



artbook

THE D.A.P. CATALOG | MIDWINTER 2022

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Jack Pierson, *Untitled #1*, 2021. C-prints, digital prints, posters and paper clips, 120 x 192".
Courtesy the artist and Regen Projects, Los Angeles. From *Jack Pierson: Less and more*,
published by Regen Projects/Dope Press. See page 32.

artbook &

distributed art publishers

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FRONT COVER
Amy Sherald, *For love, and for country* (detail), 2022. Oil on linen, 123 x 93". © Amy Sherald,
courtesy the artist and Hauser & Wirth. From *Amy Sherald: The World We Make*, published by
Hauser & Wirth Publishers. See page 2.

BACK COVER
Tony Lewis, *And*, 2014, from *Anthology 2014–2016*, 2014–16. Pencil, graphite powder and
correction tape on paper and transparency; 11 x 8 1/2". Joseph H. Hirshhorn Purchase Fund, 2019
(2019.012.02). Photo: Alex Jamison. Courtesy of the artist and Massimo de Carlo. From *Tony Lewis:*
Anthology 2014–2016, published by Mousse Publishing. See page 31.

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Amy Sherald: The World We Make

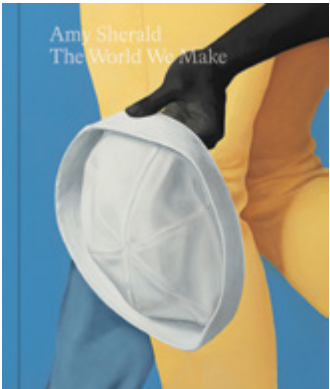
Text by Jenni Sorkin, Kevin Quashie. Interview by Ta-Nehisi Coates.

The long-awaited first major monograph on the iconic portraitist of Black Americans

This is the first comprehensive monograph on acclaimed painter Amy Sherald, whose distinctive style of simplified realist portraiture features African American subjects rendered against colorful monochrome backdrops or in everyday settings. Sherald rose to fame after being chosen by former first lady Michelle Obama to paint her official portrait for the National Portrait Gallery in Washington, DC, in 2018, becoming the first African American woman to receive this honor. In addition to reproductions of Sherald's recent works, the book—published to accompany her solo exhibition at Hauser & Wirth London in fall 2022—includes illustrations of earlier paintings, as well as an intimate glimpse into Sherald's process and practice through a series of in-studio photographs. Newly commissioned texts include an art historical analysis of the artist's work by Jenni Sorkin; a meditation on the politics and aesthetics of Sherald's portraiture by cultural scholar Kevin Quashie; and a conversation between Sherald and acclaimed author Ta-Nehisi Coates.

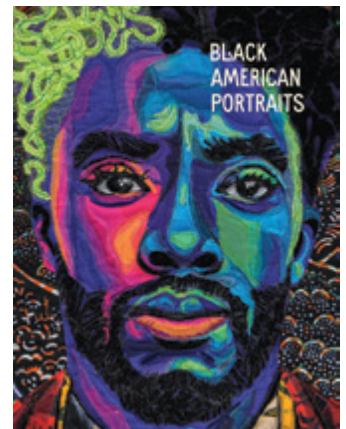
Amy Sherald was born in Georgia in 1973 and received her MFA in Painting from the Maryland Institute College of Art in 2004. She has been included in countless group shows at galleries and museums worldwide as well as the subject of solo exhibitions at Hauser & Wirth and Spelman College Museum of Fine Art, among others. Sherald lives in Baltimore and New Jersey.

EXHIBITION
London, UK: Hauser & Wirth, 10/12/22–12/23/22



HAUSER & WIRTH PUBLISHERS
ISBN 9783906915722
u.s. \$55.00 CDN \$76.00
Hbk, 9.75 x 11.75 in. / 196 pgs / 106 color / 2 b&w.
November/Art





Black American Portraits

From the Los Angeles County Museum of Art

Edited with text by Christine Y. Kim, Myrtle Elizabeth Andrews. Forewords by Mary Schmidt Campbell, Michael Govan. Text by Hilton Als, Bridget R. Cooks, Ilene Susan Fort, Dhyandra Lawson, Jeffrey C. Stewart. Afterword by Naima J. Keith.

A celebratory visual chronicle of the many ways in which Black Americans have used portraiture to envision themselves

Spanning over two centuries from around 1800 to the present day, *Black American Portraits* chronicles the ways in which Black Americans have used portraiture to envision themselves in their own eyes. Remembering *Two Centuries of Black American Art*, curated by David C. Driskell at LACMA 45 years ago, this book is a companion to the exhibition of the same name that reframes portraiture to center Black American subjects, sitters and spaces. This selection of approximately 140 works from LACMA's permanent collection highlights emancipation, scenes from the Harlem Renaissance, portraits from the Civil Rights and Black Power eras, multiculturalism of the 1990s and the spirit of Black Lives Matter.

Countering a visual culture that often demonizes Blackness and fetishizes the spectacle of Black pain, these images center love, abundance, family, community and exuberance. *Black American Portraits* depicts Black figures in a range of mediums such as painting, drawing, prints, photography, sculpture, mixed media and time-based media. In addition to work by artists of African descent, *Black American Portraits* includes several works by artists of other backgrounds who have exemplified a thoughtfulness about, sensitivity toward and commitment to Black artists, communities, histories and subjects.

Artists include: Alvin Baltrop, Edward Biberman, Bisa Butler, Jordan Casteel, Njideka Akunyili Crosby, Bruce Davidson, Stan Douglas, rafa esparza, Shepard Fairey, Charles Gaines, Sargent Claude Johnson, Deana Lawson, Kerry James Marshall, Alice Neel, Lorraine O'Grady, Catherine Opie, Amy Sherald, Ming Smith, Henry Taylor, Tourmaline, Mickalene Thomas, James Van Der Zee, Carrie Mae Weems, Charles White, Kehinde Wiley and Deborah Willis.

EXHIBITION

Atlanta, GA: Spelman College Museum of Fine Art, 01/30/23–05/14/23

Memphis, TN: Memphis Brooks Museum of Art, 09/23/23–07/01/24

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810164

U.S. \$49.95 CDN \$69.95

Hbk, 9 x 12 in. / 224 pgs / 215 color.

February/Art

Peter Hujar Curated by Elton John

Introduction by Elton John.

A legendary musician's intimate vision of a great photographer's profound, exquisitely somber oeuvre

Bringing together the sensibilities of two remarkable artists, *Peter Hujar Curated by Elton John* provides striking proof of how one artist's eye can shed light on another. Though known worldwide as one of the most revered performers of our era, Elton John is also a seasoned collector of photographs, with an acute and personal understanding of Hujar's achievement. Through a selection of 50 photographs, the book presents a wide-ranging survey of Hujar's career. John writes: "Hujar's humanity, depth and sensual insights aren't for everyone, and don't need to be, but once his pictures get into your bloodstream they are impossible to shake." The publication includes works spanning nearly two decades, featuring portraits of Hujar's eclectic circle of friends, his landmark nudes, atmospheric landscapes, portraits of performers (Stevie Wonder, Peggy Lee and Edgar Winter) and a moving image of the artist with his mother.

Peter Hujar (1934–87) was born in Trenton, New Jersey and moved to Manhattan to work in the magazine, advertising and fashion industries. He documented the vibrant cultural scene in downtown New York throughout the 1970s and 1980s, photographing artists, musicians, writers and performers. Hujar died of AIDS in 1987.

Elton John (born 1947) is one of the most enduringly successful solo artists of all time. In 1992 he founded the Elton John AIDS Foundation, which funds programs to end the AIDS epidemic. Since the 1990s he has avidly collected photography. In 2016, Tate Modern organized the exhibition *The Radical Eye: Modernist Photography from the Sir Elton John Collection*.

EXHIBITION

San Francisco, CA: Fraenkel Gallery, 09/08/22–10/22/22



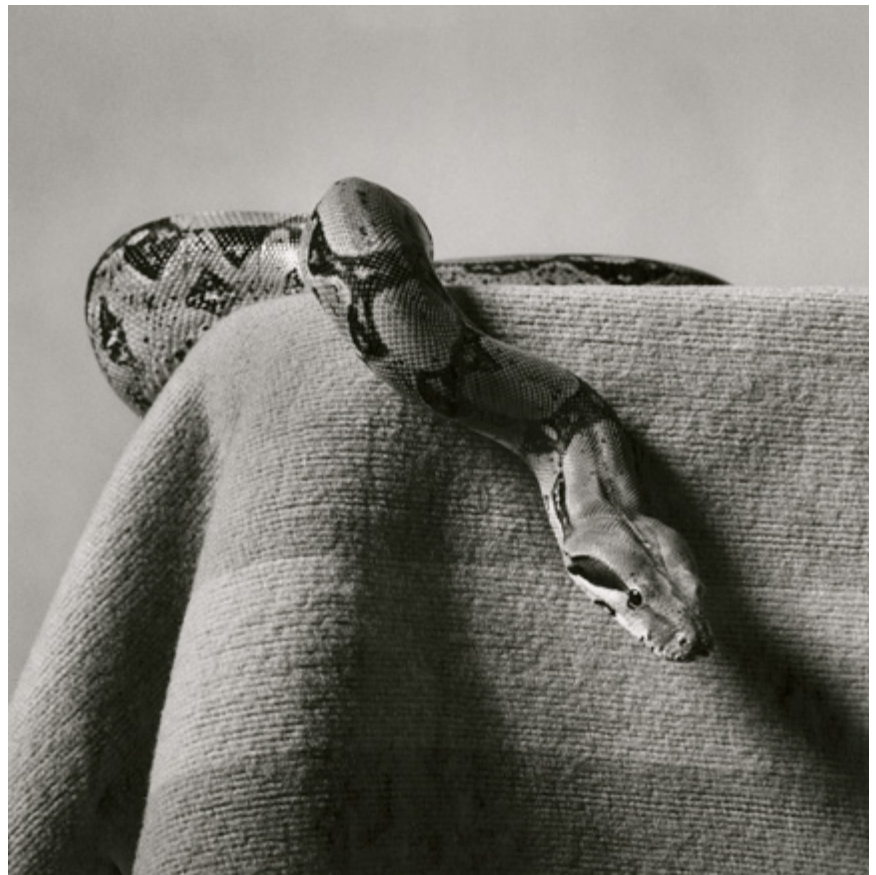
FRAENKEL GALLERY

ISBN 9781881337232

U.S. \$65.00 CDN \$90.00

Hbk, 10.5 x 12 in. / 108 pgs / 50 b&w.

November/Photography





Jamel Shabazz: Albums

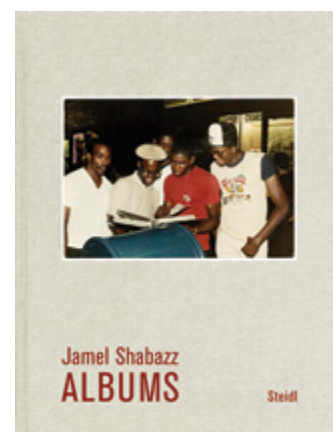
Edited with text by Michal Raz-Russo, Peter W. Kunhardt, Jr. Text by Deborah Willis, Nelson George, Leslie Wilson.

Photo albums from the archives of the iconic chronicler of New York's 1980s rap, hip-hop and Black culture

The influential Brooklyn-based photographer Jamel Shabazz has been making portraits of New Yorkers for more than 40 years, creating an archive of cultural shifts and struggles across the city. His portraits of different communities underscore the street as a space for self-presentation, whether through fashion or pose. In every instance Shabazz aims, in his words, to represent individuals and communities with "honor and dignity." This book—awarded the Gordon Parks Foundation/Steidl Book Prize—presents, for the first time, Shabazz's work from the 1970s to '90s as it exists in his archive: small prints thematically grouped and sequenced in traditional family photo albums that function as portable portfolios.

Shabazz began making portraits in the mid-1970s in Brooklyn, Queens, the West Village and Harlem. His camera was also at his side while working as an officer at Rikers Island in the 1980s, where he took portraits of inmates. This book features selections from over a dozen albums, many previously unseen, and includes his earliest photographs as well as images taken inside Rikers Island, all accompanied by essays that situate Shabazz's work within the broader history of photography.

Born and raised in Brooklyn, **Jamel Shabazz** (born 1960) picked up his first camera at the age of 15 and began documenting his communities, inspired by photographers such as Leonard Freed, James Van Der Zee and Gordon Parks. His work has been featured in numerous solo and group exhibitions, including those at the Brooklyn Museum, the Studio Museum in Harlem, the J. Paul Getty Museum and the Victoria and Albert Museum. Shabazz is the author of *Back in the Days* (2001) and *Sights in the City* (2017).



STEIDL/THE GORDON PARKS FOUNDATION

ISBN 9783969990957

u.s. \$50.00 CDN \$70.00

Clth, 9.5 x 11.75 in. / 240 pgs / 100 color / 50 b&w.

November/Photography

Tina Modotti

La Fábrica Essentials

Text by Christiane Barckhausen-Canale, Remedios Regalado Nogales, Nieves Rodríguez Méndez.

An affordable primer on the brief but influential career of an early 20th-century avant-garde photographer and revolutionary

Italian-born photographer, model, actor and political activist Tina Modotti is the subject of the first installment of La Fábrica's *Essentials*, a new series of monographs dedicated to the most fundamental names in photography. Modotti's highly influential career in photography took place entirely during her years living in Mexico, from 1923 to 1930, during which time she was deeply entrenched in Mexico City's avant-garde scene and produced a total of just over 400 black-and-white photographs. Before developing her own practice, Modotti was Edward Weston's favorite model, then lover, darkroom assistant and ultimately, creative partner. She was also close with iconic artists such as Frida Kahlo and Diego Rivera, for whom she photographed many public murals. Her oeuvre, spanning portraiture to photojournalism, fuses the aesthetics of Mexican revolutionary culture and avant-garde photography aesthetics, to which she added the ideals of equality proposed by socialism and her keen political commitment.

Tina Modotti (1896–1942) was born in Udine, Italy and immigrated with her family at the age of 16 to California, where she worked as an artists' model and an actress. In 1922 she moved to Mexico City where she became heavily involved with the communist party, working for the newspaper *El Machete*, and later founding the Liga Antifascista de México. In 1930 she was exiled and lived as a political refugee throughout Europe and in Moscow before returning to Mexico under a pseudonym in 1939, where she remained until her early death in 1942.



LA FÁBRICA

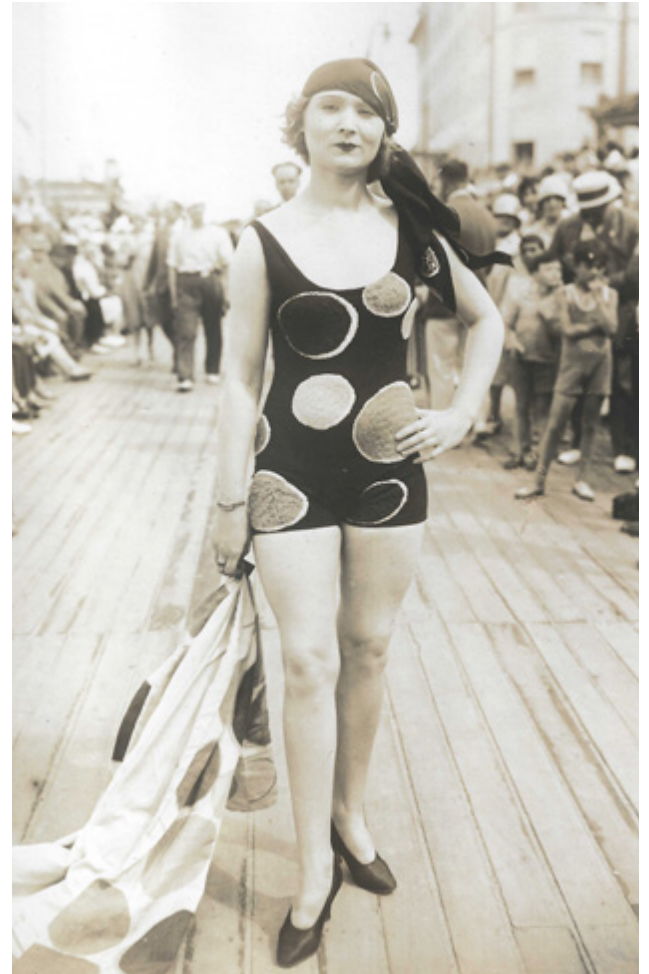
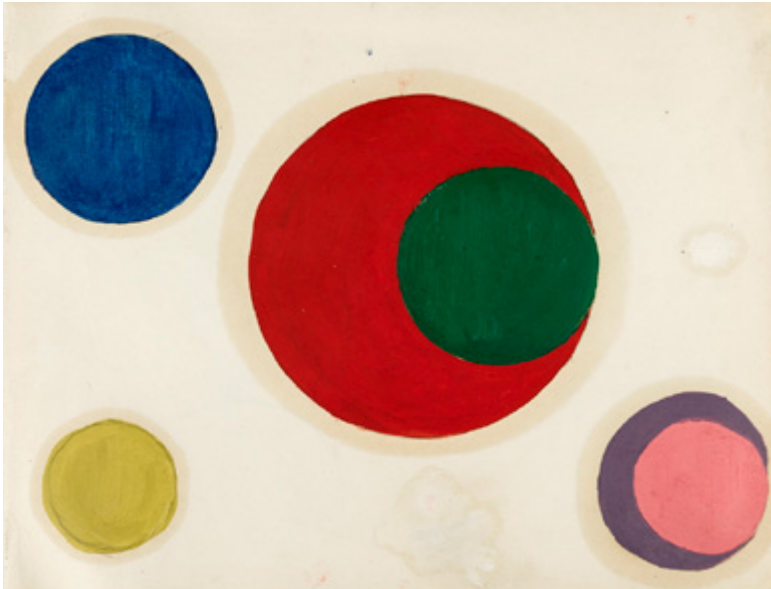
ISBN 9788418934322

u.s. \$20.00 CDN \$27.00

Pbk, 6.5 x 8.5 in. / 96 pgs / 68 b&w.

November/Photography





Maison Sonia Delaunay

Text by Diane Müller-Tanqueray, Katia Baudin, Margarete Zimmermann, Marketa Uhlířová, Matteo de Monti, Norman Barreau-Gély, Pascal Rousseau, Waleria Dorogova, Émilie Hammen.

How Sonia Delaunay expanded the colorful vocabulary of modernist abstraction into the realms of textiles and industrial design

This volume presents sketches and textile designs by the great Russian French modernist artist Sonia Delaunay alongside her paintings and interior and fashion designs. It demonstrates how she transferred her color philosophy of "Simultanism," which she developed in her painting, to the mediums and surfaces of modern life. *Maison Sonia Delaunay* also explores the international textile companies with whom she collaborated, and shows how she explored the relationship between art and industry, and the ways in which she used her many abilities to design a visionary modern life. The book includes the first scholarly essays on Delaunay's collaborations with silk industrialist Robert Perrier and couturier Jacques Heim, who were among her most important collaborators.

Born in Odessa, Ukraine, **Sonia Delaunay** (1885–1979) migrated to Paris in 1906 and became a key figure in the city's avant-garde scene. During these early years, her paintings underwent a formal shift influenced by the vivid colors of Fauvism. She soon met her husband, fellow artist Robert Delaunay, and the couple pioneered a fusion of Cubism and Neo-Impressionism that they termed Simultanism—abstract painting that uses color in a manner comparable to the use of sound and rhythm in music. In 1964, Delaunay became the first living woman artist to have a retrospective at the Louvre.

EXHIBITION

Krefeld, Germany: Kunstmuseen Krefeld, Museum Haus Lange, 10/23/22–02/26/23



HATJE CANTZ

ISBN 9783775753807

U.S. \$55.00 CDN \$76.00

Hbk, 6.5 x 9.5 in. / 224 pgs / 250 color.

January/Art/Design

Jack Whitten: Cosmic Soul

Text by Richard Shiff.

Sixty years of topographical abstractions from the late virtuoso of material experimentation

This comprehensive monograph surveys the work of Black American artist Jack Whitten, known for his swirling, mosaic-like abstractions and his innovative material experimentations, especially with acrylic paint. Resembling topographical maps, Whitten's works rely heavily on the use of geometry and rhythmic, gestural structures to induce an artistic and spiritual process that he identifies as "mapping the soul." Focusing on pivotal developments over his six-decade career, the publication is generously illustrated with Whitten's vast body of work. Throughout the volume, art historian Richard Shiff provides critical interpretations of Whitten's painting, sculpture and artistic philosophy.

Jack Whitten (1939–2018) was born in Bessemer, Alabama, and was raised in the Jim Crow South. He studied art at Southern University in Baton Rouge, Louisiana, where he was heavily involved in civil rights demonstrations. After moving to New York in 1960, he studied art at Cooper Union and quickly fell in love with, and was deeply influenced by, the Abstract Expressionist painters. Whitten had a solo exhibition at the Whitney in 1974 and a 10-year retrospective at the Studio Museum in Harlem in 1983. In 2014, a retrospective exhibition was organized by the Museum of Contemporary Art in San Diego, traveling to the Wexner Center for the Arts in 2015 and the Walker Art Center in Minneapolis in 2015 and 2016. Whitten lived in Queens, New York, where he died in 2018.



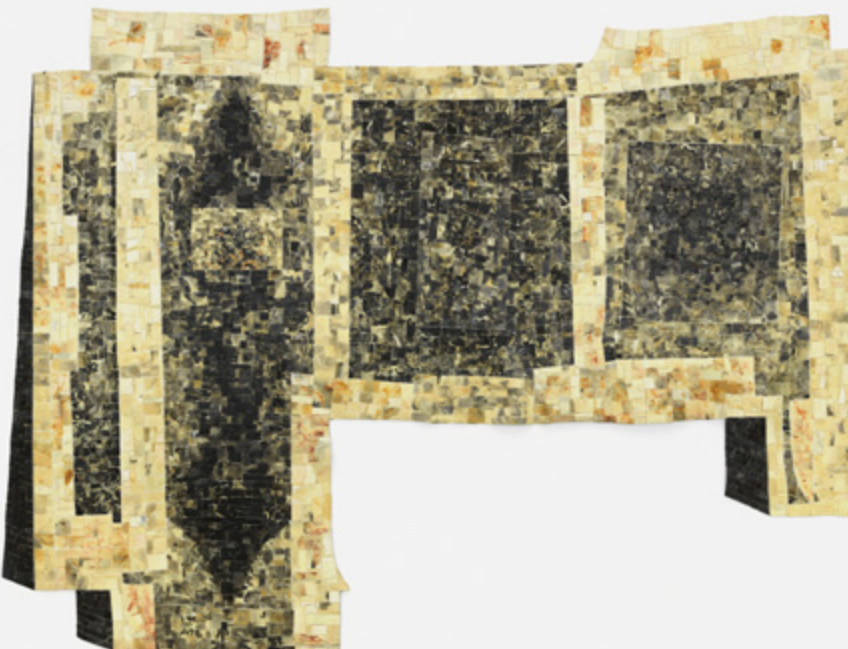
HAUSER & WIRTH PUBLISHERS

ISBN 9783906915739

u.s. \$45.00 CDN \$62.00

Pbk, 7.5 x 9 in. / 320 pgs / 154 color /
2 b&w.

November/Art





Joaquín Sorolla: Painter of Light

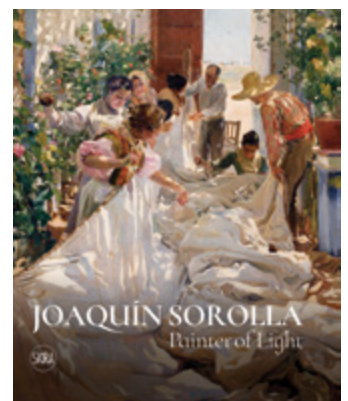
Edited by Micol Forti, Consuelo Luca de Tena.

Key works by the Spanish Impressionist painter of landscapes, portraits and monumental, historically themed canvases

Joaquín Sorolla y Bastida was one of the most beloved and appreciated artists of his day. In 1908, he was hailed as “the greatest living painter in the world” for his extraordinary technique and the pleasing nature of his subjects, rising to a level of fame that very soon went well beyond national borders.

Joaquín Sorolla: Painter of Light recounts the extraordinary stylistic development of this ambitious and determined painter, who made art his reason for living. Sorolla’s magnificent and passionate artistic journey was one of joy, suffering, satisfaction and research. His main pursuit and innovation in painting was the study of light, rigorously captured from real life and en plein air, gradually evolving into an immediate, spontaneous and sophisticated language.

Joaquín Sorolla (1863–1923) was born in Valencia, Spain, a city to which he returned throughout his life. His fame as a painter was established by 1890, with exhibitions in Munich, Paris, Chicago, Vienna, Venice and Buenos Aires. By 1900, he was considered as the most famous of all living Spanish artists; his work paved the transition from Impressionism to Picasso.



SKIRA EDITORE

ISBN 9788857248042

U.S. \$45.00 CDN \$62.00

Hbk, 9.5 x 11 in. / 208 pgs / 150 color.

November/Art



DELPIRE & CO

ISBN 9791095821571

u.s. \$150.00 CDN \$210.00

Slip, hbk, 3 vols, 10.25 x 10.25 in. /

240 pgs / 39 color / 75 b&w.

January/Photography/Fashion

Dior by Sarah Moon

Text by Sarah Moon, Olivier Saillard, Maria Grazia Chiuri.

