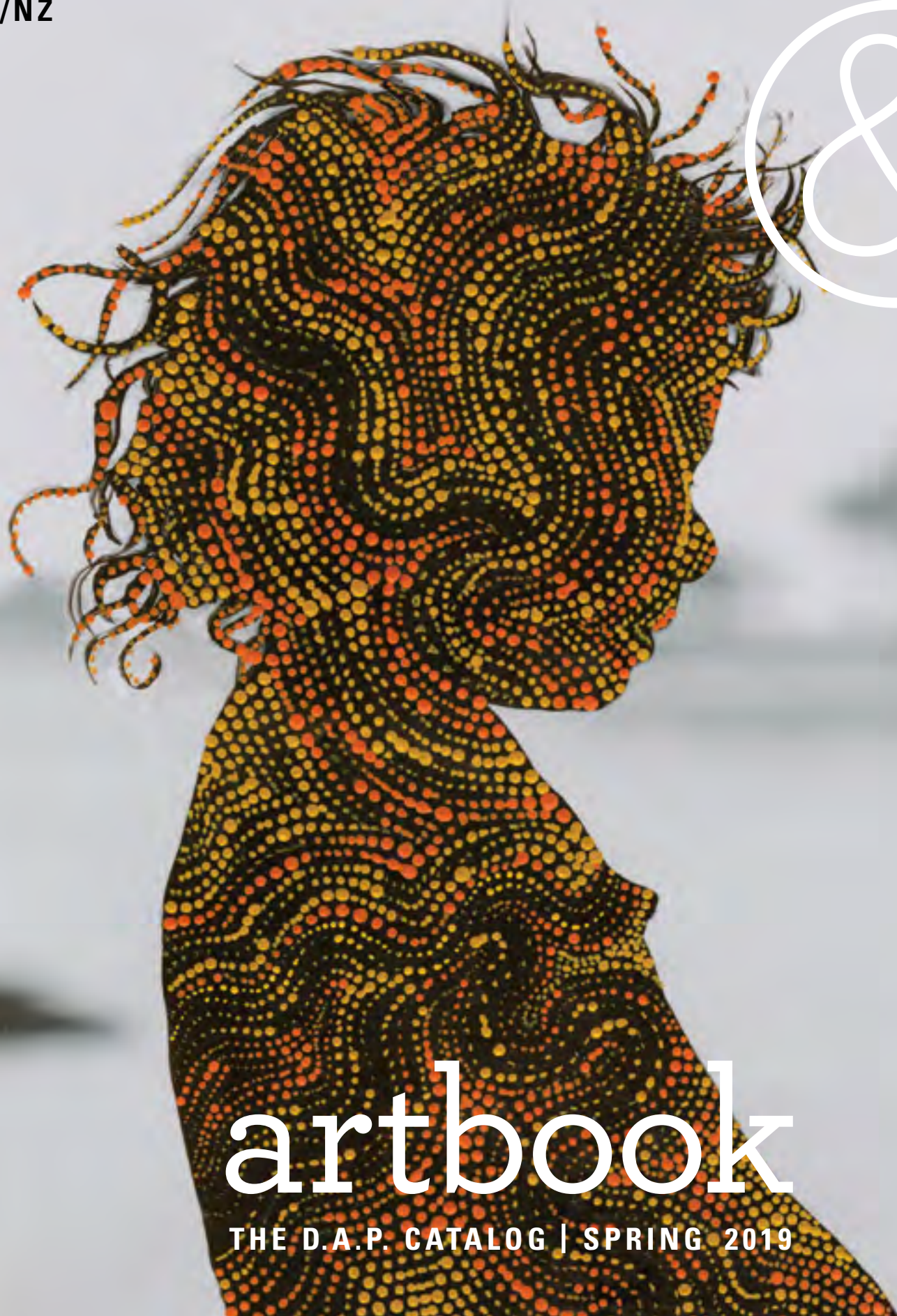


AU/NZ



artbook

THE D.A.P. CATALOG | SPRING 2019



William Klein: Celebration

Text by William Klein.

Here, looking back from the perspective of his 90 years, William Klein selects his favorite works, those that he considers to be the very best he has made over the course of his long career, in order to pay homage to the medium of photography itself. This book, appropriately titled *Celebration*, provides a tour of his most emblematic works, traversing New York, Rome, Moscow, Madrid, Barcelona and Paris, in powerful black and white or striking color. The book also includes a text by the author in which he reflects upon the photographic art and explains what prompted him to make this director's cut, this exceptionally personal selection. A small-format but high-voltage volume, in page after page *Celebration* makes it clear why Klein's achievement is one of the summits of contemporary photography.

Born in New York in 1928, **William Klein** studied painting and worked briefly as Fernand Léger's assistant in Paris, but never received formal training in photography. His fashion work has been featured prominently in *Vogue* magazine, and has also been the subject of several iconic photo books, including *Life Is Good and Good for You in New York* (1957) and *Tokyo* (1964). In the 1980s, he turned to film projects and has produced many memorable documentary and feature films, such as *Muhammed Ali, the Greatest* (1969). Klein currently lives and works in Paris, France. His works are held in the collections of the Museum of Modern Art in New York, the National Gallery of Art in Washington, DC, and the Art Institute of Chicago, among others.

LA FÁBRICA

9788417048792 u.s. \$39.95 CDN \$55.00

Hbk, 6.5 x 9.5 in. / 128 pgs / 17 color / 43 b&w.

April/Photography

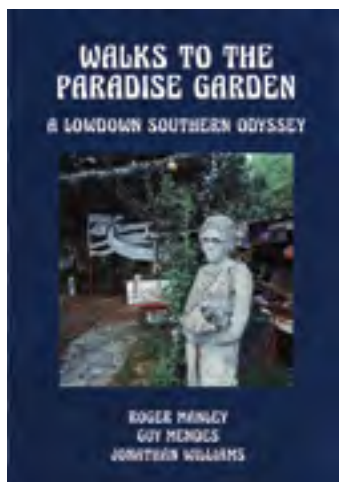


Klein by Klein: the photographer's homage to the medium





A classic grand tour of Southern folk art, from Howard Finster to Lonnie Holley



Walks to the Paradise Garden: A Lowdown Southern Odyssey

Edited by Phillip March Jones. Text by Jonathan Williams. Photographs by Roger Manley, Guy Mendes.

Walks to the Paradise Garden is the last unpublished manuscript of the late American poet, photographer, publisher, Black Mountain alumnus and bon vivant Jonathan Williams (1929–2008). This 352-page book chronicles Williams' road trips across the Southern United States with photographers Guy Mendes and Roger Manley in search of the most authentic and outlandish artists the South had to offer. Williams describes the project thus: "The people and places in *Walks to the Paradise Garden* exist along the blue highways of America.... We have traveled many thousands of miles, together and separately, to document what tickled us, what moved us, and what (sometimes) appalled us." The majority of these road trips took place in the 1980s, a pivotal decade in the development of Southern "yard shows," and many of the artists are now featured in major institutions. This book, however, chronicles them at the outset of their careers and provides essential context for their inclusion in the art historical canon.

Taking its name from the famous artwork by Howard Finster, *Walks to the Paradise Garden* brings to light rare images and stories of Southern artists and creators who existed in near anonymity during the last half of the 20th century. Organized in chapters devoted to each artist, the book features Banner Blevins, Henry Dorsey, Sam Doyle, Howard Finster, Lonnie Holley, Ralph Eugene Meatyard, Sister Gertrude Morgan, William C. Owens, Vollis Simpson, Edgar Tolson and Jeff Williams, among many others.

INSTITUTE 193

9781732848207 u.s. \$45.00 CDN \$55.00

Hbk, 6.5 x 9.25 in. / 352 pgs / 100 color / 80 b&w.

April/Art/Photography

EXHIBITION SCHEDULE

Atlanta, GA: High Museum of Art, 03/02/19-05/19/19

FULGUR PRESS is the leading independent publisher of esotericism and magic in visual culture. We are pleased to welcome this British-based publisher to our list.

Touch Me Not

A Most Rare Compendium of the Whole Magical Art

Edited and translated by Hereward Tilton, Merlin Cox. Introduction by Hereward Tilton.

Touch Me Not is an Austrian manuscript compendium of the black magical arts, completed c. 1795. Unique and otherworldly, it evokes a realm of visceral dark magic. As the co-editor of this volume Hereward Tilton notes, the manuscript “appears at first sight to be a ‘grimoire’ or magician’s manual intended for noviciates of black magic. Psychedelic drug use, animal sacrifice, sigillary body art, masturbation fantasy and the necromantic manipulation of gallows-corpses count among the transgressive procedures it depicts. With their aid hidden treasures are wrested from guardian spirits, and the black magician’s highest ambition—an infernal transfiguration and union with the Devil—can be fulfilled.”

Hidden for decades within the Wellcome Library collection, *Touch Me Not* is published here as a full-color facsimile. The German and Latin texts have been translated by Hereward Tilton and Merlin Cox, scholars who have explored the sources for the various elements and provided copious references. Tilton provides an introduction that lays out the context for the survival of this extraordinary manuscript.

FULGUR PRESS
9781527228832 u.s. \$49.95 CDN \$67.50
Hbk, 9.25 x 12.5 in. / 160 pgs / 111 color.
May/Art/Occult



ATELIER ÉDITIONS is a London-based publishing house that, in collaboration with distinguished cultural institutions worldwide, creates beautiful contemporary art books and catalogues raisonnés.



Sun Seekers

The Cure of California

By Lyra Kilston. Edited by Ananda Pellerin.

Since the mid-19th century, the idea of California has lured many waves of migrants. Here, writer and editor Lyra Kilston explores a less examined attraction: the region's promise of better health. From ailing families seeking a miracle climate cure to iconoclasts and dropouts pursuing a remedy to societal corruption, the abundance of sunshine and untamed nature around the small but growing Los Angeles area offered them refuge and inspiration.

In the wild west of medical practice, eclectic nature-cure treatments gained popularity. The source for this trend can be traced to the mountains and cold-water springs of Europe, where early sanatoriums were built to offer the natural cures of sun, air, water and diet; this sanatorium architecture was exported to the West Coast from Central Europe, and began to impact other types of building.

Sun Seekers: The Cure of California constitutes the second volume of *The Illustrated America* (following 2016's *Old Glory*), Atelier Éditions' ongoing series excavating America's cultural past.

Lyra Kilston is a writer and editor focused on architecture, history, design and urbanism. Her work has appeared in *Artforum*, *Los Angeles Review of Books*, *Time*, *Wired* and *Hyperallergic*, among other publications. She was on the curatorial team of *Overdrive: LA Constructs the Future, 1940–1990*, exhibited at the J. Paul Getty Museum and the National Building Museum.

ATELIER ÉDITIONS

9780997593587 u.s. \$29.95 CDN \$45.00

Pbk, 7 x 9.25 in. / 192 pgs / 60 b&w.

February/Architecture & Urban



Sunshine and nature: California as a beacon of better health



Gio Ponti: Archi-Designer

Introduction by Olivier Gabet. Text by Salvatore Licitra, Ugo La Pietra, Sophie Bouilhet-Dumas, Angelica Ponzio, Cristina Moro, Paolo Tuminelli, Chiara Spangaro, Laurence Bartoletti, Silvia Bignami, Ugo Rossi, Marta Nezzo, Giacinta Cavagna di Gualdana.

With more than 100 buildings and scores of design objects to his name, Italian architect and designer Gio Ponti revolutionized postwar architecture and opened up prospects for new ways of life. *Gio Ponti: Archi-Designer* covers Ponti's entire career from 1921 to 1978, highlighting the many aspects of his work: from mechanical production to handicraft, from architecture to industrial design, from furniture to lighting, from the creation of magazines to his forays into the fields of glass, ceramics and goldsmithing. His work exemplified a certain tendency identified by his fellow architect Ernesto Rogers in 1952, an interest in designing *dal cucchiaino alla città* ("from the spoon to the town")—giving equal attention and applying the same innovative design thinking to small spoon and skyscraper alike. Featuring more than 500 pieces, this book traces Ponti's multidisciplinary journeys through architecture, furniture and design in his work for private homes and public buildings, including universities and cathedrals.

Regarded as one of the most influential architects and designers of the 20th century, **Giovanni "Gio" Ponti** (1891–1979) established his architectural firm in 1921 and was extraordinarily prolific from that point on, working as an architect, industrial designer, artist, furniture designer, teacher and writer. In 1928 he founded the magazine *Domus*, which he would direct for most of his life, helping to spread his vision of a revitalized modern aesthetics in Italian industrial production, architecture, interior design and the decorative arts.

SILVANA EDITORIALE

9788836641253 U.S. \$75.00 CDN \$105.00
Hbk, 9.75 x 12.5 in. / 312 pgs / 530 color.
February/Architecture & Urban

EXHIBITION SCHEDULE

Paris, France: Musée des Arts Décoratifs,
10/19/18–02/10/19



The prolific architect, designer and *Domus* editor reinvented the look of everyday life from the spoon to the cathedral



**Malachite,
Kidney Haematite,
Madder Root,
Byaku Gunjo
Toluidine,
Tyrian Purple,
Naples Yellow,
and more**

BACK IN PRINT

An Atlas of Rare & Familiar Colour

The Harvard Art Museums' Forbes Pigment Collection

Foreword by Victoria Finlay. Introduction by Narayan Khandekar. Text by Kingston Trinder. Contributions by Pascale Georgiev.

The Straus Center for Conservation and Technical Studies at the Harvard Art Museums encompasses over 2,500 of the world's rarest pigments. Museum director Edward Forbes started the collection at the turn of the 20th century, in order to preserve the early Italian paintings he had begun to collect. Over the years, the collection grew into a huge apothecary of bottles and beakers, as other art lovers and color experts donated their own pigments. Today the collection continues to grow, and regularly helps experts across the world to research and authenticate paintings. Visually excavating the museums' extraordinary collection, *An Atlas of Rare & Familiar Colour* examines the contained pigments and artefacts—their provenance, composition, symbology and application. It also explores the larger related fields of chromatics, the historical narratives of art and chemistry, and the innovations with which we have sought to better illustrate our aesthetic and expressive compulsions.

The book includes a foreword by renowned British color author Victoria Finlay.

"An encyclopedic photobook of poised still lifes, where each phial, herb and pigment-filled container becomes a character, narrating the fascinating history of color." —*Vallpaper*

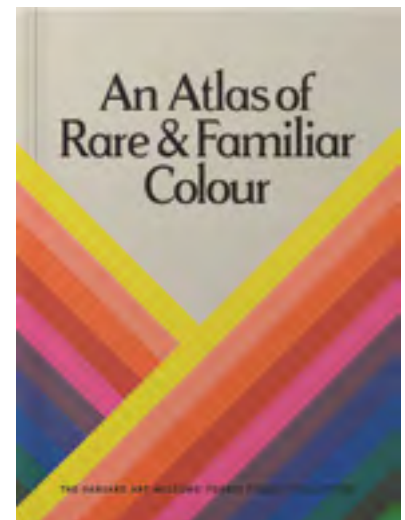
ATELIER ÉDITIONS

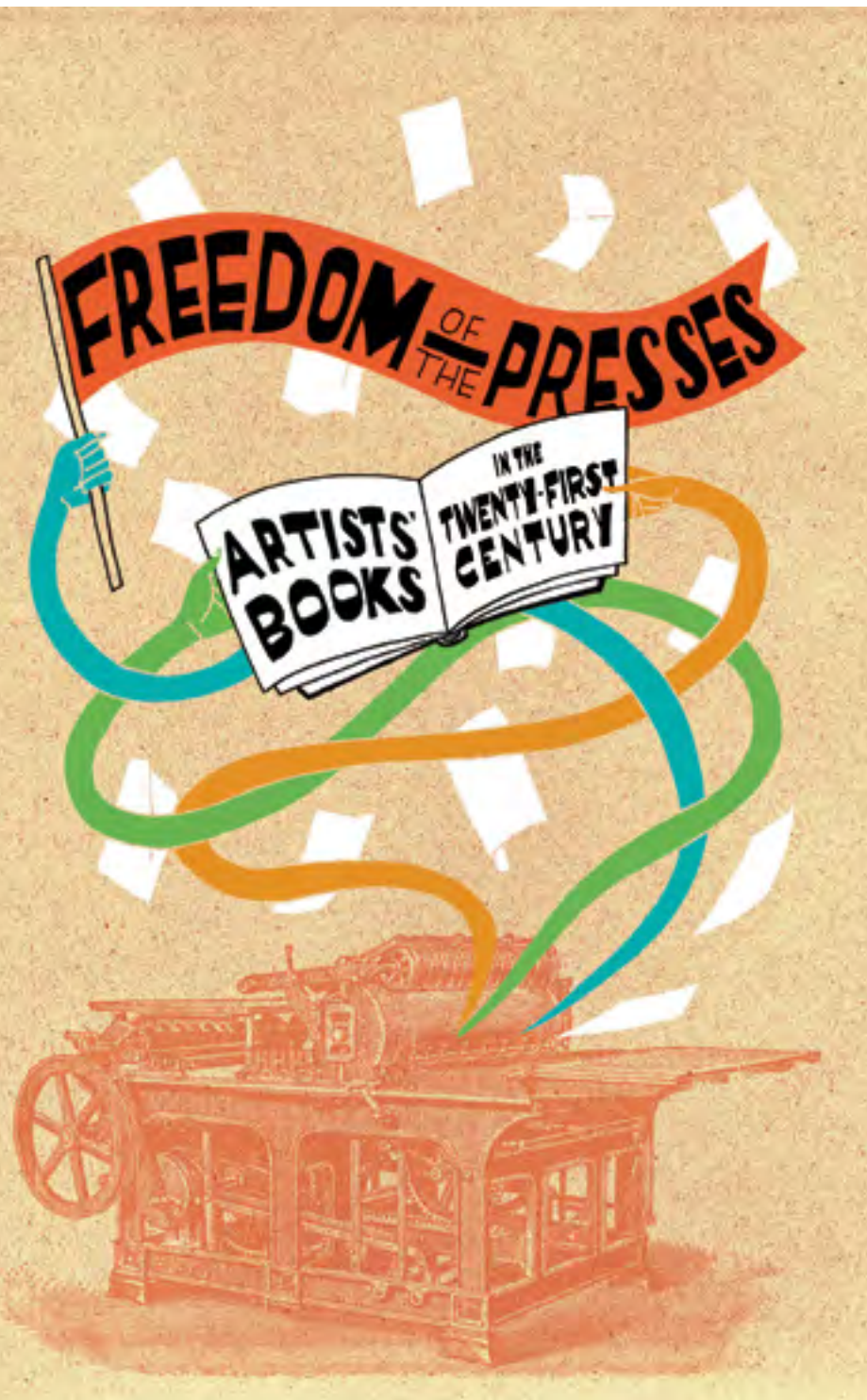
9780997593570 u.s. \$50.00 CDN \$69.95

Hbk, 7 x 9.25 in. / 224 pgs / 180 color / 9 duotone / 8 b&w.
January/Design

9780997593549 u.s. \$38.00 CDN \$55.00

Pbk, 7 x 9.25 in. / 224 pgs / 180 color / 9 duotone / 8 b&w.
January/Design





The artist's book as activist tactic: a toolkit

Freedom of the Presses

Artists' Books in the Twenty-First Century

Edited by Marshall Weber. Text by Kurt Allerslev, Tia Blassingame, Sarah Kirk Hanley, FLY-O, Karen Eliot, Richard J. Lee, Florencia San Martín, Ganzeer, Suzy Taraba, Stephen Dupont, Bridget Elmer, Janelle Rebel, Marshall Weber, Anton Würth, Xu Bing, Deborah Ultan, Aaron Sinift.

Freedom of the Presses is at once a textbook and a toolbox for using artists' books and creative publications to further community engagement and social justice projects.

Far from being a staid survey of an art historical practice, *Freedom of the Presses* intervenes in an ongoing discussion about art and activism in the present day by considering the place of the art book in the 21st century. The publisher, Booklyn, has been involved in this conversation since 1999, when a group of six artists decided to band together to promote contemporary artists' books and publications. Booklyn's focus has always been voracious, encompassing street art, punk and activist culture alongside more conventional artists' books.

This restless energy is present in *Freedom of the Presses*, which brings together a provocative mix of humorous, intimate and scholarly writing in order to expand how we think about the concept, content, design, production and distribution of artists' and activists' publications today. Aimed at a global community of librarians, publishers and readers, it offers models of how to reimagine contemporary artists' bookmaking as a socially engaged, political practice.

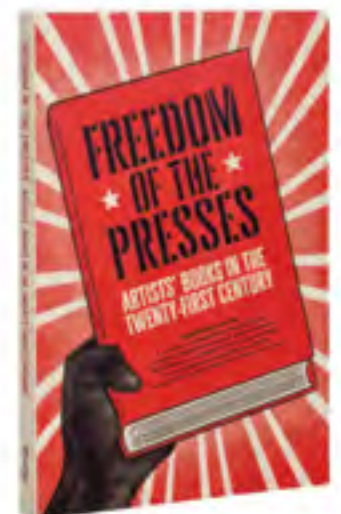
With essays by Kurt Allerslev, Tia Blassingame, Sarah Kirk Hanley, FLY-O, Karen Eliot, Richard J. Lee, Florencia San Martín, Ganzeer, Suzy Taraba, Stephen Dupont, Bridget Elmer, Janelle Rebel, Marshall Weber, Anton Würth, Xu Bing, Deborah Ultan and Aaron Sinift, *Freedom of the Presses* enacts the dialogue it calls for, inviting artists and activists to weigh in on the place of artists' books in the most pressing social, political and cultural issues of our time.

BOOKLYN

9780692166789 u.s. \$25.00 CDN \$34.95

Pbk, 6 x 9 in. / 236 pgs / 60 color / 20 b&w.

January/Artists' Books



We are pleased to welcome **MARSILIO EDITORI** to our list. Founded in 1961 and based in Venice, Marsilio has grown to become one of the leading publishers in Italy.



Looking at Tintoretto with John Ruskin

A Venetian Anthology

By John Ruskin.

Edited by Emma Sdegno.

For John Ruskin (1819–1900), the discovery of Tintoretto’s (1519–94) works in 1845 was revelatory. His visit to the Scuola Grande di San Rocco that year would inspire Ruskin to write *The Stones of Venice*, beloved by writers from Proust to Henry James. On the 200th anniversary of Ruskin’s birth and the 500th of Tintoretto’s, *Looking at Tintoretto with John Ruskin* collects Ruskin’s writings on Tintoretto alongside the very paintings that he rhapsodizes. At the center of the volume is Ruskin’s “A Venetian Index,” which leads the reader by the hand through the numerous sites of Tintoretto’s work in Venice. In particular, his commentary on the state of art conservation in Venice will strike readers as a very modern concern. *Looking at Tintoretto with John Ruskin* invites the reader to experience the resonant influence that both icons continue to have today.

MARSILIO EDITORI

9788831790000 u.s. \$24.95 CDN \$34.95

Pbk, 6.75 x 9.5 in. / 176 pgs / 89 color.

February/Nonfiction Criticism/Art

Art, Faith and Medicine in Tintoretto’s Venice

Edited by Gabriele Matino, Cynthia Klestinec.

Bodies in ecstasy, bodies in tortuous pain, bodies devoid of life and bodies rising to the afterlife: the subject of the human is central to the work Tintoretto (1519–94) accomplished at the Scuola Grande di San Marco, home to the monumental library and medical museum of Venice’s Ospedale Civile, and thus a fitting backdrop to *Art, Faith and Medicine in Tintoretto’s Venice*, a volume that explores the representation of the human body in artistic and medical traditions in an effort to understand the role of idealized and nonidealized bodies in Renaissance culture. This book draws on archival documents, illuminated manuscripts, rare books, prints, medals, drawings and paintings to examine the interconnection between art and medicine, anatomical studies and devotional belief. Special topics such as medical care for the monks of the Scuola further enliven this central theme.

MARSILIO EDITORI

9788831729475 u.s. \$24.95 CDN \$34.95

Pbk, 6.25 x 9.5 in. / 136 pgs / 71 color.

February/Art



Tintoretto in Venice: A Guide

Edited by Thomas Dalla Costa, Robert Echols, Frederick Ilchman.

Unlike the other two master Renaissance painters associated with Venice, Titian and Veronese, Tintoretto (1519–94) alone was born in Venice and he left his mark there more than either artist. His paintings can still be found everywhere in the city: not only in museums, but as part of the original decorative cycles in public buildings such as the Scuola Grande di San Rocco, the Doge’s Palace and the Libreria Marciana, and serving as altarpieces or chapel decorations in Venetian churches. Over one hundred and twenty of Tintoretto’s breathtaking paintings spill out of the pages, divided into sections that correspond to the Venetian Sestieri or districts. Each painting is accompanied by entries written by an international team of art historians covering major issues and placing them in their artistic and cultural context.

MARSILIO EDITORI

9788831729468 u.s. \$19.95 CDN \$29.95

Pbk, 6.25 x 9.5 in. / 144 pgs / 90 color.

February/Art



On the 500th anniversary of the Venetian master's birth, this book shows how Tintoretto used architecture to structure perspective

Tintoretto and Architecture

Text by Gianmario Guidarelli, Marcel Grosso.

There is no overstating the long shadow of influence that Jacopo Tintoretto (1519–94) has exerted on the history of Western art. However, in the long historiography devoted to his work, the Venetian master lacks a comprehensive and systematic study of the fundamental question of his relationship with architecture. On the occasion of the 500th anniversary of his birth, *Tintoretto and Architecture* draws on the most up-to-date writings on Tintoretto's work and on the history of Renaissance architecture to present a picture of the connection between the space painted in his pictures and the physical space in which they are located; to investigate the role of architecture as an organizing element of the composition; and to understand the original relationship between the viewer and the space in which the work was seen.

This volume includes reproductions of Tintoretto's works in comparison with reproductions of the works of painter and architect contemporaries such as Paolo Veronese, Raphael, Giorgio Vasari and Andrea Palladio. In addition, *Tintoretto and Architecture* draws on emerging technology to present digitally rendered 3-D models of the architecture the figures in Tintoretto's paintings inhabit, underlining the emphasis the Venetian master placed on space and structure. The authors submit such masterworks as *The Finding of the Body of St. Mark* to this innovative treatment, offering new perspectives on well-loved works.

MARSILIO EDITORI

9788831743839 u.s. \$30.00 CDN \$45.00

Pbk, 6.75 x 9.5 in. / 232 pgs / 150 color.

May/Art/Architecture & Urban Studies





Visions of Enchantment: Occultism, Magic and Visual Culture

Select Papers from the University of Cambridge Conference

Edited with preface by Daniel Zamani, Judith Noble. Introduction by Gražina Subelytė, Daniel Zamani, Judith Noble. Text by Christiane Gruber, Antje Bosselman-Ruickbie, D. Lyle Dechant, Deanna Petherbridge, Antoine Faivre, Nikola Piperkov, M.E. Warlick, Nathan J. Timpano, Leo Ruickbie, Victoria Ferentinou, Judith Noble.

Since Antiquity, the idea of the artist as a magician, trickster and powerful creator of new realities has established itself as a fertile idea in the discussion of image-making. The conjuring of illusions, the inherent link between the material and the spiritual, and the wish to make the invisible visible are all part of this wider discourse. *Visions of Enchantment* looks at the fascinating intersections between esotericism and visual culture through a decidedly cross-cultural lens, with topics ranging from talismanic magic and the Renaissance exploration of alchemy, through to the role of magic in modern art and 20th-century experimental film. The essays in this volume have been selected from papers presented at a major international conference at the University of Cambridge in 2014. It presents work by some of the leading scholars in Western Esotericism, including Antoine Faivre, M.E. Warlick and Deanna Petherbridge. *Visions of Enchantment* attests to the vibrant role that magic and the occult play in cutting-edge research across a wide variety of the arts and humanities today.

FULGUR PRESS

9781527228825 u.s. \$65.00 CDN \$90.00

Hbk, 9.25 x 12.5 in. / 208 pgs / 74 color / 13 b&w.

March/Nonfiction Criticism/Art/Occult

Intersections of esotericism and visual art from Renaissance alchemy to Derek Jarman





Modern Mystic: The Art of Hyman Bloom

Introduction by Debra Bricker Balken. Text by Henry Adams, Marcia Brennan.

This important publication, the first of its kind, presents the paintings and drawings of an aesthetic and mystical searcher in the tradition of William Blake, Albert Pinkham Ryder and Odilon Redon, who strove for the moment when, in his own words, “the mood is as intense as it can be made.” Hyman Bloom’s work, influenced by his Jewish heritage (whose impression on his painting he described as a “weeping of the heart”) and Eastern religions, touches on many of the themes of 20th-century culture and art: the body, its immanence and transience, abstraction and spiritual mysticism. Bloom was admired by leading figures in the art world of his time, including Alfred H. Barr Jr. and Dorothy Miller; Jackson Pollock and Willem de Kooning hailed him as “the first Abstract Expressionist.” The poet Robert Lowell praised Bloom, writing in a letter to Elizabeth Bishop, “Hyman is awesomely consistent, brilliant, ascetic—more and more people say he is the best painter in America, and so he is.” The book’s illustrations include ten previously unpublished masterworks, plus images of the figure as powerful and provocative as the paintings by Francis Bacon that were once exhibited alongside them.

Hyman Bloom (1913–2009) was born in Lithuania, now Latvia. He and his family immigrated to the United States in 1920, escaping anti-Semitic persecution. He lived and worked in the Boston area until his death. His work is held in many public collections, including the Museum of Modern Art, the Museum of Fine Arts, Boston, the Whitney Museum of American Art and others.

D.A.P.

9781942884392 U.S. \$50.00 CDN \$69.95

Hbk, 9.25 x 11 in. / 192 pgs / 80 color / 12 b&w.

May/Art

“Hyman is awesomely consistent, brilliant, ascetic—more and more people say he is the best painter in America, and so he is.”

—ROBERT LOWELL



KASMIN, founded in SoHo in 1989, has launched an ambitious publishing program with titles on Jane Freilicher, Max Ernst, Brancusi and others. We are delighted to welcome this publisher to our list.

2018 FALL–WINTER SUPPLEMENT

Brancusi & Duchamp

The Art of Dialogue

Text by Paul B. Franklin.

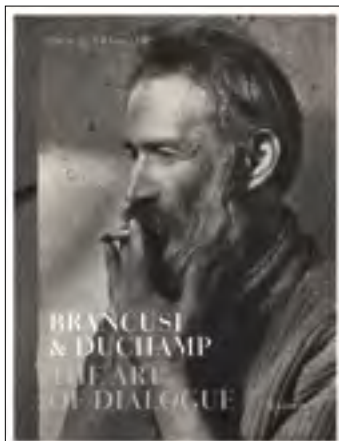
Brancusi & Duchamp: The Art of Dialogue explores the aesthetic dialogue between Constantin Brancusi (1876–1957) and Marcel Duchamp (1887–1968), two of the most inimitable artists of the 20th century. Brancusi and Duchamp struck up a friendship in the 1910s that endured for decades. This fully illustrated catalog by Paul B. Franklin presents a selection of 80 sculptures, objects, photographs, films and drawings from an international array of public and private collections, as well as a selection of rare archival documents. Highlights include one original Brancusi sculpture and four posthumous casts in polished bronze; numerous vintage photographic prints by the sculptor of some of his most iconic creations; several of Duchamp's readymades; and other works including his chess treatise *Opposition and Sister Squares Are Reconciled* (1932), the cover of which he designed in collaboration with Brancusi.

KASMIN

9781947232006 u.s. \$60.00 CDN \$85.00

Hbk, 9.25 x 12.25 in. / 272 pgs. / illustrated throughout.

Available/Art



"No matter how different the level of realization of their work—Brancusi's so refined and elegantly crafted, Duchamp's so aggressive and formally offhand—both men stand apart from their contemporaries in ways that are similar to one another."

—ROSALIND KRAUSS



Margaret Kilgallen: that's where the beauty is.

Foreword by Heidi Zuckerman. Text by Courtenay Finn, Jenelle Porter.

Margaret Kilgallen: that's where the beauty is. is published on the occasion of Kilgallen's first posthumous museum exhibition, and the largest presentation of her work in more than a decade. Using the artist's exhibition history as a chronological tool, *that's where the beauty is.* examines Kilgallen's roots in histories of printmaking, American and non-Western folk history and folklore, and feminist strategies of representation, expanding the narrative around her work beyond her association with the Bay Area Mission School and the "Beautiful Losers" artists.

Kilgallen's graphic, schematic style came from a deep engagement with the handmade in wildly divergent forms—from folk art to letterpress printing to freight train graffiti, among many other sources. "I like things that are handmade and I like to see people's hand in the world anywhere in the world," she said, embracing the idiosyncrasies and imperfections that come from hand craft. "I think that's where the beauty is." Kilgallen's work, in form and content, celebrates the handmade, making heroes and heroines of those who live and work in the margins and challenging traditional gender roles, hierarchies and mainstream culture.

This publication offers a comprehensive look at Kilgallen's work, revisiting the ongoing legacy and idiosyncratic spirit of one of California's most innovative artists.

American artist **Margaret Kilgallen** (1967–2001) died at the age of 33, just as her work was gaining recognition and prominence. She is best known for her association with the Bay Area Mission School—a loosely associated group of artists from the early 1990s—and for her inclusion in the legendary exhibition *Beautiful Losers: Contemporary Art and Street Culture* (2004).

ASPEN ART PRESS

9780934324878 u.s. \$45.00 CDN \$62.00

Clth, 6.75 x 9.75 in. / 210 pgs /

100 color / 30 b&w.

