

LA/ASIA/AFR/ME/AU/NZ



artbook

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ABOVE:

B. Wurtz, various pan paintings. From *B. Wurtz: Pan Paintings*, published by Hunters Point Press. See page 83.

FRONT COVER:

Hannah Whitaker, untitled, 2018. From *Hannah Whitaker: Ursula*, published by Image Text Ithaca Press. See page 63.

BACK COVER:

Feliciano Centurión, *Estoy vivo*, 1994. From *Feliciano Centurión*, published by Americas Society. See page 83.

FRONT COVER: Hannah Whitaker, untitled, 2018. Courtesy of Marinaro, New York; M+B, Los Angeles; Galerie Christophe Gaillard, Paris. PAGE 2: Gerhard Richter, *Wiesental*, 1985. Öl auf Leinwand, 35.6 x 37.4", GR 572-4. The Museum of Modern Art, New York. Blanchette Hooker Rockefeller, Betsy Babcock, and Mrs. Elizabeth Bliss Parkinson Funds, 1985. © Gerhard Richter. PAGE 3: Gerhard Richter, *Regenbogen*, 1970. Öl auf Leinwand, 19.7 x 21.6", GR 261-3. Fondazione Orsi. © Gerhard Richter. PAGE 4: (Upper) Ilse Bing, *Self-Portrait with Leica*, 1931. Gelatin silver print, Michael Mattis and Judith Hochberg. (Lower left) Galina Sanko, *During an Attack*, 1943. Gelatin silver print, printed c. 1960s, Robert Koch Gallery. (Lower right) Frances McLaughlin-Gill, *Untitled*, 1946. Gelatin silver print (outtake from "Young Suit Look—Junior Fashions," *Vogue*, September 1, 1946), National Gallery of Art, Washington, R. K. Mellon Family Foundation. PAGE 5: Anna Barna, *Onlooker*, 1930s. National Gallery of Art, Washington, Robert B. Menschel and the Vital Projects Fund. PAGE 9: (Upper) Bradley Walker Tomlin. No. 4, 1952–53, 1952–53. Oil on canvas. 59 1/4 x 48". The Frances Lehman Loeb Art Center, Vassar College, Poughkeepsie, New York. Gift of Mrs. John D. Rockefeller 3rd (Blanchette Hooker, class of 1931) (1955.6.8) © Vassar College, Frances Lehman Loeb Art Center, 2011. (Lower) Willem de Kooning, *Zot*, 1949. Oil on paper mounted on wood, 18 x 20 1/4". The Metropolitan Museum of Art, New York. From the Collection of Thomas B. Hess, Purchase, Rogers, Louis V. Bell and Harris Brisbane Dick Funds and Joseph Pulitzer Bequest, and Gift of the heirs of Thomas B. Hess, 1984 (1984.611) © 2019 Copyright imagen, The Metropolitan Museum of Art/Art Resource/Scala, Florence © The Willem de Kooning Foundation, Nueva York, VEGAP, 2019. PAGE 12: Lisa Yuskavage, *Tragic Land*, 2009. Oil on linen, 60 x 48", Private collection. Lisa Yuskavage, *Garden*, 2002, Oil on linen, 70 x 63". PAGE 13: Kara Walker, untitled, 2016, from a 57-part series. Ink and gouache on paper, 17.12 x 10.2". © Kara Walker. PAGE 22: Jacques Henri Lartigue, *Zissou in the wash of Amerigo's propeller, Buc*, 1911. PAGE 28: Lorraine O'Grady, *Art Is . . .*, 1983/2009. C-prints, 40 parts, 16 x 20". Courtesy Alexander Gray Associates, New York © Lorraine O'Grady/Artists Rights Society (ARS), New York. PAGE 29: Jae Jarrell, *Frock You*, 1994. Wool, wood, mixed media, 73 1/4 x 48 1/2 x 6". The Rennie Collection, Vancouver. PAGE 31: All drawings by Amy Sillman. PAGE 33: John Baldessari. *Drummer (With Choices)*, 1990. © John Baldessari. Courtesy the artist/Marian Goodman Gallery, New York. PAGE 37: Cover image by Lenora de Barros, Monument artwork by Annalisa Alloatti, and third artwork by Tamar Janković. PAGE 38: Frida Kahlo. *La venadita/The Wounded Deer*, 1946. Öl auf Hartfaser. 8.7 x 11.73". Private collection, Chicago. Photo: Tom Van Eynde. PAGE 40: JB Blunk, #2 *Arch*, 1976. Redwood. 60 x 51 x 21". © JB Blunk Collection. PAGE 91: Synnøve Persen, Jorunn Eikjokk and others on hunger strike in front of the Norwegian parliament, October 1979. Photo: NTB/Scanpix. PAGE 104–105: Barbara Kasten, Architectural Site 17, August 29, 1988. © Barbara Kasten.

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Gerhard Richter: Landscape

The world's most famous painter focuses on the depiction of natural environments, from sunsets to seascapes to suburban streets

Gerhard Richter's paintings combine photorealism and abstraction in a manner that is completely unique to the German artist. A master of texture, Richter has experimented with different techniques of paint application throughout his career. His hallmark is the illusion of motion blur in his paintings, which are referenced from photographs he himself has taken, obscuring his subjects with gentle brushstrokes or the scrape of a squeegee, softening the edges of his figures to appear as though they had been captured by an unfocused lens. This publication concentrates on the theme of landscape in Richter's work, a genre to which he has remained faithful for over 60 years, capturing environments from seascapes to countryside. With a selection of Richter's paintings, some of which are previously unreproduced, this volume provides both a history of Richter's development as an artist and valuable insight into the subject of nature in contemporary art. Born in 1932 in Dresden, **Gerhard Richter** is one of Germany's most significant contemporary artists. He studied at the Dresden Academy of Fine Arts and the Kunstakademie Düsseldorf, and taught at the latter for 15 years. He has also taught at the Hochschule für bildende Künste Hamburg and the Nova Scotia College of Art and Design. In addition to his paintings, he has also worked in sculpture with glass as his primary medium, as well as drawing and printmaking. He currently lives and works in Cologne, Germany.

EXHIBITION SCHEDULE:

Vienna, Austria: Bank Austria Kunstforum Wien, 10/01/20–01/24/21

Zurich, Switzerland: Kunsthaus Zürich, 03/05/21–07/18/21



HATJE CANTZ

Text by Hubertus Butin, Ann Cotten, T. J. Demos, Matias Faldbakken, Cathérine Hug, Lisa Ortner-Kreil.

ISBN 9783775747134 u.s. \$50.00

Hbk, 10.25 x 8.25 in. / 240 pgs / 200 color.

November/ArtTerritory:

Territory: NA LA/🇪🇺



We are delighted to announce a partnership with DelMonico Books

Publishing award-winning books on art, photography, design and culture in close collaboration with artists and museums

The New Woman Behind the Camera

An in-depth look at the many ways women around the world helped shape modern photography from the 1920s to the 1950s as they captured images of a radically changing world

During the 1920s the New Woman was easy to recognize but hard to define. Hair bobbed and fashionably dressed, this iconic figure of modernity was everywhere, splashed across magazine pages or projected on the silver screen. A global phenomenon, she embodied an ideal of female empowerment based on real women making revolutionary changes in life and art—including photography.

This groundbreaking, richly illustrated book looks at those “new women” who embraced the camera as a mode of expression and made a profound impact on the medium from the 1920s to the 1950s. Thematic chapters explore how women emerged as a driving force in modern photography, bringing their own perspective to artistic experimentation, studio portraiture, fashion and advertising work, scenes of urban life, ethnography and photojournalism. Featuring work by 120 photographers, this volume expands the history of photography by critically examining an international array of canonical and less well-known women photographers, from Berenice Abbott, Dorothea Lange and Lola Álvarez Bravo to Germain Krull, Tsuneko Sasamoto and Homai Vyarawalla. Against the odds, these women produced invaluable visual testimony that reflects both their personal experiences and the extraordinary social and political transformations of the era.

NATIONAL GALLERY OF ART AVAILABLE THROUGH DELMONICO BOOKS

Edited with text by Andrea Nelson. Foreword by Kaywin Feldman. Preface by Andrea Nelson & Mia Fineman.
Text by Elizabeth Cronin, Mila Kaneva, Kristen Gresh, Elizabeth Otto, Kim Sichel.

ISBN 9781942884743 U.S. \$60.00
Hbk, 9.75 x 11.75 in. / 280 pgs / 8 color / 269 b&w.
October/PhotographyTerritory:
Territory: WORLD/🌐



EXHIBITION SCHEDULE:
Washington, DC: National Gallery of Art, Winter/Spring 2021
New York, NY: The Metropolitan Museum of Art, Summer/Fall 2021



Paul Klee: Life and Work

Back in print, the most authoritative overview on the beloved Bauhaus Renaissance man and pioneer of abstraction, the first artist to “take a line for a walk”

The many books on Paul Klee (1879–1940) published over the years should not obscure the fact that there has been no new, comprehensive Klee overview since Will Grohmann’s oft-reprinted 1954 monograph. With *Paul Klee: Life and Work*, the Zentrum Paul Klee has set out to fill this gap, drawing on a wealth of new resources including the Klee family’s archives, much of which is published here for the first time. Life and work are truly integrated in this massive, 344-page volume: Klee’s vast body of work is surveyed chronologically, as the book narrates his life alongside the abundant reproductions of drawings, paintings, watercolors, sculptures, puppets and numerous archival documents and photographs (nearly 500 reproductions in total). The book divides Klee’s career into eight periods: “Childhood and Youth”; “Munich and the Encounter with the Avant Garde”; “World War I and the Breakthrough to Success”; “At the Bauhaus in Weimar”; “Master of Modern Art”; “The Move to Dusseldorf and the Nazi Rise to Power”; “First Years of Emigration in Bern”; and “Final Years.” The result of many years of research and labor, this magisterial publication demonstrates conclusively why Klee numbers among the most influential and best-loved artists of the past 100 years.

HATJE CANTZ

Text by Michael Baumgartner, Christine Hopfengart, Fabienne Eggelhöfer, Osama Okuda.

Back In Print
ISBN 9783775747196 u.s. \$55.00
Hbk, 10.5 x 11.75 in. / 344 pgs / 488 color.
July/ArtTerritory:
Territory: NA LA/🌐



ALSO AVAILABLE
Paul Klee: The Abstract Dimension
9783775743310
Hbk, u.s. \$75.00
Hatje Cantz
Territory: NA LA/🌐

Hilma af Klint: Artist, Researcher, Medium

With new scholarship, this volume casts af Klint as a pioneering cosmonaut of inner space

For decades a relatively unknown artist, Hilma af Klint has posthumously claimed her rightful place in art history recently but dramatically: her 2019 exhibition at the Guggenheim Museum was seen by more than half a million visitors. In 2013, curator Iris Müller-Westermann organized the first retrospective exhibition of af Klint’s work. Now she presents us with an extensive survey show, curated with Milena Høgsberg, at the Moderna Museet in Malmö, which this volume accompanies, supplementing reproductions with the latest information and research on af Klint. *Hilma af Klint: Artist, Researcher, Medium* investigates, from a variety of perspectives, the question of how this trailblazing abstract artist linked her painting to a higher consciousness. Essays by art historians, a quantum physicist, a spiritual teacher and an historian of theosophy and esotericism, among others, provide insights into a world beyond the visible which fascinates us now even more than ever.

Hilma af Klint (1862–1944) was a Swedish painter whose simultaneous fascination with art and spiritism led her to produce one of the most astonishing oeuvres in modern art history. Her conventional landscape paintings and botanical illustrations served as her main source of income, but her true lifelong passion lay in the art she created as a result of otherworldly communication. Af Klint’s private works not only demonstrate perhaps the first example of true abstraction in Western painting; they also convey a complex, deeply felt system of spirituality that guided af Klint throughout her life and career.

HATJE CANTZ

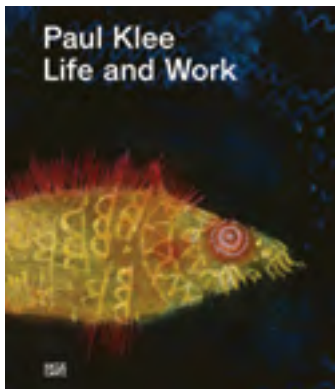
Text by Ernst Peter Fischer, Ylva Hillström, Milena Høgsberg, Anne Sophie Joergensen, Caroline Levander, Hedvig Martin, Iris Müller-Westermann, Tim Rudboeg.

ISBN 9783775747400 u.s. \$55.00
Hbk, 11 x 8.5 in. / 280 pgs / 200 color.
June/ArtTerritory:
Territory: NA LA/🌐



“This publication attaches equal weight to Klee’s biography and creative process and describes Klee’s work—in an unprecedented comprehensive approach based on new sources—as the product of a precise experiencing of the world shaped by a profound intellect.”

—FROM THE FOREWORD





Josef Albers in Mexico

Albers in “the promised land of abstract art”: the little-known influence of Mexico

“Mexico is truly the promised land of abstract art,” Josef Albers wrote to his former Bauhaus colleague Vasily Kandinsky in 1936. *Josef Albers in Mexico* reveals the profound link between the art and architecture of ancient Mesoamerica and Albers’ abstract works on canvas and paper. With his wife, the artist Anni Albers, Albers toured pre-Columbian archeological sites and monuments during his 12 or more trips to Mexico and other Latin American countries between 1935 and 1968. On each visit, Albers took black-and-white photographs of pyramids, shrines, sanctuaries and landscapes, which he later assembled into rarely seen photo collages. The resulting works demonstrate Albers’ continued formal experimentation with geometry, this time accentuating a pre-Columbian aesthetic. *Josef Albers in Mexico* brings together photographs, photo collages, prints and significant paintings from the *Variants/Adobe* (1946–66) and *Homage to the Square* (1950–76) series from the collections of the Solomon R. Guggenheim Museum and the Anni and Josef Albers Foundation. Two scholarly essays, an illustrated map and vivid color reproductions of paintings and works on paper illuminate this little-known period in the influential artist’s practice.

GUGGENHEIM MUSEUM PUBLICATIONS

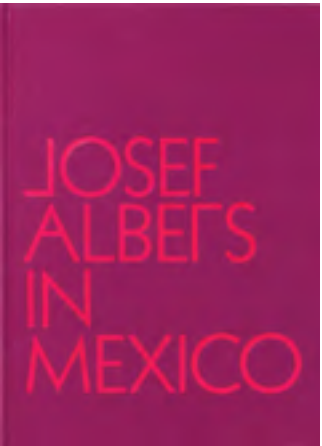
By Lauren Hinkson. Text by Joaquin Barríendos.

Back In Stock

ISBN 9780892075362 u.s. \$49.95

Hbk, 8 x 10 in. / 128 pgs / 110 color.

Available/ArtTerritory: WORLD/🌐



The Irascibles: Painters Against the Museum (New York, 1950)

The first documentation of the legendary 1950 showdown between 18 leading abstract expressionists and the Metropolitan Museum of Art

In 1950, 18 American abstract painters signed an open letter addressed to the president of the Metropolitan Museum of Art to express their intense disapproval of the museum’s contemporaneous exhibit *American Painting Today: 1950*. The artists were William Baziotes, James Brooks, Fritz Bultman, Jimmy Ernst, Adolph Gottlieb, Hans Hofmann, Weldon Kees, Willem de Kooning, Robert Motherwell, Barnett Newman, Jackson Pollock, Richard Pousette-Dart, Ad Reinhardt, Mark Rothko, Theodoros Stamos, Hedda Sterne, Clyfford Still and Bradley Walker Tomlin.

This artistic coalition, which included many members of the New York School and is now considered a watershed movement in mid-20th-century American art history, challenged the museum’s policies for their narrow understanding of what made certain art worth exhibiting. Though they resisted being labeled as a collective, media coverage of the museum boycott, which included a now-famous group portrait in *Life* magazine taken by photographer Nina Leen, ultimately contributed to the success of the 18 “irascibles” in what became known as the abstract expressionist movement.

This publication collects 18 paintings by the artists, images from Leen’s photoshoot and extensive documentation of the letter-writing process with relevant catalogs and magazines. Featuring more than 230 illustrations alongside original essays by several art historians and curators that examine the complex history of the New York School, this volume serves as a time capsule of the exciting period of early abstract expressionism in the United States.

FUNDACIÓN JUAN MARCH

Text by Daniel Belasco, Bradford R. Collins, Beatriz Cordero, Charles H. Duncan, Horacio Fernández, Manuel Fontán del Junco, Sanford Hirsch, Frauke V. Josenhans, Marín R. Sullivan, María Toledo, Inés Vallejo.

ISBN 9788470756658 u.s. \$55.00

Hbk, 9 x 11.5 in. / 304 pgs / 137 color / 102 b&w.

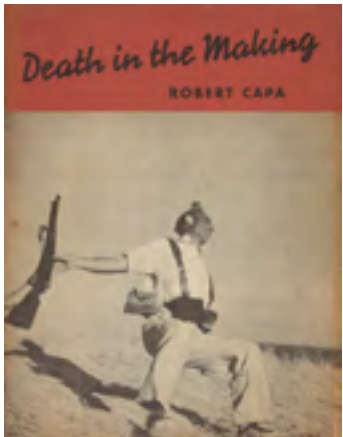
July/ArtTerritory:

Territory: WORLD Except Spain/🌐

EXHIBITION SCHEDULE:

Madrid, Spain: Fundación Juan March, 03/06/20–06/07/20





DAMIANI/ICP
Introduction by Jay Allen. Text by Robert Capa, Cynthia Young, Kristen Lubben. Photographs by Robert Capa, Gerda Taro, David “Chim” Seymour.
Facsimile Edition
ISBN 9788862087179 U.S. \$39.95
Hbk, 8.5 x 11 in. / 112 pgs / 170 b&w.
September/PhotographyTerritory:
Territory: NA LA/🇺🇸

Robert Capa: Death in the Making

Once a cult-status rarity, Capa’s classic, impassioned Spanish Civil War photobook is available again with new, high-quality image scans and supplementary research

Robert Capa’s *Death in the Making* was published in 1938 as a poignant tribute to the men and women, civilians and soldiers alike, fighting in Spain against Franco’s fascist insurrection. The book included only one year of images from the Republican position, but covered the spectrum of emotions of a civil war, from the initial excitement to the more harrowing realities of modern warfare. But over time, after World War II and rising anti-communist paranoia in the United States, association with the Spanish Civil War was a liability and the book became obscured. Today, however, *Death in the Making* has reached cult status, not least because copies are hard to find (particularly ones with Capa’s famous *Falling Soldier* image on the dust jacket). With new scans of all the images, this facsimile of the original edition reproduces the original layout by photographer André Kertész, the original caption text by Capa and preface by writer Jay Allen. The muddy 1938 publication is entirely transformed by high-quality printing to reflect the beauty and pathos of the original intention. This edition also includes a new essay with new research on the making and the reception of the original book, and a complete checklist identifying the author, location and date of each image. The most important new information is that Robert Capa and Gerda Taro are not the only photographers in the book, but also included was work by their good friend and colleague Chim, later known as David Seymour. Born Endre Ernő Friedmann in Budapest, **Robert Capa** (1913–54) spent his early years moving from Hungary to Germany to France and Spain, first to dodge political strife and then to actively follow and document it. From 1936 to 1945 Capa photographed the Spanish Civil War, the Second Sino-Japanese War and World War II. In 1947, he founded the Magnum Photos agency with fellow photographers Henri Cartier-Bresson and David “Chim” Seymour, among others. Several years later, while documenting the First Indochina War, Capa died when he stepped on a landmine.

Helen Levitt: A Way of Seeing

The ultimate edition of Helen Levitt’s classic of New York City street photography, with new high-quality reproductions

Ever since it was first published in 1965, Helen Levitt’s collection of photographs taken on the streets of 1940s New York City has been revered as a classic of its genre. Made in collaboration with writer James Agee, who provided the book’s introduction, *A Way of Seeing* was published twice more with modifications during Levitt’s lifetime. This volume seeks to provide a definitive edition of the book with oversight from Levitt’s former assistant Marvin Hoshimo, who has taken pains to include the best available prints and negatives of Levitt’s images. Returned to its original compact size, this edition contains all 50 original photographs in addition to several other images meant to represent Levitt’s later understanding of herself as an artist and visual storyteller. Levitt’s photography has stood the test of time and now provides compelling insight into the daily lives of New York’s youngest denizens long after they have grown up.

Helen Levitt (1913–2009) learned the art of film development as a teenager working for a commercial portrait photographer in the Bronx. In the mid-1930s, she began to establish her own style of street photography, taking a particular interest in children who turned city sidewalks into their own personal playgrounds and art studios. A lifelong New Yorker, Levitt continued photographing urban life for nearly 70 years, during which she garnered attention from the Museum of Modern Art and the Guggenheim. In addition to her photography, she worked for many years with James Agee and Janice Loeb on documentary films.

WALTHER KÖNIG/FILM DOCUMENTS LLC

Text by James Agee.
New Revised Edition
ISBN 9781733601801 U.S. \$55.00
Hbk, 9.25 x 7.75 in. / 120 pgs / 63 duotone.
July/PhotographyTerritory:
Territory: NA LA ASIA AU/NZ AFR/🇺🇸





Lisa Yuskavage: Wilderness

A new focus on the sublime landscapes in Lisa Yuskavage's voluptuous figure paintings

Though she is arguably best known for the voluptuous female nudes that populate her paintings, Lisa Yuskavage's work is just as focused on the ethereal settings in which these subjects appear. Yuskavage creates finely detailed landscapes that blur the line between the fantastical and the familiar, melding abstraction with realism to depict self-contained worlds. These outdoor scenes defy conventions of landscape painting with surreal color palettes of lush greens and delicate pinks, cast in a gauzy light quality that highlights the almost magical nature of her paintings. Published in conjunction with a joint exhibition between the Aspen Art Museum in Colorado and the Baltimore Museum of Art in Maryland, this volume includes color reproductions of Yuskavage's paintings and watercolors from the early 1990s to the present, as well as an interview between Yuskavage and fellow artist Mary Weatherford. Based in New York City, American artist **Lisa Yuskavage** (born 1962) received her MFA from the Yale School of Art in 1986. In the years since, her signature style of figure painting has developed something of a cult following for its attention to art historical tradition and a decidedly contemporary, pop culture–based approach to the representation of the female form. Her work has been in solo exhibitions around the world. Yuskavage is represented by David Zwirner.

GREGORY R. MILLER & CO.

Text by Christopher Bedford, Helen Molesworth, Heidi Zuckerman. Interview by Mary Weatherford.

ISBN 9781941366271 u.s. \$55.00
Hbk, 11 x 10 in. / 160 pgs / 53 color.
September/ArtTerritory:
Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Aspen, Colorado: Aspen Art Museum, dates TBC
Baltimore, Maryland: Baltimore Museum of Art, dates TBC

“These can be read as mindscapes as much as landscapes, seemingly populated by elements of Yuskavage’s psyche: Her id-like nymphets bump up against censorious, finger-wagging brigades of peasant women and occasionally men—hapless tourists who have wandered into the wide shot.”

—**JULIA FELSENTAL, *NEW YORK TIMES***



Kara Walker: A Black Hole Is Everything a Star Longs to Be

An enormous clothbound panorama of Kara Walker's works on paper—all reproduced for the first time

This gorgeous 600-page volume provides an exciting opportunity to delve into the creative process of Kara Walker, one of the most celebrated artists working in the United States today. Primarily recognized for her monumental installations, Walker also works with ink, graphite and collage to create pieces that demonstrate her continued engagement with her own identity as an artist, an African American, a woman and a mother. More than 700 works on paper created between 1992 and 2020—which are reproduced in print for the first time from the artist's own strictly guarded private archive—are collected in this volume, thus capturing Walker's career with an unprecedented level of intimacy. Since the early 1990s, the foundation of her artistic production has been drawing and working on paper in various ways. Walker's completed large-format pieces are presented among typewritten notes on index cards and dream journal entries; sketches and studies for pieces appear alongside collages. The result is a volume that allows readers to become eyewitnesses to the genesis of Walker's art and the transformative power of the figures and narratives she has created over the course of her career. Now based in New York, **Kara Walker** was born in Stockton, California, in 1969. She received her Master of Fine Arts from the Rhode Island School of Design in 1994; soon afterwards, Walker rose to prominence for her large, provocative silhouettes installed directly onto the walls of exhibition spaces. Walker's work confronts history, race relations and sexuality in a decidedly non-conciliatory manner, urging the public to reconsider established narratives surrounding the experiences of African Americans in particular.

JRP|EDITIONS

Edited with text by Anita Haldemann. Foreword by Kara Walker. Text by Maurice Berger, Michael Bank Christoffersen.

ISBN 9783037645574 u.s. \$65.00
Clth, 8.25 x 11 in. / 600 pgs / 722 color.
October/Art/African American Art & CultureTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🌐



EXHIBITION SCHEDULE:

Basel, Switzerland: Kunstmuseum Basel, 06/05/21–09/26/21
Herning, Denmark: HEART–Herning Museum of Contemporary Art, Fall 2021
Tilburg, Netherlands: Spring 2022

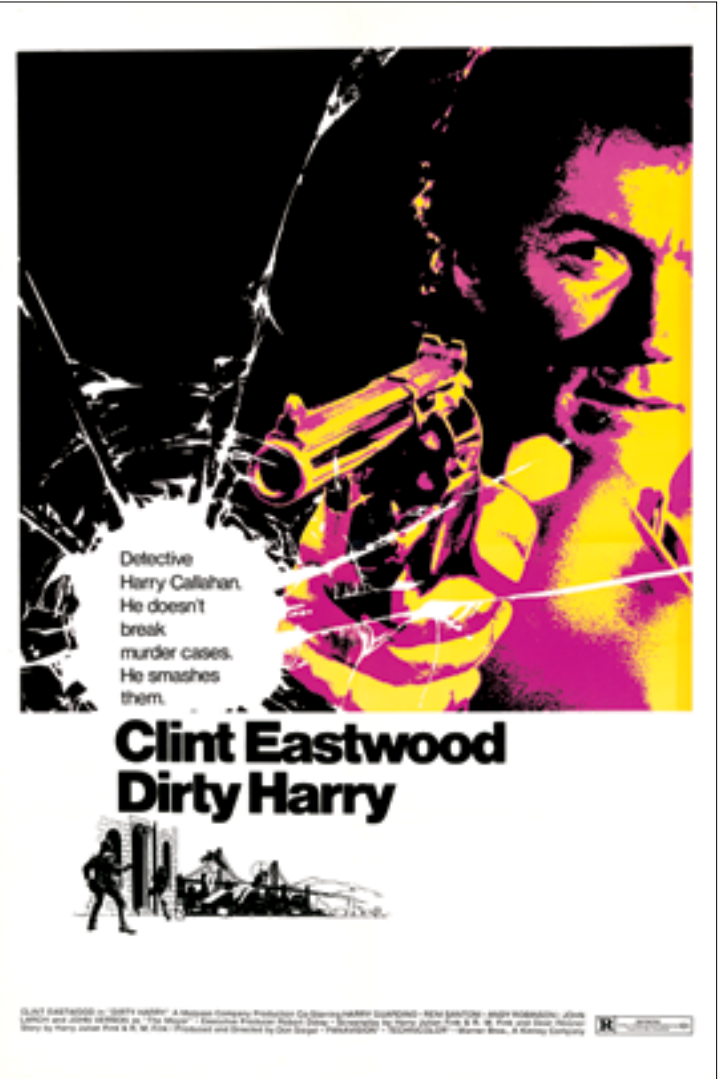
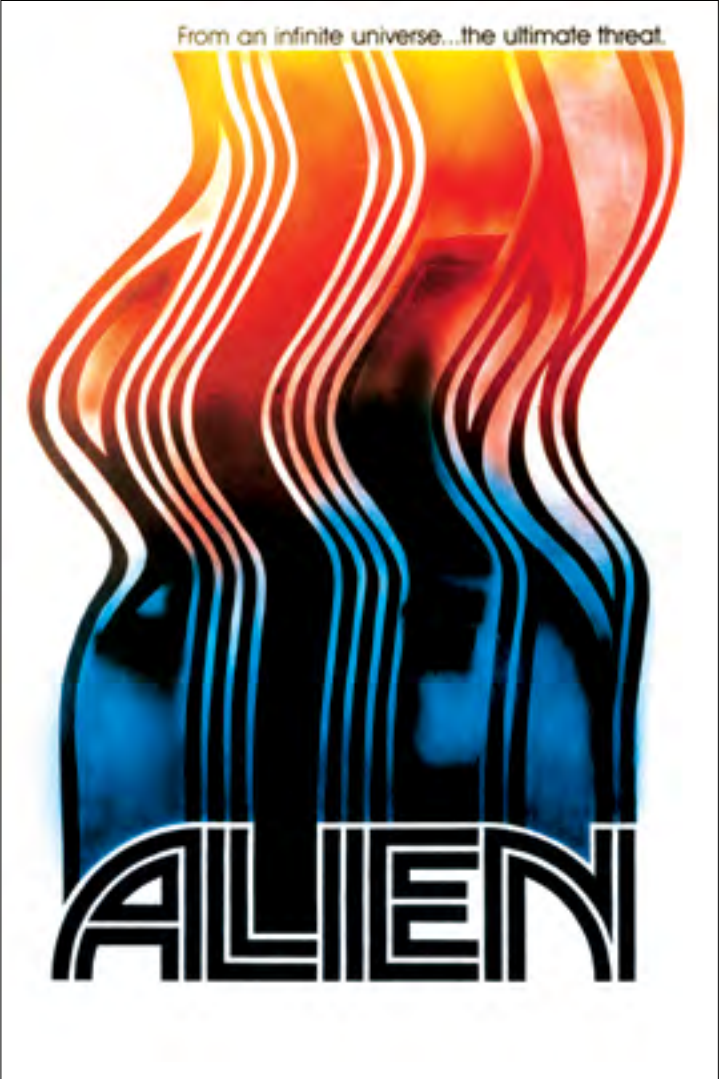


SILVANA EDITORIALE
Edited by Germano Celant.
ISBN 9788836645602 u.s. \$65.00
Clth, 8 x 10 in. / 322 pgs / 300 color.
September/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🇪🇺

KAWS: He Eats Alone

A clothbound collection of KAWS’ instantly recognizable riffs on pop culture, featuring bold graphics and a familiar cast of characters

Few artists have managed to bridge the gap between high and low culture as seamlessly as KAWS has since his career took off in the 1990s: his iconic cartoon-inspired designs have graced fashion collections, vinyl figurines, and skateboards as well as canvases sold for millions of dollars. Frequently portraying familiar figures such as Mickey Mouse and Spongebob Squarepants with cauliflower ears and X’ed-out eyes, KAWS employs a sophisticated dark humor throughout his work, exploring the relationship between art and consumerism. This publication documents the artist’s first exhibit in the Middle East, with more than 40 key pieces in sculpture and painting from the last two decades. The exhibit in Doha, Qatar, and its accompanying catalog also feature a number of KAWS’ commercial collaborations alongside his 5-meter-tall sculpture *Companion (Passing Through)* and his inflatable 40-meter-tall piece *Holiday*. Bound in cloth, this volume is a gorgeous collection of KAWS’ most exciting work. Brian Donnelly (born 1974), known professionally by his graffiti tag **KAWS**, is the mastermind behind one of today’s most recognizable artistic brands. A graffiti artist since adolescence, Donnelly received his BFA in illustration from the School of Visual Arts in 1996. He then worked as a background artist for animated TV programs before becoming an independent designer. He has worked with artists like Kanye West and collaborated with brands such as Supreme, Nike and Comme des Garçons. He is currently represented by Perrotin in New York.



Bill Gold: PosterWorks

Casablanca, My Fair Lady, Dirty Harry, Unforgiven: Bill Gold designed the posters for them all, across a 70-year career celebrated in this enormous overview

“The first image you have of your favorite films is probably a Bill Gold creation.” —Clint Eastwood. American graphic designer Bill Gold (1921–2018) was the “Mad Man” of movie posters. His life’s work spans seven decades and over two thousand films, and he was the man behind campaigns for the greatest movies the world has ever seen. The first movie poster Gold designed was for *Casablanca* in 1942. Over the next 70 years, he designed posters for *Dial M For Murder*, *The Exorcist*, *Bonnie and Clyde*, *Bullitt*, *My Fair Lady*, *Get Carter*, *Dirty Harry*, *The Untouchables*, *Unforgiven* and many more. Several of these posters became as iconic as the films they advertised, coveted items cherished by moviegoers all over the world. The book is introduced by a foreword from longtime collaborator and friend Clint Eastwood, who comments, “I am proud of the work that Bill has created for me over the years, and prouder still that it has been collected here in this beautiful book for you to enjoy.” The accompanying text is by Christopher Frayling, formed from hours spent in conversation with Gold. Gold was archivist of his own work, and *PosterWorks* details the creative process through his personal collection of unseen designs, alternative versions, sketches, drafts, notes and photographs, as well as giving due credit to the roster of illustrators and artists whose talents he fostered through his agency. Originally released as a highly acclaimed limited edition, this 10th-anniversary updated edition marks the first time *PosterWorks* has been available in an accessible volume. A notoriously cutthroat industry, Hollywood evolves with few constants, yet Bill Gold’s talent endures. This volume is a celebration of his extraordinary legacy.



REEL ART PRESS
Edited by Tony Nourmand. Foreword by Clint Eastwood. Text by Christopher Frayling.
ISBN 9781909526723 u.s. \$95.00
Hbk, 9.5 x 12 in. / 448 pgs / 450 color / 50 b&w.
October/Design/Film & VideoTerritory:
Territory: NA LA ASIA AFR ME/🇪🇺



One of the greatest ever rock bands, photographed by one of the greatest ever rock photographers: Neil Preston's defining vision of Queen, with texts from the band



Queen: The Neal Preston Photographs

An official book of one of the greatest ever rock bands, photographed by one of the greatest ever rock photographers

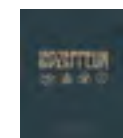
"I've worked, lived and enjoyed life with a lot of great photographers but Neal Preston is probably the world's greatest." —Brian May
Neal Preston is one of the most prolific and highly regarded rock photographers of all time. He began working with Queen in the mid-1970s as their tour photographer. He was present on the legendary South America tour in 1981, Live Aid in 1985, and the band's last tour with Freddie in 1986, among others. Brian May has commented, "Neal just has the knack, the skill, to always be in the right place at the right time ... Neal on many occasions was the fifth member of Queen."
This official book, produced in collaboration with the band, features over 300 images and is an exhilarating ride through their years on the road together. It is the first time Preston and Queen have collated this work in one volume: glimpses of life backstage, live performances, post-performance highs and lows, and outtakes—many of which have never been seen before—are accompanied by memories and anecdotes from Queen guitarist Brian May and drummer Roger Taylor and intimate text from Preston revealing the stories behind the pictures. The pages vibrate with a palpable energy.



REEL ART PRESS

Edited by Dave Brolan. Art direction by Richard Gray.
Text by Neal Preston, Brian May, Roger Taylor.

ISBN 9781909526716 U.S. \$59.95
Hbk, 9.5 x 12 in. / 304 pgs / 100 color / 220 b&w.
October/Music/PhotographyTerritory:
Territory: NA LA ASIA AFR ME/🇬🇧



ALSO AVAILABLE
Led Zeppelin by Led Zeppelin
9781909526501
Clth, U.S. \$69.95
Reel Art Press
Territory: NA LA ASIA AFR ME/🇬🇧



Beyond the Earth

An Anthology of Human Messages into Deep Space and Cosmic Time

A visual ethnography of humanity's traces in deep space

From the dawn of the Space Age, humans have purposefully transmitted signals and ephemera to other stellar systems, created space-time capsules that intend to speak for Earth, deposited collections of space oddities upon satellites and planets, and sought to permanently memorialize human legacies into the deep-time narrative of the solar system. Such messages are the consequence of age-old customs and material-ritual practices using modern aerospace technologies; projecting old narratives of human experience and attitudes into the higher frontier for imagined audiences or as gestures to eternity. How do we ourselves begin then to interpret such a purposeful and idiosyncratic archaeological legacy? What does such autobiographical media reveal about our transforming minds and generations, set against the unfolding backdrop of our planetary history?

Beyond the Earth: An Anthology of Human Messages into Deep Space and Cosmic Time catalogs humanity's changing relations and behaviors as illustrated by these fragments accumulated beyond our atmosphere. Within a series of interdisciplinary essays, alongside a vast visual ethnography, authors Paul Quast, Klara Anna Capova, John Traphagan, Kelly Smith and Chris Gillespie examine the complex narratives, ideologies and assumptions that represent ourselves, and our ever-transforming world, in the cosmos.

ATELIER ÉDITIONS

Edited by David Dunér, Morwenna Loughman, Paul Quast. Foreword by Alice Gorman. Text by Klara Anna Capova, Christopher Gillespie, Paul Quast, Kelly Smith, John Traphagan. Afterword by Cornelius Holtorf.

ISBN 9781733622035 u.s. \$35.00

Pbk, 7 x 9.25 in. / 304 pgs / 40 color / 20 duotone / 200 b&w.

December/Nonfiction CriticismTerritory:

Territory: WORLD/🌐



ALSO AVAILABLE

The Moon: From Inner Worlds to Outer Space
9788793659087

Hbk, u.s. \$35.00

Louisiana Museum of Modern Art

Territory: WORLD via T&H Except France/🌐



Interior Space: A Visual Exploration of the International Space Station

Photographs by Paolo Nespoli & Roland Miller

Unseen images of the International Space Station, untenanted and eerie: the legacy of humanity's fragile foothold in space

On November 2 2020, NASA celebrates the 20th anniversary of continuous human habitation in space of the International Space Station. In *Interior Space*, American photographer Roland Miller and Italian astronaut and photographer Paolo Nespoli offer an in-depth portrait of the ISS, creating amazing unpeopled images of the interior of the ISS for the first time. As internationally acclaimed scholars of space archaeology Alice Gorman and Justin P. Walsh write in their essays, the ISS speaks not only of who we are and will be, but also of who we were. In 2024 the ISS will be abandoned; in 2028 it will be destroyed. This book provides us with an eerie account of what will remain in the space after our passing.

Italian-born astronaut **Paolo Nespoli** (born 1957) spent 313 days in space. After a career in the military, he earned a M.Sc. in Aerospace Engineering, then joined the European Space Agency spending time in Europe, the US and Russia. In 2007 he flew on the Space Shuttle and then, in 2010 to 2011 and 2017, he flew again to the International Space Station with the Russian Soyuz. He retired in 2018 from the astronaut corps launching a career as an international public speaker.

Chicago-born photographer **Roland Miller** (born 1958) taught photography at Brevard Community College in Cocoa, Florida, for 14 years, where he visited many nearby NASA launch sites. He is the author of the acclaimed book *Abandoned in Place: Preserving America's Space History*, documenting deactivated and repurposed space launch and test facilities around the US. In 2017 he started the project Interior Space. His work is held at the Museum of Contemporary Photography, Chicago and at the NASA Art Collection in Washington, DC.

Celebrating NASA's
20th anniversary of
continuous human
habitation in space
of the International
Space Station

DAMIANI

Text by Paolo Nespoli, Roland Miller,
Alice Gorman, Justin St. P. Walsh,
Jeffrey S. Nesbit.

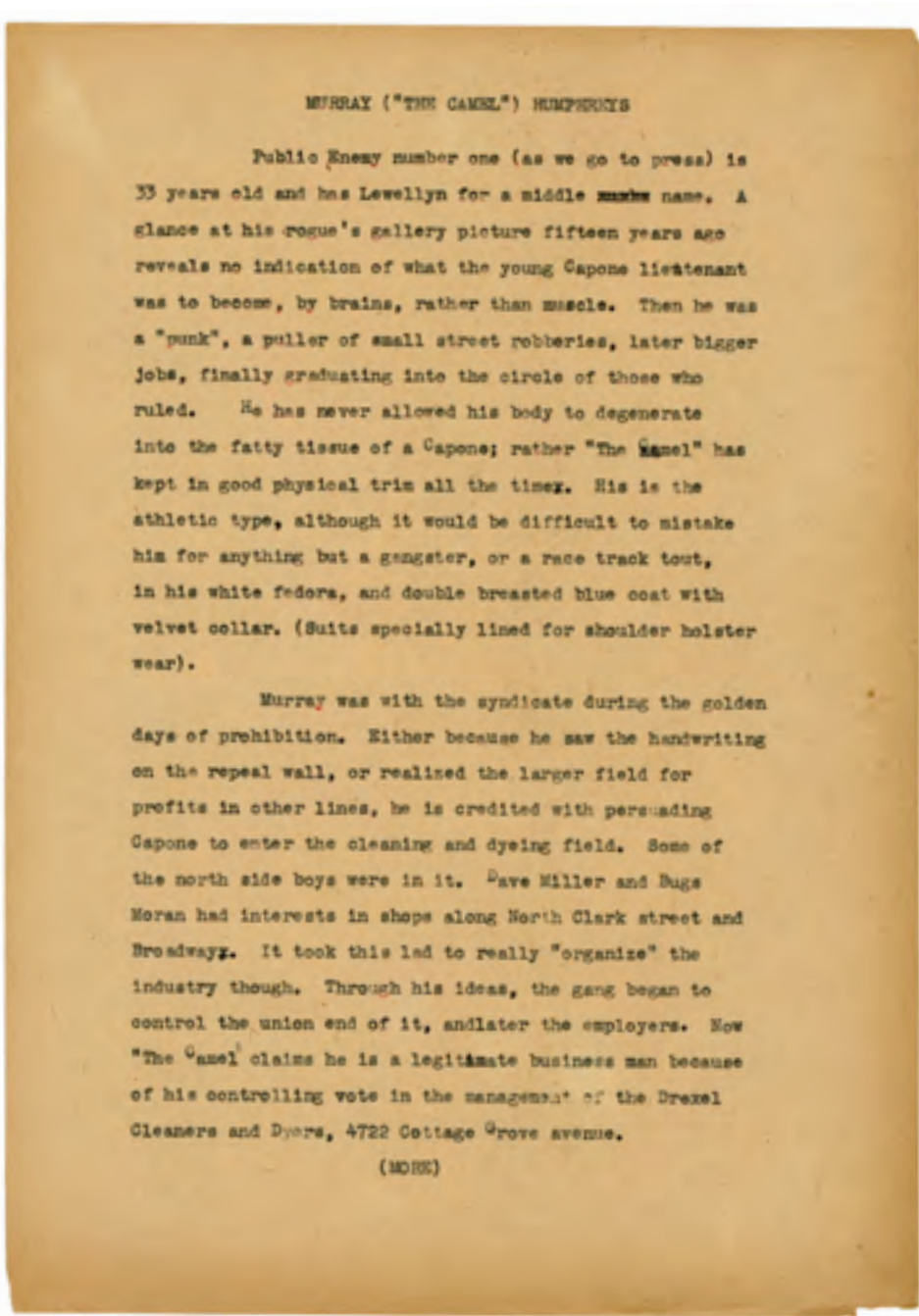
ISBN 9788862087322

u.s. \$55.00

Hbk, 12 x 10 in. / 200 pgs / 90 color.

September/PhotographyTerritory:

Territory: NA LA/🌐



“Over the last ten years I’ve returned periodically to this peculiar document in search of any clue that might identify its author. There’s precious little to go on.... Whoever it was, they were willing to risk assembling 140 Mafiosi sketches. Naming names. And nicknames. But more—the writer did not stick to made men. The characters here include some who are typically left out of hood-lore—the African-American runners, the women behind the scenes, the Jewish businessmen and bookkeepers...” –JOHN CORBETT, FROM THE INTRODUCTION

Bullets for Dead Hoods

An Encyclopedia of Chicago Mobsters, 1933

This haunting dossier—anonously assembled and found in a thrift store—gives an unprecedented and intimate lowdown on the Chicago mafia

In the early 2000s, Chicago author, curator and gallerist John Corbett struck thrifter’s gold in a going-out-of-business Chicago junk shop when he stumbled onto a 1933 manuscript intimately documenting the Chicago Mafia. The tone of the browned and brittle pages immediately grabbed him—sensationalistic and funny, they read like an embellished police blotter as they named names, gave addresses, and detailed crimes. Presented here in facsimile in order to capture the physicality of the typewritten and annotated document, *Bullets for Dead Hoods: An Encyclopedia of Chicago Mobsters, c. 1933* offers an expanded overview of the Chicago Outfit through 140 character sketches that range from the infamous—Al Capone, Big Jim Colosimo, the Everleigh Sisters—to their lesser-known aiders and abettors. Whoever dared to put this testament together was clearly someone with access to information—a cop? a detective? a newspaperman? a bitter mafioso?—but who would’ve risked sharing this information, and why, is a mystery that will most likely never be solved. What is left for us is a concise introduction to a particularly gripping chapter in American history that, through its details, knits Chicago together in a new way. In addition to the 1933 manuscript in facsimile (approximately 185 pages), the book includes an introduction by John Corbett; a compilation of the 500+ locations referenced in the manuscript; and a map featuring those street addresses in Chicago.

SOBERSCOVE PRESS

Introduction by John Corbett.

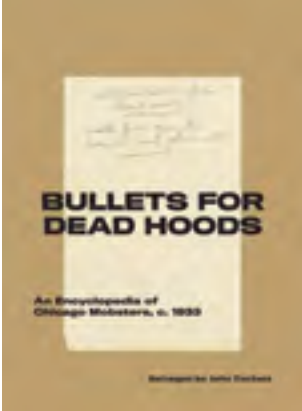
Facsimile Edition

ISBN 9781940190266 u.s. \$35.00

Pbk, 8.75 x 11.75 in. / 224 pgs / 196 color.

October/Popular CultureTerritory:

Territory: WORLD/🍀



Karlheinz Weinberger: Photographs

Together & Alone

Unseen photos of rebels, outsiders, construction workers and more: celebrating the distinctive gay male gaze of Karlheinz Weinberger

This landmark entry in the lifework of Zürich photographer Karlheinz Weinberger gathers more than 200 never-before-published vintage photographic prints that were rediscovered in 2017. This unique collection pairs images of Weinberger’s most famous subjects, the “Halbstarke”—a loosely organized group of Swiss “rebels” in the late 1950s and early 1960s, carousing at local carnivals and on a camping trip—with a much more private side of Weinberger’s oeuvre: solo portraits of men from the late 1950s through the mid-1970s, whom he invited into his makeshift studio in the rooms of the apartment he shared with his mother.

The men in these portraits—construction workers, street vendors, bicycle messengers, outsiders—span a spectrum of fully clothed, arms-crossed poses to campy and flirtatious, fully nude and reclined, while others mimic art historical postures. All of these images, though, reveal a palpable tenderness between photographer and subject, offering an expansive, uncritical take on the male form in an era when being photographed was not the casual, ubiquitous record it is today. Though not a professional photographer (he worked as a warehouse stock manager), Weinberger captured his subjects with a distinctly gay male gaze, both carnal and artistic, and this collection is certain to earn his work a larger following and appreciation.

Born in 1921, **Karlheinz Weinberger** was a Swiss photographer whose work predominantly explored outsider cultures. Between 1943 and 1967 Weinberger published photos of male workers, sportsmen and bikers in the gay magazine *Der Kreis* under the pseudonym of “Jim.” In the late ‘50s and early ‘60s he concentrated on Swiss rock ‘n’ roll youth, whom he photographed with both tenderness and a hint of irony. Weinberger placed little emphasis on exhibiting his work; his first comprehensive show took place only in 2000, six years before his death.



THE SONG CAVE

Edited by Ben Estes. Introduction by Collier Schorr.

ISBN 9781734035117 u.s. \$29.95

Pbk, 5.5 x 7.5 in. / 230 pgs / 215 b&w.

September/Photography/Erotica/LGBTQTer-

ritory:

Territory: WORLD/🍀



Jacques Henri Lartigue: The Invention of Happiness Photographs

A charming portrait of early-20th-century European society through the lens of Lartigue, with 55 unpublished photographs

Despite becoming interested in photography when he was barely in double digits, French artist Jacques Henri Lartigue (1894–1986) didn’t achieve mainstream recognition until he was nearly 70 years old. A 1963 exhibition of his boyhood photography at the Museum of Modern Art in New York prompted new appreciation for his pictures, which bore a clear affinity with the street photography of the great humanist photographer Henri Cartier-Bresson. Though he mainly supported himself as a painter later on in life, Lartigue was devoted to the art of photography and continued to capture the world around him until he was in his 90s, beginning with domestic candid shots in his childhood and later depicting the upper crust of European society. With their motion-blur and frequently grinning, unposed subjects, Lartigue’s images convey the photographer’s genuine passion for life and a consistent interest in everyday moments. The book presents 120 images from Lartigue’s numerous personal photo albums, including 55 pictures that have never been published before.

MARSILIO

Edited with text by Denis Curti, Marion Perceval, Charles-Antoine Revol.

ISBN 9788829705276 u.s. \$45.00
Hbk, 8.5 x 11 in. / 208 pgs / 150 duotone.
September/PhotographyTerritory:
Territory: WORLD/🌐



Susan Meiselas: Tar Beach Life on the Rooftops of Little Italy 1920–75

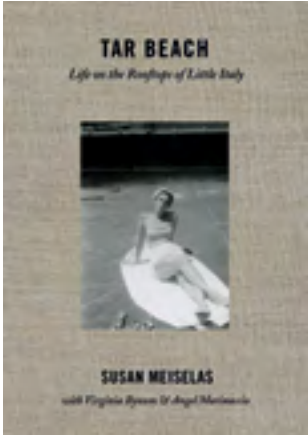
Found family photographs from New York’s Little Italy portray a vanished way of life

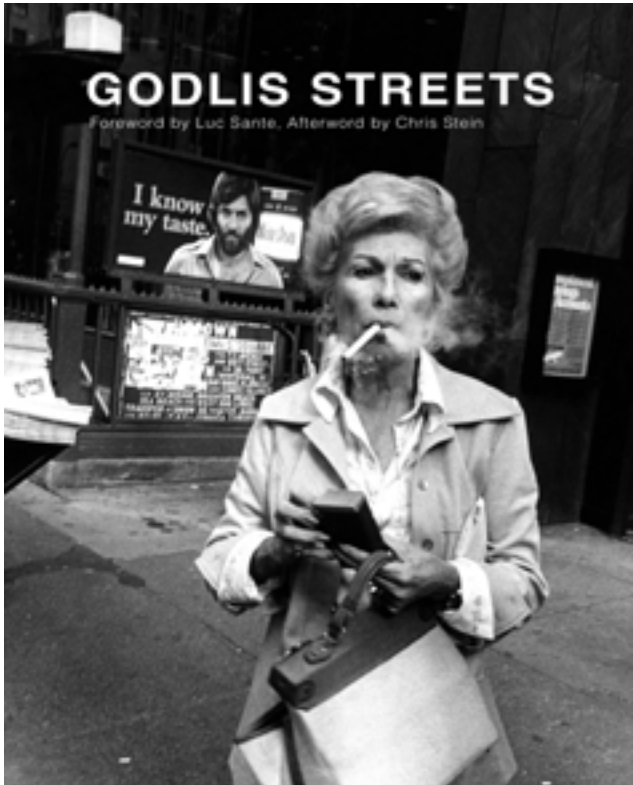
In *Tar Beach*, photographer and Little Italy resident Susan Meiselas (born 1948) brings together found pictures that were made, kept and gathered by various families who handed them down from 1940 to the early 1970s. Reflections from the community offer perspectives of multiple generations, as local author Angel Marinaccio says: “If you had an accomplishment—communion, confirmation, wedding, graduation or birthday, you’d dress up in your best outfit and go to the rooftop to take pictures and celebrate with your family.” The introduction to *Tar Beach* is written by renowned filmmaker Martin Scorsese, who grew up on the streets portrayed in this collection. He writes: “The roof was our escape hatch and it was our sanctuary. The endless crowds, the filth and the grime, the constant noise, the chaos, the claustrophobia, the non-stop motion of everything ... you would walk up that flight of stairs, open the door, and you were above it all. You could breathe. You could dream. You could be.” Meiselas, along with two of her neighbors, Angel Marinaccio and Virginia Bynum, collected and curated these vernacular photographs and memories to convey the feeling of this special place and time in the daily lives of Italian immigrants as they made their way to becoming part of American culture.

DAMIANI

Foreword by Martin Scorsese.

ISBN 9788862087223 u.s. \$35.00
Flexi, 6 x 8.5 in. / 84 pgs / 17 color / 67 b&w.
September/PhotographyTerritory:
Territory: NA LA/🌐





Godlis Streets

David Godlis captures the grit and grandeur of 1970s–’80s New York City in his street photography

When he is on the street armed with his camera, photographer David Godlis (born 1951) describes himself as “a gunslinger and a guitar picker all in one.” Ever since he bought his first 35mm camera in 1970, Godlis has made it his mission to capture the world on film just as it appears to him in reality. Godlis is most famous for his images of the city’s punk scene and serving as the unofficial official photographer for the Film Society of Lincoln Center. For 40 years, his practice has also consisted of walking around the streets of New York City and shooting whatever catches his eye: midnight diner patrons, stoop loiterers, commuters en route to the nearest subway station. With an acute sense of both humor and pathos, Godlis frames everyday events in a truly arresting manner. This publication presents Godlis’ best street photography from the 1970s and ’80s in a succinct celebration of New York’s past. The book is introduced by an essay written by cultural critic Luc Sante and closes with an afterword written by Blondie cofounder and guitarist Chris Stein.

REEL ART PRESS

Foreword by Luc Sante. Text by David Godlis. Afterword by Chris Stein.

ISBN 9781909526730 u.s. \$39.95
Hbk, 7.75 x 9.5 in. / 144 pgs / 100 b&w.
October/PhotographyTerritory:
Territory: NA LA ASIA AFR ME/🇺🇸

Gered Mankowitz: Goin’ Home with the Rolling Stones ’66

The Stones at home and unplugged by official Stones photographer Gered Mankowitz

By the start of 1966, the Rolling Stones’ position as rock gods was established. They were making serious money and splashing out on new homes and cars. Their official photographer and friend, Gered Mankowitz, was invited to shoot an “at home” session with each member of the band. “They hated the idea of unknown photographers visiting their private sanctuaries ... If I did it then the press office would have a large selection of this type of image and could fulfil any magazine request without having to bother the band.” Mankowitz kept these photographs in supermarket carrier bags stashed under his desk for several years, “getting in my way and frequently wondering why I continued to hold on to them.” This is the first time these sessions have been collated and published. The book includes both iconic and unseen photographs: Mick in a kipper tie turning on his new television and posing outside with a new Aston Martin; Keith, Lord of the Manor–style, with his blue Bentley and antique sword at his East Sussex home; Charlie grinning next to lingerie drying in the garden; Brian in obligatory silk shirt in front of a handpainted mural; Bill in the kitchen with his dog. *Goin’ Home with the Rolling Stones ’66* is a beguiling collection of images, shot with incredible skill, that offers that rare thing in Stones photography—a fresh perspective. It features an introduction by Mankowitz and a foreword from the Rolling Stones’ legendary manager, Andrew Loog Oldham.

REEL ART PRESS

Text by Gered Mankowitz. Foreword by Andrew Loog Oldham.

ISBN 9781909526747 u.s. \$29.95
Hbk, 7.75 x 9.5 in. / 96 pgs / 10 color / 90 b&w.
October/Photography/MusicTerritory:
Territory: NA LA ASIA AFR ME/🇺🇸



Luke Gilford: National Anthem: America’s Queer Rodeo

A unique document of America’s gay rodeo subculture, *National Anthem* is a celebration of outsiders and the beauty of chosen families everywhere

Growing up in Colorado with his father in the Professional Bull Riding Association, filmmaker and photographer Luke Gilford spent his formative years around the rodeo, an American institution that has often been associated with conservatism and homophobia. It was only later, when he discovered the International Gay Rodeo Association (IGRA), that he began to see himself as part of a rodeo family. The IGRA is the organizing body for the LGBTQ+ cowboy and cowgirl communities in North America—a safe space for all races and gender expressions. The queer rodeo brings in participants from rural regions all over America for structured educational programs and competitions, facilitating opportunities to hone athletic skills, connection and care for animals, personal integrity, self-confidence and support for one another. Gilford has spent over three years traveling the country to document this diverse and ever-evolving subculture. Shot on medium-format film and printed in a traditional darkroom, the work is detailed and rich with emotion and color. The resulting photographs are both personal and poetic—clear testaments to Gilford’s intimate relationship to the community.

DAMIANI

Text by Janet Mock, Matthew Reimer & Leighton Brown, Drew Sawyer, Mary L. Gray.

ISBN 9788862087360 u.s. \$50.00
Hbk, 9.5 x 12.5 in. / 176 pgs / 80 color.
September/Photography/LGBTQTerritory:
Territory: NA LA/🇺🇸



Joseph Szabo: Hometown

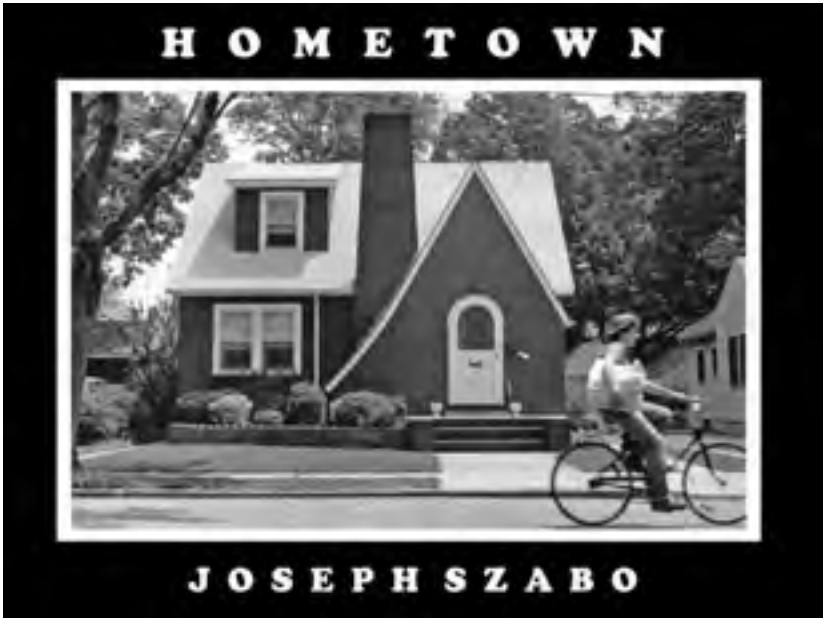
A slice of 1970s Americana in the suburbs of Long Island, from one of the era’s most iconic documentarians

In *Hometown*, American photographer Joseph Szabo (born 1944) explores the same geographical site as his acclaimed series *Teenage* and *Almost Grown* with a slightly different focus: rather than photograph the adolescent population of Long Island, Szabo takes the opportunity to depict the area through its buildings and landscapes. Taken between the years of 1973 and 1980, Szabo’s black-and-white photographs portray a number of scenes that will surely strike an emotional chord with anyone who grew up in the suburbs in mid-century America. In one image, a small house is lit up from the inside on a cloudy evening, sky featureless except for the branches of trees in the distance and the spoked TV antennae affixed to every roof; in another, a young boy steps off the sun-dappled curb to swing a baseball bat at its incoming target, his Chuck Taylors holding steadfast to the carless street. Semi-autobiographical of the photographer’s own youth in spirit if not location, Szabo’s photography deftly captures the sleepy lifestyle of the suburbs: quiet, safe and a little bit lonely. For fans of Szabo’s other work, *Hometown* serves as a prequel to the photographer’s later series, all characterized by their simultaneous nostalgia and timelessness.

DAMIANI

Edited by Phil Bicker.

ISBN 9788862087346 u.s. \$40.00
Hbk, 12 x 8.75 in. / 72 pgs / 40 b&w.
September/PhotographyTerritory:
Territory: NA LA/🇺🇸



ALSO AVAILABLE

Joseph Szabo:
Rolling Stones Fans
9788862083997
Hbk, u.s. \$39.95
Damiani TERRITORY: NA LA
Territory: NA LA/🇺🇸



Joseph Szabo: Lifeguard
9788862085427
Hbk, u.s. \$40.00
Damiani
Territory: NA LA/🇺🇸



Disco: The Bill Bernstein Photographs

Between 1978 and 1980, Manhattan was the epicenter of disco, and Bill Bernstein captured it all

Containing many previously unpublished photographs, *Disco* takes the viewer on an access-all-areas tour of late-'70s New York nightlife. "Who were these people of the night? It was the Posers. The Watchers. The Posers watching other Posers watching the Watchers, watching the Dancers, watching themselves." Bill Bernstein's eye was drawn, not to the celebrities, but to the characters that lived for the night, the unknown men and women who were transformed by the nightclub haze, and this is one reason his photographs from this time feel so authentic and immersive. As James Hillard writes in his foreword, "These shots capture the very essence of what going out was, is, and should be, all about. They showed the true democracy of the dance floor where anyone could be a star, as long as they had the right attitude and flair ... The pictures in this book are a document of an incredibly exciting and creative time, not only in music, but also in social, political and fashion history too." All the photographs featured were shot by Bernstein between 1978 and 1980. Manhattan was the epicenter of disco and Bill Bernstein captured it all.

REEL ART PRESS

Edited by David Hill & Tony Nourmand. Introduction by Nona Hendryx. Foreword by James Hillard. Photographs by Bill Bernstein.

