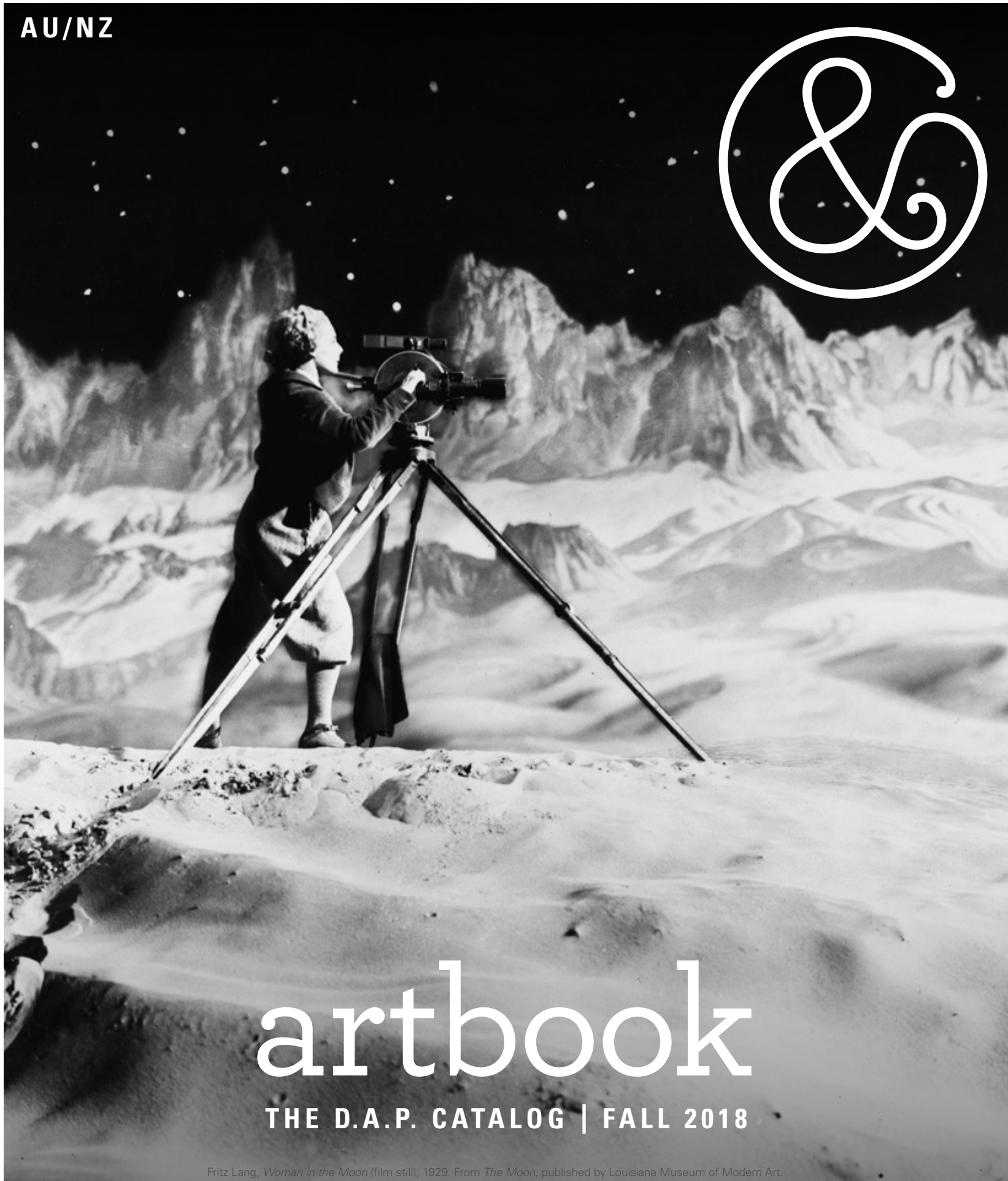


AU/NZ



artbook

THE D.A.P. CATALOG | FALL 2018

Fritz Lang, *Woman in the Moon* (film still), 1929. From *The Moon*, published by Louisiana Museum of Modern Art.

Displaced: Manzanar 1942–1945

The Incarceration of Japanese Americans

Edited by Evan Backes. Foreword by Pico Iyer. Introduction by Nancy Matsumoto.

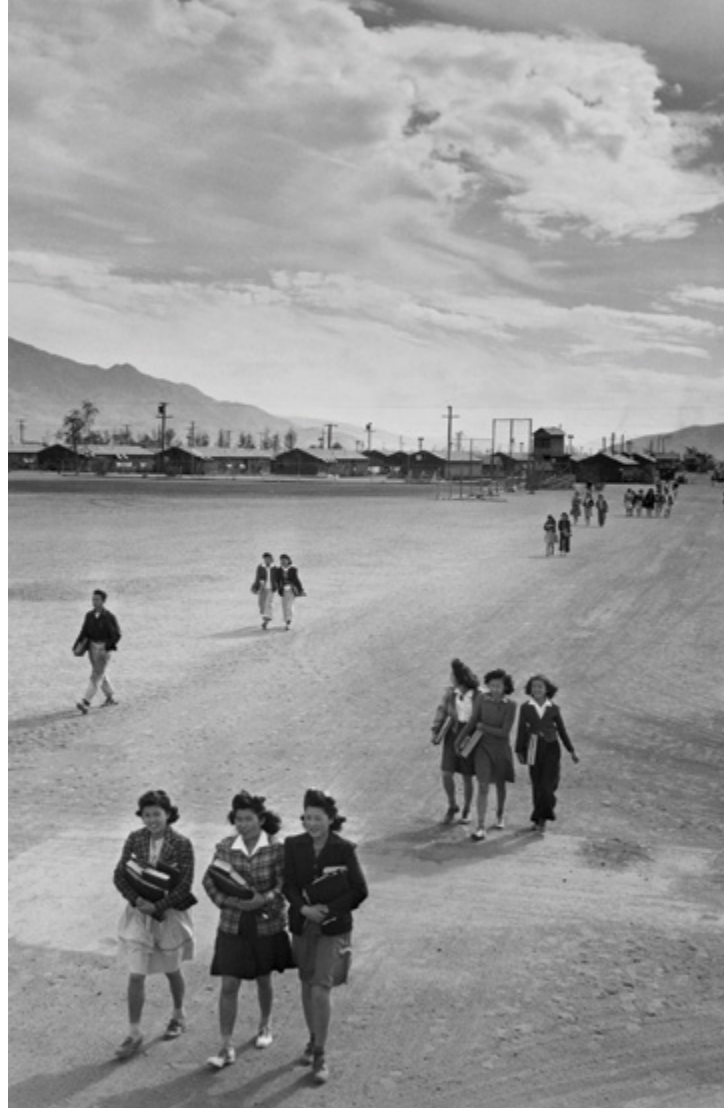
In the weeks following the bombing of Pearl Harbor on December 7, 1941, American suspicion and distrust of its Japanese American population became widespread. The US government soon ordered all Japanese Americans (two thirds of them American citizens) living on the West Coast to report to assembly centers for eventual transfer to internment camps, openly referred to by the *New York Times* as “concentration camps.” Within a few months of Pearl Harbor, President Franklin D. Roosevelt signed Executive Order 9066; soon after, the War Relocation Authority (WRA) was established and by the end of March, the first of 10,000 Japanese evacuees arrived in Manzanar, an internment camp in the Owens Valley desert at the foot of the Sierras. Families were given one to two weeks’ notice and were allowed to pack only what they could carry. Businesses were shuttered and farms and equipment were sold at bargain prices. Upon arrival at Manzanar, each person was assigned to a barrack, given a cot, blankets and a canvas bag to be filled with straw in order to create their own mattresses.

Dorothea Lange was hired by the WRA to photograph the mass evacuation; she worked into the first months of the internment until she was fired by WRA staff for her “sympathetic” approach. Many of her photographs were seized by the government and largely unseen by the public for a half century. More than a year later, Manzanar Project Director Ralph Merritt hired Ansel Adams to document life at the camp. Lange and Adams were also joined by WRA photographers Russell Lee, Clem Albers and Francis Stewart. Two Japanese internees, Toyo Miyatake and Jack Iwata, secretly photographed life within the camp with a smuggled camera.

Gathered together in this volume, these images express the dignity and determination of the Japanese Americans in the face of injustice and humiliation. Today the tragic circumstances surrounding displaced and detained people around the world only strengthen the impact of these photos taken 75 years ago.

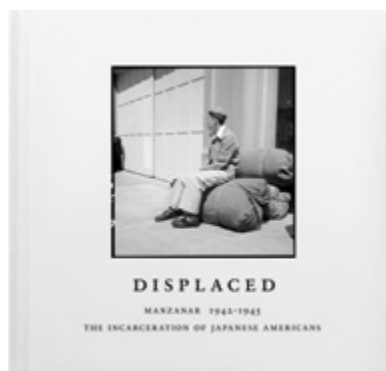
T. ADLER BOOKS, SANTA BARBARA

9781942884293 u.s.\$45.00 CDN \$60.00
Hbk, 9.25 x 8.75 in. / 176 pgs / 160 b&w.
August/Photography



“This sorry episode has been illuminated in books and documentaries. But I’ve never felt its emotional texture—the unexpected mix of dereliction and upstanding hopefulness—so vividly as in this set of photographs taken by Ansel Adams and Dorothea Lange and five others, among them an artist incarcerated at Manzanar.”

—PICO IYER





Masahisa Fukase

Introduction by Simon Baker. Text by Tomo Kosuga.

Among the most radical and original photographers of his generation, Masahisa Fukase was famous for *The Solitude of Ravens* (1986), in which these birds of doom, in flocks or alone, blacken the pages of the book in inky, somber, calligraphic clusters; in 2010 it was voted the best photobook of the past 25 years by the *British Journal of Photography*. Fukase also has a lesser-known corpus of collages, self-portraits, photographs reworked as sketches, black-and-white prints, Polaroids and more. This book brings together all of his work for the very first time.

Its editors, Simon Baker, director of the Maison européenne de la photographie, Paris, and Tomo Kosuga, director of the Masahisa Fukase Archives, Tokyo, have assembled 26 series from Fukase's oeuvre, including *Memories of Father*, *The Solitude of Ravens*; his portraits of cats; his famous self-portraits taken in a bathtub with a waterproof camera; and many previously unpublished works. Fukase tried his hand at everything, and this essential volume, at more than 400 pages, at last reveals the full breadth of his imagination in an English-language publication.

Born in 1934 on the island of Hokkaido, in the north of Japan, into a family of studio photographers, **Masahisa Fukase** began a career as a freelance reporter in the late 1960s. In 1971 he published his first photography book, consisting of group portraits of his family. In 1974, he cofounded the Workshop Photography School with Shomei Tomatsu, Eikoh Hosoe, Noriaki Yokosuka, Nobuyoshi Araki and Daido Moriyama; that same year, MoMA in New York dedicated a milestone exhibition to them (*New Japanese Photography*). In 1992, at the age of 58, following a fall, Fukase was maintained on life support until his death in 2012.

EDITIONS XAVIER BARRAL

9782365112024 u.s. \$90.00 CDN \$120.00

Hbk, 7.75 x 10.25 in. / 416 pgs / 160 color / 300 b&w.

October/Photography

EXHIBITION SCHEDULE

Amsterdam, Netherlands: Foam Fotografiemuseum,
09/14/18–12/18/18



ALSO AVAILABLE

Views of Japan

9783958291775

Hbk, u.s. \$80.00 CDN \$107.50

Steidl

From darkly fascinating photographs of ravens to humorous self-portraits, Fukase created images of enormous emotional power





A long-overdue survey of Carlo Mollino's vast photographic oeuvre



Carlo Mollino: Photographs 1934–1973

Edited with text by Francesco Zanot. Text by Enrica Bodrato, Erik Viskil, Fulvio Ferrari.

Carlo Mollino was, among many other things, a photographer and a commentator on photography; Mollino himself placed photography in a privileged role in the pantheon of his interests.

Mollino used photography as both a means of expression and an essential instrument for the documentation of his work and his daily life, producing works that were both classical and experimental, public and private. He was also an eloquent champion of photography as an art form, publishing *Message from the Darkroom* in 1949—a legendary photobook that was part history of photography, part technical manual and gloriously lavish for both functions. *Carlo Mollino: Photographs 1934–1973* is a long-overdue survey of Mollino's full body of photographic work, published to accompany the largest and most complete exhibition ever staged of Mollino's photography. With more than 450 illustrations (some never before seen), this publication surveys Mollino's decades-long exploration of the medium, from his first architectural pictures to the erotic Polaroids of his later years, and contextualizes his work within the history of the discipline.

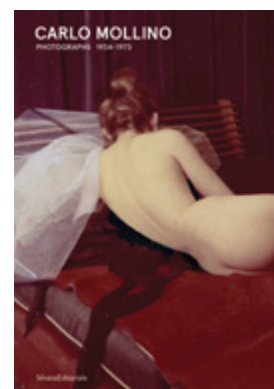
Among the most celebrated architects of the 20th century, **Carlo Mollino** (1905–73) was also a designer, photographer, writer, skier, racing driver and stunt pilot. He studied mechanical engineering, art history and architecture before beginning to work in the architectural practice of his father, Eugenio Mollino, in Turin. Mollino's architectural work in Turin—from his first great building, the headquarters of the Turin Equestrian Association (1937), to his architectural masterpiece, the city's Teatro Regio (1965)—bookends a career marked by elegant, organic modernism and a drive toward fantasy and experimentation.

SILVANA EDITORIALE

9788836638987 u.s. \$50.00 CDN \$67.50
Flexi, 6.75 x 9.5 in. / 256 pgs / 500 color.
July/Photography

EXHIBITION SCHEDULE

Turin, Italy: CAMERA Italian Center for Photography,
01/18/18-05/13/18



Dewey Nicks: Polaroids of Women

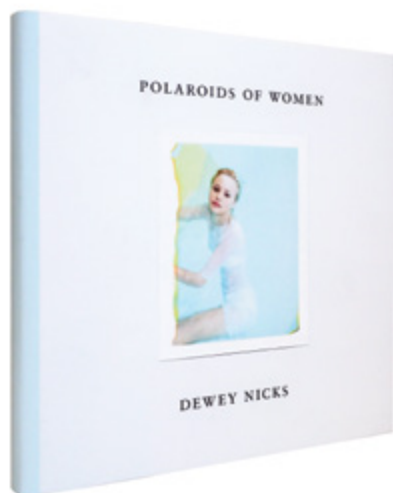
Introduction by Brad Dunning.

American photographer Dewey Nicks roared into the 1990s magazine world by filling his shoots with fascinating people and a vibe of boundless energy and nonstop fun. Publications such as *Vogue*, *Harper's Bazaar*, *W* and *Vanity Fair* kept Nicks moving seamlessly between celebrity, fashion and advertising assignments, his portfolio amassing a who's who of iconic women, including Cindy Crawford, Natalie Portman, Sofia Coppola, Patricia Arquette, Shalom Harlow and Cher, to name only a few. Nicks recently found a forgotten box buried deep in his archive with thousands of Polaroids from his 1990s photo sessions. These one-of-a-kind favorites saved from hundreds of shoots, both private and assigned, offer an intimate portrait into Nicks' life, friends and work. The immediacy of Polaroids combined with the natural fading of the physical print after decades in a shoebox makes each of these images singularly unique and tangibly genuine. Nicks was so smitten with this time capsule of images that he immediately shared them with his frequent collaborator, book designer and publisher Tom Adler, and this beautifully produced book was born.

Dewey Nicks (born 1961) studied photography at the Art Center College of Design in Pasadena, and has been working as a professional fashion and commercial photographer since 1986. In 1995, Nicks added directing commercials to his resume. An Ameritrade spot in 1999 garnered him the US Comedy Arts Festival Award for "The World's Funniest Commercial." That same year he became a Director's Guild nominee for outstanding directorial achievement in television commercials. In 2000 Greybull Press published *Kustom*, Nicks' first book of photographs, inspired by the very ideals and unique expression that originally attracted him to California. Nicks lives in Los Angeles.

T. ADLER BOOKS, SANTA BARBARA

9781942884347 u.s.\$40.00 CDN \$54.00
Hbk, 9 x 9 in. / 120 pgs / 63 color / 39 b&w.
November/Photography



"Dewey Nicks' ebullient fashion photography reminds you that people have forgotten how to have fun in fashion." –THE NEW YORK TIMES





A charming collection of vintage photographs of readers lost in thought



Voyagers

Edited by **Melissa Catanese**.

Where do our minds go when we read books, magazines and letters? Do we seek an escape, a portal to another world? A secret, a truth, a pleasant distraction? *Voyagers*, edited by Melissa Catanese (author of *Dive Dark Dream Slow*), consists almost entirely of anonymous black-and-white snapshots of people in various postures of reading in living rooms, on beds, at the beach, eating breakfast.

We can't see what these readers are thinking, but Catanese occasionally breaks the hypnotic typological rhythm to reveal a new photographic element—a pyramid, a starry night, sunlight blindingly glowing through a window—giving us brief glimpses of the readers' potential narrative journeys.

A wordless book with the size and feel of a vintage paperback found at a flea market, *Voyagers* reminds us of the power and intimacy of our relationship to reading devices, and evokes an exotic nostalgia for our recent predigital culture.

As with Catanese's prior books (*Dive Dark Dream Slow* [2012], *Hells Hollow*, *Fallen Monarch* [2016]), the images were judiciously selected from the collection of Peter J. Cohen, a celebrated trove of more than 20,000 vernacular photographs from the early to mid-20th century. Gathered from flea markets, dealers and eBay, these images have been acquired, exhibited and included in a range of major museum publications.

THE ICE PLANT

9780999265512 u.s. \$25.00 CDN \$34.50

Pbk, 5.25 x 7.5 in. / 122 pgs / 67 b&w.

October/Photography



ALSO AVAILABLE

Dive Dark Dream Slow

9780982365373

Hbk, u.s. \$29.95 CDN \$39.95

The Ice Plant

Karen Green: *Frail Sister*

Artist and writer Karen Green's second book originated in a search for a woman who had vanished: her Aunt Constance whom Green knew only from a few family photos and keepsakes. In her absence, Green has constructed an elliptical arrangement of artifacts from an untold life. In this rescued history, Green imagines for her aunt a childhood in which she is bold, reckless, perspicacious, mischievous; an adolescence ripe with desire and scarred by violation and loss; and an adulthood in which she strives to sing above the incessant din of violence. Constance—one half of a sister duo put to work performing as musical prodigies in the dirt-poor town of Oil City, Pennsylvania, during the Great Depression—escapes as a teenager to the USO and tours a ravaged Italy during World War II. Soon after she returns to an unsparing life in New York City, she disappears. Green traces her dissolution in a deftly composed trove of letters Constance writes to her beloved sister and those she receives from dozens of men smitten by her stage persona, along with her drawings, collages and altered photographs.

Though told mostly from Constance's point of view, *Frail Sister* is also haunted by the voices of the transient, the absent and the dead. The letters (a few real, many invented) expose not only the quotidian reality of war but also the ubiquitous brutality it throws into relief.

Nimble, darkly funny and poignant, *Frail Sister* is possessed by the disappeared, giving voice to the voiceless, bringing into a focus a life disintegrating at every edge.

Karen Green is an artist and writer whose inventive, hybrid image-text works narrate the intimate spaces of human experience. Her first book, *Bough Down* (Siglio, 2013), earned numerous accolades and a devoted readership. Her works are in numerous private collections as well as the collections of the Yale Beinecke Library and the Whitney Museum of American Art Special Collections, among others. She divides her time between Northern California and New York City.

SIGLIO

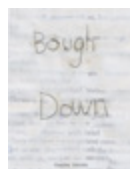
9781938221194 u.s.\$39.95 CDN \$53.95

Hbk, 7.5 x 10 in. / 168 pgs / 200 color.

October/Fiction & Poetry



From the author of *Bough Down*, a found, collaged and lovingly amended inquiry into how women disappear



ALSO AVAILABLE

Karen Green: *Bough Down*
9781938221019
Hbk, u.s. \$36.00 CDN \$47.50
Siglio



Intermedia, Fluxus and the Something Else Press: Selected Writings by Dick Higgins

Edited by Steve Clay, Ken Friedman. Afterword by Hannah Higgins.

There are few art-world figures as influential—and as little known—as Dick Higgins (1938–98), cofounder of Fluxus, “polyartist,” poet, scholar, theorist, composer, performer and, not least, the publisher of the legendary Something Else Press. In 1965 he restored the term “intermedia” to the English language, giving it new dimension to recognize the dissolution of boundaries between traditional modes of art-making and the open field for new forms that cannot be compartmentalized. His own contributions to intermedia are many—as a participant and instigator of happenings, as writer and composer straddling traditional and vanguard forms, among others—but it was Something Else Press (1963–74) that redefined how “the book” could inhabit that energized, in-between space.

Something Else Press was as much a critical statement and radical experiment as it was a collection of books by some of the most luminary artists and writers of the 20th century: Gertrude Stein, John Cage, Ray Johnson, Dieter Roth, Bern Porter, Ian Hamilton Finlay, Emmett Williams, Robert Filliou, and George Brecht, among many others. Along with his Great Bear Pamphlet series and the *Something Else newsletter*, Higgins exploited and subverted conventional book production and marketing strategies to get unconventional and avant-garde works into the hands of new and often unsuspecting readers.

Edited by Granary Books publisher Steve Clay and Fluxus artist Ken Friedman, this judiciously curated and indispensable compendium of essays, theoretical writings and narrative prose dives deep into the ever-influential ideas that Higgins explored in theory and practice. Clay and Friedman have chosen works that illuminate Higgins’ voracious intellectual appetite, encyclopedic body of knowledge and playful yet rigorous experimentation in a selection that includes many writings long out of print or difficult to find.

SIGLIO

9781938221200 u.s.\$35.00 CDN \$47.50

Pbk, 7.25 x 9.75 in. / 336 pgs / 95 color / 60 b&w.

November/Art



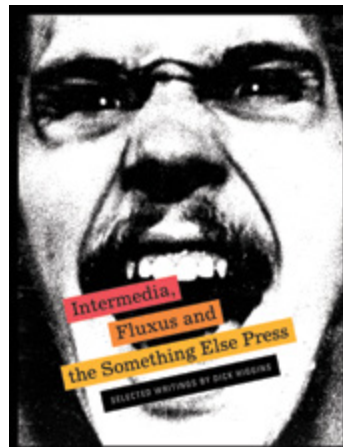
ALSO AVAILABLE

Fantastic Architecture

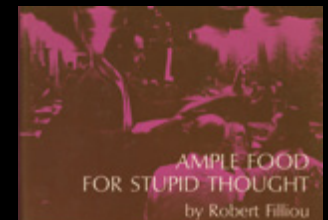
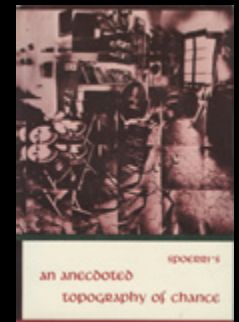
9780990689607

Clth, u.s. \$28.00 CDN \$38.50

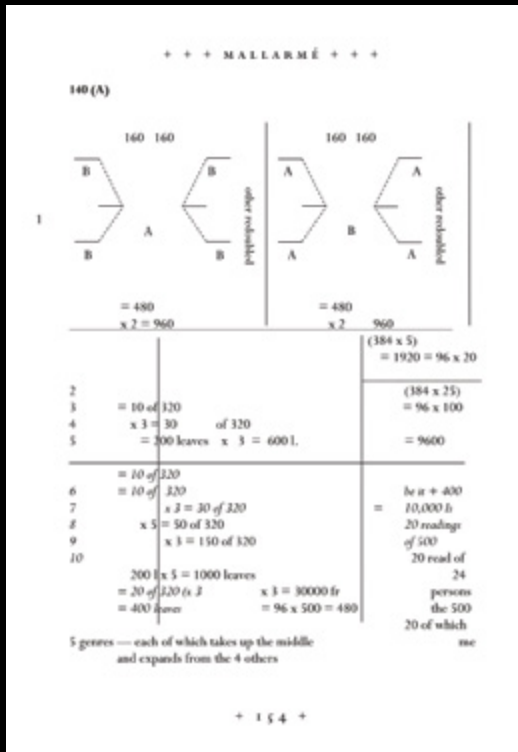
Primary Information



SOMETHING
?
ELSE



Dick Higgins and his
Something Else Press
epitomized the riotous
art of the '60s



The Book

By Stéphane Mallarmé.

Introduction and translation by Sylvia Gorelick.

The French poet Stéphane Mallarmé (1842–98) was modernism’s great champion of the book as both a conceptual and material entity: perhaps his most famous pronouncement is “everything in the world exists in order to end up as a book.” A colossal influence on literature from Huysmans to Ashbery, art from Manet to Broodthaers, music from Debussy to Boulez and philosophy from Blanchot to Rancière, Mallarmé spent more than 30 years on a project he called *Le Livre*. This legendary, unfinished project is now translated into English for the first time.

The Book was Mallarmé’s total artwork, a book to encompass all books. His collected drafts and notes toward it, published only posthumously in French in 1957, are alternately mystical, lyrical and gloriously banal; for example, many concern the dimensions, page count and cost of printing this ideal book. Resembling sheet music, the lines are laid out like a musical score, with abundant expanses of blank space between them. Frequently quoted, sometimes excerpted, but never before translated in its entirety, *The Book* is a visual poem about its own construction, the scaffolding of a cosmic architecture intended to reveal “all existing relations between everything.”



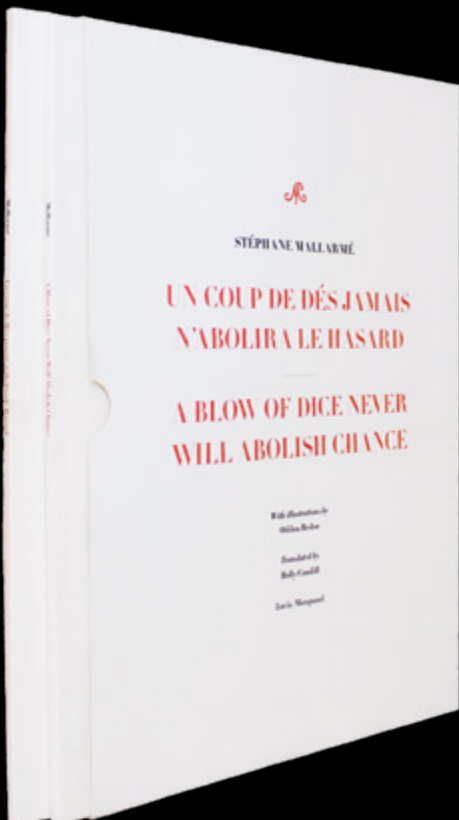
EXACT CHANGE

9781878972422

u.s. \$15.95 CDN \$22.50

Pbk, 6 x 8 in. / 240 pgs.

September/Fiction & Poetry



A Blow of Dice Never Will Abolish Chance: A Poem

By Stéphane Mallarmé.

Translated by Holly Cundiff.

Among the most influential works of the French poet Stéphane Mallarmé (1842–98), *Un Coup de dés jamais n’abolira le Hasard* feels to this day revolutionary and resoundingly contemporary, both for the suggestive power of its unconventional free verse and for its striking visual impact. For the poet, the white spaces, or scattered “silences,” are as integral to the reading as the words on the page, and the very design—the typographical layers and the arrangement of lines and words upon the page and across spreads—carries meaning and content.

At the time of his death in 1898, Mallarmé was close to realizing his vision of a deluxe, large-format publication of the poem that would meet his precise specifications with regard to dimensions, typography and page design, and would include commissioned lithographs by his friend Odilon Redon, an artist he admired for the tonal richness and symbolic power of his images.

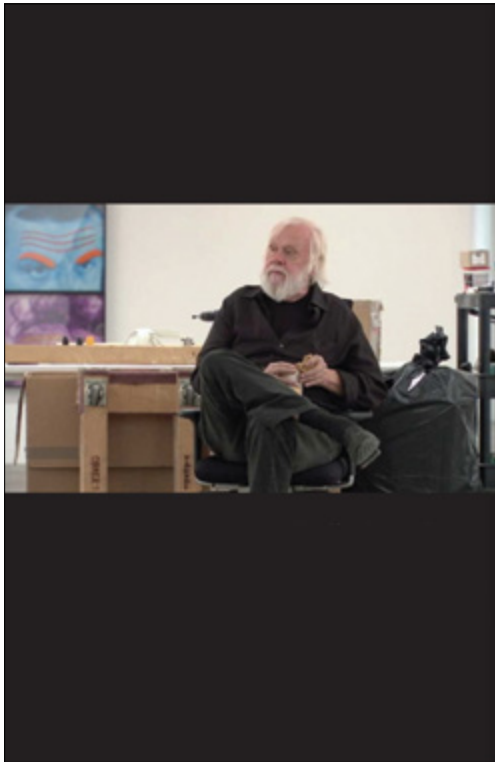
This two-volume edition brings all of these elements together for the first time in an English-language edition. Separate French and English volumes allow for individual readings of the original poem and this fresh new translation (*A Blow of Dice Never Will Abolish Chance*), each produced at full scale, meticulously typeset and accompanied by Redon’s evocative illustrations.

LUCIA|MARQUAND

9780999652237 u.s. \$40.00 CDN \$54.00

Slip, pbk, 2 vols, 11 x 15 in. / 64 pgs / 3 b&w.

Available/Fiction & Poetry



Just An Artist John Baldessari discusses language and communication, and how many years of teaching, influenced his work in the studio.

This interview was conducted at Baldessari's Los Angeles studio in July 2008. The interview was conducted by Susan Sollins.

Art21—I'm curious about your longtime interest in language. Were you always fascinated by words?

Baldessari—It might have started back when I was painting, this idea, which wasn't unique to me, that language could also be art. I never quite understood categories. Words are a way we communicate, images are a way we communicate, and I couldn't figure out why they had to be in different baskets. I was getting tired of hearing the complaint, "My kid could do this," and "We don't get it. What's modern art? Blah, blah, blah." And I wondered what would really happen if you gave people what they wanted, something they always look at. They look at magazines and newspapers, so why not give them photographs or text? That was the motivation and when I moved in that direction, thinking about language—and I don't know exactly how this

happened—it seemed to me that a word could be an image or an image could be a word. They could be interchangeable, I couldn't in my mind prioritize one over the other. For a lot of early work, I would have files of photographs that I would take off TV and then I would have an assistant attach on the back of the image a word that she thought could be its surrogate. And then I played. I would make a sentence out of the words. And then for that sentence, I would use the images instead of the actual words, kind of flip-flopping. In my multiple image pieces, I probably had the idea that there was a word behind them and I was building blocks or frames. I don't do this so much anymore, but some parts of my work are multiple frames that I'm probably building like a writer or poet builds with words. That's a description that seems to make me feel comfortable. And I still have the idea that an image and a word could be interchangeable.

How do you feel about people applying the term "conceptualism" to your work?
I think (sm)—impressionism

Becoming an Artist

11

Being an Artist

Artist Interviews with Art21

Foreword by Tina Kukielski. Interviews by Susan Sollins, et al.

Art21 films, educational programs, and publications provide a diverse audience with unprecedented access to the personal and professional lives of the greatest creative minds of our time. Art21 is unique in that it collaborates with each artist on every program produced, providing them with a platform to speak directly to audiences. With the mission to inspire a more creative world through the works and words of contemporary artists, Art21 is the go-to place to learn firsthand from the artists of our time. Published on the occasion of the nonprofit organization's 21st anniversary, this compendium of artist interviews captures the engaging and seminal conversations that have taken place over the organization's history, serving as an essential primer on a generation of contemporary artists for those interested in the artistic process as a tool for curriculum building. In some cases, these interviews are previously unpublished. Examples include: Bruce Nauman reflecting on how his art makes viewers struggle; Julie Mehretu identifying "the poltergeist" in her work; Cai Guo-Qiang comparing the process of drawing with lovemaking; Nick Cave describing art as a vehicle to express his emotions; Maya Lin explaining why she keeps art and architecture separate; Catherine Opie narrating her work's evolution from street photography to representational photography; Kerry James Marshall expounding on why art making is about fighting for recognition; James Turrell meditating on spirituality in the arts; and Theaster Gates proposing possibilities for art to go beyond the making of objects. Select images of the artists and their artwork, pulled from Art21's expansive media library, illustrate the interviews.

ART21

9780692096734 u.s. \$29.95 CDN \$39.95

Pbk, 6 x 8 in. / 275 pgs / 190 color.

September/Art

Based on the award-winning series
produced by Art21 and broadcast on PBS.



FEATURED ARTISTS

- Ida Applebroog
- John Baldessari
- Mark Bradford
- Tania Bruguera
- Nick Cave
- Vija Celmins
- Theaster Gates
- Katharina Grosse
- Cai Guo-Qiang
- Jenny Holzer
- Jeff Koons
- Barbara Kruger
- Glenn Ligon
- Maya Lin
- Kerry James Marshall
- Julie Mehretu
- Bruce Nauman
- Catherine Opie
- Ursula von Rydingsvard
- Doris Salcedo
- Richard Serra
- James Turrell
- Kara Walker



NEW REVISED EDITION

Sophie Calle: True Stories

Sixth Edition

First published in French in 1994, quickly acclaimed as a photobook classic and since republished and enhanced, *True Stories* returns for the sixth time, gathering a series of short autobiographical texts and photos by acclaimed French artist Sophie Calle, this time with four new tales. Calle's projects have frequently drawn on episodes from her own life, but this book—part visual memoir, part meditation on the resonances of photographs and belongings—is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. The tales—never longer than a page—are by turns lighthearted, humorous, serious, dramatic or cruel. Each is accompanied by an image; each offers a fragment of life.