An epic visual history of Dior by one of France's most iconic fashion photographers

This three-volume publication explores three distinct phases in the history of the legendary French fashion house founded in 1946. The first volume presents 33 black-and-white images of Dior's original designs, staged by French photographer Sarah Moon at the Fondation Le Corbusier in Paris during the summer of 2021. It interweaves almost abstract photographs of the Fondation with vivid portrayals of the models. The second volume contains 43 images documenting a selection of garments designed by the various artistic directors of Dior between 1958 and 2015: Yves Saint Laurent, Marc Bohan, Gianfranco Ferré, John Galliano and Raf Simons. The third and final volume presents 38 photographs taken since the arrival of Dior's current artistic director, Maria Grazia Chiuri.

Sarah Moon (born 1941) grew up between France and England. As a young woman, she started working as a model which plunged her into the world of fashion, a world that would later propel her toward photography, which became her ultimate passion. By 1970, she had devoted herself exclusively to photography and her work was published in numerous magazines. Robert Delpire hired her to make photographs for his advertising agency and they subsequently became lifelong romantic partners. Moon is famous for her blurred aesthetic, use of Polaroids, halftone photos and erasure of faces.



Akris – A Century in Fashion

Selbstverständlich

Edited by Peter Kriemler, Albert Kriemler. Text by Daniel Binswanger, Jessica Iredale, John Neumeier, Nicole Phelps, Anne Urbauer, Nicole Urbschat, Roland Wäspe. Photographs by Iwan Baan.

A century of pioneering design from the great Swiss fashion house, with beautiful photo-essays by Iwan Baan

Founded in 1922 by Alice Kriemler-Schoch, the Swiss luxury fashion house Akris started out making polka dot aprons, and—under the directorship of her son Max—grew to produce ready-to-wear clothing in the mid-1940s, in the 1980s, Max's son, Albert Kriemler, took over creative directorship.

"Selbstverständlich" ("naturally") is the German expression that, in the mind of Albert Kriemler, best encapsulates the aesthetic ideal that he wishes to accomplish with his fashion designs. For Kriemler, "selbstverständlich" expresses a philosophy of natural modernity in the clothing of Akris, evident in the wearer and also in the use and functionality of the clothes.

Structured around the company's collections, this substantial volume encompasses the entire 100 years of Akris' history. In their texts, the authors describe the uniqueness and forward-looking nature of Akris. Acclaimed photographer Iwan Baan portrays the company's hometown of St Gallen and the inside world of the brand in beautiful photo-essays. The meticulous book design expresses the Akris mindset: selbstverständlich, naturally.

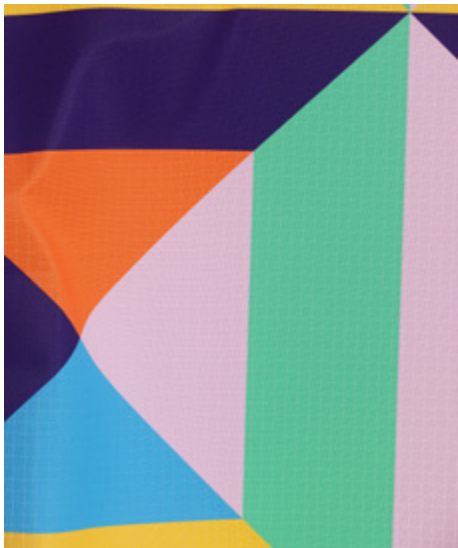


LARS MÜLLER PUBLISHERS

ISBN 9783037787076

u.s. \$88.00 CDN \$123.00

Pbk, 8.5 x 11.75 in. / 352 pgs / 300 color.
December/Fashion



BAGGU CORPORATION

ISBN 9798218017798

u.s. \$65.00 CDN \$90.00

Clth, 8.5 x 11 in. / 680 pgs / 650 color.

November/Design

BAGGU: Hold Everything, 15 Years

Edited by Laura Serejo Genes, Emily Segal. Text by Emily Sugihara, Ellen Vanderlaan. Afterword by Emily Segal.

A comprehensive visual archive of the textile patterns, materials and products produced in the first 15 years of the acclaimed American accessory company BAGGU

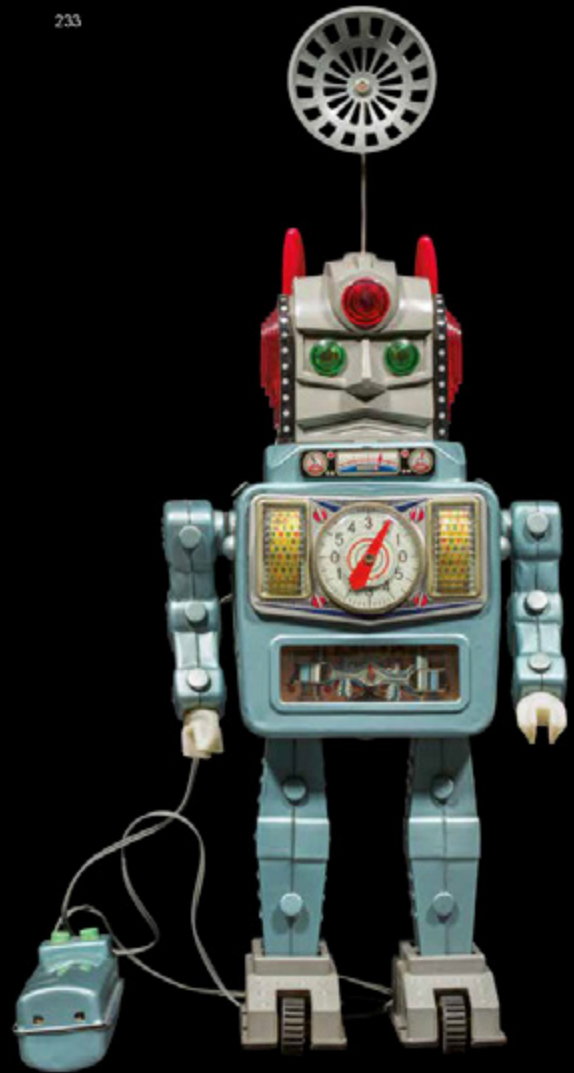
Designers Emily Sugihara, her mother Joan Sugihara and Ellen Vanderlaan started BAGGU in 2007 because they wanted a reusable bag that was functional, affordable, durable and nice-looking. When they couldn't find one, they decided to make their own. The result was the now ubiquitous Standard Baggu. In the 15 years since, the BAGGU line has expanded to include various bags and everyday accessories, and has become known for its ever-changing assortment of seasonal prints. But their design philosophy remains the same—function, value, longevity and delight—with the aim of making affordable, quality products as pleasing as they are pragmatic.

BAGGU: Hold Everything, 15 Years is a comprehensive catalog of the products and prints produced by BAGGU between 2007 and 2022, and features over 600 full-color product images, and reproductions of to-scale textile prints. Each copy of the book is bound in one of five different fabrics from the archive of BAGGU textile patterns. The book also includes a conversation between founders Emily Sugihara and Ellen Vanderlaan, in which they discuss the company's beginnings, history and evolution. The conversation was guided and edited by Emily Segal, cofounder of the think-tank and consultancy Nemesis, and art collective K-Hole.

Rocket Man
P: Alps
D: Rosco
battery operated
Japan 1963
44.5 cm

232

233



NEW TRADE EDITION

Robots 1:2

R.F. Collection

Edited by Rolf Fehlbaum, Fifi Stricker.

Collectible “kinetic sculptures” from bygone visions of the future, in a new compact edition

This compact volume explores the 172 space-themed toys in the R.F. Robot Collection held by the Vitra Design Museum. Largely produced in Japan between 1937 and 1973, these figures of robots (and the occasional astronaut) have been carefully researched and compiled over the years by Rolf Fehlbaum, former Chairman of Vitra and founder of the Vitra Design Museum, who describes them as “small kinetic sculptures of great originality.”

Ever since the term's first appearance in Czech writer Karel Čapek's science-fiction play *R.U.R.* in 1921, robots have both served and taken over the work of humans, creating human dependency and, at times, a shift in the power dynamics of a society.

Robots 1:2 shows the toys and their original packaging (where available, as it was seldom preserved) on a scale of 1:2, with the largest robot determining the size of the book. This conveys something of the uncanny nature of the robots and their general ambiguity, while the vivid illustrations on the boxes give an idea of the futuristic fantasies developed over the period. QR codes for some of the robots link to a page with short videos showing them in action.



VITRA DESIGN MUSEUM

ISBN 9783945852545

u.s. \$52.00 CDN \$72.00

Pbk, 6.75 x 9.75 in. / 352 pgs / 260 color.

November/Design

Floppy Disk Fever

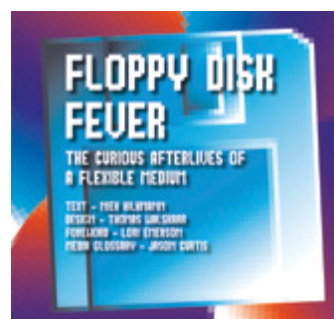
The Curious Afterlives of a Flexible Medium

Edited by Niek Hilkmann, Thomas Walskaar. Foreword by Lori Emerson. Preface with text by Niek Hilkmann. Glossary by Jason Curtis.

A delightful romp through the surprising subcultures of an obsolete format

This volume explores the curious afterlives of the floppy disk in the 21st century through the work of those involved with the medium today. The book reflects on notions of obsolescence, media preservation and nostalgia, and challenges these by showing the endurance and versatility of this familiar piece of technology. From floppy filmmakers to floppy painters and beyond: what drives people to continue working with the medium that is typically deemed obsolete? What challenges and affordances does it provide? And what does the future hold in store for the familiar black square? By looking at the current presence of past technology we can assess our present-day situation and speculate on the future developments of our media landscape. After all, the technology of the past is also part of our future. This volume features interviews with key players in the contemporary floppy-disk world, including not only artists and filmmakers using floppy disks in their practice but also businessmen, archivists and museum proprietors working to preserve the medium.

Interviewees include: Jason Scott, the founder of archive.org; Tom Persky, founder of floppydisk.com, often dubbed the “last man standing in the floppy disk business”; Florian Cramer; Jason Curtis, founder of the Museum of Obsolete Media; Adam Frankiewicz, founder of Pionierska Records; Foone Turing; Clint Basinger, creator of a YouTube channel called *Lazy Game Reviews*; Nick Gentry; Joerg Droege and AJ Heller, cofounders of the popular diskmag *Scene World*; and Bart van den Akker, founder of the Helmond Computer Museum.



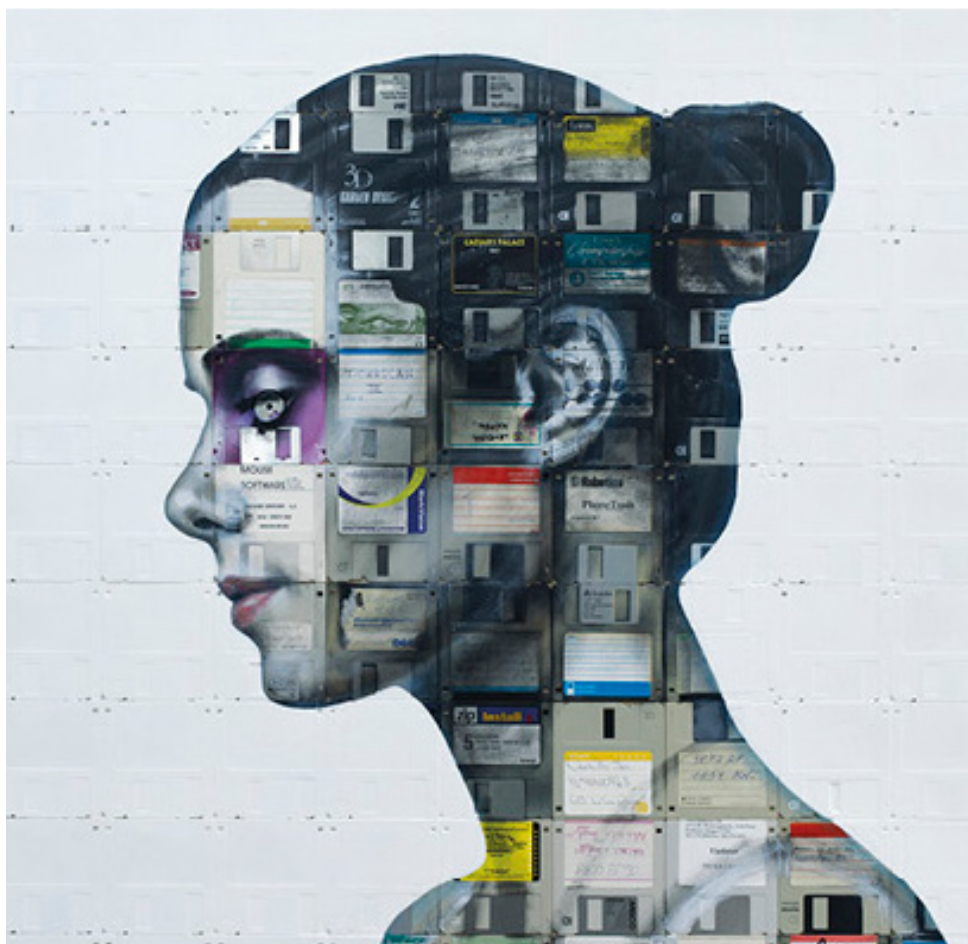
ONOMATOPEE PROJECTS

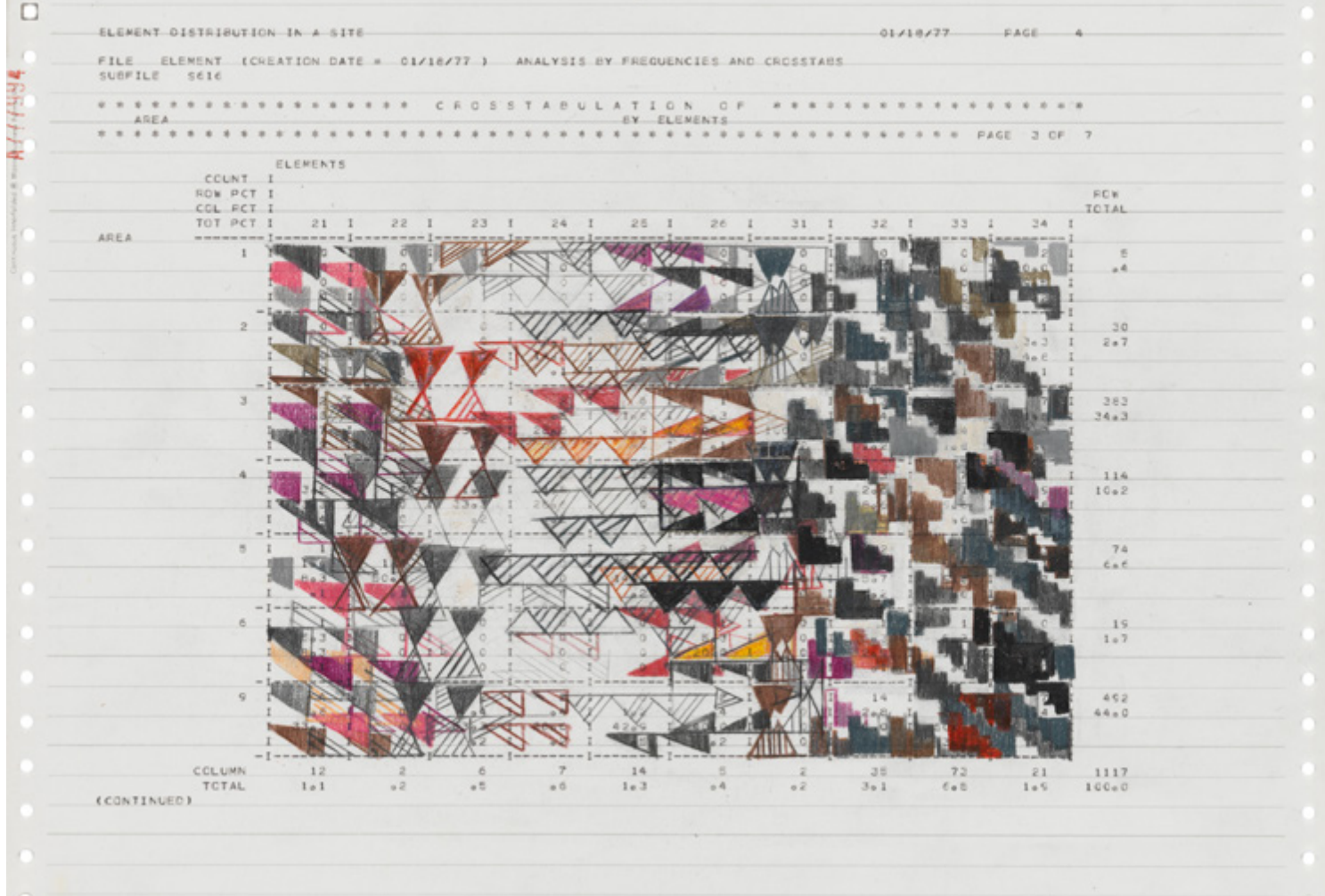
ISBN 9789493148864

u.s. \$18.00 CDN \$25.00

Pbk, 8 x 8 in. / 160 pgs / 61 color.

November/Design/Art





Coded: Art Enters the Computer Age, 1952–1982

Edited by Leslie Jones. Foreword by Michael Govan. Preface by Hannah B Higgins. Text by Bronač Ferran, Patrick Frank, Tiffany Funk, Meredith Hoy, Leslie Jones, Jennifer King, Lisa Gabrielle Mark, Joel McKim, Britt Salvesen, Edward Shanken, Staci Steinberger, Grant D. Taylor, Bobbye Tigerman, Debora Wood.

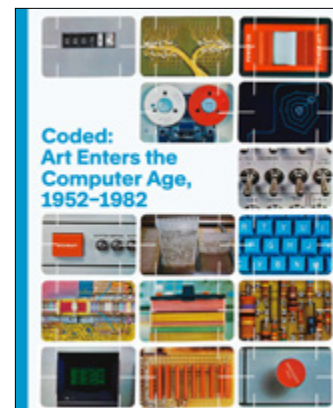
Artists, writers, musicians, choreographers and filmmakers explore the possibilities of data, digitization and algorithms at the dawn of computer technology

Coded: Art Enters the Computer Age, 1952–1982 explores how the rise of computer technology, together with its emergence in popular consciousness, impacted the making of art in the age of the mainframe. International and interdisciplinary in scope, *Coded* examines the origins of what we now call digital art, featuring artists, writers, musicians, choreographers and filmmakers working directly with computers as well as those using algorithms and other systems to produce their work. Whether computer-generated or not, the many artworks considered here reflect the simultaneous wonder and alienation that was characteristic of the 1960s and '70s, along with the utopian and dystopian possibilities of these new machines. Today, with digital technology having been fully integrated into our lives, *Coded's* examination of the years leading up to the advent of the personal computer is relevant, even imperative, to fully appreciating art and culture in the age of the computer—both then and now.

Artists include: Rebecca Allen, Siah Armajani, Richard Baily, Colette Stuebe Bangert, Charles Jeffries Bangert, Jennifer Bartlett, Jonathan Borofsky, Stanley Brouwn, Henri Cartier-Bresson, Thomas Chimes, Harold Cohen, Computer Technique Group, Analivia Cordeiro, Waldemar Cordeiro, Charles Curi, Agnes Denes, Herman de Vries, Juan Downey, Charles Eames, Ray Eames, Charles Gaines, Brion Gysin, Hans Haacke, Frederick Hammersley, Leon D. Harmon, June Harwood, Jean-Pierre Hébert, Desmond Paul Henry, Channa Horwitz, Hervé Huitric, Toshi Ichiyanagi, Donald Judd, Hiroshi Kawano, Edward Kienholz, Alison Knowles, Kenneth C. Knowlton, Beryl Korot, Gerald Laing, Ben F. Laposky, Sol LeWitt, Jackson Mac Low, Aaron Marcus, Jean-Claude Marquette, Hansjörg Mayer, Edward Meneeley, Manfred Mohr, Vera Molnár, François Morellet, N.E. Thing Co. Ltd (Iain and Ingrid Baxter), Monique Nahas, Frieder Nake, Lowell Nesbitt, A. Michael Noll, Nam June Paik, Eduardo Paolozzi, Peter Phillips, Sheila Pinkel, Paul Rand, Sonya Rapoport, Bridget Riley, Lillian F. Schwartz, Barbara T. Smith, John Stehura, Peter Struycken, Calvin Sumsion, Angelo Testa, Joan Truckenbrod, Stan VanDerBeek, Victor Vasarely, Gary Viskupic, Lawrence Weiner, Dennis Wheeler, John Whitney Sr, Stephen Willats and Emmett Williams.

EXHIBITION

Los Angeles, CA; Los Angeles County Museum of Art, 02/12/23–07/02/23



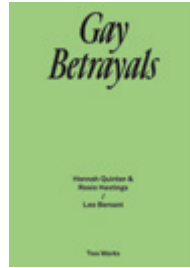
DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810805

U.S. \$75.00 CDN \$105.00

Hbk, 9.5 x 11.75 in. / 272 pgs / 256 color.

February/Art



Gay Betrayals

Two Works Series Vol. 5

By **Leo Bersani**.

Art by Hanna Quinlan & Rosie Hastings. Edited by Elisa Adami, Amber Husain, Mark Lewis.

WALTHER KÖNIG, KÖLN

ISBN 9783753302393 U.S. \$18.00 CDN \$25.00

Pbk, 6 x 8.25 in. / 102 pgs / 52 color.

November/Nonfiction Criticism/Art

Bersani's prescient and long unavailable polemic against gay assimilation, a plea for "antimonogamous promiscuity," illustrated with artistic interventions

In 1997, during a symposium at Centre Pompidou, pioneering queer theorist Leo Bersani presented a prescient critique of the assimilative tendencies that made "gays melt into the very culture they like to think of themselves as undermining." For Bersani, queer activism, mired in micropolitics, had relinquished the radical task of reconfiguring the horizon of the possible. Later published as "Gay Betrayals" in the pioneering (and now unavailable) collection *Is the Rectum a Grave?*, Bersani's intervention champions a truly disruptive vision of homosexuality, one that betrays the relational, identitarian and communitarian foundations of bourgeois heterosexual respectability through "antimonogamous promiscuity."

Building on artistic research into the politics of queer spaces and culture some 20 years later, British artist duo Hannah Quinlan and Rosie Hastings revisit Bersani's polemic with a response in three acts. Through a kaleidoscopic array of drawings, preparatory sketches and egg tempera paintings, a narrative of everyday (homo)sociality emerges.

Leo Bersani (1931–2022) was an American theorist best known for his books *Is the Rectum a Grave?*, *Homos* and *Receptive Bodies*. Born in the Bronx, he graduated from Harvard in 1952 and eventually joined the University of California, Berkeley, where he became an influential teacher, remaining there for the rest of his career.



Reshaping the Field: Arts of the African Diasporas on Display

Exhibition Histories 13

Edited with text by Nana Adusei-Poku.

WALTHER KÖNIG, KÖLN

ISBN 9783753302386 U.S. \$35.00 CDN \$48.00

Pbk, 6.75 x 9.5 in. / 272 pgs / 150 color.

