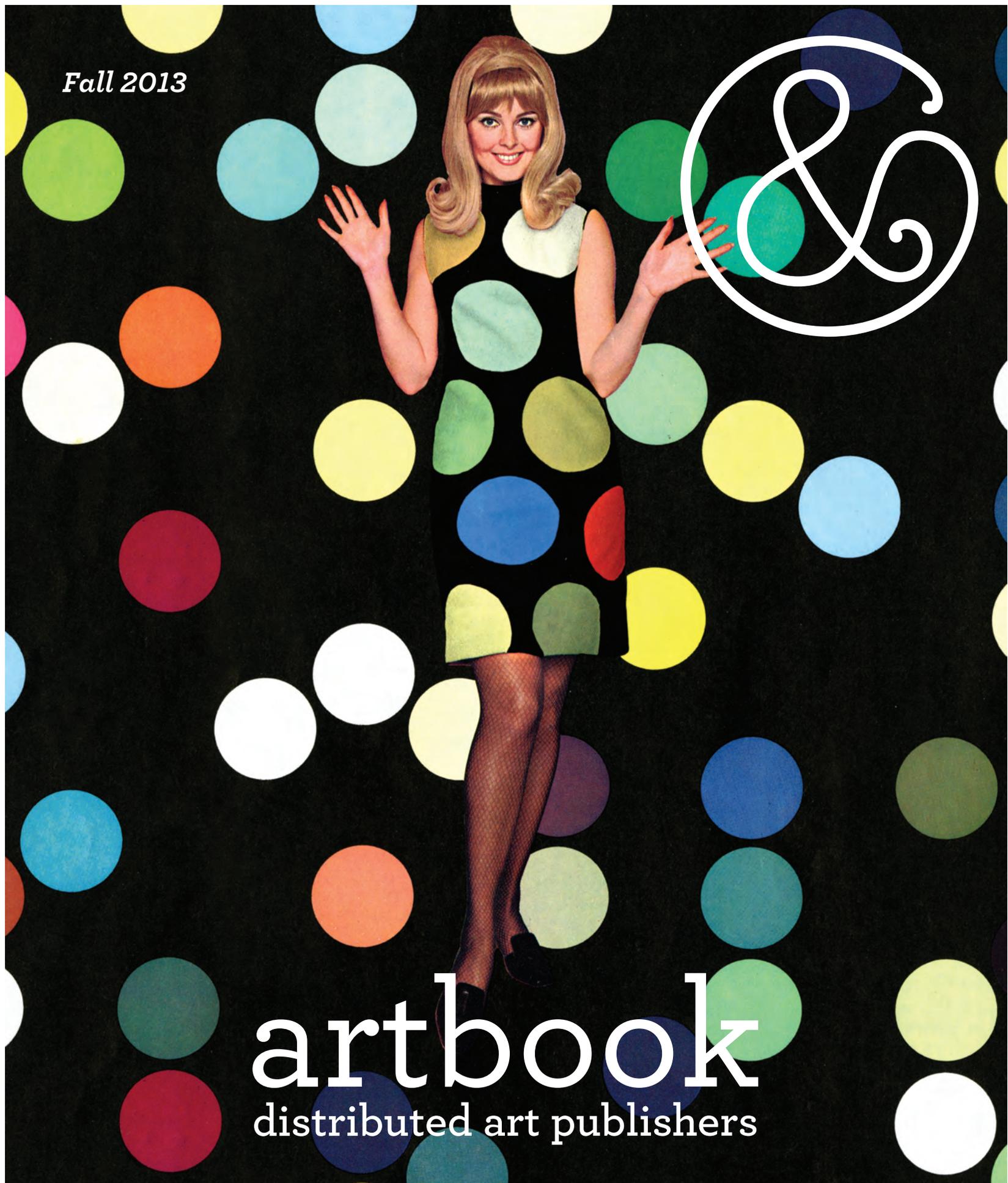


Fall 2013



artbook
distributed art publishers



Adam Helms, "The Dream of The Dream," from *Adam Helms*, published by Marianne Boesky Gallery. See page 135.



artbook &

distributed art publishers

CATALOGUE EDITOR
Thomas Evans

ART DIRECTION
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IMAGE PRODUCTION
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DATA PRODUCTION
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COPY WRITING
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PRINTING
Royle

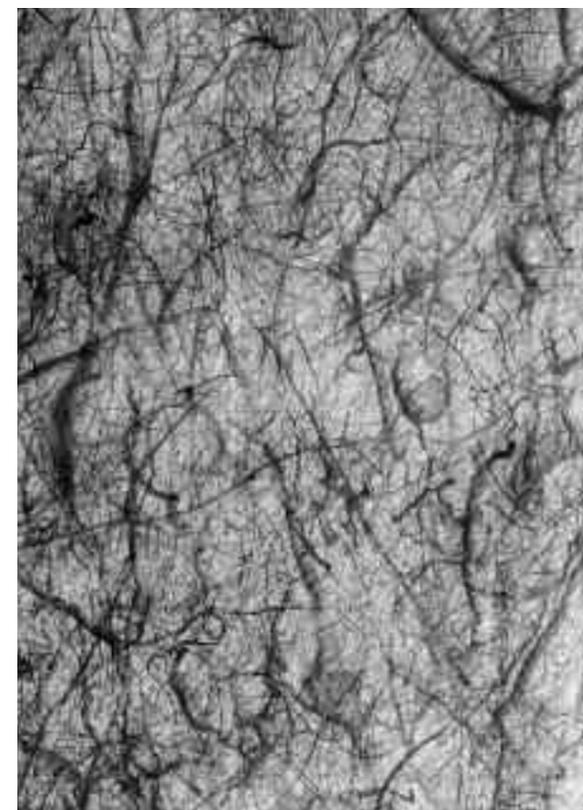
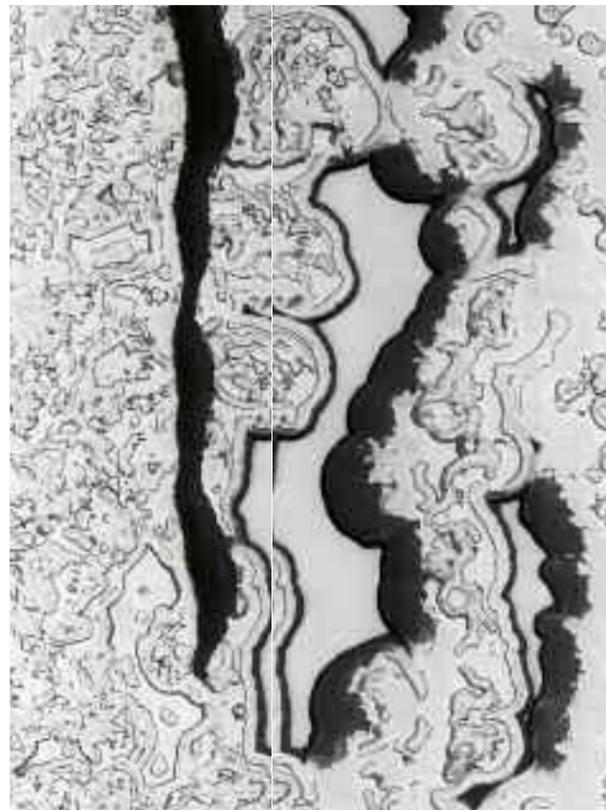
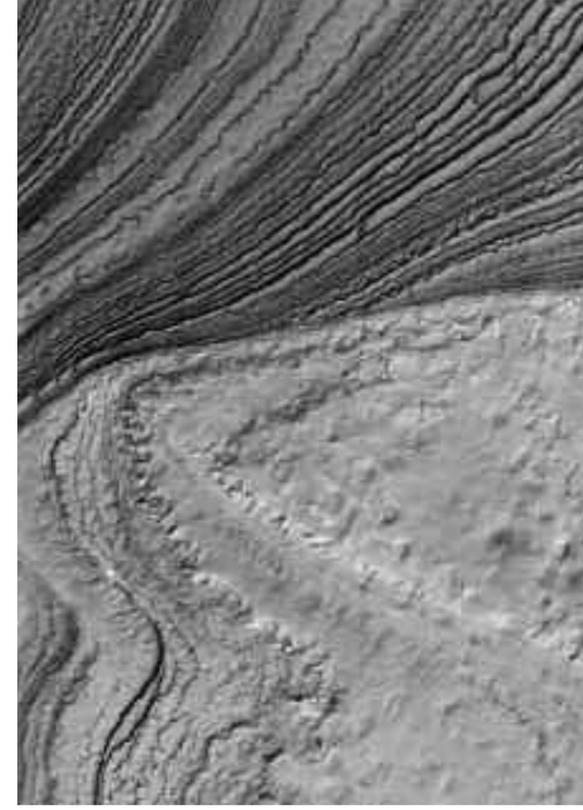
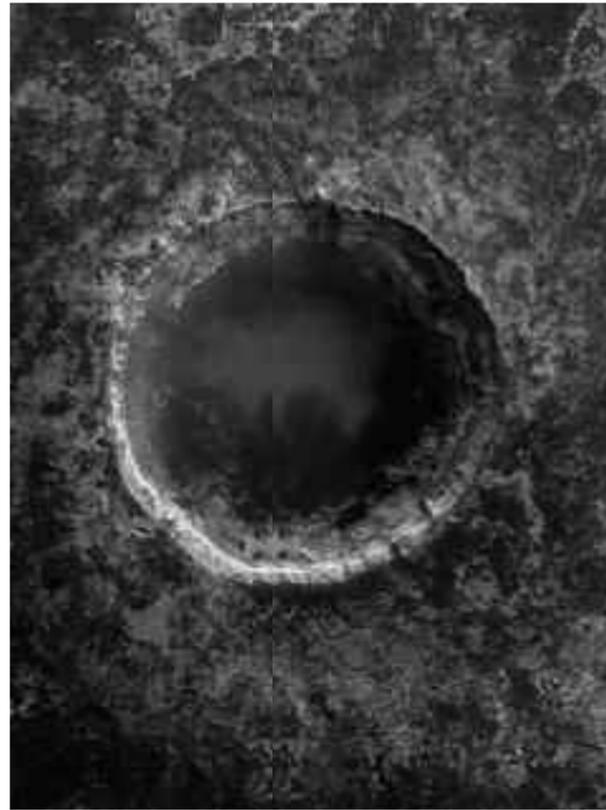
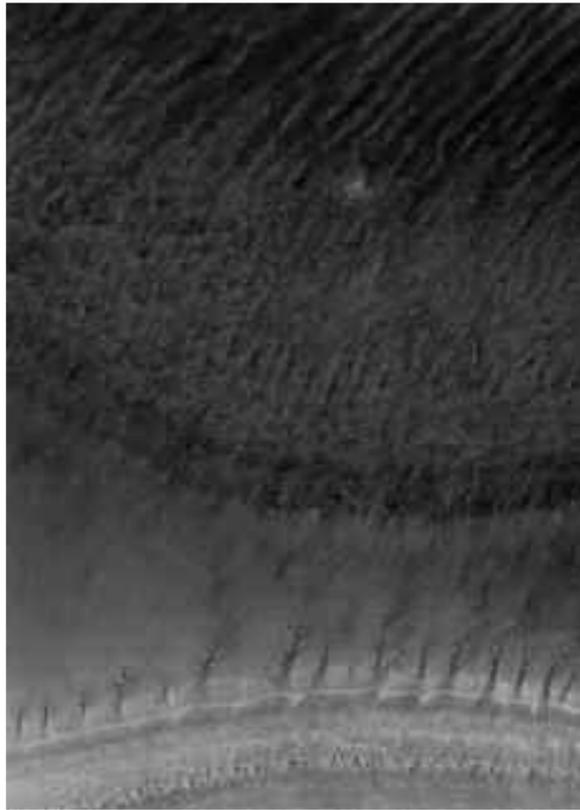
FRONT COVER IMAGE

Photograph from *Go for the IN Look* (Formica, 1960). Grace Jeffers Collection of Formica Materials, Archives Center, National Museum of American History, Smithsonian Institution. From *Formica Forever*, published by Metropolis Books/Formica Corporation. See page 22.

BACK COVER IMAGE

Lygia Pape, "Livro da criação [Book of Creation]," 1959–60. From *Concrete Invention*, published by Turner. See page 144.

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The canyons, dunes and mountains of the red planet, in stupendous satellite photographs

This Is Mars

Edited and designed by Xavier Barral. Text by Alfred S. McEwen, Francis Rocard, Nicolas Mangold. Photographs by NASA/MRO.

This Is Mars offers a previously unseen vision of the red planet. Located somewhere between art and science, the book brings together for the first time a series of panoramic images recently sent back by the U.S. observation satellite MRO (Mars Reconnaissance Orbiter). Since its arrival in orbit in 2006, MRO and its HiRISE telescope have been mapping Mars' surface in a series of exceptionally detailed images that reveal all the beauty of this legendary planet. Conceived as a visual atlas, the book takes the reader on a fantastic voyage—plummeting into the breathtaking depths of the Valles Marineris canyons; floating over the black dunes of Noachis Terra; and soaring to the highest peak in our solar system, the Olympus Mons volcano. The search for traces of water also uncovers vast stretches of carbonic ice at the planet's poles. Seamlessly compiled by French publisher, designer and editor Xavier Barral, these extraordinary images are accompanied by an introduction by research scientist Alfred S. McEwen, principle investigator on the HiRISE telescope; an essay by astrophysicist Francis Rocard, who explains the story of Mars' origins and its evolution; and a timeline by geophysicist Nicolas Mangold, who unveils geological secrets of this fascinating planet.

APERTURE

9781597112581 U.S. | CDN \$100.00
Hbk, 11.5 x 13.75 in. / 272 pgs / 150 tritone.
October/Photography



The overwhelming
sublimity of
monsoons,
tornadoes and
thunderstorms



Mitch Dobrowner: Storms

Introduction by Gretel Ehrlich.

Mitch Dobrowner has been chasing storms since 2005. Working with professional storm chaser Roger Hill, Dobrowner has traveled throughout western and midwestern America to capture nature in its full fury, making extraordinary images of monsoons, tornadoes and massive thunderstorms with the highest standard of craftsmanship and in the tradition of Ansel Adams. Dobrowner, a graphic designer by trade, says, "As I researched the subject of storm systems and how they formed, I came to appreciate the complexity of these large structured super-cells—massive storms with deep, rotating updrafts that sometimes spawn tornadoes. As a photographer, I always count myself lucky to get to the right place at the right time." Shot in locations in Colorado, Kansas, Minnesota, Montana, Nebraska, New Mexico, North and South Dakota, Oklahoma and Texas, Dobrowner's storm series has attracted considerable media interest (in *National Geographic*, *Time* and *New York Times Magazine*, among others) and is presented here in a deluxe, large-format yet affordable edition. The book features an introduction by Gretel Ehrlich (acclaimed author of *This Cold Heaven*), which focuses on the phenomenon of storms and on the landscape tradition of the American West.

Mitch Dobrowner (born 1956) has been earning his living as a photographer since 2010. His storm photographs have been featured in many group exhibitions, including at the Museum of Fine Arts, Houston. He was the winner of the L'Iris d'Or award at the 2012 Sony World Photo Awards.

APERTURE

9781597112307 U.S. | CDN \$50.00
Hbk, 14 x 10 in. / 96 pgs / 51 duotone.
September/Photography



PREVIOUSLY ANNOUNCED

James Turrell

Text by Carmen Giménez, Nat Trotman, Arthur Zajonc.

The artist's first solo exhibition in a New York museum since 1980, *James Turrell* considers his long-standing explorations of perception, light, color and space with special attention to the role of site-specificity in his practice. Local audiences find new occasion to experience his work through a major new project created especially for the Guggenheim, *Aten Reign* (2013), recasting the museum's rotunda as a volume of shifting natural and artificial light. One of the most dramatic transformations of the museum ever conceived, the installation reimagines Frank Lloyd Wright's iconic architecture—its openness to nature, its graceful curves, its magnificent sense of space and light—as one of Turrell's *Skyspaces*. Experienced for the first time only from below, the rotunda appears not as an open void but as a mass of vibrant color that expands and contracts above the heads of visitors, and at the installation's core, daylight from the museum's oculus connects the work to the outside environment. Through these interventions, Turrell rekindles the museum's identity as a "temple of spirit" (to quote the museum's first director, Hilla Rebay), encouraging a state of meditative contemplation. This full-color catalogue accompanies the exhibition at the Guggenheim, detailing the production of the rotunda installation and situating it in the context of Turrell's career. In addition to beautifully reproduced images featuring the artist's early works, his magnum opus *Roden Crater Project* (1979–), and documentation of *Aten Reign*, this volume includes essays by the show's curators, Stephen and Nan Swid Curator of Twentieth-Century Art, Carmen Giménez, and Associate Curator Nat Trotman, and Arthur Zajonc, Emeritus Professor of Physics at Amherst College.

As an undergraduate, **James Turrell** (born 1943) studied psychology and mathematics, transitioning to art at MFA level. A practicing Quaker, one of his earliest memories is of his grandmother inviting him to "go inside and greet the light" at Quaker meetings. The recipient of several prestigious awards such as Guggenheim and MacArthur Fellowships, Turrell lives in Arizona.

"My art is
about seeing
yourself
seeing":
James Turrell's
light magic

GUGGENHEIM MUSEUM

9780892074884 U.S. | CDN \$50.00
Clth, 10 x 12 in. / 128 pgs / 100 color.
August/Art

EXHIBITION SCHEDULE

New York: Solomon R. Guggenheim
Museum, 06/21/13–09/25/13



Magritte: The Mystery of the Ordinary, 1926–1938

Edited by Anne Umland. Text by Stephanie D'Alessandro, Michel Draguet, Claude Goormans, Josef Helfenstein, Claire Elliot.

Published in conjunction with a major exhibition organized by The Museum of Modern Art, New York, in collaboration with The Menil Collection, Houston, and The Art Institute of Chicago, *Magritte: The Mystery of the Ordinary, 1926–1938* focuses on the breakthrough Surrealist years of René Magritte, creator of some of the twentieth century's most extraordinary images. Bringing together nearly 80 paintings, collages and objects with a selection of photographs, periodicals and early commercial work, it offers fresh insight into Magritte's identity as a modern artist and one of Surrealism's greatest painters. Beginning in 1926, when Magritte first aimed to create paintings that would, in his words, "challenge the real world," and concluding in 1938—a historically and biographically significant moment just before the outbreak of World War II—the publication traces central strategies and themes from this seminal period, particularly those of displacement, isolation, transformation, metamorphosis, the "mis-naming" of objects and the representation of visions seen in half-waking states. The publication also includes an illustrated chronology outlining significant moments in the artist's life during this period, including travel, connections with other Surrealist artists and writers, contributions to journals and important exhibitions and reviews.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708657 U.S. | CDN \$65.00
Hbk, 9 x 10.5 in. / 256 pgs / 225 color.
September/Art

EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 09/22/13–01/13/14
Houston, TX: The Menil Collection, 02/14/14–06/01/14
Chicago, IL: Art Institute of Chicago, 06/29/14–10/12/14

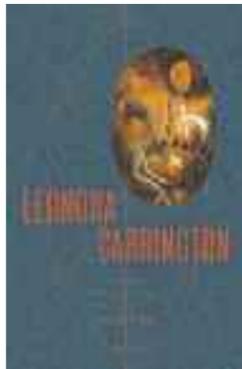
“Challenging
the real world”:
Magritte’s
breakthrough
years



ALSO AVAILABLE:
Magritte: Attempting
The Impossible
9781933045931
Hbk, U.S. | CDN \$85.00
D.A.P./Distributed Art
Publishers, Inc.



This opulent volume celebrates Carrington's occult dreamscapes



IRISH MUSEUM OF MODERN ART/D.A.P.
9781938922206 U.S. | CDN \$55.00
Hbk, 7.75 x 11.75 in. / 160 pgs / 100 color / 20 b&w.
October/Art/Latin American Art & Culture

EXHIBITION SCHEDULE
Irish Museum of Modern Art, Dublin:
09/17/13–01/26/14

Leonora Carrington

Edited and with introduction by Seán Kissane. Foreword by Sarah Glennie. Text by Dawn Ades, Teresa Arcq, Giulia Ingarao, Alyce Mahon, Gabriel Weisz. Interview by Hans Ulrich Obrist.

Leonora Carrington developed an iconography of myth, occultism and alchemy that has resonated strongly with younger artists over the past decade and a half. Incredibly gifted as a technician, Carrington was also possessed of a wild imagination, which she realized with great precision in her canvases. Her leading role as a Surrealist in Paris immediately prior to the war, and her life in Mexico City alongside fellow Surrealist expats Remedios Varo, Kati Horna and Edward James, have been the subject of increased interest and scholarly research. This is the first overview of her work to be published since her death in 2011 at the age of 94. Beautifully produced, with a faux-leather binding, foil stamping and 100 color plates, this volume looks at the many influences on Carrington's many lives. It explores the Celtic imagery that enchanted her as a child, and the Mexican myths, imagery and stories that informed the second half of her career. Metamorphosis and transformation is an ongoing theme in Carrington's hybrid world, populated with disconcerting hybrid creatures, elongated women and people metamorphosing into birds. This theme also emerges on a more intimate level in her self-portraits and portraits of friends and family. Writing was of equal importance as painting for Carrington, and this volume is supplemented with excerpts from unpublished manuscripts.

Leonora Carrington (1917–2011) was born in Lancashire, England. In 1936, she saw Max Ernst's work at the International Surrealist Exhibition in London, and met the artist at a party the following year. They became a couple almost immediately; when the outbreak of the Second World War separated them, Carrington was devastated, and fled to Spain, then Lisbon, where she married Renato Leduc, a Mexican diplomat, and escaped to Mexico, where she eventually established herself as one of the country's most beloved artists.

Marcel Broodthaers

Edited by Marie-Puck Broodthaers. Text by Wilfried Dickhoff, Bernard Marcadé.

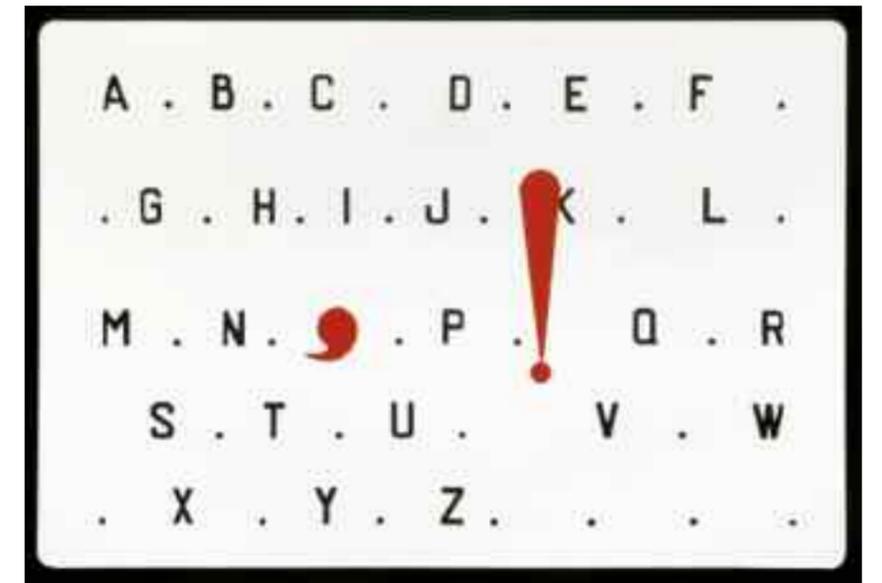
Marcel Broodthaers filled his brief, 12-year artistic career with more ideas and works than most artists manage in a lifetime. This career began in 1964, following a period of more than two decades laboring in some obscurity as a poet in the Belgian Surrealist circle of René Magritte (a crucial mentor for Broodthaers) and Paul Nougé. He also wrote articles on art during these years, including early critiques of Pop art. Broodthaers' first exhibition, held that year in Brussels, was accompanied by a now-famous announcement: "I, too, asked myself if I could not sell something and succeed in life. I had for quite a while been good for nothing ... Finally the idea of inventing something insincere came to me and I got to work immediately." Traversing media freely—from installation and sculpture to artist's books, prints, film and writings—Broodthaers embodied the 'post-media artist' for whom any form could be recruited in the service of a larger conception. Those conceptions included institutional critique (of which he is a pioneer), art-historical critique, pastiche and philosophical-linguistic puzzles. Edited by Broodthaers' daughter Marie-Puck, and with a range of both classic and never-before-seen works, this volume is the largest and most authoritative Broodthaers monograph ever published. As such, it is the first substantial overview in nearly 25 years. It includes a biography, exhibition chronology and a selected bibliography of publications.

Marcel Broodthaers was born in Belgium in 1924. From the late 1940s to the early 1960s he worked primarily as a poet, and was a member of the Belgian Groupe Surréaliste-révolutionnaire. After almost two decades of poverty, Broodthaers performed a symbolic burial of his career as a poet by embedding 50 copies of his poetry collection *Pense-Bête* in plaster. Broodthaers died in 1976, on his fifty-second birthday, and is buried in Brussels beneath a tomb of his own design that features images from his allegorical repertoire, including a pipe, a wine bottle and a parrot. An important collection of his work can be seen at The Museum of Modern Art, New York.

D.A.P.
9781938922299 U.S. | CDN \$75.00
Hbk, 10 x 12 in. / 320 pgs / 350 color.
October/Art



ALSO AVAILABLE:
Marcel Broodthaers:
Collected Writings
9788434312876
Hbk, U.S. | CDN \$75.00
Ediciones Polígrafa





The most authoritative overview of American modernism

American Modern: Hopper to O'Keefe

Text by Esther Adler, Kathy Curry.

American Modern presents a fresh look at The Museum of Modern Art's holdings of American art made between 1915 and 1950, and considers the cultural preoccupations of a rapidly changing American society in the first half of the twentieth century. Organized thematically and featuring paintings, drawings, prints, photographs and sculpture, the publication brings together some of the Museum's most celebrated masterworks, contextualizing them across mediums and amidst lesser-seen but revelatory works. The selection of works by artists such as Edward Hopper, Georgia O'Keeffe, Charles Sheeler, Charles Burchfield and Stuart Davis includes urban and rural landscapes, scenes of industry, still-life compositions and portraiture. Although varying in style and specifics, they share certain underlying visual and emotional tendencies. Cityscapes and factories are shown eerily emptied of the crush of residents that flocked to them, becoming both a celebration of clean modern forms and technological advances, as in Sheeler's paintings and photographs, and a reflection of anxiety about increasingly urban lifestyles and their consequences for the American individual, as in Hopper's iconic "Night Windows." Equally silent rural scenes are no less haunting, but perhaps reflect a nostalgia for seemingly simpler times, and a celebration of early American traditions and values. Featured still lifes are as diverse: Stuart Davis' bright, angular compositions marry fractured form with logos and patterns taken from modern advertising, while Charles Demuth's rich watercolors of fruits and vegetables celebrate agricultural bounty and his mastery of the medium. Works by Arthur Dove, Alfred Stieglitz and Andrew Wyeth, among others, suggest different possibilities in portraiture, and the diverse ways artists have thought about the figure and its absence as a way to capture their subject. This volume is a focused look at the strengths and surprises of MoMA's collection in an area that has played a rich and major role in the institution's history.

THE MUSEUM OF MODERN ART, NEW YORK
 9780870708527 U.S. | CDN \$45.00
 Hbk, 9.5 x 12 in. / 144 pgs / 126 color.
 August/Art

EXHIBITION SCHEDULE
 New York: The Museum of Modern Art, 08/11/13–01/27/14



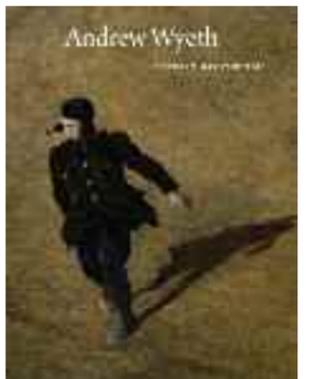
Andrew Wyeth: A Spoken Self-Portrait

Selected and Arranged by Richard Meryman from Recorded Conversations with the Artist, 1964–2007

Richard Meryman began an enduring friendship with Andrew Wyeth (1917–2009) while on the job as a *Life* magazine editor in 1964. For Meryman, this unique friendship yielded more than four decades of recorded conversations with Wyeth, his family, friends and neighbors in Wyeth's homes in Pennsylvania and Maine. The many hundreds of hours of tapes, eventually to be archived at the Brandywine River Museum in Chadds Ford, Pennsylvania, are of great interest to Wyeth scholars and followers. Meryman notes that, whether during formal interviews, shared meals, car rides or long walks, "Wyeth applied to himself the same sensitive understandings that fueled his art. A lifelong realist who swam against the art world tide of modernism, he showed himself to be fundamentally a painter of emotion—of people and objects that somehow embodied his memories and imagination, triggering feelings inexpressible in words, but recognized by viewers." In five skillfully crafted monologues composed by Meryman around key themes in Wyeth's work, we hear the voices of not only the artist but also his subjects, neighbors, relatives and critics. The book includes reproductions of the works of art discussed by Wyeth in his own words, as well as previously unpublished photographs of Wyeth's studio taken in 2009.

Richard Meryman is the author of the acclaimed biography *Andrew Wyeth: A Secret Life* (1996).

NATIONAL GALLERY OF ART, WASHINGTON/D.A.P.
 9781938922183 U.S. | CDN \$29.95
 Hbk, 7.5 x 9.75 in. / 128 pgs / 75 color.
 October/Art



Long out of print, two classic biographies by the renowned art writer and *New Yorker* critic Calvin Tomkins from The Museum of Modern Art, New York



CALVIN TOMKINS was born in 1925 in Orange, New Jersey. He joined the *New Yorker* as a staff writer in 1960. His many profiles include John Cage, Robert Rauschenberg, Merce Cunningham, Leo Castelli, Damien Hirst, Richard Serra, Bruce Nauman, Cindy Sherman and Jasper Johns. Tomkins is the author of 12 books, including *The Bride and the Bachelors* (1965), *Living Well Is the Best Revenge* (1971) and *Lives of the Artists* (2008).

Duchamp: A Biography

By Calvin Tomkins.

First published to great acclaim in 1996, *New Yorker* writer and art critic Calvin Tomkins' biography of the influential artist Marcel Duchamp (1887–1968) has been out of print for many years. Now, The Museum of Modern Art, New York, is publishing a new and revised edition of the landmark biography to commemorate the 100th anniversary of Duchamp's first Ready-made, "Bicycle Wheel," a later version of which is in MoMA's collection. Duchamp is widely considered one of the most important artists of the twentieth century, yet his personal life remained an enigma throughout his avidly scrutinized career. Tomkins, from his unique vantage point as both an accomplished art critic and a friend of Duchamp's since the late 1950s, presents a piercing portrait of Duchamp, adeptly analyzing his art and career while also recounting his personal life, influences and relationships. This thoroughly researched, eminently readable book is by far the most authoritative Duchamp biography.

"Tomkins has the advantage of knowing Duchamp, and as the book progresses, he gives us a firsthand sense of what it was like to be seduced by the old magician's elegant charm." —Avis Berman, *The Boston Globe*

"*Duchamp: A Biography* has a cumulative power, leaving the reader with an affecting portrait of an artist." —Deborah Solomon, *The New York Times Book Review*

"*Duchamp: A Biography* combines a wide knowledge of both figure and ground with a style that ... handles forward-moving narrative as adroitly as analysis and artworks." —*The New York Review of Books*

THE MUSEUM OF MODERN ART, NEW YORK

9780870708923 U.S. | CDN \$24.95
Pbk, 6.5 x 9.75 in. / 560 pgs / 119 b&w.
October/Biography/Art

Revised and redesigned, Tomkins' book remains the classic Duchamp biography



Living Well Is the Best Revenge

By Calvin Tomkins.

First published in 1971 and now available for a younger generation with a new introduction by the author, *Living Well Is the Best Revenge* is Calvin Tomkins' now-classic account of the lives of Gerald and Sara Murphy, two American expatriates who formed an extraordinary circle of friends in France during the 1920s. First in Paris and then in the seaside town of Antibes, they played host to a cast of some of the most memorable artists and writers of the era, including Cole Porter, Pablo Picasso, Fernand Léger, Ernest Hemingway and Scott and Zelda Fitzgerald. It was in Paris that Gerald Murphy first encountered Cubist painting, which prompted him to embark on an all-too-brief career as a painter—roughly from 1922 to 1929—during which he produced 15 works, seven of which survive, and every one of which is a unique American modernist masterpiece. This dazzling phase of work was brought to a close in 1929, when one of the Murphys' sons, Patrick, was diagnosed with tuberculosis and the family returned to New York. When their second son, Boath, succumbed to meningitis in 1935, and Patrick's death followed shortly thereafter in 1937, Murphy hung up his brush. Despite the brevity of Murphy's oeuvre, the intensity of its conception and its recently acknowledged status as a crucial precedent to Pop art have elevated Murphy's reputation considerably. In 1974, The Museum of Modern Art mounted the first Gerald Murphy retrospective. Illustrated with nearly 70 photographs from the Murphys' family album and with a special section on Murphy's paintings, *Living Well* presents a fascinating Lost Generation chronicle as charming and enticing as the couple themselves.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708978 U.S. | CDN \$14.95
Pbk, 6.5 x 9.75 in. / 156 pgs / 83 b&w.
October/Biography



A Lost Generation chronicle of a glamorous couple and a great American modernist painter



ALSO AVAILABLE:
Marcel Duchamp: The Afternoon Interviews
9781936440399
Pbk, U.S. | CDN \$16.00
Badlands Unlimited



Landmark essays and uncollected works by one of the most renowned and influential writers of the last 50 years

Understanding a Photograph

By John Berger.

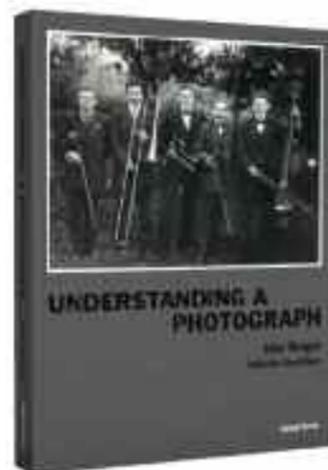
Edited and with introduction by Geoff Dyer.

John Berger's explorations of the relationships between the individual and society, culture and politics, and experience and expression through the written word, films, photographic collaborations and performances are unmatched in their diversity, ambition and reach. His television series and book *Ways of Seeing* revolutionized the way that art is understood. Now, *Understanding a Photograph* gathers the photography writings of one of the most internationally influential authors of the past 50 years. *Understanding a Photograph* is arranged chronologically, leading the reader on a thought-provoking journey through selected essays from hallmark works such as "About Looking" and "Another Way of Telling," as well as previously uncollected pieces written for exhibitions or catalogues that discuss a wide range of artists—from August Sander to Jitka Hanzlová. This collection of some 25 texts has been carefully selected by novelist and essayist Geoff Dyer, who has also written a critical study of Berger's oeuvre.

John Berger (born 1926) is a novelist, poet, screenwriter and critic. He is the author of numerous works of fiction and nonfiction, including *To the Wedding*, *About Looking* and *G.*, for which he was awarded the Booker Prize. Among his best-known works are the television series and book, *Ways of Seeing*. He has received prestigious awards for his writing, including the Petrarca-Preis and a Golden PEN Award.

APERTURE

9781597112567 U.S. | CDN \$24.95
Clth, 6 x 8.5 in. / 256 pgs / illustrated throughout.
November/Photography/Nonfiction & Criticism



"Many of [his] best essays are also journeys, epistemological journeys, that, in this collection, take us beyond the moment depicted, often beyond photography—and sometimes back again. In "Between Here and Then," written for an exhibition by Marc Trivier, Berger mentions the photographs only briefly before telling a story about an old and beloved clock, how the sound of its ticking makes the kitchen where he lives breathe. The clock breaks (is actually broken by the author in what must have been a furious moment of temporal slapstick); Berger takes it to a mender only to find . . . Well, that would spoil the story. . ."

—Geoff Dyer, from the introduction



ALSO AVAILABLE:
The Photographer's Eye
9780870705274
Pbk, U.S. | CDN \$24.00
The Museum of Modern Art, New York

Using 007 as a case study, Taryn Simon considers the formulation of fantasy

Taryn Simon: Birds of the West Indies

Text by Daniel Baumann, et al.

In 1936, an ornithologist called James Bond released the definitive taxonomy of birds found in the Caribbean, titled *Birds of the West Indies*. Ian Fleming, an active bird watcher living in Jamaica, subsequently appropriated the name for his novel's lead character. This co-opting of names was the first in a series of substitutions that would become central to the construction of the James Bond narrative. In a meticulous and comprehensive dissection of the Bond films, artist Taryn Simon inventoried women, weapons and vehicles, constant elements in the films between 1962 and 2012. The contents of these categories function as essential accessories to the narrative's myth of the seductive, powerful and invincible western male. Maintaining the illusion the narrative relies upon—an ageless Bond, state-of-the-art weaponry, herculean vehicles and desirable women—requires constant replacements, and a contract exists between Bond and the viewer, which binds the narrative to that set of expectations. Continually satisfying those obligations allowed Bond to become a ubiquitous brand, a signifier to be activated with each subsequent novel and film. In *Birds of the West Indies*, Simon presents a visual database of interchangeable variables used in the production of fantasy, through which she examines the economic and emotional value generated by their repetition.

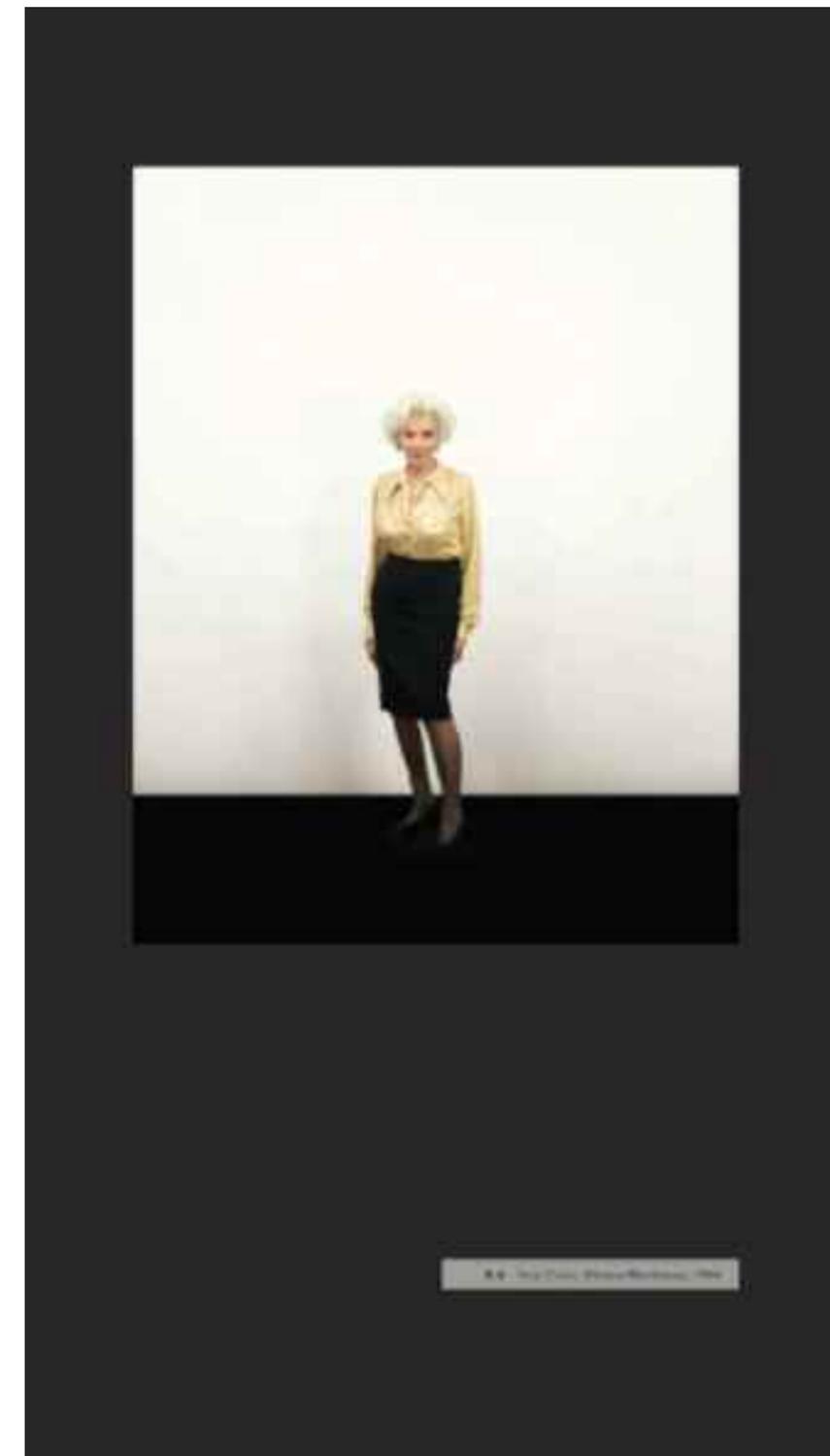
Taryn Simon was born in New York in 1975. She is a graduate of Brown University and a Guggenheim Fellow. Her photographs and writing have been the subject of solo exhibitions at institutions including The Museum of Modern Art, New York (2012), Museum of Contemporary Art, Los Angeles (2012); Tate Modern, London (2011); Neue Nationalgalerie, Berlin (2011); Whitney Museum of American Art, New York (2007) and P.S.1 Contemporary Art Center, New York (2003). In 2011 her work was included in the 54th Venice Biennale.

HATJE CANTZ

9783775736633 U.S. | CDN \$70.00
Clth, 7.75 x 11.5 in. / 440 pgs / 196 color.
October/Photography



ALSO AVAILABLE:
Taryn Simon: An American Index of the Hidden and Unfamiliar
9783775735063
Hbk, U.S. | CDN \$85.00
Hatje Cantz



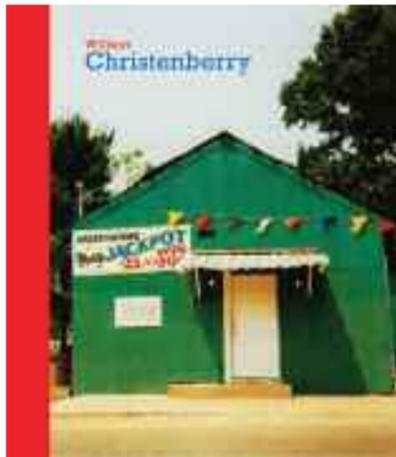


William Christenberry

Text by François L. Cadava, William Christenberry, Carlos Martin, Justo Navarro, Yolanda Romero.

William Christenberry is firmly established as a contemporary American master photographer, but no comprehensive overview of his diverse talents is currently in print. This 260-page volume—the largest Christenberry overview yet published—corrects this lacuna, offering a thematic survey of his half-century-long career. It is composed of 13 sections, each devoted to a particular series or theme: the wooden sculptures of Southern houses, cafes and shops; the early, black-and-white, Walker Evans-influenced photographs of Southern interiors, taken in Alabama and Mississippi in the early 60s; documentations of Ku Klux Klan meeting houses and rallies, from the mid-1960s; color photographs of tenant houses in Alabama, from 1961 to 1978; signs in landscapes, ranging from handwritten gas station signs to Klan and corporate signs; graves (which, through Christenberry's lens, emerge as a kind of folk art); churches in Alabama, Delaware and Mississippi, taken between the mid-1960s and the 80s; Alabama street scenes, in towns such as Demopolis, Marion and Greensboro; street scenes in Tennessee (mostly Memphis); Southern landscapes; gas stations, trucks and cars in Alabama; and a selection from Christenberry's famous series of buildings to which he returns annually, photographing them over several decades—the palmist building, the Underground Nite Club, Coleman's Café, the Bar-B-Q Inn, the Green Warehouse and the Christenberry family home, near Stewart, Alabama.

William Christenberry (born 1936) has been a professor at the Corcoran College of Art and Design, Washington, D.C., since 1968. His work has been the subject of numerous solo exhibitions over the last 40 years, and can be found in numerous permanent collections, including those of the Smithsonian American Art Museum, Washington, D.C.; The Museum of Modern Art and Whitney Museum of American Art, New York; San Francisco Museum of Modern Art; and the Center for Creative Photography, Tucson. His work was the subject of a major year-long solo exhibition at the Smithsonian American Art Museum in 2006.



TF EDITORES/FUNDACIÓN MAPFRE/D.A.P.
9781938922275 U.S. | CDN \$65.00
Hbk, 9.5 x 11.75 in. / 260 pgs / illustrated throughout.
September/Photography

EXHIBITION SCHEDULE
Madrid, Spain: Fundación Mapfre,
09/17/13–11/24/13



Dennis Hopper's 1960s, with previously unpublished images

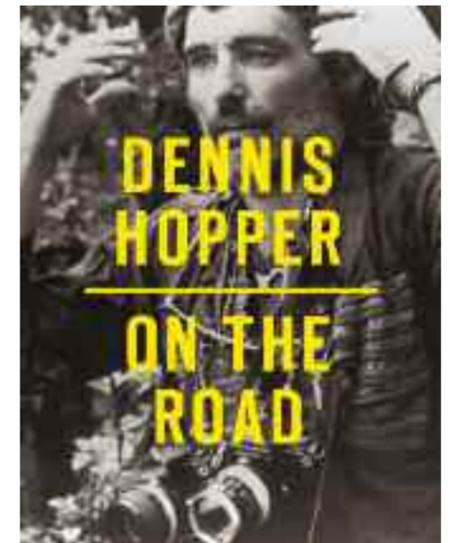
Dennis Hopper: On the Road

Edited by José Lebrero Stals.

Director, actor, photographer, artist and art collector, Dennis Hopper was a man of diverse talents who intersected with countless key moments in American culture—particularly, and most famously, in the 1960s. Hopper's great gifts as a photographer are well established, with many of his images having entered public consciousness. This handsomely produced volume looks at Hopper's photography throughout its glory years, from 1961 to 1967. In these years, Hopper carried a camera everywhere, from bars to marches, art openings to freeways. Conceived as a kind of road trip across America, the book runs the gamut of 1960s counterculture and film culture, taking in Warhol's Factory (where Hopper spent much time), film shoots, street scenes, road trips and of course the classic portraits of movie stars, musicians, artists, bikers and activists, from Martin Luther King to Allen Ginsberg and James Brown. The result of exhaustive research into the artist's archives at the Dennis Hopper Art Trust, and with a wealth of previously unpublished images, *Dennis Hopper: On the Road* offers a first-hand, collective portrait of an era.

Dennis Hopper (1936–2010) was an American actor, filmmaker and artist. An exceptional creative talent, his work in film, photography, painting and sculpture gained him both critical acclaim and a high public profile. He won an award at the Cannes Film Festival for 1969's *Easy Rider*. His photographic work continues to be featured in high-profile international exhibitions.

FUNDACIÓN MUSEO PICASSO MÁLAGA/LEGADO PAUL, CHRISTINE Y BERNARD RUIZ-PICASSO
9788494024948 U.S. | CDN \$55.00
Pbk, 9.75 x 12.5 in. / 273 pgs / 16 color / 158 tritone.
August/Photography



EXHIBITION SCHEDULE
Málaga, Spain: Museo Picasso Málaga,
04/29/13–09/29/13



California Surfing and Climbing in the Fifties

The story told by the photographs in *California Surfing and Climbing in the Fifties* takes place against the larger backdrop of postwar America: Truman and Eisenhower, the Korean War, the Cold War and the Red Scare. Young people were embracing new symbols of non-conformity: Elvis Presley, Jack Kerouac, Marlon Brando and James Dean. All along the California coast, surfing became popular as heavy balsawood boards were replaced with lightweight ones crafted from polyurethane foam, fiberglass and resin. Meanwhile, climbers descended on Tahquitz Rock in the south and Yosemite Valley to the north to test handcrafted equipment that would set new standards for safety, technique and performance. The photographs in this volume include images of legendary surfers such as Joe Quigg, Tom Zahn, Dale Velzy and Renny Yater, in locations such as Rincon, Malibu, South Bay, Laguna and San Onofre; and famous climbers such as Warren Harding, Royal Robbins and Wayne Merry among others, photographed mostly in the Yosemite Valley by the likes of Bob Swift, Alan Steck, Jerry Gallwas and Frank Hoover. Soaked in surf, sun and adrenaline, the photographs in *California Surfing and Climbing in the Fifties* depict the birth of an era and an exhilarating moment in Californian history.

T. ADLER BOOKS

9781938922268 U.S. | CDN \$39.95
Hbk, 10 x 12 in. / 84 pgs / illustrated throughout.
November/Popular Culture

ALSO AVAILABLE:
Glen Denny: Yosemite
in the Sixties
9780979065903
Hbk, u.s. | CDN \$60.00
T. Adler Books/Patagonia



Surf Contest
9781890481506
Hbk, u.s. | CDN \$45.00
T. Adler Books



Ron Church: California
to Hawaii, 1960 to 1965
9780966377170
Boxed, u.s. | CDN \$60.00
T. Adler Books/The Surfer's
Journal

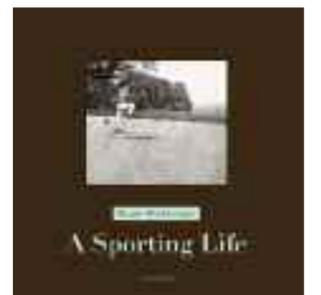
The exuberance of play: sport in the early twentieth century

Jacques Henri Lartigue: A Sporting Life

Preface by Anne-Marie Garat. Text by Thierry Terret.

Jacques Henri Lartigue was fascinated by the ascent of sport in the early twentieth century as a fashionable pastime for the middle classes, and was himself a keen sportsman. Lartigue's entirely unposed photographs, presented album-style in this gorgeous, luxurious and delightful volume, capture both the joyous exuberance of amateur sports—racing, skiing, tennis, gymnastics, hang gliding—and the particular character of its popularity in the first half of the twentieth century. Lartigue is an absolute master at conveying the dynamism of the human body at play—the peculiar shapes it can contort into, and the gestures that can express anything from easy nonchalance to fierce focus. These photographs also serve as a historical catalogue of the paraphernalia and smart casual clothing associated with each sport. *A Sporting Life* is divided into five themed chapters: "The Sportsman," "Taking the Air," "Training," "Women and Children" and "Sport as Spectacle." Here, we witness how sports were transforming social relations, introducing new opportunities for expression, especially across gender lines. In an essay, historian Thierry Terret reveals the complexity of Lartigue's technical approach to photography, and looks at the issues surrounding the rise of sport in its modern incarnation as a leisure pursuit and as commerce. In a preface, novelist Anne-Marie Garat (whose own narratives often feature the themes of photography and family) provides a personal perspective on Lartigue's sports photography, also exploring the role played by sport in the development of photography itself. The book is copublished with Hermès, in celebration of its 2013 sports theme.

Jacques Henri Lartigue (1894–1986) was a French photographer and painter, most famous for his photographs of the leisure activities of France's middle and upper classes. An avid photographer from the age of seven, Lartigue gained fame for his photo albums, which provide a comprehensive chronicle of the twentieth century in France and abroad, and for his official portraits.



ACTES SUD/HERMÈS

9782330016111 U.S. | CDN \$75.00
Clth, 11.5 x 11.5 in. / 272 pgs /
170 color.
August/Photography

EXHIBITION SCHEDULE

Arles, France: Rencontres Internationales de la Photographie,
07/01/13–09/22/13



The history and evolution of this little-examined cultural phenomenon

PREVIOUSLY ANNOUNCED

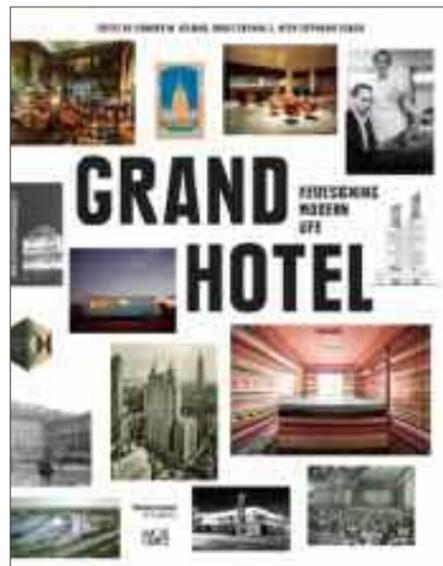
Grand Hotel Redesigning Modern Life

Text by William F. Baker, Todd Gannon, Bruce Grenville, Brad A. Johnson, Norman Klein, Thomas Y. Levin, Karina Longworth, Cédric Morisset, Rebecca Morse, Suzanne Oxenaar, Stephanie Rebick, Leonard Sanders, Michael Turner, Jennifer M. Volland, Matthew Weiner, et al.

From the hotel's origin in humble inns dotted along ancient trade routes, to today's worldwide Hilton and Hyatt networks, the concept of the hotel has come a very long way indeed. We now talk about boutique hotels and resort hotels, places that connote a relatively new lifestyle of perpetual leisure and transience, and as the role of the hotel has expanded, so too have architects and interior designers risen to the challenge, producing ever more spectacular structures. Today, the largest hotel in the world—the First World Hotel in Malaysia—boasts 6,118 rooms, and the tallest hotel—the Ritz-Carlton Hong Kong—sits at the top of the 1,600-foot-high International Commerce Center. *Grand Hotel* is the most ambitious book on the subject yet published. Its scope is global and trans-historical: a tiny sampling of hotels featured includes the Dolder Grand Hotel and Curhaus in Zurich; SLS Bazaar in Beverly Hills; the Ace Hotel in New York; Fontainebleau Hotel in Miami Beach; and the Lloyd Hotel and Cultural Embassy in Amsterdam. With 350 color illustrations, it includes extended blog entries, newly commissioned essays and interviews, plus reprints and excerpts from classic texts on the topic.

HATJE CANTZ
9783775734837 U.S. | CDN \$60.00
Hbk, 8.75 x 10.5 in. / 336 pgs / 452 color.
Available/Architecture & Urban Studies

EXHIBITION SCHEDULE
Vancouver, B.C.: Vancouver Art Gallery, 04/13/13–09/15/13



Juergen Teller photographs eleven five-course menus from legendary Hotel Il Pellicano chef Antonio Guida



Eating at Hotel Il Pellicano

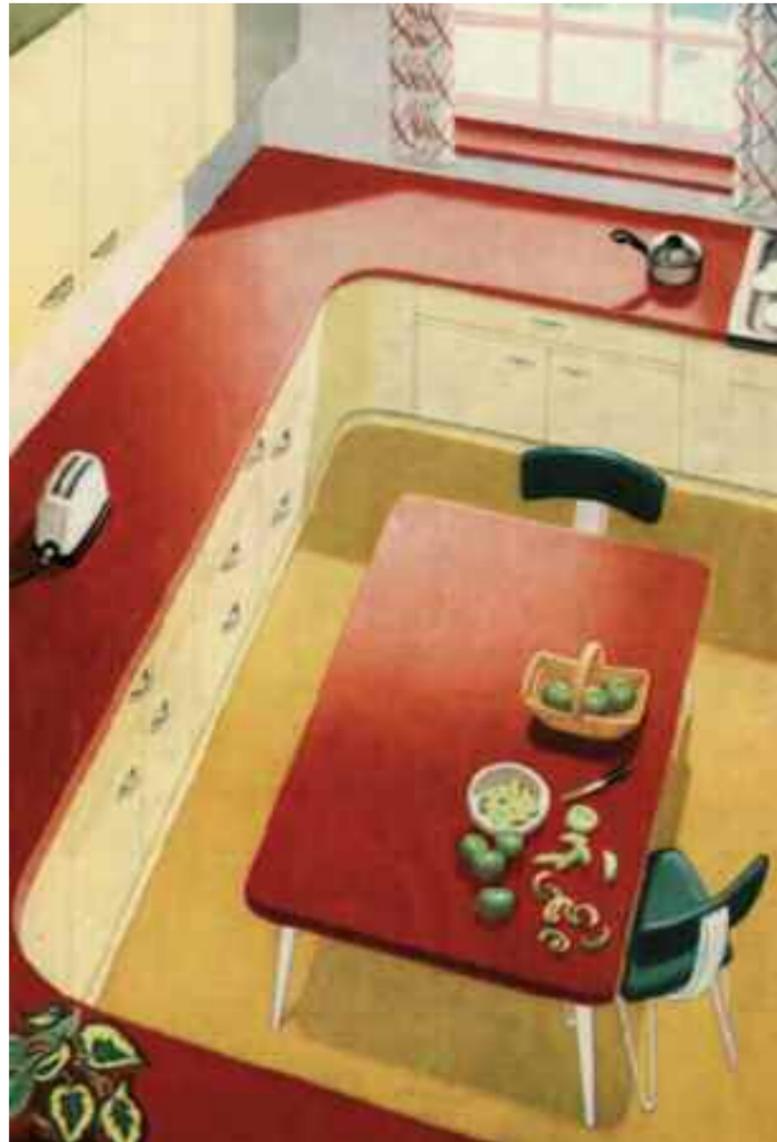
Photographs by Juergen Teller. Introduction by Will Self. Text by Antonio Guida.

In this extraordinary cook book, Juergen Teller photographs extravagantly elegant food from the celebrated Hotel Il Pellicano in Tuscany. Known for subverting the conventions of fashion and photography, Teller here turns his eye to the complexity and originality of two-Michelin-starred food created by chef Antonio Guida. Eleven menus of five ambitiously inspirational courses encapsulate the unique, offhanded chic of the Hotel Il Pellicano, in Teller's second photographic collaboration with this exclusive Italian retreat. One of the hippest and most beautiful destinations in the world, the Hotel Il Pellicano is a hangout for the design, fashion and art worlds. In 2011 an eponymous book—with photography by John Swope, Slim Aarons and Juergen Teller and an introduction by Bob Colacello—chronicled the glamour of this modern-day *dolce vita*, from the days when Emilio Pucci, Douglas Fairbanks Jr, Britt Ekland and Susanna Agnelli could be found relaxing by the pool, to the carefree spirit preserved today. Edited and produced by Violette Editions and published by Rizzoli, this first book was reprinted within a year. *Eating at Hotel Il Pellicano*, published by Violette Editions, is a photography book whose subject is food, style and place. Each menu is named after one of today's illustrious visitors—Missoni, Borghese, Noguchi, etc.—conjuring delicious fantasies of Italian holidays in days of endless sunshine. Writer Will Self sets the scene in a preface dispatched from his suite.



VIOLETTE EDITIONS
9781900828451 U.S. | CDN \$60.00
Hbk, 13.5 x 9 in. / 248 pgs / 135 color.
September/Cooking

ALSO AVAILABLE:
Hannah Collins: The Fragile Feast Routes to Ferran Adrià
9783775732109
Hbk, U.S. | CDN \$60.00
Hatje Cantz



Formica Forever

Foreword by Mark Adamson. Preface by Abbott Miller. Text by Alexandra Lange, Phil Patton, Peter York.

Formica® is 100 years old! To celebrate this centennial, Formica Corporation has published *Formica Forever*. The book takes us on a lively, information-packed walk through the life of this much-loved material: from its humble beginnings as electrical insulation; to its initial adoption by designers including Donald Deskey in the 1930s; to a golden age ushered in by the post-World War II housing boom; through global expansion in the second half of the twentieth century; to the laminate's inventive uses by designers, artists and architects such as Jasper Morrison, Daniel Buren, Frank Gehry, Laurinda Spear and Zaha Hadid; through to the present, which finds the Formica Group working with young designers to push the limits of this pioneering material. The book's designer, Abbott Miller, has brought together an exuberant array of archival illustrations of original product samples, advertisements and other ephemera. These are anchored by three essays by Phil Patton on the history of Formica Corporation; by Alexandra Lange on Formica Materials and the design world; and by Peter York on the "wipe-clean world" made possible by Formica laminates. Also included are an illustrated chronology and "100 Years of Color and Pattern," a 128-page Formica-by-color sequence, modeled after a 1960s Formica swatch book and punctuated by excerpts from literary works by luminaries such as John Updike, Janet Evanovich, Jhumpa Lahiri and Ian Fleming that refer to Formica materials.

METROPOLIS BOOKS/FORMICA CORPORATION
9781938922152 U.S. | CDN \$39.95
Pbk, 6.5 x 9.5 in. / 408 pgs / illustrated throughout.
September/Design & Decorative Arts



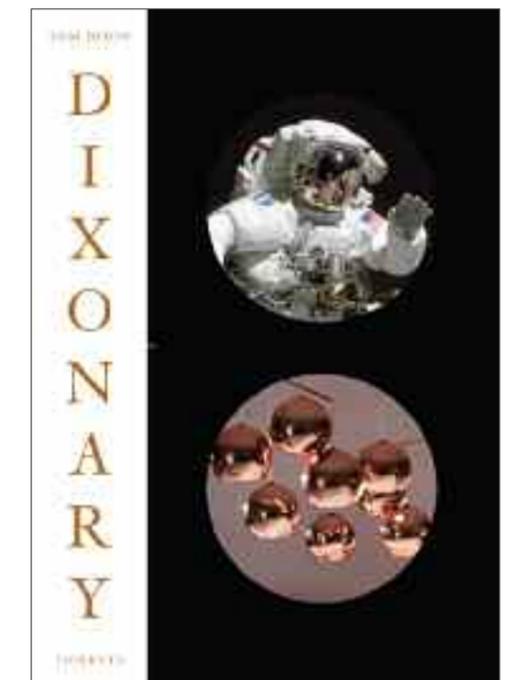
In this comprehensive book, British designer Tom Dixon reveals the inspirations behind his work of the last 30 years

Tom Dixon: Dictionary

Edited by Camilla Belton, Robert Violette. Text by Tom Dixon.

Dictionary is a comprehensive book on one of Britain's best-known and most highly regarded product designers. In his own words, and with hundreds of comparative illustrations interleaved with text, this self-taught designer illuminates the often surprising ideas behind his finished pieces. Dixon transforms notions of plumpness observed in a painting of an overfed sow into an over-stuffed sofa; or gigantic concrete sea defences on the coast of Japan become the distinctive shape of his famous stacked Jack Light. *Dictionary* is, in Dixon's words, "a simple picture book with short 'stories' attached—stories that present in an ordered and bite-sized way an approximately chronological sweep through the last three decades of topics and techniques that interest me and the things I have made." A child of the punk era, Dixon (born 1959) founded his own studio in the 1980s following his discovery of the pleasures of welding while repairing damaged motorcycle frames. He became Head of Design at Habitat in 1998 before reestablishing his own brand, Tom Dixon—a lighting and furniture design and manufacturing company—in 2002. He has also been Creative Director at Artek, the Finnish furniture company founded by Alvar and Aino Aalto.

VIOLETTE EDITIONS
9781900828420 U.S. | CDN \$49.95
Hbk, 6 x 8.25 in. / 632 pgs / 312 color.
September/Design & Decorative Arts





“One of the most innovative typographers working today.”
—Stefan Sagmeister

Marian Bantjes: Pretty Pictures

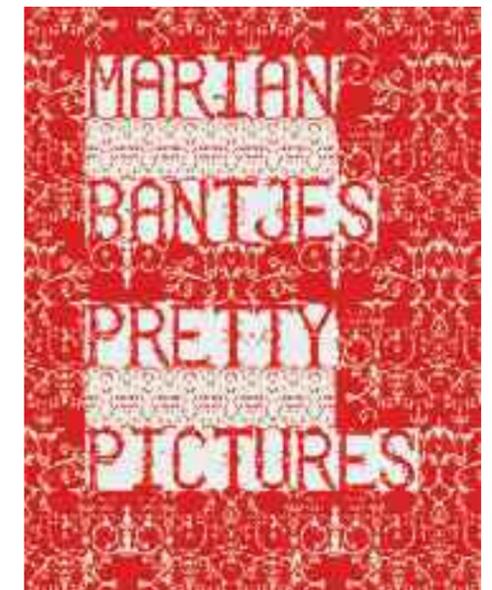
Design and text by Marian Bantjes. Foreword by Rick Poyner.

From a remote cabin off Canada’s Pacific coast, Marian Bantjes has created a unique visual language that combines typographical craftsmanship, illustrative flair and personal observation. Her generous approach, meticulous attention to detail and wit have made her one of the most sought-after graphic designers—among art directors, branding agencies and students—of her generation. This is Bantjes’ first complete monograph, exploring the astonishing range of her output over the past decade. It offers candid, thoughtful and insightful commentary on how she works, collaborates and creates her “pretty pictures,” echoing the humorous, wry cultural observation and design comment that formed the centerpiece of her seminal first publication, *I Wonder*. Whether it is an ornamental design for a magazine cover, information graphic, a poster, a “typographic illustration” or an as-yet-undefined piece of graphic art, Bantjes reveals the source of her inspirations, how she arrives at her design solutions and resolves intricate compositional challenges. This ambitious, luxurious publication presents Bantjes’ projects chronologically, revealing a fascinating journey from her early work as a hot-metal typesetter to her adoption of digital technologies that push conventional print production to the limit. There is inspiration for everyone within these pages, particularly those who prize texture, detail and delicate decoration. Marian Bantjes is a designer-craftsman who has established her own particular form of graphic expression that is prized for its individuality and timelessness.

Marian Bantjes began working as a book typesetter in Canada in the mid-1980s and later established her own successful firm. She started to develop her inimitable style of typography in 2003. Since then, her work has attracted an international cult following. She lives near Vancouver, B.C.

METROPOLIS BOOKS

9781938922220 U.S. | CDN \$75.00
Hbk, 10.25 x 13.75 in. / 272 pgs / 800 color.
September/Design & Decorative Arts





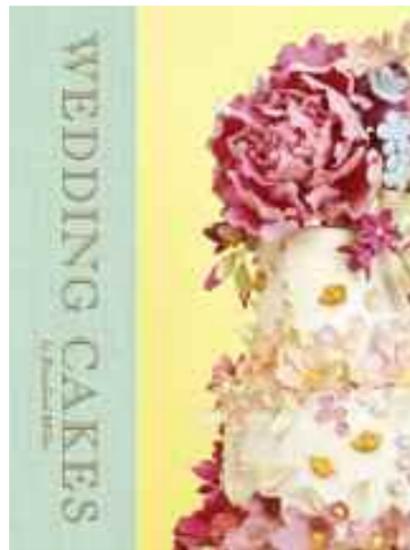
Wedding Cakes

Text by Rosalind Miller.

Rosalind Miller is an up-and-coming name in the world of cake baking and decorating. The winner of Wedding Cake Designer of the Year for two years running, her cake creations are remarkable for their versatility and attention to detail. The beautifully assembled tiers are intricately decorated with an impressive variety of themes ranging from fairy tales to Georgian architecture to Art Deco motifs. Each sculptural cake shows ample evidence of Miller's past as a design lecturer at Central St. Martin's School of Art. This book is a luxuriously produced how-to of wedding-cake baking and decorating. With clear, accessible instructions and attractive step-by-step photography it takes the baker through the construction of each individual sugar paste flower and ribbon, with further mood-boards and tips for creating personalized wedding cake designs. The author's warm personal voice makes the journey especially enjoyable. Since the ascent of the cupcake, baking has been on an inexorable rise for the past five years, and has never been so fashionable; this publication takes the trend to its next level of artistry and excellence. The book itself is beautifully presented, bound in fabric with a sprayed fore-edge and varied high-quality paper stocks. This indispensable reference and inspiration is a must-have for the more ambitious bakery enthusiast.

CICADA BOOKS

9781908714084 U.S. | CDN \$34.95
Clth, 8 x 10.75 in. / 208 pgs / 500 color.
November/Popular Culture/Cooking



MiniEco: A Mixtape of Craft Projects

Text by Kate Lilley.

MiniEco is the sensational and influential craft blog of U.K.-based Kate Lilley. With more than 250,000 followers, it has taken on cult status in the international craft community, a position that is purely due to Kate's track record in producing a series of fresh, contemporary, superbly explained and executed craft projects. With a book for children already under her belt, this publication focuses more on adults, with 33 pieces including paper gems, an origami lampshade, macrame hangings, pop-up pixel cards, hama-bead candle holders and tie-dyed furoshiki cloths. The ideas range in complexity from the simple to the advanced, but each one is completely distinctive and has never before been published. The sophisticated design and layout of this extensively illustrated book reflects the immaculate, Japanese-inflected minimalism of the MiniEco website, with some fantastic production finishes including a die-cut, dust-jacketed paperback binding and a liberal use of neon. QR codes featured within the book link to animated gifs of the craft projects being made, so that readers can easily grasp the technique and sequence of the project steps. This innovative book is an exciting new addition to Cicada's catalogue of craft titles, pleasing both Lilley's existing fans as well as doubtlessly creating a host of newly minted craft enthusiasts enticed by the elegant, spare design of the book, and by its intriguing projects.

CICADA BOOKS

9781908714091 U.S. | CDN \$24.95
Pbk, 6.75 x 8.75 in. / 160 pgs / 200 color.
November/Popular Culture/Crafts



ALSO AVAILABLE:

State Of Craft
9780956205346
Pbk, U.S. | CDN \$19.00
Cicada Books



SILVANA EDITORIALE

9788836623433 U.S. | CDN \$65.00
Clth, 9.5 x 11 in. / 238 pgs / 280 color.
September/Design & Decorative Arts



ALSO AVAILABLE:
Posters: Travelling Around
Italy Through Advertising
9788836619221
Hbk, U.S. | CDN \$75.00
Silvana Editoriale



Posters: Irony, Imagination
and Eroticism in Advertising
9788836622528
Hbk, U.S. | CDN \$75.00
Silvana Editoriale

Posters: Advertising and Italian Fashion, 1890–1950

Text by Dario Cimorelli, Anna Villari.

This fascinating, abundantly illustrated book delves into the evolution of Italian advertising and fashion posters, showing how social developments and economic expansion were reflected in commercial art. Advertising served as an ideal vehicle for fashion, as seen in the dreamy fin-de-siècle ladies drawn by Aleardo Terzi in his posters for the *Magazzini Mele* in Naples. The splendid elegance of these images reflects the ambitions of the country's newly ascendant bourgeois class. As advertising came into its own as a powerful means of information and propaganda, posters and magazines became fertile ground for adventurous creativity. It was here that the greatest artists, illustrators and fashion designers of the day displayed what they were capable of. Above all, the works presented in this publication chart how Italy developed a sense of itself, coming to understand its place in the modern world. This was a time of rapid expansion for Italian fashion, an era when Italy and its distinctive cult of style were projected internationally as the very essence of "la bella figura." Among the illustrators featured here are Umberto Brunelleschi, Cornelio Gerenzani, Amedeo Bocchi, Marcello Nizzoli, Giorgio Federico Dabovich, Marcelo Dudovich and Gian Emilio Malerba.

A fresh look at hippie couture with a focus on the top fashion houses influenced by street culture



Hippie Chic

Text by Lauren D. Whitley.

The 1960s saw a revolution in fashion that was born, like most things new and hip in that era, of youth rebellion in the streets. For the first time, designers didn't dictate the trends. Instead, the latest looks trickled up into the top fashion houses (Halston and Yves Saint Laurent among them), by way of bohemian boutiques and avant-garde labels with names like Granny Takes a Trip and Cosmic Couture, and musicians like the Beatles, Janis Joplin and Jimi Hendrix. Defying easy definition but becoming an international phenomenon all the same, hippie fashion twisted and turned from trippy to retro and crafty to ethnic. The accompanying idea that one can express a personal style with clothing went against everything about the previous generation's notion of matching suits or ladylike ensembles dictated by social class or profession. Sumptuous photography, dynamic design, and far-out images from the era make *Hippie Chic* a must-have book that goes past peace signs and patchouli to unearth how hippies forever changed the way fashion functions.

MFA PUBLICATIONS

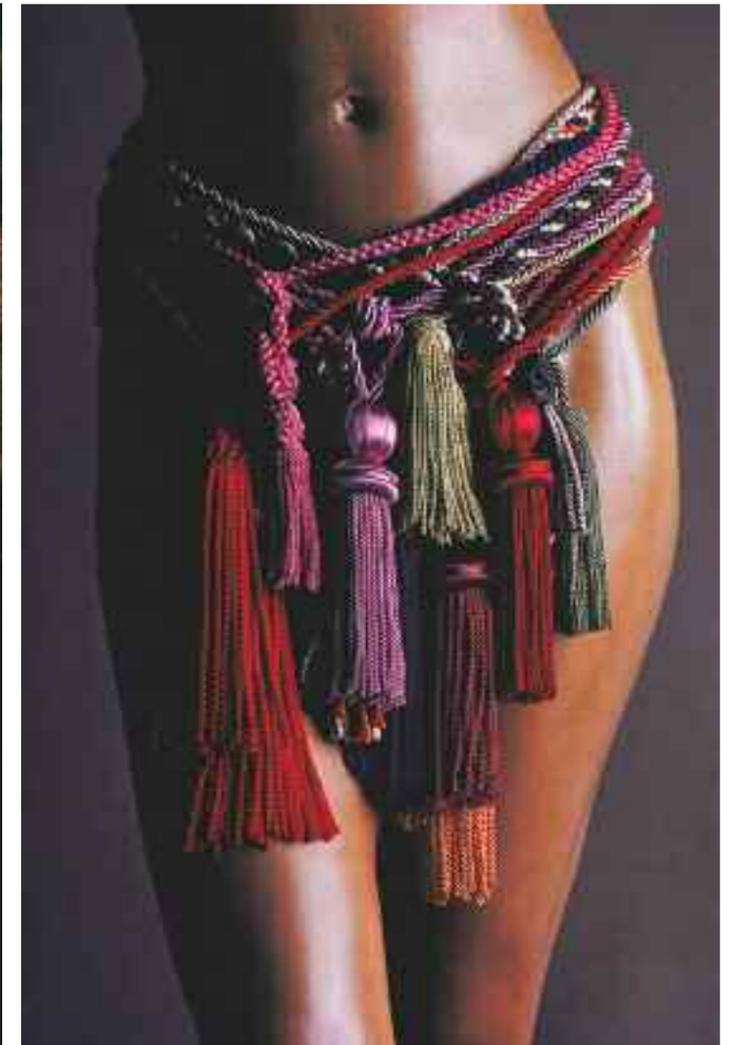
9780878467952 U.S. | CDN \$35.00
Hbk, 8 x 10.5 in. / 152 pgs / 145 color.
July/Fashion

EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts, Boston, 07/16/13–11/11/13



ALSO AVAILABLE:
Electrical Banana: Masters of Psychedelic Art
9788862082044
Pbk, U.S. | CDN \$39.95
Damiani



Hans Feurer

Text by Gianni Jetzer.

Hans Feurer has been a mainstay of fashion photography since the late 1960s, but despite his influence, this legendary photographer has had no books dedicated to his work—until now. Feurer's career has certainly been an illustrious, star-studded and influential one, and the models who were his subjects, the designers he profiled and the leading publications which featured his work comprise a roll call of the highest echelons of the fashion and magazine worlds. Feurer has shot for *Vogue*, *Nova*, *Elle* and many more leading publications. One of his most famous advertising campaigns was for Kenzo in 1983, which immortalized Iman and secured her status as an iconic supermodel of the period. Before embarking on a career in photography, Feurer worked as a graphic designer and art director. Traces of these previous careers are detectable throughout his work, evidenced by his careful compositions and precise styling. Emmanuelle Alt, the editor of *French Vogue*, has revived Feurer's photographic career, and he is now widely referenced by top photographers such as Inez & Vinoodh. Designed by Fabien Baron, and lavishly illustrated with 175 photographs, this overview is a must-have for collectors of fashion photography books. It presents the photographer's most iconic images from throughout the years, in a fascinating mélange of fashion styles and trends.

Hans Feurer was born in Switzerland in 1939. After studying art in Switzerland, he worked as a graphic designer, illustrator and artistic director in London. In 1966, he traveled to Africa, during which trip he decided to become a photographer. He returned to London and began to compile a portfolio.

The star-studded career of a legendary fashion photographer

DAMIANI

9788862082921 U.S. | CDN \$65.00
Clth, 9.5 x 13.5 in. / 200 pgs / 175 color / 20 b&w.
October/Photography/Fashion

McQueen's last show, from its inception to the runway, as photographed by Nick Waplington



**Alexander McQueen:
Working Process**

Photographs by Nick Waplington

Edited by Alexander McQueen, Nick Waplington.
Text by Susannah Frankel.

In 2008 Alexander McQueen commissioned photographer Nick Waplington to document the creation of his Fall 2009 collection—all the way from inception to runway showing. Unfortunately, it was to be the last Fall/Winter collection that McQueen would stage before his untimely death. This show, which he titled *The Horn of Plenty*, found McQueen revisiting his 15-year archive of work and recycling it into a new collection. In effect, it was his personal survey of his work to date. The set was composed of broken mirrors and a giant trash heap made up of all the sets from his previous shows; critics have commented that this reflected McQueen's feelings towards the fashion system and how it pressures designers to be creative geniuses while relegating each collection to the garbage bin of history as soon as it's sold. Waplington was given unprecedented access to McQueen and his staff, which included the current Creative Director of the brand, Sarah Burton. Every step of the creative process is documented in fascinating detail and readers receive a rare insight into the inner workings of McQueen's creative process. Most notably, McQueen himself placed the book's layout, picture by picture, on storyboards. The book was ready for publication when McQueen died, then was put on hold—until now. This substantial overview, with more than 120 photographs, is published just as McQueen edited it, commemorating the most personal of his collections. It includes an essay by Susannah Frankel, Fashion Editor at *Grazia* (U.K.).

Lee Alexander McQueen (1969–2010), CBE, was one of the most important fashion designers of the last two decades. He was the recipient of four British Designer of the Year awards, as well as the CFDA's International Designer of the Year award, 2003. In 2011, following his death, the Costume Institute in New York organized an enormously successful retrospective of his work at the Metropolitan Museum of Art.

Artist and photographer **Nick Waplington** (born 1970) has published several monographs including *Living Room* and *The Wedding* (Aperture), *Safety in Numbers* (Booth Clibborn) and *Truth of Consequence* (Phaidon). He lives in London and New York.

DAMIANI
9788862082952 U.S. | CDN \$60.00
Hbk, 9.5 x 12 in. / 304 pgs / 125 color.
October/Fashion





From Moholy-Nagy to Walead Beshty, the rich history of abstraction in photography

NOW IN PAPERBACK!

The Edge of Vision The Rise of Abstraction in Photography

Text by Lyle Rexer.

From the beginning, abstraction has been intrinsic to photography, and its persistent popularity reveals much about the medium. Now available in an affordable paperback edition, *The Edge of Vision: The Rise of Abstraction in Photography* is the first book in English to document this phenomenon and to put it into historical context, while also examining the diverse approaches thriving within contemporary photography. Author Lyle Rexer examines abstraction at pivotal moments, starting with the inception of photography, when many of the pioneers believed the camera might reveal other aspects of reality.

The Edge of Vision traces subsequent explorations—from the Photo-Secessionists, who emphasized process and emotional expression over observed reality, to Modernist and Surrealist experiments. In the decades to follow, in particular from the 1950s through the 1980s, a multitude of photographers—Edward Weston, Aaron Siskind, Barbara Kasten, Ellen Carey and James Welling among them—took up abstraction from a variety of positions. Finally, Rexer explores the influence the history of abstraction exerts on contemporary thinking about the medium. Many contemporary artists—most prominently Penelope Umbrico, Michael Flomen, and Adam Broomberg and Oliver Chanarin—reject classic definitions of photography’s documentary dimension in favor of other conceptually inflected possibilities, somewhere between painting and sculpture, that include the manipulation of process and printing. In addition to Rexer’s engagingly written and richly illustrated history, this volume includes a selection of primary texts from and interviews with key practitioners and critics, such as Alvin Langdon Coburn, László Moholy-Nagy, Gottfried Jäger, Silvio Wolf and Walead Beshty.

APERTURE

9781597112420 U.S. | CDN \$35.00
Pbk, 8 x 10 in. / 292 pgs / 180 color.
August/Photography



Olivo Barbieri: Site Specific

Introduction by Christopher Phillips.

Site Specific is a summary of Italian photographer Olivo Barbieri’s (born 1954) ten-year project to record the world’s cities in aerial photographs. On the one hand, the book offers remarkable documentation, by one of today’s most thrilling image-makers, of 25 cities throughout the world. On the other, it is a narrative of Barbieri’s ever-evolving approach to photography and his thoughts about the nature of the medium. Presented chronologically, the book begins with the distinctive “tilt-shift” photographs of Italian cities with which Barbieri first established his reputation, and which launched a popular stylistic movement for selective-focus photographs. As the series continued, with portrayals of cities all over the world, Barbieri introduced other devices and approaches to “distort” perceived reality—such as playing with color, registration and the deletion or discoloring of particular details—to dramatic effect. The result is a remarkable photo essay about twenty-first-century urban space and about photography itself. Stunningly designed and presented in a luxuriously large format, the book is introduced by Christopher Phillips.

APERTURE

9781597112291 U.S. | CDN \$75.00
Hbk, 9.75 x 13.5 in. / 184 pgs / 126 color.
September/Photography





BACK IN PRINT

Ragnar Axelsson: Last Days of the Arctic

Text by Mark Nuttall, Ragnar Axelsson.

The Arctic is warming faster than any other region on earth. This rapid climate change has had a devastating effect on the region's ecology and, consequently, on the Inuit peoples who depend on the Arctic ice for their livelihood and culture. Hailed as one of the greatest documentary photographers of our times, Ragnar Axelsson has been recording the changing face of life in the Arctic for some 30 years. This second edition of *The Last Days of the Arctic* (which was first published in 2010 and quickly became a rarity) presents 160 of his stunning photographs from Canada and Greenland, with superb duotone printing, captions added for the black-and-white photographs and new images. Axelsson's gorgeous photographs show vast glaciers, sleds gliding across ice and houses buried in snow, but they also depict how the Inuit's changing way of life prefigures the changes that are on their way to the rest of the world.

Ragnar Axelsson was born in Iceland in 1958. He has been a staff photographer for *Morgunblaðið*, Iceland's largest newspaper, since 1976. He has been traveling to the Arctic for almost three decades, and his photographs of the continent have won him worldwide recognition, with photographs and picture essays published in *Life*, *National Geographic*, *Time* and elsewhere. The first edition of *Last Days of the Arctic*, published in 2010, won critical acclaim, with photo features in *The New York Times*. Nominated Book of the Year in the (London) *Times*, it was described as "a gift for the eyes, mind and heart." Axelsson's documentary of the same name was aired on PBS (in the station's *Global Voices* series) in 2012, also to great acclaim.



CRYMOGEA
9789935420305 U.S. | CDN \$75.00
Hbk, 12 x 11.5 in. / 272 pgs / 34 color / 136 duotone.
September/Photography



Michael Nichols: Earth to Sky—Among Africa's Elephants, A Species in Crisis

Text by Michael Nichols.

Elephants are among the earth's most sentient beings. They remember, they experience grief and joy, fear and love. Indeed, as our knowledge of these extraordinary creatures increases, the more they transcend all preconceptions of animal behavior. Michael "Nick" Nichols, longtime photographer for *National Geographic* as well as the magazine's editor-at-large for photography, has been working with African elephants for more than 20 years. In *Earth to Sky*, he tells their story through poignant images that bring us directly into their habitats—lush forests and open savannas, or stark landscapes ravaged by human intervention—to observe the animals' daily engagements and activities. Nichols' photographs are accompanied by the words of such celebrated figures in the field of conservation as Iain Douglas-Hamilton, J. Michael Fay, Peter Matthiessen, Cynthia Moss, David Quammen and many others. In addition, Nichols engages us in his photographic journey with personal and informative introductions to each of the book's four chapters—exploring life in the wild, the ivory trade, family interactions and programs for orphaned elephants. The survival of elephants is under dire threat from territorial conflicts between man and nature, and most immediately from the market for ivory. More than 25,000 elephants are slaughtered each year, and their ivory is sold at astronomically high prices to countries such as China, Japan, the Philippines and Singapore. Sadly, all signs point to a tragic conclusion for these wise, complex creatures, should humans continue to exploit them. *Earth to Sky* is an urgent call for us to bring that process to a halt, while we still can.

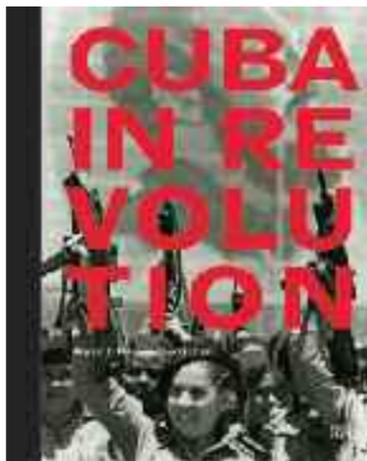
Michael Nichols (born 1952) is an award-winning photographer whose work has taken him to the most remote corners of the world. He became a staff photographer for *National Geographic* in 1996 and was named editor-at-large in January 2008. From 1982 to 1995 he was a member of Magnum Photos. His previous books with Aperture include *Gorilla* (1989) and *Brutal Kinship* (2005).



APERTURE
9781597112437 U.S. | CDN \$49.95
Hbk, 11.75 x 8.5 in. / 192 pgs / 118 color / 27 duotone.
September/Nature/Photography



Meneses documented the major revolutions and upheavals of the 50s and 60s, from Cuba to civil rights protests



Cuba in Revolution

Text by Mark Sanders, et al.

From the earliest days of the Cuban Revolution, the Revolutionary High Command was intensely aware of the power of the photographic image to advance the ideals of the Revolution, at home and abroad. If portraying the human side of its leaders was an important part of the Revolution's visual ideology, so too was its conception and depiction of the Cuban populace: as early as 1959, the High Command organized mass rallies in Havana assembling more than a million Cubans from throughout the island to celebrate the victory of the Revolution. *Cuba in Revolution* captures the complexity and the energy of this moment in all its contradictory beauty. It gathers a colossal array of photographs by both known and anonymous photographers into five thematic, chronologically overlapping sections: "Pre-Revolutionary Cuba: 1933–1959"; "The Years of Struggle and Victory: 1953–1957"; "Sierra Maestra: The Revolutionary Movement: 1956–1959"; "Bay of Pigs 1961"; and "Picturing the Revolution: 1959–1968." From Constantino Arias' portraits of poverty and wealth in pre-revolutionary Havana to the photographs of the dead Che Guevara in Bolivia, this volume offers an epic photo-narrative of the Cuban story. Iconic pictures of Che Guevara by Alberto Korda and Rene Burri are complemented by snapshots of Fidel Castro playing golf or hunting in the Soviet Union. Raúl Corrales' pictures of revolutionaries playing the conga drums during the Cuban Missile Crisis also reveal a different face of the Revolution; portraits of individual Cubans by Henri Cartier-Bresson present an equally fluid vision of everyday life in Cuba; and the political and the personal merge in startlingly intimate portraits of Che Guevara by Andrew Saint-George and images of the forbidden pop culture of the mid-1960s by José Figueroa. Throughout the publication there is an exhilarating tension between the heroic portrayal of the leaders—Castro, Guevara and Cienfuegos—and the dramatic portrayal of a people in the midst of revolutionary transformation.

HATJE CANTZ

9783775735339 U.S. | CDN \$85.00
Hbk, 9.75 x 11.75 in. / 480 pgs / 400 b&w.
October/Photography/Latin American Art & Culture

Enrique Meneses

Text by Gumersindo Lafuente.