Back In Stock
ISBN 9781909526228 u.s. \$60.00
Hbk, 9.5 x 12 in. / 176 pgs / 150 b&w.
Available/PhotographyTerritory:
Territory: NA LA ASIA AFR ME/🌐



Assembling a Black Counter Culture

By DeForrest Brown, Jr.

In this critical history, DeForrest Brown, Jr "makes techno Black again" by tracing the music's origins in Detroit and beyond

In *Assembling a Black Counter Culture*, writer and musician DeForrest Brown, Jr, provides a history and critical analysis of techno and adjacent electronic music such as house and electro, showing how the genre has been shaped over time by a Black American musical sensibility. Brown revisits Detroit's 1980s techno scene to highlight pioneering groups like the Belleville Three before jumping into the origins of today's international club floor to draw important connections between industrialized labor systems and cultural production. Among the other musicians discussed are Underground Resistance (Mad Mike Banks, Cornelius Harris), Drexciya, Juan Atkins (Cybotron, Model 500), Derrick May, Jeff Mills, Robert Hood, Detroit Escalator Co. (Neil Olliviera), DJ Stingray/ Urban Tribe, Eddie Fowlkies, Terrence Dixon (Population One) and Carl Craig. With references to Theodore Roszak's *Making of a Counter Culture*, writings by African American autoworker and political activist James Boggs, and the "techno rebels" of Alvin Toffler's Third Wave, Brown approaches techno's unique history from a Black theoretical perspective in an effort to evade and subvert the racist and classist status quo in the mainstream musical-historical record. The result is a compelling case to "make techno Black again."

DeForrest Brown, Jr is a New York-based theorist, journalist and curator. He produces digital audio and extended media as Speaker Music and is a representative of the Make Techno Black Again campaign.

PRIMARY INFORMATION

ISBN 9781734489736 u.s. \$16.00
Pbk, 4.5 x 7 in. / 80 pgs.
November/Nonfiction Criticism/African American Art & Culture/MusicTerritory:
Territory: NA ASIA/🌐



The Wayland Rudd Collection

Exploring Racial Imaginaries in Soviet Visual Culture

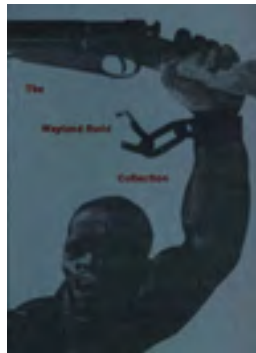
The Soviet image of the African American, in posters, media and art, from the unique collection of the actor Wayland Rudd

Wayland Rudd (1900–52) was an African American actor who moved to the Soviet Union in 1932 and lived there until his death in 1952. He appeared in numerous Soviet films and theatrical performances, and served as a model for paintings, drawings and propaganda posters. Using Rudd's personal story as a springboard, *The Wayland Rudd Collection* combines over 200 Soviet images (paintings, movie stills, posters, graphics, etc.) of Africans and African Americans produced between 1920 and 1980 with responses from contemporary artists, writers and scholars. Bringing together American, postcolonial, and post-Soviet perspectives on race and Communism, the book maps the complicated and often contradictory intersection of race and Communism in the Soviet context, exposing the interweaving of internationalism, solidarity, humanism and Communist ideals with practices of othering, exoticization and racist stereotyping.

UGLY DUCKLING PRESSE

Edited with introduction by Yevgeniy Fiks. Text by Kate Baldwin, Joy Gleason Carew, Jonathan Flatley, Lewis Gordon, Raquel Greene, Harmony Holiday, Christina Kiaer, Maxim Matusevich, Vladimir Paperny, Meredith Roman, Jonathan Shandell, Marina Temkina, et al.

ISBN 9781946433275 u.s. \$40.00
Clth, 7 x 9.5 in. / 160 pgs / 70 color / 100 b&w.
November/Performing Arts/African American Art & Culture/
Political ScienceTerritory:
Territory: WORLD/🌐





EXHIBITION SCHEDULE:
Brooklyn, NY: Brooklyn Museum,
Spring 2021

Lorraine O’Grady: Both/And

Four decades of multimedia exploits in race, art politics and subjectivity: a long-overdue survey on conceptual performance artist Lorraine O’Grady

Conceptual performance artist Lorraine O’Grady burst into the contemporary art world in 1980 dressed in a gown made of 180 pairs of white gloves and wielding a chrysanthemum-studded whip. For the next three years, O’Grady documented her exploits as this incendiary fictional persona, visiting gallery openings and providing critiques of the racial politics at play in the New York art scene. The resulting series, *Mille Bourgeoise Noire*, was merely the beginning of a long career of avant-garde work that would continue to build upon O’Grady’s conceptions of self and subjectivity as seen from the perspective of a Black woman artist. This survey of O’Grady’s work spans four decades of her career and features nearly all of her major projects, as well as *Announcement*, the opening series of a new performance piece seven years in the making. Contextualized by an extensive timeline with letters, journal entries and interviews, *Both/And* provides a long-overdue close examination of O’Grady’s artistic and intellectual ambitions. Before she became an artist at the age of 45, **Lorraine O’Grady** (born 1934) worked as an intelligence analyst for the United States government, a translator, and a rock music critic for the *Village Voice* and *Rolling Stone*. O’Grady’s unique life experiences, as well as her identity as a diasporic subject, have informed her multidisciplinary practice across live performance, video, photomontage, public art and cultural criticism. She is represented by Alexander Gray Associates, New York.

DANCING FOXES PRESS/BROOKLYN MUSEUM

Edited with text by Catherine Morris, Aruna D’Souza. Preface by Ann Pasternak. Text by Harry Burke, Malik Gaines, Zoe Whitley, Stephanie Sparling Williams. Timeline by A.L. Ricard. Interview by Catherine Lord.

ISBN 9780872731868 u.s. \$40.00

Hbk, 8.5 x 10.25 in. / 204 pgs / 120 color / 20 b&w.

December/Art/African American Art & CultureTerritory:

Territory: WORLD/🌍

AFRICOBRA: Messages to the People

A psychedelic cornucopia on the revolutionary art collective that defined a new Black aesthetic in late 1960s Chicago

AFRICOBRA (African Commune of Bad Relevant Artists) was founded on the South Side of Chicago in 1968 by a collective of young Black artists, whose interest in Transnational Black Aesthetics led them to create one of the most distinctive visual voices in 20th-century American art. The key characteristics of what we now consider the classic AFRICOBRA look—vibrant, “cool-ade” colors, bold text, shine and positive images of Black people—were essential to everyday life in the community from which this movement emerged. It is a movement with roots in the soil, streets, classrooms, studios and living rooms of the South Side of Chicago, yet its influence has extended around the world.

This survey represents the first major appraisal of AFRICOBRA’s work in Europe and builds on the exhibition *AFRICOBRA: Messages to the People*, which premiered at MOCA North Miami during Art Basel Miami 2018.

Artists include: Jeff Donaldson, Jae Jarrell, Wadsworth Jarrell, Barbara Jones-Hogu, Napoleon Jones-Henderson, Nelson Stevens and Gerald Williams.

GREGORY R. MILLER & CO.

Introduction by Chana Sheldon. Text by Leslie Guy, Jeffreen Hayes.

ISBN 9781941366301

u.s. \$49.95

Hbk, 9.25 x 11 in. / 176 pgs / 100 color.

November/Art/African American Art & CultureTerritory:

Territory: WORLD/🌍



“It’s NATION TIME and we are searching. Our guidelines are our people—the whole family of African people, the African family tree... Our people are our standard for excellence.”

—JEFF DONALDSON COFOUNDER, AFRICOBRA



Eva Hesse: Diaries

With a beautiful clean design befitting Eva Hesse's aesthetic, this voluminous collection tracks the artist's insights, doubts, process and personal life

"Giving life to a once white piece of linen stretched on 4 pieces of wood, to create a rich visual experience is indeed an intriguing complete experience," wrote Eva Hesse in a 1957 diary entry between notes on her weekly plans and further musings about her goals as an artist. In this extensive collection of Hesse's diaries, recorded from 1955 to 1970, readers are given an intimate glimpse into the mind of one of contemporary sculpture's most prominent figures. Despite personal tragedies and the difficulties she faced as one of the few female artists in the male-dominated postminimalist movement, Hesse remained intrepid in both her life and craft. Composed of twisted ropes and delicate plastic among other unconventional materials, Hesse's sculptures defy traditional notions of form; her deeply thoughtful practice as a sculptor and a painter are revealed at length in her writing.

Born to Jewish parents in 1936, American painter and sculptor **Eva Hesse** fled Nazi Germany with her older sister at the age of two and eventually reunited with her family in New York City a year later. In 1959 she received her BA from Yale University, and within a few years began creating the sculptures that would put her at the forefront of the postminimalist movement. Though her life was cut short in 1970, Hesse's prolific output of artwork in her decade-long career has cemented her as a pioneer of contemporary sculpture.

HAUSER & WIRTH PUBLISHERS

Edited by Barry Rosen with Tamara Bloomberg.

Back In Print

ISBN 9783906915586 u.s. \$45.00

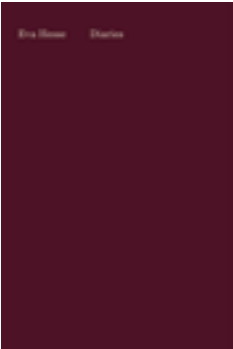
Flexi, 5.5 x 8 in. / 904 pgs / 1 b&w.

May/Art/BiographyTerritory:

Territory: NA LA ASIA AU/NZ AFR ME/🇵🇸

"This is raw material for the biography that we will one day have..."

—BARRY SCHWABSKY, *HYPERALLERGIC*



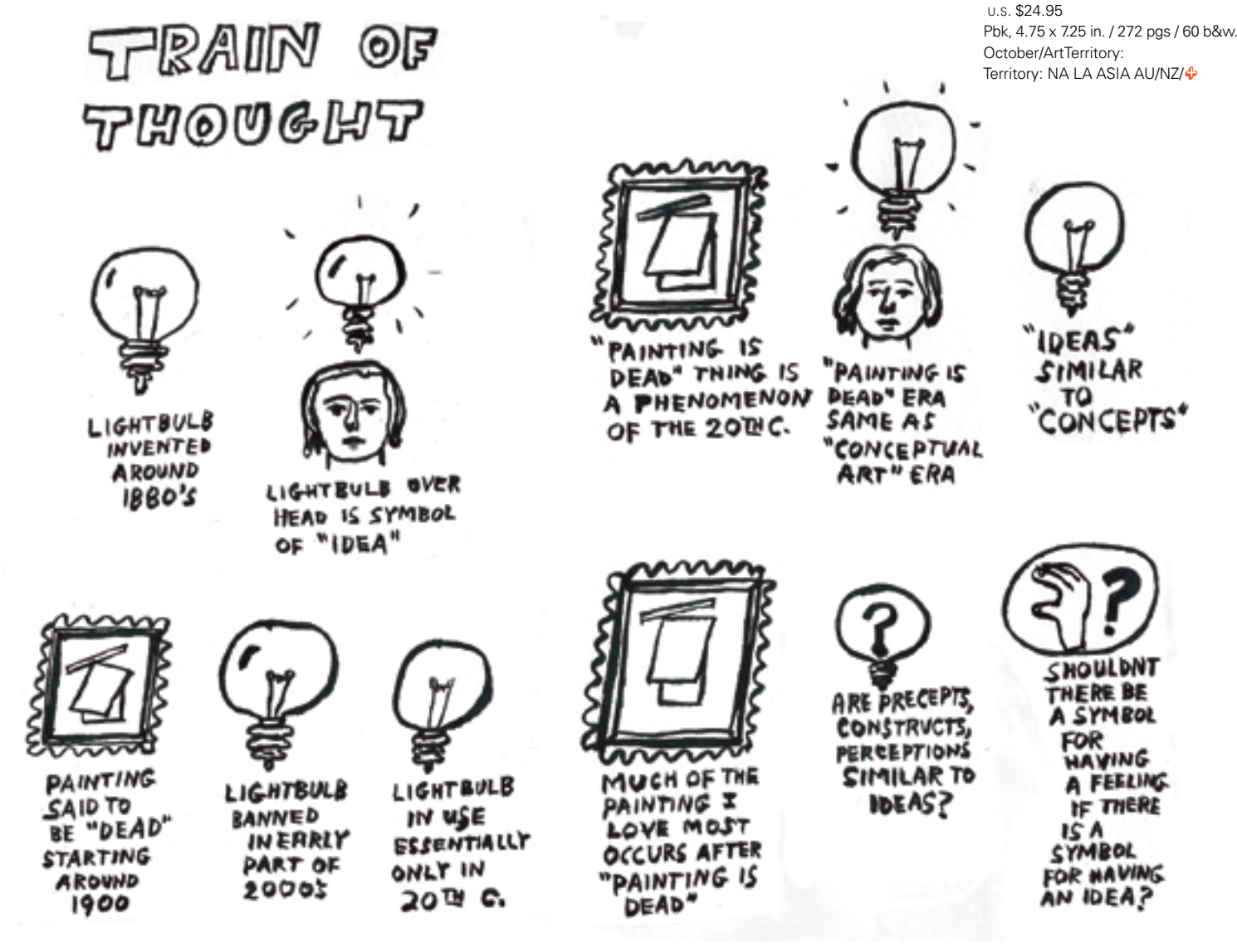
Amy Sillman: Faux Pas

Selected Writings and Drawings

Essays on art-making, abstraction, humor, not-knowing, awkwardness and more, from one of New York's most influential and popular painters and teachers

Since the 1970s, Amy Sillman—a beloved and key figure of the New York art scene—has developed a singular body of work that includes large-scale gestural paintings blending abstraction with representation, as well as zines and iPad animations. Over the past decade, Sillman has also produced stimulating essays on the practice of art or the work of other artists: for example, reevaluating the work of the abstract expressionists with a queer eye; elaborating on the role of awkwardness and the body in the artistic process; and discussing in depth the role and meanings of color and shape. Featuring a foreword by Lynne Tillman, *Faux Pas* is the first book to gather a significant selection of Sillman's essays, reviews and lectures, accompanied by drawings, most of them made specially for the book.

Faux Pas aims at revealing the coherence and originality of Sillman's reflection, as she addresses the possibilities of art today, favoring excess over good taste, wrestling over dandyism, forms over symbols, with as much critical sense as humor. Based in New York City, **Amy Sillman** (born 1955) is an artist whose work consistently combines the visceral with the intellectual. She began to study painting in the 1970s at the School of Visual Arts and she received her MFA from Bard College in 1995. Her work has been exhibited internationally, including at the Whitney Biennial in 2014; her writing has appeared in *Bookforum* and *Artforum*, among other publications. She is currently represented by Gladstone Gallery, New York.



AFTER 8 BOOKS

Edited by Charlotte Houette, François Lancien-Guilberteau, Benjamin Thorel. Foreword by Lynne Tillman.

ISBN 9782955948651

u.s. \$24.95

Pbk, 4.75 x 7.25 in. / 272 pgs / 60 b&w.

October/ArtTerritory:

Territory: NA LA ASIA AU/NZ/🇵🇸



John Baldessari

A concise celebration of conceptualist legend John Baldessari’s wry approach to image-making

Over the course of his 50-year career, John Baldessari never stopped exploring the seemingly infinite ways that words and images can be manipulated to create new layers of narrative meaning in art. Initially a more traditional painter, in the 1960s Baldessari found himself drawn to a combination of text and photography as the most effective vehicles for his creative intentions. Many of Baldessari’s pieces directly address the viewer with hand-painted questions about the nature of art: in *What Is Painting* (1966–68), Baldessari asks through the canvas, “Do you sense how all the parts of a good picture are involved with each other, not just placed side by side?” This piece in particular seems to summarize Baldessari’s focus on the recontextualization of familiar images that would define his artistic practice for years to come. Alongside reproductions of select work, this publication features a wide selection of Baldessari’s own writings from 1968 to 2011, providing further insight into the myriad critical ideas already conveyed in the artist’s work. Born in California, **John Baldessari** (1931–2020) was one of the most influential artists of the conceptual and post-conceptual movements. Baldessari taught at CalArts from 1970 to 1986 and then at UCLA until 2008, with artists such as David Salle and Mike Kelley as some of his earliest students. His commitment to “not making boring art” is evident throughout his entire oeuvre.

WALTHER KÖNIG, KÖLN

Edited with text by Matilda Olof-Ors. Text by John Baldessari, Ann-Sofi Noring, Gitte Ørskou.

ISBN 9783960987956 U.S. \$39.95

Pbk, 8.5 x 11.25 in. / 128 pgs / 50 color.

August/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR/🌐



ALSO AVAILABLE

John Baldessari: A Print Retrospective from the Collections of Jordan D. Schnitzer and his Family Foundation
9781935202103

Clth, U.S. \$59.95

Fine Arts Museums of San Francisco-Legion of Honor/Jordan Schnitzer Family

Territory: WORLD/🌐



“My advice? Don’t go into art for fame and fortune. Do it because you cannot not do it. Being an artist is a combination of talent and obsession.”

—JOHN BALDESSARI



50 Artists: Highlights of The Broad Collection

Assembling the voices of cultural leaders and curators, this book shares their insights on some of The Broad collection’s most celebrated artists and works

For decades, art patrons and philanthropists Eli and Edythe Broad have sought to foster public appreciation of postwar and contemporary art. Before founding The Broad museum in Los Angeles, their collection was made accessible by loaning artworks to institutions around the world through The Broad Art Foundation. Since 1984, more than 8,600 loans from The Broad collection have been made to over 500 museums and galleries.

In 2015, The Broad collection found a permanent home when The Broad museum opened on Grand Avenue in downtown Los Angeles in a now iconic building designed by Diller Scofidio + Renfro. The Broad’s permanent collection boasts works from artists such as John Baldessari, Jean-Michel Basquiat, Jeff Koons, Damien Hirst, Barbara Kruger, Roy Lichtenstein, Julie Mehretu, Cindy Sherman and Andy Warhol, among others.

In this book, writers and curators give an overview of the very best of The Broad’s vast collection, including in-depth essays on five works that have come to define the experience of visiting the museum. This book enriches our understanding of The Broad’s art and architecture while also provoking, inspiring and fostering appreciation of art of our time.

DELMONICO BOOKS/THE BROAD

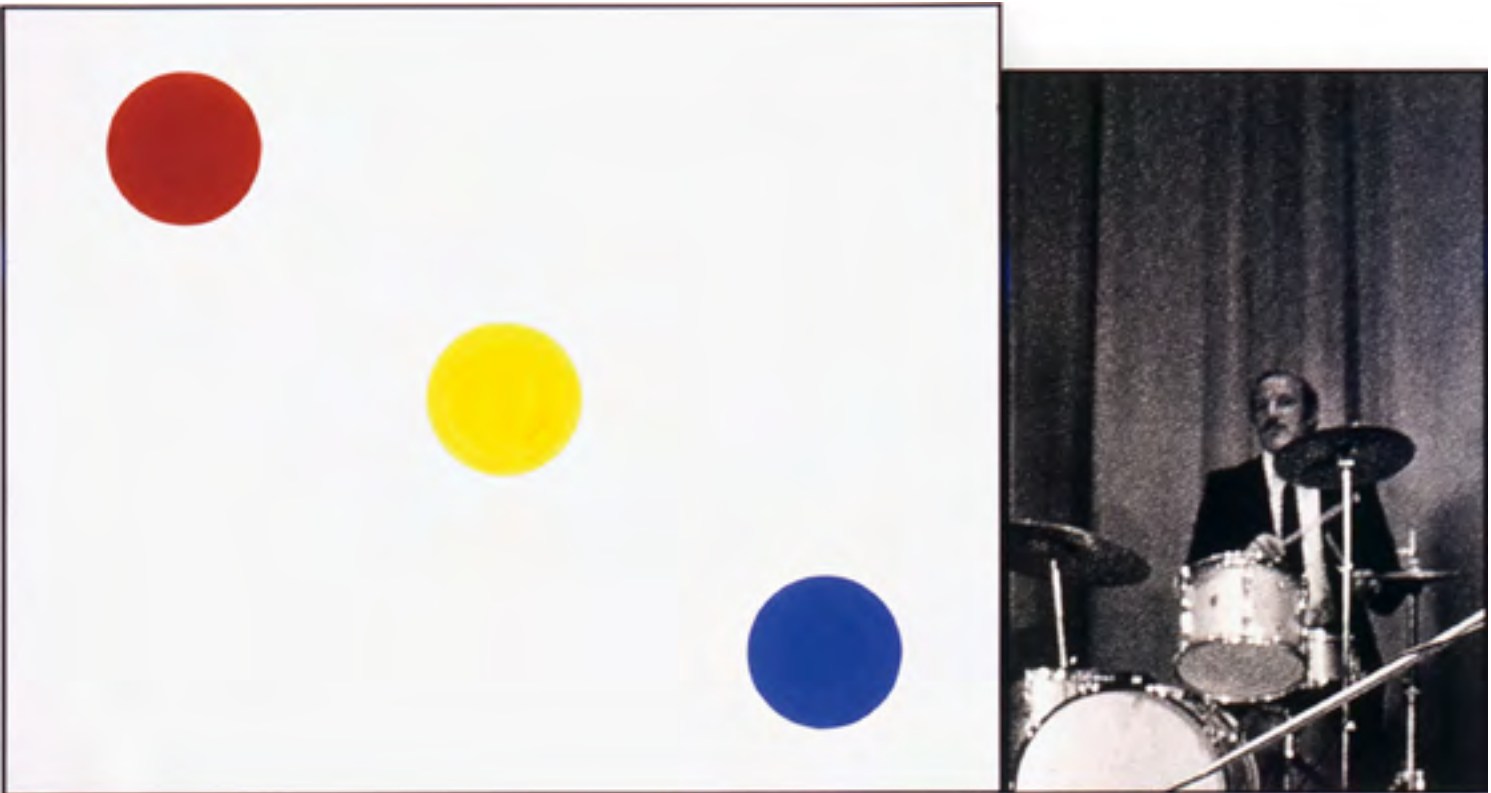
Text by Joanne Heyler, Jeff Chang, Roxane Gay, Sarah Loyer, Norman Rosenthal, Ed Schad.

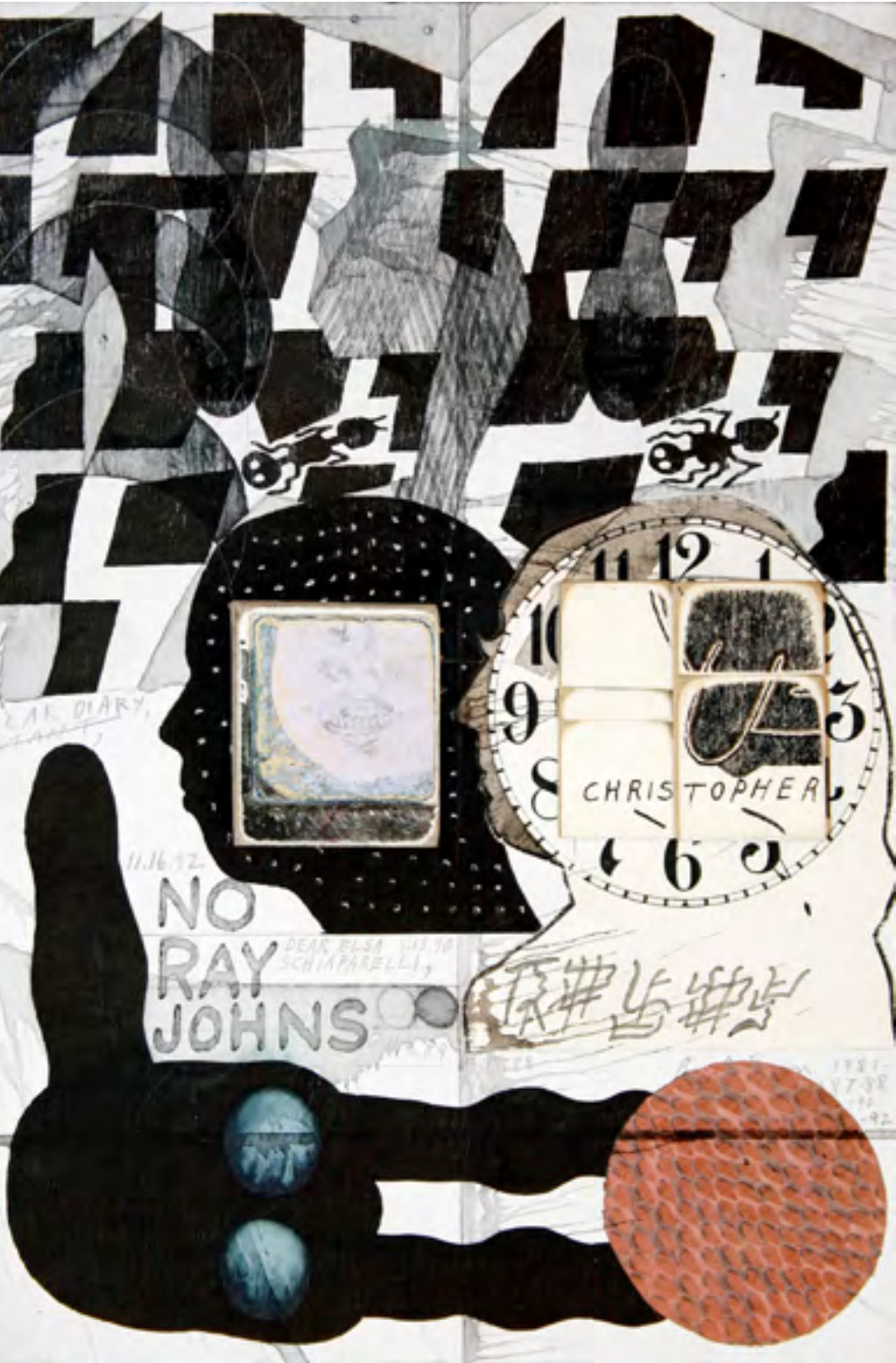
ISBN 9781942884729 U.S. \$24.95

Hbk, 8 x 10 in. / 160 pgs / 95 color.

September/ArtTerritory:

Territory: WORLD/🌐





ALSO AVAILABLE
Ray Johnson: The Paper Snake
9781938221033
Hbk, u.s. \$34.70
Siglio
Territory: WORLD/🌐



Not Nothing: Selected Writings
by Ray Johnson 1954-1994
9781938221040
Pbk, u.s. \$45.00
Siglio
Territory: WORLD/🌐

Ray Johnson and William S. Wilson: Frog Pond Splash

Collages by Ray Johnson with Texts by William S. Wilson

This gemlike Ray Johnson book celebrates his friendship with writer and logophile William S. Wilson in pictures and words

Dubbed “Ray Johnson’s Boswell,” writer, poet and logophile William S. Wilson was one of legendary artist Ray Johnson’s closest friends and biggest champions. He was also perhaps Johnson’s most trusted poetic muse and synthesizer of referents and references. The influence was mutual: throughout their lifelong friendship, begun when both men were in their twenties, writer and artist challenged and enriched one another’s work. Published on the occasion of the exhibition of Ray Johnson works from Wilson’s archive at the Art Institute of Chicago, *Frog Pond Splash* embodies the energy, expansiveness and motion of their work and their friendship. Editor Elizabeth Zuba has selected short, perspicacious texts by Wilson (from both published and unpublished writings) and collage works by Johnson to create juxtapositions that do not explicate or illustrate; rather, they form a loose collage-like letter of works and writings that are less bound than assembled, allowing the reader to put the pieces together, to respond, to add to and return to the way Johnson required of his correspondents and fellow travelers. Taking its title from Wilson’s haiku equivalence of Johnson’s process, *Frog Pond Splash* is a small book but many things: a collage-like homage to their friendship, a treasure chest of prismatic “correspondances,” as well as an unusual portrait of the disappearing, fractured Johnson through Wilson’s words. Zuba’s nuanced selection and arrangement of images and texts in this sumptuous little volume honors Johnson’s “open system” (which rejected closed and consistent meanings, codes and symbols) in its open, associative, and intimate playfulness.

SIGLIO

Edited by Elizabeth Zuba. Text by William S. Wilson.

ISBN 9781938221279 u.s. \$29.95
Hbk, 5.5 x 7.25 in. / 80 pgs / 37 color.
November/ArtTerritory:
Territory: WORLD/🌐



Felix Gonzalez-Torres: Photostats

Felix Gonzalez-Torres’ text reveries on the intersections of the historical and the personal, gathered for the first time in this elegant clothbound volume

Felix Gonzalez-Torres (1957–96) is one of the most significant artists to have emerged in the 1980s. An artist whose beautiful, restrained and often mutable works are abundant in compelling contradictions, Gonzalez-Torres was committed to a democratic form of art informed as much by the aesthetic and conceptual as by politics. His work challenges authority and our obeisance to it, dissolves the delineations between public and private, and creates a rich, open field into which the viewer is invited to complete works with her own inferences, imagination, and actions.

The photostats are a series of fixed works with white text on black fields framed behind glass to create a reflective surface bringing the viewers’ reflection into the work. Made at the height of the AIDS crisis, these profoundly suggestive lists of political, cultural, and historical references disrupt hierarchies of information and linear chronology, asking how we receive and prioritize information, how we remember and forget, and how we continuously create new meaning. The photostats also recall the screens (the television, and now the computer) which furiously deliver information from which we must parse substance from surface and choose what to assimilate and what to reject. This elegant volume is a discrete space in which to closely read the photostats with sustained attention: it opens from both sides, reproducing the framed photostats as objects on one, and from the other, details of the texts can be read as writing. In between the two, original writings by Mónica de la Torre, Lewis Hyde and Ann Lauterbach, explore adjacent territories, signaling the multiple entry points for understanding the works.

SIGLIO

Edited by Lisa Pearson, Richard Kraft. Text by Mónica de la Torre, Lewis Hyde, Ann Lauterbach.

ISBN 9781938221262 u.s. \$36.00
Clth, 8.25 x 6.5 in. / 96 pgs / 26 b&w.
November/Art/LGBTQTerritory:
Territory: WORLD/🌐





Michael Asher: Writings 1973–1983 on Works 1969–1979

An essential and long out-of-print document of formative works by institutional critique progenitor Michael Asher

Originally published in 1983, *Writings 1973–1983 on Works 1969–1979*, by Los Angeles artist Michael Asher (1943–2012) presents select documentation of 33 works through writings, photographs, architectural floor plans, exhibition announcements and other ephemera. For most of his career, Asher did not create traditional art objects; instead, he altered the existing institutional apparatus through which art is presented, creating work that intervened in the architectural, social or economic systems that undergird how art is produced and experienced. For example, in 1974, he removed the partition wall dividing the office and gallery space of the Claire S. Copley Gallery in Los Angeles, revealing the day-to-day activities of the gallery to the public. In another work from 1979, Asher had a bronze replica of a late 18th-century sculpture of George Washington moved from the exterior of the Art Institute of Chicago to a museum gallery that housed 18th-century art, reintroducing the statue to its original period context and shifting its function from public monument to indoor sculpture. Due to its site- and time-specific nature, Asher's work generally ceased to exist after an exhibition, which makes this highly sought-after book an invaluable resource. As the artist states in the introduction: “This book as a finished product will have a material permanence that contradicts the actual impermanence of the art-work, yet paradoxically functions as a testimony to that impermanence of my production.” Initiated by Kasper König, *Writings 1973–1983 on Works 1969–1979* was originally copublished by the Press of the Nova Scotia College of Art and Design and the Museum of Contemporary Art, Los Angeles, and was largely shaped by Asher's close collaboration with Benjamin H.D. Buchloh, who succeeded König as editor of the press.

PRIMARY INFORMATION

Edited with text by Benjamin Buchloh.

Facsimile Edition
ISBN 9781732098640 u.s. \$40.00
Pbk, 8.5 x 12 in. / 230 pgs / 3 color / 297 b&w.
November/Nonfiction Criticism/ArtTerritory:
Territory: NA ASIA/🌐

Sensuous Thoughts: Essays on the Work of Donald Judd

By Richard Shiff.

Twenty years of thinking about Judd: authoritative meditations on the epochal minimalist from renowned American art historian Richard Shiff

This important new publication collects more than 20 years of sustained thinking about Donald Judd from one of today's most respected art historians and theorists. In *Sensuous Thoughts*, Richard Shiff draws on Judd's own writing, on the work of the pragmatist philosophers Charles Sander Pierce and William James, and on interviews with many of Judd's contemporaries and close relations, to dramatically enhance the act of looking at Judd's work.

Across nearly 300 pages, Shiff closely explicates such topics as Judd's dialogues with artists such as Willem de Kooning, Jackson Pollock, Lee Bontecou and Claes Oldenburg, among others; while other essays examine the impact that Judd's writings, such as “Specific Objects,” had on his own work. *Sensuous Thoughts* also includes 140 color images as both reference throughout and in a dedicated plate section in the back of the book.

Richard Shiff (born 1943) is the author of *Doubt: Theories of Modernism and Postmodernism* and *Writing after Art: Essays on Modern and Contemporary Artists*, and is the Effie Marie Cain Regents Chair in Art and director of the Center for the Study of Modernism at the University of Texas at Austin.

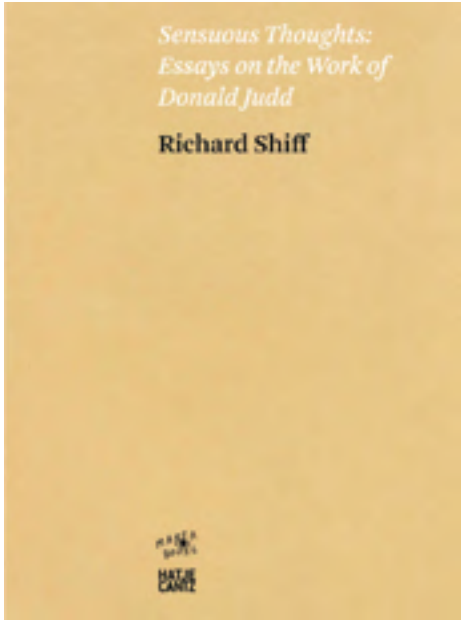
HATJE CANTZ

ISBN 9783775747509 u.s. \$35.00
Pbk, 6 x 8 in. / 296 pgs / 140 color.
April/Nonfiction Criticism/ArtTerritory:
Territory: NA LA/🌐



ALSO AVAILABLE

Donald Judd: Complete Writings 1959–1975
ISBN 9781938922930
Pbk, u.s. \$45.00
Judd Foundation
Territory: WRLD Export via T&H/🌐



Women in Concrete Poetry 1959–1979

A massive, groundbreaking, international anthology of concrete poetry by women, from Mira Schendel to Susan Howe

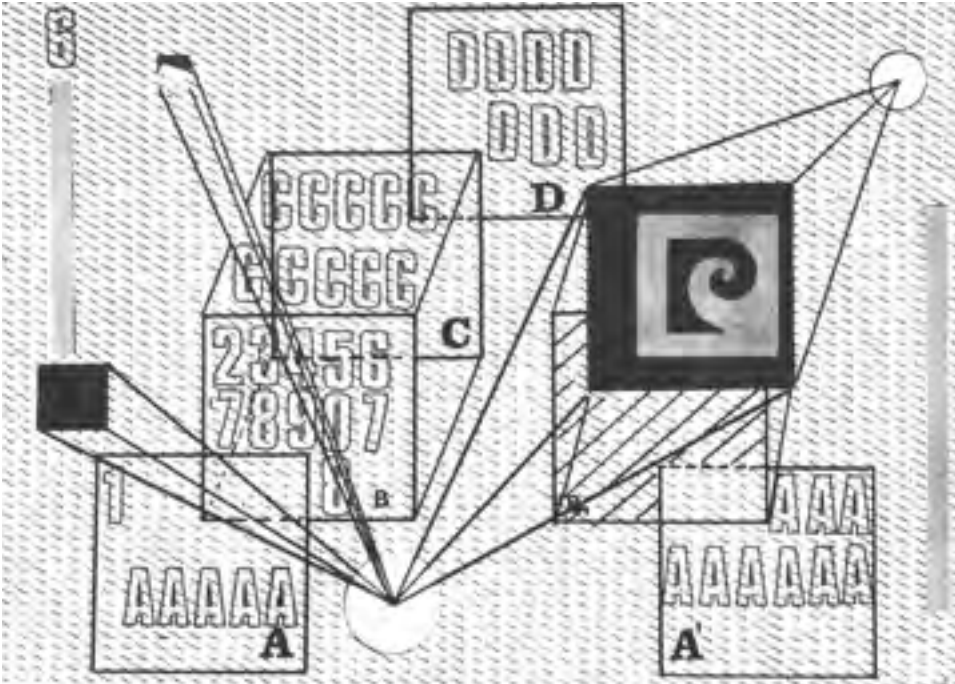
This expansive volume is the first collection of concrete poetry by women, with artists and poets from the US, Latin America, Europe and Japan, whose work departs from more programmatic approaches to the genre. Their word-image compositions are unified by an experimental impetus and a radical questioning of the transparency of the word and its traditional arrangement on the page. Owing, perhaps, to the fact that concrete poetry's attempt to revolutionize poetry foregrounded the male-dominated channels in which it circulated, some of the women in this volume—Ilse Garnier or Giulia Niccolai, for instance—were active in the movement's epicenters, yet failed to attain a visibility or ample representation in international anthologies such as Emmett Williams's *Anthology of Concrete Poetry* (1967) and Mary Ellen Solt's *Concrete Poetry: A World View* (1968).

This anthology celebrates their legacy and recontextualizes word-image compositions by other figures working independently. It gathers work by over 40 writers and artists, including Lenora de Barros (Brazil), Mirella Bentivoglio (Italy), Amanda Berenguer (Uruguay), Suzanne Bernard (France), Tomaso Binga (Italy), Blanca Calparsoro (Spain), Paula Claire (UK), Betty Danon (Turkey), Mirtha Dermisache (Argentina), Ilse Garnier (France), Anna Bella Geiger (Brazil), Bohumila Grögerová (Czech Republic), Ana Hatherly (Portugal), Susan Howe (USA), Tamara Janković (Serbia), Annalies Klophaus (Germany), Barbara Kozłowska (Poland), Liliana Landi (Italy), Liliane Lijn (USA), Françoise Mairey (France), Giulia Niccolai (Italy), Jennifer Pike (UK), Giovanna Sandri (Italy), Mira Schendel (Brazil), Chima Sunada (Japan), Mary Ellen Solt (USA), Salette Tavares (Portugal), Colleen Thibaut (Canada), Rosmarie Waldrop (USA) and Ruth Wolf-Rehfeldt (Germany).

PRIMARY INFORMATION

Edited by Alex Balgiu, Mónica de la Torre.

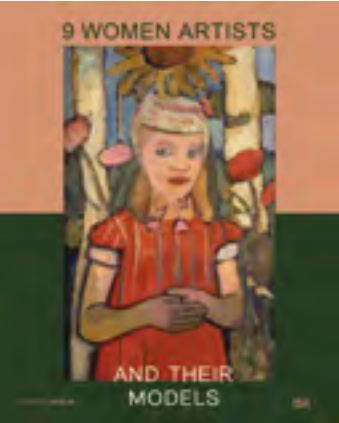
ISBN 9781734489729 u.s. \$30.00
Pbk, 8 x 9 in. / 384 pgs.
September/Fiction & Poetry/ArtWomen's StudiesTerritory:
Territory: NA ASIA/🌐



ALSO AVAILABLE

The Saddest Thing Is That I Have Had to Use
Words: A Madeline Gins Reader
9781938221248
Pbk, u.s. \$28.00
Siglio
Territory: WORLD/🌐





EXHIBITION SCHEDULE:
Riehen/Basel, Switzerland: Fondation
Beyeler, 09/27/20–01/31/21

9 Women Artists and Their Models

Gender interventions and formal innovations in female portraiture, through works by Kahlo, Sherman, Neel, Dumas, Peyton and more

This superbly conceived publication looks at nine women artists whose careers were devoted primarily to portraiture, analyzing both the work they produced and the unique ways in which each artist captured her subjects' likenesses and the spaces they inhabited. These artists represent the development of modernist art since 1870; each has made significant contributions to art history as they complicate long-held notions of the gaze and explore the relationship between the self, the subject and the artist. *9 Women Artists* examines women painters and photographers who are known primarily for self-portraiture, such as Paula Modersohn-Becker, Frida Kahlo and Cindy Sherman; it also looks at female artists who depicted the daily lives of women and children in a creative environment that was largely disinterested in such subjects, such as Berthe Morisot, Mary Cassatt and Lotte Laserstein. Still other women—Alice Neel, Marlene Dumas and Elizabeth Peyton—embrace familiarity completely and depict friends and family as well as famous figures in their paintings. In essays by nine different authors, these artists and their subjects are considered individually and as part of a chronology of modern portraiture, with an emphasis on the dynamics of gender.

HATJE CANTZ

Edited with text by Theodora Vischer. Text by Tere Arcq, Andreas Beyer, Tamar Garb, Peter Geimer, Anna-Carola Krausse, Sylvie Patry, Uwe M. Schneede, Jennifer Thompson, Hilda Trujillo.

ISBN 9783775747578 u.s. \$68.00

Hbk, 9.75 x 12 in. / 208 pgs / 250 color.

November/ArtTerritory:

Territory: NA LA/🇺🇸



Marina Abramović: 7 Deaths of Maria Callas

A clothbound companion to Marina Abramović's tribute to Maria Callas, a new performance that recreates the iconic opera diva's famous onstage death scenes

An opera production conceived by the legendary performance artist Marina Abramović (born 1946), *7 Deaths of Maria Callas* is a continuation of the artist's lifelong meditation on the female body as a source of both power and pain. Here Abramović turns her focus to renowned opera singer Maria Callas, whose stunning soprano voice captivated audiences around the world in the mid-20th century. Though she remains one of opera's greatest singers, Callas' life was beset by struggle and scandal. Today, the opera diva is remembered for having been a figure of both talent and tragedy. Through a mix of narrative opera and film, Abramović recreates seven iconic death scenes from the American-born Greek singer's most important roles—in *La Traviata*, *Tosca*, *Otello*, *Madame Butterfly*, *Carmen*, *Lucia di Lammermoor* and *Norma*—followed by an interpretive recreation of Callas' own death performed onstage by Abramović herself. This clothbound volume serves as a companion to the live performance and provides insight into the conception, planning and execution of Abramović's project, probing the many creative elements that make up this dynamic exploration of female suffering.

DAMIANI

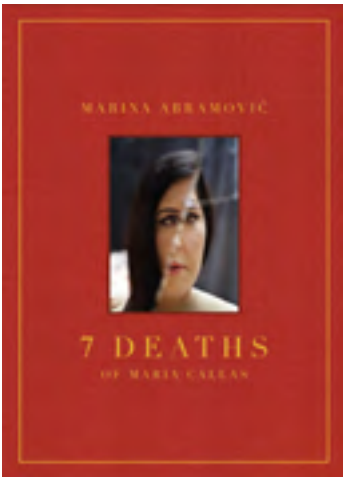
Introduction and text by Marina Abramović. Text by Petter Skavlan. Photographs by Marco Anelli.

ISBN 9788862087315 u.s. \$60.00

Clth, 8 x 10.25 in. / 176 pgs / 85 color.

September/Art/Performing ArtsTerritory:

Territory: NA LA/🇺🇸





JB Blunk

The ceramics and sculptures of beloved Californian artist JB Blunk, in a handsome foil-stamped hardcover volume

This is the first publication to explore the entire oeuvre of the great American sculptor JB Blunk, with previously unseen examples of his work in stone, clay, painting and jewelry. The design beautifully combines archival images of Blunk's work in situ and at his home and his studio, with color plates of newly photographed pieces. In an essay, Lucy R. Lippard discusses Blunk's reverence for ancient art and places, while Smithsonian Curator of Ceramics Louise Allison Cort details Blunk's formative years in Japan. Glenn Adamson, Senior Scholar at the Yale Center for British Art, contributes an essay that explores the essence of Blunk himself along with his artwork.

Blunk maintained a Midwestern sensibility of hard work and plainspokenness throughout his career, with little regard for the distinction between art, craft and design. Rather, he was guided by the materials with which he worked to create large sculptural pieces that seem to exude their own powerful energy unique to organic matter.

Born in Kansas, **James Blain Blunk** (1926–2002) was a California-based sculptor who worked primarily with wood and clay. His 1969 piece *The Planet*, a seating installation created from the remains of a two-ton redwood burl, now resides permanently in the lobby of the Oakland Museum of California. Following a period of apprenticeship in Japan, Blunk settled near the Marin County town of Inverness, California, where he built his own studio, and developed a lifelong friendship with the painter Gordon Onslow Ford. In addition to woodwork and ceramics, Blunk also worked with jewelry, painting, furniture-building, bronze and stonework.

BLUNK BOOKS/DENT-DE-LEONE

Edited by Mariah Nielson, Åbäke. Foreword by Mariah Nielson. Text by Lucy R. Lippard, Louise Allison Cort, Fariba Bogzaran, Isamu Noguchi, Alyssa Ballard, Rene Bustamante, Glenn Adamson, Rick Yoshimoto. Interview by Rita Lawrence.

ISBN 9781907908552 u.s. \$55.00

Hbk, 8.25 x 10.25 in. / 226 pgs / 71 color / 73 b&w.

May/Design/ArtTerritory:

Territory: NA LA AU/NZ AFR ME/🇬🇧

EXHIBITION SCHEDULE:

New York, NY: Kasmin Gallery, Fall 2020



Shapes From Outta Nowhere: Towards Abstraction in Clay 1890–2018

The Robert A. Ellison Jr. Collection

Adventures in abstract ceramics, from George E. Ohr and Ken Price to Kathy Butterly

A comprehensive overview of 20th-century non-representational ceramics from the earliest years of the modernist revolution to the postwar period through to the present, *Shapes From Outta Nowhere* features an unparalleled gathering of over 150 works from New York City-based collector Robert Ellison. It explores the featured artists' rejection of symmetrical, utilitarian forms in clay in favor of the sculptural and abstract, and challenges the boundaries between function, non-function, design, drawing, painting, sculpture and architecture. Built over a period of 40 years, this singular collection reflects the personal and discerning eye of a collector focused on the exploration of shape and form.

Ellison's introduction to abstraction in clay was the work of George E. Ohr, whose late 19th-century creations represent the first seismic shift in a challenge to form itself. Ohr was the catalyst for this new direction in clay, and his vision foreshadows 20th-century postwar experimentation in fine art. The book showcases the sculptures by Ohr along with artists from the second half of the 20th century to the present, including seminal works by Axel Salto, Ken Price and Peter Voulkos, the progenitor of the American studio movement.

Shapes From Outta Nowhere tells this important story through the work of these key figures, but also introduces lesser known artists who transformed—and continue to push—the possibilities of the medium, including Kathy Butterly, Elisa D'Arrigo, Anne Marie Laureys and Aneta Regel. This transformative collection will be given to the Metropolitan Museum of Art in New York in 2021 in honor of the museum's 150th anniversary, and this lavishly illustrated book will serve as both an exhibition catalog and as a document of the gift to the museum.

B>Artists include: Robert Arneson, Rudy Autio, F. Carlton Ball, Lynda Benglis, Kate Blacklock, Nina Borgia-Aberle, Alison Britton, Kathy Butterly, Peter Callas, Syd Carpenter, Christina Carver, Katherine Choy, Dieter Crumbiegel, Elisa D'Arrigo, Harris Deller, Richard DeVore, Kim Dickey, Gary DiPasquale, Ruth Duckworth, Raymon Elozua, Gary Erickson, Ken Ferguson, Amara Geffen, John Gill, Chris Gustin, Babs Haenen, Ewen Henderson, Wayne Higby, Margaret Israel, Howard Kottler, Anne Marie Laureys, Gareth Mason, John Mason, Leza McVey, Jim Melchert, Ursula Morley Price, Gertrud Natzler, Otto Natzler, Win Ng, William Parry, Ken Price, Aneta Regel, Mary Rogers, Stanley Rosen, Axel Salto, Paul Soldner, Rudolf Staffel, Chris Staley, Susanna Stephenson, Toshiko Takaezu, Kyoto Tonegawa, Robert Turner, Peter Voulkos, Frans Wildenhain, Marguerite Wildenhain, Betty Woodman, William Wyman and Arnold Zimmerman.

AUGUST EDITIONS

Introduction by Adrienne Spinozzi. Text by Glenn Adamson, Robert A. Ellison, Jr.

ISBN 9781947359062 u.s. \$69.95

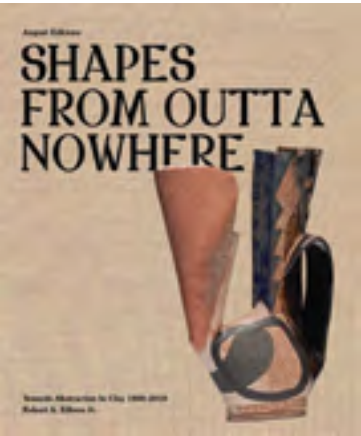
Clth, 10 x 12 in. / 272 pgs / 275 color.

November/ArtTerritory:

Territory: WORLD/🇬🇧

EXHIBITION SCHEDULE:

New York, NY: The Metropolitan Museum of Art, 02/08/21–08/01/21





Migrating Objects

Arts of Africa, Oceania, and the Americas in the Peggy Guggenheim Collection

The result of extensive recent research, *Migrating Objects* reveals Peggy Guggenheim's two-decade period of collecting beyond the European and North American art with which she is usually associated

In the 1950s and '60s, Peggy Guggenheim (1898–1979) began to turn her attentions as a collector toward the arts of Africa, Oceania, and the Americas. *Migrating Objects* focuses on this lesser-known but crucial episode in her life and activities. In these years, Guggenheim acquired works created by artists from cultures worldwide, including early 20th-century sculpture from Mali, the Ivory Coast and New Guinea, and ancient examples from Mexico and Peru. *Migrating Objects* emerges from an extended period of research and discussion on this largely ignored area of Guggenheim's collection by a curatorial advisory committee, which has yielded exciting results, including the reattribution of individual works, among them the Nigerian headdress (Ago Egungun) produced by the workshop of Oniyide Adugbologe—illustrated here alongside other pieces that will greatly expand understanding of Guggenheim's collecting.

MARSILIO/PEGGY GUGGENHEIM COLLECTION

Edited with text by Vivien Green. Text by Christa Clarke, R. Tripp Evans, Ellen McBreen, Fanny Wonu Veys.

ISBN 9788829704859 u.s. \$40.00

Hbk, 9 x 11.75 in. / 156 pgs / 100 color.

September/Art/African Art & CultureTerritory:

Territory: WORLD/🌐

Picasso: The Challenge of Ceramics

Key ceramic works by Picasso alongside the ancient pottery that inspired him

Over a 25-year span, from 1946 to 1971, Pablo Picasso (1881–1973) produced a ceramic oeuvre that has slowly become an immensely popular dimension of his vast output. Working at the Madoura pottery in Vallauris, he created thousands of unique works that reflect the abiding importance of this medium for him. This book selects 50 ceramic pieces from the Musée national Picasso-Paris, which represents almost the half of the celebrated ceramic collection of the museum, along with a selection of pieces from the Museo Internazionale delle Ceramiche in Faenza, Italy, which provided direct sources of inspiration for the artist. These include pieces in the classical black-figure and red-figure ceramic style; bucchero vases from Etruria; Spanish and Italian popular pottery; incised pottery from the Italian Quattrocento; specimens of Mediterranean ceramics painted with animals; and Mesoamerican ceramic vessels.

SILVANA EDITORIALE

Edited by Salvador Haro González, Harald Theil.

ISBN 9788836644872

u.s. \$35.00

Pbk, 9.5 x 11 in. / 160 pgs / 130 color.

September/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME/🌐

EXHIBITION SCHEDULE:

Faenza, Italy: International Museum of Ceramics, 10/01/19–04/12/20



Rembrandt and Amsterdam Portraiture, 1590–1670

A beautiful clothbound volume situating Rembrandt among the Dutch Golden Age's most celebrated portraitists

Having inspired fervent study for centuries, Rembrandt and his Dutch Golden Age contemporaries are admired especially for their portraiture, with Rembrandt in particular having captured a liveliness in his subjects that continues to inspire artists today. In the 17th century, there was a significant market demand for portraits among Amsterdam's upper class; like Rembrandt, painters such as Thomas de Keyser (c. 1596–1667), Frans Hals (c. 1582–1666) and later Bartholomeus van der Helst (1613–70) relied on these commissions for a critical portion of their income and thus created a wealth of paintings depicting various sitters. Helmed by Amsterdam Museum curator Norbert Middelkoop, this 2020 Museo Nacional Thyssen-Bornemisza exhibit presents 20 painted portraits and 20 engravings by Rembrandt and some 60 pieces by his contemporaries in a comprehensive survey that reveals the everlasting quality of these works.

This clothbound volume accompanies the exhibit and includes color reproductions of key pieces as well as research into the stories behind the paintings' subjects: married couples, craftsmen at work, children, scholars, businessmen, the artists themselves and important group portraits.

Rembrandt Harmenszoon van Rijn (1606–69), better known by the mononym Rembrandt, was a draftsman, printmaker, art collector and painter whose tremendous output of work helped define the Dutch Golden Age. Although he died in near poverty, Rembrandt is now widely understood as one of the greatest and most-studied artists in the Western canon.

EXHIBITION SCHEDULE:

Madrid, Spain: Museo Nacional Thyssen-Bornemisza, 02/18/20–05/24/20



ALSO AVAILABLE

Rembrandt: Biography of a Rebel
9789462084759

Pbk, u.s. \$35.00

nai010 Publishers

Territory: NA LA ME/🌐



MUSEO NACIONAL THYSEN-BORNEMISZA

Text by Norbert Middelkoop, Dolores Delgado, Claire van den Donk, Sebastien Dudok van Heel, Rudi Ekkart, Maarten Hell, Patrick Larsen, Charles MacKay, Volker Manuth, Tom van der Molen, Judith Noormann, Leonore van Sloten, Marieke de Winkel.

ISBN 9788417173418 u.s. \$70.00

Clth, 9.5 x 10.5 in. / 264 pgs / 208 color / 2 b&w.

May/ArtTerritory:

Territory: WORLD Except Spain/🌐



Munchausen and Clarissa

A Berlin Novel

By Paul Scheerbart.

Baron Munchausen returns with visions of mobile architecture and journeys to sausage moons, in this previously untranslated novel from Paul Scheerbart

It is 1905 and a raging stupidity is holding sway over Europe. As an 18-year-old Clarissa and her family take refuge on the icy shores of Lake Wannsee, the legendary Baron Munchausen makes an unexpected appearance at their door. Returning to German society after a century of absence at the ripe age of 180, the Baron is cajoled into presenting his impressions of the World Fair in Melbourne, Australia, to a select gathering of Berlin celebrities. Over the course of a week, the sprightly Baron arrives nightly by sleighmobile to combat the dreary days with a series of fantastical visions and theories: he discusses mobile architecture, the role of technology in the arts and the need for art to ignore nature in its quest to discover new planetary organs and senses; the new household miracles of vacuum tubes for cleaning and potato-peeling machines; the repressive function of sexuality; and the need for progressive taxation. His tales of Melbourne eventually take his audience from a restaurant in the ocean depths to the dwellings of mineral giants in mountain caverns, before culminating in a spiritual voyage to outer space among sausage moons and sun-skins.

Paul Scheerbart (1863–1915) was a novelist, playwright, poet, critic, draftsman, visionary, proponent of glass architecture and would-be inventor of perpetual motion. Dubbed the “wise clown” by his contemporaries, he opposed the naturalism of his day with fantastical fables and interplanetary satires that would influence Expressionist authors and the German Dada movement, and which helped found German science fiction.

WAKEFIELD PRESS

Introduction and translation by Christina Svendsen.

ISBN 9781939663511 u.s. \$14.95

Pbk, 4.5 x 7 in. / 152 pgs / 9 b&w.

November/Fiction & PoetryTerritory:

Territory: WORLD/🌐



ALSO AVAILABLE

Rakkóx the Billionaire & The Great Race

9781939663122

Pbk, u.s. \$13.95

Wakefield Press

Territory: WORLD/🌐

Brief Lives of Idiots

By Ermanno Cavazzoni.

A blissful and baneful litany of human stupidity, from Italian fantastical absurdist Ermanno Cavazzoni

A parody of the medieval *Lives of the Saints*, Ermanno Cavazzoni’s *Brief Lives of Idiots* offers us a perfect month of portraits of idiots drawn from real life, from overly realist writers to fringe-belief obsessives, punctuated every seventh day with a litany of suicides—failed, foolish or fatal to others. This roll call extends the ridiculous to melancholic extremes, introducing us to such exemplary fools as the father and husband unable to recognize his own family, the Marxist convinced that Christ was an extraterrestrial, the would-be saint who finds a private martyrdom through the torturous confinement of a pair of ill-fitting leather oxfords and the man who failed to realize that he had spent two years in a concentration camp. This is a display of myriad idiocy, discovered and achieved by hook or by crook, be it through paranoia, misapplied methodology, religious hallucination or relentless diarrhea. But Cavazzoni engages in neither finger pointing nor celebration. If saints can be counted, idiots cannot: idiocy is ultimately the human condition.

Ermanno Cavazzoni (born 1947) is the award-winning author of many fantastic and absurd tales. He is a professor at the University of Bologna and a member of the literary group OpLePo, an Italian spin-off of the OuLiPo.

WAKEFIELD PRESS

Introduction and translation by Jamie Richards.

ISBN 9781939663535 u.s. \$14.95

Pbk, 4.5 x 7 in. / 192 pgs.

December/Fiction & PoetryTerritory:

Territory: WORLD/🌐



ALSO AVAILABLE

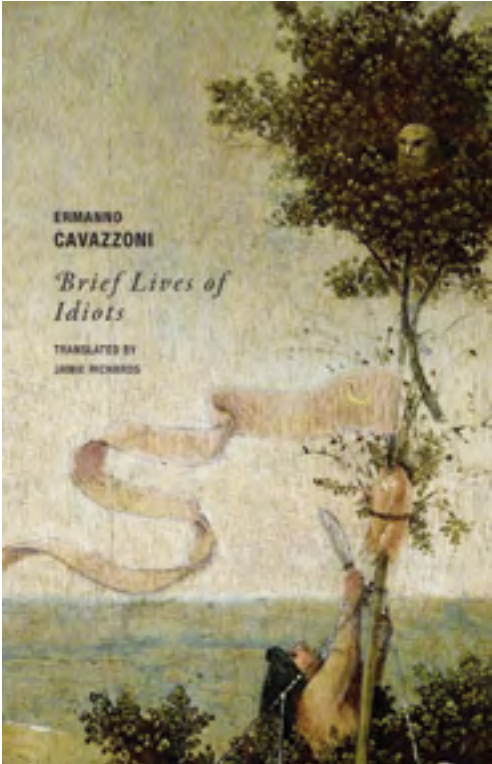
Odd Jobs

ISBN 9781939663290

Pbk, u.s. \$11.95

Wakefield Press

Territory: WORLD/🌐



Lesabéndio

An Asteroid Novel

By Paul Scheerbart.

“The serene and gentle amazement with which [Scheerbart] tells of the strange natural laws of other worlds . . . makes him one of those humorists who, like Lichtenberg or Jean Paul, seem never to forget that the earth is a heavenly body.” — Walter Benjamin

First published in German in 1913 and widely considered to be Paul Scheerbart’s masterpiece, *Lesabéndio* is an intergalactic utopian novel that describes life on the planetoid Pallas, where rubbery suction-footed life forms with telescopic eyes smoke bubble-weed in mushroom meadows under violet skies and green stars. Amid the conveyor-belt highways and lighthouses weaving together the mountains and valleys, a visionary named Lesabéndio hatches a plan to build a 44-mile-high tower and employ architecture to connect the two halves of their double star. A cosmic ecological fable, Scheerbart’s novel was admired by such architects as Bruno Taut and Walter Gropius, and such thinkers as Walter Benjamin and Gershom Scholem (whose wedding present to Benjamin was a copy of *Lesabéndio*). Benjamin had intended to devote the concluding section of his lost manuscript “The True Politician” with a discussion of the positive political possibilities embedded in Scheerbart’s “Asteroid Novel.” As translator Christina Svendsen writes in her introduction, “*Lesabéndio* helps us imagine an ecological politics more daring than the conservative politics of preservation, even as it reminds us that we are part of a larger galactic set of interrelationships.” This volume includes Alfred Kubin’s illustrations from the original German edition.

WAKEFIELD PRESS

Back In Stock

ISBN 9780984115594 u.s. \$17.95 GBP £14.99

Pbk, 6 x 9 in. / 257 pgs / 16 b&w.

Available/LiteratureTerritory:

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ALSO AVAILABLE

The Stairway to the Sun & Dance of the Comets

9781939663214

Pbk, u.s. \$13.95 GBP £12.50

Wakefield Press

Territory: WORLD/🌐

On the Origin of Species and Other Stories

By Bo-Young Kim.

