

ARTBOOK | D.A.P.

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Fall/Winter 2017 Title Supplement



Thomas Struth

Edited with text by Thomas Weski, Ulrich Wilmes. Text by Jana-Maria Hartmann. Interview by Okwui Enwezor.

Since the 1990s, Thomas Struth has been one of the best-known and internationally successful photographers of the German art scene. Struth studied painting under Gerhard Richter and photography under Bernd and Hilla Becher, a combination that decisively influenced his vision.

This volume is a compilation of representative photographs from each series of works in Struth's oeuvre: street photographs from the 1970s and '80s; empathetic portraits (particularly of families); large-format "museum photographs"; nature studies; jungle photographs (*New Pictures from Paradise*); and, from the latest series, images from the world of science. As this compendium of his work shows, Struth has succeeded in setting new aesthetic standards thanks to his great precision, chromatic clarity, sound sense of composition and intellectual profundity.

Thomas Struth (born 1954) studied with the Bechers at the Düsseldorf Academy of Art. Struth is today a leading figure in German arts and international photography. He lives in New York and is represented in the US by Marian Goodman Gallery.

D.A.P.

9781942884224 u.s. \$85.00 CDN \$105.00

Hbk, 10 x 12.5 in. / 320 pgs / 401 color.

October/Photography

EXHIBITION SCHEDULE

Munich, Germany: Haus der Kunst, 05/05/17–
09/17/17





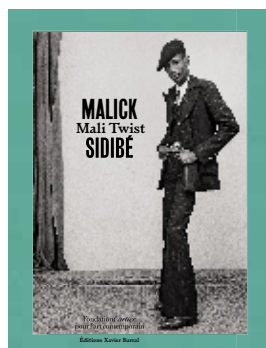
“Sidibé captured the dynamism and joy of a rapidly changing West Africa ... in Bamako, they all got dressed for Malick, in hopes of being immortalized in Sidibé’s pictures.”
-*Vogue*

Malick Sidibé: Mali Twist

Text by André Magnin, Brigitte Ollier, Manthia Diawara, Robert Storr.

Mali Twist offers an essential and immersive survey of the beloved African photographer Malick Sidibé—nicknamed “the eye of Bamako”—who chronicled the exuberant youth culture of his native Bamako, Mali in the 1950s, ‘60s and ‘70s. The book is structured around his famous series: studio portraits in which young people pose alone or in groups, sometimes accompanied by quirky accessories; photographs of parties that radiate spontaneity and joy; and the comparatively lesser-known outdoor photography, depicting scenes at (for example) the edge of the Niger River, or at local swimming pools and villages. In addition to these iconic series, many previously unpublished photographs are gathered here, as well as archival documents. The series are punctuated by the authors’ texts, including testimony from friends of the photographer. With elegant paper changes and fabulous printing, this volume is a celebration of the postwar African vernacular.

Malick Sidibé (1935–2016) was born in Soloba, a small village in Mali. He opened the Malick Studio in 1962 in the heart of Bamako, subsequently becoming involved in the cultural and social life of the capital, and proving especially popular with young people, whom he depicted as they embraced new dances from Europe and Cuba and Western fashions. Sidibé won numerous awards including the Golden Lion for Lifetime Achievement in 2007 at the Venice Biennale and the PhotoEspaña Prize in 2009. He is represented by Jack Shaineman Gallery in New York and M+B Gallery Los Angeles. His work is in the collections of MoMA, the Metropolitan Museum of Art, NY, Getty Museum, Brooklyn Museum, SFMoMA, Baltimore Museum of Art, Birmingham Museum of Art, Alabama, Philadelphia Museum of Art and RISD Museum..



EXHIBITION SCHEDULE
Paris, France: Fondation Cartier
pour l’art contemporain,
10/20/17–02/25/18
Bronx, NY: Bronx Museum, 2018

FONDATION CARTIER POUR L’ART CONTEMPORAIN / EDITIONS XAVIER BARRAL
9782365111522 u.s. \$80.00 CDN \$100.00
Clth, 7.75 x 10.25 in. / 296 pgs / 276 b&w.
November/Photography



Featuring R. Crumb's most outrageous sexual comics, *Bible of Filth* is possibly the dirtiest book around

NEW REVISED EDITION

R. Crumb: Bible of Filth

One of America's most celebrated cartoonists, R. Crumb helped define cartoon and punk subcultures of the 1960s and 1970s with comic strips like *Fritz the Cat*, *Mr. Natural* and *Keep on Truckin'*. The open sexuality of his work, paired with frequent self-deprecation and a free, almost stream-of-consciousness style, has made Crumb into a global voice and a renowned contemporary artist.

Originally published in France in 1986 by Futuropolis, the first edition of *Bible of Filth* was never distributed in the United States because of its graphic sexual content, which included some of Crumb's most explicit comics from underground magazines such as *Snatch*, *Jiz*, *Zap*, *XYZ*, *Big Ass* and *Uneeda*. This revised and expanded English edition, published by David Zwirner Books, contains all the original pieces from the 1986 volume, with over 100 pages of additional material. Organized chronologically, there are comics from 1968 to 1986 that were omitted from the first edition and an entirely new selection of work from after 1986.

Printed on bible paper and bound in leather, with gold debossing and edging, this volume looks and feels like a traditional bible, with no outward suggestion of what it contains. This revised and expanded *Bible of Filth* is the perfect introduction for newcomers, while retaining its status as an important collector's item for Crumb enthusiasts around the world.

DAVID ZWIRNER BOOKS

9781941701706 U.S. \$35.00 CDN \$45.00

Hbk, 5.25 x 7.25 in. / 336 pgs / illustrated throughout.

November/Art



Published for the artists' half-century partnership, Bracewell's affordable primer is an accessible handbook to the life-as-art of Gilbert & George

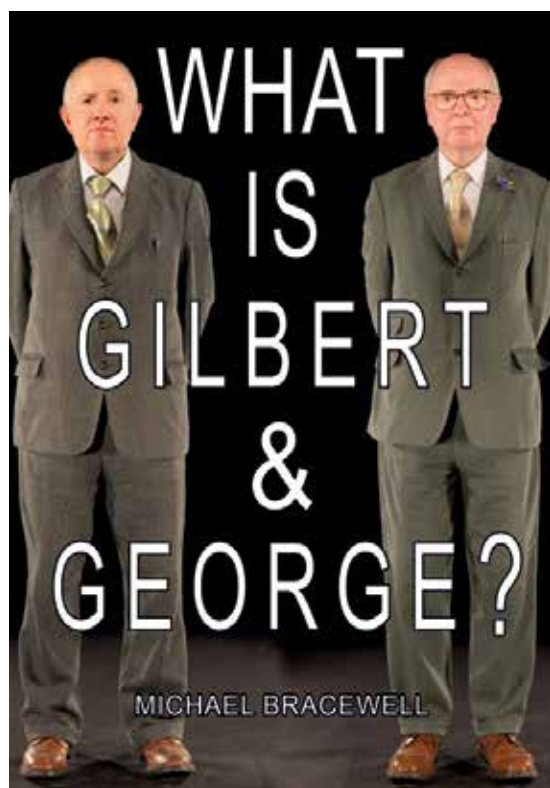
ONE: WHAT IS GILBERT & GEORGE?

Gilbert and George are two men who together are one artist: Gilbert & George.

The vision of Gilbert & George is their art, of which they are the embodiment. Therefore Gilbert & George are the art of Gilbert & George.

The art of Gilbert & George is based upon feelings rather than intellect.

Gilbert & George are a total modern independent visionary artist, alone.



What Is Gilbert & George

By Michael Bracewell.

Gilbert and George met at St Martin's School of Art in September 1967. 50 years later, Michael Bracewell has worked with them on this beautifully designed primer, posing the question What Is Gilbert and George? Over the course of 37 short chapters, Bracewell—who has written extensively about Gilbert and George over many years—has created an accessible handbook to their work.

Accompanied by illustrations selected by the artists, the book provides candid insights into their working practice, East London, sex, Victorian art, nationalism and maleness, among many other subjects. We may never find the answer to the question What Is Gilbert and George?, but this book, marking their half-century partnership, brings us closer than ever before.

Gilbert was born in Italy in 1943; **George** was born in the UK in 1942; both live and work in London. They have had extensive solo exhibitions, including Whitechapel Gallery (1971–72), National Gallery, Beijing (1993), Shanghai Art Museum (1993), Stedelijk Museum, Amsterdam (1995–96), Musée d'Art Moderne de la Ville de Paris (1997), Serpentine Gallery, London (2002), Kunsthau Bregenz (2002), Tate Modern, London, Haus der Kunst, Munich (both 2007), Brooklyn Museum of Art, New York, Philadelphia Museum of Art (both 2008), Museum Kuppfermühle, Duisburg (2012), and Royal Albert Memorial Museum & Art Gallery, Exeter (2014).

The author, novelist and cultural commentator **Michael Bracewell** (born 1958) first saw the art of Gilbert & George in 1977. He met the artists 20 years later, and has since written extensively about their art and interviewed them many times. His recent publications have included catalog essays on the art of Bridget Riley and Richard Hamilton, as well as the books *When Surface Was Depth* and *Roxy Music*.

HENI PUBLISHING

9781912122028 u.s. \$25.00 CDN \$32.50

Hbk, 6.25 x 9.25 in. / 180 pgs.

November/Art



Delaunay was the Renaissance woman of the Parisian avant-garde

Sonia Delaunay: Art, Design and Fashion

Contributions by Marta Ruiz del Árbol, Cécile Godefroy, Matteo de Leeuw-de Monti.

Sonia Delaunay: Art, Design and Fashion provides a unified vision of the modernist pioneer's work in painting, theatrical sets, advertising, interiors, fashion and textiles. Published for a landmark exhibition at Museo Thyssen-Bornemisza in Madrid, and drawing on new scholarship that emphasizes the multidisciplinary character of her art, it reproduces pieces loaned from public institutions such as the Centre Pompidou, the Bibliothèque nationale de France, the Musée de la Mode de Paris and the Museo Reina Sofía in Madrid, as well as from international private collections.

Sonia Delaunay (1885–1979) was raised in St. Petersburg, in Russia. After a brief period of study in Germany, she moved to Paris in 1905, and began painting in the Fauve style of Matisse and Derain. In 1909 she met Robert Delaunay, and together they devised a brighter version of Cubism that their friend, the poet and art critic Guillaume Apollinaire, termed Orphism. Also among their friends was the poet Blaise Cendrars; one of Delaunay's best-known works is her 1913 accordion-fold artist's book collaboration with Cendrars, *Prose of the Trans-Siberian Railway*. In addition to her prolific 75-year painting career, she created brilliant textiles and fashion works for nearly three decades.