The slim, portable volume is divided into sections: the first is composed of various reflections on objects such as a shoe, a postcard or “the breasts”; the second, “The Husband,” of recollections of episodes from Calle's first marriage; and the third gathers a variety of autobiographical recollections. Calle herself is the author, narrator and protagonist of her stories and photography; her words are somber, chosen precisely and carefully. One of the 21st century's foremost artists, Calle here offers up her own story—childhood, marriage, sex, death—with brilliant humor, insight and pleasure.

ACTES SUD

9782330093037 u.s. \$20.00 CDN \$27.95

Hbk, 4 x 7.5 in. / 112 pgs / 51 color.

Available/Art



ALSO AVAILABLE

Sophie Calle: Take Care of Yourself

9782742768936

Hbk, u.s. \$125.00 CDN \$170.00

Dis Voir/Actes Sud



ALSO AVAILABLE

Sophie Calle: Suite Vénitienne

9781938221095

Hbk, u.s. \$34.95 CDN \$45.95

Siglio

“I once had a show at the Museum of Modern Art in New York. My mother came to the opening. When she discovered my works hanging among those of Hopper and Magritte, she was amazed. With no malice whatsoever, she cried out: “You really fooled them!”

—SOPHIE CALLE





Excerpt from Jack Whitten's Studio Log Fall '92:

TO AVOID AT ALL COST

1. Formalism
2. Slickness
3. Corporate Image
4. Literal
5. Narrative
6. Male-Female Category
7. Abstract Expressionism
8. Excessive Use of Color
9. Christian Iconography
10. Black Bourgeois Aesthetic
11. Other Artists
12. Abstraction as Design
13. Naturalism
14. Post-Modernism
15. Appropriation
16. Decorative
17. Illustration
18. Art History
19. Self Pity
20. Excess Emotional Baggage

Jack Whitten: Notes from the Woodshed

Edited by Katy Siegel.

A black man who grew up in the Jim Crow South, Jack Whitten (1939–2018) arrived in New York in 1959 and began a wide-ranging exploration into the nature of painting and art-making that would sustain more than five decades of work. Early in his career, in 1970, Whitten experienced his breakthrough moment: when he lifted a thick slab of paint off its support, he realized he could experiment within the physical, dimensional space of the paint itself. After that, all bets were off: "I cut paint, I laminate paint, I grind paint, I freeze paint, I boil paint," he said.

Approaching abstraction as scientist and mystic, Whitten probed the expressive and material possibilities of painting. He constantly changed styles, developed new methods and took up new subject matter, but it is precisely this spirit of curious inquiry that unites his relentlessly experimental career.

Jack Whitten: Notes from the Woodshed collects the artist's notes from his work in the studio alongside selected interviews and texts, presenting an in-depth look at his rich studio practice. This publication comes at a crucial time; after decades of neglect, the art world has just begun to take stock of what Whitten achieved in his body of work. Edited by Katy Siegel, one of Whitten's long-standing champions, this volume offers an intimate look at the artist in his element—in the studio.

Jack Whitten (1939–2018) was born in Bessemer, Alabama, and studied art at Southern University in Baton Rouge, Louisiana, where he became involved in civil rights demonstrations. From 1960 to 1964 he studied art at Cooper Union, New York, falling in with the abstract expressionists of the day (Willem de Kooning was a particular influence and mentor). The Whitney mounted a solo exhibition of his paintings in 1974; in 1983 the Studio Museum in Harlem held a 10-year retrospective. In 2014, a retrospective exhibition was organized by the Museum of Contemporary Art in San Diego, traveling to the Wexner Center for the Arts in 2015 and the Walker Art Center in Minneapolis in 2015 and 2016. Whitten lived in Queens, New York, where he died on January 20, 2018.

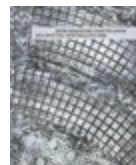
HAUSER & WIRTH PUBLISHERS

9783906915173 u.s. \$29.95 CDN \$39.95

Pbk, 6.5 x 9.5 in. / 520 pgs.

July/Art

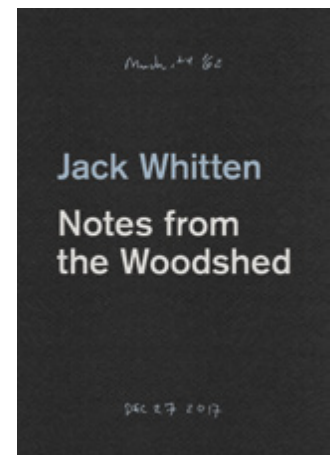
Jack Whitten's writings articulate his tireless reinvention of abstraction



ALSO AVAILABLE

More Dimensions Than You Know:
Jack Whitten, Paintings 1979–1989
9783906915067

Pbk, u.s. \$35.00 CDN \$47.50
Hauser & Wirth Publishers





Jack Whitten: *Odyssey*

Sculpture 1963–2017

Text by Katy Siegel, Kelly Baum, Jack Whitten, Richard Shiff, Kwame Anthony Appiah, Kellie Jones.
Interview with Courtney Martin.

Jack Whitten was one of the most important artists of his generation. His paintings range from figurative work addressing civil rights in the 1960s to groundbreaking experimentation with abstraction in the '70s, '80s and '90s to recent work memorializing black historical figures such as James Baldwin and W.E.B. Du Bois.

Whitten began carving wood in the 1960s in order to understand African sculpture, both aesthetically and in terms of his own identity as an African American, and continued developing this practice throughout his life. For the first time ever, these revelatory works are collected in *Odyssey*, accompanying a landmark exhibition coorganized by the Baltimore Museum of Art and the Metropolitan Museum of Art.

Odyssey features the sculptures made by Whitten over the past 50 years, as well as the *Black Monolith* series of paintings, and Whitten's own archival photographs documenting his life and process. The catalog includes major new texts from exhibition curators Katy Siegel and Kelly Baum, as well as contributions from philosopher Kwame Anthony Appiah, art historians Richard Shiff and Kellie Jones, a lengthy biographical interview with Whitten by art historian Courtney J. Martin and the essay "Why Do I Carve Wood?" by the artist himself.

Gorgeously illustrated with hundreds of illustrations and never-before-published photographs, *Odyssey* is a landmark exploration of one of the most significant artists of the 20th century, and a monument to a life and career that, as described by the *Washington Post*, "enriched the abstract tradition in Western art with fresh political and spiritual content."

GREGORY R. MILLER & CO.

9781941366172 u.s.\$55.00 CDN \$72.50

Hbk, 9.5 x 11.5 in. / 192 pgs / 161 color.

Available/Art

EXHIBITION SCHEDULE

Baltimore, MD: The Baltimore Museum of Art,
04/22/18–07/29/18

New York: Metropolitan Museum of Art,
09/06/18–12/02/18





Picasso's ceramics express the restless, fluid ease of his late years

Picasso: Ceramics

Edited by Michael Juul Holm, Helle Crenzien, Kirsten Degel. Foreword by Poul Erik Tøjner. Text by Marilyn McCully, Harald Theil, Salvador Haro González, Lynda Morris.

Picasso's ceramics express the restless, fluid ease of his late years

In 1946, Pablo Picasso visited an exhibition of ceramics in Vallauris, an area in southeastern France known for its many potteries. He would move to the region soon after, establishing a steady relationship with the Madoura ceramics workshop in 1948.

It was a watershed moment for Picasso, who throughout his long life was always on the lookout for new artistic challenges in all conceivable materials. Picasso's experiments with various ceramic materials, oxides and glazes would produce a huge body of work: some 4,000 ceramic objects bearing the motifs of animals, fauns and women evoked through Picasso's whimsical, elegant handling of shape and line. This major body of work in ceramics forms a lesser-known but highly original part of the oeuvre of an artist who was constantly reinventing himself and his forms.

This book presents more than 150 of Picasso's most important ceramic works reproduced in beautiful four-color printing, as well as new texts about the artist's pieces in this medium. The book also contains a detailed glossary of ceramic terms and a review of the forms most commonly used by Picasso. The only book in print on this beautiful and highly imaginative part of Picasso's oeuvre, *Picasso: Ceramics* is an essential volume.

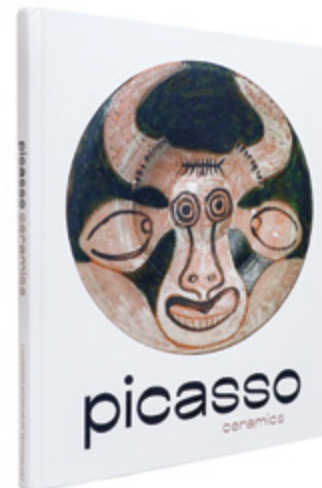
LOUISIANA MUSEUM OF MODERN ART

9788793659025 u.s. \$35.00 CDN \$47.50

Hbk, 8.5 x 10.25 in. / 128 pgs / 202 color / 20 b&w. July/Art

EXHIBITION SCHEDULE

Humblebæk, Denmark: Louisiana Museum of Modern Art,



ALSO AVAILABLE

Picasso Sculpture

9780870709746

Hbk, u.s. \$85.00 CDN \$112.50

The Museum of Modern Art, New York



ALSO AVAILABLE

Picasso: Guitars 1912–1914

9780870707940

Hbk, u.s. \$24.95 CDN \$33.95

The Museum of Modern Art, New York

Karel Teige: Captain of the Avant-Garde

Introduction by Milan Knížák. Text by Rea Michalová.

Art theorist and critic, graphic designer, artist, author and translator Karel Teige (1900–51) is today recognized not just as the creator of internationally acclaimed surrealist collages, but also as a leading figure of the European avant-garde. Teige spent his entire life commenting on and interpreting developments in the visual arts. His multifaceted theoretical writings helped shape the conceptual foundations of modern art, and his activities and intensive contacts with other members of the European avant-garde helped secure Czech art's place on the international art scene. His work anticipated, initiated and helped to develop the progressive artistic movements that fundamentally influenced art in the 20th century.

Karel Teige was one of the great European intellectuals of his time; his efforts were aimed at creating not just a system of aesthetics but also an all-encompassing life philosophy. He was intensively interested in architecture and found inspiration in Germany's Bauhaus (where he spent a year lecturing); architectural functionalism would have looked completely different without his input. Teige's preference for rational, minimalist designs with an emphasis on the social uses of modern architecture was the "most functionalist functionalism" of his time.

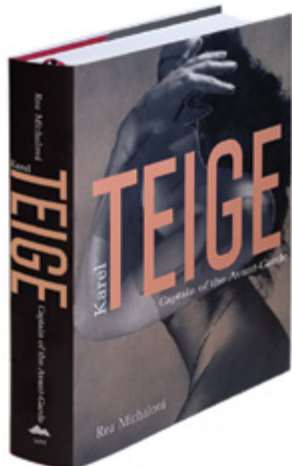
Teige's own work consisted primarily of a series of phenomenal collages that reveal the hidden and passionate aspects of his personality. His book designs set the tone for an entire generation, and his design principles remain valid today. Teige's complicated personality, full of contradictions, utopian dreams and a yearning for order and logic make him an indecipherable and deeply human individual, a perfect symbol for the 20th century. This comprehensive, nearly 800-page monograph, by the art historian Rea Michalová, takes a wide-ranging look at the evolution of Teige's ideological, theoretical and political views, and recalls important moments in his life and their significance within the international context. The book includes a rich set of illustrations, photographs from his life, and examples of his unique collages and graphic designs.

KANT

9788074372469 u.s. \$145.00 CDN \$195.00

Hbk, 9.5 x 11 in. / 788 pgs / 318 color.

July/Art





Mickalene Thomas: *I Can't See You Without Me*

Foreword by Sherri Geldin. Text by Nicole R. Fleetwood, Michael Goodson, Beverly Guy-Sheftall, Antwaun Sargent.

Presenting paintings of some of the artist's key models and muses, *I Can't See You Without Me* illuminates the work of Brooklyn painter Mickalene Thomas (born 1971). Culling from art history and popular culture, Thomas creates scintillating portraits that deconstruct the highly charged connections between sitter, artist and viewer. Whether depicted as classically composed 19th-century odalisques, Afro-adorned vixens of blaxploitation films or as a powerful maternal figure yearning for social mobility, the recurring models in Thomas' compositions (almost exclusively women of color) convey a spirit of strength and self-confidence. Across this archetypal array, it is both their contradictions and kinships that make the black female body such fertile terrain for the artist's ongoing investigations. By casting herself, her late mother and other formidable women in her life as models, muses and collaborators, Thomas particularizes her distinctive oeuvre of portraiture. Focused yet expansive, the catalog both reasserts and further contextualizes issues of identity, sexuality and agency in Thomas' work that have only become more nuanced and palpable over time.

WEXNER CENTER FOR THE ARTS, THE OHIO STATE UNIVERSITY

9781881390572 u.s. \$39.95 CDN \$53.95

Pbk, 8.5 x 11 in. / 128 pgs / 40 color.

October/Art

EXHIBITION SCHEDULE

Columbus, OH: Wexner Center for the Arts, The Ohio State University,
9/15/18–12/30/18

NEW REVISED EDITION

The Disco Files 1973–78

New York's Underground,
Week by Week
By Vince Aletti.

Interview with Fran Lebowitz.

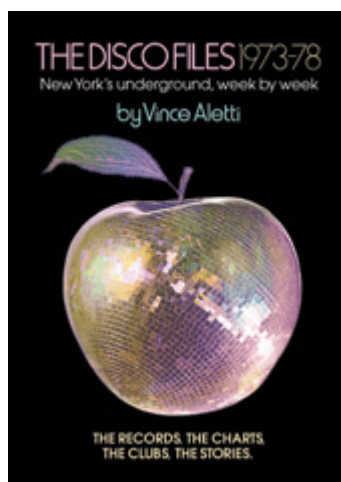
In 1973, Vince Aletti became the first person to write about the emerging disco scene. His engagement with disco nightlife continued throughout the decade as he wrote his weekly column for *Record World* magazine, which incorporated top ten playlists from DJs across the US (such as Larry Levan, Larry Sanders, Walter Gibbons, Tee Scott and Nicky Siano) alongside Aletti's own writings and interviews.

As disco grew from an underground secret to a billion-dollar industry, Aletti was there to document it, and *The Disco Files* is his personal memoir of those days, containing everything he wrote on the subject (most of it between 1974 and 1978) augmented with photography by Peter Hujar and Toby Old. This book is the definitive and essential chronicle of disco, true from-the-trenches reporting that details, week by week, the evolution of the clubs, the DJs, and above all, the music, through magazine articles, beautiful photographs, hundreds of club charts and thousands of record reviews. Photocopies of Aletti's *Record World* columns circulated for years among DJs and music lovers, until they were finally collected in 2009 into the first edition of *The Disco Files*, an instant classic that quickly sold out. This new edition of *The Disco Files* brings Aletti's compulsively readable disco writing back into print, adding an interview with Fran Lebowitz originally published in the *Village Voice* in 1990.

Throughout his career, curator, writer and critic **Vince Aletti** (born 1945) has been at the forefront of music, culture and the arts. He wrote for *Record World* and *Rolling Stone* and covered the club scene in the late 1970s and 1980s for the *Village Voice*, where he would serve as art editor until 2005. In addition to curating numerous photography exhibitions, Aletti writes about photography for the *New Yorker*.

D.A.P.

9781942884309 u.s.\$35.00 CDN \$47.50
Pbk, 6.75 x 9.5 in. / 474 pgs / 400 b&w.
October/Music



A new edition of the essential
chronicle of disco culture



ALSO AVAILABLE

Night Fever
9783945852248
Pbk, u.s. \$85.00 CDN \$112.50
Vitra Design Museum



Van Cleef & Arpels: Alhambra

Text by **Nicholas Foulkes**.

Created by the house of Van Cleef & Arpels in 1968, the Alhambra chain is an instantly recognizable icon of jewelry design and yet still a perennial favorite for daily wear. Easy to wear owing to its great fluidity and available in a wide range of colorful stones, Alhambra has established itself as truly timeless, traversing the ages and surviving the winds of fashion. On the occasion of the design's 50th anniversary, this book tells the story of the evolution of the jewelry range that has become a signature of the house of Van Cleef & Arpels. A good-luck charm, the four-leaf clover motif was derived from the renowned "Touch Wood" jewelry range created by the house in the 1920s. When it was repurposed in the Alhambra range in 1968, the four-leaf clover became Van Cleef & Arpels' iconic signature, presented over the years in mother-of-pearl, onyx, cornelian and lapis lazuli, and appearing on chains, chokers, earrings, bracelets and more.

Created in the late 1960s, the first Alhambra chain immediately caught women's eyes and imaginations. Stars, fashionistas and glitterati the world over wore it, stacking it in multiple colorful rows. This book tells the fabulous story of Van Cleef & Arpels' Alhambra jewelry, a story intimately connected to the creation of the modern silhouette. Featuring an array of documents from the archives of the house of Van Cleef & Arpels and major "cinematographic" sequences created by major photographers, this new publication charts how the Alhambra became a symbol of its revolutionary era.

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EDITIONS XAVIER BARRAL/VAN CLEEF & ARPELS

9782365111911 u.s. \$75.00 CDN \$99.00

Hbk, 8.75 x 11.5 in. / 212 pgs / 55 color / 68 b&w.

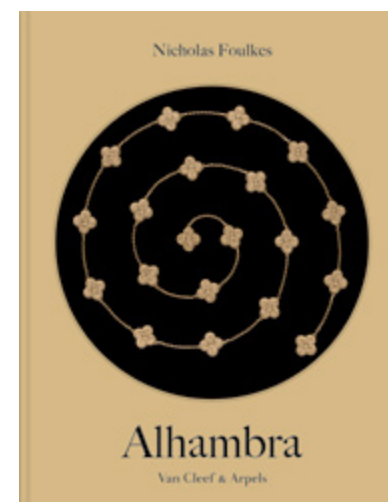
August/Design



ALSO AVAILABLE

Van Cleef & Arpels:
The Art & Science of Gems
9782365110983
Hbk, u.s. \$75.00 CDN \$99.00
Editions Xavier Barral

Van Cleef & Arpels' classic clover design has become an enduring emblem of modern jewelry



Hermès Pop Up

Every year, the iconic luxury brand Hermès chooses a new theme to celebrate its creative direction for the upcoming year. This practice began in 1987, marking the brand's 150th anniversary, and has since become a beloved tradition—a way to combine the house's proud, storied heritage with its creative vision for the future.

Hermès' Year Theme for 2018 is "Let's Play," and the brand is celebrating in style with this new, deluxe pop-up book. Featuring a selection of 14 of the house's iconic square scarf designs, both old and more recent, this book brings the designs alive with exhilarating ingenuity. Delicate paper constructions bring out the depth and volume within the scarf designs; zebras rear up, delicately arching trees grow from the page and painterly strokes detach themselves from the paper surface. This is the Hermès carré as you've never seen it before.

For Hermès, a brand associated with the highest quality luxury materials and design, "play is movement, freedom, imagination, fantasy, seduction, lightness." Impeccably produced, *Hermès Pop Up* gives readers the chance to play around in the brand's archives.

ACTES SUD

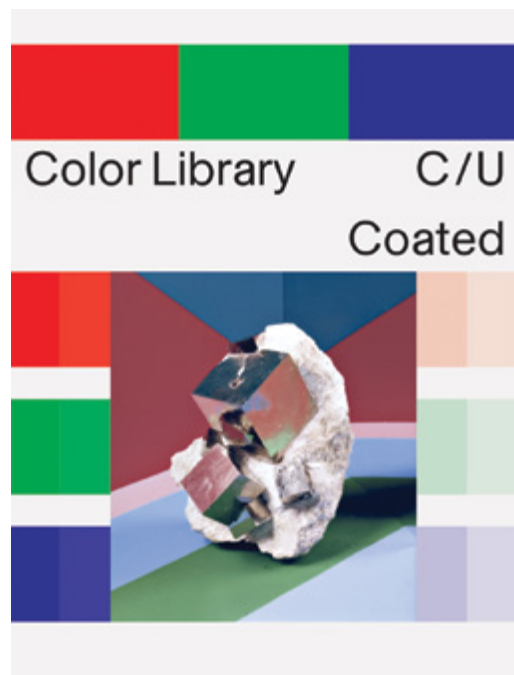
9782330106485 u.s. \$35.00 CDN \$47.50 SDNR50

Hbk, 8.25 x 8.25 in. / 26 pgs / 26 color.

November/Fashion



Gorgeous paper constructions expand on Hermès' scarf designs in this luxury pop-up book



Color Library

Edited by Maximage. Text by Emily King, Shirana Shahbazi, Manon Bruet, Franz Sigg.

A collectible publication for graphic designers and creative entrepreneurs, *Color Library* is the outcome of one of the most talked-about projects of recent years in the graphic-design field. The Color Library project is a database of color profiles for artists, designers, photographers and printers looking for a fresh but professional color-management solution. It offers a wide variety of color combinations, from basic colors through metallic, neon and pastel.

Created at ECAL/University of Art and Design Lausanne, Color Library was launched in 2014. Initially developed for experimental purposes, the project was extended in order to create an online platform for development and distribution. This nonprofit website has a dual objective: to distribute an innovative tool for artists, designers and printers, and to make students aware of color theory and color management—one of the main fields of contemporary design research. Among the graphic designers and creative structures that have used and/or are using Color Library are Åbåke, Vitra, Baldinger Vu-Huu, Edition Patrick Frey, Zak Group, Istituto Svizzero, Kunsthalle Basel and Nero Publishing.

The publication documents the different chromatic and technical possibilities offered by Color Library and includes a commissioned visual essay by Zurich-based photographer Shirana Shahbazi, as well as essays by London-based writer, curator and graphic-design expert Emily King, Manon Bruet and Franz Sigg.

JRP|RINGIER

9783037645277 u.s. \$49.95 CDN \$67.50

Hbk, 7 x 9.5 in. / 280 pgs / 150 color.

October/Design

Stephanie Pfriender Stylander: The Untamed Eye

"We were all on the road: photographers, models, makeup artists, hairdressers, fashion stylists. Every week it was a different location in Europe ... We were young and in need of expression. The great fashion and creative directors let you roam, they gave you twenty pages to express your vision—it was a complete creative playground where we could be rebellious, and the word compromise was not spoken, not even thought about." This is how photographer Stephanie Pfriender Stylander describes the heady life of a fashion photographer in the 1990s. This new monograph introduces you to what Pfriender Stylander produced in that atmosphere: evocative photographs capturing sweeping, cinematic fashion stories and intimate portraits of celebrities, all tinged with the photographer's gritty realism. From a very young, unknown Kate Moss to rock legend Keith Richards, Pfriender Stylander finds the hidden essence in her subjects, an unseen character and vulnerability in even the most seasoned veterans.

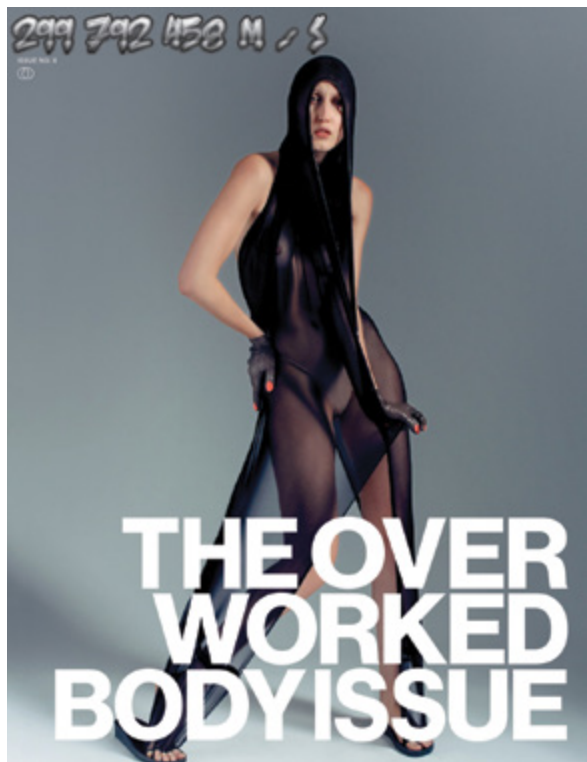
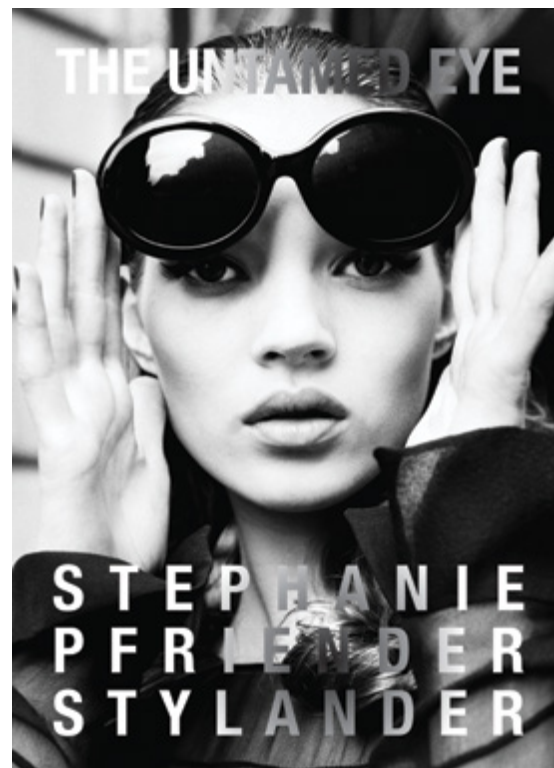
Inspired by Italian Neorealism, the French New Wave and John Cassavetes films, Pfriender Stylander's work is cinematic. Fashion models, actors and musicians (including Joaquin Phoenix, Nicole Kidman and Björk, among others) are transformed into characters who embody her vision.

MW EDITIONS

9780998701820 u.s. \$45.00 CDN \$60.00

Hbk, 9.25 x 13 in. / 168 pgs / 26 color / 112 duotone.

September/Photography



299 792 458 m/s: The Overworked Body #2

An Anthology of 2000s Dress

Edited by Matthew Linde, Robert Kulisek, David Lieske, Avena Gallagher. Foreword by Matthew Linde. Text by Merlin Carpenter, Philipp Ekardt, et al.

The Overworked Body compiles contributions by an international cast of photographers, models and stylists who staged and reinterpreted milestones in 2000s fashion through an exhibition of 300 garments.

KOENIG BOOKS

9783960983279 u.s. \$39.95 CDN \$53.95 **FLAT40**

Pbk, 8.5 x 11 in. / 280 pgs / 250 color / 50 b&w.

June/Fashion



ALSO AVAILABLE

Items: Is Fashion Modern?

9781633450363

Hbk, u.s. \$45.00 CDN \$60.00

The Museum of Modern Art,
New York



**No-one captures the
allure and charm of Venice
better than Canaletto**



Canaletto 1697–1768

Edited by Anna Kowalczyk Bozena.

This volume presents a substantial overview of the life and works of the great Venetian painter. More than 70 works by Canaletto, including paintings and drawings from both public and private collections, are brought together to demonstrate the breadth of the artist's creative capacity. Also included is a rare collection of documents concerning Canaletto's artistic adventures, as well as a series of prints that served as inspiration while crafting his iconic city views. Together, these materials illuminate both the public genius and private personality and life of the Venetian master.

Giovanni Antonio Canal (1697–1768), known as **Canaletto**, began his career as a scene painter for the theaters of Venice. The artist is best known for his ability to capture encompassing views of the Venetian cityscape in paint, works that were frequently sold to European aristocrats on the Grand Tour. These early paintings often subtly blur the boundary between the real and imaginary, as the artist masterfully repositioned buildings and warped viewpoints to achieve the most holistic presentation of his subject. Although Canaletto is regarded as one of the greatest artists of the 18th century today, his life was mired in controversy as he struggled with his public perception, fighting to be accepted by the Venetian Academy of Fine Arts before dying in poverty.

SILVANA EDITORIALE

9788836639328 u.s. \$55.00 CDN \$72.50

Hbk, 10 x 10 in. / 256 pgs / 110 color.

July/Art

EXHIBITION SCHEDULE

Rome, Italy: Museo di Roma, Palazzo Braschi,

04/11/18–08/19/18



Barbara Bosworth: The Heavens

Text by Margot Anne Kelley.

A follow-up to her successful 2015 book *The Meadow*, this project focuses on Boston-based photographer Barbara Bosworth's (born 1953) images of the moon, sun and sky. Made over the past several years with an 8x10 camera, the star images are hour-long exposures with the camera mounted on a clock drive so that the stars are rendered as dots instead of streaks. The sun and moon images are made with a telescope attached to Bosworth's camera.

Speaking of her inspiration for these series, Bosworth writes: "Every clear night of the summer my father would go out for a walk to look at the night sky. Many nights I would join him. We knew the North Star, and the Big Bear, but the rest became our own. At times we stood still for an hour or more to watch for shooting stars. We had no agenda. It was all about amazement at a sky full of stars. With this sense of wonder, I began making photographs of the Heavens. In these days of the Hubble Telescope and its spectacular imagery from deep space, I wanted a reminder of the mystery of our own night sky."

The book also includes facsimile editions of three artist's books that Bosworth has made as a nod to Galileo's 17th-century publications in which he first observed the skies through a telescope.

RADIUS BOOKS

9781942185406 u.s. \$55.00 CDN \$72.50

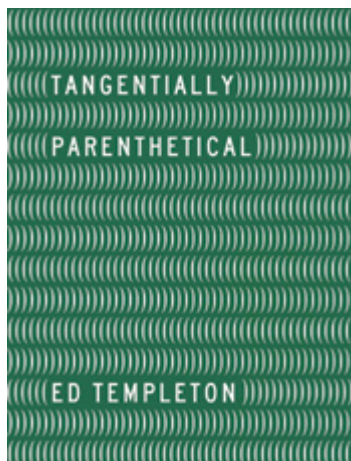
Hbk, 10.25 x 12.75 in. / 200 pgs / 60 color.

September/Photography





Wonder and wit
meet in Templeton's
unflinching photographs



Ed Templeton: Tangentially Parenthetical

Text by Kevin Wilkins. Afterword by Ed Templeton.

Tangentially Parenthetical is a selection of photographs from Ed Templeton's vast street photography archive—curated, arranged and then rearranged by the man himself. The next chapter to his previous book of photos (*Wayward Cognitions*, 2014), *Tangentially Parenthetical* picks up where the latter collection ended. By combining intimate, accidental and unconnected moments into one linear piece of work, he tells hundreds of new stories through the thoughtful arrangement of semi-related yet completely unfastened imagery. "I'm out there shooting photos all the time that don't necessarily fall under any theme other than general life," says Templeton, "which is a lame title for a book." With a wink to the absurd, sandwiched between a cover of patterned parentheses and with an afterword built from his own stream-of-consciousness storytelling, Templeton delivers a visual mountain from an archive of stunning molehills—the images are carefully chosen, shuffled by hand and laid out with the dueling impulses of wonder and wit.

Born in 1972 and raised in the suburbs of Orange County, California, **Ed Templeton** is a painter, photographer and a respected cult figure in the subculture of skateboarding. His work has been exhibited worldwide.

UM YEAH ARTS

9781942884323 u.s. \$45.00 CDN \$60.00
Hbk, 8 x 10.75 in. / 160 pgs / illustrated throughout.
September/Photography



ALSO AVAILABLE

Ed Templeton: *Wayward Cognitions*
9780985361129
Hbk, u.s. \$45.00 CDN \$60.00
Um Yeah Arts



The ABCs of Style

A Graffiti Alphabet

Edited by David Villorente. Text by Dana James.

Filled with 26 colorful marker drawings contributed by some of graffiti art's ultimate style masters, *The ABCs of Style* is part children's book, part adult art primer, tracking the evolution of graffiti letterforms. Each letter of the alphabet has been rendered by a different artist, with work from renowned writers Blade, Lee, Daze, Fuzz One, Haze, Jester, Doc, Ces, Cey, Trike, Part, Reas, Wane, SP, Keo, Queen Andrea and many others. Their styles range from early Bubble and Stick styles all the way to Wild style and beyond. But despite all these previously unseen original works, this book is not only for graffiti aficionados and art lovers. Both kids and parents will appreciate the book's rhythmic, happy verse that concludes with a gentle exhortation to rest. As appropriate on a coffee table as on a bunk bed, *The ABCs of Style* is truly art for everyone.

TESTIFY BOOKS

9780972592093 u.s. \$25.00 CDN \$34.50

Hbk, 8.25 x 10.25 in. / 64 pgs / 30 color.

October/Art



ALSO AVAILABLE

Mascots & Mugs: The Characters
and Cartoons of Subway Graffiti

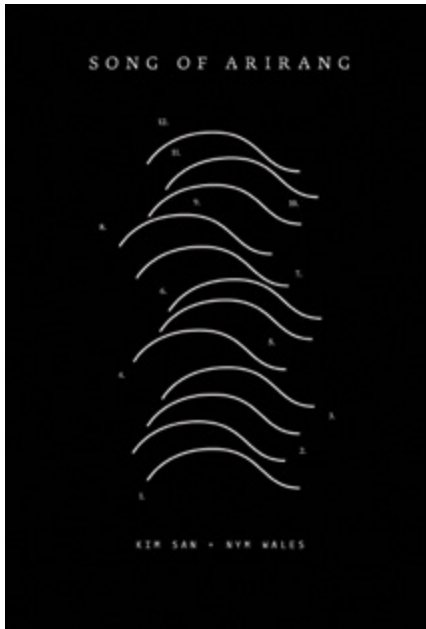
9780972592048

Hbk, u.s. \$39.95 CDN \$53.95

Testify Books

S is for Subway, and Sprycans to use. T is
for Transit, the Ones and the Twos.





BACK IN PRINT

Song of Arirang

The Story of a Korean Rebel Revolutionary in China

By Nym Wales, Kim San.

Edited with afterword by Dongyoun Hwang. Introduction by Arlif Dirlik. Text by George O. Totten III.

