

artbook

THE D.A.P. INTERNATIONAL CATALOG | MID-WINTER 2019



William Powhida, *A Solipsistic Artist's Map of the World*, 2015, from *Genealogies of Art, or the History of Art as Visual Arte*, published by Fundación Juan March. See page 10.

artbook &
distributed art publishers

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FRONT COVER IMAGE
Tarsila do Amaral, *Abaporu*, 1928. From *Tarsila do Amaral: Cannibalizing Modernism*, published by MASP. See page 6.

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JR: Chronicles

A comprehensive overview on the French artist who has transformed cities worldwide with his epic portraits of their inhabitants

Over the past two decades, French artist JR has massively expanded the impact of public art through his ambitious projects that give visibility and agency to people around the world. Showcasing the full scope of the artist's career, *JR: Chronicles* accompanies the first major exhibition in North America of works by the French-born artist. Working at the intersections of photography, social engagement and street art, JR collaborates with communities by taking individual portraits, reproducing them at a monumental scale and wheat pasting them—sometimes illegally—in nearby public spaces.

This superbly produced volume traces JR's career from his early documentation of graffiti artists as a teenager in Paris to his large-scale architectural interventions in cities worldwide, to his more recent digitally collaged murals that create collective portraits of diverse publics. The centerpiece of the accompanying exhibition is *The Chronicles of New York City*, a new epic mural of more than 1,000 New Yorkers. Also included are previously unseen murals set in Brooklyn; *Face 2 Face*, diptychs of Israelis and Palestinians in Palestinian and Israeli cities; *Women Are Heroes*, featuring images of the eyes of women gazing back at their communities in numerous countries; *The Gun Chronicles: A Story of America*, JR's complex work on guns in America; and other equally famous works.

JR (born 1983) is best known for his monumental, wheat-pasted street portraiture projects. JR has carried out projects across the globe. He has shown in museums worldwide and has created site specific works for the Louvre, the 2016 Rio de Janeiro Olympics and the Centre Pompidou.

MAISON CF/BROOKLYN MUSEUM

Introduction by Anne Pasternak. Text by Drew Sawyer, Sharon Matt Atkins.

ISBN 9782954226699 u.s. \$44.95 GBP £39.99

Hbk, 7 x 9 in. / 240 pgs / 90 color / 40 b&w.

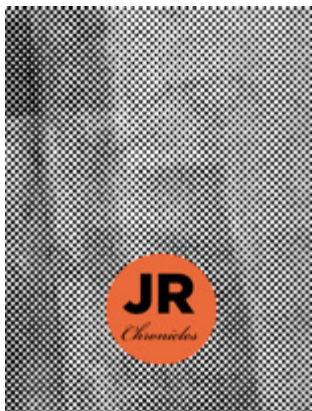
November/Art

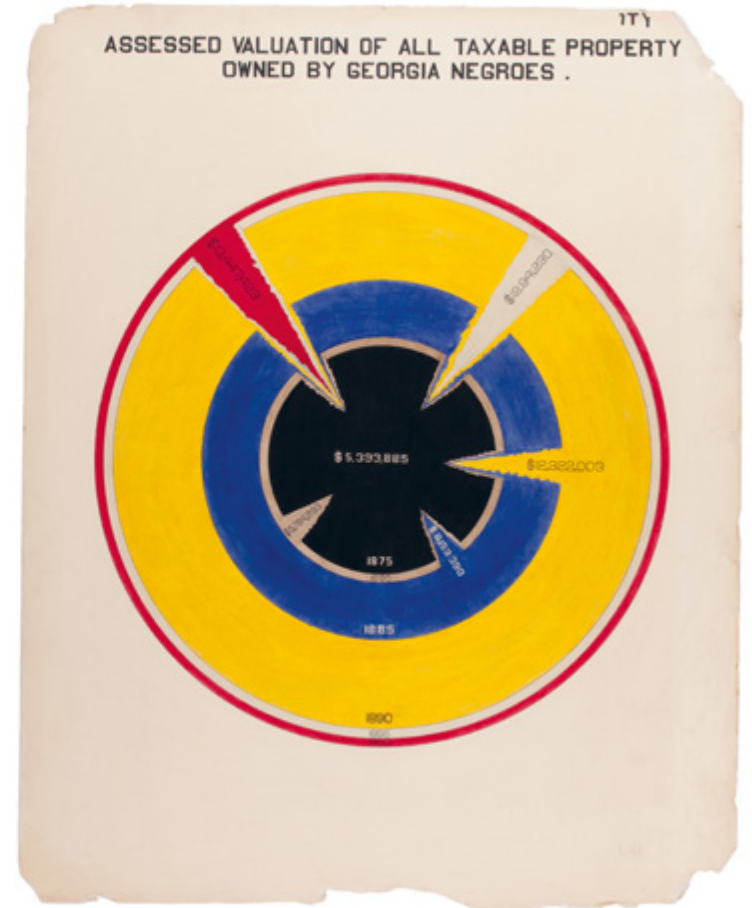
Territory Rights: WORLD Except France



EXHIBITION SCHEDULE:

Brooklyn, NY: Brooklyn Museum of Art, 10/04/19–05/03/19



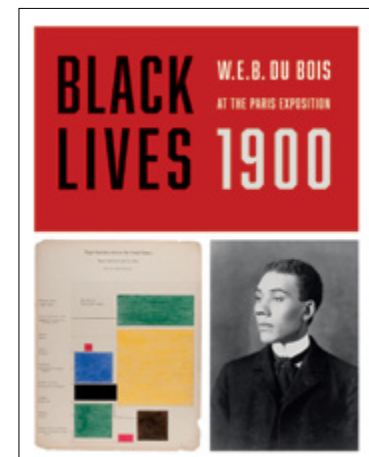


Black Lives 1900: W.E.B. Du Bois at the Paris Exposition

How W.E.B. Du Bois combined photographs and infographics to communicate the everyday realities of Black lives and the inequities of race in America

At the 1900 Paris Exposition the pioneering sociologist and activist W.E.B. Du Bois presented an exhibit representing the progress of African Americans since the abolition of slavery. In striking graphic visualisations and photographs (taken by mostly anonymous photographers) he showed the changing status of a newly emancipated people across America and specifically in Georgia, the state with the largest Black population. This beautifully designed book reproduces the photographs alongside the revolutionary graphic works for the first time, and includes a marvelous essay by two celebrated art historians, Jacqueline Francis and Stephen G. Hall. Du Bois' hand-drawn charts, maps and graphs represented the achievements and economic conditions of African Americans in radically inventive forms, long before such data visualization was commonly used in social research. Their clarity and simplicity seems to anticipate the abstract art of the Russian constructivists and other modernist painters to come. The photographs were drawn from African American communities across the United States. Both the photographers and subjects are mostly anonymous. They show people engaged in various occupations or posing formally for group and studio portraits. Elegant and dignified, they refute the degrading stereotypes of Black people then prevalent in white America. Du Bois' exhibit at the Paris Exposition continues to resonate as a powerful affirmation of the equal rights of Black Americans to lives of freedom and fulfilment. *Black Lives 1900* captures this singular work.

American sociologist, historian, author, editor and activist **W.E.B. Du Bois** (1868–1963) was the most influential Black civil rights activist of the first half of the 20th century. He was a protagonist in the founding of the National Association for the Advancement of Colored People (NAACP) in 1909, and his 1903 book *The Souls of Black Folk* remains a classic and a landmark of African American literature.



REDSTONE PRESS

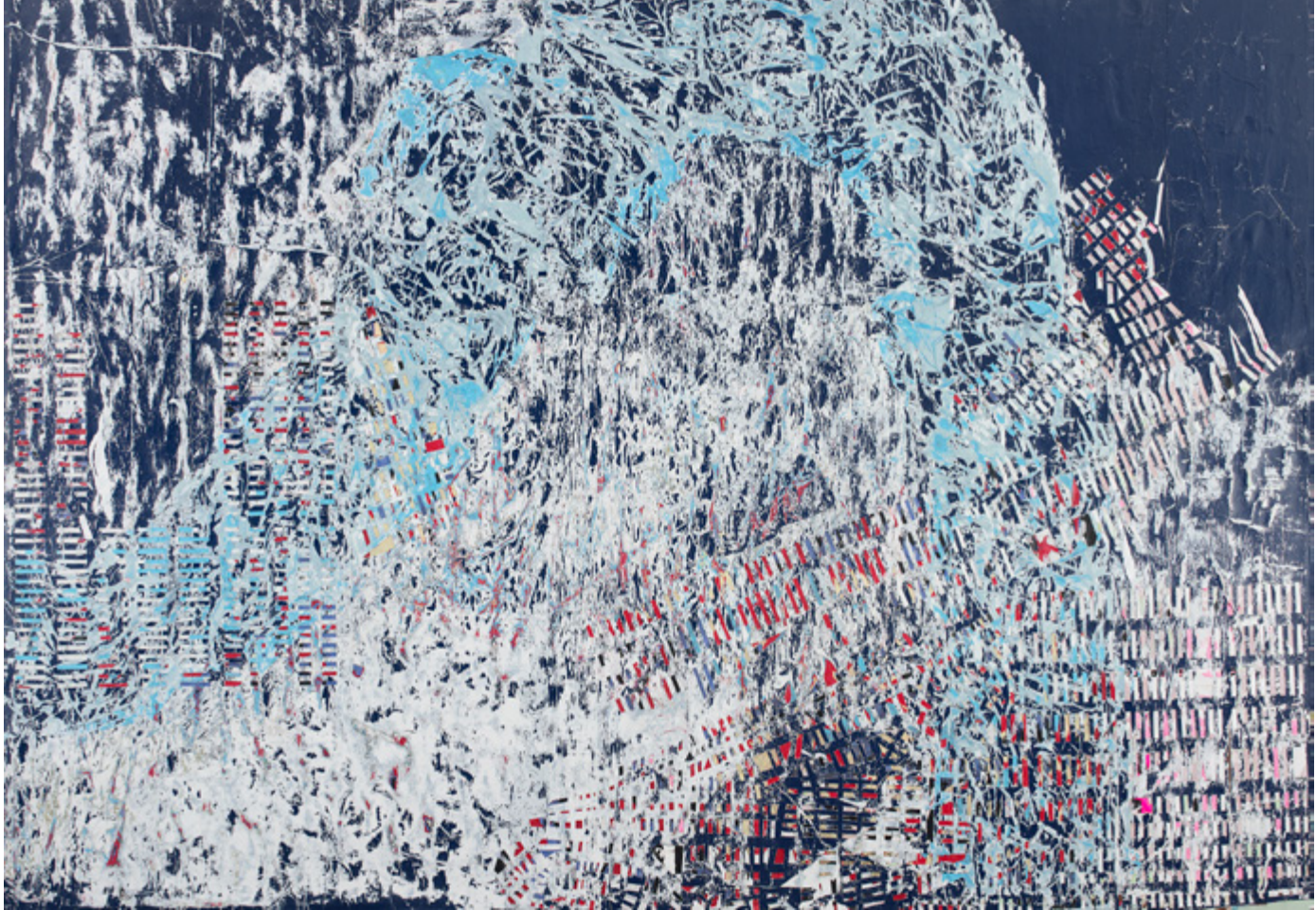
**Introduction by Jacqueline Francis, Stephen G. Hall.
Foreword by David Adjaye. Contribution by Henry
Louis Gates Jr.**

ISBN 9781942884538 u.s. \$35.00 GBP £30.00

Flexi, 9.75 x 12.5 in. / 144 pgs / 50 color / 54 b&w.

October/Art/African American Art & Culture

Territory Rights: NA LA EUR ASIA AU/NZ AFR ME



NEW REVISED EDITION

Four Generations

The Joyner / Giuffrida Collection of Abstract Art

The acclaimed overview of Black abstract art, now in an expanded edition with nearly 100 additional color plates

The Joyner/Giuffrida Collection of Abstract Art is widely recognized as one of the most significant collections of modern and contemporary work by artists of the African diaspora and from the continent of Africa itself. *Four Generations: The Joyner/Giuffrida Collection of Abstract Art* draws upon the collection's unparalleled holdings to explore the critical contributions made by black artists to the evolution of visual art in the 20th and 21st centuries.

This revised and expanded edition updates *Four Generations* with several new texts and nearly 100 images of works that have been added to the collection since the initial publication of this influential and widely praised book. Lavishly illustrated and featuring important contributions by leading art historians, critics, and curators, *Four Generations* gives an essential overview of some of the most notable artists and movements of the past century, with an emphasis on black artists and their approaches to abstraction in its various forms. Filled with countless insights and visual treasures, *Four Generations* is a journey through the momentous legacy of postwar art of the African diaspora.

Artists include: Firelei Báez, Romare Bearden, Kevin Beasley, Zander Blom, Mark Bradford, Leonardo Drew, Sam Gilliam, David Hammons, Isaac Julien, Jacob Lawrence, Norman Lewis, Glenn Ligon, Julie Mehretu, Oscar Murillo, Christina Quarles, Robin Rhode, Lorna Simpson, Shinique Smith, Alma Thomas, Kara Walker, Jack Whitten, Lynette Yiadom-Boakye and many others.

"Rarely is a monograph on a private collection as revelatory as this—what an extraordinary, rich body of work is packed into these pages. The achievements of the artists, as well as their conceptual and formal daring, leave no doubt that a new page on American art is about to be opened." —Okwui Enwezor

GREGORY R. MILLER & CO.

Edited by Courtney J. Martin. Introduction by Mary Schmidt Campbell. Text by Christopher Bedford, Joost Bosland, Mary Schmidt Campbell, Andrianna Campbell, Alexis Clark, Nicholas Cullinan, Elvira Dyangani, Jacqueline Francis, Gary Garrels, Mark Godfrey, Thelma Golden, Jamillah James, Hannah Johnston, Eungie Joo, Norman L. Kleeblatt, Thomas J. Lax, Courtney J. Martin, Lucy H. Partman, Lawrence Rinder, James Rondeau, Katy Siegel, Franklin Sirmans, Philippe Vergne, Zoe Whitley. Jessica Morgan in conversation with Leonardo Drew, Jen Mergel with Shinique Smith, Courtney J. Martin with Mark Bradford & Charles Gaines, Gary Garrels with Kevin Beasley, Pamela Joyner & Alfred Giuffrid with Courtney J. Martin. Afterword by Pamela Joyner & Alfred Giuffrida.

ISBN 9781941366264 U.S. \$55.00 GBP £50.00

Hbk, 8 x 10.25 in. / 528 pgs / 325 color.

November/Art/African American Art & Culture

Territory Rights: WORLD





Balenciaga and Spanish Painting

An elegant clothbound volume celebrating the master fashion designer Balenciaga's affinity for Spanish painting

This book surveys the significant influence that the painters of the so-called Spanish School had on the creative process of Cristóbal Balenciaga, the great master couturier of the 20th century.

Balenciaga was born in the Spanish coastal town of Getaria in 1895 and was the son of a seamstress. His mother made clothing for prominent families including the Marquis and Marquise of Casa Torres who spent their summers in Getaria. It was at their mansion that the young designer first admired the garments by the best London tailors and the most reputed Parisian couturiers, and where he was able to enjoy the magnificent art collection owned by the couple.

Balenciaga was known for his ability to take historical garments and render them in a highly modern way, with the use of clean lines and pure forms that earned him the epithet of "the architect of fashion."

Throughout his career, Balenciaga took delight in the colors, volumes and forms of the fabrics depicted in the paintings of Velázquez, El Greco, Zurbarán, Goya, Raimundo de Madrazo and Zuloaga, among others. References to Spanish culture were present in his work and continued to be seen even in his most groundbreaking period. *Balenciaga and Spanish Painting* features a selection of paintings and valuable items of clothing from the Museo Nacional Thyssen-Bornemisza and other national museums, as well as private collections.

"Though it would seem impossible to replicate El Greco's gleaming fabrics in real life, Balenciaga manages to do just that." –Hyperallergic



MUSEO NACIONAL THYSSEN-BORNEMISZA

Text by Eloy Martínez de la Pera, Pamela Golbin, Estrella de Diego, Hamish Bowles, Juan Gutiérrez.

ISBN 9788417173302 U.S. \$75.00 GBP £65.00
Clth, 9.5 x 12 in. / 268 pgs / 155 color / 13 b&w.
September/Fashion/Art

Territory Rights: WORLD Except Spain

EXHIBITION SCHEDULE:

Madrid, Spain: Museo Nacional Thyssen-Bornemisza, 06/18/19–09/22/19



Resilience: Philip Guston in 1971

On the pivotal year that launched Philip Guston into the final, daring decade of his career

In 1970, Philip Guston (1913–80) went public with his return to figuration, in an infamous show at the Marlborough Gallery in New York City, a show that garnered devastatingly negative reviews—“Clumsy,” “embarrassing” and “simple-minded,” culminating in Hilton Kramer’s infamous “A mandarin pretending to be a stumblebum.”

Immediately after, he left the country for a residency at the American Academy in Rome that lasted into 1971. *Resilience: Philip Guston in 1971* sheds light on the pivotal year that launched Guston into the final prolific decade of his career, during which he painted what are now celebrated as some of the most important works of art of the 20th century. This volume includes examples from two major series of that year: the *Roma* paintings, works spurred on by Guston’s year among the ruins and landscape of Rome; and the Nixon drawings, narrative satirical drawings produced in response to the political and social turmoil back in the United States. Together, these series bear witness to an artist at the height of his powers, wholly responsive to his world.

Lavish plates capture the variety of cadmium red, pinks and whites in the *Roma* paintings, as well as the withering details of the Nixon drawings. This volume also includes a text by Musa Mayer, Guston’s daughter, that offers an intimate view of her father’s state of mind throughout 1971.

HAUSER & WIRTH PUBLISHERS

Text by Musa Mayer.

ISBN 9783906915470 U.S. \$50.00 GBP £45.00

Pbk, 9 x 11.25 in. / 188 pgs / 234 color.

December/Art

Territory Rights: WORLD

EXHIBITION SCHEDULE:

Los Angeles, CA: Hauser & Wirth, 09/14/19–01/05/20

Tarsila do Amaral: Cannibalizing Modernism

The luminous, revelatory landscapes of the pioneering Latin American modernist, in a deluxe production

Featuring a tip-on cover images and paper changes throughout, *Cannibalizing Modernism* is the first comprehensive English-language catalog on the Brazilian painter Tarsila do Amaral (1886–1973), a key figure in Latin American modernism.

After studying with Fernand Léger and André Lhote in Paris, Tarsila—as she is widely known in Brazil—cannibalized modern European references to create a unique style, with the use of *caipira* (rural Brazilian) colors and representations of local characters and scenes. Much of her work was made in dialogue with two leading modernist thinkers of her time, Mário de Andrade and Oswald de Andrade. Her work also parallels the development of Oswald de Andrade’s *antropofagia*, a key concept in 20th-century Latin American thought, through which intellectuals of the tropics would cannibalize European cultural references, while also bringing indigenous, Afro-Atlantic and local elements into their work.

Cannibalizing Modernism reproduces 233 paintings alongside documents and photographs.

MASP

Edited with text by Adriano Pedrosa, Fernando Oliva. Text by Amanda Carneiro, Artur Santoro, Carlos Eduardo Riccioppo, Guilherme Giufrida, Irene V. Small, Mari Rodriguez Binnie, Maria Castro, Matheus de Andrade, Michele Bete Petry and Maria Bernardete Ramos Flores, Michele Greet, Paulo Herkenhoff, Renata Bittencourt, Sergio Miceli.