FUNDACIÓN COLECCIÓN THYSSEN-BORNEMISZA

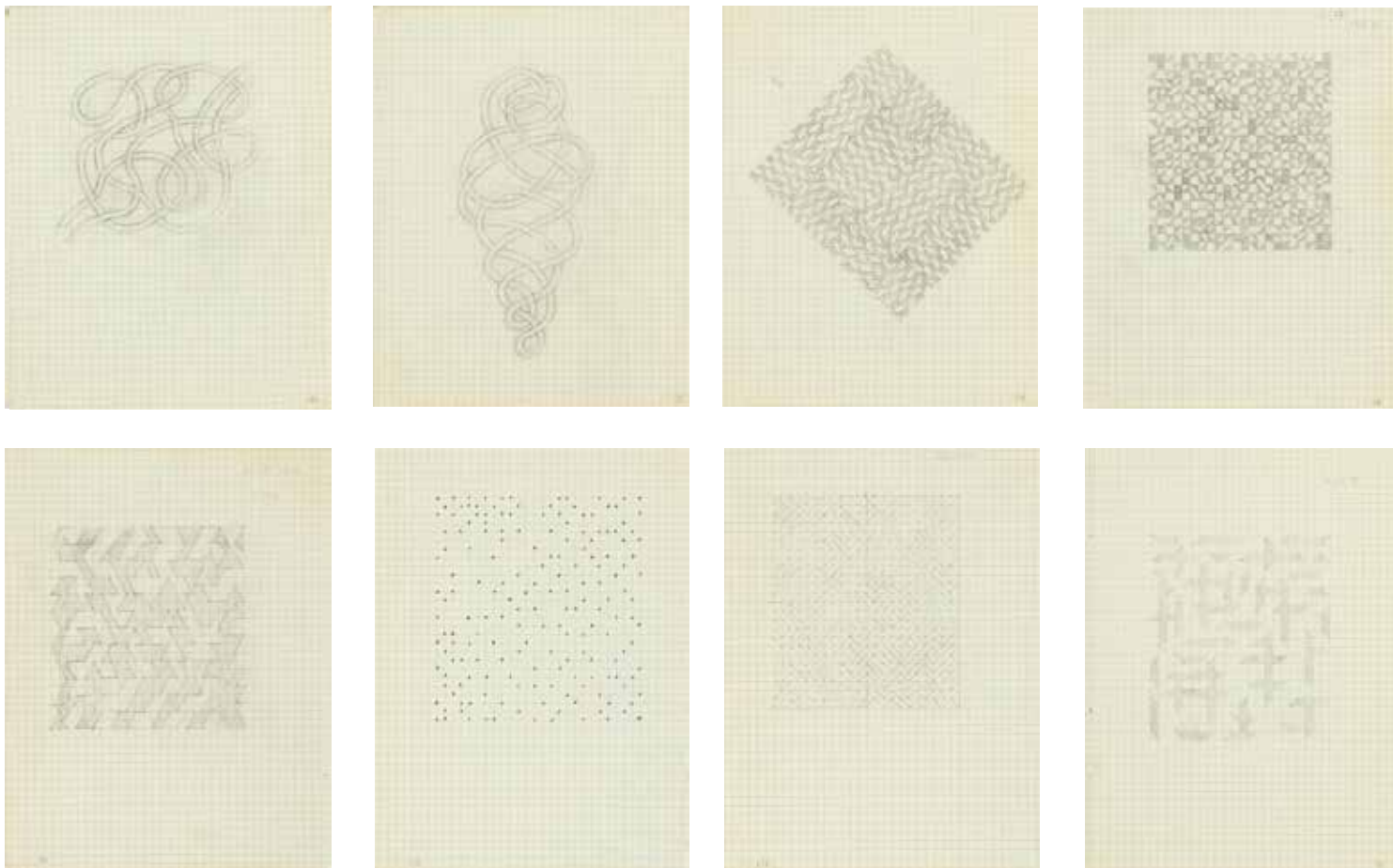
9788417173012 u.s. \$45.00 CDN \$57.50

Hbk, 8.5 x 9.5 in. / 236 pgs / 184 color / 52 b&w.
September/Art

EXHIBITION SCHEDULE

Madrid, Spain: Museo Thyssen-Bornemisza, 07/04/17–10/15/17





Anni Albers: Notebook 1972–1980

Afterword by Brenda Danilowitz.

Beginning in 1972, Anni Albers filled her graph-paper notebook regularly until 1980. This rare and previously unpublished document of her working process contains intricate drawings for her large body of graphic work, as well as studies for her late knot drawings. The notebook follows Albers' deliberations and progression as a draftsman in their original form. It reveals the way she went about making complex patterns, exploring them piece by piece, line by line, in a visually dramatic and mysteriously beautiful series of geometric arrangements. An afterword by Brenda Danilowitz, Chief Curator of the Josef and Anni Albers Foundation, contextualizes the notebook and explores the role studies played in the development of her work.

Anni Albers (1899–1994) was a textile artist, designer, printmaker and educator known for her pioneering graphic wall hangings, weavings and designs. She was born in Berlin, and studied painting under German Impressionist Martin Brandenburg from 1916 to 1919. After attending the Kunstgewerbeschule in Hamburg for two months in 1920, she enrolled at the Bauhaus in 1922 and joined the faculty in 1929. At Black Mountain College from 1933 to 1949 she elaborated on the technical innovations she devised at the Bauhaus, developing a specialized curriculum that integrated weaving and industrial design. In 1949 Albers became the first designer to have a one-person show at The Museum of Modern Art, New York; the exhibition *Anni Albers: Textiles* subsequently traveled to 26 venues throughout the United States and Canada. Her seminal book *On Weaving*, published in 1965, helped to establish design studies as an area of academic and aesthetic inquiry and solidified her status as the single most influential textile artist of the 20th century.

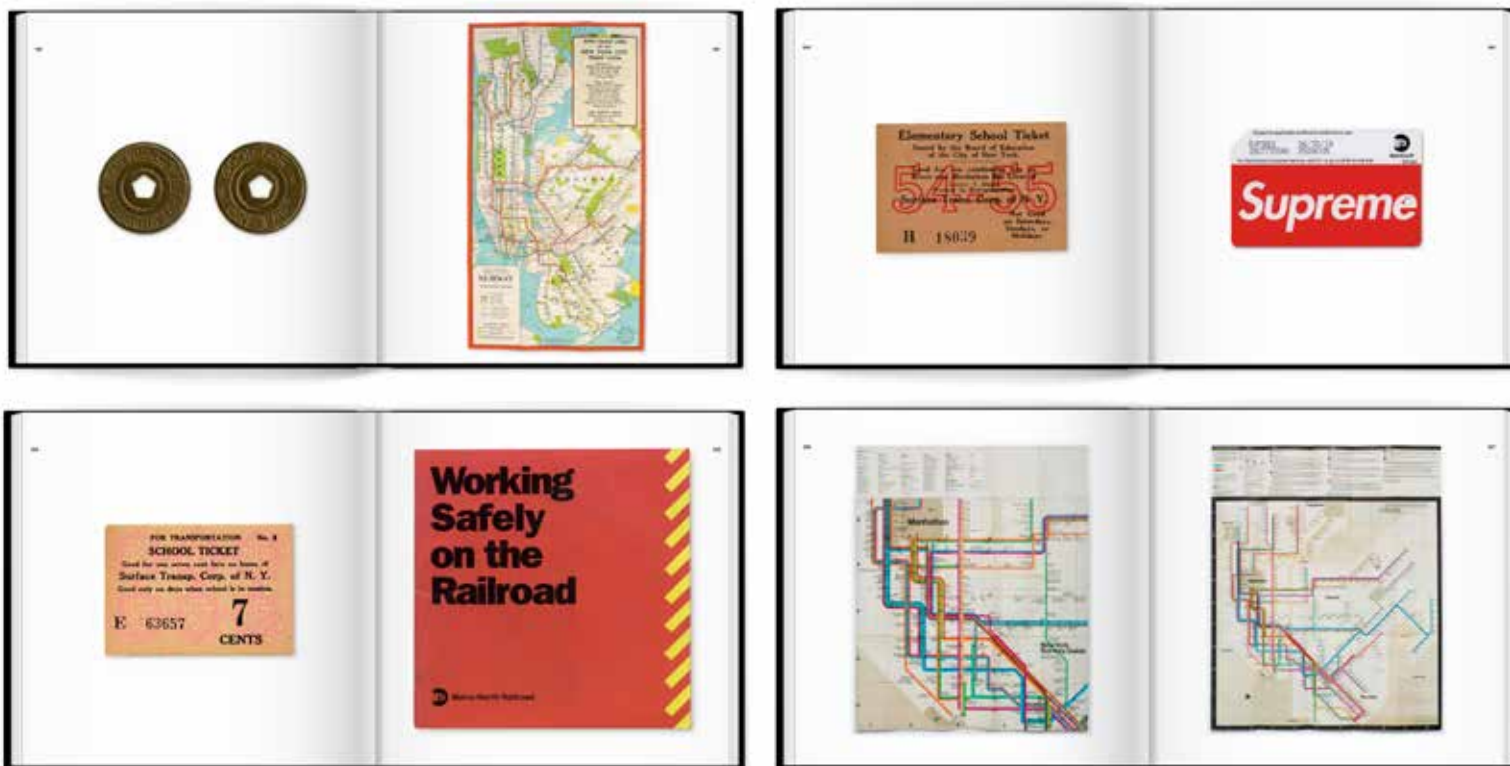
DAVID ZWIRNER BOOKS

9781941701744 u.s. \$30.00 CDN \$40.00

Pbk, 7.75 x 10 in. / 152 pgs / 148 color.

October/Art

A superb
facsimile of the
only known
notebook of
legendary
modernist
polymath Anni
Albers



The evolving design of New York subway ephemera: a collector's story

New York City Transit Authority: Objects

Introduction by Eric Greene. Photographs and contributions by Brian Kelley.

New York City Transit Authority: Objects originated as a photography experiment. In 2011, New York photographer Brian Kelley began documenting collections of used MetroCards in his Brooklyn studio, arranging them in various grids with the goal of perfecting the lighting of an image. His brother suggested he make the grids more interesting by finding other types of cards. Having exhausted his search of discarded MetroCards in many of the city's 472 subway stations, Kelley turned to eBay for new finds.