First published in 1941 and long unavailable, *Song of Arirang* tells the true story of Korean revolutionary Kim San (Jang Jirak), who left colonized Korea as a teenager to fight against Japanese imperialism and fought alongside Mao's Red Army during the Chinese Revolution. This remarkably intimate memoir (as told to the American journalist Nym Wales, aka Helen Foster Snow) brings to vivid life some of the most dramatic events of the period.

With its first-hand account of early 20th-century guerilla insurgency and radical cross-pollination, this rare, behind-the-scenes look into what Wales describes as "the psyche of a dedicated and thoughtful revolutionary" gives voice to the brutality, betrayal and alliances that rocked East Asia at the beginning of the last century and continue to shape the region—and the world—today. Kaya's edition of *Song of Arirang* includes the writings (both literary and in essay form) of Kim San himself, translated into English for the first time ever, as well as contextualizing notes by George Totten and an introduction by Arif Dirlik.

Kim San (Jang Jirak, 1905–37) left his family in Korea as a teenager and crossed the border into China, where he joined Mao's Red Army. A participant in or witness to some of the most critical events of the Chinese Revolution, he became a leader in the fight against Japanese colonial rule, and was executed in China in 1937. He was awarded a posthumous "Patriot" award by the South Korean government in 2005.

Born in Cedar City, Utah, **Helen Foster Snow** (1907–97) moved to China in 1931 and reported extensively on the Chinese Revolution, the Korean independence movement and the Sino-Japanese War. Writing under the pseudonym of **Nym Wales**, she wrote and published over 40 books, including *Inside Red China*, *My China Years: A Memoir* and *Song of Ariran*. In 1993, she was awarded the first China Writer's Association award, and in 1996, she became the first American ever to be honored as a Friendship Ambassador by the Chinese government.

KAYA PRESS

9781885030566 U.S. \$24.95 CDN \$33.95

Pbk, 5 x 7 in. / 512 pgs / 7 b&w.

September/Biography

I Even Regret Night

Holi Songs of Demerara

By Lalbihari Sharma.

Edited and translated by Rajiv Mohabir. Introduction by Gaiutra Bahadur.

Award-winning Indo-Caribbean poet Rajiv Mohabir (born 1981) brings his own poetic swagger and family history to a groundbreaking translation of Lalbihari Sharma's *Holi Songs of Demerara*, originally published in India in 1916—the only known literary work written by an indentured servant in the Anglophone Caribbean. Sharma, originally from Chapra in the current Indian state of Bihar, was bound to the Golden Fleece Plantation in British Guyana. His poems about the hardships of "coolie" life on the island were originally published in the Bhojpuri dialect as a pamphlet of spiritual songs in the style of 16th-century devotional poetry. *I Even Regret Night* brings Mohabir's new translation of Sharma's text together with a contextualizing introduction by Gaiutra Bahadur, who found the manuscript in the British Library, and an afterword by Mohabir exploring the role of poetry in resisting the erasure of this often-overlooked community.

KAYA PRESS

9781885030597 U.S. \$16.95 CDN \$24.00

Pbk, 6 x 8 in. / 80 pgs / 12 b&w.

September/Fiction & Poetry



Readymade Bodhisattva

The Kaya Anthology of South Korean Science Fiction

Edited with text by Sunyoung Park, Park Sang Joon.

Readymade Bodhisattva: The Kaya Anthology of South Korean Science Fiction presents the first book-length English-language translation of science and speculative fiction from South Korea, bringing together 13 classic and contemporary stories from the 1960s through the 2010s. From the reimagining of an Asimovian robot inside the walls of a Buddhist temple and a postapocalyptic showdown between South and North Korean refugees on a faraway planet to a fictional recollection of a disabled woman's struggle to join an international space mission, these stories showcase the thematic and stylistic versatility of South Korean science-fiction writers in its wide array. At once conversant with the global science-fiction tradition and thick with local historical specificities, their works resonate with other popular cultural products of South Korea—from K-pop and K-drama to videogames, which owe part of their appeal to their pulsating technocultural edge and their ability to play off familiar tropes in unexpected ways.

Coming from a country renowned for its hi-tech industry and ultraspeed broadband yet mired in the unfinished Cold War, South Korean science fiction offers us fresh perspectives on global technoindustrial modernity and its human consequences. The book also features a critical introduction, an essay on SF fandom in South Korea, and contextualizing information and annotations for each story.

Authors include Geo-il Bok, In-Hun Choi, Djuna, Soyeon Jeong, Bo-Young Kim, Changgyu Kim, Jung-hyuk Kim, Young-ha Kim, Taewoon Lim, Yunseong Mun, Seonghwan Park, Min-gyu Pak, I-Hyeong Yun, Seonghwan Park, Mingyu Pak and I-Hyeong Yun.

KAYA PRESS

9781885030573 u.s. \$25.95 CDN \$35.50

Pbk, 5 x 7.5 in. / 528 pgs / 16 b&w.

October/Fiction & Poetry

Spanning more than a half-century of South Korean sci-fi, this massive anthology documents a unique convergence of culture and genre



13 short stories from *Readymade Bodhisattva:* *The Kaya Anthology of South Korean Science Fiction*

PERFECT SOCIETY

Mun Yunseong

EMPIRE RADIO, LIVE TRANSMISSION

Choi In-Hun

READY-MADE BODHISATTVA

Seonghwan

QUIZ SHOW

Kim Young-ha

ROADKILL

Pak Min-gyu

BLOODY BATTLES OF BROCCOLI PLAIN

Djuna

WHERE BOATS GO

Kim Jung-hyuk

STORM BETWEEN MY TEETH

Lim Taewoon

BETWEEN ZERO AND ONE

Kim Bo-Young

COSMIC GO

Jeong Soyeon

THE SKY WALKER

Yun I-Hyeong

OUR BANISHED WORLD

Kim Changgyu

ALONG THE FRAGMENTS OF MY BODY

Bok Geo-il



Letters, Dreams, and Other Writings

By Remedios Varo.

Introduction and translation by Margaret Carson.

While the reputation of Remedios Varo (1908–63) the surrealist painter is now well established, Remedios Varo the writer has yet to be fully discovered. Her writings, which were never published during her life let alone translated into English, present something of a missing chapter and offer the same qualities to be found in her visual work: an engagement with mysticism and magic, a breakdown of the border between the everyday and the marvelous, a love of mischief and an ongoing meditation on the need for (and the trauma of) escape in all its forms.

This volume brings together the painter's collected writings and includes an unpublished interview, letters to friends and acquaintances (as well as to people unknown), dream accounts, notes for unrealized projects, a project for a theater piece, whimsical recipes for controlled dreaming, exercises in surrealist automatic writing and prose poem commentaries on her paintings. It also includes her longest manuscript, the pseudoscientific, *De Homo Rodans*, an absurdist study of the wheeled predecessor to *Homo sapiens* (the skeleton of which Varo had built out of chicken bones). Ostensibly written by the invented anthropologist Hälikcio von Fuhrängschmidt, Varo's text utilizes eccentric Latin and a tongue-in-cheek pompous discourse to explain the origins of the first umbrella and in what ways Myths are merely corrupted Myrtles.

WAKEFIELD PRESS

9781939663399 u.s. \$14.95 CDN \$21.00
Pbk, 4.5 x 7 in. / 128 pgs / 1 color / 2 b&w.
November/Nonfiction Criticism



ALSO AVAILABLE

Remedios Varo: The Mexican Years
9788415118220
Hbk, u.s. \$45.00 CDN \$60.00
RM

FACSIMILE EDITION

Ideas Have No Smell: Three Belgian Surrealist Booklets

Transfigured Publicity / *Abstractive Treatise on Obeuse* / *For Balthazar*
By Paul Nougé, Paul Colinet, Louis Scutenaire.

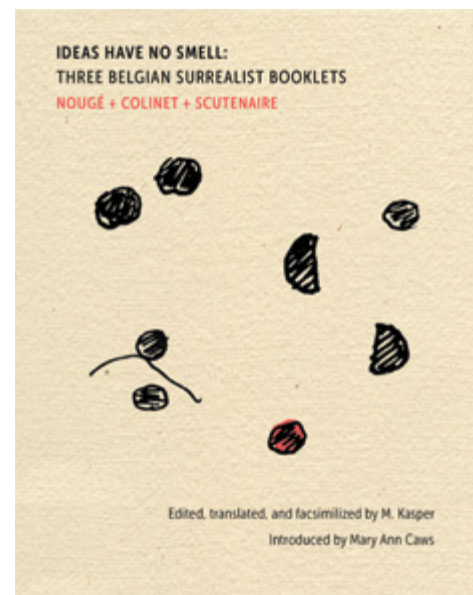
Edited with translation by M. Kasper. Introduction by Mary Ann Caws.

The Belgian surrealist movement, like its contemporary French cousin, included both visual artists—René Magritte most famously—and writers, who were also its theorists. They shared with the Parisians a fierce commitment to personal, political and aesthetic liberty, and to humor, surprise and transgression as artistic strategies, but they parted company when it came to the unconscious and the occult. *Ideas Have No Smell* gathers exemplary works by three literary lights of Belgian surrealism: *Transfigured Publicity*, a visual text of early concrete poetry by poet and photographer Paul Nougé (1895–1967), the apostle of appropriation; the whimsical, hand-drawn artist's book *Abstractive Treatise on Obeuse* by Paul Colinet (1898–1957); and *For Balthazar*, a collection of aphorisms and observations by the ever skeptical author, lawyer and anarchist Louis Scutenaire (1905–87). In addition to the booklets presented in a facsimile-style translation by M. Kasper, this letterpressed slipcase includes an introduction by scholar Mary Ann Caws and a poster of an anonymously handwritten panneau of Nougé's visual poems, possibly coauthored with Magritte and previously reproduced only in Marcel Mariën's documentary history, *L'Activité surréaliste en Belgique*.

"The Belgian Surrealists were more radical, rational and imbued with the wit, folly and brevity of everyday life. This is a delightful sampler of three offbeat virtuosos." —McKenzie Wark

UGLY DUCKLING PRESSE

9781946433138 u.s. \$30.00 CDN \$40.00
Slip, Pbk, 3 vols, 4.75 x 5.75 in. / 60 pgs / 1 color / 17 b&w.
September/Fiction & Poetry



Treatise on Modern Stimulants

By Honoré de Balzac.

Introduction and translation by Kassy Hayden. Illustrations by Pierre Alechinsky.

Honoré de Balzac's *Treatise on Modern Stimulants* is a meditation on five stimulants—tea, sugar, coffee, alcohol and tobacco—by an author very conscious of the fact that his gargantuan output of work was driven by an excessive intake (his bouts of writing typically required 10 to 15 cups of coffee a day) that would ultimately shorten his life. First published in French in 1839 as an appendix to Jean Anthelme Brillat-Savarin's *Physiology of Taste*, this *Treatise* was at once Balzac's effort at addressing what he perceived to be an oversight in that cornerstone of gastronomic literature; a chapter toward his never-completed body of analytic studies (alongside such essays as *Treatise on Elegant Living*) that were to form an overarching "pathology of social life"; and a meditation on the impact of pleasure and excess on the body and the role they play in shaping society.

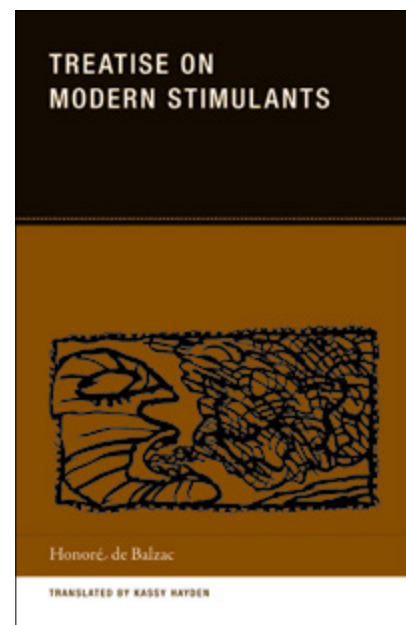
Balzac here describes his "terrible and cruel method" for brewing a coffee that can help the artist and author find inspiration; explains why tobacco can be credited with having brought peace to Germany; and describes his first experience of alcoholic intoxication (which required seventeen bottles of wine and two cigars). Beyond its braggadocio and whimsy, though, this treatise ultimately speaks to Balzac's obsession with death and decline, and attempts to confront in capsule form the broader implications of dissipating one's vital forces. This edition includes illustrations to an earlier French edition by Pierre Alechinsky.

WAKEFIELD PRESS

9781939663382 u.s. \$12.95 CDN \$18.50

Pbk, 4.5 x 7 in. / 80 pgs / 15 b&w.

September/Nonfiction Criticism



ALSO AVAILABLE

Treatise on Elegant Living

9780984115501

Pbk, u.s. \$12.95 CDN \$18.50

Wakefield Press



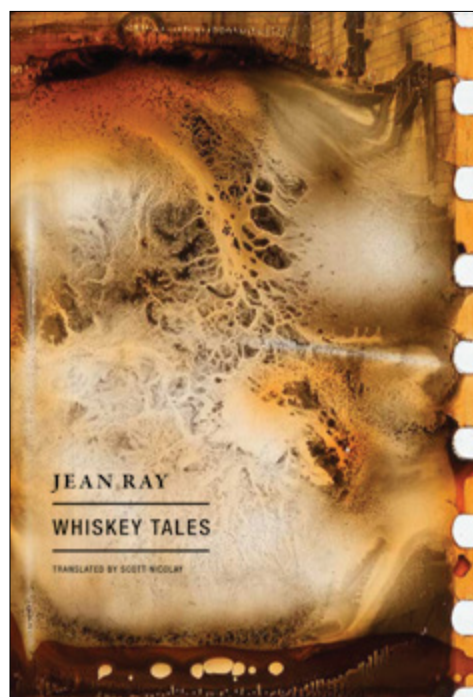
ALSO AVAILABLE

The Physiology of the Employee

9781939663047

Pbk, u.s. \$13.95 CDN \$19.95

Wakefield Press



Whiskey Tales

By Jean Ray.

Translation and afterword by Scott Nicolay.

Originally published in French in 1925, *Whiskey Tales* immediately established the reputation of the Belgian master of the weird, Jean Ray (1887–1964), whose writings in the coming years would come to chart out a literary meeting ground between H.P. Lovecraft and Charles Dickens. A commercial success, the collection earned Ray the appellation of the "Belgian Poe." A year later, however, the author would be arrested on charges of embezzlement and serve two years in prison, where he would write some of his best stories.

Something of a prequel to later collections such as *Cruise of Shadows* or *Circles of Terror* (both forthcoming from Wakefield Press), *Whiskey Tales* finds Ray embracing the modes of adventure and horror fiction adopted by such contemporaries as Pierre Mac Orlan and Maurice Renard. Taking us from ship's prow to port, from tavern to dead-end lane, these early tales are ruled by the spirits of whiskey and fog, each element blurring the borders between humor and horror, the sentimental and the sinister, the real and the imagined.

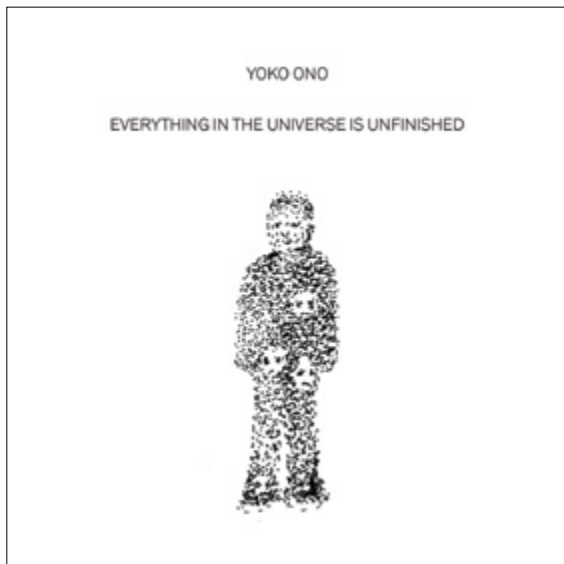
A handful of these stories first appeared in English in *Weird Tales* in the 1930s, but the majority of this collection has never been translated. This first complete English-language edition is the first in many volumes of Jean Ray's books that Wakefield Press will be bringing out over the coming seasons.

WAKEFIELD PRESS

9781939663368 u.s. \$15.95 CDN \$22.50

Pbk, 5.5 x 8 in. / 240 pgs.

November/Fiction & Poetry



Yoko Ono: Everything in the Universe Is Unfinished

This new publication by avant-garde artist and cultural icon Yoko Ono (born 1933) combines never-before-published texts and invitation pieces written in 2016–18 with drawings from the *Franklin Summer* series Ono started in 1994.

For Ono, words, artworks and books still have the power to change the world we live in for the better. Thus she continuously shares with us her vision and philosophy toward life—one that is made of pivotal experiences, unstoppable optimism and a love for the other. Coming after several volumes that have proved to be life companions for many, *Everything in the Universe Is Unfinished* reflects on her most recent feelings through a delicate interweaving of poems, aphorisms, short stories and drawings.

Born in Tokyo in 1933, **Yoko Ono** moved to New York in the mid-1950s, where she quickly became a critical link between the American and Japanese avant-gardes, participating in Fluxus and pioneering new idioms in performance and art. Ono's groundbreaking work greatly influenced the international development of conceptual art, performance art and experimental film and music.

JRP|RINGIER

9783037645420 u.s. \$19.95 CDN \$27.95

Cloth, 5.5 x 5.5 in. / 48 pgs / 13 b&w.

October/Art

Embodying her visionary philosophy, Yoko Ono's latest artist's book is a companion for life



ALSO AVAILABLE

Yoko Ono: One Woman Show,

1960–1971

9780870709661

Hbk, u.s. \$60.00 CDN \$79.00

The Museum of Modern Art,

New York



ALSO AVAILABLE

Yoko Ono: To the Light

9783863352219

Pbk, u.s. \$40.00 CDN \$54.00

Walther König, Köln

NOW IN PAPERBACK

Adam Pendleton: Black Dada Reader

Edited by Stephen Squibb. Text by Adrienne Edwards, Laura Hoptman, Tom McDonough, Jenny Schlenzka, Susan Thompson.

Now available in paperback, *Black Dada Reader* is a collection of texts and documents that elucidates "Black Dada," a term that acclaimed New York-based artist Adam Pendleton (born 1984) uses to define his artistic output. The *Reader* brings a diverse range of cultural figures into a shared conceptual space, including Hugo Ball, W.E.B. Du Bois, Stokely Carmichael, LeRoi Jones, Sun Ra, Adrian Piper, Joan Retallack, Harryette Mullen, Ron Silliman and Gertrude Stein, as well as artists from different generations such as Ad Reinhardt, Joan Jonas, William Pope.L, Thomas Hirschhorn and Stan Douglas. It also includes essays on the concept of Black Dada and its historical implications from curators and critics, including Adrienne Edwards (Walker Arts Center/Performa), Laura Hoptman (MoMA), Tom McDonough (Binghamton), Jenny Schlenzka (PS122) and Susan Thompson (Guggenheim).

KOENIG BOOKS

9783960983170 u.s. \$29.95 CDN \$39.95

Pbk, 7.5 x 10 in. / 352 pgs / 250 b&w.

July/Art

Black Dada:
what
can black dada
do for
me
do
for
me
black
dada,
a reader

Christopher Wool: Yard

In this artist's book, Christopher Wool (born 1955) layers photos of backyard debris and dusty roads, of Texan wilderness and scenes rife with sculptural properties. Two realities invade each other and their overlapping actualities collapse into an artistic reality beyond the moment caught by the artist's camera. Thus the pictures are imbued with the history of their own making. For *Yard*, Wool has resampled photographic images that appeared in the previous artist's books *Road* and *Westtexaspsychosculpture*, also available from Holzwarth Publications. The book is published in an edition of 1,200 copies, all signed by the artist.

HOLZWARTH PUBLICATIONS

9783947127078 u.s. \$120.00 CDN \$160.00 SDNR40

Pbk, 10 x 15 in. / 194 pgs / 92 duotone.

August/Art



Esopus 25

Spring 2018

Edited by Tod Lippy.

The 25th issue of the award-winning arts annual includes artist's projects by Noriko Ambe, Paolo Arao, Tina Barney, John Edmonds, Elizabeth Ferry and Anish Kapoor; Francine Prose's reflections on an early Renaissance painting at the Metropolitan Museum (incorporating a poem by Zbigniew Herbert); brand-new installments of the regular series "Guarded Opinions," "Modern Artifacts" and "Public Access" (featuring never-before-seen items from the Vladimir Nabokov papers in the New York Public Library's esteemed Berg Collection); materials reproduced in facsimile from the Ludlow Santo Domingo collection of psychedelia at Harvard University; lyrics and artworks by Lonnie Holley; and an audio compilation featuring musicians such as Andrew Silberman (The Antlers), Will Oldham and Katie von Schleicher, who have created a series of new songs inspired by jokes.

ESOPUS FOUNDATION LTD.

9780989911740

u.s. \$40.00 CDN \$54.00

Pbk, 9 x 11.5 in. / 256 pgs / 400 color / 25 b&w / Audio CD.

Available/Journal

OSMOS Magazine: Issue 15

Edited by Cay Sophie Rabinowitz.

OSMOS Magazine is "an art magazine about the use and abuse of photography," explains founder and editor Cay Sophie Rabinowitz (formerly of *Parkett* and *Fantom*). This issue features Marilyn Minter, artist Jill Magid on her ongoing engagement with the work of Alexander Calder, an essay by contributing editor Tom McDonough on Anne Collier, Drew Sawyer on Elle Pérez, Russian Ghanaian photographer Liz Johnson Artur's "beautiful moments of everyday black life around the world" and Dale Harding's murals created using a stencil technique practiced by the artist's ancestors: the Bidjara, Ghungalu and Garingbal peoples of Central Queensland, Australia. Cover by Corentin Grossmann.

OSMOS

9780990698050

u.s. \$25.00 CDN \$34.50

Pbk, 8.5 x 11 in. / 96 pgs / illustrated throughout.

July/Journal



OSMOS Magazine: Issue 16

Edited by Cay Sophie Rabinowitz.

OSMOS Magazine 16 features Corentin Grossmann's meticulous drawings, wherein mythical, human and cosmic realities coexist.

OSMOS

9780990698043

u.s. \$25.00 CDN \$34.50

Pbk, 8.5 x 11 in. / 96 pgs / illustrated throughout.

October/Journal



Fall Highlights



Huguetta Caland,
Enlève ton doigt, 1971.
From *Huguetta Caland:
Everything Takes the Shape
of a Person, 1970–78*,
published by Skira.
See Page 141.



100 essential images from the founder of “environmental portraiture”



Arnold Newman: One Hundred

Introduction by Gregory Heisler.

Published to coincide with the centennial of Arnold Newman's birth, *Arnold Newman: One Hundred* offers a celebratory look at 100 of the photographer's most provocative and memorable images. Arnold Newman is widely renowned for pioneering and popularizing the environmental portrait. He placed his sitters in surroundings representative of their professions, aiming to capture the essence of an individual's life and work. Though this approach is commonplace today, his technique was highly unconventional in the 1930s when he began shooting his subjects. His environmental approach to portraiture was influenced by symbolism and impressionism, and defined by the imperative of captivating the viewer no matter how well known the subject was. While he specialized in photographing artists, Newman captured the likenesses of a vast range of figures, from athletes and actors to presidents and politicians, including Marlene Dietrich, John F. Kennedy, Harry S. Truman, Piet Mondrian, Pablo Picasso, Arthur Miller, Marilyn Monroe, Ronald Reagan, Mickey Mantle and Audrey Hepburn.

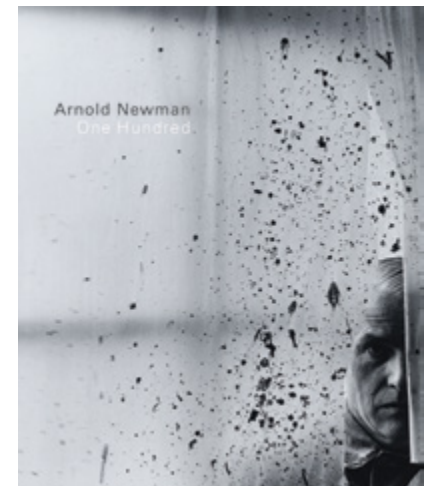
Born in New York City in 1918, **Arnold Newman** grew up in Atlantic City, New Jersey, and Miami Beach, Florida. He began his career in photography working at portrait studios in Philadelphia, Baltimore and West Palm Beach, while making abstract and documentary photographs on his own. While socializing with students at what was then called the Philadelphia Museum School of Industrial Arts, he was introduced to an experimental approach to portraiture encouraged by Alexey Brodovitch. In 1941, Beaumont Newhall and Alfred Stieglitz discovered his work and gave him an exhibition at the A.D. Gallery. Newman was an important contributor to publications such as the *New Yorker*, *Vanity Fair*, *Life*, *Harper's Bazaar*, *Esquire*, *New York Times Magazine* and many others. He died in New York in 2006.

RADIUS BOOKS / HOWARD GREENBERG GALLERY

9781942185529 u.s. \$60.00 CDN \$79.00

Hbk, 10 x 12 in. / 224 pgs / 100 b&w.

July/Photography





Robert Adams: 27 Roads

Text by Robert Adams.

The road has been a central motif in the work of Robert Adams (born 1937) since the beginnings of his life as a photographer in the late 1960s. *27 Roads* is the first publication to focus on this important aspect of his work, and is comprised of the artist's concise, poetic selection of images spanning almost five decades. Whether fast concrete highways, quiet cuts through dark forests, paved commercial strips or dusty tracks on a clear-cut mountainside, Adams' roads function as metaphors for solitude, connection or freedom. Adams writes, "Roads can still be beautiful. Occasionally they appear like a perfect knife slicing through a perfect apple, the better to show that two halves are one."

Robert Adams has been the recipient of Guggenheim and MacArthur Foundation fellowships, the Deutsche Börse Photography Prize and the Hasselblad Foundation International Award. His work was the subject of a major retrospective organized by the Yale University Art Gallery, which toured internationally from 2011 to 2014.

FRAENKEL GALLERY, SAN FRANCISCO

9781881337478 u.s. \$65.00 CDN \$87.00
Hbk, 13 x 13 in. / 64 pgs / 36 duotone.
September/Photography



Raoul Hausmann: Photographs 1927–1936

Edited by David Benassayag, Cécile Barges, David Barriet, Béatrice Didier.
Text by Cécile Barges, Nik Cohn.

Raoul Hausmann (1886–1971) is remembered primarily for the central role he played in Berlin Dada with his assemblages, photomontages and optophonetic poems. *Raoul Hausmann: Photographs 1927–1936* presents a comprehensive study of Hausmann as a photographer during the interwar years.

Beginning in 1927, while living in Germany, Hausmann became an avid, restless photographer—picking up the camera particularly during his stays at the North Sea and Baltic coasts. Forced into exile in Ibiza by the rise of the Nazi Party, Hausmann's photos focused on the local populace and vernacular architecture in his temporary home until he was forced to emigrate again in 1936. It was in this intense ten-year period, surveyed in this volume, that Hausmann would develop an individualized photographic style, simultaneously documentary and lyrical, and reflect extensively on the medium.

KOENIG BOOKS

9783960982722
u.s. \$60.00 CDN \$79.00 **FLAT40**
Hbk, 8 x 9.25 in. / 264 pgs / 150 color.
June/Photography

EXHIBITION SCHEDULE

Paris, France: Jeu de Paume,
02/06/18–05/20/18



No Two Alike

Karl Blossfeldt, Francis Bruguère, Thomas Ruff

Text by Kevin Moore, Edward Juler, Anne McCauley, Ulrike Meyer Stump.

No Two Alike documents an exhibition curated by Ulrike Meyer Stump as part of Cincinnati's 2018 FotoFocus Biennial, with its general theme "Open Archive." The combination of Blossfeldt's biomorphism and Bruguère's abstraction offers clues for the understanding of British modernism, and offers insight into the role of photography and photobooks played in the British avant-garde. Throughout his career, Thomas Ruff has expressed great interest in the history of photography and has repeatedly shown a special affinity with Blossfeldt (particularly in his *Negatives* series); Bruguère's abstract light compositions, on the other hand, have strong formal ties to Ruff's photograms. "No two alike" expresses the three artists' mutual interest in the variant as a creative principle, also advancing the idea that each of these bodies of work presents a variant of the other.

VERLAG FÜR MODERNE KUNST

9783903228870
u.s. \$45.00 CDN \$60.00
Pbk, 9 x 12 in. / 160 pgs / 57 color.
September/Photography

EXHIBITION SCHEDULE

Cincinnati, OH: Contemporary Arts Center, 09/21/18–01/13/19



ALSO AVAILABLE

Karl Blossfeldt:
Masterworks
9781942884132
Hbk, u.s. \$55.00
CDN \$72.50
D.A.P.



Charles Burson: The Ground Game

Through My Lens, the 2016 Campaign

Text by Charles Burson.

This book offers an intimate look at the grassroots scenes of the historic 2016 Clinton campaign through the lens of Charles Burson (born 1944), former Chief of Staff to Vice President Al Gore, who began his pursuit of photojournalism in 2013. Burson's lens gives us an inside look at the commitment, passion, joy and pathos of those who went to the rallies, painted the banners, marched in the parades, made the phone calls, created the lists, adjusted the sound and light, knocked on doors, organized caucuses, staffed the headquarters in towns throughout the country and raised the money. Burson's personal connections to this political world bring us close to the intricate workings of the Clinton campaign. The result is part visual journey, part memoir, layered with the stories of the people working on the ground in an unprecedented political landscape.

LUCIA|MARQUAND

9780999652244
u.s. \$40.00 CDN \$54.00
Hbk, 7 x 10 in. / 160 pgs / 130 color.
October/Photography



Zhang Hai'er: Les filles

Text by Karen Smith.

Chinese photographer Zhang Hai'er (born 1957) has been photographing women since the beginning of his career. He loves frankly and enthusiastically playing on the electric eroticism of the relationship between photographer and subject. But the gazing is not all one way; Zhang's female subjects are demonstrably active in the process, self-possessed and in command of the charged interaction between themselves, the photographer and his camera. They meet Zhang's sexual fascination head on, challenging moralizing expectations of female sexuality—a subversion that carries particular political weight in Chinese society.

Zhang Hai'er: Les filles presents a survey of the female form in the photographer's work from 1988 to the present, including images Zhang shot of his wife, his infamous *Bad Girls* series, his fashion photography, his ongoing photographic relationship with the trans community and his portrait commissions.

LOUDION

9789491819858
u.s. \$45.00 CDN \$60.00
Hbk, 9.75 x 12.5 in. /
160 pgs / 10 color / 60 b&w.
November/Photography



Eternal Beauty

Over 50 Years of the Pirelli Calendar

Edited with text by Walter Guadagnini, Amedeo M. Turello.

In 1963, the Pirelli tire company began publishing an annual trade calendar, given as a corporate gift to important customers and chosen celebrities. In its decades of publication, "the Cal" has brought some of the world's best photographers and some of the world's most beautiful and notable women together to produce a deluxe, often risqué, play on the pinup calendar. Photographers have included Terence Donovan, Herb Ritts, Richard Avedon, Annie Leibovitz, Inez van Lamsweerde & Vinoodh Matadin and Helmut Newton; models have included Kate Moss, Heidi Klum, Tavi Gevinson, Serena Williams, Yoko Ono and Lupita Nyong'o.

Eternal Beauty: Over 50 Years of the Pirelli Calendar surveys the history of this unique cross section of society, fashion and art with particular attention to the evolution of the calendar and its representation of women from the 1960s to today.

SILVANA EDITORIALE

9788836639090
u.s. \$60.00 CDN \$79.00
Clth, 9 x 11 in. / 224 pgs / 200 color.
July/Photography

EXHIBITION SCHEDULE

Mexico City, Mexico: Foto Museo
Cuatro Caminos, 03/30/18–06/24/18



Frank Horvat

Edited by Bruna Biamino, Giovanni Rimoldi. Text by Frank Horvat.

More than 200 works by Croatian-born, France-based photographer Frank Horvat (born 1928) known for his midcentury work in photography, are presented in this comprehensive monograph, alongside images of his personal collection and a selection of works by photography masters with whom Horvat maintained close relationships and exchanges. These include Don McCullin, Robert Doisneau, Sarah Moon, Helmut Newton and Marc Riboud. Excelling in numerous genres, Horvat is famed for his disregard of genre conventions, as this volume amply demonstrates. At the beginning of the 1990s, he was one of the first major photographers to experiment with Photoshop. In 1998, he replaced his professional equipment with a compact camera. As early as the 1950s he was cheerfully demystifying fashion photography, going out onto the street, brazenly positioning a model in the middle of a vegetable market or experimenting with bold cropping or humorous film quotation.

SILVANA EDITORIALE

9788836639151
u.s. \$45.00 CDN \$60.00
Pbk, 9.5 x 11.75 in. / 144 pgs /
100 color / 100 duotone.
July/Photography



Martino Marangoni: Rebuilding

My Days in New York
1959–2018

As the son of an Italian father and an American mother, Martino Marangoni (born 1950) regularly spent time in New York, where, impressed by the city's skyscrapers, he first learned to use a camera. From 1972 to 1975 he studied photography at Pratt Institute and became acquainted with the work of Robert Frank and Lee Friedlander, among others. His fascination with New York and his ties with friends and family brought him to the city almost every year: not only he was there when the Twin Towers were being built, but he was present when they were destroyed in 2001. Since that day he has returned to visit Ground Zero regularly, documenting the rebuilding of the area and the changing neighborhood. This new book collects images from his 60-year archive. Taken primarily in Lower Manhattan, and supplemented here with anecdotes, the photographs are an extraordinary testimony to this rapidly changing city and its street life.

THE ERISKAY CONNECTION

9789492051349
u.s. \$44.00 CDN \$60.00
Pbk, 7.75 x 11 in. / 240 pgs /
90 color / 130 duotone.
July/Photography



Janelle Lynch: Another Way of Looking at Love

Text by Darius Himes.

