



artbook

THE D.A.P. INTERNATIONAL CATALOGUE | MIDWINTER 2025



Sandy Skoglund, *Early Morning* from *The Outtakes* series, 1981/2021 © Sandy Skoglund. From *Sandy Skoglund: Enchanting Nature*, published by Damiani/McNay Art Museum/Paci Contemporary Gallery. See page 19.

artbook &
distributed art publishers

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FRONT COVER IMAGE
Seydou Keita. *Untitled*, 1959, printed ca. 1994–2001. Gelatin silver print.
Courtesy of The Jean Pigozzi African Art Collection. © SKPEAC/Seydou Keita,
courtesy The Jean Pigozzi Collection of African Art. From *Seydou Keita: A Tactile Lens*,
published by Delmonico Books/Brooklyn Museum. See page 3.



Seydou Keita: A Tactile Lens

Edited with text by Catherine E. McKinley. Foreword by Anne Pasternak. Text by J. Luca Ackerman, Jennifer Bajorek, Duncan Clarke, Thomas Dyja, Howard W. French, Patricia G erimont, Sana Ginwalla, Awa Konat , Drew Sawyer.

This lavishly illustrated book offers a comprehensive overview of the work of the great Malian photographer Seydou Keita, one of the most important portraitists of the 20th century

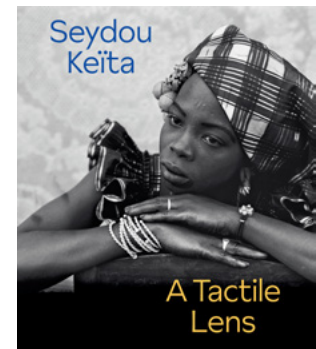
Seydou Keita's photographs capture Malian culture during an era of radical transformation. As a commercial portrait photographer, Keita had a remarkable ability to draw out tactile details and emotions from his subjects, creating strikingly intimate portraits that have resonated with audiences across geographic and cultural borders. In 1948, Keita opened one of the city's first photography studios. Located in Bamako-Coura, the city's colonial center, the studio attracted clientele from across the country and West Africa. Keita offered bold, patterned backdrops and props—including cars, Vespas and European clothing and accessories—that allowed sitters to explore new ways of fashioning the self before the camera's lens.

This groundbreaking publication, which accompanies an exhibition at the Brooklyn Museum, draws from across Keita's rich oeuvre—spanning iconic portraits and rarely seen vintage prints to never-before-shown negatives—to explore the social and political realities of the period. The catalog was informed and enriched by contributions from the Keita family, including their generous loan of negatives from the family archive and oral histories. Richly illustrated and supported with texts from leading scholars and writers, this book is the essential volume on Seydou Keita.

Born in Bamako, Mali, **Seydou Keita** (1921/23–2001) spent his youth working as a carpenter, following in the footsteps of his father. He shifted his focus to photography after receiving a Kodak Brownie Flash camera as a gift from his uncle in 1935. Between 1948 and 1963, Keita photographed thousands of Malians and West Africans, becoming widely recognized across the region. In the early 1990s, his work reached Western viewers, cementing Keita as one of the premier studio photographers of 20th-century Africa—a peer of August Sander, Irving Penn and Richard Avedon.

EXHIBITION

Brooklyn, NY: Brooklyn Museum, 10/10/25–03/08/26



**DELMONICO BOOKS/
BROOKLYN MUSEUM**

ISBN 9781636811888

U.S. \$65.00 CAD \$100.00 GBP £54.00
Hbk, 9.5 x 11.25 in. / 256 pgs / 196 color.
September/Photography
Territory: WORLD



NEW REVISED EDITION

Graciela Iturbide

Text by Marta Dahó, Juan Villoro, Carlos Martín García.

An expanded edition of the most comprehensive survey to date on the work of iconic Mexican photographer Graciela Iturbide

Mexico City-born Graciela Iturbide (born 1942) is one of Latin America's most acclaimed photographers and the only Latin American woman to have received the prestigious Hasselblad Award. With a focus on identity, sexuality, festivals, rituals, daily life, death and the roles of women, Iturbide's photographs share visual stories of cultures in constant transitional periods.

Featuring over 200 photographs, this expanded edition book comprises one of the most comprehensive explorations of Iturbide's career to date, gathering an impressive and widespread selection of her work, curated by Marta Dahó. It includes some of her best-known images, such as *Frida Kahlo's Bedroom* (2005), *Those Who Live in the Sand* (1979) and *Juchitán* (1979), as well as many lesser-known works. She pays special attention to her most iconic images and offers a cross-sectional journey from her earliest projects to her most recent creations. Over the course of her four-decade career, Iturbide has built up a poetic language of images and symbols; a consistent preoccupation is the juxtaposition between urban and rural life. The subjects of her black-and-white photography mostly reside in Latin America but encompass India, Europe and Asia as well. This volume provides an essential overview of her accomplishments.

EXHIBITION

New York, NY: International Center of Photography,
10/15/25–01/12/26

San Diego, CA: San Diego Museum of Art, 02/14/26–06/07/26

San Francisco, CA: San Francisco Museum of Modern Art, Fall 2026



RM/MAPFRE

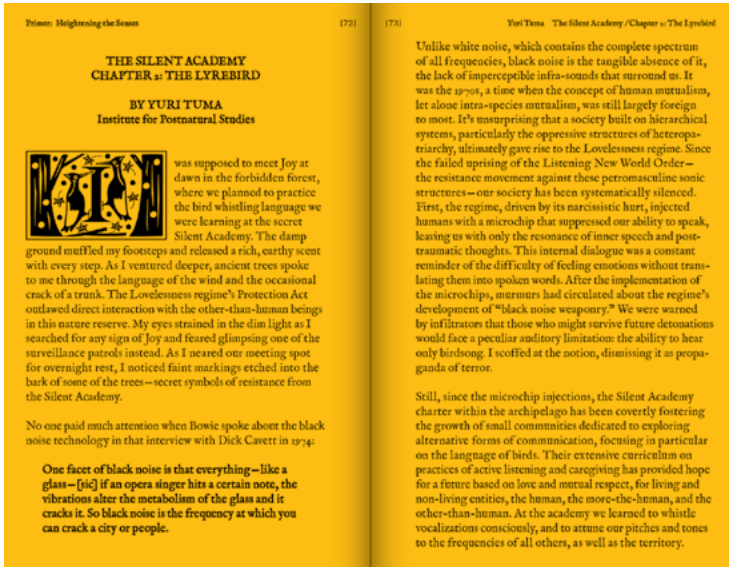
ISBN 9788410290235

U.S. \$75.00 CAD \$110.00 GBP £60.00

Hbk, 8.5 x 9.75 in. / 292 pgs / 188 b&w.

September/Photography

Territory: NA UK incl IE



With a Bird, A Reader on Avian Kinship

Contributions by Daniel Godínez Nivón, Ignace Cami, Brynjot Dunne, Suzanne Walsh, Ai Ozaki, Sergio Rojas Chaves, Monika Czyżyk, Yuri Tuma, Manjot Kaur, Sara Sejin Chang (Sara van der Heide). Text by John Berger, Daisy Hildyard, Natalie Lawrence, Marianne Elisabeth Lien, Nicholas Miroeff, Karan J. Odom, Maria Popova, Anna Lowenhaupt Tsing.

Speculative fiction, art, social science and ornithology take flight together in this imaginative reader proposing a multispecies dialogue with birds

Following the runaway success of *A Tree*, *With a Bird*, is the second installment in Onomatopoe's five-year, five-volume publication series creating “rich encounters between folklore and critical research.” As a reader on avian kinship, *With a Bird*, delves into the profound ways birds have inspired human understanding of life, blending scientific inquiry with spiritual reflection. Visual art, natural history, sociology, literature and more combine to explore how birds challenge and transcend boundaries—between human and non-human life, dream and reality, life and death, science and folklore and the domains of land, water and sky. Each chapter in this petite, canary-yellow paperback is dedicated to the symbolic roles birds play in human life, from death to dreams to freedom to fortune-telling. In addition to new works and essays, *With a Bird*, also includes reprinted literary texts on our avian companions by Daisy Hildyard (*The Second Body*, 2017); John Berger (*The White Bird*, 1985); Nicholas Mirzoeff (*The Whiteness of Birds*, 2022); Maria Popova (*The New York Times*, 2024); Marianne Elisabeth Lien (*Ducks into Houses*, 2018) and Anna Tsing (*The Sociality of Birds*, 2022).



ONOMATOPOEE
ISBN 9789493382022
U.S. \$25.00 CAD \$37.00
Pbk, 4.25 x 7 in. / 286 pgs / 377 duotone.
January/Cultural Theory
Territory: NA LA ASIA AFR



Yoshitomo Nara: My Imperfect Self

Text by Yeewan Koon.

Filled with quirky, playful exhibition photographs, this Nara catalog surveys the translation of his signature rebellious aesthetic to statues in bronze and clay

Documenting Yoshitomo Nara's 2025 exhibition at BLUM Los Angeles, *My Imperfect Self* traces the artist's turn toward bronze sculpture and the poetic potential of imperfection. Including a newly commissioned essay by art historian Yeewan Koon, this book brings together recent works, preparatory drawings and playful photographs of children, dogs and elders—figures that reflect Nara's ongoing curiosity about innocence, experience and emotional depth. It also features 11 mid-size head sculptures exuding a quirky strangeness and dark charm that defines the artist's work. Although cast in bronze, they were first made in clay as palm size pieces. In their transformed state, the malleable nature of the clay's original form remains evident, enticing viewers to retrace Nara's touch across its pillowy surface. These heads, presented for the first time, are integral to Nara's exploration in clay, intertwining ideas and techniques developed since 2011, but also express a poignant return to his roots. Seen together, all the featured works highlight how far Nara has transformed the kawaii aesthetic into an alternate realm of beguiling misfits.