The online rabbit-hole gave him a crash course in the history of NYC transportation. He discovered tokens dating back to 1860, a ticket stub from 1885 when it cost three cents to take the train across the Brooklyn Bridge, as well as patches, matchbooks, tokens, timetables, pins and signs, posting his photographs of these finds on Tumblr and Instagram. Six years on, many MTA employees follow and advocate his project, sometimes contacting him with information and tips on rare items. As the collection grew, Kelley recognized that there were no comparable digital archives documenting the city's transportation evolution.

New York City Transit Authority: Objects is a story told through the evolving design that spans decades of the city's history. Kelley's objects tell a greater story of New York's past. For him, The NYCTA Project remains a photography experiment and self-funded hobby, archiving the culture of his home city. For the reader, it's an intimate view of the city's history that merges design and infrastructure over the past 150 years.

STANDARDS MANUAL

9780692902554 u.s. \$49.00 CDN \$64.95

Hbk, 10 x 10 in. / 356 pgs / 392 color.

October/Design



The Verve: Photographs by Chris Floyd

Edited by Dave Brolan. Foreword by Michael Holden.
Introduction by Chris Floyd.

It has been 20 years since the colossal global success of The Verve's era-defining *Urban Hymns*, and it remains one of the biggest-selling British albums of all time. Photographer Chris Floyd was embedded with the band during their meteoric rise from late 1996 to 1997. He documented the recording, touring and promoting of the album in Britain, Ireland and the US—the only photographer to have such access. This is the first time his photographs from that period have been published, with most completely unseen. The book is also a celebration of what it meant to be young in the last moments of societal unself-awareness, before the explosion of the internet and social media, and it includes a section dedicated to people's memories of 1997. Chris reflects: "for a while it felt like being at the center of the universe.... We were in a brief golden era, when it looked like the world was unshackling itself and beginning to develop a more advanced and progressive attitude. We seemed to be in a decade that had taken a holiday from history. I am grateful and thankful that I got to live out my twenties in such a fertile, peaceful and creative period." Michael Holden writes in his introduction: "Those years, it turns out, were the twilight of analogue consciousness and certain seeming certainties about the world at large. Whatever we are now, we were not then. This isn't just the everyday past we're looking at, but another planet."

The book's release also coincides with a re-release of the album in September from Universal Music, which will consist of four vinyl discs and contain previously unheard tracks, as well as live recordings.

REEL ART PRESS

9781909526532 U.S. \$39.95 CDN \$50.00

Hbk, 9 x 10.75 in. / 144 pgs / 100 color / 45 b&w.

October/Photography/Music





NEW LOWER PRICE: \$130.00 \$50.00!

Sophie Calle: Blind

With *Blind*, French conceptual artist Sophie Calle (born 1953) revisits three earlier works constructed around the idea of blindness. In “Les Aveugles” (“The Blind”), created in 1986, she questioned blind people on their representation of beauty; in 1991, in “La Couleur Aveugle” (“Blind Color”), she asked blind people about their imagination of perception and compared their descriptions to artists’ musings on the monochrome; “La Dernière Image” (“The Last Image”), produced in 2010 in Istanbul, involved questioning people who had lost their sight on the last image they could remember. By establishing a dialectic between the testimonies of several generations of blind people and Calle’s photographs based on these accounts, the artist offers readers a reflection on absence, on the loss of one sense and the compensation of another and on the notion of the visible and the invisible.

IACTES SUD

19782330000585

u.s. \$50.00 CDN \$65.00

Hbk, 8.25 x 11.75 in. / 103 pgs / 90 color.

Available/Art



BACK IN STOCK

The Sick Rose Disease and the Art of Medical Illustration

By Richard Barnett.

The Sick Rose is a visual tour through the golden age of medical illustration. The nineteenth century experienced an explosion of epidemics such as cholera and diphtheria, driven by industrialization, urbanization and poor hygiene. In this pre-color-photography era, accurate images were relied upon to teach students and aid diagnosis. The best examples, featured here, are remarkable pieces of art that attempted to elucidate the mysteries of the body, and the successive onset of each affliction. Bizarre and captivating images, including close-up details and revealing cross-sections, make all too clear the fascinations of both doctors and artists of the time. Organized by disease, *The Sick Rose* ranges from little-known ailments now all but forgotten to the epidemics that shaped the modern age. It is a fascinating *Wunderkammer* of a book that will enthrall artists, students, designers, scientists and the incurably curious everywhere.

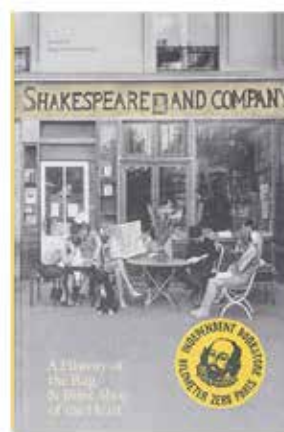
D.A.P./DISTRIBUTED ART PUBLISHERS, INC.

9781938922404

u.s. \$35.00 CDN \$40.00

Hbk, 6.75 x 9.5 in. / 256 pgs / 250 color.

Available/Art



BACK IN STOCK

Shakespeare and Company, Paris A History of the Rag & Bone Shop of the Heart

Edited with introduction by Krista Halverson. Foreword by Jeanette Winterson. Epilogue by Sylvia Whitman.

This first-ever history of the legendary bohemian bookstore in Paris interweaves essays and poetry from dozens of writers associated with the shop--Allen Ginsberg, Anais Nin, Ethan Hawke, Robert Stone and Jeanette Winterson, among others--with hundreds of never-before-seen archival pieces, including photographs of James Baldwin, William Burroughs and Langston Hughes. Shakespeare and Company has served as a home-away-from-home for many celebrated writers, from Jorge Luis Borges to Ray Bradbury, A.M. Homes to Dave Eggers, as well as for young authors. Through the prism of the shop's history, the book traces the lives of literary expats in Paris from 1951 to the present, touching on the Beat Generation, civil rights, May '68 and the feminist movement--all while pondering that perennial literary question: What is it about writers and Paris?

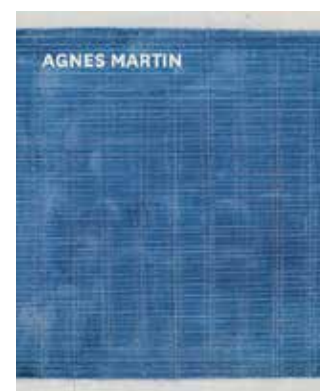
SHAKESPEARE AND COMPANY PARIS

9791096101009

u.s. \$34.95 CDN \$45.00

Hbk, 6.25 x 9.5 in. / 384 pgs / 225 color.

Available/Nonfiction & Criticism



BACK IN STOCK

Agnes Martin

Edited by Frances Morris, Tiffany Bell. Text by Marion Ackermann, Rachel Barker, Jacquelynn Baas, Tiffany Bell, Christina Bryan Rosenberger, Briony Fer, Lena Fritsch, Anna Lovatt, Frances Morris, Maria Müller-Schareck, Richard Tobin, Rosemarie Trockel.

This groundbreaking survey provides an in-depth account of Agnes Martin's artistic career, from lesser-known early experimental works through her striped and gridded grey paintings and use of color in various formats, to a group of her final pieces that reintroduce bold forms. A selection of drawings and watercolors and Martin's own writing are also included. Edited by the exhibitions's co-curators Frances Morris and Tiffany Bell, and with essays by leading scholars that give a context for Martin's work—her life, relationship with other artists, the influence of South-Asian philosophy—alongside focused shorter pieces on particular paintings, this beautifully designed volume is the definitive publication on her oeuvre.

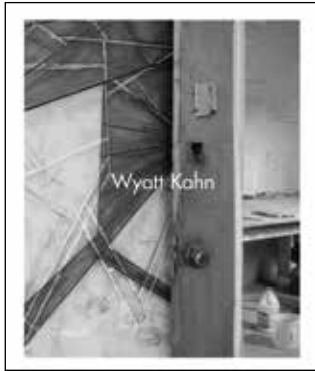
D.A.P./TATE

9781938922763

u.s. \$55.00 CDN \$65.00

Hbk, 8.25 x 10.5 in. / 272 pgs / 160 color.

Available/Art



Wyatt Kahn

Text by Terry R. Myers.

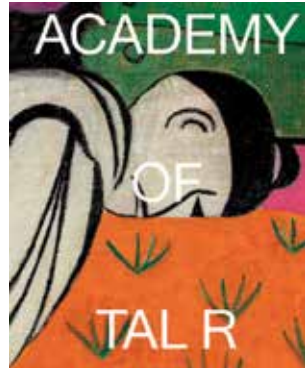
This monograph on New York artist Wyatt Kahn (born 1983) encompasses his painting production from 2011 to 2017 and introduces his recent exploration of photography. Trained as a sculptor, Kahn works with assemblages of raw canvas, individual panels in various sizes, shapes and geometric forms. By juxtaposing them, he plays with the flatness and the illusion of depth and alters the viewer's perception of dimensionality. Rather than tracing the lines and shapes directly onto the canvas itself, he turns them into physical components of the artwork. His works constantly oscillate between painting and sculpture, drawing inspiration from the body, urban architecture, and the natural world. In his essay, Terry R. Myers puts the emphasis on the reuse of the past in Kahn's work. As the artist says, "I lean back on history not to reference artists, but rather specific time periods, referencing that period as to where we are now."

JRP|RINGIER

9783037645116

u.s. \$45.00 CDN \$57.50

Hbk, 8.5 x 10 in. / 104 pgs / 80 color.
September/Art



Academy of Tal R

Edited by Anders Kold, Lærke Rydal Jørgensen. Text by Margrit Brehm, Axel Heil, Peter Laugesen, Terry Myers.

Joyously chromatic and brimming with reckless vitality, the paintings, drawings and collages of Danish artist Tal R (born 1967) are anything but academic—hence the ironic title of this overview, which surveys works from the past 20 years of his vast output as well as a series of new works.

Tal R has been a storyteller from the outset of his career in the 1990s, always hovering between figuration and abstraction with a special eye for the overlooked, hidden and repressed spaces of modern life. "I do painting a bit like people make a lunch box," he once declared. "I constantly have this hot-pot boiling and I throw all kinds of material into it." While the artist is well-known as a prolific publisher of artist's books (usually gathering specific bodies of work), *Academy of Tal R* is the most substantial overview of his diverse practice yet published.