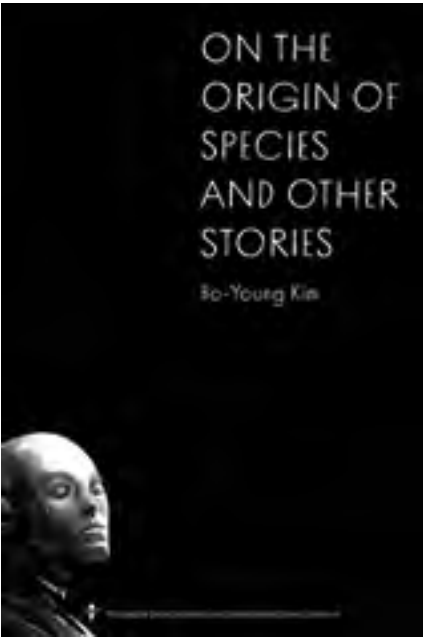
The debut English-language collection of one of South Korea’s most distinctive and accomplished sci-fi authors

Straddling science fiction, fantasy and myth, the writings of award-winning author Bo-Young Kim have garnered a cult following in South Korea, where she is widely acknowledged as a pioneer and inspiration. *On the Origin of Species* makes available for the first time in English some of Kim’s most acclaimed stories, as well as an essay on science fiction. Her strikingly original, thought-provoking work teems with human and non-human beings, all of whom are striving to survive through evolution, whether biologically, technologically or socially. Kim’s literature of ideas offers some of the most rigorous and surprisingly poignant reflections on posthuman existence being written today.

Bo-Young Kim (born 1975) won the inaugural Korean Science & Technology Creative Writing Award with her first published novella in 2004 and has gone on to win the annual South Korean SF Novel Award three times. In addition to writing, she regularly serves as a lecturer, juror and editor of sci-fi anthologies, and served as a consultant to *Parasite* director Bong Joon Ho’s earlier sci-fi film *Snowpiercer*. She has novellas forthcoming from HarperCollins in 2021. She lives in Gangwon Province, South Korea, with her family.

KAYA PRESS
Edited with afterword by Sunyoung Park. Translated by Sora Kim-Russell, Joungmin Lee Comfort.

ISBN 9781885030719 u.s. \$19.95
Pbk, 5 x 7.5 in. / 224 pgs / 5 b&w.
October/Fiction & Poetry/Asian Art & CultureTerritory:
Territory: WORLD/🌐



I Guess All We Have Is Freedom

Selected Short Stories

By Genpei Akasegawa.

Gravestones hatch political critiques and tomatoes resist being eaten in the wildly surreal and funny stories of Genpei Akasagawa, a giant of the Japanese avant-garde

There is a small but potent club of authors—Miranda July and Patti Smith are both members—who were renowned artists long before they became writers. Genpei Akasagawa was already a giant of the Japanese contemporary art world when he began writing these stories, which earned him Japan’s two most prestigious book awards. In these stories, ostensibly quiet tales of a single dad in 1970s Tokyo, a doorknob practices radical politics, a peeled tomato smarts in pain, raw oysters tick like time bombs and gravestones provide a critique of capitalism. After reading *I Guess All We Have Is Freedom*, you will never be able to look at a sliding door, a rubber band or a plastic gutter the same way again. In spite of their suburban settings, the stories here are more radical than the most cosmopolitan contemporary art. Or as the protagonist puts it: “The whole art thing is a little played out at this point. Nowadays, it’s all about buying gutters. Going out to buy a gutter on a sunny day.” **Genpei Akasegawa** (1937–2014) was a rare phenomenon, an artist who successfully transitioned from the avant-garde to the larger realm of popular culture. Akasegawa emerged on the Japanese art scene around 1960, starting in the radical Anti-Art movement and becoming a member of the seminal artist collectives Neo Dada and Hi Red Center. The epic piece *Model 1,000-Yen Note Incident* (1963–74), which involved a real-life police investigation and trial, cemented his place as an inspired conceptualist. *Hyperart: Thomasson* (Kaya Press, 2010), a collection of musings on art that the city itself makes, marks a crucial turning point in his metamorphosis from subculture to pop-culture status. Also an accomplished author writing under the penname Katsuhiko Otsuji, in 1981 he won Japan’s most prestigious literary award, the Akutagawa Prize, for his story “Dad’s Gone,” translated into English here for the first time in this volume.

KAYA PRESS
Translated by Matthew Fargo.
ISBN 9781885030726 u.s. \$19.95
Pbk, 5.5 x 6.5 in. / 240 pgs / 6 b&w.
October/Fiction & Poetry/Asian Art & CultureTerritory:
Territory: WORLD/🌐



EXCERPT FROM “SQUIRMING HOUSES”

“Moving is really radical,” I venture.

“Huh...” Mamori considers this. “You mean ‘radical’ in the sense of ‘extremist’ radical?”

“Yeah. I mean, there’s something really radical about the idea of a house.”

“A house...” he echoes. “There’s something radical about the idea of a house...”

“I mean, a house is landed property. You can’t move a house—that’s the whole point.”

“Real estate, okay.”

“Yeah, it’s stuck in the ground like a thumbtack. Everybody walks around dragging a long string behind them, and the other end of this string is nailed to the ground by this gigantic thumbtack. A house is basically just a thumbtack.”

“Thumbtacks are pretty radical.”

“And then you have to move your thumbtack! You pop it out and it goes rolling around on the floor. And thumbtacks are dangerous when they’re uprooted like that.”

“You might step on one. Get stabbed.”

“Yeah, the fundamental desire of a thumbtack is to stab something.”



EXCERPT FROM “BETWEEN ZERO AND ONE”

“I don’t want to go to school. The teachers are like people from another time. All they care about is college entrance exams. They teach obsolete physics like Newtonian mechanics, and world history and Korean history are still taught the way they were in the 1970s. We spend five hours a day learning languages and math using out-dated methods. The teachers tell us that we don’t need friends before college. Those who came from the 1970s aren’t the worst, by the way. Some took refuge here during the Korean War. They still despise communism and North Korea, even though we reunified ages ago. Some teachers even came from the colonial era or from the Joseon era. Some have even had to occupy other people’s bodies to be here, which is immoral.”

ALSO AVAILABLE FROM KAYA PRESS



Last of Her Name
9781885030610
Pbk, u.s. \$16.95
Territory: WORLD/🌐



Readymade Bodhisattva
9781885030573
Pbk, u.s. \$25.95
Territory: WORLD/🌐



Rolling the R's
ISBN 9781885030511
Pbk, u.s. \$16.95
Territory: WORLD/🌐



Space Fantasies 1:1

R.F. Collection

This limited-edition collection of space exploration toys—from shuttles to space dogs—taps into the nostalgia and imagination of 20th-century science fiction

Presented in this oversize publication are 146 aerospace-related toys from the collection of Rolf Fehlbaum, Vitra's chairman emeritus and the founder of Vitra Design Museum. Toys related to space exploration—rockets, robots and astronaut figurines—exploded in popularity in the 1930s with the success of space opera comic strips such as *Buck Rogers* and *Flash Gordon*, which portrayed postwar fantasies of untold technological possibilities. From there, sci-fi only gained a wider audience as the Soviet/American space race began and people of all ages turned their gazes skywards to wonder about what marvels may exist beyond Earth's orbit. The toys in this volume are shown at their original size with the available packaging, organized into ten categories and arranged in chronological order by their manufacture dates. Some of the toys depict amusing conjectures for the future of aeronautical exploration such as space dogs, space elephants and even a space whale, while others are more realistic replicas of rockets in miniature. Infused with an undeniable nostalgia, this collection maintains the childlike wonder of the toys' initial audiences and invites present-day readers to both reflect on the era's technological advancements and look to the future for what discoveries may still be on the horizon.

VITRA DESIGN MUSEUM

Edited by Rolf Fehlbaum, Fifo Stricker.

ISBN 9783945852422 u.s. \$215.00 **SDNR40**

Hbk, 16.5 x 13.5 in. / 296 pgs / 270 color.

October/DesignTerritory:

Territory: NA LA/🌀



Luca Missoni: Moon Atlas

Limited Edition

A signed and numbered print accompanies this limited edition of Luca Missoni's photographic study of the moon

Published in a run of 15 copies, this collector's edition includes the book *Moon Atlas* and a digital archival print, printed on Harman paper in semi-matte finish laminated on an aluminum sheet. The print is titled *Moonshadow 005/V* (2019); it measures 12.5 x 15.7 inches, and is signed and numbered by Luca Missoni.

Artistic director of the Missoni Archive, Luca Missoni (born 1956) has always cultivated a great passion for the moon. His interest in this celestial body originated in childhood when he began to explore the surface with a small telescope, back in the 1960s when space programs made the first lunar explorations possible. Subsequently, this passion led him to photograph the ever-changing appearance of the moon in a rigorous, almost scientific fashion, while, over the years, also pursuing his own artistic project.

DAMIANI

Preface and interview by Maurizio Bortolotti.

ISBN 9788862087186 u.s. \$450.00 **SDNR20**

Special edition, 10.5 x 13 in. / 148 pgs / 79 color.

September/Limited Edition/PhotographyTerritory:

Territory: NA LA/🌀

OSMOS Magazine: Issue 21

Rare drawings by Fumio Yoshimura, paintings by Erik Schmidt and more, in the latest *OSMOS*

Founder and editor of *OSMOS Magazine* Cay Sophie Rabinowitz (formerly of *Parkett and Fantom*) describes the publication as “an art magazine about the use and abuse of photography.” The magazine is divided into thematic sections—some traditional, and others more idiosyncratic. *OSMOS Magazine* issue 21 features an essay about the rare series of pen-and-ink drawings that Fumio Yoshimura created for a legal defense fundraiser he and Kate Millet organized when Peggy Dobbins was arrested at the 1968 Miss America pageant protest. The reportage is by Chris Jordan. Also included is a portfolio of recent paintings by Berlin-based artist Erik Schmidt; Drew Sawyer writes on Oren Pinhassi; and the cover features a detail from Camel Collective's 2018 exhibition titled *Grip*.

OSMOS

Edited by Cay Sophie Rabinowitz. Text by Drew Sawyer, Kenta Murakami, Christian Rattemeyer, Carter Mull.

ISBN 9780990698081 u.s. \$25.00

Pbk, 8.5 x 11 in. / 96 pgs.

August/Journal/PhotographyTerritory:

Territory: WORLD/🌀



ALSO AVAILABLE

OSMOS Magazine: Issue 20

9780991660841

Pbk, u.s. \$25.00

OSMOS

Territory: WORLD/🌀



Ursula: Issue 5

Featuring Paul McCarthy, Rashid Johnson, Annie Leibovitz, Gerard Malanga and more, the fifth issue of Hauser & Wirth's magazine *Ursula* is themed around alchemy and color

The fifth issue of *Ursula* magazine is themed around alchemy and color. For the cover story, Paul McCarthy talks with fellow Los Angeles artist Tala Madani about their shared interest in digging into meaning through work that strains the bounds of cultural acceptance. The issue also includes work by Rashid Johnson, Annie Leibovitz, Gerard Malanga, Alina Szapocznikow, David Zink-Yi and the Wooster Group.

Ursula is the large-format quarterly art magazine of Hauser & Wirth gallery, featuring essays, profiles, interviews, original portfolios and photography by some of the most thought-provoking writers and artists in the world. *Ursula* takes its name from the internationally admired cofounder of the gallery—the patron, collector, mentor and art-world materfamilias Ursula Hauser. It reflects the inclusive values and broad perspective of the gallery she helped to establish in Zurich in 1992.

HAUSER & WIRTH PUBLISHERS

Edited by Randy Kennedy. Conversations with Paul McCarthy, Annie Leibovitz, Rashid Johnson, the Wooster Group.

ISBN 9781734365603 u.s. \$18.00

Pbk, 9 x 12 in. / 120 pgs.

March/Journal/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME/🌀

Ursula: Issue 6

The latest issue of *Ursula* with a special feature on Calvin Tomkins

The newest issue of Hauser & Wirth's *Ursula* features a discussion with Calvin Tomkins, the *New Yorker's* longtime art critic, about his career writing on everything from David Hammons in 2019 to his initial interviews with Marcel Duchamp in 1959—reflecting a life lived deeply in the art of his time. A watercolor portrait of Tomkins by Elizabeth Peyton graces the cover of *Ursula*. Other articles include Maurizio Cattelan's “interview” with Fabio Mauri, Greg Tate and Arthur Jafa on the writing of Samuel R. Delany and its importance to their life and work, a portfolio of previously unseen work by Nicholas Party, Jarrett Earnest on his recent trip to the Austin International Drag Festival where he reflects on the nuances of the execution of drag, as well as other articles from Lucy Ives, Carmen Winant and more.

HAUSER & WIRTH PUBLISHERS

Edited by Randy Kennedy. Conversation with Calvin Tomkins.

ISBN 9781734365610 u.s. \$18.00

Pbk, 9 x 12 in. / 120 pgs.

May/Journal/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME/🌀



ALSO AVAILABLE

Ursula: Issue 4

9780578576374

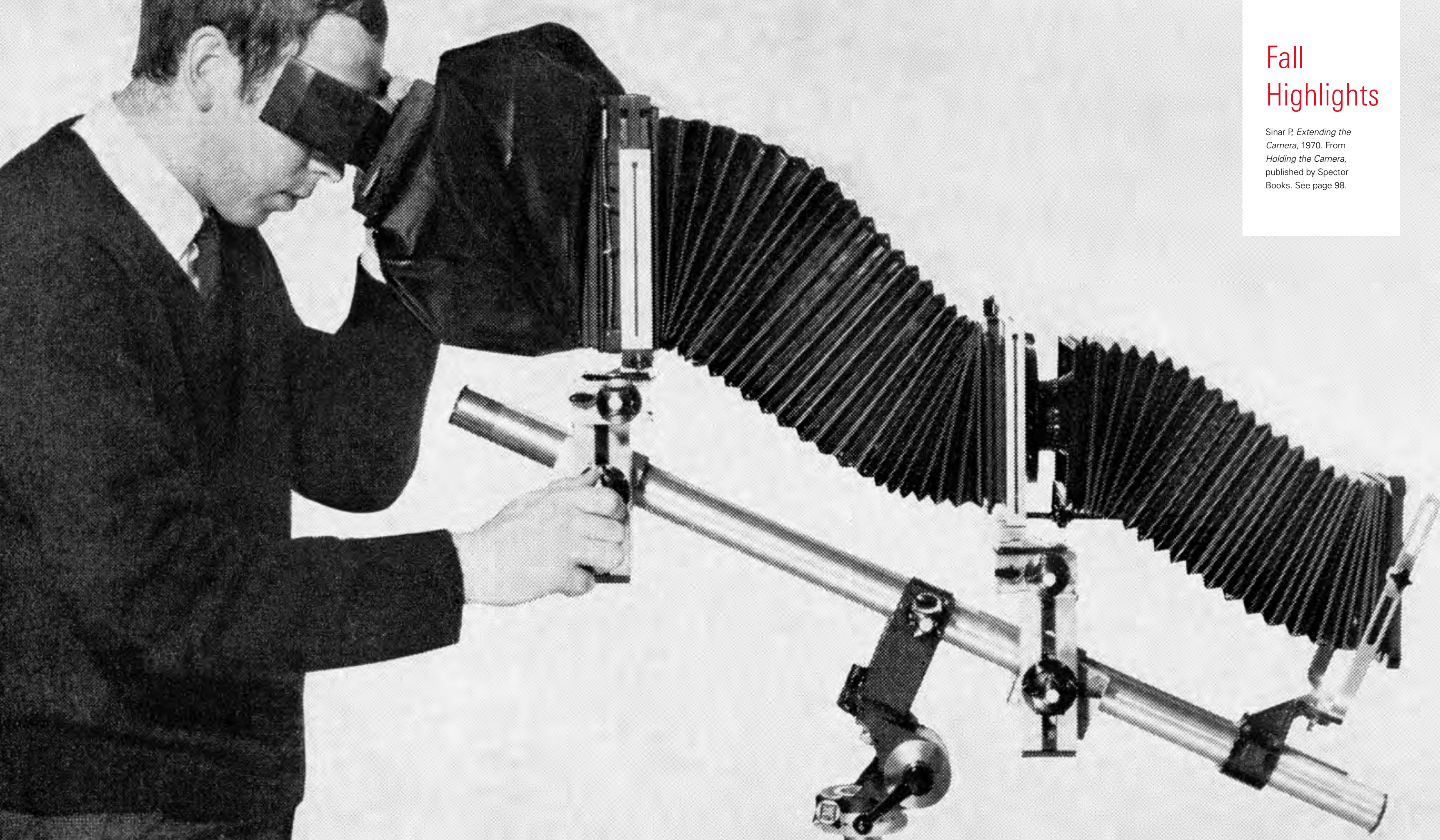
Pbk, u.s. \$18.00

Hauser & Wirth

Territory: NA LA ASIA AU/NZ

AFR ME/🌀





Fall Highlights

Sinar P, *Extending the Camera*, 1970. From *Holding the Camera*, published by Spector Books. See page 98.



Ralph Gibson: Sacred Land

Israel before and after Time

Ralph Gibson's diptych portrayal of Israel, a land at once deeply modern and incredibly ancient

The American photographer Ralph Gibson traveled throughout Israel and the surrounding region to create a portrait of a land where the past is vividly part of the present. He contrasts these in two-page spreads in which color and black-and-white images face one another: ancient language in a visual dialogue with contemporary human experience. As architect Moshe Safdie writes in his accompanying text: "This is the promise and paradox of Israel, a new country in an ancient land, modernity next to regression, with abundant and creative energy and cultural output. The high-tech world of invention next to Torah studies. It is still a young country, not even yet past its Centennial. With an optimistic eye, one sees the promise yet to be." For this project, Gibson visited many of the well-known sites of the Holy Land, including the ancient city of Petra in Jordan as well as Masada and the Sea of Galilee flowing into the River Jordan. *Sacred Land* is a sumptuous study in the aesthetics of time. **Ralph Gibson** was born in Los Angeles in 1939. In 1956 he enlisted in the navy, where he began studying photography. Since he published his first photobook *The Somnambulist* in 1970, his work has been the subject of over 40 monographs. His work is widely exhibited and held in public collections around the world, such as the Stedelijk Museum, Amsterdam, and the Museum of Modern Art, New York. He lives and works in New York.

LUSTRUM PRESS

Foreword by Martin Cohen. Preface by Ralph Gibson. Afterword by Moshe Safdi, Rabbi David Ellenson.

ISBN 9781942884699 u.s. \$49.95

Clth, 9.25 x 12.25 in. / 216 pgs / 88 color / 100 duotone / 100 b&w.

September/Photography/Middle Eastern Art & CultureTerritory:

Territory: WORLD/🌐

Rebecca Norris Webb: Night Calls

Rebecca Norris Webb's meditation on fathers and daughters, one's first landscape, caretaking of the land and its inhabitants, and on history that divides us as much as heals us

Rebecca Norris Webb (born 1956) first came across W. Eugene Smith's "Country Doctor," his famous *Life* magazine photo essay, while studying at the International Center of Photography in New York. She was immediately drawn to the subject of Smith's essay, Dr Ernest Ceriani, a Colorado country doctor who was just a few years older than her father. She wondered: How would a woman tell this story, especially if she happened to be the doctor's daughter? In light of this, for the past six years Norris Webb has retraced the route of her 99-year-old father's house calls through Rush County, Indiana, the rural county where they both were born. Following his work rhythms, she photographed often at night and in the early morning, when many people arrive into the world—her father delivered some one thousand babies—and when many people leave it. Accompanying the photographs, lyrical text pieces addressed to her father create a series of handwritten letters told at a slant.

RADIUS BOOKS

Text by Rebecca Norris Webb.

ISBN 9781942185772 u.s. \$50.00

Hbk, 8.5 x 9.75 in. / 128 pgs / 61 color.

September/PhotographyTerritory:

Territory: WORLD/🌐



ALSO AVAILABLE

Alex Webb & Rebecca Norris Webb:

Violet Isle

9781942185376

Pbk, u.s. \$60.00

Radius Books

Territory: WORLD/🌐



Alex Webb and Rebecca Norris Webb:

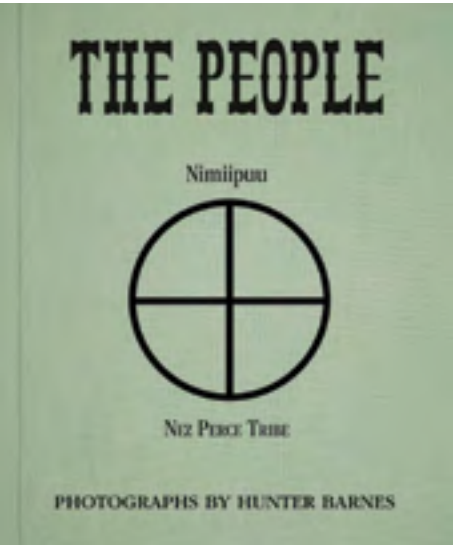
Slant Rhymes

9788416248865

Clth, u.s. \$45.00

La Fábrica

Territory: NA ASIA ME/🌐



Hunter Barnes: The People

An unprecedented insider account of the Nez Perce people from the famed chronicler of a lost America

One of the foremost documentary photographers working today, Hunter Barnes (born 1977) has an extraordinary ability to document aspects of culture and communities ignored by the mainstream and often misrepresented in the modern American narrative. This new clothbound edition is dedicated to his photographs of the ancient Nez Perce tribe in North-Central Idaho. Barnes lived with the Nimiipuu people for four years before he began taking photographs. Shot in black and white, the photographs are beautiful and stark, his subjects unflinching in their gaze. “In these photos I have seen a world that continues to change. A traditional culture that has met a modern age. A century that has passed and a new world that rises.” The first photographer to be invited into the tribe’s inner circle since Edward S. Curtis, Barnes’ work is a vital document of a people.

REEL ART PRESS

ISBN 9781909526754 u.s. \$39.95
Clth, 9.5 x 11.5 in. / 144 pgs / 60 b&w.
October/PhotographyTerritory:
Territory: NA LA ASIA AFR ME/🌐



ALSO AVAILABLE

Hunter Barnes: Off the Strip
9781909526594
Hbk, u.s. \$29.95
Reel Art Press
Territory: NA LA ASIA AFR ME/🌐

Gudrun Kemsal New York, New York

Kemsa’s snapshots of New York’s sidewalks explore the relationship between New Yorkers and their larger-than-life surroundings

In her images of street-level city life, German photographer Gudrun Kemsal (born 1961) creates strangely poetic tableaux of everyday interactions between New Yorkers and their surrounding environment. The urban architecture of banks, bus stops and boutiques serves as a backdrop for the anonymous protagonists of her images, who are frequently captured mid-stride as they hurry to their destinations. At other times the people are still, caught in a moment of brief respite as they wait at an intersection or huddle over their phones. Though the locations shift, in every image the people are dwarfed by the industrial setting that exceeds the camera’s frame. The figures appear almost as if they were following stage directions, arranged so as to utilize the space in the most artful manner possible. Kemsal’s wide-format horizontal photography presents the hustle and bustle of NYC from a compelling new perspective.

KERBER

Edited by Tayfun Belgin, Marion Bornscheuer, Kai Uwe Schierz. Text by Tayfun Belgin, Gudrun Kemsal.

ISBN 9783735606655 u.s. \$30.00
Hbk, 9.5 x 6.5 in. / 96 pgs / 56 color.
July/PhotographyTerritory:
Territory: NA LA ME/🌐



Jean-Luc Bertini: Américaines Solitudes

A photographic study of the varied character of solitude in America

Over the course of a decade, French photographer Jean-Luc Bertini traveled the length and breadth of the United States, creating portraits of the unique circumstance of isolation fostered by the country’s geographic circumstances and its espousal of an individualist ethos. Bertini casts his subjects against the vast backdrops of the country, exploring all the nuances of isolation, from solitude to loneliness. This perspective produces an usual and fresh take on America as a nation. In his preface, Richard Ford, author of *The Sportswriter*, *Independence Day*, *The Lay of the Land* and *Let Me Be Frank With You*, focuses on the physiognomies of solitude in America: “Looking at his work, we build up an idea of the unique character of American solitudes, in non-binary terms, in which what is ours does not only belong to us.”

ACTES SUD

Text by Jean-Luc Bertini.

ISBN 9782330135980 u.s. \$43.00
Hbk, 10 x 11 in. / 168 pgs / 90 color.
August/PhotographyTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌐



American Geography

Drawing from the vast photography collection at the San Francisco Museum of Modern Art, *American Geography* charts a visual history of land use in the United States

From the earliest photographic records of human habitation to the latest aerial and digital pictures, from almost uninhabited desert and isolated mountainous territories to suburban sprawl and densely populated cities, this compilation offers an increasingly nuanced perspective on the American landscape. Divided by region, these photographs address ways in which different histories and traditions of land use have given rise to different cultural transitions: from the Midwestern prairies and agricultural traditions of the South, to the riverine systems in the Northeast, and the environmental challenges and riches of the far West. *American Geography* also looks at the evidence of older habitation from the adobe dwellings and ancient cultures of the Southwest to the Midwestern mounds, many of them prehistoric. SFMOMA’s last photography exhibition to consider land use, *Crossing the Frontier* (1996), examined only the American West. At the time, this focus offered a different way to think about landscape, and a useful way to reconsider pictures of the region. *American Geography* expands upon the groundwork laid by *Crossing the Frontier*, providing a complex, thought-provoking survey. **Photographers include:** Carleton E. Watkins, Barbara Bosworth, Lee Friedlander, Stephen Shore, Debbie Fleming Caffery, Mitch Epstein, An-Mý Lê, William Eggleston, Alec Soth, Mishka Henner, Trevor Paglen, Victoria Sambunaris, Emmet Gowin, Robert Adams, Terry Evans, Dorothea Lange and Mark Ruwedel, among others.

RADIUS BOOKS/SFMOMA

Edited by Sandra S. Phillips with Sally Martin Katz. Text by Beverly Dahlen, Hilary Green, Barry Lopez, Jenny Reardon, Richard White, Richard B. Woodward.
ISBN 9781942185796 u.s. \$60.00
Hbk, 10 x 12 in. / 224 pgs / 71 color.
September/PhotographyTerritory:
Territory: WORLD/🌐



EXHIBITION SCHEDULE:
San Francisco, CA: San Francisco Museum of Modern Art, Summer 2020



Takashi Homma: Tokyo and My Daughter

An expanded edition of Takashi Homma’s acclaimed 2006 homage to his two great loves

The intention behind *Takashi Homma: Tokyo and My Daughter* is best explained by the photographer himself: “I love my daughter very much. I love Tokyo very much.” Homma’s (born 1963) affection is nearly tangible in this series of 32 color photographs in which images of his daughter are placed beside detail shots of the city’s cars, houses and trees. Homma’s daughter, captured in various stages of toddlerhood in everyday locations, stares serenely just beyond the camera lens, unselfconscious and generally appearing more interested in the person holding the camera than the device itself: in one photograph, she peers out curiously from the backseat of a car, while in another she points her own tiny pink camera back at her father. Homma’s photography is imbued with a warmth and sincerity that belies his total familiarity with the subjects at hand; he documents Tokyo’s urban landscape with the same tenderness he brings to portraying his daughter.

NIEVES

New Revised Edition
ISBN 9783907179185 u.s. \$24.00
Pbk, 6.25 x 8.75 in. / 42 pgs / 42 color.
November/Photography/Asian Art & CultureTerritory:
Territory: NA LA/🇺🇸

Takashi Homma: Looking Through / Le Corbusier Windows

The beloved photographer Takashi Homma captures the distinctive character and light of Le Corbusier’s windows in this elegant softcover volume

Internationally acclaimed photographer Takashi Homma (born 1962) first encountered Le Corbusier’s work in Chandigarh, a city in India whose master plan was primarily designed by the architectural pioneer. Since then, Homma has traveled around the world to capture the iconic Le Corbusier style with a particular focus on windows. Both an homage to Le Corbusier’s architecture and a partial study of the window as a form, Homma’s photography series conveys the extent to which windows function as their own artistic element within the overall design of a building. Rather than simply looking through the windows at the landscapes contained within their frames, Homma’s photographs encourage viewers to also look *at* the windows and consider them as subjects unto themselves. With Homma’s exquisite compositional instincts, his images offer a new perspective on the overlap between architectural photography and fine-art photography.

WALTHER KÖNIG, KÖLN

Text by Tim Benton.
ISBN 9783960987253 u.s. \$55.00 **FLAT40**
Pbk, 8.75 x 12 in. / 192 pgs / 109 color.
April/Photography/Architecture & Urban StudiesTerritory:
Territory: NA LA ASIA AU/NZ AFR/🇺🇸



Olaf Otto Becker: Siberian Summer

Revelatory images of Siberia’s rapidly transforming landscapes in the permafrost summer

Siberia might not be the first place most people think of when they begin planning their summer vacation. But German photographer Olaf Otto Becker (born 1959) is no stranger to the permafrost zone: since the 1990s, he has documented remote areas such as Iceland and Greenland and gained recognition for his photographs of icebergs, capturing their increasingly ephemeral beauty in the face of climate change. In his most recent adventure, Becker trains his eye on Siberia’s varied landscapes as he follows a group of researchers taking soil samples during the Russian province’s unusually warm summer of 2019. Collected in this clothbound volume are a selection of Becker’s most compelling images: children play in the declining harbor town of Tiksi, while inhospitably craggy cliffs loom over wet beaches like enormous abstract sculptures. Siberia’s unique splendor is a sight to behold for as long as we have the opportunity to behold it.

HATJE CANTZ

Edited by Nadine Barth.
ISBN 9783775747905 u.s. \$75.00
Clth, 13.5 x 10.75 in. / 192 pgs / 100 color.
November/PhotographyTerritory:
Territory: NA LA/🇺🇸



Sanna Kannisto: Observing Eye

Kannisto photographs birds in the style of classic wildlife illustrations, capturing the delicate beauty of her avian subjects in painterly detail

Finnish nature photographer Sanna Kannisto (born 1974) considers herself both a scientist and an artist, and her images of birds in particular are unmatched in their analytical beauty and compositional perfection. Perched delicately on disembodied tree branches and brilliantly lit against a white background, Kannisto’s avian subjects resemble classic wildlife illustrations or specimens in a museum, highlighting every exquisite feature. This level of detail provides an opportunity for viewers to study up close the creatures they may only have ever seen at a distance: the chartreuse feathers of the European greenfinch seem to practically glow, while the plumage of a willow tit in flight unfurls into a geometrically perfect arc. In every picture, the deep black eyes of the birds penetrate the camera’s gaze with a distinct personality. This collection of photographs is a fascinating volume for hobbyist birdwatchers, photography fans and anyone invested in the conservation of wildlife.

HATJE CANTZ

Text by Steve Barker.
ISBN 9783775747912 u.s. \$46.00
Hbk, 10 x 11.5 in. / 144 pgs / 100 color.
August/PhotographyTerritory:
Territory: NA LA/🇺🇸

EXHIBITION SCHEDULE:
Helsinki, Finland: The Finnish Museum of Photography,
06/10/20–08/20/20

Botanicals

An elegant compendium of artwork inspired by plant life, from Imogen Cunningham, Jonas Mekas, Nobuyoshi Araki and others

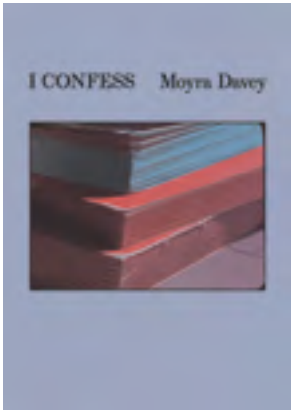
Flowers may die, but in photographs their beauty is preserved forever. From carefully composed still lifes of fruits and vegetables to macro photography of floral anatomy, plants have been a constant source of inspiration throughout the history of photography. Many photographers have returned to the subject again and again during their careers, drawn as so many people are to the spectacular colors and delicate symmetry found in botany. This beautiful clothbound volume presents a contemporary garden within its pages grown from horticultural artworks from the Per Amor a l’Art collection, selected and curated by the foundation’s artistic director Vicente Todolí. Among the featured artists in this catalog are Karl Blossfeldt, Imogen Cunningham, Hans-Peter Feldmann, Jonas Mekas, Nobuyoshi Araki, Richard Hamilton, Juan del Junco, Albert Renger-Patzsch, Pierre Verger, Alessandra Spranzi, Mathieu Mercier and Jochen Lempert.

LA FÁBRICA

Introduction by Nuria Enguita. Text by Carles Àngel Saurí.
ISBN 9788417769383 u.s. \$39.95
Clth, 6.75 x 9.5 in. / 120 pgs / 44 color / 51 b&w.
July/Photography/GardensTerritory:
Territory: NA ASIA ME/🇺🇸

EXHIBITION SCHEDULE:
Valencia, Spain: Bombas Gens Centre d’Art, 02/13/20–11/01/20





Moyra Davey: I Confess

Moyra Davey’s artist’s book meditation on late 20th-century Quebec, through the lens of James Baldwin and others

Over the past 40 years, Canadian artist Moyra Davey (born 1958) has perfected a unique synthesis of photography, film and text to critically engage with the past, present and future of the world around her. Based on Davey’s eponymous 2019 film, *I Confess* unites three main sources in a chronicle of late 20th-century Quebec, shaped by themes of race, poverty, language and nationalism. Using American writer James Baldwin’s 1962 novel *Another Country* as its point of departure, Davey’s film also focuses on the life and work of Québécois revolutionary Pierre Vallières and Ottawa-based political philosopher Dalie Giroux. This deeply personal and highly political book seeks to examine an unresolved chapter of Québécois history from a uniquely interdisciplinary perspective that draws attention to contemporary issues of separatism, while reflecting the artist’s understanding of photography and text as unique corollaries. This publication features writings by the artist, Dalie Giroux and National Gallery of Canada’s Associate Curator Andrea Kunard, and a poster insert.

DANCING FOXES PRESS/NATIONAL GALLERY OF CANADA

Text by Moyra Davey, Dalie Giroux, Andrea Kunard.
ISBN 9780888849960 u.s. \$29.95
Pbk, 6.75 x 9.5 in. / 168 pgs / 70 color / 21 b&w.
August/ArtTerritory:
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
Ottawa, Canada: National Gallery of Canada, Fall 2020



Holding the Camera

Artist Alberto Viecele compiles the strange, humorous and aslant images designed to teach a neophyte camera user how to use their new device

Before one’s camera was one’s phone, the camera makers of the world had to explain the possible uses of their product in the space of a few pages of a user’s manual. How one tilts the camera, holds it with both hands in front of the waist. How one looks through the viewfinder, gazes one-eyed into the world. How one hides it in stockings, behind the back, and how one lets it peep out from behind the corner of a building, as though he or she were a detective. *Holding the Camera* shows a pictorial genre from the now extinct era of analog photography. These images that were once distributed a million times over in instructions and advertisements, had almost entirely disappeared from culture, until now.

SPECTOR BOOKS

Edited by Alberto Viecele. Text by Nadine Olonetzky.
ISBN 9783959053495
u.s. \$40.00
Pbk, 8.25 x 11.25 in. / 304 pgs / 290 b&w.
August/Photography/Artists’ BooksTerritory:
Territory: NA LA AFR ME/🌐



Wolfgang Tillmans: Today Is the First Day

A substantial and immersive artist’s book summarizing Wolfgang Tillmans’ multifaceted approach to image-making, from video and performance to music and activism

Conceived and designed by German photographer Wolfgang Tillmans (born 1968), this richly illustrated artist’s book explores the latest developments in Tillmans’ work over the last three years. *Today Is The First Day* conveys his richly diverse approach to image-making, video, performance, music and political activities, and also features newly commissioned texts from contributors—including novelist and author of *The Lonely City* Olivia Laing, historian and essayist Brian Dillon, curator Catherine Wood and geologist Dr David Chew—each of whom illuminate a different aspect of Tillmans’s work. The book includes over 30 pages featuring his set design for the English National Opera’s production of *War Requiem*; recent portraits such as his now iconic image of Frank Ocean; and detailed installation views that allow us to see in-depth Tillmans’ imaginative approach to exhibition installation.

WALTHER KÖNIG, KÖLN

Edited with text by Wolfgang Tillmans. Text by Devrim Bayar, David Chew, Brian Dillon, Sarah Glennie, Patricia Hecht, Eimear McBride, David Nash, Michaela Nash, Mark O’Kelly, Dirk Snauwaert, Benjamin Stafford, Rachel Thomas, Catherine Wood.
ISBN 9783960987543
u.s. \$39.95 **FLAT40**
Pbk, 8 x 10 in. / 512 pgs / 537 color / 13 b&w.
April/Photography/Artists’ BooksTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌐



Michael Schmidt: Photographs 1965–2014

An enormous and definitive appraisal of Michael Schmidt, Berlin’s greatest chronicler in the postwar period

Author of now-classic photobooks such as *Waffenruhe* and *Berlin-Wedding*, Berlin-based photographer Michael Schmidt (1945–2014) was acclaimed in his lifetime for his black-and-white, documentary-style depictions of his native city. This is the first full appraisal of his work, featuring numerous images of working material such as work prints or book dummies, as well as archival material—invitation cards, posters and exhibition views. Essays by Ute Eskildsen, Janos Frecot, Peter Galassi, Heinz Liesbrock and Thomas Weski, who worked closely with Schmidt on various projects during his lifetime, complement these materials. Schmidt was born on 6 October 1945 in East Berlin, five months after the German surrender. His family crossed to West Berlin before the construction of the Berlin Wall in 1961. His earliest series on Berlin, *Stadtlandschaft* (Urban Landscapes) (1974–75) and *Berlin, Stadtbilder* (Berlin, Urban Images) (1976–80), established the idiom he would pursue for the rest of his life.

WALTHER KÖNIG, KÖLN

Text by Ute Eskildsen, Janos Frecot, Peter Galassi, Heinz Liesbrock, Thomas Weski.
ISBN 9783960988144
u.s. \$79.95 **FLAT40**
Hbk, 9.5 x 11.75 in. / 400 pgs / 235 color / 284 duotone.
August/PhotographyTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌐

Erwin Olaf

A complete overview of Dutch photographer Erwin Olaf’s highly stylized portraits

Amsterdam-based Dutch photographer Erwin Olaf (born 1959) has long been considered one of today’s foremost practitioners of portrait photography, and the enigmatic and elusively contemplative atmospheres of his theatrical compositions are widely imitated. Saturated in somber yet luminous hues, and exactly composed, Olaf’s color photographs, usually featuring only one or two people and set indoors, suggest dramatic narratives fraught with intangible restlessness. The attention to emotional character is scrupulous—as Olaf recently told Lyle Rxeer in an interview, “you examine the state of the face, the person’s eyes, the small gestures, the way the muscles move slightly, and of course the influence of light and cropping to add to the intuitions you receive. These restrictions are the main reason why I feel more comfortable in my personal projects, where I can fantasize, or let’s say, I can create a world of my imagination.” This concise catalog offers a journey through Olaf’s entire career to date, from the *Chessmen* series of the late 1980s that brought him international renown, and for which he was awarded the Young European Photographer Award in 1988, up to the recent *Palm Springs* project (2018). The volume includes a critical text by Walter Guadagnini and a conversation with the artist.

SILVANA EDITORIALE

Text by Walter Guadagnini.
ISBN 9788836646043 u.s. \$30.00
Hbk, 9 x 11 in. / 96 pgs / 50 color.
September/PhotographyTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🌐



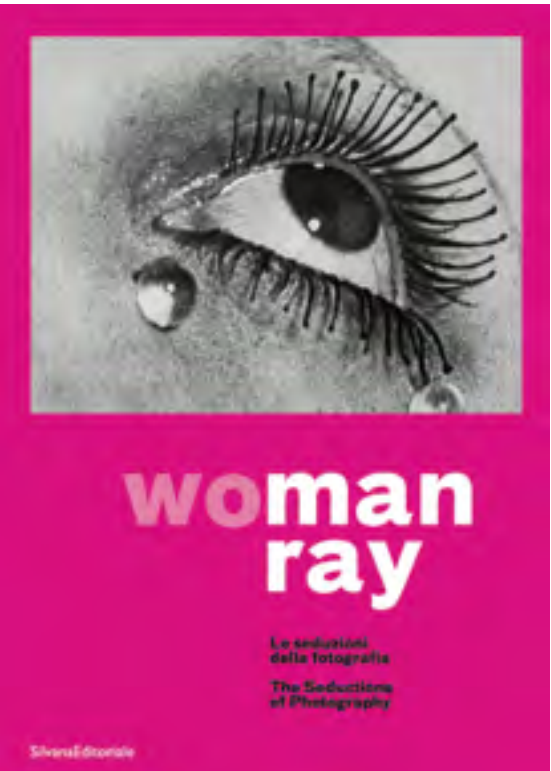
Man Ray: Woman The Seductions of Photography

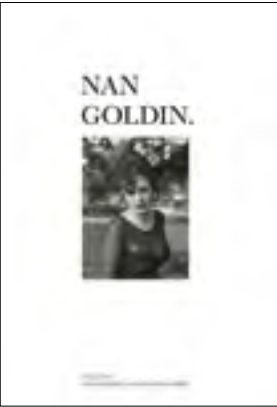
From Lee Miller to Kiki de Montparnasse, a panorama of Man Ray’s portrayals of women

A portraitist and fashion photographer by profession, and an artist by inclination, Man Ray (1890–1976) found the female form to be one of his principal inspirations. Models, muses, companions, students and colleagues such as Berenice Abbott, Lee Miller, Meret Oppenheim, Nusch Éluard, Kiki de Montparnasse, Dora Maar and Juliet represented a universe of relationships as diverse as they were crucial in the evolution of his life and his art. Some of these women were great artists; others were central figures in the cultural history of the era, as revealed in this volume edited by Walter Guadagnini and Giangavino Pazzola, who have created a dialogue among more than 100 masterpieces by the American artist—a true icon of 20th-century photography—and some of the women who played prominent roles in an extraordinary period in the art world.

SILVANA EDITORIALE

Edited by Walter Guadagnini, Giangavino Pazzola.
ISBN 9788836645077 u.s. \$35.00 **CDN**
Flexi, 6.75 x 9.5 in. / 256 pgs / 200 color.
September/Photography/🌐





Nan Goldin

An affordable introduction to the work of Nan Goldin, based on works from the legendary Collection Lambert

The third volume of the *Lambert Collection Icons* series is dedicated to Nan Goldin (born 1953), very much an icon of her generation, whose work is prominent in Yvon Lambert’s Collection, which contains more than 100 works of the photographer’s deeply, personal candid portraiture. The photographer and collector were personal friends, enjoying a passionate relationship marked by periods of estrangement and intense reunions. More than 80 of the artist’s portraits are included here—snapshots of people meeting, laughing, embracing, entwining, loving, suffering, crying, dying and living as intensely as possible.

ACTES SUD/COLLECTION LAMBERT
Text by Stéphane Ibars. Interview by Yvon Lambert.
ISBN 9782330133290
u.s. \$22.00
Flexi, 6.75 x 9.5 in. / 96 pgs / 80 color.
August/Photography/LGBTQTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌐



Matthew Beck: Event

A cultural history of the sublime first image of a black hole, in photographs and documents

“Peering into Light’s Graveyard: The First Image of the Black Hole,” read the *New York Times’* April 11 cover story. The headline, like many others that day, was accompanied by an image of a glowing celestial ring framed by infinite blackness: the first image of a black hole. In his first book, New York photographer Matthew Beck (born 1986) focuses on the unveiling of this previously unseeable image by following it into the depths of the New York City subway. The book suggests the notion that the cosmos is not something to simply be observed from our vantage point as humans, but more a system that we are intrinsically a part of; and the true nature of the black hole seems to be as elusive as the answer to humanity’s most pressing question of “why.”

J&L BOOKS
ISBN 9780999365540 u.s. \$45.00
Hbk, 10.5 x 8 in. / 112 pgs / 100 color.
September/PhotographyTerritory:
Territory: WORLD/🌐



Max Siedentopf: Home Alone, A Survival Guide

A lighthearted guide to indoor fun in the time of the pandemic

Embarking upon self-isolation at the outset of the Coronavirus pandemic, German artist Max Siedentopf (born 1991) turned his own home upside down and captured the results with his camera. He piled cans into sculptural towers, stitched together haute-couture clothes, crafted monsters and traps and invented crazy alternatives to toilet paper. He also posted all of his actions on Instagram and invited followers around the world to copy his various mottos. This handy survival guide casts a fun, humorous light on the business of getting by while home alone—from “invent a new meal” to “make a painting using a toothbrush” and “balance all your beauty products.” The best pictures from the series, which now numbers more than 1,000 images, are collected here, offering an effective and fun way to combat boredom indoors.

HATJE CANTZ
Edited by Nadine Barth.
ISBN 9783775747974 u.s. \$14.00
Pbk, 12 x 14 in. / 104 pgs / 210 color.
July/PhotographyTerritory:
Territory: NA LA/🌐



Martin Parr: From the Pope to a Flat White, Ireland 1979–2019

Forty years of transformation and upheaval: compiling Martin Parr’s longstanding love affair with Ireland

Martin Parr (born 1952) has been taking photographs in Ireland for 40 years. His work covers many of the most significant moments in Ireland’s recent history, encompassing the Pope’s visit in 1979, when a third of the country’s population attended Mass in Knock and Phoenix Park in Dublin, to gay weddings in 2019. Parr lived in the West of Ireland between 1980 and 1982. He photographed traditional aspects of rural life such as horse fairs and dances, but also looked at the first hints of Ireland’s new wealth in the shape of the bungalows that were springing up everywhere, replacing more traditional dwellings. During subsequent trips to Ireland he explored the new estates around Dublin, documented the North and showed how, after the Good Friday agreement, the Troubles became the focus of a new tourist boom. The final chapter of this book portrays a contemporary Dublin where start-up companies are thriving, the docks area is being gentrified and where icons of wealth and modernity are ubiquitous. Ireland has also now voted to allow both abortion and gay weddings, developments that would have been unthinkable 40 years ago. Parr published a book of his original black-and-white photographs in 1984. *A Fair Day* had an introduction by Fintan O’Toole, who subsequently became Ireland’s leading cultural commentator.

DAMIANI
Introduction by Fintan O’Toole.
ISBN 9788862087292 u.s. \$50.00 CDN
Hbk, 9.5 x 12.5 in. / 128 pgs / 57 color /

Lucas Blalock: Oar Or Ore

A new form of still life: the first full survey of Lucas Blalock’s humorous and mesmerizing manipulated photographs

The acclaimed New York–based photographer Lucas Blalock (born 1978) creates surreal still lifes, often digitally manipulated. From bundles of raw hot dogs to watermelons smothered by plastic wrap to cactus leaves duplicated many times over, Blalock’s eye-catching tableaux reveal more bizarre details the longer one looks. The intentionally ham-fisted photographic manipulations are created in Photoshop after Blalock shoots with a large-format camera on film and then scans the images. The result is a layered network of colorful visual references, careening from the tragicomic to the absurd as they depict everyday objects in unfamiliar contexts. Underlying all of his work is Blalock’s eagerness to revel in the inherent failure connected to any attempt to revive the avant-garde. The artist’s first full survey, this publication accompanies a solo exhibition at the Museum Kurhaus Kleve in Germany. The exhibit’s curator, Susanne Figner, provides commentary alongside essays by professor Russell Ferguson, Institute of Contemporary Art LA curator Jamillah James and Museum of Modern Art curatorial assistant Phil Taylor. The book is available in three different colors.

MUSEUM KURHAUS KLEVE
Text by Russell Ferguson, Susanne Figner, Jamillah James, Phil Taylor.
ISBN 9781942884682 u.s. \$55.00
Hbk, 9.25 x 11 in. / 152 pgs / 120 color.
October/PhotographyTerritory:
Territory: WORLD/🌐

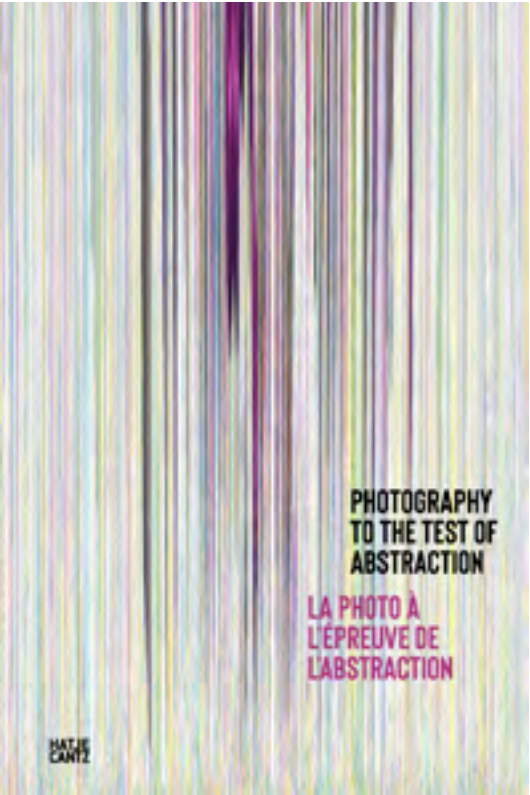


Photography to the Test of Abstraction

A hardcover compendium of contemporary abstract photography, featuring work from both established and emerging artists

Since its invention, photography has been associated with realism: what better medium is there to capture the world “exactly as it appears”? However, artists have long experimented with the camera’s ability to produce a less representational style of photography. In this multifaceted collection of both analog and digital images, today’s most compelling photographers deploy a variety of techniques to create unexpected nonfigurative works. Established photographers are included alongside emerging artists in this comprehensive survey of abstract photography that speaks to the medium’s endless possibilities. Texts and interviews with the individual artists supplement the photography and provide insight into their craft. **Artists include:** Xavier Antin, Walead Beshty, Juliana Borinski, Stan Douglas, Paul Graham, Barbara Kasten, Anaïs Leu, Catherine Opie, Eileen Quinlan, Thomas Ruff, Laure Tiberghien, Wolfgang Tillmans and James Welling.

HATJE CANTZ
Text by Nathalie Giraudeau, Véronique Souben.
ISBN 9783775747714 u.s. \$46.00
Hbk, 6.25 x 9.5 in. / 224 pgs / 100 color.
December/PhotographyTerritory:
Territory: NA LA/🌐





Sanne De Wilde & Bénédicte Kurzen: Land of Ibeji

Portraits of a Nigerian town’s unusually high twin population, in a prize-winning series

In 2018, photographers Sanne de Wilde (born 1987) and Bénédicte Kurzen (born 1980) traveled to Igbo-Ora, Nigeria, to attend the regional Twin Festival along with some 2,000 pairs of twins. The southwestern town has one of the world’s highest occurrences of twins, with at least one pair in nearly every family. As the two photographers sought to trace this history, they employed a number of different mirroring techniques—double apertures, double exposures and reflections—to create a vibrant series of portraits reflective of the duality central to their project. These portraits of Igbo-Ora’s twin population are dazzling in their rich, colorful stories and expressive subjects, who pose before the camera in a variety of scenes. No two photographs in this prize-winning series are alike.

HATJE CANTZ

Text by Babatunde Lawal, Angelo Micheli, Erika Nimis, Philip M. Peek, Taiye Selasi.

ISBN 9783775747837 u.s. \$62.00
Hbk, 9.25 x 11.5 in. / 256 pgs / 200 color.
September/PhotographyTerritory:
Territory: NA LA/🌍

David Gulden: Nor Dread Nor Hope Attend

Photographs from the Plains of Africa

Awe-inspiring images of Kenyan wildlife from the author of the acclaimed photobook *The Center Cannot Hold*

This large-format volume dramatically displays the full visual impact of American photographer David Gulden’s epic images of lions, cheetahs, leopards and elephants. The sharp, solid forms of the animals—the lion on the termite mound, the cheetah with her eyes narrowed, the elephants crossing the mudflat or peering from behind the plant cover—contrast with, and even at time tease out, the ethereal quality of the scenes. Whether in fear or expectation, or simply in watchfulness, we know that their gaze will fall increasingly on people, plastic and pollution. These photographs, taken entirely in Kenya, are the culmination of eight years of work and a life spent photographing the ever more fragile wildlife of East Africa. Gulden’s pictures have a poignancy that extends far beyond the pages of this book.

DAMIANI

Text by Richard Leakey, Fiammetta Rocco.

ISBN 9788862087193 u.s. \$65.00
Hbk, 13 x 12.25 in. / 152 pgs / 65 b&w.
September/PhotographyTerritory:
Territory: NA LA/🌍



Hannah Whitaker: Ursula

These beautiful, unsettling and playful photographs show how certain sci-fi tropes—from digital servants to sex robots—have been consistently gendered as female

The latest photobook from Brooklyn-based photographer Hannah Whitaker (born 1980) imagines the embodied forms of personified technology which have long been central to sci-fi narratives: digital servants, sex robots, machine-learning projects. *Ursula* addresses the consistency with which these figures are gendered as female, subservient and sexualized, and slyly points to our society’s insidious failures to fully see women without imposing such roles and distinctions. Immersed in techno-futuristic design tropes, Whitaker’s photographs—at once playful, maximalist and estranging—are accompanied by texts by David Levine and Dawn Chan.

IMAGE TEXT ITHACA PRESS

Edited by Nicholas Muellner, Catherine Taylor. Text by Dawn Chan, David Levine.

ISBN 9781733497114 u.s. \$45.00
Hbk, 7 x 10.5 in. / 98 pgs / 44 color.
October/PhotographyTerritory:
Territory: WORLD/🌍



Female Photographers Org: The Body Issue

The first publication from a new female collective engaging topics of gender portrayal, body image and the media

Founded in 2018 by Kirsten Becken and Veronika Faustmann, and now comprised of 20 female photographers, the non-hierarchical collective Female Photographers Org has set itself the task of creating a pictorial dialogue about bodies and their perception within the media.

The Body Issue is the first joint publication of the group. It includes photography by guests Brandy Eve Allen, Brittney Casey Adams, Mary Chen, Tamara Dean, Peyton Fulford, Yushi Li Dita Pepe, Lotte van Raalte, Laurie Simmons and Chanell Stone, as well as work by members of the collective: Bex Day, Haley Morris-Cafiero, Katharina Bosse, Maggie Steber, Meklit Fekadu, Jennifer Greenburg, Jocelyn Lee, Lilly Ubat, Kirsten Becken, Claudia Holzinger, Jessica Barthel, Caro Siegl, Oriana Layendecker, Nora Lowinsky, Hanna Mattes, Veronika Faustmann, Katya Abedian, Paula Winkler, Marzena Skubatz and Qiana Mestrich.

HATJE CANTZ

Text by Emma Lewis.

ISBN 9783775746632 u.s. \$45.00
Pbk, 7 x 9.5 in. / 144 pgs / 100 color.
October/Photography/Women’s StudiesTerritory:
Territory: NA LA/🌍

Ashley Kolodner: Gayface

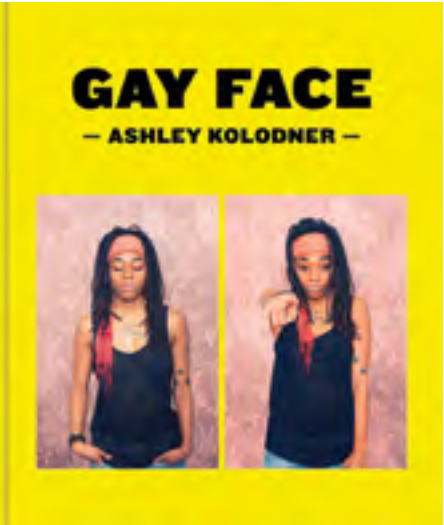
These photographic diptychs of LGBTQIA+ people in America express the acute vulnerability of coming out

From 2011 to 2015, Brooklyn-based photographer Ashley Kolodner (born 1987) traveled across the United States photographing hundreds of LGBTQIA+ individuals of all ages. She made two consecutive portraits of each of her subjects, photographing them twice during the same sitting: once with eyes closed and then with eyes open. These diptychs symbolize the vulnerability many have felt at the outset of discovering their personal identities, and then the realization and self-actualization manifest in the intimate and profound process of coming out. Through more than 180 color portraits, along with subject interviews and contributing texts by filmmaker Kimberly Peirce and Tony award-winning producer Jordan Roth, *Gayface* reflects the beauty, intimacy and sometimes the pain of a community kept in the shadows for decades. Ultimately these pictures and this handsome volume represent a revelatory statement on the profound humanity we all share.

LUCIA|MARQUAND

Foreword by Jordan Roth. Interview by Kimberly Peirce.

ISBN 9781646570041 u.s. \$50.00
Hbk, 9.5 x 11.25 in. / 180 pgs / 150 color.
December/Photography/LGBTQTerritory:
Territory: WORLD/🌍





Hélio Oiticica: Dance in My Experience

How Hélio Oiticica led Brazilian art’s transition from abstract art to performable sculpture

One of the most radical and joyful artists of the 20th century, Hélio Oiticica (1937–80) helped lead the charge in Brazilian art’s unique transition from abstract concrete art to performative objects and collective performance. As MoMA’s 2019 exhibition *Sur Moderno* demonstrated, one of Oiticica’s most revolutionary projects was the *Parangolé*, wearable sculptures made from fabric, plastic or paper. The *Parangolé* is meant to be worn, inhabited and danced by a participant, lending a physical spontaneity to the piece that entirely blurs the boundaries between the art object and those who experience it. *Dance in My Experience* traces the genealogy of this theme within the artist’s oeuvre, identifying rhythmic, choreographic and dance elements throughout his trajectory, from his first *Metaesquemas* through the *Spatial Reliefs*, *Nuclei* and *Bóides*, culminating in the *Parangóles*. It includes texts by Oiticica and contributions by numerous scholars.

MUSEU DE ARTE DE SÃO PAULO

Edited with text by Adriano Pedrosa, Tomás Toledo. Text by Adrian Anagnost, Cristina Ricupero, Evan Moffitt, Fernanda Lopes, Fernando Cocchiarella, Sergio Delgado Moya, Tania Rivera, Vivian A. Crockett, Hélio Oiticica.

ISBN 9788531000850 u.s. \$60.00
Hbk, 8 x 10.75 in. / 328 pgs / 295 color.
September/Art/Latin American/Caribbean Art & CultureTerritory:

Territory: WORLD Except Brazil/🌐

EXHIBITION SCHEDULE:
São Paulo, Brazil: MASP, 03/20/20–09/27/20

Anna Bella Geiger: Native Brazil /Alien Brazil

A long-needed appraisal of the abstractions, mail art and conceptual work of Anna Bella Geiger, one of postwar Brazil’s unsung pioneers

Brazilian artist Anna Bella Geiger (born 1933) was one of the first artists to engage in abstract art in Brazil, participating in the historic exhibition of Brazilian abstract art held in Rio de Janeiro in 1953. Since the 1970s she has also worked with video, conceptual art and mail art. *Native Brazil/Alien Brazil*, named after her provocative political postcard series from 1976, covers the artist’s entire seven-decade career from the 1950s to the present, providing an overview of the extraordinary scope and diversity of Geiger’s work and themes, including informal abstraction, self-portraits, maps, landscapes and equations, as well as the artist’s interest in the interior of the human body, and her critiques of art systems and analyses of political and historical issues of Brazil.

MUSEU DE ARTE DE SÃO PAULO/STEDELIJK MUSEUM VOOR ACTUELE KUNST/MUSEU DE ARTE MODERNA DO RIO JANEIRO

Edited with text by Adriano Pedrosa, Tomás Toledo. Text by Bernardo Mosqueira, Estrella de Diego, Gabriela de Launrentiis, Philippe Van Cauteren, Zanna Gilbert.

ISBN 9788531000812 u.s. \$55.00
Pbk, 8 x 10.75 in. / 288 pgs / 370 color.
September/Art/Latin American/Caribbean Art & CultureTerritory:



Lygia Clark: Painting as Experimental Field 1948–1958

The first thorough examination of Brazilian pioneer Lygia Clark’s early neoconcrete work

One of the key Brazilian participants in Latin America’s revolutionary midcentury concrete and neoconcrete movements, Lygia Clark (1920–88) is known throughout the world for her innovative approach to modular sculpture and forms of participatory art, as well as her paintings and engagement with art as a therapeutic practice. This volume focuses on the first decade of Clark’s career, during which the artist experimented with new forms of representation based on concrete art’s emphasis on the material character of shapes and colors. Clark’s paintings oscillate between figuration and abstraction, with splinters of jewel-toned triangles and bold black-and-white parallelograms that interlock with one another on square canvases. Readers can follow the precision with which she created her geometrical paintings and identify the visual language of Clark’s practice, which would continue to inform the kinetic sculptures later in her career.

LA FÁBRICA

Text by Lygia Clark, Paulo Miyada, Geaninne Malas, Adele Nelson.

ISBN 9788417769277 u.s. \$45.00
Pbk, 7.5 x 10.5 in. / 224 pgs / 115 color / 10 duotone.
July/Art/Latin American/Caribbean Art & CultureTerritory:

Territory: NA ASIA ME/🌐

Burnt Offerings: Ant Farm and the Making of an Image

A detailed account of Ant Farm’s 1975 *Media Burn* performance, a legendary act of consumerist critique

This book examines the complex set of cultural references and art-making strategies informing Ant Farm’s seminal 1975 performance *Media Burn* in which a customized Cadillac, dubbed the Phantom Dream Car, was driven through a wall of burning television sets. Originally conceived as a conceptual architectural practice, Ant Farm evolved into a full-service art collaborative, culminating in such notable works as *House of the Century* (1971–73), *Cadillac Ranch* (1974) and *The Eternal Frame* (1975). In *Media Burn* the artists flourished in a rich tumult of ideas that engaged contemporary media theory, an oddly complicated aesthetic spectacle, textual appropriation and an all-encompassing branding effort. Written by Steve Seid (Berkeley Art Museum/Pacific Film Archive), and drawing upon a rich visual documentation, this book delves into the little-known critical backstory to this influential performance (and video work) involving a massive effort to mount a subversive critique of media hegemony while continually re-imagining the crux of the performance itself.