In *Another Way of Looking at Love*, the landscape is explored as a metaphor to consider the personal, societal, and environmental consequences of disconnection, and simultaneously, our yearning to be connected. From 2015–2018, Janelle Lynch has used an 8 x 10 camera to create still lives in the landscape that combine similar and disparate visual and biological elements. This process begins by identifying details in nature that, based on a unique vantage point, create geometric formations of closure. The connective point, or nucleus, that is created by the union becomes the artist's plane of focus. The work is informed by Lynch's recent immersion in drawing and painting—a new aspect of her practice that has allowed for a deeper inquiry into the nature of seeing.

RADIUS BOOKS

9781942185437 u.s. \$60.00 CDN \$79.00
Hbk, 9 x 12 in. / 60 pgs / 30 color.
August/Photography

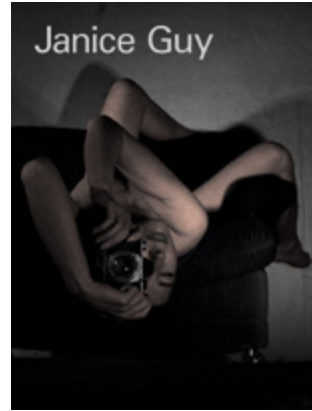


Carmen Winant: My Birth

Combining text and image, *My Birth*, by Columbus, Ohio-based artist Carmen Winant (born 1983), interweaves photographs of the artist's mother giving birth to her three children with found images of other, anonymous, women undergoing the same experience. As the pictorial narrative progresses, from labor through delivery, the women's postures increasingly blend into one another, creating a collective body that strains and releases in unison. In addition to the photographic sequence, *My Birth* includes an original text by the artist exploring the shared, yet solitary, ownership of the experience of birth. *My Birth* asks: What if birth, long shrouded and parodied by popular culture, was made visible? What if a comfortable and dynamic language existed to describe it? What if, in picturing the process so many times over and insisting on its very subjectivity, we understood childbirth and its representation to be a political act?

IMAGE TEXT ITHACA/SPBH EDITIONS

9781999814441 u.s. \$50.00 CDN \$67.50
Pbk, 8.75 x 12 in. / 120 pgs / 169 color.
June/Photography



Janice Guy

Edited by Barney Kulok, Justine Kurland.
Introduction by Justine Kurland. Text by
Thomas Struth.

This is the first monograph on British-born photographer Janice Guy (born 1953), gathering her radical experiments in photography from the late 1970s. Made while she was a student at the Kunstakademie Düsseldorf, this selection of photographs sheds light on Guy's work as an artist before she gained international renown as a gallerist of contemporary art. The German photographer Thomas Struth, a fellow student in Germany at the time, has written a moving essay for this book about their formative years and ongoing friendship. The book also includes an introduction by American photographer Justine Kurland, which makes a compelling case for the reconsideration of these photographs today. The work presented in *Janice Guy*, much of which appears here for the first time, reverberates as never before amid the current proclivity for producing and circulating images of ourselves.

HUNTERS POINT PRESS

9780692057537
u.s. \$49.95 CDN \$67.50
Hbk, 8.75 x 11.5 in. / 72 pgs / 30 duotone.
September/Photography



Meghann Riepenhoff: Littoral Drift + Ecotone

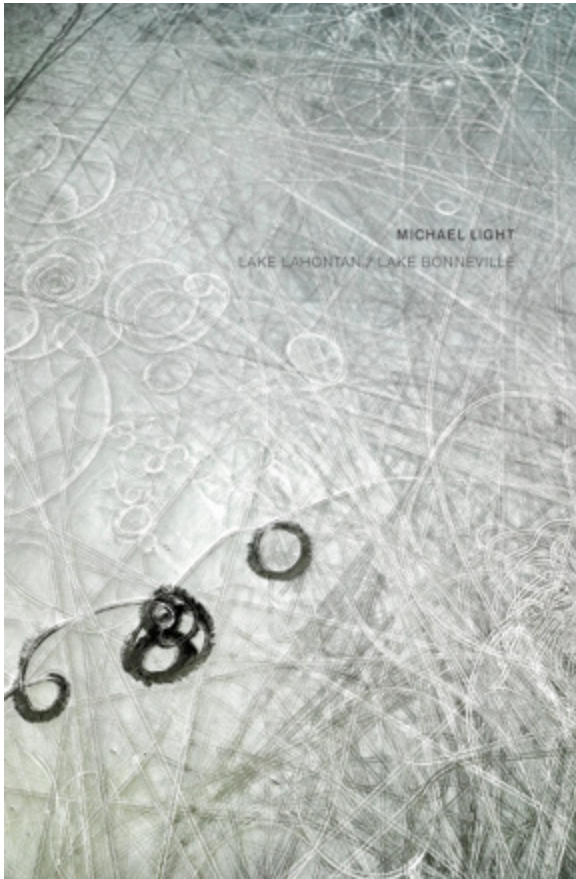
Interview by Charlotte Cotton.

Studying the 19th-century cyanotypes of Anna Atkins, Meghann Riepenhoff (born 1979) was motivated in 2013 to get out of the darkroom and into the world to make her work. She began making cyanotypes directly in the environment, where elements like precipitation, waves, wind and sediment physically etch into the photo-chemistry. Two of Riepenhoff's cyanotype series, *Littoral Drift* and *Ecotone*, are brought together in this new publication.

Riepenhoff makes these images by placing cyanotype paper in the sea or setting it out in the rain and snow; the photosensitive chemicals simultaneously expose in the sunlight and wash in the water around them. The prints' receptivity to the environment means they are never wholly done processing, and they continue to change over time. This beautiful new publication documents Riepenhoff's fugitive cyanotypes, exploring our relationship to the landscape, the sublime, time and impermanence.

RADIUS BOOKS / YOSSO MILO GALLERY

9781942185468
u.s. \$55.00 CDN \$72.50
Hbk, 8 x 10 in. / 224 pgs / 100 color.
August/Photography



Michael Light: Lake Lahontan/Lake Bonneville

San Francisco-based photographer Michael Light's (born 1963) fourth Radius book in his aerial series *Some Dry Space: An Inhabited West* journeys into the vast geological space and time of the Great Basin—the heart of a storied national “void” that is both actual and psychological, treasured as much for its tabula rasa possibilities as it is hated for its utter hostility to human needs.

Twelve thousand years ago most of the Great Basin was 900 feet underwater, covered by two vast and now largely evaporated Pleistocene lakes: the Great Salt Lake in Utah and the remnants comprising Pyramid Lake, Honey Lake, the Carson Sink and Walker Lake. The most famous portion of the former Lake Lahontan is the Black Rock Desert, the site of the fastest land speed record and the annual counterculture festival Burning Man. The topography now exposed by both Pleistocene lakes forms a mythic core to American Western concepts of space.

RADIUS BOOKS

9781942185420 u.s. \$60.00 CDN \$79.00

Hbk, 10.5 x 16 in. / 72 pgs / 39 duotone.

November/Photography

Jake Longstreth: Tulare Scenes from California's Central Valley

Text by John Jeremiah Sullivan.

From 2008 to 2012, often in the dead of summer, American painter Jake Longstreth (born 1977) photographed the dusty, utilitarian Central Valley of California, a severe inland topography formerly occupied by the massive Tulare Lake. With a tonal restraint echoing the style of his own flatly realistic paintings, Longstreth's photographs capture the hazy, blinding sunlight and muted palette of this region, a topography that has been transformed from a lush, wild terrain—celebrated by John Muir in 1868 as “one smooth, continuous bed of honey-bloom”—into the monotonously fertile industrial farmland it is today. “Millions of people pass over the dry lake-bed in their cars every year, unaware of its previous existence,” Longstreth notes with ambivalent fascination. “A Taco Bell now stands roughly where the shores of Tulare Lake once were.” Accompanying the photographs is an original text by John Jeremiah Sullivan illuminating the aura of this vanished lake and its environs.

THE ICE PLANT

9780999265529 u.s. \$42.00 CDN \$55.00

Hbk, 11.5 x 10 in. / 80 pgs / 59 color.

October/Photography





David T. Hanson: Waste Land

Foreword by Wendell Berry. Text by Jimena Canales, David T. Hanson.

In 1980, more than 400,000 toxic waste sites existed across the United States. The Environmental Protection Agency declared 400 of these highly hazardous and in need of immediate attention. In just a few years, the number of these “Superfund” sites more than tripled. Though they constitute a shocking degradation of our landscape, Superfund sites are never seen by most Americans. In the course of one year (1985–86), David T. Hanson (born 1948) traveled to 45 states to make aerial photographs of 67 of them, documenting both US geography and its ravaging by industrial waste in one artistic odyssey. Hanson’s *Waste Land* series, published here in its entirety for the first time, is a master photographer’s meditation on the country’s most dangerously polluted places. Each work in the series juxtaposes the artist’s photograph with a modified topographic map and the EPA’s own description of the site’s history and hazards.

TAVERNER PRESS

9780692046074
u.s. \$50.00 CDN \$67.50
Clth, 11.75 x 9.75 in. /
176 pgs / 136 color.
September/Photography

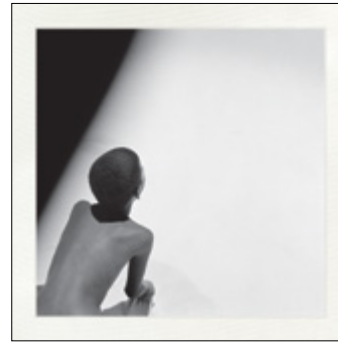


Maroesjka Lavigne

This debut monograph from award-winning Belgian photographer Maroesjka Lavigne (born 1989) includes six of the artist’s series: *Island, Land of Nothingness, Habitat, Not Seeing is a Flower, Animal Cabinet* and *You Are More than Beautiful*. Each of these series spans several years in the making, in which the artist traveled throughout Iceland, Korea, Japan and many parts of Africa, observing landscapes and their inhabitants. Lavigne’s subjects range from stark landscapes to spare, haunting portraits and unforgettable animal images; she produces stunningly beautiful images that are tenderly attuned to their settings and subjects. As the photographer puts it: “When you take a picture in a beautiful place, you have to realize that nature isn’t the background for your photograph. Rather, you are its prop.”

RADIUS BOOKS

9781942185505
u.s. \$55.00 CDN \$72.50
Hbk, 10.5 x 12 in. / 172 pgs / 80 color.
October/Photography



Pancho Saula: Madagascar

Text by Joel Meyerowitz.

Madagascar presents 30 black-and-white photographs by Spanish photographer Pancho Saula that capture the light and contours of this unique island. Madagascar is one of the most remote and beautiful countries in the world, and one of the very few places that has not yet been transformed by the deracinations of globalization: some areas are still untouched by tourism, and some ethnic groups, such as the Vezo, live in isolation in primitive conditions. Time stops in Madagascar, and nature is rich and intact: the vast majority of the island’s abundant flora and fauna exist nowhere else on earth. Ancient baobab trees tower above; enormous sand dunes envelop seaside fishing towns. Superbly printed in this handsomely designed volume, Saula’s photographs of the island range from the near-abstract to clear-eyed but sensitive portraiture.

MW EDITIONS

9780998701844
u.s. \$50.00 CDN \$67.50
Clth, 11.25 x 11.25 in. /
60 pgs / 30 duotone.
September/Photography



Michael Schmidt: Waffenuhe

Text by Janos Frecot, Einar Schleeff, Karin Schmidt, Thomas Weski.

Waffenuhe, a now classic photobook by Michael Schmidt (1945–2014), was first published in 1987 by the Berlin-based Dirk Nishen Verlag. It quickly sold out and continues to fetch high prices on the antiquarian book market; it is reprinted here for the first time. The book is Schmidt’s portrait of a still-divided Berlin: it brings together surprising combinations of high-contrast, black-and-white images to express a generation’s dystopian sense of life shortly before the fall of the Wall. Schmidt evokes a world of ruptures and absences that eschews any comprehensive perspective.

The images combine with a text by author and director Einar Schleeff to create a brusque, entirely individual vision of the fragility of human existence—a book that is regularly included among the most influential photographic books of the 20th century.

KOENIG BOOKS

9783960983026
u.s. \$40.00 CDN \$54.00 **FLAT40**
Pbk, 10.5 x 12 in. / 80 pgs / 39 b&w.
August/Photography

Ed Ruscha: A Reader

Edited by Benoit Buquet, Jean-Pierre Criqui, Larisa Dryansky. Text by Robert Dean, Briony Fer, Michel Gauthier, Elizabeth A. Kessler, Anne Moeglin-Delcroix, Linda Norden, Margit Rowell, Ed Ruscha, John Tain, Lisa Turvey, Cécile Whiting.

Since the mid-1960s, Ed Ruscha (born 1937) has developed iconic bodies of work in painting, photography, bookmaking and film. Conceived as a reader to Ruscha's practice, this publication brings together original contributions and case studies by an international array of renowned art critics and writers, including Robert Dean, Lisa Turvey, Cécile Whiting, Jean-Pierre Criqui, Anne Moeglin-Delcroix, Benoit Buquet, Briony Fer, Linda Norden, Michel Gauthier, Elizabeth A. Kessler, Margit Rowell and John Tain. Among the specific areas discussed are Ruscha's early drawings, his relationship to literature and the Pictures Generation, and the legacy of his artist's book practice. Figures close to the artist propose their own subjective readings of his work as a way to renew our understanding of it.

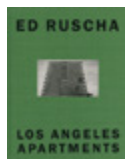
The volume includes a previously unpublished text by the artist and a visual essay by Jean-Pierre Criqui spanning Ruscha's entire oeuvre.

JRP|RINGIER

9783037645383 u.s. \$45.00 CDN \$60.00

Hbk, 6.75 x 9.5 in. / 224 pgs / 60 color.

December/Art



ALSO AVAILABLE

Ed Ruscha: Los Angeles

Apartments

9783869305967

Hbk, u.s. \$45.00 CDN \$60.00

Steidl



Gustav Metzger: Writings

1953–2016

Edited by Mathieu Copeland.

Bringing together more than 350 texts written between 1953 and 2016, this comprehensive volume establishes artist and activist Gustav Metzger (1926–2017) as one of the towering figures of the 20th century, a long-overdue recognition of Metzger's influential vision.

Renowned for his use of unstable materials and chemical reactions to create artworks that embody processes of change, destruction and renewal, Metzger was also a prolific writer, theoretician and satirist. His interest in technology and science and his anti-nuclear activism influenced his development of the concepts of auto-destructive and auto-creative art, terms he coined with his manifestos on "Auto-Destructive Art" in 1959 and "Auto-Creative Art" in 1961. He put these ideas into action with artworks made to decay, disintegrate or change following natural processes.

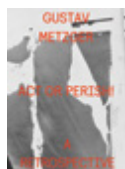
Edited by Metzger's long-time friend, curator Mathieu Copeland, this anthology of writings makes Metzger's essential thinking from the 1950s onward available to a wide audience. It includes seminal writings such as Metzger's manifestoes of auto-destructive and auto-creative art, his essays about architecture, and an interview with R. Buckminster Fuller from 1970 and a retrospective manifesto on his own legacy, "Remember Nature," from 2013. Also included are examples of Metzger's art criticism, political lampoons and lectures. Altogether *Gustav Metzger: Writings* presents a challenging reading of our artistic, political and technological moment as analyzed by one of our most pioneering, discerning thinkers.

JRP|RINGIER

9783037645352 u.s. \$30.00 CDN \$40.00

Pbk, 5.25 x 7.5 in. / 576 pgs.

November/Nonfiction Criticism



ALSO AVAILABLE

Gustav Metzger: Act or Perish!

9788897503873

Hbk, u.s. \$40.00 CDN \$54.00

Nero



Siah Armajani: Follow This Line

Edited with text by Clare Davies, Victoria Sung. Text by Nazgol Ansarinia, Jadine Collingwood, Eric Crosby, Sam Durant, Barbad Golshiri, David Hodge, Valérie Mavridorakis, Slavs and Tatars, Hamed Yousefi, Siah Armajani.

In Tehran, children walking home from school would scrape their pencils against the walls, tracing their paths through the city and chanting “follow this line.” Siah Armajani (born 1939) recounts that this simple gesture speaks to the desire to mark one’s presence in space. *Siah Armajani: Follow This Line* asks visitors to follow the artist across a shifting terrain, first within the context of pre-revolution Iran, and later, postwar and present-day America. Though Armajani is best known today for his works of public art—bridges, gazebos, reading rooms—located across the United States and Europe, this groundbreaking exhibition argues for a thoughtful reexamination of his studio as the site of a rich and generative practice. His works engage a range of references: from Persian calligraphy to the manifesto, letter and talisman; from poetry to mathematical equations and computer programming; from the abstract expressionist canvas to American vernacular architecture, Bauhaus design and Russian constructivism.

Published to accompany Armajani’s first major US retrospective, this catalog is his most comprehensive publication to date. Developed in close collaboration with the artist, it offers new scholarship on his six-decade-long career and also includes previously unpublished texts. Contributions by Nazgol Ansarinia, Sam Durant, Barbad Golshiri and Slavs and Tatars speak to Armajani’s influence on a younger generation of artists based in the United States, Europe and the Middle East.

WALKER ART CENTER/THE METROPOLITAN MUSEUM OF ART

9781935963196 u.s. \$65.00 CDN \$87.00

Cloth, 7.5 x 10.5 in. / 448 pgs / 550 color / 250 b&w.

October/Art

Introducing Tony Conrad: A Retrospective

Edited with text by Cathleen Chaffee. Text by Rachel Adams, Vera Alemani, Constance DeJong, Diedrich Diederichsen, Anthony Elms, David Grubbs, Henriette Huldich, Branden W. Joseph, Andrew Lampert, Christopher Müller, Annie Ochmanek, Tony Oursler, Tina Rivers Ryan, Jay Sanders, Paige Sarlin, Christopher Williams.

Throughout his six-decade career, Tony Conrad (1940–2016) forged a unique path through numerous artistic movements and a vast range of cultural forms—from Fluxus to rock music, from structural film to public access television. Published on the occasion of the first large-scale museum survey devoted to works Conrad presented in museum and gallery settings, this richly illustrated catalogue offers an in-depth introduction to Conrad’s life and career.

Including new texts and Conrad’s own writings about selected works dating from 1966 to 2016, *Introducing Tony Conrad* surveys the artist’s work in painting, sculpture, film, video, performance and installation. It includes the artist’s early structural films; projects in which he treated film as a sculptural and performative material; his series of *Invented Acoustical Tools*, presented as sculptures themselves; his ambitious films about power relations, set in the military and in prison; and his final sculptures and installations, which evoke and critique what he perceived as an emerging culture of surveillance, control and containment. The list of contributors testifies to Conrad’s wide and lasting influence; this volume includes texts by Constance DeJong, Diedrich Diederichsen, Anthony Elms, Branden W. Joseph, Tony Oursler and Christopher Williams, among many others.

KOENIG BOOKS

9783960983361 u.s. \$45.00 CDN \$60.00

Pbk, 7.75 x 11 in. / 304 pgs / 125 color / 125 b&w.

June/Art

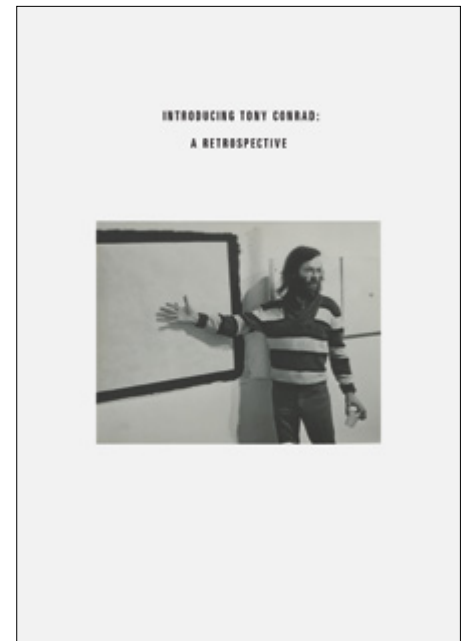
EXHIBITION SCHEDULE

Buffalo, NY: Albright-Knox Art Gallery, 03/03/18–05/27/18

Cambridge, MA: MIT List Visual Arts Center, 10/18/18–01/06/19

Cambridge, MA: Carpenter Center for the Visual Arts, 10/18/18–12/30/18

Philadelphia, PA: Institute of Contemporary Art, 02/19





Artists on Bruce Nauman

Edited by Katherine Atkins, Stephen Hoban, Kelly Kivland. Text by Judith Barry, William Kentridge, David Levine, Gedi Sibony, Gary Simmons, Charline von Heyl, Mark Wallinger.

In the late 1960s, while still a recent graduate with scant means, artist Bruce Nauman (born 1941) explored a trio of interwoven subjects: the studio, the daily practice of making art and the role of the artist. He outlined the latter, for example, in a memorable neon sign, alongside more commercial counterparts affixed to the exterior of his building. The work's cool spiral letters traced the claim, at once ironic and heartfelt: "The true artist helps the world by revealing mystic truths." Questioning the role of the spectator and channeling Nauman's inquisitive attitude, this book features contributions by Judith Barry, William Kentridge, David Levine, Gedi Sibony, Gary Simmons, Charline von Heyl and Mark Wallinger.

DIA ART FOUNDATION

9780944521878

u.s. \$14.95 CDN \$21.00

Pbk, 5.25 x 7 in. / 200 pgs / 150 color.

November/Art

Artists on Andy Warhol

Edited by Katherine Atkins, Kelly Kivland. Text by Robert Buck, Glenn Ligon, Jorge Pardo, Kara Walker, James Welling.

Artists on Andy Warhol is the third installment in a series culled from Dia's Artists on Artists lectures, focused on the work of artist Andy Warhol (1928–87). This small-format paperback book delves into Warhol's oft-quoted phrase: "If you want to know all about Andy Warhol, just look at the surface: of my paintings and films and me, and there I am. There's nothing behind it." Artists on Andy Warhol breaks down this iconic phrase to investigate Warhol's relationship with art, culture, language and race with essays that examine the significance of halftones and shadows and look to sources such as Ralph Ellison and Jacques Lacan. Together Robert Buck, Glenn Ligon, Jorge Pardo, Kara Walker and James Welling search beyond the surface of Warhol's work, persona and legacy to better understand the invisible artist.

DIA ART FOUNDATION

9780944521861

u.s. \$14.95 CDN \$21.00

Pbk, 5.25 x 7 in. / 136 pgs / 70 color.

August/Art



Sol LeWitt: Between the Lines

Edited with text by Francesco Stocchi. Text by Rem Koolhaas, Adachiara Zevi.

Looking at a considerable range of works spanning the entire career of Sol LeWitt (1928–2007)—from seven of his famous *Wall Drawings* to sculptures such as *Complex Form* and *Inverted Spiraling Tower*, and including the photo-series *Autobiography*—this book explores the deeply intertwined relationship between LeWitt's work and architecture. Featuring a collaboration by the architect Rem Koolhaas—as a curator, for the first time ever—in dialogue with the curator Francesco Stocchi, *Between the Lines* addresses broad aspects of LeWitt's oeuvre, with the aim of moving beyond the divisions that traditionally separate architecture from art history (the flouting of which characterizes the artist's entire body of work). In particular, this book reformulates the still-popular assumption that an artwork must adapt to the architecture.

KOENIG BOOKS

9783960983446

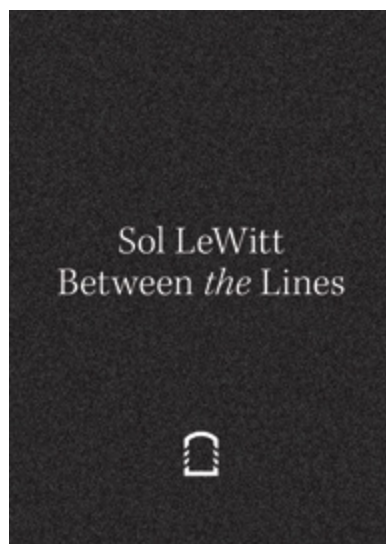
u.s. \$50.00 CDN \$67.50 **FLAT40**

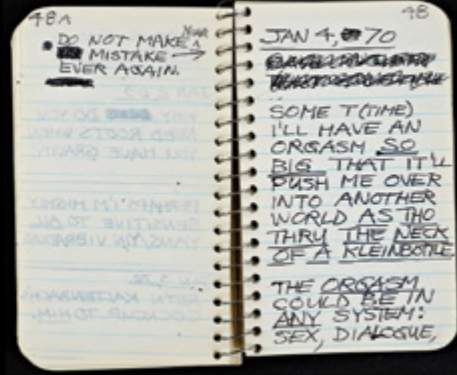
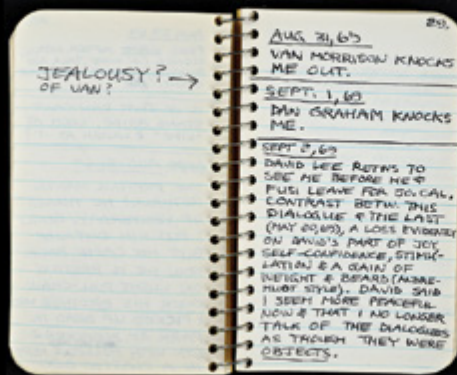
Pbk, 7 x 9.5 in. / 320 pgs / 160 color.

June/Art

EXHIBITION SCHEDULE

#N/A





FACSIMILE EDITION

Lee Lozano: Private Book 4

This is the fourth volume in Karma's 11-volume facsimile printing of Lee Lozano's *Private Book* project. It is primarily a calendar of Lozano's personal, artistic and chemical interactions in 1969–70. A prolific writer and documenter of both her art and her relationships, the public and private, the painter Lee Lozano (1930–99) kept a series of personal journals from 1968 to 1970 while living in New York's SoHo neighborhood. In 1972 she rigorously edited these books, thus completing the project.

KARMA

9781942607960 u.s. \$25.00 CDN \$34.50
Spiral bound, 3 x 5 in. / 186 pgs / 186 b&w.
July/Artists' Books

FACSIMILE EDITION

Lee Lozano: Private Book 5

This is the fifth volume in Karma's 11-volume facsimile printing of Lee Lozano's *Private Book* project. Eleven of these private books survive, containing notes on Lozano's work, detailed interactions with artist friends and commentary on the alienations of gender politics, as well as philosophical queries into art's role in society and humorous asides from daily life.

KARMA

9781942607977 u.s. \$25.00 CDN \$34.50
Spiral bound, 3 x 5 in. / 198 pgs / 198 b&w.
September/Artists' Books



ALSO AVAILABLE

Lee Lozano: Private Book 2
9781942607687
Pbk, u.s. \$25.00 CDN \$34.50
Karma, New York

FACSIMILE EDITION

Paul Mogensen: Early 1968

Paul Mogensen (born 1941) had his first one-person exhibition at the Bykert Gallery, New York, in March 1967. A pioneering minimalist painter, Mogensen worked then—as now—on paintings guided by such ancient mathematical rules as the golden ratio. In early 1968, Mogensen boarded a rivet-plated British passenger ship in Madras (now Chennai), India, which traveled for six days to Penang Island, Malaya, off the west coast of Malaysia. He carried with him a children's notebook in which he drew a few ideas related to what he was seeing on his travels and worked on the arithmetic that continues to inform his paintings. *Paul Mogensen: Early 1968* is a facsimile of the workbook from that time. An intimate volume, offering a glimpse of how Mogensen worked out his mathematical imagery in relation to the outside world, this publication is the only book available on this key minimalist artist.



KARMA

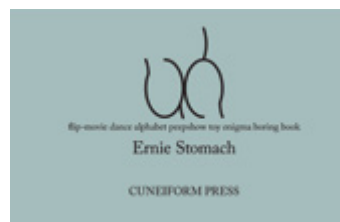
9781942607953
u.s. \$20.00 CDN \$27.95
Hbk, 6 x 7.25 in. / 64 pgs / 64 color.
Available/Art

FACSIMILE EDITION

Ernie Stomach: Uh

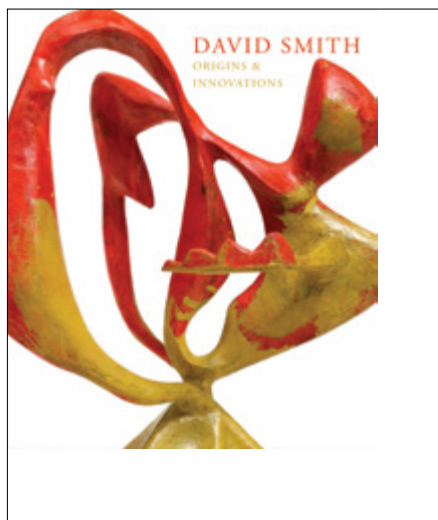
Flip-Movie Dance Alphabet Peepshow Toy Enigma Boring Book

Uh is an artist's book originally published in 1971 (in a run of 500 copies) by a 21-year-old Richard Hell, and issued under the pseudonym Ernie Stomach through Hell's Genesis : Grasp Press. Stomach/Hell's aim was to create "a version of the Roman alphabet in which the glyphs correspond in their differentiations to lower case block-lettered forms, but stripped to the naked elliptical minimum ... using X-Acto Knifed mylar templates and a felt tip pen." Now, with the advent of font software, Stomach has been able to recreate the book as he would have done it at the time were such technology available. This book is a facsimile of the original, but for the improved precision and consistency of the strokes of the "alphabet peepshow." In an enclosed leaflet, Hell discusses the relationship between poetry, typography and punk aesthetics that informed the making of *Uh*.



CUNEIFORM PRESS

9780986004070
u.s. \$18.00 CDN \$25.50
Pbk, 8.5 x 5.5 in. / 60 pgs / 26 b&w.
August/Art



David Smith: Origins & Innovations

Text by Edith Devaney, Peter Stevens.

Origins & Innovations brings together David Smith's (1906–65) early paintings, drawings and sculptures, alongside seminal later works that reimagine the possibilities of abstraction in three dimensions. This presentation investigates the origins of a renowned artistic innovator, highlighting Smith's exploration and embrace of diverse sources that inspired a radically new language for sculpture. Shown not as a linear narrative but as a rich and dynamic whole, the publication reveals surprising juxtapositions that shed new light on Smith's lasting artistic legacy.

In a new essay, Edith Devaney, Curator at the Royal Academy of Arts in London, explores Smith's practice as it relates to and goes beyond the relevant movements of his time such as cubism and abstract expressionism. His willingness to approach artmaking from multiple vantage points—drawing, painting, photography and, of course, sculpture—was the basis of his artistic method and the source of his oeuvre's dynamism.

HAUSER & WIRTH PUBLISHERS

9783906915128 u.s. \$55.00 CDN \$72.50

Hbk, 9.75 x 11.5 in. / 200 pgs / 106 color / 24 b&w.

August/Art

Victor Vasarely: In the Labyrinth of Modernism

Edited by Martin Engler. Text by Valerie Hillings, Michel Gauthier, Jana Baumann.

Cofounder of op art, Victor Vasarely (1906–97) forged a bridge between interwar abstractionism and the postwar avant-gardes with a vast oeuvre spanning more than six decades and incorporating all manner of styles and influences. Vasarely began his career in advertising as a graphic designer, and his art blurred the boundaries between the fine and applied arts—between, for example, a panel painting and a poster.

Assembling 120 works from both European and US collections, and published for a major European survey, *Victor Vasarely: In the Labyrinth of Modernism* traces the roots and genesis of this often-misrepresented artist based on key pictures and objects, arguing for an alternative vision of 20th-century art history in terms of both genealogy and genre.

VERLAG FÜR MODERNE KUNST

9783903228597

u.s. \$55.00 CDN \$72.50

Hbk, 10.25 x 10.25 in. / 240 pgs / 210 color.

November/Art

EXHIBITION SCHEDULE

Frankfurt, Germany: Städel Museum,

09/26/18–01/13/19



Marcia Hafif: A Place Apart

Edited by Rebecca McGrew, Nidhi Gandhi. Introduction and foreword by Rebecca McGrew. Text by Nidhi Gandhi, Marcia Hafif.

Influential Los Angeles– and New York–based artist Marcia Hafif (born 1929) is renowned as a painter of canvases that suggest both minimalism and process art. Highlighting the more personal and intimate side of her drawing practice, this book is the first to examine her paintings within a context of many previously unseen sketches, architectural models, photographs and texts that investigate lived spaces, drawing forms and site-specificity. By presenting Hafif's lesser-known oeuvre alongside her painting, this book demonstrates the range of innovative experiments in art-making that Hafif has explored for over five decades. *Marcia Hafif: A Place Apart* includes rarely seen drawings and photographs as well as text excerpts from Hafif's forthcoming novel.

POMONA COLLEGE MUSEUM OF ART

9780997930610

u.s. \$35.00 CDN \$47.50

Clth, 8 x 10.25 in. / 152 pgs / 66 color / 10 b&w.

September/Art

EXHIBITION SCHEDULE

Claremont, CA: Pomona College Museum of Art,

09/04/18–12/22/18



Milton Resnick: Paintings 1937–1987

Text by Nathan Kernan,
Geoffrey Dorfman.

This catalog is published for a retrospective exhibition of paintings by Milton Resnick (1917–2004), the inaugural exhibition at the Milton Resnick and Pat Passlof Foundation exhibition space, located in Resnick's former studio building at 87 Eldridge Street in Manhattan. It is the first retrospective of his work to be held in New York City, where he made his home. The catalog doubles as a monograph on Resnick's work, documenting his over-50-year career, beginning as a member of the first generation of abstract expressionist painters in the late 1930s, and developing into a painter of thickly textured, seemingly monochromatic paintings of powerful emotional force. The exhibition is drawn largely from the Foundation's holdings, but also includes major loans from museum and private collections. The book also reproduces a half-dozen major works not included in the exhibition.

