



# artbook

THE D.A.P. HOLIDAY GIFT GUIDE 2023

For the art-obsessed

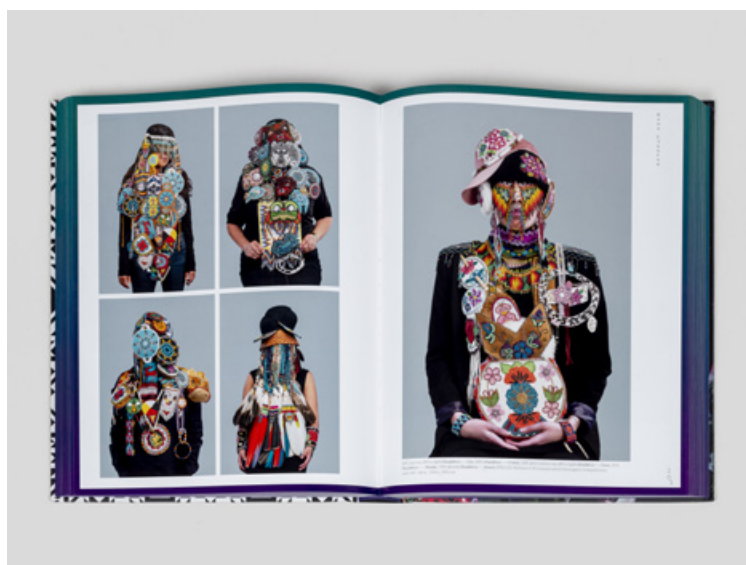
## An Indigenous Present

Edited with introduction by Jeffrey Gibson. Text by Philip J. Deloria, Adam Khalil, Zack Khalil, Kite, Layli Long Soldier, Jarrett Martineau, Arielle Twist. Interviews with Candice Hopkins, Jaune Quick-to-See Smith.

**A monumental gathering of more than 60 contemporary artists, photographers, musicians, writers and more, showcasing diverse approaches to Indigenous concepts, forms and mediums**

This landmark volume is a gathering of Native North American contemporary artists, musicians, filmmakers, choreographers, architects, writers, photographers, designers and more. Conceived by Jeffrey Gibson, a renowned artist of Mississippi Choctaw and Cherokee descent, *An Indigenous Present* presents an increasingly visible and expanding field of Indigenous creative practice. It centers individual practices, while acknowledging shared histories, to create a visual experience that foregrounds diverse approaches to concept, form and medium as well as connection, influence, conversation and collaboration. *An Indigenous Present* foregrounds transculturalism over affiliation and contemporaneity over outmoded categories.

**Artists include:** Neal Ambrose-Smith, Teresa Baker, Natalie Ball, Laakkuluk Williamson Bathory, Rebecca Belmore, Andrea Carlson, Nani Chacon, Raven Chacon, Dana Claxton, Melissa Cody, Chris T. Cornelius, Lewis deSoto, Beau Dick, Demian DineYazhi', Wally Dion, Divide and Dissolve, Korina Emmerich, Ka'ila Farrell-Smith, Yatika Starr Fields, Nicholas Galanin, Raven Halfmoon, Elisa Harkins, Luzene Hill, Anna Hoover, Sky Hopinka, Chaz John, Emily Johnson, Brian Jungen, Brad Kahlhamer, Sonya Kelliher-Combs, Adam Khalil, Zack Kahlil, Kite, Layli Long Soldier, Erica Lord, Cannupa Hanska Luger, Tanya Lukin Linklater, James Luna, Dylan McLaughlin, Meryl McMaster, Caroline Monnet, Audie Murray, New Red Order, Jamie Okuma, Laura Ortman, Katherine "KP" Paul/Black Belt Eagle Scout, Postcommodity, Wendy Red Star, Eric-Paul Riege, Cara Romero, Sara Siestreem, Rose B. Simpson, Jaune Quick-to-See Smith, Hulleah J. Tsinhnahjinnie, Anna Tsouhlarakis, Arielle Twist, Marie Watt, Dyani White Hawk and Zoon a.k.a. Daniel Glen Monkman.



DELMONICO BOOKS/BIG NDN PRESS

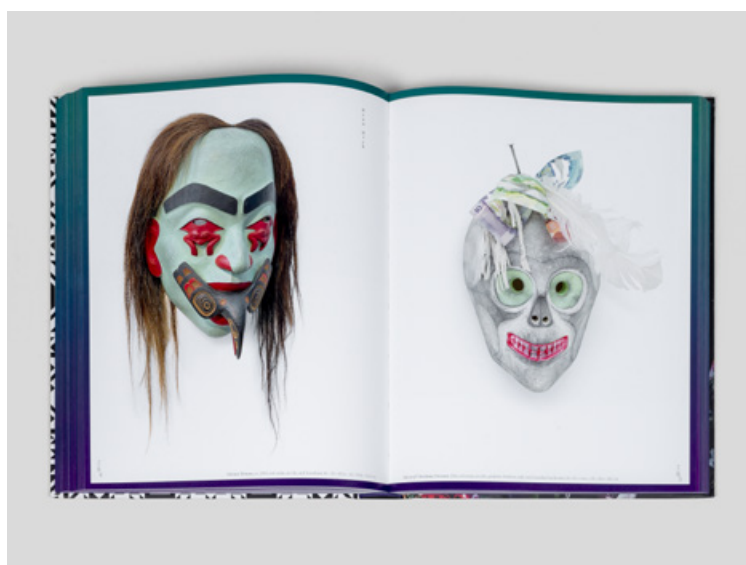
ISBN 9781636811024

U.S.\$75.00 CAD \$108.50

Hbk, 9.5 x 12 in. / 448 pgs / 387 color.

Available/Art

Territory: WORLD



## For the art-obsessed



### Georgia O'Keeffe: To See Takes Time

Edited with text by Samantha Friedman. Text by Laura Neufeld.

**THE MUSEUM OF MODERN ART,  
NEW YORK**

ISBN 9781633451476 U.S.\$50.00 CAD \$70.00  
Hbk, 9 x 10.5 in. / 184 pgs / 200 color.  
Available/Art  
Territory: NA ONLY

**A revelatory new volume on the American modernist's lesser-known works on paper, reuniting many serial works for the first time**

Recalling a charcoal she made in 1916, Georgia O'Keeffe later wrote, "I have made this drawing several times—never remembering that I had made it before—and not knowing where the idea came from." These drawings, and the majority of O'Keeffe's works in charcoal, watercolor, pastel and graphite, belong to series in which she develops and transforms motifs that lie between observation and abstraction. In the formative years of 1915 to 1918, she made as many works on paper as she would in the next 40 years, producing sequences in watercolor of abstract lines, organic landscapes and nudes, along with charcoal drawings she would group according to the designation "specials." While her practice turned increasingly toward canvas in subsequent decades, important series on paper reappeared—including charcoal flowers of the 1930s, portraits of the 1940s and aerial views of the 1950s. Published in conjunction with an exhibition at the Museum of Modern Art, New York, this richly illustrated volume highlights the drawings of an artist better known as a painter, and reunites individual sheets with their contextual series to illuminate O'Keeffe's persistently sequential practice.



### Gego: Measuring Infinity

Edited with introduction by Geaninne Gutiérrez-Guimarães, Pablo León de la Barra. Text by Mónica Amor, Ruth Auerbach, Tanya Barson, Vered Engelhard, Julieta González, Geaninne Gutiérrez-Guimarães, Pablo León de la Barra, Sean Nesselrode Moncada, Luis Pérez-Oramas, Mari Carmen Ramírez, Michael Wellen.

**GUGGENHEIM MUSEUM PUBLICATIONS**

ISBN 9780892075553 U.S.\$65.99 CAD \$91.00  
Pbk, 8.5 x 10.5 in. / 328 pgs / 215 color / 85 b&w.  
Available/Art  
Territory: WORLD



**Gego infused her art with architecture and engineering to create unique works of delicate suspense**

Accompanying the first major museum retrospective exhibition of Gego's work in the US in more than 15 years, this expansive, definitive catalog charts the evolution of Gego's singular approach to abstraction through organic forms, linear structures and systematic spatial investigations. Featuring nearly 300 images, including more than 160 sculptures, drawings, prints, artist's books, textiles and installations made between the early 1950s and the early 1990s, this volume also presents 11 illustrated essays by experts in the field of modern and contemporary Latin American art that trace Gego's artistic development across various mediums and disciplines, including her significant contributions to architecture and design; ground her practice in various art movements that materialized in Latin America, Europe and the US during her lifetime; and consider the pedagogical influence of her two-decade teaching career in Caracas. An illustrated chronology tracks Gego's life and artistic progression as well as her exhibition history, contextualized within the rich cultural milieus in which she lived and worked.





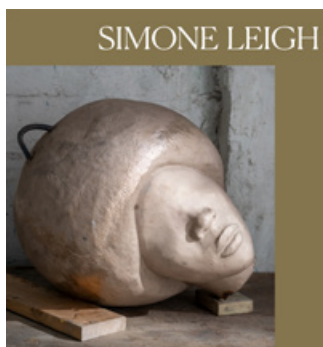
## Simone Leigh

Edited with introduction by Eva Respini. Foreword by Jill Medvedow.  
Text by Vanessa Agard-Jones, Rizvana Bradley, Dionne Brand,  
Denise Ferreira da Silva, Malik Gaines, Saidiya V. Hartman, Daniella  
Rose King, Simone Leigh, Jessica Lynne, Nomaduma Masilela,  
Katherine McKittrick, Uri McMillan, Sequoia Miller, Steven Nelson,  
Tavia Nyong'o, Lorraine O'Grady, Rianna Jade Parker, Yasmina Price,  
Anni Pullagura, Sharifa Rhodes-Pitts, Christina Sharpe, Hortense  
J. Spillers.

### **The first major monograph on Simone Leigh's multimedia explorations of community, Black feminism and the traditions and material cultures of the African diaspora**

Over the past two decades, Simone Leigh has created artwork that situates questions of Black femme-identified subjectivity at the center of contemporary art discourse. Her sculpture, video, installation and social practice explore ideas of race, beauty and community in visual and material culture. Leigh's art addresses a wide swath of historical periods, geographies and traditions, with specific references to materials across the African diaspora, as well as forms traditionally associated with African art and architecture. This publication includes substantial new scholarship addressing Leigh's work across mediums and topics. The volume, timed with the artist's first museum survey and national tour, includes contributions by her longtime collaborators, new scholars who add diverse insights and perspectives, and a conversation highlighting Leigh's voice. Additionally, generous and lushly illustrated plates feature her critically acclaimed work for the 59th Venice Biennale and works made throughout her 20-year career. A special section featuring Leigh's research images gives access to Leigh's research methodologies and encourages readers to fully engage with all aspects of Leigh's work. This monograph provides a timely opportunity to gain a holistic understanding of the complex and profoundly moving work of this groundbreaking artist.

Born in Chicago in 1967, **Simone Leigh** received a BA in fine art with a minor in philosophy from Earlham College, Richmond, Indiana, in 1990. In 2022, Leigh represented the United States at the 59th Venice Biennale with her critically acclaimed exhibition *Sovereignty*. She has had solo presentations at the Kitchen, New York (2012); Creative Time, New York (2014); New Museum of Contemporary Art, New York (2016); Hammer Museum, Los Angeles (2016); and the High Line, New York (2019); among other venues. Leigh lives and works in Brooklyn.



**DELMONICO BOOKS/  
INSTITUTE OF CONTEMPORARY ART, BOSTON**

ISBN 9781636810782

U.S.\$75.00 CAD \$105.00

Hbk, 10.25 x 11.25 in. / 372 pgs / 186 color / 14 b&w.

October/Art

Territory: WORLD

## For the art-obsessed



## Ed Ruscha / Now Then: A Retrospective

Edited with text by Christophe Cherix, with Ana Torok and Kiko Aebi. Text by Benjamin H.D. Buchloh, Donna De Salvo and Linda Norden, Michael Govan, Ellen Lupton and Jennifer Tobias, Andrew Perchuk, Jeffrey Weiss.

**THE MUSEUM OF MODERN ART, NEW YORK**

ISBN 9781633451506 U.S.\$75.00 CAD \$108.50  
Hbk, 9 x 10.5 in. / 340 pgs / 265 color.  
October/Art/Territory: NA ONLY

**A sweeping cross-media survey of Ruscha's six-decade career, from paintings and works on paper to photographs and artist's books, with essays by leading scholars**

Spanning 65 years of Ed Ruscha's remarkable career and mirroring his own cross-disciplinary approach, *Ed Ruscha / Now Then* features over 250 objects, produced from 1958 to the present, including paintings, drawings, prints, films, photographs, artist's books and installations. Published to accompany the most comprehensive presentation of the artist's work to date, and his first solo exhibition at the Museum of Modern Art, New York, this richly illustrated catalog highlights Ruscha's most acclaimed works alongside lesser-known aspects of his practice.