Yoshitomo Nara was born in 1959 in Aomori, Japan, and graduated with a master's degree from Aichi Prefectural University of Fine Arts and Music and later studied at Kunstakademie Düsseldorf. His drawings and paintings are informed by a range of influences, from manga and anime to punk rock. He has also worked in sculpture, ceramic and large-scale installation.



BLUM BOOKS

ISBN 9798998646409

U.S. \$50.00 CAD \$75.00 GBP £40.00

Hbk, 7.75 x 10 in. / 112 pgs / 80 color.

October/Art

Territory: WORLD

Contemporary artists working across painting, collage and beyond



Richard Prince: Folksongs

FULTON RYDER

ISBN 9798985236859

U.S. \$50.00 CAD \$75.00 GBP £40.00

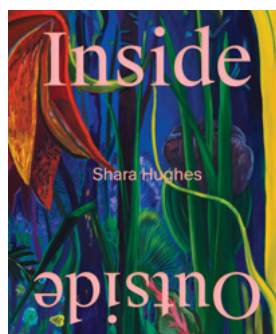
Hbk, 8.75 x 11.75 in. / 193 pgs / 193 color.

November/Artists' Books

Territory: WORLD

Prince's latest monograph-artist's book, replete with signature works, both old and new, across collage, painting and sculpture

This volume is an artist's book and monograph assembled by American conceptual artist Richard Prince (born 1949), best known for his subversive appropriation art that draws on imagery from pop and consumer culture. *Folksongs* showcases his new body of paintings alongside studio photos and documentation of various sculptures as well as installations of his *Upstate* series, comprised of original photography taken in upstate New York. Integrating collage, impasto and oil stick, the recent paintings contain a zigzag retrospective of Prince's earlier work, intercut with appropriated photographic images. Repeating motifs include close-up shots of eyeballs, sutured skin and mouths with a cigarette dangling between the teeth, which he has scrawled over and around with swaths of oily pigment and thick, impasto brushstrokes, creating a collage of found imagery and original mark-making. The book also highlights recent sculptures comprised of shredded denim and card tires. Published by Fulton Ryder, Prince's private imprint, *Folksongs* continues a series of artist's books on both retrospective and new artworks.



Shara Hughes: Inside Outside

PACIFIC BOOKS/NORTON MUSEUM OF ART

ISBN 9798991474641

U.S. \$49.95 CAD \$74.95 GBP £39.99

Hbk, 9 x 11 in. / 116 pgs / 71 color.

December/Art

Territory: WORLD

By blending pigments directly on the canvas, Hughes creates energetic landscapes in unique palettes, rich with somatic and psychological charges

Atlanta-born, Brooklyn-based artist Shara Hughes (born 1981) is known for her vibrant painted landscapes that blur the boundary between figuration and abstraction. Her practice is intuitive, steering clear of direct observation or external references. She creates distinctive color palettes by mixing pigments directly on the surface, evoking movements such as color field painting and post-Impressionism. The final composition serves as a translation of the complex psychology of Hughes' inner world onto the canvas. *Inside Outside*, published to accompany the artist's first mid-career survey at the Norton Museum of Art, features work from the past two decades of her career. Organized both chronologically and thematically, it explores the concept of the "window," highlighting Hughes' experiments with ceramics and her ongoing exploration of trees, waterways, mountains and moody interiors.

EXHIBITION

West Palm Beach, FL: Norton Museum of Art, 11/15/25–03/01/26



Ha Chong-hyun in Japan

Preface by Ashley Rawlings. Text by Kenji Kajiya, Toshiaki Minemura.

BLUM BOOKS

ISBN 9780998736099

U.S. \$45.00 CAD \$68.00 GBP £37.00

Hbk, 7.5 x 10 in. / 136 pgs / 68 color / 21 b&w.

October/Art

Territory: WORLD

Shaped by his childhood experiences in Japan and his study of Mono-ha, Ha Chong-hyun's career underscores the twin developments of modern Japanese and Korean art

Korean artist Ha Chong-hyun (born 1935) has had a deep and enduring relationship with Japan, from his early years in Kansai to his first solo exhibition in Tokyo, introduced by his longstanding colleague Lee Ufan. His engagement with the Japanese avant-garde—particularly Mono-ha—shaped his early practice before he transitioned into the monochrome paintings that defined his role in Dansaekhwa. Featuring new essays alongside critical writings from past exhibition catalogs, this volume examines Ha's exhibitions at Muramatsu, Kamakura and other key Japanese galleries, as well as his lasting friendships with figures such as Lee and Nobuo Sekine. Archival materials, rare photographs and documentation from Japanese museum collections further illuminate Ha's impact and presence in Japan from the 1970s to the 2000s. More than a study of one artist, this book reveals the cross-cultural currents that connected Korean and Japanese modern art.



Secession Style: Graphic Art from Vienna 1900

2 Sets of 20 Postcards

An elegant postcard set highlighting the groundbreaking Vienna Secession design journal *Die Fläche*

In the first decade of the 20th century, Vienna's leading modernists and their students developed a bold graphic style that sparkled with the spirit of a new age. Debuting their prints and posters in a periodical they called *Die Fläche* (German for "The Surface"), graphic artists of the Secession directed design away from older Art Nouveau forms and toward bold experiments with flat colors, elementary shapes and expressive lettering.

This set of 40 postcards features 20 favorites from *Die Fläche*, including famed placards for Vienna Secession art exhibitions, works by members of the Wiener Werkstätte arts and crafts collective and prints from the 1908 *Kunstschau*, a landmark exhibition organized by Gustav Klimt. Humorous and ethereal designs mix with exquisitely abstract depictions of Vienna as a fashionable modern metropolis. Pioneering women artists such as Hilde Exner, Emma Schlangenhäusen and Valerie Petter-Zeis stand out among the list of contributors, reflecting their important roles in shaping visual culture in the city. As in *Die Fläche*, artwork by Koloman Moser, Alfred Roller and other founders of the Secession appear side-by-side with pieces by unsung luminaries such as Max Benirschke and Anton Kling. With faithful reproductions printed on matte cardstock and presented in a handsome box adorned with metallic ink, *Secession Style* offers a unique collection of mailable artwork from a celebrated modern art movement, making it an attractive gift for lovers of art and design.



LETTERFORM ARCHIVE BOOKS

ISBN 9798991621250

U.S. \$22.95 CAD \$33.95 GBP £18.99 **SDNR50**

Boxed, 5 x 7 in. / 40 pgs / 40 color.

November/Stationery/Design

Territory: WORLD



Stitching while Strolling

By Kenji Oikawa and Mayuko Takeuchi

A delightful children's book from the whimsical world of Hermès about a dog who forms a unique alliance with a local saddlery craftsman

Published in collaboration with Hermès, this whimsical children's book tells the story of a dog who sits outside a saddlery workshop, asking the craftsman to make him a collar. At first the craftsman explains that he cannot help him, since he only makes saddles and leather goods for horses, not for dogs. Seeing the dog's distress, he finally agrees to make him a collar. The dog is so happy that he takes the craftsman into town with him. On the way they meet a collection of other animals who require his services: a squirrel who needs a satchel, a mother kangaroo who wants pockets to house her cubs, a lion who wants stripes so he can be seen when crossing the road, an elephant who wants a hat to protect him from the sun, and a penguin who wants a scarf to go home in. The animals are so pleased with the craftsman's services that the dog calls all his friends to commission him for more items. This way, the craftsman will never be alone or without business in his shop again.



ACTES SUD

ISBN 9782330208004

U.S. \$16.95 CAD \$24.95 GBP £13.00

Flexi, 8 x 10 in. / 32 pgs / 25 color.

February/Childrens/Fashion

Territory: WORLD excl UK FR BE CH



Five Buildings by Frank Gehry

Photographs by Johan Dehlin

Text by Hilary Sample, Tom Emerson.

WALTHER KÖNIG, KÖLN

ISBN 9783753305899

U.S. \$65.00 CAD \$97.50

Pbk, 8 x 10 in. / 188 pgs / 103 color / 25 b&w.

January/Architecture & Urban Studies/Photography

Territory: NA LA ASIA AU/NZ AFR

Exploring Frank Gehry's early career through five buildings he designed using scrappy materials and low-cost construction

This book presents five lesser-known buildings by Canadian American architect and designer Frank Gehry (born 1929) from an early stage in his decades-long career. Gehry is best known for his iconic building designs including the Vitra Design Museum in Germany, the Guggenheim Bilbao in Spain, the Walt Disney Concert Hall in Los Angeles and the Dancing House in Prague. Photographed by the renowned Swedish architectural photographer Johan Dehlin, this selection of lesser-known early works, built in the late 1970s and early 1980s, laid the foundation for Gehry's international breakthrough a decade later. During this early period in his career, Gehry experimented with low-cost construction and "off the shelf" materials in creating a series of highly inventive projects in the Los Angeles area. Johan Dehlin's previously unseen pictures of Gemini G.E.L. (1979), Spiller House (1980), Indiana Avenue Houses (1981), Benson House (1984) and Norton House (1984) are accompanied by newly reproduced drawings of the architect and a series of texts that provide fresh critical perspectives.



NEW EDITION

How Many Female Type Designers Do You Know?

I Know Many and Talked to Some!

Edited with text by Yulia Popova. Conversations with Gayaneh Bagdasaryan, Veronika Burian, Maria Doreuli, Louise Fili, Martina Flor, et al.

SET MARGINS' PUBLICATIONS

ISBN 9789083532547

U.S. \$35.00 CAD \$53.00

Hbk, 4.5 x 8 in. / 320 pgs / 95 color / 78 b&w.