THE MILTON RESNICK AND PAT PASSLOF FOUNDATION

9781944316105
u.s. \$40.00 CDN \$54.00
Hbk, 9 x 11.75 in. / 148 pgs /
59 color / 15 b&w.
Available/Art

EXHIBITION SCHEDULE

New York: The Milton Resnick and Pat Passlof Foundation, 04/28/18–12/02/18



Pat Passlof: To Whom the Shoe Fits

Letters to Young Painters

Edited with afterword by David
Jacobsen Loncle.

Pat Passlof (1928–2011) was a distinguished painter in the abstract expressionist tradition, who studied with Willem de Kooning and was active in New York's downtown art community from the 1950s to her death. Passlof was also a teacher. Passionate and opinionated, she taught at Richmond College, CUNY, Staten Island from 1972 to 1983, and at the College of Staten Island from 1983 until the year before her death in 2011. Passlof was a brilliant writer, and continued her teachings in letters to students. David Jacobsen Loncle was one of Passlof's students, and a close friend. In the course of gathering material for a book on Passlof, he assembled a group of her letters to young painters commenting on their practice, which the Milton Resnick and Pat Passlof Foundation has now published as a small clothbound book. The letters are accompanied by a group of nine drawings Passlof made in the late 1940s and early '50s.

THE MILTON RESNICK AND PAT PASSLOF FOUNDATION

9780692999554
u.s. \$20.00 CDN \$27.95
Clth, 6.25 x 8.25 in. / 62 pgs / 9 color.
July/Nonfiction Criticism



David Deutsch: Works 1967–2017

Text by Richard Milazzo.

This is the first retrospective on the paintings of New York-based artist David Deutsch (born 1943), spanning 50 years. Deutsch has used a variety of techniques—painting, sculpture, photography, drawing and mixed media—to create artwork that addresses complicated themes of the interior and exterior. From voyeuristic nighttime aerial photography to painterly abstracted landscapes, Deutsch wrestles with how we occupy our lives and the tension that exists as we navigate paths through time and memory. Most recently, Deutsch has focused primarily on painting large-scale monotypes, about which Roberta Smith of the *New York Times* notes, "Mr. Deutsch's paintings are grown-up, complex of space and surface, and rich in notions of human interaction or the lack thereof; voyeurism and solitude; and often an ambiguous ominousness." This extensive monograph provides a thorough look at a body of work that is at once innovative, familiar and provocative.

RADIUS BOOKS

9781942185246
u.s. \$65.00 CDN \$87.00
Hbk, 11 x 12 in. / 176 pgs / 120 color.
August/Art



Marina Abramović: Drawings 1963–2017

Edited by Tone Hansen, Lars Mørch
Finborud. Text by Tone Hansen.

The performances of Marina Abramović (born 1946) have pushed the boundaries of self-discovery for both artist and audience, marking radical engagements with time, stillness, energy and pain—from *Rhythm 0* (1974), in which the artist offered herself up as an object of violent experimentation for the audience, to *The Artist is Present* (2010), a performance with a three-month duration. These groundbreaking performances often began their life as drawings and notes, an aspect of the artist's work that has previously been overlooked. *Marina Abramović: Drawings 1963–2017* presents more than 50 years of drawings, sketches, thoughts, dreams and ideas produced in the artist's hand, offering intimate insights into Abramović's methods, processes and ideas.

WALTHER KÖNIG, KÖLN

9783960982821
u.s. \$45.00 CDN \$60.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 368 pgs /
135 color / 150 b&w.
June/Art



Andrea Fraser: Collected Interviews, 1990–2018

Edited by Rhea Anastas, Alejandro Cesarco. Text by Judith Batalion, Vincenzo de Bellis, Gregg Bordowitz, Sabine Breitwieser, Stuart Comer, Joshua Decker, Yilmaz Dziewior, Jörg Heiser, Miwon Kwon, Bennett Simpson.

This substantial archive offers an ideal point of entry into the work and reception of Los Angeles-based performance artist and writer Andrea Fraser (born 1965). The interview format provides particular insight into Fraser's self-positioning as a central aspect of her practice. By presenting the artist's voice as mediated through various interlocutors (ranging from professional peers to popular media), *Collected Interviews, 1990–2018* uniquely contextualizes Fraser's practice in the artistic and institutional fields in which she intervenes.

As Fraser is engaged, challenged and understood from diverse perspectives, readers learn as much about her artistic commitments from the artist's humor and affect as from her incisive analyses. The collection spans three decades, from the early 1990s to the present, and is organized chronologically with minimal editing.

KOENIG BOOKS

9783960983613

u.s. \$38.00 CDN \$50.00 **FLAT40**

Pbk, 7 x 11 in. / 450 pgs / 30 b&w.
February 2019/Nonfiction Criticism



Richard Prince: Super Group

Text by Richard Prince.

While Richard Prince (born 1949) is most often discussed for his strategies as an appropriation artist—from the Marlboro cowboys in the 1980s to the Instagram portraits today—it is his own work as a painter that stands at the center of his approach: starting with paintings of jokes and cartoons, following up with, among other things, nurses and cowboys taken from the covers of dime novels, and freewheeling riffs on Picasso and de Kooning.

For his extensive new series *Super Group*, Prince uses objects loaded with meaning: the inner sleeves of vinyl records, which he collages on canvas and then overpaints with band names, abstract washes and funny figures. *Richard Prince: Super Group* presents 51 works in this new series, engaging with the question of how we define ourselves by our choices of objects, images and music.

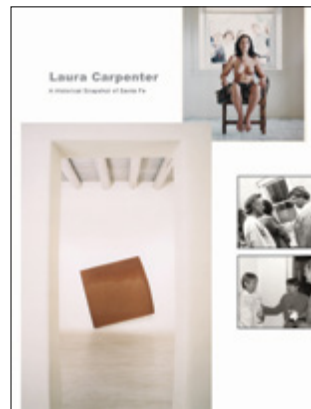
HOLZWARTH PUBLICATIONS

9783947127016

u.s. \$65.00 CDN \$87.00 **FLAT40**

Hbk, 11.5 x 14 in. / 92 pgs / 61 color.

Available/Art



Laura Carpenter: The Gallery Years, 1974–1996

Laura Carpenter was instrumental in bringing contemporary art to Santa Fe in the mid-1990s. She began her career as a gallerist in Dallas, Texas, showing artists such as Jean-Michel Basquiat and Martin Puryear. Upon her arrival in Santa Fe, she held solo shows for the likes of Kiki Smith, Christo and Jeanne-Claude, Juan Muñoz and Susan Rothenberg, transforming the Santa Fe art world. Ellsworth Kelly, John Chamberlain, Ed Ruscha, Joan Mitchell, Louise Bourgeois, and Marina Abramović all had shows or came to support fellow artists. Carpenter was also a founder of SITE, helping to permanently establish Santa Fe as a premier destination for contemporary art. Through the lens of Carpenter's experience, this book presents a combination of personal anecdotes, interviews and archival material—from Carpenter as well as critics, curators, art dealers, collectors and artists—to create a historical snapshot of this pivotal time in Santa Fe.

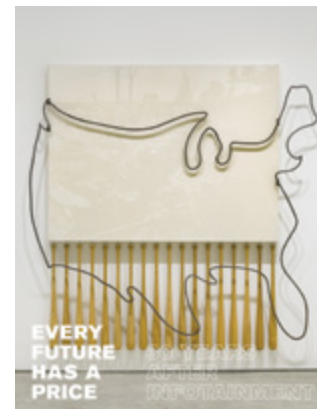
RADIUS BOOKS

9781942185413

u.s. \$50.00 CDN \$67.50

Hbk, 8.75 x 11.5 in. / 224 pgs / 130 color.

August/Biography



Every Future Has a Price

30 Years after Infotainment
Edited with text by Elizabeth Dee. Text by Alan Belcher, Bob Nickas.

Infotainment was a legendary appraisal of the East Village gallery scene of the 1980s. Organized by Anne Livet, in collaboration with artists and cofounders of the gallery Nature Morte, Peter Nagy and Alan Belcher, it argued for a generation of artists who adhered to neither neoexpressionism nor the Pictures Generation, but who instead imbued their content with social and philosophical resonance. Inheritors of 1960s conceptualism, these artists worked with increased stylization, appropriation and subversion of authorship. Jennifer Bolande, Sarah Charlesworth, Clegg & Guttman, Peter Halley, Steven Parrino, David Robbins, Laurie Simmons and Haim Steinbach were among those included. *Every Future Has a Price: 30 Years after Infotainment* revisits the exhibition, expanding its context by including other artists such as Ashley Bickerton, Jack Goldstein, Group Material, Guerrilla Girls, Howard Halle, Walter Robinson, Cindy Sherman, James Welling and Christopher Wool.

ELIZABETH DEE

9781642559200

u.s. \$30.00 CDN \$40.00

Hbk, 8 x 10.25 in. / 164 pgs / 64 color / 2 duotone.

July/Art



Sheila Hicks: A Matter of Scale

Edited with text by Clément Dirié.
Text by Sheila Hicks, Jasmin Oezcebi.
Published as a sequel to *Sheila Hicks: Apprentissages* (2017), this new book by the artist (born 1934) gathers recent monumental and architectural-based projects. It emphasizes Hicks' relationship to the sites in which she intervenes and her way of playing with scale and site-specificity. Among the outdoor and indoor projects featured in the publication are *Foray into Chromatic Zones*, (Hayward Gallery, London, 2015); *Escalade Beyond Chromatic Lands*, (57th Venice Biennale, Venice, 2017); and *Hop, Skip, Jump, and Fly. Escape from Gravity*, (High Line, New York, 2017–18). *Sheila Hicks: A Matter of Scale* places a particular focus on *Lifelines*, Hicks' recent retrospective held at the Centre Pompidou, which is treated here as a case study for the artist's broader practice.

JRP|RINGIER

9783037645338
u.s. \$15.00 CDN \$21.50
Pbk, 4.25 x 6.5 in. / 64 pgs / 30 color.
November/Art



Terry Adkins: The Smooth, the Cut, and the Assembled

Text by Charles Gaines, Michael Brenson.
Poetry by Robin Coste Lewis.

The work of American sculptor and musician Terry Adkins (1953–2014) often started with a theme or idea, illuminated by sculptural components that sometimes housed a performative element. The performative and sculptural aspects of his practice evolved in tandem, and utilized materials that had likely served another purpose, be they instruments, materials from his printmaking experiences or locally sourced items. This catalog accompanies Lévy Gorvy's first solo exhibition of Adkins' works, exploring the materiality of his sculptures. The exhibition was curated by Charles Gaines, a celebrated artist and longtime friend and collaborator of Adkins', who contributes an essay to this publication that explores the experience of viewing Adkins' sculptures. Also included are an essay by Michael Brenson and newly commissioned poetry by Robin Coste Lewis.

LÉVY GORVY

9781944379216
u.s. \$40.00 CDN \$54.00
Hbk, 7.5 x 10.25 in. / 96 pgs /
47 color / 1 b&w.
Available/Art



Sarah Sze: Centrifuge

Edited with text by Okwui Enwezor.
Text by Damian Lentini, Julie Mehretu,
Zadie Smith.

Centrifuge is a new site-specific installation by New York-based artist Sarah Sze (born 1969) in the Middle Hall of the Haus der Kunst in Munich. The piece commences from a fixed point and dynamically morphs outward into the surrounding space, shifting in scale and density as its various components unravel. Both constructed and off-the-shelf objects and materials—ranging from mirrors, wood, salt, bamboo and stainless steel to archival pigment prints, projectors and ceramics—are arranged into a series of sculptural groupings. On her approach to sculpture, Sze states in an interview with Okwui Enwezor (curator of the show), “a work should be constantly in a state of flux in terms of how it exists in space, how it exists in time; it should be unclear whether it's in a process of becoming or a process of entropy.”

WALTHER KÖNIG, KÖLN

9783960983484
u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 122 pgs /
36 color / 2 b&w.
October/Art

EXHIBITION SCHEDULE

Munich, Germany: Haus der Kunst,
München 09/15/17–08/12/18



Sondra Perry: Typhoon Coming On

Edited by Amira Gad. Text by Manuel Arturo Abreu, Elizabeth Alexander, Hannah Black, Simone Browne, Aria Dean, Robert Jones, Jr., Nora N. Khan, Natasha Marie Llorens, Hans Ulrich Obrist, Yana Peel, Sable Elyse Smith, Hito Steyerl, Lumi Tan, Soyoung Yoon.

Houston, Texas-based multimedia artist Sondra Perry (born 1986) creates narratives that explore the imagining or imaging of blackness throughout history. Often drawing on her own life as a point of departure, she makes works that revolve around black American experiences and the ways in which technology and identities are entangled. Her use of digital tools and platforms such as Chroma key blue screens, 3D avatars, open source software and footage found online, reflects critically on representation itself. Perry's investigations demonstrate that digital technology functions as an attribute of power. As the artist says, “I'm interested in how blackness is a technology, changing and adapting, through the constant surveillance and oppression of black folks across the diaspora since the 1600s. Unmediated seeing isn't a thing.”

KOENIG BOOKS

9783960982777
u.s. \$49.95 CDN \$67.50 **FLAT40**
Pbk, 7.75 x 10.25 in. / 220 pgs /
62 color / 1 b&w.
August/Art



EXHIBITION SCHEDULE
Ridgefield, CT: Aldrich Contemporary Art
Museum, 05/20/18-01/13/19

The Domestic Plane: New Perspectives on Tabletop Art Objects

Text by Amy Smith-Stewart, David Adamo, Richard Klein, Dakin Hart, Elizabeth Essner.

The Domestic Plane documents the interlinked exhibition series of the same name at the Aldrich Contemporary Art Museum, a "meta-group exhibition in five chapters." Organized by five curators, and featuring the work of more than 70 artists, *The Domestic Plane* explores tabletop art objects from the 20th and 21st centuries: hundreds of intimately scaled works that shine new light on the relationship between objects and the domestic space, the human body and human behavior.

Extensively illustrated, *The Domestic Plane* documents works from each of the five exhibitions, featuring art from Janine Antoni, Anthony Caro, Melvin Edwards, David Hammons, K8 Hardy, Tetsumi Kodo, Lynn Hershman Leeson, Ron Nagle, Alice Mackler, Tony Matelli, Mika Rottenberg, Lucas Samaras, Arlene Shechet, Nari Ward, Hanna Wilke and many others. .

Major new texts introduce each interlinked exhibition and expound on the small-scale art object, from curators Amy Smith-Stewart and artist David Adamo, independent curator Elizabeth Essner, Noguchi Museum senior curator Dakin Hart and Aldrich exhibitions director Richard Klein. The catalog also includes a new eight-page project by graphic novelist Richard McGuire produced for the exhibition, sequential grids of 128 small line drawings that depict the interrelationship of small objects.

GREGORY R. MILLER & CO.

9781941366202 u.s. \$65.00 CDN \$87.00
Hbk, 9 x 12 in. / 256 pgs / 220 color.
December/Art



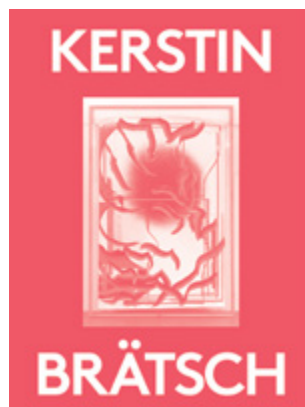
Kiki Smith: 2000 Words

Edited by Karen Marta, Massimiliano Gioni.
Text by Margot Norton.

The art of Kiki Smith (born 1954) confronts what it means to be human. Her sculptures are often feminine figures that become personifications of sexuality, trauma and abjection. This monograph contains an essay by Margot Norton examining Smith's fascination with the human body and its ability to project emotional vulnerability.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039301 u.s. \$22.00 CDN \$30.50
Pbk, 7.25 x 10 in. / 84 pgs / 32 color.
July/Nonfiction Criticism



Kerstin Brätsch: 2000 Words

Edited by Karen Marta, Massimiliano Gioni.
Text by Massimiliano Gioni.

Through painting, performance, sculpture and design, New York-based artist Kerstin Brätsch (born 1979) depicts the mutation of images over time, and the volatility of data consumption. This book includes an essay by Massimiliano Gioni on her engagement with the social lives of images.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039288 u.s. \$22.00 CDN \$30.50
Pbk, 7.25 x 10 in. / 82 pgs / 26 color.
August/Nonfiction Criticism



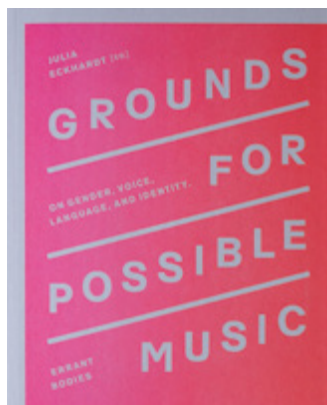
Andra Ursuța: 2000 Words

Edited by Karen Marta, Massimiliano Gioni.
Text by Ali Subotnick.

Imbued with the collective memories of Romanian culture, Andra Ursuța's (born 1979) work uses her grim past to tackle our harsh present. This book includes an essay by Ali Subotnick on Ursuța's stark recreations of cultural turmoil.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039271 u.s. \$22.00 CDN \$30.50
Pbk, 7.25 x 10 in. / 96 pgs / 36 color.
July/Nonfiction Criticism



Grounds for Possible Music

On Gender, Voice, Language, and Identity

Edited with text by Julia Eckhardt. Contributions by Antye Greie, Andrea Parkins, Aurélie Lierman, Bonnie Jones, Cathy Lane, Susanne Kirchmayr, Felicity Ford, Heimo Lattner, Jaime Ferrete Vázquez, Judith Laub, Marc Matter, Marijs Boulogne, Marion Wasserbauer, Myriam Van Imschoot, Pali Meursault, Peter Westenberg, Richard Scott, et al.

Gender, voice, language and identity are particularly pertinent topics for musical creation—for the shaping of a canon, and for interactions in the field. All four are strongly contextually determined, and necessarily raise issues of paradigms and otherness. In *Grounds for Possible Music*, these four core notions serve as a set of lenses permitting different perspectives on one another. Some 20 sound artists, whose work varies in form, strategy and language, and in sub-fields within the sound arts, explore these questions—among them Antye Greie, Andrea Parkins, Aurélie Lierman, Bonnie Jones, Cathy Lane, Susanne Kirchmayr, Felicity Ford, Heimo Lattner, Jaime Ferrete Vázquez, Judith Laub and Marc Matter.

ERRANT BODIES PRESS

9780997874426
u.s. \$20.00 CDN \$27.95
Pbk, 8.5 x 10.5 in. / 144 pgs /
10 color / 10 b&w.
July/Nonfiction Criticism



Charles Atlas

Edited with text by Raphael Gyga. Text by Jennifer Harris, Martin Jäggi, Elisabeth Bronfen.

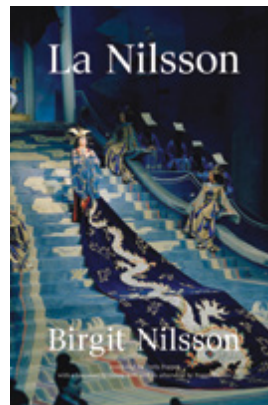
For almost 50 years, New York-based artist Charles Atlas (born 1949) has been a leading figure in film and video art, creating seminal works documenting dance and performance art, involving choreographers such as Merce Cunningham and Michael Clark, as well as the fashion designer and performance artist Leigh Bowery. His network of collaborators and associates largely coincides with his circle of friends: many of his works from the 1980s and 1990s are portraits of fellow protagonists of the New York underground scene and the contemporary milieu, employing a sub- and pop-cultural idiom to scrutinize aspects of bio-power and the politics of bodies and identity. The publication features commissioned essays by art historians and curators, reflecting on Atlas' strategies and the themes that have shaped his oeuvre over the years.

JRP|RINGIER

9783037645369
u.s. \$39.95 CDN \$53.95
Pbk, 6.5 x 9.5 in. / 128 pgs / 100 color.
November/Art

EXHIBITION SCHEDULE

Zürich, Switzerland: Migros
Museum für Gegenwartskunst,
02/17/18–05/13/18



NEW EDITION

La Nilsson: My Life in Opera

By Birgit Nilsson.

Preface by Georg Solti. Afterword by Peggy Tuller.

First published to wide acclaim in Sweden (1995) and Germany (1997), the autobiography of opera legend Birgit Nilsson (1918–2005) is finally available in an English translation (itself first published by Northeastern University Press in 2007). From her humble roots in rural Sweden to her artistic triumphs in Stockholm, Bayreuth, Milan and the Metropolitan Opera House, this candid and utterly charming memoir reveals the personality behind one of the great voices of the past century. Gracefully weaving together the private and professional, Nilsson chronicles her idyllic childhood in Vastra Karup, the early recognition of her abilities and her first tentative steps into a wider artistic world. After achieving national acclaim in Verdi's *Lady Macbeth*, Nilsson went on to establish herself as the dominant Wagnerian soprano of her generation. The book details her rise to international stardom with behind-the-scenes recollections, photographs and a discography.

VERLAG FÜR MODERNE KUNST

9783903228252 u.s. \$45.00 CDN \$60.00
Hbk, 6.5 x 9.25 in. / 352 pgs / 56 b&w.
Available/Music



BAM: Next Wave Festival

Edited by Steven Serafin, Susan Yung. Introduction by Kristy Edmunds. Foreword by Katy Clark, Adam E. Max. Preface by Harvey Lichtenstein. Text by Joseph V. Melillo, Tom Sellar, et al.

Brooklyn Academy of Music's Next Wave Festival, founded in 1983 by impresario Harvey Lichtenstein, gathered performances in which genres mixed and traditions were upended. Events held in downtown lofts were given larger venues at BAM. Choreographers, directors, artists and musicians now had access to bigger audiences. The first festivals included New York artists Trisha Brown, Philip Glass, Bill T. Jones, Laurie Anderson, Robert Rauschenberg, Lucinda Childs and Robert Wilson. International companies were folded into the Next Wave, introducing New York viewers to Pina Bausch, Robert Lepage, Sankai Juku and Anne Teresa De Keersmaeker. During intermissions, art-world luminaries mixed with dance and theater makers. In 1999, Joseph V. Melillo took over the artistic reins of the festival. By 2012, the Fishman Space opened—a venue for smaller-scale performances—joining the Howard Gilman Opera House and the BAM Harvey Theater. This book surveys the festival's performances by genre, with photos and ephemera from BAM's archive and a chronology of performances.

PRINT MATTERS PRODUCTIONS, INC.

9780999297100 u.s. \$60.00 CDN \$79.00
Hbk, 9 x 11 in. / 336 pgs / 208 color / 37
b&w. September/Performing Arts



Linn Meyers

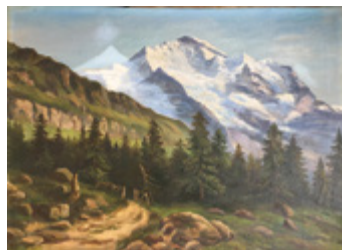
Washington, DC-based artist Linn Meyers (born 1968) is best known for her hand-drawn lines and tracings for large-scale installations. This book provides a comprehensive survey of her site-specific wall drawings in museums and galleries since 2000, and of Meyers' intricate preparatory drawings and plans. Requiring much stamina, these projects involve drawing in the space over the course of days, sometimes weeks, accumulating lines into dense, intricate compositions. This scale allows Meyers to respond to architectural spaces and magnifies the performativity of her process. On Meyers' Hammer Museum exhibition, Senior Curator Anne Ellegood wrote: "the sense of being present while viewing the work is also amplified at this larger scale ... to see a wall drawing is to be surrounded by it and to feel oneself to be part of the work."

RADIUS BOOKS/THE COLUMBUS MUSEUM

9781942185499

u.s. \$60.00 CDN \$79.00

Hbk, 10 x 12.5 in. / 192 pgs / 120 color.
November/Art



Asli Çavuşoğlu

Edited by Natalie Bell. Text by Mariana Castillo-Deball, Amy Zion. Interview by Natalie Bell.

Accompanying her forthcoming New Museum solo exhibition, this book surveys the recent work of Turkish artist Asli Çavuşoğlu (born 1982), who works in media, including artists books, videos, photography and installations pursuing a commitment to exposing the untold histories and politics contained in objects, images and materials. Writer and curator Amy Zion contributes a monographic essay examining the prevailing concerns of Çavuşoğlu's practice, and artist Mariana Castillo-Deball reflects on shared interests in the social and political histories of pigment and the fields of archeology and science. Natalie Bell, Associate Curator at the New Museum, contributes an interview with the artist that explores her background and probes the philosophical and conceptual threads that run through her works.

NEW MUSEUM

9780985448585

u.s. \$25.00 CDN \$34.50

Pbk, 7.25 x 9.75 in. / 128 pgs / 88 color.
October/Art

EXHIBITION SCHEDULE

New York: New Museum,
09/19/18–01/13/19



Naufus Ramírez-Figueroa

Edited by Natalie Bell, João Mourão, Luís Silva. Text by Natalie Bell, Wingston Gonzalez, Catherine Wood. Interview by João Mourão, Luís Silva.

This first major monograph on Guatemalan multimedia artist Naufus Ramírez-Figueroa (born 1978) contextualizes his works in performance, sculpture, drawing and printmaking of the past ten years. Ramírez-Figueroa's installations often combine sculpture and aspects of avant-garde theater to allude to traumatic events that have shaped the political climate of present-day Guatemala. Ramírez-Figueroa expands on references to literature, folklore, magic and childhood memories. For this catalog, Catherine Wood, Senior Curator of Performance at Tate Modern, considers the artist's work through the lens of performance art, while Guatemalan Garifuna poet Wingston Gonzalez takes up its connections to the legacy of experimental theater in Latin America. Natalie Bell, Associate Curator at the New Museum, contributes an essay surveying selected bodies of work, and Kunsthalle Lissabon directors João Mourão and Luís Silva contribute an interview with the artist.

NEW MUSEUM/KUNSTHALLE LISSABON

9780985448578

u.s. \$25.00 CDN \$34.50

Pbk, 7.5 x 9.75 in. / 150 pgs / 100 color.
October/Art

EXHIBITION SCHEDULE

New York: New Museum,
06/06/18–09/09/18



John Akomfrah

Edited by Gary Carrion-Murayari, Massimiliano Gioni. Texts by Tina Campt, T.J. Demos, Okwui Enwezor, Aram Moshayedi, Srivinas Aditya Mopadevi, Diana Nawi, Zoe Whitley. Interview by Gary Carrion-Murayari.

This catalog is the first monographic publication to survey the work of London-based artist John Akomfrah (born 1957) and accompanies his upcoming New Museum exhibition. Since the early 1980s, Akomfrah's moving image works have offered some of the most rigorous and expansive reflections on the culture of the black diaspora. Zoe Whitley and Aram Moshayedi survey Akomfrah's early work as part of Black Audio Film Collective. Tina Campt explores the sonic resonances of Akomfrah's installation *The Unfinished Conversation* (2012), which focuses on the life of cultural theorist Stuart Hall. Diana Nawi examines the recent work *Transfigured Night* (2013/2018), considering how Akomfrah continues to find new languages for film, representation and narrative. T.J. Demos and Okwui Enwezor look at *Vertigo Sea* (2015), Akomfrah's monumental work exploring the concept of the black Atlantic, using the work to articulate the visual and philosophical underpinnings of Akomfrah's work across his career.

NEW MUSEUM

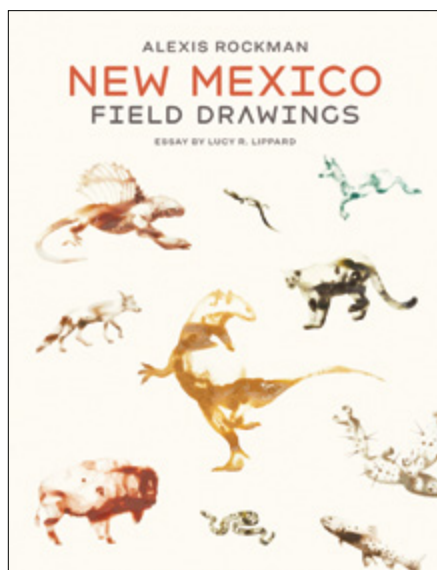
9780915557189

u.s. \$45.00 CDN \$60.00

Pbk, 9.5 x 10.75 in. / 128 pgs / 89 color / 19 b&w.
August/Art

EXHIBITION SCHEDULE

New York: New Museum,
06/20/18–09/02/18



Alexis Rockman: New Mexico Field Drawings

Preface by Irene Hofmann. Text by Lucy Lippard.

New Mexico Field Drawings is the outcome of a 2017 residency by New York–based artist Alexis Rockman (born 1962) at SITE Santa Fe, and accompanies a 2017–18 presentation of the work at SITE Santa Fe.

SITE SANTA FE

9780985660260 u.s.\$35.00 CDN \$47.50

Pbk, 7 x 11 in. / 72 pgs / 76 color.

Available/Art

Katherine Bernhardt: Houses

Text by David Sokol.

This book collects drawings, supplemented by her own photographs, by artist Katherine Bernhardt (born 1975), of midcentury modern houses in the Hamptons, Fire Island and Martha's Vineyard. Bernhardt spent the summer of 2017 living at Elaine de Kooning House in East Hampton. She and her son embarked on bike rides around the area, and Bernhardt became fascinated by, as she writes, "huge and small wonderful wood and glass masterpieces, some with crazy window shapes, some A-frames, some with concrete, all interesting designs ... I started making fast black ink *sumi-e*-like drawings of the houses, breaking down the houses to their basic forms of line." Featuring an introductory text by the artist and a historical overview by David Sokol of architecture in the Hamptons, *Katherine Bernhardt: Houses* offers a unique, personal account of the forms and structures of modernist vacation homes.

KARMA

9781942607885

u.s.\$40.00 CDN \$54.00

Pbk, 10.5 x 11 in. / 172 pgs / 24 color / 100 b&w.

Available/Art



Cynthia Daignault: Light Atlas

Text by David Campany, Alexander Nemerov, Cynthia Daignault.

In 2014, American painter Cynthia Daignault (born 1978) traveled around the entire outside border of the USA, stopping roughly every 25 miles to paint the view before her. The resulting monumental work, *Light Atlas*, is a grand portrait of America in 360 canvases that reveal slow shifts in hue, atmosphere, depth, industry and economy.

This catalog reproduces every painting of *Light Atlas* at 1:1 scale, in a filmic retelling of her journey and of the country she circled. Daignault weaves a dense narrative, intercutting parallel stories of the journey, the creation of the work and the grander fiction of America itself. New essays were commissioned for the book by celebrated historians and writers Alexander Nemerov and David Campany, approaching the piece both in its relationship to the history of painting and photography.

GREGORY R. MILLER & CO.

9781941366189

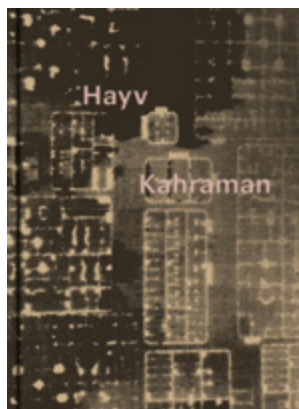
u.s. \$55.00 CDN \$72.50

Clth, 11.5 x 9.25 in. / 216 pgs / 360 color.

October/Art

EXHIBITION SCHEDULE

Bentonville, AR: Crystal Bridges Museum of American Art,
05/24/18–09/08/18



Hayv Kahraman

Project Series 52

Edited with text by Rebecca McGrew. Text by Madina Tlostanova, Hayv Kahraman. Contributions by Sinan Antoon.

Los Angeles-based artist Hayv Kahraman (born 1981) creates exquisite paintings and other wall works that address diasporic cultural memory, feminine collectivity and gender identity through her personal history as an Iraqi émigré first to Europe, then to the US. This artist's book explores how her visual language merges her biography as an immigrant in a multiplicity of styles—including Persian miniatures, Japanese illustrations and Italian Renaissance paintings—creating a discourse between Eastern “otherness” and Western concepts of beauty. The key figure in the paintings represents Kahraman as a colonized woman; the repetitive nature of her work and the act of shredding and mending presents a history of displacement, loss and trauma. The book includes never-before-published images of the artist's work and her performance texts, plus new essays and poetry.

POMONA COLLEGE MUSEUM OF ART

9780997930627

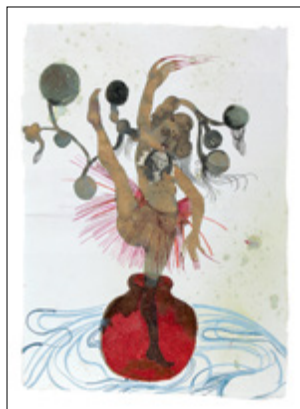
u.s. \$35.00 CDN \$47.50

Clth, 6.5 x 9.5 in. / 96 pgs / 22 color / 15 duotone.

September/Art

EXHIBITION SCHEDULE

Claremont, CA: Pomona College Museum of Art, 09/4/2018–12/22/2018



Rina Banerjee: Make Me a Summary of the World

Text by Jodi Throckmorton, Lauren Schell Dickens, Rachel Kent, Allie Biswas.

Amid a turn toward nativist politics in the United States, the work of Indian-born, New York-based artist Rina Banerjee (born 1963) seems particularly relevant, reflecting as it does the splintered experience of identity, tradition and culture prevalent in diasporic communities. Banerjee's fanciful sculptures are made from materials sourced throughout the world—in a single work one can find African tribal jewelry, feathers, light bulbs, Murano glass and South Asian antiques.

Make Me a Summary of the World, the first in-depth examination of the artist's work, uses a selection of Banerjee's large-scale installations along with her sculptures and paintings to consider the artist's place in both American and global frameworks.

PENNSYLVANIA ACADEMY OF THE FINE ARTS

9780943836447

u.s. \$45.00 CDN \$60.00

Hbk, 9.5 x 11 in. / 160 pgs / 100 color.

