

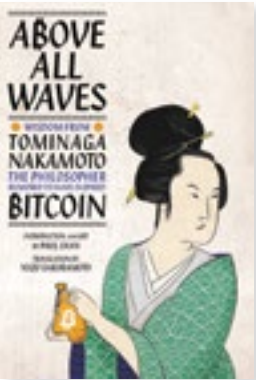


# artbook

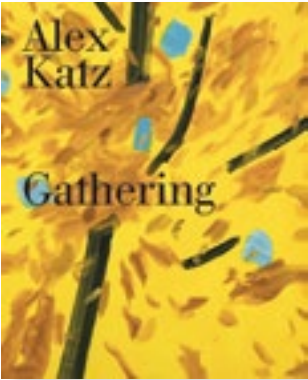
THE D.A.P. INTERNATIONAL CATALOGUE | SPRING 2023



RECENTLY RELEASED TITLES



**ABOVE ALL WAVES: WISDOM FROM TOMINAGA NAKAMOTO, THE PHILOSOPHER RUMORED TO HAVE INSPIRED BITCOIN**  
ISBN 9781943263264  
Hbk, u.s. \$39.95  
Badlands Unlimited  
Territory: NA LA ASIA AU/NZ AFR ME



**ALEX KATZ: GATHERING**  
ISBN 9780892075607  
Hbk, u.s. \$69.95 GBP £59.99  
Guggenheim Museum Publications  
Territory: WORLD



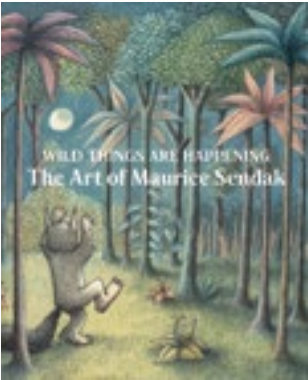
**CARRIE MAE WEEMS: A GREAT TURN IN THE POSSIBLE**  
ISBN 9781636810751  
Hbk, u.s. \$75.00 GBP £60.00  
D.A.P./Fundación Mapfre  
Territory: WORLD Except Spain



**PATTIE BOYD: MY LIFE IN PICTURES**  
ISBN 9781909526907  
Hbk, u.s. \$49.95  
Reel Art Press  
Territory: NA LA ASIA AFR ME



**STRIKETHROUGH!**  
ISBN 9781736863305  
Hbk, u.s. \$45.00 GBP £37.50  
Letterform Archive  
Territory: WORLD



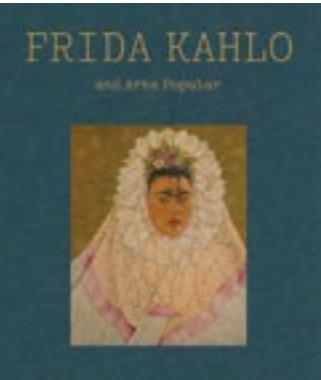
**WILD THINGS ARE HAPPENING: THE ART OF MAURICE SENDAK**  
ISBN 9781636810522  
Hbk, u.s. \$55.00 GBP £45.00  
DelMonico Books/The Columbus Museum of Art  
Territory: WORLD



**WOMEN PAINTING WOMEN**  
ISBN 9781636810355  
Hbk, u.s. \$49.95 GBP £39.99  
DelMonico Books/Museum of Fort Worth  
Territory: WORLD



**VIRGIL ABLOH: FIGURES OF SPEECH**  
ISBN 9781636810744  
Clth, u.s. \$79.95 GBP £67.99  
DelMonico Books/Museum of Contemporary Art Chicago  
Territory: WORLD



**FRIDA KAHLO AND ARTE POPULAR**  
ISBN 9780878468881  
Clth, u.s. \$50.00 GBP £42.00  
MFA Publications, Museum of Fine Arts, Boston  
Territory: WORLD



**SONIA DELAUNAY**  
ISBN 9788793659537  
Hbk, u.s. \$30.00 GBP £25.00  
Louisiana Museum of Modern Art  
Territory: WORLD

Find more information on these titles on Edelweiss or [artbook.com](https://artbook.com)!



artbook &  
distributed art publishers

CATALOG EDITOR  
Thomas Evans

DESIGNER  
Martha Ormiston

TITLE DATA  
Nora Della Fera, Jenny Kacani

COPYWRITING  
Nora Della Fera, Thomas Evans, Caroline Reagan

IMAGE PRODUCTION  
Joey Gonnella

PRINTING  
Action Press

FRONT COVER IMAGE  
Evelyn Hofer, *Library*, Trinity College, Dublin, 1966. Gelatin silver print. High Museum of Art, Atlanta, gift of Daniel Greenberg and Susan Steinhauer in honor of Brett Abbott, 2016.459. From *Evelyn Hofer: Eyes on the City*, published by DelMonico Books/High Museum of Art/The Nelson-Atkins Museum of Art. See page 15.

BACK COVER IMAGE  
Flyer from NYC *Street Poets and Visionaries*, published by JBE Books. See page 13.

Christian Marclay, *Telephones*, 1995. Video, color, sound, 7'30". Collection Musée national d'art moderne, Centre Pompidou Paris. Photo courtesy Christian Marclay Studio. From *Christian Marclay*, published by JRP|Editions/Centre Pompidou. See page 59.

Featured Releases  
Midwinter 2022 Titles

2  
42

Spring Highlights  
Photography  
Art  
Architecture and Design

44  
46  
50  
66

Specialty Books  
Art  
Photography

70  
72  
79

Backlist Highlights  
Index

80  
87



Pacita Abad

Edited with text by Victoria Sung. Text by Pio Abad, Julia Bryan-Wilson, Ruba Katrib, Nancy Lim, Matthew Villar Miranda, Xiaoyu Weng.

A comprehensive survey of Abad’s visually dazzling and politically prescient works blending fabric and painting

This volume surveys three decades of Pacita Abad’s multifaceted practice. Published on the occasion of her first-ever retrospective, it includes new research and writing by Julia Bryan-Wilson, Ruba Katrib, Nancy Lim, Matthew Villar Miranda, Victoria Sung and Xiaoyu Weng, an edited oral history about the artist’s life and work by Pio Abad and Victoria Sung, and never-before-seen artworks and archival materials.

Over the course of her career, Abad made an exuberant, wide-ranging body of work that was ahead of its time in promoting a transcultural worldview. Moving between the Philippines, Indonesia, Singapore and the US—while also spending extended periods in dozens of countries on six continents—she interacted with the many artist communities she encountered on her travels. Drawing on her knowledge of global fiber traditions, Abad innovated a hybrid art form that she called “trapunto” painting (from the Italian word *trapungere*, “to embroider”). Made by stitching and stuffing her painted canvases as opposed to stretching them over a wood frame, the resulting works’ portability speaks to her peripatetic existence, while their association with textiles evokes female, non-Western forms of labor that have historically been marginalized as craft.

**Pacita Abad** (1946–2004) was born in Batanes, Philippines. Because of her activism against the Marcos regime, she was forced to leave for the US in 1970, where she studied Asian history at the University of San Francisco and painting at the Corcoran School of Art in Washington, DC, and the Art Students League in New York City. Abad created more than 5,000 artworks and had over 60 solo exhibitions in the US, Asia, Europe, Africa and Latin America.



**WALKER ART CENTER**  
ISBN 9781935963264  
U.S. \$65.00 GBP £56.00  
Clth, 9 x 11.75 in. / 352 pgs / 344 color / 80 b&w.  
June/Art  
Territory: WORLD



**EXHIBITION**  
Minneapolis, MN: Walker Art Center, 04/15/23–09/03/23  
San Francisco, CA: San Francisco Museum of Modern Art, 10/21/23–01/28/24  
New York, NY: MoMA PS1, 03/28/24–09/02/24  
Toronto, Canada: Art Gallery of Ontario, 10/12/24–01/19/25



Keith Haring:  
Art Is for Everybody

Edited with text by Sarah Loyer. Foreword by Joanne Heyler. Text by Tom Finkelpearl, Kimberly Drew. Conversation with Patti Astor, Kermit Oswald, Kenny Scharf. Contributions by George Condo, Julia Gruen, Bill T. Jones, Ann Magnuson, Gil Vazquez.

Haring as activist and egalitarian: a fresh, accessible and dynamic look at one of New York’s most exhilarating artists

Lavishly illustrated with essays and reflections by cultural leaders, *Keith Haring: Art Is for Everybody* surveys Haring’s dynamic art practice from 1978 to 1990, shining a bright light on the iconic and beloved artist known for his fluid, uniform lines, intricate compositions and repeating imagery such as the barking dog and radiant baby. Forty years after he came to prominence, Haring’s art continues to garner worldwide recognition, breaking down barriers and spreading joy, while taking on complex issues that remain crucial today, from environmentalism, capitalism and the proliferation of new technologies to religion, sexuality and race.

Titled after a quote from Haring’s journals, *Art Is for Everybody* centers on the artist’s activism, the emphasis he placed on community and his egalitarian approach to art and life. The volume is organized chronologically and thematically, emphasizing Haring’s work made with publics in mind such as the subway drawings and murals, his collaborative practice and his unflinching belief that art is essential in making a better world.

**Keith Haring** was born in Reading, Pennsylvania, in 1958 and arrived in New York from Pittsburgh in 1978, befriending artists including Kenny Scharf and Jean-Michel Basquiat. During the 1980s, Haring achieved international recognition and participated in numerous group and solo exhibitions. After contracting HIV in 1988, he focused his activism on the AIDS crisis. Less than two years later, Haring died of an AIDS-related illness.

**EXHIBITION**  
Los Angeles, CA: The Broad, 05/27/23–10/08/23

**DELMONICO BOOKS/THE BROAD**  
ISBN 9781636810935  
U.S. \$60.00 GBP £52.00  
Hbk, 11 x 11 in. / 256 pgs / 150 color / 25 b&w.  
May/Art  
Territory: WORLD



# David Wojnarowicz: Dear Jean Pierre

Edited by James Hoff. Text by Cynthia Carr.

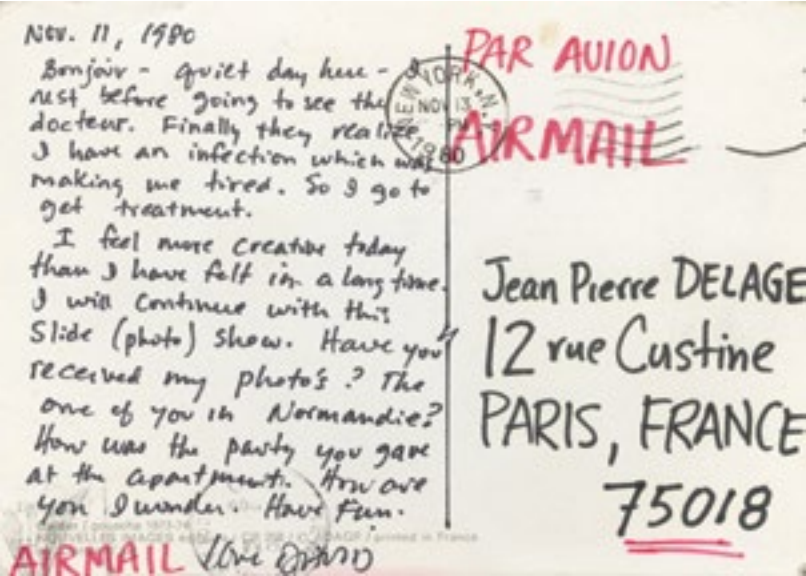
## An epistolary portrait of Wojnarowicz’s formation as an artist and writer through his tender letters to his Parisian lover—with artwork, photographs and ephemera

This volume collects David Wojnarowicz’s transatlantic correspondence to his Parisian lover Jean Pierre Delage between 1979 and 1982. Capturing a truly foundational moment for Wojnarowicz’s artistic and literary practice, these letters not only reveal his captivating personality—and its concomitant compassion, neuroses and tenderness—but also index the development of the visual language that would go on to codify him as one of the preeminent artists of his generation. Through this collection, readers are introduced to Wojnarowicz’s Rimbaud series, his band 3 Teens Kill 4, the publication of his first photographs, his early friendship with Peter Hujar, his participation in the then-emerging East Village art and music scenes, and the preparations for the publication of his first book. Included with these writings are postcards, drawings, xeroxes, photographs, collages, flyers, ephemera and contact sheets that showcase some of the artist’s iconic images and work, such as the Burning House motif and *Untitled (Genet, after Brassai)*. Beyond these milestones, the book offers a striking portrayal of Wojnarowicz as a 20-something detailing his day-to-day life with the type of unbridled earnestness that comes with his age and the softness of love and longing. This disarming tenderness provides a picture of a young man who is just beginning to find his voice in the world and the love he has discovered in it. Although the two exchanged letters in equal measure, Delage’s correspondences have largely been lost, leaving us with only a revelatory glimpse into the internal world of Wojnarowicz during what turned out to be his formative years. Painter, photographer, writer, filmmaker, performance artist, songwriter and activist, **David Wojnarowicz** was born in Redbank, New Jersey, in 1954 and died of AIDS in New York in 1992. He authored five books, most famously *Close to the Knives*. Wojnarowicz attained national prominence as a writer and advocate for AIDS awareness and for his stance against censorship. His work is in numerous private and public collections, including the Museum of Modern Art and Whitney Museum of American Art, New York; Los Angeles County Museum of Art; and the National Gallery of Canada, Ottawa, among other institutions.



### PRIMARY INFORMATION

ISBN 9781737797951  
U.S. \$40.00  
Pbk, 8.5 x 11 in. / 592 pgs / 186 color / 128 b&w.  
June/Art  
Territory: NA ASIA



### FACSIMILE EDITION

## Newspaper

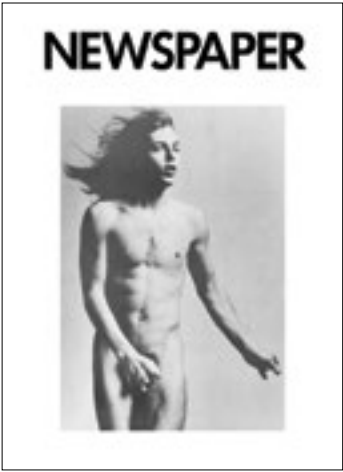
Edited by Steve Lawrence, Peter Hujar, Andrew Ullrick.

## A long-awaited facsimile of Lawrence and Hujar’s legendary ‘60s magazine documenting artists and photographers from Diane Arbus and Yayoi Kusama to Paul Thek and Lucas Samaras

Published by Steve Lawrence and edited alongside Peter Hujar and Andrew Ullrick, *Newspaper* was issued in New York City between 1968 and 1971. A wordless, picture-only periodical that replicated the scale of the *New York Times*, *Newspaper* ran for 14 issues and featured the disparate practices of over 40 artists. With an editorial focus on placing appropriated material alongside new artworks, the periodical sought to codify a visual language of high and low culture that represented contemporary society in the late 1960s. While largely overlooked in art-historical discourse, *Newspaper* showcased many of the most revered artists working in the United States at the time, as well as an emerging coterie of queer artists.

All issues of *Newspaper* are collected and reprinted here for the first time.

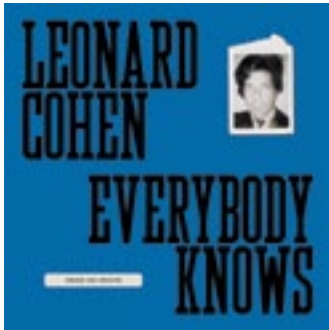
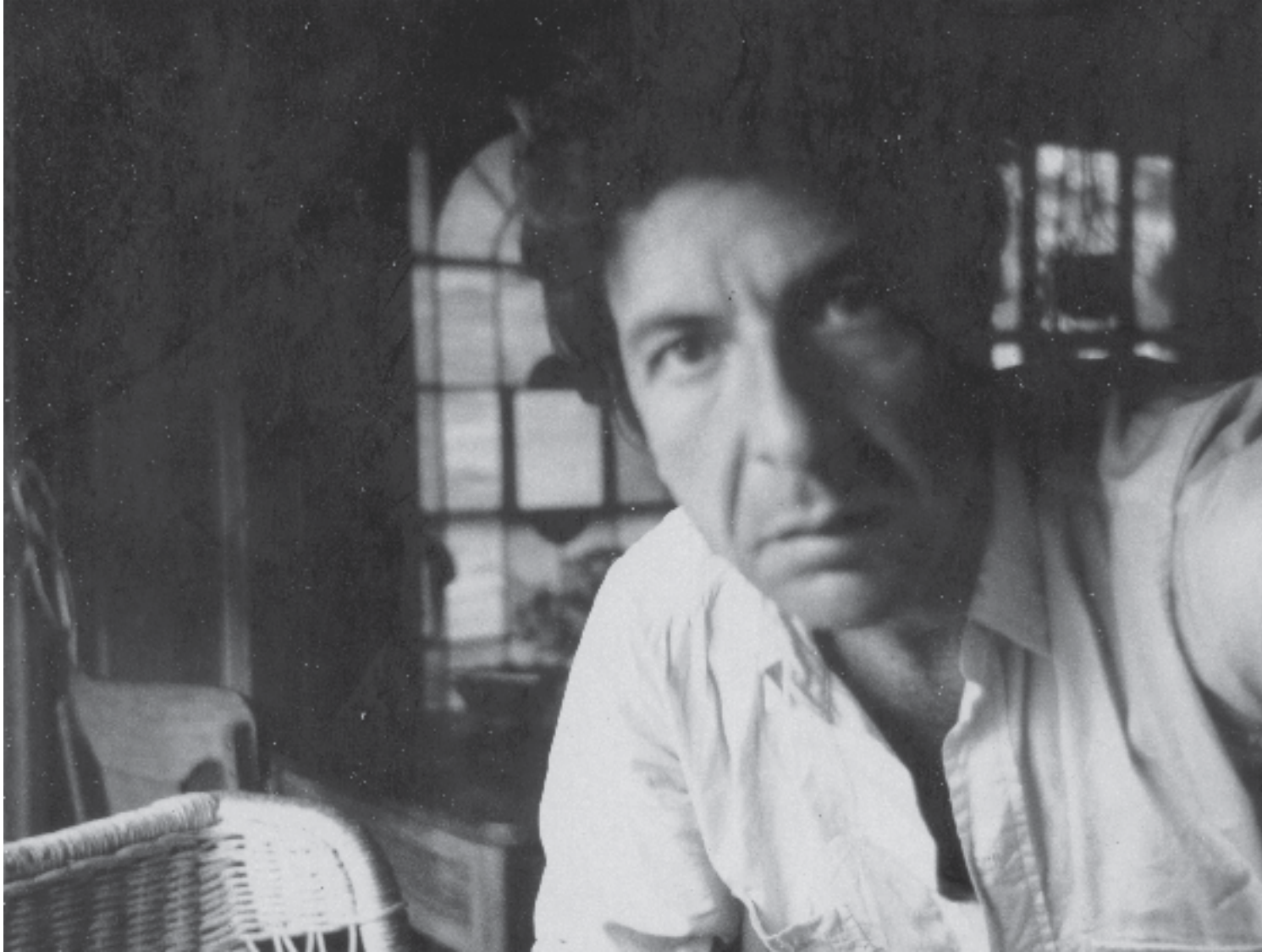
**Artists include:** Diane Arbus, Art Workers Coalition, Richard Avedon, Clyde Baines, Sheyla Baykal, Peter Beard, Brigid Berlin, Richard Bernstein, Ann Douglas, Paul Fisher, Maurice Hogenboom, Peter Hujar, Scott Hyde, Christo and Jeanne-Claude, Ray Johnson, Edwin Klein, Yayoi Kusama, Gerald Laing, Dorothea Lange, Steve Lawrence, Jeff Lew, Roy Lichtenstein, Frank Mercado, Duane Michals, Jack Mitchell, Forrest “Frosty” Myers, Billy Name, Stephen Paley, Warner Pearson, Warner Piepke, Charles Pratt, Joseph Raffael, Mel Ramos, Lilo Raymond, Ruspoli-Rodriguez, Lucas Samaras, Alan Saret, Bill Schwedler, Leni Sinclair, Norman Snyder, Elizabeth Staal, Stanley Stellar, Terry Stevenson, Paul Thek, Andrew Ullrick, Andy Warhol, William T. Wiley and May Wilson.



### PRIMARY INFORMATION

ISBN 9781737797944  
U.S. \$40.00  
Pbk, 9.75 x 13.5 in. / 416 pgs / 408 b&w.  
March/Art  
Territory: NA ASIA





**DELMONICO BOOKS/  
ART GALLERY OF ONTARIO**  
ISBN 9781636810911  
U.S. \$39.95 GBP £33.99  
Hbk, 9.25 x 9.25 in. / 168 pgs /  
378 color / 40 b&w.  
January/Music/Art/Biography  
Territory: WORLD

## Leonard Cohen: Everybody Knows

### Inside His Archive

Edited by Julian Cox, Jim Shedden. Introduction by Julian Cox. Text by Alan Light, Joan Angel, Laura Cameron, Jim Shedden.  
Interview by Julian Cox with Michael Petit. Afterword by Robert Kory.

### Previously unseen journals, letters, sketches and more from the vast personal archive of Leonard Cohen

Leonard Cohen is renowned the world over for his meditations on beauty, death, loss and the human heart. The objects, papers and artifacts from Cohen's personal archive provide fresh insight into the artist's creative pursuits and the arc of his career over six decades. Aware from an early age that he was destined to make a mark on this world, Cohen preserved an expansive collection of letters, journals, manuscripts, sketches and records. Together, they provide a rich visual road map to his evolution as a poet and songwriter.

The first publication to present the holdings of the Leonard Cohen Family Trust, *Everybody Knows: Inside His Archive* immerses readers in the many facets of Cohen's creative life. Images of rare concert footage and archival materials, including musical instruments, notebooks, lyrics and letters, are featured alongside photographs, drawings and digital art created by Cohen across several decades.

**Leonard Cohen** (1934–2016) was a Canadian poet, singer-songwriter and novelist. Born and educated in Montreal, Cohen began his artistic career in 1956 with the publication of his first book of poetry, *Let Us Compare Mythologies*. Over his long and productive career, he published two novels, *The Favourite Game* (1963) and *Beautiful Losers* (1966), and numerous books of poetry, including *Stranger Music: Selected Poems and Songs* (1993). He recorded more than a dozen music albums, and numerous tribute albums have celebrated his songs in various languages. He died in Los Angeles in 2016 and was secretly buried in Montreal a few days later.

#### EXHIBITION

Toronto, Canada: Art Gallery of Ontario, 12/13/22–04/10/23



## NYC Street Poets & Visionaries

Edited with text by Kenneth Goldsmith.

### A secret history of New York as told through classified ads and advertising posters salvaged from the city's streets

Between the late 1980s and 2020, from the end of the Reagan era to the beginning of Covid, the New York-based artist and author Kenneth Goldsmith collected hundreds of classified ads and other advertising posters from the streets of the city. Hilarious, offbeat, absurd and sometimes breathtakingly beautiful, the ads are united by their unpredictability as well as their total lack of utility. Whether or not they intentionally drew from the aesthetics of Art Brut, Cubism or concrete poetry, they align in any case with the basic thesis of artistic modernity: to take an object and to divert it from any practical aim.

Across the 500 pages of this volume, Goldsmith traces almost 40 years of American history as told from the margins, through his personal collection of objects made by "street poets and other visionaries." Through detailed introductions to each chapter, Goldsmith reflects on the boundaries between art and advertisement, as well as the notion of insider and outsider artists.



#### JBE BOOKS

ISBN 9782365680684  
U.S. \$50.00  
Hbk, 8.5 x 11 in. / 500 pgs / 300 color /  
200 b&w.  
March/Art/Artists' Books/Design  
Territory: NA LA ASIA AU/NZ



# Gego: Measuring Infinity

Edited with introduction by Geanine Gutierrez-Guimarães, Pablo León de la Barra. Text by Mónica Amor, Ruth Auerbach, Tanya Barson, Vered Engelhard, Julieta González, Geanine Gutierrez-Guimarães, Pablo León de la Barra, Sean Nesselrode Moncada, Luis Pérez-Oramas, Mari Carmen Ramírez, Michael Wellen.

## Gego infused her art with architecture and engineering to create unique works of delicate suspense

Accompanying the first major museum retrospective exhibition of Gego's work in the US in more than 15 years, this expansive, definitive catalog charts the evolution of Gego's singular approach to abstraction through organic forms, linear structures and systematic spatial investigations. Featuring nearly 300 images, including more than 160 sculptures, drawings, prints, artist's books, textiles and installations made between the early 1950s and the early 1990s, this volume also presents 11 illustrated essays by experts in the field of modern and contemporary Latin American art that trace Gego's artistic development across various mediums and disciplines, including her significant contributions to architecture and design; ground her practice in various art movements that materialized in Latin America, Europe and the US during her lifetime; and consider the pedagogical influence of her two-decade teaching career in Caracas. An illustrated chronology tracks Gego's life and artistic progression as well as her exhibition history, contextualized within the rich cultural milieus in which she lived and worked. Also featured are images of Gego's *Reticulárea*, an environmental installation widely considered to be her magnum opus, and a series of photographs taken by the artist's partner at their shared home and studio in Caracas. Gego remains little known in the US today, despite her unique and striking formal and conceptual contributions. This essential publication advances an expanded understanding and appreciation of the artist's work within the context of 20th-century modernism.

**Gego** (Gertrud Goldschmidt, 1912–94) came of age as an artist in the midst of Venezuela's development as a modern state, emerging as a vital figure in Latin American modern art whose work intersected with major transnational art movements of the 20th century while remaining distinctly her own. Born in Hamburg and trained as an engineer and architect in Germany, Gego immigrated to Venezuela in 1939, fleeing Nazi persecution. In her new home of Caracas, she worked as an architect and a designer before embarking on her artistic career, which she pursued until her death in 1994.

### EXHIBITION

Mexico City, Mexico: Museo Jumex, 10/19/22–02/05/23

New York, NY: Solomon R. Guggenheim Museum, 03/31/23–09/12/23



### GUGGENHEIM MUSEUM PUBLICATIONS

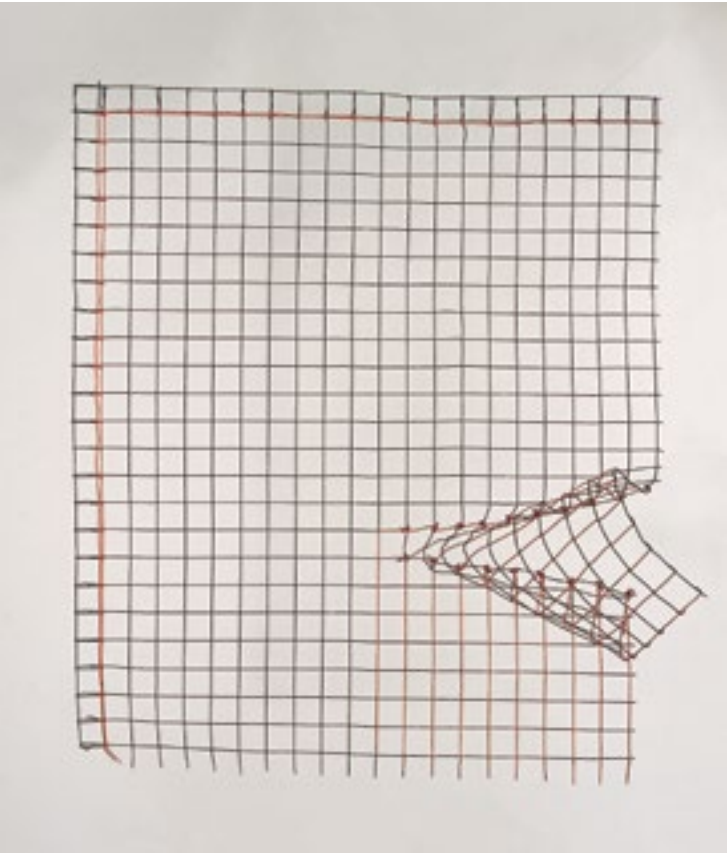
ISBN 9780892075553

U.S. \$65.00 GBP £56.00 50

Pbk, 8.5 x 10.5 in. / 328 pgs / 215 color / 85 b&w.

March/Art

Territory: WORLD



### NEW REVISED EDITION

## Donald Judd Spaces

### Judd Foundation New York & Texas

Edited by Flavin Judd, Rainer Judd. Text by Donald Judd.

## The landmark survey of Judd's iconic spaces, featuring new drawing details, archival materials and more

This second expanded edition presents an unprecedented visual survey of the living and working spaces of the artist Donald Judd in New York and Texas. Filled with newly commissioned and archival photographs alongside five essays by the artist, this book provides an opportunity to explore Judd's personal spaces, which are a crucial part of this revered artist's oeuvre. From a 19th-century cast-iron building in Manhattan to an extensive ranch in the mountains of western Texas, this book details the interiors, exteriors and land surrounding the buildings that comprise Judd's extant living and working spaces. Readers will discover how Judd developed the concept of permanent installation at Spring Street in New York City, with artworks, furniture and decorative objects striking a balance between the building's historical qualities and his own architectural innovations. His buildings in Marfa, Texas, demonstrate how Judd reiterated his concept of integrative living on a larger scale, extending to the reaches of the Chinati Mountains at Ayala de Chinati, his 33,000-acre ranch south of the town. Each of the spaces was thoroughly considered by Judd with resolute attention to function and design. From furniture to utilitarian structures that Judd designed himself, these residences reflect Judd's consistent aesthetic. His spaces underscore his deep interest in the preservation of buildings and his deliberate interventions within existing architecture.

**Donald Judd** (1928–94) was born in Excelsior Springs, Missouri. After serving in the United States Army, he attended the College of William and Mary in Williamsburg, Virginia; the Art Students League of New York; and Columbia University in New York, where he completed a BS in philosophy in 1953. Judd was a prolific critic for magazines including *Arts*, *Art International* and *Art News*; he continued to write throughout his career, addressing the relationship of art practice to architecture, design, political action and lived experience in letters and published essays. As an artist, he started out as a painter before turning to three-dimensional work. His radical work and thinking helped shape the art of the late 20th century and continues to influence artists, architects and designers.



### JUDD FOUNDATION

ISBN 9780578337142

U.S. \$100.00 GBP £85.00

Clth, 9 x 12 in. / 432 pgs / 221 color / 11 b&w.

March/Art

Territory: WORLD





## Simone Leigh

Edited with introduction by Eva Respini. Foreword by Jill Medvedow. Text by Vanessa Agard-Jones, Rizvana Bradley, Dionne Brand, Denise Ferreira da Silva, Malik Gaines, Saidiya V. Hartman, Daniella Rose King, Simone Leigh, Jessica Lynne, Nomaduma Masilela, Katherine McKittrick, Uri McMillan, Sequoia Miller, Steven Nelson, Tavia Nyong'o, Lorraine O'Grady, Rianna Jade Parker, Yasmina Price, Sharifa Rhodes-Pitts, Christina Sharpe, Hortense J. Spillers.

**The first major monograph on Simone Leigh's multimedia explorations of community, Black feminism and the traditions and material cultures of the African diaspora**

Over the past two decades, Simone Leigh has created artwork that situates questions of Black femme-identified subjectivity at the center of contemporary art discourse. Her sculpture, video, installation and social practice explore ideas of race, beauty and community in visual and material culture. Leigh's art addresses a wide swath of historical periods, geographies and traditions, with specific references to materials across the African diaspora, as well as forms traditionally associated with African art and architecture. This publication includes substantial new scholarship addressing Leigh's work across mediums and topics. The volume, timed with the artist's first museum survey and national tour, includes contributions by her longtime collaborators, new scholars who add diverse insights and perspectives, and a conversation highlighting Leigh's voice. Additionally, generous and lushly illustrated plates feature her critically acclaimed work for the 59th Venice Biennale and works made throughout her 20-year career. A special section featuring Leigh's research images gives access to Leigh's research methodologies and encourages readers to fully engage with all aspects of Leigh's work. This monograph provides a timely opportunity to gain a holistic understanding of the complex and profoundly moving work of this groundbreaking artist. Born in Chicago in 1967, Simone Leigh received a BA in fine art with a minor in philosophy from Earlham College, Richmond, Indiana, in 1990. In 2022, Leigh represented the United States at the 59th Venice Biennale with her critically acclaimed exhibition *Sovereignty*. She has had solo presentations at the Kitchen, New York (2012); Creative Time, New York (2014); New Museum of Contemporary Art, New York (2016); Hammer Museum, Los Angeles (2016); and the High Line, New York (2019); among other venues. Leigh lives and works in Brooklyn.

**EXHIBITION**  
Boston, MA: Institute of Contemporary Art, 04/06/23–09/04/23  
Washington, DC: Hirshhorn Museum & Sculpture Garden, 11/03/23–03/03/24  
Los Angeles, CA: Los Angeles County Museum of Art and California African American Museum, 2024–25

**DELMONICO BOOKS/ INSTITUTE OF CONTEMPORARY ART, BOSTON**  
ISBN 9781636810782  
U.S. \$69.95 GBP £59.99  
Hbk, 10.25 x 11.25 in. / 400 pgs / 300 color.  
July/Art  
Territory: WORLD

## Gary Simmons: Public Enemy

Edited with text by René Morales, Jadine Collingwood. Foreword by Madeleine Grynsztejn, Franklin Sirmans. Interviews with Thelma Golden, Arthur Jafa, Gary Simmons. Text by Nick Mirzoeff, Seph Rodney, Franklin Sirmans, Jack Schneider.

**Long overdue, this first comprehensive survey spans three decades of Simmons' richly layered, socially engaged art**

Covering 30 years of sculptures, paintings, works on paper, large-scale wall drawings, installations and site-specific works, this book presents the art of Gary Simmons, one of the most respected artists of his generation. Since the late 1980s, Simmons has played a key role in situating questions of race, class and gender identity within art discourse. He is notable for combining pop-cultural imagery with conceptual artistic strategies to expose and analyze histories of racism inscribed in US visual culture. Over the course of his career, Simmons has revealed traces of these histories in the fields of sports, cinema, literature, music, and architecture and urbanism while drawing on popular genres such as hip-hop, horror and science fiction. His approach is cool and unflinching in its interrogation of historical and cultural narratives, yet the results consistently deliver a strong emotional charge. This publication offers readers the opportunity to gain a holistic understanding of the complex, profoundly moving work of this influential artist.

**Gary Simmons** was born in 1964 in New York City, where he was raised. Today he lives and works in Los Angeles. He received a BFA in 1988 from the School of Visual Arts, New York, and an MFA in 1990 from the California Institute of the Arts, Valencia; he also studied at Hunter College, New York. He has received numerous awards, including the Studio Museum in Harlem Joyce Alexander Wein Prize (2013), the George Gund Foundation USA Gund Fellowship (2007) and the National Endowment for the Arts Interarts Grant (1990).

**EXHIBITION**  
Chicago, IL: Museum of Contemporary Art Chicago, 06/10/23–10/01/23  
Miami, FL: Pérez Art Museum Miami, 11/23/23–04/14/24



**DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO**  
ISBN 9781636810867  
U.S. \$60.00 GBP £52.00  
Hbk, 9.75 x 11.5 in. / 208 pgs / 182 color.  
August/Art  
Territory: WORLD







Tina Barney: The Beginning

Text by James Welling.

Long-lost images of family and friends from the late 1970s by the acclaimed portraitist and chronicler of domesticity

Over the course of her 40-year career, acclaimed American photographer Tina Barney has illuminated the inner lives of her subjects, observing the generational repetition of familial traditions and rituals as played out in domestic settings. In the summer of 2020, at the height of Covid and quarantine restrictions, Barney began to sort through her archive, which contained thousands of 35mm negatives taken between 1976 and 1980. Finding these long-forgotten images engendered a rediscovery of some of her most intimate memories as a young artist: “the photographs in this book seem like X-rays of my mind and thoughts through the summers I spent with family and friends on the East Coast and in Sun Valley, Idaho.”

Revisiting her work from decades prior, Barney found herself meditating on who and where she was at the time, as well as why and how she approached specific subjects. What was the impetus to capture these moments? *The Beginning* encompasses Barney’s nostalgic exploration of her earliest work in the medium, and further reflects a self-examination of this formative period through a critical lens.

The photographs of **Tina Barney** (born 1945) are in numerous public collections, including the Museum of Modern Art, New York; the Whitney Museum of American Art; Los Angeles County Museum of Art; the Museum of Fine Arts, Boston; and the Nicola Erni Collection, Zug, Switzerland. Barney’s work has been the subject of major recent exhibitions at the New Orleans Museum of Art; Frist Center, Nashville; and the Barbican, London.



**RADIUS BOOKS**  
ISBN 9781955161138  
U.S. \$60.00 GBP £52.00  
Hbk, 11.75 x 11.75 in. / 112 pgs / 57 color.  
August/Photography  
Territory: WORLD



“One reason I like to work with a big camera is that I don’t like to spy on people. I want them to know that I am taking their picture and want them to collaborate with me. If they felt I was trying to get something out of them which they really wouldn’t like, it would be impossible.”

—EVELYN HOFER

Evelyn Hofer: Eyes on the City

Edited with text by Gregory J. Harris, April M. Watson.  
Foreword by Rand Suffolk, Julián Zugazagoitia. Text by Brandi T. Summers.

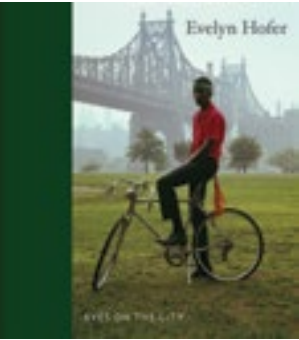
How Hofer used the photobook form to chronicle American and European cities in an era of postwar transformation

Evelyn Hofer was a highly innovative photographer whose prolific career spanned five decades. Despite her extraordinary output, she was underrecognized during her lifetime and was notably referred to by *New York Times* art critic Hilton Kramer as “the most famous unknown photographer in America.” She made her greatest impact through a series of photobooks, published throughout the 1960s, devoted to European and American cities, including Florence, London, New York, Washington and Dublin, and a book focused on the country of Spain.