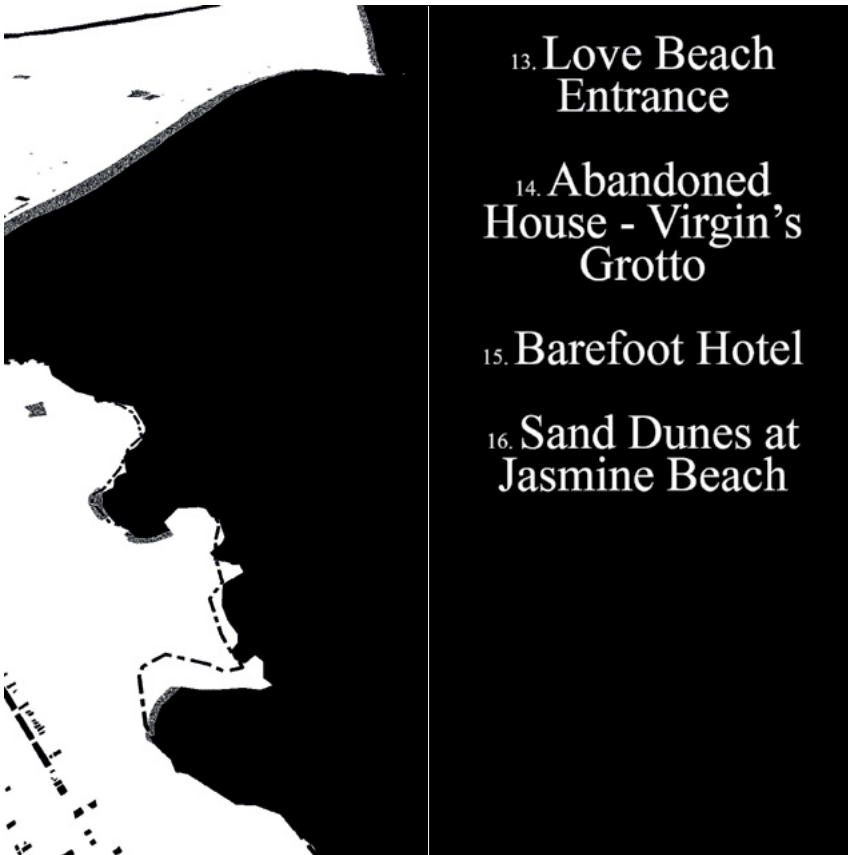
November/Design Theory

Territory: NA LA ASIA AFR ME

A pioneering appraisal of female typographers, with historical research and interviews with contemporary practitioners

First published by Onomatopoe in 2021, this important book returns to print with a survey of the past and present of women working in typography. The first section is a statistical overview of the field apropos of gender, supplemented with biographies of female type designers that worked in the 19th and early 20th centuries. These women contributed to the industry significantly, but are rarely mentioned in histories of the subject.

The second portion of the volume comprises a series of interviews with 14 women that are either currently working as type designers or are in other ways involved in the field of type design: Gayaneh Bagdasaryan, Veronika Burian, Maria Doreuli, Louise Fili, Martina Flor, Loraine Furter, Jenna Gesse, Golnar Kat Rahmani, Indra Kupferschmid, Briar Levit, Zuzana Licko, Ana Regidor, Fiona Ross and Carol Wahler. The final section of the book presents a showcase of typefaces designed by women.



13. Love Beach Entrance

14. Abandoned House - Virgin's Grotto

15. Barefoot Hotel

16. Sand Dunes at Jasmine Beach

Franco Dupuy: Cruising Diaries

A photobook-cum-diary portrait of queer pleasure at its most raw, secret and uncontainable

Somewhere between photobook, artist's book and diary, *Cruising Diaries* explores the elusive visual language of cruising—a queer practice of anonymous sexual desire played out in public spaces, where bodies negotiate consent through gaze, gesture and instinct. Buenos Aires-born photographer and director Franco Dupuy miraculously captures what seems almost impossible to portray: fleeting encounters, unspoken codes and moments that vanish as quickly as they appear. Set in places that shift after dark—parks, train stations, beaches, saunas—the book documents a world that resists the camera, yet insists on being seen. He also presents artifacts from these sites—crumpled napkins, locker room keys, used shampoo packets—as evidence from a crime scene, each preserved in a small baggie and captioned with details about the item. In this way, *Cruising Diaries* becomes both archive and fiction: a love letter to the thrill of the hidden, and the politics of queer pleasure.

Franco Dupuy is an Argentine director and photographer based in Mexico City. He is best known for his film credits including *Love, Stories, Three, Our Own Private Scene* (2017) and *La isla desierta* (2015). His first book, *Debut y Despedida* (Paripé Books, 2023), explored rituals of love and loss. He also leads the online archive and digital restoration project for *Metrópolis*, a cult Argentine magazine from the 1980s which ran for only two years and 14 issues.

Classic cruising spot.

For \$350 they give you a stained towel (you can tell they've been cutting them down because they keep getting smaller) and some flip-flops.

Also includes a locker. Don't lose the key. It'll cost you \$500 (you might even get your stuff stolen).

The key has a rubber band, which you can use on your wrist. I like to put it on my ankle, just because I hate the way it sounds when im jerking someone off.

TIP: I bring my own towel and a swimsuit or boxer shorts. Honestly, the place isn't great for sitting around naked anywhere. Your own towel's crucial for after, because they only give you one, and it gets soaked in the 'spa.'

**MONDAY TO FRIDAY
FROM 3 PM TO 10 PM
(THE SAUNA SHUTS
OFF AT 9 PM, BUT
STAYS WARM FOR A BIT
LONGER)**

**WEDNESDAYS, UNDER 27
ONLY**

**SATURDAY FROM 11 AM
TO 10 PM
PRETTY BUSY IN THE
MORNING—the after-party
crowd.**

**SUNDAY 11 AM TO 7 PM
(NOT MUCH GOING ON)**

**GENERAL ENTRY \$350
WEDNESDAYS \$175**



SET MARGINS' PUBLICATIONS

ISBN 9789083499352

U.S. \$34.00 CAD \$51.50

Hbk, 4 x 7.75 in. / 256 pgs / 13 color / 132 b&w.

November/Photography

Territory: NA LA ASIA AFR ME



Tom Lloyd

Foreword by Thelma Golden. Text by Connie H. Choi, Reinhard Bek, Paul Stephen Benjamin, Nikita Gale, Habiba Hopson, Glenn Ligon, Krista Thompson.

A milestone publication shedding light on the groundbreaking contributions of an under-recognized artist whose art and activism resonates in contemporary culture

Collaborating with an engineer at the Radio Corporation of America, American artist Tom Lloyd developed a highly experimental and technologically advanced art practice in the 1960s that challenged popular understandings of the work and role of Black artists. In 1968 his pioneering artwork was the focus of the inaugural exhibition at the Studio Museum in Harlem, *Electronic Refractions II*.

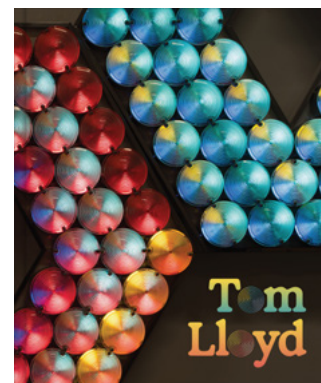
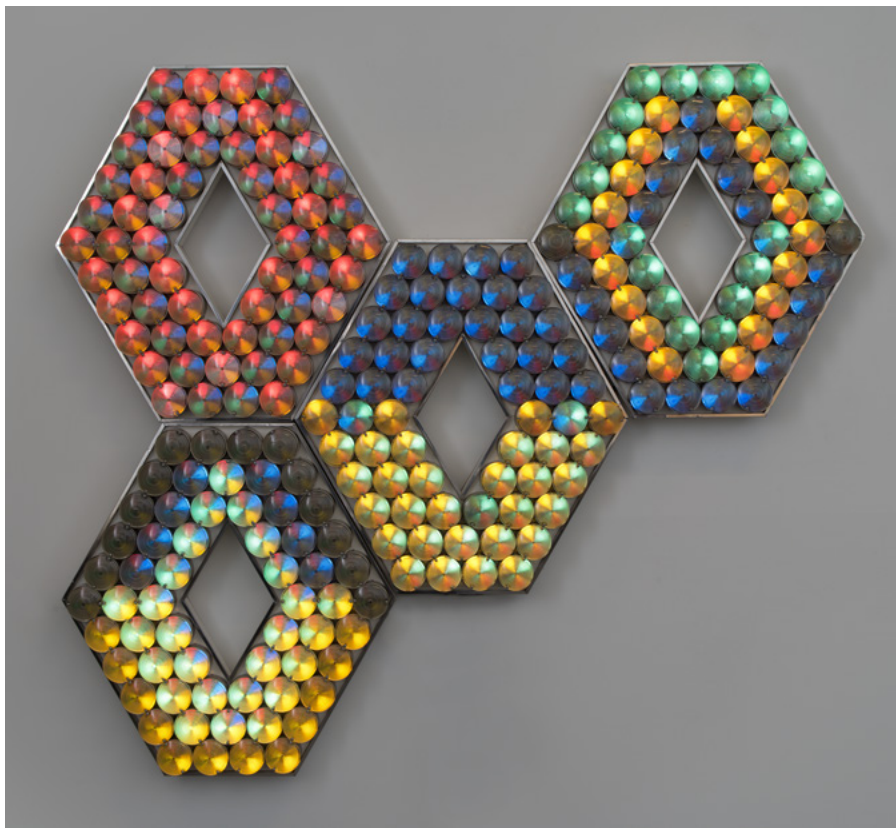
Based on extensive new scholarship and intensive conservation work, this publication accompanies a landmark retrospective exhibition at the Studio Museum in Harlem exploring 20 years of the artist's career, including his pivotal contributions to the intersection of art and technology, and paying tribute to his activism. This is the first-ever comprehensive catalog on the artist and features an exclusive selection of never-before-seen images that chronicle Lloyd's career, including photographs of the artist collaborating with engineer Alan Sussman, nonextant works and past installations.

