

# artbook

THE D.A.P. HOLIDAY GIFT GUIDE 2025

From It's Snowing! Fashion, Art, Design and WinterSports, published by Marsilio Arte. Photo by Arnaud de Fosnavy/Condé Nast via Getty Images. See page 42.

## Jeffrey Gibson: the space in which to place me

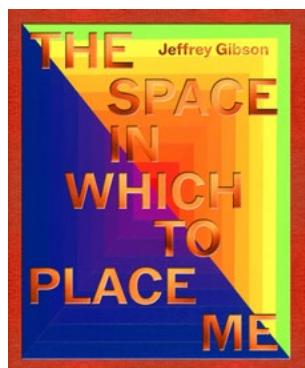
Edited with text by Abigail Winograd, Christian Ayne Crouch. Foreword by Brian Ferriso, Louis Grachos. Text by Kathleen Ash-Milby, Miranda Belarde-Lewis, Philip J. Deloria, Evan Garza, Jeffrey Gibson, Richard Shiff. Contributions by G. Peter Jemison, Elizabeth Alexander, Layli Long Soldier.

### Vibrant and immersive installations from the first Indigenous artist to represent the US with a solo exhibition at the Venice Biennale

This lush, comprehensive volume celebrates Jeffrey Gibson’s US Pavilion exhibition at the 60th Venice Biennale. The text and visuals braid together important strands that shaped the installation, public programming and performances, highlighting the themes of inclusivity, community, dignity and tradition.

Framed by the pavilion and its activations, this volume unites innovative scholarship and criticism in original essays and in themes which emerged from the Institute of American Indian Arts’ Venice Indigenous Arts School and the Bard Center for Indigenous Studies convening, all interrogating diverse topics and using Gibson’s art and practice as their point of departure. Leading curators and critics engage with global exchanges and relationships emerging from Indigenous arts, intellectual and aesthetic traditions across Indigenous traditions, formal color study, as well as the complex, varied and rich references in Gibson’s work. Featuring spectacular photography, including behind-the-scenes studio shots, and poetic and performance interventions, this inventive and informative publication is a necessary companion to any collection on Gibson, contemporary art and Indigenous aesthetics.

**Jeffrey Gibson** (born 1972) is an interdisciplinary artist and a member of the Mississippi Band of Choctaw Indians and of Cherokee descent. He attended the School of the Art Institute of Chicago in 1995 and received a master of arts in painting at the Royal College of Art, London, in 1998. Gibson conceived and coedited the landmark volume *An Indigenous Present* (2023), which showcases diverse approaches to Indigenous concepts, forms and mediums. His work is included in the permanent collections of the Museum of Modern Art, New York; National Gallery of Canada; Smithsonian National Museum of the American Indian; and Whitney Museum of American Art, among others. Gibson is based in Hudson, NY and is currently an artist-in-residence at Bard College.



**DELMONICO BOOKS/PORTLAND  
ART MUSEUM/SITE SANTA FE/  
BIG NDN PRESS/BARD CENTER FOR  
INDIGENOUS STUDIES**

ISBN 9781636811628

U.S. \$75.00 CAD \$110.00 GBP £64.00

Clth, 8 x 10 in. / 404 pgs / 240 color / 40 b&w.

Available/Art

Territory: WORLD



## The Stars We Do Not See: Australian Indigenous Art

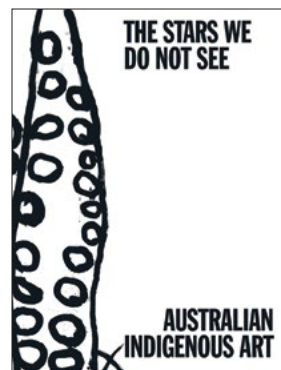
Edited by Myles Russell-Cook. Text by Leitha Assan, Tina Baum, Maxine Briggs, Daniel Browning, Clothilde Bullen, Freja Carmichael, Kelli Cole, Claire G. Coleman, Nici Cumpston, Tony Ellwood, Merrkiyawuy Ganambarr-Stubbs, Michael Gentle, Sophie Gerhard, Edwina Green, Gail Harradine, Maya Hodge, Shonae Hobson, Amita Kirpalani, Marcia Langton, Simone LeAmon, Tom Mosby, Hetti Perkins, et al.

**Witness Australian Indigenous art in all its myriad ingenious forms, from ochre bark paintings and experimental weavings to immersive sound and video art and powerful photographs**

The Australian continent is home to the world’s oldest living culture, dating back at least 65,000 years—over 250 distinct groups survive, each with its own customs, language and art. Showcasing this cultural diversity, *The Stars We Do Not See* brings together standout pieces from the National Gallery of Victoria’s globally recognized collection of works by Indigenous artists in an unprecedented presentation of First Nations Australian art and design.

Charting watershed moments in Indigenous art from the late 19th century to the present, the more than 200 works made by over 130 artists reveal a rich history of creativity that predates the arrival of the British. See the work of trailblazing painters including Anmatyerre superstar Emily Kam Ngwarray and Senior Yolnu artist Gulumbu Yunupinu (after whom the exhibition is titled) along with contemporary innovators Richard Bell, Maree Clarke and Betty Muffler. Apart from the vibrant illustrations, this volume also includes a foldout map of Indigenous Australia, a glossary, an expansive introductory essay and hundreds of brief texts contextualizing the works presented. Through both image and narrative, *The Stars We Do Not See* traces the strength, creativity and resistance of Indigenous peoples, as captured in the extraordinary breadth and depth of their many artistic traditions.

**Artists include:** Vernon Ah Kee, Tony Albert, Brook Andrew, William Barak, Maree Clarke, Destiny Deacon, Kitty Kantilla, Emily Kam Ngwarray, Tommy McRae, Paddy Compass Namadbara, Jimmy Njiminjuma, Rover Thomas, Christian Thompson, Judy Watson, Yirawala.



**NATIONAL GALLERY OF ART/  
NATIONAL GALLERY OF  
VICTORIA/D.A.P.**

ISBN 9781636811536

U.S. \$60.00 CAD \$92.00 GBP £52.00

Hbk, 8.5 x 11.25 in. / 320 pgs / 162 color.

October/Art

Territory: NA LA UK EUR ASIA AFR ME

### EXHIBITION

Washington, DC: National Gallery of Art, 10/18/25–03/01/26

Denver, CO: Denver Art Museum, 04/19/26–07/26/26

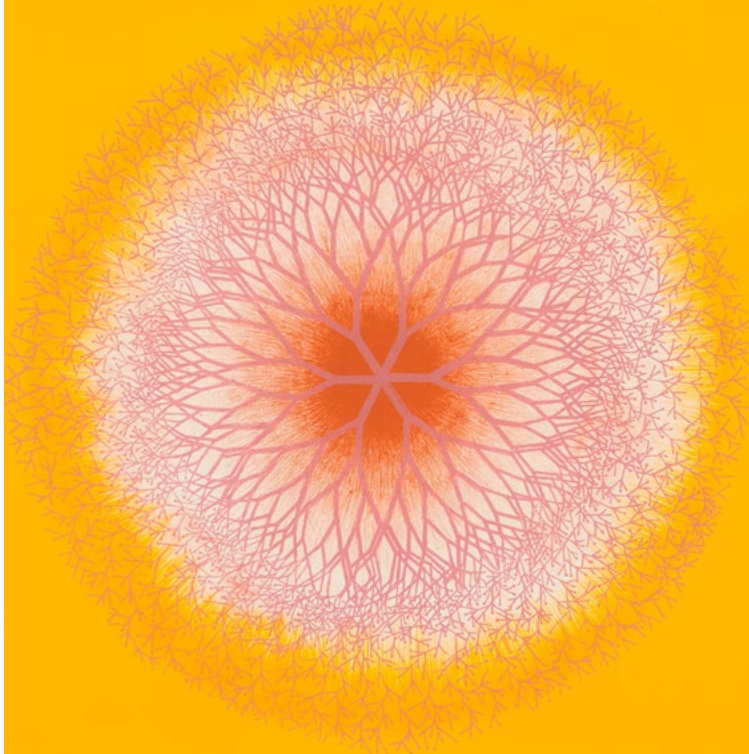
Portland, OR: Portland Art Museum, 09/26–01/27

Salem, MA: Peabody Essex Museum, 02/27–06/27

Toronto, Canada: Royal Ontario Museum, 07/27–01/28

Paris, France: Musée du Quai Branly, 03/28/28–07/09/28

Melbourne, Australia: National Gallery of Victoria, 12/28



## Ruth Asawa: The Tamarind Prints

Edited by Cara Manes, Dominika Tylcz.

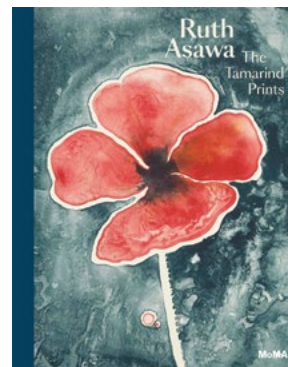
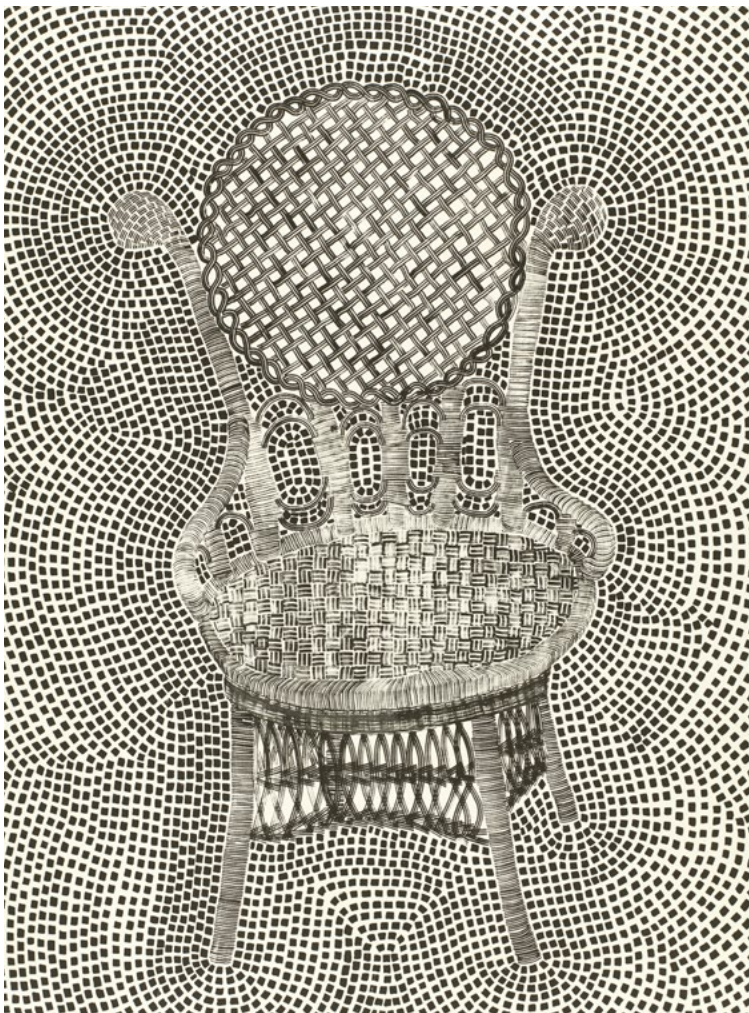
**This exquisite publication features Asawa's vibrant, experimental lithographs of subjects ranging from delicate flowers to members of her family, and is the first to present her complete portfolio made at the renowned Tamarind Lithography Workshop**

Over the course of just two months in 1965, at a residency at the Tamarind Lithography Workshop in Los Angeles, the Japanese American artist Ruth Asawa produced a stunning portfolio of 54 lithographs, depicting organic forms and plants as well as family and friends. The Tamarind Workshop had been founded by artist June Wayne in Los Angeles in 1960 in an effort to revitalize lithography as a fine art, and offered artists the opportunity to work in collaboration with master printers. For Asawa, it was a rare chance to focus on a single medium and opened up a new chapter of artmaking for her. A testament to Asawa's radically experimental and collaborative ethos, the Tamarind prints present a discrete chapter of her oeuvre, encapsulating many of the artist's emblematic motifs. Published in celebration of the artist's centennial in 2026, this exquisitely produced book illustrates each lithograph made during her residency at the Tamarind Workshop, which have never been published as a complete series.

**Ruth Asawa** (1926–2013) studied at Black Mountain College in the late 1940s before moving to San Francisco in 1949, where she produced a celebrated body of work that ranged from intricate wire sculptures to calligraphic ink paintings. Asawa continuously transformed materials and objects into subjects of sustained artistic contemplation, drawing on nature, science and craft to unsettle distinctions between abstraction and figuration, figure and ground, and negative and positive space.

### EXHIBITION

San Francisco, CA: San Francisco Museum of Art, 04/04/25–09/02/25  
 New York, NY: The Museum of Modern Art, 10/19/25–02/07/26  
 Bilbao, Spain: Guggenheim Museum Bilbao, 03/20/26–09/13/26  
 Riehen, Switzerland: Fondation Beyeler, 10/18/26–01/24/27



### THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451872  
 U.S. \$35.00 CAD \$49.00  
 Hbk, 8 x 10 in. / 64 pgs / 64 color.  
 October/Art  
 Territory: NA ONLY

## Timeless Mucha: The Magic of Line

Edited with text by Tomoko Sato. Text by Kelli Bodle, Camille Brown, Aimee Marcereau DeGalan, Joe Quesada, Christian Waguespack.

**A fabulous tribute to the artist whose stylized poster designs defined Art Nouveau’s visual language, and whose influence can be seen everywhere from manga to the Grateful Dead**

This volume reappraises the graphic work of Alphonse Mucha (1860–1939) and explores its influence on graphic art since the 1960s. Published in conjunction with a touring exhibition to five leading museums in the US and Mexico, this volume provides an opportunity to survey the development of Mucha’s style, which evolved to be synonymous with Art Nouveau. It explores how it was rediscovered by later generations of artists, becoming a new artistic idiom for the Psychedelic Art of the 1960s and 1970s as well as a wide range of visual culture from the late 20th century to today, exemplified by American comics, Japanese manga and street murals.

Coinciding with the opening of the new Mucha Museum in the baroque Savarin Palace in Prague, *Timeless Mucha* is organized into three thematic sections: Inspirations for the Mucha Style, Le Style Mucha, and Art Nouveau and The Rebirth of the Mucha Style and Its Legacy. The first two sections focus on Mucha’s artistic development, examining the theoretical basis of Mucha’s style—famously known as “le style Mucha” in fin-de-siècle Paris—and its context. Tracing the artist’s footsteps from his youth in Moravia through the 1890s, when he attained fame as a poster artist, the first section highlights a selection of works of art, crafts and books from his own collection. The third section explores visual links between Mucha’s artistic idiom and the styles developed by later generations of artists. While Mucha’s style continues to influence today’s visual culture, including fashion, animation movies and computer games, this catalog also focuses on a philosophical aspect of Mucha’s legacy: the art of message-making.

### EXHIBITION

Santa Fe, NM: The New Mexico Museum of Art, 06/20/25–09/20/25

Boca Raton, FL: Boca Raton Museum of Art, 11/19/25–03/01/26

Kansas City, MO: Nelson-Atkins Museum of Art, 04/11/26–08/30/26

Mexico City, Mexico: Museo Kaluz, 10/08/26–02/08/27



### MUCHA FOUNDATION/D.A.P.

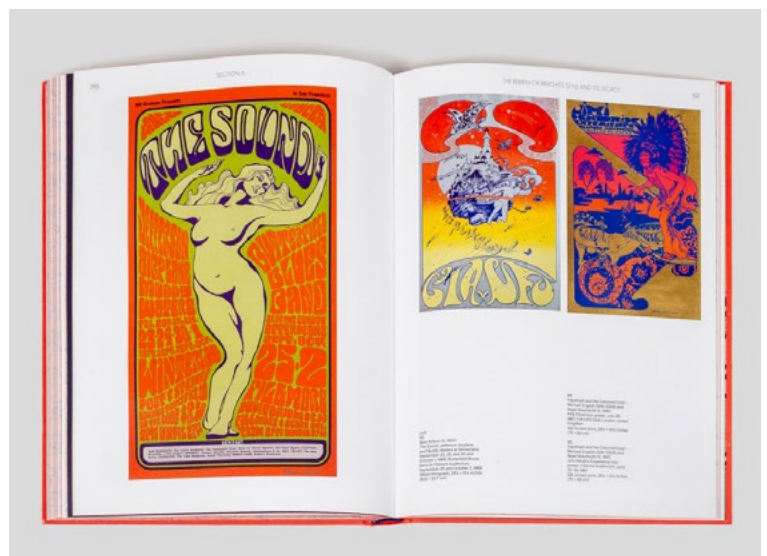
ISBN 9781636813998

U.S. \$60.00 CAD \$90.00 GBP £51.00

Hbk, 9.5 x 12 in. / 240 pgs / 212 color / 21 b&w.

Available/Art

Territory: WORLD





## Hilma af Klint: What Stands Behind the Flowers

Edited by Jodi Hauptman. Text by Ewa Lajer-Burcharth, Laura Neufeld, Lena Struwe.