Comprising more than 100 photographs in both black and white and color, *Eyes on the City* accompanies the artist’s first major museum exhibition in the United States in over 50 years and is organized around her photobooks. The photographs feature landscapes and architectural views combined with portraiture, conveying the unique character and personality of these urban capitals during a period of intense structural, social and economic transformations after World War II.

**Evelyn Hofer** (1922–2009) was born in Germany and moved to New York in 1946. She was an early adopter of color photography and published assignments for many major magazines including *Vogue* and *Harper’s Bazaar*. Hofer collaborated with authors such as Mary McCarthy and V.S. Pritchett on several books, including *The Stones of Florence* (1959), *London Perceived* (1962) and *Dublin: A Portrait* (1967). She died in Mexico City.

**EXHIBITION**  
Atlanta, GA: High Museum of Art, 03/24/23–08/13/23  
Kansas City, MO: Nelson-Atkins Museum of Art, 09/16/23–02/11/24



**DELMONICO BOOKS/HIGH MUSEUM OF ART/  
THE NELSON-ATKINS MUSEUM OF ART**  
ISBN 9781636810973  
U.S. \$55.00 GBP £47.00  
Clth, 9.75 x 10.75 in. / 192 pgs / 49 color / 96 duotone.  
February/Photography  
Territory: WORLD



Italian Textile Design
From Art Deco to the Contemporary

From Pucci’s psychedelic patterns to Iuter’s skate-inspired prints: how Italian designers have led innovations in textiles throughout the 20th century

The dynamic geometrical patterns of Emilio Pucci; the dazzling trompe-l’œil effects of Roberta di Camerino; the pop sensibilities of Gianni Versace and Franco Moschino; the bold street-style prints of Iuter and Sunnei—these and countless other innovations have made Italian design a leading force in the history of 20th-century textiles. This volume documents the history of Italian textiles from the beginning of the 20th century through to the present day, exploring their evolution in relation to the dominant styles of various periods. This is a history deeply interwoven with the birth of the totemic “Made in Italy” concept, as textiles have significantly contributed to Italy’s international reputation as a bastion of high-quality fashion and design. Numerous Italian artists, fashion designers, product designers and companies have pioneered and popularized a vast range of manufacturing processes that incorporate local fabrics and innovative techniques. Featuring sumptuous illustrations of finished fabrics, preparatory drawings and photographs, Italian Textiles compiles the country’s most notable design coups. Among the thematic sections in the book are those dedicated to scarfs, skirts, shirts, ties, wallpapers, tablecloths and various other fabricated objects. Designers include: Fede Cheti, Enrico Coveri, Roberta di Camerino, Dolce & Gabbana, Salvatore Ferragamo, Lucio Fontana, Piero Fornasetti, Mariano Fortuny, Gucci, Iuter, Franco Moschino, Bruno Munari, Gio Ponti, Prada, Emilio Pucci, Ken Scott, Ettore Sottsass, Sunnei, Valentino and Versace.



Bollywood Superstars
A Short Story of Indian Cinema

Edited with text by Julien Rousseau, Hélène Kessous. Forewords by Mohamed Khalifa Al Mubarak, Hervé Barbaret, Sandra Lagumina, Manuel Rabaté, Emmanuel Kasarhérou, Souraya Noujaim. Text by Amandine D’Azevedo, Swarnavel Eswaran, Eva Markovits, Jeanne Rethacker, Némésis Srour, Selvaraj Velayutham, Ophélie Wiel.

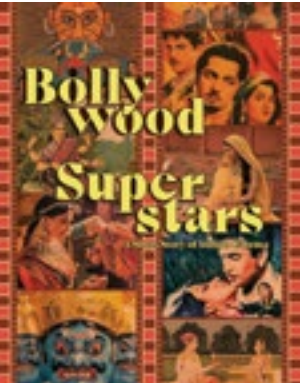
An innovative visual history of Indian cinema’s history, actors, directors, influences and graphic style

In India, the power of an icon or a holy person is often conveyed by way of sight: one must “behold” the entity in question. This particular import of sight has undoubtedly contributed to cinema’s elevated position within Indian culture; the release of a film and the hero-worship of actors in India arouses great fervor. Bollywood Superstars traces the development of Indian cinema from its precedents in the late 19th century to its establishment as a massive industry a century later. Several chapters are dedicated to key figures within this remarkable history, including cinematographer Ravi Varma, producer Dadasaheb Phalke, director Satyajit Ray and the actor Rajinikanth. The volume emphasizes the particular flavor of films produced in different regions: “Kollywood” cinema from Tamil (a mix of comedy, action and emotion), “Bollywood” cinema from Mumbai (musical “masala films”) and “Tollywood” cinema from Bengali (critically acclaimed art films). Punctuating this wealth of information are film stills, movie posters, photographs and various artworks that have inspired the country’s filmmakers.

EXHIBITION
Abu Dhabi, UAE: Louvre Abu Dhabi, 01/24/23–03/30/23



MARSILIO ARTE
ISBN 9791254630891
U.S. \$45.00 GBP £39.00
Hbk, 9.5 x 11.5 in. / 224 pgs / 350 color.
June/Design/Fashion
Territory: WORLD



KAPH BOOKS
ISBN 9786148035524
U.S. \$39.95
Pbk, 7.5 x 9.5 in. / 176 pgs / 65 color / 7 duotone / 28 b&w.
March/Film & Video/Popular Culture
Territory: NA LA ASIA AU/NZ AFR ME





**THE NATIONAL BONSAI FOUNDATION**  
ISBN 9798218020804  
U.S. \$50.00 GBP £43.00  
Hbk, 11.5 x 11 in. / 148 pgs / 167 color / 1 b&w.  
April/Art/Antiques Collectibles  
Territory: WORLD

## Cultivated Stones: Chinese Scholars’ Rocks from the Kemin Hu Collection

Text by Phillip E. Bloom, Kathleen Emerson-Dell, Kemin Hu, Richard Kahn, Joseph and Jana Roussel, Robert Stern.

### The original readymade: a pioneering volume on the ancient tradition of the scholar’s rock

Lose yourself in the endlessly rich variety of Chinese scholars’ rocks, or *gongshi*, in this catalog featuring a major gift of Chinese stones to the National Bonsai & Penjing Museum at the U.S. National Arboretum. This gift from recognized authority on scholars’ rocks Kemin Hu includes 50 types of stones, ranging from the traditional to the modern. Lingbi, taihu, ying and other stones have been collected from all over China and are presented here in nine thematic groupings. One hundred and seven stunning photographs allow readers to plumb the depths of this ancient yet dynamic art form. Phillip E. Bloom, curator of the Chinese Garden and director of the Center for East Asian Garden Studies at the Huntington Library, Art Museum, and Botanical Gardens, guides readers through gongshi’s 2,000-year history and introduces them to some of China’s most passionate “lithomaniacs.” Featuring numerous illustrations and historical aficionados’ own musings in both translation and the original Chinese, Bloom’s essay cracks open gongshi’s history for a Western audience. A collector’s preface by Hu, as well as reflections on stone collecting by American enthusiasts, complete the catalog. Stone appreciation is on the rise in the United States, although the English-language literature remains slim. *Cultivated Stones* is a valuable contribution to this growing field, not just an introduction for the interested novice but a scholarly advancement in its own right.



## Adam Silverman: Common Ground With Sogetsu Ikebana Los Angeles

Introduction by Adam Silverman. Text by Ravi GuneWardena, Aya Muto, Akane Teshingahara, Tony Marsh.

### A celebration of multicultural collaboration through contemporary ceramics and exquisite, whimsical Ikebana arrangements

Adam Silverman creates ambitious ceramic work with site-specific materials that engage their places of origin. Similar to a chef cooking with local ingredients, his works are infused with the history, culture, issues and spirit of a place. In the fall of 2019, before the coronavirus pandemic swept the globe, Silverman began a project to address the political and cultural divisions in America. Silverman collected materials (clay, wood ash and water) from every state and inhabited US territory and combined them into a single, new, fully integrated material. This material was then used to create 56 ceremonial vessels that celebrate the nation’s radical inclusivity and diversity. A series of 56 Ikebana arrangements made by students at Sogetsu Ikebana Los Angeles are placed in Silverman’s vessels, creating a powerful pairing of American materials and symbols with Japanese traditions.

**Adam Silverman** (born 1963) is a Los Angeles-based artist known for his experimental processes and resulting sculptural vessels. He is regarded as one of the most dynamic practitioners dedicated to ceramics today. Silverman received received bachelor degrees in both fine art and architecture from the Rhode Island School of Design.



**INVENTORY PRESS**  
ISBN 9781941753569 U.S. \$40.00 GBP £34.00  
Pbk, 6 x 9 in. / 144 pgs / 68 color / 12 b&w.  
July/Art  
Territory: WORLD



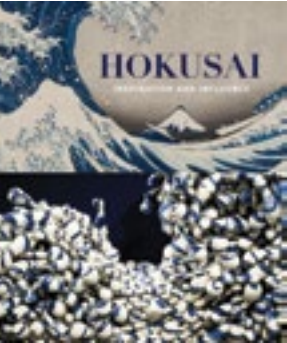
# Hokusai: Inspiration and Influence

Text by Sarah E. Thompson.

## How artists from Hiroshige and Kuniyoshi to Whistler and Arthur Wesley Dow embraced and transformed Hokusai’s dynamic style and innovations

The great painter, book illustrator and print designer Katsushika Hokusai (1760–1849) has become the best known of all Japanese artists and one of the most famous and influential artists in the world. He was a key figure for the Japonisme movement in late 19th-century Europe, and his iconic images—especially the color woodblock print nicknamed “The Great Wave”—are frequently referred to in present-day art in both serious and frivolous forms, from sculpture, printmaking and painting to anime and emojis. This book looks at Hokusai from the viewpoint of fellow artists who incorporated lessons learned from him into their own work, including Hokusai’s own students, his contemporary rivals and his many posthumous admirers working in a wide range of mediums, in Japan and around the world, from the late 19th century to the present. Lavishly illustrated and accompanied by illuminating and engaging texts, this publication invites readers to encounter the origins and enduring appeal of Hokusai’s delightful art.

**Artists include:** Félix Bracquemond, John Cederquist, Arthur Wesley Dow, Hiroshige, Sōri Hishikawa, Hokkei, Hokusai, Winslow Homer, Loïs Mailou Jones, Henri Gustave Jossot, Shun’ei Katsukawa, Shunshō Katsukawa, Ōi Katsushika, Eisen Keisai, Korin, Kuniyoshi, Paul Legrand, Manjiro Hokuga, Ogata Kōrin, Odilon Redon, Henri Rivière, Hōitsu Sakai, Hokuju Shōtei, Hokushū Shunkōsai, Kogan Tobari, Hokkei Totoya, Toyoharu Utagawa, Utamasa, Édouard Vuillard, James Abbott McNeill Whistler, Samuel Wilson and Shigenobu Yanagawa.



### MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468904  
U.S. \$29.95 GBP £25.99  
Pbk, 8.5 x 10 in. / 168 pgs / 120 color.  
March/Art  
Territory: WORLD



**EXHIBITION**  
Boston, MA: Museum of Fine Arts, Boston, 03/26/23–07/16/23



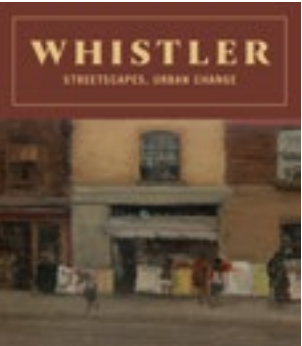
## Whistler: Streetscapes, Urban Change

Text by David Park Curry.

### An in-depth look at Whistler’s city streets and storefronts, addressing the phenomena of urbanization and gentrification, past and present

James McNeill Whistler (1834–1903) created hundreds of works that depicted urban contexts undergoing rapid transformation. This handsome volume sheds new light on his picturesque representations of London’s shifting urban landscape during the Victorian era. Despite Whistler’s aversion to overtly political themes, his artworks reveal a long-term engagement with social change. Properties for the newly rich replaced historic buildings and shops, forcing many into squalid conditions. The images featured here, primarily drawn from the permanent collections of the Colby College Museum of Art and the National Museum of Asian Art, bear witness to the uncertainties of modern metropolitan life that Whistler saw firsthand. However, his streetscapes also reflect the modern practice of “artwashing,” wherein the negative consequences of gentrification are hidden by aesthetic screens. This book asks the reader to consider the intention and function of these engaging images: to memorialize the new struggles of the urban poor or to romanticize poverty for a rising middle-class art market.

**EXHIBITION**  
Waterville, ME: Colby College Museum of Art, 06/03/23–10/22/23  
Washington, DC: National Museum of Asian Art, 11/18/23–05/04/24



### DELMONICO BOOKS/COLBY COLLEGE MUSEUM OF ART/NATIONAL MUSEUM OF ASIAN ART

ISBN 9781636810942 U.S. \$40.00 GBP £34.00  
Hbk, 9 x 10.25 in. / 128 pgs / 90 color.  
August/Art  
Territory: WORLD



Joseph Stella:  
Visionary Nature

Edited with text by Stephanie Mayer Heydt. Edited with illustrated chronology by Audrey Lewis. Foreword by Rand Suffolk, Thomas Padon. Text by Ellen E. Roberts, Karli Wurzelbacher, Ara H. Merjian.

The first major monograph on the visionary nature paintings of the pioneering American modernist

Though Joseph Stella is primarily recognized for his dynamic Futurist-inspired paintings of New York, particularly of the Brooklyn Bridge, he was also compelled to express the powerful connection he felt to the natural world, a subject he pursued persistently throughout his career. *Visionary Nature* presents an overdue examination of this prolific and wide-ranging body of nature-based work. If Stella’s cityscapes became symbols of a modern era, his pictures of flowers, plants, birds and trees were rooted in another, more ancient, primal and paradisaical world. Inspired by archaic and classical precedents as well as his own brand of spirituality, these lyrical and exuberant works are also his least understood. By focusing on his unique visual vocabulary and the context in which it developed, *Visionary Nature* reconsiders how his nature paintings relate to his career, revealing a surprising continuity between seemingly disparate subjects and exploring how these works are reflective of Stella’s passionate spirituality. His close affiliation with the natural world shaped a body of work that ranged from vividly realistic to poetically transcendent and visionary in its unique expression.

**Joseph Stella** (1877–1946) was born in Italy and moved to New York City in 1896. He belonged to avant-garde circles on both sides of the Atlantic and achieved international notoriety in the 1910s for his large-scale paintings of modern America. For the remainder of his career, he traveled widely and produced a large body of nature-themed work. He died in 1946 from heart failure.



**DELMONICO BOOKS/ BRANDYWINE RIVER MUSEUM OF ART/HIGH MUSEUM OF ART**  
ISBN 9781636810928  
U.S. \$55.00 GBP £47.00  
Clth, 9.75 x 10.75 in. / 212 pgs / 212 color.  
April/Art  
Territory: WORLD



**EXHIBITION**  
West Palm Beach, FL: Norton Museum of Art, 10/15/22–01/15/23  
Atlanta, GA: High Museum of Art, 02/24/23–05/21/23  
Chadds Ford, PA: Brandywine River Museum of Art, 06/17/23–09/24/23



Picasso Landscapes: Out of Bounds

Edited by Laurence Madeline. Text by Peter Jonathan Bell, Jacques Rancière.

How Picasso forged an expansive, experimental and personal approach to a traditional genre

Pablo Picasso (1881–1973) was committed to depicting landscapes throughout his entire life. From his earliest days in art school until the year before his death, landscape remained the prime genre through which he mediated his perception of the world and which shaped his own creative evolution. Yet within Picasso’s vast oeuvre, landscapes have received the least scholarly attention. Landscape would serve as a catalyst for his formal experimentation, including early Cubism; as a field in which to investigate urban modernity; as an interface between humanity and nature; as a ground for direct sculptural intervention; as a space of personal withdrawal; as an inviting terrain for elegiac scenes; and as a territory of resistance and flight. Landscapes offer the clearest lens for understanding Picasso’s attentiveness to his cultural milieu as well as to his ongoing engagement with art-historical traditions. *Picasso Landscapes: Out of Bounds* celebrates the depth of his exploration of landscape subjects along with his expansive approach to this traditional genre.

**EXHIBITION**  
Charlotte, NC: The Mint Museum, 02/11/23–05/21/23  
Cincinnati, OH: Cincinnati Art Museum, 06/24/23–10/15/23



**DELMONICO BOOKS/AMERICAN FEDERATION OF ARTS**  
ISBN 9781636810843  
U.S. \$45.00 GBP £39.00  
Hbk, 9.75 x 11.75 in. / 144 pgs / 103 color.  
June/Art  
Territory: WORLD





## The Dance of Moon and Sun: Ithell Colquhoun, British Women and Surrealism

Edited by Judith Noble, Tilly Craig, Victoria Ferentinou. Foreword by Frances Colquhoun. Text by Victoria Ferentinou, Tifaine Bachet, Isabel Seligman, Andrea Kollnitz, Terri Geis, Amy Hale, Tilly Craig, Steve Patterson, Richard Shillitoe, Jesse Bransford.

### Essays on the art and writings of the long-neglected British occultist and Surrealist

Straddling the worlds of Surrealism, occultism and modernist literature, Ithell Colquhoun (1906–88) was widely respected in her lifetime, but her transgressive, esoteric and poetic paintings and writings were long neglected until Richard Shillitoe's 2009 book *Ithell Colquhoun: Magician Born of Nature* initiated her revaluation—followed by Fulgur's 2016 publication *Decad of Intelligence*, the Tate's 2019 acquisition of more than 5,000 Colquhoun works and Amy Hale's 2020 biography. Colquhoun occupies a unique place within the lineage of occult Surrealist painters such as Leonora Carrington and Remedios Varo, as her presence in the 2022 Venice Biennale exhibition *Milk of Dreams* demonstrated.

This volume is the first critical examination of her diverse legacy, compiling papers from a 2018 conference on Colquhoun and her contemporaries Leonora Carrington, Leonor Fini and Stella Snead. Contributors explore themes of authorship and agency, Colquhoun's drawing practice, her Celtic motifs, British Surrealism and alchemy.



## The Cold Gaze: Germany in the 1920s

Edited by Lærke Rydal Jørgensen, Kirsten Degel. Foreword by Kirsten Degel, Poul Erik Tøjner. Text by Anthony Lane, Catherine Wermester, Werner Möller, Herbert Molderings, Patrick Rössler, Angela Lampe, Christopher Isherwood, Alfred Döblin, Irmgard Keun, Bertolt Brecht, Marieluise Fleisser, Vicki Baum, Hans Fallada.

### A sweeping journey through the roaring art and culture of the Weimar Republic

At the center of this volume are the Neue Sachlichkeit (New Objectivity) artists—Otto Dix, George Grosz and Albert Renger-Patzsch—and the groundbreaking photographer August Sander, in particular his famed series *People of the 20th Century*, which portrayed both prominent and anonymous Germans from all parts of society in a simple and matter-of-fact pictorial style. Sander and the Neue Sachlichkeit artists both pursued an anti-Expressionist aesthetic, embracing social engagement and a rejection of romantic idealism. *The Cold Gaze* also looks at the extraordinary writers associated with the Weimar Republic, such as Vicki Baum, Bertolt Brecht, Alfred Döblin, Hans Fallada, Erich Kästner and Christopher Isherwood. Further points of focus by a range of contributing writers include Germany's Americanization during this period; Marcel Breuer's innovations in furniture design; the invention and ascent of the Futura font; the Weimar cult of technology; and much more. This richly illustrated catalog unfolds a period that was at once euphoric and harsh, an extraordinary moment in modernity birthed in the shadows between two world wars.

#### EXHIBITION

Humlebaek, Denmark: Louisiana Museum of Modern Art, 10/14/22–02/19/23

#### LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659599  
U.S. \$35.00 GBP £30.00  
Hbk, 10.25 x 8.5 in. / 128 pgs / 70 color / 77 b&w.  
January/Art  
Territory: WORLD



#### FULGUR PRESS

ISBN 9781399936484 U.S. \$49.95  
Hbk, 6.5 x 9.5 in. / 256 pgs / 32 color / 10 b&w.  
June/Nonfiction Criticism/Art  
Territory: NA LA ASIA AU/NZ AFR



FROM *THE VOYAGE OF HORACE PIROUELLE*

On 18 November, I turned twenty-five, I left for Greenland. At the station a few friends came to shake my hand and wave theirs the moment the train started up. A good crossing. Two months later I arrived at Etah, a small port bathed by Baffin Bay. I stayed only three days in that village where four or five Danes sold alcohol, corned beef, and blue sunglasses. I liked walking along the avenues bordered with miniature stunted trees. Then I went deeper into Greenland.



**The Voyage of Horace Pirouelle**  
By Philippe Soupault.  
Introduction and translation by Justin Vicari.

**WAKEFIELD PRESS**  
ISBN 9781939663832 U.S. \$12.95 GBP £10.99  
Pbk, 4.5 x 7 in. / 72 pgs.  
August/Fiction & Poetry  
Territory: WORLD

**A Rimbaudesque novella of wayward wanderlust and liberty from the cofounder of Surrealism**

Conceived in a hospital bed in 1917 and written a few months later after his fateful encounter with Lautréamont’s *Maldoror*, Philippe Soupault’s novella *The Voyage of Horace Pirouelle* preceded the author’s involvement with Parisian Dada and the Surrealist movement he would later launch with his friends. Inspired by a schoolmate’s sudden departure for Greenland on a whim and his subsequent disappearance, Soupault imagines his alter ego’s adventures as entries in a journal both personal and fictional. Adopted by an Inuit tribe, Pirouelle drifts from one encounter to another, from one casual murder to another, until his life of liberty and spontaneity leads him to stasis at the edge of existence. After taking an active part in French Dada, **Philippe Soupault** (1897–1990) cofounded the Surrealist movement with André Breton and Louis Aragon, and authored with Breton *The Magnetic Fields*, the first official Surrealist work. After being expelled from the movement for the crime of being “too literary,” he devoted his life to writing, travel, journalism and political activity (for which he was put in prison by the collaborationist Vichy government).



**Great Liberty**  
By Julien Gracq.  
Introduction and translation by George MacLennan.

**WAKEFIELD PRESS**  
ISBN 9781939663894 U.S. \$14.95 GBP £12.99  
Pbk, 4.5 x 7 in. / 168 pgs / 1 b&w.  
July/Fiction & Poetry  
Territory: WORLD

**A previously untranslated gem of Surrealist prose poetry from the acclaimed French novelist**

In 1941, Julien Gracq, newly released from a German prisoner-of-war camp, wrote a series of prose poems that would come to represent the only properly Surrealist writings in his oeuvre. Surrealism provided Gracq with a means of counteracting his disturbing wartime experiences; his newfound freedom inspired a new freedom of personal expression, and he gave the collection an appropriate title, *Great Liberty*: “In the occult dictionary of Surrealism, the true name of poetry is liberation.” Gracq the poet rather than the novelist is at work here: Surrealist fireworks lace through bewitching modernist romance, fantasy, black humor and deadpan absurdism. A later, postwar section entitled “The Habitable Earth” presents Gracq as visionary traveler exploring Andes and Flanders and returning to the narrative impulse of his better-known fiction. **Julien Gracq** (1910–2007), born Louis Poirier, is known for such dreamlike novels as *The Castle of Argol*, *A Dark Stranger*, *The Opposing Shore* and *Balcony in the Forest*. He was close to the Surrealist movement, and André Breton in particular, to whom he devoted a critical study.

FROM *GREAT LIBERTY*

Sometimes I was conveyed on the exorbitant shore of a glorious city, its sails bent to the air of its thousand masts, crying in the air its congealed stone cries like an exhausted geyser, a high pyramid of silkily glazed walls where in the evening streets the noble crystal of sonorous air found itself like a mirror above the sea ice, and, far beyond the high walls, calm trumpets incessantly safeguarded a mysterious solemnity...

**Ted Serios: The Mind’s Eye**  
Foreword by Paul Roth. Text by Mikita Brottman, Clément Chéroux, Mark Alice Durant, Emily Hauver, Ellie Howard, Beth Saunders.

**The extraordinary story of the Chicago bellhop who attempted to transfer mental images to Polaroid film**

Our thoughts are known to us, and us alone. But for a brief period in the 1960s, Ted Serios (1918–2006) attempted to prove that his inner reality could be documented. Serios demonstrated an ostensibly psychic act termed “thoughtography,” involving the transfer of mental images onto undeveloped Polaroid film. In studies supervised by respected Denver-based psychiatrist Dr. Jule Eisenbud, Serios produced over 1,000 anomalous photographs, a feat that has never been fully dismissed or wholly verified. Existing as an uncomfortable knot in time, the details of the Serios phenomenon can’t be disentangled without questioning the social conditions that produced it in the first place. Contextualizing Serios’ story within the twilight zone of 1960s America, *Ted Serios: The Mind’s Eye* considers the reaches and restraints of belief and explores the multiple dimensions at play in the Serios phenomenon, including interpersonal relationships, scientific methods, photographic technologies, state militaristic operations and popular culture. Rather than seeking absolute truth, the volume allows the reader to arrive at their own conclusions through a series of thematic essays, narrative photographic stories, select ephemera and contemporary cultural artifacts.

**EXHIBITION**  
Toronto, Canada: The Image Center, 01/25/23–04/02/23



**ATELIER ÉDITIONS**  
ISBN 9781954957039  
U.S. \$50.00 GBP £43.00  
Flexi, 8 x 10 in. / 224 pgs / 6 color / 180 b&w.  
April/Photography  
Territory: WORLD



EXPANDED EDITION

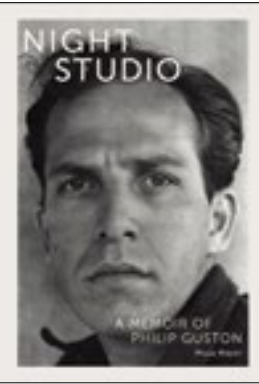
# Night Studio: A Memoir of Philip Guston

By Musa Mayer.

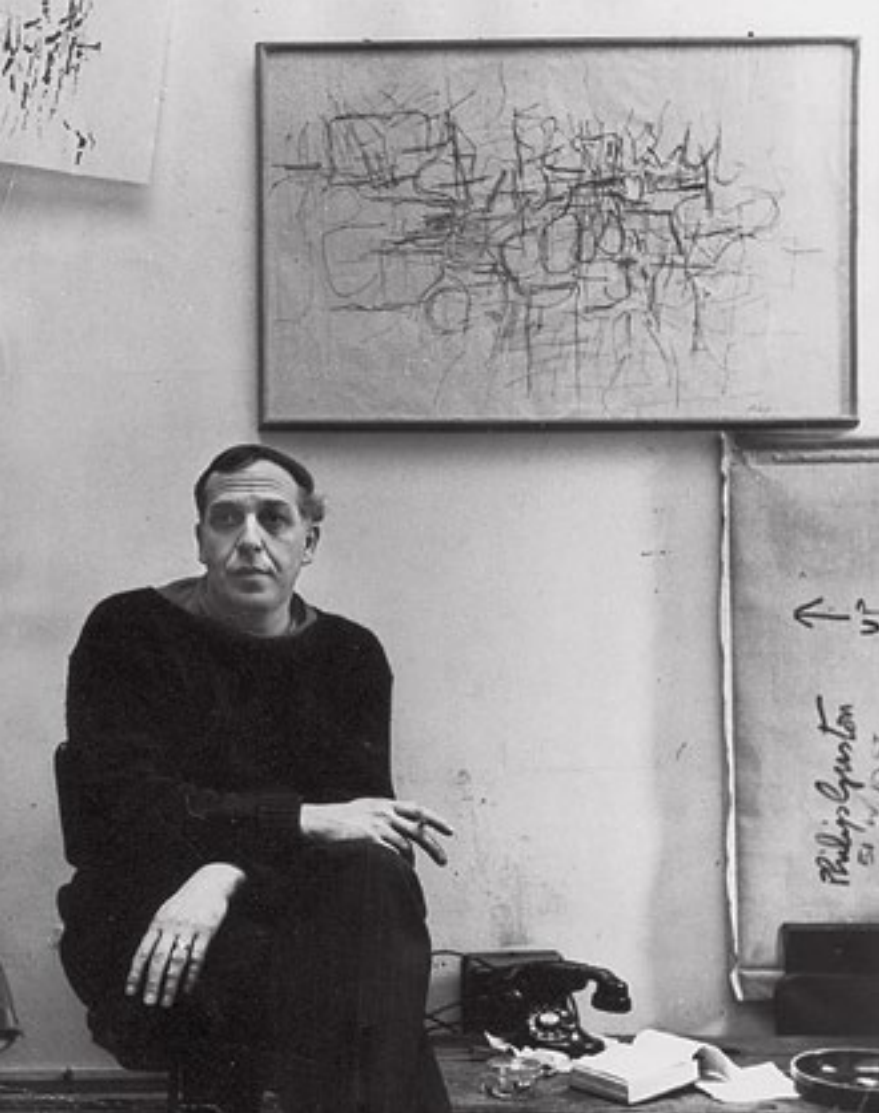
The classic, intimate memoir of the artist by Guston’s daughter, with a new afterword by Mayer

Philip Guston (1913–80) is one of the outstanding figures in 20th-century American art. Beginning as a muralist in the 1930s, Guston embraced the lyrical vocabulary of Abstract Expressionism in his paintings and drawings after his move to the East Coast. Following an artistic crisis in the mid-1960s, his return to figuration—focusing first on simple things of ordinary life, later evolving to the enigmatic and iconic cartoonlike forms for which he is now best known—shook the art world. *Night Studio* is a deeply personal account of growing up in the shadow of a great artist, a daughter’s quest to better understand her father, based on letters and notes by the artist and interviews with those who knew him. First published to critical acclaim in 1988, this richly illustrated new edition includes a new afterword by Mayer.

**Musa Mayer’s** first book about her father, the memoir *Night Studio*, was published in 1988 by Alfred A. Knopf. A lavishly illustrated new edition was published in 2016 after Hauser & Wirth took over the representation of the estate of Philip Guston from the McKee Gallery. Since her retirement from a 25-year career as a research and patient advocate for people living with breast cancer, she has curated Guston exhibitions in New York, London, Hong Kong and Los Angeles. Her second book with Hauser & Wirth Publishers, *Philip Guston: Nixon Drawings 1971 and 1975*, coauthored with Debra Bricker Balken, was awarded the FILAF d’Or international prize as the best international art book of 2017. Besides managing the estate of Philip Guston, Mayer is president of the Guston Foundation, whose projects include the website PhilipGuston.org, which is built around a chronology of Guston’s career and exhibition history as well as catalogues raisonnés of his paintings, drawings and archives. Mayer lives in New York City with her husband, Tom.



**HAUSER & WIRTH PUBLISHERS**  
ISBN 9783906915753  
U.S. \$38.00  
Flexi, 6 x 9 in. / 372 pgs / 62 color / 72 b&w.  
April/Biography/Art  
Territory: NA LA ASIA AU/NZ AFR ME



# What Time Is It?

Stories about Painting, Shadows and the Sun

By Franck Leibovici.

A witty, ingenious, alternative history of art as a record of time

“What is the purpose of the shadow in a painting, if not to indicate the time?” David Hockney once proposed. In this revelatory volume, poet and artist Franck Leibovici invites us to a journey into six centuries of Western painting history through a simple question: “what time is it?” Relying on everyday knowledge, ancestral gestures and tools accessible to all (Google street view, [suncalc.org](http://suncalc.org)) as well as osint (open source intelligence), Leibovici radically expands the metadata of iconic paintings by Breughel, De Chirico, Holbein, Lorrain, Manet, Monet, Renoir and more, offering us a refreshing approach to the history of art. Along the way, many small and unusual details, such as the Annunciation of the angel Gabriel to Mary a little too early, or the beginning of the moving image in painting, are revealed. Thanks to this book, we can finally know when exactly Jesus appeared to Mary Magdalene, Zeus abducted Europa or the emperor Titus conquered Jerusalem. Reproductions of each work discussed are accompanied by diagrammatic analyses of the painting.

French conceptual poet and multimedia artist **Franck Leibovici** (born 1975) has created performances, installations, essays, Panini albums, transcripts and spam correspondences. He works with the International Criminal Court in the Hague on using the strategies of poetry, the visual arts and the social sciences to expand the repertoire of tools for processing evidence. Leibovici is the author of *Low Intensity Conflicts* and *De l’amour*, among other publications.



**JBE BOOKS**  
ISBN 9782365680707  
U.S. \$25.00  
Hbk, 9 x 6 in. / 112 pgs / 95 color.  
March/Art/Nature  
Territory: NA LA ASIA AU/NZ



Jack Whitten:  
The Greek Alphabet Series

Edited by Donna De Salvo, Matilde Guidelli-Guidi, Deirdre O’Dwyer.  
Foreword by Jessica Morgan. Text by Gregg Bordowitz, Donna De Salvo,  
Matilde Guidelli-Guidi, Courtney J. Martin, Fred Moten.

On Whitten’s pioneering 1970s series marking his  
move away from gestural painting

The first publication to delve deeply into Jack Whitten’s *Greek Alphabet* paintings (1975–78), this volume examines this remarkable series, which consists of variations on abstract, black-and-white compositions and experiments in mark-making. For these works, Whitten employed handmade tools and techniques including the comb, imprint and frottage. The series is illuminated through essays by art historian Courtney J. Martin and Dia curators Donna De Salvo and Matilde Guidelli-Guidi. Authors Fred Moten and Gregg Bordowitz provide poetic reflections on Whitten’s art, biography and cultural importance. Materials from Whitten’s archives, including his own personal writings, supplement this unprecedented publication.

In his lifetime, Whitten never had the opportunity to exhibit more than a handful of these works. In publishing a significant number of these paintings together for the first time—with 40 color plates representing the 60-some paintings in the series—*Jack Whitten: The Greek Alphabet Series* makes possible a fuller appreciation of the formal and material permutations of Whitten’s practice.

**Jack Whitten** (1939–2018) was born in Bessemer, Alabama, studied art at Southern University in Baton Rouge, Louisiana, and moved to New York in 1960, where he had a solo exhibition at the Whitney in 1974 and a 10-year retrospective at the Studio Museum in Harlem in 1983. In 2014, a retrospective was organized by the Museum of Contemporary Art in San Diego, traveling to the Wexner Center in 2015 and the Walker Art Center in 2015–16. Whitten lived in Queens, New York, where he died in 2018.

EXHIBITION  
Beacon, NY: Dia Beacon, 11/18/22–07/10/23



DIA ART FOUNDATION  
ISBN 9780944521991  
u.s. \$65.00 GBP £56.00  
Hbk, 9 x 10 in. / 232 pgs / 149 color.  
July/Art  
Territory: WORLD



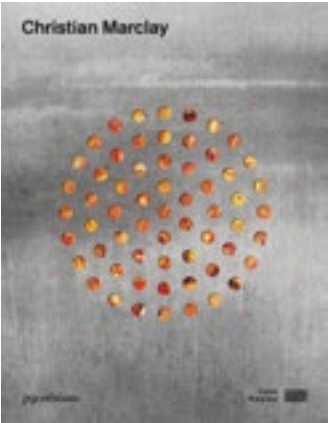
Christian Marclay

Edited with text by Jean-Pierre Crikui. Foreword by Laurent Le Bon, Xavier Rey. Interview with Christian Marclay. Text by Nathalie Quintane, Marcella Lista, Catherine de Smet, Polly Barton, Michel Gauthier, Dennis Cooper, Wayne Koestenbaum, Clément Theroux, David Toop. Illustrated chronology by Annalisa Rimmaudo.

Blending Fluxus, Pop and performance art, Marclay has tested and reinvented the  
relationship between art and sound over the past four decades

Published on the occasion of Christian Marclay’s major survey at the Centre Pompidou, Paris, this volume explores in depth his popular and influential multimedia art. From his early performances in the 1970s to his iconic *Guitar Drag* (2000) and large-scale video installations such as *All Together* (2018), Marclay has ranged freely across mediums—photography, modified musical instruments, videos, prints and paintings, objects and graphic scores—exploring auditory existence through strategies of sampling, shuffling and montage. Designed by Zak Group and extensively illustrated, the publication gathers together new essays by writers Polly Barton and Nathalie Quintane, art historians Michel Gauthier and Marcella Lista, and design specialist Catherine de Smet. It also features a conversation with Marclay by the exhibition’s curator, Jean-Pierre Crikui, an anthology of texts from an international array of writers and art historians—Clément Chéroux, Dennis Cooper, Jean-Pierre Crikui, Wayne Koestenbaum and David Toop—and a comprehensive chronology by Annalisa Rimmaudo. London- and New York–based visual artist and composer **Christian Marclay** (born 1955) was born in California, raised in Geneva, Switzerland, and studied sculpture at the Massachusetts College of Art in Boston. He won the prestigious Golden Lion award at the 54th Venice Biennale for his video *The Clock* and has had solo shows at the Hirshhorn Museum and Sculpture Garden in Washington, DC (1990); the Museum of Contemporary Art, Chicago (2001); the San Francisco Museum of Modern Art (2002); and the Whitney Museum, New York (2010).