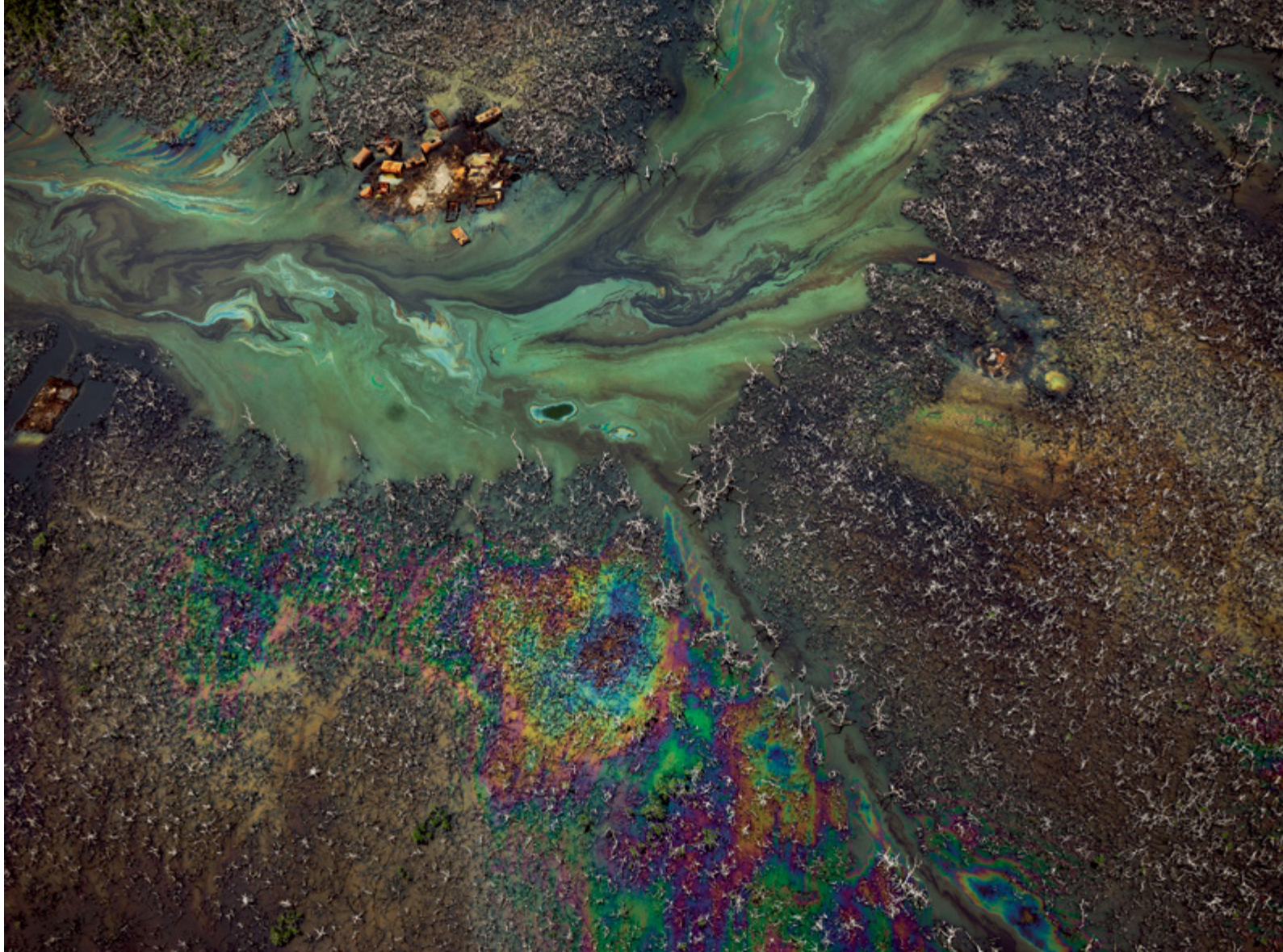
November/Nonfiction Criticism

A critical anthology on the mediation of Blackness through pivotal historical art exhibitions

The 13th volume of Afterall Books' *Exhibition Histories* series explores Black identity through key historical moments that have created ruptures in the framing of Blackness, emphasizing how Black artists have been viewed and African diasporic art histories have been formed. Through a selection of landmark examples, from the Metropolitan Museum of Art's 1969 *Harlem on My Mind* to the Whitney's 1971 *Contemporary Black Artists in America* to LACMA's 1976 *Two Centuries of Black American Art*, *Reshaping the Field* examines pioneering exhibitions that have shaped the domain of Black art. Also including reflections on the curatorial practices of—and important works held by—renowned art galleries affiliated with historically Black colleges and universities such as Howard University and Fisk University, this critical anthology explores the commodification of Black bodies and embarks on a discussion of Black futurity in the contemporary art world. With contributions by artists, art historians and curators, this volume demonstrates that the question of Black identity in art and exhibition-making is historically and systemically produced.

Contributors include: Nana Adusei-Poku, Mora J. Beauchamp-Byrd, Bridget Cooks, Abby Eron, Amber Esseiva, Cheryl Finley, Languid Hands (Imani Robinson and Rabz Lansiquot), Julie McGee, Kobena Mercer, Derek Conrad Murray, Serubiri Moses, Senam Okudzeto, Monique Renee Scott, Jamaal B. Sheats, Richard J. Powell, Howard Michael Singerman, Marlene Smith, Lucy Steeds and Brittany Webb.





Edward Burtynsky: African Studies

Text by Deborah Bräutigam, Edward Burtynsky, Raffi Khatchadourian, Christopher Littlewood, Marc Mayer, Azu Nwagbogu.

An unsettling seven-year chronicle of severe resource depletion across Africa

In Edward Burtynsky's recent photographs, produced across the African continent, the patterns and scars of human-altered landscapes initially appear to form an abstract painterly language; they reference the sublime and often surreal qualities of human mark-making. While chronicling the major themes of terraforming and extraction, urbanization and deforestation, *African Studies* conveys the unsettling reality of sweeping resource depletion on both a human and industrial scale. From natural landscapes to artisanal mining and mechanized extraction, several distinct chapters culminate with China in Africa: a series depicting the economic inroads being made by China, including the interiors of gigantic newly built manufacturing plants. This project brings together the work of seven years, the latest installment in Burtynsky's ongoing oeuvre.

Edward Burtynsky (born 1955) is regarded as one of the world's most accomplished contemporary photographers. Since the early 1980s Burtynsky's imagery has explored the collective impact we as a species are exerting on the environment. Renowned for his sustained investigation of the "indelible human signature" caused by industrial incursions into the landscape, previous projects have explored mining, quarrying, manufacturing, agriculture, shipping, the production of oil, and the development of China. In addition, he has made three award-winning films with director Jennifer Baichwal, *Manufactured Landscapes* (2006), *Watermark* (2013) and *Anthropocene: The Human Epoch* (2018). Burtynsky's books with Steidl are *China* (2005), *Quarries* (2007), *Oil* (2009), *Water* (2013), *Salt Pans* (2016), *Anthropocene* (2018) and *Natural Order* (2020).



STEIDL

ISBN 9783969991459
 u.s. \$95.00 CDN \$134.00
 Hbk, 14.25 x 11.25 in. / 208 pgs / 154 color.
 January/Photography



NEW REVISED EDITION

Tod Papageorge: Dr. Blankman's New York Kodachromes 1966–1967

Text by David Company.

STEIDL

ISBN 9783969990629 U.S. \$50.00 CDN \$70.00

Clth, 10.75 x 11.75 in. / 72 pgs / 62 color.

November/Photography

A new edition of Papageorge's 2017 photobook with enlarged images and a fresh layout

Tod Papageorge (born 1940) produced the photographs for *Dr. Blankman's New York* in 1966–67, on the heels of moving into the city. Photographer friends persuaded him that he could help pay the rent by landing some magazine assignments, and that a carousel tray of slides would be the best way of convincing art directors to take a chance on him. So, often after spending a day in the streets photographing in black and white, he would put a roll of Kodachrome film in his camera on his walk home and make color pictures, in many cases of shop windows.

This reissue of *Dr. Blankman's New York*, first published by Steidl in 2017, has enlarged the size of the plates and, with one exception, condensed the original design to a series of double spreads, intensifying the sense that what Papageorge was doing in these photographs was elaborating, on a parallel track, the portrayal of Manhattan presented in the black-and-white work of *Down to the City*, the first volume of his *War and Peace in New York* (also published by Steidl).



BACK IN PRINT

Tod Papageorge: Passing through Eden Photographs of Central Park

Text by Tod Papageorge.

STEIDL

ISBN 9783969990636 U.S. \$55.00 CDN \$76.00

Clth, 11.75 x 11.25 in. / 192 pgs / 133 b&w.

November/Photography

A New York idyll: Papageorge's portrait of Central Park as modern Arcadia, back in print

Tod Papageorge (born 1940) started photographing intensely in New York's Central Park in the late 1970s and continued working there until he moved from the city in the early 1990s. More than ten years later, he edited these pictures into a book which, in its marriage of the sensual and poetic, evokes the prelapsarian Eden suggested by its title.

This reissue of *Passing Through Eden* duplicates the first 2007 edition in its entirety, including Papageorge's thoughtful essay on the evolution of his photography and its basis in his early attempts to write poetry. His essay further describes how the first half of the book follows the opening chapters of the Book of Genesis, from the Creation through the (metaphorical) generations that follow Cain, suggesting how, even in the heart of a modern city, we might find echoes of elemental Biblical tales being acted out around us by those drawn into the park and its promise of beauty and peace. This section of *Passing Through Eden* then leads to a run of pictures confirming that the human comedy is equally alive and well in the park, even as its landscape—delightful and wild—retakes center stage to end the book.





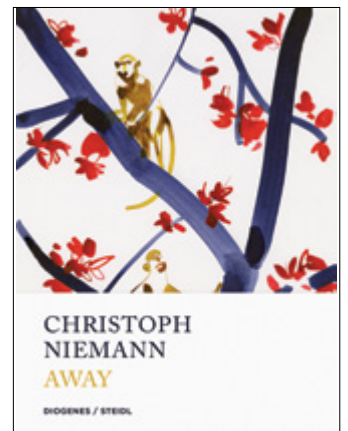
Christoph Niemann: Away

Text by Christoph Niemann.

Tour the world through the vibrant travel drawings of *New Yorker* illustrator Christoph Niemann

Berlin-based Christoph Niemann (born 1970) simply can't resist traveling. Luckily for us, he's not just a standard globetrotter but an artist who masterfully captures his surroundings, wherever they may be, in his characteristically vibrant brush and ink drawings. "As an artist," he says, "I'm conscious of the limitations that come from seeing the world through a Western lens. That's why I like to travel: because traveling requires—and inspires—a shift in perspective." And so, in *Away*, we accompany him on journeys to all the destinations our wanderlust might desire, be they picturesque towns, bustling cities or sublime nature: from the elegant Tuileries of Paris to the dramatic Arctic forms of the Svalbard archipelago, from Angkor Wat to São Paulo and Venice and beyond. The drawings are quietly enchanting snapshots of the world around us, transporting the viewer to wherever Niemann picked up his brush. Stripped down and restrained, in vibrant colors, they awaken in the viewer the desire for travel and adventure.

Christoph Niemann (born 1970) is an award-winning illustrator, the creator of the Abstract Sunday feature in the *New York Times Magazine* and a regular contributor to the *New Yorker*. His previous publications include *Souvenir* and *Abstract City*, based on his popular *New York Times* feature.



STEIDL/DIOGENES

ISBN 9783958299184

u.s. \$75.00 CDN \$105.00

Clth, 9.75 x 13.25 in. / 200 pgs / 140 color.

November/Art/Travel

Midwinter Highlights



Alex Da Corte, still from *Rubber Pencil Devil*, 2019. Louisiana Museum of Modern Art. Acquired with funding from The Augustinus Foundation. Alex Da Corte © Alex Da Corte. From *Alex Da Corte: Mr. Remember*, published by Louisiana Museum of Modern Art. see page 26.



Michael Kenna: Trees

Introduction by Chantal Colleu-Dumond. Text by Françoise Reynaud.

Ethereal black-and-white treescapes from a master of long-exposure photography

Published to accompany the eponymous exhibition at Domaine de Chaumont-sur-Loire in France, this catalog gathers a stunning selection of photographs of trees by English-born, Seattle-based photographer Michael Kenna (born 1954). For over 40 years, Kenna has been traveling around the world with his camera immortalizing trees and forests in his signature ethereal lighting, which he achieves by working in the early morning and late-night hours, and through his use of extremely long exposure times, often lasting up to 10 hours. Captured exclusively in black and white, these idyllic images are divorced from both seasonal and geographical context, emphasizing the diversity and plurality of the photographed specimens. On rare occasions, the existence of human civilizations peeks through in his work: some road sections, buildings, fences and stakes or, more surprisingly, slippers, constitute the only traces of human presence. This flattening of setting and simplification of subject allows us to reimagine the colors that are traditionally associated with trees and focus on the interaction between the opaque, delicate black of their branches and the fleecy light that filters through them, generating the wonderful atmospheric effect so distinctive to Kenna's photography.

EXHIBITION

Chaumont-sur-Loire, France: Domaine de Chaumont-sur-Loire, 11/19/22–02/23



SKIRA PARIS

ISBN 9782370741943

u.s. \$45.00 CDN \$62.00

Hbk, 9.5 x 11.5 in. / 176 pgs / 120 color.

February/Photography/Nature





BACK IN PRINT

Zoe Leonard: Available Light

Edited by Karen Kelly, Barbara Schroeder.
Text by Diedrich Diederichsen, Suzanne
Hudson, Glenn Ligon, Eileen Myles.

DANCING FOXES PRESS/RIDINGHOUSE

ISBN 9781954947047

U.S. \$34.00 CDN \$47.00

Hbk, 9.25 x 11.25 in. / 168 pgs / 115 color.

Available/Photography

An exploration of the nature of visibility through a series of camera obscuras paired with silver gelatin prints of the sun

In the two related bodies of work that form this volume's centerpiece, New York-based photographer Zoe Leonard (born 1961) poses fundamental questions about the medium of photography and the nature of sight. In a series of large-scale installations, the artist employed the principle of the camera obscura, pairing it with gelatin silver photographs of the sun. The image in Leonard's room-size camera obscuras is immersive and continuous, shifting constantly in response to the fleeting light of the outside world and unraveling in the surrounding space to come into its full vibrancy. Leonard's camera obscuras have been sited in cities in Europe and the United States, from Venice and London to New York and Marfa. This title explores this body of work through photographs that document these installations in five international cities.



Sebastian Cramer: Two Views

HATJE CANTZ

ISBN 9783775753821 U.S. \$70.00 CDN \$97.00

Hbk, 11.5 x 12 in. / 192 pgs / 130 color.

December/Photography

Stereoscopic photographs of landscapes and more from a leading figure in European cinema

Sebastian Cramer (born 1962) is a Berlin-born director and director of photography for movies, documentaries and music videos, who has worked for directors such as Wim Wenders and Michel Comte, and bands such as Kraftwerk. In 2009, he became fascinated with stereoscopic photography. "I started to wonder if and how stereo imaging could become an autonomous art form of contemporary photography," he writes. "What would be the impact on style, composition and graphic appearance of an image that aims to be equally aesthetic in 2D and 3D? And most important, is it possible to distance oneself from the simple gimmick that often lies in stereoscopic images by creating a completely new aesthetic experience or even an additional truth?" This volume, which comes with a pair of 3D glasses, gathers these works.



Ann Mandelbaum: Matter

Text by Heloise Conesa, Ulrich Pohlmann.

HATJE CANTZ

ISBN 9783775753241 U.S. \$70.00 CDN \$97.00

Hbk, 12 x 9.5 in. / 176 pgs / 90 color.

December/Photography/Art

Sumptuous photograms and more investigating the formal properties of the natural world

This fourth monograph on the New York- and Costa Rica-based photographer, sculptor and video artist Ann Mandelbaum (born 1945) presents both analog black-and-white work from 1990 to 2000 and also digital color images from 2007 to the present. None of the 100 works published here have been exhibited or published previously.

The 35-year span of the volume reveals Mandelbaum's consistent obsession with the organic world, processed at first through the depths of the darkroom and subsequently on the digital screen. Her techniques draw on the history of photographic innovation, including the photogram and multiple printing. Throughout, Surrealist photographic vocabularies deploying sculpture, collage and the language of drawing can be detected.

New books from Steidl



Juergen Teller:
Notes about My Work

STEIDL
ISBN 9783969991350 u.s. \$25.00 CDN \$34.00
Pbk, 9 x 11.75 in. / 48 pgs / 74 color.
January/Photography/Fashion

Teller’s tongue-in-cheek response to the reception of his 2021
W magazine celebrity portfolio

“I never really think of anyone as models, even the models,” Juergen Teller (born 1964) has said. It was with these beliefs in mind that Teller approached his photographs for the 2021 Best Performances issue of *W* magazine. *Notes about My Work* is Teller’s response to the feedback on this controversial portfolio. Best Performances is an annual issue of *W*, showcasing movie stars. In Los Angeles Teller photographed 28 actors, from Michelle Pfeiffer and George Clooney to Steven Yeun and Otmar Marrero, all posing with cars. *W* was delighted with the result, yet online reactions were mixed. Teller was praised as “a perfect choice” for his “aversion to excess glamour,” but also subject to much misinterpretation of his tone and methods. This book presents Teller’s selection of screenshots of some of these “notes about his work”—a mirror onto social media.



The Tellers:
Auguri

STEIDL
ISBN 9783969990933 u.s. \$45.00 CDN \$62.00
Hbk, 6.5 x 8.25 in. / 288 pgs / 274 color.
October/Photography/Fashion

A joyfully irreverent photo-diary of a riotous wedding

“We are building our future together,” declared Juergen Teller (born 1964) and Dovile Drizyte on their wedding invitation, the words handwritten on a photo of the couple wearing safety hats and jackets as they strike a pose on a construction site. This set the celebratory, irreverent tone for their wedding in Naples, an occasion they ensured was an unforgettable, multiday experience for their guests. *Auguri* is Teller and Drizyte’s uninhibited visual diary of their wedding adventure, from the ceremony to the formal dinner—where each lucky guest received an unexpected gift from the bride and groom, a ceramic plate signed and printed with a different motif from the *We are building our future together* series—and the night’s undeniable highlight: a delightfully dirty performance by subversive drag queen Christeene and her band.



Michael Wesely: The Camera
Was Present 2010–2020

Text by Marvin Heiferman, Wulf Herzogenrath, Felix Hoffmann, Anette Hüsch, Joachim Jäger, Niklas Maak, Jan Maruhn, Sarah Meister, Thomas Weski, et al.

STEIDL/GALERIE FAHNEMANN, BERLIN
ISBN 9783958298651 u.s. \$45.00 CDN \$62.00
Clth, 8.25 x 11.5 in. / 312 pgs / 307 color / 11 b&w.
Available/Photography



Peter Badge and Sandra
Zarrinbal: Ingenious Encounters
World Tour to Nobel Laureates

Text by Peter Badge, Sandra Zarrinbal, Aaron Ciechanover, Gunnar Stålsett. Translated by Suzette Capati Paguirigan, Michael Hulse.

STEIDL
ISBN 9783958299658 u.s. \$60.00 CDN \$84.00
Clth, 6 x 9.25 in. / 520 pgs / 536 b&w.
November/Photography

Scenes of “visual archaeology” from the past decade by
the author of the acclaimed photobooks *Open Shutter* and
Time Works

For over three decades, Michael Wesely (born 1963) has created revelatory photographs using large-format lenses on self-made, long-exposure cameras. The resulting exposure times are extraordinary—not merely minutes and hours, but days, months and even years. Familiar objects often become only partially recognizable, opening up new perceptions of time and space. His images seem caught in the processes of both becoming and unraveling; what remains is fragmentary, comparable to the ambiguity of Antonioni’s thriller *Blow-Up*. Wesely sees his photos as archival excerpts from the present, inviting us to consider them as “visual archaeology” and to imagine our own stories behind their creation. *The Camera Was Present* celebrates his 20-year collaboration with Galerie Fahnemann and traces the evolution of his photography from 2010 to 2020.

Portraits of Nobel Laureates over the past two decades

German photographer Peter Badge (born 1974) has been traveling the world since 2000 for this comprehensive project. More than 400 encounters have now provided him with incomparable insight into the worlds of those who “have conferred the greatest benefit on mankind”—as Alfred Nobel described it in his last will and testament. This book is, however, much more than the mere “making of” of a long-term photographic undertaking. *Ingenious Encounters* reflects on the personalities, achievements and lives of the laureates from a unique perspective, both unusual and fascinating. Badge’s impressive accounts of his experiences have been compiled and penned by author Sandra Zarrinbal to create a captivating book that defies categorization—as authentic as a diary, as informative as a work of popular science, as thrilling as an adventure documentary, as touching as a bildungsroman and as amusing as a celebrity biography.



Dry Hole

Edited by David Thomson.

ARCHIVE OF MODERN CONFLICT/MÖREL
ISBN 9781907071904 U.S. \$50.00 CDN \$70.00
Pbk, 6.75 x 9.5 in. / 464 pgs / 429 duotone.
October/Photography

A photographic reverie of lost histories and forgotten North American landscapes

This compelling, 464-page photobook presents an intuitive selection of images extracted from a collection of photographic postcards mostly produced in the early part of the last century and largely from North America. Fragmented images combine to elicit memories from forgotten histories and encourage the reader to conjure stories of past endeavor and adventures.

Begun in the early months of the pandemic, the book expresses the vision of its editor, David Thomson. He writes of his approach: "Juxtapositions took shape. Intuition reigned. The play of natural light struck hard. The chiaroscuro of 'plein air' landscape remained a strand beneath. The countenances within the compositions ran a gamut of emotion. A sense of bewilderment was coupled by wonderment; the nature of people and their ways of being."



The Sir Mark Fehrs Haukohl Collection of European Women Photographers 2000–2020

Edited by Manfred Heiting. Text and drawings by Rebecca Mark.

STEIDL
ISBN 9783969991428 U.S. \$65.00 CDN \$90.00
Clth, 9.5 x 11.25 in. / 144 pgs / 300 color.
January/Photography

An eclectic anthology of photo-based art by European women photographers from Yto Barrada to Shirana Shahbazi

This is the first publication to comprehensively explore the Texas-based philanthropist Sir Mark Fehrs Haukohl's collection of work by European women photographers. One of the largest of its kind, the collection comprises 220 works by nearly 90 emerging and established women photographers from 17 countries in Western and Eastern Europe. Covering photo-based art made between 2000 and 2020, Haukohl's selection questions notions of nation, identity and gender, with an emphasis on representations of the body and associated themes of beauty, femininity and objectification. Artists including Yto Barrada, Uta Barth, Carolle Bénitah, Melanie Bonajo, Vanessa Beecroft, Valerie Berlin, Natalie Czech, Eva Kofátková, Vera Lutter, Josephine Pryde and Shirana Shahbazi employ various materials and conceptual approaches to expand our understandings of what constitutes womanhood, Europe (for many, in the context of the legacy of Soviet rule) and the medium of photography itself.

EXHIBITION
Brooklyn, NY: Brooklyn Museum, 2023



OSMOS Magazine: Issue 22

Edited by Cay Sophie Rabinowitz. Text by Stefan Gronert, Leila Grothe, Christian Rattemeyer, Tom McDonough, Stephanie Snyder, Louis Jaffe. Photography by Horatiu Sava. Reportage by Guannan Li. Interview by Marcos Agudelo with Felipe Mujica.

OSMOS
ISBN 9780991660889 U.S. \$25.00 CDN \$34.00
Pbk, 8.5 x 11 in. / 96 pgs / 62 color / 17 b&w.
Available/Journal/Photography

Writings and photography by Tom McDonough, Stephanie Snyder, Louis Jaffe and Horatiu Sava in the latest OSMOS

The latest issue of *OSMOS* features Stefan Gronert's essay exploring Thomas Struth's family portraits; Cay Sophie Rabinowitz on *OSMOS* artist-in-residence Kevin Claiborne; Leila Grothe on Cynthia Daignault's paintings reflecting on American life; Chilean artist Felipe Mujica in conversation with Marcos Agudelo; Christian Rattemeyer on Adam Simon's paintings; Tom McDonough on David Schoerner's birdhouse series; Stephanie Snyder on Fabiola Menchelli in *Eye of the Beholder*; Horatiu Sava's story of Romanian sheep herders; Louis Jaffe's use of digital mapping to explore Californian wildfires; and Reportage by Guannan Li on fishermen in the Portuguese town of Ovar. Founder and editor of *OSMOS Magazine* Cay Sophie Rabinowitz describes the publication as "an art magazine about the use and abuse of photography." *OSMOS Magazine* is the only periodical publication in the market combining curatorial and art historical perspectives with portfolios, photo narratives and reportage.

Alex Da Corte: Mr. Remember

Edited by Lærke Rydal Jørgensen, Mathias Ussing Seeberg, William Pym, Alex Da Corte. Foreword by Poul Erik Tøjner. Text by Bruce Hainley, Delia Solomons, Alex Da Corte, Sarah Nicole Prickett, Steven Zultanski, Derek McCormack, Mathias Ussing Seeberg, William Pym. Interview by Mathias Ussing Seeberg.

“A great and unlikely success story, Da Corte creates funny and therapeutic works in the hope of easing the ‘exquisite pain’ of modern life.” –*New York Times*

This comprehensive monograph celebrates the acclaimed Philadelphia-based installation artist Alex Da Corte (born 1980), famed for his show-stopping 2021 Roof Garden Commission for the Met, *As Long as the Sun Lasts*. Da Corte’s Day-Glo works are distinctly rooted in traditional American arts and culture—tellingly, as a teenager he planned to become an animator for Disney—and the artist himself often appears in his films, impersonating iconic figures such as Popeye, the Statue of Liberty, Fred Rogers or Eminem. Throughout, the pop flavor of Da Corte’s aesthetics is mixed with a satirical existentialism: his works often combine sadness and effortless play, connecting our sense of self with consumer culture—from the films we watch to the objects we buy, give and throw away. Published for a major retrospective at the Louisiana Museum of Modern Art in Denmark, and documenting all of his major works to date, *Alex Da Corte: Mr. Remember* matches the artist’s high-production, ultra-chromatic sensibility in its gorgeous production, with a three-color cloth binding, silver foil on the cover, a paperback volume sewn into the book and an abundance of riotous color throughout, with more than 100 pages of installation views from previous exhibitions.