Photographer, journalist and writer Enrique Meneses was one of the leading lights of twentieth-century Spanish documentary photography. Over the course of his 60-year career, he photographed everything from the Suez Crisis and the Cuban Revolution to American civil rights protests and Bosnian war. Most famously, Meneses was the first journalist to trek out to the mountains of Sierra Maestra and cover the activities of Che Guevara and Fidel Castro; these images—an incredible scoop for the young photographer, who risked his life to get them—include shots of the pair shaving together or reading books by lamplight, and are now a part of the photojournalistic canon. Among the many other highlights included in this substantial Meneses survey are his depictions of the Suez Crisis; anti-Cuban demonstrations in North America; public appearances by John F. Kennedy and Khrushchev; civil rights protests with Martin Luther King, Marlon Brando, Joan Baez and Bob Dylan; and portraits of Picasso, Muhammad Ali, Salvador Dalí, Andrés Segovia, Alfred Hitchcock, Tippi Hedren and other celebrities; and reproductions of magazine spreads and other archival materials.

Enrique Meneses (1929–2013) was born in Madrid and spent his childhood and early school years in Biarritz, Paris and Estoril. At the age of 17 he traveled to Linares to cover the death of the matador Manolete. In 1954 he moved to Cairo, where he lived and photographed for four years, documenting the Suez Crisis for *Paris Match*. In 1961 he co-founded the Delta Press agency, photographing extensively throughout the U.S. Meneses continued to travel throughout his life, forming numerous photographic agencies. His last major body of work was his documentation of the siege of Sarajevo, in 1993. Meneses died in January 2013.

LA FÁBRICA

9788415691181 U.S. | CDN \$65.00
Pbk, 8.25 x 11.25 in. / 256 pgs / illustrated throughout.
September/Photography/Latin American Art & Culture

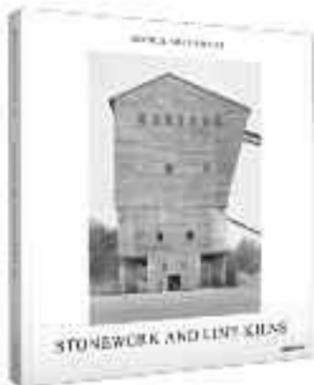


Bernd & Hilla Becher: Stonework and Lime Kilns

Over the course of nearly five decades, Bernd and Hilla Becher documented almost every type of industrial architecture—from water towers and steel mills to gas tanks and grain silos—in Europe and the United States. Whether presenting single shots or their signature typological grids, the Bechers created a photographic testament to the industrial revolution that so emphatically shaped the nineteenth and twentieth centuries. At the same time, however, they also captured a much older manufacturing tradition: the quarrying and processing of stone. This volume, an essential addition to the Bechers' oeuvre, is devoted to their photographs of rock-processing plants and lime kilns taken in Germany, France, The Netherlands, Belgium, Switzerland, Austria and Great Britain throughout the 1980s and 90s. Each structure is unique, its details dependent upon the region and the date of its construction, and the book features buildings whose essential function is ancient but which remain important today. Although a small number of these images have been included in previous monographs, this is the first publication to showcase a comprehensive collection of the Bechers' study of stonework and lime kilns.

Bernd Becher (1931–2007) and **Hilla Becher** (born 1934) met at the Kunstakademie Düsseldorf and first collaborated in 1959. Starting in the late 1960s, their work gained worldwide visibility via prominent exhibitions such as Documenta, Kassel, Germany; the Biennial de São Paulo; and the Venice Biennale. The Bechers' work is represented in major collections worldwide, including the Museum of Modern Art, New York, and Tate Gallery, London, and they have received numerous awards, among them the Erasmus Prize and the Hasselblad Award. The Bechers were influential professors at the Kunstakademie Düsseldorf, training a generation of photographers now known collectively as the Düsseldorf School. Over a dozen monographs of their work have been published.

APERTURE
9781597112529 U.S. | CDN \$85.00
Hbk, 10.5 x 11.5 in. / 244 pgs / 232 duotone.
September/Photography



The Bechers' photographic inventories have been hugely influential for several generations of photographers



A compelling new portrayal of the Israel-Palestine conflict by Josef Koudelka

Josef Koudelka: Wall

Text by Ray Dolphin and Gilad Baram.

Josef Koudelka's *Wall* comprises panoramic landscape photographs made from 2008–2012 in East Jerusalem, Hebron, Ramallah, Bethlehem and in various Israeli settlements along the route of the barrier separating Israel and Palestine. Whereas Israel calls it the "security fence," Palestinians call it the "apartheid wall," and groups like Human Rights Watch use the term "separation barrier," Koudelka's project is metaphorical in nature—focused on the wall as a human fissure in the natural landscape. Sometimes blocks of concrete define the panoramas; at other times displaced olive trees—a lifeline for one man, collateral damage in another's claim for territory—subtly emerge. As in his *Black Triangle* project, made in the Bohemian foothills of the Ore Mountains in the early 1990s, *Wall* conveys the fraught relationships between man and nature and between closely related cultures. A chronology, lexicon and captions provide context for the photographs. The book is designed by Xavier Barral, working closely with Koudelka. *Wall* is part of a larger project, *This Place*, initiated by photographer Frederic Brenner. *This Place* explores Israel as place and metaphor through the eyes of 12 acclaimed photographers, who were invited to look beyond dominant political narratives and to explore the complexity of the place—not to judge, but to question and to reveal.

In 1968, **Josef Koudelka** (born 1938) photographed the Soviet-led invasion of Czechoslovakia, publishing these images under the initials P.P. (Prague Photographer). Koudelka left Czechoslovakia in 1970, became stateless, was then granted political asylum in England, and shortly thereafter joined Magnum Photos. Prior to *Wall*, Koudelka published ten books of photographs focusing on the relationship between contemporary man and the landscape, including *Gypsies* (1975), *Exiles* (1988), *Black Triangle* (1994) and *Invasion 68: Prague* (2008). Significant exhibitions of his work have been held at The Museum of Modern Art, New York and the International Center of Photography, New York. In 2012, Koudelka was named Commandeur de l'Ordre des Arts et des Lettres by the French Ministry of Culture.



APERTURE
9781597112413 U.S. | CDN \$60.00
Clth, 14.75 x 10.25 in. / 120 pgs / 54 duotone.
October/Photography/Middle East Art & Culture



ALSO AVAILABLE:
Josef Koudelka
9781597110303
Hbk, U.S. | CDN \$75.00
Aperture



Martin Parr: The Non-Conformists

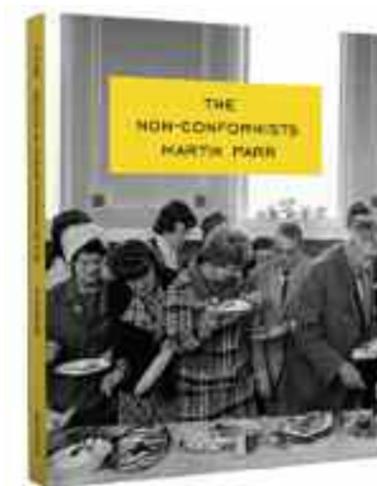
Text by Susie Parr.

In 1975, fresh out of art school, Martin Parr moved to the picturesque Yorkshire Pennine mill town of Hebden Bridge. Over a period of five years, he documented the town in photographs, showing in particular the aspects of traditional life that were beginning to decline. Susan Mitchell, whom he had met in Manchester and later married, joined Parr in documenting a year in the life of a small Methodist chapel, together with its farming community. Such chapels seemed to encapsulate the region's disappearing way of life. Here Martin Parr found his photographic voice, while together he and Susie assembled a remarkable and touching historic document—now published in book form for the first time. The book takes its title from the Methodist and Baptist chapels that then characterized this area of Yorkshire and defined the fiercely independent character of the town. Non-Conformist Methodists reject the tenets of state Anglicanism, and the Non-Conformist chapel of Hebden Bridge is central to the town and its community. In words and pictures, the Parrs vividly and affectionately document cobbled streets, flat-capped mill workers, hardy gamekeepers, henpecked husbands and jovial shop owners. The best Parr photographs are interwoven with Susie Parr's detailed background descriptions of the society they observed.

Martin Parr (born 1952) is a key figure in the world of photography, recognized as a brilliant satirist of contemporary life. Author of more than 30 photography books, including *Common Sense*, *Our True Intent Is All for Your Delight* and *Life's a Beach*, his photographs have been collected by museums worldwide, including the Getty Museum in Los Angeles, New York's Museum of Modern Art and Tate Modern, London. A retrospective of his work continues to tour major museums around the world since opening at the Barbican Art Gallery, London, in 2002. Parr is a member of Magnum Photos.

APERTURE

9781597112451 U.S. | CDN \$45.00
Hbk, 8 x 9.5 in. / 168 pgs / 122 duotone.
October/Photography



Enrico Natali: Detroit 1968

Edited by Jane Brown. Introduction by Mark Binelli.

Detroit 1968 was first published in 1972 under the title *New American People*, and was the subject of Enrico Natali's 1969 solo exhibition at the Art Institute of Chicago. In his introduction to the 1972 edition, Hugh Edwards, former Curator of Photography at the Art Institute of Chicago, wrote: "All the photographs in the present collection were taken in 1967–1970 in Detroit, which in no way restricts their presentation as a brief of how Americans look and live today. These scenes and incidents might have occurred anywhere in the United States in this time when regional characteristics are disappearing ... this is a view of a situation and condition, not a localization." Forty years later, we can now also appreciate the specificity of Natali's subject, as this body of work presents an insightful exploration of Detroit when it was on the cusp of losing half of its inhabitants, along with its status as America's industrial capital. We witness Detroit just before the auto industry began its decade-long decline, as race riots and the Vietnam War raged on. Here Natali captures the everyday activity of 60s-era storefronts, art openings, sporting events, the celebrated high school prom, secretaries enjoying an afternoon cigarette, computer main-frame operators and machinists, waitresses and beauticians, family portraits, and much more—these images capture the now-vanished spirit of this largely abandoned city during a critical, spirited moment in its history. This new edition includes an introduction by Mark Binelli, author of *Detroit City Is the Place to Be* and a contributing editor at *Rolling Stone*.

Enrico Natali was born in 1933 in Utica, New York. From the 1960s on he lived and photographed in various parts of the country, including New Orleans, Chicago and Detroit. In the late 1960s he began a meditation practice that eventually became his primary focus and culminated in his abandoning photography and devoting himself to that practice while raising a family and building a home in California's Los Padres National Forest. In 1990 he and his wife started a Zen meditation center, the Blue Heron Center for Integral Studies.

FOGGY NOTION BOOKS

9780983587040 U.S. | CDN \$45.00
Clth, 8 x 9 in. / 128 pgs / 120 duotone.
October/Photography



Parr's first major body of work, published in book form for the first time



Peyton paints the romance and mystique of musicians from Jarvis Cocker to Jessye Norman

PREVIOUSLY ANNOUNCED

Elizabeth Peyton: Here She Comes Now

Edited by Johan Holten, Elizabeth Peyton. Text by Johan Holten, Dodie Kazanjian.

Elizabeth Peyton rose to fame in the early 1990s as a painter energetically renewing portraiture's relationship to popular culture. Consciously locating her work in the tradition of nineteenth-century painters of society and celebrity such as Manet, Peyton uses a loose, sensuous figuration to portray the young, the famous and the glamorous of our times. Alongside portraits of royalty and artist friends, she has become particularly famed for her portraits of musicians. This publication groups together her portraits of rock musicians such as David Bowie, Kurt Cobain, Jarvis Cocker, Pete Doherty, Noel and Liam Gallagher, John Lydon and Keith Richards, and opera singers such as Jessye Norman, Jonas Kaufmann and Ludwig Schnorr von Carolsfeld—depicted not in traditional poses, but in performance. Based on snapshots or archival photographs, these portraits express Peyton's intensive examination of the vulnerability of live artistic creation. The source photographs are presented here *en face* with the final works, surveying oil paintings and works on paper from the last 20 years.

Elizabeth Peyton was born in Connecticut in 1965 and studied at the School of Visual Arts in New York. Her work is in the collections of leading museums including the Museum of Fine Arts, Boston; The Museum of Modern Art, New York; Whitney Museum of American Art, New York; San Francisco Museum of Modern Art; Seattle Art Museum; and Walker Art Center, Minneapolis. Her recent solo exhibitions include *Live Forever* (New Museum, Walker Art Center, 2008); *Reading and Writing* (Irish Museum of Modern Art, 2009); *Wagner* (the Gallery Met, New York, 2011); and *Ghost: Elizabeth Peyton* (Mildred Lane Kemper Art Museum, 2011). Peyton lives and works in Long Island, New York City and Berlin.

WALTHER KÖNIG, KÖLN

9783863353254 U.S. | CDN \$49.95
Hbk, 8.75 x 11 in. / 112 pgs / 64 color.
Available/Art

EXHIBITION SCHEDULE

Kunsthalle Baden-Baden, 03/08/13–06/23/13



ALSO AVAILABLE:
Elizabeth Peyton:
Ghost
9783775727976
Hbk, U.S. | CDN \$85.00
Hatje Cantz



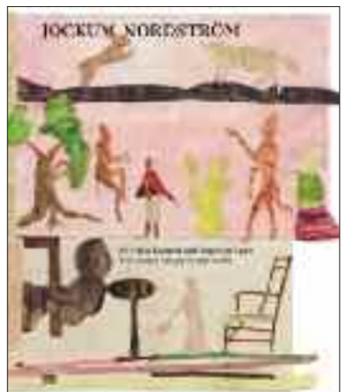
PREVIOUSLY ANNOUNCED

Jockum Nordström: All I Have Learned and Forgotten Again

Text by Marc Donnadieu, John Hutchinson.

Jockum Nordström creates oddball, apparently naive narratives that owe much to the twin influences of folk art and modernist absurdism. Each of his painted, drawn or collaged stories is both specific and open-ended, as though—not unlike Henry Darger's paintings—they are part of a much grander and ongoing tale that unfolds over a prolonged period. His distinctive sensibility draws on a wide range of inspirations in music, poetry and architecture—particularly the Stockholm suburb where he grew up, which both his drawings and his sculptures reference on an ongoing basis. Other important influences include Swedish academic and pop culture, as well as American folk art, Art Brut and Surrealist collage. Dotted with an assortment of objects, animals and people, the narratives in his art can by turns be elegant, endearing or even at times disconcerting. Although carefully structured, Nordström's style is distinguished by an apparently spontaneous and improvised quality that mines the rich vein of his fertile imagination. The action unfolds in a sequential format, which is often reminiscent of movie storyboards in its episodic nature. This publication comprises almost 100 of Jockum Nordström's works, unfolding a comprehensive panorama of his career to date, ranging from the earlier pencil drawings to his more recent vivid collages, including his architectural models and photographic collages.

Jockum Nordström (born 1963) is undoubtedly one of the most renowned Swedish artists of his generation. His work is included in world-class museums, such as The Museum of Modern Art, New York, the Moderna Museet in Stockholm and the Cleveland Museum of Art, Ohio.



HATJE CANTZ

9783775735827 U.S. | CDN \$60.00
Hbk, 9 x 11.5 in. / 208 pgs / 103 color.
Available/Art



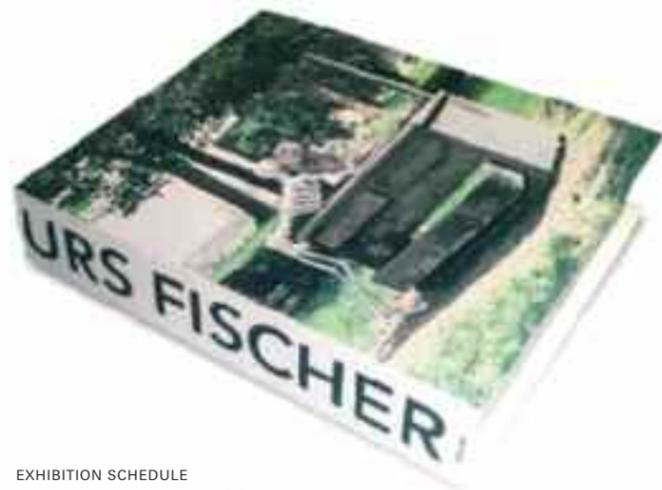
Urs Fischer

Text by Jessica Morgan, Ulrich Lehmann.

Urs Fischer provides an overview of the Swiss artist's heterogeneous oeuvre and features many of his best-known works. Designed and conceived by Fischer, the book is arranged thematically rather than chronologically, with clusters of works that allow the reader to observe how Fischer has explored disparate formal strategies to engage with his multifarious interests—which include gravity, architecture, shadows, representation, destruction, entropy and time—and revisit favorite motifs, such as furniture, fruit, animals, skeletons and other surrogates for his cardinal subject, the human body, over the past decade and a half. Produced for his retrospective exhibition at the Museum of Contemporary Art in Los Angeles, this hefty volume includes essays by Jessica Morgan and Ulrich Lehmann that unpack the dominant thematics in Fischer's work and examine the significance of the materials and production techniques in his sculptural practice.

KIITO-SAN

9780984721047 U.S. | CDN \$40.00
Pbk, 8.75 x 11 in. / 650 pgs / illustrated throughout.
June/Art



EXHIBITION SCHEDULE
Los Angeles: Museum of Contemporary Art,
Los Angeles, 04/21/13–08/19/13

Wool's abstractions, word paintings and photography are both energetic and edgy

Christopher Wool

Text by Katherine Brinson, Suzanne Hudson, Melinda Lang, Richard Prince, James Rondeau.

At the heart of Christopher Wool's creative project, which spans three decades of highly focused practice, is the question of how a picture can be conceived, realized and experienced today. Engaging the complexities of painting as a medium, as well as the anxious rhythms of the urban environment and a wide range of cultural references, his agile, largely monochrome works propose an open-ended series of responses to this central problem. Published on the occasion of the artist's retrospective at the Solomon R. Guggenheim Museum, New York, organized by Katherine Brinson, Associate Curator, and supported by the Andy Warhol Foundation for the Visual Arts, this exhibition catalogue presents a rich selection of paintings, photographs and works on paper, forming the most comprehensive examination of Wool's career to date. This fully illustrated publication includes essays by Katherine Brinson, Suzanne Hudson, Richard Prince and James Rondeau, as well as a definitive bibliography and exhibition history.

GUGGENHEIM MUSEUM

9780892074983 U.S. | CDN \$55.00
Flexi, 8.5 x 11 in. / 256 pgs / 170 color.
November/Art

EXHIBITION SCHEDULE

New York: Solomon R. Guggenheim Museum, 10/25/13–01/22/14
Chicago, IL: Art Institute of Chicago, 02/23/14–05/11/14



ALSO AVAILABLE:
Christopher Wool
9783935567596
Hbk, U.S. | CDN \$50.00
FLAT40
Holzwarth Publications

Hodge's labor-intensive art records time in incremental fragments



DALLAS MUSEUM OF ART/WALKER ART CENTER
9781935963028 U.S. | CDN \$65.00
Hbk, 9 x 12 in. / 272 pgs / illustrated throughout.
October/Art

EXHIBITION SCHEDULE
Dallas, TX: Dallas Museum of Art, 10/06/13–01/12/14
Minneapolis, MN: Walker Art Center, 02/15/14–05/11/14
Boston, MA: Institute of Contemporary Art, 06/06/14–09/01/14
Los Angeles, CA: Hammer Museum, 10/05/14–01/17/15

Jim Hodges: Rehearsal for a Perfect Day

Text by Jeffrey Grove, Olga Viso, Bill Arning, Susan Griffin, Helen Molesworth. Since the late 1980s, Jim Hodges' poetic reconsiderations of the material world have inspired a body of multimedia work in which the manmade and artificial are invested with emotion and authenticity. Co-published by the Dallas Museum of Art and the Walker Art Center, this volume accompanies the first comprehensive, scholarly exhibition to be organized in the United States of this critically acclaimed American artist. Examining over 25 years of his artistic career, this uniquely designed catalogue weaves together the voices of many to situate the artist's work within issues of identity, social activism, illness, beauty, generosity and death. Contributions include an in-depth overview of Hodges' career by Jeffrey Grove, Hoffman Family Senior Curator of Contemporary Art at the Dallas Museum of Art; an essay and interview with the artist by Olga Viso, Executive Director of the Walker Art Center; a reflection on Hodges' early artistic development by Bill Arning, Director of the Contemporary Arts Museum, Houston; an essay on sentimentality and the artist's recent video work by Helen Molesworth, Barbara Lee Chief Curator at the Institute of Contemporary Art, Boston; as well as ruminations on recurring motifs in the artist's work by author Susan Griffin. Born in 1957 in Spokane, Washington, New York-based artist **Jim Hodges** has been featured in numerous solo and group exhibitions in the U.S. and in Europe, including the 2004 Whitney Biennial and a solo exhibition at the Centre Georges Pompidou, Paris. Hodges' work is included in the collections of notable institutions, among them the Dallas Museum of Art; the Walker Art Center, Minneapolis, MN; The Art Institute of Chicago; the Solomon R. Guggenheim Museum, New York; the Hirshhorn Museum and Sculpture Garden, Washington D.C.; Los Angeles County Museum of Art; The Museum of Modern Art, New York; the Philadelphia Museum of Art; the San Francisco Museum of Modern Art; and the Whitney Museum of American Art, New York.

Isa Genzken: Retrospective Dedicated to Jasper Johns and Myself

Edited by Laura Hoptman, Sabine Breitwieser. Text by Michael Darling, Jeffrey Grove, Lisa Lee, Stephanie Weber. Isa Genzken is arguably one of the most important and influential female artists of the past 30 years, yet the breadth of her achievement—which spans sculptures, paintings, photographs, collages, drawings, artist's books, films, installations and public works—is still largely unknown in the United States. Published in conjunction with the first comprehensive retrospective of the artist's epically diverse body of work, this publication encompasses Genzken's work in all media over the past 40 years and is the most complete monograph on the artist available in English. Genzken has been part of the artistic discourse since she began exhibiting in the mid-1970s, but over the last decade a new generation of artists has been inspired by her radical inventiveness. The past ten years have been particularly productive for Genzken, who has created several bodies of work that have redefined assemblage for a new era. The catalogue presents Genzken's career, through essays exploring the unfolding of her practice from 1973 until today, as well as an expansive plate section that provides a chronological overview of all her most important bodies of work and key exhibitions. Born in Germany in 1948, **Isa Genzken** is one of Germany's most important living artists. In the mid-1970s, as a student at Düsseldorf's renowned Kunstakademie, she created geometric wood sculptures, which gained her early international acclaim (she exhibited these works at Documenta 7 and the Venice Biennale in 1982). Since then, she has made sculptures in plaster, concrete and epoxy resin. Ranging in size from maquettes to monumental, these abstract works are influenced by Minimalism, but are decidedly narrative. Paintings that examine ideas of surface and light, as well as photographs, collages, artist's books and films, followed in the 1990s. From the late 90s on, Genzken began to create increasingly complex sculptural installations.

THE MUSEUM OF MODERN ART, NEW YORK
9780870708862 U.S. | CDN \$75.00
Clth, 9.5 x 12 in. / 315 pgs / 320 color.
November/Art

EXHIBITION SCHEDULE
New York: The Museum of Modern Art, 11/17/13–03/10/14
Chicago, IL: Museum of Contemporary Art, 04/12/14–08/03/14
Dallas, TX: Dallas Museum of Art, 09/14/14–01/04/15

Prolific and epically diverse, Genzken is one of Europe's most influential artists





Robert Motherwell: Early Collages

Text by Susan Davidson, Megan Fontanella, Brandon Taylor, Jeffrey Warda.

Robert Motherwell: Early Collages, published to accompany an exhibition devoted exclusively to Motherwell's works on paper from the 1940s and early 1950s, reexamines the origins of the artist's style and his revelatory encounter with the papier collé technique that he described in 1944 as "the greatest of our discoveries." Motherwell's enthusiasm for and dedication to the collage medium for the remainder of his career sets him apart from other artists of his generation and extended beyond the mere physical presence of pasted cut-and-torn papers. Featuring approximately 60 works and four essays that delve into artists' engagements with collage in the first half of the twentieth century, Motherwell's early career with patron Peggy Guggenheim, underlying humanitarian themes during World War II and the artist's materials, *Early Collages* provides a vital reassessment of Motherwell's work in the collage medium.

Robert Motherwell (1915–1991) studied painting at the California School of Fine Arts in San Francisco, at Stanford, Harvard and Columbia. His first solo show was presented at the Raymond Duncan Gallery in Paris in 1939. In 1941, Motherwell traveled to Mexico with Roberto Matta. After returning to New York, his circle came to include William Baziotes, Willem de Kooning, Hans Hofmann and Jackson Pollock. In 1944, Motherwell became editor of the *Documents of Modern Art* series of books, and participated in *Fourteen Americans* at The Museum of Modern Art in New York in 1946. The artist subsequently taught and lectured throughout the United States. A retrospective of his works organized by the Albright-Knox Art Gallery, Buffalo, New York, traveled throughout the United States from 1983 to 1985.

GUGGENHEIM MUSEUM
9780892074976 U.S. | CDN \$45.00
Hbk, 9.75 x 11 in. / 144 pgs / 124 color.
October/Art

EXHIBITION SCHEDULE
Venice, Italy: Peggy Guggenheim Collection,
05/26/13–09/08/13
New York: Solomon R. Guggenheim Museum,
09/27/13–01/05/14



Lorna Simpson: Works on Paper

Text by Hilton Als, Connie Butler, Franklin Sirmans, Heidi Zuckerman Jacobson.

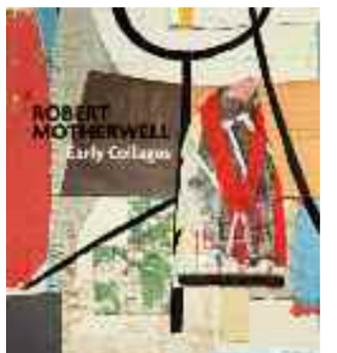
One of the leading artists of her generation, Lorna Simpson (born 1960) came to prominence in the mid-1980s through her photographic and textual works that challenged conventional attitudes toward race, gender and cultural memory with a potent mixture of formal elegance and conceptual rigor. Published on the occasion of her 2013 exhibition at Aspen Art Museum, *Lorna Simpson: Works on Paper* highlights four recent bodies of work on paper that explore the complex relationship between the photographic archive and processes of self-fashioning, including a new group of works being developed during her time as the AAM's 2013 Jane and Marc Nathanson Distinguished Artist in Residence. As in Simpson's earlier works, these new drawings and collages take the African-American woman as a point of departure, continuing her longstanding examination of the ways that gender and culture shape the experience of life in our contemporary multiracial society. This beautifully illustrated catalogue features new scholarship by *New Yorker* staff writer Hilton Als, MoMA Chief Curator of Drawings, Connie Butler, LACMA Chief Curator of Contemporary Art, Franklin Sirmans, and the AAM's Nancy and Bob Magoon CEO and Director, Heidi Zuckerman Jacobson.

ASPEN ART PRESS
9780934324632 U.S. | CDN \$65.00
Pbk, 8 x 10 in. / 336 pgs / illustrated throughout.
September/Art/African American Art & Culture



EXHIBITION SCHEDULE
Aspen, CO: Aspen Art Museum 07/26/13–09/22/13

Motherwell's papier
collé works are the
genesis of his style





PREVIOUSLY ANNOUNCED

Le Corbusier's Secret Laboratory

From Painting to Architecture

Edited by Jean-Louis Cohen. Text by Staffan Ahrenberg, Daniel Birnbaum, Jean-Louis Cohen, Catherine Dumont d'Ayot, Genevieve Hendricks, Johan Linton, Pascal Mory, Danièle Pauly, Bruno Reichlin.

Charles-Édouard Jeanneret, known as Le Corbusier, had an unparalleled influence on the design, function and construction of twentieth-century buildings, both public and residential. In addition, he was an artist and designer—an aspect of his creativity which was somewhat eclipsed by his architectural renown. Le Corbusier had originally intended to be a painter and his early studies were primarily focused on art and decoration. For more than five decades, Le Corbusier oscillated between contradictory poles: his fascination with mechanical objects on the one hand, and his search for poetic form on the other. The intermingling of his more private aesthetic pursuits and his more public works took place in his “secret laboratory,” inside his artist’s studio. This volume consolidates the diverse facets of his oeuvre, offering a more complete understanding of his paintings, drawings, sculptures, tapestries, furniture, architectural sketches and plans—as well as his books and photographs. In tying together these disparate strands, we gain greater insight into the path of his overall creative evolution. This unified overview is revealing both for scholars of Le Corbusier’s work and for all those seeking a better understanding of this exceptionally talented and significant historical figure. The book’s five chapters cover a wide spectrum, ranging from the purist paintings and early villas to Le Corbusier’s later reinterpretation of his values and his final works.

Perhaps the most important visionary of modern architecture, the Swiss-born **Le Corbusier** (1887–1965) broke new ground in reimagining residences, workplaces and urban environments—aiming to provide an enhanced quality of life for all—especially for the poorer classes. Prolific and an enthusiastic traveler, his work can be found at locations throughout Europe, India and America.



HATJE CANTZ
9783775735681 U.S. | CDN \$60.00
Hbk, 6.5 x 9.5 in. / 324 pgs /
273 color.
July/Art/Architecture



A portrait
of the
unity of
Klee's art
and mind

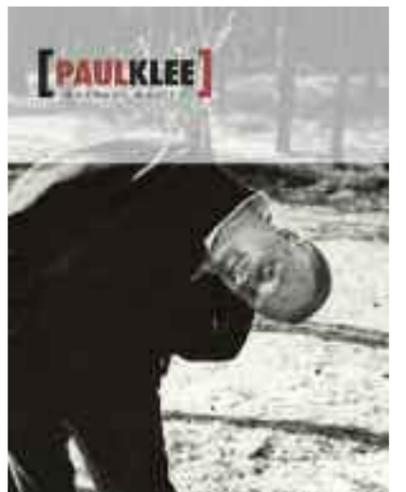
Paul Klee: Bauhaus Master

Text by Fabienne Eggelhöfer, Marianne Keller Tschirren, Wolfgang Thöner.

Comprehensive in scope and elegant in design, *Paul Klee: Bauhaus Master* is a landmark publication resulting from several years of work in collaboration with the Zentrum Paul Klee in Bern, and based on a recent critical publication on Klee’s “pedagogical legacy.” The book contextualizes a selection of 137 works—including paintings, watercolors and drawings, made between 1899 and 1940—with nearly 100 handwritten notes selected from classes Klee gave at the Bauhaus, alongside an extensive array of archival objects and documents ranging from archival photographs to the artist’s herbaria through to his reading, sketchbooks and publications. Demonstrating the unity of Klee’s art and pedagogy—the unity of his hand and mind—*Bauhaus Master* presents an artist thinking with and through his materials and image-making practices, endlessly testing both.

Paul Klee (1879–1940) was born in Switzerland and studied at Munich’s Academy of Fine Arts. Klee participated in several exhibitions between 1911 and 1913, but the breakthrough in his career was a 1914 trip to Tunis with August Macke and Louis Moillet, after which he painted his first abstract work. From 1919 he was represented by influential dealer Hans Goltz. Klee taught at the Bauhaus from 1921 to 1931; when the ascent of Nazism forced the closure of the Bauhaus, Klee emigrated to Switzerland. Although still working, he was in ill health until his death in 1940.

LA FÁBRICA/FUNDACIÓN JUAN MARCH
9788415691266 U.S. | CDN \$55.00
Hbk, 9.5 x 11.5 in. / 292 pgs / illustrated throughout.
September/Art



We are delighted to welcome The Artist Book Foundation to the Artbook|D.A.P. list. Co-founded by Leslie Pell van Breen, formerly of Hudson Hills Press, The Artist Book Foundation is a not-for-profit publisher of books on modern and contemporary art including American arts and crafts from the modernist era to the present.



Speaking of Furniture

Conversations with 14 American Masters

Preface by Warren Eames Johnson, Bebe Pritam Johnson. Foreword by Edward S. Cooke, Jr. Introduction by Roger Holmes.

For the past half-century, the Studio Furniture movement has grown in reaction to the traditionally designed and mass-produced furnishings generally available to most Americans. Instead, Studio Furniture makers offer innovative design, fine handcrafting and a unique sensibility that stands midway between function and fine art. The craftsmanship and quality hark back to an earlier, pre-industrial age, yet the designs and materials can be distinctly modern. *Speaking of Furniture: Conversations with 14 American Masters* is an in-depth examination of the modus operandi of 14 accomplished studio furniture makers. This colorful, fully illustrated, informative study includes expository conversations with James Krenov, Wendell Castle, Jere Osgood, Judy Kensley Mckie, David Ebner, Richard Scott Newman, Hank Gilpin, Alphonse Mattia, John Dunnigan, Wendy Maruyama, James Schriber, Timothy S. Philbrick, Michael Hurwitz and Thomas Hucker. *Speaking of Furniture* offers an almost encyclopedic range of knowledgeable insights on the crafting of Studio Furniture, and how its materials and techniques might be evolving. This landmark volume is a must-have for the libraries of collectors, students, academics and furniture makers alike.

THE ARTIST BOOK FOUNDATION

9780988855717 U.S. | CDN \$75.00
Hbk, 8 x 10.5 in. / 384 pgs / 482 color / 68 b&w.
September/Design & Decorative Arts



Fired Earth, Woven Bamboo

Contemporary Japanese Ceramics and Bamboo Art

Text by Kazuko Todate, Anne Nishimura Morse.

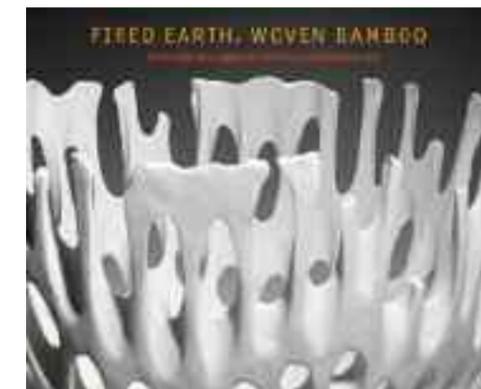
The blossoming of contemporary crafts in Japan that began in the twentieth century is rooted in a long and rich tradition of exquisite design and technical accomplishment. Featuring some 100 works by close to 60 artists, *Fired Earth, Woven Bamboo* showcases the range of creative approaches in Japanese ceramics and bamboo art beginning in the postwar period and focusing on the past three decades. Some artists choose to break out of the bounds of vessel shapes to create wildly sculptural forms, whereas others choose to pursue individual expression through more nuanced approaches. All engage in dialogue with their materials as well as with traditional forms, functions, and techniques. The works that spring from their hands—delicate or monumental, humorous or spiritual, rustic or sophisticated—testify to the vitality of the contemporary crafts movement and to the marvelous variety of artistic achievement it has fostered. Enhanced with historical and biographical essays by a leading expert on Japanese crafts, *Fired Earth, Woven Bamboo* provides a fascinating tour of contemporary ceramic and bamboo arts in Japan as well as an introduction to the riches of the Mary Ann and Stanley Snider Collection at the Museum of Fine Arts, Boston.

MFA PUBLICATIONS

9780878468058 U.S. | CDN \$29.95
Pbk, 10.5 x 8.5 in. / 160 pgs / 100 color.
November/Design & Decorative Arts/Asian Art & Culture

EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts, Fall 2013





Lightopia

Text by Beate Binder, Hartmut Böhme, Thea Brejzek, Fulvio Ferrari, Peter and Charlotte Fiell, Joseph Grima, Bart Lootsma, Sidney Perkowitz, Peter Weibel, et al.

No other medium has revolutionised our lives and environment quite like electric light. It changed our cities, transformed how we live and work and became a driving force in the fields of industry, medicine and communication. Initiated by new lighting technologies, we are today experiencing a profound change in the world of artificial light, with as yet unforeseeable consequences to people's lives. *Lightopia* explores the evolution of contemporary light, and shows how lighting design has affected modern life, setting these phenomena in a greater, culture-historical context. The book comprises three volumes in a slipcase. In volume one, essays by renowned authors take a close look at the cultural history of light, from its scenographic significance to psychological aspects. Volume two assembles a selection of the 100 most important luminaires from 1900 to today from the Vitra Design Museum collection and includes texts on the development of lighting design. In volume three, interviews with well-known lighting designers and artists look into how new illumination technologies revolutionize the creative use of light today—from integrated light in facades and textiles to mobile power supplies and light sources like LED or OLED. With works by Olafur Eliasson, Gino Sarfatti, Ingo Maurer, mischer'traxler, Carlos Cruz-Diez, Wilhelm Wagenfeld, Richard Sapper, Achille Castiglioni, Michele De Lucchi, realities:united, Rogier van der Heide, Ulrike Brandt, Pieke Bergmans and many others, *Lightopia's* three volumes constitute a unique light design compendium, opulently illustrated and encompassing an exceptional spectrum of examples from design, art and architecture. *Lightopia* accompanies an exhibition at the Vitra Design Museum.

VITRA DESIGN MUSEUM

9783931936051 U.S. | CDN \$120.00
Slip, Pbk, 3 vols, 7.5 x 10.25 in. / 300 pgs / illustrated throughout.
November/Design & Decorative Arts

EXHIBITION SCHEDULE

Weil am Rhein, Germany: Vitra Design Museum,
09/28/13–03/16/14



ALSO AVAILABLE:
The Complete Designers
Lights 1950–1990
9783037641996
Hbk, U.S. | CDN \$125.00
JRP|Ringier

Vitra Campus

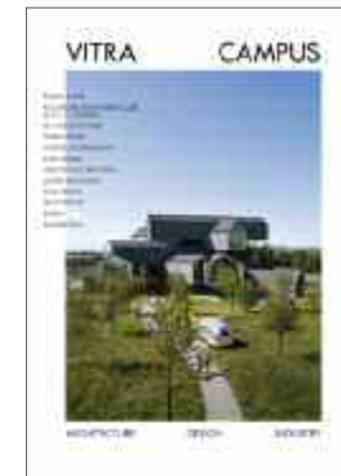
Architecture Design Industry

Edited by Mateo Kries.

Since the 1980s, the Vitra company has erected buildings on its grounds in collaboration with some of the leading architects of the present day, including Zaha Hadid, Frank Gehry, Tadao Ando, SANAA, Álvaro Siza, Nicholas Grimshaw and Herzog & de Meuron. This has resulted in a unique architectural ensemble, about which the architectural critic Philip Johnson wrote: "Since the Weissenhofsiedlung in Stuttgart in 1927, there has not been a gathering in a single place of a group of buildings designed by the most distinguished architects in the Western world." The Vitra Campus currently attracts over 330,000 annual visitors. While the VitraHaus by Herzog & de Meuron provides the opportunity to experience furniture classics and new products from the Vitra Home Collection, the renowned Vitra Design Museum by Frank Gehry presents alternating exhibitions, which are accompanied by numerous events and workshops. Further attractions on the Vitra Campus include a museum shop, a café and guided architectural tours of the buildings on the Campus. With roughly 300 illustrations, *Vitra Campus* offers an overview of Vitra architecture, its daily use, the development of the Campus and biographies of the architects. It is ideally suited as a souvenir, as preparation for a visit, as a Campus guide, or simply as interesting reading on some of the most significant architects and buildings of our time.

VITRA DESIGN MUSEUM

9783931936020 U.S. | CDN \$50.00
Pbk, 9.75 x 7 in. / 200 pgs / 250 color / 50 duotone.
November/Architecture & Urban Studies



The Vitra Campus gathers buildings by the world's most distinguished architects, including Zaha Hadid, Frank Gehry, Tadao Ando, SANAA, Álvaro Siza, Nicholas Grimshaw and Herzog & de Meuron



ALSO AVAILABLE:
Wendell Castle: Wandering Forms
9780982681343
Hbk, U.S. | CDN \$60.00
Gregory R. Miller & Co./The Aldrich
Contemporary Art Museum



Wendell Castle: A Catalogue Raisonné, 1958–2012

By Emily Evans Eerdmans. Text by Dave Barry, Glenn Adamson, Jane Adlin.

A founder and icon of the Studio Furniture movement, the popular sculptor and furniture designer Wendell Castle (born 1932) has carved a distinct path over nearly six decades of a distinguished career. This long-awaited and richly illustrated record of his oeuvre, *Wendell Castle: A Catalogue Raisonné, 1958–2012*, beautifully delivers a worthy homage to his talents. From Castle's earliest, mid-century works through to his unabashedly forward-thinking experiments with unconventional materials (gel-coated fiberglass and metallic automobile paint, for example) and his latest signature wood laminations, the common thread that ties these diverse pieces together is Castle's knack for uniting appealing function with biomorphic elegance. Castle's pieces are widely collected and his works feature in the permanent collections of more than 40 museums and cultural institutions around the world, including The Metropolitan Museum of Art (New York); Museum of Modern Art (New York); Smithsonian American Art Museum (Washington, D.C.); Musée des Beaux-arts de Montréal (Quebec, Canada); and the Victoria and Albert Museum (London). Three essays supplying varying perspectives introduce the catalogue raisonné and substantial back matter is included.

THE ARTIST BOOK FOUNDATION
9780988855700 U.S. | CDN \$150.00
Hbk, 11 x 12 in. / 564 pgs / 1,150 color / 400 b&w.
October/Design & Decorative Arts

Patek Philippe Steel Watches

Edited by John Golberger.

With this magnificent volume, watch expert and authority John Goldberger, author of *100 Superlative Rolex Watches*, presents the most beautiful and remarkable watches ever fitted with steel cases by the Geneva-based watch company Patek Philippe. With the collaboration of the world's leading collectors and connoisseurs, the collection presented in this exclusive publication is the result of painstaking research, supplemented by professional photographs that show the most minute details and characteristics of the movement, case and dial of each timekeeper. With 187 superb examples, as well as over 900 color illustrations and 800 descriptive texts, this volume offers the watch collector and enthusiast invaluable information about the finest rare masterpieces of Patek Philippe's production, including recent research on reference numbers, dials, movements, related calibers and each watch's year of production. Organized in 12 chapters, this tome covers a century of the company's quintessential spirit and style.

DAMIANI
9788862083041 U.S. | CDN \$800.00 **SDNR20**
Plexiglass slipcase, cork-bound, 9.5 x 12.75 in. /
440 pgs / 900 color / Edition of 300 signed
and numbered copies.
September/Design & Decorative Arts



ALSO AVAILABLE:
100 Superlative Rolex
Watches
9788862080316
Hbk, U.S. | CDN \$200.00
Damiani



Aluminum and machine aesthetics: the entire Prouvé vision, from furniture to architecture

A Passion for Jean Prouvé

From Furniture to Architecture: The Laurence and Patrick Seguin Collection

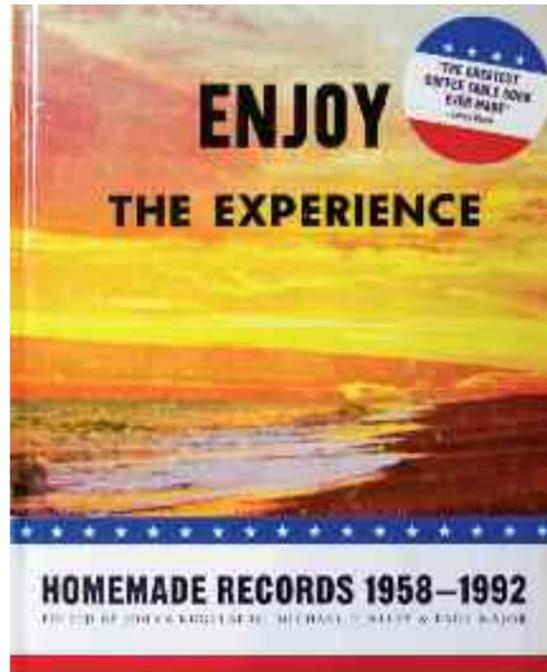
The esteemed collectors Laurence and Patrick Seguin first discovered the work of Jean Prouvé in the late 1980s, and were quick to embrace his entire aesthetic vision, from architectural design to furniture. "There is no difference between constructing a piece of furniture and constructing a building," Prouvé once famously said, and the Seguins have modeled their collection around his stance, becoming major advocates and disseminators of his work in France. This gorgeously produced volume, which presents the Seguins' Prouvé collection for the first time, consequently provides a comprehensive overview of their holdings. An entire chapter is devoted to Prouvé works at the Seguins' Paris residence. Other sections include an examination of Prouvé's relevance to contemporary art; a chapter on Prouvé's Aluminum Métropole House, a structure that exemplifies the brilliance of Prouvé's architectural work; and a survey of around 40 pieces, most of which are prototypes or rarities, from the armchair designed for the University of Nancy in 1932, to the light armchair created for the University of Antony in 1954, to the African furniture. These are supplemented by archival documents (sketches, models, photographs, etc. and detailed analysis. Also included is a wealth of photo-documentation of the exhibition this volume accompanies, held at the famous former Fiat building in Turin, Italy—once described by Le Corbusier as "one of the most impressive sights in industry" and recently rebuilt into a modern shopping/cultural complex by Renzo Piano, a longstanding admirer of Prouvé. Equally admired for his work in furniture, metalwork and architecture, **Jean Prouvé** (1901–1984) is one of the most influential designers of the early modern design movement. His innovative chairs, desks, lamps and shelves have long been collector's items.

PINACOTECA AGNELLI/GALERIE PATRICK SEGUIN
9788890539411 U.S. | CDN \$195.00
Clth, 10 x 12 in. / 280 pgs / illustrated throughout.
July/Design & Decorative Arts

EXHIBITION SCHEDULE
Turin, Italy: Pinacoteca Giovanni e Marella
Agnelli, 04/05/13–09/08/13



We are delighted to welcome Boo-Hooray, and its sister imprint Sinecure Books, to the Artbook | D.A.P. list. Founded by Johan Kugelberg, Boo-Hooray publishes catalogues, books, artists' books and LPs dedicated to twentieth- and twenty-first-century counterculture ephemera, photography and book arts. Sinecure Books publishes books on music, popular art and photography.



Enjoy the Experience

HOMEMADE RECORDS 1958–1992

Edited by Johan Kugelberg, Michael P. Daley, Paul Major. Text by Gregg Turkington, Will Louviere, Geoffrey Weiss, Evan LeVine, Rich Haupt, Douglas Mcgowan, Brandan Kearney, Mike Ascherman, Jack Streitman, Gabriel Mckee, Will Cameron, Eothen Alapatt.

Enjoy the Experience is the largest collection of American private-press vinyl ever amassed and presented, featuring more than 1,000 cover reproductions from 1958–1992. The musicians here range from awkward teen pop combos to pizza-parlor organists; religious cult leaders to Sinatra imitators. But this is not a novelty show: also profiled and discussed are some of the most highly regarded rock, soul, jazz, funk and singer/songwriter albums from the latter half of the twentieth century. *Enjoy the Experience* begins when the custom-pressed American record plant came into existence and ends, largely, with the birth of the CD. As such, it is a snapshot of America in the second half of the twentieth century and collates a bevy of tales and albums released by the brave souls who took the plunge and committed their musical vision to wax. *Enjoy the Experience* details a forceful American cultural experience that stands in juxtaposition to the mainstream even as its creators attempted to infiltrate it. With a wealth of full-color reproductions, an introduction by editor Johan Kugelberg, an overview by legendary record dealer Paul Major, along with commentaries, reviews and 50 biographies by noted enthusiasts and collectors, *Enjoy the Experience* also includes a download card for dozens of the greatest songs culled from the book.

SINECURE BOOKS

9781938265044 U.S. | CDN \$65.00 **FLAT40**
Hbk, 8.75 x 11 in. / 512 pgs / 1,241 color / 29 b&w.
June/Music

The Situationist Times

Facsimile Box Set

Edited by Johan Kugelberg, Jacqueline de Jong.

Jacqueline de Jong published the first issue of *The Situationist Times* in August 1962, a few months after leaving the Situationist International. That year saw the escalation of the longstanding friction between the artistic and political factions of the Situationists, resulting in the expulsion of the former. As de Jong remained impartial, key contributors to *The Situationist Times* included Debord, Asger Jorn, Gruppe SPUR and others from both sides of the skirmish. De Jong was determined to produce a completely free magazine. The six issues of *The Situationist Times* published between 1962–1967 are an extraordinary marriage of political polemic and visual art. The first two issues were coedited by Noël Arnaud, editor of the solitary issue of *Surrealiste Revolutionnaire*. The second issue saw the first experiments with typography and multiple-colored paper stocks. Issue three was the first produced with de Jong solely at the helm. Her editorial style produced a range of contributors, from architects (Aldo Van Eyck, David Georges Emmerich) to an art historian (Hans Jaffe) to astrophysicists (Jayant Narlikar, Fred Hoyle) to a composer (Peter Schat). As the publication went on, the emphasis became more visual (issue three had “situlogical” patterns, issue four had labyrinths, issue five featured topology). The set also includes a seventh volume with commentary, essays, photography and ephemera.



BOO-HOORAY

9781938265099 U.S. | CDN \$180.00 **SDNR30**
Slip, Pbk, 7 vols, 8.75 x 11.75 in. / 734 pgs / 206 color / 506 b&w /
Edition of 1,000 copies.
June/Art

The Colby Poster Printing Company 1948–2012: Uncommon Objects

Edited by Jan Tumlr, Chris Michlig, Brian Roettinger.

The Los Angeles–based Colby Poster Printing Company has been a friend to local artists ever since Ed Ruscha’s seminal Colby-printed announcement for the 1962 Pasadena Art Museum exhibition *New Paintings of Common Objects*. Their fluorescent posters have been disseminated on every high-traffic surface in the city, and their collection of over 150 wood and metal typefaces—usually bold and sans serif—are an integral part of Los Angeles’ visual aesthetic. Throughout the years, posters promoting everything from 1980s punk and heavy metal concerts to swap meets, street fairs, gun and bridal shows, local political campaigns and countless artist projects have been printed on Colby’s Heidelberg letterpress press. A family-owned and operated union print shop since 1948, the Colby Poster Printing Company closed its doors forever on December 31, 2012. This book documents the print shop’s history and one of its final projects: a series of editioned posters by artists including Ruscha, Kathryn Andrews, Scott Benzel, Peter Coffin, Daniel Eatock, Eve Fowler, Jacob Kassay, Allen Ruppberg, Andy Spade and Craig Stecyk. Printed in four neon-spot colors, this book is a unique tribute to Colby.

PICTUREBOX/FOR YOUR ART

9781939799036 U.S. | CDN \$34.95
Pbk, 7.5 x 9.5 in. / 324 pgs / 300 color.
October/Art/Design



Fulbo

Edited by Guido Indij.

This volume gives an extensive overview of what has been thought, painted, photographed and written about this ubiquitous sport that occupies so much of Argentina’s public discourse and private conversation. Taking the form of a small, whimsical encyclopedia, this homage to the distinct nature of Argentine fandom documents a wide and fascinating array of personal anecdotes, irrepressible declarations of love and fury about soccer—both on and off the pitch. Designed in a small format with plentiful illustrations, this capricious volume is a quirky collection of the ways in which Argentine soccer fans express their passion for the sport.

LA MARCA EDITORA

9789508892195 U.S. | CDN \$25.00
Pbk, 6 x 6 in. / 156 pgs / 650 color.
August/Sports/Latin American Art & Culture



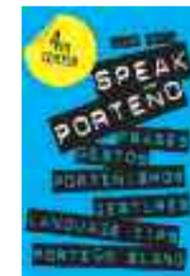
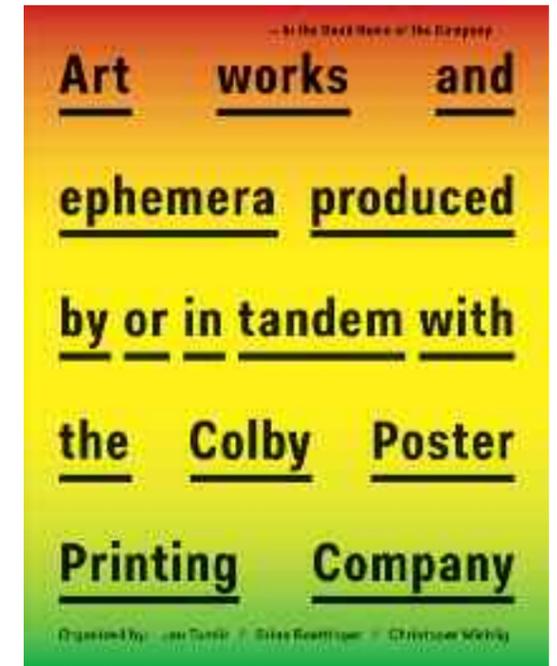
Cubanísimo

Edited by Guido Indij, Daniel Spehr. Photography by Daniel Spehr, Kathrin Schulthess.

It is sometimes said that Cuba is easy to photograph: focus a camera anywhere on the island and a marvelous picture will result. In this volume, photographers Daniel Spehr and Kathrin Schulthess—who have also produced similar saturation-job portraits of Berlin (*Made in Berlin*, 2011) and Buenos Aires (*Buenos Aires*, 2008)—take up that challenge, photographing everything from tile patterns, building facades, iron railings and washing lines to floor mosaics, door buzzers, fire hydrants and public phones. From Havana and the fields of Holguín to Camaguey and Trinidad, *Cubanísimo* offers the most thorough account of Cuban life imaginable.

LA MARCA EDITORA

9789508892232 U.S. | CDN \$25.00
Pbk, 6 x 6 in. / 156 pgs / 1,500 color.
August/Photography/Latin American Art & Culture



Speak Porteño

Gestures, Language Tips and Porteño Slang

Edited and with photographs by Guido Indij.

Speak Porteño is a fun guidebook to Argentine slang. This passport-sized publication includes a selection of words and useful phrases from everyday life in Buenos Aires—from striking up a conversation in a local dive bar to chatting with your friendly taxi driver.

ASUNTO IMPRESO EDICIONES

9789505330249 U.S. | CDN \$14.95
Pbk, 3.5 x 5.5 in. / 160 pgs / 70 b&w.
August/Photography/Latin American Art & Culture



Martin Margiela: Street Special 1 & 2

Edited by Martin Margiela.

Martin Margiela is the designer behind the Belgian fashion house Maison Martin Margiela, famed for such innovations as transparent dresses, external seams, hand-painted jeans and doll's clothes. *Street Magazine* was originally published in 1999 by Shoichi Aoki to introduce the Japanese market to Maison Martin Margiela. Volume one covers collections from Spring/Summer 1989 up to Autumn/Winter 1995–1996, and volume two covers all of his collections for women up to Spring/Summer 1999, plus the first presentation of 10, a men's wardrobe, and Maison Martin Margiela's participation in three exhibitions held in Brussels, Florence and Rotterdam. It includes photographs by Martin Margiela, Raf Coolen, Tatsuya Kitayama, Ronald Stoops, Barbara Katz and many others.

STREET EDITORIAL OFFICE

9784901759021 U.S. | CDN \$75.00 **FLAT40**
Pbk, 2 vols, 8.5 x 11.75 in. / 234 pgs / 234 color.
September/Fashion/Photography



A Scene In Between Fashion and Independent Music in the U.K. 1983–89

Text by Dave Conway, Douglas Hart, Sam Knee.

The mid to late 1980s indie scenes in Britain—from C86 to Shoegaze—are a neglected moment in music history. There's been much coverage of punk, postpunk and the acid-house rave era of the early 90s, but the scene surrounding independent guitar-based music of the mid-80s has been largely overlooked. *A Scene In Between* looks at Britain's fashions, personalities and youth cultures from that era. Bands featured include Television Personalities, My Bloody Valentine, The Jesus and Mary Chain, The Smiths, The Pastels, The Vaselines and more obscure bands such as The Shop Assistants, The Flatmates and countless others. Author Sam Knee has reconnected with a vast network of people and resources to unearth literally hundreds of previously unpublished photographs of the bands, fans, clubs and street fashion of the time. Taking a sartorial angle, he looks at anoraks, oversized jumpers, leather trousers, bowl-cut hairdos, blouse shirts, stripey tees and box jackets. Dave Conway of My Bloody Valentine and Douglas Hart of The Jesus and Mary Chain contribute reminiscences.

CICADA BOOKS

9781908714060 U.S. | CDN \$24.95
Pbk, 6.75 x 8.5 in. / 192 pgs / 300 color / 100 b&w.
November/Music/Fashion



Blow Your Head: A Diplo Zine

Vol 2: New York

Introduction by Diplo. Photographs by Shane McCauley.

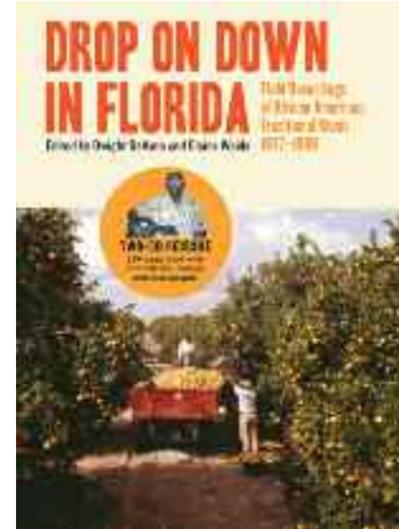
A series of video documentaries and print accounts of global music scenes, *Blow Your Head* is the creation of Diplo, the DJ, producer and creator of the hit “Harlem Shake,” in collaboration with photographer Shane McCauley. Each film or book explores a different country and musical genre, from Technobrega in Brazil to Cumbia and Tribal in Mexico, to the present volume: New York City. *Blow Your Head Vol 2: New York* is a snapshot of the city's underground music world in 2013. With images of secret all-night underground warehouse and basement parties, venues such as Shea Stadium, The Mansion, Music Hall of Williamsburg, 177 Stockholm and the Umbrella Factory, and bands such as Asap Rocky, Asap Ferg, Vampire Weekend, Atrak, Nick Catchdubs, Drop the Lime, Prince Terrance, Chromeo, Flosstradamus, Mr Mutha Fuckin Exquire, Nick Hook, The Dirty Projectors and others, it is a vibrant portrayal of New York's thriving music culture.

PICTUREBOX

9781939799005 U.S. | CDN \$20.00
Pbk, 8 x 10 in. / 96 pgs / 90 b&w.
October/Music



ALSO AVAILABLE:
Blow Your Head (A Diplo Zine)
Vol. 1: Dancehall
9780985159528
Pbk, U.S. | CDN \$20.00
PictureBox



Drop on Down in Florida Field Recordings of African American Traditional Music 1977–1980

Edited by Dwight DeVane, Blaine Waide. Text by Peggy A. Bulger, Dwight DeVane, Doris J. Dyen, David Evans, Blaine Waide.

In 1981, the Florida Folklife Program released the 27-track double LP *Drop on Down in Florida: Recent Field Recordings of Afro-American Traditional Music*, based on four years of fieldwork throughout the state. The album was intended to highlight African-American music traditions for a statewide public audience—blues and sacred traditions in particular. Recently, the Folklife Program sought the opportunity to produce an expanded reissue of the album that would include previously unissued fieldwork recordings and photos. Dust-to-Digital, celebrated for its specially packaged rereleases of American vernacular music, agreed to release the expanded reissue. Drawing upon fieldwork materials now housed in the State Archives of Florida, this volume includes 28 new tracks, plus a book with numerous photos documenting the musicians and communities that perpetuated these traditions. Also included are new track notes; essays by past and present folklorists with the Florida Folklife Program; and an essay on African-American one-string instrument traditions.

DUST-TO-DIGITAL

9781938922244 U.S. | CDN \$40.00
Hbk, 6 x 8 in. / 244 pgs / 60 b&w / 2 Audio CDs.
July/Music/African American Art & Culture



Opika Pende: Africa at 78 RPM

Edited and text by Jonathan Ward.

The tremendous variety of music that was pressed to shellac discs on the continent of Africa is truly astonishing. Popular songs, topical songs, work songs, comic songs, songs of worship, ritual, dance and praise—the sheer range of musical styles resists any easy categorization, just as African geography itself resists boundaries. *Opika Pende: Africa at 78 rpm* is a four-disc collection featuring 100 tracks taken from rare 78 rpm recordings of African music—from 1909 to the mid-1960s—none of which have ever been issued on CD until now. Across these 100 tracks, traditional music stands side by side with popular music as traditional culture coexists with so-called modernity. Pan-African in scope and wildly diverse, *Opika Pende* is a testament to the deep riches found in early recorded music across the continent. In 2013, this set was nominated for Best Historical Album by the Grammy Awards.

DUST-TO-DIGITAL

9781938922251 U.S. | CDN \$60.00
Slip, 5.75 x 7.75 in. / 112 pgs / 34 color / 36 duotone / 4 Audio CDs.
July/Music/African Art & Culture



ALSO AVAILABLE:
I Listen To The Wind That
Obliterates My Traces
9780981734248
Hbk, U.S. | CDN \$50.00
Dust-to-Digital



Pictures of Sound

One Thousand Years of Educated Audio:
1980–1980

Edited and text by Patrick Feather.

Over the past 1,000 years, countless images have been created to depict sound in forms that theoretically could be “played” just as though they were modern sound recordings. Now, for the first time in history, this compilation uses innovative digital techniques to convert historic “pictures of sound” dating back as far as the Middle Ages directly into meaningful audio. It contains the world's oldest known “sound recordings” in the sense of sound vibrations automatically recorded out of the air—the groundbreaking phonographs recorded in Paris by Édouard-Léon Scott de Martinville in the 1850s and 1860s—as well as the oldest gramophone records available anywhere for listening today, including inventor Emile Berliner's recitation of “Der Handschuh,” played back from an illustration in a magazine, which international news media recently proclaimed to be the oldest audible “record” in the tradition of 78s and vintage vinyl. Other highlights include the oldest known recording of identifiable words spoken in the English language (1878) and the world's oldest surviving “trick recording” (1889). *Pictures of Sound* pursues the thread even further by “playing” everything from medieval music manuscripts to historic telegram programs to eighteenth-century “notations” of Shakespearean recitation. In short, this isn't just another collection of historical audio—it redefines what “historical audio” is.

DUST-TO-DIGITAL

9781938922237 U.S. | CDN \$50.00
Hbk, 10.25 x 8.25 in. / 144 pgs / 164 color / Audio CD.
July/Music



Madonna amid the grit, graffiti and glamor of early 80s New York

Richard Corman: Madonna NYC 83

Madonna NYC 83 celebrates a moment in early 1980s New York that has been increasingly reappraised in recent years for its fecund interactions and overlaps between the worlds of fashion, art and music. Coming in the wake of punk and new wave, this economically fragile period gave rise to a vital, edgy restlessness in the city, spawning adventurous personal styles and music that merged rap, funk, punk and pop. Madonna represented this sensibility like no-one else. As this book makes amply clear, from the start she was determined to define a look for herself, and to carve out a space in the public imagination. After her countless subsequent incarnations over the past three decades, it is extraordinary to revisit these early years. Richard Corman met Madonna by chance in 1983 and created a bountiful collection of images that constitute a multifaceted portrait of the young Madonna and a New York that remains timelessly inspiring and significant. *Madonna NYC 83* is not only an homage to Madonna and the early 80s, but also a collage of exuberance, humor, fashion, sexiness and performance. The book is designed by Yolande Cuomo Design.

As a portrait photographer, **Richard Corman** has worked with subjects ranging from Nobel Peace Prize recipients (Nelson Mandela, James Dewey Watson) to actors (Robert De Niro, Paul Newman, Al Pacino), athletes (Michael Jordan, Derek Jeter, Muhammad Ali) and musicians of our time (Sting, Wynton Marsalis). A native New Yorker, Corman studied at Hunter College, later spending two years apprenticing with Richard Avedon in the early 1980s.

DAMIANI
9788862082884 U.S. | CDN \$49.95
Clth, 9.5 x 12.5 in. / 96 pgs / illustrated throughout.
November/Music/Photography



Brad Elterman: Dog Dance

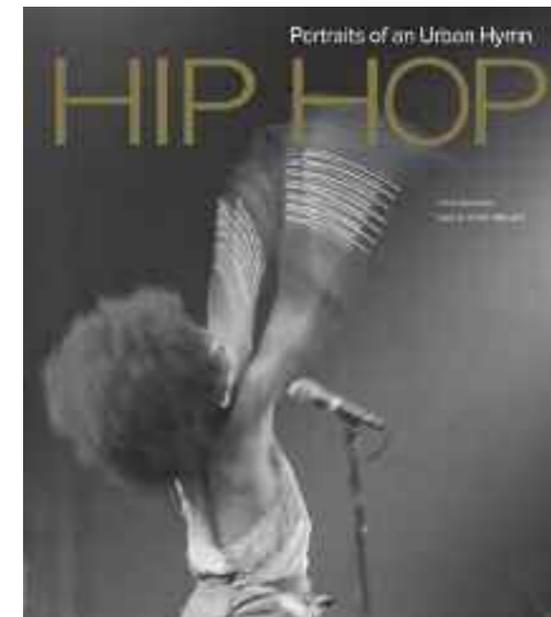
Edited and designed by Sandy Kim. Foreword by Olivier Zahm.

Photographer Brad Elterman (born 1956) was at the center of Los Angeles' late 1970s and early 80s punk scene. He was backstage at the most legendary of concerts and present at the craziest parties. Among the stars Brad circulated with were Joan Jett, Bob Dylan, Duran Duran, The Dead Boys, Blondie and the Ramones; other celebrities from that era who crossed his lens include Michael Jackson, Dolly Parton and John Travolta. Employing an immediate, snapshot-like style, Elterman's photos effortlessly convey the ambiance of a scene whose particular type of gritty glamour has become increasingly influential in recent years. From the platinum-tinted shag hairdos of teenage glam rockers to the bare-breasted shenanigans of party girls, this is a pre-AIDS and pre-rehab world, where the sun never sets and the antics never end. Elterman saw it all, and his images faithfully record that world as he knew and experienced it. Always drawn to young emerging talent, Brad asked rising photographer Sandy Kim to trawl his archive and edit his photos into a book that would speak to today's readership. The resulting publication is somewhere between a tabloid and a zine, mixing rock and punk stars with mainstream legends. Olivier Zahm, editor and founder of *Purple*, provides a foreword.



DAMIANI
9788862082976 U.S. | CDN \$35.00
Hbk, 6.5 x 9.5 in. / 96 pgs / 20 color / 115 b&w.
September/Music/Photography

Elterman's snapshot style captures Los Angeles' late 70s/early 80s pop music circuit



David Scheinbaum: Hip Hop, Portraits of an Urban Hymn

Introduction by Brian Hardgroove. Text by Michael Eric Dyson, Gaye Theresa Johnson. Interview with Frank H. Goodyear III.

Since its inception in the 1970s, hip hop music and the culture surrounding it has become a hugely influential and popular musical form in America and around the world. Its popularity extends beyond the urban centers where it was born, and pervades and influences youth culture around the globe. However, few artists have created serious and powerful photographs that explore the breadth of the phenomenon. With this volume, David Scheinbaum has done just that. His portraits of Erykah Badu, Chuck D., George Clinton, Common, Mos Def, Del-Tha Funkee Homosapien, Sage Francis, Professor Griff, KRS One, Mike Relm, Tajai, Wu-Tang Clan and Yelawolf (among others) approach hip hop as a positive cultural influence akin to the youth movement of the 1960s. Scheinbaum's photographs are accompanied by essays by Gaye Theresa Johnson and Michael Eric Dyson, an artist conversation with Frank H. Goodyear III and an introduction by Brian Hardgroove of Public Enemy.

DAMIANI
9788862082730 U.S. | CDN \$50.00
Hbk, 10.25 x 11.5 in. / 160 pgs / illustrated throughout.
November/Music/Photography



REVISED & EXPANDED EDITION!

Where'd You Get Those? 10th Anniversary Edition

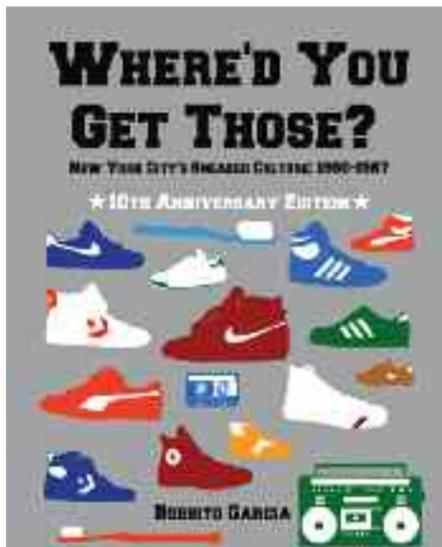
New York City's Sneaker Culture: 1960–1987

Foreword, introduction and afterword by Bobbito Garcia.

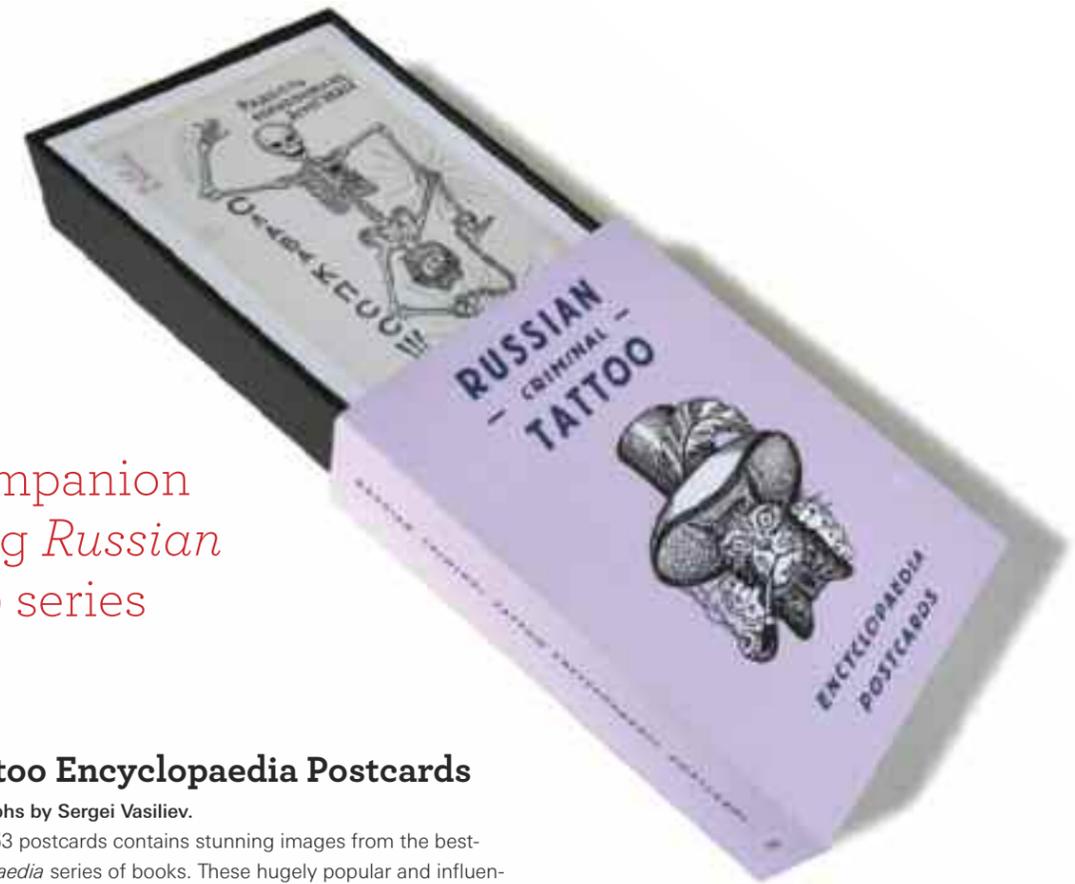
The mother of all sneaker books is finally back in print, in an expanded edition. Upon its initial publication in 2003, *Where'd You Get Those?* was hailed by *Vanity Fair* as "The perfect primer on the sole of pop culture ... a much needed compendium." *The New Yorker* raved that "Garcia's book is an anthropological trove," while the *New York Post* noted that "*Where'd You Get Those?* is a must." *Vogue* gushed: "Garcia chronicles the gym shoe's rise to cultural prominence with obsessive detail ... *Where'd You Get Those?* is a welcome addition to New York cultural history." *Paper* magazine called it "The definitive book on the rise of sneaker fanaticism," and *Time Out New York* hailed it as "a rhapsodic, comprehensive chronicle." Documenting more than 400 pairs of sneakers in a highly illustrated, chronological format, *Where'd You Get Those?* is simply a stone cold classic. Sneakers are fetishized by consumers worldwide, and dozens of subsequent sneakers books have come and gone, but none have come close to attracting the readership and unfettered adulation that this book has enjoyed. (Carnegie Mellon University even offers a class, Sneakerology 101, that uses *Where'd You Get Those?* as its main textbook.) Updates to the new edition include new sneakers inaugurated into the canon, as well as a new foreword, introduction and afterword.

TESTIFY BOOKS

9780972592086 U.S. | CDN \$40.00
Hbk, 8.25 x 10.25 in. / 280 pgs / 450 color / 125 b&w.
November/Popular Culture/Fashion



An essential companion to the bestselling *Russian Criminal Tattoo* series



Russian Criminal Tattoo Encyclopaedia Postcards

Drawings by Danzig Baldaev. Photographs by Sergei Vasiliev.

This beautifully produced boxed set of 53 postcards contains stunning images from the best-selling *Russian Criminal Tattoo Encyclopaedia* series of books. These hugely popular and influential books document the Russian criminal tattoo, revealing its hidden meanings. The motifs depicted represent the uncensored lives of the criminal classes, whose tattoos were a secret tribal language, a method of showing status within the prison system. By turn they are extraordinary, artful, explicit and sometimes just strange, reflecting as they do the lives and traditions of this previously hidden world. The box features 25 original sheet drawings by Danzig Baldaev and 25 photographs by Sergei Vasiliev. Each has a detailed description of the meaning of each tattoo on the reverse. Also included is a postcard of each of the three book covers. The drawings printed on the postcards are facsimiles of Baldaev's original sheets, reproduced directly from the Russian Criminal Tattoo Archive. Previously unpublished in this form.

FUEL PUBLISHING

9780956896261 U.S. | CDN \$29.95 SDNR50
Slip, 4.5 x 6.5 in. / 53 color postcards.
September/Popular Culture



ALSO AVAILABLE:
Russian Criminal Tattoo
Encyclopaedia Vol. 1
9780955862076
Hbk, U.S. | CDN \$32.95
Fuel Publishing



Russian Criminal Tattoo
Encyclopaedia Vol. 2
9780955006128
Hbk, U.S. | CDN \$32.95
Fuel Publishing



Russian Criminal Tattoo
Encyclopaedia Vol. 3
9780955006197
Hbk, U.S. | CDN \$32.95
Fuel Publishing

Richard Kern's sexy, carefree stoner nudes



Richard Kern: Contact High

Naked Girls Smoking Weed

Edited by Jesse Pearson.

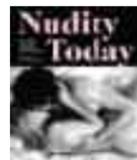
This book harkens back to the halcyon days of photographer and filmmaker Richard Kern's youth. Edited by Jesse Pearson, editor of *Nudity Today* and *Apology Magazine*, *Contact High* couldn't have a simpler premise—as the subtitle puts it, it's all about “naked girls smoking weed.” This cheeky and playful collection of portraits recalls a time in Kern's life when, he says, “I spent a lot of time with my friends smoking pot, listening to music, running around in the woods and sometimes swimming naked. Back then, when I was around a naked girl, weed was either about to be smoked or had been smoked.” In 1999, Kern met a model in Los Angeles who reminded him of the girls he used to smoke with back in North Carolina. So, seizing the moment, he “went down to Charleston to shoot her at her house and in the swamps around there. Her ambition at 18 years old was to open a head shop. She had a small gro-lite farm in her bedroom.” This carefree and sexy series of images from 1999 to the present is charged with an atmosphere of freewheeling, optimistic hedonism. Readers will undoubtedly get a real buzz from the beauty and sensuality of the images—perhaps tinged with a bittersweet hint of nostalgia for the sexy abandon of their own carefree youth.

PICTUREBOX

9781939799043 U.S. | CDN \$29.95
Pbk, 10.75 x 14 in. / 96 pgs / 90 color.
September/Photography/Erotica



ALSO AVAILABLE:
Richard Kern: Digital Kern
9788881586363
Hbk, U.S. | CDN \$29.00
Charta



Nudity Today
Pbk, U.S. | CDN \$34.95
9780985159573
PictureBox

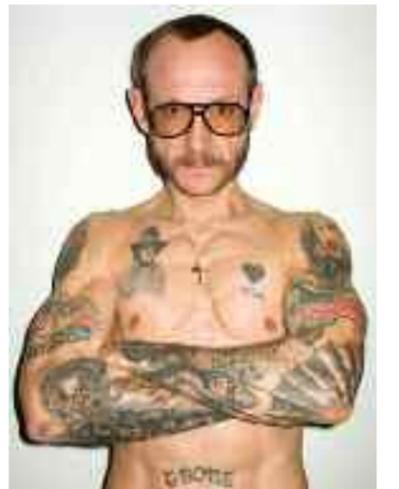


Terry Richardson's Diary 2010

Since September 2009, the legendary fashion and portrait photographer Terry Richardson has been keeping an online photo diary, posting a new picture every day. These posts typically contain informal portraits of whomever Richardson is shooting, or whichever celebrity, artist or other public figure has dropped by the studio—either for an actual sitting or perhaps to discuss an upcoming project. Also posted to the site are examples of Richardson's street photography—snaps of street signs, buildings and sights around New York. As with Andy Warhol's *Time Capsules*, the accumulation of these candid, off-the-cuff photographs over the past three years has amounted to a social map of the most interesting people on the fashion, art, political and music scenes. Equal parts red carpet and intimate salon, the parade of people who enter Richardson's studio is boggling in its diversity. Amongst the thousands featured in *Terry Richardson's Diary 2010* are Barack Obama, Lady Gaga, Rihanna, Angela Westberry, Frank Ocean, Richard Prince, Ryan McGinley, Donatella Versace and Kate Moss. This tantalizing array of images also provides a sense of how many of our media and pop culture images are shaped by the creative energies of one talented individual. The book is presented in a yearbook format to accentuate its origins as a daily practice. Known for his punk-rock sensibility and willingness to take a fresh, edgy approach to portrait, fashion and documentary photography, **Terry Richardson** (born 1965) boasts a list of fashion clients including Marc Jacobs, Tom Ford and Yves Saint Laurent. His editorial work has been featured in publications ranging from *Rolling Stone* to *Vogue* and *Vice*.

DAMIANI

9788862082891 U.S. | CDN \$49.95
Hbk, 6.5 x 9.5 in. / 384 pgs / illustrated throughout.
November/Photography



ALSO AVAILABLE:
Terry Richardson: Terrywood
9788862082518
Hbk, U.S. | CDN \$60.00
Damiani/OHWOW



Seiichi Hayashi: Gold Pollen and Other Stories

Edited with translation and text by Ryan Holmberg.
Text by Seiichi Hayashi.

Seiichi Hayashi was a leading figure in the hotbed of avant-garde artistic production of 1960s and early 70s Tokyo. He is best known for his lyrical and experimental manga for *Garo*, the famous alternative comics magazine. This volume collects a selection of Hayashi's most important manga from this period, including *Red Dragonfly* (1968), *Yamauba's Lullaby* (1968) and *Gold Pollen* (1971). Published here in their original full color, these stories mix traditional Japanese aesthetics with Pop art sensibilities, and range in topic from the legacies of Japanese rightwing nationalism and World War II, to the pervasive influence of America over 1960s Japanese youth culture. This first color reprinting of Hayashi's work captures the vivid experimentation of Japanese art at this time. In addition, Hayashi's youth and beginnings as an artist are illuminated by an autobiographical essay from 1972, translated here for the first time into English. Art historian Ryan Holmberg discusses Hayashi's place in postwar Japanese art and manga, as well as his wider contributions to the Tokyo avant-garde as a designer and experimental animator. This lavishly illustrated book is likely to have widespread crossover appeal for design and fashion aficionados, as well as for students of the manga genre.

Seiichi Hayashi (born 1945) is best known for his lyrical and experimental manga for *Garo*, the famous alternative comics magazine. His animated films have been screened at The Museum of Modern Art, New York, among other institutions. Since the 1970s Hayashi has been a nationally revered illustrator, famous for his classically informed depictions of contemporary women and an important influence on acclaimed director Hayao Miyazaki, among others. Hayashi lives and works just outside of Tokyo.

PICTUREBOX
9781939799074 U.S. | CDN \$27.50
Hbk, 7.13 x 10.25 in. / 176 pgs / 170 color.
November/Comics & Graphic Novels/Asian Art & Culture



Osamu Tezuka: The Mysterious Underground Men

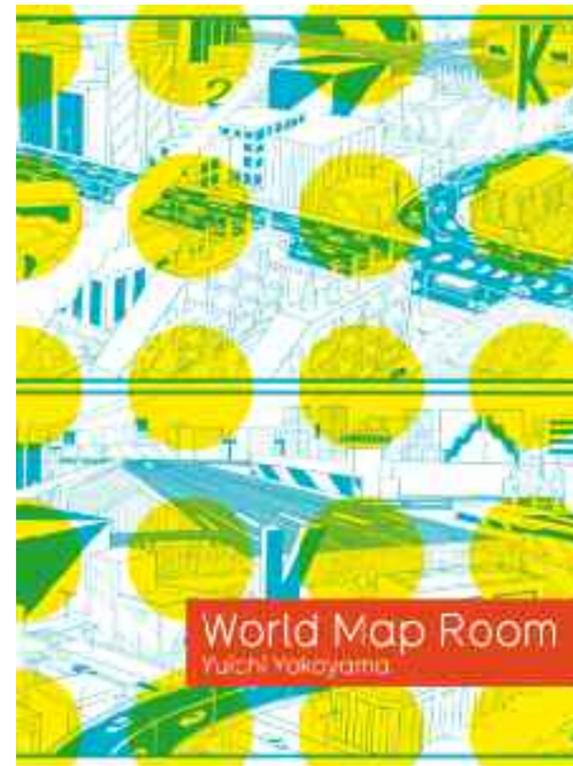
Edited and with translation by Ryan Holmberg.

The influence of Osamu Tezuka (1928–1989) on Japanese cartoons and animation is comparable only to a Walt Disney or an Art Spiegelman. Now, manga fans can finally enjoy the first full-color Tezuka work to be published in English. While Tezuka's *New Treasure Island* (1946–47) was the first major hit for the "god of manga," the artist himself regarded this later publication as the first of his signature "story manga." Originally published in Osaka in 1948, *The Mysterious Underground Men* tells the story of Mimio the talking rabbit, as he struggles to prove his humanity while helping his friends save Earth from an invasion of angry humanoid ants. Inspired by Bernhard Kellermann's *Der Tunnel* (1913), and drawing widely on European and American science fiction as well as Milt Gross' own pioneering graphic novel, *He Done Her Wrong* (1930), this full-color edition of *The Mysterious Underground Men* will not only introduce to English-language readers a founding father of modern Japanese comics, but will also offer a rare glimpse of the wide-ranging Western cultural sources that made up young Tezuka's world. This is the second volume in PictureBox's *Ten Cent Manga* series, edited by Ryan Holmberg, which aims to explore that mysterious nether-realm where Japanese and American popular culture overlap.

PICTUREBOX
9781939799098 U.S. | CDN \$24.95
Hbk, 5.5 x 7.75 in. / 176 pgs / 170 color.
November/Comics & Graphic Novels/Asian Art & Culture



ALSO AVAILABLE:
Shigeru Sugiura: Last of The Mohicans
9780985159566
Hbk, U.S. | CDN \$22.00
PictureBox



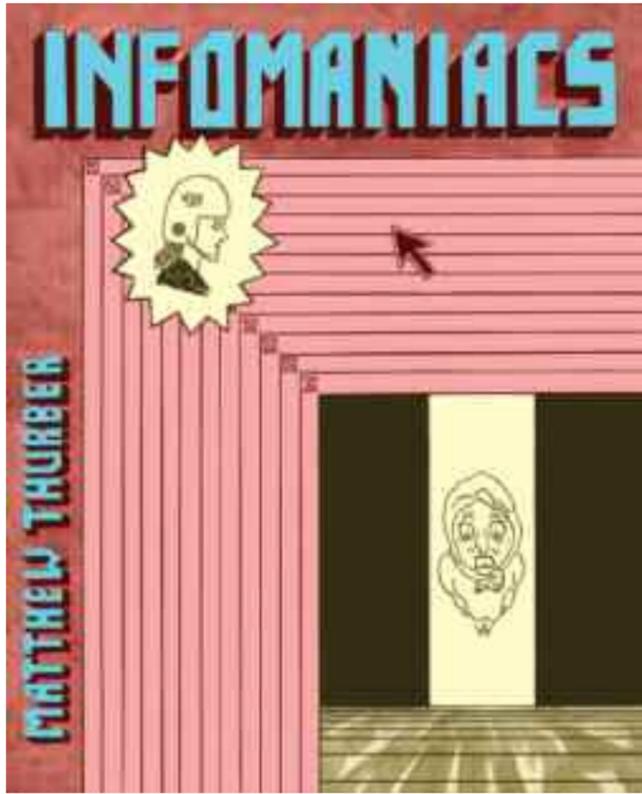
Yuichi Yokoyama: World Map Room

In this, Yuichi Yokoyama's long-awaited original graphic novel, published simultaneously in Japan and France, a stripped-back plot and minimal characterizations allow the artistry of Yokoyama's ethereal drawings to shine through. The events within the narrative are spare and enigmatic: Yokoyama is as much fascinated by shapes and visual effects as he is by character and plot. First, the protagonists visit a city; then, our heroes watch airplanes departing and arriving at an airport; next, they go on board a ship and cross a river. Eventually, they arrive at a building where a man welcomes and guides them to the "world map room," where they inspect a library. Eventually they leave, and reach a pond with a sunken ship. Their guide starts to explain the ship's history, and slowly, with casual suddenness, the novel comes to a close. Yokoyama is the author of *Travel*, *New Engineering*, *Color Engineering* and *Garden* (all published by PictureBox). He was the subject of a one-man show at The Kawasaki City Museum in 2010, and has exhibited in galleries and museums in Tokyo, Singapore, Rome and San Francisco. He lives and works in the suburbs of Tokyo.

PICTUREBOX
9781939799128 U.S. | CDN \$19.95
Pbk, 6 x 8.5 in. / 176 pgs / 176 b&w.
November/Comics & Graphic Novels/Asian Art & Culture



ALSO AVAILABLE:
Yuichi Yokoyama: Travel
9780981562209
Pbk, U.S. | CDN \$19.95
PictureBox



Matthew Thurber: INFOMANIACS

INFOMANIACS is a graphic novel about the tangled workings of the internet—a hilarious detective story that manages to both cheekily critique and document the outer reaches of digital culture. Readers will recognize much of their own daily obsessions, tunnel vision and wacky e-antics in this work. With the intrepid (and memorably named) Amy Shit as his Philip Marlowe, Thurber looks in on “The Scriveners of Tweet Street,” Albert Radar, a Joseph Beuys-lookalike psychiatrist, a perfectly preserved brain that has never seen the internet, an organic server farm, the Anthropomorphic Task Force, and so many more weird and wonderfully inventive characterizations. All these quirky personae are skillfully woven into a tightly plotted and fast-paced thriller. The narrative does indeed move at the speed of light—perhaps partly reflecting this publication’s genesis as an online serial—and the white knuckle twists and turns are done full justice by Thurber’s deft drawing. (Indeed, in its internet incarnation, *INFOMANIACS* has already garnered a cult of devoted followers.) But above all, the book is marked by the author’s restless questioning and heightened sense of the absurd. Accessible and extremely funny, this tour-de-force could be seen as *The Long Goodbye* for the Tumblr generation. Brooklyn-based cartoonist **Matthew Thurber’s** previous book, *1-800-MICE*, was praised by the likes of Daniel Clowes and Matt Groening. He is also a musician who performs under the name of Ambergris, and is the co-owner of the gallery Tomato House.

