

Fall 2014



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distributed art publishers



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distributed art publishers

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FRONT COVER IMAGE
Matthew Brandt, from the series *Lakes and Reservoirs, Nurphar Lake, WY 1*,
2013. Chromogenic color print soaked in Nurphar Lake water. Unique. ©
Matthew Brandt, courtesy Yossi Milo Gallery, New York. From *Matthew Brandt:
Lakes and Reservoirs*, published by Damiani. See page 40.

BACK COVER IMAGE
Confectionery tin, USSR (c. 1960). From *Soviet Space Dogs*, published by Fuel
Publishing. See page 47.

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The American road trip is one of the most distinct, important and appealing genres of photography



ALSO AVAILABLE
Walker Evans:
American Photographs
9780870708350
Clth, U.S. | CDN \$35.00
The Museum of Modern
Art, New York



Danny Lyon:
The Bikeriders
9781597112642
Clth, U.S. | CDN \$35.00
Aperture

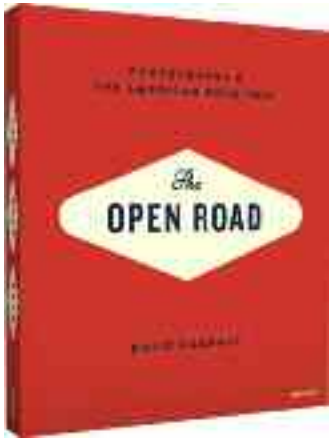


Joel Sternfeld:
American Prospects
9781935202974
Clth, U.S. | CDN \$125.00
D.A.P./Distributed Art
Publishers

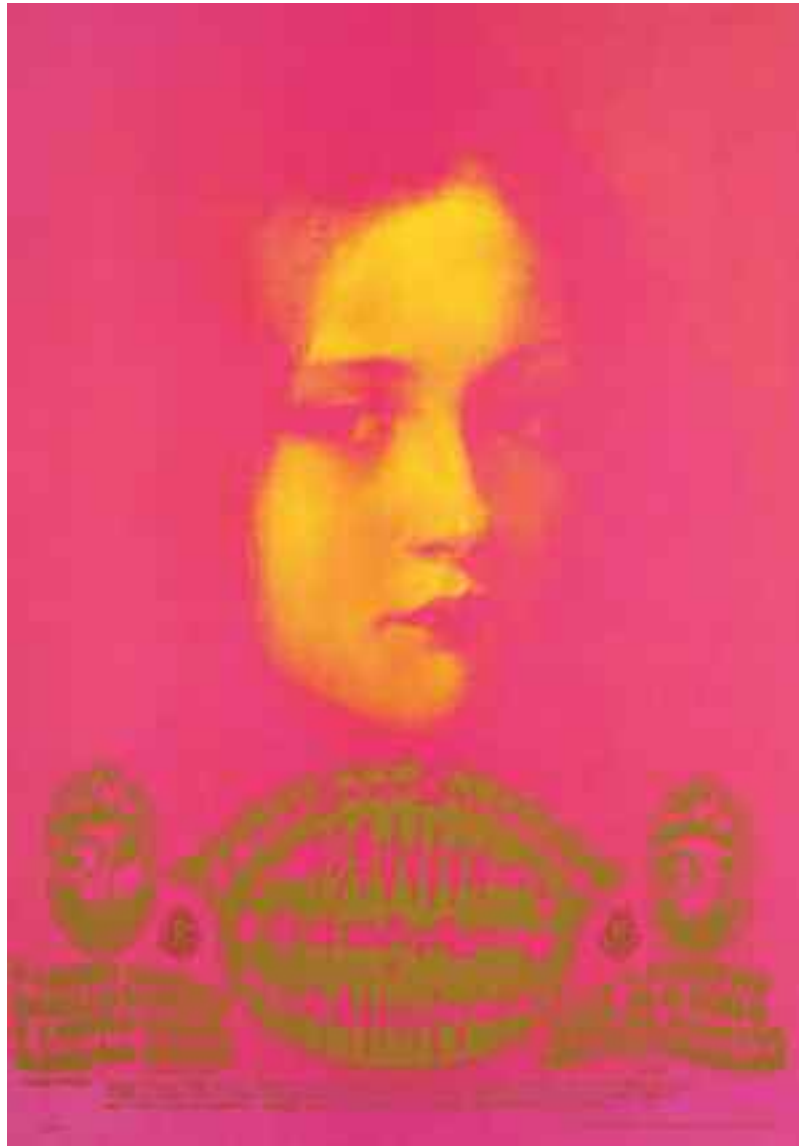
The Open Road: Photography and the American Road Trip

Edited with text by David Company.

After World War II, the American road trip began appearing prominently in literature, music, movies and photography. As Stephen Shore has written, “Our country is made for long trips. Since the 1940s, the dream of the road trip, and the sense of possibility and freedom that it represents, has taken its own important place within our culture.” Many photographers purposefully embarked on journeys across the U.S. in order to create work, including Robert Frank, whose seminal road trip resulted in *The Americans*. However, he was preceded by Edward Weston, who traveled across the country taking pictures to illustrate Walt Whitman’s *Leaves of Grass*; Henri Cartier-Bresson, whose 1947 trip through the American South and into the West was published in the early 1950s in *Harper’s Bazaar*; and Ed Ruscha, whose road trips between Los Angeles and Oklahoma formed the basis of *Twentysix Gasoline Stations*. Hundreds of photographers have continued the tradition of the photographic road trip on down to the present, from Stephen Shore to Taiyo Onorato, Nico Krebs, Alec Soth and Ryan McGinley. *The Open Road* considers the photographic road trip as a genre in and of itself, and presents the story of photographers for whom the American road is muse. The book features David Company’s introduction to the genre and 18 chapters presented chronologically, each exploring one American road trip in depth through a portfolio of images and informative texts. This volume highlights some of the most important bodies of work made on the road, from *The Americans* to the present day.



APERTURE
9781597112406 U.S. | CDN \$65.00
Hbk, 10 x 11.5 in. / 336 pgs / 250 color.
September/Photography



Earthquakes, Mudslides, Fires & Riots: California and Graphic Design, 1936–1986

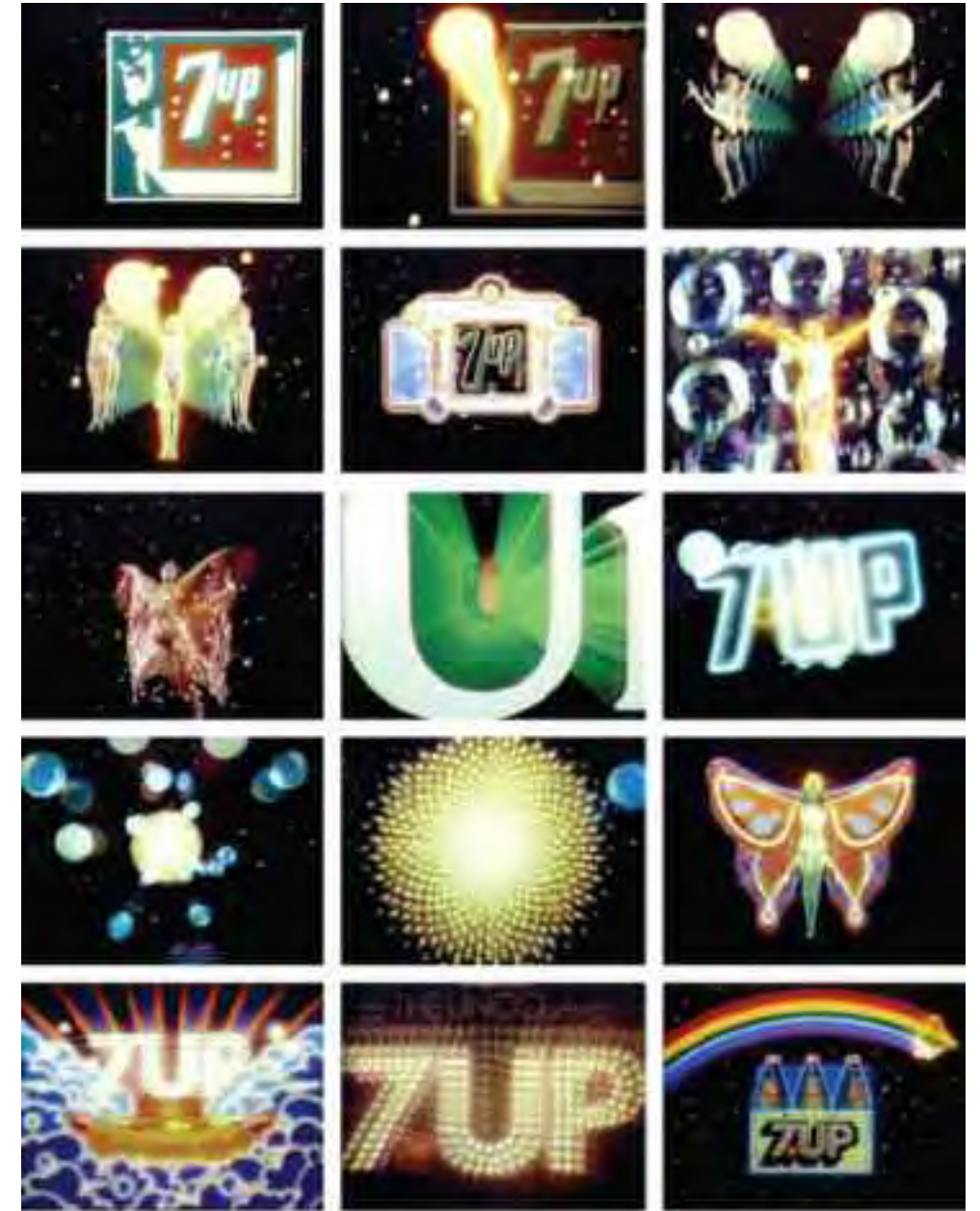
Edited and designed by Louise Sandhaus.
Text by Lorraine Wild, Denise Gonzales Crisp,
Michael Worthington, Louise Sandhaus.

According to the cliché, California is the place where anything goes and everyone does their own thing. Maybe that's because everyone knows that in California there's no terra firma: earthquakes, mudslides, fires and the occasional civil uprising cause constant upheaval and change. California is fluid. It has a sense of humor. It is a place of constant innovation, where the entertainment, aerospace and high-tech industries found a home. California is the great mecca of consumerism, but it is also legendary as fertile ground for creativity, freedom and social consciousness, where the status quo undergoes constant renovation.

Earthquakes, Mudslides, Fires & Riots is the first publication to capture the enormous body of distinctive and visually ecstatic graphic design that emanated from this great state throughout most of the twentieth century. Edited and designed by graphic designer Louise Sandhaus, this raucous gathering of smart, offbeat, groundbreaking graphic design from the "Left Coast" will amaze readers with its breadth and richness. The fruit of more than a decade of research, the volume is arranged in four sections: "Sunbaked Modernism," "Industry and the Indies," "60s Alt 60s" and "California Girls." Included are books and magazines designed by Merle Armitage, Alvin Lustig, Herbert Matter and Sheila Levrant DeBretteville; posters for Disneyland, Cream and Herman Miller; Marget Larsen's print ads for Joseph Magnin; title cards or title sequences for *Lassie*, *The Smothers Brothers* and other hit TV shows; title sequences for films from *The Man with the Golden Arm* to the trippy *Stargate* sequence in *2001: A Space Odyssey*; motion graphics from the earliest animated abstractions to the classic 7-Up "Bubbles" ad and Atari video games; immersive live shows of Bill Ham and Single Wing Turquoise Bird; architectural supergraphics by Barbara Stauffacher Solomon and Alexander Girard; print and environmental designs by Gere Kavanaugh and Deborah Sussman; and much, much more.

METROPOLIS BOOKS

9781938922619 U.S. | CDN \$55.00
Hbk, 7.5 x 10 in. / 432 pgs / 275 color.
November/Design & Decorative Arts



Book design, film title sequences, posters, motion graphics, environmental design and more: a cornucopia of California's design talent, ten years in the making



Painted poetry: the ultimate monograph on Cy Twombly's painting, drawing, sculpture and photography

The Essential Cy Twombly

Edited by Nicola Del Roscio. Text by Laszlo Glozer, Thierry Greub, Simon Schama, Kirk Varnedoe.

Recognized as one of the greatest and most idiosyncratic artists of the postwar era, Cy Twombly left behind an oeuvre of incredible versatility, sensitivity and originality upon his death in 2011 at age 83. Working in the immediate aftermath of Abstract Expressionism, Twombly developed an intensely personal scription consisting of scrawled letters and words, in an effusive, calligraphic mark-making that suggests a kind of painted poetry. Working across painting, drawing, sculpture and photography with a restless energy, Twombly incorporated the gods of Ancient Greece, the poetry of Stéphane Mallarmé and the history, culture and mythology of the Occident into his art. *The Essential Cy Twombly*, edited by Twombly's longtime collaborator Nicola Del Roscio, is the ultimate overview of his work, presenting the most important paintings and cycles of paintings, drawings, sculptures and photographs from Twombly's diverse oeuvre. The most accessible survey of his work to date, this volume includes essays by Laszlo Glozer, Thierry Greub, Kirk Varnedoe and Simon Schama.

Edwin Parker (Cy) Twombly (1928–2011) was born in Lexington, Virginia. He lived and worked in New York in the early 1950s (where he met Robert Rauschenberg, with whom he was to have a long personal and artistic relationship) and studied at the legendary Black Mountain College in North Carolina before traveling around North Africa, Spain and Italy and ultimately settling in Rome before the end of the decade, just as the art world was shifting its center of gravity to New York. Best known for his paintings and drawings, often executed on a massive scale across multiple canvases, Twombly also made sculptures and photographs.

D.A.P./DISTRIBUTED ART PUBLISHERS, INC.

9781938922459 U.S. | CDN \$75.00

Hbk, 10 x 11.5 in. / 240 pgs / 160 color.

September/Art



Goya: Order & Disorder

Text by Stephanie Loeb Stepanek, Frederick Ilchman, Janis A. Tomlinson, Clifford S. Ackley, Jane E. Braun, Manuela B. Mena Marqués, Gudrun Maurer, Elisabetta Polidori, Sue W. Reed, Benjamin Weiss, Juliet Wilson-Bareau.

Francisco Goya has been widely celebrated as the most important Spanish artist of the late-eighteenth and early nineteenth centuries, the last of the old masters and the first of the moderns, and an astute observer of the human condition in all its complexity. The many-layered and shifting meanings of his work have made him one of the most studied artists in the world. Few, however, have made the ambitious attempt to explore his work as a painter, printmaker and draftsman across media and the timeline of his life. This book does just that, presenting a comprehensive and integrated view of Goya's most important paintings, prints, and drawings through the themes and imagery that continually challenged or preoccupied the artist. They reveal how he strove relentlessly to understand and describe human behavior and emotional states, even at their most orderly or disorderly extremes, in elegant and incisive portraits, dramatic and monumental history paintings, and series of prints and drawings of a satirical, disturbing and surreal nature. Derived from the research for the largest Goya art exhibition in North America in a quarter-century, this book takes a fresh look at one of the greatest artists in history by examining the fertile territory between the two poles that defined the range of his boundlessly creative personality.

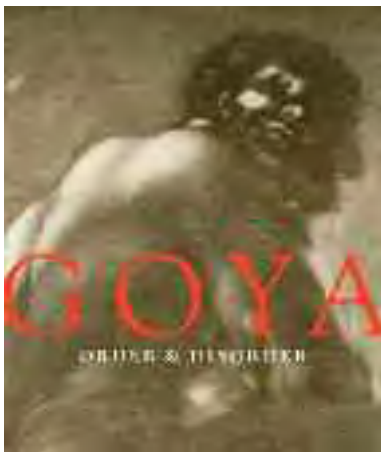
Francisco José Goya y Lucientes (1746–1828) was born in Fuendetodos, Aragón, in the northeast of Spain. Goya was court painter to the Spanish Crown, and famously documented the Peninsular War (1807–1814) between France and Spain in his harrowing *Disasters of War* series. An important bridge to the modernist era, Goya's oeuvre provided a crucial precedent for artists such as Manet, Picasso and Francis Bacon.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468089 U.S. | CDN \$65.00
Clth, 9.25 x 11 in. / 392 pgs / 260 color.
October/Art

EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts, Boston
10/12/14–01/19/15



The last of the old masters, the first of the moderns: Goya's works in all media are gathered in this opulent volume



OBJECT:PHOTO. Modern Photographs 1909–1949

The Thomas Walther Collection at The Museum of Modern Art

Edited with text by Mitra Abbaspour, Lee Ann Daffner, Maria Morris Hambourg. Text by Quentin Bajac, Jim Coddington, Constance McCabe, Matthew Witkovsky, et al.

OBJECT:PHOTO contains brilliant photographs from the first half of the twentieth century—the most dynamic and radical period in the development of modern photography—but it explores them using a new approach: instead of privileging the content of the images, it shifts the dialogue to the photographic object—the actual, physical thing created by a particular artist using particular techniques at a precise time, surviving into the present with a unique history. This perspective provides new insight into the singular nature of each work and the density of references that each contains while also acknowledging the cultural importance of photography from the interwar period—as well as the rarity of its best examples. Recognition of this importance informed The Museum of Modern Art’s acquisition, in 2001, of the 341 modernist photographs that now constitute the Thomas Walther Collection, each presented in this volume in special 5 color reproductions and accompanied by an unprecedented degree of detailed information, constituting new standards for the field. *OBJECT:PHOTO* represents the culmination of four years of research by the Museum’s Departments of Photography and Conservation and by more than two dozen visiting scholars, demonstrating in its varied voices their remarkable collaborations with the works and with each other. Essays by historians, curators and conservators consider such topics as the political and cultural pressures shaping the formation of the photographic avant-garde in Europe, the reception of modernist photography at the time and in subsequent revivals of interest in it, the intellectual backgrounds that were then generating new histories of photography, the standards and rationale for material analysis of photographs and the physical qualities of the photographs in the Walther collection as evidence of the development of photographic materials during the period. Thematic object-based case studies demonstrate new multidimensional approaches to the photograph as a cultural and artistic object in its own right.