February/Art

EXHIBITION SCHEDULE

Aspen, CO: Aspen Art Museum,
01/11/19–06/16/19

"Impure Americana, a slightly acidic nostalgia that evoked sideshows, tramp art and old travel posters with infusions of feminist wit."

—ROBERTA SMITH, *NEW YORK TIMES*





Corita Kent: International Signal Code Alphabet

Introduction by Ray Smith. Foreword by Aaron Rose.

Radical American artist, educator and Catholic nun, Corita Kent's (1918–86) provocative and elaborate serigraphy has entranced audiences for over four decades. Originally completed in 1968, Kent's *International Signal Code Alphabet* encompasses a series of 26 kaleidoscopic serigraphs integrating scripture, typography, image, icon and the maritime flags of the International Code of Signals.

As 2018 marks the 50th anniversary of both the series' completion and the centennial of Kent's birth, this celebratory publication, produced in collaboration with the Corita Art Center, reproduces for the first time the *International Signal Code Alphabet* in this handsome and eye-grabbing yellow clothbound volume.

An informative introduction written by Corita Art Center Director, Ray Smith, and a foreword authored by artist and curator Aaron Rose accompany the serigraphs.



ATELIER ÉDITIONS

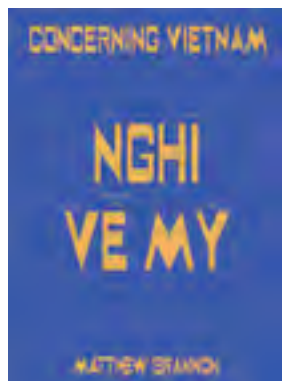
9780997593556

u.s. \$50.00 CDN \$69.95 **FLAT40**

Clth, 9.5 x 13.5 in. / 80 pgs /

29 color / 5 b&w.

January/Art



GREGORY R. MILLER & CO.

9781941366226

u.s. \$50.00 CDN \$69.95

Hbk, 8 x 11 in. / 176 pgs /

110 color.

April/Art

Matthew Brannon: Concerning Vietnam

Text by Matthew Brannon, Veronica Roberts.
Interview with Mark Atwood Lawrence.

New York-based artist Matthew Brannon (born 1971) has spent the past five years exhaustively researching the Vietnam/American War, seeking his own understanding of one of the most pivotal confrontations of the 20th century and translating that research into intricate silkscreen works that collage military documents, maps, logos, memoranda and contemporaneous ephemera.

Concerning Vietnam distills a picture of the war and its ongoing effects in vivid, densely packed images that employ the bold graphic design for which the artist is known. Alongside these works are Brannon's notes on the objects and situations they depict, constructing a detailed chronology of the war and a complex overview of the consequences of US intervention in Southeast Asia. Designed by Studio LHOQQ in close collaboration with the artist, *Concerning Vietnam* collects the entire series of prints and texts, with a new essay on the work by curator Veronica Roberts and a conversation between the artist and Vietnam historian Mark Atwood Lawrence.



“Brannon offers us a different perspective and, just maybe, a higher level of understanding when it comes to this great American disaster story.”

—CLIVE MARTIN, CNN



Trevor Paglen: From the Archives of Peter Merlin, Aviation Archaeologist

Text by Trevor Paglen.

In *From the Archives of Peter Merlin, Aviation Archaeologist*, multidisciplinary artist Trevor Paglen (born 1974) collaborates with Peter Merlin, a former NASA archivist, on this new artist's book featuring a photographic inventory of objects from the aerospace historian's archive of research culled from military bases such as Area 51. Featuring images of challenge coins, patches and commemorative mugs from within these bases, as well as debris recovered from the surrounding crash sites, the book presents both a social and technological investigation into the US government's secret aviation history from the atomic age to today's drone wreckage. The symbols and texts featured on these objects that celebrate covert missions range in character from goofy to sinister, though their actual meaning may never be fully explained to the public. In addition to photographic images, the book includes an essay by Paglen as well as in-depth captions of the archive's inventory, offering context for this history and addressing the present-day ramifications of these military advancements across the realms of communication, surveillance and warfare.

PRIMARY INFORMATION

9781732098626 U.S. \$20.00 CDN \$29.95

Pbk, 7 x 9 in. / 156 pgs / 68 color.

February/Photography/Art



Commemorative coins, patches, mugs and other ephemera from the shadowy world of US military aviation and aerospace



EAKINS PRESS was founded in 1966 by Leslie Katz in the name of Thomas Eakins, whom Katz described as archetype of the “artist as hero of principle.” Since then, this publisher has adhered to a strict ethos where the design of the book matches its content. We are delighted to welcome this publisher to our list.

Walker Evans: The Interview

With Leslie George Katz

Text by Anne Bertrand. Interview by Leslie George Katz. Afterword by Jerry L. Thompson.

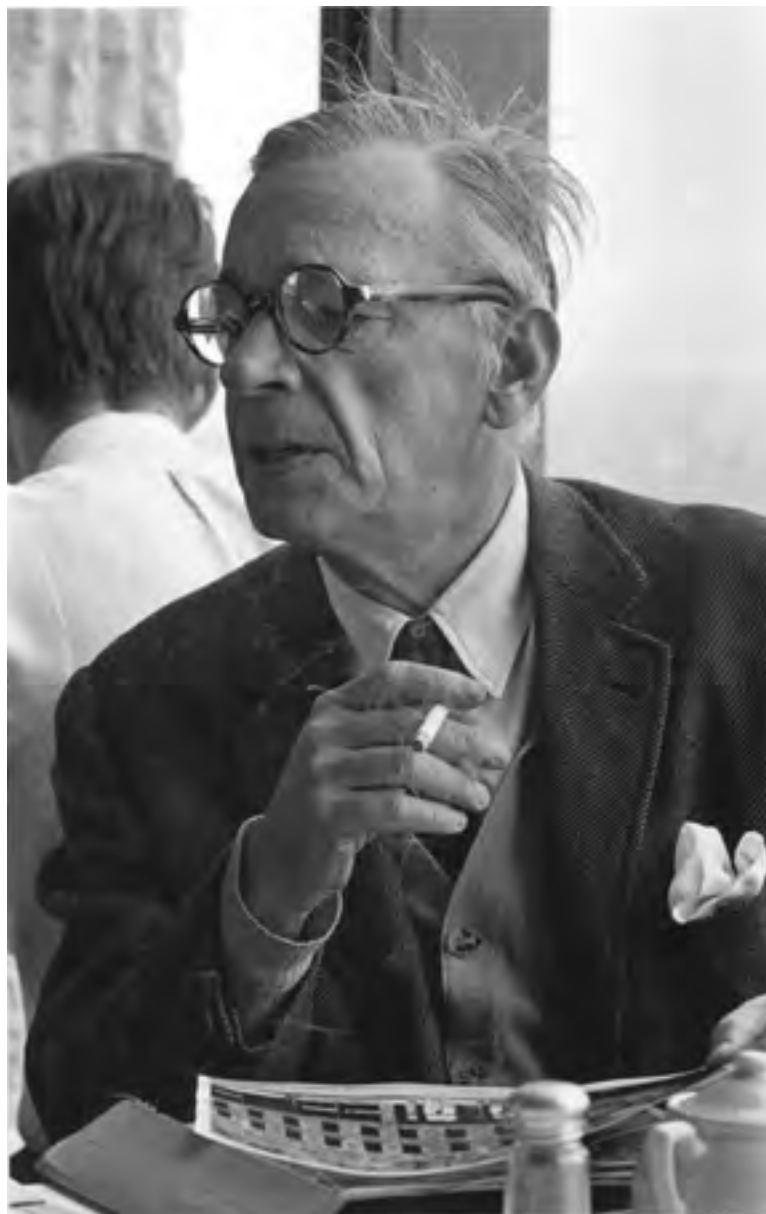
In 1971, *Art in America* published an interview with Walker Evans conducted by Leslie George Katz, writer and publisher of the Eakins Press.

The interview is charming and illuminating in its clarity and candor. Nearing the end of his life, Evans speaks freely about his influences and how he got started as a photographer (“I was damn well going to be an artist and I wasn’t going to be a businessman,” he remembers), and reflects back on his work and his thinking. The interview has become legendary, consulted by curators, scholars and students for half a century and considered a definitive source for insights into the process, philosophy and personality of one of America’s greatest photographers.

In 1995, the Eakins Press Foundation republished Evans’ interview in a deluxe clothbound edition titled *Walker Evans Incognito*. More than 20 years later, this new edition brings the Evans interview back into print in an elegant and affordable volume for a new generation. Walker Evans scholar Anne Bertrand introduces the interview and its publication history, and contributes notes throughout the text that provide important contextual information. *Walker Evans: The Interview* offers an opportunity to rediscover the man behind the famous images, in his own words.

Born in St. Louis, Missouri, **Walker Evans** (1903–75) took up photography in 1928. His book collaboration with James Agee, *Let Us Now Praise Famous Men* (1941), which portrayed the lives of three white tenant families in southern Alabama during the Depression, has become one of that era’s most defining documents. Evans joined the staff of *Time* magazine in 1945, and shortly after moved to *Fortune* magazine, where he stayed until 1965. That year, he became a professor of photography at the Yale University School of Art. Evans died at his home in Old Lyme, Connecticut, in 1975.

Leslie George Katz (1918–97) was the founder and publisher of the Eakins Press Foundation. Until his death in 1997, he wrote extensively about American art and culture, and through his sustained efforts to celebrate his heroes—Thomas Eakins, Walt Whitman, and Walker Evans—found a way to define a new sort of democratic, patriotic intellectualism.



EAKINS PRESS FOUNDATION

9780871300782

U.S. \$24.95 CDN \$34.95

Hbk, 5.25 x 8.25 in. /

64 pgs / 9 duotone.

April/Nonfiction Criticism/

Photography

Lee Friedlander: The Mind and the Hand

Richard Benson, William Christenberry, William Eggleston, Walker Evans, John Szarkowski, Garry Winogrand

Contributions by Richard Benson, William Christenberry, William Eggleston, Walker Evans, John Szarkowski, Garry Winogrand.

In the 1960s and '70s, Lee Friedlander (born 1934) developed his signature approach to documenting the American "social landscape": deadpan, structurally complex black-and-white photographs of seemingly anything, anybody or anyplace that passed in front of his lens. But as he was making his name as a documentary photographer capturing the look and feel of modern American life, he was also photographing his closest friends, a practice he has continued throughout his long career. A slipcased set of six paperback books, *The Mind and the Hand* presents the photographer's intimate portraits of six of his best friends taken over the past five decades. The subjects, each presented in their own separate volume, comprise a veritable who's who of one of America's most fertile periods in photography: Richard Benson, William Christenberry, William Eggleston, Walker Evans, John Szarkowski and Garry Winogrand. Each volume begins with a relevant quote from its subject.

EAKINS PRESS FOUNDATION

9780871300799 U.S. \$90.00 CDN \$125.00

Slip, pbk, 6 vols, 9 x 8.5 in. / 240 pgs / 191 duotone.

April/Photography

Friedlander's
social landscape
is a who's who of
postwar American
photography





Traffic signs, sandwich boards and posters:
Friedlander's portrait of words in the world

Lee Friedlander: Signs

For more than five decades, Lee Friedlander has repeatedly been drawn to the signs that inscribe the American landscape, from hand-lettered ads to storefront windows to massive billboards. Incorporating these markings with precision and sly humor, Friedlander's photographs record a kind of found poetry of desire and commerce.

Focusing on one of the artist's key motifs, *Lee Friedlander: Signs* presents a cacophony of wheat-paste posters, Coca-Cola ads, prices for milk, road signs, stop signs, neon lights, movie marquees and graffiti. The book collects 144 photographs made in New York and other places across the US, and features self-portraits, street photographs and work from series including *The American Monument* and *America by Car*, among others. Illegible or plainspoken, crude or whimsical, Friedlander's signs are an unselfconscious portrait of modern life.

Lee Friedlander (born 1934) began photographing in 1948. Among his many monographs are *Sticks and Stones*, *Self-Portrait*, *Letters from the People*, *Cherry Blossom Time in Japan* and *At Work*, among others. His work was included in the influential 1967 exhibition *New Documents* at the Museum of Modern Art, New York, curated by John Szarkowski. Among the most important living photographers, Friedlander is in the collections of museums around the world.

FRAENKEL GALLERY

9781881337485 U.S. \$75.00 CDN \$105.00
Hbk, 11.75 x 12.5 in. / 120 pgs / 144 duotone.
April/Photography





How Meatyard made a stage set of his native Kentucky to portray his circle of friends and compose his eerie tableaux

Ralph Eugene Meatyard: Stages for Being

Edited with text by Stuart Horodner, Janie M. Welker. Text by Roger Ballen, Julian Cox, Emmet Gowin, Marvin Heiferman, Corey Keller, Judy Linn, Christopher Meatyard, Duane Michals, Andrea Modica, Laurel Nakadate, Catherine Opie.

Stages for Being examines the photography that Ralph Eugene Meatyard created in and around Lexington, Kentucky, where he found abandoned houses in the countryside to use as sets, and directed friends and family members in scenes that suggest both ritual and theater. Establishing mood with natural lighting, he used masks, dolls and found objects as unsettling props and mined architectural detail for abstract compositional elements.

Meatyard culled inspiration from a wide variety of sources. An autodidact in areas as diverse as jazz, painting, literature, history and Zen Buddhism, his voracious reading sparked endless ideas for his carefully constructed photographs. His process was also informed by consistent dialogue with a robust group of Kentucky peers, including the writer, environmental activist and farmer Wendell Berry; photographers Van Deren Coke and Robert C. May; the Trappist monk Thomas Merton; the painter Frederic Thursz; and the writer, poet and philosopher Guy Davenport, all of whom worked in the region but were engaged with contemporary ideas and practice in their fields.

Ralph Eugene Meatyard (1925–72) attended Williams College as part of the Navy's V12 program in World War II. Following the war, he married, became a licensed optician and moved to Lexington, Kentucky. When the first of his three children was born, Meatyard bought a camera to make pictures of the baby. Photography quickly became a consuming interest. He joined the Lexington Camera Club, where he met Van Deren Coke, under whose encouragement he soon developed into a powerfully original photographer. Meatyard's work is housed at the Museum of Modern Art, George Eastman House in Rochester, New York, the Smithsonian Institution and many other important collections.

UNIVERSITY OF KENTUCKY ART MUSEUM

9781882007004 U.S. \$45.00 CDN \$62.00

Hbk, 9.5 x 9.5 in. / 112 pgs / 50 color.

March/Photography





Punk and industrial culture in late '70s and early '80s San Francisco



Ruby Ray: Kalifornia Kool Photographs 1976-1982

Introduction by Carl Abrahamsson.

Spanning music, art and literature, the industrial and punk scenes of San Francisco in the late 1970s and early 1980s were diverse but united by a DIY, anti-authoritarian attitude. Photographer Ruby Ray was there to capture it all in the same spirit. With her work appearing in the legendary punk zine *Search & Destroy* and its successor *RE/Search*, Ray was at the epicenter of, and a key participant in, a vital cultural moment vibrant with provocation and creativity. A local experimental music and art scene supported artists like Bruce Conner, William S. Burroughs and Louise Nevelson and attracted groundbreaking bands like Devo, the Mutants, Boyd Rice and the Dead Kennedys, as well as established international bands like Throbbing Gristle, the Clash and the Sex Pistols (in fact, Ray was there to shoot their famous final concert at the Winterland Ballroom).

Ruby Ray: Kalifornia Kool collects the photographer's images from this time: live shots, backstage parties, apartments overflowing with youthful exuberance, elegant portraits of key people and photographic experiments. Her work captures a time and a place where West Coast open-mindedness, youth, art, music and electricity merged. As Carl Abrahamsson puts it in his introduction to this volume, "Ruby's images open up a portal to a mythic and frenzied scene and show that it's true: all mythologies are real."

Ruby Ray (born 1952) is an American photographer, well known for her photography of the early punk, post-punk and industrial movements in California in the late 1970s and early 1980s. She began her photography career in 1977, when her photographs began appearing in *Search & Destroy*.

TRAPART BOOKS

9789198451238 U.S. \$39.95 CDN \$55.00

Hbk, 8.25 x 8.25 in. / 200 pgs / 12 color / 160 b&w.

March/Photography/Music

To Become Who You Are

The Funtime Interviews, Documents, Photos and More with Throbbing Gristle, Monte Cazazza, Psychic TV

By Lars Sundstrand.

Between 1978 and 1983, Swedish writer and photographer Lars Sundstrand put together the seminal industrial music/culture fanzine *FUNTIME*. The zine was unique in its intimacy; Sundstrand's specialty was to strike up long-term friendships with the artists he admired and wanted to document.

One of these artists was Genesis Breyer P-Orridge, whom Sundstrand met during the heyday of industrial music. P-Orridge's musical project, Throbbing Gristle, and their label, Industrial Records, were making an unlikely big splash in arts and music scenes, and Sundstrand was there while it happened, camera in hand. Along the way, Sundstrand met the influential and difficult Monte Cazazza, another performer with Industrial Records (*RE/Search* described his work as "insanity-outbreaks thinly disguised as art events"). And when Throbbing Gristle morphed into the band Psychic TV and the magical cult Thee Temple Ov Psychick Youth (now the subject of a major documentary film), Sundstrand kept in touch and kept photographing all the key players.

To Become Who You Are is a book about that time and those relationships, a remarkable feat of documentation and a chronicle of a group of extremely searching minds at work in art, music and culture. Besides Sundstrand's own photos, interviews and texts, the book contains personal letters, "Industrial newsletters," "propaganda" for Thee Temple ov Psychick Youth and much more. After his years running *FUNTIME*, **Lars Sundstrand** (born 1957) has continued working as a photographer and journalist. To date, Sundstrand has made some 60 artists' books containing his photographs. *To Become Who You Are* is his first book in English.

TRAPART BOOKS

9789198451245 U.S. \$39.95 CDN \$55.00

Hbk, 8.25 x 10.25 in. / 220 pgs / 50 color / 100 b&w.

March/Music



Photography,
interviews
and archival
material from the
Throbbing Gristle
subculture



Marred for Life!

Defaced Record Covers from the Collection of Greg Wooten

Edited by Jason Fulford. Text by Greg Wooten.

Marred for Life! presents over 250 record covers, lovingly and mischievously vandalized by anonymous music lovers. The LP covers were selected from the collection of Greg Wooten, a Los Angeles-based collector, musician and design purveyor. Wooten and his community of record-collector friends have discovered these in used record bins over the course of several years. Sometimes over-the-top and other times subtle—and often, really funny—the objects become a kind of found folk art.

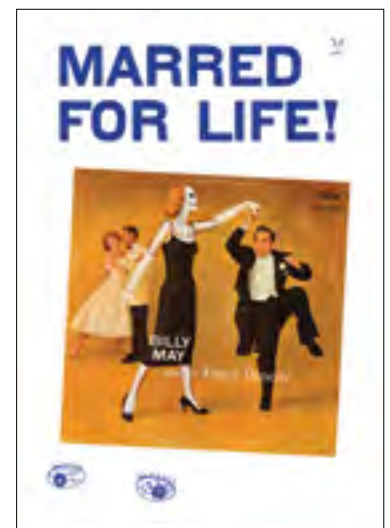
Bloodshot eyes, blackened teeth, moustaches, tattoos, reviews, love letters, collage and psychedelic and pornographic embellishings of record covers by Elvis, the Beatles, Frank Zappa, Jimi Hendrix, John Coltrane, Yoko Ono, Nina Simone, Led Zeppelin, Sparks, LL Cool J, David Bowie, The Velvet Underground, Mose Allison, Prince, Tim Buckley, Neil Young and more can be found here. The book is edited by Jason Fulford, in a way that highlights connections and humor between the covers.

J&L BOOKS

9780999365526 u.s. \$35.00 CDN \$49.95

Hbk, 6 x 8.5 in. / 160 pgs / 275 color.

April/Music



We are delighted to welcome **AUGUST EDITIONS** to our list. August Editions is a New York–based publishing venture focused on contemporary visual culture.



Jean-Philippe Delhomme: Artists' Instagrams

The Never Seen Instagrams of the Greatest Artists

With his sharp-witted illustrations and insightful one-liners, the French illustrator, painter and writer Jean-Philippe Delhomme (born 1959) is a deft observer and loving critic of our contemporary culture. In his latest book, *Artists' Instagrams*, Delhomme imagines what the masters of modern art would have posted if they had access to Instagram and shared our addiction to the platform.

The results are hilarious: Picasso collaborates with a car brand and compares his follower-count with Braque's; Mondrian paints his IKEA kitchen; Gauguin incites #FOMO with his travel photographs of tantalizing, exoticizing Polynesian nudes. They are all here, from Joseph Beuys to Andy Warhol.

Artists' Instagrams: The Never Seen Instagrams of the Greatest Artists is one of the first art books to engage Instagram's influence in our visual culture (Kim Kardashian's pioneering efforts notwithstanding). But *Artists' Instagrams* is not only an amusing mash-up of high culture and everyone's favorite social media platform; it's a veritable history of modern art through hashtags.

AUGUST EDITIONS

9781947359048 u.s. \$29.95 CDN \$45.00

Hbk, 5 x 7.5 in. / 176 pgs / 85 b&w.

February/Comics/Art



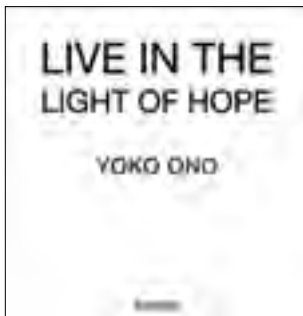


2018 FALL–WINTER SUPPLEMENT

Yoko Ono: Live in the Light of Hope

Edited by Orjan Gerhardsson.

In her five-decade career as a conceptual artist, filmmaker, poet, performance artist, photographer and more, Yoko Ono (born 1933) has at once defied and defined the relationship between art and the masses. *Live in the Light of Hope* is the latest development of that relationship. This simple and compact volume—reminiscent of her legendary artist's book *Grapefruit*, which shares with it an aphoristic and engagingly straightforward style—presents Ono's recent tweets written in 2016 and 2017, illustrated with her artworks and photographs. These tweets cover a wide range of topics such as art, music, love and peace. Recipes for action related to the pieces in that earlier publication such as "Make a promise to a tree. Ask it to be passed on to other trees" or "In a world where you can be anything, be kind" are presented alongside koans such as, "Keep your head empty so inspiration can come into it." From a cultural icon who has experienced and interpreted the world's events from the latter half of the last century to the first part of this one, *Live in the Light of Hope* offers an inspirational voice for difficult times.



BAKHALL

9789177424802

u.s. \$29.95 CDN \$45.00

Pbk, 5.5 x 6 in. / 240 pgs / 8 color.

Available/Fiction & Poetry

The Los Angeles Tapes

Alan Solomon's Interviews with Kauffman, Bell, Turrell, and Irwin

Edited with introduction by Matthew Simms.

In 1969 curator, critic and former Jewish Museum director Alan Solomon interviewed Craig Kauffman, Larry Bell, James Turrell and Robert Irwin in conjunction with an exhibition he was organizing. They are the earliest in-depth interviews with each artist. Because of his untimely death they have remained in his archives and are published here for the first time. The interviews provide a rare glimpse into the early careers of these seminal artists, documenting their critical, aesthetic and intellectual concerns at a pivotal moment, allowing readers new insight into an important era of American postwar art.

Solomon rose to prominence in the 1960s as a curator at the Jewish Museum in New York, where he organized a series of first solo exhibitions for the likes of Jasper Johns and Robert Rauschenberg. He also curated several major international surveys, including the 1964 Venice Biennale, where Rauschenberg won the Golden Lion. In 1968 Solomon left New York to take up a position at the fledgling University of California campus in Irvine, which was home to a dynamic group of young faculty and students. There he became acquainted with Kauffman, Bell, Turrell and Irwin, who have since been recognized as canonical participants in California Light and Space art of the 1960s. With this volume his engagement with these artists, and their roles in this important art historical episode, has finally been brought to light.

CIRCLE BOOKS

9780692082768 u.s. \$27.50 CDN \$34.95

Pbk, 5 x 7.5 in. / 224 pgs / 11 color / 13 b&w.

April/Nonfiction Criticism/Art



FACSIMILE EDITION

Just Another Asshole No. 6

Edited by Barbara Ess, Glenn Branca.

Edited by photographer and musician Barbara Ess from 1978 to 1987, *Just Another Asshole* was a seminal and now legendary series of publications that helped define New York's No Wave community. Each issue took a different form: zine, LP record, large-format tabloid, magazine, exhibition catalog and paperback book.

Now reissued by Primary Information as a facsimile edition, *Just Another Asshole* number six was the famous fiction issue, designed in the style of a pulp paperback. It was co-edited with composer Glenn Branca and contained a diverse mix of artists, musicians and writers from the early '80s downtown scene—among them Kathy Acker, Lynn Tillman, Cookie Mueller, Richard Prince, Judy Rifka, Barbara Kruger, Jenny Holzer, Kiki Smith, Lee Ranaldo, David Wojnarowicz and Michael Gira.

The work in the publication was transgressive, unapologetic and unrelenting in its style and subject matter. Today it presents a bleak yet romantic view of life in New York City before the AIDS crisis, before gentrification, before Rudy Giuliani and before the real estate boom pushed the underground out of Lower Manhattan.

PRIMARY INFORMATION

9781732098619 u.s. \$14.95 CDN \$19.95

Pbk, 4.25 x 7 in. / 192 pgs.

February/Fiction & Poetry

JUST ANOTHER ASSHOLE



SKULLFUCK

The Brutalist Cinema of Jon Moritsugu

By Jon Moritsugu.

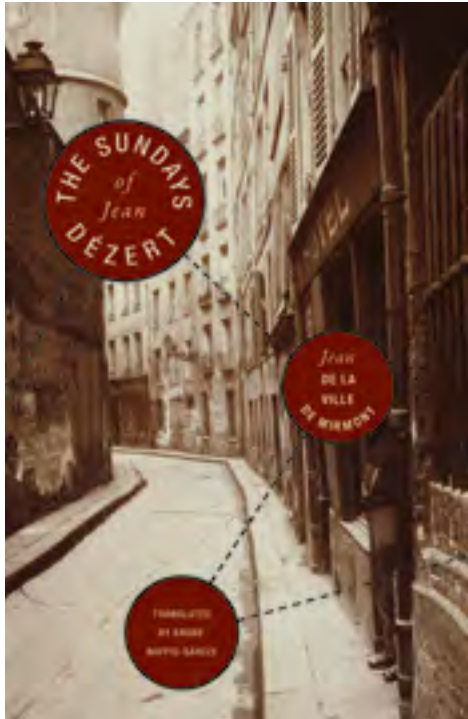
Glimmering with candor and dead-on humor, this memoir tells the story of the meteoric rise of Japanese American filmmaker Jon Moritsugu (born 1965), from 1980s teenage delinquent in Honolulu to Ivy League slumster to take-no-prisoners movie auteur with a serious attitude problem, detailing Moritsugu's dive into drinking, drugging, narcissism and a fast and polluted lifestyle that might arguably have been the biggest influence on his string of utterly original films. The *New York Times* describes his work as "funny, anarchic, provocative and exhilarating"; his first feature was tagged by *Rolling Stone* as "one of the greatest punk rock movies of all time." The book includes hundreds of never-before-seen color and black-and-white photographs, production stills, journal entries, love and rejection letters, notes and drawings. Film sets constructed of 1,000 pounds of rotting meat; offers from studio moguls shot down in seconds; contracts burned in record company offices: it's all here, the ups and downs of one of the world's most extreme and uncompromising movie directors.

KAYA PRESS

9781885030603 u.s. \$29.95 CDN \$34.95

Pbk, 6 x 7.5 in. / 304 pgs / 25 color / 84 b&w.

May/Film & Video/Asian American Art & Culture



The Sundays of Jean Désert

By Jean de La Ville de Mirmont.

Translation by André Naffis-Sahely.

Jean de La Ville de Mirmont left behind one undisputed classic, self-published a few months before he would meet his fate on the front lines of World War I: an understated, almost humorous tale of urban solitude and alienation that outlines the mediocrity of bureaucratic existence.

Jean Désert is an office worker employed by the ministry, who rounds out his regimented life with snippets of Eastern philosophy, strolls through the city and consumerist efforts at injecting content into his life by structuring his Sundays through a rigorous use of advertising flyers that take him from saunas to vegetarian restaurants to lectures on sexual hygiene.

In his mortal boredom, his modernist engagement with the banality of the everyday and his almost heroic resignation to mediocrity, Jean Désert emerges as something of a French counterpart to Herman Melville's own rebel bureaucrat, Bartleby the Scrivener—save that when it comes to being an existential rebel, Jean Désert goes even further in his will to prefer not to. “Jean Désert is like a brother to me,” wrote Michel Houellebecq, “because of his ability to escape despair by means of emptiness.”

Jean de La Ville de Mirmont (1886–1914) was killed by a shell explosion on the World War I battlefield. He left behind a collection of poetry that would be published posthumously, a collection of short stories and the novella for which he is remembered, *The Sundays of Jean Désert*.

WAKEFIELD PRESS

9781939663405 u.s. \$12.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 96 pgs.

March/Fiction & Poetry

Samalio Pardulus

By Otto Julius Bierbaum.

Illustrations by Alfred Kubin. Translation by W.C. Bamberger.

In an isolated castle on the outskirts of a city in the Albanian mountains, the wildly ugly painter of blasphemies, Samalio Pardulus, executes works too monstrous to bear viewing, and espouses a philosophy that posits a grotesque world which reflects the ravings of a dead, grotesque god. Told through the horrified account of Messer Giacomo (a mediocre artist at once repulsed and fascinated by the events unfolding around him), *Samalio Pardulus* describes the simultaneous descent and ascent of the titular antihero into a passionate perversion of Catholicism in which love and madness become one, as a dark, incestuous incubus settles into a doomed family.

When it was first published in 1908, Otto Julius Bierbaum's gothic novella—the first of his *Sonderbare Geschichten* (“Weird Stories”)—offered a Gnostic stepping-stone between German Romanticism and the nascent Expressionism that had not yet taken root. It presents the grotesque not just as a way of life, but as a godly path to a higher vision, even when it appears to be but a manifestation of evil.

This first English edition includes the full set of illustrations by Alfred Kubin from the book's 1911 German edition.

Otto Julius Bierbaum (1865–1910) was a German novelist, poet, journalist and editor. His 1897 novel *Stilpe* inspired the first cabaret venue in Berlin a few years later; his last novel, the 1909 *Yankeedoodlefahrt*, produced a German proverb still in use today: “Humor is when you laugh anyway.”

WAKEFIELD PRESS

9781939663412 u.s. \$12.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 88 pgs / 20 b&w.

April/Fiction & Poetry



Curl

By T.O. Bobe.

Translation by Sean Cotter.

Mr. Gică is the world's greatest barber. He holds the world record for sculptural hairstyling and has won three Olympic golds in neck massage. But his specialty is the shave. Mr. Gică's shop has six mirrors on the walls, six sinks, six barber chairs and no employees. Always crowded, its chairs always occupied, the barbershop forms an off-kilter microcosm: a world of melancholic kitsch that includes opera singers, football players, gladiators, the secret police, four lost hippies and other ludic figures—including our superhuman protagonist's ever-lurking antagonist in perpetual disguise, Dorel Vasilescu.

Trying on a variety of voices and modes like so many work coats, *Curl* scissor-snips love poems, mock-critical commentaries with footnotes, dreams, diary entries, streams of words without punctuation, cultural references and a number of rebellious hairs off a number of necks to sculpt a patchwork portrait of universal loneliness.

This is the first translation of T.O. Bobe into English.

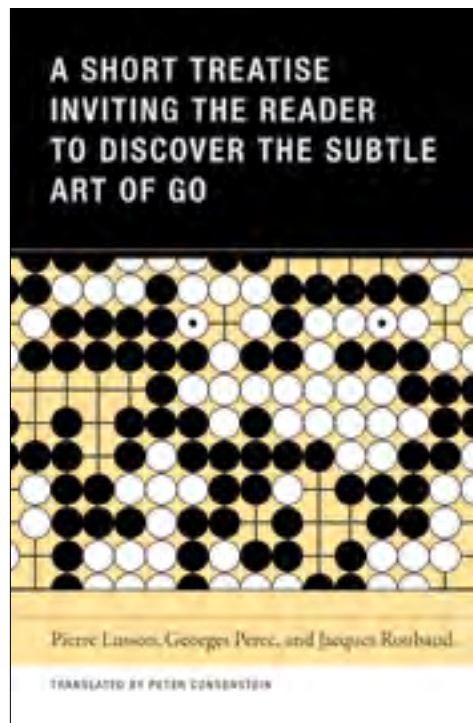
T.O. Bobe (born 1969) is a Romanian poet, novelist and screenwriter living in Bucharest. Two of his books have been finalists for prestigious Romanian ASPRO prizes.

WAKEFIELD PRESS

9781939663429 u.s. \$12.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 72 pgs.

February/Fiction & Poetry



A Short Treatise Inviting the Reader to Discover the Subtle Art of Go

By Pierre Lussion, Georges Perec, Jacques Roubaud.

Translation by Peter Consenstein.

Written by a mathematician, a poet and a mathematician-poet, this 1969 guide to the ancient Japanese game of Go was not only the first such guide to be published in France (and thereby introduced the centuries-old game of strategy into that country) but something of a subtle Oulipian guidebook to writing strategies and tactics.

As in the Oulipian strategy of writing under constraint, the role of structured gameplay (within literature and without) proves to be of primordial importance: a means of moving outside an inherent system, of instigating new figures of style and meaning, new paths toward collaboration and new strategies for filling a space: be it the space of a terrain, a blank page, a white screen or a freshly stretched canvas.