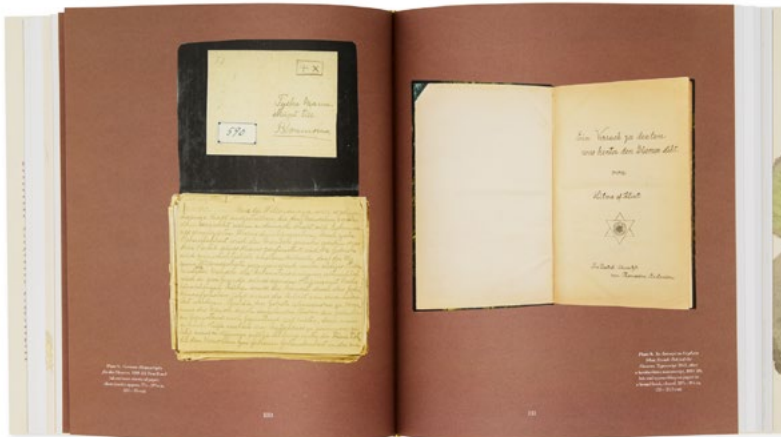
**Af Klint's exquisitely rendered botanical portfolio reveals a deep spiritual engagement with the flora of her native Sweden**

Across the spring and summer seasons of 1919 and 1920, Swedish artist Hilma af Klint engaged in a period of intense observation of nature, venturing into forests and fields and drawing the flowers she found there. The resulting 46 sheets comprise her *Nature Studies* portfolio, recently acquired by the Museum of Modern Art, New York. In pencil and jewel-toned watercolor, af Klint juxtaposed exquisitely rendered blossoms with enigmatic diagrams: a blooming sunflower is echoed by nested circles; lily of the valley is joined by a colorful checkerboard; catsfoot is set against a pair of mirrored spirals. Together, these two modes—representational and abstract—demonstrate the artist's belief that close observation of nature reveals "what stands behind the flowers": ineffable aspects of the human character. Published in conjunction with the first public exhibition of this rare portfolio, *Hilma af Klint: What Stands Behind the Flowers* presents the drawings alongside contextualizing artworks and translations of the artist's previously unpublished writings. An overview essay by curator Jodi Hauptman explores af Klint's portfolio and the circumstances of its creation; texts by Ewa Lajer-Burcharth, Laura Neufeld and Lena Struwe unpack the imagery, materiality and botanical knowledge behind these works.

**Hilma af Klint** (1862–1944) trained at Stockholm's Royal Academy of Fine Arts and established herself as a professional artist. In the first decade of the 20th century, she developed a unique abstract vocabulary, some years earlier than her peers. Whether on canvas or on paper, her singular work is informed by her spiritual investigations and, as this project demonstrates, an interest in and attunement to the natural world.

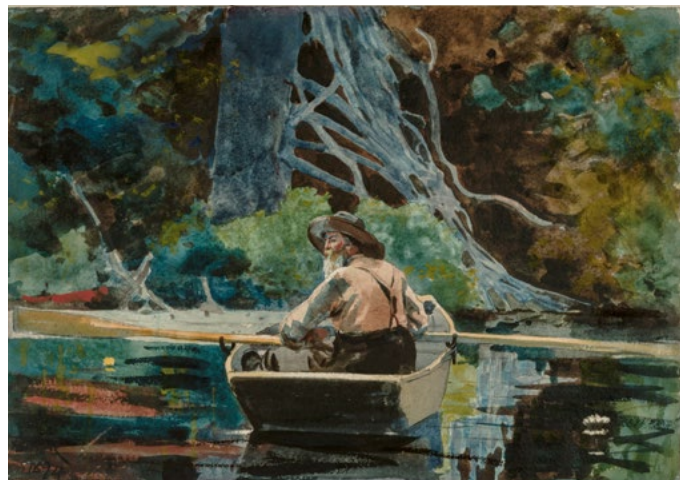
**EXHIBITION**

New York, NY: The Museum of Modern Art, 05/11/25–09/27/25



**THE MUSEUM OF MODERN ART, NEW YORK**

ISBN 9781633451681  
 U.S. \$60.00 CAD \$90.00  
 Hbk, 9 x 10.5 in. / 272 pgs / 160 color.  
 Available/Art Territory: NA ONLY



## Winslow Homer in Watercolor

Text by Christina Michelon with Annette Manick.

### Resplendent watercolors of the 19th-century world by New England native Winslow Homer

“You will see,” said American artist Winslow Homer, “in the future I will live by my watercolors.” From his early forays into pastoral landscapes to his more mature works encompassing the maritime scenes for which he is best known, Homer’s watercolors are most remarkable for their reverence of nature and the people who thrive within its conditions—sketches that are both quaint and sublime in scope.

Boasting one of the most significant collections of Homer’s watercolors in the United States, the Museum of Fine Arts, Boston, presents a luminous collection of nearly 50 works that demonstrate the artist’s mastery of the medium. Readers will be transported to the rugged Maine coast, the rivers and streams of the Adirondacks, the weathered shores of seaside England and the bright beaches of the Caribbean. The many facets of these environments—ecological, artistic, social and economic—are reflected in Homer’s thoughtful compositions that, though more than 100 years old, shine with a modern effervescence.

**Winslow Homer** (1836–1910) was born in Boston and apprenticed to a commercial lithographer. He taught himself painting while working as a freelance illustrator for *Harper’s* and other magazines. In 1883 he moved into his permanent home and studio in Prouts Neck, Maine, but continued to find inspiration in his travels to Canada, Cuba, the Bahamas, Key West and the Adirondacks.

#### EXHIBITION

Boston, MA: Museum of Fine Arts, 11/02/25–01/19/26



#### MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878469062

U.S. \$29.95 CAD \$38.95 GBP £20.00

Hbk, 9.5 x 10.5 in. / 160 pgs / 70 color.

December/Art

Territory: WORLD

# Caravaggio

1571–1610

Edited with text by Rossella Vodret.

**A magisterial work on the Baroque master who revolutionized painting through realistic observation and dramatic use of lighting**

Tortured artist, career criminal, murderer: the troubled life of Caravaggio has the power to enthrall an art historian almost as much as his dramatic chiaroscuro paintings. Lasting merely 14 years—from his arrival in Rome in 1596 to his mysterious death in Porto Ercole in 1610—his career as an artist reached dizzying heights with lucrative commissions before spiraling downward as he was pursued for debts, disorderly conduct and eventually homicide. New details of Caravaggio’s life are coming to light at the same time as more of his paintings are being discovered and technically analyzed. Thus, this monograph presents the most up-to-date narrative of the life of the artist and his works, in which his turbulent essence shines through. His most famous and dramatic works such as *The Entombment of Christ*, *The Calling of Saint Matthew*, *Young Sick Bacchus* and more are accompanied by fresh analyses scrutinizing the iconography, formal properties and semiotics of each scene. Each work is also flanked by specific technical-diagnostic notes that integrate themselves into the reading of his extraordinary paintings. Michelangelo Merisi, known as **Caravaggio** (1571–1610), was born in Milan. His early commissions included works for Cardinal Francesca Maria del Monte and the Contarelli Chapel in San Luigi dei Francesi. From 1600 to 1606 he was considered the most famous painter in Rome. After killing a wealthy young man he fled the city, still painting but on the run as a criminal. He died under mysterious circumstances in 1610.



**SILVANA EDITORIALE**

ISBN 9788836659227

U.S. \$65.00 CAD \$95.00

Hbk, 9.75 x 11.25 in. / 360 pgs / 240 color.

Available/Art

Territory: NA LA ASIA AU/NZ AFR ME



## Fra Angelico

Edited with text by Carl Brandon Strehlke. Text by Stefano Casciu, Marco Mozzo, Angelo Tartuferi.

### A glorious publication on the “saintly and excellent” Florentine friar and painter whose religious scenes exemplify Renaissance theories of perspective and humanism

After exploring the language of Gothic painting, the great Tuscan artist Fra Angelico enthusiastically took up the new principles of Renaissance art then emerging in Florence. This volume offers a thorough exploration of the extraordinary talent of this artist, bringing out his capacity for artistic innovation in the service of deep spiritual values.

The book also provides a comprehensive assessment of the current state of research on Angelico. Its scholarly significance is further reinforced by the unprecedented reunion of five altarpieces that have been dismantled over the centuries: the *San Piero Martire Altarpiece*, the *San Domenico Altarpiece* in Fiesole, the *Compagnia di San Francesco Altarpiece* in Santa Croce, the *San Marco Altarpiece* and the *Perugia Altarpiece*. While the main panels have stayed in Italy, the remaining elements are dispersed across museum collections worldwide. The volume includes critical essays, a study of the history of the Museum of San Marco and an analysis of Angelico’s frescoes preserved in the Sala del Capitolo, the cloisters and the monastic cells. This is a definitive and indispensable work of reference on the artist.

Born in Vicchio di Mugello as Guido di Pietro, **Fra Angelico** (c. 1395–1455) joined the Dominican order as a mendicant friar. He painted several frescoes for the Convent of San Marco in Florence, including the *Annunciation*, and decorated Cosimo de Medici’s personal room in the monastery. In his later years he was called to Rome to decorate chapels for Pope Eugene IV and then Pope Nicholas V. Of his life, Giorgio Vasari wrote: “it is impossible to bestow too much praise on this holy father, who was so humble and modest in all that he did and said and whose pictures were painted with such facility and piety.”

#### EXHIBITION

Florence, Italy: Palazzo Strozzi and Museo di San Marco, 09/26/25–01/25/26



#### MARSILIO ARTE

ISBN 9791254632505

U.S. \$75.00 CAD \$115.00 GBP £65.00

Hbk, 9.5 x 11.5 in. / 456 pgs / 300 color.

December/Art

Territory: WORLD

## Jack Whitten: The Messenger

Edited with text by Michelle Kuo. Text by Julie Mehretu, Glenn Ligon, Anna Deavere Smith, George Lewis, Sampada Aranke, Mark Godfrey, Richard Schiff, Annie Wilker, Michael Duffy, Dana Liljegen, David Sledge, Helena Klevorn, Kiko Aebi, Eana Kim, JaBrea Patterson-West.

**The first full retrospective of Whitten’s dazzling and trenchant abstraction from the 1960s–2010s, which transformed the relationship between art, race and society**

Jack Whitten offered the world a new way to see. Over nearly six decades, he dared to invent new forms of abstraction, constantly transforming both perception and our understanding of art in society. This gorgeously illustrated volume, with pathbreaking new perspectives and revelatory technical analyses of his innovative materials and processes, explores Whitten’s wide-ranging and game-changing practice.

Raised in the segregated Jim Crow South in the 1940s, Whitten undertook an extraordinary journey in becoming an artist, convinced that by changing form, he could help change the world. Despite pressure from peers to create figurative art, he was a key proponent of creating abstract art that responded to social turmoil; to his own identity as a Black artist; and to sea changes in technology. He created new ways of painting through a series of artistic inventions and strategies. He defied traditional boundaries between abstraction and representation, pictures and things, culture and technology, individual identity and global history.

Published to accompany the first comprehensive retrospective of Whitten’s art, this sumptuous catalog presents the full range of his career across painting, sculpture and works on paper, produced in New York and Greece, with texts by leading art historians and artists, and new technical analyses by conservators. Previously unpublished writings by the artist and an expansive chronology of Whitten’s life, featuring newly discovered photographs and archival materials, bring into focus an artist who was as committed to human perception as to human rights, becoming one of the most important artists of our time.

**Jack Whitten** (1939–2018) was born in Bessemer, Alabama, and began his studies in medicine at the Tuskegee Institute. After moving to New York in 1960 to attend the Cooper Union for the Advancement of Science and Art, he became a leading artist in the wake of Abstract Expressionism, and of a generation of Black artists committed to abstraction. Whitten lived in New York until his death.



**THE MUSEUM OF MODERN ART,  
NEW YORK**

ISBN 9781633451704

U.S. \$75.00 CAD \$110.00

Hbk, 9.5 x 12 in. / 304 pgs / 300 color.

Available/Art

Territory: NA ONLY





## Kent Monkman: History is Painted by the Victors

Edited with text by John P. Lukavic, Léuli Eshrāghi. Text by Ned Blackhawk, Brenda J. Child, Adrienne Huard, Bryan C. Keene, Patricia Norby.

**The renowned Cree artist unmask a whitewashed, Eurocentric history through provocative paintings full of sexuality and drama**

One of Canada's most renowned artists, interdisciplinary Cree artist Kent Monkman challenges the art historical narrative of settler cultures that colonized First Peoples from North America. He incorporates influences from the canon of European and Euro-American painting, reframing historical, contemporary and speculative future Indigenous experiences. Taking inspiration from Western artists such as George Catlin, as well as from the Old Masters, Monkman's monumental history paintings feature white colonizers in violent conflict with Indigenous people. The depictions range from early colonial encounters to modern and contemporary clashes between Indigenous communities and uniformed police or clergy. In borrowing the visual language of his oppressors, Monkman reclaims the narrative written by Western art history about the brutalization and cultural genocide carried out against Indigenous North American communities.

*History is Painted by the Victors* accompanies the artist's first major exhibition in the United States. The catalog gathers rich analysis of Monkman's art from prominent scholars, expanding our understanding of his oeuvre and offering new insight via queer theory, historical and contemporary contexts, visual analysis and lived experience.

**Kent Monkman** was born in 1965 in Ontario, Canada and is a member of Fisher River Cree First Nation in Treaty 5 Territory. Monkman's works have been exhibited at the Metropolitan Museum of Art, Montreal Museum of Fine Arts, Hayward Gallery, Philbrook Museum of Art, Palais de Tokyo and many more. He is the author of two bestselling novels, *The Memoirs of Miss Chief Eagle Testickle, Volumes 1 and 2*, which are based on his gender-fluid alter ego who often appears in Monkman's work as a time-traveling, shape-shifting, supernatural being who reverses the colonial gaze to challenge received notions of history and Indigenous peoples. He lives and works in New York City and Toronto.

### EXHIBITION

Montreal, Canada: Montreal Museum of Fine Arts, 09/27/25–03/08/26



### DELMONICO BOOKS/DENVER ART MUSEUM/MONTREAL MUSEUM OF FINE ARTS

ISBN 9781636811543  
 U.S. \$49.95 CAD \$74.95 GBP £42.00  
 Clth, 9.5 x 12 in. / 176 pgs / 86 color.  
 Available/Art  
 Territory: WORLD



## Yoshitomo Nara

Edited with chronology by Clare Preston. Foreword by Ralph Rugoff. Text by Yeewan Koon, Josh Kun, Barry Schwabsky. Interview by Yung Ma.

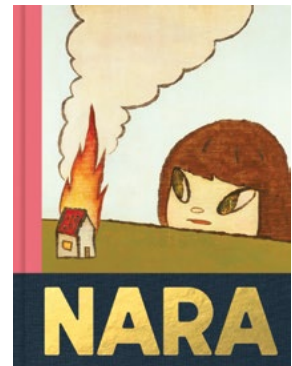
**More than a mere survey of Nara’s signature children and animals, this clothbound publication features the artist’s newest works, personal photographs and pictures of his studio**

Spanning four decades of work, this book offers readers the opportunity to immerse themselves in the personal and creative world of the Japanese artist Yoshitomo Nara, best known for his bold images of children with large heads and wide eyes that challenge viewers with their direct gaze and defiant stance. These captivating yet ominous characters are part of a wider visual vocabulary established by Nara to explore and communicate themes of home, isolation, resilience, belonging, regeneration, hope and freedom. Organized thematically, the book provides a comprehensive overview of the evolution and breadth of Nara’s artistic expression. Yeewan Koon explores how Nara’s singular aesthetic is drawn from his formative experiences in Japan, as well as his ongoing environmental and societal concerns, which are deeply rooted in nature and the communities of Japan’s northern Tohoku region, where he grew up. Barry Schwabsky’s essay, illustrated with details of the artworks, focuses in depth on Nara as a painter. Josh Kun discusses the inspiration Nara takes from popular music—folk songs by American singer-songwriters featuring anti-war messages, melancholic blues and, later, glam rock, punk and new wave. The book also features an in-depth chronology illustrated with childhood photographs and pictures of Nara’s studio, offering a deep dive into Nara’s life and art. The corresponding exhibition is co-organized by Guggenheim Bilbao, Museum Frieder Burda, Baden-Baden, and the Hayward Gallery.

**Yoshitomo Nara** was born in 1959 in Aomori, Japan, and graduated with a master’s degree from Aichi Prefectural University of Fine Arts and Music and later studied at Kunstakademie Düsseldorf. His drawings and paintings are informed by a range of influences, from manga and anime to punk rock. He has also worked in sculpture, ceramic and large-scale installation.

### EXHIBITION

London, UK: Hayward Gallery, 06/10/25–09/31/25



### HAYWARD PUBLISHING

ISBN 9781853323829

U.S. \$65.00 CAD \$90.00

Cloth, 9 x 11.75 in. / 264 pgs / 250 color.