Designed by Miko McGinty and richly illustrated with full-color reproductions of artworks, studio photographs and an illustrated chronology, *Tom Lloyd* also includes new essays by former Studio Museum curator Connie H. Choi, conservator Reinhard Bek, historian Krista Thompson, Studio Museum senior curatorial assistant Habiba Hopson, and artists Paul Stephen Benjamin, Nikita Gale and Glenn Ligon.

Artist, activist and community organizer **Tom Lloyd** (1929–96) was an early pioneer of using electric light as an artistic medium. Born and raised in Jamaica, Queens, he was the founder of the Store Front Museum/Paul Robeson Theatre, Queens's first art museum.

EXHIBITION

New York, NY: Studio Museum in Harlem, 11/15/25—03/22/26



GREGORY R. MILLER & CO./STUDIO MUSEUM IN HARLEM

ISBN 9781941366844

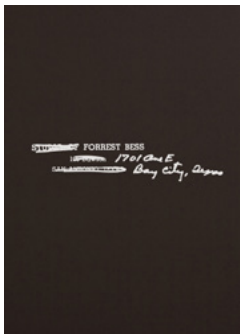
U.S. \$55.00 CAD \$83.50 GBP £45.00

Hbk, 9.75 x 11.75 in. / 168 pgs / 238 color / 25 b&w.

October/Art

Territory: WORLD

Self-taught American artists



Forrest Bess

Edited with text by Moritz Wesseler. Text by Tomma Abts, Dieter Schwarz, Amy Sillman.

**WALTHER KÖNIG, KÖLN/
FRIDERICIANUM, KASSEL**

ISBN 9783753306827

U.S. \$55.00 CAD \$83.50 **FLAT40**

Hbk, 8 x 11 in. / 376 pgs / 116 color / 4 b&w.

January/Art

Territory: NA LA ASIA AU/NZ AFR

Fisherman, autodidact, painter, visionary—Forrest Bess and his abstractions cannot be pigeonholed into one (or any) art movement

One of the strangest yet most captivating outsider artists that the United States has ever produced, Forrest Bess (1911–77) influenced contemporary names such as Richard Hawkins and James Benning. As a young painter, Bess enlisted in the Army Corps of Engineers during World War II and designed camouflage patterns. He suffered a mental breakdown and following his discharge lived in isolation in Bay City, Texas. While working full-time as a commercial fisherman, Bess also made compact, biomorphic abstractions relaying the colorful visions of his lucid dreams. He combined art with an intense and even dangerous exploration of mythology, psychology and sexology—performing an illicit operation on his own sexual organs that ultimately led to his creative and physical decline. This bilingual English/German exhibition catalog includes fascinating letters and ephemera alongside installation shots, together with tributes by artist devotees Tomma Abts and Amy Sillman.



Reverend Joyce McDonald: Ministry

Text by Kyle Croft, Jareh Das. Interview by Rafael Sánchez.

VISUAL AIDS

ISBN 9781732641587

U.S. \$35.00 CAD \$53.00 GBP £28.00

Hbk, 7.5 x 9.5 in. / 112 pgs / 109 color.

March/Art

Territory: WORLD

Tender and devotional figures in clay from an ordained minister and self-described testimonial artist

Born and based in Brooklyn, sculptor Reverend Joyce McDonald (born 1951) crafts moving testimonies to themes that have shaped her life: hope, grace and serenity, but also hardship, loss and devotion. As an ordained minister in the Church of the Open Door, spirituality and service are integral to McDonald's life and work. Her work often depicts figures in repose or embrace, embodying the strength, support and unconditional love that has sustained her life.

The first museum exhibition devoted to her work, *Ministry* surveys the McDonald's prolific output since the 1990s, bringing together early works in air-dry clay and found materials with recent glazed ceramics. It presents a nuanced view of McDonald's biography, incorporating archival materials that trace her family and upbringing in Brooklyn's Farragut houses as well as her decades of exhibiting art as a member of Visual AIDS. The catalog features critical essays by Kyle Croft, the exhibition's curator, and Jareh Das, as well as an interview with McDonald conducted by artist Rafael Sánchez.

EXHIBITION

Bronx, NY: Bronx Museum of the Arts, 09/05/25–01/05/26

Artists' books and conceptual works



Bas Jan Ader: I'm searching ...

Edited with text by Brigitte Kölle. Text by Erik Ader, Mary Sue Ader Andersen, Paul Andriesse, Peter Bakker, Pedro de Llano Neira, Julia Kersting, Jan Verwoert.

**WALTHER KÖNIG, KÖLN/HAMBURGER
KUNSTHALLE, HAMBURG**

ISBN 9783753308241

U.S. \$55.00 CAD \$83.50 **FLAT40**

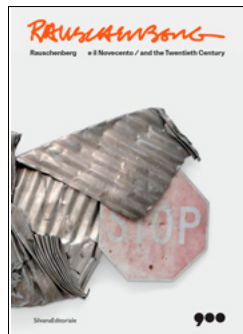
Hbk, 8.5 x 10.75 in. / 208 pgs / 74 color / 64 b&w.

January/Art

Territory: NA LA ASIA AU/NZ AFR

Rediscover the oeuvre of the influential Dutch conceptualist known for his final project that saw him lost at sea

On July 9, 1975, Dutch artist Bas Jan Ader (1942–75) set out from Cape Cod to cross the North Atlantic as part of a three-part conceptual project titled *In Search of the Miraculous*. Though an experienced sailor, he was never seen again. Yet Ader left behind a profound body of work that resonated on both sides of the ocean that claimed his life. Marking 50 years since his disappearance, *I'm searching ...* resurrects Ader's career through seminal pieces such as *Please Don't Leave Me* (1969) and *I'm too sad to tell you* (1970), which influenced works by other better-known conceptual artists such as William Leavitt and Martha Rosler. Previously unpublished images from his 16mm films, slides, installations and even Ader's own personal photographs are contextualized both within the world of conceptual art and without, including a video to Bas by his brother, Erik.



Rauschenberg and the Twentieth Century

Edited by Gianfranco Maraniello, Nicola Ricciardi, Viviana Bertanzetti.

SILVANA EDITORIALE

ISBN 9788836662180

U.S. \$30.00 CAD \$45.00

Pbk, 6.75 x 9.5 in. / 96 pgs / 35 color.

October/Art

Territory: NA LA ASIA AU/NZ AFR ME

Reappraising Rauschenberg across the 20th century, with a particular focus on his relationship to Italy and its most salient artistic movements

Italy has always been entwined with the work of Robert Rauschenberg (1925–2008)—from his first visit at the age of 26 to his capturing of the International Grand Prize in Painting at the 1964 Venice Biennale. He continued to reference the country in his oeuvre, whether through found objects and scrap metal picked up in Venice and Naples or through more metaphorical references such as his *Bellini* print series. In celebration of the centenary of his birth, the Museo del Novecento staged an exhibition to an artist who without hyperbole can be considered one of the 20th century's most revolutionary artists. This bilingual English/Italian catalog interweaves his tireless decades-long experimentation—across sculpture, painting, assemblage, installation and more—with the movements that shaped his philosophy, from Futurism to Arte Povera.



Christopher Wool: See Stop Run

Text by Christopher Wool, Anne Pontegnè.

HOLZWARTH PUBLICATIONS

ISBN 9783947127559

U.S. \$60.00 CAD \$90.00 **SDNR40**

Pbk, 9 x 11.5 in. / 400 pgs / 213 color / 82 duotone.

November/Art

Territory: NA LA ASIA AU/NZ ME

A catalog for Wool's landmark 2024 exhibition in New York City

American artist Christopher Wool's (born 1955) celebrated installation *See Stop Run* took place on the 19th floor of an unoccupied space in Manhattan's Financial District in 2024. Curated by Anne Pontegnè, the exhibition situated 75 works from the last decade in dialogue with the vacant 18,000 square-foot space and the cityscape outside. Over the course of four-and-a-half months, the show attracted 12,500 visitors. This catalog takes the form of an expanded artist's book, gathering nearly 300 photographs of the installation. Re-mediating the project through the eyes of its visitors—artists, friends and Instagram users—the book reflects on the ways in which contemporary art exhibitions are documented and reproduced. The publication also features an extensive interview between the artist and Pontegnè regarding the show and Wool's three-decades-long approach to photography and installation. *See Stop Run* is currently re-installed in the historic Brite Building in Marfa, Texas, through 2027.

Group shows and awards



Broken Music Vol. 2 70 Years of Records and Sound Works by Artists

Edited by Sven Beckstette, Ingrid Buschmann, Gabriele Knapstein. Text by Fiona McGovern, Ursula Block, Claudia Ehgartner.