PICTUREBOX
9781939799081 U.S. | CDN \$22.95
Flexi, 8 x 10 in. / 200 pgs / 200 b&w.
October/Comics & Graphic Novels



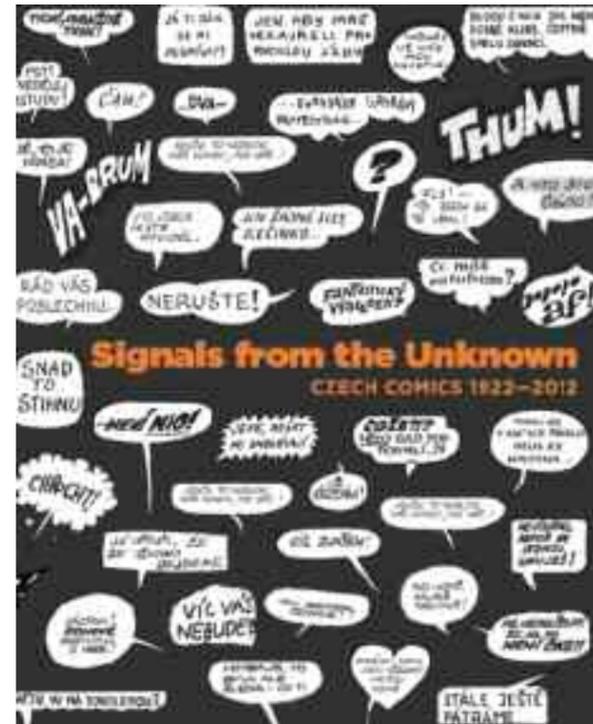
ALSO AVAILABLE:
Matthew Thurber:
1-800-MICE
9780984589265
Hbk, U.S. | CDN \$22.95
PictureBox

Signals from the Unknown: Czech Comics 1922–2012

Edited by Pavel Kóřinek, Tomáš Prokupek. Text by Rostislav Matulík, Tomáš Prokupek, Pavel Kóřinek, Martin Foret, Michal Jareš, Vít Schmarc.

As Czech comic culture gains momentum in the new millennium, artists and fans are starting to excavate the country’s rich comics heritage. This richly illustrated volume presents the first survey of Czech comics, from the early twentieth century to the present. The story begins with *Koule*, the first comics magazine in Czechoslovakia, which ran from 1926 to 1928, and which included Antonin Burka’s fashionably dressed dandy character Škulifinda, Otto Messmer’s *Kocour Felix* (an adaptation of Felix the Cat) and, most famously, *Adolf*, Ladislav Vlodek’s tales of the adventures of a young boy, which was partly inspired by early American comics. *Koule* was succeeded by *Punt’a* (1935–42), but after the war there followed a fallow period, which was brought to a halt by the arrival of *Čtyřlístek* in 1969—Czechoslovakia’s longest-running comics magazine. Following the liberalization of social conditions in the mid-1980s, *Kometa* published adventurous works by Jan Patrik Krásny, Marko Čermák, Vladimír Tučapský and Jan Štěpánek, as well as earlier work by Kája Saudek. Starting in the mid-1990s, a slew of magazines began to add critical mass to this burgeoning culture, among them *Crew*, *Aargh!* and, mostly recently, the alternative comic magazine *Kix!*. The detailed essays throughout the book are in English, while the comics, reproduced in the original, remain in Czech.

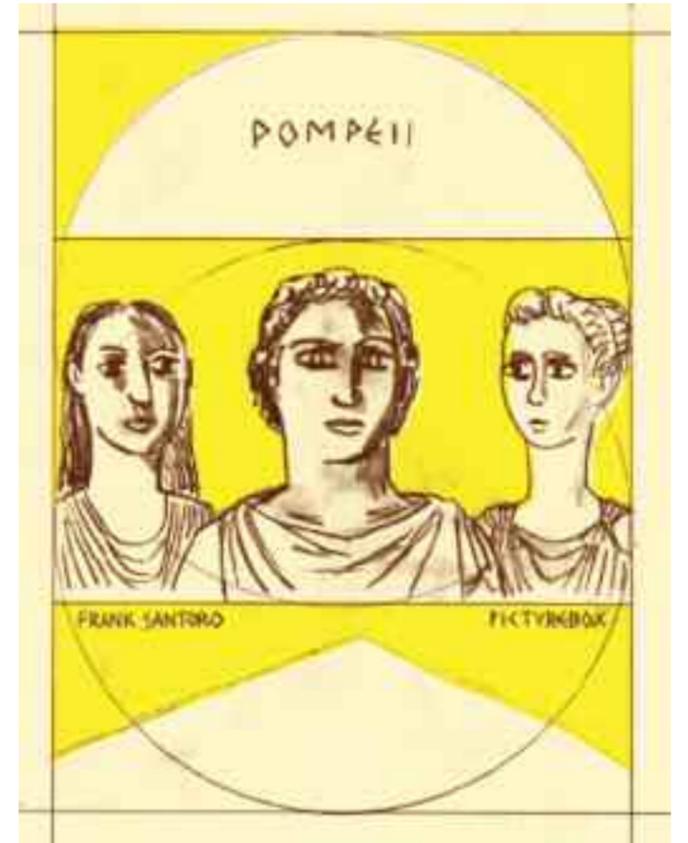
ARBOR VITAE
9788074670138 U.S. | CDN \$70.00
Flexi, 9.75 x 12 in. / 350 pgs / 280 color.
August/Comics & Graphic Novels



Frank Santoro: Pompeii

Frank Santoro’s latest graphic novel—his first in six years—takes place just before the eruption of Pompeii in 79 AD. The story follows Marcus, a young expat artist from Paestum who works as an assistant to Flavius, a seemingly well-regarded painter. Aside from mixing paint, Marcus is entangled in the older artist’s romantic deceptions, while stuck figuring out his own. Nicole Rudick wrote of this work in *The Comics Journal*: “Santoro’s drawings are wonderful; his reduction of figures to tone and line and shape recall illusionistic Roman frescoes and the drawings of Giacometti and Émile Bernard, but endowed with comic-strip dynamism. But if Pompeii were just a series of clever sight lines and intriguing artwork, it would not be as satisfying [...] the story’s physical structure is married to its themes, and to be aware of one is to be more appreciative of the other.”

PICTUREBOX
9781939799104 U.S. | CDN \$19.95
Pbk, 8.5 x 11 in. / 144 pgs / 144 b&w.
October/Comics & Graphic Novels



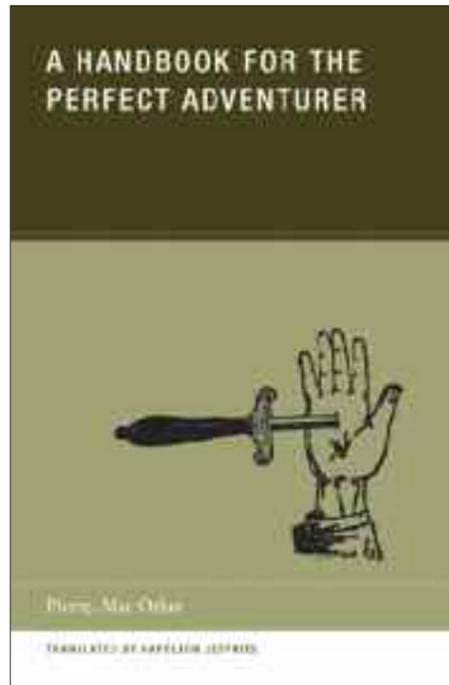
Anya Davidson: School Spirits

Chicago-based artist and musician Anya Davidson (born 1983) is the author of numerous zines and mini-comics and was a member of the cult favorite band Coughs. *School Spirits* is her idiosyncratic and captivating debut full-length graphic novel. Described by the author as “*Beavis and Butthead* meets James Joyce’s *Ulysses*,” it is the story of Oola, a high school student with an unusual connection to the supernatural. Comprised of four chapters, each deploying a different narrative technique, *School Spirits* is at once funny, sexy, mystical and, above all, utterly readable. Davidson’s crisp cartooning style makes even the strangest occurrences somehow seem plausible. This publication is sure to appeal to Davidson’s existing extensive underground following, as well as to fans of the farther reaches of contemporary graphic fiction.

PICTUREBOX
9781939799029 U.S. | CDN \$19.95
Hbk, 8.5 x 10.75 in. / 152 pgs / 145 b&w.
October/Comics & Graphic Novels



ALSO AVAILABLE:
Kramers Ergot 8
9780984589272
Hbk, U.S. | CDN \$32.95
PictureBox



A Handbook for the Perfect Adventurer

By Pierre Mac Orlan.

Translation by Napoleon Jeffries.

Pierre Mac Orlan's 1920 *Handbook for the Perfect Adventurer* was at once a paean to the adventure story, a tongue-in-cheek guidebook to the genre's real-life practitioners and a grim if unspoken coda to the disasters of World War I. "It must be established as a law that adventure in itself does not exist," Mac Orlan stipulates. "Adventure is in the mind of the one who pursues it, and no sooner is he able to touch it with his finger than it vanishes, to reappear much farther off in another form, at the limits of the imagination." This handbook outlines two classes of adventurer: the active adventurer (sailors, soldiers, criminals) and the passive adventurer (sedentary parasites who draw sustenance from the exploits of the former). Roaming from battlefields to pirate ships to port-town taverns, and offering advice on reading, traveling and eroticism, Mac Orlan's *Handbook* is ultimately a how-to manual for the imagination, and a formulation of the stark choice all would-be adventurers must face: to live or write. Generally known as the author of *Le Quai des brumes* (the basis for Marcel Carné's film of the same name), **Pierre Mac Orlan** (1882–1970) was a prolific writer of absurdist tales, adventure novels, flagellation erotica and essays, as well as the composer of a trove of songs made famous by the likes of Juliette Gréco. A member of both the Académie Goncourt and the Collège de 'Pataphysique, Mac Orlan was admired by everyone from Raymond Queneau and Boris Vian to André Malraux and Guy Debord.

WAKEFIELD PRESS

9781939663009 U.S. | CDN \$12.95

Pbk, 4.5 x 7 in. / 104 pgs / 1 b&w.

October/Literature



ALSO AVAILABLE:

Treatise on Elegant Living

by Honoré de Balzac

Pbk, U.S. | CDN \$12.95

9780984115501

Wakefield Press



ALSO AVAILABLE:

Young Girls Handbook

of Good Manners

By Pierre Louÿs

Pbk, U.S. | CDN \$12.95

9780984115518

Wakefield Press

The Conductor and Other Tales

By Jean Ferry.

Illustrations by Claude Ballaré. Translation by Edward Gauvin.

First published in French in 1950 in a limited edition of 100 copies, then republished in 1953 (and enthusiastically praised by André Breton), *The Conductor and Other Tales* is Jean Ferry's only published book of fiction. It is a collection of short prose narratives that offer a blend of pataphysical humor and surreal nightmare: secret societies so secret that one cannot know if one is a member or not, music-hall acts that walk a tightrope from humor to horror, childhood memories of a man never born, and correspondence from countries that are more states of mind than geographical locales. Lying somewhere between Kafka's parables and the prose poems of Henri Michaux, Ferry's tales read like pages from the journal of a stranger in a familiar land. Though extracts have appeared regularly in Surrealist anthologies over the decades, *The Conductor* has never been fully translated into English until now. This edition includes four stories not included in the original French edition and is illustrated throughout with collages by Claude Ballaré.

Jean Ferry (1906–1974) made his living as a screenwriter for such filmmakers as Luis Buñuel and Louis Malle, cowriting such classics as Henri-Georges Clouzot's *Le Quai des orfèvres* and script-doctoring Marcel Carné's *Les Enfants du paradis*. He was the first serious scholar and exegete of the work of Raymond Roussel (on whom he published three books) and a member of the Collège de 'Pataphysique.

WAKEFIELD PRESS

9781939663016 U.S. | CDN \$13.95

Pbk, 4.5 x 7 in. / 152 pgs / 20 b&w.

November/Literature



Georges Perec and the Oulipo: Winter Journeys

By Georges Perec, Michèle Audin, Marcel Bénabou, Jacques Bens, Paul Braffort, François Caradec, Frédéric Forte, Paul Fournel, Michelle Grangaud, Jacques Jouet, Etienne Lécroart, Daniel Levin Becker, Harry Mathews, Ian Monk, Hervé Le Tellier, Jacques Roubaud.

Introduction by Alastair Brotchie. Translation by John Sturrock, Harry Mathews, Ian Monk.

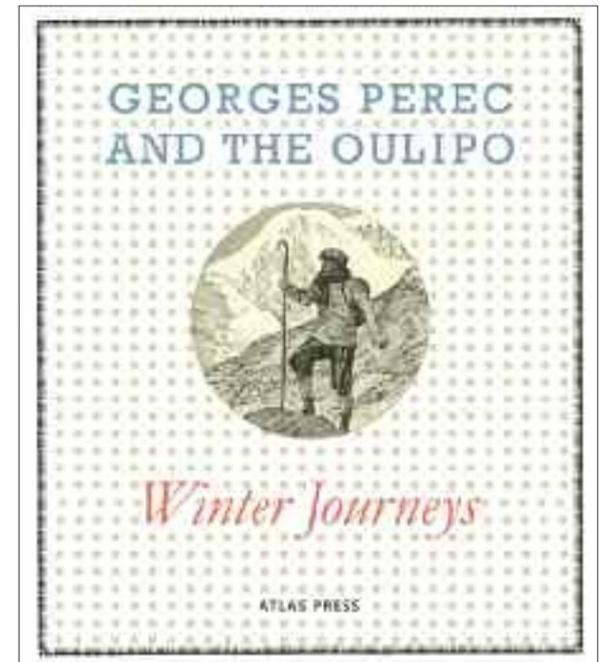
In 1979, Georges Perec (1936–1982) wrote a brief entertainment called "The Winter Journey" for a publisher's catalogue. It quickly became his most frequently reprinted short story. Set on the eve of World War II, it recounts the discovery of a great literary masterpiece that conceals a scandalous secret at the heart of the whole of modern French literature. Every aspect of literary history will have to be rewritten. However, the War intervenes, and the work is lost forever. The present volume, a kind of "hyper-novel," includes and then extends this brief parable, which turns out to be so resonant with possibilities. Georges Perec was perhaps the most celebrated member of the Oulipo group of writers in France, and over the years members of the group have written 20 sequels to this tale, between 1992 and January of this year. The result is a novel of digressions, gradual elaboration and bizarre forays into the totally unexpected. *Winter Journeys* has become one of the most extended and congenial literary experiments of recent times; it includes meditations on the literary tastes of worms, book-burning in the Nazi period, the delights of plagiarism and the twisted rationality of bibliophilia. First published as a limited paperback edition in 2001, this new volume is twice the length of its predecessor.

ATLAS PRESS

9781900565646 U.S. | CDN \$34.00

Hbk, 6.75 x 7.5 in. / 344 pgs / 18 b&w.

September/Literature



ALSO AVAILABLE:

An Attempt at Exhausting a Place in Paris

By Georges Perec

9780984115525

Pbk, U.S. | CDN \$12.00

Wakefield Press

The Tutu

Morals of the Fin de Siècle

By Léon Genonceaux.

Introduction and translation by Iain White.

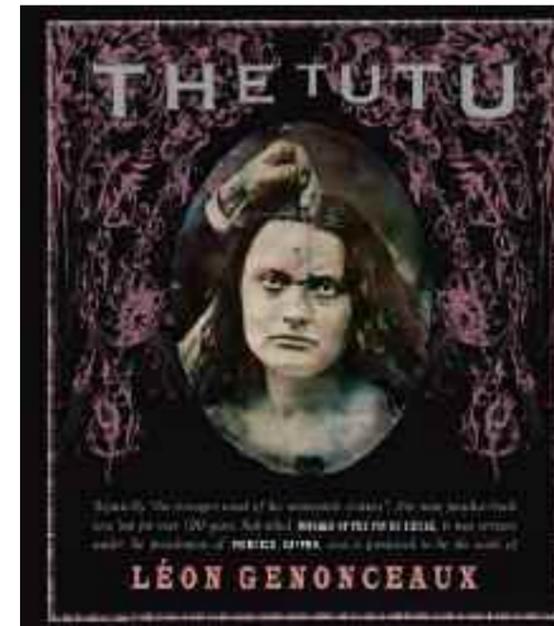
The Tutu is that legendary thing, a great lost masterpiece: a book that, had it been published when it was written (in 1891), would have been one of the defining works of late nineteenth-century French literature. Famed Spanish author Juan Goytisolo is among its admirers: "*The Tutu* has been described as the most mysterious novel of the nineteenth century, it is probably one of the strangest, and certainly one of the most fascinating ... We find in it a clear presentiment (one cannot say influence, since no one read this book) of the audacities of Jarry, Roussel, Breton, Ionesco, Queneau..." Its author, the publisher Léon Genonceaux (1856–?), is even more of an enigma than those two *enfants terribles* whom he was the first to publish in France: Arthur Rimbaud and the Comte de Lautréamont. When he printed *The Tutu*, Genonceaux was already in trouble with the police for "immoral publishing," and he realized that distributing it to bookstores would land him in jail. The book disappeared for nearly 100 years, and its author likewise: after 1905, when he was in his thirties, nothing more is known of him. *The Tutu* is a sort of ultimate "decadent novel," but at the same time outlandishly modern. It is willfully scatological, erotic and gleefully Nietzschean in its dismemberment of contemporary morality; it is also repellent, infantile and deeply cynical. Yet, despite all its absurdities and extravagance, in the end it somehow manages to appear compassionate, poetic, funny, and even—absurdly—rational.

ATLAS PRESS

9781900565639 U.S. | CDN \$25.00

Hbk, 6.75 x 7.5 in. / 176 pgs / illustrated throughout.

September/Literature





BACK IN PRINT

Sophie Calle: Double Game

With the participation of Paul Auster.

Double Game was the first major publication in English by French artist Sophie Calle (born 1953), and is her bestselling title to date. It takes the form of a *double jeu* or double game between the work of Sophie Calle and the fiction of Paul Auster. The story begins with Maria, a fictional character in Paul Auster's novel, *Leviathan*. Most of the fictional Maria's works are, in fact, based on those of the real-life Sophie Calle. The first section of *Double Game* features Calle's representations of the fictional Maria's works. We see the pieces both as they're described in their fictional context and as Calle's own interpretation of the descriptions from Paul Auster's novel. In the second section, the story delves deeper into Calle's world, with a sequence of Calle's seminal narrative and abstract works in texts and images that were in turn appropriated by the fictional Maria in *Leviathan*. The third section of *Double Game* switches the focus back to Maria's original creator, Paul Auster, who takes Calle as his subject, formulating for her the *Gotham Handbook*, which offers personalized instructions for the artist on "How to Improve Life in New York City." This is the British edition of the 2007 reprint.

VIOLETTE EDITIONS

9781900828284 U.S. | CDN \$39.95
Hbk, 8 x 11.5 in. / 296 pgs / 85 color / 373 b&w.
September/Art



ALSO AVAILABLE:
Sophie Calle: The
Address Book
9780979956294
Hbk, U.S. | CDN \$29.95
Siglio



The Prisoner Of Zenda

By Anthony Hope.

Illustrated by Mireille Fauchon.

The seventh in Four Corners' *Familiars* series takes us to Ruritania, a land reminiscent of many Central European countries. A new king is about to be crowned, but his brother drugs him and attempts to claim the throne for himself. To foil him, the king's supporters recruit his cousin to impersonate him at the coronation. British artist Mireille Fauchon's handsome edition of the classic adventure novel includes tipped-in illustrations.

FOUR CORNERS BOOKS

9780956192851 U.S. | CDN \$20.00
Hbk, 3.75 x 6 in. / 272 pgs / 5 color / 27 b&w. August/Literature



Madame Bovary

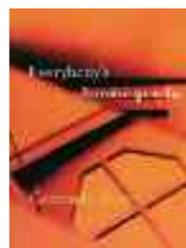
By Gustave Flaubert.

Illustrated by Marc-Camille

Chaimowicz. Translation by Eleanor Marx-Aveling. For this eighth installment in Four Corners' *Familiars* series, Marc Camille Chaimowicz has chosen Gustave Flaubert's *Madame Bovary*. Flaubert's bestselling masterpiece was first translated into English by Eleanor Marx-Aveling (the youngest daughter of Karl Marx) in 1898. Chaimowicz has selected Marx-Aveling's translation for his edition of the book, which he has illustrated with more than 250 images.

FOUR CORNERS BOOKS

9780956192899 U.S. | CDN \$40.00
Pbk, 8.25 x 10.5 in. / 536 pgs / 240 color / 12 b&w. August/Literature



BACK IN STOCK

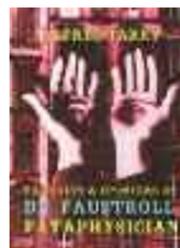
Everybody's Autobiography

By Gertrude Stein.

In 1937, Gertrude Stein wrote a sequel to *The Autobiography of Alice B. Toklas*, but this darker and more complex work was long misunderstood and neglected. An account of her experiences in the wake of having authored a bestseller, *Everybody's Autobiography* is as funny and engaging as *The Autobiography of Alice B. Toklas*, but it is also a meditation on the meaning of success and identity in America. *Everybody's Autobiography* is Stein at her most accessible and her most serious, and is among her most popular books.

EXACT CHANGE

9781878972088 U.S. | CDN \$17.95
Pbk, 6 x 8 in. / 344 pgs.
Available/Literature



BACK IN STOCK

Exploits & Opinions of Dr. Faustroll, Pataphysician

By Alfred Jarry.

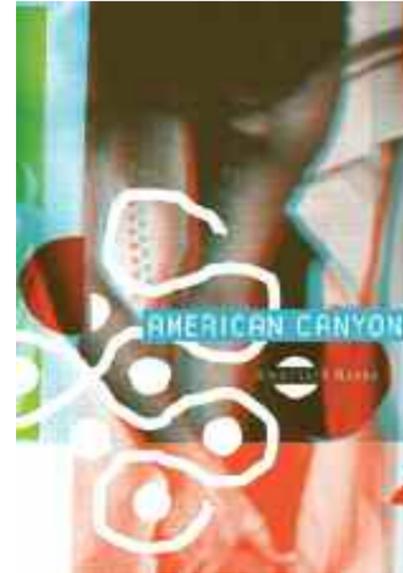
Introduction by Roger Shattuck.

Translated by Simon Watson

Taylor. Alfred Jarry is best known as the author of the proto-Dada play *Ubu Roi*, but this anarchic novel of absurdist philosophy is widely regarded as the central work to his oeuvre. *Exploits and Opinions of Dr. Faustroll* recounts the adventures of the inventor of "Pataphysics ... the science of imaginary solutions."

EXACT CHANGE

9781878972071 U.S. | CDN \$13.95
Pbk, 6 x 8 in. / 160 pgs.
Available/Literature



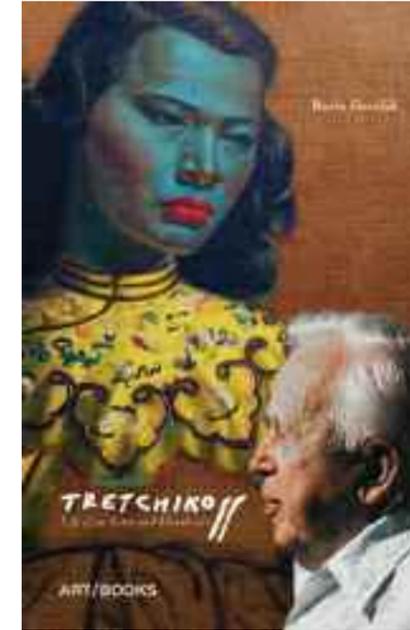
American Canyon

By Amarnath Ravva.

Blending myth with interviews and first-person narrative, California-based writer Amarnath Ravva's *American Canyon* uses prose, documentary footage and still photos to recount the fragmented and ever-evolving story of one person's apprehension of the ghosts of history. Written from a series of video notes taken over a period of ten years, this narrative of a son's love for his mother and the ritual he performs for her takes us from California to Rameswaram, the southern tip of the Indian peninsula. It is a meditation on the moments in history that placed him in front of a small bright fire, a lament for the continual loss of those who, by remembering, let us know who we are. Ravva's *American Canyon* has been described by poet and author Kevin Killian as "a complex reworking of memoir form, using the tools of poetry remelted, as in Vulcan's forge, to slash away at the ghosts and ghouls of conventional prose usage. The new journalism, Ravva-style, stimulates the nerve endings with its alternately lush and spare renditions of some spectacular settings..." Ravva has given readings and performed at LACMA, Machine Project, the MAK Center at the Schindler House, New Langton Arts, the Hammer Museum, USC, Pomona, CalArts and the Sorbonne.

KAYA PRESS

9781885030160 U.S. | CDN \$18.95
Pbk, 6 x 7.25 in. / 180 pgs / 120 color.
September/Literature/Asian Art & Culture



Incredible Tretchikoff

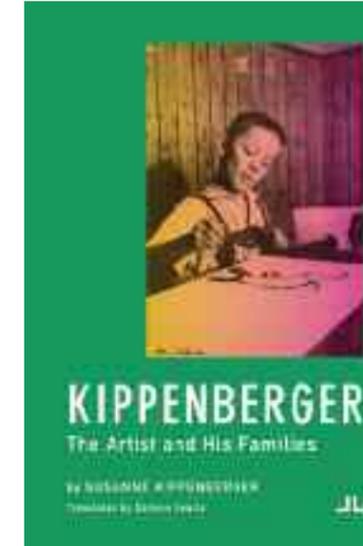
Life of an Artist and Adventurer

By Boris Gorelik.

Vladimir Tretchikoff (1913–2006) lived a life as colorful as his instantly recognizable paintings. Born to a deeply religious Siberian family, he fought poverty, tragedy, captivity and near death to become one of the most celebrated artists of his time. Loathed by the critics yet loved by the public, he enjoyed phenomenal success in Britain, Canada and the United States. At the height of his fame, reproductions of his work were hanging in millions of homes across the world—most famously, his painting popularly known as "The Green Lady," one of the best-selling art prints ever. Though he subsequently fell out of favor, in recent years his pictures have been rediscovered by young, kitsch-hungry, retro-loving fans. Coinciding with the centenary of his birth, *Incredible Tretchikoff* tells the enthralling story of this flamboyant artist from his humble beginnings to the spectacular highs and lows of his later career.

ART / BOOKS

9781908970084 U.S. | CDN \$24.95
Pbk, 5.5 x 8.5 in. / 304 pgs / 53 color / 30 b&w.
August/Biography/Art



PREVIOUSLY ANNOUNCED

NOW IN PAPERBACK

Kippenberger

The Artist and His Families

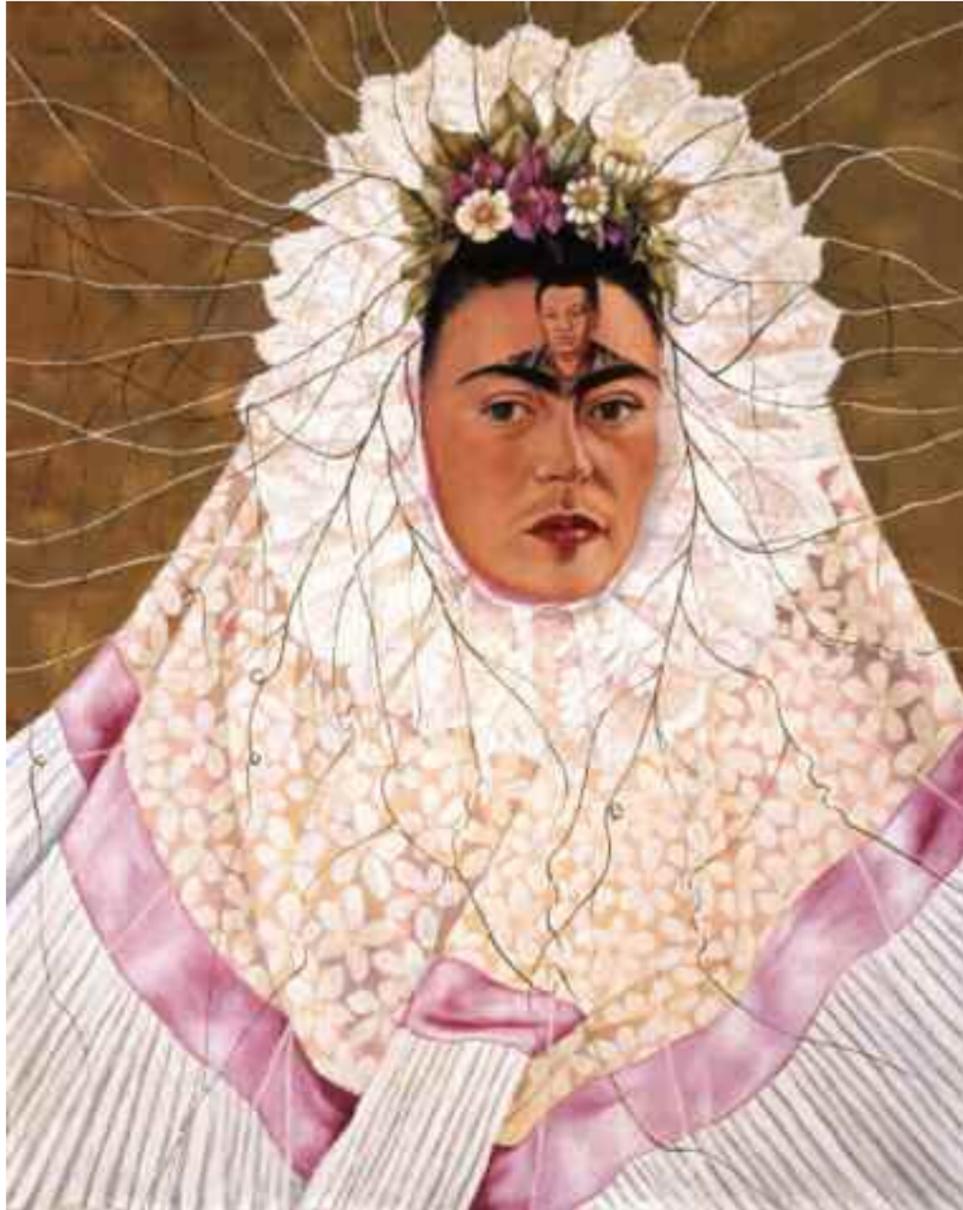
By Susanne Kippenberger.

Translation by Damion Searls.

Over the course of his 20-year career, Martin Kippenberger (1953–1997) cast himself alternately as hard-drinking carouser and confrontational art-world jester, thrusting these personae to the forefront of his prodigious creativity. He was also very much a player in the international art world of the 1970s right up until his death in 1997, commissioning work from artists such as Jeff Koons and Mike Kelley, and acting as unofficial ringleader to a generation of German artists. Written by the artist's sister, Susanne Kippenberger, and now available in paperback, this first English-language biography draws both from personal memories of their shared childhood and exhaustive interviews with Kippenberger's extended family of friends and colleagues in the art world. *Kippenberger* gives insight into the psychology and drive behind this playful and provocative artist. Reviewing the hardcover edition in *The New York Times*, Roberta Smith wrote: "Ms. Kippenberger provides wonderful thumbnail portraits of the many key figures in her brother's life, while using their reminiscences to create a finely diced composite oral history that makes palpable both his charming and his repellent sides."

J&L BOOKS

9780982964286 U.S. | CDN \$29.95
Pbk, 6 x 9 in. / 592 pgs / 25 b&w.
Available/Art/Biography



Frida Kahlo

Text by Mieke Bal, Christian Gether, Laura González Matute, Griselda Pollock, Helga Prignitz-Poda.

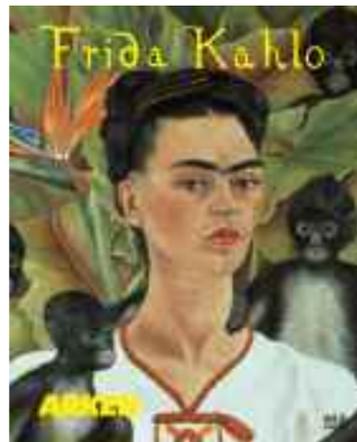
The notoriously complex life and radical, visionary work of Frida Kahlo (1907–1954) are inextricably interwoven, at times seeming to constitute a whole theatrical performance. As the daughter of a German-born photographer, Kahlo was used to posing, and from early youth she was adept at guiding the public perception of her person. In her often anguished self-portraits, she dissected her conflicts and her physical traumas, soon becoming an iconic figure and a symbol for Mexican culture. Yet ironically she transgressed many boundaries and shattered taboos in a way that was perhaps shocking to most Mexicans. In portraits by friends and photographers such as Tina Modotti and Edward Weston she wears traditional clothing and features many Mexican folk traditions, transforming her “Mexicanidad” into an indelible personal trademark. Through numerous paintings and photographs, and with articles by acclaimed theorists such as Griselda Pollock and Mieke Bal, this book traces the major events of this unique artist’s life, while relating Kahlo’s art to that of her contemporaries, such as Diego Rivera, María Izquierdo, David Alfaro Siqueiros and José Clemente Orozco.

HATJE CANTZ

9783775736077 U.S. | CDN \$30.00
Pbk, 5.5 x 8.75 in. / 144 pgs / 80 color.
January/Art/Latin American Art & Culture

EXHIBITION SCHEDULE

Ishøj, Denmark: ARKEN Museum for Modern Art, 09/07/13–01/12/14



ALSO AVAILABLE:
Frida Kahlo
9789685208574
Hbk, U.S. | CDN \$50.00
Editorial RM



Frida Kahlo: National Homage
1907–2007
9789685208888
Hbk, U.S. | CDN \$65.00
Editorial RM

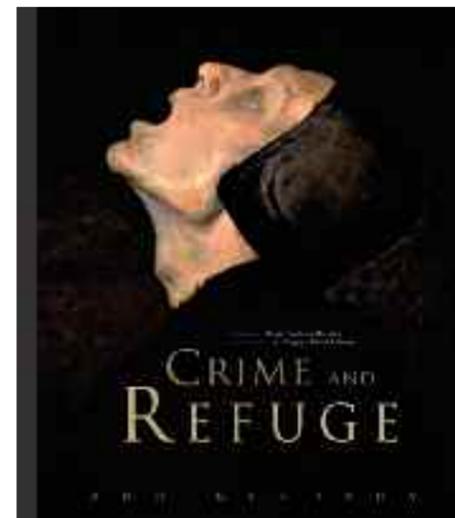
Odd Nerdrum: Crime and Refuge

Text by Hanne Nabintu Herland, Gregory David Roberts.

A provocative and prolific painter, Odd Nerdrum employs old-world techniques and an ancient Greek palette to craft paintings that follow in the tradition of the masters Rembrandt, Caravaggio and Titian. Ever since his beginnings as a painter in the early sixties, Nerdrum has been a provocative voice among his peers, often representing sociopolitical struggle and the plight of the oppressed. His depictions of the human figure glow with warmth and dignity, and his timeless themes resonate with his viewers regardless of culture and social standing. Just as the figures in Nerdrum’s paintings struggle through barren, often post-apocalyptic landscapes, his vital and poignant works stand out amongst the stark abstractions of the world of modern art. He remains a provocateur in his native Norway, a challenging voice in contemporary society, and one of the most exciting creators of our time. Throughout the last 30 years of his painting, a recurring archetype emerges. He is the Refugee—an alien to his own time and place, an outcast ostracized by the deciders of politics, fashion and culture and a nomad searching to transcend the temporal and find refuge in the eternal. This new collection of paintings, carefully selected from the best of his body of work, is devoted to the story of the Refugee, as it has unfolded over time, in 172 brilliantly reproduced paintings, accompanied by 83 details. The book features an exposed binding, so that it can be laid flat for close inspection. Gregory David Roberts, author of the acclaimed novel *Shantaram*, lends a thoughtful introduction to the book, paying tribute to the enduring themes of Nerdrum’s works.

N PRESS

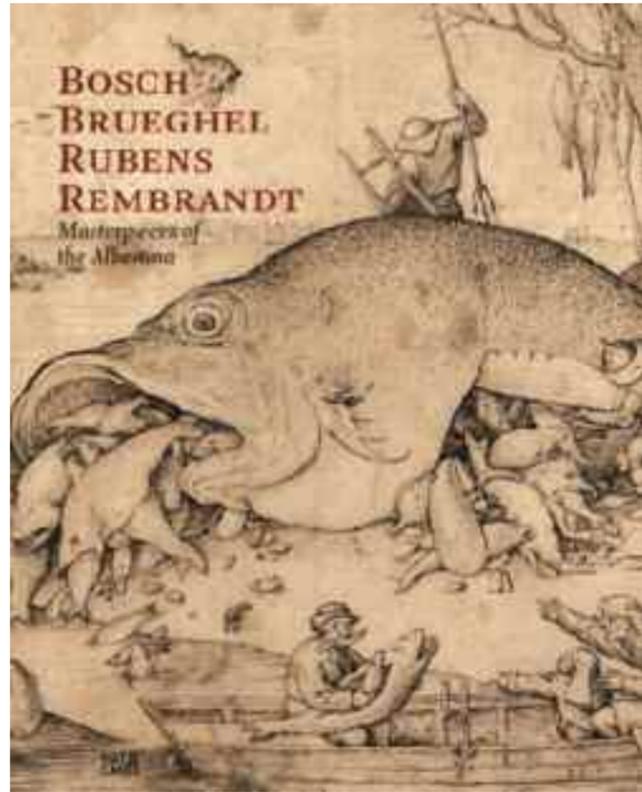
9788299797818 U.S. | CDN \$85.00
Pbk, 9.75 x 11 in. / 456 pgs / 255 color.
July/Art



ALSO AVAILABLE:
Odd Nerdrum: Self Portraits
9789173535212
Hbk, U.S. | CDN \$49.95
Atlantis



Odd Nerdrum: Kitsch
More Than Art
9788251636384
Hbk, U.S. | CDN \$75.00
Schibsted Forlag



Bosch, Bruegel, Rubens, Rembrandt

Masterpieces of the Albertina

Edited by Klaus A. Schröder, Christof Metzger. Text by Marian Bisanz-Prakken, Christof Metzger, Eva Michel, Erwin Pokorny, Joneath A. Spicer-Durham, Annemarie Stefes, Thea Vignau-Wilberg, Heniz Widauer.

The Albertina museum in Vienna owns one of the world's most important collections of Dutch drawings from the period 1430–1650. Their unrivaled collection offers a scope and quality that makes it one of the few museums in a position to present Dutch drawing in all of its thematic, technical and stylistic diversity. *Bosch, Bruegel, Rubens, Rembrandt* presents over 150 of the best of these works, and includes outstanding individual specimens from the circles around Jan van Eyck, Petrus Christus and Dirk Bouts. Works by Hieronymus Bosch and Pieter Bruegel the Elder form one of the first highlights of this astounding collection. The rest of the sixteenth century is represented by drawings from artists such as Jan Gossaert, Maarten van Heemskerck and Hendrick Goltzius. The focus of the collection, however, is Holland's "Golden Age," the seventeenth century, with important works by Rembrandt van Rijn and his school. The southern Netherlands, once dominated by the House of Hapsburg, is represented by the most famous Flemish masters of the age: Peter Paul Rubens, Anton van Dyck and Jacob Jordaens. Ranging from preparatory drawings for larger works of painting, stained glass, engravings or altars to "autonomous" works that stand alone, this catalogue offers a full spectrum of landscapes, seascapes, topographical views, portraits, rural genre scenes and still lifes.

HATJE CANTZ

9783775732956 U.S. | CDN \$60.00
Hbk, 9.75 x 12 in. / 234 pgs / 180 color.
July/Art

EXHIBITION SCHEDULE

Vienna, Austria: The Albertina,
03/14/13–06/30/13

Frans Hals: Eye to Eye with Rembrandt, Rubens and Titian

Edited by Anna Tummers. Text by Christopher Atkins, Karolien de Clippel, Jonathan Gratton, Filip Vermeylen, Anna Tummers.

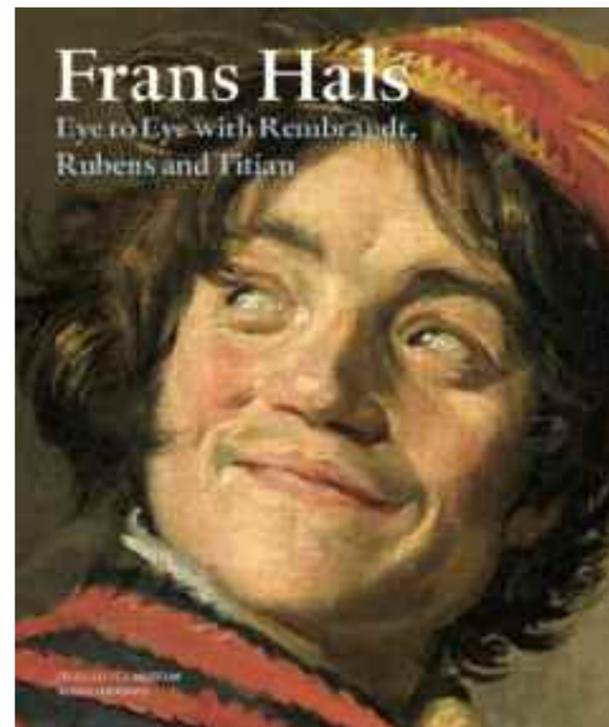
2013 is officially Frans Hals Year, marking exactly 100 years since the Frans Hals Museum opened its doors to display the work of this key Dutch artist of the seventeenth century. The most important exhibition in this jubilee year is *Frans Hals: Eye to Eye with Rembrandt, Rubens and Titian*, in which key works by Hals are presented alongside paintings by such famed colleagues as Titian, Rembrandt, Van Dyck, Jordaens and Rubens. In this eponymous publication, all the works in the exhibition are presented side by side, enabling the reader to compare the masterpieces and see just how the artists inspired one another. These unique comparisons and juxtapositions of master painters lead to a far deeper and more nuanced understanding of seventeenth-century painting and its tight web of artistic connections. Famous painters, after all, often produced their works in response to one another, with the aim of proving their creative and technical mettle—while also aiming to surpass (and perhaps even intimidate) their fellow artists. This painterly swordsmanship spurred individual artists—and art as a whole—to ever greater heights. A selection of distinguished international specialists casts new light on Hals' virtuosity, his central role in seventeenth-century culture and his artistic relationship with his contemporaries in Antwerp (Rubens, Van Dyck) and Amsterdam (Rembrandt).

NAI010 PUBLISHERS

9789462080539 U.S. | CDN \$55.00
Hbk, 9.5 x 11.5 in. / 168 pgs / 160 color.
August/Art

EXHIBITION SCHEDULE

Haarlem, Netherlands: Frans Hals
Museum, 03/23/13–07/28/13



Titian is the epitome of the Renaissance's pagan sensuality

Titian

Edited by Giovanni C.F. Villa.

Perhaps the most enduringly influential painter of the Italian Renaissance, and the epitome of Venetian sensuality and color, Titian has inspired fanatical devotion in painters from Rubens to Velasquez, Rembrandt and beyond. With this majestic volume, published to accompany what will be the most important exhibition in Italy in 2013, he receives his most substantial monograph treatment in more than two decades. "The Concert" and "La Bella" (from the Palazzo Pitti); "Flora" (the Uffizi); "Charles V with a Dog" and the "Self-Portrait" (from the Prado); and the infamous "Flaying of Marsyas" (from the Kromeriz): these are just some of Titian's most celebrated paintings, all of which will be exhibited at the Scuderie del Quirinale in Rome, in an exhibition designed as the magnificent conclusion to a sweeping overview of Venetian painting. In this accompanying catalogue, Titian's entire artistic career is represented at the most detailed level, decade by decade, scrutinizing his masterly sense of color and the development of his brushwork, with information gleaned from new scientific analysis of works carried out for the occasion. Also included are entries and essays by some of the world's most illustrious experts on this great Venetian master.

Titian (born Pieve di Cadore, circa 1485–1576) began his career as an apprentice to Giorgione, and soon became the most important of the Venetian painting school. He died in his late 80s, a victim of the Venice plague—the only victim to be given a church burial.

SILVANA EDITORIALE

9788836625864 U.S. | CDN \$60.00
Clth, 9 x 11 in. / 264 pgs / 150 color.
September/Art

EXHIBITION SCHEDULE

Rome, Italy: Scuderie del Quirinale, 03/05/13–06/16/13





Rauschenberg: Canyon

Text by Leah Dickerman.

In the mid-1950s, declaring “there is no reason not to consider the world as a gigantic painting,” Robert Rauschenberg began a series of radical experiments with what he called “Combines,” a term he coined to describe works that fused cast-off items like quilts or rubber tires with traditional supports. “Canyon” (1959), one of the artist’s best-known *Combines*, is a large canvas affixed with paper, fabric, metal, personal photographs, wood, mirrors and one very striking object: a large stuffed bald eagle, wings outstretched, carrying a drooping pillow, and balanced upon a wooden plank jutting out from the canvas. “Canyon” is one of six *Combines* in MoMA’s collection, and a landmark work that helped to revolutionize art in the postwar period. An essay by curator Leah Dickerman explores the legacy of this extraordinary piece, and places it within a key period in Rauschenberg’s career.

THE MUSEUM OF MODERN ART, NEW YORK
9780870708947 U.S. | CDN \$14.95
Pbk, 7.25 x 9 in. / 48 pgs / 35 color.
November/Art

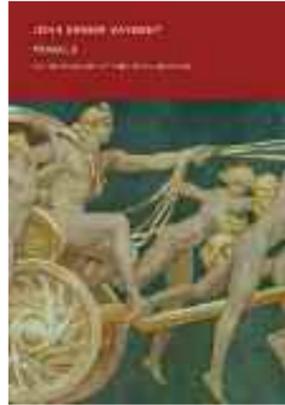


De Chirico: The Song of Love

Text by Emily Braun.

The unexpected encounter of a rubber glove, a green ball and the head from the classical statue of the Apollo Belvedere gives rise to one of the most compelling paintings in the history of modernist art: Giorgio de Chirico’s “The Song of Love” (1914). De Chirico made his career in Paris in the years before World War I, combining his nostalgia for ancient Mediterranean culture with his fascination for the curios found in Parisian shop windows. Beloved by the Surrealists, this uncanny image exemplifies de Chirico’s radical “metaphysical” painting, which creates a disturbing sense of unreality, outside logical space and time, through the novel depiction of ordinary things. Emily Braun’s essay explores the sources behind the work’s enigmatic motifs, its influence on avant-garde painters and poets, and its continuing ability to captivate viewers as de Chirico intended, even a century after it was made.

THE MUSEUM OF MODERN ART, NEW YORK
9780870708725 U.S. | CDN \$14.95
Pbk, 7.25 x 9 in. / 48 pgs / 35 color.
November/Art



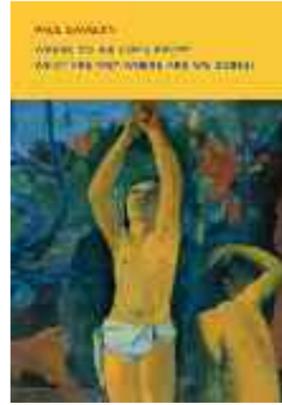
John Singer Sargent: Murals in the Museum of Fine Arts, Boston

Text by Carol Troyen, Pamela Hatchfield, Lydia Vagts.

Born in Italy, trained in Paris and a resident of London, John Singer Sargent (1856–1925) became Boston’s favorite painter in the 1880s. His commissions from the Museum of Fine Arts, Boston, to decorate its new building’s grand staircase and rotunda resulted in one of Sargent’s last and most ambitious works. Sargent regarded the entire space as a giant canvas and brought together all the pictorial, decorative and architectural elements with a painter’s skill and vision. This compact volume offers a guide to the murals and their surroundings, elucidating their allegorical subjects drawn from classical mythology to emphasize the museum’s role as the guardian of fine arts.

MFA PUBLICATIONS
9780878468096 U.S. | CDN \$9.95
Pbk, 5.75 x 8.25 in. / 88 pgs / 70 color.
August/Art

RELATED EXHIBITIONS
Brooklyn, NY: Brooklyn Museum of Art, 04/05/13–07/08/13
Boston, MA: Museum of Fine Arts, Boston, 10/13/13–01/20/14



Paul Gauguin: Where Do We Come From? What Are We? Where Are We Going?

Text by George T. M. Shackelford.

The life of Paul Gauguin (1848–1903) is one of the richest and most mythic in the history of Western art. Abandoning a career in banking, a family and his homeland, in the last decade of the nineteenth century he sailed from France to the South Seas to seek a life “in ecstasy, in peace and for art.” During his years in Tahiti, Gauguin brought forth a wealth of astonishing paintings, culminating in this monumental meditation on what he called the “ever-present riddle” of human existence posed in the work’s title. This compact introduction to Gauguin’s masterpiece explores its relation to European models as well as to the artist’s own companion pieces.

MFA PUBLICATIONS
9780878467938 U.S. | CDN \$9.95
Pbk, 5.75 x 8.25 in. / 56 pgs / 23 color / 1 gatefold.
August/Art



ALSO AVAILABLE:
Gauguin Tahiti
9780878466672
Pbk, U.S. | CDN \$40.00
MFA Publications



Aperture Magazine

Edited by Michael Famighetti.

Aperture magazine debuted its striking relaunch with the Spring 2013 issue. Featuring superior printing, many more pages, vigorous writing, stunning photographic portfolios, and a design by the award-winning London studio A2/SW/HK, the new *Aperture* updates its 60-year-old mission as the world’s most vital photography magazine in print. Presenting fresh perspectives accessible to the photo practitioner and the culturally curious alike, each issue examines one theme at the heart of contemporary photography, explored in two distinct sections: Words, focused on ideas, interviews and debate, and Pictures, offering an immersive photographic experience of individual artists’ projects and series. New columns include “Studio Visit,” “The Collectors,” “Dispatches,” “Object Lessons” and “What Matters Now.” The Fall issue, “Playtime,” will explore how photography illuminates, facilitates and participates in the many definitions of play—from role-play and sex-play to theater and jokes.

APERTURE

Aperture 212: Fall 2013

9781597112345 U.S. | CDN \$24.95
Pbk, 9.25 x 12 in. / 128 pgs / illustrated throughout.
August/Photography/Journals

Aperture 213: Winter 2013

9781597112352 U.S. | CDN \$24.95
Pbk, 9.25 x 12 in. / 128 pgs / illustrated throughout.
November/Photography/Journals



Apology Magazine

Edited by Jesse Pearson.

Apology is a new magazine of art, fiction, games, humor, essays, interviews, journalism and photography. Founded and edited by former *Vice* magazine editor-in-chief Jesse Pearson, *Apology* is inspired in equal measure by the golden ages of *The New Yorker* and *Esquire*; by 1980s punk zines like *Sick Teen* and *RE/Search*; by the *Encyclopedia Britannica* and *The People's Almanac*; and by *MAD* magazine. In a general "statement of intent," Pearson writes:

- "1) Each new issue of *Apology* will be just different enough from the one before it that it will be slightly unsettling if you were a big fan of the previous issue.
- 2) There will be no regular features in *Apology*, although if a certain kind of piece works really well we might do something very similar in a subsequent issue.
- 3) You will, however, be able to rely on each and every issue of *Apology* to contain, in varying degrees: fiction, poetry, photography, interviews, essays, humor and art.
- 4) I'm trying to think of each issue of *Apology* as one component of a big, Baroque Apologetic tapestry. Think of it like a season of a good TV show with all the little threads and coincidences.
- 5) I want *Apology* to be smart, beautiful and funny but I also want it to be really weird because there aren't any other *genuinely weird* magazines alive today. (I used those emphatic italics there to drive that point home extra hard.)
- 6) And now, one last thing: I hereby preemptively call out the fact that pretentious stuff has been said in this statement, and thereby I have stripped anybody else of the power to call me or *Apology* pretentious—forthwith, in perpetuity, ad infinitum."

APOLOGY MAGAZINE

PREVIOUSLY ANNOUNCED

Apology Magazine: No. 2

9780985932619 U.S. | CDN \$18.00

Pbk, 6.5 x 9.5 in. / 200 pgs / illustrated throughout.
July/Journals

Apology Magazine: No. 3

9780985932626 U.S. | CDN \$18.00

Pbk, 6.5 x 9.5 in. / 200 pgs / illustrated throughout.
November/Journals



Toilet Paper

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Toilet Paper is an artists' magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists' mental outbursts. Since the first issue, in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy.

DAMIANI

Toilet Paper: Issue 8

9788862082860 U.S. | CDN \$16.00

Pbk, 9 x 11.5 in. / 40 pgs / 22 color.
July/Journals

Toilet Paper: Issue 9

9788862082945 U.S. | CDN \$16.00

Pbk, 9 x 11.5 in. / 40 pgs / illustrated throughout.
November/Journals



ALSO AVAILABLE:
Maurizio Cattelan & Pierpaolo Ferrari:
Toilet Paper
9788862082105
Hbk, U.S. | CDN \$65.00
Freedman Damiani



Toilet Paper: Issue 7
9788862082808
Pbk, U.S. | CDN \$16.00
Damiani



Blind Spot

Edited by Dana Faconti.

In 2013, *Blind Spot* is celebrating its twentieth year as the preeminent journal dedicated to presenting new and unseen photography-based art. *Blind Spot* has published some of today's most renowned artists working in the medium as they were building their careers—Adam Fuss, Vik Muniz, Doug & Mike Starn and James Welling appeared in the first issue—and since its launch in 1993, the magazine has featured more than 400 living artists, including Robert Adams, Francis Alÿs, John Baldessari, Moyra Davey, Tacita Dean, Liz Deschenes, William Eggleston, Rachel Harrison, Zoe Leonard and Ed Ruscha, as well as younger artists like Walead Beshty, Peter Coffin, Anne Collier, Michael Queenland, Amanda Ross-Ho and Seth Price. Printed in the United States by Meridian Printing, *Blind Spot* is known for its commitment to the highest quality reproductions. Each semi-annual issue is designed as a portable exhibition space where images are given primacy and are unaccompanied by explanatory text. Features are often designed in collaboration with the artists, and recent issues have been guest-edited by contemporary artists, providing a visual exploration of specific ideas and approaches to photography-based image making. *Blind Spot's* unique format and this collaboration of the editors and the individual artists transforms each issue into a work of art.

BLIND SPOT

PREVIOUSLY ANNOUNCED

Blind Spot 46

9780983998921 U.S. | CDN \$22.00

Pbk, 9 x 10.5 in. / 80 pgs / 60 color / illustrated throughout.
Available/Journals/Photography

Blind Spot 47

9780983998945 U.S. | CDN \$22.00

Pbk, 9 x 10.5 in. / 80 pgs / 60 color / illustrated throughout.
December/Journals/Photography



Osmos Magazine

Edited by Cay Sophie Rabinowitz.

After cofounding *Fantom* in 2009 in Milan and New York, Cay Sophie Rabinowitz is continuing the endeavor by launching her magazine with the new name of *Osmos*. Nourishing contemporary perspectives in photography and the visual arts, and delivering a unique view on the art of photography and contemporary creativity, its content is divided into recurring thematic sections: "Collections," about a curatorial and archival practice; "Means to an End," about the side effects of non-artistic image production; and "Picture Perfect," where photography is implicit in the production of the featured work, but is not always the resulting final medium, alongside more conventional genres such as Essay, Interview and Portfolio. With a radical blend of arresting images, print quality and distinctive design, *Osmos* is the only magazine on the market fostering photography as the medium crossing all creative industries and practices—advertising, art, design, fashion and media—aiming at the core of our imaginations.

OSMOS

PREVIOUSLY ANNOUNCED

Osmos Magazine: Issue 02

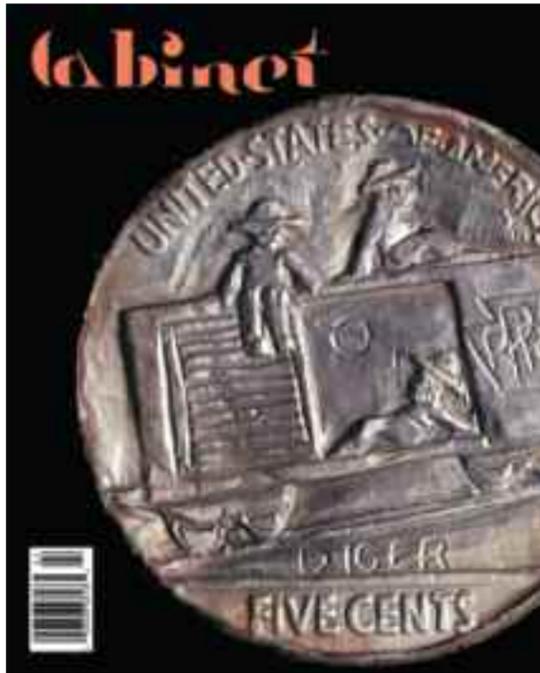
9780988340428 U.S. | CDN \$25.00

Pbk, 8.5 x 11 in. / 96 pgs / illustrated throughout.
September/Journals/Photography

Osmos Magazine: Issue 03

9780988340435 U.S. | CDN \$25.00

Pbk, 8.5 x 11 in. / 96 pgs / illustrated throughout.
January/Journals/Photography



Cabinet 50: Money

Edited by Sina Najafi.

"The lack of money is the root of all evil," quipped Mark Twain in his recasting of the biblical observation about the moral dangers of greed. And the enormous, and ever-widening, economic disparities today—both between the richest and poorest nations, and between the richest and poorest individuals—do in fact highlight the connection between capitalism's systematic promotion of the love of money and the necessary poverty this produces elsewhere. The most pervasive of all our fictions, money resists traditional critique, some have suggested, insofar as knowing how it operates in no way undermines its ability to structure our social relations. *Cabinet* issue 50, with a special section on "Money," features Rebecca L. Spang on the unusual history of the notion of inflation; Clara Warner on money in the Middle Ages; an interview with Stephen Mihm on counterfeiting in early America; and a portfolio of artist projects reimagining modes of exchange. Elsewhere in the issue: Paul Freedman on the history of official state dinners; Geoff Manaugh on the architecture of Los Angeles bank heists; and Kevin McCann on self-taught linguist Jean-Pierre Brisset and his claim that human beings descended from frogs.

CABINET

9781932698497 U.S. | CDN \$12.00
Pbk, 7.75 x 9.75 in. / 112 pgs / 70 color / 30 b&w.
September/Journals



Cabinet 51: Wheels

Edited by Sina Najafi.

The common injunction "Don't reinvent the wheel," suggesting as it does the futility of attempting to change something that is already flawless, points not just to the perfection of the wheel as mechanical component but also to its pervasiveness as a symbol of simple excellence and aptness, of eminently reliable functionality. Representing an originary moment in the narrative of industrial progress, the wheel has also long been a familiar figure outside the world of work and locomotion, in contexts as disparate as religion (Buddhist prayer wheels, the biblical "wheels within wheels" of Ezekiel) and games of chance (wheels of fortune, roulette wheels). *Cabinet* issue 51, with a special section on "Wheels," features Julia Davidson on the history of volvelles, paper wheels used for measurement and calculation; Adam Lynch on fate and the wheel of fortune; and Regine Brunner on the birth of Bibendum, the Michelin Man. Elsewhere in the issue: Brian Dillon on the underwater illustrations of Philip Henry Gosse; Aaron Schuster on "Anti-Sexus," Andrei Platonov's satirical tirade against sexual pleasure; and Margaret Wertheim in conversation with mathematician Neil Sloane, founder of an online database of significant integer sequences.

CABINET

9781932698596 U.S. | CDN \$12.00
Pbk, 7.75 x 9.75 in. / 112 pgs / 70 color / 30 b&w.
December/Journals



Esopus

Edited by Tod Lippy.

Esopus is a twice-yearly arts magazine featuring fresh, unmediated perspectives on contemporary culture from a wide range of creative professionals. It includes artists' projects, critical writing, fiction, poetry, visual essays, interviews, and, in each issue, an audio CD. Previous projects have taken the form of removable posters, booklets, foldouts and hand-assembled sculptures, and have often utilized complex printing processes, unique paper stocks, and specially formulated inks. Issues also typically include personal reflections on various creative disciplines by practitioners. So far, these have included film composer Carter Burwell, choreographer Christopher Wheeldon and lighting designer Jennifer Tipton among many others. Also featured in nearly every issue is a portfolio of work by an undiscovered artist. Published by the non-profit Esopus Foundation Ltd., the magazine has a simple mission: to provide an unfiltered, non-commercial space in which creative people and the public can connect in meaningful, productive ways.

ESOPUS

Esopus 20
9780981574592 U.S. | CDN \$20.00
Pbk, 9 x 11.5 in. / 172 pgs / 100 color / 50 b&w.
November/Journals

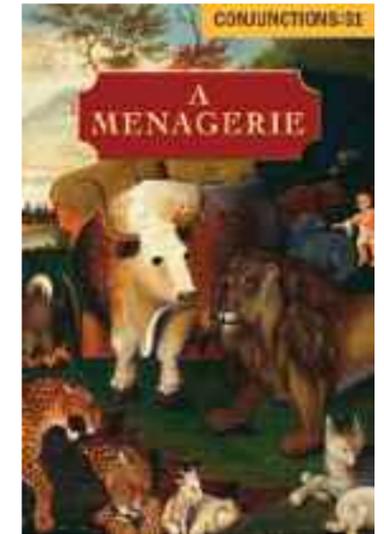


Parkett

Since 1984, *Parkett* has been an important source of literature on international contemporary art. Each biannual issue is a collaboration with four artists, in which their work is explored in fully illustrated essays by leading writers and critics. In addition, each artist creates an exclusive limited edition, available to *Parkett* readers. Among the long list of artists who have collaborated with *Parkett* are John Baldessari, Sophie Calle, Fischli and Weiss, Isa Genzken, Mike Kelley, Cady Noland, Meret Oppenheim, Gerhard Richter, Cindy Sherman, Rosemarie Trockel, Andy Warhol and many more. Recent artists featured in *Parkett* include Paulina Olowksa, Jimmie Durham, Damián Ortega and Helen Marten (no. 92); Yto Barrada, Monika Sosnowska, Liu Xiaodong and Nicole Eisenman (91); El Anatsui (90); Haegue Yang (89); and Paul Chan (88). Additional articles have focused on artist Daido Moriyama, the Kochi-Muziris Biennale in India, and the current Berlin art scene (92); and choreographers Jérôme Bel and Xavier Le Roy (91).

PARKETT

Parkett No. 93
9783907582534 U.S. | CDN \$45.00
Pbk, 8 x 10 in. / 300 pgs / illustrated throughout.
December/Journals



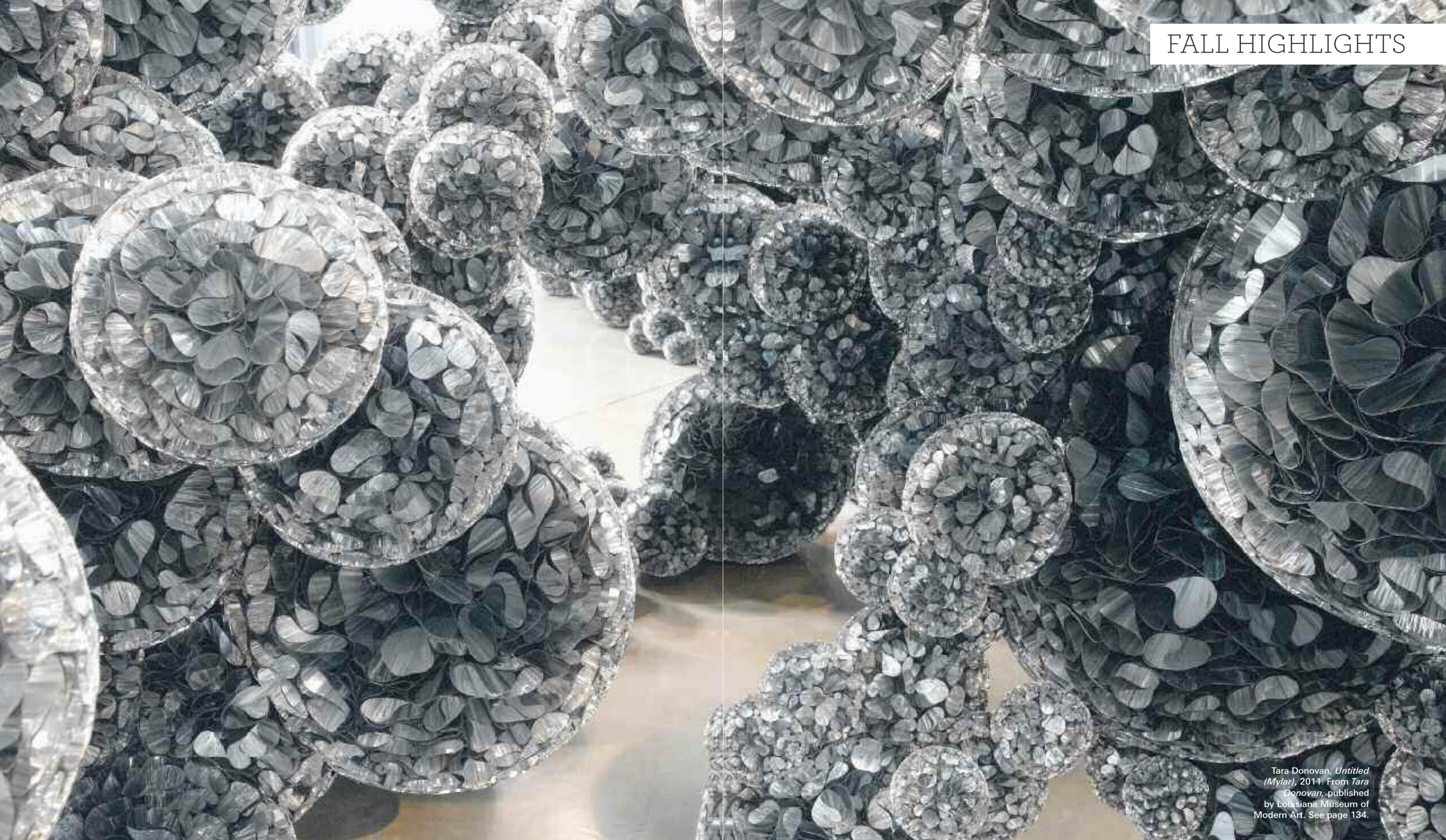
Conjunctions: 61, A Menagerie

Edited by Benjamin Hale, Bradford Morrow.

Conjunctions: 61, A Menagerie is a collection of previously unpublished essays, fiction and poetry that seek to imagine the world of our fellow beings—animals. From Adam naming the animals in Genesis to Ovid's *Metamorphoses* and Melville's *Moby-Dick*, writers, philosophers and scientists have long been fascinated by our interplay with the rest of the animal kingdom. Our mythologies and pantheons are populated with snakes, monkeys, cats, jackals and whales. Our species' relationship with other animals is complex, difficult and wildly contradictory—they are friends, enemies, tools, food. Descartes decided they didn't have souls; Linnaeus cataloged them; Darwin connected us to them. *A Menagerie* embraces the world of beasts, from parasite tongues to octopi art, from elephants singing in harmony with trucks on the highway to psychic pets and pet psychics. Contributors include Temple Grandin, Joyce Carol Oates, T. Geronimo Johnson, Luis Alberto Urrea, Jonathan Ames, Susan Daitch and others.

ARD COLLEGE

9780941964777 U.S. | CDN \$15.00
Pbk, 6 x 9 in. / 380 pgs.
January/Journals



Tara Donovan, *Untitled (Mylar)*, 2011. From *Tara Donovan*, published by Louisiana Museum of Modern Art. See page 134.



HATJE CANTZ
9783775736183 U.S. | CDN \$150.00
Hbk, 13 x 19 in. / 144 pgs / 60 color.
October/Photography



ALSO AVAILABLE:
Japanese Dream
9783775734370
Hbk, U.S. | CDN \$150.00
Hatje Cantz

José Ortiz Echagüe: North of Africa

Text by Javier Ortiz Echagüe.

This largely previously unpublished series from one of Spain's greatest masters of photography, José Ortiz Echagüe (1886–1980), focuses on North African street scenes—a fascinating complement to the better-known images of Spanish people, landscapes and architecture that he created over the course of his life. His distinctive carbon printing technique captured the textures of North African life with all the subtlety of a graphite pencil drawing. As with his Spanish works, his eye for costumes captured many long-defunct clothing styles. That this was the last photography project Echagüe undertook at the end of a long career indicates the importance that these previously overlooked but compelling images held for him. Echagüe's photographic career could be said to have come full circle with this project, as some of his early seminal works came from his stint as a young military engineer in Morocco.

LA FÁBRICA/MUSEO UNIVERSIDAD DE NAVARRA/MUSEU NACIONAL D'ART DE CATALUNYA
9788415691082 U.S. | CDN \$50.00
Clth, 9 x 11 in. / 144 pgs / illustrated throughout.
September/Photography/African Art & Culture



Grand Tour: A Photographic Journey through Goethe's Italy

Text by Johann Wolfgang von Goethe.

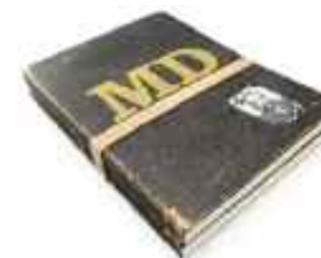
In the seventeenth and eighteenth centuries, an extended trip to Italy—"the land where the lemon trees blossom, the golden oranges glowing amid dark foliage," as Goethe famously described it—was considered an indispensable part of a young gentleman's education. On arduous coach journeys, these adventurous youths would travel to Florence, Venice, Rome and Naples, taking in the antiquities, the architecture and the landscape, receiving en route a practical education in Roman civilization. Johann Wolfgang von Goethe made his own odyssey south between 1786 and 1788. His *Italian Journey* vividly conveys the profound enthusiasm he experienced, but also captures insightful details of the well-organized, nascent Italian tourist industry. This large (13 by 19 inches), impressive volume features an array of Italian photographs from the nineteenth century, which depict the highlights of the Grand Tour in gelatin silver prints (some of which are gorgeously hand-colored). These historic images are interspersed with quotes from Goethe's *Italian Journey*, and include poetical views of the wonders of Piazza San Marco, the Coliseum, a smoking Vesuvius and the fisherwomen of Capri.

Marguerite Duras: MD

Edited by Pia Forsgren, Barbro Schultz Lundestam, Anders Wester. Preface by Pia Forsgren. Text by Marguerite Duras, Laure Adler, Gérard Depardieu, Michel Foucault, Maurice Blanchot, Edgar Morin, et al.

While adapting French novelist Marguerite Duras' (1914–1996) *The Dogs of Prague* for the stage, Pia Forsgren, Director of The Jewish Theatre in Stockholm, compiled an extraordinary anthology-cum-dossier on Duras. This magnificent two-volume edition consists of 40 short memoirs and portrait-essays on Duras with extensive documentation focusing on her activism for the Resistance, and for the French Communist Party as a comrade of Jean-Paul Sartre, Simone de Beauvoir and Jeanne Moreau (volume one); and a magnificent collection of 360 color and black-and-white photographs of Duras, from a passport photo of the little French-Vietnamese girl to her son Jean Mascolo's wonderful portrait of an aged grande dame (volume two). The book's paper jackets mimic worn faux-leather passport bindings; one features Duras' 'stamped' initials, and the other features a specially designed 'compass portrait' of the author, with such points of orientation as Politics, Writing, Passion, Indo-China, Alcohol, Mother, War and Eroticism. Limited stock available.

THE JEWISH THEATRE STOCKHOLM
9789197716321 U.S. | CDN \$60.00
Pbk, 2 Banded vols, 7.5 x 10 in. / 464 pgs / 360 color.
June/Photography



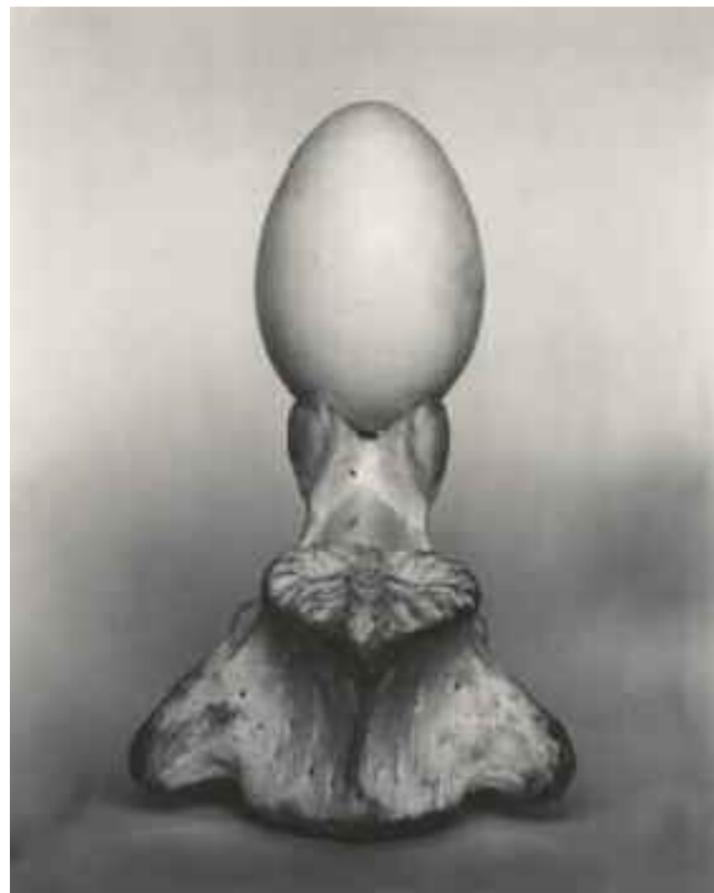
Carnets de Gisèle Freund

As this beautiful volume testifies, the life of Gisèle Freund (1908–2000) was populated by a glamorous cast of characters. Famed for her documentary photographs of 1930s Britain and Germany on the brink of Nazism, Freund spent most of her life in Paris, where she relocated in 1933, and where she haunted the Saint-Germain-des-Près neighbourhood—in particular the legendary bookstore Shakespeare and Company. It was there that she began to make hundreds of now classic portraits of artists and writers, among them James Joyce, Henry Miller, Virginia Woolf, Jean-Paul Sartre, Henri Michaux, André Breton, Walter Benjamin, Henri Matisse and Pierre Bonnard. This meticulously designed facsimile is made of two scrapbooks, composed by Freund, that collect her favorite portraits. The first reproduces full-bleed, black-and-white portraits *en face* with her typed notes; the second, bound with a red ribbon, contains 116 spot-varnished color photographs with Freund's handwritten captions.

RÉUNION DES MUSÉES NATIONAUX-GRAND PALAIS
9782711859252 U.S. | CDN \$59.95
Slip, Pbk, 2 vols, 8.75 x 11.25 in. / 70 pgs / 116 color / 16 b&w.
August/Photography



Love and desire in the portraiture of two American masters



Edward Weston & Harry Callahan: He, She, It

Edited with text by Laura González Flores.

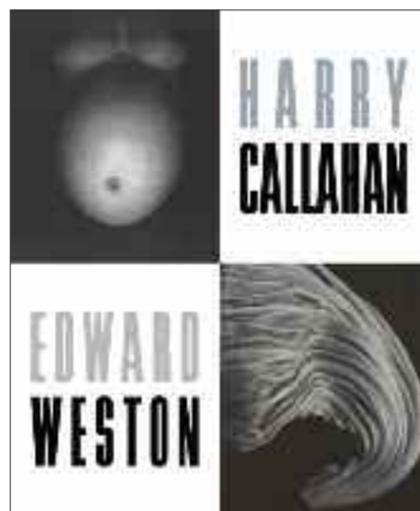
This book compares the portrait photographs of two American masters, Harry Callahan (1912–1999) and Edward Weston (1886–1958), examining how their images combine desire and affection. While many of their well-known works have been understood as straightforward nudes or landscapes, this book looks beyond the limitations of these categories to suggest a more complex notion of their erotic photography. *He, She, It* looks at Callahan and Weston's images through an examination of the relationship of the body and nature, but also, that of photography and affection. Unlike the majority of erotic photography that seeks to represent desire, in both Callahan and Weston we find the rare instance of desire wholly transformed into an image—an image where the subject is clearly not just displayed but the affection of the photographers toward the subject is clearly evident. For this to occur, there must be complicity between the photographer and his model. It's clear that these are not anonymous and interchangeable models in these images but women whose bodies are evidently loved by the photographers: Tina and Charis in the case of Weston, and Eleanor in the case of Callahan. This emphasis makes this selection of photographs all the more intimate, and all the more deeply erotic.

LA FÁBRICA

9788415691136 U.S. | CDN \$55.00

Cloth, 9 x 11 in. / 120 pgs / illustrated throughout.

September/Photography



Emmet Gowin

Text by Keith F. Davis, Emmet Gowin, Carlos Gollonet.

Throughout his prolific career as a photographer, Emmet Gowin has threaded together seemingly disparate subjects: his wife, Edith, and their extended family; American and European landscapes; aerial views of environmental devastation, brought together by his ongoing interest in issues of scale, the impact of the individual, and notions of belonging. This long-awaited survey pays tribute to Gowin's remarkable career and his impact on the medium. Following his marriage to Edith Morris in 1964, Gowin began work on a series of images of his extended family that is now recognized as a touchstone of twentieth-century American photography. He photographed the children and the aging parents, and made intimate portraits of his wife, continuing a photographic tradition inherited from his mentor, Harry Callahan, with whom he studied in the 1960s. His focus broadened in the 1980s, when he began an exploration of landscape and aerial photography, most specifically in his documentation of Mount St. Helens and the American West. He has photographed in the Czech Republic, Italy, Mexico, Japan and the United States, with a continued interest in irrigation, mining and natural resources, and the effects of military testing on the environment. As a photography professor at Princeton University from 1973 to 2009, Gowin has exerted a powerful influence on several generations of photographers.

Emmet Gowin (born 1941) earned his MFA in photography from the Rhode Island School of Design in 1967, after studying graphic design as an undergraduate. He has had solo exhibitions at the Museum of Modern Art, New York; Corcoran Gallery of Art, Washington, D.C.; Philadelphia Museum of Art; and Escape Photographie Marie de Paris. Gowin has published more than six monographs, and has been awarded several honors, including a Guggenheim Fellowship, two National Endowment for the Arts Fellowships, the Pew Fellowship for the Arts and the President's Award for Distinguished Teaching.

APERTURE

9781597112611 U.S. | CDN \$65.00

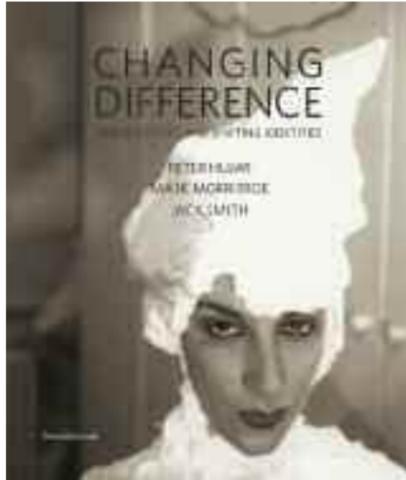
Hbk, 9.5 x 11.75 in. / 240 pgs / 180 duotone.

October/Photography



This long-awaited survey encompasses nearly four decades of photographs, exploring themes of faith, familial bonds, love and the spirit of place





Changing Difference: Queer Politics and Shifting Identities

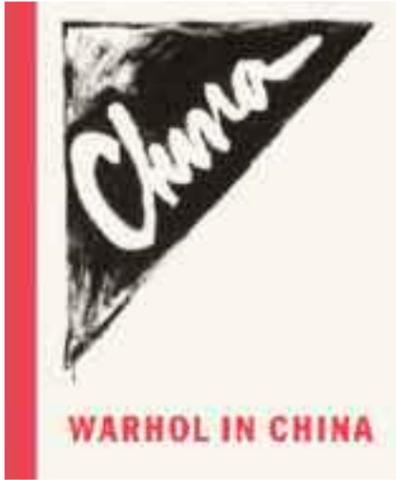
Peter Hujar, Mark Morrisroe, Jack Smith

Text by Lorenzo Fusi, Marco Pierini, Bill Arning, Fiona Johnstone.

Peter Hujar (1934–1987), Mark Morrisroe (1959–1989) and Jack Smith (1932–1989) all charted that uncertain territory between the subversion and the assimilation of difference, exploring how non-mainstream sexuality and gender has been experienced and perceived over the decades. Their works follow a complex parable, from the 60s right up to the end of the 80s, underlining the risks inherent in mixing art and life, as well as formal research and political struggles. At times sociological, at others highly personal, this volume compares and juxtaposes the oeuvres of these three pioneers of queer American visual art, taking the reader along an itinerary ranging from the banal to the elegiac, from the trashy to the refined, and from life to death, moving through both the various genders (male, female and transgender) and sexual orientations (heterosexuality, homosexuality and bisexuality), showing how these have been recounted through both underground and mainstream culture.

SILVANA EDITORIALE

9788836625062 U.S. | CDN \$35.00
Pbk, 8 x 9.5 in. / 144 pgs / 30 color / 43 b&w.
September/Photography/Gay & Lesbian



Warhol in China

Foreword by Ai Weiwei. Text by Michael Frahm, Tony Godfrey, Andy Warhol. Interview by Philip Tinari, Jeffrey Deitch.

Andy Warhol (1928–1987) flew to Beijing (via Hong Kong) in 1982, recording his impressions in brief journal entries while also photographing with his typical fanatical diligence. He encountered a capital virtually untainted by advertising and commerce, but nonetheless on the verge of an enormous transition. Following Mao's death in 1976, an art scene was slowly beginning to emerge in China. Under Mao, art had been deployed mainly as a propaganda tool to communicate government propaganda. By the time of Warhol's visit, new artistic strategies had established themselves. The Political Pop movement, Gaudy Art and "The Stars," a group of younger artists to which Ai Weiwei belonged, were all greatly influenced by Warhol and other protagonists of Pop. For this group, Warhol's classic silkscreen print "Mao" (1972) served as a critical point of departure for their artistic reevaluation of the iconography of communism. Warhol's presence in China electrified Beijing's avant-garde, and his photographs record both his own delight in encountering the city's artists (as well as other sights—he was much impressed by the Great Wall) and their delight in him. These photographs consequently possess both artistic and documentary merit. Also included are several portraits of Warhol by Christopher Makos, who accompanied him on the trip.

HATJE CANTZ

9783775736626 U.S. | CDN \$60.00
Clth, 10.5 x 12.25 in. / 312 pgs / 30 color / 250 duotone.
September/Photography/Asian Art & Culture



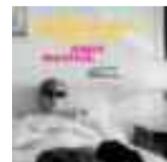
Warhol's Queens

Edited by Henriette Dedichen. Text by Hubertus Butin, Clément Chéroux, Henriette Dedichen, Dietmar Elger, Matt Wrban.

Warhol's Queens combines the artist's portraits of actual female royalty with images of drag queens. For Warhol (1928–1987), both these genuine and fake queens epitomized idealized femininity, devoting their lives to presenting an unattainably glittering pageantry to the public for (not all too) close inspection. This volume juxtaposes Warhol's Polaroids of Princess Caroline of Monaco, Farah Diba Pahlavi and the then-Crown Princess Sonja, of Norway, with drag queens, whom Warhol characterized as "living testimony to the way women used to want to be, the way some people still want them to be and the way some women still actually want to be." The intense faces with their exceptionally colored lips, eyes and hair are both aloof and strangely intimate. With its in-depth scholarly essays, this book is essential for fans of Warhol's portraiture and camp culture.

HATJE CANTZ

9783775735452 U.S. | CDN \$60.00
Hbk, 10 x 12 in. / 176 pgs / 170 color.
September/Art/Gay & Lesbian



ALSO AVAILABLE:
The Autobiography & Sex
Life of Andy Warhol
9780970612618
Hbk, U.S. | CDN \$45.00
Trela Media

Cindy Sherman: Untitled Horrors

Text by Miranda July, Christian Kracht, Lars Norén, Sjón, Sara Stridsberg.

Throughout her career, Cindy Sherman (born 1954) has been interested in exposing the darker sides of human nature, noticeable both in her selection of subject matter (fairytales, disasters, sex, horror, surrealism) and in her disquieting interpretations of well-established photographic genres, such as film stills, fashion photography and society portraiture. Delving relentlessly into the more grotesque extremes of delusion, vanity and self-image, Sherman probes deeply into the masks and distractions we all employ to set apart our public and our private personae, and challenges us to consider how bizarre and unconvincing our attempts at projecting a semblance of normality can be. Attracting a certain degree of notoriety, intense and ongoing public interest as well as extensive critical acclaim, Sherman's works continue to challenge and intrigue in equal measure. This richly illustrated publication deploys a selection of works from across her career to highlight and acknowledge these particular aspects of her art. These images are accompanied by more recent work, as well as essays from well-known authors, filmmakers and artists who likewise deal with the grotesque, the uncanny and the extraordinary in their practice.

HATJE CANTZ

9783775734875 U.S. | CDN \$60.00
Hbk, 8.5 x 11 in. / 220 pgs / 150 color.
September/Photography

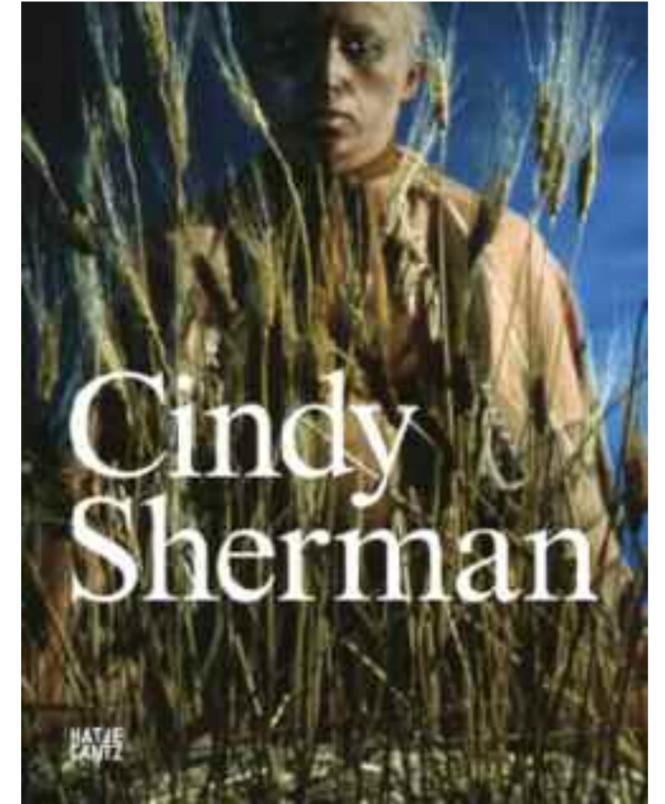
EXHIBITION SCHEDULE

Stockholm, Sweden:
Moderna Museet, 10/19/13
Zurich, Switzerland: Kunsthaus
Zurich, 06/14



ALSO AVAILABLE:

Cindy Sherman: The
Complete Untitled
Film Stills
9780870705076
Hbk, U.S. | CDN \$45.00
The Museum of Modern
Art, New York



Richard Misrach: 11.21.11 5:40 PM

Richard Misrach (born 1949) has begun a series of artist's books that explores the relationship between photography and time. Titled by the date and minute—11.21.11 5:40 pm—the book features a central picture from a new series begun in November 2011, entitled *On the Beach 2.0*. It is both an extension of and a dialogue with his earlier *On the Beach* project (2001–2005). Misrach photographed a young couple—unbeknownst to them—on the beach in the late afternoon. From almost a block away it was impossible to tell what they were doing, but it appeared they were photographing the sunset. It was only back in the studio that Misrach discovered they were making a self-portrait with their iPhone. For the artist, it was an epiphany: the couple and he were photographing the same subject at the same time. This uncanny picture embodies both a technological and cultural paradigm shift. The book is comprised of a 16-image sequence that links the two images. Future books from the series will feature different time constructs and will be released periodically.