EXHIBITION  
Paris, France: Centre Pompidou: 11/16/22–02/27/23



JRP|EDITIONS/CENTRE POMPIDOU  
ISBN 9783037645970  
u.s. \$50.00  
Hbk, 8.25 x 11 in. / 256 pgs / 200 color / 50 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME





## Curtis Cuffie

Edited by Scott Portnoy, Robert Snowden, Ciarán Finlayson. Photography by Katy Able, Carol Thompson, Curtis Cuffie, Michael Galinsky, Margaret Morton, Tom Warren.

### The first book on the art-world legend who installed his ephemeral sculptures on the streets of New York's East Village

Curtis Cuffie (1955–2002) was an artist from Harstville, South Carolina, who found local notoriety in the 1990s for the thrilling and surprising way he adorned the streets of New York's East Village. His on-the-spot sculptures were woven into fences, hung from walls and sprawled along the Bowery and Cooper Square.

Making use of whatever he could find to fashion works that were imaginative and real, Cuffie took the street for all it could provide: materials, an audience, a rhythm and a sense of the strange unexpectedness of public life. He was unhoused for stretches of his life, and his sculptures were viewed near to his outdoor quarters. Cuffie's art was often removed by city sanitation, but new work would spring up soon after. Though little of his art survives today, a trove of photographs documenting it keeps him in the present.

This publication, the first on Cuffie, seeks to honor the artist and rectify his omission by going backward to recover that which has been left behind. It places Cuffie's own photographs and those of his companion Katy Able alongside pictures that photographers Margaret Morton and Tom Warren took of Cuffie and his art on the streets.

#### BLANK FORMS EDITIONS

ISBN 9781953691156

u.s. \$39.95

Pbk, 8 x 10.75 in. / 252 pgs /

228 color / 123 b&w.

March/Art

Territory: NA LA ASIA AU/NZ AFR ME

#### EXHIBITION

New York, NY: Gallery Bucholz, 03/23

## A Strange Celestial Road

### My Time in the Sun Ra Arkestra

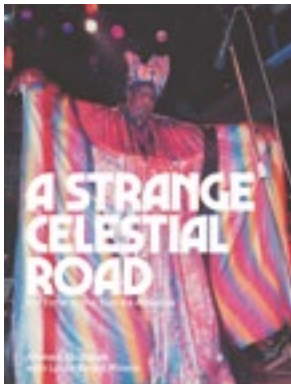
### By Ahmed Abdullah with Louis Reyes Rivera.

Foreword by Salim Washington. Photographs by Marilyn Nance, Val Wilmer, Raymond Ross, Adger Cowans.

### A thrilling account of life with Sun Ra's Arkestra and New York's avant-garde jazz scenes of the 1970s–90s

In this memoir, Harlem-born trumpeter Ahmed Abdullah recounts decades of national and international touring with the Sun Ra Arkestra and charts the rise of the New York loft jazz scene, offering a fascinating portrait of advanced music in Brooklyn and Lower Manhattan from the 1970s through the 1990s, including thrilling stories about the politically important Bed-Stuy venue The East and the author's tutelage under composer and long-time Archie Shepp collaborator Cal Massey. Along the way, Abdullah covers his spiritual development as a Buddhist, battles with addiction, tribulations as a father, lessons from Sun Ra and working life as an educator and cab driver.

Trumpeter and educator **Ahmed Abdullah** was born in Harlem in 1947. An important figure in the New York loft jazz movement, in 1972 he formed a group called Abdullah, two years before joining the Sun Ra Arkestra, with whom he played for more than 20 years. He is a founding member of the bands Melodic Art-Tet, The Group and NAM, and of the Central Brooklyn Jazz Consortium. Abdullah is the music director at Sistas' Place in Brooklyn, and teaches music at the New School for Social Research in Manhattan and an elementary school in Bed-Stuy, Brooklyn.



#### BLANK FORMS EDITIONS

ISBN 9781953691163

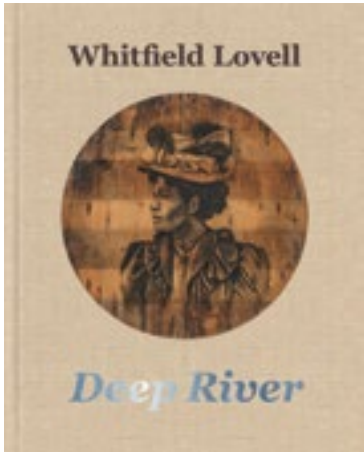
u.s. \$29.95

Pbk, 6.25 x 8.25 in. / 512 pgs / 20 color / 40 b&w.

May/Music/Nonfiction Criticism

Territory: NA LA ASIA AU/NZ AFR ME





**EAKINS PRESS FOUNDATION**  
ISBN 9780871300935  
U.S. \$65.00 GBP £56.00  
Clth, 10.5 x 13 in. / 168 pgs / 125 color.  
August/Art  
Territory: WORLD

## Whitfield Lovell: Deep River

Preface by Kellie Jones. Text by Julie McGee. Afterword by Whitfield Lovell.

### Lovell’s poetical installations invoke the lost voices of African American ancestry

Whitfield Lovell is internationally renowned for his installations that incorporate masterful Conte crayon likenesses of African Americans from between the Emancipation Proclamation and the civil rights movement. Using vintage photography as his source, Lovell often pairs his subjects with found objects, evoking personal memories, ancestral connections and the collective American past.

*Whitfield Lovell: Deep River* compiles stunning likenesses of anonymous African American citizens from Lovell’s celebrated *Deep River* installation, which pays homage to “Camp Contraband”—a Union Army site near Chattanooga, Tennessee, that served as a refuge for runaway slaves escaping the Confederate South during the Civil War. The book includes a preface by Kellie Jones and an accompanying essay by the scholar Julie L. McGee, which provides the historical context for these deeply resonant portraits. McGee writes: “Lovell’s artistry is a vessel for those ancestral spirits that remain near and communicate with those who are able to make the past tangible, accessible and acutely meaningful.”

The work of New York-based artist **Whitfield Lovell** (born 1959) has been exhibited and collected worldwide. Major installations have been featured at the University of Wyoming in Laramie; the Columbus Museum in Georgia; the Contemporary Art Center of Virginia; and the Bronx Museum of the Arts, among others. His work is in museum collections including the Whitney Museum of American Art; the Metropolitan Museum of Art; the Smithsonian American Art Museum; and the Smithsonian National Museum of African American History and Culture.



## Kehinde Wiley: An Archaeology of Silence

Edited by Claudia Schmuckli.

**“That is the archaeology I am unearthing: the specter of police violence and state control over the bodies of young Black and brown people all over the world.” –Kehinde Wiley**

*Kehinde Wiley: An Archaeology of Silence* features a new body of paintings and sculptures by American artist Kehinde Wiley confronting the legacies of colonialism through the visual language of the fallen figure. It expands on a subject the artist first explored in his 2008 series *Down*—a group of large-scale portraits of young Black men inspired by Wiley’s encounter with Hans Holbein the Younger’s *The Dead Christ in the Tomb* (1521–22) at the Kunstmuseum Basel. Holbein’s painting triggered an ongoing investigation into the iconography of death and sacrifice in Western art that Wiley traced across religious, mythological and historical subjects. *An Archaeology of Silence* extends these considerations to include men and women around the world whose senseless deaths, often unacknowledged or silenced, are transformed into a powerful elegy of global resistance against state-sanctioned violence. The resulting paintings of Black bodies struck down, wounded or dead, all referencing iconic historical paintings of slain heroes, martyrs or saints, offer a haunting meditation on the violence against Black and brown bodies through the lens of European art history.

**Kehinde Wiley** (born 1977) is a world-renowned visual artist. Working in the mediums of painting, sculpture and video, Wiley is best known for his vibrant portrayals of contemporary African American and African-diasporic individuals that subvert the hierarchies and conventions of European and American portraiture. Wiley became the first African American artist to paint an official US Presidential portrait for former US President Barack Obama. Wiley has held solo exhibitions throughout the United States and internationally, and his works are included in the collections of over 40 public institutions worldwide. He lives and works in Beijing, Dakar and New York.

**EXHIBITION**  
San Francisco, CA: de Young Museum,  
03/04/23–07/09/23

**DELMONICO BOOKS/FINE ARTS MUSEUMS OF SAN FRANCISCO**  
ISBN 9781636810980  
U.S. \$50.00 GBP £43.00  
Hbk, 9.5 x 10 in. / 192 pgs / 130 color.  
February/Art  
Territory: WORLD





## Helen Cammock: I Will Keep My Soul

Text by Jordan Amirkhani, Andrea Andersson, Kristina Kay Robinson, Roshanak Kheshti. Interview by Courtney J. Martin. Afterword by Cameron Shaw.

### SIGLIO/RIVERS INSTITUTE/CAAM

ISBN 9781938221330 U.S. \$45.00 GBP £39.00  
Clth, 10.75 x 7.75 in. / 188 pgs / 92 color / 6 b&w.  
February/Art/Artists' Books  
Territory: WORLD

**A gorgeous book object engaging New Orleans' multilayered histories of race, art and politics, from the acclaimed Turner Prize winner**

Convening polyphonous voices from past and present, *I Will Keep My Soul* is an orchestral layering of photography, historical documents, poetry and interviews, rooted in the history, geography and community of New Orleans. In this tactile artist's book, UK-based artist Helen Cammock (born 1970) traverses the city, rendering her observations and encounters into texts and images that reveal its invisible histories. These sequences are woven with correspondence and photographs from the Amistad Research Center that evince artist Elizabeth Catlett's struggle for agency and support during her 1976 commission to create a bronze monument to Louis Armstrong in Congo Square—a place laden with histories of both oppression and celebration. Cammock interlaces more archival materials—newspaper clippings, instructions for activists, a 19th-century book on Creole slave songs—to articulate the long struggle for civil rights. *I Will Keep My Soul* is a uniquely American story of art and activism, culture and capital, being and belonging.

### EXHIBITION

Los Angeles, CA: Art + Practice, 02/11/23–08/05/23

New Orleans, LA: University of New Orleans, St. Claude Gallery, 10/01/23–12/15/23



### FACSIMILE EDITION

## Primetime Contemporary Art

Art by the GALA Committee as Seen on  
Melrose Place

By Mel Chin and Helen Nagge.

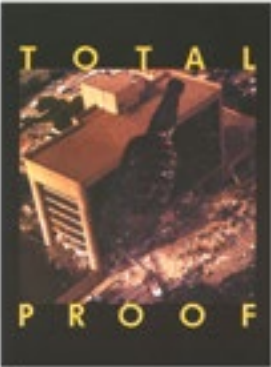
### PRIMARY INFORMATION

ISBN 9781737797975 U.S. \$20.00  
Pbk, 8.5 x 11 in. / 40 pgs / 80 color / 74 b&w.  
April/Art  
Territory: NA ASIA

**A facsimile of the GALA Committee's mock auction catalog for an artistic intervention into the props and plots of *Melrose Place***

Originally published in a limited run in 1998, *Primetime Contemporary Art* documented *In the Name of the Place*, a radical two-year intervention by a group of artists, initiated by Mel Chin and known as the GALA Committee, on the primetime television show *Melrose Place*. This extremely rare artist's book is reproduced for the first time as a facsimile edition.

The artists comprising the GALA Committee worked with the producers of *Melrose Place* to develop a series of political works that were used as props and plot devices across two seasons of the show, providing surreptitious commentary on reproductive rights, HIV/AIDS, the Gulf War, domestic terrorism, corporate malfeasance and substance abuse. Some of these topics were banned by the FCC at the time, and the group's works allowed for the artists and the show to create political commentary that went unnoticed by censors. The artworks they produced were exhibited at the Los Angeles Museum of Contemporary Art in 1997 and then sold at an auction at Sotheby's to support several charities. *Primetime Contemporary Art* was created by Mel Chin and Helen Nagge as a mock auction catalog documenting the artwork made for the show and the conceptual framework of the GALA Committee.



29  
**Total Proof**  
computer altered image on foam core  
27 x 29 in.

A poster for Albert Oehlen's show advertising the dramatic protest of abolition and human rights activists.

\$600 / \$600

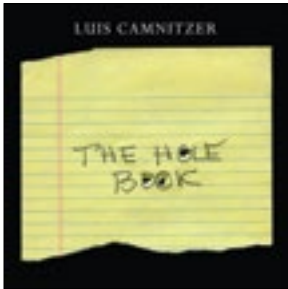


Armstrong and O'Brien in 1980s Hollywood

30  
**Olympic Beach Box**  
Promotional box with earbuds and false  
page bands, inner  
6.5 x 18.5 x 12.5 in.

Expensive contemporary items can be defined by  
context.

\$400 / \$400



## Luis Camnitzer: The Hole Book

### GREGORY R. MILLER & CO.

ISBN 9781941366493 U.S. \$19.95 GBP £16.99  
Clth, 9 x 9 in. / 64 pgs / 64 color.  
August/Art/Childrens  
Territory: WORLD

**A witty, touching and delightful exploration of holes from the author of *The Volume***

A handsomely designed picture-book for children and adults, *The Hole Book* explores the many meanings, associations and forms of holes in a delightful narrative of discovery. The book's narrator is an explorer full of questions and curiosity: "Some holes I dug myself. I poked my finger into slices of bread, sheets of paper, and the sand of beaches all over the world." When they grow up they become an explorer of holes, visiting caves, grottos, mineshafts, springs and cavities, making maps of their adventures. Failing to find any literature on the topic, they decided to write their own book celebrating holes.

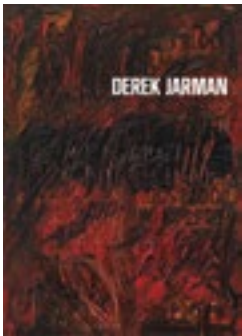
Author Luis Camnitzer is a celebrated artist known for art that deconstructs accepted frameworks and exposes systems of power. In his first children's book, *The Volume* (2021), he created a beautiful book about space and spatiality. Here he continues to provoke wonder with appeal to people of all ages.

**Luis Camnitzer** (born 1937) is a German-born Uruguayan artist, curator, art critic and academic who was at the forefront of 1960s Conceptual art. He lives and works in Great Neck, New York, and taught at SUNY Old Westbury, where he is currently a professor emeritus.

All these questions were troubling.  
They led me down a rabbit hole . . .



rabbit hole



## Derek Jarman

Edited by Laetitia Chauvin, Clément Diré, Claire Le Restif. Text by Claire Le Restif, Elisabeth Lebovici, Marco Martella, James Mackay, Tilda Swinton, Simon Fisher Turner, et al.

### JRP|EDITIONS

ISBN 9783037645888 U.S. \$40.00  
Hbk, 6.75 x 9.5 in. / 240 pgs / 200 color / 40 b&w.  
July/Nonfiction Criticism/Film & Video  
Territory: NA LA ASIA AU/NZ AFR ME

**Writings on the pioneering, beloved experimental filmmaker and artist from critics, garden historians and Jarman collaborators Tilda Swinton and Simon Fisher Turner**

Gathering newly commissioned essays devoted to specific—and sometimes lesser-known— aspects of the artist's life and work, and extensive portfolios spanning his oeuvre, this volume offers an accessible overview of Derek Jarman (1942–94), one of the legendary cultural figures of the postwar era. Jarman was an artist, filmmaker, musician and gay activist who powerfully marked British culture, from his first feature film *Sebastiane* (1976) to his videos for the Pet Shop Boys and Marianne Faithfull in the 1980s, from his AIDS activism to his cult film *Blue* (1993). Conceived as a reader, this volume includes essays by cultural critic Elisabeth Lebovici, curator Claire Le Restif and garden historian Marco Martella; an interview with Jarman's collaborator James Mackay; testimonies by actress Tilda Swinton and musician Simon Fisher Turner; and an illustrated chronology. Jarman's militant *Queer Paintings* series (1992), his Super8 films from the mid-1970s and his assemblages made at his legendary garden at Prospect Cottage in Kent are all discussed.





**PRIMARY INFORMATION**  
ISBN 9781737797968 U.S. \$20.00  
Pbk, 6.75 x 9 in. / 208 pgs / 130 color.  
April/Film & Video/Art/Nonfiction  
Criticism  
Territory: NA ASIA

## Trinh T. Minh-ha: The Twofold Commitment

**An inventive reimagining in book form of the revered filmmaker and theorist’s cinematic meditation on Vietnam’s origins**

At once an artist's book and an interview collection by Vietnamese filmmaker, writer and feminist and postcolonial theorist Trinh T. Minh-ha (born 1952), *The Twofold Commitment* centers on Trinh's 2015 feature film *Forgetting Vietnam*, which takes up one of the myths surrounding the creation of Vietnam: a fight between two dragons whose intertwined bodies fell into the South China Sea and formed Vietnam's curving, S-shaped coastline. Commemorating the 40th anniversary of the end of the war, the film draws inspiration from ancient legend to stage an ongoing contemporary conversation between land and water, creating a third space, another way, for historical and cultural re-memory. This book features the film's lyrical, essayistic script, along with rhythmically distributed movie stills. Expanding on this central focus is a series of conversations between the filmmaker and critics and film and sound studies scholars dating from 2016 to 2022, amplified by an index identifying key concepts and ideas in the artist's work.



## Where Is Africa

### Volume 1

Edited with text by Emanuel Admassu, Anita N. Bateman. Foreword by Mabel O. Wilson. Designed by NMutiti Studio.

**A multidisciplinary illustrated reader unpacking imperialist representations of Africa by promoting dialogue, memory and everyday practice, and reimagining cultural institutions and the arts—from museums to academia, from architecture to art**

In 2017, curator and art historian Anita N. Bateman and architect and professor Emanuel Admassu initiated research on the traditional positioning and mispositioning of the arts across the African continent. *Where Is Africa* has been an extended set of exchanges with contemporary artists, curators, designers and academics who are actively engaged in representing the continent—both within and outside its geographic boundaries. By examining artist collectives, new currents in art history and the rise of contemporary art festivals in and about Africa from the past 10 years, the project unpacks the imperialist foundations of cultural institutions and their anthropological fascination with African objects, people and places. The interviews in *Where Is Africa* examine African and African-diasporic identities and spaces through questions of positionality in relation to specific disciplinary, cultural and political contexts. The texts address Afro-diasporic aesthetic practices and the curatorial, museological and artistic matrices that confront epistemologies of dominance and exclusion. The commissioned essays and images offer concise methodologies that expand or complicate issues addressed by the interviewees. *Where Is Africa* is a conceptual project that accompanies a conceptual place, driven by the desire to dislodge Africa from categorical fixity and the representational logics of nation-states. Africa can never be fully enclosed by the residue of colonial violence or the totalitarian gaze of neoliberalism; instead, it creates infinite malleability, where place and concept are untethered from each other. **Contributors include:** Mikael Awake, Salome Asega, Tau Tavengwa, Anthony Bogues, Jay Simple, Eric Gottesman, Rebecca Corey, Aida Mulkozi, Rakeb Sile, Mesai Haileleul, Mpho Matsipa, Naïama Safia Sandy, Adama Delphine Fawundu, Rehema Chachage, Robel Temesgen, Valerie Amani, Meskerem Assegued, Elias Sime, Olalekan Jeyifous, Amanda Williams, Germane Barnes and Mario Gooden.



**CARA**  
ISBN 9781954939011  
U.S. \$35.00 GBP £30.00  
Pbk, 6 x 10 in. / 346 pgs / 107 color / 15 b&w.  
June/Nonfiction Criticism  
Territory: WORLD





## Living with Ghosts: A Reader

Writings on Coloniality, Decoloniality, Hauntology and Contemporary Art

Edited with text and interview by KJ Abudu. Interview by Bouchra Khalili.

**PACE PUBLISHING**

ISBN 9781948701594    u.s. \$40.00    GBP £34.00

Pbk, 6.75 x 9.5 in. / 160 pgs / 37 color.

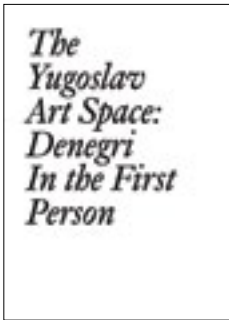
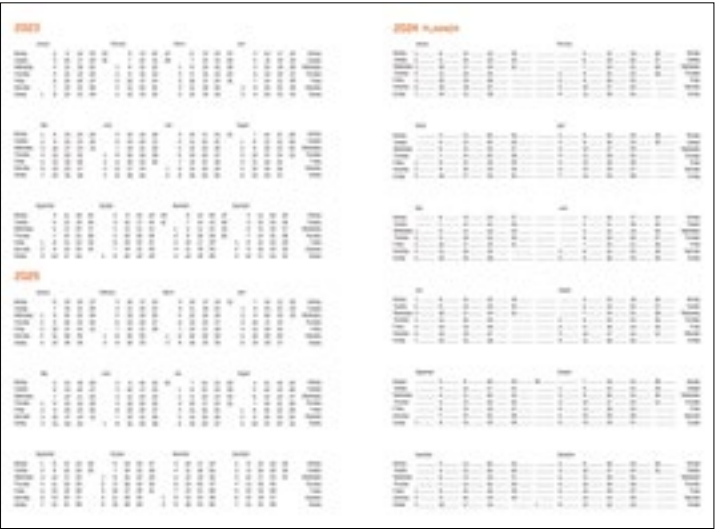
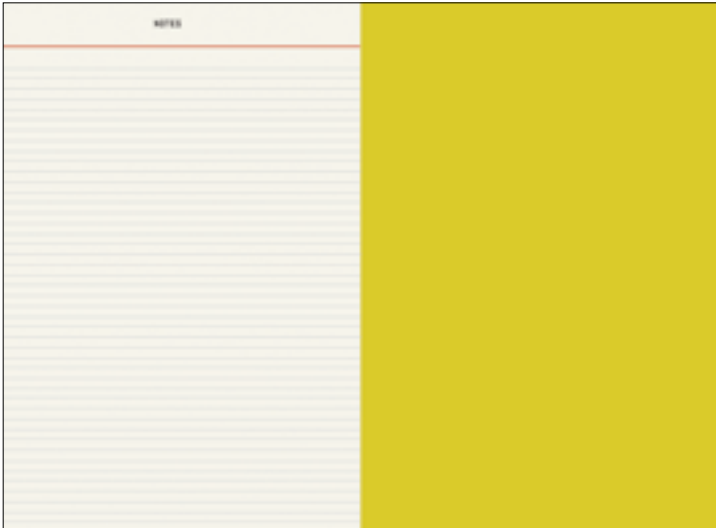
August/Nonfiction Criticism/Art

Territory: WORLD

### New and classic texts on Africa’s unfulfilled project of decolonization

Featuring republished texts by seminal theorists of the 20th and 21st centuries and newly commissioned essays by some of today’s leading artists and writers, *Living with Ghosts: A Reader* explores the ways that Africa’s unresolved colonial traumas and its unfulfilled project of decolonization haunt the present global order. This reader expands on these complex ideas through philosophical, historical and literary approaches. Reprinted texts by thinkers such as Achille Mbembe, C.L.R. James and Sabelo J. Ndlovu-Gatsheni explore the historical experiences of the African postcolony and the problematics of decolonization. Meditations on artists including John Akomfrah and Abraham Oghobase provide engaging entry points to their work. Also featured is a conversation between Bouchra Khalili and KJ Abudu.

**Contributors include:** Achille Mbembe, Jacques Derrida, C.L.R. James, Sabelo J. Ndlovu-Gatsheni, Emmanuel Iduma, Walter D. Mignolo, Avery F. Gordon, Adjoa Armah and Joshua Segun-Lean.



## The Yugoslav Art Space: Denegri in the First Person

Edited with text by Jelena Vesić, Branislav Dimitrijević.  
Text by Ješa Denegri. Postface by Boris Groys.

**JRP|EDITIONS**

ISBN 9783037645925    u.s. \$29.95

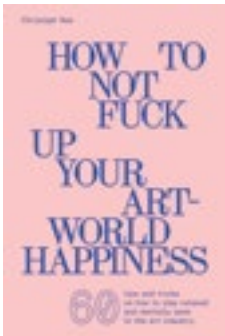
Pbk, 6 x 8.25 in. / 240 pgs / 30 b&w.

July/Nonfiction Criticism/Art

Territory: NA LA ASIA AU/NZ AFR ME

### A critical introduction to the life and work of Yugoslav modernist and conceptual art’s foremost exponent

Ješa Denegri (born 1936) has been the most influential historian and theorist of Yugoslav modernist art of the 1950s and 1960s. Yet despite recent international interest in Yugoslav modernist and conceptual art, his critical writing and curatorial work has remained in relative obscurity. This volume positions Denegri’s foundational role in the narrative on Yugoslav art. The backbone of the book is an extended conversation with Denegri that looks beyond his critical impact and into artistic circles in 1960s–’70s Belgrade, Zagreb, Ljubljana and Novi Sad. The work of the most influential artists and artistic groups in Yugoslavia—Mangelos, OHO Group, Tom Gotovac, Mladen Stlinović, Marina Abramović, Raša Todosijević, Sanja Iveković, Braco Dimitrijević—and some still less known for international audiences, such as Radomir Damjanović and Goran Trbuljak, are discussed. This first comprehensive survey of Denegri’s life and work also features a postface by German theorist Boris Groys.



## How to Not Fuck Up Your Art-World Happiness

By Christoph Noe.

Edited by Jamie Bennett.

**VERLAG FÜR MODERNE KUNST**

ISBN 9783903439702    u.s. \$14.95

Pbk, 4.75 x 7 in. / 88 pgs.

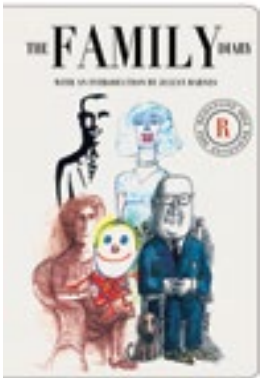
February/Nonfiction Criticism/Art

Territory: NA LA ASIA AU/NZ AFR ME

### A light-hearted effort to make the art world a little bit happier, from the cofounder of Larry’s List

After living and working in the art world for the past 15 years, Christoph Noe brought pen to paper to gather some thoughts on how to navigate the culture industry. “It first developed foremost as a guide for myself as I continuously challenge the mission that I am on in the art world, asking myself why I am still doing what I am doing,” he reports. “Or sometimes, more dramatically, ‘if art is used in therapy, why do we almost need therapy when working in the art industry?’” Following multiple conversations and with the encouragement of his art-world crew, Noe hopes that these guidelines can function as a possible motivator for those in the industry.

**Christoph Noe** founded the Ministry of Art in 2005 with a focus on Chinese artists from the post-1970s and 1980s generation. In 2013 he cofounded Larry’s List, a premier resource for art collectors.



**REDSTONE PRESS**

ISBN 9781739597603

u.s. \$24.95

Spiral bound, 6.5 x 9.5 in. / 160 pgs / 27 color / 26 b&w.

June/Stationery

Territory: NA LA ASIA

## Redstone Diary 2024

The Family Diary

Edited by Julian Rothenstein. Introduction with text by Julian Barnes.

### Curated by novelist Julian Barnes, the celebrated cult diary explores the mysteries and complexities of family bonds

The 2024 *Redstone Diary* opens a window on that most enigmatic part of our everyday lives: the family. It has been an essential subject for artists, writers, singers, therapists and psychoanalysts. Tolstoy wrote: “All happy families resemble one another, but each unhappy family is unhappy in its own way.” But was he right? Perhaps Dodie Smith got closer to the truth when she wrote that the family was an octopus “from whose tentacles we never quite escape, nor in our inmost hearts, ever quite wish to.” Together or alone, we cannot escape the family. These bonds are explored in a marvelous array of texts selected by Julian Barnes, from writers including Willa Cather, Marcel Proust, Virginia Woolf and Philip Roth. Images feature still captures from home movies; photographs of Depression-era group prayer; psychological tests; and artworks such as Paula Rego’s disturbing imagery of fatherhood, Frida Kahlo’s reimagining of her genealogy and John Lennon’s lyrics to his absent mother.





### Alex Da Corte: Mr. Remember

Edited by Lærke Rydal Jørgensen, Mathias Ussing Seeberg, William Pym, Alex Da Corte. Foreword by Poul Erik Tøjner. Text by Bruce Hainley, Delia Solomons, Alex Da Corte, Sarah Nicole Prickett, Steven Zultanski, Derek McCormack, Mathias Ussing Seeberg, William Pym. Interview by Mathias Ussing Seeberg.

**LOUISIANA MUSEUM OF MODERN ART**  
ISBN 9788793659575 U.S. \$45.00 GBP £40.00  
Clth, 9.75 x 9.75 in. / 320 pgs / 200 color / 50 duotone.  
February/Art  
Territory: WORLD

“A great and unlikely success story, Da Corte creates funny and therapeutic works in the hope of easing the ‘exquisite pain’ of modern life.” —*New York Times*

### Coded: Art Enters the Computer Age, 1952–1982

Edited by Leslie Jones. Foreword by Michael Govan. Preface by Hannah B Higgins. Text by Bronac Ferran, Patrick Frank, Tiffany Funk, Meredith Hoy, Leslie Jones, Jennifer King, Lisa Gabrielle Mark, Joel McKim, Britt Salvesen, Edward Shanken, Staci Steinberger, Grant D. Taylor, Bobbye Tigerman, Debora Wood.

**DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART**  
ISBN 9781636810805 U.S. \$75.00 GBP £66.00  
Hbk, 9.5 x 11.75 in. / 272 pgs / 256 color.  
February/Art  
Territory: WORLD

Artists, writers, musicians, choreographers and filmmakers explore the possibilities of data, digitization and algorithms at the dawn of computer technology



### Amy Sherald: The World We Make

Text by Jenni Sorkin, Kevin Quashie. Interview by Ta-Nehisi Coates.

**HAUSER & WIRTH PUBLISHERS**  
ISBN 9783906915722 U.S. \$55.00  
Hbk, 9.75 x 11.75 in. / 196 pgs / 106 color / 2 b&w.  
January/Art  
Territory: NA LA ASIA AU/NZ AFR ME

The long-awaited first major monograph on the iconic portraitist of Black Americans

### Dior by Sarah Moon

Text by Sarah Moon, Olivier Saillard, Maria Grazia Chiuri.

**DELPIRE & CO**  
ISBN 9791095821571 U.S. \$150.00 GBP £130.00  
Slip, hbk, 3 vols, 10.25 x 10.25 in. / 240 pgs / 39 color / 75 b&w.  
January/Photography  
Territory: WRLD Excl FR BE CH LU

An epic visual history of Dior by one of France’s most iconic fashion photographers



### BAGGU: Hold Everything, 15 Years

Edited by Laura Serejo Genes, Emily Segal. Text by Emily Sugihara, Ellen Vanderlaan. Afterword by Emily Segal.

**BAGGU CORPORATION**  
ISBN 9798218017798 U.S. \$65.00 GBP £57.00  
Clth, 8.5 x 11 in. / 680 pgs / 650 color.  
Available/Design  
Territory: WORLD

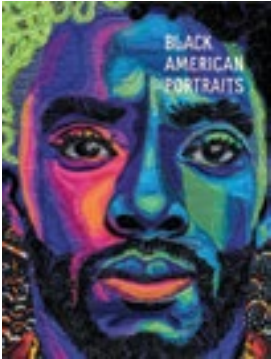
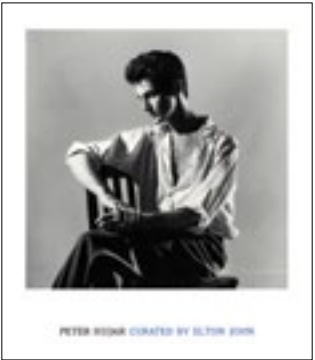
A comprehensive visual archive of the textile patterns, materials and products produced in the first 15 years of the acclaimed American accessory company BAGGU

### Peter Hujar Curated by Elton John

Introduction by Elton John.

**FRAENKEL GALLERY**  
ISBN 9781881337232 U.S. \$65.00 GBP £57.00  
Hbk, 10.5 x 12 in. / 108 pgs / 50 b&w.  
Available/Photography  
Territory: WORLD

A legendary musician’s intimate vision of a great photographer’s profound, exquisitely somber oeuvre



### Black American Portraits From the Los Angeles County Museum of Art

Edited with text by Christine Y. Kim and Myrtle Elizabeth Andrews. Forewords by Mary Schmidt Campbell and Michael Govan. Text by Hilton Als, Bridget R. Cooks, Ilene Susan Fort, Dhyandra Lawson, Jeffrey C. Stewart. Afterword by Naima J. Keith.

**DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART**  
ISBN 9781636810164 U.S. \$49.95 GBP £43.99  
Hbk, 9 x 12 in. / 224 pgs / 222 color.  
February/Art  
Territory: WORLD

A celebratory visual chronicle of the many ways in which Black Americans have used portraiture to envision themselves

### Tatiana Trouvé: Great Atlas of Disorientation

Text by Laura Hoptman. Interview by Jean-Pierre Ciqui.

**CENTRE POMPIDOU**  
ISBN 9782844269256 U.S. \$65.00 GBP £57.00  
Hbk, 8.5 x 12.5 in. / 300 pgs / 250 color.  
Available/Art  
Territory: WORLD

A career retrospective on the influential multimedia artist, with a focus on her drawings





# Spring Highlights

Bottega Veneta Summer 23  
runway, designed by Gaetano  
Pesce and Matthieu Blazy. Image:  
© Matteo Canestraro, courtesy  
Bottega Veneta. From *Gaetano  
Pesce: Come Stai?*, published by  
Mousse Publishing. See page 66.







**MW EDITIONS**  
ISBN 9781735762999  
u.s. \$60.00 GBP £52.00  
Clth, 6.5 x 9.25 in. / 160 pgs / 100 color.  
August/Photography/Film & Video  
Territory: WORLD

## Carrie Mae Weems: The Shape of Things

Foreword by Tom Eccles. Text by Thomas Lax, Huey Copeland. Interview by Hans Ulrich Obrist.

### A grand panorama of race and civil unrest in America's past and present

Carrie Mae Weems has often confronted the uncomfortable truths of racism and race relations over the course of her nearly 40-year career. In *The Shape of Things* she focuses her unflinching gaze at what she describes as the circuslike quality of contemporary American political life. For this new work, Weems created a seven-part film projected onto a Cyclorama—a panoramic-style cylindrical screen that dates to the 19th century—where she addresses the turmoil of current events in the United States and the “long march forward.”

Drawing on news and TV footage from the civil rights era to today, elements of previous films such as *The Madding Crowd* (2017) and new film projects that bring us into our tumultuous present, the films in *The Shape of Things* combine documentary directness with poetic rhythm to create an enveloping experience. The films are narrated by Weems, and the layering of her resonant voice with these images articulates the dangerous mounting resistance to the “browning of America.” As Weems shows in these powerful works, America is irreversibly changed and changing.

**Carrie Mae Weems** (born 1953) has received numerous awards, grants and fellowships, and is represented in public and private collections around the world, including the Metropolitan Museum of Art, New York; the Museum of Fine Arts, Houston; and the Museum of Modern Art and the Museum of Contemporary Art, Los Angeles. Weems lives in Brooklyn and Syracuse, New York.

## Photography, history, politics

### HIGHLIGHTS ■ PHOTOGRAPHY



## Sandy Sugawara and Catiana Garcia-Kilroy: Show Me the Way to Go to Home

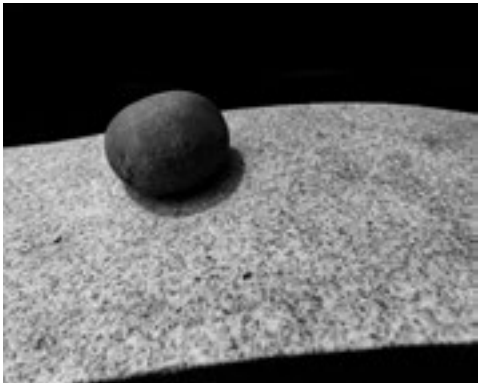
Foreword by Karen Korematsu. Text by Donna K. Nagata, Sandy Sugawara, Catiana Garcia Kilroy. Poetry by Brandon Shimoda, Christine Kitano.

**RADIUS BOOKS**  
ISBN 9781955161121 u.s. \$65.00 GBP £56.00  
Hbk, 8.5 x 11.5 in. / 336 pgs / 115 color.  
May/Photography  
Territory: WORLD



### A panoramic visual study of the wartime incarceration camps in which Japanese Americans were unjustly detained

This volume conducts an immersive visual journey through the incarceration camps that held 120,000 Japanese Americans during World War II. American photographer Sandy Sugawara (born 1953) and Spanish photographer Catiana Garcia-Kilroy (born 1964) tell the story of each camp through original and archival photographs, personal stories and government documents. Interweaving prisoners' stories printed on translucent paper with dramatic landscapes, the design captures the multilayered feelings of anger, vulnerability, determination, cultural pride and shared grief of those who lived in these camps. The book also contains an essay by Donna Nagata, professor of psychology at University of Michigan, who has conducted important research on the multigenerational consequences of the incarcerations. Given today's continuing climate of intolerance, it is urgent that this period of our history not be forgotten.



## Vince Leo: Remembered as a Blessing

### Visitation Stones in Jewish Cemeteries

Text by Daniel Mendelsohn, Rabbi Morris J. Allen.

**MW EDITIONS**  
ISBN 9781735762982 u.s. \$65.00 GBP £56.00  
Clth, 13.5 x 11 in. / 80 pgs / 30 tritone.  
June/Photography  
Territory: WORLD

### A beautifully somber photographic meditation on an ancient Jewish ritual

The Jewish tradition of leaving a stone or pebble at the gravesite of a loved one is an ancient custom of remembering the departed by means of a humble natural object. Minneapolis-based photographer Vince Leo (born 1949) began taking photographs of these “visitation stones” after several people close to him died in quick succession, and he found himself enacting the ritual of grief over and over. Placing a stone is a simple but powerful gesture that connects the living to the dead.