Translated for the first time, this treatise outlines the history of Go, the rules for playing it, some central tactics and strategies for playing it and overcoming the threats posed by an opponent, general information and trivia, and a glossary that ranges from *Atari* (check) to *Yose* (the end of a match).

Pierre Lussion (born 1950) is a French mathematician and musicologist. With Jacques Roubaud, he helped introduce the game of Go into France.

Georges Perec (1936–82) was a French novelist, essayist and filmmaker whose linguistic talents ranged from fiction to crossword puzzles to authoring the longest palindrome ever written. Winner of the prix Médicis in 1978 for his most acclaimed novel, *Life A User's Manual*, Perec was also a member of the Oulipo, a group of writers and mathematicians devoted to the discovery and use of constraints to encourage literary inspiration. One of their most famous products was Perec's own novel, *A Void*, written entirely without the letter "e."

Jacques Roubaud (born 1932) is a French poet and mathematician, a former professor of mathematics at University of Paris X and a member of the Oulipo group. His many books translated into English include *The Great Fire of London*, *Some Thing Black*, *The Form of a City Changes Faster*, *Alas, than the Human Heart* and *The Loop*.

WAKEFIELD PRESS

9781939663436 u.s. \$14.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 160 pgs / 34 b&w.

May/Crafts & Hobbies/Fiction & Poetry



OSMOS Magazine: Issue 17

Edited by Cay Sophie Rabinowitz.

OSMOS Magazine is “an art magazine about the use and abuse of photography,” explains founder and editor Cay Sophie Rabinowitz (formerly of Parkett and Fantom). The magazine is divided into thematic sections—some traditional, such as “Portfolio,” “Stories” and “Reportage”—and others more idiosyncratic, such as “Eye of the Beholder,” where gallerists discuss the talents they showcase; and “Means to an End,” on the side effects of nonartistic image production.

This issue of *OSMOS Magazine* features recent works by New York-based Onyedika Chuke; an essay on the Polish artist Joanna Piotrowska; a reportage by Michael Asselin; Chicago-based art critic Stephanie Cristello on Kay Rosen’s videos from the 1990s; and a portfolio by New York-based photographer Neil Winokur.

OSMOS

9780990698074 U.S. \$25.00 CDN \$34.95

Pbk, 8.5 x 11 in. / 96 pgs.

March/Journal/Photography

Ursula: Issue 1

Edited by Randy Kennedy.

Ursula, a new quarterly magazine published by the gallery Hauser & Wirth, showcases sophisticated, accessible essays, interviews, profiles and portfolios by some of the most admired writers and artists working today, in a visually driven style that celebrates the tactile pleasures of print.

The inaugural issue features a cover-story conversation between the pioneering gallerist and activist Linda Goode Bryant and the artist Senga Nengudi; new essays by Luc Sante and Alissa Bennett; a commemorative remembrance of the artist Betty Woodman; a new poem by the National Book Award winner Robin Coste Lewis; and portfolios of work by Amy Sherald and Takesada Matsutani.

HAUSER & WIRTH

9783906915203 U.S. \$18.00 CDN \$24.95

Pbk, 9 x 12 in. / 128 pgs / 60 color.

January/Journal/Art

Ursula: Issue 2

Edited by Randy Kennedy.

HAUSER & WIRTH

9783906915210

U.S. \$18.00 CDN \$24.95

Pbk, 9 x 12 in. / 128 pgs /

60 color.

April/Journal/Art



FACSIMILE EDITION

The Raven / Le Corbeau / The Raven

By Edgar Allan Poe, Stéphane Mallarmé.

Translation by Holly Cundiff. Illustrations by Édouard Manet.

Stéphane Mallarmé (1842–98) claimed to have learned English in order to read Poe, an American poet greatly admired by the French Symbolists. This volume reproduces at full size the first-edition bilingual publication of *Le Corbeau / The Raven* (Richard Lesclide, Paris, 1875), Mallarmé’s prose translation of Poe’s melancholy poem, including six commissioned illustrations by Édouard Manet—four that visually interpret specific stanzas of the poem, one that serves as the ex-libris and a cover image of a raven’s head that functions as the poem’s title. In addition, a new retranslation back into English of Mallarmé’s text, which was both praised and criticized for its literalism, reveals the particular tenor and subtleties of his reading of Poe’s verse and his feel, as a fellow poet, for the emotive and evocative power of language. The result is a circular exploration of the poem and its translation. The volume also reflects Mallarmé’s specifications for layout, typeface and paper.

This is the second in a series exploring Mallarmé in translation. The first, *A Blow of Dice Never Will Abolish Chance*, appeared in 2018; forthcoming is a translation of the second published collaboration between Mallarmé and Manet, *Afternoon of a Faun (L’après-midi d’un faune)*.

LUCIA|MARQUAND

9780999652282 U.S. \$60.00 CDN \$85.00 **SDNR40**

Slip, Pbk, 14 x 21.5 in. / 20 pgs / 6 b&w.

May/Fiction & Poetry/Limited Edition



Marvel: Universe of Super Heroes

Foreword by Stan Lee. Text by Brian Crosby, Ben Saunders, Jeph Loeb, Evan Narcisse, Danny Fingeroth, Brooks Peck, Patrick A. Reed, Jay Edidin, Neil Wu-Gibbs, Kelly Sue DeConnick, Ann Nocenti, Roy Thomas, Douglas Wolk, Rob Salkowitz, Matt Smith, Randy Duncan, Travis Langley, Jon Burlingame. Interviews with James Marsters, Clark Gregg, G. Willow Wilson, Cheo Hodari Coker, Jo Quesada, Chris Claremont, David Mandel, Jenny Robb.

Marvel Comics and Marvel Studio Films are not only the enduring voices of the Super Heroes themselves, but also the diverse visions of Marvel's writers, artists, actors and filmmakers. Accompanying an exhibition at Seattle's Museum of Pop Culture, this book features legendary comic creators, up-and-coming talent, editors, executives, artists, actors and show-runners, along with articles about the history and power of the Marvel fans, with stories that stretch our conceptions of heroes, whether through personal history, fandom or fashion. *Marvel: Universe of Super Heroes* features dozens of images of the creation and realization in both the comics and films of some of the biggest stars of the Marvel Universe, including Black Panther, Captain America, Spiderman, Ms. Marvel and the Hulk, as well as in-depth photographs of the exhibition itself.

Featuring interviews with and articles by some of the stars and legends who created the Marvel Universe, including Marvel founder Stan Lee; author of *Rise of the Black Panther* Frank Narcisse; the actor Clark Gregg, who embodied Phil Coulson in countless MCU films; Ms. Marvel creator G. Willow Wilson; and Marvel's Chief Creative Officer and former Editor-in-Chief, Joe Quesada; as well as many others.

VERLAG FÜR MODERNE KUNST

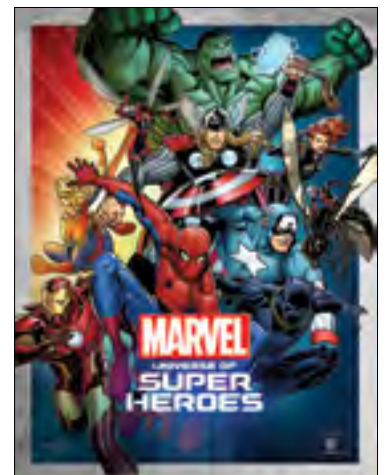
9783903269323 u.s. \$35.00 CDN \$39.95

Pbk, 8.5 x 11 in. / 248 pgs / 170 color.

April/Comics

EXHIBITION SCHEDULE

Seattle, WA: Museum of Pop Culture, 04/21/18–03/03/19





Design History Handbook

Edited by Domitilla Dardi, Vanni Pasca.

Dedicated to the history of design from the mid-19th century to the present, *Design History Handbook* provides guidelines for the development of design, offering an overarching vision of the subject and at the same time highlighting areas for future investigation.

It is in the mid-19th century that we can discover the professional figure of the designer, thus marking the birth of modern and contemporary design. From there the figure of the designer unfolds and branches off, embracing many disciplines: in addition to the field of furniture—which often exemplifies the broadest lines of design—other sectors are considered here, from technical objects to graphics, from fashion to car design. In particular, attention is focused on the influence of the art world, with its array of avant-garde ideas that has gone hand-in-hand with original design.

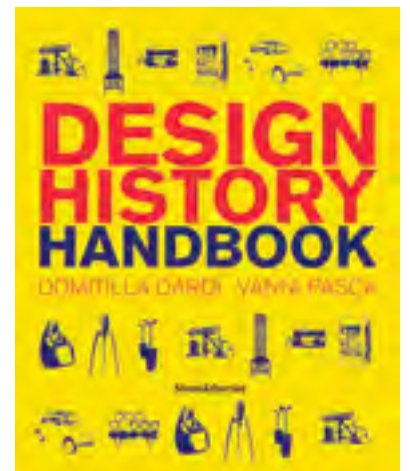
Along with the chronological story, *Design History Handbook* presents a diachronic approach in which, through in-depth graphics, the story of a single type, material or concept detaches from its historical place to create relationships with similar phenomena of other periods. The volume reproduces 300 color images, many with lavish captions elaborating on each story and leaving room for the reader's interpretation.

SILVANA EDITORIALE

9788836641321 U.S. \$49.95 CDN \$69.95

Flexi, 6.75 x 9.5 in. / 296 pgs / 300 color.

February/Design





Mrinalini Mukherjee

Edited with introduction by Shanay Jhaveri. Text by Naman Ahuja, Grant Watson, Emilia Terracciano, Deepak Ananth.

This revelatory monograph explores the work of Indian sculptor Mrinalini Mukherjee (1949–2015). Committed to sculpture, Mukherjee worked most intensively with fiber, making significant forays into ceramic and bronze toward the middle and latter half of her career. Within her immediate artistic milieu in post-independent India, Mukherjee was one of the outlier artists whose art remained untethered to the dominant commitments of painting and figural storytelling. Her sculpture was sustained by a knowledge of traditional Indian and historic European sculpture, folk art, modern design, local crafts and textiles. Knotting was the principal gesture of Mukherjee's technique, evident from the very start of her practice. Working intuitively, she never resorted to a sketch, model or preparatory drawing. Probing the divide between figuration and abstraction, Mukherjee would fashion unusual, mysterious, sensual and, at times, unsettlingly grotesque forms, commanding in their presence and scale. In retrospect, Mukherjee's artistic output appears iconoclastic, singular, calling out for assessment and analysis across multiple registers, as well as for an account of why, in hindsight, it was relegated to the margins. Within these pages are deliberations on Mukherjee's place within both an Indian and a more international art history, and her work's relationship to other fiber-art practices from the mid to late 20th century. This book will introduce Mukherjee to a new generation of scholars, art historians and artists.

THE SHOESTRING PUBLISHER

9788190472098 U.S. \$60.00 CDN \$85.00

Pbk, 7.75 x 10 in. / 320 pgs / 300 color / 50 b&w.
June/Art

EXHIBITION SCHEDULE

New York: Met Breuer, 06/03/19–09/28/19



Beatriz Milhazes: Collages

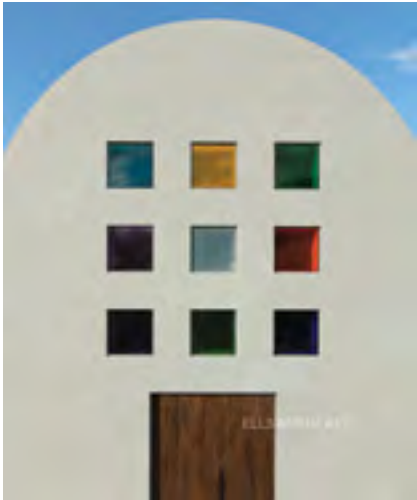
Edited by Frédéric Paul. Interview by Richard Armstrong.

This is the first book on the collages of Brazilian artist Beatriz Milhazes (born 1960). During a residency in Brittany, in 2003, Milhazes offered chocolates and sweets to the art center team, asking them to return the wrapping papers afterward. From these the artist commenced a new project: her collages. Until this point, Milhazes had considered collage a secondary activity, a way of drafting her paintings. With time, her collage technique developed along its own path. "Collages have a kind of dialogue with an imaginary journal," she writes. "Collected papers come from a variety of interests: sometimes it's an aesthetic attraction, but other times they're part of a routine, such as with chocolate wrapping paper or cuttings remaining from existing impressions. That's why composition in collage creates a dialogue that's exclusive to collages." As Frédéric Paul, the book's editor, observes, by using disposable ingredients in her collages, Milhazes emphasizes the acceleration of cycles of taste. "The frivolity of sweets and shopping express the frivolous versatility of trend indicators. They are also, surely, an expression of the assumed decorative frivolity. Milhazes's work has the extraordinary complexity of simple things and faces us with a breathtaking plastic evidence."

EDITORA COBOGÓ

9788555910647 u.s. \$50.00 CDN \$69.95
Hbk, 8.75 x 9.5 in. / 240 pgs / 104 color.
January/Art/Latin American /
Caribbean Art & Culture





Ellsworth Kelly: Austin

Text by Carter E. Foster.

In January 2015, the renowned American artist Ellsworth Kelly (1923–2015) gifted to the Blanton Museum of Art in Austin, Texas, the design concept for his most monumental work. A 2,715-square-foot stone building with luminous colored glass windows, a totemic wood sculpture and 14 black-and-white marble panels, the work is titled *Austin*, following the artist's tradition of naming particular works after the places for which they are destined. The structure is the only building the artist designed, despite Kelly's lifelong interest in architecture and architectural form dating back to his earliest window studies made while living in Paris in the 1940s. Envisioned by Kelly as a site for joy and contemplation, *Austin* is a cornerstone of the Blanton's permanent collection and a new icon for the city in which it stands. This comprehensive volume from Radius Books provides a thorough look at the project, from its first inception to its current position as one of the artist's most important and enduring works. An incisive essay by Carter E. Foster, deputy director of curatorial affairs at the Blanton Museum of Art, includes archival material, drawings, historic photographs and nearly all related works Kelly created as he developed the building's design.

RADIUS BOOKS

9781942185567 u.s. \$50.00 CDN \$69.95

Hbk, 10 x 12 in. / 148 pgs / 90 color.

June/Art

The only building the artist designed,
Austin is Kelly's most enduring legacy



Charline von Heyl: Snake Eyes

Edited with text by Dirk Luckow. Text by John Corbett, Evelyn C. Hankins, Katy Siegel.

Combining humor with references to literature, pop culture, metaphysics and personal history, German-born, New York– and Marfa-based painter Charline von Heyl (born 1960) creates paintings that offer in her words, “a new image that stands for itself as fact.” This catalog is published on the occasion of her show at Washington DC’s Hirshhorn Gallery and Sculpture Garden, her largest US museum survey. The catalog was designed in close collaboration with von Heyl, with a new painting created specifically for the cover and a rare Z-fold binding that effectively separates the images and texts into two connected yet independent, mirror-image books.

New York Magazine’s Jerry Saltz included this catalog in a list of his favorite recent art books, writing: “this beautifully designed book is devoted to the artistic fireworks and optical accomplishments of ... von Heyl, whom one critic has called ‘the most exciting American painter right now.’ The charismatic intelligence pictured in these ever-changing, highly charged, intensely graphic, and profusely colored paintings may well convince you of that.”

WALTHER KÖNIG, KÖLN

9783960983385 u.s. \$95.00 CDN \$130.00 **FLAT40**

Hbk, 10.75 x 9.5 in. / 240 pgs / 118 color / 1 b&w.

February/Art

Washington, D.C.: Hirshhorn Museum and Sculpture Garden,
11/08/18–01/27/19



Amy Sherald

Edited by Eddie Silva. Foreword by Lisa Melandri. Text by Erin Christovale.

This is the first monograph on Baltimore artist Amy Sherald (born 1973), and coincides with her first solo museum show at the Contemporary Art Museum St. Louis. Sherald, best known for her stunning and iconic portrait of Michelle Obama, makes paintings of African Americans she encounters on the street, in the grocery store or on the bus. “When I choose my models,” the artist has said, “it’s something that only I can see in that person, in their face and their eyes, that’s so captivating about them.” Through these vibrant, sometimes fantastical portraits, Sherald captures the essence of her particular subjects while engaging in broader dialogues about the black experience, the performance of race and the historic lack of nonwhite representation in the Western art canon.

Set against a monochrome background and divorced of context, time and place, the life-sized, frontal figures are dressed in costumes and carry objects that indicate their daily activities or imagined or perceived selves. Although each subject—painted with sober realism—bears clear resemblance to the sitter, Sherald adds the props and clothing, conjuring the figure’s possible alternate self, and hinting at the complexity and performance of identity and race.

CONTEMPORARY ART MUSEUM ST. LOUIS

9780988997097 u.s. \$25.00 CDN \$34.95

Pbk, 8 x 10 in. / 36 pgs / 17 color.

January/Art





2018 FALL–WINTER SUPPLEMENT

Suellen Rocca: Drawings

Text by Cat Kron.

Suellen Rocca (born 1943) is perhaps best known for the work she made as a member of the Hairy Who, a group of six Chicago artists who exhibited together from 1966 to 1969. This book presents, for the first time, 30 works on paper made between 1981 and 2017. Building on the unique graphic vocabulary and innovative compositions of her 1960s work, these drawings represent a turn toward imagery she describes as “more internal.” Animals, trees and unclassifiable creatures are placed in densely patterned settings that carry a genuine emotional charge. In the book’s essay, Cat Kron notes Rocca’s “increased attention to the unconscious,” tracing parallels between the artist’s “anxious imaginings” and the automatic drawing of the Surrealists. As Rocca puts it, “I just begin, and the drawing is a journey between me and the marks on the paper.”

MATTHEW MARKS GALLERY

9781944929121

u.s. \$35.00 CDN \$49.95

Pbk, 9 x 10.5 in. / 84 pgs / 36 color.

Available/Art



2018 FALL–WINTER SUPPLEMENT

Pattern and Decoration: Ornament as Promise

Edited by Manuela Ammer, Esther Boehle. Text by Andreas Beutin, Michael Duncan, Brigitte Franzen, Elizabeth Glassman, Amy Goldin, Valerie Jaudon, Joyce Kozloff, Karola Kraus, Holger Otten, Anne Swartz, Harald Szeemann.

On one hand, patchwork and decorative pattern, on the other, political and emancipatory claim aspirations: the Pattern and Decoration movement of the mid-’70s combined apparent contradictions in a reclamation of fantasy and color and a retort to the austerities of minimalism. Artists such as Polly Apfelbaum, Adriana Czerin, Brad Davis, Frank Faulkner, Tina Girouard, Dan Hays, Valerie Jaudon, Joyce Kozloff, Robert Kushner, Thomas Lanigan-Schmidt, Kim MacConnel, Rashid Rana, Miriam Schapiro, Kendall Shaw, Christine Streuli, Ned Smyth, Lee Wagstaff, Heike Weber, Robert Zakanitch and Joe Zucker questioned traditional notions of art while also broaching such topics as the respective positions of women, Native Americans and ethnic minorities in the global art scene and in society. This important publication undertakes a comprehensive reappraisal of an overlooked American art movement, reprinting key relevant texts alongside reproductions of works.

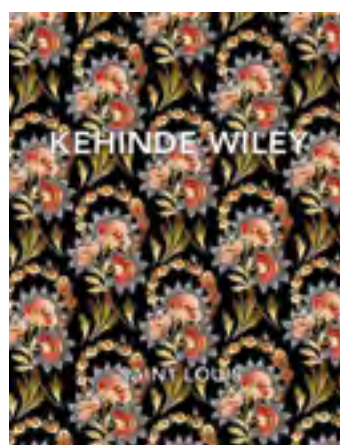
WALTHER KÖNIG, KÖLN

9783960984009

u.s. \$45.00 CDN \$62.00 **FLAT40**

Pbk, 8.75 x 10.75 in. / 180 pgs / 105 color.

Available/Art



Kehinde Wiley: Saint Louis

Text by Simon Kelly, Hannah Klenn.

Published for the the artist’s solo exhibition at the Saint Louis Art Museum, this new series of paintings by Brooklyn-based painter Kehinde Wiley (born 1977) reenvisioned the museum’s holdings as a starting point for succinct observations about representation throughout the history of art. Through a process of street casting starting in 2017, Wiley invited residents he met in the neighborhoods of north St. Louis and Ferguson to pose for his paintings. The artist then created portrait paintings inspired by carefully chosen artworks in the museum’s permanent collection. Wiley specifically chose Ferguson, Missouri, after the city became a flashpoint for nationwide protests touching on much larger issues of race, injustice and police violence. This catalog features 11 new paintings by Kehinde Wiley and essays by Simon Kelly, Curator and Head of Department of Modern and Contemporary Art at Saint Louis Art Museum, and Hannah Klenn, Assistant Curator of Modern and Contemporary Art at Saint Louis Art Museum.

ROBERTS PROJECTS

9780991488995

u.s. \$40.00 CDN \$55.00

Hbk, 10 x 13 in. / 60 pgs / 40 color.

January/Art/African American Art & Culture

EXHIBITION SCHEDULE

Saint Louis, MO: Saint Louis Art Museum, 10/19/18–02/10/19



Kerry James Marshall: Inside Out

Edited by Carla Cugini. Text by Elena Filipovic.

Legendary Chicago-based painter Kerry James Marshall (born 1955) is as much an astute social critic and incredible authority on art history as he is a painter’s painter. In addition to reproductions of paintings, this book presents the text of a speech Marshall gave at Museum Ludwig in Cologne, Germany, upon receiving the Wolfgang Hahn Prize in 2014, a prize awarded annually to artists who have an “oeuvre that has consistently and substantially continued to develop and is recognized by international experts.” In the lecture he talks about his life, about his interest in Afro-American culture, about social injustice, race relations, power dynamics and ultimately calls for the black subject, so long ignored in art history, to finally be represented—in reaction to the fact that beauty has been synonymous with being white through almost all of art history.

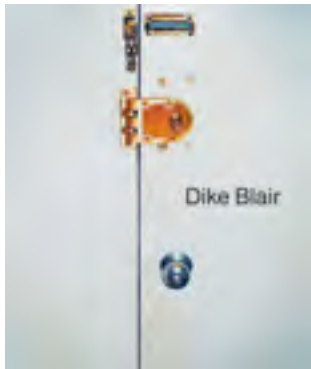
WALTHER KÖNIG, KÖLN

9783960983941

u.s. \$25.00 CDN \$34.95 **FLAT40**

Clth, 6.5 x 9.25 in. / 92 pgs / 41 color.

February/Art/African American Art & Culture



Dike Blair

Text by Helen Molesworth.

This new book brings together oil paintings from the past two years by New York-based artist Dike Blair. Blair's still lifes of door locks, ashtrays, swimming pools, hot dogs, cigarette packets, Dunkin' Donuts coffee cups and a variety of drinks and cocktails, floral bouquets, windows and light fixtures depict their subjects in painstaking fashion, but also at an often oblique angle, so that the viewer's gaze is directed both at and beyond the ostensible subject. As Helen Molesworth writes: "Every scene he paints—the waiting areas of airports, bars, the too-harsh incandescent light on the outdoor plants at night, the blue sky out of a plane window, the seams of windows that frame the view from the bed and leave us just a glimpse of the treetops, the bare fluorescent bulbs on the ceiling—is generic ... novelty is not what is at stake; familiarity is."

KARMA BOOKS, NEW YORK

9781949172089

u.s. \$40.00 CDN \$55.00

Hbk, 10.25 x 12.25 in. / 160 pgs /

73 color.

Available/Art



2018 FALL-WINTER SUPPLEMENT

Ann Craven

Text by David Salle, Sarah French, Dana Miller.

The latest in Karma's series of comprehensive overviews of artist practices, this substantial, 560-page volume collects 20 years of work by New York painter Ann Craven (born 1967), covering her series of moons, birds, palettes, animals and flowers. Craven is well known for these mesmerizing portraits, whose serial character affirms the prayer-like sense of attention informing their dailiness, as well as for her "stripe" or "band" paintings, of which she says: "my paintings are a result of mere observation, experiment and chance and contain a variable that's constant and ever-changing—the moment just past. The stripes are so I can see what I just mixed ... it is a memory and a documentation of the work at the same time." The most substantial overview yet published on this virtuoso painter, the book includes essays by David Salle, Sarah French and Dana Miller.

KARMA, NEW YORK

9781949172010

u.s. \$50.00 CDN \$69.95

Hbk, 7.25 x 9 in. / 560 pgs / 550 color.

Available/Art



Jesse Bransford: A Book of Staves

Foreword by Jesse Bransford.
Introduction by Robert J. Wallis.

In *A Book of Staves*, New York-based artist Jesse Bransford (born 1972) offers a series of delicate drawings that find inspiration in the wild landscapes, folk magic and medieval poetic texts of Iceland. Here, we find the old spoken spells of the *Hávamál* rendered as image, the traditional "staves" of low Icelandic magic. Titles such as *Make an Enemy Fear You* and *To Trap Shape-Shifted Witches* speak of a culture where danger and the unknown were close at hand. Born from a major collaborative project in 2014, many of these spells were conceived and developed during Bransford's visits to Iceland. As visual expressions of the Poetic Edda and runic lore, these images represent an original contemporary interpretation of the traditional Icelandic magical heritage. Bransford's work is punctuated with excerpts from Carolynne Larrington's lauded translation of the *Hávamál*, prefaced with a statement from the artist and augmented with an introduction from Robert J. Wallis. The texts are offered in both English and Icelandic.

FULGUR PRESS

9781527222137

u.s. \$45.00 CDN \$62.00

Hbk, 9.75 x 11.5 in. / 120 pgs / 41 color.

January/Art/Occult



Raoul de Keyser: Oeuvre

Edited with text by Martin Germann, Bernhard Schwenk. Text by Steven Jacobs, Luk Lambrecht, Philippe Van Cauteren.

From his debut in 1964, the widely beloved Belgian painter Raoul de Keyser (1930–2012) pursued and developed a unique compositional sensibility in which distinctions between abstraction and figuration were to dissolve in an intimate, humble sensation of "everydayness." His modestly scaled paintings featured simple but elusive shapes often rendered in a broadly pastel palette, full of gentle sensuality. This 240-page volume accompanies the first posthumous retrospective exhibition on de Keyser (opening at the Stedelijk Museum in 2018), and is conceived as the new standard de Keyser monograph. Alongside a detailed account of the development of his art, it contains a comprehensive illustrated chronology, as well as a revelatory chapter on his drawing and photography. Friends and admirers of de Keyser's, such as Tomma Abts, Maria Eichhorn, Werner Feiersinger, Suzan Frecon, Roland Jooris, Thomas Scheibitz and James Welling, contribute comments on his life and work.

WALTHER KÖNIG, KÖLN

9783960984573

u.s. \$59.95 CDN \$85.00 **FLAT40**

Pbk, 8.25 x 10.75 in. / 240 pgs /

344 color.

April/Art



2018 FALL–WINTER SUPPLEMENT

Katherine Bradford: Paintings

Edited with text by Dan Nadel. Text by Karen Wilkin, Arthur Bradford.

New York–based painter Katherine Bradford (born 1942) creates color-drenched scenes of swimming, water and gatherings of men and women, exploring how we see ourselves in relationship to each other with images that seem to generate their own milky and dreamlike light. Bradford spends months and sometimes years building up the surfaces of her paintings, slowly changing the paintings through repeated application of thinned-out acrylic paint. This book, her first monograph, collects her best paintings from 2015 to the present, alongside essays by Karen Wilkin, who explores Bradford's relationship to the history of American painting; Arthur Bradford, the painter's son, who contributes a memoir of his mother's coming of age, relatively late in life, as a painter; and Dan Nadel, who discusses the evolution of Bradford's current mode of painting and her relationship to her younger contemporaries at Canada gallery.

CANADA, NEW YORK

9781942884361 u.s. \$40.00 CDN \$55.00

Hbk, 8.25 x 10.5 in. / 144 pgs / 65 color.

Available/Art

2018 FALL–WINTER SUPPLEMENT

Alexis Rockman: Wallace's Line

Foreword by Jean-Christophe Castelli.

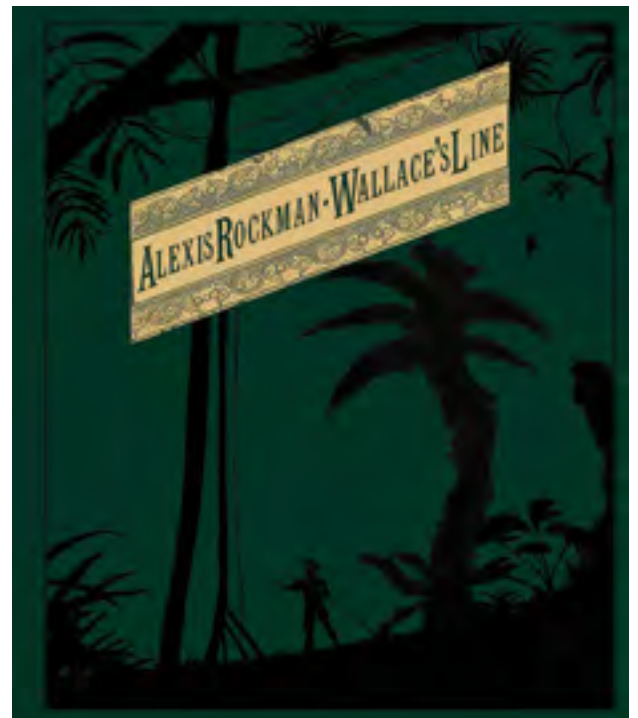
In this book, published in a limited edition of 750 copies, the acclaimed New York–based painter Alexis Rockman (born 1962) celebrates the life, ideas and influence of a forgotten founder of the theory of evolution, the Welsh scientist Arthur Russel Wallace, through a series of incandescent and brilliantly executed paintings and watercolors. The eponymous “line” refers to a demarcation between the fauna of Australia and Asia, and Rockman's paintings abound with these animals that struggle for survival on either line of that border. The works are reproduced in the reference style of Victorian explorers' folios, evoking the excitement those adventurers inspired in the popular imagination; likewise reflecting the world of its subject, the cover features a splendid Victorian-style printed gilt cover with marbled endpapers on the inside.

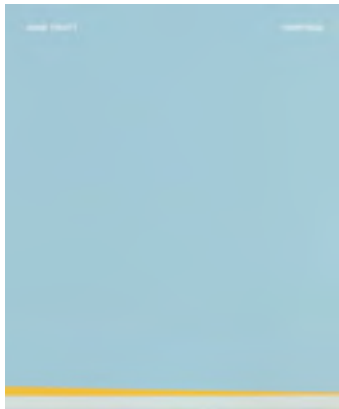
BALDWIN GALLERY

9780979793677 u.s. \$100.00 CDN \$135.00 **SDNR40**

Clth, 10 x 11.75 in. / 75 pgs / 29 color / 1 duotone.

Available/Limited Edition





2018 FALL–WINTER SUPPLEMENT

Anne Truitt: Paintings

Text by Michael Schreyach.

This is the first book on the paintings of Anne Truitt (1921–2004). Best known for her sculptures—wood columns painted in multiple layers of vibrant acrylic—Truitt also spent more than two decades producing innovative large-format paintings on canvas. Featured here are 16 abstract works made between 1972 and 1993, all generously illustrated, including numerous full-page detail photographs.

In an essay Michael Schreyach provides an incisive formal analysis of the works' compositional elements, particularly the tension between two- and three-dimensionality that characterizes not only Truitt's paintings but also her sculptures. It was through these pictorial and material qualities that she manifested the metaphysical meaning of her art—or, as she described it, “the sharp delight of watching what has been inside one's own most intimate self materialize into visibility.”

MATTHEW MARKS GALLERY

9781944929107

u.s. \$40.00 CDN \$55.00

Clth, 8.5 x 10.25 in. / 76 pgs /

36 color / 1 b&w.

Available/Art



Ellsworth Kelly: Color Panels for a Large Wall

Text by Christine Mehring.

In the late 1970s Ellsworth Kelly (1923–2015) was commissioned by architecture firm Skidmore, Owings & Merrill to create an artwork for the lobby of a new office building underway in downtown Cincinnati, Ohio. Kelly responded with one of his most ambitious artworks to date, *Color Panels for a Large Wall*, an 18-panel painting executed in two versions. The larger, at over 125 feet wide, was the biggest painting he had ever made, and its trajectory would pass through not just Cincinnati but also Amsterdam, New York and Munich before ending up at its permanent home, the National Gallery of Art in Washington, DC, where it has been prominently installed in the I.M. Pei–designed East Building since 2004. The smaller version, over 30 feet wide, remained in the artist's possession. This catalog tells the complete story of these two remarkable paintings.

MATTHEW MARKS GALLERY

9781944929145

u.s. \$45.00 CDN \$62.00

Clth, 8.5 x 9.75 in. / 88 pgs /

52 color / 12 b&w.

April/Art

EXHIBITION SCHEDULE

New York: Matthew Marks Gallery,
11/03/18–12/22/18



Ellsworth Kelly: Color 1923–2015

Edited by Éric de Chassey.

This catalog accompanies an exhibition of works by Ellsworth Kelly (1923–2015) at the Lambert Collection in Avignon, focusing on 54 prints donated to the French National Art History Institute by Kelly's partner, Jack Shear, in addition to previously unexhibited paintings, artist's books, drawings and collages. The collection shows how, throughout his career, Kelly experimented with the possibilities that printed images offer, from his first lithographs produced in Paris in 1949 to his monumental works on paper of the 2000s. *Color* reveals unknown aspects of the artist's work, in particular a series of abstract color lithographs and images of planets produced in Paris in the mid-1960s. Also featured are Kelly's series of variations from 1988 in which he uses his own face or the faces of friends as a motif.