EXHIBITION

Humlebæk, Denmark: Louisiana Museum of Modern Art,
07/14/22–01/08/23



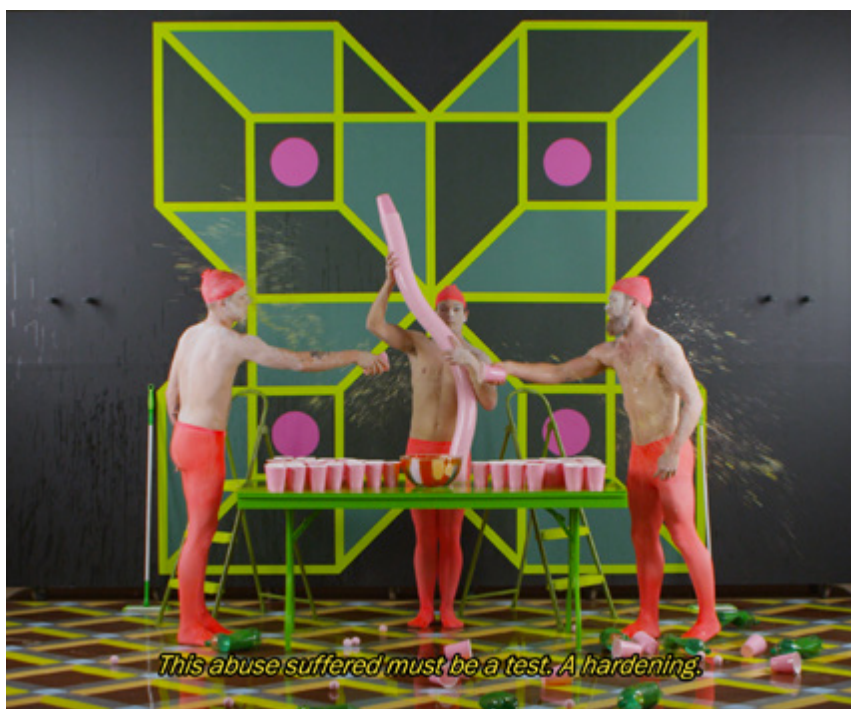
LOUISIANA MUSEUM OF MODERN ART

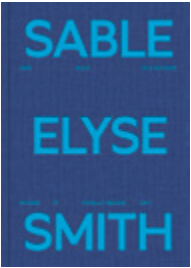
ISBN 9788793659575

u.s. \$45.00 CDN \$62.00

Clth, 9.75 x 9.75 in. / 320 pgs / 200 color / 50 duotone.

December/Art





Sable Elyse Smith: And Blue in a Decade Where It Finally Means Sky

Text by Horace Ballard, Johanna Burton, Nana Kwame Adjei-Brenyah, Christina Sharpe.

JTT, NEW YORK/REGEN PROJECTS, LOS ANGELES

ISBN 9781735555713 U.S. \$60.00 CDN \$84.00
Hbk, 6.5 x 9.5 in. / 224 pgs / 147 color / 7 b&w.
November/Art

Working in video, sculpture, photography, and text-based artworks, Smith draws attention to American systems of inequity

This is the first major monograph dedicated to the New York-based artist Sable Elyse Smith (born 1986). Through her wide-ranging multimedia practice, Smith elucidates how the carceral state (read America) quietly inflicts violence and is constantly reinforced by the seemingly banal: from furniture found in prison visitation rooms, to pages from state-issued children's coloring books. Included in this publication are works produced from 2015 to the present day to provide a comprehensive overview of Smith's videos, sculptures, photography, texts and printed matter. Accompanying over 140 color images are texts by Horace Ballard (Theodore E. Stebbins Jr. Associate Curator of American Art at Harvard Art Museums), Johanna Burton (Executive Director of the Museum of Contemporary Art, Los Angeles), Nana Kwame Adjei-Brenyah (author of *Friday Black*), and Christina Sharpe (writer, professor and Tier 1 Canada Research Chair in Black Studies in the Humanities at York University).



Tatiana Trouvé: Great Atlas of Disorientation

Text by Laura Hoptman. Interview by Jean-Pierre Criqui.

CENTRE POMPIDOU

ISBN 9782844269256 U.S. \$65.00 CDN \$90.00
Hbk, 8.5 x 12.5 in. / 300 pgs / 250 color.
September/Art



A career retrospective on the influential multimedia artist, with a focus on her drawings

Internationally celebrated for her large-scale drawings, cast and carved sculptures, and site-specific installations, Paris-based Italian artist Tatiana Trouvé (born 1968) explores the relationship between memory and material, highlighting the passage of time against the remarkable endurance of common objects. Since the mid-1990s she has been in the forefront of European artists renewing the genres of sculpture and installation.

Published for a major 2022 exhibition at the Centre Pompidou in Paris, this handsomely designed volume spans the artist's work in sculpture, installation and drawing, including 250 previously unpublished drawings from the 1990 up to the present, ranging from drawings on canvas to wall pieces, drawings executed on curtains and more. The book also features a text by Laura Hoptman, director of the Drawing Center in New York, and an interview by Jean-Pierre Criqui, Centre Pompidou curator and art critic.

EXHIBITION

Paris, France: Centre Pompidou, 06/08/22–08/22/22

Eroticism and drawing in the avant-garde



Dorothy Iannone

Edited by Tine Colstrup, Lærke Rydal Jørgensen. Foreword by Poul Erik Tøjner, Tine Colstrup. Text by Barbara Casavecchia, Dorothy Iannone.

LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659568 u.s. \$30.00 CDN \$42.00
Pbk, 9.5 x 13.25 in. / 108 pgs / 80 color / 20 b&w.
December/Art

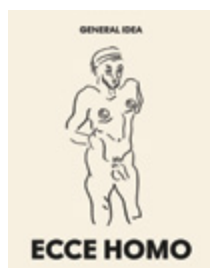
Key works and writings from six decades of pioneering image-text works in celebration of Eros

For six decades, Dorothy Iannone (born 1933) has developed an iconography that is at once epic and intensely personal. Often her works bear a close resemblance to graphic novels: hand-lettered texts and images work together to tell the story, bluntly and with humor in both verbal and visual details. Liberated sexuality and romantic relations are central themes. Iannone's erotic scenes stem from historical representations of ecstatic unions across times, cultures and religions, with references to antiquity, Greek vases, Egyptian art, Roman and Pompeian murals, the Kama Sutra and Tantra, Icelandic sagas, Christianity, Buddhism, world literature and film history. Serving as muses, the artist's lovers appear in her narratives: several works feature the artist Dieter Roth, who was Iannone's partner from 1967 to 1974.

This richly illustrated catalog presents some of the artist's most important work, alongside an introduction by Italian art historian Barbara Casavechia, the artist's own writing and an illustrated biography.

EXHIBITION

Humlebak, Denmark: Louisiana Museum of Modern Art, 05/25/22–09/11/22



General Idea: Ecce Homo Drawings (1985–1993)

Edited by Lionel Bovier, Claire Gilman. Text by Claire Gilman. Interview with AA Bronson.

JRP|EDITIONS

ISBN 9783037645949 u.s. \$55.00 CDN \$76.00
Pbk, 10 x 13.75 in. / 200 pgs / 125 color.
November/Art

Heels, masks, heraldry and metamorphosed genitalia: drawings from the legendary queer collective's group meetings

Focusing on one specific and lesser-known aspect of the manifold practice of General Idea, the Canadian collective founded in Toronto in 1969 by Felix Partz, Jorge Zontal and AA Bronson, this volume highlights their drawing practice, with generous insight into 125 carefully selected drawings realized between 1985 and 1993—the period the collective spent in New York. The publication's design is inspired by George Grosz's legendary *Ecce Homo* album (1922–23) because, as Bronson says, “the anti-Semitism in Grosz's narrative is mirrored by the homophobia in ours.”

Investigating motifs in the group's multimedia works, such as poodles, stiletto heels, masks, heraldry and metamorphosed genitalia, these drawings were primarily produced by Zontal during group meetings. However, given General Idea's mandate for coauthorship, as well as the circumstances under which they were executed, the drawings are considered to be collaborative. The repetition of motifs follows a viral logic akin to General Idea's own penchant for mass reproduction. Together, these drawings are a fascinating window into General Idea's unique notions of collaboration and coauthorship, and their singular and innovative approach to art and drawing.

EXHIBITION

New York, NY: Drawing Center, 10/07/22–01/15/23

Geneva, Switzerland: MAMCO, 02/23–06/23





Romare Bearden: Patchwork Quilt

Text by Esther Adler.

THE MUSEUM OF MODERN ART

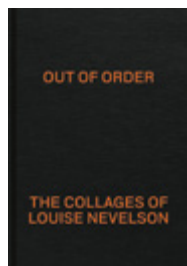
ISBN 9781633451452 U.S. \$14.95 CDN \$19.95

Pbk, 7.25 x 9 in. / 48 pgs / 35 color.

December/Art

How Bearden's landmark quilt exemplifies his complex art and rich legacy

Romare Bearden's (1911–88) *Patchwork Quilt* (1970) is a monumental collage that proves the artist's mastery of his signature medium. Acquired by the Museum of Modern Art the year it was made, the work has become a landmark in Bearden's career. But his path to creating it, to embracing collage, and to making work that addresses the specifics of Black life in America in ways that are both specific and broadly accessible, was a long one. Bearden's early career is characterized by broad experimentation with materials and visual styles, as well as major life events that led away from a visual arts practice. In this latest volume of the MoMA *One on One* series, curator Esther Adler explores Bearden's search for his artistic voice, illustrated by the breadth of different works in the museum's collection. A close reading of *Patchwork Quilt*, its sources and materiality, further emphasize the artist's unwavering commitment to both his art and community, a combination that has led to his centrality in mid-20th century art.



Out of Order: The Collages of Louise Nevelson

Edited with text by Yuval Etgar. Text by Pia Gottschaller, Gió Marconi, Maria Nevelson.

MOUSSE PUBLISHING

ISBN 9788867495177 U.S. \$50.00 CDN \$70.00

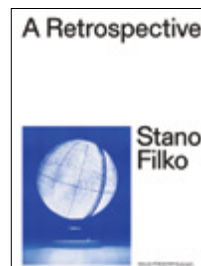
Hbk, 6.5 x 9.5 in. / 568 pgs / 272 color / 5 b&w.

January/Art

A handsomely produced compendium of Nevelson's little-known, beautifully austere collages

Despite occupying a significant portion of Louise Nevelson's (1899–1988) creative output, her collages still today remain largely unexplored, with only a few publications and essays dedicated to them. The fact that this body of work was exhibited only on rare occasions during her lifetime (and always alongside sculpture) is undoubtedly a factor in the delay of full scholarship on the subject. Nonetheless, Nevelson was often quoted commenting that "the way I think is collage," and already by 1960, Jean Arp declared in one of his poems that "Louise Nevelson has a grandfather, probably without knowing it: Kurt Schwitters," thereby positioning her work within the lineage of avant-garde collage in modern art."

This book gathers an extensive collection of these collages alongside essays by Yuval Etgar and Pia Gottschaller, and a conversation between Gió Marconi and Maria Nevelson.



Stano Filko: A Retrospective

Text by Boris Ondreichka, Christian Höller, Hans Ulrich Obrist, Jan Verwoert, Lucia Gregorová Stach, Mira Keratová, Patrizia Grzonka, Sandro Droschl.

HATJE CANTZ

ISBN 9783775753418 U.S. \$55.00 CDN \$76.00

Pbk, 8.25 x 11 in. / 224 pgs / 100 color.

January/Art

On the visionary oeuvre of a protagonist of Eastern Europe's 1960s avant-garde

An influential figure in the Slovakian avant-garde, Stano Filko (1937–2015) synthesized Pop art, Fluxus and Conceptual art into a universalist vision of art and life influenced by subjects such as modernist architecture, mathematical algorithms and the cosmos. He designed hybrid objects and environments, assemblages, text-based works and performances that attempted to circumvent state repression. Among his acclaimed bodies of work are the *Altar* assemblages of the mid-1960s and the *Bomb* series. Having fled to West Germany in 1981, Filko exhibited at Documenta 7 in Kassel in 1982, and then relocated to New York, where he took up neo-expressionist painting, embracing a rainbow-colored chakra system that he explored for the rest of his life. This first English-language publication on Filko approaches his multilayered oeuvre from various perspectives.

Artists' books and multimedia



Joan Jonas:
Moving off the Land

Edited with text by Uta Meta Bauer. Text by Stefanie Hessler, Joan Jonas, Markus Reymann, Francesca Thyssen-Bornemisza.

WALTHER KÖNIG, KÖLN
ISBN 9783753302294 u.s. \$40.00 CDN \$55.00 **FLAT40**
Flexi, 6.5 x 9.5 in. / 272 pgs / 200 color.
December/Art/Film & Video

A multimedia meditation on the many meanings of the ocean across history

This volume closely follows the development of Joan Jonas’ (born 1936) multiformat project *Moving off the Land*. The artist’s most recent body of work, it encompasses three years of research into the significance of the ocean throughout history, and features sculptures, drawings, sound and new video productions. Jonas combines poetry and prose by writers such as Emily Dickinson and Herman Melville with texts by Rachel Carson and Sy Montgomery, and with moving images filmed in aquariums and in Jamaica, where algae bloom and over-fishing pose urgent threats to the ecosystem. The monograph includes the complete script for the performance along with annotations, images of Jonas’ live performance, and a complete chronology with documentation of the performance’s history.

EXHIBITION
Munich, Germany: Haus der Kunst, 09/09/22–02/26/23



Peter Fischli & David Weiss:
Snowman

Text by Cara Manes.
WALTHER KÖNIG, KÖLN
ISBN 9783753302508 u.s. \$30.00 CDN \$42.00 **FLAT40**
Flexi, 6 x 8.25 in. / 176 pgs / 161 color.
November/Art

A delightful artist’s book chronicle of the Swiss artists’ beloved snowman sculptures

In 1987, Peter Fischli (born 1952) and David Weiss (1946–2012) created *Snowman*, a permanently frozen snowman sculpture installed outside (and preserved by) the Römerbrücke power station in Saarbrücken, Germany. In 2017, Fischli was commissioned by the San Francisco Museum of Modern Art to remake the work. His *Snowman* consisted of three copper spheres contained in a large freezer. As frost accumulated on the spheres, the snowman grew in size, eventually requiring defrosting, his smile redrawn daily to preserve his expression. This artist’s book tells the story of the *Snowman* from 1987 to today, chronicling its iterations in a photo essay. It also illustrates the transformation of the snowman’s cultural meanings since the 18th century, from “bogeyman” to loveable friend, and shows how the generation of electricity has changed in the last 35 years, from thermal power station to solar energy.

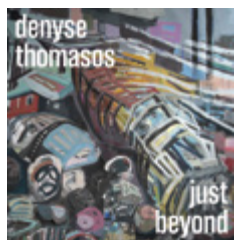


Christopher Wool:
Bad Rabbit

HOLZWARTH PUBLICATIONS
ISBN 9783947127368 u.s. \$120.00 CDN \$168.00 **SDNR40**
Hbk, 10 x 15 in. / 192 pgs / 92 duotone.
September/Artists' Books/Photography

“Through sheer compulsiveness, the book sharply elucidates the now considerable arc of Wool’s engagement with photography for its own sake and for catalyzing the rest of his work.” –Randy Kennedy, *New York Times*

In the photographs that make up *Bad Rabbit*, Christopher Wool (born 1955) works with pieces of fencing wire that he found on the roads and littered backyards of Marfa, Texas. Their shapes reminded him of his own drawing line, and so he explored their sculptural qualities in a series of starkly black-and-white, digitally treated prints. For his sculptural practice, the artist enlarges the wire maquettes and casts them in bronze and steel; in the photo works collected here, the found object becomes a subject of observation, its sculptural form created in its framing and in the subsequent treatment of the images. This is the fifth artist’s book in a series by Wool from the same publisher, which has become an important part of the artist’s practice. The book comes in an edition of 1,200, each copy signed by the artist.



Denyse Thomasos: just beyond

Edited with text by Renée van der Avoird, Sally Frater, Michelle Jacques. Text by Adrienne Edwards, Marsha Pearce, Denise Ryner.

**DELMONICO BOOKS/ART GALLERY OF ONTARIO/
REMAI MODERN**

ISBN 9781636810812 u.s. \$40.00 CDN \$55.00
Hbk, 10.25 x 10.25 in. / 180 pgs / 200 color.
November/Art

“Denyse Thomasos forged a form of abstraction that depicted the unspeakable and unimaginable confinement in slave ships and prisons.” –Adrienne Edwards, *New York Times*

This is the first ever retrospective publication on Trinidadian Canadian painter Denyse Thomasos (1964–2012). Thomasos’ often monumental canvases with overlapping gridded lines, fluid drips of paint and geometric architectural objects challenge the limits of minimalism and abstraction, while also embodying her dedication to social justice. Through pattern, scale and repetition, Thomasos conveyed the vastness of events such as the Transatlantic slave trade and mass incarceration, without exploiting the images of those affected by them. Thomasos writes: “like a carpenter, I rebuild the fragmented psychology of slave culture, revealing its fragile foundation.”

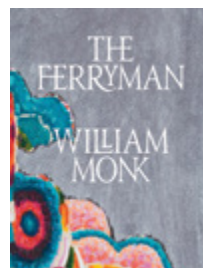
A series of essays addresses Thomasos’ dissection of art historical traditions; her interest in global architectures and physical structures of power and resistance; her focus on the history of slavery; and her commitment to exposing narratives of systemic racism.

EXHIBITION

Toronto, Canada: Art Gallery of Ontario, 10/08/22–02/20/23

Saskatoon, Canada: Remai Modern, 04/15/23–09/04/23

Vancouver, Canada: Vancouver Art Gallery, 11/23–03/24



William Monk: The Ferryman

Text by Mark Beasley, Suzanne Hudson. Interview by John Yau.

PACE PUBLISHING

ISBN 9781948701525 u.s. \$40.00 CDN \$55.00
Pbk, 8 x 10.5 in. / 160 pgs / 82 color.
January/Art

An enigmatic meditation on the transition from life to death

William Monk (born 1977) is known for his semiabstract, atmospheric and vibrant paintings that feature mysterious and otherworldly forms. Engaged with notions of the afterlife, Monk’s latest series *The Ferryman* is comprised of large-scale paintings and smaller compositions that focus on the journey from this life into the next.

Published to accompany Monk’s three-venue exhibition at Pace Gallery in New York and East Hampton and Grimm Gallery in New York, this paperback volume guides the reader through all three exhibitions, presenting the entire body of work in a visual narrative, utilizing cinematic proportions and images to replicate the experience of Monk’s careful spatial arrangements. A conversation between the artist and poet John Yau provides new insight into the artist’s creative practices, while text by art historian and critic Suzanne Hudson explores the nuances of the ferryman figure and his psychedelic environment.



Tony Lewis: Anthology 2014–2016

Introduction by Betsy Johnson. Foreword by Melissa Chiu. Text by Tony Lewis, Theaster Gates. Visual essay by Karl Haendel.

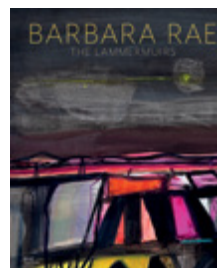
MOUSSE PUBLISHING

ISBN 9788867495146 u.s. \$40.00 CDN \$55.00
Hbk, 8 x 10 in. / 128 pgs.
January/Art

Inventive text collages made from *Calvin and Hobbes* comics

Los Angeles–based Tony Lewis (born 1986) is part of an exciting generation of artists working to collapse the boundaries between genres and forms. He has quickly established himself in the art world by forming a distinct visual vocabulary that integrates poetry and text with the properties of abstraction. His monochromatic drawings pull from various visual and written sources, ranging from the personal to the political. Separating, rearranging and erasing text, he shifts the way we read to open up new and unexpected meanings.

To create *Anthology 2014–2016*, Lewis deconstructed hundreds of *Calvin and Hobbes* comic strips, reordered them and shaped them into poems through a process of erasing, editing and rearranging dialogue. Each poem is assembled as a collage of individual drawings that explores the collaborative nature of creativity and authorship, leaving meaning open to a range of interpretations.



Barbara Rae: The Lammerrmuirs

Text by Duncan Macmillan, Barbara Rae, Maureen Barrie.

ROYAL ACADEMY OF ARTS

ISBN 9781912520916 u.s. \$35.00 CDN \$48.00
Hbk, 9 x 11.5 in. / 128 pgs / 110 color / 4 b&w.
October/Art/Nature

Colorful painterly studies of the Scottish border landscapes from the author of *Arctic Sketchbooks*

The Lammerrmuir Hills have been an important trade route between Scotland and England for generations, as well as an effective barrier when necessary. Drawn by the long history of southeastern Scotland and the many conflicting elements in play in its natural environment—among them wind farms, pylons, forestry plantations, grouse moors and sheep—the distinguished Scottish painter and printmaker Barbara Rae (born 1943) has made numerous studies of these wild expanses.

This handsome volume reproduces a wide selection of her intensely colorful images, with accompanying photographs and maps, and texts by the art critic Duncan Macmillan, Emeritus Professor of the History of Scottish Art at the University of Edinburgh, and Maureen Barrie, who worked for many years at National Museums Scotland.

Sculpture and installation from the Americas



Brian Jungen: Couch Monster Sadzë? yaaghehch’ill

Edited with text by Brian Jungen, Julian Cox.

DELMONICO BOOKS/ART GALLERY OF ONTARIO
ISBN 9781636810829 u.s. \$35.00 CDN \$48.00
Pbk, 9.5 x 9.5 in. / 128 pgs / 150 color.
January/Art

Everyday objects transformed into an extraordinary elephant sculpture

Over the past two decades, British Columbia–based Indigenous artist Brian Jungen (born 1970) has become internationally recognized for his imaginative body of sculpture using repurposed material. This book takes a deep dive into his process and influences in the creation of a monumental elephant sculpture made out of couches—the first-ever public art commission at the Art Gallery of Ontario. Generously illustrated, the book offers a significant visual record from early sketches and ideas through to production, transportation and installation. It details Jungen’s deep material explorations which highlight a long history of inequality, a concern for the environment and a profound commitment to Indigenous ways of knowing and making. A timeline from Henry Moore’s public sculpture *The Archer* to *Couch Monster* sets Jungen’s career in context, and an interview between AGO Chief Curator Julian Cox and Jungen looks at the development of the project.



Jonathas de Andrade: Com o coração saindo pela boca

Edited with text by Jacopo Crivelli Visconti. Text by Clarissa Diniz.

SILVANA EDITORIALE
ISBN 9788836651795 u.s. \$35.00 CDN \$48.00
Pbk, 9.5 x 11 in. / 136 pgs / 80 color.
November/Art

Ingenious sculptural takes on idiomatic language from a leading Brazilian artist

For his installation at the Brazilian pavilion at the 59th Venice Biennale (2022), Jonathas de Andrade (born 1982) draws on idiomatic expressions using metaphors of the body to develop a series of two- and three-dimensional works that render tangible the poetry of these expressions. For example, two immense ears placed at the entrance and exit of the pavilion allow the public to “go in one ear and out the other,” while an inflatable balloon, which invades the space at various times of the day, alludes to a “heart coming out of the mouth.” The emphasis on the body, especially the body of the man from the Brazilian Northeast, is also characteristic of several of the artist’s earlier works featured in this book, which also includes essays by the publication’s editor Jacopo Crivelli Visconti, and Clarissa Diniz.

EXHIBITION
Venice, Italy: La Biennale di Venezia, 04/23/22–10/27/22



Kathleen Ryan: Daisy Chain

Text by Bob Nickas, Shannon Mattern, Heather Davis.

KARMA BOOKS, NEW YORK
ISBN 9781949172744 u.s. \$35.00 CDN \$48.00
Hbk, 9.25 x 11.25 in. / 104 pgs / 59 color.
November/Art

With painstaking technique, painterly sensitivity to color and a biting sense of humor, Ryan’s sculpture suggests art’s capacity to both evoke and arrest the passage of time

Taking the form of vintage decorative crafts that have been blown up to an imposing scale, New York–based artist Kathleen Ryan’s (born 1984) Bad Fruit series employs material irony and art historical tropes to play with expectation and desire. Ryan fashions decaying fruit from glittering beads, gemstones and found items, illustrating her fascination with “how objects bring meaning and carry a history.” Subverting expectations of value, synthetic acrylic and glass beads simulate glistening flesh, while clusters of semiprecious stones play the role of pathogens such as *penicillium digitatum*. The selection of work in this volume presents Ryan’s fruits alongside other large-scale models of evanescent vegetation, and ignites a sense of disorientation and mythic wonder through its materiality, scale and evocative power. This fully illustrated catalog features essays by Bob Nickas, Shannon Mattern and Heather Davis.



Jack Pierson: Less and more

Text by Evan Moffitt, Andy Campbell, Bruce Benderson.

REGEN PROJECTS/DOPE PRESS
ISBN 9780991180455 u.s. \$50.00 CDN \$70.00
Hbk, 8.25 x 10.5 in. / 144 pgs / 88 color / 4 b&w.
December/Art

A concise introduction to Pierson’s photographs, collages, word sculptures and more across four decades

This volume celebrates and documents the career of pioneering New York–based artist Jack Pierson (born 1960). Published on the occasion of Pierson’s tenth solo presentation with Regen Projects, Los Angeles, this full-color publication illustrates works produced over 35 years of the artist’s multidisciplinary practice. The publication follows the design of the exhibition, creating a personal sojourn through the artist’s career. Featuring a new contribution by Evan Moffitt that surveys the artist’s body of work in relation to queer cultural zeitgeists of the 1990s, a conversation between the artist and Andy Campbell, and an essay by Bruce Benderson, *Less and more* shines new light on Pierson’s oeuvre.



Olafur Eliasson: Nel tuo tempo

Edited with text by Arturo Galansino.

MARSILIO ARTE

ISBN 9791254630631 u.s. \$39.95 CDN \$55.95

Pbk, 8.25 x 10.5 in. / 192 pgs / 200 color.