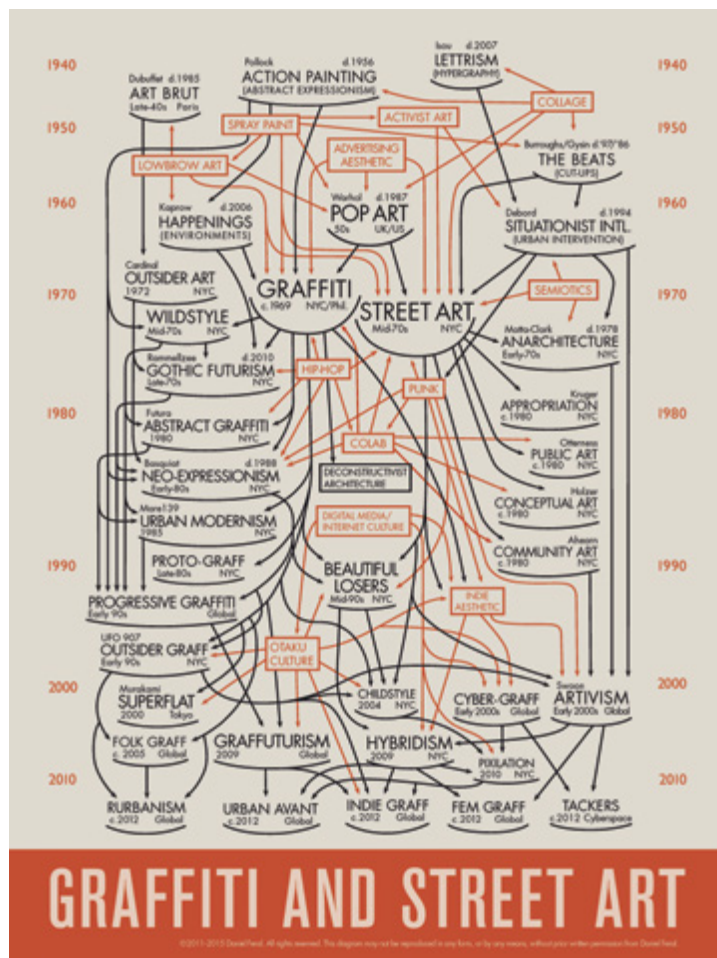
ISBN 9788531000706 U.S. \$65.00 GBP £57.00

Hbk, 8 x 10.75 in. / 360 pgs / 358 color.

December/Art/Latin American / Caribbean Art & Culture

Territory Rights: WORLD Except Brazil





Genealogies of Art, or the History of Art as Visual Art

How artists, historians and theorists have diagrammed art's lineages, from the Middle Ages to Fluxus

Genealogies of Art analyzes the visual representations of art history made by artists, critics, designers, theorists and poets alike, from the genealogical tress of the 12th through the 15th centuries and the Renaissance to more recent information graphics, including paintings, sketches, maps, plans, prints, drawings and diagrams.

The conceptual core of the book is the famed chart that Alfred H. Barr, first director of the Museum of Modern Art, composed for the cover of his landmark exhibition *Cubism and Abstract Art* in 1936, which sought to trace the origins of abstract art from 1890 to 1936. Around this paradigmatic chart is gathered a tremendous pageant of works by great polymaths and thinkers, including Guy Debord's situationist maps; the Guerrilla Girls' "Guerrillas in the Midst of History"; Athanasius Kircher's baroque-era trees of knowledge; George Maciunas' Fluxus diagrams; André Malraux's Museum without Walls; Otto Neurath's charts and isotypes; Ad Reinhardt's collaged histories of art; Ward Shelley's *Who Invented the Avant-Garde?*; Maurice Stein, Larry Miller and Marshall Henrichs' *Blueprint for Counter Education*; Aby Warburg's legendary *Mnemosyne Atlas*; and many others.

Across 450 pages, *Genealogies of Art* reproduces more than 500 images. In addition to these, Astrit Schmidt-Burkhardt contributes an essay titled "The Diagrammatic Shift," followed by Manuel Lima's "Trees of Knowledge: The Diagrammatic Traditions of the Middle Ages and the Renaissance," both of which contextualize the relevance of this form throughout history. Uwe Fleckner explores the use of diagrammatic visualization in curatorial and collecting activities, as in the cases of Carl Einstein or Aby Warburg; and the Picasso specialist Eugenio Carmona looks at Alfred H. Barr's conception of Picasso's work, in his text "Barr, Cubism and Picasso: Paradigm and 'Anti-paradigm.'"

FUNDACIÓN JUAN MARCH

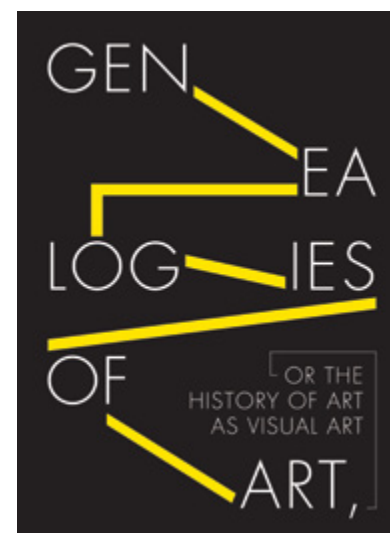
Edited by Manuel Fontán del Junco, José Lebrero Stals, María Zozaya Álvarez. Text by Astrit Schmidt-Burkhardt, Uwe Fleckner, Eugenio Carmona, Manuel Lima.

ISBN 9788470756610 U.S. \$75.00 GBP £65.00

Hbk, 11.25 x 13.25 in. / 450 pgs / 500 color / 60 b&w.

November/Art

Territory Rights: WORLD Except Spain



EXHIBITION SCHEDULE:

Madrid, Spain: Fundación Juan March,
10/11/19–01/12/20

Malaga, Spain: Museo Picasso Malaga
02/26/20–05/31/20



The Future of Transportation

SOM Thinkers Series

How will we travel in the future? Essays on the transport to come, from levitating trains to rideshare rockets

With the promise of delivery drones, personal helicopters and groceries delivered right to your refrigerator, one might think we are living in the best of transportation times. However, most city commuters would be quick to tell you otherwise.

Of all the technological interventions continuously inserted into our daily travels, which ones will last? Is ride-sharing here to stay? In ten years will we all be taking autonomous vehicles to work? Will traffic as we know it cease to exist? While this volume makes no promises or predictions, it does take a step back from the hype of the new to explore more of the options from what might seem like yesterday's solutions: busses, bikes and even trains. Perhaps remedies to our transportation woes are not all in the future but are hiding in plain and present site.

The Future of Transportation is the third volume in the *SOM Thinkers* series, conceived by Skidmore, Owings & Merrill. *SOM Thinkers* originated from a desire to start a public conversation about the built environment. Rather than frame the subject in the expected "professional" language, the series poses today's most pressing questions about design and architecture in a bold and accessible way.

This volume features work by Henry Grabar, Oliver Franklin-Wallis, Laura Bliss, Darran Anderson, Nick Van Mead, Atossa Araxia Abrahamian, Alison Griswold and Christopher Schaberg, with artwork by Olalekan Jeyifous.

METROPOLIS BOOKS

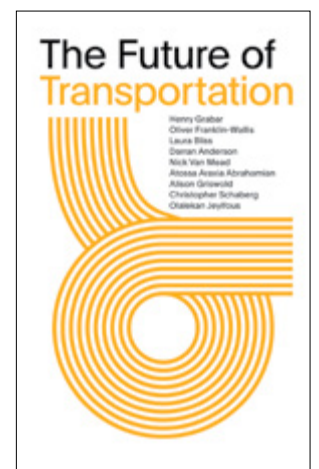
Edited by Henry Grabar. Text by Atossa Araxia Abrahamian, Darren Andersen, Laura Bliss, Alison Griswold, Nick Van Meade, Christopher Schaberg. Illustrations by Olalekan Jeyifous.

ISBN 9781942884453 U.S. \$17.95 GBP £15.99

Pbk, 4.25 x 7 in. / 124 pgs / 7 color.

December/Architecture & Urban

Territory Rights: WORLD





FACSIMILE EDITION

Dorothy Iannone: The Story of Bern, [or] Showing Colors

A superb facsimile of Dorothy Iannone's 1970 comic-book tale of censorship, sexuality and female autonomy

"As much as Love and Eros have defined my work since its beginnings, so too has censorship, or its shadow, accompanied it," recalls Dorothy Iannone (born 1933) in her introduction to this facsimile publication of her legendary *The Story of Bern, [or] Showing Colors*. First published by Iannone and her then companion Dieter Roth in 1970, in an edition of 500, the book documents the censorship of Iannone's work *The (Ta)Rot Pack* (1968–69) and the subsequent removal of all his works by Roth, from a collective exhibition at the Kunsthalle Bern. For his exhibition titled *Freunde, Friends, d'Fründe*, legendary curator Harald Szeemann invited Karl Gerstner, Roth, Daniel Spoerri and André Thomkins to exhibit artist friends; Roth chose Iannone. The censorship of Iannone, and Roth's protest, eventually led to Harald Szeemann's resignation as the director of the institution. Telling the story of this act of censorship as well as the context of the exhibition in Bern and its iteration in a non-censored version in Düsseldorf, *The Story of Bern* is emblematic of Iannone's distinctive, explicit and comic-book style, and of her openness about sexuality and the strengthening of female autonomy.

JRP|EDITIONS

Edited by Clément Dirié. Introduction by Dorothy Iannone. Text by Frédéric Paul.

ISBN 9783037645543 U.S. \$55.00

Pbk, 8.5 x 9 in. / 74 pgs / 2 color / 70 b&w.

November/Art/Artists' Books

Territory Rights: NA LA ASIA AU/NZ AFR ME

Conversations with Artists II

By Heidi Zuckerman.

The second installment in Heidi Zuckerman's acclaimed interviews with contemporary artists

In Volume II of *Conversations with Artists*, Heidi Zuckerman, CEO and Director of the Aspen Art Museum, continues to explore the critical practices, daily lives and philosophical interests of artists working today. Her insightful questions reveal equally thoughtful responses, providing illuminating perspectives not only on each artist's process but also on the subjects that underline contemporary society.

Artists include: Doug Aitken, Sarah Cain, Zoe Crosher, Abraham Cruzvillegas, Jeremy Deller, Rachel Feinstein, Teresita Fernandez, Peter Fischli, Dara Friedman, Ryan Gander, Mark Grotjahn, Jennifer Guidi, Wade Guyton, Jim Hodges, Jacqueline Humphries, Rashid Johnson, Carla Klein, Glenn Ligon, Sarah Lucas, Mark Manders, Rodney McMillian, Ernesto Neto, Gabriel Orozco, Jack Pierson, Anna Sew Hoy, David Shrigley, Amy Sillman, Diana Thater, Hayley Tompkins, Oscar Tuazon, Mary Weatherford, Cathy Wilkes, Amelie von Wulffen, Anicka Yi and Lisa Yuskavage.

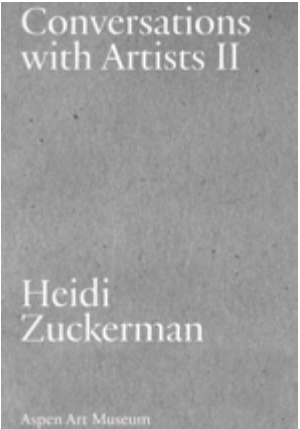
ASPEN ART PRESS

ISBN 9780934324892 U.S. \$25.00 GBP £22.00

Pbk, 6 x 9 in. / 280 pgs.

January/Art

Territory Rights: WORLD



Mechanical Fantasy Box

The Homoerotic Journal of Patrick Cowley

Chronicles of sex and disco in '70s San Francisco, from the revolutionary musician behind "You Make Me Feel (Mighty Real)"

Patrick Cowley (1950–82) was one of the most revolutionary and influential figures in electronic dance music. Born in Buffalo, Cowley moved to San Francisco in 1971 to study music at the City College of San Francisco. By the mid '70s, his synthesizer techniques landed him a job composing and producing songs for disco diva Sylvester, including hits such as "You Make Me Feel (Mighty Real)." Cowley created his own brand of peak-time party music known as Hi-NRG, dubbed "the San Francisco Sound." His life was cut short on November 12, 1982, when he died shortly after his 32nd birthday from AIDS-related illness.

Mechanical Fantasy Box is Cowley's homoerotic journal, or, as he called it, "graphic accounts of one man's sex life." The journal begins in 1974 and ends in 1980 on his 30th birthday. It chronicles his slow rise to fame from lighting technician at the City Disco to crafting his ground-breaking 16-minute remix of Donna Summer's "I Feel Love" to performing with Sylvester at the SF Opera House. Vivid descriptions are told of cruising in '70s SoMA sex venues, ecstatic highs in Buena Vista Park and composing "pornophonics" in his Castro apartment. For this book, artist Gwenaëlle Rattke created 25 original illustrations inspired by selected entries, three street maps documenting locations mentioned herein, and four collages of photos, ephemera and notes that Cowley had inserted in the journal. This book shows a very out-front, alive person going through the throes of gay liberation post-Stonewall.

DARK ENTRIES EDITIONS

Introduction by Jorge Socarras. Foreword by Theresa McGinley. Preface by Josh Cheon. Illustrations by Gwenaëlle Rattke.

ISBN 9781942884545 U.S. \$24.95 GBP £22.00

Pbk, 8 x 6 in. / 128 pgs / 4 color / 32 b&w.

December/Music/LGBTQ

Territory Rights: WORLD

Limited editions



Damien Hirst: Treasures from the Wreck of the Unbelievable

One Hundred Drawings Volume I & II: Special Edition

A signed, leatherbound two-volume edition of the drawings for Damien Hirst's ambitious project in Venice

These Renaissance-style drawings, complete with scrawled annotations and collection stamps, depict each of the 100 artworks “discovered” from a wrecked ship. Rendered in a range of traditional mediums, including silverpoint, charcoal, lapis lazuli pigment and gold leaf, these exquisite drawings form part of Hirst's (born 1965) most ambitious project to date, *Treasures from the Wreck of the Unbelievable*, presented at the Pinault Collection's two Venetian museums—Palazzo Grassi and Punta della Dogana—from April to December 2017. The exhibition marked the first time in the collection's history that both museums have been dedicated to a single artist.

Each volume is lavishly produced with a leather ribbed spine, tipped-in images and embossed title pages. This new special edition, published in a run of 100 copies, collects both volumes, presenting them in a white slipcase with beautiful red-and-black foiling and custom-made marbled paper interiors. Each copy is signed by Hirst.

OTHER CRITERIA BOOKS

ISBN 9781906967970 u.s. \$950.00
Slip, hbk, 12.25 x 15.75 in. /
420 pgs / 200 color.
October/Limited Edition/Art
Territory Rights: NA LA ASIA



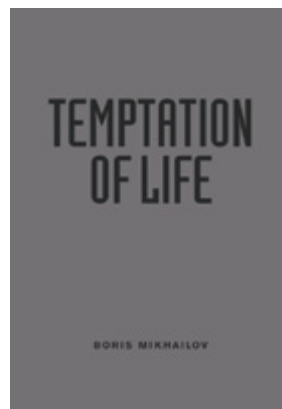
Christopher Wool: Swamp

The fourth in Christopher Wool's sumptuous slipcased series of limited-edition photobooks

Following his previous limited editions with Holzwarth Publications, *Road*, *Yard* and *Westtexaspsychosculpture* (all published in 2017), New York-based artist Christopher Wool (born 1955) presents *Swamp*, a beautiful, slipcased, large-format (10 x 15 inches) paperback volume that likewise features images that have been created through processing and reproduction, in which the original photographic material acts as only the basic layer. Here, what initially appears as an unruly surface gives way to Wool's black-and-brown photographic superimpositions, fragments of motifs: backyards, abandoned car tires, huge cable drums, dead tree stumps, rusty bed frames or the wall of a shack with strange objects leaning against it. Published in an edition of 1,200, each copy is signed by the artist and dated 2019.

HOLZWARTH PUBLICATIONS

ISBN 9783947127160
u.s. \$120.00 **SDNR40**
Slip, pbk, 10 x 15 in. / 140 pgs /
68 duotone.
October/Limited Edition/Art,
Photography
Territory Rights: NA LA ASIA AU/NZ ME



Boris Mikhailov: Temptation of Life

A signed, limited edition of Boris Mikhailov's portrait of contemporary Eastern and Western Europe

In this hefty photobook, published in an edition of 500 copies, the celebrated Ukrainian photographer Boris Mikhailov (born 1938) mixes earlier pictures with photographs from 2017 that were taken in a Soviet-era crematorium in Kyiv. Other settings featured here include the crumbling corners of East and West European cities, private bedrooms and public hospitals, gardens and bars.

Across more than 200 photographic diptychs, Mikhailov draws connections between histories and technologies, while playfully stressing formal correlations between motifs. Where earlier artist's books by Mikhailov, such as *Case History* and *Unfinished Dissertation*, explored life on Ukrainian streets or under Soviet rule, now, with *Temptation of Life*, he offers a more philosophical account of the everyday, of the perishability of all flesh, on sex, life and death.

HOLZWARTH PUBLICATIONS

ISBN 9783947127146
u.s. \$290.00 **SDNR40**
Special edition, 8.75 x 12.5 in. /
424 pgs / 418 color.
November/Limited Edition/Photography
Territory Rights: NA LA ASIA AU/NZ ME



Kohei Yoshiyuki: The Park

Limited Edition

A signed, limited edition of Kohei Yoshiyuki's infamous 1970s photo series in a handsome presentation box

For his notorious *Park* photos, taken by night in Tokyo's Shinjuku, Yoyogi and Aoyama parks during the 1970s, Kohei Yoshiyuki (born 1946) used a 35mm camera, infrared film and flash to capture a secret community of lovers and voyeurs. His pictures document the people who gathered in these parks at night for clandestine trysts, as well as the many spectators lurking in the bushes who watched—and sometimes participated in—these couplings.

This limited edition of *Kohei Yoshiyuki: The Park* brings this collectible classic back into print with eight never-before-seen images, as well as documentation of the rare 1980 Japanese zines that predated the 2007 Hatje Cantz/Yossi Milo edition. The limited edition includes a signed copy of the book with a facsimile reproduction of the 1980 Japanese publication *Document Koen* (Document Park), offered together in a special presentation box. The edition is limited to 500 copies.

RADIUS BOOKS/YOSSI MILO

Introduction by Yossi Milo. Text by Vince Aletti. Interview by Nobuyoshi Araki.

ISBN 9781942185659
u.s. \$150.00 GBP £120.00 **SDNR30**
Hbk, 11 x 12.5 in. / 160 pgs /
3 color / 68 b&w.
October/Limited Edition/Photography
Territory Rights: WORLD



Martin Parr: Kleingärtner

Martin Parr's affectionate homage to the German culture of allotment gardening

Martin Parr's (born 1952) *Allotment Gardeners* is a fond and humorous portrait of one of the great German clichés: the allotment gardener. Photographing in five allotments in Düsseldorf and Krefeld, Parr met Mathis, just 15 years old, who runs the garden for his father, a multigenerational operation growing strictly organic fruit and vegetables; he also spoke with young parents who share a garden; with Ingo the cactus breeder; with Michael the miniature train enthusiast and with Petra the "tomato woman."

As always, Parr's images achieve a rare balance of warmth and hilarity. "When people laugh and cry at the same time when looking at my pictures, that's precisely the reaction the pictures evoke in me," he says. "The things are neither fundamentally good, nor bad. I am always interested in portraying both extremes."

WALTHER KÖNIG, KÖLN

Edited with text by Ralph Goertz.