ACTES SUD

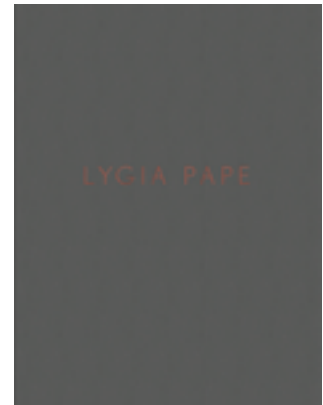
9782330113247

u.s. \$35.00 CDN \$49.95

Hbk, 8.75 x 11 in. / 128 pgs /

illustrated throughout.

April/Art



2018 FALL–WINTER SUPPLEMENT

Lygia Pape

Text by Alexander Alberro. Interview with Paula Pape, Paulo Herkenhoff, Ferreira Gullar.

A founding member of Brazil's Neoconcrete movement, Lygia Pape (1927–2004) pioneered a unique approach to abstraction and valued art that favored the primacy of viewers' sensorial experiences. This catalog, published on the occasion of Lygia Pape's solo exhibition at Hauser & Wirth New York in fall 2018, brings together a variety of works from the artist's rich oeuvre, from sculptures, prints and paintings to installations and films. It focuses particularly on the series *Tecelares* (1952–59), *Ttéias* (2003) and *Amazoninos* (1989–2003). Designed by Damien Saatchian, the publication includes a 2009 conversation between Pape's daughter Paula Pape, curator Paulo Herkenhoff and poet Ferreira Gullar, as well as a newly commissioned text by art historian Alexander Alberro that explores multisensorial art with a focus on the works surveyed here.

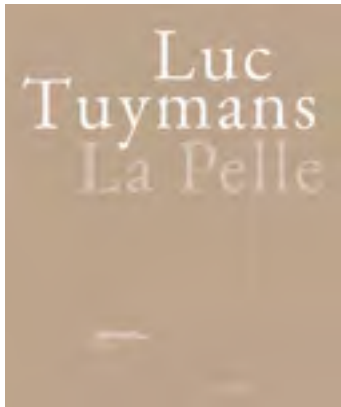
HAUSER & WIRTH PUBLISHERS

9783906915142

u.s. \$45.00 CDN \$62.00

Hbk, 9.5 x 12.75 in. / 144 pgs / 94 color.

Available/Art



Luc Tuymans: La Pelle

Edited by Caroline Bourgeois. Text by Patricia Falguières, Marc Donnadieu, Jarrett Earnest.

Luc Tuymans: La Pelle documents the most ambitious monographic exhibition of the work of Luc Tuymans (born 1958). The Pinault Collection at Palazzo Grassi has in the past mounted exhibitions of the work of Sigmar Polke, Damien Hirst and Urs Fischer in its elegant interiors along the Grand Canal in Venice. It was thus the appropriate venue for this survey of Luc Tuymans' work. Quiet, restrained and at times unsettling, his works engage with questions of history and its representation and with everyday subject matter in an unfamiliar and eerie light. Painted from preexisting imagery, they often appear slightly out-of-focus and sparsely colored, like third-degree abstractions from reality. Whereas earlier works were based on magazine pictures, drawings, television footage and Polaroids, recent source images include material accessed online and the artist's own iPhone photos, printed out and sometimes rephotographed several times.

MARSILIO EDITORI

9788831779494

u.s. \$45.00 CDN \$62.00

Pbk, 7.75 x 10 in. / 224 pgs / 120 color.

May/Art



Per Kirkeby

Edited with text by Florian Steininger. Contributions by Per Kirkeby, Robert Fleck.

Accompanying a memorial retrospective for Danish artist Per Kirkeby (1938–2018), this catalog traces the career of this exemplar of Neoexpressionist and postmodern art through more than 100 representative paintings, sculptures and drawings. Its starting point is Kirkeby's early hardboard paintings; from there, it examines his little-known overpaintings of found paintings; abstract landscapes made from the late 1960s on; and his bronze sculptures of the 1980s that explore human corporeality, and his pseudoarchitectural sculptures. Kirkeby rose to international prominence in the early 1980s, alongside painters such as Jörg Immendorff, Markus Lüpertz, A.R. Penck and Georg Baselitz. Unlike these contemporaries, who were mainly based in Germany, Kirkeby was mostly based in Copenhagen, and often alluded to the significance of the Danish landscape and its formations on his paintings. These works, often seen as a continuation of the Northern European landscape tradition begun by Caspar David Friedrich, evoke the textures of earth and geological shifts.

VERLAG FÜR MODERNE KUNST

9783903269040

u.s. \$40.00 CDN \$55.00

Hbk, 9 x 11 in. / 192 pgs / 100 color.

January/Art

EXHIBITION SCHEDULE

Krems an der Donau, Austria:

Kunsthalle Krems, 11/25/18–02/24/19



Geta Brătescu: Game of Forms

Exploring themes of bodiliness, self and family in mediums such as paper, video and photography for more than 40 years, Romanian artist Geta Brătescu (1926–2018) has recently been the subject of much critical attention in the US and in Europe, representing Romania at the 2017 Venice Biennale and being the subject of recent features in the *New York Times* and the *Brooklyn Rail*. *Game of Forms* focuses on Brătescu's dynamic late work, which is reproduced alongside a selection of her diaries from 2008 through 2011, that reflects on her work and the work of other artists. She writes, "more than ever I embrace the infinite spaces of the spirit with so much joy, when even my body has youthful upsurges; an ideal Eros animates it, it rustles to the touch of the wing with which the hypothetical angel causes the strings of the imagination to vibrate. I am mad."

HAUSER & WIRTH PUBLISHERS

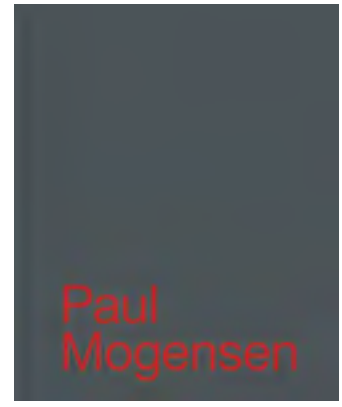
9783906915241

u.s. \$50.00 CDN \$69.95

Hbk, 9.75 x 8.5 in. / 150 pgs /

illustrated throughout.

February/Art



Paul Mogensen

The latest in Karma's acclaimed series of overviews, this 424-page clothbound volume is the first comprehensive survey of New York-based minimalist painter Paul Mogensen (born 1941). Born in Los Angeles, Mogensen arrived in New York in 1966 already associated with such peers as David Novros and (through Novros) Brice Marden. His first solo exhibition at the Bykert Gallery came the following year. Since that time, Mogensen has created often colorful works that follow rule-based progressions (such as the "n + 1" method) to generate sharply executed geometric abstractions. In a text for this volume, the artist Lynda Benglis usefully summarizes the special character of Mogensen's art: "Paul is a colorist who is measured in his method. It may be said that he is a decorative painter as well a painter of a philosophical disposition. He is stringent in his approach, as stringent as a mechanic might be with a Ferrari. There are no accidents."

KARMA BOOKS, NEW YORK

9781949172034

u.s. \$50.00 CDN \$69.95

Hbk, 7.25 x 9 in. / 424 pgs / 350 color.

January/Art



Louis Michel Eilshemius: Six Musical Moods

Edited with text by Stefan Banz. Text by Sven Daigger, Louis Michel Eilshemius, Roberto Ohrt.

Louis Michel Eilshemius: Six Musical Moods delves into the musical oeuvre of Eilshemius (1864–1941). In addition to photographs, paintings, drawings, scores and texts, this publication includes a CD of seven of his compositions recorded by German pianist Imke Lichtwark. His musical works are characterized by the same light-hearted, romantic warmth and affection as his paintings and drawings, alternating between old-fashioned flair and futuristic audacity. This he achieved, for example, by extrapolating and rearranging sequences of musical notes from the history of music, not unlike the “sampling” that came much later. The story goes that the New Jersey-born artist was discovered by Marcel Duchamp at the famous First Annual Exhibition of the Society of Independent Artists in New York. Whatever the provenance of this tale, it serves the impression Eilshemius made as a visionary and singular artist.

VERLAG FÜR MODERNE KUNST

9783903228924 u.s. \$39.95 CDN \$55.00

Hbk, 6.75 x 8.75 in. / 176 pgs / 72 color / 5 b&w.

January/Art/Music

Osvaldo Licini

Let Sheer Folly Sweep Me Away

Edited by Luca Massimo Barbero. Text by Chiara Mari, Federica Pirani, Sileno Salvagnini.

Departing from his earlier figurative works and engagement with Futurist ideals, Italian painter Osvaldo Licini (1894–1958) turned away from realism in 1940 and painted only abstract works from then on. His paintings from that fruitful decision engage in a surrealist language of precise lines, solid colors and pregnant signs; colors and signs that Licini viewed as expressions of energy, willpower, ideas and magic. This catalog of Licini’s show at the Peggy Guggenheim Collection in Venice, the most comprehensive monograph of his work, marks the 60th anniversary of his death. That same year, Licini won the National Grand Prize for Painting at the 29th Venice Biennale, where he had shown 53 works—executed between 1925 and 1958—in a room of his own, mounted by Carlo Scarpa. This catalog gathers his complete works, including those displayed in that same venue 60 years prior to this 2018 show.

MARSILIO EDITORI

9788831743822 u.s. \$40.00 CDN \$55.00

Pbk, 9.5 x 11.5 in. / 240 pgs / 131 color.

February/Art



Mary Swanzy: Voyages

Edited with text by Sean Kissane. Foreword by Moling Ryan. Text by Liz Cullinane.

Mary Swanzy (1882–1978) was a pioneering figure in Irish art. She was educated in Paris where she exhibited at the Paris Salons as her work rapidly evolved through different styles: postimpressionism, fauvism, cubism, futurism, symbolism and surrealism—each transformed by her in a highly personal way. Following the devastation of World War I she went to Czechoslovakia as an aid worker; in 1923 she literally crossed the world on an epic voyage to Hawaii and Samoa, producing a body of work that is unique in an Irish context. Throughout the ‘20s and ‘30s she exhibited in the USA, Hawaii, UK, Belgium and Ireland, and regularly in Paris at both the Salon des Indépendants and the Beaux-Arts. This publication is the first complete monograph on the artist and aims to introduce the audience to Swanzy’s extraordinary achievements and reinstate her reputation as a modernist Irish master.

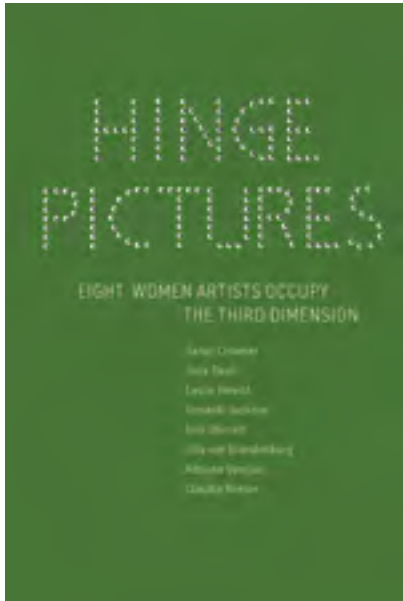
IRISH MUSEUM OF MODERN ART

9781909792203 u.s. \$50.00 CDN \$69.95

Hbk, 8.25 x 10.75 in. / 224 pgs /

210 color / 30 b&w.

February/Art



Hinge Pictures

Eight Women Artists Occupy the Third Dimension

Text by Andrea Andersson, Alex Klein.

In 1960 George Heard Hamilton published the first complete typographic translation of Duchamp's *Green Box* in English. This landmark publication translated Duchamp's notes and conceptual ambitions for his masterwork, *The Bride Stripped Bare by Her Bachelors, Even*. And as a book, designed to hinge at its binding, the work fulfilled Duchamp's conceptual proposal for art that would move from two- into three-dimensional space.

Hinge Pictures is an artist's book in eight parts—a gorgeous, palimpsestual publication that layers the practices of Sarah Crowner, Julia Dault, Leslie Hewitt, Tomashi Jackson, Erin Shirreff, Ulla von Brandenburg, Adriana Varejão and Claudia Wieser over the pages of Duchamp's imagination. It is also a companion publication to an exhibition in eight parts, a confrontation with the patrimony of European modernism. A literal reading of Duchamp positions the Bride, a nude woman, suspended above a host of ogling bachelors. In his writing, Duchamp narrates both social and physical constraint ("The Bride accepts this stripping...") and formal liberation ("discover true form...develop the principle of the hinge."). The artists of *Hinge Pictures* use formal constraint—a commitment to abstraction—in a demonstration of social liberation. With a Swiss binding that unveils the spine of the book and multiple vellum overlays that create layered interlocutions, the book's physical qualities mirror its conceptual occupations.

SIGLIO/CONTEMPORARY ARTS CENTER, NEW ORLEANS

9781938221224 u.s. \$39.95 CDN \$55.00

Hbk, 6 x 9.25 in. / 124 pgs / 100 color.

April/Art

EXHIBITION SCHEDULE

New Orleans, LA: Contemporary Arts Center, New Orleans, 03/14/19–06/16/19

2018 FALL–WINTER SUPPLEMENT

Alexander Calder: From the Stony River to the Sky

Text by Susan Braeuer Dam, Jessica Holmes.

Featuring over 90 works by Alexander Calder (1898–1976) including paintings, mobiles, stabiles, jewelry, domestic objects and furniture, plus six monumental outdoor sculptures, this catalog vividly illustrates a walkthrough of an ambitious exhibition in the British countryside in Somerset. Drawing a parallel with Calder's longtime home and studio in Roxbury, Connecticut, it includes many previously unseen works.

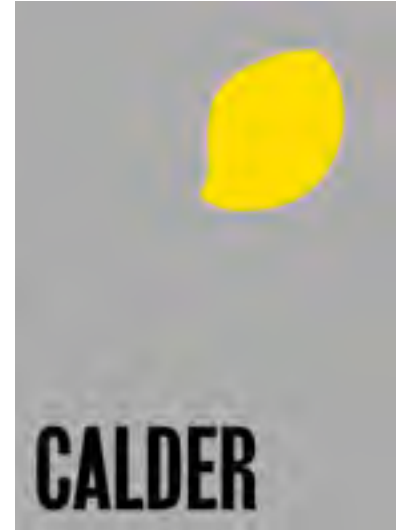
An essay by Jessica Holmes focuses on the artist's handcrafted domestic objects, offering insight into Calder's life and inventive practice. Susan Braeuer Dam focuses on Calder's move to Roxbury in 1933 and the shifts in his work, drawing upon themes of nature, process and monumentality, specifically as related to the 1934 sculptures surveyed here.

HAUSER & WIRTH PUBLISHERS

9783906915258 u.s. \$40.00 CDN \$62.00

Pbk, 7.75 x 11.75 in. / 120 pgs.

Available/Art



Louise Nevelson: I Must Recompose the Environment

Edited by Caitlin Julia Rubin. Foreword by Luis A. Croquer. Text by John Gordon, Jennifer Wulffson Bedford, Jennie C. Jones.

In 1967, for her first museum retrospective, Louise Nevelson (1899–1988) was given carte blanche to transform the Rose Art Museum at Brandeis University into an all-emcompassing, theatrical environment for her sculpture. Nevelson installed her show across the whole museum, draping the walls of the permanent collection with the colors that reflected the black, white, gold and navy palette of her works. *Louise Nevelson: I Must Recompose the Environment* includes previously unpublished exhibition layouts (annotated by Nevelson), installation photographs and texts that place this show in the context of Nevelson's career and the museum's early history. This publication accompanies the now out-of-print catalog of the 1967 show organized in collaboration with the Whitney Museum and serves as a document both of the then-nascent museum and the solidifying legacy of an artistic icon.

INVENTORY PRESS/ROSE ART MUSEUM

9781941753231 u.s. \$30.00 CDN \$45.00

Pbk, 7.25 x 9 in. / 88 pgs / 30 duotone / 50 b&w.

May/Art



Thomas Houseago: Almost Human

Preface and interview by Fabrice Hergott. Text by Penelope Curtis Trial and Olivia Gaultier. Contributions by Muna El Fituri, James Gray, David Hockney, Kara Walker, Brad Pitt, Julian Sands, Jan Dibbets, Xavier Hufkens, Rudi Fuchs. Conversation with Paul McCarthy.

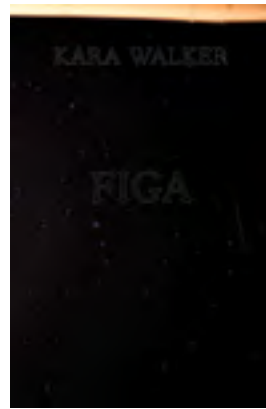
Los Angeles-based sculptor Thomas Houseago (born 1972) is part of a recent generation revisiting modernist sculpture through a contemporary lens, adding an array of nontraditional materials to the standard repertoire and finding new ways to dramatize figuration, often “leaving the seams showing,” so to speak. His often monumental works thus possess a somewhat monstrous character; probably the best-known instance of this is his *Baby*, which he presented at the 2010 Whitney Biennial, and *L'Homme*, which debuted at the Venice Biennale in 2011. Published for his 2019 show at the Musée d'Art moderne de la Ville de Paris, this book includes an interview between Houseago and Paul McCarthy; a section of plates plus a focus on the two pieces produced for the exhibition in Paris; and texts by David Hockney (on the Leeds-to-Los Angeles trajectory, with which Hockney is himself familiar), Rudi Fuchs (on one artwork), Lorna Simpson and Jan Dibbets.

MUSEE D'ART MODERNE DE LA VILLE DE PARIS

9782759604135
u.s. \$45.00 CDN \$62.00
Hbk, 9.5 x 11.75 in. / 144 pgs / 50 color.
May/Art

EXHIBITION SCHEDULE

Paris, France: Musée d'Art moderne de la Ville de Paris, 03/15/19–07/07/19



Kara Walker: Figa

Edited by Karen Marta. Preface by Dakis Joannou. Introduction and text by Kara Walker.

Kara Walker's (born 1969) *Figa*, a sculpture monumental in both size and symbol, was installed at the DESTE Foundation's Hydra Slaughterhouse in 2017. Once a part of Walker's colossal 2014 installation *A Subtlety* at the Domino Sugar Refinery in Brooklyn, *Figa* is made up of the hand piece from the anamorphic sphinx that gestures a “fig sign,” at once both a symbol of fertility and a “fuck you.” In making a return to the site of the Sugar Factory work and the work's progeny in Hydra, this book offers critical insight on *A Subtlety* and *Figa*. Through extensive photographic documentation of the installation of the hand sculpture in Hydra by Ari Marcopoulos and seven fables written by Walker illustrating the power of folklore, mythology and black identity across the history of the United States, *Figa* in book form captures a blockbuster exhibition in two parts.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039325
u.s. \$35.00 CDN \$49.95
Hbk, 6.5 x 9.5 in. / 88 pgs / 75 color / 21 b&w.
March/Art/African American Art & Culture



Polly Apfelbaum: Happiness Runs

Edited with text by Stella Rollig. Text by Patricia Grzonka, Johanna Hofer, Kate McNamara, Bob Nickas.

Happiness Runs presents the colorful geometric paintings, sculptures and woven floor pieces of the New York-based artist Polly Apfelbaum (born 1955), whose work is stylistically influenced by movements such as pop art and Bauhaus, as well as craft culture, feminism and comic books. As Bob Nickas writes in an essay included in the publication, “The viewer, then, is also Apfelbaum's subject, meant to interact with her work and be acted upon. After thirty years' time, she continues to find new ways of grounding the viewer and orchestrating the conditions through which we may immerse ourselves in art.”

This volume, accompanying an exhibition in Vienna, includes extensive photographs detailing some of Apfelbaum's recent major works, such as *Deep Purple*, *Red Shoes*, *Face (Geometry)* (*Naked*) *Eyes* and *The Potential of Women*. In addition, installation views illustrate the exhibition at Vienna's beautiful modernist space, Belvedere 21.

VERLAG FÜR MODERNE KUNST

9783903269002
u.s. \$39.95 CDN \$55.00
Hbk, 7.75 x 10.25 in. / 174 pgs / 77 color / 10 b&w.
January/Art



David Shrigley: Goat Music

Goat Music is the documentation for David Shrigley's (born 1968) film *Laughterhouse*, about goats whose cries sound like humans. Contrasting the limits of comedy with the unlimited appetite of goats, this limited artist's edition is a prime example of Shrigley's biting humor. Comprising a picture disc and an artist's book, and published in a limited edition of 1,000, *Goat Music* includes recordings of the goats in the film as well as the soundtrack Shrigley composed to accompany the opening performance in Hydra. Shrigley's project for DESTE's renovated former slaughterhouse was a funny film shown in a historically unfunny place. Shrigley noted that although he also filmed goats in Malta, the goats in Scotland seem to be much happier and thus funnier because they are not used for meat production.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039332
u.s. \$29.95 CDN \$45.00 SDNR40
Slip, pbk, 12 x 12 in. / 16 pgs / 14 b&w.
March/Music



2018 FALL–WINTER SUPPLEMENT

Mike Kelley: 99,9998% Remaining

Edited with text by Harald Falckenberg.

99,9998% Remaining compiles essential documentation of the most important exhibitions of Mike Kelley (1954–2012) between 1982 and 2011, with reproductions of seminal works from various periods. It offers numerous stills from legendary videos by and/or with Kelley, such as *Banana Man* (1983), *Heidi* (1992) (in collaboration with Paul McCarthy), *EVOL* (1984, with Tony Oursler) and *Sir Drone* (1989, with Raymond Pettibon).

In an essay, Harald Falckenberg, one of the most important collectors of Kelley's works, supplies a detailed overview of the artist's various periods of development, also investigating the influence of the art market on Kelley's production and the reasons for Kelley's suicide in January 2012.

WALTHER KÖNIG, KÖLN

9783863352318

u.s. \$55.00 CDN \$62.00 **FLAT40**

Pbk, 8.5 x 11 in. / 96 pgs / 140 color.
Available/Art



Paul McCarthy: Caribbean Pirates

Text by John C. Welchman.

This abundantly illustrated two-volume publication presents the photographic documentation of *Frigate* and *Houseboat*, two pirate-themed works by Paul McCarthy and his son Damon McCarthy, alongside a new text by John C. Welchman analyzing the McCarthys' work. Taking the lawlessness of piracy as a departure point, these works explore the ways bodies, sex and violence all find themselves enmeshed in networks of cultural references that span from American consumerism to Disney and classical cinema. "DISNEY DOWN DOO THE HOLE DEATH AT THE BOTTOM OF THE HOLE begins begin begin began downward downward," McCarthy writes of this work; "hell is but a float liken a dead circus caucus past the restraint restaurant know one at the helm at the helm mate fantasy matting four abreast in a suburb boat begins with float float life is but a dream past your favorite sushi sexy house bar down you go know one knows ho ho...."

HAUSER & WIRTH PUBLISHERS

9783906915272

u.s. \$150.00 CDN \$200.00

Slip, hbk, 11.5 x 15.75 in. / 616 pgs / illustrated throughout. March/Art



2018 FALL–WINTER SUPPLEMENT

Keiichi Tanaami: Early Pop Collages, Fragrance of Kogiku

Edited by Kenichi Abe. Text by Hiroko Ikegami, Shinji Nanzuka, Keiichi Tanaami.

This collection of collages by Tokyo pop artist Keiichi Tanaami (born 1936) presents a thrilling 1960s barrage of weaponry, superheroes and movie stars. Tanaami was on the edges of Tokyo's postwar avant-garde, and a 1968 encounter with Andy Warhol spurred him to explore mediums ranging from posters and album covers to prints and animations. The variety, skill and number of these works surprise all the more since collage has not been widely known as Tanaami's favored medium—and indeed these collages, undated but believed to have been made in the late '60s and early '70s, were never intended to be exhibited (unlike Tanaami's better-known illustrations and animations). Text by Tanaami accompanies the more than 200 collages in this bewildering collection.

WALTHER KÖNIG, KÖLN

9783960980568

u.s. \$85.00 CDN \$115.00 **FLAT40**

Hbk, 8.5 x 11.75 in. / 272 pgs / 238 color.
Available/Art



Tom Wesselmann: La Promesse du Bonheur

Edited with text by Chris Sharp. Text by Sabrina Tarasoff.

Published on the occasion of the exhibition *Tom Wesselmann: La Promesse du Bonheur*, held at the Villa Paloma, Nouveau Musée National de Monaco, this catalogue is a critical overview of a key American pop artist and an important opportunity to analyze specific aspects of his work: Victorian and post-Victorian sexuality, female agency, postwar economic abundance, beauty, the erotics of anticipation, the politics of the gaze and strategies of indeterminacy. Every aspect of the book's design, including its more than 170 color illustrations, is conceived to reflect on the artist's haptic, indexical painterly approach and his oversize scale system.

MOUSSE PUBLISHING

9788867493449

u.s. \$63.00 CDN \$90.00

Pbk, 9.5 x 12.5 in. / 228 pgs / 180 color / 48 b&w.
March/Art



Jim Shaw: The Wig Museum

Edited by Stephanie Emerson. Text by Doug Harvey, Philipp Kaiser.

The inaugural exhibition of the Marciano Art Foundation, *Jim Shaw: The Wig Museum* highlights Shaw's (born 1952) career-long engagement with America's diverse histories. The Los Angeles local used the enigmatic artifacts found during the transformation of the former Scottish Rite Masonic Temple where the foundation resides—stage sets, robes, costumes and wigs—to construct a metaphor for the wig-wearing masonic and judiciary Anglo-Saxon power that is coming to an end.

MARCIANO ART FOUNDATION

9780999221501 u.s. \$30.00 CDN \$45.00
Hbk, 7.25 x 9.25 in. / 64 pgs / 22 color / 3 b&w.
March/Art



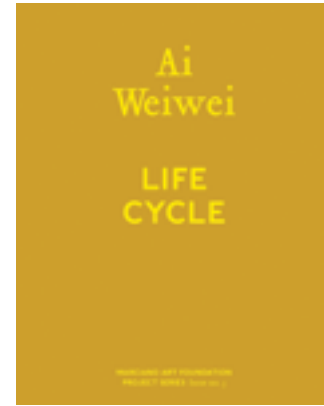
Olafur Eliasson: Reality Projector

Edited by Stephanie Emerson. Text by Gloria Sutton.

In collaboration with Sigur Rós musician Jónsi, Icelandic-Danish artist Olafur Eliasson (born 1967) conceived a complex installation for his site-specific exhibition at the Marciano Art Foundation. Using projected light and the existing architecture of the museum, he created a dynamic shadow play referencing both Los Angeles' history of filmmaking and the gallery's former function as a theater.

MARCIANO ART FOUNDATION

9780999221518 u.s. \$30.00 CDN \$45.00
Hbk, 7.25 x 9.25 in. / 56 pgs / 25 color.
March/Art



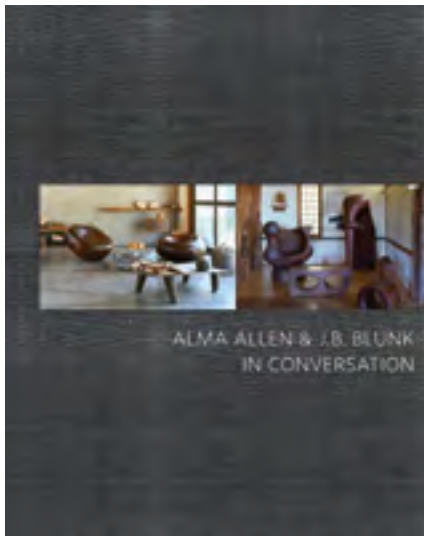
Ai Weiwei: Life Cycle

Edited by Stacey Allan. Text by Martin Shaw.

Ai Weiwei (born 1957) is recognized around the globe for his conceptual installations that generate dialogue between the contemporary world and traditional Chinese modes of thought and production. Ai's multifaceted installation at the Marciano Art Foundation includes *Life Cycle*, a sculptural response to the global refugee crisis, and a series of figures based on mythic creatures from the *Classic of Mountains and Seas*, crafted from bamboo and silk.

MARCIANO ART FOUNDATION

9780999221525 u.s. \$30.00 CDN \$45.00
Hbk, 7.25 x 9.25 in. / 64 pgs / 25 color.
March/Art/Asian Art & Culture



Alma Allen & J.B. Blunk: In Conversation

Edited with text by Brooke Hodge. Photography by Lisa Eisner, Leslie Williamson, Lauren Coleman.

Alma Allen and J.B. Blunk: In Conversation presents an encounter between two California-based artists who never met but whose work shares a deep affinity in material and sensibility: contemporary sculptor and designer Alma Allen (born 1970) and J.B. Blunk (1926–2002), whose work encompassed ceramics, furniture and sculpture in redwood and cypress.

Both Blunk and Allen designed their own homes and studios, as well as many of the furnishings and objects in them. The work of both artists blurs the line between design and sculpture, with both men creating evocative organic work from natural materials, inspired by the nature outside of their remote studios. The first publication on both of these artists' work, *Alma Allen and J.B. Blunk: In Conversation* stages an impossible meeting between two kindred spirits, grounded in a shared exploration of the materials, processes and sites of art making.

AUGUST EDITIONS

9781947359055
u.s. \$50.00 CDN \$69.95
Hbk, 10.25 x 13 in. / 96 pgs / 80 color.
February/Art/Design



2018 FALL–WINTER SUPPLEMENT

Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions

Edited by Amira Gad, Joseph Constable. Text by John Akomfrah, Jean Baudrillard, Judith Butler, Tina Campt, Ernest Hardy, Dave Hickey, Fred Moten, Hans Ulrich Obrist, Yana Peel.

Arthur Jafa (born 1960) has worked as a cinematographer with such legendary directors as Stanley Kubrick and Spike Lee; he has also worked on music videos for well-known artists such as Jay-Z, Beyoncé and Solange Knowles. However, Los Angeles-based Jafa has recently emerged as a powerful artist in his own right. *A Series of Utterly Improbable, Yet Extraordinary Renditions* presents Jafa's image-based work through the chopping and juxtaposition of found visual sequences covering subjects such as race, conflict, the cosmos and nature. These, in turn, are placed in conversation with texts by authors and artists of such range as Hilton Als, Jean Baudrillard, Amiri Baraka, Judith Butler, Samuel R. Delany, Gilles Deleuze and Felix Guattari, Fred Moten and Cecil Taylor. This mammoth tome stands as a document of an experienced filmmaker breaking through with a powerful, fully formed voice into the fine art world.

WALTHER KÖNIG, KÖLN

9783960981589 U.S. \$125.00 CDN \$170.00 **FLAT40**

Hbk, 13.75 x 11 in. / 848 pgs / 117 color / 51 b&w.

Available/Art

Walls Turned Sideways

Artists Confront the Justice System

Edited with text by Risa Puleo. Foreword by Bill Arning, Gean Moreno, Natalia Zuluaga. Text by Elizabeth Alexander, Jimmy Santiago Baca, Evan Bissell, Andy Campbell, Melanie Crean, Stephen F. Eisenman, Nicole R. Fleetwood, Michel Foucault, et al.

Walls Turned Sideways accompanies the largest museum presentation to investigate the criminal justice system in the US. What is the social role and responsibility of the artist in times of political urgency? What functions can only art and artists fulfill in the political landscape? This catalog discusses the work of more than 30 artists from across the nation, with works spanning the past 40 years, who address the criminal justice system and the prison industrial complex. The book's title derives from a quote by political activist and author Angela Davis: "Walls turned sideways are bridges." Artists featured include Josh Begley, Zach Blas, Luis Camnitzer, James Drake, Chris Burden, Martin Wong, Andrea Fraser, Coco Fusco and Paula Heredia, Titus Kaphar, Kapwani Kiwanga, Autumn Knight, Deana Lawson, Shaun Leonardo, Glenn Ligon, Lucky Pierre, Mark Menjivar, Trevor Paglen, Anthony Papa, Laurie Jo Reynolds, Dread Scott and Rodrigo Valenzuela.

CONTEMPORARY ARTS MUSEUM HOUSTON

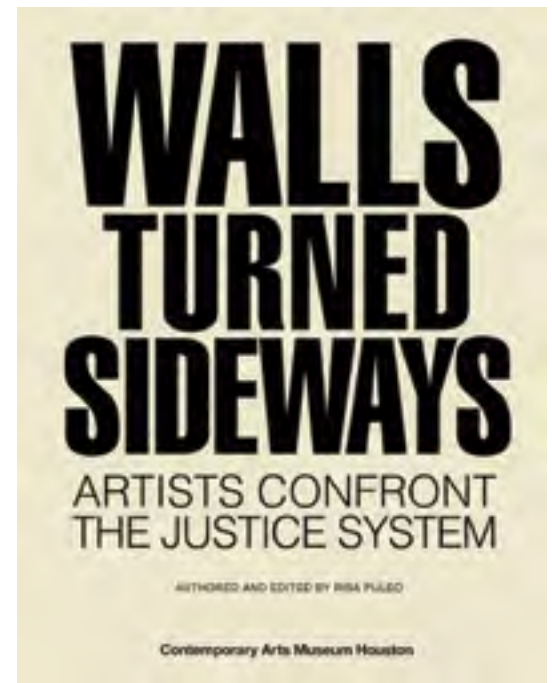
9780984056651 U.S. \$34.95 CDN \$49.95

Hbk, 8.5 x 11 in. / 464 pgs / 138 color / 39 b&w.

