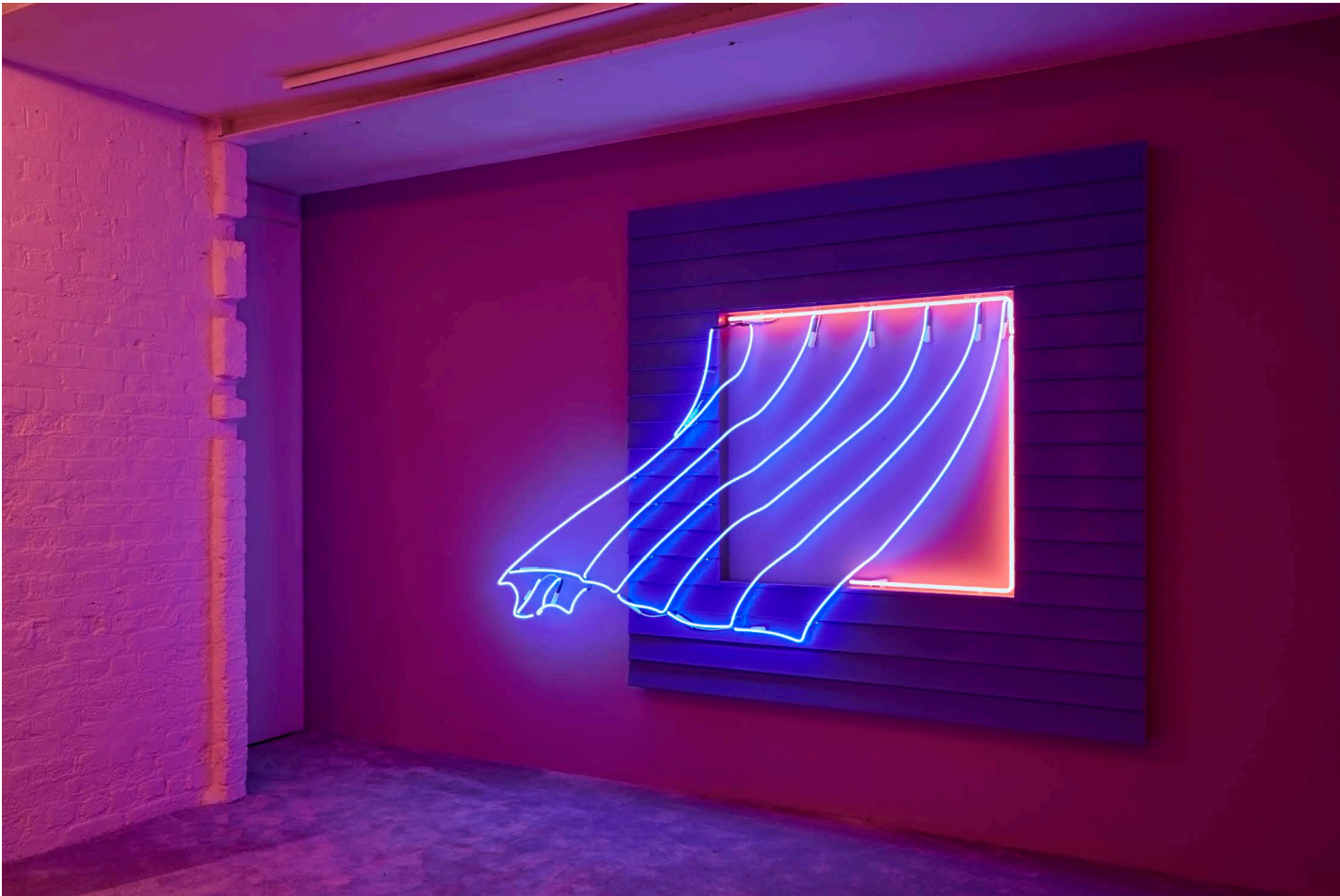




artbook

THE D.A.P. CATALOG | MIDWINTER 2020



Alex Da Corte, *Bad Breeze*, installation view from *BAD LAND*. Photograph by Josh Lilley, London.
From *Alex Da Corte: True Life*, published by Walther König, Köln. See page 19.

artbook &
distributed art publishers

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+ Plus sign indicates that a title is listed on Edelweiss

Featured Releases	2
Midwinter Highlights	16
Art	16
Architecture & Design	24
Photography	26
Specialty Books	27
Photography	27
Art	29

FRONT COVER IMAGE
Lynette Yiadom-Boakye, *Citrine By The Ounce*, 2014. Collection of Doreen Chambers and Philippe Monrougié.
© Courtesy of Lynette Yiadom-Boakye. From Lynette Yiadom-Boakye, *Fly In League With The Night*, published by D.A.P./Tate. See page 3.



Lynette Yiadom-Boakye: Fly In League With The Night

Edited with text by Isabella Maidment, Andrea Schlieker. Text by Elizabeth Alexander, Lynette Yiadom-Boakye.

Dramatically reinventing the lineage of Goya, Sargent and Manet, Lynette Yiadom-Boakye imbues the Black subjects in her paintings with atmospheric grace and elegance

Taking inspiration from the techniques of historic European portraiture, Lynette Yiadom-Boakye’s oil paintings could almost be from a much older era if it were not for the contemporary details of the Black subjects that populate her work. Though her subjects are people conjured in her imagination, Yiadom-Boakye imbues her portraits with a near-tangible spirit through her deliberate brush strokes and rich dark tones.

The result is paintings that seem to exist outside of time while still remaining grounded in reality. This lavishly illustrated volume of nearly 80 paintings and drawings—some of which have never been exhibited before—accompanies the first major survey of Yiadom-Boakye’s work, shown at Tate Britain. In addition to new fiction writing by the artist, this publication includes in-depth thematic essays on Yiadom-Boakye’s artistic development, reflecting the dual aspects of the artist’s career as both a painter and a writer and offering an intimate insight into her creative process..

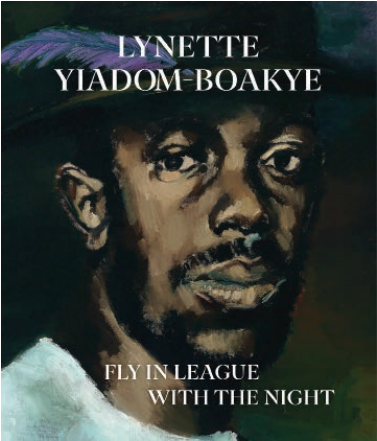
Lynette Yiadom-Boakye (born 1977) is a British artist and writer acclaimed for her atmospheric oil paintings that depict imagined sitters in dark color palettes, executed with a contemporary sensibility while still rooted in an art historical practice. She attended Central Saint Martins School of Art and Design, Falmouth College of Art and the Royal Academy Schools. In 2018, she was awarded the prestigious Carnegie Prize.

D.A.P./TATE

ISBN 9781942884651 U.S. \$55.00 CDN \$76.95

Hbk, 9 x 10.75 in. / 192 pgs / 120 color.

November/Art 🍷



EXHIBITION SCHEDULE:

London, UK: Tate Britain, 11/18/20–05/09/21

Stockholm, Sweden: Moderna Museet,

06/12/21–09/05/21

Düsseldorf, Germany: Kunstsammlung Nor-

drhein-Westfalen (K20), 10/16/21–02/13/22

Luxembourg: MUDAM, 03/22–08/22

The Sleeve Should Be Illegal

& Other Reflections on Art at the Frick

Edited by Michaelyn Mitchell. Foreword by Adam Gopnik. Preface by Ian Wardropper.

Explore the treasures of The Frick Collection through the eyes of a diverse group of contemporary writers, artists and other cultural figures, from George Condo, Lydia Davis and Lena Dunham to Abbi Jacobson and Edmund White

A cultural haven for museumgoers in New York and beyond, The Frick Collection holds masterpieces by some of the most celebrated artists in the Western tradition—among them Bellini, Gainsborough, Goya, Rembrandt, Vermeer and Whistler—installed in a Gilded Age mansion on Fifth Avenue.

This book includes 61 reflections on the Frick's preeminent collection, with the contributors writing about an artwork that has personal significance, sharing how it has moved, challenged, puzzled or inspired them. Each text is accompanied by an illustration of the artwork. For example, writer Jonathan Lethem tells how he started going to the Frick as a teenager to gaze at Hans Holbein's portraits of Thomas Cromwell and Sir Thomas More. Historian Simon Schama revels in Turner's *Mortlake Terrace: Early Summer Morning*, which reminds him of his own childhood growing up next to the River Thames. This engaging anthology attests to the inspirational power of art and reminds us that there is no one way to look.

DELMONICO BOOKS/THE FRICK COLLECTION

ISBN 9781942884798 U.S. \$29.95 CDN \$41.95

Hbk, 7.25 x 9.5 in. / 168 pgs / 122 color.

January/Art



AUTHORS INCLUDE André Aciman Ida Applebroog Firelei Báez Victoria Beckham Tom Bianchi Carter Brey Rosanne Cash Jerome Charyn Roz Chast George Condo Gregory Crewdson Joan K. Davidson Lydia Davis Edmund de Waal Rineke Dijkstra Mark Doty Lena Dunham Stephen Ellcock Donald Fagen Rachel Feinstein & John Currin Teresita Fernández Bryan Ferry Michael Frank Moeko Fujii Adam Gopnik Vivian Gornick Agnes Gund Carolina Herrera Alexandra Horowitz Abbi Jacobson Bill T. Jones Maira Kalman Nina Katchadourian Susanna Kaysen Jonathan Lethem Kate D. Levin David Masello Julie Mehretu Daniel Mendelsohn Rick Meyerowitz Duane Michals Susan Minot Mark Morris Nico Muhly Vik Muniz Wangechi Mutu Catherine Opie Jed Perl Taylor M. Polites Diana Rigg Jenny Saville Simon Schama Lloyd Schwartz Annabelle Selldorf Arlene Shechet Judith Thurman Colm Tóibín Chris Ware Darren Waterston Edmund White Robert Wilson



Danny Lyon: American Blood

Edited with introduction by Randy Kennedy. Conversations with Hugh Edwards, Nan Goldin, Susan Meiselas.

A half-century of social change in America, documented in the writings of Danny Lyon, photographer and author of *The Bikeriders* and *The Destruction of Lower Manhattan*

"From the beginning, even before he left the University of Chicago and headed south to take up a position as the first staff photographer for the Student Nonviolent Coordinating Committee, Danny Lyon dreamed of being an artist in language as well as in pictures," writes Randy Kennedy in the introduction to *American Blood*. In 1961, at the age of 19, for example, Lyons penned a brutally satirical article for a student mimeo magazine in which he argued for the deterrent power of prime-time televised executions ("the show would open, no doubt, like a baseball game, with a rendition of the National Anthem").

Lyon is widely celebrated for his groundbreaking work in photography and film. Less recognized is the extensive body of writing that has broadened and reinforced his reach, in both the pages of his own publications and in others as varied as the *Los Angeles Times*, the *New York Review of Books*, *Aperture*, civil rights publications, underground magazines and Lyon's blog. This 400-page volume spans republished and previously unpublished texts from nearly six decades of his career, comprising a vast, meticulously archived history of American social change. Also included are conversations between Lyon and Nan Goldin, Hugh Edwards and Susan Meiselas. As Kennedy writes, Lyon's collected writings, "remarkable as both artistic and moral models, remain far too little known, especially for an author who has seen what he has seen and possesses the rare ability to write about it as he speaks; Lyon is a world-class talker, funny, wise, sanguine and indefatigable."

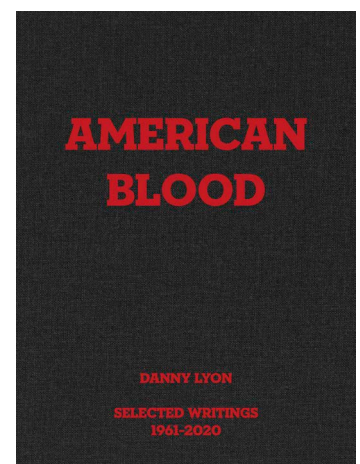
Danny Lyon (born 1942) is one of the most influential documentary photographers of the last five decades. His many books include *The Movement* (1964), *The Bikeriders*, *The Destruction of Lower Manhattan* (1969), *Knave of Hearts* (1999), *Like a Thief's Dream* (2007) and *Deep Sea Diver* (2011).

KARMA BOOKS, NEW YORK

ISBN 9781949172454 U.S. \$35.00 CDN \$49.00 |

Hbk, 6.5 x 9.25 in. / 396 pgs / 16 color / 57 b&w.

December/Photography 🍷



NEW REVISED EDITION

Leonard Freed: Black in White America

1963–1965

Edited by Michael Shulman, Tony Nourmand. Foreword by Eli Reed.

The definitive collection of Leonard Freed's seminal and timely 1968 civil rights photo-essay, in a fresh and expanded edition

In 1961, Leonard Freed was on assignment in Berlin. He photographed a Black soldier standing in front of the wall. The irony of this soldier defending the USA on foreign soil while Black Americans at home were fighting for their civil rights was not lost on Freed. He returned to the States in 1963 to photograph the March on Washington and began a journey to document Black communities in the North and South living within a deeply segregated and racist country. Leonard Freed's seminal civil rights photo essay, *Black in White America*, was first published in 1968. This newly expanded and redesigned edition includes unseen photographs, as well as Freed's most iconic images and is the definitive collection of his photographs from the time. The images have never been printed in such quality before, the clarity of print serving to bring home the singular power of Freed's talent as a documentarian.

This extraordinary work includes pivotal moments in the civil rights movement, such as the March on Washington and the Selma to Montgomery marches. It is also a nuanced journey into the ordinary lives of a marginalized Black community living within a deeply divided nation. Freed was celebrated for his singular talent as a socially conscious photojournalist, and this essay conveys with power and dignity the exhausting, endless struggle of being Black in white America.

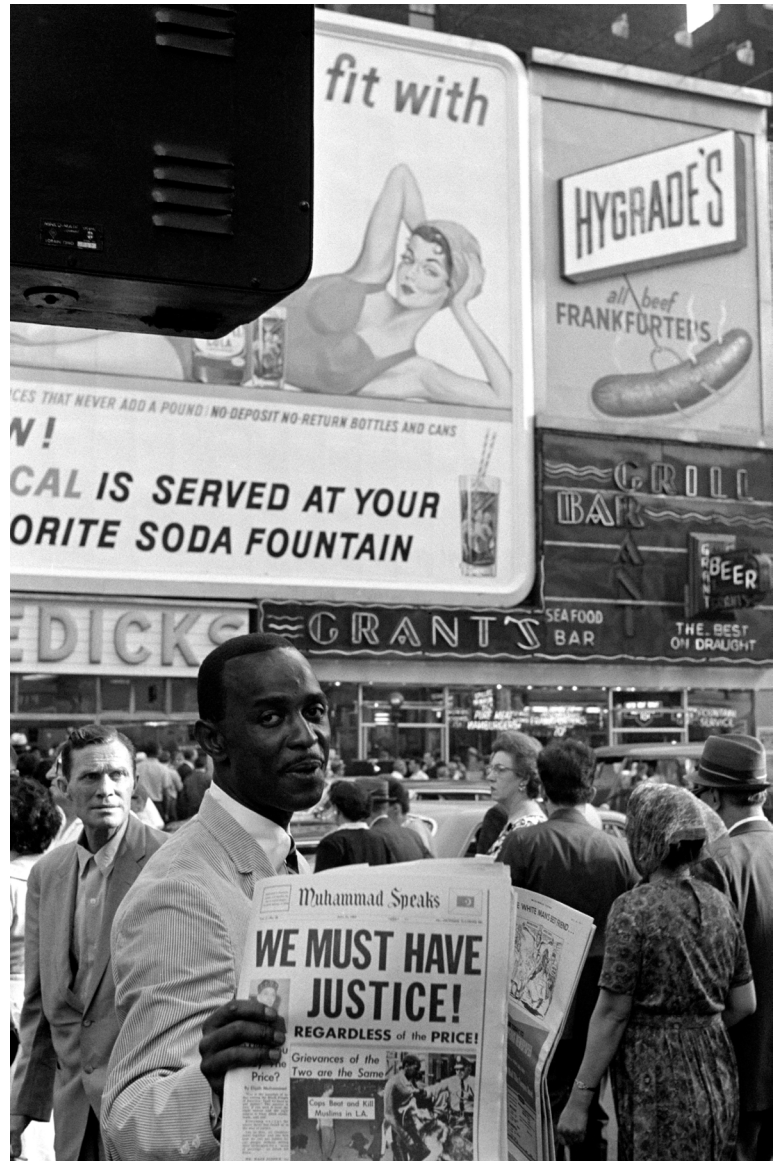
Leonard Freed (1929–2006) was an acclaimed American documentary photojournalist and member of Magnum Photos. Born and raised in working-class Brooklyn, Freed rose to prominence for his portrayal of societal and racial injustices, particularly in relation to the Black community during the American civil rights movement in the 1960s. He is also renowned for his photo-essays on the Jewish community in Amsterdam and Germany, the Yom Kippur War, Asian immigration in England, North Sea oil development, Spain after Franco and the New York police department in the 1970s, among others.