ISBN 9783960986577

u.s. \$50.00 **FLAT40**

Hbk, 9.25 x 9 in. / 96 pgs / 96 color.

October/Photography/Gardens

Territory Rights: NA LA ASIA AU/NZ AFR



Richard Learoyd

A sumptuous clothbound collection of work by British photographer Richard Learoyd, famed for his luminous camera obscura portraits

Bringing together more than 70 photographs from the past ten years, this luxurious volume includes Learoyd's (born 1966) widely acclaimed portraits of clothed or nude models, made with the massive camera obscura that he built in his studio, which produces one-of-a-kind color photographs. Sandra S. Phillips writes of these portraits: "There is something incontrovertibly present in the people he photographs; they are more alive, more beautiful, and more fallible—even more vulnerable—than the people we see in most pictures."

Also featured are landscapes made in California, England and Spain, as well as still lifes of animals and flowers. Presenting the highlights of Learoyd's career, and organized in reverse chronological order, this volume shows how Learoyd's images are rooted in the history of art, but were made with the intention of challenging the authority of painting.

FRAENKEL GALLERY/FUNDACIÓN MAPFRE

Text by Sandra S. Phillips, Philip Gafter

ISBN 9781881337508

u.s. \$65.00 GBP £57.00

Hbk, 9.5 x 11.75 in. / 294 pgs /

76 color / 44 b&w.

October/Photography

Territory Rights: WORLD

EXHIBITION SCHEDULE:

Barcelona, Spain: Fundación MAPFRE

Garriga Nogués Exhibition Hall,

06/05/19–09/08/19

The Hague, Netherlands: Fotomuseum

Den Haag, 10/05/19–01/05/20



Lucien Hervé: White Spain and Black Spain

Spanish Popular Architecture El Escorial

Two previously unpublished photobooks by the great architectural photographer Lucien Hervé, slipcased with an overview of his life and work

In 1958, the Hungarian photographer Lucien Hervé (1920–2007) received a commission from a publishing house in Barcelona to make a photobook on the monastery of El Escorial. During a trip to Spain in 1959, this first project was extended to a second commission to photograph Mediterranean vernacular architecture. For various reasons, neither book was ever published, although both projects were continuously revised by the photographer throughout his life. In them he applied the methodological and conceptual patterns that defined his habitual way of seeing and operating, also found in his collaborations with Le Corbusier. Sixty years later, following the spirit of Hervé's archival documentation, both unpublished works are finally seeing the light of day in this three-volume edition that also includes an overview of his life and work.

TURNER

Edited by Iñaki Bergera. Text by Horacio Fernández, Marco Iuliano, Javier Mosteiro.

ISBN 9788417866013

u.s. \$35.00

Slip, pbk, 8.25 x 8.25 in. / 244 pgs /

34 color / 140 duotone.

October/Photography

Territory Rights: NA ASIA AU/NZ

AFR ME



Unretouched Women

Femmes à l'oeuvre, femmes à l'épreuve de l'image

Revisiting three canonical 1970s photobooks that redefined feminism through photography

As feminism gained momentum in 1970s America, three photographers—Abigail Heyman, Eve Arnold and Susan Meiselas—published massively influential photobooks informed by the movement.

The first, Heyman's *Growing Up Female* (1974), is a kind of feminist diary: the photographer casts a lucid eye at her own life and questions the imprisonment of women in stereotype roles. The second, Eve Arnold's *The Unretouched Woman* (1976), shows unknown women and celebrities in spontaneous everyday moments. The photos were deliberately not retouched or staged and offer a nuanced vision of women far from the glamor of glossy magazines. The third, Susan Meiselas' *Carnival Strippers* (also 1976), is the fruit of three years of investigation into fairground striptease sideshows in the Northeastern United States. *Unretouched Women* reveals the innovations these three photographers launched in the book medium.

ACTES SUD

Text by Eve Arnold, Abigail Heyman, Susan Meiselas. Photographs by Clara Bouveresse.

ISBN 9782330125196

u.s. \$39.00

Hbk, 7.5 x 8.5 in. / 168 pgs.

October/Photography

Territory Rights: NA LA ASIA AU/NZ AFR

EXHIBITION SCHEDULE:

Arles, France: Espace Van Gogh,

07/01/19–09/22/19



Alec Soth: A Film by Ralph Goertz

Alec Soth's artistic process as told by the legendary photographer himself in his Minnesota studio

Leading contemporary American photographer Alec Soth (born 1969) appears before the camera rather than behind it in the latest film from documentary filmmaker Ralph Goertz (director of *Hans-Peter Feldmann: Ohne Worte*, 2017; *Claes Oldenburg: The Sixties*, 2016; *Anthony Cragg: Parts of the World*, 2016). In his large-format portraits of the quotidian pursuits of Middle America, Soth depicts his subjects with a compelling frankness, often capturing them in their own homes or workplaces. In addition to his career in photography, Soth is the founder of Little Brown Mushroom, an imprint created in 2008 with the goal of experimenting with new forms of visual storytelling through publication. Goertz captures Soth with a similar intimacy at home in his studio in St Paul, Minnesota, where the artist delves into a discussion of his work and creative process.

WALTHER KÖNIG, KÖLN

ISBN 9783960985426

u.s. \$29.95 **FLAT40**

DVD, 5.5 x 7.5 in.

October/Photography

Territory Rights: NA LA ASIA AU/NZ AFR



LaToya Ruby Frazier

LaToya Ruby Frazier's intimate photographs of working-class families in the former steelworking and coalmining hubs of Pittsburgh, Pennsylvania and Borinage, Belgium

Frazier's (born 1982) portraits reflect both a political engagement with and a personal investment in her subject matter. This book presents her seminal series *The Notion of a Family*, in which she documents three generations of her own family in the suburbs of Pittsburgh, alongside two more recent projects: *On the Making of Steel Genesis: Sandra Gould Ford* (2017), made in close collaboration with artist and steelworker Sandra Gould Ford; and *Et des terrils un arbre s'élèvera* (2016–17), made with the people of Mons in Borinage, Belgium, once home to a coalmine. Following a long tradition of photography as a tool for political activism, Frazier's intimate photographs provide insight into the daily lives of those most affected by the industries' decline.

MOUSSE PUBLISHING

Edited with text by Christophe Gallois. Text by LaToya Ruby Frazier, Claire Tenu, Elvan Zabunyan.

ISBN 9788867493623

u.s. \$35.00

Pbk, 9 x 13 in. / 176 pgs / 96 color.

October/Photography

Territory Rights: NA LA ASIA AU/NZ

AFR ME

EXHIBITION SCHEDULE:

Luxembourg City, Luxembourg:

Musée d'Art Moderne Grand-Duc Jean,

04/27/2019–09/22/2019



NEW REVISED EDITION

Mathieu Asselin: Monsanto

A Photographic Investigation

A damning examination of Monsanto's ecological impact on America, through archival documents and photographs

In the second edition of this already widely acclaimed photobook, winner of the Paris Photo-Aperture Foundation First PhotoBook Award, the New York-based French-Venezuelan photographer Mathieu Asselin (born 1973) assembles portraits, landscapes, archival material, objects, screenshots, personal letters, court files, advertisements, microfilms and texts into a devastating indictment of the notorious American agricultural corporation.

Throughout the US, dozens of sites have been classified as sensitive zones by the Federal Environmental Agency because of Monsanto's activities. Asselin spent five years documenting the fallout from Monsanto's corporate impunity, gathering materials, interviewing those affected and portraying the locations devastated by the company.

When the dummy for this book won the 2016 Fotobookfestival Kassel Dummy Award, jury member Ruben Lundgren wrote: "The relevance of the topic is presented in a perfect package of photography, design and text. A rational kind of protest book, a true winner." This new edition includes a section on Monsanto's recent merger with Bayer.

ACTES SUD

Foreword by Jim Gerritsen. Text by Mathieu Asselin.

ISBN 9782330124076

u.s. \$39.95

Flexi, 7.75 x 9 in. / 182 pgs / 161 color.

November/Photography

Territory Rights: NA LA ASIA AU/NZ AFR



Matthew Connors & Lucy Ives: The Poetics

A superbly made hybrid photobook on the stories that objects invite us to tell

In July of 2017, photographer Matthew Connors (born 1976) and novelist and critic Lucy Ives (born 1980) embarked on a strange project: to remove and catalog all the contents of Connors's car, a 1992 Volvo 240 station wagon. Although the New York-based duo began the endeavor without knowing where it would lead, their investigation—of parts, tools, ephemera, litter, personal items, unidentifiable disjecta, among other objects—lasted more than two years and resulted in a series of photographs by Connors and an essay by Ives on narrative forms and temporalities inherent to contemporary media. This collaborative publication, designed by Elana Schlenker, poses questions about where narrative originates and how we establish our stories in relation to the objects and timescales that carry, ground and surround us.

IMAGE TEXT ITHACA PRESS

Text by Lucy Ives. Photographs by Matthew Connors.

ISBN 9780996735186

u.s. \$35.00 GBP £30.00

Pbk, 5.25 x 8 in. / 188 pgs / 130 color.

December/Photography

Territory Rights: WORLD



Warhol Women

An opulent appreciation of Warhol's complex relationship to women and femininity

Dedicated to Andy Warhol's (1928–87) portraits of women from the early 1960s through the 1980s, and featuring five trifolds and a tipped-on cover, *Warhol Women* explores the artist's female subjects and his complex relationship to myths and ideals of femininity, beauty and power. Here, Blake Gopnik discusses the women essential to Warhol during his emergence as an artist, while Lynne Tillman examines his relationship with his mother. Brett Gorry's interview with Corice Arman relays her experience sitting for two portraits by Warhol, and John Giorno (the subject of Warhol's film *Sleep*) contributes the poem "La saggezza delle streghe/Wisdom of the Witches." Alison M. Gingeras writes on women that played vital roles throughout his career, from Ethel Scull and Edie Sedgwick to Brigid Berlin, Pat Hackett and others. Also included are source images and Polaroids of the women in Warhol's portraits.

LÉVY GORRY

Text by Blake Gopnik, Lynne Tillman, Alison M. Gingeras. Interview with Corice Arman by Brett Gorry. Poetry by John Giorno.

ISBN 9781944379308 u.s. \$80.00 GBP £71.00

Hbk, 10 x 13.25 in. / 192 pgs / 118 color / 41 b&w.

November/Art

Territory Rights: WORLD

Jean-Michel Basquiat: Remix

Matisse, Picasso, Twombly

How Basquiat transformed his sources and brought a raw, fresh energy to the art of painting

Jean-Michel Basquiat's (1960–88) formal vocabulary was inspired by the precedents of Picasso, Matisse and Twombly; he drew overtly on their fondness for primary colors, fragmented subjects, disturbing faces, dissonant colors and forms, and crudely crafted compositions or objects. Like them, he eschewed virtuosity and appealed instead to naivety and ungainliness, to restore raw energy to art.

Basquiat Remix looks at the artist's paintings alongside a range of works by Picasso, Matisse and Twombly from the Collection Lambert in Paris, as well as from private collections and major institutions. It celebrates his ability to mix and recombine sources, and to balance both visceral effect and self-awareness. The book includes an interview with Yvon Lambert in which he recounts his relationship with the artist.

ACTES SUD/COLLECTION LAMBERT

Edited with text by Stéphane Ibars. Text by Alain Lombard. Interview with Yvon Lambert.

ISBN 9782330126308 u.s. \$33.00

Hbk, 8.75 x 11.25 in. / 112 pgs / 80 color.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR





Mike Kelley: Timeless Painting

The first thorough look at Mike Kelley's riotous, irreverent and colorful paintings

Featuring paintings from series that span a 15-year period, 1994 through 2009, this volume traces Mike Kelley's (1954–2012) engagement with the medium through bodies of work including *The Thirteen Seasons (Heavy on the Winter)*, a series of oval-shaped paintings on wood; *Timeless Painting*, which marked Kelley's distinct return to painting in color, and which he described as "mannerist take-offs on Hans Hofmann's compositional theory of 'push and pull'"; the *Horizontal Tracking Shots* series; as well as works made under the umbrella of his expansive and ambitious *Extracurricular Activity Projective Reconstructions*, a series related to the *Educational Complex* artwork.

Kelley's seminal mixed-media installation *Profondeurs Vertes*, his ode to the influential paintings in the collection of the Detroit Institute of Arts that captivated him as a young person, is also featured.

The publication includes texts by various contemporary visual artists responding to Kelley's art: Edgar Arceneaux, Carroll Dunham, Daniel Guzmán, Richard Hawkins, Jay Heikes, Jamian Juliano-Villani, Mary Reid Kelley, Christina Quarles and Laurie Simmons.

HAUSER & WIRTH PUBLISHERS

Edited with introduction by Jenelle Porter. Text by Edgar Arceneaux, Carroll Dunham, Daniel Guzmán, Richard Hawkins, Jay Heikes, Jamian Juliano-Villani, Christina Quarles, Mary Reid Kelley, Laurie Simmons.

ISBN 9783906915456 u.s. \$55.00 GBP £50.00

Hbk, 10.5 x 13 in. / 200 pgs / 157 color.

December/Art

Territory Rights: WORLD

Pope.L: Campaign

American performance legend Pope.L tackles complex themes of nationhood, race and unknowing

This book is a three-part report on a collaboration between artist Pope.L (born 1955) and curator Dieter Roelstraete exploring issues of connectedness, home, migration and art's relationship to knowledge.

It began in the spring of 2016 with an invitation, extended to the artist by Roelstraete, Monika Szewczyk and Adam Szymczyk, to participate in the 14th edition of Documenta. Pope.L's contribution was the immersive sound installation *Whispering Campaign*, consisting of thousands of hours of whispered content addressing nationhood and borders, and broadcast throughout Athens and Kassel using both speakers and live "whisperers."

A month later, a second chapter of the campaign was inaugurated at the University of Chicago's Logan Center for the Arts, revolving around the *Brown People Are the Wrens in the Parking Lot* project. In this volume, Zachary Cahill looks back upon this complex enterprise, which involved an art exhibit, a DIY media campaign, a thematic library, video interviews and a series of events ranging from impromptu performances and DJ sets to a program of presentations and debates. The third and final chapter of the artist's campaign unfolded as a course cotaught at the University of Chicago by Pope.L and Roelstraete, titled Art and Knowledge, which sought to address one of *Whispering Campaign*'s catchiest and most puzzling slogans—namely, "ignorance is a virtue." Students were invited to contribute their observations concerning art's sometimes proudly tenuous relationship to knowledge.

MOUSSE PUBLISHING

Edited by Dieter Roelstraete. Text by Zachary Cahill, Klea Charitou, Iris Colburn, Tianyu Guo, Jeffrey Hsu, Leon Hösl, Vidura Jang Bahadur, Michal Koszycki, Chichan Kwong, Cristen Leifheit, Jasmin Liang, Brock Lownes, Elizabeth McClafferty, Adrienne Meyers, Pope.L, Monika Szewczyk, Marie-Gabrielle Verbergt.

ISBN 9788867493890 u.s. \$30.00

Pbk, 5.75 x 8.25 in. / 160 pgs / 130 b&w.

September/Art/African Art & Culture

Territory Rights: NA LA ASIA AU/NZ AFR ME





FACSIMILE EDITION

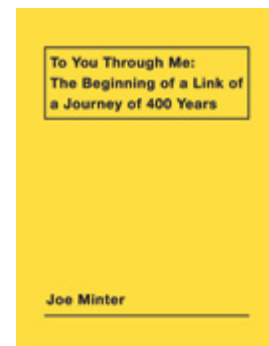
Joe Minter: To You Through Me

The Beginning of a Link of a Journey of 400 Years

A manifesto-guidebook to one of the American South's most astounding art environments

In the summer of 1989, Joe Minter had a vision from God to create art that would honor the shared experiences of African Americans in this country. From that moment, Minter began building a sprawling collection of sculpture and installation works on land adjacent to both his home and the Shadow Lawn Memorial Gardens, a historically black cemetery, in the Woodland Park neighborhood of Birmingham. The result is a continuously evolving art environment that recounts both immediately local and world events that have affected humanity, with a focus on the contributions and tribulations of African Americans. Thousands of visitors from all over the world have visited his yard environment, and Minter's sculptures are now in the collection of the Metropolitan Museum of Art and many other museums nationwide.

On the 30th anniversary of his vision, Institute 193 and Tinwood have reissued *To You Through Me: The Beginning of a Link of a Journey of 400 Years*, Minter's 2004 self-published creative manifesto and didactic field guide to the African Village in America yard show. Those who cannot visit in person can use this first-person guidebook to experience Joe Minter's yard and learn from his years of thoughtful meditations on history, place and the human condition.



INSTITUTE 193/TINWOOD

Introduction by Phillip March Jones.

ISBN 9781732848221

u.s. \$30.00 GBP £27.00

Pbk, 8.5 x 11 in. / 136 pgs / 32 color.

November/Art/African American Art & Culture
Territory Rights: WORLD

Takesada Matsutani

An elegantly designed, career-spanning book on Gutai artist Takesada Matsutani, whose paintings unite organic and avant-garde aesthetics

Accompanying a major survey on Japanese-born, Paris-based artist Takesada Matsutani (born 1937) at the Centre Pompidou, this volume reproduces works from 1958 to 2019.

In the late 1950s, Matsutani combined classic *nihonga* painting with surrealist influences, before evolving toward informal abstraction, and a decidedly Gutai style. Matsutani was accepted into the Gutai group in 1963 by its founder, Jiro Yoshihara, who was attracted to his abstract paintings with their surfaces covered with gaping blisters obtained from a process of his own invention using vinyl adhesive. He thus commenced a dialogue with organic matter, the foundation of his future work. In 1966, he moved to France where he rediscovered a spiritual approach influenced by Shintoism and Buddhism.

In 1977 *The Streams* series began, using broad strips of paper, graphite and sumi ink. It was not until 2015 that color played a key role in his work again, with unusual tondo formats.

Opening with an introduction from Centre Pompidou Director Bernard Blistène and President Serge Lasvignes, the book continues with an essay by the museum's Chief Curator Christine Macel. Valérie Douniaux, who has been working with the artist's archives since 2014, surveys the *Stream* works. Writer Yves Peyré offers a poetic view of the artist's work in relation to Japanese traditions. Finally, Toshio Yamanashi, Director of the Osaka National Museum of Art, contributes an essay focusing on the main themes of Matsutani's work.

CENTRE POMPIDOU/HAUSER & WIRTH PUBLISHERS

Preface by Bernard Blistène, Serge Lasvignes. Text by Christine Macel, Valérie Douniaux, Yves Peyré, Toshio Yamanashi, Christopher Stephens, Isabelle Charrier, Leo Stephen Torgoff, Jennifer K. Dick.

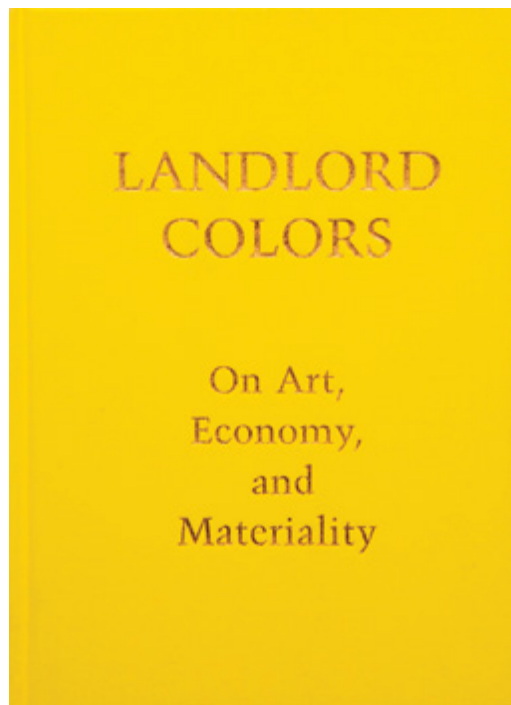
ISBN 9783906915357 u.s. \$50.00 GBP £35.00

Hbk, 9.25 x 12.5 in. / 236 pgs / 123 color / 102 b&w.