KOENIG BOOKS

9783960981541

u.s. \$49.95 CDN \$64.95

Hbk, 9.75 x 11.75 in. / 224 pgs / 143 color / 3 b&w.
September/Art



Prune Nourry: Serendipity

Text by François Ansermet.

This is the first retrospective on French-born, New York-based artist Prune Nourry (born 1985), who uses sculpture, installation, performance and video, while also collaborating with researchers and scientists, to address bioethical issues such as gender selection, artificial procreation and genetic engineering. Her critically acclaimed triptych on gender selection started in India with the projects *Holy Daughters* (2009) and *Holy River* (2011). The third part, *Terracotta Daughters*, a life-size army Prune made in Xi'an, China, travelled the world in 2014 before being buried in 2017 as a "contemporary archaeological site." Published to coincide her exhibition at the Musée national des arts asiatiques in Paris, this volume surveys ten years of her work.

ACTES SUD

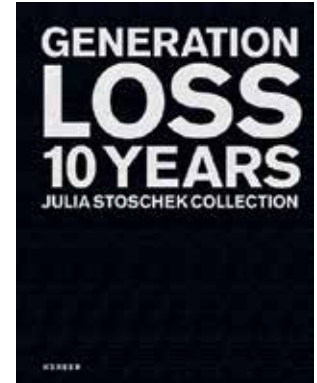
9782330078614

u.s. \$49.95 CDN \$64.95

Hbk, 8 x 11 in. / 264 pgs / 150 color.
September/Art

EXHIBITION SCHEDULE

Paris, France: Musée national des arts asiatiques Guimet, 04/18/17–09/18/17



Generation Loss 10 Years Julia Stoschek Collection

Edited with text by Julia Stoschek. Text by Ed Atkins, Andreas Weisser.

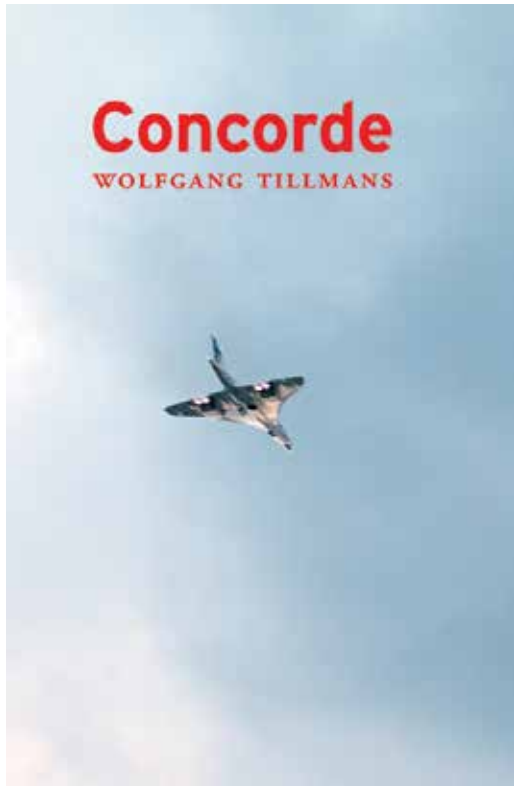
On the occasion of the ten-year anniversary of the Julia Stoschek Collection in Düsseldorf, the British artist Ed Atkins has conceived the exhibition *Generation Loss*. The term denotes the process of data quality deterioration resulting from changing technologies, while also suggesting the idea of intergenerational social change. The catalog takes up this question and addresses how the reception of the moving image has changed from the 1970s to the present. In addition to video and film stills, it includes historical material about the works, plus installation views. Featured are works by Eleanor Antin, Ed Atkins & Simon Thompson, Charles Atlas, Lutz Bacher, Lynda Benglis, Bernadette Corporation, Johanna Billing, Dara Birnbaum, Hannah Black, Chris Burden, Patty Chang, Ian Cheng, Cheryl Donegan, Trisha Donnelly, Cao Fei, Fischli & Weiss, Cyprien Gaillard, Douglas Gordon, Barbara Hammer, Joan Jonas, Imi Knoebel, Mark Leckey, Gordon Matta-Clark, Paul McCarthy, Rachel Rose, Jack Smith and many others.

KERBER

9783735603845

u.s. \$80.00 CDN \$100.00

Hbk, 8.5 x 11 in. / 448 pgs / 313 color.
September/Art



BACK IN PRINT

Wolfgang Tillmans: Concorde

According to photographer Wolfgang Tillmans (born 1968), “for the chosen few, flying Concorde is apparently a glamorous but cramped and slightly boring routine while to watch it in air, landing or taking off is a strange and free spectacle, a super modern anachronism and an image of the desire to overcome time and distance through technology.”

With no text other than the inner-front flap’s description, this fifth printing of Tillmans’ now iconic artist’s book consists of 62 color photographs of the Concorde airplane—taking off, landing or in flight, and sometimes as just a tiny, bird-like silhouette in the sky. The photographs speak of both the beauty and the environmental devastation produced by this fabled French airplane, both sides of which Tillmans captures in his casual yet formally elegant signature style.

WALTHER KÖNIG, KÖLN

9783960981671 U.S. \$30.00 CDN \$40.00

Flexi, 6.5 x 9.5 in. / 128 pgs / 62 color.

September/Photography

Jonas Wood: Clippings

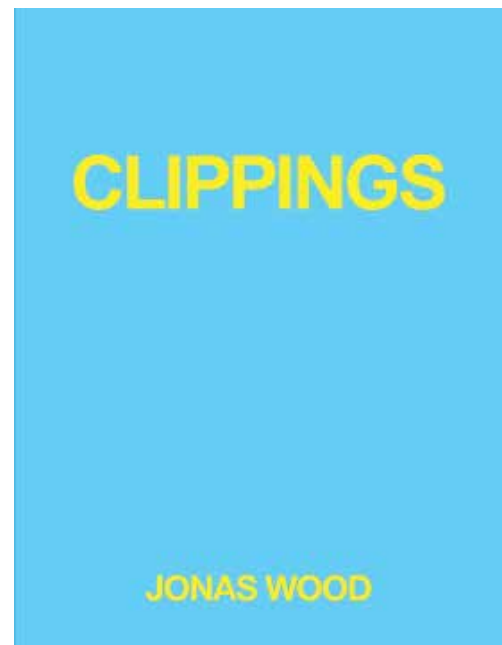
Clippings is a follow-up to Los Angeles-based artist Jonas Wood’s (born 1977) previous publication, *Pots*. This new volume brings together paintings of “clippings” of plants. Plants have long been a subject of Wood’s work, whether on their own, within paintings of interiors or alongside portraits of people. In *Clippings*, Wood renders segments of plants in the colorful, graphic flatness that has become synonymous with his painting style.

KARMA, NEW YORK

9781942607755 U.S. \$30.00 CDN \$40.00

Hbk, 9.5 x 12.5 in. / 48 pgs / 26 color.

September/Art





More Dimensions Than You Know: Jack Whitten, 1979–1989

Text by Richard Schiff.

Jack Whitten (born 1939) is an American abstractionist celebrated for his innovative processes of applying and transfiguring paint in works equally alert to materiality, politics and metaphysics. This publication focuses on more than 20 of the artist's paintings from the 1980s and features an essay by Richard Schiff, Effie Marie Cain Regents Chair in Art at The University of Texas at Austin.

Whitten holds a unique place in the narrative of postwar American art: over the course of a five-decade career, he has bridged gestural abstraction and process art, experimenting ceaselessly to arrive at a nuanced language of painting that hovers between mechanical automation and personal expression. Whitten has had a profound influence on many artists working today, and in September 2016 he was awarded the 2015 National Medal of Arts in recognition of his major contribution to the cultural legacy of the United States.

HAUSER & WIRTH PUBLISHERS

9783906915067

u.s. \$35.00 CDN \$45.00

Flexi, 9.5 x 12 in. / 104 pgs.

November/Art / African American Art & Culture



Mary Corse

Text by Suzanne Hudson. Interview by Alex Bacon.

Mary Corse (born 1945) earned acclaim in the 1960s for pieces ranging from shaped-canvas paintings to ingenious light works. Corse has dedicated the decades since to establishing a unique practice at the crossroads of abstract expressionism and minimalism.

Despite her now-frequent association with California's Light and Space movement, the Los Angeles-based artist evolved independently of the region's dominant personalities, philosophies and scenes.

Produced in conjunction with her solo exhibition at Kayne Griffin Corcoran, this is the first major catalog on the artist. With an essay by Suzanne Hudson and an interview by Alex Bacon, it initiates a critical reappraisal of an artist whose singular vision has been hidden for too long.

INVENTORY PRESS

9781941753132

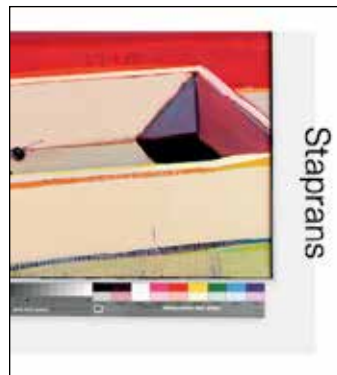
u.s. \$55.00 CDN \$70.00

Hbk, 9.75 x 12.25 in. / 132 pgs / 55 color / 10 b&w.

October/Art

EXHIBITION SCHEDULE

Los Angeles, CA: Kayne Griffin Corcoran, 09/16/17–11/11/17



Full Spectrum: Paintings by Raimonds Staprans

Introduction by David Pagel.

Text by Scott A. Shields, Nancy Princenthal, Ed Schad, Paul J. Karlstrom. Afterword by John Yau.

Full Spectrum: Paintings by Raimonds Staprans is the most extensive survey of the figures, landscapes and still lifes of Latvian-American painter Raimonds Staprans (born 1926). Published by the Crocker Art Museum, the book accompanies the museum's exhibition of the same name. Its superb reproductions reveal Staprans as a master of composition, color and existential nuance. Essayists include Scott A. Shields, Crocker Art Museum Associate Director and Chief Curator; Paul J. Karlstrom, art historian and former West Coast regional director of the Smithsonian Archives of American Art; David Pagel, art critic for the *Los Angeles Times* and Professor of Art Theory and History at Claremont Graduate University; author Nancy Princenthal; Ed Schad, Associate Curator at The Broad; and John Yau, art critic and poet.