FRAENKEL GALLERY

9781881337348 U.S. | CDN \$45.00
Hbk, 15.5 x 11.75 in. / 32 pgs / 16 color.
July/Photography



Sarah Jones

Text by Brian Dillon, David Company. Interview by A.M. Homes.

The photographs of Sarah Jones address established pictorial genres and our associated expectations by paring back space, subject and gesture. This book—the first major monograph on this young British artist—brings together work from a 15-year period, including many pieces never previously published, and looks at the themes and concerns that have remained constants in her work. The sequence of images chosen and arranged by the artist specifically for this publication is informed by Jones' interest in how we see and represent her chosen subjects, using tropes from the stereograph, the double, the still life and portraiture. Jones first gained notice in the late 1990s for her photographs taken in psychoanalysts' consulting rooms. These provocative sites have been explored through her practice over the years, in particular the couches that, in Jones's images, show visible signs of the imprint of the patients who had reclined upon them during consultation. Her well-known later studies of adolescent girls uncomfortably caught in the flash of the camera in domestic settings draw attention to the staged relationship between model, photographer and location. Recent diptychs of horses and rose bushes refer to the viewing of early stereographic prints and explore the potential for photography to reveal uncanny perspectives on a subject. In *The Rose Gardens* series, Jones photographs the front and back of rose bushes in public gardens so that viewers can contemplate both viewpoints simultaneously. Jones' overarching imperative is to look at subjects stripped back to an emotional truth. The imprints on the couches, the view of the roses that are beginning to wilt and the glazed look in the eyes of her models all investigate ideas of beauty and ritualized everyday gesture.

VIOLETTE EDITIONS

9781900828437 U.S. | CDN \$65.00
Hbk, 9.5 x 11.5 in. / 272 pgs / 160 color.
September/Photography

EXHIBITION SCHEDULE

Minneapolis, MN: Institute of Arts, 04/18/13–10/06/13

Lori Nix: The City

Text by Barbara Pollack.

Over the past eight years, Lori Nix (born 1969) has created meticulously detailed model environments and then photographed them—locations within a fictional city that celebrate modern culture, knowledge and innovation. But her monuments of civilization are abandoned, in a state of ruin where nature has begun to repopulate the spaces. "I am fascinated, maybe even a little obsessed, with the idea of the apocalypse. In addition to my childhood experiences growing up with natural disasters in Kansas, I also watched disaster flicks in the 1970s. Each of these experiences has greatly influenced my photographic work." Nix considers herself a "faux landscape photographer" and spends months building the complex spaces before photographing them. As critic Sidney Lawrence wrote in *Art in America*: "Oddly endearing, terrifying and often electrifyingly plausible, [Nix's tableaux] prod us to ponder the fact that, like it or not, our fate is uncertain."

DECODE BOOKS

9780983394235 U.S. | CDN \$60.00
Clth, 13.25 x 10.75 in. / 76 pgs / 37 color.
August/Photography



Olaf's portraits blend noir photography and photojournalism

Erwin Olaf: Own

Works 1984–2012

Edited by Erwin Olaf, Christoph Ruys. Text by Javier Panera, Natacha Wolinski.

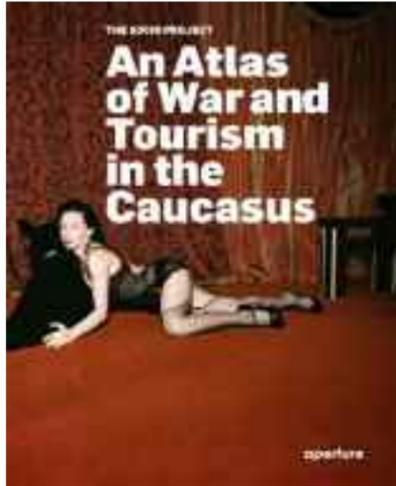
Mixing photojournalism with highly stylized studio photography, Erwin Olaf emerged on the international art scene in 1988, when his series *Chessmen* was awarded the first prize in the Young European Photographer competition. This award was followed by an exhibition at the Ludwig Museum in Cologne, Germany, in the same year. From early on, Olaf committed himself to uneasy issues of class, race, sex and religious belief. Noirish and steeped in 1950s Americana, his style has been embraced by the advertising world, leading to worldwide campaigns for Diesel Jeans and Heineken (which won him the coveted Silver Lion at the Cannes Lions Festival for Advertising). Outside of his commercial work, in recent series such as *Rain* (2004), *Hope* (2005), *Grief* (2007) and *Fall* (2008), Olaf subverts ideals of domestic bliss, while *Dusk* (2009) and *Dawn* (2010) show how culture can become repression. A similar disengagement takes place in the *Hotel* series (2010), in which he explores a range of melancholic emotions in dimly lit, exquisitely furnished 1950s hotel rooms. Alongside new and unpublished work, this book—now in its second printing—shows an overview of all the personal (non-commercial) work that Olaf has made over the past 25 years. It includes essays by Natacha Wolinski and Christoph Ruys and an interview with the photographer.

Erwin Olaf was born in the Netherlands in 1959. His work in photography, fashion and film has won him numerous awards and commissions. In 2010 Louis Vuitton commissioned Olaf for a portrait series in collaboration with the Rijksmuseum Amsterdam. He also won numerous other international art and media prizes, such as Photographer of the Year in the International Color Awards in 2006, and *Kunstbeeld* magazine's Artist of the Year of the Netherlands in 2007. Among his recent monographs are *Erwin Olaf* (Aperture) and *Vite Private* (Contrasto).



LIDO

9789491301445 U.S. | CDN \$75.00
Clth, 11.5 x 13 in. / 348 pgs / 160 color / 40 b&w.
September/Photography/Fashion



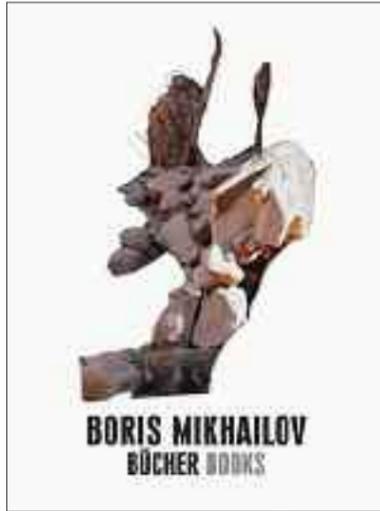
The Sochi Project: An Atlas of War and Tourism in the Caucasus

Photographs by Rob Hornstra. Text by Arnold van Bruggen.

Rob Hornstra and Arnold Van Bruggen have been working together since 2009 to tell the story of Sochi, Russia—site of the 2014 Winter Olympic Games. They have returned repeatedly to this region as committed practitioners of “slow journalism,” establishing a solid foundation of research on and engagement with this small yet incredibly complicated place before it finds itself in the glare of international media attention. As Van Bruggen writes, “Never before have the Olympic Games been held in a region that contrasts more strongly with the glamour of the event than Sochi.” Hornstra’s approach combines documentary storytelling with contemporary portraiture, found photographs and other visual elements collected during their travels. Since the beginning of the authors’ collaboration, *The Sochi Project* has been released via installments in book form and online. The highlights are brought together for the first time in this volume.

APERTURE
9781597112444 U.S. | CDN \$80.00
Hbk, 9.5 x 11.5 in. / 412 pgs / 200 color.
November/Photography

EXHIBITION SCHEDULE
Chicago, IL: DePaul University Art Museum,
01/16/14–03/30/14



Boris Mikhailov: Books

Edited by Inka Schube. Text by Oksana Bulgakowa, Boris Groys, Helen Petrovsky, Inka Schube, Bernd Stiegler, Tobias Wilke.

Ukrainian documentary photographer Boris Mikhailov (born 1938) is internationally admired for his intense, clear-eyed depictions of his homeland, the Ukraine—most famously, his portrayals of the everyday struggles of the *bomzhes*, the homeless, a class that dramatically enlarged after the collapse of the Soviet Union in 1991. Using this raw and emotive material, Mikhailov touches on themes ranging from the living conditions in post-communist Eastern Europe and the fallen ideals of the Soviet Union to the harsher trials of human existence. Although deeply rooted in a specific historical context, his work also narrates more accessible, personal threads of humor, lust, vulnerability, aging and death. This publication presents, in facsimile, Mikhailov’s well-known artist’s books *Krymskaja Fotomanija (Crimean Photomania)* and *Mountainains*, each of which is 128 pages and which are here supplemented by 80 pages of informative, illustrated text.

WALTHER KÖNIG, KÖLN
9783863353032 U.S. | CDN \$59.95
Hbk, 9 x 12 in. / 336 pgs / 270 color.
July/Photography



Top Secret: Images from the STASI Archives

Text by Simon Menner.

Almost 300,000 people worked for the STASI, the East German secret police—per capita, far more than are or were employed by agencies such as the CIA or the Soviet Union’s KGB. More than 50 years after the Berlin Wall was erected, German photographer Simon Menner (born 1978) unearthed an extraordinary cache of photographs in the STASI archives that document the agency’s surveillance work. These state-approved photographs show officers and employees posing in professional uniforms, wearing unconvincing fake beards and moustaches, or signaling to each other with their hands. Once top secret, and now preposterous, these images are both comical and sinister. Until now, nobody has attempted a visual study of the activities of the State Security. For Simon Menner, the undertaking is more suited to artists and philosophers than to historians.

HATJE CANTZ
9783775736206 U.S. | CDN \$30.00
Pbk, 7.75 x 9.75 in. / 128 pgs / 160 color.
November/Photography



Jason Fulford: Hotel Oracle

Edited by Lorenzo De Rita.

“My neighbor June believes in Zeus” is the arresting opening sentence of Jason Fulford’s latest photo book. At once humorous and full of reverence, *Hotel Oracle* is a sustained visual meditation on the cosmos—what constitutes it, what its future might be and how to reconcile the world of the supernatural with the world of the 99-cent store. Fulford’s photos of everyday scenes and people search out the clues and signs of the prophetic and the numinous, readily mingling them with the banal and the preposterous. The pictures in *Hotel Oracle* were taken in the U.S., Canada, Italy, Greece, the Czech Republic, Poland, South Korea, Japan, Hungary, India, Bermuda and Germany. Fulford is a photographer, cofounder of J&L Books and a contributing editor to *Blind Spot* magazine. His books include *Sunbird* (2000), *Crushed* (2003), *Raising Frogs For \$\$\$* (2006) and *The Mushroom Collector* (2010).

THE SOON INSTITUTE
9789081058445 U.S. | CDN \$65.00
Hbk, 7.75 x 9.5 in. / 144 pgs / 80 color.
October/Photography



ALSO AVAILABLE:
Jason Fulford: Raising Frogs
For \$\$\$
9780977648115
Hbk, U.S. | CDN \$35.00
The Ice Plant

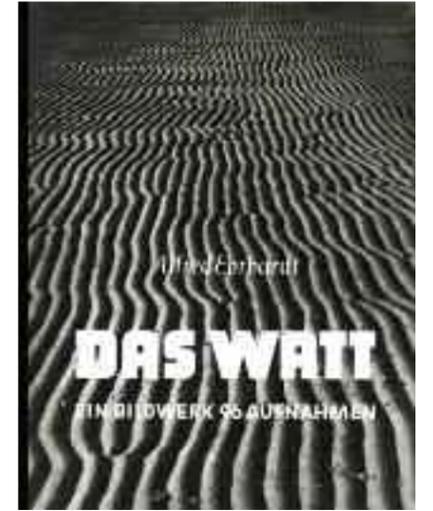


Yuriko Takagi: Sei

Text by Alberto Manguel.

This lusciously produced volume examines the multiple meanings deriving from a single word, also exploring how seemingly similar images can be perceived so differently as a result of our personal associations. ‘Sei’ is a Japanese word which, although always pronounced the same, can be represented by no less than 28 kanji characters with a diverse host of meanings: star, voice, blue, sex, energy, death, betrayal, peace of mind, purity. Here, the photographer Yuriko Takagi opens up this semantic cacophony, in depictions of 28 flower buds, each of which is associated with a separate kanji character. Streaked, folded petals, downy pistils, silken stamens, woolly aigrettes: are these flowers, sexual organs, bits of creased taffeta, or puffed-up tissue paper? Takagi’s images are as polymorphic as the kanji that inspired them. Acclaimed writer Alberto Manguel explores the 28 meanings of the word ‘sei’ in the accompanying text.

EDITIONS XAVIER BARRAL
9782365110280 U.S. | CDN \$85.00
Hbk, 9.5 x 11 in. / 80 pgs / 28 b&w.
September/Photography/Asian Art & Culture



Alfred Ehrhardt: Das Watt

Foreword by Alfred Ehrhardt.

Alfred Ehrhardt (1901–1984) taught at the Bauhaus between 1928 and 1933 alongside scenographer Oskar Schlemmer and painters Josef Albers and Wassily Kandinsky. Accused of Bolshevism in 1933 by the Nazis, Ehrhardt was forced to leave the Bauhaus. At that time he was working in painting, drawing and printmaking, but his exile precipitated a turn toward photography and film, whose fundamentals he taught himself. In 1934, after leaving Germany, Ehrhardt produced his first photographic reportage—a series of spare, enigmatic images taken on the windswept sand dunes of the Curonian Spit along the Lithuanian-Russian border. This gorgeously produced book presents his works from that time. Strongly influenced by his years of modernist training at the Bauhaus, Ehrhardt’s photographs focus on the clear geometric patterns abundant in this seaside wilderness. Maritime landscapes, shells, corals and crystals offered a plethora of subjects from which Ehrhardt could produce stark, stylized compositions.

EDITIONS XAVIER BARRAL
9782365110266 U.S. | CDN \$65.00
Hbk, 9 x 11.5 in. / 112 pgs / 96 b&w.
September/Photography



PREVIOUSLY ANNOUNCED

Arthur Grace: America 101

Introduction by Brett Abbott.

An award-winning photojournalist and social documentarian, Arthur Grace (born 1947) has traveled globally and to every region of America on assignment for major news organizations as well as for his own personal projects since the early 1970s. In *America 101*, Grace draws 101 pictures from his rich personal archive to assemble a visual crash course on what defines and represents us as Americans. Organized here into thematic chapters, Grace's book plumbs America's cultural DNA, fusing the style and the physical proximity of a photojournalist with the conceptual distance and healthy skepticism of an artist. As High Museum of Art Curator of Photography, Brett Abbott, states in his introductory essay, "In Grace's America, the ordinary meets the absurd, veneration and irreverence come in unexpected and delightfully humorous ways, a lighthearted joie de vivre soothes a violent vein, and the sanctity of the individual competes with our continual drive toward collective direction."

FALL LINE PRESS

9780979937934 U.S. | CDN \$58.50
Hbk, 11.5 x 11.5 in. / 128 pgs /
101 b&w.
Available/Photography



Christopher Anderson: Stump

Text by John Heilemann.

As one of today's most influential political photographers, Christopher Anderson has enjoyed rare behind-the-scenes access to the inner workings of American political theater. *Stump* collects his color and black-and-white photographs from recent campaign trails—particularly from the 2012 Obama/Romney contest—that scrutinize the highly rehearsed rhetorical masks of, among others, Barack and Michelle Obama, Mitt Romney, Paul Ryan, Newt Gingrich, Bill Clinton and others (including audience members at rallies). Removed from the context of reportage and sequenced here, these images accumulate a mesmerizing quality that is both frightening and hilarious. They are interspersed with other campaign-trail images, of fireworks, flags and other props of high pomp that attend such occasions. John Heilemann, author of the *New York Times* bestseller *Game Change* (on the 2008 presidential race), contributes an essay on Anderson's work.

RM

9788415118565 U.S. | CDN \$35.00
Flexi, 9.25 x 12 in. / 96 pgs / 84 color.
October/Photography



Michael Schmelling: Land Lines

In the winter of 2007, photographer and artist Michael Schmelling—known for his previous books *Shut Up Truth*, *The Wilco Book* and *The Plan*—traveled to New York City to photograph the USA National Memory Championships. One hundred competitors gathered in a modest conference hall in the Con Edison building to compete in a series of mnemonic tests. Schmelling's photographs from that day are primarily of the competitors, all intensely engaged in recalling and reciting lists of information. Year after year, Schmelling returned to the championships to add to his documentation, and the resulting photographs began to take on a narrative of their own. Traveling through a series of neutral interiors, the viewer of *Land Lines* encounters an incredible array of professional mnemonists, from teenagers competing in algorithmic code to Hollywood actors and English language students.

J&L BOOKS

9780982964293 U.S. | CDN \$47.00
Hbk, 7.75 x 10.5 in. / 224 pgs /
200 color.
October/Photography



Elisabeth Tonnard: In This Dark Wood

Elisabeth Tonnard's *In This Dark Wood* is a study of urban alienation in America. In a haunting, modern-gothic style, it pairs images of people walking alone in nighttime city streets with 90 different English translations, collected by Tonnard, of the famous first lines of Dante's *Inferno*: "Nel mezzo del cammin di nostra vita / mi ritrovai per una selva oscura / ché la diritta via era smarrita." ("In the middle of the journey of our life / I found myself in a dark wood / for the straight way was lost"). The images were selected from the Joseph Selle collection at the Visual Studies Workshop in Rochester, New York, which contains over a million negatives from a company of street photographers who worked in San Francisco from the 1940s to the 70s. This edition is a reprint of a work originally self-published in 2008.

J&L BOOKS

9780970165602 U.S. | CDN \$35.00
Hbk, 6 x 9 in. / 196 pgs / 90 b&w.
October/Photography



Everything Passes

Text by Alfonso Morales.

The Calle Junín is one of the best-known thoroughfares in Medellín, Colombia. From the 1950s through the end of the 1970s, street photographers known as *fotocineros* would photograph passersby on the Calle Junín and offer their images for sale. *Everything Passes* lovingly compiles these nostalgia-laden documents, which—as the title implies—convey not only the everyday life of bygone eras (along with the clothing, cars, buildings, advertisements, shops and display windows of the time), but also conjure the powerful sense of ephemerality and mortality that inheres in the casualness of both the images and the act of walking. Some 400 anonymous photographs were collected to make this volume, over a four-year period. Charmingly designed with a stamped cloth cover featuring a pedestrian in silhouette, the publication includes a meditation on the history of the Calle Junín that accompanies the photographs throughout.

RM

9788415118558 U.S. | CDN \$25.00
Clth, 5.25 x 4.75 in. / 104 pgs /
120 color.
September/Photography/Latin American Art & Culture



Lucia Moholy: Between Photography and Life 1894–1989

Text by Angela Madesani, Nicoletta Ossanna Cavadini, Angelo Maggi, Stefania Schibeci, Antonello Negri.

After studying philosophy, philology and art history, Lucia Moholy (1894–1989) worked as an editor and lecturer first in Prague and, after 1918, in Germany. In 1920 she met and married the Hungarian artist László Moholy-Nagy in Berlin. From 1923 to 1924, Lucia studied photography in Leipzig, and when her husband secured a position at the Bauhaus, she embraced the school's thriving culture and community, producing many of the iconic images and portraits associated with the school, and becoming the most prolific photographic chronicler of the Bauhaus movement and of the *Neue Sachlichkeit*. Polymathic in her abilities and activities, Moholy is a central figure in the history of twentieth-century photography, although the fame of her husband overshadowed her work for many years. This abundantly illustrated, affordable volume appraises her lengthy career.

SILVANA EDITORIALE

9788836625406 U.S. | CDN \$35.00
Pbk, 9.5 x 9.5 in. / 192 pgs /
129 color.
September/Photography



Friedl Kubelka vom Gröller: Photography & Film

Edited by Dietmar Schwärzler.

Text by Melanie Ohnemus, Andréa Picard, Dietmar Schwärzler.

This publication offers a retrospective of the work of photographer and filmmaker Friedl Kubelka (born 1946)—known as a filmmaker under the name of Friedl vom Gröller. It gathers her portraits of filmmaker friends and family, film stills and a selection of her fashion photographs. In 1972 she began her epic project *Year's Portraits*, for which she photographed herself daily over a period of one year—a process that has been repeated every five years since. Among the artist's portrait subjects are Franz West, Walter Pichler and Peter Kubelka (her husband), as well as central protagonists of the American Independent Cinema such as Jack Smith, Bruce Conner, Hollis Frampton, Kenneth Anger, Jonas Mekas, George and Mike Kuchar, and many more. Most of the images gathered together here are published for the first time in book form. The book also includes a DVD with a selection of vom Gröller's 16 mm films.

JRP|RINGIER

9783037643204 U.S. | CDN \$49.95
Pbk, 8.75 x 11.25 in. / 360 pgs / 73
color / 348 b&w / DVD (PAL only).
July/Photography



Clegg & Guttman: Modalities of Portraiture

Edited by Lionel Bovier, Markus Bosshard, Jürg Trösch. Text by Tobia Bezzola, Michael Clegg, Martin Guttman.

Since the early 1980s, the photographs of Clegg & Guttman have explored the representation of power and the codification of gestures. Famous for their images of powerful people or families inspired both by seventeenth-century Dutch painting and commissioned portraits for annual reports, they have developed various typologies of photographic portraiture over the past three decades. This volume examines two typological series in particular: "Portraits and Artworks" and "Collaborative Portraits." These series feature artist sitters such as Sari Carel, Joseph Kosuth, David Robbins, Christoph Schlingensiefel, Joseph Strau, Franz Erhard Walther and Franz West.

JRP|RINGIER

9783037643174 U.S. | CDN \$75.00
Hbk, 9.75 x 13.5 in. / 152 pgs /
60 color.
July/Photography



JH Engström: Sketch of Paris

For more than 20 years, Swedish photographer JH Engström (born 1969) has spent time living and working in Paris, a city that, like New York, has a long photographic pedigree; countless photographers have been inspired by its iconic architecture and busy streets. *Sketch of Paris*, however, is hardly a catalog of classic Parisian scenes, offering instead a raw yet lyrical portrayal of the artist's misadventures, loves and random encounters in its streets, bars and artist lofts—an entirely personal Paris. Drawing more from Nan Goldin and Anders Peters than Atget or Henri Cartier-Bresson, Engström brings us on a gritty, no-holds-barred guided tour of life in his adopted city. The book brings together more than 250 color and black-and-white photographs—self-portraits, nudes, portraits of lovers, friends, strangers and the occasional street scene—all shot between 1991 and 2012, tracing a critical time during the development of the artist's own voice and vision.

APERTURE

9781597112536 U.S. | CDN \$65.00 **FLAT40**
Slip, Pbk, 8.5 x 11.5 in. / 314 pgs / illustrated throughout.
October/Photography



Sophie Calle: Voir la mer

For *Voir la mer*, Sophie Calle invited inhabitants of Istanbul, who often originated from central Turkey, to see the sea for the first time. “I took 15 people of all ages, from kids to one man in his 80s ... once we were safely by the sea, I instructed them to take away their hands and look at it. Then, when they were ready—for some it was five minutes and for others 15—they had to turn to me and let me look at those eyes that had just seen the sea.” The project was eventually composed of 14 five-minute videos, made for Calle by Caroline Champetier. Each person is filmed from behind, eventually turning to face the camera, revealing the emotions the experience has evoked. This charming catalogue features Calle's evocative photographs of these subjects.

ACTES SUD

9782330016166 U.S. | CDN \$35.00
Hbk, 8.25 x 5.5 in. / 64 pgs / 30 color.
August/Art



Sophie Calle: Ghosts

Text by Sophie Calle.

Ghosts deals with important art objects which have been misplaced, damaged, stolen or have otherwise disappeared from public view. In the 1980s and 90s, the Isabella Stewart Gardner museum in Boston and the Earl of Bath's residence in England both lost some of their most prestigious works to thefts and accidents. In this volume, which combines her series on both museums, Sophie Calle embarks on a quest to resurrect the memory of these pieces. She explores their personal meaning to those museum employees and others who knew the works intimately, in a series of profiles on each individual.

ACTES SUD

9782330020149 U.S. | CDN \$20.00
Pbk, 4 x 7.5 in. / 176 pgs / 70 color.
August/Photography



Sophie Calle: Detachment

Text by Sophie Calle.

Detachment is based on the same principle as Sophie Calle's earlier work *Fantômes and Souvenirs*, exploring once again the topic of artefacts vanished from public view and how those familiar with these objects felt about them. In this volume, Calle interviews inhabitants of the former East Berlin, whom she asked to react to the disappearance of various symbols, monuments or commemorative plaques—for example, the Two Soldiers Monument on Hohenschönhauser Strasse or the East German Republic insignia on the façade of the Republican Palace. Actes Sud makes this book available again for the first time since its original publication in 2000.

ACTES SUD

9782330019808 U.S. | CDN \$20.00
Pbk, 4 x 7.5 in. / 72 pgs / 22 color.
August/Art



Janet Russek: The Tenuous Stem

Text by MaLin Wilson-Powell.

In 1993, Janet Russek began a series of still lifes of ripe squashes, peaches and pears whose rounded forms echoed the plenitude of pregnancy. Using only natural light, she then started to photograph vegetables and roots whose tendrils, reaching for the sun, expressed all of life's striving and aspiration, and finally, the maturing plant, evoking the inevitable downward spiral into decay. In subsequent years, Russek has expanded the project to include pregnant women photographed at close range so that bellies and breasts become almost abstract. Her haunting portraits of dolls explore the darker, more psychologically complex side of childhood and parenting, while the *Memory* series includes photos of significant personal objects that harken to the past, and take this volume full circle. *The Tenuous Stem* also includes an essay, written by art scholar and critic MaLin Wilson-Powell, addressing Russek's creative process.

RADIUS BOOKS

9781934435700 U.S. | CDN \$55.00
Hbk, 9 x 10 in. / 176 pgs / 100 duotone.
October/Photography



Beth Moon: Between Earth and Sky

Text by Steven Brown, Brooks Jensen, Beth Moon.

Numinous and magical, the black-and-white photographs of Beth Moon celebrate nature and our relationship to it as a primary elemental experience. Moon is one of a handful of American photographers using nineteenth-century printing processes, which greatly amplify the spirit of enchantment that permeates her work. *Between Earth and Sky* presents five major series of works produced since 1999: *Portraits of Time*, which portrays ancient and legendary trees from around the world; *Thy Kingdom Come*, which explores animistic and totemic beliefs connecting humankind and the animal kingdom; *Odin's Cove*, the story of a pair of mated ravens living in the wild; *The Savage Garden*, which looks at the compelling, sinister beauty of carnivorous plants; and *Augurs and Soothsayers*, a series of portrait-style photographs of exotic chickens. This volume is Moon's first monograph. Raised in Wisconsin, she lives in the San Francisco Bay Area.

CHARTA

9788881588749 U.S. | CDN \$47.50
Hbk, 9.5 x 10 in. / 96 pgs / illustrated throughout.
October/Photography



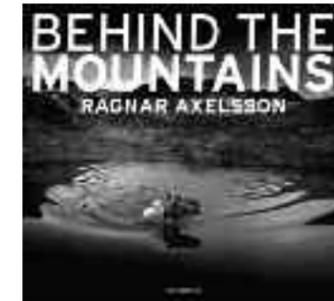
Matthew Pillsbury: City Stages

Text by Mark Kingwell.

City Stages offers a paean to the visionary potential of large-format, black-and-white photography as well as to the vibrancy of the cultural landscape at a transitional moment—a moment in which our very relationship to that landscape is increasingly mediated by omnipresent screens. Over the past decade, Pillsbury has built three extensive bodies of work—*Screen Lives*, *Hours* and *City Stages*—that deal with contemporary metropolitan life and the passage of time. Working with black-and-white 8 x 10 film and long exposures, Pillsbury captures a range of psychologically charged experiences in the urban environment, from the isolationism of personal technology to crowded museums, parades, cathedrals and even protests. Shot in New York, Paris, London and other major cities, the rendering of iconic landmarks and interior spaces in his images provides a stage-like setting for the performance of human activity. This monograph gathers for the first time selections from all three bodies of work.

APERTURE

9781597112376 U.S. | CDN \$65.00
Clth, 12.5 x 10.5 in. / 128 pgs / 75 duotone.
October/Photography



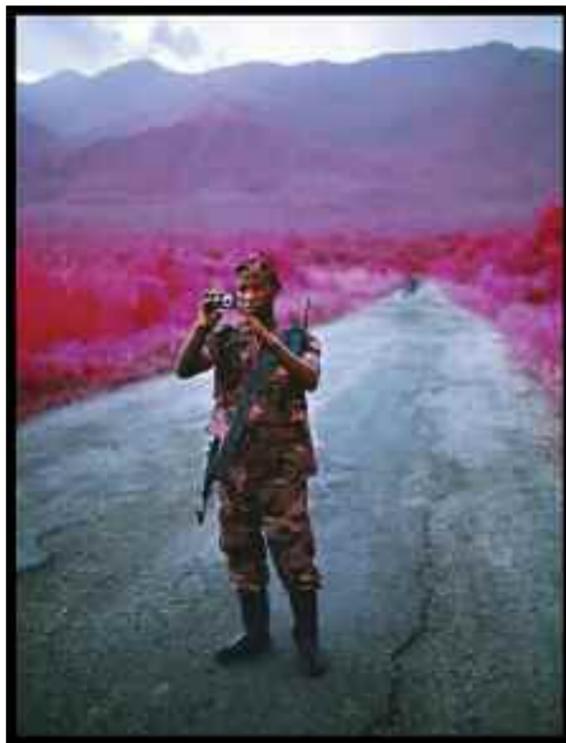
Ragnar Axelsson: Behind the Mountains

Text by Ragnar Axelsson, Pétur Blöndal.

Every autumn, Icelandic farmers travel into the country's interior to collect their sheep from the summer pastures. This process has remained unchanged for centuries and the search is still conducted primarily by horse or on foot. For the past 25 years, Icelandic photographer Axelsson (born 1958) has observed farmers on their roundups in one of the most difficult but also magnificent grazing terrains of the Icelandic wilderness. Axelsson has been a staff photographer for Iceland's largest newspaper since 1976, and his stunning iconic images of the Arctic have earned him a worldwide reputation as a skilled documentary photographer. The photographs in *Behind the Mountains*, of sheep roundups in ravines and mountain hills, in wild snowstorms and rain, near glaciers and across rugged lava, paint a realistic and compelling picture of traditional farming and its interaction with the harsh landscape.

CRYMOGEA

9789935420299 U.S. | CDN \$65.00
Hbk, 12 x 11.5 in. / 220 pgs / 7 color / 95 duotone.
September/Photography



Richard Mosse: The Enclave

Text by Jason Stearns, Anna O'Sullivan.

For the last three years, Richard Mosse (born 1980) has photographed in eastern Democratic Republic of Congo, a region in which a long-standing power vacuum has resulted in a horrifying cycle of violence. *The Enclave* is the culmination of Mosse's recent efforts to radically rethink traditional representations of conflict photography, drawing on artistic and documentary strategies in equal measure. Shooting with both still and 16 mm cameras, he uses a discontinued military surveillance film, which registers an invisible spectrum of infrared light. Mosse has captured the landscape in disorienting psychedelic hues of scarlet, lavender, cobalt and puce, creating images that are deceptively seductive and alluring. Ultimately, however, the resulting images and film map the otherwise invisible edges of violence, chaos and incommunicable horror of isolated, jungle war zones. At the heart of the project, as Mosse states, is his exploration of the contradictions and limits of art's ability "to represent narratives so painful that they exist beyond language—and photography's capacity to document specific tragedies and communicate them to the world." *The Enclave* has been printed in a total of 1,000 copies, 250 of which have been released as part of a limited-edition boxed set. The boxed set includes a 45 rpm record with sound and music design by Ben Frost; a poster featuring an image by Richard Mosse (depicted at left) and a transcription from the film; and a signed and numbered copy of the book, released to coincide with an installation of the work at the Venice Biennale.

APERTURE

9781597112635 U.S. | CDN \$80.00 SDNR30
Pbk, 9.5 x 12.25 in. / 240 pgs / 142 color / Edition of 750 copies.
August/Photography/Limited Edition

APERTURE

9781597112383 U.S. | CDN \$200.00 SDNR30
Boxed, Pbk, 9.5 x 12.25 in. / 240 pgs / 142 color / 7-inch vinyl record / poster / Edition of 250 signed and numbered copies.
August/Photography/Limited Edition



ALSO AVAILABLE:
Infra: Photographs By Richard Mosse
9781597112024
Hbk, U.S. | CDN \$50.00
Aperture/Pulitzer Center on Crisis Reporting

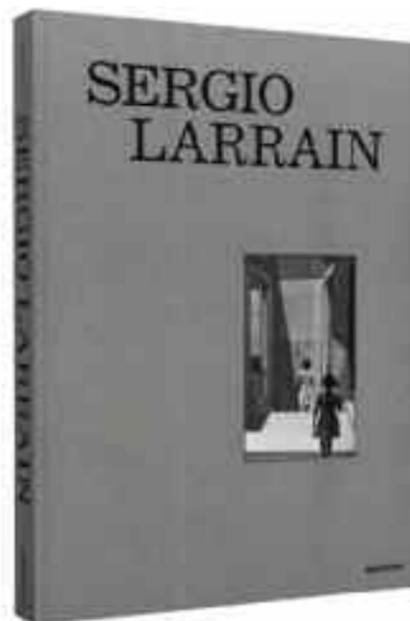
Sergio Larrain

Edited by Agnès Sire. Text by Gonzalo Leiva Quijada.

A notoriously reclusive artist, Sergio Larrain (1931–2012) has nonetheless become a touchstone for those who have come to know and love his work, including authors Roberto Bolaño and Julio Cortázar. Celebrated by Henri Cartier-Bresson, his contemporary and a co-founder of Magnum, Larrain's experimental process yielded images that transformed the fixed nature of the medium. His images have left generations of viewers in awe of the simultaneous serenity and spontaneity that a camera can capture—when placed, that is, in the hands of an artist with such rare meditative passion. "A good image is born from a state of grace," the artist once explained. *Sergio Larrain*, a selection of more than 200 images, rectifies Larrain's omission from the canon of significant twentieth-century photographers, and combines his work in Latin America with photographs taken in Europe. Following a creatively fertile period in the 1950s and 60s, Larrain put away his camera and devoted himself to the solitary pursuit of spiritual mysticism, a decision that further contributed to his reputation as a romantic, a "fatal personage," in the words of Bolaño. Created with the encouragement of Larrain's family, the book is sumptuously produced, designed by Xavier Barral and edited by Agnès Sire, who enjoyed a long correspondence with the photographer and has worked with Magnum on preserving his photographic estate.

APERTURE

9781597112598 U.S. | CDN \$85.00
Clth, 8.25 x 11.5 in. / 400 pgs / illustrated throughout.
September/Photography



She Who Tells a Story: Women Photographers from Iran and the Arab World

Text by Kristen Gresh. Foreword by Michket Krifa.

She Who Tells a Story introduces the pioneering work of 12 leading women photographers from Iran and the Arab world: Jananne Al-Ani, Boushra Almutawakel, Gohar Dashti, Rana El Nemr, Lalla Essaydi, Shadi Ghadirian, Tanya Habjouqa, Rula Halawani, Nermine Hammam, Rania Matar, Shirin Neshat and Newsha Tavakolian. As the Middle East has undergone unparalleled change over the past 20 years, and national and personal identities have been dismantled and rebuilt, these artists have tackled the very notion of representation with passion and power. Their provocative images, which range in style from photojournalism to staged and manipulated visions, explore themes of gender stereotypes, war and peace, and personal life, all the while confronting nostalgic Western notions about women of the Orient and exploring the complex political and social landscapes of their home regions. Enhanced with biographical and interpretive essays, and including more than 100 stunning reproductions, this book challenges us to set aside preconceptions about this part of the world and share in the vision of a group of vibrant artists as they claim the right to tell their own stories in images of great sophistication, expressiveness and beauty.



MFA PUBLICATIONS

9780878468041 U.S. | CDN \$40.00
Hbk, 9 x 9 in. / 168 pgs / 140 color.
October/Photography/Middle East Art & Culture

EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts, Boston
08/27/13–01/12/14



ALSO AVAILABLE:
The Fertile Crescent
9780979049798
Hbk, U.S. | CDN \$45.00
Rutgers University Institute
for Women and Art

Urbes Mutantes: Latin American Photography 1941–2012

Text by Alexis Fabry.

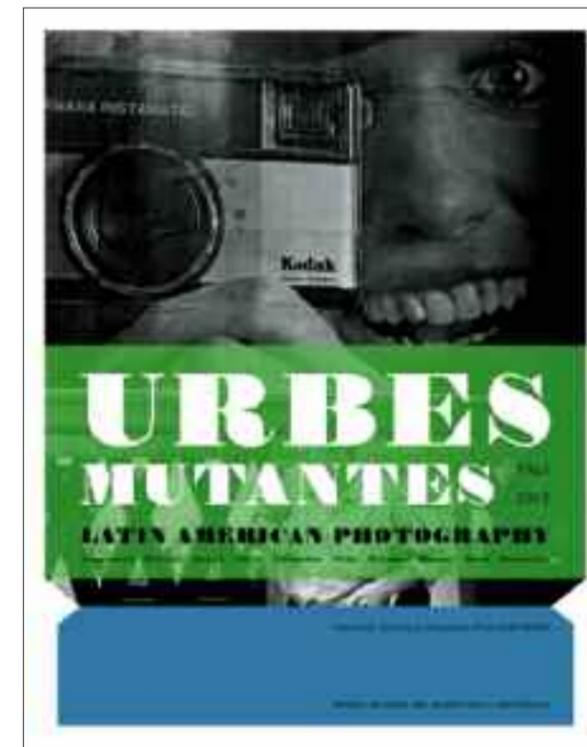
Drawn from one of the richest and most critically acclaimed private collections of Latin American photography in the world (the Stanislas and Leticia Poniatowski collection), *Urbes Mutantes* is a visual exploration of the public spaces of various cities in Latin America. In particular, this project explores the capacity for architectural, cultural and social transformation from the 1950s onward, as modernist theories and policies became prevalent throughout Latin America. This comprehensive and generously illustrated volume includes striking images by such masters as Paolo Gasparini, Geraldo de Barros, Horacio Coppola and Fernell Franco, as well as important works from other rediscovered talents. These photographs explore a universal view of many important aspects of the Latin American city, from the commonalities found in night life, popular street culture, mass movements and political demonstrations, to the distinct contrasts that arise when internationally influenced modernist buildings are set amid traditional vernacular architecture.

RM/TOLUCA EDITIONS

9788415118527 U.S. | CDN \$80.00
Hbk, 9.5 x 11.75 in. / 536 pgs / 392 color.
September/Photography/Latin American
Art & Culture



ALSO AVAILABLE:
The Latin American
Photobook
9781597111898
Hbk, U.S. | CDN \$75.00
Aperture





Victoria Sambunaris: Taxonomy of a Landscape

Text by Natasha Egan. Fiction by Barry Lopez.

For more than a decade, Victoria Sambunaris (born 1964) has crossed the United States with her five-by-seven wooden field camera and sheets of color negative film. Traveling seemingly every road nationwide, Sambunaris has described herself as having “an unrelenting curiosity to understand the American landscape and our place in it.” This first monograph on Sambunaris’ work consists of two handsome hardback volumes. The first includes a retrospective selection of her images from 2000 to 2013; the second documents the artist’s collected professional ephemera as a photographer and researcher. Included in this fascinating assortment of documents are images of books on geology and history, maps, artifacts such as mineral specimens, journals and road logs, as well as her small photographic sketches. An essay from MOCP Director Natasha Egan provides an insightful overview of this ardent chronicler of contemporary America.

RADIUS BOOKS

9781934435632 U.S. | CDN \$60.00
Slip, Hbk, 2 vols, 13 x 12 in. / 196 pgs / 120 color.
September/Photography

Betsy Karel: Conjuring Paradise

American photographer Betsy Karel first visited Waikiki in 2009 with her husband, who was then in the final stages of terminal cancer. While there, the symptoms of his disease seemed to temporarily recede amid his joy in Waikiki’s beauty and resources, and Karel promised to capture his happiness in a new series of photographs. This highly personal book, which continued over the next four years, is dedicated to his memory. Karel’s vision of “paradise” is kaleidoscopic and vivid, and her rendering of Waikiki is ambiguous, often complex and critical. The people she pictures are relaxed, reveling in the sensuous pleasures of a sun-drenched destination. Yet while depicting a manufactured dreamscape that oscillates between real and imaginary worlds, these photographs testify to the intensity of our desire to experience our dreams—and equally to escape unpleasant realities. The book features a fold out map that underscores its keen sense of place.

RADIUS BOOKS

9781934435670 U.S. | CDN \$55.00
Hbk, 11 x 12 in. / 120 pgs / 66 color.
September/Photography



Christina Seely: Lux

For most of human history, man-made light has signified hope and progress. Christina Seely’s *Lux* examines the contemporary disconnect between the beauty of the artificial light that emanates from the earth’s surface and the complexity of what this light represents. Made between 2005 and 2010, and titled after the unit for measuring illumination, the project focuses on light produced by 45 cities in the United States, Western Europe, China and Japan—the most brightly illuminated regions on NASA maps of the earth at night. These economically and politically powerful regions have the greatest impact not only on the night sky but also on the planet’s ecology. Seely’s portraits are less about the individual locations and more about the global ramifications of consumption, and for this reason each photograph is titled simply “Metropolis,” with a notation of the city’s latitude and longitude. The book also includes a fold out NASA map.

RADIUS BOOKS

9781934435663 U.S. | CDN \$60.00
Hbk, 12 x 15 in. / 120 pgs / 45 color.
September/Photography



Janelle Lynch: Barcelona

Text by Roland Barthes, Charles Burchfield, Wendell Berry, Janelle Lynch.

Scouring the fallow landscape around the Llobregat river and the Rubí stream near Barcelona with her 8 x 10 camera, Janelle Lynch (born 1969) searches for evidence and omens of nature’s life cycles. Her photographs of anthropomorphized trees, walls of litter-strewn vegetation, rocks and disintegrating leaves, all taken during a four-year stay in Barcelona between 2007 and 2011, are informed by three figures whose texts are excerpted in this volume: Roland Barthes, particularly his discussion of mourning in *Camera Lucida*; Charles Burchfield, whose pantheistic painterly animations of landscape have much inspired Lynch; and Wendell Berry, whose essay on approaching nature with respect and humility helped to further hone her process. *Barcelona* is also conceived as a homage to Lynch’s grandmother, who died in 2008, and to the victims of a devastating flood in the region that occurred in 1962.

RADIUS BOOKS

9781934435687 U.S. | CDN \$55.00
Hbk, 10 x 12.75 in. / 114 pgs / 28 color.
September/Photography



ALSO AVAILABLE:
Janelle Lynch: Los Jardines De Mexico
9781934435311
Hbk, U.S. | CDN \$50.00
Radius Books



Hans-Christian Schink: Tohoku

Text by Rei Masuda.

On March 11, 2011, at 2:46 p.m., the Tohoku region in northeastern Japan experienced the most powerful earthquake ever registered in the country. Its aftermath, a tsunami, leveled a 400-kilometer-long stretch of coastline dotted with cities and villages, while an accident at the nuclear reactor in Fukushima exacerbated a catastrophe of unimaginable scale. One year later, photographer Hans-Christian Schink (born 1961) spent several weeks traveling through the region on a grant from the Villa Kamogawa Kyoto. In *Tohoku*, Schink combines familiar still photographs of landscapes—in which the destructive power of the wave is only subtly apparent—with images that viscerally translate the full force of the disaster: houses piled on top of each other like toys, industrial buildings reduced to steel skeletons, boats perched on dry land and the concrete walls of quays with deep cracks that testify to the unimaginable strength of the impact.

HATJE CANTZ

9783775735483 U.S. | CDN \$60.00
Hbk, 11.75 x 9.5 in. / 132 pgs / 61 color.
August/Photography/Asian Art & Culture



Ives Maes: The Future of Yesterday

Text by Anna Jackson, Elena Filipovic, Catherine L. Futter.

In this fascinating collection, Belgian photographer Ives Maes (born 1976) explores the unique architecture of World Fairs and Expos. Since the first world exhibition more than a century and a half ago, these fairs have represented the promise of a more harmonious world, with their ambitious displays of their respective era’s greatest artistic and scientific accomplishments. Here, Maes shows how time has taken its toll on these architectural monuments and pavilions—now often decayed, abandoned or adrift from their original purpose—highlighting their faded glory against their utopian aspirations. Despite their present condition, many of these buildings remain inspirational as architectural specimens, for the sheer adventurousness of their design. Maes’ photographs are ordered chronologically and range from London’s Great Exhibition (1851) through to the most recent expo in Shanghai, 2010.

LUDION

9789461300867 U.S. | CDN \$49.95
Hbk, 10 x 12 in. / 248 pgs / 200 color.
July/Photography



Glen Rubsamen: Rhynchophorus ferrugineus

Text by Matthew Licht, Alexander Stille. Interview by Caroline Soyez-Petithomme.

Glen Rubsamen’s latest book is an extension of his new body of photographic works. It revolves around the *Rhynchophorus ferrugineus*, better known as the Red Palm Weevil—an insect with Asiatic origins that has moved quickly westward over the last century, aided by technology and globalism. The weevil’s arrival in Southern Europe has devastated palm trees around the Mediterranean, a development Rubsamen describes as a case of “globalization eating colonialism,” as many of the affected palms were planted in the last century for touristic and political reasons. Rubsamen depicts a process by which romantic elements in the landscape change meaning as things disappear from the mix; it is an investigation of a subtractive aesthetic event. In addition to the photographs and collage endpapers designed by the artist, the book contains an explanatory text by Stille, fiction by Licht and an interview by Soyez-Petithomme. The book is blind stamped with limp cloth binding.

OSMOS BOOKS

9780988340466 U.S. | CDN \$35.00
Clth, 8 x 10 in. / 80 pgs / illustrated throughout.
September/Photography



Sara Macel: May the Road Rise to Meet You

Text by Marvin Heiferman.

In this remarkable photo-documentary and biography, Sara Macel followed her father, a traveling salesman, on his trips across the US. In popular mythology, few professions are as emblematic of this mobile, ambitious and commercially minded nation as the traveling salesman. As the internet and outsourcing make this once ubiquitous occupation obsolete, *May the Road Rise to Meet You* explores the life of a businessman alone on the road. On a larger scale, this project explores the changing nature of “the road” in American culture and in the history of photography. With these images, Sara Macel created a visual narrative of her father’s life separate from his family structure. In the same way that a family photo album functions to present an idealized version of their history, these photographs are what both Macel and her father want the visual narrative of his working life to be remembered as.

DAYLIGHT BOOKS

97809888983113 U.S. | CDN \$44.95
Hbk, 10 x 9 in. / 84 pgs / 4 inserts / 50 color.
October/Photography



Sarah Christianson: Homeplace

Introduction by Arnold R. Alanen.

“The search for home place is the mythical search for the axis mundi, for something to hang on to,” wrote Lucy Lippard in *The Lure of the Local*. For Sarah Christianson, home is a 1,200-acre farm in the Red River Valley of North Dakota. Her parents are the fourth, and last, consecutive generation to work this land, as she and her siblings have all moved away to pursue other careers. The realization that she was part of a larger rural exodus provided her with the impetus to document her farm at this critical juncture. She combined her images with materials from her family’s archive to create a rich, multilayered narrative about family tradition, agriculture, emigration and the passage of time. The result is a document that not only tells of hard toil and the declining role of the family farm in our economy, but also celebrates a resilient and fiercely independent tradition.

DAYLIGHT BOOKS

9780983231691 U.S. | CDN \$39.95
Hbk, 10 x 8 in. / 108 pgs / 10 color / 70 duotone.
October/Photography



Katie Murray: All the Queens Men

Text by Maria Antonella Pelizzari.

All the Queens Men, made over the better part of a decade, is an equal parts imagined and genuine ambiguous tale—a collision of fact and fiction, made in the real-life New York City borough of Queens with the real-life men of Murray’s family and community. Rites of passage, rituals, traditions, codes of conduct and inter-generational patterns of behavior play out over the course of many years in a domestic and urban setting. The landscape, either actual or representational, is always present; divided, fragmented, overgrown with humanity, mysterious and untamed but ultimately beautiful. It reflects a relationship that is simultaneously submissive and antagonistic, which mirrors the dichotomy that is at play in these men. Mythical and monumental gestures reveal distanced and intimate relationships between people, and offer a deeper look into the psychology of these men, and how their traditions are passed on from one generation to another.

DAYLIGHT BOOKS

97809888983120 U.S. | CDN \$39.95
Flexi, 10 x 9 in. / 90 pgs / 44 color.
October/Photography



Henry Jacobson: Postcards Home

Text by Stephen Mayes.

This monograph is the result of three years that photographer Henry Jacobson spent living on the road, shooting film around the world. This nomadic phase allowed for only limited access to those Jacobson held dear, and the varied array of subject matter found in *Postcards Home* is consequently a record of a period of personal upheaval; of the endings and beginnings of very important relationships; of illnesses and deaths and births. All of the works in this book were taken with an iPhone, and most were immediately sent to someone he cared about, or were shared within his broader social network. Such synergy of photography and communication was facilitated by mobile technology, a development which is transforming society’s understanding of the medium of photography from a frozen moment to a visual interaction between individuals, making this collection important both from a personal and historical perspective.

DAYLIGHT BOOKS

97809888983106 U.S. | CDN \$39.95
Hbk, 7 x 11 in. / 96 pgs / 64 color.
October/Photography



Home Truths: Photography and Motherhood

Edited by Susan Bright. Text by Susan Bright, Stephanie Chapman, Nick Johnstone, Simon Watney.

Published to accompany a highly anticipated traveling exhibition, *Home Truths* examines contemporary interpretations of one of the most enduring subjects in the history of picture-making: the image of the mother. Focusing on the work of 12 international photographers, it challenges the stereotypical or sentimental views of motherhood handed down by traditional depictions, and explores how photography can be used to address changing conditions of power, gender, domesticity, the maternal body and female identity. The work featured here is highly personal, often documentary in approach and with the individual at its center. The featured artists—among them Janine Antoni, Elina Brotherus, Elinor Carucci, Ana Casas Broda, Tierney Gearon, Fred Hüning, Leigh Ledare, Miyako Ishiuchi, Ann Fessler, Annu Palakunnathu Matthew, Katie Murray and Hanna Putz—offer very different views of contemporary motherhood, from the devoted to the dysfunctional. The book’s essays explore the historical and contemporary context of the mother figure, illustrated with dozens of comparative images from antiquity to the present day. Curator and editor Susan Bright traces the history of photographs of motherhood from the nineteenth century to the present; Simon Watney discusses the Madonna; Nick Johnstone looks at the presentation of the mother from the perspective of the father; Stephanie Chapman explores issues of motherhood and loss as expressed through photography.

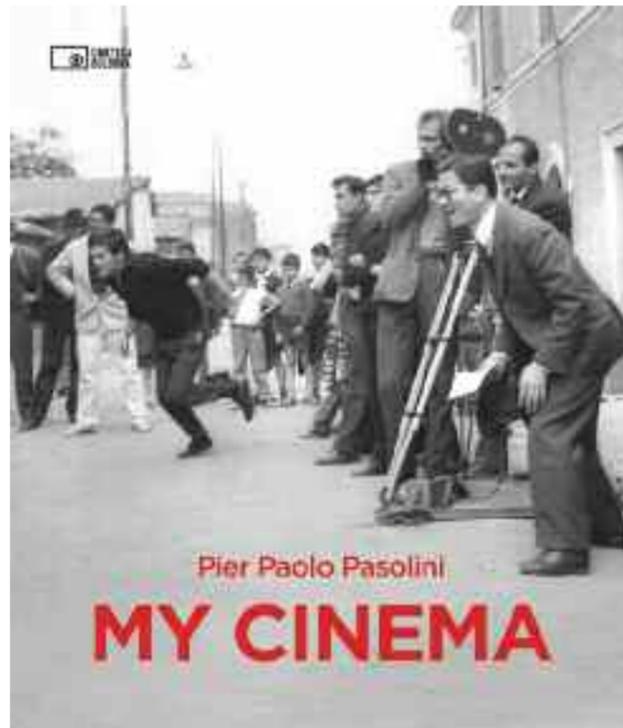
ART / BOOKS/PHOTOGRAPHERS’ GALLERY, LONDON

9781908970107 U.S. | CDN \$34.95
Hbk, 8.5 x 10.5 in. / 176 pgs / 150 color / 20 b&w.
November/Photography



EXHIBITION SCHEDULE

London, England: Photographers’ Gallery and Foundling Museum, 10/11/13–01/05/14
Museum of Contemporary Photography, Chicago, IL: 04/14–06/14



Pier Paolo Pasolini: My Cinema

Foreword by Dante Ferretti. Text by Pier Paolo Pasolini, Angelo Pennoni, Angelo Novi, Mario Tursi, Mario Dondero, Domenico Cattarinich, Deborah Beer, Bruno Bruni, Roberto Villa.

This fantastic Pasolini compendium examines the great Italian director and author's life through a detailed survey of his films. Opening with *Accattone* (1961) and closing with *Salò* (1975), followed by a section on unrealized works, *Pier Paolo Pasolini: My Cinema* devotes a chapter to each of Pasolini's movies, supplementing stills and a wealth of documentary material with extended commentary by Pasolini on each film, in the form of interviews, journal notes, stories and essays, as well as screenplay excerpts. The four unrealized films discussed in the book's final chapter are *The Savage Father* (1963), *Notes for a Poem on the Third World* (1968), *Saint Paul* (1968) and *Porno-Teo-Kolossal* (1973). Also included are photos by some of the great Italian set photographers: Angelo Pennoni, Angelo Novi, Mario Tursi, Mario Dondero, Mimmo Cattarinich, Deborah Beer, Bruno Brunia and Roberto Villa. The book closes with an album of photographs from the archive of Laura Betti, the actress and singer who was Pasolini's close friend and confidante, which include photos of Pasolini with his mother, and in the company of writers such as Alberto Moravia, Carlo Emilio Gadda and Ezra Pound. Set designer Dante Ferretti, who began his career with Pasolini, contributes a foreword. *My Cinema* offers the most succinct statement of the director's vision in print.

FONDAZIONE CINETECA DI BOLOGNA

9788895862668 U.S. | CDN \$49.95

Pbk, 9.5 x 11 in. / 245 pgs / illustrated throughout.
August/Film & Video

NEW EXPANDED EDITION

Wim Wenders: Places, Strange and Quiet

Wim Wenders (born 1945) started taking photographs at the age of 7. By the age of 12 he had equipped himself with his own darkroom, and by 17 he had acquired his first Leica. A few years later he was to emerge as a leading light in the New German Cinema movement of the late 1960s, making his feature-length directorial debut with *Summer in the City* (1970). Throughout his subsequent global acclaim as a director, Wenders has doggedly maintained his life as a photographer. In fact, the two careers have served each other well, as many of his photographs are created while location-scouting for films. His image repertoire of neglected industrial buildings, vacant lots, cemeteries, dilapidated urban niches and courtyards expresses a mixture of bemusement, melancholy and dislocation. "When you travel a lot, and when you love to just wander around and get lost, you can end up in the strangest spots," Wenders says. "It must be some sort of built-in radar that often directs me to places that are strangely quiet, or quietly strange." These strange and quiet color photographs are accompanied by poetic captions, some of which elucidate what is depicted while others lightly supplement with an anecdote. This new edition of *Places, Strange and Quiet* features seven new photographs taken in Germany and Fukushima as well as an essay by Wenders on analogue and digital photography.

HATJE CANTZ

9783775735131 U.S. | CDN \$40.00

Hbk, 6.5 x 7.75 in. / 140 pgs / 44 color / 8 gatefolds.

July/Photography



ALSO AVAILABLE:

Wim Wenders: Once

9781935202288

Pbk, U.S. | CDN \$29.00

D.A.P./Schirmer/Mosel



The Berlin School: Films from the Berliner Schule

Edited by Rajendra Roy, Anke Leweke. Text by Thomas Arslan, Valeska Grisebach, Benjamin Heisenberg, Christoph Hochhäusler, Nina Hoss, Dennis Lim, Katja Nicodemus, Christian Petzold, Rainer Rother.

Beginning around 15 years ago, a loose affiliation of scholars, writers and filmmakers living in Berlin began presenting films that offered a new, aesthetically driven form of political cinema. Abandoning the post-totalitarian context embraced by most commercially popular German films at the time, these films pursued a stylized realism to explore and address a national crisis of identity and purpose. Films like Christian Petzold's *Die Innere Sicherheit* (*The State I Am In*) and Angela Schanelec's *Mein langsames Leben* (*Passing Summer*) marked the first movement within German cinema to push the art form forward since filmmakers like Rainer Werner Fassbinder, Werner Herzog and Margarethe von Trotta established New German Cinema in the 1960s and 1970s. Published to accompany the first extensive screenings of these films in the United States, *The Berlin School* presents an engrossing overview of the movement. Essays by curators, film critics and filmmakers associated with the Berlin School place the movement in a larger historical context and examine the influence of collaborative communities that developed around the Berlin Film Festival. Building on MoMA's long history of research around German cinema, *The Berlin School* provides a foundation for new scholarship on contemporary German filmmaking.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708749 U.S. | CDN \$24.95

Hbk, 9 x 10.5 in. / 112 pgs / illustrated throughout.

November/Film & Video

EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 11/20/13–12/06/13



EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 11/25/13–02/17/14



Isaac Julien: Riot

Text by Isaac Julien, Giuliana Bruno, Paul Gilroy, Stuart Hall, bell hooks, Kobena Mercer, Laura Mulvey, Mark Nash, B. Ruby Rich, Christine Van Assche.

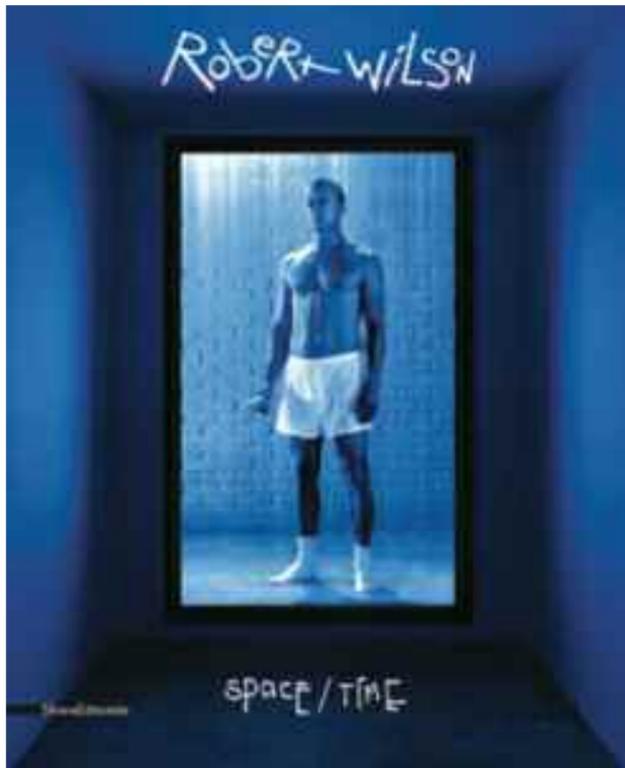
Riot is an intellectual autobiography of artist and filmmaker Isaac Julien (born 1960), looking at key moments in his career and discussing the influences that shaped them. Julien's trail-blazing career has moved across film and art, documentary, biography, narrative film and multiscreen installation, and has drawn on influences as disparate as silent cinema, cultural studies, Chinese myth and pirate radio culture. *Riot* is the first career-long overview on Julien, situating his work in the context of his personal and intellectual development: the friendships, mentors, night clubs, films, politics, records and the artworks that informed his practice. The backdrop to Julien's story is a collage of some of the most significant political and cultural events of the past 30 years: Thatcherism and the rise of neo-liberalism, the AIDS epidemic, punk rock, social riots, the globalization of the art market and the movement of filmmakers into the gallery.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708879 U.S. | CDN \$45.00

Flexi, 8 x 10 in. / 240 pgs / 300 color.

November/Film & Video/Art/Gay & Lesbian



Robert Wilson: Space Time

Text by Franco Laera, Achille Bonito Oliva, Francesco Casetti, Noah Khoshbin, Carmelo Marabello, Robert L. Pincus, Matthew Shattuck, Robert Wilson.

Few contemporary artists have spanned the varied horizon of the arts as broadly as Robert Wilson (born 1941). His legendary *Video Portraits*, incorporating lighting, costume, make up, choreography, gesture, text, voice, set design and narrative, are perhaps the most complete synthesis of media that Wilson has undertaken. Among their subjects are Isabelle Huppert, Brad Pitt, Salma Hayek, Willem Dafoe, Johnny Depp, Jeanne Moreau, Winona Ryder, Princess Caroline of Monaco, Isabella Rossellini and even an entire zoo. Wilson's video portraits reveal the essence of his theatre. Here as on stage, action is the outcome of disassembled, atomized gestures, achieved by reducing the languages of words, gestures and behaviors to their basic grammar. This volume reproduces a wealth of the portraits, and includes essays by Achille Bonito Oliva, Robert L. Pincus, Francesco Casetti and Carmelo Marabello, together with an interview with the artist.

SILVANA EDITORIALE

9788836625086 U.S. | CDN \$35.00
Pbk, 9 x 11.5 in. / 168 pgs / 83 color.
September/Art/Film & Video



ALSO AVAILABLE:
Robert Wilson
9788434309876
Hbk, U.S. | CDN \$60.00
Poligrafá



Gregory Crewdson: Brief Encounters

A Film by Ben Shapiro.

An acclaimed photographer with the eye of a filmmaker, Gregory Crewdson (born 1962) has created some of the most gorgeously haunting pictures in the history of the medium. His meticulously composed, large-scale images are stunning narratives of small-town American life—moviescapes crystallized into a single frame. While the photographs are staged with crews that rival many feature film productions, Crewdson takes inspiration as much from his own dreams and fantasies as the worlds of Alfred Hitchcock, David Lynch, Edward Hopper and Diane Arbus. Crewdson's imagery has also infiltrated the pop culture landscape—including his inimitable Six Feet Under ads and Yo La Tengo album art. Shot over a decade with unprecedented access, *Gregory Crewdson: Brief Encounters* beautifully bares the artist's process—and is as mesmerizing and riveting as the images themselves.

ZEITGEIST FILMS

9781938922213 U.S. | CDN \$29.99
DVD (NTSC), 5 x 7 in. / 77 minutes.
July/Film



Jef Cornelis: Summer of 1966

Edited by Yves Aupetitallot. Text by François Morellet.

Jef Cornelis (born 1941) has produced more than 200 films over the past 40 years, including now-classic footage of Documentas 4 and 5. *Summer of 1966* documents the 1966 Venice Biennale, one of the first exhibitions he filmed. Also included is François Morellet's previously unreleased film on the Groupe de Recherche d'Art Visuel. A booklet with texts is included.

JRP|RINGIER

9783037643235 U.S. | CDN \$35.00
DVD (PAL/SECAM), 5.25 x 7.5 in. / 24 pgs / 48 minutes.
August/Art/Film & Video

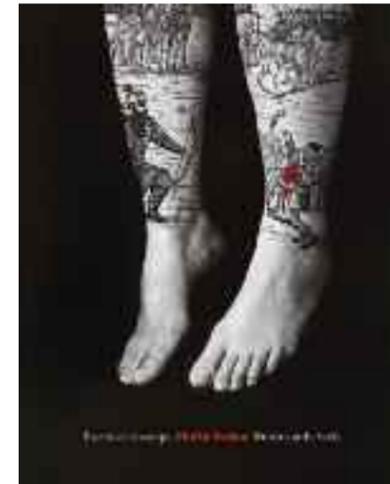


Christian Marclay: Things I've Heard

Internationally acclaimed visual artist, filmmaker, experimental musician and composer Christian Marclay (born 1955) has exhibited his work for more than three decades in museums around the world. Photography has been an integral element of Marclay's practice since his earliest years as an artist. With an eye keenly attuned to sound-related visual subject matter, Marclay has a unique relationship to photography: his photographs function both as source material for his works in other media as well as sophisticated, subtle works of art on their own terms. His travels have provided the artist with a rich array of sound-related subject matter: a bin of second-hand record albums in Michigan; a marching band outside a window in London; a painted ear on a brick wall in Montreal; a "Honk If You Love Silence" bumper sticker in Chicago, for example. *Things I've Heard* gathers together 60 of these images, edited and sequenced with a brief interview with the artist.

FRAENKEL GALLERY/PAULA COOPER GALLERY

9781881337355 U.S. | CDN \$45.00
Hbk, 8.5 x 11 in. / 96 pgs / 57 color.
June/Art/Film & Video



Shirin Neshat: Written on the Body

Introduction by Octavio Zayas. Text by Shahram Karimi.

Since her 1994 series *Women of Allah*, Shirin Neshat (born 1957) has been exploring the status of Muslim women, dealing with both their search for cultural identity and the prejudices they must confront in the West. In this book, through a selection of her photographs, short films and video projections, the artist explores the differences between male and female spaces in Islamic societies, and how men and women are segregated physically, psychologically and professionally, confining inter-gender relationships exclusively to the private sphere. The veil and calligraphy are recurring motifs in this volume. The calligraphic prints Shirin Neshat uses on her subject's faces, hands and feet are a means to communicate the many interpretations of the situation of Muslim women generally, and particularly in the Islamic Republic of Iran.

LA FÁBRICA/FUNDACIÓN TELEFÓNICA

9788415691310 U.S. | CDN \$45.00
Clth, 8.5 x 10.5 in. / 104 pgs / illustrated throughout.
September/Film & Video/Middle East Art & Culture



Thomas Demand: Animations

Edited by Carrie Schmitz. Introduction by Jeff Fleming. Text by Michael Fried, Bruce Sterling.

Animations accompanies the first museum exhibition to focus on the films and videos of the acclaimed contemporary German artist and photographer Thomas Demand (born 1964). Demand is best known for his large-scale color photographs of objects or sites taken from images in the popular media, which he painstakingly reconstructs in paper. With these new films and videos, Demand has taken this practice to the next stage, extending his investigations in to real time and space by animating his paper constructions. The primary focus of the volume is the two-minute tour de force video entitled "Pacific Sun," which takes place in a cruise ship bar during a violent storm at sea. This volume—the first to survey Demand's films and videos—brings these latest works back full circle, but as video stills. Also included is a major essay on the artist by the acclaimed photo critic Michael Fried.

DES MOINES ART CENTER

9781879003644 U.S. | CDN \$45.00
Hbk, 11.25 x 9.25 in. / 143 pgs / 54 color.
July/Art/Film & Video



Jan Švankmajer: Dimensions of Dialogue

Between Film and Fine Art

Edited by Bertrand Schmitt, František Dryje. Text by Bertrand Schmitt, František Dryje, Ivo Purš.

Dimensions of Dialogue celebrates the world-renowned Czech filmmaker Jan Švankmajer (born 1934), responsible for some of the most memorable and unique animated films ever realized, and a strong influence on filmmakers like Tim Burton and The Brothers Quay. This publication presents Švankmajer not only as a filmmaker but also as an outstanding fine artist, experimenter, poet and a militant surrealist. Through explorative and informative essays, scholars Bertrand Schmitt and František Dryje illuminate the various aspects of his output, including puppet theatre, Mannerism, Surrealism and his many collaborations with his wife, Eva Švankmajerová (1940–2005), a Surrealist painter, filmmaker and ceramist. The monograph, named after his 1982 film (noted for its brilliant display of “claymation”), includes a number of reproductions of Švankmajer’s artwork, film stills, photographs of plays and a selection of documentary images from the life of this internationally respected and multitalented artist.

ARBOR VITAE
9788074670169 U.S. | CDN \$85.00
Flexi, 8 x 11 in. / 532 pgs / 500 color.
August/Art/Film & Video

This rich *wunderkammer* of a book celebrates 50 years of art and film by the legendary Surrealist animator



The Grotesque Factor

Text by Valeriano Bozal, Martin Clayton, Frances S. Connelly, Emmanuel Dreux, Werner Hofmann, José Lebrero Stals, Michel Melot, Luis Puelles, Xavier Tricot.

Despite its longevity as a tradition stretching back to at least the eighteenth century, the Grotesque has only recently become a non-pejorative term in art and academia. *The Grotesque Factor* takes a close look at the evolution of the Grotesque, examining early caricature (Hogarth, Goya), abject, scatological and black humor, nineteenth-century French art and literature (Grandville, Baudelaire, Jarry), Jame Ensor, the grotesque in early film and the grotesque turn in recent British art. It includes 175 extraordinary works by more than 76 artists, including Francis Bacon, Louise Bourgeois, Otto Dix, James Ensor, Max Ernst, José Gutiérrez Solana, Victor Hugo, Paul Klee, Willem de Kooning, Roy Lichtenstein, René Magritte, Man Ray, Franz Xavier Messerschmidt, Juan Muñoz, Meret Oppenheim, Pablo Picasso, Richard Prince, Juan Sánchez Cotán, Antonio Saura, Thomas Schütte, Cindy Sherman, Leonardo da Vinci, Bill Viola and Franz West, among others.

**FUNDACIÓN MUSEO PICASSO
MÁLAGA/LEGADO PAUL, CHRISTINE
Y BERNARD RUIZ-PICASSO**
9788494024924 U.S. | CDN \$55.00
Hbk, 6.5 x 9.5 in. / 368 pgs / 157 color /
21 duotone.
August/Art



Dissident Futures

Edited by Betti-Sue Hertz, Ceci Moss. Text by David Pescovitz, Kazys Varnelis, et al.

Dissident Futures presents art that investigates possible alternative futures, particularly those that question or overturn conventional notions of innovation, such as existing power, economic and technological structures. The artists and designers in *Dissident Futures* have the intellectual capacity and aesthetic innovation to envision a future that expands beyond our expectations. The concept is loosely structured into three thematic strands—the utopian, the speculative and the pragmatic—with each strand providing a platform for furthering our understanding of how artists are addressing the unknown. Featured artists include Neil Beloufa, Heman Chong & Anthony Marcellini, Peter Coffin, Brody Condon, Future Cities Lab, Melanie Gilligan, Lynn Hershman Leeson, Shane Hope, David Huffman, Paul Laffoley, Basim Magdy, Dan Mills, The Otolith Group, Trevor Paglen, Katie Paterson, Kamau Amu Patton, Connie Samaras and Cauleen Smith.

**YERBA BUENA CENTER FOR THE
ARTS**
9780982678961 U.S. | CDN \$35.00
Hbk, 8.25 x 11.75 in. / 140 pgs /
illustrated throughout.
October/Art

EXHIBITION SCHEDULE
San Francisco, CA: Yerba Buena Center for the Arts, 10/18/13–1/26/14



The Alternative Guide to the Universe Mavericks, Outsiders, Visionaries

Text by Roger Cardinal, Rick Moody, Mark Pilkington, Valerie Rousseau, Ralph Rugoff, Margaret Wertheim, et al.

The Alternative Guide to the Universe surveys work that creates unexpected possibilities in art, science and architecture; possibilities so profound that they suggest an alternate reality. This densely illustrated volume features self-taught architects and artists, photographers and futurists, outsider engineers and scientists—all investigating larger systems of knowledge or developing particular disciplines in idiosyncratic directions. Among the visionaries included here are A.G. Rizzoli, Alfred Jensen, Bodys Isek Kingelez, Emery Blagdon, Eugene von Bruenchenheim, George Widener, Guo Fengyi, James Carter, Jean Perdrizet, Lee Godie, Marcel Storr, Melvin Way, Morton Bartlett, Paul Laffoley, Philip Blackmarr, Rammellzee, Richard Greaves, William Scott and Wu Yulu.

HAYWARD PUBLISHING
9781853323164 U.S. | CDN \$45.00
Hbk, 8.5 x 11 in. / 192 pgs /
illustrated throughout.
June/Art



Curiosity: Art and the Pleasures of Knowing

Foreword by Roger Malbert. Text by Brian Dillon, Marina Warner.

Curiosity explores the notion of intellectual and creative curiosity. Compiled in association with author and U.K. editor of *Cabinet* magazine Brian Dillon, this richly illustrated book explores objects, artworks and narratives drawn from a variety of disciplines—scientific, occult, anthropological and aesthetic—taking as its guide a sensibility that developed in Europe in the early modern period and tracing it at work in disparate historical and contemporary contexts. Contributors to the volume include Adam Broomberg and Oliver Chanarin, Agency, Aura Satz, Aurélien Froment, Charles Le Brun, Corinne May Botz, Gunda Förster, Jeremy Millar, Laurent Grasso, Leopold and Rudolph Blaschka, Matt Mullican, Nicolaes Maes, Nina Katchadourian, Pablo Bronstein, Philip Henry Gosse, Robert Hooke, Roger Caillois, Tacita Dean, Thomas Grünfeld and Toril Johannessen.

HAYWARD PUBLISHING
9781853323133 U.S. | CDN \$35.00
Hbk, 6 x 9.5 in. / 224 pgs /
illustrated throughout.
June/Art



Soundings: A Contemporary Score

Text by Barbara London, Anne Hilde Neset.

Soundings: A Contemporary Score investigates the ways in which some of the most innovative contemporary artists are working with sound today. These artists approach sound from a variety of disciplines—visual arts, architecture, performance, computer programming and music—yet they share an interest in working with, rather than against or independent of, a given situation or environment. Their responses include architectural interventions, visualizations of inaudible sound, explorations of sound ricocheting within a gallery, and a range of field recordings—of bats, abandoned buildings in Chernobyl, bells in New York City and a factory in Taiwan. Published in conjunction with MoMA's first major exhibition of sound art, *Soundings* presents an overview essay by Barbara London, Associate Curator in MoMA's Department of Media and Performance Art; a recent history of sonic art by writer Anne Hilde Neset; and a section on each of the featured artists, featuring a brief interview and illustrated with installation shots, field photographs and documentation of performances. The diversity of these works echoes the complexities of the contested field of sound art, but together they posit something specific: that sound can elicit—from both the maker and the audience—modes of active, focused listening and a heightened relationship between interior and exterior space. The artists included here are Tristan Perich, Carsten Nicolai, Richard Garet, Haroon Mirza, Sergei Tcherepnin, Camille Normet, Jana Winderen, Hong-Kai Wang, Susan Philipsz, Toshiya Tsunoda, Luke Fowler, Jacob Kirkegaard, Christine Sun Kim, Florian Hecker, Marco Fusinato and Stephen Vitiello.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708886 U.S. | CDN \$18.95

Pbk, 8 x 10 in. / 72 pgs / 70 color.

July/Art/Music

EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 07/30/13–11/12/13

Performa 11: Staging Ideas

By Roselee Goldberg.

Edited by Lana Wilson, Jennifer Plejko. Text by Yulia Aksenova, Defne Ayas, Mark Beasley, Claire Bishop, Boris Groys, Jens Hoffman, Dan Fox, Greil Marcus, Katie Sonnenborn, Sarah Thorton, Alex Waterman, Sue Williamson, et al.

Performa 11 is the fourth volume in an acclaimed series that draws content and inspiration from the world-renowned Performa biennials. Written by legendary performance art historian RoseLee Goldberg, *Performa 11* is the definitive document of the Performa 11 biennial, and features documentation of the 150 artists who took part, including Robert Ashley, Tarek Atoui, Gerard Byrne, Elmgreen & Dragset, Simon Fujiwara, Liz Magic Laser, Guy Maddin, Mika Rottenberg and Jon Kessler, Shirin Neshat and Frances Stark. The book features photographs of performances by acclaimed photographer Paula Court, sketches and texts documenting the artists' creative processes, and essays on themes from the biennial including Russian Constructivism, Fluxus, comedy and the relationship between visual art and theater. *Performa 11* is a beautiful document of this vital part of the contemporary art landscape, as well as an invaluable reference guide to some of the most significant performance artists of our time.

PERFORMA PUBLICATIONS

9780615702582 U.S. | CDN \$39.95

Pbk, 7 x 9 in. / 300 pgs / 150 color / 50 b&w.

September/Art



2013 Carnegie International

Edited and with text by Daniel Baumann, Dan Byers, Tina Kukielski. Text by Amanda Donnan, Lauren Wetmore, Gabriela Burkhalter, Robert Bailey.

The 2013 Carnegie International at Carnegie Museum of Art celebrates art as play, experimentation and dissonance, welcoming difference as an alternative to the standardization of cultural production. A major exhibition of new international art, the survey also encompasses an experimental playground project, a display and examination of the museum's permanent collection of postwar art, and a pioneering engagement with the city of Pittsburgh, putting the 2013 Carnegie International at the forefront of contemporary art and thinking. Organized by the curatorial team of Daniel Baumann, Dan Byers and Tina Kukielski, the catalogue provides rich background on each of the exhibition's components—including never-before-published pictures of projects and artworks—with an expanded artist section that features original interviews and in-depth texts on specific works by 35 artists from 19 countries in Asia, North America, South America, Europe, Africa and the Middle East: Ei Arakawa/Henning Bohl, Phyllida Barlow, Yael Bartana, Sadie Benning, Bidoun Library, Nicole Eisenman, Lara Favaretto, Vincent Fecteau, Rodney Graham, Guo Fengyi, Wade Guyton, Rokni Haerizadeh, He An, Amar Kanwar, Dinh Q. Lê, Mark Leckey, Pierre Leguillon, Sarah Lucas, Tobias Madison, Zanele Muholi, Paulina Olowska, Pedro Reyes, Kamran Shirdel, Gabriel Sierra, Taryn Simon, Frances Stark, Joel Sternfeld, Mladen Stilinovi, Zoe Strauss, Henry Taylor, Tezuka Architects, Transformazium, Erika Verzutti and Joseph Yoakum.

CARNEGIE MUSEUM OF ART

9780880390569 U.S. | CDN \$39.95

Pbk, 8.75 x 11.75 in. / 332 pgs / 300 color / 50 b&w.

October/Art

EXHIBITION SCHEDULE

Pittsburgh, PA: Carnegie Museum of Art, 10/5/13–04/16/14



México Inside Out

Themes in Art Since 1990

Edited by Andrea Karnes. Foreword by Marla Price. Text by Andrea Karnes, Ruth Estevez, Eduardo Abaroa. Interviews by Alison Hearst, Arden Decker.

Spanning the past 25 years, *México Inside Out* includes some of today's most significant artists with strong ties to Mexico, whether they were born there, immigrated, attended school or lived there during their formative years. This major exhibition establishes a lineage between the influential artists who revitalized Mexico's mark on the art world—Francis Alÿs, Abraham Cruzvillegas, Teresa Margolles, Gabriel Orozco, Yoshua Okón and Melanie Smith—and those who have followed their lead, emerging as the most recent generation to achieve critical acclaim—Edgardo Aragón, José Antonio Vega Macotella and the collective Tercerunquinto. Andrea Karnes, curator, comments, "Profound intersections course through the work of these artists, each of whom addresses daily life as a vital part of their practice, from the mundane to the serious to the humorous. Their visual and conceptual output is a testament to how local issues often transgress geographic boundaries to speak to the human condition on a universal level."

MODERN ART MUSEUM OF FORT WORTH

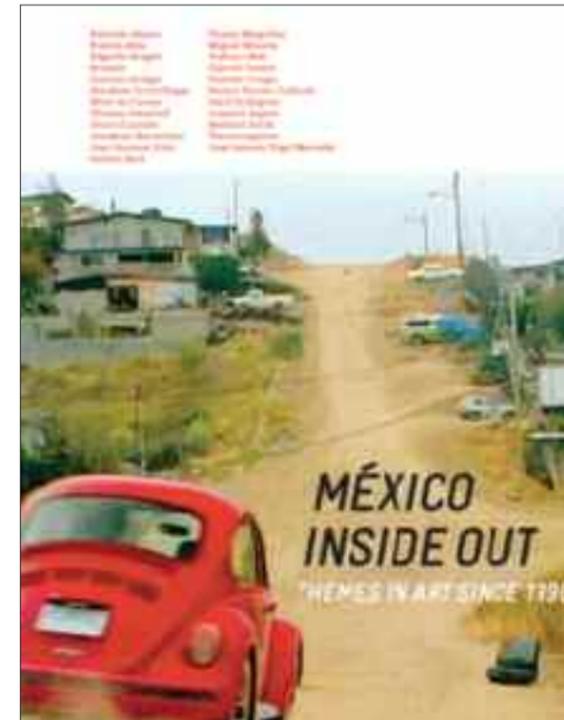
9780929865324 U.S. | CDN \$40.00

Flexi, 8 x 11 in. / 176 pgs / 80 color / 15 b&w.

October/Art/Latin American Art & Culture

EXHIBITION SCHEDULE

Fort Worth, TX: Modern Art Museum of Fort Worth, 09/15/13–01/05/14





Gerhard Richter: Catalogue Raisonné, Volume 3

Nos. 389–651/2, 1976–1988

Edited and with text by Dietmar Elger.

Over the past half-century, Gerhard Richter (born 1932) has built up a stylistically heterogeneous and conceptually complex body of painting, photography, sculpture and artist's books that firmly establishes his status as the most important living artist of our time: today, this diverse oeuvre totals in excess of 3,000 individual works. In February 2012, Hatje Cantz announced the first volume of their Gerhard Richter catalogue raisonné—the first of a projected five volumes, to be issued over the next seven years. Edited by Dietmar Elger, director of the Gerhard Richter Archive at the Staatliche Kunstsammlungen Dresden, who has spent years researching and preparing the publication, this third volume encompasses the works Richter assigned numbers 389–651/2, which span the years 1976 to 1988. Alongside nearly 700 full-color plates (many of them full-page), it includes full technical specifications, information about the artist's handwritten notes, and the provenance, bibliography and exhibition history for each individual work. This information is further supplemented by commentary, quotations from the artist and comparison images.



HATJE CANTZ

9783775719803 U.S. | CDN \$375.00 SDNR30
Slip, Clth, 9.75 x 11.5 in. / 720 pgs / 680 color.
July/Art



ALSO AVAILABLE:
Gerhard Richter: Catalogue
Raisonné Vol. 1
9783775719780
Clth, U.S. | CDN \$375.00 SDNR30
Hatje Cantz

Josef Albers: Art as Experience

The Teaching Method of a Bauhaus Master

Edited by Nicholas Fox Weber.

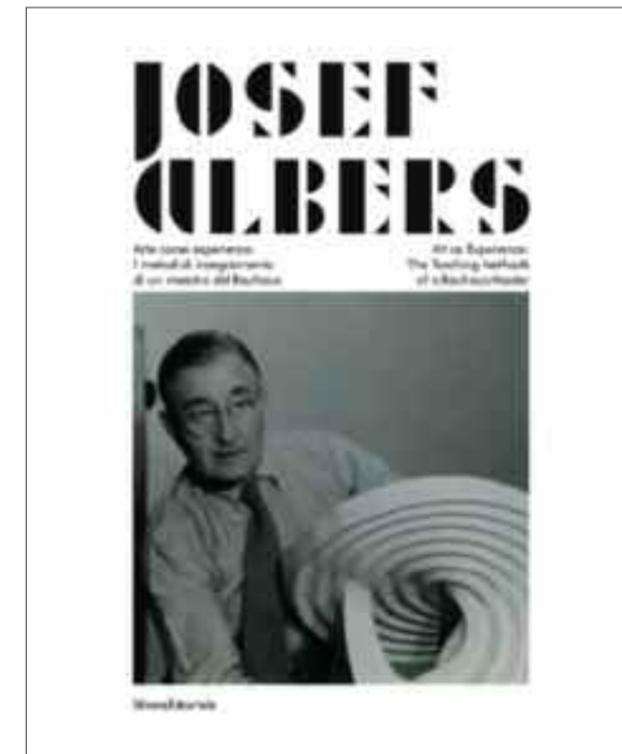
Josef Albers (1888–1976) was both a pioneer of abstract art and an enormously influential teacher and theorist of art pedagogy. In the work he made at the Bauhaus and—following his emigration from Germany to the U.S.—at Black Mountain College and Yale University, Albers strived for economy of line and clarity of articulation, and he developed his pedagogy along similarly rigorous lines. At Black Mountain College, Albers encountered the educational theories of the great American philosopher John Dewey, who emphasized the importance of context and experience in education, and whose famous statement on aesthetics, *Art as Experience*, was published the year after Albers arrived in the U.S. In 1963, Albers published the profoundly influential book *Interaction of Color*. Subsequently translated into 12 languages, it continues to be used in classrooms and studios worldwide. *Josef Albers: Art as Experience* looks at the relationship between Albers' pragmatic (and Pragmatist) teaching and his art, presenting previously unseen works by Albers' students from the Bauhaus and elsewhere, along with little-known studies and other art by Albers himself, and reveals the vibrancy and extraordinary impact of Josef Albers' groundbreaking pedagogical methods.

SILVANA EDITORIALE

9788836625970 U.S. | CDN \$35.00
Hbk, 9.5 x 11 in. / 96 pgs / 84 color.
September/Art

EXHIBITION SCHEDULE

Citta di Castello, Italy: Pinacoteca Comunale, 03/19/13–06/19/13



Josef Albers: Spirituality and Rigor

Edited by Nicholas Fox Weber. Text by Fabio De Chirico, Fiona Kearney, Paolo Papone, Marco Pierini, Colm Tóibín, Juile Agoos.

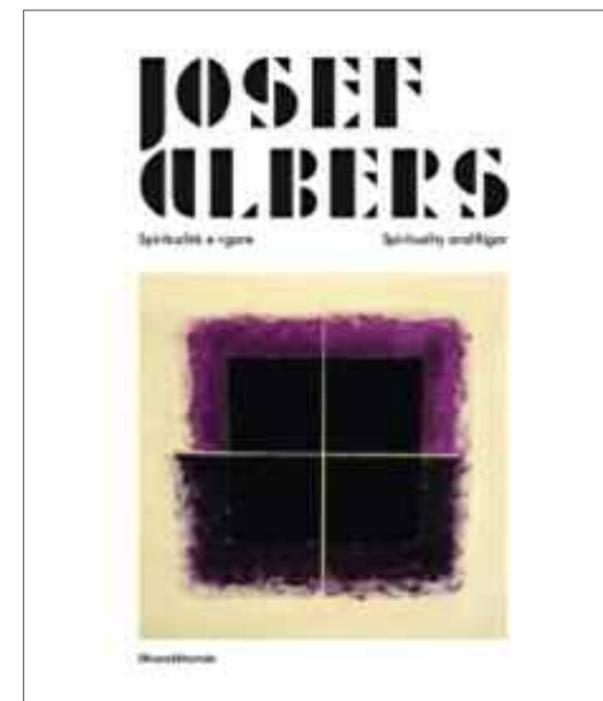
Josef Albers (1888–1976) believed firmly in art's spiritual dimension. Among his several aphorisms on the topic, none reflects the humble, ascetic character of his spiritual disposition better than the following: "Easy to know that diamonds are precious. Good to know that rubies have depth. But more to see that pebbles are miraculous." Conceived by the renowned Albers expert Nicholas Fox Weber, who directed the Albers Foundation for 20 years and knew the artist well, *Spirituality and Rigor* presents a selection of work by Albers that illustrates his ascetic spirituality and his deeply felt Catholicism. The book stems in part from Fox Weber's *The Sacred Modernist: Josef Albers as a Catholic Artist*, and is augmented with additional work by Fabio De Chirico. It includes Albers' early drawings of country churches and cathedrals; "Rosa Mystica," his stained glass window for St Michael's Church, and other glass works containing religious imagery; his abstractions of crosses and geometric abstractions with spiritually themed titles, from his Black Mountain years; his prints of Mexican gods; photographic interpretations of the theme of angels; and a selection from the *Homage to the Square* series. This important volume is the most thorough portrait yet published of Albers' spiritual convictions.