*Remembered as a Blessing* contains 30 of Leo's black-and-white photographs, which honor these stones as the complex objects they are: simultaneously hard, durable pieces of matter and embodiments of ineffable spiritual relationships, often among many generations. Each of Leo's photographs fuses light, focus, viewpoint, reflection and magnification into a moment in which the ordinary and the symbolic coexist. Daniel Mendelsohn, acclaimed author of *The Lost*, contributes an essay.





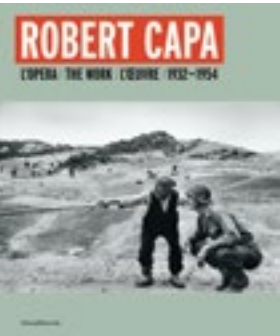
## Edward Steichen: The Luxembourg Bequest

Edited by Michel Polfer, Gilles Zeimet.

**SILVANA EDITORIALE**  
ISBN 9788836651559 U.S. \$70.00  
Clth, 9.5 x 12 in. / 464 pgs / 250 color.  
April/Photography  
Territory: NA LA ASIA AU/NZ AFR ME

### A career-spanning survey of the influential modernist photographer

In 1985, the National Museum of Luxembourg unexpectedly received a generous bequest from the estate of the world-renowned Luxembourg-born American photographer Edward Steichen (1879–1973). The bequest comprised a total of 178 prints, 175 of which were by Steichen himself. These prints cover all aspects of his photographic oeuvre—from the pictorialist images of his early years to the portraiture, fashion, advertising, landscapes and family photographs of his late career. *Edward Steichen: The Luxembourg Bequest* presents this extraordinary collection in a comprehensive and scholarly treatment for the first time. Replete with full-page illustrations of all 178 photographs, the publication includes six new essays by five authors that examine the provenance and historical significance of the Luxembourg donation, as well as Steichen’s special role as a transmitter of modernism from Europe to America.



## Robert Capa: The Work 1932–1954

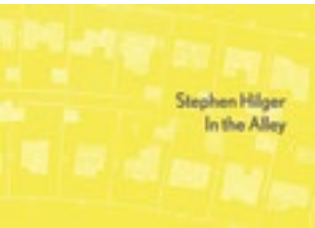
Edited by Gabriel Bauret.

**SILVANA EDITORIALE**  
ISBN 9788836653430 U.S. \$40.00  
Pbk, 9.5 x 11 in. / 304 pgs / 360 b&w.  
April/Photography/Art/History  
Territory: NA LA ASIA AU/NZ AFR ME

### A deep dive into the iconic oeuvre of the man dubbed by *Picture Post* “the greatest war photographer in the world”

Hungarian American photographer Robert Capa (1913–54) lived a short but eventful life. Engaged in the highly dangerous occupation of combat and adventure photography, Capa risked his life many times for his reportage, and ultimately died while at work during the First Indochina War. This volume traces the main stages of his career, featuring Capa’s most iconic works—images that now loom large in the canon of 20th-century photography. Not only a retrospective of Capa’s work, the book also aims to reveal the photographer’s personality through more than 300 of his black-and-white images. Including several points of view of the same event on different occasions, as if to reproduce a movement of field-counter-field, the volume also conveys the cinematic character of his work.

**EXHIBITION**  
Rovigo, Italy: Palazzo Roverella, 10/08/22–01/29/23



## Stephen Hilger: In the Alley

Edited by Peter Kayafas. Text by Matthew Spektor. Conversation with Stephen Hilger, James Welling.

**PURPLE MARTIN PRESS**  
ISBN 9780979776854 U.S. \$55.00 GBP £47.00  
Hbk, 10 x 7 in. / 66 pgs / 22 color.  
August/Photography  
Territory: WORLD

### A subversive portrait of Beverly Hills in a gorgeous leporello format

This leporello publication presents Brooklyn-based photographer Stephen Hilger’s (born 1975) color photographs of service alleys and the backside of houses separating the public from the private in the affluent suburb of Beverly Hills, California—a more anomalous view of the place by depicting the physical and symbolic spaces behind the homes of the area’s wealthy residents. Hilger photographed their graffiti, security signage, crammed garbage cans, car parks and overgrown vegetation; the maintenance staff working nearby; and the alleys’ narrow, high walls that conjure a claustrophobic refusal of inspection. *In the Alley* features 22 panoramic photographs in a leporello-folded format so the reader can leaf through the photographs or expand the book-object for display. An essay by novelist Matthew Spektor maps out the significance of Hilger’s alley views in the context of personal histories and Hollywood stories. In a conversation, Hilger and photographer James Welling discuss their respective practices.



## Mary Manning: Grace Is Like New Music

Text by Olivia Laing, S’an D. Henry-Smith.

**CANADA**  
ISBN 9780998523286 U.S. \$70.00 GBP £60.00  
Pbk, 9.25 x 12.75 in. / 296 pgs / 288 color / 8 b&w.  
March/Photography  
Territory: WORLD

### Collaged photo-portraits of creative communities in New York and London

A comprehensive monograph on New York-based photographer Mary Manning (born 1972), *Grace Is Like New Music* includes hundreds of images that span the last decade of their production and are arranged into multiphotographic compositions. Designed in collaboration with long-time friend Joe Gilmore, the book portrays Manning’s creative community in New York, London and elsewhere, and depicts subjects and sensibilities inspired by their interests in dance, film, fashion and poetry. Using a basic point-and-shoot camera, Manning captures people, nature, the street and everything in between. Their practice is an exercise in recording and collecting, an effort in “paying attention as a practice of being alive.” The book includes an essay by writer Olivia Laing and a contribution by S’an D. Henry-Smith.



## Jack Pierson: Tomorrow’s Man 6

Edited by Roger Bywater, Jack Pierson. Contributions by Matthew Bede Murphy, Michael Bilsborough, Agustin Bruno, Jeremy Deprez, Eliza Douglas, et al.

**BYWATER BROS. EDITIONS**  
ISBN 9781988469157 U.S. \$39.95 GBP £33.99  
Pbk, 7.5 x 10 in. / 164 pgs.  
April/Photography  
Territory: WORLD

### The latest edition of the photographer’s playful artist’s book series, featuring works by Agustin Bruno, Mark Flood, Kembra Pfahler and more

The sixth edition in American photographer Jack Pierson’s (born 1960) celebrated artist’s book series, *Tomorrow’s Man*—titled after the infamous bodybuilding series of the 1950s and ’60s—features work from some of Pierson’s favorite contemporary artists, both established and emerging. As in the previous editions, the book comes in four different covers. This installment showcases a diverse collection of work, such as Cameron Jamie’s ceramics, Clément PJ Schneider’s nude studies and Danny McDonald’s pop-inspired sculptures, alongside images from Matthew Bede Murphy, Michael Bilsborough, Agustin Bruno, Jeremy Deprez, Eliza Douglas, Robert Escalera, Mark Flood, Quinn Gorbutt, Mended Veil, Nathan Morgan, Nehama, Kembra Pfahler and Niv Shank. Rounding out this volume are Pierson’s own images and assorted ephemera as well as a screenplay by Chico Kramer.



## Stephen Aiken: Artists in Residence Downtown New York in the 1970s

Edited with introduction by Brett Sokol. Foreword by Walter Robinson.

**LETTER16 PRESS**  
ISBN 9781953995032 U.S. \$44.95 GBP £38.99  
Hbk, 11.25 x 10.25 in. / 96 pgs / 43 color / 28 b&w.  
August/Photography  
Territory: WORLD

### Rare color portraits of the downtown royalty of 1970s New York, from Patti Smith and John Giorno to Hannah Wilke and William Burroughs

Photographer Stephen Aiken (born 1948) does more than simply add color to the established record of New York City in the 1970s. (Although he does literally do that: his 35mm photos are some of the few of the ’70s downtown milieu not in black and white.) His photos also hugely enrich the history of Lower Manhattan’s cultural explosion during this time. Aiken’s photos of the downtown scene include intimate portraits of writers Allen Ginsberg, William Burroughs and John Giorno; the artists Joseph Beuys and Hannah Wilke; and the musicians Patti Smith, Bob Dylan, Leonard Cohen and John Cale. These previously unpublished shots are paired with Aiken’s street photography. The book includes a beautifully written foreword by the artist and critic Walter Robinson (cofounder of the seminal ’70s art journal *Art-Rite*) and an introduction by *New York Times* contributing arts writer Brett Sokol.



## OSMOS Magazine: Issue 23

Edited by Cay Sophie Rabinowitz. Text by Tom McDonough, John Menick, Christian Rattemeyer, Patrick Killoran. Photography by Edward Lindley Sambourne. Special project by Richard Bell.

**OSMOS**  
ISBN 9780991660896 U.S. \$25.00 GBP £21.00  
Pbk, 8.5 x 11 in. / 96 pgs / 50 color / 15 b&w.  
March/Journal/Photography  
Territory: WORLD

### Early 1900s street photography from London, documentation of Covid structures and more in the new OSMOS

The latest issue of *OSMOS Magazine* features a cover by James Barth; an essay by contributing editor Tom McDonough; John Menick on Camel Collective; Christian Rattemeyer on Santiago de Paoli; a story on Patrick Killoran’s documentation of Covid structures; Edward Lindley Sambourne’s early 1900s London street photography; and a very special feature with Aboriginal Australian conceptual artist and activist Richard Bell about his work for Documenta 15. Founder and editor of *OSMOS Magazine* Cay Sophie Rabinowitz describes the publication as “an art magazine about the use and abuse of photography.” *OSMOS Magazine* is the only periodical publication in the market combining curatorial and art-historical perspectives with portfolios, photo narratives and reportage.



# Jonas Wood: Plants and Animals

Text by Jonas Wood.

**Sumptuous and colorful new portraits, still lifes, landscapes and interior scenes from the beloved LA painter**

This volume provides a concise, comprehensive and intimate look at Jonas Wood’s 2022 solo exhibition at David Kordansky Gallery in Los Angeles. With illuminating texts by Wood that incorporate process notes, references and thoughts about his practice and artmaking in general, this richly illustrated monograph shows how he plans and executes his celebrated paintings from his own point of view. *Jonas Wood: Plants and Animals* features large full-color plates of the 14 paintings in the exhibition plus installation views and dozens of contextualizing images. These include drawings, collages, prints, photographs, previous paintings, research materials and studio shots; many are never-before-seen selections from Wood’s personal archive. *Plants and Animals* is a vivid and entertaining immersion in the world of an artist whose evocations of daily life, memories and invented scenes are both familiar and surprising, and whose paintings contain innumerable visual worlds of their own. **Jonas Wood** was born in Boston in 1977. He has been the subject of solo and two-person exhibitions at the Dallas Museum of Art (2019); Museum Voorlinden, Wassenaar, the Netherlands (with Shio Kusaka, 2017); Lever House, New York (2014); and Hammer Museum, Los Angeles (2010). His work is in the permanent collections of many institutions including the Hirshhorn Museum and Sculpture Garden, Washington, DC; Hammer Museum, Los Angeles; Metropolitan Museum of Art, New York; San Francisco Museum of Modern Art; Guggenheim Museum, New York; The Broad, Los Angeles; Museum of Modern Art, New York; and Whitney Museum of American Art, New York.



**DAVID KORDANSKY GALLERY**  
ISBN 9798986545219  
U.S. \$60.00 GBP £52.00  
Hbk, 10.75 x 13.25 in. / 128 pgs / 100 color.  
May/Art  
Territory: WORLD



## Contemporary American figurative painting

HIGHLIGHTS ■ ART



### Jameson Green

Text by Dan Nadel.

**DEREK ELLER GALLERY, INC.**  
ISBN 9780977900282 U.S. \$49.95 GBP £42.99  
Hbk, 9.5 x 11 in. / 96 pgs / 73 color.  
March/Art  
Territory: WORLD

**Packed with allusions to art history and full of rambunctious cartoon energy, Green’s paintings eviscerate the gruesome imagery of racism**

Bronx-based painter Jameson Green (born 1992) creates psychological parables rendered in a visual language steeped in the grandeur of art history, inflected with comics and illustration and filtered through a highly introspective lens. Sampling art-historical references ranging from Jacob Lawrence and Bill Traylor to Crumb, Picasso, Goya, Guston, Kokoschka and Rubens, Green creates a form of visual hip-hop infused with tremendous momentum and energy. Since receiving his MFA from Hunter College in 2019, Green has refined his remarkably evolved practice over the course of just three years, boldly deploying the imagery of racism in what he describes as “a representation of corruption in pursuit of power, racial division, bigotry, and through these things personal suffering.” This book is the first to chronicle the artist’s recent creative output and features his most notable paintings, some of which now reside in permanent institutional collections such as the Dallas Museum of Art, Pérez Art Museum Miami and ICA Miami.



### Keith Mayerson: My American Dream

Text by Keith Mayerson, Ann Craven, Gary Panter.  
Interview by Celeste Dupuy-Spencer.

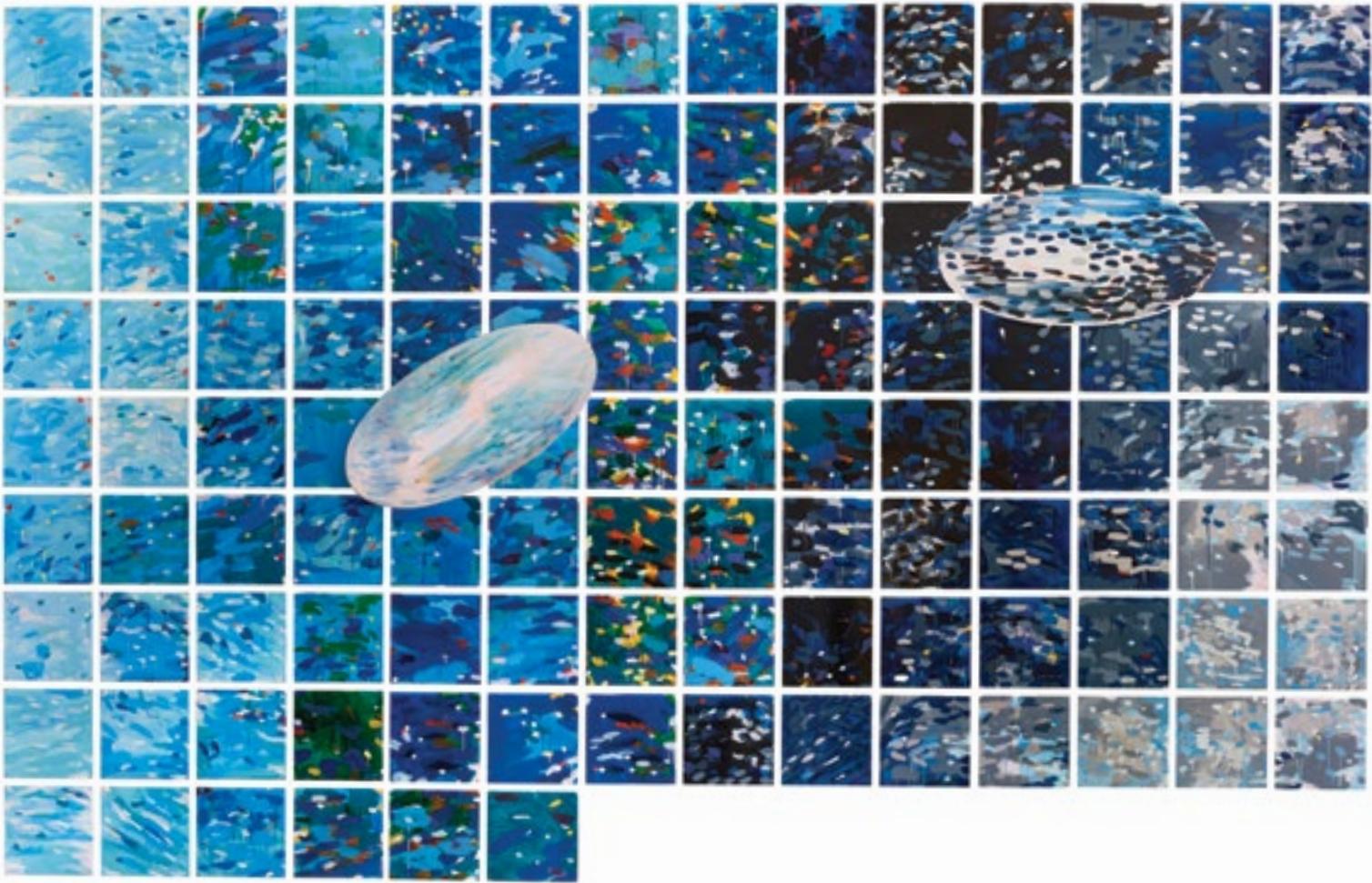
**KARMA BOOKS, NEW YORK**  
ISBN 9781949172836 U.S. \$60.00 GBP £52.00  
Hbk, 10.25 x 11 in. / 428 pgs / 685 color.  
March/Art  
Territory: WORLD

**A epic painterly panorama of an alternate American 21st century**

New York–based painter Keith Mayerson (born 1966) is inspired by symbols of American history and pop culture. He depicts familiar figures who have affected the country’s consciousness—in addition to personal scenes and his abstract “iconsapes”—through microscopic brushstrokes and coloring. While his formal qualities hint at a French Impressionist influence, his images also evoke the spiritual and cultural commentary of the Symbolists as well as the more visionary aspects of American modernists and the Old Masters. In this survey, Mayerson constructs what he calls a “wordless novel” for the 21st century: an alternate history in which the cultural landscape of American politics is reconstructed to emphasize belonging and understanding. Since the George W. Bush era, his long-running nonlinear narrative *My American Dream* has been presented in separate catalogs as “chapters,” and the ongoing series continues through today. This latest chapter features hundreds of works ranging in date from 1997 to 2021, replete with a foreword by cartoonist Gary Panter, an essay by painter Ann Craven and a conversation between Keith Mayerson and painter Celeste Dupuy-Spencer.



Twentieth-century abstraction



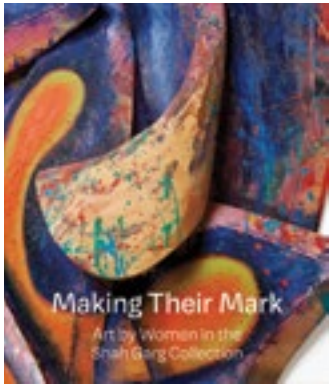
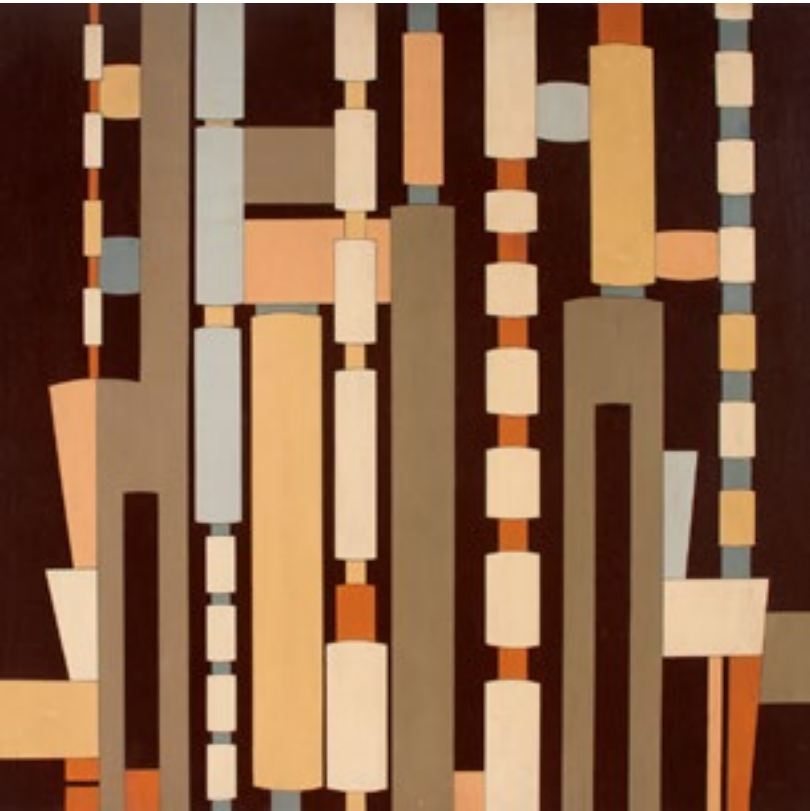
Elsa Gramcko: The Invisible Plot of Things

Edited with text by Gabriela Rangel. Text by Aruna D'Souza, Luis Felipe Farías S. Interview by Miguel Miguel, Margot Romer.

**SICARDI/AYERS/BACINO/JAMES COHAN**  
ISBN 9781532378850 U.S. \$50.00 GBP £43.00  
Clth, 8.75 x 11 in. / 160 pgs / 73 color / 8 b&w.  
April/Art  
Territory: WORLD

The first substantial monograph on Elsa Gramcko, an artist who redefined abstraction and assemblage

Postwar artist Elsa Gramcko (1925–94) never identified her practice with a formal artistic movement but freely explored geometric abstraction, Surrealism and Informalism through painting, assemblage, and sculpture. She is often associated with prominent Venezuelan women artists such as Gego (Gertrude Goldschmidt), Tecla Tofano and Mercedes Pardo, who also began to expand the limits of art in the 1960s. The publication frames Gramcko’s contribution to global modernism outside the doctrinal limitations of the avant-garde, offering a comprehensive survey of her artistic practice from the mid-1950s through the mid-1970s—from her paintings of graphic, biomorphic shapes to her groundbreaking assemblages made of conglomerate techniques that morphed the use of found wooden boards and planks. It includes essays by Gabriela Rangel and art historian and writer Aruna D’Souza, which examine Gramcko’s critical approach to petro-modernity, along with with unpublished letters the artist wrote to Alejandro Otero in the early 1960s that defined her relationship to objecthood.



Making Their Mark: Art by Women in the Shah Garg Collection

Edited with text and interview by Mark Godfrey, Katy Siegel. Text by Daniel Belasco, Glenn Adamson, David J. Getsy, Kirsty Bell, Jessica Bell Brown, Gloria Sutton, Kevin Beasley, Charles Gaines, Lyle Ashton Harris, Jacqueline Humphries, Allison Katz, Helen Marten, Laura Owens, Tschabalala Self, Christina Quarles, Jaune Quick-to-See Smith, Joyce J. Scott, Kay Sekimachi, Mary Weatherford, Aria Dean, Kay WalkingStick.

A celebration of groundbreaking works by generations of women artists from Joan Mitchell to Julie Mehretu and beyond

This book explores the bold vision and vast range of achievements of women artists working predominantly across North America from the late 1960s into the present moment. The paintings, sculpture and mixed-media works featured are drawn from the Shah Garg Collection, which is dedicated to illuminating the critical role that women have played in shaping the development of abstraction and the narratives of art more broadly. *Making Their Mark* includes two sweeping essays by editors Mark Godfrey and Katy Siegel, writings by six scholars on topics relevant to the depth of the collection, such as the importance of craft traditions, artistic experimentation with new technologies and the impact of personal and communal identity on artmaking, as well as lively texts by 15 artists about the artists who inspire them. Richly illustrated with works by 136 artists, this volume offers new insights that make it a resource for students of art and general readers alike.

**Artists include:** Pacita Abad, Candida Alvarez, Olga de Amaral, Emma Amos, Firelei Báez, Jennifer Bartlett, Barbara Chase-Riboud, Trude Guermonprez, Jacqueline Humphries, Suzanne Jackson, Maria Lassnig, Simone Leigh, Julie Mehretu, Joan Mitchell, Senga Nengudi, Toyin Ojih Odutula, Calida Rawles, Ilana Savdie, Tschabalala Self, Lorna Simpson, Jaune Quick-to-See Smith, Pat Steir, Lenore Tawney, Toshiko Takaezu, Charline von Heyl, Kay WalkingStick and Mary Weatherford.

**GREGORY R. MILLER & CO.**  
ISBN 9781941366509  
U.S. \$60.00 GBP £52.00  
Hbk, 9.75 x 11.5 in. / 432 pgs / 267 color.  
July/Art  
Territory: WORLD



Judith Lauand: Concrete Detour

Edited with text by Adriano Pedrosa, Fernando Oliva. Text by Aliza Edelman, Celso Fioravante, Eva-Marina Froitzheim, Heloisa Espada, Matheus de Andrade, Paulo Herkenhoff, Talita Trizoli.

**MUSEU DE ARTE DE SÃO PAULO/ KMEC BOOKS**  
ISBN 9786557770276 U.S. \$60.00 GBP £52.00  
Hbk, 8.5 x 11 in. / 320 pgs / 308 color.  
July/Art  
Territory: WORLD Except Brazil

A long-overdue introduction to the Brazilian Concrete art protagonist and Grupo Ruptura member

Brazilian painter and printmaker Judith Lauand (born 1922) is regarded as a key figure of Concrete art. Lauand is the only woman to have participated in Grupo Ruptura, a collective of artists that pioneered Concretism in Brazil, which counted such luminaries as Waldemar Cordeiro, Luiz Sacilotto, Geraldo de Barros, Lotar Charoux and Anatol Wladyslaw among its ranks. Lauand, initially self-taught, moved to São Paulo in the 1950s and encountered Concrete art while working at the 2nd Bienal Internacional. She then quickly delved into the movement, holding a solo show within the same year. This survey follows Lauand’s tremendous oeuvre across five decades, paying particular attention to her engagement with the Concrete movement. The catalog cover is rendered in striking Concrete style, lined with squares and enclosed within a black slipcase dotted with geometric cutouts.





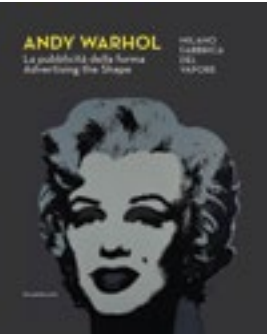
## Alex Katz & Joe Brainard: Flowers Journals

Drawings by Alex Katz. Text by Joe Brainard.

**KARMA BOOKS, NEW YORK**  
ISBN 9781949172867 U.S. \$35.00 GBP £30.00  
Clth, 9.25 x 10 in. / 44 pgs / 19 b&w.  
April/Art/Fiction & Poetry  
Territory: WORLD

### Alex Katz celebrates an old friendship, illustrating Brainard’s 1970s journals with charcoal flower drawings

In this tender posthumous collaboration initiated by Alex Katz (born 1927), the artist embellishes journal entries by his old friend Joe Brainard (1941–94) with a new series of exquisite charcoal drawings of flowers (a popular motif in Brainard’s own art). Katz and Brainard often collaborated with poets—particularly those of the New York School, such as Ted Berrigan, Anne Waldman and Ron Padgett—on artists’ books, poetry publications, book covers, writings and paintings. Brainard’s journal entries in this volume, written between 1971 and 1972, express this milieu, with accounts of conversations and expeditions with Waldman and Padgett as well as frequent mention of his appreciation for Katz’s work: “How Alex has remained so pure all these years is beyond me,” he notes in one entry, enumerating his favorite Katz works. Katz’s charcoal drawings are simple and clear in execution, matching the serene clarity that famously characterizes Brainard’s prose.



## Andy Warhol: Advertising the Shape

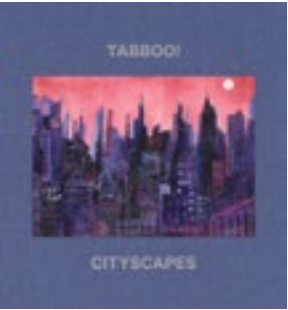
Edited by Achille Bonito Oliva, Eduardo Falcioni.

**SILVANA EDITORIALE**  
ISBN 9788836653072 U.S. \$45.00  
Flexi, 9.5 x 11 in. / 240 pgs / 230 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

### On Warhol’s lifelong engagement with commerce

This catalog revisits the various historical eras in which Warhol left his mark on fashion, music and entrepreneurship. The works reproduced include paintings, historical serigraphs, drawings, Polaroids, photographs and memorabilia such as covers designed and autographed by Warhol. The content spans from the 1950s, a decade that consecrated him as a highly respected designer; to the 1960s, when Warhol became a true social commentator, portraying icons (Campbell’s soup), fame (Liz Taylor and Marilyn Monroe) and disasters (the faces of Jackie Kennedy before and after her husband’s assassination); to the 1970s, when he became a kind of “society artist”; to the 1980s, when Warhol positioned himself as the spiritual father of a new generation of artists such as Jean-Michel Basquiat and Keith Haring and created new forms of commerce and tributes to the past.

**EXHIBITION**  
Milano, Italy: Fabbrica del Vapore: 10/22/22–03/26/23



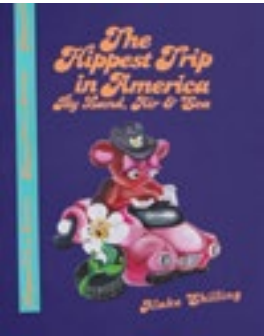
## Tabboo!: Cityscapes 1992–2022

Text by Eileen Myles, Jonathan Katz, Ksenia M. Soboleva.

**KARMA BOOKS, NEW YORK**  
ISBN 9781949172805 U.S. \$50.00 GBP £43.00  
Hbk, 10.25 x 11 in. / 264 pgs / 218 color.  
March/Art  
Territory: WORLD

### Three decades of luminous cityscapes from downtown New York’s legendary painter-performer

Multidisciplinary performer, designer and artist Tabboo! (born 1959) rose to prominence during the 1980s through New York City’s underground drag scene. When Tabboo! first moved to the city at age 23, he fell in love with the electrifying, scrappy downtown environment and began to paint cityscapes for the backdrops in his drag performances. Forty years later, the city has altered drastically but the artist’s ardor remains (he even lives in the same apartment in Alphabet City). The sweeping cityscapes gathered in this volume are reminiscent of Tabboo!’s early backdrops. Dramatic color fields render the city in moments of transition, from day into night and back again. Gleaming windows are sprinkled with glitter, scattering the sun’s brilliance as it sets. An indelible energy soaks these cityscapes, many of which depict the view from Tabboo!’s apartment window.



## Alake Shilling: The Hippest Trip in America By Land, Air and Sea

Edited by Viola Angiolini. Text by Kidogo K. Kennedy, Grant Levy-Lucero, Perwana Nazif, Laura Owens.

**PACIFIC/JEFFREY DEITCH**  
ISBN 9781737599821 U.S. \$45.00 GBP £39.00  
Hbk, 7.75 x 9.75 in. / 128 pgs / 78 color.  
August/Art  
Territory: WORLD

### The art of Alake Shillings offers a colorful nostalgic romp through childhood iconography

In the paintings and sculptures of Los Angeles–based artist Alake Shilling (born 1993), cutesy characters and plush creatures travel through a saturated world where disco and Lisa Frank aesthetics collide, often in a grassy knoll or ocean swell. Indeed, Shilling derives much inspiration from her childhood obsession with Frank and the design style of after-school crafts—imagery that connotes comfort and innocence. Unlike the works of Frank, however, Shilling’s painted characters contain imperfections, a sense of vulnerability and weariness that adults know all too well. In *The Hippest Trip in America: By Land, Air and Sea*, the artist’s works are paired with her source material, and texts by artists and writers Laura Owens, Kidogo Kennedy, Perwana Nazif and Grant Levy-Lucero are interspersed throughout. In a delightful nod to Frank, a sticker sheet insert is included on the back cover of the book.



## Beatriz Milhazes: Mistura Sagrada

Text by Mark Godfrey. Interview by Polly Apfelbaum.

**PACE PUBLISHING**  
ISBN 9780692802304 U.S. \$45.00 GBP £39.00  
Hbk, 9.75 x 10.25 in. / 130 pgs / 53 color.  
May/Art  
Territory: WORLD

### New works from the celebrated Brazilian virtuoso of joyously chromatic abstraction

Published in conjunction with the Brazilian artist Beatriz Milhazes’ (born 1960) first solo exhibition at Pace since she joined the gallery in 2020, this book spotlights 10 vibrant, large-scale paintings she created during pandemic quarantine, as well as an immersive multimedia installation titled *Gamboa III* (2020), which incorporates materials found in carnival props. Including additional images of Milhazes’ previous sculptural works and new texts that illuminate her highly generative practice, the publication immerses readers in the artist’s colorful, spiritual world. An essay by curator Mark Godfrey explores Milhazes’ art as it relates to the terms “landscape” and “logo,” “structure” and “spontaneity” and “surface” and “spirituality”; and a conversation between Milhazes and fellow artist Polly Apfelbaum delves into Milhazes’ emergence within the international art scene and her relationship with her practice today.



## Kamrooz Aram

Text by Lauren O’Neill-Butler.

**PETER BLUM EDITION**  
ISBN 9780935875348 U.S. \$75.00 GBP £65.00  
Hbk, 9.5 x 11.75 in. / 180 pgs / 102 color.  
March/Art  
Territory: WORLD

### A gorgeously produced monograph on Aran’s exquisite confections of abstraction and decoration

This volume brings together a group of new paintings, collages and sculptural works by Iranian-born, Brooklyn-based artist Kamrooz Aram (born 1978) that continue his exploration of the relationship between painting and ornament and his renegotiation of hierarchies that place the so-called decorative arts beneath the fine arts. Working primarily as a painter, over the past decade Aram has expanded his practice to include sculpture and collage, and he has employed wall painting as a form of exhibition design to unify these mediums in his exhibitions. Aram moved with his family to the US seven years after the Iranian Revolution and entered graduate school in 2001, where mentors such as Coco Fusco and Charline von Heyl imparted to Aram a politically minded and resilient work ethic. He has never lost touch with those paradigms, and his art engages critically with terms such as Western and non-Western.



## Enzo Mari

Edited with text by Francesca Giacomelli. Text by Massimo Minini, Jasper Morrison, Irina Zucca Alessandrelli.

**SILVANA EDITORIALE**  
ISBN 9788836653454  
U.S. \$35.00  
Hbk, 8 x 10 in. / 208 pgs / 180 color.  
April/Art/Design  
Territory: NA LA ASIA AU/NZ AFR ME

### On the little-known “alogrithmic” art of the late Italian polymath designer

The late Italian artist and writer Enzo Mari (1932–2020) is perhaps most famed for his modernist and industrial furniture designs, such as the box chair and the “sof sof” chair, but he produced an expansive oeuvre in art across various mediums. This catalog, published for an exhibition at Galleria Massimo Minini, gathers the artist’s drawings, prints and sculptures. The works in the volume embody the fruits of Mari’s research into “programmed” or “algorithmic” art; he was especially interested in creating works that could be enjoyed diachronically. To that end, he created a series of models consisting of a programmed combination of prefabricated module elements; these sequences visually represent the passage of time. Mari’s extraordinarily methodical, intellectually rigorous approach to all of his work translates exquisitely to his art.





Dike Blair & Edward Hopper: Gloucester

Text by Robert Hobbs.

KARMA BOOKS, NEW YORK  
ISBN 9781949172881 U.S. \$40.00 GBP £34.00  
Clth, 10.25 x 12.25 in. / 88 pgs / 50 color / 2 b&w.  
March/Art  
Territory: WORLD

Portraits of the picturesque Massachusetts city, painted a century apart

In the late 19th and early 20th centuries, the coastal city of Gloucester, Massachusetts, long a major hub for America’s fishing industry, became a celebrated summer resort for prominent American painters and writers including Winslow Homer, Childe Hassam, Cecilia Beaux and T.S. Eliot. As a young man visiting Gloucester, Edward Hopper (1882–1967) turned away from the allure of its ragged coast line and instead created atmospheric watercolors of homes, lighthouses and street scenes in Gloucester. In this volume, art historian Robert Hobbs revisits these works from the 1920s, which he positions alongside the work of New York–based painter Dike Blair (born 1952), who, a century later, has created a new body of work centered on the small fishing city.



Pat Phillips: Quality Control

Foreword by Mario Ybarra. Text by Pat Phillips, Mark Thomas Gibson.

PACIFIC/JEFFREY DEITCH  
ISBN 9781737599814 U.S. \$45.00 GBP £39.00  
Hbk, 8.5 x 10.5 in. / 232 pgs / 163 color.  
August/Art  
Territory: WORLD

A visual primer on Philips’ graffiti-infused critiques of American culture, examining his material resources alongside his paintings

This volume compiles Philadelphia-based Pat Phillips’ (born 1987) photography, sketchbook drawings and reference materials alongside artworks spanning the past 10 years of his career. With a foreword by Mario Ybarra and an interview with Mark Thomas Gibson, the book includes installation photos from the Whitney, M+B Gallery and his recent solo exhibition at Jeffrey Deitch Gallery. Historical graffiti, personal photos and the experience of growing up in Louisiana figure heavily in the artist’s work, visible here in collages and full-page spreads. Indeed, Phillips’ paintings often combine personal and historical imagery in surreal juxtapositions, drawing on his experience living in the US to meditate on complex questions of race, class, labor and a militarized culture. Objects that suggest the violent underpinnings of this country and its institutions crop up frequently, such as confederate flags, fences and guns.



Calder/Tuttle: Tentative

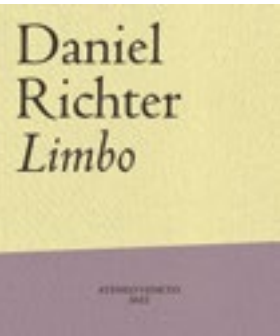
Text by Alexander S. C. Rower, Richard Tuttle.

PACE PUBLISHING  
ISBN 9781948701877 U.S. \$50.00 GBP £43.00  
Hbk, 8 x 10.25 in. / 208 pgs / 125 color.  
June/Art  
Territory: WORLD

Tuttle dialogues with the modernist abstractionist through new drawing and sculpture series

Richard Tuttle (born 1941) has long been interested in questions of perception surrounding line and scale, which he explores in his compositions and constructions using nontraditional mediums, materials and methods. In *Calder/Tuttle:Tentative*, the artist looks to the oeuvre of the great Alexander Calder (1898–1976) for inspiration and creative dialogue. This book presents a series of Tuttle’s drawings, titled *Calder Corrected*, and sculptures, titled *Black Light*, exhibited at Kordansky Gallery in response to a range of works by Calder that he selected and installed at Pace in Los Angeles. With new text and a poem by Tuttle and a poem by Alexander S.C. Rower, founder of the Calder Foundation, *Calder/Tuttle:Tentative* offers a fresh perspective on familiar favorites.