Essays by an interdisciplinary group of contributors examine Ruscha's work under a new light, beyond the categories of Pop and Conceptual art with which he has traditionally been associated, to present fresh perspectives on one of the most influential figures in postwar American art. Taken together, they underscore Ruscha's singular contributions, including his material exploration of language, experiments with unconventional mediums—such as gunpowder, chocolate or chewing tobacco—and his groundbreaking self-published books.



## Keith Haring: Art Is for Everybody

Edited with text by Sarah Loyer. Foreword by Joanne Heyler. Text by Kimberly Drew, Tom Finkelpearl. Conversation with Patti Astor, Kermit Oswald, Kenny Scharf. Contributions by George Condo, Julia Gruen, Bill T. Jones, Ann Magnuson, Tony Shafrazi, Gil Vazquez.

**DELMONICO BOOKS/THE BROAD**

ISBN 9781636810935 U.S.\$60.00 CAD \$84.00  
Hbk, 11 x 11 in. / 256 pgs / 150 color / 25 b&w.  
Available/Art  
Territory: WORLD

**Haring as activist and egalitarian: a fresh, accessible and dynamic look at one of New York's most exhilarating artists**

Lavishly illustrated with essays and reflections by cultural leaders, *Keith Haring: Art Is for Everybody* surveys Haring's dynamic art practice from 1978 to 1990, shining a bright light on the iconic and beloved artist known for his fluid, uniform lines, intricate compositions and repeating imagery such as the barking dog and radiant baby. Forty years after he came to prominence, Haring's art continues to garner worldwide recognition, breaking down barriers and spreading joy, while taking on complex issues that remain crucial today, from environmentalism, capitalism and the proliferation of new technologies to religion, sexuality and race.

Titled after a quote from Haring's journals, *Art Is for Everybody* centers on the artist's activism, the emphasis he placed on community and his egalitarian approach to art and life.



For the art-obsessed



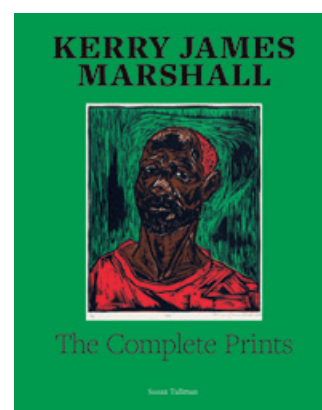
## Kerry James Marshall: The Complete Prints 1976–2022

Text by Susan Tallman.

**A complete survey of Marshall's prints from the 1970s to the present, with many previously unseen works**

Kerry James Marshall is famed for his beautifully executed paintings that address the under-representation of the Black figure in the Western pictorial tradition. Though best known as a painter, Marshall has throughout his career also produced a vast graphic oeuvre that has been seldom seen and rarely documented. Marshall spent his youth building his craft in drawing and painting, but also in wood engraving and printing; by his mid-twenties, he recalls, "I could do woodcuts, etchings, aquatints." Most of his prints have been produced not in professional print workshops but by the artist, working alone in his studio. They range from images the size of postcards to his 50-foot-long, 12-panel woodcut *Untitled* (1998–99), to iterations of his ongoing magnum opus *Rythm Mastr*. And while some have entered prominent museum collections, many exist only in private collections or the artist's archive and are unknown to the public. This catalogue raisonné offers the first public account of these important works and the first in-depth study of the role of printed images and print processes in Marshall's work as a whole.

**Kerry James Marshall** was born in Birmingham, Alabama, in 1955, later moving to Los Angeles. He taught painting for many years at the School of Art and Design at the University of Illinois at Chicago. In 2013, he was named for the Committee on the Arts and the Humanities by President Barack Obama. In 2017, Marshall was included on the annual Time 100 list of the most influential people in the world. The National Cathedral in Washington, DC, is currently working with Marshall to create two new stained-glass windows. Marshall lives and works in Chicago.



**LUISION/D.A.P.**

ISBN 9789493039759

U.S. \$125.00 CAD \$181.00

Clth, 9.5 x 12 in. / 256 pgs / 150 color.

November/Art

Territory: NA LA ASIA

## For the art-obsessed



### Kehinde Wiley: An Archaeology of Silence

Edited by Claudia Schmuckli.

**DELMONICO BOOKS/FINE ARTS  
MUSEUMS OF SAN FRANCISCO**

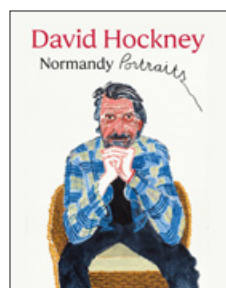
ISBN 9781636810980 U.S.\$50.00 CAD \$70.00

Hbk, 9.5 x 10 in. / 192 pgs / 130 color.

October/Art/Territory: WORLD

**“That is the archaeology I am unearthing: the specter of police violence and state control over the bodies of young Black and brown people all over the world.” –Kehinde Wiley**

*Kehinde Wiley: An Archaeology of Silence* features a new body of paintings and sculptures by American artist Kehinde Wiley confronting the legacies of colonialism through the visual language of the fallen figure. It expands on a subject the artist first explored in his 2008 series *Down*—a group of large-scale portraits of young Black men inspired by Wiley’s encounter with Hans Holbein the Younger’s *The Dead Christ in the Tomb* (1521–22) at the Kunstmuseum Basel. Holbein’s painting triggered an ongoing investigation into the iconography of death and sacrifice in Western art that Wiley traced across religious, mythological and historical subjects. *An Archaeology of Silence* extends these considerations to include men and women around the world whose senseless deaths, often unacknowledged or silenced, are transformed into a powerful elegy of global resistance against state-sanctioned violence. The resulting paintings of Black bodies struck down, wounded or dead, all referencing iconic historical paintings of slain heroes, martyrs or saints, offer a haunting meditation on the violence against Black and brown bodies through the lens of European art history.



### David Hockney: Normandy Portraits

**NATIONAL PORTRAIT GALLERY**

ISBN 9781855145870 U.S.\$29.95 CAD \$42.95

Hbk, 8.25 x 10.75 in. / 48 pgs / 40 color.

December/Art

Territory: NA ONLY

#### A compact album presentation of Hockney’s newest explorations in portraiture

This concise volume illustrates around 40 acrylic on canvas works painted by David Hockney (born 1937) at his Normandy studio—depicting his friends and visitors, as well as the artist himself. *David Hockney: Normandy Portraits* showcases a series of some previously unseen portraits, across 48 pages, uninterrupted by text, to allow readers to engage directly with the artworks. These new works highlight the ongoing importance of portraiture within the artist’s practice and demonstrate his sentiment that “drawings and paintings ... are a lot better than photographs to give you a sense of the person.” Hockney returned to painting after an intensive period spent depicting the Normandy landscape using an iPad. The portraits were painted quickly and directly onto the canvas without underdrawing. As Hockney has said, “to do a portrait slowly is a bit of a contradiction.”

**David Hockney** (born 1937) is one of the most significant British artists of the 20th and 21st centuries. He attended the Royal College of Art in London and exhibited in one of the first British Pop art shows. In 1964 he moved to Los Angeles, where he lived for many years before returning to his native Yorkshire for a time. In addition to painting, Hockney has pursued photography, collage and printmaking, as well as digital illustration. He lives and works in Normandy, France.



## Marisol: A Retrospective

Edited with introduction by Cathleen Chaffee. Foreword by Janne Sirén. Text by Anna Katherine Brodbeck, Estrellita Brodsky, Alex Da Corte, Mary-Dailey Desmarais, Jessica S. Hong, Delia Solomons, Julia Vázquez. Contributions by Jason Hose.

**DELMONICO BOOKS/BUFFALO AKG ART MUSEUM**

ISBN 9781636811017

U.S. \$75.00 CAD \$108.50

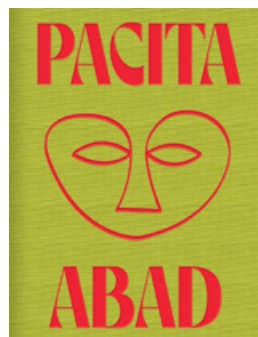
Hbk, 8 x 11.5 in. / 272 pgs / 275 color.

October/Art/Territory: WORLD

**The most comprehensive volume yet published on the work and legacy of the “forgotten star of Pop art,” with previously unpublished materials and new scholarly explorations**

In the mid-1960s Marisol was lauded as *the* female artist of her generation and was proclaimed to be “the only girl artist with *glamour*” for her fashion sense and “the Latin Garbo” for her apparent exoticism, legendary beauty and famed silences. Thousands lined up to see her remarkable life-size Pop art sculptures early in her career, and her celebrity nearly overshadowed her formidable accomplishments. But this attention would fade following her temporary retreat from the art world in the late 1960s and a shift in her work’s subject matter. Her 2016 obituary in the *Guardian* described her as “the forgotten star of Pop art.”

This catalog, the most comprehensive on Marisol’s work ever assembled, accompanies a major traveling retrospective organized by the Buffalo AKG Art Museum (formerly the Albright-Knox Art Gallery) that reckons with the entirety of her pioneering, multifaceted, 60-year career.



## Pacita Abad

Edited with text by Victoria Sung. Text by Pio Abad, Julia Bryan-Wilson, Ruba Katrib, Nancy Lim, Matthew Villar Miranda, Xiaoyu Weng.

**WALKER ART CENTER**

ISBN 9781935963264

U.S. \$65.00 CAD \$91.00

Clth, 9 x 11.75 in. / 352 pgs / 344 color / 80 b&w.

Available/Art

Territory: WORLD

**A comprehensive survey of Abad’s visually dazzling and politically prescient works blending fabric and painting**

This volume surveys three decades of Pacita Abad’s multifaceted practice. Published on the occasion of her first-ever retrospective, it includes new research and writing by Julia Bryan-Wilson, Ruba Katrib, Nancy Lim, Matthew Villar Miranda, Victoria Sung and Xiaoyu Weng, an edited oral history about the artist’s life and work by Pio Abad and Victoria Sung, and never-before-seen artworks and archival materials.

Over the course of her career, Abad made an exuberant, wide-ranging body of work that was ahead of its time in promoting a transcultural worldview. Moving between the Philippines, Indonesia, Singapore and the US—while also spending extended periods in dozens of countries on six continents—she interacted with the many artist communities she encountered on her travels. Drawing on her knowledge of global fiber traditions, Abad innovated a hybrid art form that she called “trapunto” painting (from the Italian word *trapungere*, “to embroider”). Made by stitching and stuffing her painted canvases as opposed to stretching them over a wood frame, the resulting works’ portability speaks to her peripatetic existence, while their association with textiles evokes female, non-Western forms of labor that have historically been marginalized as craft.

## For the art-obsessed

### Corita Kent: Ordinary Things Will Be Signs for Us

Edited by Julie Ault, Jason Fulford, Jordan Weitzman. Text by Olivian Cha.

#### Corita Kent's photographs of vernacular inspiration—from street signs and folk art to kites, parades and fairs

Corita Kent, formerly Sister Mary Corita, is known for her exuberant, colorful serigraphs and her teaching, as evidenced in her lively art classes. As a Catholic nun from 1936 until 1968, Corita lived and worked in the Immaculate Heart of Mary community in Los Angeles. She taught lettering and layout, image finding, and art structure for 20 years in Immaculate Heart College's art department. There, she screened multiple films simultaneously, hosted guest thinkers including Saul Bass, Buckminster Fuller and John Cage, and guided the making of large-scale collaborative projects with students. Corita regularly took her students out for looking sessions at a used car lot or an art exhibition. While constantly looking and discovering visually, Corita shot thousands of 35 mm slides documenting references, the IHC milieu and the art department processes. For Corita, the vernacular environs of advertising, supermarkets and the city's media landscape were a source of inspiration and raw material. Her slide collection encompasses a wide range of subjects: cookies, coke bottles, toys, presents, experiments, projects, Mary's Day celebrations stemming from Corita's classroom, flowers, magazines, seeds, puppets, visits with Charles and Ray Eames, street signs, trade fairs, folk art, boxes, billboards and kites. Drawing from the Corita Art Center's vast slide collection, *Ordinary Things Will Be Signs for Us* embodies Corita's philosophy of looking.

**Corita Kent** (1918–86) was known for her iconic art, innovative teaching methods and messages of social justice. Born Frances Elizabeth Kent in Fort Dodge, Iowa, she entered the order of the Immaculate Heart of Mary in Hollywood at age 18. As a professor and later chair of the art department, she helped establish its reputation as a hub of creativity and liberal thinking. By 1968, her art was enormously popular, showing in more than 230 exhibitions and held in public and private collections around the world. She remained active in social causes until her death in 1986.