INVENTORY PRESS/RITE EDITIONS

Text by Steve Seid.

ISBN 9781941753354 u.s. \$35.00
Pbk, 9 x 12 in. / 128 pgs / 150 color.
August/ArtTerritory:

Territory: WORLD/🌐



Hundertwasser & Schiele: Imagine Tomorrow

A kinship of motifs and themes in two titans of Viennese art

As a painter, designer of living spaces and pioneer of the environmental movement, Friedensreich Hundertwasser (1928–2000) helped shape 20th-century art. His lifelong intense exploration of the personality and oeuvre of Egon Schiele is largely unknown. At the age of 20, when he was a student at the Vienna Academy of Fine Arts, Hundertwasser discovered Viennese modernism through exhibitions and books, and Schiele in particular would later emerge as a central point of reference. Shining the spotlight on central motifs and themes in the works of both artists, such as “ensouled nature” and the relationship between the individual and society. *Hundertwasser & Schiele: Imagine Tomorrow* illustrates the points of analogy in their oeuvres that extend beyond mere formal similarity, and retraces the artistic and spiritual kinship of two extraordinary 20th-century Austrian artists.

WALTHER KÖNIG, KÖLN

Edited by Hans-Peter Wipplinger. Text by Bazon Brock, Robert Fleck, Alexandra Matzner.

ISBN 9783960987659 u.s. \$45.00 **FLAT40**
Hbk, 10 x 11.25 in. / 274 pgs / 150 color / 50 b&w.
August/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR/🌐

Yona Friedman: Untitled

Pictograms, doodles and more from the radical exponent of “mobile architecture”

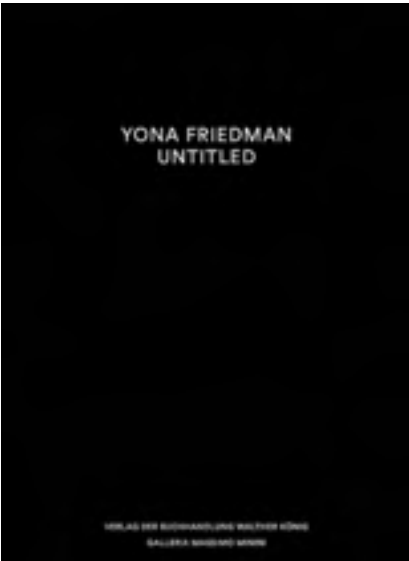
A leading figure in the avant-garde architecture movements of the postwar era, the Hungarian-born French architect, urban planner and designer Yona Friedman (1923–2020) was best known for his theory of “mobile architecture.” This is the first catalog on Yona Friedman the artist. It presents an extensive collection of visual materials, including drawings, cartoons and pictograms, made by Friedman as a mode of thinking deemed more efficient than language, and for pleasure. “Drawing for my own pleasure meant that I enjoyed looking at my drawings,” he writes here, “and so I pasted them on the walls of my home, of my studio, on furniture, and on the refrigerator. Indeed, I produced them as the personal landscape of my surroundings, even decorating the ceiling of my atelier at boulevard Pasteur and my home at boulevard Garibaldi.”

WALTHER KÖNIG, KÖLN

Edited with text by Maurizio Bortolotti. Text by Jean-Baptiste Decavèle, Yona Friedman, Hou Hanru, Hans Ulrich Obrist.

ISBN 9783960987734 u.s. \$60.00 **FLAT40**
Pbk, 8.5 x 11.75 in. / 272 pgs / 128 color / 75 b&w.
August/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR/🌐





Chung Sang-Hwa: Excavations, 1964–78

A leading figure of the Korean avant-garde Dansaekhwa group in dialogue with European abstraction

Chung Sang-Hwa (born 1932) is a central figure of Dansaekhwa (also known as Tansaekhwa), an artistic movement in postwar Korea that offered a fundamentally different approach to modernist abstraction. Though the term translates literally to “monochrome painting,” Dansaekhwa is rather characterized by its labor-intensive processes, repetitive gestures and reductionist aesthetics. Over his nearly six-decades-long career, Chung has developed a singular, meditative process of repetitively applying and removing paint from his canvases, resulting in multilayered, tactile monochromatic surfaces. *Chung Sang-Hwa: Excavations, 1964–78* highlights a critical period in the artist’s career in which he was immersed in the international avant-garde movements of both Asia and Europe. This fully illustrated volume includes an essay by critic Barry Schwabsky, a translated excerpt from the writings of Shin Young-Bok by Harvard professor David McCann, and an interview with Chung Sang-Hwa by Bona Yoo.

LÉVY GORVY

Text by Barry Schwabsky, Shin Young-Bok. Interview by Bona Yoo.

ISBN 9781944379339 u.s. \$40.00
Hbk, 8 x 10.25 in. / 76 pgs / 30 color / 10 b&w.
August/Art/Asian Art & CultureTerritory:
Territory: WORLD/🌍

Pierre Soulages: A Century

Featuring a printed Plexiglas cover, this gorgeous volume celebrates the 100th birthday of “the painter of black”

This fully illustrated volume reproduces works by French painter Pierre Soulages (born 1919) from the 1950s to the present, illustrating his enduring role in the dialogue between European and American painting and inviting viewers to consider an oeuvre that has injected profound poetry into abstraction through its adherence to a single material: black paint. With a Plexiglas cover in honor of Soulages’ stained-glass windows at the Abbey Church of Sainte-Foy in Conques, the book is published in both English and Chinese. An essay by Alfred Pacquement, who also cocurated the Louvre’s 2019 Soulages exhibition, reflects on the critical reception of Soulages’ work internationally. An essay by Brooks Adams charts Soulages’ engagement with architecture throughout his career. Poetry by Sy Hoahwah and Virginie Poitrasson responds to Soulages’ life story and his work, while a chronology of the artist’s life includes numerous excerpts from Soulages’ writings appearing here for the first time in English.

LÉVY GORVY

Text by Alfred Pacquement, Virginie Poitrasson, Mary Reilly, Courtney Fiske, Sy Hoahwah, Brooks Adams.

ISBN 9781944379315 u.s. \$75.00
Hbk, 9.25 x 11.5 in. / 188 pgs / 40 color / 10 b&w.
August/ArtTerritory:
Territory: WORLD/🌍



Tetsumi Kudo: Cultivation

The eerily prescient work of a near-forgotten Japanese artist, whose 1960s and ’70s sculptures anticipate contemporary ecological anxieties

Contemplating Japanese artist Tetsumi Kudo’s (1935–90) work in the 21st century provokes a sense of the uncanny on multiple levels: grotesquely beautiful on their own, his abject sculptures seem to foretell today’s environmental concerns with their depictions of ecological decay. Born in Osaka, Kudo’s life was greatly impacted by the aftermath of the atomic bomb in 1945; this trauma compounded by the Vietnam War’s ever-present atmosphere of destruction led to a consistent focus on dystopia and decomposition in his work. Kudo’s fluorescent birdcages and blacklight terrariums are furnished with an assortment of sculptures and found objects: melted plastic flowers, colorful phallic chrysalises and dismembered resin body parts come together to convey a distinctly modern anxiety in regard to our ailing world. Kudo’s work does not intend to provide comfort in the midst of crisis; rather, his pieces urge viewers to reflect on how we may or may not continue to survive in a world that we ourselves have ruined through pollution and consumerism. As the artist’s work reaches a peak of topicality, this volume presents a focused selection of Kudo’s pieces from the 1960s and 1970s that demonstrate a postwar awareness of the atomic bomb’s effect on reproduction and the environment.

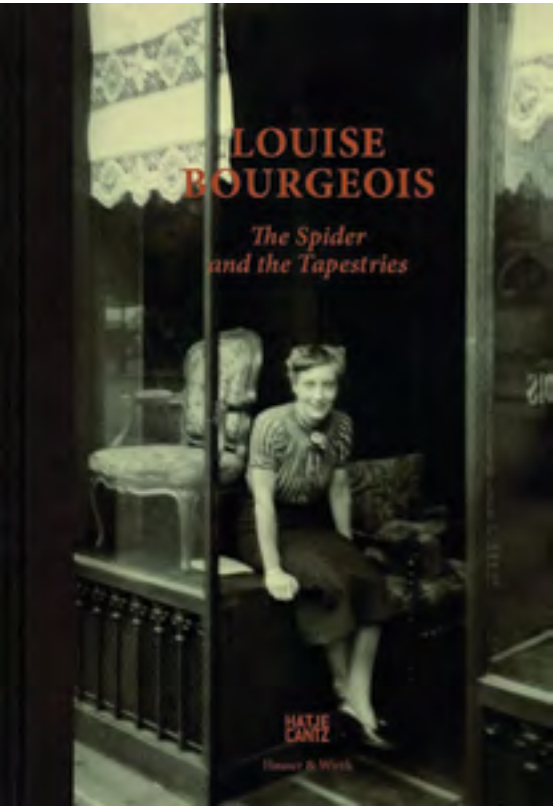
LOUISIANA MUSEUM OF MODERN ART

Edited by Lærke Rydal Jørgensen, Tine Colstrup. Text by Tetsumi Kudo, Joshua Mack.

ISBN 9788793659315 u.s. \$30.00
Pbk, 7.5 x 11 in. / 120 pgs / 40 color / 20 b&w.
August/Art/Asian Art & CultureTerritory:
Territory: WORLD/🌍

EXHIBITION SCHEDULE:
Humlebæk, Denmark: Louisiana Museum of Modern Art, 06/01/20–12/01/20





Louise Bourgeois: The Spider and the Tapestries

Metaphors of repair and echoes of family labor in the magnificent tapestries of Louise Bourgeois

Louise Bourgeois’ tapestry and needlepoint work deals with reparation in both a literal and metaphorical sense. In many of the works, fragmented tapestries are pieced together and repaired to create new sculptural forms. The recurring practices of weaving, stitching and mending express Bourgeois’ identification with her childhood and the family business of tapestry restoration. Coupled with the medium of tapestry, Bourgeois’ recurring motif of the spider symbolizes her mother, a weaver, and fully explores the complex relationship between mother and child. This publication includes archival photographs and facsimile documents from the Bourgeois family archive, as well as excerpts from the artist’s psychoanalytical writings.

HATJE CANTZ

Text by Louise Bourgeois.

Back In Stock
ISBN 9783775739979 u.s. \$40.00
Clth, 5.75 x 8.25 in. / 92 pgs / 69 color.
Available/ArtTerritory:
Territory: NA LA/🌐

Alison Saar: Of Aether and Earthe

The first extended monograph on Saar, featuring older and more recent works, gorgeously bound in cloth with embossed details

Drawing inspiration from the imagery of African, Caribbean and Latin American folk art as well as found objects and her own upbringing in a multiracial artist family, Los Angeles artist Alison Saar (born 1956) creates works that reflect on the duality of body and spirit within the context of a larger cultural setting, focusing in particular on black womanhood. In life-size wooden sculptures and mixed-media portraits, Saar crafts complex narratives about diasporic identity. This publication accompanies an exhibition co-organized by the Benton Museum of Art at Pomona College in Claremont, California and the Armory Center for the Arts in Pasadena, California. Alongside photographic reproductions of Saar’s work, the clothbound catalog contains an interview between Saar and the exhibit’s co-curator, never-before-published photographs from the artist’s childhood and poetry by Camille Dungy, Harryette Mullen and Evie Shockley.

BENTON MUSEUM OF ART AT POMONA COLLEGE

Edited with text by Rebecca McGrew, Irene Tsatsos. Text by Camille Dungy, Harryette Mullen, Alison Saar, Christina Sharpe, Evie Shockley. Interview by Irene Tsatsos.
ISBN 9780997930634
u.s. \$45.00
Clth, 9.25 x 12.5 in. / 164 pgs / 60 color / 18 b&w.
September/Art/African American Art & CultureTerritory:
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
Claremont, CA: Benton Museum of Art at Pomona College, 09/01/20–12/19/20
Pasadena, CA: Armory Center for the Art, 09/14/20–02/14/21



Carolina Caycedo

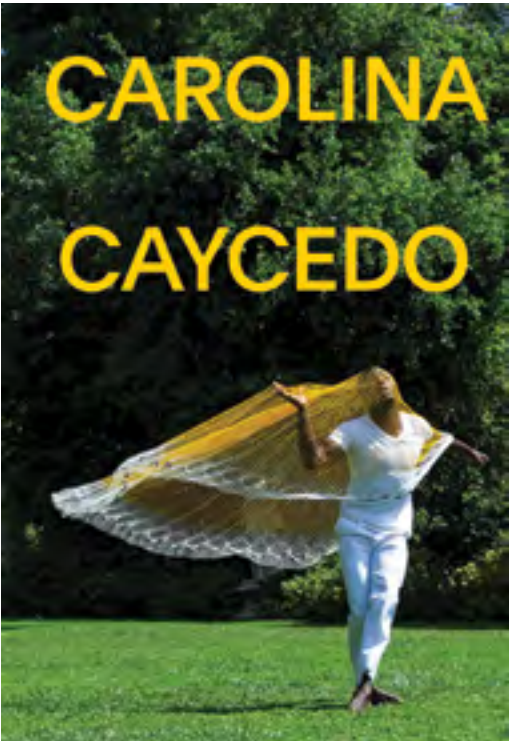
Themes of social and environmental justice in the multimedia artworks of renowned Colombian artist Carolina Caycedo

Carolina Caycedo’s (born 1978) immense geographic photographs, lively artist’s books, colorful hanging sculptures and other works are not merely art objects, but gateways into larger discussions about how we treat each other and the world around us. She confronts topics such as the privatization of rivers and other bodies of water, territorial rights of Indigenous groups, the use of violence by police and the environmental, economic and social impacts of dams on local communities. This book showcases Caycedo’s process with lavish illustrations of her work, including stills from her video *Apariciones / Apparitions* (2018), selections from her book *Serpent River Book* (2017) and images of her celebrated *Cosmotarrayas* series.

DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO

Edited with text by Carla Acevedo-Yates. Text by David Hernández-Palmar, Pilar Tompkins Rivas.
ISBN 9781942884736 u.s. \$25.00
Pbk, 7.5 x 11 in. / 128 pgs / 65 color.
December/ArtTerritory:
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
Chicago, IL: Museum of Contemporary Art Chicago, 12/05/20–3/21/21



Lee Lozano: Drawings 1958–64

A handsome and hefty clothbound compendium of Lozano’s explorations of gender through drawing

This 640-page volume comprises drawings from a critical six-year period in the development of American painter and conceptual artist Lee Lozano’s (1930–99) practice. Her daring, facetious sketches investigate issues of gender and the body through the erogenous anthropomorphization of tools. *Lee Lozano: Drawings 1958–64* includes two newly commissioned essays by Helen Molesworth and Tamar Garb. “What I love about Lozano—besides the crazy, ham-fisted quality of her drawn line, pictures made with pencils that appear to have been held with a fist—is how her demonstration of the word ‘connection’ is not bound to any of the anodyne ways we currently use it,” writes Molesworth. “There’s nothing about ‘listening’ or ‘building community’ or ‘empathy’ in any of these drawings. For Lozano, connection is fraught and hairy. Connection is dangerous.”

KARMA BOOKS, NEW YORK

Text by Tamar Garb, Helen Molesworth.
ISBN 9781949172409 u.s. \$75.00
Hbk, 7.25 x 9 in. / 640 pgs / 568 color.
October/ArtTerritory:
Territory: WORLD/🌐

ALSO AVAILABLE FROM KARMA BOOKS, NEW YORK



Lee Lozano:
Private Book 1
9781949172072
Spiral bound,
u.s. \$25.00
Territory: WORLD/🌐



Lee Lozano:
Private Book 4
9781942607960
Spiral bound,
u.s. \$25.00
Territory: WORLD/🌐



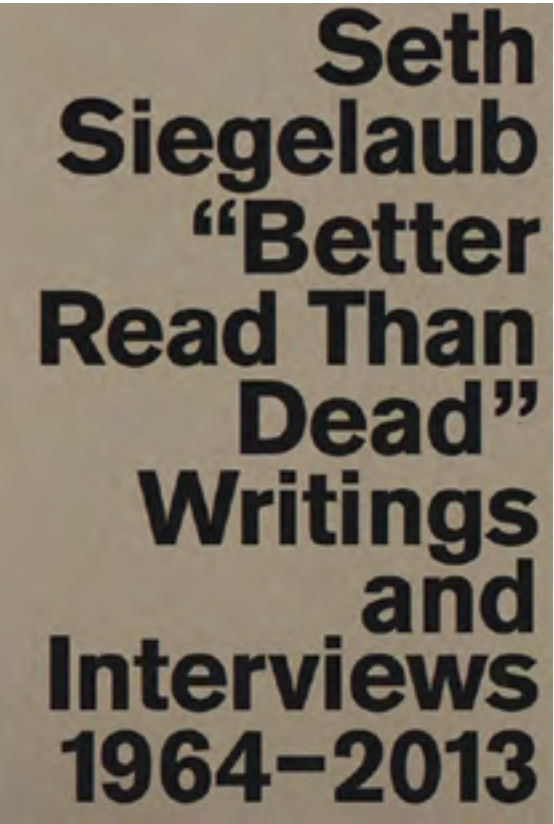
Lee Lozano:
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Lee Lozano:
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Territory: WORLD/🌐



Lee Lozano:
Private Book 7
9781949172119
Spiral bound,
u.s. \$25.00
Territory: WORLD/🌐



Seth Siegelaub: Better Read Than Dead Writings and Interviews 1964–2013

An essential sourcebook on conceptual art’s famed champion, reproducing his texts as scans to immerse the reader in this deep archival dive

“Better Read Than Dead” was the title that the great American art dealer, curator, author and researcher Seth Siegelaub (1941–2013) had chosen for an anthology of his own writings—one of the projects for which he never found the time, busy as he was running his global one-man operation. Here, happily, that project is now fulfilled. The selected writings, interviews, extended bibliography and chronology gathered in this Siegelaub sourcebook fill the historical gaps in the sprawling network of exhibitions, publications, projects, and collections that constitute Siegelaub’s life’s work. Here, Siegelaub’s writings are reproduced as scans in order to convey the variety of the documents and to give a sense of archival immersion. Interspersed with these “writings” are interviews and talks, several newly transcribed. The majority of interviews from 1969-1972 are reprinted here.

WALTHER KÖNIG, KÖLN
Edited by Marja Bloem, Krist Gruijthuijsen, Lauren van Haaften-Schick, Sara Martinetti, Jo Melvin.
ISBN 9783863357849 u.s. \$35.00 **FLAT40**
Pbk, 7.75 x 10 in. / 352 pgs / 50 color / 114 b&w.
August/Nonfiction Criticism/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌐

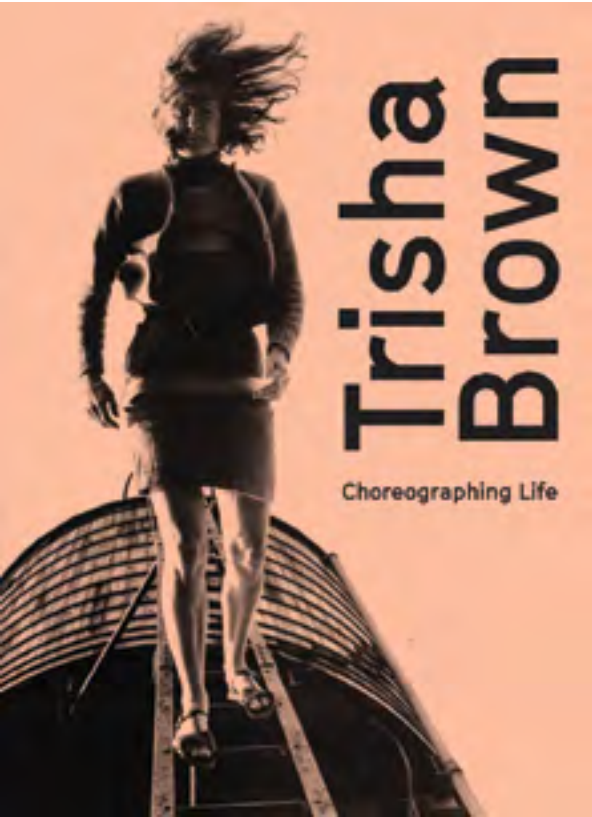
Trisha Brown: Choreographing Life

A comprehensive tribute to one of the central figures of postmodern dance in America

A founding member of the legendary Judson Dance Theater, American choreographer and dancer Trisha Brown (1936–2017) helped build the tenets of postmodern dance and is now considered one of the most influential figures in American choreography. *Trisha Brown: Choreographing Life* presents a sizable archive of Brown’s career, with photographs, drawings and video stills that illustrate her lifelong contributions to the world of contemporary dance. Brown established her own dance company in 1970 and continued to dance until 2008, during which time she created over 100 dances and six operas. One of her most famous pieces was the product of a creative partnership with artists Laurie Anderson and Robert Rauschenberg; after the 1983 premiere of *Set and Reset* at the Brooklyn Academy of Music’s NextWave Festival, Brown was launched into international acclaim. Brown’s choreography demonstrates an unparalleled cognizance of space and visuality, as indicated by the artistic process apparent in the drawings and diagrams included in this publication. Her work conveys the extent to which movement is an artistic language reflective of the complex relationship between body and mind.

MUSEU DE ARTE DE SÃO PAULO
Edited with text by André Mesquita. Text by Adriana Banana, David M. Sperling, Susan Rosenberg, Babette Mangolte, Yvonne Rainer, Trisha Brown.
ISBN 9788531000836 u.s. \$50.00
Hbk, 7 x 10 in. / 240 pgs / 12 color / 117 b&w.
September/Performing ArtsTerritory:
Territory: WORLD Except Brazil/🌐

EXHIBITION SCHEDULE:
São Paulo, Brazil: MASP, 03/20/20–10/04/20



William N. Copley: Selected Writings

Essays and conversations from the unclassifiable American advocate for surrealism and predecessor of pop art, William N. Copley

For readers interested in the extraordinary life, work, and artistic milieu of the great American surrealist and proto-pop painter William Nelson Copley (1919–96), this volume will come as a thrilling revelation and a long-awaited peek into the mind of one of 20th-century art’s most influential yet least recognized protagonists. Though best known for his radical work as a painter—which he pursued under the name CPLY—Copley was also a talented writer and the texts gathered here present his most significant essays, articles and conversations. Among Copley’s reflections on art and artists is “Portrait of the Artist as a Young Dealer,” a vividly humorous account of his brief tenure as a dealer in surrealist art in 1940s Los Angeles. Also included are key interviews and correspondence illuminating Copley’s own practice and a selection of his newspaper articles, originally published in the 1950s and reprinted now for the first time.

WALTHER KÖNIG, KÖLN
Edited by Anthony Atlas.
ISBN 9783960987765 u.s. \$29.95 **FLAT40**
Pbk, 5.75 x 8.75 in. / 270 pgs / 6 b&w.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌐

ALSO AVAILABLE
William N. Copley: Reflection on a Past Life
9783863354589
Pbk, u.s. \$22.00
Walther König, Köln
Territory: NA LA ASIA AU/NZ AFR/🌐



Michael Snow: Cover to Cover

A long-awaited facsimile of Michael Snow’s legendary artist’s book, a classic of conceptualism

For years an out-of-print rarity, Canadian artist, filmmaker and musician Michael Snow’s (born 1928) classic 1975 artist’s book *Cover to Cover* is available once again, in this facsimile edition. Unconstrained by discipline, Snow famously remarked that his sculptures were made by a musician, his films by a painter. Flipping through *Cover to Cover*, which is composed entirely of photographs in narrative sequence, one might describe it as a book made by a filmmaker. Each individual page features a distinct moment, seen from one perspective on the front, and from a diametrically opposed angle on the back, occasionally pivoting between interior and exterior spaces. Midway through the book, the images are inverted such that the volume must be turned upside-down to be looked at right-side up. The result is an elegant, disorienting study in simultaneity. With this work, wrote Benjamin H.D. Buchloh, “Michael Snow has challenged the reader’s/ viewer’s notion of a book, indeed one’s very notion of perception.”

LIGHT INDUSTRY/PRIMARY INFORMATION
Facsimile Edition
ISBN 9781734489712 u.s. \$30.00
Pbk, 7 x 9 in. / 318 pgs / 316 b&w.
October/Art/Artists’ Books/Film & VideoTerritory:
Territory: NA ASIA/🌐



Chantal Akerman

The first comprehensive survey of the influential Belgian filmmaker’s film installations

One of the foremost avant-garde filmmakers of the 1970s, Chantal Akerman (1950–2015) moved toward the visual arts as a secondary career with the 1995 screening of her film *D’est*. Originally a documentary shot on 16mm film, *D’est* was transformed by Akerman into a large spatial installation played across 24 monitors. From that point on, Akerman continued to experiment with the possibilities of exhibition spaces, persisting in her lifelong project to document the political dimensions of daily life. This publication highlights the French filmmaker’s installations, with full-color photographs and several essays exploring the central themes of Akerman’s oeuvre such as gender roles, migration and the passage of time.

NAI010 PUBLISHERS

Edited by Marente Bloemheugel. Text by Jaap Guldemon.

ISBN 9789462085503 u.s. \$40.00
Pbk, 6.75 x 9.5 in. / 176 pgs / 150 color.

August/Art/Film & VideoTerritory:
Territory: NA LA ME/🇺🇸

From Xenakis’s UPIC to Graphic Notation Today

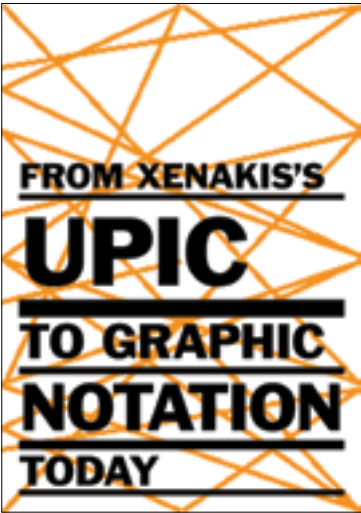
On the legacy of Xenakis’ innovations in music notation for contemporary composers

Trained in mechanical engineering, Greek-French composer Iannis Xenakis (1922–2001) transformed mathematical models into architectonic musical entities. In the late 1970s Xenakis developed a digital apparatus that rendered waveforms drawn on a tablet as musical compositions. The device was called UPIC, or Unité Polyagogique Informatique du CEMAMu, named for the French contemporary music research institute that Xenakis had helped found a decade earlier. The device proved to be an essential tool for the development of contemporary music—a version of the software is still used by today’s composers. Featuring archival materials, this book examines the origins of Xenakis’ UPIC. It also serves as a compositional tool: embedded QR codes allow readers to create their own sound-images from UPIC compositions.

HATJE CANTZ

Edited by Peter Weibel, Ludger Brümmer, Sharon Kanach. Text by Richard Barrett, Rodolphe Bourotte, Pierre Couprie, Cyrille Delhaye, Alain Després, Julio Estrada, Rudolf Frisius, Kiyoshi Furukawa, Hugues Genevois, Kosmas Giannoutakis, Dimitris Kamarotos, Henning Lohner, Francois-Bernard Mâche, Guy Médigue, Chikashi Miyama, Lukas Nowok, Gerard Pape, Marcin Pietruszewski, Brigitte Robindoré, Julia Rommel, Julian Scordato, Takehito Shimazu, Victoria Simon, Andrei Smirnov, Ronald Squibbs, Katerina Tsioukra.

ISBN 9783775747417 u.s. \$55.00
Hbk, 5.75 x 8.25 in. / 672 pgs / 240 color.
July/Music/DesignTerritory:
Territory: NA LA/🇺🇸



Beethoven Moves

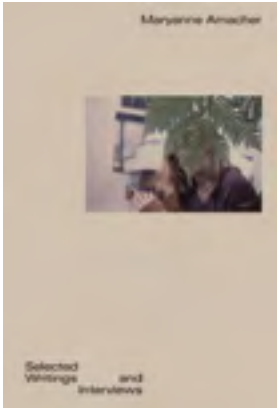
The German composer’s lasting influence across a variety of artistic forms, with new interdisciplinary analysis

The colossal appeal of Ludwig van Beethoven’s romantic music and larger-than-life personality is explored in this publication, which gathers art both contemporaneous with the composer and more recent works influenced by or responding to him. These include paintings by Caspar David Friedrich; Turner’s famous sketchbooks; prints by Francisco de Goya and Jorinde Voigt; and sculptures by Auguste Rodin, Rebecca Horn and John Baldessari, all reproduced in full color. Supplementing these artworks, *Beethoven Moves* also contains a number of essays that feature different voices from around the world on related topics that range from science and literature to expertise and fandom. This interdisciplinary analysis of Beethoven’s significance in the modern artistic canon is a testament to the incomparable composer and his ability to still move us with his music 250 years after his birth.

HATJE CANTZ

Edited by Andreas Kugler, Jasper Sharp. Text by Stefan Weppelmann, Andreas Zimmermann Herausgeber, Aleida Assmann, Jan Assmann, Werner Busch, Edmund de Waal, Olga Flor, Clemens Gadenstätter, Philipp Hauss, Vea Kaiser, Akira Kasai, Satoko Kawano, Larissa Kirillina, Birgit Lodes, Thomas Macho, Nicolas Mahler, Sheila Melvin, Jindong Cai, Jürgen Müller, Hiroshi Naito, Julia Ronge, Christopher Rothko, Norio Suda, Manfred Trojahn, Beat Wyss, Yanming Zhou, Susana Zapke, Barbara Zeman, Robert Haselbacher.

ISBN 9783775747493 u.s. \$55.00
Hbk, 8.75 x 11.75 in. / 224 pgs / 220 color.
May/Art/MusicTerritory:
Territory: NA LA/🇺🇸



Maryanne Amacher: Selected Writings and Interviews

The first ever book on American composer and sound-art pioneer Maryanne Amacher, with letters, manifestos, notes and more elucidating her eclectic thinking on sound and perception

Maryanne Amacher (1938–2009) was a composer of large-scale fixed-duration sound installations and a highly original thinker in the areas of perception, sound spatialization and aural architecture. She is frequently cited as a pioneer of what has come to be called “sound art,” although her thought and work challenges assumptions about the limitations of that genre. *Maryanne Amacher: Selected Writings and Interviews* represents the first ever book-length collection devoted to the composer, whose life and work are as vast as they are as yet unknown. From personal notes and letters to program notes, manifestos and unrealized project proposals, the documents are framed by longer interviews with Amacher that discuss corresponding periods of her life. Because Amacher worked across nearly every imaginable media format, this book will be of tremendous interest to theorists and practitioners in media and communications, urban design, contemporary art history, music studies, sound studies, film, radio, art criticism and performance studies.

BLANK FORMS EDITIONS

Edited by Bill Dietz & Amy Cimini. Text by Maryanne Amacher. Interviews by Jeffrey Bartone, Elliot Handelman, Frank J. Oteri, Keiko Prince, Barbara Golden, Amy Cimini, Bill Dietz, Kabir Carter.

ISBN 9781733723572 u.s. \$40.00
Hbk, 6.25 x 9.25 in. / 240 pgs.
September/Music/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Nothing but the Music

Documentaries from Nightclubs, Lofts, Dance Halls & a Tailor’s Shop in Dakar

By Thulani Davis.

Thulani Davis’ synesthetic documentary poems breathe impressionistic life into the sonic-social history of East Coast avant-garde jazz, soul and punk

Written between 1974 and 1985, these are Davis’ most anthologized works. Featured musicians and dancers include Cecil Taylor, the Art Ensemble of Chicago, Bad Brains, Henry Threadgill, Thelonious Monk, the Revolutionary Ensemble, the Commodores, Ishmael Houston-Jones and many more, in performances at historic venues such as the Five Spot, the Village Vanguard and the Apollo. *Nothing but the Music* is further proof of Davis’ place as a crucial figure, alongside poets Jayne Cortez, Sonia Sanchez and Ntozake Shange, in the cultural landscape surrounding the Black Arts Movement. **Thulani Davis** (born 1949) is the author of the novels *1959* and *Maker of Saints*, several works of poetry and the forthcoming book *The Emancipation Circuit: Black Activism Forging a Culture of Freedom* (Duke University Press). She is currently an assistant professor in the Department of Afro-American Studies at the University of Wisconsin.

BLANK FORMS EDITIONS

Foreword by Jessica Hagedorn. Introduction by Tobi Haslett.
ISBN 9781733723565 u.s. \$20.00
Pbk, 5 x 7.5 in. / 68 pgs.
September/Fiction & Poetry/MusicTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸



Organic Music Societies

Archival documents and new writings on the intermedia collaborations of avant-garde jazz trumpeter Don Cherry and textile artist Moki Cherry

Don Cherry and Moki Karlsson met in Sweden in the late ‘60s. They married and began to perform together, dubbing their mix of communal art, social and environmental activism, children’s education and pan-ethnic expression “Organic Music.” Their home in Tågårp became a locus of artistic production, attracting free-spirited musicians, poets, actors and artists with the promise of collective life. There, Keith Knox assembled *Tågårp Publication Number One* to document the collectivistic practices blooming under the Cherrys’ guidance. Reproduced here, the text includes interviews with Terry Riley and Cherry, a piece on Pandit Pran Nath, a report on the Bombay Free School and a survey of the esoteric Forest University by Bengt af Kintberg. This book explores Don Cherry’s work of the period through additional interviews by Knox, a piece on his *Relativity Suite* and an essay by Fumi Okiji. Moki’s writings on her workshops are featured alongside full-color reproductions of her tapestries, used as performance environments by Don’s ensembles. Cherry collaborators Bengt Berger and Christer Bothén contribute travelogues from the era.

BLANK FORMS EDITIONS

Edited by Lawrence Kumpf, Naima Karlsson, Magnus Nygren. Introduction by Lawrence Kumpf, Magnus Nygren. Text by Keith Knox, Rita Knox, Bengt af Klintberg, Iris R. Orton, Åke Holmquist, Pandit Pran Nath, John Esam, Michael Lindfield, Sidsel Paaske, George Trolin, Alan Halkyard, Moki Cherry, Don Cherry, Ben Young, Christer Bothén, Bengt Berger, Fumi Okiji. Interviews by Keith Knox & Rita Knox with Don Cherry, Terry Riley, Steve Roney.

ISBN 9781733723589 u.s. \$20.00
Pbk, 6 x 8 in. / 300 pgs / 30 color / 40 b&w.
October/Music/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸

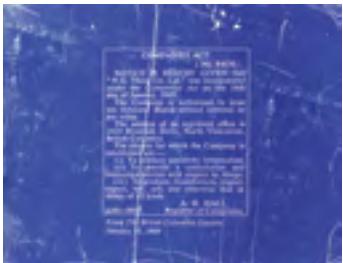


SONNET(S)
By Ulises Carrión.

A lost gem of permutational conceptualism from a key figure in artist’s book culture, available again

Known internationally as one of Mexico’s most important conceptual artists, Ulises Carrión (1941–89) played a decisive role in defining and conceptualizing the genre of the artists’ book through his manifesto, “The New Art of Making Books” (1975), which he wrote soon after the 1972 publication of *SONNET(S)* and his move from Mexico City to Amsterdam, where he opened the legendary bookshop gallery, Other Books and So, the first space dedicated exclusively to artists’ publications and an important precursor to such artists’ book hubs as Printed Matter. One of Carrión’s earliest “bookworks,” *SONNET(S)* represents a landmark shift in the artist’s output from poetry to artists’ books. Here, Carrión takes a single poem by Dante Gabriel Rossetti through 50 typographic and procedural permutations. This republication is supplemented by new essays on Carrión’s bookworks by contemporary artists, writers, and scholars from Mexico, Europe and the US.

UGLY DUCKLING PRESSE
Text by Verónica Gerber Bicecci, Mónica de la Torre, Annette Gilbert, India Johnson, Michalis Pichler, Heriberto Yépez.
New Revised Edition
ISBN 9781946433589
u.s. \$20.00
Pbk, 4.5 x 7.5 in. / 124 pgs / 15 b&w.
November/ArtTerritory:
Territory: WORLD/🌐



N.E. Thing Co.: Companies Act (Volume 1)

A long-scarce compendium of the art and ideas of the Canadian conceptualist collective N.E. Thing Co., now in a facsimile edition

Described by cofounder Iain Baxter as a “compendium of company ideas,” *Companies Act* is perhaps the most crucial bookwork by the seminal, Vancouver-based conceptual art group, N.E. Thing Co. Assembled by Jean-Christophe Ammann of Kunsthalle Basel, it comprised a near-complete visual archive of the unparalleled creative practice of Iain and Ingrid Baxter as the N.E. Thing Company. N.E. Thing Co. was a Vancouver-based conceptual art group run by copresidents Iain and Ingrid Baxter. The “company” acted as a vehicle that interrogated art, domestic systems, corporate strategies and everyday life through the use of photography, information technology and installation-based works. Due to N.E. Thing Co.’s small runs, this work is particularly scarce. Originally published in an edition of 500, this facsimile second edition makes *Companies Act* accessible for the first time in over 40 years.

BRICK PRESS
Introduction by Jean-Christophe Ammann, Iain Baxter. Foreword by Ryan Smith.
Facsimile Edition
ISBN 9780994838605
u.s. \$35.00
Pbk, 10.75 x 8.25 in. / 365 pgs / 365 b&w.
September/Art/Artists’ BooksTerritory:
Territory: WORLD/🌐



General Idea: P Is for Poodle

The poodle as emblem in the subversive multimedia works of the influential Canadian collective

Founded in Toronto in 1969 by AA Bronson, Felix Partz and Jorge Zontal, General Idea implemented media critique and queer theory in paintings, posters, photographs, installations, videos, magazines and other multiples. Known for “its wit, pampered presence and ornamental physique,” the poodle arrived into the visual lexicon of General Idea in the early 1980s and quickly became a vehicle by which the group addressed issues ranging from sexual stereotypes to the commodification of contemporary art. However, beyond its use as an agent of subtle yet substantive political and social critique, the poodle also served as a kind of heraldic device—an emblem for the mythology of General Idea and its processes of mythmaking. Through its various incarnations of the poodle, General Idea strived for a metanarrative that skirted the boundaries between artifact and artifice; history and fantasy; truth and fiction.

MITCHELL-INNES & NASH
Foreword by AA Bronson.
ISBN 9780998631295
u.s. \$60.00
Hbk, 10.75 x 10.75 in. / 84 pgs / 64 color.
July/ArtTerritory:
Territory: WORLD/🌐



David Byrd: Montrose VA 1958–1988

This replica of Byrd’s sketchbook is both an introduction to an under-appreciated American artist and a sensitive postwar portrait of those who served in World War II

Though he rarely exhibited his art during his lifetime, American painter David Byrd (1926–2013) developed a sophisticated artistic practice alongside his career as a psychiatric ward orderly. A World War II veteran himself, Byrd was deeply affected by the nearly 30 years he spent working at the Veterans Affairs Hospital in upstate New York. In muted tones, Byrd depicts the alienation experienced by his patients with a particular sensitivity towards the illusion of space: even when crowded into the same room, his figures appear utterly alone. This publication is a replica of the journal that Byrd kept from 1958 to 1988, in which he documented the personal histories of his patients and reflected on humanity’s capacity for pain and survival. Filled with sketches and daily observations, Byrd’s journal is an introduction to an under-recognized artist as well as a record of psychological trauma during the postwar period in the United States.

HATJE CANTZ
Edited by Chloe Lin, Amanda Singer.
ISBN 9783775747264
u.s. \$50.00
Pbk, 8.5 x 11 in. / 220 pgs / 216 color.
July/ArtTerritory:
Territory: NA LA/🌐

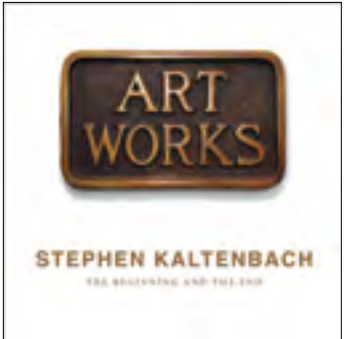


Robert Morris: Monumentum 2015–2018

On Robert Morris’ final sculptural works, which express a shift toward more baroque and allegorical elements

Documenting the first exhibition dedicated to American conceptualist Robert Morris (1931–2018) since his death, *Monumentum 2015–2018* presents a series of works produced in the final years of the artist’s life. Both series are comprised of sculptures depicting human figures: the first, *MOLTINGSEXOSKELETONSSHROUDS*, are made of Belgian linen soaked in resin and placed over models to take on their form; the second series, *Boustrophedons*, consists of works rendered in carbon fiber, and were exhibited respectively in 2015 and 2017 at the Castelli Gallery in New York. The spatial design of the two series as they were exhibited at the Galleria Nazionale of Rome was agreed with Morris himself before his death. Morris’ last sculptural works mark a shift in his formal vocabulary, free from the imperatives of order and abstraction typical of the American avant-garde of his time.

SILVANA EDITORIALE
Edited by Saretto Cincinelli.
ISBN 9788836645282
u.s. \$35.00
Clth, 6.75 x 9.5 in. / 208 pgs / 100 color.
September/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🌐

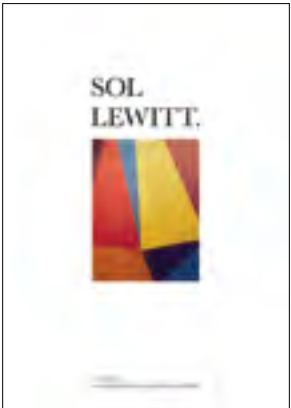


Stephen Kaltenbach: The Beginning and The End

The first comprehensive monograph on a lost veteran of American conceptualism

A pioneering figure in the history of conceptual art, Sacramento-based artist and author Stephen Kaltenbach (born 1940) is long overdue for scholarly treatment; in the past decade and a half there has been a resurgence of interest in his work, but this is the first major publication dedicated to him and his unique contribution to art post-1960. Alongside reproductions of works, essays by the principle authors, exhibition co-curators Constance Lewallen and Ted Mann, explore, respectively, Kaltenbach’s dialectic of concealment and exposure, and his enduring interest in the nature of artistic influence and authorship. Contributing essays by Gwen Allen, Sarah Lehrer-Graiwer and Lawrence Rinder focus on more specific works or bodies of work: Kaltenbach’s seminal *Artforum Ads* of 1968–69; his series of *Life-Dramas*; and his monumental painting *Portrait of My Father* (1972–79). The book also includes an exhibition history and bibliography.

JAN SHREM AND MARIA MANETTI SHREM MUSEUM OF ART
Introduction by Constance M. Lewallen, Ted Mann. Foreword by Rachel Teagle. Text by Constance M. Lewallen, Gwen L. Allen, Sarah Lehrer-Graiwer, Lawrence Rinder, Kathy L. Borgogno, Jenna Hebert.
ISBN 9780578635705
u.s. \$50.00
Hbk, 10.5 x 10.5 in. / 150 pgs / 50 color / 25 b&w.
September/ArtTerritory:
Territory: WORLD/🌐

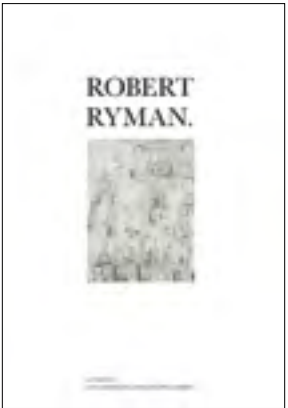


Sol LeWitt

A succinct introduction to the father of American conceptualism through key works from the Lambert Collection

The famed Lambert Collection in Avignon owns more than 30 works by American conceptualist Sol LeWitt (1928–2007), that together constitute a concise account of his evolution. This concise, elegantly produced volume documents these works, as well as LeWitt’s longstanding relationship with the collection. An interview between Yvon Lambert, the Collection’s founder, a selection of illustrations and installation images from a 2018 exhibition of the Lambert Collection’s LeWitt holdings provide a summary of this important association for this key figure in postwar American art.

ACTES SUD/COLLECTION LAMBERT
ISBN 9782330119003
u.s. \$22.00
Flexi, 8.75 x 11 in. / 60 pgs / 80 color.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌐



Robert Ryman

An affordable introduction to the American abstractionist whose ingenious use of white allowed “other things to become visible”

The second volume of the Lambert Collection Icons series collects some of the finest works by one of America’s foremost abstract painters, and narrates the creation of his paintings from compositional elements to their “activation” in exhibition spaces. Robert Ryman (1930–2019) was a giant of minimalist painting. He settled in New York in 1952, initially aspiring to a career as a jazz musician. Alone he discovered art, visiting the city’s myriad museums and galleries, and taught himself to paint. In a career spanning 60 years, Ryman relentlessly pared down the essentials of painting and its emotional possibilities.

ACTES SUD/COLLECTION LAMBERT
Text by Stéphane Ibars. Interview by Yvon Lambert.
ISBN 9782330133313
u.s. \$22.00
Flexi, 6.75 x 9.5 in. / 48 pgs / 30 color.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌐



Gladys Nilsson: Honk! Fifty Years of Painting

A riotous tribute to the singular path of Hairy Who pioneer Gladys Nilsson

Covering five decades and featuring 100 full-color plates, this beautiful volume is Chicago painter Gladys Nilsson's (born 1940) most comprehensive monograph to date.

Though Nilsson is better known for the watercolors she began exhibiting in the mid-1960s as an original member of the Hairy Who, she has dedicated much of her career to painting in acrylic.

This monograph begins with her 1960s paintings on panel and Plexiglas, then considers her 1970s paintings on canvas, including the seven-foot-high *Dipped Dick: Adam and Eve after Cranach*, whose title characters are surrounded by a menagerie of cavorting plants and animals. The book finishes with her vivid recent paintings, which are jam-packed with characters. As Nilsson describes her approach, "I would draw a big figure, but that figure always needed another figure, and then those two figures needed a third to interact with. And then, before I knew it, the whole place would be teeming."

MATTHEW MARKS GALLERY/GARTH GREENAN GALLERY

Text by Marcia Tucker. Interview by Alison M. Gingeras.

ISBN 9781944929275 u.s. \$55.00

Clth, 9 x 10.5 in. / 176 pgs / 107 color / 5 b&w.

August/ArtTerritory:

Territory: WORLD/🌐

Ellen Harvey: New York Beautification Project

Ellen Harvey's inspiring guerilla art project feels fresher and more relevant than ever

Between 1999 and 2001, small old-fashioned landscapes painstakingly executed in oil started to appear on graffiti sites across New York City. The paintings were the work of the well-known Brooklyn-based artist Ellen Harvey (born 1967). Documented in this reprint of the sold-out first edition are both the works themselves and Harvey's diaristic accounts of painting illegally throughout the city. The narrative of her "beautification project" is both provocative and hilarious. It touches on such issues as who is allowed to make art in our society, and what distinguishes art from graffiti, while never losing touch with the frequently comical reality of creating a contemporary art project on the streets of New York.

GREGORY R. MILLER & CO.

Text by Ellen Harvey.

Now In Paperback

ISBN 9781941366394 u.s. \$25.00

Pbk, 9 x 12 in. / 100 pgs / 80 color.

August/ArtTerritory:

Territory: WORLD/🌐



Jordan Casteel: Within Reach

Published for Jordan Casteel's major New Museum show, *Within Reach* surveys her paintings exploring the nuances of Black subjectivity

In her large-scale oil paintings, New York-based artist Jordan Casteel (born 1989) takes up questions of Black subjectivity and representation by examining the gestures, spaces and forms of nonverbal communication that underpin portraiture. "There is a certain amount of mindfulness that it requires ... to be present with someone in a moment," she explains. "I've always had an inclination towards seeing people who might be easily be unseen."

Published for Casteel's first solo museum exhibition in New York, this volume brings together 40 large-scale paintings from throughout her career, including works from the celebrated series *Visible Man* (2013–14) and *Nights in Harlem* (2017), along with recent cropped "subway paintings" and portraits of her students at Rutgers University-Newark. Whether depicting former classmates from Yale, nude and in serene repose; street vendors near her home in Harlem; anonymous New Yorkers huddled on the subway; or her own students, posed largely in domestic interiors among their personal belongings, she explores how both public and private spheres can serve as frames for an inner life.

This generously illustrated, oversized publication honors the larger-than-life scale of the artist's work. It is the first comprehensive monographic publication on Casteel's work and includes texts by Dawoud Bey, Amanda Hunt and Lauren Haynes, and conversations conducted with the artist by Massimiliano Gioni and Thelma Golden.

NEW MUSEUM

Edited by Massimiliano Gioni. Foreword by Lisa Phillips. Text by Dawoud Bey, Lauren Haynes, Amanda Hunt. Interviews by Massimiliano Gioni, Thelma Golden.

ISBN 9780915557233 u.s. \$45.00

Pbk, 11 x 14.5 in. / 140 pgs / 70 color.

April/Art/African American Art & CultureTerritory:

Territory: WORLD/🌐

Nicole Eisenman: Sturm und Drang

The first appraisal of Nicole Eisenman's recent turn to sculpture

The work of New York-based artist Nicole Eisenman (born 1965) blends influences from Western art history and traditional figurative art with elements of punk, feminist activism, queer identity and humor in profoundly unique works. Published in conjunction with the 2020 Suzanne Deal Booth / FLAG Art Foundation Prize exhibitions—*Nicole Eisenman: Sturm und Drang*, presented at the Contemporary Austin, and *Nicole Eisenman and Keith Boadwee*, presented at the FLAG Art Foundation in New York—this project represents the first in-depth exploration of Eisenman's sculptural practice. The catalog features full-color illustrations and original texts by Heather Pesanti, Stephanie Roach and Jonathan Rider, Alhena Katsof, Litia Perta, and Nicole Eisenman, as well as a conversation between artists Eisenman and Boadwee. The book reflects on various aspects of these two exhibitions, with a focus on Eisenman's recent shift toward sculpture as both a new focus and always-present undercurrent in her work brought to the surface.

RADIUS BOOKS/THE CONTEMPORARY AUSTIN/THE FLAG ART FOUNDATION

Text by Nicole Eisenman, Heather Pesanti, Stephanie Roach, Jonathan Rider, Litia Perta, Alhena Katsof. Interview by Keith Boadwee.

ISBN 9781942185741 u.s. \$60.00

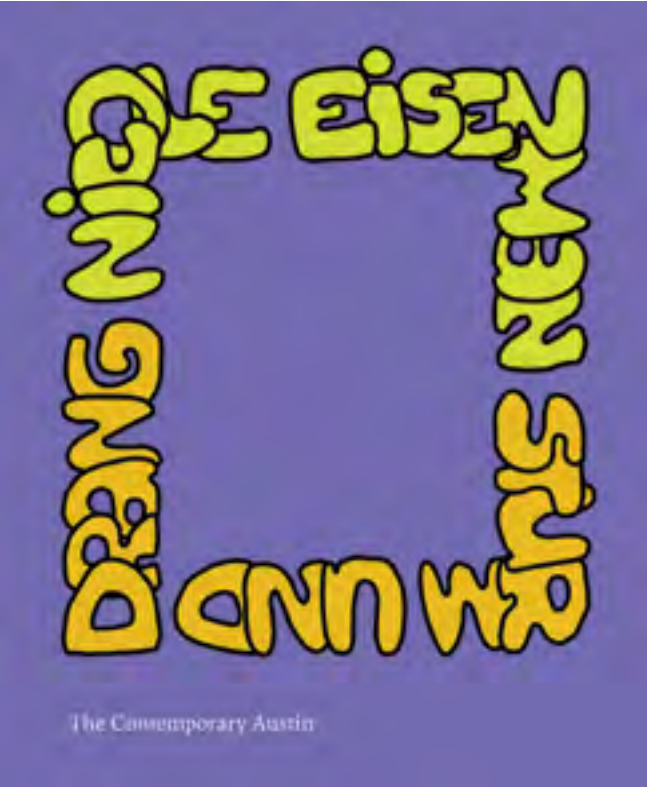
Pbk, 10.25 x 12.5 in. / 208 pgs / 120 color.

September/ArtTerritory:

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Austin, TX: The Contemporary Austin, 02/27/20–08/16/20



Linder Sterling: Linderism

A career retrospective on a punk collagist who has defied the confines of career

The art of Linder (born 1954) made its public debut not in galleries but in punk fanzines and as art for the sleeve of the Buzzcocks' first single, "Orgasm Addict." Accompanying the first in-depth survey of Linder's work in the UK, *Linderism* reproduces works from across her career, from her punk collages to her recent work, and offers four new perspectives on her wide-ranging practice by James Boaden, Alyce Mahon, Amy Tobin and Sarah Victoria Turner.

The essays address Linder's early photomontages forged in the crucible of punk and postpunk culture in the North-West of England, as well as more recent shifts in her practice encompassing spirituality, the occult and the surreal. *Linderism* includes extensive documentation of working drawings and research images—the materials that have long formed the basis of her practice—as well as documentation of works included in the survey exhibition.

WALTHER KÖNIG, KÖLN

Text by James Boaden, Alyce Mahon, Amy Tobin, Sarah Victoria Turner.

ISBN 9783960987680 u.s. \$35.00 **FLAT40**

Pbk, 8 x 11.25 in. / 128 pgs / 50 color / 50 b&w.

August/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR/🌐

EXHIBITION SCHEDULE:

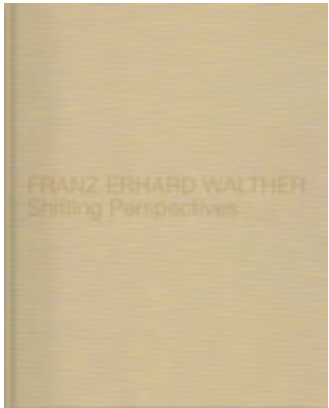
Cambridge, UK: Kettle's Yard, University of Cambridge, 02/15/20–04/26/20



EXHIBITION SCHEDULE:

New York, NY: New Museum,

02/19/20–05/24/20



Franz Erhard Walther: Shifting Perspectives

A superbly designed volume on the father of participatory sculpture

The interrelationship of media and the participatory component of art are central to this career-spanning monograph of the work of German artist Franz Erhard Walther (born 1939). Proceeding from his earliest works, his *Word Images*, brightly colored monochrome works, to his influential *First Work Set* presented at the revolutionary *Spaces* show at MoMA in 1969, one of the earliest artworks designed to be manipulated by the public and on to his large scale textile works from the 1970s to now that combine aspects of performance, painting, sculpture and architecture, *Shifting Perspectives* demonstrates how Walther has pioneered intermedia and participatory art. This beautiful volume reflects the colorful textile materials that Walther picked up from pop art and has used throughout his career, with special colored page edges and a clothbound cover.

HATJE CANTZ

Edited with text by Jana Baumann. Text by Gregor Quack, Kolja Reichert, Gaëtane Verna.

ISBN 9783775747073
u.s. \$75.00
Hbk, 9.5 x 11.75 in. / 256 pgs / 200 color.
July/ArtTerritory:
Territory: NA LA/🚩

EXHIBITION SCHEDULE:
Munich, Germany: Haus der Kunst, 04/20



Günther Uecker: Notations

Iconic nail paintings and watercolors from Günther Uecker, famed for his participation in Group ZERO

Featuring both the nail paintings for which Günther Uecker (born 1930) is best known, plus watercolors made during his many travels, *Notations* provides an unusual dual-take on the German sculptor, op artist and installation artist. Made in collaboration with Uecker, the publication includes poems that Uecker wrote during his journeys, and excerpts from a day-long conversation and studio visit with Uecker by Hans Ulrich Obrist. To create his signature nail paintings, Uecker works a mixture of white paint and carpenter's glue into a dense, visceral surface, then hammers nails into the panels, varying their placement and groupings intuitively to form undulating painted reliefs that cast shadows in constant motion. Uecker's watercolors reveal a wholly different aspect of the artist's oeuvre. These watercolors are made spontaneously on the road, during travels across Australia, Brazil, Egypt, Germany, Israel, Japan, the United States and Vietnam.

LÉVY GORVY

Interview by Hans Ulrich Obrist. Poetry by Günther Uecker.

ISBN 9781944379292
u.s. \$65.00
Hbk, 9.25 x 11.5 in. / 192 pgs / 60 color / 10 b&w.
August/ArtTerritory:
Territory: WORLD/🚩



Thomas Nozkowski: The Last Paintings

Thomas Nozkowski's final adventures in intimate abstraction

With a new text by Marc Mayer, this exhibition catalog honors the life and work of New York-based painter Thomas Nozkowski (1944–2019), featuring the artist's final works. The 15 paintings featured here continue Nozkowski's use of rich color and his abstract visual language that related to personal memories or experiences of the world. Mayer recounts his own personal experiences with the work and details Nozkowski's approach to pictorial abstraction, one that involved the nuances of feeling rather than confident identification to achieve his oeuvre, or what the writer calls "a record of creative thought." The catalog also includes a eulogy for Nozkowski written by Peter Schjeldahl, which was delivered at a memorial for the artist at MoMA in February 2020. Photographs of the artist in his studio and in nature illuminate his process of creating these vibrant and important works.

PACE GALLERY

Text by Marc Mayer and Peter Schjeldahl.
ISBN 9781948701310
u.s. \$45.00
Hbk, 8.5 x 10.5 in. / 52 pgs / 15 color.
November/ArtTerritory:
Territory: WORLD/🚩

EXHIBITION SCHEDULE:
New York, NY: Pace Gallery, 09/11/20–10/24/20



Gustavo Ojeda: An Excess of Quiet

Selected Sketches 1979–1989

A revelatory trove of Gustavo Ojeda's previously unseen 1980s drawings of New Yorkers in motion

Cuban American painter Gustavo Ojeda (1958–89) was known primarily for his lush and meditative urban nightscapes, which brought him notoriety in the 1980s downtown New York art scene. He exhibited alongside artists such as Jean-Michel Basquiat, Keith Haring and David Wojnarowicz, before dying from AIDS-related complications in 1989, just two weeks shy of his 31st birthday. Ojeda's paintings were notably unpopulated; in his private sketches, however, Ojeda fixated on the people of New York, filling thousands of pages with disembodied faces, the bodies of sleeping people riding public transportation and on the street. In the margins of his sketchbooks, Ojeda often wrote that he felt anxious about his productivity, shaming himself for not being able to paint more. *An Excess of Quiet* answers Ojeda's worries with the recovery of what was always right in front of him, his most obsessive and tender practice.

SOBERSCOVE PRESS

Edited by Gabriel Ojeda-Sagué & Erich Kessel Jr. Introduction by Gabriel Ojeda-Sagué.
ISBN 9781940190273
u.s. \$20.00
Pbk, 5.5 x 8 in. / 224 pgs / 4 color / 200 b&w.
November/Art/Latin American/Caribbean Art & Culture/LGBTQTerritory:
Territory: WORLD/🚩

Georg Baselitz & Alexander Kluge: Parsifal Container

Two modern renaissance men pay homage to the medieval tale of Parsifal

From Wolfram von Eschenbach's epic of chivalry to Richard Wagner's opera, from the knight as fool to the fool as savior, the story of Parsifal has struck deep chords with artists over the centuries. In this collaboration, Georg Baselitz's studies for a 2018 production of *Parsifal* at the Munich State Opera (2018) are paired with Alexander Kluge's responses to Baselitz's drawings, through stories in which he filters out individual elements from Eschenbach's epic, such as Parsifal's native wit or the figure of the Knight of the Cheerful Countenance. The result is an ongoing communication conducted over long periods of time: aspects of the Middle Ages can be found in the present. The volume concludes with Tristan Marquardt's text "Excerpts from a Parsifal Lexicon," which shows how far our contemporary language has diverged from Eschenbach's in terms of meaning and sound.

SPECTOR BOOKS

Text by Alexander Kluge, Tristan Marquardt.
ISBN 9783959053822 u.s. \$40.00
Hbk, 8.25 x 12.75 in. / 180 pgs / 60 color.
August/ArtTerritory:
Territory: NA LA AFR ME/🚩



Gerhard Richter & Dieter Schwarz: An Interview

Gerhard Richter discusses his 50-year career in an uncommonly candid 2017 interview

The Foundation Louis Vuitton pour la création in Paris has acquired numerous pieces by Gerhard Richter (born 1932) in recent years, becoming one of the most important publicly accessible collections of the artist's work. This discussion between Richter and the former director of Kunstmuseum Winterthur Dieter Schwarz took place in 2017 for the foundation's series of publications. The conversation between Richter and Schwarz follows the chronology of the works in the collection. The interview is characterized by Richter's exceptional openness and the longstanding familiarity between the conversational partners. It was important for the artist, who always chooses his words very precisely, that his statements would be presented verbatim and in the original language used in the interview—thus the bilingual volume presents both German original and English translation, along with reproductions of pieces from the collection.