January/Art/Political Science

EXHIBITION SCHEDULE

Houston, TX: Contemporary Arts Museum Houston,
08/25/18–01/06/19





A to Z of Caribbean Art

Edited with introduction by Melanie Archer, Mariel Brown. Text by Melanie Archer, Monique Barnett-Davidson, Pat Ganase, Therese Hadchity, Katherine Kennedy, Indra Khanna, Geoffrey MacLean, Keisha Oliver, Adam Patterson, Marsha Pearce, Rob Perrée, Veerle Poupeye, Letitia Pratt, Judy Raymond, Nicole Smythe-Johnson, Natalie Urquhart.

A to Z of Caribbean Art is a visual overview of Caribbean art, from the beginning of the 20th century to now, and serves as a resource of information on some of the greatest artists of the region. Sequenced alphabetically, it mixes genres including drawing, painting, sculpture, photography, installation and performance. Each artist is represented by a page that shows a definitive work along with related specs, biographical details and a short text on their oeuvre.

The artists come from the English-, Dutch-, French- and Spanish-speaking Caribbean; they include Hurvin Anderson, Sybil Atteck, Frank Bowling, Carlisle Chang, Renee Cox, Blue Curry, Annalee Davis, Peter Doig, John Dunkley, Embah, Joscelyn Gardner, Marlon Griffith, Nadia Huggins, Remy Jungerman, Wifredo Lam, Donald Locke, Hew Locke, Edna Manley, Tirzo Martha, Peter Minshall, Petrona Morrison, Chris Ofili, Karyn Olivier, Marcel Pinas, Sheena Rose, Jasmine Thomas-Girvan, Stacey Tyrell, Nari Ward, Barrington Watson and Aubrey Williams.

ROBERT & CHRISTOPHER PUBLISHERS

9789769534490 u.s. \$45.00 CDN \$62.00

Pbk, 7.5 x 10 in. / 304 pgs / 225 color.

May/Art/Latin American / Caribbean Art & Culture



True Stories: A Show Related to an Era – The Eighties

Edited by Peter Pakesch.

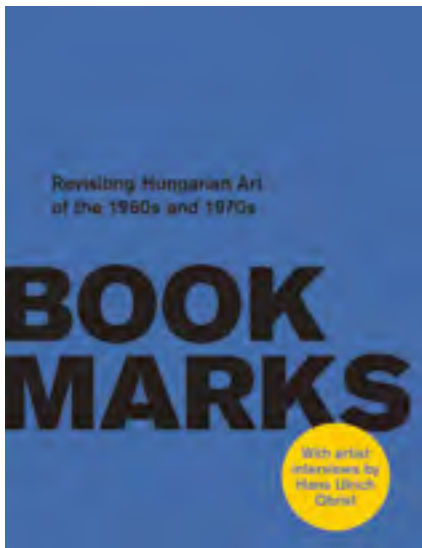
As the Cold War drew toward its tumultuous close, artists in the United States and Germany such as Isa Genzken, Félix González-Torres, Mike Kelley, Martin Kippenberger, Jeff Koons, Zoe Leonard, Albert Oehlen, Richard Prince, Julian Schnabel, Cindy Sherman, Thomas Struth, Rosemarie Trockel, Franz West and Christopher Wool responded in ways direct and indirect to the shifting order happening under their feet. This volume, published on the occasion of a group show at Galerie Max Hetzler, travels between the centers of art in America and German-speaking Europe: Los Angeles and New York, Cologne and Vienna. As these cities, at the center of the world's realignment of values and politics, conversed with each other, it became apparent that their artistic rebellion was poised to overthrow the aesthetics of the past for a new freedom of idiosyncratic approaches.

HOLZWARTH PUBLICATIONS

9783947127115 u.s. \$70.00 CDN \$100.00 **FLAT40**

Hbk, 9.5 x 11.75 in. / 240 pgs / 120 color / 60 b&w.

February/Art



Book Marks: Revisiting the Hungarian Art of the 1960s and 1970s

Artist Interviews by Hans Ulrich Obrist

Edited with text by Katalin Székely. Text by Maja and Reuben Fowkes, Hans Ulrich Obrist, András Szántó.

Book Marks presents a comprehensive panorama of a two-decade period of Hungarian art that was hidden both from the international audience and from the art market in its own time, introducing the most important Hungarian artists of a generation who started their careers in the 1960s.

The book presents the historical context these artists worked in, looking at the politico-cultural conditions, the local artistic traditions and the international inspirations and dialogues.

The historical backdrop unfolded in the essays come alive in the interviews conducted by Hans Ulrich Obrist with seven major artists of the period: Imre Bak, György Jovánovics, Ilona Keserü, Katalin Ladik, Dóra Maurer, Vera Molnár and István Nádler.

WALTHER KÖNIG, KÖLN

9783960984481 u.s. \$39.95 CDN \$55.00 **FLAT40**

Pbk, 8 x 10.5 in. / 212 pgs / 110 color.

March/Nonfiction Criticism/Art

Festac '77: 2nd World Black and African Festival of Arts and Culture

Text by Alioune Diop, Barkley Hendricks, Audre Lorde, Dominique Malaquais, Marilyn Nance, Ugochukwu-Smooth Nzewi, J.D. Okhai Ojeikere, Elvira Dyangani Ose, Betye Saar, Wole Soyinka.

Early in 1977, thousands of artists, writers, musicians, activists and scholars from Africa and the Black diaspora assembled in Lagos for FESTAC '77, the 2nd World Black and African Festival of Arts and Culture. The event came 11 years after the First World Festival of Negro Arts, held in Dakar, and 8 years after the First Pan-African Cultural Festival was held in Tangiers.

With a radically ambitious agenda underwritten by Nigeria's newfound oil wealth, FESTAC '77 would unfold as a complex, glorious and excessive culmination of a half-century of transatlantic and pan-Africanist cultural-political gatherings.

Devised by *Chimurenga* magazine, this is the first publication to consider FESTAC in all its cultural-historic complexity, addressing the planetary scale of the event alongside the personal and artistic encounters it made possible. The third title in the magazine's *Chimurenga Library* series and the tenth in Afterall's *Exhibition Histories* series, the book gathers extensive unseen photographic and archival materials, interviews and new commissions. Featuring contributions from Alioune Diop, Barkley Hendricks, Audre Lorde, Betye Saar, Dominique Malaquais, Marilyn Nance, Ugochukwu-Smooth Nzewi, J.D. Okhai Ojeikere, Elvira Dyangani Ose and Wole Soyinka, among others, *Festac '77: The 2nd World Black and African Festival of Arts and Culture* tells the story of a legendary event that performed African and diasporic politics, culture and collectivity live on the world stage.

WALTHER KÖNIG, KÖLN

9783960984498 u.s. \$49.95 CDN \$69.95 **FLAT40**

Pbk, 9.5 x 12.5 in. / 352 pgs / 200 color.

April/Art/African Art & Culture



Comradeship: Curating, Art, and Politics in Post-Socialist Europe

Perspectives in Curating Series

By Zdenka Badovinac.

Edited by J. Myers-Szupinska. Foreword by Kate Fowle. Conversation by Zdenka Badovinac, J. Myers-Szupinska.

Comradeship collects 16 essays by the forward-thinking Slovenian curator, museum director and scholar Zdenka Badovinac (born 1958). Appointed director of Ljubljana's Museum of Modern Art in 1993 in the wake of Slovenian independence, Badovinac has become an influential voice in international conversations rethinking the geopolitics of art after the fall of communism. She is a ferocious critic of unequal negotiations between East and West and a leading historian of the avant-garde art that emerged in socialist and post-socialist countries at the end of the last century. One of the longest-serving and most prominent museum directors in the region, Badovinac has pioneered radical institutional forms to create a museum responsive to the complexities of the past, and commensurate with the demands of the present.

Collecting writing from disparate and hard-to-find sources, as well as new work, this book offers a transformative perspective on a major thinker. It is a crucial handbook of alternative approaches to curating and institution-building in the 21st century. A dialogue between Badovinac and art historian J. Myers-Szupinska introduces her history and ideas.

Comradeship is the third book in the series *Perspectives in Curating* by Independent Curators International.

"Whip smart, politically astute, curatorially inventive: Zdenka Badovinac is nothing less than the most progressive and intellectually rigorous female museum director in Europe. This anthology includes key essays accompanying her series of brilliant exhibitions in Ljubljana, and is essential reading for anyone interested in the differences between former East and former West. For anyone seeking curatorial alternatives to the neoliberal museum model of relentless expansion and dumbed-down blockbusters, Badovinac is a galvanizing inspiration."

—Claire Bishop, author of *Artificial Hells*

INDEPENDENT CURATORS INTERNATIONAL (ICI), NEW YORK

9780692042250 u.s. \$19.95 CDN \$29.95

Pbk, 5.5 x 8 in. / 250 pgs / 40 b&w.

April/Nonfiction Criticism



2018 FALL–WINTER SUPPLEMENT

More Than Real: Art in the Digital Age

Edited by Daniel Birnbaum,
Michelle Kuo.

Designed by Irma Boom, this second volume in the *Summit* publication series gathers insights from the 2018 Verbier Art Summit in Switzerland, on the topic of art in the digital age, delivered by a wide range of curators, authors, artists and critics. The contributions—by Karen Archey, Ed Atkins, Lars Bang Larsen, Douglas Coupland, Olafur Eliasson, Pamela Rosenkranz, John Slyce, Dado Valentic, Paul F.M.J. Verschure, Jochen Volz and Anicka Yi—address such questions as the preservation of time-based media in museums; the concept of “biofiction”; “loss and the digital”; the body and technology; Amazon; the intersection of science and art; and virtual reality.

WALTHER KÖNIG, KÖLN

9783960983804

u.s. \$25.00 CDN \$34.95

Pbk, 4.5 x 8 in. / 240 pgs / 9 color.

Available/Nonfiction Criticism



The Legacy of Transgressive Objects

Edited with text by Katja Müller-Helle.
Contributions by Beatriz Colomina,
Tacita Dean, Helmut Lethen, Dennis
Göttel, Jeannie Moser, Claus Pias,
Eva Wilson.

The Legacy of Transgressive Objects traces the afterlife and historicization of the concept of transgression in the art, architecture, technology, music and psychedelic practices of 1968 and its legacy, by looking at the objects, materials and images that originally shaped these ideas. These decades saw the fertile cross-pollination of rebellious political and artistic energies: radical architecture suggested a whole new organization of society, artistic practices enthusiastically dissolved boundaries between art and life, and music festivals staged gleeful opportunities for transgression.

The material heritage of this historical moment is ambivalent—though often ephemeral and deteriorating, the objects associated with these ideas still function as repositories of time and as evocative physical objects. Against this background, this book traces the historical index of these objects that promised to change the world and now open up to the future horizons of the recent past.

WALTHER KÖNIG, KÖLN

9783941360648

u.s. \$29.95 CDN \$45.00

Pbk, 5 x 7 in. / 180 pgs.

February/Nonfiction Criticism



Friedrich von Borries: Politics of Design, Design of Politics

Edited by Angelika Nollert. Text by
Moritz Ahlert, Jens-Uwe Fischer,
Benjamin Kasten, Anne Levy, Ingo
Offermanns, Wilma Renfordt.

Asserting that “design sexualizes,” “design colonizes” and “design manipulates,” Berlin-based architect, curator and professor of design theory Friedrich von Borries (born 1974) casts a new perspective on Cola advertisements, Sony Walkmans and the Le Corbusier chaise longue. Using the example of state receptions, electoral procedures and medal presentations, von Borries poses the question of whether political proceedings and forms of representation should be redesigned. A concluding glossary lists terms such as “responsibility,” “self-realization,” “products” and “market” to suggest the areas designers and architects must act in today if they wish to design with political responsibility. Von Borries is the author of several articles and books on design, architecture and culture. He was the curator for the German contribution to the 2008 Venice Architectural Biennale.

WALTHER KÖNIG, KÖLN

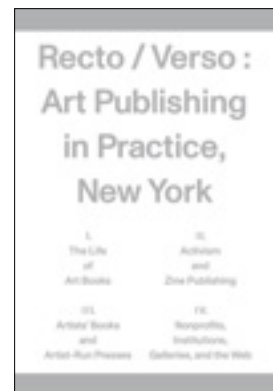
9783960984672

u.s. \$30.00 CDN \$45.00 **FLAT40**

Pbk, 9.5 x 13.5 in. / 160 pgs /

80 color / 80 b&w.

February/Architecture & Urban



2018 FALL–WINTER SUPPLEMENT

Recto / Verso Art Publishing in Practice, New York

Foreword by Michaela Unterdörfer.
Preface by Paige Landesberg and Kristen
Mueller.

Recto / Verso is the culmination of a month-long event series co-presented by Hauser & Wirth Publishers and Artbook @ MoMA PS1. The book features excerpts from panel discussions as well as visual and written contributions from over 20 of the series’ diverse presenters. Through this deep exploration of its creative processes and ecosystems, the New York art publishing community serves as a case study for the rigor and pertinence of contemporary publishing practice at large.

Contributors include Joanna Ahlberg, Robert Blair, Jake Brodsky, Kaye Cain-Nielsen, Sam Cate-Gumpert, Emmy Cathedral, Noah Chasin, Pooja Desai, Camille Drummond, Lilian Finckel, Sharon Helgason Gallagher, Leigh Hurwitz, Elizabeth Jaeger, Paul John, Nicole Kaack, Zachary Kaplan, Miriam Katzeff, Hannah Kim, Stefanie Lewin, Meagan N. Liberty, Celine Lombardi, Lesley Martin, Craig Mathis, Bobbi Menuet, Greg Mihalko, Devin N. Morris, Nontsikelelo Mutiti, Lisa Pearson, Mark Polizzotti, Corina Reynolds, Lele Saveri, Paul Soulellis, Nicholas Weltyk and Kurt Woerpel.

HAUSER & WIRTH PUBLISHERS

9783906915302

u.s. \$12.00 CDN \$16.50

Pbk, 6.25 x 9.5 in. / 80 pgs.

Available/Nonfiction Criticism



The Art Happens Here: Net Art Anthology

Edited with text by Michael Connor, Aria Dean. Text by manuel arturo abreu, Josephine Bosma, Megan Driscoll, Ceci Moss, Lila Pagola, Paul Soulellis, Elvia Wilk.

This richly illustrated volume retells the history of net art from the 1980s to the present day through thematic essays and interview extracts. It centers around the 100 works selected, restored and presented as part of the Net Art Anthology initiative, which originated as an online exhibition series in 2016 and continues with a touring gallery exhibition from January 2019. Artists featured include Morehshin Allahyari, Cory Arcangel, Shu Lea Cheang, DIS, Constant Dullaart, Cécile B. Evans, exonemo, Cao Fei, Lynn Hershman Leeson, JODI, Oliver Laric, Olia Lialina, Eva & Franco Mattes, Jayson Musson, Paper Rad, Pope.L, Jon Rafman, Rafaël Rozendaal, Wolfgang Staehle, Martine Syms, Ryan Trecartin, UBERMORGEN, Amalia Ulman, Artie Vierkant, Miao Ying and others.

The book and exhibition are the work of Rhizome, the born-digital art organization founded by artist Mark Tribe in 1996. Leveraging more than two decades of experience with net art and digital culture, *The Art Happens Here* represents Rhizome's most complete effort to date to contextualize the art forms it champions.

Bringing to life the artistic communities, the surrounding social and political realities, and the changing technological contexts that have shaped artistic uses of the internet over a period of decades, *The Art Happens Here* offers a lively and passionate overview of a complex, essential field.

RHIZOME

9780692173084 u.s. \$35.00 CDN \$49.95

Pbk, 8.25 x 11.75 in. / 400 pgs / 325 color / 25 b&w.

April/Art

Art Work

Conserving and Restoring Contemporary Art

Edited by Isabella Villafranca di Soissons.

To speak of "restoration" in relation to contemporary art seems almost oxymoronic. On the one hand, it is commonly assumed that the art produced in our own time is still too new to need conservation. On the other hand, with some artists deliberately seeking change or decay in their art through the use of perishable or unstable materials, the conceptual assumptions and technical practices governing conservation and restoration are being subjected to fascinating new challenges. Mass-produced objects, bread, beans, blood, excrement (human and animal), garbage, seeds, leaves, moving gears, lights and scents are just some of the materials that a restorer of contemporary art has to deal with. These wear out, grow rusty or moldy, fade, ferment, become infested by insects, stall, dry out. Each work of contemporary art is unique and unrepeatable—and consequently so is each intervention made by a conservator.

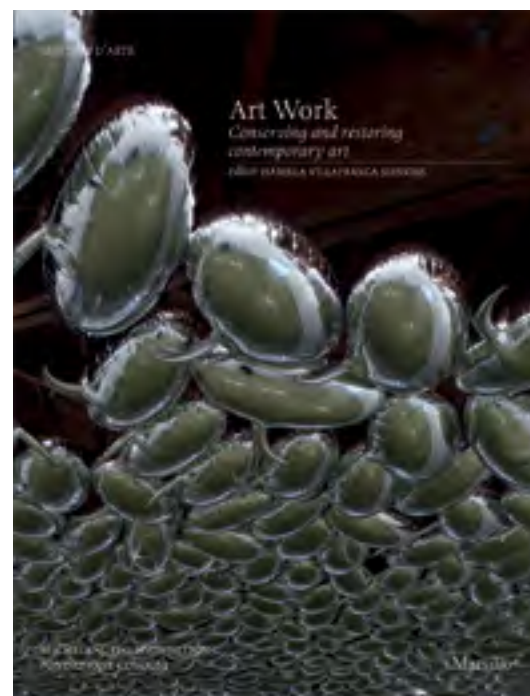
Questions of how to conserve these kinds of artworks—and to what ends—have a critical bearing on how contemporary art is seen and understood. But the peculiarities of restoring contemporary art have received relatively little exploration or theorization outside of the technical conservation literature. Featuring interviews with curators and artists such as Roberto Cuoghi and Massimiliano Gioni, *Art Work: Conserving and Restoring Contemporary Art* fills this gap, inviting readers to explore how conservation practices are shaping the nature of the contemporary art object.

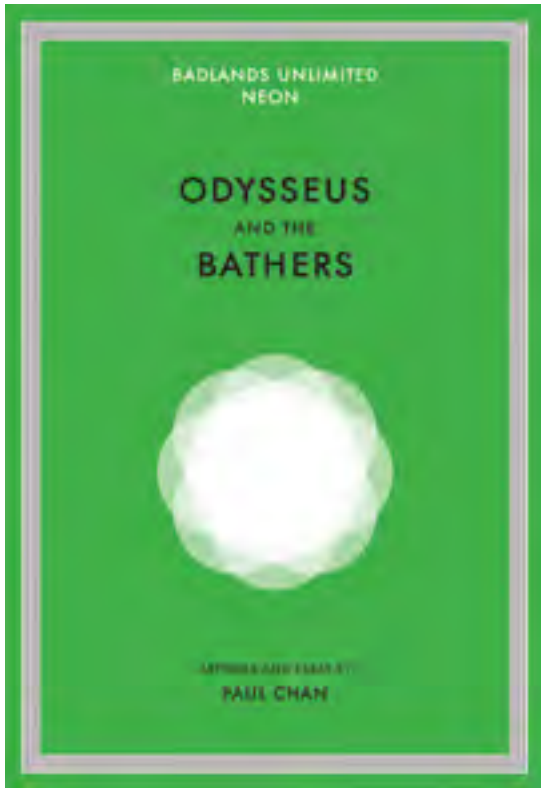
MARSILIO EDITORI

9788831729451 u.s. \$45.00 CDN \$62.00

Pbk, 6.25 x 8.25 in. / 304 pgs / 107 color.

February/Art





Paul Chan: Odysseus and the Bathers

Foreword by Dimitris Daskalopoulos. Text by Sam Thorne, Paul Chan. Interview with Nikolaos Stampolidis, Elina Kountouri. Translation by Alexandra Pappas.

What makes Odysseus such a contemporary character even after 2,000 years? Why is the quality that Homer attributes to him (*polytropos*, which loosely translates as “cunning” or “many-sided”) so evocative of questions that bind art and reason, creativity and ethics, freedom and conformity?

Odysseus and the Bathers documents the 2018 eponymous exhibition by the internationally acclaimed artist Paul Chan (born 1973) at the Museum of Cycladic Art in Athens, Greece. Inspired by the “polytropic” nature of Odysseus, Chan has created a body of work he calls “breathers”: kinetic sculptures that are unlike anything else in contemporary art. An essay by Chan explores the concept and history of *polytropos* and its relationship to what Marcel Duchamp called “the creative act.” This book also features an essay by curator Sam Thorne, a conversation between Nikolaos Stampolidis, Director of the Museum of Cycladic Art, and Elina Kountouri, Director of NEON, on the notion of “polytropism,” and fragments by the pre-Socratic philosopher Parmenides, newly translated by classicist Alexandra Pappas, which illuminate how Odysseus’ “cunning” echoes traditions of thinking in ancient philosophy.

BADLANDS UNLIMITED/NEON

9781943263219 u.s. \$29.95 CDN \$45.00

Hbk, 6.5 x 9.5 in. / 168 pgs / 50 color.

February/Art

On the Rock

The Acropolis Interviews

By Allyson Vieira.

The marble workers laboring on the decades-long restoration of the Acropolis are the invisible force rebuilding one of the world’s most storied monuments. Inheritors of a millennia-old tradition, few carvers exist today; fewer pass the Acropolis entrance exams. Their work is a highly technical, fascinating amalgam of past and present, yet what these master marble carvers do and how they do it was previously undocumented.

As the Acropolis restoration enters its final phases in the midst of political and economic crises in Greece, this book of interviews (in English, with Greek translation) conducted by American artist Allyson Vieira presents the marble carvers’ stories in their own words. The workers describe their craft, techniques, training and their specific roles in the restoration; and consider how the Greek crisis has changed the way they think about their jobs and their citizenship.

SOBERSCOVE PRESS

9781940190228 u.s. \$30.00 CDN \$45.00

Pbk, 6.5 x 9 in. / 272 pgs / 16 color.

February/Art



2018 FALL–WINTER SUPPLEMENT

Hans Ulrich Obrist: The Athens Dialogues

Edited by Karen Marta. Text by Dakis Joannou, Hans Ulrich Obrist. Photographs by Ari Marcopoulos.

Hans Ulrich Obrist often quotes the great art historian Erwin Panofsky, who once famously said that “the future is built from fragments of the past.” How these fragments accumulate is often a matter of historical inquiry as well as shared personal experiences. Here, 12 artists and an architect—Danai Anesiadou, James Bridle, Elizabeth Diller, Apostolos Georgiou, Isaac Julien, Jeff Koons, Ranjana Leyendecker, Charles Ray, Shuddhabrata Sengupta (Raqs Media Collective), Christiana Soulou, Hito Steyerl and Adrián Villar Rojas—engage in conversation with Obrist, challenging history’s defining notions and offering diverse accounts of how the present is imagined in relation to the past. One of the conversations takes the form of a photographic essay by Ari Marcopoulos examining Athens, the ancient city and its contemporary life. *The Athens Dialogues* reveals how antiquity is a toolbox for shaping not only artistic and research practices, but present-day realities and the futures to come.

DESTE FOUNDATION FOR CONTEMPORARY ART/ KÖNIG BOOKS, LONDON

9783960983897 u.s. \$25.00 CDN \$34.95

Pbk, 5.25 x 7.75 in. / 120 pgs / 127 b&w.

Available/Nonfiction Criticism



Performa 15

Foreword by Germano Celant. Text by RoseLee Goldberg. Contributions by Marc Arthur, Mark Beasley, Adrienne Edwards, Claire Bishop, Shelton Lindsay, Rozalia Jovanovic, Lia Gangitano, Robin Rhode, Jesper Just, David Hallberg, Ryan Gander, Erika Vogt, Pauline Curnier Jardin, Jérôme, Juliana Huxtable, Edgar Arceneaux, Oscar Murillo, Wyatt Kahn, Christodoulos Panayiotou, Justene Williams, et al.

Celebrating ten years since the founding of the historic Performa biennial in 2005, *Performa 15* once again explored the most exciting innovations in contemporary visual arts, dance, film, radio, sound and architecture.

This edition brought together a total of more than 30 artists from 12 countries around the world—premiering new works by artists Robin Rhode (South Africa), Pauline Curnier Jardin (France/The Netherlands), Edgar Arceneaux (United States) and Erika Vogt (United States), Performa alums Jérôme Bel (France) and Jesper Just (Denmark), and Francesco Vezzoli (Italy) in special collaboration with dancer David Hallberg (United States), among many others.

Performa 15 documents all of Performa's programming along with significant texts from leading art historians and curators. Fully illustrated with works and performance photos, and featuring interviews with the curators and artists, *Performa 15* captures a critical juncture in the evolution of performance art and the world's leading performance biennial.

GREGORY R. MILLER & CO.

9781941366196 U.S. \$29.95 CDN \$45.00

Pbk, 7 x 9 in. / 256 pgs / 160 color.

May/Art



The FLAG Art Foundation

2008–2018

Foreword by Glenn Fuhrman. Preface by Stephanie Roach. Text by James Frey, Carolyn Twersky, et al. Interview with Sarah Douglas, Glenn Fuhrman, Stephanie Roach.

The FLAG Art Foundation, founded in 2008 by financier, philanthropist and collector Glenn Fuhrman, began with the mission of promoting the appreciation of contemporary art among a diverse audience. Since then, FLAG has presented 50 exhibitions featuring more than 500 artists. Guest curators have ranged from artists to athletes, from writers to historians, and from fashion designers to museum directors. Ambitious and entertaining solo and group exhibitions have included established figures such as Louise Bourgeois, Mark Bradford, Maurizio Cattelan, Robert Gober, Félix González-Torres, Jim Hodges, Ellsworth Kelly, Charles Ray, Gerhard Richter and Cindy Sherman, as well as the work of a large number of emerging artists.

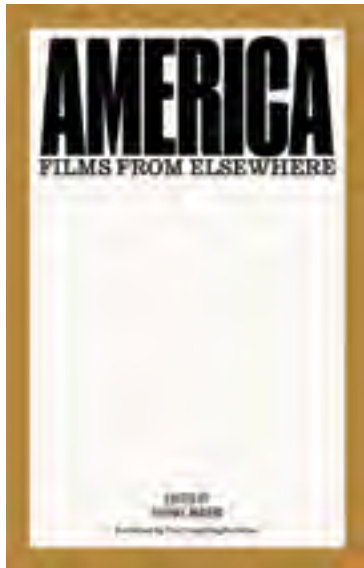
The FLAG Art Foundation: 2008–2018 documents the first decade of programming at this innovative and important nonprofit organization. FLAG has rapidly made a major contribution to contemporary art and to the careers of many artists. Fully illustrated with installation views of each exhibition, along with a diverse range of texts from people who have played key roles in FLAG's history (including Jim Hodges, Chuck Close, James Frey, Shaquille O'Neal and Fuhrman himself), *The FLAG Art Foundation: 2008–2018* is a beautifully designed tenth-anniversary testament to a singular institution.

GREGORY R. MILLER & CO.

9781941366219 U.S. \$55.00 CDN \$75.00

Hbk, 8.5 x 10.75 in. / 256 pgs / 190 color.

January/Art



America: Films from Elsewhere

Edited with introduction by Shanay Jhaveri. Text by Adam Nayman, Adrian Martin, Benjamin Mercer, Clare Davies, Corina Copp, Ed Halter, Elena Gorfinkel, Erika Balsom, Federico Windhausen, Hilton Als, James Quandt, Jim Hoberman, Jonathan Rosenbaum, Julian Ross, Leo Goldsmith & Rachael Rakes, Nicole Brenez, Nora M. Alter, Rachel Dwyer, Vic Brooks.

The cities, landscapes and people of America have been the subject of many a film, but when seen through an outsider's perspective, new and often significant aspects of its culture are revealed. *America: Films from Elsewhere* examines film and America from the perspective of auteurs from around the world—from anyplace but America—covering the half-century from the assassination of John F. Kennedy in 1963 to the election of Donald Trump in 2017. Masters of the medium such as Chantal Akerman, Joyce Wieland, Michelangelo Antonioni, Lars von Trier, Jacques Demy, Rainer Werner Fassbinder and Chris Marker are discussed, alongside lesser-known greats such as Yolande du Luart and Babette Mangolte. The book also features specially commissioned portfolios by artists, including Camille Henrot, Harun Farocki, Lucy Raven, the Otolith Group and Ute Aurand.

THE SHOESTRING PUBLISHER

9788190472081 u.s. \$35.00 CDN \$49.95

Pbk, 5.75 x 9.25 in. / 608 pgs / 300 color / 100 b&w.

June/Film & Video

Endless Shout

Edited with text by Anthony Elms. Text by Raúl de Nieves, Cynthia Oliver, The Otolith Group, taisha paggett. Conversations with George Lewis, Jennie C. Jones, Charles Gaines, Fred Moten, Wadada Leo Smith.

Endless Shout asks how, why and where performance and improvisation can take place inside a museum. The book documents a six-month series of experimental performances organized by the Institute of Contemporary Art, University of Pennsylvania, where five participants—Raúl de Nieves, Danielle Goldman, George Lewis, The Otolith Group and taisha paggett—collectively led a series of improvisation experiments. These include Miya Masaoka's *A Line Becomes a Circle*, which pays tribute to Shiki Masaoka, a subversive Japanese haiku writer; jumatatu m. poe and Jerome "Donte" Beacham's *Let 'im Move You*, addressing the history of J-Sette, a dance form popularized at historically black colleges; and *A Recital for Terry Adkins* by composer George Lewis. The book includes an essay by curator Anthony Elms, conversations with Jennie C. Jones and Wadada Leo Smith on themes of rhythm, rehearsal and improvisation, plus new works created specifically for the book, such as a script by The Otolith Group on blackness and digital color correction.

INVENTORY PRESS / INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PHILADELPHIA

9781941753163 u.s. \$35.00 CDN \$49.95

Pbk, 7.25 x 9.25 in. / 226 pgs / 100 color.

May/Art/Performing Arts



BACK IN PRINT

Figures in Air

Essays Toward a Philosophy of Audio

By Micah Silver.

In this volume, theorist and sound artist Micah Silver addresses the impact of sound on human behavior and social space. Silver's research ranges from Yves Klein's *Air Architecture* to La Monte Young's *Dream House*, and culminates in a discussion of historically significant sound systems, from discos, Monterey and Woodstock to the GRM studio, and their physical and experiential impacts, such as the Grateful Dead's famous Wall of Sound custom PA. Disambiguating sound from audio, Silver defines sound as "the domain of physics" in order to examine its phenomenology in the world, and audio as a process "that employs technology to construct temporary social architectures made of air."

Micah Silver is an artist and curator who studied music at Wesleyan and in MIT's Art, Culture, and Technology program. His installation and performance work has been produced by Mass MoCA, ISSUE Project Room, Palais de Tokyo in Paris and OK Zentrum, among other venues in the US and internationally.

INVENTORY PRESS

9781941753019 u.s. \$20.00 CDN \$34.95

Pbk, 5.25 x 8 in. / 112 pgs / 12 b&w.

April/Nonfiction Criticism



Matt Mullican: Photographs 1971–2018

Edited with text by Roberta Tenconi. Text by Marie-Luise Angerer, Tina Rivers, Anne Rorimer, James Welling. Interview with Matt Mullican.

Stemming from Matt Mullican's (born 1951) acclaimed retrospective held at Hangar Bicocca, Milan, in summer 2018, this publication follows *Rubbings Catalogue 1984–2016* (2016). It is dedicated to his photographic practice and its relation to his larger oeuvre, and comprises a selection of around 1,700 images and photographs made by the artist between 1971 and 2018, chronologically classified by medium. Essays by Anne Rorimer and Tina Rivers, as well as conversations with Matt Mullican and James Welling, offer an overview of his relationship to image-making and photography and case studies about his use of digital photography, his innovative practice of the 1970s, and the biographical aspects of this extensive corpus. A portfolio realized by the artist, based on his Milan exhibition allows for an in-depth reading of his unique universe.

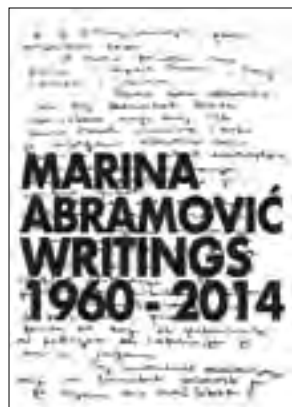
JRP|RINGIER

9783037645512

u.s. \$70.00 CDN \$100.00

Hbk, 7 x 9.25 in. / 600 pgs / 950 color / 750 b&w.

April/Art/Photography



2018 FALL–WINTER SUPPLEMENT

Marina Abramović: Writings 1960–2014

Text by Susanne Kleine, Rein Wolfs.

Marina Abramović: Writings 1960–2014 compiles the artist's colossal archive of handwritten and typed notes, diary entries, poems, accounts of dreams, travel descriptions, letters, performance instructions, stories, concepts and various collections of documents—all of these disparate materials have been collated, catalogued and contextualized for the first time in this publication. Known primarily for her radical performances and for reaching a broad public with her immaterial art during her more than 50-year career, Abramović (born 1946) offers a vast contextual backdrop for these works in this collection of writings.

WALTHER KÖNIG, KÖLN

9783960983668

u.s. \$45.00 CDN \$62.00 **FLAT40**

Hbk, 7.5 x 9.75 in. / 360 pgs / 9 b&w.