September/Art

Territory: NA LA ME

## Seydou Keita: A Tactile Lens

Edited with text by Catherine E. McKinley. Foreword by Anne Pasternak. Text by J. Luca Ackerman, Jennifer Bajorek, Duncan Clarke, Thomas Dyja, Howard W. French, Patricia G rimont, Sana Ginwalla, Awa Konat , Drew Sawyer.

**This lavishly illustrated book offers a comprehensive overview of the work of the great Malian photographer Seydou Keita, one of the most important portraitists of the 20th century**

Seydou Keita’s photographs capture Malian culture during an era of radical transformation. Working as a commercial portrait photographer, he employed backdrops and props—including cars, Vespas and European clothing and accessories—that allowed sitters to construct new identities before the camera’s lens. His strikingly intimate photographs showcase his ability to draw out detail and emotion from his subjects and resonate with audiences across geographic and cultural borders.

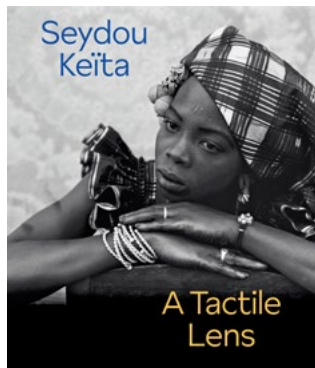
At first practicing by photographing his friends and family, Keita later opened his own photographic studio in downtown Bamako in 1948, one of the first in the city. His clientele were primarily middle-class residents. Keita kept a selection of fashionable props that customers could pose with, as if their own, against bold patterned backgrounds. At the time, Keita’s portraiture was intimately connected to ideas of modernity; his studio became a place to explore new ways of fashioning the self.

This groundbreaking publication, which accompanies an exhibition at the Brooklyn Museum, draws on photography, personal ephemera and textiles to explore the social and political realities of the period. Richly illustrated and supported with texts from leading scholars and writers, this book is the essential volume on Seydou Keita.

Born in Bamako, Mali, **Seydou Keita** (1921/23–2001) spent his youth working as a carpenter, following in the footsteps of his father. However, after receiving a Kodak Brownie Flash camera as a gift from his uncle in 1935, Keita shifted his focus to photography. In 1948 he opened his studio in downtown Bamako, making portraits of thousands of Malians over more than a decade. After Mali gained independence in 1962, Keita was hired as the new government’s official photographer. His work was not well known outside of Western Africa until 1991, when a selection of his studio portraits were exhibited, albeit anonymously, in New York City.

**EXHIBITION**

Brooklyn, NY: Brooklyn Museum, 10/10/25–03/08/26



**DELMONICO BOOKS/BROOKLYN MUSEUM**

ISBN 9781636811888

U.S. \$65.00 CAD \$100.00 GBP  56.00

Hbk, 9.5 x 11.25 in. / 256 pgs / 58 color / 138 b&w.

November/Photography

Territory: WORLD





## Lisette Model: The Jazz Pictures

Edited with text by Audrey Sands. Text by Langston Hughes. Afterword by Loren Schoenberg.

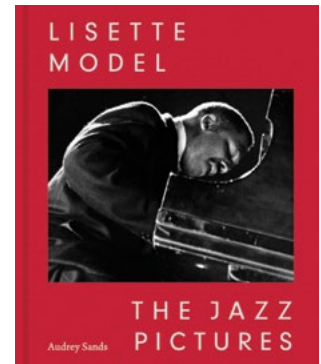
### Shelved during the McCarthy era, Model's photographs of jazz musicians—together with a text by Langston Hughes—are finally published for the first time

Street photographer Lisette Model spent more than 10 years documenting Louis Armstrong, Billie Holiday, Duke Ellington, Percy Heath, Miles Davis, Dizzy Gillespie and countless other luminaries of America's jazz scene. From the 1956 Newport Jazz Festival to nightclub shows and raucous afterparties in cramped apartments, Model's images are effusive and full of empathy, celebrating jazz at a time when the genre was under increasing political and cultural scrutiny.

During the 1950s, the New York Photo League was investigated by the House Un-American Activities Committee for purported connections to the Communist Party. Model was interviewed by the FBI and eventually placed on its National Security Watchlist. This mounting political pressure led publishers and funders to rescind support of Model, and ultimately caused her to shelve the book dedicated to her jazz pictures, which was to feature an essay by Langston Hughes.

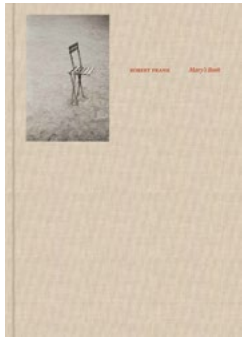
Now, this clothbound book finally realizes Model's self-censored project, providing a fresh look at familiar faces who today signify the fight for freedom, equality and creative expression. Alongside Hughes' original essay, texts by author Audrey Sands and saxophonist Loren Schoenberg underscore the importance of this series and the revelatory insight it shines on jazz music, both onstage and off.

**Lisette Model** (1901–83) was born in Vienna. She moved to Manhattan in 1938 and two years later Model hosted her first solo exhibition with the New York Photo League. Following the group's dismantlement by the FBI, Model transitioned to teaching. Her most notable pupils included Diane Arbus, Helen Gee and John Gossage.



### EAKINS PRESS FOUNDATION

ISBN 9780871301024  
 U.S. \$65.00 CAD \$100.00 GBP £56.00  
 Clth, 10 x 12 in. / 240 pgs / 25 color / 316 duotone.  
 November/Photography  
 Territory: WORLD



## Robert Frank: Mary's Book

Text by Stuart Alexander, Kristen Gresh.

**MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON**

ISBN 9780878469000

U.S. \$55.00 CAD \$82.00 GBP £47.00

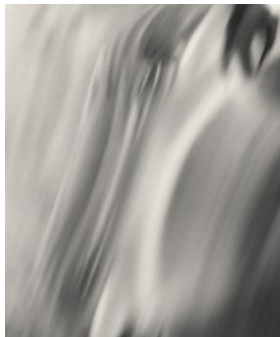
Hbk, 9 x 12.5 in. / 136 pgs + 24 page facsimile / 75 color.

Available/Photography

Territory: WORLD

### Frank's artist's book and love letter for his first wife exemplifies the poetic, virtuosic approach to photobooks that would come to define his storied career

Called "a poet with a camera" by Edward Steichen, Robert Frank (1924–2019) was one of many artists who searched for creative freedom in postwar Paris. It was while he was living in the city in 1949 that Frank produced a seminal volume in his oeuvre: a rare, personal photobook made for his then-girlfriend, artist Mary Frank (née Lockspeiser). In *Mary's Book*, the photographer chronicled his time in the city with his poetic, insightful and inquisitive eye, and experimented for the first time with combining text and image. This singular object proved an important bookmaking exercise for Frank, and remains as evidence of his maturing artistic vision, which led to one of the most influential photobooks of the 20th century, *The Americans* (1958). *Mary's Book* reproduces this love letter in full for the first time, accompanied by insightful essays from leading scholars. This facsimile clothbound volume, inscribed "this is for you" in Frank's handwriting, re-creates the series of unbound pages nestled within one another, filled with handwritten notes and hand-cut prints.



## Henry O. Head: Twelve Acres

Edited by Henry O. Head, Bryan Schutmaat.  
Text by Alyssah Morrison.

**TWIN PALMS PUBLISHERS**

ISBN 9781936611249

U.S. \$85.00 CAD \$125.00 GBP £73.00

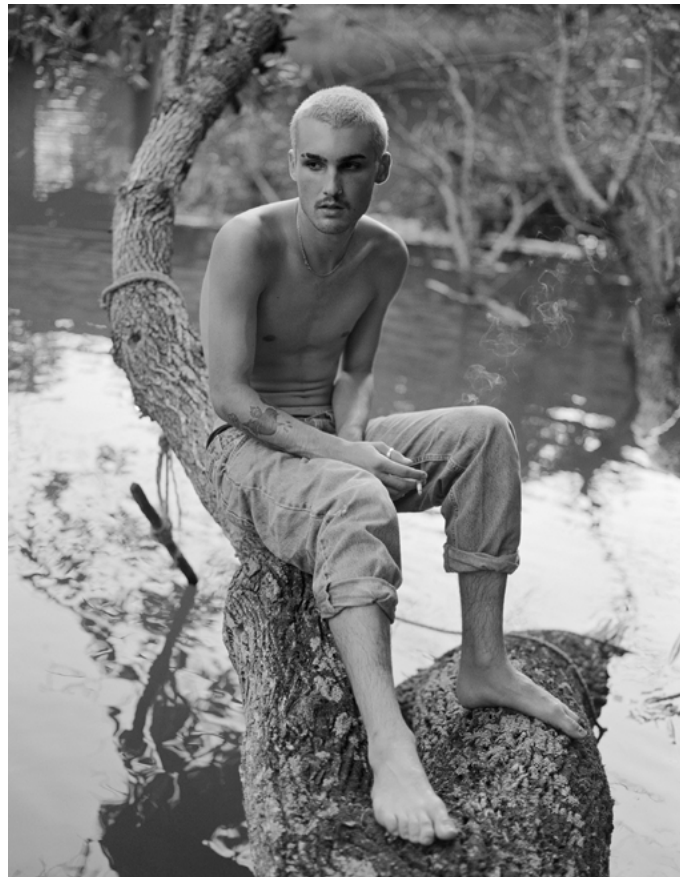
Hbk, 10 x 12 in. / 96 pgs / 51 tritone.

Available/Photography

Territory: WORLD

### A haunting photographic return to adolescent mysteries in the Ozarks

In this debut monograph, American photographer Henry O. Head reimagines the peaks and valleys of a defining teenage friendship in the Ozark hills where he spent his adolescence. From spring 2023 through summer 2024, Head revisited the terrain of northwest Arkansas and southwest Missouri—wild country with limestone bluffs shot through with quartz, where cottonmouths coil on exposed roots by slow creeks and alligator gar glide like phantoms through the dark. *Twelve Acres* recalls a boyhood outside city limits, away from institutions and the pressures of social order. In a progression through the seasons, a restlessness presses in, a longing to stave off the rupture of entering an adult reality, with its mundanity and responsibilities. In this meditation on personal history, worlds quiver in a chaos of past and present forms and stark flashes of image begin to wobble in an opaque well. Tops spin. Animals with thirst cup liquid light. Memory remains an ineffable mystery. *Twelve Acres* is a reverie, wherein the past reemerges as boys with tick-bitten feet, ears ringing from homemade explosives, clothes stained by the smoke of shoplifted cigarettes and arms stretched toward higher branches.





## Adrienne Salinger: Teenagers in Their Bedrooms

Preface by Adrienne Salinger. Introduction by Tobias Wolff.  
Afterword by Sara Lippmann.

**The new edition of Salinger's ever-relevant series of 1980s and '90s teenagers in their bedrooms**

Bedrooms contain the past, the present and the future; they are sites of continual transformation. Popular culture and fashion continually change and recycle. While specific objects of decor change over time, teenagers' bedrooms are still private sanctuaries: spaces for safely experimenting during a time in life when one is forming and expressing ever-evolving identities. Upon its release in 1995, Adrienne Salinger's book *In My Room* was an immediate success, selling nearly 24,000 copies in its first few years. The continued popularity of this work made in the '80s and '90s is curious. However, over the nearly 30 years since, and especially in the most recent decade of social media, the work's appeal has grown tremendously. In some cases, the work evokes nostalgia, but not primarily so. Adrienne Salinger hears from current teenagers often; many send her pictures of their bedrooms today. Social media encourages users to endlessly "rebrand" their identities, creating idealized fantasies, striving for perfection. These photographs are not about perfection. They give voice to the contradictions of our identities.

Hundreds of print and online articles, interviews and features on *In My Room* have been published and the work has been exhibited at museums all around the world. Long out of print and now considered a classic, with only a rare few available on the secondary market, the book returns in a new expanded edition as *Teenagers in Their Bedrooms*. With 26 additional photographs, this treasure is made available once more to new audiences.

**Adrienne Salinger** has published three photobooks: *In My Room* (1995), *Living Solo* (1999) and *Middle Aged Men* (2007). She is Regents Professor Emerita at the University of New Mexico.



**D.A.P.**

ISBN 9781942884804

U.S. \$45.00 CAD \$68.00 GBP £38.00

Hbk, 11.5 x 10 in. / 144 pgs / 68 color.

Available/Photography

Territory: WORLD



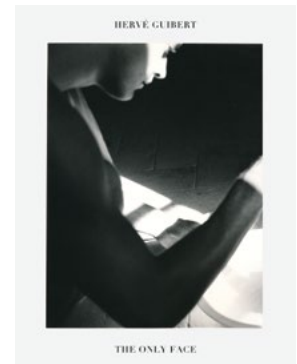
## Hervé Guibert: The Only Face

Designed by Jordan Weitzman. Translated by Christine Pichini. Cover art by Marc Hundley.

### A new edition of one of only two photobooks that Guibert published in his life, reissued here for the first time

This photobook by Hervé Guibert, *The Only Face*, is not a novel in the traditional sense but is nonetheless filled with characters, settings and mystery. It starts with bodies—their faces either eclipsed or out of frame—before unleashing a bravura sequence of portraits: friends, lovers, family and Guibert himself. As the book approaches its finale, his subjects are obscured and then disappear completely, leaving behind the objects they touched, until even those vanish, leaving only light. Most of the photographs in *The Only Face* were taken on Guibert’s European and American travels, but their settings are, with few exceptions, small private interiors. The effect is an inwardness that communicates Guibert’s deep affinity with his subjects. *The Only Face*, originally published in Paris in 1984, is the second and final photobook Guibert published in his lifetime (preceded by the photo-novel *Suzanne and Louise*, also reissued in English by Magic Hour Press). This new edition presents Guibert’s photographs in their original sequence, with his titles and introductory text translated by Christine Pichini and a new cover by the artist Marc Hundley.

French writer and photographer **Hervé Guibert** (1955–91) was the author of 25 books, beginning with *Propaganda Death* (1977), a fictional memoir in the tradition of Georges Bataille, Jean Genet and the Marquis de Sade. His best-selling novel *To the Friend Who Did Not Save My Life* (1990) was inspired by his long friendship with Michel Foucault and the two men’s experiences living with AIDS, which tragically ended Guibert’s life at the age of 36.



#### MAGIC HOUR PRESS

ISBN 9781738901357  
 U.S. \$30.00 CAD \$45.00 GBP £25.00  
 Pbk, 6.75 x 8.75 in. / 72 pgs /  
 55 duotone.  
 Available/Photography  
 Territory: WORLD



## Paul Thek and Peter Hujar: Stay away from nothing

Text by Paul Thek. Photographs by Peter Hujar. Afterword by Andrew Durbin.

**Follow the friendship and romance of storied artists Peter Hujar and Paul Thek, from the US to Italy and back again, through previously unpublished letters, postcards, candid portraits and contact sheets**

This volume shines a spotlight on the deep relationship between Paul Thek (1933–88) and Peter Hujar (1934–87) through the artists' letters and photographs. The book opens with Hujar's early portraits capturing the beginnings of their relationship, including Thek's first letters to Hujar, written while aboard a containership en route to Europe, where the two would eventually meet in Rome. From there, the publication traces their evolution into the icons we know them as today, with the remaining letters tracing Thek's travels and adventures, romantic dalliances, work and financial ups and downs through 1975. *Stay away from nothing* reproduces more than 50 letters and postcards, along with drawings and other ephemera; their poetic, quotidian and melancholic tone provide a rare glimpse into Thek and Hujar's relationship as it waivers between seduction, glamour, tumult and mischievousness. Throughout this period, Hujar photographed Thek in his now iconic style, capturing him in Italy, in various studios and on the beaches of Fire Island. Included are the artist's now-classic images of Thek in the catacombs in Palermo, as well as his studio portraits of the artist creating *The Tomb*. Among these well-known works are dozens of other photographs and contact sheets, many unpublished until now, including candid portraits of Thek as well as images of the two artists goofing around or posing for passport photos. Collectively, these images demonstrate not only the complex emotional interiority of Thek but the tender, dark and hopeful connection between the two artists, lovers and friends.

### EXHIBITION

New York, NY: Pace Gallery, 04/26



### PRIMARY INFORMATION

ISBN 9798988573685  
 U.S. \$30.00 CAD \$42.00  
 Pbk, 9 x 12 in. / 192 pgs / 9 color / 35 b&w.  
 November/Artists' Writings  
 Territory: NA ONLY



## Vaginal Davis: Magnificent Product

Edited by Hendrik Folkerts. Text by Lia Gangitano, Elisabeth Lebovici, Jennifer Doyle, Darby English, Sheldon Gooch, Tavia Nyong'o, Frank Rodriguez, Angela Seo, Marc Siegel, Jamie Stewart, Lisa Teasley, Julie Tolentino, Wu Tsang, et al.