WALTHER KÖNIG, KÖLN

Edited by Dietmar Elger.
ISBN 9783960986539 u.s. \$19.95 FLAT40
Pbk, 4.75 x 7 in. / 88 pgs / 12 color.
April/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🚩

Blinky Palermo: The Complete Editions

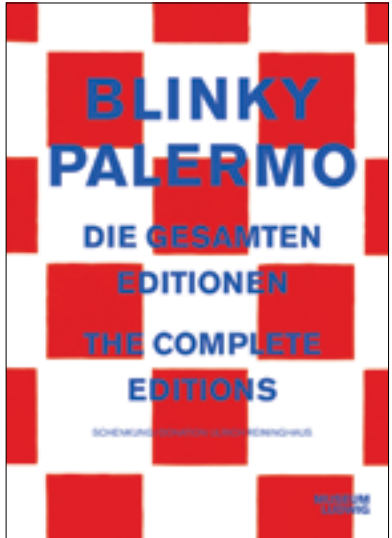
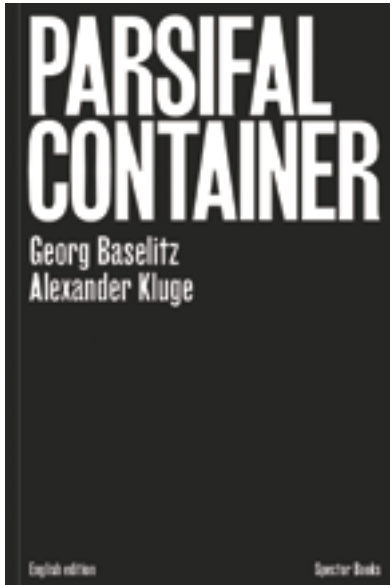
The first definitive account of the editions of the celebrated German postwar abstractionist, from objects to lithographs

Beloved German abstractionist Blinky Palermo (1943–77) is famed for his large fabric and metal pictures as well as his objects and installations. Less well-known are the works he created in editions: screen prints and offset prints, lithographs, objects and a template for painting. In their entirety, these works not only reflect Palermo's development from the 1960s to his early death in 1977, but also show how the artist deliberately expanded his work with the possibilities of technical reproduction.

Updating a long unavailable catalogue raisonné, this volume, with the artist's work *Flipper* printed on the cover, collects Palermo's complete editions, including his collaborations with Imi Knoebel and Gerhard Richter, along with detailed information and commentary on those editions by Palermo expert and gallerist, Fred Jahn. Also included is a solo exhibition timeline.

WALTHER KÖNIG, KÖLN

Edited with text by Julia Friedrich. Text by Yilmaz Dziewior, Susanne Küper, Fred Jahn.
ISBN 9783960987451 u.s. \$49.95 FLAT40
Hbk, 7 x 9.5 in. / 216 pgs / 150 color / 50 b&w.
April/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🚩





Christine Corday: Works

Sculpture as states of matter: Christine Corday’s ingenious adaptations of natural processes

This monograph covers the past 20 years of New York–based artist Christine Corday’s (born 1970) practice. Corday combines her interests in the sciences and fine arts to paint, sculpt, draw and design. Her artistic approach consists of manipulation of matter into different states, producing massive sculptures that viewers are meant to experience through touch, leaving memories on the surface of her work. Her most recent work includes the “Sans Titre”/ITER project, which includes Corday’s sculptures within the world’s first star built on earth; the *Protoist Series*, a group of metal alloy sculptures designed to change and rust with human interaction (the first was displayed under the High Line in New York City and subject of a solo exhibition at Los Angeles County Museum of Art); the black iron oxide color selected to cover the National September 11 Memorial; abstract charcoal drawings; and abstract synthetic polymer and pigment paintings. The term “protoist,” coined by the artist, is meant to describe forms in and out of a solid state.

RADIUS BOOKS

Text by Miwon Kwon.

ISBN 9781942185512 u.s. \$60.00

Hbk, 10.25 x 12.25 in. / 184 pgs / 120 color.

November/ArtTerritory:

Territory: WORLD/🌐

Terry Adkins: Resounding

From sound art to sculpture, an appraisal of the multimedia art of Terry Adkins, featuring items from his own collection

This publication highlights the work of prolific American sculptor and performance artist Terry Adkins (1953–2014), who synthesized a deep interest in history with an improvisational approach to art-making, producing an expansive body of work that often reflects on the legacies of unsung figures in American culture.

Terry Adkins: Resounding traces the artist’s development over his more than three-decade career with nearly 50 works across a variety of mediums including sound, sculpture, video and printmaking. The book includes rarely shown examples from Adkins’s early work alongside some of his most celebrated pieces, bringing together selections from several acclaimed installations for the first time since their debuts. In addition, the catalog presents a range of items that the artist collected, including books, musical instruments and objects from various artistic traditions. This collection gives new insight into the breadth of Adkins’ literary, musical and visual influences.

PULITZER ARTS FOUNDATION

Edited with text by Stephanie Weissberg. Text by Lowery Stokes Sims, Clifford Owens.

ISBN 9781646570058 u.s. \$40.00

Hbk, 10 x 11 in. / 136 pgs / 77 color.

August/ArtTerritory:

Territory: WORLD/🌐



EXHIBITION SCHEDULE:

St. Louis, MO: Pulitzer Arts Foundation,

03/13/20–02/07/21

Theaster Gates: Black Madonna

A clothbound compendium of Theaster Gates’ interdisciplinary exploration of artistic and religious representations of the Black Madonnas

For his Kuntsmuseum Basel exhibition, Chicago-based multiartist Theaster Gates (born 1973) interrogates the mainstream art world’s Eurocentrism through a multi-venue, multimedia exploration of the figure of the Black Madonna. A self-described “collector of collections,” Gates draws upon his vast arsenal of interdisciplinary talents and personal archives to highlight the Black Madonna’s presence in religion and art history. Including a printing workshop and performances by the artist’s band, the Black Monks, this many-faceted program is as much a site of creation and conversation as it is one of critical engagement.

This clothbound publication serves as an accompaniment to the exhibition and delves into Gates’ methods, featuring pictorial reportage and new essays that highlight a number of complexities related to spirituality, Black identity, and artistic and political agency.

WALTHER KÖNIG, KÖLN

Edited by Josef Helfenstein, Daniel Kurjaković. Text by Elvira Dyangani Ose, Theaster Gates, Daniel Kurjaković.

ISBN 9783960987246 u.s. \$55.00 FLAT40

Clth, 7 x 9 in. / 188 pgs / 200 color.

April/Art/African American Art & CultureTerritory:

Territory: NA LA ASIA AU/NZ AFR/🌐



Matt Keegan: 1996

Matt Keegan interviews artists and commissions writing to reassess the 1990s as the moment when the Democratic Party abandoned its New Deal values and swung to the right

In the wake of the Trump election, artist Matt Keegan (born 1976) began investigating the Democratic Party’s shifts over recent decades. In the late ’80s, members of the Democratic Leadership Council successfully moved the party’s platform to the right by including a pro-business, pro-military, interventionist agenda, and downplaying social infrastructure as a calculated break from its New Deal–era foundation. This shift led to Bill Clinton’s consecutive terms. *1996* captures this pivotal time in American politics and society through the experience of artists who completed their undergraduate studies in that year and voted for Clinton, and others who were born in 1996 and voted for the first time in 2016. Essays focus on cultural and ideological shifts from that time, such as the 1994 Crime Bill, 1996 Immigration Act, the Telecommunications Act, the start of Fox News and beyond.

INVENTORY PRESS/NEW YORK CONSOLIDATED

Text by Alissa Bennett & Mel Ottenberg, Michael Bullock, Dale Corvino, Thomas Eggerer, Svetlana Kitto, Patrick McGraw, Dave McKenzie, Chris Morten, José Muñoz, Debbie Nathan, Yigal Nizri, Nicole Otero & Martine Syms, Mychal Denzel Smith, Natasha Stagg, Lincoln Tobier, Jordan Teicher. Interview with Becca Albee, Malik Gaines & Alex Segade, Chitra Ganesh, Pearl Hsiung, Jennifer Moon, Seth Price, Elisabeth Subrin.

ISBN 9781941753361

u.s. \$35.00

Pbk, 8 x 10.5 in. / 248 pgs / 180 color.

September/ArtTerritory:

Territory: WORLD/🌐



Alexandro Segade: The Context

Drawing on critical theory, minimalism, constructivism and more, Alexandro Segade reimagines the superhero comic book as a queer parable of belonging

A graphic novel by New York–based artist and My Barbarian member Alexandro Segade (born 1973), *The Context* follows six powerful beings from different worlds who find themselves inexplicably adrift together in an otherwise lifeless void: Biopower, Cathexis, Barelife, Objector, Drives and Form. The characters, each named for a concept drawn from critical theory, engage one another in skintight fight scenes that often look like sex scenes, and philosophical debates masked as exposition. As a lifelong fan and a more recent critic of the superhero genre, Segade approached his first graphic novel as a solo performance, acting out all the roles: writer, penciller, inker, colorist and letterer. *The Context* considers the form of the graphic novel through conceptual, minimalist, op art and constructivist aesthetics, while paying homage to the great cosmic comics of the 1970s and ’80s: *Silver Surfer*, *Legion of Super Heroes*, *Green Lantern*, *Adam Warlock* and *X-Men*.

PRIMARY INFORMATION

ISBN 9781734489705

u.s. \$16.00

Pbk, 6.75 x 10 in. / 96 pgs.

June/Art/Graphic Novel/LGBTQTerritory:

Territory: NA ASIA/🌐



Lee Mingwei:禮 Li, Gifts and Rituals

Rituals of giving and receiving: three decades of Lee Mingwei’s performative transformations of the everyday

Born in Taiwan in 1964 and currently living in Paris and New York City, Lee Mingwei creates participatory installations where strangers can explore issues of trust, intimacy and self-awareness, and one-on-one events where visitors contemplate these issues with the artist through eating, sleeping, walking and conversation. Lee’s projects are often open-ended scenarios for everyday interaction, and may change during the course of an exhibition. The artist’s solo exhibition at Gropius Bau in Berlin showcases his installations and performances from the last three decades. In fall 2019, the artist put out an open call for Berlin-based hosts to activate several of his projects. Thus, in *The Living Room* hosts are invited to exhibit their unique collections; in *The Mending Project* the menders host conversations with visitors whilst repairing their damaged items of clothing. This catalog is designed as a book block without a bound cover, housed in a transparent jacket.

SILVANA EDITORIALE

Edited by Stephanie Rosenthal, Clare Molloy.

ISBN 9788836646036

u.s. \$35.00

Pbk, 6.75 x 9.5 in. / 224 pgs / 86 color.

September/Art/Asian Art & CultureTerritory:

Territory: NA LA ASIA AU/NZ AFR ME/🌐

EXHIBITION SCHEDULE:

Berlin, Germany: Martin Gropius Bau,



Francis Alÿs: Children’s Games

Francis Alÿs’ refreshing observations on children’s play across the world

Since 1999, Mexico-based artist Francis Alÿs (born 1959) has been documenting children at play in countries across the globe, from rock paper scissors in Mexico City to knucklebones in Kathmandu, Nepal, to hopscotch in a Yezidi refugee camp in Iraq. Amid shouts of laughter and goodnatured bickering, the subjects of Alÿs’ series represent the universality of youthful play and imagination even in politically contentious environments. *Children’s Games* is a unique record of humanity through its youngest members, serving as a testament to the time in a person’s life where, despite everything, the biggest conflict was still whether someone had cheated at musical chairs. This book collects Alÿs’ social project of films, performative actions, drawings, documents and paintings into a single publication for the first time, with contributions by curator and art historian Cuauhtémoc Medina and ethnographer and filmmaker David MacDougall.

NAI010 PUBLISHERS

Text by Cuauhtémoc Medina, David MacDougall, Francis Alÿs, Jaap Guldemond, Marente Bloemheuvcl.

ISBN 9789462085497

u.s. \$35.00

Pbk, 6.75 x 9.5 in. / 144 pgs / 150 color.

May/ArtTerritory:

Territory: NA LA ME/🌐

EXHIBITION SCHEDULE:

Amsterdam, Netherlands: Eye Filmmuseum, 12/09/19–08/03/20



Rita Ackermann:
Mama

Tensions of creation and destruction in the latest paintings from Rita Ackermann, shifting between representation and abstraction

This book brings together Hungarian-born, New York–based Rita Ackermann’s (born 1968) *Mama* paintings—a suite of new paintings in which figures and motifs rise to the surface of canvases, only to dissolve and reappear elsewhere again. In such works as *Mama Painting for Mars* (2019), repeated figurative imagery and expanses of intense color combine in complex visual currents. In other works, Ackermann’s distinctive approach to layering of drawings, yields a framework for a maelstrom of vibrant pigments and textures that seem to advance toward the viewer. Thick layers of impasto and oil stick are vigorously and repeatedly applied and scraped in such works as *Mama, Morty Smoking* (2019), with both the paintbrush and the artist’s bare hands working to shape a site of ancestry and conception. In addition to a robust plate section containing all of the *Mama* works to date, this volume also includes a fake interview with Ackermann by filmmaker Harmony Korine.

HAUSER & WIRTH PUBLISHERS

Text by Scott Griffin, Rita Ackermann. Interview by Harmony Korine.
ISBN 9783906915593
u.s. \$40.00
Hbk, 10.5 x 12.5 in. / 88 pgs.
June/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🌐



Loie Hollowell:
Plumb Line

Radiant and energetic abstractions of the human figure in the latest works from acclaimed painter Loie Hollowell

New York–based painter Loie Hollowell (born 1983) has evolved a dynamic vocabulary of dimensionality, color and geometric shape. Abstracting the human figure, Hollowell’s paintings explore the dualities of light, and volume and scale, blurring the lines between the illusory and the real. In particular, her latest body of work explores her relationship to different stages of her pregnancy from conception to birth to motherhood. Nonetheless, subject matter in Hollowell’s work often emerges through phenomenological encounter rather than narrative content, tapping the depth of the artist’s embodied experience. This catalog for Hollowell’s exhibition *Plumb Line*, an inaugural show at Pace Gallery’s new headquarters in New York, features nine large-scale paintings, as well as installation shots, and deploys die-cut colored pages as a compositional element. An essay by Emma Enderby and a conversation between the artist and Elissa Auther contextualize the work, and are complemented by poetry by Iris Cushing.

PACE GALLERY

Text by Emma Enderby. Interview by Elissa Auther. Poetry by Iris Cushing.
ISBN 9781948701228
u.s. \$55.00
Clth, 9 x 11 in. / 197 pgs / 98 color / 14 b&w.
June/ArtTerritory:
Territory: WORLD/🌐



Grace Weaver

The inaugural monograph of the acclaimed Brooklyn-based artist, whose colorful figure paintings revel in their own energetic excess

The long-limbed figures in the paintings of Brooklyn-based artist Grace Weaver (born 1989) exist “halfway between reality and fable,” depicted in vivid color palettes of pink and red as they engage in everyday activities: painting their nails, braiding their hair, making avocado toast. They press up against the edges of the large-scale canvases on which they are painted, as if their liveliness is barely contained by the two-dimensional medium of acrylics and oil. In an age so concerned with “reliability,” Weaver’s paintings are playful and self-aware, resulting in work that is reflective of quotidian realities while avoiding cliché. Distinctly contemporary and decidedly feminine, Weaver magnifies small moments of modern life and imbues them with a unique emotional depth. After Weaver’s work was presented in solo exhibits at two German institutions, Kunstpalais Erlangen and Oldenburger Kunstverein, to great success, the museums have collaborated on the publication of the artist’s first monograph.

KERBER

Edited with text by Amely Deiss, Malte Lin-Kröger, Kunstpalais Erlangen. Text by Melissa Canbaz, Amely Deiss, Malte Lin-Kröger, Mitch Speed, Gertrude Wagenfeld-Pleister, Grace Weaver.
ISBN 9783735606532
u.s. \$55.00
Hbk, 9.5 x 12.5 in. / 160 pgs / 54 color / 47 b&w.
July/ArtTerritory:
Territory: NA LA ME/🌐



Markus Oehlen

In his most recent decade of work, the fabled Neue Wilde painter continues to defy genre with his colorful, chaotic and fragmentary art

German painter Markus Oehlen (born 1956) has remained staunchly outside of the artistic establishment since the beginning of his career in the late 1970s, when he aligned himself with the Neue Wilde—sometimes called Junge Wilde—movement in opposition to minimalism. His early work was instinct-driven, gestural and decidedly anarchic in composition; while his later work is slightly more restrained, the artist continues to eschew traditional narrative interpretation with amorphous shapes, references to pop culture and a consistently eye-catching color palette. This publication focuses on a selection of Oehlen’s work from the past decade, during which he further honed his style into a consistently kaleidoscopic collage of digital and traditional elements. Evoking op-art tendencies while still remaining definitively outside of traditional genre categorization, Oehlen’s most recent pieces use layers of neon to create highly textured, mind-bending patterns.

KERBER

Edited by Bärbel Grässlin, Christof Kerber, Christian Malycha. Text by Matthew Bowman, Elisabeth Bushart, Erich Gantzert-Castrillo, Bärbel Grässlin, Gregor Jansen, Christof Kerber, Christian Malycha, Markus Oehlen, Niels Olsen.

ISBN 9783735606686
u.s. \$50.00
Hbk, 9.5 x 11.75 in. / 176 pgs / 90 color.
July/ArtTerritory:
Territory: NA LA ME/🌐



Reason Gives
No Answers
Selected Works from the
Collection

From Bacon and Burroughs to Halley and Lucas: the art collection of Damien Hirst

This unique publication presents a varied selection of works from Damien Hirst’s personal collection, including early pieces by Haim Steinbach, paintings by Francis Bacon, sculptures by Sarah Lucas, Peter Halley’s signature Day-Glo geometric canvases, large-scale works by Gary Hume and one of William S. Burroughs’ shotgun paintings. Other highlights include works by John Currin, Sherrie Levine, Helen Frankenthaler, Jeff Koons, Jannis Kounellis, Gerhard Richter, Andy Warhol and Franz West. This sleek, colorful, hardcover volume contains four fold-out sections and full-color plates. Accompanying the plates is an extract from a rare Burroughs text, “Painting and Guns,” first published by the cult American publisher Hanuman Books in 1992, in which Burroughs discusses the making of his shotgun art, and the relationship between painting and writing.

OTHER CRITERIA BOOKS

Edited by Jason Beard, Amie Corry. Text by William S. Burroughs.
ISBN 9781912613045
u.s. \$70.00
Hbk, 10 x 13 in. / 148 pgs / 70 color.
August/ArtTerritory:
Territory: NA LA ASIA/🌐



B. Wurtz:
Pan Paintings

Gorgeous abstractions on roasting pans and takeout containers from a beloved figure of the New York art world

For nearly five decades New York–based artist B. Wurtz (born 1948) has transformed humble materials and discarded objects into humorous and wryly beautiful works of art. This full-color, Swiss-bound monograph focuses on the artist’s iconic series of “pan paintings” made on disposable aluminum roasting pans and to-go containers. In 1990, Wurtz discovered patterns stamped in the bottom of these mass-produced products and grasped their potential as “readymade abstract paintings.” In the three decades since, he has worked across a wide variety of pan shapes and sizes, applying dazzling combinations of color using the patterns as predetermined compositions. *Pan Paintings* provides the first overview of the various permutations in color and shape that comprise this long-term series. The book includes an essay by art historian and curator Erica Cooke which considers this critically acclaimed body of work and its deep entanglement with the craft-oriented ethos and amateur culture of postwar America.

HUNTERS POINT PRESS

Edited by Barney Kulok. Text by Erica Cooke.
ISBN 9780578634302
u.s. \$49.95
Hbk, 9.75 x 9.75 in. / 104 pgs / 70 color.
September/ArtTerritory:
Territory: WORLD/🌐



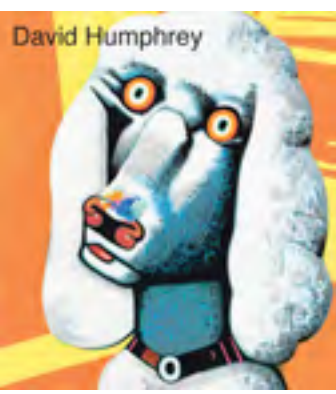
Feliciano Centurión

Key textile works by Feliciano Centurión, combining folk art and queer aesthetics in 1990s South America

Through the embroidery and painting of vernacular objects such as blankets and aprons, Paraguayan artist Feliciano Centurión (1962–96) rendered poetic readings of his youth in the tropics, his experiences of love in the metropolis and his reflections prior to his untimely death from AIDS-related illness. Since his death, Centurión’s work has been largely overlooked, only recently receiving recognition. This book traces the short but vibrant career of a remarkable artist. With essays and reproductions, it attends to Centurión’s stories of the self—his love life, his disease—but also stories of a cultural body searching for a new political expression in a changing world. The book reproduces over 80 key works by the artist, accompanied by numerous details and archival material.

AMERICAS SOCIETY

Edited by Karen Marta. Edited with text by Aimé Iglesias Lukin. Text by Bill Arning, Ticio Escobar, Jimena Ferreiro, Francisco Lemus, Gabriel Pérez-Barreiro.
ISBN 9781879128460
u.s. \$45.00
Hbk, 8 x 10 in. / 200 pgs / 150 color.
November/Art/Latin American/Caribbean Art & Culture/LGBTQTerritory:
Territory: WORLD/🌐



David Humphrey

The first monograph on the heterogeneous postmodernist painting of David Humphrey, blending figuration and abstraction, pop and expressionism

The acclaimed American painter David Humphrey (born 1955) has been exhibiting his work internationally since the 1980s when he first burst upon the New York art scene. His compositions often feature human figures, animals and objects interwoven into abstract passages to create complex narratives that reckon with the dynamics of human relationships, gender, the environment and race, all while resisting any one interpretation. This is the first comprehensive monograph surveying the totality of the artist’s 40-year career. Edited by Davy Lauterbach in close collaboration with the artist, it includes over 200 full-color reproductions of Humphrey’s painting and sculptural work from the early 1980s to today. The plates are complemented by a selection of archival and detail photographs, and essays by Lauterbach, Wayne Koestenbaum and Lytle Shaw, plus a lively and far-reaching conversation between Humphrey and the painter Jennifer Coates, his frequent artistic collaborator.

FREDERICKS & FREISER

Edited with text by Davy Lauterbach. Text by Lytle Shaw, Wayne Koestenbaum. Conversation with Jennifer Coates.
ISBN 9781942884668
u.s. \$50.00
Hbk, 9.25 x 10.5 in. / 288 pgs / 256 color / 2 b&w.
October/ArtTerritory:
Territory: WORLD/🌐



Calder: Small Sphere and Heavy Sphere

Gorgeous archival photos capture Calder’s transformation of sculpture with his invention of the mobile

With multiple essays by renowned scholars, artwork and installation images, and a suite of historic photographs of Alexander Calder’s (1898–1976) work taken by Marc Vaux in the 1930s, this catalog traces the breadth of Calder’s innovative practice, leading up to his conception of the mobile in 1931—an unprecedented form of kinetic sculpture that radically altered the trajectory of modern art. Alexander Calder is one of the most acclaimed and influential sculptors of the 20th century. He is renowned for his invention of wire sculpture—coined by critics as “drawings in space”—and the mobile, a kinetic sculpture of suspended abstract elements whose actual movement creates ever-changing compositions. Also included is a lively series of drawings Calder made at the Bronx and Central Park zoos of animals in motion, which recall his wire sculptures of the same subjects.

PACE GALLERY

Text by Alexander S. C. Rower, Susan Brauer Dam, Arnauld Pierre, Noam M. Elcott, Stephanie Goto. Epilogue by Marc Glimcher.
ISBN 9781948701259
u.s. \$70.00
Hbk, 9.5 x 11 in. / 151 pgs / 50 color / 63 b&w.
June/ArtTerritory:
Territory: WORLD/🌐



Erna Rosenstein: Once upon a Time

The first overview on Erna Rosenstein, surrealist, poet and creator of mesmerizing dreamscapes in painting and assemblage

This is the first ever English-language monograph on the vast and complex oeuvre of Erna Rosenstein (1913–2003), a prolific artist whose varied output was informed by her experience as a Polish Jew during the Holocaust. Released on the occasion of the eponymous, upcoming exhibition at Hauser & Wirth in New York, and edited and with a text by exhibition curator Alison Gingeras, this book serves as an introduction to Rosenstein and her story. Alongside an extensive plates section, poems by Rosenstein are included in the book, as well as a special insert reproducing a fairy tale authored and illustrated by the artist. Art historian Dorota Jarecka has also contributed an essay, and the book additionally includes Rosenstein’s own narrative testimony of the war in Poland.

HAUSER & WIRTH PUBLISHERS

Edited with text by Alison Gingeras. Text by Dorota Jarecka.
ISBN 9783906915418
u.s. \$45.00
Hbk, 8.25 x 10.25 in. / 260 pgs / 124 color / 24 b&w.
September/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🌐

EXHIBITION SCHEDULE:
New York, NY: Hauser & Wirth, Fall 2020



Becoming Matisse: The Greatest Gift of the Masters: 1890–1911

A painter’s education: the evolution of the Matisse style across two decisive decades

To mark the 150th anniversary of the birth of Henri Matisse (1869–1954), the museum founded by the artist in his hometown of Le Cateau-Cambrésis in 1952 pays tribute to a native son. This catalog sheds light on the first 20 years of Matisse’s career, a period never before revealed so completely, from the early works after his discovery of painting in 1890 and his years of academic training all the way to his own school in Paris, where he taught until 1911. Focusing on these formative years of crucial importance for his identity, *Becoming Matisse* reveals how he became a painter and dissects the creative process of a man who copied the great masters of the past, drawing both on them and on his contemporaries in order to turn all the rules upside down and establish his position alongside those whose works he contemplated. The catalog presents exemplary works made available by unprecedented loans from the Matisse family and international cultural institutions, as well as essays by experts on Matisse.

SILVANA EDITORIALE

Edited by Patrice Deparpe.
ISBN 9788836644186
u.s. \$45.00
Pbk, 9.5 x 11.75 in. / 368 pgs / 400 color.
September/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🌐



Freud: The Origin of Psychoanalysis IX. Vienna, Berggasse 19

Responses to psychoanalysis through selections from the Sigmund Freud Museum’s contemporary art collection

In the Alsergrund district of Vienna at the turn of the 20th century, Sigmund Freud (1856–1939) developed a new conception of the human mind that would forever change the way people looked at art, psychology and interpersonal relationships. Today, the building at Berggasse 19 where Freud established his theory of the subconscious serves as a museum dedicated to the founder of psychoanalysis and his thought. This publication focuses on the Sigmund Freud Museum’s contemporary art collection, which was initiated by American conceptualist Joseph Kosuth in 1989 after the success of his installation *Zero & Not*, which drew inspiration from psychoanalytic texts. John Baldessari, Pierpaolo Calzolari, Georg Herold, Jenny Holzer, Ilya Kabakov, Franz West, Clegg & Guttmann, Jessica Diamond, Marc Goethals, Sherrie Levine, Haim Steinbach and Heimo Zobernig all donated works to the museum. Acclaimed author Siri Hustvedt provides the book’s introduction.

HATJE CANTZ

Edited by Monika Pessler, Daniela Finzi. Introduction by Siri Hustvedt.
ISBN 9783775747356
u.s. \$62.00
Hbk, 6.5 x 9.75 in. / 384 pgs / 220 color.
September/ArtTerritory:
Territory: NA LA/🌐



German Expressionism The Braglia and Johenning Collections

From Die Brücke to Der Blaue Reiter: 120 key works of German Expressionism from two acclaimed European collections

Pitching themselves against both academic aridity and the alienating effects of industrialized society, the Dresden painters known as “Die Brücke” merged the depiction of landscape with the expression of inner life, often conveyed through dramatic use of color. Simultaneously, the authors of the Munich almanac *Der Blaue Reiter* likewise cultivated a new idiom of inwardness in art, which allowed for the purely intuitive as much as for cultivated reason. Both groups dramatically expanded and interrogated standards of beauty. This volume, accompanying an exhibition curated by Ivan Ristić at the Leopold Museum in Vienna, presents some 120 works from the Swiss Braglia Collection and the German Johenning Collection, including paintings by Emil Nolde, Max Pechstein, Ernst Ludwig Kirchner, Erich Heckel, Wassily Kandinsky, Alexej von Jawlensky, Marianne von Werefkin, August Macke and Franz Marc, as well as Paula Modersohn-Becker, Paul Klee and Lionel Feininger.

WALTHER KÖNIG, KÖLN

Edited with text by Ivan Ristić, Hans-Peter Wipplinger. Text by Michael Beck, Ute Eggeling, Bettina Kaufmann, Angelika Katzlberger, Andrea Winkler.
ISBN 9783960987000
u.s. \$45.00 FLAT40
Hbk, 9.5 x 11.25 in. / 216 pgs.
April/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌐



Futurist Mail Echaurren Salaris Collection

How the Italian Futurists made inventive use of the postal service through postcards, stamps, adverts and more

This third volume in a series on the Echaurren Salaris Collection, the most complete assembly of futurism memorabilia in the world, presents almost 800 pieces of futurist ephemera, including postcards designed by artists, messages of propaganda and satire or picture postcards and letters with their envelopes, headed notepaper and advertisements, postage and poster stamps—making this book a fundamental means of investigation of the multifaceted world of futurism. In pursuit of its ambitious dream of a “futurist reconstruction of the universe,” the movement founded by Filippo Tommaso Marinetti did not limit itself to utilizing the postal network to send books, magazines and proclamations all over the world, but created a style of postal communication that was new in both its conception and its presentation.

SILVANA EDITORIALE

Edited by Claudia Salaris.
ISBN 9788836644797
u.s. \$110.00
Flexi, 6.75 x 9.5 in. / 472 pgs / 900 color.
September/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🌐



Edmondo Bacci: Energy and Light

On the 1950s lyrical abstractions of a little-known protagonist of Italian art

A member of the Movimento Spaziale group founded by Lucio Fontana after World War II, Italian painter Edmondo Bacci (1913–78) began exhibiting internationally in 1956, and was one of the few artists on the Italian art scene to process the latest developments in abstraction. This catalog looks at the more lyrical side of Bacci, when his career reached international success. In the early 1950s, Peggy Guggenheim and various art historians admired his art and celebrated the generative force of his color, his disruption of spatial planes and the circular rhythms of his brushwork. This book also explores the evolution of Bacci’s idiom of color and light by examining his seminal works of the 1950s, which were acquired by US collectors through the advocacy of both Guggenheim and Alfred H. Barr, Jr. *Edmondo Bacci: Energy and Light* presents an artist who has been unjustly neglected in the annals of English-language art history.

MARSILIO/PEGGY GUGGENHEIM COLLECTION

Edited by Chiara Bertola. Text by Barry Schwabsky, Riccardo Venturi, Toni Toniato, Luciano Pensabene Buemi.
ISBN 9788829707058
u.s. \$45.00
Flexi, 7.75 x 9.75 in. / 240 pgs / 150 color.
December/Art/Political ScienceTerritory:
Territory: WORLD/🌐

EXHIBITION SCHEDULE:
Venice, Italy: Peggy Guggenheim Collection, 10/17/20–01/11/21



Mikhail Larionov

An exceptional labor of love, this is the definitive monograph on the Russian avant-garde painter

This enormous volume appraises the life and work of Mikhail Larionov (1881–1964), avant-garde Russian painter and lifelong partner Natalia Goncharova. It covers his painting, drawing and works for the theater, drawing on museums and private collections both in Russia and abroad, as well as his under-recognized work as a curator of several key exhibitions of the modernist era, as well as his labor organizing. One section of the catalogue is dedicated to Larionov’s personal collection, reproducing photographs pertaining to the history of ballet, Russian and Asian luboks and the personal library of the artists, as well as other documents. These are published together with a chronology highlighting key events from Larionov’s life—exhibitions, performances, his work on various publications and his meetings with other artists.

WALTHER KÖNIG, KÖLN

Edited by Irina Lazebnikova, Ludmila Pravoverova, Maria Suslova.
ISBN 9785895802250
u.s. \$90.00 FLAT40
Hbk, 10 x 11.75 in. / 342 pgs / 436 color.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌐



Marcel Duchamp: Richard Mutt’s Fountain

By Stefan Banz.

The legacy of Marcel Duchamp’s infamous sculpture explored in detail with new research

In 1917, the newly formed Society of Independent Artists received an unusual submission for its inaugural exhibit in New York: a porcelain urinal signed with the name “R. Mutt.” The Society’s board members agreed to accept it into the exhibition, but they decided at the last minute to omit the piece, entitled *Fountain*, from the final display. It was later revealed that the artist Marcel Duchamp (1887–1968) had submitted the piece to the Society, of which he himself was a member. Today, the *Fountain* remains a symbol of antiestablishment creativity, questioning what does and does not constitute art and who has the authority to make that distinction. This publication brings together an impressive amount of research as it considers the context of Duchamp’s piece and its continued legacy, while rejecting the recently mooted thesis that Baroness Elsa von Freytag-Loringhoven had created the work.

VERLAG FÜR MODERNE KUNST

ISBN 9783903320246

u.s. \$25.00

Hbk, 4.5 x 5.75 in. / 280 pgs / 88 color.

August/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME/👉



Marcel Duchamp: Inventing the Presence

The fifth volume in the Duchamp Research Centre’s *Poiesis* series examines the artist’s work from philosophical, art historical, and literary perspectives

With his sharp wit and love of controversy, Marcel Duchamp (1887–1968) pushed every possible boundary in the art world across his vast body of work, from his iconic urinal-as-sculpture *Fountain* piece to his drag alter ego Rose Sélavy. Founded in 2009, the Duchamp Research Centre operates out of the Staatliche Museum Schwerin in Germany, using its impressive 92-piece Duchamp collection as the basis for its interdisciplinary exploration of the artist’s life and work. Since 2011, the Research Centre has published the results of its investigations in a series entitled *Poiesis* after the philosophical term for bringing something new into existence—an idea that perfectly describes Duchamp’s pioneering work. This is the fifth volume in the series.

HATJE CANTZ

Edited by Gerhard Graulich, Kornelia Röder.

ISBN 978377547295

u.s. \$35.00

Pbk, 6.75 x 9.5 in. / 304 pgs / 37 color.

November/ArtTerritory:

Territory: NA LA/👉



Maria Lassnig: Letters to Hans Ulrich Obrist

Living with Art Stops One Wilting!

Maria Lassnig on painting and living, in previously unpublished letters to the celebrated curator

The Austrian painter Maria Lassnig (1919–2014) and the curator Hans Ulrich Obrist (born 1968) had a steady correspondence spanning 20 years, during which time they discussed art, literature and their exhibition and book projects together. Published for the first time, Lassnig’s handwritten letters provide an insight into her reflections on art and her existence as an artist, into their heights, depths and intricacies. Lassnig allowed Obrist not only to partake in her thoughts on painting or her polemics on photography, but also in her everyday life between the urban art world and her remote studio in the Austrian countryside. The book includes numerous reproductions of works by Lassnig, as well as of the letters and postcards to Obrist.

WALTHER KÖNIG, KÖLN

Edited by Hans Ulrich Obrist, Peter Pakesch, Hans Werner Poschauko. Text by Maria Lassnig, Hans Ulrich Obrist.

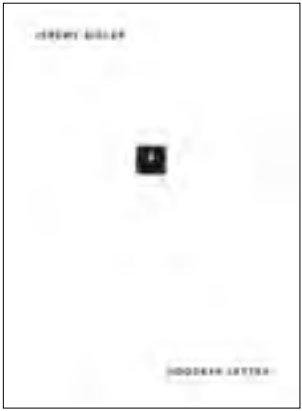
ISBN 9783960988175 u.s.

\$45.00

Pbk, 8 x 10.75 in. / 296 pgs / 245 color.

August/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR/👉



Goodbye Letter

By Jeremy Sigler.

Concrete and permutational poems celebrating a serene atrophy of language, from the author of *My Vibe*

In his latest collection, *Goodbye Letter*, New York–based poet Jeremy Sigler (born 1968) deconstructs his very will to write, as he articulates, verbally and graphically, the implied obsolescence of language itself. The book feels less like a proper literary work (a book of poetry) and more like a manual for poetic survival. One poem reads like some sort of linguistic code that manages to murmur “it is what it is”; another is more classically “concrete,” reflecting on typewriter and pattern poems of past centuries; and another consists of a complete signature of unmarked blank pages (they await being torn out and curled up into a loose tube) as was the 19th-century prototype for the stethoscope, but used this time to listen in on the poet’s “speaking” heart. Sigler’s newest collection may be seen as a field guide to a poet’s last gasp.

HUNTERS POINT PRESS

Edited by Barney Kulok.

ISBN 9780578576916

u.s. \$29.95

Pbk, 6.25 x 8.5 in. / 176 pgs.

September/Fiction & PoetryTerritory:

Territory: WORLD/👉



Bodybuilding

Architecture and Performance

The first book to survey the use of performance by architects, *Bodybuilding* proposes a new counter-canon of building innovation

Looking past the unbuilt utopian projects of the modernists or the postwar avant-garde, the authors of *Bodybuilding* delve into actually produced works of architecture fortified by performance: Arata Isozaki’s dancing robot-buildings at Osaka Expo ’70, Charles Moore’s live-TV design sessions or Toyo Ito’s staged dioramas for department stores. Since the financial crisis of 2008, which sent construction rates plummeting, young architects have embraced performance more explicitly—and *Bodybuilding* grounds these new practices within a century of efforts to construct or critique architecture via performers’ movements and actions. *Bodybuilding* features more than 30 case studies, plus rare archival documentation of actions by Ugo La Pietra, Lawrence and Anna Halprin, Lina Bo Bardi and others. The book also includes essays on Ricardo Bofill’s theatrical stagings in unsold apartments; Coop Himmelblau’s development of bio-activated interactive objects; and Alice Maude-Roxby, Kathleen Mullaniff, Mabel O. Wilson and Bryony Roberts’ production of parades to undermine architecture’s racist legacies.

PERFORMA

Edited with introduction by Charles Aubin, Carlos Mínguez Carrasco. Foreword by RoseLee Goldberg. Text by Victoria Bugge Øye, Lluís Alexandre Casanovas Blanco, Mabel O. Wilson, Bryony Roberts. Interviews with Elizabeth Diller, Andrés Jaque.

ISBN 9780578594835

u.s. \$35.00

Pbk, 9.5 x 14 in. / 160 pgs / 122 color / 9

duotone / 36 b&w.

July/Architecture & UrbanTerritory:

Territory: WORLD/👉



Feminist Art Activisms and Artivisms

International scholars and artists show how feminist art and activism can intervene in social processes

The term “artivism” seems to have become a catchword for any woman’s empowerment through the arts. This volume aims to critically dissect this catchword, unveiling the diversity of practices and realities that it comprises. Representing a range of critical insights, perspectives and practices from artists, activists and academics, *Feminist Art Activisms and Artivisms* reflects on the role of feminist interventions in the fields of contemporary art, the public sphere and politics.

Essayists include: Linda Aloysius, Marissa Begonia, Sreyashi Tinni Bhattacharyya, Marisa Carnesky, Paula Chambers, Amy Charlesworth, Emma Curd, Katy Deepwell, Tal Dekel, Emma Dick, Lior Elephant, Christine Eyene, Abbe Leigh Fletcher, GraceGraceGrace, Alana Jelinek, Sonja van Kerkhoff, Alexandra Kokoli, Elke Krasny, Loraine Leeson, Laura Malacart, Rosy Martin, Alice Maude-Roxby, Kathleen Mullaniff, Louise O’Hare, Tanja Ostojić, Martina Pachmanová, Gill Park, Pune Parsafar, Roxane Permar, Anne Robinson, Stefanie Seibold, Pam Skelton, Mare Tralla, Christina Vasileiou, Camille Waring, Michelle Williams Gamaker and Virginia Yiqing Yang.

VALIZ/PLURAL SERIES

Edited with text by Katy Deepwell.

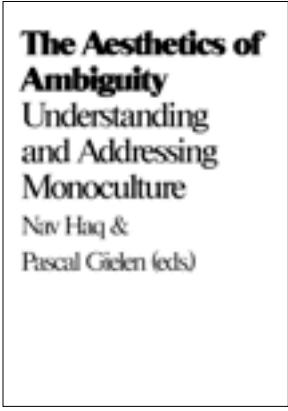
ISBN 9789492095725 u.s. \$35.00

Pbk, 6.5 x 9 in. / 448 pgs / 400 b&w.

May/Nonfiction Criticism/Art/Women’s

StudiesTerritory:

Territory: NA LA ME/👉



The Aesthetics of Ambiguity

Understanding and Addressing Monoculture

Sidestepping both identity politics and facile multiculturalism, this anthology argues for the embrace of social ambiguity through art

Multiculturalism and pluralism presuppose a shared culture with shared values and convictions about, for example, openness, democracy and equality. Multiculturalism therefore in fact presumes a monoculture of views and attitudes. Being able to deal with ambiguities, differences and paradoxes is the outcome of a learning process and thus of cultivation. Art has played a pivotal role in this process since the dawn of modernity; the contemporary artist is a bricoleur, shaman and charlatan who prepares peculiar blends and creates indigestible cocktails, who has to play with cultural conventions if she or he is to be called an “artist” anyway. *The Aesthetics of Ambiguity* gives stage to art and artists that dare to play with the rules of a broader society and adopt ambiguity and paradoxes, and explores their successes and failures.

VALIZ/ANTENNAE-ARTS IN SOCIETY SERIES

Edited with text by Nav Haq, Pascal Gielen. Text by Paolo Favero, Christine Greiner, Max Haiven, Hedwig Houben, You Mi, Bojana Piškur, Public Movement.

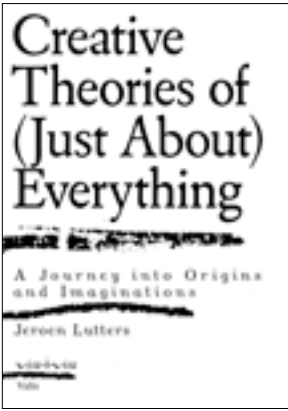
ISBN 9789492095763

u.s. \$27.50

Pbk, 5.25 x 8.25 in. / 228 pgs / 40 b&w.

October/Nonfiction Criticism/ArtTerritory:

Territory: NA LA ME/👉



Creative Theories of (Just About) Everything

A Journey into Origins and Imaginations

By Jeroen Lutters.

A plea for a broad education in creativity across disciplines, from acclaimed Dutch theorist Jeroen Lutters, author of *In the Shadow of the Art Work*

Creativity has been hailed as the driving force and most important skill of the 21st century—a power to be taught, understood and deployed on all levels of society. Debate concerning the cognitive origins and potential of creativity is mostly confined to the realms of the natural and social sciences, with insights ranging from neurology to theoretical physics to psychology and educational sciences. It seems that true understanding of creativity is barely to be found within the humanities. Here, using insights from these fields, and also delving into the ideas of Parmenides, Spinoza, Goethe, Emerson, Wittgenstein, Benjamin, Barthes, Deleuze, Baudrillard, Kripke, Bollas, Spivak, Bal and many others, Dutch theorist Jeroen Lutters—author of *In the Shadow of the Art Work* and *The Trade of the Teacher*—argues that creativity should be explicitly enforced in education and society, to open up new perspectives.

VALIZ/VIS-À-VIS

ISBN 9789492095749

u.s. \$30.00

Pbk, 6.25 x 9 in. / 240 pgs / 10 b&w.

October/Nonfiction CriticismTerritory:

Territory: NA LA ME/👉



Site Read: Seven Curators on Their Landmark Exhibitions

The curators and creators of some of the most influential exhibitions in recent decades talk about their history-making shows

In this anthology, seven exhibition makers, including Mary Jane Jacob, Alan W. Moore, Seth Siegelaub, Jennifer Winkworth and others lay out the motivations, conditions, logistics and consequences of shows they organized that now stand as icons of structural innovation in terms of site. These exhibitions treat the museum as a studio (with works realized on-site); appear outside the museum (in the landscape, in domestic spaces, in the street, in the sky); and take the form of publishing or broadcasting (in books, online, on television), dispersing or networking (as mail art, or simultaneous happenings in different cities), or interspersing (interventions in the public sphere). This book gets at the core of their innovations—how the shows came to be, and what they became—and brings out the story and character of exhibitions that have, in many cases, already been written about extensively, while mitigating hagiography and historicization.

MOUSSE PUBLISHING

Edited by Paula Marincola. Introduction by Bruce Altshuler. Text by Yves Aupetitallot, Mary Jane Jacob, Lu Je, Raimundas Malašauskas, Alan W. Moore, Seth Siegelaub, Jennifer Winkworth.

ISBN 9788867493937 u.s. \$20.00

Pbk, 5.5 x 9 in. / 192 pgs / 24 color / 10 b&w.

July/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME/🌐

Living Museums

By Donatien Grau.

A modern history of the world’s greatest museums, as told by the people who know the institutions most intimately

In his new book, French art critic Donatien Grau (born 1987) presents a case for the reconsideration of art museums as historical institutions and political forums, each one with its own rich biography. For this ambitious inquiry, Grau traveled to Williamstown, New York City, Vienna, Oxford, Ampthill, Moscow, Berlin and London to speak to the people working behind the scenes in the Western world’s greatest museums. Focusing on the 1960s to the 2000s, Grau details the stories of these cultural institutions from the perspectives of those who know them best: architect Frank Gehry explains his inspiration for the Guggenheim Bilbao in Spain while Irina Aleksandrovna Antonova reminisces on the five decades she spent as Director of Moscow’s Pushkin Museum of Fine Arts. Grau’s incisive research is a testament to the influence of art museums as cultural touchstones throughout history.

HATJE CANTZ

ISBN 9783775747530 u.s. \$22.00

Pbk, 4.75 x 7.5 in. / 320 pgs / 186 color.

September/Nonfiction CriticismTerritory:

Territory: NA LA/🌐



The Metabolic Museum

By Clémentine Deliss.

Acclaimed critic, curator and museum director Clémentine Deliss explores possible functions for anthropological museums in a postcolonial culture

Anthropological museums in Europe, as products of imperialism, have been compelled to legitimate themselves for some while now. The very basis of their exhibitions, the history of their collections, which came about all too often through colonial appropriation and outright theft, is now widely contended. In this brilliant intervention in this often irresolvable-seeming conversation, the London-born curator, researcher, publisher and director of the Frankfurt Weltkulturen Museum Clémentine Deliss (born 1960) offers an intriguing mix of autobiographically informed fiction and scientific argument to address the topic and explore the possible future role of anthropological museums in culture. Deliss conjoins reflections about her own work as the director of the Frankfurt Weltkulturen Museum with discussions of filmmakers, artists and authors to argue for an entity she calls the Metabolic Museum—an interventionist laboratory that opens up the potential of anthropological collections for the future.

HATJE CANTZ/KW INSTITUTE FOR CONTEMPORARY ART

ISBN 9783775747806 u.s. \$22.00

Pbk, 4.75 x 7.5 in. / 128 pgs.

August/Nonfiction Criticism/ArtTerritory:

Territory: NA LA/🌐

Aby Warburg: Bilderatlas Mnemosyne

Commentary Volume

The essential panel-by-panel companion to Aby Warburg’s epic atlas

Accompanying the first ever English-language publication of legendary German art historian Aby Warburg’s (1866–1929) *Bilderatlas Mnemosyne*, this commentary volume provides an explication of each of the panels constituting Warburg’s modernist masterpiece. The *Bilderatlas Mnemosyne* was begun in 1925 and ended with Warburg’s death in 1929. He created it as a series of 63 large themed panels, each featuring a constellation of images—postcards, maps, adverts, reproductions of artworks—that trace the migration of symbols from antiquity to the present. Warburg’s goal was to show how certain gestures and icons repeated themselves across history, constituting what he called a “pathos formula”—that is, an enduring emotional metaphor. Warburg had the panels photographed, conceiving of their ultimate incarnation as being in book form—but never completed the atlas. Assembled over several years through a collaborative process, the texts in this volume analyze each of the panels (which the English edition of the *Atlas* itself painstakingly reconstructs from the archives of the Warburg Institute). The book is prefaced by an introduction and a general analysis of the whole structure of the *Atlas*.

HATJE CANTZ

Text by Roberto Ohrt, Axel Heil, Bernd Scherer, Bill Sherman, Claudia Wedepohl.

ISBN 9783775746953 u.s. \$75.00

Hbk, 7 x 9.75 in. / 600 pgs / 200 color.

November/ArtTerritory:

Territory: NA LA/🌐



ALSO AVAILABLE

Aby Warburg: Bilderatlas Mnemosyne
9783775746939

Clth, u.s. \$195.00 FLAT40

Hatje Cantz

Territory: NA LA/🌐



Not without My Ghosts

The abiding presence of spiritualism in art, from af Klint to Susan Hiller

Bringing together more than 30 international artists from the late 19th century to the present day, *Not without My Ghosts* surveys work inspired by spiritualism and its rich cultural history. With original essays by art historian Susan L. Aberth and curators Simon Grant and Lars Bang Larsen, this publication explores the anti-authoritarian political agendas of 19th-century spiritualism and the movement’s close association to the history of feminism, as well as its continued influence on contemporary practitioners. Spanning diverse artistic approaches, *Not without My Ghosts* offers a unique insight into the ties that bind spirit and mediumistic art across the centuries.

HAYWARD GALLERY PUBLISHING

Text by Susan Aberth, Simon Grant, Lars Bang Larsen.

ISBN 9781853323737 u.s. \$20.00

Pbk, 6 x 9 in. / 112 pgs / 50 color.

August/ArtTerritory:

Territory: NA LA ME/🌐



Frank Walter: A Retrospective

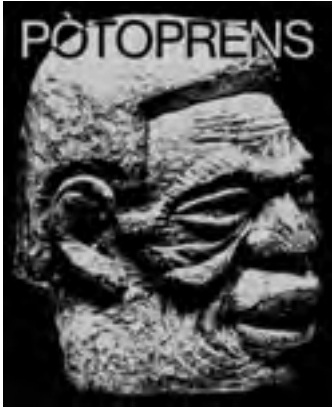
A substantial survey on the increasingly popular postwar Caribbean painter, whose subjects and styles ranged from the abstract to the heraldic, Scottish landscapes to the ancient Arawak peoples

A brilliant autodidact, Antiguan artist and writer Frank Walter (1926–2009) created amazing, luminously colored landscape paintings, imaginary and real portraits, and near-abstractions that subtly explore themes of class, race, nuclear energy and much more. This substantial paperback volume, published for a major exhibition at the Museum für Moderne Kunst in Frankfurt, appraises his diverse oeuvre in all its visual and thematic richness, introducing a little-known protagonist of Caribbean art, whose oeuvre is only recently beginning to be recognized, to a wider audience.

WALTHER KÖNIG, KÖLN
Edited with text by Susanne Pfeffer. Text by Precious Okoyomon, Barbara Paca, Cord Riechelmann, Gilane Tawadros, Krista Thompson, Frank Walter.

ISBN 9783960988267
u.s. \$55.00 **FLAT40**
Pbk, 8.5 x 10.5 in. / 424 pgs / 548 color.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌍

EXHIBITION SCHEDULE:
Frankfurt, Germany: MMK Museum für Moderne Kunst, 03/28/20–09/27/20



Pòtoprens The Urban Artists of Port-au-Prince

The Haitian capital at the intersections of history, music, politics, religion, magic, architecture, art and literature

Published after a landmark 2018 exhibition at PioneerWorks—the first major survey of the astonishing artists of Haiti’s capital city—*Pòtoprens* is at once a portrait of a place, a celebration of its arts and a visionary re-mapping of culture in the world’s first Black republic. In this volume, Port-au-Prince’s complex present is evoked through artworks, images, oral histories and essays. These contents are organized, as was the exhibition, around neighborhoods identified with particular subjects, materials and forms. Contextualized by leading writers on Caribbean culture, these artists’ stories are situated within Port-au-Prince’s rich heritage of “majority class art.” As cities everywhere grow ever more critical to our changing global environment, this book articulates urban Haiti’s unbroken link with its revolutionary past.

PIONEER WORKS PRESS
Edited by Leah Gordon, Joshua Jelly-Schapiro. Text by Leah Gordon, Joshua Jelly-Schapiro, Katelyne Alexis, Myrlande Constant, Edouard Duval-Carrié, Richard Fleming, Ronald Edmond, André Eugène, Celeur Jean Hérard, Guyodo (Frantz Jacques), Michel Lafleur, Bleus Karim, Lhérisson Dubréus, Ti Pelin (Jean Salomon Horace), Evel Romain, Jean Claude Saintilus, Yves Telemaque, Gina Athena Ulysse.
ISBN 9781945711060
u.s. \$35.00
Pbk, 8 x 10 in. / 225 pgs / 150 color / 30 duotone / 15 b&w.
November/Art/Latin American/Caribbean Art & CultureTerritory:
Territory: WORLD/🌍



One Month after Being Known in That Island Caribbean Art Today

Discover some of the Caribbean’s most innovative contemporary artists, whose work in painting, installation and photography represents an under-discussed scene in art today

In the wake of 500 years of colonialism, the Caribbean archipelago remains to this day one of the world’s most profoundly fractured regions of the world. Spain, Germany, England, the Netherlands and the United States claimed various parts of the island group, primarily to assert their economic interests. The resulting mosaic concealed the region’s own non-Eurocentric culture and art. But now, the area’s cultural dynamics are shifting. In partnership with the Basel H. Geiger Cultural Foundation, the Caribbean Art Initiative, which was founded in 2019 to raise international awareness of the rich Caribbean art scene, will present the first large-scale exhibition of contemporary Caribbean art organized by Caribbean curators in Basel, Switzerland. This companion publication showcases artists from all over the region and its diaspora, making their works broadly accessible and initiating a much-needed conversation about an otherwise overlooked facet of the international art community.

HATJE CANTZ
Edited by Albertine Kopp. Text by Pablo Guardiola, Yina Jiménez Suriel, Rita Indiana, Marta Alsina Aponte.
ISBN 9783775747707
u.s. \$40.00
Hbk, 6.25 x 9.5 in. / 128 pgs / 50 color.
September/ArtTerritory:
Territory: NA LA/🌍

EXHIBITION SCHEDULE:
Basel, Switzerland, Kulturstiftung Basel
Hermann Geiger: 05/29/20–09/20



Great Masters of Mexican Folk Art 20 Years

A massive, luxurious, silk-bound compilation of Mexico’s incredible wealth of folk art and craft

Mexico accounts for one of the richest and most diverse folk arts in the world. The artisans’ mastery in different materials such as clay, wood, stone, textiles, metals, leather and plant fibers reflects an aura of genius and creativity that has been passed down by previous generations highlighting the wealth and tenacity of Mexican culture. This new edition of the acclaimed *Grand Masters of Mexican Folk Art*, first published in 1999 and now expanded to more than 600 pages, pays tribute to the 180 artisans who composed the previous collection and celebrates the 400 artisans that have surfaced since. The book does an exquisite job of capturing the essence of Mexican craftspersons and their meticulous techniques in more than 1,800 full-page portraits and colorful images of the works.

TURNER/FOMENTO CULTURAL BANAMEX
Edited with introduction by Cándida Fernández de Calderón. Foreword by Ernesto Torres Cantú.
New Revised Edition
ISBN 9786079478292 u.s. \$125.00 **SDNR40**
Slip, hbk, 10 x 12 in. / 614 pgs / 1800 color.
October/Art/Latin American/Caribbean Art & CultureTerritory:
Territory: NA LA AFR ME/🌍

Action Abstraction Redefined: Modern Native Art 1940s to 1970s

The first appraisal of modern Native American abstraction, merging abstract expressionism, color field and hard-edge painting with Native American art

The volume features paintings and works on paper from the IAIA Museum of Contemporary Native Arts’ (MoCNA) collection, created in the 1960s and 1970s. These artists challenged stereotypical expectations of Indian art by experimenting with New York School abstraction combined with art influences from their own cultural heritage. This departure, supported by the groundbreaking art education philosophy at IAIA, revolutionized the Native American art world. **Artists include:** Ray Aguilar, Ralph Aragon, Sammy Begay, Larry (Littlebird) Bird, Earl Biss, Bennet Brien, Bennie Buffalo, George Burdeau, T.C. Cannon, Art Chischilly, Joseph L. Concha, Larry Desjarlais, Joe Dudley, Earl Eder, Mary Eder, Kirby Feathers, Anita (Luttrell) Fields, Phyllis Fife, Herman Fragua, Henry (Hank) Gobin, John Gritts, Harvey Herman, Patrick Swazo Hinds, John Hoover, Michael Jenkins, Peter B. Jones, Ralph Robert Kniffen, Delores Lee, Alice Loiselle, Linda Lomaheftawa, Linda Lucero, Edna Massey and more.

IAIA MUSEUM OF CONTEMPORARY NATIVE ARTS (MOCNA)
Text by Lara Evans, Ryan S. Flahive, Shanna Ketchum-Heap of Birds, Tatiana Lomahaftewa-Singer, Stephen Wall, Manuela Well-Off-Man.
ISBN 9781732840317 u.s. \$30.00
Hbk, 8.25 x 10.25 in. / 148 pgs / 62 color.
May/ArtTerritory:
Territory: WORLD/🌍



Let the River Flow An Eco-Indigenous Uprising and Its Legacies in Art and Politics

On an exemplary case of Indigenous and non-Indigenous conflict and its legacies

The People’s Action against the Nordic Áltá-Guovdageaidnu Waterway (c. 1978–82) radically shook the course of history in the region. Its call to “let the river live” clamored against the construction of a large dam across the Alltáeatnu river in Norway. The action grew to an unexpectedly broad movement of solidarity across civil society—Sámi and Norwegian, as well as Indigenous and non-Indigenous peoples internationally—in which Sámi artists played a pivotal role. *Let the River Flow* takes this eco-Indigenous rebellion, the first in Europe and inspirational worldwide, to reflect on events at the time and their correlations with international artists’ eco actions today. It is conceived as a reader, and addresses innovations in political organizing, new influences of Indigenous thinking on contemporary politics and the centrality of artists within the constellation of these activities. It also considers other Indigenous artists’ protests that happened in parallel to the actions mentioned.

VALIZ/OCA
Edited by Gunvor Guttorm, Harald Gaski, Katya García-Antón, Liv Brissach. Text by Ivar Bjørklund, Beaska Niillas, Synnøve Persen, Matti Aikio, Katarina Pirak Sikku, Aslak Holmberg, Eva Marie Fjellheim, Rauna Kuokkonen, Wanda Nanibush, Mari Boine, Ella Marie Hætta Isaksen, Sofia Jannok, Magne Ove Varsi, Crystal McKinnon, HolyElk Lafferty, Sara Marielle Gaup Beaska.
ISBN 9789492095794 u.s. \$27.50
Pbk, 6.75 x 9.5 in. / 240 pgs / 20 color / 30 b&w.
November/Nonfiction CriticismTerritory:
Territory: NA LA ME/🌍





Memos: On Fashion in This Millennium

A reflection on the tools and creative possibilities of fashion curating

Taking its inspiration from two precedents—Italo Calvino’s famous meditation on aesthetic properties *Six Memos for the Next Millennium*, and the legendary typewritten notes of *Vogue* editor Diana Vreeland—*Memos* offers a reflection on fashion curating and its uses of its various products—not only clothes, but also images (photography, magazines, ephemera) and words. Featured here, alongside supplementary materials, are clothes designed by Giorgio Armani, J.W. Anderson for Loewe, Arthur Arbesser, Demna Gvasalia for Balenciaga, Boboutic, Riccardo Tisci for Burberry, Karl Lagerfeld for Chanel, Gabriele Colangelo, Maria Grazia Chiuri for Dior, Marco de Vincenzo, Fendi, Maria Sole Ferragamo, Paul Andrew for Ferragamo, Alessandro Michele for Gucci, Maison Martin Margiela, Francesco Risso for Marni, Noir for Moncler Genius, Moschino, MSGM, Fausto Puglisi, Prada, Pier Paolo Piccioli for Valentino, Giambattista Valli, Random Identities and Versace.

MARSILIO

Edited by Maria Luisa Frisa, Judith Clark, Stefano Tonchi. Photographs by Coppi Barbieri.

ISBN 9788829706648 u.s. \$39.95

Hbk, 6.5 x 9.5 in. / 192 pgs / 80 color.

September/FashionTerritory:

Territory: WORLD/🌐

Design Dedication

Adaptive Mentalities in Design Education

A plea for social thinking and the fostering of flexibility in design pedagogy

This book explores an attitude in and toward design education that is socially engaged, politically aware, generous in approach, lyrical in tone, experimental in form and collaborative in practice. How can we talk about and draw out the political aspect inherent in the work of design students? What are the underlying values of such a pedagogy? What kind of practices are developed in this context? How can an institute support and safeguard this?

Design Dedication explores these approaches through statements from within and reaches out to design students, designers, artists and teachers who are open to questioning their own practices and reformulating values in design education in the face of an unpredictable tomorrow.

VALIZ

Edited with text by Annelys de Vet. Text by Hannes Bernard, Michèle Champagne, Pinar Demirdag, Liesbeth Fit, Rana Ghavami, Anja Groten, Agata Jaworska, Anastasia Kubrak, Sherida Kuffour, Chris Lee, Gui Machiavelli, Katja Novitskova, Derk Over, Rob Schröder, Daniel van der Velden/Metahaven.

ISBN 9789492095732 u.s. \$25.00

Pbk, 6.75 x 9.5 in. / 192 pgs / 40 color.