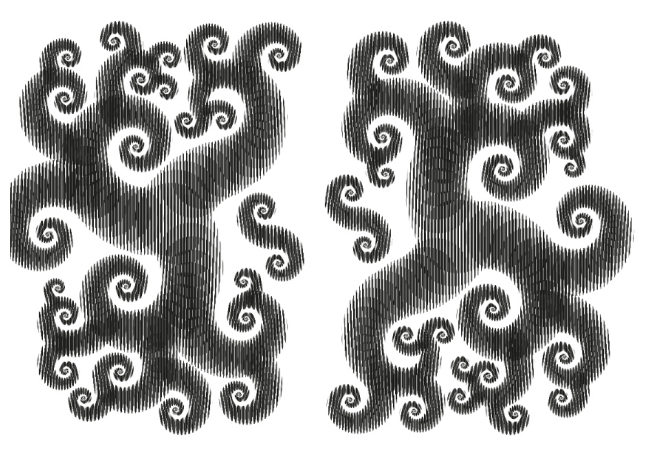
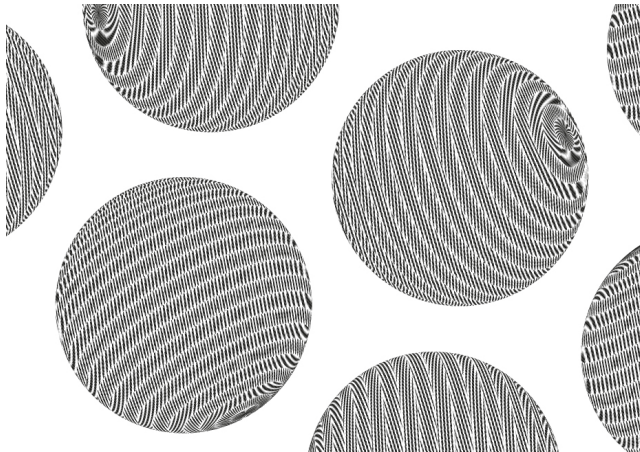
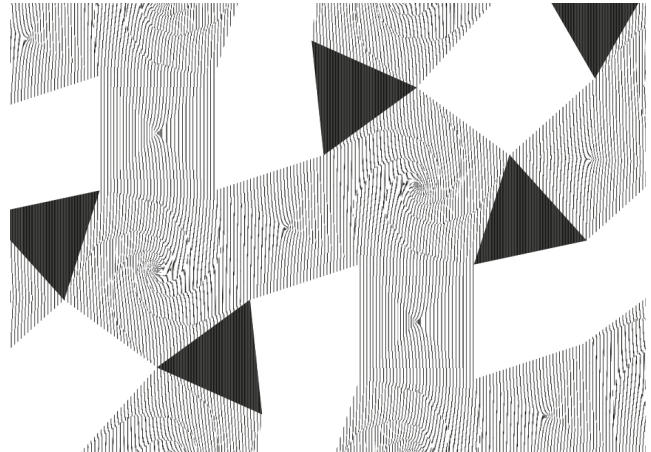
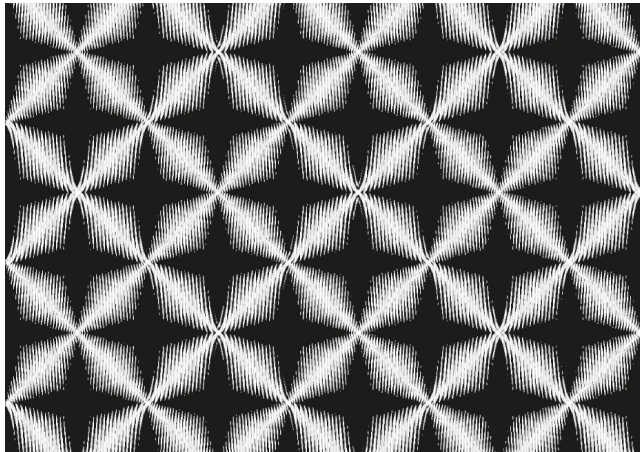
REEL ART PRESS

ISBN 9781909526778 U.S. \$59.95 CDN \$83.95

Hbk, 9.5 x 12.5 in. / 224 pgs / 160 b&w.

November/Photography/African American Art & Culture





Moirémotion

By Takahiro Kurashima.

Following the worldwide success of his *Poemotion* trilogy, Takahiro Kurashima's latest book delights the eye with ingenious visual play

Kurashima's interactive book objects feature graphic patterns that are animated by the reader/viewer with a special foil contained within the book, so that figures and forms are created out of optical overlays, set in motion and then disappear again.

Here, an astonishing panorama of unseen moiré effects (i.e. interference patterns produced when an opaque ruled pattern with gaps is overlaid on another similar pattern) unfolds. Kurashima deploys the digital tools for his creations with tremendous virtuosity, while also evoking and alluding to the rich precedents of kinetic art. *Moirémotion* offers contemplative recreation for our eyes.

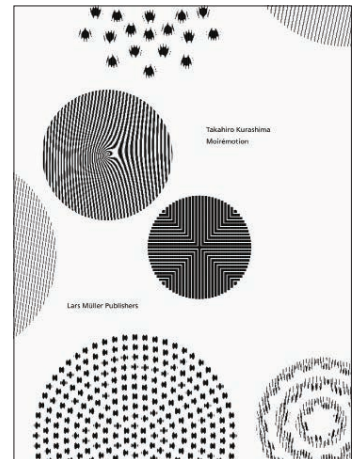
Takahiro Kurashima (born 1970) studied at the Musashino Art University and since 1993 has lived in Tokyo, where he works as an artist and designer. He collaborates with artists from various genres such as fashion, design and music. Kurashima's series *Poemotion 1–3* is known all over the world.

LARS MÜLLER PUBLISHERS

ISBN 9783037786574 U.S. \$28.00 CDN \$39.00

Hbk, 6.75 x 9 in. / 96 pgs / 43 b&w.

September/Design/Artists' Books 



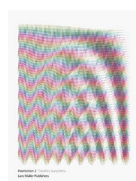
ALSO AVAILABLE

Poemotion 1

ISBN 9783037784075

Hbk, u.s. \$25.00 CDN \$34.50i

Lars Müller Publishers



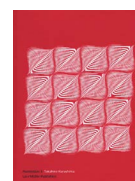
ALSO AVAILABLE

Poemotion 2

9783037783511

Hbk, u.s. \$25.00 CDN \$34.50i

Lars Müller Publishers



ALSO AVAILABLE

Poemotion 3

9783037785133

Hbk, u.s. \$25.00 CDN \$34.50i

Lars Müller Publishers

Grimes: Miss Information, a Coloring Book

Musician and artist Grimes’ first art publication: a coloring book with more than 16 original digital drawings and AI-generated poetry

Grimes’ first art publication is rooted in the DIY production and audience participation central to her work. The form of the coloring book is necessarily incomplete, and invites collaboration in much the same vein as the artist’s recent Grimes Art Kit, a collective project that allowed fans to create and share music videos using official footage of the artist and open-source digital assets.

Here, users can modify and activate the artist’s work using their own tools, whether oil paints or crayons. The book features more than 16 original digital drawings, as well as an AI-generated poem. Like most coloring books, it is a project for artists of all ages: in the course of creating the publication, the artist, herself a new mother, learned about infants’ nascent visual perception and their preference for bold monochromatic images, and invites fellow parents to use the artworks as objects in an eye-tracking game.

c Boucher (born 1988) is a musician, singer, composer and visual artist who works under the name **Grimes**. Born and raised in Vancouver, she began releasing music independently late in the first decade of the 2000s, releasing two albums, *Geidi Primes* and *Halfaxa*, in 2010 on Arbutus Records. She subsequently signed with 4AD and rose to fame with the release of her third studio album, *Visions*, in 2012. It produced the singles “Genesis” and “Oblivion,” and received the Juno Award for Electronic Album of the Year. Her fourth studio album, *Art Angels* (2015), was named the best album of the year by several publications. Her fifth studio album, *Miss Anthropocene*, was released on February 21, 2020. She creates the art for all of her albums.

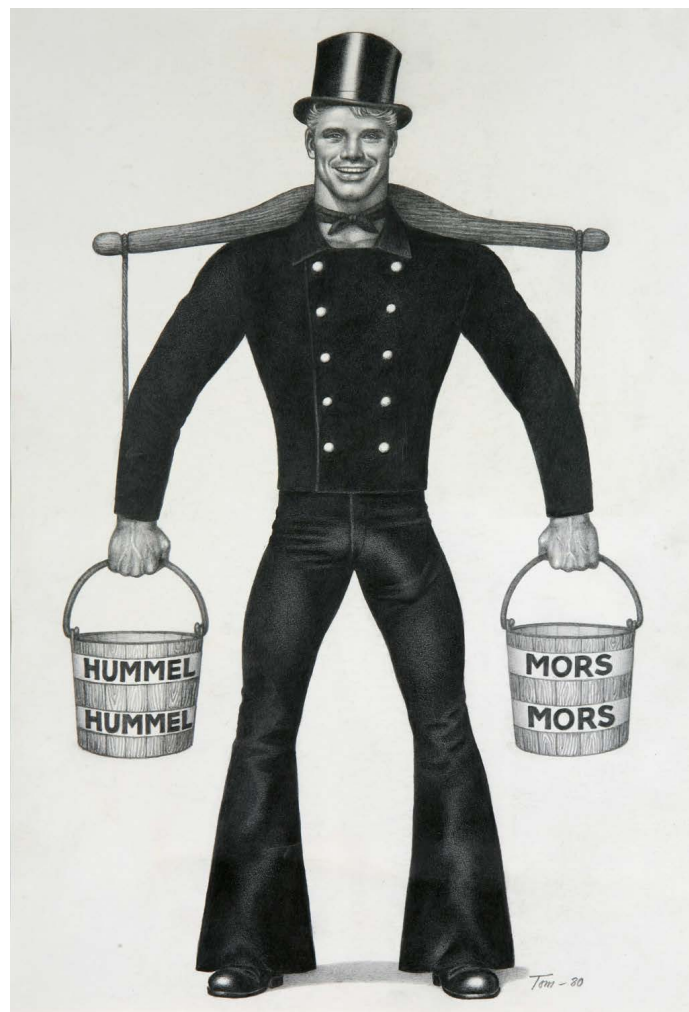
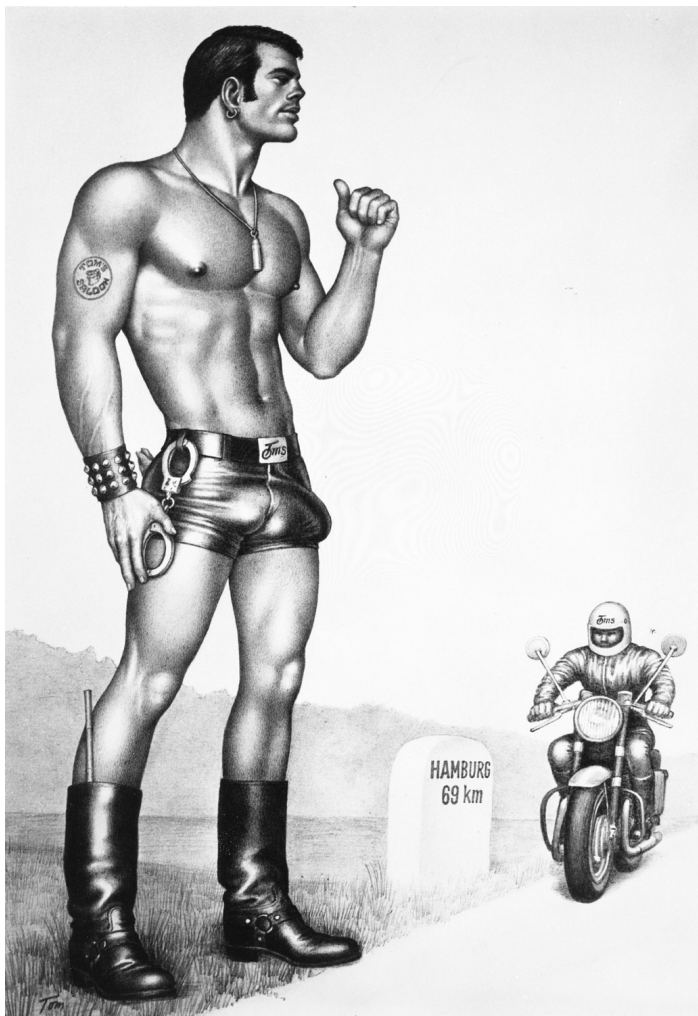
DELMONICO BOOKS/MACCARONE

ISBN 9781942884859 U.S. \$19.95 CDN \$27.95

Pbk, 8.5 x 11 in. / 32 pgs / 9 color / 8 b&w.

November/Popular Culture/Art/Music





Tom of Finland: Made in Germany

Edited by Juerg Judin, Pay Matthis Karstens, Alice Delage. Conversations with Durk Dehner, Michael P. Hartlebe.

A new perspective on Tom of Finland, documenting his formative years in 1970s Hamburg

Although Tom of Finland's iconic portrayals of sensual and powerful cowboys, farm hands, soldiers and leathermen are closely associated with American culture, it was in early 1970s Hamburg that the artist first found fame. There he formed important friendships with various protagonists of the city's gay culture; his first ever exhibition was in Hamburg; and he even created a grand mural for the legendary Tom's Bar, which remains the only bar legitimately named after the artist. Regular commissions to design posters and ads for gay events in Hamburg allowed him to quit his day job as advertising executive and launch his artistic career, which led to the creation of the most extensive private collection of his drawings to date.


This comprehensive publication delves into these seminal but under-researched years, documenting Tom of Finland's art and friendships from this time. Alongside around 150 illustrations and well researched texts, the book includes a facsimile of the artist's 1955 travel diary in Germany.

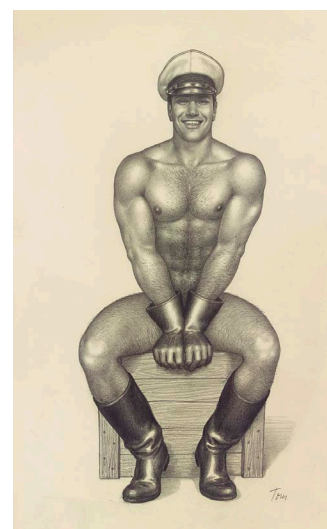
Touko Valio Laaksonen (1920–91), best known by his pseudonym **Tom of Finland**, is the most famous and influential Finnish artist of the 20th century. His depictions of self-confident and life-affirming sexuality have helped define gay iconography in the postwar era.

SKIRA

ISBN 9788857244259 U.S. \$39.95 CDN \$55.95

Hbk, 9.5 x 11.5 in. / 176 pgs / 150 color.

November/Art/Erotica/ LGBTQ 





Matthew Wong: Postcards

Text by Winnie Wong. Poem by Henri Cole.

An intimate clothbound volume compiling the exquisite postcard paintings of Matthew Wong


This fully illustrated volume collects Matthew Wong's small-scale postcard paintings made during the last year of his life in 2019. As Winnie Wong writes in her newly commissioned essay for the book, "Art critics have observed that Matthew Wong's landscapes are 'uncannily familiar,' and they do prompt viewers to search our own memories, but he almost never titled them as places. Instead, he consistently named them as moments in time: midnight, 5:00am, dawn, daybreak, 12:30am, Autumn, Winter, the first snow, the gloaming, the moon rise ... For the postcard is a genre that seems to consciously elude a sense of stable locus, yet marks the times of our lives when we tried to grasp it. Matthew Wong painted at home, on the road, and in the studio. He spoke of the compulsion to finish each of his paintings in a single sitting, and talked of them always as process, rather than subject matter. Standing before paintings he finished years ago, he could recall every stroke and mark as if he had placed them just moments before."