### Welcome to the wondrous world of Vaginal Davis: visual artist, punk rocker, “drag terrorist” and genderqueer icon

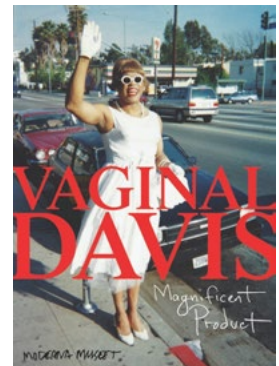
In Vaginal Davis' pioneering and incredibly diverse oeuvre, punk meets glamour, queer activism meets racial justice and resistance meets joy. An icon of contemporary queer history, Vaginal Davis has made scenes for a living: through personas as diverse and outrageous as Rayvn Cymone McFarlane or John Dean Egg III, and as a part of bands including Choluta! The Female Menudo and the Afro Sisters. Since then, she has achieved cult status as a self-proclaimed “sexual repulsive” and a “drag terrorist”—shattering notions of mainstream conformity and the sanitization of Black, queer and Chicano cultures for appropriation by white audiences.

An uproarious celebration of Davis' work and cultural legacy, this bilingual English/Swedish catalog is Z-bound (English on one side, Swedish on the other) and takes readers on a whirlwind tour across the artist's protean output spanning music, performance, installations, lectures and visual art: from her early punk shows to her recent “fantasy library” imagined as a teenager's bedroom. A final section, “Dear Ms. Davis,” includes heartfelt tributes to the artist from fellow “colleagues, concubines and conspirators.”

**Vaginal Davis** was born intersex in Los Angeles to parents of Black Creole, Mexican, Jewish and German descent. Naming herself after radical Black feminist Angela Davis, she emerged in the queer punk scenes of Bushwick and Los Angeles in the 1980s before moving to Berlin in the early 2000s.

#### EXHIBITION

Berlin, Germany: Gropius Bau, 03/21/2025–09/14/2025  
 Long Island City, NY: MoMA PS1, 10/09/25–03/07/26



**WALTHER KÖNIG, KÖLN/  
 MODERNA MUSEET, STOCKHOLM**

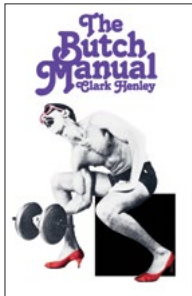
ISBN 9783753306438

U.S. \$45.00 CAD \$64.00

Pbk, 8.75 x 11 in. / 312 pgs / 100 color.

September/Art

Territory: NA LA ASIA AU/NZ



## The Butch Manual

### The Current Drag and How to Do It

By Clark Henley. Foreword by Brendan McHugh.

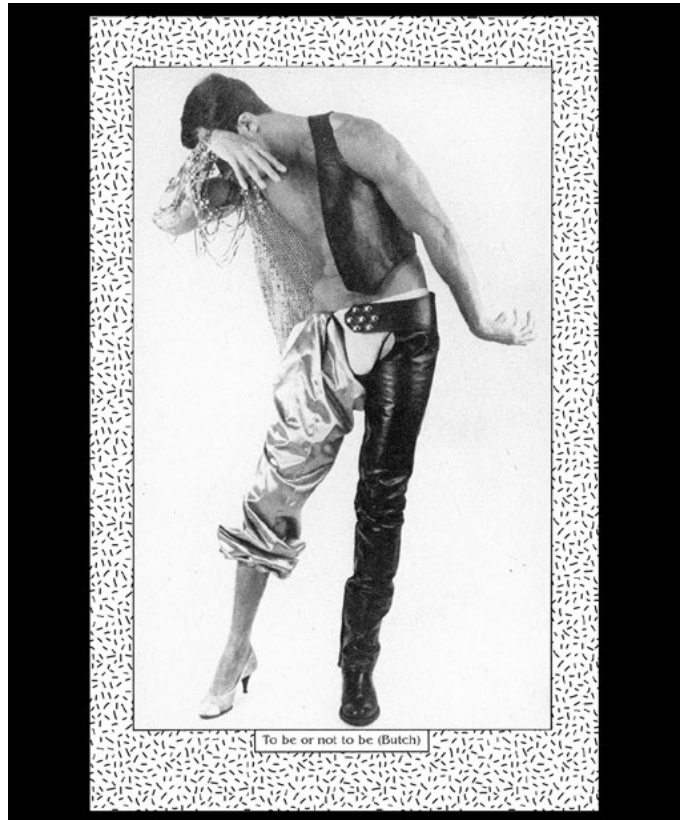
#### DARK ENTRIES EDITIONS

ISBN 9798985170436  
 U.S. \$19.95 CAD \$27.95 GBP £14.99  
 Pbk, 5.25 x 7 in. / 120 pgs / 58 b&w.  
 Available/Photography  
 Territory: WORLD

### Now back in print after 40 years, this tongue-in-cheek manual advises gay men on how to appear more “butch”

“No one was born Butch. People were born babies and promptly burst into tears, which was most Un-Butch,” declares Clark Henley’s *Butch Manual*, a hilarious 1980s cult classic that reminds us that being “butch” is just another form of drag. *The Butch Manual* educates wannabe Butches on how to walk, talk, stand (or lean), dress and even what drugs to take to avoid “the freak out zone.” Henley doubles as a hunky model for campy photo spreads demonstrating the proper way to sit (if you must) and an admonishment to the fey among us: “Do not talk with your hands.”

Originally published by Sea Horse Press in 1982, *Butch* appeared on multiple bestseller lists and graced the cover of *Christopher Street Reader*. Today, used copies trade for \$500 or more. Now, with the support of the author’s family, we bring *Butch* back into print and share its timeless humor with a new generation. **Clark Henley** (1950–88) was a writer, model and artist, born in San Francisco. He was known for his illustrated maps *A Butch LOOK at America* and *Alligator Oz: Tails of the City*, which reimagined his home country and city as raunchy gay paradises.



## THING

Edited by Robert Ford, Trent Adkins, Lawrence Warren.

#### PRIMARY INFORMATION

ISBN 9798988573647  
 U.S. \$35.00 CAD \$53.00  
 Pbk, 8 x 10 in. / 460 pgs / 12 color / 448 b&w.  
 Available/Popular Culture  
 Territory: NA ONLY

### A full facsimile reproduction of the era-defining queer magazine that documented Chicago’s Black nightlife scene of the early ‘90s

Started in 1989 by designer and writer Robert Ford, *THING* magazine was the voice of Chicago’s queer Black music and arts scene in the early 1990s. Ford and his editors were part of the burgeoning house music scene, which originated in Chicago’s queer underground. *THING* published 10 issues from 1989 to 1993, before it was cut short by Ford’s death from HIV/AIDS-related causes. While *THING* primarily focused on music, it also opened its pages to a wide range of subjects: poetry and gossip, fiction and art, interviews and polemics. In a moment when the gay community was besieged by the AIDS crisis and a wantonly cruel government, the influence and significance of this cheaply produced newsprint magazine vastly exceeded its humble means, presenting a beautiful portrait of the ball and club cultures that existed in Chicago with deep intellectual reflections. To reencounter this work today is to reinstate the Black voices who were so central to the history of AIDS activism and queer and club culture, but which were often sidelined by white queer discourse. This volume collects all 10 editions of this iconic magazine.





## Greer Lankton: Could It Be Love

Edited by Francis Schichtel, Jordan Weitzman, Nan Goldin. Text by Hilton Als.

### Lankton's iconic and startling doll sculptures as we have never seen them before: through her own eyes

This is the first monograph on the trans visionary artist Greer Lankton (1958–96), whose lifelike doll sculptures shocked 1980s New York. Lankton's dolls, which she began making as a child and produced obsessively until her death at age 38, were a means to explore her fraught relationship with the human body. In the book's 100 photographs, all shot by Lankton herself, these figures take on a life of their own, kvetching at a party, strolling along a beach, or lounging on a stoop in the East Village. Among this extraordinary cast of oddballs—usually femme, often freakish, always radiating a glamorous confidence—we find characters of Lankton's own invention alongside well-known icons such as Divine, Coco Chanel, Andy Warhol and even Lankton herself.

Born in 1958 to a Presbyterian minister in Michigan, **Greer Lankton** moved to New York in 1978 and became a rising star of the downtown scene. There, her deviant elegance was immortalized in photographs by Peter Hujar, David Armstrong and Lankton's close friend Nan Goldin, who described her as "one of the luminaries of the East Village renaissance: beautiful, glamorous, wild and hysterically funny." Lankton's work was a neighborhood fixture, in exhibitions at the gallery Civilian Warfare and in regular window displays at Einstein's Boutique, and was also celebrated farther afield, in era-defining group shows at PS1 and the Venice Biennale. Her final work, an immersive installation created for the Mattress Factory in 1996, remains on permanent view.



**MAGIC HOUR PRESS**

ISBN 9781738901364

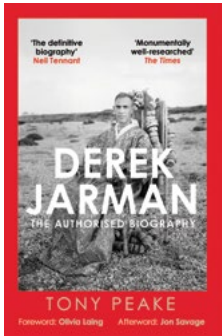
U.S. \$50.00 CAD \$70.00 GBP £40.00

Hbk. 6.75 x 9.5 in. / 128 pgs / 100

color / 5 duotone.

November/Art

Territory: WORLD



## Derek Jarman: The Authorized Biography

By Tony Peake. Foreword by Olivia Laing.  
Afterword by Jon Savage.

**ALLISON & BUSBY LTD**

ISBN 9780749032906

U.S. \$39.95 CAD \$59.95

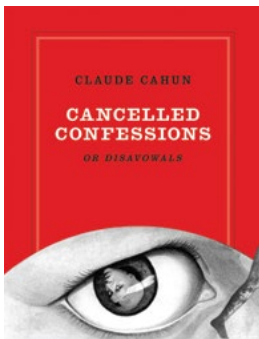
Hbk, 6 x 9.25 in. / 640 pgs / 8 color / 16 b&w.

Available/Biography & Memoir

Territory: NA LA

**“Peake has given Derek Jarman the biography he deserves.”  
—Gay Times**

This volume is the official authorized biography of artist, filmmaker and gay rights activist Derek Jarman (1942–94). First published in 2011, this classic biography returns in a new edition featuring contributions by bestselling authors Olivia Laing and Jon Savage looking at Jarman’s impact and legacy over the past five decades. The book was authored by Jarman’s longtime literary agent, Tony Peake, who was given unprecedented access to Jarman’s archives. Jarman’s story stretches from the bleakness of postwar Britain and his RAF childhood to studenthood at the Slade and work as a designer for such figures as John Gielgud and Ken Russell. It is the story of a filmmaker, a gay activist, a painter and a gardener, and a vivid bohemian existence in a London long gone. Jarman created a singular garden in the shingle surrounding his simple fisherman’s cottage at Dungeness in Kent, which has become a site of memorial, celebration and pilgrimage. He became known as an impassioned and provocative spokesperson not only for gay men, but for anyone oppressed by bigotry. Derek Jarman died of AIDS-related causes in February 1994.



## Claude Cahun: Cancelled Confessions (or Disavowals)

Introduction by Pierre Mac Orlan. Translation  
by Susan de Muth. Text by Lauren Elkin,  
Amelia Groom. Photomontages by Claude  
Cahun, Marcel Moore.

**SIGLIO**

ISBN 9781938221361

U.S. \$36.00 CAD \$50.00

Pbk, 6.75 x 8.75 in. / 272 pgs / 13 b&w.

October/Artists’ Writings

Territory: NA ONLY

**Back in print after over a decade: the playful and genre-shattering memoir of a beloved surrealist known for her gender-bending portraiture**

First published in 1930 by anti-fascist, avant-garde publisher Carrefour in Paris as *Aveux non Avenus*, *Cancelled Confessions (or Disavowals)* is Claude Cahun’s wildly radical answer to an invitation to write a memoir. Using a multitude of forms, Cahun’s admixture of art and life interrogates, meditates and muses on sex, gender, love, fear and other preoccupations. Long unavailable and obsessed over, *Cancelled Confessions* was originally published in English by MIT in 2008. The original (and only) English translation returns in a new, revised and redesigned edition, illustrated by large, sumptuous reproductions of the photomontages made in collaboration by Cahun and her partner, Marcel Moore. It also features the original introduction by Pierre Mac Orlan, as well as new essays by Lauren Elkin, Amelia Groom and the translator Susan de Muth. *Cancelled Confessions* provokes the reader to enter the capacious, subversive, playful and deeply imaginative space constructed by Cahun in her defiance of all categorization, in her repudiation of a delimited, censored world.





## Jump Cuts

### Essays on Surrealism, Film, Music, Culture, and Other Utopian Topics

By Mark Polizzotti.

**THE SONG CAVE**

ISBN 9798991298834

U.S. \$20.00 CAD \$28.00 GBP £16.00

Pbk, 5.5 x 7.5 in. / 200 pgs.

September/Cultural Theory

Territory: WORLD

**“Erudite, witty, light on his feet, Polizzotti is the perfect guide to these shadowlands where art and freedom embrace. A Modernist Book of Revelation.”**

—Rosanna Warren

In this volume comprising 13 essays, Mark Polizzotti (born 1957), award-winning translator, cultural critic and biographer of André Breton, brings fresh readings to topics both mainstream and esoteric. The essays include “Profound Occultation,” an elegant and incisive reevaluation of Surrealism’s legacy; “Love and Theft,” a dry-eyed look at Bob Dylan’s freewheeling use of uncredited sources; “Lives Behind Lives,” on the moments when a biographer’s life merges with the subject’s; “Surrealism’s Children,” which explores the limits of offense in art and society; as well as sharply written commentaries on the life of Alfred Jarry, the myth of Robert Johnson, the dyspepsia of Flaubert, the mind-twisting wordplay of Raymond Roussel, and the enduring power of films such as *Vertigo*, *Orpheus* and *Last Year at Marienbad*. Drawing on three decades of critical writings, *Jump Cuts* ranges across a broad swath of subjects to map the creative act as it strains to fulfill our eternal, unrequited yearning for transcendence.



## The Hill of Dreams

By Arthur Machen. Edited by Mabel Capability Taylor, Madeline Porsella. Introduction by Madeline Porsella.

**MANDYLION PRESS**

ISBN 9798988606154

U.S. \$27.00 CAD \$38.00 GBP £22.00

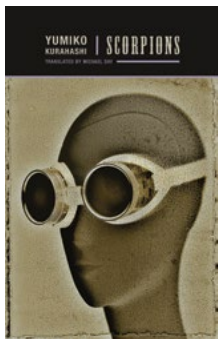
Pbk, 5 x 7.5 in. / 256 pgs / 56 b&w.

October/Fiction

Territory: WORLD

**Often compared to Huysmans’ *A Rebours*, *The Hill of Dreams* is a meditation on alienation and the lure of the fantastical**

From his earliest literary experimentation, Arthur Machen (1863–1947) refused to sit in his own time, clawing his way back to a past inhabited by false gods and terrifying fairies. *The Hill of Dreams* thus performs a kind of reverse archeology. Instead of the writerly excavation of character development and world-building, Machen entombs his main character, Lucian Taylor, in his own mind, cutting him off from the living world of sensation. Lucian journeys “all the long way from the known to the unknown,” into the ruins of an old Roman fort, imbued with the Celtic magic that stirred in the Welsh hills of Machen’s childhood. From this idyll, the story becomes a classic *künstlerroman*, following Lucian to the gray streets of London where he succumbs to his worse nature. Written in 1897 but not published until 1907, the book was, in Machen’s own estimation, his masterpiece. All Mandyliion books come adorned in a translucent dust jacket that emphasizes the unique material qualities of the book.



## Scorpions

By Yumiko Kurahashi. Introduction and translation by Michael Day.

**WAKEFIELD PRESS**

ISBN 9781962728102

U.S. \$14.95 CAD \$21.00 GBP £11.99

Pbk, 4.5 x 7 in. / 72 pgs.

October/Fiction

Territory: WORLD

**A shocking and transgressive work from one of the key figures of postwar Japanese fiction**

Yumiko Kurahashi’s 1963 novella *Scorpions* takes the form of a transcript of a one-sided interview with L following the arrest and institutionalization of her twin brother K. The two have played a role in a series of horrifying deaths culminating in the murder of their mother. Through a first-person narrative that varies in tone from scientifically clinical to darkly humorous, mingling together references to the Bible and Greek mythology, odd bits of dialogue and obtuse descriptions, we learn of K and L’s shocking crimes as well as the professional and personal entanglement of L and an older man they call the Red Pig, their mother’s former lover. *Scorpions* remains, after more than half a century, a shockingly transgressive text. It bears allegiance to the most radical French fiction of its time, particularly the work of Jean Genet, an author Kurahashi admired, whose own novels explored the sanctification of criminal behavior.

**Yumiko Kurahashi** (1935–2005) was nominated early in her career for the Akutagawa prize and later won the Izumi Kyoka Prize for Literature for her anti-utopian work *Journey to Amanon*.



## The Last Canterbury Tales

By Jean Ray. Foreword by André Verbrugghen. Introduction by H. de Hovre. Translation and afterword by Scott Nicolay.

**WAKEFIELD PRESS**

ISBN 9781962728096

U.S. \$16.95 CAD \$23.95 GBP £13.99

Pbk, 5.5 x 8 in. / 168 pgs.