#### J&L BOOKS/MAGIC HOUR PRESS

ISBN 9780999365557

U.S.\$45.00 CAD \$65.00

Pbk, 10 x 7.5 in. / 144 pgs / 335 color.

Available/Art

Territory: WORLD

For the art-obsessed

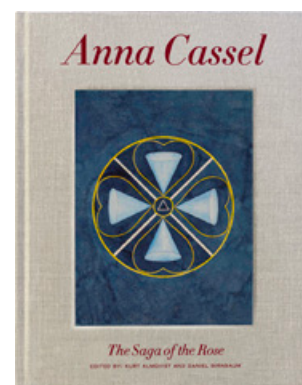


## Anna Cassel: The Saga of the Rose

Text by Kurt Almqvist, Daniel Birnbaum,  
Hedvig Martin.

### A revelatory introduction to the spiritualist abstractions of the Swedish painter and lifelong friend of Hilma af Klint

Until now, the Swedish painter Anna Cassel (1860–1937) had mostly been famed for her paintings of landscapes and urban environments, with motifs from the Swedish rural counties Jämtland and Västmanland, and from Stockholm. She is less known for her deep involvement with spiritualist groups, the circle of Hilma af Klint and the occult art group known as The Five. Only now, nearly a century after her death, is Cassel's significant, mesmerizing and original contribution to abstract and spiritual art garnering attention, not least thanks to her lifelong friendship and collaboration with Af Klint. The two women met while studying at Slöjdskolan in Stockholm and later were part of the group The Five in 1896, along with Sigrid Hedman, Mathilda Nilsson and Cornelia Cederberg. The Five began as a regular spiritualist group but soon experimented with seances, developing the automatism technique used decades later by the Surrealists. Cassel, hailing from a wealthy family, also financially supported Af Klint throughout much of her career. In this beautifully produced volume, the life and work of Anna Cassel is presented for the first time to a wider audience, revealing her as a creator of gorgeous, radiant abstractions and spiritual diagrams. Cassel is introduced to a wider audience in two essays that make clear that the collaboration between her and Af Klint was much deeper than previously known. This is also the first time that Cassel's spiritual work *The Saga of the Rose* has been published.



**BOKFÖRLAGET STOLPE**

ISBN 9789189425828

U.S. \$45.00 CAD \$63.00

Clth, 9.5 x 12.25 in. / 220 pgs / 240 color.

Available/Art

Territory: NA ONLY



## The Sphinx and the Milky Way: Selections from the Journals of Charles Burchfield

Edited with text by Ben Estes. Introduction by Nancy Weekly.

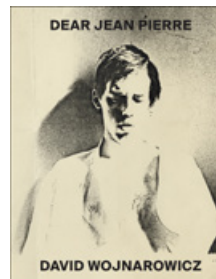
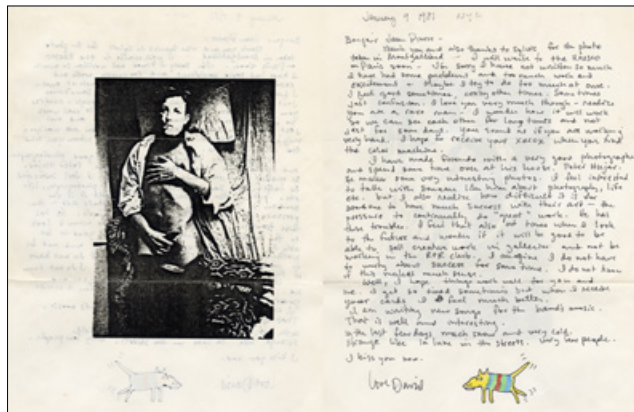
### THE SONG CAVE

ISBN 9781734035148 U.S.\$28.95 CAD \$41.95  
Pbk, 6 x 8.5 in. / 200 pgs / 34 color.  
October/Artists' Writings  
Territory: WORLD

## Mystical and everyday reveries from the visionary American modernist

In the early years of the 20th century, Charles Burchfield painted mystic and visionary landscapes, and with some of his contemporaries, including Edward Hopper, Georgia O'Keeffe and Grant Wood, can be seen to have built the foundations of a particularly North American sensibility that critic Dave Hickey said "continues to evoke an unrepentant, gnostic vision of this vast, rolling, abandoned continent—America without Europe—America without Americans—a massive, alluring kingdom."

For nearly his entire life, Burchfield also kept a journal. Over 54 years, he filled nearly 10,000 pages. To call this journal epic would be an understatement. A masterpiece whose bulk has remained unread, it combines elements of the American nature journal with a dash of 19th-century spiritual autobiography.



## David Wojnarowicz: Dear Jean Pierre

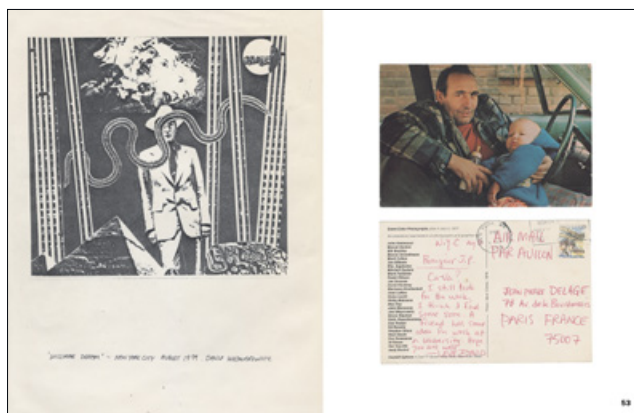
Edited by James Hoff. Text by Cynthia Carr.

### PRIMARY INFORMATION

ISBN 9781737797951 U.S.\$40.00 CAD \$56.00  
Pbk, 8.5 x 11 in. / 592 pgs / 186 color / 128 b&w.  
Available/Art  
Territory: NA ASIA

## An epistolary portrait of Wojnarowicz's formation as an artist and writer through his tender letters to his Parisian lover—with artwork, photographs and ephemera

This volume collects David Wojnarowicz's transatlantic correspondence to his Parisian lover Jean Pierre Delage between 1979 and 1982. Capturing a truly foundational moment for Wojnarowicz's artistic and literary practice, these letters not only reveal his captivating personality—and its concomitant compassion, neuroses and tenderness—but also index the development of the visual language that would go on to codify him as one of the preeminent artists of his generation. Through this collection, readers are introduced to Wojnarowicz's Rimbaud series, his band 3 Teens Kill 4, the publication of his first photographs, his early friendship with Peter Hujar, his participation in the then-emerging East Village art and music scenes, and the preparations for the publication of his first book. Included with these writings are postcards, drawings, xeroxes, photographs, collages, flyers, ephemera and contact sheets that showcase some of the artist's iconic images and work, such as the Burning House motif and *Untitled (Genet, after Brassai)*. Beyond these milestones, the book offers a striking portrayal of Wojnarowicz as a 20-something detailing his day-to-day life with the type of unbridled earnestness that comes with his age and the softness of love and longing. This disarming tenderness provides a picture of a young man who is just beginning to find his voice in the world and the love he has discovered in it.



For the architecture aficionado



## Blue Dream and the Legacy of Modernism in the Hamptons

A House by Diller Scofidio + Renfro

By Paul Goldberger.

**The story of the creation of an astonishing house that renews and reinvigorates the spirit of the avant-garde in the Hamptons**

Architecture critic Paul Goldberger tells the story of an extraordinary house on the Atlantic Double Dunes in East Hampton—Blue Dream, the result of a remarkable collaboration between collectors Julie Reyes Taubman and Robert Taubman, architects Diller Scofidio + Renfro, builder Ed Bulgin, landscape architect Michael Boucher and designer Michael Lewis, who sought to renew the legacy of modernist architecture and art in the Hamptons. Goldberger offers insight into the complex process by which an architectural idea generated a work that stands as the most striking addition of our time to the roster of architecturally ambitious modernist houses on Long Island. As he notes, “There are relatively few books devoted to the architecture of a single house, but what is clear if you read any of them is that they are stories about clients as much as about architects.” So it is with Blue Dream. The Taubmans were inspired by the avant-garde spirit of artists and architects who settled and worked in the Hamptons and set out to create a house like no other, a house whose complex curving forms could only be built using the composite material used to make fighter jets. Iwan Baan’s photographic portfolio documents Blue Dream across four seasons. Goldberger’s text is illustrated with images of earlier modernist houses that inspired the project, as well as documentation of the design process involved in the making of Blue Dream itself.



**DELMONICO BOOKS**

ISBN 9781636811123

U.S.\$85.00 CAD \$123.00

Hbk, 10 x 13 in. / 280 pgs / 232 color / 42 b&w.

Available/Architecture & Urban

Territory: WORLD



## Brutalist Italy

### Concrete Architecture from the Alps to the Mediterranean Sea

Edited by Damon Murray, Stephen Sorrell.  
Introduction by Adrian Forty. Photographs  
by Roberto Conte, Stefano Perego.

#### FUEL PUBLISHING

ISBN 9781739887834 u.s.\$34.95 CAD \$49.95  
Hbk, 8 x 6.5 in. / 200 pgs / 153 color.  
Available/Architecture & Urban  
Territory: NA ONLY

### The first book on Italy's unique Brutalist style, from the authors of *Soviet Asia*

What makes Italian Brutalist buildings different to their counterparts in other countries? Containing over 140 exclusive photographs—ranging from private homes to churches and cemeteries via football stadiums—across every region of the country, *Brutalist Italy* is the first publication to focus entirely on this subject. Architectural photographers Roberto Conte and Stefano Perego (authors of *Soviet Asia*) have spent the past five years traveling over 12,000 miles documenting the monumental concrete structures of their native country.

Brutalism—with its minimalist aesthetic, favoring raw materials and structural elements over decorative design—has a complex relationship with Italian history. After World War II, Italian architects were keen to distance themselves from fascism, without rejecting the architectural modernism that had flourished during that era. They developed a form of contemporary architecture that engaged with traditional methods and materials, drawing on uncontaminated historical references. This plurality of pasts assimilated into new constructions is a recurring feature of the country's Brutalist buildings, imparting to them a unique identity.



## Dacha

### The Soviet Country Cottage

Edited by Damon Murray, Stephen Sorrell. Text by  
Anna Benn. Photographs by Fyodor Savintsev.

#### FUEL PUBLISHING

ISBN 9781916218499 u.s.\$35.95 CAD \$51.95  
Hbk, 8 x 6.5 in. / 240 pgs / 215 color.  
Available/Architecture & Urban  
Territory: NA ONLY

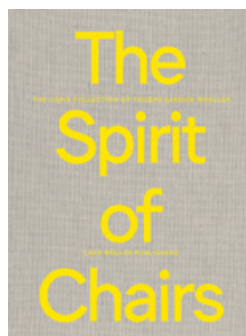
### An astonishing photographic record of a form of wooden architecture rapidly vanishing from the post-Soviet landscape

A dacha is a country house, made of wood, used by Soviet citizens to escape the rigors of the city for a rural idyll. Widespread in the countries of the former USSR, this important cultural and architectural form has been largely ignored academically. In *Dacha*, Fyodor Savintsev documents this particularly Russian phenomenon. His photographs constitute a unique record of a rapidly vanishing fairy-tale wooden world.

The word "dacha" has been used to describe constructions ranging from grand imperial villas to small sheds. Originally bestowed by the Tsar to reward courtiers, this custom continued following the revolution, with Soviet cooperatives building dachas for their members. Supposedly for the benefit of laborers, in reality they were destined for those favored by the State, including famous writers, architects and artists from Pasternak to Prokofiev. The fall of the Soviet Union accelerated their use, as economic uncertainty forced city dwellers toward self-sufficiency.

The dacha tradition has survived revolution, war and the collapse of Communism, becoming an integral part of life in the process. Using contemporary photographs to showcase these uniquely individual buildings for the first time, alongside an introduction explaining their historical and cultural context, *Dacha* is the only publication of its kind.





## The Spirit of Chairs

### The Chair Collection of Thierry Barbier-Mueller

Edited with foreword by Marie Barbier-Mueller. Text by Thierry Barbier-Mueller, Lorette Coen, Chantal Prod'Hom, Charlotte Savolainen-Mailler, Jamieson Webster, Robert Wilson.

#### LARS MÜLLER PUBLISHERS

ISBN 9783037787106 u.s.\$70.00 CAD \$98.00  
Clth, 8.75 x 11.75 in. / 384 pgs / 927 color.  
Available/Design/Territory: NA LA

### The chair as sculptural object: a surprising and delightful parade of seating that's not always for sitting—from Ron Arad and Mary Heilmann to Maria Pergay and Richard Tuttle

The chairs in this book are not for everyday use. Occupying a unique terrain between design and art, they are sometimes intended to be sat on—but equally and most importantly, they explore the sculptural possibilities of the chair. The generous layout of this fun, surprising and substantial volume allows readers to fully immerse themselves in its many curiosities and give their imagination free rein. Nicolas Polli and Jean Vincent Simonet use their photographic essays to interpret these modern and contemporary chairs, while texts examine their fruitful friction between art and design and explain their significance in the life of their collector, Thierry Barbier-Mueller.