CROCKER ART MUSEUM

9781884038280

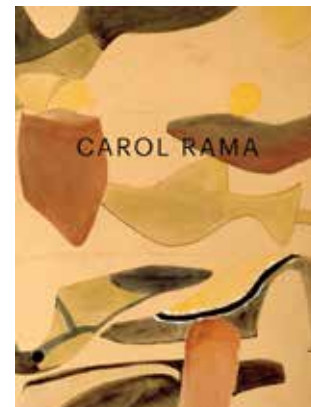
u.s. \$55.00 CDN \$70.00

Hbk, 10.25 x 11.25 in. / 260 pgs / 196 color / 2 b&w.

September/Art

EXHIBITION SCHEDULE

Sacramento, California: Crocker Art Museum, 06/25/17–10/08/17
San Jose, California: San Jose Museum of Art, 02/02/18–05/20/18



Carol Rama: Space Even More than Time

Text by Lia Gangitano, Andrea Bajani.

Accompanying an exhibition at the Archivio Carol Rama at the Palazzo Ca' nova in Venice, this publication includes full-color illustrations of Rama's works featured in the show—an unprecedented selection representing the broad range of materials and styles that comprise her iconoclastic oeuvre. As a self-taught artist who confidently forged her own path, Rama (1918–2006) pursued an inventive approach to structure and composition, seasoning her art with unconventional media, industrial material, provocative imagery and psychologically charged legends. The catalog also features newly commissioned texts by curator and founder of Participant, Inc. Lia Gangitano and Turin-based novelist Andrea Bajani, as well as an introduction by Maria Cristina Mundici and Raffaella Roddolo of the Archivio Carol Rama.

LÉVY GORVY

9781944379155

u.s. \$20.00 CDN \$26.00

Pbk, 7.25 x 10 in. / 66 pgs / 42 color / 1 duotone.

September/Art

EXHIBITION SCHEDULE

Venice, Italy: Palazzo Ca' nova, 05/08/17–06/28/17



Douglas Gordon: I Had Nowhere to Go

Text by Jonas Mekas.

In his film for Documenta 14, Scottish video artist Douglas Gordon (born 1966) presents a portrait of Jonas Mekas' acclaimed autobiography *I Had Nowhere to Go*, mixing stills with footage of Mekas reading. The book relays how Mekas fled his home in Lithuania to escape the Nazis, ending up in a "camp for displaced persons" before managing to emigrate to America, where he commenced his career in underground film, establishing the legendary Anthology Film Archives in New York. Gordon's artist's book accompanies his film. Neither is a straight retelling of Mekas' classic account of dislocation; rather, they are Gordon's artistic reactions to his book and its narrative style. The book merges film stills with text excerpts from Mekas' memoir.

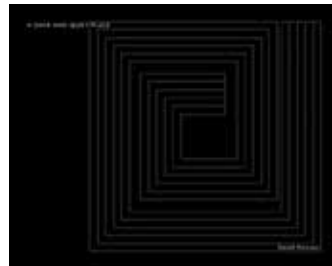
KERBER

9783735603661

u.s. \$49.95 CDN \$64.95

Hbk, 6.25 x 8.5 in. / 320 pgs / 160 color.

September/Art



David Noonan: A Dark and Quiet Place

Text by Brian Dillon.

A Dark and Quiet Place accompanies a new moving-image work of the same name by Australian artist David Noonan (born 1969). Both the film and the book present a meditation on performance, its associated apparatus and the physical and imaginary domains they inhabit. That this is Noonan's first film work in over a decade is significant, as his practice since has frequently referenced both the material qualities of film and projection, and an ongoing interest in the slippages between figuration and pure abstraction. For the book, the artist has worked closely with award-winning design studio A Practice for Everyday Life to disassemble the film work back into a rhythmic sequence of still images, employing both the language of design and Noonan's characteristic strategies of layering and manipulation. In his response to the work, celebrated author Brian Dillon presents a piece of fiction at once speculative and rigorously rational, in which geometric shapes become performers, diagrammatic grids become complex stage sets, and the supremacy of the body is thrown into doubt.

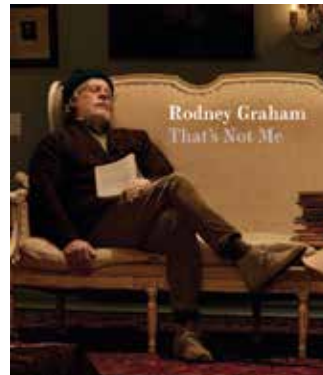
COMMON-EDITIONS

9780993156328

u.s. \$35.00 CDN \$45.00

Pbk, 11.75 x 9.5 in. / 224 pgs / 240 duotone.

October/Art



Rodney Graham: That's Not Me

Edited with text by Alessandro Vincentelli. Text by Patrik Andersson, Briony Fer, Robert Linsley, Sarah Munro, Harry Pearson.

The figure of the artist remains a central subject of investigation for Vancouver artist Rodney Graham (born 1949), who is known for straddling many vocations simultaneously: painter, photographer, writer, philosopher, actor, psychologist, scientist and musician. This new monograph gathers works made between 1994 and 2017—in particular his photographic lightboxes and his musical production—that focus on the self-portrait. Graham shows himself starring in various fictional roles (artist, musician, actor, lighthouse keeper, paddler, reader). In her essay, Briony Fer observes that "as much as Graham makes pictures that cohere as mise-en-scènes, and that operate self-reflexively to speculate on the very mechanics of the image, so it is impossible to keep all the allusions in check. There is something enigmatic that we can never entirely satisfactorily trace back to the numerous sources that may or may not be at stake."

JRP|RINGIER

9783037645123

u.s. \$45.00 CDN \$57.50

Pbk, 9.25 x 11.5 in. / 192 pgs / 150 color.

September/Art



Robert Grosvenor: 16 Pictures

16 Pictures is the latest in a series of photobooks by American artist Robert Grosvenor (born 1937). Grosvenor's photography is an extension of the sculptural work he has produced since the mid-1960s: in both cases his concern is to explore the space between everyday objects, to convey the tangibility (and absurdity) of volume and to draw out the often comical, vulnerable, paradoxical or visually duplicitous quality of appearance ("they're supposed to have a joke in them, or a trick," he says of these works). Included here are color photographs of vehicles, scale models and ordinary objects. Sometimes blurry, sometimes overexposed, and very often brightly colorful, the photographs depict scenes that may be staged or chanced across. Grosvenor's photographs convey a gently humorous attention to the everyday and its precarity.

KARMA, NEW YORK

9781942607748

u.s. \$25.00 CDN \$32.50

Hbk, 8.25 x 10.25 in. / 40 pgs / 16 color.

September/Art



Adam Pendleton: Black Dada Reader

Edited by Stephen Squibb. Text by Adrienne Edwards, Laura Hoptman, Tom McDonough, Jenny Schlenzka, Susan Thompson.

Black Dada Reader is a collection of texts and documents that elucidates “Black Dada,” a term that acclaimed New York-based artist Adam Pendleton (born 1984) uses to define his artistic output. The *Reader* brings a diverse range of cultural figures into a shared conceptual space, including Hugo Ball, W.E.B. Du Bois, Stokely Carmichael, LeRoi Jones, Sun Ra, Adrian Piper, Joan Retallack, Harryette Mullen, Ron Silliman and Gertrude Stein, as well as artists from different generations such as Ad Reinhardt, Joan Jonas, William Pope.L, Thomas Hirschhorn and Stan Douglas. The *Reader* also includes essays on the concept of Black Dada and its historical implications from curators and critics including Adrienne Edwards (Walker Arts Center / Performa), Laura Hoptman (MoMA), Tom McDonough (Binghamton), Jenny Schlenzka (PS122) and Susan Thompson (Guggenheim).

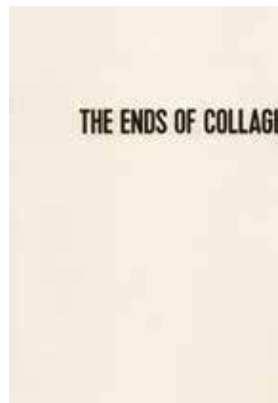
KOENIG BOOKS

9783960981053

u.s. \$50.00 CDN \$65.00

Hbk, 8.25 x 10.75 in. / 352 pgs / 250 b&w.

September/Art / African American Art & Culture



The Ends of Collage

Edited by Yuval Etgar. Text by Yuval Etgar, Herta Wescher, Christine Poggi, et al.

The journey of collage has seen material and technological shifts from scissors and glue to image appropriation, rephotography and digital image renderings. But the logic of collage has endured since its inception.

The Ends of Collage anthologizes texts on collage ranging from the early 20th century to the present. The theoretical motivations that precipitated the emergence of collage are placed in conversation with those that expanded the medium in the late 1970s, with the rise of digital culture. The 19 essays gathered here are written by acclaimed artists, theorists and historians such as Yuval Etgar, Herta Wescher, Christine Poggi, Clement Greenberg, Elza Adamowicz, Louis Aragon, Max Ernst, Jean Arp, Hannah Höch, Benjamin H.D. Buchloh, Brandon Taylor, John Stezaker, Groupe µ, Craig Owens, Douglas Crimp, Richard Prince, Sherrie Levine, Martha Rosler and Ali Smith.

LUXEMBOURG & DAYAN

9780995612518

u.s. \$25.00 CDN \$32.50

Pbk, 5.5 x 8.5 in. / 238 pgs / 12 color / 1 b&w.

September/Art



Alexander Calder / David Smith

Introduction by Alexander S.C. Rower, Peter Stevens. Text by Elizabeth M. Turner, Sarah Hamill.

Two of the most important American sculptors of the 20th century, Alexander Calder (1898–1976) and David Smith (1906–65) pushed sculptural practice in metal to new heights over the course of their careers.

Bringing together pivotal sculpture of a historic moment in American art history, the monograph will also feature photographs from Italian photographer Ugo Mulas, who met both sculptors in Spoleto in 1962 and documented them throughout his life.

This publication is released on the occasion of the exhibition at Hauser & Wirth in Zurich from June 10 to September 17, 2017.

HAUSER & WIRTH PUBLISHERS

9783906915036

u.s. \$50.00 CDN \$65.00

Hbk, 9.5 x 11.75 in. / 112 pgs.

October/Art



Trigger: Gender as a Tool and a Weapon

Edited by Johanna Burton, Natalie Bell. Foreword by Lisa Phillips. Text by Johanna Burton, Rizvana Bradley, Mel Chen, et al.