PHOTOGRAPHERS INCLUDE

Berenice Abbott • Manuel Álvarez Bravo • Karl Blossfeldt • Margaret Bourke-White • Henri Cartier-Bresson • Walker Evans • Florence Henri • André Kertész • El Lissitzky • László Moholy-Nagy • Aleksandr Rodchenko • August Sander • Alfred Stieglitz • Paul Strand

THE MUSEUM OF MODERN ART, NEW YORK

9780870709418 U.S. | CDN \$75.00
Clth, 9.5 x 12 in. / 400 pgs / 473 color.
January/Photography

EXHIBITION SCHEDULE

New York: The Museum of Modern Art,
11/18/14–04/26/15



ALSO AVAILABLE
Walker Evans: American Photographs
9780870708350
Clth, U.S. | CDN \$35.00
The Museum of Modern Art, New York

Steidl Backlist
Bestsellers

Robert Frank: The Americans
9783865215840 U.S. | CDN \$40.00

Saul Leiter: Early Color
9783865211392 U.S. | CDN \$45.00

Looking in: Robert Frank's The Americans
9783865218063 U.S. | CDN \$75.00

Ed Ruscha: Photographer
9783865212061 U.S. | CDN \$48.00

William Eggleston: Los Alamos Revisited
9783869305325 U.S. | CDN \$345.00

Mitch Epstein: New York Arbor
9783869305813 U.S. | CDN \$68.00

Yves Marchand: The Ruins of Detroit
9783869300429 U.S. | CDN \$125.00

Edward Burtynsky: Water
9783869306797 U.S. | CDN \$128.00

Trent Parke: Minutes to Midnight
9783869302058 U.S. | CDN \$45.00

John Cohen: The High & Lonesome Sound
9783869302546 U.S. | CDN \$58.00

Juergen Teller: Wool!
9783869306520 U.S. | CDN \$50.00

William Eggleston: At Zenith
9783869307107 U.S. | CDN \$68.00

Patrick Demarchelier
9783865217363 U.S. | CDN \$75.00

Edward Burtynsky: Oil
9783865219435 U.S. | CDN \$128.00

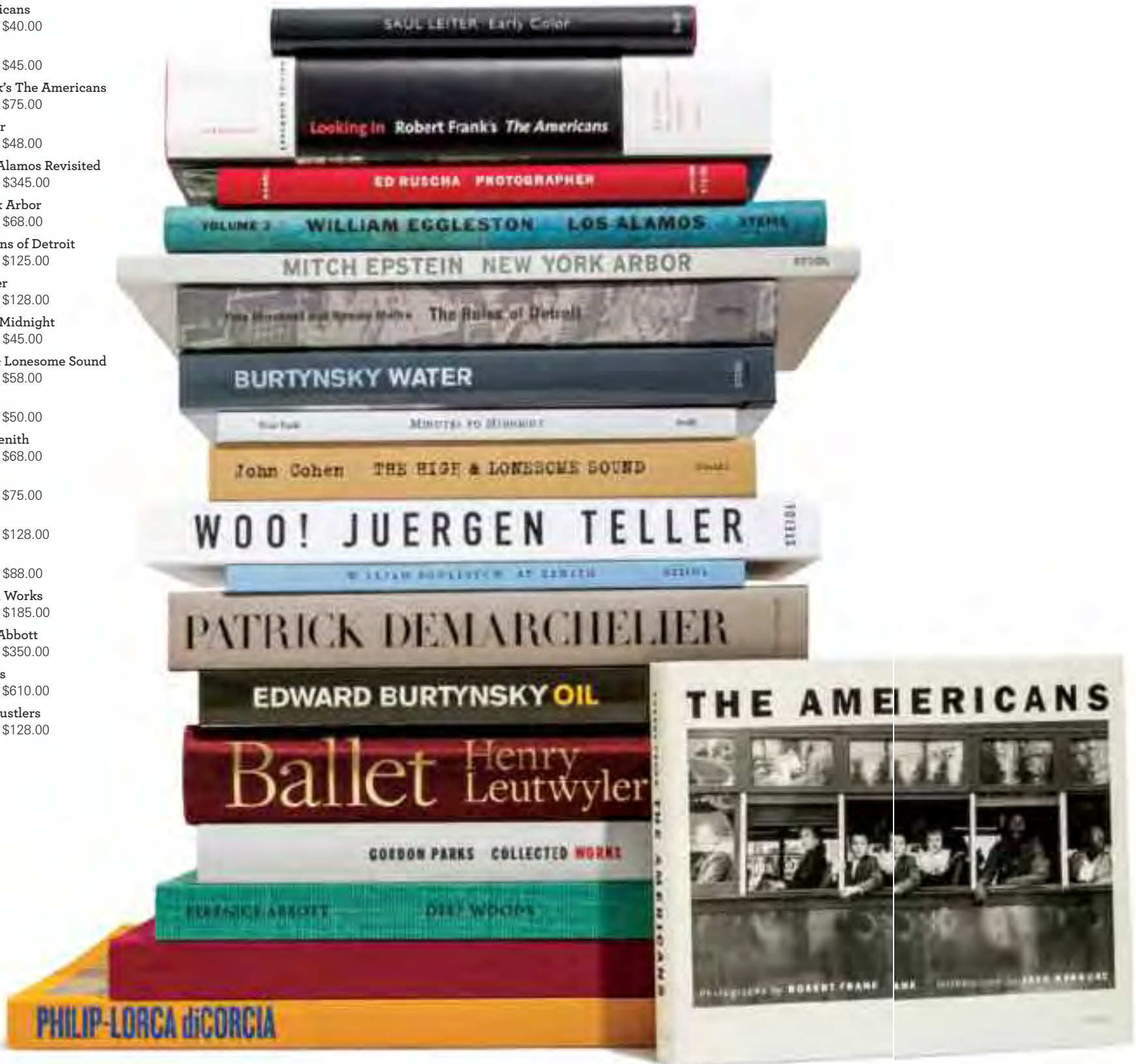
Henry Leutwyler: Ballet
9783869305448 U.S. | CDN \$88.00

Gordon Parks: Collected Works
9783869305301 U.S. | CDN \$185.00

The Unknown Berenice Abbott
9783869306506 U.S. | CDN \$350.00

Balthus: The Last Studies
9783869306858 U.S. | CDN \$610.00

Philip-Lorca diCorcia: Hustlers
9783869306179 U.S. | CDN \$128.00



Premier photography book
publisher STEIDL to join the
ARTBOOK | D.A.P. list in Fall 2014

Gerhard Steidl began working as a designer and printer in 1967, and started his own photo book program in 1996. Today, some of the world's most renowned photographers and artists are part of the STEIDL program, and what began as a backyard enterprise has evolved into one of the finest and most distinguished printing and publishing companies in the world. All titles are designed and produced under the same roof; Steidl himself oversees every step of the production, from layout to printing.

Selected Highlights from the Steidl Fall Program



Henri Cartier-Bresson: The Decisive Moment
9783869307886
U.S. | CDN \$125.00



Bruce Davidson: In Color
9783869307893
U.S. | CDN \$85.00



Robert Frank: In America
9783869307954
U.S. | CDN \$55.00



Karl Lagerfeld: The Little Black Jacket
9783869308166
U.S. | CDN \$70.00



Gordon Parks: Segregation Story
9783869308012
U.S. | CDN \$45.00



Andrew Savulich: The City
9783869306902
U.S. | CDN \$45.00

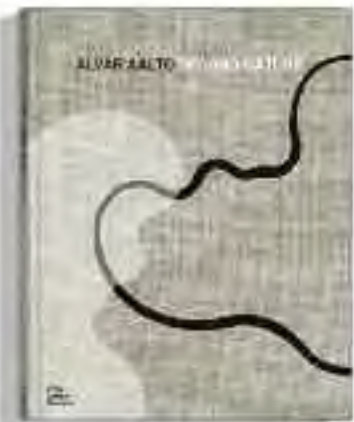


Stephen Dupont: Generation AK
9783869307435
U.S. | CDN \$90.00



William Eggleston: From Black and White to Colour
9783869307930
U.S. | CDN \$45.00

For the complete list of forthcoming and available titles or to receive a copy of the Fall 2014 hardcover STEIDL catalogue, please visit www.artbook.com/steidl.html



VITRA DESIGN MUSEUM
9783931936938 U.S. | CDN \$110.00
Clth, 8.75 x 11.25 in. / 368 pgs / 364 color.
November Architecture & Urban
Studies/Design & Decorative Arts

EXHIBITION SCHEDULE
Weil am Rhein, Germany: Vitra Design
Museum, 09/27/14–03/15/15

Alvar Aalto: Second Nature

Edited by Jochen Eisenbrand, Mateo Kries. Text by Jochen Eisenbrand, Pedro Gadanho, Dörte Kuhlmann, Peter MacKeith, Mina Marefat, Silvia Micheli, Akos Moravánszky, Eric Mumford, Markku Norvasuo, Eeva-Liisa Pelkonen.

Described by the architectural critic Sigfried Giedion as the “Magus of the North,” Alvar Aalto (1898–1976) is the best-known Finnish architect of his generation and a leading proponent of a more human modernism. His buildings such as the Paimio Sanatorium (1933), the legendary Villa Mairea (1939) and the church of the Three Crosses in Vuoksenniska (1958), embody a masterful interplay of organic volumes, forms and materials. From door handles and lighting fixtures to built-in furniture, Aalto frequently designed complete interiors down to the smallest detail. With his plywood chairs, the master builder additionally became one of the most significant designers of the twentieth century. His Savoy Vase represents the quintessential qualities of Finnish and organic design. This richly illustrated book is the first in many years to offer a comprehensive and current overview of Aalto’s oeuvre as an architect, designer and urban planner. Ten authors, including the renowned architectural historians Eeva-Liisa Pelkonen and Akos Moravanszky, and MoMA curator Pedro Gadanho, address central aspects of Aalto’s work. Particular attention is paid to Aalto’s dialogue with important artists of his day, including Laszlo Moholy-Nagy, Jean Arp, Alexander Calder and Fernand Léger, as well as his interest in film, cinema and photography, whose influences on his work are examined here for the first time. The catalogue section presents numerous never-before-seen original drawings and architectural models from the archive of the Alvar Aalto Foundation. This perspective on Aalto is complemented with photographs by Armin Linke, who documented a number of Aalto’s buildings anew especially for this publication. As these images demonstrate, Aalto’s work is as current and inspiring today as it was at the time of its creation.



What If...?: The Architecture and Design of David Rockwell

Edited by Chee Pearlman. Text by David Rockwell, Justin Davidson, Elizabeth Diller, John Guare, Jack O’Brien.

Widely admired for his sophistication, creativity and exuberance, David Rockwell is one of the leading architects, interiors architects and set designers working today. For over 30 years, he has explored his desire to imagine new worlds, to tell stories and to engage with others. This interest is rooted in his sense of play and possibility—an endless curiosity that continually drives him to ask, “What if?” What if you could step inside a crystal goblet? What if your environment transformed with every step? What if a restaurant could vanish at a moment’s notice? What if your ultimate escapist fantasy was real? *What If...?* presents a wide array of Rockwell’s brilliant explorations of the rich intersection between architecture and theater. Through immersive imagery and behind-the-scenes details, Rockwell introduces readers to 35 projects, from initial driving idea through physical realization. Works include the famed Nobu Fifty Seven and the newcomer TAO Downtown in New York, the W Paris Opéra, the West Lobby at The Cosmopolitan in Las Vegas and the newly opened TED Theater in Vancouver; set designs for the Academy Awards, *Kinky Boots* and *Hairspray*; the Hall of Fragments at the 2008 Venice Architecture Biennale and Jamie Oliver’s traveling teaching kitchen, the Food Revolution truck. Engaging texts by Tony Award-winning playwright and screenplay writer John Guare, Tony Award-winning director and producer Jack O’Brien and Pulitzer Prize-winning critic Justin Davidson—written specially for this publication—and a conversation between Rockwell and acclaimed architect Elizabeth Diller round out this spectacular, celebratory volume.

David Rockwell (born 1956) is an American architect and designer. He is founder and president of Rockwell Group, an award-winning, cross-disciplinary architecture and design practice based in New York City, with satellite offices in Madrid and Shanghai, that has been named as one of Fast Company’s most innovative design practices.

Rockwell asks:
What if you could
step inside a
crystal goblet?
What if your
ultimate escapist
fantasy was real?

METROPOLIS BOOKS
9781938922565 U.S. | CDN \$45.00
Hbk, 7.75 x 10 in. / 352 pgs / 375 color.
October/Architecture & Urban Studies/
Theater/Interior Design



Designed by the legendary Irma Boom, *Making Design* is a handsome glossary of design excellence

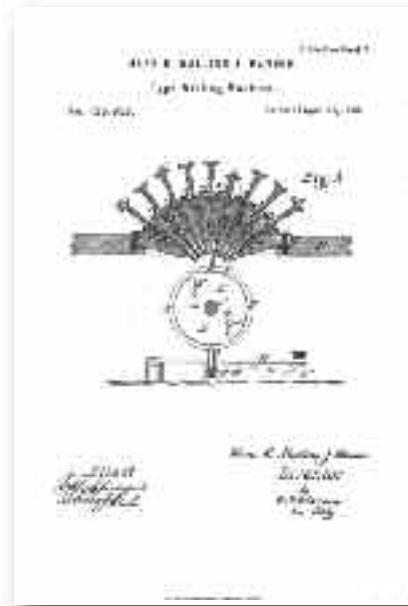
COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM
9780910503747 U.S. | CDN \$40.00
Hbk, 6 x 8.25 in. / 780 pgs / 1,100 color.
November *Design & Decorative Arts*

Making Design

Cooper Hewitt, Smithsonian Design Museum Collections

Text by Cara McCarthy, Matilda McQuaid, Susan Brown, Kimberly Randall, Lucy Commoner, Sarah D. Coffin, Cynthia Trope, Gail S. Davidson, Caitlin Condell, Gregory Herringshaw, Stephen Van Dyk, Elizabeth Broman, Jennifer Colman Bracci.

Cooper Hewitt possesses one of the most diverse and comprehensive collections of design works in existence and is the only museum in the United States devoted exclusively to historic and contemporary design. Reopening in late 2014, the museum has undergone a transformative renovation. Its landmark home in the Andrew Carnegie Mansion offers an entirely new and interactive visitor experience resulting in 60 percent more gallery space. To mark the occasion, Cooper Hewitt is publishing an expansive book on its unparalleled collection, which consists of 212,000 objects from all over the world, spanning 30 centuries. Designed by Irma Boom, and a wonderful design object in itself at over 700 pages, the book expresses the museum's primary goal—to inspire people to see how design impacts their lives. The print edition is bundled with a digital version providing multidimensional ways to experience the collection. This user-centered approach is reinforced throughout the pages with 55 narratives and an extensive process glossary that discusses individual objects through a design lens. The book's emphasis is on people, purpose and making—the collective nature of design. Featuring more than 900 collection objects selected by the curatorial staff, Smithsonian Design Library and renowned designer Irma Boom, *Making Design* is organized entirely by Boom's visual sequencing of images; her design and the curators' essays weave parallel narratives throughout the book. This wildly playful and unexpected jaunt through the collection embraces the user-centered experiences in Cooper Hewitt's galleries.



Tools: Extending Our Reach

Text by Cara McCarthy, Matilda McQuaid.

Tools celebrates the richness of the human imagination through a surprising range of juxtaposed and seemingly disparate objects. Accompanying an exhibition of the same name that celebrates the fall 2014 reopening of Cooper Hewitt, Smithsonian Design Museum, *Tools* is unprecedented in its composition of collaborators—the exhibition is Cooper Hewitt's first pan-institutional show, spanning ten Smithsonian museums. From the earliest times to the present, tools have been at the frontier of design, demonstrating how technology and culture are inextricably linked. Consider, for example, that hand axes remained the dominant tool for 1.5 million years before any significant change was made to the human toolkit, and that the range of tools began to expand only 10,000 years ago. It is notable that the design of our basic tools—hammers, saws, screwdrivers, drills—has remained virtually unchanged for hundreds of years, indicating not only their continuity of need and function, but also the effectiveness of their design solutions. Their various incarnations and histories link us to the past. Other tools highlight new technologies and scientific breakthroughs that have opened new worlds to us. Through lush images, authoritative essays and superb design, the book shows the interconnectedness of scientists, designers, historians, anthropologists, engineers and artists through design-thinking and problem-solving, while also looking at various design perspectives and methodologies. *Tools* explores the world of design ideas while celebrating human ingenuity across cultures and over time.

COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM

9780910503778 U.S. | CDN \$29.95
Hbk, 8 x 9.5 in. / 176 pgs / 200 color.
November *Design & Decorative Arts*

Also forthcoming as an eBook edition.

EXHIBITION SCHEDULE

New York: Cooper Hewitt, Smithsonian Design Museum, Fall 2014



Beautiful, ethereal homes that offer lightweight, low-impact solutions in terrains ranging from cityscapes to deserts



ALSO AVAILABLE
Cape Cod Modern
9781935202165
Hbk, U.S. | CDN \$45.00
Metropolis Books

Superlight

Rethinking How Our Homes Impact the Earth

Text by Phyllis Richardson.

One of the most powerful design philosophies of recent years has been architect Glenn Murcutt’s dictum that buildings should “touch the earth lightly.” Ever since the Industrial Revolution, architects have sought to liberate our houses from their solid foundations, but now climate change, new materials and restricted land use have given fresh impetus to finding lightweight solutions for our dwellings. The projects here combine two strands of thinking: that buildings can weigh less and have minimal impact on their environments, and that this lightness—visual, material, ecological—can create beautiful, ethereal houses that offer new, natural modes of habitation and greater communion with our surroundings. Each of the 40 houses selected by Phyllis Richardson—author of the widely successful *XS* series and *Nano House*—is presented through photographs, plans and lucid explanations. Residences that float on air or water, ingenious constructions using local materials, innovative structures, inflatable spaces, high-tech hyper-intelligent houses—“superlight” takes many forms. From the desert landscape of Arizona to the urban jungle of Tokyo, from rural China to mountainous Chile, this book brings new solutions for architects and designers everywhere.

METROPOLIS BOOKS

9781938922589 U.S. | CDN \$35.00
Hbk, 7.75 x 9.75 in. / 256 pgs / 320 color / 80 b&w.
October Architecture & Urban Studies/Sustainability

Churches from paper tubes, houses from shipping containers: Shigeru Ban is the “gentle revolutionary” of humanitarian architecture



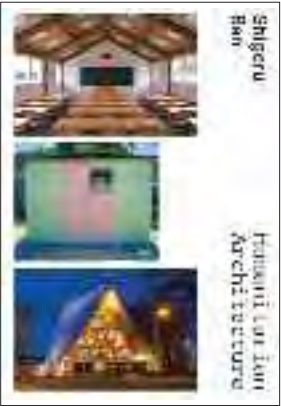
Shigeru Ban: Humanitarian Architecture

Foreword by Heidi Zuckerman Jacobson. Text by Claude Bruderlein, Naomi Pollock, Eyal Weizman, Michael Kimmelman, Koh Kitayama, Brad Pitt.

In 1994, after seeing photographs of the plastic sheets given to Rwandan refugees to live under, Shigeru Ban went to the United Nations High Commissioner for Refugees to propose ideas for better shelters. Since then, Ban has been critically heralded for his innovative approaches to environmentally sound architecture and his devotion to humanitarian efforts in the wake of some of the most devastating natural and man-made disasters. His temporary housing has employed everything from plastic beer cartons to paper tubes to create ingeniously flexible spaces. By sourcing unconventional, recycled, inexpensive, local and sustainable materials, he stimulates devastated economies by involving local resources and labor. These works stem from empathy and have restored shelter and gathering places, offering comfort, protection and dignity to stricken communities around the world. This important volume is the first book-length study to collect, catalogue and examine these works. Essays and discussions of individual projects, drawings in the artist’s hand, instruction manuals, diverse photographs and a timeline and map make an essential compendium for the most personal and relevant aspect of Ban’s work. The book is a major contribution to the broad subjects of humanitarian relief and sustainable design solutions, and provides an inspiring testament to Ban’s ongoing dedication to our planet and its people. Born in Tokyo in 1957, **Shigeru Ban** studied at the Southern California Institute of Architecture and went on to Cooper Union’s School of Architecture where he studied under John Hejduk. At age 48, Ban won the 2005 Thomas Jefferson Medal in Architecture from the University of Virginia. He was profiled by *Time* in their projection of twenty-first-century innovators in the field of architecture and design. Ban was awarded the Pritzker Architecture Prize in 2014.

ASPEN ART PRESS/D.A.P.