November/Fiction

Territory: WORLD

**Drawing on British Gothic fiction, German Romanticism and Dickensian humor, Jean Ray’s tales mix Catholic mythology with cosmic horror**

After 600 years, Geoffrey Chaucer and his 14th-century pilgrims overcome space and time to return to the Tabard Inn in Southwark, freshly cleansed of their sins. This time it is a new cast of storytellers picking up where the others had left off—a motley crew that includes a Prioress with a taste for executions and a madman who once made the mistake of asking after the Uhu. Also among them is a new listener: Tobias Weep, secretary of the Upper Thames Book Club, who has stumbled onto their impossible gathering, pinned to his chair by the impossible weight of E.T.A. Hoffmann’s talking tomcat on his lap. Jean Ray’s *The Last Canterbury Tales*, first published in French in 1944, makes no pretense of finishing Chaucer’s masterpiece but instead works toward a denouement of its own that reveals an unexpected act of storytelling underpinning this collection.

**Jean Ray** (1887–1964) is the best known of the multiple pseudonyms of Raymundus Joannes Maria de Kremer. A pivotal figure in the “Belgian School of the Strange,” he authored some 6,500 texts in his lifetime, along with his own biography, which remains shrouded in legend and fiction.



## Archigram: The Magazine

Edited with text by Peter Cook. Text by Archigram et al. Reader's guide edited by Thomas Evans, Steve Kroeter. Text by Peter Cook, David Grahame Shane, Reyner Banham, Shirley Surya, Helen Castle. Contributions by Tadao Ando, Shigeru Ban, Aric Chen, Beatriz Colomina, Mike Davies, Odile Decq, Neil Denari, Norman Foster, Kenneth Frampton, Nicholas Grimshaw, Ivan Harbour, Tom Heneghan, Steven Holl, Bjarke Ingels, et al.

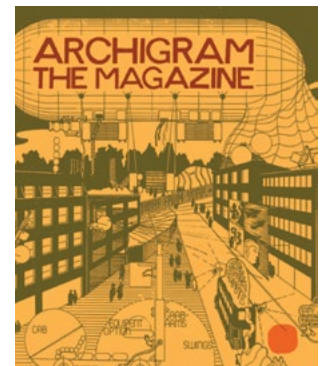
### Architecture's most influential, innovative and beloved underground magazine, reissued for the first time in a handsome clamshell box

Inspired by comic-book culture, Pop art, psychedelia, the space race, sci-fi, Constructivism and Buckminster Fuller, the hugely influential British collective Archigram was the epitome of 1960s avant-garde architecture. Their self-published, lo-fi but materially ingenious magazine *Archigram*, begun in 1961, announced their ideas for such visionary concepts as "Walking City," "Plug-In City" and "Instant City." It also served to connect the international avant-garde of the 1960s. Archigram forged links with the Metabolists in Japan, Frei Otto, Utopie and Haus-Rucker-Co in Europe, and Buckminster Fuller in the US. They were also championed by critics such as Charles Jencks and Reyner Banham, who brought *Archigram's* famous fourth pop-up issue to the US in 1966.

Archigram's influence has proved enduring, perhaps most famously in its widely acknowledged impact on Richard Rogers' and Renzo Piano's Centre Pompidou. Its members also taught and influenced the likes of Bernard Tschumi and Zaha Hadid, and inspired a later generation of nineties and noughties modernists embracing the potential of technology such as Future Systems, Foreign Office Architects, Diller Scofidio + Renfro, Anthony Dunne and Fiona Raby.

This authorized publication features exact facsimiles of all 10 issues (from number 1 in 1961 to the final issue 9½ in 1974).

All the original surprises and idiosyncrasies are faithfully reproduced: flyers, pockets, a pop-up centerfold, posters, gatefolds and an electronic resistor. Accompanying the facsimile issues is a fully illustrated reader's guide featuring essays by Peter Cook, David Grahame Shane and Reyner Banham; tributes from the architectural community including Tadao Ando, Kenneth Frampton, Norman Foster, Zamp Kelp, David Rockwell and Patrik Schumacher; an index of key concepts and contents; a scrapbook of previously unseen archival images; a bibliography of the partners' publications; and biographies. The architect-collaborative group **Archigram** was established in London by Warren Chalk, Peter Cook, Dennis Crompton, Ron Herron, David Greene and Michael Webb. Working together until 1975, the group operated as an experimental think tank, producing a magazine, projects, models, exhibitions and proposals that represented a shift in how architectural practice is considered, prioritizing processes and responsive structures for living over the notion of architecture as a static, form-based commodity.



#### D.A.P./DESIGNERS & BOOKS

ISBN 9781933045856

U.S. \$195.00 CAD \$300.00 GBP £170.00

FLAT40

Boxed, 11 vols, 12.5 x 15 in. / 288 pgs / 102 color / 122 b&w.

October/Architecture & Urban Studies Territory: WORLD



## Inside Florence

### A Tale of Palazzi and Botteghe

By Livia Frescobaldi. Photographs by Alessandro Moggi, Eugenia Maffei.

#### Touring the traditional craft workshops and historic *palazzi* that help to preserve Florence's exceptional art and architecture

Picturesque medieval streets, breathtaking cathedrals and legendary art: there is much to love about the city of Florence, as its droves of tourists will tell you. Yet the city is not completely overrun by visitors, and Florence's locals are eyewitnesses to today's world while also heirs to a centuries-old history of tradition, creativity and independence.

Livia Frescobaldi invites readers to discover the city that lies beyond the tourist realms, in the form of the age-old craft workshops and their ability to preserve all that makes Florence one of the world's most admired cities. Together with photographers Alessandro Moggi and Eugenia Maffei, Frescobaldi charts an itinerary through which to discover the arts and crafts. We visit the *botteghe*, or storefronts, housing these time-honored practices: framers, stonemasons working in marble or brilliant *pietra dura*, printmakers and ironworkers. Meanwhile, Frescobaldi also stops to show us some of the most historic *palazzi* still inhabited and cared for, such as the 13th-century villa home to fashion's Pucci family, or a former monastery-turned-mansion once belonging to Henry Brewster, an American expatriate in Florence. With essays rich in anecdote and admiration, Frescobaldi offers an intimate and original view of what it means to live in Florence today.

**Livia Frescobaldi** grew up in Florence's Oltrarno district. As an appraiser, she has produced valuations for private estates and cultural sites across Italy. She also established the Associazione Amici di Doccia—which she heads—for research into and preservation and promotion of the Ginori porcelain manufactory.



#### MARSILIO ARTE

ISBN 9791254632642

U.S. \$69.95 CAD \$104.95 GBP £60.00

Hbk, 9.75 x 12 in. / 280 pgs / 215 color.

Available/Design

Territory: WORLD



## Fire Island Modernist: Horace Gifford and the Architecture of Seduction

Expanded Edition

By Christopher Bascom Rawlins. Foreword by Alastair Gordon. Afterword by Charles Renfro.

**Featuring new houses, many additional photographs and a new afterword, *Fire Island Modernist* offers a fascinating look at the history and culture of this “gay paradise” through the life and work of Horace Gifford**

As the 1960s became the “Sixties,” architect Horace Gifford executed a remarkable series of beach houses that transformed the terrain and culture of New York’s Fire Island. Growing up on the beaches of Florida, Gifford forged a deep connection with coastal landscapes. Pairing this sensitivity with jazzy improvisations on modernist themes, he perfected a sustainable modernism in cedar and glass that was as attuned to natural landscapes as to our animal natures. Gifford’s serene 1960s pavilions provided refuge from a hostile world, while his exuberant post-Stonewall, pre-AIDS masterpieces orchestrated bacchanals of liberation. Marilyn Monroe, Elizabeth Taylor and Montgomery Clift once spurned Hollywood limos for the rustic charm of Fire Island’s boardwalks. Truman Capote wrote *Breakfast at Tiffany’s* here. Diane von Fürstenberg showed off her latest wrap dresses to an audience that included Halston, Giorgio Sant’ Angelo, Calvin Klein and Geoffrey Beene. Today, such a roster evokes the aloof, gated compounds of the Hamptons or Malibu. But these celebrities lived in modestly scaled homes alongside middle-class vacationers, all with equal access to Fire Island’s natural beauty.

Blending cultural and architectural history, *Fire Island Modernist* ponders a fascinating era through an overlooked architect whose life, work and colorful milieu trace the operatic arc of a lost generation, and still resonate with artistic and historical import. First published in 2013 and long out of print, this iconic book returns in an expanded edition, including five new featured houses, drawings of previously unseen homes, new photography, updated scholarship and a new afterword by Charles Renfro.



**METROPOLIS BOOKS/GORDON  
DE VRIES STUDIO**

ISBN 9781881616993  
U.S. \$65.00 CAD \$95.00 GBP £55.00  
Hbk, 9 x 12 in. / 224 pgs / 181 color /  
107 b&w.  
Available/Architecture & Urban  
Studies  
Territory: WORLD

# Alphabet in Motion

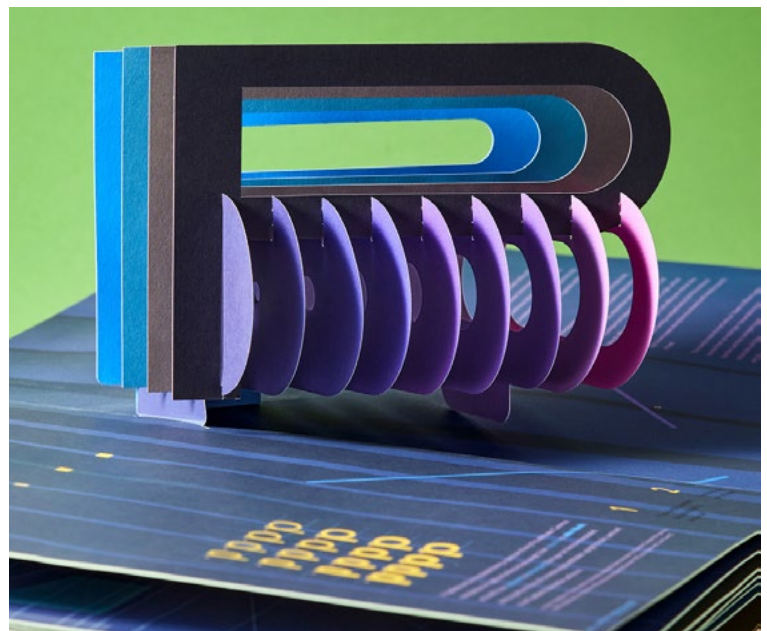
## How Letters Get Their Shape

By Kelli Anderson. Edited by Ben Kiel, Caren Litherland, Michelle Santiago Cortés, Claire Evans, Emily Doucet.

**With an interactive cover, 17 pop-ups and hands-on activities throughout, *Alphabet in Motion* is an immersive introduction unlike any other to the history of typography and letter shapes**

Ever wonder how we ended up with so many different styles of letters? Open any text editor, email client or design app and you will immediately be bombarded with a buffet of typographic choices. Serif or sans serif? Display or text? Classical or contemporary? Formal or casual? Featuring 17 stunning interactive pop-ups, this ABC pop-up book explains—as well as demonstrates—the technologies and philosophies that have shaped letterforms through the ages. Readers will learn about '60s psychedelic type by projecting light through a phototypesetting pop-up; how screen technology shaped letterforms by turning on and off anti-aliasing; or the aesthetics of typographic modularity by reconfiguring the puzzle pieces of Josef Albers' *Kombinations-Schrift*. Type history is often technical and always visual. It is therefore challenging to fully explain in text or in diagrams alone. The book's interactive features provide a sensory inroad for curious general readers to grasp how typography has transformed through history (and how lettering can convey a point of view or philosophical stance). A 128-page companion essay section includes an essay further contextualizing each pop-up. *Alphabet in Motion* puts the reader's hands, eyes and minds in touch with the meanings behind the typography that surrounds us in our homes, on our screens and on our streets. If you look carefully, you can see the history of the world—from the Bronze Age to the Information Age—in the microcosm of type.

**Kelli Anderson** is a graphic designer, paper engineer, educator and author who uses design magic to connect people with the hidden talents of everyday things. Her previous publications include *This Book Is a Camera* (MoMA, 2015)—which transforms into a working camera—and *This Book Is a Planetarium* (Chronicle, 2017)—which houses paper devices (including a planetarium) and has sold more than 100,000 copies.



**KATHERINE SMALL GALLERY**  
 ISBN 9780997175912  
 U.S. \$85.00 CAD \$130.00 GBP £70.00  
 Hbk, 2 vols, 9.5 x 12 in. / 144 pgs /  
 280 color / 17 pop-ups.  
 November/Design  
 Territory: WORLD



## Fracture: Japanese Graphic Design 1875–1975

By Ian Lynam. Edited by Chris Palmieri, Louise Rouse.

**The need-to-know names of Japanese graphic design from the late 19th century to the pre-digital decade, presented alongside more than 500 color images of vintage ephemera**

With *Fracture*, author Ian Lynam presents a survey of Japanese design across a century as told through the biographies of its most influential creators. The chronology begins less than two decades after Japan's opening to the West, ending a 200-year isolationist policy. Lynam features the stories of more than 90 pacesetters shaping the country's modern aesthetic. We meet Hani Motoko, considered Japan's first female journalist, who commissioned Frank Lloyd Wright to build the "Hall for Tomorrow" schoolhouse in Toshima City, Tokyo. Amid the national propaganda of the interwar period, a vision of the modern Japanese woman emerges in the advertisements of Hisui Sugiura and Tada Hokuu. The 1964 Olympics marked a watershed moment for Japanese design on the international stage, with Yusaku Kamehura's "red circle" logo and the design of pictograms used in the competition for the first time. Finally, the survey concludes with the rise of women's liberation or *ribu*, and the state of graphic design at the threshold of the digital age.

Illustrated with children's book pages, travel posters, maps, product advertisements, erotic magazine covers and more, *Fracture* functions as a visual treasure trove of Japanese ephemera while also introducing readers to the creative minds behind these formative designs.

**Ian Lynam** (born 1972) holds an MFA in graphic design from California Institute of the Arts. He is a faculty member at Temple University Japan Campus as well as at Vermont College of Fine Arts. His previous books on design include *War with Myself*, *The Failed Painter* and *The Impossibility of Silence*.



### SET MARGINS' PUBLICATIONS

ISBN 9789083449845

U.S. \$38.00 CAD \$57.00

Hbk, 7.5 x 10.25 in. / 450 pgs / 570 color.

Available/Design

Territory: NA LA ASIA AFR ME



## Routed West: Twentieth-Century African American Quilts in California

Foreword by Julie Rodrigues Widholm. Edited with text by Elaine Y. Yau. Text by Daphne A. Brooks, Bridget R. Cooks, Basil Kincaid, Eli Leon, Adia Millett, Matthew Villar Miranda, Wendy M. Thompson. Conversation with Sharbreon Plummer, Carolyn Mazloomi, A'donna Richardson.

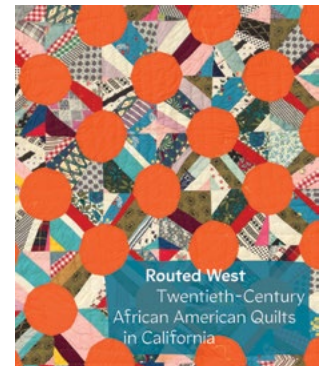
**A celebration of the joyful power of African American quilts, featuring images of over 100 quilts, new research and essays**

The first publication dedicated to historical African American quilts in California, *Routed West* traces the flow and flourishing of quilts in the context of the Second Great Migration from 1940 to 1970. As millions of African Americans sought greater economic opportunities and freedom outside of the American South, hundreds of thousands initially arrived in the Golden State. Many migrants carried quilts as functional objects and physical reminders of the homes they left behind. They also brought their quilting skills, extending the art form's Southern roots to the western United States in the later part of the 20th century.

Featuring vibrant images of over 100 quilts by nearly 90 individuals—the majority of whom are women and have ties to the San Francisco Bay Area—and new research, *Routed West* honors the resilience, self-determination, collective care and creative ingenuity of this distinctive migrant generation. Essays by scholars, curators, quilt historians and artists celebrate the joyful power of African American quilts as objects of beauty, memory and cultural reclamation within Black life, and explore the role of museums in their stewardship and preservation. This book accompanies a group exhibition of artworks drawn from the African American quilt collection at the Berkeley Art Museum and Pacific Film Archive.

### EXHIBITION

Berkeley, CA; Berkeley Art Museum and Pacific Film Archive, 06/07/25–11/30/25



**DELMONICO BOOKS/BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE (BAMPFA)**

ISBN 9781636811598

U.S. \$65.00 CAD \$95.00 GBP £55.00

Hbk, 9 x 11 in. / 272 pgs / 280 color.

Available/Art

Territory: WORLD



## Danish Textile Prints 100 Years of Craft and Design

Text by Kirsten Toftegaard.

**STRANDBERG PUBLISHING**

ISBN 9788792894076  
 U.S. \$45.00 CAD \$64.00  
 Clth, 9 x 9.75 in. / 204 pgs / 100 color.  
 September/Design  
 Territory: NA ONLY

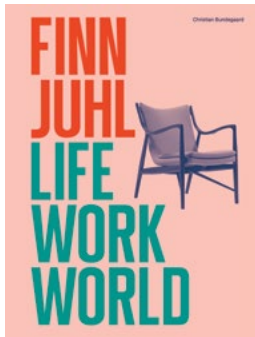


### Full of vivid patterns and lively designs, this compact clothbound gem is a delightful journey through Danish fabric prints from the 1920s to the present

The distinct craft of textile printing has played a significant role in defining the internationally renowned Danish modernism movement. Beyond playing with colors and repeating motifs, textile printing is also a tradition that embraces poetry and humor. At the beginning of the 20th century, the craft of printing on fabric had nearly been forgotten in Denmark. However, by the late 1920s, it was revived as an artisanal practice, primarily a women’s craft—something it largely remains today.