Available/Art



Intimate Infinite

Text by Suzanne Hudson, Sarah K. Rich, Henri Michaux, Miranda Mellis. Interview with Brett Gorvy by Rachel Wolff. Poetry by Pablo Neruda.

This fully illustrated catalog accompanies the first exhibition curated by Brett Gorvy for the Lévy Gorvy gallery in New York. The exhibition features nearly one hundred artworks by twenty-seven artists, including Lee Bontecou, Bruce Conner, Joseph Cornell, Eva Hesse, Jasper Johns, Robert Ryman, Cy Twombly and Hannah Wilke. Documenting masterpieces that are rarely on public display, the publication offers a unique perspective on viewership and collecting. An essay by Suzanne Hudson examines works by Johns, Ryman and Twombly, while Sarah K. Rich considers the use of hallucinogens to break down boundaries within the self. A new translation of an excerpt from Henri Michaux's *Infinite Turbulence* offers a window into the mind of an artist on mescaline. Miranda Mellis' work of short fiction "The Emissaries" conjures a dystopian narrative that beautifully responds to works by Bellmer, Conner, Dubuffet and Rama, and Pablo Neruda's poem "Ode to Things" accompanies reproductions of works by Cornell.

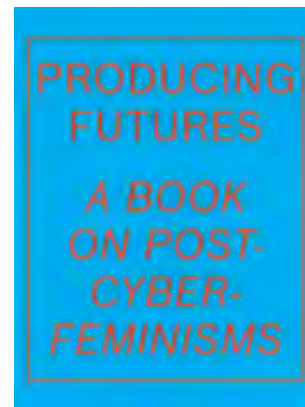
LÉVY GORVY

9781944379254

u.s. \$95.00 CDN \$130.00

Hbk, 9.25 x 11.5 in. / 264 pgs / 156 color / 25 b&w.

January/Art



Producing Futures A Book on Post-Cyber-Feminisms

Edited with text by Heike Munder. Text by Elsa Himmer, Paul B. Preciado, Yvonne Volkart, Joanna Walsh.

Stemming from the timely spring 2019 group exhibition at the Migros Museum für Gegenwartskunst, *Producing Futures: A Book on Post-Cyber-Feminisms* focuses on feminist concerns in the post-internet era. While in the 1990s cyber-feminism—a term coined by artist collective VNS Matrix—celebrated the cyberspace as a place of liberation and empowerment, one is now confronted with the fact that, rather, it multiplied and enforced existing hierarchies and power structures. Thus the question remains of whether the cyberspace can be appropriated when striving for gender justice, emancipation and social equality. As the virtual world(s) and real life are increasingly merging, artists reflect on and productively alienate the tools and platforms on hand to produce a future that is worth living in—offline and online. To relate historical claims and visions of cyber-feminism to the current situation, as well as to different feminist approaches which focus on the tension between body and technology and discriminatory gender norms, this publication gathers together works and approaches by artists such as, among others, Cécile B. Evans, Cao Fei, Lynn Hershman Leeson, Shana Moulton, Frances Stark, Anna Uddenberg, Wu Tsang, VNS Matrix, Guan Xiao and Anicka Yi.

JRP|RINGIER

9783037645536

u.s. \$59.95 CDN \$85.00

Hbk, 8.25 x 10.75 in. / 248 pgs / 150 color.

May/Art



2018 FALL–WINTER SUPPLEMENT

Lee Lozano: Language Pieces

In the late 1960s, Lee Lozano (1930–99) conceived of and executed a series of “language pieces,” written in the pages of her notebooks, consisting of rules and parameters for the actions that would constitute a piece. From offering money to houseguests to smoking as much marijuana as possible, Lozano boldly tested social norms, culminating in two of her most famous works: *General Strike Piece* (1969), which saw her retreating from the art world completely, and *Decide to Boycott Women* (1971), in which she ceased engaging with all members of her own gender. *Lee Lozano: Language Pieces* presents 46 of these pieces, beautifully reproducing them at full scale. Nearly five decades later, these radical manifestations of 1960s and ‘70s conceptualism continue to exert their political and artistic influence.

THE FRUITMARKET GALLERY/ HAUSER & WIRTH PUBLISHERS

9783906915265 u.s. \$30.00 CDN \$45.00

Pbk, 9.5 x 12.5 in. / 88 pgs / 56 color.

Available/Art

2018 FALL–WINTER SUPPLEMENT

Amazing! Mel Bochner Prints

From the Collections of Jordan D. Schnitzer and His Family Foundation

Edited by Carolyn Vaughan. Foreword by Jordan D. Schnitzer. Text by Sienna Brown, Ruth Fine, Barry Schwabsky. Interview by Jan Howard.

For more than 50 years, American conceptualist Mel Bochner (born 1940) has been shaping dialogs between art and language through exhibition concepts, paintings and sculptures that embrace systems and structures to reveal their cracks and limitations, undermining the means we use to comprehend the world. Bochner created his first prints in 1973 at the invitation of publisher Robert Feldman of Parasol Press (who introduced a generation of minimalist and conceptual artists to printmaking through his work at Crown Point Press). Since then, Bochner has employed many different forms of printmaking, using and abusing its material possibilities and its unpredictability to counter the methodical fashion in which plates and stencils are cut, characters per line are fixed, or print runs set. This volume surveys Bochner’s longstanding engagement with various types of printmaking, from aquatints to monoprints.

JORDAN SCHNITZER FAMILY FOUNDATION

9781732321205 u.s. \$75.00 CDN \$105.00

Hbk, 10 x 12 in. / 256 pgs / 220 color.

Available/Art



Simone Forti: The Bear in the Mirror

Edited by Roos Gortzak, Quinn Latimer.

The Bear in the Mirror is a collection of stories, prose poems, drawings, photos, letters, notes and memories by Simone Forti (born 1935)—a founding figure of postwar American dance for those following in the wake of Merce Cunningham, who has transmitted her own legacy in part through several previous collections of writings (such as *Handbook in Motion*, 1974; *Angel*, 1978; and *Oh Tongue*, 2003).

The Bear in the Mirror delves into the stories of Forti’s family, who fled their native Florence in 1938 to escape Mussolini’s persecution of Jews and resettled in Los Angeles. Forti discusses the wool mills they once owned and the life they left behind, and takes us on a mesmerizing journey from 1938 to the present, from Italy through Occupied France to Holland, where the family boarded a boat to Los Angeles and Forti eventually commenced the career that has made her such a colossally influential figure.

WALTHER KÖNIG, KÖLN

9783960983958 u.s. \$39.95 CDN \$55.00 **FLAT40**

Pbk, 6.5 x 9.25 in. / 94 pgs / 2 color / 17 b&w.

April/Art



Italian Drawings of the 20th Century

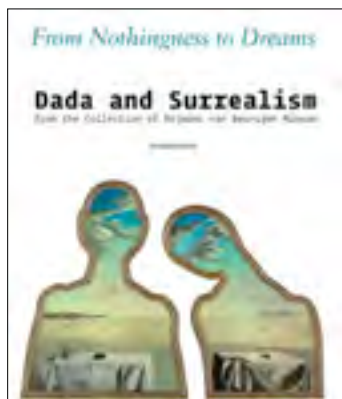
Edited with text by Irina Zucca Alessandrelli. Text by Antonello Negri.

Italian Drawings of the 20th Century brings together works from the Ramo Collection, the only collection in the world exclusively dedicated to drawing in Italy during the 20th century, from the great masters to lesser-known figures. The collection—and this book—presents drawing in Italy as a fundamental part of 20th-century art history.

Including a wide range of techniques on paper (from watercolor to collage, crayon to felt-tip pen), this volume presents drawing as the skeleton of 20th-century art because it represents the first visualization of an idea. As an essential early step in art making, drawing is an expressive means shared by artists in working in different mediums, opening up to realization in a wide range of art practices. *Italian Drawings of the 20th Century* presents a specific national history for this unique, wide-ranging medium of creative thought. Among the artists featured are Balla, Baruchello, Boccioni, Crippa, de Chirico, Depero, Fabro, Fontana, Kounellis, Licini, Manzoni, Melotti, Morandi, Munari, Penone, Pistoletto, Rama, Rosso, Rotella and Severini.

SILVANA EDITORIALE

9788836641178
u.s. \$80.00 CDN \$110.00
Hbk, 10.25 x 10.25 in. /
420 pgs / 500 color.
February/Art



From Nothingness to Dreams

Dada and Surrealism from the Collection of Boijmans Van Beuningen Museum

Edited by Marco Vallora. Text by Hanneke de Man, Saskia Van Kampen, Valerio Magrelli, Andrea Zucchinalli, Pietro Bellasi, Marcello Barison, Giovanni Amelino Camelia, Paolo Fabbri, Antonella Sbrilli, Andrea Cortellessa.

From Nothingness to Dreams offers a vast survey of surrealism and Dada organized around ten brilliantly conceived themes that cut to the conceptual heart of both movements. These include The Dada Zero Degree of Art; Eros, Amour Fou, Erotic Transgression; The Unconscious; Sade, Freud, Marx, Disquieting Muses of Surreal Living; and Was There a Surrealist Architecture? The book draws on the collection of the Boijmans Van Beuningen Museum in Rotterdam, which itself contains major works from the collection of Edward James, the British surrealist author and creator of Las Pozas in Mexico. In addition, it reproduces documents drawn from André Breton's famous library, including copies of *Minotaure* magazine with its articles by Breton, Bataille, Lacan and others, and covers designed by Picasso and Ernst—as well as films by Buñuel, Dalí and René Clair. Additional works by Duchamp, Man Ray, Arp, Picabia, Schwitters, Dalí, Magritte and others make this a uniquely considered overview of these two movements.

SILVANA EDITORIALE

9788836641338
u.s. \$60.00 CDN \$85.00
Pbk, 9.5 x 11 in. / 336 pgs / 200 color.
February/Art



La Bohème: Henri de Toulouse-Lautrec and the Montmartre Masters

Edited by Otto Letze. Introduction by Luigi Fassi. Text by Tonino Rocca, Claire Leblanc.

Soon after moving to Paris, Henri de Toulouse-Lautrec (1864–1901) dedicated himself to chronicling a new kind of Parisian life. He was a painter who captured the exhilarating society of *le demi-monde* and its establishments: racecourses, circus tents, theaters and opera houses, cabarets and brothels. In a mature career of only ten years, Toulouse-Lautrec produced 368 prints and lithograph posters, which he considered of equal importance to his paintings and drawings. Toulouse-Lautrec began to experiment with lithography at the same time as his contemporaries Alfonse Mucha and Théophile Steinlen. Because of their work, lithographs and posters were elevated from the status of mere mass advertising media to an accepted artistic genre. *La Bohème* charts the growth of print media in this period through Toulouse-Lautrec's lithographic oeuvre, in which the artist developed his distinctive loving, unsparing vision of Belle Époque Paris.

SILVANA EDITORIALE

9788836640232
u.s. \$45.00 CDN \$62.00
Hbk, 9.5 x 11 in. / 144 pgs / 110 color.
February/Art



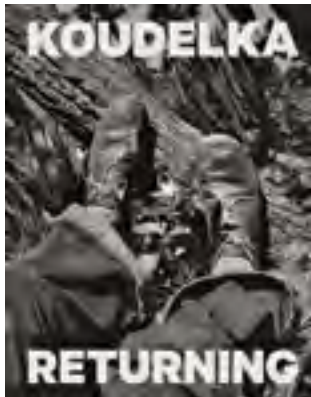
Art Basel | Year 49

Edited by Clément Dirié, Marc Spiegler. Text by Andrea Bellini, Diana Campbell Betancourt, Lynn Hershman Leeson, Kathy Noble, Michael Rakowitz, Agustin Perez Rubio, François Quintin, Xiaoyu Weng.

Art Basel's official annual publication captures and documents the exhibitions in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, portfolios, essays about contemporary art, and personal highlights from artists, curators, collectors and museum directors. With its A–Z format, this year's publication, designed by Gavillet & Cie (Geneva), maps the world of Art Basel alongside profiles spotlighting each of the 500-plus galleries that participated across the three fairs in 2018. Interviewees and contributors include Lara Almarcegui, Rasheed Araeen, Andrea Bellini, Diana Campbell Betancourt, Ryan Gander, Ingvid Goetz, Valérie Knoll, Lynn Hershman Leeson, Lubaina Himid, Kathy Noble, Irene Panagopoulos, François Quintin, Michael Rakowitz, Agustin Perez Rubio, Semiconductor, Suhanya Raffel, Xiaoyu Weng, Haegue Yang, Nina Zimmer and many others whose work contributed this year to the fairs on all three continents. *Art Basel | Year 49* is the sixth volume of an innovative series of publications started in 2014, which constitutes a valuable archive of the current state and evolution of the art world in the 2010s.

JRP|RINGIER

9783037645529
u.s. \$80.00 CDN \$110.00
Hbk, 8.25 x 11.5 in. / 784 pgs /
610 color / 550 b&w.
June/Art



2018 FALL–WINTER SUPPLEMENT

Josef Koudelka: Returning

Text by Daniel Herman, Helena Koenigsmarková, Anna Fárová, Jan Mlčoch, Josef Moucha, Stuart Alexander, Tomáš Pospěch, Josef Chuchma, Irena Šorfová.

Published on the occasion of the legendary Czech photographer's eightieth birthday, *Josef Koudelka: Returning* offers a comprehensive look at Koudelka's life and work, featuring all of the series for which he has become so well known, among them *Beginnings*, *Experiments*, *Theatre*, *Gypsies*, *Invasion 68*, *Exiles* and *Panorama*. Besides Koudelka's photographs, many of which have become canonical works of postwar photography, the book is notable for its inclusion of unique archival material, such as excerpts from his diaries, contact prints, examples of book or magazine mockups from 1969 in preparation for the *Invasion 68* series, and photographs of friends, as well as other images from his personal life. The book was conceived and edited by Koudelka himself, making this volume an exceptional publication.

KANT

9788074372490 u.s. \$100.00 CDN
\$135.00

Hbk, 9.5 x 12.25 in. / 312 pgs / 241 color
/ 256 duotone.

Available/Photography



Horst P. Horst

Text by Susanna Brown.

This new monograph invites readers into Horst P. Horst's (1906–1999) world of elegance, luxury and fantasy. Including the photographer's elegant nudes, fashion photography, celebrity portraits and still-life studies, this luxurious volume reveals the extraordinary breadth of Horst's work in both color and black and white. Before he adopted the name by which he is known, Horst Paul Albert Borhmann studied carpentry in his small German town, leaving in 1930 for Paris to study under architect Le Corbusier. He soon found himself in the orbit of *Vogue* photographer Baron George Hoyningen-Huene, for whom he worked as an assistant. Just one year later, Horst published his first photograph in French *Vogue*, a full-page advertisement for Klytia perfume.

Horst would be associated with *Vogue* magazine for the next six decades, changing the face of fashion photography with his impeccably posed and lighted images that transformed his models into versions of the classical sculptures and Surrealist art he so admired. An international figure, traveling from Paris to New York and beyond, Horst chronicled and participated in the interwoven worlds of art, design, performance and glamorous high society.

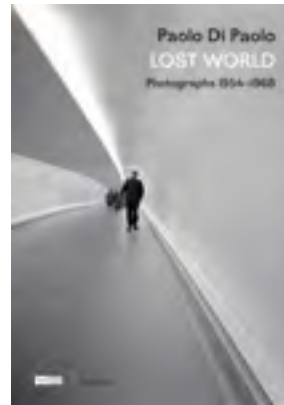
SILVANA EDITORIALE

9788833664078

u.s. \$35.00 CDN \$49.95

Hbk, 9 x 11 in. / 96 pgs / 64 color.

February/Photography



Paolo di Paolo: Lost World Photographs 1954–1968

Edited by Giovanna Calvenzi. Text by Alessandro Michele, Paolo Belpoiti, Mario Calabresi, Paolo Pellegrin, Emanuele Trevi.

Anna Magnani, Grace Kelly, Ezra Pound, Pier Paolo Pasolini, Giorgio de Chirico: these are some of the cultural icons captured by Italian photographer Paolo di Paolo (born 1925), who portrayed Italian society and the worlds of the movies and art in the 1950s and '60s. This vast exploration of his work is divided into thematic sections introduced by prominent figures such as Alessandro Michele. Di Paolo's subjects were always framed by his intellectually cultivated eye, which made him one of the principal photographers for the magazine *Il Mondo*, as well as a contributor to virtually every one of the prominent magazines of his time. *Paolo di Paolo: Lost World* is not only an introduction to a skilled photographer but also a flamboyant celebration of La Dolce Vita with di Paolo at the center.

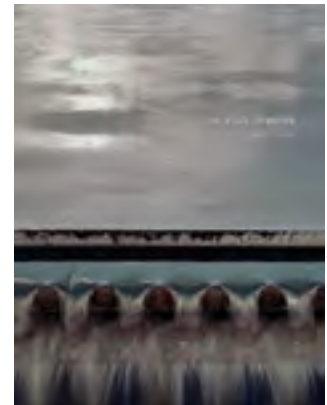
MARSILIO EDITORI

9788831779982

u.s. \$90.00 CDN \$125.00

Hbk, 9.5 x 13.25 in. / 296 pgs /
230 duotone.

May/Photography



Brad Temkin: The State of Water

Interview by Anne Wilkes Tucker.

Chicago photographer Brad Temkin (born 1956) brings attention to the visual and ecological beauty of the transformation of water, by showing the structures and processes that most people do not even think about. Most storm water runoff is considered waste, yet more than 700 cities reclaim and reuse wastewater and storm water with combined sewer systems, recycling it for agricultural uses and even drinking water. As we mimic nature and separate the impurities like sludge, salt or chemicals, a transformation occurs. Temkin believes it matters less what each structure really is used for, or whether the water pictured is pure or waste. He is drawn to the strangeness of these forms and the distorted sense of scale. Moving beyond mere description, he embraces the abstract and surreal landscape of water transformation. Temkin has received a Guggenheim Fellowship for his work, which is collected in museums throughout the United States.

RADIUS BOOKS

9781942185550

u.s. \$65.00 CDN \$90.00

Hbk, 10 x 13 in. / 148 pgs / 70 color.

April/Photography



NEW REVISED EDITION

Robby Müller: Polaroid

Text by Andrea Müller, Bianca Stigter.

Known for his pioneering camerawork and virtuoso lighting, Dutch cinematographer Robby Müller (1940–2018) was one of the most important cameramen in modern film history. His special vision imprinted itself in modern cinema over the course of a long, illustrious career marked by Müller's long-term collaborations with directors such as Wim Wenders, Jim Jarmusch and Lars von Trier. As he worked, Müller maintained his own working archive, keeping Polaroid photographs, letters and notes from directors and his own notes and photographs from set. In 2016, this material was presented in a major exhibition at the EYE Film Museum Amsterdam, accompanied by a publication of Müller's Polaroids. This new, slipcased, two-volume edition of *Robby Müller: Polaroid* brings that book back into print, offering readers the opportunity to reassess Müller's photographic work, characterized by the same poetic aesthetic that infused his filmic imagery.

WALTHER KÖNIG, KÖLN

9783960984504

u.s. \$29.95 CDN \$45.00 **FLAT40**

Slip, hbk, 4.5 x 6.5 in. / 94 pgs / 49 color.
February/Film & Video/Photography



2018 FALL–WINTER SUPPLEMENT

Anne Collier: Women with Cameras (Self Portrait)

Text by Lynne Tillman.

This book collects images that New York-based artist Anne Collier (born 1970) originally presented as a slideshow of 80 35mm slides depicting found images of female subjects in the act of taking self-portraits. Dating from the 1970s to the early 2000s, these relics of the analog age were collected by Collier, each image discarded by its original owner but finding its way back to relevance in Collier's work. The slideshow consists of amateur snapshots of women photographing themselves with film cameras prior to the advent of the digital "selfie." Instead of circulating on social media, these abandoned images once existed for a private audience. The resulting work is steeped in a deep sense of loneliness, illustrating photography's contentious relationship to memory, loss and self-representation. The book represents a kind of sequel to Collier's 2017 book *Women with Cameras (Anonymous)*.

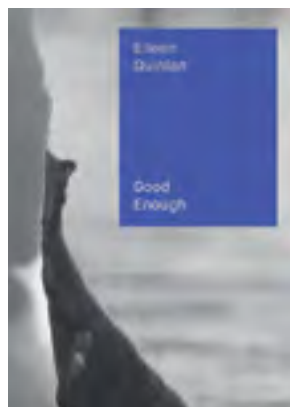
KARMA, NEW YORK

9781949172003

u.s. \$45.00 CDN \$62.00

Pbk, 10 x 10 in. / 168 pgs / 80 color.

Available/Photography



Eileen Quinlan: Good Enough

Edited by Cay Sophie Rabinowitz. Text by Mark Godfrey, Tom McDonough.

Internationally renowned artist and self-described "still-life photographer" Eileen Quinlan (born 1972) uses medium- and large-format analog cameras to create abstract photographs, working the film with steel wool or lengthy chemical processing. Among the subjects of her photographs are smoke, mirrors, Mylar, colored lights and other photographs. Featuring color reproductions and in-depth critical essays by Mark Godfrey and Tom McDonough, this book surveys Quinlan's use of Polaroid film from 2006 to 2017. Initially used as a tool for proofing, Quinlan's Polaroids can be seen as sketches, moments in which crucial formal and conceptual questions were explored and worked out. Moving through her extensive archive, one can find the origins of almost every larger body of work, as well as many ideas that remained in the repository, evidencing the artist's desire to push beyond the constraints of her apparatus.

OSMOS BOOKS

9780990698067

u.s. \$65.00 CDN \$90.00

Hbk, 7.5 x 10.5 in. / 144 pgs /

illustrated throughout.

January/Photography



2018 FALL–WINTER SUPPLEMENT

Saul Fletcher

Text by Ralph Rugoff, Kirsty Bell.

A self-taught photographer from the northeastern coast of England, Berlin-based Saul Fletcher (born 1967) has been working for more than two decades to create images of fragmented bodies, found-object assemblages and (most famously) the artist's own studio wall. Neither staged nor real, neither fast-moving nor static, neither intimate nor detached, Fletcher's images create distinct ruptures in everyday temporalities. This substantial volume reproduces more than 300 photographs, alongside essays by Ralph Rugoff and Kirsty Bell that touch on the haunting feeling produced by Fletcher's imagery. Fletcher's work has been exhibited at the Atlanta Contemporary Art Center, the Hessel Museum of Art in Annandale-on-Hudson, the Rose Art Museum at Brandeis University, Tate Modern in London and the Carnegie Museum of Art in Pittsburgh.

INVENTORY PRESS

9781941753224

u.s. \$75.00 CDN \$105.00 **FLAT40**

Clth, 8.5 x 11.25 in. / 464 pgs / 300 color.

Available/Photography



Koto Bolofo: The Equestrian Academy of Versailles

In a similar fashion to his Hermès project, renowned fashion photographer Koto Bolofo (born 1959) moved in backstage at the Versailles Equestrian Academy where the legendary horse trainer, film producer and impresario Bartabas introduced him to the exceptional riders of the royal stables. This opportunity to witness at close quarters the teaching of unique riding techniques (as well as the teaching of other disciplines such as fencing, legends, dance and singing) allowed the photographer to capture some extraordinary images of the equestrian arts. His black-and-white prints, his focus on surface and texture (such as leather, wood and horsehair), on the architectural qualities of the majestic setting, on costumes and the special attention paid to portraiture, create timeless images of an abiding quest for perfection.

ACTES SUD

9782330113889

u.s. \$55.00 CDN \$75.00

Hbk, 9.5 x 12.75 in. / 288 pgs /

illustrated throughout.

April/Photography



Shtetl in the Sun: Andy Sweet's South Beach 1977–1980

Edited with foreword by Brett Sokol.
Introduction by Lauren Groff.

Forget the jokes about late '70s South Beach being the Yiddish-speaking section of "God's Waiting Room"; yes, upward of 20,000 elderly Jews made up nearly half of its population in those days—all crammed into an area of barely two square miles like a modern-day shtetl. But these New York transplants and Holocaust survivors all still had plenty of living, laughing and loving to do, as strikingly portrayed in *Shtetl in the Sun*, which features previously unseen photographs documenting South Beach's once-thriving and now-vanished Jewish community—a project that American photographer Andy Sweet (1953–82) began in 1977 after receiving his MFA from the University of Colorado at Boulder, and a driving passion until his tragic death. Sweet's photos capture this community's daily rhythms in all their beach-strolling, klezmer-dancing glory. "They were strong, humorous, and beautiful images," fellow photographer Mary Ellen Mark, who worked closely with Sweet, remarked after his death. The book includes a foreword by award-winning Miami arts journalist Brett Sokol and an introductory essay by National Book Award finalist and *New York Times* bestselling author Lauren Groff.

LETTER16 PRESS

9780989381185

u.s. \$39.95 CDN \$55.00

Hbk, 12 x 12 in. / 120 pgs /

132 color / 1 b&w.

February/Photography

EXHIBITION SCHEDULE

Miami Beach, FL: Jewish Museum of Florida, 03/19/19–06/02/19



Tanya Marcuse: Fruitless | Fallen | Woven

Text by Francine Prose.

This publication traces the arc of Hudson Valley–based artist Tanya Marcuse's (born 1964) work over a 15-year period. Fueled by the Biblical narrative of the fall from Eden, these projects use fantastical imagery to explore cycles of growth and decay and the dynamic tension between the passage of time and the photographic medium. The first volume, *Fruitless* (2005–10), features serial photographs of fruit trees near Marcuse's home in the Hudson Valley. Repeatedly photographing particular trees from the same vantage point, Marcuse catalogs seasonal transformations; the fallen apples become more prominent as the work progresses. In the second volume, *Fallen* (2010–15), Marcuse imagines the landscape of ruin in Eden after the exile of Adam and Eve. Using fruit collected from beneath the trees of *Fruitless*, Marcuse depicts an ordered paradise becoming wild and untended. Volume three, *Woven* (2015–19), takes *Fallen*'s dense arrangements of flora and fauna to a newly immersive scale, with 5-by-10-foot tableaux that converse with medieval millefleur tapestries. These exquisitely detailed photographs evoke a Boschian world of allegory and fable.

RADIUS BOOKS

9781942185581

u.s. \$70.00 CDN \$100.00

Slip, hbk, 3 vols, 9.75 x 12.5 in. /

216 pgs / 90 color.

April/Photography



Sophus Tromholt: Starman Photographs 1882–1883

Text by Marthe Tolnes, Fjellestad Greve, Solveig Greve.

Danish teacher, astrophysicist and amateur photographer Sophus Tromholt (1851–96) is mainly remembered today for his pioneering study of the Northern Lights—and for his striking portraits of the Sámi people in and around Kautokeino, Norway.

Known to the locals of Kautokeino as "Násteolmmái," "the Starman," Tromholt abandoned his early attempts to photograph the aurora and instead produced a stunning photographic portfolio including landscape photographs, documentation of traditional Sámi dwellings and objects, and around 50 portraits of Sámi individuals. The portfolio was published in 1883. His photographic archive, held at the University of Bergen Library's Picture Collection, became part of UNESCO's Memory of the World Register in 2013.

This is the first publication devoted solely to Tromholt and his photographic heritage.

FORLAGET PRESS

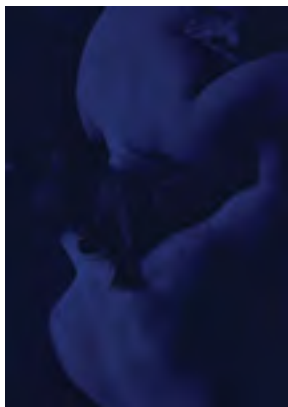
9788232802364

u.s. \$65.00 CDN \$90.00

Hbk, 9.75 x 10.75 in. / 250 pgs /

35 color / 160 b&w.

January/Photography



Tomasz Gudzowaty: Sumo

This book is Polish photographer Tomasz Gudzowaty's (born 1971) black-and-white exploration of sumo. Here Gudzowaty documents not only the wrestlers in the throes of combat, but also life within the training stables where these young men live, eat and sleep together. Structuring the photographs is the story of Kirinowaka Taro, a sumo wrestler who was discovered as a boy at his parents' yakiniku restaurant and trained at Tokyo's renowned Michinoku stable, from which he was ultimately expelled for his involvement in fixing fights. *Sumo* is a portrait of the sport within a society strongly shaped by both tradition and modernity, and a continuation of Gudzowaty's wider sport photography including his images of gymnasts, boxers, freerunners and synchronized swimmers, presented in past books such as *Beyond the Body* (2016).

STEIDL

9783958295612
u.s. \$75.00 CDN \$105.00
Pbk, 9.5 x 13.75 in. / 88 pgs / 101 b&w.
June/Photography



Liu Heung Shing: A Life in a Sea of Red

Text by Pi Li, Christopher Phillips, Geoff Raby, Liu Heung Shing.

This book contains the two most important bodies of work by Pulitzer Prize-winning photojournalist Liu Heung Shing (born 1951): photos that document pivotal decades of Communism in China and Russia, made between 1976 and 2017. *A Life in a Sea of Red* presents scenes of hope, hardship and change under—and in the aftermath of—Communist rule. Liu arrived in Beijing in 1978 on assignment for *Time* magazine to photograph the country at a moment of momentous transition—from the withdrawal of Mao's portraits from the public realm, to the increase in free commercial, artistic and personal expression, to the violence in Tiananmen Square in 1989 and, more recently, the rise of Chinese yuppies. In contrast, Liu's photos of Russia, taken between 1990 and 1993, document the collapse of a Communist state. The most enduring of these shows Gorbachev throwing down the speech he delivered on December 25, 1991, announcing his resignation and signaling the end of the Soviet Union and Cold War.

STEIDL

9783958295452
u.s. \$85.00 CDN \$105.00
Clth, 12 x 13 in. / 288 pgs /
107 color / 88 b&w.
June/Photography/Asian Art & Culture



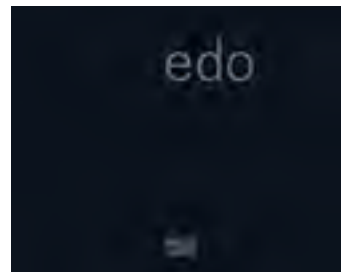
2018 FALL-WINTER SUPPLEMENT

Jean-Vincent Simonet: In Bloom

Part travel diary and part love letter to Tokyo and Osaka, French artist Jean-Vincent Simonet's gorgeously produced book *In Bloom* offers a searing journey into the heart of Japanese underground culture, in which analog images fluidly fuse with collage and montage. Simonet also uses water, chemicals, long exposure and torchlight to transform the surface of his prints, which depict fugitive scenes of sexual abandon, partying and urban nightlife. *In Bloom* is permeated by a thrilling atmosphere of overload, exuberance and entropy. Body and decor, nature and artifice, poses and emotions collide and merge into the atmosphere of excess that forms the basis of Simonet's sensibility.

SPBH EDITIONS

9781999814458
u.s. \$45.00 CDN \$62.00 **SDNR40**
Pbk, 9.5 x 13 in. / 132 pgs / 110 color.
Available/Photography



Peter M. Cook: Edo

Edited with text by Maggie O'Regan.

British architectural photographer Peter M. Cook (born 1967) started traveling to Tokyo in 1992, and settled there in 1998. Cook has devoted himself to photographing buildings across Japan. *Edo* is the culmination of 20 years spent tirelessly documenting Tokyo and its buildings, recording an architectural evolution of the city.

For this photobook, Cook has selected 100 images of Tokyo, paying homage to the visual language of Hiroshige's *100 Views of Edo: Mount Fuji* makes an appearance, ghostlike in the background, its powerful iconic presence a reminder of a constant in nature, in contrast to the urban landscape at its base. At the same time, Cook's abstract aesthetics are reminiscent of the pioneering silent film *Metropolis* (1927), which still defines the futuristic city. The book also includes a haiku by the renowned Japanese architect Kengo Kuma, whose buildings Cook has documented for a new project.

HATJE CANTZ

9783775745178
u.s. \$85.00 CDN \$105.00
Clth, 13.5 x 10.75 in. / 168 pgs /
100 color.
January/Photography



Scarves

Timeless Elegance

Edited with text by Stefano Generali. Text by Cinzia Capalbo, Giovanni Maria Conti.

Scarves tells the story of this perennial accessory, with color images of beautiful scarves throughout history and from luxury houses such as Gucci, Liberty and Hermès. These accompany essays that document the history of the scarf from its humble origins in the Roman military to Beau Brummell, haute couture and the advent of ready-to-wear. Other sections illustrate the contributions of makers and personalities in scarf design over the past century such as Elsa Schiaparelli, Sonia Delaunay, Pierre Cardin, Pierre Balmain, Tamara de Lempicka, Versace and Vivienne Westwood, as well as commentary from the houses of Missoni and Ferragamo.

Still other sections depict historical photographs and paintings of the technological process of scarf-making over history from the Kashmir region to the creation of the jacquard loom, with particular focus on the influence of the Italian Como region, home to numerous revered scarf and silk manufacturers.

SILVANA EDITORIALE

9788836641260 u.s. \$55.00 CDN \$75.00

Hbk, 9.5 x 11 in. / 232 pgs / 180 color.

February/Fashion/Design

The Art of Campari

Text by Enrica De Biasi, Vicky Gitto, Paolo Cavallo, Pierpaolo Antonello, Roberta Cremoncini.

Since its founding in Milan in 1860, Campari has been responsible for some of the most distinctive and innovative advertising images created in Italy, as the company harnessed the new power of the advertising poster to market its products.