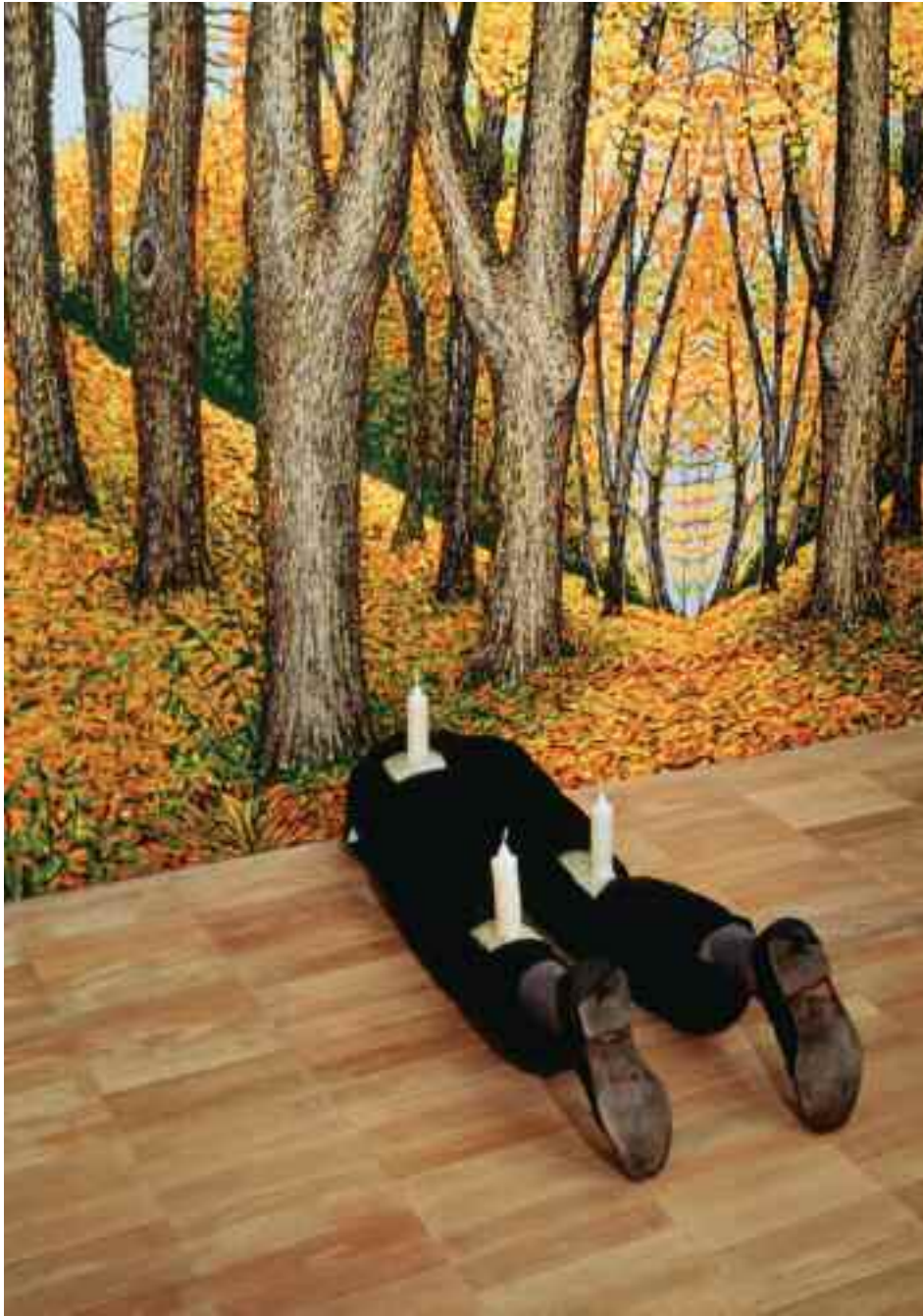
9780934324649 U.S. | CDN \$60.00
Hbk, 9 x 13 in. / 280 pgs / illustrated throughout.
October/Architecture & Urban Studies/Sustainability



EXHIBITION SCHEDULE
Aspen, CO: Aspen Art Museum,
08/09/14–10/05/14
New Orleans, LA: Prospect 3,
10/25/14–01/25/15



ALSO AVAILABLE
Design Like You Give a Damn: Architectural Responses to Humanitarian Crises
9781933045252
Pbk, U.S. | CDN \$35.00
Metropolis Books



The domestic uncanny: three decades of Robert Gober’s influential sculptures and installations

Robert Gober: The Heart Is Not a Metaphor

Introduction by Ann Temkin. Essay by Hilton Als. Chronology by Claudia Carson, Paulina Pobocho with Robert Gober. Afterword by Christian Scheidemann.

Robert Gober rose to prominence in the mid-1980s and was quickly acknowledged as one of the most significant artists of his generation. Early in his career, he made deceptively simple sculptures of everyday objects—beginning with sinks and moving on to domestic furniture such as playpens, beds and doors. In the 1990s, his practice evolved from single works to theatrical room-sized environments. In all of his work, Gober’s formal intelligence is never separate from a penetrating reading of the socio-political context of his time. His objects and installations are among the most psychologically charged artworks of the late twentieth century, reflecting the artist’s sustained concerns with issues of social justice, freedom and tolerance. Published in conjunction with the first large-scale survey of the artist’s career to take place in the United States, this publication presents his works in all media, including individual sculptures and immersive sculptural environments, as well as a distinctive selection of drawings, prints and photographs. Prepared in close collaboration with the artist, it traces the development of a remarkable body of work, highlighting themes and motifs that emerged in the early 1980s and continue to inform Gober’s work today. An essay by Hilton Als is complemented by an in-depth chronology featuring a rich selection of images from the artist’s archives, including never-before-published photographs of works in progress.

Robert Gober was born in 1954 in Wallingford, Connecticut. He has had numerous one-person exhibitions, most notably at the Dia Center for the Arts, New York; The Museum of Contemporary Art, Los Angeles; and Schaulager, Basel. In 2001, he represented the United States at the 49th Venice Biennale. Gober’s curatorial projects have been shown at The Institute of Contemporary Art, Boston; The Menil Collection, Houston; Hammer Museum, Los Angeles; and the Whitney Museum of American Art, New York. He lives and works in New York.

THE MUSEUM OF MODERN ART, NEW YORK

9780870709463 U.S. | CDN \$45.00
Hbk, 6.5 x 9.75 in. / 264 pgs / 264 color.
October Art

EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 10/04/14–01/18/15



Marlene Dumas: The Image as Burden

Edited by Leontine Coelewijn, Kerry Greenberg, Helen Sainsbury, Theodora Vischer. Text by Leontine Coelewijn, Colm Tóibín. Interview by Theodora Vischer.

Marlene Dumas is one of the most prominent and influential painters working today. In an era dominated by the mass media and a proliferation of images, her work is a testament to the meaning and potency of painting. Dumas draws on her expansive visual archive and the nuances of language to create intense, psychologically charged works which explore themes such as sexuality, love, death and guilt, often referencing art history and current affairs. Her paintings and drawings are characterized by their extraordinary expressiveness and sometimes controversial subject matter. This fully illustrated exhibition catalogue accompanies a major exhibition at the Tate Modern, the Stedelijk Museum and the Fondation Beyeler. Surveying the artist’s oeuvre from the mid-70s to the present, it features over 100 of her most important paintings and drawings alongside lesser-known works from the early period of her career. *The Image as Burden* also includes a new interview with the artist; extracts from previously published but lesser-known texts (some available in English for the first time); and a new short story from prize-winning author Colm Tóibín written in response to the paintings. Essays and texts from a wide range of contributors examine the key themes and motifs in her work and reflect on Dumas’ entire career.

Born in Cape Town, South Africa, in 1953, **Marlene Dumas** has lived in Amsterdam since 1976. Over the last three decades she has had numerous solo exhibitions throughout Europe and the U.S., including shows at The Institute of Contemporary Art, Boston; the Centre Georges Pompidou, Paris; The Museum of Contemporary Art, Los Angeles; and The Museum of Modern Art, New York.

Dumas paints raw humanity pitched against political trauma

TATE/D.A.P.

9781938922541 U.S. | CDN \$45.00
Pbk, 9.25 x 12 in. / 196 pgs / 200 color.
November/Art

EXHIBITION SCHEDULE

Amsterdam: Stedelijk Museum, 09/06/14–01/04/15
London: Tate Modern, 02/04/15–05/10/15
Basel: Fondation Beyeler, 05/30/15–09/13/15



ALSO AVAILABLE

Marlene Dumas: Measuring Your Own Grave
9781933751085
Hbk, U.S. | CDN \$55.00
D.A.P./Museum of Contemporary Art, Los Angeles



SIGLIO
 9781938221071 U.S. | CDN \$45.00
 Pbk, 7.25 x 9 in. / 320 pgs / 95 color / 210 b&w.
 November Art

Iannone’s image-text works celebrate a joyful sexuality and spirituality



Dorothy Iannone: You Who Read Me With Passion Must Forever Be My Friends

Edited by Lisa Pearson. Text by Trinie Dalton.
 For over five decades, Dorothy Iannone has been making exuberantly sexual and joyfully transgressive image-text works. Karen Rosenberg wrote of her in *The New York Times*: “High priestess, matriarch, sex goddess: the self-taught American artist Dorothy Iannone has been called all these things and more. Since the early 1960s she has been making paintings, sculptures and artist’s books that advocate ‘ecstatic unity,’ most often achieved through lovemaking.” Beginning with the famous “An Icelandic Saga,” in which Iannone narrates her journey to Iceland (where she meets Dieter Roth and leaves her husband to live with him), this singular volume traces Iannone’s search for “ecstatic unity” from its carnal beginnings in her relationships with Roth and other men into its spiritual incarnation as she becomes a practicing Buddhist. Reproducing several previously unpublished or long-out-of-print works in their entirety (such as *Danger in Düsseldorf*, *The Whip*, “An Explosive Interlude”), as well as longer excerpts from rarely-seen works like *A Cookbook* and *Berlin Beauties*, this volume gives readers the chance to read her work with sustained attention, and enjoy the sophistication of the stories she tells and the visual-textual embellishments that make them so irresistible. Associated with Fluxus through her close friendships with Emmett Williams, Robert Filliou and Ben Vautier, as well as most well-known for her relationship with Dieter Roth, **Dorothy Iannone** (born 1933) nevertheless has her own distinct aesthetic style and substantive concerns. Her first major museum show in the U.S. came when she was 75 in 2008 at the New Museum, shortly after her “orgasm box” titled “I Was Thinking of You” was included in the Whitney Biennial in 2006, and she has recently attained more recognition with solo shows at the Camden Arts Centre, Palais de Tokyo and the Berlinischer Galerie.

What Nerve!

Alternative Figures in American Art, 1960 to the Present

Edited with text by Dan Nadel. Text by Robert Cozzolino, Dominic Molon, Roger Brown, John Smith, Naomi Fry, Michael Rooks, Nicole Rudick, Judith Tannenbaum.
What Nerve! reveals a hidden history of American figurative painting, sculpture and popular imagery. It documents and/or restages four installations, spaces or happenings, in Chicago, San Francisco, Detroit and Providence, which were crucial to the development of figurative art in the United States. Several of the better-known artists in *What Nerve!* have been the subject of significant exhibitions or publications, but this is the first major volume to focus on the broader impact of figurative art to connect artists and collectives from different generations and regions of the country. These are: from Chicago, the Hairy Who (James Falconer, Art Green, Gladys Nilsson, Jim Nutt, Suellen Rocca, Karl Wirsum); from California, Funk artists (Jeremy Anderson, Robert Arneson, Roy De Forest, Robert Hudson, Ken Price, Peter Saul, Peter Voulkos, William T. Wiley); from Detroit, Destroy All Monsters (Mike Kelley, Cary Loren, Niagara, Jim Shaw); and from Providence, Forcefield (Mat Brinkman, Jim Drain, Leif Goldberg, Ara Peterson). Created in collaboration with artists from these groups, the historical moments at the core of *What Nerve!* are linked by work from six artists who profoundly influenced or were influenced by the groups: William Copley, Jack Kirby, Elizabeth Murray, Gary Panter, Christina Ramberg and H.C. Westermann. Featuring paintings, sculptures, drawings, prints, photographs and videos, as well as ephemera, wallpaper and other materials used in the reconstructed installations, the book and exhibition will broaden public exposure to the scope of this influential history. The exuberance, humor and politics of these artworks remain powerfully resonant. Much of the work in this book, including installation photos, exhibition ephemera and correspondence, is published for the first time. *What Nerve!* represents the first historical examination of the circumstances, relationships and works of an increasingly important lineage of American artists.

RISD MUSEUM OF ART/D.A.P.
 9781938922466 U.S. | CDN \$39.95
 Pbk, 8.75 x 10.5 in. / 368 pgs / 300 color.
 September/Art



ALSO AVAILABLE
 Karl Wirsum
 9781939799142
 Pbk, U.S. | CDN \$19.95
FLAT40
 Derek Eller Gallery



EXHIBITION SCHEDULE
 Providence, RI: Rhode Island School of Design Museum of Art, 09/19/14–01/09/15

From Funk art and the Hairy Who to Destroy All Monsters and Forcefield: a secret history of American figuration

Elizabeth Murray
 9780870704932
 Hbk, U.S. | CDN \$55.00
 The Museum of Modern Art, New York

Return of the Repressed: Destroy All Monsters 1974–1977
 9780983719908
 Pbk, U.S. | CDN \$34.95
 PictureBox



Thirty years of Nara’s much-loved drawings, with previously unpublished work

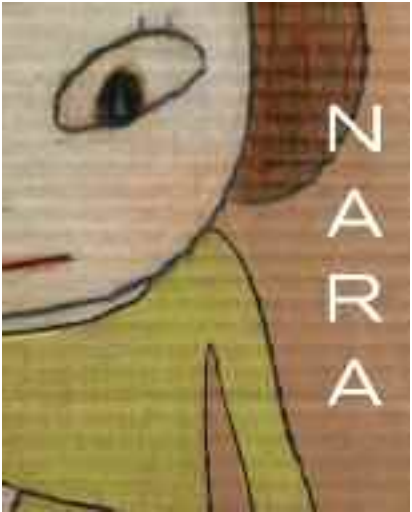
Yoshitomo Nara: Drawings
1984–2013

Text by Masue Kato.

Yoshitomo Nara: Drawings focuses on the internationally acclaimed Japanese artist’s prolific drawing output of the past 30 years. Rendered in colored pencil and acrylic, Nara’s drawings are executed on a variety of paper types, such as found envelopes, stationery and inexpensive lined sheets, and deftly fuse Japanese visual traditions such as manga and anime with Western modernism and elements of American pop culture. The artist’s ever-increasing cast of childlike, vulnerable but sinister characters has won him a devoted following around the world. With an abundance of color plates, *Yoshitomo Nara: Drawings* includes reproductions of early works never publicly exhibited and omitted from the artist’s catalogue raisonné, as well as an essay by Masue Kato. The volume is published in conjunction with a large-scale exhibition of Nara’s paintings, drawings and sculptures at Blum & Poe, Los Angeles, in Spring 2014.

Yoshitomo Nara was born in 1959, in Aomori, Japan. He is one of the leading artists of Japan’s Neo Pop movement. His drawings and paintings are informed by a range of influences, from manga and anime to punk rock. He has also worked in sculpture, ceramic and large-scale installation. In the fall of 2010, the Asia Society in New York presented the first major New York exhibition of his work.

BLUM & POE
9780966350371 U.S. | CDN \$50.00
Pbk, 8.25 x 10 in. / 240 pgs / 225 color.
July/Art/Asian Art & Culture



Yayoi Kusama: I Who Have Arrived in Heaven

Text by Akira Tatehata, Yayoi Kusama.

Yayoi Kusama: I Who Have Arrived in Heaven features new work from the artist’s critically acclaimed 2013 inaugural exhibition at David Zwirner, which spanned the gallery’s three locations in New York. Kusama’s extraordinary and highly influential career spans paintings, performances, room-size presentations, outdoor sculptural installations, literary works, films, fashion, design and interventions within existing architectural structures. Opening this book is a series of exquisitely produced color plates of brightly colored, large-format square paintings. Part of a recent body of work, they allude to universal spheres or basic life forms and highlight Kusama’s unique amalgamation of representational and nonrepresentational subject matter. Also featured is the video installation, *Song of a Manhattan Suicide Addict*, in which the artist herself is seen performing a song she composed while an animated slideshow of selected artworks moves behind her and the two mirrored infinity rooms. *Infinity Mirrored Room—The Souls of Millions of Light Years Away* encompassed a cube-shaped, mirror-paneled room that featured a shallow reflecting pool as its floor; hundreds of multicolored LED lights were suspended at varying heights from the ceiling, flickering on and off in a strobelike effect. Another mirrored infinity room, *Love Is Calling*, stands as one of Kusama’s most immersive, kaleidoscopic environments to date. It was composed of a darkened, mirrored room illuminated by inflatable, tentacle-like forms—covered in the artist’s characteristic polka dots—that extended from the floor and ceiling, gradually changing colors.

DAVID ZWIRNER
9780989980937 U.S. | CDN \$55.00
Hbk, 12.5 x 12.5 in. / 108 pgs / 60 color.
June Art/Asian Art & Culture



PREVIOUSLY ANNOUNCED

Jeff Koons: Gazing Ball

Text by Francesco Bonami.

This volume documents Jeff Koons’ (born 1955) major 2013 exhibition at David Zwirner, in which he debuted his *Gazing Ball* series. The title originates from the mirrored ornaments frequently found on lawns in residential neighborhoods, including around Koons’ childhood home in Pennsylvania. In these works, blue gazing balls, hand-blown from glass, have been placed on white plaster sculptures depicting signature examples of antique statues from the Greco-Roman era, including the Farnese Hercules and the Esquiline Venus, along with everyday utilitarian objects encountered in today’s suburban landscape, such as rustic mailboxes, a birdbath and an inflatable snowman typically seen outside during Christmas. Created in close collaboration with Koons, this elegant publication, which echoes the classic design of a 1970 Picasso catalogue admired by the artist, is the first to survey these works. Exquisitely produced color plates capture the stark contrast between the pristine whiteness of the plaster sculptures and the highly reflective spheres.

DAVID ZWIRNER
9780989980913 U.S. | CDN \$50.00
Hbk, 9.75 x 12.5 in. / 80 pgs / 31 color.
Available Art



The latest immersive, kaleidoscopic environments from the iconic Kusama



ALSO AVAILABLE
Yayoi Kusama
9781935202813
Hbk, U.S. | CDN \$49.95
D.A.P./Tate



ALSO AVAILABLE
Jeff Koons: The Painter and the Sculptor
9783775733717
Slip, Hbk, 2 vols, U.S. | CDN \$75.00
Hatje Cantz

International artists explore how we represent “the human” today



ALSO AVAILABLE
Rachel Harrison: Fake Titel
9783863353780
Pbk, U.S. | CDN \$55.00
Walther König, Köln

The Human Factor
The Figure in Contemporary Sculpture

Foreword by Ralph Rugoff. Text by Penelope Curtis, Martin Herbert, Lisa Lee, James Lingwood, Ralph Rugoff.
The Human Factor: The Figure in Contemporary Sculpture brings together the work of over 25 leading international artists, in whose practice the human form plays a central role. Over the past 25 years, artists have reinvented figurative sculpture by looking to earlier movements in art history as well as imagery from contemporary culture. Setting up dialogues with modernist as well as classical and archaic models of art, these artists engage and confront the question of how we represent “the human” today. In these works, bodily forms hover between familiarity and an unsettling otherness, between signs of presence and absence, agency and objectification, as artists find novel ways to question our commonplace codes of subjectivity and to challenge our impulse to identify with the anthropomorphic. Eschewing concerns related to psychological portraiture, these artists use the figure as a catalyst for evoking far-ranging content, including subjects spanning political violence and mortality to sexuality and voyeurism. A unique survey of contemporary figurative sculpture, this profusely illustrated volume features works by Paweł Althamer, Frank Benson, Huma Bhabha, Maurizio Cattelan, Urs Fischer, Katharina Fritsch, Ryan Gander, Isa Genzken, Rachel Harrison, Georg Herold, Thomas Hirschhorn, Martin Honert, Pierre Huyghe, Jeff Koons, Paul McCarthy, John Miller, Cady Noland, Ugo Rondinone, Thomas Schütte, Yinka Shonibare, Paloma Varga Weisz, Mark Wallinger, Rebecca Warren, Andro Wekua and Cathy Wilkes, among others.