May/Nonfiction Criticism/DesignTerritory:

Territory: NA LA ME/🌐

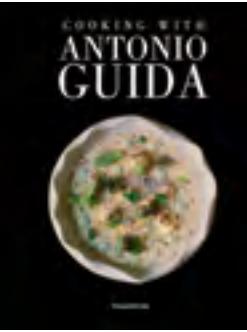


Cooking with Antonio Guida

The recipes and life story of Antonio Guida, the twice Michelin starred master chef famed for his cuisine at the Seta and Hotel Il Pellicano

“I became a cook because I’m a glutton,” says Antonio Guida (born 1972), star chef of the Seta restaurant at the Mandarin Oriental in Milan. Also famed for his work at the celebrated Hotel Il Pellicano in Tuscany, Guida is most famous as Executive Chef at the Seta. After apprenticeships in Europe and Asia, where he worked alongside multi-starred chefs such as Pierre Gagnaire of the Enoteca Pinchiorri, and Don Alfonso, he was hired at the Terrazza restaurant in Rome’s Hotel Eden; in 2002 he became Executive Chef of Il Pellicano, where he garnered two Michelin stars. Since 2014, he has served as Executive Chef of Seta, which won a Michelin star in 2015, just four months after opening.

This book tells his story: the iconic dishes, the raw materials, his travels from Apulia to the Lombard capital, passing through Paris, Zurich and Asia, and, of course, his recipes: explained step by step, they are accompanied by illustrations and a glossary.



SILVANA EDITORIALE

Edited by Maddalena Fossati. Photographs by Giacomo Bretzel.

ISBN 9788836645589 u.s. \$50.00

Hbk, 9.5 x 11 in. / 192 pgs / 150 color.

September/Design/CookbookTerritory:

Territory: NA LA ASIA AU/NZ AFR ME/🌐



Italian Olive Oil Tins 1860–1960

Guatelli Collection

Gorgeous and rare tin designs for olive oil, from a preeminent collection

Tracing a century-long history of olive-oil tin design from the Guatelli Collection, *Italian Olive Oil Tins* presents a wealth of lithographed tinplate packaging imagery, revealing a particularly happy marriage of industry and design.

These beautiful tins—from historic companies with evocative names such as Gioconda, Napoleon, Aroma, Rooster Brand, Sophia and Dante—were produced largely for the export market—that is, the homesick Italian diaspora. The designs on these tins consequently tend to deploy imagery of people in peasant dress, the Italian countryside, famous Italians and familiar characters from Italian literature.

In his foreword to this volume, Francis Ford Coppola conveys the impact of the nostalgia evoked by these designs: “It is truly a pleasure to view the many hundreds of these unique packages and consider them from the perspective of the groves of olive trees in Lucania, home of my own ancestors, and throughout this blessed peninsula producing high quality food products, tomatoes, pasta, wine, and olive oil that set the standard for the most notable cuisine in the world.”

SILVANA EDITORIALE

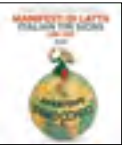
Edited by Manuela Guatelli Giamminola, Daniela Lauria. Foreword by Francis Ford Coppola.

ISBN 9788836642021 u.s. \$45.00

Hbk, 9.5 x 11 in. / 192 pgs / 160 color.

September/DesignTerritory:

Territory: NA LA ASIA AU/NZ AFR ME/🌐



ALSO AVAILABLE

Italian Tin Signs

9788836638918

Cloth, u.s. \$65.00

Silvana Editoriale

Territory: NA LA ASIA AU/NZ

AFR ME/🌐



Handle with Care: Unpacking a Bulky Table

Bauhaus Paperback 24

Marcel Breuer’s Isokon table as a case study for the museum object

In 1936, Hungarian-born Bauhaus designer Marcel Lajos Breuer (1902–81) used cut and bent plywood to fashion a prototype of a wide, soft-edged table for the Isokon Furniture Company in London. Today a fixture of the Bauhaus collection at the Victoria and Albert Museum and an emblem of the movement’s furniture design sensibilities, Breuer’s table presents an interesting curatorial conundrum: what happens to an everyday object when it becomes part of a museum collection?

This book investigates the material stories, social practices and various phases of commodification and ownership represented by this single object. Delving into the detailed history behind Breuer’s table and the exhibition thereof, it also explores the institutional practices of the museum in its project of object archival.

SPECTOR BOOKS

Text by Lisa Andreani, Simon Mitchel, Hanan Kataw, Roxanna Brands, Marianna Mitchell, Louise Rietvink, Gabriela Szałańska, Mara Trübenbach, Regina Bittner.

ISBN 9783959053556 u.s. \$15.00

Pbk, 4 x 6 in. / 176 pgs.

August/DesignTerritory:

Territory: NA LA AFR ME/🌐

Designing Lightness

Structures for Saving Energy

By Ed van Hinte, Adriaan Beukers.

A colorful, thoughtfully designed manifesto on the need to build lighter structures

This book is a call to build lighter. As a result of the rush to ever bigger cars, condos and airplanes, Dutch writers Adriaan Beukers and Ed van Hinte were forced to confront the combination of the growing costs of converting sufficient amounts of energy for production, distribution and waste disposal and the decreasing availability of raw materials. Beyond their call to build lighter, however, the authors give practical advice for doing so.

This richly illustrated book provides an extensive overview of everything involved in creating lightweight structures, offering a dazzling array of examples both from the past and future, covering everything from packaging to architecture, from hoverboards to spacecraft, ranging from abstract phenomena to bio-structures and from ancient discoveries to the newest technologies. Every detail is topped off with thorough but lighthearted explanations.

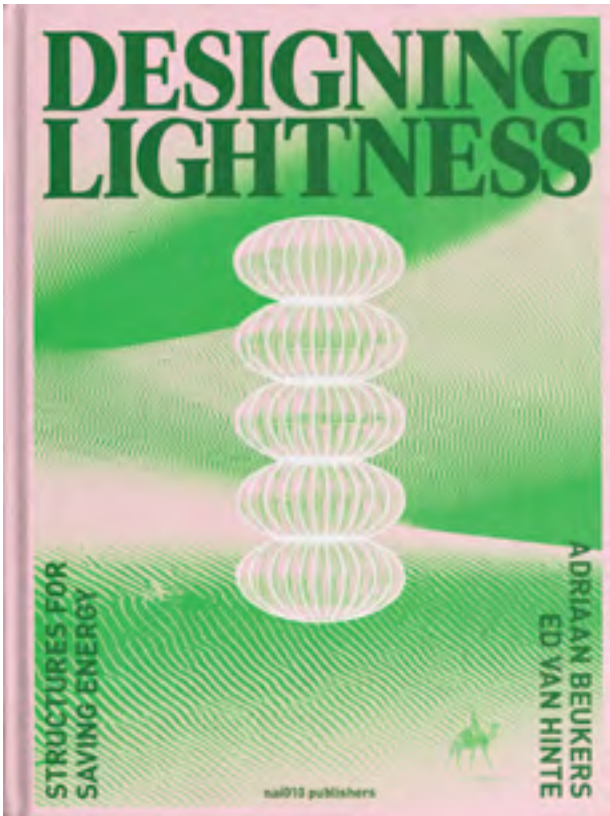
NAI010 PUBLISHERS

ISBN 9789462085466 u.s. \$60.00

Hbk, 6.75 x 9.5 in. / 320 pgs / 200 color.

May/Architecture & Urban/SustainabilityTerritory:

Territory: NA LA ME/🌐



How to Build an Indian House

The Mumbai Example

A model for designers of mass housing anywhere: how homes can be built in one of the world’s densest cities

This volume focuses on one of Mumbai’s and India’s perennial and most daunting questions: mass housing. *How to Build an Indian House* documents, analyses and represents robust examples of different housing types in the city. Along with documentary drawings and photographs, architect Sameep Padora developed a series of analytical models in order to understand spatial organization and infrastructure in residential building typologies.

This documentation is particularly pertinent today, given the critical need to address the issue of housing in India. Since this subject is of immense interest to professionals and students alike, the cases studied here range from residential typologies in Mumbai, such as the chawls (originally workers’ housing that has morphed into vibrant communities), to more hybrid examples such as the Swadeshi Market, which demonstrates an interesting multiuse building. These Mumbai typologies challenge architects, planners and designers to test their imagination in thinking about affordable housing.

NAI010 PUBLISHERS

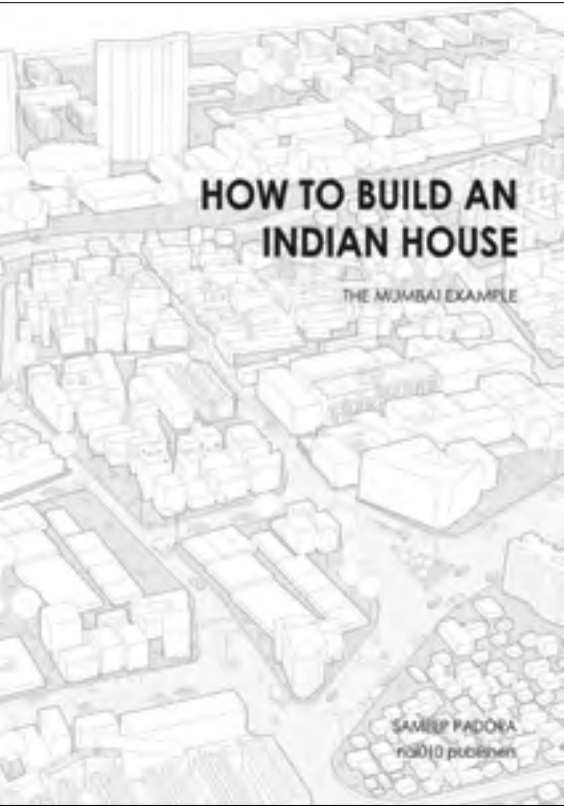
Text by Sameep Padora. **Photographs by** Kunal Bhatia.

ISBN 9789462085534 u.s. \$45.00

Hbk, 6.75 x 9.5 in. / 280 pgs / 250 color.

August/Architecture & Urban/Asian Art & CultureTerritory:

Territory: NA LA ME/🌐



Neighbourhoods for the Future

A Plea for a Social and Ecological Urbanism

A plea for the social efficacy of the neighborhood and its ecology

The pressure is on: people move to cities in ever-growing numbers. So we build new neighborhoods, we transform old industrial areas and renew the existing city. Right now, the focus lies on energy-neutral neighborhoods. But in order for these new neighborhoods to really work, residents need to be engaged and the tactics need to be embedded within a larger social policy. Only then do thriving cities arise. *Neighbourhoods for the Future* revisits the neighborhood as the designated scale and arena to build our urban futures. The neighborhood is small enough to be tangible, yet big enough to make an actual difference. Introducing the concepts of neighborhood arrangements and ecologies, this book provides a new perspective on the relation between participants, resources and rules to spark change and prepare urbanites and policymakers for realizing their own sustainable neighborhoods for the future.

VALIZ

Text by Maarten Hajer, Peter Pelzer, Martijn van den Hurk, Chris ten Dam, Edwin Buitelaar.

ISBN 9789492095787 u.s. \$32.50

Pbk, 6.75 x 9.5 in. / 320 pgs / 150 color.

November/Nonfiction Criticism/Architecture & Urban StudiesTerritory:

Territory: NA LA ME/🌐



ALSO AVAILABLE

The Future of Transportation

ISBN 9781942884453

Pbk, u.s. \$17.95

Metropolis Books

Territory: WORLD/🌐



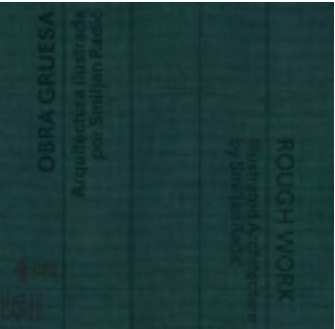
Farming the City

ISBN 9789078088639

Pbk, u.s. \$32.50

Valiz/Trancity

Territory: NA LA ME/🌐



Obra Gruesa / Rough Work: Illustrated Architecture by Smiljan Radić

24 key works of the Chilean star architect Smiljan Radić

A superstar in his home country of Chile for many years, architect Smiljan Radić (born 1965) became known internationally in 2014 with the debut of his work at the Serpentine Pavilion of the eponymous gallery site in London. The extraordinary semi-translucent structure was hardly his first major piece, however. Since the 1990s, Radić has designed some of Chile’s most impressive buildings, using his signature minimalist approach to create sculptural pieces of architecture that respond to their environments. This richly illustrated volume presents 24 of Radić’s key works produced between 1990 and 2015, accompanied by numerous sketches and construction drawings that provide essential insight into the artist’s process. Alongside its visual components, this publication also contains two new essays by Spanish architect Moises Puente and Swiss curator Hans Ulrich Obrist, who also serves as artistic director at the Serpentine Galleries.

HATJE CANTZ

Edited by Smiljan Radić. Text by Alan Chandler, Hans Ulrich Obrist, Moises Puente, Ricardo Serpell. ISBN 9783775747103 u.s. \$90.00 Hbk, 11.5 x 11.5 in. / 292 pgs / 336 color. May/Architecture & Urban/Latin American/Caribbean Art & CultureTerritory: NA LA/🚩



Taller ADG

On the Mexican architects of such acclaimed spaces such as New York City’s Cosme and Atla

Taller ADG is an architecture studio founded in 2012 by Alonso de Garay, based in Mexico City. This first extensive monograph of its work showcases the company’s range through representative projects of different scales and typologies, including stadiums, houses, apartment buildings, housing prototypes and restaurants, such as the stunning and critically acclaimed designs for the New York City restaurants of chefs Enrique Olvera and Daniela Soto-Innes, Cosme and Atla. Lush photographs and intricate architectural models present these works, which blend Mexico’s rich modernist past and its equally rich vernacular architecture. A powerful exemplar of this blend is the masterful Casas Izar: twin houses set into a forested hillside that, with their illusion of low slung volumes, alternating wood-slatted sloped roofs and rooftop gardens, seem to fade into the landscape from afar but from up close and inside, display the austere open plans and cathedral-like spaces of high modernism.

ARQUINE

Text by Alonso de Garay, Carlos de la Mora, Miquel Adria. ISBN 9786079489731 u.s. \$40.00 Pbk, 7 x 9.5 in. / 264 pgs / 100 color. October/Architecture & Urban/Latin American/Caribbean Art & CultureTerritory: NA UK EUR ASIA AU/NZ/🚩



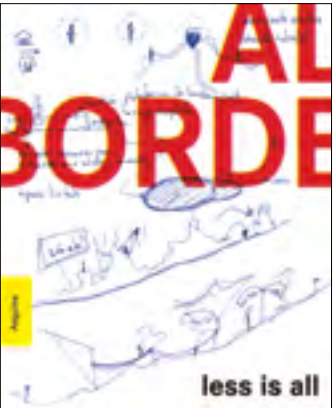
Barclay & Crousse Landscapes of Intimacy

A look at a leading Peruvian architectural firm through 12 exemplary projects

From their Mies Crown Hall Americas Prize–winning design for the University of Piura educational facilities to their design for the Place of Remembrance in Lima, Barclay & Crousse’s work binds together the most current advances in technology with designs that center on the quality of life of its dwellers. Their works show how design specific to the conditions of developing countries can inform and be vital to global architectural conversation. Founded in Paris by Sandra Barclay and Jean Pierre Crousse in 1994, the firm relocated to Lima, Peru, in 2006, pursuing their projects in Europe through Atelier Nord-Sud. This book presents 12 buildings illustrated through sketches, plans and over 120 photographs by Chilean photographer Cristóbal Palma. The volume is a work unto itself that demonstrates the architects’ mastery of space.

ARQUINE

Text by Miquel Adrià, Sandra Barclay, Jean Pierre Crousse, Dirk Denison, Mario Vargas Llosa. Interview by Reed Kroloff. Photographs by Cristóbal Palma. ISBN 9786079489724 u.s. \$45.00 Hbk, 7 x 9.5 in. / 224 pgs / 120 color. October/Architecture & Urban/Latin American/Caribbean Art & CultureTerritory: NA UK EUR ASIA AU/NZ/🚩



Al Borde: Less Is All

Natural, upcycled and economical materials in buildings by Ecuadorian firm Al Borde

“Less Is All” is the motto of Ecuadorian architecture firm Al Borde–founded in 2007 by Pascual Gangotena, David Barragán, Marialuisa Borja and Estevan Benavides. Naming Al Borde one of the top 100 architecture firms in the world in 2019, the editors of *Domus* wrote: “Convinced that the strength of an architectural project lies in the later autonomy of its users, Al Borde’s design and decision-making process rely on the involvement of the community in all phases of planning and construction, and the systematic exploration of the local context.” The materials they use and the projects they adopt reflect the state of a globalized Ecuador. For example, for their *House of the Flying Beds* Al Borde refurbished an 18th-century family house by restoring the rammed earth walls, installing tire rubber and recycled glass on the roof and suspending beds above the open-plan, ground-floor living area with eucalyptus trusses, thus maintaining the form of the house but turning the interior into something indubitably modern.

ARQUINE

Edited by Andrea Griborio. Text by Al Borde. ISBN 9786079489656 u.s. \$29.95 Pbk, 7 x 8.75 in. / 160 pgs / 160 color. October/Architecture & Urban/Latin American/Caribbean Art & CultureTerritory: NA UK EUR ASIA AU/NZ/🚩

Mecanoo: People Place Purpose Poetry

The new authoritative monograph on Dutch architecture firm Mecanoo, famed for its work for the New York Public Library and the Martin Luther King, Jr. Memorial Library

Founded in Delft, Netherlands, in 1984, world-famous architecture firm Mecanoo operates under the belief that “architecture must appeal to all the senses,” according to cofounder Francine Houben. What began as a firm focused primarily on social housing projects has expanded over the years to include projects as diverse as university campuses, houses of worship and entire residential neighborhoods across the globe. In the United States, Mecanoo’s designs can be seen in landmark buildings such as the New York Public Library’s Stephen A. Schwarzman Building, the Bruce C. Bolling Municipal Building in Boston and the Martin Luther King, Jr. Memorial Library in Washington, DC. The lattermost building, set to reopen as the city’s central library in fall 2020, was designed with the intent to honor Dr. King’s legacy with a focus on community-building and letting light in. Across their diverse portfolio, one can see Mecanoo’s commitment to the the three original tenets of Houben’s architectural practice: people, place and purpose, from which design poetry can be created. This publication provides a comprehensive, up-to-date portrait of one of the world’s most exciting architecture firms, with full-color photographs, illustrations and design plans.

NAI010 PUBLISHERS

Text by Herbert Wright.

ISBN 9789462085602 u.s. \$60.00 Pbk, 9 x 11.75 in. / 208 pgs / 250 color. August/Architecture & UrbanTerritory: NA LA ME/🚩



ALSO AVAILABLE

Snøhetta: People, Process, Projects ISBN 9788232800261 Hbk, u.s. \$50.00 Forlaget Press Territory: WORLD/🚩



Digesting Metabolism Artificial Land in Japan 1954–2202

Modernism’s not dead! How modernist ideals for housing were reinvented by the Japanese avant-garde architectural movement known as Metabolism

This impressive illustrated volume is the first to focus on the Metabolists’ built designs for housing, which they regarded as living organisms and not static monuments. Their housing encouraged individual and collective forces to collaborate in the creation of the living environment. The Metabolists produced buildings made of modular, flexible and dynamic units that could be randomly expanded, redesigned and adjusted to meet every expectation, inspired by Le Corbusier’s idea of “artificial land”: an attempt to reconcile country and city, envisioning dense urban housing as stacked platforms of airy plots for building freestanding homes of all variety. *Digesting Metabolism* investigates 11 Japanese projects that translate this dream of flexible housing into built reality, from Le Corbusier protégé Takamasa Yosizaka’s Yosizaka House to the zany and inspiring Sawada Mansion of 1973 and into the future of new building materials and concepts such as “concrete timber.” Essays place the Metabolists’ work in the context of postwar recovery in Japan.

HATJE CANTZ

Edited with text by Casey Mack.

ISBN 9783775746427 u.s. \$75.00 Pbk, 7 x 9.5 in. / 336 pgs / 257 color. November/Architecture & Urban/Asian Art & CultureTerritory: NA LA/🚩



The Vitra Campus

An updated edition of the classic guide to the Vitra Design Museum’s pioneering architecture

Since the 1980s, Vitra has enlisted some of the world’s leading architects to design buildings for its campus, including Zaha Hadid, Frank Gehry, Tadao Ando, SANAA, Álvaro Siza, Nicholas Grimshaw and Herzog & de Meuron. This has resulted in a unique architectural ensemble that attracts 330,000 visitors each year, about which Philip Johnson wrote: “Since the Weissenhofsiedlung in Stuttgart in 1927, there has not been a gathering in a single place of a group of buildings designed by the most distinguished architects in the Western world.” Originally published in 2014, this revised flexibound edition of *The Vitra Campus* offers an overview of Vitra architecture, its daily use, the development of the Campus and biographies of the contributing architects. An ideal souvenir and campus guide, *The Vitra Campus* is also a fascinating read about some of the most significant architects and buildings of our time. Each copy is signed by Rolf Fehlbaum and Fifo Stricker.

VITRA DESIGN MUSEUM

Edited by Mateo Kries.

New Revised Edition
ISBN 9783945852361 u.s. \$39.95
Pbk, 6.75 x 9.5 in. / 216 pgs / 200 color.
October/Architecture & UrbanTerritory:
Territory: NA LA/🇺🇸

Winter: Images of Contemporary Chilean Architecture

Photographers from across the globe chronicle Chile’s new architecture in wintertime

Here, 15 leading architectural photographers—including Aryeh Kornfeld, Bleda y Rosa, Cristóbal Palma, David Bestué, Erieta Attali, Felipe Fontecilla, Guy Wenborne, Ignacio Acosta, Leonardo Finotti, Louise Oates and Iwan Baan—capture some of Chile’s most important works of contemporary architecture during the winter months. The photographs dwell on details, textures, form and qualities of light and space, as well the dialogue between buildings and surrounding landscape.

ARQUINE

Edited by Cristóbal Molina Baeza. Text by Consuelo Valdés Chadwick.

ISBN 9786079489700 u.s. \$35.00
Pbk, 9.5 x 12.5 in. / 128 pgs / 98 color.
August/Architecture & Urban/Latin American/Caribbean Art & CultureTerritory:
Territory: NA UK EUR ASIA AU/NZ/🇺🇸

EXHIBITION SCHEDULE:
Mexico City, Mexico: Museo de la Ciudad de México, 07/04/20–09/13/20



Floodscapes

Contemporary Landscape Strategies in Times of Climate Change

An acutely relevant account of recent solutions to flooding in Europe

This important book tells the multifaceted story of humankind’s relationship with flooding, a story that is permeated with a history of both worship and fear. Modern water engineering has turned plains and valleys into fully inhabitable environments. At the same time, those environments have become highly vulnerable to climate change. In efforts to prevent future floods, countries are rediscovering adaptation strategies: making room for flooding, redistributing risks and reconsidering the use and legal status of floodplains. Through historical investigations and six contemporary projects implemented in four European countries, *Floodscapes* illustrates how flood-mitigation measures can be embedded in local space and culture. Merged with landscape development, agriculture, recreation, nature, and even urban growth, river management becomes a design issue, giving landscape architects and urban designers a prominent role in future transitions. This book provides an in-depth look into the most common natural disaster in the US, and the innovative solutions that have arisen.

NAI010 PUBLISHERS

Text by Frederic Rossano.

ISBN 9789462085251 u.s. \$59.95
Hbk, 6.75 x 9.5 in. / 384 pgs / 150 color.
August/Architecture & Urban/SustainabilityTerritory:
Territory: NA LA ME/🇺🇸



Habitat

Ecology Thinking in Architecture

A timely survey of historical approaches to ecological thought in architecture from the 1950s to now

This book highlights some of the historical sources of ecological approaches that are currently reshaping the architectural field, especially in the work of architects such as Aldo van Eyck, Alison and Peter Smithson, James Stirling and others. This volume follows the paradigmatic shift in thinking about the built environment as something inherently contextual and relational. By demonstrating the continuities, disruptions and transformations at stake, *Habitat* deepens the ongoing conversation, while suggesting directions for future research. Based on selections from the archival resources of the national collection of Het Nieuwe Instituut in Rotterdam, and with additional materials from international archives, the book presents a lavish documentation of design proposals and research projects that map key positions since the 1950s, when the idea of “habitat” was first investigated to reconceptualize architecture and its larger purpose, especially in the circles of the CIAM and Team 10.

NAI010 PUBLISHERS

Edited by Dirk van den Heuvel, Janno Martens, Victor Muñoz Sanz.

ISBN 9789462085565 u.s. \$60.00
Hbk, 8.25 x 12.5 in. / 176 pgs / 210 color.
August/Architecture & UrbanTerritory:
Territory: NA LA ME/🇺🇸



What Is Co-Dividuality?

Post-Individual Architecture, Shared Houses and Other Stories of Openness in Japan

How architects are designing for communal living in a country enduring the diminishment of private space: Japan

This book explores the concept of “co-dividuality,” an architecture that expresses a new response to joint living in the age of post-individualism, social media and the sharing economy. The focus lies on current and contemporary experimentation in Japanese architecture presenting thematic homes with shared spaces designed as a result of warm, simple, fun and contemporary design reflections. In addition to their private room, the co-tenants have large common areas where they can practice urban farming, create a start-up, cook together or experience new spatial ergonomics. The book offers an overview not only on domestic space but also on projects characterized by a multifarious mix between public and private spheres. *What Is Co-Dividuality?* reflects on how we might want to live tomorrow. The book includes projects by Kengo Kuma, Kazuyo Sejima, Ryue Nishizawa, Shigeru Ban, Sou Fujimoto, Satoko Shinohara, Ayano Uchimura, Taichi Kuma, Junya Ishigami, Suppose Design, Naruse Inokuma and others.

JOVIS

Edited by Salvator-John A. Liotta, Fabienne Louyot.

ISBN 9783868596212
u.s. \$38.00
Pbk, 8.25 x 8.25 in. / 144 pgs / 75 color / 75 b&w.
August/Architecture & Urban/Asian Art & CultureTerritory:
Territory: NA LA AFR/🇺🇸





The Earth Is Architecture

A history of architecture as planetary sculpture

Since the dawn of humankind, our planet has been profoundly affected by the exponential increase in the world's population. Having gone from being a flat disc to a sphere in the conception of our species, the Earth is now architecture. This does not mean that it has been superseded by architecture but rather that the two are inextricably linked by a common destiny. This intercontinental epic traces the history of terrestrial infrastructure, from the mythological works of giants to those of human origin. Five chapters explore the fundamental conditions on which the actual infrastructure is based, opening the way to new architectural fictions. The book is published to coincide with the 17th Venice International Architecture Biennale in 2020.

SPECTOR BOOKS

Edited by TVK. Text by Pierre Alain Trévelo, Antoine Viger-Kohler, David Malaud, Océane Ragoucy, Mathieu Mercuriali, David Enon, Alexandre Bullier.

ISBN 9783959053723
u.s. \$25.00
Hbk, 6.5 x 9.5 in. / 200 pgs / 10 color / 60 b&w.
November/Architecture & UrbanTerritory:
Territory: NA LA AFR ME/🌍



Tomas Casademunt: Spectrography

Tomás Casademunt's long-exposure photographic summaries of Mexico City architecture

Through the process of spectrography, Tomás Casademunt (born 1967) has created a visual chronicle that summarizes in a single image all of the ingenuity and the processes that attend construction. Using multiple exposures on the same large-format plate from the same position, Casademunt's photographs illustrate the creation of various buildings designed by iconic Mexican architects.

ARQUINE

ISBN 9786079489717 u.s. \$35.00 **FLAT40**
Pbk, 9.75 x 12.75 in. / 80 pgs / 36 b&w.
August/Architecture & UrbanTerritory:
Territory: NA UK EUR ASIA AU/NZ/🌍



Mr. Bawa I Presume

Minimalistic eco-friendly houses, schools and hotels by Sri Lankan "tropical modernist" Geoffrey Bawa

Sri Lankan architect Geoffrey Bawa (1919–2003) has long been one of Asian architecture's most celebrated figures. In *Mr Bawa I Presume*, photographer Giovanna Silva documents Bawa's private houses, schools and hotels.

HATJE CANTZ

Edited by Chiara Carpenter & Giovanna Silva. Text by Luca Galofaro, Giovanna Silva. Photographs by Giovanna Silva.

ISBN 9783775747141 u.s. \$46.00 **FLAT40**
Pbk, 8.75 x 12.5 in. / 160 pgs / 125 color.
August/Architecture & UrbanTerritory:
Territory: NA LA/🌍



Schiphol: Groundbreaking Airport Design 1967–1975

An in-depth look at the design and history of Amsterdam's iconic Schiphol Airport

This publication tells the story of the designers of Amsterdam's Schiphol Airport, highlighting specific elements—including the runway, interior details and the world-famous lettering and signage—and gathers research by Dutch design firm SteenhuisMeurs alongside historical photographs.

NAI010 PUBLISHERS

Text by Paul Meurs, Isabel van Lent.
ISBN 9789462085459 u.s. \$80.00 **FLAT40**
Pbk, 9.75 x 14.5 in. / 192 pgs / 160 color / 40 b&w.
May/Architecture & UrbanTerritory:
Territory: NA LA ME/🌍



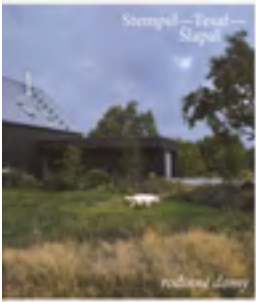
Omar Gandhi: Adaptation

A ten-year survey of Omar Gandhi Architect—one of Canada's most influential young firms

Celebrating the Canadian architecture firm Omar Gandhi Architect, this publication chronicles the firm's history through texts, interviews and reproductions of its most important projects. Selected works emphasize Gandhi's commitment to traditional Canadian construction methods, the use of regional materials and local workmanship.

ARQUINE

Introduction by Omar Gandhi. Text by John Leroux, Jiménez Lai. Conversation with Omar Gandhi, Miquel Adrià, Rozana Montiel.
ISBN 9786079489632 u.s. \$35.00 **FLAT40**
Pbk, 7 x 9.5 in. / 192 pgs / 68 color / 33 duotone / 18 b&w.
August/Architecture & UrbanTerritory:
Territory: NA UK EUR ASIA AU/NZ/🌍



Stempel — Tesař — Šlapal Family Houses

Houses by Czech architects Stempel and Tesař, portrayed by celebrated photographer Filip Šlapal

This book presents more than 20 family homes designed by Czech architects Ján Stempel and Jan Jakub Tesař, through exterior and interior photographs by renowned architectural photographer Filip Šlapal.

KANT

Introduction by Petr Volf.
ISBN 9788074372988 u.s. \$45.00 **FLAT40**
Flexi, 9.5 x 11 in. / 152 pgs / 89 color / 40 b&w.
July/Architecture & UrbanTerritory:
Territory: NA LA ASIA AU/NZ AFR



Museum De Lakenhal: A Portrait Happel Cornelisse Verhoeven, Julian Harrap Architects

Restoring the Museum De Lakenhal: Dutch architects weave 21st century design into centuries-old architecture

This book chronicles the restoration of the Museum De Lakenhal in Leiden. Here, photographs by Belgian photographer Karin Borghouts and essays by architecture critic Koen van Synghel and museum director Meta Knol chronicle the work of Dutch architecture firm Happel Cornelisse Verhoeven and restoration specialists Julian Harrap Architects.

NAI010 PUBLISHERS

Text by Meta Knol, Koen van Synghel.
ISBN 9789462085411 u.s. \$55.00 **FLAT40**
Hbk, 8.75 x 11 in. / 156 pgs / 75 color.
May/Architecture & UrbanTerritory:
Territory: NA LA ME



Ludwig Leo: Umlauftank 2

The story of Berlin's iconic Circulation Tank 2 and its modern-day preservation

This study describes the enigmatic Berlin landmark by German architect Ludwig Leo (1924–2012), documenting Leo's utopian planning methods and examining the intersection of science, technology and aesthetics.

SPECTOR BOOKS

Text by Peter Bade, Andrés Cua Hochbaum, Pablo von Frankenberg, Angela Gerlach, Gregor Harbusch, Felicitas Hoppe, Philip Kurz, HG Merz, Steffen Obermann, Karsten Rieck, Paul Uwe Thamsen.

ISBN 9783959053716 u.s. \$35.00 **FLAT40**
Pbk, 8.25 x 11 in. / 300 pgs / 140 color / 80 b&w.
August/Architecture & UrbanTerritory:
Territory: NA LA AFR ME/🌍



2G: Brandlhuber+ Issue #81

Innovative architectural designs by Arno Brandlhuber, chief curator at the 2020 Venice Architecture Biennale

This issue of 2G presents the work of Berlin-based architecture firm Brandlhuber+, founded in 2006 by Arno Brandlhuber—chief curator of the German Pavilion at the 2020 Venice Architecture Biennale. Works include his renowned Anti-Villa in Potsdam and the Rocha Villa in Uruguay, among others.

WALTHER KÖNIG, KÖLN

Edited by Moises Puente. Text by Antje Stahl, Nikolaus Kuhnert.
ISBN 9783960987154 u.s. \$55.00 **FLAT40**
Flexi, 9.25 x 12 in. / 160 pgs / 120 color.
August/Architecture & UrbanTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌍



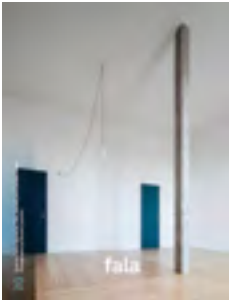
A69: Handworks

A collection of architectural sketches by Czech architectural firm A69 architekti

This publication presents the work of Prague-based architecture firm A69 architekti, founded 25 years ago by Boris Redčenko (born 1969), Prokop Tomášek (born 1969) and Jaroslav Wertig (born 1969). The book presents A69's extensive and varied award-winning projects, featuring hundreds of their architectural sketches.

KANT/KAREL KERLICKÝ

Text by Petr Volf.
ISBN 9788074372926 u.s. \$60.00 **FLAT40**
Pbk, 7.5 x 10.25 in. / 464 pgs / 282 color.
July/Architecture & UrbanTerritory:
Territory: NA LA ASIA AU/NZ AFR



2G: Fala Atelier (Porto) Issue #80

Fala Atelier's pragmatic, minimal architectural works with pops of color and whimsy

Architectural works by Fala—a Porto-based architectural studio founded in 2013—are documented here in issue 80 of 2G. Fala's architectural style developed in the aftermath of the economic crisis in 2008, when downtown Porto and Lisbon underwent a boom in tourism and massive redevelopment.

WALTHER KÖNIG, KÖLN

Edited by Moises Puente. Text by Pedro Bandeira, Kersten Geers, Tibor Joanelly. Photographs by Ricardo Loureiro.
ISBN 9783960985952 u.s. \$55.00 **FLAT40**
Flexi, 9.25 x 12.25 in. / 160 pgs / 140 color.
April/Architecture & UrbanTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌍



Architectural Policy in Finland
Architecture as Civic Education

Finland’s 1998 architectural education policy:
did it work, and could it be used elsewhere?

Architectural historian Turit Fröbe assesses the impact of Finland’s 1998 policy to integrate architecture into education. Fröbe consults various experts to examine the policy’s success and to determine if other countries might adopt this model.

JOVIS
By Turit Fröbe.
ISBN 9783868596168 u.s. \$40.00 **FLAT40**
Pbk, 7.25 x 10.5 in. / 192 pgs / 30 color / 20 b&w.
August/Architecture & UrbanTerritory:
Territory: NA LA AFR



The Amsterdam Agenda
12 Good Ideas for the Future of Cities

Twelve leading figures in urban design
share insights on dealing with a variety of
contemporary challenges

Based on a 2018 lecture series at the Amsterdam Academy of Architecture, this volume gathers contributions from 12 of today’s leaders in architecture, planning and activism on contemporary design challenges—including over-tourism, migration, climate change, civic engagement and more.

NAI010 PUBLISHERS
Text by Daan Roggeveen, Michiel Hulshof, Frances Arnold.
ISBN 9789462085428 u.s. \$35.00 **FLAT40**
Pbk, 4.25 x 7 in. / 168 pgs.
May/Architecture & UrbanTerritory:
Territory: NA LA ME



The Future Is Up
ThyssenKrupp’s Test Tower in Rottweil

Rethinking vertical mobility: an in-depth
look at Germany’s 246-meter ThyssenKrupp
Test Tower

This study tells the story of the ThyssenKrupp Test Tower in Rottweil—one of Germany’s tallest structures—from its original design and construction to modern-day experiments such as the world’s first ropeless elevator.

JOVIS
Text by Christian Marquart.
ISBN 9783868595901 u.s. \$60.00 **FLAT40**
Hbk, 9 x 12 in. / 256 pgs / 200 color.
December/Architecture & UrbanTerritory:
Territory: NA LA AFR/🇦🇷



Modes of Criticism 5
Design Systems

On the constraints of systems in design

In graphic design, the concept of systems is profoundly rooted in form. Starting from a series of design research residencies in the context of the Porto Design Biennale, this volume proposes a variety of social and political perspectives to challenge this deeply engrained tradition.

ONOMATOPEE PROJECTS
Edited with text by Francisco Laranjo. Text by Luiza Prado, Pedro Oliveira, ACED, Ruben Pater, Demystification Committee, Shannon Mattern, Ian Lynam, Georgina Voss.
ISBN 9789493148215 u.s. \$14.00 **FLAT40**
Pbk, 5.25 x 8.25 in. / 118 pgs / 9 color / 7 b&w.
July/DesignTerritory:
Territory: NA LA ASIA AFR



New Social Housing
Positions on the IBA_Vienna 2022

European experts comment on neighborhood
development

In 2016, Vienna announced the upcoming International Building Exhibition in 2022, asking how cities can remain inclusive, livable and affordable. The 2020 interim IBA presentation—documented here—invites experts in research, planning, politics and practice to respond.

JOVIS
Edited by Kurt Hofstetter, Madlyn Miessgang, Kerstin Pluch, Rudolf Scheuevens, Constance Wolfgring.
ISBN 9783868596267 u.s. \$40.00 **FLAT40**
Pbk, 9 x 11 in. / 256 pgs / 100 color / 50 b&w.
July/Architecture & UrbanTerritory:
Territory: NA LA AFR/🇦🇷



Simon Kretz: The Cosmos of Design
Exploring the Designer’s Mind

A journey through the characteristic features
of design thought processes that usually
occur unconsciously

A resource for students and practitioners, *The Cosmos of Design* is intended to improve the understanding of design, to provide theoretical foundation and practical inspiration. With the help of simple examples, designing is explored step by step: creative experimentation and speculative thinking are highlighted alongside cognition-oriented tests and more.

WALTHER KÖNIG, KÖLN
ISBN 9789493148215 u.s. \$25.00 **FLAT40**
Pbk, 5.5 x 10.25 in. / 120 pgs / 15 b&w.
August/Architecture & UrbanTerritory:
Territory: NA LA ASIA AU/NZ AFR



OASE 105: Practices of Drawing

How drawings impact architectural practice:
case studies from antiquity to today

This issue of *OASE* examines both the role of drawing in architectural thinking and the evolution of drawing practices and technology, gathering case studies from antiquity to today—including George Aitchison, John Ruskin, Heinrich Tessenow, El Lissitzky, Lina Bo Bardi, Frank Gehry and Tony Fretton.

NAI010 PUBLISHERS
Edited by Bart Decroos, Véronique Patteeuw, Aslı Çiçek, Jantje Engels, et al.
ISBN 9789462085541 u.s. \$35.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 color.
August/Architecture & UrbanTerritory:
Territory: NA LA ME



GAM.16
gewohnt: un/common

Experts in urban design advocate for
communal living spaces in the face of
contemporary challenges

Responding to growing inequality, diverse social relationships and the dissolution of traditional work and family, *GAM.16* advocates for communal living and collaborative organizational systems, gathering contributions by Massimo Bricocoli, Heike Delitz, Marson Korbi, Nikolai Roskamm, Sabine Storp, Fritz Strempel and more.

JOVIS
Edited by Daniel Gethmann, Petra Eckhard, Urs Hirschberg, Andreas Lechner, Petra Petersson, Andreas Lichtblau, Sigrid Verhovsek.
ISBN 9783868598568 u.s. \$24.95 **FLAT40**
Pbk, 9 x 11 in. / 250 pgs.
August/Architecture & UrbanTerritory:
Territory: NA LA AFR



OASE 106: Table Settings
Reflections on Architecture with Hannah Arendt

Architects contemplate Hannah Arendt’s
spatial-political thinking

Hannah Arendt once stated that spatial thinking is political thinking. The latest issue of *OASE* gathers contributions from architects—George Baird, Patrick Bouchain, Pier Vittorio Aureli, Mary Duggan—who examine their work from Arendt’s perspective.

NAI010 PUBLISHERS
Edited with text by Hans Teerds, Christoph Grafe, Catherine Koekoek. Text by Pier Vittorio Aureli, Geoge Baird, BC Architects, BEL Architecten, et al.
ISBN 9789462085619 u.s. \$35.00 **FLAT40**
Pbk, 6.75 x 9.50 in. / 128 pgs / 50 color.
November/Architecture & UrbanTerritory:
Territory: NA LA ME



Architecture in the Netherlands
Yearbook 2019 / 2020

Leading projects in Dutch architecture from
2019 and 2020

The 33rd annual edition of *Architecture in the Netherlands*—published in collaboration with Amsterdam-based cultural center Pakhuis de Zwijger—surveys the most important developments in Dutch architecture from 2019–20, including awards, competitions, exhibitions and publications from the past year.

NAI010 PUBLISHERS
Edited by Kirsten Hannema, Teun van den Ende, Arna Mačkić.
ISBN 9789462085558 u.s. \$60.00 **FLAT40**
Pbk, 9.5 x 12.50 in. / 176 pgs / 280 color / 50 b&w.
August/Architecture & UrbanTerritory:
Territory: NA LA ME/🇦🇷

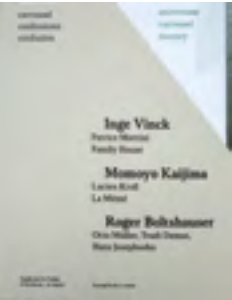


Archiprix 2020
The Best Dutch Graduation Projects
Architecture, Urbanism, Landscape
Architecture

The latest addition to the annual *Archiprix*
series focusing on Dutch design graduates

The annual *Archiprix* series presents the best graduation projects from Dutch schools of architecture, urban design and landscape design.

NAI010 PUBLISHERS
Edited by Henk van der Veen.
ISBN 9789462085510 u.s. \$40.00 **FLAT40**
Pbk, 9.5 x 11.75 in. / 120 pgs / 300 color.
August/Architecture & UrbanTerritory:
Territory: NA LA ME



Carrousel Confessions Confusion 2

Volume two in this series of three zines
authored by renowned architects

This ongoing series by Zürich-based Studio Jan De Vylder invites renowned international architects Jan De Vylder, Peter Swinnen and Arno Brandlhuber to “confess” what inspires their work. For the second boxed set of three zines, the three architects select new inspirations—books, everyday moments, gardens or other architects.

WALTHER KÖNIG, KÖLN
Text by Gideon Boie, Maarten Delbeke, Peter Swinnen, Jan De Vylder.
ISBN 9783960987642 u.s. \$40.00 **FLAT40**
Other Media, 7 x 9 in. / 204 pgs / 170 color / 16 b&w.
August/Architecture & UrbanTerritory:
Territory: NA LA ASIA AU/NZ AFR



Specialty Books

Barbara Kasten, *Architectural Site 17, August 29, 1988*, 2018. From *Barbara Kasten: Works*, published by Walther König, Köln. See page 112.



The Floor Is Uneven. Does It Slope?

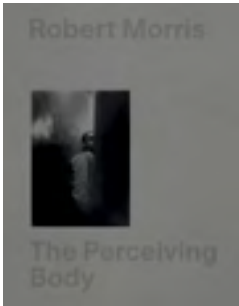
An interdisciplinary anthology of responses to the architectural innovations of Reversible Destiny pioneers Gins & Arakawa

In 1987, artist and poet Madeline Gins (1941–2014) and her partner, painter Arakawa (1936–2010), formed the Architectural Body Research Foundation (later to become the Reversible Destiny Foundation)—an architectural office pursuing the radical conviction that architecture would provide humanity with the necessary tools and training to overcome death. Their wide variety of theories investigated how a person might interact with their environment, and how that environment might condition and enhance the body to increase its capabilities—through a constant undoing and unsettling of subject formation. Taking the work and writings of Madeline Gins and Arakawa as a broad provocation, *The Floor Is Uneven. Does It Slope?* aims to swallow and masticate the duo’s thought into a new sort of pulp: a collective fan fiction work. Less a book about Gins and Arakawa than a book after them, it tries to seed their work to various fans—writers and makers indebted to the duo’s thinking or suspected to be enthralled by it. Contributors speak about Gins and Arakawa through the language of their own practice, through academia, poetry, essays, photography, experimental writing and fiction—thinking about what Gins and Arakawa might mean to their individual fields.

MOUSSE PUBLISHING

Edited with text by Henry Andersen, Laura Herman. Text by Lila Athanasiadou, Ben Thorp Brown, Lucas Crawford, et al.

ISBN 9788867493982
u.s. \$25.00 **FLAT40**
Pbk, 6.5 x 10.5 in. / 128 pgs / 10 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Robert Morris: The Perceiving Body

On the role of installation and the phenomenology of encounter in Robert Morris

Here, iconic minimalist Robert Morris’ (1931–2018) sculptural works are reproduced alongside essays by three renowned scholars, personal accounts by dancer Simone Forti and three essays by Morris himself.

MOUSSE PUBLISHING

Foreword by Suzanne Cotter, Aurélie Voltz. Text by Jeffrey Weiss, Caroline A. Jones, Simone Forti, Bernard Ceysson, Alexandre Quoi, Courtney Fiske, Robert Morris.
ISBN 9788867494088 u.s. \$30.00 **FLAT40**
Pbk, 8.75 x 11 in. / 222 pgs / 12 color / 66 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Ettore Spalletti: Ombre d’azur, Transparence

Critical texts and reproductions of Ettore Spaletti’s meditative paintings and sculptures

This publication presents critical essays—both historical and previously unpublished—on Italian artist Ettore Spalletti (1940–2019). Known for his meditative and rigorous installations of monochromatic sculptures and paintings, Spalletti’s works reference the pink and blue landscapes of his home in Abruzzo.

MOUSSE PUBLISHING

Text by Bruno Corà, Valérie Da Costa, Daniela Lancioni, Hans Ulrich Obrist, Cristiano Raimondi, Daniel Soutif, Tommaso Trini, Vincenzo Trione.

ISBN 9788867493944 u.s. \$55.00 **FLAT40**
Hbk, 6.5 x 9.5 in. / 452 pgs / 89 color / 20 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Achille Perilli: General Catalogue of Paintings and Sculpture 1945–2016

Seventy years of neofuturist, brightly chromatic works by postwar Italian painter Achille Perilli

The works of postwar Italian painter Achille Perilli (born 1927) offer energetic, abstract combinations of form, line and color. This catalog supplies a comprehensive look at Perilli’s seven-decade career, documenting painting and sculpture created between 1945 and 2016.

SILVANA EDITORIALE

Edited by Giuseppe Appella.
ISBN 9788836639472 u.s. \$400.00 **FLAT40**
Slip, clth, 2 vols, 10.5 x 12.25 in. / 920 pgs / 4800 color.
September/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Lars Fredrikson

The first retrospective on Lars Fredrikson, avant-garde painter, sculptor and sound-art pioneer

This volume presents Swedish artist Lars Fredrikson’s (1926–97) drawings, paintings, stainless steel sculptures and sound experiments, including explosives and recorded signals and sounds on electro-sensitive paper.

MOUSSE PUBLISHING

Edited by Cristiano Raimondi, Floriane Spinetta, Hélène Guenin, Rébecca François. Text by Éléonore Bak, Michael Doser, Léa Dreyer, Eva Fabbri, Rébecca François, Jonas Magnusson.

ISBN 9788867494231 u.s. \$35.00 **FLAT40**
Pbk, 8.25 x 10.75 in. / 288 pgs / 54 color / 124 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Carsten Nicolai: Parallax Symmetry

Three decades of minimalist electronic sound and light installations by German multimedia artist Carsten Nicolai

Since the early 1990s, Berlin-based artist Carsten Nicolai (born 1965)—also known as the electronic musician Alva Noto—has worked at the intersection of visual art, music and science. *Parallax Symmetry* gathers roughly 40 installation works.

SPECTOR BOOKS

Edited with text by Susanne Gaensheimer, Doris Krystof. Text by Rainer Maria Rilke, Friedrich Kittler, Kathrin Dreckmann, et al.

ISBN 9783959053501 u.s. \$45.00 **FLAT40**
Hbk, 10 x 13 in. / 142 pgs / 106 color.
August/ArtTerritory:
Territory: NA LA AFR ME



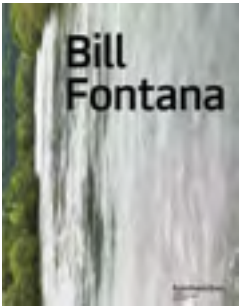
Christopher Dell: The Working Concert

German composer Christopher Dell’s ingenious appropriation of the concert as artistic form

This publication documents Berlin-based composer and curator Christopher Dell’s *The Working Concert*, a series of performative installations that aim to reimagine the concert—including publication, public events, marketing, public signage and audience reception—as exhibition. The book presents scores, documentary material, photographs and concept texts.

SPECTOR BOOKS

By Christopher Dell.
ISBN 9783959053037 u.s. \$35.00 **FLAT40**
Pbk, 9.25 x 12 in. / 200 pgs / 155 b&w.
August/Art/Performing ArtsTerritory:
Territory: NA LA AFR ME



Bill Fontana: Primal Energies and the Reenactment of Sonic Projections from Schlossberg

The first survey of sculptures and installations by sound-art pioneer Bill Fontana

Since the 1960s, American composer and media artist Bill Fontana (born 1947) has been using thenatural environment as a source of musical information. *Primal Energies* offers an overview of his sound sculptures and radio projects.

VERLAG FÜR MODERNE KUNST

Edited with text by Katrin Bucher Trantow. Text by Rudolf Friedling, Werner Fenz, et al. Conversation with Hans Ulrich Obrist.

ISBN 9783903320505 u.s. \$40.00 **FLAT40**
Pbk, 8.75 x 11 in. / 153 pgs / 100 color.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Lars Eidinger: Autistic Disco

The first collection of photographs by celebrated German actor, DJ and director Lars Eidinger

Lars Eidinger (born 1967)—one of Germany’s best-known actors—is also a photographer and DJ. *Autistic Disco*, with a foreword by Juergen Teller, gathers Eidinger’s dynamic photographic works for the first time and documents his inexhaustible energy in his electrifying DJ sets.

HATJE CANTZ

Preface by Juergen Teller.
ISBN 9783775747813 u.s. \$35.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 128 pgs / 80 color.
November/PhotographyTerritory:
Territory: NA LA



Slowed and Thrown: Records of the City through Mutated Lenses

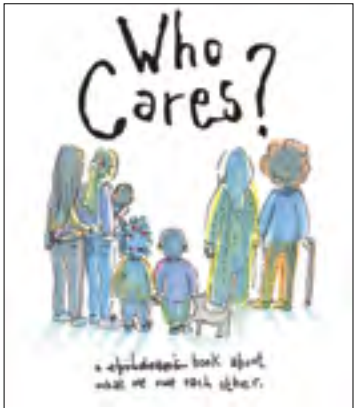
Celebrating hip hop legend DJ Screw

This book documents a two-part exhibition on the legacy of the late Houston legend DJ Screw (1971–2000), best known as the creator of the now-famous “chopped and screwed” DJ technique, the leader of Houston’s Screwed Up Click and an influential figure in the Houston hip hop community. DJ Screw distorted songs by musical artists, creating “chopped and screwed” versions of the original by slowing tempo, reducing pitch, chopping lyrics and layering freestyles by Houston-based rappers. Known for his signature stretched sound, he also displayed deft skill evident in his transitions, sampling choices and beat juggling. *Slowed and Thrown: Records of the City through Mutated Lenses* explores visual arts practices that parallel the musical methods of the innovative DJ. It features unconventional photography and new media works by artists with personal ties to Houston, including B. Anele, Rabéa Ballin, Tay Butler, Jimmy Castillo, Jamal Cyrus, Ben DeSoto, DJ Screw, Robert Hodge, Shana Hoehn, Tomashi Jackson, Ann Johnson, Devin Kenny, Liss LaFleur, El Franco Lee II, Karen Navarro, Kristin Massa, Ayanna Jolivet Mccloud, Sondra Perry and Charisse Pearlina Weston.

CONTEMPORARY ARTS MUSEUM HOUSTON

Edited by Patricia Restrepo. Text by Big Bubb, Dr. Regina N. Bradley, E.S.G., Ciarán Finlayson, Maco L. Faniel, Julie Grob, Devin Kenny, Patricia Restrepo, Rocky Rockett, Lance Scott Walker, Will-Lean.

ISBN 9781951208028
u.s. \$19.95 **FLAT40**
Pbk, 7.5 x 10.5 in. / 112 pgs / 86 color.
August/Music/ArtTerritory:
Territory: WORLD



Adelita Husni Bey: Who Cares?

How British government policies and financial cuts affect early childcare: an illustrated story

Here, caregivers and parents from North London collaborate with Italian artist, pedagogue and filmmaker Adelita Husni Bey (born 1985) to examine the widespread closing and service reduction of care centers across the UK due to financial cuts. Husni Bey has organized workshops, produced publications, radio broadcasts, archives and exhibition work using non-competitive pedagogical models through the framework of contemporary art. Working with activists, care workers, architects, jurists, schoolchildren, spoken word poets, actors, urbanists, athletes and teachers across different backgrounds, her work focuses on unpacking the complexity of collectivity, to make good what can never be made good: what we owe each other. *Who Cares?* contains an illustrated story; the text “The Coming Care” by researcher, curator and educator Janna Graham; an interview with Jo White, head teacher at Portman Early Childhood Center; and a discussion by Husni Bey and Alex Thorp, Education Curator at Serpentine Galleries, discussing the effects of government policy on care. Fifty percent of sales from the book will go directly to the Portman Early Childhood Center.

WALTHER KÖNIG, KÖLN

Edited by Jemma Egan, Alex Thorp. Text by Janna Graham, Adelita Husni Bey, BeyJo White.

ISBN 9781908617590
u.s. \$20.00 **FLAT40**
Hbk, 7 x 8.25 in. / 80 pgs / 31 color.
April/Nonfiction CriticismTerritory:
Territory: NA LA ASIA AU/NZ AFR



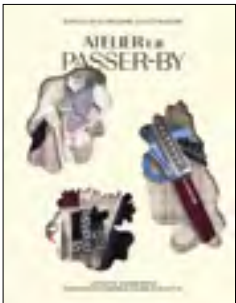
Pati Hill: Letters to Jill A Catalogue and Some Notes on Copying

A reprint of American writer and photocopy artist Pati Hill’s 1979 book outlining her methodology to her gallerist

Pati Hill (1921–2014) is best known for her observational writings and works made using an IBM photocopier. This reprint of her 1979 book explaining her methodology to her New York gallerist, Jill Kornblee, is published for her first posthumous solo exhibition at Kunstverein München.

MOUSSE PUBLISHING

Back In Print ISBN 9788867494095 u.s. \$10.00
FLAT40 Pbk, 5.75 x 8.25 in. / 128 pgs / 62 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Atelier E.B: Passer-By

Beca Lipscombe and Lucy McKenzie examine the world of mannequins and retail display

This book looks at radical thinkers and makers who dissolved the line between fine art and commercial display, and pieces together a compelling narrative that encompasses ethnography, statuary, dolls, the world fairs and our digital future.

WALTHER KÖNIG, KÖLN

Edited with text by Beca Lipscombe, Lucy McKenzie. Text by Marie Canet, Phillip Ekardt, Amy de la Haye, François Quintin.

ISBN 9783960987529 u.s. \$55.00 **FLAT40**
Spiral bound, 9.5 x 12.25 in. / 244 pgs / 112 color / 30 b&w.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR



Rise of the Printers Wade Guyton at the Josef Albers Museum Quadrat Bottrop

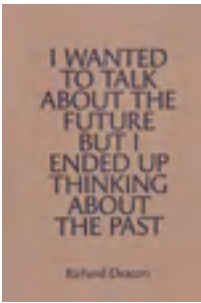
By Mark von Schlegell.

American sci-fi author Mark von Schlegell reflects on a dialogue of works by American painter Wade Guyton and Josef Albers

Von Schlegell shows how, building upon Albers’ exploration of minimalist visual language, Guyton challenges the idea of authorship in his inkjet-printed canvases.

WALTHER KÖNIG, KÖLN

Edited by Heinz Liesbrock.
ISBN 9783960986423 u.s. \$55.00 **FLAT40**
Pbk, 7.5 x 9.5 in. / 142 pgs / 56 color.
April/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🚩



Richard Deacon: I Wanted to Talk about the Future but I Ended Up Thinking about the Past

Richard Deacon’s ruminations on the art of sculpture from the Paleolithic to the present

Originally delivered as a lecture by British sculptor Richard Deacon (born 1949), this volume provides a visual chronology and historical survey of sculpture—from Paleolithic hand axes to 3D printers—while revealing some of Deacon’s own ideas on authorship, authenticity and appropriation.

LISSON GALLERY

ISBN 9780947830755 u.s. \$20.00 **FLAT40**
Pbk, 8.25 x 9.5 in. / 120 pgs / 64 color / 28 b&w.
May/ArtTerritory:
Territory: NA LA



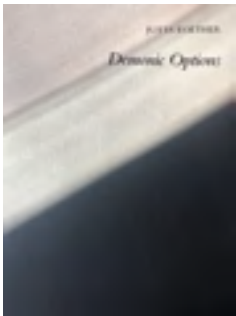
Taro Izumi: Ex

Taro Izumi’s artist’s book account of his mischievous machines

For his show at Museum Tinguely, Tokyo-based multimedia artist Taro Izumi (1976) presents new works such as a washing machine on a pyramid, robot vacuum cleaners or people who lick the floor. This spiralbound volume transposes his machine pageant to book form.

HATJE CANTZ

Text by Jun Aoki, Séverine Fromaigeat, Keren Goldberg, Kenjiro Hosaka, Taro Izumi, Gabriel Ritter, Roland Wetzel, Robert Zingg.
ISBN 9783775747370 u.s. \$46.00 **FLAT40**
Spiral bound, 9 x 12 in. / 176 pgs / 95 color.
August/ArtTerritory:
Territory: NA LA



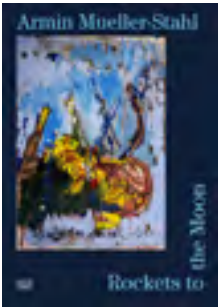
Jutta Koether: Demonic Options

A limited-edition auction catalog–style artist’s book for Jutta Koether’s Lévy Gorny exhibition

Mimicking an auction catalog format, this artist’s book accompanies an exhibition of German artist Jutta Koether (born 1958), centering on *Demonic Options (large format #1)* (2010)—an assemblage painting in the collection of the Whitney Museum of American Art—and chronicling Koether’s 40-year career.

LÉVY GORVY

Text by Allan Schwartzman, Jutta Koether, Begum Yasar.
ISBN 9781944379353 u.s. \$25.00 **FLAT40**
Pbk, 7.75 x 9.75 in. / 60 pgs / 40 color.
August/ArtTerritory:
Territory: WORLD



Armin Mueller-Stahl: Rockets to the Moon

Acclaimed actor Armin Mueller-Stahl’s political lyrics and expressionistic paintings of the 1960s

German film actor, painter and poet Armin Mueller-Stahl (born 1930) is best known for his roles in *Eastern Promises*, *The International* and *Shine*. This sequel to *The Blue Cow* presents the lyrics to one of Mueller-Stahl’s political songs written in the 1960s, supplemented by paintings.

HATJE CANTZ

Edited by Frank-Thomas Gaulin. Text by Armin Mueller-Stahl, Philipp Hontschik.
ISBN 9783775747233 u.s. \$32.00 **FLAT40**
Hbk, 7.75 x 11 in. / 96 pgs / 30 color.
November/ArtTerritory:
Territory: NA LA



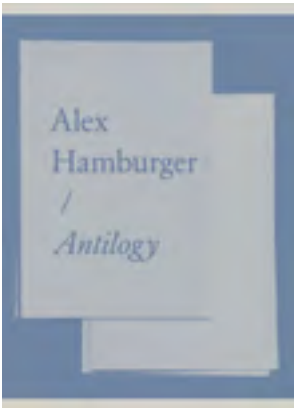
Jeppe Hein: Nothing Is as It Appears

Yoga meets interactive sculpture in Jeppe Hein’s latest exhibition at König Galerie

Juxtaposing 54 yoga poses with works by Danish installation artist Jeppe Hein (born 1974), *Nothing Is as It Appears* highlights the significance of yoga in Hein’s artistic practice. The book features such works as *Breath*—a collection of hand-blown glass spheres inspired by Pranayama.