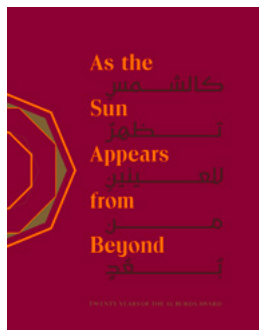
WALTHER KÖNIG, KÖLN

ISBN 9783753306872
U.S. \$69.95 CAD \$99.95 **FLAT40**
Pbk, 9.5 x 9.5 in. / 248 pgs / 121 color / 5 b&w.
January/Art/Music
Territory: NA LA ASIA AU/NZ AFR

The vinyl record as an artistic medium: a contemporary sequel to the 1989 definitive guide on sound works and records by artists

Following Ursula Block's groundbreaking 1989 exhibition "Broken Music: Artists' Recordworks" and the accompanying publication, which was reproduced in facsimile by Pioneer Works in 2018, this theoretical sequel explores the development of the record as an artistic medium from the postwar period to the present. *Broken Music Vol. 2* explores links between the fields of music in composition and improvisation, pop, punk and techno, expanded by sound works from the collection of the Nationalgalerie, including sound installations and media works.

Artists include: Tauba Auerbach, Harry Bertoia, Luciano Castelli, Martin Creed, Henning Christiansen, Dominique Gonzalez-Foerster, Romuald Hazoumé, Rolf Julius, Milan Knížák, Christina Kubisch, Piotr Nathan, Bruce Nauman, Hermann Nitsch, Charlemagne Palestine, Mario Pfeifer, A.R. Penck, Salomé, Richard Serra, Viktor Vasarely, Lawrence Weiner.



As the Sun Appears from Beyond Twenty Years of the Al Burda Award

Edited by Ulrike Al Khamis, Fatma Al Mahmoud, Sara bin Safwan, Shaikha Al Zaabi. Text by Salem Faisal Al Qassimi, Farhad Farjam, Bitá Pourvas, Huda Smitshuijzen AbiFarès, Sultan Sooud Al Qassemi.

KAPH BOOKS

ISBN 9789948713753
U.S. \$45.00 CAD \$68.00
Hbk, 9 x 11.75 in. / 320 pgs / 124 color / 3 b&w.
November/Art
Territory: NA LA ASIA AU/NZ AFR ME

Guided by the Quranic theme of "Divine Light," this collection of award-winning art honors the legacy of the Prophet Muhammad through painting, poetry, calligraphy and more

For 20 years, the United Arab Emirates Ministry of Culture's Al Burda Award has honored "excellence in ornamentation, poetry and calligraphy." Spanning winners old and new, this publication, published to commemorate the associated exhibition, features a selection of artwork and essays highlighting the prize's profound legacy. The theme of "Al Noor (Divine Light)" inspired by the 49th verse of Al Busiri's *Qasidat Al Burda* (Ode of the Mantle), celebrates the Prophet Muhammad as a source of divine light and guidance. The journey unfolds through a meditative and immersive progression of artworks across multiple mediums—including interpretations of Qur'anic verses, the *Qasidat Al Burda* and Ahmed Shawqi's *Nahj Al Burda*. The exhibition culminates in works inspired by the Muhammad's Farewell Sermon—an eternal call to compassion, unity and enlightenment.

EXHIBITION

Toronto, Canada: Aga Khan Museum, 06/25/25–01/26/26



Crip Time

Edited by Susanne Pfeffer.

WALTHER KÖNIG, KÖLN

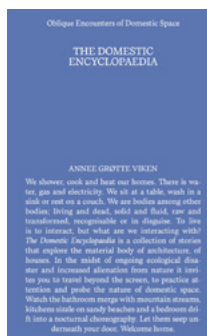
ISBN 9783753308746
U.S. \$55.00 CAD \$83.50 **FLAT40**
Pbk, 8.75 x 10.75 in. / 496 pgs / 275 color.
January/Art Criticism & Theory/Cultural Theory
Territory: NA LA ASIA AU/NZ AFR

Named after Alison Kafer's theory, *Crip Time* surveys the work of disabled artists repudiating time's neurotypical, ableist and capitalist constraints

According to American professor Alison Kafer, who coined the term, "crip time" represents the divergent or augmented relationship that people with disabilities have with linear time. Kafer contends, "rather than bend disabled bodies and minds to meet the clock, crip time bends the clock to meet disabled bodies and minds." The exhibition of the same name was the first museum show to center on artists living with disabilities, 41 in total, who through their work highlight the lived experiences of disabilities visible and invisible. Presented in a playful format, the accompanying catalog includes an extended reader with essays on crip theory and disability studies.

Artists include: John Akomfrah, Jillian Crochet, Jesse Darling, Isa Genzken, Nan Goldin, Felix Gonzalez-Torres, Mike Kelley, Christine Sun Kim, Carolyn Lazard, Park McArthur, Michelle Miles, Leroy F. Moore Jr., Cady Noland, Dietrich Orth, Gerhard Richter, Finnegan Shannon, Wolfgang Tillmans, Rosemarie Trockel.

Cultural theory, design theory and artist's writings



Domestic Encyclopedia Oblique Encounters of Domestic Space By Annee Grøtten Viken

SET MARGINS' PUBLICATIONS

ISBN 9789083532561

U.S. \$24.00 CAD \$36.00

Pbk, 4.25 x 5.5 in. / 80 pgs / 7 color.

November/Design Theory/Cultural Theory

Territory: NA LA ASIA AFR ME



Homing In, Sharing Knowledge Notes and Essays on HISK Laureates, 2016–23 By John C. Welchman

SET MARGINS' PUBLICATIONS

ISBN 9789083532523

U.S. \$25.00 CAD \$37.00

Pbk, 6.5 x 9.25 in. / 128 pgs / 8 color.

November/Art Criticism & Theory

Territory: NA LA ASIA AFR ME

Inspired by Ursula K. Le Guin's theory of "the container for the thing contained," Viken revisits the typical rooms of a house as containers for domestic interaction

In this "encyclopedia of domestic space," artist and author Annee Grøtten Viken enters a dialogue with the conventional spaces that surround us, the semiotic skin we call home. She uses her first love, literature, to imagine and give voice to the seemingly mute spaces we inhabit, collecting bits and pieces from the western canon and non-western counter-canon. Inspired by Ursula K. Le Guin's essay "The Carrier Bag Theory," which proposes a shift from the contained to the container, Viken moves through seven different archetypes of domestic space to find characters lying in baths, dreaming in beds and cooking in kitchens. By each time articulating the imagined voices of these spaces, she embarks on a poetic journey into the drifting island of home.

Annee Grøtten Viken is a writer, artist and architect based in Selbu and Brussels.

A "behind the scenes" look at a decade of collaboration between the acclaimed art critic John C. Welchman and the beloved Belgian art institution HISK

The essays, conversations, emails and occasional text messages collected here sample a decade or more of work by noted art historian and critical theorist John C. Welchman. The excerpts are taken from his studio visits, lectures, workshops and other collaborations with HISK (Higher Institute for Fine Arts Advanced Studies & Practice-based Research in Visual Arts) until its defunding in 2022.

Artists include: Femmy Otten, Chloé Op de Beeck, Lisa Wilkens, Ariane Loze, buren, Vesna Faassen, Lukas Verdijk, Adja Yunkers, Indrikis Gelzis, Katya Ev.

John C. Welchman (born 1958) is an artist and a professor of modern and contemporary art at the University of California San Diego. He has edited and authored numerous books including *Royal Book Lodge* (Hatje Cantz, 2023) and *Stopgap Measures: Writings on Mike Kelley* (Hatje Cantz, forthcoming).



Writing in the Work of Huguette Caland

Edited by Nayla Tamraz. Text by Brigitte Caland.

KAPH BOOKS

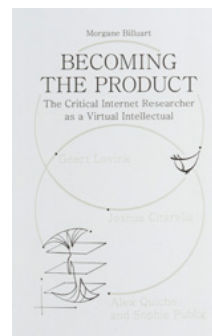
ISBN 9786148035807

U.S. \$40.00 CAD \$60.00

Hbk, 7.25 x 10.75 in. / 268 pgs / 192 color / 4 b&w.

January/Art/Artists' Writings

Territory: NA LA ASIA AU/NZ AFR ME



Becoming the Product The Critical Internet Researcher as a Virtual Intellectual By Morgane Billuart

SET MARGINS' PUBLICATIONS

ISBN 9789083532516 U.S. \$28.00 CAD \$42.00

Pbk, 5 x 7.5 in. / 164 pgs.

November/Design Theory

Territory: NA LA ASIA AFR ME

Dedicated to the role of language in the Lebanon-born, Los Angeles-based artist's playful, erotic oeuvre, from somatic paintings to cheeky kaftans

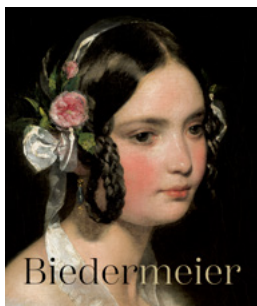
The daughter of former Lebanese president Bechara El Khoury, Huguette Caland (1931–2019) studied art in Beirut but spent most of her career in Paris and Los Angeles, living in the latter city from 1987 to 2013. Working across painting, drawing, sculpture and even clothing design (especially her provocative kaftans), Caland developed a joyful and erotic oeuvre ruled by color, line and the unencumbered female form. Including a 28-page insert, this exquisitely stylish hardback explores the deeply personal and often enigmatic role within Caland's artistic universe. Huguette's daughter Brigitte thoughtfully navigates the intimate terrains of memory, desire and identity present within her mother's work, revealing how her handwritten fragments and invented symbols coalesced into a somatic language all her own. From Asia to Europe to North America, this volume follows Huguette Caland's life lived in radical fluidity, where art is both confession and resistance, text and textile, silence and speech.

Parsing digital scholarship from aesthetic branding and market-driven content, Billuart investigates the future of internet research in the digital age

By examining the pioneering work of early net critic Geert Lovink and the influencer-style approach of internet theorist Joshua Citarella, as well as the practices of Alex Quicho and Sophie Public, Morgane Billuart delves into the diverse strategies internet researchers adopt to share their work and sustain their careers in today's era defined by the attention economy. Charting the rise of subscription-based platforms and the increasing importance of engagement-driven metrics, she uncovers the tension between intellectual critique and the pressures of commodification. Thus *Becoming the Product* investigates the future of critical internet research and the sustainability of critical thinking in the digital age.