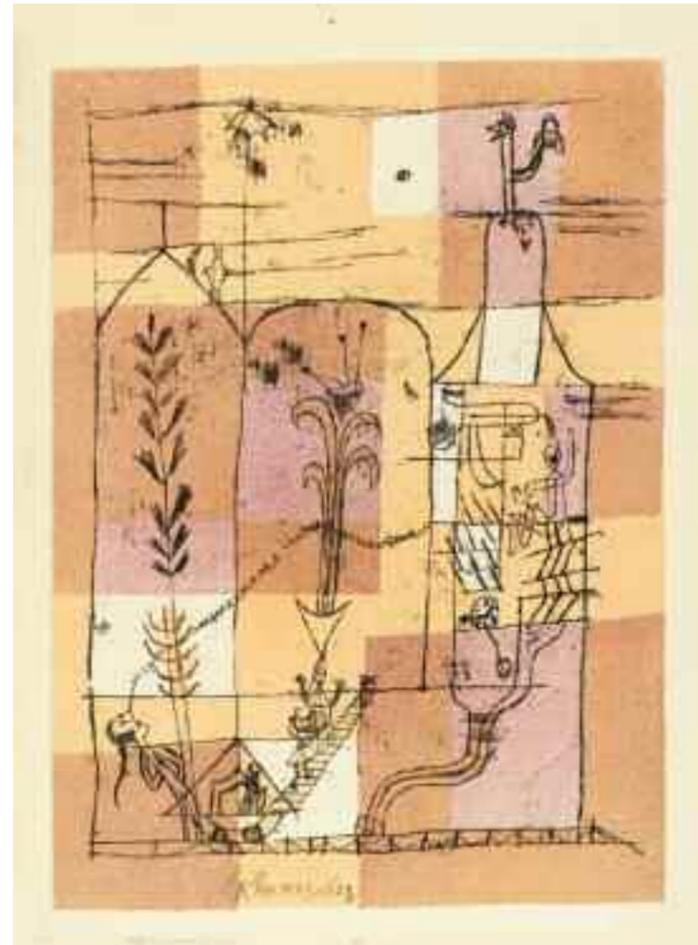
SILVANA EDITORIALE

9788836625963 U.S. | CDN \$65.00
Hbk, 9.5 x 11 in. / 288 pgs / 150 color.
September/Art

EXHIBITION SCHEDULE

Perugia, Italy: Galleria Nazionale dell'Umbria, 03/19/13–06/19/13





The Prints of Paul Klee

Text by Christophe Cherix, James Thrall Soby.

Paul Klee (1879–1940) was an extraordinary draftsman, printmaker, teacher and theoretician with a singular style whose work greatly impacted the development of twentieth-century art. Klee's prints demonstrate, more fully than his works in any other medium, his remarkable evolution from a traditionalist to one of the most daring innovators of modern art. This limited-edition facsimile of *The Prints of Paul Klee*, originally published by The Museum of Modern Art, New York in 1947, presents 40 of Klee's etchings and lithographs from MoMA's collection, ranging in date from 1903 to 1931 and each printed on a separate sheet of stiff card, eight of which are in color. Accompanied by a 40-page booklet featuring an essay by James Thrall Soby (then Chairman of the museum's Department of Painting and Sculpture), and a new text by Christophe Cherix, MoMA's Chief Curator of Prints and Illustrated Books, the prints are encased in a cloth-covered and ribbon-bound box. This unique and luxurious portfolio is being reissued for the first time since its original publication, and is available in a limited edition of 2,000 numbered copies.

THE MUSEUM OF MODERN ART, NEW YORK

9780870708916 U.S. | CDN \$350.00 **SDNR30**
Boxed, 9.5 x 12.75 in. / 40 pg booklet / 40 unbound sheets / 8 color / 32 b&w / Edition of 2,000 numbered copies.
October/Art



ALSO AVAILABLE:
Paul Klee: Life and Work
9783775730075
Hbk, U.S. | CDN \$75.00
Hatje Cantz



Paul Klee: The Angels
9783775734196
Hbk, U.S. | CDN \$45.00
Hatje Cantz

Les Picasso d'Arles

Introduction by Michèle Moustashar.

In 1971, two years before his death, Picasso offered the Réattu Museum and the city of Arles a collection of 57 drawings that he had produced over a 35-day period. The drawings are among Picasso's last works, and they frequently reprise his familiar figures, summoning up reincarnations, metamorphoses and variations of earlier works. These drawings are also remarkable for their material modesty—Picasso drew on anything lying around his workshop, including pieces of cardboard, packaging wrap, brown paper files and blotter-like supports. The lines are clearly executed in haste, with the fluency of a felt-tip rather than traditional ink. Color is applied with wax crayons, while displaying Picasso's familiar restraint in the range of palette. This French–English bilingual edition presents the full extent of the 1971 donation, and includes a selection of photographic portraits of Picasso by photographers André Villers, Lucien Clergue, Willy Ronis and Robert Doisneau.

ACTES SUD

9782330017026 U.S. | CDN \$45.00
Hbk, 8.75 x 11 in. / 144 pgs / 90 color.
August/Art



Yes, No, Maybe: Artists Working at Crown Point Press

Text by Judith Brodie, Adam Greenhalgh.

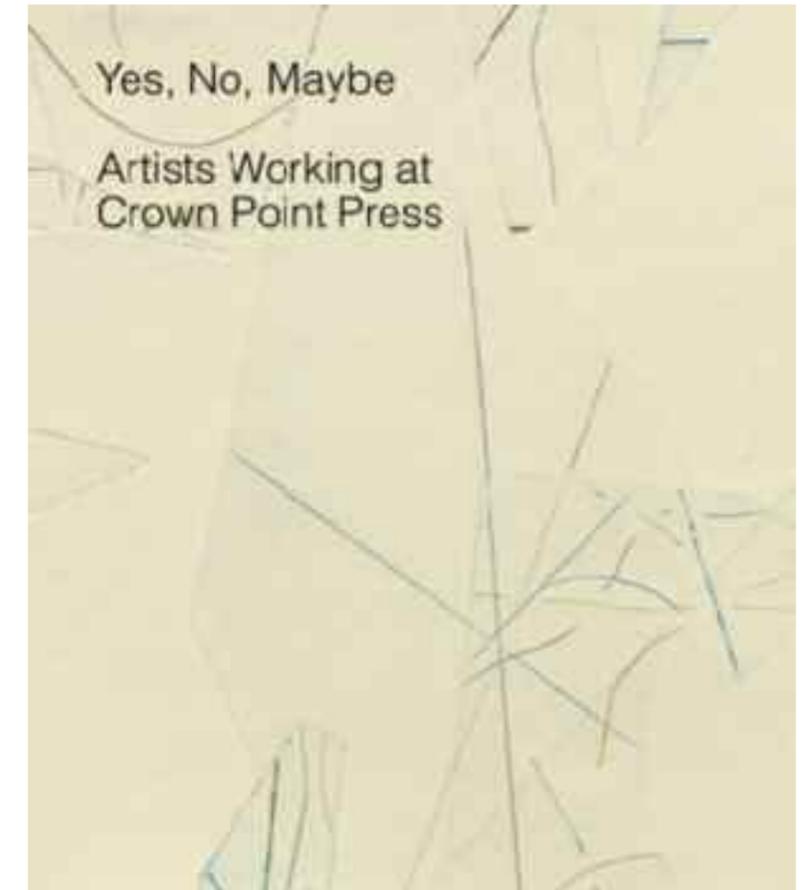
Masterpieces, the story goes, spring fully formed from the dark imaginings of temperamental geniuses moved by intuition, inspiration and epiphany. Such revelations can certainly fuel the creative process, but so too can auspicious accidents, false starts and even failures. In printmaking, occurrences ranging from mishaps to premeditated changes are typically recorded in preliminary impressions known as working proofs. Each proof offers an artist the chance to assess and adjust the course of the project; whether it represents the revelation of a crisis, a crossroads or a potential new direction, each proof demands a decision: yes, no, maybe. Featuring 125 working proofs and edition prints produced by 25 artists between 1972 and 2010 at Crown Point Press in San Francisco, one of the most influential printmaking studios of the last half-century, *Yes, No, Maybe* goes beyond celebrating the flash of inspiration and the role of the imagination to examine the artistic process as a sequence of decisions. Among the artists represented here are those with long ties to Crown Point Press and its founder Kathan Brown—Richard Diebenkorn, John Cage, Chuck Close, Sol LeWitt, Pat Steir and Wayne Thiebaud—and those whose association is more recent, such as Mamma Andersson, Julie Mehretu, Jockum Nordström, Chris Ofili, Amy Sillman and Fred Wilson.

NATIONAL GALLERY OF ART, WASHINGTON

9780894683831 U.S. | CDN \$45.00
Clth, 8.5 x 10.25 in. / 240 pgs / 152 color.
September/Art

EXHIBITION SCHEDULE

Washington, D.C.: National Gallery of Art, 09/01/13–01/05/14
San Antonio, TX: McNay Art Museum, 01/28/15–05/17/15



Contemporary Art in Print

The Paragon Press 2006–2010

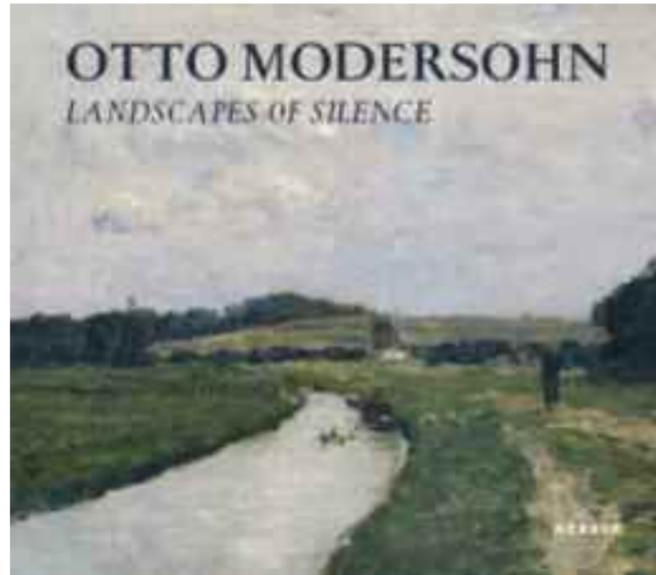
Edited and with text by Florian Simm. Foreword by Charles Booth-Clibborn.

The Paragon Press was founded by Charles Booth-Clibborn in 1986 and has since published more than 100 print projects with some of the U.K.'s most renowned artists—Gary Hume, Anish Kapoor, Damien Hirst, Marc Quinn, Rachel Whiteread and Grayson Perry, among others—and, more recently, with leading German artists such as Georg Baselitz, Eberhard Havekost, Corinne Wasmuht, Kai Althoff and Thomas Zipp. All artists are chosen by Booth-Clibborn for collaboration; many of them have little or no previous experience with printmaking. This beautifully produced volume surveys a selection of 37 projects by 15 artists, including 218 editioned prints, one tapestry edition (by Grayson Perry), one bronze sculptural edition (by Rachel Whiteread)—and an edition of a pair of shoes (by Kai Althoff). Paragon's expansion into three-dimensional editions reflects its continual willingness to collaborate with artists and pursue new horizons. Each suite of works is accompanied by edition specifications and color reproductions of the entire suite.

THE PARAGON PRESS

9780955341120 U.S. | CDN \$95.00 **FLAT40**
Clth, 9 x 11 in. / 343 pgs / 463 color.
July/Art





Otto Modersohn: Landscapes of Silence

Text by Tayfun Belgin, Andrea Fink-Belgin, Erich Franz.

Popular and beloved in his lifetime but subsequently overlooked by historians of German Symbolist-era painting, Otto Modersohn (1865–1943) painted humble landscape scenes full of intimacy and sobriety, repeatedly mining the possibilities of his dark, moody palette. Aside from a handful of early city scenes done in the 1880s, Modersohn’s small-scale paintings depict quiet country lanes, fields with wildflowers or barns and churches in the background, somewhat in the tradition of French Romantic painters such as Daubigny, Corot and Dupré. After 1900, small girls and bathers began to crop up in these rural scenes. Following the death of his wife, Paula Modersohn-Becker, in 1907, Modersohn increasingly focused on translucent winter scenes realized with great simplicity of feeling, and often executed by night. This substantial overview of his works is the first comprehensive monograph in English.

KERBER

9783866787551 U.S. | CDN \$55.00
Hbk, 10.25 x 9 in. / 208 pgs / 133 color / 31 b&w.
September/Art

August Macke and Switzerland

Text by Klara Drenker-Nagels, Ina Ewers-Schultz, Andreas Gabelmann, Ursula Heiderich, Helen Hirsch, Marianne Keller Tschirren, Tanja Pirsig-Marshall, et al.

August Macke (1887–1914) is regarded as one of the most outstanding protagonists of the Blaue Reiter movement. At the heart of this publication is the young Expressionist’s time at Rosengarten House on Lake Thun in Switzerland from October 1913 to June 1914. Macke developed a manner of painting entirely his own, as evidenced by the numerous studies and oil paintings reproduced in this volume. Here, as with Cézanne’s Mont Sainte-Victoire, we learn to view the landscape surrounding Lake Thun as a modernist topos. The first publication to shed light on Macke’s affinity for the country, *August Macke and Switzerland* offers a revealing overview of how place and landscape can inform not only an artist’s subject matter but also his style. Readers are also offered glimpses into the trip to Tunisia that Macke, Paul Klee and Louis Moilliet planned in April 1914 during their Swiss sojourn.

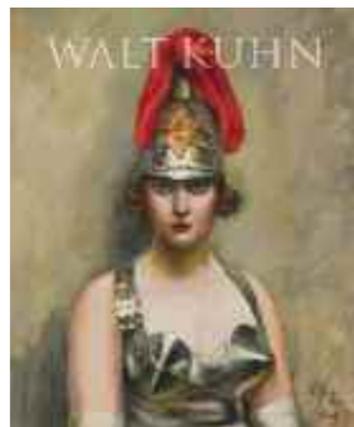
HATJE CANTZ

9783775735421 U.S. | CDN \$60.00
Hbk, 9 x 11.75 in. / 192 pgs / 115 color.
September/Art

EXHIBITION SCHEDULE

Thun, Switzerland: Kunstmuseum, 05/26/13–09/01/13

Bonn, Germany: August Macke Haus, 10/10/13–01/19/14



Walt Kuhn: American Modern

Introduction by Bridget Moore. Text by Gail Stavitsky, Ralph Sessions.

Walt Kuhn (1877–1949) is best known for his bold, modernist paintings of showgirls and circus performers. He was deeply involved with theater and the circus for much of his life, and his work was informed by years of close observation. Combining a modernist impulse with a showman’s instincts, Kuhn created portraits that penetrate the veneer of burlesque shows and circuses as well as vigorously rendered still lifes. Kuhn was one of the principal organizers of the 1913 Armory Show, and from about 1922 to 1925, he also turned theater professional, writing and directing satirical skits and pantomimes. In the late 1920s, his mature style emerged through a unique melding of modernist principles with an updated realism. This first major exhibition catalogue of Kuhn’s work in decades, timed to coincide with the 100th anniversary of the Armory Show, brings his work back into the spotlight.

DC MOORE GALLERY, NEW YORK

9780984806362 U.S. | CDN \$40.00
Hbk, 9.75 x 11.75 in. / 100 pgs / 43 color / 11 duotone.
July/Art

Giorgio Morandi: A Retrospective

Edited by Maria Cristina Bandera. Text by Francesco Galluzzi, Luc Tuymans, Yves Bonnefoy, Joost Zwagerman.

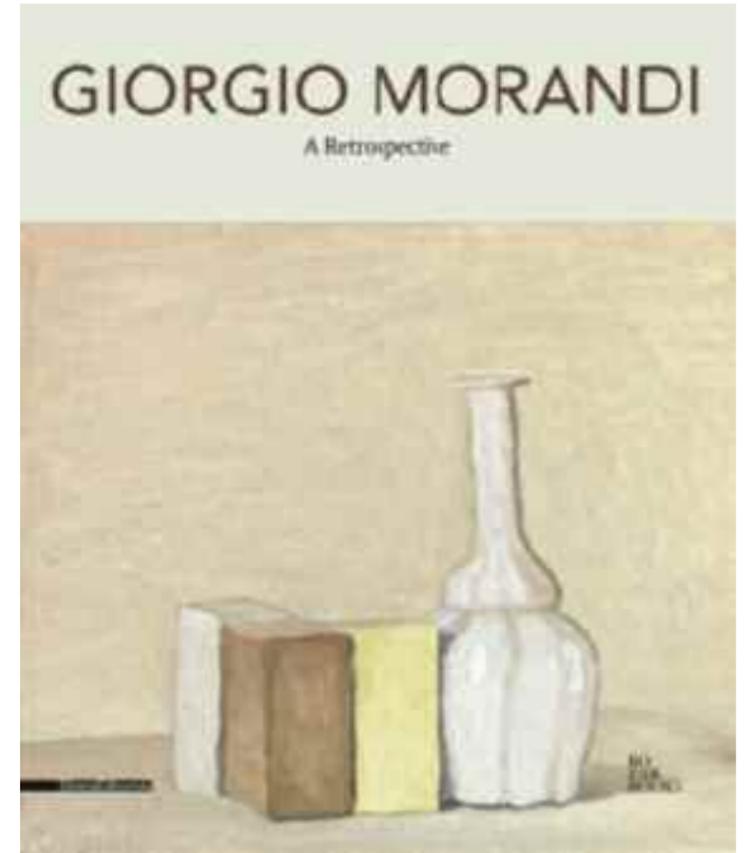
Devotional and tranquil, the art of Giorgio Morandi (1890–1964) celebrates the virtues of patience, serenity and modesty. Many of Morandi’s still lifes, landscapes and flowers are based on earlier compositions that he continually revisited, often across media (painting, watercolor, etching). This handsome overview beautifully elucidates the artist’s humble repertoire of themes, showing (when possible) where they originated, and how they were reprised across the course of his career. The careful selection of works, derived from some of Europe’s most prestigious institutions, museums and private collections and including some rarely or never-before seen works, are augmented by Jean-Michel Folon’s little-seen series of photographs from Morandi’s studio taken in 1977; texts by legendary poet Yves Bonnefoy, Joost Zwagerman and Francesco Galluzzi; and a section on Morandi’s influence. The artist’s heroic questing for purity have won him many fans: in film, Federico Fellini, Michelangelo Antonioni, Robert Aldrich and Luca Guadagnino; in literature, Paul Auster, Don DeLillo and Siri Hustvedt; and in contemporary art, Lawrence Carroll, Tacita Dean and Luc Tuymans. Works by all of these Morandi admirers are included here. The book is edited by Morandi specialist Maria Cristina Bandera, head of the Fondazione Roberto Longhi in Florence.

SILVANA EDITORIALE

9788836625949 U.S. | CDN \$60.00
Clth, 9.5 x 11.5 in. / 240 pgs / 135 color.
September/Art

EXHIBITION SCHEDULE

Bruxelles, Belgium: BOZAR Centre for Fine Arts, 06/07/13–09/22/13



Giorgio Morandi: Lines of Poetry

Text by Andrea Baldinotti, Roberta Cremoncini.

Giorgio Morandi: Lines of Poetry presents a large selection of graphic works by Bologna’s master of poetic understatement. Entirely self-taught as a printmaker, in 1912 Morandi began to etch using old manuals as his reference guides. He quickly mastered the technique, coming to consider it an important vehicle for his artistic expression, and the medium continued to be important to him throughout his career. Morandi went on to hold the Chair in Printmaking at Bologna’s Academy of Fine Arts for more than 20 years. These still lifes and landscapes reveal the artist’s stylistic versatility and desire for experimentation. Also included in this volume are a number of Morandi’s watercolors—works that exemplify his ability to distil the essence of a complex scene or composition into an arrangement of simple, near-abstract forms. Captivating in their restraint and extraordinary economy of means, these images are nevertheless intensely moving.

SILVANA EDITORIALE

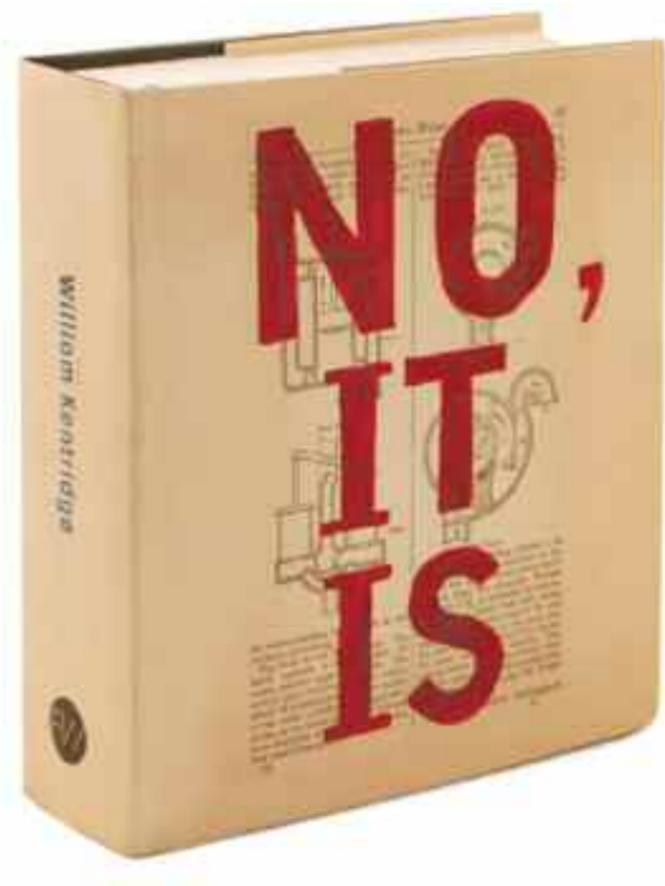
9788836625680 U.S. | CDN \$25.00
Pbk, 7 x 9.5 in. / 96 pgs / 81 color.
September/Art



ALSO AVAILABLE:
Giorgio Morandi
9788881587049
Pbk, U.S. | CDN \$34.00
Charta/Italian Cultural
Institute, New York



Giorgio Morandi
9788836622511
Hbk, U.S. | CDN \$60.00
Silvana Editoriale



William Kentridge: No, It Is

No, It Is contains 280 new drawings by William Kentridge (born 1955), selected from a series of approximately 500 drawings made over a three-month period toward the end of 2012. Combining a series of flipbook sequences, it includes self-portraits of the artist sitting down and standing up, contorting himself or dancing; text-based series; geometric blocks of color; and calligraphic renderings of trees that verge on abstraction. As with the artist's previous book works, all of the drawings are executed on the pages of antiquarian publications, from manuals on photography and electricity, dictionaries and guides to polishing leather to Robert Burton's *Anatomy of Melancholy*. Satisfyingly chunky at 560 pages, and limited to an edition of only 800 copies, *No, It Is* is the largest flipbook-style publication that Kentridge has yet undertaken.

FOURTHWALL BOOKS

9780987042903 U.S. | CDN \$65.00
Hbk, 6 x 7 in. / 560 pgs / 560 color / Edition of 800 copies.
August/Artists' Books/Limited Edition



ALSO AVAILABLE:
William Kentridge:
The Refusal of Time
9782365110075
Hbk, U.S. | CDN \$125.00
Editions Xavier Barral



William Kentridge as
Printmaker
9781853323010
Pbk, U.S. | CDN \$30.00
Hayward Publishing

Matias Duville: Alaska

Edited by Brett Littman. Text by Mark Polizzotti, Wells Tower, Robert Nelson.

Argentine artist Matias Duville's *Alaska* project began in 2008, when he started to produce prolific drawings of Alaska, a place he had never visited. The aim of his project lay not in the accurate evocation of the country, but in the rendering of the place as it existed in his imagination—through fantastical and often nightmarish vistas and desolate landscapes inhabited only by remnants of human existence. In 2009 Duville expanded this initial project, traveling to Alaska and back, allowing the observable reality he found there—and later his memory of it—to infiltrate the fictional world he had created in his studio. Befitting the tripartite structure of Duville's project, this publication is divided into three volumes. Each book presents respectively the charcoal and crayon drawings Duville produced in the three stages comprising his visionary enterprise: before Alaska, during Alaska and after Alaska.

THE DRAWING CENTER

9780942324754 U.S. | CDN \$75.00
Slip, Pbk, 3 vols, 8 x 10 in. / 336 pgs / illustrated throughout.
September/Art



Ken Price: Slow and Steady Wins the Race

Works on Paper 1962–2010

Text by Douglas Dreishpoon.

This publication accompanies the first survey of drawings by Los Angeles artist Ken Price (1935–2013), best known for his abstract, brightly colored ceramic sculptures. Price's work was only widely exhibited later in his life, but scholars have long admired his highly original forms. As early as 1966, Lucy Lippard commented: "No one else on the East or West Coast is working like Kenneth Price." Like his better-known sculptures, these drawings feature an idiosyncratic array of amorphous shapes. The book includes an in-depth 44-page illustrated essay by exhibition curator Douglas Dreishpoon, a 20-page section detailing a rarely seen large-scale scroll drawing from 1962, and color plates of all of the nearly 70 works in the exhibition, tracking the evolution of Price's drawings over 48 years and demonstrating a wide range of characters and techniques.

THE DRAWING CENTER

9780942324730 U.S. | CDN \$27.00
Pbk, 6 x 9 in. / 164 pgs / 104 color.
July/Art

EXHIBITION SCHEDULE

New York: The Drawing Center,
06/19/13–08/18/13
Buffalo, NY: Albright-Knox Art
Gallery, 09/27/13–01/19/14
Taos, NM: Harwood Museum of Art,
02/22/14–05/04/14



Guillermo Kuitca: Diarios

Introduction by Brett Littman.
Text by Daniel Kehlmann.

This publication accompanies the first U.S. museum exhibition of a selection of paintings by the Argentinean artist Guillermo Kuitca, made from 2005 to the present. Since 1994, Kuitca has taken failed and discarded canvases, stretched them over an abandoned table from his parents' garden, and then spent periods of time ranging from three to six months creating intentional and accidental doodles, drawings and recordings on their surfaces. The *Diarios*, as the artist calls them, are the most transparently personal works in his oeuvre, as they gather residue like phone numbers, titles of paintings, email addresses, blank spots where books sat, lists and collaged elements that record the ebb and flow of life inside and outside the studio. This volume includes full-color plates and large-scale details of the 18 works in the exhibition, an introduction by curator Brett Littman and a specially commissioned essay by acclaimed German author Daniel Kehlmann.

THE DRAWING CENTER

9780942324693 U.S. | CDN \$22.00
Pbk, 6 x 9 in. / 104 pgs / 36 color.
July/Art/Latin American Art &
Culture

EXHIBITION SCHEDULE

Denver, CO: Museum of Contemporary
Art, 06/21/13–09/15/13



Sean Scully: Change and Horizontals

Text by Joanna Kleinberg, Brett Littman, Colm Tóibín.

Sean Scully's move from London to New York City in 1975 marked a stylistic breakthrough to a period in which he became more engaged with the textures of the metropolis that surrounded him. Culled from two distinct series, the *Change* and *Horizontals* drawings—executed in London and New York respectively—highlight the primacy of color and form in Scully's abstractions. Impressions of each city are fundamental to these drawings, as location plays a key role in the artist's oeuvre; as the artist stated in 2006, "People tend to think of abstraction as abstract. But nothing is abstract: it's a self-portrait. A portrait of one's condition." This publication accompanies an exhibition organized by The Drawing Center. The works, reproduced as full-color plates, are comprised of acrylic, ink, graphite and masking-tape drawings from 1974–75, as well as two large-scale paintings from the same period and the artist's notebooks.

THE DRAWING CENTER

9780942324686 U.S. | CDN \$18.00
Pbk, 6 x 9 in. / 92 pgs / 34 color.
July/Art

EXHIBITION SCHEDULE

New York: The Drawing Center,
09/26/13–11/10/13



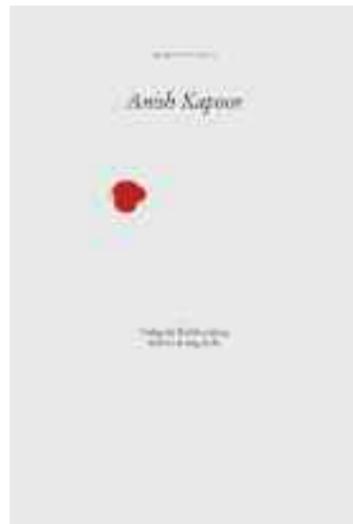
José Antonio Suárez Londoño: The Yearbooks

Text by Claire Gilman.

This publication evolves from Colombian artist José Antonio Suárez Londoño's 2012 exhibition at The Drawing Center in New York. The volume features full-color plates of drawings from a selection of Londoño's notebooks (or "yearbooks") dating from 1997 to the present and taken from the artist's ongoing project in which he creates a daily drawing based on a book or series of books that he reads over the course of a year. These literary touchstones have included such diverse sources as the diaries of Paul Klee, Franz Kafka and Eugène Delacroix; Ovid's *Metamorphoses*; W.G. Sebald's *The Rings of Saturn*; and Patti Smith's poetry. The drawings themselves are refined and spare, imbued with a true classical draughtsman's eye for nuance and detail, in a unique approach to depicting contemporary artifacts. The accompanying essay is by curator Claire Gilman.

THE DRAWING CENTER

9780942324709 U.S. | CDN \$22.00
Pbk, 6 x 9 in. / 134 pgs / 90 color.
July/Art/Latin American Art & Culture



Anish Kapoor

Edited by Norman Rosenthal. Text by Horst Bredekamp, Norman Rosenthal, Barbara Segelken, Monika Wagner. Among the most acclaimed sculptors of his generation, Anish Kapoor (born 1954) has captured the popular imagination with his biomorphic, optically baffling public sculptures such as the famous “Cloud Gate” in Chicago’s Millennium Park and “Sky Mirror” at the Rockefeller Center in New York. The ambition of Kapoor’s imagination compels him to reach for the most sensational effects and scales in his work; as he once told an interviewer, his inspirations are “the mythical wonders of the world, the Hanging Gardens of Babylon and the Tower of Babel.” Published on the occasion of Kapoor’s exhibition at Martin-Gropius Bau in Berlin, this ample 368-page volume is illustrated with works spanning the length of Kapoor’s career. It also includes many new works created for the exhibition, as well as pictures of the monumental installation being conceived for the Martin-Gropius Bau’s central atrium.

WALTHER KÖNIG, KÖLN
9783863353285 U.S. | CDN \$69.95
Hbk, 8.75 x 13 in. / 368 pgs / 220 color.
July/Art/Asian Art & Culture

Antony Gormley: Model

Text by Michael Newman.

Fabricated from 100 tons of weathering sheet steel, Antony Gormley’s “Model” is both sculpture and building—human in form but at no point visible as a total figure. Installed at White Cube Bermondsey, London, the work can be entered through a ‘foot,’ from which visitors then journey through its interconnected internal chambers, the sculpture demanding that we adjust our pace and bend our bodies to its awkward geometry. Also included in the exhibition are new sculptures built of solid iron blocks, whose uncompromising orthogonals belie their emotional punch. Propping up the architecture, articulating a corner or lying flat on the ground, these dark works test the bounding condition of the space. A selection of Gormley’s working models, installed on a series of tables, complete the volume. Together, these works powerfully extend Gormley’s exploration of the body as a site of transformation.

WHITE CUBE
9781906072773 U.S. | CDN \$75.00
Hbk, 9.5 x 13 in. / 328 pgs / 350 color.
August/Art



Roni Horn

Edited by Ingvild Goetz, Larissa Michelberger, Rainald Schumacher. Text by Kirsty Bell, Ingvild Goetz, Roni Horn, Christy Lange, James Lingwood, Rainald Schumacher, Aveek Sen.

Based on the holdings of the Goetz Collection in Munich, and accompanying a 2013 exhibition there, this volume offers a concise Roni Horn overview. It includes Horn’s best-known series, such as *You Are the Weather*, *To Place, a.k.a.*, *Some Thames* and *Cloud and Clown*. Throughout these sequences, Horn’s abiding motifs recur: water, weather, her adoptive home of Iceland, and more formal qualities such as repetition and permutation. The book shows how Horn’s major works can be experienced in ever-new constellations, arrangements and contrasts within the exhibition context. Also included here is a collection of key writings by Horn—“Making Being Here Enough,” “I Can’t See the Arctic Circle from Here,” “My Oz,” “Island Frieze,” “When Dickinson Shut Her Eyes” and “Simple and Complete”—plus an interview with the artist conducted by James Lingwood.

HATJE CANTZ
9783775735643 U.S. | CDN \$55.00
Hbk, 7 x 9.75 in. / 216 pgs / 127 color.
August/Art



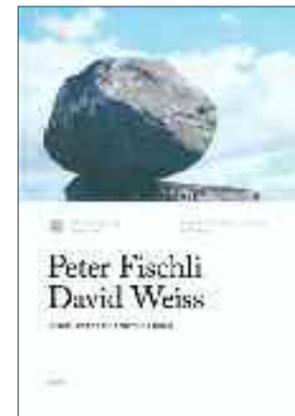
Michelle Stuart: Drawn from Nature

Text by Anna Lovatt, Jane McFadden, Nancy Princenthal. Interview by Julie Joyce.

Since the late sixties, American artist Michelle Stuart (born 1938) has become internationally known and respected for a rich and diverse body of work based on her lifelong interest in the natural world and the cosmos. Her multifaceted creativity and broad range of inspirations have led to her working in fields as diverse as drawing, sculpture, photography, video, installation and site-specific earthworks. Throughout her career, she has pursued a subtle and responsive dialogue with the natural world quite unlike the epic, at times seemingly grandiose, gestures of much contemporary Land Art. During the seventies she became associated with the feminist art movement, co-founding the journal *Heresies* with Lucy Lippard. Along with wide-ranging insights into Stuart’s choice of media and subject matter, this book emphasizes Stuart’s radical redefinition of the medium of drawing.

HATJE CANTZ
9783775735490 U.S. | CDN \$60.00
Hbk, 9 x 11.5 in. / 160 pgs / 130 color.
August/Art

EXHIBITION SCHEDULE
Watermill, NY: Parrish Art Museum, 07/21/13–10/27/13
Santa Barbara, CA: Santa Barbara Museum of Art, 01/26/14–04/20/14



Fischli & Weiss: Rock on Top of Another Rock

Edited by Line Ulekleiv. Foreword by Jan Andresen, Julia Peyton-Jones, Hans Ulrich Obrist. Text by Pernille Albrethsen, John Kelsey, Patrick Frey.

In 2013, the Serpentine Gallery in London presents Fischli & Weiss’ first public sculpture in the United Kingdom, “Rock on Top of another Rock,” installed in Hyde Park, near the Gallery. This work was undertaken in tandem with the duo’s monumental rock project in Valdresflya, Norway, which was unveiled in the fall of 2012. The latter project was part of a nationwide effort by the National Tourist Routes in Norway, for which internationally renowned artists and architects have been invited to create works that dialogue with the Norwegian landscape, for each of the 18 roads spanning the country. Published to accompany this dual venture, this catalogue features essays by Patrick Frey, John Kelsey and Pernille Albrethsen as well as historical texts selected by the artists.

FORLAGET PRESS
9788275475426 U.S. | CDN \$45.00
Hbk, 6.25 x 8.75 in. / 176 pgs / 60 color.
August/Art



Mark Dion: Den Aurlandsfjellet

Edited by Line Ulekleiv. Preface and interview by Svein Rønning. Foreword by Jan Andresen. Text by Petra Lange-Berndt, Jon-Ove Steihaug, Dag O. Hessen.

A drive along Norway’s National Tourist Routes offers spectacular vistas with mountains, waterfalls and fjords. On one of these routes, among the mountains at Aurlandsfjellet, the architect Lars Berge has created a winding concrete pathway. Recently this path has been extended to lead into a cave, where American artist Mark Dion (born 1961) unveiled a new installation, in September 2012. Dion installed a sleeping model bear on top of a pile of man-made detritus, from Viking artifacts to obsolete modern technology and household items found in thrift stores. Dion’s process often involves reenacting the journeys of famous explorers or scientists, and for “Den,” he retraced the steps of Johan Christian Dahl, an artist who traveled to Norway in 1825 in search of brown bears. Dion likewise examined the current status of brown bears in Norway, allegorically posing the question of whether man or animal dominates the world.

FORLAGET PRESS
9788275475372 U.S. | CDN \$45.00
Hbk, 6.25 x 8.75 in. / 160 pgs / 75 color / 5 b&w.
August/Art



Tavares Strachan: I Belong Here

Text by Robert Hobbs, Stamatina Gregory. Interview by Christian Viveros-Faune.

In 2005, the New York-based Bahamian artist Tavares Strachan created “The Distance Between What We Have and What We Want”: a four-ton block of sub-Arctic ice, shipped to his Nassau elementary school and housed in a solar-powered refrigerator unit. Themes of transformation, presence, and absence, and the human ability to withstand pressure caused by quick changes of altitude, have been recurrent concerns for Strachan. His experience at the Russian Cosmonaut Training Center in Star City and skill as a master diver, have both played a role in his art. This monograph focuses on Strachan’s recent sculpture of white neon tubing, simulating a stop-action photograph of imploding or exploding words to either affirm or refute its statement about identity. Strachan has been selected as the first representative of the Bahamas at the 2013 Venice Biennale.

CONCEPTIO UNLIMITED PUBLICATION
9780615769851 U.S. | CDN \$24.00
Clth, 6.5 x 9 in. / 63 pgs / illustrated throughout.
August/Art



Kenny Scharf: Kolors

Foreword by Jeffrey Deitch.

Published on the occasion of Kenny Scharf's (born 1958) exhibition *Kolors* at the Paul Kasmin Gallery in New York, this publication presents the artist's new body of Pop-Surrealist work, which includes monochrome paintings and large-scale sculptures. An in-depth photo essay explores Scharf's world, while Jeffrey Deitch's text provides an insider's view of the artist's influence in contemporary art. Scharf's use of airbrush-like oil and acrylic paint embodies the presence of street culture within contemporary art that he helped establish. In his sculptures, Scharf makes use of his iconic imagery, freezing expressive cartoon-like faces in curvilinear three-dimensional reflective forms. Scharf presents larger-than-life versions of three seminal characters from his pantheon of cartoon-like creatures. Two sculptures, "Squirt" and "Red Scary Guy," embody (respectively) happiness and anger, whereas the "Totem" towers 12 feet to the ceiling, stacking characters that showcase the range and interconnectedness of human emotions.

**DAMIANI/STANDARD PRESS/
PAUL KASMIN GALLERY**

9788862082877 U.S. | CDN \$40.00

Hbk, 8.5 x 10.5 in. / 96 pgs / illustrated throughout.
September/Art



Paul McCarthy: The Box

Edited by Joachim Jäger. Text by Stacen Berg, Michael Diers, Donatien Grau, Nick Herman, Joachim Jäger.

This handsome new book by Paul McCarthy (born 1945) highlights a major new work that refers to both the physical and the mental space of artistic creativity. *The Box* is McCarthy's reflection on the phenomenon of the artist's studio. As inconspicuous as any other plain moving box from the outside, the interior of the work reveals a striking, barely comprehensible diversity of things that inhabit this intimate and ever-changing incubator for artistic ideas. First, McCarthy constructed a model of a barn-like space in Pasadena, California, which served as his studio during the 1970s. Turned on its side 90 degrees, along with its approximately 3,000 objects—from a bulky steel cabinet to a pencil—the work compels a disorienting shift of perception in the viewer, which is impressively extended into the tactile quality of the book and its abundance of images.

HATJE CANTZ

9783775736145 U.S. | CDN \$85.00

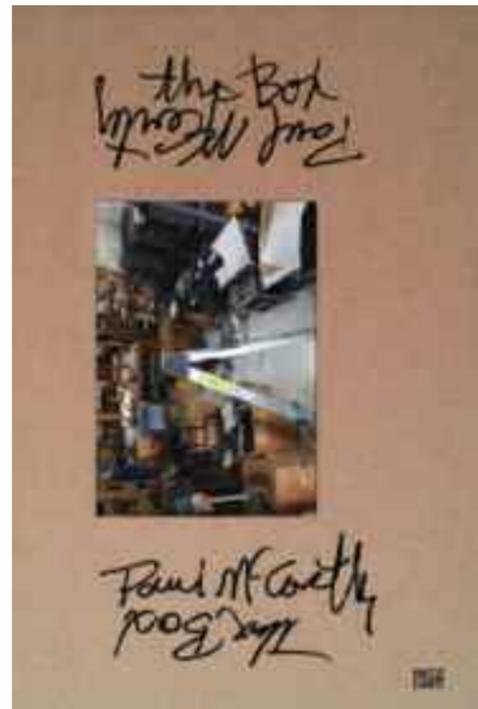
Hbk, 8.25 x 12.25 in. / 256 pgs / 216 color.
October/Art



ALSO AVAILABLE:
Paul McCarthy's Low
Life Slow Life
9783775725736
Pbk, U.S. | CDN \$85.00
Hatje Cantz



Paul McCarthy:
Tokyo Santa
9783883756141
Slip, U.S. | CDN \$100.00
SDNR30
Waltherr König, Köln



Sarah Sze: Triple Point

Introduction by Holly Block, Carey Lovelace. Text by Johanna Burton, Jennifer Egan.

Sarah Sze (born 1969) has earned deserved acclaim since the late 1990s for her intricate assemblages of everyday consumer products, painstakingly arranged by hand into immense, site-specific installations that engage the viewer in a dizzying play of perspective and scale. Often every crevice of an architectural space is utilized in her complex constructions, composed of thousands of objects, works that converge at the intersection of drawing, sculpture and architecture. *Sarah Sze: Triple Point* is a major new publication on the work of this celebrated artist, documenting Sze's ambitious, large-scale exhibition at the U.S. Pavilion of the 2013 Venice Biennale, with 64 pages of full-color plates and several significant new texts on Sze and her practice. Included is a conversation between the artist and Pulitzer Prize winning author Jennifer Egan, along with a short story by Egan entitled "Black Box." Curator and scholar Johanna Burton contributes a compelling new examination of Sze's practice, and 2013 Biennale Co-Commissioners Holly Block and Carey Lovelace provide an introduction to the project and artist. Elegantly realized by award-winning designer Takaaki Matsumoto, *Sarah Sze: Triple Point* is certain to be a lasting testament to the continued development of this exciting and original artist.

GREGORY R. MILLER & CO./THE BRONX MUSEUM OF THE ARTS

9780982681381 U.S. | CDN \$45.00

Hbk, 6.75 x 9.75 in. / 160 pgs / 64 color.
October/Art/Asian Art & Culture

EXHIBITION SCHEDULE

Venice, Italy: Venice Biennale, United States Pavilion, 06/01/13–11/24/13
Bronx, NY: The Bronx Museum of the Arts, 2014



William J. O'Brien

Foreword by Madeleine Grynsztejn. Text by Naomi Beckwith, Trevor Smith, Jason Fomberg.

This volume will be the first monograph on the work of Chicago-based artist William J. O'Brien (born 1975), produced to accompany his first large-scale, solo exhibition opening at the Museum of Contemporary Art Chicago in January 2014. The show demonstrates the broad range of O'Brien's work—from sculpture and ceramics to drawing, textiles and painting—and his guiding interest in physicality and the handmade. The catalogue expands the dominant narratives around his practice, which generally focus on his ceramics, to more accurately reflect his diverse, prolific practice as a whole. Exhibition curator Naomi Beckwith and contributing author and curator Trevor Smith contextualize the artist's work in light of recent modes in contemporary art history—l'informe, the handmade and semiotic play. Critic Jason Fomberg contributes a creative text inspired by the artist's working process. Together, the contributing essays make a strong contextual case for O'Brien's work that counters canonical themes of media-specificity and traditional art materials, producing a catalogue as expansive as the breadth of O'Brien's practice itself.

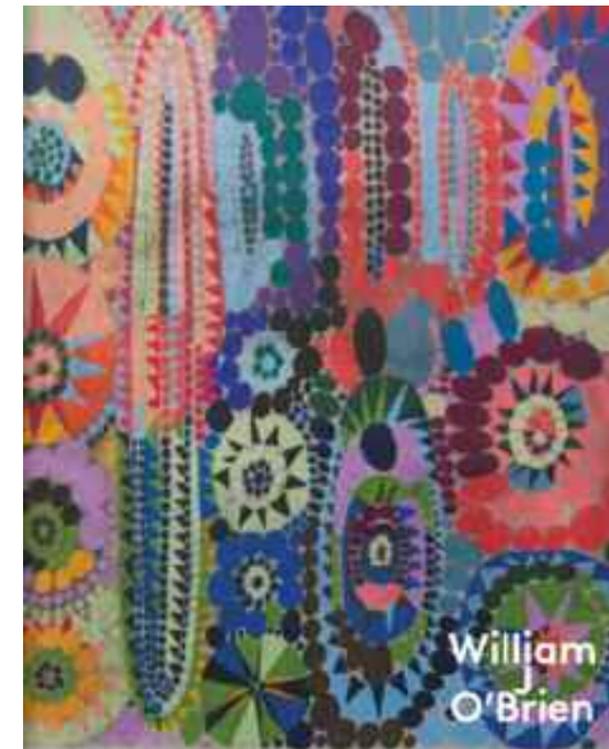
MUSEUM OF CONTEMPORARY ART CHICAGO

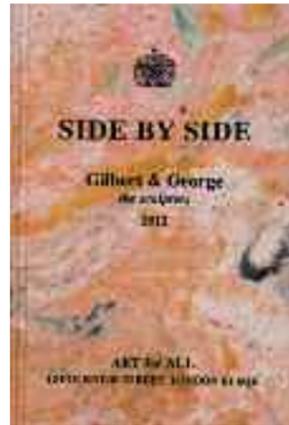
9781938922169 U.S. | CDN \$35.00

Hbk, 8 x 10 in. / 96 pgs / 70 color.
January/Art

EXHIBITION SCHEDULE

Chicago, IL: Museum of Contemporary Art, Chicago, 01/25/14–05/04/14





BACK IN PRINT

Gilbert & George: Side by Side

The first book by Gilbert & George was published in 1971, by Gebrüder König, in a small edition. Long out of print, *Side by Side* is at last being republished. Described in a new preface as “a contemporary sculpture novel,” the book functions as a manifesto or declaration of Gilbert & George’s views on life and art, expressed through texts and images. The book is divided into three chapters, in sequences of spreads linking typographic elements with a single image. As with the first edition, the most striking visual feature of *Side by Side* is the beautiful hand-marbled cover that makes every copy a unique art object in itself. This edition is also signed and numbered by the duo; the edition size is 2,000, of which only 1,000 are commercially available.

WALTHER KÖNIG, KÖLN
9783863352684 U.S. | CDN \$95.00
SDNR30

Hbk, 7.5 x 4.75 in. / 192 pgs / 86 color / Edition of 2,000 signed and numbered copies.
July/Art/Limited Edition



Diter Rot or Dieter Roth

Edited by Thomas Levy. Text by Daniel Spoerri.

This slim, elegant volume presents a concise selection of works by Dieter Roth (1930–1998)—who often spelled his name as Diter Rot—from 1965 to 1990. A genuinely experimental artist, Roth constantly embraced new forms and devised new ways of working, and this book reflects his creative openness and appetite for play. Its sampling of works ranges from the rubber-stamp works of the mid-1960s and the infamous chocolate sculptures of the late 1960s to the loose, expressionistic drawings of the 70s and 80s. Also included is a warm, informal essay by Daniel Spoerri, reprinted from a 1966 Roth exhibition catalogue, and the transcription of a 1970 discussion of one of Roth’s works between Spoerri and a school class in Düsseldorf.

KERBER
9783866788169 U.S. | CDN \$30.00
Hbk, 6 x 9.5 in. / 64 pgs / 51 color.
September/Art



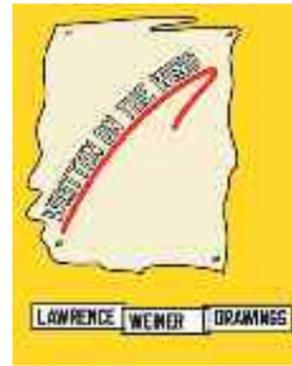
André Cadere: Documenting Cadere, 1972–1978

Edited by Lynda Morris. Foreword by Paul Luckraft, Phillip Van den Bossche, Stefan Kalmár. Text by Lynda Morris, Massimo Minini, Barry Barker, André Cadere.

Documenting Cadere, 1972–1978 offers a chronology of André Cadere’s exhibitions, appearances, walks and lectures during the last six years of his life. This major piece of research shifts the focus away from the round bars of wood as objects, and instead focuses on the meanings generated by the printed documents (gallery invitations, notices of lectures and mailings) that record Cadere’s actions and social relationships. These documents come predominantly from two sources, the archive of Lynda Morris and the Herbert Collection in Ghent. The publication contains new translations of lectures given by Cadere; an interview with the artist conducted by Morris in 1976; plus new essays by Morris, and two other figures who worked closely with Cadere, British curator Barry Barker and Italian gallerist Massimo Minini.

WALTHER KÖNIG, KÖLN
9783863352905 U.S. | CDN \$55.00
FLAT40
Pbk, 8 x 11.5 in. / 172 pgs / 255 b&w.
July/Art

EXHIBITION SCHEDULE
New York: Artists Space, 05/11/13–06/30/13



Lawrence Weiner: Drawings

Written on the Wind

Edited by Alice Zimmerman Weiner. Foreword by Bartomeu Marí. Introduction by Soledad Gutiérrez. Text by Kathryn Chiong, Gregor Stemmrlich.

Lawrence Weiner (born 1942) began his career as an artist in the early 1960s, traveling across the U.S., Mexico, Canada and eventually to Europe, furnishing himself with an ad hoc education on the way. He soon turned away from any conception of art as requiring a production of objects and focused instead on constructing new ways of perceiving language. Today, Weiner works with almost any medium, from books and movies to public and private installations, on grand and small scales. Throughout, drawing has been a core practice, and *Written on the Wind* comprehensively documents his works on paper for the first time, including installation plans, book layouts, notes and technical drawings. In collaboration with book designer Filiep Tacq, Weiner has designed a plate section for the volume that consists of more than 120 drawings presented within sequences of gestural graphics to provide a narrative, “drawn” chapter.

WALTHER KÖNIG, KÖLN
9783863353193 U.S. | CDN \$59.95
Pbk, 9.5 x 11.75 in. / 192 pgs / 263 color.
July/Art



Robert Overby

Edited and with text by Robert Overby.

From the late 1960s on, Robert Overby (1935–1993) produced a diverse body of work that was rarely exhibited in his lifetime. His polyurethane stretches and ghostly latex casts of walls and doors belong to the history of late 1960s and early 70s process art and Post-minimalism. His post-Pop paintings of the 1980s, combining figure and abstraction, explore similar issues of surface, decay and skin. Overby’s first solo exhibition was held posthumously in New York in 1996. Since then he has been the subject of a retrospective at the UCLA Hammer Museum, and his work has been collected by the Art Institute of Chicago; Whitney Museum of American Art; Museum of Contemporary Art, Los Angeles; San Francisco Museum of Modern Art; Los Angeles County Museum; and The Museum of Modern Art, New York. This book is a reprint of his first publication, *336 to 1 August 1973–July 1969*, which he conceived, edited and designed himself.

JRP|RINGIER
9783037643303 U.S. | CDN \$29.95
Pbk, 4.5 x 6.25 in. / 320 pgs / 213 color / 107 b&w.
September/Art



Bas Jan Ader: In Search of the Miraculous

Discovery File 143/76

Edited by Marion van Wijk, Koos Dalstra.

When Bas Jan Ader’s boat, Ocean Wave, was found unmanned and partially submerged 150 miles off the coast of Ireland by a Spanish fishing vessel in 1976, it was taken to La Coruña for investigation. Days later, the boat was stolen and the cult of Ader, whose body was never recovered, and who was thought by many to have staged this incident, was truly cemented. In this volume, Marion van Wijk and Koos Dalstra, who spent 10 years investigating this unsolved mystery, reproduce the entire police report in facsimile. They also include many pages of eerie written documentation and transcriptions of interviews they conducted during their decade of intensive sleuthing. The report has 74 pages: it begins on April 27, 1976 and ends on February 1, 1977. It relates the history of the Ocean Wave from the discovery of the vessel to the closure of the case. This book is a reprint of the earlier edition from Veenman Publishers with additional research included.

NEW DOCUMENTS
9781927354100 U.S. | CDN \$45.00
Pbk, 8.25 x 11.75 in. / 150 pgs / illustrated throughout.
October/Artist’s Book



Robert Ashley: Yes, But Is It Edible?

Edited by Will Holder and Alex Waterman.

American composer Robert Ashley (born 1930) has taken contemporary opera beyond the opera theater and into the television screen. Ashley’s operas draw an elegant cosmology of American consciousness out of storytelling, short phrases, ranting, chanting, profanity and the linguistic textures that make American speech musical. Working with the same four speakers/singers (Joan La Barbara, Sam Ashley, Tom Buckner and Jacqueline Humbert) for 30 years, Ashley has developed a collective, operatic form of storytelling whose production is almost entirely oral. Little exists on the page by way of a fully notated score, leaving the singers to fill in musical nuance and inflection through a process of “character development” that exists more off the page than on. *Yes, But Is It Edible?* is the culmination of activity and research around Ashley’s notational style that the editors have developed through a series of “rehearsals” and public readings ongoing since 2009.

NEW DOCUMENTS
9781927354094 U.S. | CDN \$45.00
Pbk, 9 x 11.5 in. / 448 pgs / illustrated throughout.
October/Music



Linda Mary Montano: You Too Are a Performance Artist

Art in Everyday Life

Edited by Joanne Lefrak, Tim Scott. Text by Linda Mary Montano, Janet Dees. Interviews by Janet Dees, Moira Roth, Charles Duncan. Preface by Irene Hofmann.

You Too Are a Performance Artist is an artist’s project and catalogue by the American performance artist Linda Mary Montano (born 1942). Published to accompany the SITE Santa Fe exhibition *Linda Mary Montano: Always Creative*, curated by Janet Dees in collaboration with the artist, this book features a “My Art/Life—Your Life/Art” workbook that documents 45 of her performances from 1964 to the present and gives suggestions on how readers can create their own performances based on the themes explored in Montano’s work. At the heart of her practice is the belief that the strategies employed in the creation of and engagement with art, such as focused attention, openness and awareness, can enhance the quality of one’s life, if turned toward everyday activities.

SITE SANTA FE
9780985660208 U.S. | CDN \$30.00
Pbk, 6 x 9 in. / 132 pgs / 13 color / 119 b&w.
July/Art



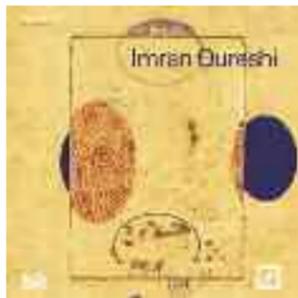
Mernet Larsen

Text by John Yau.

Mernet Larsen is the first monograph published on an American painter who has recently been re-discovered by the art world as a significant voice in the “extensive, possibly global conversation about how to portray modern, three-dimensional life on two-dimensional surfaces” (Roberta Smith, *The New York Times*). Larsen’s paintings are a complete world and, in that regard, belong to the tradition that includes Giorgio de Chirico and René Magritte. These worlds “reach toward” ours, even as they pull us in. Larsen’s paintings are abstracted figurations with Japanese-inspired perspective; tracing-paper cutouts are used all across the canvas, giving her works a constructed appeal. Their subjects include classrooms, coffee shops, vacation spots and malls—gathering places—as well as parodies of religious events such as the Resurrection. This monograph gives a full analysis of Larsen’s work of the past 30 years, with a focus on her oeuvre since 2000.

DAMIANI

9788862083065 U.S. | CDN \$45.00
Hbk, 9.75 x 11.25 in. / 96 pgs / illustrated throughout.
November/Art



Imran Qureshi

Text by Suzanne Cotter, Friedhelm Hütte, Amna Naqvi, Virginia Whiles, et al.

Imran Qureshi (born 1972) is one of the most visible and popular representatives of Pakistan’s contemporary art scene. Schooled in the demanding and precise techniques of miniature painting, he employs symbolism and ornamentation from the Mogul tradition that blossomed in the north of the Indian subcontinent during the sixteenth and seventeenth centuries. In his own idiosyncratic way, Qureshi combines these traditional motifs and techniques with conceptualism and abstract painting, and keen observations of current-day Pakistan are in evidence throughout this young painter’s work. His images convey reflections on the relationship between the West and the Muslim world and the region’s multitude of issues around religion, terrorism and military policy. Honored by Deutsche Bank with its annual Artist of the Year award, Qureshi will realize an installation on the roof terrace of The Metropolitan Museum in New York in the summer of 2013.

HATJE CANTZ

9783775735698 U.S. | CDN \$60.00
Hbk, 11 x 11 in. / 188 pgs / 150 color.
August/Art/Middle East Art & Culture



Lari Pittman: A Decorated Chronology

Edited and with text by Kelly Shindler. Interview by Helen Molesworth. Foreword by Lisa Melandri.

A Decorated Chronology accompanies the first American museum exhibition of Los Angeles-based artist Lari Pittman in more than 15 years. It comprises a range of recent work and a selection of earlier paintings. Over the past three decades, Pittman has developed a body of work that is internationally celebrated for its exuberant use of color and painstakingly rendered detail to address such contentious subjects as sexuality, desire and violence. His multilayered depictions of images and signs—ranging from human figures and body parts to animals, plants, furniture, text and even credit cards—meditate on the overwhelming richness and sadness of everyday life. Embracing the critical potential of figurative painting, Pittman provides incisive commentary on the medium’s ability to intertwine the personal with the political.

CONTEMPORARY ART MUSEUM ST. LOUIS

9780988997004 U.S. | CDN \$24.95
Pbk, 8.5 x 11 in. / 100 pgs / illustrated throughout.
September/Art

EXHIBITION SCHEDULE

St. Louis, MO: Contemporary Art Museum, 05/24/13–08/11/13



Peter Zimmermann

Peter Zimmermann (born 1956) borrows the techniques of old masters such as Cranach and Dürer to create superimposed layers of paint that yield a subtly translucent effect. Instead of working in oils, Zimmermann applies an epoxy resin into which acrylic pigments are randomly inserted. Lacing Action painting and Color Field painting with a postmodern twist, Zimmermann’s abstract motifs seem to spring from more figurative representations: he uses computer graphics and ‘dithering’ (a technique that displays images without firm edges so as to give a more colorful appearance) to deform images, texts and signs from his own massive archive of images, evoking the atlases of Gerhard Richter and Aby Warburg. With different algorithms, he renders his source images unrecognizable, abstract. This publication celebrates Zimmermann’s tactile paintings, which possess a luminosity and unique internal sensuality, directly issuing from his complex and innovative technique.

DAMIANI/PERROTIN

9788862083072 U.S. | CDN \$40.00
Hbk, 8.25 x 10.5 in. / 96 pgs / illustrated throughout.
November/Art



Eggert Pétursson: Paintings

Text by Thorlákur Einarsson, Kristján B. Jónasson.

Icelandic painter Eggert Pétursson (born 1956), a leading figure of the country’s contemporary art scene, concentrates entirely on the minute tundra of Iceland’s seemingly barren landscape. Relying on his extensive knowledge of botany and his outstanding technical draughtsmanship, the artist became known in the late 1980s for his unique approach to painting the Arctic flora. Pétursson repeats sections of vegetation, to dizzying effect, revealing a hypnotic universe within the natural forms. Seen at a distance, his paintings appear to be abstractions but at closer inspection, the canvases are hyper-realistic, with minutely detailed representations of each petal, stem and leaf. His imaginative and modest creations are the result of great patience and painstakingly delicate brushwork. This large-format monograph presents a selection of Pétursson’s most significant works from the last two decades, organized by their size.

CRYMOGEA

9789935420251 U.S. | CDN \$70.00
Pbk, 12 x 14 in. / 156 pgs / illustrated throughout.
July/Art



Betsy Eby

Introduction by Tom Butler. Text by Danielle Rice, David Houston. Interview by Suzette McAvoy.

The encaustic paintings of Betsy Eby (born 1967) are contemporary examples of a tradition of painting descended from Romanticism, a tradition that insists that a work of art is both an outward expression and an inner exploration. “My paintings are inspired by patterns found in nature—whirling leaves, buzzing insect wings, birds in migratory flight—all combined in gestural rhythms, like the classical music that I practice,” she states, citing among her predecessors painters such as Cy Twombly, Joan Mitchell, Petah Coyne, Brice Marden, Anselm Kiefer and Corot. Her passionate insistence that emotion can be the beginning and the end of a work of art places her work firmly within the romantic, but also in opposition to the market-driven, media-conscious art of our time. This monograph accompanies Eby’s traveling museum exhibition *Painting with Fire*.

MARQUAND BOOKS

9780988227569 U.S. | CDN \$40.00
Clth, 12 x 10 in. / 152 pgs / 78 color / 2 b&w.
October/Art

EXHIBITION SCHEDULE

Columbus, GA: Columbus Museum of Art, Fall 2013
Augusta, GA: Morris Museum of Art, Spring 2014
Rockport, ME: Center for Maine Contemporary Art, Summer 2014



Abstraction over Time: The Paintings of Michael Goldberg

Text by Marcelle Polednik, Karen Wilkin, Jeremy Gilbert-Rolfe.

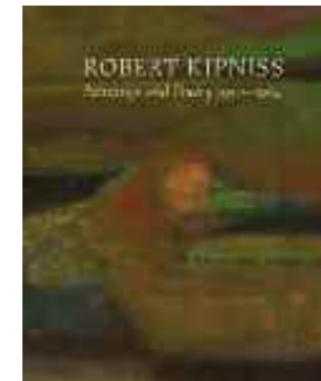
Abstract Expressionist painter Michael Goldberg (1924–2007) was a generation younger than the core group of New York School painters—Rothko, Pollock, de Kooning—and while he was frequently classified as a second-generation member of this illustrious group, the designation referred more to the artist’s age than the quality of his paintings. Goldberg’s oeuvre is characterized by only one constant: nimble, improvisational reinvention. While he remained deeply committed to abstraction, over the course of his long career—from the 1940s until his death in 2007—Goldberg reconceptualized the visual, aesthetic and material boundaries of abstract painting. *Abstraction over Time* includes essays focussing on the artist’s stylistic evolutions while exploring what Goldberg’s lengthy and prolific career can teach us about the significance of abstraction as a vital twentieth-century postwar American Art.

MOCA JACKSONVILLE

9780615678665 U.S. | CDN \$29.95
Clth, 9 x 10.5 in. / 112 pgs / 60 color.
November/Art

EXHIBITION SCHEDULE

Jacksonville, FL: Museum of Contemporary Art, Jacksonville, 09/14/13–01/05/14



Robert Kipniss: Paintings and Poetry, 1950–1964

Preface by Robert Kipniss. Introduction by Marshall N. Price. Text by Robin Magowan.

This intriguing monograph of early work by New York artist Robert Kipniss (born 1931) provides an intimate look at a memorable period in his life and career. *Paintings and Poetry, 1950–1964* is the result of many arduous months of revisiting his writing from more than half a century ago—poems that were stashed away and essentially forgotten—from the years in which his painting first began to receive recognition. “Some of the poems are straightforward, some are infused with surreal irony, and some are angry,” says Kipniss. Methodical from inception to completion, these unpublished poems are beautifully choreographed with his early paintings in this contemplation of the influential and foundational years from 1950 to 1964. “When I stopped writing [in 1961] my vision was no longer divided between word-thinking and picture-thinking: these approaches had merged and in expressing myself I was more whole,” reflects Kipniss.

THE ARTIST BOOK FOUNDATION

9780988855724 U.S. | CDN \$65.00
Hbk, 10 x 12 in. / 144 pgs / 60 color / 33 b&w.
October/Art



Wes Lang

Text by James Frey.

Wes Lang's (born 1972) first monograph focuses on his works on paper—complicated arrangements of his typically American iconography, expertly rendered in ink and paint and juxtaposed in riotous combinations. These images, selected from a decade's worth of material, range from the artist's covers for a 2012 Grateful Dead box set chronicling their epic 1990 tour (fulfilling a teenage dream of Lang's) to precise classical drawing reminiscent of a nineteenth-century illustrator, in a dizzying mix of American history, biker culture, tattoo iconography, ornament, Native American art, pin-ups, newspaper headlines and Taoist texts. This book—the only Wes Lang monograph in print—contains an essay by author James Frey and will undoubtedly appeal to both Lang's substantial online following and to fans of Americana.

PICTUREBOX/HALF GALLERY

9781939799111 U.S. | CDN \$34.95

Hbk, 11.75 x 9 in. / 144 pgs / 90 color / 20 b&w.
November/Art



Holton Rower: Pour Paintings

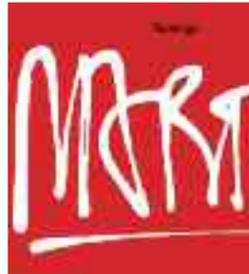
Text by Kathy Grayson.

New York-based painter Holton Rower (born 1962) makes complex paintings by carefully pouring incredibly large quantities of doctored paint onto plywood. However, the simplicity of such a description belies the complex and varied results. The compositions showcased in this colorful volume might seem spontaneous, but are in fact highly premeditated: during their creation, the paint flows over the surfaces at the artist's instigation, timed precisely to spread and dry at just the right rate. The rivers of paint may sometimes fracture, clump up and extrude. Fissures and zigzags abound, as do U-turns and smears, but the predominant flow of the paint triumphs.

THE HOLE/ANTEISM

9781926968049 U.S. | CDN \$39.95

Hbk, 9 x 12 in. / 72 pgs / 72 color.
September/Art



Eddie Martinez: Paintings

Text by Ross Simonini, Glenn O'Brien, Monica Ramirez-Montagut.

Brooklyn-based artist Eddie Martinez (born 1977) has received much critical acclaim over the past few years. Cartoonish and energetic, his expressive paintings (both abstract and figurative) often employ a loosely fixed cast of forms—such as flowers, tabletops, shoes and, most recently, bent yellow columns and white horizons. These works conjure the rough, vivid execution of a Basquiat, a Gorky or a Guston. Martinez works in series, reprising these forms over several (usually large-scale) canvases. This book, the first substantial monograph on the artist, documents the last six years of Martinez's output, reproducing 200 works in color and grouping them thematically, by animals, flowers, tabletops, still lifes and portraits.

PICTUREBOX

9781939799067 U.S. | CDN \$39.95

Hbk, 9.5 x 10.5 in. / 256 pgs / 200 color.
November/Art



Magnus Plessen: Riding the Image

Edited by Honey Luard. Text by Katy Siegel.

Known for paintings that oscillate nimbly between abstraction and figuration, Magnus Plessen (born 1967) focuses here on rotation as a means of reordering the relation of the viewer to the painting. These latest works simultaneously feature figurative elements that are ostensibly recognizable—hands, heads, feet—combined with abstract passages that serve to restructure order and dimensionality within the painting. This effect is reinforced by a deliberate illogicality; representational aspects of body parts are fragmented and disembodied, elusive and transitory, unbound by any particular viewpoint or frame of reference. *Riding the Image* surveys this development in Plessen's art.

WHITE CUBE

9781906072667 U.S. | CDN \$48.00

Hbk, 10 x 12.25 in. / 112 pgs / 73 color / 2 b&w.
August/Art



Xara Thustra: Friendship Between Artists Is an Equation of Love and Survival

Both an activist and artist, and a key player in San Francisco's "Mission School" (alongside Barry McGee, Margaret Kilgallen and Chris Johanson), Xara Thustra has been pushing the envelope socially and artistically for 15-plus years in San Francisco. Thustra's ever-evolving creative media have included graffiti, screenprinted posters, calendars, murals, paintings, video, music, performance and protest. Socially, Thustra has been responsible for anti-war actions, gay activism, feeding the hungry, anti-capitalist actions, squats such as 949 Market and much more. This handsome 500-page book surveys Thustra's work, with cameos from Xylor Jane, Chris Johanson, Barry McGee, Emory Douglas, Erick Lyle, Kyle Ranson, Ivy Jean, Sy Loady and a cast of other San Francisco punks, artists, queers and activists. *Friendship Between Artists Is an Equation of Love and Survival* overflows with life, salvaging from oblivion the raw, visceral feel of 15 years of ephemeral underground freedom.

XARA THUSTRA

9780982344613 U.S. | CDN \$27.00

Pbk, 5.5 x 7.5 in. / 500 pgs / 500 color.
July/Art



Wade Guyton, Guyton\Walker, Kelley Walker

Edited and with introduction by Yilmaz Dziewior. Text by Jack Bankowsky, Quinn Latimer, Sam Pulitzer.

Founded in 2004, Guyton\Walker—the artist duo of Wade Guyton (born 1972) and Kelley Walker (born 1969)—is a partnership that has remained virtually without parallel in contemporary art, in that both artists work and exhibit individually. This volume examines all facets of their output, both singly and together. Essays by Sam Pulitzer and Quinn Latimer discuss individual authorship and joint techniques, while Jack Bankowsky's text examines Guyton\Walker within a broad art-historical context. Yilmaz Dziewior's introductory essay outlines the distinctive concept of the Kunsthau Bregenz exhibition this book accompanies, and addresses the relationship between individual and joint artistic practices. Each section on the three artistic positions features photographs of the installation in Kunsthau Bregenz.

KUNSTHAUS BREGENZ

9783863353292 U.S. | CDN \$60.00

Hbk, 9.5 x 12 in. / 212 pgs / illustrated throughout.
September/Art



Elad Lassry

Edited by Honey Luard. Text by André Rottman.

Over the past few years, through photographs, films and sculpture, as well as interventions in the gallery space, Los Angeles-based artist Elad Lassry (born 1977) has developed a reputation for the wit and rigor of his investigations into how we perceive and conceive pictures. Published to accompany a show at White Cube Hong Kong, this elegant volume presents his latest body of work, made in 2012, which comprises pictures, sculptures and a drawing, as well as bizarre hybrid objects that consciously and intelligently question distinctions between media. For Lassry, the act of looking, whether at a unique artwork, human face or generic coffee cup, is always a picture-making process. His latest work provokes tensions between embodied experience and the abstract thought evoked by that experience.

WHITE CUBE

9781906072711 U.S. | CDN \$40.00

Hbk, 9.5 x 13 in. / 72 pgs / 28 color.
August/Art



ALSO AVAILABLE:
Elad Lassry: On Onions
9780985136413
Pbk, U.S. | CDN \$30.00
Primary Information



Daniel Arsham

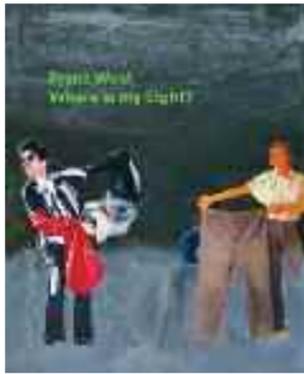
Edited by Raphaël Gatel, Jeanne Briand, Stéphanie Jeanroy. Text by Felix Burrichter, Steve Pulimood, Robert Wilson.

Miami artist Daniel Arsham (born 1980) toys with our notions of what to expect from various materials and media, transcending the strict boundaries between art, architecture and performance. In so doing, he explores what is natural, what is fabricated, what has come about by chance and what is planned. His gouaches, sculptures and conceptual objects often mimic effects of subsidence, erosion or melting. Arsham graduated from Cooper Union, and received the Gelman Trust Fellowship in 2003. His work has been shown at institutions such as MoMA PS1, New York, and The Museum of Contemporary Art, North Miami, Florida, among many others, and he has collaborated with the Merce Cunningham Dance Company. This book is the only comprehensive monograph of his work available. It features three interviews with the artist and many images from gallery and museum shows and performances.

GALERIE PERROTIN

9791091539005 U.S. | CDN \$49.95

Hbk, 8.75 x 10.75 in. / 183 pgs / 108 color / 1 b&w.
August/Art



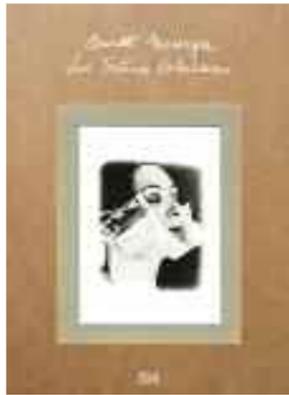
Franz West: Where Is My Eight?

Text by Eva Badura, Klaus Goerner, Georg Grooelle, Peter Keicher, Andreas Reiter-Raabe.

The focus of this publication is Franz West's (1947–2012) *Kombi-Werke* installations, in which greatly differing individual pieces are brought together and then re-composed into new works. Gathering elements such as fittings, furniture, sculpture, videos and works on paper from all periods—and even works made by artist friends—into grand ensembles, the *Kombi-Werke* are without doubt key elements in West's legacy. An example is the three-part papier-mâché sculpture "Redundanz": its starting point is the gouache "Lost Weight" (1994), with its motif of a dieting woman showing her oversized pants. Omitting the "W," West transforms "Lost Weight" into "Lost Eight," in order to derive the title for a larger work, "Where Is My Eight?" With 250 color illustrations, this substantial and inspiring volume, and the exhibition it accompanies, were overseen by the artist himself, before his death in the summer of 2012.

WALTHER KÖNIG, KÖLN
9783863352813 U.S. | CDN \$55.00
Hbk, 9 x 11 in. / 240 pgs / 250 color.
July/Art

EXHIBITION SCHEDULE
Frankfurt, Germany: MMK
Museum für Moderne Kunst,
06/29/13–10/13/13



Annette Messenger: Voluntary Tortures

Text by Annette Messenger.

In the early 1970s, Annette Messenger (born 1943) began collecting photographs from magazines, collating them into the groundbreaking series of 81 photographs known as *Voluntary Tortures*. These black-and-white photographs depict women undergoing various kinds of cosmetic procedures: breasts being shoveled into suction pads, thighs massaged with electricity, face peelings and more extreme kinds of plastic surgery. The images are often comical, but mostly—as the title proposes—hideous and disturbing. The bizarre contraptions deployed, the awkward positions of the subjects and their coerced body parts grimly articulate the submission of individual physique to social norm. Messenger recently rediscovered the prints of this important, pioneering work of feminist art in her studio, making possible their first-ever publication in this large, handsome, slipcased volume, which reproduces the entire series at its original size. The artist discusses the creation of the series in an accompanying essay.

HATJE CANTZ
9783775736862 U.S. | CDN \$75.00
FLAT40
Slip, Pbk, 9.5 x 13 in. / 96 pgs / 81 color.
September/Art



Josiah McElheny: Interactions of the Abstract Body

Edited by Honey Luard. Text by Ulrich Lehmann.

Exploring how the constantly shifting forms of fashion often reveal the core beliefs and assumptions of any given era, Josiah McElheny's two exhibitions at White Cube, *Some Thoughts about the Abstract Body* and *Interactions of the Abstract Body*—recorded in this volume—look at how fashions in clothing and modernism intersected and influenced each other. Using examples of artistic clothing and costume design as a starting point to present his own set of models for abstract form today, McElheny investigates the connections between the history of visual abstraction and the clothing created by artists over the past century, whose work proposed a more subjective, less universal experience of abstraction. Recalling his exhibitions from 1999 and 2000, a series of projects about Christian Dior and the creativity of factory workers, this body of work also partly revisits such themes.

WHITE CUBE
9781906072766 U.S. | CDN \$40.00
Pbk, 9 x 11 in. / 144 pgs / 58 color / 28 b&w.
August/Art



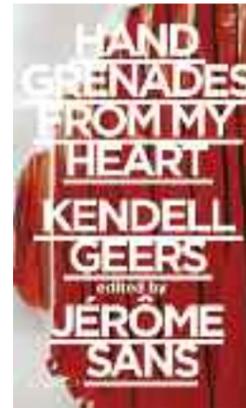
Tara Donovan

Edited by Jutta Mattern, Mette Marcus, Jeanne Rank Schelde.

Renowned American artist Tara Donovan (born 1969) creates sculptural objects of enigmatic beauty by utilizing and experimenting with simple, everyday objects such as Scotch tape, drinking straws, paper plates, needles, plastic rods, toothpicks, mylar and buttons. At first these abstract objects resemble enlarged cellular structures, or living organisms from the depths of the ocean. "What I'm striving for is to be an alchemist and transcend the material," Donovan says. "It's more of a mimicking of the way of nature, the way things actually grow." Her method is also allied to an American Minimalist sculptural tradition that includes artists such as Sol LeWitt, Robert Irwin and James Turrell. This volume, with its handsome mirror-paper cover and debossing, presents eight works made between 2004 and 2012, as installed at the Arp Museum in Germany and the Louisiana Museum of Modern Art in Denmark.

LOUISIANA MUSEUM OF MODERN ART
9788792877093 U.S. | CDN \$25.00
Hbk, 10 x 9.25 in. / 80 pgs / 30 color.
August/Art

EXHIBITION SCHEDULE
Remagen, Germany: Arp Museum
Bahnhof Rolandseck, 9/29/13–
03/16/14



Kendell Geers: Hand Grenades from My Heart

Edited by Jérôme Sans. Text by Otto Neumaier, Marc Sanchez, Christine Macel, Daniel Buren, Nicolas Bourriaud, Kendell Geers.

The art of South African-born, Belgium-based artist Kendell Geers (born 1968) deploys a gamut of media—installation, performance, sculpture, readymades, painting, video—to reflect on media violence and the social body with passionate anger and eroticism. In his work, eroticism functions as a force for subversion, as well as a source of violence, so that the ecstatic adjoins the horrific. This book, the third in a series of pocketbook interviews with key cultural figures edited by curator and author Jérôme Sans, collects conversations with and essays by the artist. It includes Geers' essays "Political-Erotical-Mystical-Manifesto," "The Work of Art in the State of Exile," "The Penis Mightier Than Thes Word" and "By Any Means Necessary," as well as interviews with Geers by Nicolas Bourriaud, Daniel Buren, Christine Macel, Otto Neumaier, Marc Sanchez, Jérôme Sans and Walter Van Bierendonck.

BLUE KINGFISHER LIMITED
9789881506474 U.S. | CDN \$24.95
Pbk, 5 x 7 in. / 388 pgs / 50 color.
August/Art/African Art & Culture /
Nonfiction & Criticism



Adam Helms

Text by Bob Nickas, William S. Smith.

Using an array of media, from found photography, gouache and charcoal on paper and silkscreen to assemblage and installation, acclaimed New York-based artist Adam Helms (born 1974) explores social and military conflict and the continuities between past and present instances of injustice. Helms draws heavily on found imagery (such as online images or photographs from library archives), frequently superimposing contemporary images and drawings upon them to establish both the eerie remoteness and the relevance of the past. This volume, the artist's first monograph, consists of full-page color spreads of installation views and details of the artist's oeuvre from 2007 to the present, as installed at institutions such as The Walker Art Center, Minneapolis; Sister, Los Angeles; The Museum of Contemporary Art, Denver; Grimm Gallery, Amsterdam and Marianne Boesky Gallery, New York.

MARIANNE BOESKY GALLERY
9783864420313 U.S. | CDN \$55.00
Hbk, 9.5 x 11.75 in. / 204 pgs /
illustrated throughout.
September/Art



Enrique Martínez Celaya

In the summer of 2013, SITE Santa Fe presents a new project by Enrique Martínez Celaya (born 1964) entitled *The Pearl*. For this exhibition, Martínez Celaya transforms all 15,000 square feet of SITE's gallery space into an immersive installation environment that includes several large and small-scale paintings, sculptures, video, waterworks and olfactory interventions. This exhibition integrates many of the elements and ideas that the artist has engaged with over the last several years. For this project, the artist takes the notion of home as both a point of departure and a destination to craft a multisensory experience that is an extended metaphor for a journey of emotional and psychological reflection. Visitors experience the installation in a specific sequence that allows a multilevel narrative to unfold coherently. This volume records the conception of the work with drawings and studio photos, as well as installation images of the final work.

RADIUS BOOKS
9781934435717 U.S. | CDN \$55.00
Hbk, 10 x 12.5 in. / 212 pgs /
120 color.
August/Art/Latin American Art &
Culture

EXHIBITION SCHEDULE
Santa Fe, NM: SITE Santa Fe,
07/13/13–10/13/13

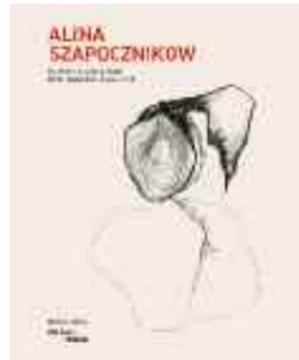


Nilbar Güreş

Edited and with an introduction by Cay Sophie Rabinowitz. Text by Kate Sutton, Adnan Yildez, Kathrin Rhomberg.

Turkish-born, Vienna/New York-based multidisciplinary artist Nilbar Güreş (born 1977) explores the politics and construction of female identity in relation to geography and religion: the relationships between women and their domestic environments and public space, sexual politics and perceptions of Muslim women in Europe. In her collage series *Unknown Sports*, Güreş depicts women enclosed within curtains, behind which their private spaces become sport arenas, transforming them into "high jumpers instead of window cleaners, sprinters instead of shop runners, shot-putting instead of holding our siblings in our arms." Although Güreş uses collage, video, performance and found objects, much of her work may be said to be photography-based, insofar as photographs are the final documentation (of a performance, for example). Recently artist in residence at the International Center for Photography in New York, Güreş has exhibited throughout the world. This is the first monograph on her work.

OSMOS BOOKS
9780988340459 U.S. | CDN \$60.00
Clth, 11 x 8.5 in. / 160 pgs / 80 color.
October/Art/Middle East Art & Culture



Alina Szapocznikow: From Drawing into Sculpture

Text by Annette Messenger, Anne Tronche, Jola Gola.

One of the first to use materials such as polyurethane foam and polyester resin, Alina Szapocznikow (1926–1973) is a renowned artist in her native country of Poland, and has been the subject of increased interest in the U.S. following her 2012 touring retrospective. Though she is better known for her sculptures, Szapocznikow's drawings are equally unique and fascinating. Felt-tip, ballpoint, crayons, ink, watercolor and monotype were her materials of choice in the medium. Forty years after her death, they are now being rediscovered by scholars and museums worldwide. The works showcased in this book reveal the depth of Szapocznikow's fantasy, the originality of her reflections on the body, as well as highlighting her humor, sexuality and exuberance. These drawings reflect the distinctive style of an artist who can be considered an heir to the Surrealists and a precursor to the Pop movement.

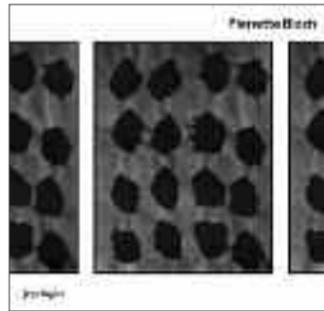
EDITIONS DILECTA
9791090490291 U.S. | CDN \$59.95
FLAT40
Hbk, 7.5 x 9.5 in. / 184 pgs / 113 color / 17 b&w.
July/Art



Annette Messenger: Mes Badges

Among her many sculptural pursuits, Annette Messenger (born 1943) loves to make badges. "In my badges there is a little of everything that I love," she says; "photographs, little pornographic drawings, drawings of monstrous children, abstract drawings, my signature, Tantric drawings, or even shiny chocolate wrappers...." Messenger feeds these drawings and images into a badge-making machine, affixing the badges to black string in order to display them—or attaching them to hats, shoes, toys and, according to legend, even her own cat. Messenger has been making this kind of "folk art" (as she describes it) for many years now, and in 2009 she exhibited these works at the Marian Goodman Gallery in New York. In this beautiful artist's book, Messenger describes her uses of badges in captions printed along 12 gatefold reproductions of the installation at Marian Goodman Gallery.

EDITIONS DILECTA
9791090490079 U.S. | CDN \$39.95
Pbk, 6.5 x 9.25 in. / 96 pgs / 33 color / 2 b&w / 12 gatefolds.
July/Art



Pierrette Bloch

Edited by Julie Enckell Julliard. Text by Julie Enckell Julliard, Pamela M. Lee, Nicolas Müller, Philippe Piguet, Laurence Schmidlin, Hélène Trespeuch, Catherine de Zegher.

Swiss artist Pierrette Bloch (born 1928) has been active in the field of postwar abstraction and contemporary drawing since the 1950s. A student of Henri Goetz and André Lhote, Bloch developed a corpus of paintings, collages, drawings and three-dimensional works whose guiding principles are economy of means and materials (horsehair, sailing ropes, paper, ink); the use of primary forms (dots, curls, lines); the use of seriality and variation; and a writing-like style of inscription. For this first complete monograph on Bloch's practice from the 1950s to the 1980s, the book's editor, Musée Jenisch curator Julie Enckell Julliard, has invited contributions from an international panel of art critics, including Catherine de Zegher, Pamela M. Lee, Philippe Piguet and Hélène Trespeuch. Their essays address all facets of the artist's work, from examinations of her drawing practice to a reflection on her position within modernist abstraction. A biographical essay concludes the book.

JRP|RINGIER
9783037643297 U.S. | CDN \$55.00
Hbk, 8 x 9.75 in. / 224 pgs / 100 color / 70 b&w.
January/Art

EXHIBITION SCHEDULE
Vevey, Switzerland: Musée Jenisch, 11/15/13–02/28/14



Jo Baer

Jo Baer (born 1929) was a key figure among the pioneers of Minimalist painting in New York in the 1960s and early 1970s, regularly exhibiting alongside Andre, Judd, LeWitt, Flavin, Morris and Martin. During this period, she executed her iconic series of variously sized squares and vertical and horizontal rectangles, sometimes colorful and sometimes white with black borders, which she later expanded into diptych and triptych arrangements. In 1975, Baer turned away from minimalist painting and towards a more figurative language, also incorporating words. This catalogue looks at this shift, exploring the connections and disjunctions between the two groups of work. Baer's largely unknown drawings are introduced for the first time and placed in relation to her earlier and later paintings. Baer is presented as a highly independent artist, whose career has defied conventional linearity. This publication is the first comprehensive monograph devoted to her work.

WALTHER KÖNIG, KÖLN
9783863353124 U.S. | CDN \$50.00
Hbk, 7.75 x 7.75 in. / 208 pgs / 170 color / 10 b&w.
July/Art

EXHIBITION SCHEDULE
Cologne, Germany: Museum Ludwig, 05/25/13–08/31/13



Jane Freilicher: Painter Among Poets

Introduction by Eric Brown. Text by Jenni Quilter. Appreciation by John Ashbery.