Accompanying the New Museum's exhibition of the same name, this book investigates gender's place in contemporary art and culture today, putting special emphasis on our moment of political upheaval and renewed culture wars. The exhibition features over 40 artists working across a variety of mediums and genres. Many embrace explicit pleasure and visual lushness as political strategies, and some deliberately reject or complicate overt representation, turning to poetic language, “docufiction” and abstraction to affirm ambiguities and reflect shifting physical embodiment. Among the artists included are Morgan Bassichis, Nayland Blake, Pauline Boudry/Renate Lorenz, Vaginal Davis, ektor garcia, House of Ladosha, Candice Lin, Christina Quarles, Tschabalala Self, Paul Mpagi Sepuya, Sable Elyse Smith and Wu Tsang.

NEW MUSEUM

9780915557165

u.s. \$40.00 CDN \$52.50

Flexi, 5.5 x 10 in. / 400 pgs / 120 color / 30 b&w.

November/Art

EXHIBITION SCHEDULE

New York: New Museum, 09/27/17–01/21/18

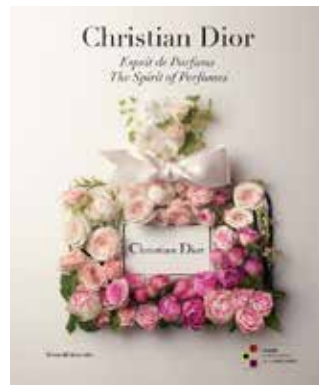


Portable Art

A Project by Celia Forner
 Edited by Celia Forner.

Hauser & Wirth's *Portable Art Project*, organized by Spanish model Celia Forner, collects a group of commissioned, wearable objects made in collaboration with 15 artists. The project began with an invitation to Louise Bourgeois and evolved to include John Baldessari, Phyllida Barlow, Stefan Brügge-mann, Subodh Gupta, Mary Heil-mann, Andy Hope 1930, Cristina Iglesias, Matthew Day Jackson, Bharti Kher, Nate Lowman, Paul McCarthy, Caro Niederer, Michele Oka Doner and Pipilotti Rist. For this publication, Spanish ac-tress Rosy de Palma collaborated with photographer Gorka Postigo for a series of performative photo-graphs, which capture de Palma engaging with each work as an extension of her body and a tool for expressing identity.

HAUSER & WIRTH PUBLISHERS
 9783906915012
 u.s. \$50.00 CDN \$65.00
 Pbk, 6.75 x 9 in. / 128 pgs / 77 color.
 September/Design

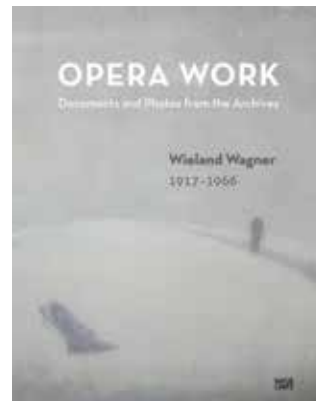


Christian Dior: The Spirit of Perfumes

Text by Olivier Quiquempois, Grégory Couderc, Cindy Levinspuhl, Vincent Leret, Elisabeth De Feydeau, Frederic Bourdellier, Edmond Roudnitska, Jean-Baptiste Pisano. Interviews by Lucienne Rostagno, Fracois Demachy.

This volume showcases the per-fumes of Christian Dior against the backdrop of his life—the Belle Epoque of his youth, the “Roar-ing Twenties” of his young adult-hood and the postwar period of his success as a fashion designer and perfumer. It also looks at Dior’s childhood, including his relationship with his mother, who inspired his first perfumes, and the places where he lived, such as the Grasse region on the French Rivera, a region famous for its perfume production. Perfumery played a key role in the evolution of Dior’s image. From 1946, before his first collection had even been debuted, Dior was interested in perfume, launching the iconic Miss Dior fragrance (along with the perfumer Paul Vacher) in 1947, and later gaining great success with fragrances such as Diorissimo, Eau Sauvage, Poison and J’Adore.

SILVANA EDITORIALE
 9788836635825
 u.s. \$35.00 CDN \$45.00
 Pbk, 8.75 x 10.75 in. / 200 pgs / 150 color.
 October/Fashion



Wieland Wagner: Opera Work

Edited with text by Jens Neubert. Contributions by Nike Wagner, et al.

The director, painter and set de-signer Wieland Wagner (1917–66) influenced an entire era in the history of the Bayreuth Festival, spearheading the renaissance of his grandfather, Richard Wagner. When Wagner assumed responsi-bility for the art direction in 1951 (along with his brother), he led the festival out of its ideology-laden tradition and toward a complete reorientation. Wieland Wagner’s production of *Parsifal* for the first postwar festival in 1951 made music history, and remained in the event’s repertoire until 1973; his set designs and his collaborations with singers were likewise excep-tional and exemplary. This monumental volume is now published on the occasion of Wagner’s 100th birthday. It criti-cally reviews the work of one of the greatest reformers of the opera stage in the 20th century and pres-ents new perspectives for opera as a synthesis of the arts in the 21st century.

HATJE CANTZ
 9783775743433
 u.s. \$125.00 CDN \$162.50
 Hbk, 9 x 11.25 in. / 872 pgs / 1727 color.
 December/Music



OFFICE Kersten Geers David Van Severen Vol. 1, 2 & 3

Text by Christophe Van Gerrewey, Go Hasegawa, Ellis Woodman, Giovanna Borasi, Kersten Geers, David Van Severen.

The Brussels-based OFFICE Ker-sten Geers David Van Severen was set up in 2002 by Kersten Geers (born 1975) and David Van Severen (born 1978), and is celebrated for its idiosyncratic and highly theoretical approach, as instanced by the widely acclaimed Belgian Pavilion for the 2008 Architectural Biennial in Venice. The team brings architecture back to the essentials: with a limited set of basic rules a framework is created within which life in all its complexity can be played out.

This massive three-volume publi-cation, the most comprehensive survey of their work yet published, and the only one in print (previous monographs now being rare and expensive), reproduces models, drawings and perspectives created by the architects along with works of art that are related to the spirit and language of this internationally esteemed firm.

WALTHER KÖNIG, KÖLN
 9783863359249
 u.s. \$150.00 CDN \$195.00 **SDNR40**
 Hbk, 3 vols, 8.25 x 11.75 in. / 432 pgs / 531 color / 21 b&w.
 October/Architecture & Urban



Joel Meyerowitz: Cézanne's Objects, Limited Edition

Text by Maggie Barrett.

Published in a limited edition of 25 copies, this elegant boxed volume presents Joel Meyerowitz' masterful color photographs of Cézanne's Atelier and the objects, and includes a photograph signed and numbered by the artist.

Some years ago, Meyerowitz visited Cézanne's studio in Provence, and experienced a flash of understanding about his art. Cézanne had painted the walls a dark gray, mixing the color himself. Consequently, every object in the studio seemed to be absorbed into the gray of the background. Meyerowitz saw how Cézanne thus flattened perspective. He decided to take each of the objects in the studio and view them against the gray wall. He then arranged them in rows, and made a photographic grid of five rows with five objects on each row. These photographs are at once marvelous photographic still lifes and an incredible revelation of Cézanne's methods.

DAMIANI

9788862085717

u.s. \$1,000.00 CDN \$1,300.00 **SDNR20**

Special edition, 10 x 12.75 in. / 116 pgs / 65 color.

November/Limited Edition

Jack Pierson: The Hungry Years, Limited Edition

Foreword by Stephen Shore. Introduction by Eileen Myles.

Published in a limited edition of 25 copies, this deluxe publication includes a signed and numbered print of Pierson's "The Pink Road."

The Hungry Years collects the early photographs of Jack Pierson, taken throughout the 1980s—photographs that have increasingly captured the attention of the art world since they were first editioned in 1990. Informed in part by his artistic emergence in the era of AIDS, Pierson's work is moored by melancholy and introspection, yet his images are often buoyed by a celebratory aura of homoeroticism, seduction and glamour. Sometimes infused with a sly sense of humor, Pierson's work is inherently autobiographical; often using his friends as his models and referencing traditional Americana motifs, his bright yet distanced imagery reveals the undercurrents of the uncanny in the quotidian.

DAMIANI

9788862085762

u.s. \$700.00 CDN \$910.00 **SDNR20**

Special edition, 8 x 9.5 in. / 104 pgs / illustrated throughout.

November/Limited Edition



Tria Giovan: The Cuba Archive, Limited Edition

Text by Silvana Paternostro.

Published in a limited edition of 25 copies, this elegant boxed volume comes with a signed and numbered print, titled "Malecon-Gibara, Cuba."

Tria Giovan first traveled to Cuba in 1990. She returned 12 times over the next 6 years, shooting over 25,000 images. Immersing herself in Cuba's history, literature and politics, Giovan photographed interiors of homes and businesses, city streets, landscapes and, most of all, the people, creating a compelling body of work that captured the subtleties and layered complexities of day-to-day life in Cuba. Twenty years after the publication of her first book of Cuban photographs, *Cuba: The Elusive Island*, Giovan has returned to these images, rediscovering in them a record of a Cuba that no longer exists.

Tria Giovan: The Cuba Archive selects 120 of these images, many of which have never before been shown. Giovan reveals Cuba at a pivotal point in its fascinating history and bears witness to an inimitable, resilient and complex country and people.

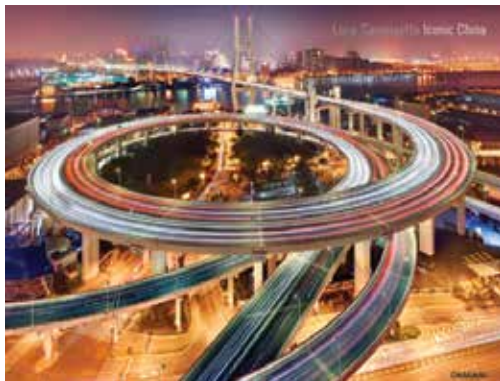
DAMIANI

9788862085779

u.s. \$400.00 CDN \$520.00 **SDNR20**

Special edition, 11.5 x 8.25 in. / 168 pgs / 125 color.

November/Limited Edition



Luca Campigotto: Iconic China

Text by William M. Hunt.