HAYWARD PUBLISHING
9781853323225 U.S. | CDN \$50.00
Hbk, 9.25 x 11.5 in. / 208 pgs / illustrated throughout.
July/Art

EXHIBITION SCHEDULE
London, England: Hayward Gallery, 06/10/14–09/07/14



All styles and periods are up for grabs in the “atemporal” painting of today

Forever Now
Painting in the New Millennium

Text by Laura Hoptman.
Forever Now presents the work of 17 artists whose paintings reflect a singular approach that characterizes our cultural moment at the beginning of this new millennium—they refuse to allow us to define, or even meter our time by them. This phenomenon was first identified by the science fiction writer William Gibson, who used the term “atemporality” to describe a cultural product that paradoxically doesn’t represent, through its style, its content or its medium, the time from which it comes. Atemporality, or timelessness, manifests itself in painting as an ahistorical free-for-all, where contemporaneity as an indicator of new form is nowhere to be found, and all eras co-exist. This profligate mixing of past styles and genres is a hallmark for our moment in painting, which artists achieve by reanimating historical styles or creating a contemporary version of them, incorporating motifs from throughout twentieth-century art into a single painting or a body of work, or radically paring their language down to the most archetypal forms. Published to accompany an exhibition at The Museum of Modern Art, this volume features work by an international roster of artists including Richard Aldrich, Joe Bradley, Kerstin Brätsch, Matt Connors, Michaela Eichwald, Nicole Eisenman, Mark Grotjahn, Charline von Heyl, Rashid Johnson, Julie Mehretu, Dianna Molzan, Oscar Murillo, Laura Owens, Amy Sillman, Josh Smith, Mary Weatherford and Michael Williams.

THE MUSEUM OF MODERN ART, NEW YORK
9780870709128 U.S. | CDN \$50.00
Hbk, 9.5 x 12 in. / 176 pgs / 135 color.
December Art

EXHIBITION SCHEDULE
New York: The Museum of Modern Art,
12/14/14–04/05/15



ALSO AVAILABLE
Drawing Now
9780870703621
Pbk, U.S. | CDN \$34.95
The Museum of Modern Art, New York



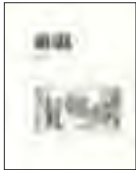
Isa Genzken
9780870708862
Clth, U.S. | CDN \$75.00
The Museum of Modern Art, New York



“My painting represents the victory of the forces of darkness and peace over the powers of light and evil.” —Ad Reinhardt



DAVID ZWIRNER
9780989980999 U.S. | CDN \$75.00
Hbk, 9.75 x 11.5 in. / 225 pgs / 200 color.
December Art



ALSO AVAILABLE
Ad Reinhardt: How to Look
9783775737685
Hbk, U.S. | CDN \$40.00
Hatje Cantz/David Zwirner

Ad Reinhardt

Text by Robert Storr.
Ad Reinhardt was one of the most significant American artists of the twentieth century. He was also one of the few artists of the Abstract Expressionist generation to have painted abstractions from the start. “To him abstraction was not a genre or style,” *New York Times* art critic Holland Cotter writes of him: “it was an ethos.” This extensively illustrated catalogue—the first comprehensive Reinhardt overview in 13 years—reproduces the artist’s signature “black” paintings (his 60 x 60 inch canvases of the 1960s, which he considered to be his “ultimate” aesthetic expression, and “the last paintings that anyone can paint”), as well as his cartoons and photographic slide presentations. Published to document a critically lauded exhibition at David Zwirner in New York in 2013, the monograph includes new scholarship by curator Robert Storr, in addition to an extensive chronology of the artist’s life.
Ad Reinhardt (1913–1967) was born in Buffalo, New York, and studied art history at Columbia University, where he forged lifelong friendships with the authors Thomas Merton and Robert Lax. After studies at the American Artists School, he worked for the WPA and became a member of the American Abstract Artists group, with whom he exhibited for the next decade; later he was also represented by Betty Parsons. Throughout his career Reinhardt engaged in art-world activist politics, participating in the famous protests against The Museum of Modern Art in 1940 and the Metropolitan Museum of Art in 1950 (among the group that became known as “The Irascibles”).

ZERO: Countdown to Tomorrow, 1950s–60s

Text by Valerie Hillings, Daniel Birnbaum, Edouard Derom, Johan Pas, Dirk Pörschmann, Margriet Schavemaker.
ZERO: Countdown to Tomorrow, 1950s–60s is the first large-scale historical survey in the United States dedicated to the German artist group Zero (1957–66). The group was founded by Heinz Mack and Otto Piene, who were joined by Günther Uecker in 1961, and ZERO, an international network of like-minded artists from Europe, Japan and North and South America—including Lucio Fontana, Yves Klein, Yayoi Kusama, Piero Manzoni, Almir Mavignier, Jan Schoonhoven and Jesús Rafael Soto—who shared their aspirations to redefine art in the aftermath of World War II. The catalogue explores the experimental practices developed by the more than 30 artists from nine countries featured in the show, whose work anticipated aspects of Land art, Minimalism and Conceptual art. The publication is organized around points of intersection, exchange and collaboration that defined these artists’ shared history. Among the themes explored are the establishment of new definitions of painting; the introduction of movement and light as both formal and idea-based aspects of art; the use of space as subject and material; the interrogation of the relationship between nature, technology and humankind; and the production of live actions or demonstrations. At once a snapshot of a specific group and a portrait of a generation, this book celebrates the pioneering nature of both the art and the transnational vision advanced by the ZERO network.
GUGGENHEIM MUSEUM
9780892075140 U.S. | CDN \$65.00
Hbk, 11 x 10 in. / 256 pgs / 190 color.
October/Art

EXHIBITION SCHEDULE
New York: Solomon R. Guggenheim Museum, 10/10/14–01/07/15



ALSO AVAILABLE
Piero Manzoni:
When Bodies
Became Art
9783866788749
Clth, U.S. | CDN \$55.00
Kerber



Lucio Fontana:
Sculpture
9780934324571
Pbk, U.S. | CDN \$20.00
Aspen Art Press

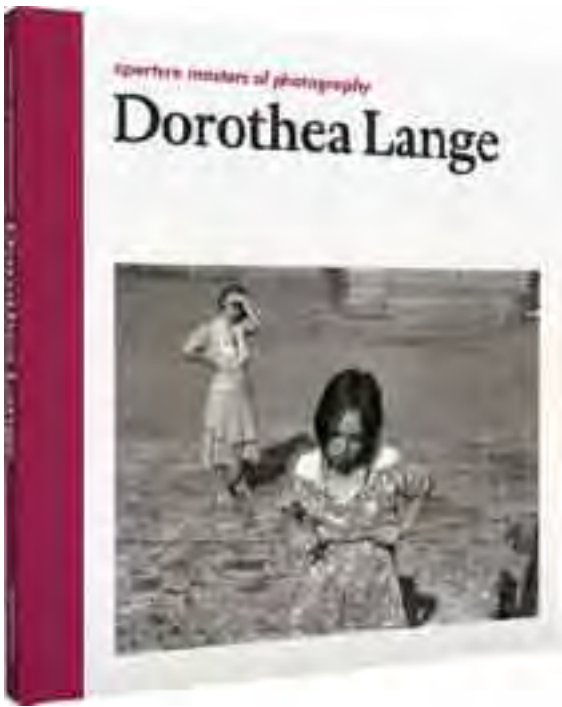


Yves Klein: With the
Void, Full Powers
9780935640946
Hbk, U.S. | CDN \$65.00
Hirshhorn Museum
and Sculpture Garden/
Walker Art Center



With their battle cry “Zero is the beginning. Zero is round. Zero is Zero,” the ZERO artists anticipated Land art, Minimalism and Conceptual art

The bestselling *Masters of Photography* series has become a touchstone of APERTURE’s commitment to introducing the history and art of photography to a broader public. Initially presented as the *History of Photography* series in 1976, it is relaunched in fall 2014 as *Aperture Masters of Photography*, with new, image-by-image commentary and chronologies of the artists’ lives. The series will also include entirely new titles on individual artists.



Dorothea Lange
Aperture Masters of Photography

Text by Linda Gordon.
Dorothea Lange (1895–1965) documented rural poverty for the federal Resettlement Administration and Farm Security Administration from 1935 to 1939. Her powerful images—from migrant workers in California fleeing the “dustbowl,” to struggling Southern sharecroppers—became icons of the era. She later photographed Japanese Americans in internment camps during World War II and traveled throughout Europe and Asia. This book presents 42 of the greatest images from throughout Lange’s career, including some of her work done abroad. She possessed the ability, as she put it, to photograph “things as they are” and through this her photographs give us “more about the subjects than just the faces.” It is no wonder that Edward Steichen called her the greatest documentary photographer in the United States. Linda Gordon contributes a new biographical essay and an image-by-image commentary to accompany a newly selected set of photographs. A professor of humanities and history at New York University, she has written at length on Dorothea Lange. Her 2009 book, *Dorothea Lange: A Life Beyond Limits*, won the Bancroft Prize.
“Lange’s work defines an era of destitution and drought, and still resonates even now. This is the perfect introduction to one of the world’s greatest photojournalists.” —*Practical Photography*, from a review of the original edition.

APERTURE
9781597112956 U.S. | CDN \$18.95
Hbk, 8 x 8 in. / 96 pgs / 42 duotone.
October/Photography

Paul Strand
Aperture Masters of Photography

Text by Peter Barberie.
Paul Strand (1890–1976) was more than a great artist: he was a discoverer of the true potential of photography as the most dynamic medium of the twentieth century. Purity, elegance and passion are the hallmarks of Strand’s imagery. As a youth, Strand studied under Lewis Hine and went on to draw acclaim from such illustrious sources as Alfred Stieglitz. After World War II, Strand traveled around the world to photograph, and, in the process, created a dynamic and significant body of work. In this redesigned and expanded version of a classic Aperture book, Peter Barberie, Brodsky Curator of Photographs, Alfred Stieglitz Center, Philadelphia Museum of Art, a leading historian on Strand, and curator of the major 2014 retrospective exhibition at the Philadelphia Museum of Art, introduces the work and presents an image-by-image commentary, along with an expanded chronology of the artist’s life. “Paul Strand is one of those photographers who have established not just a body of work but a way of seeing. His prints encourage the eye to take an apparently endless journey.” —*The Times Literary Supplement*, from a review of the original edition.

APERTURE
9781597112864 U.S. | CDN \$18.95
Hbk, 8 x 8 in. / 96 pgs / 42 duotone.
October Photography



Todd Hido on Landscapes, Interiors, and The Nude
The Photography Workshop Series

Introduction by Gregory Halpern. Text by Todd Hido.
In *The Photography Workshop Series*, Aperture Foundation works with the world’s top photographers to distill their creative approaches, teachings and insights on photography, offering the workshop experience in a book. Its goal is to inspire photographers of all levels who wish to improve their work, as well as readers interested in deepening their understanding of the art of photography. Each book features the creative process and core thinking of a photographer told in their own words and through pictures of their choosing, and is introduced by a well-known student of the featured photographer. In this book, Todd Hido explores the genres of landscape, interior and nude photography, with emphasis on creating images from a personal perspective and with a sense of intimacy. Through words and photographs, he also offers insight into his own practice and discusses a wide range of creative issues, including mining one’s own memory and experience as inspiration; using light, texture and detail for greater impact; exploring the narrative potential activated when sequencing images; and creating powerful stories with emotional weight and beauty.

Todd Hido (born 1968) is a San Francisco Bay Area-based artist. He is well known for his photography of urban and suburban housing across the United States, and for his use of detail and luminous color. His previous books include *House Hunting* (2001), *Outskirts* (2002), *Roaming* (2004) and *Between the Two* (2007). He is a recipient of a Eureka Fellowship and a Wallace Alexander Gerbode Foundation Visual Arts Award, and is represented by Stephen Wirtz Gallery in San Francisco. He is an adjunct professor at California College of the Arts. **Gregory Halpern** received a BA in history and literature from Harvard University and an MFA from California College of the Arts. His third book of photographs, entitled *A*, is a photographic ramble through the streets of the American Rust Belt. His other books include *Omaha Sketchbook* and *Harvard Works Because We Do*. He currently teaches at the Rochester Institute of Technology and is the coeditor of *The Photographer’s Playbook* (Aperture 2013).

APERTURE
9781597112970 U.S. | CDN \$29.95
Pbk, 7.5 x 10 in. / 128 pgs / illustrated throughout.
October/Photography



With personal anecdotes and practical advice, *The Photography Workshop Series* captures the workshop experience in a book



ALSO AVAILABLE
Alex Webb and Rebecca Norris Webb on Street Photography and the Poetic Image
9781597112574
Pbk, U.S. | CDN \$29.95
Aperture



Larry Fink on Composition and Improvisation
9781597112734
Pbk, U.S. | CDN \$29.95
Aperture



Becoming Disfarmer reveals the exquisite objecthood of these vernacular “penny portraits”

Becoming Disfarmer

Edited with text by Chelsea Spengemann.
Text by Gil Blank, Tanya Sheehan.

Becoming Disfarmer uses a compelling sequence of over 100 images to tell the story of Mike Disfarmer’s vernacular portraiture and its transformation into art. This monograph features his vintage prints along with a selection of enlargements made from his negatives in the 1970s, through which his work first became known. Disfarmer’s postcard-size vintage photographs are reproduced in full color to accurately convey their varied surfaces, and most of the examples are shown in the condition in which they were found, rather than as restored images. This is also the first publication to reproduce the backs of numerous vintage photographs and to provide transcriptions of the handwritten notes that appear on the objects. In addition, the monograph contains high-quality reproductions of newspaper pages in which Disfarmer’s images appeared, locally produced historical journals that include images by other photographers who worked at the same time and in the same region as Disfarmer and album pages like those for which Disfarmer’s photographs were originally made. These fascinating additions to the scholarship were collected as primary research by the editor over a three-year period and provide historical context for Disfarmer’s portraits. Complete with three scholarly essays, a bibliography and exhibition history, this monograph qualifies as the most comprehensive Disfarmer publication to date.

Mike Disfarmer (1884–1959) was born Michael Meyer in Indiana, and began working as a photographer in Heber Springs, Arkansas in 1914. In addition to selling portraits made in his studio, he processed film, sold postcards and worked for hire. He was considered a mythical figure in his own lifetime for changing his surname to Disfarmer in 1939 and claiming to have originated from a tornado. His portraits—commonly considered as honest depictions of a rural population made by an eccentric outsider—have been compared with the work of masters such as August Sander and Irving Penn.

NEUBERGER MUSEUM OF ART
9780979562983 U.S. | CDN \$60.00
Hbk, 9 x 12 in. / 240 pgs / 156 color / 84 b&w.
November/Photography

EXHIBITION SCHEDULE
Purchase, NY: Neuberger Museum of Art,
11/09/14–03/08/15

A gorgeously
printed celebration
of photographers
both well known
and unknown

The Plot Thickens

Introduction by Jeffrey Fraenkel.

Published to mark the esteemed Fraenkel Gallery’s 35th year, *The Plot Thickens* is an eye-opening expedition through the history of the medium, with approximately 90 wide-ranging photographs by artists as diverse as Diane Arbus, Christian Marclay, Robert Adams, Bernd & Hilla Becher, Mel Bochner, Walker Evans, Sol LeWitt, Lee Friedlander, Alec Soth, Katy Grannan, Hiroshi Sugimoto and Richard Learoyd. In the tradition of Fraenkel Gallery’s award-winning anniversary publications from years past (such as *Furthermore*, *20Twenty* and *The Eye Club*), *The Plot Thickens* includes a trove of images by unknown photographers, virtually none of which have been reproduced before. Designed by Katy Homans and printed with extraordinary fidelity, *The Plot Thickens* is a meditation on the inexplicable essence of the medium and an essential new publication for anyone who cares seriously about art and photography.

FRAENKEL GALLERY
9781881337393 U.S. | CDN \$65.00
Hbk, 10 x 11 in. / 256 pgs / 99 color.
October/Photography



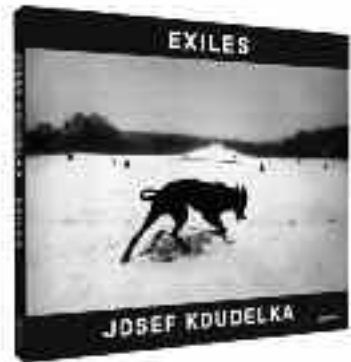
EXHIBITION SCHEDULE
San Francisco, CA: Fraenkel Gallery, 11/14–12/14



ALSO AVAILABLE
20Twenty
9781881337072
Hbk, U.S. | CDN \$45.00
Fraenkel Gallery



Furthermore
9781881337270
Hbk, U.S. | CDN \$65.00
Fraenkel Gallery



ALSO AVAILABLE
Koudelka
9781597110303
Hbk, U.S. | CDN \$75.00
Aperture

Josef Koudelka: Invasion 68
9781597110686
Hbk, U.S. | CDN \$60.00
Aperture

THIRD ENGLISH LANGUAGE EDITION

Josef Koudelka: Exiles

Text by Czesław Miłosz. New commentary with Josef Koudelka, Robert Delpire.

About *Exiles*, Cornell Capa once wrote, “Koudelka’s unsentimental, stark, brooding, intensely human imagery reflects his own spirit, the very essence of an exile who is at home wherever his wandering body finds haven in the night....” In this newly revised and expanded edition of the 1988 classic, which includes ten new images and a new commentary with Robert Delpire, Koudelka’s work once more forms a powerful document of the spiritual and physical state of exile. The sense of private mystery that fills these photographs—mostly taken during Koudelka’s many years of wandering through Europe and Great Britain since leaving his native Czechoslovakia in 1968—speaks of passion and reserve, of his rage to see. Solitary, moving, deeply felt and strangely disturbing, the images in *Exiles* suggest alienation, disconnection and love. *Exiles* evokes some of the most compelling and troubling themes of the twentieth century, while resonating with equal force in this current moment of profound migrations and transience.

Josef Koudelka (born 1938) has published ten books of photographs, many of which focus on the relationship between man and the landscape, including *Gypsies* (1975; revised and enlarged edition in 2011), *Exiles* (1988), *Black Triangle* (1994), *Invasion 68: Prague* (2008) and *Wall* (2013). Significant exhibitions of his work have been held at The Museum of Modern Art and the International Center of Photography, both in New York; Hayward Gallery, London; and Palais de Tokyo, Paris. Koudelka is the recipient of the Medal of Merit awarded by the Czech Republic (2002) and numerous other awards. In 2012, he was named Commandeur de l’Ordre des Arts et des Lettres by the French Ministry of Culture. He is based in Paris and Prague.

APERTURE
9781597112697 U.S. | CDN \$65.00
Hbk, 11.75 x 10.5 in. / 180 pgs / 77 duotone.
October/Photography

DAMIANI announces a new series of photography books by Hiroshi Sugimoto in collaboration with Matsumoto Editions, in which the artist assembles selections from his major bodies of work. Future volumes will present work from *Seascapes*, *Theaters*, *Architecture* and *Lightning Fields*.



Hiroshi Sugimoto: Dioramas

Text by Hiroshi Sugimoto.