December/Art

A career survey of acclaimed installations from the master orchestrator of sensory experience

Icelandic Danish artist Olafur Eliasson (born 1967) is guided by a keen interest in perception, movement and lived experience, as well as those of the communities in which he works. Best known for his large-scale installation, *Weather Project*, which occupied the Tate Modern's Turbine Hall in 2003, Eliasson often makes use of elementary materials such as light, water and temperature-controlled mist to create an immersive or spiritual experience for his viewers. His practice is not limited to the confines of the museums and galleries where he shows, but also involves local communities through architectural projects, interventions in public spaces and artistic, social and environmental education programs. This volume presents an overview of Eliasson's 30-year career, including a selection of site-specific works, and features a collection of texts chosen by the artist that have inspired his practice.

EXHIBITION

Florence, Italy: Palazzo Strozzi, 09/22/22–01/22/23



William Leavitt: Installations, Plays, Video, 1970–2018

Edited with introduction by Lionel Bovier. Interview by Annette Leddy.

JRP|EDITIONS

ISBN 9783037645963 u.s. \$29.00 CDN \$40.00

Hbk, 9.5 x 8 in. / 56 pgs / 34 color.

November/Art

A compact introduction to the LA conceptualist's deadpan explorations of the American popular imaginary

Part of the same milieu as Allen Ruppersberg, Guy de Cointet and Bas Jan Ader (with whom he edited the magazine *Landslide* in 1969–70), William Leavitt (born 1941) is a decisive figure of the Los Angeles art scene. Through his installations and videos, drawings and paintings, play and sound performances, Leavitt reexamines the production of the Western imaginary as imposed by the "Hollywood factory." Also at play in his exploration of "the theater of the ordinary" is the coexistence of nature and artifice, exemplified by such landmark works as *Forest Sound* (1970) and *California Patio* (1972).

This publication offers a retrospective overview of Leavitt's art from the early 1970s to his most recent works and installations. It highlights thematic resonances ranging from science-fiction to the notion of décor, and gives a prominent place to his writings and scripts for plays and videos.



Light & Space

Text by Michael Auping, Lucy Bradnock, Robin Clark, Elizabeth Gollnick, Bettina Kames & Amira Gad, et al. Interviews with Lita Albuquerque, Larry Bell, Fred Eversley, Helen Pashgian.

WALTHER KÖNIG, KÖLN

ISBN 9783753302645 u.s. \$49.95 CDN \$69.95 **FLAT40**

Hbk, 9.5 x 11.25 in. / 288 pgs / 117 color / 17 b&w.

November/Art

The life and legacy of the influential Californian art movement, from James Turrell and Helen Pashgian to recent artists such as Anish Kapoor and Olafur Eliasson

This volume pays homage to Southern California's pioneering Light and Space movement, providing insight into the atmosphere of the 1960s and '70s LA art scene, highlighting female protagonists and exploring its interdisciplinary approaches to art and technology. *Light & Space* also discusses the movement's legacy in contemporary artistic practices, and features special sections on, and interviews with, Light & Space artists.

Artists include: Anish Kapoor, Ann Linn Palm Hansen, Ann Veronica Janssens, AVPD, Bruce Nauman, Connie Zehr, Craig Kauffman, De Wain Valentine, Doug Wheeler, Elyn Zimmerman, Eric Orr, Fred Eversley, Helen Pashgian, James Turrell, Jeppe Hein, John McCracken, Judy Chicago, Karin Sander, Laddie John Dill, Larry Bell, Lita Albuquerque, Mary Corse, Olafur Eliasson, Peter Alexander, Robert Irwin, Ron Cooper and Susan Kaiser Vogel.



Collaborations

Work and "All-Connectedness" in Contemporary Art and the Avant-Garde of the 1960s and 1970s

Edited with text by Heike Eipeldauer, Franz Thalmair. Text by Karola Kraus, Rachel Mader.

WALTHER KÖNIG, KÖLN

ISBN 9783753302621 u.s. \$45.00 CDN \$62.00 **FLAT40**

Flexi, 6.75 x 9.5 in. / 248 pgs / 300 color.

November/Art

Exploring the power of collaboration in the postwar avant-garde and beyond

Drawing on avant-garde movements of the 1960s and 1970s as well as conceptual and sociological approaches in contemporary art, *Collaborations* examines diverse strategies of collective authorship in artmaking. The book also investigates how the collaborative models identified can be cultivated on a broader social level. Also highlighting examples from the 21st century, *Collaborations* calls into question the shifting dynamics of collaboration in the face of rapidly dissolving fundamental social structures.

Artists include: Art & Language, Marina Abramovic & Ulay, Anna & Bernhard Johannes Blume, George Brecht, Phil Collins, Die Damen, Robert Filliou, Rimma & Valeriy Gerlovin, Gilbert & George, Richard Hamilton & Dieter Roth, Haus-Rucker-Co, Irwin, On Kawara, Alison Knowles, Louise Lawler, Lucy R. Lippard, George Maciunas, Ree Morton, Yoko Ono, Stephen Prina, Daniel Spoerri, Franz Erhard Walther and Wiener Gruppe.

EXHIBITION

Vienna, Austria: Museum moderner Kunst Stiftung Ludwig Wien, 07/02/22–11/06/22

Conversations between leading writers and thinkers



Who Is Queen? 1: Jack Halberstam, Lynne Tillman

Conversation between Jack Halberstam and Lynne Tillman.
Moderated by Adam Pendleton.

DABA
ISBN 9781734681727 u.s. \$20.00 CDN \$27.00
Clth, 5.5 x 10 in. / 72 pgs / 11 b&w.
Available/Nonfiction Criticism

Gender theorist Jack Halberstam and author Lynne Tillman discuss the roles of writing, bewilderment and wildness in their work and lives

Published on the occasion of *Adam Pendleton: Who Is Queen?* at the Museum of Modern Art, New York, the book series *Who Is Queen?* adapts conversations between pairs of notable writers, theorists, philosophers and musicians into contrapuntal texts intertwined with archival photographs and additional writings.

Jack Halberstam (born 1961) is a professor of gender studies and English at Columbia University. Halberstam is the author of seven books, including *Skin Shows* (1995), *Female Masculinity* (1998), *The Queer Art of Failure* (2011) and *Wild Things: The Disorder of Desire* (2020). Halberstam is now finishing a second volume on wildness titled *The Wild Beyond: Music, Architecture and Anarchy*.

Lynne Tillman (born 1947) is a novelist, short story writer and essayist. Her most recent novel is *Men and Apparitions* (2018); her latest story collection, *The Complete Madame Realism and Other Stories* (2016), was published in Spanish in Argentina (2021).



Who Is Queen? 2: Joshua Chambers-Letson, Michael Hardt

Conversation between Joshua Chambers-Letson and Michael Hardt. Moderated by Adam Pendleton.

DABA
ISBN 9781734681734 u.s. \$20.00 CDN \$27.00
Clth, 5.5 x 10 in. / 72 pgs / 10 b&w.
Available/Nonfiction Criticism/Art

Performance studies scholar Joshua Chambers-Letson and political philosopher Michael Hardt discuss the politics of love and the composition of social movements

Published on the occasion of *Adam Pendleton: Who Is Queen?* at the Museum of Modern Art, New York, the book series *Who Is Queen?* adapts conversations between pairs of notable writers, theorists, philosophers and musicians into contrapuntal texts intertwined with archival photographs and additional writings.

Joshua Chambers-Letson (born 1980) is professor of performance studies at Northwestern University, author of *After the Party: A Manifesto for Queer of Color Life* (2018) and *A Race So Different: Law and Performance in Asian America* (2013), and coeditor with Tavia Nyong'o of José Esteban Muñoz's *The Sense of Brown* (2020).

Michael Hardt (born 1960) teaches at Duke University, where he is codirector of the Social Movements Lab. Among the books he has coauthored with Antonio Negri are *Empire* (2000) and, most recently, *Assembly* (2017).



Who Is Queen? 3: Ruby Sales, Simone White

Conversation between Ruby Sales and Simone White.
Moderated by Adam Pendleton.

DABA
ISBN 9781734681741 u.s. \$20.00 CDN \$27.00
Clth, 5.5 x 10 in. / 72 pgs / 10 b&w.
Available/Nonfiction Criticism/Art

Poet Simone White and theologian Ruby Sales discuss faith in institutions and faith as an institution

Published on the occasion of *Adam Pendleton: Who Is Queen?* at the Museum of Modern Art, New York, the book series *Who Is Queen?* adapts conversations between pairs of notable writers, theorists, philosophers and musicians into contrapuntal texts intertwined with archival photographs and additional writings.

Ruby Sales (born 1948) is a social critic, educator, public theologian and the founder and director of the SpiritHouse Project. Her work appears in journals and books and is cited in films and documentaries.

Simone White (born 1972) is a poet and critic. Her most recent work is the book-length poem *or, on being the other woman* (2020). Also the author of *Dear Angel of Death* (2018), *Of Being Dispersed* (2016) and *House Envy of All the World* (2010), she is Stephen M. Gorn Family Assistant Professor of English at the University of Pennsylvania.



Who Is Queen? 4: Alexis Pauline Gumbs, Susan Howe

Conversation between Susan Howe and Alexis Pauline Gumbs. Moderated by Adam Pendleton.

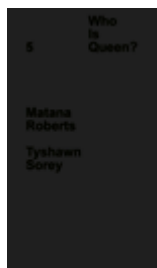
DABA
ISBN 9781734681758 u.s. \$20.00 CDN \$27.00
Clth, 5.5 x 10 in. / 72 pgs / 7 b&w.
Available/Nonfiction Criticism/Art

Poets and writers Susan Howe and Alexis Pauline Gumbs read each other's work and discuss reading and being read as an act of intimacy

Published on the occasion of *Adam Pendleton: Who Is Queen?* at the Museum of Modern Art, New York, the book series *Who Is Queen?* adapts conversations between pairs of notable writers, theorists, philosophers and musicians into contrapuntal texts intertwined with archival photographs and additional writings.

Alexis Pauline Gumbs (born 1982) is the author of several books, most recently *Undrowned: Black Feminist Lessons from Marine Mammals* (2020), and the cofounder of the Mobile Homecoming Trust, an "intergenerational experiential living library of Black LGBTQ brilliance."

Susan Howe's (born 1937) most recent poetry collection was *Concordance*, published in 2020 along with a reissue of *Spontaneous Particulars* (2014), a prose meditation on her research in rare book collections. Her selected essays, collected in *The Quarry*, were published in 2015, and a poetry collection, *Debths* (2017), won Canada's Griffin Award for Poetry in 2018.



Who Is Queen? 5: Matana Roberts, Tyshawn Sorey

Conversation between Matana Roberts and Tyshawn Sorey.
Moderated by Adam Pendleton.

DABA

ISBN 9781734681765 U.S. \$20.00 CDN \$27.00

Clth, 5.5 x 10 in. / 72 pgs / 9 b&w.

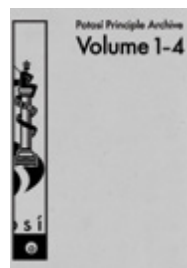
Available/Nonfiction Criticism/Music

Composers and musicians Matana Roberts and Tyshawn Sorey discuss the collaborative nature of solo music and composing as an embodiment of the self

Published on the occasion of *Adam Pendleton: Who Is Queen?* at the Museum of Modern Art, New York, the book series *Who Is Queen?* adapts conversations between pairs of notable writers, theorists, philosophers and musicians into contrapuntal texts intertwined with archival photographs and additional writings.

Matana Roberts (born 1975) is a sound experimentalist, musician, composer and alto saxophonist who works in many performance and sound mediums, including improvisation, dance, poetry and theater.

Newark-born composer and multi-instrumentalist **Tyshawn Sorey** (born 1980) is celebrated for his virtuosity, his mastery of highly complex scores and an ability to blend composition and improvisation. He has performed nationally and internationally with his own ensembles and with artists such as John Zorn, Roscoe Mitchell, Muhal Richard Abrams, Wadada Leo Smith, Marilyn Crispell, George E. Lewis, Jason Moran, Evan Parker, Anthony Braxton and Myra Melford, among others.



Potosí Principle Archive Volume 1–4

Edited by Alice Creischer, Andreas Siekmann.

WALTHER KÖNIG, KÖLN

ISBN 9783753302096 U.S. \$85.00 CDN \$118.00 **FLAT40**

Slip, pbk, 4 vols, 8.25 x 11.75 in. / 1768 pgs / 253 color / 565 b&w.

November/Art/Nonfiction Criticism

A four-volume compendium of interviews, essays, poems, manifestos and images on extractivist colonialism

Stemming from an exhibition project begun in 2010 at the Reina Sofia and the Haus der Kulturen der Welt, *Potosí Principle Archive* collects historical and contemporary sources, interviews, essays, poems and art examining the persistence of the extractivist logic that began with the conquest of South America. The four volumes are structured around Extractivism, Labor, Debt, Inquisition, Machine Capitalism, Decolonization Practices and Artistic Doing.

Contributors include: Sonia Abián, Edgar Arandia, Elvira Espejo Ayca, John Barker, Christian v. Borries, Matthijs de Bruijne, George Caffentzis, Roberto Choque Canqui, Cultural Worker Coalition against the Humboldtforum, Anthony Davies, Chto Delat, Ines Doujak, Silvia Federici, Leon Ferrari, Maria Galindo, Isaias Grinolo, Max Jorge Hinderer, Pujan Karambeigi, Gabriela Massuh, Philip Mirowski, Eduardo Molinari, Victor Montoya, Tobias Morawski, Stephan Mörsch, Sergio Raimondi, German Muruchi Poma, Edgar Huracán Ramírez, David Riff, Pedro G. Romero, Mafe Moscoso Rosero, Konstanze Schmitt, Robert Sieland and Laura Vallés Vilchez.



Resist! The Art of Resistance

Edited by Ricardo Márquez García, Nanette Snoep, Vera Marušić, Lydia Hauth. Text by Nanette Snoep, Vera Marušić, Lydia Hauth.

WALTHER KÖNIG, KÖLN

ISBN 9783753302713 U.S. \$39.95 CDN \$55.95 **FLAT40**

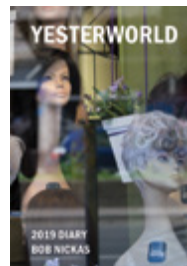
Pbk, 9 x 12.5 in. / 200 pgs / 450 color / 50 b&w.

January/Art

Contemporary artworks and archival documents celebrating 500 years of anticolonial activism

This volume illuminates 500 years of anticolonial resistance in the Global South, examining colonial violence and oppression and its ongoing repercussions, and paying homage to the people who resisted it in various ways and whose stories have hardly ever been told or heard to this day. The works of more than 40 contemporary artists from the Global South and the diaspora tell stories of rebellion and war, violence and trauma as well as survival and resilience. Their stories are complemented by historical documents and numerous objects from the RJM collection in Cologne.

Artists include: Florisse Adjanooun, Christie Akumabor, Osaze Amadasun, Kader Attia, Roger Atikpo, Belkis Ayón, Marcel Djoondo, Omar Victor Diop, Nwakoso Edozien, Robert Gabris, Jimoh Ganiyu, Anani Gbeteglo, Ayron Heráclito, indieguerillas, Patricia Kaersenhout, Eustache Kamouna, Grada Kilomba, Mohammed Laouli, Alao Lukman, Peter Magubane, Dhuwarrwarr Marika, Tshibumba Kanda Matulu and Medu Art Ensemble.



Yesterworld 2019 Diary

By Bob Nickas.

KARMA BOOKS, NEW YORK

ISBN 9781949172775 U.S. \$25.00 CDN \$34.00

Pbk, 6.5 x 9.25 in. / 592 pgs / 55 b&w.

November/Nonfiction Criticism

A diaristic glimpse of a zeitgeist on the brink, from the influential New York curator and writer

Widely recognized for his bold, dissenting and prolific criticism and curation, Bob Nickas has been a fixture of the New York City art scene for nearly 40 years, having organized more than 120 exhibitions since 1984. He has left an indelible impression on the artistic milieu as the founding editor of *index* magazine; a regular contributor to *Artforum*; a curatorial advisor for MoMA PS1; and the author of several collections of writing and interviews, including *Theft Is Vision*, *Live Free or Die*, *The Dept. of Corrections* and *Komplaint Dept.*

Nickas' most recent undertaking, *Bob Nickas: Yesterworld*, consists of hundreds of diary entries written over the course of 2019. Part memoir, part social commentary, *Yesterworld* is a richly detailed, intimate account of the New York art world in the final years of the Trump administration and in the final months before the advent of Covid-19. Nickas reflects on significant exhibitions, openings, major news headlines, recently published books and his own social escapades.

Art history from the Renaissance to 19th-century Paris



Canova in the Veneto: A Guide

Edited by Elena Catra, Vittorio Pajusco.

MARSILIO ARTE

ISBN 9791254630587 u.s. \$19.95 CDN \$26.95
Pbk, 6.5 x 9.5 in. / 144 pgs / 70 color.
December/Art/Travel

A traveler’s guide to key works by the greatest Neoclassical sculptor, on the 200th anniversary of his death

Often regarded as the greatest of the Neoclassical artists, Antonio Canova (1757–1822) combined Greek and Roman sculptural idioms with a nascent Romanticism to forge a new vocabulary for Neoclassicism. Even within in his own lifetime, Canova’s works could be found in major collections across the world, from the United States to Russia. Marking the 200th anniversary of the artist’s death, this guidebook offers a series of itineraries to guide the visitor on an exploration of the many works left by the sculptor, painter and architect in his home region of the Veneto, with which he always maintained close ties. The museums, palazzi and churches of Possagno, Bassano del Grappa, Vicenza, Padua, Verona and Venice are filled with Canova’s works, and with sites relevant to his life. *Canova in the Veneto* thus offers a fresh way to discover the Veneto region.



Guido Reni in Rome: A Guide

Edited by Romeo Pio Cristofori, Lara Scanu.

MARSILIO ARTE

ISBN 9791254630563 u.s. \$19.95 CDN \$26.95
Pbk, 6.5 x 9.5 in. / 144 pgs / 70 color.
November/Art/History/Travel

An illustrated guide to Rome through the life and art of the legendary Baroque painter

The Italian Baroque painter Guido Reni (1575–1642) arrived in Rome in the early 17th century, where he painted extensively, forging a vision of the city that was uniquely his own. This volume introduces readers to Rome as seen through the eyes of this Bolognese master, including portraits of him upon his arrival in and departure from the city, and explores the current affairs of his day in order to contextualize the artist’s great success. Images and descriptions of 22 locations around Rome—museums, churches, private and institutional residences—are presented in short descriptive texts focusing on the 17th century, as well as in engravings or paintings portraying them as they were when Reni was living there. The book also includes a selection of 27 works by Reni, accompanied by information regarding their iconography, history and conservation.



The Painters of the Sacred Heart

André Bauchant, Camille Bombois, Séraphine Louis, Henri Rousseau, Louis Vivin

Text by Annabel Ruckdeschel, Henrike Hans, Udo Kittelmann.

HATJE CANTZ

ISBN 9783775753395 u.s. \$62.00 CDN \$86.00
Hbk, 9 x 11.25 in. / 168 pgs / 130 color.
October/Art/History

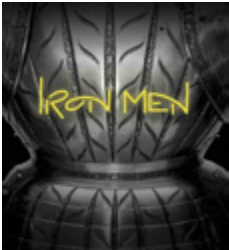
The first substantial publication on the self-taught French painters whose works tell an alternate story of modernism

By day, they were customs officers, gardeners or carnival wrestlers; by night, they were self-taught painters, working independently, who created their own fantastic worlds of imagery. Sometimes characterized as “naïve” or “outsider” artists, Henri Rousseau (1844–1910), Camille Bombois (1883–1970), André Bauchant (1873–1958), Louis Vivin (1861–1939) and Séraphine Louis (1864–1942) were dubbed “the Painters of the Sacred Heart.” They were first discovered by German art historian and gallerist Wilhelm Uhde, who in 1928 organized their first joint exhibition in Paris. Uhde had long been drawn to art unconstrained by formal training or the art canon, and championed the Sacred Heart painters’ warm, emotional depictions of flowers, fruit, people and landscapes, real and imaginary. This volume celebrates their magical and sensual creations.

EXHIBITION

Baden-Baden, Germany: Museum Frieder Burda, 07/16/22–11/20/22

Bremen, Germany: Museen Böttcherstrasse, 12/03/22–03/12/23



Iron Men: Fashion in Steel

Edited with text by Stefan Krause. Text by Fabian Brenker, Tobias Capwell, Daniel Jaquet, Chessica Kirchhoff, Jonathan Tavares, Pierre Terjanian, Marina Viallon.

WALTHER KÖNIG, KÖLN

ISBN 9783753301433 u.s. \$59.95 CDN \$83.95 **FLAT40**
Hbk, 9.5 x 11 in. / 200 pgs / 100 color.
November/Art

Armor as a statement of fashion and political power in the Renaissance

Bringing together some of the most spectacular examples of European Renaissance armor from museum collections worldwide, *Iron Men: Fashion in Steel* approaches armor from an entirely fresh perspective: armor as fashion. The book sheds light on the role played by armorers in the Renaissance, showing how items such as shields, helmets and suits of armor were not purely functional, but played a key role in the formation of cultural identity. Examples include a 16th-century Milanese burgonet in the shape of a lion’s head and pieces from the Habsburg Archduke Ferdinand II’s famous “Eagle Garniture.” *Iron Men* explains armor’s role in communicating political and dynastic power; as a gift in European diplomacy; as an expression of personality; and as a fashion statement made in custom steel.



Crawly Creatures

Depiction and Appreciation of Insects and Other Critters in Art and Science

Text by Jan de Hond, Eric Jorink, Hans Mulder.

NAI010 PUBLISHERS

ISBN 9789462087569 u.s. \$45.00 CDN \$62.00
Pbk, 12.5 x 9.75 in. / 200 pgs / 120 color.
January/Art/Nature

A handsomely designed visual celebration of artistic and scientific depictions of insects, lizards and more across the centuries

Crawly creatures: critters, spiders, lizards, toads and, above all, insects. In the Middle Ages they were mainly associated with death and the Devil; but in the 16th and 17th centuries, with the emergence of science, people began to appreciate their beauty, and such creatures appeared in works of art, became the subject of scholarly treatises and were popular collectors' items. Artists such as Albrecht Dürer, Wenzel Jamnitzer, Jan van Kessel and Maria Sibylla Merian created beautiful depictions of these creatures.

Today, artists are still inspired by "crawly creatures" and continue to depict new ways of dealing with insects and the natural world. This richly illustrated publication, designed by Irma Boom, celebrates the wonders of small creatures and the fascinating relationship between art and science across the centuries.

EXHIBITION

Amsterdam, Netherlands: Rijksmuseum, 09/30/22–01/15/23



Clara the Rhinoceros

By Gijs van der Ham.

NAI010 PUBLISHERS

ISBN 9789462087477 u.s. \$40.00 CDN \$55.00
Pbk, 6 x 8.25 in. / 208 pgs / 70 color.
January/Art/History

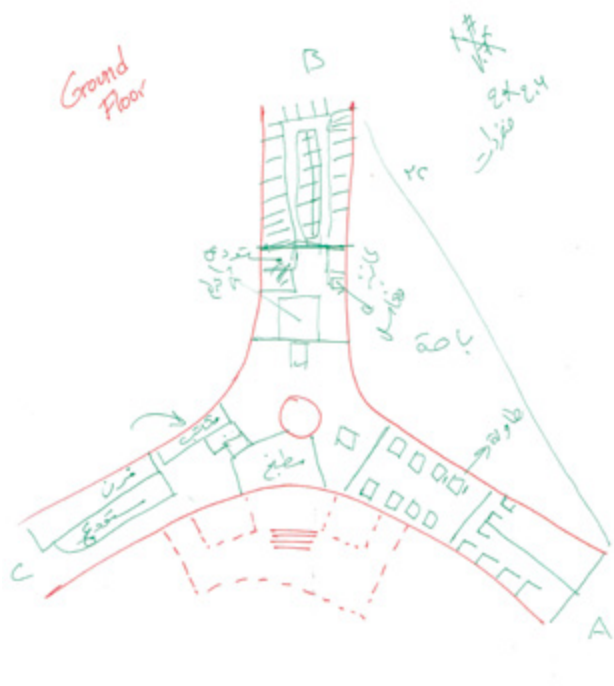
A visual history of the 18th-century rhinoceros and her unusual life as cultural icon and captive creature

In 1741 a ship arrived in the Netherlands carrying a miraculous animal that few people in Europe had seen before: a young female rhinoceros from India named Clara. For 17 years, Clara traveled with her owner Douwe Mout through almost every country in Europe. Wherever she appeared, she made a sensation, becoming the most famous rhino in European history. Artists such as Jan Wandelaar, Johann Elias Ridinger, Petrus Camper, Georges-Louis Leclerc, Comte de Buffon and Pietro Longhi immortalized her in paintings, drawings, sculptures and medals; she even influenced fashion; and she permanently corrected the false image of a rhinoceros perpetuated by Dürer in his famous 1515 engraving.

Based on new research, Gijs van der Ham, a former senior curator at the Rijksmuseum, reconstructs her life, travels and captivity, and unravels her influence on the iconography and knowledge of rhinoceroses.

EXHIBITION

Amsterdam, Netherlands: Rijksmuseum, 09/30/22–01/15/23



Forensic Architecture: Witnesses

Edited by Lærke Rydal Jørgensen, Mette Marie Kallehauge, Christina Varvia, Eyal Weizman. Text by Christina Varvia, Eyal Weizman. Foreword by Poul Erik Tøjner, Kjeld Kjeldsen, Mette Marie Kallehauge.

LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659551 u.s. \$25.00 CDN \$34.00
Pbk, 7.25 x 9 in. / 144 pgs / 115 color / 5 b&w.
December/Architecture & Urban

The first visual overview of the acclaimed collective working at the intersection of architecture, science and politics

Founded by Eyal Weizman at Goldsmiths College in London in 2010, the research agency Forensic Architecture has investigated dozens of incidents of state violence—military intervention, environmental destruction, border violence and police murder. Working at the intersection of architecture, law, journalism, human rights and ecology, Forensic Architecture researches conflicts and crimes around the world, using architectural tools and methods to conduct spatial and architectural analyses of particular incidents. They do not design new buildings, but like other architects, they examine and model spaces, with the aim of shedding light on events. This catalog focuses on the witnesses at the core of Forensic Architecture's work. As Weizman explains: "very often, because 'forensic' is part of our name, there is a certain amount of misunderstanding, as if the evidentiary work that we are doing ... constitutes an alternative to, and sometimes even a substitute for, the human voice of the witness. I believe rather that our work keeps the relationship between evidence and testimony in a state of productive tension." Featuring texts by Weizman, Christina Varvia and a roundtable discussion between members of the current team, this richly illustrated book opens a window into Forensic Architecture's working methods and projects.

EXHIBITION
Humlebæk, Denmark: Louisiana Museum of Modern Art, 05/20/22–10/23/22



Memphis Again

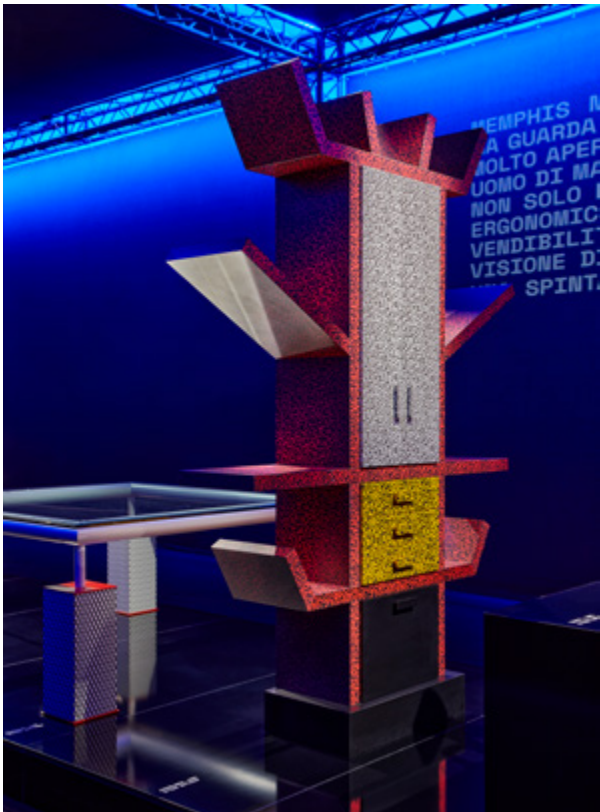
Edited by Christoph Radl.

SILVANA EDITORIALE
ISBN 9788836652716 u.s. \$25.00 CDN \$34.00
Pbk, 7.5 x 9.75 in. / 64 pgs / 60 color.
November/Design

A concise, dynamic introduction to the Italian postmodern design group

This small-format volume presents more than 200 furniture and objects made between 1981 and 1986 for the Memphis collection. Memphis was an Italian design and architecture collective founded by Ettore Sottsass, a leading exponent of 1980s postmodernism. It was the outcome of a long process that began at the Olivetti company in Ivrea, where Sottsass had been the design coordinator since the late 1950s, and continued with the research of the radical architecture movements of the 1960s and 1970s, in Florence and Europe.

Memphis Again documents the eponymous 2022 Milan exhibition on the group, for which Memphis works—bookshelves, tables, desks, chairs, sofa beds, lamps, pots, bowls, rugs and more—were dynamically installed in chronological order in the style of a fashion show, with quotes by critics, architects and designers projected on the walls. Works by Sottsass, Michele De Lucchi, George J. Sowden, Martine Bedin, Andrea Branzi, Shiro Kuramata, Marco Zanini, Matteo Thun, Peter Shire, Aldo Cibic, Nathalie du Pasquier, Gerard Taylor and Masanori Umeda are featured.





BACK IN PRINT

Mati & The Music: 52 Record Covers 1955–2005

Text by Serge Bramely.

RM/EDITIONS 213

ISBN 9788492480722 U.S. \$55.00 CDN \$76.00

FLAT40

Hbk, 12 x 12 in. / 187 pgs / 136 color / 12 b&w.

October/Design/Music

Iconic album cover designs from an era-defining artist, back in print

Mati Klarwein (1932–2002) was a major presence in the New York art scene, admired by everyone from Andy Warhol and Salvador Dalí to Jimi Hendrix and Jackie Onassis. His Pop-Surrealist universe of pantheistic religious harmony, sexual fertility and gender and racial unity gave visual expression to an era. *Mati & the Music* presents Klarwein's 52 paintings that appeared on album covers, a body of work that began in the mid-1950s and continued for half a century. Many of the album covers were commissioned by the musicians themselves, most famously by Miles Davis for *Bitches Brew* and *Live Evil* and Carlos Santana for *Abraxas*. Others included Earth Wind & Fire, Buddy Miles and Gregg Allman. With the trim size of an LP album, *Mati & The Music* will appeal to lovers of music, graphic design and psychedelic art.



Illy Art Collection 30 Years of Beauty

Text by Andrea Illy, Cristina Scocchia, Matteo Thun, Carlo Bach.

SILVANA EDITORIALE

ISBN 9788836652082 U.S. \$40.00 CDN \$55.00

Hbk, 9.5 x 11 in. / 232 pgs / 560 color.

November/Design

Artists from Yoko Ono and Robert Rauschenberg to Kiki Smith and Ai Weiwei interpret the classic Illy coffee cup

For 30 years, the Illy coffee company has entrusted the design of its iconic coffee cups to some of contemporary art's key protagonists. This volume retraces the history of these unique art objects designed for everyday use, which since 1992 have brought together signed designer cups by more than 120 internationally renowned artists.

Artists include: Marina Abramovic, Neil Aitken, Pedro Almodóvar, Hannah Anderson, Ron Arad, Felipe Arturo, Atelier Van Lieshout, Matteo Atterui, Felipe Baeza, Ernesto Bautista, Michael Beutler, Francesco Bonami, Louise Bourgeois, Daniel Buren, David Byrne, Waltercio Caldas, Maria João Calisto, Maurizio Cagnelli, Giulia Cenci, Paolo Cervi Kervischer, Sandro Chia, Francesco Clemente, Michel Comte, Ross Cooper, Francis Ford Coppola, Antonio Dias, Gillo Dorfles, An Du, Hope Esser, Jan Fabre, Willie Filkowski, Franco Fontana, Fratelli Fortuna, Cosimo Fusco, Maurizio Galimberti, Giorgio Galli, Anna Gelman Bagaria, Mario Giacomelli, Tatiana Goloviznina, Geni Grabuleda and Mona Hatoum.



Signs: Contemporary Italian Graphic Design

25 Protagonists of Communication Design

Edited by Francesco Dondina.

SILVANA EDITORIALE

ISBN 9788836651061 U.S. \$30.00 CDN \$42.00

Pbk, 6.75 x 9.5 in. / 112 pgs / 130 color.

November/Design

A succinct overview of Italy's new and emerging voices in graphic design

This volume introduces new currents and emerging talents in Italian graphic design. Published for the second iteration of Milan's *Signs* design exhibition, whose debut was in 2016, the book aims to map out Italian excellence in the field for a general audience.

Designers include: Franco Achilli of A+G, Matteo Alabiso, Silvana Amato, Bunker, CamuffoLab, Carmi e Ubertis, Mario Cresci, Alessio D'Ellena (Superness), Emilio Fioravanti, G&R Associati, Salvatore Gregoriotti, LaTigre, Paola Lenarduzzi, studiopaola, Francesco Messina of Polystudio, Claudia Neri of Teikna Design, Parco Studio, Andrea Rauch Design, RovaiWeber Design, Andrea Rovatti of Rovatti Design, Studio Mut, Tassinari/Vetta, Stefano Tonti, Marco Tortoioli Ricci, Un Altro Studio, Univisual and Zetalab.



Jean-Michel Wilmotte: Design

Edited with text by Anne Bony.

SKIRA PARIS

ISBN 9782370741899 U.S. \$95.00 CDN \$134.00

Hbk, 9.5 x 12.25 in. / 560 pgs / 1000 color.

February/Design

More than 50 years of product and furniture design from an iconic French architect

This is the first publication on the product and interior-design oeuvre of French architect Jean-Michel Wilmotte (born 1948). After founding his own firm in Paris in 1975, Wilmotte became a highly influential figure in interior design and was commissioned for many high-profile projects, including his work on François Mitterrand's private apartment in the Élysée Palace in 1982. Over the years, the agency has continued its work across architecture, interior and product design, museology and urbanism. Including examples of nearly 1,500 objects and spanning over nearly 50 years, this catalogue raisonné epitomizes Wilmotte's lifelong commitment to design and his strong attention to detail across all endeavors.

Urbanism and architecture



Upgrade: Making Things Better

Text by Arno Brandhuber, Daniel Stockhammer, Eva Prats, Felix Lehner, Freek Persyn, Hans-Rudolf Meier, Silke Langenberg, Thomas Will, Adam Caruso & Helen Thomas, Inge Vinck & Jan De Vyllder, Renaud Haerlingen & Tristan Boniver.

HATJE CANTZ

ISBN 9783775753340 u.s. \$55.00 CDN \$76.00
Hbk, 4.5 x 6.75 in. / 512 pgs / 250 color.
February/Design

A practical antidote to the mindset of disposability and wastefulness

This volume addresses the widespread tendency to discard broken items rather than to refurbish them. Despite the negative ecological effects of overconsumption, overproduction and waste, the habit of replacing rather than repairing goods has persisted and even worsened over recent decades. To counteract this trend, students at the University of Applied Sciences in Munich and ETH Zurich have been developing imaginative concepts for repairing a wide variety of objects, applying them both manually and by using digital techniques such as 3D printing. Beyond restoration, many projects develop and improve the repaired objects constructively, materially, or even in terms of design, lending them new value. This publication presents a variety of approaches and projects, plus essays by notable personalities from the fields of architecture, preservation, materials science, design, manufacturing and craft.



Good News: Women in Architecture

Edited with text by Pippo Ciorra, Elena Motisi, Elena Tinacci.
Text by Alessandra Spagnoli, Matilde Cassani.

MARSILIO ARTE

ISBN 9791254630778 u.s. \$30.00 CDN \$42.00
Flexi, 6.5 x 9.5 in. / 256 pgs / 200 color.
February/Architecture & Urban

From Lina Bo Bardi to Elizabeth Diller: how women have reshaped the discipline

In the space of a few decades, the perception and culture of what an architect can be has evolved from the stereotype of “one man at the helm” to a far more complex and diversified range of possibilities: couples, collectives and teams of all kinds. But it is the ever-growing and ever-more influential presence of women that characterizes the discipline in our time.

In the exemplary cases and stories presented and illustrated in this volume, reflecting not only the quality of the architecture but also the great variety of contexts and professional configurations, we find the most important names of the recent past (Zaha Hadid, Cini Boeri, Lina Bo Bardi) and the present (Elizabeth Diller, Kazuyo Sejima, Grafton Architects): women at the head of large firms, who may work alone or who collaborate with other women or a partner, or who are members of collectives.



UNStudio: Transform

Edited by Ben van Berkel, Caroline Bos.

LARS MÜLLER PUBLISHERS

ISBN 9783037787090 u.s. \$45.00 CDN \$62.00
Slip, pbk, 4.75 x 6.5 in. / 320 pgs / 300 color.
November/Architecture & Urban

Themes of social and architectural transformation as reflected in the oeuvre of UNStudio

The Austrian lighting company Zumtobel Group commissioned the international architecture practice UNStudio to create its annual report for 2021/2022. Founded in 1988 by Ben van Berkel and Caroline Bos, UNStudio is one of the leading Dutch architecture offices in the world, and aims at designing healthy, sustainable cities that have an impact on our planet and a positive effect on people. As a collaboration with graphic design duo Bloemendaal & Dekkers, this year’s publication presents a design reflection on the theme of transformation. Using illustrations drawn from the work of UNStudio over the past 30 years, the book presents a visual investigation into the creative process, and demonstrates how ideas and concepts are developed by the practice into physical form. Through a similar thought process, the book itself is designed to undergo its own metamorphosis.



Platon Issaias/Yiorgis Yerolymbos: Athens as a Project

Text by Platon Issaias. Photography by Yiorgis Yerolymbos.

HATJE CANTZ

ISBN 9783775751964 u.s. \$55.00 CDN \$76.00
Hbk, 9.25 x 11.5 in. / 208 pgs / 200 color.
January/Architecture & Urban

A multipronged case study on Athens as an exemplary city of the Mediterranean and the Global South

This interdisciplinary publication—operating at the intersection of architecture, photography, art and urbanism—presents the findings of a decade’s research by the Greek architect Platon Issaias (born 1984) on Athens and the particulars of Greece’s urban environments, launching a broader discussion of the complex politics of urban development in the Mediterranean and the Global South. Partnering with French photographer Yiorgis Yerolymbos (born 1973), Issaias offers original and unique perspectives on the city of Athens, its architecture, recent history and contemporary life. Texts, architectural drawings and photographs form an atlas of Athens encompassing exemplary projects, atmospheres and everyday practices—beyond the effects of the economic crisis of the 2010s and the ongoing pandemic.

Urbanism and architecture (continued)

HIGHLIGHTS ■ ARCHITECTURE & URBAN



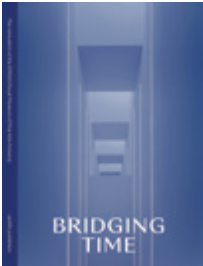
Nero’s Domus Aurea Reconstruction and Reception of the Volta Dorata

Text by Marco Brunetti.

SILVANA EDITORIALE
ISBN 9788836650477 u.s. \$60.00 CDN \$84.00
Hbk, 8 x 10.75 in. / 400 pgs / 260 color.
November/Architecture & Urban/History

A sweeping visual history of the fascinating vault inside Emperor Nero’s Domus Aurea

The Volta Dorata is a vault in Rome’s Domus Aurea, built by Emperor Nero in AD 64–68. This volume provides a critical analysis of all graphic works—including drawings, watercolors and engravings—depicting the Volta Dorata since its discovery by early Renaissance artists and antiquarians in the 1470s.



Bridging Time: The New KMSKA Museum of Fine Arts Antwerp

Text by Inge Bertels, Melanie Buehler, Dikkie Scipio, Frederik Vandycck.

NAI010 PUBLISHERS
ISBN 9789462087439 u.s. \$55.00 CDN \$76.00
Hbk, 8.75 x 11.5 in. / 192 pgs / 150 color.
January/Architecture & Urban/Art

A great Dutch museum revamped by a leading architectural firm

This publication documents the result of an extensive renovation of the Royal Museum of Fine Arts in Antwerp by Dutch architectural firm KAAN Architecten, richly illustrated with original drawings, archive material and photo documentation.



As You Go ... The Roads under Your Feet, Towards the New Future

Text by Zdenka Badovinac, Aziza Abdulfatah Busser, Robert Bobnič, Marija Glavaš, Sinkneh Eshetu, Chen Liang, Salem Mekuria, Aigerim Kapar, Dragan Stojmenović, et al.

MOUSSE PUBLISHING
ISBN 9788867495344 u.s. \$29.95 CDN \$41.95
Pbk, 6.5 x 9.5 in. / 352 pgs / 15 color / 43 b&w.
January/Architecture & Urban

Assessing the regional implications of China’s latest global infrastructure initiative

This volume presents a long-term research inquiry into the Belt and Road Initiative, a global infrastructure plan launched by the Chinese government in 2013, and examines how it will alter everyday life in local contexts, from Central Asia to East Africa to Europe.



Armadillo House: A Conversation between Marc Camille Chaimowicz and Roger Diener

Edited with text by Cristina Bechtler, Fredi Fischli, Niels Olsen.

WALTHER KÖNIG, KÖLN
ISBN 9783753302485 u.s. \$25.00 CDN \$34.00 **FLAT40**
Pbk, 4.75 x 8 in. / 96 pgs / 50 color.
November/Architecture & Urban

A discussion on spatial aesthetics from a pair of recent collaborators

This volume presents a conversation between artist Marc Camille Chaimowicz (born 1947) and architect Roger Diener (born 1950). Reflecting on their recent collaboration on *The Armadillo House* in Basel, Switzerland, Chaimowicz and Diener also discuss their respective artistic visions and divergent approaches to spatial arrangements.



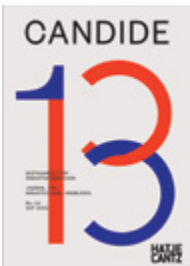
Circular Communities The Circular Value Flower as a Design Method for Collectively Closing Resource Flows

By Mo Smit and Els Leclercq.

NAI010 PUBLISHERS
ISBN 9789462087415 u.s. \$50.00 CDN \$70.00
Pbk, 6.75 x 9.5 in. / 160 pgs / 400 color.
January/Architecture & Urban

How collectively supported initiatives contribute to the transition to a circular economy

Urban planner Els Leclercq and architect Mo Smit analyze the material structure of neighborhood initiatives.



Candide No. 13: Journal for Architectural Knowledge

Text by Andrea Alberto Dutto, Axel Sowa, Bernadette Heiermann, Florian Eschner, et al.

HATJE CANTZ
ISBN 9783775753722 u.s. \$32.00 CDN \$45.00
Pbk, 6.75 x 9.5 in. / 140 pgs / 50 color.
December/Architecture & Urban

A critical and scholarly inquiry into experimental architecture and material culture

The 13th edition of the architectural journal *Candide* addresses the theme of “Experimental Architecture and Material Culture” through conversations with students and researchers from Germany and India as well as scholarly and topical texts on design-build procedures and sustainable construction.

Specialty Books

Jan Pleitner, *Bitter Fruit of the
Jungle*, 2016. Oil on canvas, 55
x 90". From *Jan Pleitner: The
Temperatures of Time*, published
by Verlag für moderne Kunst.
See page 47.





Documentary and urban photography



Yasser Alwan: Egypt Every Day

HATJE CANTZ

ISBN 9783775753708 U.S. \$55.00 CDN \$76.00
Hbk, 10 x 9.25 in. / 120 pgs / 90 color.
December/Photography

An unprecedented picture of Egyptian society through the eyes of a longtime Cairo resident

Nigerian-Iraqi photographer Yasser Alwan (born 1964) has lived in Cairo for over 25 years. This volume presents a comprehensive selection of his work documenting the city's landscape, as well as his portraits of Cairo residents, from the deeply impoverished to the comfortably middle class.



Alessandra Chemollo: Venice Alter Mundus

Text by Franco Rella.

MARSILIO ARTE

ISBN 9791254630730 U.S. \$40.00 CDN \$55.00
Hbk, 9.5 x 11.5 in. / 160 pgs / 99 color.
January/Photography

Twenty years of ethereal Venice photography

This volume presents 20 years of work by Italian photographer Alessandra Chemollo (born 1963), who captures the otherworldly beauty of Venice in a way that only a true Venetian can. The images are accompanied by text by Italian philosopher and essayist Franco Rella (born 1944).



Pablo Ortiz Monasterio: Hartas

Text by Inés Ulanovsky.

RM

ISBN 9788419233110 U.S. \$30.00 CDN \$42.00 **FLAT40**
Pbk, 6.75 x 9 in. / 40 pgs / 49 b&w.
October/Photography

Recent photography of Buenos Aires, taken within the context of the city's budding "me too" movement

Mexican photographer Pablo Ortiz Monasterio (born 1952) travelled to Buenos Aires three times between 2016 and 2018, photographing the city's women as the "me too" movement gained traction across South America. This book presents his photos from these trips, highlighting the latent but palpable power of women.



Lourdes Grobet: The Laboratorio de Teatro Campesino e Indígena Half a Century of History

Text by Luz Emilia Aguilar Zinser, Rodolfo Stavenhagen,
Delia Rendón Novelo.

RM/INBAL/SECRETARÍA DE CULTURA

ISBN 9788419233202 U.S. \$45.00 CDN \$62.00 **FLAT40**
Pbk, 8 x 12 in. / 319 pgs / 77 color.
October/Photography

A visual history of an indigenous Mexican theater collective, with photography from a famed lucha libre documentarian

Operating across Mexico since 1983, The Laboratorio de Teatro Campesino e Indígena is a mass, communitarian, indigenous and rural theatre collective. This volume traces the group's history through critical essays alongside photos by Lourdes Grobet (1940–2022), known for her documentation of Mexican lucha libre wrestlers.



Abdo Shanan: A Little Louder

Text by Sandra Maunac, Mustapha Benfodil, Salah Badis.

RM/TROBADES & PREMIS MEDITERRANIS ALBERT CAMUS

ISBN 9788419233189 U.S. \$20.00 CDN \$27.00 **FLAT40**
Pbk, 4 x 8 in. / 136 pgs / 61 color.
October/Photography

Documenting the last three years of political protests in Algeria

Algerian photographer Abdo Shanan (born 1982) has been documenting the Hirak, a movement of weekly peaceful protests taking place across Algeria since 2019 in opposition to political corruption and the current president, now on his fifth term in office.



Txema Salvans:
The Waiting Game III

Text by Pepe Baeza, Horacio Fernández, Juan Bonilla.

RM/MUSEO UNIVERSIDAD DE NAVARRA
ISBN 9788419233318
u.s. \$55.00 CDN \$76.00 **FLAT40**
Hbk, 13 x 9.75 in. / 96 pgs / 41 color.
January/Photography

Contemplative snapshots of guard dogs in their element

The third book in the *Waiting Game* series by Spanish photographer Txema Salvans (born 1971) features photographs of dogs guarding properties in absence of their owners, offering a meditation on boredom and submission, and presenting a clear paradigm of the dystopic relationship between humans and our surroundings.



Christo Geoghegan: Witch Hunt

Illustrations by Louis Pomeroy, Roberto Sixto, Saurín Pua.

RM
ISBN 9788419233264 u.s. \$55.00 CDN \$76.00 **FLAT40**
Hbk, 6.5 x 9.25 in. / 424 pgs / 149 color / 42 b&w.
January/Photography

An artistic and critical inquiry into a slew of 10-year-old unsolved murders in the Peruvian Amazon

In 2011, 14 indigenous Shawi healers were brutally murdered in the Peruvian Amazon, in a region called Balsapuerto. This publication is an investigation into these murders, featuring images by British documentary photographer Christo Geoghegan (born 1988) alongside original artwork, interviews, police records and other archival materials.



Mikel Bastida:
Anarene

RM/COMUNIDAD DE MADRID
ISBN 9788419233325 u.s. \$55.00 CDN \$76.00 **FLAT40**
Clth, 9 x 11 in. / 116 pgs / 96 color.
January/Photography

A cinematic meditation on how physical settings and realities are shaped by fictional and popular narratives

Spanish photographer Mikel Bastida (born 1982) makes staged photographs inspired by cinema and history. In this latest photobook he constructs a new vision of the United States through cinematic references such as the ghost town in Archer County, Texas, from Bogdanovich's film adaptation of *The Last Picture Show* by McMurtry.



Bastiaan van Aarle:
Moving Mountains

Edited by Nadine Barth.

HATJE CANTZ
ISBN 9783775753838 u.s. \$50.00 CDN \$70.00
Pbk, 9 x 12 in. / 112 pgs / 67 color.
January/Photography/Nature

Meditative landscape photography featuring softly lit mountain ranges

Belgian photographer Bastiaan van Aarle (born 1988) captures the ever-changing landscape of mountains, transformed by light, time and the planet's constant rotation. Experimenting with different techniques, van Aarle explores the boundaries of photography, its medium-specific properties and how they relate to the perception of reality.



Franziska von den Driesch:
Blanko

Text by Rainer Bessling.

VERLAG FÜR MODERNE KUNST
ISBN 9783903572836 u.s. \$29.00 CDN \$40.00
Pbk, 8 x 12 in. / 128 pgs / 84 color.
November/Photography

An exploration of the materiality of photographic processes

German artist Franziska von den Driesch works with video, analogue and digital photography, as well as photographic procedures that do not involve a camera. By isolating and layering the elementary particles that comprise her images, such as silver grain and digital pixels, Driesch makes visible the materiality of the medium.



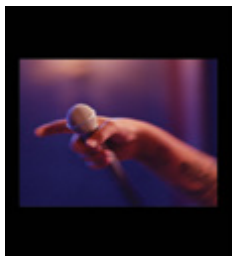
Jim Naughten:
Eremozoic

HATJE CANTZ
ISBN 9783775753869 u.s. \$70.00 CDN \$97.00
Hbk, 12 x 10 in. / 96 pgs.
January/Photography/Art

Grand dioramas in homage to nature's unencompassable vastness

Our image of nature is inevitably incomplete—unable to address the overwhelming complexity of the environment while erasing traces of human culpability. British artist Jim Naughten (born 1969) turned to dioramas in an effort to encompass its sublime scale.