**Designers and artists include:** Ron Arad, Arca, Alexey Brodovitch, Choi Byung-Hun, Sandro Chia, Niki de Saint Phalle, Tom Dixon, Front Design, Frank Gehry, Michael Graves, Mary Heilmann, Steven Holl, Richard Hutten, Donald Judd, Shiro Kuramata, Daniel Libeskind, Xavier Lust, Javier Mariscal, Jasper Morrison, Bruno Munari, Marc Newson, Isamu Noguchi, Werner Pantón, Maria Pergay, Tejo Remy, Ettore Sottsass, Philippe Starck, Richard Tuttle, Maria Uys, Franz West and Zoom Design.



## Room 606: The SAS House and the Work of Arne Jacobsen

By Michael Sheridan.

#### STRANDBERG PUBLISHING

ISBN 9788794102551 u.s.\$70.00 CAD \$98.00  
Hbk, 8 x 12 in. / 336 pgs / 300 color / 100 b&w.  
Available/Architecture & Urban  
Territory: NA ONLY

### An updated, rewritten and expanded edition of the cult classic exploring Jacobsen's midcentury design through the microcosm of a single hotel room

In the center of Copenhagen, on the sixth floor of the Royal Hotel, Room 606 preserves the definitive masterwork of the Danish architect and designer Arne Jacobsen, in microcosm. Room 606 is the only surviving interior of the SAS House; the combined luxury hotel and satellite air terminal that Jacobsen designed for the Scandinavian Airlines System (SAS) and completed in 1960.

The SAS House was the most complete commission of Jacobsen's career, in which he exercised the full range of his talents as a designer of furniture, lamps, textiles, gardens, tableware and graphics. As the fragment that encapsulates the basic ideas of the whole building, Room 606 provides a lens for reconstructing Jacobsen's vanished masterwork in words and images. Richly illustrated with nearly 500 photographs and drawings, this book guides the reader on a virtual tour through the Royal Hotel and SAS Air Terminal as they stood in 1960. Along the way, the author reveals the connections between the SAS House and Jacobsen's earlier buildings and objects. As a result, the tour that begins in Room 606 provides a general introduction to Jacobsen's career.

Based on his ongoing study of modern Nordic architecture, Michael Sheridan has developed ideas established in his 2003 cult classic—also titled *Room 606* and long out of print—to arrive at a fresh perspective on Arne Jacobsen's life's work.



## For the design devotee

# Die Fläche: Design and Lettering of the Vienna Secession, 1902–1911

Text by Diane V. Silverthorne, Dan Reynolds, Megan Brandow-Faller.

**A landmark of graphic modernism, the Vienna Secession's magazine is brought to life in a complete facsimile reprint with new essays and translations**

The brainchild of Koloman Moser, Alfred Roller, Josef Hoffmann, Bertold Löffler and others—the leading graphic artists of the Vienna Secession and the Wiener Werkstätte—*Die Fläche* (German for The Surface) laid out an extraordinary group vision for design through adventurous work by these designer-professors and more than 100 of their students. Packed with bold ideas for posters, advertisements, book covers, woodcut prints and much more, the result is an inexhaustibly rich sourcebook of graphic forms, modern ideas and technical experiments, all reflecting a reorientation in design practice and teaching that would resonate around the world.

This full-size facsimile of all 14 issues of *Die Fläche* lets readers experience this rare gem as it was meant to be seen, while new essays and translations explore its significance.

*Die Fläche* is the first volume in Letterform Archive's facsimile series, which presents landmarks of print and design history with exacting reproductions and new essays that provide rich context and fresh insights.



## LETTERFORM ARCHIVE BOOKS

ISBN 9781736863312

U.S.\$75.00 CAD \$102.00

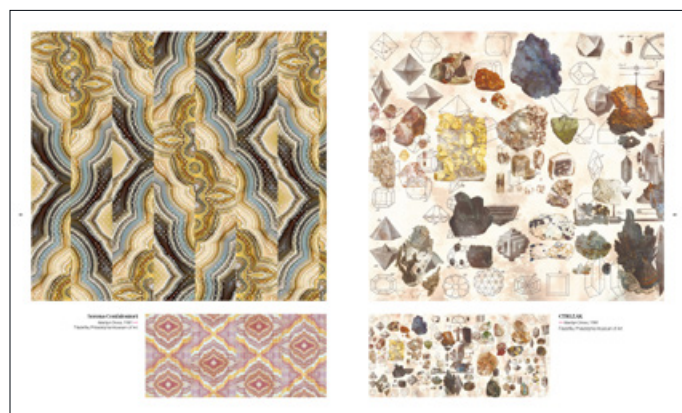
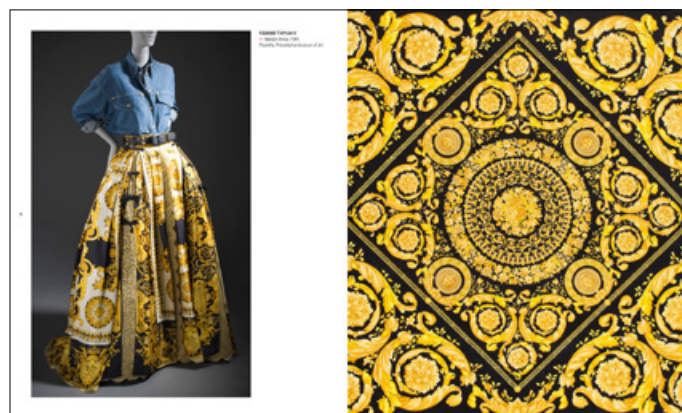
Hbk, 8.75 x 13.25 in. / 344 pgs / 400 color / 25 b&w.

October/Design

Territory: WORLD



## For the design devotee



## Italian Textile Design From Art Deco to the Contemporary

Text by Vittorio Linfante, Massimo Zanella.

### From Pucci's psychedelic patterns to Iulter's skate-inspired prints: how Italian designers have led innovations in textiles throughout the 20th century

The dynamic geometrical patterns of Emilio Pucci; the dazzling trompe-l'œil effects of Roberta di Camerino; the pop sensibilities of Gianni Versace and Franco Moschino; the bold street-style prints of Iulter and Sunnei—these and countless other innovations have made Italian design a leading force in the history of 20th-century textiles.

This volume documents the history of Italian textiles from the beginning of the 20th century through to the present day, exploring their evolution in relation to the dominant styles of various periods. This is a history deeply interwoven with the birth of the totemic “Made in Italy” concept, as textiles have significantly contributed to Italy’s international reputation as a bastion of high-quality fashion and design. Numerous Italian artists, fashion designers, product designers and companies have pioneered and popularized a vast range of manufacturing processes that incorporate local fabrics and innovative techniques.

Featuring sumptuous illustrations of finished fabrics, preparatory drawings and photographs, *Italian Textiles* compiles the country’s most notable design coups. Among the thematic sections in the book are those dedicated to scarfs, skirts, shirts, ties, wallpapers, tablecloths and various other fabricated objects.

**Designers include:** Fede Cheti, Enrico Coveri, Roberta di Camerino, Dolce & Gabbana, Salvatore Ferragamo, Lucio Fontana, Piero Fornasetti, Mariano Fortuny, Gucci, Iulter, Franco Moschino, Bruno Munari, Gio Ponti, Prada, Emilio Pucci, Ken Scott, Ettore Sottsass, Sunnei, Valentino and Versace.



### MARSILIO ARTE

ISBN 9791254630891

U.S.\$45.00 CAD \$63.00

Clth, 9.5 x 11.5 in. / 224 pgs / 350 color.

October/Design

Territory: WORLD

For the design devotee

# Fashioned by Sargent

Edited with text by Erica E. Hirshler, Caroline Corbeau-Parsons, James Finch, Pamela A. Parmal. Text by Paul Fisher, Frances Fowle, Dominic Green, Rebecca Hellen, Stephanie L. Herdrich, Elaine Kilmurray, Richard Ormond, Elizabeth Prettejohn, Anna Reynolds, Andrew Stephenson.

## A lavish exploration of Sargent's relationship to fashion, featuring exquisite costumes from the Gilded Age

"The coat is the picture," John Singer Sargent explained to his fellow artist Graham Robertson in the summer of 1894, tugging a heavy garment ever more tightly around his sitter's slender figure. More attentive to what he hoped to accomplish as a painter than he was to the dictates of contemporary fashion, Sargent often chose what his sitters would wear. Even when they came to him dressed in the latest mode, he frequently ignored or simplified the details, concentrating on texture, drape and the way fabrics responded to light. Exploiting dress as an integral ingredient of his own artistry, Sargent used clothes to proclaim his own aesthetic agenda while simultaneously establishing his sitters' social position, profession, gender identity and nationality. *Fashioned by Sargent* explores the complicated relationship of painting and dress through lavish reproductions of Sargent's works alongside exquisite costumes of the period—including garments actually worn by his sitters. Essays by leading scholars illuminate topics such as portraits and performance, gender expression and the New Woman, and the pull of history and the excitement of new ideas, offering readers new insights into masterworks by a beloved American artist. The international art star of the Gilded Age, **John Singer Sargent** (1856–1925) was born in Italy to American parents, trained in Paris and worked on both sides of the Atlantic. Sargent is best known for his dramatic and stylish portraits, but he was equally active as a landscapist, muralist and watercolor painter.



**MFA PUBLICATIONS,  
MUSEUM OF FINE ARTS, BOSTON**  
ISBN 9780878468942  
U.S.\$65.00 CAD \$94.00  
Clth, 8 x 11.5 in. / 248 pgs / 150 color.  
October/Art  
Territory: NA LA EUR ASIA AU/NZ AFR ME





## Mr & Mrs Clark: Ossie Clark and Celia Birtwell

### Fashion and Prints

Edited with interview by Federico Poletti. Text by Cristina Giorgetti, Renata Molho, Suzy Menkes, Beatrice Manca, Arianna Sarti. Interview with Lauren Lepire by Federico Poletti. Interview with Amanda Lear by Luca Imbimbo, Antonio Mancinelli.

#### SILVANA EDITORIALE

ISBN 9788836653768 u.s.\$45.00 CAD \$65.00  
Hbk, 9.5 x 11.5 in. / 208 pgs / 185 color.  
October/Fashion  
Territory: NA LA ASIA AU/NZ AFR ME

### The first ever visual book on the iconic Swinging London designer duo beloved by Hendrix and Jagger and painted by Hockney, whose vibrant hippie style defined 1960s fashion

The intense artistic and personal partnership between Celia Birtwell and Ossie Clark left an indelible mark on London fashion during the period between Mary Quant's miniskirt and the subversive punk of Malcolm McLaren and Vivienne Westwood. Celia drew prints on light crêpes, silks and chiffons, and Ossie transformed them into clothes that immediately conquered the international jet set. From Brigitte Bardot to Liz Taylor, everyone was fascinated by their fashion. Mick Jagger, Brian Jones, Keith Richards, Jimi Hendrix, Marianne Faithfull, Anita Pallenberg, Eric Clapton, George Harrison, Bianca Jagger and Marisa Berenson are just some of the people that Ossie Clark dressed.

Featuring approximately 40 dresses displayed in chronological order, the volume tells the story of the duo's evolution from the Quorum boutique in Chelsea to the heights of Swinging London, through period photos, editorials, memorabilia, sketches, design reproductions and an exclusive interview with Birtwell, as well as interviews with Lauren Lepire (owner of Timeless Vixen) and the model and singer Amanda Lear.



## Forever Valentino

Edited with text by Alexander Fury, Massimiliano Gioni. Text by Sarah Mower, Suzy Menkes, Maura Cianfriglia, Fabiana Giacomotti, Susannah Frankel, Serena Tibaldi, Anders Christian Madsen, Douglas Coupland.

#### SILVANA EDITORIALE/QATAR MUSEUMS

ISBN 9788836654499 u.s.\$85.00 CAD \$123.00  
Clth, 9.5 x 13 in. / 240 pgs / 350 color.  
November/Fashion  
Territory: NA LA ASIA AU/NZ AFR ME

### A luxurious publication celebrating 60 years of haute couture from the legendary Maison Valentino

This beautiful publication takes you into the heart of the Maison Valentino with more than 150 collections, from the very first collection by Valentino Garavani to the unforgettable show by Pierpaolo Piccioli staged on the Spanish Steps in 2022. Published to accompany a landmark exhibition in Doha, the book opens with a reimagining of the Maison's courtyard at the Palazzo Mignanelli, showcasing 34 haute-couture creations in Valentino's signature red. These are followed by a visual journey through nine galleries, with highlights including Capriccio Romana, a homage to cinema and the city's urban landscape; a focus on gowns designed for Valentino's stars, including Zendaya, Lady Gaga, Anne Hathaway and many more; an immersive runway experience from the Valentino Pink PP collection; and finally a dramatic recreation of the Beginnings show, featuring over 60 ensembles by Valentino Garavani and Pierpaolo Piccioli.