August/Art/Asian Art & Culture

Territory Rights: WORLD





EXHIBITION SCHEDULE:

Bloomfield Hills, MI: Cranbrook Art Museum,
06/22/19–10/06/19

Landlord Colors

On Art, Economy, and Materiality

On artistic ingenuity in the face of economic and social crisis

Published in four differently colored cloth covers, *Landlord Colors* reconsiders periods of economic and social collapse through the lens of artistic innovations. It examines five art scenes generated during heightened periods of upheaval: America's Detroit from the 1967 Rebellion to the present; the cultural climate of the Italian avant-garde during the 1960s–80s; authoritarian-ruled South Korea of the 1970s; Cuba since the collapse of the Soviet Union in the 1990s to the present; and contemporary Greece since the financial crisis of 2009. While the project unearths microhistories and vernaculars specific to place, it also examines a powerful global dialogue communicated through materiality.

The publication features essays by Laura Mott and Taylor Aldridge, a new interview with arte povera artist Michelangelo Pistoletto, reprinted articles and manifestos from each of the art scenes during the era of focus and dedicated entries for each artist.

Artists include: Giovanni Anselmo, Pier Paolo Calzolari, Riccardo Dalisi, Lucio Fontana, Jannis Kounellis, Maria Lai, Mario Merz, Marisa Merz, Giulio Paolini, Michelangelo Pistoletto, Ha Chong-Hyun, Kwon Young-Woo, Lee Ufan, Park Hyun-Ki, Park Seo-Bo, Yun Hyong-Keun, Belkis Ayón, Tania Bruguera, Yoan Capote, Elizabet Cerviño, Julio Llópiz-Casal, Reynier Leyva Novo, Eduardo Ponjuán, Wilfredo Prieto, Diana Fonseca Quiñones, Ezequiel O. Suárez; Andreas Angelidakis, Dora Economou, Andreas Lolis, Panos Papadopoulos, Zoë Paul, Socratis Socratous, Kostis Velonis, Cay Bahnmiller, Kevin Beasley, James Lee Byars, Olayami Dabls, Brenda Goodman, Tyree Guyton, Carole Harris, Matthew Angelo Harrison, Patrick Hill, Scott Hocking, Addie Langford, Kylie Lockwood, Alvin Loving, Michael Luchs, Tiff Massey, Charles McGee, Allie McGhee, Jason Murphy, Gordon Newton, Chris Schanck and Gilda Snowden.

CRANBROOK ART MUSEUM

By Laura Mott. Text by Taylor Aldridge, Andrew Blauvelt, Tania Bruguera, Germano Celant, Riccardo Dalisi, Eugenio Valdés Figueroa, Lee Ufan, Marsha Miro, Park Seo-Bo, Yorgos Tzirtzilakis, Yongwoo Lee, Abel González Fernández, Rebecca Mazzei, Ian Gabriel Wilson. Interview by Vincenzo de Bellis with Michelangelo Pistoletto.

ISBN 9780989186490 U.S. \$45.00 GBP £40.00

Cloth, 7.5 x 10.25 in. / 268 pgs / 98 color / 6 b&w.

November/Art

Territory Rights: WORLD

Theater of Operations: The Gulf Wars 1991–2011

How artists have examined the legacies of American-led military engagement in Iraq

The 1991 Gulf War marked the start of a lengthy period of American-led military involvement in Iraq that led to more than a decade of sanctions, the 2003 Iraq War, and ongoing repercussions throughout the region. Though the Iraq War officially ended in 2011, artists have continued to examine these conflicts and their impacts. *Theater of Operations: The Gulf Wars 1991–2011* charts the effects of these wars on cultural production in Iraq and throughout its diasporas, as well as responses to the wars in the West, revealing how this period was defined by unsettling intersections of spectacularized violence and new imperialisms. The exhibition features more than 80 artists and collectives, including Afifa Aleiby, Dia al-Azzawi, Thuraya al-Baqsam, Paul Chan, Harun Farocki, Guerrilla Girls, Thomas Hirschhorn, Hiwa K, Hanaa Malallah, Monira Al Qadiri, Nuha al-Radi and Ala Younis.

This catalog features newly commissioned essays by Zainab Bahrani, Rijin Sahakian, Nada Shabout and McKenzie Wark alongside texts by exhibition co-curators Peter Eleey and Ruba Katrib. Excerpts from period journals by artist Nuha Al-Radi and anonymous blogger Riverbend detail life in Iraq over two decades of war, sanctions and occupation. Reprinted essays from Jean Baudrillard and Serge Daney provide additional context, delving into the effects of the conflict upon media and visual culture.

MOMA PS1

Edited with preface by Peter Eleey, Ruba Katrib. Foreword by Kate Fowle. Text by Zainab Bahrani, Jean Baudrillard, Serge Daney, Nuha al-Radi, Riverbend, Rijin Sahakian, Nada Shabout, McKenzie Wark.

ISBN 9780996893084 U.S. \$45.00 GBP £40.00

Flexi, 6.5 x 9.5 in. / 275 pgs / 100 color / 20 b&w.

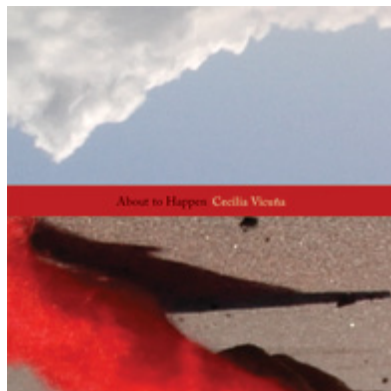
February/Art/Middle Eastern Art & Culture

Territory Rights: WORLD

EXHIBITION SCHEDULE:

Queens, NY: MoMA PS1, 11/03/19–03/01/20





BACK IN PRINT

Cecilia Vicuña: About to Happen

A new edition of artist-poet Cecilia Vicuña's artist's book on the politics of the sea

Beginning and ending at the edge of the ocean at the sacred mouth of the Aconcagua River, *About to Happen* serves as a lament as well as love letter to the sea. In this artist's book, Chilean-born artist and poet Cecilia Vicuña weaves personal and ancestral memory while summoning the collective power to confront the economic disparities and environmental crises of the 21st century. Collecting the detritus that washes up on shore, Vicuña assembles out of the refuse tiny *precarios* and *basuritas*—little sculptures held together with nothing more than string and wire, which she sometimes makes as offerings to be reclaimed by the sea. *About to Happen* traces a decades-long practice that has refused categorical distinctions and thrived within the confluences of conceptual art, land art, feminist art, performance and poetry. Vicuña's nuanced visual poetics—operating fluidly between concept and craft, text and textile—transforms the discarded into the elemental, paying acute attention to the displaced, the marginalized and the forgotten.

SIGLIO

Text by Andrea Andersson, Lucy Lippard, Macarena Gómez-Barris. **Interview by** Julia Bryan-Wilson.

ISBN 9781938221231 U.S. \$29.95 GBP £27.00

Pbk, 8 x 8 in. / 160 pgs / 100 color / 8 b&w.

October/Art/Latin American / Caribbean Art & Culture

Territory Rights: WORLD

Cecilia Vicuña: Seehearing the Enlightened Failure

A handsomely produced survey of Cecilia Vicuña's vital, politically infused art from the 1960s to now

This is the first overview of artist, poet and activist Cecilia Vicuña's (born 1948) prolific and influential career. Based in New York and Santiago, Vicuña has created a multidisciplinary oeuvre inspired by feminist politics and indigenous art practices. *Seehearing the Enlightened Failure* reproduces over 120 artworks by Vicuña from the 1960s to the present, ranging from vibrant figurative paintings to text-based drawings and "precarious" sculptures made of biodegradable materials. It also features documentation of Vicuña's performances and installations, including her acclaimed *quipu* series in which she drapes large swaths of knotted raw wool from the ceilings of exhibition spaces as an homage to the Inca record-keeping practice.

WITTE DE WITH PUBLISHERS

Edited with text by Miguel A. López. **Introduction by** Sofía Hernández Chong Cuy. **Text by** Dawn Adès, Julia Bryan-Wilson, Lucy Lippard, Carla María Macchiavello, Cecilia Vicuña.

ISBN 9789491435591 U.S. \$39.95

Pbk, 8 x 10.25 in. / 360 pgs / 191 color / 58 duotone / 31 b&w.

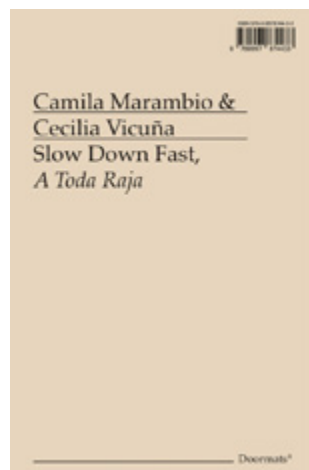
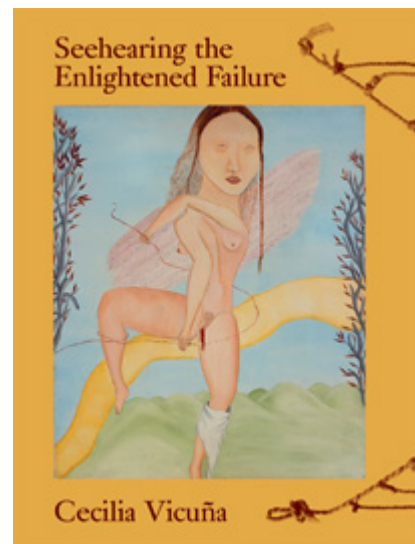
August/Art/Latin American / Caribbean Art & Culture

Territory Rights: NA LA ASIA AU/NZ AFR ME

EXHIBITION SCHEDULE:

Rotterdam, Netherlands: Witte de With Center for Contemporary Art, 05/26/19–11/10/19

Mexico City, Mexico: Museo Universitario Arte Contemporáneo, 02/08/20–08/01/20



Slow Down Fast, A Toda Raja

By Camila Marambio & Cecilia Vicuña.

A wide-ranging, passionate conversation between Chilean artist Cecilia Vicuña and curator Camila Marambio on ecological disaster, eroticism and decolonization

In this brilliant intergenerational dialogue, curator Camila Marambio (born 1979) and Cecilia Vicuña (born 1948), one of the leading Indoamerican artists of our times, converse about mestizaje/miscenegation, ecological disaster, eroticism and decolonization in their multilingual, subversive and irreverent humorous slang. The result is a unique book that presents a conversation that is both poetic and critical.

The dialogue crosses over from Spanish to English, from poetry to academic argumentation, and from art to science. Defining "true performance" as "that of our species on Earth: the way we cause suffering to others, the way we warm the atmosphere or cause others species to disappear," *Slow Down Fast, A Toda Raja* proposes a necessary method for decolonial liberation, which reveals the transformative power of art in search of "an ecology of the soul, the resplendence of our connectivity to each other and the cosmos."

ERRANT BODIES PRESS

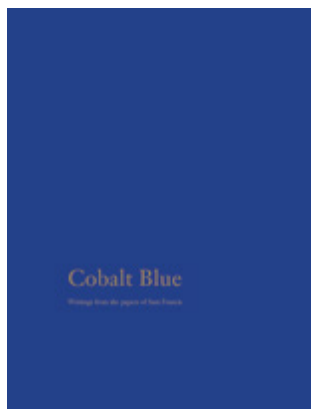
By Camila Marambio & Cecilia Vicuña. **Introduction by** Luis Guerra Miranda.

ISBN 9780997874433 U.S. \$12.00

Pbk, 4.5 x 7 in. / 168 pgs / 6 b&w.

October/Nonfiction Criticism/Art/Latin American / Caribbean Art & Culture

Territory Rights: NA LA ASIA AU/NZ AFR ME



Cobalt Blue: Selected Writings of Sam Francis

A new selected writings from the Californian abstract expressionist famed for his colorful lyricism and dynamic painting

This volume beautifully combines the artist's writing with his works on paper in an elegantly designed book. Focusing on principles expressed in his acclaimed *Saturated Blue*, this volume includes writings from Francis' journals that have never been published before. Sam Francis (1923–94) painted images with words as well as pigments. He approached art as a mediation between divine inspiration and human existence, and a guiding notion was the philosopher's stone, or Lapis Philosophorum. His writings took the form of aphorisms, poetry, dream memories and prose, each providing insight into his visual art. His publishing project, the Lapis Press, allowed Francis to pursue his love of writing and discover new ways to marry the brilliance of words with the visual. That ethos is reflected in the superb design of this collection. The production used a new seven-color print technology to create plates with added vibrancy and color density.

SAM FRANCIS FOUNDATION

By Sam Francis. Edited by Jaime Robles. Introduction by Nancy Mozur.

ISBN 9781733966306

U.S. \$55.00 GBP £50.00

Hbk, 7.5 x 10 in. / 184 pgs / 40 color / 4 b&w.

December/Art

Territory Rights: WORLD



Djanira: Picturing Brazil

A handsome monograph on beloved self-taught Brazilian artist Djanira da Motta e Silva, whose paintings depict religious themes and everyday life in Brazil

Largely self-taught and coming from a working-class background, Djanira da Motta e Silva (1914–79) emerged on the Brazilian art scene in the 1940s, working in paint, woodcut and engraving to depict everyday life in Brazil, often with religious overtones. Although she developed a prolific career during her lifetime, in recent decades her work has been left aside of the official narratives of Brazilian art history. This book examines Djanira's fundamental role in the formation of Brazilian visual culture and seeks to reposition her as a key figure in 20th-century art history. Its title speaks to the extraordinary visual and symbolic repertoire the artist created from the everyday life, landscape and popular culture of her country, championing themes often marginalized by the elites. Reproducing 90 works by the artist, plus photographs and documents from her archive, it includes both newly commissioned essays and historical texts.

MASP

Edited with text by Adriano Pedrosa, Isabella Rjeille, Rodrigo Moura. Text by Carlos Eduardo Riccioppo, Clarival do Prado Valladares, Flavio de Aquino, Frederico Morais, Kaira M. Cabañas, Lelia Coelho Frota, Luiza Interlenghi, Mário Pedrosa, Marc Berkowitz.

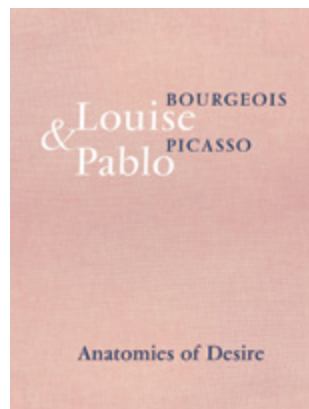
ISBN 9788531000652

U.S. \$50.00 GBP £45.00

Hbk, 8 x 10.75 in. / 312 pgs / 206 color / 106 b&w.

December/Art

Territory Rights: WORLD Except Brazil



Louise Bourgeois & Pablo Picasso: Anatomies of Desire

A double portrait of the affinities and differences between two of the 20th century's greatest artists

Coupling the works of Louise Bourgeois (1911–2010) and Pablo Picasso (1881–1973) produces a thought-provoking discourse on the artists' formal and iconographic links. Inspired by archaic and primitive sources, both Bourgeois and Picasso explored and developed interpretations of fertility and mother deities; late in life, both artists focused on eroticism, sexuality and intimacy. In summer 2019, objects from these pivotal 20th-century artists will be presented at Hauser & Wirth Zürich, marking the first two-person show in which a female sculptor's works are put into an extended dialogue with those of Picasso. This book builds upon the complex conversation about gender the exhibition sparks, with texts by exhibition curator Marie-Laure Bernadac (former curator at the Louvre, Picasso Museum, and Centre Pompidou), Émilie Bouvard (art historian and curator), Ulf Küster (curator at the Fondation Beyeler), Gérard Wajcman (psychoanalyst and writer) and Diana Widmaier Picasso (art historian).

HAUSER & WIRTH PUBLISHERS

Edited by Marie-Laure Bernadac. Introduction by Jerry Gorovoy. Text by Marie-Laure Bernadac, Émilie Bouvard, Ulf Küster, Gérard Wajcman, Diana Widmaier Picasso.

ISBN 9783906915371

U.S. \$53.00 GBP £46.00

Hbk, 9.5 x 12.75 in. / 256 pgs / 175 color / 14 b&w.

October/Art

Territory Rights: WORLD

EXHIBITION SCHEDULE:

Zurich, Switzerland: Hauser & Wirth, 06/09/19–09/14/19



Marsden Hartley

A concise survey of Marsden Hartley's daring innovations in American painting, with reflections on his work by contemporary artists

A defining protagonist in American modernism, the painter and writer Marsden Hartley (1877–1943) was known for the vivid, sharply contrasted colors and abstract geometry in his modernist depictions of mountainous landscapes and abstracted portraits featuring German military imagery. Though he moved several times across the United States and briefly lived abroad in Europe, attending Gertrude Stein's salons and drawing inspiration from the German Expressionists, Hartley always maintained a special appreciation for the natural world and eventually returned to his childhood home of Maine to paint local New England scenes. Along with a selection of Hartley's paintings, this book provides several reflections on the lasting influence of Hartley's work written by world-renowned contemporary painters, including David Hockney, Dana Schutz, Shara Hughes, David Salle and Alex Katz.

LOUISIANA MUSEUM OF MODERN ART

Edited by Lærke Rydal Jørgensen, Mathias Ussing Seeberg. Foreword by Poul Erik Tøjner. Text by Mathias Ussing Seeberg, Randall R. Griffey, et al.

ISBN 9788793659230

U.S. \$35.00 GBP £30.00

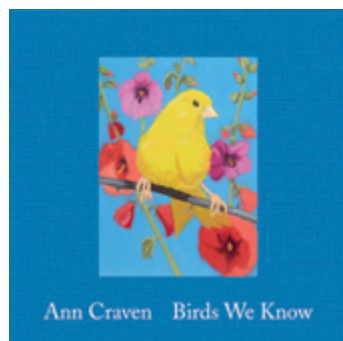
Hbk, 8.5 x 10.25 in. / 144 pgs / 140 color / 20 duotone / 20 b&w.

October/Art

Territory Rights: WORLD

EXHIBITION SCHEDULE:

Humblebæk, Denmark: Louisiana Museum of Modern Art, 09/19/19–01/19/20



Ann Craven: Birds We Know

Permutation and portraiture: serial paintings of moons, stripes and the birds of Maine by Ann Craven

Birds We Know is the catalog for an exhibition of paintings by New York-based artist Ann Craven (born 1967). This large survey at the Center for Maine Contemporary Art is the artist's first exhibition in Maine, where she has been living part-time and painting since the early 1990s. It was at her farm house in Lincolnville, Maine, inspired by the colors of the natural environment, that Craven completed her very first moon painting in 1995; she says her time in Lincolnville "gave me my subject matter." The new exhibition and catalog include the imagery that Craven is renowned for including her lushly colored, mesmerizing moon and stripe paintings, but here the birds dominate as the primary subject, including work made between 1997 and 2019. The book includes an essay by Christopher B. Crosman, formerly of the Crystal Bridges Museum of American Art and the Farnsworth Art Museum.