Jane Freilicher: Painter Among Poets is a follow-up to the superb 2011 publication *Tibor de Nagy Gallery: Painters and Poets*. It examines painter Jane Freilicher's important role at the center of the so-called New York School of poetry formed by John Ashbery, Frank O'Hara, Kenneth Koch and James Schuyler, and explores in depth for the first time Freilicher's contribution as muse, collaborator and confidante. It includes color reproductions of the artist's work, including landscapes, cityscapes and portraits of the poets (some of which are previously unreproduced); photographs of the group and letters from the Ashbery and Freilicher archives at Harvard; a selection of poems by Ashbery, Schuyler and O'Hara, including O'Hara's celebrated early poems inspired by Freilicher and unpublished works; an intimate appreciation by John Ashbery; and a revelatory essay by scholar Jenni Quilter.

TIBOR DE NAGY GALLERY
9781891123092 U.S. | CDN \$39.95
Hbk, 9.75 x 12.25 in. / 96 pgs / 100 color / 20 b&w.
September/Art



Sylvia Sleight

Edited and with text by Giovanni Carmine.

Although often overlooked in contemporary art, Welsh-born realist painter Sylvia Sleight (1916–2010) became an important part of New York's feminist art scene in the 1960s and beyond. She was particularly well known for her explicit paintings of male nudes, which challenged the tradition of male artists painting female subjects as objects of desire. Despite a 1953 solo exhibition at Kensington Art Gallery, Sleight received little public recognition until her move to New York in the 1960s. There she and her husband, the art critic and Guggenheim curator Lawrence Alloway, created a home that welcomed artists, writers and musicians, many of whom Sleight painted. These works radiate a sense of emotional attachment between the artist and her sitters, presenting an array of significant cultural figures of the time, such as Eleanor Antin, Nancy Spero, Agnes Denes and Mary Beth Edelson. This book is Sleight's first retrospective monograph.

JRP|RINGIER
9783037643327 U.S. | CDN \$80.00
Hbk, 11 x 10.75 in. / 144 pgs / 100 color / 50 b&w.
November/Art

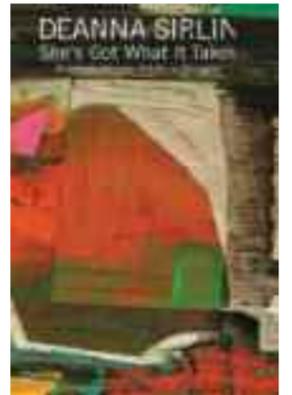


Sylvia Plimack Mangold: Landscape and Trees

Text by Cheryl Brutvan, Robert Mangold.

There is a quiet but rigorous beauty in the paintings and prints of the trees that Sylvia Plimack Mangold (born 1938) has observed in the landscape surrounding her home and studio over the last three decades. Although better known for her conceptual compositions of illusionary paintings of wooden floors and mirrors and, later, tapes and measures, Plimack Mangold acknowledges that there is no other subject that she has spent more time with than nature, which eventually led her to focus on individual trees, the subject of this publication and the exhibition it accompanies. This exceptional and varied body of work was brought together for the first time in 2012, and comprises more than 50 oil paintings, watercolors and prints from private and public collections. *Landscape and Trees* presents a rich survey of the artist's 30-year engagement with the landscape.

NORTON MUSEUM OF ART
9780943411507 U.S. | CDN \$35.00
Clth, 8.25 x 10.25 in. / 96 pgs / 60 color / 3 b&w.
July/Art



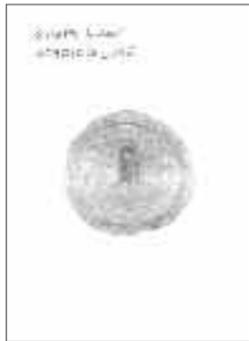
She's Got What It Takes

American Women Artists in Dialogue

By Deanna Sirlin.

She's Got What It Takes gathers American painter and installation artist Deanna Sirlin's essays on the lives and work of nine historically important (and frequently marginalized) living American women artists: Jennifer Bartlett, Louise Fishman, Jane Freilicher, Joyce Kozloff, Elaine Reichek, Ursula von Rydingsvard, Joan Snyder, Pat Steir and Betty Woodman. A fan of these artists for more than 30 years, Sirlin decided to visit and talk with each of them in their studios or at their galleries, most of which are in New York—indeed, many of these artists are key protagonists in the city's art culture of the past 50 years. Sirlin's essays are built around these conversations, lending them an intimate, chatty tone full of observations on the artists' working environments, their décor and contents, and testimony by Sirlin to their importance for her.

CHARTA
9788881588671 U.S. | CDN \$37.50
Hbk, 6.75 x 9.5 in. / 122 pgs / 42 b&w.
September/Nonfiction & Criticism
July/Art



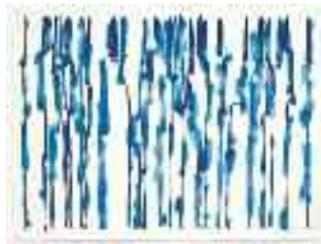
Giuseppe Penone: Spazio di Luce

Edited and with interview by Achim Borchardt-Hume. Foreword by Iwona Blazwick. Text by Douglas Fogle.

This publication documents Italian artist Giuseppe Penone's sculpture "Spazio di Luce" ("Space of Light"), installed at the Whitechapel Gallery in London. "Spazio di Luce" is a bronze cast of the thick layer of wax surrounding a 40-foot-tall larch, with a radiant goldleaf interior that spreads dramatically across the columned gallery. The work references and augments a 1969 work of Penone's titled "All the Years of the Tree plus One," for which he also cast a tree in wax. Created in close collaboration with the artist, this volume brings together previously unpublished drawings, photographs of historic actions and recent sculptures and a selection of the artist's own writings. It also includes an interview between Achim Borchardt-Hume and the artist and an essay by art critic and scholar Douglas Fogle focusing on Penone's work with trees, alongside color documentation of the exhibition at the Whitechapel Gallery.

WHITECHAPEL GALLERY
9780854882106 U.S. | CDN \$49.95
FLAT40
Pbk, 6.75 x 9.25 in. / 208 pgs / 150 color.
August/Art

EXHIBITION SCHEDULE
London, England: Whitechapel Gallery, 09/04/12–08/11/13



Lee Ufan

Text by Philippe Dagen, Michel Enrici, Ukaï Satoshi.

Korean artist Lee Ufan (born 1936) initially studied (and wrote) poetry and philosophy. In 1969, he became the theoretician and leader of the Mono-Ha movement in Japan, where he developed his artistic methods and motivations. As a lecturer at the Tama University in Tokyo, he started a career as a painter and a sculptor, and his reputation spread internationally. In his early minimalist paintings, he combines ground mineral pigment with animal-skin glue, a traditional technique in East-Asian silk painting. Many of his industrial-like sculptures consist of lightly colored round stones and dark, rectangular iron plates. This monograph brings together Ufan's works across all genres, also supplying biographical documentation. In an exclusive interview with Michel Enrici, Ufan reveals details of his childhood and examines how his career has developed, covering his moral and aesthetic positions.

ACTES SUD
9782330019099 U.S. | CDN \$70.00
Hbk, 8.75 x 11 in. / 288 pgs / 200 color.
August/Art/Asian Art & Culture



Al Loving: Torn Canvas

Text by Katy Siegel.

Born in Detroit, Al Loving (1935–2005) studied painting at the University of Michigan, before moving to New York in 1968, where he found himself among a milieu that included artists Robert Duran, Alan Shields, Richard Van Buren and the dancer and choreographer Batya Zamir. A year later, in 1969, Loving famously became the first African-American to have a one-person show at the Whitney. In works such as "Self-Portrait #23," Loving combines hundreds of pieces of torn fabric into an abundance of overlapping shapes. Their rich array of colors stretches irregularly, extending to the floor and encompassing the surrounding space. Accompanying the first exhibition devoted to Loving's work since his death in 2005, this volume provides an in-depth look at the artist's work from 1973 to 1985. It includes five of the artist's fabric wallhangings, and a selection of handmade paper collages, many of which have never before been reproduced.

GARY SNYDER GALLERY
9780982974773 U.S. | CDN \$35.00
Hbk, 8.75 x 10.25 in. / 40 pgs / 17 color / 5 b&w.
August/Art/African American Art & Culture



PREVIOUSLY ANNOUNCED

Alan Uglow

Text by Bob Nickas.

Working in series that evolved slowly over decades, British-born, New York-based painter Alan Uglow (1941–2011) always remained faithful to his central vision; his practice was unaffected by the increasingly commercial demands of the art scene in the 1980s and 1990s, earning him the "artist's artist" tag. His paintings revolve around a subtle dialogue between notions of center and edge, and are executed gradually, with several layers of paint. They appear at once calm and dynamic, and simultaneously suggest emptiness and ground. Published to coincide with a 2013 exhibition organized by Bob Nickas at David Zwirner, New York, this indispensable catalogue includes all-new photography of paintings created from the early 1990s through 2011, archival interviews and images, and an exhibition chronology illustrated with images of museum and gallery invitation cards.

RADIUS BOOKS/DAVID ZWIRNER
9781934435649 U.S. | CDN \$60.00
Hbk, 10.5 x 12.5 in. / 96 pgs / 48 color.
Available/Art



Toba Khedoori

Text by Julien Bismuth.

Designed in collaboration with the artist, this catalogue features a recent series of Australian-born artist Toba Khedoori's (born 1964) oil paintings. Gatefolds allow the viewer to appreciate the impressive scale of these works, which often fill the viewer's entire range of vision. Ropes in various configurations are a recurrent motif, along with subjects from the natural world, such as mountain ranges, tree branches and rivers. Spare, open expanses surround these detailed renderings, giving the images a calming and meditative quality. Khedoori's art is in the permanent collections of The Museum of Modern Art, New York, and the Whitney Museum of American Art in New York, among others. She was included in the 53rd International Venice Biennale in 2009. This generously scaled book includes an essay by noted writer Julien Bismuth and a full biography.

RADIUS BOOKS/DAVID ZWIRNER
9781934435656 U.S. | CDN \$55.00
Hbk, 10 x 12.75 in. / 96 pgs / 26 color.
August/Art



Taner Ceylan: The Lost Paintings

Text by Cüneyt Çakırlar, Dan Cameron, Serkan Delice.

Well known for his provocative realist paintings, Taner Ceylan (born 1967) began his *Lost Paintings Series* as a contemporary exploration of the Orientalist gaze. Upsetting both Western and Eastern master narratives, the *Lost Paintings Series* presents Eastern figures in a fascinating navigation of history, power and narrative. "Esma Sultan," Ceylan's depiction of an eighteenth-century Ottoman princess renowned for her cruel disposition, draws on the empowering mythology of passionate, ruthless and assertive womanhood that characterizes accounts of her life. In other works, an Ottoman man gazes defiantly, cigarette in hand; a pair of male lovers give a chaste farewell; a veiled woman stands before Courbet's "L'Origine du monde." Ceylan assembles a cast of lost characters and voices that embody the many silenced by both Orientalist and official nationalist histories. The book is published on the occasion of Ceylan's exhibition *The Lost Paintings Series* at the Paul Kasmin Gallery in New York.

DAMIANI/STANDARD PRESS/ PAUL KASMIN GALLERY
9788862083126 U.S. | CDN \$50.00
Hbk, 9.75 x 11.75 in. / 118 pgs / 30 color.
December/Art/Gay & Lesbian



Dexter Dalwood

Edited by Felicity Lunn. Text by Felicity Lunn, Michael Archer.

The history paintings of Dexter Dalwood (born 1960) mix periods and styles, as he explores recent history and culture while quoting from works by artists as different as Sigmar Polke and Caspar David Friedrich. Dalwood often creates speculative depictions of historically significant locales, from the celebrity-driven—Michael Jackson's Neverland ranch, the greenhouse where Kurt Cobain's body was found, the site of Sharon Tate's murder—to the literary, as in Ezra Pound's Venice or Rimbaud's Africa. Dalwood also delights in contrasting two seemingly contradictory styles within the same painting, a supreme example of which is his portrait of Claudia Schiffer, in which a blonde woman gazing into a hand mirror, rendered precisely in the cartoon style of Roy Lichtenstein, is reflected back as a de Kooning "Woman" painting. This volume accompanies Dalwood's exhibition at the Kunsthau CentrePasquArt in Switzerland.

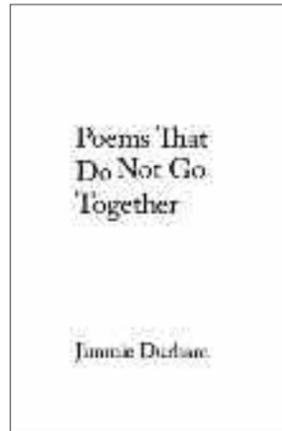
MODERNE KUNST NÜRNBERG
9783869844268 U.S. | CDN \$40.00
Hbk, 8 x 9.75 in. / 80 pgs / 50 color.
September/Art



Tracey Emin: I Followed You to the Sun

Regarded as one of the world's leading contemporary artists, Tracey Emin (born 1963) has gained international acclaim for her blunt, personal and revealing style, which elicits a broad spectrum of emotions ranging from shock to empathy to self-reflection. Drawing on personal experience, Emin often reveals painful situations with brutal honesty and poetic humor. *I Followed You to the Sun* features a very personal collection of works titled the *Lonely Chair* drawings, which are published here for the first time. In this series of self-portraits, Emin depicts a solitary female in her signature gestural style. The images are drawn from photographs that Emin took of herself and convey poignant emotions of longing and sadness. Emin's musings on love and loneliness are interspersed throughout the book and further illustrate the subconscious nature of the drawings. This artist's book is published on the occasion of Emin's exhibitions at both of Lehmann Maupin's New York locations.

LEHMANN MAUPIN
9780615768687 U.S. | CDN \$55.00
Hbk, 9 x 11.75 in. / 64 pgs / illustrated throughout.
June/Art



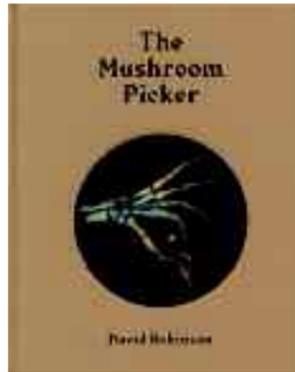
Poems That Do Not Go Together

By Jimmie Durham.

Edited by Barbara Wien, Wilma Lukatsch.

Jimmie Durham (born 1940) is a Cherokee poet, sculptor, essayist and a visual artist who has been making and exhibiting work since 1963. The cultural and political uses of material, objects and space have been central to his practice, and his career has deftly bridged the space between art and activism. His collected poems, *Columbus Day*, was published by West End Press in 1983. Beautifully produced, *Poems That Do Not Go Together* is the second part of his collected poems, containing 41 pieces written between 1966 and 2012. Full of puns, jokes, sad stories, political outrage and bitter reflections on the plight of Natives, it elucidates the animating energies behind Durham's half-century-long career with clarity and volume.

EDITION HANSJÖRG MAYER
9783981128888 U.S. | CDN \$29.95
FLAT40
Pbk, 5.5 x 8 in. / 124 pgs.
July/Literature



David Robinson: The Mushroom Picker

David Robinson's *The Mushroom Picker* relates the tale—in verse and “luminogram” photographs—of a porcini mushroom named Penny Bun who attempts to evade the annual autumn harvest of the titular Mushroom Picker. Bun and her friends (Rosy Earthstar, Scarlet Cup, Slippery Jack and others) conspire to build a rocket ship to escape the Picker's grasp. Children will love this magical rhyming story, the charming mushroom characters and the scary Mushroom Picker, while adult readers will be amused, and perhaps inspired to become Pickers themselves, by Robinson's endnotes on a range of mushrooms to savor or avoid. Robinson—cofounder of the internationally renowned Sporeboys street kitchen in East London—created the images in his darkroom using a cameraless process: he arranges the mushrooms directly on the plate glass of his enlarger and varies the intensity of light exposed to his subjects to create Penny Bun's extraordinary universe.

VIOLETTE EDITIONS
9781900828413 U.S. | CDN \$25.00
Hbk, 9.25 x 11.75 in. / 48 pgs / 54 color.
September/Artists' Books

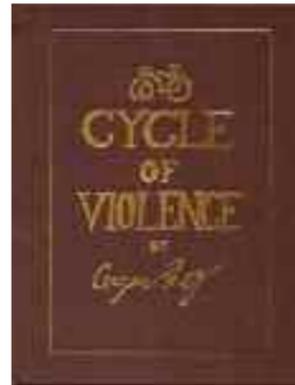


Grayson Perry: The Vanity of Small Differences

Text by Suzanne Moore, Grayson Perry. Foreword by Caroline Douglas, Adam Lowe.

Telling a story of class and taste, aspiration and identity, the tapestry series *The Vanity of Small Differences* by Turner Prize-winning artist Grayson Perry (born 1960) was conceived up and down the length and breadth of the U.K., as Perry traveled for Channel 4 television “on safari amongst the taste tribes of Britain.” The result is a monumental exploration of the “emotional investment we make in the things we choose to live with, wear, eat, read or drive.” The six vibrant and highly detailed tapestries presented here bear the influence both of early Renaissance painting and of William Hogarth's “modern moral subjects,” literally weaving characters, incidents and objects from Perry's research into a modern-day version of Hogarth's famous *A Rake's Progress*. This book is an essential companion to one of the key contemporary art works of the last decade.

HAYWARD PUBLISHING
9781853323157 U.S. | CDN \$30.00
Hbk, 10 x 8.5 in. / 128 pgs / 120 color.
June/Art

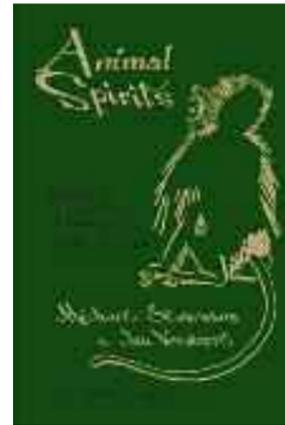


NEW EDITION

Grayson Perry: Cycle of Violence

Since winning the Turner Prize in 2003, the celebrated transvestite potter Grayson Perry (born 1960) has become something of a national institution in the U.K. In 1992, some while before he became known, Atlas Press published Perry's sole graphic novel, *Cycle of Violence*, the nightmarish tale of a young cyclist and transvestite, now reprinted in a handsome hardcover edition. Of the work's genesis, Perry wrote: “When I was 12 or 13 I drew a series of short comic strip adventures featuring an idealized male hero. When puberty hit me those boys' own tales became increasingly kinky, involving much cross-dressing and bondage. Sadly these reports from my young subconscious were lost in the upheavals of adolescence. Twenty years later I drew *Cycles of Violence* while facing up to becoming a father myself, and once again my imagination became an open wound.”

ATLAS PRESS
9781900565615 U.S. | CDN \$30.00
Hbk, 7 x 10 in. / 144 pgs / 61 b&w.
September/Art/Comics & Graphic Novels



Michael Stevenson & Jan Verwoert: Animal Spirits

Edited by Christoph Keller.

In 2008, the artist Michael Stevenson (born 1964) self-published a slim book called *Fables* to accompany his project *Lender of Last Resort* at the Kröller-Müller Museum in the Netherlands. It consisted of a series of nine texts in fable form, each of which suggested further allegorical readings on a tableau in the show. All were coauthored by Stevenson and the Berlin-based art critic Jan Verwoert. The *Lender of Last Resort* project was developed around the idea of the bilateral loan contract, and this new edition of *Animal Spirits* expands upon this theme, reexamining it in the light of today's ongoing global financial crisis. The stories were written in a loose Exquisite Corpse manner, and were co-illustrated by the artist and his mother, Margaret Stevenson, in a similar fashion. The stories themselves all address arrangements between two parties or what could be called informal bilateral contracts.

JRP|RINGIER
9783037641378 U.S. | CDN \$34.95
Hbk, 4.75 x 7.25 in. / 144 pgs / 120 b&w.
July/Artists' Books



Mungo Thomson: Time People Money Crickets

Introduction by Irene Hofmann. Text by Martin Herbert. Interview by Nigel Prince.

Mungo Thomson (born 1969) is a Los Angeles-based artist whose work explores mass culture and cosmology. Thomson's work addresses the small, everyday voids that exist within culture—the gaps, digressions and mistakes that are an inevitable part of institutions and everyday life. The artist's first catalogue overview, *Time People Money Crickets* consists of a selection of nine works in a range of media including film, video, artist's books and installations. The publication is inspired by 1960s popular science compendiums.

SITE SANTA FE/CONTEMPORARY ART GALLERY, VANCOUVER
9780985660215 U.S. | CDN \$45.00
Hbk, 8.5 x 11 in. / 200 pgs / 150 color.
July/Art

EXHIBITION SCHEDULE
Santa Fe, NM: SITE Santa Fe, 02/23/13–05/19/13
Vancouver, BC: Contemporary Art Gallery, Fall 2014



Boring Island A Gelitin Children's Book

Translation by Paul Bowman.

Formed in 1993, the Austrian artist collective Gelitin is famed for its participatory works and events, which have followed somewhat in the tradition of Relational Aesthetics. This artist's book, done in the style of a children's book, marks a new development in their activities—not as an artist's book (of which they have produced several), nor as an irreverent, deadpan gesture of humor (ditto), but as a new take on the children's book. Not quite for children, *Boring Island* recounts the collective's 30-day adventure on a small island: “there were animals, hunger, wind, waves, the sun blazed, it was stormy, and endlessly boring.” The book describes Gelitin's adventures (or “boring” lack of adventures) in diaristic form, and is illustrated throughout with cartoonish watercolor drawings.

WALTHER KÖNIG, KÖLN
9783863352974 U.S. | CDN \$29.95
Hbk, 8.5 x 9.75 in. / 60 pgs / 36 color.
September/Art/Artists' Books

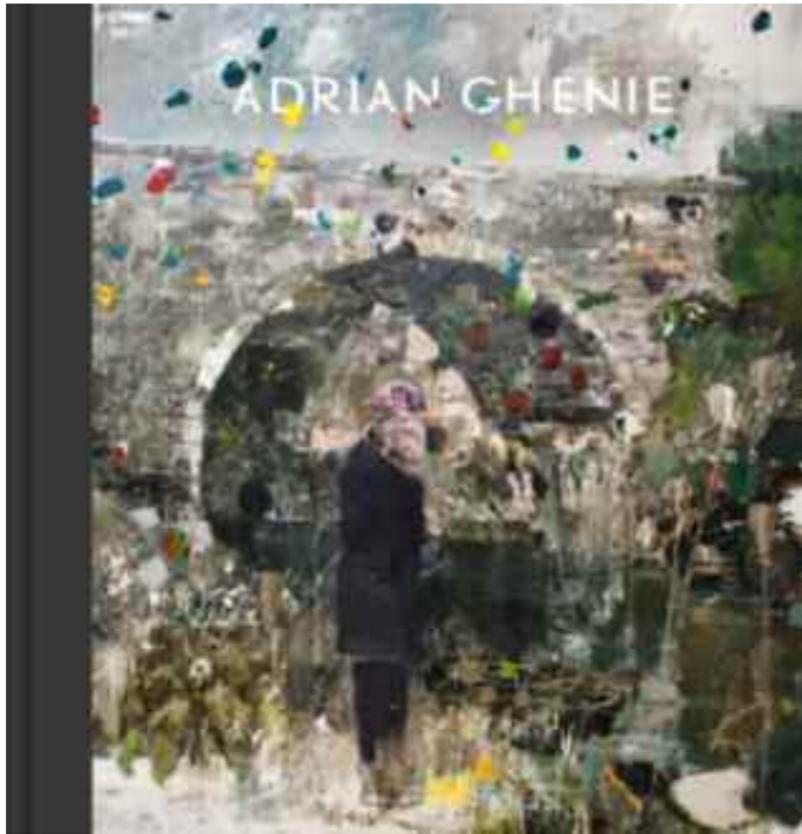


Jordan Sullivan: The Young Earth

Edited and with text by Jordan Sullivan.

Shot in Iceland on 35 mm and Polaroid film, *The Young Earth* is a photo series by New York-based artist Jordan Sullivan that follows two Americans in their twenties, one of them terminally ill, as they explore the idyllic and remote corners of Iceland. There, they are forced to confront their own mortality and a past love triangle that had previously disrupted their friendship. What bonds the two young men in their last days together is fear: one man faces his impending death, the other faces his own uncertain future and the loneliness of the world without his best friend. Through meditations on death, the end of youth and the beauty and complications that come with love and friendship, the narrative examines how we might find courage in the face of oncoming tragedy. *The Young Earth* is the first volume in Sullivan's *Wandering Days* book series.

PETER HAY HALPERT FINE ART
9780615776408 U.S. | CDN \$39.95
Clth, 7.25 x 9.25 in. / 172 pgs / 156 color.
October/Photography/Artists' Books



Adrian Ghenie

Edited by Juerg Judin.

Since the publication of his first monograph in 2009, Romanian artist Adrian Ghenie (born 1977) has established himself on both sides of the Atlantic as a preeminent painter of his generation, with his brutal canvases of faces slashed at, blurred, gnawed and erased. Ghenie intensifies the raw scream of Francis Bacon's paintings to an even greater pitch, revisiting the Holocaust (as in one famous painting of Josef Mengele) and extending Bacon's idiom of existential horror vividly into the present. Last year, his work featured in several museum exhibitions, including his first solo U.S. museum show at the MCA Denver and SFMoMA's seminal group exhibition *Six Lines of Flight*. In March 2013, Pace Gallery presented his critically acclaimed New York debut. While Ghenie continues to explore the darker moments in European history, social and political abuses of power, as well as his personal history, his compositions have become conspicuously more complex over the years, as he has turned increasingly toward a brighter and more colorful palette, confidently shifting between figuration and abstraction. This book unites 80 of Ghenie's key works from the past four years.

HATJE CANTZ
9783775736749 U.S. | CDN \$75.00
Clth, 11 x 11 in. / 184 pgs / 100 color.
January/Art

Gottfried Helnwein

Edited by Klaus Albrecht Schröder. Text by Elsy Lahner, Klaus Albrecht Schröder, et al.

Austrian artist Gottfried Helnwein (born 1948) has enjoyed longstanding notoriety for his cross-media depictions of wounded children. Updating an artistic tradition of transgressed childhood innocence (Goya, Messerschmidt) with the visceral brutality of Viennese Actionism, Helnwein's hyperrealistic paintings—as well as his photographs, multimedia works and performances—are truly confrontational, insofar as they permit the viewer no complacency and no escape. His subjects are most often children, usually depicted in a menacingly cold, shadowy light, who are very clearly in emotional or physical pain (or both). Like his near-contemporary Anselm Kiefer, Helnwein has also broached the topic of the Holocaust, mostly famously in his painting "Epiphany I," in which a group of SS officers surround a mother and child. The question Helnwein's works dare to pose is: how can such 'adult' violence befall such fragile and unworldly creatures? The most substantial Helnwein overview yet published, this volume marks the artist's 65th birthday, and presents all stages of his artistic development, from landmark works of photorealism such as "Peinlich" ("Embarrassing") from 1971 to 1982's "Self-Portrait" ("Blackout"), which achieved fame worldwide as a Scorpions album cover, to more recent works such as the disturbing series *Disasters of War*, which focuses on severely injured children and teens.

HATJE CANTZ
9783775735841 U.S. | CDN \$60.00
Hbk, 9.5 x 11 in. / 320 pgs / 180 color.
October/Art

EXHIBITION SCHEDULE
Vienna, Austria: Albertina, 05/25/13–08/25/13



Photorealism

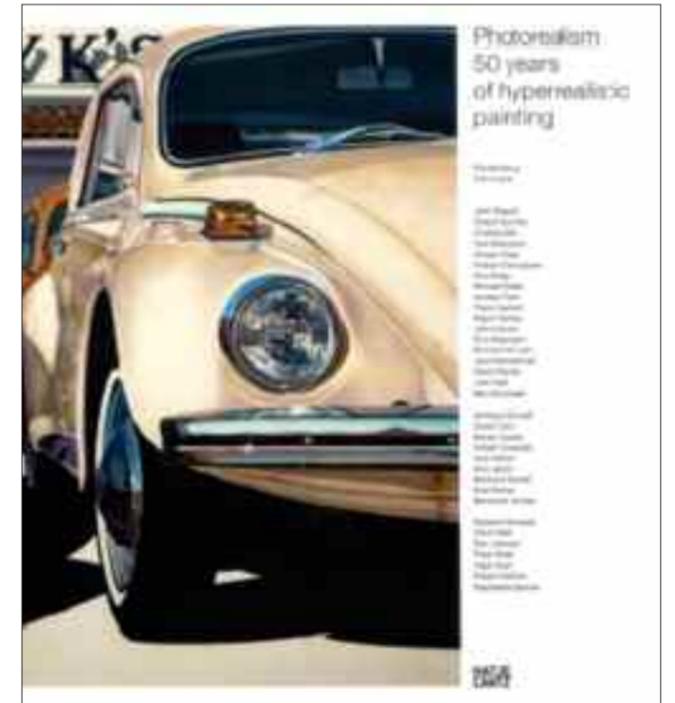
50 Years of Hyperrealistic Painting

Edited by Otto Letze. Foreword by Otto Letze, Daniel J. Schreiber. Text by Linda Hase, Nina S. Knoll, Louis K. Meisel, Uwe M. Schneede, Daniel J. Schreiber, Guillermo Solana.

At work from the late 1960s on, and thus extending the concerns of Pop art, Photorealist artists devoted themselves to the veneer of everyday life: glossy shop windows, limousines with shiny chrome, garishly colored plastic kitsch and urban scenes have been the favorite subjects of this school for 50 years. Photorealists might also explore the subtle gradations of light in reflections; various shades and forms in shadow; as well as the multiple gradations of pigment within one apparently homogenous block of color. They often employ technical aids to create painted illusions: they photograph their source materials, transfer them with the aid of slide projectors or scans and then portray the final image precisely with the brush or spray gun on canvas. This publication presents works by leading figures in this movement, starting with first-generation Photorealists such as Richard Estes, Chuck Close and Don Eddy and moving through three generations of artists to the hyper-realistic visual experiences of contemporary digital artists such as Yigal Ozeri, Raphaella Spence and Robert Neffson. In a world awash with a dazzling infinity of instantly produced realistic images, from TV to Polaroids and (more recently) digital camera, these paintings can be spellbinding in their finely-honed precision, while exuding exceptional virtuosity.

HATJE CANTZ
9783775735858 U.S. | CDN \$55.00
Pbk, 10.25 x 11 in. / 200 pgs / 94 color.
August/Art

EXHIBITION SCHEDULE
Madrid, Spain: Museo Thyssen-Bornemisza, 04/09/13–06/30/13
Birmingham, England: Museum and Art Gallery, 11/20/13–03/30/14



The Many Faces of Jonathan Yeo

Text by Martin Gayford, Tim Marlow, Sarah Howgate, Giles Coren.

Jonathan Yeo (born 1970) is one of Britain's best-known portrait painters. Over more than a decade, he has gained an international reputation for painting some of the most famous faces of our age: Nicole Kidman, Dennis Hopper, Kevin Spacey, Stephen Fry, Damien Hirst, Sienna Miller, Rupert Murdoch, Grayson Perry, Tony Blair and Prince Philip are just a selection of the many household names who have sat for Yeo. Renowned for his distinctive, highly figurative canvases and controversial collages, he employs a range of media and techniques to create a diverse body of work that expands the traditions of portraiture while examining contemporary perceptions of beauty, celebrity and power. Coinciding with a retrospective exhibition at London's National Portrait Gallery, *The Many Faces of Jonathan Yeo* is the first major publication on the artist. Featuring his most popular paintings, drawings, collages and prints, the book also presents several new canvases made especially for the show. Alongside his intimate portraits of well-known sitters are dramatic and unsettling studies of cosmetic surgery patients that document the compulsive and painful pursuit of physical perfection. Dozens of studio shots and photographs of works in progress reveal Yeo's working practice and chart the process of creating individual portraits. Numerous contributions from his subjects lift the lid on what it is like to be scrutinized by the artist's exacting, forensic eye and to have oneself captured on canvas.



EXHIBITION SCHEDULE
London, England: National Portrait Gallery, 09/11/13–04/14

ART / BOOKS
9781908970091 U.S. | CDN \$45.00
Hbk, 9.75 x 9.75 in. / 224 pgs / 150 color.
October/Art



Concrete Invention

Patricia Phelps de Cisneros Collection

Edited by Gabriel Pérez Barreiro. Foreword by Manuel Borja-Villel. Text by Gabriel Pérez Barreiro, Reinaldo Laddaga, Andrea Giunta, Olga Fernández López, Steve Roden.

The profile of Latin American abstract art in North America and Europe has dramatically increased over the past decade or so, thanks in large part to the activities of the Patricia Phelps de Cisneros Collection. However, this is the first publication to specifically address the Concrete and Neoconcrete movements, spanning the 1930s through to the 1970s, and focusing on centers of activity throughout Latin America, in cities such as Montevideo, Buenos Aires, São Paulo, Rio de Janeiro and Caracas. In these decades, artists such as Lygia Clark, Hélio Oiticica, Lygia Pape, Jesús Soto, Carlos Cruz-Diez, Judith Lauand, Geraldo de Barros, Hermelindo Fiaminghi, Luiz Sacilotto, Willys de Castro and Ferreira Gullar infused European Concrete art with fresh energy and warmth, extending it into the realms of performance and interactive sculpture (as seen in the works of Clark, Pape and Oiticica). The book organizes this rich range of work into five thematic sections: "Geometry," "Illusion," "Dialogue," "Vibration" and "Universalism." Accompanying an exhibition at the Reina Sofía, *Concrete Invention* also includes texts by several of the artists; an essay by sound artist and scholar Steve Roden; a questionnaire on the legacy of these movements answered by Luis Camnitzer, Jesús Carillo, Sofia Hernández Chong Cuy and Ana Longoni; and a series of geometric-abstract gatefolds designed for the catalogue by José León Cerrillo.

TURNER

9788415427971 U.S. | CDN \$40.00
Pbk, 8.5 x 10.75 in. / 206 pgs / 100 color.
August/Art/Latin American Art & Culture

EXHIBITION SCHEDULE

Madrid, Spain: Museo Nacional Centro de Arte Reina Sofía, 01/23/13–09/16/13



ALSO AVAILABLE:
Carlos Cruz-Diez in Conversation with Ariel Jimenez
9780982354421
Hbk, U.S. | CDN \$25.00
Fundacin Cisneros/Coleccin Patricia Phelps de Cisneros



Ferreira Gullar in Conversation with Ariel Jimenez
9780982354452
Hbk, U.S. | CDN \$25.00
Fundacin Cisneros/Coleccin Patricia Phelps de Cisneros



Jesus Soto in Conversation with Ariel Jimenez
9780982354469
Hbk, U.S. | CDN \$25.00
Fundacin Cisneros/Coleccin Patricia Phelps de Cisneros

The Bauhaus in Calcutta

Edited by Kathrin Rhomberg, Regina Bittner. Text by Sria Chatterjee, Boris Friedewald, Tapati Guha-Thakurta, Kris Manjappa, Kobena Mercer, Partha Mitter, Raman Shiva Kumar, Sanjukta Sunderason, et al.

In December 1922, the 14th *Annual Exhibition of the Indian Society of Oriental Art* was held in Calcutta. Drawing a huge crowd from Calcutta's lively cultural milieu and its high society, the exhibition was divided into two sections: contemporary art from the Bengal school—Nandalal Bose, Sunayani Devi, and Abanindranath and Gaganendranath Tagore—on one wall; and on the other, a display of watercolors, drawings, woodcuts and other graphic works from the Bauhaus, including works by Paul Klee, Johannes Itten, Lyonel Feininger, Auguste Macke and Wassily Kandinsky, as well as a selection of student projects. This exhibit was the largest and broadest showing of Bauhaus art outside of Europe. *The Bauhaus in Calcutta* tells us how this fascinating encounter came about, and presents the occasion as an exemplary case in exhibition history, in its attempt to explore common visions.

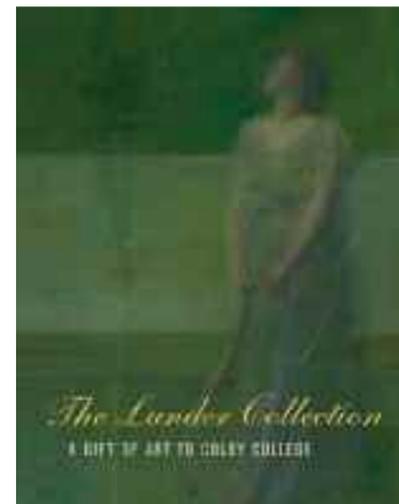
HATJE CANTZ

9783775736572 U.S. | CDN \$55.00
Pbk, 6.75 x 9.5 in. / 176 pgs / 119 color.
October/Art



EXHIBITION SCHEDULE

Dessau, Germany: Stiftung Bauhaus, 03/27/13–06/30/13



The Lunder Collection

A Gift of Art to Colby College

Introduction by Sharon Corwin. Foreword by William D. Adams, Peter Lunder, Paula Lunder. Text by Elizabeth Finch, Erica Hirshler, Lauren Lessing, Margaret MacDonald, Virginia Mecklenburg, William Truettner, Ankeney Weitz, et al.

Promised to the Colby College Museum of Art in 2007, the Lunder Collection comprises more than 500 works of art, including paintings, sculptures, prints and photographs, and is widely recognized as one of the most important collections of American art ever assembled by private collectors. *The Lunder Collection: A Gift of Art to Colby College* is a richly illustrated volume featuring more than 270 collection highlights. Conceived as the companion to the 2009 publication *Art at Colby*, the catalogue includes seven essays on the collection's major areas: ancient Chinese art; art through the American Centennial; the art of James McNeill Whistler; art of the Gilded Age; art of the American West; American Modernism and contemporary art; as well as 17 reflections on specific works or groups of work in the collection.

COLBY COLLEGE MUSEUM OF ART

9780982292259 U.S. | CDN \$50.00
Clth, 9.75 x 12 in. / 380 pgs / 308 color.
September/Art

EXHIBITION SCHEDULE

Waterville, ME: Colby College Museum of Art, 07/13/13–06/08/14



Tell It to My Heart

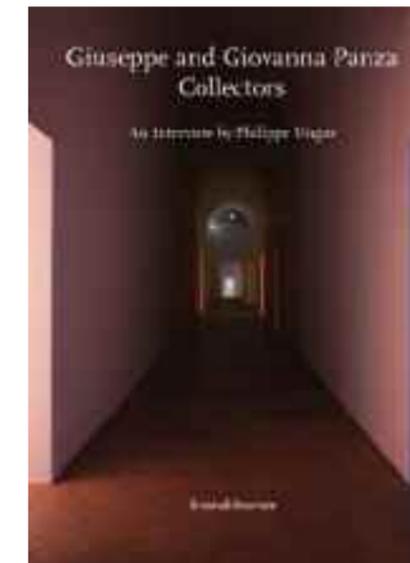
Collected by Julie Ault

Edited by Julie Ault, Martin Beck, Nikola Dietrich, Jason Simon, Scott Cameron Weaver, Danh Vo. Text by Miguel Wandschneider, Julie Ault, Marvin J. Taylor, et al.

The first of two volumes, *Tell It to My Heart* introduces the collection of artist, curator and editor Julie Ault (born 1957), along with detailed commentary from diverse voices. Ault cofounded the New York artists' collaborative Group Material, which explored the relationship between art, activism and politics. Over the course of her 35-plus years at the forefront of New York's art culture, Ault has amassed a superb collection of contemporary art, most of it given to her by artist friends and admirers. Almost more of an interiors book in the style of *Apartamento* magazine than a collection catalogue, *Tell It to My Heart* takes us through Ault's New York apartment, reproducing works by artists such as Felix Gonzalez-Torres, Roni Horn, Tim Rollins & K.O.S., Andres Serrano, Nancy Spero and Danh Vo among many others. Together, and in situ, the artworks disclose a highly personal experience of an art community, initially centered in New York during Ault's formative years, but with a reach that has long since transcended regional classifications.

HATJE CANTZ

9783775735704 U.S. | CDN \$60.00 **FLAT40**
Flexi, 7.5 x 11.25 in. / 160 pgs / 94 color.
August/Art



Giuseppe & Giovanna Panza Collectors

Interview by Philippe Ungar.

Giuseppe and Giovanna Panza di Biumo were passionate collectors who, over the course of a half-century, built an extraordinary collection of postwar American art. The collection was born when Giuseppe first encountered the work of the Abstract Expressionists, on a visit to the United States in 1954. He immediately began buying works by Rothko and Kline, while remaining sufficiently open in his tastes to keep up with (and buy works of) Pop, Minimalism, land art and Conceptualism. Works were installed in the Villa Menafoglia Litta, the couple's eighteenth-century home in Varese, where entire floors were redesigned to accommodate artists such as Dan Flavin (a particular favorite) and Donald Judd. Masterpieces from the collection are now regularly exhibited in the most prestigious museums worldwide. This book resulted from a conversation conducted with the couple by Philippe Ungar between 2007 and 2009, and surveys the collection.

SILVANA EDITORIALE

9788836625222 U.S. | CDN \$28.00
Pbk, 6 x 8.5 in. / 216 pgs / 41 color / 7 b&w.
September/Art



9 Artists

Edited by Bartholomew Ryan.

This volume compiles contributions by eight artists who provocatively upend conventional notions of identity, biography and self-representation in their work: Yael Bartana, Liam Gillick, Natascha Sadr Haghghighian, Renzo Martens, Bjarne Melgaard, Nástio Mosquito, Hito Steyerl and Danh Vo. Each of the artists was invited by Walker Art Center assistant curator Bartholomew Ryan to create an artist's book, to be bound together to constitute this catalogue. Some are purely visual, others entirely textual, featuring new essays, ghost-written letters, cease and desist orders, cinematic diaries and collaborations with other writers, designers and artists. The title of the exhibition and book refers to a time when artistic movements emerged with a seeming inevitability—as seen in the 1966 Minimalist exhibition titled *10* at the Dwan Gallery—when art was still discussed as a series of breakthroughs. The deliberate lack of a named ninth artist indicates a rupture with this past.

WALKER ART CENTER

9781935963066 U.S. | CDN \$40.00
Pbk, 8 x 10.25 in. / 192 pgs / 50 color / 30 b&w.
October/Art

EXHIBITION SCHEDULE

Minneapolis, MN: Walker Art Center
10/24/13–02/16/14



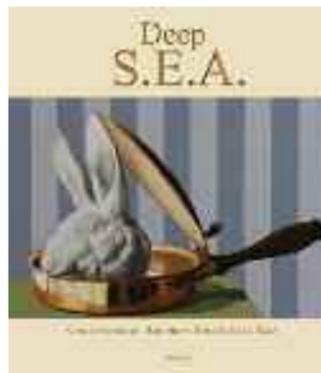
You Should've Heard Just What I Seen

Edited by Kelly Taxter. Text by Naima J. Keith, Thomas Lax, Jay Sanders.

You Should've Heard Just What I Seen explores how music shapes the experience of making and looking at art, with original contributions from over 50 leading contemporary artists, curators and gallerists. Invited to submit pieces that touch on the way music factors into both their lives and practice, the conversations, poems, essays, lists, show flyers, t-shirts, paintings and photographs they provided are collected in this supreme reader on contemporary art and sound. Featuring works and texts from an international group of artists, including Anne Collier, Martin Creed, Jim Drain, Roe Ethridge, Brendan Fowler, Matthew Higgs, Rashid Johnson, Friedrich Kunath, Andrew Kuo, Yoshimoto Nara, Elizabeth Peyton, Spencer Sweeney and many others, the publication is both a lively reader and a visually compelling document of the art of today.

GREGORY R. MILLER & CO.

9780982681374 U.S. | CDN \$29.95
Flexi, 7 x 9 in. / 400 pgs / illustrated throughout.
October/Art



Deep S.E.A.: Contemporary Art from South East Asia

Contemporary Art from South East Asia explores what factors might distinguish the contemporary art of South East Asia from Western aesthetic paradigms, through the work of eleven artists from eight countries. "S.E.A." is an acronym for South East Asian art, but also alludes to the fact that all of the art surveyed in this volume comes from countries bordering the Pacific Ocean. The artists featured tackle such themes as identity and memory, emotional distance and diaspora, using a variety of media, from painting to performance documentation. Each is introduced by a local art critic with international stature; the artists include Aung Ko (Myanmar), Donna Ong (Singapore), Sopheap Pich (Cambodia), Natee Utarit (Thailand), Nithakhong Somsanith (Laos), Nguyen Thái Tuan (Vietnam), Khvay Samnang (Cambodia), Aditya Novali (Indonesia), La Huy (Vietnam), Ruben Pang (Singapore) and Isabel & Alfredo Aquilizan (Philippines).

DAMIANI

9788862082846 U.S. | CDN \$45.00
Hbk, 8.25 x 11.5 in. / 144 pgs / illustrated throughout.
July/Art/Asian Art & Culture



Transparencies: Contemporary Art & a History of Glass

Introduction by Jeff Fleming. Text by William Warmus, Laura Burkhalter.

Transparencies brings together a group of international artists whose work explores glass as both medium and as subject matter. Each creates contemporary art that connects with the history of glass work, from luxury objects such as chandeliers and mirrors to household items like drinking vessels and light bulbs. Many forms of glass are represented, from delicate, hand-worked mirrors to industrial sheets of Plexiglas, as well as works that, despite appearances, are not made of glass at all. Combining sculpture, video and installation with traditional forms of artisan techniques such as stained glass and blown glass, *Transparencies* explores the role of glass in today's contemporary art world as well as our everyday lives. Participating artists include Jim Dingilian, Matt Eskuche, Monir Farmanfarmaian, Laura Fritz, Rachel Lee Hovnanian, Ran Hwang, Luke Jerram, Karen LaMonte, Judith Schaechter and Fred Wilson.

DES MOINES ART CENTER

9781879003668 U.S. | CDN \$25.00
Hbk, 8 x 12 in. / 65 pgs / 44 color / 4 duotone.
August/Art



NYC 1993

Experimental Jet Set, Trash and No Star

Edited by Massimiliano Gioni, Gary Carrion-Murayari, Jenny Moore, Margot Norton.

NYC 1993 looks at art made and exhibited in New York over the course of one year, providing a synchronic panorama in which established artists and emerging figures of the time are presented alongside the work of authors whose influence has since faded from the discussion. Centering on the year 1993, *NYC 1993* is conceived as an experiment in collective memory that captures a specific moment at the intersection of art, pop culture and politics. The book draws its subtitle from the eponymous album that Sonic Youth recorded in 1993 and exemplifies exchange between mainstream and underground culture across disciplines, which came to define the art of the era. The exhibition included historical reconstructions of important installations and exhibitions from 1993, while other works were revisited and reinterpreted from the vantage point of today—highlighting the ways in which certain actions, events, attitudes and emotions reverberate toward the present.

NEW MUSEUM

9780985448561 U.S. | CDN \$45.00
Pbk, 8.5 x 11 in. / 183 pgs / 64 color / 16 b&w.
July/Art



Rebel Rebels: AIDS, Art and Activism

1979–1989

Introduction by Loring McAlpin. Text by Tomasso Speretta.

Rebel Rebels looks at the history of AIDS activism undertaken by various artistic collectives in New York between 1979 and 1989. Among these once-controversial, now-legendary collectives were Gran Fury (who scandalized the 1990 Venice Biennale with their billboards juxtaposing the pope and his anti-contraception stance with a two-foot high penis), the Silence = Death Project (who appropriated and inverted the Nazis' pink triangle), Gang and DIVA TV. These collectives addressed concrete social problems using unconventional media, and in doing so helped to shift the public and political perception of the AIDS crisis. Collating a wealth of materials and perspectives, from graphic design to art works, and from sociopolitical to art-historical reflections, *Rebel Rebels* is an important and thorough examination of a rare overlap between art and activism during a time of heightened conservatism in America.

ASAMER

9789490693237 U.S. | CDN \$35.00
Pbk, 6.75 x 9.5 in. / 160 pgs / 20 color / 40 b&w.
July/Art/Gay & Lesbian



Conceptual Abstraction

Edited and with text by Pepe Karmel, Joachim Pissarro.

Conceptual Abstraction was the title of a landmark exhibition held at the Sidney Janis Gallery in New York in 1991. Abstract art was then out of fashion, and the news that a blue-chip gallery like Janis was doing a show of new abstract painting stirred up excitement in the art world, inspiring competing surveys and a raft of articles by artists and critics. More than 20 years later, the Hunter College Art Galleries are presenting a new iteration of the show, reuniting the original group of painters: Ross Bleckner, David Diao, Lydia Dona, Christian Eckart, Stephen Ellis, Peter Halley, Mary Heilmann, Valerie Jaudon, Richard Kalina, Shirley Kaneda, Bill Komoski, Jonathan Lasker, Sherrie Levine, Thomas Nozkowski, David Reed, David Row, Peter Schuyff, Philip Taaffe, Stephen Westfall and John Zinsser. This volume includes a facsimile of the 1991 catalogue with its introduction by Carroll Janis and statements by the artists.

HUNTER COLLEGE

9780983926160 U.S. | CDN \$30.00
Pbk, 8.5 x 11 in. / 92 pgs / 52 color / 32 b&w.
July/Art

Imagination/Idea 1971

The beginning of Hungarian Conceptual Art. The Laszlo Beke Collection 1971

Imagination/Idea 1971

The Beginning of Hungarian Conceptual Art

Edited by Dora Heigy. Text by Laszlo Beke.

In 1971, Laszlo Beke—a renowned Hungarian art historian and curator—asked 28 artists to submit their reaction to the concept "WORK = the DOCUMENTATION OF THE IMAGINATION/IDEA" on A4 sheets. Beke arranged and preserved the contributions in folders, which have been available for viewing over the last 30 years only in his apartment, which has become a center of archival research for artists interested in Conceptual art. This comprehensive documentation is now published in facsimile with English translations, accompanied by Georg Schölhammer's interview with Laszlo Beke and Beke's essay on the context of the project, as well as biographical data on the participants, which include Imre Bak, Miklós Erdelyi, Gyorgy Jovanovics, Ilona Keseru, Dezsó Korniss, Laszlo Lakner, Gyula Pauer, Geza Pernecky, Sándor Pinczehelyi, Tamas Szentjóby and Endre Tot, among others. This volume presents a cornerstone document of Conceptual art in Hungary for the first time.

JRP|RINGIER

9783037643181 U.S. | CDN \$39.95
Pbk, 9.25 x 12 in. / 300 pgs / 205 color / 125 b&w.
November/Art



Hans Ulrich Obrist: Think Like Clouds

Introduction by Michael Diers. Interview by Paul Chan.

Think Like Clouds collects for the first time the drawings, notes and diagrams of curator, writer and Serpentine Gallery co-director Hans Ulrich Obrist. For the past 22 years, Obrist has curated exhibitions around the world and has interviewed major and minor personalities in nearly every field of endeavor; from architect Rem Koolhaas to painter Gerhard Richter; from astronomer Dimitar Sasselov to journalist and activist Studs Turkel. Obrist draws obsessively during his work in order to help him remember and expand the conversation at hand. But these drawings are more than mere memory aids. Beautiful and enigmatic, they reveal, upon closer scrutiny, constellations of names, ideas, dates, quotes and loose bits of information entangled in wavering lines and undulating scribbles. Each drawing is a conceptual portrait of a conversation or an event. Taken as a whole, they map in visual form the intellectual and historical terrain of one of the most active and curious minds in contemporary art today. *Think Like Clouds* includes an introduction by scholar and archivist Michael Diers and an interview with Obrist conducted by artist Paul Chan.

BADLANDS UNLIMITED

9781936440429 U.S. | CDN \$39.95
Pbk, 8.5 x 11.75 in. / 278 pgs / illustrated throughout.
October/Art

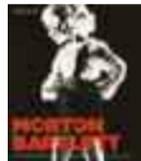
George Widener: Secret Universe IV

Edited by Udo Kittelmann, Claudia Dichter. Text by Barbara Safarova.

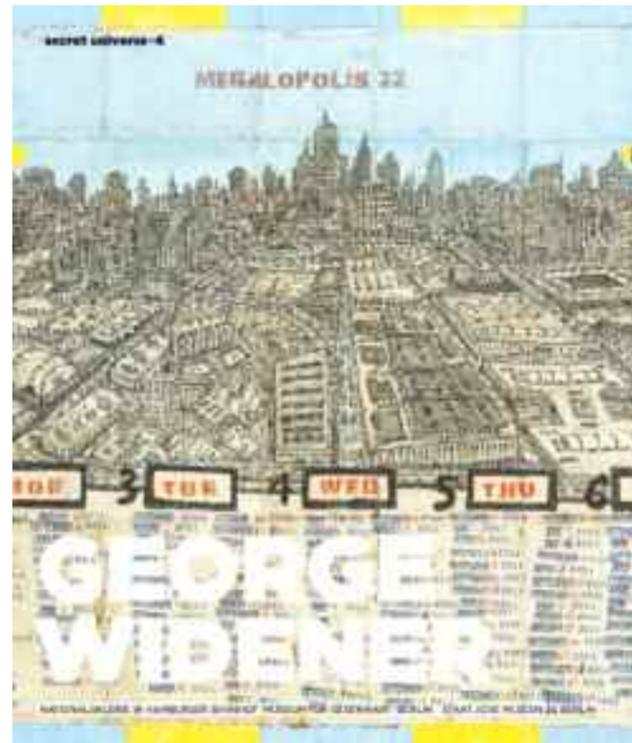
American artist George Widener (born 1962) developed a passion for calendars, numbers and numerology, historical data, population statistics and mathematical calculations early on in life. His clearly structured drawings combine actual historical events with his own computations, analyzing both world affairs and his own biography, and developing codes for super-intelligent computers of the future. Influenced by the theories of Ray Kurzweil, a leading scientist in the field of artificial intelligence, Widener believes that in 2045 high-performance computers will fuse with the human brain and transform consciousness into software. For Widener, numbers and data are part of his inner structure, the fundamental system of his perception of the world. This fourth volume in the *Secret Universe* series on outsider artists provides insight into Widener's complex vision, presenting his most important groups of work as well as a series of new autobiographical drawings.

WALTHER KÖNIG, KÖLN

9783863352875 U.S. | CDN \$39.95
Pbk, 7.75 x 9.5 in. / 104 pgs / 70 color.
July/Art



ALSO AVAILABLE:
Morton Bartlett: Secret Universe III
9783863351625
Pbk, U.S. | CDN \$39.95
Walther König, Köln



Women's Work. Is Never Done

By Catherine de Zegher.

Introduction by Griselda Pollock, Jean Fisher.

As perhaps the preeminent international feminist director and curator of her generation, Catherine de Zegher has made some of the most significant exhibitions of women artists of the past 25 years, most famously the groundbreaking and seminal exhibition *Inside the Visible* (1996). She has worked with and written about many of the greatest artists of the period, in particular helping to establish the reputations of many who have defined contemporary art in a new and wider interpretation. This publication gathers together some of the key essays de Zegher has written on women artists over the past 20 years: Hilma af Klint, Bracha L. Ettinger, Ellen Gallagher, Gego, Monika Grzymala, Mona Hatoum, Eva Hesse, Cristina Iglesias, Ann Veronica Janssens, Emma Kunz, Anna Maria Maiolino, Agnes Martin, Julie Mehretu, Avis Newman, Martha Rosler, Ranji Shettar, Nancy Spero, Joëlle Tuerlinckx, Ria Verhaeghe and Cecilia Vicuña. These essays trace a significant turning point in the perception of women artists of the past 100 years, and together form a crucial text for understanding ways in which art made by women has shaped the wide field of art and culture today. Serious and engaging, many of the essays have helped establish the long-overdue recognition of several of their subjects. De Zegher's writing contains vivid and profound insights into works and lives of extraordinary intensity.



ASAMER

9789490693473 U.S. | CDN \$39.95
Pbk, 8 x 10 in. / 240 pgs / 100 color.
October/Art/Nonfiction & Criticism



Nuggets

New and Old Writings on Art, Architecture, and Culture
By Dan Graham.

Edited by Kathy Slade.

Dan Graham (born 1942) began his career directing the John Daniels Gallery in New York City in 1964, where he mounted Sol LeWitt's first one-man show. His acclaimed group shows included works by artists such as Donald Judd, Dan Flavin and Robert Smithson. Like them, Graham considered himself a writer-artist, publishing essays and reviews on topics ranging from rock music to Eisenhower's paintings and Dean Martin's television show. His earliest projects dealt with the magazine page, and one of his seminal early works was a series of magazine-style photographs with text, "Homes for America" (1966-1967). Today he is among America's most prominent artists, both as a practitioner and as a well-respected critic and theorist. This important and substantial collection brings together an assortment of texts both old and new, with writings on art, artists' books, architecture and various artists Graham admires, such as Carl Andre, Sol LeWitt, Claes Oldenburg, Jeff Wall and John Chamberlain. Also included is a selection of interviews conducted since the 1990s, most notably on his large-scale installations and pavilions incorporating mirrors—a culmination of his long examination of the psychological relationship between people and architecture. This book is part of JRP|Ringier's *Positions* series, co-published with Les Presses du réel.

JRP|RINGIER

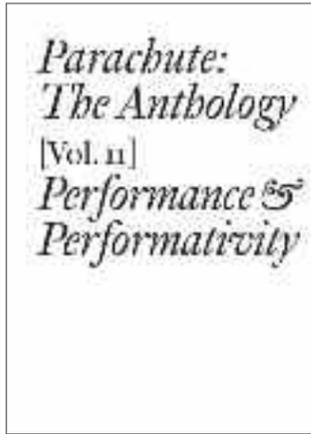
9783037641989 U.S. | CDN \$29.95
Pbk, 6 x 8.25 in. / 240 pgs / 10 b&w.
November/Art/Nonfiction & Criticism

EXHIBITION SCHEDULE

Rome, Italy: Palazzo delle Esposizioni,
04/22/13-07/12/13



ALSO AVAILABLE:
Dan Graham: Rock/Music Writings
9780978869731
Pbk, U.S. | CDN \$18.00
Primary Information



Parachute: The Anthology, Volume II Performance and Performativity

Edited by Chantal Pontbriand. Text by Nora M. Alter, Jim Drobnick, Stephen Horne, Ruth Kerkham, Johanne Lamoureux, Marc James Léger, Kate Linker, Birgit Pelzer, Bruce Hugh Russell, William Wood, Alexander Alberro.

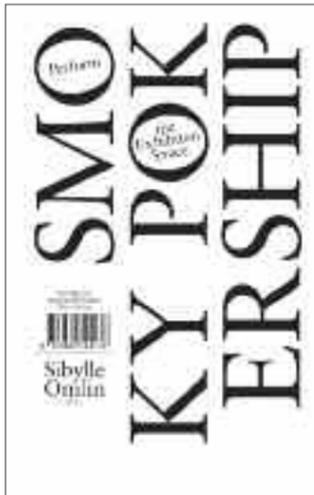
In 1975, a small group of enterprising, discontented members of the international art community in Quebec posed the question: “What do we know of contemporary art outside of Quebec, in Canada or abroad? Do we even know what contemporary art exists in Montreal? How does information about art circulate?” By way of an answer, the artistically unconventional and theoretically cutting-edge magazine *Parachute* was launched, founded by Chantal Pontbriand and France Morin. Artists such as Jeff Wall, Bill Viola, Stan Douglas, Eija-Liisa Ahtila and many others had the first significant critical reception of their work in *Parachute*. Similarly, figures such as Douglas Crimp, Thomas Crow, Thierry de Duve, Georges Didi-Huberman, Hal Foster and Laura Mulvey published important early essays in the journal. This second volume of writings from *Parachute* gathers texts around “Performance and Performativity.”

JRP|RINGIER

9783037642832 U.S. | CDN \$29.95
Pbk, 6 x 8.25 in. / 180 pgs / 16 b&w.
November/Art/Nonfiction & Criticism



ALSO AVAILABLE:
Parachute: The Anthology Vol. 1
9783037641965
Pbk, U.S. | CDN \$29.95
JRP|Ringier



Smoky Pokership

Space, Art, Exhibition, Transformation, Performance

Edited by Sibylle Omlin.

Over the past ten years or so, performance art has seen a shift in emphasis, away from the performer’s body to the relational space and context of the performance. In tandem with this shift, the performance itself has tended to leave behind more physical evidence of its occurrence, creating an increasing overlap in the genres of performance art and installation art. The design of the space intended for the performance—stage, public space, exhibition format—therefore calls for new forms in the development of the performance. *Smoky Pokership* examines this development in performance art, looking at the relations between objects, sculpture, architecture and performance in works by artists such as Janusz Baldyga, Christoph Fellay, Simon Kindle and Sophie Hofer, Pe Lang, Davor Ljubicic, Valerian Maly and Klara Schilliger, Victorine Muller, Denis Romanovski, Dorothea Rust, Katja Schenker and Berclaz.

MODERNE KUNST NÜRNBERG

9783869844138 U.S. | CDN \$45.00
Pbk, 6.5 x 9.5 in. / 245 pgs / 50 color.
September/Art/Nonfiction & Criticism



Play & Prosume

Edited by Brigitte Felderer, Margarete Jahrmann. Text by Gerald Bast, Martha Blassnigg, Rudmer Canjels, Brigitte Felderer, Bert Hogenkamp, Margarete Jahrmann, Fares Kayali, Johann Lurf, Thomas Macho, Robert Pfaller, Bernhard Seiter, Gejus van Diggele, Martyn Woodward, et al.

Play & Prosume is a research project conducted by the Universities of Plymouth, Amsterdam, Applied Arts Vienna, the EYE Film Institute Amsterdam and the Netherlands Institute for Sound and Vision. Through various texts, this book reaches beyond the media images shown and analyzes the use of advertising in film, television, experimental and industrial films, as well as computer games. Bert Hogenkamp, for example, writes about sponsored audiovisual productions in the Netherlands, specifically in the work of directors such as Walter Ruttmann and Charles Huguenot van der Linden. Through an assemblage of images around an early example of advertising, Martha Blassnigg discusses the close dialogue between the sciences and the public. Rudmer Canjels’ essay examines a selection of science films, focusing on X-ray films through several decades. Analyzing work by Samuel Beckett and Scott McCloud, Martyn Woodward writes on the theatrical relationship between the beholder and the depicted work itself.

MODERNE KUNST NÜRNBERG

9783869844114 U.S. | CDN \$35.00
Pbk, 6.75 x 9.5 in. / 120 pgs / illustrated throughout.
September/Nonfiction & Criticism



Gerald A. Matt: Artists Talks

Edited by Gerald A. Matt, Synne Genzmer.

During his long and illustrious career as a curator and former director of Kunsthalle Wien, Gerald A. Matt has conducted many insightful interviews with the leading contemporary artists of our time. This latest volume of interviews includes his conversations with Marina Abramovic, Peter Blake, Candice Breitz, Glenn Brown, Ellen Cantor, Clifton Childree, David Claerbout, Dawn Clements, Jean Conner, Urs Fischer, Rainer Ganahl, Shaun Gladwell, Greg Gorman, F.C. Gundlach, Subodh Gupta, Mona Hatoum, Scott Hocking, Dorothy Iannone, Isaac Julien, Jesper Just, Emilia Kabakov, Rachel Kheedori, Barbara Kruger, Marilyn Manson, McDermott & McGough, Malcolm McLaren, Josephine Meckseper, Boris Mikhailov, Wangechi Mutu, Ernesto Neto, Ulrike Ottinger, Mike Parr, Susan Philipsz, Daniel Pitin, Gerwald Rockenschaub, Thomas Ruff, Stefan Sagmeister, Kiki Seror, Raqib Shaw, Jan Svankmajer, Gert & Uwe Tobias, Tomak, Francesco Vezzoli, Banks Violette, Not Vital and Andro Wekua.

MODERNE KUNST NÜRNBERG

9783869844299 U.S. | CDN \$39.00
Pbk, 6.75 x 9.5 in. / 360 pgs / 50 color / 50 b&w.
September/Nonfiction & Criticism

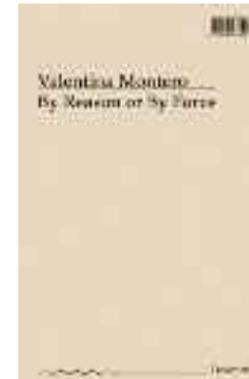


Recent Writings by Walter Benjamin

This book has been conceived by an anonymous conceptual artist (working since the 1970s) as a collection of recent texts by the influential German philosopher and sociologist Walter Benjamin (1892–1940) written between 1986 and the present—i.e. long after Benjamin’s actual death. The conceit is as follows: in 1986, Benjamin reappeared in public with the lecture “Mondrian ‘63–‘96,” organized by the Marxist Center in Ljubljana. The lecture was filmed in English in 1987 and broadcast on Belgrade television. Since then, “Benjamin” has given interviews and published several articles on museums and art history. In September 2011, “Benjamin” resurfaced with the lecture “The Unmaking of Art,” delivered (in Chinese) at the Times Museum in Guangzhou. This book includes those and other lectures, as well as interviews by Beti Zerovc, Maxine Kopsa and Milo Rau.

NEW DOCUMENTS

9781927354117 U.S. | CDN \$30.00
Hbk, 4.25 x 7 in. / 160 pgs.
October/Artists’ Books



By Reason or By Force

The Chilean Neoliberal Model and its Implications for Education and Culture

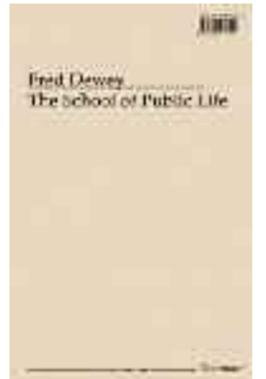
Doormats No. 3

By Valentina Montero.

Chilean journalist and independent curator Valentina Montero (born 1973) left her native country five years ago, relocating to Europe just in time for the continent’s financial crisis. “I felt myself not only as someone coming from the end of the world, but also as someone coming from the future,” she writes in *By Reason or By Force*. “In Chile the neoliberal model made its first roots over 25 years ago, leaving deep scars in a society [...] characterized by individualism, consumption, defeat and depoliticization of citizens’ movements.” In this book, Montero outlines some of the milestone events and moments that led to Chile’s advanced neoliberalism, and its effects upon education and culture, detecting signs of hope in the lively student movement that emerged in 2011. *By Reason or By Force* is the third publication in Errant Bodies’ *Doormats* series, which tackles issues of particularly urgent topicality.

ERRANT BODIES/DOORMATS

9780988937505 U.S. | CDN \$10.00
Pbk, 4.5 x 7 in. / 96 pgs.
September/Nonfiction & Criticism/
Latin American Art & Culture



The School of Public Life

Doormats No. 4

By Fred Dewey.

Drawing on two decades of interventions in politics and culture, Fred Dewey’s *The School of Public Life* records the author’s efforts to revive and rethink public space from Los Angeles to Berlin and beyond. Drawing on manifestoes, lectures, letters and experimental texts, the book chronicles one person’s efforts to focus on and secure what is attacked and simulated from every direction: the power of the people. From his work in neighborhood councils and directing *Beyond Baroque* in Los Angeles, Dewey reexamines community life, art, history and self-government against the abyss of economics, parties and constructed powerlessness. The book explores the works of thinker Hannah Arendt, the poet Charles Olson, dancer and poet Simone Forti and lessons to be drawn from the New England town meeting, artist Joseph Beuys’ Office for Direct Democracy, the Lowndes County Freedom Organization in Alabama, experiments at Black Mountain College and *Beyond Baroque*, and Rosa Parks and the Montgomery bus boycott.

ERRANT BODIES/DOORMATS

9780988937512 U.S. | CDN \$12.00
Pbk, 4.5 x 7 in. / 174 pgs.
October/Art/Nonfiction & Criticism

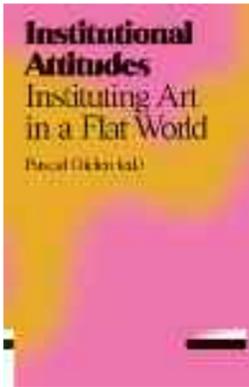


Self-Organised

Edited by Stine Herbert, Anne Szefer Karlsen. Text by Julie Ault, Maibritt Borgen, Céline Condorelli & Johan Frederik Hartle, Anthony Davies, Stephan Dillemuth & Jakob Jakobsen, Charles Esche, Barnaby Drabble, et al.

The current economic situation and society's low confidence in its institutions demands that artists become more imaginative in their self-organization. If labels such as 'alternative,' 'non-profit' and 'artist-run' dominated the self-organized art scene of the late nineties, the separatist position implied by the use of these terms has been moderated during the intervening years. This new anthology of accounts from the frontline includes contributions by artist practitioners as well as their institutional counterparts providing a fascinating account of the art world as a matrix of positions where the balance of power and productivity constantly shifts. Artists, curators and critics discuss empirical and theoretical approaches from Europe, Africa and South and North America on how self-organization today oscillates between the self and the group, self-imposed bureaucratization and flexibility, aestheticization and activism.

OPEN EDITIONS/HORDALAND ART CENTRE
9780949004178 U.S. | CDN \$26.00
Flexi, 6.25 x 8.5 in. / 168 pgs / illustrated throughout.
September/Art/Nonfiction & Criticism



Institutional Attitudes

Insituting Art in a Flat World

Edited by Pascal Gielen. Text by Kenny Cupers, Bart De Baere, et al. Today's networked society offers us many possibilities for transmitting information, for interactive communication, mobility and flexibility. It also has a latent side effect: it renders the world 'flat.' Time-honored hierarchies, traditions, elites and canons are subject to the challenge of eroding movements. In such a flattened, horizontal world, art institutions are finding it hard to survive. After all, institutions traditionally represent verticality: historic profundity, tradition, dignity and certainty. In *Institutional Attitudes*, Kenny Cupers, Bart De Baere, Ann Demeester, Jimmie Durham, Alex Farquharson, Mark Fisher, Pascal Gielen, Marc Jacobs, Sonja Lavaert, Thijs Lijster, Isabell Lorey, Markus Miessen, Chantal Mouffe, Gerald Raunig, Patricia Reed, Nicolaus Schafhausen and Blake Stimson explore the future identity of art institutions. Will they be able to reinvent historical profundity? Is this desirable? And if so, what would these new vertical institutions look like?

VALIZ/ANTENNAE SERIES
9789078088684 U.S. | CDN \$28.95
Pbk, 5.25 x 8.25 in. / 272 pgs / illustrated throughout.
July/Art/Nonfiction & Criticism



Making Art Global Volume 2

Magiciens de la Terre 1989

Introduction by Pablo Lafuente. Text by Lucy Steeds, Jean-Marc Poinsot, Rasheed Araeen, Jean Fisher, Thomas McEvilley, Jean-Hubert Martin, Gayatri Chakravorty Spivak, Frédéric Bruly Bouabré, Barbara Kruger. Interview with Jean-Hubert Martin, Benjamin H.D. Buchloh, Alfredo Jaar, Francisco Godoy Vega.

Magiciens de la Terre was an exhibition held at the Centre Georges Pompidou and the Grande Halle at the Parc de la Villette in 1989. Curated by Jean-Hubert Martin, it aimed to counter the ethnic bias and colonial complicity of the contemporary art world. Martin chose 100 artists from around the world: 50 from first-world cultures such as the U.S. and Europe and 50 from cultures then routinely ignored by the art market, in Africa, Latin America, Asia and Australia. "I want to play the role of someone who uses artistic intuition alone to select objects which come from totally different cultures," Martin explained. "I also want to incorporate into that process the critical thinking which contemporary anthropology provides on the problem of ethnocentrism." With photographs and gallery plans, this volume revisits the exhibition.

WALTHER KÖNIG, KÖLN
9783863352585 U.S. | CDN \$27.50
Pbk, 6 x 8 in. / 304 pgs / 107 color / 28 b&w.
July/Nonfiction & Criticism/Art

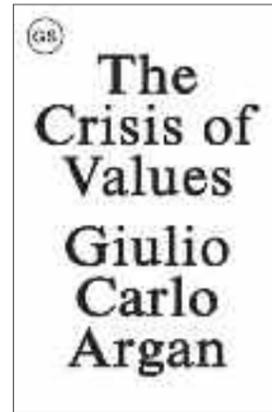


The State of Things

Edited by Marta Kuzma, Pablo Lafuente, Peter Osborne. Introduction by Angela Vettese. Text by Jacques Ranciere, Leo Bersani, Vandana Shiva, Jan Egeland, Fawaz A. Gerges, Eyal Weizman, Judith Butler, Franco Berardi, Saskia Sassen, T.J. Clark.

The State of Things, part of Norway's official representation in the 2011 Venice Biennale, addresses today's broad political and cultural climate through a series of lectures by some of today's foremost art historians, philosophers, sociologists, activists and political theorists. Essays written for this volume include Jacques Rancière's "In What Time Do We Live?"; "Illegitimacy" by Leo Bersani; "Ten Lessons from Ten Peace Processes" by Jan Egeland; Fawaz A. Gerges' meditation on "How the Arab Uprisings Beat al Qaeda"; Vandana Shiva's "War Against the Earth"; Eyal Weizman on "Material Proportionality"; Judith Butler on "Bodily Vulnerability, Coalitions and Street Politics"; Franco Berardi on "Pasolini in Tottenham"; Saskia Sassen on "Urban Capabilities"; and T.J. Clark on "The Experience of Defeat."

OFFICE FOR CONTEMPORARY ART NORWAY OCA
9788292495186 U.S. | CDN \$21.95
Pbk, 4 x 7 in. / 272 pgs / 6 b&w.
July/Art/Nonfiction & Criticism



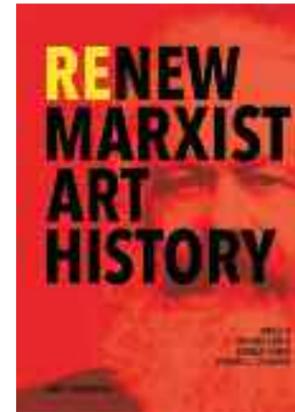
The Crisis of Values

Essays on Modern Art and Architecture 1930–1965
By Giulio Carlo Argan.

Edited by Cesare Birignani.

The art and architectural historian Giulio Carlo Argan (1909–1992) played a major role in Italy's cultural life for six decades—in his scholarly work and cultural criticism, his direction of academic and state institutions and his roles as mayor of Rome (1976–1979) and as senator of the Italian Republic (1983–1992). The paucity of English translations of Argan's writings has long obscured this influential body of work for Anglo-American readers. Addressing this lacuna, the 14 essays gathered in this volume trace Argan's confrontation with some of the key actors, movements and problems of modern art and architecture. The essays grapple with the ideological ambiguities of the modernist project and its relationship to the cultural crises of the twentieth century, from the Futurist visions of Antonio Sant'Elia to the work of Walter Gropius and the Bauhaus, to Expressionism, Abstraction, Informale and Pop art.

GSAPP BOOKS
9781883584764 U.S. | CDN \$19.95
Pbk, 4 x 7 in. / 325 pgs / illustrated throughout.
November/Architecture & Urban Studies



Re/New Marxist Art History

Edited by Warren Carter, Barnaby Haran, Frederic J. Schwartz.

From the early decades of the twentieth century until the 1980s, Marxist art history was at the forefront of radical approaches to the discipline. But in the last two decades of the century and into the next, Marxist art historians found themselves marginalized from the vanguard by the rise of postmodernism and identity politics. In the wake of the recent global crisis there has been a resurgence of interest in Marx. This collection of essays, a festschrift in honor of leading Marxist art historian Andrew Hemingway, brings together 30 academics who are reshaping art history along Marxist lines. The essayists include Matthew Beaumont, Warren Carter, Michael Corris, Gail Day, Paul Jaskot, Stewart Martin, Frederic J. Schwartz, Caroline Arscott, Steve Edwards, Charles Ford, Brian Foss, Tom Gretton, Alan Wallach, Michael Bird, Martin I. Gaughan, Barnaby Haran and Fred Orton, among others.

ART / BOOKS
9781908970114 U.S. | CDN \$65.00
Hbk, 6.75 x 9.5 in. / 480 pgs / 100 b&w.
December/Nonfiction & Criticism



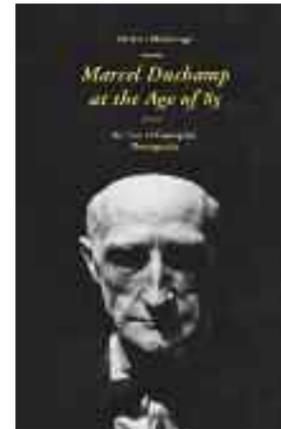
Tatlin: New Art for a New World, International Symposium

In 2012, the Museum Tinguely in Basel mounted the exhibition *Tatlin: New Art for a New World*, the first comprehensive overview of the Russian pioneer in more than 20 years. An interdisciplinary symposium took place during the show, for which researchers from around the world were invited to reassess Tatlin's oeuvre. This volume provides transcriptions of the occasion, which was divided into six themed panels: "Paintings and Counterreliefs"; "Tatlin and his Contemporaries" (with papers on Khlebnikov, Malevich, van Doesburg); "Revolution, Architecture, Utopia: Tatlin's Tower"; "Literature and Theater" (with papers on the artist's set designs and works with Khlebnikov); "The Flight of the Letatlin" (on Tatlin's glider); and "Perception of Tatlin's Oeuvre in the Twentieth and Twenty-First Century."

HATJE CANTZ
9783775735032 U.S. | CDN \$30.00
Hbk, 9.75 x 11.5 in. / 272 pgs / 208 color.
September/Art/Nonfiction & Criticism



ALSO AVAILABLE:
Tatlin: New Art for a New World
9783775733632
Hbk, U.S. | CDN \$60.00
Hatje Cantz



Marcel Duchamp at the Age of 85

An Icon of Conceptual Photography

Text by Herbert Molderings, Friedrich Kiesler. Photographs by Percy Rainford. In 1945, Marcel Duchamp published a photographic self-portrait in the American magazine *View* which depicted him—according to the caption—"at the age of 85." In reality he was, at the time, only 58 years old. In other words, the camera was being used as a "time machine," but not, as customary, to capture a present moment, but rather to look into the future. Until now, the circumstances surrounding this early instance of the "staged photograph" were unknown. This book includes a recently discovered script by Friedrich Kiesler, published here for the first time, in which Kiesler describes in full detail how he assisted his friend Duchamp in styling himself as a senile artist-philosopher for the lens of New York photographer Percy Rainford. The well-known Duchamp expert Herbert Molderings interprets Duchamp's self-portrait as an innovative, conceptual use of photography.

WALTHER KÖNIG, KÖLN
9783863353322 U.S. | CDN \$44.95
Pbk, 5 x 7.5 in. / 144 pgs / 20 color.
July/Art/Nonfiction & Criticism

Conceived by Massimiliano Gioni, the Deste Foundation's new *2000 Words* series gives insight into the work of some of today's most exciting contemporary artists through the vantage point of the Dakis Joannou collection. Each book features an essay paired with a survey of the artist's works in this important collection.



Pawel Althamer: 2000 Words

Edited by Karen Marta, Massimiliano Gioni.
Text by Massimiliano Gioni.

For more than a decade, sculptor Pawel Althamer has been at the forefront of Polish contemporary art. Emerging from the infamous Kowalski Studio at the Warsaw Academy of Fine Arts, Althamer continues to investigate the intricacies of human relationships and social identity. This volume includes an essay by Massimiliano Gioni on Althamer's commitment to art's transformative potential.

DESTE FOUNDATION FOR CONTEMPORARY ART
9789609931472 U.S. | CDN \$22.00
Pbk, 7.25 x 10 in. / 114 pgs.
September/Art/Nonfiction & Criticism



Roberto Cuoghi: 2000 Words

Edited by Karen Marta, Massimiliano Gioni.
Text by Ali Subotnick.

Like a mad scientist performing experiments in his basement, Italian artist Roberto Cuoghi tests the limits of self-representation. Displaying the wide range of Cuoghi's art in the Dakis Joannou Collection, this volume includes an essay by Ali Subotnick that investigates the ideas of constant transformation that are at the core of the artist's work.

DESTE FOUNDATION FOR CONTEMPORARY ART
9789609931496 U.S. | CDN \$22.00
Pbk, 7.25 x 10 in. / 82 pgs.
September/Art/Nonfiction & Criticism



Urs Fischer: 2000 Words

Edited by Karen Marta, Massimiliano Gioni.
Text by Jessica Morgan.

Swiss artist Urs Fischer is best known for his unexpected transformations of quotidian objects and spectacularly disorienting installations. Combining grand gestures with a hallucinatory attitude, his work brings an alchemical approach to materials, images and the human body. An essay by the Tate's Jessica Morgan reveals how Fischer continues to fracture our experience of the world around us.

DESTE FOUNDATION FOR CONTEMPORARY ART
9786185039011 U.S. | CDN \$22.00
Pbk, 7.25 x 10 in. / 160 pgs.
September/Art/Nonfiction & Criticism



Elad Lassry: 2000 Words

Edited by Karen Marta, Massimiliano Gioni.
Text by Tim Griffin.

Through the use of bright colors and familiar, commercial imagery, Elad Lassry challenges the nature of perception and questions the meaning of the contemporary image. An essay by The Kitchen's Tim Griffin highlights how Lassry's photographs act as a vessel for the viewer's own social understanding.

DESTE FOUNDATION FOR CONTEMPORARY ART
9789609931489 U.S. | CDN \$22.00
Pbk, 7.25 x 10 in. / 144 pgs.
September/Art/Nonfiction & Criticism



Josh Smith: 2000 Words

Edited by Karen Marta, Massimiliano Gioni.
Text by Anne Pontégnie.

Dominated by spontaneous brushstrokes and vibrant colors and characterized by systemic process and serial repetition, Tennessee-born artist Josh Smith's work eschews formal representation in favor of an exploration of abstraction. Curator Anne Pontégnie explores how Smith uses his signature to structure the space of the painting, and thus investigate the notion of authorship.

DESTE FOUNDATION FOR CONTEMPORARY ART
9786185039004 U.S. | CDN \$22.00
Pbk, 7.25 x 10 in. / 92 pgs.
September/Art/Nonfiction & Criticism



Andro Wekua: 2000 Words

Edited by Karen Marta, Massimiliano Gioni.
Text by Gary Carrion-Murayari.

Using painting, collage, drawing, installation, sculpture and film, Georgian artist Andro Wekua channels personal memories and political history into veiled narratives that vacillate between the ultra-real and dreamlike fictions. With an essay by the New Museum's Gary Carrion-Murayari, this book presents the wide range of the artist's work over a six-year period.

DESTE FOUNDATION FOR CONTEMPORARY ART
9789609931465 U.S. | CDN \$22.00
Pbk, 7.25 x 10 in. / 114 pgs.
September/Art/Nonfiction & Criticism



Art Basel in Hong Kong 23–26 May 2013

Art Basel in Hong Kong presents an impressive spectrum of contemporary works from around 2,000 artists, with more than half of the galleries coming from Asia and surrounding regions. This publication records an important and lively cultural exchange in the art world.

HATJE CANTZ
9783775735711 U.S. | CDN \$70.00
Pbk, 8.5 x 11.75 in. / 652 pgs / 330 color.
September/Art



Art Basel in Miami Beach 2013 5–8 December

Art Basel in Miami Beach, the international art show in Florida, is the American sister-event of Art Basel in Switzerland, the most important annual art fair in the world. The accompanying catalogue, with around 330 color illustrations, is a valuable tool for understanding current art trends and the prevailing international art market.

HATJE CANTZ
9783775736343 U.S. | CDN \$70.00
Pbk, 8.25 x 11.75 in. / 652 pgs / 330 color.
November/Art

EXHIBITION SCHEDULE
Miami, FL: Art Basel, 12/05/13–12/08/13



Frieze London Catalogue 2013

Published for the annual Frieze Art Fair in London, this volume is an indispensable publication for anyone interested in contemporary art. The book features critical texts and biographical notes on more than 170 emerging and established artists written by acclaimed art critics and curators.

FRIEZE PUBLISHING
9780957249639 U.S. | CDN \$39.95
Flexi, 9 x 11 in. / 500 pgs / 500 color.
October/Art

EXHIBITION SCHEDULE
London, England: Frieze London 10/17/13–10/20/13



BMW Art Guide by Independent Collectors No. 2

Text by Silvia Anna Barrilà, Nicole Büsing, Heiko Klaas, Christiane Meixner, Andreas Schmid. Published with the internationally esteemed initiative Independent Collectors, this volume compiles nearly 200 private contemporary art collections all over the world that are open to the public.

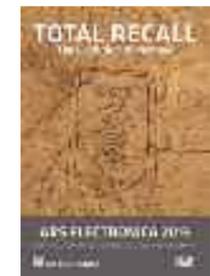
HATJE CANTZ
9783775736237 U.S. | CDN \$25.00
Pbk, 5 x 7.5 in. / 212 pgs / 80 color.
January/Art



CyberArts 2013 International Compendium Prix Ars Electronica

Edited and with text by by Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker. This book documents outstanding works from the Prix Ars Electronica 2013, the world's most highly remunerated digital arts award that continues to be a trailblazer in discovering technologically innovative art. *CyberArts 2013* includes a DVD, reproductions of works and texts by the artists.

HATJE CANTZ
9783775736312 U.S. | CDN \$75.00
Pbk, 6.5 x 9.5 in. / 300 pgs / 400 color / DVD (NTSC & PAL).
January/Art



Ars Electronica 2013 Total Recall: The Evolution of Memory

Edited by Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker. Since 1987, the Prix Ars Electronica has served as an interdisciplinary platform for artists using the computer to implement and design projects at the interface of art, technology and society. At the center of Ars Electronica 2013 is the theme of memory storage.

HATJE CANTZ
9783775736305 U.S. | CDN \$45.00
Pbk, 6.75 x 9.5 in. / 400 pgs / 550 color.
January/Art



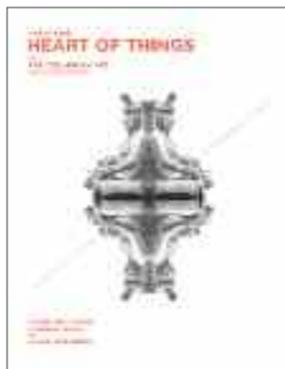
Philippines Archipelago of Exchange

Edited by Constance de Monbri-son, Corazon Alvina. Text by Patricia Afable, Corazon Alvina, et al.

The Philippine archipelago is composed of over 7,000 islands spread over 1,200 miles, from the Northern Isles, such as Luzon and Batanes, closer to Taiwan, to the southern isles, such as Mindanao, Sulu and Palawan, near Indonesia. Over the course of its settlement, its geographical position has created a great variety of powerful artistic expressions. The works here are presented according to two themes—the Sea and the Land. The first focuses on the islands' ports, demonstrating the cultural vitality of these trading points, in particular their impact on local goldsmithery. The section dedicated to the Land reveals the Austronesian influences of the mountain dwellers on Luzon and Mindanao, who escaped much of the impact of Spanish colonization. This publication provides a comprehensive representation of the art of the Philippines in all its diversity, from sculpture, metalwork, textiles and weaponry to music and epic poetry.

ACTES SUD
9782330015398 U.S. | CDN \$65.00
Hbk, 9.5 x 12.5 in. / 368 pgs / illustrated throughout.
August/Art/Anthropology

EXHIBITION SCHEDULE
Paris, France: Quai Branly Museum,
04/09/13–07/13



The Divine Heart of Things Pre-Columbian Art from the Ludwig Collection

Edited and with foreword by Klaus Schneider. Introduction by Anne Slenczka. Text by Christiane Clados, Stefanie Teufel, et al.