Aiming to create a sophisticated brand profile, Campari worked with some of the most celebrated designers of the early 1900s, including Leonetto Campiello, Marcello Dudovich, Adolf Hohenstein and Marcello Nizzoli. However, it was the groundbreaking campaigns created by Futurist artist Fortunato Depero that became Campari's most celebrated commissions. From the mid-1920s, Depero's bold, witty and geometric designs modernized Campari's look.

Drawn from the company's extensive archives in Milan, *The Art of Campari* surveys the brand's quintessentially modern visual identity in posters, original artwork and vintage crates, glasses, plaques and other ephemera, from the Belle Époque to the postwar period.

SILVANA EDITORIALE

9788836640263 u.s. \$35.00 CDN \$49.95

Pbk, 9.5 x 11 in. / 96 pgs / 75 color.

February/Design



Corbella Milano

The First Italian Manufacturer of Jewellery and Weapons for the Theatre

Edited by Bianca Cappello, Angelica Corbella.

In 1865, the Corbella Company, which proclaimed itself the “First Italian Manufacturer of Jewelry and Weapons for the Theatre,” was founded in the heart of Milan. From the very beginning of its long history, it specialized in the production of stage jewelry, weapons and accessories, taking the title of official supplier to Milan's Teatro alla Scala.

Corbella Milano presents the history of the company—from the boom in industry in Milan after Italian unification through to the convulsions of 21st-century globalization—and documents some of the company's most extraordinary objects, reconstructing a fascinating chapter in the history of Italian craft and manufacturing, and theater history and design.

SILVANA EDITORIALE

9788836640362 u.s. \$55.00 CDN \$75.00

Hbk, 9.5 x 11 in. / 216 pgs / 150 color. February/Decorative Arts



Alberto Kalach: Work

Text by Eduardo Vázquez, Carlos Jiménez, Fernando Fernández, Juan Palomar, Miquel Adrià, Alberto Kalach.

Mexican architect Alberto Kalach (born 1960) founded Taller de Arquitectura X (TAX) in 1981, and for more than 35 years the firm's work has produced a wide range of projects: from private commissions to public buildings, from solutions for confined spaces to urban planning problems. The scale of the commission may vary, but the approach remains the same, always driven by a sense of curiosity and experimentation; TAX describes itself as somewhere between "a lab, a greenhouse and learning team."

Rather than adhering to a specific style, TAX's constancy is methodological and conceptual, allowing the studio to be prolific, versatile and consistent simultaneously. The studio's work has long been motivated by Kalach's concerns about—and research into—the particular challenges and problems of his native Mexico City. To this end he has designed a minimalist house that can be built for \$5,000, the largest public library in Latin America and an ambitious proposed plan to restore Mexico City's ancient lakes (which remains unrealized).

Alberto Kalach: Work is an extensive compilation of more than 100 of TAX's built and unbuilt projects. Illustrated with architectural photographs by Iwan Baan and Jaime Navarro as well as Kalach's personal diagrams and drawings, this volume introduces readers to the work and vision of one of Mexico's most acclaimed contemporary architects.

ARQUINE

9786079489441 u.s. \$70.00 CDN \$100.00

Pbk, 8.75 x 10.75 in. / 448 pgs / 300 color.

January/Architecture & Urban/Latin American / Caribbean Art & Culture



We are pleased to welcome **ARQUINE** to our list. This Mexico City–based publisher is dedicated to the development of Mexican and Latin American architectural culture.



Isaac Broid + Productora: Teopanzolco Cultural Center

Foreword by Graco Ramírez. Introduction by Cristina Faesler. Text by Go Hasegawa. Interview by Isaac Broid, et al.

The Teopanzolco Cultural Center project is the product of a wider initiative to remodel and construct new cultural facilities in Cuernavaca, Mexico, with the aim of making the state of Morelos a national and international cultural destination. The brief posed a significant design challenge: to create a new auditorium complex adjacent to the Teopanzolco archaeological site, a ceremonial structure built more than 800 years ago, in the built-up heart of a modern city. This book begins with the background to the Teopanzolco project, starting with the restricted competition won by architects Isaac Broid + Productora. Drawings, plans and photographs are included, and the final section of the book features images of the finished building, which now boasts five multipurpose forums and a spacious public patio and viewing platform connecting the archaeological site to the city.

ARQUINE

9786079489380

u.s. \$30.00 CDN \$45.00

Hbk, 7 x 9 in. / 120 pgs /

42 color / 12 duotone.

January/Architecture & Urban/Latin American / Caribbean Art & Culture



Benjamín Romano: Reforma Tower

Text by Ali Malkawi, Felipe Leal, Francisco Serrano, Benjamín Romano.

LBR&Arquitectos, a firm founded in 1976 by Mexican architect Benjamín Romano, designs and builds architecture projects based on four defining principles: sustainability, structure, high technology and artistic integration. The firm is responsible for one of Mexico City's tallest skyscrapers, the Reforma Tower (2016), built on the corner of Paseo de la Reforma and Río Elba. At 57 stories and 807 feet high, the tower's delicate silhouette made a striking addition to the city's skyline. This book explores the process involved in designing and building the Reforma Tower, narrating how the architects navigated urban regulation in the center of a dense city and considerations of height, circulation, sunlight, wind, ventilation and most importantly, structure (the building is located in a seismic zone). Featuring photographs by Iwan Bann, this volume documents the Reforma Tower project from the first designs to the finished building.

ARQUINE

9786079489434

u.s. \$50.00 CDN \$69.95

Hbk, 8 x 12 in. / 240 pgs / 70 color.

January/Architecture & Urban/Latin American / Caribbean Art & Culture



JSa: Juan Soriano Contemporary Art Museum of Morelos

Text by José Luis Barrios, Pablo Landa Ruiloba, Sebastián Mariscal, Juan José Kochen, Jimena Hogrebe.

In 2014, Mexican architects Javier Sánchez and Aisha Ballesteros, of the firm JSa, were commissioned to build a new museum in Cuernavaca dedicated to the work of artist Juan Soriano and a contemporary art exhibition program. The given site was a walled-off property in the middle of a dense urban neighborhood, a space the architects wanted to give back to the city. Accordingly, JSa's Juan Soriano Museum building, a refined concrete structure, takes up only about one quarter of the site: the rest is given over to a large public garden, which functions as a park and passageway for the city as well as a sculpture garden for the museum. This book chronicles the development of the Juan Soriano Museum, from the state-run competition and the winning design submitted by JSa to the construction process and the ways this new cultural space is being used.

ARQUINE

9786079489410

u.s. \$30.00 CDN \$45.00

Hbk, 7 x 9 in. / 124 pgs /

45 color / 5 duotone.

January/Architecture & Urban/Latin American / Caribbean Art & Culture



RCR: Works on Paper

The 2017 Pritzker Prize was awarded to RCR Arquitectes, the firm founded in Olot, Spain in 1987 by Rafael Aranda, Carme Pigem and Ramón Vilalta. Their work is known for its understated elegance and use of different rhythms, weights and materials to create outstanding projects such as the Soulages Museum, the Waalse Krook Media Library and the Sant Antoni-Joan Ollar Library.

RCR: Works on Paper explores a central part of the studio's creative process: drawing. Featuring more than 50 drawings in gouache and ink, the book is organized in three categories: Series, Sketches and Works. The Series section includes a small collection of the firm's artwork; Sketches shows how they work through drawings to develop the essence and concepts of some of their architectural projects; and Works explores their architectural interests and artistic journeys.

ARQUINE

9786079489373

u.s. \$45.00 CDN \$62.00

Hbk, 7.75 x 11 in. / 146 pgs / 140 color.

January/Architecture & Urban

Guillermo Hevia García: Every Design Conceals an Order

Text by Andrea Griborio, Fabrizio Gallanti. **Interview by** Pedro Hernández Martínez, Guillermo Hevia.

Guillermo Hevia García stands out among the latest generation of Chilean architects for his sensitive focus on his projects' public impact, expressed in the ways his buildings obey their own internal logic and respect their local cultural, social and spatial contexts. *Every Design Conceals an Order* compiles 13 of the architect's designs: built works, projects currently underway and competition entries. Each building is accompanied by a section on the architecture's imaginary context, the visual references Hevia García mobilized in his working process. The publication also shows Hevia García's approaches to architectural representation, as he deploys techniques ranging from planimetrics, axonometric projections and models, renders and illustrations. This is an important part of Hevia García's work, allowing him to give form to his ideas as he explores his intentions and the complexities of the project in order to develop entirely buildable projects.

ARQUINE

9786079489427 u.s. \$38.00 CDN \$55.00

Flexi, 7 x 9.5 in. / 192 pgs / 170 color.

January/Architecture & Urban/Latin American / Caribbean Art & Culture



TALLER: Community Development Center Los Chocolates

Text by Juan Carlos Cano, Julio Castro.

Community Development Center Los Chocolates was conceived as part of a program to reactivate a rundown area in Carolina, one of the most traditional neighborhoods of downtown Cuernavaca. The architects—Mauricio Rocha and Gabriela Carrillo of the firm TALLER—began with a community consultation to explore what form and function the building should take. These sessions revealed that the community wanted a multipurpose venue containing cultural and recreational facilities.

TALLER developed a plan for a flexible, environmentally sustainable structure; despite a relatively small physical footprint, the building incorporates spaces for theater, music, painting, art exhibitions, sports activities and more. *TALLER: Community Development Center Los Chocolates* analyzes the design and realization of the building, from consultations through to construction, and concludes with a look at how the completed building and gardens are being used by the local community.

ARQUINE

9786079489403 u.s. \$30.00 CDN \$45.00

Hbk, 7 x 9 in. / 120 pgs / 44 color / 26 duotone.

January/Architecture & Urban/Latin American / Caribbean Art & Culture

Zumthor in Mexico

Swiss Architects in Mexico

Text by Tatiana Bilbao, Gloria Cabral, Rozana Montiel, Julia Ann Stüssi, Julio Estrada, Toni Kuhn, Pedro Reyes, Peter Krieger, Alejandro Hernández Gálvez. **Interview by** Nicolás Alvarado.

In 2017, as part of the MEXTRÓPOLI Festival, Pritzker Prize–winning architect Peter Zumthor (born 1943) was invited to Mexico City to participate in a series of public discussions about architecture and the city. *Zumthor in Mexico*, the first publication in Arquine's new *Swiss Architects in Mexico* series, collects the architect's Mexico City conversations in a handsome volume, featuring edited transcriptions of Zumthor's talks with journalist Nicolás Alvarado, artist Pedro Reyes and architects Tatiana Bilbao, Gloria Cabral and Rozana Montiel, among others.

In these lively interviews, Zumthor explains his personal approach to architecture as it applies to a wide range of subjects, such as: where design ideas come from, how ideas move from conceptualization to materialization, the importance of the landscape and the natural environment to design and his sense of the responsibility of the architect in the present.

ARQUINE

9786079489311 u.s. \$20.00 CDN \$29.95

Pbk, 5.5 x 8 in. / 112 pgs / 20 duotone.

January/Architecture & Urban/Latin American / Caribbean Art & Culture





2018 FALL–WINTER SUPPLEMENT

David Chipperfield Architects: Works 2018

Vicenza, Basilica Palladiana, 12 May–2 September

Edited by Rik Nys. Text by David Chipperfield, Fulvio Irace.

Published for David Chipperfield's 2018 exhibition at the Basilica Palladiana in Vicenza, this book documents a selection of 15 current and recent projects by the practice, shown at varying stages in their development in order to convey the range of activities that takes place in an architecture studio today. "It represents our attempt to show how we work, how we develop ideas, how we work in parallel in different projects, cultures, and with different resources, priorities and collaborators, balancing local and global perspectives," says Chipperfield of the exhibition concept informing this volume. Among the nascent or underway enterprises included here are his project for the Fundación Rede de Innovación Arousa in Galicia, Spain, and his concept for Valentino retail.

WALTHER KÖNIG, KÖLN

9783960983736

u.s. \$45.00 CDN \$62.00 **FLAT40**

Pbk, 8.75 x 12 in. / 152 pgs / 69 color / 15 b&w.

Available/Architecture & Urban



Duccio Grassi: On Spaces

Edited by Patrizia Catalano.

Italian retail designer Duccio Grassi (born 1954) is celebrated internationally for his ability to create mesmerizing store interiors: his clients include Max Mara in New York and Zara's Rome store, and his sensuously sculptural and luminous spaces are spread out over the centers of luxury fashion, from Tokyo, Dubai, Hong Kong and New York to Milan and London.

This book explores Grassi's acclaimed, highly innovative contributions to the discipline of retail design, examining the qualities that have made him one of the foremost ambassadors of Italian elegance throughout the world. Testimonies from Sheikh Mana Bin Khalifa Al Maktoum, Luigi Maramotti and Mario Nanni underscore his stylistic language, and are buttressed by illustrations documenting his best-known projects across the world.

MARSILIO EDITORI

9788831729529

u.s. \$45.00 CDN \$62.00

Hbk, 8.75 x 10.25 in. / 230 pgs / 180 color.

February/Architecture & Urban



HU: Common Spaces in Housing Units

Introduction by Carlos Zedillo. Text by Rozana Montiel, Yaoci Pardo.

Mexico City–based architect Rozana Montiel conducted research in three housing rehabilitation projects in Mexico City, Veracruz and Zacatecas. *HU* compiles her observations and subsequent design solutions, serving as a guide to transforming the common spaces of these housing units into habitable, functional space.

ARQUINE

9786079650599

u.s. \$30.00 CDN \$45.00 **FLAT40**

Pbk, 5.5 x 8.25 in. / 232 pgs / 50 b&w.

January/Architecture & Urban/Latin American / Caribbean Art & Culture



Echoes of a Land

Foreword by María Cristina García Cepeda. Introduction by Lidia Camacho Camacho. Text by Gabriela Etchegaray.

Echoes of a Land features contributions by 21 participants, architects and designers as a proposal for the Mexican Pavilion at the Venice Biennale International Architecture Exhibition in 2018. Curated by Mexican architect Gabriela Etchegaray, the pavilion integrates the work of emerging and established Mexican architects.

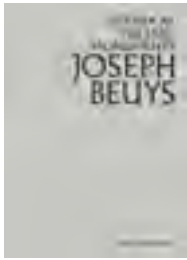
ARQUINE

9786076055397

u.s. \$30.00 CDN \$45.00 **FLAT40**

Pbk, 6.75 x 9.5 in. / 120 pgs / 95 color.

January/Architecture & Urban



Joseph Beuys: Utopia at the Stag Monuments

Edited by Kelsey Corbett, Oona Doyle.
Foreword by Thaddaeus Ropac. Text by Norman Rosenthal.

Accompanying the most important UK exhibition of Joseph Beuys' (1921–1986) work in over a decade, this comprehensive publication traces the development of the artist's practice from his early, rarely seen works to his conceptual environments. At the heart of this exhibition stands *Stag Monuments*, exhibited whole for the first time since its creation.

GALERIE THADDAEUS ROPAC

9780995745650 u.s. \$55.00 CDN \$75.00

FLAT40 Hbk, 8.75 x 12 in. / 167 pgs / 93 color / 22 duotone. February/Art



Marino Marini: Horses, Horsemen and Female Nudes

Edited by Barbara Cinelli, Flavio Fergonzi, Philip Rylands.

This publication celebrates Marino Marini (1901–80), one of the most important postwar Italian sculptors, documenting his career with an emphasis on the themes for which he is best known: equestrian statuary and the female nude.

SILVANA EDITORIALE

9788836641505 u.s. \$45.00 CDN \$62.00

FLAT40 Hbk, 9.5 x 11 in. / 152 pgs / 130 color. February/Art



James Lee Byars: The Perfect Kiss

Edited by Lotte Beckwé. Text by James Lee Byars, Magali Arriola, Bart De Baere, Jacques Charlier, Melanie Deboutte, Anny De Decker, Isi Fisman, et al.

The Perfect Kiss contains more than 180 images of James Lee Byars' (1932–97) performances, installations, sculptures and letters, focusing on work conceived between 1969 and 1976, when he was closely associated with the Belgian art scene.

WALTHER KÖNIG, KÖLN

9783960984238 u.s. \$39.95 CDN \$55.00

FLAT40 Pbk, 8 x 11.5 in. / 144 pgs / 62 color / 118 b&w. February/Art



John Chamberlain: Bending Spaces

Edited with text by Beate Reifenscheid. Text by Klaus Honnef, Corinna Thierolf.

The crumpled sculptures of American artist John Chamberlain (1927–2011) revolutionized the art world in the 1950s. Less well known, but a key element in his work, is Chamberlain's photography. In 1977, Chamberlain began to use a Widelux camera, which had been originally developed for documenting landscape with panoramic images. He experimented with its capabilities by panning the camera across space and using jerky movements, set to long exposure.

SILVANA EDITORIALE

9788836641307 u.s. \$35.00 CDN \$49.95

FLAT40 Pbk, 9.5 x 12 in. / 160 pgs / 100 color. February/Art



Mimmo Rotella: Manifesto

Edited by Germano Celant. Text by Clare Bell, Tobia Bezzola, Paola Bonani, Ester Coen, Vincenzo De Bellis, Veronica Locatelli, Lola Lorant, Elizabeth Mangini, Gianfranco Maraniello, Massimo Minini, Luca Pietro Nicoletti, Massimo Romeri, et al.

This substantial overview on Nouveau Réaliste collage pioneer Mimmo Rotella (1918–2006) traces every stage of his career, from his first abstractions to pop-art works, with extensive detail on his décollage and poster works.

SILVANA EDITORIALE

9788836641123 u.s. \$60.00 CDN \$85.00

FLAT40 Flexi, 6.75 x 9.5 in. / 336 pgs / 220 color. February/Art



Bonalumi: 1958–2013

Edited with text by Marco Meneguzzo. Text by Philip Reylands, Valerie Caimi.

One of the leading figures of postwar Italian art, influenced by Lucio Fontana, Agostino Bonalumi (1935–2013) challenged conceptions of pictorial space by stretching, slicing, creasing and pressing the surface of traditional canvases. This monograph documents these monochromatic "painting-objects" created throughout Bonalumi's career.

SILVANA EDITORIALE

9788836640324 u.s. \$55.00 CDN \$75.00

FLAT40 Hbk, 9.5 x 11 in. / 224 pgs / 145 color / 50 b&w. February/Art



Anna Maria Maiolino: Entre Pausas

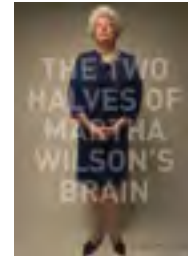
Text by Tania Cristina Rivera, Randy Kennedy.

For two years beginning in 1968, Anna Maria Maiolino (born 1948) moved to New York from an unstable political situation in Brazil, working within the Latin American artist community. This new artist's book incorporates her drawings, photographs and poems from this period.

HAUSER & WIRTH PUBLISHERS

9783906915296 u.s. \$45.00 CDN \$62.00

FLAT40 Hbk, 7.25 x 10.75 in. / 128 pgs / illustrated throughout. January/Art/Latin American / Caribbean Art & Culture



The Two Halves of Martha Wilson's Brain

Edited with text by Christiane Krejs, Felicitas Thun-Hohenstein. Text by Berenice Pahl.

This catalog illuminates two vital parts of Brooklyn-based performance artist Martha Wilson's (born 1947) artistic career, presenting a selection of her politically subversive works alongside the story of Franklin Furnace Archive, Inc, the alternative art space that she founded in 1976.

VERLAG FÜR MODERNE KUNST

9783903228917 u.s. \$30.00 CDN \$45.00

FLAT40 Pbk, 6 x 8.25 in. / 64 pgs / 57 color. January/Art



Shirin Neshat: Dreamers Trilogy

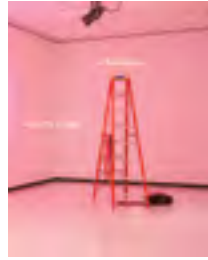
Edited by Thomas Häusle. Text by Gerald Matt.

New York-based Iranian artist Shirin Neshat (born 1957) has continually addressed the social and political climate in her native country, particularly the status of women. *Dreamers Trilogy* documents three such video works from her current series: *Illusions & Mirrors*, 2013; *Roja*, 2016; and *Sarah*, 2016.

VERLAG FÜR MODERNE KUNST

9783903228894 u.s. \$35.00 CDN \$49.95

FLAT40 Hbk, 8.25 x 9.75 in. / 140 pgs / 89 b&w. January/Art/Middle Eastern Art & Culture



Autumn Knight: In Rehearsal

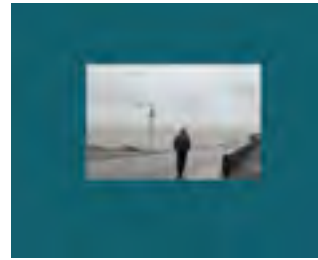
Text by Ryan N. Dennis, Jennifer Doyle, Cynthia Oliver, Amy L. Powell, Sandra Ruiz.

This first comprehensive publication on New York-based interdisciplinary artist Autumn Knight documents her dance performances addressing the regulation of African American female bodies. Accompanying these images are scores and notes, text by performance studies scholars and an artist interview with choreographer Cynthia Oliver.

KRANNERT ART MUSEUM/ PROJECT ROW HOUSES

9781883015503 u.s. \$25.00 CDN \$34.95

FLAT40 Pbk, 10.5 x 8.5 in. / 128 pgs / 77 color. February/Art



Roman Signer: Works 2002–2018

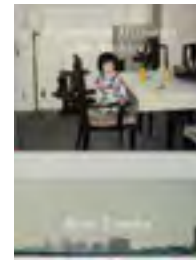
Edited by Alexandra Signer, Peter Zimmermann. Text by Barbara Cassavecchia, Christoph Dosald, Esther Flury, Lorenzo Giusti, Paul Good, Matthias Haldemann.

This slipcased volume—the fourth in a series of Signer books begun in 2003—provides an overview of works made between 2002 and 2018, with commentary by Signer himself on almost all of the 700 sculptures and actions included.

WALTHER KÖNIG, KÖLN

9783960983798 u.s. \$150.00 CDN \$200.00

SDNR30 Slip, hbk, 12 x 9.75 in. / 608 pgs / 670 color. April/Art



Koki Tanaka: Vulnerable Histories (An Archive)

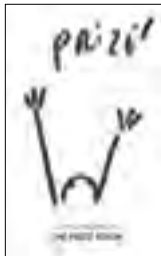
Edited with text by Heike Munder. Text by Woohee Chung, Christian Hofer, Elsa Himmer, Koki Tanaka, Tong-Hyon Han.

Since the 2011 Fukushima nuclear disaster, Japanese artist Koki Tanaka (born 1975) has documented staged participatory actions through photography and video. Presented in this book, Tanaka's latest project explores pressing issues from his native country to plead for vigilance when it comes to immigration, racism and xenophobia.

JRP|RINGIER

9783037645307 u.s. \$39.95 CDN \$55.00

FLAT40 Hbk, 6.5 x 9 in. / 120 pgs / 60 color. January/Art/Asian Art & Culture



Dan Perjovschi: The Prize Book

Edited by Brigitte Kölle.

In 2016, Romanian artist Dan Perjovschi (born 1961)—known for his drawings penned directly on walls—received the first Rosa Schapire art prize from Freunde der Hamburger Kunsthalle. *The Prize Book* is based on the artist's sketchbook and includes installation photographs from the exhibition at Hamburger Kunsthalle.

WALTHER KÖNIG, KÖLN

9783960984122 u.s. \$45.00 CDN \$62.00

FLAT40 Hbk, 4 x 6.25 in. / 202 pgs / 10 color / 174 b&w. February/Art



Haleh Redjaian: In Sequence

Edited by Wolfgang Fetz, Jörg van den Berg. Text by Jörg van den Berg.

Working predominantly with paper, textiles, murals and installation, Berlin-based artist Haleh Redjaian (born 1971) creates imperfectly geometric compositions—grids, patterns, orders—that undermine the seemingly flawless rational systems of the world. Her first monograph, *In Sequence* documents these works.

VERLAG FÜR MODERNE KUNST

9783903228993 u.s. \$39.95 CDN \$55.00

FLAT40 Clth, 6 x 8.5 in. / 144 pgs / 74 color. January/Art



Donna Huanca: Piedra Quemada

Edited with text by Stella Rollig. Text by Elysia Chuquimia Crampton, Maïke Hohn, Ana Petrović. Conversation with Isabelle Graw.

This publication documents a multimedia installation by Berlin- and New York-based artist Donna Huanca (born 1980) at the Belvedere Museum in Vienna. Sculptures, large-format painting, video, soundscapes and nude models, whose bodies are transformed by paint and textiles, create parallels to the museum's simultaneous exhibition of Egon Schiele's paintings.

VERLAG FÜR MODERNE KUNST

9783903269095 u.s. \$39.95 CDN \$55.00

FLAT40 Hbk, 8.25 x 11 in. / 176 pgs / 120 color. January/Art



Peter Fischli, David Weiss: Haus

Text by Stanislaus von Moos.

This book documents installations of *Haus*—a 1:15 scale representation of a modern commercial building—by celebrated Swiss duo Peter Fischli (born 1952) and David Weiss (1946–2012). These include the 2016 recreation of the 1987 Skulptur Projekte Münster for the Guggenheim Museum and its permanent installation at Offenen Rennbahn in Zürich.

WALTHER KÖNIG, KÖLN

9783960984740 u.s. \$39.95 CDN \$55.00

FLAT40 Hbk, 8 x 8 in. / 128 pgs / 40 color / 50 b&w. April/Art



Beverly Barkat: After the Tribes

Edited by Giorgia Calò. Text by Samuele Rocca.

On the 70th anniversary of the State of Israel, Israeli artist Beverly Barkat (born 1966) presents her site-specific work, *After the Tribes*, at the Museo Boncompagni Ludovisi in Rome. The work is made up of a four-meter-high metal tower divided into twelve painted panels that represent the twelve tribes of Israel.

MARSILIO EDITORI

9788831779456 u.s. \$29.95 CDN \$45.00
FLAT40 Pbk, 7.75 x 9.75 in. / 120 pgs / 51 color. February/Art



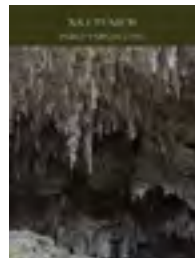
Bernard Voita: Recto Verso

Text by Robin Byland, Raphaël Pirenne, Hans Rudolf Reust, Christoph Vögele.

The latest works by Swiss photographer, sculptor and installation artist Bernard Voita (born 1960) are presented in this publication. Known for his playfully abstracted black-and-white photographs from the 1990s, this publication highlights how Voita has translated his witty deceptions to three-dimensional space.

VERLAG FÜR MODERNE KUNST

9783903228351 u.s. \$55.00 CDN \$75.00
FLAT40 Clth, 8 x 11 in. / 192 pgs / 70 color / 35 b&w. January/Photography



Pablo Vargas Lugo: Naj Tunich

Text by Michel Blancsubé, James E. Brady, Rosina Cazali, Megan E. O'Neil, Rafael Ortega, Sandra Rozental, Pablo Vargas Lugo.

In 2017, Mexico City-based artist Pablo Vargas Lugo (born 1968) visited Naj Tunich—a Guatemalan cave housing the most extensive, sophisticated examples of Mayan cave art. The resulting publication collects images, interpretations and narratives connecting ancient traditions with modern-day experience.

TURNER

97884171141257 u.s. \$35.00 CDN \$49.95
FLAT40 Clth, 9.5 x 12.5 in. / 172 pgs / 48 color. March/Art/Latin American / Caribbean Art & Culture



Wolfgang Flad: More or Everything

Edited by Sylvia van der Woude. Text by Thomas Hirsch, Seth D. Pevnick, Vincent Schmidt.

In 2016, in the Tampa Museum of Art in Florida, Berlin-based sculptor Wolfgang Flad (born 1974) installed *Kiss and Tell*, a large-scale suspended installation consisting of 30 winding forms. *More or Everything* documents the evolution of this work, providing sketches and exhibition photographs.

VERLAG FÜR MODERNE KUNST

9783903228498 u.s. \$29.95 CDN \$45.00
FLAT40 Pbk, 8.25 x 11 in. / 192 pgs / 143 color. January/Art



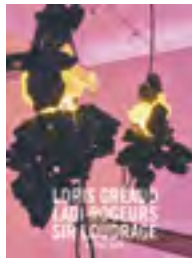
Anna Barriball

Text by Margaret Iversen. Contributions by Anna Barriball, Felicity Lunn.

The drawings, sculptures and videos of British artist Anna Barriball (born 1972) transform everyday textures such as architectural elements (doors, walls, windows) and her own body. This book surveys works made since 2006.

VERLAG FÜR MODERNE KUNST

9783903228764 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 10.25 x 12 in. / 154 pgs / 86 color. January/Art



Loris Gréaud: Ladi Rogeurs / Sir Loudrage

A Still Life

This book documents French conceptual installation artist Loris Gréaud's (born 1979) transformation of Max Hetzler's galleries in Paris and Berlin into otherworldly landscapes featuring spores hanging from the ceiling, tree sculptures with flailing limbs and waste collected from locations in Andrei Tarkovsky's 1979 film *Stalker*.

HOLZWARTH PUBLICATIONS

9783947127092 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 7 x 9.5 in. / 96 pgs / 35 color. February/Art



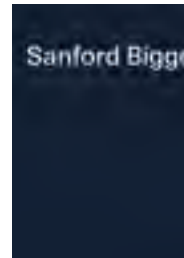
Nilbar Güreş: Overhead

Edited with text by Silvia Eiblmayr, Hemma Schmutz. Text by Lauren Cornell.

Photographs, collages, objects and videos by Turkish artist Nilbar Güreş (born 1977) are presented in this catalog accompanying a retrospective of work created since 2006. Often charged with eroticism, her works explore clichés of the social visibility of women in different cultures and challenge conventional role attributions.

VERLAG FÜR MODERNE KUNST

9783903228887 u.s. \$29.95 CDN \$45.00
FLAT40 Pbk, 8 x 10.25 in. / 96 pgs / 76 color. January/Art



Sanford Biggers

Edited with foreword by Lisa Melandri. Text by Naomi Beckwith, Christa J. Clarke, Khalil Gibran Muhammad.

In his *BAM* series, Harlem-based interdisciplinary artist Sanford Biggers (born 1970) uses sculpture, video and quilt paintings to honor and memorialize black victims of police gun violence in America. This catalog, the first publication to document the series, accompanies his solo exhibition at the Contemporary Art Museum St. Louis.

CONTEMPORARY ART MUSEUM ST. LOUIS

9780997736403 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 8.5 x 10.25 in. / 52 pgs / 24 color. March/Art



Anselm Kiefer: Für Andrea Emo

**Edited by Oona Doyle, Daniel Ehrmann,
Sophie Leimgruber, Peter Stephan Jungk.**

Für Andrea Emo brings together around twenty paintings and three vitrines alongside recent diaries of Anselm Kiefer (born 1945). Dedicated to nihilist philosopher Andrea Emo, Kiefer's use of molten lead on painted canvases reflects his interest in the concept of destruction and regeneration.

GALERIE THADDAEUS ROPAC

9782910055752 u.s. \$58.00 CDN \$80.00
FLAT40 Hbk, 12.25 x 11 in. / 107 pgs / 43
color / 7 duotone. February/Art



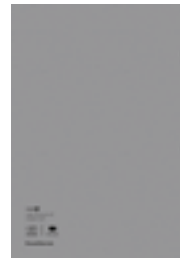
Günther Förg: The Friedrich Collection

**Text by Christian Malycha, André Butzer,
Hannah Eckstein, et al.**

Presenting one of the most important private collections of Günther Förg (1952–2013), this book presents the full range of the artist's oeuvre, from his concise yet spontaneous abstract paintings to his rough sculptures that take painting into three dimensions, and his architectural photographs.

HOLZWARTH PUBLICATIONS

9783947127108 u.s. \$70.00 CDN \$100.00
FLAT40 Hbk, 9.5 x 11.75 in. / 240 pgs /
120 color / 20 b&w. February/Art



Mounira Al Solh: I Strongly Believe in Our Right to Be Frivolous

**Edited with text by Hendrik Folkerts.
Interview by Laura Barlow.**

Beirut-based artist Mounira Al Solh's (born 1978) ongoing drawing and embroidery series documents personal experiences of political crises and displacement in Syria and the Middle East. This catalog includes a selection of her legal pad drawings.

SILVANA EDITORIALE

9788836641079 u.s. \$70.00 CDN \$100.00
FLAT40 Hbk, 8.75 x 10.75 in. / 384 pgs /
200 color. February/Art



Bharti Kher: Chimera

**Text by Aweek Sen, Susan Silas,
Chrysanne Stathacos.**

London-born, Delhi-based artist Bharti Kher (born 1969) works in painting, sculpture, drawing and installation, often incorporating symbolic objects like the bindi. *Chimera* documents her work, which appears to come from fables and myths, yet nonetheless takes a critical view of current social phenomena.

VERLAG FÜR MODERNE KUNST

9783903228962 u.s. \$49.95 CDN \$69.95
FLAT40 Hbk, 7.75 x 10 in. / 176 pgs /
118 color. January/Art



Nicolas Party: Still Life Paintings

The latest book from Brussels- and Brooklyn-based Swiss artist Nicolas Party (born 1980) is a facsimile of a 2008 sketchbook in which Party has redrawn various still life paintings by William Nicholson, Giorgio Morandi, Euan Uglow and Felix Vallotton.