The exhibition views are complemented by sketches and catwalk shots printed on different paper stocks and transparent sheets, creating a multilayered tactile experience, inspired by Piccioli's collection notebooks. With text by curators Alexander Fury and Massimiliano Gioni, and contributions by renowned fashion writers and editors, this book is a must for followers of the much-loved couture house.





## Richard Avedon: Relationships

Edited with text by Rebecca A. Senf. Forewords by James Martin, Andrew Schultz. Text by Maria Luisa Frisa, Nicolas Ballario.

### How the legendary portraitist forged enduring relationships with his sitters, from Marilyn Monroe to Truman Capote

Over the course of his six-decade-long career, photographer Richard Avedon worked with a tremendous range of portrait subjects: models, actors, ballet dancers, celebrities, civil rights activists, heads of state, inventors, musicians, visual artists and writers. He also frequently returned to the same subjects. Published for an exhibition at Palazzo Reale, *Richard Avedon: Relationships* spotlights these recurring figures: painter Jasper Johns in 1965 and 1976; novelist Carson McCullers in 1956 and 1958; the Beatles, Andy Warhol, Marilyn Monroe and Allen Ginsberg in 1963 and 1970. Perhaps his most intimate and enduring photographic relationship occurred with his friend and collaborator Truman Capote.

Selected from the extensive Avedon collection at the Center for Creative Photography by curator Rebecca A. Senf, this catalog presents 100 fashion and portrait photographs that emphasize the role of relationship-building in Avedon's practice. His attunement to his individual subjects—as well as his crystalline technical proficiency—enabled him to create portraits radiant with vivid life.

**Richard Avedon** (1923–2004) was an influential American fashion and fine art photographer known for his emotive portraits of celebrities. His book *In the American West* (1985) is widely considered a seminal work in the history of photography. His works are held in the collections of the Museum of Modern Art in New York, the Art Institute of Chicago and the Fotomuseum Winterthur in Switzerland, among many others.



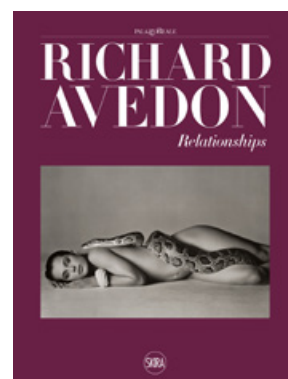
Chris McCulloch, London, January 1965

108



Jean-Michel Basquiat, Paris, January 1979

107



**SKIRA**

ISBN 9788857248400

U.S. \$50.00 CAD \$70.00

Cloth, 9.5 x 12.5 in. / 196 pgs / 100 color / 15 b&w.

Available/Photography

Territory: NA LA

For the photo connoisseur

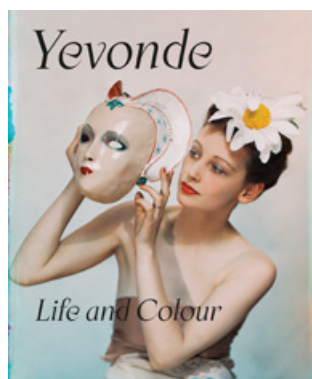
## Yevonde: Life and Colour

Edited with text by Clare Freestone. Text by Pamela Roberts, Susanna Brown.

**The first comprehensive monograph on the forgotten radical innovator of color photography and mythic, surreal portraiture**

The British photographer Yevonde was a businesswoman and tireless creator; as an innovator committed to color photography when it was not considered a serious medium, her work is significant in the history of portrait photography. Yevonde's portraits embody glorified tradition countered with a desire for the new; her most renowned body of work is a series of women dressed as goddesses posed in surreal tableaux from the 1930s. Yevonde championed photography during a time when there were few women photographers working professionally, and this book tells the story of her life, her works and her 60-year career. *Yevonde: Life and Colour* brings the photographer's works together for the first time in 20 years. With an abundance of reproductions, and featuring previously unpublished works, the book showcases her experimentation with a range of techniques and genres including color photography, portraiture, still lifes, solarization and the Vivex color process, and repositions her as a key modern artist of the 20th century. It also provides in-depth context for Yevonde's images, considering their aesthetic and mythic references.

**Yevonde** (1893–1975), also known as Madame Yevonde, was a London-based photographer of portraits and still lifes whose motto was “be original or die.”



**NATIONAL PORTRAIT GALLERY**

ISBN 9781855145634

U.S.\$49.95 CAD \$71.95

Hbk, 9.75 x 11.75 in. / 240 pgs / 200 color.

Available/Photography

Territory: NA ONLY



For the photo connoisseur



## Love Songs

### Photography and Intimacy

Foreword by David Little. Text by Simon Baker, Sara Raza. Contributions by Frédérique Dolivet, Pascal Höel, Laurie Hurwitz, Clothilde Morette.

### How photographers from Nan Goldin to Leigh Ledare have portrayed intimacy and eros between themselves and their subjects

*Love Songs* brings together series dating from 1952 to 2022 by established and emerging contemporary photographers that explore love, desire and intimacy in all their complex and contradictory ways. Among the major series reproduced here are Nan Goldin's seminal 1986 photobook *The Ballad of Sexual Dependency*; Nobuyoshi Araki's *Sentimental Journey* (1969) and *Winter Journey* (1989–90), which present the beginning and end of the relationship with his wife Yoko, from their honeymoon to her death; RongRong&inri's tender and poetical Polaroid series *Personal Letters* (2000); and Leigh Ledare's *Double Bind* (2010), a complex account of a love triangle between himself, his ex-wife and her new husband. These and the other series in *Love Songs* together make a portrait of love in all its risk, complexity, sensuality and tenderness.

**Photographers include:** Nobuyoshi Araki, Motoyuki Daifu, Nan Goldin, Emmet Gowin, René Groebli, Hervé Guibert, Sheree Hovsepian, Clifford Prince King, Leigh Ledare, Lin Zhipeng, Sally Mann, RongRong&inri, Collier Schorr, Hideka Tonomura and Karla Hiraldo Voleau.



INTERNATIONAL CENTER OF PHOTOGRAPHY/D.A.P.

ISBN 9781636811178

U.S.\$49.95 CAD \$71.95

Hbk, 7.5 x 10.75 in. / 208 pgs / 64 color / 130 b&w.

Available/Photography

Territory: WORLD Except France

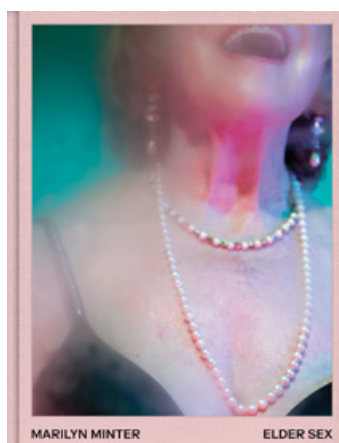
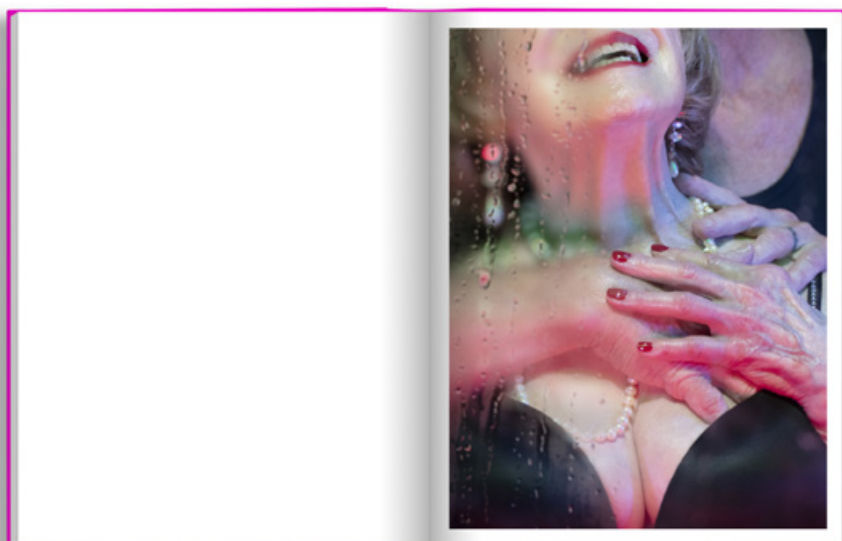
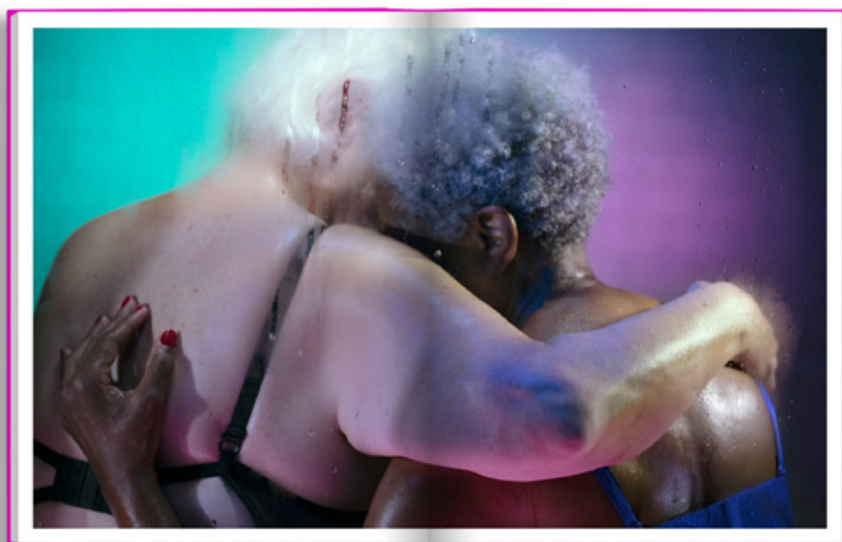
For the photo connoisseur

## Marilyn Minter: Elder Sex

Afterword by Naomi Fry.

### Minter's daring, sensational, intensely chromatic photo series of senior sex

Originally published for a 2022 *New York Times* article on "The Joys (and Challenges) of Sex after 70," this photographic series by Marilyn Minter explores the almost uncharted territory of sex late in life. Intimate, fantastically bold, sometimes shocking and very Marilyn Minter in the best way, these photographs cast an uninhibited look at "unconventional" bodies and challenge our traditional and often stereotyped vision of sex. Ultimately, these joyful, empowering and body-positive images remind us that the frontiers of sexuality are unlimited and that we can choose the type of pleasure we want at every stage of our lives. An afterword by acclaimed *New Yorker* writer Naomi Fry dwells on the feminist implications of Minter's work as it addresses the issues our society faces when it comes to aging. In paintings, videos and photos, **Marilyn Minter** (born 1948) has been exploring the intersection of desire, feminism and modes of representation since the late 1960s. She has had solo exhibitions at White Columns in New York and the San Francisco Museum of Modern Art among other locations. Her retrospective *Pretty/Dirty* was presented in 2016 at the Contemporary Arts Museum Houston and MCA Denver, before traveling to the Orange County Museum of Art and the Brooklyn Museum in New York.



### JBE BOOKS/LGDR

ISBN 9782365680714

U.S.\$60.00 CAD \$84.00

Cloth, 11 x 14.25 in. / 88 pgs / 45 color.

Available/Photography

Territory: NA LA ASIA AU/NZ



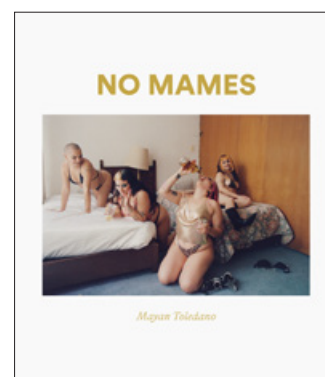
For the photo connoisseur



## Mayan Toledano: No Mames

**Dreamy, intimate portraits of the LGBTQ creatives energizing Mexico City's art and design culture**

Through her reportage, fashion and portrait work, Israeli Moroccan photographer Mayan Toledano shares the stories of her queer community, exploring their interior lives with empathy and respect. Characterized by their colorful dreaminess, her portraits often capture her young subjects in their bedrooms. Although Toledano is based in New York, she has found herself increasingly drawn to Mexico City, a place she considers a creative safe haven. *No Mames* pays tribute to the local LGBTQ artists, designers and creatives who are currently contributing to Mexican culture—many of whom are couples, roommates or childhood friends. The series' portraiture follows a twofold process: first, she captures her subjects as they present themselves in everyday life; then, she photographs them as they would like to appear, facilitating the construction of their fantasy selves. This collaborative act of wish fulfilment sometimes coincides with real-life transformations: for instance, she follows one of her subjects, Havi, over the course of her gender transition, during which she underwent breast augmentation surgery. From reportage to fashion to portraiture, the work of photographer **Mayan Toledano** is characterized by a strong sense of humanity, empathy, femininity and rebellion. Whether created in New York City or Mexico City, Toledano's photography often concerns the interior lives of young people—existences that notably revolve around the bedroom. "Your bedroom is the first place that is your own and private, and it's your first place to be creative," Toledano has written. "There's something really vulnerable about letting people into your space and we created these personal images of people being and becoming an authentic version of themselves, all done in collaboration." Toledano's work has been featured in *i-D*, *Vogue*, *W Magazine*, *Teen Vogue*, *Them* and the *New York Times*, among other publications.