Luca Campigotto's (born 1962) journey through China begins with a search for a mythical past and arrives at the chaotic present of the megacity phenomenon. The photographs collected in *Iconic China* present an image of the soul of a country in which extraordinary futuristic skylines blend with structures and traditions that stretch back thousands of years: the silences and the remoteness of the Great Wall, the archaeological miracle of the terracotta army, the ancient quietude of the rivers in the south, the dazzling whirlwind of unstoppable urbanization.

In Campigotto's large-format images, the contemplative look of 19th-century photography comes to terms with the contemporary world and the colors of the urban night. The precision of his compositions—always imbued with references to painting and cinema—and his skillful use of light, bring order to the vastness and complexity of the scene.

DAMIANI

9788862085663

u.s. \$45.00 CDN \$57.50

Hbk, 13.5 x 11 in. / 84 pgs / 40 color.

September/Photography

LaToya Ruby Frazier: And from the Coaltips a Tree Will Rise

Text by Denis Gielen, Joanna Leroy, Jean-Marc Prévost.

Photographer LaToya Ruby Frazier (born 1982) grew up in Braddock, PA, a borough in the American Rust Belt ravaged by the steel-industry crisis that hit the US during the Reagan administration. In this former bastion of the steel industry, the artist was raised in her Afro-American family, whose story she told in *The Notion of Family*.

Her 2016 residency at Grand-Hornu allowed her to pursue her work on post-industrial society in Belgium, turning her camera to the Borinage, a mining region whose intense activity in the 19th century was diminished by a series of crises that led to the closure of the last mine in 1976. Testimonies gathered by Frazier from the former miners and their families have resulted in *And from the Coaltips a Tree Will Rise*, an extensive collection of portraits, landscapes and still lifes.

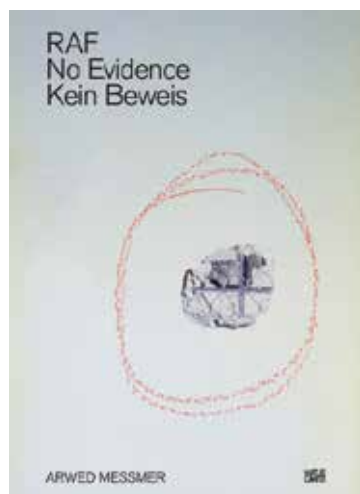
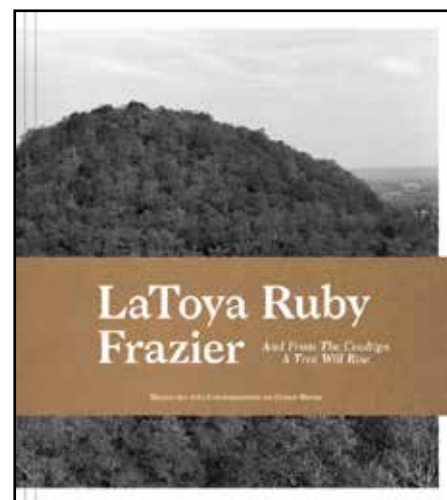
MAC'S GRAND HORNU

9782930368702

u.s. \$45.00 CDN \$57.50

Pbk, 9.75 x 11 in. / 160 pgs / 6 color / 60 b&w.

September/Art / African American Art & Culture



Arwed Messmer: RAF

No Evidence

Text by Florian Ebner.

Numerous accounts of the '70s militant leftist Red Army Faction, or the Baader-Meinhof group, have been published over the past 40 years. Here, Arwed Messmer (born 1964) takes images made by police photographers at the time—pictures of demonstrators, crime-scene photographs and mug shots—to create a narrative arc from the beginnings of the movement in the early '70s to the eruptions of violence in 1977 (the infamous "German Autumn"), the abduction and murder of Hanns-Martin Schleyer and the suicides of Andreas Baader, Gudrun Ensslin and Jan-Carl Raspe in Stammheim Prison.

Messmer's work therefore also has an ethical dimension: which photographs should be shown, how might they be shown and why do we want to see them? This investigation touches a key point for contemporary debates about the use of historical documents in art.

HATJE CANTZ

9783775743464

u.s. \$65.00 CDN \$85.00

Pbk, 9.75 x 13.5 in. / 128 pgs / 140 color.

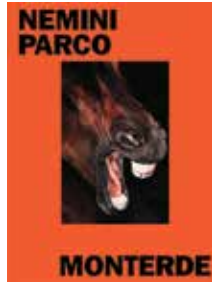
December/Photography



Ximo Berenguer: A chupar del bote

Text by Horacio Fernández. *A chupar del bote* (whose title, which translates roughly as “living off the public teat,” comes from a show at the popular Barcelona cabaret El Molino, in the mid-1970s) constitutes a rediscovery of the Spanish photographer Ximo Berenguer (1946–77), and a beautiful portrait of the cabaret—its performers, its audience, the singular old building that housed it.

RM
9788417047023 u.s. \$39.95 CDN \$50.00 **FLAT 40**
Hbk, 8.5 x 8 in. / 112 pgs / 64 color. September/
Photography



Jesús Monterde: Nemini Parco

Text by Alfonso Boix Jovaní. In sober color images possessed of a startling immediacy, Spanish photographer Jesús Monterde (born 1969) meditates on the ubiquity of death through images of mourners, dead animals, births and everyday affliction.

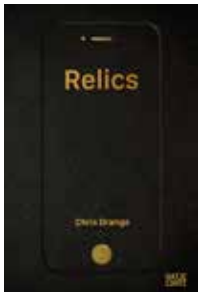
RM
9788417047139 u.s. \$49.95 CDN \$64.95 **FLAT 40**
Hbk, 8.5 x 11 in. / 116 pgs / 59 color. September/
Photography



Roger Grasas: Min Turab

Text by Marta Dahó. Between 2009 and 2016, Spanish photographer Roger Grasas (born 1970) traveled in the Persian Gulf region to document the rapid transformation of its natural and urban landscapes. This book opens a window onto a civilization that has developed from the austere nomadism of Bedouin tribes to an ultra-technological urban society.

RM
9788417047191 u.s. \$39.95 CDN \$50.00 **FLAT 40**
Hbk, 7.25 x 10.25 in. / 96 pgs / 59 color. September/
Photography



Chris Drange: Relics

The special relationship between Instagram icons and their followers is observed in German photographer Chris Drange's book *Relics*. Contrasting selfies from some of Instagram's most successful users, such as Kim Kardashian or Selena Gomez, with selected comments from their followers, he draws a precise picture of the dynamic between the stars and their admirers. needed

HATJE CANTZ
9783775743624 u.s. \$24.95 CDN \$29.95 **FLAT 40**
Hbk, 4.5 x 6.5 in. / 112 pgs / 93 color. September/
Art



Esther Haase: Esther's World

Edited by Nadine Barth. Foreword by F.C. Gundlach.

With *Esther's World*, the acclaimed German fashion photographer Esther Haase (born 1966) offers up a treasure chest filled with her favorite pictures. Her oeuvre is characterized by a particular lightness or geniality: the women come across as cheerful and larksome, yet they are always self-determined and strong, sexy and stylish.

HATJE CANTZ
9783775743549 u.s. \$75.00 CDN \$95.00 **FLAT 40**
Hbk, 10 x 13.5 in. / 160 pgs / 100 color. December/
Photography



Dieter Seitz: Nomads Land

The Kazakhstan Project

Text by Markus Kaiser. In this book, German photographer Dieter Seitz narrates a journey that begins in the original nomad's land and ends in the cities of Kazakhstan, the homeland of today's urban nomads. Seitz is interested in the cultural interplay between East and West; between the Soviet Era and the new Kazakhstan; between revitalized folklore and the modern, consumer world.

HATJE CANTZ
9783775743631 u.s. \$60.00 CDN \$78.00 **FLAT 40** Hbk,
12 x 9 in. / 160 pgs / 100 color. September/
Photography



Christoph Schlingensiefel: Art of Wagnis

Christoph Schlingensiefel's Crossing of Wagner and Africa

Edited with text by Fabian Lehmann, Ulf Vierke, Nadine Siegert.

Art of Wagnis considers the German filmmaker, theater director and performance artist Christoph Schlingensiefel (1960–2010) and his engagement with the oeuvre of Richard Wagner and the African continent. The volume includes essays, interviews and artistic contributions.

VERLAG FÜR MODERNE KUNST

9783903131484 u.s. \$ 49.95 CDN \$64.95 **FLAT40**
Pbk, 6.5 x 9.25 in. / 370 pgs / 20 color.
September/Art



TV 70

Francesco Vezzoli guarda la Rai

Edited by Chiara Costa, Mario Mainetti.

Foreword by Miuccia Prada, Patrizio Bertelli, Monica Maggioni, Antonio Campo Dall'Orto.

Text by Maria Pia Ammirati, Lucia Annunziata, et al.

TV 70 is a project by artist Francesco Vezzoli (born 1971) developed in collaboration with Rai, Italy's national broadcasting company. The superbly designed artist's book, full of archival material and testimonials, translates the artist's gaze into a visual experience that explores 1970s TV production.

FONDAZIONE PRADA

9788887029703 u.s. \$75.00 CDN \$95.00 **SDNR40**
Spiral, 5 x 7 in. / 764 pgs / 100 color / 10 b&w.
Available/Art



TYT (Take Your Time) vol. 7: Olafur Eliasson - Open House

Edited by Olafur Eliasson, Anna Engberg-Pedersen, Joanna Warsza, Christina Werner. Introduction by Joanna Warsza. Foreword by Olafur Eliasson.

This self-portrait of Olafur Eliasson's famous studio in Berlin gives an idea of how Eliasson's artworks are made and thought about before they enter museums, collections, public space and the world. In doing so, this artist's book reverses the relationship between final artworks and artistic processes.

WALTHER KÖNIG, KÖLN

9783000565663 u.s. \$50.00 CDN \$65.00 **FLAT40**
Flexi, 7.5 x 10.25 in. / 396 pgs / 250 color. November/Art



Don't Shrink Me to the Size of a Bullet: The Works of Hiwa K

Edited with an introduction by Anthony Downey.

Foreword by Krist Gruijthuisen, Heike Catherina Mertens. Text by Lawrence Abu Hamdan,

Natasha Ginwala, et al. Born in Kurdistan-Northern Iraq in 1975, and now based in Berlin, Hiwa K creates performances in public spaces that address cultural paradoxes, the figure of the amateur artist and the dissemination of knowledge. This volume surveys ten years of his work, with his texts, plus stories, jokes, conundrums and aphorisms from multiple sources.