This handsome, clothbound book explores the history and techniques of the craft, spanning from the early attempts of Danish artisans to transfer patterns and motifs using printing blocks to screenprinting, still practiced in independent workshops, as well as digital prints produced either industrially or on a jet-ink printer.

Based on the extensive collection of printed fabrics from the Designmuseum Danmark, the book highlights a wide range of modernist textile printers, including Marie Gudme Leth, Ingeborg Cock-Clausen, Axel Salto and Grete Ehs Østergaard, alongside more recent works by a selection of contemporary textile artists.



## Finn Juhl: Life, Work, World

Text by Christian Bundegaard.

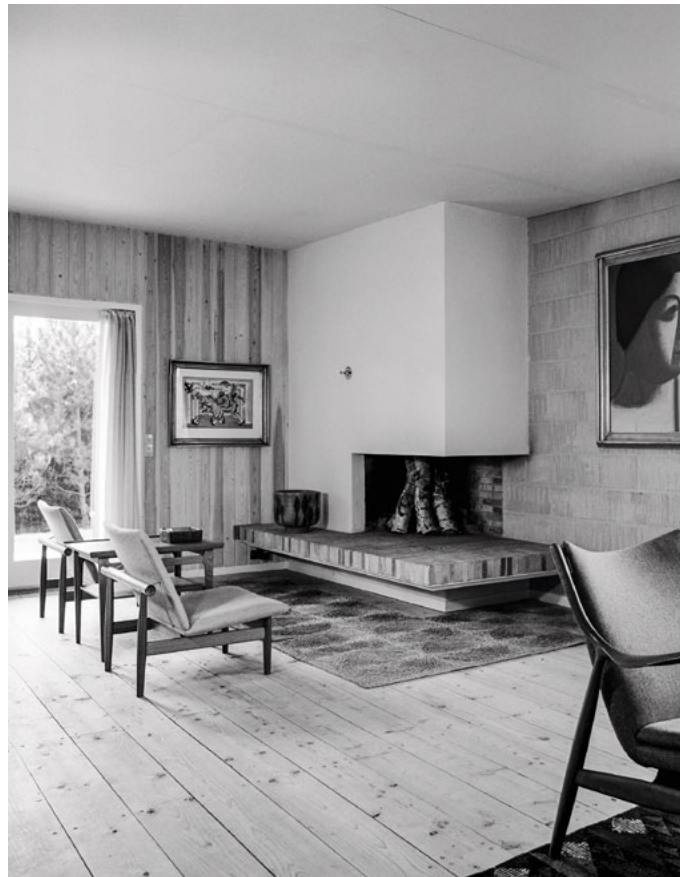
**STRANDBERG PUBLISHING**

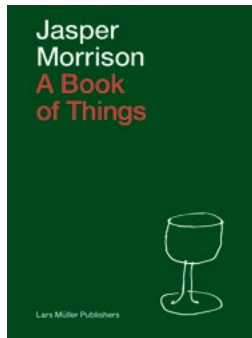
ISBN 9788794418676  
 U.S. \$50.00 CAD \$70.00  
 Hbk, 8.5 x 11.5 in. / 272 pgs / 120 color / 300 b&w.  
 August/Design  
 Territory: NA ONLY

### “One cannot create happiness with beautiful objects, but one can spoil quite a lot of happiness with bad ones.” —Finn Juhl

“Art is art, and a chair is a chair”—for the architect and furniture designer Finn Juhl, there were no gray areas. Yet Juhl’s designs often strike a delicate balance between the fine and applied arts. As one of the leading figures in the “golden age” of Danish furniture design—amplified by his commissions and collaborations in the United States—Juhl was instrumental in drawing attention to the aesthetics and craftsmanship of the Danish chair.

*Life, Work, World* tells Finn Juhl’s story from the breakthrough of modernism around 1930 through the heights of cabinet-maker’s furniture in the 1940s and 1950s, and up to the reemergence of his near-forgotten masterpieces in the 1990s, their sublime execution admired afresh. Originally published by Strandberg in 2018 then reissued by Phaidon the following year, this expanded edition includes more pages and over 400 illustrations. The new “Selected Presentations” section spotlights Juhl’s most iconic designs, including his Chieftain Chair and Baker Sofa.





## Jasper Morrison: A Book of Things

**LARS MÜLLER PUBLISHERS**

ISBN 9783037787700

U.S. \$45.00 CAD \$68.00

Pbk, 6.75 x 9 in. / 360 pgs / 360 color / 40 b&w.

Available/Design

Territory: NA LA



### Sophisticated, simple and useful projects from one of the most influential product designers working today

Known for his “Super Normal” approach to design, Jasper Morrison (born 1959) looks to find the exceptional in the world of the ordinary. Underpinned by his principle that “objects should not shout,” Morrison’s designs are defined by beguiling simplicity, ready familiarity and a distinctive playfulness. While he made his name with the *Thinking Man’s Chair* in 1985, he has won devotion for a broad spectrum of projects, from cell phones to lights, tea sets and door handles as well as for his interiors, exhibitions, books and photography.

*A Book of Things* is a guide to Morrison’s intense examination of the world of things that accompany our lives and shape our environment. It presents the highlights in his long and varied career, showing projects from draft sketches to finished product, accompanied by his personal anecdotes on the genesis of each design. This revised and extended edition of the original 2015 publication adds his most recent designs, including a bakery in Majorca, a magazine cover and a bicycle.



## The Shakers: A World in the Making

Contributions by Glenn Adamson, Aaron Betsky, Jeffrey de Blois, Chris L. Halstrøm, David Hartt, Christien Meindertsma, Sarah Margolis-Pineo, Mabel Wilson, et al.

**VITRA DESIGN MUSEUM**

ISBN 9783945852668

U.S. \$85.00 CAD \$125.00

Hbk, 8.5 x 11 in. / 284 pgs / 190 color.

Available/Design

Territory: NA ONLY

### A close look at the creative production of the United States Shaker communities and their influence on designers and artists past and present

Established in the 18th century, the Shakers were a Christian community that embraced principles of social equality, communal property and pacifism, viewing labor and design as crucial expressions of their faith. The Shakers’ radically simple, functional objects have had a profound influence on modern design, inspiring generations of artists, architects and designers up to the present day. *The Shakers: A World in the Making* accompanies the eponymous exhibition which will showcase a wide range of Shaker furniture, architecture, tools and commercial goods. Works by contemporary artists and designers, including Chris Halstrøm, Christien Meindertsma and Kameelah Janan Rasheed, enter into dialogue with the historic exhibits, reflecting on the Shakers’ enduring relevance. The publication includes a rich array of thematic essays contextualizing the Shakers within the wider design, architecture and art canon, detailed studies of selected exhibits as well as personal insights by the contributing artist. Contemporary object and architectural photography offers a fresh perspective on one of the most compelling communal experiments of recent centuries.



## Wes Anderson: The Archives

Edited by Johanna Agerman Ross, Matthieu Orlean, Lucia Savi. Text by Johanna Agerman Ross, Matthieu Orlean, Lucia Savi, Leanne Shapton, Vincent Maluasa, Hadeel Eltayeb, Glenn Adamson, Nicolas Saada. Conversations with Wes Anderson, Scarlett Johansson, Tilda Swinton, Jeffrey Wright, Roman Coppola, Milena Canonero, Jason Schwartzman, Alexandre Desplat, Ralph Fiennes. Photographs by Laura Wilson, James Hamilton, Roger do Minh, Richard Round-Turner.

**An exclusive look at one of the 21st century's most iconic and distinctive American filmmakers, replete with archival materials and contributions from beloved Hollywood voices**

An archive is always a time machine, but the archives of Wes Anderson take us on a journey not just through time, but through layers of stories and the experiences of storytelling—on paper and on film. This volume chronicles these stories with a deep dive into Anderson's personal archive, celebrating his 30-plus years in cinema. From the start of his career, he has maintained a rich library of notebooks, drawings, paintings, Polaroids, props, puppets, sets and costumes from his films. Presented here, these objects are enhanced and illuminated by Anderson's long-time collaborators, including actors Owen Wilson, Jason Schwartzman, Scarlett Johansson and Tilda Swinton; composer Alexandre Desplat; musician Seu Jorge; and music supervisor Randall Poster. The book also features an extensive interview with Anderson himself, reflecting on his films and working process.

*Wes Anderson: The Archives* accompanies the first retrospective exhibition of Anderson's work, curated by La Cinémathèque française in Paris and the Design Museum in London. It is the first book to be produced in such close partnership with the filmmaker himself.

**Wes Anderson**, born in 1969 in Houston, Texas, is a renowned American filmmaker celebrated for his unique visual style, quirky characters and whimsical storytelling. His most notable works include *The Royal Tenenbaums* (2001), *Moonrise Kingdom* (2012), *The Grand Budapest Hotel* (2014) and *The French Dispatch* (2021). Anderson has received numerous awards, including the Oscar for Best Original Screenplay for *The Grand Budapest Hotel*, as well as multiple Golden Globe and BAFTA Awards.

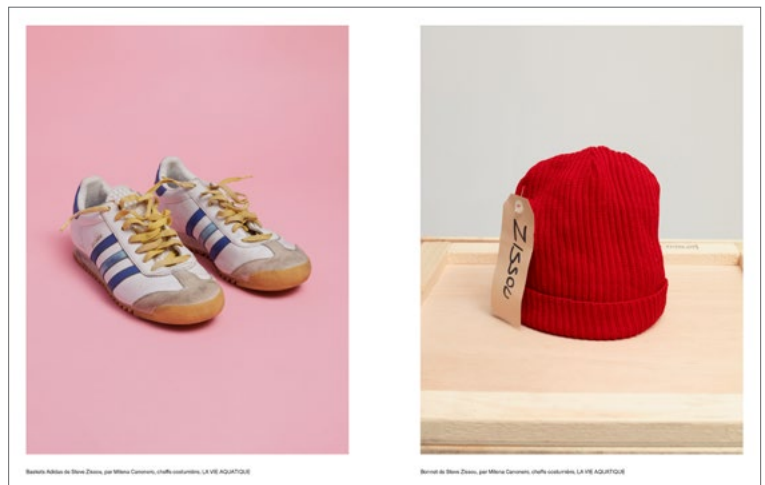
**EXHIBITION**

London, UK: The Design Museum, 11/21/25–07/26/26



**THE DESIGN MUSEUM**

ISBN 9781872005843  
 U.S. \$45.00 CAD \$64.00  
 Pbk, 8.25 x 10.5 in. / 296 pgs / 200 color / 50 b&w.  
 September/Film & Video  
 Territory: NA ONLY





## The Hollywood History of Art

By Christopher Frayling.

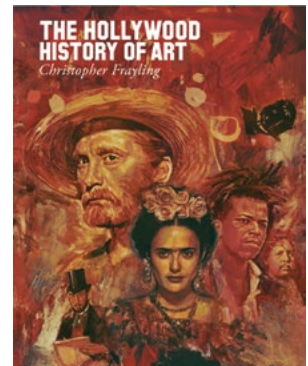
### How Hollywood has portrayed the lives of artists, from Kirk Douglas' Vincent van Gogh to Salma Hayek's Frida Kahlo

Ever since the dawn of the sound era, Hollywood and friends have made a series of elaborate feature films about the lives of the great artists: the cast of colorful characters includes Fredric March as Cellini, Charles Laughton as Rembrandt, George Sanders as Gauguin, José Ferrer as Toulouse-Lautrec, Kirk Douglas as Van Gogh, Charlton Heston as Michelangelo, Mel Ferrer as El Greco—and, more recently, Jeffrey Wright as Jean-Michel Basquiat, Derek Jacobi as Francis Bacon, Ed Harris as Jackson Pollock, Salma Hayek as Frida Kahlo, and many others.

To attain box office success, these films have represented the lives of artists in stories that take audiences on a journey from garret to gallery to glamour to gutter to grave. Although sometimes dismissed by art historians and curators, these films can tell us a great deal about how art and artists have entered the cultural bloodstream of Western culture.

Until now, there has never been a full-length book devoted to the fascinating story of artists and Hollywood. Based on many years of archive research and interviews with participants, *The Hollywood History of Art* will appeal to museum and gallerygoers, film buffs, art fans and of course those with fond memories of Kirk Douglas being attacked by crows, Charlton Heston swallowing a mouthful of paint as he frescoes the ceiling of the Sistine Chapel, Ed Harris dripping brushfuls of paint onto a huge canvas, and Salma Hayek being transported at speed in a four-poster bed to a contemporary art gallery in Mexico City.

**Christopher Frayling** (born 1946) is Professor Emeritus of Cultural History at the RCA and a Fellow of Churchill College, Cambridge. His previous books with Reel Art Press include *The 2001 File* (2015), *Frankenstein: The First Two Hundred Years* (2017), *Once Upon a Time in the West: Shooting a Masterpiece* (2019) and *Sergio Leone by Himself* (2024).



#### REEL ART PRESS

ISBN 9780956648785

U.S. \$79.95 CAD \$112.95

Hbk, 9.5 x 12 in. / 368 pgs / 150 color / 150 b&w.

October/Film & Video

Territory: NA LA ASIA AFR ME



## Bong Joon Ho: Director's Inspiration

Edited with introduction by Michelle Puetz. Foreword by Amy Homma. Text by Dooho Choi, Choi Woo-shik, Lee Isaac Chung, Toni Collette, Guillermo del Toro, Dede Gardner and Jeremy Kleiner, Catherine George, Dan Glass, Hong Kyung Pyo, Jung Jaeil, Darius Khondji, Lee Hajun, Miky Lee, Robert Pattinson, Seo Woo-Sik, Amy Taubin, Steven Yeun. Interview by Nam Lee.

**Through objects from his personal archive, Bong Joon Ho reveals his inspirations and creative processes for his films including *Snowpiercer*, *Parasite* and *Mickey 17***

From his earliest short films through his international breakthrough *The Host* and the Oscar-winning *Parasite*, the films of Bong Joon Ho defy simple categorization. Whether set in 1980s Korea or an imagined future time and space, they address issues that are transnational and universal: class disparity, social injustice, the environmental crisis and political and moral corruption. Bong embeds social critique into deeply humorous, unexpected and thought-provoking stories, and his protagonists are everyday people—often unlikely heroes—who confront the absurdities of modern life. With unprecedented access to the filmmaker's archive and personal collection, *Bong Joon Ho: Director's Inspiration* features storyboards, notebooks, concept art, models, props, behind-the-scenes photography and more. The book includes a new interview with Bong by film scholar Nam Lee, essays by exhibition curator Michelle Puetz and film critic Amy Taubin, and personal reflections by friends and colleagues that give insight into the Academy Award-winning director's inspirations and creative process.

**Bong Joon Ho** (born 1969) is an Oscar-winning director and writer whose films include *Memories of Murder*, *The Host*, *Mother*, *Snowpiercer*, *Okja* and *Mickey 17*. His 2019 film *Parasite* was the first South Korean film to win the Palme D'Or at Cannes and the first non-English film to win the Academy Award for Best Picture.

### EXHIBITION

Los Angeles, CA: Academy Museum of Motion Pictures, 03/23/25–01/10/27



### DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES

ISBN 9781636811802  
 U.S. \$39.95 CAD \$62.00 GBP £35.00  
 Hbk, 8.25 x 10 in. / 192 pgs / 270 color.  
 November/Film & Video  
 Territory: WORLD

## Alice Coltrane, Monument Eternal

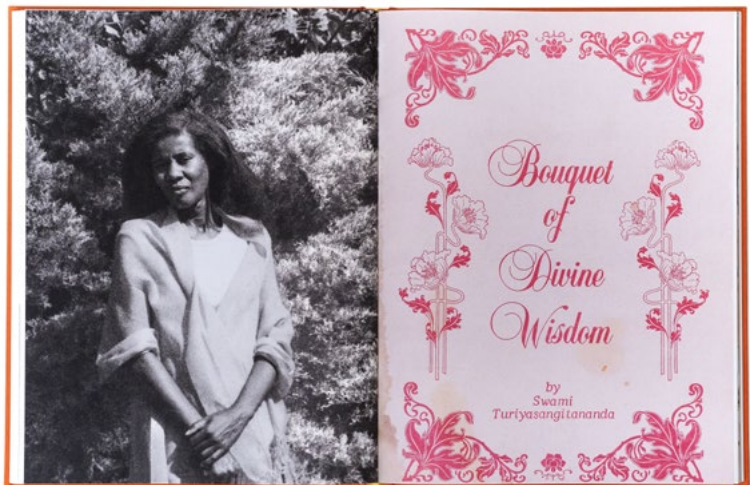
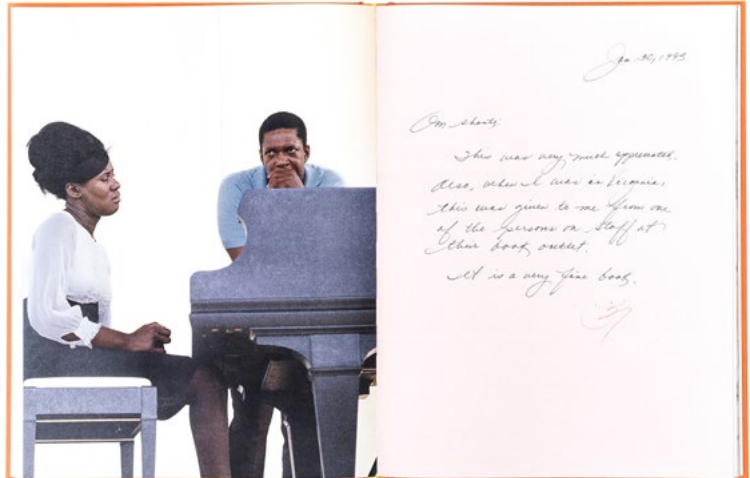
Edited with text by Erin Christovale. Foreword by Ann Philbin. Text by Franya J. Berkman. Interviews by Ashley Kahn, Erin Christovale.