**DAMIANI**

ISBN 9788862087919

U.S.\$55.00 CAD \$79.00

Hbk, 11 x 9.5 in. / 200 pgs / 90 color.

Available/Photography

Territory: NA LA

## For the photo connoisseur



### Adrienne Raquel: **ONYX**

Text by Nandi Howard.

**DAMIANI**

ISBN 9788862087926 U.S.\$55.00 CAD \$77.00

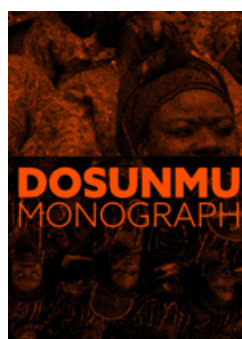
Hbk, 9.5 x 11.75 in. / 144 pgs / 80 color.

Available/Photography

Territory: NA LA

**“ONYX pays homage to the heyday of hip-hop music videos of the ‘90s and early 2000s, adopting their aesthetics and alluding to the seductive power of the video vixen.” –CNN**

In *ONYX*, photographer Adrienne Raquel explores the intensity and escapism of the strip club experience, documenting performers at Houston’s famed Club Onyx. Raquel’s photography is usually editorial, with high-powered celebrities such as Megan Thee Stallion, Lil Nas X and Travis Scott as subjects. Now, for this project commissioned by Fotografiska New York, she turns her lens toward a community of underrepresented artists in her hometown. At Club Onyx, strippers display their bodies and seductiveness, but there’s a virtue to this particular space: “they don’t get naked” is a common description of the club’s ambiance. Performers there negotiate what “stripper” means to them on their own terms. Raquel captures these performers with her signature glossy style. From powerful images of the dancers mid-movement to detailed shots and intimate portraits, Raquel’s photographs place their beauty and energy on full display. She also takes viewers behind the scenes, giving us a window into the community the dancers have built in the privacy of the locker room. *ONYX* displays the empowerment and inclusivity in strip clubs that society has tended to ignore.



### Andrew Dosunmu: **Monograph**

Edited by Beatrice Dupire. Conversation with Arthur Jafa.

**DAMIANI**

ISBN 9788862088046 U.S.\$59.95 CAD \$85.95

Hbk, 8.5 x 11.75 in. / 196 pgs / 192 color.

October/Photography

Territory: NA LA

**Stylish portraiture on the streets of Dakar, Mumbai and elsewhere, from the director of *Mother of George* and *Beauty***

The first retrospective volume on the photography of the internationally acclaimed Nigerian filmmaker, photographer and music video director Andrew Dosunmu, *Monograph* looks back at 20 years of previously unpublished and sumptuously colorful portraiture and more, including stills from music videos and the 2022 Netflix film *Beauty*.

Dosunmu has published his photography with iconic music and fashion magazines such as *The Face*, *Vibe*, *Fader*, *Vogue Hommes*, *Paper* and *Interview*, and has been commissioned by international brands such as Nike and Adidas. Throughout his career, Dosunmu has developed a prolific personal body of work that until now has never been published, though it has been sought after by private collectors and museums. The images compiled in *Monograph* portray uniquely stylish individuals in Dakar, Mumbai and Cartagena. United by Dosunmu’s acute instinct for color into a compelling aesthetic vision, these portraits celebrate global culture with tremendous sensuality. The book includes a conversation between Dosunmu and Arthur Jafa.

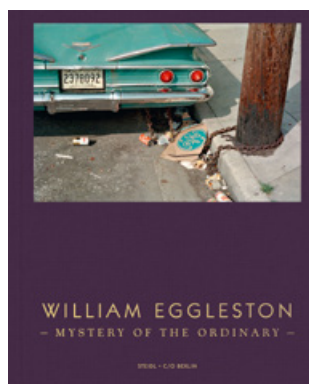
## For the photo connoisseur

# William Eggleston: Mystery of the Ordinary

Edited with text by Felix Hoffmann. Text by Joerg Sasse, Thomas Weski.

### A handsome overview of Eggleston's evolution and legacy, from the early black-and-white work to his pioneering adventures in color

Although the first universal color slide film came onto the market in 1935, it was reserved for the world of advertising, and as late as the 1980s it was still considered commercial, vulgar and unartistic. Despite this, from the 1960s onward, more and more photographers began to discover the creative possibilities of the medium. William Eggleston, whose career has spanned over five decades, not only substantially contributed to this paradigm shift; he also noticeably influenced many subsequent generations. Along with Saul Leiter, Evelyn Hofer and Stephen Shore, Eggleston was one of the first photographers to recognize the distinctive power of color and its unique capacity to create pictures that continuously challenge the everyday. He imbued banality with the uncanny and mysterious, investigating his immediate surroundings again and again—as if he were somehow suspicious of the contents of his freezer, the ketchup bottle on the diner counter, not to mention the guns that appear as if by chance in so many of his pictures. *Mystery of the Ordinary* captures the full scope of Eggleston's evolution and legacy: from the early black-and-white work of the late 1950s, in which we witness his discovery and exploration of themes and unconventional croppings, to some of his most iconic color images. Born in Memphis in 1939, **William Eggleston** obtained his first camera in 1957. His exhibition *Photographs by William Eggleston* at the Museum of Modern Art in New York in 1976 was a milestone; in 2008 a retrospective of his work was held at the Whitney Museum of American Art in New York and at Haus der Kunst in Munich in 2009. Eggleston's books published by Steidl include *Chromes* (2011), *Los Alamos Revisited* (2012), *The Democratic Forest* (2015), *Election Eve* (2017), *Morals of Vision* (2019), *Flowers* (2019), *Polaroid SX-70* (2019) and *The Outlands* (2021).



STEIDL/C/O BERLIN

ISBN 9783969992203

U.S.\$50.00 CAD \$72.50

Clth, 9.5 x 11.75 in. / 208 pgs / 142 color / 23 bw.

December/Photography

Territory: NA ONLY



For the photo connoisseur



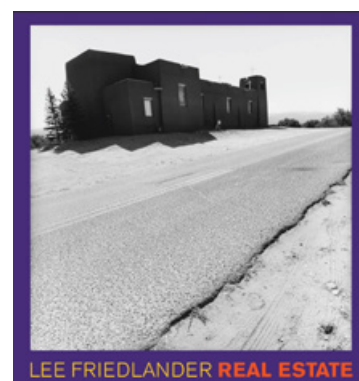
## Lee Friedlander: Real Estate

Afterword by Peter Kayafas.

**A superbly assembled survey of Friedlander's abiding fascination with the American social landscape across six decades**

This volume presents 155 photographs spanning 60 years of the artist's exploration of the built environment in the American social landscape. Collectively these photographs add to one of the broadest and most nuanced visual explorations of America, and, individually, they are filled with the kind of intellectual humor and observation for which Friedlander has become celebrated. Along the way, of course, Friedlander has expanded our ideas of what constitutes real estate, just as he continues to compel us to reconsider how photography reveals essential aspects of our lives over time. The mirror that Lee Friedlander holds up to us is his mirror and everything reflected in it has the common traits of his way of seeing—each picture is definitively a Friedlander picture.

*Real Estate* is an essential collection of one of Friedlander's lifelong subjects, and takes its place alongside other classic titles of his quest to photograph the ever-changing social landscape: *The People's Pictures* (2021), *Signs* (2019), *The American Monument* (1976/2017), *Letters from the People* (1993) and *American Musicians* (2001).



**EAKINS PRESS FOUNDATION**

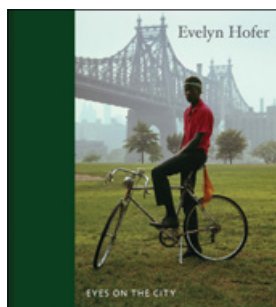
ISBN 9780871300959

U.S.\$65.00 CAD \$94.00

Hbk, 11.25 x 12.5 in. / 168 pgs / 155 tritone.

October/Photography

Territory: WORLD



## Evelyn Hofer: Eyes on the City

Edited with text by Gregory J. Harris, April M. Watson. Foreword by Rand Suffolk, Julián Zugazagoitia. Text by Brandi T. Summers.

**DELMONICO BOOKS/HIGH MUSEUM  
OF ART/THE NELSON-ATKINS  
MUSEUM OF ART**

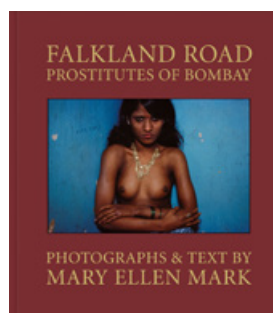
ISBN 9781636810973 U.S.\$55.00 CAD \$77.00  
Clth, 9.75 x 10.75 in. / 192 pgs / 49 color /  
96 duotone.

Available/Photography/Territory: WORLD

### How Hofer used the photobook form to chronicle American and European cities in an era of postwar transformation

Evelyn Hofer was a highly innovative photographer whose prolific career spanned five decades. Despite her extraordinary output, she was underrecognized during her lifetime and was notably referred to by *New York Times* art critic Hilton Kramer as “the most famous unknown photographer in America.” She made her greatest impact through a series of photobooks, published throughout the 1960s, devoted to European and American cities, including Florence, London, New York, Washington and Dublin, and a book focused on the country of Spain.

Comprising more than 100 photographs in both black and white and color, *Eyes on the City* accompanies the artist’s first major museum exhibition in the United States in over 50 years and is organized around her photobooks. The photographs feature landscapes and architectural views combined with portraiture, conveying the unique character and personality of these urban capitals during a period of intense structural, social and economic transformations after World War II.



## Mary Ellen Mark: Falkland Road Prostitutes of Bombay

Text by Mary Ellen Mark.

**STEIDL**

ISBN 9783969990926 U.S.\$80.00 CAD \$115.00  
Clth, 11 x 12.5 in. / 132 pgs / 76 color.  
October/Photography  
Territory: NA ONLY

### A new edition of Mark's most iconic project, including original text and a new image sequence printed from scans of the original 35mm Kodachromes

On her very first trip to India in 1968, American photographer Mary Ellen Mark (1940–2015) visited Falkland Road, the notorious red-light area in Bombay (now Mumbai). She tried to photograph its inhabitants, yet was consistently met with hostility and aggression, both from the prostitutes she sought to portray and the men who were their customers. She slowly began to make friends and finally entered the daily lives of these “very special” women. “I had no idea if I could do this but I knew I had to try.” Her portraits of Falkland Road’s denizens are beautiful and shocking: remarkable for their intimate compositions, visceral color and emotional power. Her accompanying captions introduce her subjects and their stories, their daily lives and the profound bonds they share with one another. Mark herself describes this series as “one of the most powerful and rewarding experiences of my photographic life.” *Falkland Road* has long been recognized as one of Mark’s major bodies of work. It was initially published in 1981 and again in a 2005 Steidl edition with additional photos. Including Mark’s original introduction and captions as well the new photos of the 2005 book, this latest edition—with a revised sequence, and printed from scans of the original 35mm Kodachromes—is the truest expression of her insight into this raw world, made accessible by the intensity of her involvement and compassion.

## William Klein: Who Are You, Polly Maggoo?

**Klein's madcap romp of a photo-novel brilliantly translates his cult '60s film into book form**

Based on the original images and dialogue of William Klein's 1966 film *Who Are You, Polly Maggoo?*, this fantastic photo-novel tells the adventures of Polly Maggoo, a star model played by Dorothy McGowan (model for *Vogue* in the 1960s). The plot unfolds across the fashion world of Polly Maggoo; the world of television (based around the character of director Jean Rochefort); and a magical kingdom of operetta whose crown prince (played by Sami Frey) is in love with the young model. Also featuring in this star-studded cast are Alice Sapritch, Delphine Seyrig, Philippe Noiret, Roland Topor and Jacques Seiler.