WALTHER KÖNIG, KÖLN

Text by Daniela Bläsing, Catharina Förster, Wiebke Petersen.
ISBN 9783960986232 u.s. \$29.95 **FLAT40**
Pbk, 6.25 x 8.25 in. / 120 pgs / 108 color.
April/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🚩



Antilogy By Alex Hamburger.

In the tradition of concrete poetry and Fluxus: visual poems and more from Brazilian artist and poet Alex Hamburger

Drawing from notions of “bad poetry” as the critical undoing of normative taste, *Antilogy* brings together works by the Brazilian artist and poet Alex Hamburger (born 1948). Central to Hamburger’s practice and engagement with poetry is a focus on writing as the expression of a performative disruption and playful reworking of semiotic systems. From the 1980s on, he developed works in verbal, visual and sound poetry, object-poems, artist’s books, installation, performance art and more. During that period and through subsequent decades, he realized and participated in various groups and one man shows, both in Brazil and abroad. He has published seven books in various poetical genres and three CDs of sound poetry, and has performed several performance pieces, some in partnership with the visual artist Marcia X. With references to Fluxus intermedia, Brazilian concretism, experimental music and sound poetry, Hamburger’s work dynamically and playfully collapses the distinctions between fact and fiction, theory and performance, system and noise. From visual poems to abstract narrative to personal fantasy, *Antilogy* reminds us about the potent sense of refusal and experimentation that all art should carry.

ERRANT BODIES PRESS

Foreword by Ricardo Basbaum.

ISBN 9780997874488
u.s. \$18.00 **FLAT40**
Pbk, 6 x 9 in. / 120 pgs / 20 b&w.
October/Fiction & Poetry/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Ellen Gallagher & Esgar Cleijne: Liquid Intelligence

Marine life in the Anthropocene: a film installation by Ellen Gallagher and Edgar Cleijne

This book documents a collaborative exhibition between American multimedia artist Ellen Gallagher (born 1965) and Dutch filmmaker Edgar Cleijne (born 1963), who together created two film installations: *Osedax*, based on “whale fall”—the scientific term for dead whales that have fallen to the ocean floor and are consumed by scavengers—and the more recent *Highway Gothic*, a meditation on the ecological and cultural implications of the Interstate 10 highway that cuts through the Mississippi Delta and New Orleans. Both evoke hypnotic, enchanting worlds populated with micro-organisms and submarine life forms and the mythical stories of the African diaspora. In addition to the installations, the exhibition presents paintings, drawings and collages that trace the development of Gallagher’s work over the last 20 years in series such as *The Black Paintings*, *Negroes battling in a cave*, *Watery Ecstatic*, *Morphia*, *An Ecstatic Draught of Fishes* and *DeLuxe*.

WALTHER KÖNIG, KÖLN

Edited by Dirk Snauwaert. Text by Robin D.G. Kelley, Elvan Zabunyan.

ISBN 9783960986348 u.s. \$69.95 **FLAT40**

Pbk, 8.5 x 11.25 in. / 288 pgs / 119 color.

April/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR/🌐



Christoph Faulhaber: Diminish Accelerate

AI_VR_Games / Video

Christoph Faulhaber’s multimedia cycle critiquing the future of AI

German conceptual and digital artist Christoph Faulhaber (born 1972) is known for his multimedia critiques of society. *Diminish Accelerate* documents Faulhaber’s latest series on the implications and consequences of artificial intelligence on the future of humanity.

HATJE CANTZ

Text by Inke Arns, Alain Bieber, Andrian Kreye, et al.

ISBN 9783775747172 u.s. \$25.00 **FLAT40**

Pbk, 6.75 x 8.75 in. / 64 pgs / 24 color.

July/ArtTerritory:

Territory: NA LA



Philipp Fürhofer

Fantastical luminescent box works by Philipp Fürhofer, Royal Opera House set and costume designer

Combining painting, sculpture, installation and set design, Berlin-based artist Philipp Fürhofer (born 1982) juxtaposes different layers with mirror foil inside of painted acrylic boxes lit with incandescent lights or LED tubes. The resulting works—documented here—appear as small sets from mysterious and dream-like worlds.

NAI010 PUBLISHERS

Edited by Thierry-Maxime Lorient. Text by Norman Rosenthal, Jean-Luc Nancy, Emily Ansenk, Ulrich Baer, Thomas Rogers, Denise Wendel-Poray.

ISBN 9789462085589 u.s. \$65.00 **FLAT40**

Hbk, 9 x 12 in. / 180 pgs / 120 color.

August/ArtTerritory:

Territory: NA LA ME



Anna K.E. & Florian Meisenberg: Complimentary Blue

A collaborative multimedia installation exploring technology and the human body

New York–based Georgian artist Anna K.E. (born 1986) and German painter Florian Meisenberg (born 1980) address the complex effects of technology on human bodies. *Complimentary Blue* presents their installation on this theme—including performances, two-dimensional works and videos—at the Kunstpalais Erlangen.

KERBER

Edited with text by Amely Deiss, Malte Lin-Kröger. Text by Milena Mercer, Claudia Paterson, Mónica de la Torre, Chris Wiley.

ISBN 9783735606525 u.s. \$45.00 **FLAT40**

Pbk, 6.75 x 9 in. / 256 pgs.

August/ArtTerritory:

Territory: NA LA ME



Arthur Duff: All, All at Once

The first monograph on Arthur Duff’s multifaceted installations featuring neon, lasers, volcanic rock and embroidery

Vicenza-based German artist Arthur Duff (born 1973) creates complex experiential spaces using laser projections, neon, pulsating images, knotted textile and natural materials. *All, All at Once* is the first book to showcase Duff’s oeuvre, from drawing and embroidery to volcanic rock sculptures and neon installations.

MARSILIO

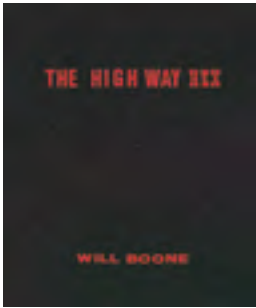
Edited by Francesca Pola. Interview by Luca Massimo Barbero.

ISBN 9788829705511 u.s. \$49.95 **FLAT40**

Flexi, 8.5 x 11 in. / 248 pgs / 180 color.

September/ArtTerritory:

Territory: WORLD/🌐



Will Boone: The Highway Hex

Will Boone’s multimedia exploration of Texas–California migration and the terrain between the two

Here, Los Angeles–based artist Will Boone (born 1982) explores the space and time between California and Texas, the Los Angeles River, Interstate 10, why people leave Texas and why they come back, through a site-specific installation, paintings and sculptures.

CONTEMPORARY ARTS MUSEUM HOUSTON/ KARMA

Text by Patricia Restrepo, Randy Kennedy, Pilar Tompkins Rivas.

ISBN 9781951208011 u.s. \$40.00 **FLAT40**

Hbk, 10.25 x 12.25 in. / 136 pgs / 70 color / 3 b&w.

April/ArtTerritory:

Territory: WORLD/🌐



Naiza Khan: Manora Field Notes

Climate change, mass displacement and social justice in Pakistan: Naiza Khan at the 2019 Venice Biennale

Documenting the first pavilion for Pakistan at the 2019 Venice Biennale, *Manora Field Notes* presents Karachi-based artist Naiza Khan’s (born 1968) multimedia installation charting the demise of Manora Island’s ecology due to climate changes as well as issues of social justice and mass displacement.

MOUSSE PUBLISHING

Edited with text by Zahra Khan. Text by Iftikhar Dadi, Aamir R. Mufti, Emilia Terracciano.

ISBN 9788867493852 u.s. \$25.00 **FLAT40**

Hbk, 8.5 x 10.75 in. / 142 pgs / 59 color / 20 b&w.

July/Art/Middle Eastern Art & CultureTerritory:

Territory: NA LA ASIA AU/NZ AFR ME



Sebastian Jung: Ost Deutsch Now

Artistic interventions and discussions of the failures of capitalism in post-Soviet East Berlin

In *Ost Deutsch Now*, German artist Sebastian Jung (born 1987) attempts to define East Germany after the fall of the Berlin Wall. The book documents a series of Jung’s interventions in so-called “non-spaces”—amusement parks, shopping malls—alongside interdisciplinary perspectives on what went wrong after 1989.

KERBER

Edited with text by Ella Falldorf. Text by Michael Arzt, Janine Dieckmann, Osaren Igbinoba, et al.

ISBN 9783735606471 u.s. \$35.00 **FLAT40**

Pbk, 6 x 8.25 in. / 144 pgs / 99 color.

July/ArtTerritory:

Territory: NA LA ME



Adrián Villar Rojas: From the Series Brick Farm

A timely experiment in dwelling and creative gardening

Argentinian artist Adrián Villar Rojas (born 1980) creates large-scale, site-specific sculptural installations, drawing upon the ruins of ancient civilizations. This book documents his 2012 project the Brick Farm, which began as a collaborative studio and led to his well-known Hornero bird nest installations.

MOUSSE PUBLISHING

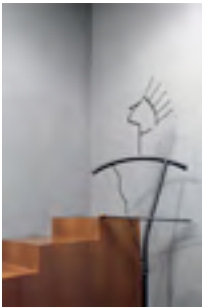
Edited by Noelia Ferretti, Vanina Scolavino, Adrián Villar Rojas. Text by Katerina Gregos.

ISBN 9788867493845 u.s. \$25.00 **FLAT40**

Pbk, 11 x 15 in. / 120 pgs / 71 color / 1 b&w.

July/Art/Latin American/Caribbean Art & CultureTerritory:

Territory: NA LA ASIA AU/NZ AFR ME



Henrike Naumann: 2000

Henrike Naumann’s sculptural installation reimagines a split Germany in the year 2000

The first monograph on Berlin-based artist Henrike Naumann (born 1984) documents her series *2000*, an installation in which Naumann devises her own version of a German Pavilion for the Expo 2000 in Hanover, in which the country was symbolically split apart.

SPECTOR BOOKS

Text by Kito Nedo, Susanne Titz, Kerstin Stakemeier, Jörg Heiser, Marcu Böick, Kathleen Rahn, Clemens Villinger.

ISBN 9783959053570 u.s. \$30.00 **FLAT40**

Pbk, 7.5 x 10 in. / 136 pgs / 70 color.

August/ArtTerritory:

Territory: NA LA AFR ME



Naama Tsabar: (Opus 1)

Dismantling gender normativity through appropriations from art and music: performances and installations by Naama Tsabar

Israeli artist Naama Tsabar (born 1982) employs everyday materials, music and sound in her installations and performances, upending gender roles and coded behaviors established by mainstream history and society. This book documents her solo exhibitions.

MOUSSE PUBLISHING

Text by Ines Goldbach, Zoe Lukov, Chen Tamir, Naama Tsabar.

ISBN 9788867494026 u.s. \$25.00 **FLAT40**

Pbk, 6.75 x 9 in. / 112 pgs / 47 color / 10 b&w.

July/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME



Barbara Kasten: Works

The essential overview on Barbara Kasten, with early sculptures and new video works

From early sculptures and photograms to her colorful photographs and recent video installations, this volume provides an updated overview on Chicago-based artist Barbara Kasten (born 1936), whose work has achieved renewed acclaim over the past decade.

WALTHER KÖNIG, KÖLN

Text by Carol S. Eliel, Elena Engelbrechter, Anette Hüsich, Alex Klein, Magdalena Kröner. Interview by Andreas Beitin.

ISBN 9783960987741 u.s. \$55.00 FLAT40

Hbk, 9.75 x 12.5 in. / 252 pgs / 145 color.

August/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME



Thao Nguyen Phan: Monsoon Melody

Environment, food politics and agriculture in film works by Thao Nguyen Phan

Vietnamese multimedia artist and filmmaker Thao Nguyen Phan (born 1987) explores questions about food security and our ecological responsibility toward agricultural environments. *Monsoon Melody* collects watercolors and stills from her films alongside essays, film transcripts and an artist interview.

MOUSSE PUBLISHING

Text by Zoë Gray, Sam I-Shan, Lila Matsumoto, Han Nefkens, Pamela Nguyen Corey, Thao Nguyen Phan, et al.

ISBN 9788867493975 u.s. \$20.00 FLAT40

Pbk, 6.5 x 9.5 in. / 224 pgs / 49 color / 10 b&w.

July/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME



Lotta Gadola: Traces in Sight

The body’s social protheses: Lotta Gadola’s explorations of technology and identity

This publication documents the early work of Swiss artist Lotta Gadola (born 1991), including performance, video works and photographs. Gadola’s video sequences of performers gesturing in unsettling ways are presented as flipbooks alongside texts.

VERLAG FÜR MODERNE KUNST

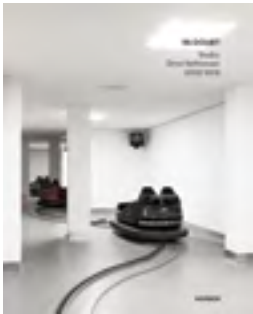
Preface by Eva-Maria Knüsel. Text by Doris Gassert, Claire Hoffmann.

ISBN 9783903320635 u.s. \$45.00 FLAT40

Pbk, 5.25 x 7.75 in. / 240 pgs / 160 color.

October/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME



Dries Verhoeven: In Doubt 2003–2019

The first monograph on Dries Verhoven, who poetically blurs boundaries between performance and installation

Dutch artist Dries Verhoeven’s (born 1976) unsettling performance installations in public spaces, art institutions and theaters—such as glass cases featuring chained black performers in costume or armed and masked figures atop piles of bullet casings—are documented in this monograph.

KERBER

Text by Maaie Bleeker, Evelyne Coussens, Christiaan Weijts.

ISBN 9783735606464 u.s. \$60.00 FLAT40

Hbk, 9.5 x 11.75 in. / 160 pgs / 101 color / 4 b&w.

July/ArtTerritory:

Territory: NA LA ME



Xiaowen Zhu: Oriental Silk

By Xiaowen Zhu.

Art as research: Xiaowen Zhu’s film and multimedia project explores the silk trade through a 1970s Los Angeles company

In *Oriental Silk*, a multimedia project by Berlin-based Chinese artist and writer Xiaowen Zhu (born 1986), a narrative unfolds on the eponymous company, founded in Los Angeles in the 1970s, focusing on the products, people and places in its history.

HATJE CANTZ

ISBN 9783775747851 u.s. \$44.00 FLAT40

Clth, 7 x 9.5 in. / 188 pgs / 51 color.

August/ArtTerritory:

Territory: NA LA



Andrea Heller

On the colorful, abstract, mountain-like glass and ceramic sculptures and large-scale geometric drawings of Andrea Heller

Swiss artist Andrea Heller (born 1975) works on paper—creating numerous small, gestural drawings and large-scale, almost three-dimensional drawings—as well as with ceramic and glass, creating immersive installations that appear as fragile landscapes. Here, Heller’s works reflect on the deconstruction, instability and volatility of human environments.

VERLAG FÜR MODERNE KUNST

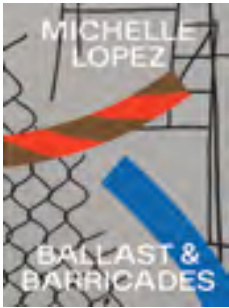
Text by Olivier Kaeser, Felicity Lunn, Aoife Rosenmeyer.

ISBN 9783903269941 u.s. \$45.00 FLAT40

Pbk, 9.5 x 13 in. / 96 pgs / 35 color.

August/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME



Michelle Lopez: Ballast & Barricades

Documenting Michelle Lopez’s major site-specific installation and critical dialogues across sculpture, race, politics and power

In *Ballast & Barricades* sculptor Michelle Lopez (born 1970) critiques symbols of nationalism, power and consumption, creating a precarious urban landscape from the material remains of crisis.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA

Foreword by John McInerney. Text by Alex Klein, Aruna D’Souza. Conversation with Joselina Cruz, Josh Kline, Paul Pfeiffer.

ISBN 9780884541516 u.s. \$30.00 FLAT40

Pbk, 7.5 x 10 in. / 160 pgs / 60 color.

September/ArtTerritory:

Territory: WORLD



Achim Mohné: DI–GI–TA–LIS

On Achim Mohné’s astounding eco-activist plant-scanning project

German artist Achim Mohné (born 1964) uses photography to address ecological themes. *DI-GI-TA-LIS* documents an interdisciplinary project in which Mohné performatively scans plants and exhibits the plant scans as pigment prints; chefs turn the plants into vegan dishes served to visitors.

HATJE CANTZ

Text by Eicke Latz/Annette Christ, Daniel Tyradellis, Judith Elisabeth Weiss, Harald Welzer, Siegfried Zielinski.

ISBN 9783775747691 u.s. \$50.00 FLAT40

Hbk, 9.5 x 13 in. / 200 pgs / 60 color.

August/ArtTerritory:

Territory: NA LA



Kris Lemsalu: Birth V: Hi and Bye

Estonian multimedia artist Kris Lemsalu’s feminist-themed installation for the 58th Venice Biennale

Estonian artist Kris Lemsalu (born 1985) is known for her installations, mixed-media sculptures and performances underscored by feminist themes. This book offers an overview, focusing in particular on Lemsalu’s largest project *Birth V: Hi and Bye*, produced for the Estonian Pavilion at the 58th Venice Biennale.

MOUSSE PUBLISHING

Edited by Maria Arusoo & Kris Lemsalu. Text by Andrew Berardini, Tamara Luuk.

ISBN 9788867493951 u.s. \$25.00 FLAT40

Pbk, 8.5 x 11 in. / 176 pgs / 127 color.

July/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME



Filip Markiewicz: Celebration Factory

Superbly crafted drawings and performances that gleefully parody contemporary fixations on progress and lifestyle

Exactly rendered, the drawings of Filip Markiewicz (born 1980) depict and parody the signs and images that reflect the contradictory terms of contemporary “success”—concerns also reflected in his theatrical performance works, all of which are surveyed here.

HATJE CANTZ

Text by Catherine Hemelryk, Enrico Lunghi, Filip Markiewicz, Katrin Michaels, Kevin Muhlen, Oskar Schlemmer, C. Raman Schlemmer, Marc Wellmann.

ISBN 9783775747790 u.s. \$46.00 FLAT40

Hbk, 9 x 11 in. / 208 pgs / 100 color.

August/ArtTerritory:

Territory: NA LA



Hassan Sharif: I Am The Single Work Artist

Creative and critical responses to capitalism in the Middle East, by celebrated conceptualist Hassan Sharif

Emirati conceptual artist Hassan Sharif (1951–2016) examined the socioeconomic effects of global capitalism in sculpture, painting, writing, performance and political caricature. This volume documents Sharif’s work with archival material and writings.

WALTHER KÖNIG, KÖLN/SARJAH ART FOUNDATION

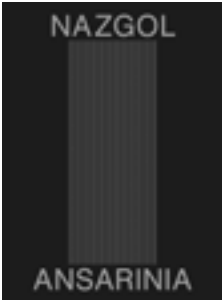
Edited with text by Hoor Al Qasimi.

ISBN 9783960988014 u.s. \$45.00 FLAT40

Clth, 6.75 x 9.5 in. / 320 pgs / 250 color.

August/Art/Middle Eastern Art & CultureTerritory:

Territory: NA LA ASIA AU/NZ AFR



Nazgol Ansarinia

How structures and systems divide up private and public space: 15 years of work by Iranian multimedia artist Nazgol Ansarinia

Tehran-based artist Nazgol Ansarinia (born 1979) examines the systems and networks that underpin her daily life, such as everyday objects, architectural spaces, routines and experiences and their relationships to larger social context. This monograph surveys 15 years of Ansarinia’s sculpture, installation, drawing and video works alongside three essays.

HATJE CANTZ

Edited by Phillip Griffith. Text by Media Farzin, Hamed Khosravi, Maria Lind.

ISBN 9783775747684 u.s. \$44.00 FLAT40

Hbk, 8 x 10.75 in. / 176 pgs / 80 color.

November/ArtTerritory:

Territory: NA LA



Rachel Maclean

Humor meets horror in the jarring, multicolored, politicized worlds of Rachel Maclean

Using digital video, virtual reality and photographic technology, Scottish artist Rachel Maclean (born 1987) creates powerful narratives set in garishly colorful fantasy worlds. Her funny, scathing satires on contemporary life cite fairy tales such as *Little Red Riding Hood* and Kenneth Grahame’s children’s book *The Wind in the Willows*. Wearing outlandish costumes and elaborate make-up, the artist almost always plays the various characters in her works herself. Her distinctive compositions address topics such as nationalism, social changes in virtual space, gender images and consumer behavior. This volume, accompanying her exhibition at Kunsthalle zu Kiel, features HD video projections, a VR installation and digital paintings. Accompanying these are five essays by Anette Hüsche, Matthew Shaul, Nina Power, Joshua Paul Dale and Muriel Meyer, which present insightful views of Maclean’s oeuvre.

HATJE CANTZ
Edited with text by Anette Hüsche, Dörte Zbikowski. Text by Joshua Paul Dale, Muriel Meyer, Nina Power, Matthew Shaul.

ISBN 9783775747165
u.s. \$44.00 **FLAT40**
Hbk, 11.75 x 6.75 in. / 184 pgs / 100 color.
April/ArtTerritory:
Territory: NA LA/🌐

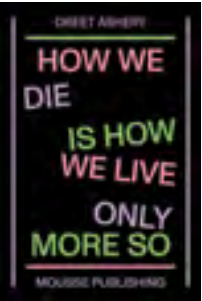


Katharina Grosse
It Wasn’t Us

Katharina Grosse’s vibrantly colored installation in the Hamburger Bahnhof

This publication documents Berlin-based painter Katharina Grosse’s (born 1961) installation in the historic hall of the Hamburger Bahnhof in Berlin. Grosse’s vibrant spraypainted acrylic on walls, ceilings and floors, with sculptural elements, destabilizes museum space.

HATJE CANTZ
Text by Julia Eckert, Udo Kittelmann, Gabriele Knapstein, et al.
ISBN 9783775747288 u.s. \$50.00 **FLAT40**
Hbk, 9.5 x 12.25 in. / 208 pgs / 90 color.
October/ArtTerritory:
Territory: NA LA



Oreet Ashery: How We Die Is
How We Live Only More So

Queer death and digital afterlife: responses to Oreet Ashery’s Revisiting Genesis

This publication gathers artists’ written responses to London-based Israeli artist Oreet Ashery’s (born 1966) film *Revisiting Genesis*—a fictional story of a dying artist—alongside conversations with artists with critical medical conditions.

MOUSSE PUBLISHING
Edited by Oreet Ashery & George Vasey. Text by Oreet Ashery, Rizvana Bradley, T.J. Demos, Mason Leaver-Yap, Imani Robinson, Bárbara Rodríguez Muñoz, George Vasey.
ISBN 9788867493913 u.s. \$25.00 **FLAT40**
Pbk, 5.25 x 7.75 in. / 240 pgs / 28 color / 109 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Sibylle Jazra
Schickeria Glitterati

Migration and contemporary life in found-object sculptures by German artist Sibylle Jazra

Berlin-based sculptor Sibylle Jazra (born 1973) combines everyday objects and materials—umbrellas, street signs, folding chairs—in her installations and other works. Jazra combines fragments of culture to create humorous critical commentaries on contemporary life, particularly on migration.

KERBER
Text by Christine Gückel-Daxer, Anna-Lena Wenzel, Anna-Lena Werner.
ISBN 9783735606792 u.s. \$45.00 **FLAT40**
Hbk, 9 x 11.75 in. / 104 pgs.
July/ArtTerritory:
Territory: NA LA ME



Lisa Mara Batacchi:
The Time of Discretion

Syntheses of art and fashion in Lisa Mara Batacchi’s installations inspired by Eastern and Western textiles

Italian American artist and fashion designer Lisa Mara Batacchi (born 1980) travels from Italy to the Gobi Desert and the Guizhou Province of South China in search of rituals and ancient textile practices, resulting in “vanishing actions,” performances and installations focused on connections between East and West.

SILVANA EDITORIALE
Edited by Veronica Cacioli.
ISBN 9788836645558 u.s. \$30.00 **FLAT40**
Pbk, 7.5 x 9.25 in. / 152 pgs / 70 color.
September/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Jonathan Monk: Exhibit Model Four
Plus Invited Guests

Jonathan Monk’s latest mischievous installation juxtaposing his own work with art from his personal collection

In this site-specific installation by Berlin-based British artist Jonathan Monk (born 1969), black-and-white photographs serve as wallpaper in galleries showing works from Monk’s own collection, including works by Gilbert & George, Dan Graham and Martin Kippenberger.

KERBER
Edited with text by Andreas Fiedler. Text by Magdalena Mai, Dorothea Zwirner.
ISBN 9783735606501 u.s. \$35.00 **FLAT40**
Pbk, 7 x 10.5 in. / 92 pgs / 37 color / 12 b&w.
July/ArtTerritory:
Territory: NA LA ME



Liz Bachhuber: School’s Out!

A full appraisal of Liz Bachhuber’s site-specific found-object installations since 1989

German artist and professor at the Bauhaus University Weimar Liz Bachhuber (born 1953) creates site-specific installations with found materials—objects with biographical significance and organic materials. *School’s Out!* gathers Bachhuber’s works since 1989 alongside essays by German professors and American novelist and curator David Galloway.

KERBER
Text by David Galloway, Verena Krieger, Michael Lüthy.
ISBN 9783735606624 u.s. \$45.00 **FLAT40**
Hbk, 8.5 x 11 in. / 128 pgs / 143 color / 6 b&w.
July/ArtTerritory:
Territory: NA LA ME



Sonia Leimer: Via San Gennaro

ISCP resident Sonia Leimer’s immersive multimedia installation about the working-class Italian American community

Documenting Vienna-based Italian artist Sonia Leimer’s (born 1977) 2019 exhibition as resident at New York’s International Studio & Curatorial Program, *Via San Gennaro* features her installations of sculptures and video made in collaboration with filmmaker and puppeteer Tony de Nonno.

MOUSSE PUBLISHING
Edited by Kari Conte. Text by Alessandra Cianchetta, Kari Conte, Luigi Fassi.
ISBN 9788867494019 u.s. \$30.00 **FLAT40**
Hbk, 7 x 9.75 in. / 112 pgs / 25 color / 18 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Alexandru Rădvan: Mythical Flesh

Alexandru Rădvan’s figurative sculptures and paintings inspired by mythology

In *Mythical Flesh*, series from the past five years by Romanian painter Alexandru Rădvan (born 1977), all named after myths and featuring mythological figures, are gathered for the first time. Rădvan’s paintings—in acrylic and tempera—as well as collage and sculpture—made with wired mesh and cloth—are reproduced alongside essays.

KERBER
Text by Diana Dochia, Mark Gisbourne.
ISBN 9783735606549 u.s. \$50.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 152 pgs.
September/ArtTerritory:
Territory: NA LA ME



Per Kirkeby: Bronze

Adventures in bronze from acclaimed Danish artist Per Kirkeby

The oeuvre of Danish artist Per Kirkeby (1938–2018) encompassed painting, drawing, sculpture, collections of fiction, poetry and essays, and film. When his work is considered in depth, it becomes evident that across all of these mediums certain motifs and themes recur, passing from drawing to etching to blackboard to sculpture to painting and back again. No sooner did Kirkeby’s early bronze sculptures enter his paintings as half-visible fragments of bodies than he expressed this new landscape of logs, stumps and caves in bronze. Here, nature and body become two sides of the same coin—his standing figures are barely distinguishable from standing trees. Published for the exhibition *Per Kirkeby – Bronze* at the Louisiana, this book presents a large number of the artist’s bronze sculptures, also recounting how the artist worked with bronze and the role that these pieces came to play in his work. Along with a great selection of Kirkeby’s bronzes, drawings and paintings, the book provides several depictions of and reflections on his sources of inspiration—the work of Rodin, ancient myths and the female body.

LOUISIANA MUSEUM OF MODERN ART
Edited by Lærke Rydal Jørgensen. Edited with foreword and text by Poul Erik Tøjner. Text by Erik Steffensen, Ulrich Wilmes, Helle Brøns.
ISBN 9788793659292
u.s. \$35.00 **FLAT40**
Hbk, 8.5 x 10.25 in. / 104 pgs / 100 color / 30 b&w.
August/ArtTerritory:
Territory: WORLD



Charles Ray: Vol. II

Commemorating Charles Ray’s rotating exhibitions at Glenstone Museum

American artist Charles Ray’s (born 1950) diverse and wide-ranging sculptural practice has long focused on challenging perceptions of scale, material and subject matter. *Charles Ray, vol. II* is part of an ongoing series of publications commemorating rotating exhibitions of the artist’s work at Glenstone Museum, the second of which opened in Spring 2020. The catalog includes an original essay by the artist, a contribution from art historian Russell Ferguson, and an introduction by Emily Rales, cofounder and director of Glenstone Museum.

GLENSTONE MUSEUM
Edited by Emily Wei Rales, Nora Cafritz, Fanna Gebreyesus. Introduction by Emily Wei Rales. Text by Charles Ray, Russell Ferguson.
ISBN 9780999802939 u.s. \$35.00 **FLAT40**
Hbk, 10 x 11.75 in. / 50 pgs / 20 color.
October/ArtTerritory:
Territory: WORLD/🌐



Isa Genzken: Projects for Outside

Outdoor sculptures and public works from one of Europe’s foremost sculptors

This book collects plans for realized and unrealized outdoor sculptures by German artist Isa Genzken (born 1948). Bridging architecture and art, these works question principles of proportion and human perceptions of public space.

WALTHER KÖNIG, KÖLN
Edited by Daniel Buchholz, Christopher Müller. Text by Manfred Hermes, Susanne Kleine.
ISBN 9783960986911 u.s. \$65.00 **FLAT40**
Hbk, 9.25 x 11 in. / 192 pgs / 190 color / 50 b&w.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR



Antony Gormley: In Habit

Antony Gormley’s latest works: abstract aluminum sculptures reflecting on the human body

This publication presents the latest works by British sculptor Antony Gormley (born 1950) at Galerie Thaddeus Ropac in 2020. Gormley’s square aluminum tubing running the gallery’s perimeter suggests the internal volumes of the human body.

GALERIE THADDAEUS ROPAC
Edited by Oona Doyle. Text by Michel Lussault, Jonathan Wood.
ISBN 9782910055806 u.s. \$45.00 **FLAT40**
Hbk, 8.5 x 11 in. / 112 pgs / 71 color.
September/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME

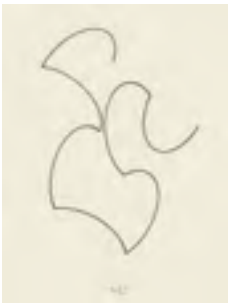


Tony Cragg: Stacks

Stacking as sculptural procedure across five decades of Cragg’s art

This career-spanning publication focuses on the history of Tony Cragg’s (born 1949) *Stack* works that began in the late 1960s, when, as a student, he began piling up miscellaneous and recycled detritus from the studio in order to create large rectilinear sculptures that refuted the usual clean lines of minimalism.

LISSON GALLERY
Text by Jon Wood.
ISBN 9780947830762 u.s. \$36.00 **FLAT40**
Hbk, 8.5 x 10.75 in. / 124 pgs / 120 color / 34 b&w.
July/ArtTerritory:
Territory: NA LA



Jean Mauboulès: Mouvement Arrêté

Arbeiten auf Papier 1969–2019

A half-century of minimalist works on paper by French artist Jean Mauboulès

French sculptor and draftsman Jean Mauboulès (born 1943) pursues investigations of line across mediums. This overview spans 50 years, focusing solely on Mauboulès’ works on paper—minimalist watercolors and pencil and ink drawings.

VERLAG FÜR MODERNE KUNST
Text by Thomas Schmutz, Christoph Vögele.
ISBN 9783903320581 u.s. \$45.00 **FLAT40**
Pbk, 7.75 x 10.75 in. / 128 pgs / 76 color.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Henrik Hakansson: One Hundred and One Pieces of a Tree

Henrik Håkansson cuts and exhibits 101 pieces of a tree at Bergen’s KODE Art Museum

For an exhibition at Bergen’s KODE Art Museums and Composer Houses, Berlin-based Swedish artist Henrik Håkansson (born 1968)—known for balancing natural and manmade materials in his sculptural installations—dries a tree in its original state and divides it into 101 parts.

HATJE CANTZ
Text by Marcella Beccaria, Kirsty Bell, Jörg Heiser.
ISBN 9783775747271 u.s. \$50.00 **FLAT40**
Pbk, 10 x 11.75 in. / 264 pgs / 500 color.
July/ArtTerritory:
Territory: NA LA

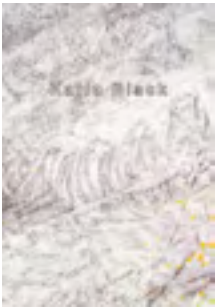


Sarah Oppenheimer

Distortions of the architectural imaginary in art: new installations by Sarah Oppenheimer

This book presents works by New York–based sculptor Sarah Oppenheimer (born 1972), who creates manipulations of standardized spaces, particularly white-cube galleries, using mirrors and misshapen architectural elements to distort perspective.

VERLAG FÜR MODERNE KUNST
Edited with preface by Helen Hirsch. Text by Soyoung Yoon.
ISBN 9783903320604 u.s. \$45.00 **FLAT40**
Pbk, 7.25 x 10.75 in. / 112 pgs / 80 color.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Karla Black

Schirn Kunsthalle Frankfurt’s rotunda installation by Turner Prize–nominated sculptor Karla Black

Glasgow-based sculptor Karla Black (born 1972) works with quotidian materials such as transparent tape, Vaseline, lipstick and nail polish in her site-specific multimedia installations, which she installs herself. This publication documents Black’s new spatial sculpture in the rotunda of the Schirn Kunsthalle Frankfurt.

VERLAG FÜR MODERNE KUNST
Edited with interview by Katharina Dohm. Preface by Philipp Demandt.
ISBN 9783903320338 u.s. \$30.00 **FLAT40**
Pbk, 9 x 12.25 in. / 48 pgs / 26 color.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Sheela Gowda: Making Essays and Interviews

Twenty years of Gowda’s poetic and political sculpture

This catalogue showcases more than 20 years of Indian sculptor Sheela Gowda’s (born 1957) artistic production. The work featured in *Making* brings together installations and sculptures as well as a selection of works based on images, ranging from different periods and constructed using various materials and scales.

LA FÁBRICA
Text by Ayisha Abraham, Lucia Aspesi, Anthony Downey, Nuria Enguita, Suman Gopinath, Sheela Gowda, et al.
ISBN 9788417769376 u.s. \$35.00 **FLAT40**
Hbk, 6 x 9 in. / 260 pgs / 100 color.
July/ArtTerritory:
Territory: NA ASIA ME



Lena Henke: My Fetish Years

Evocations of body, fetish and architectural space: the first monograph on acclaimed sculptor Lena Henke

The first monograph on New York–based German sculptor Lena Henke (born 1982) is a comprehensive survey of her colorful, bodily sculptural works—drawing on relationships, sexuality and fetishism—from the past ten years. Henke infiltrates the patriarchal structures of art history in a quirky manner, often with a humorous undertone. Employing strategies of intervention, appropriation and control, the artist examines her work in relation to herself and her family environment. Her formal language contains references to minimalism, which she combines with surrealist motifs. In this way Henke investigates street life and explores the ideas of urban planners and urban theorists such as Jane Jacobs, Roberto Burle Marx and Robert Moses. *My Fetish Years* focuses on four recurring themes in Henke’s practice: intervention, appropriation, desire and self.

SPECTOR BOOKS
Edited with text by Anna Goetz, Thomas Thiel. Text by Simon Baier, Stefanie Böttcher.
ISBN 9783959053600 u.s. \$40.00 **FLAT40**
Pbk, 9 x 11.5 in. / 248 pgs / 240 color / 60 b&w.
August/ArtTerritory:
Territory: NA LA AFR ME



Brad Downey: Slapstick Formalism

Process, Project, Object

On American artist Brad Downey’s public works blending everyday life and art

This substantial book surveys the work of Berlin-based American artist Brad Downey (born 1980) in sculpture, architecture, performance, installation, film, drawing, collage and activism. In his often humorous interventions, Downey questions the structure of cities and obscures the boundaries between art and everyday life, drawing out forgotten peripheries and contested borders. In a text included here, Jimmie Durham writes: “Downey is one of the free people. Not a throw-back but slightly out-of-place in these controlled times. He is from the US and so carries that weight around, but lightly, as though it is not such a burden as we know it to be. It is a kind of mentally athletic suppleness he has. If he encounters a fence, a wall, a barrier of any kind, his impulse seems to be to poke a hole in it. Then he can hang some art in the hole. But his ideas about what constitutes art are completely free, unfettered and uncontrolled.”

HATJE CANTZ

Text by Alain Bieber, Jimmie Durham, Lukas Feireiss, Matthew Murphy, Rafael Schacter, Jennifer Thatcher, Hrag Vartanian, et al.

ISBN 9783775747738

u.s. \$68.00 **FLAT40**

Pbk, 9.5 x 12.5 in. / 448 pgs / 620 color.

August/ArtTerritory:

Territory: NA LA



Mark Flood: Protest Signs from 1992

Collecting Mark Flood’s irreverent reinventions of the protest sign

Houston-based artist Mark Flood’s (born 1957) 1992 protest signs were first deployed outside the Republican National Convention of that year. With cardboard, foam core upcycled from the Menil Collection and vintage stencils gifted by a relative of Jackson Pollock, Flood’s signs display ironic slogans beside silkscreened images of Reagan, Bush and Schwarzenegger.

KARMA BOOKS, NEW YORK

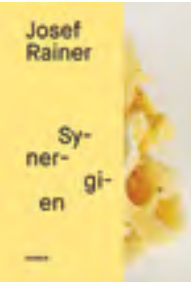
Text by Clark Flood, Bob Nickas.

ISBN 9781949172386 u.s. \$35.00 **FLAT40**

Hbk, 10.25 x 12.25 in. / 56 pgs / 19 color / 6 b&w.

March/ArtTerritory:

Territory: WORLD/🌐



Josef Rainer: Synergies

Busts speak and bees build honeycombs on a bronze skull in the mythopoetic installations of Josef Rainer

This volume documents conceptual sculptural installations by Cologne-based sculptor Josef Rainer (born 1970). Inspired by nature, mythology, science and politics, Rainer’s installations feature playful experiments, constituting an “art chamber” in book form.

KERBER

Text by Emanuele Guidi, Elena Basteri, G.H.H., Paulus Rainer.

ISBN 9783735606617 u.s. \$30.00 **FLAT40**

Pbk, 6.5 x 9.5 in. / 96 pgs / 63 color / 14 b&w.

July/ArtTerritory:

Territory: NA LA ME



Monira Al Qadiri: Empire Dye

Monira Al Qadiri’s sculpture and film works show how the oil industry affects the Arabian Gulf

In *Empire Dye*, Berlin-based Kuwaiti artist and filmmaker Monira Al Qadiri (born 1983) investigates the implications of the oil industry on the Gulf region in her sculpture and film works—including drill bits made from pearls and videos examining connections between the fossil fuel and pearl-diving industries.

KERBER

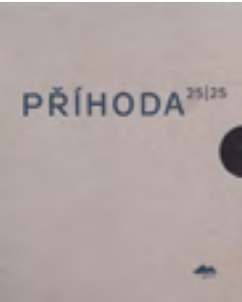
Edited with text by Tomke Braun. Text by Amal Khalaf, Murtaza Vali.

ISBN 9783735606785 u.s. \$25.00 **FLAT40**

Pbk, 6.75 x 9.5 in. / 96 pgs / 58 color / 5 b&w.

July/Art/Middle Eastern Art & CultureTerritory:

Territory: NA LA ME



Přihoda: 25 / 25

A two-volume appraisal of Czech Texan sculptor Jiří Přihoda’s architectonic sculptures and spaces

Austin-based Czech artist Jiří Přihoda (born 1966) creates site-specific monumental sculptures and architectonic installations. Most recently he has focused on creating minimal, architecturally pure dwellings intended for contemplation and individual isolation. This boxed two-volume set is dedicated to his sculptural and architectural works.

KANT

Text by Magdalena Juříková, Karel Císař, Terezie Nekvindová.

ISBN 9788074373084 u.s. \$90.00 **FLAT40**

Slip, hbk, 2 vols, 9.5 x 11 in. / 314 pgs / 295 color.

July/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR



Miquel Barceló

Miquel Barceló’s ecological neoexpressionist paintings echoing Dubuffet, Tàpies and Miró

Known for his experimental approach to painting and sculpture, Spanish artist Miquel Barceló (born 1957)—based in Paris and Mali—uses a range of mediums, from paint to organic material, to explore decomposition, light and natural motifs in his works, collected here.

SILVANA EDITORIALE

Edited by Irene Biolchini, Cécile Pocheau Lesteven.

ISBN 9788836643745 u.s. \$40.00 **FLAT40**

Hbk, 9.5 x 10.75 in. / 160 pgs / 120 color.

September/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME



Peter Tuma: En Route

Paintings and works on paper inspired by trips to Japan

German painter, draftsman and graphic artist Peter Tuma (born 1938) investigates the imbalanced relationship between nature and technology and between abstraction and figuration. This volume gathers paintings and works on paper featuring symbols of popular culture and a more conceptual approach, inspired by Tuma’s several stays in Japan.

KERBER

Edited with text by Michael Schwarz. Text by Ulrich Krempel, Henrike Junge-Gent, Giso Westing.

ISBN 9783735606891 u.s. \$45.00 **FLAT40**

Hbk, 9.5 x 13.25 in. / 144 pgs / 103 color / 2 b&w.

July/ArtTerritory:

Territory: NA LA ME



Urs Fischer: Sirens

Silkscreen collage paintings of Hollywood stars alongside small-scale sculptures from Urs Fischer

Urs Fischer’s (born 1973) silkscreen paintings in this series at Berlin’s Galerie Max Hetzler feature publicity shots of male and female Hollywood film actors intercut with their own double images and naturally flowing abstractions. These paintings are juxtaposed with small gesso figures interacting with found objects around a mirror pond framed by potted plants.

HOLZWARTH PUBLICATIONS

Text by Gregor Jansen.

ISBN 9783947127214 u.s. \$65.00 **FLAT40**

Hbk, 11.75 x 14 in. / 96 pgs / 36 color.

July/ArtTerritory:

Territory: NA LA ASIA AU/NZ ME/🌐



Bianca Regl: Between the Apple and the Plate

Austrian painter Bianca Regl’s recent and older works blending abstraction and figuration

This book provides an overview of works and recent exhibitions by Beijing and Vienna–based painter Bianca Regl (born 1980) alongside an essay by Robert Pfaller. Regl’s paintings blend painterly and representational styles—from large-scale textural wallpaper-like canvases to fragmented, gestural depictions of the human body.

VERLAG FÜR MODERNE KUNST

Text by Alexandra Grimmer, Günther Oberhollenzer, Robert Pfaller, Elie Przybyla, Ulrich Tragatschnig, Hans-Peter Wipplinger. Interview by Katerina Cerny.

ISBN 9783903320567 u.s. \$35.00 **FLAT40**

Hbk, 8.25 x 9.50 in. / 96 pgs / 61 color.

August/ArtTerritory:

Territory: NA LA ASIA AU/NZ AFR ME



Ane Mette Hol: Drawing Literature

Hol’s precise doppelgängers of paintings, photographs, texts, films and book pages confound the aura of the original

Oslo-based artist Ane Mette Hol (born 1979) questions the relationship between the original and its copy in her precise doppelgängers of paintings, photographs, texts, films or book pages. *Drawing Literature* becomes part of her own dialectical game, as Hol copied and reintegrated some of the book’s pages. Precision and patience are the hallmarks of Hol’s working method: she creates copies down to minute details, using paper and drawing tools such as dry pastel, pen, pencil and, more recently, silver and wax, to recreate existing objects. She often draws on both sides of her works, gluing and folding the paper, including snippets of the inside or backside of an object. She includes the traces on items after handling, the ageing of the material and all the imperfections that can be found after mechanical production. Through an interest in the concept of grey literature, Hol explores how objects undergo a change when they are recontextualized, and how they obtain new qualities in the process.

HATJE CANTZ

Text by Erlend Hammer, Noemi Smolik, Timotheus Vermeulen.

ISBN 9783775747721

u.s. \$32.00 **FLAT40**

Hbk, 9.5 x 12.75 in. / 128 pgs / 75 color.

December/ArtTerritory:

Territory: NA LA



Ross Bleckner: Paintings 1985–2018

A selection of paintings by Ross Bleckner at the Neues Museum in Nuremburg

The art of New York–based painter Ross Bleckner (born 1949) seems to constantly reinvent itself, speaking again and again of the fragility of existence and the human desire for a metaphysical vanishing point behind the world. Death is everywhere in his oeuvre, intertwined with beauty: pictures of flowers or human cells, transformed by the artist into glowing lanterns, explore a terrain between biology, psychology and identity; and when letters appear almost imperceptibly between the stripes on one picture, spelling out the words “Remember Them,” the epitaph pertains to Bleckner’s long-term addressing of AIDS. Two paintings that constitute a striking memorial to the victims of AIDS, in the form of domed skies recalling Schinkel’s stage set for *The Magic Flute*, are included here. This volume features a selection of paintings from 1985–2018.

VERLAG FÜR MODERNE KUNST

Text by Julian Heynen, Eva Kraus.

ISBN 9783903320147 u.s. \$29.95 FLAT40 Hbk, 9.5 x 12 in. / 96 pgs / 24 color. August/ArtTerritory: Territory: NA LA ASIA AU/NZ AFR ME/🌐



Thaddeus Mosley

Long needed, the first full overview of American abstract sculptor Thad Mosley

Since 1959, the monumental, freestanding sculptures of Pittsburgh-based artist Thad Mosley (born 1926), crafted with reclaimed building materials and felled trees, have occupied the forefront of abstraction in American sculpture. This book surveys his career.

KARMA BOOKS, NEW YORK

Foreword by Ingrid Schaffner. Text by Brett Littman, Jessica Bell Brown, Ed Roberson, Connie Choi. Interview by Hans Ulrich Obrist. Poetry by Sam Gilliam.

ISBN 9781949172379 u.s. \$50.00 FLAT40 Hbk, 7.25 x 9 in. / 312 pgs / 170 color / 29 b&w. May/ArtTerritory: Territory: WORLD/🌐



Albert Oehlen & Carroll Dunham: Trees

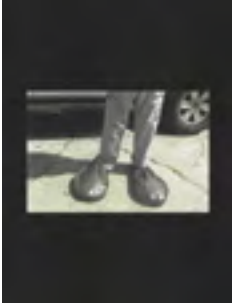
Variations on trees by two virtuosos of contemporary painting

German painter Albert Oehlen (born 1954) and American painter Carroll Dunham (born 1949) consider one another “the best painter of trees in the world.” *Trees* brings together large-scale paintings, drawings, etchings and monotypes featuring the painters’ shared subject in radically different styles.

WALTHER KÖNIG, KÖLN

Edited with text by Reinhard Spieler, Gregor Jansen. Text by Carroll Dunham, Chrissie Iles, Olga Nevzorova, Albert Oehlen, Cornelius Tittel.

ISBN 9783960987437 u.s. \$55.00 FLAT40 Hbk, 9.5 x 12 in. / 176 pgs / 180 color. April/ArtTerritory: Territory: NA LA ASIA AU/NZ AFR/🌐



Robert Grosvenor

Between art, engineering and architecture: recent works by Robert Grosvenor

This monograph on Robert Grosvenor (born 1937)—known for his large-scale architectural sculptures—accompanies his third solo exhibition at Karma and concurrent exhibition at Galerie Max Hetzler, presenting recent works of sculpture alongside an essay by renowned curator and critic Bob Nickas.

KARMA BOOKS, NEW YORK/GALERIE MAX HETZLER

Text by Bob Nickas, Suzan Frecon, Rachel Kushner.

ISBN 9781949172393 u.s. \$40.00 FLAT40 Hbk, 10.25 x 12.25 in. / 112 pgs / 66 color. October/ArtTerritory: Territory: WORLD



Albert Oehlen: Mirror Paintings 1982–1990

An in-depth look at a key series in Albert Oehlen’s early work

In the 1980s, German painter Albert Oehlen (born 1954) painted pictures of apartments and stage-like spaces on canvases with glued-on mirrors that slyly incorporate the viewer. An essay by Raphael Rubinstein accompanies this conceptually astute and subversively humorous series.

HOLZWARTH PUBLICATIONS

Text by Raphael Rubinstein.

ISBN 9783947127221 u.s. \$65.00 FLAT40 Hbk, 9.5 x 11.25 in. / 84 pgs / 46 color / 5 b&w. May/ArtTerritory: Territory: NA LA ASIA AU/NZ ME/🌐



Pat Steir: Silent Secret Waterfalls The Barnes Series

Pat Steir’s new paintings at Philadelphia’s Barnes Foundation

Influential American painter Pat Steir (born 1940) created 11 of her iconic waterfall paintings—large black-and-white drip paintings—to surround the Barnes Foundation’s Annenberg Court. This volume includes reproductions of the installation, an artist statement and an interview.

LÉVY GORVY

Text by Pat Steir. Interview by Thomas Collins.

ISBN 9781944379322 u.s. \$25.00 FLAT40 Pbk, 8.25 x 11.25 in. / 60 pgs / 15 color. August/ArtTerritory: Territory: WORLD/🌐



Pier Paolo Calzolari: Painting as a Butterfly

The first major retrospective of drawings and paintings by Arte Povera artist Pier Paolo Calzolari

Recognized for his sculptural installations and performances, Arte Povera artist Pier Paolo Calzolari (born 1943) uses unconventional materials—including ice, fire, plants and bone—to evoke concepts of existence and memory. *Painting as a Butterfly* presents more than 70 of his lesser-known paintings, drawings and multimedia works.

SILVANA EDITORIALE

Edited with text by Achille Bonito Oliva, Andrea Viliani.

ISBN 9788836645619 u.s. \$70.00 FLAT40 Hbk, 9.5 x 12.25 in. / 504 pgs / 250 color. September/ArtTerritory: Territory: NA LA ASIA AU/NZ AFR ME



Ting Yin Yung: Catalogue Raisonné, Oil Paintings

Pioneering Chinese modernism: a comprehensive account of Ting Yin Yung’s influential painting

Ting Yin Yung (1902–78), a key figure in Chinese modernism, was one of the first to integrate Western styles into his culture’s visual traditions. This comprehensive catalogue raisonné of Ting’s oil paintings illustrates the impact and influence of his teachings and work on contemporary Chinese art.

HATJE CANTZ

Text by Rita Wong.

ISBN 9783775747585 u.s. \$62.00 FLAT40 Hbk, 9 x 12 in. / 512 pgs / 500 color. August/ArtTerritory: Territory: NA LA



Andrzej Wróblewski: Waiting Room

Colorful yet claustrophobic figuration by postwar Polish painter Andrzej Wróblewski

Published for a 2020 exhibition at the Moderna Galerija Ljubljana, *Waiting Room* gathers paintings from the last years of Polish figurative painter Andrzej Wróblewski’s (1927–57) short life. Characterized by strong, vivid colors and claustrophobic atmospheres, these late paintings capture a striking panorama of postwar Poland.

HATJE CANTZ/ADAM MICKIEWICZ INSTITUTE/ ANDRZEJ WROBLEWSKI FOUNDATION

Edited by Wojciech Grzybala, Magdalena Ziótkowska.

ISBN 9783775747653 u.s. \$44.00 FLAT40 Hbk, 8.75 x 11 in. / 350 pgs / 170 color. August/ArtTerritory: Territory: NA LA



A.R. Penck: How It Works

A 600-page compendium of paintings, sculptures and more from the beloved neoexpressionist polymath A.R. Penck

This massive and elaborately designed volume features over 200 paintings, drawings and sculptures by the legendary German neoexpressionist A.R. Penck (1939–2017), some of them reproduced here for the first time. Penck is famed for his *Streichholzmannchen* (matchstick men)—figures with limbs resembling rakes, generally surrounded by pictograms, numbers and letters. In the 1960s and 1970s, he created a series of paintings and sculptures that he called *Standarts*, a conflation of “standard” and “art,” with an echo of the German word for banner or flag, *Standarte*. By this term, Penck intended an art form that used simple and archaic pictorial symbols, such as traffic signs or trademarks. Penck’s crudely rendered visual idiom also reflects his distaste for cultural and political systems. This essential publication, a triumph of bookmaking, provides the definitive retrospective of an artist who paved the way for a new concept of art in Germany after World War II.

WALTHER KÖNIG, KÖLN

Text by Danièle Cohn, Eddy Devolder, Hans Janssen, Ulf Jensen, Katharina Neuburger, A. R. Penck, Benno Tempel.

ISBN 9783960987895 u.s. \$69.95 FLAT40 Pbk, 12 x 9.5 in. / 500 pgs / 250 color / 20 b&w. August/ArtTerritory: Territory: NA LA ASIA AU/NZ AFR



Adrian Ghenie: I Have Turned My Only Face...

New paintings from old masters: Adrian Ghenie at the Hermitage

As a boy, Romanian painter Adrian Ghenie (born 1972) came across a catalog of Dutch paintings from the Hermitage Museum in St Petersburg. The book had a profound effect on him, forming the basis for his encyclopedic knowledge of art history. His latest paintings pay homage to this formative encounter, as presented at his solo exhibition in the White Hall at the Hermitage Museum, “*I have turned my only face...”: Paintings by Adrian Ghenie* (The show takes its title from the poem “On Horseback at Dawn” by Romanian poet Nichita Stanescu). In these new paintings the artist has deconstructed the image more than ever before, inviting the viewer to decipher the shifting forms in his sensuously painted canvases. As he writes, “the eyes don’t recognize the figure but the brain knows it is there.” These works continue Ghenie’s sustained engagement with the history of painting, recontextualising the aesthetic strategies of his predecessors, including Henri Rousseau, Vincent van Gogh and Théodore Géricault.

THE STATE HERMITAGE MUSEUM/GALERIE THADDAEUS ROPAC

Edited by Oona Doyle. Introduction by Mikhail Piotrovsky. Text by Dimitri Ozerkov, et al.
ISBN 9782910055875 u.s. \$32.00 **FLAT40**
Hbk, 9 x 11 in. / 88 pgs / 20 color / 1 b&w.
September/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Nicole Schuck: Valued Animals

A compendium of Nicole Schuck’s delicate drawings alongside interdisciplinary ecological perspectives

The drawings of Berlin-based artist Nicole Schuck (born 1967) explore animal habitats and the connection between animals and humans, ecosystems and economics. *Valued Animals* showcases her drawings alongside analyses by experts in art history, biology, economics and philosophy.

HATJE CANTZ

Text by Erich Franz, Jörg Freyhof, Bernadette Pogoda, Nicole Schuck, Georg Toepfer, Jessica Ullrich.
ISBN 9783775747110 u.s. \$40.00 **FLAT40**
Pbk, 7.75 x 10.25 in. / 168 pgs / 195 color.
July/ArtTerritory:
Territory: NA LA



Gunter Damisch: Herzort und Augfeld

Previously unpublished photographs by Austrian abstractionist Gunter Damisch

Austrian painter Gunter Damisch (1958–2016) is admired for his colorful abstract paintings, teeming with rhizome-like forms. *Herzort und Augfeld* gathers previously unpublished photographs by Damisch, documenting his daily life—the surrounding landscape, his wife and friends, and his work.

VERLAG FÜR MODERNE KUNST

Edited by Maria Damisch, Lucas Damisch. Text by Johannes Jetschgo, Eva Schlegel, Carl Pruscha, Annerose, Alois Riedl, Ingeborg Wurzer, Otto Zitko, et al.
ISBN 9783903320550 u.s. \$55.00 **FLAT40**
Hbk, 12.75 x 9.5 in. / 352 pgs.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Tim Freiwald: Keeping Things Whole

Cut-up color-field: deconstructed paintings by Tim Freiwald

German painter Tim Freiwald (born 1986) uses many materials—acrylic paint, lacquer, resin, leather, wood, aluminum and various plastics—as well as various techniques—painting, scorching, cutting and sawing canvas supports. *Keeping Things Whole* gathers Freiwald’s cut-up color field paintings.

HATJE CANTZ

Text by Nora Gomringer, Florian Matzner, Stephan von Wiese.
ISBN 9783775747479 u.s. \$50.00 **FLAT40**
Clth, 8.5 x 10.75 in. / 160 pgs / 100 color.
July/ArtTerritory:
Territory: NA LA



Helmut Federle: Basics on Composition

Federle’s permutational Alpha to Omega of the letter H

In *Basics on Composition*, Swiss painter Helmut Federle (born 1944) takes the letter H as a generative matrix. Using the basic form of three lines and two squares, Federle explores a variety of styles and expressions.

HATJE CANTZ

Text by Erich Franz, John Yau.
ISBN 9783775747868 u.s. \$46.00 **FLAT40**
Pbk, 8.5 x 10.25 in. / 144 pgs / 80 color.
August/ArtTerritory:
Territory: NA LA



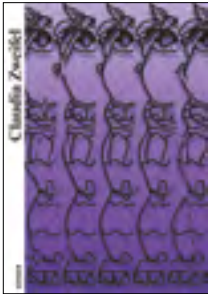
Wade Guyton: Zwei Dekaden MCMXCIX–MMXIX

A huge and lavish survey of Wade Guyton’s works and exhibitions

Accompanying a retrospective exhibition at the Museum Ludwig in Cologne, this catalog documents Wade Guyton’s (born 1972) solo exhibitions, including reproductions of many of his well-known large-scale paintings made with a conventional inkjet printer, alongside short texts and floor plans.

WALTHER KÖNIG, KÖLN

Edited with text by Yilmaz Dziewior. Text by Johanna Burton, Wade Guyton, Michelle Kuo, Kerstin Stakemeier.
ISBN 9783960987079 u.s. \$85.00 **FLAT40**
Hbk, 10.25 x 12 in. / 584 pgs / 2000 color.
April/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🇪🇺



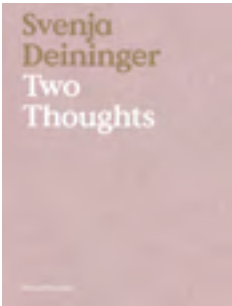
Claudia Zweifel

Claudia Zweifel’s experimental and process-based abstract color paintings, prints and ceramic sculptures

This monograph presents paintings, sculpture, and prints on fabric by Berlin-based Swiss artist Claudia Zweifel (born 1981). Her process-based practice—informed by contemporary techniques and technologies—results in chain-like ceramic sculptures as well as sublime color block paintings and sublimation prints with such titles as *bitmaps*.

KERBER

Text by Lina Launhardt, Gunter Reski.
ISBN 9783735606808 u.s. \$40.00 **FLAT40**
Pbk, 8.75 x 11.75 in. / 112 pgs / 62 color / 6 b&w.
July/ArtTerritory:
Territory: NA LA ME



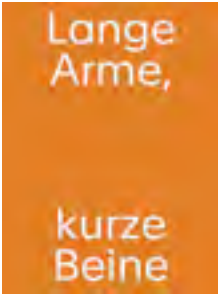
Svenja Deininger: Two Thoughts

Svenja Deininger’s process-based geometric paintings juxtaposed with 1920s paintings by Władysław Strzemiński

This book juxtaposes works by Vienna-based painter Svenja Deininger (born 1974) with four architectural paintings from the 1920s by Polish painter Władysław Strzemiński (1893–1952). Deininger’s practice involves continuously adding and stripping layers of mixed oil paint, gesso, marble dust and glue.

SILVANA EDITORIALE

Text by Luigi Fassi, Paulina Kurc-Maj, Władysław Strzemiński.
ISBN 9788836646319 u.s. \$35.00 **FLAT40**
Hbk, 8.25 x 11 in. / 112 pgs / 30 color.
September/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Christine Streuli: Lange Arme, Kurze Beine

The latest painterly adventures in riotous color and proliferating ornamentation from Christine Streuli

Berlin-based Swiss painter Christine Streuli (born 1975) paints vivid abstractions and geometric patterns on monumental canvases. This book documents paintings exhibited at the Kunstmuseum Thun where the patterns, symbols and motifs in her works extend onto the gallery’s walls.

VERLAG FÜR MODERNE KUNST

Edited with text by Helen Hirsch. Text by Naoko Mabon, Bettina Steinbrügge, Christine Streuli.
ISBN 9783903320611 u.s. \$49.95 **FLAT40**
Pbk, 8.25 x 10.75 in. / 256 pgs / 135 color.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



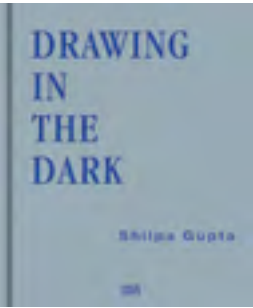
Nathan Peter

Abstract ornamentation: Nathan Peter tests the limits of the canvas

American-born, Berlin-based painter Nathan Peter (born 1978) creates paintings featuring ornamental forms and patterns. Sometimes the meandering movement of his lines seems to take up the entire pictorial space. But more than just color and form are integrated into these repetitive rows—the canvas itself becomes the most strongly expressive factor, creating folds, fluidly extending into the surrounding space, or cut into strips in a complex network. “The real eye opener for me happened on this one day when I became dissatisfied with several paintings,” he told an interviewer. “I took the canvas out of the stretcher bars, rolled them up and left them in a corner. After a while, I started playing with the un-stretched paintings, cutting patterns into them.... But it is not about breaking painting apart or destroying it. My work always embraces a reference to the traditional painting as well.” Peter’s oeuvre of abstract objects and painted installations dissolve the boundaries between genres with virtuosity. This publication is the first to offer a comprehensive overview of the artist’s work.