Hiroshi Sugimoto (born 1948) began his four-decade-long series *Dioramas* in 1974, inspired by a trip to the American Museum of Natural History in New York. Surrounded by the museum’s elaborate, naturalistic dioramas, Sugimoto realized that the scenes jumped to life when looked at with one eye closed. Recreated forestry and stretches of uninhabited land, wild, crouching animals against painted back-grounds and even prehistoric humans seemed entirely convincing with this visual trick, which launched a conceptual exploration of the photographic medium that has traversed his entire career. Focusing his camera on individual dioramas as though they were entirely surrounding scenes, omitting their frames and educational materials and ensuring that no reflections enter the shot, his subjects appear as if photographed in their natural habitats. He also explores the power of photography to create history—in his own words, “photography functions as a fossilization of time.” *Hiroshi Sugimoto: Dioramas* narrates a story of the cycle of life, death and rebirth, from prehistoric aquatic life to the propagation of reptile and animal life to *Homo sapiens’* destruction of the earth, circling back to its renewal, where flora and fauna flourish without man. Here Sugimoto writes his own history of the world, an artist’s creation myth.

Hiroshi Sugimoto was born and raised in Tokyo, Japan, where he studied politics and sociology at Rikkyō University, later retraining as an artist at the Art Center College of Design in Los Angeles, CA. He currently lives in New York and Tokyo.



DAMIANI
9788862083270 U.S. | CDN \$65.00
Clth, 10.25 x 11.25 in. / 118 pgs / 56 b&w.
September Photography/Asian Art & Culture

ALSO AVAILABLE
Hiroshi Sugimoto
9783775724128
Clth, U.S. | CDN \$125.00
Hatje Cantz



A contemporary vision of New York in detailed, epic panoramas



APERTURE
9781597112796 U.S. | CDN \$95.00
Hbk, 16.5 x 13.5 in. / 160 pgs / 100 color.
September Photography

EXHIBITION SCHEDULE
New York: Museum of the City of New York, January 2015

Jeff Chien-Hsing Liao: New York

Text by Justin Davidson, Sean Corcoran.
With painstaking care and the use of multiple exposures, Jeff Chien-Hsing Liao crafts each of his images with technological precision. Shooting primarily with a large-format film camera, then scanning and digitally editing the negatives, Liao creates enormous, detail-driven panoramas of the social and urban landscape of New York. This oversized monograph includes photographs taken over the last ten years. From rehabilitated Coney Island to the Grand Concourse in the Bronx, from the demise of Shea Stadium in Queens to the newly rebuilt One World Trade Center, Liao has created a lasting document of a significant period of transformation in New York's skyline and social fabric. His unique perspective on New York is both personal and hyperreal, managing to capture both the lasting charm of the city's well-known landmarks as well as the moment when New York entered the twenty-first century.
Jeff Chien-Hsing Liao (born 1977) first received recognition with his series *Habitat 7*, which was featured in the September 11, 2005, issue of *The New York Times Magazine* as the winner of the Capture the Times photography contest. His work has been exhibited at the J. Paul Getty Museum, Los Angeles; Museum of the City of New York; Queens Museum of Art; and Bronx Museum of the Arts. Born in Taiwan and raised in Vancouver, Canada, Liao lives in Queens, New York.



Gail Albert Halaban: Paris Views

Introduction by Christian Caujolle. Text by Cathy Rémy.
Gail Albert Halaban: Paris Views is a continuation of Halaban's 2012 series *Out My Window*. In this new set of images, Halaban shifts her focus from New York to Paris—while continuing to steady her gaze through the windows of her neighbors and others in the community. The photographs, taken between 2012 and 2013, feature cinematic atmospheres and intimate domestic stills. Through Halaban's lens, the viewer is welcomed into the private worlds of ordinary people. The photographs in *Paris Views* explore the conventions and tensions of urban lifestyles, the blurring between reality and fantasy, feelings of isolation in the city and the intimacies of home and daily life. In these meticulously directed, window-framed versions of reality, Halaban allows the viewer to create his or her own fictions about the characters, activities and interiors illuminated within. This invitation to imagine renders the characters and settings both personal and mysterious.
Gail Albert Halaban (born 1970) received a MFA in photography from Yale, where she was mentored by Gregory Crewdson. She has taught at the School of Visual Arts in New York, the International Center of Photography and Yale, among other notable institutions. She has been included in group shows and featured in solo exhibitions internationally and received a Lucie award in 2007. Her most recent book, *Out My Window*, was published by PowerHouse in 2012. She is represented by Edwynn Houk Gallery in New York.

APERTURE
9781597113021 U.S. | CDN \$79.95
Hbk, 15 x 13 in. / 120 pgs / 60 color.
October/Photography

The perfect photo book for all Francophiles





This sequel to Olaf’s bestselling and long unavailable Aperture monograph showcases the photographer as a virtuoso of the eerie and the atmospheric



ALSO AVAILABLE
Erwin Olaf: Own
9789491301445
Clth, U.S. | CDN \$75.00
Lido

Erwin Olaf: Volume II

Text by Francis Hodgson.
Erwin Olaf’s approach to storytelling is uniquely evocative and enticingly ambiguous. Critic Francis Hodgson writes of Olaf’s images, “They lead us to a *Stimmung* (a sense of atmosphere) which is broad enough to repay many second readings of the pictures and so keep us viewers interested.” In this presentation of his most recent work, Olaf expands on his established, highly polished and stylized color studio images to include a series drawn from his sculptural video installation, *Keyholes*; a group of black-and-white images he has exhibited as carbon prints; and photographs created on location in Berlin—a departure from the constructed mises-en-scène of earlier work produced in his Amsterdam studio. *Erwin Olaf: Volume II* showcases the artist at the height of his powers, as an artisan of atmosphere and a craftsman who uses high polish to both perverse and seductive effect.

Erwin Olaf (born 1959) is a Dutch photographer known for his highly stylized, daring and often provocative work addressing social issues and taboos. He is the recipient of numerous awards, including the Johannes Vermeer Award (2011), a Lucie Award (2008) and Photographer of the Year in the International Color Awards (2006). His work is shown in museums and galleries around the world. Olaf also received a commission to design the new national side of the Dutch Euro, launched in 2013.

APERTURE
9781597112987 U.S. | CDN \$65.00
Clth, 10 x 13 in. / 112 pgs / 75 color.
October Photography



NEW EDITION

Carlo Mollino: Polaroids

Foreword by James Crump. Text by Fulvio Ferrari, Napoleone Ferrari, Silvio Curto.
In a career that spanned more than four decades, Carlo Mollino designed buildings, homes, furniture, cars and aircraft. One of the most dashing figures of mid-century Italy, Mollino was famed for his design finesse and his elegant organicism. In 1949 he published an important book on photography: *Message from the Darkroom*. Sometime around 1960, he began to seek out women—mostly dancers—in his native Turin, inviting them to his villa for late-night modeling sessions. The models would pose against extraordinary backdrops, designed by Mollino, in clothing, wigs and accessories that he had carefully selected. Finally, having printed the Polaroids, Mollino would painstakingly amend them with an extremely fine brush, to attain his idealized vision of the female form. The pictures, which totaled around 1,200, remained a secret until after his death, in 1973. Only a few were ever publically shown, until the acclaimed first edition of this volume was published by James Crump in 2002. Reviewing that book, *The New Yorker* declared, “This lavish selection of several hundred Polaroids preserves the essential mystery of a project both decadent and hermetic. Though clearly the product of a deep obsession, the photographs are deliberately impersonal, each baroque detail an invitation for the viewer to imagine Mollino’s encounters with the women.” Now back in print, with a newly designed cover, this beautiful volume offers a captivating portrait of a unique erotic sensibility.

Carlo Mollino (1905–1973) studied mechanical engineering, art history and architecture before working in the architectural practice of his father, Eugenio Mollino, in Turin. His first architectural masterpiece was the Turin Equestrian Association headquarters (1937). In 1965 he designed the Teatro Regio in Turin, which is now regarded as one of his best works. A 1949 Mollino table was sold at auction by Christie’s in 2005 for a staggering \$3.8 million. In 1960–68 he designed an enigmatic apartment for himself that today has become the Museo Casa Mollino.



DAMIANI
9788862083782 U.S. | CDN \$65.00
Hbk, 8.5 x 10.5 in. / 288 pgs / 400 color.
October/Photography/Erotica



ALSO AVAILABLE
Message from the Darkroom
By Carlo Mollino
9788889082034
Hbk, U.S. | CDN \$240.00
Adarte



Brandt unites form and content in his photographs of lakes developed in their water

DAMIANI/YOSSI MILO
 9788862083744 U.S. | CDN \$75.00
 Hbk, 13.75 x 11 in. / 176 pgs / illustrated throughout.
 October Photography

Matthew Brandt: Lakes and Reservoirs
 Matthew Brandt creates his work using physical elements from the depicted subject. Inspired by landscape photography of the American West and alternative photograph processes developed during photography's infancy in the mid-nineteenth century, the artist revives traditional photographic techniques through various production processes. Whether soaking prints in water from the depicted lake, printing on paper made from the subject tree or even using a pigment created from the subject, Brandt blurs the line between the photograph and the photographed. For his series *Lakes and Reservoirs*, Brandt photographs lakes and reservoirs in the western United States, and then submerges each resulting C-Print in water collected from the subject of the photograph. Prints are soaked for days or weeks or even months, and this process impacts the layers of color that comprise the image. Brandt removes the print once it reaches its desired look, which can range from mostly representational to completely abstract. The *Lakes and Reservoirs* series considers the current condition not only of our lakes and reservoirs, but also of traditional color photography. In December 2011, Forbes named **Matthew Brandt** (born 1982) one of tomorrow's "brightest stars," in the article "30 Under 30: Art & Design." Brandt's work is included in the collections of The Metropolitan Museum of Art, New York; J. Paul Getty Museum, Los Angeles; National Gallery of Art, Washington, D.C.; Brooklyn Museum, New York; Cincinnati Art Museum; Los Angeles County Museum of Art; Hammer Museum, Los Angeles; Royal Danish Library, National Museum of Photography, Copenhagen; and the Columbus Museum of Art, among others. Brandt was born in California and received his BFA from Cooper Union and his MFA from UCLA. The artist currently lives and works in Los Angeles.



Stephen Shore: Survey
Text by Marta Dahó, Sandra S. Phillips, Horacio Fernández. Interview by David Campany.
 Stephen Shore has had a significant influence on multiple generations of artists and photographers. Even for the youngest photographers working today, his work remains an ongoing and indisputable reference point. *Stephen Shore: Survey* includes over 250 images that span Shore's impressive and productive career. The images range from 1969 to 2013, with series such as *Early Works*, *Amarillo*, *New York City*, *American Surfaces* and *Uncommon Places*, among others. *Stephen Shore: Survey* elucidates Shore's contributions, as well as the historiographical interpretations of his work that have influenced photographic culture over the past four decades. The narrative of the catalogue is conceptualized around three particularly revealing aspects of Shore's work, including his analysis of photographic and visual language, his topographical approach to the contemporary landscape and his significant use of color within a photographic context. The images are accompanied by an interview between David Campany and Shore, as well as texts by Sandra S. Phillips, Marta Dahó and Horacio Fernández. Published for his first ever retrospective exhibition, this essential catalogue also features a complete bibliography and chronology.
Stephen Shore (born 1947) had his work purchased by Edward Steichen for The Museum of Modern Art, New York, at age 14. At 17, Shore was a regular at Andy Warhol's Factory, producing an important photographic document of the scene, and in 1971, at the age of 24, he became the first living photographer since Alfred Stieglitz to have a solo show at the Metropolitan Museum of Art. He has had numerous one-man shows, including those at The Museum of Modern Art, New York; George Eastman House, Rochester, New York; the Hammer Museum, Los Angeles; and the Art Institute of Chicago. Since 1982, he has been director of the photography program at Bard College, Annandale-on-Hudson, New York, where he is the Susan Weber Professor in the Arts.



APERTURE/FUNDACIÓN MAPFRE
 9781597113090 U.S. | CDN \$65.00
 Hbk, 11.75 x 9.5 in. / 300 pgs / 250 color.
 October/ Photography



ALSO AVAILABLE
 Stephen Shore:
 Uncommon Places
 9781931788342
 Hbk, U.S. | CDN \$55.00
 Aperture



Aller captures the infinitely shifting colors and textures of water, sand and sky

RADIUS BOOKS
9781934435816 U.S. | CDN \$75.00
Hbk, 16.75 x 11.25 in. / 136 pgs / 104 color.
September Photography



ALSO AVAILABLE
Renate Aller:
Oceanscapes
9781934435236
Hbk, U.S. | CDN
\$50.00
Radius Books

Renate Aller: Ocean and Desert

Text by Janet Dees.
This new project by German-born photographer Renate Aller is an extension of the ongoing series and book *Oceanscapes* (2010). Aller has continued to make images of the ocean from a single vantage point—for which she is internationally known—but for the last several years, she has also photographed sand dunes in New Mexico and Colorado. She has now paired the resulting images in a fascinating new series that continues her investigation into the relationship between romanticism, memory and landscape in the context of our current sociopolitical awareness. There is both a visual and visceral relationship between the two bodies of work. The desert images also capture visitors to the dunes, who engage in beach activities far away from any large body of water. And while these parallel realities are from completely different locations, the simultaneous, multiple activities on the sloping sand hills appears as if layers of different people and activities were choreographed next to rolling waves of the sea. Aller's first combination of these images was in book form, for a mammoth handmade book that was 36 inches wide. The overwhelming success of that publication has inspired this new trade edition, which features the largest binding that can be mechanically bound, and includes an expanded selection of the work.
Born in Germany, **Renate Aller** lives and works in New York. *Ocean and Desert* is her third monograph published with Radius Books, following *Dicotyledon* and the long-term project *Oceanscapes—One View—Ten Years*. Pieces from that series and other site-specific artworks are in the collections of corporate institutions, private collectors and museums, including the Lannan Foundation, Santa Fe; the Corcoran Gallery of Art, Washington, D.C.; Yale University Art Gallery, Connecticut; the George Eastman House, Rochester; New Britain Museum of American Art; Hamburger Kunsthalle; and the Chazen Museum of Art, Madison.



Nick Brandt's moving testament to Africa's vanishing wildlife



BIG LIFE EDITIONS/D.A.P.
9781938922442 U.S. | CDN \$160.00
Clth, 15.5 x 13.5 in. / 192 pgs / 90 quadratone.
July/Photography

Nick Brandt: On This Earth, A Shadow Falls

Text by Vicki Goldberg, Peter Singer, Jane Goodall, Alice Sebold, Nick Brandt.
In 2001, Nick Brandt embarked on an ambitious photographic project, a trilogy of books memorializing the fast-disappearing natural grandeur of East Africa. Focusing on some of the world's last great populations of large mammals—elephants, giraffes, lions, gorillas and their kin—he created two of the twenty-first century's most popular photographic books: the instant bestsellers *On This Earth* (2005) and *A Shadow Falls* (2009). Portraying East Africa's animals with a solemnity and empathy usually reserved for human subjects, Brandt's photographs "tell us, in a way that is beyond words, that we do not own this planet, and are not the only beings living on it who matter," as philosopher Peter Singer writes in an essay in this new volume. *On This Earth, A Shadow Falls* collects the most memorable images from Brandt's first two books in a handsome linen-bound edition, printed in quadratone at Meridian in the U.S. A bestseller since its release in 2012, *On This Earth, A Shadow Falls* includes essays by Peter Singer, renowned primatologist Jane Goodall, author Alice Sebold and photography critic Vicki Goldberg. With Africa's natural resources being fast wiped out, this volume stands all the more movingly as a last testament and elegy to a disappearing world.
Nick Brandt (born 1966) photographs exclusively in Africa, using medium-format black-and-white film without telephoto or zoom lenses. Born in Britain and currently based in Southern California, Brandt cofounded Big Life Foundation in September 2010, which helps protect the endangered wildlife inhabiting a large area of East Africa.



A painterly portrait of the harmony and disarray of domestic life



RADIUS BOOKS
 9781934435793 U.S. | CDN \$55.00
 Hbk, 11.5 x 13.5 in. / 108 pgs / 45 color.
 September Photography

Julie Blackmon: Homegrown

Foreword by Billy Collins. Interview by Reese Witherspoon.

Julie Blackmon has transfixed the contemporary art world with images of her children, nieces, nephews and friends (and their children). As the oldest of nine children herself, Blackmon has always been fascinated by family life, and her photographs are crammed with children and adults, everyday objects, toys and playthings. The subjects in the distance are often as fascinating as those highlighted in the foreground, and even the figures barely visible, hidden behind doors or windows, add a sometimes sinister, always intriguing element to the scene. Following the success of the bestselling volume *Domestic Variations* (2009), *Homegrown* shows how Blackmon's style has evolved, as she continues to capture the tensions between the harmony and disarray of domestic life. Though her photographs continue to be undeniably contemporary, references to classic painting and portraiture can be detected: the influence of seventeenth-century Dutch painter Jan Steen mixes with more contemporary figures, such as Balthus, Edward Gorey, Tim Burton and Federico Fellini. Included in this new volume are 45 works made from 2009–2014, along with an introduction by renowned poet Billy Collins and an interview by the actress Reese Witherspoon.

Julie Blackmon (born 1966) is a Missouri-based photographer who has amassed many honors since beginning her career just a few years ago. Her work has appeared in such publications as *The New York Times Magazine*, *The New Yorker* and *Vanity Fair*, and can be found in the collections of the Kemper Museum of Art in Kansas City, the Toledo Museum of Art, the Portland Museum of Art in Oregon and the Museum of Fine Arts in Houston, among others.



Jessica Todd Harper: The Home Stage

Foreword by Alain de Botton. Text by Alison Nordström.

Though Jessica Todd Harper (born 1975) uses a camera rather than a paintbrush, the viewer quickly senses in her images the familiar canvases of Sargent, Whistler and Vermeer. Harper's naturalistic images pause or recreate real life for the camera; the play between the often-formal environment and her subjects—intimately portrayed family members—creates images that seem at once intimate and artificial. Her latest collection is thus aptly called *The Home Stage*, a double entendre that references the home-bound lifestyle of families with small children as well as the idea that home is the stage on which children first learn to live. With her elegant compositions, unique color palette and skillful handling of light, Harper transforms every room and yard into a stage set. No detail is left untouched by her eye: even the wallpaper that recedes into darkness bears symbolic significance. Somehow both private and universal, Harper's photography is genuine, tender, uninhibited and, at times, humorous, demonstrating the emotional range of the finest actor and director and drawing strong performances from her supporting cast—her husband, her children, her sister, extended family and friends. Harper's photographs have been reviewed in *The New Yorker*, *Photo District News*, *Camera Austria*, the *Frankfurter Allgemeine Zeitung* and other publications, and she has taught at the International Center of Photography and Swarthmore College. She lives in Philadelphia.



DAMIANI
 9788862083645 U.S. | CDN \$45.00
 Hbk, 11 x 9.5 in. / 112 pgs / illustrated throughout.
 October/Photography



APERTURE
9781597112789 U.S. | CDN \$39.95
Hbk, 8.5 x 10.75 in. / 144 pgs / 75 color.
October *Photography*

Robin Schwartz: Amelia and the Animals

Text by Amelia Forman.
Amelia is 14 years old. In many ways, she is your average American teenager: since she was three years old, she has been her mother’s muse, and the subject of her photographs. However, not every mom is a world-class photographer with a predilection for photographing animals. And it’s not every teenager who has portraits of herself with elephants, llamas, ponies, tigers, kangaroos, chimpanzees and endless dogs, cats, and other animals—portraits that hang in the collections of major art museums around the world. *Amelia and the Animals* is Robin Schwartz’s second monograph featuring this collaborative series dedicated to documenting her and Amelia’s adventures among the animals. As Schwartz puts it, “Photography is a means for Amelia to meet animals. Until recently, she took these opportunities for granted. She didn’t realize how unusual her encounters were until everyone started to tell her how lucky she was to meet so many animals.” Nonetheless, these images are more than documents of Amelia and her rapport with animals; they offer a meditation on the nature of interspecies communication and serve as evidence of a shared mother–daughter journey into invented worlds.
Robin Schwartz (born 1957) earned an MFA in photography from Pratt Institute, and her photographs are held in the collections of The Metropolitan Museum of Art and The Museum of Modern Art, in New York; Smithsonian American Art Museum, Washington, D.C.; San Francisco Museum of Modern Art; Brooklyn Museum; Chrysler Museum of Art, Norfolk, Virginia; Bibliothèque Nationale, Paris; and Museum Folkwang, Essen, Germany. She is an assistant professor of photography at William Paterson University and lives in New Jersey with her husband, Robert Forman, daughter, Amelia, and five companion animals.