Morgane Billuart (born 1997) is an affiliated researcher at the Institute of Network Cultures and the New Center for Research and Practice. Her first book, *Cycles: The Sacred and Doomed* was published by Set Margins' in 2024.

Architecture, decorative arts and fashion



Biedermeier The Rise of an Era

Edited with text by Johann Kräftner, Hans-Peter Wipplinger.
Text by Lili-Vienne Debus, Sabine Grabner, Stefan Kutzenberger, Michaela Lindinger, Fernando Mazzocca, Juliane Mikoletzky, Adrienn Prágai, Radim Vondráček.

WALTHER KÖNIG, KÖLN/LEOPOLD MUSEUM, VIENNA

ISBN 9783753308159

U.S. \$55.00 CAD \$83.50 **FLAT40**

Hbk, 9.25 x 11 in. / 328 pgs / 260 color.

January/Design/Art

Territory: NA LA ASIA AU/NZ AFR

The fascinating era of the Biedermeier, reflected in works from the countries of the Habsburg Monarchy—from Viennese masters to artists from Hungary, Czechia and Lombardy

The Biedermeier era gave way to a style of decorative arts and furniture that emerged in Germany and Austria during the early to mid-19th century. Characterized by simplicity and elegance, the Biedermeier style delineates a period in Europe that was shaped by political upheaval and social revolts. The economic upturn brought forth a new bourgeoisie middle class whose members wished to be confidently depicted in their role. Along with this new focus on portraiture domestic and pastoral scenes, the genre of landscape painting gained particular popularity. Rather than focusing exclusively on Vienna as the residential capital of the Habsburg Monarchy, this publication also shines the spotlight on the splendid cities of the crown lands, such as Budapest, Prague, Ljubljana, Venice and Milan, as well as their environs.



Who's Wearing the Pants?

Edited by Claudia Banz. Text by Barbara Vinken, Barbara Pönighaus-Matuella. Photographs by Stefan Zeisler.

Long, short, loose or tailored—for 3,000 years, pants have been as much of a societal staple as a cultural flashpoint. Through a Z-bound selection of 70 examples, Barbara Vinken weaves a sartorial narrative from the primitive trousers of the Bronze Age to the slacks worn by “rebellious” women in pursuit of equality.



**WALTHER KÖNIG, KÖLN/
KUNSTHISTORISCHES
MUSEUM WIEN**

ISBN 9783753308135

U.S. \$49.95 CAD \$74.95

FLAT40

Pbk, 8.75 x 12 in. /

112 pgs / 100 color.

January/Fashion

Territory: NA LA ASIA
AU/NZ AFR

They asked me to design a house, I asked them to design a home

**Beyond the Architectural House:
Reflections and Exercises on
Domestic Life**

Edited with introduction and text by Ilaria Palmieri, Georgina Pantazopoulou. Text by Noemi Biasetton, Ramón Jiménez Cárdenas, Cecilia Casabona, et al.

Divided into two correlated parts—“Reflections” and “Exercises”—this book brings together 21 perspectives in the form of essays, conversation and interactive exercises to reconsider home as something felt, remembered, imagined and continuously made.



**SET MARGINS'
PUBLICATIONS**

ISBN 9789083532578

U.S. \$28.00 CAD \$42.00

Pbk, 6.75 x 10 in. / 308

pgs / 188 color / 120 b&w.

November/Architecture

& Urbanism Theory

Territory: NA LA

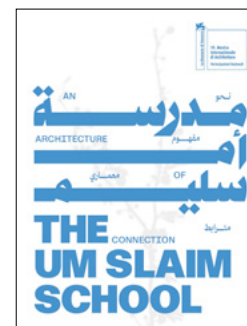
ASIA AFR ME

The Um Slaim School: An Architecture of Connection

**National Pavilion of Saudi Arabia:
19th International Architecture Exhibition
– La Biennale di Venezia**

Text by Beatrice Leanza, Ahmad Makia.

Contributing to a localized spatial discourse on Saudi Arabia and the broader region, this exhibition catalog for the country's national pavilion at the 19th Venice Architecture Biennale forms part of a propositional pedagogy for contemporary urbanism in Riyadh, using the work of the local practice Syn Architects.



MOUSSE PUBLISHING

ISBN 9788867496815

U.S. \$35.00 CAD \$53.00

Pbk, 8 x 10.25 in. / 238 pgs /

186 color / 14 b&w.

March/Architecture &

Urban Studies

Territory: NA LA AFR ME

Specialty Books



Julia Gaisbacher, *At Burgberg*,
2023. From *Julia Gaisbacher:*
Hanne Darboven, published by
Hatje Cantz. See page 36.



Georg Baselitz: Ein Bein von Manet aus Paris

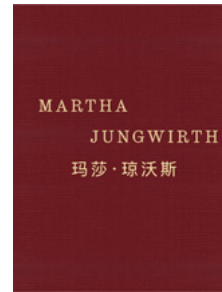
Edited by Arne Ehmann, Oona Doyle, Patricia Neusser.
Text by Bernard Blistène.

THADDAEUS ROPAC

ISBN 9782910055998 U.S. \$70.00 CAD \$102.00
Hbk, 10.75 x 14.5 in. / 177 pgs / 85 color / 2 b&w.
November/Art
Territory: NA LA ASIA AU/NZ AFR ME

Baselitz's newest paintings, drawings and sculpture continues his lifelong interrogation of portraiture and the act of art-making itself

This trilingual catalog features monumental paintings, intimate works on paper and a bronze sculpture by German artist Georg Baselitz (born 1938), centering around his own self-portraits as well as depictions of his wife and longtime muse Elke.



Martha Jungwirth

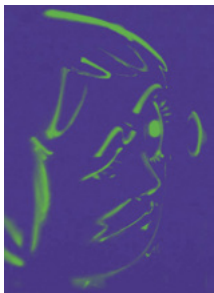
Edited by Oona Doyle, Hella Pohl. Text by Irina Danieli.

THADDAEUS ROPAC/LONG MUSEUM

ISBN 9783901935770 U.S. \$70.00 CAD \$102.00
Hbk, 9.75 x 12.75 in. / 128 pgs / 46 color.
November/Art
Territory: NA LA ASIA AU/NZ AFR ME

Jungwirth's lush palette of reds, pinks and purples bleed through the paper-covered surface of her canvases, revealing the rhythms of her dynamic, instinctual compositions

In Austrian artist Martha Jungwirth's (born 1940) most recent series, oils and watercolors become fleeting impressions of apes, Trojan horses and Cambodian landscapes, in painterly dialogue with Goya, Manet and Degas. Brushstrokes emerge from states of euphoria, anger and despair, colliding with deliberate stillness.



Hoda Kashiha: Slipping on Fragmented Shapes

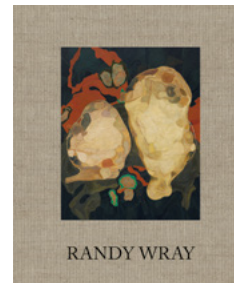
Text by Lillian Davies, Loic Le Gall.

MOUSSE PUBLISHING

ISBN 9788867496419 U.S. \$30.00 CAD \$45.00
Pbk, 6.5 x 9.5 in. / 192 pgs / 84 color / 54 b&w.
March/Art
Territory: NA LA AFR ME

Picasso meets Minecraft in Kashiha's explosive and colorful abstract paintings, using humor to create an intimate connection with visitors

Mixing uninhibited Cubism with a cartoonish streak, Iranian artist Hoda Kashiha's (born 1986) pop paintings are joyous arrays that, upon closer inspection, are rich with figurative meaning. This catalog includes a series of drawings and preparatory sketches that reveal the methodology behind her works, often constructed like collages.



Randy Wray

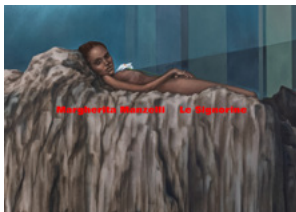
Text by Bob Nickas.

KARMA BOOKS, NEW YORK

ISBN 9781961883277 U.S. \$55.00 CAD \$83.50
GBP £45.00
Clth, 10.25 x 12.25 in. / 172 pgs / 86 color.
November/Art
Territory: WORLD

Forms and shapes multiply and mutate over time in Wray's biomorphic abstractions, which the artist views as "living organisms" in their own right

Transplanting shapes evocative of anatomical fragments, cellular transformations and other biological phenomena, American artist Randy Wray (born 1965) builds his paintings slowly, over the course of years. The body of work represented in this volume, the artist's first monograph, has its origins in nearly a decade of undisturbed experimentation in the studio.



Margherita Manzelli: Le Signorine

Edited with text by Stefano Collicelli Cagol.
Text by Giordina Bertolino, Virginia Magnaghi,
Giulia Zompa.

MOUSSE PUBLISHING

ISBN 9788867496907 U.S. \$35.00 CAD \$53.00
Pbk, 9.5 x 6.5 in. / 148 pgs / 61 color / 10 b&w.
March/Art
Territory: NA LA AFR ME

In classical poses against eerie, textile-inspired backgrounds, Manzelli's androgynous *signorine* reflect her long-standing investigation into the female figure

Through a rich iconography of performative poses and psychological intensity, Italian artist Margherita Manzelli (born 1968) challenges dominant portrayals of femininity in art history. *Le Signorine* showcases her paintings and drawings of the fragile yet resolute presences that have populated her visual imagination since the early 1990s.