The publication ingeniously translates into book form the zany universe of the film. Klein's masterful framing gives exquisite rhythm to its page composition and flow as we follow the crazy adventures of the extraordinary heroine in a madcap race through the streets and rooftops of Paris, all the way up to a distant palace lost in the snow.

Born in New York, **William Klein** (1926–2022) was a multidisciplinary artist whose practice revolutionized photography, particularly fashion and street photography. His fashion work was the subject of several iconic photobooks, including *Life Is Good and Good for You in New York* (1957) and *Tokyo* (1964). In the 1980s, he turned to film projects. His works are held in the collections of the Museum of Modern Art in New York, the National Gallery of Art in Washington, DC, and the Art Institute of Chicago, among others.



**DELPIRE & CO/D.A.P.**

ISBN 9781636811154

U.S.\$125.00 CAD \$181.00

Hbk, 10 x 12.75 in. / 544 pgs.

October/Photography

Territory: WORLD

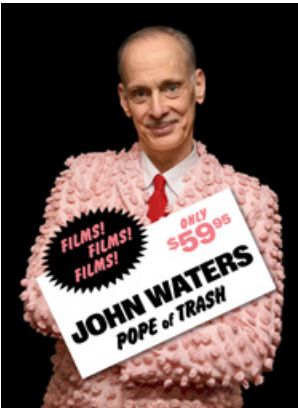


# John Waters: Pope of Trash

Edited with text by Jenny He and Dara Jaffe. Foreword by Jacqueline Stewart. Text by Jeanine Basinger, B. Ruby Rich, David Simon, John Waters. Interview with Sean Baker, Debbie Harry, Barry Jenkins, Johnny Knoxville, Bruce LaBruce, Ricki Lake, Orville Peck, Iggy Pop, Cindy Sherman, Kathleen Turner, Christine Vachon, Edgar Wright.

**Irreverent, heartfelt, shocking and laugh-out-loud funny—a colorful celebration of the work of subversive auteur John Waters**

Known for pushing the boundaries of good taste, John Waters (born 1946) has created a canon of high-shock-value, high-entertainment movies that have cemented his position as one of the most revered and subversive auteurs in American independent cinema. Featuring misfit muses, tributes to his hometown of Baltimore and themes of fetish, obsession and celebrity culture, his renegade films—including *Pink Flamingos* (1972), *Female Trouble* (1974), *Desperate Living* (1977), *Hairspray* (1988), *Serial Mom* (1994) and *A Dirty Shame* (2004)—are irreverent, laugh-out-loud comedies that lovingly draw inspiration from William Castle, Herschell Gordon Lewis, Russ Meyer, Andy Warhol and Pier Paolo Pasolini alike. *John Waters: Pope of Trash* accompanies a landmark exhibition at the Academy Museum of Motion Pictures, the first dedicated solely to Waters' films. The book presents costumes, props, handwritten scripts, concept drawings, correspondence, promotional gimmicks, production photography and other original materials from all of the filmmaker's features and shorts. Spotlighting many of his longtime collaborators, it also features a new interview with Waters and texts by curators Jenny He and Dara Jaffe, film historian Jeanine Basinger, film critic and cultural theorist B. Ruby Rich, and author-writer-producer David Simon that explore how Waters' movies have redefined the possibilities of independent cinema.



**DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES**  
ISBN 9781636810850  
U.S.\$59.95 CAD \$85.95  
Hbk, 8.75 x 12 in. / 256 pgs / 295 color / 68 b&w.  
October/Film  
Territory: WORLD

## Agnès Varda: Director's Inspiration

Edited with introduction by Matt Severson. Foreword by Jacqueline Stewart. Text by Sasha Archibald, Jane Birkin, Sandrine Bonnaire, Manohla Dargis, Peter Debruge, Mathieu Demy, Julia Fabry, JR, Lynne Littman, Didier Rouget, Martin Scorsese, Rosalie Varda, Viva, Chloé Zhao. Interview by Manouchka Kelly Labouba.

**A visual tribute to Agnès Varda's three lives as a photographer, filmmaker and artist, with previously unseen archival materials, texts and personal reflections from Jane Birkin, Martin Scorsese, JR and more**

French filmmaker Agnès Varda was a trailblazer who broke new artistic and cinematic ground for nearly seven decades. Although closely associated with the French New Wave, Varda established her groundbreaking visual style in her 1955 debut film *La Pointe Courte*, well before other milestones such as François Truffaut's *The 400 Blows* and Jean-Luc Godard's *Breathless*. Varda impacted cinema from her first feature film through her final works, with an expansive oeuvre that includes *Cleo from 5 to 7* (1962), *Vagabond* (1985) and the Academy Award-nominated *Faces Places* (2017). *Agnès Varda: Director's Inspiration* presents the first English-language visual showcase for Varda's inspirations, art and personal life, incorporating original materials from her personal archive on rue Daguerre. The book covers Varda's "three lives"—as photographer, filmmaker and visual artist—and features a previously unpublished interview Varda gave to the Academy of Motion Picture Arts and Sciences on the eve of receiving her Honorary Oscar in 2017. Essays by author Sasha Archibald and film critic Peter Debruge examine facets of Varda's creative lives, and personal reflections by friends and colleagues illustrate what it was like to collaborate with and be inspired by Varda.

**Agnès Varda** (1928–2019) was a French filmmaker, photographer and visual artist, sometimes called the grandmother of the French New Wave. In 2018, her film with the French photographer and muralist known as JR, *Faces Places*, received an Academy Award nomination for Best Documentary Feature, and that same year she received an honorary Academy Award for lifetime achievement.



**DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES**

ISBN 9781636810607

U.S. \$39.95 CAD \$57.95

Hbk, 7 x 10 in. / 208 pgs / 228 color / 100 b&w.

November/Film

Territory: WORLD



For the hip hop fan



## The Culture: Hip Hop & Contemporary Art in the 21st Century

Foreword and introduction by Asma Naeem.  
Introduction by Gamynne Guillotte, Hannah Klemm, Andréa Purnell.

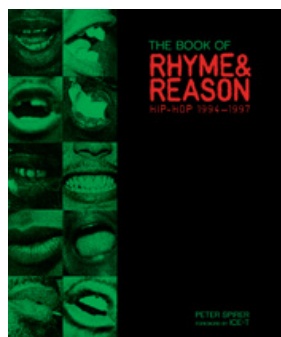
**GREGORY R. MILLER & CO./BALTIMORE MUSEUM OF ART/SAINT LOUIS ART MUSEUM**

ISBN 9781941366547 U.S.\$55.00 CAD \$79.00  
Hbk, 9.25 x 11.75 in. / 308 pgs / 244 color.  
Available/Art  
Territory: WORLD



### A sweeping survey of hip hop's resounding impact on contemporary art and culture across the past 20-plus years

Accompanying a groundbreaking exhibition originating at the Baltimore Museum of Art, this book captures the extraordinary influence of hip hop, which has driven innovations in music, visual and performing arts, fashion, and technology and grown into a global phenomenon since its emergence in the 1970s. It features approximately 70 objects by both established and emerging artists, design houses, streetwear icons and musicians working in a wide range of mediums to demonstrate hip hop's proliferation from the street to the runway, the studio to the museum gallery, and countless sites in between. The exhibition also explores how hip hop has and continues to challenge structures of power, dominant cultural narratives, and political and social systems of oppression. This fully illustrated monograph documents the exhibition and contains texts and interviews from more than 30 artists and scholars.



## The Book of Rhyme & Reason: Hip-Hop 1994-1997

Photographs by Peter Spirer

Foreword by Ice-T.

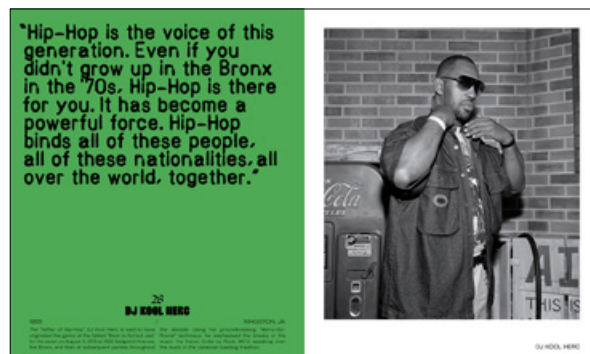
**REEL ART PRESS**

ISBN 9781909526891 U.S.\$49.95 CAD \$71.95  
Hbk, 9 x 10.75 in. / 240 pgs / 15 color / 200 b&w.  
November/Photography  
Territory: NA LA ASIA AFR ME

### The ultimate backstage pass: a photographic inside look at the making of the pioneering hip hop documentary *Rhyme & Reason*

In the mid-1990s, documentary filmmaker Peter Spirer embarked on a three-year odyssey to create a realistic portrait of hip hop, interviewing over 80 artists. Spirer captured a seminal moment as the culture balanced on the cusp of the mainstream. As Ice-T comments in the introduction to the book, "*Rhyme & Reason* is one of the few films that was there to document us before hip hop truly exploded."

While filming, Spirer took stills using a medium-format Rolleiflex camera. These photographs form *The Book of Rhyme & Reason*. Spirer writes: "The Rollei allowed me to capture some amazing moments: Puffy getting a trim in his office while doing three tasks at once, Biggie opening record plaques on his couch, Ice-T and Mack 10 hanging with their homies, Heavy D at the barber, playing pool. There was the Jack The Rapper convention with Death Row making a statement, at a Disney World Hotel, that ended in chaos. There were magical moments such as Redman and Erick Sermon freestyling on the mic to amazed onlookers at a block party in Newark and watching Wu-Tang Clan chop it up on the block in Staten Island on a cold winter's day before they exploded."



For the stoner

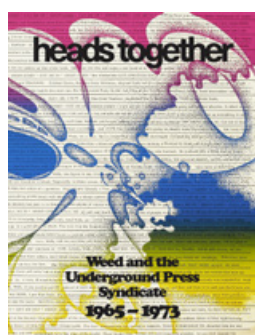
## Heads Together: Weed and the Underground Press Syndicate, 1965–1973

Edited with text by David Jacob Kramer. Text by David Jacob Kramer, Rembert Browne, Melania Gazzotti. Oral histories by John Sinclair, Ishmael Reed, Marjorie Heins, Mariann Wizard-Vasquez, Abe Peck.

**A glorious design herbarium of marijuana spot illustrations, drawings, writing, ads and ephemera from the great underground magazines of the 1960s and '70s**

The youth uprising now simply known as the Sixties was fed by one of the greatest booms in publishing history. The Underground Press Syndicate (UPS) began as a loose confederation of five papers in 1966, and within a few years swelled to over 500 across the world, including *Kaleidoscope*, *International Times* and the *East Village Other*. They “spread like weed,” said the UPS director, weed dealer and eventual founder of *High Times* Tom Forcade. The metaphor was apt: the UPS spurred the legalization movement, and weed became its totem—and a helpful means for government agencies to crack down on the UPS, since weed permeated UPS pages, with gaps in text crammed with weed-inspired “spot illustrations.”

*Heads Together* collects these drawings, shining a light on lesser-known names in the stoner-art canon, and many who weren't names at all since no signature was attached. It also compiles guides for growing weed from the period that were treated like contraband by the CIA. Activist-oriented, psychedelic rolling papers are showcased too. As pot now fast-tracks toward legalization in the US and beyond, its once-incendiary status is brought into odd relief. Pot's contemporary corporate profiteers do not reflect those who fought for legalization, or the Black and Latino populations strategically criminalized for pot well before hippies were targeted and long after. The art in this book speaks to a time when pot was smoked with optimism, as something capable of activating transformation in the face of corrupt and powerful forces.