Matthew Wong (1984–2019) was a self-taught Canadian artist whose paintings evoke art historical precedents ranging from Soutine and Van Gogh to abstract expressionism. His colorful, dappled vignettes of imaginary landscapes and half-remembered interiors have the uncanny ability to, in his words, "activate nostalgia, both personal and collective." Wong held his first American solo exhibition at Karma in March 2018, garnering reviews in the *New York Times* and the *New Yorker*, among others. His work is in the collection of the Dallas Museum of Art, Texas.

KARMA BOOKS, NEW YORK

ISBN 9781949172508 U.S. \$40.00 CDN \$56.00

Cloth, 8.25 x 10.25 in. / 52 pgs / 20 color.

November/Art 



The reason I had begun seeing the analyst was a dream that I have had repeatedly for most of my adult life. I told my friend, that night in Cologne, about this recurring dream, technically a nightmare. We were in front of the Cologne Cathedral, the only church in the city apparently not bombed to rubble and nails in the war, the miracle of which is clearly God's message to the German people that they are, if nothing else, Catholic—I mean, at least the Catholics are Catholic, and the rest are not—this night walking past the cathedral became an occasion to tell my friend of this recurring dream, in which, each time I have it, I am about to be annihilated by a stranger.

The dream had a range of variability but the setup was always the same:

I was in a house or some other structure that I could not secure, and my efforts to make the house or warehouse—sometimes it was a car—safe and secure failed, and then someone came, always a man, to harm me.

Sometimes I saw his face before I woke up in terror—I always woke up before he was going to do whatever it was he would do—and his look, as he pushed open a door I could not lock, or stepped through a window I didn't see was open, or opened a car door I could not secure, his look was a kind of stunning indifference: he was not angry, but his expression communicated that this was the end for me, that he was going to destroy me.

The Mayor of Leipzig

By Rachel Kushner.

An acidic portrait of the grifters and pretenders of the art world, from the celebrated author of *The Mars Room*

In Rachel Kushner's latest work of fiction, *The Mayor of Leipzig*, an unnamed artist recounts her travels from New York City to Cologne—where she contemplates German guilt and art-world grifters, and Leipzig—where she encounters live “adult entertainment” in a business hotel. The narrator gossips about everyone, including the author. “Taking a time out from what happened to me in Cologne and in Leipzig,” Kushner writes, “I want to let you in on a secret: I personally know the author of this story you're reading. Because she fancies herself an art world type, a hanger-on. Who would do that voluntarily? I mean, it's not like someone held a gun to my head and said, Be an artist. I chose it, but I still can't imagine having anything to do with the art world if you don't have to. Also, people who don't make stuff, who instead try to catalogue, periodize, and understand art, they never understand the first thing. Art is about taste, a sense of humor, and most writers lack both.”

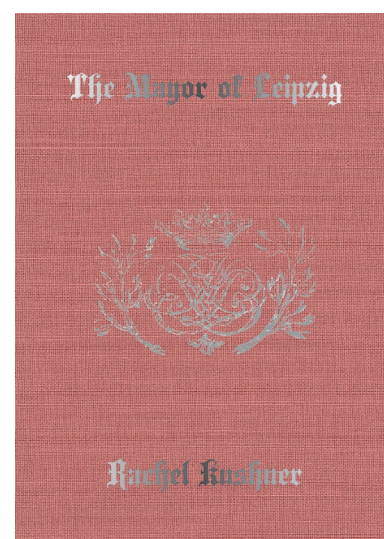
Rachel Kushner (born 1968) is the author of *The Flamethrowers* (2013) and *The Mars Room* (2018). Her debut novel, *Telex from Cuba*, was a finalist for the 2008 National Book Award and a *New York Times* bestseller and Notable Book. A collection of her early work, *The Strange Case of Rachel K*, was published by New Directions in 2015. Her fiction has appeared in the *New Yorker*, *Harper's* and the *Paris Review*.

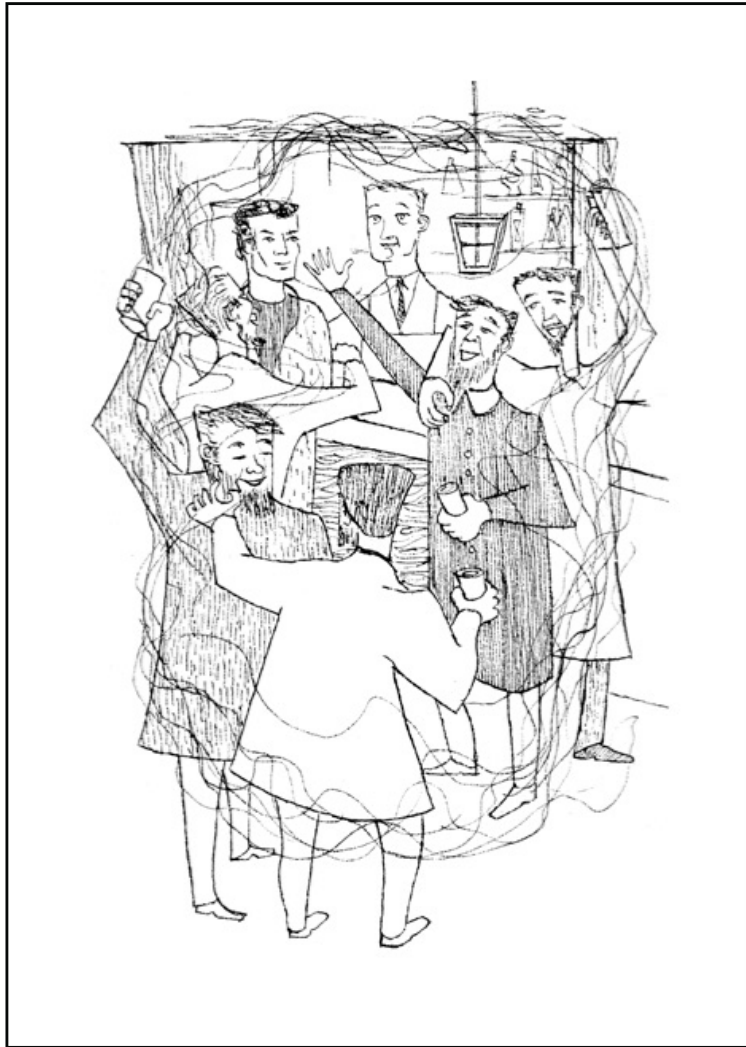
KARMA BOOKS, NEW YORK

ISBN 9781949172478 U.S. \$20.00 CDN \$28.00

Hbk, 9.25 x 6.5 in. / 80 pgs / 1 b&w.

February/Fiction & Poetry 🍷





THE SPOUTER-INN

Entering that gable-ended Spouter-Inn, you found yourself in a wide, low, straggling entry with old-fashioned wainscots, reminding one of the bulwarks of some condemned old craft. On one side hung a very large oilpainting so thoroughly besmoked, and every way defaced, that in the unequal crosslights by which you viewed it, it was only by diligent study and a series of systematic visits to it, and careful inquiry of the neighbors, that you could any way arrive at an understanding of its purpose. Such unaccountable masses of shades and shadows, that at first you almost thought some ambitious young artist, in the time of the New England hags, had endeavored to delineate chaos bewitched. But by dint of much and earnest contemplation, and oft repeated ponderings, and especially by throwing open the little window towards the back of the entry, you at last come to the conclusion that such an idea, however wild, might not be altogether unwarranted.

But what most puzzled and confounded you was a long, limber, portentous, black mass of something hovering in the centre of the picture over three blue, dim, perpendicular lines floating in a nameless yeast. A boggy, soggy, squitchy picture truly, enough to drive a nervous man distracted. Yet was there a sort of indefinite, half-attained, unimaginable sublimity about it that fairly froze you to it, till you involuntarily took an oath with yourself to find out what that marvellous painting meant. Ever and anon a bright, but, alas, deceptive idea would dart you through.—It's the Black Sea in a midnight gale.—It's the unnatural combat of the four primal elements.—It's a blasted heath.—It's a Hyperborean winter scene.—It's the breaking-up of the icebound stream of Time. But at last all these fancies yielded to that one portentous something in the picture's midst. *That* once found out, and all the rest were plain. But stop; does it not bear a faint resemblance to a gigantic fish? even the great leviathan himself?

In fact, the artist's design seemed this: a final theory of my own, partly based upon the aggregated opinions of many aged persons with whom I conversed upon the subject. The picture represents a Cape-Horner in a great hurricane; the half-foundered ship

Moby-Dick

By Herman Melville.

Illustrated by Alex Katz.

A sumptuous edition of Melville's epic tale of hubris and obsession, gorgeously illustrated by Alex Katz

In 1948, while enrolled in an illustration course at Cooper Union, Alex Katz (born 1927) created 27 pen and ink drawings inspired by Herman Melville's 1851 novel *Moby-Dick; or, The Whale*. Katz, who had first read the book at 13 years old, was drawn to its experimental and digressive structure. *Moby-Dick* "doesn't really have a beginning, a middle, and an end," he notes; rather, "it's a big form." The artist's whimsical illustrations capture this quality while expressing the early formation of his now highly recognizable style, celebrated for its elegant formal economy. Katz later returned to maritime motifs with a series of work based on his trips to Maine that began in the mid-1950s.

Like Melville's literary attempts to elude representation, Katz's drawings attempt to represent the unknowable. "The great Leviathan is that one creature in the world which must remain unpainted to the last," Melville writes. "True, one portrait may hit the mark much nearer than another, but none can hit it with any very considerable degree of exactness."

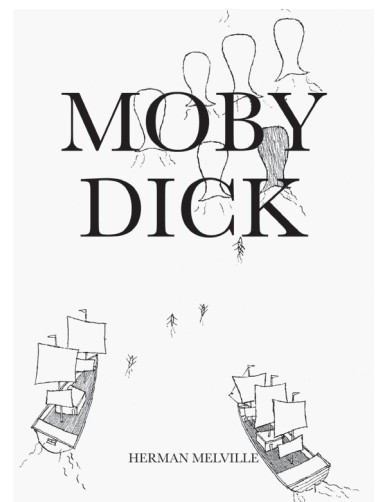
KARMA BOOKS, NEW YORK

ISBN 9781949172430 U.S. \$35.00 CDN \$49.00 GBP £30.00

Hbk, 9.25 x 6.5 in. / 684 pgs / 29 b&w.

November/Fiction & Poetry/Art

Territory: WORLD





BACK IN STOCK

Tantra Song

Tantric Painting from Rajasthan

Edited with text by Franck André Jamme. Introduction by Lawrence Rinder. Text by André Padoux. Interview by Bill Berkson. Translation by Michael Tweed.

A poet's collection of contemporary Tantric paintings from Rajasthan, with uncanny affinities with 20th-century Western abstraction ctions

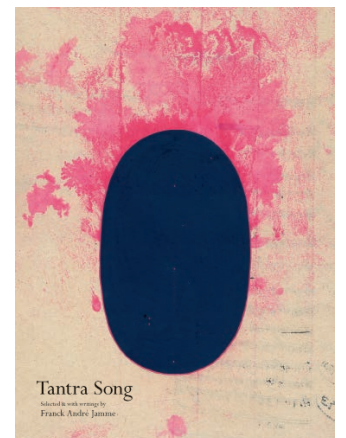
This collection of rare, abstract Tantra drawings was conceived when the French poet Franck André Jamme stumbled on a small catalogue of Tantric art at a Paris bookseller's stall. The volume included writings by Octavio Paz and Henri Michaux, and Jamme became fascinated by the images' affinity with modern art and poetry. He read voraciously and even journeyed to India, searching in vain for Tantric practitioners, until a bus accident on the road to Jaipur sent him home to France with serious injuries. When he returned a few years later, he met a soothsayer who proclaimed that Jamme had now paid sufficient tribute to the goddess Shakti and required him to take a vow: he must visit the *tantrikas* alone or only in the company of a loved one. Since then, Jamme has gained extraordinary access to very private communities of adepts and their intensely beautiful works. These contemporary, anonymous drawings from Rajasthan are unlike the more familiar strands of Tantric art—the geometric yantras, or erotic illustrations of the *Kama Sutra*. The progeny of seventeenth-century illustrated religious treatises, these drawings have evolved into a distinct visual lexicon designed to awaken heightened states of consciousness and are imbued with specific spiritual meanings (e.g. spirals and arrows for energy, an inverted triangle for Shakti). A revelatory volume on this occluded genre of Indian art, *Tantra Song* is a convergence of east and west, the spiritual and the aesthetic, the ancient and the modern.

SIGLIO

ISBN 9780979956270 U.S. \$39.95 CDN \$53.95

Hbk, 8 x 11 in. / 112 pgs / 50 color.

Available/Art 





BACK IN STOCK

Hermès Pop Up

Text by Stéphane Foenkinos.

Gorgeous paper constructions expand on Hermès' scarf designs in this luxury pop-up book

Every year, the iconic luxury brand Hermès chooses a new theme to celebrate its creative direction for the upcoming year. This practice began in 1987, marking the brand's 150th anniversary, and has since become a beloved tradition—a way to combine the house's proud, storied heritage with its creative vision for the future.

Hermès' Year Theme for 2018 was "Let's Play," and the brand celebrated in style with this new, deluxe pop-up book. Featuring a selection of 14 of the house's iconic square scarf designs, both old and more recent, this book brings the designs alive with exhilarating ingenuity. Delicate paper constructions bring out the depth and volume within the scarf designs; zebras rear up, delicately arching trees grow from the page and painterly strokes detach themselves from the paper surface. This is the Hermès carré as you've never seen it before.

For Hermès, a brand associated with the highest quality luxury materials and design, "play is movement, freedom, imagination, fantasy, seduction, lightness." Impeccably produced, *Hermès Pop Up* gives readers the chance to play around in the brand's archives.

ACTES SUD

ISBN 9782330106485 U.S. \$35.00 CDN \$47.50 **SDNR50**

Hbk, 8.25 x 8.25 in. / 26 pgs / 26 color.

Available/Fashion 📦



Back in stock and previously announced



BACK IN STOCK

Soviet Bus Stops

Edited by Damon Murray, Stephen Sorrell. Foreword by Jonathan Meades. Text by Vera Kavalkova-Halvarsson, Christopher Herwig.

Soviet vernacular architecture across 18,000 miles in 14 countries

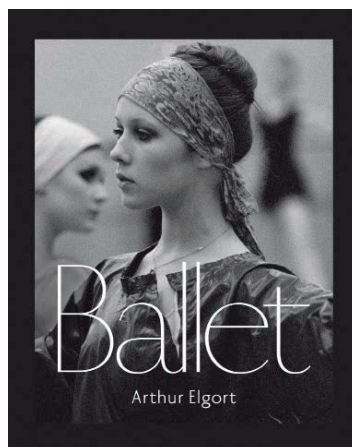
Photographer Christopher Herwig first noticed the unusual architecture of Soviet-era bus stops during a 2002 long-distance bike ride from London to St. Petersburg. Challenging himself to take one good photograph every hour, Herwig began to notice surprisingly designed bus stops on otherwise deserted stretches of road. Twelve years later, Herwig had covered more than 18,000 miles in 14 countries of the former Soviet Union, traveling by car, bike, bus and taxi to hunt down and document these bus stops. The local bus stop proved to be fertile ground for local artistic experimentation in the Soviet period, and was built seemingly without design restrictions or budgetary concerns. The result is an astonishing variety of styles and types across the region, from the strictest Brutalism to exuberant whimsy. *Soviet Bus Stops* is the most comprehensive and diverse collection of Soviet bus stop design ever assembled, including examples from Kazakhstan, Turkmenistan, Uzbekistan, Kyrgyzstan, Tajikistan, Ukraine, Moldova, Armenia, Abkhazia, Georgia, Lithuania, Latvia, Belarus and Estonia. Originally published in a quickly sold-out limited edition, *Soviet Bus Stops*, named one of the best photobooks of 2014 by Martin Parr, is now available in a highly anticipated, expanded smaller-format trade edition.

FUEL PUBLISHING

ISBN 9780993191107 U.S. \$32.50 CDN \$42.50

Hbk, 8 x 6.5 in. / 192 pgs / 160 color.

Available/Architecture ➦



PREVIOUSLY ANNOUNCED

Arthur Elgort: Ballet

Following his career-spanning monograph *The Big Picture*, Arthur Elgort pays homage to his first love and eternal muse in this new collection of photographs

Through Elgort's lens we encounter ballet not onstage but behind the scenes where the hard work is done. On this journey through the hallways and rehearsal spaces of some of the world's most distinguished ballet schools, including the New York City Ballet and the Vaganova Academy of Russian Ballet, we see previously unpublished images of legends such as Balanchine, Baryshnikov and Lopatkina. The perfection of the prima ballerina disappears in these quiet photographs where the viewer is able to witness the individual dancers' natural glamor as they work to perfect their craft.