Noemi Pfister: Heart on Sleeve

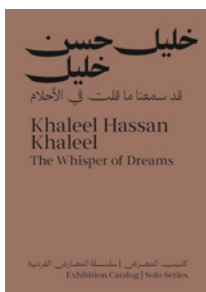
Text by Raphael Gygax, Damian Jurt, Valerie Keller.

MOUSSE PUBLISHING

ISBN 9788867496877 U.S. \$40.00 CAD \$60.00
Pbk, 9.25 x 13 in. / 160 pgs / 79 color.
March/Art
Territory: NA LA AFR ME

By intertwining the familiar with the uncanny, Pfister's paintings probe the kinds of communities we might inhabit in the future

The dreamlike landscapes of Swiss painter Noemi Pfister (born 1991) are inhabited by distorted subjects lounging on skateboards or scrolling on their phones. While her formal language borrows from Old Master works, the figures' clothing, postures and props are unmistakable motifs of contemporary youth culture.



Khaleel Hassan Khaleel: The Whisper of Dreams

Introduction by Basma Alshathry. Text by Shadin Albulaihed, Ali Almajnooni, Basma Alshathry, Cecilia Ruggeri.

KAPH BOOKS/MISK ART INSTITUTE

ISBN 9786148035760 U.S. \$35.00 CAD \$53.00

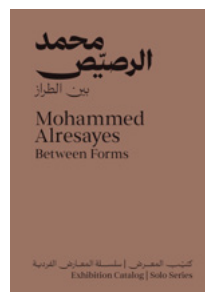
Pbk, 6 x 8.75 in. / 80 pgs / 46 color.

October/Art

Territory: NA LA ASIA AU/NZ AFR ME

Khaleel's paintings, drawings and preparatory works invite viewers into a dreamlike realm where reality and imagination blur

Born in Jizan on the coast of the Red Sea, painter Khaleel Hassan Khaleel (born 1958) has forged a distinctive style that blends surrealist elements, symbolism and cultural heritage. His artistic philosophy, which he calls "Dreamism," draws upon personal and local narratives as a powerful driving force.



Mohammed Alresayes: Between Forms

Introduction by Basma Alshathry. Text by Aram Alajaji, Nada Alaradi, Basma Alshathry, Mojob Alzahrani.

KAPH BOOKS/MISK ART INSTITUTE

ISBN 9786148035777 U.S. \$35.00 CAD \$53.00

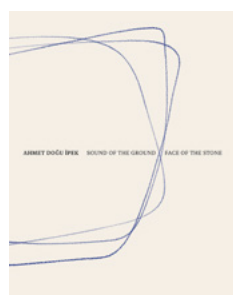
Pbk, 6 x 8.75 in. / 72 pgs / 22 color.

October/Art

Territory: NA LA ASIA AU/NZ AFR ME

Borrowing from the architectural language of the Bedouin houses of his homeland, Alresayes' paintings draw upon a personal archive of memory and place

Known for his flattened visual style, Mohammed Alresayes (born 1951) reinterprets the built forms of his hometown in the Najd region of Saudi Arabia. The 20 works in *Between Forms* evoke the mud-brick houses and courtyards of traditional Bedouin life.



Ahmet Doğu İpek: Sound of the Ground – Face of the Stone

Text by Sibel Bozdoğan, Shumon Basar, Duygu Demir, Selen Ansen, Ariane Koek, Tilo Schulz.

MOUSSE PUBLISHING

ISBN 9788867496914 U.S. \$30.00 CAD \$45.00

Hbk, 8.5 x 10.75 in. / 336 pgs / illustrated throughout.

March/Art

Territory: NA LA AFR ME

İpek's intricate, tessellated watercolors, full of natural and manmade textures, reflect his diligent, meditative and meticulously crafted approach

Turkish artist Ahmet Doğu İpek (born 1983) explores texture, repetition and patterns in his investigations of the micro and macro structures that shape both natural and built environments. While his practice is rooted in watercolor—a medium known for its unpredictability and delicacy—his work also spans sculpture and site-specific installations.



Sereina Steinemann: Works

Text by Lucy Duggan, Heike Geißler, Daniel Morgenthaler, Eveline Suter.

MOUSSE PUBLISHING

ISBN 9788867496860 U.S. \$35.00 CAD \$53.00

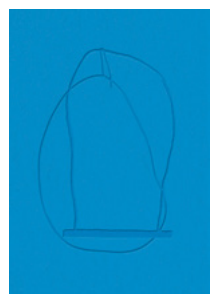
Clth, 8.75 x 12.25 in. / 160 pgs / 133 color.

March/Art

Territory: NA LA AFR ME

From a colorfully striped woollen sock to a blue cup on a checkered tablecloth, Steinemann's simplistic style makes finds wonderful in the ordinary

A pea-pod, a potted plant, advertising slogans, self-help books—Swiss artist Sereina Steinemann (born 1984) focuses on the simple things. Her first comprehensive presentation is therefore simply called *Works* and covers the entire spectrum of her work from paintings to flyers, from drawings to sculptures.



Fabienne Lasserre: Entre chien et loup

Edited with text by Dean Daderko. Text by Camila Marambio, Nell Andrew. Interview by Kristine Woods.

INVENTORY PRESS

ISBN 9781941753910 U.S. \$45.00 CAD \$68.00 GBP £37.00

Pbk, 7.5 x 9 in. / 192 pgs / 127 color / 49 b&w.

December/Art

Territory: WORLD

Titled after the French expression for twilight, Lasserre's first monograph is a fitting expression of her ambiguous colorblocked compositions blending painting with sculpture

Brooklyn-based artist Fabienne Lasserre (born 1975) describes her practice as "a stubborn action on materials"—creating freestanding objects made of clay, hand-dyed fabric, paper and metal that hover between painting and sculpture. This catalog-cum-artist's book includes three essays, an artist interview and copious illustrations, all presented in both English and French.



Tekla Aslanishvili: The Mountain Speaks to the Sea Onomatopoe #261

Edited by Tekla Aslanishvili, Silvia Franceschini. Text by Alexandra Arshvili, Ifor Duncan, et al.

ONOMATOPEE

ISBN 9789493382138 U.S. \$20.00 CAD \$30.00

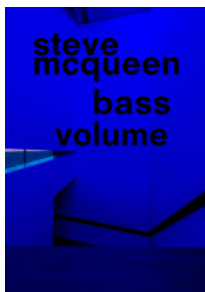
Pbk, 4.25 x 7 in. / 344 pgs / 132 color / 128 b&w.

November/Film

Territory: NA LA ASIA AFR

Approaching infrastructure at both macro and micro scales, Aslanishvili's films assemble a fragmented history of the people who work with or sabotage sites of transit and extraction

Delving into Georgian filmmaker Tekla Aslanishvili's (born 1988) experimental trilogy, *The Mountain Speaks to the Sea* investigates regimes of infrastructural governance and the disruptive impacts of large-scale energy and transportation projects on the ecologies of the South Caucasus.



Steve McQueen: Bass Volume

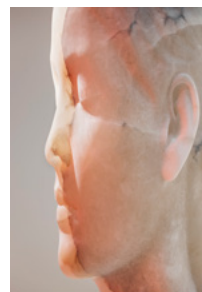
Foreword by Maja Oeri. Introduction by Isabel Friedli, Elsa Himmer. Text by Tina M. Campt, Adrienne Brown. Conversation with Steve McQueen, Solveig Nelson.

LAURENZ FOUNDATION, SCHAULAGER

ISBN 9783906315171 u.s. \$48.00 CAD \$72.00
Pbk, 7.5 x 10.5 in. / 160 pgs / 75 color.
December/Art/Film
Territory: NA LA ASIA AU/NZ AFR ME

McQueen's monumental installation remakes itself at Schaulager, flooding the five-story space with subtly shifting light and deep resonant sound

This is the second book dedicated to the installation *Bass* (2024), one of Steve McQueen's (born 1969) most abstract and ethereal works to date. After its first venue, Dia Beacon, *Bass* has reconstructed itself across the five-story space of Schaulager, Basel, shifting our perception of time and space.



Jaume Plensa: Inner Matter

Text by Maria Brancós Marti. Photographs by David Jimenez.

RM/FUNDACIÓN TELEFÓNICA

ISBN 9788410290204 u.s. \$60.00 CAD \$88.00 GBP
£55.00 **FLAT40**
Hbk, 8.75 x 13 in. / 144 pgs / 69 color.
November/Art
Territory: NA UK incl IE

Made of resin, alabaster, glass, steel or iron, Plensa's monumental and varied sculptures are profound reflections on the human condition

Spanish artist Jaume Plensa (born 1955) is known for his monumental public sculptures made of innovative materials such as iron, glass, stainless steel, alabaster and resin. *Inner Matter* covers more than 30 years of Plensa's oeuvre.



Aaron Amar Bhamra & Céline Mathieu: Fugue

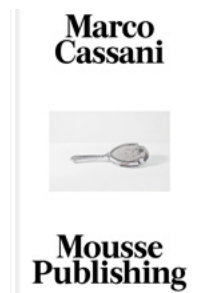
Text by Koi Persyn, Céline Mathieu, Charlie Usher, Eloise Sweetman, Johanna Schindler, Aaron Amar Bhamra.

MOUSSE PUBLISHING

ISBN 9788867496808 u.s. \$25.00 CAD \$37.00
Pbk, 6.5 x 9.25 in. / 104 pgs / 78 color.
March/Art
Territory: NA LA AFR ME

Bhamra and Mathieu's *Fugue* is an ephemeral, multisensory exhibition challenging the mind and the psyche

Evoking both the musical and psychological meanings of the term, *Fugue* is an ephemeral, audiovisual collaboration by artists Aaron Amar Bhamra (born 1992) and Céline Mathieu (born 1989), integrating multiple mediums to reactivate an exhibition space by engaging with its historical context.