Artists using photography



Stan Douglas: 2011 ≠ 1848

Edited by Reid Shier. Text by Ma'an Abu Taleb Erika Balsom, George E. Lewis, Samir Gandesha.

WALTHER KÖNIG, KÖLN

ISBN 9783753302188 u.s. \$40.00 CDN \$55.00 **FLAT40**

Hbk, 9.5 x 10.5 in. / 288 pgs / 112 color / 12 b&w.

November/Art/Photography

Reflecting on the language of protest, revolution and the global uprisings of 2011

Canadian artist Stan Douglas (born 1960) is known for his film and photo installations exploring sociocultural and political shifts. This catalog accompanies his exhibition for the Venice Biennale consisting of four large-scale photographs of re-staged protests and a video of rappers exchanging subversive lyrics between London and Cairo.



Dawit L. Petros: Spazio Disponibile

Text by Gaëtane Verna, Irene Campolmi, Liz Park, Elizabeth Harney, Sean Anderson, Ghirmai Negash, Teresa Fiore, Tak Pham, Fabrizio Gallanti.

MOUSSE PUBLISHING

ISBN 9788867495207 u.s. \$40.00 CDN \$55.00

Pbk, 6.75 x 9.5 in. / 340 pgs / 43 color / 79 b&w.

November/Art

A meditation on the lingering effects of European colonial brutality in East Africa

Accompanying an exhibition by artist Dawit L. Petros (born 1972), this publication highlights the Italian presence in Ethiopia and Eritrea between the late 19th and early 20th centuries. Spanning several mediums, *Spazio Disponibile* reveals the links between a suppressed colonial past and the contemporary resurgence of nationalism.



Daniela Keiser: Blue Links. Cyanotypes.

Edited with text by Linda Schädler. Text by Björn Egging, Tim Kammasch, Anna Liesching.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572898 u.s. \$59.00 CDN \$82.00

Pbk, 9 x 12.25 in. / 312 pgs / 189 color.

November/Art/Photography

Experiments in cyanography from an artist known for her work with image science

This volume presents a recent body of work from conceptual installation artist Daniela Keiser (born 1963) in which she explores the medium of cyanography. Keiser creates her cyanotypes using found photographs as well as her own digital shots, homing in on diverse phenomena such as globalization, agricultural trade and color.



Vladimir Nikolić: Walking with Water

The Pavilion of the Republic of Serbia – 59th International Art Exhibition, la Biennale di Venezia

Edited with text by Biljana Ćirić. Text by Dejan Sretenović, Filipa Ramos, Alenka Gregorič, Marco Scotini.

MOUSSE PUBLISHING

ISBN 9788867495078 u.s. \$29.50 CDN \$41.00

Pbk, 6.5 x 9.5 in. / 240 pgs / 46 color / 36 b&w.

November/Art/Photography

Recent photo installations from the Venice Biennale's Serbian pavilion

Vladimir Nikolić (born 1974) is representing the Serbian Pavillion at this year's Venice biennale. Nikolić's large scale photo installations underline relations to technology and nature—in this case, water as an elemental part of our bodies, but also water as a space of connection rather than separation.



Patricia Reinhart

Text by Synne Genzmer, Ursula Maria Probst, Barbara Rüdiger.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572911 u.s. \$30.00 CDN \$42.00

Pbk, 8.25 x 11 in. / 100 pgs.

November/Art

A multimedia exploration of feminine identity

Austrian artist Patricia Reinhart (born 1977) explores the mystery of femininity in a sensual, poetic and multilayered practice which encompasses painting, collage, photography, literature, psychoanalysis, film and self-portraiture. This monograph features a selection of her works from 2007 to 2022.



Kudzanai-Violet Hwami

Text by Osei Bonsu, Stefanie Gschwend.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439146 u.s. \$40.00 CDN \$55.00

Hbk, 7.75 x 11.5 in. / 160 pgs / 55 color / 8 b&w.

November/Art

The photo-collage-inspired paintings of rising star in contemporary figurative art

London-based Zimbabwean artist Kudzanai-Violet Hwami (born 1993) makes large-scale, visually fragmented paintings, often featuring tender depictions of Black subjects. Known for her collage aesthetic, Hwami draws inspiration from archival and online imagery, as well as personal photographs, such as self-portraits or family pictures.



Miriam Cahn: Gezeichnet

Text by Carolin Emcke, Luigi Fassi, Estelle Hoy, Francesca Recchia, Dieter Roelstraete, Alberto Salvadori.

MOUSSE PUBLISHING

ISBN 9788867495238 u.s. \$20.00 CDN \$27.00
Pbk, 6.75 x 9.5 in. / 140 pgs / 84 color.
November/Art

Swiss painter Miriam Cahn (born 1949) reflects the vulnerability of human existence through her figurative paintings rendered in oil pastels and charcoals. Published to accompany the artist's solo exhibition at ICA Milan, this catalog includes recent works alongside commissioned essays exploring the main themes of Cahn's practice.



Joanna Pousette-Dart

Edited by Ossian Ward, Thomas Phongsathorn. Foreword by Nicholas Logsdail. Text by Nancy Princenthal, Pepe Karmel.

LISSON GALLERY

ISBN 9780947830847 u.s. \$40.00 CDN \$55.00
Hbk, 9 x 11 in. / 96 pgs.
October/Art

New York-based artist Joanna Pousette-Dart (born 1947) presents a selection of recent abstract paintings rendered with vivid colors and in her signature format of multipanel curvilinear canvases with beveled edges, at once evoking the curvature of the earth and one's field of vision.



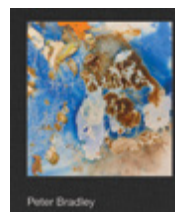
Brandon Lipchik

Text by Amely Deiss, Brandon Lipchik, Kristian Vistrup Madsen, Oliver Koerner von Gustorf, Tamara Reitz.

HATJE CANTZ

ISBN 9783775753463 u.s. \$55.00 CDN \$76.00
Hbk, 8 x 10.75 in. / 160 pgs / 80 color.
November/Art

American-born, Berlin-based artist Brandon Lipchik (born 1993) makes fantastical paintings, installations and poems that are darkly humorous and bursting with homoerotic references. Accompanying his first institutional solo show, this volume surveys his oeuvre to date.



Peter Bradley

Text by Bob Nickas, Lauren O'Neill-Butler, David Rhodes.

KARMA BOOKS, NEW YORK

ISBN 9781949172799 u.s. \$40.00 CDN \$55.00
Hbk, 10.25 x 12.25 in. / 64 pgs / 31 color.
November/Art

New York-based American painter Peter Bradley (born 1940) is known for his pioneering and influential use of acrylic gel paint in the 1960s. This volume presents nine recent paintings from Bradley, which depart from the thick impasto textures of his early work, instead favoring a flatter and cleaner aesthetic.



Amelie von Wulffen: Exhibitions 2018–2022

Text by Helmut Draxler, Valérie Knoll, Tonio Kröner.

WALTHER KÖNIG, KÖLN

ISBN 9783753302300 u.s. \$39.95 CDN \$55.95 **FLAT40**
Flexi, 8.75 x 10.75 in. / 176 pgs / 127 color / 7 b&w.
November/Art

Berlin-based artist Amelie von Wulffen (born 1966) makes expressive, gloomy and sometimes grotesque figurative paintings that evoke themes of German folklore, childhood and wartime trauma. This monograph presents her latest paintings and sculptures made since 2018.



Jan Pleitner: The Temperatures of Time

Edited with interview by Hannah Eckstein. Text by Declan Long, Christian Malycha.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796812 u.s. \$45.00 CDN \$62.00
Pbk, 6.75 x 9.5 in. / 208 pgs / 84 color.
November/Art

Driven by subconscious thought, German Jan Pleitner (born 1984) makes psychedelically inspired abstract paintings, which he describes as "neo-expressionist" or as reflecting "sci-fi-expressionism". This volume provides the first retrospective overview of his idiosyncratic practice, including works from 2004-2020 and highlighting key exhibitions and moments in the artist's early career.



Qiu Xiaofei: Divination

Text by Qiu Xiaofei, Travis Jeppesen, Yan Chi.

PACE PUBLISHING

ISBN 9781948701495 u.s. \$45.00 CDN \$62.00
Hbk, 10.5 x 13 in. / 88 pgs / 95 color.
January/Art

This publication focuses on the rich historical, political and spiritual allusions in the paintings of Qiu Xiaofei (born 1977). Writings by writer and artist Travis Jeppesen, critic Yan Chi and Qiu himself are accompanied by images of the artist's fantastical compositions, with details recorded on foldouts.



Julien Audebert

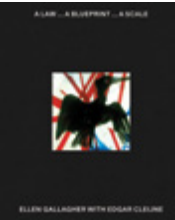
Text by Philippe-Alain Michaud, Corinne Rondeau.

MOUSSE PUBLISHING

ISBN 9788867495184 u.s. \$30.00 CDN \$42.00
Hbk, 6.75 x 9.75 in. / 204 pgs / 69 color / 27 b&w.
January/Art

Paris-based artist Julien Audebert (born 1977) treats history as a central subject in his multi-disciplinary practice, often materializing works from a moment of political, geographical or military conflict. Since 2019, Audebert has been working on a series of paintings on copper that depict flowers amongst wartime scenes.

Drawing, collage and text-based works



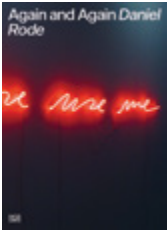
Ellen Gallagher with Edgar Cleijne: A Law ... A Blueprint ... A Scale

Text by Bárbara Rodríguez Muñoz, Sun Ra, Philip Hoare, Helen Scales, Manthia Diawara, Terry Geis.

MOUSSE PUBLISHING

ISBN 9788867495092 u.s. \$40.00 CDN \$55.00
Hbk, 9.5 x 11.75 in. / 192 pgs / 81 color / 6 b&w.
November/Art

New York-based artist Ellen Gallagher (born 1965) makes collage-like works that use repetition and revision, drawing from the world of pop culture. Spanning her two-decade-long career, this volume explores race, identity and transformation, with references to marine biology, and includes three collaborations with Dutch artist Edgar Cleijne (born 1963).



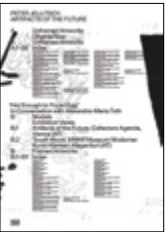
Daniel Rode: Again and Again Special Edition

Text by Andy Spencer, Anne Schloen, Anne Schwanz, Annegret Klinker, et al.

HATJE CANTZ

ISBN 9783775752947 u.s. \$160.00 CDN \$224.00 **SDNR20**
Pbk, 6.75 x 9.25 in. / 176 pgs / 100 color.
October/Art

German artist Daniel Rode (born 1971) makes serial, large-scale installations and drawings inspired by found and overheard fragments of text, divorcing the words from their original context and obscuring their legibility. This volume contains a silkscreen print signed by the artist, in an edition of 50.



Peter Jellitsch: Artifacts of the Future

Text by Alexandra-Maria Toth.

HATJE CANTZ

ISBN 9783775753401 u.s. \$48.00 CDN \$67.00
Pbk, 8.75 x 12.25 in. / 140 pgs / 90 color.
November/Art

Austrian artist Peter Jellitsch (born 1982) explores the connections between reality and artificial experience through repetitive, abstract and cartoon-like drawings, which he often treats as installations, applying them directly to gallery walls or on large objects and sculptures. This monograph presents his recent eponymous series.



Kees Visser: Monochromes

Text by Hubert Besacier, Marja Bloem.

NAI010 PUBLISHERS

ISBN 9789462087262 u.s. \$75.00 CDN \$105.00
Pbk, 8.5 x 11.25 in. / 304 pgs / 300 color.
November/Art

This sumptuous volume, designed by Irma Boom, surveys the career of Kees Visser (born 1948), from his early works with letters and texts and his research into form and color, to his self-designed catalogue raisonné and his sketchbooks.



Jakob Gilg: Die Vermessung

Text by Olena Balun, Lilian Robl, Friedrich G. Scheuer.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439016 u.s. \$35.00 CDN \$48.00
Pbk, 8.25 x 11.75 in. / 152 pgs.
November/Art

Driven by his lively curiosity and deep interest in philosophy, cultural history and natural sciences, German artist Jakob Gilg (born 1988) uses his art as a conduit for surveying social and interpersonal processes. This volume presents the last eight years of his practice, encompassing painting, drawing and sculpture.



Alessandro De Francesco: And Agglomerations, of Trees or

Preface by Judith Balso. Text by Alessandro De Francesco.

MOUSSE PUBLISHING

ISBN 9788867495306 u.s. \$20.00 CDN \$27.00
Pbk, 6.25 x 8.25 in. / 160 pgs.
November/Art

With this volume, Italian-born poet, artist and essayist Alessandro De Francesco (born 1981) takes poetry and contemporary art, to paraphrase Marcel Broodthaers, “hand in hand” toward new territories: his dense writing explores in unexpected ways the relations between history and nature, thought and meaning, language and space.



André Butzer: Incomplete Catalog Raisonné of Prints Volume I: 2001–2022

Edited with text by Alexander Linn.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439337 u.s. \$35.00 CDN \$48.00
Pbk, 6.75 x 9.5 in. / 408 pgs / 200 color.
November/Art

German artist André Butzer (born 1973) is known for his colorful and childlike paintings featuring biomorphic figures against vivid monotone backgrounds. Including a wide range of examples from simple linocuts to more elaborately executed graphic techniques, this volume presents a comprehensive selection from Butzer’s underappreciated printmaking practice.



The Poetry of Translation

Edited with text by Judith Waldmann. Text by Boris Buden, Umberto Eco, Edouard Glissant, François Jullien, Karolin Meunier, Paul B. Preciado, Martina Oberprantacher, Hito Steyerl, Alma Vallazza.

MOUSSE PUBLISHING

ISBN 9788867495122 u.s. \$20.00 CDN \$27.00
Pbk, 6 x 9.75 in. / 116 pgs / 16 color / 43 duotone.
November/Art

An investigation into the compelling phenomenon of translation, understood here as a creative process through which something new is always created. Including 70 works by over 30 artists, this volume reflects on the process of translation and poses critical questions around identity, multiculturalism, and diversity.



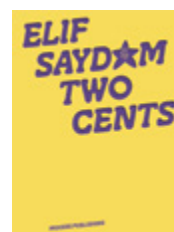
Carolyn Lazard: Hintertür

Text by Jule Hillgärtner, Nele Kaczmarek.

MOUSSE PUBLISHING

ISBN 9788867494842 u.s. \$25.00 CDN \$34.00
Pbk, 9.25 x 5 in. / 144 pgs / 95 color.
February/Art

Philadelphia-based artist Carolyn Lazard (born 1987) makes sculptures and installations that reflect upon and reevaluate conventional understandings of labor. Driven by their own experience with chronic illness, Lazard establishes the “radical possibilities of incapacity” as a subversive solution to our society’s prioritization of productivity.



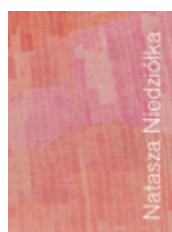
Elif Saydam: Two Cents

Edited by Annette Hans. Text by Adam Fearon, Vera Palme, Asa Seresin, Maxi Wallenhorst.

MOUSSE PUBLISHING

ISBN 9788867495108 u.s. \$30.00 CDN \$42.00
Pbk, 9.25 x 12.5 in. / 108 pgs / 44 color / 45 duotone.
November/Art

Berlin-based Canadian artist Elif Saydam (born 1985) makes highly textured paintings and assemblages using materials ranging from fabric to dried fruit and pasta, candy wrappers and 23k gold leaf. This volume explores their recent body of work, which addresses the relationship between social categories and the construction of taste.



Natasza Niedziółka

Text by Vanessa Joan Müller.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572812 u.s. \$39.00 CDN \$54.00
Pbk, 9.25 x 12.75 in. / 124 pgs / 67 color.
November/Art

Berlin-based artist Natasza Niedziółka (born 1978) makes meditative and formally vigorous compositions that straddle the line between painting and textile art. Known for her use of embroidery, bright colors and repetitive patterns, Niedziółka draws inspiration from artists such as Jean Arp, Agnes Martin and Hannah Höch.



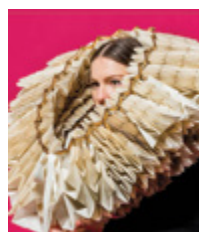
Caroline Achaintre: Shiftings

Text by Kristina Gross, Oriane Durand, Stefanie Gschwend, Ute Stuffer, Vanessa Joan Müller.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439108 u.s. \$35.00 CDN \$48.00
Pbk, 9 x 11.75 in. / 144 pgs / 62 color.
November/Art

German-French artist Caroline Achaintre (born 1969) makes ceramics, watercolors and imposing, large-scale tapestries inspired by Primitivism and Expressionism. Teetering at the threshold of abstraction and representation, her works employ traditional craft techniques as a means for reflecting contemporary themes and aesthetics.



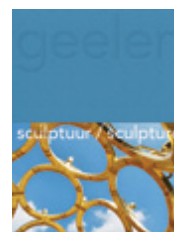
Annet Couwenberg: Sewing Circles

Introduction by Symmes Gardner. Text by Caroline Kipp, Mary Savig, Lori Rubeling.

CENTER FOR ART, DESIGN AND VISUAL CULTURE, UMBC

ISBN 9780960088539 u.s. \$24.95 CDN \$33.95
Hbk, 9 x 11 in. / 111 pgs / 50 color / 20 duotone / 20 b&w.
October/Art

Dutch artist Annet Couwenberg (born 1950) makes textiles and sculptural objects inspired by Elizabethan collars using lace as a primary material. This is Couwenberg’s first major English-language monograph and presents a wide range of her projects from the past decade.



Guido Geelen: Sculpture

Text by Hans den Hartog Jager.

NAI010 PUBLISHERS

ISBN 9789462087255 u.s. \$75.00 CDN \$105.00
Hbk, 8.5 x 11.25 in. / 244 pgs / 357 color.
November/Art

Dutch artist Guido Geelen (born 1961) makes unorthodox use of conventional sculptural materials such as clay, bronze, iron, aluminum, glass and textiles. This volume covers works made over the past 22 years.



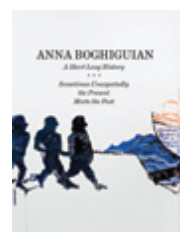
Isabelle Andriessen: Dorm

Text by Mark von Schlegell, Nikola Lamburov, Laura McLean-Ferris, Becket Flannery.

MOUSSE PUBLISHING

ISBN 9788867495085 u.s. \$30.00 CDN \$42.00
Pbk, 9.5 x 11.75 in. / 120 pgs / 35 color / 9 b&w.
November/Art

Dutch artist Isabelle Andriessen (born 1986) makes sculptures and installations that evoke organic forms but are crafted from synthetic materials. Accompanying her latest exhibition, this volume includes a short story from sci-fi writer Mark Von Schlegell and a photo series of Andriessen’s works by photographer Nikola Lamburov.



Anna Boghiguan: A Short Long History Sometimes Unexpectedly the Present Meets the Past

Edited with text by Ann Hoste, Nuria Enguita, Thomas Thiel. Text by Quinn Latimer, Sven Lütticken, Pip Day, Pablo Lafuente.

WALTHER KÖNIG, KÖLN

ISBN 9783753301846 u.s. \$55.00 CDN \$76.00 **FLAT40**
Hbk, 7.5 x 9.5 in. / 240 pgs / 152 color.
November/Art

Anna Boghiguan (born 1946) is one of Egypt’s foremost artists, known for her artist’s books and papier mache-based installations and sculptures. This publication presents Boghiguan’s recent installations alongside texts reflecting on her practice.

Sculpture and installation



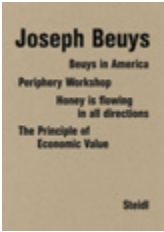
David Medalla: Parables of Friendship

Edited with text by Steven Cairns, Fatima Hellberg, Bart van der Heide. Text by Rasheed Araeen, Purissima (Petty) Benitez-Johannot, Eva Bentscheva, Gavin Jantes, Michael Kleine, David Morris.

WALTHER KÖNIG, KÖLN

ISBN 9783753302164 u.s. \$40.00 CDN \$55.00 **FLAT40**
Pbk, 8.5 x 13 in. / 272 pgs / 140 color.
November/Art

This volume accompanies a major survey of work by Filipino artist and political activist David Medalla (1938–2020). Spanning his 7-decade-long career, it includes a vast selection of Medalla’s drawings, paintings, collages, sculptures and kinetic art, as well as his previously unpublished writings.



Joseph Beuys: Four Books in a Box

Edited with photographs by Klaus Staeck, Gerhard Steidl.

STEIDL

ISBN 9783969990988 u.s. \$175.00 CDN \$247.00 **SDNR40**
Slip, clth, 4 vols, 8.75 x 12.5 in. / 600 pgs / 11 color / 176 b&w.
November/Art

Each volume in this boxed set explores a specific Joseph Beuys (1921–86) project, offering an insider’s view of some of his most original works and celebrating the extraordinary 18-year collaboration between Beuys, Klaus Staeck and Gerhard Steidl.



Füsün Onur: Once Upon a Time... The Pavilion of Turkey — 59th International Art Exhibition of La Biennale di Venezia

Edited by Bige Örer, Nilüfer Şaşmaz. Text by Ahu Antmen, Alev Ersan, Anna Boghiguan, Anne Barlow, et al.

MOUSSE PUBLISHING

ISBN 9788867495139 u.s. \$30.00 CDN \$42.00
Hbk, 8.25 x 10.75 in. / 256 pgs / 224 color / 84 b&w.
November/Art

Turkish artist Füsün Onur (born 1938) is known for her minimalist sculptures and installations made from everyday objects and materials. Accompanying her exhibition at the Venice Biennale, this volume includes almost all work from the past 50 years accompanied by newly commissioned essays alongside archival fragments and texts.



Ruth Maria Obrist: The Poetry of Logic

Text by Judith Annaheim, Feli Schindler, Claudia Spinelli.

KERBER

ISBN 9783735608413 u.s. \$90.00 CDN \$125.00
Clth, 8 x 10 in. / 288 pgs / 561 color.
November/Art

Swiss artist Ruth Maria Obrist (born 1955) makes objects and installations that explore the dynamics of chaos and order. She uses unconventional and profoundly tactile materials such as bitumen, glue and rust to create sensory surfaces. This book presents her work since 2000.



Stéphanie Saadé: Building a Home with Time

Text by Caroline Cros, Stefanie Gschwend.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572843 u.s. \$40.00 CDN \$55.00
Hbk, 8 x 10.5 in. / 136 pgs / 81 color.
November/Art

Lebanese artist Stéphanie Saadé (born 1983) explores notions of memory and home through her multimedia engagement with found objects. Meditating on elements of her own life alongside historical and current events, Saadé’s work links the past and present, and the personal and universal.



Esther Stocker: Art on Architecture

Text by Martin Brucks, Matthias Seidel.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572997 u.s. \$35.00 CDN \$48.00
Pbk, 6.75 x 9 in. / 112 pgs / 140 color.
November/Art

This publication is the first to focus on the architecture-oriented practice of Italian artist Esther Stocker (born 1974) as a discrete body of work. The richly illustrated catalogue raisonné traces Stocker’s transition from painting and features a selection of her most important works, accompanied by critical commentary.



Zoro Feigl: Sun-spark Spraying

Text by Ellis Kat.

NAI010 PUBLISHERS

ISBN 9789462087293 u.s. \$40.00 CDN \$55.00
Pbk, 6.75 x 9.5 in. / 48 pgs / 48 color.
November/Art

The latest works by Dutch installation artist Zoro Feigl (born 1983) celebrate such phenomena as the behavior of a swarm of starlings, ridges in the sand and the light of glowworms.



Vanessa Safavi: Alien Armpit

Text by Vanessa Safavi.

MOUSSE PUBLISHING

ISBN 9788867495276 u.s. \$29.95 CDN \$41.95
Hbk, 6.75 x 9.5 in. / 56 pgs / 17 color / 2 b&w.
January/Art

Swiss artist Vanessa Safavi (born 1980) explores themes of otherness, alienation, tourism and exoticization through her sculptures and installations. Using both organic and inorganic materials, from taxidermized birds to molded silicone in the form of human limbs, her work is both abstract and representative, playful and sensual.



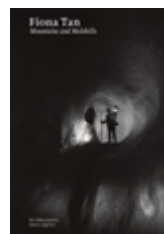
Tarik Kiswanson: Nest

Text by Magnus Jensner, Sara Arrhenius.

MOUSSE PUBLISHING

ISBN 9788867495269 u.s. \$40.00 CDN \$55.00
Hbk, 8.75 x 13 in. / 136 pgs / 59 color / 61 b&w.
January/Art

Palestinian-Swedish artist Tarik Kiswanson (born 1986) explores notions of rootlessness, regeneration and renewal in his distinct body of work which encompasses sculpture, writing, performance, drawing, sound and video art. This volume includes a selection of recent and older works, reflecting the diversity of his multidisciplinary practice.



Fiona Tan: Mountains and Molehills

Text by Hanneke Grootenboer, Dana Linssen.

NAI010 PUBLISHERS

ISBN 9789462087385 u.s. \$40.00 CDN \$55.00
Pbk, 6.75 x 9.5 in. / 160 pgs / 150 color.
January/Art/Film & Video

This publication documents recent works by Dutch multimedia artist Fiona Tan (born 1966)—*Gray Glass* (2020), *Inventory* (2012) and *Footsteps* (2022)—as well as the text of the works *Brendan's Isle* (2010) and *Island* (2008).