KARMA BOOKS, NEW YORK/CENTER FOR MAINE CONTEMPORARY ART

Foreword by Suzette McAvoy. Text by Christopher B. Crosman.

ISBN 9781949172300
u.s. \$40.00 GBP £35.00
Hbk, 11 x 11 in. / 112 pgs / 82 color.
December/Art
Territory Rights: WORLD

EXHIBITION SCHEDULE:
Rockland, ME: Center for Maine
Contemporary Art: 06/29/19–10/13/19



Elliott Green: At the Far Edge of the Known World

Elliott Green's radiant landscapes depict a world in unceasing motion

The autodidact painter Elliott Green (born 1960) came to New York City at age 21 to learn how to paint from scratch. Eight years later, an unsolicited envelope of 35mm slides he sent to an Upper East Side gallery resulted in a show, and his paintings were hanging alongside Warhols and de Koonings. In 2011, while in Italy as a recipient of the Rome Prize, he painted the first of the 112 landscapes featured in this volume. His work developed a new sense of space and landscape, characterized by panoramic, far-reaching vistas and geophysical features such as mountains, reservoirs and skies that seem to melt impossibly into pure gesture. Green's panoramas reveal worlds within worlds and convey emotion-in-nature with ferocity and frailty. Six commentaries by John Yau, David Ebony, Jana Prikryl, Arne Svenson, Gary Lucidon and Michael Rubiner reflect on the artist's work with illuminating perspectives. The book features French folds and four foldout posters.

PIEROGI PRESS

Introduction by Elliott Green. Text by John Yau, David Ebony, Jana Prikryl, Arne Svenson, Gary Lucidon. Michael Rubiner.

ISBN 9781733355506
u.s. \$40.00 GBP £35.00
Hbk, 9 x 12 in. / 224 pgs / 116 color.
December/Art
Territory Rights: WORLD



John Bellany & Alan Davie: Cradle of Magic

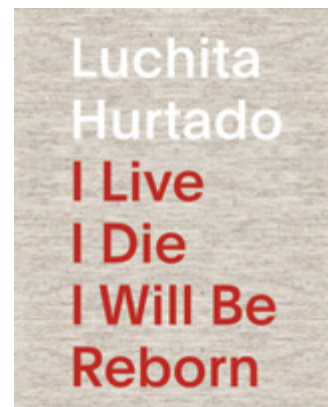
***Cradle of Magic* brings together two giants of 20th-century British painting: John Bellany and Alan Davie**

Alan Davie (1920–2014) was one of the first British artists to explore abstract expressionist forms and techniques, and his gestural paintings, rich with symbolism, demonstrate an interest in tribal art, as well as Zen Buddhism. John Bellany (1942–2013), over a long and prolific career, came to be considered one of Britain's foremost figurative painters. His intimate works, often filled with ghoulish, hybridized creatures, balance the uncanny, joyful and violent in powerful and original ways. The book comes with two different covers—one by each artist—and includes an essay by the acclaimed art historian Mel Gooding exploring the connections between the artists and the themes underpinning their paintings. Also included are two newly transcribed interviews with the artists recorded as part of the Artists' Lives oral history project at the British Library.

OTHER CRITERIA BOOKS

Edited by Jason Beard, Amie Corry. Text by Mel Gooding.

ISBN 9781906967994
u.s. \$90.00
Hbk, 9 x 12.25 in. / 144 pgs / 67 color / 5 b&w.
October/Art
Territory Rights: NA LA ASIA



Luchita Hurtado: I Live I Die I Will Be Reborn

The first monograph on Los Angeles legend Luchita Hurtado, whose colorful, surrealist paintings are now garnering recognition after decades on the fringes

At 98 years old, Luchita Hurtado (born 1929) is finally gaining mainstream recognition for the bright, geometric patterns and the surrealist nature scenes of her vibrant paintings, but the Venezuela-born, California-based artist is no stranger to the art world. Though she once rubbed elbows with the likes of Frida Kahlo and Marcel Duchamp early on in her career, Hurtado now has the spotlight to herself, with solo exhibitions in Los Angeles and London, and this very first comprehensive, fully illustrated monograph detailing her artistic process and the prolific output of work from throughout her career. In addition to reproductions of Hurtado's strikingly contemporary drawings and paintings, *Luchita Hurtado: I Live I Die I Will Be Reborn* also includes a series of vignettes penned by Hurtado's son, the artist Matt Mullican, as well as an interview between the artist and Hans Ulrich Obrist.

WALTHER KÖNIG, KÖLN

Edited by Joseph Constable, Rebecca Lewin. Text by Andrea Bowers, Michael Govan, Juan A. Gaitán, Sarah Lehrer-Graiwer, Marie Heilich, Matt Mullican, Yana Peel, Barbara Stauffacher Solomon. Interview by Hans Ulrich Obrist.

ISBN 9783960985938
u.s. \$45.00 **FLAT40**
Hbk, 8 x 10 in. / 256 pgs / 122 color / 15 b&w.
October/Art/Latin American / Caribbean Art & Culture
Territory Rights: NA LA ASIA AU/NZ AFR



Adam Green: War and Paradise

A wild, Jodorowsky-style graphic novel from Moldy Peaches cofounder Adam Green

In *War and Paradise*, a graphic novel by creative polymath and Moldy Peaches founder Adam Green (born 1981), the internet meets the Middle Ages and satire becomes the most logical response to our own wildly confusing, nonsensical world. A spiritual sequel to the 2016 cult film *Adam Green's Aladdin*, the story follows our hero Pausanias, a geographer of the soul, alongside a cast of unconventional characters through a kaleidoscopic landscape of absurdism, illustrated in full color by musician Toby Goodshank, animator Tom Bayne and Green himself.

Released concurrently with Green's tenth album *Engine of Paradise*, this book cuts social commentary with laughter and imagination, all reflected through the artist-musician's characteristically quirky style.

PIONEER WORKS PRESS

Edited by Yasmin Green. Foreword by Joey Frank. Illustrations by Toby Goodshank, Tom Bayne, Adam Green.

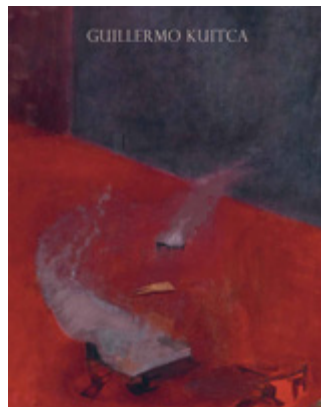
ISBN 9781945711107

U.S. \$25.00 GBP £22.00

Pbk, 8 x 10.75 in. / 160 pgs / 133 color.

December/Graphic Novel

Territory Rights: WORLD



Guillermo Kuitca

Architectural and printing motifs pervade Argentine painter Guillermo Kuitca's latest work, surveyed in this hardcover volume

This book debuts two new painting series by Argentinian artist Guillermo Kuitca (born 1961) that feature the artist's distinctive melding of abstraction and figuration — *The Family Idiot* and *Missing Pages*. Evoking the complex geometries and layered information of architectural plans and cartographic maps, Kuitca's theatrical paintings explore themes of dislocation: *The Family Idiot* draws from Jean-Paul Sartre's three-volume study of Gustave Flaubert, while the 18-part wall piece *Missing Pages* evokes the physical process of book printing, specifically the unexpected combinations of images that ensue during pagination.

Published on the occasion of Guillermo Kuitca's summer 2019 solo exhibition at Hauser & Wirth Los Angeles, this catalog includes two richly illustrated essays by acclaimed art critic Christian Viveros-Fauné and writer and artist Chris Wiley. An extensive plates section and installation views present readers with an immersive experience of the exhibition and the artist's works.

HAUSER & WIRTH PUBLISHERS

Text by Christian Viveros-Fauné, Chris Wiley.

ISBN 9783906915432

U.S. \$50.00 GBP £45.00

Hbk, 9 x 11.5 in. / 176 pgs / 100 color.

November/Art/Latin American / Caribbean Art & Culture

Territory Rights: WORLD



Michael Kagan: I Was There When It Happened

Inspired by a lifelong fascination with space exploration, Michael Kagan paints iconic scenes of astronauts and NASA rockets

Growing up in Virginia Beach near the first NASA field center, Michael Kagan (born 1980) learned early in life to look toward the sky for inspiration. Now based in Brooklyn, the artist uses historical NASA photography as source material for his paintings of rockets blasting off into the atmosphere and astronauts touching down on lunar landscapes.

Heavily textured with layers of oil paint, Kagan's work brings a sense of tactile closeness to the otherworldly subject matter without sacrificing its awe-inspiring mystery. This clothbound accompaniment to Kagan's exhibition at Virginia Museum of Contemporary Art presents a selection of the artist's paintings from the past decade, dedicated to space imagery and F1 racers. It features a foreword by collaborator and fellow Virginia Beach native Pharrell Williams, an essay by Matthew Israel and an interview by Bill Powers.

VIRGINIA MUSEUM OF CONTEMPORARY ART

Edited by Todd Bradway. Foreword by Pharrell Williams. Text by Alison Byrne, Matthew Israel. Interview with Bill Powers.

ISBN 9781942884521

U.S. \$49.95 GBP £40.00

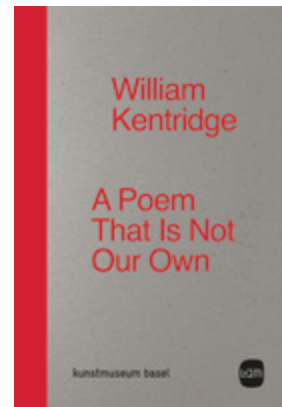
Clth, 9 x 10.5 in. / 144 pgs / 100 color.

January/Art

Territory Rights: WORLD

EXHIBITION SCHEDULE:

Virginia Beach, VA: Virginia Museum of Contemporary Art, 09/21/19–02/16/20



William Kentridge: A Poem That Is Not Our Own

Themes of migration, flight and processions in the multimedia art of William Kentridge

In more than three decades, William Kentridge (born 1955) has produced an oeuvre spanning diverse mediums including animated film, drawings, prints and rare books, stage production and sculpture. *A Poem That Is Not Our Own* establishes a link between his early drawings and films from the 1980s and 1990s and his most recent work, bringing into focus the thematic complex of migration, flight, and processions in his oeuvre. It illustrates how these themes first emerge in Kentridge's early graphic work and grow more prominent over the years as he explores their potential in ever more opulent creations.

Included here are the first presentations of *The Head & The Load*, which premiered at the Tate Modern, London, in the summer of 2018.

An extravagant production involving film projections, shadow play and an ensemble of performers, the sprawling procession, which defied conventional genre boundaries, shed light on a neglected chapter of history: Africa's role in World War I.

WALTHER KÖNIG, KÖLN

Edited with text by Sébastien Delot, Josef Helfenstein. Text by Eva Falge, Ute Holl, William Kentridge, Leora Maltz-Leca.

ISBN 9783960986256

U.S. \$55.00 **FLAT40**

Hbk, 6.5 x 9.5 in. / 248 pgs / 89 color.

October/Art/African Art & Culture

Territory Rights: NA LA ASIA AU/NZ AFR



Cauleen Smith: Give It or Leave It

A multimedia portrait of four famed utopian sites celebrating a Black, spiritual America

Through films, objects, and installation, Chicago-based filmmaker Cauleen Smith (born 1967) offers an emotional axis by which to navigate four distinct universes: Alice Coltrane and her Sai Anantam ashram; a 1966 photo shoot by Bill Ray at Simon Rodia's Watts Towers in Los Angeles; Noah Purifoy and his desert assemblages in Joshua Tree; and black spiritualist Rebecca Cox Jackson and her Shaker community in 19th-century Philadelphia.

These locations, while not technically utopian societies, embody sites of historical speculation and radical generosity between artist and community. In reimagining a future through this mix, Smith casts a world that is black, feminist, spiritual and unabashedly alive.

This volume, wrapped in a frosted and foil-stamped dust jacket, contains full-color photographs of the multi-room installation and provides further insight into Smith's creative process and myriad influences through two interviews and a manifesto written by the artist.

**INSTITUTE OF CONTEMPORARY ART,
UNIVERSITY OF PENNSYLVANIA**

**Text by Anthony Elms, Rhea Anastas,
Cauleen Smith, Rodney McMillan.**

ISBN 9780884541462

U.S. \$30.00 GBP £27.00

Pbk, 6.5 x 9 in. / 82 pgs /

125 color / 35 b&w.

November/Art/African American
Art & Culture

Territory Rights: WORLD

EXHIBITION SCHEDULE:

Seattle, WA: Frye Art Museum,
06/01/19–09/01/19

Los Angeles, CA: Los Angeles County
Museum of Art, Summer 2020



Magdalena Suarez Frimkess

A long-overdue monograph on the playful, pop-inspired ceramics of West Coast legend Magdalena Frimkess

This is the first book on the Venice, California-based ceramicist Magdalena Suarez Frimkess (born 1926). Now in her 90s, the Venezuela-born artist is just now getting the recognition she deserves, with her work finding its way into the collections of LACMA and the Hammer Museum. Her unique approach to ceramics—incorporating cartoon characters such as Felix the Cat, Popeye, Olive Oyl, Goofy and Betty Boop as well as more traditional motifs such as landscapes, birds and flowers—has charmed a younger generation of artists such as Jonas Wood, Shio Kusaka, Mark Grotjahn, Lesley Vance and Ricky Swallow, who contributes an essay here. *Magdalena Suarez Frimkess* offers a broad range of the colorful autobiographical pieces she has produced over her career. This book also includes a poster of one of her characteristic cartoon works.

SOUTH WILLARD PRESS

Introduction by Ricky Swallow.

ISBN 9781942884514

U.S. \$25.00 GBP £22.00

Pbk, 6.25 x 8.25 in. / 80 pgs / 80 color.

November/Art

Territory Rights: WORLD



Melvin Edwards: Lynch Fragments

Ominous and angular, the acclaimed steel sculptures of Melvin Edwards convey racial violence with edgy ingenuity

This volume brings together a significant selection of works from the titular series by the New York-based sculptor Melvin Edwards (born 1937), created between 1963 and 2016, comprising more than 50 years of what is considered the artist's central body of work.

Edwards started to produce the *Fragments* series when he lived in Los Angeles, at a crucial time of the civil rights movement in the United States. The works directly reference the practice of lynching after the abolition of slavery. Denouncing violence against African Americans, Edwards created these steel sculptures as forms between bodies and machines that can also be interpreted as weapons, given the sense of violence and danger suggested by their blunt, angular and protruding shapes. The selection of works in this book reflects the multiplicity of thematic interests and the formal variations across the series.

MASP

Edited by Adriano Pedrosa, Rodrigo Moura. Text by Hamid Irbouh, Rebecca Wolff, Renata Bittencourt, Rodrigo Moura.

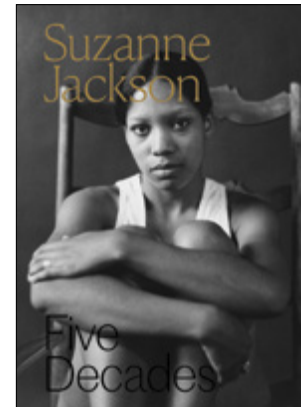
ISBN 9788531000515

U.S. \$49.95 GBP £40.00

Hbk, 7 x 10 in. / 256 pgs / 199 color / 57 b&w.

December/Art/African American
Art & Culture

Territory Rights: WORLD Except Brazil



Suzanne Jackson: Five Decades

Painter of vibrant assemblages and champion of African American art, Suzanne Jackson receives her first monograph

Published on the occasion of the first full-career survey of Savannah-based artist Suzanne Jackson (born 1944) at the Telfair Museums in Savannah, Georgia, *Five Decades* illuminates a career that spans more than 50 years, across painting, drawing, theatre, costume design, dance, printmaking and sculpture. The book presents a unique selection of Jackson's artworks and explicates their relationships to identity, community, the natural world and the human body.

In addition to featuring new photo documentation and archival images, the book includes essays that contextualize Jackson's practice through the lenses of ecowomanism, materiality, an ethics of care and African American retentions. *Five Decades* complicates canonical and exclusionary narratives and timelines, opening up Jackson's work to new generations of artists, thinkers and doers to find inspiration in the singular contributions one person can make to collective culture.

TELFAIR MUSEUMS

Edited by Rachel Reese. Foreword by Betye Saar. Text by Aberjhani, Tiffany E. Barber, Melanee C. Harvey, Julia Elizabeth Neal.

ISBN 9780933075214

U.S. \$34.95 GBP £30.00

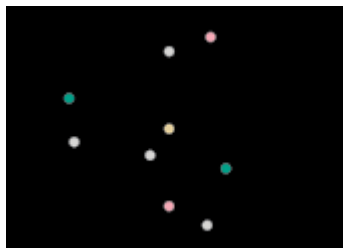
Flexi, 6.5 x 9.5 in. / 160 pgs / 49 color / 9 duotone / 28 b&w.

December/Art/African American Art & Culture

Territory Rights: WORLD

EXHIBITION SCHEDULE:

Savannah, GA: Telfair Museums' Jepson
Center, 06/28/19–10/31/19



Suki Seokyeong Kang: Black Mat Oriole

The first book on acclaimed South Korean multimedia artist Suki Seokyeong Kang, whose sculptures, paintings and videos explore the power and politics of space

Black Mat Oriole is the result of five years of research by South Korean artist Suki Seokyeong Kang (born 1977), who has combined sculpture, painting and video to create a multi-site installation that explores the power and politics of space.

Grounded in the histories of Korean craft and choreography, Kang's multimedia project reassesses the use of geometry—particularly grids—in art-making activities in both traditional Korean art and Western abstraction. This book accompanies her first US museum exhibit at the University of Pennsylvania's Institute of Contemporary Art. Alongside full-color photographs that capture the impressive scope of Kang's installation, a foil-stamped cover and special graphic interpretations of Suki's work by designers Sulki & Min, the book includes three critical essays on her work and an interview with the artist.

**INSTITUTE OF CONTEMPORARY ART,
UNIVERSITY OF PENNSYLVANIA/
ROMA PRESS**

Text by Alex Klein, Kate Kraczon,
Yongwoo Lee. Conversation with Maria
Lind.

ISBN 9789492811547

u.s. \$35.00 GBP £30.00

Pbk, 10.75 x 8 in. / 240 pgs /
143 color / 17 b&w.

November/Art/Asian Art & Culture
Territory Rights: WORLD



Charlotte Posenenske: Work in Progress

A handsome overview celebrating the neglected German minimalist sculptor Charlotte Posenenske

Embracing reductive geometry, industrial fabrication and repetitive forms, German artist Charlotte Posenenske (1930–85) developed a form of mass-produced minimalism that addressed the pressing socioeconomic concerns of the 1960s by circumventing the art market and rejecting established formal and cultural hierarchies.

Posenenske exhibited widely during the brief period that she was active as an artist (1956–68), alongside peers such as Hanne Darboven, Donald Judd and Sol LeWitt. Featuring metallic endpapers that echo her aesthetic, *Charlotte Posenenske: Work in Progress* traces the evolution of Posenenske's practice from early experiments with mark-making and the transitional aluminum wall reliefs to industrially fabricated modular sculptures produced in unlimited series and assembled or arranged by viewers at will.

WALTHER KÖNIG, KÖLN

Edited with text by Alexis Lowry, Jessica
Morgan. Text by Isabelle Malz, Rita
McBride, Charlotte Posenenske, Daniel
Spaulding, Catherine Wood.