### Rashid Johnson, Cauleen Smith and others pay tribute to a truly extraordinary figure in 20th-century American jazz

This volume unpacks the cultural legacy of musician, spiritual leader, wife and mother Alice Coltrane. Accompanying the eponymous exhibition at Los Angeles’ Hammer Museum, the book takes its title from Coltrane’s 1977 autobiography and devotional text, *Monument Eternal*, in which she reflected on her newfound spiritual beliefs and the path to healing and self-discovery. Coltrane was “ahead of her time,” as her son, saxophonist Ravi Coltrane, says: she was “one of the first people to move outside the mainstream, and certainly one of the first female, Black, American jazz musicians to record her own music in her own studio, and to release music on her own terms.”

*Alice Coltrane, Monument Eternal* explores themes including spiritual transcendence, sonic innovation and architectural intimacy. The project juxtaposes works from 19 contemporary American artists with pieces of ephemera from Coltrane’s archive—including handwritten sheet music, unreleased audio recordings and rarely seen footage—to honor her cultural output and practice.

**Alice Coltrane** was born in Detroit in 1937 and took up music at an early age, beginning piano lessons at seven years old. In 1967 her husband, saxophonist John Coltrane, gifted her a harp, on which she went on to record seminal albums including *Journey in Satchidananda* and *A Monastic Trio*, making her one of the very few harpists in the history of jazz. Coltrane moved to Southern California in 1972 and founded the Sai Anantam ashram. She lived and worked in Los Angeles, where she died in 2007 at age 69.



**DELMONICO BOOKS/  
HAMMER MUSEUM**

ISBN 9781636811567  
U.S. \$60.00 CAD \$90.00 GBP £51.00  
Hbk, 9.75 x 12.75 in. / 192 pgs / 110  
color / 21 b&w.  
Available/Biography & Memoir  
Territory: WORLD



## I Hear Music in the Streets: New York 1969–89

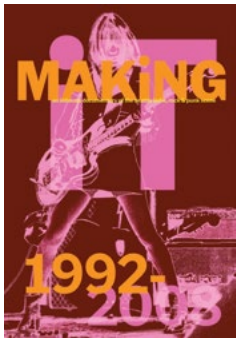
Foreword by Tim Lawrence.

**LA FÁBRICA**

ISBN 9788410024687  
 U.S. \$60.00 CAD \$85.00 GBP £48.00  
 Clth, 9.5 x 12.25 in. / 192 pgs / 47 color / 82 b&w.  
 October/Photography  
 Territory: WORLD Excl LA Spain

**Capturing the energy of New York City’s music subcultures—across hip-hop, punk and rap—through an array of snapshots by photographers including Peter Hujar, Susan Meiselas and many more**

Featuring the work of Arlene Gottfried, Peter Hujar, Stephen Shames, Bruce Davidson, Susan Meiselas, Joseph Rodriguez and 60 other photographers, *I Hear Music in the Streets* is an ode to New York City’s music scenes and subcultures from 1969 to 1989. The book is structured into eight thematic chapters, each exploring different communities, movements and spaces that shaped the city’s music scene: “The Bronx Boys,” “The Oddballs,” “Black Power,” “The Pride,” “The Subways,” “Our Latin Thing,” “The Beach” and “Days of Disco.” Guiding us through this urban journey is music historian Tim Lawrence, author of the bestselling titles *Love Saves the Day* (2004), *Hold On to Your Dreams* (2009) and *Life and Death on the New York Dance Floor* (2016).



## Bootsy Holler: Making It An Intimate Documentary of the Seattle Indie, Rock & Punk Scene, 1992–2008

Foreword by Megan Jasper. Introduction by Charles Peterson. Afterword by Tamara Paris.

**DAMIANI**

ISBN 9788862088435  
 U.S. \$60.00 CAD \$85.00  
 Hbk, 7.75 x 11 in. / 208 pgs / 64 color / 66 b&w.  
 October/Photography  
 Territory: NA LA

**Holler’s photographic time capsule of Seattle’s music scene captures the early years of Interpol, Fleet Foxes, Death Cab for Cutie, Foo Fighters and more**

As an avid fan of Seattle’s music scene during the late 1990s and early 2000s, photographer Bootsy Holler created a remarkable portfolio documenting the little-known bands who later defined a decade in music history. She captured live gigs, band portraits, backstage moments, rapt audiences and more, chronicling the formative years of artists such as Death Cab for Cutie, Fleet Foxes, Interpol, Modest Mouse, Gossip, Beck, Moby, the Yeah Yeah Yeahs and Foo Fighters. Says Holler: “I was documenting my life. The musicians, promoters and bouncers were my friends, and I went to see bands I enjoyed and places I could get in for free. I didn’t know I was in the middle of something new.”

With open spine binding and cold glue bright orange thread, this collection of Holler’s energetic, raw images, together with her own personal recollections, reflects on the second generation of Seattle’s music scene, as the world transitioned from celluloid to digital, grunge to indie. It is a pilgrimage back in time, a nostalgic trip for anyone who cherishes music or yearns for a time when nobody texted or had a camera in their pocket.





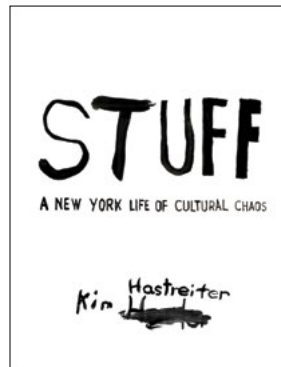
## STUFF: A New York Life of Cultural Chaos

By Kim Hastreiter. Foreword by Whitney Mallett, Jeffrey Deitch, Carlo McCormick. Photographs by Jeremy Liebman. Cover art by Jim Joe.

**A joyful romp through the singular and eclectic material world of a true New York character**

Kim Hastreiter, cofounder of the beloved *Paper* magazine, has spent the last 50 years amassing a vast and iconoclastic collection of stuff. This volume, aptly titled *STUFF*, chronicles an extraordinary slice of history and the people who defined it, using Hastreiter's singular edit of art, fashion, design, photography, books and ephemera as a lens. In these pages you'll meet Hastreiter's amazing friends: at an all-night party in the basement of an East Village church with Keith Haring; a private art sale with Jeffrey Deitch in Phyllis Diller's kitchen; or impromptu cocktails at Trader Vic's with Salvador Dalí and Joey Arias.

*STUFF* is more than a memoir; it's a loopy, joyous, chaotic ride through the last half century of cultural chaos in the greatest city on earth. Whether you are an OG or a kid, a culture vulture, artist, design buff, fashion nerd, skater, collector, chef, cinephile, New Yorker, uptowner, downtowner, out-of-towner or something else entirely, *STUFF* will make you feel like you're sitting with Kim in her garden high above Washington Square Park, her booming voice imploring you to pursue your life with compulsive enthusiasm. The book features an exclusive cover design by the elusive yet legendary artist Jim Joe, best known for designing the iconic album cover for Drake's *If You're Reading This It's Too Late*. **Kim Hastreiter** is a New Jersey native and consummate New Yorker. She is a cultural anthropologist and the original multi-hyphenate. An editor, publisher, curator and big idea person, she is best known for cofounding the legendary *Paper* magazine together with David Hershkovits, which they sold in 2017.



**DAMIANI/AMAZING UNLIMITED**

ISBN 9788862088312

U.S. \$75.00 CAD \$110.00

Hbk, 8 x 10 in. / 448 pgs / 1436 color / 3 b&w.

Available/Popular Culture

Territory: NA LA



## The Face Magazine Culture Shift

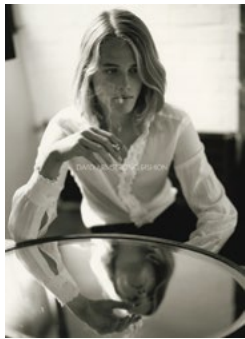
Edited with text by Sabina Jaskot-Gill. Text by Ekow Eshun, Jamie Morgan, Pete Paphides, Matthew Whitehouse. Conversations with Nick Logan, Lee Swillingham, Neville Brody, Elaine Constantine, Jill Furmanovsky, et al.

### NATIONAL PORTRAIT GALLERY

ISBN 9781855145894  
U.S. \$40.00 CAD \$60.00  
Pbk, 10 x 12.5 in. / 288 pgs / 250 color.  
Available/Popular Culture  
Territory: NA ONLY

### Celebrating the incredible legacy of an influential British style magazine through a quarter century of its most iconic portraits

Groundbreaking British youth culture and style magazine *The Face* established the careers of generations of photographers, journalists, designers and models. Founded in 1980 in London by English journalist Nick Logan, it is known for its distinctive, radical and of-the-minute design and its unflinching attitude. Initially running from 1980 to 2004 the magazine originally focused on music but branched into fashion and culture more widely, as well as encompassing political and social commentary. This volume celebrates the ongoing legacy of *The Face* in British art, design and culture through some of the most iconic portraits from the magazine's first 25 years. It showcases striking portraits taken by the likes of Miles Aldridge, Elaine Constantine, Corinne Day, David LaChapelle and Juergen Teller. The photographs feature such iconic figures as Kate Moss, Annie Lennox, Kurt Cobain, Iggy Pop, Snoop Dogg, David Bowie, Ewan McGregor, and Kylie Minogue.



## David Armstrong: Fashion

Edited by Vince Aletti, Matthew Leifheit. Text by Nicolas Ghesquière. Conversations with Lisa Love, Jae Choi, Marie-Amélie Sauvé, Ethan James Green.

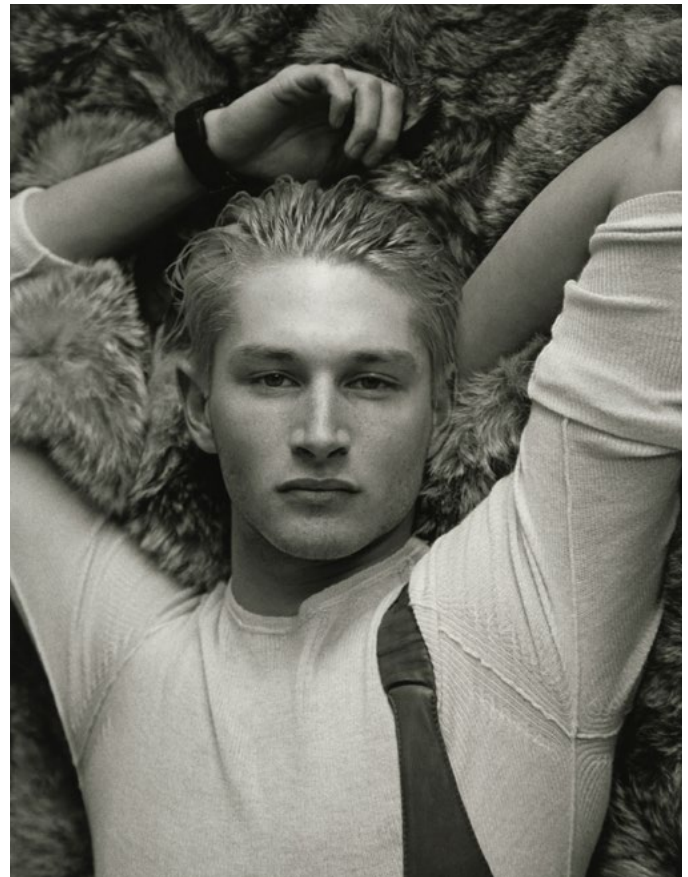
### MATTE EDITIONS

ISBN 9798986546551  
U.S. \$50.00 CAD \$75.00 GBP £42.00  
Hbk, 9.75 x 13 in. / 198 pgs / 25 color / 82 b&w.  
September/Photography  
Territory: WORLD

### Unearthed from the Armstrong archive, this sensuous selection of never-before-seen fashion photography from the artist marks the first publication since his death in 2014

For photographer David Armstrong (1954–2014), the production of a fashion set—the stylists, hair and makeup, the outfits—offered the framework he needed to make his fantasy of decadent queer beauty a reality. While other components of his oeuvre feel akin to Peter Hujar, Bill Jacobson or Nan Goldin, these editorial photographs could have only been shot by Armstrong. Ahead of their time, they offer a new, queer and androgynous perspective—on the fawning lens of historical precedents such as Baron de Meyer—and shine with Armstrong's undying love of beauty.

The 107 pictures in this book are drawn from 18 boxes marked "Fashion" now located in Armstrong's Brooklyn archive. At the time of his death these photographs and negatives had been stored in a barn on Armstrong's property in the Berkshires. This curated selection comprises darkroom and inkjet prints, many of them outtakes which have never been published, for campaigns commissioned by fashion magazines and brands between 2002 and 2010. While by no means an exhaustive catalog of Armstrong's tremendous output, they nonetheless demonstrate his dedication to capturing beauty.





## Cecil Beaton's Fashionable World

Edited with text by Robin Muir. Preface by Hamish Bowles.

### NATIONAL PORTRAIT GALLERY

ISBN 9781855148055  
 U.S. \$50.00 CAD \$70.00  
 Hbk, 9.75 x 11.75 in. / 288 pgs / 76 color / 180 b&w.  
 November/Photography  
 Territory: NA ONLY

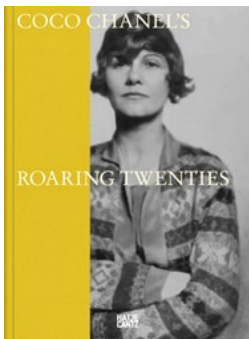
**From high-concept couture to magazine editorials, Beaton's fashion photographs receive a fitting tribute in the form of this glamorous, elegant volume**

Cecil Beaton (1904–80) was an extraordinary force in the 20th-century British and American creative scenes. From his early snapshots of the Bright Young Things and his breakthrough as *Vogue's* star photographer, to his portraits of royals, celebrities and models and culminating in his award-winning turn as a costume designer, Beaton created an oeuvre of glamour, resilience and creativity that continues to captivate audiences today.

*Cecil Beaton's Fashionable World* is the first publication to delve into Beaton's groundbreaking fashion work. A chronological exploration of his most triumphant years includes his most iconic portraits of Greta Garbo, Julie Andrews, Audrey Hepburn, Mona Williams, Elizabeth II and many more, together with his rarely seen watercolors, collages and even outtakes.

#### EXHIBITION

London, UK: National Portrait Gallery, 10/09/25–01/11/26



## Coco Chanel's Roaring Twenties

Edited with text by Célia Bernasconi. Text by Bronwyn Cosgrave, Waleria Dorogova, Amy de la Haye.

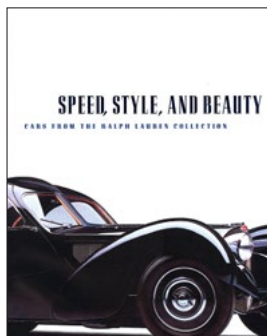
### HATJE CANTZ

ISBN 9783775759052  
 U.S. \$65.00 CAD \$95.00  
 Clth, 7.5 x 10.25 in. / 304 pgs / 300 color.  
 September/Fashion  
 Territory: NA LA

**Tracing the origins and influences of the iconic French fashion house in the 1920s, from the Riviera to Paris**

The beginnings of Chanel's fashion brand lie in the French seaside resorts. In 1913, Coco—then still Gabrielle—Chanel opened her first boutique in Deauville, an upscale seaside resort just a few hours west of Paris. Soon after, she opened shops in Biarritz, Monte Carlo and Cannes. It was in these ritzy beach destinations that her simple, sporty designs first flourished. Here they were met with a cosmopolitan clientele who carried her fashion back to the capital city of Paris. In the 1920s, the Chanel brand thus experienced its first heyday, driven by the artistic and social upheaval of those years, now known as the Roaring Twenties. This lavishly illustrated catalog chronicles this early era of the iconic French fashion house, documenting in drawings and photographs the extraordinary productivity of the designer herself, who maintained friendships with artists such as Jean Cocteau, Pablo Picasso and others. It also traces Chanel's early influences such as Serge Diaghilev's Ballets Russes, who were performing on the Riviera in the 1920s just as Chanel began to gain a foothold in the region. The book reveals the Slavic influence on Chanel's creations, highlighting a network of correspondences with female artists close to Diaghilev's. Finally, it also features images of La Pausa, Gabrielle Chanel's dream villa built near Monaco in 1929.