Celebrating the dogs that conquered the final frontier, in ephemera and collectibles

Soviet Space Dogs

Edited by Damon Murray, Stephen Sorrell. Text by Olesya Turkina.
This book is dedicated to the Soviet Space Dogs, who played a crucial part in the Soviet Space program. These homeless dogs, plucked from the streets of Moscow, were selected because they fitted the program’s criteria: female, weighing no more than 15 pounds, measuring no more than 14 inches in length, robust, photogenic and with a calm temperament. These characteristics enabled the dogs to withstand the extensive training that was needed to prepare them for suborbital, then for orbital, space flights. On 3 November 1957, the dog Laika was the first Earth-born creature to enter space, making her instantly famous around the world. She did not return. Her death, a few hours after launching, transformed her into a legendary symbol of sacrifice. Two further strays, Belka and Strelka, were the first beings to make it back from space, and were swiftly immortalized in children’s books and cartoons. Images of the Space Dogs proliferated, reproduced on everyday goods across the Soviet Union: cigarette packets, tins of sweets, badges, stamps and postcards all bore their likenesses. *Soviet Space Dogs* uses these unique items to illustrate the story (in fact and fiction) of how they became fairytale heroines. The first book to document these items, it contains more than 350 images, almost all of which are previously unpublished, and many of which have never been seen before outside Russia. The rich and varied ephemera (from cigarette packets to sweet wrappers and children’s toys) of Soviet graphics will have immense appeal to the art and design market, as well as appealing to dog-lovers everywhere.

FUEL PUBLISHING
9780956896285 U.S. | CDN \$32.95
Clth, 5 x 8 in. / 240 pgs / 350 color.
September/*Popular Culture*





Found at a Southern California flea market, a rock-history gem

Found: The Rolling Stones

Edited by Lauren White, George Augusto.

Found: The Rolling Stones presents a series of never-before-seen snapshots of The Rolling Stones on a 1965 tour through Savannah, Georgia and Clearwater, Florida. Found in an unmarked box at a flea market in Southern California by musician and art collector Lauren White, these rare candid images of Mick Jagger, Brian Jones, Keith Richards, Charlie Watts, Bill Wyman and founding member and road manager, Ian Stewart, capture the band—on the brink of global superstardom—relaxed and unguarded. On tour in North America in the spring of 1965, the young band was playing YMCA auditoriums and college gymnasiums in support of their third album, *The Rolling Stones, Now!*, and still trying to set themselves apart from the scores of other bands emerging out of Britain at the time. An additional handful of snapshots (found in the same box) appear to be from a year or two later, with the band in full rock-star mode. Dilettante gallery in Los Angeles showed the photographs for the first time after their discovery, but despite considerable press attention, the photographer responsible for these remarkable images still has not emerged. Some have speculated that it could be Keith Richards, since he appears in only one of the 23 photographs. White has her own suspicions: “My female intuition says that it was a girl. If you look at the photos, they look very vulnerable ... I don’t think that a guy could evoke that kind of expression.” This key moment in the band’s history was recently chronicled in the documentary *The Rolling Stones: Charlie Is My Darling—Ireland 1965* (2012), filmed during another tour that same year. The cache of photographs in *Found: The Rolling Stones* is a rare discovery and a thrilling piece of rock-and-roll history, but also an intimate, fresh look at five faces that were soon to become iconic.

THE ICE PLANT

9780989785921 U.S. | CDN \$24.95
Hbk, 6.25 x 8 in. / 64 pgs / 29 color.
October Music/Photography



Severson’s surf odyssey through painting, photography, film and publishing

John Severson’s SURF

Foreword by Gerry Lopez. Interview by Nathan Howe. Afterword by Drew Kampion.

John Severson (born 1933) revolutionized pop culture’s vision of surfing and surf culture through his prolific artistic output that transverses decades and disciplines. He began his career as a painter, selling his canvases at Long Beach State College. These first works consisted of oil paintings, photographs, drawings and prints relating to Hawaiian and Californian surf culture. In 1958, Severson expanded his repertoire and created a series of popular surf movies, such as *Surf Safari*, *Surf Fever*, *Big Wednesday* and *Pacific Vibrations*. While his were among the first surf movies, it was the posters associated with them, hugely popular when issued in the 1950s and 1960s, that remain collector favorites today. Showcased in these early posters, his graphic skills translated easily to *Surfer* magazine, which he founded in 1960. The magazine was the first to celebrate and revolutionize the art and sport of surfing, establishing it as a powerful pop culture phenomenon. The first issue was a 36-page collection of black-and-white photos, cartoon sketches and short articles—every aspect of which was created by Severson himself. His photographs appeared in *Life*, *Sports Illustrated*, *Paris Match* and other print venues. *John Severson’s SURF* explores Severson’s surf odyssey through painting, photography, film and publishing. Featuring an interview with the artist by Nathan Howe, artist and curator at Puka Puka, Hawaii, foreword by Gerry Lopez, surfer and co-founder of Lightning Bolt surfboards and afterword by Drew Kampion, author and former editor of *Surfer*, *John Severson’s SURF* documents the birth of surf culture and serves as a testament to our ocean.

DAMIANI/PUKA PUKA

9788862083263 U.S. | CDN \$45.00
Hbk, 9.5 x 12.25 in. / 212 pgs / illustrated throughout.
September/Art/Popular Culture/Sports & Recreation



ALSO AVAILABLE
California Surfing and Climbing in the Fifties
9781938922268
Hbk, U.S. | CDN \$39.95
T. Adler Books



This sequel to Campbell’s bestselling *Slide Your Brains Out* celebrates Morocco’s glorious surf and sun



ALSO AVAILABLE
Thomas Campbell:
Slide Your Brains Out
9780985361105
Hbk, U.S. | CDN \$39.95
Um Yeah Press

Thomas Campbell: Seeing Fatima’s Eyes
Surf, Life, Stuff, Morocco, North Africa

Foreword by Scott Hulet. Text by Thomas Campbell.
Seeing Fatima’s Eyes is a new photographic essay by the self-taught painter, sculptor, photographer and filmmaker Thomas Campbell (born 1969), on surfing and life in Morocco. In the early 1990s, just prior to his immersion in the scene around New York’s Alleged Gallery, Campbell would regularly hole up in the North African enclave to produce paintings for solo exhibitions in Paris, New York and Rabat, all the while scouring the coast during the winter months for whatever waves might roll in from the Atlantic. Later, over the last ten years, Campbell brought various surfers of note (such as Dan Malloy, Alex Knost, Craig Anderson, Dave Rastovich and Ryan Burch) to join him there, and to savor Morocco’s glorious climate and stupendous surf. This book, the second in Campbell’s *Slide* surfing series (following 2012’s *Slide Your Brains Out*), records these collective Moroccan adventures from the past 20 years, in color and black-and-white images that range from the everyday to the sublime.

UM YEAH PRESS
9780985361136 U.S. | CDN \$39.95
Hbk, 6.75 x 9.75 in. / 144 pgs / illustrated throughout.
October Photography/Surfing



Twenty years of photography from the prolific icon of the Beautiful Losers generation

Ed Templeton: Wayward Cognitions

Text by Stijn Huijts.
Wayward Cognitions is a collection of photographs by Ed Templeton (born 1972), chosen from his archives spanning 20 years. For this volume, Templeton selected photographs that do not fit into his usual manner of organizing by theme or subject. In past publications he has arranged his work in straightforward groupings such as Teenage Kissers, Teenage Smokers, or photographs shot from a moving car (as in his book *The Seconds Pass*). In *Deformer* he presented the photographs under the theme of suburbia. *Wayward Cognitions* represents the in-between moments that arise when shooting in the streets without theme or subject. “It’s about looking, people watching, finding pleasure in the visual vignettes we glimpse each day,” says Templeton. When those moments are removed from the context in which they were shot, dynamic stories can be told or imagined in book form. The photographs in *Wayward Cognitions* were printed by Templeton in his darkroom; he then created the layout and design himself, building the book from scratch in his home studio.

UM YEAH PRESS
9780985361129 U.S. | CDN \$39.95
Hbk, 8 x 10.75 in. / 160 pgs / illustrated throughout.
October/Art/Photography



ALSO AVAILABLE
Ed Templeton: The
Cemetery of Reason
9789075679342
Pbk, U.S. | CDN \$39.95
S.M.A.K.



Rickard's raw vision of America sourced from YouTube

Doug Rickard: N.A. Catalog

For the last three years, photographer Doug Rickard has been immersed in YouTube videos uploaded by Americans from their cellphones. These videos, documenting a dizzying array of activities, from seemingly criminal or semilegal acts to comic antics, allowed Rickard to witness scenarios he otherwise would never have seen—“right from the hands and eyes of other people,” he writes, “hijacking their own device to give me very special views and intimate situations.” Reveling in this vicariousness, he found that he could be “riding in a car full of teens through Detroit at night with a camera phone hanging out the window ... or witnessing, from their own lens, someone who is paying a drug addict to dance for a dollar to later get ‘View,’ ‘Comments’ and ‘Likes’ on YouTube.” Rickard then selected and appropriated specific images by pausing the footage and advancing through it second by second. The resulting volume expands on his previous and critically lauded monograph *A New American Picture*, offering a darker and more dynamic portrait of America's urban underbelly, and engaging with themes of race, politics, technology, surveillance and our cultural shift toward an ever-present camera. Rickard explains the title: “[It] has always been ‘N.A.,’ coming for ‘National Anthem’ ... it also could be interpreted to mean ‘Not Applicable,’ a common statistical check box on government forms here in the US, [or] ‘North America.’” Visceral and intense, this volume offers an extraordinary inventory of America today.

Doug Rickard (born 1968) studied history and sociology at the University of California, San Diego. He is the founder of American Suburb X (www.americansuburbx.com) and These Americans (www.theseamericans.com), aggregating websites for essays on contemporary photography and historical photographic archives. His previous monograph, *A New American Picture* (2010, 2012), which offered a view of America through Google Street View, was widely acclaimed, and (in its first edition by White-Press, Helge Schlaghecke, 2010) was voted “best book” of 2010 by *Photo-Eye* magazine and is reproduced on the last spread of Phaidon's *The Photobook Vol. III* by Martin Parr and Gerry Badger.

VERLAG KETTLER/D.A.P.
9781938922626 U.S. | CDN \$65.00
Hbk, 12.5 x 9.5 in. / 128 pgs /
96 color.
October Photography

PREVIOUSLY ANNOUNCED

Katy Grannan: The Ninety Nine and The Nine

The result of three years of work in California's Central Valley, Katy Grannan's new series *The Ninety Nine and the Nine* features large-scale color portraits and black-and-white photographs. Grannan's recent photographs are set in the parched landscape and forgotten towns along Highway 99, including Modesto, Fresno and Bakersfield. In her intensely vivid color portraits, the artist works at midday when the sun is direct and the heat is unrelenting, presenting each individual, often simultaneously heroic and vulnerable, against stark, white backgrounds. In the black-and-white photographs, many of her subjects reappear on Modesto's South 9th Street and along the banks of the Tuolumne River. Everyday rituals, small interactions and moments of beauty on the fringes of society are depicted in detail, conferring significance upon what is often overlooked. This large-format, two-volume slipcased monograph gathers this series for the first time.

Katy Grannan (born 1969) has published three previous monographs: *Model American*, *The Westerns* and *Boulevard*. Her photographs are included in the collections of the Whitney Museum of American Art, The Metropolitan Museum of Art, The Museum of Modern Art and the Guggenheim Museum in New York, the San Francisco Museum of Modern Art and the Los Angeles County Museum of Art, among others. Grannan lives and works in Berkeley, CA.



FRAENKEL GALLERY
9781881337386 U.S. | CDN \$65.00
Slip, Pbk, 2 vols, 12 x 15 in. / 160 pgs / 44 color / 26 b&w.
Available Photography



Chris Marker: A Grin Without a Cat

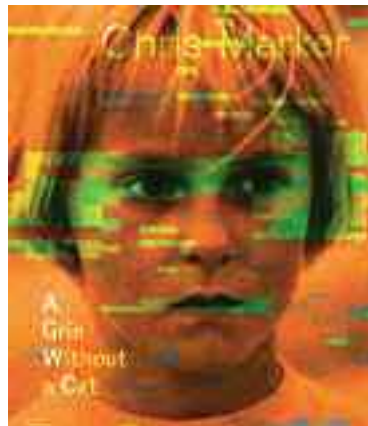
Edited by Chris Darke, Magnus af Petersens, Habda Rashid. Text by Christine Van Assche, Chris Darke, Nicola Mazzanti, Raymond Bellour, Arnaud Lambert, Chris Marker.

This important publication—the first comprehensive survey of the filmmaker’s influential oeuvre—surveys the entirety of Chris Marker’s prolific career and considers his lasting influence on contemporary artists and filmmakers. It charts Marker’s unique commentaries on societies at times of upheaval, from his early writing and photography to his later use of CD-ROM and appropriation of web technology. Integrating his films within the display, it also brings together for the first time all of Marker’s multimedia installations. Alongside a wealth of images that chart Marker’s substantial creative output, *Chris Marker: A Grin Without a Cat* also explores through essays the filmmaker’s shift from word to image, the commissioning of his multimedia installations and the subsequent interplay of media. In addition, it includes the first translations of texts from key Marker scholars, as well as the only English translation of Marker’s own writing. Director, writer, photographer, multimedia artist and film essayist, **Chris Marker** (1921–2012) began his career in film and journalism after the Second World War (during which he was a member of the Resistance). In 1952, Marker made his first film, *Olympia 52*, and soon became affiliated with the Left Bank Cinema movement that included filmmakers such as Alain Resnais and Agnès Varda. In 1962 he made his best-known film, *La Jetée*, which won him an international audience. His most ambitious film, *A Grin Without a Cat* (1977), compares the promise of the global socialist movement before May 1968 (the grin) with its actual activities after May 1968 (the cat). (When asked for a picture of himself, the famously reclusive Marker usually offered a photograph of a cat instead.) Marker’s acclaimed film *Sans Soleil* (1983) heralded his deep interest in digital technology, further evidenced by the 1998 CD-ROM *Immemory*. Marker died on his 91st birthday, in 2012.

WHITECHAPEL GALLERY

9780854882281 U.S. | CDN \$45.00

Pbk, 9.5 x 11 in. / 136 pgs / illustrated throughout.
July/Film & Video



Blow-Up

Antonioni’s Classic Film and Photography

Edited by Klaus Albrecht Schröder, Walter Moser. Text by Roland Fischer, Philippe Garner, Anna Hanreich, Gabriele Jutz, Astrid Mahler, Walter Moser, Thomas Seelig.

The 1966 cult film *Blow-Up* is not only the widely recognized, first English-language film from Michelangelo Antonioni, but can also be regarded as an excursion in photography. On a futile search for evidence of a crime he thinks he has seen, fashion photographer Thomas enlarges his pictures, pushing the envelope of the medium’s boundaries. Antonioni’s film, a milestone in film history, revolves around the issue of how much truth exists in perception and delves into the ways in which media reproductions can be manipulated. This publication examines *Blow-Up* from a photographic perspective, investigating in detail the photographic and art-historical stances presented in the film, as well as the genres it represents. The stylistic devices discussed range from social reportage, fashion photography and Pop art to abstract photography. In addition to film stills, works that can be seen in *Blow-Up* and photographs that illuminate the cultural context of the film, the famous, ambivalently incriminating photos are also included here. This volume demonstrates that *Blow-Up* has retained its relevance into the present day as a study of images and their multitudes of interpretations.

HATJE CANTZ

9783775737371 U.S. | CDN \$55.00

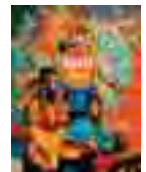
Hbk, 8.75 x 11.75 in. / 280 pgs / 1,020 color.
September/Photography/Film/Fashion

EXHIBITION SCHEDULE

Vienna, Austria: Albertina,
05/10/14–08/24/14
Winterthur, Switzerland: Fotomuseum
Winterthur, 09/13/14–11/30/14
Berlin, Germany: C/O,
12/13/14–04/15/15



Fashion, photography and Antonioni’s cult classic



ALSO AVAILABLE
Hippie Chic
9780878467952
Hbk, U.S. | CDN \$35.00
MFA Publications



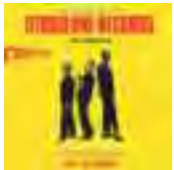
An encyclopedic guide to the cover art of disco

Disco
An Encyclopedic Guide to the Cover Art of Disco Records

Edited by Disco Patrick, Patrick Vogt.

This large-format deluxe hardback book features the amazing artwork of thousands of disco record cover designs from the 1970s up to the mid-1980s. Together, the record cover designs gathered here create a unique visual history of disco culture. Featuring more than 2,000 album cover designs (including hundreds of full-size covers) as well as over 700 12-inch sleeves, this book is truly an encyclopedic document of disco music and the industry and culture attending it. In addition to the visual documents from the era, the book includes interviews with a number of important disco figures such as Mel Cheren (West End Records), Henry Stone (TK Records), Ken Cayre (Salsoul), Marvin Schlachter (Prelude) and Tom Moulton, as well as histories, biographies and discographies of all the major disco record companies, plus sections on roller disco sleeves, disco instruction albums, 12-inch sleeves and a scrapbook of disco ads. Among the many musicians featured here are Bohannon, James Brown, Jocelyn Brown, Cerrone, Dennis Coffey, Donna Summer, Chic, Fatback Band, Gino Soccio, Giorgio Moroder, Gloria Gaynor, Grace Jones, Isaac Hayes, Kool and the Gang, DC LaRue, Loleatta Holloway, MFSB, Ohio Players, Salsoul Orchestra and The Trammps. This is the latest volume in Soul Jazz's deluxe series of books featuring full-size reproductions of record cover art designs. It is compiled and edited by Disco Patrick and Patrick Vogt, editors of the book *Disco Patrick Presents: The Bootleg Guide to Disco Acetates, Funk, Rap and Disco Medleys*.

SOUL JAZZ BOOKS
9780957260023 U.S. | CDN \$49.95
Hbk, 12 x 12 in. / 360 pgs / 600 color.
October Music/Popular Culture/Design & Decorative Arts



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Soul Jazz Books



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and Sound
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Hbk, U.S. | CDN \$39.95
Soul Jazz Books



Black Fire! New Spirits!
9780957260016
Hbk, U.S. | CDN \$49.95
Soul Jazz Books

New Truth chronicles Fischerspooner's quest to merge art, music and performance

Fischerspooner: New Truth

Edited with introduction by Meredith Mowder. Text by Klaus Biesenbach, Gavin Brown, Jeffrey Deitch, Warren Fischer, Casey Spooner.