HATJE CANTZ

Text by Louisa Elderton, Tim Smith-Laing.
ISBN 9783775747226 u.s. \$40.00 **FLAT40**
Flexi, 8.75 x 11 in. / 144 pgs / 105 color.
May/ArtTerritory:
Territory: NA LA



Shilpa Gupta: Drawing in the Dark

Life on the India–Bangladesh border documented in a multimedia installation by Shilpa Gupta

Mumbai-based multimedia artist Shilpa Gupta (born 1976) investigates the border region of India and Bangladesh: spatial structures, censorship, laws and everyday objects. The multimedia works collected here are part of Gupta’s long-term exploration of tensions in the region.

HATJE CANTZ
Edited by Thomas Thiel. Text by Sunil Khilnani, Anushka Rajendran, Thomas Thiel.
ISBN 9783775747219 u.s. \$46.00 **FLAT40**
Hbk, 6.5 x 9 in. / 264 pgs / 169 color.
September/ArtTerritory:
Territory: NA LA



Mehmet & Kazim: Kissing Cousins

Seditiously garish works by German artist duo Mehmet & Kazim

Initially active in the graffiti and hip-hop scenes, young artist duo and cousins Mehmet & Kazim are known for their monochromatic garish paintings, watercolors, animated films, absurd journals and installations. *Kissing Cousins*—an artist’s-book-meets-monograph—is supplemented by a conversation with German art historian Florian Matzner.

KERBER
Edited with text by Florian Matzner. Text by Stephanie Weber.
ISBN 9783735606914 u.s. \$45.00 **FLAT40**
Pbk, 9.5 x 12 in. / 176 pgs / 150 color.
September/ArtTerritory:
Territory: NA LA ME



René Schoemakers: World Spirit

A retrospective of René Schoemakers’ grotesque painterly ruminations on contemporary extremism

This book gathers works by German painter René Schoemakers (born 1972), whose figurative works have lately examined the extremisms of today, including treatments of attempted murders by the Nationalist Socialist Underground.

KERBER
Edited with text by Christian Walda. Text by Georg Wilhelm Friedrich Hegel, et al.
ISBN 9783735606815 u.s. \$45.00 **FLAT40**
Hbk, 9.5 x 11.5 in. / 96 pgs / 50 color.
September/ArtTerritory:
Territory: NA LA ME



Nguyen Xuan Huy: Waiting until Heaven Is Done

A survey of virtuoso painter Nguyen Xuan Huy’s allegorical critiques of contemporary life

Here, technically accomplished paintings by Vietnamese painter Nguyen Xuan Huy (born 1976), blending influences from Goya, Bosch and Botticelli to Jeff Koons, feature desolate otherworldly landscapes, nude women, and dark allusions to contemporary life—from webcams and selfies to Agent Orange.

KERBER
Text by Richard E. Müller.
ISBN 9783735606341 u.s. \$45.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 80 pgs / 50 color.
July/Art/Asian Art & CultureTerritory:
Territory: NA LA ME



Jan-Ole Schiemann

Surveying Jan-Ole Schiemann’s paintings and drawings inspired by graffiti and comics

Using ink and acrylic paint, Cologne-based painter Jan-Ole Schiemann (born 1983) interweaves logos and graffiti-like forms in his paintings blending abstraction and figuration. His large-scale gestural paintings and small graphite drawings—influenced by advertisements, comics and architectural spaces—are collected here.

KERBER
Edited by Nino Mier. Text by Philipp Fernandes do Brito, André Butzer.
ISBN 9783735606693 u.s. \$50.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 112 pgs / 40 color.
July/ArtTerritory:
Territory: NA LA ME

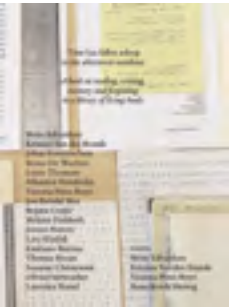


Jonas Burgert: Sinn Frisst

Surreal figurative paintings, site-specific sculptures and small-format portraits by Jonas Burgert

Accompanying a comprehensive solo exhibition at the Arp Museum Bahnhof Rolandseck, this book features works by Berlin-based figurative painter Jonas Burgert (born 1969)—known for his large-scale fantastical paintings of surreal, near-apocalyptic scenes—including new site-specific paintings, sculptures and small-format portraits.

KERBER
Text by Ralph Dutli, Oliver Kornhoff, Jutta Mattern, Monika Rinck.
ISBN 9783735606600 u.s. \$100.00 **FLAT40**
Hbk, 11.5 x 13.5 in. / 240 pgs / 124 color / 15 b&w.
July/ArtTerritory:
Territory: NA LA ME



Time Has Fallen Asleep in the Afternoon Sunshine
The Fantasy of the Novel
The Novel as a Medium in the Visual Arts: Part 2

Artists and theorists reflect on a “living library” project—people who memorize and recite books

This book documents a project in which a group of people memorize a book of their choice, forming a library of “living books.”

MOUSSE PUBLISHING
Edited with text by Mette Edvardsen, Kristien Van den Brande, Victoria Pérez Royo, Runa Borch Skolseg.
ISBN 9788867493876 u.s. \$25.00 **FLAT40**
Pbk, 6.75 x 9 in. / 536 pgs / 200 color / 20 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Fiction Practice
Prototyping the Otherworldly

Exploring the radical potential of fiction as a tool for social change through design, afro-surrealism, and alternative pedagogies

This book chronicles the workshops for the first edition of the Porto Design Biennale, called the Young Curators Lab. The project explored fiction as a curatorial tool for social change through speculative design, afro-surrealism and alternative pedagogies.

ONOMATOPEE PROJECTS
Edited with text by Mariana Pestana. Text by Malique Mohamud, Marina Otero Verzier, Ibiye Camp, Dunne & Raby, Dani Admissa, Gillian Russell, Jan Boelen, Vera Sacchetti, Alexandra Midal, Jose Bartolo. Translated by Hugo Pinto Santos.
ISBN 9789493148154 u.s. \$18.00 **FLAT40**
Pbk, 4.25 x 7 in. / 128 pgs / 19 color / 14 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AFR



The Artist’s Novel:
The Fantasy of the Novel
The Novel as a Medium in the Visual Arts: Part 2

By David Maroto.

David Maroto’s research project—in the form of a novel—on the process of creating an artist’s novel

For volume two, the protagonist assumes the role of a detective who examines the conditions under which an artist decides to write.

MOUSSE PUBLISHING
ISBN 9788867494255 u.s. \$20.00 **FLAT40**
Pbk, 6 x 8.25 in. / 292 pgs / 24 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Dirty Ear Report #3

Leading sound artists and researchers on sound as a medium for performing cartography

The latest *Dirty Ear Report* documents a workshop by experts in the fields of experimental dramaturgy, sonic social engagement and voice studies, including texts by María Andueza, Rui Costa, Deborah Kapchan, Brandon LaBelle, Ana Pais and Tao G. Vrhovec Sambolec.

ERRANT BODIES PRESS
Text by María Andueza, Rui Costa, Deborah Kapchan, Brandon LaBelle, Ana Pais, Tao G. Vrhovec Sambolec.
ISBN 9780997874440 u.s. \$15.00 **FLAT40**
Pbk, 7.25 x 9.5 in. / 64 pgs / 12 duotone.
October/Art/MusicTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🇵🇪



The Artist’s Novel: A New Medium
The Novel as a Medium in the Visual Arts: Part 1

By David Maroto.

On the emergence of novels as artistic medium

Rotterdam-based Spanish artist and scholar David Maroto (born 1976) explores the novel as an art medium. The first volume features interviews with Benjamin Seror, Cally Spooner, Mai-Thu Perret, Goldin+Senneby, Francis McKee, Vivian Ziherl, Natasha Soobramanien, Clive Phillpot and others

MOUSSE PUBLISHING
ISBN 9788867494224 u.s. \$25.00 **FLAT40**
Pbk, 6 x 8.25 in. / 284 pgs / 33 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



A New Spirit in Painting, 1981
On Being an Antimodern

By Théo de Luca.

A critical assessment of a landmark show in postwar European painting

The Royal Academy’s seminal 1981 exhibition *A New Spirit in Painting* united key trajectories in 1950s–70s painting. Assessing its impact, this book features an essay and interviews with artists, curators and gallerists linked to the show, such as Georg Baselitz, Rainer Fetting, Jean-Louis Froment, Tim Marlow, Norman Rosenthal, Nicholas Serota, Anthony d’Offay, and Thaddaeus Ropac.

WALTHER KÖNIG, KÖLN
ISBN 9783960987420 u.s. \$29.95 **FLAT40**
Pbk, 6 x 8.5 in. / 214 pgs / 26 color.
April/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🇵🇪



The Female Side of God Art and Ritual

The female deity throughout centuries of religious history

In the polytheistic world of the ancient Near East, there was a widespread belief in the existence of female deities. Such deities also played a role in the development of biblical monotheism, but were increasingly removed from the ritual practices of ancient Judaism. Various passages in the Hebrew Bible also attribute special powers to female figures. The entity that is considered most directly divine is the Shekinah, which is described in rabbinic Judaism as the “dwelling of God on Earth” and in Jewish mysticism as the creative aspect of God. The idea of a female side of God replaced that of a divine female partner, as documented by numerous archeological finds and textual sources. *The Female Side of God* takes archaeological artifacts from the Near East—religious writings, ceremonial objects, textiles—depicting female deities to examine this question, also looking at the rediscovery of this tradition of in contemporary artworks.

KERBER

Edited with text by Eva Atlan, Michaela Feurstein-Prasser, Felicitas Heimmann-Jelinek, Mirjam Wenzel. Text by Eckart J. Gillen, Moshe Idel, et al.

ISBN 9783735606518 u.s. \$60.00 **FLAT40**
Hbk, 9.25 x 11.5 in. / 320 pgs / 120 color.
October/ArtTerritory:
Territory: NA LA ME



Body. Gaze. Power. A Cultural History of the Bath

A visual history of bathing culture and spas: works by celebrated artists from the 1700s to today

Accompanying an exhibition in the picturesque southern German town of Baden-Baden, this illustrated cultural history of bathing culture features works by Joseph Beuys, Jacques-Louis David, David Hockney, Thomas Demand, Albrecht Dürer, Nan Goldin, Pablo Picasso and more.

HATJE CANTZ

Edited with text by Hendrik Bündge, Luisa Heese. Text by Alain Chevalier, Francis Coraboeuf, et al
ISBN 9783775747257 u.s. \$55.00 **FLAT40**
Hbk, 9 x 13 in. / 264 pgs / 80 color.
May/ArtTerritory:
Territory: NA LA



House of Europe European Testimonies in the German National Library

Images from the print collection at the German National Library reflecting on Europe's cultural memory

On the occasion of the German EU Council Presidency, the German National Library presents this publication gathering images and short essays culled from the 34 million media preserved in Leipzig and Frankfurt am Main.

HATJE CANTZ

Text by Aleida Assmann, Karin Bojs, Grant G. Harris, Gunther Hirschfelder, Madeleina Kay, et al.
ISBN 9783775747455 u.s. \$22.00 **FLAT40**
Pbk, 6.25 x 6.25 in. / 224 pgs / 182 color.
September/Nonfiction CriticismTerritory:
Territory: NA LA



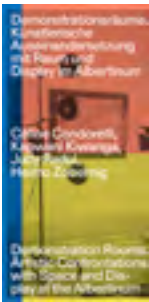
Art Craft Between Tradition, Discourse and Technologies

On the intersection of art, craftsmanship and contemporary technology

Exploring the relationship between art, craftsmanship and digitization, *Art Craft* features artists’ reflections on homeland, pop culture, tradition and global production. Works of featured artists—including Plamen Dejanoff, Olaf Holzapfel, Jorge Pardo, Slavs and Tatars and Haegue Yang—are depicted through drawings by Anna Gille.

VERLAG FÜR MODERNE KUNST

Text by Barbara Steiner.
ISBN 9783903320314 u.s. \$29.95 **FLAT40**
Pbk, 6.75 x 8 in. / 112 pgs.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



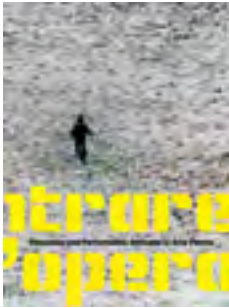
Demonstration Rooms

Contemporary artists reinterpret Russian constructivist El Lissitzky's unconventional exhibition spaces

This book accompanies an exhibition at Dresden's Albertinum of new artworks—by Céline Condorelli, Kapwani Kiwanga, Judy Radul and Heimo Zobernig—that draw upon the core ideas of influential Russian constructivist El Lissitzky. *Demonstration Rooms* references Lissitzky's experimental 1926 Room for Constructive Art in Dresden.

SPECTOR BOOKS

Text by Isabelle Busch, Kathleen Reinhardt, Hilke Wagner.
ISBN 9783959053525 u.s. \$35.00 **FLAT40**
Pbk, 6.5 x 12.75 in. / 192 pgs / 49 color / 58 b&w.
August/ArtTerritory:
Territory: NA LA AFR ME



Entrare nell'opera Processes and Performative Attitudes in Arte Povera

The first survey of Arte Povera performance art

From 1959 to 1979, the work of the artists associated with Arte Povera was largely defined by actions. This publication examines works by Giovanni Anselmo, Alighiero e Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Eliseo Mattiacci, Mario Merz and others.

WALTHER KÖNIG, KÖLN

Edited by Nike Bätzner, Maddalena Disch, Christiane Meyer-Stoll, Valentina Pero. Text by Lara Conte, et al.
ISBN 9783960986768 u.s. \$79.95 **FLAT40**
Hbk, 8.25 x 10.75 in. / 540 pgs / 300 b&w.
April/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR/🇪🇺



Echoing Exhibition Views Subjectivity in Post-Digital Times

Digital art scholars reflect on the cultural impact of digital exhibitions

This publication investigates the idea of digital exhibitions, gathering artistic and theoretical reflections on post-digital culture. Contributors consider the transformative potential of exhibitions experienced individually behind screens, focusing on questions of subjectivity, technical elements, circulation and cultural impact.

ONOMATOPEE PROJECTS

Edited by A.R. Practice. Text by Melanie Bühler, Erika Landström, Agnieszka Roguski, Artists New Noveta, Yair Oelbaum, Joao Enxuto, Erica Love, Hannah Stiegeler, et al.
ISBN 9789493148239 u.s. \$18.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 80 pgs / 45 color / 23 duotone / 22 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AFR



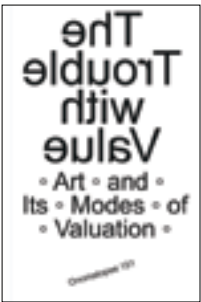
Performance Works

Writers from Claire Bishop to Chris Kraus reflect on new conditions for performance art

An anthology of new and reprinted essays, interviews and fictional texts on performance art today, *Performance Works* investigates how artistic institutions and technological change have contributed to changes in exhibition format.

MOUSSE PUBLISHING

Edited with text by Joanna Zielińska. Text by Oreet Ashery, Pierre Bal-Blanc, Claire Bishop, Shannon Jackson, Eliel Jones, Chris Kraus, et al.
ISBN 9788867494309 u.s. \$29.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 272 pgs / 68 color / 8 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



The Trouble with Value Arts and Its Modes of Valuation

Theoretical reflections on the symbolic and economic value of art and its institutions

This compilation of theoretical texts, essays and artistic contributions explores the symbolic and economic value that a work of art holds as a product of its maker's labor. This volume provides insight into current notions of value systems and considers the role of language in arts institutions.

ONOMATOPEE PROJECTS

Edited by Kris Dittel, Clementine Edwards. Text by Anthony Iles, Marina Vishmidt, Krzysztof Siatka.
ISBN 9789493148208 u.s. \$20.00 **FLAT40**
Pbk, 7.5 x 11.25 in. / 224 pgs.
July/Nonfiction Criticism/ArtTerritory:
Territory: NA LA ASIA AFR



Another Version: Thinking through Performance

Four Dutch collaborators on performance as a way of producing versions of the self

Approaching performance as a method of producing different versions of the self, in *Another Version* four Dutch collaborators—performance artist, author and critic, dramaturge and sociopolitical designer—explore technologies and processes of so-called “versioning” and how to understand the self within this multiplicity.

ONOMATOPEE PROJECTS

Text by Philippine Hoegen, Kristien Van den Brande, Sebastian Olma.
ISBN 9789493148284 u.s. \$25.00 **FLAT40**
Special edition, 7 x 9 in. / 96 pgs / 33 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AFR



Plasticity of the Planet: On Environmental Challenge for Art and Its Institutions

Art's response to climate change: theoretical essays and comments from artists, curators and art scholars

This publication—informed by philosopher Catherine Malabou's conception of destructive plasticity—gathers essays and comments by artists, curators, art scholars and Malabou herself, reflecting on how contemporary art may respond to the environmental crisis.

MOUSSE PUBLISHING

Edited with text by Magdalena Ziótkowska. Text by Defne Ayas, Viviana Checchia, Grzegorz Czemieli, et al.
ISBN 9788867494330 u.s. \$29.95 **FLAT40**
Pbk, 6 x 8.75 in. / 488 pgs / 81 color / 70 b&w.
July/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME/🇪🇺



Colored People Time

Artworks, essays and poetry explore the racial implications of capitalist temporalities

In 2019, the Institute of Contemporary Art at the University of Pennsylvania presented the experimental exhibition *Colored People Time*. Divided into three chapters—Mundane Futures, Quotidian Pasts, Banal Presents—it used the Black vernacular phrase “Colored People’s Time” (CPT) to explore the ways that dominant notions of time have been used to control and condemn Black people. CPT names a political performance by Black people to evade and ridicule the enforcement of punctuality and productivity. Alongside reproductions of historical objects from the Black Panther Party, Sutton E. Griggs, the National Institutes of Health/Getty Images, and the African Collection at the University of Pennsylvania Museum of Archaeology and Anthropology, *Colored People Time* includes reprints of seminal essays, newly commissioned writing and poetry from Huey Copeland, Eve Ewing, Michael Hanchard, Matthew Angelo Harrison, Amber Rose Johnson, Carolyn Lazard, Jessica Lynne, Tausif Noor, Meg Onli, Gregory Pardlo, M. NourbeSe Philip, Monique Scott, Martine Syms and Michelle M. Wright. **Artists include:** Aria Dean, Kevin Jerome Everson, Matthew Angelo Harrison, Carolyn Lazard, Dave McKenzie, Cameron Rowland, Sable Elyse Smith and Martine Syms.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA
Edited with text by Meg Onli, Amber Rose Johnson. **Foreword by** John McInerney. **Text by** Aria Dean, Eve L. Ewing, Michael Hanchard, et al.

ISBN 9780884541493 u.s. \$40.00 **FLAT40**
Flexi, 7 x 10 in. / 320 pgs / 55 color / 18 b&w.
September/Art/African American Art & CultureTer-ritory:
Territory: WORLD



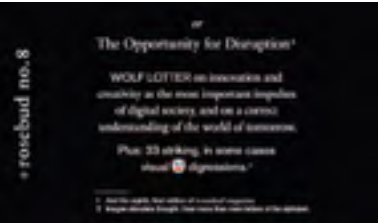
The Last Place They Thought Of

A convergence of histories and aesthetic paradigms for disentangling the body from space and place

The artists in this volume interrogate the geographic implications of particular histories on specific spaces. From the intimate cartographies of a body to the imagined and constructed contours of the Black Atlantic; from the ecology of the North York Moors to the ruins of slave auction blocks, plantation fields, lynching trees and Underground Railroad routes in North America, to a magical realist vision of a river-bound voyage in Guyana.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA
Foreword by Amy Sadao. **Text by** Treva Ellison, Daniella Rose King, Katherine McKittrick.

ISBN 9780884541455 u.s. \$20.00 **FLAT40**
Pbk, 5.75 x 8.75 in. / 108 pgs / 17 color.
August/ArtTerritory:
Territory: WORLD



The Surprise, or the Opportunity for Disruption Rosebud No. 8

With this sumptuously designed volume, award-winning magazine *Rosebud* publishes its final issue

Issue 8 of *Rosebud* features an essay by author and journalist Wolf Lotter—accompanied by 55 images—exploring creativity and innovation as drivers of digital society. Using 42 differently colored handmade marble papers with silver embossing, each copy is different, playing on the issue’s title *The Surprise*.

VERLAG FÜR MODERNE KUNST
Edited with preface by Ralf Herms. **Text by** Wolf Lotter.
ISBN 9783903320420 u.s. \$29.95 **FLAT40**
Hbk, 6 x 4 in. / 304 pgs / 55 color.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Digital Imaginaries Africas in Production

How digitization is changing Africa locally and globally—from everyday use to future digital infrastructure

This publication chronicles an exhibition and research project on the effects of digitization and technology on African societies and their worldwide perception, over the course of two years in Dakar, Johannesburg and Karlsruhe.

KERBER
Edited with text by Oulimata Gueye, Julien McHardy, Richard Rottenburg, Philipp Ziegler. **Text by** Bethlehem Anteneh, Younes Baba-Ali, et al.
ISBN 9783735606570 u.s. \$50.00 **FLAT40**
Pbk, 6 x 9.5 in. / 304 pgs.
October/Art/African Art & CultureTerritory:
Territory: NA LA ME



Nuances of Latin American Art

Is there a Latin American art? This ambitious volume untangles the topic

Here, Swiss gallerist Andrea Hinteregger De Mayo reveals the complexity of Latin America’s artistic lineages, through the work of Adan Vallecillo, Johanna Unzueta, Omar Barquet, Felipe Mujica, Montez Magno, Oscar Gardea Duarte, Daniel Alcalá, Ishmael Randall Weeks, Ricardo Rendón, Omar Rodríguez-Graham, Jaime Ruiz Otis, Jesús “Bubu” Negrón and Carlos Contente, among others.

TURNER
Text by Andrea Hinteregger De Mayo.
ISBN 9788417866037 u.s. \$27.00 **FLAT40**
Pbk, 6 x 8.25 in. / 152 pgs / 76 color.
March/Art/Latin American/Caribbean Art & CultureTer-ritory:
Territory: NA LA AFR ME/🌐



Takeover Vienna Street Art Now

The Wien Museum invites graffiti artists to showcase their styles directly on the museum’s architecture

Before the planned rebuild of the Wien Museum, 40 acclaimed street artists were invited to “take over” the museum, creating temporary works directly on the museum itself. This publication documents the project, including reproductions of the now-demolished works.

VERLAG FÜR MODERNE KUNST
Edited with text by Karina Karadensky, Christine Koblitz. **Text by** Matti Bunzl.
ISBN 9783903320413 u.s. \$39.95 **FLAT40**
Pbk, 9.75 x 12.75 in. / 136 pgs.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Australia: Antipodean Stories

Documenting the most comprehensive exhibition of Australian contemporary art outside the continent

Curated by Eugenio Viola, *Antipodean Stories* showcases Australian contemporary art, presenting a breadth of cultural, political and social perspectives in mediums ranging from painting and performance to photography and video. Artists include Vernon Ah Kee, Tony Albert, Khadim Ali, Brook Andrew, Richard Bell, Daniel Boyd and more.

SILVANA EDITORIALE
Edited with text by Eugenio Viola. **Text by** Judith Blackall, Clothilde Bullen, Dunja Rmandic.
ISBN 9788836643776 u.s. \$45.00 **FLAT40**
Hbk, 9 x 11 in. / 312 pgs / 200 color.
September/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Rights of Future Generations Conditions

The first in a two-volume installment documenting the inaugural Sharjah Architecture Triennial

The inaugural Sharjah Architecture Triennial includes works by architects, artists, activists, choreographers and scientists examining sites of resistance, emancipation and experimentation. The 27 essays featured here—the first of two volumes published for the triennial—chronicle these sites.

HATJE CANTZ
Edited by Adrian Lahoud, Andrea Bagnato. **Foreword by** Hoor Al Qasimi. **Text by** Lawrence Abu Hamdan, et al.
ISBN 9783775747035 u.s. \$32.00 **FLAT40**
Pbk, 7 x 9.5 in. / 248 pgs / 136 color.
March/Architecture & UrbanTerritory:
Territory: NA LA/🌐



If I Lose Memory Twenty Contemporary Cuban Artists

An exemplary selection of leading artists in Cuba

This volume surveys works by José Toirac, Los Carpinteros, Lázaro Saavedra, Carlos Garaicoa, Abel Barroso, Aimée García, Sandra Ramos, Kcho, Eduardo Ponjuán, José Manuel Fors and Gustavo Pérez Monzón, among others.

TURNER / FUNDACIÓN MARIANO RODRÍGUEZ
Edited by Corina Matamoros. **Foreword by** Juan Martínez.
ISBN 9788417866303 u.s. \$29.95 **FLAT40**
Hbk, 6.5 x 9.5 in. / 304 pgs / 50 color / 20 b&w.
October/Art/Latin American/Caribbean Art & CultureTer-ritory:
Territory: NA LA AFR ME



Uncooperative Contemporaries Art Exhibitions in Shanghai c. 2000

Modern perspectives on art and politics in Shanghai in 2000

Here, contributions by Jane DeBevoise, Lee Weng Choy, Mia Yu, Hou Hanru, Wu Hung and Ai Weiwei, among others, analyze art in Shanghai in 2000, when artist-led initiatives and the state-led Shanghai Biennale complicated conceptions of nationalism and globalism.

WALTHER KÖNIG, KÖLN
Text by Jane DeBevoise, Lee Weng Choy, Mia Yu, Hou Hanru, Wu Hung, Ai Weiwei, et al.
ISBN 9783960987536 u.s. \$35.00 **FLAT40**
Pbk, 6.25 x 8.5 in. / 288 pgs / 150 color.
August/Art/Asian Art & CultureTerritory:
Territory: NA LA ASIA AU/NZ AFR



With Borrowed Eyes: Wemhöner Collection

Contemporary Eastern and Western landscapes from the Berlin-based Wemhöner Collection

The fifth volume dedicated to the Wemhöner Collection examines interrelations between East and West in depictions of landscape. Artists include Darren Almond, Julian Charrière, Hong Lei, Isaac Julien, Nadav Kander, Andreas Mühe, Qiu Zhijie, Erik Schmidt, Yang Yongliang, Zhang Dali and Zuoxiao Zuzhou.

KERBER
Edited by Philipp Bollmann. **Text by** Ulrike Münter, Michael Ostheimer.
ISBN 9783735606716 u.s. \$75.00 **FLAT40**
Hbk, 11.75 x 10.5 in. / 192 pgs / 150 color.
July/ArtTerritory:
Territory: NA LA ME



Goethe in the Skyways

On the Goethe Institut’s one-year pop-up in the Minneapolis Skyway

As part of the Year of German-American Friendship 2018/19, the Goethe Pop Up Minneapolis, titled Goethe in the Skyways, occupied a space in the city’s futuristic-looking Skyway system—an artificial network of arcades and pedestrian bridges that was constructed in the 1960s to connect the office buildings in the city center with one another and allow people to avoid the bitter cold of winter. Despite being used and perceived as public spaces, the Skyways are all privately owned, thus symbolizing “public” life in the US, both within politics and business, and in the realms of sport and culture. In this hybrid private-public setting, Goethe in the Skyways was used as a platform for a critical examination of cultural and political controversies in the US and Europe. The publication documents the one-year cultural program.

SPECTOR BOOKS

Edited by Valerie Chartrain, Sandra Teitge. Text by Kimberly Bradley, Bartholomew Ryan, Jennifer Yoos, Vincent James.

ISBN 9783959053587 u.s. \$25.00 **FLAT40**
Pbk, 7 x 9.5 in. / 288 pgs / 200 color.
August/ArtTerritory:
Territory: NA LA AFR ME



Skulptur Projekte Archiv Debates & Documents from the Skulptur Projekte Archives

Every 10 years since 1977, Skulptur Projekte’s curators invite international artists to work on public sculptural projects around Münster

This publication brings together sketches, plans, concepts, models, essays, statements and interviews.

WALTHER KÖNIG, KÖLN

Edited by Hermann Arnhold, Ursula Frohne, Marianne Wagner. Text by Rachel Mader, Nora Sternfeld, Reiko Tomii, John C. Welchman, et al.

ISBN 9783960986713 u.s. \$55.00 **FLAT40**
Hbk, 9.5 x 12 in. / 480 pgs / 420 color.
April/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR



Resolution Issue No. 0: The Pixel

The first issue of this new journal examines the building block of the digital image: the pixel

Examining the pixel from a technical, ethical, artistic and economic perspective, with essays from visual artists, engineers, art historians, computer scientists and designers, this first issue of *Resolution* will be of great interest to graphic-design professionals.

ONOMATOPEE PROJECTS

Edited by Laurens Otto. Text by Jonas Beerts, Doris Boerman, Caszimir Cleutjens, Tanguy De Donder, David Denil, Elias Heuinck, Kyveli Lignou-Tsamantani, Lev Manovich, Giacomo Mercuriali, William J. Mitchell, belit sağ, Alvy Ray Smith.

ISBN 9789493148192 u.s. \$11.00 **FLAT40**
Pbk, 6.75 x 10.5 in. / 96 pgs / 24 color / 28 b&w.
July/DesignTerritory:
Territory: NA LA ASIA AFR



Out of Order Works from the Haubrok Collection, Parts 1 & 2

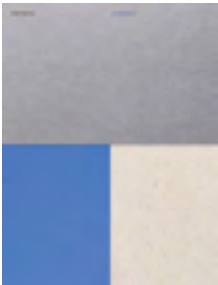
Celebrated works from the 1990s from the Haubrok family collection

Artists featured include Richard Artschwager, Carol Bove, Jimmie Durham, Ólafur Eliasson, Elmgreen & Dragset, Claire Fontaine, Günther Förg, Mario Garcia-Torres, Isa Genzken, Wade Guyton, On Kawara, Philippe Parreno, Charlotte Posenenske, Wolfgang Tillmans, Franz West and Christopher Wool.

VERLAG FÜR MODERNE KUNST

Preface by Eva Kraus. Text by Axel Haubrok, Kristin Schrader.

ISBN 9783903320536 u.s. \$29.95 **FLAT40**
Pbk, 8.25 x 11.75 in. / 168 pgs / 290 color.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Kapwani Kiwanga

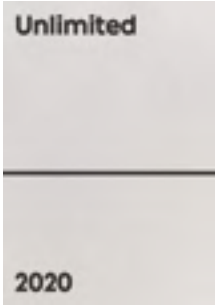
Documenting a political multimedia installation by Kapwani Kiwanga, winner of the 2018 Frieze Art Award

This book gathers a selection of works by Paris-based Canadian artist Kapwani Kiwanga (born 1978) who works with sculpture, photography, video and performance in her political installations. Kiwanga’s works present a multifaceted perspective on postcolonial history, juxtaposing architecture, the human body, popular belief and spirituality.

VERLAG FÜR MODERNE KUNST

Preface by Felicity Lunn. Introduction by Stefanie Gschwend. Conversation with Stefanie Gschwend & Kapwani Kiwanga.

ISBN 9783903320482 u.s. \$40.00 **FLAT40**
Pbk, 8 x 10.25 in. / 92 pgs / 60 color.
August/ArtTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Unlimited Art Basel | Unlimited | 2020

Sculptures, paintings, video, installation and performance from Art Basel’s 2020 *Unlimited* fair

Since 2000, the annual Art Basel fair has hosted *Unlimited*, an innovative platform for large-format works—massive sculpture and painting, video projection, installation and live performance—exhibited in a 17,000 square-meter hall. Works from the 2020 fair are documented in this edition of the *Unlimited* catalog.

HATJE CANTZ

ISBN 9783775747387 u.s. \$62.00 **FLAT40**
Hbk, 5.75 x 8.25 in. / 176 pgs / 75 color.
November/ArtTerritory:
Territory: NA LA



A Pleasant Apocalypse: Notes from the Grand Hotel Abyss Steirischer Herbst ’19

Documenting the 2019 iteration of the long-running contemporary arts festival Steirischer Herbst

The 52nd edition of Steirischer Herbst—the oldest interdisciplinary European festival for contemporary art, held annually in Graz and Styria—focuses on Georg Lukács’ notion of the “Grand Hotel Abyss” and Siegfried Kracauer’s “The Hotel Lobby,” hedonistic celebrations at the eve of civilization.

HATJE CANTZ

Edited by Ekaterina Degot, David Riff. Text by Ariel Efraim Ashbel, Keti Chukhrov, Goran Ferceč, Riccardo Giacconi, Eva Illouz, Evan Calder Williams, et al.

ISBN 9783775747462 u.s. \$40.00 **FLAT40**
Pbk, 6 x 9.5 in. / 304 pgs / 40 color.
July/ArtTerritory:
Territory: NA LA



CyberArts 2020 Prix Ars Electronica: STARTS Prize ’20

Award-winning works from the annual Prix Ars Electronica competition

The 2020 edition of the Prix Ars Electronica catalog gathers images, essays and statements documenting awarded works from the competition’s categories: Computer Animation, Digital Music & Sound Art, Artificial Intelligence & Life Art and u19—Create Your World.

HATJE CANTZ

Edited by Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker.

ISBN 9783775747615 u.s. \$40.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 256 pgs / 500 color.
November/ArtTerritory:
Territory: NA LA



Manifesta 13 Marseille Le Grand Puzzle

Winy Maas explores Marseille for the 13th edition of the nomadic Manifesta biennial

For the 2020 iteration of the Manifesta biennial, documented here, Winy Maas, cofounder of Rotterdam-based architectural office MVRDV (founded 1991) and head of The Why Factory—a research institute exploring city development and urban modeling for the future—was commissioned to explore Marseille.

HATJE CANTZ

Text by Hedwig Fijen, Winy Maas.

ISBN 9783775747639 u.s. \$35.00 **FLAT40**
Pbk, 6.5 x 9.25 in. / 352 pgs / 700 color.
November/Architecture & UrbanTerritory:
Territory: NA LA



Ars Electronica 2020 Festival for Art, Technology and Society

Gathering contributions from the 41st annual Ars Electronica Festival

For the past 40 years in Linz, Austria, the Ars Electronica festival has explored the intersection of art, technology and society. This volume gathers illustrations and texts from Ars Electronica 2020.

HATJE CANTZ

Edited by Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker.

ISBN 9783775747608 u.s. \$40.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 400 pgs / 500 color.
November/ArtTerritory:
Territory: NA LA



Liquid Stage XIII Havana Biennial

Featured works from the 2019 Havana Biennial in Cuba’s coastal Malecón

This volume chronicles the 2019 Havana Biennial—featuring 50 international artists—in the Detrás Del Muro public art space on the coast. These monumental public works all create a dialogue with the space itself—Malecón—a culturally charged community center in Havana.

LA FÁBRICA

Introduction by Juan Delgado Calzadilla. Text by Iván de la Nuez, Evelyn García, Rigoberto Otaño, Luis Enrique Padrón.

ISBN 9788417769369 u.s. \$35.00 **FLAT40**
Hbk, 8 x 10.5 in. / 176 pgs / 161 color / 4 b&w.
July/Art/Latin American/Caribbean Art & CultureTerritory:
Territory: NA ASIA ME



Allan Sekula: Collective Sisyphus

Key works by acclaimed political photographer
Allan Sekula, author of *Fish Story*

This book focuses on two bodies of work by the great American photographer Allan Sekula (1951–2013). Works from the '90s—including *Fish Story*—explore the impact of maritime economy on globalization, while works from the end of Sekula's life examine 21st-century neoliberalism.

WALTHER KÖNIG, KÖLN
Edited with text by Carles Guerra, Anja Isabel Schneider, Hilde Van Gelder. Text by Jürgen Bock, Bart De Baere, Allan Sekula, Jeroen Verbeeck.

ISBN 9783960986904 u.s. \$35.00 **FLAT40**
Pbk, 6.75 x 9.25 in. / 240 pgs / 23 color / 31 b&w.
April/PhotographyTerritory:
Territory: NA LA ASIA AU/NZ AFR/🌐



Roger Turesson: Passage

Surviving historical catastrophe: portraits by
Swedish photojournalist Roger Turesson

Award-winning photojournalist Roger Turesson (born 1956) has photographed a number of world events—the Gulf War, conflict in former Yugoslavia, Chechnya, Gaza, Iraq, Darfur, Syria—for Stockholm's *Dagens Nyheter* daily newspaper. *Passage* collects his poignant portraits of people trying to survive arduous times.

KERBER
Text by Hans-Olav Forsang, Torbjörn Petersson, Roger Turesson, et al.
ISBN 9783735606662 u.s. \$60.00 **FLAT40**
Hbk, 11.75 x 9.5 in. / 144 pgs / 75 color.
October/PhotographyTerritory:
Territory: NA LA ME



Andrea Baumgartl: We Are Here, We Are Loud Fridays for Future

A photographic account of the birth of Greta Thunberg's Fridays for Future

Week after week since 2018, young people have followed the example of Greta Thunberg, demonstrating for climate protection as part of the Fridays for Future movement. Collected here are Berlin-based photographer Andrea Baumgartl's (born 1965) empathetic depictions of these demonstrations.

KERBER
Text by Julia Axthelm, Enno Kaufhold, Scientists for Future.
ISBN 9783735606631 u.s. \$35.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 336 pgs / 182 color.
July/Photography/SustainabilityTerritory:
Territory: NA LA ME



Koldo Chamorro: El Santo Christo Ibérico

Koldo Chamorro's photographic exploration of Spain's contradictory relationship to modernity and tradition

This book gathers a series by self-taught Spanish photographer Koldo Chamorro (1949–2009), a student of Ansel Adams, Brassai and Ernst Haas. This series centers on the Catholic cross as a symbol of Spain's contradictions—craving modernity, yet anchored in tradition.

LA FÁBRICA
Edited with text by Clemente Bernad. Text by Christian Caujolle, Margarita Ledo Andión.
ISBN 9788417769321 u.s. \$39.95 **FLAT40**
Hbk, 9.5 x 12.5 in. / 206 pgs / 110 b&w.
July/PhotographyTerritory:
Territory: NA ASIA ME



Olaf Schlote: Memories

Olaf Schlote's haunting photographic portraits of first-generation Holocaust survivors

Photographer Olaf Schlote (born 1961) journeyed from Auschwitz to Majdanek to Stutthof and finally Israel, where he photographed 11 first-generation Holocaust survivors who began anew there. *Memories* gathers Schlote's portraits alongside stories from the survivors and photographs from his journey.

KERBER
Edited with text by Klaus Honnef. Text by Ariella Amar, Yael Kishon, Shunit Netter Marmelstein.
ISBN 9783735606556 u.s. \$50.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 168 pgs.
October/PhotographyTerritory:
Territory: NA LA ME



Jonas Dahlström: 07:27:47

Stunning, minimalist black-and-white photographs of urban Swedish streets

In *07:27:47*, photographer Jonas Dahlström captures urban environments in Sweden through a continuous sequence of images taken over exactly 12 hours. These minimalist black-and-white photographs evoke the fragility, loneliness and isolation of human existence that can exist in humanmade habitats.

KERBER
ISBN 9783735606877 u.s. \$45.00 **FLAT40**
Hbk, 9.5 x 9.5 in. / 160 pgs / 75 b&w.
November/PhotographyTerritory:
Territory: NA LA ME



Ron Hoffer: From the Bronx to Berlin and Beyond

Color photographic vignettes of late 1980s and '90s East Germany and Czechoslovakia

Taken with his 35mm camera after the fall of the Berlin Wall, German photographer Ron Hoffer's color vignettes of women, youth, everyday culture and devastated landscapes—collected in this volume—offer glimpses of optimism in the economic and political uncertainty of the post-Soviet era.

KERBER
Text by Ron Hoffer.
ISBN 9783735606440 u.s. \$45.00 **FLAT40**
Hbk, 11.75 x 8.25 in. / 120 pgs / 86 color.
July/PhotographyTerritory:
Territory: NA LA ME



Thomas Neumann: Exact Confidence Limits Photography since 1994

A photographic travelogue through former Soviet countries by Thomas Neumann

Since the 1990s Thomas Neumann has been traveling through the countries of the former Soviet Union, taking pictures. His low-key pictorial observations invite viewers to accompany him on a journey whose interpretation remains open-ended.

HATJE CANTZ
Text by Durs Grünbein, Eva Pluharova-Grigiene, Karl Schlögel.
ISBN 978377547592 u.s. \$46.00 **FLAT40**
Hbk, 11.5 x 8.5 in. / 128 pgs / 127 color.
May/PhotographyTerritory:
Territory: NA LA



Manfred Paul: Mauer

Plate and Polaroid photographs of the Berlin Wall by native East Berliner Manfred Paul

Between November 1989 and December 1990, German photographer Manfred Paul (born 1942) traveled along the East Berlin Wall with plate and Polaroid cameras. *Mauer* presents Paul's analog black-and-white photographs of the Berlin Wall, capturing both the hope and uncertainty surrounding its dismantling.

SPECTOR BOOKS
Edited by Annette Tietz. Interview by Manfred Paul.
ISBN 9783959053518 u.s. \$40.00 **FLAT40**
Hbk, 9.5 x 12.25 in. / 128 pgs / 150 b&w.
August/PhotographyTerritory:
Territory: NA LA AFR ME

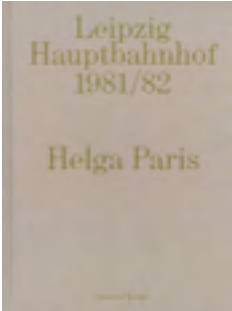


Vladimír Birgus: So Much, So Little Photographs from the Years When So Much Was Demanded and So Little Was Allowed

The contradictions of life in Eastern Europe in the 1970s and '80s

Czech photographer Vladimír Birgus (born 1954) presents black-and-white photographs of Eastern European cities that capture the contrasts between optimistic communist propaganda and the gloomy reality of everyday life in this era.

KANT
Text by Jiří Sostrzonek.
ISBN 9788074372957 u.s. \$45.00 **FLAT40**
Hbk, 11.5 x 9.75 in. / 88 pgs / 61 duotone.
July/PhotographyTerritory:
Territory: NA LA ASIA AU/NZ AFR



Helga Paris: Leipzig Hauptbahnhof 1981/82

Waiting for transit at Leipzig Central Station: photos by Helga Paris

This book collects 80 black-and-white photographs of the Leipzig Central Station taken by German photographer Helga Paris (born 1938). The series is a masterful study of a particular milieu with unmistakable characters—travelers, a toilet attendant, a woman selling lottery tickets, staff clearing dishes.

SPECTOR BOOKS
Edited with text by Inka Schube.
ISBN 9783959053242 u.s. \$25.00 **FLAT40**
Hbk, 5 x 7 in. / 144 pgs / 73 b&w.
August/PhotographyTerritory:
Territory: NA LA AFR ME



Jan Kubiček: Photographs

Lesser-known photographic works by Jan Kubiček, a leading figure in Czech geometric abstraction

This is the first comprehensive survey of photographic works by Jan Kubiček (1927–2013), known as a painter, poster designer and leading figure in Czech geometric abstraction. Here, eight series of photographs are grouped into categories such as graffiti, doors and photograms.

KANT/KAREL KERLICKÝ
Text by Helena Musilová.
ISBN 9788074373077 u.s. \$40.00 **FLAT40**
Hbk, 9 x 8.25 in. / 120 pgs / 8 color / 109 duotone.
July/PhotographyTerritory:
Territory: NA LA ASIA AU/NZ AFR



Clemens Ascher: There Is No Release from the Brain Police

A selection of Clemens Ascher’s vividly colorful, surreal photography expressing contemporary alienation

This publication gathers works by Austrian photographer Clemens Ascher (born 1983), known for his conceptual staged photography and photorealistic collage works combining various styles and elements from art history. In his highly constructed scenarios, reminiscent of theatrical stages or an exaggerated version of advertising aesthetics, what initially appears to be pleasingly surreal eye candy turns out to broach such disquieting themes as societal control through the production of desires and humanity’s alienation from nature. For more than seven years Ascher has continued to develop these themes, generating a world as constructed as the belief systems he satirizes. This book is the first collection of his work.

HATJE CANTZ

Edited by Nadine Barth.
ISBN 978377547745 u.s. \$40.00 FLAT40
Pbk, 9.5 x 12 in. / 160 pgs / 90 color.
November/PhotographyTerritory:
Territory: NA LA



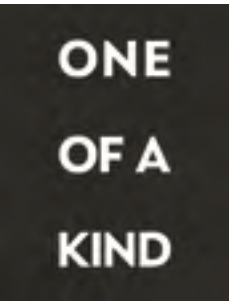
Giordano Bonora: T*

Previously unpublished photographs of an Italian transgender community in the 1980s

This book gathers photographs from 1980 taken by Giordano Bonora—a young streetcar operator and aspiring photographer—of Bologna’s small transgender community during a period characterized by subversive movements and political revolts rooted in questions of identity. Texts examine the implications of challenging gender norms.

MOUSSE PUBLISHING

Edited by Ilaria Bombelli. Text by Paolo Barbaro, Paul B. Preciado, Helena Velená, Salvatore Vitale, Wendy Vogel.
ISBN 9788867493968 u.s. \$20.00 FLAT40
Pbk, 6.75 x 9.75 in. / 232 pgs / 40 b&w.
July/Photography/LGBTQTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Donald Graham: One of a Kind

The first major publication on celebrity photographer Donald Graham’s portraiture

American photographer Donald Graham is known for his portraits of Hollywood celebrities and pop stars. Here, Graham’s high-contrast black-and-white photographs are reproduced using an elaborate triplex process.

HATJE CANTZ

Edited by David Fahey. Text by Donald Graham, Casey Woods.
ISBN 978377546915 u.s. \$95.00 FLAT40
Hbk, 10 x 13 in. / 224 pgs / 100 color.
November/PhotographyTerritory:
Territory: NA LA



Jörg Brüggemann & Tobias Kruse: Friendship

A photobook exploring the complexity of friendship between two Berlin-based photographers

Here, Berlin-based photographers Jörg Brüggemann (born 1979) and Tobias Kruse (born 1979) explore the complexity of friendship, photographing one another in public and private, capturing emblematic images of friendship’s dichotomies.

KERBER

Edited by Vignes Balasignam. Text by Dirk Gieselmann.
ISBN 9783735606402 u.s. \$35.00 FLAT40
Pbk, 5 x 7 in. / 144 pgs / 84 color / 15 b&w.
July/PhotographyTerritory:
Territory: NA LA ME



Crisfor: Capricci—She Was European

Austrian artist Crisfor’s photographic experimentation with traditional printmaking

Austrian artist Crisfor began her career as a painter before transitioning to photography in the early 2000s. *Capricci* collects Crisfor’s works—which translate the medium of printmaking into photography through the film’s double exposure—complemented by handwritten texts.

HATJE CANTZ

Edited with text by Angela Stief. Text by Hellmut Butterweck, Robert Pfaller, Andreas Spiegl.
ISBN 978377547516 u.s. \$55.00 FLAT40
Hbk, 11.5 x 11.5 in. / 168 pgs / 89 color.
November/PhotographyTerritory:
Territory: NA LA



Aram Dikiciyan: Scheinzeit

Analogue craftsmanship: Aram Dikiciyan’s landscapes and portraits poised between figuration and abstraction

Tokyo-based German photographer Aram Dikiciyan (born 1974) uses extremely light-sensitive film in his portrait and landscape photography, producing an overexposed, otherworldly quality. Dikiciyan’s analog black-and-white photographs from the past decade are collected here.

HATJE CANTZ

Foreword by Timothy Potts. Preface by Thomas Kren. Text by Lee Hendrix, Thea Vignau-Wilberg.
ISBN 978377547776 u.s. \$46.00 FLAT40
Slip, hbk, 9.25 x 12.5 in. / 112 pgs / 92 color.
November/PhotographyTerritory:
Territory: NA LA



Vianca Reinig & Philipp Schmidt: Lewis and Harris

Northern Scottish landscapes by German photographers Vianca Reinig and Philipp Schmidt

German photographers Vianca Reinig (born 1989) and Philipp Schmidt (born 1983) photographed the northernmost isle of the Outer Hebrides in Scotland: Lewis and Harris. With alternating perspectives—sudden cuts between panoramas and details—this publication arranges their photographs in a chronological sequence.

KERBER

Text by Donald S. Murray.
ISBN 9783735606433 u.s. \$40.00 FLAT40
Hbk, 7.5 x 10 in. / 120 pgs / 104 color.
July/PhotographyTerritory:
Territory: NA LA ME



Julia Steinigeweg: I Think I Saw Her Blink

Dystopian color photographs that blur the boundaries of reality and simulation

German photographer Julia Steinigeweg (born 1987) explores the inability to distinguish between reality and simulation. Her dystopian, futuristic scenes that playfully deceive—such as a robot look-alike of its creator—are supplemented by excerpts of conversations with an app that imitates the speaker’s linguistic behavior.

KERBER

Text by Jan Decker, Julia von Lucadou, Julia Steinigeweg.
ISBN 9783735606594 u.s. \$30.00 FLAT40
Hbk, 9.5 x 10.5 in. / 68 pgs / 21 color.
October/PhotographyTerritory:
Territory: NA LA ME



Johann Karl: The Forbidden City

A search for the traces of childhood in the past and present of Berlin’s southern neighborhoods

German photographer Johann Karl (born 1992) captures places from his childhood in Waldstadt, Kummersdorf and Sperenberg, south of Berlin. *The Forbidden City* gathers Karl’s research, illustrating the region’s constant change through the Wilhelmine era, National Socialism and Soviet occupation to today.

KERBER

Text by Johann Karl, Karoline Karl.
ISBN 9783735606853 u.s. \$50.00 FLAT40
Hbk, 9.75 x 13 in. / 192 pgs / 87 color / 25 b&w.
July/PhotographyTerritory:
Territory: NA LA ME



Daniel Zimmermann: Walden

Meditative photographic stills of timber production from the documentary film *Walden*

This volume accompanies Swiss documentary filmmaker Daniel Zimmerman’s eponymous 2018 debut film in which 13 360-degree panoramic shots meticulously document the 8,000-mile voyage of a felled fir tree in Germany. This volume documents the film’s development and presents a visual screenplay, including stills not featured in the film.

VERLAG FÜR MODERNE KUNST

Text by Ticianá Augusto Lima, Bernhard Braunstein, Isabel Coelho de Carvalho, et al.
ISBN 9783903320529 u.s. \$35.00 FLAT40
Pbk, 9 x 12 in. / 112 pgs.
August/Film & VideoTerritory:
Territory: NA LA ASIA AU/NZ AFR ME



Time Present Photography from the Deutsche Bank Collection

Deutsche Bank Collection’s newly acquired contemporary photography from across the globe

Accompanying an exhibition at PalaisPopulaire exploring the relationship between photography, film, performance and conceptual art, *Time Present* documents the Deutsche Bank collection’s expansion, with additions from Great Britain, Italy, Asia, Africa and the US.

KERBER

Text by David Campany, Eddy Frankel, et al.
ISBN 9783735606846 u.s. \$50.00 FLAT40
Pbk, 7.75 x 10.5 in. / 212 pgs / 62 color / 52 b&w.
July/PhotographyTerritory:
Territory: NA LA ME



Frank Herfort: Russian Fairy Tales

Fantastical, vividly colorful photographs of post-Soviet architecture and decor

German architectural photographer Frank Herfort's color photographs of public and private spaces throughout post-Soviet Russia and Eastern Europe pay homage to the old-fashioned, Stalinist decor that still consumes many Russian interiors, while eradicating any semblance of time or context.

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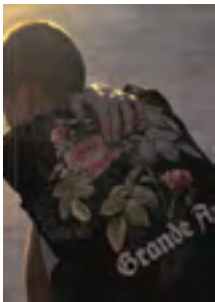
Text by Frank Herfort, Gijs Kessler, Jürgen Rink.

ISBN 9783735606860 u.s. \$50.00 **FLAT40**

Hbk, 7.75 x 10.25 in. / 160 pgs / 88 color.

July/PhotographyTerritory:

Territory: NA LA ME



Sylvain Couzinet-Jacques: Sub Rosa

On the emotional and social contradictions and conflicts of adolescence

French photographer Sylvain Couzinet-Jacques (born 1983) gathers photographs of young people talking, flirting, skating, kissing, smoking and otherwise navigating social dimensions of being a teenager at the Arco de la Victoria in Madrid.

SPECTOR BOOKS

Edited by Kathrin Schöneegg. Text by Mira Anneli Nass.

ISBN 9783959053617 u.s. \$35.00 **CDN FLAT40**

Pbk, 8 x 10.25 in. / 144 pgs / 91 color.

August/Photography



Paolo Ventura: Photographs and Drawings

Fantastical and elaborate dioramas created and photographed by Italian artist Paolo Ventura

Here, Milan-based photographer, artist and set designer Paolo Ventura (born 1968) creates elaborate dioramas using cardboard and found objects from flea markets and eBay, which he photographs as if life-size. Ventura's so-called "invented worlds" or "ir-realities" reference World War II and stories by his father, a children's book author.

SILVANA EDITORIALE

Edited by Walter Guadagnini.

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Flexi, 6.75 x 9.5 in. / 304 pgs / 250 color.

September/PhotographyTerritory:

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Mollino/Insides: Enoc Perez, Brigitte Schindler, Carlo Mollino

Architectural photographs and gestural paintings of the Via Napione in Turin—home to Carlo Mollino

For *Mollino/Insides*, Puerto Rican painter Enoc Perez (born 1967) and German photographer Brigitte Schindler focus on Turin's Via Napione—the last residence of renowned Italian architect, designer and photographer Carlo Mollino (1905–1973). The exhibition gathers Perez's paintings and Schindler's photographs alongside photographs by Mollino himself.

SILVANA EDITORIALE

Text by Mario Diacono, Fulvio Ferrari, Enoc Perez.

ISBN 9788836646302 u.s. \$40.00 **FLAT40**

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September/PhotographyTerritory:

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Backlist Highlights

Philip Guston, *Open Window [detail]*, 1969. From *Philip Guston Now*, published by D.A.P./National Gallery of Art. See page 143.



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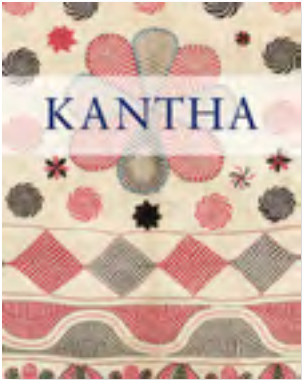
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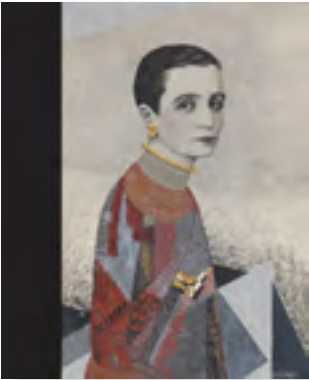
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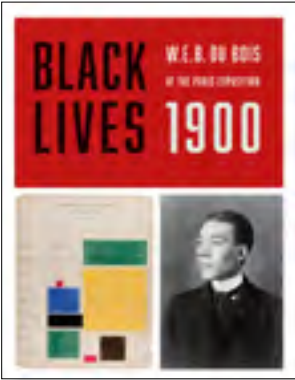
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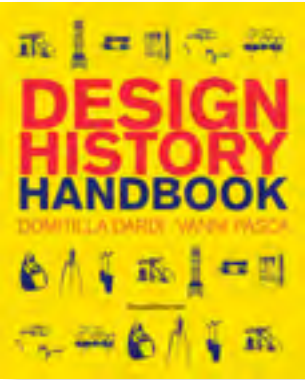
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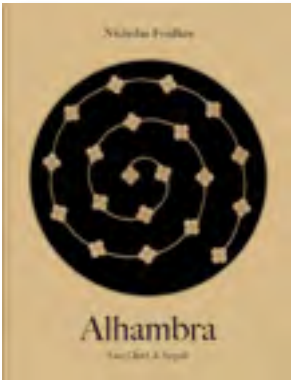
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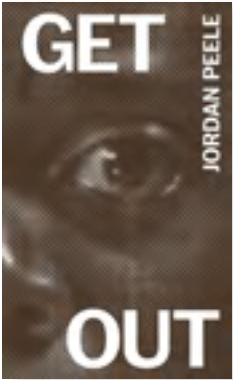


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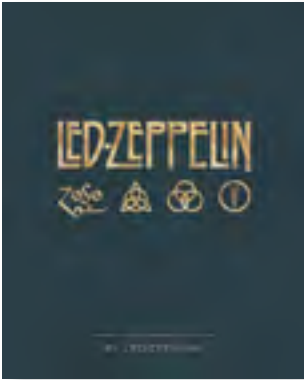
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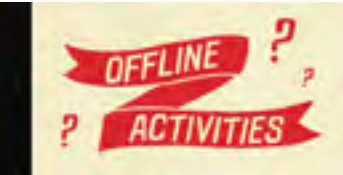
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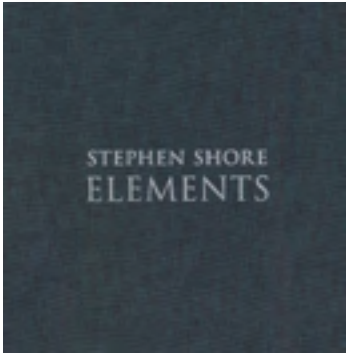
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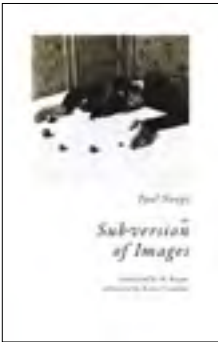
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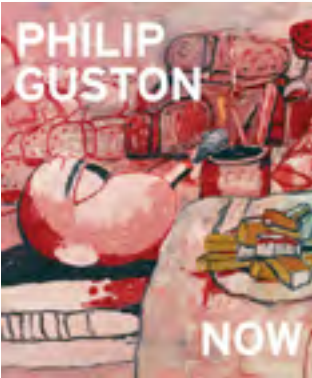
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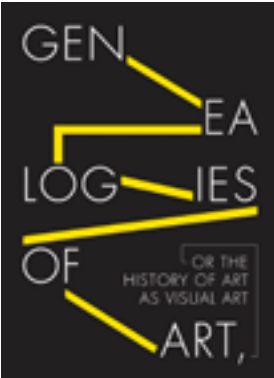
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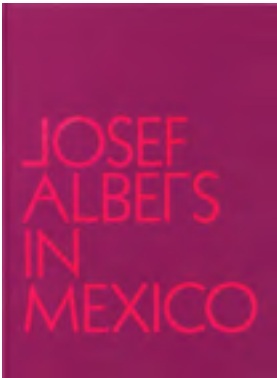
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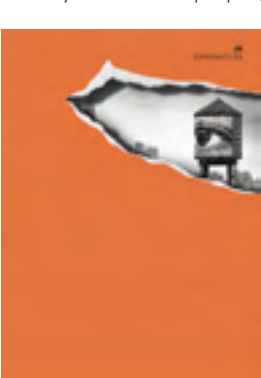
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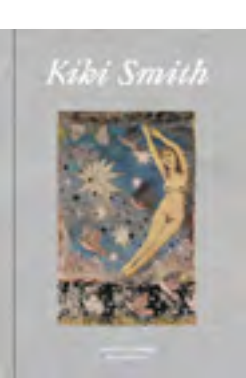
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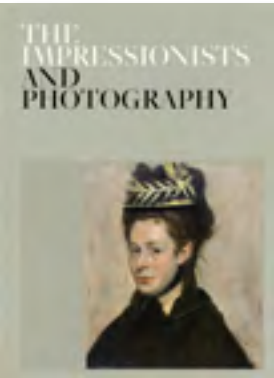
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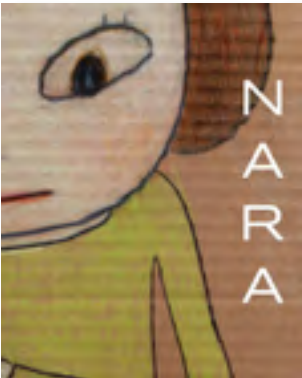
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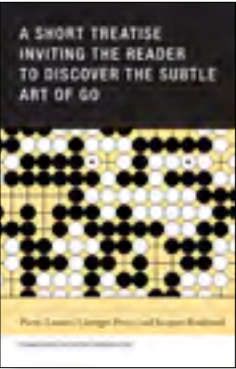
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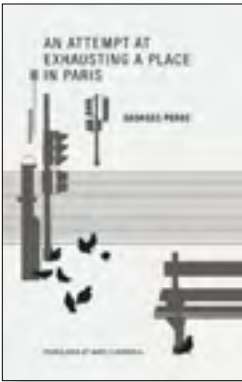
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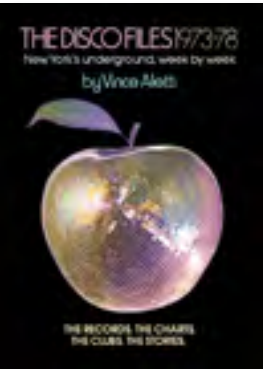
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