November/Art

EXHIBITION SCHEDULE

Philadelphia, PA: Pennsylvania

Academy of the Fine Arts,

10/26/18–03/31/19

San Jose, CA: San Jose Museum of Art, 05/10/19–09/22/19



Teresa Burga

Edited with text by Heike Munder. Text by Dorota Biczal, Teresa Burga, Julieta González, Miguel A. López, Kalliopi Minioudaki, et al.

Encompassing paintings and environments in the vein of pop art, as well as conceptual drawings and cybernetic installations, the oeuvre of Peruvian artist Teresa Burga (born 1935) highlights the individual's ability to influence social conditions. Her early attraction to conceptual art led her to become a founding member of the Peruvian avant-garde movement Grupo Arte Nuevo (1966–68). In 1968, as a Fulbright scholar, Burga left Peru to study at the Art Institute of Chicago, where she developed her mature pop-conceptual practice, moving away from painting to produce installations, research-based projects and happenings. This volume provides an overview of her work from the 1960s to the present, reflecting on Burga's strategies and themes.

JRP|RINGIER

9783037645260

u.s. \$59.95 CDN \$79.00

Hbk, 8 x 10.75 in. / 288 pgs / 200 color.

September/Art

EXHIBITION SCHEDULE

Zurich, Switzerland: Migros

Museum für Gegenwartskunst,

05/26/18–08/12/18



José Leonilson: Empty Man

Edited by Karen Marta, Gabriela Rangel. Foreword by Susan Segal. Text by Jenni Sorkin, Yuji Kawasima, Luis Perez Oramas, Cecilia Brunson, Gabriela Rangel, Susanna V. Temkin.

José Leonilson (1957–93) came of age as an artist as part of the 1980s generation in Brazil. What he shared with the diverse artistic milieu of that time was a so-called “joy of painting,” rediscovered in the years following the end of Brazil's dictatorship. What separated him from his contemporaries was his personal way of working and his distinct aesthetic centered on raw emotional feelings, introspective musings and private affairs. Focusing on Leonilson's production as a mature artist, this volume features nearly 50 paintings, drawings and embroideries made between the mid-1980s until 1993, when the artist died of AIDS. In this short yet prolific period, Leonilson fully developed a unique artistic language in dialogue with other contemporary art practices, Brazilian vernacular traditions and global issues prompted by the AIDS crisis.

KOENIG BOOKS

9783960982845

u.s. \$55.00 CDN \$72.50 **FLAT40**

Hbk, 7 x 10 in. / 284 pgs / 192 color.

June/Art



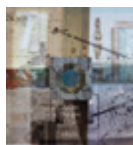
Ellie Ga: North Was Here

After a 2006 residency at the Explorers Club in New York, artist and writer Ellie Ga (born 1976) became the sole artist-in-residence aboard *The Tara*—a research vessel lodged in the ice of the Arctic Ocean, and the second boat in history built to drift indefinitely in pack ice, where it collected scientific data on Arctic ice conditions. From this extraordinary adventure arose Ga's acclaimed performance lecture *The Fortunetellers*, which she has delivered at the Kitchen, the Guggenheim Museum and the New Museum, among other venues.

North Was Here is the first publication based on Ga's polar residency. It includes three arctic booklets made during the continuous polar night as the boat was drifting, as well as a new piece that juxtaposes Polaroids and documentary footage stills that the artist used for a related video piece, *At the Beginning North Was Here*.

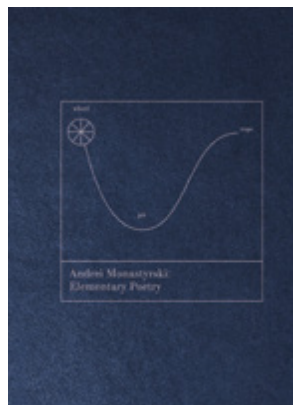
UGLY DUCKLING PRESSE

9781946433145
u.s. \$25.00 CDN \$34.50
Pbk, 5.25 x 7.5 in. / 96 pgs / 48 color / 3 duotone / 32 b&w.
November/Art



ALSO AVAILABLE

Ellie Ga: Square
Octagon Circle
9781938221187
Pbk, u.s. \$36.00
CDN \$47.50
Siglio



Andrei Monastyrski: Elementary Poetry

Edited with translation by Brian Droitcour, Yelena Kalinsky. Introduction by Boris Groys.

Russian poet, author, artist and art theorist Andrei Monastyrski (born 1949) is, along with Ilya Kabakov, one of the founders of conceptualism in Russia, and a protagonist of Collective Actions, a group of artists who have organized participatory actions on the outskirts of Moscow since 1976. Though his poetry is less well known, poetry is where he began. After writing in the manner of the Russian modernists (who were newly available to Soviet readers during Khrushchev's thaw), Monastyrski's interest in John Cage and ideas about consciousness from Western and Eastern philosophical traditions led him to conduct experiments with sound, form and the creation of artistic situations involving constructed objects that required viewer engagement to complete. *Elementary Poetry* collects poems, books and action objects from the '70s and '80s, tracing a genealogy of the art action in poetry.

UGLY DUCKLING PRESSE/ SOBERSCOVE PRESS

9781937027681
u.s. \$28.00 CDN \$38.50
Pbk, 5.75 x 8.25 in. / 224 pgs / 6 color / 30 b&w.
November/Fiction & Poetry



Mapping Krasinski's Studio

Edited by Clément Dirié, Andrzej Przywara. Text by Daniel Buren, Paulina Krasinska, Andrzej Przywara, Anka Ptaszkowska.

This intimate publication documents an iconic art space of the 20th century, the Warsaw apartment and studio of Polish artists Henryk Stażewski (1894–1988) and Edward Krasiński (1925–2004)—a lively artistic and social space shared by multiple artists. Referencing Daniel Spoerri's landmark artist's book *An Anecdoted Topography of Chance* (1962), it interweaves a detailed photographic survey of the studio—still preserved today as it was after Krasiński's death in 2004—by Polish photographer Pawel Bownik with numerous short stories written by relatives, artists, critics, curators and friends of both artists in commemoration of the importance of this location in the definition and social life of the Polish avant-garde, and in the dialogue between Western and Eastern European contemporary art scenes. Contributors include Daniel Buren, Andrzej Przywara, Anka Ptaszkowska, Joann Mytleowska, Adam Szymczyk and many others.

JRP|RINGIER

9783037645321
u.s. \$15.00 CDN \$21.50
Pbk, 4.25 x 6.5 in. / 88 pgs / 45 color.
November/Art



With the Eyes of Others

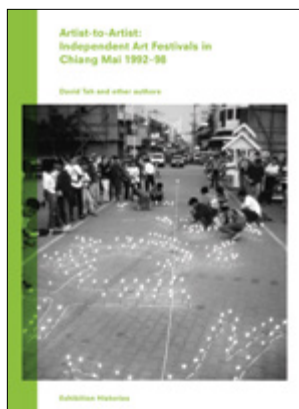
Hungarian Artists of the Sixties and Seventies

Edited with text by András Szántó. Text by Emese Kürti, Dávid Fehér. Interviews with Imre Bak, Laszlo Beke, Dora Maurer, Istvan Nadler, Sandor Pinczehelyi, Tamas Szentjobby.

With the Eyes of Others presents more than 100 works by 30 artists active in the Hungarian neo-avant-garde in the latter half of the 20th century. Against the backdrop of an authoritarian system, this group of artists found inventive ways in which to encrypt and express powerful messages while operating inside the confines of a one-party state in which open dissent was not tolerated. Among the artists featured in *With the Eyes of Others* are Gábor Attalai, Imre Bak, László Beke, Miklós Erdély, Ferenc Ficzek, Tibor Gáyor, Gyula Gulyás, Tibor Hajas, Károly Halász, István Haraszty, Tamás Hencze, György Jovánovics, Ilona Keserü Ilona, Károly Kismányoky, Katalin Ladik, László Lakner, Dóra Maurer, János Megyik, László Méhes, István Nádler, Gyula Pauer, Pécs Workshop, Géza Perneczky, Sándor Pinczehelyi and Tamás Szentjobby.

ELIZABETH DEE/MINISTRY OF
FOREIGN AFFAIRS AND TRADE OF
HUNGARY/BALASSI INSTITUTE

9789637038631
u.s. \$30.00 CDN \$40.00
Hbk, 8 x 10.25 in. / 186 pgs / 166 color / 5 duotone / 5 b&w.
July/Art



Artist-to-Artist: Independent Art Festivals in Chiang Mai 1992–98

Exhibition Histories Vol. 9

Edited with text by David Teh. Text by Patrick D. Flores, May Adadol Ingawanij, Uthit Athimana, Thasnai Sethaseree.

Founded on an ethos of friendship, and emerging from a regional constellation of artists' initiatives and independent spaces, the series of art festivals known as Chiang Mai Social Installation (1992–98) staged contemporary Thai art within everyday city life. From temples and cemeteries to libraries, the town square and even a dental clinic, these artist-led interventions present a self-funded anarchic alternative to Southeast Asia's subsequently expanding biennial culture, while also marking the emergence of a wider contemporary moment. The first comprehensive publication on these projects, this book presents extensive photographic documentation alongside a multivocal account by its participants.

KOENIG BOOKS

9783960982296

u.s. \$29.95 CDN \$39.95

Pbk, 6.25 x 8.5 in. / 240 pgs / 150 b&w.
June/Art



JR: Giants / JR JO

Text by Thierry Consigny. Interview by Jean de Loisy, Vik Muniz, Thomas Bach.

The photocollages of French artist JR (born 1983) have populated streets and skylines all over the world. But he decided to outdo himself at the 2016 Olympic Games in Rio by creating what he called “his craziest work ever”: the *Giants* series. Perched on scaffolding, gigantic athletes leaped over abandoned buildings and swan-dived into the ocean. And, while his *Giants* were on show, the “Inside/Out” photo booth was zapping out supersized prints of enthusiastic games-goers.

This volume explores the history of JR's work in Brazil, beginning in 2008 with his work in Rio's favelas and continuing today at the *Casa Amarela*, a culture and education center for kids. Focusing particularly on the *Giants* series, the book offers insights into how the artist transforms places and spaces by focusing on the daily lives of their inhabitants.

ACTES SUD

9782330093693

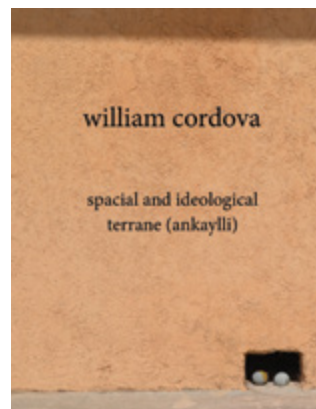
u.s. \$55.00 CDN \$72.50

Hbk, 8.75 x 13.5 in. / 256 pgs / 400 color.
November/Art



ALSO AVAILABLE

JR & José Parlá:
Wrinkles of the City,
Havana, Cuba
9788862082501
Hbk, u.s. \$49.95
CDN \$67.50
Damiani/Standard
Press



William Cordova: Spatial and Ideological Terrane (Ankaylli)

Edited by Kate Green, Karen Kelly, Barbara Schroeder. Text by Kate Green, Candice Hopkins.

Taking William Cordova's (born 1971) exhibition *ankaylli: spatial and ideological terrain* at Marfa Contemporary as a point of departure, this publication highlights the way the artist (who was born in Lima and is based in Miami) layers referents and histories across cultures. Bringing together a constellation of Cordova's artworks in a wide variety of medium—sculptures, collages, Polaroids, a video, objects around town, a free newspaper and a website—in which Pre-Columbian traditions, modern art and architecture, and spiritualism overlap, the exhibition stages these objects in the fitting home of Marfa, a town equally known for Native American history, minimalism and star-gazing. This book includes references to all three: stepped pyramid patterns, geometric concrete forms and symbols of the cosmos.

MARFA CONTEMPORARY/DANCING FOXES PRESS

9780998632650

u.s. \$24.95 CDN \$33.95

Pbk, 6 x 8 in. / 112 pgs / 80 color.
October/Art



Futurefarmers: Out of Place, in Place

Edited by Lucía Sanromán, Susie Kantor. Foreword by Deborah Cullinan.

Text by Lucía Sanromán, Albert Colman, Michael Taussig, Elizabeth Thomas, Cooley Windsor.

Futurefarmers propose a collective, playful, inquiry-based approach to art-making that spans multiple disciplines and ways of inhabiting the world, from sailing and farming to environmental design and DIY scientific experimentation. Working in the tradition of social sculpture and participatory art, the coalition of artists, farmers, scientists and designers have called San Francisco and the Bay Area their hub since 1995.

Futurefarmers: Out of Place, in Place surveys their practice, with a focus on the creation of a new speculative fog-harvesting machine for today's Bay Area. This richly illustrated catalog includes essays by biologist Albert Colman, anthropologist Michael Taussig, curator and writer Elizabeth Thomas, novelist and critic Cooley Windsor and exhibition curator Lucia Sanroman.

YERBA BUENA CENTER FOR THE ARTS

9780999739402

u.s. \$25.00 CDN \$34.50

Pbk, 6.5 x 9 in. / 200 pgs / 50 color.
September/Art

EXHIBITION SCHEDULE

San Francisco, CA: Yerba Buena
Center for the Arts. 04/20/18–08/12/18



Ziggurat: General Idea 1968–1994

Contributions by AA Bronson, Felix Partz, Jorge Zontal.

This book explores the form of the ziggurat (a rectangular stepped structure) as a motif in the work of General Idea, the artist collective active between 1967 and 1994. The ziggurat is an emblem of progress and power that can be repeated, coupled and combined. AA Bronson, the last living member of General Idea, was instrumental in the conception and design of this volume.

MITCHELL-INNES & NASH

9780998631240 u.s. \$60.00 CDN \$79.00
Hbk, 11 x 10.75 in. / 80 pgs / 19 color / 51 b&w. July/Art



Mary Kelly: The Voice Remains

Works in Compressed Lint, 1999–2017

Text by Mary Kelly, Juli Carson, Rosalyn Deutsche, Hans Ulrich Obrist.

The Voice Remains is the first monograph to document Mary Kelly's (born 1941) work with compressed lint over the past two decades. In these works, Kelly explores her ties to the historical past, her personal history, and the everyday politics of life, in large, low-relief panels.

MITCHELL-INNES & NASH

9780998631226 u.s. \$80.00 CDN \$107.50
Pbk, 8.25 x 10.5 in. / 184 pgs / 73 color / 6 b&w. July/Art



Outrageous Fortune: Jay DeFeo and Surrealism

Edited by Cassandra Lozano, Kevin Choe, Anna Drozda. Text by Dana Miller.

Published for an exhibition of paintings, photographs, collages and works on paper by Jay DeFeo (1929–89), this catalog features full-color reproductions and an introductory essay highlighting DeFeo's surrealist sensibility in her juxtaposition of forms, mixing of genres and experimentation with chance.

MITCHELL-INNES & NASH

9780998631233 u.s. \$60.00 CDN \$79.00
Pbk, 9.5 x 11 in. / 116 pgs / 92 color / 1 b&w. June/Art



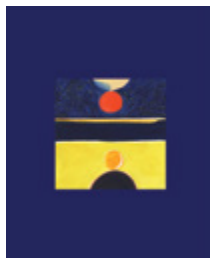
Mathew Cerletty: Shelf Life

Text by Nicole Rudick.

Shelf Life provides the first comprehensive look at the paintings, drawings and notes of Brooklyn-based artist Mathew Cerletty (born 1980). His surrealist works torque the recognition of common objects such as Diet Coke logos, fish, foliage and planets.

KARMA

9781942607892 u.s. \$50.00 CDN \$67.50
Hbk, 10 x 11 in. / 232 pgs / 160 color.
June/Art



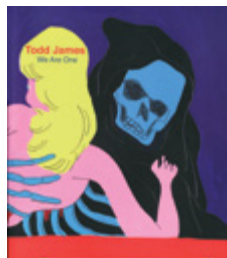
Matthew Wong

Text by Kate Sutton. Poem by Mei-mei Berssenbrugge.

Published on the occasion of his first solo exhibition in New York, this book provides an overview of Hong Kong-based Canadian self-taught painter Matthew Wong's (born 1984) drawings and paintings of lush, colorful invented landscapes in watercolor, gouache and oil.

KARMA

9781942607922 u.s. \$30.00 CDN \$40.00
Hbk, 8.25 x 10.25 in. / 120 pgs / 80 color.
Available/Art



Todd James: We Are One

New York-based painter Todd James (born 1969) creates energetic and surreal worlds inhabited by vibrantly colored geometric forms and figures. *We Are One* features 35 paintings on paper created between 2009 and 2016, documented for the first time in this publication.

TESTIFY BOOKS

9781732062900 u.s. \$40.00 CDN \$54.00
Pbk, 10 x 12 in. / 64 pgs / 35 color.
September/Art



Joshua Abelow: Drawings Drawings

This book documents 96 drawings made by New York-based artist and curator Joshua Abelow (born 1976) from 2004 through 2017. His paintings and drawings, which he makes in extensive series, use cartoon figuration to elaborate his diaristic thoughts and ideas.

FREDDY

9780692620212 u.s. \$30.00 CDN \$40.00
Hbk, 8.25 x 10 in. / 192 pgs / 96 b&w.
Available/Art



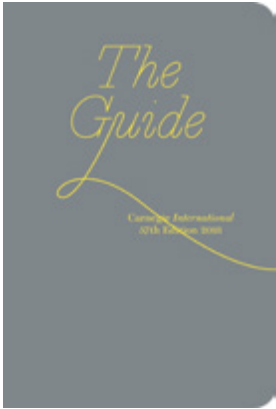
C-A-T Spells Murder

Edited by Alex Da Corte, Sam McKinness. Text by Alissa Bennett, Francesca Gavin, Bob Nickas, Sarah Nicole Prickett, Collier Schorr, Jia Tolentino, et al.

Artist Alex Da Corte (born 1980) worked with writer and artist Sam McKinness to compile this book of 24 stories and fictional essays on the themes of the Telephone, Paranoia, Romance in the Night, Suburbia, the Moon, Superstitions, Ghosts and Monsters. The writers for the book include Jia Tolentino, Francesca Gavin, Collier Schorr, George Pendle and David Rimanelli.

KARMA

9781942607908 u.s. \$25.00 CDN \$34.50
Pbk, 6.5 x 9.25 in. / 272 pgs / 12 color / 24 b&w. Available/Fiction & Poetry



Carnegie International, 57th Edition: The Guide

Edited with text by Ingrid Schaffner. Text by Emmanuel Iduma, Pico Iyer, Maira Kalman, Liz Park, Marcus Rediker.

Carnegie Museum of Art has presented its International since 1896—just a year after the first Venice Biennale. Inaugurated by museum founder, Andrew Carnegie, to inspire local audiences and artists, the exhibition was intended to position Pittsburgh as a center of not only industry but modern culture. The 57th iteration of the exhibition is organized by Ingrid Schaffner, a curatorial innovator—and Pittsburgh native—known for her intensely researched and widely accessible exhibitions. The *Guide* imparts rich and varied information for traveling through the exhibition, the museum and the city of Pittsburgh through both fact and legend. A series of five commissioned travelogues opens the process of Schaffner's research for the exhibition as she embarked with her curatorial companions on journeys across the globe.

CARNEGIE MUSEUM OF ART

9780880390637
u.s. \$15.00 CDN \$21.50
Flexi, 4.5 x 6.5 in. / 236 pgs /
50 color / 10 b&w.
September/Art

EXHIBITION SCHEDULE

Pittsburgh, PA: Carnegie Museum of Art, 10/13/18–03/25/19



Carnegie International, 57th Edition: The Dispatch

Edited with introduction by Ingrid Schaffner. Text by Koyo Kouoh, Jennifer Burris. Interview by Sophia Marisa Lucas, Larissa Harris.

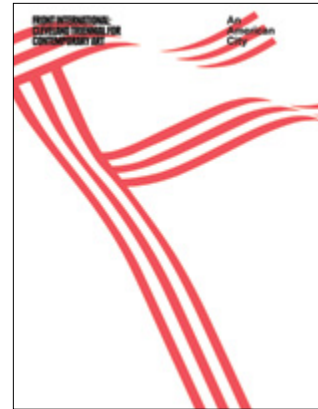
The Dispatch is the second of two publications accompanying the 2018 Carnegie International, 57th Edition. Intended as a missive that sends the exhibition out into the world, this slim scholarly volume stands as a document of the show, through photographs and a checklist of the exhibition and its programs. In addition, it reflects forward, by presenting a series of studies on the relevance of an international exhibition today. Local, national and global perspectives are surveyed here, as well as artists' thoughts on the role of recurring international exhibitions for their work. It includes an introduction by Ingrid Schaffner, contributions by Koyo Kouoh and Jennifer Burris, conversations with Queens International curator Sophia Marisa Lucas and Queens Museum curator Larissa Harris.

CARNEGIE MUSEUM OF ART

9780880390644
u.s. \$32.50 CDN \$42.50
Pbk, 9.25 x 11 in. / 176 pgs / 100 color.
July/Art

EXHIBITION SCHEDULE

Pittsburgh, PA: Carnegie Museum of Art, 10/13/18–03/25/19



An American City: Eleven Cultural Exercises

Cleveland Triennial for Contemporary Art

Edited by Michelle Grabner. Text by Daniel Baumann, Mary Jane Jacob, Dieter Roelstraete, Hamza Walker, Dan Byers, David Getsy, Tina Kukielski, et al.

Published for the inaugural exhibition of the Cleveland Triennial, this book features essays and conversations by leading curators and critics of biennials who investigate what it means to stage a large-scale biennial today, in an American Midwestern city. Richly illustrated with all exhibitions and outdoor site-specific projects included.

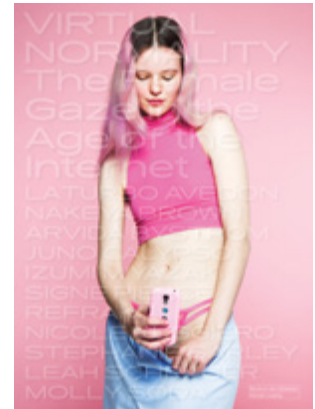
The first edition of *FRONT* is an expansive program of 11 interconnected "Cultural Exercises" that address aesthetics in relation to political change and societal uncertainty. The exhibition interweaves critical approaches to museum exhibitions, public and educational programs, residencies, publications and research strategies in a multi venue presentation unfolding across Cleveland and its surroundings.

FRONT/CLEVELAND MUSEUM OF ART

9781935294665
u.s. \$30.00 CDN \$40.00
Flexi, 9 x 11.5 in. / 160 pgs / 300 color.
September/Art

EXHIBITION SCHEDULE

Cleveland, Akron, Oberlin, OH:
various venues, 07/14/18–09/30/18



Virtual Normality

Women Net Artists 2.0

Edited by Alfred Weidinger, Anika Meier. Text by Nakeya Brown, Karim Crippa, Philipp Hindahl, Charlotte Jansen, Andy Kassier, et al.

Each successive wave of feminism brings new priorities to the issues attending gender, women's rights and sexuality, via mediums that themselves open up further new subjects and possibilities. The internet and social media have massively recast the terms of the debates around sexuality and identity, and female net artists are responding to this debate with an aesthetic that ranges from the aggressively feminine to the girlishly cute. The artists contributing to *Virtual Normality* reflect new female perspectives on sexuality, identity and femininity in the digital age. Their material is their body, reality and everyday life; their stylistic devices include humor, irony, exaggeration and the grotesque. This superbly designed book includes works by LaTurbo Avedon, Nakeya Brown, Arvida Byström, Juno Calypso, Izumi Miyazaki, Signe Pierce, Refrakt, Nicole Ruggiero, Stephanie Sarley, Leah Schragger and Molly Soda.

VERLAG FÜR MODERNE KUNST

9783903228566
u.s. \$45.00 CDN \$60.00
Pbk, 9.5 x 11.75 in. / 160 pgs /
116 color / 5 b&w.
June/Art



Concrete Matters South America

Edited with text by Matilda Olof-Ors. Text by Daniel Birnbaum, Lygia Clark, Waldemar Cordeiro, Carlos Cruz-Díez, Gego, Ferreira Gullar, Raúl Lozza, Tomás Maldonado, et al.

During a few decades of dramatic social change and optimism, artists in Montevideo, Buenos Aires, São Paulo, Rio de Janeiro and Caracas developed a new “concrete” language independent of representative imagery. *Concrete Matters* presents some 70 works from the mid-1930s to the 1970s by artists who developed concrete art. It highlights the Brazilian neo-concrete movement, with artists such as Lygia Clark, Willys de Castro and Helió Oiticica, and also includes works by Max Bill, Aluisio Carvão, Waldemar Cordeiro, Carlos Cruz-Díez, Geraldo de Barros, Willys de Castro, Gego, Judith Lauand, Raúl Lozza, Gyula Kosice, Tomás Maldonado, Juan Melé, Juan Molenberg, Alejandro Otero, Lygia Pape, Rhod Rothfuss, Luiz Sacilotto, Mira Schendel, Ivan Serpa, Jesús Soto, Joaquín Torres-García and Anatol Wladyslaw. The selection draws on the Colección Patricia Phelps de Cisneros.

KOENIG BOOKS

9783960983194
u.s. \$50.00 CDN \$67.50
Pbk, 8.75 x 11.25 in. / 176 pgs /
106 color / 4 b&w.
June/Art

EXHIBITION SCHEDULE

Stockholm, Sweden: Moderna Museet,
02/24/18–05/13/18



Beyond the Town: Conversations of Art and Land

Edited by Gabriela Burkhalter, Alice Workman. Text by Tania Compton, Caroline Donald, Viv Groskop, Stephen Moss, Julian Orbach, Anita Taylor.

Beyond the Town addresses the wide audience of visitors coming to Hauser & Wirth Somerset at Durslade Farm in England—once an 18th-century agricultural property, transformed into a 21st-century arts center. A portrait of the people and ideas behind this unique project, it is geared toward both professional and amateur audiences interested in art, architecture and landscape architecture, as well as cooking and gardening. Four essays place Durslade Farm in the wider context of the society and environment of Somerset and beyond. Each essay concentrates on one topic (architecture, gardening, society, art and education) to discuss the richness of this gallery model and to approach and reflect upon it from unexpected points of view. The essays are woven together with a trove of images as well as more personal conversations with the people at the heart of Durslade.

HAUSER & WIRTH PUBLISHERS

9783906915180
u.s. \$50.00 CDN \$67.50
Hbk, 9 x 11 in. / 200 pgs /
illustrated throughout.
October/Art



The Shape of Time

Edited with text by Jasper Sharp. Text by Sabine Haag, Jennifer Higgie, Ben Street.

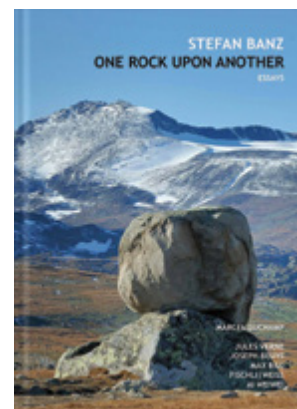
The collections of the Kunsthistorisches Museum Vienna represent some 5,000 years of human creativity from Ancient Egypt through to European painting around 1800. *The Shape of Time* presents a group of artworks dating from 1800 to the present day by artists such as Paul Cézanne, Pablo Picasso, Claude Cahun, Mark Rothko, Maria Lassnig, Steve McQueen and Peter Doig. These have been carefully placed within the rooms of the museum's picture gallery, each in dialogue with one work of art from the Kunsthistorisches Museum. As stepping stones they lead visitors from the point at which the museum's collections end, to the present.

WALTHER KÖNIG, KÖLN

9783960983262
u.s. \$55.00 CDN \$72.50 **FLAT40**
Hbk, 9.5 x 11 in. / 152 pgs / 80 color.
June/Art

EXHIBITION SCHEDULE

Wein, Austria: Kunsthistorisches
Museum, 03/06/18–07/08/18



One Rock upon Another

Six Essays about Marcel Duchamp, Jules Verne, Max Bill, Joseph Beuys, Fischli/Weiss & Ai Weiwei
By Stefan Banz.

In this captivating collection of essays on Marcel Duchamp and his legacy, the renowned Swiss Duchamp expert Stefan Banz (born 1961) explains, among other things, why it was not Walter Hopps who mounted Duchamp's first solo exhibition in a public institution but Max Bill; what exactly Joseph Beuys had misunderstood about Duchamp when he performed *The Silence of Marcel Duchamp is Overrated*; how Fischli/Weiss appropriated Duchamp's unrealized idea for *Équilibre*; the numerous ways in which Ai Weiwei cites Duchamp in almost all of his major works; and the tremendous influence that novelist Jules Verne had on the artistic approach of this great avant-gardist.

VERLAG FÜR MODERNE KUNST

9783903228627
u.s. \$55.00 CDN \$72.50
Hbk, 6.25 x 8.75 in. / 416 pgs / 80 color.
June/Art

David Chipperfield & Simon Kretz: On Planning A Thought Experiment

Text by Benno Agreiter, Kees Christiaanse, Christian Weyell.

This publication is the result of a year-long dialogue between British architect David Chipperfield (born 1953) and Swiss architect Simon Kretz (born 1982). The two began working together through the Rolex Mentor and Protégé Arts Initiative, in which Chipperfield mentored the younger architect for a year. This publication focuses on a single aspect of their conversations—the problems and possibilities of planning.

On Planning aims to intervene in the future of urban development, offering a manifesto for a relational, collective and diverse future for our cities. Using the Bishopsgate goods yard site in East London as a case study, Chipperfield and Kretz explore the conditions under which an ideal urban development project could flourish. The conclusions reached through this exercise demonstrate how future large-scale developments elsewhere could have more positive urban impact, both at the scale of the neighborhood and the wider metropolis.

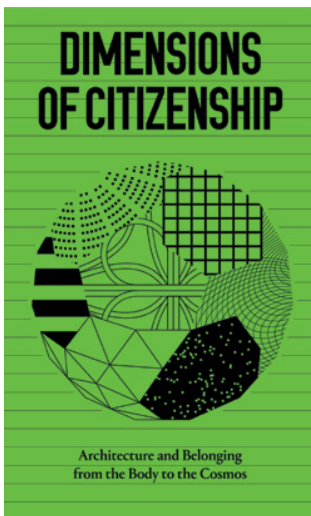
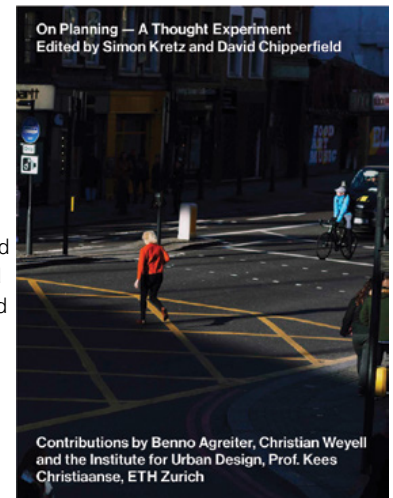
KOENIG BOOKS

9783960983002

u.s. \$45.00 CDN \$60.00 **FLAT40**

Hbk, 9.5 x 12.75 in. / 172 pgs / 140 color / 20 b&w.

June/Architecture & Urban



Dimensions of Citizenship

Architecture and Belonging from the Body to the Cosmos

Foreword by Bill Brown. Preface by Jonathan Solomon. Introduction by Niall Atkinson, Ann Lui, Mimi Zeiger. Essays by Ingrid Burrington, Dan Handel, Ana María León, Nicholas de Monchaux, Jennifer Scappettone, Imre Szeman.

Globalization, technology and politics have altered the definition and expectations of citizenship and the right to place. *Dimensions of Citizenship* documents contributions from the seven firms selected to represent the United States in the 2018 Venice Architecture Biennale. This highly readable, visually led paperback volume profiles and illustrates each of the US Pavilion contributions and contextualizes them in terms of scale.

Drawing inspiration from the Eames' *Power of Ten*, *Dimensions of Citizenship* provides a view of belonging across seven stages starting with the individual (Citizen), then the collective (Civic, Region, Nation) and expanding to include all phases of contemporary society, real and projected (Globe, Network, Cosmos). With contributions by Amanda Williams and Andres L. Hernandez in collaboration with Shani Crowe; Design Earth; Diller Scofidio + Renfro, Laura Kurgan and Robert Pietrusko, with Columbia Center for Spatial Research; Estudio Teddy Cruz + Fonna Forman; Keller Easterling; SCAPE; Studio Gang; exhibition curators Niall Atkinson, Ann Lui, Mimi Zeiger; and others. The book is published with seven different covers.

INVENTORY PRESS

9781941753194 u.s. \$25.00 CDN \$34.50

Pbk, 4.25 x 7 in. / 264 pgs / 40 color / 50 duotone / 50 b&w.

July/Architecture & Urban

NEW REVISED EDITION

The Playground Project

Edited with text by Gabriela Burkhalter. Text by Daniel Baumann, Xavier de la Salle, Vincent Romagny, Sreejata Roy.

This expanded edition of the acclaimed publication on playgrounds includes a new chapter dedicated to playgrounds created in Germany, as well as new biographies on KEKS and Cornelia Hahn Oberlander.

The Playground Project explores these exemplary initiatives, pioneering acts and adventures in designing modern childhood. Examples from Europe, the US, Japan and India are discussed in depth and illustrated with numerous images. The book includes works by artists, architects and landscape architects such as Marjory Allen, Joseph Brown, Riccardo Dalisi, Richard Dattner, Aldo van Eyck, M. Paul Friedberg, Group Ludic, Alfred Ledermann and Alfred Trachsel, Palle Nielsen, Egon Møller-Nielsen, Isamu Noguchi, Joseph Schagerl, Mitsuru Senda and Carl Theodor Sørensen.

JRP|RINGIER

9783037645390

u.s. \$49.95 CDN \$67.50

Pbk, 8 x 10.5 in. / 288 pgs / 172 color / 123 b&w.