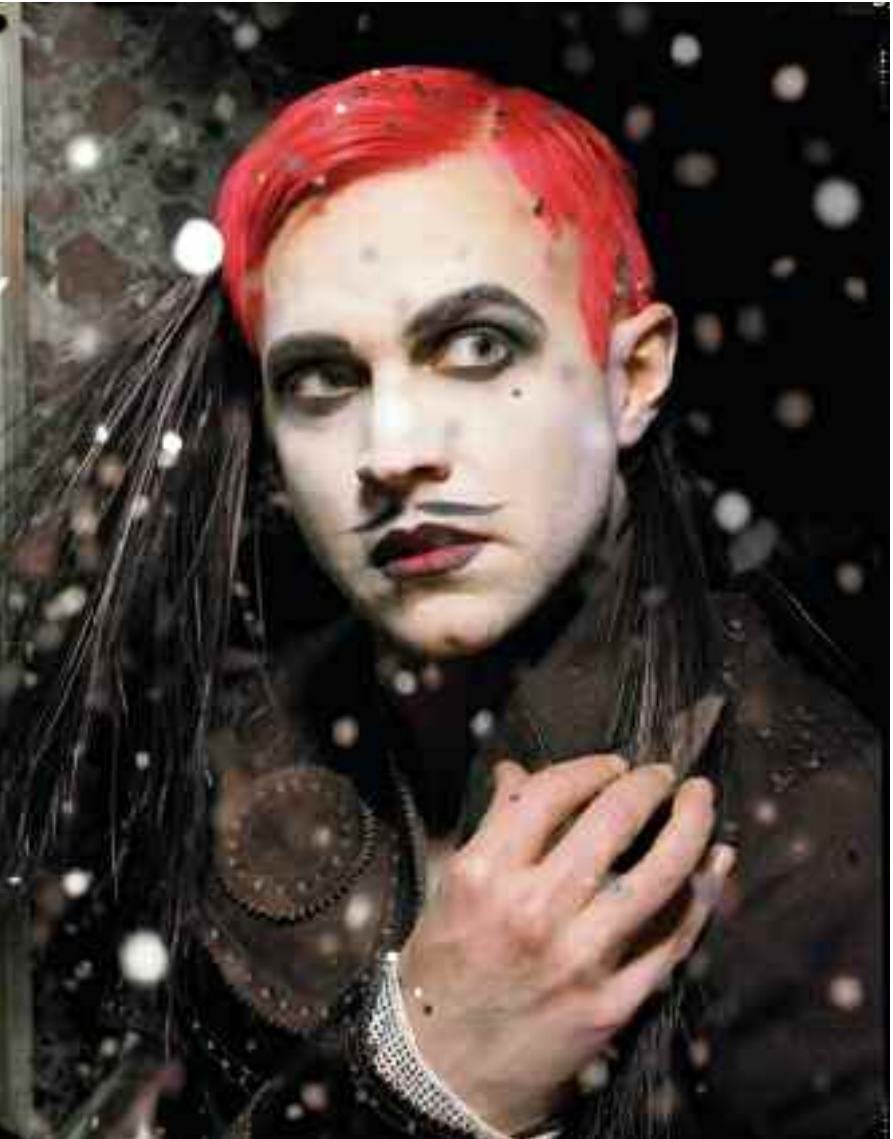
Founded by artists Warren Fischer and Casey Spooner in 1998, Fischerspooner began as a philosophical provocation that sought to explore the expressive potential located in the gap between popular entertainment and art. Soon swelling from a duo to an army of dancers, stylists, photographers and musicians, the group has activated a variety of spaces such as traditional concert halls, nightclubs, construction sites, parades, art galleries and museums. Their Brechtian theatrics lay bare the potential honesty of spectacle and device by not only revealing their inner workings but also celebrating them. Fischer-spooner ultimately proposes that artifice and surface can be recombined to create a new concept of authenticity—a “new truth.” This kaleidoscopic monograph provides unprecedented insight into the first five years of the Fischerspooner project. From a debut performance in a New York City Starbucks, to a blitz of the international art world, to more mainstream visibility via a major label recording contract, *New Truth* chronicles Fischerspooner's quest to profoundly upend the boundaries of art, music and performance. Invested in liminal spaces and the in-between, Fischerspooner also captures a unique millennial moment that seemed to prophesy a future where the avant-garde could be translated into a vernacular of pure joy.

Warren Fischer and Casey Spooner met at the School of the Art Institute of Chicago and formed **Fischerspooner** in New York in 1998. As an art pop performance project, Fischerspooner's practice involves music, dance, fashion, film and photography. They have released three full-length music albums, *#1* (2001), *Odyssey* (2005) and *Entertainment* (2009).

DAMIANI
9788862083287 U.S. | CDN \$50.00
Hbk, 9.5 x 11 in. / 256 pgs / illustrated throughout.
October/Popular Culture/Music/Art



ALSO AVAILABLE
Tabboo! The Art of
Stephen Tashjian
9788862082648
Hbk, U.S. | CDN \$50.00
Damiani





Uptown glamor
and downtown
edge collide in
the sinuous
fashion drawings
of Stephen
Sprouse

DAMIANI
9788862083706 U.S. | CDN \$50.00
Hbk, 8.5 x 11 in. / 208 pgs /
illustrated throughout.
September Fashion

Stephen Sprouse: Xerox/Rock/Art An Archive of Drawings and Ephemera

Edited by Carol McCranie, Javier Magri. Introduction by Deborah Harry. Text by Carol McCranie. Designed by Nick Vogelson.
Drawn from an archive comprised of 1,500 separate pieces, including 600 original drawings, color Xeroxes, swatch references and inspiration materials, *Stephen Sprouse: Xerox/Rock/Art* presents a revelatory look at Sprouse’s design work from the mid-1970s through the late 1980s—a period characterized by the artist/designer’s participation in and connection to the glamorous studios of Bill Blass and Halston and his embrace of New York City’s edgy East Village/ Bowery vibe. The works on paper included here reveal Sprouse’s unmistakable energy: his facile and powerful inked lines, his use of the Xerox machine which, in the spirit of Andy Warhol, allowed Stephen to vary gouache color applications. Sprouse’s fashion designs and sketches unmistakably capture the era of disco and punk. Inspirational muses represented here include Jackie Onassis, Patty Hearst, Patti Smith and Debbie Harry of Blondie. In 1978, Harry famously wore an off-the-shoulder creation in a concert that signaled Sprouse’s public debut and the two star talents collaborated for years (Harry also provides the introduction to this volume). Though he was recognized at the tender age of 14 as a design prodigy, Sprouse’s commercial success alternately soared and stalled, but his assuredness of vision and unique concepts have made legendary contributions to the world of fashion. The intimacy of the sketches and designs collected here give the viewer a rare opportunity to draw closer to Stephen Sprouse the artist and his frenetic career. **Stephen Sprouse** (1953–2004) launched his first collections in the early 1980s to immediate critical acclaim, selling in venues such as Henry Bendel and Bergdorf Goodman. In the late 1980s, Sprouse opened stores on Wooster St in New York and at the Beverly Center in Los Angeles. In 2001, Louis Vuitton incorporated Stephen’s designs into their product line. Sprouse died of heart failure, following a diagnosis of lung cancer, at the age of 50.



Visionaire No. 64: Art John Baldessari

In Henry Joost and Ariel Schulman’s short film *A Brief History of John Baldessari*, the world-renowned conceptual artist suggests that he will be best remembered as “the guy who put dots over people’s faces.” Baldessari recalls: “I felt like it [the dot] leveled the playing field”—surely an ironic claim to fame in an age of self-obsession and self-celebration. Especially from the early Renaissance, when mirrors became more readily available, through today—an age of constant surveillance in which nearly every pedestrian carries some form of camera—the auto portrait has become an inevitability that, to varying degrees, finds its way into the practice of many working artists. For its 64th issue, *Visionaire* invites a roster of contemporary actors, entertainers and personalities to contribute a self-portrait. The participants include artists Ai Weiwei and Ed Ruscha; models Gisele Bundchen and Kate Upton; actors Scarlett Johansson and James Franco; singer Miley Cyrus; filmmaker Pedro Almodovar; fashion designers Kate and Laura Mulleavy (Rodarte) and Riccardo Tisci (Givenchy); athlete Lionel Messi, and many more. Their self-portraits are printed in black and white, and then silkscreened with shapes and colors created by Baldessari. The resulting collection of images offers a snapshot of contemporary iconography, bridging technology and craftsmanship, high art and pop culture, digital and analogue, new and old. *Visionaire No. 64: Art* is available in three different editions, each themed by a color, and featuring a different selection of contributors. All of the editions are presented in a beautifully printed cloth box.



VISIONAIRE PUBLISHING, LLC
Visionaire No. 64: Art, Baldessari Red Edition
9781888645989 U.S. | CDN \$325.00 **SDNR30**
Boxed, 13 x 9 in. / 10 pgs / illustrated throughout /
Limited Edition of 500 copies.
September/Limited & Special Editions/Art/Fashion

Visionaire No. 64: Art, Baldessari Blue Edition
9781888645996 U.S. | CDN \$325.00 **SDNR30**
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September/Limited & Special Editions/Art/Fashion

Visionaire No. 64: Art, Baldessari Green Edition
9781941340004 U.S. | CDN \$325.00 **SDNR30**
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September/Limited & Special Editions/Art/Fashion



ALSO AVAILABLE
Visionaire No.
63: Forever
9781888645972
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Visionaire Publishing,
LLC.



The Haas Brothers combine material ingenuity, sculptural brilliance and accomplished craftsmanship

DAMIANI
9788862083737 U.S. | CDN \$50.00
Pbk, 8.75 x 11.5 in. / 176 pgs / illustrated throughout.
September Design & Decorative Arts

The Haas Brothers

Text by Laura Dern, Vincent Gallo, Simon and Nikolai Haas.

In a meteoric rise to fame, the Los Angeles–based Haas Brothers have garnered international accolades for their set design and props for print and video, one-of-a-kind fashion works and their highly original furniture and object designs. Their exploration and mastery of materials—ranging from brass, bronze, porcelain and fur to highly technical resins and polyurethane—matched with their insatiable curiosity and remarkable visual intelligence, sets them apart as designers. This monograph—the first on the brothers—focuses on their projects, including their *Hex* series of handworked bronze tile pieces, their *Accretion* series of unique ceramic vessels, the *Beast* series of brass and wool anthropomorphic furniture and a new body of works that engages ideas about arousal and eroticism in playful, sculptural forms. The book features color photographs as well as writings and drawings by Simon and Nikolai Haas that convey their humor and eloquence while illuminating the inspirations, theories and processes behind the works, plus images of the Haas Brothers’ studio and practice.

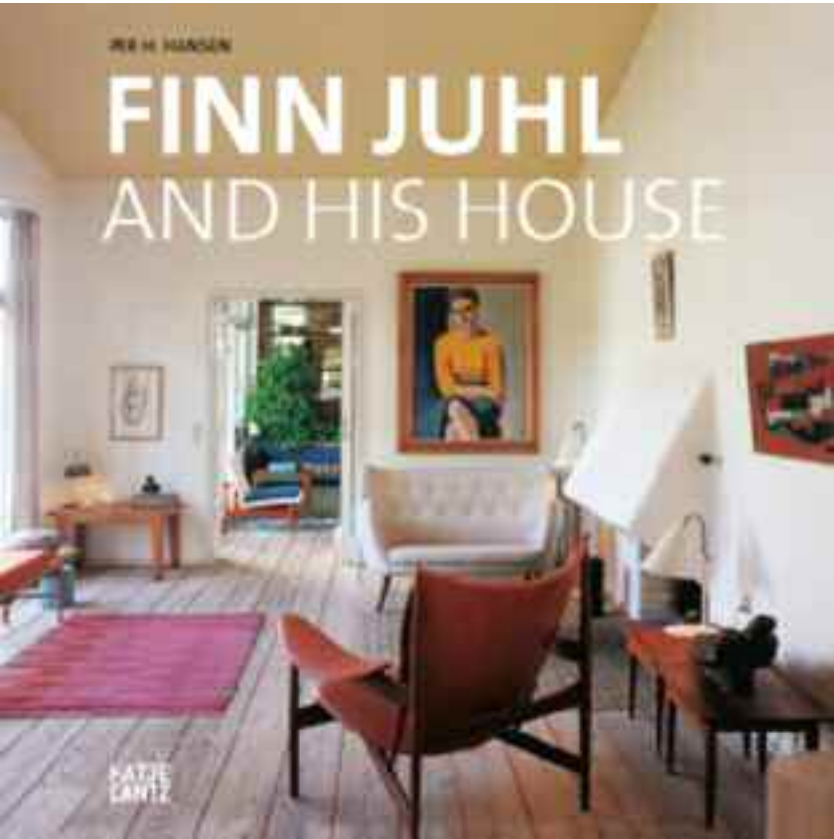
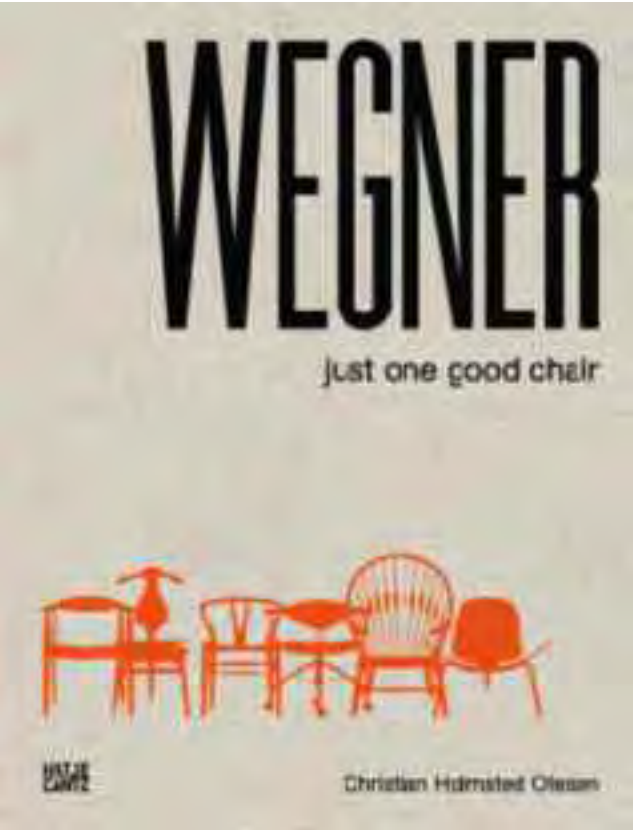
Twin brothers Nikolai and Simon Haas (born 1984), known as **The Haas Brothers**, got their start in design by studying stone carving and construction under their father in their hometown of Austin, Texas. In September 2010, the brothers were commissioned to collaborate on a project by renowned architectural firm Johnston Marklee, at Sony Studios in Los Angeles, and “The Haas Brothers” as a studio practice was born. In the years since, the brothers have continued to grow their design studio and spend their time prototyping forms and experimenting with materials, surface textures and processes. In 2013 they created a limited-edition furniture collection for Versace. In their current design works, The Haas Brothers explore aesthetic and formal themes related to nature, science fiction, psychedelia and color theory.

Hans J. Wegner: Just One Good Chair

Text by Christian Holmsted Olesen.

The name of Hans J. Wegner (1914–2007) is inseparable from his unrivalled chairs, which have helped Danish design achieve international recognition. Any fan of design has his or her favorite among Wegner’s approximately 500 creations, and there is hardly an interior design magazine that has not included an illustration of his elegant China Chair (1943) or Y Chair (1950). Even John F. Kennedy sat on the Round Chair, now known simply as The Chair (1949). Trained as a furniture maker, Wegner typically made his prototypes by hand, using traditional joinery techniques such as tongue-and-groove or finger joints. In the process, he often pushed the limitations of wood, giving his designs an unequaled elegance. Their beauty was matched by their practicality: he considered comfort and ergonomics to be equally as important as appearance. Despite his concern for functionality, his personality and sense of humor also shone through his works, as evidenced by his splendid Peacock Chair (1947) or the masculine Ox Chair (1960), available with or without horns.

HATJE CANTZ
9783775738095 U.S. | CDN \$75.00
Hbk, 9.5 x 11.75 in. / 256 pgs / 300 color.
September/Design & Decorative Arts



Finn Juhl and His House

Text by Per H. Hansen, Birgit Lyngbye Pedersen.

The Danish design scholar Birgit Lyngbye Pedersen discovered the work of Finn Juhl (1912–1989) when she was looking for a suitable sofa for her 1950s home. Juhl’s furniture is undergoing a renaissance at present, and when his house in Charlottenlund—which he designed and decorated in 1941–42—came up for sale, Pedersen purchased the building and all of its furnishings, presenting it immediately afterward to the adjacent Ordrupgaard Museum. This monograph takes a look at Finn Juhl—who, alongside Hans J. Wegner and Arne Jacobsen, is one of the most important Danish modernists—in an agreeable, unpretentious fashion. Per H. Hansen, a renowned expert in Scandinavian furniture design, provides a humorous, extremely informative description of Juhl’s unconventional character and his classic furniture—the Chieftain Chair, the Pelican Chair, the Poet Sofa. Drawings, photographs, images of the newly curated house (2008) and an amusing final chapter about his patrons round off this unusual and atmospherically illustrated tribute to the brilliant Danish designer and his own home, an icon of good taste.

HATJE CANTZ
9783775737975 U.S. | CDN \$55.00
Hbk, 9.25 x 9.25 in. / 228 pgs / 183 color.
September/Design & Decorative Arts/Architecture & Urban Studies



Tschumi's “deconstructed” architecture draws on film, literature, visual art and philosophy

Bernard Tschumi

Architecture: Concept and Notation

Edited by Frédéric Migayrou, Aurélien Lemonier.

Initially known as a theorist exploring the spatial-political implications of the May 1968 uprisings, Bernard Tschumi emerged as an architect of international repute in the 1980s with his Parc de la Villette, a 125-acre cultural park located in northeastern Paris. His buildings and design theory famously draw on an array of disciplines, such as literature, cinema and philosophy. All aspects of the man and his work are examined in *Bernard Tschumi*, published to accompany a landmark retrospective at the Centre Pompidou. This volume is the most complete and authoritative of any yet published on the celebrated architect: no mere reference book, it boasts a wide selection of previously unpublished designs for cities as varied as Santo Domingo and Dubai, accompanied by the original commissioning plans, sketches and models. Concise case studies complement the projects discussed, walking the reader through the rationale of each design. Essays by Frédéric Migayrou, the head of the Centre Pompidou architecture and design department, give insight into Tschumi's thinking; he unfolds and explores conceptual questions of design through the lenses of film, literature, visual art and philosophy, particularly deconstruction. Abstract theory and concrete design intermingle in Tschumi's body of work, as they do in this volume, to produce the radical, deconstructive effect for which he is famed.

Bernard Tschumi (born 1944) was Dean of the Graduate School of Architecture, Planning and Preservation at Columbia University from 1988 to 2003. He lives in Paris and New York.

CENTRE POMPIDOU

9782844266491 U.S. | CDN \$55.00
Hbk, 9.5 x 11.25 in. / 256 pgs / 650 color.
July/Architecture & Urban Studies

EXHIBITION SCHEDULE

Paris, France: Centre Pompidou, 04/30/14–07/28/14



Uneven Growth

Tactical Urbanisms for Expanding Megacities

Edited with text by Pedro Gadanho. Text by Richard Burdett, Teddy Cruz, David Harvey, Saskia Sassen, Nader Tehrani.

In 2030, the world's population will be a staggering eight billion people. Of these, two-thirds will live in cities; most will be poor. With limited resources, this unbalanced growth will be one of the greatest challenges faced by societies across the globe. In the coming years, city authorities, urban planners, designers, economists and others will have to join forces to avoid a major social and economic catastrophe and to ensure that these expanding megacities will be habitable. Exploring how emergent forms of tactical urbanism could address rapid and uneven urban growth around the globe, The Museum of Modern Art presents *Uneven Growth: Tactical Urbanisms for Expanding Megacities*, its third iteration of the *Issues in Contemporary Architecture* series. Following the same model as the critically acclaimed projects *Rising Currents* and *Foreclosed*, *Uneven Growth* is a combination of workshop, exhibition and publication that brings together ideas from an international group of scholars, practitioners and other experts on architecture and urbanism. Featuring proposals for six cities on five continents—New York, Mumbai, Rio de Janeiro, Istanbul, Hong Kong and Lagos, each developed by a pair of teams (one local to the host city and one abroad)—*Uneven Growth* also documents the brainstorming processes and the workshops. Contributions from each of the teams and essays by leading scholars on the issue make the publication a rich resource for students and professionals alike. Participating teams include Cohabitation Strategies with Situ Studio, POP Lab with URBZ, MAS Urban Design ETH with Rua Arquitetos, Atelier d'Architecture Autogérée with Superpool, Network Architecture Lab with MAP Office and Inteligencias Colectivas with NLÉ Architects.