Ulrike Ottinger: Cosmos Ottinger

HATJE CANTZ

ISBN 9783775753289 u.s. \$62.00 CDN \$86.00
Pbk, 8.75 x 12.25 in. / 276 pgs / 100 color.
October/Art/Film & Video/Photography

Legendary German filmmaker Ulrike Ottinger (born 1942) is a pioneer of queer and feminist discourse in film and photography. This catalog accompanies a retrospective at Kunsthalle Baden-Baden exploring all aspects of her life and career.



John Smith: Waldeinsamkeit Films from the 21st Century

Edited by Annegret Laabs, Uwe Gellner. Text by Erika Balsom, John Smith, Annegret Laabs.

VERLAG FÜR MODERNE KUNST

ISBN 9783903572942 u.s. \$30.00 CDN \$42.00
Pbk, 11.75 x 8.25 in. / 120 pgs.
November/Art/Film & Video

The word "Waldeinsamkeit" refers to the phenomenon of retreating to the forest in isolation. Fascinated by the current trend spurred by this holdover from German Romanticism, London-based experimental filmmaker and dramaturgist John Smith (born 1952) uses the concept as a framework for showcasing the last two decades of his career.



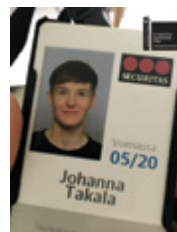
Ran Slavin: Shapeshifter

Text by Francesco Spampinato, Adiya Porat, Tomasz Wendland, Merav Katorza, Drorit Gur Arie, Avital Wexler, Yiannis Tournazi, Svetlana Reingold, Hadassah Cohen, et al.

MOUSSE PUBLISHING

ISBN 9788867495375 u.s. \$45.00 CDN \$62.00
Pbk, 8 x 10.5 in. / 320 pgs / 564 color / 21 b&w.
January/Art/Film & Video

This is the first comprehensive publication on Israeli artist Ran Slavin (born 1967), who draws his inspiration from cinema, videogames and anime. Encompassing narrative films, immersive installations, photography, soundscapes and CGI multiverses, Slavin's practice reflects the metamorphosis of Jewish identity and the conflictual dynamics at the basis of Israel.



Pilvi Takala: Close Watch The Pavilion of Finland: 59th International Art Exhibition, la Biennale di Venezia

Edited with text by Christina Li.

MOUSSE PUBLISHING

ISBN 9788867495290 u.s. \$30.00 CDN \$42.00
Pbk, 9 x 11.75 in. / 112 pgs / 45 color / 12 b&w.
November/Art

This book accompanies Finnish artist Pilvi Takala's (born 1981) exhibition at the Venice Biennale chronicling the six months she spent working as a security guard at a mall. Featuring notes, interviews and other materials, it reflects on the moral dilemmas that she encountered while on the job.



Anne Imhof

Edited by Carolyn Christov-Bakargiev, Marcella Beccaria.

SKIRA EDITORE

ISBN 9788857247540 u.s. \$50.00 CDN \$70.00
Hbk, 9.5 x 11 in. / 268 pgs / 167 color / 8 b&w.
December/Art

Berlin and New York-based German artist Anne Imhof (born 1978) is known for her endurance performance art exploring the mediation of human physicality through digital technology and social media. Accompanying her latest exhibition, this volume presents a selection of Imhof's recent sculptures, paintings, objects, drawings, performances and installations.



Rory Pilgrim: Tomorrow in Your Hands

Edited by Rory Pilgrim, Zsa-Zsa Eych, Matthew Appleton, Jule Hillgärtner, Nele Kaczmarek. Text by Jerry Brady, Human Poney, et al.

MOUSSE PUBLISHING

ISBN 9788867495245 u.s. \$40.00 CDN \$55.00
Hbk, 8.25 x 11.25 in. / 224 pgs / 155 color / 42 b&w.
November/Art

This is the first published catalog on the multifaceted practice of British filmmaker and composer Rory Pilgrim (born 1988). Exploring connections between activism, spirituality, music, and community, this book presents a selection of Pilgrim's work since 2008, including sketchbooks, scores, song lyrics and poetry.

Cultural and curatorial writings, interviews and more



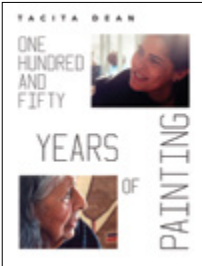
Tacita Dean:
The Dante Project

Edited by Jennifer King. Text by Briony Fer.

WALTHER KÖNIG, KÖLN
ISBN 9783753302546 u.s. \$25.00 CDN \$34.00 **FLAT40**
Pbk, 7.5 x 9.75 in. / 120 pgs / 127 color.
November/Art/Film & Video

A collaborative and transdisciplinary ballet piece inspired by Dante’s odyssey of death

British artist Tacita Dean (born 1965) was recently commissioned by The Royal Opera House to collaborate with choreographer Wayne McGregor and composer Thomas Adès on a piece inspired by Dante’s *The Divine Comedy*. Presented here in three parts, the ballet mirrors Dante’s journey through the realms of the dead: Inferno, Purgatorio and Paradiso.



Tacita Dean: One Hundred and Fifty Years of Painting

Edited by Tacita Dean, Suzanne Cottes. Text by Jennifer King.

WALTHER KÖNIG, KÖLN
ISBN 9783753302553 u.s. \$25.00 CDN \$34.00 **FLAT40**
Flexi, 7.5 x 9.75 in. / 120 pgs / 62 color.
November/Art/Film & Video

Two iconic female artists reflect on life, death, motherhood and painting

This volume presents the full transcript of a conversation between artists Luchita Hurtado (born 1920) and Julie Mehretu (born 1970). Recorded on 16mm film by fellow artist Tacita Dean (born 1965), the discussion took place on their shared birthday in 2020, marking a combined age of 150 years.



Wilhelm Sasnal: Untitled
A Reader

Edited with text by Adam Szymczyk. Text by Noit Banai, W. E.B. Du Bois, Piotr Forecki, Jan Tomasz Gross, Milena Jesenská, Luiza Nader, Adolf Muschg, Bonaventure Soh Bejeng Ndikung, Michael Rothberg, Dariusz Stola, Joanna Tokarska-Bakir.

WALTHER KÖNIG, KÖLN
ISBN 9783753302379 u.s. \$35.00 CDN \$48.00 **FLAT40**
Flexi, 6.5 x 9.25 in. / 224 pgs / 23 color.
November/Art/History

An illustrated reader on Polish memory politics

This volume presents historical and newly commissioned texts addressing the memory politics in Poland and beyond. Interspersed with paintings by Polish artist Wilhelm Sasnal (born 1972), produced between 1999 and 2021, the anthology examines the root causes of contemporary racism and xenophobia.



A Kassen:
Dimensions Variable

Text by Adam Carr, Jonatan Habib Engquist, Irene Campolmi.

MOUSSE PUBLISHING
ISBN 9788867495252 u.s. \$27.00 CDN \$37.00
Pbk, 8.25 x 11.25 in. / 160 pgs / 69 color.
January/Art

Over 15 years of subversive installation art from a Copenhagen-based collective

Copenhagen-based artist collective A Kassen explores themes of appropriation, reinvention and authorship through their multidisciplinary 18-year practice. This volume presents a selection of the group’s sculptures and installations since 2006 alongside critical essays reflecting on the issues central to their work, such as the relationship between form and content.



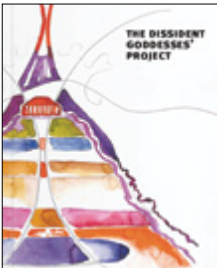
The Healthy Times 3

Edited with text by Andrea Petrini, Sophia Süssmilch. Text by Andoni Luis Aduriz, Vito Baumüller, Nicolas Bourriaud, Severin Corti, Christof Ellinghaus, Frankfurter Hauptschule, Lydia Haider, Healthy Boy Band, Melinda Joe, Peter Kubelka, Marta Mateus, Anna Meinecke, Eliza Mozer, Kaja Sajovic, Stefanie Sargnagel, et al.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439184 u.s. \$25.00 CDN \$34.00
Pbk, 4.25 x 7 in. / 274 pgs.
November/Art/Cookbook

The third issue of a new magazine from an art collective working at the intersection of gastronomy and performance

This is the third issue of *The Healthy Times*, a biannual magazine from The Healthy Boy Band art collective, founded by Austrian line cooks Lukas Mraz, Philip Rachinger and Felix Schellhorn. Filled with photographs, essays and recipes, the publication addresses the issue of whether food is art.



The Dissident Goddesses’ Project

Edited by Felicitas Thun-Hohenstein, Elisabeth von Samsonow. Text by Walpurga Antl-Weiser, Claudine Cohen, Ida-Marie Corell, Heide Göttner-Abendroth, Angela Melitopoulos, Christine Neugebauer-Maresch, Franz Pieler, Ebadur Rahman, Elisabeth von Samsonow, Arantzazu Saratxaga Arregi, Romana Schuler, Maria Stavrinaki.

VERLAG FÜR MODERNE KUNST
ISBN 9783903572959 u.s. \$35.00 CDN \$48.00
Pbk, 8 x 10.75 in. / 360 pgs / 93 color.
November/Art

An interdisciplinary study of ancient Venus imagery

This book presents an interdisciplinary research inquiry into a collection of uncovered female figurines from Lower Austria’s early and prehistoric period. It identifies issues connected to these finds and examines them from today’s perspective: What do these finds mean? Do they have an effect on the position of women today?



Like This

Natural Intelligence as Seen by Art

Edited with text by Chus Martínez. Text by Roman Kurzmeyer.

HATJE CANTZ

ISBN 9783775753470 u.s. \$45.00 CDN \$62.00
Pbk, 8.25 x 10.25 in. / 200 pgs.
October/Art/Nature

This volume gathers ten artworks reflecting on our multifaceted relationship with nature, commissioned by the FHNW Academy of Art and Design in Basel. Artists include: Mathilde Rosier, Julieta Aranda, Cecilia Bengolea, Eduardo Navarro, Ingela Ihrman, Teresa Solar, Beatriz Santiago Muñoz, Raffaella Naldi Rossano, Alessandro De Francesco and Gil Pellaton.



Together

Selected Talks and Texts

Text by Sabine Schaschl.

HATJE CANTZ

ISBN 9783775753364 u.s. \$55.00 CDN \$76.00
Pbk, 7.75 x 10.75 in. / 248 pgs / 100 color.
November/Art

A comprehensive collection of exhibition highlights from 2015 to 2022 at Museum Haus Konstruktiv, accompanied by conversations with artists Etel Adnan, Claudia Comte, Elisabeth Goldring-Piene, Brigitte Kowanz, Alicja Kwade, Dóra Maurer, Amalia Pica and Tomás Saraceno, as well as in-depth texts on Imi Knoebel and William Kentridge.



Remains – Tomorrow

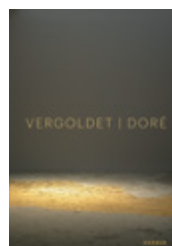
Themes in Contemporary Latin American Abstraction

Text by Cecilia Fajardo-Hill, Juan Ledezma.

HATJE CANTZ

ISBN 9783775753487 u.s. \$90.00 CDN \$125.00
Hbk, 9.5 x 9.75 in. / 552 pgs / 771 color.
December/Art

Highlighting work from 280 artists, this lavishly illustrated volume explores different manifestations of post 90s Latin American abstraction, underlining its relationship to modern abstraction, and examining how it may reflect issues such as gender, interculturality, contextual specificity, popular culture and the everyday.



Gilded:

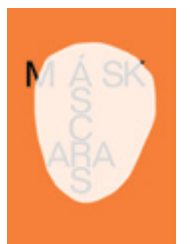
A Matter of Allure

Edited with text by Karin Scheel, Vincent Lieber. Text by Harald F. Theiss.

KERBER

ISBN 9783735608482 u.s. \$40.00 CDN \$55.00
Pbk, 6.75 x 9.5 in. / 128 pgs / 60 color.
November/Art

This catalog accompanies a group exhibition gathering art works that utilize gold as a material and coloring agent in contemporary art, thus reflecting the notions of value and symbolic power associated with it. Artists include: Antje Blumenstein, Ruth Campau, Marianne Engel, and many more.



Masks/Máscaras

Text by Guilherme Blanc, Zach Blas, Grada Kilomba, Valentinas Klimašauskas, João Laia, Omsk Social Club.

MOUSSE PUBLISHING

ISBN 9788867494699 u.s. \$20.00 CDN \$27.00
Pbk, 6.75 x 9.5 in. / 64 pgs / 29 color.
November/Art

This volume accompanies a group show exploring the historical uses and meanings of masks through the work of 21 contemporary artists including Adrian Piper, Laure Prouvost, Jacolby Satterwhite, Cindy Sherman and Joana da Conceição.



Uncombed, Unforeseen, Unconstrained

Edited with text by Ziba Ardalán. Text by Julien Bismuth, Tom Morton.

MOUSSE PUBLISHING

ISBN 9788867495450 u.s. \$40.00 CDN \$55.00
Hbk, 8.25 x 10.75 in. / 144 pgs / 56 color.
November/Art

This book presents works from 11 international artists responding to the current state of the world through themes of environmentalism, racism, political activism, globalization and digitalization. Artists include: Darren Almond, Oliver Beer, Julian Charrière, David Claerbout, Bharti Kher, Teresa Margolles, Martin Puryear, Rayyane Tabet, and more.



Une seconde d'éternité

Edited with introduction and text by Emma Lavigne. Text by Emanuele Coccia, Tristan Bera, Nicolas-Xavier Ferrand, Caroline Bourgeois, Alexandra Bordes, Felix Gonzalez-Torres, Roni Horn, Stéphanie Moisdon, Michel Gauthier, Carlos Basualdo, Hans D. Christ, Miriam Cahn, Jean-Pierre Crique, Elena Geuna, et al.

ÉDITIONS DILECTA

ISBN 9782373721508 u.s. \$50.00 CDN \$70.00
Hbk, 8.5 x 11 in. / 248 pgs / 200 color.
October/Art

This volume accompanies a group show that gathers works from 19 artists exploring the materiality of space and time. Artists include: Larry Bell, Marcel Broodthaers, Miriam Cahn, Felix Gonzalez-Torres, Roni Horn, Rudolf Stingel, Wolfgang Tillmans and Carrie Mae Weems.



Expanding Spatial Narratives

Museum, Exhibitions, and Digital Culture

Edited with text by German A. Duarte, Giulia Cordin, Davide T. Ferrando. Text by Stephan Schmidt-Wulffen, Antonio Caronia, Seung-hoon Jeong, Olivier Asselin, Warren Sack, Claire Bishop, Fabio Viola, Lev Bratishenko, et al.

MOUSSE PUBLISHING

ISBN 9788867495054 u.s. \$20.00 CDN \$27.00
Pbk, 4.75 x 6.25 in. / 288 pgs / 42 b&w.
November/Nonfiction Criticism/Art

Through essays by selected scholars and practitioners, this volume investigates the ways in which digital technology has deeply influenced how one produces, interacts with, and consumes artistic narratives by reformulating the notion of space.

Festivals, fairs, awards and more



ARS22: Living Encounters

Edited with text by Leevi Haapala, João Laia, Jari-Pekka Vanhala. Text by Saara Hacklin, Byung-Chul Han, Donna J. Haraway, Grada Kilomba, Kati Kivinen, Patrik Nyberg, Piia Oksanen, Satu Oksanen, Sanni Pajula, et al.

MOUSSE PUBLISHING

ISBN 9788867494965 u.s. \$35.00 CDN \$48.00
Pbk, 7.75 x 10.5 in. / 304 pgs / 82 color / 7 b&w.
November/Art

This is the 10th in the series of major international contemporary art exhibitions originally launched in 1961 in Helsinki. Extending to all floors of the Kiasma building, the exhibition includes work from 55 international artists including Marina Abramovic, Francis Bacon, Howardena Pindell, David Wojnarowicz, and many more.



Ars Electronica 2022:
Festival of Art, Technology & Society
Welcome to Planet B. A Different Life is Possible! But How?

HATJE CANTZ

ISBN 9783775753630 u.s. \$45.00 CDN \$62.00
Pbk, 6.5 x 9.5 in. / 430 pgs / 500 color.
December/Art

The theme of the 2022 Ars Electronica Festival was “Welcome to Planet B – A different life is possible! But how?” This year’s programming envisions what life might look like if we had already conquered the challenges of the 21st century.



CyberArts 2022
Prix Ars Electronica: STARTS Prize ‘22

HATJE CANTZ

ISBN 9783775753647 u.s. \$45.00 CDN \$62.00
Pbk, 6.5 x 9.5 in. / 272 pgs / 535 color.
December/Art

Founded in 1987, The Prix Ars Electronica is one of the most prestigious prizes in media art. This volume features works by the recipients of the 2022 STARTS Prize, awarded across the following categories: Film and Visual Effects; Digital Music and Sound Art; Artificial Intelligence and Life Art.



Unlimited
Art Basel | Unlimited | 2022

HATJE CANTZ

ISBN 9783775753425 u.s. \$78.00 CDN \$109.00
Pbk, 5.75 x 8.25 in. / 168 pgs / 75 color.
October/Art

Art Basel’s pioneering exhibition platform is for projects that transcend the classical art-show booth, including massive sculptures and paintings, video projections, large-scale installations and live performances from over 70 artists. All works from the 2022 fair are presented here.



Steirischer Herbst ‘21: The Way Out

Text by Benjamin Wisler, David Riff, Ekaterina Degot, Felix Hafner, Hito Steyerl, Mark Waschke, Paul B. Preciado, Peter Schloss, Roberto Bobo Padoan, Sophia Brous, Thomas Hirschhorn, William Talen, Yael Bartana, Ziga Divjak.

HATJE CANTZ

ISBN 9783775753654 u.s. \$55.00 CDN \$76.00
Hbk, 8.25 x 10.75 in. / 208 pgs / 80 color.
November/Art

The 2021 edition of the Austrian festival proposes curatorial approaches to working outdoors and in public as a way for artists to escape their comfort zones while also supporting the democratization of art.



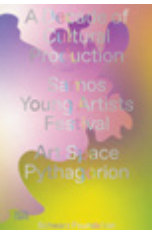
Steirischer Herbst ‘21: The Way Out
A Reader

Text by David Riff, Dorothea von Hantelmann, Ekaterina Degot, Emma Dowling, Jason W. Moore, Katherine Angel, Mark Terkessidis, Paul B. Preciado, Quinn Slobodian, Thomas Hirschhorn, Hiwa K.

HATJE CANTZ

ISBN 9783775753661 u.s. \$32.00 CDN \$45.00
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November/Art

Steirischer Herbst is an annual interdisciplinary art festival held in the Austrian city of Graz since 1968. Functioning as a reader to the festival catalog, this volume features text contributions from panelists, writers and artists.



A Decade of Cultural Production
Samos Young Artists Festival

HATJE CANTZ

ISBN 9783775753852 u.s. \$49.95 CDN \$69.95
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December/Art

The publication highlights two parallel, ongoing projects from the Greek island of Samos: the Samos Young Artist Festival and the art exhibitions at Art Space Phytagorion. Complimented by documentary photographs, the book features texts from artistic directors, artists and musicians involved in these cultural projects, now on their 12th year.



Swiss Press Yearbook 22

Edited by Michael von Graffenried. Text by Albertine Bourget, Bernhard Giger, Timo Grossenbacher, Fredy Gsteiger, Sid Ahmed Hammouche, Julie Kummer, Claudia Nuara, Thomas Röthlin.

STEIDL

ISBN 9783969990964 u.s. \$35.00 CDN \$48.00
Hbk, 8.5 x 11 in. / 256 pgs / 233 color / 16 b&w.
November/Photography

The Swiss Press Award honors the most exceptional Swiss journalism and photojournalism from the past year. This two-part publication presents the recipients of the prestigious award from 2021 across the categories of Text, Online, Audio, Video, Local News, Daily Life, Swiss Stories, People, Sports and World.

A New Program for Graphic Design

By David Reinfurt. Preface by Adam Michaels. Foreword by Ellen Lupton.

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Available/Design

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An Atlas of Rare & Familiar Colour

The Harvard Art Museums' Forbes Pigment Collection

Foreword by Victoria Finlay. Introduction by Narayan Khandekar. Text by Kingston Trinder. Contributions by Pascale Georgiev.

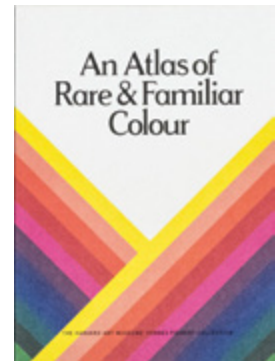
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Film by Film, Stills, Polaroids & Writings

Edited by Andrey Tarkovsky Jr., Hans-Joachim Schlegel, Lothar Schirmer. Text by Andrey Tarkovsky. Contributions by Jean-Paul Sartre, Sven Nykvist, Erland Josephson, Ingmar Bergman, Chingiz Aitmatov, Aleksandr Sokurov.

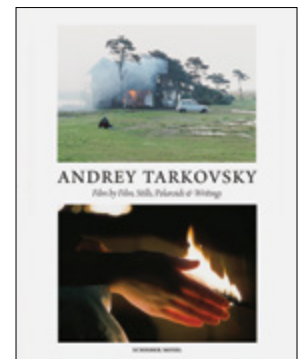
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Available/Film & Video

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By DeForrest Brown, Jr.

PRIMARY INFORMATION

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August/Nonfiction Criticism

In this critical history, DeForrest Brown, Jr "makes techno Black again" by tracing the music's origins in Detroit and beyond





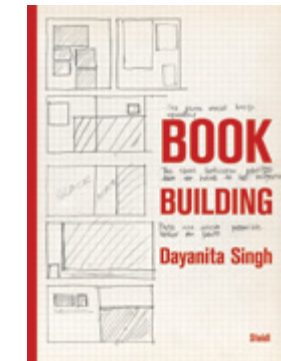
Black Ivy: A Revolt in Style

Edited with text by Jason Jules. Art direction and design by Graham Marsh.

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Available/Fashion

How Black culture reinvented and subverted the Ivy Look



Dayanita Singh: Book Building

Text by Simrat Dugal, Gerhard Steidl.

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September/Photography

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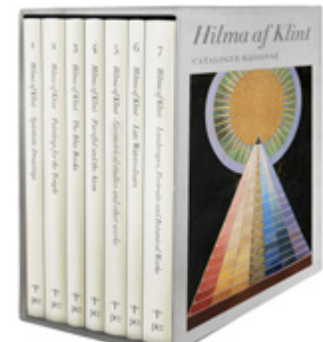
Francesca Woodman: On Being an Angel

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October/Art

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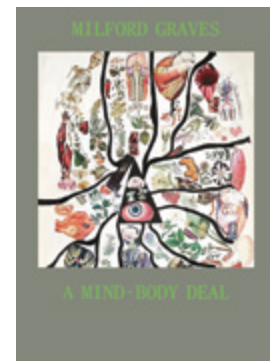
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September/Art

The first-ever overview on the multimedia art of free-jazz pioneer and creative polymath Milford Graves



Mina Stone: Cooking for Artists

Foreword by Urs Fischer, Gavin Brown. Introduction by Mina Stone.

KIITO-SAN

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Available/Art

Simple, fresh, Greek cooking from Mina Stone – chef to the art world's stars



Offline Activities

By Tamara Shopsin & Jason Fulford.

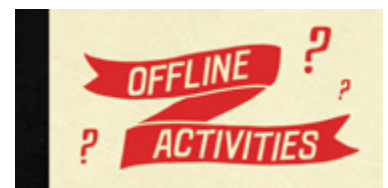
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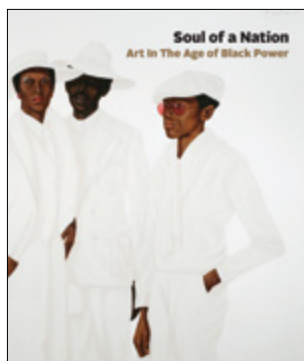
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Text by Masayo Nonaka.

RM

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Available/Art

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Soul of a Nation

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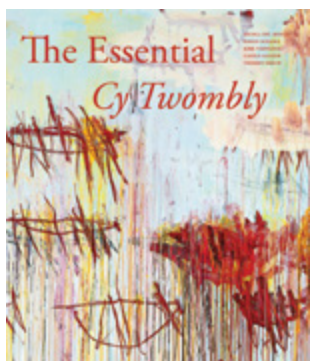
Spike Lee: Director's Inspiration

Edited by Dara Jaffe, Stacey Allan. Foreword by Bill Kramer. Text by Terence Blanchard, Kim Coleman, Cheryl Dunye, Giancarlo Esposito, Isaac Julien, Rosie Perez, Patrik-Ian Polk, Dee Rees, Roger Guenveur Smith, Martine Syms, Wynn Thomas. Interview by Shaka King.

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September/Film & Video

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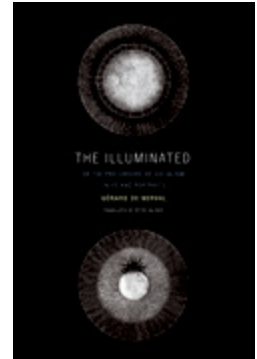
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August/Fiction & Poetry

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November/Fiction & Poetry

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Available/Architecture & Urban

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