EXHIBITION  
Los Angeles, CA: Pace Gallery, 01/21/23–02/25/23



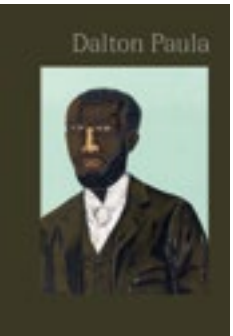
Daniel Richter: Limbo

Edited by Eva Meyer-Hermann, Hella Pohl. Text by Eva Meyer-Hermann.

THADDAEUS ROPAC  
ISBN 9783901935701 U.S. \$45.00  
Clth, 9.75 x 11.25 in. / 97 pgs / 49 color / 2 duotone / 28 b&w.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Richter’s colorful, epic paintings in dialogue with 17th-century works at a Venetian palazzo

Published for a unique exhibition at the historic Venetian palazzo Scuola Grande di San Fantin, this clothbound catalog showcases large-scale oil paintings by German artist Daniel Richter (born 1962). Installation shots display the unique display of Richter’s intensely colorful paintings, interwoven with the palazzo’s 17th-century works. The combination highlights the punk ethos of the artist in full force. Richter studied with German modernist painter Werner Büttner at the Hochschule für bildende Künste in Hamburg until 1994. Since then, his work has moved through several phases. His early paintings challenged the abstract canon of German postwar painting with an exuberant, psychedelic formal language. No less radical are Richter’s monumental paintings begun after 2000, through which he used painterly allegories to subvert figurative history painting.



Dalton Paula: Brazilian Portraits

Edited by Adriano Pedrosa, Glaucea Helena de Britto, Lilia Moritz Schwarcz. Design by Bárbara Catta.

MUSEU DE ARTE DE SÃO PAULO/ KMEC BOOKS  
ISBN 9786557770221 U.S. \$60.00 GBP £52.00  
Hbk, 7 x 10.25 in. / 384 pgs / 152 color.  
June/Art  
Territory: WORLD Except Brazil

“Paula’s beautiful, ambitious project illuminates forgotten histories, honoring the overlooked.” –Andrea K. Scott, *The New Yorker*

The Brazilian artist Dalton Paula (born 1982) works across painting, installation, photography and sculpture. Drawing on rigorous visual research, he seeks to critically interpret historical events, particularly as they have affected Black people in Brazil—a country that, after Nigeria, contains the second-largest population of African descent. *Dalton Paula: Brazilian Portraits* showcases a sampling from the portrait series Paula embarked on in 2018, a tribute to the Black Brazilian men and women who fought for freedom and justice over the course of several centuries but have been systematically erased from the country’s dominant historical narrative. Through his portraits (one of which—a gripping rendering of the Brazilian slave rebellion leader Zeferina—appears on the cover of the much-acclaimed 2021 volume *Afro-Atlantic Histories*), Paula provides much-needed dignity, visibility and recognition to these valorous figures.



Lucio Fontana: Sculpture

Edited with text by Luca Massimo Barbero. Foreword by Paolo Laurini. Text by Maria Villa, Cristina Beltrami.

HAUSER & WIRTH PUBLISHERS  
ISBN 9783906915708 U.S. \$65.00  
Hbk, 9.5 x 12.5 in. / 216 pgs / 107 color / 110 b&w.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME

On Fontana’s decades-long experiments in terracotta, plaster, concrete, metal and more

Hauser & Wirth’s new Lucio Fontana (1899–1968) publication charts the uncategorizable artist’s exploration of sculpture from the 1930s until his death. In a substantial essay, curator and leading Fontana scholar Luca Massimo Barbero explores ceramics as “the ideal material for the Fontanian gesture” and reexamines Fontana’s experimentation with terracotta, clay, plaster, concrete and metal. Researcher Cristina Beltrami resituates Fontana as a pioneering artist in the European postwar context, investigating his exchanges with other Italian and international practitioners. The monograph, a collaboration with the Fondazione Lucio Fontana, also includes a biographical essay by the foundation’s Maria Villa, tracing the artist’s life through his ever-innovating sculptural practice, and serves as a companion volume to *Lucio Fontana: Walking the Space*.

EXHIBITION  
New York, NY: Hauser & Wirth, 11/03/22–02/04/23



Lisa Lapinski: Miss Swiss

Text by Bruce Hainley, Graham Bader, Kyle Dancewicz, Sabrina Tarasoff, MacKenzie Stevens, Lisa Lapinski. Interview by Viola Schmitt.

INVENTORY PRESS/VISUAL ARTS CENTER AT THE UNIVERSITY OF TEXAS AT AUSTIN  
ISBN 9781941753477 U.S. \$35.00 GBP £30.00  
Hbk, 7.5 x 11.25 in. / 128 pgs / 75 color.  
July/Art  
Territory: WORLD

Lapinski’s gorgeously produced objects constitute a symbolic universe exploring the production of desire and meaning

This is the most comprehensive monograph to date on Los Angeles–based artist Lisa Lapinski (born 1967), celebrated for her formally complex sculpture in a variety of mediums—including wood, wire, cement and clay—in addition to painting, photography, drawing and found material, often containing philosophical and historical references. Published on the occasion of *Lisa Lapinski: Drunk Hawking*, her 2020 midcareer survey at the Visual Arts Center (VAC) at the University of Texas at Austin, *Lisa Lapinski: Miss Swiss* includes previously unpublished images of Lapinski’s exhibitions and artworks from 2000 to the present. It also features contributions by Bruce Hainley, Graham Bader, Kyle Dancewicz, Sabrina Tarasoff and MacKenzie Stevens, as well as a conversation between the artist and linguist Viola Schmitt.





## Rob Wynne: Obstacle Illusion

Introduction by A.M. Homes. Text by Michael Duncan, Ed Leffingwell. Interview by Linda Yablonsky.

**GREGORY R. MILLER & CO.**  
ISBN 9781941366523 U.S. \$50.00 GBP £43.00  
Hbk, 10.5 x 13.5 in. / 282 pgs / 236 color.  
August/Art  
Territory: WORLD

### A half-century of the acclaimed sculptor's materially seductive explorations of language and history

For nearly five decades, New York–based artist Rob Wynne (born 1948) has incorporated fragments of language drawn from conversation, literature and popular culture to create visually and materially seductive works that employ text as object or image. Across sculpture, installation, collage and relief, Wynne's work appropriates words and images from a broad array of historical figures and personal remembrances. Embroidered photographs of 18th-century Meissen figurines are overlaid with incongruous words; fragments of phrases are spelled out in syrupy hand-poured letters of mirrored glass. Featuring new texts by noted American novelist A.M. Homes and independent curator Michael Duncan alongside an interview with NYC living treasure Linda Yablonsky, this fully illustrated monograph is the first comprehensive publication on the artist's work, spanning the 1970s to the current day and tracking his development from early paintings and collages to a recent exhibition at the Brooklyn Museum of Art.



## SIREN (Some Poetics)

Edited by Quinn Latimer and Sarah Demeuse. Text by Don Mee Choi, Ruth Estévez, Quinn Latimer, Bernadette Mayer, Senga Nengudi, Hana Noorali and Lynton Talbot, Ser Serpas, et al.

**DANCING FOXES PRESS/AMANT**  
ISBN 9781954947054 U.S. \$32.00 GBP £27.00  
Pbk, 7.5 x 10 in. / 208 pgs / 125 color.  
September/Art/Fiction & Poetry  
Territory: WORLD

### Poetics as artistic practice and world-making: practitioners from Bernadette Mayer and Sky Hopinka to Liliane Lijn and Shanzhai Lyric explore the wilder, parapoetic shores of language

Through work by artists and poets of various generations and geographies, as well as additional thinkers and artistic contributors, *SIREN* considers the ways in which language is increasingly employed by artists in works that trouble the line between language as a literary practice and language as a visual one. Both human and nonhuman forms of language-making and poetics are insisted upon, from precolonial myth to scientific speculation, fungal networks to gut bacteria, text to textile, poem to algorithm. **Contributors include:** Ruth Estévez, Hana Noorali and Lynton Talbot, Don Mee Choi, Anaïs Duplan, Katja Aufleger, Patricia L. Boyd, Bia Davou, Sky Hopinka, Liliane Lijn, Bernadette Mayer, Rosemary Mayer, Nour Mobarak, Senga Nengudi, Rivane Neuenschwander, Mayra A. Rodríguez Castro, Aura Satz, Ser Serpas, Shanzhai Lyric, Jenna Sutela, Iris Touliatou, Christa Wolf and Dena Yago.

**EXHIBITION**  
Brooklyn, NY: Amant Foundation, 10/15/22–03/05/23



## A.K. Burns: Negative Space

Edited by Karen Kelly, Barbara Schroeder. Text by CA Conrad, Mel Y. Chen, Aruna D'Souza, Megan Hicks, Simone White. Conversation with Karen Archey.

**DANCING FOXES PRESS/WEXNER CENTER FOR THE ARTS**  
ISBN 9781954947061 U.S. \$32.00 GBP £27.00  
Hbk, 8 x 10 in. / 160 pgs / 120 color.  
September/Art  
Territory: WORLD

### Chronicling an epic multimedia project 10 years in the making, A.K. Burns' first monograph grapples with climate change, community and sociopolitical agency

Deploying science fiction, material feminism, eco-anarchism, queer theory and technoscience, New York–based artist A.K. Burns (born 1975) explores the fraught relationships between humanity and nature in an epic multimedia work, *Negative Space* (2015–23). This nonlinear allegory provokes questions about marginalized bodies, environmental fragility and technology. Developed as a cycle of four video installations, *Negative Space* imagines new relationships to the spaces we occupy and the impact of our bodies in these spaces through imagery, research and critical and creative writings. Set in a speculative present, the tetralogy envisions a new materialist cosmology wherein hierarchical relations are transformed.

**EXHIBITION**  
Columbus, OH: Wexner Center for the Arts, 02/23–07/23



## Yvonne Rainer: Remembering a Dance

Edited with text by Yvonne Rainer, Emily Coates. Text by RoseLee Goldberg, Jill Johnston, Kathy Noble, Lynne Tillman, David Thomson, Soyoung Yoon. Conversation between Yvonne Rainer, Emily Coates, Nick Mauss.

**PERFORMA/LENZ/WADSWORTH ATHENEUM**  
ISBN 9791280579119 U.S. \$30.00 GBP £26.00  
Pbk, 6.75 x 9.5 in. / 160 pgs / 38 color / 76 b&w.  
April/Art/Performing Arts  
Territory: NA LA EUR ASIA AU/NZ AFR ME

### The life and afterlife of Rainer's landmark dance, with archival documentation and contemporary responses

Yvonne Rainer's 1965 performance *Parts of Some Sextets*, for 10 people and 12 mattresses, represents a turning point in the American choreographer's oeuvre. Built on her formative years with the Judson Dance Theater, "my mattress monster," as Rainer calls it, was where she asserted her exploration of "ordinary" actions and her disregard for narrative constructions, creating an intricate choreography with a new scene every 30 seconds. More than half a century after its premiere, Rainer, in collaboration with dance artist Emily Coates, directed the 2019 revival of the piece for the Performa 19 Biennial in New York. *Remembering a Dance* focuses on the two distinct occurrences of this single dance. In this book, exquisitely designed by Nick Mauss, previously unpublished archival images and documents from the 1965 stagings at the Judson Memorial Church in New York and the Wadsworth Atheneum in Hartford resonate with contemporary responses and pose questions about the trajectories of artworks, performers and audiences.



## FACSIMILE EDITION Capitolo Zero By Giovanna Sandri.

**DABA**  
ISBN 9781734681789 U.S. \$20.00 GBP £17.00  
Pbk, 6.5 x 9.5 in. / 120 pgs / 83 b&w.  
July/Fiction & Poetry/Art  
Territory: WORLD

### A long-unavailable classic of 1960s visual poetry that atomizes and recombines the building blocks of language

A key figure—and one of the few women—in the Italian neo-avanguardia of the 1960s and 1970s, Giovanna Sandri (1923–2002) was renowned for the fearless experimentation of her visual poetry, which since 1965 has been featured in numerous Italian collections and journals. Originally published by Leric Editore, Rome, in 1969, Sandri's first book-length work is an experiment in new reading operations. Composed with dry-transfer lettering instead of a typewriter, *Capitolo Zero* dissolves poetry into single letters and punctuation marks—the atomic particles of language—rearranging them in new combinations that preclude conventional meaning. Reading the book is a game for the eyes. Sandri's poetry, rooted in the fractured language of Dada, straddles the line between literature and visual art. Long out of print, this reissue of *Capitolo Zero* embodies DABA's commitment to art, experimental writing and visual poetry.



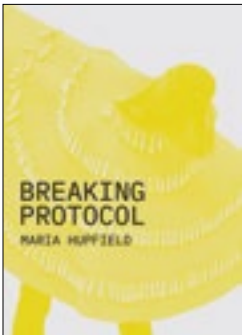
## Adam Pendleton: These Things We've Done Together

Interview by Mary-Dailey Desmarais.

**MONTREAL MUSEUM OF FINE ARTS**  
ISBN 9798218010034 U.S. \$60.00  
Hbk, 9 x 13.5 in. / 144 pgs / 90 color / 4 b&w.  
February/Art  
Territory: NA LA ASIA AFR ME

### Multimedia paintings and drawings from Pendleton's acclaimed Untitled (WE ARE NOT) and Black Dada series and more

The catalog for Adam Pendleton's (born 1984) 2022 exhibition at the Montreal Museum of Fine Arts, his first solo show in Canada, *These Things We've Done Together* features new monumental paintings from the *Untitled (WE ARE NOT)* series, which combine language and abstraction to erase distinctions between writing, drawing, painting and photography. Similar abstract gestures are reimagined and reexamined in a group of works on Mylar that combine layers of gestures and geometric shapes. In a third set of works—the latest iterations of Pendleton's *Black Dada* drawings—he incorporates images of sprays, splatters and drips of paint from his studio walls. Supplementing these artworks is an interview between Pendleton and curator Mary-Dailey Desmarais, as well as a portfolio of 73 studio photos documenting traces of the physical and mental activity that drives his painting process.



## Maria Hupfield: Breaking Protocol

Introduction by Maria Hupfield. Afterword by Carin Kuoni.

**INVENTORY PRESS/VERA LIST CENTER FOR ART AND POLITICS AT THE NEW SCHOOL**  
ISBN 9781941753576 U.S. \$35.00 GBP £30.00  
Pbk, 6.5 x 9 in. / 144 pgs / 40 color / 10 b&w.  
June/Art  
Territory: WORLD

### Collaborative conversations on Indigenous performance art, convened by a leading practitioner

For *Breaking Protocol*, Brooklyn-based transdisciplinary artist Maria Hupfield (born 1975) embarked on a research project on the protocols of Indigenous performance—tracing Indigenous knowledge systems, land-preservation practices and feminist scholarship to illuminate strategies for enacting refusal within decolonial frameworks. The book draws from Hupfield's "coffee breaks"—conversations held over Zoom during the pandemic, in which Hupfield invited international Indigenous performance artists to discuss their work (from dance to stand-up comedy), who in turn invited other artists to join the conversations. **Contributors include:** Wanda Nanibush, Keke Brown, Valérie Frappie, Gabrielle L'Hirondelle Hill, Katherine Carl, Christen Clifford, Re'al Christian, Akiko Ichikawa, Suzanne Kite, Tanya Lukin Linklater, Peter Morin, Archer Pechawis, Rosanna Raymond. Art by Rebecca Belmore, Lori Blondeau, TJ Cuthand, Raven Davis, Vanessa Dion Fletcher, Ursula Johnson, Jackson 2Bears Leween, Meagan Musseau, Skeena Reece, Charlene Vickers and Sarah Laakkuluk Williamson.



## Voices: Defining Moments in Music and Theater

Edited with interviews by Christine Cerletti, Thomas Voigt. Foreword by James Jolly. Text by Jürgen Kesting.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903439450 U.S. \$65.00  
Hbk, 8.25 x 11 in. / 336 pgs / 400 color / 70 b&w.  
February/Performing Arts/Music  
Territory: NA LA ASIA AU/NZ AFR ME

### Leading performers from Cecilia Bartoli to Anne Sofie von Otter share their memories of transformative encounters with music and theater

In this volume, 70 performing artists share memories of those encounters with classical music and theater that forever altered their lives. These memories often served as a catalyst for their professional development or as a midcareer intervention—a nudge to follow an impulse and shift directions. Throughout these conversations—facilitated by the Swiss soprano singer Christine Cerletti and the writer, filmmaker, presenter and vocal coach Thomas Voigt—pivotal moments from music and theater history are interwoven into the artists' personal histories. The voices represented include Michele Angelini, Benjamin Appl, Cecilia Bartoli, Brigitte Fassbaender, Renée Fleming, Ioan Holender, Jonas Kaufmann, Jack Mastroianni, Anja Silja, Bo Skovhus, Jörg Widmann and Anne Sofie von Otter. Voices illustrates their accounts with more than 400 photographs. James Jolly, British editor-in-chief of *Gramophone*, contributes a foreword and German music critic Jürgen Kesting contributes texts.





Rachel Harrison:  
Sitting in a Room

Text by Negar Azimi, Anne Dressen, Lars Bang Larsen, Solveig Øvstebø.

GREGORY R. MILLER & CO./ASTRUP  
FEARNLEY MUSEUM

ISBN 9788293654209    u.s. \$55.00 GBP £47.00  
Hbk, 11.75 x 9 in. / 220 pgs / 230 color.  
August/Art  
Territory: WORLD

“The work of Rachel Harrison is both the zestiest and the least digestible in contemporary art. It may also be the most important.” –Peter Schjeldahl, *The New Yorker*

*Sitting in a Room* highlights the recent work of New York–based artist Rachel Harrison (born 1966), who takes a porous, hybrid approach to objects both made and found. Spanning mediums that include sculpture, drawing, photography and painting, Harrison’s nimble, layered method has always escaped easy categorization. Abstraction is shot through with vernacular references to jarring, often comic effect, as formalist concerns are forced to vie with rogue elements from the outside world. Published in conjunction with her exhibition at the Astrup Fearnley Museet, this volume—which takes its name from a seminal work of sound art by Alvin Lucier—documents the show’s distinctive format, with each gallery conceived as a specific room. From Sculpture Court to Town Square, Gym, Living Room and Cabinet, the exhibition places the viewer in contexts both intimate and public, and the original essays commissioned here expand and deepen those trajectories.

EXHIBITION  
Oslo, Norway: Astrup Fearnley Museum, 09/30/22–02/12/23



Isabelle Albuquerque:  
Orgy for Ten People  
in One Body

Interviews by Arthur Jafa, Miranda July.

PACIFIC/JEFFREY DEITCH

ISBN 9781737599845    u.s. \$65.00 GBP £56.00  
Hbk, 9.5 x 11.75 in. / 244 pgs / 200 color.  
June/Art  
Territory: WORLD

Aluquerque’s expressive sculptural self-portraits are freighted with eroticism, mythology and posthumanism

This volume documents a new series of sculptures by Los Angeles–based artist Isabelle Aluquerque (born 1981), presented as a complete set of 10 for the first time in an exhibition at Jeffrey Deitch in 2022–23. These works, an expressive and erotic form of self-portraiture based on the artist’s own body, rendered in materials ranging from fur, bronze and walnut to resin and rubber (with found materials such as a candle or a saxophone), combine intimate memories with history, mythology and posthumanist and feminist theories. Each chapter of *Orgy for Ten People in One Body* corresponds to one of the 10 sculptures with a palimpsest of reference images, process photos and installation views. The publication includes two conversations with Albuquerque, with Arthur Jafa and with Miranda July.

EXHIBITION  
New York, NY: Jeffrey Deitch, 12/22–01/23



Kelly Akashi: Formations

Edited with text by Lauren Schell Dickens.  
Foreword by Susan Sayre Batton. Text by Ruba Katrib, Jenni Sorkin, Kelly Akashi. Conversation with Julian Nguyen.

INVENTORY PRESS/SAN JOSÉ  
MUSEUM OF ART

ISBN 9781941753552    u.s. \$50.00 GBP £43.00  
Hbk, 7.75 x 9.5 in. / 200 pgs / 115 color / 10 b&w.  
April/Art  
Territory: WORLD

A beautifully produced introduction to Akashi’s multimedia meditations on precarity and history

The first scholarly monograph on Los Angeles–based Kelly Akashi (born 1983), *Formations* encompasses Akashi’s wide-ranging multimedia practice over the past decade. Much like the artist’s own work, the catalog cultivates relationships between objects and materials to investigate how they can actively convey their histories and potential for change. Featuring a faux-leather hardcover binding with a gold foil titling and paper changes throughout, the publication follows the artist from graduate school to more recent research into the inherited impact of Japanese Americans’ incarceration during World War II. Akashi’s works in glass, cast bronze, multipart installations and photographic contact prints are given further context through scholarly essays. Along with extensive plates and installation photography, the book includes a new photography project by Akashi, a record of her scavenging for history in the site of her family’s imprisonment in a WWII Japanese American incarceration camp.

EXHIBITION  
San José, CA: San José Museum of Art, 09/02/22– 04/23/23



The Heart’s Knowledge:  
Science and Empathy in  
the Art of Dario Robleto

Edited with text by Michael Metzger. Text by Robert M. Brain, Daniel K.L. Chua, Patrick Feaster, Stefan Helmreich, Elizabeth A. Kessler, et al.

MARY AND LEIGH BLOCK MUSEUM OF ART

ISBN 9781646570317    u.s. \$39.99 GBP £33.99  
Hbk, 8.25 x 10.75 in. / 160 pgs / 127 color.  
June/Art  
Territory: WORLD

A thematic appraisal of Robleto’s intertwined fascinations with the human heart and the cosmic boundaries of perception

The prints, sculptures and films of Houston-based artist Dario Robleto (born 1972) explore the pathos and the speculative potential of scientific inquiry. Structured around three themes that run through Robleto’s art—heartbeats, wavelengths and horizons—this book traces his intertwined fascinations with the human heart and the cosmic boundaries of perception. Through contributions across the disciplines of musicology, anthropology, cardiology, engineering, history of science and art history, *The Heart’s Knowledge* offers an engaging companion to Robleto’s wide-ranging work. Richly illustrated with images, the volume includes selections from his 2017 portfolio *The First Time*, *The Heart (A Portrait of Life 1854–1913)*, which transforms the pulse waves of early cardiography into a gallery of vanished souls, and the astral projections in such films as *The Boundary of Life is Quietly Crossed* (2020).

EXHIBITION  
Evanston, IL: Mary and Leigh Block Museum of Art, Northwestern University, 01/26/23–07/09/23



Charles Ray:  
Volume III

Introduction by Emily Wei Rales. Text by Anna Lovatt, Charles Ray.

GLENSTONE MUSEUM

ISBN 9780999802984    u.s. \$35.00 GBP £30.00  
Hbk, 10 x 11.75 in. / 50 pgs / 20 color.  
May/Art  
Territory: WORLD

The third installment commemorating Charles Ray’s rotating exhibitions at Glenstone

The diverse sculptural practice of American sculptor Charles Ray (born 1953) has long challenged perceptions of scale, material and subject matter, necessitating multiple viewings over time. *Charles Ray: Volume III* is part of an ongoing series of publications commemorating rotating exhibitions of the artist’s work at Glenstone Museum, the third of which opened in the winter of 2021. Organized in close collaboration with the artist, the selections showcase Ray’s practice from early in his career to the present day, with four works ranging in material from concrete and steel to the handmade paper used to realize a recent self-portrait, *Return to the One* (2020). This catalog includes documentation of the exhibition at Glenstone, an original essay by the artist, a contribution from art historian Anna Lovatt and an introduction by Emily Rales, cofounder and director of Glenstone Museum.



Sharif Bey:  
Excavations

Foreword by Eric Crosby. Introduction by Rachel Delphia. Text by Dr. James B. Stewart, Sharif Bey, Alyssa Velazquez.

CARNEGIE MUSEUM OF ART

ISBN 9780880390699    u.s. \$28.00 GBP £24.00  
Pbk, 6.25 x 8.75 in. / 128 pgs / 55 color / 72 b&w.  
July/Art  
Territory: WORLD

Bey explores functional and ritual objects, arts of the African and Oceanic diasporas, and the materiality of clay, metal, wood and glass, rejoicing in nature and awe

How does an artist connect their practice to their identity? In what ways does an artist fulfill a social responsibility to their community? These are the driving questions of *Sharif Bey: Excavations*, a publication inspired by the artist’s solo exhibition at Carnegie Museum of Art in his hometown of Pittsburgh. Through a series of autobiographical excavations highlighting seminal places, peoples and experiences in his artistic journey, Bey (born 1974) explores themes of ancestral wisdom and diasporic identity, while also reflecting on personal connections to museums and cultural organizations. The publication includes an introduction by Rachel Delphia, Alan G. and Jane A. Lehman Curator of Decorative Arts and Design; an essay by James B. Stewart, Penn State Emeritus professor of African American studies; and an exploration of museum collections archives by curatorial assistant Alyssa Velazquez.



Marie Lund:  
The Falling

Photographs by Frederik Worm

Text by Marie Lund.

AFTER 8 BOOKS

ISBN 9782492650062    u.s. \$29.95  
Pbk, 5.5 x 7.5 in. / 272 pgs / 256 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME

An exhibition in book form staging a unique encounter between sculpture and photography

Born out of a close collaboration between Danish artists Marie Lund (born 1976) and Frederik Worm (born 1991), this artist’s book expands the physical experience of the exhibition *The Falling*—staged at Kunstmuseum St.Gallen along with the work of Cally Spooner (born 1983) and Hans Josephsohn (1920–2012)—in print form. Lund invited Worm to document the exhibition, which he did through a series of photographs taken at different times over its duration. Lund’s sculptures incorporate materials such as found objects, metal, clay, textiles and concrete, creating shapes that deftly manipulate volume and texture. Responding to their presence, Worm’s suite of photographs takes the form of a kinetic trip through the works, favoring proximity and oblique perspectives, blurring the relation between the sculptures and the spaces they inhabit. *The Falling* is both an experience of the exhibition and a record of the artists’ intimate conversation through their respective mediums.



Damien Hirst:  
Mental Escapology

Edited by Jason Beard.

OTHER CRITERIA BOOKS

ISBN 9781912613083    u.s. \$53.00 GBP £46.00  
Slip, pbk, 8.25 x 11 in. / 128 pgs / 72 color.  
April/Art  
Territory: WORLD

Key Hirst works situated in the exquisite landscape and architecture of St Moritz

Held in 2021 in St Moritz, *Mental Escapology* was Damien Hirst’s (born 1965) first major exhibition in Switzerland. It featured over 40 works from some of his best-known series—including the *Spot Paintings*, *Natural History* and *Mental Escapology*—presented across multiple outdoor and indoor sites. Highlights included the 12-foot bronze sculpture *The Monk* (2014) positioned in the center of the frozen Lake St Moritz. Elsewhere, another piece from Hirst’s *Treasures from the Wreck of the Unbelievable* series, *Two Figures with a Drum* (2013), was installed on the southwestern edge of the lake, while his 21-foot sculpture *Temple* (2008) towered over the lake’s north bank. Some of Hirst’s most recognizable works were displayed in an 18th-century building and in the Protestant church in the town’s center. Designed by the exhibition’s curator, Jason Beard, this publication provides an overview of the show, presenting the works alongside a selection of quotes by Hirst.





## Sarah Oppenheimer: Sensitive Machine

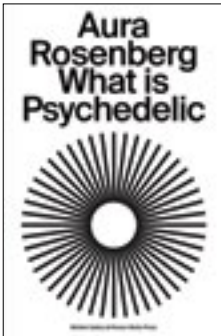
Edited with text by Tracy L. Adler. Text by Suzanne Keen, Sarah Oppenheimer, Seph Rodney.

**DELMONICO BOOKS/  
WELLIN MUSEUM OF ART**

ISBN 9781636810638 U.S. \$49.95 GBP £42.99  
Hbk, 9.25 x 11.5 in. / 112 pgs / 44 color / 4 b&w.  
March/Art  
Territory: WORLD

### How Oppenheimer’s complex artworks break down barriers between art, audience and architecture

This publication documents the four interactive artworks by New York–based artist Sarah Oppenheimer (born 1972) created for the Wellin Museum of Art at Hamilton College in the context of her greater artistic oeuvre. Printed in five color with foil stamping, with striking reproductions and contributions by Tracy L. Adler, Suzanne Keen, Sarah Oppenheimer and Seph Rodney, the book explores the artist’s multifaceted approach to empathy, agency, audience and cocreation, among many other themes in her work. Oppenheimer considers the space of the museum as a site of experimentation, where visitors experience the curiosity and joy of transforming the artworks themselves. In Oppenheimer’s words, “You have to enter the temporal network in order for the work to exist.”



## Aura Rosenberg: What Is Psychedelic

Edited with text by Alaina Claire Feldman. Text by Laura Loëpez Paniagua, Alexandra Tell, Claire Koron Elat, Barbara Piwowska, Lena Dunham, Lumi Tan, et al.

**PIONEER WORKS PRESS/MISHKIN GALLERY**

ISBN 9781945711176 U.S. \$30.00 GBP £26.00  
Pbk, 5.5 x 9 in. / 200 pgs / 53 color / 47 b&w.  
July/Art/Photography  
Territory: WORLD

### Tracing Rosenberg’s trajectory from early paintings to more recent endeavors in photography, film, sculpture and installation

New York– and Berlin-based artist Aura Rosenberg (born 1949) engages the many ways that images produce and reproduce conditions of everyday life, including notions of spectatorship, gender, normalized bodies, the family, history and legacy. For this reason, although she works in painting, sculpture, installation and performance, she most often deploys photography as her medium of choice. This catalog is published on the occasion of Rosenberg’s solo exhibitions at the Mishkin Gallery, Baruch College, City University of New York (CUNY) and Pioneer Works. It pairs a selection of works spanning 50 years with 11 texts from notable writers such as director and actress Lena Dunham, curator and critic Robert Nickas, and curator Lumi Tan. This publication offers the first comprehensive overview of Rosenberg's work.

#### EXHIBITION

New York, NY: Mishkin Gallery, Baruch College, CUNY, 03/10/23–06/09/23  
Brooklyn, NY: Pioneer Works, 03/17/23–06/11/23



## Isabelle Cornaro

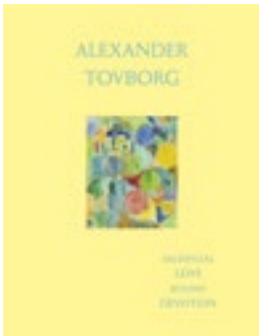
Edited with text by Clément Dirié. Text by Cécile Debray, Tim Griffin, Fabrice Stroun, Benjamin Thorel.

**JRP|EDITIONS**

ISBN 9783037645734 U.S. \$45.00  
Pbk, 9.5 x 11.25 in. / 160 pgs / 150 color.  
July/Art  
Territory: NA LA ASIA AU/NZ AFR ME

### A comprehensive overview of the French artist’s investigation into objects, value and art forms

Paris-based artist Isabelle Cornaro (born 1974) works across mediums such as installation, painting, sculpture, video, wall painting and drawing to investigate themes of representation, perceptual experience and reproduction. Cornaro also explores the translation of forms and languages, for example an old master painting into a 3D installation, a film into a graphic score or the vocabulary of Minimalism into a more emotional language. Informed by her studies of Renaissance and classical aesthetics, Cornaro is often drawn to the still life genre, constructing her objects in a manner that invites a multiplicity of vantage points. Ranging across Cornaro’s manifold oeuvre, this monograph includes essays by art critic Tim Griffin and art historian Cécile Debray; interviews with curator Fabrice Stroun and editor Clément Dirié; as well as comprehensive descriptive texts by art critic Benjamin Thorel.



## Alexander Tovborg: Sacrificial Love Beyond Devotion

Edited by Mai Dengsøe. Text by Tom Morton, Nicoletta Isar, Anne Ulrikke Bak, Maria de Blum.

**BLUM & POE PRESS**

ISBN 9780998736068 U.S. \$55.00 GBP £47.00  
Clth, 9.5 x 12.25 in. / 112 pgs / 75 color.  
May/Art  
Territory: WORLD

### Recent works from the Danish artist transmuting religious archetypes into imaginative new scenarios

This monograph highlights the recent work of Copenhagen-based artist Alexander Tovborg (born 1983). Documenting Tovborg’s work across painting, drawing and sculpture from the last two years, this publication illuminates the artist’s deep knowledge of religious symbolism and archetypes—concepts that inform his multidisciplinary art, personal life and ideology. His research into the origins and contemporary iterations of symbology, mysticism and religious archetypes has yielded varied bodies of work that span subjects such as the hallucinogenic and erotic first meeting of Adam and Eve; the lost adolescence of Jesus Christ; and a wedding procession of paintings representing the marriage of heaven and hell, among others. Through newly commissioned texts, including a critical essay, poem, a short story and an interview with the artist, this volume introduces readers to Tovborg’s rigorously researched, imaginative art.



## Fire Figure Fantasy

**Selections from ICA Miami’s Collection**

Edited by Alex Gartenfeld, Gean Moreno, Stephanie Seidel, Amanda Morgan. Round tables with Mandy El-Sayegh, Dominique Fung, Sasha Gordon, Anna Park, Jiab Prachakul, Donna Honarpisheh; Cristine Brache, Bernadette Despujols, Adler Guerrier, Reginald O’Neal, Gean Moreno.

**DELMONICO BOOKS/INSTITUTE OF  
CONTEMPORARY ART, MIAMI**

ISBN 9781636810836 U.S. \$60.00 GBP £52.00  
Hbk, 8 x 10.5 in. / 400 pgs / 350 color / 29 b&w.  
April/Art  
Territory: WORLD

### A thematic introduction to the thriving Miami museum’s permanent collection

Since its founding in 2014, ICA Miami has established itself as a singular voice in artistic stewardship with a collection that champions leading emerging and established artists. *Fire Figure Fantasy* revolves around important focal points of ICA Miami’s collection. Artists working in a wide range of mediums, including McArthur Binion, Lauren Halsey, Rashid Johnson and Martine Syms, draw on conceptualist strategies to critically explore structures that perpetuate injustice. In works by Andra Ursuța, Louise Bonnet, Christina Quarles and Avery Singer, themes of identity, community, and technology are drawn out through explorations of the body, materiality and form. Works by Vivian Accuri, Tau Lewis, Vaughn Spann and Henry Taylor contend with some of the most pressing issues of our time, while works by Hernan Bas, Tomm El-Saieh and Jared McGriff, among others, reflect the artistic production of Miami artists that the museum has long championed.



## Is It Morning for You Yet? 58th Carnegie International

Edited by Sohrab Mohebbi with Ryan Inouye, Talia Heiman. Foreword by Eric Crosby.

**CARNEGIE MUSEUM OF ART**

ISBN 9780880390705 U.S. \$55.00 GBP £47.00  
Pbk, 9 x 13.5 in. / 424 pgs / 250 color.  
March/Art  
Territory: WORLD

### An expansive dialogue between old and new forms of emancipatory art

The 58th Carnegie International traces the geopolitical footprint of the US since 1945 to suggest a historical ground for the images, ideas, objects and people that shape and desire emancipatory expressions and artworks, contextualizing conversations around migration, representation, appropriation and decolonization. This 424-page publication features two dialogical tracks: a historical current that comprises existing works borrowed from institutions, estates and artists, which are placed in dialogue with recent works and new commissions. **Artists include:** Abdul Hay Mossallam Zarara, Ali Eyal, Võ An Khánh, Andy Robert, Angel Velasco Shaw, Anh Trần, Antonio Martorell, Aziz Hazara, Banu Cennetoğlu, Carlos Cañas, Carlos Motta, Christian Nyampeta, Claes Oldenburg, Colectivo 3, Dala Nasser, Daniel Lie, Denzil Forrester, Dia al-Azzawi, Diane Severin Nguyen, Doan Ket, Dogma Collection, Édgar Calel, Felix Gonzalez-Torres, Fereydoun Ave, Giana De Dier, Hiromi Tsuchida, Hyphen—, I Gusti Ayu Kadek Murniasih and Isabel De Obaldía.

#### EXHIBITION

Pittsburgh, PA: Carnegie Museum of Art, 09/24/22–04/02/23



## Inspired Encounters

**Women Artists and the Legacies of Modern Art**

Edited with text by Katrina London, Jeremiah William McCarthy. Text by Fritz Horstman, Kimberli Gant, Helaine Posner. Conversation between Adrienne L. Childs, Katrina London, et al. Photographs by Naho Kuboto and Andy Romer.

**ROCKEFELLER BROTHERS FUND/NATIONAL  
ACADEMY OF DESIGN/DANCING FOXES PRESS**

ISBN 9781954947078 U.S. \$29.95 GBP £25.99  
Pbk, 6 x 8.75 in. / 160 pgs / 70 color / 70 b&w.  
August/Art  
Territory: WORLD

### A critical reappraisal of a classic collection’s modernist legacy for women artists

Taking as its point of departure the art collection at Kykuit—the former home of the Rockefeller family, now a museum—*Inspired Encounters* asks: if exclusively women-identifying artists remained in this legendary modernist collection, what would be revealed? Essentially the product of three people whose lives intertwined around MoMA—Alfred H. Barr Jr., Dorothy Canning Miller and Nelson A. Rockefeller—Kykuit’s holdings include work by Anni Albers, Mary Bauermeister, Lee Bontecou, Mary Callery, Valerie Clarebout, Dorothy Dehner, Grace Hartigan, Louise Kruger, Marisol, Louise Nevelson and Lenore Tawney. The book augments this group with works by Louise Bourgeois, Elizabeth Catlett, Lin Emery and Fanny Sanín to expand the possibilities of a “closed” collection. Commissioned works by Sonya Clark, Maren Hassinger, Elana Herzog, Melissa Meyer, Barbara Takenaga and Kay WalkingStick reflect on the collection.