This catalogue presents around 200 artifacts from Irene and Peter Ludwig's collection of pre-Columbian art from the Americas. The works are organized thematically and ethnically, looking at pottery of the Mimbres culture; Mayan works in jade and the diversity of cultures in postclassic Western Mesoamerica (Toltecs, Aztecs, Mixtecs, Zapotecs and Tarascans); the development of early cultures in the Central Andes; ancient Peruvian erotic sculpture; metallurgy in the pre-Hispanic Andes; ritual drinking and libation; and many other topics and genres. A final section considers the appropriation of the pre-Columbian past throughout history and in the present. Also included are timelines of ancient American cultures. The Ludwig Collection today is part of the Rautenstrauch-Joest Museum in Cologne.

WALTHER KÖNIG, KÖLN
9783863352936 U.S. | CDN \$45.00
FLAT40 Pbk, 8 x 10.5 in. / 248 pgs / 299 color / 48 b&w.
July/Art/Latin American Art & Culture

MER. PAPER KUNSTHALLE
9789490693640 U.S. | CDN \$75.00
Hbk, 8.75 x 10.75 in. / 380 pgs / 200 color.
July/Art/Anthropology



Words and Coins From Ancient Greece to Byzantium

Foreword by Charles Méla, Angelos Delivorrias, Manos Dimitrakopoulos. Introduction by Vasiliki Penna. Text by Sylviane Messerli, André Hurst, Ute Wartenberg Kagan, Yannis Stoyas, Andrew Meadows, François de Callataÿ, Charikleia Papageorgiadou, Ioli Kalavrezou, Cécile Morrisson.

From Hellenic Greece to Rome and Byzantium, coins functioned in part as narrative objects, engraved with images of gods and lords, planets and cities, heroes and legends. *Words and Coins* analyzes these copper coins in their relation to Western folklore, myth and literature, spanning the fifth century BC to the fifteenth century. Examining books and manuscripts, as well as other artifacts, the catalogue highlights and elaborates on the ongoing complex relationship between the language arts and image-making. *Words and Coins* examines how the two media resemble, differ and complement each other, and how their respective messages were distributed in human societies throughout the ages. This gorgeous publication, edited by Belgium-based design studio Luc Derycke, contains a photographic essay by photographer Laziz Hamani.

MER. PAPER KUNSTHALLE
9789490693640 U.S. | CDN \$75.00
Hbk, 8.75 x 10.75 in. / 380 pgs / 200 color.
July/Art/Anthropology



Beauty Revealed Images of Women in Qing Dynasty Chinese Painting

Text by James Cahill, Chen Fongfong, Nancy Berliner, Sarah Handler, Julia M. White.

Beauty Revealed: Images of Women in Qing Dynasty Chinese Painting brings together some of the world's finest examples of *meiren hua* (paintings of beautiful women), a largely neglected and misunderstood genre of Chinese painting spanning the country's last imperial dynasty (1644–1912). Often dismissed as decorative or misinterpreted as highbrow portraits of ladies, these enigmatic and relatively unexamined works are the subject of close scholarly scrutiny in this publication. The corresponding exhibition includes works from the collection of the University of California, Berkeley Art Museum and Pacific Film Archive as well as loans from the British Museum, Philadelphia Museum of Art, the Museum of Fine Arts, Boston, and the Art Institute of Chicago, as well as a number of other American museums and private collections in England, Sweden and France.

**UNIVERSITY OF CALIFORNIA,
BERKELEY ART MUSEUM AND
PACIFIC FILM ARCHIVE**
9780971939714 U.S. | CDN \$49.50
Clth, 9 x 11 in. / 144 pgs / 60 color.
October/Art

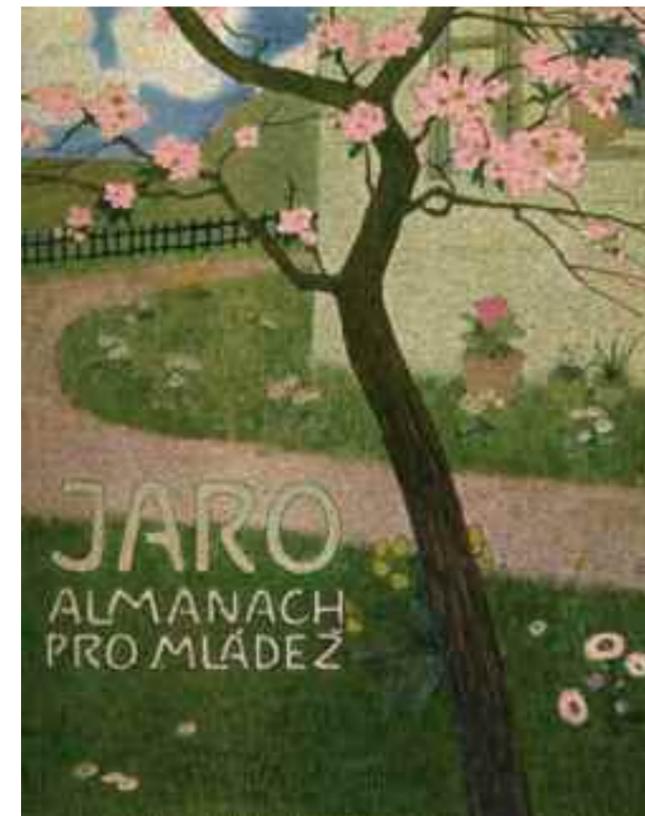
EXHIBITION SCHEDULE
Berkeley, CA: UC Berkeley Art
Museum and Pacific Film Archive,
09/25/13–12/22/13

Vojtěch Preissig

Text by Lucie Vlčková.

Vojtěch Preissig (1873–1944) was one of the most prominent Czech artists and designers of the first half of the twentieth century. His influence on typography and graphic design was international (in fact he was often more recognized abroad than domestically). This book presents a comprehensive overview of Preissig's oeuvre, which ranges from graphics for books and periodicals to ornamental patterns, designs and typography influenced by Alfons Mucha. We learn of his years in Prague, Paris and America (where he taught at Teachers College of Columbia University in New York and at Wentworth Institute in Boston), and his return to Czechoslovakia, where his fresh start was unfortunately thwarted by the onset of World War II. This publication recounts previously unpublished information about Preissig's life, and contains a wealth of little-seen and previously unseen works.

ARBOR VITAE
9788074670329 U.S. | CDN \$35.00
Flexi, 7 x 9 in. / 224 pgs / illustrated throughout.
August/Art/Design & Decorative Arts

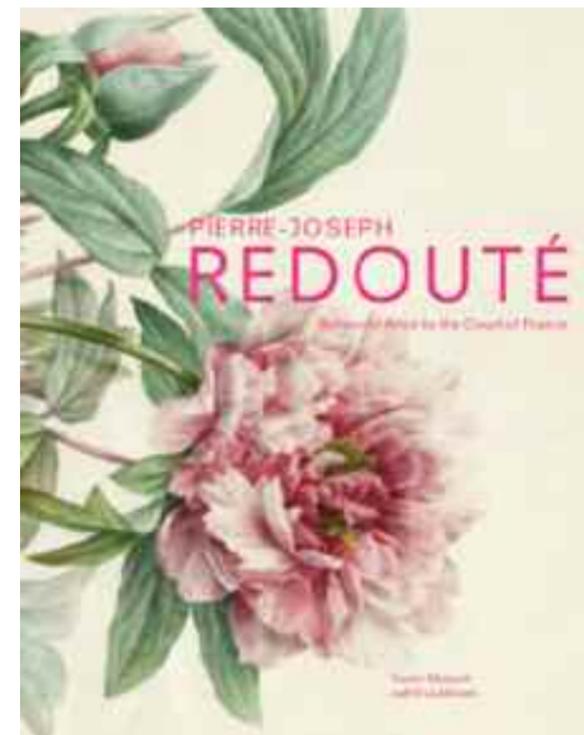


Pierre-Joseph Redouté: Botanical Artist to the Court of France

Text by Pieter Baas, Terry van Druuten, Pascale Heurtel, Alain Pougetoux, et al.

Pierre-Joseph Redouté (1759–1840) is the undisputed master of botanical art. His illustrations of flowers represent a unique fusion of botanical precision with artistic elegance. As court artist to Queen Marie-Antoinette and Empress Joséphine, Redouté drew extraordinary flowers and plants from the Jardin des plantes and the gardens of Malmaison, which made him the darling of Parisian society. Napoleon presented his books as gifts to the crowned heads of Europe, and Redouté's images illustrated the works of the most eminent scientists of his day. His most famous books, *Les Liliacées* and *Les Roses*, are among the milestones of botanical literature. Accompanying a survey of his works at the Teylers Museum in the Netherlands, this richly illustrated publication presents a wide selection of Redouté's books, drawings and watercolors. Several short essays by Dutch and French specialists offer a comprehensive overview of the key aspects of his art.

NAI010 PUBLISHERS
9789462080706 U.S. | CDN \$39.95
Pbk, 8.5 x 10.5 in. / 168 pgs / 248 color.
August/Art/Gardens & Landscape



ALSO AVAILABLE:
Gardens in Perpetual
Bloom
9780878467495
Pbk, U.S. | CDN \$24.95
MFA Publications

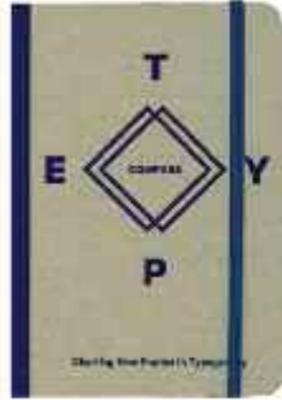


Propaganda! Russian and Norwegian Posters 1920–1939

Edited and with introduction by Daniela Büchten. Foreword by Vigdis Moe Skarstein, Anton Likhomanov. Text by Yelena Barkhatova, Daniela Büchten, Denis Solovev, Vibece Salthe.

Propaganda! Russian and Norwegian Posters 1920–1939 brings together a broad selection of outstanding Russian poster art, from the Constructivists' formal experiments to the Socialist Realism of the 1930s. It also includes some of the most important Norwegian posters inspired by Soviet styles. Several scholars discuss the development of Russian and Norwegian political poster art during the interwar years, while brief introductions explain the historical background of each poster. Hardly any art form had a higher profile in Russia during the years after the 1917 Revolution than the poster. This impressively illustrated volume highlights the connections and influences across this whole remarkable branch of artistic creativity.

FORLAGET PRESS
9788275476447 U.S. | CDN \$55.00
Pbk, 8.25 x 11.5 in. / 224 pgs /
110 color / 40 b&w.
August/Design & Decorative Arts



Type Compass Charting New Routes in Typography

Edited by Michael Brenner, Emilio Macchia. Foreword by Gerry Leonidas.

Today's graphic output makes use of a colossal number of fonts, compared to 20 years ago. So where is the evolution of type design headed? *Type Compass* answers these questions, showcasing designers from around the world, charting new routes in the field and providing a clear sign of where type might be headed in the future. The publication is innovative in format, too: conceived as a notebook, it encourages the reader to take notes, and to interact with the various topics, making it a handy tool for beginners and experts alike. Content is conveyed in short and direct tips, and dynamically arranged on the page, connecting themes in the fashion of hypertext to link influential typographers, details on today's most innovative typefaces, type foundries and typographic landmarks. *Type Compass* offers a fresh perspective on the subject, helping readers to find their bearings in the rich but intricate world of typography today.

SHS PUBLISHING
9788890759499 U.S. | CDN \$32.00
Hbk, 4.5 x 6.5 in. / 280 pgs /
188 duotone.
August/Design & Decorative Arts



Walter Nikkels: Typography Depicted

Text by Wigger Bierma, Wouter Davidts, Suzanna Héman, Walter Nikkels, Lothar Baumgarten, Rudi Fuchs, et al.

Walter Nikkels is a large-scale, copiously illustrated monograph on the work of this influential Dutch book designer and typographer (born 1940). Nikkels has designed and edited numerous books and catalogues, as well as bank notes, house styles, invitations, logos, posters and stamps for galleries, museums and institutions worldwide. He has also designed and installed a number of major exhibitions—notably Documenta 7 in Kassel, Bilderstreit in Cologne and the 2003 van Gogh exhibition at the Kröller-Müller Museum in Otterlo. This wide-ranging overview of Nikkels' award-winning work also addresses typography and its traditions, the representation of art, the meaning of institutional architecture and the communicative value of design. With over 1,000 images in color, the publication includes contributions by Lothar Baumgarten, Wigger Bierma, Wouter Davidts, Rudi Fuchs, Suzanna Héman and Nikkels himself.

VALIZ
9789078088547 U.S. | CDN \$60.00
Hbk, 8 x 10.75 in. / 528 pgs /
1,125 color / 30 b&w.
August/Design & Decorative Arts



The Work of 75B Arab Spring and Aaron Winter

Text by Rens Muis, Pieter Vos.

Founded by Robert Beckand, Rens Muis and Pieter Vos in 1997, the Rotterdam-based graphic design studio 75B has designed everything from Nike posters and museum logos to books, magazines, flyers, cards, exhibitions and full-scale architectural interventions. Initially famed for their design work in European youth and music culture, the studio also spans the world of design and art, having exhibited artwork internationally (in 2006 they were artists in residence at the Art Center College of Design in Pasadena). In 2009 Beckand left the studio and Muis and Vos continued working together, developing a style that has been described as “conceptual, simple, no-nonsense, ironical and tongue-in-cheek.” Omitting the competition-winning house style designs and logos, *The Work of 75B* highlights the firm's more experimental projects—works that may not have direct applications or clients.

NAI010 PUBLISHERS
9789462080409 U.S. | CDN \$60.00
Hbk, 9 x 11.75 in. / 240 pgs /
2,000 color.
August/Design & Decorative Arts



A Little Book of Craftivism

By Sarah Corbett.

“Craftivism” is a term coined by Betsy Greer, referring to the raising of social consciousness through craft. At the forefront of this movement is the Craftivist Collective. Their mini cross-stitched banners and tiny urban installations touch upon issues of environmentalism, corporate greed and gender equality in a warm and humorous way, encouraging people to reflect upon these subjects in their own space and time. Through the process of crafting (usually in public places), the craftivists contemplate the issue that they are raising, and also introduce it to members of the public, who inevitably ask what they are doing. The final product is thought-provoking without feeling intrusive or overwhelming. Sarah Corbett set up the Craftivist Collective website in 2009; today it enjoys a worldwide following, with over 8,000 unique hits per month. Craftivist followers in New York, Los Angeles and Berlin have taken inspiration from the website and photographed their work in prominent places. In this little volume, Corbett introduces some of the ideas behind craftivism alongside how-to instructions for a selection of craftivist projects and hints and tips for beginners.

CICADA BOOKS
9781908714077 U.S. | CDN \$9.95
Pbk, 4.75 x 6.25 in. / 64 pgs /
60 color.
October/Popular Culture/Crafts



Jan Jansen's Shoe

Text by Lisa Goudsmit.

Dutch designer Jan Jansen (born 1941) has been turning heads with his baroque and experimental footwear for more than 40 years, and his work has been dubbed “Dutch haute chaussure.” Jansen made his international breakthrough in 1973 with his now world-famous bamboo shoe, an icon beloved by the fashion world and art lovers alike. In this comprehensively illustrated book, author Lisa Goudsmit looks at Jansen's bamboo shoe both as fashion item and art object, relating the story of how this shoe design became iconic. The book also highlights other designs in Jan Jansen's extensive and flamboyant oeuvre. In addition, Goudsmit examines Prada's notorious 2005 copy of the bamboo shoe, which Jansen cynically dubbed “an affectionate adoption.” She investigates the possible impact of this copy on the image of both the shoe and of the designer. This is a book for shoe fetishists and lovers of Dutch design, fashion and art.

NAI010 PUBLISHERS
9789462080485 U.S. | CDN \$29.95
Pbk, 5.5 x 7.5 in. / 160 pgs / 120 color.
September/Fashion

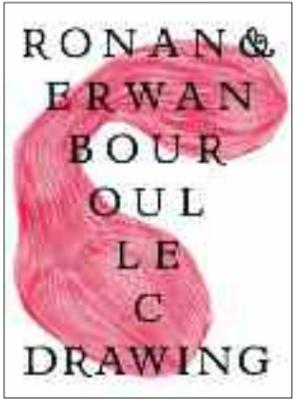


Isn't It Romantic? Contemporary Design Balancing between Poetry and Provocation

Edited by Petra Hesse, Tulga Beyerle. Text by Tulga Beyerle, Romana Breuer, Lidewij Edelkoort, Petra Hesse, Deyan Sudjic, Gerrit Terstiege, Tina Thiel, Sofia Wagner, Vitus Weh.

In literature, music and art, the term ‘Romanticism’ refers to an era that began around the time of the French Revolution and continued into the Victorian period. Today we associate the word with attributes such as ‘dreamy,’ ‘rhapsodic’ and ‘poetic,’ but also with ‘self-absorbed’ or even ‘kitsch.’ This volume identifies a shift in contemporary design toward themes of metamorphosis, heroic individualism, reverie and pastoralism—all key concerns of the Romantic era, which may be seen as offering an alternative heritage to the more austere precedent of modernist design. Products by Atelier NL, Barnaby Barford, Pieke Bergmans, Tord Boontje, Ronan and Erwan Bouroullec, Hussein Chalayan, Formafantasma, Martino Gamper, Max Lamb, Doshi Levien, Makkink & Bey, Ingo Maurer, Jo Meesters, Nendo, Bertjan Pot, Philippe Starck, Mats Theselius, Ionna Vautrin, Sylvain Willenz and many others are surveyed.

WALTHER KÖNIG, KÖLN
9783863353056 U.S. | CDN \$60.00
Pbk, 8 x 11.5 in. / 172 pgs / 148 color.
July/Design & Decorative Arts



PREVIOUSLY ANNOUNCED

Ronan & Erwan Bouroullec: Drawing

Edited and with text by Cornel Windlin.

This volume unveils a little-known side of the daily studio work of acclaimed designers Ronan and Erwan Bouroullec (born 1971 and 1976): their drawing. Printed on newsprint and gorgeously designed, this chunky book has been put together from a volume of sketchbooks and drawings realized between 2004 and 2012, totaling more than 850 color and black-and-white works. Ronan and Erwan Bouroullec have worked together since 1998 for numerous manufacturers, among them Vitra and Cappellini. Among their iconic pieces are the “Disintegrated Kitchen” (1997), the “Spring Chair” (2000), and, more recently, the “Vegetal Chair” (2009). They have also worked with Issey Miyake, Camper and Kvadrat on architectural projects. *Drawing* is published on the occasion of several exhibitions of Ronan & Erwan Bouroullec designs, including their retrospective at the Musée des Arts Décoratifs, Paris.

JRP|RINGIER
9783037643198 U.S. | CDN \$35.00
Pbk, 8.25 x 11.25 in. / 868 pgs /
651 color / 215 b&w.
Available/Design & Decorative Arts/Art



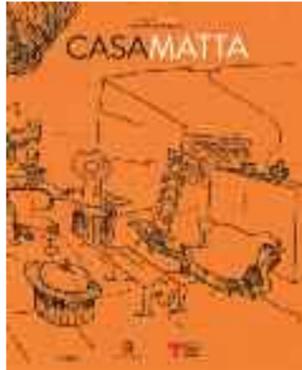
Giorgio Casali: Photographer, Domus 1951–1983 Architecture, Design and Art in Italy

Edited by Angelo Maggi, Italo Zannier.

Giorgio Casali (1913–1995) is a central figure in the history of twentieth-century Italian photography. From 1951 to the mid-1980s, an unbroken reign of three decades, he was the preferred photographer for a select group of the greatest Italian architects and designers. Through his long-term collaboration with the legendary periodical *Domus*, Casali was witness (and co-creator) to the years in which Italy experienced a fundamental overhaul in its design culture. This landmark volume, prepared with extensive use of materials conserved in the Project Archive at IUAV University, Venice, and supported by in-depth and close critical analysis, approaches the work and legacy of *Domus* through Casali's inventive photographic staging. It reproduces all of his covers for the magazine alongside his product and architectural photography, as well as documentary work and portraiture.

SILVANA EDITORIALE

9788836625871 U.S. | CDN \$50.00
Pbk, 9 x 11 in. / 216 pgs / 250 color / 66 b&w.
September/Photography/Design & Decorative Arts/Architecture & Urban Studies



Roberto Matta: Casa Matta

Text by Roberto Matta, Germana Matta Ferrari, Silvana Annicchiarico, Johnny Dell'Orto.

Like many of his fellow Surrealist conspirators, the Chilean painter Roberto Matta (1911–2002) extended his creativity beyond the canvas and into the transformation of his immediate household. *Casa Matta* celebrates a little-known body of work by Matta: the objects he made for his home, which he began to produce in the 1960s, continuing well into the 1990s. These wares included beautiful ceramic plates painted with small abstract motifs in earthy browns and warm whites; tiles, pots and other vessels depicting mythological scenes; a suite of terracotta armchairs; an extraordinary biomorphic lounge-mattress; a Sèvres china set commissioned by the French Minister of Defense; a chess set; numerous wooden tables, sofas and chairs with carvings evocative of Chilean mythology; and furniture made from repurposed materials, such as his oil drums that open like flowers to become massive dining chairs and armchairs shaped by the body of a lover.

CORRAINI EDIZIONI

9788875703493 U.S. | CDN \$45.00
Pbk, 8.5 x 10.25 in. / 168 pgs / illustrated throughout.
June/Design & Decorative Arts/Latin American Art & Culture



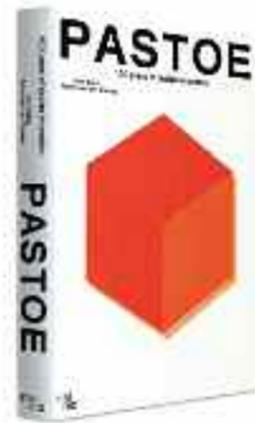
The History of Modern Furniture Design

Text by Daniela Karasová.

This abundantly illustrated monograph tells the story of modern furniture in Czechoslovakia and the Bohemian-Moravian Highlands, from the first half of the nineteenth century (the Biedermeier period) to the late twentieth century. The book offers a comprehensive overview of the modern history of furniture in this region against the backdrop of significant developments in the field worldwide. Particular attention is devoted to the most distinguished artists–designers, as well as to the stories of furniture manufacturers and institutions. The volume examines the history of furniture manufacturing, sources of inspiration and types of material as well as technological aspects. Profiles of eminent Czech and international furniture designers form an important part of the publication: Jiří Bárta, Leopold Bauer, Jaroslav Benda, František Bílek, Josef Fanta, Marian Farka, Jaroslav Grunt, Radek Hegmon, Jaroslav Kadlec, Jerry Koza, Josef Macek, Karel Mrkva, Rudolf Netik, Peter Opsvik, Otto Rothmayer, Pavel Rychlink, Karel Teige and many others.

ARBOR VITAE/MUSEUM OF DECORATIVE ARTS IN PRAGUE

9788074670206 U.S. | CDN \$45.00
Flexi, 8.5 x 9.75 in. / 320 pgs / illustrated throughout.
September/Design & Decorative Arts



Pastoe: 100 Years of Design Innovation

Edited by Anne van der Zwaag. Text by Gert Staal.

This volume marks 100 years of the Utrecht furniture manufacturer Pastoe, whose brand has long been a byword for timeless furniture of superior craftsmanship. Known both in the Netherlands and worldwide for its skilled design and construction, Pastoe has endured for an entire century. Its roll-front Amsterdammer cabinet, for example, has been a design classic for decades now, enjoying pride of place alongside the work of Pastoe designer Cees Braakman in Amsterdam's Stedelijk Museum. With the collaboration of designers and artists, author and design critic Gert Staal chronicles significant moments in Pastoe's history. Staal documents the company's evolution through archival pictures, featuring every major Pastoe design. We also gain insights into Pastoe's vision for contemporary living thanks to the inclusion of the centenary designs developed with renowned designers such as Naoto Fukasawa, Claudio Silvestrin, Scheltens & Abbenes and Konstantin Grcic.

NAI010 PUBLISHERS

9789462080683 U.S. | CDN \$55.00
Hbk, 8.5 x 11.75 in. / 224 pgs / 450 color.
August/Design & Decorative Arts

Singular Spaces

From the Eccentric to the Extraordinary in Spanish Art Environments

Text by Jo Farb Hernández, Roger Cardinal, Laurent Danchin.

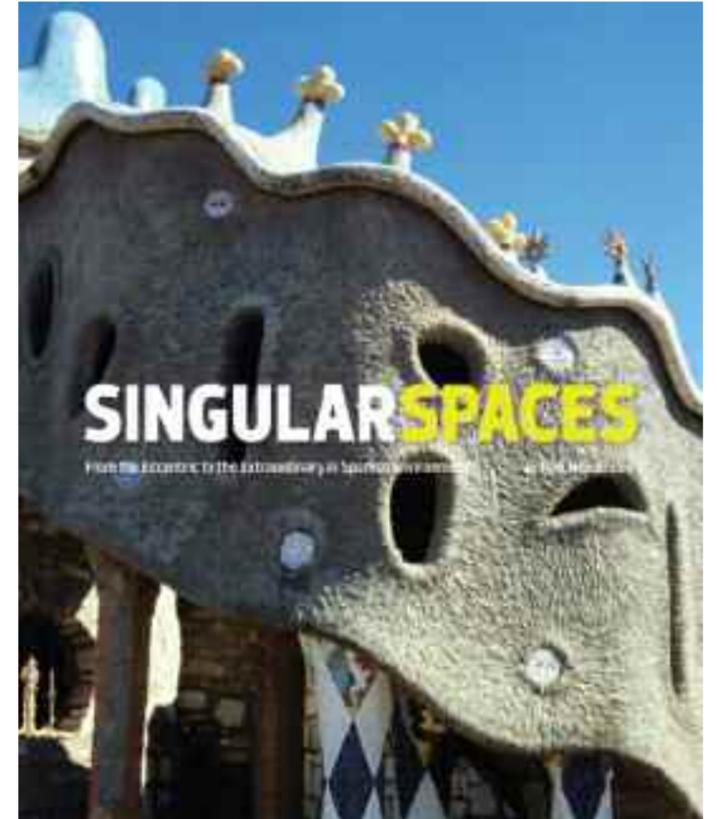
Published by leading outsider art imprint Raw Vision, *Singular Spaces* is a groundbreaking survey of art environments created by self-taught artists from across Spain. The book introduces and examines 45 artists and their idiosyncratic sculptures, gardens and buildings, most of which have never been published. The sites are developed organically, without formal architectural or engineering plans; they are at once evolving and complete. Often highly fanciful and quixotic, the work is frequently characterized by incongruous juxtapositions, an approach that appears impulsive and spontaneous. Director of the organization SPACES (Saving and Preserving Arts and Cultural Environments), Jo Farb Hernández, combines detailed case studies of the artists and their work with contextualized historical and theoretical references to art history, anthropology, architecture, Spanish area studies and folklore. Breaking down the standard compartmentalization of genres, she reveals how most creators of art environments, who are building within their own personal spaces, fuse their creations with their daily lives.

RAW VISION

9780615785653 U.S. | CDN \$80.00
Hbk, 9.5 x 11.5 in. / 584 pgs / 1,306 color / DVD (NTSC).
October/Art/Architecture & Urban Studies

EXHIBITION SCHEDULE

San José, CA: Natalie and James Thompson Gallery, San Jose University,
10/01/13–11/01/13



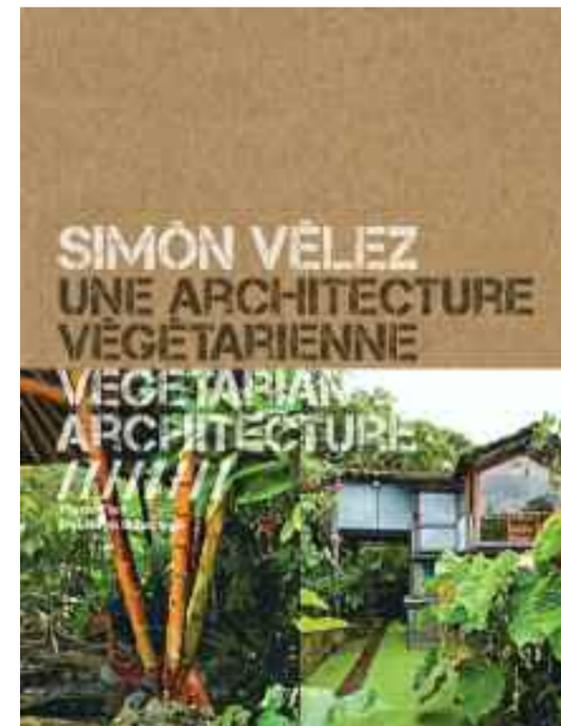
Simón Vélez: Vegetarian Architecture

Text by Pierre Frey.

For Colombian architect Simon Vélez (born 1949), botany has been inextricable from architecture. His work has been significantly determined by his country's tropical resources, in particular its lush vegetation and abundance of guadua bamboo—a common species throughout the valleys of Colombia. Working in close collaboration with the engineer–constructor Marcello Villegas, Vélez has devised bamboo buildings that are extraordinary not only in appearance but also in their structural simplicity, and in their suitability for scenarios in which construction tools and resources are minimal. Vélez has so successfully popularized guadua bamboo that today even his wealthiest clients are commissioning luxury residences in this material formerly associated with peasant dwellings. He has also successfully persuaded numerous public administrations, town councils and businesses concerned about the environmental impact of their activities to adopt and promote guadua bamboo; he has designed bamboo buildings in Germany, France, the United States, Brazil, Mexico, China, Jamaica, Colombia, Panama, Ecuador and India. In this monograph, illustrated throughout by Deidi von Schawen's photographs, author Pierre Frey guides us through a range of works by Vélez, examining his construction methods—in bamboo, steel and wood—as exemplifying a new kind of vernacular architecture.

ACTES SUD

9782330012373 U.S. | CDN \$50.00
Hbk, 7.75 x 10 in. / 256 pgs / 180 color.
August/Architecture & Urban Studies/Latin American Art & Culture





Afritecture: Building in Africa

Edited by Andres Lepik.

Where a term like “Western architecture” is likely to conjure a gamut of specific examples ranging from the Colosseum to the Empire State Building, “African architecture”—whether ancient or modern—still connotes very little for a general audience in the West. Happily, this is changing, as Africa’s recent economic boom is transforming the urban landscape across the continent, and yielding a rich new crop of architects and buildings with a range of approaches and solutions as diverse as Africa itself. This opulently illustrated volume, with informative texts by the architectural historian Andres Lepik and documentation of models and maps, examines a broad range of examples of contemporary architecture in Africa. The selection is confined to countries south of the Sahara, such as Burkina Faso, Rwanda and South Africa, where the transformation of the architectural landscape has been particularly pronounced and remarkable in recent years. Throughout, references to the hallmarks and principles of Western historical architecture are notable; but equally striking is the innovative use of local materials and often minimal resources. Very little has been published on contemporary African architecture, making this substantial volume an important and pioneering publication.

HATJE CANTZ
9783775736619 U.S. | CDN \$60.00
Hbk, 9 x 11.5 in. / 256 pgs / 240 color.
January/Architecture & Urban Studies/African Art & Culture



White Mountain Recent Architecture in Chile

Edited by Miguel Adrià. Text by Pablo Allard, Maximiano Atria, Umberto Buonomo, Macarena Cortés, Cristóbal Molina, Hugo Mondragón, Andrés Telléz, Horacio Torrent.

After decades on the periphery of Western architectural consciousness, Chile has recently come to be recognized as an important hub for innovation in architecture. Its construction boom can be partly credited to its stable economy and thriving academic culture. Painstakingly assembled over a three-year period of intensive research, *White Mountain: Recent Architecture in Chile* looks at more than 120 works by 60 architects and architectural firms spanning several generations, selected by the celebrated Catalan architect and director of the Arquine Group, Miquel Adrià. “Chilean architecture is the most interesting and original in all of the American continent,” Adrià declares in his introduction to this pioneering overview. Projects by José Cruz Ovalle, Smiljan Radic, Mathias Klotz, Felipe Asadi + Francisca Pulido, Izquierdo Lehmann Arquitectos, Alejandro Aravena, Juan Agustín Soza, Teresa Moller, Pezo von Ellrichshausen Arquitectos, Germán del Sol, FAR, Marc Frohn & Mario Rojas and Elemental are included. Each of the projects is supplemented by relevant technical data, floor plans and photographs. Essays by the distinguished professors and researchers Horacio Torrent and Pablo Allard contextualize the emergence of Chilean architecture over the past several decades.

HATJE CANTZ
9783775736985 U.S. | CDN \$85.00
Hbk, 8 x 10 in. / 512 pgs. / 700 color.
November/Architecture & Urban Studies/Latin American Art & Culture



Architecture in Burma Moments in Time

Text by Lorie Karnath.

Architecturally, Burma is both a melting pot and a museum. Boasting a wealth of influences from all of the countries that surround it—India, China, Laos, Thailand, Bhutan, Laos—Burma has also preserved many key examples of religious architectural styles no longer extant in their countries of origin, most famously in Pagan, the country’s capital in the ninth to twelfth centuries. Alongside the pagodas of Pagan, Burma’s architectural jewel is probably the Shwe Dagon pagoda in Rangoon, a magnificent social hub in the city’s center that has also been the site of much political turmoil. During colonial rule, many extraordinary Victorian civic buildings were erected, especially in Rangoon and Mandalay; throughout the country, Buddhist monasteries and villages also offer many fascinating varieties of architecture. Despite a few recent instances of architectural modernization, Burma remains largely an open-air museum, whose buildings embody and chronicle centuries of dynastic squabble and migration of cultural influences. (Such quarrels frequently resulted in new rulers packing up entire palaces and other structures and transporting these by elephant to establish a new seat of government or capital elsewhere.) Authored by Lorie Karnath, President of the Explorer’s Club in New York, *Architecture in Burma* is the first serious overview of the astounding architectural treasures of this long-isolated country.

HATJE CANTZ
9783775735414 U.S. | CDN \$55.00
Hbk, 6.75 x 9.5 in. / 224 pgs / 150 color.
October/Architecture & Urban Studies/Asian Art & Culture



Reactivate!

Innovators of Dutch Architecture

Text by Indira van ‘t Klooster.

As Europe’s economic stasis persists, the construction of new buildings in Holland continues to follow suit—but the number of new architects entering the profession is increasing. Finding themselves in a radically different landscape to that of previous generations, many of these young architects are taking matters into their own hands, embracing a new reality in which users, residents and clients must become partners, not just links in a supply chain. Vacant property, investment standstills, social contradictions, out-of-touch businesses and environmental demands—this generation has many complex variables to consider. Today’s architects are becoming developers and entrepreneurs, creating their own opportunities for commissions, forming cooperatives and providing ideas that are inspiring while also practically applicable. *Reactivate! Innovators of Dutch Architecture* examines these developments, signaling an exciting new vitality in Dutch architecture.

VALIZ/TRANCITY
9789078088806 U.S. | CDN \$37.50
Pbk, 6.75 x 9.5 in. / 240 pgs / 130 color / 40 b&w.
August/Architecture & Urban Studies

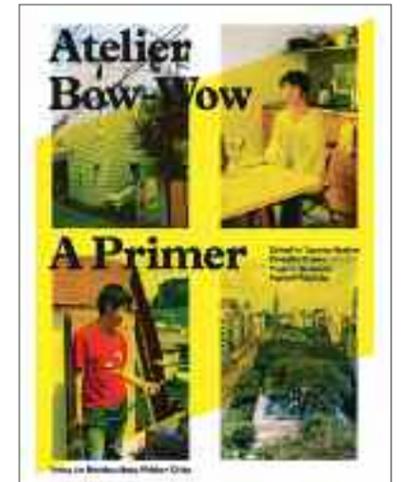


Stedelijk Architecture

Text by Hans Ibelings. Photographs by Iwan Baan.

Grand celebrations marked the reopening of Amsterdam’s Stedelijk Museum in September 2012, following a renovation that took eight years. The impressive and controversial new wing, designed by Benthem Crouwel Architekten and popularly known as “the bathtub,” anchors the legendary museum firmly in the twenty-first century, allowing much more room for its famed collection of modern and contemporary art and design. Published for the occasion, *Stedelijk Architecture* examines the renovation, in photographs by the internationally renowned architecture photographer Iwan Baan, plus floor plans, cross sections and details of the new structure. Architecture critic Hans Ibelings relates the museum’s history from the 1895 inauguration of the original building (designed by architect Adriaan Weissman) to the completion of the controversial extension, and architect Mels Crouwel discusses the building in an interview.

NAI010 PUBLISHERS
9789462080355 U.S. | CDN \$32.50
Pbk, 8 x 11.5 in. / 136 pgs / 39 color / 41 b&w.
August/Architecture & Urban Studies



Atelier Bow-Wow: A Primer

Edited by Laurent Stalder, Cornelia Escher, Megumi Komura, Meruro Washida.

The Tokyo-based architecture firm Atelier Bow-Wow, founded in 1992 by Yoshiharu Tsukamoto and Momoyo Kaijima, is among the most admired architecture practices of today. Part of a whole generation of Japanese firms that seized the recession of the early 1990s as an opportunity to develop a new design practice in response to changed planning and social conditions, Atelier Bow-Wow is well known for its domestic and cultural architecture, as well as its research exploring micro-architecture. The firm’s first studies focused on anonymous Tokyo buildings and highlighted the ways in which they met the requirements of residents and visitors. Additionally, founders Tsukamoto and Kaijima devised a particular type of residential building for Tokyo—a small-scale house that offers an ideal solution to the restrictions of the densely populated megacity. This publication unifies Atelier Bow-Wow’s architectural and theoretical work.

WALTHER KÖNIG, KÖLN
9783863353025 U.S. | CDN \$110.00
Pbk, 9 x 12 in. / 252 pgs / illustrated throughout.
July/Architecture & Urban Studies/Asian Art & Culture



Building Together: Chipperfield, Dudler, Gigon/Guyer

Edited by J. Christoph Bürkle, Alexander Bonte.

In the center of Zürich, at the site of the future Europaallee shopping mall, three renowned architecture firms—David Chipperfield Architects, Max Dudler, Annette Gigon and Mike Guyer—have designed four individual commercial buildings that together form an ensemble, rather than a megacomplex. Two of the buildings have been designed by Dudler; the other two are by Gigon/Guyer (Zürich) and David Chipperfield Architects (London/Berlin). Bridges connect the upper floors of each building, while generous corridors on the ground floor lead out into a public courtyard, upon which all of the four buildings converge. The four buildings are scheduled to be completed in 2013 (with construction of the larger Europaallee scheduled for completion in 2015). This publication documents this extraordinary collaboration that is transforming the heart of Zürich, with photographs, sketches and essays.

JOVIS

9783868592405 U.S. | CDN \$39.95
Flexi, 9.25 x 11.25 in. / 80 pgs / 65 color.
September/Architecture & Urban Studies



Cruz y Ortiz Architects: The New Rijksmuseum

Text by Jaap Huisman.

The restoration of the Rijksmuseum in Amsterdam is one of the most hotly anticipated renovations in Dutch architectural history. This book examines the new Rijksmuseum, which opened to the public in April 2013, from the perspective of its architects—the Spanish duo Antonio Cruz and Antonio Ortiz. Cruz and Ortiz have extensive experience in the renovation of older buildings, and are internationally renowned for their minimal but recognizable additions. For the Rijksmuseum, they designed a plan centered on routing and orientation. The building, which had silted up over the years, had to be made open and accessible again. Author Jaap Huisman introduces the reader to the duo's design principles, describing their search for solutions to the many problems presented by the complex building (which was for many years the largest building in the Netherlands).

NAI010 PUBLISHERS

9789462080584 U.S. | CDN \$60.00
Hbk, 9.25 x 11.5 in. / 128 pgs / 120 color.
August/Architecture & Urban Studies



Rijksmuseum

Foreword by Wim Pijbes. Photographs by Wijnanda Deroo.

Dutch-American architectural photographer Wijnanda Deroo (born 1955) has followed and photographed the renovation and transformation of the Rijksmuseum in Amsterdam since 2004. This beautiful book, designed by Irma Boom (who also designed the museum's new house style and logo) and published to mark the museum's reopening in 2013, brings together the best of these photos. Deroo has already won international fame for her meticulous photographic style and her portrayals of the interiors of offices, hotels, public buildings, restaurants and homes. Her photographs are included in the collection of The Museum of Modern Art, New York. For the Rijksmuseum, Deroo accumulated an impressive document of the new Rijksmuseum under construction over a ten-year period.

NAI010 PUBLISHERS

9789462080713 U.S. | CDN \$50.00
Pbk, 9 x 11.5 in. / 192 pgs / 100 color.
August/Architecture & Urban Studies/Photography



Josef Paul Kleihues: Works 1981–1995

Text by Annette Ciré, Andrea Mesecke, Thorsten Scheer.

This second volume of Hatje Cantz's Josef Paul Kleihues catalogue raisonné encompasses the most active years of this prominent German architect's career, from 1981 to 1995. Kleihues (1933–2004) was the head of the highly respected Internationale Bauausstellung (International Architectural Show, IBA) in Berlin from 1979 to 1987; following German reunification, he was arguably the most influential architect in the re-envisioning of the capital, and his concept of "critical reconstruction" influenced an entire generation of architects. Among his many buildings of note are the Regent Hotel (formerly the Four Seasons Hotel) at the Gendarmenmarkt, and his tower, the Kantdreieck, with its famous "shark fin" on the roof. Kleihues has received international recognition for his museum buildings in particular, such as the redesigned Deichtorhalle, the Hamburger Bahnhof and the new building of the Museum of Contemporary Art in Chicago.

HATJE CANTZ

9783775736176 U.S. | CDN \$120.00
Clth, 11.25 x 12 in. / 360 pgs / 480 color.
September/Architecture & Urban Studies



Big Stadsontwerp: Habitat

Big Builds the City

Edited by Ellis Woodman. Text by Hans van der Heijden, et al. The architects of the Rotterdam practice Big Stadsontwerp approach architecture as the product of societal conventions—of the aspirations of its inhabitants, but also of the possibilities and limitations of the construction industry. *Habitat* examines their pragmatic philosophy through five award-winning designs.

NAI010 PUBLISHERS

9789462080553 U.S. | CDN \$47.50
FLAT40 Pbk, 8 x 11.75 in. / 144 pgs / 100 color / 40 b&w.
August/Architecture & Urban Studies



Nieto Sobejano

Founded by Fuensanta Nieto and Enrique Sobejano in Madrid in 1984, Nieto Sobejano Arquitectos has become known for its public buildings, museums, concert halls and convention centers, and for its spectacular treatment of roofs. This publication presents the firm's projects thematically, grouping them by "landscapes," "roofs-capes," "memory and intervention," "combinatorial spaces," "material" and "light."

HATJE CANTZ

9783775736190 U.S. | CDN \$85.00
FLAT40 Hbk, 11 x 11 in. / 256 pgs / 150 color. January/Architecture & Urban Studies



Adolf Krischanitz: Architect

Text by Otto Kapfinger, Ákos Moravánszky, Gottfried Pirhofer, Elisabeth von Samsonow. This publication surveys the eclectic projects of Austria-based architect Adolf Krischanitz (born 1946), covering every genre from furniture to museum design. Among Krischanitz's best-known buildings are the Temporary Kunsthalle on the Schlossplatz in Berlin and the 21 Haus in Vienna.

HATJE CANTZ

9783775734820 U.S. | CDN \$85.00
FLAT40 Clth, 9 x 11 in. / 288 pgs / 200 color. October/Architecture & Urban Studies



Walter Vallini Architect Works 2000|2012

Edited and with text by Giorgio Tartaro. Winner of the IDIA Award in 1989, Italian architect Walter Vallini practices design and architecture together as a single unified activity. This book on his oeuvre is the first in the series *New Italian Creative Generation*.

DAMIANI

9788862082792 U.S. | CDN \$30.00
FLAT40 Hbk, 8.5 x 8.5 in. / 96 pgs / illustrated throughout. July/Architecture & Urban Studies/Design & Decorative Arts



Piet Eckert & Wim Eckert: E2A Architecture

Edited and with text by Piet Eckert, Wim Eckert. This second edition of the first comprehensive monograph on E2A includes a revised and updated bibliography, biography and exhibition index. E2A has been behind some of Switzerland's most elegant buildings: key projects include the Terrace Housing in Meilen near Zurich (2005) and the Triangle House in Winterthur (2008).

HATJE CANTZ

9783775736138 U.S. | CDN \$95.00
FLAT40 Hbk, 8 x 10 in. / 480 pgs / 483 color. August/Architecture & Urban Studies



Alexander Brenner

Text by Falk Jaeger. Established in 1990 in Stuttgart, Germany, Alexander Brenner Architects specializes in villas, residential houses, art galleries and private art collections. This bilingual volume surveys the firm's holistic approach to classic modernism, which integrates architecture and interior design, right down to the furnishings, fittings, lighting design and landscaping.

JOVIS

9783868592382 U.S. | CDN \$39.95
FLAT40 Flexi, 8.5 x 11 in. / 144 pgs / 130 color. September/Architecture & Urban Studies

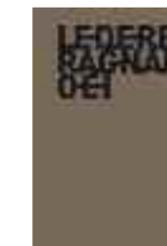


In Detail: The Work of Cepezed

In Detail presents a broad selection of projects from the Dutch architecture firm Cepezed, widely admired for its ability to animate modernist principles with refined detail. This monograph includes informative drawings and photo documentation.

NAI010 PUBLISHERS

9789462080614 U.S. | CDN \$55.00
FLAT40 Pbk, 8.25 x 11.75 in. / 176 pgs / 250 b&w. August/Architecture & Urban Studies



Lederer + Ragnarsdóttir + Oei 1

For more than three decades, Lederer + Ragnarsdóttir + Oei have pursued the principle "First the city, then the house." This publication documents the work of one of Germany's best-known architecture firms through 46 projects in residential, commercial and institutional architecture.

JOVIS

9783868591996 U.S. | CDN \$55.00
FLAT40 Clth, 12 x 9.5 in. / 264 pgs / 150 duotone. September/Architecture & Urban Studies



The City as Interface

How New Media Are Changing the City
By Martijn de Waal.

In this thought-provoking book, Martijn de Waal, Assistant Professor at the University of Amsterdam, discusses the ways in which digital and mobile media are changing urban life and our everyday experience of our physical surroundings. Few would deny the convenient and engaging nature of new media. But, probing deeper, de Waal delves into how the rise of these “urban media” also presents an important philosophical issue: how do they affect how the city functions as a community? Employing examples of new media implementations as well as historical case studies, the author shows how these emerging technologies contribute to both the individualization or liberation and the fragmentation of urban society. Most importantly, he also outlines an alternative scenario in which digital media may enable a new definition of the urban public sphere, reinvigorating the classical republican ideal of the city as an open, democratic “community of strangers.”

NAI010 PUBLISHERS
9789462080508 U.S. | CDN \$32.50
Pbk, 5.75 x 9 in. / 224 pgs / 12 b&w.
August/Architecture & Urban Studies



Cycle Infrastructure

Text by Stefan Bendiks, Aglaée Degros.

As cycling continues to enjoy a worldwide revival, experiments in new cycling facilities are underway everywhere. *Cycle Infrastructure* includes international examples, interviews with the makers of prominent cycling routes and a glimpse at future innovations. The possibilities that cycling offers for the spatial qualities and comfort of cities are enormous, but have not been fully realized. This publication is an engaging and motivating handbook for anyone interested in the development, design and promotion of high-quality cycling routes. Its goal is to activate the full potential of cycling for the urban landscape and to consider cycling infrastructure as an integral design challenge, rather than purely an issue of traffic engineering. It includes text by Stefan Bendiks and Aglaée Degros, the founders of Artgineering, an organization for research and design on the boundary between urban planning and infrastructure.

NAI010 PUBLISHERS
9789462080515 U.S. | CDN \$55.00
Pbk, 8 x 10 in. / 192 pgs / 150 color.
September/Architecture & Urban Studies



Darkitecture

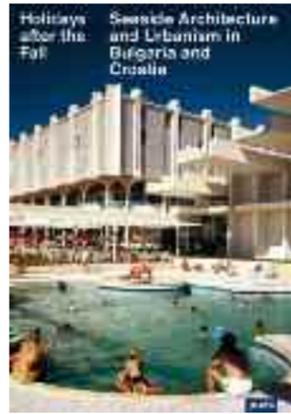
Learning Architecture for the Twenty-First Century

Edited by Iwona Blazwick. Text by Iain Aitch, Paola Antonelli, Iwona Blazwick, Nigel Coates, et al.

Darkitecture is an anthology of texts and projects exploring how we learn about architecture and build buildings for real communities in the twenty-first century. It draws on the ideas and methods of the late architect Gerrard O’Carroll, a vibrant and unorthodox thinker, reprinting his own writings and statements alongside texts and projects by his contemporaries and alumni. Together these writings represent a selection of “what if?” scenarios with which to proceed on the journey toward becoming an architect; toward the conception of a design vocabulary that enhances everyday life; and the creation of buildings and urbanisms that embrace the irrational and celebrate the social. *Darkitecture* is a revolutionary handbook that will challenge students, designers, architects and citizens to review the way they look at and think about architecture.

TWO LITTLE BOYS
9780957429901 U.S. | CDN \$29.95
Pbk, 8.25 x 9.75 in. / 190 pgs / 105 color / 12 b&w.
September/Architecture & Urban Studies

JOVIS
9783868592269 U.S. | CDN \$39.95
Pbk, 6.5 x 9.25 in. / 240 pgs / 120 color / 30 b&w.
September/Architecture & Urban Studies



Holidays after the Fall

Seaside Architecture and Urbanism in Bulgaria and Croatia

Edited by Michael Zinganel, Elke Beyer, Anke Hagemann.

Every summer season, the sun-drenched coasts of Bulgaria and Croatia turn into densely inhabited, intensively exploited tourist hotspots. *Holidays after the Fall* traces the various architectural and urban-planning strategies pursued in these countries since the mid-1950s. It portrays late-modern tourist architecture and resorts of a remarkable diversity, which have endured as playgrounds for both the Bulgarian and Croatian working classes and the international market. These surprisingly glamorous architectural and urban endeavors were often ahead of their time in scope, design and refinement. The authors focus above all on how, in the wake of political change and the privatization of business, individual resorts and outstanding buildings have been economically and physically restructured, leaving a mixed and fascinating legacy of deserted ruins, cautious renovations and ongoing public protest.

JOVIS
9783868592504 U.S. | CDN \$40.00
FLAT40 Pbk, 8.5 x 11.75 in. / 218 pgs / 300 color. September/Architecture & Urban Studies



Solving Complex Problems

A Handbook

Text by Walter Schönwandt, Katrin Voermanek, Jürgen Utz, et al.

This publication introduces a methodology for developing target-specific, functional solutions to the complex logistics of architecture and urban spatial planning. The techniques apply to a myriad of professionals—architects, planners, politicians, managers—who are routinely confronted with complicated challenges.

JOVIS
9783868592443 U.S. | CDN \$35.00
FLAT40 Pbk, 6.5 x 9.5 in. / 208 pgs.
September/Architecture & Urban Studies



Europe (to the power of) n

Edited by Barbara Steiner. Text by Peio Aguirre, Kit Hammonds, Tone Hansen, et al. *Europe (to the power of) n* is a transregional art project taking place in various cities, including Brussels, Istanbul, London, San Sebastian and Beijing. The goal is to portray a heterogeneous Europe and consider its colonial past, current migrant imprints and increasing global interdependencies.

JOVIS
9783868592504 U.S. | CDN \$40.00
FLAT40 Pbk, 8.5 x 11.75 in. / 218 pgs / 300 color. September/Architecture & Urban Studies



Loisium 2

Text by Gudrun Hausegger, et al.

The Loisium Wine & Spa Resort in in Südsteiermark, Austria, offers a platform for the sophisticated enjoyment of wine. This four-star designer hotel and its themed wine bar were designed by Architektur Consult, with Peter Zinganel as the general planner; the interiors were designed by BEHF Architects. This volume documents the building.

HATJE CANTZ
9783775736718 \$45.00 FLAT40
Hbk, 8 x 10 in. / 112 pgs / 120 color.
October/Architecture & Urban Studies



Eastern Promises

Contemporary Architecture and Spatial Practices in East Asia
Edited by Christoph Thun-Hohenstein, Andreas Fogarasi, Christian Teckert. Text by Roan Ching-Yue, et al. A new trend in contemporary architecture is emerging from the East Asian countries of China, Japan, the Republic of Korea and Taiwan. This volume introduces more than 60 architectural projects throughout East Asia.

HATJE CANTZ
9783775736701 U.S. | CDN \$60.00
FLAT40 Pbk, 8.5 x 11.5 in. / 304 pgs / 300 color. October/Architecture & Urban Studies



Is There (Anti-) Neoliberal Architecture?

Edited by Ana Jeinic, Anselm Wagner.

What relationship can be traced between neoliberalism and our built environment? This publication seeks to complement the primarily geographical and sociological approaches to neoliberalism from the perspective of architectural theory. Essays discuss both theoretical concerns and built examples.

JOVIS
9783868592177 U.S. | CDN \$32.00
FLAT40 Pbk, 6.5 x 9 in. / 160 pgs / 55 color / 25 b&w. September/Architecture & Urban Studies



The Baku Miracle

Design and Construction of Baku Crystal Hall
By Oliver G. Hamm. The cosmopolitan port city of Baku in Azerbaijan hosts the Crystal Hall, a spectacular indoor arena. This publication relates how Alpine, Nussli and the architects von Gerkan, Marg and Partners, completed the arena in less than a year.

JOVIS
9783868592412 U.S. | CDN \$40.00
FLAT40 Hbk, 8.75 x 11.25 in. / 160 pgs / 168 color. September/Architecture & Urban Studies



Simply Design

Ways of Shaping Architecture

Edited by Margitta Buchert, Laura Kienbaum. Text by Margitta Buchert, Verena Brehm, et al.

Amid the ascent of sustainability as a primary criterion in current architectural practice, the status of aesthetics has become a curiously fraught topic. *Simply Design* explores the tension between these criteria across five themed chapters: “Revealing Place,” “Programming,” “Forming and Joining,” “Choreographing” and “Staging.”

JOVIS
9783868592221 U.S. | CDN \$39.95
FLAT40 Pbk, 6.5 x 9.5 in. / 192 pgs / 85 color / 25 b&w. September/Architecture & Urban Studies



T. R. Hamzah & Yeang: Green Buildings, Tropical Gardens

Text by Farah Azizan, Lucy Bullivant, Iris Lenz, et al. Green design is more than just architecture: it is a philosophy that must also involve consequential thought and education for the future. This publication presents two landscape architects and activists from Malaysia, Ken Yeang and Ng Seksan.

WASMUTH
9783803007568 U.S. | CDN \$38.00
FLAT40 Pbk, 7.25 x 9.75 in. / 144 pgs / 145 color. August/Architecture & Urban Studies/Asian Art & Culture/Sustainability



Suburban Constellations

Governance, Land and Infrastructure in the 21st Century

Edited by Roger Keil.

In a world of growing and multiplying cities, suburbanization is the most visible and pervasive phenomenon. While the single-family home subdivisions of North America continue to proliferate, many other forms of suburbanization are now emerging around the globe. The highrise housing estates around many European and Canadian cities; the belts and wedges of squatter settlements in the global south; the burgeoning megacity peripheries between Istanbul and Shanghai; and the technopoles and edge cities in different corners of the world—all are a part of a pervasive trend toward global suburbanism. *Suburban Constellations* provides a first account of this global development. Twenty-two of the most well-known global urban scholars analyze the multiple manifestations of suburbanization, alongside artistic and illustrative contributions. Overviews of suburban trends in the Americas, Europe, Africa, Australia and Asia complete this ambitious volume.

JOVIS
9783868592313 U.S. | CDN \$35.00
Pbk, 6.5 x 9.5 in. / 208 pgs / 100 color.
September/Architecture & Urban Studies



Handmade Urbanism

Mumbai, São Paulo, Istanbul, Mexico City, Cape Town From Community Initiatives to Participatory Models

Edited by Marcos L. Rosa, Ute E. Weiland. Foreword by Richard Sennett.

With urban expansion in almost global overdrive, opportunities for citizens to improve their own urban environment are growing steadily. *Handmade Urbanism* examines the possibilities of urban transformation that stem from community initiatives. It showcases projects that focus on the provision of social infrastructure, aiming to improve the living conditions of residents in the more impoverished areas of five major cities across the world: Mumbai, São Paulo, Istanbul, Mexico City and Cape Town. The publication includes interviews with experts and community leaders that help to clarify approaches to local struggles, as well as the DVD documentary *Urban Future*, which provides the reader with further information from the ground.

JOVIS
9783868592252 U.S. | CDN \$39.95
Hbk, 8 x 10 in. / 224 pgs / 200 color / DVD (PAL only).
September/Architecture & Urban Studies



BACK IN PRINT

Grand Urban Rules

By Alex Lehnerer.

For better or worse, the laws that govern the everyday operation of cities are crucial in determining their character (or our perception of such): think of the variations in laws, from city to city, in the U.S. alone, on recycling, parking, zoning or transit. First published in 2009 (by 010 Publishers), University of Illinois professor Alex Lehnerer's *Grand Urban Rules* explores the history of contemporary urban regulations, mandates and codes—from the exemplary to the bizarre—through an examination of the 115 rules that guide development in the fictional composite city of Averuni. Basing these rules on discussions of urban design and planning rules that have been implemented in Europe, North America and Asia, Lehnerer argues that they function as design tools for architects and urban planners, and emphasizes both their positive functionality and their more constrictive effects.

NAI010 PUBLISHERS
9789462080546 U.S. | CDN \$60.00
FLAT40
Pbk, 7 x 9.5 in. / 272 pgs / 250 color.
August/Architecture & Urban Studies



Building as Ornament

By Michiel van Raaij.

Ornament is back—not as detail adorning a façade, but in the body of entire structures, producing buildings in the shape of letters, a heap of pebbles or a national emblem. In *Building as Ornament*, Michiel van Raaij investigates how this new tendency in architecture emerged in the late 1990s and how it has developed at the start of the twenty-first century, through interviews with ten leading architects, among them Adriaan Geuze, Michiel Riedijk, Winy Maas, Steven Holl and Bjarke Ingels. This generation of architects sees the design of the 'upscaled' ornament as an inextricable element of their practice. What are their motivations? How do they orient their ideas in the tradition of their profession? Michiel van Raaij argues that "the new ornament" is bound by certain rules: successful ornament represents a virtue and clarifies the function, status, construction, organization and context of the building.

NAI010 PUBLISHERS
9789462080447 U.S. | CDN \$29.95
Pbk, 5.5 x 8.5 in. / 160 pgs / 94 color.
November/Architecture & Urban Studies



Archiprix International Moscow Russia 2013

The World's Best Graduation Projects: Architecture, Urban Design, Landscape

Text by Henk van der Veen. This publication presents a representative selection of the best new projects submitted to *Archiprix International*, in the field of architecture, urban planning and landscape architecture. All submissions can be viewed on the accompanying DVD.

NAI010 PUBLISHERS
9789462080423 U.S. | CDN \$47.50
FLAT40 Pbk, 9.5 x 11.75 in. / 144 pgs / 850 color. August/Architecture & Urban Studies



Architecture in the Netherlands

Yearbook 2012–13

Edited by Tom Avermaete, Hans van der Heijden, Edwin Oostmeijer, Linda Vlassenrood. For 25 years, *Architecture in the Netherlands* has been the international showcase for Dutch architecture. The new editors select the 30 most noteworthy projects completed in the past year and describe the most significant developments and trends influencing the field.

NAI010 PUBLISHERS
9789462080430 U.S. | CDN \$60.00
FLAT40 Pbk, 9.5 x 12.5 in. / 184 pgs / 400 color. August/Architecture & Urban Studies



Archiprix 2013: The Best Dutch Graduation Projects

Text by Henk van der Veen. This publication presents the best final-year projects of Dutch students of architecture, urban design and landscape architecture. The rich diversity and talent in *Archiprix* reflects the ambition of a new generation of designers ready to take on every imaginable design task that comes their way.

NAI010 PUBLISHERS
9789462080416 U.S. | CDN \$39.50
FLAT40 Pbk, 9.5 x 11.75 in. / 104 pgs / 300 color. August/Architecture & Urban Studies



Imagine No. 07: Reimagining Housing

Text by Ulrich Knaack. *Reimagining Housing* explores the potentials of refurbishing existing buildings for better or entirely new purposes. It not only focuses on technical improvements such as better insulation, but also proposes new ideas for existing houses, including complete renovations.

NAI010 PUBLISHERS
9789462080362 U.S. | CDN \$39.50
FLAT40 Pbk, 6.75 x 9.5 in. / 120 pgs / 150 color. August/Journals/Architecture & Urban Studies



Metropolis No. 7: Building the City Anew

Metropolis 7 provides an overview of projects taken on by the International Building Exhibition, Hamburg. It explores three themes—Cosmopolis, Metro-zones, and Cities and Climate Change—as well as celebrating all those whose participation has played a key role in the success of the IBA Hamburg.

JOVIS
9783868592214 U.S. | CDN \$45.00
FLAT40 Pbk, 9.5 x 10.5 in. / 352 pgs / 320 color. September/Journals/Architecture & Urban Studies



OASE 90: What Is Good Architecture?

Edited by Véronique Patteeuw, Hans Teerds, Christophe Van Gerrewey. Text by Pier Vittorio Aureli, Isabelle Doucet, et al. Over the past century, models for architecture evaluation such modernism and postmodernism have been modified by supermodernism and retromodernism, and more recently by sustainability. *OASE 90* investigates the expectation behind existing value models in architecture.

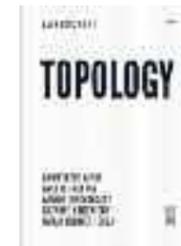
NAI010 PUBLISHERS
9789462080645 U.S. | CDN \$35.00
FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / 50 b&w. August/Journals/Architecture & Urban Studies



Candide No. 7: Journal for Architectural Knowledge

Edited by Axel Sowa, Susanne Schindler, Andres Lepik. Text by Gaia Caramellino, Christa Kamleitner, Anna Vallye, et al. Published biannually, *Candide: Journal for Architectural Knowledge* is an innovative magazine covering all aspects of current architectural research. Each edition is divided into five themed sections: Analysis, Essay, Project, Encounter and Fiction.

HATJE CANTZ
9783775735445 U.S. | CDN \$30.00
FLAT40 Pbk, 6.75 x 9.5, 140 pgs / 30 color. October/Journals/Architecture & Urban Studies



Landscript 03: Topology

Topical Thoughts on the Contemporary Landscape

Topology is the third volume of the *Landscript* series, which explores spatial, physical, poetic and philosophical approaches to topology. This volume brings together scientific and creative disciplines to investigate landscape as a cultural construct nonetheless possessed of its own beauty.

JOVIS
9783868592122 U.S. | CDN \$39.95
FLAT40 Pbk, 6.5 x 8.75 in. / 304 pgs / 120 color. September/Architecture & Urban Studies

SPECIALTY BOOKS



Helmut Middendorf, "Murray,"
2011. Collage and acrylic on
paper, 12.5 x 21.75 inches. From
*Helmut Middendorf:
Observer*. See page 177.



Gabriel Orozco: Obituaries

Text and interview by Hans Ulrich Obrist. In this artist's book, Mexican artist Gabriel Orozco (born 1962) takes *New York Times* obituaries of famous people, removing anecdotal information to reveal the wit, drama and absurdity of the press perception of public life.

WALTHER KÖNIG, KÖLN

9783865609748 U.S. | CDN \$39.95
FLAT40 Hbk, 6 x 12.5 in. / 60 pgs / 27 color. September/Art/Latin American Art & Culture



Peter Downsbrough: The Book(s) Addendum

Edited and with text by Moritz Küng. A sequel to or continuation of *Peter Downsbrough: The Book(s)* (an annotated overview of all 85 books published since 1968 by and on the New Jersey-born artist Peter Downsbrough), *The Book(s) Addendum* provides an update with 15 newly released titles.

HATJE CANTZ

9783775735865 U.S. | CDN \$30.00
FLAT40 Pbk, 6.5 x 9 in. / 80 pgs / 15 color. August/Artists' Books



Piero Gilardi: The Little Manual of Expression with Foam Rubber

Edited by Andrea Bellini. Text by Piero Gilardi. In this artist's book, Turin-based Piero Gilardi (born 1942) reveals his working methods and techniques. Gilardi explains how to create sculptures like his signature "tappeti-natura" (nature carpets)—floor installations and wall reliefs made of painted polyurethane foam—that he has been making since the 1960s.

JRP|RINGIER

9783037643266 U.S. | CDN \$15.00
FLAT40 Pbk, 8.25 x 11.75 in. / 24 pgs / 14 color / 16 b&w. November/Art



Mahony: Seeing Sight

Edited by Mahony. Text by Matthew Post. Mahony is a Vienna-based collective, founded in 2002 by Stephan Kobatsch, Jenny Wolka, Andreas Duscha and Clemens Leuschner. This volume focusses on the topic of travel, and includes both artwork and documentary material.

MODERNE KUNST NÜRNBERG

9783869844282 U.S. | CDN \$40.00
FLAT40 Pbk, 6.5 x 9.25 in. / 150 pgs / 100 color. September/Art



Valentin Carron

Edited by Giovanni Carmine. Text by Julien Maret. In this new artist's book Swiss artist Valentin Carron (born 1975) presents a series of collages mixing recent sculptures, details of backgrounds and Photo-shop effects, all specially realized for this volume.

JRP|RINGIER

9783037643211 U.S. | CDN \$49.95
FLAT40 Hbk, 9.5 x 12 in. / 88 pgs / 67 color / 10 b&w. August/Artists' Books

EXHIBITION SCHEDULE

Venice, Italy: Venice Biennale, Swiss Pavilion, 06/01/13–11/24/13



Susan York & Arthur Sze: The Unfolding Center

The Unfolding Center is a collaboration between visual artist Susan York and poet Arthur Sze. For this project, York has created 11 diptychs comprised of 22 densely layered graphite drawings, which are interleaved with Sze's extended polyvocal poem.

RADIUS BOOKS

9781934435694 U.S. | CDN \$50.00
FLAT40 Hbk, 11.25 x 15 in. / 96 pgs / 36 color. September/Art



Works of James Beckett with Constant Interjections by Frank Key

Foreword by Frank Key. Text by Will Bradley, Kari Cwynar, et al. This book is a multivocal account of the work of Zimbabwean artist James Beckett (born 1977). Reproductions of Beckett's photography, installation and painting are punctuated by associative interjections from British broadcaster Frank Key's radio show *Hooting Yard*.

THEA WESTREICH

9780615726281 U.S. | CDN \$47.50
FLAT40 Clth, 8.75 x 12.5 in. / 292 pgs / 73 color / 316 b&w. July/Art/African Art & Culture



Stephen G. Rhodes: Apologies

Edited by Raphael Gyga, Heike Munder. Text by Raphael Gyga, Brian Price, John David Rhodes, Laurence A. Rickels, Keston Sutherland. *Apologies* is the first monograph on Berlin-based artist Stephen G. Rhodes (born 1977), looking at works from the last ten years. Rhodes' multimedia installations are often based on American cultural references such as the *Uncle Remus* stories that he politicizes through references to slavery.

JRP|RINGIER

9783037643150 U.S. | CDN \$49.95
FLAT40 Hbk, 7 x 9.25 in. / 282 pgs / 173 color / 45 b&w. July/Art



Edi Rama

Edited by Anri Sala. Text by Michael Fried, Hans Ulrich Obrist, Philippe Parreno, Edi Rama, Anri Sala, Marcus Steinweg, Erion Veliaj. Edi Rama (born 1964) is an Albanian artist and the leader of the Socialist Party of Albania. Edited by Anri Sala, this volume collects his doodles, made on printouts of his daily agenda, office notes, protocols, faxes and other official correspondence.

JRP|RINGIER

9783037643228 U.S. | CDN \$80.00
SDNR30 Pbk, 8.25 x 12.5 in. / 408 pgs / 183 color / 21 b&w. July/Artists' Books



Pablo Bronstein: Gilded Keyholes

Introduction and with text by Pablo Bronstein. *Gilded Keyholes* presents 30 eccentric ink drawings for keyhole escutcheons done in a variety of styles, by Argentine artist Pablo Bronstein (born 1977). It is a follow-up to Bronstein's previous book of doorway designs, *Ornamental Design for the Framing of Doors*.

WALTHER KÖNIG, KÖLN

9783863353186 U.S. | CDN \$30.00
FLAT40 Pbk, 6.75 x 11 in. / 72 pgs / 31 color. July/Art/Latin American Art & Culture



Martin Gerboc: Une Saison en enfer

Text by Otto M. Urban, Miroslav Marcelli, Petr Vaňous. Referencing Rimbaud's hallucinatory book of the same name, Slovakian artist Martin Gerboc's artist's book *Une Saison en enfer* describes an abstract hell composed of tortured bodies, screaming faces, angry slogans, pop icons and other riotous imagery.

ARBOR VITAE

9788074670275 U.S. | CDN \$60.00
FLAT40 Hbk, 11 x 12.75 in. / 295 pgs / illustrated throughout. September/Artists' Books



Füsün Onur

Foreword by Carolyn Christov-Bakargiev. Text by Defne Ayas. *Conversation with Carolyn Christov-Bakargiev, Hans Ulrich Obrist, Füsün Onur*. This spiral-bound, scrapbook-style guide to the half-century career of Turkish sculptor Füsün Onur (born 1938) reproduces more than 200 pages of photo documentation from the artist's personal albums. Onur's sculptures range from minimalist abstraction to assemblage incorporating furniture and fabric.

WALTHER KÖNIG, KÖLN

9783863352011 U.S. | CDN \$65.00
FLAT40 Hbk, 8.75 x 10 in. / 280 pgs / 223 color. July/Artists' Books



Roman Ondák: Time Capsule

Text by Jörg Heiser, Mirjam Varadinis, Julian Heynen, Michael Stanley. Slovakian artist Roman Ondák (born 1966) is well known for his interventions in exhibition rooms and architectural spaces, extracting everyday objects and found images and repositioning them in (sometimes participatory) installations. This monograph examines Ondák's work, with previously unpublished images from his archive.

WALTHER KÖNIG, KÖLN

9783863352912 U.S. | CDN \$55.00
FLAT40 Pbk, 8.5 x 10.5 in. / 192 pgs / 288 color / 3 b&w. July/Art



Simon Starling: Black Drop Ciné-Roman

Text by Mike Davies, Simon Starling. *Black Drop* documents a film project by London-based artist Simon Starling (born 1967) on the relationship between the transit of Venus and the history of cinema. The project is based on Starling's own recording of the 2012 transit of Venus, filmed from Tahiti and Honolulu.

HUMBOLDT BOOKS

9788890841804 U.S. | CDN \$59.95
FLAT40 Slip, 8.75 x 6.5 in. / 224 pgs / 71 color. July/Art/Film & Video



Margret: Chronik einer Affäre (German Only)

Margret: Chronik einer Affäre is the record of a businessman's affair with his colleague "Margret." The reader is thrust into voyeurism, with hundreds of photos before and after sex, each time a different hotel, a new outfit. *Note text is German only.*

WALTHER KÖNIG, KÖLN

9783863352547 U.S. | CDN \$44.00
FLAT40 Pbk, 7.5 x 10.5 in. / 142 pgs / 225 color / 15 b&w. July/Photography/Artists' Books



Tal R: The Egyptian Boy

The Egyptian Boy is a facsimile of a notebook that Tel Aviv-born artist Tal R (born 1967) has been working on for the last three years. The source for his recent group of ceramic sculptures, it explores bodily fragmentation and dismemberment in the manner of the god Osiris.

MODERNE KUNST NÜRNBERG

9783903348035 U.S. | CDN \$50.00
FLAT40 Pbk, 6.5 x 8.25 in. / 60 pgs / 60 color. September/Artists' Books



Ecart 1969–1980

Edited by Lionel Bovier. Text by Lionel Bovier, Christophe Cherix. This book focuses on Swiss artist John Armleder's (born 1948) early Fluxus-related works with Ecart, a group Armleder cofounded with Patrick Lucchini and Claude Rychner in Geneva in the late 1960s. The Ecart Group published artists' books, presented exhibitions and performances, and opened a bookstore/gallery that is considered to be "one of the most important alternative spaces in Europe in the 1970s" (Ken Friedman). Ecart was particularly important in Europe during the 1970s and 1980s, not only as an independent publishing house, but also because it introduced in Switzerland (and sometimes in Europe) a large number of leading artists of the era, including Joseph Beuys and Andy Warhol. Ecart also worked with artists such as Dick Higgins, Lawrence Weiner, Annette Messager, Daniel Spoerri, Giuseppe Chiari, Maurizio Nannucci and Ben Vautier. This volume is co-published with the Charles H. Scott Gallery, Emily Carr Institute of Art & Design, Vancouver.

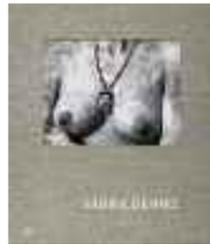
JRP|RINGIER
9783037643310 U.S. | CDN \$15.00
FLAT40 Pbk, 4.25 x 6.5 in. / 64 pgs / 40 color / 5 b&w. November/Art



Lee Yanor

Edited by Pia Forsgren, Anders Wester, Lina Österman. Text by Pia Forsgren, Paul Celan, et al. Israeli photographer and video artist Lee Yanor (born 1963) presents the video works "Cloud 9," "Small Songs" and the remarkable film *Coffee with Pina*, about the grande dame of postwar European dance, Pina Bausch. Through detailed photographs and captions, this beautifully designed volume documents these works.

THE JEWISH THEATRE STOCKHOLM
9789197716390 U.S. | CDN \$40.00
FLAT40 Pbk, 7.5 x 10 in. / 472 pgs / 4 color. July/Film & Video



Sabine Dehnel

Text by Jörg Daur, Alexander Klar, Constanze Musterer, Heinz Stahlhut. This publication presents German artist Sabine Dehnel's (born 1971) new series of staged photographs, in which she carefully paints the skin of her models. *Mona*, named after da Vinci's masterpiece, explores the relationship between idols, heroes, cult figures and their admirers.

HATJE CANTZ
9783775736350 U.S. | CDN \$70.00
FLAT40 Clth, 9.75 x 11.5 in. / 144 pgs / 80 color. January/Photography



Darren Almond: All Things Pass

Text by Martin Herbert. In *All Things Pass*, London-based artist Darren Almond (born 1971) explores the passage of time, juxtaposing a six-channel video installation filmed on the steps of Chand Baori, a spectacular ninth-century well in India, with number paintings, sculptures of stacked timepieces, and photos of a strangely modernist Neolithic stone circle.

HOLZWARTH PUBLICATIONS
9783935567633 U.S. | CDN \$50.00
FLAT40 Hbk, 9.5 x 10.5 in. / 100 pgs / 51 color. August/Art



Jesper Just: This Is a Landscape of Desire

Text by Michael Bank Christoffersen, Caroline Corbetta, et al. Published in advance of Danish video artist Jesper Just's (born 1974) participation in the 2013 Venice Biennale, this is the most comprehensive and detailed publication of the artist's work to date, presenting Just's eponymous newest work within a comprehensive overview of his oeuvre.

HATJE CANTZ
9783775735520 U.S. | CDN \$45.00
FLAT40 Hbk, 8.25 x 10.25 in. / 96 pgs / 60 color. September/Art/Film & Video



Oleg Kulik: The Mad Dog, or Last Taboo Guarded by Alone Cerberus

Edited by Oleg Kulik, Yuri Surkov. Russia's best-known performance artist, Oleg Kulik (born 1961) has long been famed for his raw performances, which often express a kind of 'howl' against the constraints of civilization. With full-bleed reproductions on every page, this massive volume documents his performances of the 1990s.

KERBER
9783866787698 U.S. | CDN \$60.00
FLAT40 Hbk, 8.5 x 10.75 in. / 368 pgs / 699 b&w. September/Art



Mona Hatoum: Shift

Text by Patricia Falguières. Published for a show at Galerie Max Hetzler, *Shift* concentrates on recent politically charged work by Palestinian artist Mona Hatoum (born 1952), sculptures of black steel cages holding biomorphic glass forms, iron barricades riddled with bullet holes and a curtain made from barbed wire.

HOLZWARTH PUBLICATIONS
9783935567626 U.S. | CDN \$50.00
FLAT40 Clth, 8.75 x 11.5 in. / 82 pgs / 65 color / 4 b&w. August/Art/Middle East Art & Culture



Ulrich Seidl: Paradise Love Faith Hope

Text by Helene Hegemann, Elfriede Jelinek, Ulrich Seidl, et al. This volume presents spectacular stills from films by Austrian director Ulrich Seidl (born 1952). Seidl's trilogy, *Paradise*, which explores physicality and sexuality, was celebrated at the Cannes and Venice international film festivals. His treatment of the female form evokes that of Lucian Freud.

HATJE CANTZ
9783775735599 U.S. | CDN \$55.00
FLAT40 Hbk, 11.75 x 10.5 in. / 176 pgs / 78 color. August/Photography/Film & Video



Heimo Lattner: A Voice That Once Was in One's Mouth

Interviews by Karolin Nedelmann, Moritz von Rappard, Judith Raum, Brandon LaBelle, Jassem Hindi. This publication assembles six conversations recorded in Berlin between Heimo Lattner and colleagues. The conversations explore key issues in Lattner's work, from Greek theater to city development and ancient forms of communication threatened by political interests.

ERRANT BODIES PRESS
9780982743997 U.S. | CDN \$17.00
FLAT40 Pbk, 6 x 9 in. / 174 pgs / 20 b&w / Audio CD. August/Art



Ulrike Ottinger: World Images

Edited by Veit Görner, Antonia Lotz. Text by Veit Görner, Antonia Lotz, Hanne Bergius. The art of Ulrike Ottinger (born 1942) straddles ethnographic observation and mythological narration. Through a dense network of images from other countries and thematically linked objects and wall pieces, *World Images* documents an installation that highlights both similarities and distinctions between cultures.

MODERNE KUNST NÜRNBERG
9783869844251 U.S. | CDN \$45.00
FLAT40 Hbk, 8.75 x 11 in. / 144 pgs / 120 color. September/Art



Denis Savary

Edited by Clément Dirié. Text by Jean-Yves Jouannais, Philippe Alain Michaud, Julie Pellegrin. The first monograph on young Swiss artist Denis Savary (born 1981), this book spans a wide range of media, from drawing to video, performing arts to sculpture. Savary's fantastical works fictionalize fragments of art and literature, from Oskar Kokoschka to Lautréamont.

JRP|RINGIER
9783037642276 U.S. | CDN \$35.00
FLAT40 Hbk, 8 x 11.25 in. / 64 pgs / 50 color. November/Art



Özlem Sulak: Fictive Presence

Preface by Willibald Cernko, Andrea Ecker. Text by Heike Eipeldauer. Interview by Annemarie Türk. Turkish artist Özlem Sulak (born 1979) spent three months in Vienna on an artist's residency. This publication presents her personal and politically charged video works and installations, examining issues of migration, entry and residency permits, and language and cultural barriers.

MODERNE KUNST NÜRNBERG
9783869843919 U.S. | CDN \$20.00
FLAT40 Pbk, 6.5 x 9.25 in. / 64 pgs / 35 color. September/Film & Video



Gerard Byrne: A State of Neutral Pleasure

Edited and with interview by Kirsty Ogg. Foreword by Iwona Blazwick. Text by Helena Reckitt, Lytle Shaw. This book offers a comprehensive overview of the work of Irish multimedia artist Gerard Byrne (born 1969). Byrne is renowned for his video installations that reenact legendary conversations from history, such as a discussion of sexuality and eroticism held by the Surrealists in the 1920s.

WHITECHAPEL GALLERY
9780854882120 U.S. | CDN \$39.95
FLAT40 Hbk, 8.25 x 8.25 in. / 96 pgs / 8 color / 62 b&w. July/Art



Wael Shawky: Al Araba Al Madfuna

Edited by Susanne Pfeffer. Text by Carolyn Christov-Bakargiev, Heike Mertens, Jessica Morgan, Susanne Pfeffer, Sarah Rifky. Egyptian artist Wael Shawky (born 1971) is a storyteller. This publication records a new, large-scale video installation based on his personal experiences in Upper Egypt, where, with the collaboration of local children, he restaged the epic story of a local shaman.

WALTHER KÖNIG, KÖLN
9783863353094 U.S. | CDN \$49.95
FLAT40 Hbk, 9.5 x 11.5 in. / 280 pgs / 98 color / 9 b&w. July/Film & Video/Middle East Art & Culture



Mario Asef: Crossfade

Text by Susanne Köhler, Dirck Möllmann. Preface by Gerda Pohlmann. Argentinian artist Mario Asef (born 1971) creates videos, photographs, collages and installations that address social discourse. The artist's new video work *Crossfade*, presented here, addresses the two-way migration between South America and Europe through personal and poetic imagery of his homeland.

KERBER
9783866787728 U.S. | CDN \$27.50
FLAT40 Pbk, 6.75 x 9.5 in. / 80 pgs / 43 color / 8 b&w. September/Film & Video/Latin American Art & Culture



Rosa Barba: Time as Perspective

Text by Laurie Anderson, Mirjam Varadinis, Solveig Øvstebø, et al. This publication presents the newest project of Sicilian-born, Berlin-based artist Rosa Barba (born 1972). The project revolves around a 35-millimeter film, *Time as Perspective*, shot in the desert landscape of Texas, which she portrays in an almost archaeological idiom.

HATJE CANTZ
9783775735605 U.S. | CDN \$55.00
FLAT40 Hbk, 7.5 x 9.5 in. / 258 pgs / 120 color. August/Art/Film & Video



Latifa Echakhch

Edited by Florence Derieux. Text by Ben Borthwick, Florence Derieux, Alessandro Rabottini. Moroccan-born, Switzerland-based artist Latifa Echakhch (born 1974) investigates cultural transfer and displaced identity through installation, sculpture, video and performance, culturally stereotyping artifacts such as flagpoles, Moroccan tea glasses and India ink in her art.

JRP|RINGIER
9783037642009 U.S. | CDN \$55.00
FLAT40 Pbk, 9.25 x 11.25 in. / 160 pgs / 120 color. November/Art/African Art & Culture

EXHIBITION SCHEDULE
Los Angeles, CA: Hammer Museum, 02/23/13–07/18/13



Jérôme Leuba: Battlefield

Edited by Fabrice Stroun. Text by Jean-Philippe Toussaint, Mirjam Varadinis, Mathilde Villeneuve. Swiss artist Jérôme Leuba (born 1970) has built a substantial corpus of “living” artworks, gathered under the title *Battlefield*, of installations, videos and live choreographies. The works not only create zones of conflict and tension, but also address the viewer’s discomfort with his scenarios.

JRP|RINGIER
9783037642436 U.S. | CDN \$35.00
FLAT40 Hbk, 8 x 10.25 in. / 64 pgs / 65 color / 4 b&w. August/Art/Film & Video



Peter Land: Absolute Perfection

Edited by Claudia Emmert, Oliver Zybok. Text by Barbara Bogen, Claudia Emmert, Ina Neddermeyer, Oliver Zybok. Danish performance artist, filmmaker, photographer and painter Peter Land (born 1966) is fascinated by the comic-existential failings of everyday life. In one of his videos, a painter keeps falling off a ladder while he’s working. *Absolute Perfection* catalogues Land’s first retrospective.

HATJE CANTZ
9783775736091 U.S. | CDN \$55.00
FLAT40 Hbk, 8 x 10.5 in. / 256 pgs / 282 color. August/Art/Film & Video



Jos de Gruyter & Harald Thys: Objects as Friends

Objects as Friends highlights the collaboration of Belgian artists Jos de Gruyter (born 1965) and Harald Thys (born 1966). The work consists of 300 digital still-lives of seemingly random, brightly lit assemblies of cheap, battered objects, such as a rubber boot or a dismembered umbrella.

WALTHER KÖNIG, KÖLN
9783863352196 U.S. | CDN \$60.00
FLAT40 Hbk, 10 x 10.5 in. / 312 pgs / 300 color. July/Art



Karl Karner & Linda Samaraweerová: Greenkasten

Edited by Karl Karner, Linda Samaraweerová. Text by Sandra Noeth, Cornelia Offergeld, Helmut Ploebst, Florian Steininger, et al. Together, Karl Karner (born 1974) and Linda Samaraweerová (born 1977) span the visual and performing arts, developing choreographic works out of sculpture, video and dance. This publication illuminates their collaborations on the theme of metamorphosis.

KERBER
9783866787858 U.S. | CDN \$55.00
FLAT40 Hbk, 9 x 11.25 in. / 296 pgs / 173 color. September/Art



Ingrid Mwangi & Robert Hutter: Intruders

Text by Johannes Hossfeld, Richard Elliott. Preface by Margit Hellwig-Bötte. *Intruders*, a performance piece by Kenyan-born, Germany-based artist Ingrid Mwangi (born 1975) and German artist Robert Hutter (born 1964), inspires viewers to consider the notion of identity in multicultural societies—a theme as topical in Berlin as in Nairobi. This publication documents the collaborative work.

MODERNE KUNST NÜRNBERG
9783869843070 U.S. | CDN \$39.00
FLAT40 Hbk, 9.25 x 12 in. / 112 pgs / 100 color. September/Art



Lucy + Jorge Orta: Potential Architecture

Potential Architecture explores the recent architectural projects of Paris-based artist collaborative Lucy + Jorge Orta, founded in 1991. Through drawing and sculpture, the artists apply ideas from cell biology to the universal concerns of community, shelter, migration and sustainable development.

DAMIANI
9788862082907 U.S. | CDN \$40.00
FLAT40 Pbk, 6.5 x 9 in. / 192 pgs / illustrated throughout. September/Art/Architecture & Urban Studies



Jårg Geismar: The Red Line

Edited by Prangtip Geismar. Text by Kenny Scheck, Noemi Smolik. Across diverse media, Swedish-born artist Jårg Geismar (born 1958) practices a keen observation of social life in urban settings, from Düsseldorf to Stockholm, Tokyo to New York. He explores patterns of commodity and conformity through photography, video, drawings, performances and interventions in public spaces.

HATJE CANTZ
9783775736336 U.S. | CDN \$70.00
FLAT40 Clth, 8.5 x 11 in. / 304 pgs / 329 color. August/Art



Franz Erhard Walther

Text by Luisa Fink, et al. Well known for his interactive fabric-based sculptures (exhibited at Dia: Beacon in 2012), Franz Erhard Walther (born 1939) has developed a new conception of sculpture as performative object. Besides sculptural works, this volume presents drawings and photographs that delineate the performance dimensions of the sculptures.

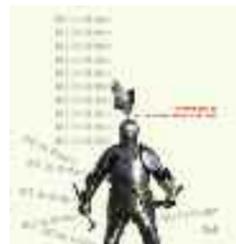
HATJE CANTZ
9783775736374 U.S. | CDN \$45.00
FLAT40 Pbk, 8.75 x 9.5 in. / 160 pgs / 150 color. September/Art



Jewyo Rhii: Moving Floors

Edited by Nick Aikens, Charles Esche, Susanne Gaensheimer, Peter Gorschlüter, Sunjung Kim. Text by Nick Aikens, Heeja Chung, Charles Esche, et al. The most comprehensive monograph on Korean artist Jewyo Rhii (born 1971), *Moving Floors* gives an overview of the artist’s oeuvre as well as documenting *Night Studio*, a series of four installations set in an apartment in Seoul, with drawings and documentary photographs.