ISBN 9783960986300

u.s. \$60.00 FLAT40

Hbk, 7.5 x 10 in. / 246 pgs / 208 color.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR

EXHIBITION SCHEDULE:

Beacon, NY: Dia:Beacon, 03/08/19–
09/09/19



Soto: Vibrations 1950–1960

The decisive first decade of kinetic pioneer Soto, in a beautifully produced volume with a printed mylar cover

Renowned as a founder of kinetic art, Soto (1923–2005) explored the disintegration of the art object, breaking new ground while anticipating conceptual strategies to come.

Soto: Vibrations 1950–1960, the first publication to focus on the critical first decade of the Venezuelan artist's life in Paris, follows Soto's career from his earliest Mondrian-inspired paintings restricted to pure yellows, reds, blues and greens to his plexiglass paintings that draw on the experiments of Duchamp and Moholy-Nagy. Imbued with vibration and movement, Soto's early works constitute a breakthrough in his output, laying crucial groundwork for his later kinetic works and the fluid style that shaped his artistic vocabulary.

Soto aimed to engage viewers as active participants in the process of perception and experimented with the serial repetition of color and geometric forms in an effort to create optical vibrations and what he referred to as “the displacement of the viewer.”

HAUSER & WIRTH PUBLISHERS

Text by Jean-Paul Ameline.

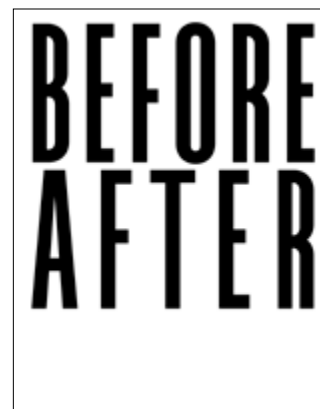
ISBN 9783906915425

u.s. \$40.00 GBP £35.00

Pbk, 8.5 x 11.75 in. / 120 pgs / 69 color.

October/Art/Latin American / Caribbean
Art & Culture

Territory Rights: WORLD



Before or After, at the Same Time

Rome, Milan, and Fabio Mauri, 1948–1968

A reexamination of postwar Italian visual culture through the life of artist and critic Fabio Mauri

This book takes the life of the Italian multimedia artist and writer Fabio Mauri (born 1926) and the history of his family—a publishing dynasty with close connections to radical Italian art, poetry, cinema, philosophy and literature—as a starting point for a reexamination of the forces shaping Italian visual culture between the end of the Second World War and the “Years of Lead.”

Before or After, at the Same Time combines commissioned essays and first person accounts with translated writings from the period to explore the ideas circulating in Rome and Milan in the 1950s and '60s. In doing so, it provides an alternative, anecdotal and partial perspective on a turbulent period, drawing attention to the pivotal personal and professional networks that shaped postwar Italian art. Particular focus is given to the relationship between the American and Italian art scenes in the intersection of different artistic disciplines, and the influence of Roman and Milanese cultures on the artists working in the cities.

HAUSER & WIRTH PUBLISHERS

Edited by Ben Eastham. Text by Giorgio
Agamben, Ilaria Bernardi, Barbara
Casavecchia, Laura Cherubini & Andrea
Villani, Fabio Mauri, Achille & Sebastiano
Mauri, Maria Pace Ottieri, Pierre Testard.

ISBN 9783906915449

u.s. \$45.00 GBP £40.00

Pbk, 8 x 10.5 in. / 212 pgs /
40 color / 67 b&w.

February/Art/Biography
Territory Rights: WORLD



Tacit Knowledge

Post Studio/Feminism: CalArts
1970–1977

Key texts and documents from the golden years of the CalArts program

This volume provides an insight into the complex artistic and educational practices that characterized the first decade of the California Institute of the Arts (CalArts). There is a special focus on the conceptual and feminist strategies developed in and from John Baldessari's post-studio class as well as Judy Chicago and Miriam Schapiro's Feminist Art Program, which was initiated in 1970 and brought to the newly founded art school in 1971.

As post-studio and feminist practices at CalArts are often characterized by the specific entanglement of cognitive and (habituall) bodily forms of knowledge, the idea of tacit knowledge, and thus learning through social and performative contexts of action, functions as an overarching principle linking all the contributions in the book.

Including short introductions on artists such as Baldessari, Alison Knowles, Barbara Bloom, Matt Mullican, James Welling, Jack Goldstein and others, texts by Paulo Friere, Peter Plagens, Michael Polanyi and Daniel Buren, in-depth case studies on individual works and a broad range of documental and photographic material, *Tacit Knowledge* is designed in the style of a magazine, allowing a diverse and lively approach to the ideas shaping the early years of CalArts.

SPECTOR BOOKS

Edited with text by Annette Jael Lehmann. Text by Kim Albrecht, Philipp Kaiser, Verena Kittel, Annette Jael Lehmann, Jeffrey Schnapp, et al.

ISBN 9783959053419

u.s. \$35.00

Pbk, 8.25 x 10.75 in. / 280 pgs / 180 b&w.
November/Art

Territory Rights: NA LA AFR ME ASIA
Except Korea



The Medea Insurrection

Radical Women Artists behind the
Iron Curtain

Experimental, provocative and largely ignored by art historians, the radical female artists of the German Democratic Republic

This important volume gathers 36 female artists from behind the Iron Curtain between the years 1961 and 1989, attempting a contextualization of nonconformist, female art production in the Eastern Bloc. Exploring how these artists produced work within the terms of mythology, protest and self-definition, *The Medea Insurrection* rewrites the male-dominated narrative of postwar European art.

Artists include: Magdalena Abakanowicz, Allerleirauh, Monika Andres, Tina Bara, Annemirl Bauer, Sibylle Bergemann, Geta Bratescu, Orshi Drozdik, Erfurt, Else Gabriel, Angela Hampel, Christa Jeitner, Magdalena Jetelová, Judit Kele, Bela Kolárová, Alena KucEROVÁ, Angelika Kroker, Zofia Kulik, Verena Kyselka, Katalin Ladik, Natalia LL, Ana Lupas, Dora Maurer, Eva Partum, Evelyn Richter, Zofia Rydet, Zorka Ságlová, Christine Schlegel, Gundula Schulze Eldowy, Cornelia Schleime, Adriana Šimotová, Gabriele Stötzer, Erika Stürmer-Alex, Alina Szapocznikow, Karla Woisnitza, Hanne Wandtke and Doris Ziegler.

WALTHER KÖNIG, KÖLN

Edited by Susanne Altmann, Agata Jakubowska, Katalin Krasznahorkai, Emese Kürti, Katarina Lozo, Ramona Novicov.

ISBN 9783960985273

u.s. \$45.00 **FLAT40**

Pbk, 8.75 x 12.75 in. / 256 pgs /
230 color / 28 b&w.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR



Promising Paradise

Cuban Allure, American Seduction

An exploration of America's fascination with Cuba, featuring more than 150 rare photographs, movie posters and ephemera that promoted Cuba as a glamorous paradise

Midcentury America witnessed a frenzy for Cuba and Latin culture. Beaches, nightclubs and casinos lured tourists south to a tropical playground, while Hollywood celebrities and Cuban performers fueled a craze for rumba, mambo and Afro-Cuban jazz in the States. Stars such as Lucille Ball, Marlon Brando, Frank Sinatra, Cab Calloway and Desi Arnaz flocked to Havana to let loose and enjoy the music of Pérez Prado, Celia Cruz and Chico O'Farrill, alongside writers such as Ernest Hemingway and Guillermo Infante Cabrera. With more than 150 illustrations—rare photographs, magazines, advertisement, movie stills and more—from the Vicki Gold Levi Collection at the Wolfsonian—Florida International University, *Promising Paradise* offers visions of the people and places that made Cuba so important in the American imagination.

THE WOLFSONIAN—FLORIDA INTERNATIONAL UNIVERSITY

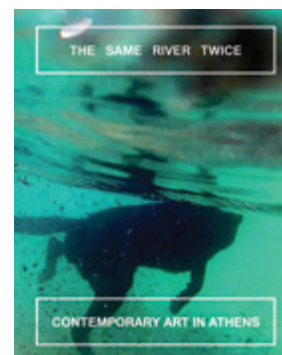
Edited by Jon Mogul. Foreword by Tim Rodgers. Note from the Collector by Vicki Gold Levi. Text by Rosa Lowinger, Francis Xavier Luca.

ISBN 9780996869959

u.s. \$24.95 GBP £22.00

Pbk, 9 x 9 in. / 112 pgs /
169 color / 5 b&w.

October/Photography/Latin American /
Caribbean Art & Culture
Territory Rights: WORLD



The Same River Twice: Contemporary Art in Athens

A rich panorama of Athens' thriving contemporary art scene

Published on the occasion of the 2019 exhibition *The Same River Twice*, organized by the DESTE Foundation and the New Museum in collaboration with the Benaki Museum in Athens, this catalog features the work of over 30 Athens-based artists of all ages and nationalities.

From underground happenings and activist orientations to the rise of artist-run spaces and the critical realm of self-published art zines and journals, *The Same River Twice* offers a portrait of a city with an artistic dynamism that continues to unfold as artists seek new models for creative output and exchange.

Artists include: Eleni Christodoulou, Anastasia Douka, Pavlos Fysakis, Eva Giannakopoulou, Delia Gonzalez, Navine G. Khan-Dossos/GTSA, Lakis & Aris Ionas/The Callas, Evi Kalogiropoulou, Dionisis Kavallieratos, Katerina Komianou, Panayiotis Loukas, Petros Moris, Rallou Panagiotou, Angelos Papadimitriou, Vasilis Papageorgiou, Rena Papaspyrou, Eftihis Patsourakis, Anastasia Pavlou, Yorgos Prinos, Kostas Sahpazis, Socratis Socratous, Eva Stefani, Valinia Svoronou, Iris Toulitoutou and others.

DESTE FOUNDATION FOR CONTEMPORARY ART

Edited with text by Margot Norton, Natalie Bell. Text by Nadja Argyropoulou, Danaí Giannoglou, Delia Gonzalez, Theophilos Tramboulis.

ISBN 9786185039356

u.s. \$40.00 GBP £35.00

Pbk, 8.25 x 10.5 in. / 248 pgs /
132 color / 12 b&w.

October/Art

Territory Rights: WORLD Except Greece



The Labour of Enjoyment: Towards a Critique of Libidinal Economy

Lacanian Explorations IV

By Samo Tomšič.

A new theory of libidinal economy—the intersection between desire and capitalism—from the author of *The Capitalist Unconscious*

The fourth book in Slavoj Žižek's *Lacanian Explorations* series, *The Labour of Enjoyment* sees Slovenian philosopher Samo Tomšič continue his exploration of the connections between capitalism and psychoanalysis that he began in his 2015 book *The Capitalist Unconscious*.

In this new text, Tomšič critiques the use of psychoanalysis to discuss political economy, focusing specifically on the concept of “libidinal economy,” the intersection between desire and capitalism most famously proposed by Jean-François Lyotard.

Contrasting Marxist and Freudian thought with the philosophies of Aristotle and Adam Smith, Tomšič suggests that in the age of modernity, political and economic theory should reflect the driving force of alienation rather than narcissism. With this in mind, Tomšič also analyzes the problems of labor and resistance and the “psychoanalytic deadlocks” they present in a traditional understanding of libidinal economy.

WALTHER KÖNIG, KÖLN/AUGUST VERLAG

ISBN 9783941360563

u.s. \$29.95 **FLAT40**

Pbk, 4.5 x 7.25 in. / 260 pgs.

October/Nonfiction Criticism

Territory Rights: NA LA ASIA AU/NZ AFR



We Were Promised Flying Cars

100 Haiku from the Future

By Kareem Rahma.

The debut poetry collection from author entrepreneur Kareem Rahma—founder of Nameless Network and the Museum of Pizza—shows us the future in haikus

What awaits us is not the future we had hoped for or what we were promised, but the terrible consequences of we've done to ourselves.

Managing to be both a hopeful prayer for change and direct warning to the reader, New York-based author Kareem Rahma makes masterful work of the haiku form to build a very possible future world dominated by corporations, an earth depleted of natural resources and humans turned into zombies, glued to their screens. Elegant but caustically humorous, even in the darkness, Rahma remains hopeful that we can still keep the promises we made in the past. Paired with Jean-Marc Côté's 19th-century illustrations of an imagined year 2000, *We Were Promised Flying Cars* is not just for poetry and science fiction fans, but anyone interested in what tomorrow might look like.

PIONEER WORKS PRESS

By Kareem Rahma. Edited by Joshua Schneider.

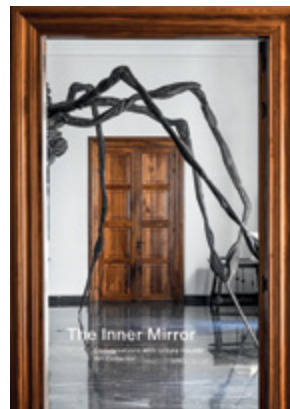
ISBN 9781945711114

u.s. \$14.95 GBP £12.99

Pbk, 4.75 x 6 in. / 128 pgs / 12 color.

January/Fiction & Poetry

Territory Rights: WORLD



The Inner Mirror: Conversations with Ursula Hauser, Art Collector

An intimate glimpse into the life of Ursula Hauser, collector and cofounder of the major international gallery Hauser & Wirth

In the 1980s, Ursula Hauser began quietly building what has become one of the world's most impressive private collections of modern and contemporary art, acquiring works from Louise Bourgeois, Carol Rama, Alina Szapocznikow, Franz West and many others. In 1992, she cofounded one of today's most important galleries, Hauser & Wirth. This book presents the first-ever extensive account of her life and art collection. More than a straightforward biography, *The Inner Mirror* reads like an intimate conversation with a highly intelligent friend. Hauser recounts her discovery and support of artists such as Pipilotti Rist, Roni Horn and Paul McCarthy, as well as her acquisitions of the estates of artists such as Eve Hesse, Lee Lozano and Francis Picabia. Interspersed with photographs of Hauser at artist's homes or studios, this volume provides invaluable insight into the life and work of one of today's finest gallerists and collectors.

HAUSER & WIRTH PUBLISHERS

Edited by Laura Bechter, Michaela Unterdörfer.

ISBN 9783906915388

u.s. \$39.00 GBP £35.00

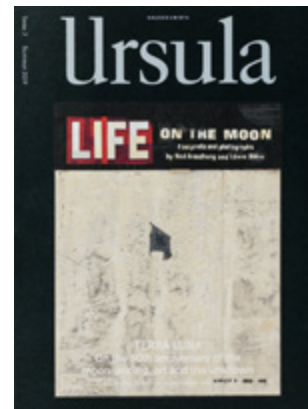
Hbk, 6 x 8.5 in. / 200 pgs / 173 color.

October/Nonfiction Criticism/Art

Territory Rights: WORLD

EXHIBITION SCHEDULE:

Somerset, England: Hauser & Wirth, 05/25/19–09/08/19



Ursula: Issue 3

The third issue of Hauser & Wirth's magazine marks the anniversaries of the moon landing and the Bauhaus

The third issue of *Ursula* is full of time capsules. The cover commemorates the 50th anniversary of the moon landing. Don Eyles, the pioneering software engineer who wrote the code that conveyed the lunar module safely to the surface that July day, sits down with Matthew Day Jackson, an old friend, to ponder the more transcendent aspects of an achievement the world has not duplicated since. *Ursula* additionally marks the centenary of another pivotal moment, the founding of the Bauhaus, taking readers back to Dessau and Swiss design pioneer Max Bill's early days as an expressionist painter. The issue also plunges into the history of the all-but-forgotten experimental New York art space 84 West Broadway, whose brief run involved insurgents such as Daniel Buren, Louise Lawler, Dan Graham, Lawrence Weiner and Peter Nadin.

HAUSER & WIRTH

Edited by Randy Kennedy. Text by Mike Lala, Don Eyles, Ben Ratliff, Bob Nickas, Alison Gingeras, Carol Kino, Martha Rosler, Stefan Zweifel, et al.

ISBN 9780578485065

u.s. \$18.00 GBP £16.00

Pbk, 9 x 12 in. / 120 pgs / 60 color.

October/Journal

Territory Rights: WORLD



Unfolding Fashion Tech

Pioneers of Bright Futures

Vistas of hope for the future of fashion, textiles and technology, from international designers, scientists and theorists

Despite technological advances—new kinds of fabric, design processes, 3D-printing, miniaturized electronics and design software—changes in the fashion industry and everyday apparel have not been as significant as we might expect. If the fashion industry were embrace any of these innovations more fully, its character could change completely within only one or two seasons.

Unfolding Fashion Tech shows what the future of fashion could look like, according to designers, scientists, industry professionals and theorists in the fashion tech field. It unites their different perspectives on the challenges and explores alternatives to the plentitude of discarded garments buried in land masses everywhere. The book is edited by Dutch designer Marina Toeters, who, through her business by-wire.net, stimulates collaboration between the fashion industry and scientists.

ONOMATOPEE PROJECTS

Edited by Marina Toeters. Text by Daniëlle Bruggeman, Jan Mahy, Rens Tap, Ben Wubs, Loe Feijs, Koen van Os, Gail Kenning, Lianne Toussaint, Stephan Wensveen, Anke Jongejan, Pauline van Dongen, Oscar Tomico.

ISBN 9789493148147 u.s. \$30.00
Pbk, 6.25 x 8.75 in. / 172 pgs / 20 color / 199 duotone.
October/Fashion
Territory Rights: NA LA ASIA AFR



Essays on Kitchens

Cultural meditations on kitchen design, in an elegantly produced volume

Summarizing contemporary discourses on the kitchen from the realms of sociology, design and gastrosophy, *Essays on Kitchens* features six kitchens designed by the German-Austrian design studio chmara.rosinke. The project examines different facets of the kitchen: its performative and representational functions and its social and societal role, as well as craft and design aspects. The volume explores how these norms and expectations have developed in public, gastronomic and private settings, and how the kitchen has made its mark on cultural history.

These meditations on kitchens and their place in our culture are housed in a handsome volume with a printed mylar cover representing one of chmara.rosinke's simple functional kitchens. Inside, beautiful color photographs show chmara.rosinke's innovative designs in use, assembled and unassembled.

SPECTOR BOOKS

Edited by Ania Rosinke & Maciej Chmara. Text by Klara Czerniewska-Andrzejczyk, Olga Drenda, Sarah Dorkenwald, Claudia Banz, Jörg Wiesel, Agata Szydtowska, Anna Carnick.

ISBN 9783959053280 u.s. \$30.00
Hbk, 6.41 x 9.25 in. / 112 pgs / 40 color.
November/Design
Territory Rights: NA LA AFR ME ASIA
Except Korea



Thonet & Design

A concise history of the Thonet chair from 1838 to the present

From the most humble suburban cafes to high fashion shoots and countless films, the ingenious design of the Thonet chair No. 14, created by Michael Thonet in 1859, has conquered the world. Its immanent beauty, bentwood technology and ease of assembly led to its adaptation across European cafés upon its introduction. However, No. 14 is only one piece of the history of Michael Thonet's company.

This essential volume presents chair designs of Thonet GmbH from 1838 to the present day. Full-page images depict the famous No. 14 as well as chairs by Walter Gropius, Mies van der Rohe, Verner Panton and Marcel Breuer (such as his Wassily chair). In addition, a text documents the history of Thonet and its technological breakthroughs alongside a short history of chair design in general.

WALTHER KÖNIG, KÖLN

Edited with text by Angelika Nollert. Text by Peter Ellenberg, Polina Gedova, Sebastian Jacobi, Steffen Kehrl, Markus Frenzl, Xenia Riemann-Tyroller, Lili Schäfer, Josef Strasser, Jiří Uhlíř.