September/Architecture & Urban

EXHIBITION SCHEDULE

Bonn, Germany: Bundeskunsthalle,

07/13/18–10/28/18





A Vision of Place: The Work of Curtis & Windham Architects

By William Curtis, Russell Windham. Introduction by Stephen Fox.

Since the beginnings of their practice in 1992, Houston-based architects William Curtis and Russell Windham have dedicated their work to the principle that classical architecture, in its best sense, should embody the same rigor, the same attention to surroundings and the same thoughtful approach to design theory that fuels the most forward-looking styles and movements. In this beautifully produced book, Curtis and Windham reflect on more than two decades of the practice of classical contemporary architecture, providing an expansive view of eighteen representative projects. Opening with an introduction by esteemed architectural historian Stephen Fox, *A Vision of Place* documents the authors' quiet assertion that carefully considered work performed along traditional lines can be groundbreaking. Curtis and Windham demonstrate the versatility of classical ideals and methods for instilling a contemporary resonance of place.

CURTIS & WINDHAM

9780692099841

u.s. \$50.00 CDN \$67.50

Hbk, 11.25 x 13.5 in. / 300 pgs / 189 color.

July/Architecture & Urban



Felipe Uribe: A Sectional View

Foreword by Miquel Adrià. Introduction by Teodoro Fernández Larrañaga. Text by Camilo Restrepo, Felipe Uribe de Bedout.

This is the first monograph on the work of Colombian architect Felipe Uribe, who, in 1990, founded UdeB Arquitectos and has since constructed public projects for four municipalities that have contributed to the urban development and social recovery of his hometown of Medellín.

ARQUINE

9786079489366 u.s. \$40.00 CDN \$54.00

Pbk, 7 x 9.5 in. / 200 pgs / 186 color. July/Architecture & Urban



Legorreta Guide

Introduction by Miquel Adrià.

An icon of Mexican architecture alongside Luis Barragán, Ricardo Legorreta (1931–2011) founded Legorreta Arquitectos in the 1960s, creating what Kenneth Frampton called a "critical regionalism," expressed in the revival of colonial typologies and intensive use of color. This book offers a guide to his main achievements.

ARQUINE

9786077784081 u.s. \$30.00 CDN \$40.00

Hbk, 4.75 x 6.5 in. / 144 pgs / 96 color / 60 b&w. July/Architecture & Urban



Pavillon de l'Esprit Nouveau A 21st Century Show Home

Edited by Felix Burcher, Simon Castets, Karen Marta. Text by Carson Chan, Trish Goff, Marc Matchak, Shawn Maximo.

Inspired by Le Corbusier's 1925 Pavillon de l'Esprit Nouveau, the second exhibition in Swiss Institute's annual Architecture and Design series presents a prototype for the 21st-century home, simulating a living environment where the house moves beyond its physical confines and into the digital realm.

SWISS INSTITUTE/KARMA, NEW YORK

9780999505915 u.s. \$25.00 CDN \$34.50 FLAT40

Hbk, 6 x 8.75 in. / 120 pgs / 81 color / 4 b&w.

August/Architecture & Urban



German Design Glossary

Edited by Esra Aydin, Benita von Maltzahn, Martin Roth. Text by Josie Thaddeus-Johns, Gabriele Thiels.

In this elegant, efficient introduction to German design, the big ideas, personalities and objects of German design and industrial culture are presented in a glossary format, with concise and readable entries for a wide range of topics, all richly illustrated with beautiful images. Also included is an interview between Michael Mauer (chief designer of the VW Group) and the late Martin Roth (a giant of the cultural industry), offering a more personal perspective on German design. Drawing on objects from the collections of some of Germany's most significant museums (the Vitra Design Museum, the Neue Sammlung, the Porsche Museum and the Museum für Angewandte Kunst Frankfurt), *German Design Glossary* traces the development of German design from the 1950s to the present day, looking at more than six decades of design history and pointing the way toward the future of German design.

KOENIG BOOKS

9783960982791
u.s. \$20.00 CDN \$27.95 **FLAT40**
Pbk, 6 x 8.25 in. / 224 pgs /
62 color / 3 b&w.
June/Design



Fin de Siècle

Edited by Karen Marta. Introduction by Simon Castets. Text by Andreas Angelidakis. Interviews by Andreas Angelidakis, Beatrice Galilee, Alessandro Bava, Aaron Taylor Harvey, Sean Monahan, Rachael Yu.

In Eugene Ionesco's absurdist play *The Chairs*, chairs stand in for characters at the brink of the world's end. Artist and curator Andreas Angelidakis pays homage to Ionesco at Swiss Institute with *Fin de Siècle*, a fantastical and idiosyncratic narrative of design after modernism. Inspired by Ionesco's play, Angelidakis reanimates a number of important chairs from design history and popular culture, casting them in dramatic roles. As a document of Swiss Institute's inaugural Architecture and Design show, this volume includes a conversation on late-modernist design between Angelidakis and Beatrice Galilee, Associate Curator of Architecture and Design at the Met; a dialogue on AirBnB's approach to space with Alessandro Bava, Aaron Taylor Harvey, Sean Monahan and Rachael Yu; an essay and specially created artist's book by Angelidakis; and a glossary of the chairs selected for the exhibition.

SWISS INSTITUTE/KARMA, NEW YORK

9780999505908
u.s. \$25.00 CDN \$34.50
Hbk, 6 x 8.75 in. / 184 pgs / 91 color.
June/Art



Beyond the New on the Agency of Things

By Hella Jongerius & Louise Schouwenberg

Edited with text by Angelika Nollert.

In this engaging new book, design theorist Louise Schouwenberg (born 1954) and designer Hella Jongerius (born 1963) examine the meaning and agency of objects, exploring how things act as mediators between people and the world both in everyday life and in the context of the museum. As technology continues to change these relationships, Schouwenberg and Jongerius thoughtfully consider the agency of our objects. Questioning the market's obsession with novelty in design, the authors try to develop criteria for recognizing true cultural innovation. What distinguishes novelty for the sake of novelty from something truly new? Designed by the legendary Irma Boom, the book itself is a love letter to creative design.

KOENIG BOOKS

9783960982548
u.s. \$59.95 CDN \$79.00 **FLAT40**
Pbk, 7.25 x 10 in. / 200 pgs / 130 color.
June/Design

EXHIBITION SCHEDULE

Munich, Germany: Pinakothek der Moderne, 11/10/17–09/16/18



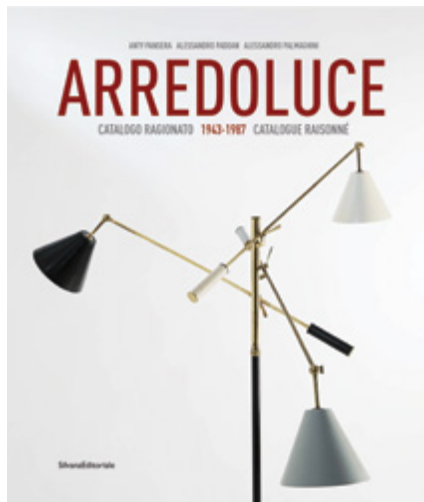
Metahaven

Edited with text by Vinca Kruk, Daniel van der Velden, Karen Archey. Text by Eugene Ostashevsky, Brian Kuan Wood.

This book offers a fresh perspective on the popular and acclaimed Amsterdam-based design/art collective Metahaven. Densely illustrated, and very recognizably designed by Metahaven, it is the only survey of its work currently available. Led by Vinca Kruk and Daniel van der Velden, Metahaven works between filmmaking, art, research and design; it has produced documentary-based works, music videos, books (such as *Can Jokes Bring Down Governments?* and *Black Transparency*) and lectures that investigate matters of propaganda, truth and identity, especially with regard to the structuring of our symbolic realm. The book offers a variety of critical takes on the collective's work and examines its recent shift to moving-image work, thinking through the various ways in which its sprawling oeuvre is embedded in the sociopolitical challenges of the present.

KOENIG BOOKS

9783960983620
u.s. \$39.95 CDN \$53.95
Pbk, 8.25 x 12 in. / 200 pgs /
100 color / 100 b&w.
February 2019/Design



Arredoluce

Catalogue Raisonné
1943–1987

Edited by **Anty Pansera**.

This book tells the story of the Arredoluce company, whose lamps and furnishing accessories helped to write the history of Italian design during the postwar industrial boom. Arredoluce was born in 1943 in Monza, Italy, through the initiative of Angelo Lelli, an entrepreneur and designer passionate about American culture. His curiosity about international trends in design innovation, love of traditional materials (particularly glass) and maniacal attention to detail all informed and characterized the products of the company over the years—many of which were developed with designers and artists such as Ettore Sottsass, and brothers Pier Giacomo and Achille Castiglioni. Today many of Arredoluce's lamps, defined by their visual weightlessness, are heralded as epitomes and paragons of midcentury design, and are extremely collectible.

SILVANA EDITORIALE

9788836639182

u.s. \$85.00 CDN \$112.50

Hbk, 9.5 x 11 in. / 432 pgs / 180 color / 350 b&w.

July/Design

Italian Tin Signs

1890–1950

Edited by **Dario Cimorelli, Michele Gabbani, Marco Gusmeroli, Pier Luigi Longarini**

Exploring the world of chromolithographed tin boxes—usually decorated for advertising purposes—is like taking a journey to a different time and place, where even simple, everyday objects were adorned with endless variety, imagination and creativity. *Italian Tin Boxes: 1890–1950* traces the history of this humble, fascinating object in Italy from its origins through its heyday, surveying a selection of more than 500 boxes produced between the late 19th century and the early postwar period.

The tin box marshaled the talents of anonymous designers and illustrators as well as some of the greatest poster artists of their day, including Leonetto Cappiello, Achille Mauzan, Marcello Dudovich, Golia and Sepo, all drawing on the most diverse sources for inspiration. *Italian Tin Boxes* offers an undiscovered, intimate history of graphic design and packaging.

SILVANA EDITORIALE

9788836638918

u.s. \$65.00 CDN \$87.00

Clth, 9.5 x 11 in. / 256 pgs / 800 color.

September/Design



Lenci

Ceramics from the Giuseppe and Gabriella Ferrero Collection

Text by **Valerio Terraroli, Stefania Cretella, Maria Grazia Gargiulo, Claudia Casali**.

The glorious Manifattura Lenci of Turin is the star of this volume, which presents 150 works from the important Giuseppe and Gabriella Ferrero Collection. The historic Lenci factory was founded by Enrico Scavini and his wife Elena ("Lenchen," or "Lenci") König in 1919, to produce toys and objects for children—including the now-collectible "Lenci dolls."

After 1927 the business began to focus on making little figurines and decorative objects like vases, boxes and ornaments in glazed ceramics. The firm made designs inspired by the fashions of the moment, and their objects quickly became status symbols for the interwar Italian bourgeoisie. Bringing in Turinese artists like Sandro Vacchetti, Marcello Dudovich, Gigi Chessa, Mario Sturani and Abele Jacopi to contribute designs, the Lenci factory produced a range of unique, inimitable ceramics that showcased the taste of an era and a society.

SILVANA EDITORIALE

9788836639205

u.s. \$45.00 CDN \$60.00

Pbk, 9.5 x 10.5 in. / 192 pgs / 120 color / 220 b&w.

July/Design

EXHIBITION SCHEDULE

Faenza, Italy: Museo Internazionale della Ceramica,
03/04/18–06/03/18



Specialty Books

Anton Henning, *Flower
Still Life with Fruit No. 102*,
2017. From *Anton Henning:
Even More Modern*,
published by Kerber.
See page 187.



Post Zang Tumb Tuuum: Art Life Politics

Italia 1918–1943

Edited by Germano Celant, Chiara Costa. Foreword by Miuccia Prada, Patrizio Bertelli. Introduction by Germano Celant. Text by Ruth Ben-Ghiat, Francesca Billiani, Maristella Casciato, Daniela Fonti, et al.

This ambitious volume explores the art and culture of Italy in the interwar years through more than 600 paintings, sculptures, drawings, photographs, posters, furniture and architectural plans.

FONDAZIONE PRADA

9788887029710 u.s. \$130.00 CDN \$175.00
SDNR30 Hbk, 8 x 11 in. / 698 pgs / 974 duotone. August/Art



Medardo Rosso: Sight Unseen and His Encounters with London

Edited by Oona Doyle, Julia Peyton-Jones. Foreword by Thaddaeus Ropac. Text by Sharon Hecker. Interview with Tony Cragg, Julia Peyton-Jones.

This catalog provides new scholarship on Italian sculptor Medardo Rosso (1858–1928) by focusing on his encounters with London and his legacy in contemporary sculpture.

GALERIE THADDAEUS ROPAC

9780995745643 u.s. \$42.00 CDN \$55.00
FLAT40 Hbk, 7.75 x 10.5 in. / 112 pgs / 34 color / 45 duotone. July/Art



Percy Rainford: Duchamp's "Invisible" Photographer

Edited by Stefan Banz. Text by Michael R. Taylor.

Offering the first study of Jamaican-born American photographer Percy Rainford, this book draws from extensive archival research and interviews with the artist's family, showcasing his work and shedding light on his collaborations with Duchamp for *View* and *Le Surréalisme*.

VERLAG FÜR MODERNE KUNST

9783903131507 u.s. \$30.00 CDN \$40.00
FLAT40 Hbk, 4.25 x 6.25 in. / 136 pgs / 20 b&w. November/Photography



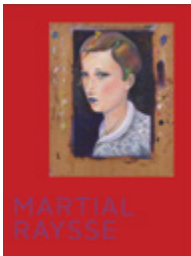
Duchamp: By Hand, Even

By Helen Molesworth. Edited with preface by Stefan Banz.

In this essay, curator Helen Molesworth pinpoints the significance of the return of the handmade in the later years of Duchamp's oeuvre, positioning this paradigmatic shift away from the readymade as the focal point of academic debate for the very first time.

VERLAG FÜR MODERNE KUNST

9783903153981 u.s. \$25.00 CDN \$34.50
FLAT40 Hbk, 4.5 x 5.75 in. / 148 pgs / 11 color / 1 b&w. June/Art



Martial Raysse: VISAGES

Text by Jane Livingston, Martial Raysse. Poetry by Leopoldine Core.

Focusing on the recent portraiture of Nouveaux Réaliste protagonist Martial Raysse (born 1936), this volume includes an essay by art historian and curator Jane Livingston, a poem by Leopoldine Core, plus three texts by the artist and an illustrated chronology.

LÉVY GORVY

9781944379230 u.s. \$50.00 CDN \$67.50
FLAT40 Hbk, 9 x 11.75 in. / 120 pgs / 66 color / 9 b&w. Available/Art



Raymond Hains: Venice

Text by Hervé Vanel.

With reproductions of works ranging from his classic torn posters to mixed-media installations, this book investigates French artist Raymond Hains' (1926–2005) fruitful relationship with Venice, from his residency in the city throughout the '60s to his posthumous inclusion in the 2017 Venice Biennale.

HOLZWARTH PUBLICATIONS

9783947127047 u.s. \$65.00 CDN \$87.00
FLAT40 Hbk, 11.5 x 9.5 in. / 80 pgs / 30 color. September/Art



Cesare Ferronato: The Anatomy of Stone

Conversations with Hannes Schüpbach

Edited with interview by Hannes Schüpbach. Swiss filmmaker and painter Hannes Schüpbach explores the oeuvre and methods of Swiss sculptor Cesare Ferronato (born 1927), whose lifelong practice of crafting uniquely articulated and abstracted human figures in stone is documented in this publication.

VERLAG FÜR MODERNE KUNST

9783903228245 u.s. \$60.00 CDN \$79.00
FLAT40 Clth, 8.25 x 10 in. / 224 pgs / 98 color / 130 b&w. June/Art



Rolf Nesch

Text by Eivind Otto Hjelle.

Norwegian journalist Eivind Otto Hjelle (born 1927) tells the story of his friend, German printmaker Rolf Nesch (1893–1975), who fled Nazi Germany in 1933. The scenery, working life and artists such as Edvard Munch in his adopted home of Norway inspired Nesch's expressionist works.

FORLAGET PRESS

9788232801756 u.s. \$65.00 CDN \$87.00
FLAT40 Hbk, 6.75 x 9 in. / 300 pgs / 150 color. November/Art



Theodor Pištěk: Man and Machine

Text by Petr Volf.

Man and Machine surveys the pop-esque paintings, reliefs, sculptures and installations of Czech artist Theodor Pištěk (born 1932) that incorporate cars, engines and automotive components. It also provides previously unpublished material about the artist's accomplishments as an athlete and as a designer for films such as *Amadeus*.

KANT

9788074372353 u.s. \$45.00 CDN \$60.00
FLAT40 Hbk, 8.5 x 9 in. / 144 pgs / 109 color. July/Art



David Kimball Anderson: Works 1969–2017

Text by MaLin Wilson-Powell.

Spanning nearly four decades of work by Santa Cruz-based sculptor David Kimball Anderson (born 1946), this monograph presents a chronology of Anderson's works, which balance the industrial and the delicate through such materials as steel, fiberglass and wood.

RADIUS BOOKS

9781942185536 u.s. \$60.00 CDN \$79.00
FLAT40 Hbk, 10.25 x 12.5 in. / 164 pgs / 73 color. Available/Art



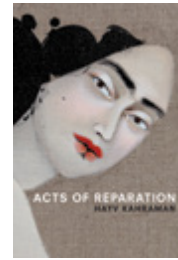
Giorgio Griffa: 1969–1979 The Golden Age

Text by Lorenzo Bruni, Alberto Fiz, Giuseppe Frangi, Matteo Galbiati, Federico Sardella.

A leader of the Pittura Analitica movement, Giorgio Griffa (born 1936) developed a form of gently colorful abstraction comparable to the work of the Supports Surfaces group. This book reproduces 200 paintings that illuminate the most important period of his work.

SILVANA EDITORIALE

9788836639144 u.s. \$50.00 CDN \$67.50
FLAT40 Hbk, 12 x 9.5 in. / 160 pgs / 200 color. July/Art



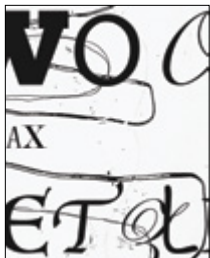
Hayv Kahraman: Acts of Reparation

Edited by Melissa Duffes. Introduction by Wassan Al-Khudhairi. Foreword by Lisa Melandri. Text by Wassan Al-Khudhairi, Hayv Kahraman, Brooke L. McGowan.

Published for the first museum exhibition of Los Angeles-based Iraqi artist Hayv Kahraman (born 1981), this catalog includes reproductions of her paintings in which the female body is pictured in various sequences and activities, fueled by her experience as an Iraqi immigrant.

CONTEMPORARY ART MUSEUM ST. LOUIS

9780988997080 u.s. \$25.00 CDN \$34.50
FLAT40 Pbk, 7.25 x 10.5 in. / 56 pgs / 37 color / 4 b&w. Available/Art

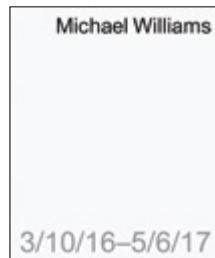


Christopher Wool

This book documents Christopher Wool's (born 1955) 2017 exhibition at Berlin's Galerie Max Hetzler, at the center of which is a torso made out of pigmented concrete, surrounded by large-scale paintings and works on paper in which Wool works through his own oeuvre and references from art history. The book also contains exhibition shots by Wool and comes with a dust jacket that unfolds to reveal a poster designed by the artist.

HOLZWARTH PUBLICATIONS

9783947127023 u.s. \$50.00 CDN \$67.50
FLAT40 Pbk, 8.5 x 11 in. / 56 pgs / 26 color / 10 b&w. Available/Art



Michael Williams

Text by Richard Shiff.

This book covers the last three years of work by Los Angeles-based painter Michael Williams (born 1978), focusing on exhibitions in New York, Zurich and Brussels. For Williams, reinventing the formalism of painting is a vehicle for understanding his experience in the world.

GLADSTONE GALLERY/GALERIE EVA PRESENHUBER

9780692091029 u.s. \$35.00 CDN \$47.50
FLAT40 Pbk, 10 x 12 in. / 180 pgs / 72 color. August/Art



Eric Fischl: If Art Could Talk

Edited with text by Peter Doroshenko.

Eric Fischl (born 1948) is one of a handful of contemporary painters who regularly employs sourced images, culled from the internet, newspapers and magazines in his paintings. This catalog spotlights art's consistent presence—be it front and center or in the background—in Fischl's work over the past four decades.

MOUSSE PUBLISHING

9788867493326 u.s. \$50.00 CDN \$67.50
FLAT40 Hbk, 6.75 x 9.75 in. / 124 pgs / 140 color. July/Art



Caitlin Lonegan: For Dorothea Paintings, Drawings & Notes, October 2012–September 2014

Text by Michael Ned Holte, Kavior Moon.

This publication presents texts by Los Angeles-based painter Caitlin Lonegan (born 1982) alongside her drawings and paintings inspired by George Eliot's *Middlemarch*.

VERLAG FÜR MODERNE KUNST

9783903228320 u.s. \$45.00 CDN \$60.00
FLAT40 Pbk, 8.25 x 11 in. / 272 pgs / 100 color. June/Art



Rachel Lumsden: Return of the Huntress

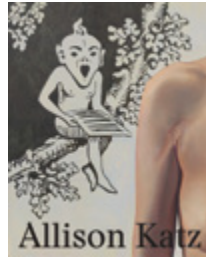
2014–2017

Text by Felicity Lunn, Charlotte Mullins,
André Rogger.

The large-scale works of British painter Rachel Lumsden (born 1968) depict charged environments inspired by diverse visual material—newspaper photographs, art-historical images, dream pictures, circuit diagrams and advertising material. This publication presents paintings from the last decade.

VERLAG FÜR MODERNE KUNST

9783903153271 u.s. \$40.00 CDN \$54.00
FLAT40 Pbk, 9.75 x 12 in. / 132 pgs / 114
color. June/Art



Allison Katz

Edited by Clément Dirié, Frances
Loeffler. Text by Kirsty Bell, Allison Katz,
Frances Loeffler, Lisa Robertson.

Published on the occasion of her first North American solo exhibition, this monograph is the first to document the work of London-based Canadian painter Allison Katz (born 1980) whose figurative paintings playfully challenge the conventions of Western painting, as well as any notion of style.

JRP|RINGIER

9783037645376 u.s. \$39.95 CDN \$53.95
FLAT40 Hbk, 8.25 x 10 in. / 192 pgs /
150 color. November/Art



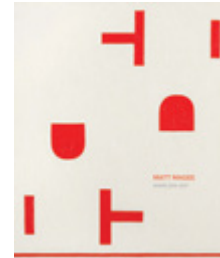
Joan Watts: bodhi

Text by Michaela Kahn.

bodhi presents a series of 20 paintings by Santa Fe-based painter Joan Watts—half 12-square-inch panels and another half 24-square-inch canvases. Reproductions of these monochromatic studies are printed on French fold sheets, echoing the delicacy and strength of Watts' work in the book design itself.

RADIUS BOOKS

9781942185475 u.s. \$50.00 CDN \$67.50
FLAT40 Hbk, 9.5 x 9.5 in. / 84 pgs /
30 color. August/Art



Matt Magee: Works 2012–2018

This book covers American painter Matt Magee's (born 1961) transition from New York City to Phoenix, Arizona, where he currently lives and works. Inspired by childhood expeditions through the American West, Magee's works from this period continue his exploration of materiality, surface and sequence.

RADIUS BOOKS

9781942185444 u.s. \$60.00 CDN \$79.00
FLAT40 Hbk, 9.75 x 12 in. / 176 pgs /
80 color. November/Art



Susan Hefuna: Drawing Everything

Edited with foreword by Brett Littman.
Text by Alexis Lowry, Ruba Katrib,
Vassilis Oikonomopoulos.

Drawing Everything presents a catalog of nearly 300 drawings by German Egyptian multimedia artist Susan Hefuna (born 1962), which have been the foundation of her diverse practice for three decades. Newly commissioned texts by scholars accompany a chronology of drawings made since 1988.

THE DRAWING CENTER

9780942324372 u.s. \$45.00 CDN \$60.00
FLAT40 Hbk, 7.25 x 10.5 in. / 176 pgs /
280 color. October/Art



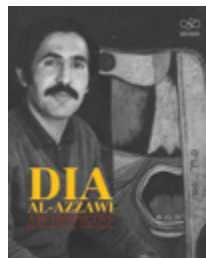
Paul Guiragossian: Displacing Modernity

Edited by Sam Bardaouil, Till Fellrath.

This publication features works by Armenian Lebanese painter Paul Guiragossian (1926–93), who was forced to migrate at a young age to escape the Armenian genocide. This displacement led to the artist's adoption of multiple cultures and aesthetic traditions, evident in his colorful figurative works.

SILVANA EDITORIALE

9788836639076 u.s. \$60.00 CDN \$79.00
FLAT40 Hbk, 9.5 x 12.25 in. / 400 pgs /
500 color. September/Art



Dia Al-Azzawi: A Retrospective from 1963 until Tomorrow

Text by Dia al-Azzawi, Zainab Bahrani,
May Muzaffar, Nada Shabout.

This catalog accompanies the first major retrospective of London-based Iraqi artist Dia Al-Azzawi (born 1939). Working in a variety of two- and three-dimensional mediums over his 55-year career, including his mural-like political paintings and assemblage works, Al-Azzawi has become one of Iraq's most influential artists.

SILVANA EDITORIALE

9788836639052 u.s. \$90.00 CDN \$120.00
FLAT40 Flexi, 8.75 x 10.75 in. / 496 pgs /
500 color. July/Art



Renato Guttuso: Revolutionary Art Fifty Years from 1968

Edited with text by Carolyn Christov-
Bakargiev. Text by Pier Giovanni
Castagnoli, Fabio Belloni, Elena Volpato.

Published a century after the October Revolution and 50 years after Italian painter Renato Guttuso (1911–87) published his article "Avant-garde and Revolution" in the Italian Communist Party's *Rinascita* magazine, this book presents Guttuso's works since the '30s in conversation with his politics.

SILVANA EDITORIALE

9788836639083 u.s. \$50.00 CDN \$67.50
FLAT40 Hbk, 9.5 x 11 in. / 168 pgs /
120 color. September/Art



Luisa Rabbia: Love

Text by Mario Diacono. Contributions by Rainer Maria Rilke.

Love presents paintings and sculptures by Brooklyn-based Italian artist Luisa Rabbia (born 1970). Created between 2009 and 2017, these works reveal her interest in elements like the color blue, fingerprints and connections between humans and their environment.

SILVANA EDITORIALE

9788836638079 u.s. \$30.00 CDN \$40.00
FLAT40 Hbk, 8.5 x 10.25 in. / 56 pgs / 25 color. Available/Art



Benedikt Leonhardt: LUX

Edited by Alfred Weidinger, Björn Steigert. Text by Jürgen Kleindienst, Christina Natlacen.

Published in conjunction with his winning the Leipziger Volkszeitung Art Prize, *LUX* is the first monograph for German painter Benedikt Leonhardt (born 1984), introducing his multilayered monochrome works inspired by the pictorial representation of digitized society.

VERLAG FÜR MODERNE KUNST

9783903228399 u.s. \$24.95 CDN \$33.95
FLAT40 Pbk, 7.75 x 10 in. / 88 pgs / 32 color. June/Art



René Daniëls: Fragments from an Unfinished Novel

Edited with text by Devrim Bayar, Paul Bernard. Text by Jordan Kantor, Sven Lütticken.

This comprehensive catalog on Dutch painter René Daniëls (born 1950) tracks the evolution of his visual language, including elements of repetition and variation in his paintings. The book presents works from the late 1970s through 1987, plus drawings and notes produced since 2007.

KOENIG BOOKS

9783960983521 u.s. \$59.95 CDN \$79.00
FLAT40 Pbk, 9.75 x 11.5 in. / 240 pgs / 100 color / 20 b&w. February 2019/Art



Djamel Tatah

French Algerian painter Djamel Tatah (born 1959) creates minimalist portraits of human figures against monochromatic backgrounds. This book illustrates how Tatah's works relate to both modernist and classical traditions through comparisons to works by artists such as Ryman and LeWitt, as well as Cimabue and Giotto.

ACTES SUD/LAMBERT COLLECTION

9782330092818 u.s. \$44.00 CDN \$60.00
FLAT40 Hbk, 8.75 x 11 in. / 176 pgs / 139 color. Available/Art



Andro Wekua

Edited with text by Daniel Baumann. Text by Pablo Larios, Paulina Pobocho, Ali Subotnick.

Georgian artist Andro Wekua (born 1977) uses painting, collage, drawing, installation, sculpture and film to reflect on childhood, memory and political history in his depictions of fictional and dream-like realities, documented in this first comprehensive publication.

JRP|RINGIER

9783037645314 u.s. \$75.00 CDN \$95.00
FLAT40 Pbk, 10.25 x 13.5 in. / 344 pgs / 280 color. October/Art



Jutta Koether: Tour de Madame

Edited by Suzanne Cotter, Achim Hochdörfer, Tonio Kröner. Text by Manuela Ammer, Benjamin H.D. Buchloh, et al.

This chronological overview of the painting, performances and music of Jutta Koether (born 1958) reaches back to her beginnings in Cologne's neo-expressionist circles of the early and mid-1980s, tracing her move to New York in the early 1990s and her large-scale paintings that layer motifs from pop culture, literature and art history.

WALTHER KÖNIG, KÖLN

9783960983606 u.s. \$69.95 CDN \$92.50
FLAT40 Hbk, 10 x 11.75 in. / 304 pgs / 250 color. June/Art



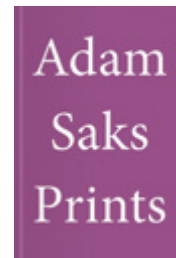
Jérémy Demester

Text by Annabelle Gugnon.

This book presents a show of interrelated paintings and sculptures by French artist Jérémy Demester (born 1988). An essay by psychoanalyst Annabelle Gugnon, exploring the mythical themes of his work, accompanies images of "undead still lifes," sky paintings and totemlike sculptures.

HOLZWARTH PUBLICATIONS

9783947127030 u.s. \$65.00 CDN \$87.00
FLAT40 Hbk, 9.5 x 12 in. / 100 pgs / 60 color. August/Art



Adam Saks: Prints

Edited by Atelje Larsen. Text by Sune Nordgren.

This book compiles five years' worth of etchings, photogravures and woodcuts by Berlin-based Danish painter Adam Saks (born 1974). The quality of mark-making, exploration of graphic formal language and intimate intensity within Saks' prints are similarly evident in his painted work.

VERLAG FÜR MODERNE KUNST

9783903153554 u.s. \$29.95 CDN \$39.95
FLAT40 Hbk, 5.25 x 7.5 in. / 80 pgs / 53 color. June/Art



Gerasimos Floratos: Soft Bone Journey

Soft Bone Journey documents a project by Greek American artist Gerasimos Floratos (born 1986), combining paintings produced in his grandmother's café in Cephalonia, Greece, sculptures created in London and the subsequent collaborative installation of Floratos' first solo exhibition at Armada in Milan.

MOUSSE PUBLISHING

9788867493210 u.s. \$20.00 CDN \$27.95
FLAT40 Pbk, 8 x 11.5 in. / 88 pgs / 56 color / 32 b&w. July/Art



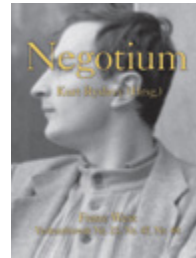
Paulo Nimer Pjota

Text by Germano Dushá, Thierry Raspail, Claudia Rodríguez-Ponga Linares.
 Interview by Kiki Mazzucchelli.

This first monograph on the Brazilian mixed-media painter Paulo Nimer Pjota (born 1988) takes stock of his modern, rough palimpsests, which are testaments to the artist's collapsing of high with low, the personal with the marginal, often via the use of readymade objects that Nimer Pjota corrals in front of his wall pieces.

MOUSSE PUBLISHING

9788867493173 u.s. \$35.00 CDN \$47.50
FLAT40 Pbk, 8.5 x 11 in. / 208 pgs / 68 color / 48 b&w. July/Art



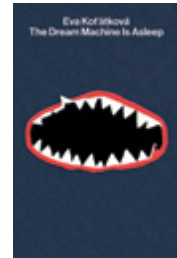
Franz West: Negotium

Edited by Kurt Ryslavý. Text by Elfriede Czurda, Renée Gadsden, Janc Szenior.

Recalling Austrian artist Franz West's (1947–2012) work *Otium* (1996), *Negotium* is an artist's book on three of West's works, particularly on the piece "Immobile Adaptive with Children's Sunglasses (in police office green)" (1982).

WALTHER KÖNIG, KÖLN

9783960983316 u.s. \$60.00 CDN \$79.00
FLAT40 Pbk, 8.5 x 11.5 in. / 92 pgs / 41 color / 39 b&w. October/Artists' Books



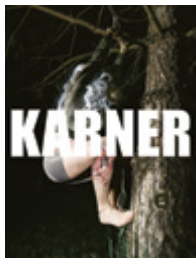
Eva Kotátková: The Dream Machine Is Asleep

Edited by Roberta Tenconi. Text by Luigi Fassi, Petr Kotátko. Interview by Roberta Tenconi, Lino Nobili.

In *The Dream Machine Is Asleep*, Czech installation and video artist Eva Kotátková (born 1982) combines new and existing sculptures, large-scale objects, collages and performance works in an immersive installation exploring the body as machine.

MOUSSE PUBLISHING

9788867493289 u.s. \$40.00 CDN \$54.00
FLAT40 Hbk, 6.75 x 9.5 in. / 144 pgs / 50 color / 30 b&w. October/Art



Karl Karner

Austrian sculptor Karl Karner (born 1973) creates bronze and aluminum abstract sculptures that loosely allude to the human body in their biomorphic character. This book surveys his works.