KARMA BOOKS, NEW YORK

9781949172041 u.s. \$35.00 CDN \$49.95
FLAT40 Hbk, 8.25 x 11.75 in. / 104 pgs / 52
b&w. January/Art

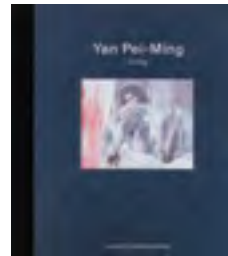


Michael Williams: Kokuyo Business Papers

Kokuyo Business Paper is the latest of Michael Williams' (born 1978) artist's books published by Karma. This newest book focuses on drawings on top of photocopies and employs the gatefold as a primary characteristic of the book. Each fold has the potential to hide and reveal another image, forcing the viewer to look and open each fold.

KARMA BOOKS, NEW YORK

9781949172065 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 8.25 x 11.5 in. / 80 pgs /
4 color / 18 b&w. January/Art



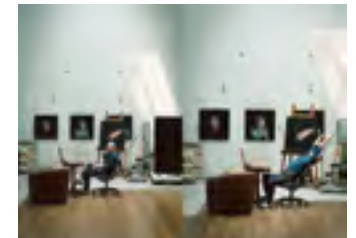
Yan Pei-Ming: Dating

**Edited by Oona Doyle, Severine Waelchli.
Text by Bernard Marcadé, Reinhard
Spieler.**

Franco-Chinese painter Yan Pei-Ming (born 1960) audaciously brings together paintings of popes, female nudes and erotic scenes. These juxtapositions refer to a "date" between power, women and painting. By bringing together these subjects, Pei-Ming reflects how image hierarchies have been abolished in our current age.

GALERIE THADDAEUS ROPAC

9782910055769 u.s. \$41.00 CDN \$60.00
FLAT40 Hbk, 9.5 x 11 in. / 72 pgs /
49 color. February/Art/Asian Art &
Culture



Zeng Fanzhi

Text by David Anfam, Fabrice Hergott.

This exhibition catalog accompanies a trio of simultaneous shows by Chinese painter Zeng Fanzhi (born 1964) across Hauser & Wirth venues in Hong Kong, London and Zurich. Each location focuses on a different theme: abstract landscape, figuration and the intersection of Chinese and Western representation in drawing and painting. Together the book gives an overview of the latest developments in the ever-evolving style of one of China's best-known exponents of expressionistic figuration.

HAUSER & WIRTH PUBLISHERS

9783906915289 u.s. \$60.00 CDN \$85.00
FLAT 40 Hbk, 8.25 x 12 in. / 216 pgs /
140 color. January/Art/Asian Art & Culture



Miquel Barceló: On the Sea

Edited by José Castañal, Oona Doyle. Text by Mario Vargas Llosa.

On the Sea features the most recent series by Spanish painter Miquel Barceló (born 1957). The exhibition catalog presents his textural and atmospheric paintings inspired by the seascapes of his native Mallorca, alongside a text by Nobel Prize Laureate Mario Vargas Llosa.

GALERIE THADDAEUS ROPAC

9783901935619 u.s. \$40.00 CDN \$55.00

FLAT40 Hbk, 9.5 x 10.25 in. / 73 pgs / 44 color. February/Art



Loys Egg & Peter Weibel: Biblioteca Insomnia 1978–1979

Edited by Loys Egg, Peter Weibel. Text by Peter Weibel.

This book presents a collaborative work from 1978–1979 by Austrian artist Peter Weibel (born 1944) and Swiss artist Loys Egg (born 1947). *Biblioteca Insomnia* consists of 170 works on paper, each of which was created by one artist and augmented with media and text by the other.

VERLAG FÜR MODERNE KUNST

9783903228863 u.s. \$40.00 CDN \$55.00

FLAT40 Hbk, 10.25 x 12.25 in. / 272 pgs / 230 color / 170 b&w. January/Art



Fredrik Værsløv: Fredrik Værsløv As I Imagine Him

Edited by Gunnar B. Kvaran. Text by Peter J. Amdam, Martha Kirszenbaum, Gunnar B. Kvaran, Therese Möllenhoff, Dieter Roelstraete, Asmund Thorkildsen.

Echoing the visual character of abstract expressionism and modernist geometric painting, the work of Norwegian painter Fredrik Værsløv (born 1979) is characterized by an insistent focus on the painting process. This publication offers an overview of the artist's oeuvre from the past decade.

JRP|RINGIER

9783037645345 u.s. \$30.00 CDN \$45.00

FLAT40 Pbk, 8 x 10.25 in. / 232 pgs / 93 color / 93 b&w. March/Art



Jorinde Voigt: Shift

Jorinde Voigt (born 1977) has developed a complex vocabulary of lines, diagrams, symbols and handwritten notes, which represent abstract phenomena such as space, time, the earth's rotation or velocity. This book features her new project, *Song of the Earth*, a monumental drawing cycle set out in eight compositions, inspired by Mahler's song cycle *Das Lied von der Erde* (1908–09), synthesizing visual art and music.

WALTHER KÖNIG, KÖLN

9783960981466 u.s. \$85.00 CDN \$115.00

FLAT40 Pbk, 10 x 13.5 in. / 544 pgs / 700 color. February/Art



Alice Attie

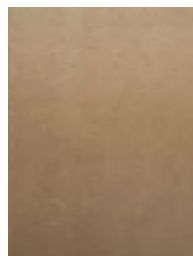
Preface by Rosemarie Schwarzwälder. Text by Mark W. Turner, Alice Attie.

The drawings of New York–based artist and poet Alice Attie (born 1950), presented in this publication, explore the territory between writing and drawing. Engaging repetition, rhythm and gradual change, Attie allows minuscule words, figures, numbers and images to accrue and grow on the paper, accumulating until abstract.

VERLAG FÜR MODERNE KUNST

9783903269071 u.s. \$39.95 CDN \$55.00

FLAT40 Pbk, 9.5 x 13 in. / 124 pgs / 80 color. January/Art



Lutz Bacher: Open the Kimono

Edited by Lucas Quigley.

This artist's book by New York–based artist Lutz Bacher (born 1962) is a chronological record of remarks collected by Bacher from a variety of sources, including cable television advertisements, movies, news broadcasts, radio, novels, airplanes, subways, sidewalks and elevators between 2013 and 2018.

WALTHER KÖNIG, KÖLN

9783960984337 u.s. \$40.00 CDN \$55.00

FLAT40 Pbk, 9 x 12 in. / 324 pgs / 324 b&w. February/Art



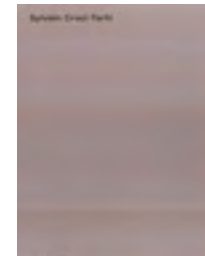
Tod Lippy: Esopus Drawings

Introduction by Tod Lippy.

Esopus Drawings commemorates the 15th anniversary of the arts magazine *Esopus*. Printed on archival paper, the facsimile sketchbook features 25 drawings by Tod Lippy, the magazine's founder and editor, that depict *Esopus* events, artists' projects, and glimpses of the printing and editorial process.

THE ESOPUS FOUNDATION LTD.

9780989911757 u.s. \$50.00 CDN \$69.95 **FLAT40** Pbk, 10.75 x 13.75 in. / 56 pgs / 27 color. January/Art



Sylvain Croci-Torti

Edited with text by Anne Jean-Richard Largey. Text by Julien Fonsacq, Samuel Gross, Blair Thurman.

Informed by the Swiss tradition of geometric abstraction and monochrome, Swiss painter Sylvain Croci-Torti (born 1984) is building a cogent body of works dealing with architecture and renewing the eternal parameters of painting. This publication encompasses his last six years of work.

JRP|RINGIER

9783037645475 u.s. \$35.00 CDN \$49.95

FLAT40 Hbk, 8 x 11.25 in. / 64 pgs / 50 color. March/Art

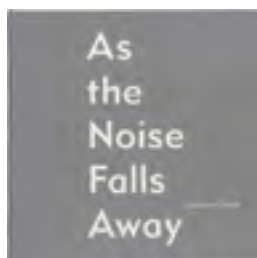


Erwin Wurm: Peace & Plenty

Peace & Plenty gathers 447 works on paper by Vienna-based sculptor Erin Wurm (born 1954). Named after the Bahaman hotel where many of the works were created, the book features Wurm's daily drawings—portraits and self-portraits, ideas for *One Minute Sculptures* and sketches for his 2017 Venice Biennale project.

VERLAG FÜR MODERNE KUNST

9783903228719 u.s. \$75.00 CDN \$105.00
FLAT40 Pbk, 9 x 11.75 in. / 504 pgs /
 447 color. January/Art



Lawrence Carroll: As the Noise Falls Away

Edited by Annegret Laabs, Uwe Gellner. Text by David Carrier, Uwe Gellner, Terry Myers.

This publication documents a range of works by Australian abstractionist Lawrence Carroll (born 1954), including paintings from his early career, recent paintings and works made for an exhibition in Magdeburg. Scholarly texts and an artist interview with curator Uwe Gellner accompany photographs.

VERLAG FÜR MODERNE KUNST

9783903228771 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 11.75 x 12.25 in. / 112 pgs /
 68 color. January/Art



Jana Schröder: Spontacts and Kinkrustations

Edited with text by Christian Malycha, Inci Yilmaz. Text by Clemens Rathe.

Published for her first institutional solo exhibition, this catalog on Cologne-based painter Jana Schröder (born 1983) presents works created between 2011 and 2017. Schröder records the movements of her hands to create sweeping layers of increasingly abstract blue and black lines.

VERLAG FÜR MODERNE KUNST

9783903228634 u.s. \$39.95 CDN \$55.00
FLAT40 Pbk, 9.5 x 12 in. / 192 pgs /
 161 color. January/Art



Emilia Azcárate: The Genealogy of Colour

Text by Iona Katsew, Phillip Ball, Juan Ledezma.

In *The Genealogy of Color*, Venezuelan artist Emilia Azcárate (born 1964) uses the formal language of abstraction, repetition and seriality typical of her work to reconsider the meanings of historical *casta* paintings—an 18th-century genre depicting racial mixing in colonial Latin America.

TURNER

9788417141240 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 11 x 8.25 in. / 160 pgs /
 70 color. March/Art/Latin American /
 Caribbean Art & Culture



Vik Muniz: Verso

Edited with text by Stella Rollig, Harald Krejci. Text by Stefan Lehner, Monika Mayer, Vik Muniz.

For his series *Verso*, Brazilian artist Vik Muniz (born 1961), based in New York and Rio de Janeiro, produced three-dimensional copies of the backs of the most famous paintings in the history of art, revealing the cryptic histories concealed behind these works.

VERLAG FÜR MODERNE KUNST

9783903228740 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 9 x 11.5 in. / 78 pgs / 37 color
 / 16 b&w. January/Art/Latin American /
 Caribbean Art & Culture



2018 FALL-WINTER SUPPLEMENT

The Worlds of Stephen Spender I Think Continually of Those Who Were Truly Great

Edited by Ben Eastham. Text by Matthew Spender, Tom McCarthy, et al.

British poet Stephen Spender (1909–95) collected artists such as Arp, Auerbach, Bacon, Freud, Giacometti, Gorky, Guston, Hockney, Moore, Morandi, Picasso and others. Including examples of their work alongside Spender's poems chosen by Auerbach, this publication is addressed to what Spender termed the “shared subject matter” of art and literature.

HAUSER & WIRTH PUBLISHERS

9783906915197 u.s. \$50.00 CDN \$69.95
FLAT40 Slip, pbk, 7 x 10.25 in. / 152 pgs
 / 63 color / 9 b&w. Available/Art



Ametria

Edited by Karen Marta, Eleni Michaelidi, Regina Alivisatos. Text by Polina Kosmadaki, Alessandro Pasini, Yorgos Tzirtzilakis. Contributions by Roberto Cuoghi.

Ametria, an exhibition at the Benaki Museum in Athens, celebrates excess and accumulation. Against the common Western supremacy of moderation, artist Roberto Cuoghi assembles a disorienting labyrinth of contemporary artwork and historical objects drawn from the Benaki Museum's collection.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039318 u.s. \$39.95 CDN \$55.00
FLAT40 Pbk, 6.75 x 11.5 in. / 358 pgs /
 329 color / 7 b&w. March/Art



Sanguine: Luc Tuymans on Baroque

Edited by Luc Tuymans, Chiara Costa. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Mario Mainetti, Ken Pratt, Lucia Simonato, Eric Suchère, Luc Tuymans.

This catalog accompanies an exhibition curated by Luc Tuymans (born 1958) at the Fondazione Prada in Milan. *Sanguine* reinterprets the baroque throughout art history, featuring works by Caravaggio, Reubens, Isa Genzken, On Kawara, Michael Borremans, Takashi Murakami, Kerry James Marshall, Jack Whitten, Bruce Nauman and more.

FONDAZIONE PRADA

9878887029741 u.s. \$70.00 CDN \$100.00
SDNR30 Hbk, 8 x 11 in. / 240 pgs /
 150 color. February/Art



The Syz Collection

Edited with text by Nicolas Trembley. Text by Clément Diré, Matthieu Neyroud. Interview by Emmanuel Grandjean. Contributions by Eric Syz, Suzanne Syz.

Eric and Suzanne Syz began collecting art in New York in the '80s. Their collection includes works by Basquiat, Clemente, Condo, Schnabel and Warhol, as well as Fischli/Weiss, Sherman, Tilmans and more. This publication focuses on the spectacular way their collection is displayed at the SYZ bank in Geneva—"an art collection taking the pulse of art as it evolves."

JRP|RINGIER

9783037645482 u.s. \$45.00 CDN \$62.00 **FLAT40**
Hbk, 9 x 11.75 in. / 192 pgs / 175 color. January/Art



Beyond the Medici: The Haukohl Family Collection

Edited by Federico Berti.

Sir Mark Fehrs Haukohl, a Houston-based art collector and cofounder of the Medici archives, has built America's largest private collection of Florentine baroque paintings from the 16th to 18th centuries. These works, plus photographs by female European photographers, are documented here.

SILVANA EDITORIALE

9788836641284 u.s. \$60.00 CDN \$85.00 **FLAT40**
Clth, 9 x 11 in. / 288 pgs / 150 color. February/Art



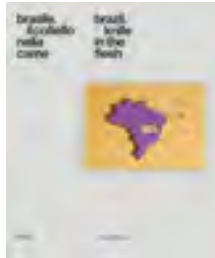
Place and Signs

Edited by Martin Bethenod, Mouna Mekouar.

Taking its title from a painting by Carol Rama, *Place and Signs* gathers works relating to Venice by 30 artists, among them Rebecca Quaytman, Trisha Donnelly, Cinthia Marcelle and Thiago Mata Machado, Martha Wilson, Jennifer Allora and Guillermo Calzadilla, Wu Tsang, Julie Mehretu, Louise Lawler and Tatiana Trouvé.

MARSILIO EDITORI

9788831743815 u.s. \$45.00 CDN \$62.00 **FLAT40**
Hbk, 7.75 x 9.75 in. / 288 pgs / 150 color. March/Art



Brazil: Knife in the Flesh

Edited by Diego Sileo, Jacopo Crivelli Visconti.

This major exhibition at Milan's Padiglione d'Arte Contemporanea, declares itself to be in conflict. 30 Brazilian artists covering 40 years, such as Maria Thereza Alves, Jose Leonilson and Tunga, tease out the conflicts at the heart of Brazilian culture in installations, photographs, videos and performance.

SILVANA EDITORIALE

9788836640348 u.s. \$60.00 CDN \$85.00 **FLAT40**
Hbk, 9 x 11 in. / 336 pgs / 200 color. February/Art/Latin American / Caribbean Art & Culture



Ugo Rondinone: Limited-Edition Five-Volume Box Set

This specially designed box contains a series of five books conceived by the New York-based Swiss artist

Ugo Rondinone (born 1964), published over two years to accompany a cycle of exhibitions devoted to works inspired by the color spectrum, with the centerpiece being *Vocabulary of Solitude*—45 life-size sculptures of clowns.

With their different postures, the clowns represent activities of everyday life, at the same time expressing the anguish of human solitude: be, breathe, sleep, dream, wake, rise, sit, hear, look, think, stand, walk, pee, shower, dress, drink, fart, shit, read, laugh, cook, smell, taste, eat, clean, write, daydream, remember, cry, nap, touch, feel, moan, enjoy, float, love, hope, wish, sing, dance, fall, curse, yawn, undress, lie.

In the presentations in Miami, Rotterdam, Rome, Cincinnati and Berkeley, the mannequins' apparent isolation and introspection triggered extreme audience interaction and engagement. The edition is signed by the artist and published in an edition of 100.

MOUSSE PUBLISHING

9788867493364
u.s. \$175.00 CDN \$240.00 **SDNR30**
Slip, hbk, 9.75 x 12.5 in. /
408 pgs / 408 color.
March/Limited Edition



2018 FALL-WINTER SUPPLEMENT

Witness: Themes of Social Justice in Contemporary Printmaking and Photography

From the Collections of Jordan D. Schnitzer and His Family Foundation

Foreword by John Olbrantz. Introduction by LeRonn Brooks. Text by Jordan D. Schnitzer, Elizabeth Bilyeu.

When justice is at stake, artists have spearheaded challenging conversations. The work in this book bears witness to stories that challenge dominant paradigms. Among the 50 artists represented here are Carlos Amoraes, Loretta Bennett, Mark Bradford, Willie Cole, Abraham Cruzvillegas, Ellen Gallagher, Glenn Ligon, Julie Mehretu and Wangechi Mutu.

JORDAN SCHNITZER FAMILY FOUNDATION

9780692162989

u.s. \$60.00 CDN \$85.00 **FLAT 40**

Hbk, 9 x 12 in. / 160 pgs / 107 color.

Available/Art



A Transcendent Decade Towards a New Enlightenment?

Text by Michelle Baddeley, Virginia Burkett, Manuel Castells, Nancy Chau, Barry Eichengreen, Amos N. Guiora, Ravi Kanbur, Ramón López de Mántaras, et al.

A Transcendent Decade looks back on the past ten years in order to understand the complexity of our present moment. The publication brings together 22 essays addressing a topic crucial to our present and our future: climate change, artificial intelligence, economics, cyber-security and geopolitics, democracy, anthropology, new media, astrophysics and cosmology, nanotechnology, biomedicine, globalization, gender theory and the cities of the future.

TURNER

9788417141219 u.s. \$25.00 CDN \$34.95 **FLAT 40**

Pbk, 9.25 x 10.5 in. / 448 pgs / 130 color.

March/Nonfiction Criticism



Post-Apocalyptic Realism

Edited by Tonio Kröner, Laura Preston, Tanja Widmann. Text by Juan Atkins, Helmut Draxler, Achim Hochdörfer, Bernhard Maaz, Inka Meissner, Robert Müller.

Published in conjunction with an exhibition exploring the theme of apocalypse, contributions by art historians, critics, curators, scholars and artists collected in this book offer reflections on navigating a post-apocalyptic reality and the relationship between subject and world after their end.

WALTHER KÖNIG, KÖLN

9783960984634 u.s. \$30.00 CDN \$45.00 **FLAT40**

Pbk, 8 x 10.75 in. / 124 pgs / 20 color / 45 b&w.

April/Nonfiction Criticism



The Value of Freedom

Edited with text by Stella Rollig, Severin Dünser. Text by C. Scott Jordan, Oliver Marchart, Elżbieta Matynia.

This catalog accompanies an exhibition examining contemporary understandings of freedom. More than 60 artists, including Dara Birnbaum, Harun Farocki, Johan Grimonprez, Hiwa K, Alexander Kluge, Laibach, Trevor Paglen and Kara Walker, negotiate such factors as public space, information control, economy and social responsibility.

VERLAG FÜR MODERNE KUNST

9783903269101 u.s. \$40.00 CDN \$55.00 **FLAT40**

Hbk, 9 x 12.25 in. / 160 pgs / 120 color. January/Art



A New Fascism?

Edited by Susanne Pfeffer. Text by Franco 'Bifo' Berardi, Wilhelm Heitmeyer, Chantal Mouffe, Susanne Pfeffer, G. M. Tamás.

Held in conjunction with Berlin-based artist Loretta Fahrenholz's (born 1981) 2016 exhibition *Two A.M.* at the Fridericianum in Kassel, Germany, the symposium entitled *A New Fascism?* explored methods of recognizing and resisting the rise of fascism in contemporary society. The resulting textual contributions are collected here.

WALTHER KÖNIG, KÖLN

9783960982180 u.s. \$14.95 CDN \$19.95 **FLAT40**

Pbk, 5.25 x 8 in. / 56 pgs / 11 b&w. February/Nonfiction Criticism



Minor Cinema: Experimental Film in Switzerland

Edited with text by François Bovier, Adeena Mey, Thomas Schärer, Fred Truniger. Text by Renate Buschmann, Marcy Goldberg, Ute Holl, Ian Wooldridge.

Minor Cinema is the first study of experimental cinema in Switzerland, addressing the relationships between contemporary art and underground movies, formal and amateur films, expanded cinema and performances and focusing on the role of the art schools and the festivals. The publication includes essays on Robert Beavers and Gregory Markopoulos, Peter Liechi, cinema at the Kunsthalle Bern during Harald Szeemann's curatorship, Annette Michelson, Tony Morgan and Kurt Blum.

JRP|RINGIER

9783037645505 u.s. \$29.95 CDN \$45.00

FLAT 40

Pbk, 6 x 8.25 in. / 384 pgs / 25 b&w.
May/Film & Video



New North Zurich

Edited with text by Christoph Doswald. Text by John Beeson, Konrad Bitterli, Patrick Frey, Christiane Mennicke, Juri Steiner, Dorothea Strauss, Rein Wolfs, Nikolaus Wyss.

Presenting contributions by artists such as Jean-Marie Appriou, Isabelle Cornaro, Olafur Eliasson, Fischli/Weiss, HR Giger, John Giorno, Nic Hess, Matt Mullican and Alex Sadkowsky, the festival and book *New North Zurich* explores the condition of 21st-century cities, and the way contemporary art could "inhabit" them.

JRP|RINGIER

9783037645437 u.s. \$45.00 CDN \$62.00

FLAT 40

Pbk, 8.25 x 12 in. / 336 pgs / 250 color / 40 b&w. January/Art



BLACKBRIDGE OFF 空间

Edited by Anna Hofbauer, Bianca Regl. Preface by Clemens Roesch. Text by Ami Barak, Meta Marina Beeck, Katerina Černý. Contributions by Sonja Alhäuser, Ole Aselmann, Hannes Boeck.

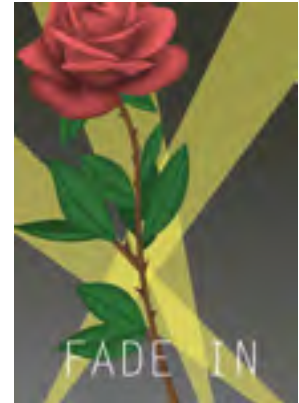
BLACKBRIDGE OFF 空间 offers a comprehensive look at the eponymous exhibition space's eight years of operation in the Heiqiao district of Beijing, between 2010 and 2017, when the area was demolished. This bilingual collection of texts and images documents the exhibitions realized during this span.

VERLAG FÜR MODERNE KUNST

9783903228467 u.s. \$40.00 CDN \$55.00

FLAT 40

Pbk, 6.75 x 9.5 in. / 540 pgs / 200 color.
January/Art/Asian Art & Culture



Fade In

Edited by Simon Castets, Karen Marta. Text by Dina Iordanova, Steven Jacobs, Julie Boukobza, Chiswell Langhorne, Mike Cooter, et al.

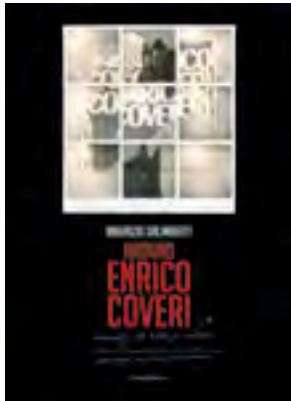
Where does the fake art in movies and on TV come from? Stemming from this question, *Fade In* explores the intersection of art and on-screen entertainment through works by such artists as Darja Bajagić, GALA Committee, Amie Siegel, William Leavitt, Christian Marclay, Raša Todosijević and Cindy Sherman, alongside stills from films by Jacques Tati, Dušan Makavejev, Alfred Hitchcock, Pier Paolo Pasolini, Martin Scorsese and more.

SWISS INSTITUTE/BALKAN PROJECTS/KARMA, NEW YORK

9780999505922 u.s. \$25.00 CDN \$34.95

FLAT 40

Hbk, 6 x 8.75 in. / 312 pgs / 134 color / 66 b&w. February/Film & Video



Maurizio Galimberti: Around Enrico Coveri

Edited by Federco Mininni. Text by Bea Marsano.

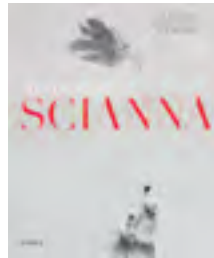
Italian photographer Maurizio Galimberti (born 1956) never had a chance to meet Enrico Coveri (1952–1990), the fashion designer renowned for his exuberant, eccentric collections festooned with sequins and fantastical prints. But Enrico Coveri's nephew, Francesco Martini Coveri (now at the helm of his uncle's fashion house) has orchestrated a meeting between these two artists, inviting the photographer—who had never previously worked in fashion—to engage with the designer's archive and reinterpret his legacy on the occasion of the brand's 45th anniversary. In *Maurizio Galimberti: Around Enrico Coveri*, Galimberti transforms Coveri's sketches, designs and photographs into lush, colorful Polaroid mosaics. Galimberti's fragmented photographic compositions are a fitting translation of the creative universe of the designer, as Coveri never went anywhere without bringing his Polaroid camera with him to document his work and his life.

SILVANA EDITORIALE

9788836639991

u.s. \$50.00 CDN \$69.95 **FLAT 40**

Hbk, 12 x 15 in. / 104 pgs /
50 color. February/Fashion



Ferdinando Scianna: Travels, Tales, Memories

Edited by Denis Curti, Paola Bregna.

These 250 photographs capture Sicilian Ferdinando Scianna's (born 1943) work for young Dolce & Gabbana; portraits of luminaries such as Roland Barthes, Saul Bellow, Jorge Luis Borges, Isabelle Huppert, Milan Kundera and John Lennon; plus his anecdotes of photographing them and other career highlights.

MARSILIO EDITORI

9788831729536 u.s. \$60.00 CDN \$85.00 **FLAT40**

Hbk, 9 x 11 in. / 328 pgs / 180 color.
February/Photography



Giuseppe Mastromatteo: Humanscape

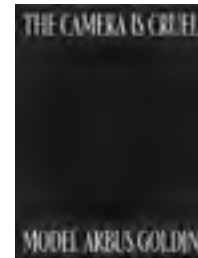
Edited with interview by Benedetta Donato. Text by Giovanni Pelloso, Barbara Silbe, Rankin, Walter Guadagnini, Denis Curti, Oliviero Toscani.

For 15 years, Italian photographer and artist Giuseppe Mastromatteo (born 1970) has digitally altered his photographs into otherworldly portraits of the human figure. These high-contrast color photographs of individual sitters and pairs of figures are presented here for the first time.

SILVANA EDITORIALE

9788836640560 u.s. \$50.00 CDN \$69.95 **FLAT40**

Hbk, 9.5 x 12.25 in. / 176 pgs / 100 color.
February/Photography



The Camera Is Cruel Model Arbus Goldin

Edited by Daniel Jelitzka, Gerald A. Matt. Preface by Peter Coeln, Daniel Jelitzka, Roland Jörg. Text by Astrid Mahler, Gerald A. Matt, Franziska Mecklenburg, Rebekka Reuter.

A selection of works by three female American photographers—Lisette Model (1901–1983), Diane Arbus (1923–1971) and Nan Goldin (born 1953)—are compiled in this publication. These photographers recorded the social life of America in the 20th century, particularly those living on the margins of society.

VERLAG FÜR MODERNE KUNST

9783903228948 u.s. \$35.00 CDN \$49.95 **FLAT40**

Hbk, 0 x 0 in. / 132 pgs / 28 color / 17 b&w.
January/Photography/Women's Studies



Sunil Gupta & Charan Singh: Dissent and Desire

Foreword by Bill Arning. Text by Patricia Restrepo.

Dissent and Desire presents a series of photographs by London- and Delhi-based photographers Sunil Gupta (born 1953) and Charan Singh (born 1978) that document quotidian moments of the LGBTQ+ community in Delhi, India, focusing on the daily routines, work and homes of 20 individuals.

CONTEMPORARY ARTS MUSEUM HOUSTON

9781933619712 u.s. \$9.95 CDN \$15.00 **FLAT40**

Pbk, 7.25 x 9 in. / 78 pgs /
47 color. January/Photography/LGBTQ



Ale de la Puente: Expecting the Lightning Feet in the Water, Staring at the Stars

Edited with text by Michel Blancsubé. Text by Tania Aedo, Fabián Arnaud, Luis Alberto Ayala Blanco, et al.

The work of Mexican artist Ale de la Puente (born 1968) mixes science, art, astronomy, anthropology and language to explore concepts of time, space and memory. In the work documented in this volume, the artist reconsiders scientific knowledge of the universe from an artistic perspective.

TURNER

9788417141042 u.s. \$35.00 CDN \$49.95 **FLAT40**

Pbk, 7.5 x 9.5 in. / 144 pgs /

60 color / 30 b&w. March/Art/Latin American / Caribbean Art & Culture



The Photographers' Italy 24 Artists' Tales

Edited by Denis Curti.

This publication presents a photographic history of Italy in the 20th century through the lenses of more than 20 Italian photographers—Letizia Battaglia, Gianni Berengo Gardin, Luigi Ghirri, Mario Giacomelli, Mimmo Jodice, Massimo Vitali, Nino Migliori and more.

MARSILIO EDITORI

9788831785914 u.s. \$34.00 CDN \$49.95 **FLAT40**

Pbk, 9.5 x 12.75 in. / 240 pgs / 253 color & duotone.

May/Photography



Swank Rally Deus Ex Machina

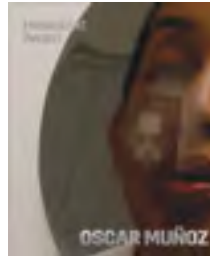
Hosted in Italy by Australian company Deus Ex Machina, the Deus Swank Rally is a championship for riders of Enduro off-road dirt bikes. Presented here are photographs documenting the championship and the eccentric events surrounding it, including amusing competitions and parties.

SILVANA EDITORIALE

9788836640201 u.s. \$65.00 CDN \$90.00 **FLAT40**

Hbk, 12 x 12 in. / 192 pgs /

300 color. February/Photography



Oscar Muñoz Hasselblad Award 2018

Edited with text by Dragana Vujanović Östlind, Louise Wolthers. Text by Mark Sealy.

This book presents a selection of Colombian photographer Oscar Muñoz's (born 1951) rich body of work. The passage of time, the whims of history and the disintegration of the image constitute the core of Muñoz's art, which calls into question the reliability of his medium.

WALTHER KÖNIG

9783960984153 u.s. \$45.00 CDN \$62.00 **FLAT40**

Hbk, 10 x 12 in. / 180 pgs / 70 color / 25 b&w.

February/Photography/Latin American /

Caribbean Art & Culture



Jonathan Moller: Young Cuba

Text by Jonathan Moller, Rafael Acosta de Arriba, Julio Batista Rodríguez, José Raúl Concepción, Mónica Rivero, Darío Alejandro Escobar.

For more than 25 years, documentary photographer and human rights activist Jonathan Moller (born 1963) has photographed Cuban youth. *Young Cuba* presents Moller's color photographs depicting the streets of Havana and Holguín, sugarcane fields of Mayabeque, Gay Pride and May Day marches, hospitals, homes and more.

TURNER

9788417141035

u.s. \$40.00 CDN \$55.00 **FLAT40**

Hbk, 11.75 x 9.75 in. / 256 pgs /

230 color. March/Photography/Latin American /

Caribbean Art & Culture

Visionaire 68 Now!

Collector's Edition

Taking inspiration from this essential tool of modern political activism, *Visionaire* recontextualizes the protest poster as art object, albeit one with a practical purpose. This edition—published in an edition of 200 numbered copies, expertly printed on exhibition-standard canvas using archival ink-jet printing—is comprised of ten images with text that addresses the current state of the world. Contributing artists are Nan Goldin, Zoe Buckman with Hank Willis Thomas, Candice Breitz, Kim Gordon, Martine Gutierrez, Vivienne Westwood, Katerina Jebb, Tiona Nekkia McClodden with Pusha T, Marilyn Minter and Faith Ringgold; the posters themselves measure 17 x 22 inches. *Visionaire 68 Now!* exploits the democratic power of art and the traditional, political imperative of the protest poster. The works in this edition are intended to be used on the streets of our cities and towns to proclaim what we hold dear.

VISIONAIRE

9781941340066

u.s. \$1,000.00 CDN \$1,375.00 [SDNR20](#)

Special edition, boxed, 18 x 5.25 in. /

10 posters / 10 color.

March/Limited Edition



Ten artists celebrate the power of protest
in this gorgeous limited edition



CANDICE BREITZ



ZOE BUCKMAN
& HANK WILLIS THOMAS



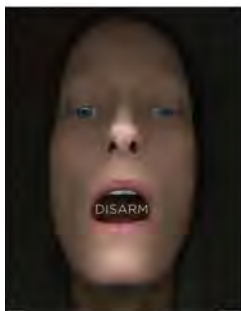
NAN GOLDIN



KIM GORDON



MARTINE GUTIERREZ



KATERINA JEBB
FEAT. TILDA SWINTON



TIONA NEKKIA MCCLODDEN
& PUSHA T



MARILYN MINTER



FAITH RINGGOLD



VIVIENNE WESTWOOD