"From the first day I worked with Arthur," writes the hairstylist Christiaan Houtenbos, "I realized his prism is dance. He took its languid, exuberant perfection as his inspiration when he found himself a young Turk in fashion photography. It has to this day served as his anchor." Elgort's snapshot style allows the pain and pleasure of one of the world's most beloved forms of expressive dance to be seen with beauty.

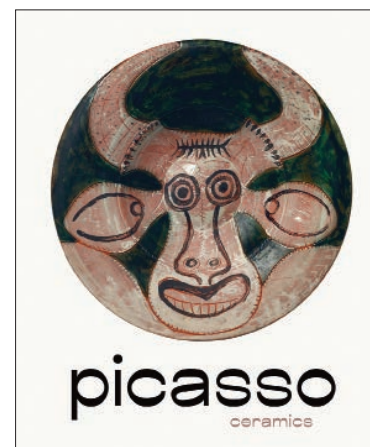
Arthur Elgort, born in 1940 in New York City, has photographed the world's most beautiful and talented people for over 40 years. He has published seven books to date, including *Personal Fashion* (1983), *The Swan Prince* (1987), *Models Manual* (1993) and *Camera Ready* (1997). In addition to *Ballet*, Edition 7L has published *Camera Crazy* (2004) and *The Big Picture* (2014).

STEIDL/EDITION 7L

ISBN 9783958291911 U.S. \$50.00 CDN \$67.50

Hbk, 9.5 x 11.75 in. / 168 pgs / 114 bw.

Available/Photography ➦



BACK IN STOCK

Picasso: Ceramics

Edited by Michael Juul Holm, Helle Crenzien, Kirsten Degel. Foreword by Poul Erik Tøjner. Text by Marilyn McCully, Harald Theil, Salvador Haro González, Lynda Morris.

Picasso's ceramics express the restless, fluid ease of his late years

In 1946, Pablo Picasso visited an exhibition of ceramics in Vallauris, an area in southeastern France known for its many potteries. He would move to the region soon after, establishing a steady relationship with the Madoura ceramics workshop in 1948.

It was a watershed moment for Picasso, who throughout his long life was always on the lookout for new artistic challenges in all conceivable materials. Picasso's experiments with various ceramic materials, oxides and glazes would produce a huge body of work: some 4,000 ceramic objects bearing the motifs of animals, fauns and women evoked through Picasso's whimsical, elegant handling of shape and line. This major body of work in ceramics forms a lesser-known but highly original part of the oeuvre of an artist who was constantly reinventing himself and his forms.

This book presents more than 150 of Picasso's most important ceramic works reproduced in beautiful four-color printing, as well as new texts about the artist's pieces in this medium. The book also contains a detailed glossary of ceramic terms and a review of the forms most commonly used by Picasso. The only book in print on this beautiful and highly imaginative part of Picasso's oeuvre, *Picasso: Ceramics* is an essential volume.

LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659025 U.S. \$35.00 CDN \$47.50

Hbk, 8.5 x 10.25 in. / 128 pgs / 202 color / 20 b&w.

Available/Art ➦

McArthur Binion: DNA

Edited with text by Diana Nawi. Text by Grace Deveney, Michael Stone Richards. Interview by Franklin Sirmans.

An intimate minimalism: McArthur Binion's permutational uses of abstraction, collage and autobiography

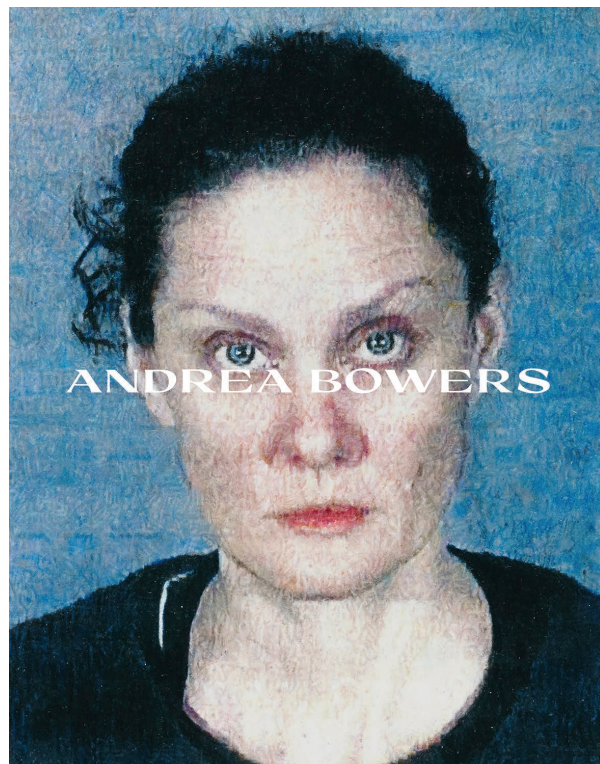
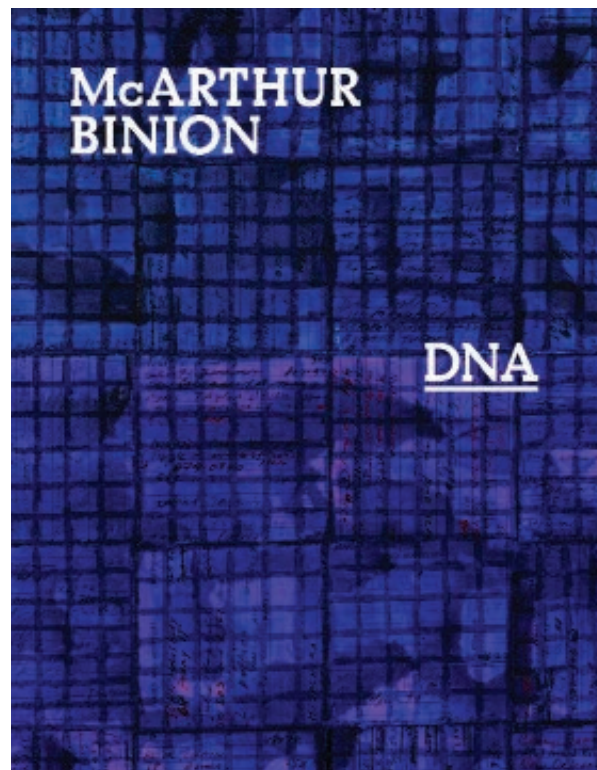
Chicago-based painter McArthur Binion (born 1946) combines collage, drawing and painting to create autobiographical abstractions. He paints minimalist grids and patterns over copies of his personal documents and photographs, including pages from his handwritten address book and his birth certificate, as well as images of his childhood home and of his hands. This book explores Binion's *DNA* series and includes reproductions of more than 80 of his paintings and works on paper, as well as essays investigating this series through the lens of art history, labor, music and writing. Offering in-depth formal analysis and contextualizing his trajectory within the interdisciplinary cultural scenes of New York and Chicago, *McArthur Binion: DNA* provides insight into the rigorous and experimental spirit that has defined the artist's larger practice and illuminates his place within a critical history of abstraction in the 20th and 21st centuries.

DELMONICO BOOKS

ISBN 9781942884828 U.S. \$60.00 CDN \$84.00 †

Hbk, 9.75 x 12.5 in. / 192 pgs / 150 color / 3 b&w.

January/Art 📖



Andrea Bowers

Edited with text by Connie Butler, Michael Darling. Foreword by Ann Philbin, Madeleine Grynsztejn. Text by Deena Metzger, Lucía Sanromán, Lucia Allain, Julia Bryan-Wilson.

Between art and activism, from climate change to immigration: the multimedia work of Andrea Bowers

Based in Los Angeles, Andrea Bowers (born 1965) constructs her practice around the notions of collaboration, representation and engagement. Through her dedication to social and environmental justice, as well as her partnerships with activist organizations and various protest movements, Bowers has renegotiated her role as artist in society. Running throughout her drawings, paintings, videos and installations is a rigorous reevaluation of the concepts, structures and images that have guided our relentless search for meaning and justice. With work that is at once hyper-conceptual and socially engaged, Bowers creates spaces within which to share and evaluate the potential of art as a tool for social progress—while serving as witness and documentarian to the work of activists worldwide.

This book is a comprehensive and definitive survey of Bowers' work to date and investigates some of the key, longstanding interests that have guided her practice. Critical pieces from writers of various backgrounds and fields position Bowers' practice in the context of the movements, histories and struggles that make up these broader concerns. Accompanying these illuminating texts are full-color illustrations of works, including a selection of Bowers' well-known neon sculptures and large-scale installations, as well as numerous other drawings, paintings, photographs and video works.

DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO/HAMMER MUSEUM

ISBN 9781942884835 U.S. \$60.00 CDN \$84.00 †

Hbk, 9 x 11.5 in. / 208 pgs / 200 color.

February/Art 📖

EXHIBITION SCHEDULE:

Chicago, IL: Museum of Contemporary Art Chicago: 02/20/21–05/02/21

Los Angeles, CA: Hammer Museum, 06/06/21–08/29/21



Art, Engagement, Economy: the Working Practice of Caroline Woolard

Foreword by Patricia C. Phillips. Introduction by Caroline Woolard. Text by D. Graham Burnett, Alison Burstein, Stamatina Gregory, Larissa Harris, Leigh Claire La Berge, Stephanie Owens, Cybele Maylone, Steven Matijcio, Sheetal Prajapati, Caitlin Julia Rubin, Mierle Laderman Ukeles, Caroline Woolard. Interviews by Thyrsa Nichols Goodeve, Tina Rivers Ryan. Illustrations by Caroline Woolard.

Pedagogical and participatory art from the coauthor of *Making and Being*

In *Art, Engagement, Economy: the Working Practice of Caroline Woolard*, this acclaimed New York-based artist and educator (born 1984) proposes a politics of transparent production in the arts, whereby heated negotiations and mundane budgets are presented alongside documentation of finished gallery installations. Readers follow the behind-the-scenes work that is required to produce interdisciplinary art projects, from a commission at MoMA to a self-organized, international barter network with over 20,000 participants.

With contextual analysis of the political economy of the arts, from the financial crisis of 2008 to the Covid pandemic of 2020, this book suggests that artists can bring studio-based sculptural techniques to an approach to art-making that emphasizes interdisciplinary collaboration and dialogue.

ONOMATOPEE PROJECTS

ISBN 9789493148345 U.S. \$25.00 CDN \$35.00

Pbk, 6.75 x 9.5 in. / 568 pgs.

January/Art 🍷

Wicked Arts Assignments

Practising Creativity in Contemporary Arts Education

Edited by Emiel Heijnen, Melissa Bremmer. Text by Emiel Heijnen, Melissa Bremmer. Interviews by Pavèl van Houten, Jorge Lucero, Nina Paim, Erik Schrooten, Stephanie Springgay.

Fun, poetical and inspiring challenges for teaching the arts—for students of all ages and teachers of all disciplines

The almost 100 arts assignments compiled in this instructive new volume are designed to foster cross-disciplinary creativity in the visual arts, performance, theater, music and design. Everyone who teaches the arts knows the value of the assignment that is seemingly simple but which nonetheless challenges participants, students and pupils to the maximum. In *Wicked Arts Assignments* the tasks are organized around the following themes: Go Public, Narrate, Remix, Explore Nature, Engage, Soul Search, Make Some Noise, Localize, Build & Move, Keep in Time and Hack.

The assignments can be carried out in various contexts, from primary schools to higher education, from home to online. They are intended to spark the imagination of both teachers and students, contributing to new, topical educational and artistic practices. The book is complemented by a theoretical framework and interviews with experts in contemporary arts and education.

VALIZ

ISBN 9789492095756 U.S. \$25.00 CDN \$35.00

Pbk, 6 x 8.75 in. / 304 pgs / 140 color / 30 b&w.

November/Nonfiction Criticism/Art 🍷





Leonilson: Drawn 1975–1993

Edited with text by Krist Gruijthuijsen, Louisa Elderton. Text by Eduardo Brandão & Jan Fjeld, Leda Catunda et al.

From an intimate figuration to tender, melancholic embroidery: the brief but brilliant career of Leonilson in Europe and Brazil

Leonilson (1957–93), also known as José Leonilson, emerged as a seminal figure of the Brazilian contemporary art world in the 1980s. He traveled extensively throughout Europe, where his paintings, drawings and installations were featured in solo and group shows in France, Germany, Italy, and Spain, alongside the numerous exhibitions held in Brazil. In 1991, the artist tested positive for HIV. This diagnosis compelled a decisive shift in his career, as Leonilson began to develop his intimate embroideries, a practice he continued until his death in 1993 at the age of 36. *Drawn: 1975–1993* is the first comprehensive retrospective of Leonilson's work in Europe and features more than 150 works produced between 1975 and 1993.

HATJE CANTZ

ISBN 9783775748131

U.S. \$55.00 CDN \$76.95

Pbk, 6.75 x 9.5 in. / 400 pgs / 260 color. January/Art/Latin American/Caribbean Art & Culture/ LGBTQ 🍀

EXHIBITION SCHEDULE:

Berlin, Germany: KW Institute for Contemporary Art, 10/17/20–01/10/21
Stockholm, Sweden: Moderna Museet, 03/13/21–05/23/21
Malmö, Sweden: Malmö Konsthall, 06/18/21–8/29/21
Porto, Portugal: Serralves Museum, 11/21–04/22



Martine Syms: Shame Space

Diaries of an avatar: a Bible-style artist's book of writings by Martine Syms

A new artist's book by California-based artist Martine Syms (born 1988), *Shame Space* explores the possibilities of narrative and identity, collecting journal writings by the artist from 2015 to 2017 in which she attempts to capture her shadow self, alongside image stills from the video project *Ugly Plymouths*. The text entries form the voiceover of Mythicbeing (pronounced "my thick being"), a "black, upwardly mobile, violent, solipsistic, sociopathic, gender-neutral femme" digital avatar who has iterated across several of Syms' recent exhibitions. In Syms' installations, Mythicbeing manifests variously in video, audio and as an interactive chatbot that responds to the viewer's communications with messages and animations. In *Shame Space*, the character's autofictional, diaristic commentary is gathered into 15 chapters. Its design updates the Bible format with its A5 size, embossed leather-textured cover and silver edge painting. The *Ugly Plymouths* still-image selection was coded using a programming script, such that the design, like the chatbot's SMS responses, is an exercise in machine automation.

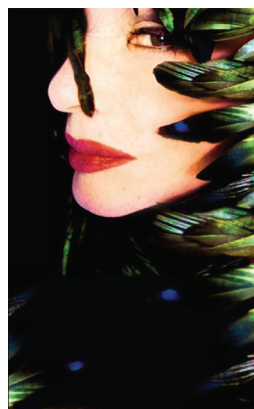
PRIMARY INFORMATION

ISBN 9781734489743

U.S. \$20.00 CDN \$28.00

Flexi, 5.5 x 8 in. / 240 pgs / 190 color.

November/Art 🍀



Manon: Feathers

Memories and observations from the five-decade career of feminist installation artist Manon

Swiss artist Manon (born 1940) came to prominence in the 1970s with her installation *The Salmon coloured boudoir*, a meticulously furnished bedroom in a Zurich loft filled with fetish objects, feathers and glittery materials. Her intimate installations and staged photographs explore social transformations around sexuality and gender. This volume of her writings gathers diaristic entries made for a 2005 documentary on her work, "about the passage of time, and about the passage of my times," as she puts it.

Published here for the first time, *Feathers* offers a succinct look back on Manon's life and art, interweaving memories with everyday concerns and observations. In contrast to her elaborate mises-en-scène, what interests the author of these notes is not pageantry and sensationalism, but minute mood swings, poetic observations of her urban and natural surroundings, the trials and tribulations of the heart, and reflections on aging and transience.

EDITION PATRICK FREY

ISBN 9783907236109

U.S. \$35.00 CDN \$49.00

Pbk, 4.75 x 7.75 in. / 218 pgs.

November/Art/Biography 🍀



Marlene Dumas and Zeno X Gallery

25 Years of Collaboration

Text by Frank Demaegd, Marlene Dumas.