#### EXHIBITION

Pocantico, NY: David Rockefeller Creative Arts Center, 10/01/22–03/19/23



## I’ll Be Your Mirror

**Art and the Digital Screen**

Edited with text by Alison Hearst. Foreword by Marla Price. Text by John Suler, Omar Kholeif, Tina Rivers Ryan.

**DELMONICO BOOKS/MODERN ART  
MUSEUM OF FORT WORTH**

ISBN 9781636810959 U.S. \$49.95 GBP £42.99  
Pbk, 8 x 10.5 in. / 224 pgs / 91 color.  
May/Art/Film & Video  
Territory: WORLD

### Artists from Nam June Paik to Arthur Jafa show how modern digital technologies have shaped the art and themes of our time

Surveying some 50 years of groundbreaking art related to digital technology and the screen, *I’ll Be Your Mirror* examines how technologies such as home computers, smartphones and TV have affected art and life over the past five decades. It traces a trajectory stretching back to the late 1960s, a watershed moment in the rise of the screen in the home. Today, accelerated by the pandemic, our daily life is mediated through screens for work, entertainment and sociality. **Artists include:** Lillian Schwartz, Nam June Paik, Lynn Hershman Leeson, Andy Warhol, Gretchen Bender, Eva and Franco Mattes, Jacqueline Humphries, Cory Arcangel, Petra Cortright, Elias Sime, Rafael Lozano-Hemmer, Trevor Paglen, Hito Steyerl, Liss LaFleur, Kristin Lucas, Rick Silva, Wickerham & Lomax, Avery Singer, American Artist, Simon Denny, Skawennati, Jacolby Satterwhite, Carson Lynn, Ed Atkins, Arthur Jafa, Cao Fei and Frances Stark.

#### EXHIBITION

Fort Worth, TX: Modern Art Museum of Fort Worth, 02/12/23–04/30/23





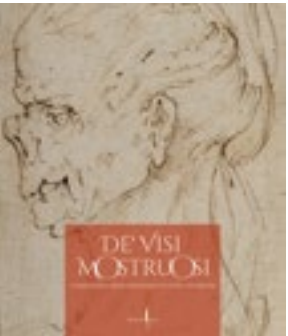
## Native American Art from the Thomas W. Weisel Family Collection

Edited by Bruce Bernstein, Hillary C. Olcott, Christina Hellmich, Deana Dartt, with Jill D'Alessandro.

**DELMONICO BOOKS/FINE ARTS MUSEUMS OF SAN FRANCISCO**  
ISBN 9781636810966 U.S. \$85.00 GBP £72.00  
Clth, 10 x 11 in. / 432 pgs / 381 color.  
May/Art  
Territory: WORLD

### A massive panorama of Native American art from Navajo weaving to Apache basketry

Spanning nearly 1,000 years of artistic creativity, this wide-ranging volume brings together 206 artworks that exemplify both exquisite aesthetics and rich cultural histories. The majority of the collection is from the American Southwest—19th-century Navajo weavings, ancestral and historical Pueblo pottery, Hopi and Zuni carved figures, and Yavapai and Apache basketry—along with art from the Pacific Northwest and the first Plains ledger drawings to enter the museums' collections. This book, which features new research and specially commissioned essays and extended captions, developed in collaboration with cultural advisors, reflects the complex and multilayered nature of the artworks in the field of Native American art. Contributions from more than 80 authors from different disciplines and cultural backgrounds, including scholars, culture-bearers, artists, collectors and museum professionals, illuminate details about the living histories of the works. With striking new photography and full-color reproductions, this is a cornerstone publication in the field of Native American art history.



## De' visi mostrosi: Caricatures from Leonardo da Vinci to Bacon

Edited by Pietro Cesare Marani.

**MARSILIO ARTE**  
ISBN 9791254630853 U.S. \$40.00 GBP £34.00  
Hbk, 9.5 x 11 in. / 224 pgs / 150 color.  
March/Art  
Territory: WORLD

### The fabled art of Italian caricature, across centuries and mediums

Compiling nearly 100 caricature drawings, engravings, etchings, watercolors and printed books from Milan, Bologna and Venice, *De' visi mostrosi* documents the "Northern Italian" caricature tradition, tracing its evolution. Established by Leonardo, this regional style of caricature was further developed by his followers (Giovanni Agostino da Lodi, Giovanni Paolo Lomazzo, Ambrogio Figino, Giuseppe Arcimboldi), became intertwined with the naturalism of the Carracci (Annibale and Agostino) and then experienced a triumphant resurgence among the Venetian painters of the first half of the 18th century (Marco Ricci, Giovan Battista Tiepolo, Anton Maria Zanetti, Carlo Lasinio). A disquieting triptych by Francis Bacon closes the catalog, illuminating the thematic thrust of the book: the disfiguration of physical features as an investigation of the human psyche.

**EXHIBITION**  
Venice, Italy: Palazzo Loredan, 01/28/23–04/27/23



## Baghdad: Eye's Delight

Text by Reem Aboughazala, Amin Alsaden, Pedro Azara, Mounia Chekhab Abudaya, Magnus Bernhardsson, Kevin T. van Bladel, Peter Christensen, Tara Desjardins, et al.

**SILVANA EDITORIALE/QATAR MUSEUMS**  
ISBN 9788836651436 U.S. \$45.00  
Pbk, 8.75 x 11 in. / 304 pgs / 200 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

### A visual feast of artworks and artifacts from the Islamic world's cultural capital

This richly illustrated and researched publication heralds Baghdad as a resplendent capital of culture within the Islamic world, from its heritage as the locus of the great Abbasid caliphs (750–1258 CE) to its renewed period of prosperity during the 20th century after the discovery of oil in the land. Published in conjunction with an exhibition at Qatar's Museum of Islamic Art, *Baghdad: Eye's Delight* takes readers on an imaginary tour across centuries, highlighting Baghdad's role as a city of power, scholarship and riches, and examining the city's social fabric—its numerous traditions and cosmopolitan population—which have enabled the city to thrive, despite war and destruction. Displaying objects on loan from 22 institutions such as the Louvre, the Metropolitan Museum of Art, the Benaki Museum, the Vatican and the Barrel Foundation, the compendium presents a vast array of artworks and artifacts.

**EXHIBITION**  
Doha, Qatar: Museum of Islamic Art, 10/26/22–01/25/23



## Collecting Impressionism: The Role of Collectors in Establishing and Spreading the Movement

Edited by Segolene Le Men, Felicie Faizand.

**SILVANA EDITORIALE**  
ISBN 9788836647453 U.S. \$40.00  
Hbk, 6.75 x 9.5 in. / 280 pgs / 160 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

### A homage to the collectors who took a chance on the burgeoning movement

Many people know that Impressionism initially encountered severe censure from the art establishment. Fewer people, however, know the pivotal role that a group of collectors played in defending and championing the burgeoning movement. These select collectors not only purchased pieces from Impressionist artists but also displayed the works in private gatherings, publicized the movement internationally and eventually donated their collections to museums. Functioning as advisors, curators and publicists in addition to collectors, they were truly instrumental in cementing the movement's prominent position within art history. *Collecting Impressionism* spotlights collectors such as Depeaux, De Nittis, the Palmers, O'Hara, Bührle, Caillebotte and Fayet—many of whom figure as the subjects of detailed case studies. Sixteen international specialists reexamine and reassess their contribution to one of the most revered art movements of all time.



## Recycling Beauty

Edited with text by Salvatore Settis, Anna Anguissola, Denise La Monica. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Giulia Ammannati, Carmine Ampolo, Rosanna Barbera, Pia Brancaccio, Roberto Cara, et al.

**FONDAZIONE PRADA**  
ISBN 9788887029833 U.S. \$80.00 **SDNR30**  
Pbk, 8 x 11 in. / 528 pgs / 264 color / 92 b&w.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR

### Documenting the Koolhaas-designed exhibition on the legacy and reuse of Greek and Roman art from the Middle Ages to the Baroque

Fondazione Prada's exhibition *Recycling Beauty*, designed by Rem Koolhaas, is an unprecedented study of the reuse of Greek and Roman antiquities within post-antiquity—the Middle Ages to the Baroque. While themes such as seriality, reuse and recycling in art are closely linked to our conception of modernity, they also attest to the extraordinary persistence of certain classical values, categories and models. The catalog examines the role of recycling within art and architecture in the wake of antiquity, employing art historians and curators who analyze the subject from historical, artistic and philosophical perspectives. This ambitious aim is materialized through a visual essay, 16 critical texts, four in-depth studies and a comprehensive series of detailed profiles of the exhibited objects.

**EXHIBITION**  
Milano, Italy: Fondazione Prada, Largo Isarco, 11/17/22–02/23/23





Cinzia Ruggeri:  
Cinzia Says...

Edited with text by Luca Lo Pinto. Text by Mariuccia Casadio, Elena Fava, Anna Franceschini, Maria Luisa Frisa, Davide Stucchi, Jeppe Ugelvig. Interviews with Corrado Levi, Valeria Magli, et al.

**MOUSSE PUBLISHING**  
ISBN 9788867496181 u.s. \$55.00  
Pbk, 8.75 x 12.5 in. / 416 pgs / 470 color / 105 b&w.  
February/Fashion/Art/Design  
Territory: NA LA ASIA AU/NZ AFR ME

“Cinzia Ruggeri’s clothes refuse to be just clothes. They are better understood as genre-defying explorations of the human body.” –*Financial Times*

This is the first major survey of artist and fashion designer Cinzia Ruggeri (1942–2019), a unique figure of Italian postmodernism who moved freely across disciplines. From clothing and accessories to furniture and lighting—as well as sculptural installations often including these objects—Ruggeri created worlds that were continually imaginative, provocative, elegant and unpredictable. Ruggeri founded her own fashion line in 1977 and immediately became known for her use of architecture and geometry, such as the ziggurat and representations of the shape of Italy. During her lifetime she also worked and collaborated with Brian Eno, Occhiomagico, Alessandro Mendini, Casa Vogue, Maison Carven and Studio Alchimia. This catalog offers the most complete overview of Ruggeri’s career, thanks to research conducted by MACRO (Museum of Contemporary Art of Rome) in collaboration with the Archivio Cinzia Ruggeri in Milan.

**EXHIBITION**  
London, UK: Goldsmiths CCA, 11/05/22–02/12/23



Gaetano Pesce:  
Come Stai?

Text by Matthieu Blazy, Maria Cristina Didero. Text with interview by Hans Ulrich Obrist. Photographs by Stephen Shore, Sander Muylaert, Matteo Canestraro.

**MOUSSE PUBLISHING**  
ISBN 9788867495429 u.s. \$80.00  
Hbk, 8.25 x 11.75 in. / 112 pgs / 91 color / 1 b&w.  
February/Design  
Territory: NA LA ASIA AU/NZ AFR ME

Each copy of this gorgeous volume on the Italian chair designer comes with a unique cover in resin and canvas

*Come Stai?* is a new collectible artist’s book commissioned by Bottega Veneta with Italian designer and architect Gaetano Pesce (born 1939) and Bottega Veneta’s creative director, Matthieu Blazy. At the heart of the project is the Come Stai? chair, created for Bottega Veneta’s Summer 2023 show in Milan, which echoes Pesce’s lifelong quest for individuality and diversity. With an insightful interview between Pesce and Hans Ulrich Obrist, this limited-edition artist’s book explores the ideation and process of the collaboration, uncovering many connections between Pesce and Blazy’s creative practices and values. Contributions from Blazy and Maria Cristina Didero document the project’s origins and place in Pesce’s wider oeuvre, while photographs by Stephen Shore, Sander Muylaert and Matteo Canestraro illustrate the chair’s development and production. The volume conveys the Come Stai? design with an atypical profile informed by the chair shape and a cover inspired by its resin and canvas materials. Like the chair itself, each book cover is unique.



Robert Mathieu:  
Rational Lighting

Edited by Caroline Manceau, Pascal Cuisinier. Preface by Jean-Jaques Aillagon. Introduction by Pascal Cuisinier.

**SILVANA EDITORIALE**  
ISBN 9788836651924 u.s. \$90.00  
Hbk, 9.5 x 11 in. / 272 pgs / 350 color.  
April/Design  
Territory: NA LA ASIA AU/NZ AFR ME

An exquisite catalogue raisonné on the notoriously collectible lamps of France’s premier midcentury lighting designer

Robert Mathieu (1921–2002) was one of the greatest designers of French lighting, though he remains little known to the general public today—largely because of the sheer rarity of his pieces, which are highly sought after by collectors. Unlike most lighting designers, Mathieu not only designed but also produced his lighting works in his Parisian studio, in a very limited quantity—sometimes less than eight copies. Mathieu is remarkable for both his uniquely fecund imagination—he designed more than 200 models—as well as the consistent high quality of his pieces (his pieces remain in perfect condition today). Ten years in the making, this exquisite catalog presents all the known models of this lighting artist—many of which have never been seen—illustrated with ample studio photographs as well as other images from his life and career. All stages of his work are accounted for, from his early use of brass rod structures and double lamp shades to his later transition to lacquered aluminum reflectors. Regardless of his material or technique of choice, Mathieu’s aesthetic preference for pure and supple lines shines through.



Double Act:  
A Contemporary Glass  
Collection

Edited by Caterina Tognon.  
**MARSILIO ARTE**  
ISBN 9791254630624 u.s. \$35.00 GBP £30.00  
Hbk, 6.25 x 8.75 in. / 336 pgs / 150 color.  
January/Design  
Territory: WORLD

Key works from the International Studio Glass movement and beyond, from Chihuly to Pesce

This volume documents a rare collection of works from the International Studio Glass movement that arose in the 1950s, signaling a major revival of the craft. Housed in Venice, Italy at the Istituto Veneto di Scienze, the collection—assembled between 1990 and 2020—features 146 glass works created by 54 artists from Venice, as well as several international locations: academies in Bohemia, European research centers and the studio-furnaces of American, Canadian and Australian artists. The volume serves as a visual record of this remarkable collection, highlighting the friendship between the gallerist and collector, united by a shared passion for glass.

**Artists include:** Dale Chihuly, Barbara Bloom Laura De Santillana, Stanislav Libenský & Jaroslava Brychtová, Richard Marquis, Richard Meitner, Yoichi Ohira, Gaetano Pesce, Borek Sypek (Rep. Ceca), Bořek Šípek, Jana Sterback, Lino Tagliapietra, Toots Zynsky and Tony Zuccheri.



25 Works, 25 Voices  
25 Benchmark Works Built in Latin  
America in the Last 25 Years That  
Have Resisted the Onslaught of Time  
with Dignity

Edited with text by Miquel Adrià, Andrea Griborio. Text by Tatiana Bilbao, Alejandro Echeverri, Alejandro Guerrero G., Andrea Soto Morfín, et al.

**ARQUINE**  
ISBN 9786079489977 u.s. \$39.95 GBP £33.99  
Pbk, 6.25 x 8.5 in. / 408 pgs / 275 color.  
April/Architecture & Urban Studies  
Territory: WORLD Excl LA Portugal Spain

Outstanding examples of Latin American architecture from the last 25 years

Arquine, a Mexico City–based digital and print platform, has kept abreast of global architecture for the last quarter century. This volume gathers 25 extraordinary works constructed in Latin America over the last 25 years, highlighting points in the development of the discipline that have withstood the test of time. The 25 architects featured—including Alejandro Echeverri, Alejandro Guerrero G., Andrea Soto Morfín, Camilo Restrepo Ochoa, Carlos Jiménez, Cristóbal Molina Baeza, Elisa Silva, Ernesto Betancourt, Francisco Díaz, Francisco Pardo, Giancarlo Mazzanti, Guillermo Hevia García and Hernán Díaz Alonso—have been invited to choose and write about a project. The projects selected hail from numerous countries and represent an array of architectural styles and philosophies. This compendium expands the discourse surrounding 20th- and 21st-century architecture, analyzing the political and social implications of practicing architecture in Latin America.





Jewels by  
Giulio Manfredi  
Celebrate Raphael  
School of Light

Edited by Arnaldo Colasanti, Alberto Rocca.

**SILVANA EDITORIALE**  
ISBN 9788836652921 u.s. \$45.00  
Hbk, 12 x 12 in. / 128 pgs / 50 color.  
April/Design  
Territory: NA LA ASIA AU/NZ AFR ME

A luxury jewelry maker’s newest collection, inspired by  
Raphael’s *School of Athens*

Italian-born, Connecticut-based jeweler Giulio Manfredi presents his latest collection of 21 jewels, each inspired by a different character from Raphael’s *The School of Athens*. Surrounded by preparatory drawings of the famous painting in Raphael’s Cartoon Room at the Veneranda Biblioteca Ambrosiana, the jewels are displayed delicately from diaphanous figures that seem to descend from the gallery walls. Accompanying the exhibition, this volume also provides preliminary sketches of the jewels themselves alongside reproductions of Raphael’s individual character studies, thus offering revelatory insights into the processes of both artists. Continuing a timeless dialogue of culture and beauty, Manfredi’s transcendent creations pay an elegant homage to the master from Urbino.



Art Mill Museum 2030

Edited by Aurélien Lemonier, Maryam Al Thani.

**SILVANA EDITORIALE/QATAR MUSEUMS**  
ISBN 9788836653102 u.s. \$55.00  
Boxed, 9 vols, 10 x 12.5 in. / 512 pgs / 300 color.  
April/Architecture & Urban Studies  
Territory: NA LA ASIA AU/NZ AFR ME

A look inside the construction of an exciting new museum in  
Doha, to open in 2030

Due to open in 2030, the Art Mill Museum will transform an industrial flour mill located on Qatar’s stunning Doha Corniche. This volume presents the vision behind this exciting new project, conceived by Catherine Grenier alongside the architectural studio Elemental, led by the Pritzker Prize-winning architect Alejandro Aravena. The Art Mill Museum will house an exceptional international collection of diverse and multidisciplinary works, dating from 1850 to the present, acquired over the past four decades. It will also include a creative village and a garden designed by the landscape architect Günther Vogt. To reflect the transformation of the site and demonstrate how the Art Mill Museum will function as a space for contemporary creativity, artists have been commissioned to create films and photographs establishing parallels between the former flour mill and the future museum.



Twenty Five  
Thousand Days  
of Memories  
By Martin Rajniš.

Text by Magdalena Šebestová.

**KANT**  
ISBN 9788074373664 u.s. \$35.00  
Pbk, 6.75 x 8.75 in. / 222 pgs / 196 color / 141 tritone.  
February/Nonfiction Criticism/Architecture &  
Urban Studies/Biography  
Territory: NA LA ASIA AU/NZ AFR

A Czech architect contemplates a return to nature in his  
approach to building design

At the age of 70, the Czech architect and author Martin Rajniš (born 1944) embarked on a four-year journey around the world, during which he studied the buildings of various nations and cultures, and a range of natural landscapes. He returned from this sojourn as the exponent and theorist of a new “natural architecture”; in fact, his buildings had already begun to shift in materials and aesthetics from steel and concrete to “naturalistic” wood, stone and glass, resulting in a number of experimental and organically shaped structures. Complementing the monumental *Martin Rajniš Architecture Guild* volume, this autobiography recounts his thoughts and memories, looking back on his personal and professional life and contemplating his future in light of his new organicist vision of architecture.



Martin Rajniš  
Architecture Guild

Preface by Petr Volf. Text by Jana Tichá, Ondřej Ševčík, Jakub Heidler, Ondřej Beneš.

**KANT**  
ISBN 9788074373695 u.s. \$135.00  
Hbk, 9.5 x 12.5 in. / 528 pgs / 141 color / 135 b&w.  
February/Architecture & Urban Studies  
Territory: NA LA ASIA AU/NZ AFR

A complete survey of the conceptual and material evolution of a  
Czech architectural firm

Martin Rajniš Architecture Guild ranks among the most unique of Czech architectural studios. The firm was founded by Czech architect and author Martin Rajniš (born 1944), whose path led from the renowned SIAL studio in Liberec through independent international commissionsto a four-year sailing journey around the world, on which he reached the revelation that he “doesn’t want to keep pouring concrete”—whereupon he turned toward the creation of ingenious wooden buildings and constructions, among them the unique post office on Mount Sněžka; the Gulliver airship at the Prague art center DOX; and numerous towers and domestic residencies that accent the need for beauty, playfulness, and life in harmony with nature. Alongside photographic documentation, this 528-page volume also presents selected unbuilt projects and the sources of their inspiration.



Architecture of the  
Territory  
Constructing National Narratives  
in the Arab World

Text by Ahmad Alaqla, Ali Karimi, Asaail Al Saaed, Aseel Al Yacoub, Atef Alshehri, Balsam Madi, Ben Tosland, et al.

**KAPH BOOKS**  
ISBN 9786148035548 u.s. \$40.00  
Pbk, 6.5 x 9.25 in. / 384 pgs / 173 color / 62 duotone.  
May/Architecture & Urban Studies  
Territory: NA LA ASIA AU/NZ AFR ME

Reflections on the role of national narratives and urban  
development in shaping the Arab world

This publication examines the role of national narratives in defining the Arab territory through the strategic implementation of architecture and urban planning. The Arab region, home to 423,000,000 inhabitants, is almost twice the size of the United States but still lacks sufficient and accessible research. *Architecture of the Territory* uncovers the mechanisms that have shaped this distinct territory, providing a critically overdue examination of the dichotomy between the overplanned cities of autocratic governments and the post-conflict urban sprawls of precarious states in the Arab world, where national narratives have acted as a vehicle to implement the development of these territories. The book opens a dialogue between young Arab researchers and professionals covering, among other subjects, tensions inherited from colonial borders; agricultural strategies; and imported housing typologies and narratives. The content draws a parallel to similar issues found in the global architectural discourse of today.



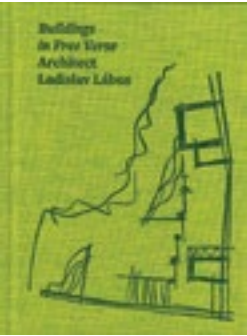
Andina

Foreword by Jorge Pérez Jaramillo. Text by Farhid Maya, Iván Forgioni, Jorge Buitrago, José Puentes.

**ARQUINE**  
ISBN 9786079489960 u.s. \$30.00 GBP £26.00  
Pbk, 8 x 10.75 in. / 236 pgs / 164 color.  
April/Architecture & Urban Studies  
Territory: WORLD Excl LA Portugal Spain

Nine design firms in discussion about the future of Colombian  
architecture

Andina is a joint initiative started by a group of nine emerging Colombian architecture and design studios based in various cities, each with a shared focus on the betterment of their profession and an approach to construction that prioritizes diversity. The book presents a selection of current projects from each studio and aims to foster open dialogues about contemporary Colombian architecture. The project was inspired after the Covid-19 pandemic sparked a group conversation about projects that had been put on hold. Over a period of two years of intermittent lockdowns, these conversations, mostly held by video conference, provided an opportunity to analyze how international media and publications had failed to focus on Colombia’s rich architectural scene of the past two decades. The nine studios comprising this collective represent a newly emerging generation of contemporary architecture in Columbia that is not to be overlooked.



Architect Ladislav Lábus:  
Buildings in Free Verse

Edited with text by Matúš Dulla. Text by Václav Gírsa, Rostislav Švácha, Jana Tichá, Oldřich Ševčík, Jan Jakub Tesař, et al.

**KANT**  
ISBN 9788074373749 u.s. \$70.00  
Clth, 5.5 x 7.5 in. / 472 pgs / 194 color / 240 b&w.  
February/Architecture & Urban Studies  
Territory: NA LA ASIA AU/NZ AFR

Surveying the life’s work of a renowned contemporary  
Czech architect

Ladislav Lábus (born 1951) is one of the foremost Czech architects working today, and his work has been gaining great respect and popularity among both his colleagues and the public for several decades. This volume provides a summary of his work to date, including award-winning new works such as his apartment buildings in Prague’s Modřany and Smíchov; the remarkable social services building in Český Krumlov; as well as his exceptional renovations, such as Prague’s Langhans Palace, for which he won the Municipal Grand Prix; the Edison transformer stations in Prague; and the Prague Castle Riding School. Rich photographic documentation of his projects is interwoven with writings by his colleagues and friends, who map individual areas of Lábus’ extensive oeuvre and focus on his pedagogy and the transformation of the Faculty of Architecture of CTU under his leadership as dean.



In Medias Res #2:  
Architecture in Motion

Edited with text by Dennis Brzek, Junia Thiede. Text by Julian Irlinger, Petra Kind, Anja Kirschner, Daniel Poller, Matthias Sauerbruch, David Wegener, Stephan Trüby.

**MOUSSE PUBLISHING**  
ISBN 9788867495283 u.s. \$10.00  
Pbk, 8.25 x 11.5 in. / 80 pgs / 15 color / 35 duotone.  
February/Architecture & Urban Studies  
Territory: NA LA ASIA AU/NZ AFR ME

A museum in Berlin investigates the social, political and  
architectural history of its grounds

This volume continues the Berlin-based nonprofit platform Fluentum’s ongoing investigation into its architecture and surrounding material culture, past and present. It does so by combining formal surveys, critical essays, artist contributions and visual collages dissecting the manifold layers hiding in plain sight. Central for this investigation is the idea of the palimpsest, also referenced by architects Matthias Sauerbruch and David Wegener, who give insight into their process of remodeling the former military facility to become an exhibition space. With its overlapping of times, people and political ideologies, the former Luftgaukommando is an emblematic site for investigating the politicization of built forms, as contributions by architecture historian Petra Kind, artist and photographer Daniel Poller, and architecture theorist Stephan Trüby make apparent. Artists Julian Irlinger and Anja Kirschner interrogate the methods at play when knowledge is generated.




# Specialty Books

Madalena Santos Reinbolt, Untitled (detail), 1969–77. Tapestry, 35.8 x 46". Collection Renan Quevedo, São Paulo, Brazil. © Filipe Berndt. From *Madalena Santos Reinbolt: A Head Full of Planets*, published by Museu de Arte de São Paulo/KMEC Books. See page 73.





Contemporary painting and portraiture



**NEW REVISED EDITION**

**Henni Alftan**

Text by Jeff Rian, Hermione Hobby, Elizabeth Buhe.

**KARMA BOOKS, NEW YORK**


ISBN 9781949172874   u.s. \$55.00 GBP £47.00

Hbk, 10.25 x 11 in. / 352 pgs / 184 color.

April/Art

Territory: WORLD

Paris–based Finnish painter Henni Alftan (born 1979) uses tight framing of close-range photography to explore the similarities between painting and image-making. This reprint of her comprehensive catalog, first published in 2020, gathers a selection of Alftan’s works from the past 10 years.



**Pietro Roccasalva: Chi è che ride**

Edited by Bruna Roccasalva. Foreword by Giancarlo and Danna Olgiati. Text by Flavia Frigeri, Ara H. Merjian.

**MOUSSE PUBLISHING**


ISBN 9788867495320   u.s. \$35.00

Pbk, 7.75 x 11.75 in. / 132 pgs / 59 color / 42 b&w.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME

Italian artist Pietro Roccasalva (born 1970) makes uncanny and gloomy paintings that are influenced by religious iconography, modernist collage and digital distortion. This exhibition catalog accompanies his recent solo show at MASI Lugano in Switzerland.



**Matías Sánchez: Ni más ni menos**

Text by Cy Schnabel, Michael Zink, Jennifer Tang.

**VERLAG FÜR MODERNE KUNST**

ISBN 9783903439474   u.s. \$45.00

Hbk, 6 x 8.25 in. / 596 pgs / 492 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME

Spanish-German painter Matías Sánchez (born 1972) uses recurring and abstracted images such as bones, rats and menacing faces to form grotesque and painterly dreamscapes inspired by the work of Gauguin and de Kooning. This is the first major overview of his work.



**Zandile Tshabalala**

Edited with text by Annegret Laabs, Bettina Ruhrberg. Text by Naila Opiangah. Interview by Khanyisile Mawhayi.

**VERLAG FÜR MODERNE KUNST**

ISBN 9783903439382   u.s. \$30.00

Pbk, 8 x 10.75 in. / 106 pgs / 55 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME

South African artist Zandile Tshabalala (born 1999) makes sumptuous oil paintings of young Black women in everyday settings appearing sensual, confident and relaxed. By inserting her subjects into traditional motifs meant to exclude the Black body, Tshabalala both confronts and subverts canonical and art-historical conventions.



**Giulia Andreani**

Text by Erik Verhagen, Flavia Frigeri.

**HOLZWARTH PUBLICATIONS**


ISBN 9783947127382   u.s. \$80.00 **FLAT40**

Hbk, 9.25 x 11.5 in. / 240 pgs / 166 color.

February/Art

Territory: NA LA ASIA AU/NZ ME

Paris-based artist Giulia Andreani (born 1985) interrogates representations of women as images of power and social relations. Working from historical sources, her grayscale compositions range from deadpan portraiture to imaginary history paintings. This extensive monograph presents the full scope of her work since 2011.



**Ivana Štenclová**

Text by Terezie Zemánková, Jitka Svobodová, Tomáš Koudela.

**KANT**


ISBN 9788074373688   u.s. \$75.00

Hbk, 9.5 x 11.75 in. / 264 pgs / 216 color / 5 tritone.

February/Art

Territory: NA LA ASIA AU/NZ AFR

Czech painter Ivana Štenclová (born 1980) has been working within the traditional medium of portraiture for the entirety of her career—more than 20 years. By exploring the subtle and universal nuances of human relationships, she constructs captivating visual narratives brimming with intimacy and existential urgency.



**Michael Vonbank: Dämonentheater Works 1986–2015**

Edited with text by Beate Sprenger. Text by Christian Ludwig Attersee, Lucas Gehrmann, Daniela Gregori, et al.

**VERLAG FÜR MODERNE KUNST**


ISBN 9783903572669   u.s. \$30.00

Hbk, 8.25 x 11 in. / 136 pgs / 98 color / 21 b&w.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME

Austrian artist Michael Vonbank (1964–2015) traces individual and collective “demons” through his colorful childlike paintings and sculptures. In a permanent oscillation between human, animal and demonic states of being, his grotesque figures convey insights into the riveting spectacle of inner transformation.



**Srijon Chowdhury: Same Old Song**

Edited with text by Amanda Donnan. Text by Mónica Belevan, SJ Cowan.

**FRYE ART MUSEUM**

ISBN 9781646570300   u.s. \$24.95 GBP £20.99

Pbk, 6.5 x 9.5 in. / 88 pgs / 50 color.

March/Art

Territory: WORLD

Vacillating between a highly stylized approach and startling realism, Portland-based Bangladeshi painter Srijon Chowdhury (born 1987) brings an uncanny contemporary twist to traditional genres like family portraiture and the vanitas still life. Accompanying his first solo museum exhibition, this volume provides an overview of Chowdhury’s burgeoning career.

Material experimentations and works on paper



**Jan Fabre: Allegory of Caritas (An Act of Love)**

Edited with text by Melania Rossi. Text by Sara Liuzzi, Barbara De Coninck.

**SILVANA EDITORIALE**

ISBN 9788836653522   u.s. \$35.00

Hbk, 9 x 12.75 in. / 192 pgs / 220 color.

April/Art

Territory: NA LA ASIA AU/NZ AFR ME

Material experiments in blood and coral

Flemish artist Jan Fabre (born 1958) presents over 30 red coral sculptures alongside a series of unpublished drawings made using his own blood. The vivid colors and visceral materiality of these recent works evoke a deep reflection on the vulnerability of the human condition.



**Olga de Amaral**

Text by Hans Ulrich Obrist, Susan L. Aberth.

**LISSON GALLERY**

ISBN 9780947830861   u.s. \$45.00

Pbk, 8.25 x 11 in. / 144 pgs / 64 color / 2 b&w.

February/Art

Territory: NA LA ASIA AU/NZ

Surveying over five decades of shimmering, gold leaf-coated tapestries from an underappreciated master of textile art

Colombian artist Olga de Amaral (born 1932) makes large-scale textiles and woven walls of fabric that incorporate the use of gold and silver leaf, evoking gilded churches and byzantine mosaics. This volume accompanies her inaugural exhibition at Lisson Gallery, showcasing a selection of her works since the 1960s.



**Madalena Santos Reinbolt: A Head Full of Planets**

Edited by Adriano Pedrosa, Amanda Carneiro, André Mesquita. Text by Julia Bryan-Wilson, Lélia C. Frota, et al.

**MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS**

ISBN 9786557770320   u.s. \$50.00 GBP £43.00

Hbk, 7 x 10.25 in. / 224 pgs / 94 color.

June/Art


Territory: WORLD Except Brazil

“Wool pictures” from a Brazilian folk artist known for her intricate and figurative tapestries

Brazilian artist Madalena Santos Reinbolt (1919–77) was known for her “wool pictures,” intricately embroidered tapestries evoking scenes and characters from her agropastoral past in the countryside of Bahia. This volume accompanies her posthumous solo show at MASP.

Medicine as material: crossing the threshold between art and natural science

Since 2018, Austrian artist Monika Kus-Picco (born 1973) has been working exclusively with expired medicines as pigments, rather than traditional paint. This volume provides an overview of these recent works, revealing a startling inner tension evoked by her use of pharmaceutical materials and their deeply embedded associations.



**Ani Schulze: Hang in There, Baby**

Edited with foreword and interview by Jennifer Cierlitza. Text by Oriane Durand, Baptist Ohrtmann.

**MOUSSE PUBLISHING**

ISBN 9788867495412   u.s. \$40.00

Pbk, 9 x 12.5 in. / 132 pgs / 110 color / 22 b&w.

February/Art

Territory: NA LA ASIA AU/NZ AFR ME

Multimedia excavations of our relationship to technology

German artist Ani Schulze (born 1982) works across sculpture, painting, drawing, sound and video to create materially intensive explorations of the relationship between the human body and technology. She is especially known for her use of collage and animation.



**Michal Cihlár: Still-Life with Thrown Gauntlet**

Text by Marcel Fišer, Pavel Kosatík, Michal Cihlár.

**KANT**

ISBN 9788074373640   u.s. \$60.00

Flexi, 9.5 x 11 in. / 136 pgs / 179 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR

Four decades of still-life linocuts from a modern pioneer of the medium

Czech artist Michal Cihlár (born 1960) is considered a pioneering figure in modern linocuts. From classical portraits and still lifes to pop art aesthetics and photorealism to recent linocuts of sex toys, Cihlár’s prints reflect the unlimited creative possibilities of the medium.



Abstraction and Minimalism across painting and sculpture



**Richard Pousette-Dart**  
**1950s: Spirit and Substance**  
Text by Richard Pousette-Dart. Interview by Joanna Pousette-Dart, Lowery Stokes Sims.

**PACE PUBLISHING**  
ISBN 9781948701600 u.s. \$60.00 GBP £52.00  
Hbk, 9.5 x 11.5 in. / 180 pgs / 164 color.  
June/Art  
Territory: WORLD

An immersive window into the artistic world of a founding member of the New York School

Abstract Expressionist Richard Pousette-Dart (1916–92) forged a unique artistic path through a lexicon of biomorphic and totemic forms. This volume provides a detailed look at his influential career, featuring extensive archival material alongside a selection of work since the 1950s spanning painting, drawing, sculpture and photography.



**Lukáš Rais:**  
**Sculptures**  
**KANT**  
ISBN 9788074373756 u.s. \$70.00  
Flexi, 9.5 x 11 in. / 248 pgs / 111 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR

Monumental stainless steel public sculptures inspired by industrial pipes

Czech artist Lukáš Rais (born 1975) is known primarily for his sculptures modeled after industrial metal pipes. He is also keenly focused on the technical and collaborative processes behind the design and production of his creative projects.

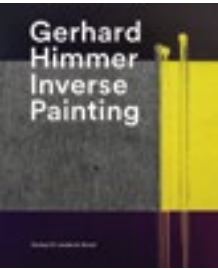


**Pietro Consagra:**  
**Sculpture in Connection**  
**Works 1947–2004**  
Edited by Francesca Pola.

**SILVANA EDITORIALE**  
ISBN 9788836651603 u.s. \$45.00  
Hbk, 10 x 11.5 in. / 208 pgs / 116 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

A close look at the wide-ranging practice of an influential Italian sculptor

Italian sculptor Pietro Consagra (1920–2005) was a seminal figure in 20th-century European art. This volume compares different moments in his career, offering a varied panorama of his material experimentations and reinventions of forms.



**Gerhard Himmer:**  
**Inverse Painting**  
Text by Christian Egger, Manisha Jothady, Hanno Millesi.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903439122 u.s. \$45.00  
Pbk, 9.25 x 11.25 in. / 144 pgs / 92 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Monochromatic paintings that mirror the systematic arrangement of digital data

This monograph presents recent large-scale oil paintings by Austrian artist Gerhard Himmer (born 1969), whose work expresses a continuation of Concrete art. The compositions, which at first glance appear flawlessly monochromatic, upon closer inspection reveal the workings of chance and chaos, calling to mind digital errors.