ISBN 9783960985822
u.s. \$45.00 **FLAT40**
Pbk, 9.25 x 12 in. / 168 pgs / 164 color.
October/Design
Territory Rights: NA LA ASIA AU/NZ AFR



David Chipperfield Architects: James-Simon-Galerie Berlin

Photography by Thomas Struth

A tribute to the final building in Berlin's "Museum Island," designed by David Chipperfield and photographed by Thomas Struth

British architect David Chipperfield's (born 1953) James Simon Gallery, the new entrance building between the Kupfergraben and the Neues Museum, marks the architectural conclusion of the Museum Island ensemble in Berlin, 180 years since the first building was erected. It forms, together with the Archaeological Promenade, the centerpiece of the master plan developed in 1999, which has since served as the starting point for all further planning on Berlin's Museum Island. This book, published on the occasion of the opening, documents the building and its cultural context. Photographs by Thomas Struth present the completed building both within its urban context as well as in intimate close-ups. In addition, this generous volume contains site plans, floor plans, preliminary drawings and images of architectural influences and contexts. Texts by prominent architects, historians and sociologists complement the artistic photographic documentation.

WALTHER KÖNIG, KÖLN

Edited by Martin Reichert. Text by Adrian von Buttlar, David Chipperfield, Alexander Schwarz, Heinrich Wefing, Richard Sennett, et al.

ISBN 9783960985723
u.s. \$55.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 246 pgs / 31 color / 129 b&w.
September/Architecture & Urban
Territory Rights: NA LA ASIA AU/NZ AFR



Dane Mitchell: Post Hoc

Dane Mitchell deploys disguised cellphone towers to broadcast a litany of loss

At the 58th Venice Biennale, New Zealand artist Dane Mitchell (born 1976) broadcasts from transmission towers disguised as trees a vast inventory of vanished or invisible phenomena, extinctions and past events. This volume explores the origin of this work in the context of Mitchell's career.

MOUSSE PUBLISHING

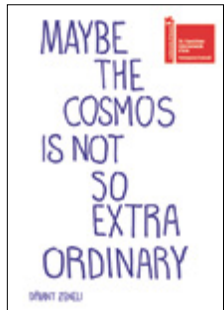
Edited with text by Zara Stanhope, Chris Sharp. Text by Heman Chong, Stephen Turner.

ISBN 9788867493692 u.s. \$28.00 **FLAT40**

Hbk, 8.25 x 11.5 in. / 143 pgs / 58 color.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR ME



Driant Zeneli: Maybe the Cosmos Is Not So Extraordinary

From Albanian artist Driant Zeneli, a meditation on the cosmos as a space of experimentation and failure

This artist's book reflects the multipronged nature of Zeneli's (born 1983) film and sculpture installation made for the 58th Venice Biennale, mixing curatorial texts and works by other artists with drawings connecting the various contributions.

MOUSSE PUBLISHING

Edited with text by Alicia Knock. Text by Leonardo Bigazzi, Claudia Buizza, Nicolas Chanon, Maja Ćirić, Daphnée Denis, et al.

ISBN 9788867493678 u.s. \$24.95 **FLAT40**

Pbk, 9.5 x 10.5 in. / 146 pgs / 144 color.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR ME



Pablo Vargas Lugo: Acts of God

Mexico's artist in the 58th Venice Biennale offers fresh takes on the life of Jesus

For his Venice Biennale contribution, Mexican artist Pablo Vargas (born 1968) projected two looped montages depicting the life of Jesus but composed of outtakes, inconclusive or incomplete sequences and offering new moral perspectives. This publication documents Vargas' project, its origins and its concept.

MOUSSE PUBLISHING

Edited with text by Magali Arriola. Text by Larissa Harris, Adam Kleinman, Alan Page Arriaga, Pablo Soler Frost, Pablo Vargas Lugo.

ISBN 9786076055960 u.s. \$30.00 **FLAT40**

Hbk, 6 x 10 in. / 183 pgs.

October/Art/Latin American / Caribbean Art & Culture

Territory Rights: NA LA ASIA AU/NZ AFR ME



Serwan Baran: Fatherland

Iraq's artist in the 58th Venice Biennale portrays the horrors perpetrated in the name of one's Fatherland

Kurdish Iraqi painter Serwan Baran (born 1968), a former soldier, presented two works that denounce the atrocities of the 40 years of war he experienced. This catalog depicts those works alongside poems and letters written by Iraqi soldiers.

MOUSSE PUBLISHING

Edited with text by Tamara Chalabi, Paolo Colombo, Natasha Gasparian. Text by Abdul Amir Jaras, Sargon Boulos.

ISBN 9788867493760 u.s. \$20.00 **FLAT40**

Pbk, 8 x 12.75 in. / 63 pgs / 16 color / 48 b&w.

October/Art/Middle Eastern Art & Culture

Territory Rights: NA LA ASIA AU/NZ AFR ME



History Has Failed Us, But No Matter

Gender, nationalism and East Asian identity collide in the work of three Korean artists at the Venice Biennale

Published for the 58th Venice Biennale, *History Has Failed Us, but No Matter* explores the history of modernization in East Asia through the lens of gender and the agency of tradition, in the work of Siren Eun Young Jung, Jane Jin Kaisen and Hwayeon Nam.

MOUSSE PUBLISHING

Edited with text by Hyunjin Kim. Text by Mi You, Soo Ryon Yoon, Je Yun Moon, et al.

ISBN 9788867493777 u.s. \$24.95 **FLAT40**

Pbk, 9.5 x 6.5 in. / 143 pgs / 96 color / 48 b&w.

October/Art/Asian Art & Culture

Territory Rights: NA LA ASIA AU/NZ AFR ME



Ade Darmawan: Magic Centre

An artist's creative exploration of an Indonesian self-help publisher

Magic Centre is a multimedia installation about a 1960s Indonesian publishing company of the same name, by Jakarta-based artist and curator Ade Darmawan (born 1974), cofounder of the Indonesian artist collective Ruangrupa, which has been selected as artistic director of Documenta 15.

MOUSSE PUBLISHING

Text by Agung Hujatnikajennong. Conversation with Philippe Pirotte.

ISBN 9788867493555 u.s. \$29.00 **FLAT40**

Pbk, 8.25 x 11 in. / 88 pgs / 57 color.

August/Art/Asian Art & Culture

Territory Rights: NA LA ASIA AU/NZ AFR ME



Rob van Leijssen: The Drone Chronicles 2001–2016

A two-volume atlas of commercial and military drones

Here, Swiss designer Rob van Leijssen maps the evolution and increasing integration of drones in our society, from America's invasion of Afghanistan in 2001 on. All the models introduced onto the market between 2001 and 2016 are organized by release date and presented along with their technical specifications.

SPECTOR BOOKS OHG

Edited with text by Joerg Bader. Text by Nicolas Nova, Brice Pauset.

ISBN 9783959053105 u.s. \$40.00 **FLAT40**

Pbk, 5.75 x 8.25 in. / 784 pgs / 1190 b&w.

November/Art/Design

Territory Rights: NA LA AFR ME ASIA Except Korea



Sharon Hayes: Echo

A seminal voice in American political art, Sharon Hayes reinterprets the Ancient Greek Echo myth

New York-based multimedia artist Sharon Hayes (born 1970) explores how speech echoed or repeated can have the force of an action, a force that rivals the original speech act, and offers a feminist reading of Echo, who was punished for her powers of conversation with the inability to speak anything but other's words. This overview includes older and new work.

WALTHER KÖNIG, KÖLN

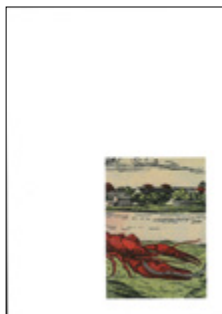
Edited with text by Lena Essling. Text by Sharon Hayes, Ann-Sofi Noring.

ISBN 9783960985983 u.s. \$35.00 **FLAT40**

Pbk, 6.75 x 9.25 in. / 88 pgs / 100 color.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR



Julian Irlinger: Fragments of a Crisis

A slipcased artist's book on the forgotten artwork of a defunct German currency

New York-based German artist Julian Irlinger (born 1986) explores Notgeld, the emergency money issued alongside the official currency during German hyperinflation (1918–23), using scanned details of the notes, which were designed by artists largely overlooked by art historians.

SPECTOR BOOKS

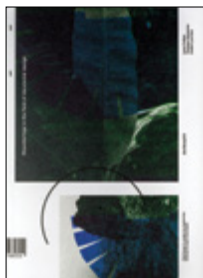
Edited with text by René Zechlin. Text by Nora M. Alter, Nora Jaeger.

ISBN 9783959053075 u.s. \$35.00 **FLAT40**

Slip, pbk, 8.75 x 12 in. / 110 pgs / 46 color / 29 b&w.

November/Art

Territory Rights: NA LA AFR ME ASIA Except Korea



Éloj Kréyol

Meanderings in the Field of Decolonial Design: Field Essays

How French designers dach&zephir engage the overlooked ingenuity of Creole cultures

This fourth edition of *Field Essays* explores the decolonial approach of Parisian design duo dach&zephir. Dimitri Zephir and Florian Dach have extensively researched the French Caribbean and have transformed neglected cultural forms.

ONOMATOPEE PROJECTS

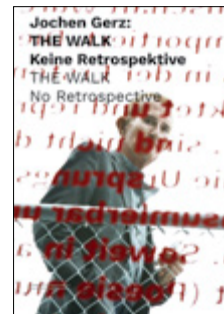
Edited by Sophie Krier. Text by André Lucrèce, Thomas Golsenne, Lucy Cotter.

ISBN 9789493148055 u.s. \$25.00 **FLAT40**

Pbk, 6.75 x 9.25 in. / 112 pgs / 68 color / 5 b&w.

October/Art

Territory Rights: NA LA ASIA AFR



Jochen Gerz: The Walk

No Retrospective

Conceptual artist Jochen Gerz transforms a museum into a giant book

For his “no retrospective” at the Lehmbrock Museum Duisburg, Gerz (born 1940) has emblazoned a text interweaving his life and works with eight decades of contemporary history along the museum's iconic glass frontage. This book documents his radical transformation of the retrospective model.

VERLAG FÜR MODERNE KUNST

Introduction by Söke Dinkla.

ISBN 9783903269729 u.s. \$35.00 **FLAT40**

Pbk, 10 x 13.75 in. / 220 pgs / 145 color.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR ME



Mario García Torres: Illusion Brought Me Here

The first overview of Mario García Torres' rewritten histories of conceptual art

Through re-imagined timelines and fictional documents, Mexican conceptual artist Mario García Torres (born 1975) revisits the legacies of conceptual art in the Americas and Europe. This catalog gathers nearly 50 works.

WALTHER KÖNIG, KÖLN

Edited with text by Vincenzo de Bellis, Caroline Dimalin. Text by Sophie Berrebi, Julia Bryan-Wilson, Mary Ceruti, Tom McDonough, et al.

ISBN 9783960985907 u.s. \$55.00 **FLAT40**

Hbk, 8.5 x 10.75 in. / 256 pgs / 166 color / 148 b&w.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR



Jesper Just: Servitudes, Circuits, Interpassivities

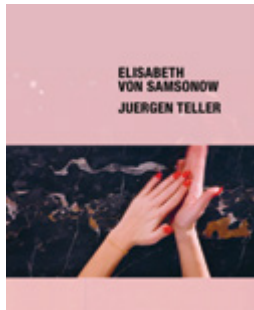
An engaging spiralbound portrait of Jesper Just's interactive theatrical spectacle

Celebrated for his interactive piece *Interpassivities* (which premiered at BAM with music by Kim Gordon), the filmmaker, choreographer and performance artist Jesper Just (born 1974) has inaugurated a new style of Gesamtkunstwerk. This artist's book compiles visual documentation of his works.

MOUSSE PUBLISHING

Text by Andrew Berardini, Irene Campolmi, et al.

ISBN 9788867493630 u.s. \$30.00 **FLAT40**
Spiral bound, 8.25 x 11.5 in. / 104 pgs / 56 color.
October/Art
Territory Rights: NA LA ASIA AU/NZ AFR ME



Elisabeth von Samsonow & Juergen Teller: The Parents' Bedroom Show (Creating Time)

A cross-media documentation of von Samsonow's project on Freudian primal scenes

This catalog documents the performance project *The Parents' Bedroom Show* by Austrian artist and philosopher Elisabeth von Samsonow (born 1956), which was captured in 62 photographs by Juergen Teller.

VERLAG FÜR MODERNE KUNST

Text by Christian Bauer, Domenico Fallacara, Elisabeth von Samsonow, Nina Tabassomi, Felicitas Thun-Hohenstein. Conversation with Elisabeth von Samsonow, Juergen Teller.

ISBN 9783903269804 u.s. \$39.95 **FLAT40**
Pbk, 8 x 6 in. / 200 pgs / 120 color.
October/Art
Territory Rights: NA LA ASIA AU/NZ AFR ME



Permanent Recession

A Handbook on Art, Labour and Circumstance

A hybrid inquiry into Australia's experimental, radical, artist-run initiatives

Excavating a shared history of independent practice stretching back to the 1980s, *Permanent Recession* situates new research into artist-run initiatives within a rich continuum of debate about the Australian artmaking context. Hybrid in form, the book is part research, part advocacy document and part literary review.

ONOMATOPEE PROJECTS

Edited with text by Channon Goodwin. Text by Esther Anatolitis, Peter Anderson, Hana Pera Aoake, et al.

ISBN 9789493148079 u.s. \$18.00 **FLAT40**
Pbk, 4.25 x 7 in. / 448 pgs / 8 duotone.
October/Art
Territory Rights: NA LA ASIA AFR



Julia Feyrer & Tamara Henderson

Bottles under the Influence, Consider the Belvedere, The Last Waves

Drinking songs and dream states permeate the multimedia collaborations of Julia Feyrer and Tamara Henderson

This publication marks the culmination of Canadian duo Julia Feyrer and Tamara Henderson's (both born 1982) three-venue film installation, documenting the sets, writings, drawings, paintings and poems.

ICA UNIVERSITY OF PENNSYLVANIA/MORRIS AND HELEN BELKIN ART GALLERY

Foreword by Scott Watson, Amy Sadao, Daniel W. Dietrich. Text by Alex Klein, et al.

ISBN 9780888653055 u.s. \$25.00 GBP £22.00 **FLAT40**
Pbk, 5.75 x 8.5 in. / 176 pgs / 171 color / 55 duotone.
November/Art
Territory Rights: WORLD



Caroline Achaintre: Permanent Wave

Documenting the colorful and carnivalesque wall hangings of Caroline Achaintre

London-based French artist Caroline Achaintre (born 1969) works with materials such as wool, ceramic and watercolor to explore Central European carnival and Mardi Gras customs, adding influences from horror and science fiction and museum aesthetics. This book looks at her oeuvre.

VERLAG FÜR MODERNE KUNST

Text by Charlotte Cosson & Emmanuelle Luciani, Oriane Durand, Stella Rollig.

ISBN 9783903269958 u.s. \$26.00 **FLAT40**
Pbk, 8 x 11 in. / 88 pgs / 49 color.
October/Art
Territory Rights: NA LA ASIA AU/NZ AFR ME



Tony Cragg: Micro

The Studio

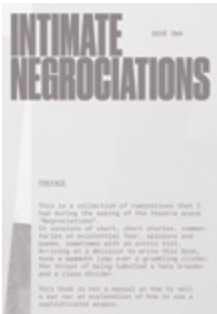
British sculptor Tony Cragg's microscopic exploration of the materials of the artist's studio

In *Micro*, the British sculptor (born 1949) offers a unique perspective on the materials of the artist. Using microscopic technology, Cragg photographs artist's tools such as paper and pens, materials such as limestone, marble and diabase, and the most vital artist tool of all, the body.

WALTHER KÖNIG, KÖLN

Text by Tony Cragg, Frank Tschentscher, Jon Wood.

ISBN 9783960985815 u.s. \$69.95 **FLAT40**
Hbk, 9.5 x 12.25 in. / 264 pgs / 27 color / 193 b&w.
October/Art
Territory Rights: NA LA ASIA AU/NZ AFR ME



Intimate Negotiations

A plea for Black self-emancipation and political action from Nigerian actor Bode Owa

This collection of short stories, commentaries on existential fear, opinions and poems by Nigerian-born, Antwerp-based actor, playwright and musician Bode Owa express the desire to dismantle the structural tools keeping Black peoples in penury.

ONOMATOPEE PROJECTS

By Bode Owa.

ISBN 9789493148116 u.s. \$17.00 **FLAT40**

Pbk, 6.75 x 9.5 in. / 96 pgs.

October/Nonfiction Criticism/African Art & Culture

Territory Rights: NA LA ASIA AFR



Christine Corday: Relative Points

A monumental installation from the American artist known for her fusion of art and science

This book accompanies New York-based artist Christine Corday's (born 1970) site-specific installation at CAM St. Louis. Corday's 12 monumental sculptures—made from 10,000 pounds of compressed elemental metal—are arranged throughout the gallery in constellations, exhibited alongside a painting series.

CONTEMPORARY ART MUSEUM ST. LOUIS

Edited with text by Lisa Melandri. Text by Michael Govan. Interview by Lisa Le Feuvre.

ISBN 9780997736410 u.s. \$30.00 GBP £27.00 **FLAT40**

Pbk, 8 x 10 in. / 86 pgs / 54 color.

January/Art

Territory Rights: WORLD



Jacobo Castellano: Riflepistolacañon

Surveying two decades of work by a leading Spanish sculptor

Using materials as various as curtains, wood, wire, piggy banks and even coffins, Spanish artist Jacobo Castellano (born 1976) assembles sculptures that seem to be on the verge of collapse. This book surveys works made between 1999 and the present.

TURNER/ARTIUM/F2 GALERÍA/MAI 36 GALLERIE

Text by Javier Hontoria, Luis Caballero Martínez.

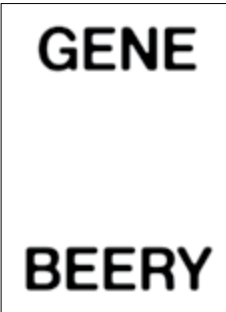
Interview by João Mourão, Luís Silva.

ISBN 9788417866006 u.s. \$30.00 **FLAT40**

Pbk, 6.25 x 8.75 in. / 160 pgs / 76 color.

October/Art

Territory Rights: NA ASIA AU/NZ AFR ME



Gene Beery

Pictures to be read: the funny yet critical text art of Gene Beery

For more than 60 years, California-based artist Gene Beery (born 1937) has made humorous, ironical text paintings occupying the intersection of Fluxus, minimalism and neo-dada. This hardcover volume is the long-awaited first monograph on his influential career.

MOUSSE PUBLISHING

Edited with text by Balthazar Lovay. Text by Kenneth Goldsmith, Jo Melvin. Interview by Gregor Quack.

ISBN 9788867493746 u.s. \$40.00 **FLAT40**

Hbk, 8.25 x 11 in. / 172 pgs / 120 color / 12 b&w.

August/Art

Territory Rights: NA LA ASIA AU/NZ AFR ME



Jessica Stockholder: Stuff Matters

Jessica Stockholder's playful medley of museum objects and her own work

For her new, all-embracing installation at the Centraal Museum Utrecht, the Chicago-based artist (born 1959) selected pieces from the Museum's collection and mixed them with her own works, exploring how the meaning of things shifts with context.