A Dumas retrospective as seen through the painter's 25-year relationship with her Dutch gallery

This catalog presents a 25-year overview of all Marlene Dumas' (born 1953) works shown at Zeno X Gallery in Antwerp. Since 1993 Dumas has presented five solo exhibitions in the gallery, respectively titled *Give the People What They Want*, *Time and Again*, *For Whom the Bell Tolls*, *Twice* (a show with Luc Tuymans) and *Double Takes*, her 2020 show that featured a series of paintings inspired by Baudelaire's *Paris Spleen*, as well as a series of portraits. The combined shows amount to a retrospective of the artist's career of rich sensual figuration drawing on political discourse, personal experience and art history. Because of their long partnership with the artist, Zeno X Gallery is uniquely positioned to illustrate how Dumas' work has changed over that period. The book includes texts by the artist as well as newspaper articles and archival photographs.

WALTHER KÖNIG, KÖLN

ISBN 9783960988106

U.S. \$60.00 CDN \$84.00 **FLAT40**

Hbk, 8.75 x 11.25 in. / 256 pgs / 270 color.

November/Art 🍀



Alex da Corte: True Life

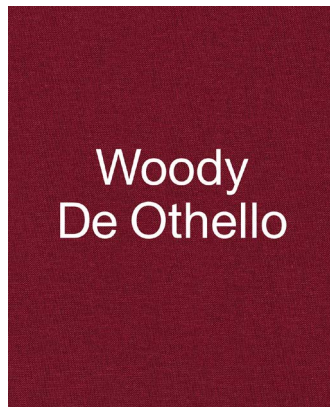
Edited by Claus Due, William Pym. Text by Hilton Als, Charlie Fox, Martine Syms, William Pym, Moritz Wesseler.

Eminem as emblem of America throughout Alex Da Corte's oeuvre

This book exhaustively documents Philadelphia-based installation artist Alex Da Corte's (born 1980) preoccupation with the musician Eminem across four exhibitions. From Detroit to Cologne, from an artist-run space to a major international museum, Da Corte's work parallels Eminem's career through his thirties, reappearing, evolving alongside America, explaining more of himself each time. Eminem's place in culture and his role in Da Corte's practice, as well as the larger story of American identity, is explored through recent and commissioned essays by Hilton Als, Charlie Fox, William Pym, Martine Syms and Moritz Wesseler, as well as manipulated found texts and an extensive Q&A with Danish filmmaker Jørgen Leth, whose 1982 work *Andy Warhol Eating a Hamburger* strongly informs the discussion. *True Life* is both an uncompromising reference book and a work of fantasy.

WALTHER KÖNIG, KÖLN

ISBN 9783960988663
U.S. \$65.00 CDN \$91.00 **FLAT40**
Hbk, 8 x 10.25 in. / 316 pgs / 1225 color.
November/Art 🍷



Woody De Othello

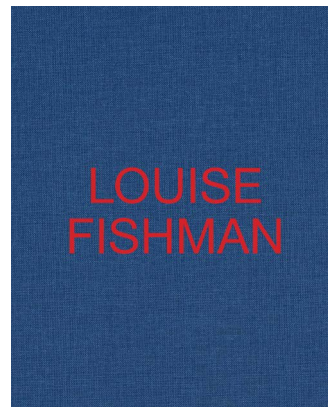
Text by Lauren Dickens, Mario Gooden, Ricky Swallow.

The woozy domesticity of Woody De Othello: sculpture as ordinary objects succumbing to gravity

In the sculptures of Berkeley-based artist Woody De Othello (born 1991), everyday domestic artifacts—tables, chairs, television remotes, telephone receivers, lamps, air purifiers—are anthropomorphized in glazed ceramic, bronze, wood and glass. Othello's scaled-up representations of these objects often slump over, overcome with gravity, as if exhausted by their own use. Informed by his own Haitian ancestry, Othello takes interest in the supernatural objects of Vodou folklore. Like the Vodou vessels, nkisi figures and other animist artifacts that inspire him, Othello's ceramic characters come alive. "A form of contemporary nkisi, Othello's vessels and misshapen objects seem to react to and hold the energies of the space they inhabit," writes Lauren Dickens, "suggesting the power of pressures endured but not seen." This comprehensive, fully illustrated volume explores Othello's ceramic works from 2016 through 2020, and includes three new essays by Lauren Dickens, Mario Gooden and Ricky Swallow.

KARMA BOOKS, NEW YORK

ISBN 9781949172492
U.S. \$50.00 CDN \$69.95
Clth, 7.25 x 9 in. / 320 pgs / 150 color.
January/Art 🍷



Louise Fishman

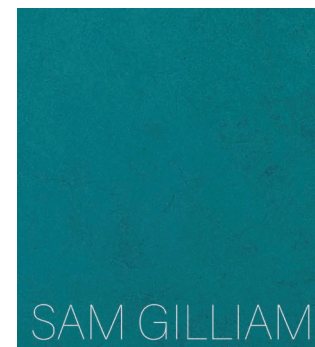
Text by Debra Singer, Josephine Halvorson, Aruna D'Souza, Andrew Suggs, Suzan Frecon, Bertha Harris, John Yau, Louise Fishman.

A substantial clothbound appraisal of 60 years of abstraction by Louise Fishman

"If good painting is what you want to do, then good painting is what you must look at," New York-based painter Louise Fishman (born 1939) wrote in a 1977 issue of *Heresies*. "Take what you want and leave the dreck." Fishman is renowned for her subtractive method of mark-making, which celebrates process and rejects the masculinist impulses of abstract expressionism. She uses scrapers, trowels and traditional brushes to apply and remove dense layers of paint in loose, gestural scores across the canvas. Fishman's training as a sculptor is visible in the physicality of her paint, which is vigorously applied, indexing her movement about the canvas. This comprehensive clothbound monograph spans the evolution of Fishman's practice over the last 60 years of the artist's extensive oeuvre. The fully illustrated volume includes two newly commissioned essays by Debra Singer and Josephine Halvorson, with republished essays by Aruna D'Souza, Andrew Suggs, Suzan Frecon, Bertha Harris and John Yau.

KARMA BOOKS, NEW YORK

ISBN 9781949172485
U.S. \$50.00 CDN \$69.95
Clth, 7.25 x 9 in. / 544 pgs / 350 color.
January/Art 🍷



Sam Gilliam

Text by Courtney J. Martin, Fred Moten. Interview by Hans Ulrich Obrist.

The latest paintings and sculptures from acclaimed color- field veteran Sam Gilliam

Including paintings, sculpture and works on paper, this book documents new works by DC-based color-field painter Sam Gilliam (born 1933). A new interview with the artist brings insight into his life and practice, as well as the experience of making this body of work, which represents an aesthetic shift from Gilliam's canonical "drape" paintings. Published for the artist's inaugural 2020 exhibition at Pace Gallery, in advance of the artist's solo exhibition at the Hirshhorn Museum and Sculpture Garden in spring 2022—which will be Gilliam's first retrospective in the US in over 15 years—the book also includes new scholarship by Courtney J. Martin and Fred Moten.

PACE GALLERY

ISBN 9781948701389
U.S. \$65.00 CDN \$92.00
Hbk, 9.75 x 10.75 in. / 160 pgs / 60 color.
January/Art 🍷



Franz Gertsch: The Seventies

Text by Angelika Affentranger-Kirchrath, Jean-Christophe Ammann, Kathleen Bühler, Luciano Castelli, Andreas Fiedler, Matthias Frehner, Helmut Friedel, Franz Gertsch, Maria Gertsch-Meer, Josef Helfenstein, Cathérine Hug, Anette Hüsch, Peter Iseli, Rita Kersting, Harald Kunde, Christiane Lange, Rainer Michael Mason, Elisabeth Nowak-Thaller, Anna M. Schafroth, Erika Schlessinger-Költzsch, Hemma Schmutz, Bernhart Schwenk, Samuel Vitali, Guido de Werd, Anna Wesle, Beat Wismer.

Key works and archival documents from the fabled Swiss hyperrealist's early career

In 1969, Franz Gertsch (born 1930) painted *Huaa...!*, depicting a man on horseback, wildly galloping, which was based on a film still found in a magazine. Photographs have formed the basis for his work ever since. Generally produced by Gertsch himself, and included in this new survey of his early career, these photographs range from snapshots of the young Gertsch family, pictures from a trip to the South of France, photos of his encounters with Luciano Castelli and his dazzling circle of friends, and portraits of Patti Smith. Published in the year of the artist's 90th birthday, *Franz Gertsch: The Seventies* presents a selection of key works from the 1970s, reproduced both in full and with details at original size. Zeroing in on these almost abstract-looking details reveals the vibrant virtuosity of the paintings and their shimmering surfaces.

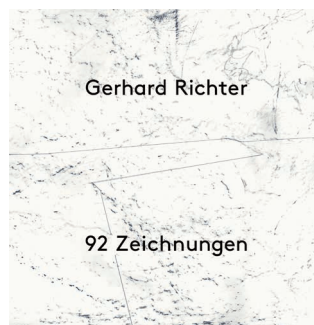
HATJE CANTZ

ISBN 9783775748094

U.S. \$50.00 CDN \$69.95

Hbk, 9.5 x 11.5 in. / 208 pgs / 90 color.

December/Art 🍷



Gerhard Richter: 92 Zeichnungen 2017–2020

Previously unseen drawings by Gerhard Richter, in pencil, chalk and crayon

This hardcover volume compiles a series of recent drawings by Gerhard Richter (born 1932)—works ideally suited to the codex form by virtue of their scale and their fragility. Designed and perfected through numerous phases of revision by the artist, *Gerhard Richter: 92 Zeichnungen 2017–2020* presents 92 previously unseen, mostly color, abstract pencil drawings in their original sizes, varying from 6 x 6" to 9 x 9". The works are characterized by erasure and frottage; Richter also uses crayon and chalk here for the first time. Each work is titled with dates of composition, from 15.11.2017 to 1.1.2020. The book includes no supplementary text, thereby possessing something of the feel of a sketchbook or album.

WALTHER KÖNIG, KÖLN

ISBN 9783960987888

U.S. \$100.00 CDN \$140.00 **FLAT40**

Hbk, 10.5 x 10.75 in. / 164 pgs / 92 color.

November/Art 🍷



Lewis Baltz / Sol LeWitt

Edited by Thomas Zander. Text by Lewis Baltz, Sol LeWitt, Heinz Liesbrock.

Austere seriality: an inspired pairing of two influential American conceptualists

Working from the 1960s on, Lewis Baltz (1945–2014) and Sol LeWitt (1928–2007) developed pared-down visual languages to explore the structures of spatial processes and permutation. Baltz, in photographic series such as *The Prototype Works*, *Tract Houses* and *Park City*, united traditions of documentary photography and avant-garde art to depict the iconography of postindustrial society—signs, walls, parking lots, suburban homes. LeWitt's works in sculpture, such as his *Serial Project* and his massive *Black Cubes*, highlight an absence of function and an austere seriality. Much like Baltz, LeWitt deploys consistent measurement as the basis for many of his works. Both artists' groundbreaking works are included in this suggestive pairing. Works by both artists are documented in numerous exhibition views and individual illustrations with further illumination from texts by Baltz and LeWitt.

WALTHER KÖNIG, KÖLN

ISBN 9783960987635

U.S. \$55.00 CDN \$76.95 **FLAT40**

Pbk, 9.25 x 12 in. / 88 pgs / 24 color / 116 b&w.

November/Art 🍷



Gordon Matta-Clark: CP138

Readings of the Archive by Yann Chateigné, Hila Peleg, Kitty Scott

Edited by Francesco Garutti, Claire Lubell. Text by Francesco Garutti, Yann Chateigné, Hila Peleg, Kitty Scott.

Scholars delve into the CCA's Matta-Clark archive, expanding the scope of the artist's endlessly generative oeuvre

This book unpacks the comprehensive Gordon Matta-Clark collection at the Canadian Centre for Architecture (CP138) in Montreal, opening it up to provisional readings from various perspectives. Yann Chateigné reorganizes Matta-Clark's library into areas of inquiry, from alchemy to psychoanalysis, as a framework for gathering traces—written and drawn—of his thinking. Hila Peleg reassembles hours of discarded film footage, challenging the notion of documentation and returning to view the physical and social contexts—the relational space—of Matta-Clark's interventions. And from hundreds of travel photographs, Kitty Scott constructs a panorama of Matta-Clark's visual notes on the world around him—a foil to his artworks.

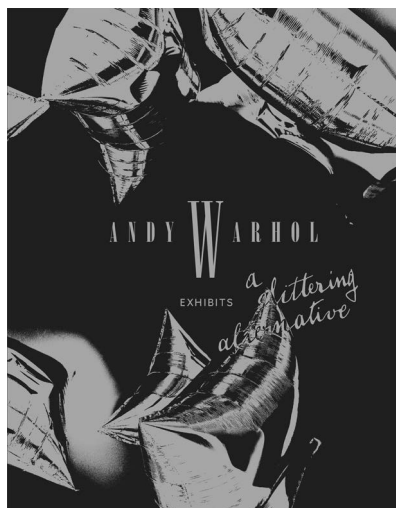
WALTHER KÖNIG, KÖLN/CCA

ISBN 9783960988380

U.S. \$55.00 CDN \$76.95 **FLAT40**

Pbk, 9.5 x 12.25 in. / 248 pgs / 410 color / 132 b&w.

November/Art 🍷



Andy Warhol: Exhibits

A Glittering Alternative

Edited with text by Marianne Dobner. Text by Naoko Kaltschmidt, Natalie Musteata, Neil Printz, Nina Schleif, Jenniger Sichel. Interview with Gene Swenson.

A superbly designed overview on Warhol's ingenious approach to exhibition-making

Exhibition artist, installation artist or curator? *Andy Warhol: Exhibits* accomplishes a rich and original take on an oeuvre that has not lacked for critical scrutiny. It looks at rarely shown works that look behind the facade of the world-famous pop-art icon to rediscover Warhol's innovations as an exhibition and installation artist, from the perspective of all that he has subsequently influenced in installation art and beyond.

The book includes Warhol's famous 1963 *ARTNEWS* interview with Gene Swenson, which became a primary text of the pop-art movement. Encompassing both early and late works, and traversing all of the mediums in which he worked, *Andy Warhol: Exhibits* shows how the artist's modes of presentation can be understood as an essential part of his oeuvre.

WALTHER KÖNIG, KÖLN

ISBN 9783960985402 U.S. \$69.95 CDN \$97.95 **FLAT40**

Hbk, 10.25 x 13 in. / 320 pgs / 350 color.

November/Art ➔

EXHIBITION SCHEDULE:

Vienna, Austria: Museum Moderner Kunst Stiftung Ludwig

Wien, 09/26/20-01/31/21

Twelve Paintings

Excursions in the Gemäldegalerie of the Staatliche Museen zu Berlin

By Tal Sterngast.

This reverie on 12 masterpieces from Berlin's celebrated Staatliche Museen unites the art of the past with the questions of the present

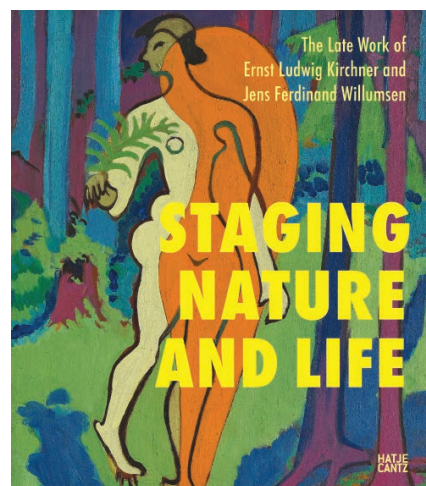
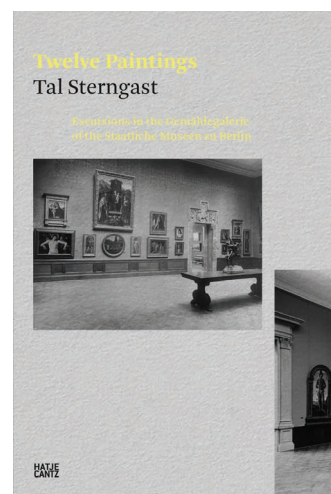
Each chapter in this book by German photographer and art critic Tal Sterngast is dedicated to one painting from Berlin's Gemäldegalerie collection of European paintings from the 13th to 18th centuries. In Sterngast's idiosyncratic selection, painting becomes a medium for the formulation of modern subjectivity. What are the paradoxes within which art is made by women? How does the primordial drive to destroy works of art affect contemporary art discourse? Where did painting's struggle against the picture begin? Why does the Wild Man from early German Renaissance still haunt us? And why does it matter whether Johannes Vermeer used an optical device for his paintings?

HATJE CANTZ

ISBN 9783775747677 U.S. \$26.00 CDN \$36.00

Hbk, 6.75 x 9.5 in. / 112 pgs / 12 color.