**Robert Duran:**  
**1974–1979**  
Text by Cassie Packard, John Yau.  
**KARMA BOOKS, NEW YORK**  
ISBN 9781949172850 u.s. \$35.00 GBP £30.00  
Hbk, 11.75 x 9.5 in. / 88 pgs / 49 color / 3 b&w.  
March/Art  
Territory: WORLD

Abstract impressionist paintings from an American Minimalist

This volume presents works from the latter half of the 1970s by American Minimalist Robert Duran (1938–2005) who remained steadfast in his practice, continuing to immerse himself in abstract painting, even amid widespread pessimism towards the future of the medium.



**Christian Eisenberger:**  
**Coke Beer Duck Mr Tea**  
Edited with text by Nadia Ismail. Text by Katja Huemer, Thomas W. Kuhn.  
**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903439429 u.s. \$40.00  
Hbk, 9.5 x 12.25 in. / 228 pgs / 174 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME

An interdisciplinary artist examines notions of chance and coincidence, ephemerality and authorship

This volume accompanies the eponymous career retrospective for Austrian artist Christian Eisenberger (born 1978), whose diverse oeuvre spans painting, photography, action and land art and is centered on questions of ephemerality and authorship.

Sculpture and installation



**Rivane Neuenschwander:**  
**Knife Does Not Cut Fire**  
Edited by Christiane Meyer-Stoll. Text by Klara Frick, Susanne Kudorfer, Anna Ospelt, Boaventura de Sousa Santos, et al.

**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903439399 u.s. \$50.00  
Pbk, 8.5 x 11 in. / 264 pgs / 230 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Brazilian conceptual artist Rivane Neuenschwander (born 1967) makes ephemeral installations that rely heavily on audience participation, expressing themes of wishing, freedom, experimentation and play. This volume accompanies a comprehensive solo exhibition with an emphasis on recent works.



**Sylvie Fleury: Double Positive**  
Edited with text by Fredi Fischli, Niels Olsen. Text by Anaïs von Holleben-Peiser, Matthew Linde.

**JRP|EDITIONS**  
ISBN 9783037645987 u.s. \$29.00  
Slip, pbk, 10.25 x 8.75 in. / 88 pgs / 45 color.  
March/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Swiss conceptual artist Sylvie Fleury (born 1961) juxtaposes avant-garde garments by designers such as Thierry Mugler, Vivienne Westwood and Jean Paul Gaultier with an iconic work of Minimalism by Walter de Maria. Showcasing them side-by-side in the Bechtler Foundation (Zurich) window, Fleury transforms relics of consumerism into resonant art objects.



**Alexandra Koláčková**  
Text by Edzo Bindels, Jan Červený, Jana Gilíková, Milan Hlaveš, Miloš Kratochvíl, Jan Kroh, Kateřina Pospíšilová, Ondřej Škarka, Petr Zikeš.

**KANT**  
ISBN 9788074373732 u.s. \$65.00  
Hbk, 9.5 x 11.75 in. / 160 pgs / 182 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR

Czech artist Alexandra Koláčková (born 1964) is known for her large-format public sculptures made of ceramics and concrete. Her work is characterized by the use of bold colors, simple and rounded shapes and a sense of playfulness.



**Ann Veronica Janssens**  
Edited with text by Roberta Tenconi. Text by Philippe Bertels, Robin Clark, Kersten Geers, Maud Hagelstein, Stéphane Ibars.

**MARSILIO ARTE**  
ISBN 9791254630884 u.s. \$45.00 GBP £39.00  
Hbk, 9.5 x 11.5 in. / 240 pgs / 100 color.  
July/Art  
Territory: WORLD

Since the late 1970s, Belgian artist Ann Veronica Janssens (born 1956) has been using ephemeral elements such as light to investigate the sensory perception of reality. Her works create situations that disorient viewers, breaking down their conventional perceptive mechanisms. This catalog, accompanying an exhibition at Pirelli HangarBicocca in Milan, retraces the artist’s entire career across sculpture, video and installation.



**Ryan Gander: A Melted Snowman**  
Text by Ryan Gander, Ossian Ward, Sohrab Mohebbi, Katherine Brinson.

**LISSON GALLERY**  
ISBN 9780947830823 u.s. \$40.00  
Pbk, 12 x 8.5 in. / 192 pgs / 62 color.  
February/Art  
Territory: NA LA ASIA AU/NZ

British artist Ryan Gander’s (born 1976) interdisciplinary practice spans sculpture, installation, film and performance. His work juxtaposes the esoteric and the everyday, creating a set of hidden clues to be pieced together by the viewer like a conceptual puzzle.



**Kohei Nawa:**  
**Aether**  
Text by Brett Littman, Kohei Nawa.

**SANDWICH/PACE PUBLISHING**  
ISBN 9781948701884 u.s. \$75.00 GBP £65.00  
Pbk, 10.25 x 13.75 in. / 168 pgs / 91 color.  
April/Art  
Territory: WORLD

Japanese artist Kohei Nawa (born 1975) explores scientific and digital phenomena, focusing on the perceptual possibilities of his practice, which centers ethereality and sensory effects. This survey presents a selection of Nawa’s new and recent works spanning sculpture, painting and mixed-media installation.



**Čestmír Suška:**  
**Things Outside**  
Text by Daniela Kramerová.

**KANT**  
ISBN 9788074373824 u.s. \$49.95  
Pbk, 8.25 x 9.75 in. / 200 pgs / 307 color / 29 tritone.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR

Czech sculptor Čestmír Suška (born 1952) makes public artworks situated in urban centers and natural landscapes, thus engaging with viewers who might not otherwise find themselves interacting with art in conventional exhibition settings such as museums or galleries.



**The Artistic Practice of Luísa Mota**  
Foreword by João Vilela Geraldo. Text by Sylvia Chivatanond, Nuno Faria, Miguel Amado, Gilda Williams, Ayrson Heráclito. Poetry by Romeu Zagalo. Interview by João Ribas, Márcio Harum, Stella Bottai.

**MOUSSE PUBLISHING**  
ISBN 9788867495504 u.s. \$45.00  
Hbk, 9 x 12.5 in. / 422 pgs / 340 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Portuguese artist Luísa Mota (born 1984) makes collage-inspired works across mediums such as painting, installation, sculpture and performance. Her projects, which feature recurring characters and often evoke a spiritual dimension, can be understood as anthropological records and artifacts.



Performance art and multimedia installation



Dumb Type

Edited with text by Damian Lentini. Text and interview by Shiro Takatani.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439283 u.s. \$30.00  
Pbk, 8.75 x 11 in. / 112 pgs / 47 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME

A visual history of a pioneering Japanese artist collective

This volume surveys the multifaceted practice and rich history of the pioneering Japanese artist collective *Dumb Type*. Founded 1984 by students from Kyoto City University of Arts, the group's varied installations and performances deployed cyberpunk imagery to critique consumer society.



Marinella Senatore

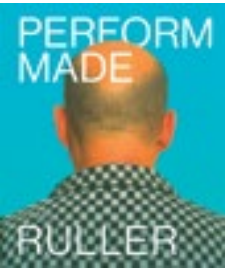
Edited by Ilaria Bernardi.

SILVANA EDITORIALE

ISBN 9788836647569 u.s. \$45.00  
Hbk, 9.5 x 11 in. / 304 pgs / 367 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

The first comprehensive monograph on an artist interrogating social and collective histories

This is the first comprehensive survey on the career of Italian artist Marinella Senatore (born 1977), whose participatory and public artworks merge forms of protest, learning theatre, oral history, ceremony, dance and music.



Tomáš Ruller: Perform Made Resistant Moments

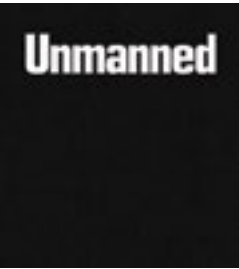
Text by Pavel Liška, Dušan Brozman, Hana Rousová, Zdenek Neubauer, Pavlína Morganová, et al.

KANT

ISBN 9788074373374 u.s. \$95.00  
Hbk, 9.5 x 11 in. / 472 pgs / 386 color / 132 tritone.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR

Surveying the four decades-long career of a Czech artist working in video and action art

This is the first comprehensive survey on the 40-year career of Czech artist Tomáš Ruller (born 1957), known for his action art and video art. Alongside extensive photographic documentation of the artist's oeuvre, leading Czech and international art theorists reflect on his work.



Fabien Giraud & Raphaël Siboni: The Unmanned

Edited with text by Anne Stenne. Text by Fabien Giraud, Anna Longo, Mihnea Mircan, Patricia Reed, et al.

MOUSSE PUBLISHING

ISBN 9788867495603 u.s. \$60.00  
Hbk, 8 x 9.25 in. / 370 pgs / 416 color / 82 b&w.  
February/Art/Film & Video  
Territory: NA LA ASIA AU/NZ AFR ME

Chronicling the past decade of work on a large-scale, three-part film project

This volume gathers all documentation related to *The Unmanned*, a large-scale film-based project presenting a history of human subjectivity in its imbrication with technology. Started in 2013, the series is made up of three parts: *The Unmanned*, *The Everted Capital* and *The Form of Not*.



Iris Andraschek: I Love You :-)

Edited by Hemma Schmutz. Text by Philippe Batka, Katrin Bucher Trantow.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439085 u.s. \$35.00  
Pbk, 8.75 x 12.25 in. / 208 pgs / 296 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Research-based works from a conceptual artist exploring the dynamic between humans and nature

This is the first comprehensive survey from Austrian conceptual artist Iris Andraschek (born 1963), whose practice explores alternative lifestyles and the dynamic relationship between humans and their natural surroundings. Andraschek's multimedia installations and photo-based works emerge from extensive preparatory research.



Cinthia Marcelle: By Means of Doubt

Edited with text by Isabella Rjeille. Text by Ana Raylander Mártis dos Anjos, Eungie Joo, Leandro Muniz.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770313 u.s. \$50.00 GBP £43.00  
Hbk, 7 x 10.25 in. / 240 pgs / 219 color.  
June/Art  
Territory: WORLD Except Brazil

Performative interventions in everyday life

This is the first major monograph for Brazilian conceptual artist Cinthia Marcelle (born 1974), accompanying her solo show at MASP. Through photographs, videos, installations and interventions that make use of everyday elements, Marcelle performs displacements and operations that momentarily destabilize the order of things.

Group shows, biennales, awards and more



An Infinite and Omnivorous Sky

Edited with text by Kendra Paitz. Text by Amy Balkin, William Cordova, Kambui Olujimi, Megan Prelinger. Poems by Jen Bervin, Basim Magdy.

UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY

ISBN 9780945558477 u.s. \$40.00 GBP £34.00  
Hbk, 8 x 10 in. / 160 pgs / 128 color / 5 b&w.  
April/Art  
Territory: WORLD

Accompanying the eponymous group exhibition at University Galleries of Illinois State University, this catalog features 29 works by artists that critically engage in poetic, scientific and geopolitical views of the cosmos. Artists include: Amy Balkin, Jen Bervin, William Cordova, Ala Ebtekar, Trevor Paglen and Cauleen Smith.



The Inner Island

Edited with text by Jean-Marie Gallais. Text by Yann Chataigné.

ÉDITIONS DILECTA

ISBN 9782373721706 u.s. \$40.00  
Pbk, 7.75 x 10 in. / 200 pgs / 150 color.  
August/Art  
Territory: NA LA ASIA AU/NZ AFR ME

This exhibition catalog accompanies a group show exploring a driving force behind contemporary creative output: inward focus and detachment from reality. In contemporary painting in particular, figuration and abstraction are increasingly muddled, giving way to new forms that merge materiality, meditation and visceral experience.



Before the Storm

Edited with introduction and text by Emma Lavigne. Text by Lucia Pietroiusti, James Lingwood, Nicolas-Xavier Ferrand, Caroline Bourgeois, Jean-Marie Gallais, Yve-Alain Bois.

ÉDITIONS DILECTA

ISBN 9782373721553 u.s. \$50.00  
Hbk, 8.5 x 11 in. / 224 pgs / 150 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

This exhibition catalog accompanies a show at the Pinault Collection at the Bourse de Commerce that explores the changing seasons, mutated by climate change. Artists include: Tacita Dean, Robert Gober, Daniel Steegman Mangrané and Anicka Yi.



C4: Nazgol Ansarinia, Mercedes Azpilicueta, Invernomuto, Diamond Stingily

Edited with text by Letizia Ragaglia. Text by Hamed Khosravi, Susana Vargas Cervantes, et al.

MOUSSE PUBLISHING

ISBN 9788867494859 u.s. \$30.00  
Hbk, 6.75 x 9.5 in. / 196 pgs / 20 color / 23 b&w.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME

This volume accompanies an exhibition in which four artists engage with the collection of the Kunstmuseum Liechtenstein. Artists include: Nazgol Ansarinia (born 1979), Mercedes Azpilicueta (born 1981), Invernomuto (Simone Bertuzzi, born 1983 and Simone Trabucchi, born 1982) and Diamond Stingily (born 1990).

SPECIALTY ■ ART



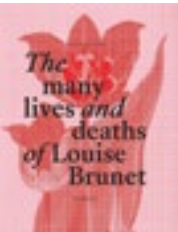
A World of Endless Promise Manifesto of Fragility

Edited by Sam Bardaouil, Till Fellrath.

SILVANA EDITORIALE

ISBN 9788836652969 u.s. \$65.00  
Hbk, 8.75 x 10.25 in. / 496 pgs / 300 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

This volume accompanies the 16th Lyon Biennale in which a broad coalition of international artists embody the theme of fragility. In doing so, they reveal a nuanced patchwork of narratives illuminating moments of resilience in the face of social, political and environmental upheaval.



The Many Lives and Deaths of Louise Brunet Manifesto of Fragility

Edited by Sam Bardaouil, Till Fellrath.

SILVANA EDITORIALE

ISBN 9788836652983 u.s. \$40.00  
Hbk, 8.75 x 10.25 in. / 168 pgs / 175 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

This volume accompanies an exhibition chronicling the story of Louise Brunet, a French silk spinner who embarked on an arduous journey of self-reinvention after joining the revolution of the *canuts* (silk weavers) in 1834.



Beirut and the Golden Sixties Manifesto of Fragility

Edited by Sam Bardaouil, Till Fellrath.

SILVANA EDITORIALE

ISBN 9788836652945 u.s. \$45.00  
Hbk, 8.75 x 10.25 in. / 272 pgs / 290 color.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

This volume chronicles a turbulent chapter in the development of modernism in Beirut, beginning in 1958 and ending with the 1975 outbreak of the Lebanese Civil War. The accompanying exhibition highlights how collisions between art, culture and polarized political ideologies turned Beirut's art scene into a microcosm of larger transregional tensions.



Icons: Images in Resonance

Edited by Emma Lavigne, Bruno Racine. Text by Bice Curiger, Henri Loyrette, Marie-José Mondzain.

MARSILIO ARTE

ISBN 9791254630860 u.s. \$39.95 GBP £33.99  
Hbk, 8.75 x 11 in. / 224 pgs / 200 color.  
June/Art  
Territory: WORLD

This volume accompanies an exhibition composed of works selected from the Pinault Collection that reflect the power of images in an artistic context. Artists include: Josef Albers, Maurizio Cattelan, Arthur Jafa, Donald Judd, Camille Norment, Lygia Pape and Dayanita Singh.

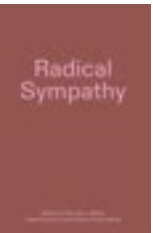


Art writings and cultural theory



**Atelier 10: Now We Are Ten**  
Text by Astrid Kury, Gabriele Ludescher, Ann Muller, Florian Reese.  
**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903572713 u.s. \$40.00  
Hbk, 8.25 x 11 in. / 248 pgs / 452 color.  
February/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Atelier 10 is an artist’s space and gallery housed in a former baking factory in Vienna. Operating with a central mission of supporting the work of disabled artists, Atelier 10 resists classifications like Art Brut or outsider art that have previously been used to relegate this dynamic field.



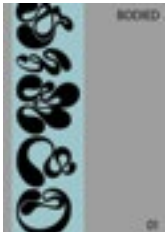
**Radical Sympathy**  
Edited by Brandon LaBelle. Text by Anastasia A. Khodyreva, Milla Tiainen, Taru Leppänen & Katve-Kaisa Kontturi, Margarida Mendes, Cecilie Sachs Olsen, Michelle-Marie Letelier, et al.  
**ERRANT BODIES PRESS**  
ISBN 9783982316659 u.s. \$18.00  
Pbk, 6 x 9 in. / 172 pgs / 12 color / 3 b&w.  
February/Nonfiction Criticism  
Territory: NA LA ASIA AU/NZ AFR ME

This anthology gathers essays and conversations on the politics of communal care, making the case for applying an expansive outlook to the practice of human sympathy and advocating a system of interdependence that extends beyond immediate social and familial circles.



**Marissa Lee Benedict, David Rueter, Daniel De Paula: Deposition**  
Edited by Karsten Lund. Text by Yamila Goldfarb, Cameron Hu, et al.  
**MOUSSE PUBLISHING**  
ISBN 9788867495467 u.s. \$35.00  
Pbk, 6.75 x 9 in. / 352 pgs / 170 color / 30 b&w.  
April/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Accompanying an exhibition at Oscar Niemeyer’s pavilion for the 34th Bienal de São Paulo, this volume features work from three artists exploring the geological, legal and art-historical meanings of the word “deposition.” Artists include: Marissa Lee Benedict (born 1978), David Rueter (born 1985) and Daniel De Paula (born 1987).



**Bodied Unclaimed Ideas**  
Edited with text by Rachel Ciesla, Robert Cook. Text by Ian McLean, Hugh Ramsey, Bahar Sayed.  
**MOUSSE PUBLISHING**  
ISBN 9788867495368 u.s. \$25.00  
Pbk, 6.75 x 9.5 in. / 100 pgs / 25 color / 7 b&w.  
February/Nonfiction Criticism/Art  
Territory: NA LA ASIA AU/NZ AFR ME

This volume, the first in a new series of readers exploring how we understand art and its relationship to current global issues, accompanies a group show in Australia featuring artists whose work is centered on the body. Artists include: Cheryl Donegan, Jani Ruscica and Wong Ping.



**Listening to Artists**  
Edited with interviews by Ines Goldbach.  
**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903439313 u.s. \$35.00  
Pbk, 5 x 7.5 in. / 264 pgs / 38 b&w.  
February/Nonfiction Criticism/Art  
Territory: NA LA ASIA AU/NZ AFR ME

This reader gathers 13 interviews conducted in recent years with artists from different generations and backgrounds, providing new insights into their primary or secondary artistic approaches. Artists include: Rossella Biscotti, Rochelle Feinstein, Simone Forti, Gabrielle Goliath, Marcia Hafif and Anna Maria Maiolino.



**Ursula: Issue 7**  
Edited by Randy Kennedy. Text by Alissa Bennett, Gary Indiana, Alison Saar, Bob Nickas, Peter T. McGough, Eddie Chambers, et al.  
**HAUSER & WIRTH PUBLISHERS**  
ISBN 9781734365627 u.s. \$18.00  
Pbk, 9 x 12 in. / 148 pgs / 187 color.  
February/Journal/Art  
Territory: NA LA ASIA AU/NZ AFR ME

The latest issue of *Ursula* features a cover portrait by Henry Taylor of fellow artist Sheree Hovsepian plus interviews, articles, drawings and new fiction from Alissa Bennett, Gary Indiana, Alison Saar, Peter T. McGough, Bob Nickas and many more.



**Monumental Shadows: On Museums, Memory and the Making of History**  
Edited with introduction by Nora Razian. Text by Haytham El Wardany, Jumana Manna, Uzma Rizvi, et al.  
**KAPH BOOKS**  
ISBN 9786148035456 u.s. \$35.00  
Pbk, 8.75 x 11 in. / 316 pgs / 86 color / 2 b&w.  
July/Nonfiction Criticism/Art  
Territory: NA LA ASIA AU/NZ AFR ME

This volume gathers commissioned essays, interviews and visual contributions from artists and writers exploring the terrain of material heritage, colonial heritage, reparation and museology. Bringing together a multiplicity of voices and formats, the timely publication considers some of the most pressing debates around museums today.



**On Foraging Food Knowledge and Environmental Imaginaries in the UAE's Landscape**  
Edited with introduction and interviews by Dima Srouji, Faysal Tabbarah, Meitha Almazrooei.  
**KAPH BOOKS**  
ISBN 9786148035500 u.s. \$40.00  
Pbk, 6 x 8.25 in. / 352 pgs / 110 color / 5 b&w.  
May/Nonfiction Criticism/Sustainability  
Territory: NA LA ASIA AU/NZ AFR ME

This publication showcases transformative solutions for food insecurity in the UAE over the past 50 years. From innovations in the private sector to public policy initiatives, these strategies aim to eliminate hunger by providing year-round access to nutritious food in a country whose natural landscape is unconducive to farming.

Photography



**Gideon Bosker: Photopoesis, the Metropolitan Museum**  
Foreword by William Galperin.  
**SILVANA EDITORIALE**  
ISBN 9788836649556 u.s. \$40.00  
Slip, clth, 12 x 9.25 in. / 298 pgs / 434 color.  
April/Photography/Art  
Territory: NA LA ASIA AU/NZ AFR ME

**Morphological photo-collages: an experiment in digital image manipulation**  
American photographer Gideon Bosker draws on an archive of more than 100,000 photographs captured by him over the past 15 years, systematically deconstructing and reconstructing the images by manipulating their raw files to generate novel sequences and heavily layered compositions.



**Nadine Bracht: Bound by Echo**  
Text by Ulrike Büttner.  
**VERLAG FÜR MODERNE KUNST**  
ISBN 9783903439276 u.s. \$40.00  
Pbk, 9.5 x 12 in. / 176 pgs / 60 color / 34 b&w.  
February/Photography  
Territory: NA LA ASIA AU/NZ AFR ME

**The debut monograph of a photographer whose work is centered on her passion for horses and teaching**  
This is the first monograph for German photographer Nadine Bracht, whose diverse and personal body of work centers on three distinct subjects, also central to her life: horses, photography and her teaching role at the Stuttgart Art Academy.



**NEW REVISED EDITION Norwegian Scenic Routes**  
Foreword by Ingrid Dahl Hovland. Text by Jan Andresen, Ketil Kiran, Morten Kvamme, Arne Hjeltnes.  
**FORLAGET PRESS**  
ISBN 9788232804450 u.s. \$50.00 GBP £43.00  
Flexi, 9.25 x 7.5 in. / 288 pgs / 282 color.  
June/Photography/Travel  
Territory: WORLD

**A delightful collection of scenic routes across Norway**  
This volume guides readers on 18 drives through stunning Norwegian landscapes, featuring various designated architectural and artistic viewpoints. With photographs, drawings and essays, this volume documents an innovative project that melds nature and architecture.



**The Memory of Stations**  
Edited with text by Chiara Sbarigia. Text by Enrico Brizzi, Mauro Covacich, Gaia Manzini, Melania Gaia Mazzucco, et al. Photographs by Anna Di Prospero.  
**MARSILIO ARTE**  
ISBN 9791254630747 u.s. \$40.00 GBP £34.00  
Hbk, 8.25 x 10.5 in. / 240 pgs / 130 color.  
January/Photography  
Territory: WORLD

**An original and unprecedented glimpse into Italian history through photographs of the country’s train stations**  
This book features an extraordinary collection of photographs of Italian train stations, both historical and contemporary, and is accompanied by insightful texts and stories from renowned writers meditating on Italy’s major cities—from Milan to Rome to Naples to Venice, Florence and beyond.



**La Rivoluzione Siamo Noi Art in Italy 1967–1977**  
Edited by Ludovico Pratesi.  
**MARSILIO ARTE**  
ISBN 9791254630815 u.s. \$35.00 GBP £30.00  
Hbk, 8.25 x 10.5 in. / 208 pgs / 133 color.  
January/Photography  
Territory: WORLD

**Chronicling an extraordinary decade in Italy’s history as a creative hub for some of the 20th century’s greatest artists**  
Conceived of as a chronological journey through three Italian cities—Turin, Rome and Naples—this volume presents a photographic history of the extraordinary decade during which Italy was a hotbed of creative experimentation, frequented by the foremost pioneering artists of the day, from Jannis Kounellis to Andy Warhol.

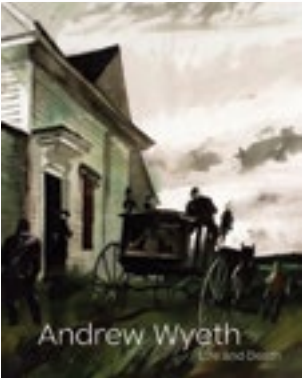




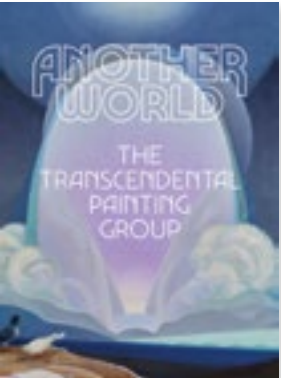
**AFRO-ATLANTIC HISTORIES**  
ISBN 9781636810027  
Hbk, u.s. \$69.95 GBP £51.50  
DelMonico Books/Museu de Arte de São Paulo  
Territory: WORLD Except Brazil



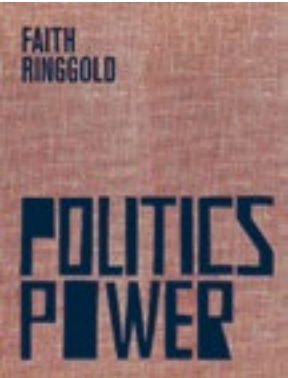
**AGNES MARTIN: INDEPENDENCE OF MIND**  
ISBN 9781942185871  
Hbk, u.s. \$55.00 GBP £49.50  
Radius Books  
Territory: WORLD



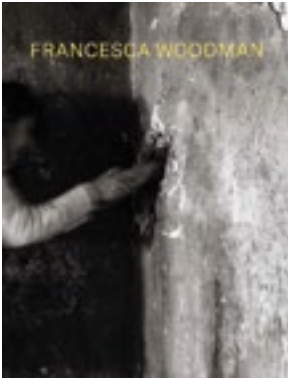
**ANDREW WYETH: LIFE AND DEATH**  
ISBN 9781636810348  
Hbk, u.s. \$40.00 GBP £32.00  
DelMonico Books/Colby College Museum of Art  
Territory: WORLD



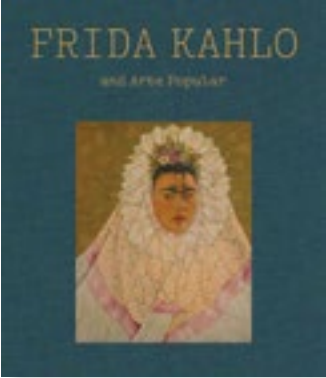
**ANOTHER WORLD: THE TRANSCENDENTAL PAINTING GROUP**  
ISBN 9781942884873  
Hbk, u.s. \$60.00 GBP £53.00  
DelMonico Books/Crocker Art Museum  
Territory: WORLD



**FAITH RINGGOLD: POLITICS / POWER**  
ISBN 9783948318130  
Clth, u.s. \$49.95 GBP £39.99  
Weiss Publications  
Territory: WORLD



**FRANCESCA WOODMAN: ALTERNATE STORIES**  
ISBN 9780944219508  
Hbk, u.s. \$50.00 GBP £40.00  
Marian Goodman Gallery  
Territory: WORLD



**FRIDA KAHLO AND ARTE POPULAR**  
ISBN 9780878468881  
Clth, u.s. \$50.00 GBP £42.00  
MFA Publications, Museum of Fine Arts, Boston  
Territory: WORLD



**GEORGIA O'KEEFFE**  
ISBN 9788417173494  
Hbk, u.s. \$65.00 GBP £57.00  
D.A.P./Museo Nacional Thyssen-Bornemisza  
Territory: WORLD Except Spain



**BARBARA KRUGER: THINKING OF YOU. I MEAN ME. I MEAN YOU**  
ISBN 9781942884774  
Hbk, u.s. \$60.00 GBP £53.00  
DelMonico Books/Los Angeles County Museum of Art  
Territory: WORLD



**BETYE SAAR: SERIOUS MOONLIGHT**  
ISBN 9781636810362  
Hbk, u.s. \$55.00 GBP £44.00  
DelMonico Books/Institute of Contemporary Art, Miami  
Territory: WORLD



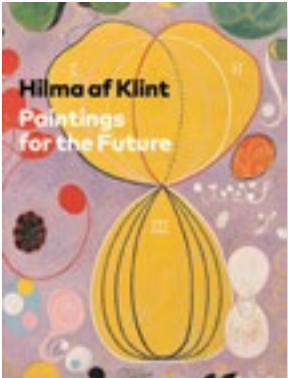
**CARRIE MAE WEEMS: KITCHEN TABLE SERIES**  
ISBN 9781735762968  
Hbk, u.s. \$60.00 GBP £46.00  
MW Editions  
Territory: WORLD



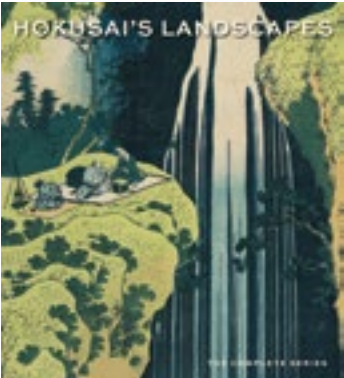
**CY TWOMBLY: MAKING PAST PRESENT**  
ISBN 9780878468744  
Hbk, u.s. \$65.00 GBP £50.00  
MFA Publications, Museum of Fine Arts, Boston  
Territory: WORLD



**HENRY TAYLOR: B SIDE**  
ISBN 9781636810560  
Clth, u.s. \$60.00 GBP £50.00  
DelMonico Books/The Museum of Contemporary Art, Los Angeles  
Territory: WORLD



**HILMA AF KLINT: PAINTINGS FOR THE FUTURE**  
ISBN 9780892075430  
Hbk, u.s. \$65.00 GBP £55.00  
Guggenheim Museum Publications  
Territory: WORLD



**HOKUSAI'S LANDSCAPES**  
ISBN 9780878468669  
Hbk, u.s. \$45.00 GBP £35.00  
MFA Publications, Museum of Fine Arts, Boston  
Territory: WORLD



**JEFF WALL**  
ISBN 9780999802977  
Hbk, u.s. \$50.00 GBP £40.00  
Glenstone Museum  
Territory: WORLD



**CYBERFEMINISM INDEX**  
ISBN 9781941753514  
Pbk, u.s. \$34.95 GBP £24.99  
Inventory Press  
Territory: WORLD



**DAWOUD BEY & CARRIE MAE WEEMS: IN DIALOGUE**  
ISBN 9781636810454  
Hbk, u.s. \$49.95 GBP £39.99  
DelMonico Books/Grand Rapids Art Museum  
Territory: WORLD



**DONATELLO: THE RENAISSANCE**  
ISBN 9791254630068  
Hbk, u.s. \$65.00 GBP £52.00  
Marsilio  
Territory: WORLD



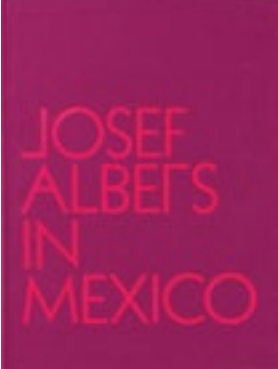
**FABRIC OF A NATION**  
ISBN 9780878468768  
Hbk, u.s. \$45.00 GBP £35.00  
MFA Publications, Museum of Fine Arts, Boston  
Territory: WORLD



**JOAN DIDION: WHAT SHE MEANS**  
ISBN 9781636810577  
Clth, u.s. \$39.95 GBP £32.99  
DelMonico Books/Hammer Museum  
Territory: WORLD



**JOHN SINGER SARGENT: WATERCOLORS**  
ISBN 9780878467914  
Hbk, u.s. \$60.00 GBP £40.00  
MFA Publications, Museum of Fine Arts, Boston/Brooklyn Museum  
Territory: WORLD

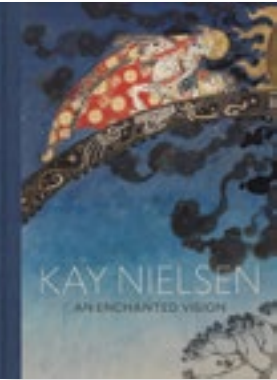


**JOSEF ALBERS IN MEXICO**  
ISBN 9780892075362  
Hbk, u.s. \$49.95 GBP £40.00  
Guggenheim Museum Publications  
Territory: WORLD



**KAWS: HE EATS ALONE**  
ISBN 9788836645602  
Clth, u.s. \$65.00  
Silvana Editoriale/Qatar Museums  
Territory: NA LA ASIA AU/NZ AFR ME





**KAY NIELSEN:  
AN ENCHANTED VISION**  
ISBN 9780878468805  
Hbk, u.s. \$45.00 GBP £35.00  
MFA Publications, Museum of Fine Arts,  
Boston  
Territory: WORLD



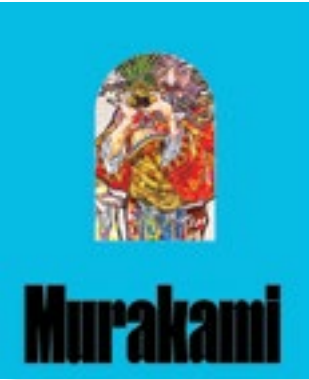
**MARCEL DUCHAMP**  
ISBN 9783906915517  
Slip, hbk, 2 vols, u.s. \$125.00  
Hauser & Wirth Publishers  
Territory: NA LA ASIA AU/NZ AFR ME



**MARILYN NANCE:  
LAST DAY IN LAGOS**  
ISBN 9780994700995  
Clth, u.s. \$45.00 GBP £37.50  
CARA/Fourthwall Books  
Territory: WORLD



**MONET: PAINTINGS AT THE  
MUSEUM OF FINE ARTS, BOSTON**  
ISBN 9780878468737  
Hbk, u.s. \$19.95 GBP £15.00  
MFA Publications, Museum of Fine Arts,  
Boston  
Territory: WORLD



**TAKASHI MURAKAMI: STEPPING  
ON THE TAIL OF A RAINBOW**  
ISBN 9781636810461  
Hbk, u.s. \$45.00 GBP £37.00  
DelMonico Books/The Broad/Kaikai Kiki Co., Ltd  
Territory: WORLD



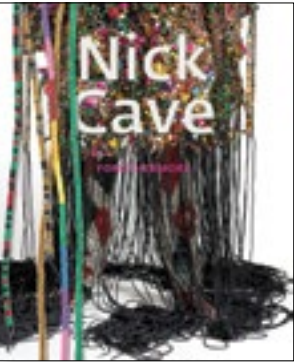
**TANTRA SONG**  
ISBN 9780979956270  
Hbk, u.s. \$39.95 GBP £35.00  
Siglio  
Territory: WORLD



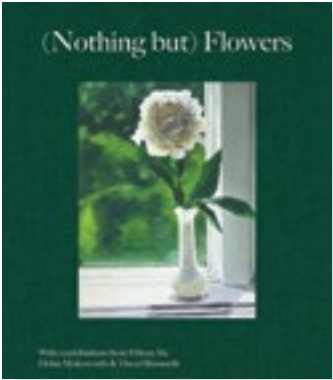
**TAUBA AUERBACH — S V Z**  
ISBN 9781942884552  
Hbk, u.s. \$50.00 GBP £45.00  
D.A.P./SFMOMA  
Territory: WORLD



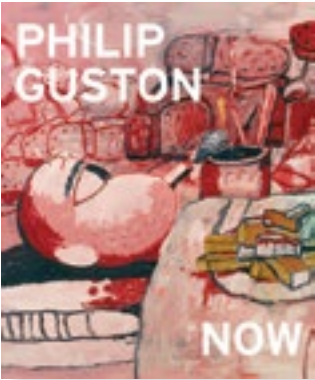
**THE NEW WOMAN BEHIND  
THE CAMERA**  
ISBN 9781942884743  
Hbk, u.s. \$60.00 GBP £48.00  
National Gallery of Art  
Territory: WORLD



**NICK CAVE: FOROTHERMORE**  
ISBN 9781942884965  
Hbk, u.s. \$65.00 GBP £52.00  
DelMonico Books/Museum of  
Contemporary Art Chicago  
Territory: WORLD



**NOTHING BUT) FLOWERS**  
ISBN 9781949172515  
Clth, u.s. \$60.00 GBP £53.00  
Karma Books, New York  
Territory: WORLD



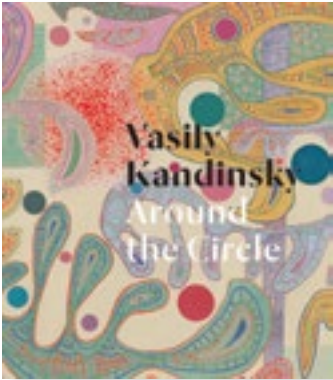
**PHILIP GUSTON NOW**  
ISBN 9781942884569  
Clth, u.s. \$65.00 GBP £53.00  
D.A.P./National Gallery of Art  
Territory: WORLD



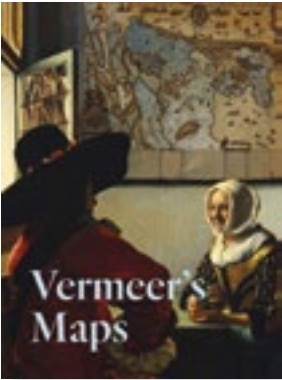
**PICASSO: PAINTING THE  
BLUE PERIOD**  
ISBN 9781942884927  
Hbk, u.s. \$50.00 GBP £44.00  
DelMonico Books/Art Gallery of Ontario/  
The Phillips Collection  
Territory: WORLD