EDITION PATRICK FREY

ISBN 9783907236543

U.S.\$55.00 CAD \$77.00

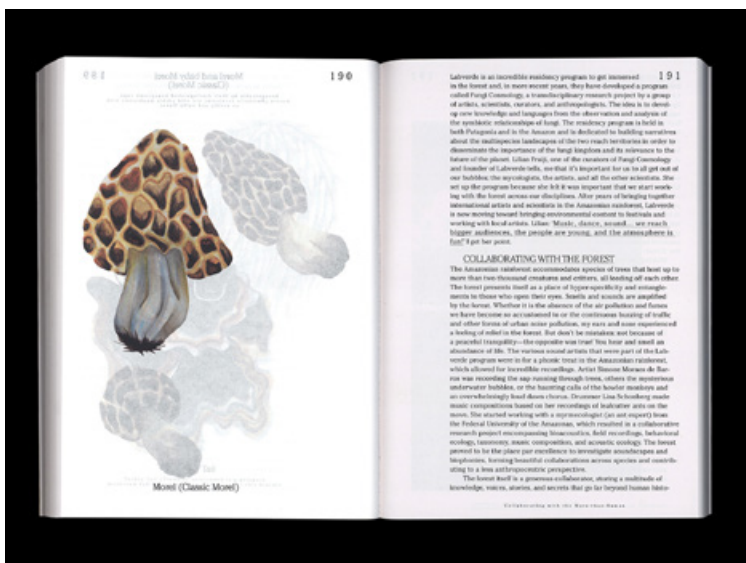
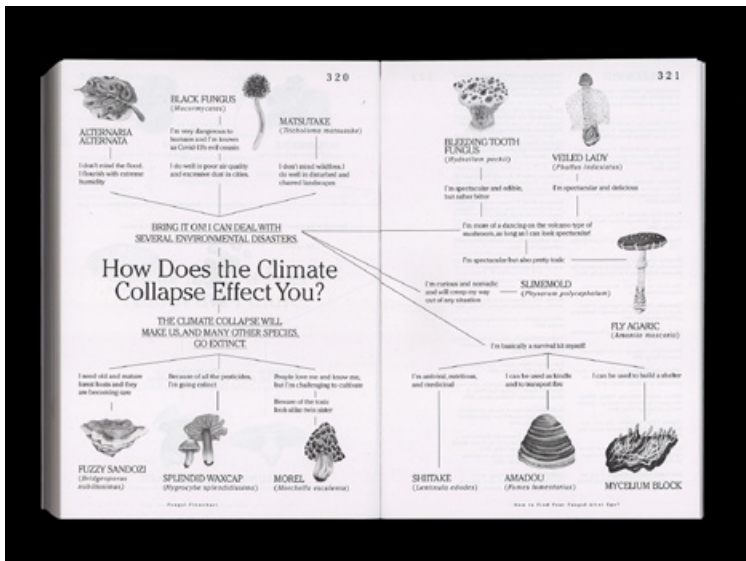
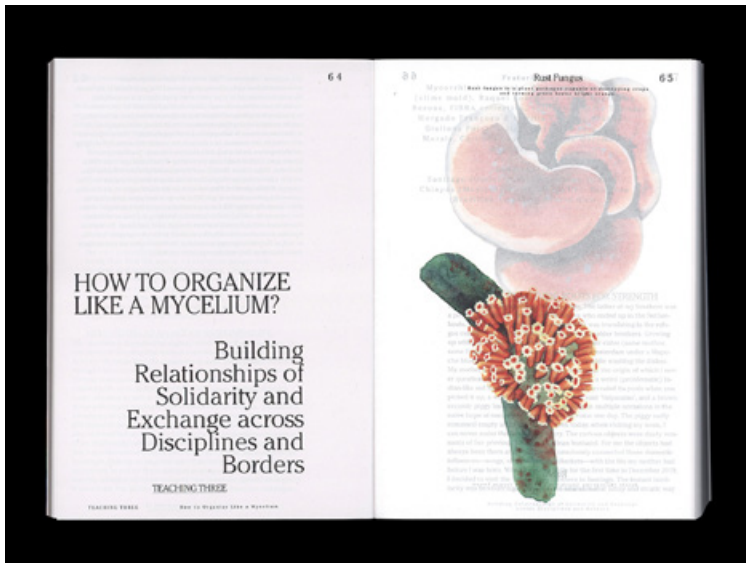
Pbk, 7.5 x 9.75 in. / 566 pgs / 300 color / 150 b&w.

Available/Design

Territory: NA ONLY



## For the mycologist



## Let's Become Fungal!

### Mycelium Teachings and the Arts: Based on Conversations with Indigenous Wisdom Keepers, Artists, Curators, Feminists and Mycologists

By Yasmine Ostendorf-Rodríguez. Illustrations by Rommy González.

### Twelve lessons in fungal activism, Indigenous knowledge and collaboration for artists, gardeners, educators and anyone intrigued by the fascinating life and inspiring metaphors of the mycelium and the mushroom

The enormous popular interest in the world of fungi and the mycelium testifies to its tremendous resonance as a metaphor for new ways of thinking, new systems and behaviors. Taking its inspiration from this world, *Let's Become Fungal!* looks at a range of Indigenous practices from Latin America, the Caribbean and Asia that are rooted in multispecies collaboration, symbiosis, alliances, non-monetary resource exchange, decentralization, bottom-up methods and mutual dependency—all suggestive of the behavior of the mycelium. Each of the book's 12 chapters offers teachings on collaboration, decoloniality, nonlinearity, toxicity, mobilization, biomimicry, death and being nonbinary, while also examining the world of fungi. *Let's Become Fungal!* shows how fungi can inspire artists, collectives, organizations, educators, policymakers, designers, scientists, anthropologists, curators, urbanists, activists, gardeners, community leaders, farmers and others to become more fungal in their ways of working and being.

**Yasmine Ostendorf-Rodríguez** (born 1984) works as a curator and researcher on art and ecology, and is based in Mexico City. She has founded and directed many international initiatives at the intersection of art and ecology, including the Green Art Lab Alliance (Asia, Latin America and Europe) and the Nature Research Department, the Van Eyck Food Lab, and the Future Materials Bank at the Jan van Eyck Academie (NL).



### VALIZ

ISBN 9789493246287

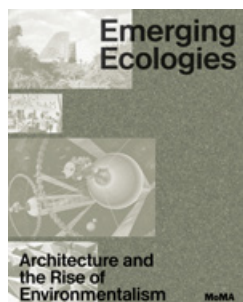
U.S. \$29.95 CAD \$42.95

Pbk, 6.75 x 9.5 in. / 336 pgs / 50 color / 80 b&w.

October/Cultural Theory

Territory: NA LA ME

## For the ecologist



### Emerging Ecologies: Architecture and the Rise of Environmentalism

Edited with text by Carson Chan. Text by Matthew Wagstaffe.

THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451544

U.S.\$65.00 CAD \$94.00

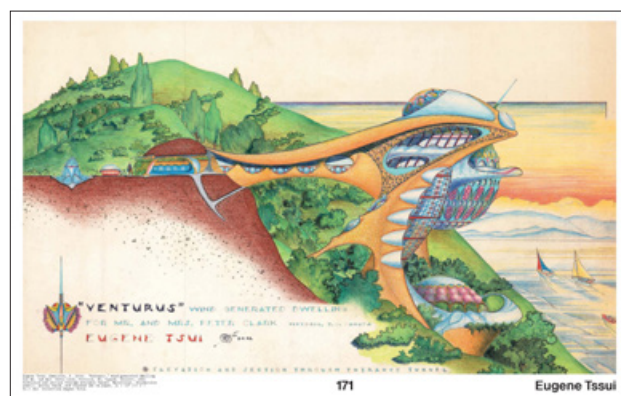
Hbk, 9.5 x 12 in. / 224 pgs / 250 color.

Available/Architecture & Urban

Territory: NA ONLY

#### How architects and designers helped define America's ecological movement in the 1960s—featuring Ant Farm, Buckminster Fuller, John C. Lilly and many more

During the 1960s, as Western notions of endless progress and growth gave way to concerns over industrial pollution, resource depletion and ecological limits, attitudes toward the environment became social, political and ideological. Published to accompany the first expansive survey of the history of environmental thinking in architecture, *Emerging Ecologies: Architecture and the Rise of Environmentalism* looks at the role architects have played in defining our understanding of “nature” and the “environment,” specifically during the rise of environmental discourse. The richly illustrated publication presents over 45 architectural contributions—from Eleanor Raymond and Mária Telkes’ groundbreaking work on solar houses to Buckminster Fuller’s world resource management system and the environmental symbolism of Emilio Ambasz—to explore the role designers played in both promoting ecological concerns and in outlining the very terms of this nascent field.



### Garden Futures

#### Designing with Nature

Text by Jamaica Kincaid, Gilles Clement, Leo den Dulk, Oliver Sukrow, Kris Kozłowski.

VITRA DESIGN MUSEUM

ISBN 9783945852538

U.S.\$78.00 CAD \$109.00

Cloth, 9.5 x 11.25 in. / 220 pgs / 200 color.

Available/Gardening

Territory: NA LA

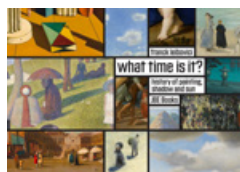
#### The garden as laboratory for our Anthropocene future, from Derek Jarman to Piet Oudolf, urban farming to vertical gardens

Gardens have always been places of leisure, pleasure and production; they reflect identities, dreams and visions. Deeply rooted in their culture, gardens have immense symbolic potential. The recent revival of horticulture has focused less on the garden as a romantic refuge than as a place where we might imagine the future and develop solutions. Urban farms, vertical gardens and other innovative projects in art, architecture and urban planning demonstrate that the present return to the garden is no timid retreat, but a pioneering quest for a world in which social and ecological justice count for something.

*Garden Futures* examines what gardens and their design reveal about our relationship to nature. In exploring the history of ideas behind the genesis of the modern garden, the book takes a close look at the present, goes in search of origins in the past and builds bridges into the future. In the age of the Anthropocene, the entire planet emerges as a garden that we need to cultivate, tend and use responsibly.



## Stocking stuffers | Small trim size, big ideas



### What Time Is It? Stories about Painting, Shadows and the Sun

By Franck Leibovici.

**JBE BOOKS**

ISBN 9782365680707 u.s.\$25.00 CAD \$35.00  
Hbk, 9 x 6 in. / 112 pgs / 95 color.  
Available/Art/Territory: NA LA ASIA AU/NZ

A witty, ingenious, alternative history of art as a record of time



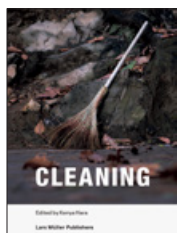
### Swedish Traditions

Text by Tora Wall.

**BOKFÖRLAGET STOLPE**

ISBN 9789189696204 u.s.\$35.00 CAD \$50.00  
Clth, 6.75 x 9.5 in. / 320 pgs / 150 color.  
Available/Design/Popular Culture Territory: NA ONLY

A gorgeous, giftable, illustrated anthology of Sweden's unique holiday traditions



### Cleaning

Edited with text by Kenya Hara. Photographs by Yoshihiko Ueda, Taiki Fukao.

**LARS MÜLLER PUBLISHERS**

ISBN 9783037787328 u.s.\$35.00 CAD \$50.50  
Pbk, 4.75 x 6.25 in. / 504 pgs / 374 color.  
October/Design  
Territory: NA LA

From the celebrated MUJI designer and bestselling author of *100 Whites* and *Designing Japan*, a compact and beautifully designed guide to the art of cleaning



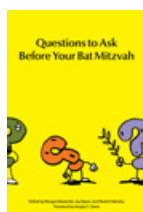
### Redstone Diary 2024 The Family Diary

Edited by Julian Rothenstein. Introduction with text by Julian Barnes.

**REDSTONE PRESS**

ISBN 9781739597603 u.s.\$24.95 CAD \$34.95  
Spiral bound, 6.5 x 9.5 in. / 160 pgs / 27 color / 26 b&w.  
Available/Stationery  
Territory: NA LA ASIA

Curated by novelist Julian Barnes, the celebrated cult diary explores the mysteries and complexities of family bonds



### Questions to Ask Before Your Bat Mitzvah

Edited by Morgan Bassichis, Jay Saper, Rachel Valinsky. Foreword by Angela Y. Davis. Introduction by Morgan Bassichis. Afterword by Jay Saper. Illustrations by Nicole Eisenman.

**WENDY'S SUBWAY/CARPENTER CENTER  
FOR THE VISUAL ARTS AT HARVARD UNIVERSITY/  
INSTITUTE FOR CONTEMPORARY ART AT VCU**

ISBN 9798986337524 u.s.\$18.00 CAD \$26.00  
Pbk, 6 x 9 in. / 160 pgs.  
Available/Cultural Theory  
Territory: NA LA ASIA AU/NZ AFR ME

"This guidebook provides excellent examples of deep questioning, critical engagement and the embracing of Judaism as an ongoing call for social justice."  
—Angela Y. Davis



### Seeing Things

The Small Wonders of the World According to Writers, Artists and Others

Edited by Julian Rothenstein. Foreword by Cornelia Parker.

**REDSTONE PRESS**

ISBN 9781739597627 u.s.\$25.00 CAD \$36.00  
Flexi, 10 x 6.75 in. / 144 pgs / 100 color.  
Available/Popular Culture  
Territory: NA LA EUR ASIA AU/NZ AFR ME

A captivating compendium of everyday moments of surprise and joy from the Instagram pages of David Byrne, Jarvis Cocker, Nicole Eisenman, Garth Greenwell, William Kentridge and many more



### Hilma af Klint: The Ten Largest Postcard Box

ISBN 9789189696402



### Hilma af Klint: Altarpieces Postcard Box

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### Hilma af Klint: The Swan Postcard Box

ISBN 9789189696419



### Hilma af Klint: The Dove Postcard Box

ISBN 9789189696426

**BOKFÖRLAGET STOLPE**

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Affordable and giftable postcard sets of popular works by the pioneering painter and mystic

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