VERLAG FÜR MODERNE KUNST

9783903153912 u.s. \$45.00 CDN \$60.00
FLAT40 Pbk, 9.75 x 13.5 in. / 144 pgs / 123 color. June/Art



Sandra Peters: Performing the Cube, Transforming the Cube

Works 1998–2017

Text by Fiona McGovern, Michael Ned Holte, Gregor Stemmrich.

This monograph presents works by German sculptor Sandra Peters (born 1969) created between 1998 and 2007 that evolved from an examination of the history of modern architecture, minimalism and conceptualism.

VERLAG FÜR MODERNE KUNST

9783903228337 u.s. \$69.95 CDN \$92.50
FLAT40 Pbk, 9.75 x 12.25 in. / 208 pgs / 123 color / 24 b&w. June/Art



Danica Dakić

Text by Boris Buden, Söke Dinkla, Ronja Friedrichs, Peter Gorschlüter, Sabine Maria Schmidt.

In her installation for the *Missing Sculpture* project at the Lehmbbruck Museum, documented here, Bosnian video and installation artist Danica Dakić (born 1962) created a complex installation of sound collage and floor drawing in the vein of Joseph Beuys and Wilhelm Lehmbbruck.

VERLAG FÜR MODERNE KUNST

9783903228443 u.s. \$39.95 CDN \$53.95
FLAT40 Pbk, 8.5 x 11 in. / 152 pgs / 71 color / 18 b&w. June/Art



Adrian Paci: Lights to Serve the Night

Edited with text by Valentina Gensini. Text by Beral Madra, Edi Muka, Stefania Rispoli.

Albanian artist Adrian Paci (born 1967) is often inspired by histories of displacement and migration, including his own immigration in 1997. His project *Lights to Serve the Night* describes the perpetual transience of man through analogies with water.

SILVANA EDITORIALE

9788836638369 u.s. \$35.00 CDN \$47.50
FLAT40 Clth, 8.75 x 10 in. / 112 pgs / 80 color. July/Art



Mimmo Paladino: Overture

Edited by Luigi Maria Di Corato.
Text by Aldo Nove.

In *Overture*, photographs by Italian photographer Ferdinando Scianna and poems by Italian writer Aldo Nove document the interventions by Italian sculptor Mimmo Paladino (born 1948) in six iconic locations in the city of Brescia, Italy, for the 2017 *Brixia Contemporary* project.

SILVANA EDITORIALE

9788836638901 u.s. \$55.00 CDN \$72.50
FLAT40 Flexi, 8 x 9.5 in. / 264 pgs /
40 color / 160 b&w. July/Art



Katja Novitskova: Ringier 2017

Text by Peter Hossli, Katja Novitskova.

Berlin-based installation artist Katja Novitskova (born 1984) searches for areas where humans, machines and the environment intersect. In this artist's book, conceived with PWR Studio as the 2017 Ringier annual report, she opens her ongoing archive of digital images.

JRP|RINGIER

9783037645406 u.s. \$40.00 CDN \$54.00
FLAT40 Pbk, 8.5 x 11.75 in. / 272 pgs /
177 color / 161 b&w. September/Art



Thorsten Brinkmann: Life Is Funny, My Deer

Edited by Sebastian Möllers, Luisa Pauline Fink, Andreas Schäfer. Text by Sebastian Möllers, Luisa Pauline Fink, et al.

German installation artist Thorsten Brinkmann (born 1971) combines everyday objects—discarded metal buckets, curtain rails, bowls, egg cups, refrigerators and clothing—into unexpected assemblages. This monograph presents these humorous objects, as well as his photographic and video works.

VERLAG FÜR MODERNE KUNST

9783903228146 u.s. \$40.00 CDN \$54.00
FLAT40 Hbk, 6.75 x 9.5 in. / 136 pgs /
81 color / 12 b&w. June/Art



Piotr Łakomy: 1211210

Text by Jakob Bk, Martha Kirszenbaum, Chris Sharp.

1211210 is the first publication devoted entirely to the sculptural installations of Piotr Łakomy (born 1983), with reproductions of his works from 2012 to 2017. The photographs are reproduced on two scales: general views on a scale of 1:10, and details of works at 1:1.

MOUSSE PUBLISHING

9788867493166 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 9.5 x 13 in. / 240 pgs /
200 color / 40 b&w. July/Art



Erika Bornová: Fragile Monuments

Text by Martina Pachmanová.

Czech painter and sculptor Erika Bornová (born 1964) uses unconventional materials such as wax, polystyrene and polychrome to construct her often-provocative, erotic sculptures of human figures. This book provides a full survey of her work.

KANT

9788074372032 u.s. \$55.00 CDN \$72.50
FLAT40 Hbk, 8 x 11 in. / 108 pgs /
150 color. July/Art



Haegue Yang: ETA 1994–2018

Edited with text by Yılmaz Dziewior.
Text by Chus Martínez, Leonie Radine.

This comprehensive catalogue raisonné documents South Korean artist Haegue Yang's (born 1971) entire oeuvre, from early action-based objects to lacquer paintings, photographs, works on paper and video, anthropomorphic sculptures, performative works and large-scale installations with venetian blinds.

WALTHER KÖNIG, KÖLN

9783960983576 u.s. \$70.00 CDN \$92.50
FLAT40 Hbk, 10.25 x 12.25 in. /
416 pgs / 2200 color. October/Art



Anthony Cragg: Sculpture 1969–85 Volume II

Text by Germano Celant, Demosthenes Davvetas, Mark Francis, Michael Newman, Jon Wood.

The second volume in the series documenting the works of British artist Anthony Cragg (born 1949) covers his sculptural oeuvre from 1969 to 1985, highlighting key bodies of work and exhibitions through an extensive selection of images.

WALTHER KÖNIG, KÖLN

9783960981480 u.s. \$69.95 CDN \$92.50
FLAT40 Hbk, 8.75 x 11.25 in. / 448 pgs /
432 color. June/Art



Marc Camille Chaimowicz: One to One

Edited by Milan Ther, Christina Vegh.
Text by Kirsty Bell.

This publication documents London-based installation artist Marc Camille Chaimowicz's (born 1947) 2017 exhibition at the Kestner Gesellschaft in Hanover. The titular piece is a kind of "surrogate apartment" with provisional walls and skirting boards that demarcate the floor plan.

MOUSSE PUBLISHING

9788867493302 u.s. \$45.00 CDN \$60.00
FLAT40 Clth, 8.5 x 10.25 in. / 72 pgs /
24 color. October/Art



Villa Design Group: Tragedy Machine

Edited with text by Alise Upitis.
Interview by Bonnie Honig, Nathalie Du
Pasquier, Miriam Leonard.

Tragedy Machine follows an exhibition of new sculptures, architectural installations and a four-act theatrical production by London-based collective Villa Design Group at the List Visual Arts Center. The group combines design, theater and artistic production with issues of contemporary queer identity.

MOUSSE PUBLISHING

9788867493142 u.s. \$40.00 CDN \$54.00
FLAT40 Flexi, 9.5 x 12 in. / 106 pgs / 24
color / 42 b&w. July/Art



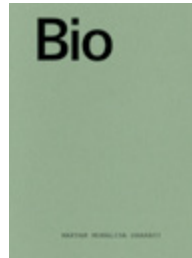
Cory Arcangel & Olia Lialina: Asymmetrical Response

Edited with text by Caitlin Jones.
Text by Tim Griffin, Lumi Tan.

Asymmetrical Response explores the relationship between humans and the internet through a collaboration between Russian internet artist Olia Lialina (born 1971) and Brooklyn-based conceptualist Cory Arcangel (born 1978).

KOENIG BOOKS

9783960983187 u.s. \$35.00 CDN \$47.50
SDNR40 Pbk, 12 x 12 in. / 120 pgs /
120 color. June/Art



Maryam Monalisa Gharavi: Bio

Bio documents a 365-day project by US-based artist, poet and theorist Maryam Monalisa Gharavi, during which she updated the biography section of her Twitter account, the only untraceable and non-archived part of the program's superstructure, raising questions of power, self-deletion and visibility in the internet era.

INVENTORY PRESS

9781941753200 u.s. \$40.00 CDN \$54.00
FLAT40 Pbk, 5 x 6.75 in. / 738 pgs.
Available/Artists' Books



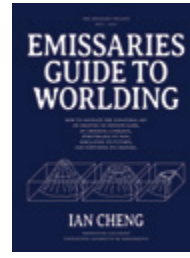
Hans Op de Beeck: The Pond Room and Staging Silence 2

Edited by Thomas Häusle. Text by Nicolas
de Oliveira, Nicola Oxley. Interview by
Thomas Häusle, Herta Pümpel.

This book documents the recent installations, sculptures, films, videos, photographic works, pictures, drawings, texts, theatre and music of Brussels-based Belgian artist Hans Op de Beeck (born 1969), which explore the manipulation of domestic space through the combination of banal and decorative objects.

VERLAG FÜR MODERNE KUNST

9783903153721 u.s. \$35.00 CDN \$47.50
FLAT40 Hbk, 5 x 7.25 in. / 132 pgs / 15
color. June/Art



Ian Cheng: Emissaries Guide to Worlding

Edited by Joseph Constable, Rebecca
Lewin, Veronica So. Text by Nora Khan,
Hans Ulrich Obrist, Yana Peel, Patrizia
Sandretto Re Rebaudengo, Ben Vickers.

Emissaries (2015–17) is New York-based artist Ian Cheng's (born 1984) trilogy of simulations about cognitive evolution, past and future, and the ecological conditions that shape it. Each simulation is centered on the life of an "emissary" who is caught between unraveling old realities and emerging weird ones.

KOENIG BOOKS

9783960982760 u.s. \$59.95 CDN \$79.00
FLAT40 Hbk, 6.5 x 8.5 in. / 320 pgs /
illustrated throughout. June/Art



Marko Lulić: Futurology

Edited with text by Hemma Schmutz,
Wilfried Kuehn. Text by Branka Benčić,
Jörg Heiser.

Austrian artist Marko Lulić (born 1972) investigates Yugoslavian and international modernism, addressing utopian aspects of the 20th century in different political contexts. This catalog accompanies an exhibition of his large-scale installations, video, posters and public works at Lentos Kunstmuseum in Linz.

VERLAG FÜR MODERNE KUNST

9783903153639 u.s. \$45.00 CDN \$60.00
FLAT40 Pbk, 8.25 x 10.75 in. / 336 pgs /
218 color / 14 b&w. June/Art



Alec Finlay: Gathering

Contributions by James Dyas Davidson,
Hannah Devereux, Mhairi Law, Guy
Moreton, Gill Russell, Rhynie Woman.

Gathering is an innovative mapping of the Highland landscape in poems, essays, photographs and maps by Scottish artist and poet Alec Finlay (born 1966). Created for The Fife Arms hotel located in the heart of the Cairngorms, it guides the reader to modest, forgotten places in this complex region. Finlay worked from a published collection of names assembled by Adam Watson, one of the most significant modern contributions to Scottish folk culture, consisting of over 7,000 local place-names, covering every ruined farm, shieling, hill, glen, spring, burn and wood in the region. Over a period of years, Finlay expanded Watson's catalog into a generous eco-poetical account of the Cairngorms, accompanied by photographs showing the hills in all their seasonal variety and a series of walk guides. Essays guide the reader to names that reveal the haunts of wolves and wildcats, and cast a vivid impression of the great pinewoods that once grew there.

HAUSER & WIRTH PUBLISHERS

9783952446188
u.s. \$50.00 CDN \$67.50 **FLAT40**
Hbk, 6.5 x 10 in. / 200 pgs /
illustrated throughout.
August/Art



John Miller: Reconstructing a Public Sphere

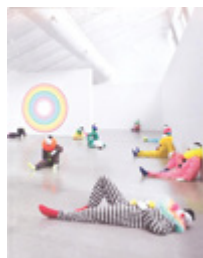
Edited with text by Alex Kitnick.

Both a photographic essay and critical text, *Reconstructing a Public Sphere* is New York–based artist John Miller’s (born 1954) most autobiographical work to date, in which he uses Microsoft Powerpoint to ponder the civic history of Battery Park through a personal narrative of his experience of 9/11.

KOENIG BOOKS

9783960982784 u.s. \$29.95 CDN \$39.95

FLAT40 Pbk, 4.5 x 6.5 in. / 128 pgs / 490 color. June/Art



Ugo Rondinone: The World Just Makes Me Laugh

Text by Lawrence Rinder. Contributions by Dodie Bellamy, Kevin Killian.

This catalog documents the iteration of Ugo Rondinone’s (born 1964) *Vocabulary of Solitude* at the Berkeley Art Museum and Pacific Film Archive in the summer of 2017. It comprised an installation of 45 clowns, exuberant rainbow paintings, pairs of clown shoes and *1998*, a 62-part cycle of ink-on-paper works evoking the pain of desire and attachment.

MOUSSE PUBLISHING

9788867493135 u.s. \$30.00 CDN \$40.00

FLAT40 Pbk, 9.5 x 12.25 in. / 78 pgs / 50 color. July/Art



Ugo Rondinone: Good Evening Beautiful Blue

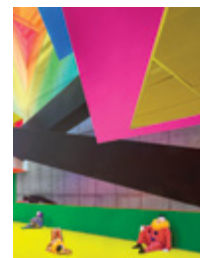
Edited with text by Silvia Karman Cubiñá. Text by Jarrett Earnest.

This is the last volume in *Vocabulary of Solitude*, a series of five books conceived by New York–based Swiss artist Ugo Rondinone (born 1964) to accompany a cycle of exhibitions devoted to sculptures inspired by the color spectrum.

MOUSSE PUBLISHING

9788867493203 u.s. \$30.00 CDN \$40.00

FLAT40 Pbk, 9.5 x 12.25 in. / 76 pgs / 47 color. July/Art



Ugo Rondinone: Let’s Start This Day Again

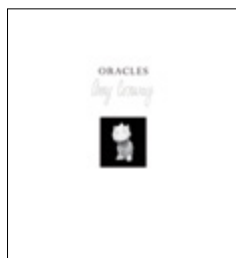
Text by Gaby Hartel, Raphaela Platow.

The third volume in New York–based Swiss sculptor Ugo Rondinone’s (born 1964) five-part publication series documents the sculptural installation at the Contemporary Arts Center in Cincinnati, featuring all nine bodies of work from his *Vocabulary of Solitude* series inspired by the color spectrum.

MOUSSE PUBLISHING

9788867493128 u.s. \$30.00 CDN \$40.00

FLAT40 Pbk, 9.5 x 12.25 in. / 86 pgs / 50 color. July/Art



Amy Conway: Oracles

In 2014, New York–based artist Amy Conway began sculpting clay figures she dubbed *Oracles*. Each figure took on a unique meaning, and they eventually served as Conway’s drawing models. This book combines photographs of the three-dimensional works, as well as reproductions of the drawings and Conway’s related notes and writings.

AMY CONWAY

9780692060094 u.s. \$50.00 CDN \$67.50

FLAT40 Hbk, 8.5 x 9.5 in. / 332 pgs / 120 duotone. July/Art



Mary Chomenko Hinckley: Material Evolution

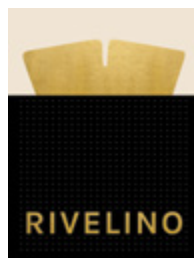
Foreword by Brian Ferriso. Text by Paul J. Karlstrom, Linda Tesner, Ashley Stull Meyers, Marit Berning.

Portland-based artist Mary Chomenko Hinckley (born 1951) creates works in bronze, resin, glass, paint and paper that explore the intersection of the natural world and urban life. This monograph spans 40 years of Hinckley’s career, presenting over 150 of her three-dimensional animals and geometric works on paper.

LUCIA|MARQUAND

9780692844113 u.s. \$60.00 CDN \$79.00

FLAT40 Hbk, 10 x 12 in. / 208 pgs / 175 color. October/Art



Rivelino

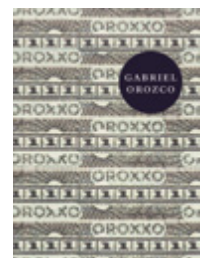
Text by Luis Ignacio Sáinz, Luis Martín Lozano, Paul Ardenne, Blanca González.

This publication presents the large-scale figurative sculptures of Mexican sculptor Rivelino (born 1973) alongside three essays and a previously unpublished interview. His sculptures and public installations in urban centers investigate the relationship between humans, collective space and social ethics.

TURNER

9788417141103 u.s. \$50.00 CDN \$67.50

FLAT40 Hbk, 9 x 12 in. / 304 pgs / 180 color. July/Art



Gabriel Orozco: Oroxxo

Text by Benjamin H. D. Buchloh, Luciano Concheiro, Jori Finkel, Juan Villoro.

Oroxxo documents an installation at Mexico City’s Kurimanzutto Gallery, where Gabriel Orozco (born 1962) installed an Oxxo store. Featuring commercial goods modified by the artist, the installation was divided into two spaces, each representing an approach to understanding the capitalist world in demise.

KOENIG BOOKS

9783960982661 u.s. \$59.95 CDN \$79.00

FLAT40 Pbk, 7.5 x 10.25 in. / 336 pgs / 390 color. June/Art



Jazzamoart: The Painter's Solitude

Mexican painter and sculptor Jazzamoart (born 1951) creates colorful expressionistic compositions that evoke Mexican and American jazz. This publication is the first in English to present a chronology of the artist's career with images and essays by scholars, poets and curators.

TURNER

9788417141073 u.s. \$35.00 CDN \$47.50
FLAT40 Hbk, 10 x 14 in. / 392 pgs / 230 color. Available/Art



Cybèle Varela: Tropicalismo Remixed

Edited by **Valentina Locatelli, Ariane Varela Braga.**

Published for the first European retrospective on Brazilian multimedia artist Cybèle Varela (born 1943), this catalog emphasizes Varela's important role as a key figure of Brazilian pop art and Tropicalismo, presenting her works alongside texts and an artist interview.

SILVANA EDITORIALE

9788836637362 u.s. \$35.00 CDN \$47.50
FLAT40 Pbk, 9.5 x 11.5 in. / 112 pgs / 100 color. July/Art



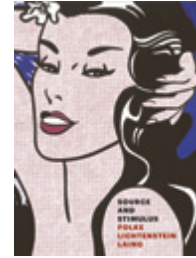
Teresa Margolles: Ya Basta Hijos de Puta

Edited with text by **Diego Sileo.**

Characterized by a minimal yet vivid stylistic grammar and crude realism, the works of Mexican artist Teresa Margolles (born 1963) presented in this monograph contend with the prevalence of death and violence, particularly in contemporary Mexico, investigating them in connection with social and economic inequality.

SILVANA EDITORIALE

9788836639168 u.s. \$60.00 CDN \$79.00
FLAT40 Hbk, 9 x 11 in. / 328 pgs / 300 color. July/Art



Source and Stimulus: Polke, Lichtenstein, Laing

Text by **Marco Livingstone, David E. Brauer, Jeanette Joslin Russell.**

United in their desire to create images "absolutely of the moment," Polke, Lichtenstein and Laing—three artists on separate but interrelated artistic journeys—turned their attention in the early 1960s toward the Ben-Day dot. Featuring works inspired by this printing method, *Source and Stimulus* connects these artists on this basis.

LÉVY GORVY PUBLICATIONS

9781944379223 u.s. \$60.00 CDN \$79.00
FLAT40 Hbk, 9.75 x 13.25 in. / 136 pgs / 75 color / 22 b&w. July/Art



Jonathan Meese, Daniel Richter, Tal R The Men Who Fell from Earth

Text by **Roberto Ohrt. Photographs by Anna Breit, Hanna Putz.**

Friends and colleagues Jonathan Meese (born 1970), Daniel Richter (born 1962) and Tal R (born 1967) collaborate on a large-scale project for the Holstebro Kunstmuseum, featuring newly produced individual works and a jointly constructed museum within the museum, presented in this accompanying catalog.

VERLAG FÜR MODERNE KUNST

9783903153967 u.s. \$50.00 CDN \$67.50
FLAT40 Hbk, 9.25 x 13 in. / 130 pgs / 94 color. June/Art



The Empire without a Center

Edited with text by **Thomas D. Trummer. Text by Isabelle Hammer, Anina Huck, Sabine Idstein.**

In an exhibition at Kunsthalle Mainz, German artist Thomas Schütte (born 1954) and Vietnamese artist Danh Vo (born 1975) present sculptural installations responding to the nearby *Niederwalddenkmal*, a national monument of Germania. Their works explore notions of nationhood and the contemporary monument.

VERLAG FÜR MODERNE KUNST

9783903153585 u.s. \$39.95 CDN \$53.95
FLAT40 Pbk, 8.75 x 11 in. / 96 pgs / 70 color / 12 b&w. June/Art



Art & Crisis

Edited by **Donatella Bernardi. Text by Caroline Ann Baur, T.J. Demos, Florian Dombois, Mazen El Sayed, David Keller, Dominique Lämml, Rodrigo Nunes, et al.**

Art & Crisis is a theoretical publication on educational processes and what it means to teach and learn fine arts in a city such as Zurich. It brings together contributions from 2017 MFA students, their professors at Zurich University of the Arts and guest writers.

JRP|RINGIER

9783037645253 u.s. \$29.95 CDN \$39.95
FLAT40 Pbk, 6.5 x 9 in. / 320 pgs / 255 color / 80 b&w. July/Art



Jef Cornelis: Curating in the 1980s

Edited with text by **Yves Aupetitallot. Text by Jef Cornelis.**

The sixth DVD in JRP|Ringier's *Archives* series brings together two films by Belgian filmmaker Jef Cornelis (born 1941) on curator Rudi Fuchs' inaugural show at the Castello di Rivoli in 1985 and the groundbreaking 1987 edition of Skulptur Projekte Münster, organized by Kasper König and Klaus Bussmann.

JRP|RINGIER

9783037645291 u.s. \$35.00 CDN \$47.50
FLAT40 DVD, 5.5 x 7.5 in. / 24 pgs / 30 b&w. October/Film & Video



Being There

Edited by Lærke Rydal Jørgensen, Mathias Ussing Seeberg. Foreword by Poul Erik Tøjner. Text by Mathias Ussing Seeberg, Nicholas Carr, et al.

Being There presents works by 10 artists who depict human existence in between physical and digital worlds, among them Lizzie Fitch & Ryan Trecartin, Ed Atkins, Ian Cheng, Pamela Rosenkranz, Cécilie B. Evans and Bunny Rogers. Designed to maintain the dimensions of a 16:9 screen, the book includes artist's statements and essays.

LOUISIANA MUSEUM OF MODERN ART

9788792877987 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 7.25 x 13 in. / 184 pgs / 120 color. June/Art



Angénieux and Cinema

From Light to Image

Edited with text by Edith Bertrand. Text by Eric Perrin, Nadine Besse, Alain Renaud.

This book looks at the history of the Angénieux zoom lens, long fabled in Hollywood, responsible for NASA's documentation of the first moon landing in 1969 and, more recently, heavily deployed in *Game of Thrones*. The company's story begins in 1935 and continues to the present.

SILVANA EDITORIALE

9788836638598 u.s. \$60.00 CDN \$79.00
FLAT40 Hbk, 9.5 x 12 in. / 240 pgs / 150 color. July/Film & Video



An Homage to The Sound of Music

Life Ball Style Bible

Text by Ted Chapin, Gery Keszler, Janina Lebiszczak. Photographs by Markus Morianz, Alfred Morina, Werner Streitfelder.

Since its premiere in 1993, the Life Ball festival, held in Vienna's Rathausplatz, has been committed to eliminating the taboos of HIV and AIDS in our society by supporting organizations and projects around the world. In 2018, the ball celebrates its 25th anniversary with a homage to *The Sound of Music*.

VERLAG FÜR MODERNE KUNST

9783903228559 u.s. \$35.00 CDN \$47.50
FLAT40 Pbk, 9.5 x 12.25 in. / 112 pgs / 52 color / 18 b&w. Available/Performing Arts



The Kunsthalle Bern Model

Localizing the Contemporary

By Peter J. Schneemann. Text by Kari Conte, Thierry Dufrêne, Valérie Knoll, Damian Lentini, Diego Mantoan, et al.

This publication gathers together 18 essays about the Kunsthalle Bern as a role model and a place for artistic intervention and production, elaborating the examinations to which numerous international artists have subjected the building itself.

JRP|RINGIER

9783037645284 u.s. \$35.00 CDN \$47.50
FLAT40 Pbk, 6.5 x 9.25 in. / 360 pgs / 20 color / 60 b&w. September/Nonfiction Criticism



Chains

Jewelry in History, Function and Ornament

Edited by Alba Cappellieri.

This book retraces the historic, symbolic and aesthetic evolution of the chain, one of the most abundant and beloved of jewelry items, and examines its intersections with art, fashion, design and manufacturing, from antiquity to the present.

SILVANA EDITORIALE

9788836638468 u.s. \$39.95 CDN \$53.95
FLAT40 Hbk, 6.75 x 9.5 in. / 192 pgs / 145 color. July/Design



Francesca Liberatore

Made in Italy

Text by Mario Boselli, Daniela Fedi, Alberto Nobis, Howard Tangye.

Italian designer Francesca Liberatore (born 1983) worked for some of the world's greatest fashion houses, including Viktor&Rolf in Amsterdam, Jean-Paul Gaultier in Paris and Brioni Womenswear in Italy, before launching her own label around 2009. This book surveys the work of one of Italy's leading new fashion stars.

SILVANA EDITORIALE

9788836639175 u.s. \$75.00 CDN \$99.00
FLAT40 Clth, 11.75 x 14.25 in. / 256 pgs / 340 color. July/Fashion



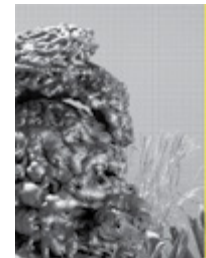
A Luta Continua: The Sylvio Perlstien Collection

Art and Photography from Dada to Now

This catalog follows Hauser & Wirth's exhibition of selections from the Perlstien Collection, which includes works by 20th-century masters such as Marcel Duchamp, Man Ray, René Magritte, Bruce Nauman, Keith Haring and Andy Warhol.

HAUSER & WIRTH PUBLISHERS

9783906915159 u.s. \$50.00 CDN \$67.50
FLAT40 Hbk, 9 x 12 in. / 180 pgs / illustrated throughout. August/Art

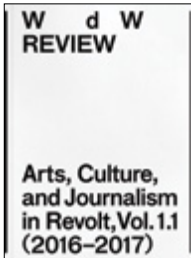


Permanent Collection: Issue V

In the fifth issue of the Aspen Art Museum's biannual *Permanent Collection*, artists, writers, authors and curators (many of whom have worked with the museum directly) address themes of dreaming, being and doing. With work by George Baker, JG Ballard, Lynda Benglis, Paul Chan, Sam Falls, David Foster Wallace, Isa Genzken, Renée Green, Jay Heikes, Eva Hesse, Sol LeWitt, Hélio Oiticica, Catherine Opie and Paul Thek.

ASPEN ART PRESS

9780934324847 u.s. \$15.00 CDN \$21.50
FLAT40 Pbk, 8.5 x 11 in. / 156 pgs / 28 color / 10 b&w. September/Art



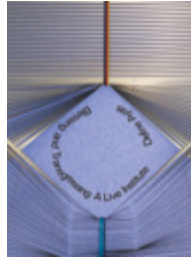
**WdW Review
Arts, Culture, and
Journalism in Revolt, Vol.
1.1 (2016–2017)**

Edited by Defne Ayas, Adam Kleinman.
Contributions by Natalia Antonova, Orit
Gat, Annie Godfrey Larmon, et al.

Following *Volume I (2013–2016)*, this anthology documents reflections published in 2016 and 2017 on *WdW Review*, the online platform for the Witte de With Center for Contemporary Art in Rotterdam, bringing together the website's four sections: Desks, Think, Image and Sediments.

**WITTE DE WITH CENTER FOR
CONTEMPORARY ART**

9789491435539 u.s. \$14.00 CDN \$19.95
FLAT40 Pbk, 6.5 x 9.25 in. / 112 pgs /
34 b&w. Available/Nonfiction Criticism



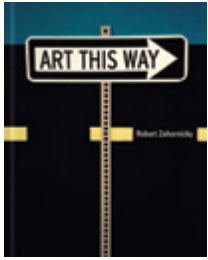
**Blessing and
Transgressing: A Live
Institute**

By Defne Ayas. Contributions by Eric
Baudelaire, AA Bronson, Bik Van der Pol,
Heman Chong, Douglas Coupland, Rana
Hamadeh, Goshka Macuga, et al.

Published at the end of curator
Defne Ayas' six-year directorship
of the Witte de With Center for
Contemporary Art in Rotterdam,
this richly illustrated publication
celebrates the institution's
programs and collaborations while
ruminating on their realization.

**WITTE DE WITH CENTER FOR
CONTEMPORARY ART**

9789491435553 u.s. \$24.00 CDN \$33.00
FLAT40 Pbk, 6.5 x 9 in. / 320 pgs /
58 color / 105 b&w. July/Nonfiction
Criticism



Robert Zahornicky: Art This Way

Edited with preface by Hartwig Knack.
Text by Carl Aigner, Manfred Chobot, et al.

Art This Way illustrates the mercurial and cryptic wit of Austrian photographer Robert Zahornicky (born 1952) in his snapshots of urban and rural life—from the complexity, fast pace and fragmentation of life in the city to the countryside's fringes, forests and often destructive human interventions.

VERLAG FÜR MODERNE KUNST

9783903228221 u.s. \$59.95 CDN \$79.00
FLAT40 Hbk, 9 x 11.5 in. / 328 pgs /
500 color / 200 b&w. June/Art



Jo Ann Walters: Wood River Blue Pool

Text by Laura Wexler.

Wood River Blue Pool is the first monograph by Jo Ann Walters (born 1952). Photographing along the Mississippi River in the mid-1980s, Walters found herself drawn to the white working-class women and girls she encountered. The ensuing portraits, made between 1985 and 2015, in towns from Minnesota to Mississippi, populate this extraordinary book.

IMAGE TEXT ITHACA

9780996735162 u.s. \$50.00 CDN \$67.50
FLAT40 Clth, 10.75 x 11.25 in. / 120 pgs /
60 color. August/Photography



Bernhard Fuchs: Fathom

Text by Gottfried Boehm.

Fathom is the second portrait series by Austrian photographer Bernhard Fuchs (born 1971). Reproduced on full-page plates, these 39 portraits present figures in interior spaces and illustrate the peculiar unspoken dialogue between the photographer and his sitter.

KOENIG BOOKS

9783960982630 u.s. \$69.95 CDN \$92.50
FLAT40 Hbk, 13 x 14 in. / 96 pgs /
40 color. June/Photography



Rune Johansen: My Last Pictures

Introduction by David Campany.

My Last Pictures presents photographs from Norwegian photographer Rune Johansen (born 1957), whose beloved Hasselblad camera was stolen in 2014. The snapshots of Norwegian life captured by that camera are presented in this monograph, marking the end of an era in his career.

FORLAGET PRESS

9788232800858 u.s. \$65.00 CDN \$87.00
FLAT40 Clth, 11.5 x 12.5 in. / 256 pgs /
150 color. November/Photography



Renata Poljak: Don't Turn Your Back on Me

Text by Alaina Claire Feldman, Željka Himbele, Mladen Lučić, Elisabeth Lebovici, Renate Poljak, Leila Topić.

Addressing global insecurity and the fragility of human existence, the installation *Partenza* by Croatian photographer Renata Poljak (born 1974) and this accompanying publication investigate migration and the economic and social life of Croatia since the '90s.

VERLAG FÜR MODERNE KUNST

9783903153240 u.s. \$35.00 CDN \$47.50
FLAT40 Pbk, 7.25 x 9.75 in. / 172 pgs /
92 color / 36 b&w. June/Art



Josef Moucha: Serving in the Cold Photographs from Basic Training in the Czechoslovak People's Army

Text By Vladimír Birgus.

This 1980s series by Czech photographer Josef Moucha (born 1956), recalling the experience of compulsory military service under communist rule, is published here for the first time with introductory remarks by photographer Vladimír Birgus.

KANT

9788074372391 u.s. \$40.00 CDN \$54.00
FLAT40 Hbk, 8.5 x 9 in. / 108 pgs /
77 duotone. July/Photography



Václav Podestát: With an Angel in the Midst of the Crowd

Text by Vladimír Birgus.

This selection of works by Czech documentary photographer Václav Podestát (born 1960) from the past 25 years features solitary figures in urban settings, inspired by Saint-Exupéry's quote "man sees only the world that he carries within himself."

KANT

9788074372384 u.s. \$40.00 CDN \$54.00
FLAT40 Hbk, 8 x 9.5 in. / 116 pgs /
20 color / 49 duotone. July/Photography



Jaromír Funke: Kolín 1923 Album No. 19

Text by Antonín Dufek.

This previously unpublished album contains 72 photographs by Czech photographer Jaromír Funke (1896–1945) that were likely taken in 1923, only four years into Funke's career. These photographs feature important buildings and monuments, as well as journeys undertaken with fellow Czech photographer Josef Sudek.

KANT

9788074372377 u.s. \$45.00 CDN \$60.00
FLAT40 Hbk, 9 x 8.5 in. / 92 pgs /
72 color. October/Photography



Heidi Specker: Fotografin

Edited with text by Barbara J. Scheuermann. Text by Christoph Schreier. Interview by Martina Löw, Gerhard Vinken.

A pioneer of digital photography, Berlin-based photographer Heidi Specker (born 1962) rose to prominence in the mid-90s with her *Speckergruppen* series, which focused on postwar architecture. This catalog offers the first comprehensive survey of Specker's work from the last two decades.

VERLAG FÜR MODERNE KUNST

9783903228481 u.s. \$45.00 CDN \$60.00

FLAT40 Pbk, 9.5 x 12.5 in. / 200 pgs /
107 color. June/Photography