January/Nonfiction Criticism/Art ➔



Staging Nature and Life: The Late Works of Ernst Ludwig Kirchner and Jens Ferdinand Willumsen

Text by Anders Ehlers Dam, Uwe Fleckner, Anne Gregersen, Jill Lloyd, Carsten Thau.

Kirchner's late work in dialogue with a little-known Danish fellow expressionist

In exile in Davos, Ernst Ludwig Kirchner (1880–1938), cofounder of the Die Brücke group, managed to produce a stunning cycle of pictures before committing suicide at the age of 58. Nature, specifically the breathtaking mountains of the region, appears as an intoxicating space in intense colors where the dignity of the human figure is negotiated in a dynamic aesthetic.

This colorful volume is the first to allot critical appraisal of one of the most important chapters in Kirchner's imposing later work. Kirchner's bright fiery compositions are here placed in conjunction with another expressionist living in self-imposed exile during the same years: Danish painter J.F. Willumsen (1863–1958). The juxtaposition of Kirchner and Willumsen poses a visually persuasive and entirely new perspective on an intense, colorful and vital vision of painting from the 1910s–1930s.

HATJE CANTZ

ISBN 9783775746731 U.S. \$50.00 CDN \$69.95

Pbk, 9.5 x 10.75 in. / 208 pgs / 130 color.

January/Art ➔

EXHIBITION SCHEDULE:

Frederikssund, Denmark: J.F. Willumsens Museum,

10/09/20–01/31/21

On Edward Hicks

By Sanford Schwartz.

Sanford Schwartz explores the trailblazing career of 19th-century Quaker folk artist Edward Hicks

Edward Hicks (1780–1849) was the creator of one of the most familiar scenes in American art: the Peaceable Kingdom, which depicts a realm where wild and flesh-eating animals come together with defenseless creatures, and will not harm them. Because Hicks was a Quaker minister, his many renderings of the scene have been taken as largely a self-taught artist’s professions of Quaker pacifism. But here, author and curator Sanford Schwartz, in a wide-ranging study that for the first time looks at Hicks as an imaginative artist as well as a minister, shows how the *Peaceable Kingdom* paintings—there are some 60 examples, made over 30 years—tell a richer story. In Schwartz’s hands, Hicks emerges as a person and a painter who hardly seems to be of the past. We spend time with this passionate, vehement figure who was also empathic and ardently connected to his wide community. And we see how the *Kingdom* series, though labeled folk art, share much with the work of mainstream artists of the time and even with work we now call outsider art.

LUCIA|MARQUAND

ISBN 9781646570065 U.S. \$35.00 CDN \$49.00

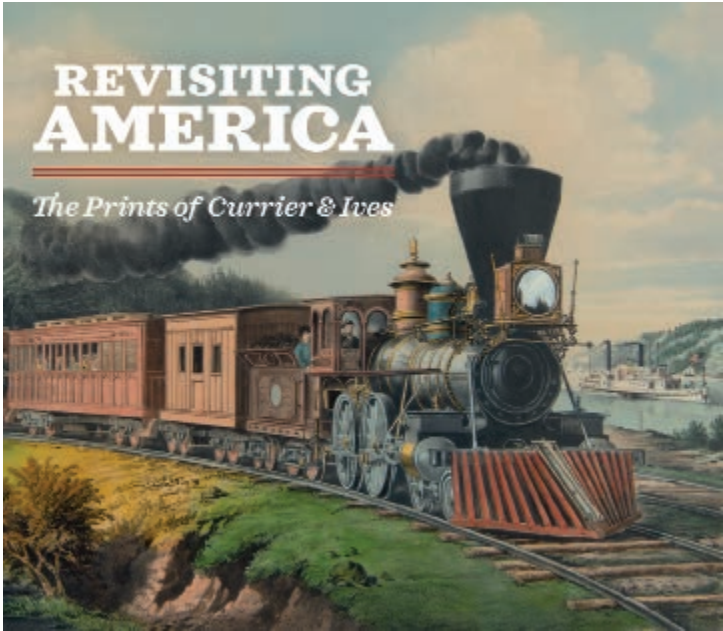
Hbk, 6.75 x 9 in. / 152 pgs / 60 color.

February/Art



On Edward Hicks

Sanford Schwartz



Revisiting America: The Prints of Currier & Ives

Text by Michael Clapper, Marie-Stéphanie Delamaire, Baird Jarman, Emma Westbrook.

“Engravings for the people”: a fresh appraisal of the printmakers Currier & Ives and their vision of America

Currier & Ives was a powerhouse of 19th-century publishing and had an immeasurable influence on American visual culture. Founded in New York in 1834 by Nathaniel Currier, the company expanded to include a new partner, James Merritt Ives, after 1857. Currier & Ives produced millions of affordably priced copies of over 7,000 original lithographs, living up to its self-appointed title as “The Grand Central Depot for Cheap and Popular Prints.” The firm took advantage of New York City’s booming arts culture in the latter half of the 19th century, but its output was not seen as fine art by critics, nor was it intended as such. Its prints were first and foremost commodities; the choice subjects often determined by popularity and sales figures. Currier & Ives perpetuated Victorian ideals in its depictions of family, history, politics and urban and suburban life. But these prints also served as an important record of a nation in the midst of an extraordinary transformation from a rural and agricultural landscape to an industrialized and urbanized global power. Along with their popular appeal, Currier & Ives’s images offer a new opportunity to uncover the complexities and contradictions of our history and help shape our understanding of America’s past.

JOSLYN ART MUSEUM

ISBN 9781646570102 U.S. \$39.95 CDN \$55.95

Pbk, 11 x 9.5 in. / 184 pgs / 140 color.

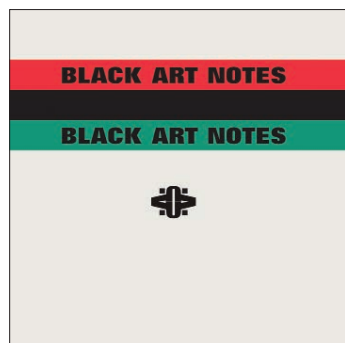
November/Art/History

EXHIBITION SCHEDULE:

Omaha, NE: Joslyn Art Museum, 11/21/2020–4/11/2021

Shelburne, VT: Shelburne Museum, Summer 2021

Old Lyme, CT: Florence Griswold Museum, Fall 2021



FACSIMILE EDITION

Black Art Notes

Edited with text by Tom Lloyd. Text by Amiri Baraka, Ray Elkins, Francis & Val Gray Ward, Jeff Donaldson, Melvin Dixon, Babatunde Folayemi.

A prescient document of art-industry and museum critique from Black artists and writers, now in facsimile

A collection of essays edited by artist and organizer Tom Lloyd and first published in 1971, *Black Art Notes* was a critical response to the *Contemporary Black Artists in America* exhibition at the Whitney Museum, but grew into a “concrete affirmation of Black Art philosophy as interpreted by eight Black artists,” as Lloyd notes in the introduction. This facsimile edition features writings by Lloyd, Amiri Baraka, Melvin Dixon, Jeff Donaldson, Ray Elkins, Babatunde Folayemi, and Francis & Val Gray Ward. These artists position the Black Arts Movement outside of white, Western frameworks and articulate the movement as one created by and existing for Black people. Their essays outline the racism of the art world, condemning the attempts of museums and other white cultural institutions to tokenize, whitewash and neutralize Black art, and offer solutions through self-determination and immediate political reform. While the publication was created to respond to a particular moment, the systemic problems that it addresses remain pervasive, making these critiques both timely and urgent.

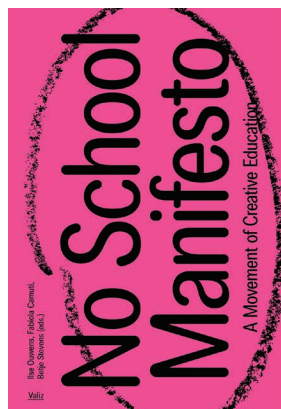
PRIMARY INFORMATION

ISBN 9781734489750

U.S. \$20.00 CDN \$28.00

Pbk, 8.25 x 8.25 in. / 80 pgs.

October/Art/African American Art & Culture 📌



No School Manifesto

A Movement of Creative Learning

Edited with text by Ilse Ouwens, Fabiola Camuti, Betje Stevens.

Tips from the unschooling movement: an inspiration tool for creative education

The unschooling movement questions traditional education through creativity. Curiosity, experimentation, unrestricted thinking, making and developing are basic elements of all forms of learning and living together. In the current educational system these values are frequently overshadowed by rules, bureaucracy and little attention to the intrinsic inquisitiveness of both the student and the teacher.

No School Manifesto enumerates key concepts, values and attitudes such as Curiosity, Magnetism and Zigzag through an A-Z lexicon, complemented by examples of students' work.

Authors include: Matthijs Andriessen, Martijn Aslander, Erik op ten Berg, Danae Bodewes, Heidie van den Brink, Fabiola Camuti, Matthijs van Cruijssen, Steven Dorrestijn, Berty Feijen, Jan Erik Fokke, Ron van Hal, Richard Hassink, Simone Heij, Danny Jeroense, Selma Jonkers, Jeanny Kaethoven, Cor de Koning, Kim van Laanen, Jeroen Lutters, Saskia van den Muijsenberg, Josine Neyman, Laura Nieuwenhuis, Ben Oligschläger, Ilse Ouwens, Olga Potters, Bart Schouten and Betje Stevens.

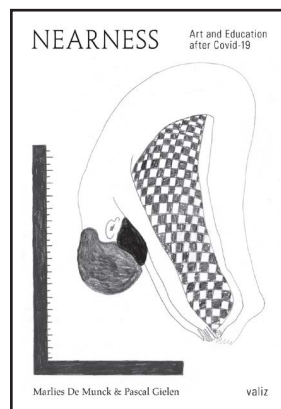
VALIZ

ISBN 9789492095855

U.S. \$25.00 CDN \$35.00

Pbk, 6 x 8.75 in. / 228 pgs / 60 color / 10 b&w.

November/Nonfiction Criticism/Art 📌



Nearness: Art and Education after COVID-19

By Marlies De Muck & Pascal Gielen.

Art, pedagogy and the destruction of experience under lockdown: how culture defines the difference between surviving the pandemic and thriving beyond it

The Covid-19 crisis has taught us how invaluable human presence is, not least in terms of the arts and pedagogy; ultimately, neither art nor education can do without physical proximity. Like works of art, people lose what one might call their auras, when kept at digital arm's length; few would deny that the pandemic has negatively affected our ability to read bodily cues and non-linguistic signals, and art likewise is lifeless when it cannot engage with the proprioception of bodies.

In *Nearness*, philosopher Marlies De Munck and sociologist Pascal Gielen diagnose this new reality with which we are all contending, arguing that it is culture that defines the difference between surviving and living, that offers a model for thriving rather than merely persisting.

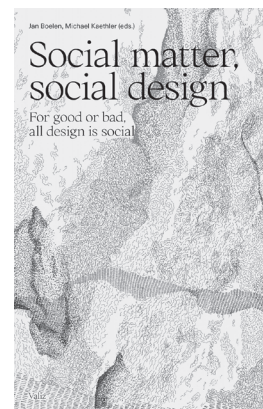
VALIZ

ISBN 9789492095862

U.S. \$12.50 CDN \$17.50

Pbk, 4.25 x 6.25 in. / 64 pgs / 30 b&w.

November/Nonfiction Criticism/Art 📌



Social Matter, Social Design

For Good or Bad, All Design Is Social

Edited with text by Jan Boelen, Michael Kaethler.

A fresh take on the interdependence of the social and the material in contemporary design thinking

Challenging the way we look at, think of and interact with the social world, *Social Matter, Social Design* emphasizes the role of materiality. This enlarged field for engagement demands that design incorporates a more nuanced and complex reading of how the social is intertwined with the material, which confronts the often reductive or simplistic notion of 'social design', and offers novel forms of critical and meaningful engagement at a time of mounting social contradictions.

The essays are centered around four major themes: the body; earth; the political; and technology.

Authors include: Jonas Althaus, Stéphane Barbier Bouvet, Mariangela Beccoi, Ellie Birkhead, Gali Blay, Nadine Botha, Pablo Calderón Salazar, Marianne Drews, Brecht Duijff, Anastasia Eggers, Gabriel Fontana, Saba Golchehr, Alorah Harman, Dick van Hoff, Eric Klarenbeek, Kuang-Yi Ku, Gabriel A Maher, Henrique Nascimento, Elisa Otañez, Ottonie von Roeder, Søren Rosenbak, Angela Rui, Vera Sacchetti, Noud Sleumer, Vivien Tauchmann and Henriette Waal.

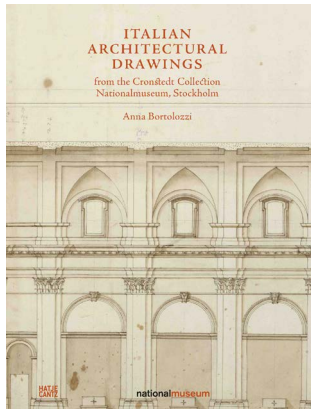
VALIZ

ISBN 9789492095848

U.S. \$25.00 CDN \$35.00

Pbk, 5.5 x 8.75 in. / 240 pgs / 100 b&w.

November/Design 📌



Italian Architectural Drawings from the Cronstedt Collection in the Nationalmuseum

Text by Anna Bortolozzi.

A splendid and substantial compendium of renaissance, baroque and mannerist architectural drawings, featuring new scholarship

This catalog presents the first comprehensive study of the Italian architectural drawings in the Cronstedt Collection in the Nationalmuseum, Stockholm, discussing 181 drawings dating from c. 1570 to c. 1620. Among them are works by Francesco da Volterra, Carlo Maderno and other Roman architects, done for churches, chapels, palaces, gardens and fountains—many constituting primary and almost unknown sources for late Mannerist and early Baroque architecture. Also included are plans and architectural details by French draughtsmen that meticulously document ancient monuments, as well as buildings by the Renaissance masters Bramante, Antonio da Sangallo, Michelangelo and Vignola. *Italian Architectural Drawings* proposes new attributions in the light of recent scholarship, based on close examination of the materiality of the drawings (paper, medium, technique, mounting). Comparative illustrations and a photographic catalog of the watermarks complete the volume.

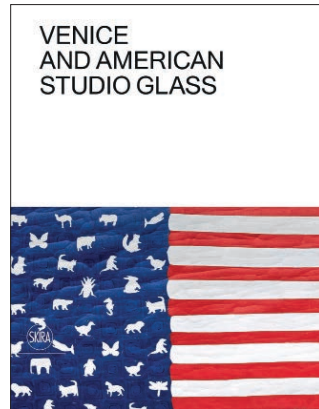
HATJE CANTZ

ISBN 9783775748025

U.S. \$68.00 CDN \$95.00

Hbk, 8.25 x 11 in. / 304 pgs / 260 color.

January/Architecture & Urban ➦



Venice and American Studio Glass

Edited with text by Tina Oldknow, William Warmus.

Following previous books on Sottsass, Marinot and others, Skira's latest installment in its series on glass art surveys the diversity of contemporary American art and design in glass

Assembled by Tina Oldknow and William Warmus, former curators of modern and contemporary glass at the Corning Museum of Glass in New York, *Venice and American Studio Glass* brings together 155 outstanding glass vessels, sculptures and installations created by 60 American and Venetian artists, constituting the first book to examine the influences of traditional Venetian techniques, as well as the Venetian aesthetic, on American Studio Glass from the 1960s to the present.

Artists include: Philip Baldwin, Monica Guggisberg, Alfredo Barbini, Fulvio Bianconi, Martin Blank, Sonja Blomdahl, Nancy Callan, James Carpenter, Dale Chihuly, Deborah Czeresko, Dan Dailey, Laura Donefer, Jeff Mack, Fritz Dreisbach, Claire Falkenstein, Katherine Gray, William Gudenrath, Kim Harty, Richard Jolley, John Kiley, Beth Lipman, Marvin Lipofsky, Harvey K. Littleton, Flora C. Mace, Joey Kirkpatrick, Dante Marioni, Richard Marquis, Napoleone Martinuzzi, Josiah McElheny, James Mongrain, Benjamin P. Moore, William Morris, Andy Paiko, Marc Petrovic, Stephen Rolfe Powell, Kait Rhoads, Alexander Rosenberg, Richard Royal and more.

SKIRA

ISBN 9788857243870

U.S. \$70.00 CDN \$97.95

Hbk, 9.25 x 12 in. / 368 pgs / 368 color.