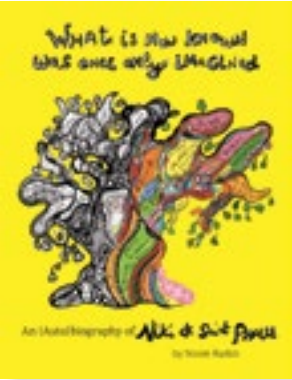
**THE SLEEVE SHOULD  
BE ILLEGAL**  
ISBN 9781942884798  
Hbk, u.s. \$29.95 GBP £27.00  
DelMonico Books/The Frick Collection  
Territory: WORLD



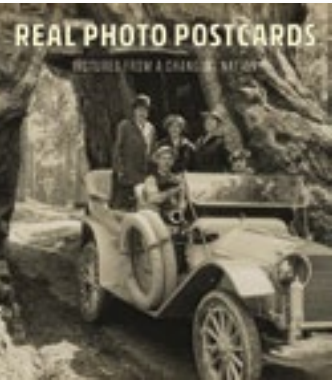
**VASILY KANDINSKY: AROUND  
THE CIRCLE**  
ISBN 9780892075591  
Hbk, u.s. \$45.00 GBP £35.00  
Guggenheim Museum  
Territory: WORLD



**VERMEER'S MAPS**  
ISBN 9781636810249  
Hbk, u.s. \$39.95 GBP £32.99  
DelMonico Books/Frick Collection  
Territory: WORLD



**WHAT IS NOW KNOWN WAS  
ONCE ONLY IMAGINED: AN (AUTO)  
BIOGRAPHY OF NIKI DE SAINT PHALLE**  
ISBN 9781938221316  
Hbk, u.s. \$45.00 GBP £35.00  
Siglio  
Territory: WORLD



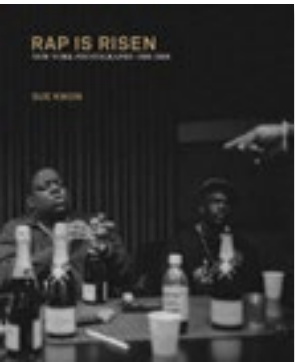
**REAL PHOTO POSTCARDS**  
ISBN 9780878468843  
Hbk, u.s. \$45.00 GBP £36.00  
MFA Publications, Museum of Fine Arts,  
Boston  
Territory: WORLD



**SONIA DELAUNAY**  
ISBN 9788793659537  
Hbk, u.s. \$30.00 GBP £25.00  
Louisiana Museum of Modern Art  
Territory: WORLD



**SOPHIE CALLE: THE HOTEL**  
ISBN 9781938221293  
Clth, u.s. \$39.95 GBP £31.99  
Siglio  
Territory: WORLD



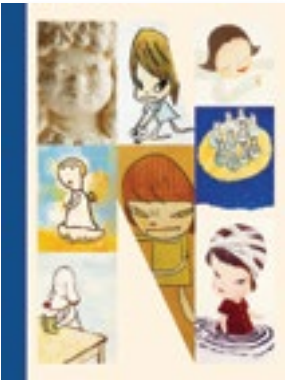
**SUE KWON: RAP IS RISEN**  
ISBN 9781732062917  
Hbk, u.s. \$60.00 GBP £50.00  
Testify Books  
Territory: WORLD



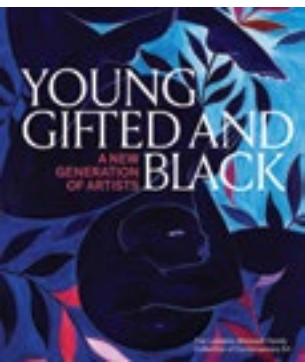
**WOMEN PAINTING WOMEN**  
ISBN 9781636810355  
Hbk, u.s. \$49.95 GBP £39.99  
DelMonico Books/Modern Art Museum of  
Fort Worth  
Territory: WORLD



**WRITING THE FUTURE:  
BASQUIAT AND THE HIP-HOP  
GENERATION**  
ISBN 9780878468713  
Hbk, u.s. \$50.00 GBP £35.00  
MFA Publications, Museum of Fine Arts, Boston  
Territory: WORLD



**YOSHITOMO NARA**  
ISBN 9781636810294  
Hbk, u.s. \$59.95 GBP £48.99  
Los Angeles County Museum of Art  
Territory: WORLD



**YOUNG, GIFTED AND  
BLACK: A NEW GENERATION  
OF ARTISTS**  
ISBN 9781942884590  
Hbk, u.s. \$49.95 GBP £45.00  
D.A.P.  
Territory: WORLD

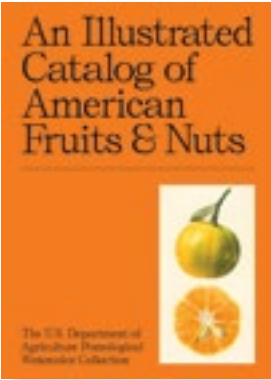




**A NEW PROGRAM FOR GRAPHIC DESIGN**  
ISBN 9781941753217  
Pbk, u.s. \$25.00 GBP £22.00  
Inventory Press/D.A.P.  
Territory: WORLD



**A PASSION FOR JEAN PROUVÉ**  
ISBN 9788890539411  
Clth, u.s. \$195.00 GBP £180.00  
Pinoteca Agnelli/Galerie Patrick Seguin  
Territory: WORLD Excl France  
Belgium Switz



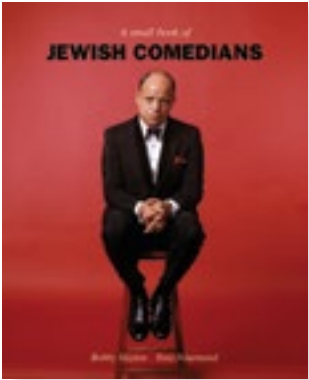
**AN ILLUSTRATED CATALOG OF AMERICAN FRUITS & NUTS**  
ISBN 9781733622042  
Hbk, u.s. \$50.00 GBP £44.00  
Atelier Éditions  
Territory: WORLD



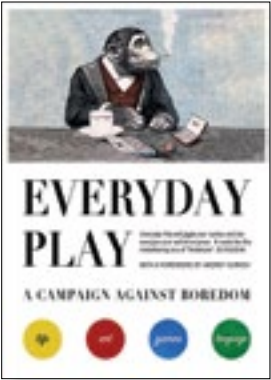
**BAUHAUS TYPOGRAPHY AT 100**  
ISBN 9780998318097  
Hbk, u.s. \$45.00 GBP £35.00  
Letterform Archive Books  
Territory: WORLD



**5 YEAR DIARY: BLACK COVER**  
ISBN 9780977648139  
Hbk, u.s. \$24.95 GBP £22.00 **SDNR50**  
The Ice Plant  
Territory: NA LA UK EUR ASIA AFR ME



**A SMALL BOOK OF JEWISH COMEDIANS**  
ISBN 9781909526839  
Hbk, u.s. \$29.95  
Reel Art Press  
Territory: NA LA ASIA AFR ME



**EVERYDAY PLAY**  
ISBN 9780995518186  
Flexi, u.s. \$24.95  
Redstone Press  
Territory: NA LA EUR ASIA AU/NZ AFR ME



**HAYAO MIYAZAKI**  
ISBN 9781942884811  
Hbk, u.s. \$55.00 GBP £44.00  
DelMonico Books/Academy Museum of Motion Pictures  
Territory: WORLD



**BLACK IVY: A REVOLT IN STYLE**  
ISBN 9781909526822  
Hbk, u.s. \$49.95  
Reel Art Press  
Territory: NA LA ASIA AFR ME



**HERMÈS POP UP**  
ISBN 9782330106485  
Hbk, u.s. \$35.00 **SDNR50**  
Actes Sud  
Territory: NA LA AU/NZ AFR



**LEE ALEXANDER MCQUEEN: MIND, MYTHOS, MUSE**  
ISBN 9781636810188  
Hbk, u.s. \$49.95 GBP £39.99  
DelMonico Books/Los Angeles County Museum of Art  
Territory: WORLD



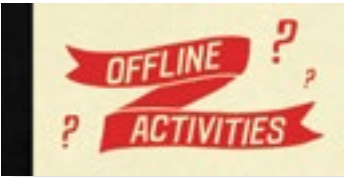
**STRIKETHROUGH!**  
ISBN 9781736863305  
Hbk, u.s. \$45.00 GBP £37.50  
Letterform Archive  
Territory: WORLD



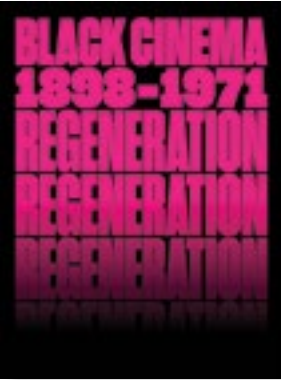
**JOHN CAGE: A MYCOLOGICAL FORAY**  
ISBN 9781733622004  
Slip, pbk, 2 vols, u.s. \$60.00 GBP £47.00  
Atelier Éditions  
Territory: WORLD



**LED ZEPPELIN BY LED ZEPPELIN**  
ISBN 9781909526501  
Clth, u.s. \$69.95  
Reel Art Press  
Territory: NA LA ASIA AFR ME



**OFFLINE ACTIVITIES**  
ISBN 9780999265543  
Pbk, u.s. \$14.95 GBP £12.99 **SDNR50**  
THE ICE PLANT  
Territory: NA LA UK EUR ASIA AFR ME



**REGENERATION: BLACK CINEMA, 1898-1971**  
ISBN 9781636810515  
Hbk, u.s. \$49.95 GBP £41.00  
DelMonico Books/Academy Museum of Motion Pictures  
Territory: WORLD



**THE FUTURE OF TRANSPORTATION**  
ISBN 9781942884453  
Pbk, u.s. \$17.95 GBP £15.99  
Metropolis Books  
Territory: WORLD



**THE IDEAL COMMUNIST CITY**  
ISBN 9783948318161  
Pbk, u.s. \$25.00 GBP £21.00  
Weiss Publications  
Territory: WORLD



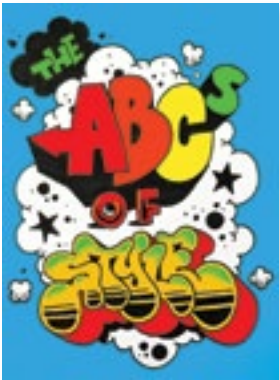
**THOUGHT BY HAND: THE ARCHITECTURE OF FLORES & PRATS**  
ISBN 9786077784753  
Pbk, u.s. \$35.00 GBP £30.00  
Arquine  
Territory: WORLD Excl LA Portugal Spain



**VIRGIL ABLOH: FIGURES OF SPEECH**  
ISBN 9781636810744  
Clth, u.s. \$79.95 GBP £67.99  
DelMonico Books/Museum of Contemporary Art Chicago  
Territory: WORLD



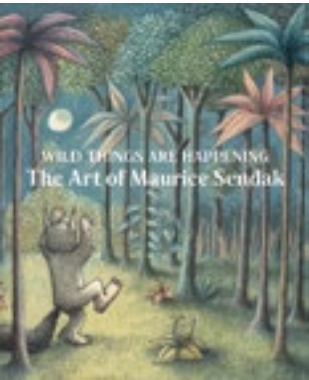
**SPIKE LEE: DIRECTOR'S INSPIRATION**  
ISBN 9781636810133  
Hbk, u.s. \$39.95 GBP £31.99  
DelMonico Books/Academy Museum of Motion Pictures  
Territory: WORLD



**THE ABCS OF STYLE**  
ISBN 9780972592093  
Hbk, u.s. \$25.00 GBP £22.00  
Testify Books  
Territory: WORLD



**VAMPIRE CINEMA: THE FIRST ONE HUNDRED YEARS**  
ISBN 9781909526884  
Hbk, u.s. \$49.95  
Reel Art Press  
Territory: NA LA ASIA AFR ME



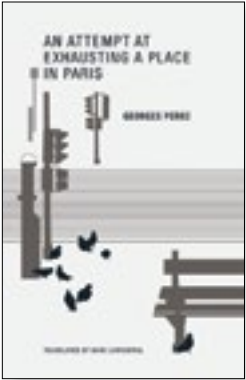
**WILD THINGS ARE HAPPENING: THE ART OF MAURICE SENDAK**  
ISBN 9781636810522  
Hbk, u.s. \$55.00 GBP £45.00  
DelMonico Books/The Columbus Museum of Art  
Territory: WORLD



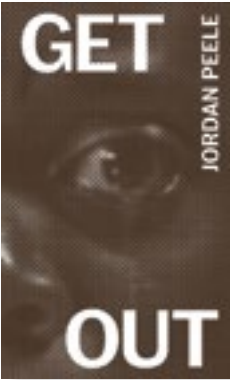
WRITING BACKLIST HIGHLIGHTS



**AIR GUITAR**  
ISBN 9780963726452  
Pbk, u.s. \$19.95   GBP £17.50  
Art Issues Press  
Territory: WORLD



**AN ATTEMPT AT EXHAUSTING A PLACE IN PARIS**  
ISBN 9780984115525  
Pbk, u.s. \$12.95   GBP £10.99  
Wakefield Press  
Territory: WORLD



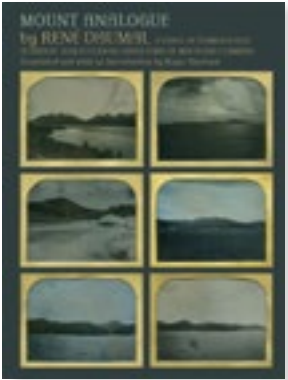
**GET OUT**  
ISBN 9781941753286  
Pbk, u.s. \$19.95   GBP £17.50  
Inventory Press  
Territory: WORLD



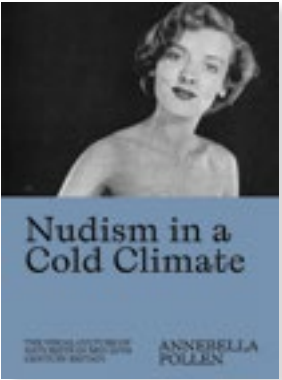
**JOE BRAINARD: I REMEMBER**  
ISBN 9781887123488  
Pbk, u.s. \$14.95   GBP £12.99  
Granary Books  
Territory: WORLD



**LET'S HAVE A TALK: CONVERSATIONS WITH WOMEN ON ART AND CULTURE**  
ISBN 9781949172539  
Pbk, u.s. \$25.00   GBP £22.00  
Karma Books, New York  
Territory: WORLD



**MOUNT ANALOGUE**  
ISBN 9781878972439  
Pbk, u.s. \$15.95   GBP £13.99  
Exact Change  
Territory: WORLD



**NUDISM IN A COLD CLIMATE**  
ISBN 9781733622066  
Pbk, u.s. \$32.00   GBP £25.00  
Atelier Éditions  
Territory: WORLD



**ON THE ORIGIN OF SPECIES AND OTHER STORIES**  
ISBN 9781885030719  
Pbk, u.s. \$19.95   GBP £17.50  
Kaya Press  
Territory: WORLD



**ORGANIC MUSIC SOCIETIES**  
ISBN 9781733723589  
Pbk, u.s. \$20.00  
Blank Forms Editions  
Territory: NA LA ASIA AU/NZ AFR ME



**SENS-PLASTIQUE**  
ISBN 97819339663689  
Pbk, u.s. \$24.95   GBP £17.50  
Wakefield Press  
Territory: WORLD



**THE CATHEDRAL OF MIST**  
ISBN 97819339663184  
Pbk, u.s. \$14.95   GBP £10.99  
Wakefield Press  
Territory: WORLD



**THE EXTREME SELF**  
ISBN 9783960989738  
Pbk, u.s. \$18.00  
Walther König, Köln  
Territory: NA LA AU/NZ AFR

INDEX

|   |    |   |    |  |    |                                |            |   |    |
|---|----|---|----|--|----|--------------------------------|------------|---|----|
| 25 Works, 25 Voices   | 67 | De Paula, Daniel  | 78 | Judd, Donald   | 9  | NYC Street Poets & Visionaries | 7          | Tovborg, Alexander                            | 62 |
| Ābad, Pacita  | 2  | De' visi mostruosi: Caricatures from Leonardo da Vinci to Bacon | 65 | Katz, Alex   | 54 | Obrist, Hans                   | 46, 66, 73 | Tshabalala, Zandile                           | 72 |
| Abdullah, Ahmed   | 33 | Double Act: A Contemporary Glass Collection                     | 67 | Kennedy, Randy   | 78 | Ulrich                         | 78         | Tuttle, Richard                               | 57 |
| Aiken, Stephen  | 49 | Dumb Type   | 76 | Koláčková, Alexandra   | 75 | On Foraging                    | 62         | Twenty Five Thousand Days of Memories         | 69 |
| Akashi, Kelly   | 61 | Duran, Robert   | 74 | Kus-Picco, Monika  | 73 | Oppenheimer, Sarah             | 49         |   |    |
| Albuquerque, Isabelle   | 60 |   |    | La Rivoluzione Siamo Noi   | 79 | OSMOS Magazine                 | 56         | Ulrick, Andrew                                | 5  |
| Alftan, Henni   | 72 | Eisenberger, Christian  | 74 | Lábus, Ladislav  | 69 |                                | 62         | Ursula  | 78 |
| Andina  | 68 |   |    | Lapinski, Lisa   | 57 | Paula, Dalton                  | 58         | Voices: Defining Moments in Music and Theater | 59 |
| Andraschek, Iris  | 76 | Fabre, Jan  | 73 | Lauand, Judith   | 53 | Pendleton, Adam                | 66         | Vonbank, Michael                              | 72 |
| Andreani, Guilia  | 72 | Fire Figure Fantasy   | 63 | Lawrence, Steve  | 5  | Pesce, Gaetano                 | 56         | Voyage of Horace Pirouelle, The               | 26 |
| Ansarinia, Nazgol   | 77 | Fleury, Sylvie  | 75 | Leibovici, Franck  | 29 | Phillips, Pat                  | 23         |   |    |
| Aram, Kamrooz   | 55 | Fontana, Lucio  | 57 | Leigh, Simone  | 11 | Picasso, Pablo                 | 49         | Warhol, Andy                                  | 54 |
| Architecture of the Territory   | 68 |   |    | Leo, Vince   | 47 | Pierson, Jack                  | 74         | Weems, Carrie Mae                             | 46 |
| Art Mill Museum 2030  | 68 | Gander, Ryan  | 75 | Listening to Artists   | 78 | Pousette-Dart, Richard         | 37         | What Time Is It? Where Is Africa              | 29 |
| Atelier 10  | 78 | Garcia-Kilroy, Catiana  | 47 | Living with Ghosts: A Reader                                     | 40 | Primetime Contemporary Art     | 78         | Whistler, James McNeill                       | 21 |
| Azpilicueta, Mercedes   | 77 | Gego  | 8  | Lovell, Whitfield  | 34 | Radical Sympathy               | 59         | Whitten, Jack                                 | 30 |
|   |    | Giraud, Fabien  | 76 | Lund, Marie  | 61 | Rainer, Yvonne                 | 74         | Wiley, Kehinde                                | 35 |
| Baghdad: Eye's Delight  | 64 | Goldsmith, Kenneth  | 7  |  |    | Rais, Lukáš                    | 69         | Wojnarowicz, David                            | 4  |
| Barney, Tina  | 14 | Gracq, Julien   | 26 | Making Their Mark: Art by Women in the Shah Garg Collection      | 52 | Rajniš, Martin                 | 60         | Wood, Jonas                                   | 50 |
| Before the Storm  | 77 | Gramcko, Elsa   | 53 | Manfredi, Giulio   | 68 | Ray, Charles                   | 65         | World of Endless Promise, A                   | 77 |
| Beirut and the Golden Sixties   | 77 | Great Liberty   | 26 | Manning, Mary  | 49 | Recycling Beauty               | 41         | Wynne, Rob                                    | 58 |
| Benedict, Marissa Lee   | 78 | Green, Jameson  | 51 | Many Lives and Deaths of Louise Brunet, The                      | 77 | Redstone Diary 2024            | 73         |   |    |
| Bey, Sharif   | 60 | Guston, Philip  | 28 | Marcelle, Cinthia  | 76 | Reinbolt, Madalena Santos      | 56         |   |    |
| Blair, Dike   | 56 |   |    | Marclay, Christian   | 31 | Richter, Daniel                | 33         | Yugoslav Art Space, The                       | 40 |
| Bodied  | 78 | Haring, Keith   | 3  | Marcopoulos, Ari   | 12 | Rivera, Louis Reyes            | 61         |   |    |
| Bollywood Superstars  | 17 | Harrison, Rachel  | 60 | Mari, Enzo   | 55 | Robleto, Dario                 | 72         |   |    |
| Bosker, Gideon  | 79 | Hilger, Stephen   | 48 | Mathieu, Robert  | 67 | Roccasalva, Pietro             | 62         |   |    |
| Bracht, Nadine  | 79 | Himmer, Gerhard   | 74 | Mayer, Musa  | 28 | Rosenberg, Aura                | 78         |   |    |
| Brainard, Joe   | 54 | Hirst, Damien   | 61 | Mayerson, Keith  | 51 | Rueter, David                  | 66         |   |    |
| Burns, A.K.   | 59 | Hofer, Evelyn   | 15 | Memory of Stations, The  | 79 | Ruggeri, Cinzia                | 76         |   |    |
|   |    | Hokusai   | 20 | Milhazes, Beatriz  | 55 | Ruller, Tomáš                  | 72         |   |    |
|   |    | Hopper, Edward  | 36 | Minh-ha, Trinh T.  | 38 |                                | 76         |   |    |
|   |    | Hoppe, Edward   | 56 | Minter, Marilyn  | 13 | Sánchez, Matías                | 58         |   |    |
| Capa, Robert  | 48 | How to Not Fuck Up Your Art-World Happiness                     | 40 | Monumental Shadows: On Museums, Memory and the Making of History | 78 | Sandri, Giovanna               | 73         |   |    |
| Capitolo Zero   | 58 | Hugar, Peter  | 5  | Mota, Luisa  | 75 | Schulze, Ani                   | 76         |   |    |
| Chin, Mel   | 37 | Hupfield, Maria   | 59 | Muylaert, Sander   | 66 | Senatore, Marinella            | 27         |   |    |
| Chowdhury, Srijon   | 72 |   |    |  |    | Serios, Ted                    | 55         |   |    |
| Cihláf, Michal  | 73 | I'll Be Your Mirror   | 63 |  |    | Shilling, Alake                | 66         |   |    |
| Cohen, Leonard  | 6  | Icons: Images in Resonance                                      | 77 |  |    | Shore, Stephen                 | 76         |   |    |
| Cold Gaze, The  | 24 | In Medias Res   | 69 |  |    | Siboni, Raphaël                | 19         |   |    |
| Collecting Impressionism  | 65 | Infinite and Omnivorous Sky, An                                 | 77 |  |    | Silverman, Adam                | 10         |   |    |
| Colquhoun, Ithell   | 25 | Inner Island, The   | 77 |  |    | Simmons, Gary                  | 58         |   |    |
| Consagra, Pietro  | 74 | Inspired Encounters   | 63 |  |    | SIREN (Some Poetics)           | 26         |   |    |
| Cornaro, Isabelle   | 62 | Invernomuto   | 77 |  |    | Soupault, Philippe             | 48         |   |    |
| Cuffie, Curtis  | 32 | Is It Morning for You Yet? 58th Carnegie International          | 63 |  |    | Steichen, Edward               | 22         |   |    |
| Cultivated Stones: Chinese Scholars' Rocks from the Kemin Hu Collection | 18 | Italian Textile Design  | 16 |  |    | Stella, Joseph                 | 72         |   |    |
|   |    |   |    |  |    | Štenclová, Ivana               | 77         |   |    |
|   |    | Dance of Moon and Sun, The                                      | 25 |  |    | Stingily, Diamond              | 33         |   |    |
|   |    | de Amaral, Olga   | 73 | Janssens, Ann Veronica   | 75 | Strange Celestial Road, A      | 47         |   |    |
|   |    |   |    | Jarman, Derek  | 37 | Sugawara, Sandy                | 75         |   |    |
|   |    |   |    |  |    | Suška, Čestmír                 | 54         |   |    |
|   |    |   |    |  |    | Tabboo!                        |            |   |    |



IMAGE CREDITS

PAGE 3: (Upper): Keith Haring, *Untitled*, 1982. Baked enamel on steel, 43 x 43". The Broad Art Foundation. (Lower): Keith Haring, *Untitled*, 1982. Enamel and Dayglo on metal, 72 x 90 x 1.5". Private Collection. PAGE 6: Leonard Cohen, *Self-Portrait*, 1979. Instant print (Polaroid Type 667). 4.5 x3". © Leonard Cohen Family Trust. PAGE 10: Gary Simmons, installation view, *Gary Simmons: Recapturing Memories of the Black Ark*, 2014–15. Prospect 3, New Orleans, Louisiana. October 25, 2014–January 25, 2015. Courtesy of the artist and Hauser & Wirth, Los Angeles. © Gary Simmons. Photo: Scott McCrossen/FIVE65 Design. PAGE 11: (Upper): Simone Leigh, *Cupboard IX*, 2019. Stoneware, steel and raffia, approximately 78 x 60 x 80". Institute of Contemporary Art, Boston. Acquired through the generosity of Bridgitt and Bruce Evans and Fotene Demoulas and Tom Coté. (Lower): Simone Leigh, installation view, *Simone Leigh: Sovereignty*, US Pavilion, 59th International Art Exhibition, Venice Biennale, 2022. Courtesy the artist and Matthew Marks Gallery. Photo: Timothy Schenck. PAGE 15: Evelyn Hofer, *Library, Trinity College, Dublin*, 1966. Gelatin silver print, High Museum of Art, Atlanta, gift of Daniel Greenberg and Susan Steinhauer in honor of Brett Abbott, 2016. PAGE 16: (Upper): Germana Marucelli, *Reception Dress*, 1965. PAGE 20: (Upper): Hokusai, *Under Mannen Bridge at Fukagawa*, from the series *Thirty-Six Views of Mount Fuji*, c. 1830– 31, published by Nishimuraya Yohachi (Eijudō). Woodblock print, ink and color on paper. William Sturgis Bigelow Collection, 11.17650. The Museum of Fine Arts, Boston. (Lower): James Abbott McNeill Whistler, *Old Battersea Bridge*, 1879. Etching. Gift of Mrs. Walter Scott Fitz, 10.657. The Museum of Fine Arts, Boston. PAGE 21: James McNeill Whistler, *Chelsea Children*, c. 1897. Watercolor on cream paper, 5 x 8.5". Freer Gallery of Art, Gift of Charles Lang Freer. PAGE 22: Joseph Stella, *Purissima*, 1927. Oil on canvas, 76 x 57". High Museum of Art, Atlanta, purchase with funds from Harriet and Elliott Goldstein and High Museum of Art Enhancement Fund, 2000.206. PAGE 23: Pablo Picasso, *Landscape of Juan-les-Pins* (Paysage de Juan-les-Pins), 1920. Oil on canvas, 20.5 x 27.5". Musée national Picasso-Paris, Dation Pablo Picasso, 1979, Inv. MP68. Photo © RMN-Grand Palais / Art Resource, New York. Photo: Mathieu Rabeau. © 2023 Estate of Pablo Picasso. PAGE 25: Ithell Colquhoun, *Attributes of the Moon*, counterpart, 1947. © Tate Images. PAGE 28: (Upper): Philip Guston in Tenth Street studio, c. 1953. The Guston Foundation. (Lower): Philip Guston, *Painter's Forms*, 1972. Oil on panel, 48 x 60". Private Collection. The Guston Foundation. Photo: Genevieve Hanson. PAGE 30: (Upper): Jack Whitten, *Eta Group IV*, 1976. Acrylic on canvas, 63.5 x 64". Jack Whitten Estate © Jack Whitten Estate. Photo: John Berens, courtesy Jack Whitten Estate and Hauser & Wirth. (Lower): Jack Whitten, *Xzee III*, 1977. Acrylic on canvas, 51.5 x 40.5". Jack Whitten Estate © Jack Whitten Estate. Photo: Thomas Barratt, courtesy Jack Whitten Estate and Hauser & Wirth. PAGE 31: Christian Marclay, *Allover (Céline Dion, Dvořák, Mozart, and Others)*, 2009. Cyanotype, 51.5 x 100". Photo courtesy Christian Marclay Studio. PAGE 46: Carrie Mae Weems, *The Shape of Things*, 2021. PAGE 47: Vince Leo, *Remembered as a Blessing*. © Vince Leo 2021. PAGE 52: Jennifer Bartlett, *At Sea*. Enamel on silkscreened grid on 115 baked enamel steel plates with 2 oil on oval canvases. © Jennifer Bartlett, Courtesy the Jennifer Bartlett Trust and Paula Cooper Gallery, New York - PENDING.

Visit us online at [www.artbook.com/trade](http://www.artbook.com/trade) for new title information, stock availability, FAQs, sales rep listings and special trade offers

USA CUSTOMER SERVICE & FULFILLMENT THROUGH INGRAM PUBLISHER SERVICES (IPS)

EXISTING IPS CUSTOMERS

Customer Service IPS: 866-400-5351  
Toll-free IPS Fax for Orders: 800-838-1149  
Email IPS: [dapipssupport@ingramcontent.com](mailto:dapipssupport@ingramcontent.com)  
Credit and A/P Questions: 866-400-5351

PAYMENT ADDRESS FOR US IPS SALES

Ingram Publisher Services  
P.O. Box 277616  
Atlanta, GA 30384-7616

SALES REPS

[www.artbook.com/rep](http://www.artbook.com/rep)s

GIFT

Aesthetic Movement

Alia Gray, Director of Sales  
E: [alia@aestheticmovement.com](mailto:alia@aestheticmovement.com)  
E: [order@aestheticmovement.com](mailto:order@aestheticmovement.com)  
T: 718-797-5750

LIBRARY & ACADEMIC

[www.artbook.com/library](http://www.artbook.com/library)  
[www.artbook.com/academic](http://www.artbook.com/academic)  
Zachary Goss

E: [zach@independentstudysreps.com](mailto:zach@independentstudysreps.com)  
T: 774-644-7374 F: 212-627-9484

NEW ACCOUNTS & GENERAL INQUIRIES

Lydia McOscar  
E: [lmcoscar@dapinc.com](mailto:lmcoscar@dapinc.com)  
T: 212-627-1999 x223  
F: 212-627-9484

U.S. RETURNS ADDRESS

Artbook | D.A.P.  
Attn: IPS Returns  
191 Edwards Drive, Jackson, TN 38301

SALES DIRECTOR

Jane Brown  
E: [jbrown@dapinc.com](mailto:jbrown@dapinc.com)  
T: 323-969-8985 F: 212-627-9484

SALES STAFF

**New York**  
Jamie Johnston  
E: [jjohnston@dapinc.com](mailto:jjohnston@dapinc.com)  
T: 212-627-1999 x205 F: 212-627-9484

West Coast

Tricia Gabriel  
E: [tgabriel@dapinc.com](mailto:tgabriel@dapinc.com)  
T: 323-969-8985 F: 212-627-9484

INTERNATIONAL SALES, CUSTOMER SERVICE & FULFILLMENT

CANADIAN SALES

[www.artbook.com/canada](http://www.artbook.com/canada)

Ampersand Sales Reps

Safron Beckwith  
E: [info@ampersandinc.ca](mailto:info@ampersandinc.ca)  
Toronto T: 866-849-3819 F: 866-849-3819  
Vancouver T: 888-323-7118 F: 888-323-7118

CANADIAN FULFILLMENT & CUSTOMER SERVICE

University of Toronto Press

5201 Duferin Street  
Toronto, ON M3H 5T8  
E: [utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)  
T: 416-667-7791 or 1-800-565-9523  
F: 416-667-7832 or 1-800-221-9985

FULFILLMENT: UK, EUROPE (EXCEPT FRANCE)

Marston Book Services

160 Eastern Avenue  
Milton Park, Oxfordshire OX14 4SB  
England

UK Orders & Inquiries

Orders: [trade.orders@marston.co.uk](mailto:trade.orders@marston.co.uk)  
Inquiries: [trade.enquiry@marston.co.uk](mailto:trade.enquiry@marston.co.uk)  
F: + 44 (0) 1235-465555

Non-UK Orders & Inquiries

Orders: [export.orders@marston.co.uk](mailto:export.orders@marston.co.uk)  
Inquiries: [export.orders@marston.co.uk](mailto:export.orders@marston.co.uk)  
F: + 44 (0) 1235-465575

UK SALES REPRESENTATION

Yale Rep Group

T: 44-207-079-4900  
E: [yalerep@yaleup.co.uk](mailto:yalerep@yaleup.co.uk)

OTHER EUROPEAN REPRESENTATION

[www.artbook.com/rep](http://www.artbook.com/rep)s

FRANCE

Interart (Rep and Fulfillment)

1 rue l'Est, 75020 Paris  
E: [commandes@interart.fr](mailto:commandes@interart.fr)  
T: 33-1-43-49-36-60

THE NETHERLANDS

Van Ditmar

E: [sales@vanditmar.nl](mailto:sales@vanditmar.nl)  
T: 088 133 8650

AUSTRALIA

Books at Manic (Rep and Fulfillment)

E: [sonya@manic.com.au](mailto:sonya@manic.com.au)  
T: 03-9380-5337 F: 03-9380-5037

ASIA

Ingram Publisher Services International

Edison Garcia  
E: [Edison.Garcia@ingramcontent.com](mailto:Edison.Garcia@ingramcontent.com)  
T: 201- 724 7191

LATIN AMERICA CARIBBEAN

Ingram Publisher Services International

Edison Garcia  
E: [Edison.Garcia@ingramcontent.com](mailto:Edison.Garcia@ingramcontent.com)

TERMS, DISCOUNT PRICES & POLICIES

DISCOUNT CODES

TRADE titles are available in accordance with D.A.P.'s discount policy through your sales rep. Other titles are sold on a per title discount, with the following codes:

SDNR20—Short Discount 20%, Non-returnable;  
SDNR30—Short Discount 30%, Non-returnable;  
SDNR40—40% Discount, Non-returnable;  
SDNR50—50% Discount, Non-returnable;  
FLAT40—40% Discount, Returnable.

AVAILABILITY AND PRICES

Titles are shipped as soon as available. The noted month of publication is our best estimate of US availability. Unless otherwise requested, we backorder any title not immediately available. Prices, specifications and terms are subject to change without notice.

RETURNS ELIGIBILITY

All returns must include a packing list. Please include invoice information for full credit; returns credited at 50% otherwise. To qualify for returns credit, books must be in mint condition, in print and available from Artbook | D.A.P. Shopworn or price-stickered books will not be accepted or credited. Titles cannot be returned before 90 days or after 18 months from purchase. Returns credits apply against future purchases only.

artbook &  
distributed art publishers  
212-627-1999 • [info@dapinc.com](mailto:info@dapinc.com)

Sharon Helgason Gallagher  
President & Publisher  
[sgallagher@dapinc.com](mailto:sgallagher@dapinc.com)

Jane Brown

Senior Vice President,  
Sales Director  
[jbrown@dapinc.com](mailto:jbrown@dapinc.com)

Nora Della Fera

Editorial Assistant  
[ndellafera@dapinc.com](mailto:ndellafera@dapinc.com)

Sylvia Epstein

Front Office Manager  
[frontoffice@dapinc.com](mailto:frontoffice@dapinc.com)

Thomas Evans

Catalog Editor  
[tevans@dapinc.com](mailto:tevans@dapinc.com)

Tricia Gabriel

Key Accounts Sales Manager,  
West Coast  
[tgabriel@dapinc.com](mailto:tgabriel@dapinc.com)

Elizabeth Gaffin

Manager of Publisher Services  
[elizabethg@dapinc.com](mailto:elizabethg@dapinc.com)

Joey Gonnella

Visual Assets Coordinator  
[design@dapinc.com](mailto:design@dapinc.com)

Carson Hall

Director of Operations  
[chall@dapinc.com](mailto:chall@dapinc.com)

Skúta Helgason

Director, Artbook Retail  
[shelgason@artbook.com](mailto:shelgason@artbook.com)

Jamie Johnston

Key Accounts and  
Special Sales Manager, NYC  
[jjohnston@dapinc.com](mailto:jjohnston@dapinc.com)

Jenny Kacani

Title Data Manager  
[jkacani@dapinc.com](mailto:jkacani@dapinc.com)

Danny Kopel

Director of Publicity  
[dkopel@dapinc.com](mailto:dkopel@dapinc.com)

Avery Lozada

Senior Vice President, Director of  
Marketing & Administration  
[alozada@dapinc.com](mailto:alozada@dapinc.com)

Rick McIntire

Operations Director, Artbook  
[rmcintire@dapinc.com](mailto:rmcintire@dapinc.com)

Lydia McOscar

Trade Sales Manager  
[lmcoscar@dapinc.com](mailto:lmcoscar@dapinc.com)

Elisa Nadel

Vice President, Director of  
Publisher Services  
[enadel@dapinc.com](mailto:enadel@dapinc.com)

Maya Perry

Accounting Manager  
[mperry@dapinc.com](mailto:mperry@dapinc.com)

Cheeyeon Park

Manager, Artbook @ MoMA PS1  
[cpark@artbook.com](mailto:cpark@artbook.com)

Caroline Reagan

Publicity Assistant  
[creagan@dapinc.com](mailto:creagan@dapinc.com)

Michael Rentas

Chief Financial and Operating Officer  
[mrentas@dapinc.com](mailto:mrentas@dapinc.com)

Cory Reynolds

Editorial Director,  
Artbook.com  
[creynolds@dapinc.com](mailto:creynolds@dapinc.com)

Lacy Soto

Manager, Artbook @ Hauser & Wirth  
[bookshw-la@artbook.com](mailto:bookshw-la@artbook.com)