## Speed, Style, and Beauty

### Cars from the Ralph Lauren Collection

Text by Beverly Rae Kimes, Winston S. Goodfellow. Photographs by Michael Furman. Conversation with Ralph Lauren.

**MFA PUBLICATIONS,  
MUSEUM OF FINE ARTS, BOSTON**  
ISBN 9780878469048  
U.S. \$65.00 CAD \$95.00 GBP £55.00  
Hbk, 9.5 x 12 in. / 232 pgs / 196 color / 37 b&w.  
Available/Design  
Territory: WORLD

### A perennial favorite returns to print in this sumptuous volume celebrating six decades of automotive design genius

Bugatti and Bentley, Alfa and Aston, Mercedes and McLaren—these are not merely cars, they are some of the most exquisite automobiles ever assembled, all collected by trendsetting designer Ralph Lauren. This breathtaking volume features 29 of these wonders—from such unparalleled masterpieces as the 1938 Alfa Romeo Mille Miglia and the 1938 Bugatti Atlantic Coupe to marvels by Jaguar, Ferrari, Porsche and even a Ford “Woody.” Each of these vehicles is lovingly photographed and presented with authoritative elegance.

Long out of stock, this fan favorite finally returns to print, staying true to its original format and content. With over 160 color images by photographer Michael Furman, plus an interview with Ralph Lauren—who discusses the links between the cars and his overall design philosophy—this book will delight both the rampant car enthusiast and aficionados of great design in any form.



## Tribute to Ferrari

### An Exhibition Ahead of Its Time

Edited with text by Philippe Séclier. Text by Francesca Picchi, Jean-Louis Moncet. Interview with Jean Todt.

**FONDATION CARTIER POUR L'ART CONTEMPORAIN**  
ISBN 9782869251922  
U.S. \$75.00 CAD \$90.00  
Hbk, 9.5 x 11.5 in. / 244 pgs / 150 color / 60 b&w.  
November/Design  
Territory: NA ONLY

### Dedicated to a legendary exhibition that exemplifies the artistry and technological innovation of Enzo Ferrari's automobile empire

In 1987, the Fondation Cartier organized a major exhibition honoring one of the 20th century's greatest designers, Enzo Ferrari. The first show devoted to the carmaker since its creation in 1947, *Hommage à Ferrari* was a once-in-a-generation showcase of the storied automobile. Thinking outside the box, director Marie-Claude Beaud and designer Andrée Putman created a legendary exhibition including car-size parachutes attached to the vehicles.

Now, 38 years after this exceptional event, the Fondation Cartier is finally publishing the exhibition catalog. Under the direction of editor and journalist Philippe Séclier, who reveals the genesis and production of this exhibition, this book revitalizes the story and legacy of Ferrari through one of its most creative ventures. Full of archival materials, exhibition photographs, sketches, diagrams, correspondence and much more, *Tribute to Ferrari* enumerates Enzo Ferrari's vision for an automotive empire, from his early Formula 1 racing days to his founding of Ferrari and the groundbreaking exhibition that took the company to new heights—literally.





## Trucks and Tuks Decorated Vehicles of South Asia

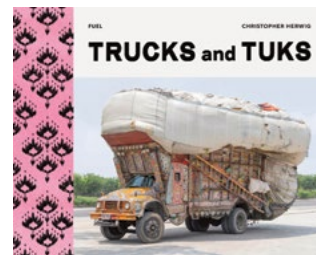
By Christopher Herwig. Edited by Damon Murray, Stephen Sorrell. Introduction by Riya Raagini.

### A celebration of the Indian subcontinent through its intricately adorned trucks and tuks

White stallions and exotic birds frolic around a waterfall, glamorous Bollywood stars sing, a sunset-silhouetted couple bathe in the ocean—such are the images that adorn the trucks and tuks of the Indian subcontinent. These utilitarian vehicles provide a fertile canvas for the vernacular artists whose color-saturated creativity covers every spare surface.

Over the course of four years, photographer Christopher Herwig (author of Fuel's *Soviet Bus Stops* series and *Soviet Metro Stations*) travelled 10,000 kilometers in his quest to record this overlooked art form. He has documented the characteristics of each region; from Pakistan in the north, where intricately painted trucks often have a curved wooden peak at the front, symbolizing a princess' tiara, to Sri Lanka in the south, where tuk tuks might equally be painted with holy deities or the Joker from *Batman*. The designs reflect a driver's identity, faith and aspirations and span a bewildering range of themes: ideals of masculinity might be intertwined with expressions of love and longing, while bold typography urges drivers to blow their horns or promotes a campaign for the education of girls. Sadly, as a result of government directives, alongside the proliferation of cheap, mass-produced decorations, this vibrant cultural expression is in decline, making this project all the more vital.

**Christopher Herwig** is a Canadian photographer and videographer currently based in Sri Lanka.



#### FUEL PUBLISHING

ISBN 9781739887889

U.S. \$34.95 CAD \$48.95

Hbk, 8 x 6.5 in. / 208 pgs / 190 color.

September/Photography

Territory: NA ONLY



## Jason Polan: The Post Office

Edited by Jason Fulford. Contributions by Marcel Dzama, Christina Tosi, Stefan Marx, Richard McGuire, Rich Jacobs, Alec Soth, Barry McGee.

**PRINTED MATTER, INC.**

ISBN 9780894391033  
U.S. \$35.00 CAD \$49.00 GBP £28.00  
Pbk, 6.5 x 9 in. / 228 pgs / 150 color / 40 b&w.  
September/Art  
Territory: WORLD

**A collection of whimsical mail art sent to and from the late illustrator known for his playful sketches and line drawings, with contributions from Marcel Dzama, Stefan Marx and more**

This volume engages with the broader artistic practice of artist and illustrator Jason Polan (1982–2020), famous for his ink sketches of the city’s people and places, as collected in the cult favorite tome *Every Person in New York*. *The Post Office* collects a body of materials Polan exchanged through the mail with friends, fans and penpals, as well as the artwork that he in turn received, often whimsical drawings and short text works. In gathering the material, the project reflects on Polan’s affinity for the US Postal Service and his commitment to mail art as a means to build networks and make connections—a practice he maintained over many years with both friends and strangers alike. The result is a new perspective on Polan’s legacy, highlighted through an exchange that is playful and often touching, the contours of which offer an expanded portrait of the artist.



## Japan Moderne: Design Gems from the 1920s and '30s

**LETTERFORM ARCHIVE BOOKS**

ISBN 9798991621205  
U.S. \$22.95 CAD \$34.95 GBP £18.99 **SDNR50**  
Boxed, 7 x 5 in. / 40 color notecards.  
Available/Stationery  
Territory: WORLD

**Fans of *The Complete Commercial Artist* will fawn over this postcard set featuring some of the journal’s most appealing designs**

This set of 40 postcards features 20 favorite designs from a spectacular sourcebook of Deco-era Japanese design. Launched in the late 1920s, *The Complete Commercial Artist (Gendai shogyo bijutsu zenshu)* showcased work by Japan’s early design visionaries in 24 volumes discussing posters, window displays, lighted signs and more. The colorful selections featured in this stationery set include a dashing dalmatian and handsome hat rack, as well as designs for radios and pens, adorable cat-shaped arches, geometric character designs and modernist illustrations with jazz performers and bob-haired women prepping for a night on the town. With artwork by Sugiura Hisui, Murayama Tomoyoshi, Hamada Masuji and other leading graphic artists of the era, these retro postcards deliver a pop of mailable moderne in a keepsake box.



## ToiletWalter PaperChandoha Calendar 2026

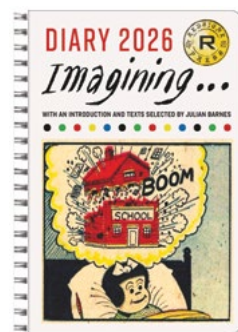
Edited by Walter Chandoha, Maurizio Cattelan, Pierpaolo Ferrari.

**DAMIANI**

ISBN 9788862088473  
U.S. \$29.95 CAD \$41.95 **SDNR50**  
Spiral bound, 11 x 15.25 in. / 13 pgs / 13 color.  
October/Stationery  
Territory: NA LA

**Get your paws on ToiletPaper’s cutest wall calendar yet, featuring cat photographs by Walter Chandoha**

Let’s meow loud next year! The *ToiletWalterPaperChandoha Calendar 2026* presents 13 photographs of sweet, cuddly and sleepy cats by American photographer Walter Chandoha (1920–2019), coedited by the animal-loving duo of ToiletPaper, Maurizio Cattelan and Pierpaolo Ferrari. Walter Chandoha, one of the world’s most famous cat photographers, defined the visual language of cat portraits for over 80 years and took some 90,000 cat photos during his life. *Hyperallergic* contributor Carey Dunne once called him “the one cat photographer to rule them all.” His signature lighting technique captured each cat’s unique personality, creating timeless, empathetic images that continue to inspire artists and photographers today. Whether hanging in your home or your office (or perhaps both), this downright adorable collection of cats will be sure to leave a smile on your face month in and month out.



## The Redstone Diary 2026 Imagining

Edited by Julian Rothenstein. Introduction and text selections by Julian Barnes.

**REDSTONE PRESS**

ISBN 9781739597634  
U.S. \$24.95 CAD \$34.95 GBP £19.99 **SDNR50**  
Spiral bound, 6.5 x 9.5 in. / 160 pgs / 48 color / 5 b&w.  
Available/Stationery  
Territory: NA LA EUR ASIA AU/NZ AFR ME

**The 2026 edition of the beloved cult diary celebrates and cultivates our imaginations**

The Redstone 2026 Diary is a volume of enchantment. From ancient machines to measure the world, to works of fantastical fiction, and hallucinatory images of the incomprehensible, *Imagining* is a call to action for dreamers, artists and creators, with an introduction from Julian Barnes. This is the 39th edition of the beloved cult diary and includes a child’s cautionary tale, William Blake’s angels, spectral photography, a poem from Emily Dickinson, philosophical warnings and John Lennon’s lyrics: each week is a prompt to contemplate the boundaries of the everyday. Beautifully designed with a pocket at the front for keeping notes, the diary also has a special supplement of images taken from Al-Jazari’s *Book of Knowledge of Ingenious Mechanical Devices*. **Contributors include:** Lewis Carroll, Roz Chast, Ted Hughes, Bodys Isek Kingelez, Kerry James Marshall, Yinka Shonibare, Posy Simmonds, Stephen Sondheim.

## It's Snowing!

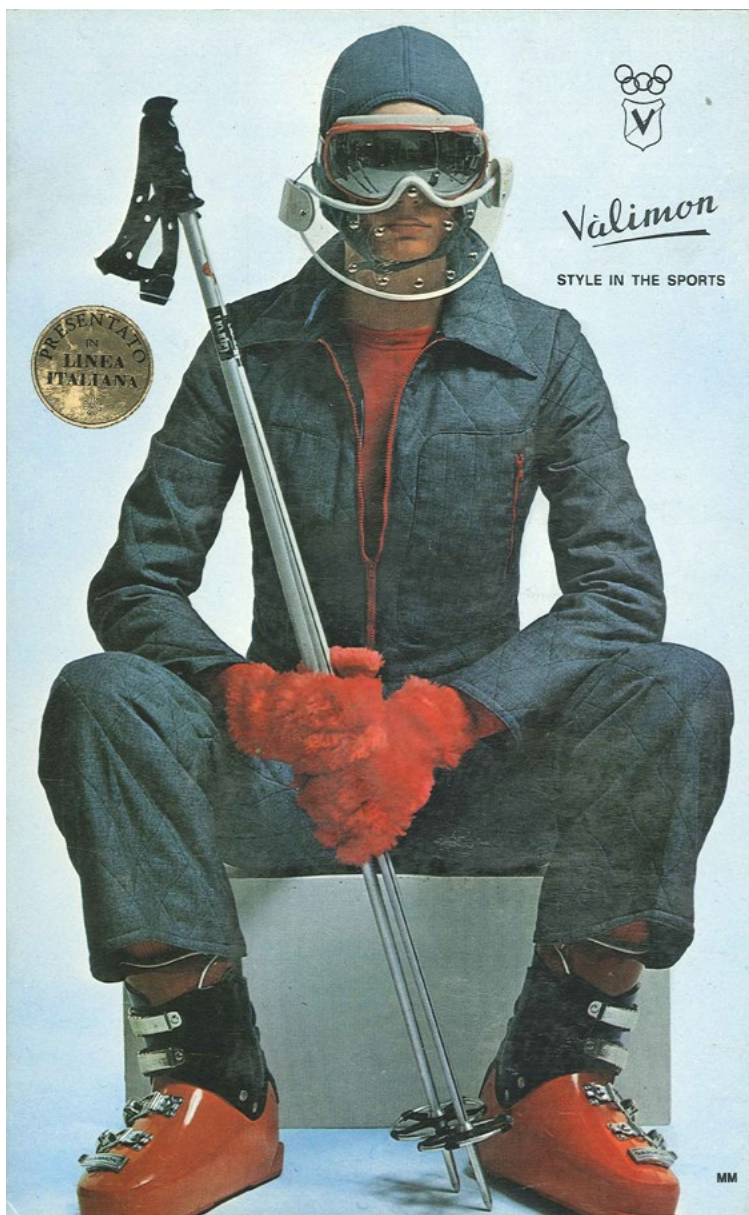
### Fashion, Art, Design and Winter Sports

Text by Vittorio Linfante, Simona Segre Reinach, Massimo Zanella.

#### A visual and cultural journey into the world of winter sports, explored through art, fashion, design and graphics

Snowy and swanky destinations such as Cortina, St. Moritz and Aspen have defined, and continue to define, the style and glamour of the mountains. In turn, mountains and winter sports have served as inspiration for generations of artists and designers, from the iconic skiers painted by Tamara de Lempicka in the 1920s to tourist posters and the snow-covered landscapes by Giovanni Segantini. Winter sports have also long been associated with fashion; so-called athleisure has redefined the concept of sportswear, between luxury and performance, between technological research and style.

This book traces the influence of winter sports on our visual culture, intertwining iconic images, artworks and historical documents to illustrate the aesthetics and evolution of winter sports. It establishes a dialogue between the winter world of the mountains and fashion, sport, art, design, customs, cinema and photography, highlighting their evolution with regard to tastes and aesthetics, through a magnificent and original visual approach. From the space-age experiments of Courrèges to the multicolored creations of Missoni and Emilio Pucci that defined the chic style of the mountains after World War II to the nylon of Miuccia Prada, the revival of icons of sportswear carried out by Karl Lagerfeld for Chanel or by Versace and the hybridizations of streetwear and sport by Virgil Abloh for Off-White, this book traces a particular and influential facet of fashion history. With a rich, dynamic collection of images and in-depth research, *It's Snowing!* offers a unique perspective on the beauty and allure of the winter season.



#### MARSILIO ARTE

ISBN 9791254632994

U.S. \$50.00 CAD \$78.00 GBP £43.00

Hbk, 9.5 x 11.5 in. / 240 pgs / 350 color.

December/Design

Territory: WORLD



## Lee Friedlander: Christmas

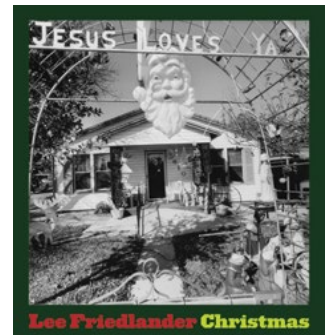
Afterword by Peter Kayafas.

**With a healthy sprinkle of plastic and tinsel, Friedlander's visions of a commercial, uniquely American Christmas evoke both irony and nostalgia**

Whether or not you celebrated Christmas at some point during the last 70 years, you have no doubt encountered many of the scenes shown here in Lee Friedlander's eclectic black-and-white documentation of the holiday season across America. From city sidewalks to cookie-cutter suburbs, Friedlander captures it all: main street store window displays; plastic nativities on snow-covered lawns; inflatable snowglobes and Santa Clauses; questionable St. Nicholas-themed lingerie; oversize or underwhelming Christmas trees; and houses so covered in string lights as to demand nothing short of a miracle from the local power grid.

As in all of his work, Friedlander's images of Christmas reflect his own version of the holiday. Is Christmas in America a religious celebration? A commercial precept? A misunderstanding? An indulgent blasphemy? Or all of the above? The only certain thing is that December 25 has provided an opportunity for the people's photographer to hold up a mirror to a flawed, inventive, preoccupied and wonderful society.

**Lee Friedlander** (born 1934) has published more than 60 monographs since 1969. He was represented alongside Diane Arbus and Garry Winogrand in the 1967 *New Documents* exhibition at the Museum of Modern Art, now understood as a landmark event in American documentary photography, and received his own retrospective at the same museum in 2005. He has lived and worked in New York since 1956.



### EAKINS PRESS FOUNDATION

ISBN 9780871301055

U.S. \$65.00 CAD \$100.00 GBP £56.00

Clth, 11.75 x 12.5 in. / 112 pgs / 106 b&w / 106 tritone.

October/Photography

Territory: WORLD