November/Design/Decorative Arts ➦



David Chipperfield: A Book about a Large Building Recently Built in Asia

Amorepacific Headquarter by David Chipperfield Architects Berlin

Text by David Chipperfield.

Plans, documentation and photographs from David Chipperfield's massive Amorepacific complex in Korea

This book compiles 860 documents produced by David Chipperfield Architects during the planning and construction process of the Amorepacific headquarters in Seoul. These are complemented by two series of photographs by architectural photographer Laurian Ghinitoiu. Built between 2010 and 2018 for the Korean beauty and cosmetics company Amorepacific as their headquarters, the Chipperfield creation encompasses a museum, a library, an auditorium, a kindergarten, restaurants, laboratories and offices for 7000 employees. It is situated between a new business district, a large park and a small-scale mixed-use neighborhood, and was built from various materials (concrete, aluminum, glass, granite, textile, wood) from the region and across the world.

WALTHER KÖNIG, KÖLN

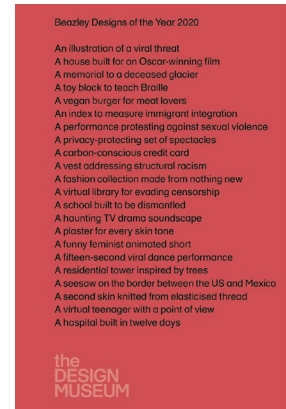
ISBN 9783960988458

U.S. \$65.00 CDN \$91.00 **FLAT40**

Slip, pbk, 9 x 12.5 in. / 512 pgs / 388

color / 14 b&w.

November/Architecture & Urban ➦



Beazley Designs of the Year 2020

Edited by Emily King. Foreword by Tim Marlow.

The year's most important designs from across the world, presented in an elegant paperback from the Design Museum

Now in its 13th year, the Design Museum's Beazley Designs of the Year showcases the best in design from the past year, across six categories: Architecture, Digital, Fashion, Graphics, Product and Transport. From the iconic buildings of the future to the most innovative products that are changing how we live today, the year's most important designs from across the world are featured in this collectible volume.

Nominated by an international group of design experts, past Designs of the Year nominees and winners include: Zaha Hadid, Gucci, SpaceX, Nike, Foster + Partners, Shepard Fairey, Comme des Garçons, Apple, OMA, Barber + Osgerby, Jasper Morrison, Thomas Heatherwick, Kanye West and David Adjaye.

THE DESIGN MUSEUM

ISBN 9781872005508

U.S. \$19.95 CDN \$27.95

Pbk, 7 x 4.75 in. / 240 pgs / 144 color.

December/Design ➦

EXHIBITION SCHEDULE:

London, UK: The Design Museum, 10/21/20–04/03/21



How Many Female Type Designers Do You Know?

I Know Many and Talked to Some!

Edited with text by Yulia Popova. Interviews with Gayaneh Bagdasaryan, Veronika Burian, Maria Doreuli, Louise Fili, Martina Flor, Lorraine Furter, Jenna Gesse, Golnar Kat Rahmani, Indra Kupferschmid, Briar Levit, Zuzana Licko, Ana Regidor, Fiona Ross, Carol Wahler.

A pioneering appraisal of female typographers, with historical research and interviews with contemporary practitioners

This important new book surveys the past and present of women working in typography. The first section looks at the statistics, data and an overview of the field apropos of gender, supplemented with biographies of female type designers that worked in the 19th and early 20th centuries. These women contributed to the industry significantly, but are rarely mentioned in histories of the subject.

The second portion of the volume comprises a series of interviews with 14 women that are either currently working as type designers or are in other ways involved in the field of type design: Gayaneh Bagdasaryan, Veronika Burian, Maria Doreuli, Louise Fili, Martina Flor, Lorraine Furter, Jenna Gesse, Golnar Kat Rahmani, Indra Kupferschmid, Briar Levit, Zuzana Licko, Ana Regidor, Fiona Ross and Carol Wahler.

The final part of the book presents a showcase of typefaces designed by women.

ONOMATOPEE PROJECTS

ISBN 9789493148321 U.S. \$25.00 CDN \$35.00

Hbk, 4.5 x 8 in. / 320 pgs / 95 color / 78 b&w.

November/Design/Women's Studies 🍀

In the Name of <3

Who Claims Love?

Edited by Charlie-Camille Thomas, Amy Gowen. Text by Charlie-Camille Thomas.

The politics of a pictogram: technology, gender, race and class in the history of the heart symbol

The ubiquitous, benign and seemingly innocuous heart symbol hides a much more complex story than its appearance suggests. The heart is often described as a universal symbol for love, yet its history suggests otherwise; it is closer to a corporate and political medium, embedded with all of the familiar imbalances of class, gender and race.

The symbol developed in the 15th century and became popular in Europe during the 16th century. Until then, the heart shape was not associated with love or any of its current implications: in other words, this apparently eternal image has a history.

In the Name of <3: Who Claims Love? lays bare this fascinatingly fraught and complex history, revealing the intricacies and problems surrounding the heart symbol. In text and images, the book explores how technological, political and historical dominance has impacted the development of communication and our access to (online) information today.

ONOMATOPEE PROJECTS

ISBN 9789493148369 U.S. \$16.00 CDN \$22.50

Pbk, 4.25 x 6 in. / 152 pgs / 59 color.

November/Design 🍀





Christine Turnauer: I Saw More Than I Can Tell

Text by Christian Feest, Dennis Francis,
Christine Turnauer.

**Up from the archives,
Christine Turnauer's mid-'80s
portraits of indigenous North
American pow wows**

In 1986, Austrian photographer Christine Turnauer (born 1946) traveled thousands of miles from Northern Alberta to Southern Montana, with a mobile studio tent in tow, to document the traditional dance contests of indigenous North Americans known as pow wows. A pow wow offers an occasion to meet and dance, sing, socialize and celebrate culture; pow wows may vary in length from a one-day event to major occasions lasting a week. Turnauer portrayed the dance contests, their participants and related events in austere black and white, encouraging collaboration in the construction of her portraits and without staging the images herself. Turnauer is author of the previous monographs *Presence* (2014) and *Dignity of the Gypsies* (2018).

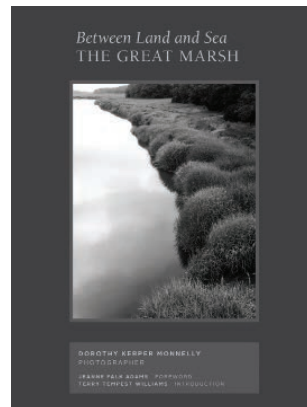
HATJE CANTZ

ISBN 9783775748223

U.S. \$44.00 CDN \$61.50

Clth, 10.25 x 12.5 in. / 88 pgs.

November/Photography ➦



NEW REVISED EDITION

Between Land and Sea: The Great Marsh

Photographs by Dorothy Kerper
Monnelly

Text by Terry Tempest Williams, Jeanne
Falk Adams, Doug Stewart.

**A new edition of an exquisitely
crafted homage to the
Massachusetts coast**

In this new edition of *Between Land and Sea: The Great Marsh* (first published by Braziller in 2007), the award-winning, Ipswich, MA-based landscape photographer Dorothy Kerper Monnelly conveys the surprising, ever-changing drama of the vast tidal wetlands known as the Great Marsh. For over 40 years, Monnelly has come to know this region intimately, one of the last unspoiled wilderness areas in the urban Northeast. Her timeless, visionary photographs are joined in this edition by an essay from acclaimed author Terry Tempest Williams reflecting on our relationship to liminal spaces like the marsh. Although salt marshes are among the most productive ecosystems on earth, these wetlands are threatened throughout the world by human activity and have disappeared from much of the American seacoast. The Great Marsh, despite threats from development, pollution, and now rising seas, is a pristine remnant of this ancient coastal environment.

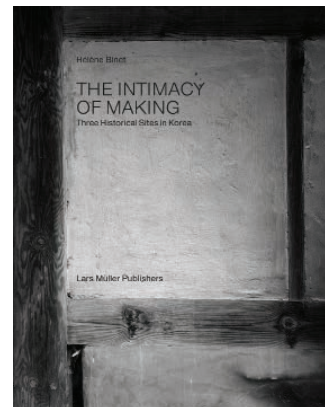
LUCIA|MARQUAND

ISBN 9781646570119

U.S. \$50.00 CDN \$69.95

Hbk, 10 x 12.75 in. / 120 pgs / 60
duotone.

January/Photography ➦



Hélène Binet: The Intimacy of Making

Three Historical Sites in Korea

Text by Byoung Sooo Cho, Eugnie
Shinkle.

**The shrines, gardens, tea houses
and sacred sites of Korea, as
portrayed by architectural
photographer Hélène Binet**

In *The Intimacy of Making*, London-based Swiss-French photographer Hélène Binet (born 1959) takes us on a visual journey through a world of stone, walls and gardens to depict and celebrate the Korean art of making, and to discover traditional Korean architecture through a Western lens. In Binet's photographs, which were taken over the course of the last three years, we encounter three typologies of traditional architecture in Korea: the Confucian school and sacred site of Byeongsan Seowon; the garden and tea house Soswaewon; and the Jongmyo shrine. Her camera unites the natural surrounds and the built structures to convey the atmosphere of these three sites. The photographic essays are accompanied by two texts: Korean architect Byoung Soo Cho offers insight into the cultural and architectural history, while art and design critic and teacher Eugnie Shinkle focuses on the Korean makerly ethos.

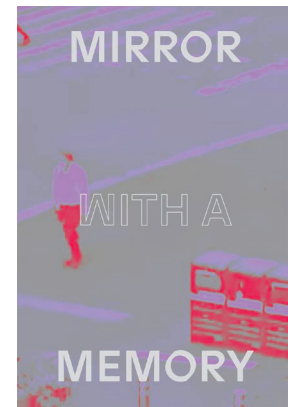
LARS MÜLLER PUBLISHERS

ISBN 9783037786529

U.S. \$65.00 CDN \$91.00

Hbk, 9.5 x 11.75 in. / 232 pgs / 11 color
/ 137 b&w.

December/Photography/Asian Art & Cul-
ture/ Gardens ➦



Mirror with a Memory

Photography, Surveillance, Artificial
Intelligence

Edited by Dan Leers, Taylor Fisch.

**The complicity of the image:
photography at the intersection
of police surveillance, corporate/
state control and artificial
intelligence**

How are images being utilized to gather data on our daily activities? With the development and advancement of artificial intelligence, there has been a radical change in the way surveillance systems capture, categorize and synthesize photographs. *Mirror with a Memory* explores the intersection between AI, photography and surveillance—its past, present and future—to underscore concerns about implicit bias, right to privacy and police monitoring embedded in corporate, military and law enforcement applications.

Contributors include: Zach Blas, Simone Brown, Joy Buolamwini, Oliver Chanarin, Adrian Chen, Harun Farocki, Forensic Architecture, Lynn Hershman Leeson, Trevor Paglen, Martha Rosler and Martine Syms.

CARNEGIE MUSEUM OF ART

ISBN 9780880390668

U.S. \$29.95 CDN \$41.95

Pbk, 6 x 9 in. / 370 pgs / 78 b&w /
104 color.

January/Photography ➦



Gloria Oyarzabal: Woman go no'gree

Text by Gloria Oyarzabal.

Colonialism, feminism, gender and the human body: photographs of Yoruba and other African cultures by Gloria Oyarzabal

Here, Spanish photographer Gloria Oyarzabal (born 1971) explores the permeation of colonial gender norms in Yoruba and other African cultures. Oyarzabal's project aims to decolonize feminism, questioning the Eurocentric theoretical frameworks that construct universalistic gender categories.

RM/VEVEY IMAGES

ISBN 9788417975289 U.S. \$52.00 CDN \$74.00 **FLAT40**

Hbk, 7.5 x 10.75 in. / 160 pgs / 60 color / 30 b&w.

December/Photography/African Art & Culture



Mine Dal: Everybody's Atatürk

Text by Altan Öymen, Zülfü Livaneli.

Mine Dal's search for the abiding presence of Mustafa Kemal Atatürk in contemporary Turkey

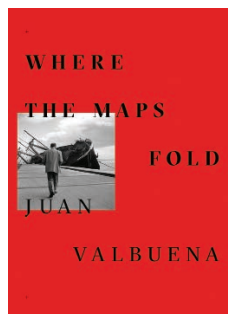
In *Everybody's Atatürk*, Zurich-based Turkish-Swiss photographer Mine Dal (born 1960) travels throughout Turkey—from urban centers to remote Anatolian villages and coastal towns—in search of the ubiquitous images of Mustafa Kemal Atatürk, the legendary founder of modern Turkey.

EDITION PATRICK FREY

ISBN 9783907236031 U.S. \$65.00 CDN \$92.00 **FLAT40**

Hbk, 6.75 x 9.5 in. / 652 pgs / 600 color.

November/Photography



Juan Valbuena: Where the Maps Fold

Text by Juan Valbuena, Alfonso Armada, François Cheval, Sandra Maunac.

A midcareer survey on Spanish photographer Juan Valbuena through five travelogues

This book looks at the career of Juan Valbuena (born 1973) through five photographic series, the earliest from 1999 and the most recent, *Dalind*, previously unpublished.

RM/PHREE/COMUNIDAD DE MADRID

ISBN 9788417975401 U.S. \$34.50 CDN \$48.00 **FLAT40**

Pbk, 9.5 x 13 in. / 126 pgs / 198 color.

December/Photography



Alfio Tommasini: Via Lactea

Text by Noëmi Lerch.

A window into the dairy industry through Alfio Tommasini's portraits of Alpine dairy farms, farmers and animals

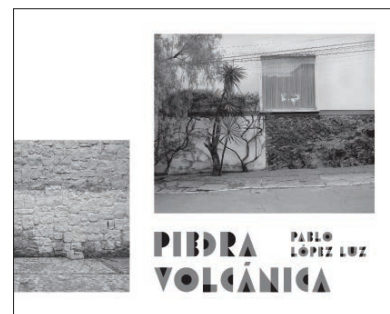
Here, Swiss photographer Alfio Tommasini (born 1979) documents the changing livelihoods in small Alpine dairy centers. Anything but folkloristic or romanticizing, Tommasini's color landscapes and portraits of farmers and their animals chronicle a rapidly changing, increasingly mechanized dairy industry.

EDITION PATRICK FREY

ISBN 9783907236017 U.S. \$50.00 CDN \$69.95 **FLAT40**

Hbk, 8 x 10 in. / 164 pgs / 90 color.

November/Photography



Pablo López Luz: Piedra Volcánica

Text by Alejandro Hernández Gálvez, Cristóbal Jácome-Moreno.

A photographic homage to Mexico City's volcanic stone edifices

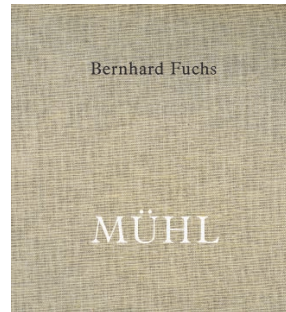
In this photo-essay, Pablo López Luz (born 1979) documents buildings in Mexico City that have been constructed using the volcanic stone known as *tezontle*—a material that evokes the massive forms of pre-Columbian architecture.

RM/TOLUCA ÉDITIONS

ISBN 9788417975203 U.S. \$39.95 CDN \$55.95 **FLAT40**

Hbk, 12 x 9.5 in. / 120 pgs / 72 color.

December/Photography/Latin American/Caribbean Art & Culture ➦



Bernhard Fuchs: Mühl

Humble celebrations of nature's small wonders from acclaimed photographer Bernhard Fuchs

In his most recent work, carried out in his home terrain of Mühlviertel in Upper Austria, photographer Bernhard Fuchs (born 1971) captures details of stones, water, trees and sky, on long walks taken regularly between 2014 and 2019.

WALTHER KÖNIG, KÖLN

ISBN 9783960988441 U.S. \$65.00 CDN \$91.00 **FLAT40**

Hbk, 12 x 11.25 in. / 96 pgs / 44 color.

November/Photography ➦



Daniel Freeman: Midnight on Main

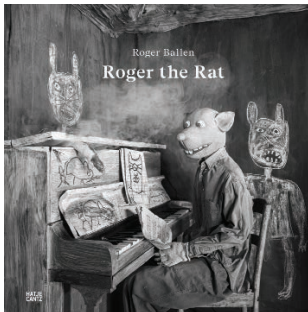
Edited by Nadine Barth. Text by Daniel Freeman.

British photographer Daniel Freeman explores the charm of small-town America at night

In *Midnight on Main*, Daniel Freeman (born 1984) documents the silent grace and illuminated beauty of small towns across the US, amplified through the prolonged and peaceful interludes of calm that stretch between dusk and dawn.