Marco Cassani

Text by Davide Quadrio, Michal B. Ron. Conversation with Nicola Trezzi.

MOUSSE PUBLISHING

ISBN 9788867496969 u.s. \$30.00 CAD \$45.00
Hbk, 6 x 9 in. / 112 pgs / 77 color.
March/Art
Territory: NA LA AFR ME

Through conceptual artworks, such as sculptures made of coins from Balinese temples, Cassani assesses his years in Indonesia through the prism identity, labor and cultural translation

Deeply shaped by his long-term residence in Indonesia, the conceptual practice of Italian artist Marco Cassani (born 1981) engages with the country not as a tourist or detached observer, but as an active participant in navigating the reconfiguration of authorship in a globalized landscape.



Doruntina Kastrati: The Echoing Silences of Metal and Skin

Pavilion of the Republic of Kosovo — 60th International Art Exhibition, La Biennale di Venezia

Text by Erëmirë Krasniqi, Nataša Petrešin-Bachelez. Interview by Pinar Öğrenci.

MOUSSE PUBLISHING

ISBN 9788867496884 u.s. \$30.00 CAD \$45.00
Pbk, 6.75 x 9.5 in. / 168 pgs / 66 color.
March/Art
Territory: NA LA AFR ME

Addressing Kosovo's structural inequality through metal sculptures inspired by the labor of working-class women in food production

Doruntina Kastrati's (born 1991) installation at the Venice Biennale apostrophizes the physical toil of Kosovan women working in food production. The metal sculptures, evocative of discs used in knee replacement surgeries, are molded in the shape of the nuts used in Turkish delight.



Britta Marakatt-Labba

Text by Susanne Hætta, Randi Godø, Gunvor Guttorm, Hilde Hauan Johnsen, Cato Lejon Myrnes, Maria Lind, Matilda Olof-Ors, Anne Sommerin Simonnæs, Sigbjørn Skåden.

WALTHER KÖNIG, KÖLN

ISBN 9783753308388 u.s. \$85.00 CAD
\$125.00 **FLAT40**
Hbk, 11 x 8.75 in. / 304 pgs / 100 color.
January/Art
Territory: NA LA ASIA AU/NZ AFR

Drawing with stitches, Marakatt-Labba, one of the most influential Swedish Sámi artists, depicts the Sámi's history, religion and everyday life

For more than 40 years, Swedish Sámi artist Britta Marakatt-Labba (born 1951) has highlighted Sámi culture and history through embroidered landscapes depicting how the material world coexists with the mythological. Her work is also a significant inspiration for new generations fighting for the environment and Sámi rights.



Minimal

Edited with text by Jessica Morgan. Foreword by François Pinault. Introduction with text by Emma Lavigne. Text by Alexandra Bordes, Jean-Pierre Criqui, Nicolas-Xavier Ferrand, Teresa Kittler, Alexis Lowry, Clara Meister, Frances Morris.

ÉDITIONS DILECTA/BOURSE DE COMMERCE – PINAULT COLLECTION

ISBN 9782373722284 U.S. \$55.00 CAD \$83.50 GBP £45.00
Hbk, 8.5 x 11 in. / 256 pgs / 200 color.
January/Art
Territory: NA LA UK ASIA AU/NZ ME

This volume surveys Minimalist artists and movements across the world, from Mono-ha in Japan to neo-concretism in Brazil, the Zero movement in Germany, Arte Povera in Italy and Light and Space in the United States.



Prampolini Burri: Della Materia

Introduction by Giancarlo Olgiati, Danna Olgiati. Text by Gabriella Belli, Bruno Corà. Conversation with Gabriella Belli, Mario Botta.

MOUSSE PUBLISHING

ISBN 9788867496921 U.S. \$45.00 CAD \$68.00
Hbk, 8.25 x 11.75 in. / 192 pgs / 88 color / 4 duotone / 20 b&w.
March/Art
Territory: NA LA AFR ME

This publication brings together the work of two 20th-century Italian artists: Enrico Prampolini (1894–1956) and Alberto Burri (1915–95), inciting a focused dialogue on material experimentation through Prampolini's "Arte polimaterica" and Burri's shift toward the non-representational.



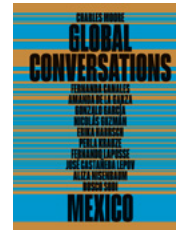
And All that Is in Between Islamic Arts Biennale 2025

Foreword by Prince Badr bin Abdullah bin Mohammed bin Farhan Al Saud, Rakan Altouq, Aya Albakree. Introduction by Abdul Rahman Azzam, Amin Jaffer, Julian Raby, Muhannad Shono. Text by Ana Salazar Herrera, et al.

KAPH BOOKS/DIRIYAH BIENNALE FOUNDATION

ISBN 9786148035937 U.S. \$45.00 CAD \$68.00
Pbk, 4 vols, 10.5 x 13 in. / 1005 pgs / 973 color / 183 b&w.
November/Art
Territory: NA LA ASIA AU/NZ AFR ME

The 2025 Islamic Arts Biennale, titled after a verse from the Quran, featured over 500 Islamic art objects loaned from over 30 of the world's leading Islamic arts institutions, alongside 32 contemporary artworks by local and international artists.



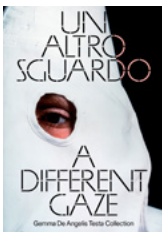
Global Conversations: Mexico

Foreword by Dixelia Lazo. Interviews by Charles Moore, with Fernanda Canales, Amanda de la Garza, Gonzalo García, Nicolás Guzmán, Erika Harrsch, Perla Krauze, Fernando Laposse, José Castañeda Lepov, Aliza Nisenbaum, Bosco Sodi.

MOUSSE PUBLISHING

ISBN 9788867496990 U.S. \$25.00 CAD \$37.00
Pbk, 4.25 x 6.25 in. / 320 pgs / illustrated throughout.
March/Art Criticism & Theory
Territory: NA LA AFR ME

Through a series of in-depth interviews with influential artists, curators, architects and cultural leaders—including Fernanda Canales, Amanda de la Garza and Bosco Sodi—*Global Conversations: Mexico* offers a compelling exploration of Mexico City's emergence as a global epicenter of contemporary art.



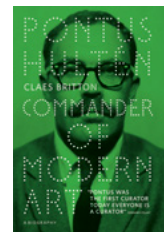
A Different Gaze Works from the Gemma De Angelis Testa Collection

Edited with text by Gabriella Belli, Gemma De Angelis Testa, Marta Spanevello. Text by Elisabetta Barisoni.

MOUSSE PUBLISHING

ISBN 9788867496839 U.S. \$27.00 CAD \$40.00
Pbk, 6.75 x 9.5 in. / 80 pgs / 33 color.
March/Art
Territory: NA LA AFR ME

Inaugurating a series of exhibitions dedicated to the theme of collecting, the publication *A Different Gaze* presents 39 contemporary artworks from the private collection of Gemma De Angelis Testa, widow of legendary Italian graphic designer Armando Testa.

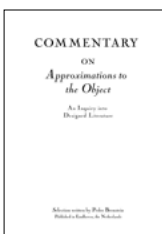


Pontus Hultén: Commander of Modern Art By Claes Britton

WALTHER KÖNIG, KÖLN

ISBN 9783753308760 U.S. \$39.95 CAD \$59.95 FLAT40
Pbk, 5.25 x 8 in. / 784 pgs / 57 color / 7 b&w.
January/Art Criticism & Theory/Biography & Memoir
Territory: NA LA ASIA AU/NZ AFR

Over his 50-year career, Pontus Hultén (1924–2006) made a name for himself as the founding director of such peerless institutions as the Centre Pompidou in Paris and MOCA Los Angeles. Claes Britton's biography relates Hultén's highly entertaining career in conjunction with the story of modern art across the 20th century.



Commentary on "Approximations to the Object" Readings in Designed Literature By Pedro Bernstein

SET MARGINS' PUBLICATIONS

ISBN 9789083532509 U.S. \$23.00 CAD \$34.00
Hbk, 5 x 7.75 in. / 114 pgs / 20 b&w.
November/Art Criticism & Theory
Territory: NA LA ASIA AFR ME

Pedro Bernstein's commentary on the oeuvre of *Approximations to the Object*, a 19th-century treatise attributed to Edmund Stone, leads to a fundamental question: how does the flux between design and literature produce a distinct engagement with meaning?



The Puppeteer A Screenplay By Abboudy Mallah

KAPH BOOKS

ISBN 9786148035791 U.S. \$35.00 CAD \$53.00
Hbk, 6.25 x 9.5 in. / 360 pgs.
January/Film
Territory: NA LA ASIA AU/NZ AFR ME

This compelling screenplay by attorney and author Abboudy Mallah explores the lives of William, a successful yet enigmatic businessman battling terminal cancer, and Jack, a physiotherapist navigating the collapse of his marriage. Set in Beirut and Cyprus, this poignant narrative is laced with humor, heartbreak and philosophical reflections.

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PAGE 2: Seydou Keita. *Untitled*, 1953–57, printed ca. 1990–2001. Gelatin silver print. Courtesy of The Jean Pigozzi African Art Collection. PAGE 11: (Upper): Tom Lloyd on the opening night of *Electronic Refractions II*, Studio Museum in Harlem, 1968. (Lower): *Moussakoo*, 1968. Light bulbs, plastic lenses, aluminum, laminated plywood, analog control box transferred to digital. Each approximately 35 × 35 × 15”. Overall dimensions variable. Studio Museum in Harlem; gift of the Lloyd Family and Jamilah Wilson.

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