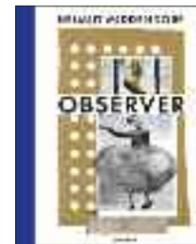
WALTHER KÖNIG, KÖLN
9783863353001 U.S. | CDN \$60.00
FLAT40 Pbk, 6.75 x 9.5 in. / 306 pgs / 140 color / 19 b&w. July/Art/Asian Art & Culture



Nedko Solakov: The Exception (from All in Order, with Exceptions)

This volume surveys works by Bulgarian multimedia artist Nedko Solakov (born 1957) in a wide range of media, including pieces made between 1980 and 2010, plus two recent series, *Knights* (which was featured at Documenta 13) and *No Texts*.

HATJE CANTZ
9783775736329 U.S. | CDN \$55.00
FLAT40 Hbk, 11 x 11.5 in. / 144 pgs / 110 color. November/Art



Helmut Middendorf: Observer

Text by Marina Fokidis. Since the mid-1980s, Helmut Middendorf (born 1953) has created collages, sketchbooks and paintings that satirize the enormity of contemporary media waste, from magazines and newspapers to digital downloads. This publication documents a selection of work made between 1994 and 2012.

KERBER
9783866787452 U.S. | CDN \$50.00
FLAT40 Hbk, 9 x 11.5 in. / 144 pgs / 109 color / 3 b&w. September/Art



Olga Chernysheva: Compossibilities

Text by Boris Groys, Silke Opitz. The films, photographs and drawings of Russian artist Olga Chernysheva (born 1962) address the subject of the individual within Russian society, in particular in the ways that each person is informed by an oppressive social structure. This publication demonstrates Chernysheva’s talent for observation and empathy.

HATJE CANTZ
9783775736527 U.S. | CDN \$55.00
FLAT40 Clth, 6.75 x 9.5 in. / 216 pgs / 120 color. November/Art



Yehudit Sasportas: Seven Winters

Text by Mira Lapidot, et al. This volume surveys works by Israeli-born, Berlin-based Yehudit Sasportas (born 1969) from the past ten years: six sculptures, large, dramatic ink drawings, documentation of a video work and watercolor sketches from the *Shichecha* series, reproduced here for the first time.

HATJE CANTZ
9783775736022 U.S. | CDN \$45.00
FLAT40 Pbk, 7.5 x 10.25 in. / 224 pgs / 160 color. November/Art



Bernd Kerkin 85–12

Edited by Bernd Kerkin. Text by Eugen Blume, Klaus Hammer, Bernd Kerkin, Inga Kondeyne, Emil Schumacher, Christoph Tannert. Painter, printmaker and ceramicist Bernd Kerkin (born 1951) paints a range of subjects, from travel impressions to works based on symbols from various cultures and even appropriations of other artists. This volume is a 30-year survey of his work.

KERBER
9783866788176 U.S. | CDN \$50.00
FLAT40 Hbk, 11.5 x 9.5 in. / 188 pgs / 140 color / 9 b&w. September/Art



Leslie Hewitt: Sudden Glare of the Sun

Edited by Samantha Topol. Introduction by Dominic Molon. Foreword by Lisa Melandri. Text by Estelle Blaschke, Johanna Burton, Dominic Molon. This is the first monograph on New York–based photographer Leslie Hewitt (born 1977). Hewitt repositions books, documents, family photographs and objects so as to highlight their sculptural potential.

CONTEMPORARY ART MUSEUM ST. LOUIS
9780977752898 U.S. | CDN \$24.95
FLAT40 Pbk, 7.75 x 6.5 in. / 100 pgs / illustrated throughout. October/Art/African American Art & Culture



Heimo Zobernig

Text by Jürgen Bock, Achim Hochdörfer, Andrew Renton, Gertrud Sandqvist. Through a variety of media including painting, sculpture, video, installation, architectural interventions and performance art, the work of Vienna-based artist Heimo Zobernig (born 1958) calls into question conventional art narratives. This publication traces his career from the 1980s to the present.

WALTHER KÖNIG, KÖLN
9783863353391 U.S. | CDN \$55.00
FLAT40 Flexi, 8.25 x 11.5 in. / 256 pgs / 100 color. September/Art



Felix Schramm: Intersection

Text by Wolfgang Fetz, Christina Irrgang. Interview by Stephan Berg. Inspired by natural examples of erosion and destruction, German artist Felix Schramm (born 1970) introduces industrial materials into pre-existing spaces and manipulates them to appear as organic forms. *Intersection* contains images of Schramm's 'ruined' installations and sculptures.

MODERNE KUNST NÜRNBERG
9783869844060 U.S. | CDN \$45.00
FLAT40 Pbk, 8.75 x 11.25 in. / 176 pgs / 100 color. September/Art



Maria Blaisse: The Emergence of Form

Edited by Claire van Putten. Text by Maria Blaisse. *The Emergence of Form* is the first retrospective publication on Dutch designer and artist Maria Blaisse (born 1944). Since 1970, Blaisse has worked with various media, including textiles, to create designs and installations that are both sculptural and costume-like.

NAI010 PUBLISHERS
9789462080737 U.S. | CDN \$60.00
FLAT40 Pbk, 8.25 x 10.5 in. / 288 pgs / 230 color. August/Art



Manolo Valdés: The New York Botanical Garden

This publication highlights seven large bronze, steel and aluminum sculptures by Spanish artist Manolo Valdés (born 1942), displayed in the New York Botanical Garden between September 2012 and May 2013. Valdés designed the sculptures to alter as the seasons changed.

LA FÁBRICA
9788415691303 U.S. | CDN \$135.00
FLAT40 Slip, 2 vols, 14.25 x 12.25 in. / 152 pgs / illustrated throughout. September/Art



Andreas Fischer: In the Wool

In the Wool presents the machine-like sculptures of German artist Andreas Fischer (born 1972)—sculptures that at first appear only to celebrate automation and mechanization. Ultimately parodic and critical, his complex man-machines address the physical and psychological constraints of humankind.

MODERNE KUNST NÜRNBERG
9783869843940 U.S. | CDN \$38.00
FLAT40 Pbk, 8.25 x 10.25 in. / 144 pgs / 140 color. September/Art



Rebecca Warren

Text by Jörg Heiser. This publication focuses on a series of painted bronzes by British sculptor Rebecca Warren (born 1965). Her thin and knobby figures, which knowingly reference canonical artists such as Giacometti, Rodin and de Kooning, are here given the deluxe treatment with work portraits from all four angles and installation-view foldouts.

HOLZWARTH PUBLICATIONS
9783935567619 U.S. | CDN \$50.00
FLAT40 Hbk, 9.5 x 12.5 in. / 56 pgs / 50 color. August/Art



Ruud Kuijer: Waterworks

Text by Rudi Fuchs, Renate Puvogel, Frits Scholten, Karen Wilkin, Jonathan Wood. Ruud Kuijer (born 1959) has installed seven concrete sculptures along the Amsterdam–Rhine Canal in Utrecht, which merge constructivist rigor with the intuitive idioms of Caro and Smith. This volume commemorates the project, and is published for the celebrations marking the 300th anniversary of the Peace of Utrecht.

NAI010 PUBLISHERS
9789462080720 U.S. | CDN \$50.00
FLAT40 Hbk, 9.5 x 11.75 in. / 208 pgs / 200 color. August/Art



Tony Matelli: A Human Echo

Edited by Pernille Taagaard Dinesen, Marie Nipper, Tony Matelli. Foreword by Jens Erik Sørensen. Text by Pernille Taagaard Dinesen, Nils Frydenborg, Marie Nipper, et al. *A Human Echo* looks at the work of New York–based artist Tony Matelli (born 1971) from the past 15 years. Matelli's art has developed from macabre sculpture to quieter interpretations of his urban surroundings through installation.

WALTHER KÖNIG, KÖLN
9783863352356 U.S. | CDN \$55.00
FLAT40 Hbk, 8 x 10.5 in. / 298 pgs / 180 color. July/Art



Rui Chafes: Sassi Di Matera

Edited by Giacomo Zaza. Text by Paulo Cunha e Silva, Giacomo Zaza. Inspired in part by Pasolini's *The Gospel According to St Matthew*, Enter by the Narrow Gate records Portuguese sculptor Rui Chafes' installation at the ecclesiastical complex of the Conventio di Sant'Antonio and the Murgia Materana Park in the Rione Casalnuovo.

CHARTA
9788881588732 U.S. | CDN \$29.95
FLAT40 Pbk, 6.75 x 9.5 in. / 112 pgs / 87 duotone. October/Art



Bertrand Lavier: Walt Disney Productions

Text by Bernard Marcadet. After reading a cartoon in which Mickey and Minnie Mouse visit an art museum, Paris-based artist Bertrand Lavier (born 1949) decided to create a series of sculptures and paintings that replicate its contents. This publication presents his playful but critical works.

EDITIONS DILECTA
9791090490178 U.S. | CDN \$39.95
FLAT40 Pbk, 8 x 11 in. / 80 pgs / 70 color. July/Art



Koji Kamoji

Edited by Annegret Laabs, Uwe Gellner. Koji Kamoji (born 1935) is one of the most influential contemporary artists in Poland. A key member of the country's avant-garde (alongside Edward Krasinski and Roman Opalk) throughout the decades of socialist dictatorship, Kamoji developed sculptures and reliefs that evoke both board games and the work of Hans Arp.

JOVIS ART
9783868592481 U.S. | CDN \$40.00
FLAT40 Hbk, 8.5 x 10 in. / 128 pgs / 80 color / 25 b&w. September/Art



Jason Dodge: A Hole Through Speaking

Jason Dodge's meticulous sculptures—of such everyday objects as plumbing pipes, satellite dishes and light bulbs—deliberately belie the considerable labor put into them, whether by the artist or commissioned laborers. Reproducing works as installed for exhibition, this volume also demonstrates how Dodge builds narratives between the objects.

MODERNE KUNST NÜRNBERG
9783869844091 U.S. | CDN \$50.00
FLAT40 Pbk, 6.5 x 9.25 in. / 256 pgs / illustrated throughout. September/Art



Berlinda De Bruyckere: We Are All Flesh

Text by J.M. Coetzee. De Bruyckere's (born 1964) eerie figurative sculptures of headless, battered human and animal forms explore vulnerability and loneliness. With text excerpts by J.M. Coetzee, internationally acclaimed South-African novelist and essayist.

MEER
9789490693909 U.S. | CDN \$35.00
FLAT40 Pbk, 6.75 x 10.25 in. / 144 pgs / 14 color. July/Art



Toby Ziegler: From The Assumption of the Virgin to Widow, Orphan Control

Edited by Lindsay Ramsay. Text by Penelope Curtis, Eoin Donnelly, Darian Leader, Sadie Plant. The first monograph on London-based artist Toby Ziegler, this publication offers an in-depth analysis of the last ten years of his work. Ziegler's paintings and sculptures reconfigure traditional motifs such as landscapes and still lifes into more abstract forms.

WALTHER KÖNIG, KÖLN
9783863352424 U.S. | CDN \$55.00
FLAT40 Hbk, 9.5 x 10.5 in. / 192 pgs / 123 color / 22 b&w. July/Art



Damián Aquiles

Text by Gary Indiana, Nelson Ramírez de Arellano Conde. Cuban artist Damián Aquiles (born 1971) works with recycled metals, canvas and plastic to assemble his metal work, word installations, works on paper and paintings. This publication offers a broad survey of Aquiles' work, examining the complex methods in which he brings new life to found objects and materials.

CHARTA
9788881588688 U.S. | CDN \$27.50
FLAT40 Pbk, 6.75 x 9.5 in. / 96 pgs / 56 color. September/Art/Latin American Art & Culture



Caro Suerkemper: In Heisser Lieb Gebraten Roasted in Hot Love

Text by Jean-Christophe Amman, Tanja Langer, Sabine Runde.

The ceramic figurines of Berlin artist Caro Suerkemper (born 1964) update seventeenth- and eighteenth-century porcelain art with their imagery of women in various states of undress. This volume records her installation of her figurines at the Historic Villa Metzler at the Frankfurt Museum for Applied Art.

MODERNE KUNST NÜRNBERG
9783869844008 U.S. | CDN \$35.00
FLAT40 Clth, 5.5 x 7.25 in. / 100 pgs / 60 color. September/Art



David Moises: Stuff Works

Text by Heinrich Dubel, Brigitte Felderer, David Moises, Robert Pfaller, Bernhard Seiter. Artist, technician and DIY enthusiast David Moises (born 1973) is fascinated by mechanical devices, which he analyses, takes apart and reassembles in unexpected ways. *Stuff Works* demonstrates exactly how the artist's creations function, through illustrations and inventions inspired by the handyman magazine *Hobby*.

MODERNE KUNST NÜRNBERG
9783869842295 U.S. | CDN \$45.00
FLAT40 Clth, 6.75 x 9.5 in. / 200 pgs / 150 color. September/Art



Anne Chu: Animula Vagula Blandula

Edited by Martin Hentschel. Text by Paul Bloodgood, Cornelia Butler, Martin Hentschel, Oliver Karlin, Ingrid Schaffner. New York-based sculptor Anne Chu (born 1959) draws on the motif of the putti—angelic cherubs beloved of Italian Renaissance painting—to instigate a dialogue between Western and Asian cultures. Her putti are polychromatic, battered creatures, often suspended midair on poles.

KERBER
9783866788091 U.S. | CDN \$49.95
FLAT40 Hbk, 8.75 x 11.75 in. / 120 pgs / 74 color. September/Art/Asian Art & Culture



Grisha Bruskin: H-Hour

Edited by Patricia Donegan. Text by Alexander Borovsk, Grisha Bruskin, Hans-Peter Riese, Robert Storr, Olga Sviblova. Grisha Bruskin's new sculpture project *H-Hour* examines the idea of 'the enemy' in broad terms: the hostile state, class enemies, "the other" as enemy and even time and death as enemies. The sinister plaster sculptures, abundantly illustrated in this volume, embody a myriad of familiar tensions.

KERBER
9783866787872 U.S. | CDN \$47.50
FLAT40 Clth, 6.5 x 9.5 in. / 204 pgs / 105 color / 56 b&w. September/Art



Axel Lieber: The Long Way Home Sculptures and Installations 1989–2012

Text by Stefanie Kreuzer, Axel Lieber. German sculptor Axel Lieber (born 1960) uses everyday objects such as shoes, teacups, cabinets and bits of furniture. He takes these objects apart, either altering their scale or recombining them into new objects. *The Long Way Home* presents works from the past 25 years.

MODERNE KUNST NÜRNBERG
9783869843841 U.S. | CDN \$38.00
FLAT40 Pbk, 6.75 x 9.25 in. / 144 pgs / 100 color. September/Art



Kristina Braein: Dilemma of Politeness

Edited by Kristina Braein, Henrik Haugan. Text by Kristina Braein, Maaretta Jaukkuri, Andrea Kroksnes, Julia Wirxzel. This first monograph on Norwegian artist Kristina Braein (born 1955) covers her works from 1998 to the present. Her sensitive and meticulously constructed installations make use of everyday materials such as scotch tape and carpet.

KERBER
9783866787971 U.S. | CDN \$50.00
FLAT40 Hbk, 8.75 x 11 in. / 160 pgs / 126 color. September/Art



Otto Piene: Energy Fields in Celebration of Otto Piene's 85th Birthday

Text by Otto Piene, Philipp Ziegler. Preface by Peter Weibel, Andreas Beutin. Interview by Edgar Quadt. *Energy Fields* celebrates the lengthy career of German artist Otto Piene (born 1928), a member of the Zero group who is also widely acknowledged as an important trailblazer in new media art. The publication includes his paintings, inflatable sculptures, light installations and drawings.

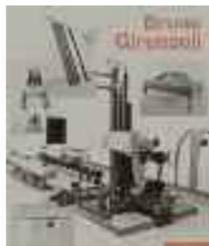
MODERNE KUNST NÜRNBERG
9783869844206 U.S. | CDN \$30.00
FLAT40 Pbk, 6.75 x 9.5 in. / 132 pgs / 65 color / 1 b&w. September/Art



Gary Kuehn: Five Decades

Text by Dorothea Zwirner. In the first comprehensive survey of the work of American sculptor Gary Kuehn (born 1939), *Five Decades* shows how his art has evolved over the last 50 years, from early experimental pieces—sculptures situated between Minimalism and Abstract Expressionism—to his recent, lesser-known works.

HATJE CANTZ
9783775736459 U.S. | CDN \$60.00
FLAT40 Hbk, 9.5 x 11.5 in. / 256 pgs / 240 color. October/Art



Bruno Gironcoli: Context

Edited and preface by Agnes Husslein-Arco. Text by Thomas Trummer, Peter Weiermair, Bettina M. Busse, et al. Austrian sculptor Bruno Gironcoli (1936–2010) developed a distinct sculptural language, beginning with his early filigree wire objects and culminating in the gigantic sculptures of the last two decades. This publication contextualizes his work and includes 15 late works.

MODERNE KUNST NÜRNBERG
9783869844374 U.S. | CDN \$55.00
FLAT40 Pbk, 9.25 x 11.25 in. / 240 pgs / 200 color. October/Art



Vadim Zakharov Danae: Russian Pavilion

Text by Udo Kittelmann, et al. A leading figure in Russian Conceptualism, multimedia artist, editor and collector Vadim Zakharov (born 1959) has been chosen to represent his country for the second time at the Venice Biennale. This volume documents his work for the 2013 Russian Pavilion.

HATJE CANTZ
9783775737050 U.S. | CDN \$60.00
FLAT40 Hbk, 9.25 x 11 in. / 96 pgs / 60 color. August/Art



Leonid Sokov: Sculpture, Painting, Objects, Installations, Documents, Articles

Edited by Leonid Sokov. Text by Andrei Erofeev, Boris Groys, Leonid Sokov, Julia Tulovsky. Leonid Sokov (born 1941) was a member of Sots Art, the 1960s Russian conceptual group. His roughly executed sculptures and paintings juxtapose the competing ideologies/motifs of communism and capitalism. This volume surveys his career to date.

KERBER
9783866787612 U.S. | CDN \$55.00
FLAT40 Hbk, 10 x 11 in. / 184 pgs / 153 color / 5 b&w. September/Art



Luciano Fabro: 100 Disegni

Text by Dieter Schwarz. The elegant sculptures of Italian artist Luciano Fabro (born 1936) combine simple everyday materials with valuable, more classical materials such as marble, bronze and Murano glass. This publication surveys his drawings, which have never previously been published.

RICHTER | FEY VERLAG
9783941263550 U.S. | CDN \$50.00
FLAT40 Hbk, 9.5 x 11.75 in. / 152 pgs / 108 color. August/Art



Johan Creten

Text by Jan Hoet. Interview by Léa Chauvel-Lévy. A leading figure in the revival of modern ceramics, Johan Creten (born 1963) uses glazed stoneware, particularly in large-scale sculptural works. The publication unveils a large part of the artist's career and technical explorations from precious porcelain flower pieces to mysterious monumental stoneware figures.

DAMIANI/PERROTIN
9788862083089 U.S. | CDN \$50.00
FLAT40 Hbk, 8.25 x 10.5 in. / 264 pgs / illustrated throughout. September/Art



Daniel Firman

Text by Emmanuel Latreille, Thierry Raspail. Interview by Hou Hanru. Prominent French sculptor Daniel Firman (born 1966) explores the laws of physics by staging anonymous bodies in precarious balance, or by rotating a washing machine on itself at the speed of its wash cycle. Recently these works have begun to express Firman's interest in dance. This publication reviews these works.

DAMIANI/PERROTIN
9788862083096 U.S. | CDN \$40.00
FLAT40 Hbk, 8.25 x 10.5 in. / 192 pgs / illustrated throughout. November/Art



Ursula Kreutz: Meta

Text by Ecke Bonk, Thomas Eller. Interview by Dunja Schneider. *Meta* highlights the Cologne-based performance and installation artist Ursula Kreutz (born 1969), whose work discusses gender identity and self-assurance. Her intricate performance pieces, in which the artist often plays the main protagonist, explore alternative and unexpected models of femininity.

MODERNE KUNST NÜRNBERG
9783869844022 U.S. | CDN \$40.00
FLAT40 Hbk, 6.75 x 9.75 in. / 112 pgs / 95 color. September/Art



Bernd Traserger: Modern Times

Edited by Susanne Köhler, Barbara-Brigitte Mak. Text by Jule Reuter. Interview by Ludwig Engel. Berlin-based artist Bernd Traserger (born 1974) deals with the transformation of urban space through his sculptural works, installations and collages, utilizing recycled and reappropriated architectural fragments. *Modern Times* provides the first overview of the artist's works from 2000 to 2012.

KERBER
9783866787735 U.S. | CDN \$35.00
FLAT40 Hbk, 6.75 x 9.5 in. / 112 pgs / 174 color / 4 b&w. September/Art



Subodh Gupta: Spirit Eaters

Preface and with text by Helen Hirsch. Interview by Aweek Sen. New Delhi-based artist Subodh Gupta (born 1964) has received international acclaim for his sculpture, painting and videos that elicit new meanings from everyday objects in India, such as dishes, sandals and ceramic items. *Spirit Eaters* is published for Gupta's first solo exhibition in Switzerland.

MODERNE KUNST NÜRNBERG
9783869844244 U.S. | CDN \$30.00
FLAT40 Pbk, 5.5 x 8.25 in. / 80 pgs / 40 color. September/Art/Asian Art & Culture



Susi Jirkuff: I Walk This Way in a Certain Kind of Feeling

Edited by Sandro Droschl. Text by Sandro Droschl, Eva Maria S. Over two years, Austrian artist Susi Jirkuff (born 1966) collated information from television, newspapers and the internet to produce videos and installations that attempt to breach the ubiquitous fabric of media reality.

MODERNE KUNST NÜRNBERG
9783869843674 U.S. | CDN \$30.00
FLAT40 Pbk, 8.5 x 10.25 in. / 96 pgs / illustrated throughout. September/Art



Nathan Coley

Scottish artist Nathan Coley (born 1967) is internationally acclaimed for his sculptures, installations and interventions that explore the social and psychogeographic ramifications of the built environment. This volume, his first substantial monograph, surveys works from 2003 to the present.

HATJE CANTZ
9783775736756 U.S. | CDN \$60.00
FLAT40 Hbk, 8 x 10 in. / 128 pgs / 80 color. July/Art



Ronald Kodritsch: Time Out From the Brain

Text by Wolfgang Drechsler, Roman Grabner, Günther Holler-Schuster. *Time Out From the Brain* presents a cross-section of Austrian artist Ronald Kodritsch's (born 1970) work from 1994 to 2012. His abstract as well as more figurative paintings make use of irony, subversive humor and kitsch imagery to comment on current events and society.

KERBER
9783866787902 U.S. | CDN \$40.00
FLAT40 Pbk, 9 x 11.5 in. / 192 pgs / 264 color / 80 b&w. September/Art



David Simpson: Interference Paintings 1990–2012

Text by Louis Grachos. California abstract painter David Simpson has been revered as an artist and teacher in the United States and Europe since the 1950s. This first monograph focuses on works he has been producing since 1990, in which he uses pigments composed of titanium dioxide electronically coated with mica particles to create nuanced, mercurial paintings.

RADIUS BOOKS
9781934435540 U.S. | CDN \$65.00
FLAT40 Hbk, 12 x 11 in. / 176 pgs / 120 color. October/Art



Karim Noureldin

Edited by Christina Vegh, Karim Noureldin. Text by Christina Vegh, Max Wechsler, Roman Kurzmeyer, Dieter Koeplin, Ralf Christafori, Reto Thuring. This publication is a comprehensive monograph of Zurich-born artist Karim Noureldin (born 1967). Working with pencil and crayon, Noureldin makes drawings that are delicate and abstract, resembling maps or technical drawings, as he transports the viewer into a world of floating geometric shapes and spaces.

MODERNE KUNST NÜRNBERG
9783869844107 U.S. | CDN \$40.00
FLAT40 Hbk, 8.75 x 12 in. / 208 pgs / 180 color. September/Art



Gigi Rigamonti: Born to be Wild

Foreword by Gigi Rigamonti. This slim volume surveys the recent, brightly hued paintings of Milan- and New York-based artist Gigi Rigamonti (born 1949), which combine geometric bands of color with single or multiple broad gestural strokes.

CHARTA
9788881588725 U.S. | CDN \$24.95
FLAT40 Pbk, 6.75 x 9.5 in. / 80 pgs / 40 color. October/Art



Mary Boochever

Text by Susan Stoops, Philip Vanderhyden, David Shapiro, Jeremy Gilbert-Rolfe. The abstract paintings, sculptures and installations of New York-based artist Mary Boochever span a 30-year career spent investigating color and geometry. This first overview of her work includes more than 140 color reproductions.

CHARTA
9788881588657 U.S. | CDN \$47.50
FLAT40 Hbk, 8 x 10 in. / 144 pgs / 131 color. September/Art



Gianni Piacentino

Edited by Andrea Bellini. Text by Andrea Bellini, Dan Cameron, Laura Chrubini, Christoph Khim, Hans Ulrich Obrist, et al. A founding member of Arte Povera, Gianni Piacentino (born 1945) has pursued a path that has taken him from early Minimalist structures to sculptures influenced by modern industrial design, celebrating the dynamism of motorcycles, automobiles and planes. This book spans his career from 1966 to the present.

JRP|RINGIER
9783037643273 U.S. | CDN \$45.00
FLAT40 Hbk, 8 x 10.25 in. / 200 pgs / 200 color / 50 b&w. November/Art



Martin Wehmer: Multiple Idols

Text by Marc Hungerbuhler, Ye Chunhui, Olivier Chow, Christoph Kivelitz. The brightly hued paintings of German-born, Beijing-based artist Martin Wehmer (born 1966) combine cartoon imagery, slightly abstracted or reduced, with thickly applied paint. This volume looks at his recent work.

BLUE KINGFISHER LIMITED
9789881991287 U.S. | CDN \$50.00
FLAT40 Pbk, 11 x 10 in. / 184 pgs / 79 color / 6 b&w. August/Art



Julia Chiang: Coming Together, Coming Apart

Text by Lumi Tan. Brooklyn-based artist Julia Chiang (born 1978) paints deceptively simple yet precisely and meticulously constructed patterns that merge with text and poetic language. *Coming Together, Coming Apart* collects her exuberant and colorful abstract paintings and ceramics from 2011 to the present.

PICTUREBOX
9781939799050 U.S. | CDN \$15.00
FLAT40 Pbk, 5 x 8 in. / 48 pgs / 40 color. August/Art



Thomas Schmidt

Text by Ann Cotten, Ludwig Seyfarth. Thomas Schmidt (born 1943) has constructed a series of oval paintings and works on paper that accentuate the hips, thighs, feet, breasts and even the underwear of women, exaggeratedly operating from a male perspective. This publication presents the series.

MODERNE KUNST NÜRNBERG
9783869843810 U.S. | CDN \$38.00
FLAT40 Pbk, 8.25 x 10.25 in. / 112 pgs / 100 color. September/Art



Bernar Venet: Paintings

Text by Olivier Schefer, Alexandre Devals. French artist Bernar Venet (born 1941) is perhaps best known for his steel sculptures, but he was also an accomplished and prolific painter. This publication highlights 50 years of his paintings, from the earliest tar paintings and cardboard reliefs to later, more mathematical works.

CHARTA
9788881588640 U.S. | CDN \$69.95
FLAT40 Pbk, 9.5 x 11.25 in. / 328 pgs / 149 color / 81 b&w. July/Art



Elisabeth Sonneck: Each Other

Edited and with text by Ulrike Schick. The geometric, brightly chromatic abstract paintings of Elisabeth Sonneck (born 1962) often extend beyond their canvases to absorb entire rooms. This volume documents the works created for her exhibition at the Museum Gegenstandsfreier Kunst in Otterndorf, Germany.

KERBER
9783866787919 U.S. | CDN \$35.00
FLAT40 Hbk, 11.75 x 7.75 in. / 48 pgs / 31 color. September/Art



Terry Haggerty: Transcend

Text by Michael Auping, Ursula Ströbele. Terry Haggerty (born 1970) creates large-format, abstract paintings and drawings on canvas or paper that combine the principles of Minimalism with the visual effects of Op art. *Transcend* presents the artist's oeuvre from the late nineties to the present, tracing an ingenious synthesis of abstract art's spiritual aspirations and Op art's playfulness.

HATJE CANTZ
9783775736671 U.S. | CDN \$70.00
FLAT40 Hbk, 8 x 10.5 in. / 167 pgs / 80 color. September/Art



Christine Streuli

Edited by Fanni Fetzer. Text by Fanni Fetzer, Terry R. Myers, Michele Robecchi. Swiss painter Christine Streuli (born 1975) celebrates riotous color and proliferating ornamentation in her large-scale canvases, somewhat akin to Beatriz Milhazes. Her paintings often extend into room-filling installations. This volume is the most extensive overview of her work yet published.

HATJE CANTZ
9783775735551 U.S. | CDN \$60.00
FLAT40 Hbk, 9.5 x 12 in. / 240 pgs / 150 color. November/Art



German Stegmaier

Text by Konrad Bitterli, Jens Peter Koerver. Conversation with Michael Zink. The quiet, sober abstract paintings and drawings of German Stegmaier (born 1959) are produced over long periods—sometimes years—before resolving into loose, paste-hued lozenges, squares and gestures. In this extended overview, Konrad Bitterli discusses Stegmaier’s graphic work and Jens Peter Koerver explores the paintings.

MODERNE KUNST NÜRNBERG
9783869843995 U.S. | CDN \$45.00
FLAT40 Pbk, 6.75 x 9.5 in. / 184 pgs / 137 color. September/Art



Susan Hodel: In Between

Edited by Christoph Vögele. Text by Patricia Bieder, Franz Müller, Christoph Vögele. Susan Hodel (born 1962) concentrates on the absolute fundamentals of painting—the physical preparation of the canvas and its priming. Although the appearance of Hodel’s works is minimalistic, the process of their lengthy creation is complex. This volume documents works from 2008 to 2012.

MODERNE KUNST NÜRNBERG
9783869844152 U.S. | CDN \$48.00
FLAT40 Hbk, 8.25 x 11 in. / 144 pgs / 63 color. September/Art



Quico Vidal: Fui Yo

Text by Quico Vidal. Advertising and brand consultant Quico Vidal (born 1966) is considered one of the most creative minds in Spain. *Fui Yo* presents Vidal’s artistic work—a selection of drawings and collages developed in the pages of his work notebooks.

LA FÁBRICA
9788415691174 U.S. | CDN \$30.00
FLAT40 Pbk, 6 x 8.25 in. / 160 pgs / illustrated throughout. September/Art



Philippe Cognée

Preface by Dominique Rivero. Text by Yves Peyré, Philippe Pigué, Guy Tosatto. Born in France but raised in West Africa, representational painter Philippe Cognée (born 1957) is known for his technique of mixing oil pigments into heated beeswax, to create a thick impasto. This publication is the most expansive retrospective on his work to date.

ACTES SUD
9782330012588 U.S. | CDN \$43.00
FLAT40 Hbk, 8.75 x 11 in. / 192 pgs / 80 color. August/Art



Maria Lassnig: The Location of Pictures

Edited by Günther Holler-Schuster, Peter Pakesch. Text by Gottfried Boehm, Silvia Eiblmayr, et al. *The Location of Pictures* follows the career of Vienna-based painter Maria Lassnig (born 1919), long famed for her colorful explorations of the human figure. It includes previously unseen examples from all periods, tracing the developments in her painting between abstract expressionism and recent figuration.

WALTHER KÖNIG, KÖLN
9783863352752 U.S. | CDN \$47.50
FLAT40 Pbk, 8.5 x 11 in. / 200 pgs / 80 color / 20 b&w. July/Art



Jan Davidoff: Naturalisation

Edited and with preface by Ulrike Garvert. Text by Michael Buhrs, Julia Lachenmann, Jennifer de Negri, Nora Scholz, Evelyn Vogel. This volume gathers recent paintings by German artist Jan Davidoff (born 1976), made between 2007 and 2012. Davidoff’s electrically colorful landscapes, resembling high-contrast photographs, articulate longings for a lost paradise.

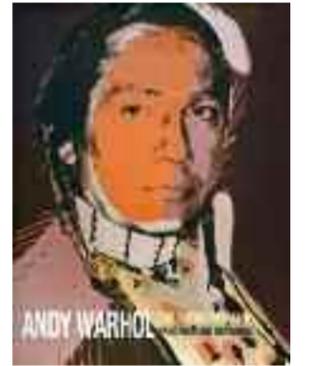
KERBER
9783866787162 U.S. | CDN \$45.00
FLAT40 Hbk, 11.75 x 8.25 in. / 110 pgs / 85 color. September/Art



Jonas Burgert: Rubble and Fodder

Edited by Heinrich Dietz, Veit Görner. Foreword by Veit Görner. Text by Dorothee Brill. Conversation with Heinrich Dietz. Jonas Burgert’s oil paintings stage human figures in fantastical scenarios populated by archaic forms and surreal beings, all rendered with opulent detail. This volume provides full-color documentation of Burgert’s newest works and his output from the past few years.

WALTHER KÖNIG, KÖLN
9783863353117 U.S. | CDN \$60.00
FLAT40 Hbk, 10.5 x 13 in. / 144 pgs / 58 color. July/Art



Andy Warhol: The American Indian, Paintings and Drawings

Text by Rainer Michael Mason. By the mid-1970s, Andy Warhol was veering away from his earlier focus on mainstream celebrities and toward more eclectic subjects, such as the cross-dressers in his *Ladies and Gentlemen* series. In 1976, he made a series of paintings and drawings of the Native American actor and activist Russell Means. Starting with popular publicity shots, Warhol transferred these images to silkscreen and then printed them on canvases. Warhol presents Means with exaggerated, glamorized features; some of the canvases include hand-painted embellishments and decorations that distinguish this series from the mechanical approach of Warhol’s earlier celebrity portraits. Through a combination of mass technology and ornamental technique, Warhol transforms a commonplace image into a dignified and majestic portrait that pays tribute to both an individual and his people.

SKARSTEDT GALLERY
9780957529700 U.S. | CDN \$35.00
FLAT40 Hbk, 9 x 12 in. / 54 pgs / 19 color / 6 b&w. July/Art



Tala Madani: Rip Image

Edited by Andreas Nilsson, Julia Björnberg. Foreword by John Peter Nilsson. Text by Andreas Nilsson, Joa Ljungberg, Nam Le, et al. Iranian-born, Los Angeles-based artist Tala Madani (born 1981) addresses political subjects through paintings of ritualistic scenarios in which traditional gender roles are inverted. This catalogue documents Madani’s first museum exhibition.

WALTHER KÖNIG, KÖLN
9783863353100 U.S. | CDN \$45.00
FLAT40 Pbk, 8.75 x 11 in. / 184 pgs / 117 color / 2 b&w. July/Art/Middle East Art & Culture



Gisela Krohn

Text by Norbert Wolf. Interview by Stascha Rohmer. Cologne-based painter Gisela Krohn (born 1966) maintains an intimate dialogue with nature, reprising basic motifs of water, forests, paths, sky and clouds. With 60 color reproductions, this volume surveys her work of the past three decades.

JOVIS ART
9783868592498 U.S. | CDN \$40.00
FLAT40 Clth, 9.5 x 9.5 in. / 80 pgs / 60 color. September/Art



Simona Koch: Organisms

Texts by Karin Harrasser, Florianne Koechlin, Werner Kogge, Andreas Weber. Preface by Simona Koch. Through abstract painting and sculpture, German artist Simona Koch seeks to make connections between living creatures, treating them as part of one whole organism—the earth. This beautifully constructed publication acts as both an aesthetic and biological sketchbook, exploring scientific questions through artistic strategies.

MODERNE KUNST NÜRNBERG
9783869843865 U.S. | CDN \$40.00
FLAT40 Clth, 5 x 6.5 in. / 224 pgs / 80 b&w. September/Art



Jochen Hein

Edited Alexander Sairally. Extending German Romanticism with contemporary strategies of repetition and permutation, the thickly atmospheric paintings of Jochen Hein (born 1960) offer variations on seascapes (in the fashion of Hiroshi Sugimoto) and woodland scenes—some the size of a notebook, others filling entire walls in museums.

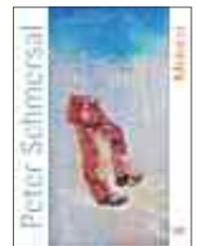
HATJE CANTZ
9783775736732 U.S. | CDN \$55.00
FLAT40 Hbk, 9.5 x 11.5 in. / 120 pgs / 120 color. November/Art



Armin Weinbrenner: In Colour

Text by Stephan Trescher. Armin Weinbrenner’s (born 1965) most recent works, presented in this publication, show the German painter pursuing the power of bright color and the possibilities of surface—notched and chapped in his wooden relief panels; glossy and smooth as glass in the verre églomisé; color-saturated and multilayered in his woodcuts.

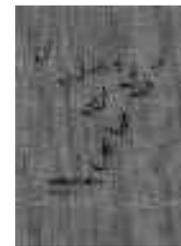
KERBER
9783866787568 U.S. | CDN \$45.00
FLAT40 Hbk, 11.75 x 9.5 in. / 88 pgs / 86 color. September/Art



Peter Schmersal

Edited and text by Oliver Zybok. Peter Schmersal (born 1952) paints landscapes, flowers, still lifes, nudes and portraits, appropriating from works by Velazquez, Goya and Georges de la Tour to create contemporary variations and interpretations. This volume surveys his career.

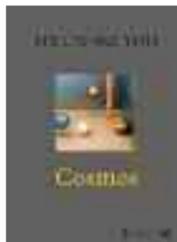
HATJE CANTZ
9783775735995 U.S. | CDN \$45.00
FLAT40 Hbk, 8.75 x 11.25 in. / 144 pgs / 50 color. September/Art



Norbert Bisky: Paraisópolis

Edited by Juergen Krieger. German painter Norbert Bisky (born 1970) first came to prominence in the 1990s, with works that brought together elements of old German masterpieces, Socialist Realism and contemporary pop culture. *Paraisópolis* focuses on the artist’s watercolors of the past four years, a group of 50–60 works.

JOVISART
9783868592054 U.S. | CDN \$55.00
FLAT40 Hbk, 8.5 x 11.75 in. / 128 pgs / 40 color. September/Art



Hyun Mi Yoo: Cosmos

Text by Suejin Shin, et al. This book introduces a body of work by Hyun Mi Yoo (born 1964) that began as sculpture and ended as photography. Yoo sculpted everyday objects and then painted them so that, when the objects are photographed, the resulting image hovers intriguingly between painting and photograph.

HATJE CANTZ
9783775735971 U.S. | CDN \$45.00
FLAT40 Hbk, 6.75 x 9.5 in. / 160 pgs / 70 color. September/Art/Asian Art & Culture



Kishio Suga

Text by Ashley Rawlings. This catalogue is a 50-year survey of the work of Kishio Suga (born 1944), noted member of Mono-ha (School of Things), a group that radically redefined Japanese art during the 1960s and 1970s. It reproduces 70 artworks, some of which have not been displayed in more than 40 years.

BLUM & POE
9780966350357 U.S. | CDN \$50.00
FLAT40 Hbk, 9.5 x 11.75 in. / 96 pgs / 65 color / 5 b&w. June/Art/Asian Art & Culture



Sadaharu Horio

Text by Atsuo Yamamoto, Axel Vervoordt, Heinz-Norbert Joks. A member of the Gutai group since 1966, Sadaharu Horio (born 1939) is also considered a pioneer in modern Kobe performance art. This new publication gathers a broad array of images of Horio's numerous, influential performances and artworks from the 1960s to the present.

ASAMER
9789461170149 U.S. | CDN \$55.00
FLAT40 Hbk, 7.75 x 11.75 in. / 288 pgs / 100 color. July/Art/Asian Art & Culture



Norio Imai

Text by Axel Vervoordt, Norio Imai, Shoichi Hirai, Ming Tiampo, Midori Yoshimoto. Norio Imai (born 1946) joined the Gutai movement in 1965, becoming their youngest member. This handsome overview surveys his austere, minimalistic work in sculpture, installation, film, video, photography and performance, with abundant archival documentation.

ASAMER
9789490693329 U.S. | CDN \$55.00
FLAT40 Hbk, 8.5 x 10.75 in. / 144 pgs / 150 color. July/Art/Asian Art & Culture



Passage to History

Text by Lu Peng, Achille Bonito Oliva. Surveying the history of Chinese art at the Venice Biennale, this book includes works by Chen Xi, Cui Xiuwen, Fang Lijun, Li Qing, Liu Wei, Liu Xiaodong, Mao Xuhui, Sui Jianguo, Wang Guangyi, Wang Jianwei, Xu Bing, Yan Peiming, Ye Yongqing, Yin Zhaoyang, Yue Mingjun, Zeng Fanzhi, Zhan Wang, Zhang Peili, Zhang Xiaogang and Zhou Chunya.

CHARTA
9788881588602 U.S. | CDN \$39.95
FLAT40 Pbk, 9.5 x 11.5 in. / 120 pgs / illustrated throughout. July/Art/Asian Art & Culture



Pure Views: Transformation of Chinese Art

Foreword by Lu Peng. Text by Xu Sheng, Inma Gonzales Puy, Vicenç Altaïó. *Pure Views* seeks to combat preconceived notions about Chinese art that are based on the dichotomy of East versus West. Featured artists include Cao Kingping, Fang Lijun, He Sen, Jin Jiangbo, Li Qing, Na Wei, Wang Guangyi, Yang Qian and Zhan Wang.

CHARTA
9788881588633 U.S. | CDN \$49.95
FLAT40 Pbk, 6.5 x 9.25 in. / 208 pgs / illustrated throughout. October/Art/Asian Art & Culture



Contemporary Polish Art Twisted Entities

Edited by Stefanie Kreuzer. Preface by Markus Heinzelmann. Text by Stefanie Kreuzer, et al. This volume surveys the work of 14 Polish artists: Wojciech Bąkowski, Mirosław Bałka, Michał Budny, Aneta Grzeszykowska, Zuzanna Janin, Maciej Kurak, Robert Kuśmirowski, Agata Madejska, Jan Mioduszewski, Anna Molska, Marzena Nowak, Konrad Smoleński, Monika Sosnowska and Honza Zamojski.

MODERNE KUNST NÜRNBERG
9783869844046 U.S. | CDN \$45.00
FLAT40 Pbk, 7.5 x 10 in. / 124 pgs / 80 color. September/Art



When Now Is Minimal

Edited and with text by Ingild Goetz, Karsten Löckemann, Angelika Nollert, Letizia Ragaglia. *When Now Is Minimal* examines the ongoing legacy of Minimalism in contemporary art, featuring Martin Boyce, Alan Charlton, Wade Guyton, Peter Halley, Imi Knoebel, Anthony McCall, Gerwald Rockenschaub, Wolfgang Tillmans, Rosemarie Trockel, Andrea Zittel and others.

HATJE CANTZ
9783775736473 U.S. | CDN \$45.00
FLAT40 Pbk, 6.75 x 9.75 in. / 180 pgs / 150 color. November/Art



Zhong Biao

Edited by Gary G. Xu. Text by Gary G. Xu, Zhong Biao. This publication is a comprehensive introduction to the work of one of China's most renowned contemporary artists, realist painter Zhong Biao (born 1968). As well as older, representative works, Zhong Biao's latest work is also featured—a multimedia project showcased at the 2013 Venice Biennale.

CHARTA
9788881588718 U.S. | CDN \$39.95
FLAT40 Pbk, 6.75 x 9.5 in. / 192 pgs / 162 color. October/Art/Asian Art & Culture



Chen Wenling

Text by Fan Di'an, Chiba Shigeo, Huang Du, Pi Li, Peng De, Gary G. Xu. Chen Wenling (born 1969) is one of China's most influential contemporary artists. Including notes on Wenling's artistic process and self-documentation, this publication considers his daring and innovative sculpture, installation, photography and manuscripts from the last 20 years.

CHARTA
9788881588701 U.S. | CDN \$39.95
FLAT40 Pbk, 6.75 x 9.5 in. / 192 pgs / 154 color. October/Art/Asian Art & Culture



Li Hui

Edited by Christoph Noe. Text by Abby Chen, Li Hui, Andreas Schmid, Bernhard Serexhe, et al. Li Hui (born 1977) constructs installations out of materials such as steel, wood, lasers and LED lights, proposing them as environments in which opposites collide. Thus prehistoric-looking skeletons are stored in vehicles; or red laser beams envelop the ruins of a car. This monograph examines Hui's recent works.

HATJE CANTZ
9783775735469 U.S. | CDN \$60.00
FLAT40 Hbk, 9.5 x 12 in. / 208 pgs / 150 color. September/Art/Asian Art & Culture



Guan Yong

Interview by Ai Weiwei. Text by Heinz-Norbert Jocks, Bao Dong. This monograph provides an overview of the Beijing-based figurative painter Guan Yong (born 1975), a representative of a new generation of painters attaining prominence in China and around the world. It includes an exclusive interview with Yong conducted by Ai Weiwei.

BLUE KINGFISHER LIMITED
9789881506467 U.S. | CDN \$49.95
FLAT40 Hbk, 9.75 x 11.5 in. / 160 pgs / 50 color. August/Art/Asian Art & Culture



Frontier: The Line of Style

Edited by Claudio Musso, Fabiola Naldi. Text by Andrea Mubi Brighenti, Claire Calogirou, Dado, Stewart Home, Christian Omodeo, Jane Rendell, Leonardo Sonnoli. *Frontier* looks at graffiti and street art from the 1970s to the present. Invited to Bologna, artists such as Phase2, Daim, Honet, M-city, Does, Andreco, Cuoghi Corsello, Dado, Eron, Etnik, Hitnes, Joys and Rusty have painted 13 walls in the city.

DAMIANI
9788862083003 U.S. | CDN \$40.00
FLAT40 Pbk, 6.5 x 9 in. / 176 pgs / illustrated throughout. September/Art



Zimbabwe Pavilion

Text by Doreen Sibanda, Raphael Chikukwa. *Zimbabwe Pavilion* examines the impact of religion on contemporary Zimbabwean art. The historical narratives of Zimbabwe are presented in diverse media through the work of five artists: Virginia Chihota, Portia Zvavahera, Voti Thebe, Rashid Jogue and Michele Mathison.

CHARTA
9788881588695 U.S. | CDN \$24.95
FLAT40 Pbk, 9.5 x 6.75 in. / 80 pgs / 34 color. September/Art/African Art & Culture

EXHIBITION SCHEDULE
Venice, Italy: Venice Biennale, 06/01/13–11/24/13



The Front Room: Artists' Projects at the Contemporary Art Museum St. Louis 2008–2013

Edited by Kelly Shindler. Introduction by Dominic Molon. Foreword by Lisa Melandri. Text by Anthony Huberman, Kelly Shindler. This retrospective surveys the first five years of the project series The Front Room at the Contemporary Art Museum, St. Louis. The artists include Claire Fontaine, Kerry James Marshall and Tris Vonna-Michell.

CONTEMPORARY ART MUSEUM ST. LOUIS
9780971219595 U.S. | CDN \$19.95
FLAT40 Pbk, 6 x 9 in. / 240 pgs / illustrated throughout. October/Art



Streets and Faces: Berlin 1918–1933

Edited by Annelie Lütgens. Text by Anna Havemann, Clemens Klöckner, Christina Korzen, Isabelle Lindermann, Annelie Lütgens. This catalogue features drawings by artists such as Karl Arnold, Max Beckmann, Paul Busch, Otto Dix, Chas Laborde, Heinrich Ehmsen, Robert Genin, George Grosz, Gertrude Sandmann, Richard Ziegler and more, whose draftsmanship continues to shape our view of Berlin.

KERBER
9783866787865 U.S. | CDN \$35.00
FLAT40 Pbk, 9 x 10.5 in. / 128 pgs / 80 color / 3 b&w. September/Art



Uncommon Ground: Land Art in Britain 1966–1979

Text by Nicholas Alfrey, Caroline Douglas, Joy Sleeman, Ben Tufnell. *Uncommon Ground* proposes a new reading of British art between the mid-1960s and early 1980s, placing landscape and nature at the heart of the emerging avant-garde movements of the period. During a time of seismic cultural and political change, artists on both sides of the Atlantic turned away from the enclosed space of the gallery and went out into the landscape. Encompassing sculpture, performance, photography, film, Minimalism and Conceptual art—particularly the latter—the wide-ranging practices represented in this book engage with the once-derided and seemingly exhausted genre of landscape.

Uncommon Ground includes works by Andy Goldsworthy, Anthony McCall, Antony Gormley, Barry Flanagan, Boyle Family, Bruce McLean, David Lamelas, David Nash, David Tremlett, Derek Jarman, Garry Fabian Miller, Hamish Fulton, Ian Hamilton Finlay, Jan Dibbets, John Hilliard, John Latham, Keith Arnatt, Richard Long, Roelof Louw, Roger Ackling, Roger Palmer, Susan Hiller, Thomas Joshua Cooper and Tony Cragg.

HAYWARD PUBLISHING
9781853323140 U.S. | CDN \$20.00
FLAT40 Pbk, 6.25 x 9.5 in. / 128 pgs / 65 color. September/Art



Nuages

Edited by Michele Moutashar. *Nuages* examines the ubiquity of the cloud as a motif and its many meanings across the arts and sciences in a gamut of cultures. Some of the 54 artists featured in the publication are Jean Arp, Javier Pérez, Man Ray, Charlotte Charbonnel and Patrick Bailly-Maître-Grand.

ACTES SUD
9782330019600 U.S. | CDN \$52.00
FLAT40 Hbk, 8.75 x 11 in. / 192 pgs / illustrated throughout. August/Art

EXHIBITION SCHEDULE
Arles, France: Réattu Museum,
05/16/13–10/31/13



Heute Malerei/ Painting Today

Edited by Annegret Laabs, Uwe Gellner. This book looks at the state of contemporary painting through the work of ten artists: Gerhard Richter, Jonathan Lasker, Peter Halley, Adrian Schiess, Neo Rauch, Daniel Richter, Fabian Marcaccio, Alica Paz, Sarah McGinity and Rashid Johnson.

JOVIS ART
9783868592474 U.S. | CDN \$50.00
FLAT40 Hbk, 9.25 x 11.5 in. / 176 pgs / 54 color. September/Art



Visions

An Atmosphere of Change

Edited by Marta Herford. Text by David Ganz, Michael Kröger, et al. Inspired by visions of the Virgin Mary in the tenth century, the works presented in this volume explore the persistence of visions in contemporary art. Artists include Yüksel Arslan, Nejamin Bergmann, Michaël Borremans, Mel Chin, Walter Dahn, Christoph Dettmeier, Felix Droese, Carola Ernst and others.

HATJE CANTZ
9783775736114 U.S. | CDN \$60.00
SDNR30 Pbk, 8.25 x 11 in. / 352 pgs / 180 color. September/Art



Les Papesses

Published for an exhibition at the Palais des Papes in Avignon, *Les Papesses* presents the work of five “popesses” of contemporary art—Camille Claudel, Louise Bourgeois, Kiki Smith, Jana Sterbak and Berlinde de Bruyckere—whose works explore the role of the body, pleasure, suffering and death.

ACTES SUD
9782330019280 U.S. | CDN \$79.00
FLAT40 Hbk, 8.75 x 11 in. / 360 pgs / illustrated throughout. August/Art

EXHIBITION SCHEDULE
Avignon, France: Palais des Papes,
06/09/13–11/11/13



The New Public

Edited by Rein Wolfs. Texts by Federico Campagna, Maria Lind, Rein Wolfs. This volume looks at the impact of globalization and the internet on arts institutions, through works by Nina Beier, Rossella Biscotti & Kevin van Braak, Juliette Blightman, Valentin Carron, Matias Faldbakken, Petrit Halilaj, Christian Jankowski, San Keller, Klara Lidén, Helen Marten, Metahaven, Erik van Lieshout and Danh Vo.

WALTHER KÖNIG, KÖLN
9783863352400 U.S. | CDN \$39.95
FLAT40 Pbk, 6 x 8 in. / 216 pgs / 65 color / 10 b&w. July/Art



Meret's Sparks

The Contemporary Art Collection at the Kunstmuseum Bern, Part 2

Text by Kathleen Bühler. Preface by Matthias Frehner. On the centenary of her birth, this volume assesses the legacy of the great Swiss Surrealist Meret Oppenheim. Here, Oppenheim's works are placed in dialogue with works by Maya Bringolf, Vidya Gastaldon, Tatjana Gerhard, Elisabeth Llach and Francisco Sierra.

KERBER
9783866786783 U.S. | CDN \$55.00
FLAT40 Hbk, 8.25 x 11 in. / 256 pgs / 127 color / 10 b&w. September/Art



Yes Naturally

How Art Saves the World

Edited by Ine Gevers, et al. Text by Jean Fisher, Donna Haraway, Tim Ingold, Ike Kampfhof, et al. *Yes Naturally* documents an exhibition in The Hague in which 80 artists—including Francis Alÿs, Jimmie Durham, Olafur Eliasson, Damien Hirst, Zeger Reyers, Superflex and Ai Weiwei—explore the topic of humanity's co-existence with (and existential equivalence to) nature.

NAI010 PUBLISHERS
9789462080638 U.S. | CDN \$45.00
FLAT40 Pbk, 9 x 11 in. / 236 pgs / 240 color. August/Art



Love Is Colder than Capital

Edited and with introduction by Yilmaz Dziewior. Text by Manfred Hermes, Eva Illouz. *Love Is Colder than Capital* brings together 16 artists who explore the interrelationships of economics and emotions in society. The catalogue includes installation views of all works and interviews with all participating artists, including Isa Genzken, Keith Haring, Cindy Sherman and Hans Haacke.

KUNSTHAUS BREGENZ
9783863353018 U.S. | CDN \$55.00
FLAT40 Pbk, 8.5 x 10.75 in. / 288 pgs / illustrated throughout. September/Art



Shifting Gravity

Text by Ute Meta Bauer, Hou Hanru. The rapidly expanding activities in contemporary art and the rising number of biennials established in Asia during the last two decades have had significant implications for the construction of contemporary art history. How can we undo the teleologies of Eurocentric modernity? The essays in this volume discuss this topic.

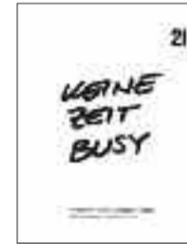
HATJE CANTZ
9783775736930 U.S. | CDN \$30.00
FLAT40 Pbk, 6.25 x 9.5 in. / 256 pgs / 60 color. August/Art



Art and Climate

Edited and with text by Raimar Stange. Preface by Hemma Schmutz, Gabriele Spindler. *Art and Climate* presents a wide spectrum of artwork dealing with climate change, with contributions by Gustav Metzger, Olaf Nicolai, Markus Schinwald, Silke Wagner, Allora & Calzadilla, Joseph Beuys, K.P. Brehmer, Bureau d'études, Tue Greenfort, Friedensreich Hundertwasser, Klimabündnis, Almut Linde, Helen Mirra, Anri Sala and Otto Rudolf Schatzdepicts.

MODERNE KUNST NÜRNBERG
9783869843834 U.S. | CDN \$28.00
FLAT40 Pbk, 9.25 x 6.5 in. / 128 pgs / 40 color. September/Art



Busy, Exhausted Self, Unlimited Ability

Edited by Agnes Husslein-Arco, Bettina Steinbrügge. Text by Véronique Aichner, Dierich Diederichsen, Alain Ehrenberg, Maria Fusco, et al. This publication documents a group show that explores the relationship between productivity and creativity. Various artists—including Claire Fontaine, Thomas Baumann, Sigggi Hofer, Santiago Sierra, Josephine Pryde, Christoph Meier and Adrian Williams—comment on the conflation of time and money.

WALTHER KÖNIG, KÖLN
9783863352493 U.S. | CDN \$39.95
FLAT40 Pbk, 7.75 x 9.5 in. / 304 pgs / 60 color. July/Art



Disaster

The End of Days

Text by Michael Bracewell. Through dialogues between the works of diverse artists, this catalogue proposes a reflection on our current perception of disaster. It includes an insightful essay by British critic and novelist Michael Bracewell that discusses, among other issues, Warhol's engagement with the subjects of death and catastrophe.

GALERIE THADDAEUS ROPAC
9782910055547 U.S. | CDN \$30.00
FLAT40 Hbk, 8.75 x 11.5 in. / 88 pgs / 26 color / 6 duotone. August/Art

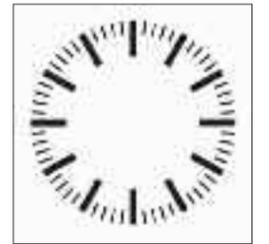


Signs Taken in Wonder

Searching for Contemporary Art about Istanbul

Edited by Christoph Thun-Hohenstein, Simon Rees, Bärbel Vischer. Text by Vasif Kortun, et al. *Signs Taken in Wonder* highlights the narrative aspects of contemporary artistic production in Istanbul, both in art and in literature. The essays and works of art from three generations of authors and artists reflect the city's cultural status in the contemporary art world.

HATJE CANTZ
9783775735735 U.S. | CDN \$45.00
FLAT40 Pbk, 9.5 x 11.75 in. / 168 pgs / 110 color. August/Art/Middle East Art & Culture

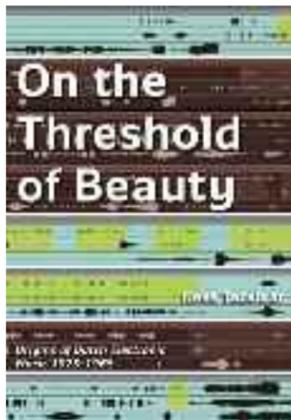


Time(less) Signs

Contemporary Art in Reference to Otto Neurath

Edited by Maria Christine Holter, Barbara Höller. Text by Peter Bogner, et al. As visual symbols increasingly populate electronic communication, this volume looks at the influence of Otto Neurath's Isotypes on contemporary art, in works by Anthony Burrill, Bernhard Cella, Ilse Chlan, Erdal Duman, Hazem El Mestikawy, Harun Farocki and many others.

KERBER
9783866787926 U.S. | CDN \$40.00
FLAT40 Hbk, 8.75 x 8.75 in. / 172 pgs / 131 color / 21 b&w. September/Art



On the Threshold of Beauty

Origins of Dutch Electronic Music 1925–1965

Text by Kees Tazelaar. *On the Threshold of Beauty* is an exciting and detailed reconstruction of the emergence of electronic music in the Netherlands. Kees Tazelaar—composer and head of the Institute of Sonology at the Royal Conservatoire in The Hague—relates its turbulent history from the earliest beginnings in the mid-1920s through to the postwar era and the emergence of musique concrète. This history begins around 1930 at the Philips Physics Laboratory and the creation of the now-legendary Philips Pavilion at Expo 58 in Brussels, for which Le Corbusier, Iannis Xenakis and Edgard Varèse collaborated on an extraordinary *son et lumière* extravaganza. In 1960 Philips divested itself of the laboratory, and it was absorbed into a new studio at Utrecht University, where Gottfried Michael Koenig became artistic director in 1964. Tazelaar also looks in detail at the influence wielded by the Contact Organization for Electronic Music during this period, and at the work of Dutch electronic pioneers Jan Boerman and Dick Raaijmakers.

NAI010 PUBLISHERS

9789462080652 U.S. | CDN \$50.00
FLAT40 Pbk, 6.25 x 9 in. / 232 pgs.
December/Music



Afuera!

Contemporary Art in Public Places

Edited by Guido Indij, Esteban Rico. Text by Marc Augé, Ana María Battistozzi, Douglas Crimp, Adrián Gorelik, Lisette Lagnado, Toni Puig Picart. *Afuera!* documents an exhibition commissioned by the city of Córdoba in an effort to transform and renew the city. It consists of art projects designed for public places, installations in abandoned buildings, residencies and a series of discussions on contemporary art in the city.

ASUNTO IMPRESO EDICIONES

9789505330232 U.S. | CDN \$35.00
FLAT40 Pbk, 7.75 x 9.75 in. / 252 pgs / 270 color / 15 b&w. August/Art



Cahiers de Résidence 2012

Text by Clément Dirié. This set of four slipcased monographs documents the production of works by four young artists over the course of their Hermès Foundation residencies in 2012. The artists are Oliver Beer, Felix Pinquier, Andres Ramirez and Oh You Kyeong.

ACTES SUD

9782330019303 U.S. | CDN \$47.00
FLAT40 Slip, 4 vols, Pbk, 7.75 x 10 in. / 128 pgs / illustrated throughout.
August/Art



Architektonika

Edited by Matilda Felix. Text by Matilda Felix, Gabriele Knapstein, Andres Lepik, Christine Nippe, Marjetica Potrč, Jane Rendell, Anthony Vidler, Friederike Wappler. *Architektonika* chronicles a multimedia exhibition that examines how differently artists have approached the interface between art and architecture since the 1960s. Artists include Fischli & Weiss, Dan Graham, Sol LeWitt, Gordon Matta-Clark, Bruce Nauman, Roman Ondák, Thomas Schütte and James Turrell.

MODERNE KUNST NÜRNBERG

9783869843971 U.S. | CDN \$45.00
FLAT40 Pbk, 10 x 11.75 in. / 184 pgs / 150 color. September/Art



Cahiers de Résidence 2013

Text by Clément Dirié. This set of four slipcased monographs documents the production of works by four young artists over the course of their Hermès Foundation residencies in 2013. The artists are Gabrielle Chiari, Marie-Anne Franqueville, Anne-Charlotte Yver and Marcos Avila Forero.

ACTES SUD

9782330019310 U.S. | CDN \$47.00
FLAT40 Slip, Pbk, 4 vols, 7.75 x 10 in. / 120 pgs / illustrated throughout.
August/Art



La Broyeuse de chocolat

Kunsthalle Marcel Duchamp at Mathildenhöhe Darmstadt

Edited by Caroline Bachmann, Stefan Banz, Ralf Beil. Text by Bradley Bailey, Stefan Banz, et al. In 2013, the Kunsthalle Marcel Duchamp is miniaturizing itself in a one-square-meter structure installed outside the Mathildenhöhe Darmstadt, displaying stamp-sized artworks.

MODERNE KUNST NÜRNBERG

9783869844169 U.S. | CDN \$25.00
FLAT40 Clth, 4.25 x 5.5 in. / 210 pgs / illustrated throughout. September/Art/Nonfiction & Criticism

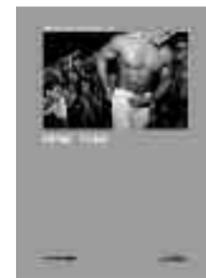


Austria and the Venice Biennale 1895–2013

Edited by Jasper Sharp. Text by Philipp Blom, Rainald Franz, et al. This scholarly, 500-page publication looks at Austria's participation in the Venice Biennale from 1895 to the present, with previously unpublished photographs, plans and correspondence drawn from public and private archives. It also examines the story behind the construction of Josef Hoffmann and Robert Kramreiter's 1934 Austrian Pavilion.

MODERNE KUNST NÜRNBERG

9783869844077 U.S. | CDN \$65.00
FLAT40 Hbk, 9.25 x 12 in. / 500 pgs / 400 color. September/Art/Nonfiction & Criticism



Rafael Trobat: PHotoBolsillo

Introduction by Chema Conesa. Bringing a touch of Buñuel-esque surrealism to the Robert Frank school of street photography, Rafael Trobat (born 1965) aims to remove his presence as completely as possible from the scene of his works. This volume introduces his work.

LA FÁBRICA

9788415691068 U.S. | CDN \$20.00 FLAT40
Pbk, 5.25 x 7.25 in. / 108 pgs / illustrated throughout.
September/Photography



Alberto García Alix: Self-Portrait

Text by Alberto García Alix. Alberto García Alix (born 1956) is one of Spain's best-known living photographers. Alongside his famed documentations of Spanish nightlife and various underworlds, García Alix has consistently produced self-portraits, which this volume compiles, from all periods of his career to date.

LA FÁBRICA

9788415303428 U.S. | CDN \$65.00 FLAT40
Hbk, 8.75 x 11 in. / 220 pgs / illustrated throughout.
September/Photography

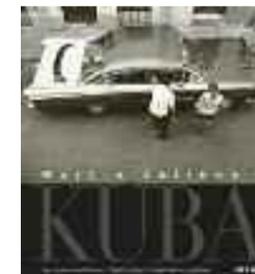


Atin Aya: PHotoBolsillo

Text by María Aya. Aya Atín Abaurre (1955–2007) was a leading Spanish photojournalist who ingeniously combined Cartier-Bresson's "decisive moment" aesthetic with classical pictorial composition. This *PHotoBolsillo* pocket introduction to his work portrays everyday life in post-Franco Spain—street games, city dwellers and various lifestyles.

LA FÁBRICA

9788415691051 U.S. | CDN \$20.00 FLAT40
Pbk, 5.25 x 7 in. / 108 pgs / illustrated throughout.
September/Photography



Martin Kulinna: Cuba

Heroes and Hens, Fighting Spirit

Text by André Meier. German photographer Martin Kulinna (born 1962) traveled around Cuba in 2011 and 2012, encountering a country far removed from the decay that has long since become a cliché, and from the westernization now running rampant. Kulinna's fascinating portraits present ordinary people in everyday scenes.

KERBER

9783866787933 U.S. | CDN \$40.00 FLAT40
Hbk, 8.25 x 9 in. / 72 pgs / 59 duotone. September/Photography/ Latin American Art & Culture



Maria Thereza Alves: The Return of a Lake

Text by Maria Thereza Alves, Catalina Lozano, Raúl Vázquez Palacios. Maria Thereza Alves is a Brazilian photographer whose practice dismantles the founding myths of the Americas. The ecological disasters of Latin America can frequently be traced to the interventions of colonizers. *The Return of a Lake* gathers a series of texts and images which delve into the history of Lake Chalco in Mexico.

WALTHER KÖNIG, KÖLN

9783863352103 U.S. | CDN \$44.95 FLAT40
Pbk, 11.75 x 9 in. / 224 pgs / 72 color.
July/Photography/Latin American Art & Culture



Jorge Yeregui

Text by Alfonso de la Torre, Joan Nogué, Alberto Martín. Winner of the VI international Prize for Contemporary Photography, Spanish photographer Jorge Yeregui (born 1975) documents the transformation of urban space, rapid housing growth, the waste of natural resources and various processes of gentrification in Spain.

LA FÁBRICA

9788499271286 U.S. | CDN \$45.00 FLAT40
Pbk, 6.75 x 8.25 in. / 304 pgs / illustrated throughout.
September/Photography



Frank Kunert: *Wonderland*

Edited by Thilo von Debschitz. German photographer Frank Kunert (born 1963) constructs dioramas with futurist-like architecture. "Dinner for Two," for example, has a table built around a corner, so neither party sees the other but each has a television set. *Wonderland* gathers these surreal and melancholic images.

HATJE CANTZ
9783775735834 U.S. | CDN \$30.00
FLAT40 Clth, 8.75 x 8.75 in. / 72 pgs / 29 color. November/Photography



Bart Michiels: *The Course of History*

Text by Sonja Fessel, Simon Schama. Belgian-born, New York-based photographer Bart Michiels' *The Course of History* shows seemingly innocuous landscapes—some romantic and beautiful, others somber and desolate—that are in fact the sites of the most barbarous battles in European history. This is the first monographic publication of these already acclaimed images.

DAMIANI
9788862083058 U.S. | CDN \$65.00
FLAT40 Clth, 12.5 x 10.5 in. / 144 pgs / illustrated throughout. September/Photography



Sabine Mirlesse: *As If It Should Have Been a Quarry*

Text by Eduardo Cadava. Named after a line from Robert Frost's poem "Directive," American photographer Sabine Mirlesse's *As If It Should Have Been a Quarry* was shot in Iceland, and was inspired by the country's frequent volcanic activity. Mirlesse's work investigates themes of impermanence and humanity's connection to the landscape.

DAMIANI FACTORY
9788862083102 U.S. | CDN \$40.00
FLAT40 Clth, 11.75 x 9.5 in. / 64 pgs / illustrated throughout. November/Photography



Stuart Franklin: *Narcissus*

Narcissus documents the two-and-a-half-year period that London-based Magnum photographer Stuart Franklin (born 1956), known for his more political photojournalistic work, spent in a cabin in Norway. Shifting his lens away from familiar urban terrain, Franklin locates abundance in a seemingly austere landscape.

HATJE CANTZ
9783775735544 U.S. | CDN \$60.00
FLAT40 Hbk, 9.5 x 11.5 in. / 152 pgs / 90 duotone. August/Photography



Nicolas Grosppierre: *Open-Ended*

Swiss photographer and artist Nicolas Grosppierre (born 1975) is best known for his photography of modern architectural sites, which he approaches as if he were archiving historical relics. *Open-Ended* presents works from the last ten years, including elaborate installations created for specific sites.

JOVIS
9783868591699 U.S. | CDN \$50.00
FLAT40 Hbk, 8.5 x 10.5 in. / 164 pgs / 150 color. September/Art/Architecture & Urban Studies



Frank Herfort: *Imperial Pomp Post Soviet Highrise*

Edited by Frank Herfort. Text by Irina Korobina, Matthias Schepp. Over the past several years, German photographer Frank Herfort (born 1979) has traveled throughout Russia to document the highrises and other residential structures that were built—often in some haste—after the collapse of the Soviet Union. Herfort's images are a record of ruined ambition.

KERBER
9783866787988 U.S. | CDN \$60.00
FLAT40 100 color. September/Photography/Architecture & Urban Studies



Edith Tudor Hart: *In the Shadow of Tyranny*

Text by Duncan Forbes, Anton Holzer, Roberta McGrath. This volume surveys the work of Viennese photographer Edith Tudor-Hart (1908–1973), who was among the foremost social documentarians of the 1930s. In 1933 she fled to the U.K., where she documented social divisions in London, Wales and Scotland, posthumously gaining notoriety for her involvement with the "Cambridge Five" spies.

HATJE CANTZ
9783775735674 U.S. | CDN \$60.00
FLAT40 Hbk, 9.5 x 9.75 in. / 192 pgs / 100 duotone. August/Photography



Ahlam Shibli: *Phantom Home*

Introduction by Joao Fernandes, Marta Gili, Carles Guerra. Text by TJ Demos, Esmail Nashif. *Phantom Home* gathers Palestinian-born photographer Ahlam Shibli's (born 1970) newest series, *Death*, which explores the iconic representations of Palestine's heroes killed during the second *intifada*, through humble portrayals of adorned graves, domestic shrines and cell phone snapshots.

HATJE CANTZ
9783775735766 U.S. | CDN \$60.00
FLAT40 Pbk, 9.25 x 12.25 in. / 200 pgs / 90 color. August/Photography/Middle East Art & Culture



Sarah Malakoff

Foreword by Linda Benedict-Jones. Text by Jen Mergel. Sarah Malakoff's large-format photographs of domestic interiors appear at once familiar and strange. In her exquisite and psychologically resonant images, the rooms become both a refuge from and a recreation of the world outside. Boundaries between inside and outside, shelter and vulnerability, the real and the imagined all become porous.

CHARTA
9788881588619 U.S. | CDN \$39.95
FLAT40 Hbk, 9.5 x 11.25 in. / 80 pgs / 42 color. September/Photography



Martin Mlecko: *The Things of Life*

Edited by Corinna Weidner. Text by Kay von Keitz, Wolfgang Schöddert. In *The Things of Life*, a sequence of black-and-white photographs begun in 1993, Martin Mlecko (born 1951) documents a quiet dialogue with the objects that surround him in his home and studio.

KERBER
9783866787810 U.S. | CDN \$55.00
FLAT40 Hbk, 8.25 x 11.25 in. / 224 pgs / 110 duotone. September/Photography



Petra Wittmar: *Medebach, Photographs 2009–2011*

Interview with Gabriele Conrath-Scholl. In her latest photo series, Petra Wittmar (born 1955) captures the eerie orderliness of her hometown in Medebach. Her quiet pictures depict its odd blandness and improbable juxtapositions, from vacant lots and playing fields to an Alpine chalet or a Mediterranean villa.

HATJE CANTZ
9783775735438 U.S. | CDN \$60.00
FLAT40 Hbk, 11.75 x 9.5 in. / 144 pgs / 58 color. August/Photography



René Burri: *Berlin*

Edited and with text by Felix Hoffmann. Foreword by Michael Koetzle. During the Cold War, photographer René Burri's (born 1933) Swiss citizenship allowed him to work in both East and West Germany and therefore to portray the country as a whole. This catalogue features his black-and-white photos of everyday life in Berlin between 1957 and 1964.

HATJE CANTZ
9783775735988 U.S. | CDN \$50.00
FLAT40 Hbk, 7.75 x 8.5 in. / 192 pgs / 100 duotone. September/Photography



Thomas Florschuetz: *Assembly*

Text by Alexander Klar. *Assembly*, by German photographer Thomas Florschuetz (born 1957), is a photographic juxtaposition of the Indian Palace of Justice and parliament in Chandigarh, designed by Le Corbusier, with Brasilia, the capital of Brazil, by architect Oscar Niemeyer (a student of Le Corbusier's).

HATJE CANTZ
9783775736510 U.S. | CDN \$55.00
FLAT40 Hbk, 11.75 x 9.75 in. / 144 pgs / 115 color. September/Photography/Architecture & Urban Studies



Maximilian Meisse: *Venetian Settings*

Preface by Bernard Stein. In *Venetian Settings*, architectural photographer Maximilian Meisse takes us on an intimate tour of Venice, by day and by night. The polarity between the two is pronounced in Meisse's portrayal. This volume offers the fruits of his extended, loving appraisal of this most inspiring of cities.

WASMUTH
9783803007629 U.S. | CDN \$45.00
FLAT40 Clth, 6.5 x 9.5 in. / 96 pgs / 60 color. August/Photography/Architecture & Urban Studies



Melanie Schiff: *Sun Land*

Text by Shamim M. Momin, Kristen VanDeventer. Interview by Kendra Paitz. In photographs characterized by subtle geometries and penetrating natural light, Los Angeles-based artist Melanie Schiff (born 1977) achieves dramatic effects with everyday objects, found landscapes and interiors. This is the first survey of Schiff's photographs including work from 2002–2012.

UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY
9780945558408 U.S. | CDN \$25.00
FLAT40 Hbk, 10 x 8.5 in. / 84 pgs / 54 color. August/Art



Beatrice Minda: *Iran, Interrupted*

Text by Catherine David, Asghar Farhadi. German photographer Beatrice Minda (born 1968) explores the relationship between domestic space, memory and history. Following her previous volume, *Inner World*, which depicted Romanian interiors, this volume portrays the homes of Iranian citizens, in similarly exquisite yet highly informal fashion.

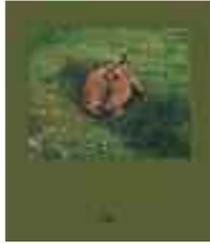
HATJE CANTZ
9783775736121 U.S. | CDN \$60.00
FLAT40 Hbk, 9.75 x 11.75 in. / 152 pgs / 92 color. October/Photography/Middle Eastern Art & Culture



Lydia Goldblatt: Still Here...

Text by Christiane Monarchi. *Still Here...*, a series by London-based photographer Lydia Goldblatt (born 1978), consists of loving portraits of her aging parents. Goldblatt's photos are immersed in warm light and strong shadows, often focused on a single detail like an abandoned timepiece or a closing eyelid.

HATJE CANTZ
9783775736282 U.S. | CDN \$45.00
FLAT40 Hbk, 7.75 x 8.75 in. / 88 pgs / 45 color. January/Photography



Eva Vermandel: Splinter

Text by Duncan Forbes. With this volume, London-based photographer Eva Vermandel (born 1974) makes an appeal for care, sensuousness and attention. Her images of domestic settings, whether populated with families or solitary individuals or with beloved objects on shelves and in cupboards, insist on the nourishments of intimacy.

HATJE CANTZ
9783775736398 U.S. | CDN \$55.00
FLAT40 Clth, 7.75 x 9.75 in. / 112 pgs / 54 color. January/Photography



Nicolaus Schmidt: Astor Place, Broadway, New York A Universe of Hairdressers

Edited by Darnell L. Moore. Text by Darnell L. Moore, Udo Walz. Founded in 1947, and employing more than 50 hairdressers, the Astor Place barber shop in New York is a veritable time capsule. Nicolaus Schmidt's loving portrait of this lively hub is accompanied by an essay by celebrity hairdresser Udo Walz.

KERBER
9783866788060 U.S. | CDN \$29.95
FLAT40 Pbk, 8.75 x 10.5 in. / 192 pgs / illustrated throughout. August/Photography



Sonja Braas: So Far

Text by Stefan Berg, Diana Edkins. *So Far* looks at the serial works of German artist Sonja Braas (born 1968). Braas' images of powerful natural phenomena such as high mountains and thundering avalanches, only partly show real nature and landscapes—many of her photographs are actually of hand-made models.

HATJE CANTZ
9783775736466 U.S. | CDN \$60.00
FLAT40 Hbk, 11.75 x 10.5 in. / 122 pgs / 97 color. September/Photography



State of the Art Photography

Text by Ossian Ward. In the digital age, photography has become a universal convenience. The 41 photographers in this publication—including Maziar Moradi, Martin Denker, Olaf Otto Becker and Sanna Kannisto—expand the medium and its context through film stills, the internet and computer programming.

RICHTER | FEY VERLAG
9783941459380 U.S. | CDN \$50.00
FLAT40 Hbk, 11.75 x 9.5 in. / 264 pgs / 237 color. August/Photography



From Here On Post-Photography in the Age of Internet and the Mobile Phone

Foreword by Vicenç Altaio. Text by François Hébel, Clément Chéroux, Joan Fontcuberta. The transition from analogue to digital images and the spread of the internet and cell phones have irrevocably changed the world of photography. Joan Fontcuberta, Erik Kessels, Martin Parr and Joachim Schmid debate the phenomenon of post-photography.

RM/ARTS SANTA MONICA
9788415118459 U.S. | CDN \$25.00
FLAT40 Pbk, 6.5 x 9.25 in. / 136 pgs / 177 color. September/Photography



Cotidiano: Latino/ U.S. Cotidiano

Edited by Claudi Carreras. The first in-depth overview of Latin American photographers working in the USA, this publication questions stereotypes and evaluates a Latino reality that has evolved, mutated, regenerated and reinvented itself since its origins. Focused on portraiture, *Cotidiano* presents a new American vision through Latino eyes.

RM/SPAIN—USA FOUNDATION
9788415118534 U.S. | CDN \$35.00
FLAT40 Hbk, 8.25 x 9.5 in. / 192 pgs / illustrated throughout. September/Photography/Latin American Art & Culture



Next Stop: Italy

Edited by Renato Miracco. Text by Verna Curtis, Luca Panaro. 2013 is the Year of Italian Culture in the U.S., and this publication celebrates Italy's less familiar, unexpected beauties, with works by Gabriele Basilico, Gianni Berengo Gardin, Mario Cresci, Renato D'Agostin, Andrea Galvani, Luigi Ghirri, Mimmo Jodice, Nino Migliori, Francesco Nonino, Bianca Sforini, Franco Vaccari and Paolo Ventura.

CHARTA
9788881588626 U.S. | CDN \$22.95
FLAT40 Pbk, 6.75 x 9.50 in. / 72 pgs / 19 color / 17 b&w. Available/Photography



Lia Chavez: A Thousand Rainbows

Text by Lia Chavez, Andrea Co-drington Lippke, Mark Sprinkle. *A Thousand Rainbows* gathers a new body of photographic work by Lia Chavez (born 1978) that explores the nature of interpersonal and spiritual relationships through the manipulation of light. This volume reproduces 22 images from the series and discusses the science and mysticism behind her art.

DAMIANI
9788862082990 U.S. | CDN \$40.00
FLAT40 Hbk, 6.5 x 9.5 in. / 80 pgs / illustrated throughout. September/Photography



Torkil Gudnason: Body Vase

Danish-born, New York City-based photographer Torkil Gudnason's most recent works juxtapose two kinds of classic subject matter in photography—botanical flora and fauna and female nudes—in order to draw out abstract qualities of color and contour.

DAMIANI
9788862082969 U.S. | CDN \$40.00
FLAT40 Clth, 10 x 12 in. / 80 pgs / illustrated throughout. September/Photography



Klaus Mitteldorf: Work, Photographs 1983–2013

Text by Rubens Fernandes Junior, Simonetta Persichetti, Diogenes Moura. This volume is a catalogue raisonné of the work of Brazilian photographer Klaus Mitteldorf (born 1953) from 1983 to the present. Now primarily involved in fashion photography, Mitteldorf began his career as a surf photographer in Brazil in the 1970s.

DAMIANI
9788862082914 U.S. | CDN \$50.00
FLAT40 Pbk, 9.5 x 11.75 in. / 360 pgs / illustrated throughout. September/Photography/Fashion/Latin American Art & Culture



Stéphane Coutelle: Insomnies

Stéphane Coutelle, a Parisian photographer and painter, presents *Insomnies*, a series about nighttime, and those infinite moments of half sleep, half waking, when the mind wanders freely and without constraint. This publication features his intimate portraits of women and nocturnal landscapes.

DAMIANI
9788862083034 U.S. | CDN \$40.00
FLAT40 Clth, 9.5 x 6.5 in. / 160 pgs / illustrated throughout. October/Photography



Points of View in Austrian Photography From the 1930s until Today

Edited and with text by Agnes Husslein-Arco, Axel Köhne, Severin Dünser, et al. Organized thematically, with the sections bound in random order for each copy, this broad survey of Austrian photography includes works by Herbert Bayer, Clegg & Guttmann, Bernhard Fuchs, Peter Weibel and Heimo Zobernig.

MODERNE KUNST NÜRNBERG
9783869844039 U.S. | CDN \$50.00
FLAT40 Pbk, 7.5 x 9.5 in. / 272 pgs / 200 color. September/Photography



New German Photography Gute Aussichten

Text by Stefan Becht, Josefina Raab. *New German Photography* is an annual prize for graduates of photography faculties at German colleges, awarded this year to seven contemporary artists: Henning Bode, Susann Dietrich, Saskia Groneberg, Svetlana Mychkine, Nicolai Rapp and Fabian Rook. This publication documents their work.

RICHTER|FEY VERLAG
9783941263512 U.S. | CDN \$28.00
FLAT40 Pbk, 5.75 x 8.25 in. / 208 pgs / 60 color / 100 b&w. August/Photography



5th European Month of Photography Berlin

Text by Florian Ebner, Christopher Pinney, Katia Reich, Esther Ruelfs, et al. This festival catalogue includes works on the theme of "The View of the Other" by Sibylle Bergemann, Jerry Berndt, Stéphane Couturier, Antoine d'Agata, Dennis Hopper, Stephanie Kloss, Arwed Messmer, Stephen Mooney, Moissej Nappelbaum, Joel Sternfeld, Michael Wesely and Thomas Wrede, among others.

KERBER
9783866787704 U.S. | CDN \$24.95
FLAT40 Pbk, 7.75 x 10.5 in. / 256 pgs / 124 color / 58 b&w. September/Photography



PHotoEspaña 2013 Catalog

Held annually in Madrid since 1998, PHotoEspaña has become one of the most acclaimed and important photography festivals in the world, incorporating exhibitions, workshops, portfolio reviews and a number of other events. This year's theme is "Body, Eros and Politics."

LA FÁBRICA
9788415691143 U.S. | CDN \$15.00
FLAT40 Pbk, 5.75 x 8.5 in. / 212 pgs / illustrated throughout. September/Photography

ARCHITECTURE & DESIGN BACKLIST HIGHLIGHTS



5 Year Diary: Black Cover
Hbk, U.S. | CDN \$24.95
9780977648139
The Ice Plant



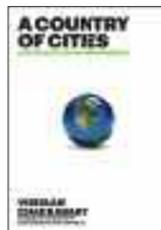
Apple Design
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9783775730112
Hatje Cantz



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9788415113324
Fundacin Coleccion Thyssen-Bornemisza



Century of the Child
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The Museum of Modern Art,
New York



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By **Dave Hickey**
Pbk, U.S. | CDN \$19.95
9780963726452
Art Issues Press



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9781935202851
D.A.P./University of California,
Berkeley Art Museum and Pacific
Film Archive



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9780870708428
The Museum of Modern Art,
New York



Charles Dellschau
9781935202905
Hbk, U.S. | CDN \$55.00
Marquand Books/D.A.P.



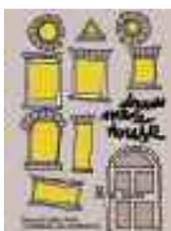
De Kooning: A Retrospective
Hbk, U.S. | CDN \$75.00
9780870707971
The Museum of Modern Art,
New York



Design Like You Give a Damn
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Pbk, U.S. | CDN \$20.00
9780956205377
Cicada Books



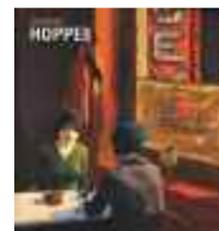
Fire Island Modernist: Horace Gifford
Hbk, U.S. | CDN \$60.00
9781938922091
Metropolis Books/Gordon de
Vries Studio



Bauhaus 1919-1933
Hbk, U.S. | CDN \$75.00
9780870707582
The Museum of Modern Art,
New York



Do It: The Compendium
Pbk, U.S. | CDN \$35.00
9781938922015
Independent Curators International/D.A.P.



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MFA Publications



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Réunion des Musées Nationaux-Grand Palais/D.A.P.



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9781894243711
Art Gallery of Ontario/High
Museum of Art, Atlanta



Gerhard Richter: Panorama
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9781935202714
D.A.P./Tate



Graphic Design: Now in Production
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9780935640984
Walker Art Center



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9780870708398
The Museum of Modern Art,
New York



Jean Royère
Slip, U.S. | CDN \$240.00
9782909187020
Edition Galerie Jacques Lacoste/Galerie Patrick Seguin



Le Corbusier: An Atlas of Modern Landscapes
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9780870708510
The Museum of Modern Art,
New York



Robert Venturi: Complexity & Contradiction
Pbk, U.S. | CDN \$19.95
9780870702822
The Museum of Modern Art,
New York



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9781935202981
D.A.P./Distributed Art Publishers



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The Museum of Modern Art,
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John Chamberlain: Choices
Hbk, U.S. | CDN \$75.00
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Guggenheim Museum



John Singer Sargent: Watercolors
Hbk, U.S. | CDN \$60.00
9780878467914
MFA Publications/Brooklyn
Museum of Art



Mark Ryden: The Tree Show
Hbk, U.S. | CDN \$40.00
9781931955089
Porterhouse Fine Art Editions



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9781908714046
Cicada Books



Solomon R. Guggenheim Museum
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9780892074907
Guggenheim Museum



Speed Style and Beauty
Hbk, U.S. | CDN \$60.00
9780878466856
MFA Publications



Thanks for the View, Mr. Mies
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9781935202929
Metropolis Books



Visible Invisible: Reed Hildebrand
Hbk, U.S. | CDN \$75.00
9781938922138
Metropolis Books



Piero Della Francesca
Hbk, U.S. | CDN \$60.00
9788836624638
Silvana Editoriale



The Postcard Age
Hbk, U.S. | CDN \$45.00
9780878467815
MFA Publications



Tantra Song
Hbk, U.S. | CDN \$39.95
9780979956270
Siglio



What Is Contemporary Art? A Guide for Kids
Hbk, U.S. | CDN \$19.95
9780870708091
The Museum of Modern Art,
New York



Yayoi Kusama
Hbk, U.S. | CDN \$49.95
9781935202813
D.A.P./Tate

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