KOENIG BOOKS

9783960981602 u.s. \$55.00 CDN \$70.00 **FLAT40**
Flexi, 8.5 x 11.25 in. / 240 pgs / 256 color. October/Art



Carlos Amorales: Life in the Folds

Text by Pablo León de la Barra, Irmgard Emmelhainz, Humberto Beck, Josh Kun, Lizbeth Hernández. Interview by Mónica de la Torre.

Produced on the occasion of multimedia artist Carlos Amorales' (born 1970) project for the Mexican pavilion at the 2017 Venice Biennale, this book compiles an encrypted alphabet that Amorales uses to tell the story of an immigrant lynching in Mexico.

RM/INBA

9788417047108 u.s. \$40.00 CDN \$52.50 **FLAT40**
Pbk, 9.75 x 12.75 in. / 224 pgs / 246 b&w. September/Art



Rosy Keyser: Half-Light Periscope

Half-Light Periscope, New York-based painter Rosy Keyser's (born 1974) second publication with Karma, focuses on her "steel paintings." The book presents a selection of large paintings incorporating corrugated steel, rope, house paint, horse hair and other "resuscitated" materials, as well as a series of smaller studies collaging ink, pencil, monoprint and Xerox on paper.

KARMA, NEW YORK

9781942607731 u.s. \$25.00 CDN \$32.50 **FLAT40**
Pbk, 8.25 x 11.75 in. / 80 pgs / 62 color. September/Art



Roberto Cuoghi: Putiferio

Putiferio documents the performance and fantastical exhibition by Roberto Cuoghi (born 1973) at DESTE's Project Space on Hydra. Many of the ceramic crabs included in the exhibition were fired onsite in kilns made by Cuoghi for the opening night, which took place on the rare occasion of a simultaneous summer solstice and full moon.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039264 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 8.25 x 9.5 in. / 80 pgs / 65 color. September/Art



Bettina Pousttchi: World Time Clock

Text by Melissa Chiu, Melissa Ho.

For *World Time Clock*, German-Iranian photographer Bettina Pousttchi (born 1971) photographed public clocks at five minutes before two at selected sites in 24 cities, including Cape Town, Dubai, New York, Sydney and Mexico City. This volume documents its presentation at the Hirshhorn Museum and Sculpture Garden in Washington, DC..

HATJE CANTZ

9783775743594 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 11 x 9 in. / 96 pgs / 50 color. September/Art



Erwin Wurm: Take a Deep Breath of Air and Hold It

This two-volume artist's book compiles descriptions for 40 imaginary sculptures by celebrated Austrian absurdist Erwin Wurm (born 1954). The texts are handwritten by Wurm in German and English.

WALTHER KÖNIG, KÖLN

9783960981114 u.s. \$39.95 CDN \$50.00
FLAT40 Slip, pbk, 6.75 x 9.5 in. / 44 pgs / 44 b&w. September/Artists' Books



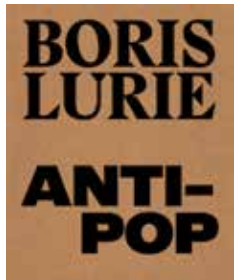
Erwin Wurm: Performative Sculptures

Edited with text by Stella Rollig, Severin Dünser, Alfred Weidinger.

Erwin Wurm (born 1954) began developing his *Performative Sculptures* in the early 1990s. They are gathered here for the first time; a majority of the 54 sculptures and statues have been developed especially for this occasion.

VERLAG FÜR MODERNE KUNST

19783903153677 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 8.75 x 11.5 in. / 216 pgs / illustrated throughout. September/Art



Boris Lurie: Anti-Pop

Preface by Eva Kraus. Text by Eva Kraus, Eckhart Gillen, Claudia Marquardt, Thomas Heyden, Peter Weibel.

In collages and paintings, American artist Boris Lurie (1924–2008) challenged and interrogated the status of the work of art in a capitalist economy. This is the most substantial overview of his defiant art works.

VERLAG FÜR MODERNE KUNST

9783903153523 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 8.5 x 10.75 in. / 400 pgs. September/Art



A.R. Penck: Rites de Passage

Introduction by Olivier Kaepelin. Foreword by Adrien Maeght. Text by Danièle Cohn, Ulf Jensen. Interview by Eddy Devolder, Wilfried Dickhoff.

This substantial, superbly printed volume reproduces paintings and drawings from the sketchbooks of neo-expressionist artist A.R. Penck (born 1939), interspersing them with photographs of his sculptures by Andrea Stappert.

WALTHER KÖNIG, KÖLN

9783960981107 u.s. \$65.00 CDN \$85.00
FLAT40 Flexi, 9.75 x 12 in. / 500 pgs / 168 color / 70 b&w. September/Art



Julian Stanczak: The Life of the Surface

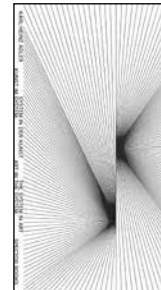
Paintings 1970–1975

Text by David Anfam.

The canvases of Polish-born American Op-art protagonist Julian Stanczak (1928–2017) range in their perceptual effects from a vibrant glow to an electric, rhythmic oscillation. This book gathers paintings made between 1970 and 1975.

MITCHELL-INNES & NASH

9780998631202 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 10 x 10.5 in. / 74 pgs / 38 color. September/Art



Karl-Heinz Adler: Art in the System, The System in Art

Edited by Hilke Wagner, Gergely Pröhle, Eniko Róka, Gerd Harry Lybke. Interview by Hans Ulrich Obrist.

In the late 1950s, German inventor and educator Karl-Heinz Adler (born 1927) reinvented himself as a concrete artist, creating fanned layerings of geometrically shaped paper elements and constructivist collages of interpenetrating rectangles. This gorgeously designed paperback surveys his career.

SPECTOR BOOKS

9783959051422 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 9.5 x 13.25 in. / 120 pgs / 123 color / 40 b&w. September/Art



Markus Amm

This book brings together works by German-born, London-based abstractionist Markus Amm (born 1969) from the past ten years and includes an interview between Amm and Ines Goldbach, and a text by Jan Verwoert. With a focus on Amm's abstract paintings made on chalk grounds and other surfaces, it includes installation views of various exhibitions from 2006–17.

KARMA, NEW YORK/KUNSTHAUS BASEL
9781942607724 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 8.25 x 10.25 in. / 176
pgs / 84 color. September/Art



Erik Levine: As a Matter of Fact

Edited by Andreas Beitin, Leonhard Emmerling. Text by Berta Sichel, Leonhard Emmerling, et al. Interview by Hugh Davies.

Best known as a sculptor in plywood, Boston-based sculptor Erik Levine (born 1960) has also made videos over the past ten years, exploring disruptions to social norms, rituals and stereotypes. This book surveys these works.

VERLAG FÜR MODERNE KUNST
9783903153479 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 7.75 x 11 in. / 144 pgs /
illustrated throughout. September/Art



Alexandra Bircken: Stretch

Edited with afterword by Claire Le Restif, Kathleen Rahn, Susanne Titz.

Text by Thomas Brinkmann, Michael Stoeber. *Stretch* is a comprehensive retrospective on the German sculptor Alexandra Bircken (born 1967), showing both early and new pieces. Her multilayered, meticulously constructed sculptures explore skin as covering, as an organ and a cellular structure, using plaster models, waxes, mannequin fragments and clothing.

WALTHER KÖNIG, KÖLN
9783960981688 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 9.5 x 12.75 in. / 144
pgs / 220 color. September/Art



Jonathan Meese: Drawings Vol. I

Text by Nicole Hackert.

This hefty book presents 355 early drawings by Jonathan Meese (born 1970), made between 1993 and 1997 and rendered in ball-point pen, felt-tip and watercolor on humble typewriter paper.

WALTHER KÖNIG, KÖLN
9783960980919 u.s. \$39.95 CDN \$50.00
SDNR40 Flexi, 9.75 x 13.25 in. / 370
pgs / 355 color. September/Art



The Boat is Leaking. The Captain Lied.

Thomas Demand, Alexander Kluge, Anna Viebrock

Edited by Udo Kittelmann, Chiara Costa, Mario Mainetti. Introduction by Udo Kittelmann. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Devin Fore, Ben Lerner, et al. This two-volume box set documents a transmedia collaboration between writer and filmmaker Alexander Kluge, artist Thomas Demand, stage and costume designer Anna Viebrock and curator Udo Kittelmann.

FONDAZIONE PRADA
9788887029697 u.s. \$75.00 CDN \$95.00
SDNR40 Special edition, boxed, 2
vols, 8 x 11 in. / 670 pgs / 262 duotone. September/Art



The Challenge of Art & Science

The European Digital Art and Science Network

Initiated in 2015, the European Digital Art and Science Network is composed of renowned research institutions (ESA, CERN, ESO) that collaborate with the Ars Electronica Futurelab to provide residencies for artists. This book presents the seven artistic projects and residencies, with images and contributions by well-known scientists and artists.

HATJE CANTZ
9783775743419 u.s. \$45.00 CDN \$57.50
FLAT40 Pbk, 8.25 x 10.75 in. / 208
pgs / 500 color. December/Art



The Painted Bird

Dreams and Nightmares of Europe Contributions by Marie Aly, Cian-Yu Bai, Kim David Bots, Bonno van Doorn, et al.

Nearly 20 artists came together to create a Gesamtkunstwerk installation addressing the precarious state of Europe. This volume documents the project, which includes works by Marie Aly, Cian-Yu Bai, Kim David Bots, Bonno van Doorn, Gijs Frieling, Natasja Kensmil, Klaas Kloosterboer, Mirthe Klück and others.

VALIZ/MARRES
9789492095367 u.s. \$29.95 CDN \$37.50
FLAT40 Hbk, 6.75 x 9 in. / 240 pgs /
200 color / 10 b&w. September/Art



A Portrait of Houses Designed by Lundgaard & Tranberg Architects

Vibrations

Text by Karsten R.S. Iversen. Photographs by Jens Markus Lindhe. Founded in 1983 by Boje Lundgaard and Lene Tranberg, Lundgaard & Tranberg is among the most important Danish architecture firms of our time. Here, author Karsten R.S. Iversen presents a guide to their works.

HATJE CANTZ
9783775743570 u.s. \$85.00 CDN \$105.00
FLAT40 Hbk, 8.25 x 12.25 in. / 272 pgs / 150 color. September/Architecture & Urban