MOUSSE PUBLISHING

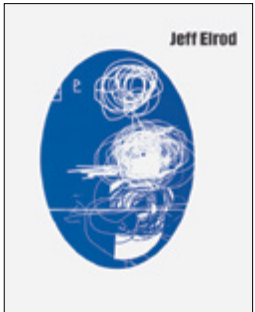
Edited with text by Laurie Cluitmans. Text by Ann Lauterbach, Bart Rutten, Jessica Stockholder, Monica Szweczyk, et al.

ISBN 9788867493784 u.s. \$35.00 **FLAT40**

Pbk, 8 x 10.5 in. / 196 pgs / 105 color.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR ME



Jeff Elrod

An artist's book collecting Jeff Elrod's meditations on the ubiquity of the screen

For this publication, the Marfa- and Brooklyn-based artist (born 1966) has collected 132 inkjet and laser prints from 1996 to 2015, ranging from quick lines scratched out on a screen to painterly pieces that shimmer in deep blurriness.

HOLZWARTH PUBLICATIONS

ISBN 9783947127177 u.s. \$80.00 **SDNR40**

Pbk, 9.5 x 11.75 in. / 268 pgs / 132 color.

October/Art

Territory Rights: NA LA ASIA AU/NZ ME



Kiki Kogelnik

Motifs of the female body in multimedia works by Austrian pop artist Kiki Kogelnik

This book features paintings, sculptures and works on paper spanning two decades—from the early '60s to the late '80s—by Kiki Kogelnik (1935–97). Themes of the female body and its commercial appropriation abound throughout.

MITCHELL-INNES & NASH

Text by Dana Miller.

ISBN 9780998631288 u.s. \$40.00 GBP £35.00 FLAT40
Pbk, 9.5 x 11 in. / 76 pgs / 43 color / 6 b&w.

December/Art

Territory Rights: WORLD



Marley Freeman: Nature of the Difficulties

From art book to artist's book: painterly interventions in an El Greco monograph by Marley Freeman

Here, New York–based painter Marley Freeman (born 1981) transforms the spreads of a reference book on El Greco into abstract paintings that cover text and image alike, and leaving half the book with only small traces of interventions.

KARMA BOOKS, NEW YORK

ISBN 9781949172201 u.s. \$20.00 GBP £17.50 FLAT40
Hbk, 4.25 x 5.5 in. / 64 pgs / 64 color.

October/Art

Territory Rights: WORLD



Zhang Wei

On the art of Zhang Wei, pioneer of Chinese abstraction and member of the legendary No Name Group

This volume focuses on the abstract paintings of Zhang Wei (born 1952), following his development from the abstractions of the late 1970s and early '80s—inspired by the ink paintings of Qi Baishi and the first Beijing exhibition of American abstract expressionism—toward his more fragile recent compositions.

HOLZWARTH PUBLICATIONS

Text by He Guiyan, Hans Werner Holzwarth. Conversation with Colin Siyuan Chinnery.

ISBN 9783947127191 u.s. \$80.00 FLAT40

Hbk, 9.5 x 11.75 in. / 224 pgs / 187 color.

November/Art/Asian Art & Culture

Territory Rights: NA LA ASIA AU/NZ ME



Dike Blair: Drawings

Drawings of ash trays and cups from a modern chronicler of the everyday

This book from New York–based artist Dike Blair (b. 1952) showcases his drawings from the past two years. Exploring the same imagery as his oil paintings and gouaches—ash trays, cups, mugs—allowed Blair to make his drawings “more effortless and free.”

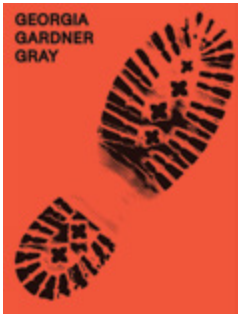
KARMA, NEW YORK

Text by Dike Blair.

ISBN 9781949172331 u.s. \$40.00 GBP £35.00 FLAT40
Hbk, 10.25 x 12.25 in. / 104 pgs / 46 color.

December/Art

Territory Rights: WORLD



Georgia Gardner Gray

The paintings of Georgia Gardner Gray celebrate the gender values of bohemia

New York–born, Berlin-based artist Georgia Gardner Gray (born 1988) populates her paintings with punks, groupies or street musicians, overturning hierarchies between the sexes. This publication collects her paintings and performance scripts.

MOUSSE PUBLISHING

Edited with text by Meike Behm. Text by Georgia Gardner Gray, Steven Warwick.

ISBN 9788867493821 u.s. \$30.00 FLAT40

Pbk, 8.75 x 11.5 in. / 176 pgs / 97 color.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR ME



Walter Price: The Story Was Full of Marvelous Happenings

A handsome suite of expressionistic, semi-abstract works on paper

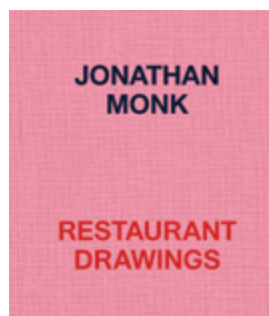
The latest book from New York–based painter Walter Price (born 1989) brings together 34 recent works on paper that employ the same iconic imagery, intimate scale and dreamlike compositions of both abstraction and figuration that are found in his paintings.

KARMA BOOKS, NEW YORK

ISBN 9781949172188 u.s. \$20.00 GBP £17.50 FLAT40
Pbk, 12 x 9 in. / 72 pgs / 34 color.

October/Art

Territory Rights: WORLD



Jonathan Monk: Restaurant Drawings

An eye-popping, clothbound collection of Jonathan Monk's appropriations of iconic artworks, made on restaurant bills

This new book collects the English artist's (born 1969) drawings and paintings on receipts which are later sold at the price of the meal, an example of his spontaneous appropriationist gestures. On these bills, Monk recreates the work of Ellsworth Kelly, Sol LeWitt, Sherrie Levine, Piero Manzoni, Lawrence Weiner, On Kawara, Christopher Wool, Andy Warhol and others.

KARMA BOOKS, NEW YORK

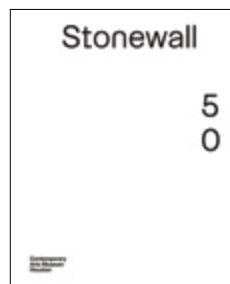
Text by Pedro Alonzo.

ISBN 9781949172218 u.s. \$50.00 GBP £45.00 **FLAT40**

Hbk, 7.25 x 9 in. / 552 pgs / 531 color.

October/Art

Territory Rights: WORLD



Stonewall 50

Marking the 50th anniversary of the protests with work by LGBTQ artists

Stonewall 50 marks the anniversary of the police raid and subsequent riots with work by Leilah Babirye, Tony Feher, Chitra Ganesh, Barbara Hammer, Thomas Lanigan-Schmidt, David Lejeune, Nick Vaughan & Jake Margolin, Troy Michie, Zanele Muholi, Catherine Opie, Jean-Michel Othoniel, Christina Quarles, Paul Mpagi Sepuya and Anthony Sonnenberg.

CONTEMPORARY ARTS MUSEUM HOUSTON

Edited by Betsy Stepina Zinn. Foreword by Christina Brungardt. Text by Dean Daderko.

ISBN 9781951208004 u.s. \$19.95 GBP £17.50 **FLAT40**

Pbk, 8 x 10 in. / 120 pgs / 84 color / 7 b&w.

December/Art/LGBTQ

Territory Rights: WORLD



Ian Davenport: Horizons

The poured paintings of Ian Davenport: an illustrated overview mapping his career to date

Tracing the ongoing development of this acclaimed British artist (born 1966), *Horizons* presents a group of approximately 17 large-scale works from the last 30 years, from the early pieces of the 1980s made with industrial materials to the more complex multicolored works of the last years.

MOUSSE PUBLISHING

Text by Ian Davenport, Peter Doroshenko, Barry Schwabsky.

ISBN 9788867493609 u.s. \$30.00 **FLAT40**

Pbk, 10.75 x 12.5 in. / 84 pgs / 84 color.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR ME



Tbilisi

It's Complicated

An alternative artistic guidebook to the Georgian capital

Composed of artistic accounts that critically reflect on recent urban and social changes in Georgia's capital Tbilisi, this book unveils multifaceted perspectives on a city trying to negotiate its complex heritage, its contentious present and potential for the future. It also serves as an alternative guidebook.

ONOMATOPEE PROJECTS

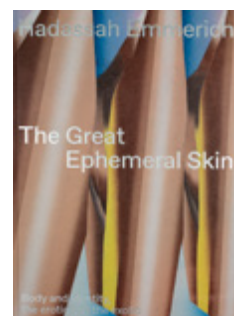
Edited by Data Chigholashvili, Nini Palavandishvili, Marike Splint.

ISBN 9789493148109 u.s. \$20.00 **FLAT40**

Pbk, 6.75 x 9 in. / 216 pgs / 109 color / 8 b&w.

October/Architecture & Urban

Territory Rights: NA LA ASIA AFR



Hadassah Emmerich: The Great Ephemeral Skin

Body and Identity, the Erotic and the Exotic

Themes of commodification and eroticism pervade the painting of Hadassah Emmerich

Drawing on the visual language of advertising and pop art, the Dutch painter (born 1974) creates images that at once aestheticize and problematize the female body.

ONOMATOPEE PROJECTS

Text by Nina Folkersma.

ISBN 9789493148093 u.s. \$35.00 **FLAT40**

Hbk, 10 x 13.75 in. / 96 pgs / 58 color / 1 b&w.

October/Art

Territory Rights: NA LA ASIA AFR



Questions?

Looking for Answers in the Middle of Somewhere

European designers answer students' questions about their craft

Here, designers Marietta Eugster and Manuel Krebs (Norm) from Switzerland, Wayne Daly and Veronica Ditting from the UK, Elisabeth Klement & Laura Pappa and Vinca Kruk (Metahaven) from the Netherlands, Monika Maus from Germany, Boy Vereeken from Belgium, Vier 5 from France and Honza Zamojski from Poland answer student questions about their craft.

SPECTOR BOOKS

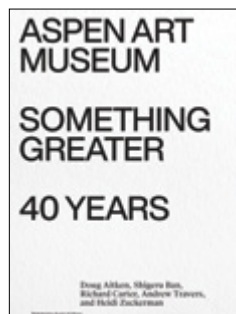
Edited by David Bennewith, Sereina Rothenberger.

ISBN 9783959052818 u.s. \$25.00 **FLAT40**

Pbk, 4.75 x 7.5 in. / 496 pgs / 32 color / 240 b&w.

November/Design

Territory Rights: NA LA AFR ME ASIA Except Korea



Something Greater

40 Years

Forty years of groundbreaking exhibitions from the Aspen Art Museum

Published for the Aspen Art Museum's 40th anniversary, *Something Greater* covers the museum's exhibitions and highlights its recent Pritzker-prize winning Shigeru Ban—designed building. This book is the ultimate guide for anyone excited to learn more about the upward trajectory of one of the world's leading art institutions.

ASPEN ART PRESS

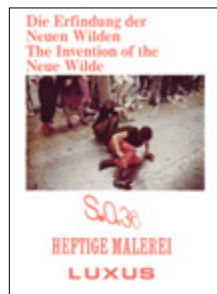
Preface by Heidi Zuckerman. Interviews with Doug Aitken, Richard Carter. Text by Shigeru Ban, Andrew Travers.

ISBN 9780934324908 u.s. \$55.00 GBP £50.00 **FLAT40**

Pbk, 9 x 12 in. / 154 pgs / 100 color / 20 b&w.

November/Art

Territory Rights: WORLD



The Invention of the Neue Wilde

Painting and Subculture Around 1980

A cultural history of the 1980s Neue Wilde painters, from Kippenberger to Penck

This fresh perspective on the German painting movement of the late '70s and early '80s explores the community of artists such as Georg Baselitz, Anselm Kiefer, Martin Kippenberger and Albert Oehlen, drawing on forgotten photographic and documentary material as well as artists' posters, records, newspapers, video works and artists' books to give a social context for the Neue Wilde.

WALTHER KÖNIG, KÖLN

Edited by Benjamin Dodenhoff, Ramona Heinlein. Text by Thomas Bayrle, et al.

ISBN 9783960985709 u.s. \$55.00 **FLAT40**

Pbk, 6.75 x 9.25 in. / 432 pgs / 110 color / 110 b&w.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR



Second Yinchuan Biennale

Starting from the Desert: Ecologies on the Edge

An illustrated atlas on the Yinchuan Biennale's synthesis of ancient and contemporary art

This volume documents the second annual Yinchuan Biennale, exhibiting art that engages areas of the globe that have developed historical significance, such as those parts of Northwest China shaped by the Silk Road.

MOUSSE PUBLISHING

Edited with text by Paolo Caffoni. Text by Michel Blancsubé, Andris Brinkmanis, Luca Cerizza, Zasha Colah, Michelangelo Corsaro, Joshua Gong, Hu Yi, Huang Renyu, Anna Lovecchio, Lu Peng, et al.

ISBN 9788867493371 u.s. \$28.00 **FLAT40**

Pbk, 7 x 9.5 in. / 504 pgs / 1094 color / 20 b&w.

October/Art/Asian Art & Culture

Territory Rights: NA LA ASIA AU/NZ AFR ME



Giovanna Silva: Tehran

444 Days Iran Hostage Crisis, Kakol, Wake Up!

A portrait of the overlap between politics and architecture at the US embassy in Iran

In 2018, Italian photographer Giovanna Silva (born 1980) photographed and collected archival documents from the infamous American embassy in the capital of the Islamic Republic. Here, architect and educator Hamed Khosravi contributes an essay on social movements and architecture.

MOUSSE PUBLISHING

Edited with text by Hamed Khosravi. Text by Bidari e-Ma, Maryam Firouz, Farrok-Laqā Alavi, Homayoun Eskandari.

ISBN 9788867493920 u.s. \$25.00 **FLAT40**

Pbk, 6.5 x 9.25 in. / 188 pgs.

October/Photography/Middle Eastern Art & Culture

Territory Rights: NA LA ASIA AU/NZ AFR ME



Bau [spiel] haus

The Bauhaus spirit of play, celebrated in historical and contemporary art and writings

Gathering art and texts by historical and contemporary international authors and artists—from Friedrich Fröbel to Olaf Nicolai—this volume looks at the intersection of play and art, in works by Bruno Taut, Walter Gropius, Hermann Finsterlin, Yto Barrada and others. It includes an artist's book by Olaf Nicolai featuring large-format posters.

VERLAG FÜR MODERNE KUNST

Edited by Thomas Hensel, Robert Eikmeyer.

ISBN 9783903269873 u.s. \$70.00 **FLAT40**

Pbk, 9.75 x 13 in. / 500 pgs.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR ME



Volker Heinze: Mapping Hong Kong's Bet on Greed

Restricted/Guided/Tethered and Neatly Stacked

Images of Hong Kong's economic and social contradictions by Volker Heinze

In January 2016 Hong Kong was selected for the sixth time in a row as the world's "freest economy" by America's Heritage Foundation and the *Wall Street Journal*. In six densely composed sections of images—from "Heart of Gold" to "Dystopian Confusion"—German photographer Volker Heinze recounts "the Chinese gamble on greed."

SPECTOR BOOKS

ISBN 9783959051620 u.s. \$45.00 **FLAT40**

Hbk, 8.5 x 12 in. / 272 pgs / 170 color.

November/Photography

Territory Rights: NA LA AFR ME ASIA Except Korea



Fiona Tan: Gaaf

Fiona Tan recasts depictions of women from the archive of a stock photography company

Dutch-based artist Fiona Tan (born 1966) excavates and restages a forgotten and uncataloged archive of several thousand commercial negatives and photographs taken between 1952 and 1968 from the German Agfa photography company. Tan focuses on the image and the role of women as portrayed in these photographs, drawing attention to the ideal and reality of these formative decades in postwar Germany.

WALTHER KÖNIG, KÖLN

ISBN 9783960985990 u.s. \$25.00 **FLAT40**

Pbk, 6 x 8.5 in. / 80 pgs / 145 color.

October/Art

Territory Rights: NA LA ASIA AU/NZ AFR



Jürgen Nefzger: Bure

(Ou la via dans les bois)

A long-term photographic study of civil resistance on a French commune

German-born photographer Jürgen Nefzger (born 1968) documents a small French commune in Bure, where opponents of nuclear power have been campaigning for decades against the construction of a permanent disposal site for nuclear waste. The book includes Thoreau's famous "Civil Disobedience" essay, which influenced the project.

SPECTOR BOOKS

Text by Henry D. Thoreau.

ISBN 9783959053082 u.s. \$35.00

Pbk, 9.5 x 12 in. / 92 pgs / 60 color.

November/Photography

Territory Rights: NA LA AFR ME ASIA Except Korea



View India

Contemporary Photography and Lens-Based Art from India

A panorama of Indian photography now

View India brings together recent works by Saumya Khandelwal, Selvaprasadh Lakshmanan, Ritesh Uttamchandani, Aji Bhadoriya, Apoorva Guptay, Venkatesh Peevee Perumal, Anoop Ray, Anisha Baid, Nihaal Faizal, Gayatri Ganju, Anushree Fadnavis, Arshad Hakim, Ram Krishna Ranjan, Chinar Shah, Vivek Mariappan, SI Shanth Kumar, Cheena Kapoor, Vaibhav Bhardwaj and Chandan Gomes.

WALTHER KÖNIG, KÖLN

Edited with text by Niclas Östlind, Niyatee Shinde.

ISBN 9783960986324 u.s. \$40.00 **FLAT40**

Pbk, 8.25 x 10.75 in. / 276 pgs / 136 color / 61 b&w.

October/Photography

Territory Rights: NA LA ASIA AU/NZ AFR



Provence Report Spring/Summer 2019

Issues of Our Time

The latest issue of this unconventional arts and culture magazine

This biannual arts and culture magazine showcasing contemporary fashion, criticism, art, music, literature and photography features articles on the contemporary gallery, the work of Cady Nolan, an interview with sociologist Eva Illouz about her new book *The End of Love*, fashion editorials by Marc Akasheme and Ursina Gysi, and more.

SPECTOR BOOKS

Edited by Philip Pilekjær, Olamiju Fajemisin, Hannes Loichinger, Tobias Kaspar, Nina Hollensteiner, Jean-Claude Freymond-Guth Text by Gisela Capitain, Mariuccia Casadio, Eva Illouz, Esther Schipper, Hannah Villiger, Cao Yu, et al.

ISBN 9783959053341 u.s. \$25.00 **FLAT40**

Pbk, 8.46 x 11.02 in. / 144 pgs / 80 color / 64 b&w.

November/Journal/Art

Territory Rights: NA LA AFR ME ASIA Except Korea



The Freedom Within Us

East German Photography 1980–1989

Before the fall of the Wall: photography as a tool for resistance

Taken between 1949 and 1989, the photographs presented here were taken by Tina Bara, Sibylle Bergemann, Kurt Buchwald, Lutz Dammbeck, Christiane Eisler, Thomas Florschuetz, York der Knoefel, Gabriele Stötzer, Ulrich Wüst, Ute Mahler, Sven Marquardt, Barbara Metselaar Berthold, Helga Paris, Manfred Paul, Rudolf Schäfer and Gundula Schulze Eldowy.

WALTHER KÖNIG, KÖLN

Edited by Philippe Séclier. Text by Sonia Voss.

ISBN 9783960985754 u.s. \$55.00 **FLAT40**

Hbk, 6.75 x 9.5 in. / 240 pgs / 180 b&w.

October/Photography

Territory Rights: NA LA ASIA AU/NZ AFR