HATJE CANTZ

ISBN 9783775748179 U.S. \$50.00 CDN \$69.95 **FLAT40**
Hbk, 8 x 11.75 in. / 128 pgs / 78 color.
January/Photography



Roger Ballen: Roger the Rat

Edited by Nadine Barth. Text by Roger Ballen.

Roger Ballen's new rat-human character: a gothic allegory in immaculately composed photographs

In his latest volume, Johannesburg-based American photographer Roger Ballen (born 1950) expands on his longstanding predilection for unsettling interiors and spooky characters. *Roger the Rat* follows the life of a creature whose body is human but whose head is that of a rat. Ballen's rat character interacts with mannequins, people and objects in often oppressive rooms. This book gathers the series, made between 2015 and 2020.

HATJE CANTZ

ISBN 9783775748193 U.S. \$32.00 CDN \$44.50 **FLAT40**
Hbk, 8.75 x 8.75 in. / 128 pgs / 61 color.
November/Photography



Sandra Ratkovic: Merseyside and Brexit

Edited by Nadine Barth.

The chaos and anxieties of Brexit: scenes of upheaval from around the UK

Here, German photographer Sandra Ratkovic (born 1980) documents the social upheavals attending Brexit—the insecure “in-between” status of numerous residents and the deep sense of division attending the UK's exit from the European Union. Ratkovic photographs in the cities and towns of Liverpool, Wigan, New Brighton and St Helen's.

HATJE CANTZ

ISBN 9783775748384 U.S. \$32.00 CDN \$44.50 **FLAT40**
Pbk, 11 x 7.5 in. / 88 pgs / 55 color.
January/Photography



Sofie Knijff: Translations

Sofie Knijff's portraits of children celebrate a rich and inspiring capacity for world-building

Dutch Belgian photographer Sofie Knijff (born 1972) captures the fantastical worlds conjured up in the imaginations of children. Compositionally, Knijff takes inspiration from her own background in theater, as well as the classical archetypes of fairy tales—kings and princesses, mermaids and witches. For costume ideas, she asks her young sitters about their dream selves.

HATJE CANTZ

ISBN 9783775747769 U.S. \$44.00 CDN \$61.50 **FLAT40**
Hbk, 9.5 x 12 in. / 104 pgs / 80 color.
January/Photography



Tom Hegen: Aerial Observations on Airports

Airports in lockdown: still lifes from a pandemic by an acclaimed aerial photographer

German photographer Tom Hegen (born 1991), internationally for with his aerial photographs, here documents Germany's airports at the height of 2020's lockdown, depicting these abandoned zones with geometric clarity.

HATJE CANTZ

ISBN 9783775748513 U.S. \$62.00 CDN \$86.50 **FLAT40**
Clth, 9 x 12.5 in. / 176 pgs / 100 color.
January/Photography



Romeo Alaeff: In der Fremde

Pictures from Home

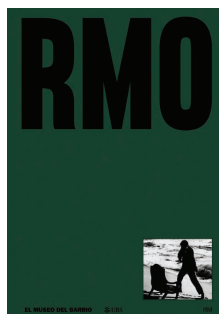
Edited by Nadine Barth. Text by Romeo Alaeff, Yuval Noah Harari, Eva Hoffman, Joseph Kertes, Rory MacLean, Christian Rattemeyer, Charles Simic.

A haunting, cinematic portrait of Berlin as seen by an alienated expat

Eight years after moving to Berlin from his native New York, photographer Romeo Alaeff (born 1970) was still struggling to acclimate to his adopted home. These photographs are tinged with a deep sense of longing and touch on themes of migration and the search for home.

HATJE CANTZ

ISBN 9783775748209 U.S. \$50.00 CDN \$69.95 **FLAT40**
Hbk, 10.75 x 10 in. / 180 pgs / 110 color.
December/Photography



Raphael Montañez Ortiz

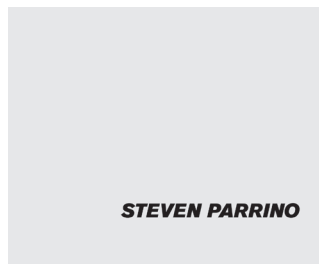
Edited with text by Javier Rivero Ramos. Text by Patrick Charpenel, Kevin Hatch, Chon A. Noriega, Ana Perry. Interview by Pedro Reyes.

The first monograph on Raphael Montañez Ortiz, American artist, educator and founder of New York's Museo del Barrio

With more than 200 color images, primary documents, an exhibition history and previously unpublished texts by the artist, this is the first monograph on multidisciplinary artist Raphael Montañez Ortiz (born 1934).

RM/MUSEO DEL BARRIO

ISBN 9788417975340 U.S. \$60.00 CDN \$84.00 **FLAT40**
Hbk, 6.5 x 9.5 in. / 360 pgs / 83 color / 78 b&w.
December/Art/Latin American/Caribbean Art & Culture



Steven Parrino: Nihilism Is Love

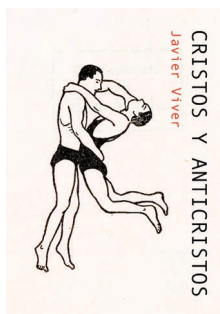
Edited with text by Friedemann Malsch, Fabian Flückiger. Text by Konrad Bitterli, Catherine Dossin, Reinhard Ermen, Amy Granat, Pierre Huber, Matthew McCaslin, Olivier Mosset, Bob Nickas, Steven Parrino, Mai-Thu Perret, Amy O'Neill, Rolf Ricke, Marc-Olivier Wahler.

The first comprehensive monograph on the art and music of Steven Parrino, beloved doyen of '80s New York

By the mid-1980s, painter and musician Steven Parrino (1958–2005) was one of the most influential artists in New York—yet this is the first book to appraise his subversive work blending subculture and fine art.

WALTHER KÖNIG, KÖLN

ISBN 9783960988427 U.S. \$59.95 CDN \$83.95 **FLAT40**
Hbk, 10 x 8.5 in. / 208 pgs / 157 color.
November/Art



Javier Viver: Cristos y Anticristos

Found photographs from the Spanish Civil War dialog with a 1930 Bible in this ingenious and eerie artist's book

In this beautifully produced artist's book, Spanish photographer artist Javier Viver (born 1971) incorporates archival photographs of the Spanish Civil War and the profanation of religious images into a 1930 pocket edition of the Gospel according to St Matthew.

RM/JAVIER VIVER ED.

ISBN 9788417975425 U.S. \$39.50 CDN \$55.00 **FLAT40**
Pbk, 5 x 3.5 in. / 176 pgs / 35 color / 82 b&w.
December/Photography



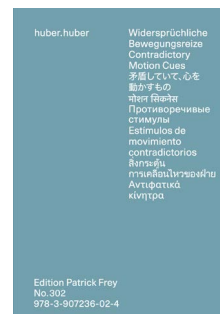
Marco Godinho: Written by Water

A geopoetic odyssey that takes the reverse path of today's migratory routes across the Mediterranean

Representing Luxembourg at the 58th Venice Biennale, Marco Godinho (born 1978) created a meditation on the sea and migration, using notebooks submerged in the water of the Mediterranean. This book documents the project.

HATJE CANTZ

ISBN 9783775748148 U.S. \$46.00 CDN \$64.50 **FLAT40**
Hbk, 11 x 8.25 in. / 304 pgs.
December/Art



huber.huber: Widersprüchliche Bewegungsreize

Edited by Mirjam Fischer.

Dazzlingly colorful, digitally enhanced photocollages of flora and fauna

This artist's book by Swiss duo Markus and Reto Huber (both born 1975) features colorful photocollages, in two-page spreads, of flora and fauna, shot close up. Brief texts in seven languages respond to the images, from succinct descriptions to associative impressions.

EDITION PATRICK FREY

ISBN 9783907236024 U.S. \$65.00 CDN \$92.00 **FLAT40**
Hbk, 8.25 x 11.75 in. / 322 pgs / 224 color.
November/Photography



Peter Weibel: (Post-)Europa?

Lovis Corinth Prize 2020

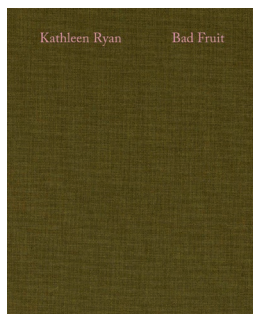
Text by Bazon Brock, Agnes Tieze. Interview by Agnes Tieze.

The polymathic Austrian postconceptual artist, curator and new-media theorist wins the Lovis Corinth Prize recognizing his engagement with multiple mediums

The Lovis Corinth Prize, first awarded in 1974, celebrates visual artists working in Eastern Europe and engaging with German art. In 2020 the prize goes to Peter Weibel (born 1944), who started out in 1964 as a visual poet and transitioned from the page to the screen.

HATJE CANTZ

ISBN 9783775747936 U.S. \$55.00 CDN \$76.95 **FLAT40**
Pbk, 9.25 x 11.25 in. / 128 pgs / 95 color.
Available/Art



Kathleen Ryan: Bad Fruit

Interview by Ali Subotnick.

Relics of the everyday as tongue-in-cheek allegories for sexuality and decadence

New York-based sculptor Kathleen Ryan (born 1984) recasts found and handmade objects as spectacular, larger-than-life hieroglyphs of Americana. This book gathers her titular series of bejeweled, oversized moldy fruit sculptures.

KARMA BOOKS, NEW YORK

ISBN 9781949172461 U.S. \$35.00 CDN \$49.00

FLAT40 Hbk, 8.25 x 10.25 in. / 144 pgs / 96 color.

December/Art



Henni Alftan: On Earth

Text by Jeff Rian, Hermione Hoby, Elizabeth Buhe.

Luminous scrutiny: close-up depictions of the everyday from Henni Alftan

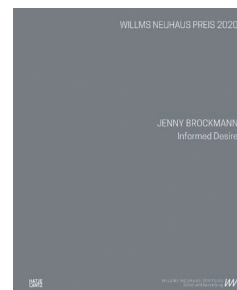
Paris-based Finnish painter Henni Alftan (born 1979) uses the tight framing of close-range photography to explore the similarities between painting and image-making. This comprehensive catalog gathers a selection of works from over the last eight years.

KARMA BOOKS, NEW YORK

ISBN 9781949172447 U.S. \$45.00 CDN \$62.95

FLAT40 Hbk, 10.25 x 11 in. / 284 pgs / 150 color.

November/Art



Jenny Brockmann: Informed Desire

Text by Jenny Brockmann, Felix Ekardt, Jenny Graser, Gert Hofmann, Martina Kumlehn, Corinna Lüthje, Heike Catherina Mertens, Birgit Möckel, et al.

Seven scientists discuss uncertainty while occupying Brockmann's revolving seat-sculpture

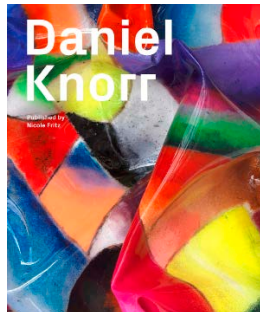
For the titular project, Jenny Brockmann (born 1976) invited seven scientists to reflect on the effects of uncertainty in knowledge production and transmission, while occupying Brockmann's interactive sculpture *Seat#12*, which alters their positions.

HATJE CANTZ

ISBN 9783775748162 U.S. \$44.00 CDN \$61.50 FLAT40

Hbk, 9 x 11 in. / 96 pgs.

December/Art



Daniel Knorr

Edited with text by Nicole Fritz. Text by Frank-Thorsten Moll, Adam Szymczyk, Li Zhenhua.

Material culture and biopolitics: on Daniel Knorr's multimedia explorations of the politics of things

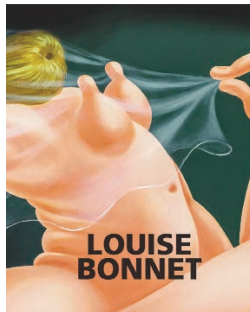
Romanian artist Daniel Knorr's (born 1968) eclectic oeuvre includes photography, sculptural installation and performance. The artist, who lives in Berlin and Hong Kong, is known for deploying materials such as cocaine and smoke to explore political and theoretical topics. This monograph addresses Knorr's analysis of social issues and the art system itself.

WALTHER KÖNIG, KÖLN

ISBN 9783960988472 U.S. \$60.00 CDN \$84.00 FLAT40

Hbk, 9.25 x 11.5 in. / 360 pgs / 226 color / 46 b&w.

November/Art



Louise Bonnet

Text by Flavia Frigeri.

On the joyfully cartoon-like and formally masterful paintings of Louise Bonnet

Treading a fine line between beauty and ugliness, the paintings of Swiss-born, Los Angeles-based artist Louise Bonnet (born 1970) feature voluptuous torsos and bulbous extremities, odd-looking noses, nipples and wig-like clusters of mostly blonde hair. With her eclectic approach to the figure, Bonnet challenges ideas of identity and representation.

HOLZWARTH PUBLICATIONS

ISBN 9783947127238 U.S. \$60.00 CDN \$84.00 FLAT40

Hbk, 9.5 x 11.75 in. / 80 pgs / 43 color.

November/Art



Wang Jiajia: Elegant, Circular, Timeless

Introduction by Hans Werner Holzwarth. Interview by Weng Xiaoyu.

The first monograph on the colorful and disorienting painting of Wang Jiajia

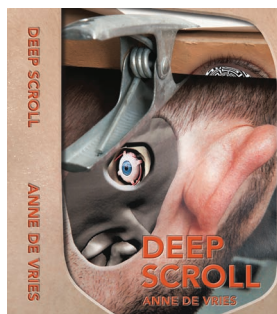
Beijing-born artist Wang Jiajia (born 1985) mixes video-game imagery with abstract expressionist techniques to produce densely layered paintings that engage us with eyes glowing behind thickets of brushwork. In the artist's words, "I want to create works that draw you to them, battle for your attention, that are like a counter to all the rest of the shiny stuff online."

HOLZWARTH PUBLICATIONS

ISBN 9783947127245 U.S. \$60.00 CDN \$84.00 FLAT40

Hbk, 11 x 11.5 in. / 72 pgs / 38 color.

November/Art/Asian Art & Culture



Deep Scroll

Text by Ariella Azoulay, Alain Badiou, Iain Hamilton Grant, Amelia Groom, Nicholas Korody, et al.

An artist's assembly of contemporary speculations on politics, technology and more

Edited by artist Anne de Vries in collaboration with an AI text generator, this book offers a "scroll" through the tumultuous present, from posthumanism to the anthropocene, with writings from esteemed contemporary theorists.

ONOMATOPEE PROJECTS

ISBN 9789493148253 U.S. \$24.00 CDN \$33.50 **FLAT40**

Pbk, 6.75 x 9 in. / 372 pgs / 1000 color.

January/Nonfiction Criticism 📖



Romanian Contemporary Art 2010–2020

Rethinking the Image of the World: Projects and Sketches

Edited with text by Adrian Bojenoiu, Cristian Nae. Text by Sabin Bors, Bogdan Ghiu, et al.

The first survey of Romania's rising contemporary artists

This survey gathers works by 29 innovative artists of the generation too young to remember communism. Each of these artists focuses on the power of technology in social control.

HATJE CANTZ

ISBN 9783775746519 U.S. \$60.00 CDN \$84.00 **FLAT40**

Pbk, 9.5 x 12 in. / 208 pgs / 180 color.

January/Art 📖



What Has Left Since We Left

Six Takes on Europe

Edited with text by Giulio Squillacciotti. Text by Marina Lalovic, Ayse Zarakol, Federico Lodoli, Marwan Moujaes, Huib Haye van der Werf, Erica Petrillo, Daan Milius, Marwan Moujaes, Erica Petrillo, Huib Haye van der Werf.

Texts and documents on a cinematic exploration of Europe's precarious plight

Based on Giulio Squillacciotti's titular film fictionalizing contemporary Europe's problems, this book collects text responses, stills and a timeline of Europe from World War II to Brexit, compiled by Enrico De Gasperis.

ONOMATOPEE PROJECTS

ISBN 9789493148307 U.S. \$19.50 CDN \$27.50 **FLAT40**

Pbk, 5.75 x 9.5 in. / 112 pgs / 4 color / 40 b&w.

January/Art/Film & Video

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PAGE 3: Lynette Yiadom-Boakye, *Tie the Temptress to the Trojan*, 2018. Collection of Michael Bertrand, Toronto, © Courtesy of Lynette Yiadom-Boakye.

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