

CONCERT SYSTEMS

Whirlwind Concert Series mic splitting systems include the most requested options for splitter boxes and panels for concert audio.

Each system is housed in either a heavy-duty steel stage box or an EIA 19" rack panel with back box enclosure. The Whirlwind MASS Series Multipin connectors speed the set-up and tear-down.

All versions available with a 3-way split as shown below Call 800-635-1545







Concert 58 with 3-way Split

Concert 58 with Box

Concert 58

Microphone inputs are wired directly to one multipin (Main Out) and paralleled or wired through Whirlwind TRSP-1F transformers to a second multipin (Split Out). Each microphone input has a ground-lift switch on the Split Out, and return lines are hardwired to both multipion's.

Cables and fanouts to connect the system may be selected from Whirlwind's Multiline Cable Assemblies and FM Series fanouts.

Concert 40:

32 WC3F female XLR microphone inputs and 8 WC3M male XLR returns. Stage Box:

Ordering Part Number - Description

CSB40PRP (parallel split, replaceable pin MASS)

CSB40TRP (transformer split, replaceable pin MASS)

Rack Panel - 8-U high:

CSR40PRP (parallel split, replaceable pin MASS) **CSR40TRP** (transformer split, replaceable pin MASS)

(800) 635-1545

sales@aiconsol.com

Concert 58NR:

58 WC3F female XLR microphone inputs (no returns)

Rack Panel - 12-U high:

CSR58PNRRP (parallel split, replaceable pin MASS)

CSR58TNRRP (transformer split, replaceable pin MASS)

Concert 58:

48 WC3F female XLR microphone inputs and 10 WC3M male XLR returns.

Rack Panel - 10-U high:

Ordering Part Number - Description

CSR58PRP (parallel split, replaceable pin MASS)

CSR58TRP (transformer split, replaceable pin MASS)

Concert 58:

48 WC3F female XLR microphone inputs and 10 WC3M male XLR returns.

Rack Panel - 10-U high:

Ordering Part Number - Description

CSR58PRP (parallel split, replaceable pin MASS)

CSR58TRP (transformer split, replaceable pin MASS)

All versions available with a 3 way split as shown above