New strategies
for a rapidly
urbanizing world

THE MUSEUM OF MODERN ART, NEW YORK

9780870709142 U.S. | CDN \$35.00
Pbk, 8 x 10 in. / 176 pgs / 150 color.
November/Architecture & Urban Studies/
Sustainability

EXHIBITION SCHEDULE

New York: The Museum of Modern Art,
11/22/14–05/10/14



ALSO AVAILABLE

Foreclosed: Rehousing
the American Dream
9780870708275
Pbk, U.S. | CDN \$35.00
The Museum of Modern
Art, New York



GALERIE PATRICK SEGUIN
Jean Prouvé: Maison Démontable 6x6 Demountable House
9782909187037 U.S. | CDN \$40.00
Clth, 8 x 9.5 in. / 80 pgs / illustrated throughout.
Available Architecture

Jean Prouvé: Maison Démontable 8x8 Demountable House
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Available Architecture



ALSO AVAILABLE
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Polígrafa

PREVIOUSLY ANNOUNCED

Jean Prouvé: Maison Démontable

Text by Catherine Coley.

Though lacking any formal education in architecture, Jean Prouvé (1901–1984) became one of the most influential architects of the twentieth century, boldly experimenting with new building designs, materials and methods. Prouvé was raised in an environment of artistic, socially motivated innovation: his father belonged to “l’École de Nancy,” a collective that sought to unite art, industry and social awareness. He continued this practice throughout his adulthood, opening the Ateliers Jean Prouvé to manufacture standardized, economical goods on a mass scale—which, during World War II, included creating portable and demountable barracks. After the war, the French government commissioned Prouvé to design inexpensive, effective housing for the newly homeless, prompting him to perfect his patented axial portal frame to build easily constructed demountable houses. Despite their advantages, though, few of these architectural triumphs were built, and even fewer survive. In order to preserve Prouvé’s architectural and engineering legacy, the Galerie Patrick Seguin has worked tirelessly to promote his “constructional philosophy,” exhibiting his designs and showcasing his ecologically responsible methodologies. *Jean Prouvé: Maison Démontable 6x6 Demountable House* and *8x8 Demountable House*, the first two of nine monographs published by the Galerie Patrick Seguin on Prouvé’s housing modules, highlight the simplest of these modules. Introduced by Catherine Coley, renowned art and architectural historian, these volumes contain Prouvé’s sketches, black-and-white photographs of the designer at work and detailed examples of the building process.



Life of a Mansion

The Story of Cooper Hewitt, Smithsonian Design Museum

Text by Heather Ewing.

Life of a Mansion tells the story of the building that Cooper Hewitt, Smithsonian Design Museum calls home. It details how Andrew Carnegie’s grand but functional Fifth Avenue mansion—which was pioneering in its design, with an electric elevator and modern steel-frame construction—was constructed. The book features the rooms in which Carnegie conducted his business and philanthropic endeavors, and where the family and staff lived and entertained throughout the mid-twentieth century. It also surveys plans for the 1976 renovation by Hardy Holzman Pfeiffer (when Cooper Hewitt first opened as a public museum) and the building’s latest extraordinary renovation by Gluckman Mayner Architects, executive architect Beyer Blinder Belle and world-renowned Diller, Scofidio + Renfro, which has positioned Cooper Hewitt as a truly twenty-first-century design museum. Upon completion of three years of intense work, the new building has been LEED certified, and has gained an additional 6,000 square feet of gallery space. With an engaging narrative illustrated by 200 photographs, maps, floor plans and letters, *Life of a Mansion* chronicles the 110-year history of the National Landmark building, as well as the evolution of the museum from its establishment by the Hewitt Sisters in 1897 to its status post-renovation in 2014 as the site of the nation’s design authority.



COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM
9780910503716 U.S. | CDN \$14.95
Flexi, 9 x 7 in. / 160 pgs / 110 color / 50 duotone.
October Architecture & Urban Studies
Also forthcoming as an eBook edition.



Jewels of Ancient Nubia

Text by Yvonne J. Markowitz, Denise M. Doxey.

Located at the intersection of trade routes from central Africa, the ancient Near East and the Classical world, ancient Nubia ruled the entire Nile Valley at the height of its power in the eighth century B.C. Its neighbor and frequent rival Egypt called it “the gold lands” because its territories held such an abundance of the precious metal, and because its inhabitants produced some of the most finely crafted jewelry of the ancient world. This book features over 100 adornments and personal accessories from the Museum of Fine Arts, Boston, which houses the finest collection of Nubian jewelry outside Khartoum. The first comprehensive introduction to the sophisticated jewels of this great empire, it reveals how Nubian artisans employed techniques that would not be reinvented in Europe for another two thousand years, and how the original owners valued such possessions not only for their inherent beauty, but also because they were imbued with magical meanings. Exquisite photography and an authoritative history written by leading experts make this book essential for both jewelry aficionados and anyone interested in the great cultures of the ancient world.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
 9780878468072 U.S. | CDN \$45.00
 Hbk, 8 x 11 in. / 240 pgs / 150 color.
 October Design & Decorative Arts/African Art & Culture

EXHIBITION SCHEDULE
 Boston, MA: Museum of Fine Arts, Boston 07/19/14–05/14/17

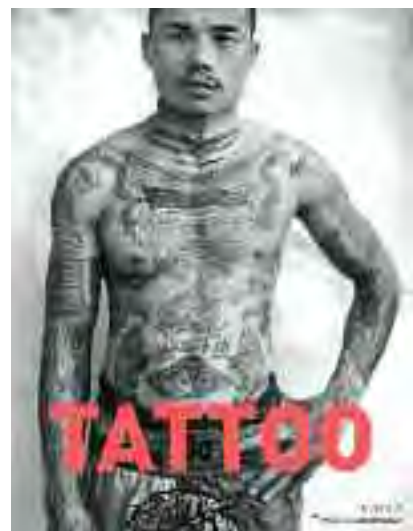


From Edo-era Japan to contemporary biker culture, *Tattoo* combines aesthetic and anthropological approaches

Tattoo

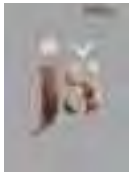
Edited by Anne & Julien. Text by Pascal Bagot, Joe Cummings, Anna Felicity Friedman, Sébastien Galliot, Alan Govenar, Simon Jean, Andrea Juno, V. Vale, Lars Krutak, Florence Lamy, Karl Marc, Michael McCabe, Jérôme Pierrat, Luc Renaut, Yoshimi Yamamoto.

The practice of tattooing has an extensive primitive history in Asian and African countries, where it had social, religious and mystical roles. In 3000 BC, Ötzi (whose mummy was famously discovered in the 1990s) covered his body in 57 tattoos. In the West, meanwhile, tattoos have long been signifiers of infamy and criminality, before becoming a badge of identity for various urban tribes. *Tattoo* examines the artistic nature of the practice and celebrates its many cultural expressions from ancient times to the present. Among the topics explored are Native North American tattoos; American tattooing from the Revolution through the 1980s; Russian criminal tattooing; European sideshow culture; Japan’s tattoo boom during the Edo period; tattooing in the Marquesas Islands, Indonesia, the Philippines and Thailand; and newly emerging Latino, Chicano and Chinese tattoo cultures. Alongside accounts of older tattoo practices (presented through rare artifacts, paintings and archival photographs) and contemporary cultural trends in tattooing, the book pays tribute to the pioneers of the modern era, those responsible for its transformation into the mainstream. In addition, it includes two “workshop” sections in which contemporary tattoo artists demonstrate their craft. The artists featured are internationally renowned, and many have created a style that has evolved into its own school. The book closes with a series of photos assessing the most recent currents in modern tattooing.



MUSÉE DU QUAI BRANLY/ACTES SUD
 9782330032463 U.S. | CDN \$60.00
 Hbk, 7.5 x 10 in. / 304 pgs / 220 color.
 August Popular Culture

EXHIBITION SCHEDULE
 Paris, France: Musée du Quai Branly, 05/06/14–10/18/15



ALSO AVAILABLE
Jan Svankmajer: *Dimensions of Dialogue*
9788074670169
Flexi, U.S. | CDN \$85.00
Arbor Vitae

The Puppet and the Modern

Text by Marie Jirásková, Pavel Jirásek.

Czechoslovakia’s unique culture of puppet theater reached a glorious apex between about 1900 and 1950, and its visual style was integral to the development of modernist and contemporary theater and animation. *The Puppet and the Modern* looks at this incredibly fertile phase in puppetry in Bohemia and Moravia and traces the development of stage design and stage technologies, also focusing on the connection of artists from disciplines and styles—designers, carvers, painters and scenographers—to the development of avant-garde and modernist currents in twentieth-century art. Narrated with text by scholars Marie Jirásková and Pavel Jirásek, this richly illustrated, epic (456-page) volume begins in the Art Nouveau and Symbolist eras, tracing the development of Czech puppetry through its Expressionist incarnations and on to its radical reconception and renaissance as an art during the Cubist and Art Deco epochs. A truly revelatory publication, *The Puppet and the Modern* includes gorgeous color photographs of individual puppets drawn from public and private Czech puppet collections and supplements them with archival images of performances, sets, sketches, posters, programs, periodicals, illustrations and caricatures.

ARBOR VITAE
9788074670565 U.S. | CDN \$75.00
Hbk, 8.5 x 13 in. / 456 pgs / 750 color.
August *Design & Decorative Arts/Performing Arts*

Modern puppetry
reached its apex in
early twentieth-century
Czechoslovakia



The Dodals

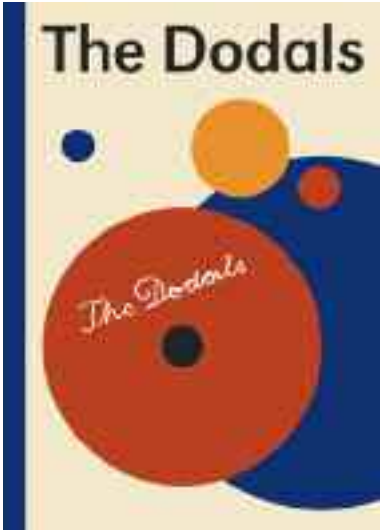
Pioneers of Czech Animated Film

By Eva Strusková.

Today, Czechoslovakia is famous for its unique tradition of animated film. Standing at the very beginning of this tradition is Karel Dodal (1900–1986), who, in collaboration with his wives Hermína Dodalová (née Týrlová) and, later, Irena Dodalová (née Leschnerová), made the very first Czech animations, starting with 1927’s *Felix the Cat Receives a Lesson*. The Dodals’ marvelous short films range from abstract animations to works made with intimate little sets that vividly convey the ways in which Czechoslovakia’s rich culture of puppetry influenced its animation (as instanced by the films of Jan Švankmajer). This attractively designed and abundantly illustrated biography of the Dodals traces their career from its outset, in the 1920s, through their wartime exiles in Paris, Minneapolis (Karel Dodal taught at Minnesota University), New York and Argentina as well as looking at their contemporaries. It includes a DVD featuring 28 restored and digitized films along with documentation on the Dodals themselves.

ACADEMY OF PERFORMING ARTS IN PRAGUE AND NATIONAL FILM ARCHIVE PRAGUE

9788073312718 U.S. | CDN \$39.95
Pbk, 6.5 x 9 in. / 376 pgs / 105 color / 319 b&w / DVD (PAL).
July *Film & Video*



Vital Art Nouveau 1900

From the Collection of the Museum of Decorative Arts in Prague

Edited with text by Lucie Vlečková, Radim Vondráček. Text by Iva Knobloch, Otto Urban, Filip Wittlich, et al.

Vital Art Nouveau 1900 presents a selection of the most outstanding works of Czech and European Art Nouveau style from the collection of the Museum of Decorative Arts in Prague, all of which are on permanent display at the Prague Municipal House. This volume establishes the Art Nouveau arts and crafts as part of the forward-looking trends and emancipation efforts that evolved in the late nineteenth century; as a reformist art movement, Art Nouveau strove to achieve a unity between art and life, aspiring to overcome the Romantic duality of beauty versus reality, or “the truth of life.” These rebellious artists not only forced a break with the rigidity of existing art practices, but also regenerated forms of artistic expression that many considered to be stagnant. Infused with the popular aesthetic theories of the times, such as Vitalism and Spiritism, the Art Nouveau aesthetic answered and responded to the new zest for life that swept nineteenth-century society as a whole. Masterpieces of decorative art exhibited at the famous Paris World’s Fair of 1900 are reproduced in this volume in color, alongside a variety of works ranging from paintings, poster art, magazines and ceramic works to jewelry, glassware and furniture.

ARBOR VITAE/MUSEUM OF DECORATIVE ARTS PRAGUE

9788074670541 U.S. | CDN \$65.00
Flexi, 8.25 x 9.75 in. / 304 pgs / 539 color.
August/*Design & Decorative Arts/Art*

EXHIBITION SCHEDULE

Prague: Municipal House, 11/01/13–12/31/15



William Morris: Words & Wisdom

William Morris (1834–1896) was a radical thinker whose democratic vision for society and art has continued to influence designers, artists and writers to this day. He was a gifted poet, architect, painter, writer and textile designer, who also founded the Kelmscott Press, the most famous of the Arts and Crafts private presses. Morris’ ideas later came to influence numerous artists and craftspeople who sought to negotiate a viable place within the modern world in the troubled years that followed the First World War. His ideals inspired designers, including those who contributed to the 1951 Festival of Britain, with a direct sense of mission to bring the highest design standards within the reach of everyone. This collection of quotations by Morris, his friends, associates and those who came after, including Oscar Wilde and George Bernard Shaw, among others, reveals and explores his passionately held view that beautiful, functional design should be accessible to all.

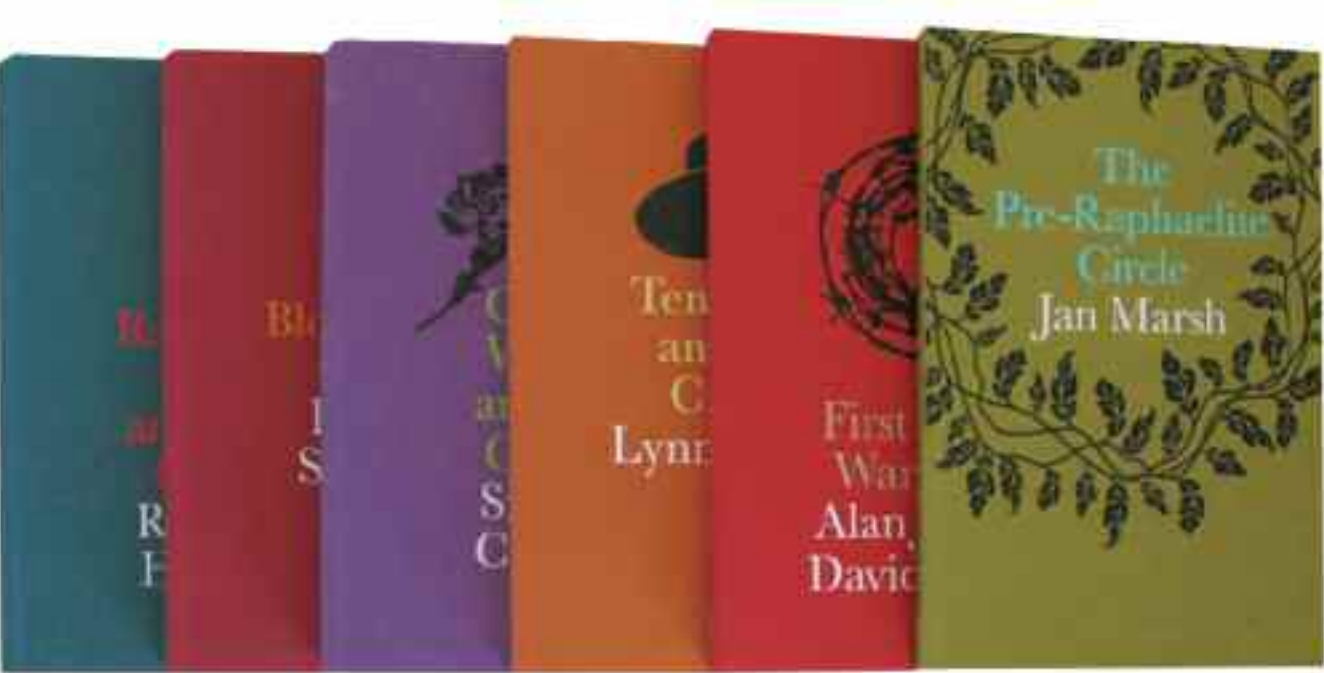
NATIONAL PORTRAIT GALLERY

9781855144941 U.S. | CDN \$19.95
Pbk, 6.75 x 7.5 in. / 144 pgs / 80 color.
November *Design & Decorative Arts*

EXHIBITION SCHEDULE

London, England: National Portrait Gallery, 10/16/14–01/11/15

Attractively compact and fully illustrated, the NATIONAL PORTRAIT GALLERY COMPANIONS profile celebrated cultural figures from British culture and the defining circles to which they belonged. Each is authored by a leading authority on the relevant subject.



Tennyson and His Circle

Text by Lynne Truss. Tennyson’s ascendancy as England’s foremost poet coincided with one of the most significant inventions of the nineteenth century: photography. As Poet Laureate, Tennyson (and those in his circle) was portrayed by such pioneering spirits as Julia Margaret Cameron. Lynne Truss’s insightful and often amusing text captures the spirit of the age.

NATIONAL PORTRAIT GALLERY
9781855144903 U.S. | CDN \$19.95
Pbk, 5.75 x 7.75 in. / 120 pgs / 40 color.
July Literature

The Romantic Poets and Their Circle

Text by Richard Holmes. The ideal of the “inspired artist” owes its origin to the figures of the Romantic period, who revolutionized English art and literature. In this book, Richard Holmes explores the portraits and lives of such key poets as Lord Byron, Percy Bysshe Shelley and John Keats, and assesses the impact of their work on contemporary culture and society.

NATIONAL PORTRAIT GALLERY
9781855144774 U.S. | CDN \$19.95
Pbk, 5.75 x 7.75 in. / 136 pgs / 84 color.
July Literature

First World War Poets

Text by Alan Judd, David Crane. This collection of short biographies of those remarkable men who sought to record the First World War in poetry draws on letters, memoirs and portraits. Key poems by each of the poets are included, alongside images of Rupert Brooke, Wilfred Owen, Siegfried Sassoon, Isaac Rosenberg and Ivor Gurney, to provide a new approach to one of the most devastating events of the last century.

NATIONAL PORTRAIT GALLERY
9781855144897 U.S. | CDN \$19.95
Pbk, 5.75 x 7.75 in. / 120 pgs / 30 color.
July Literature

Oscar Wilde and His Circle

Text by Simon Callow. One of literature’s most witty personalities, Oscar Wilde captivated London society. In this perceptive appraisal of Wilde and those around him—including Aubrey Beardsley, Sir Max Beerbohm and Wilde’s lover, Lord Alfred Douglas (“Bosie”)—acclaimed actor and author Simon Callow captures the spirit of one of Britain’s most feted, but ultimately tragic literary figures.

NATIONAL PORTRAIT GALLERY
9781855144781 U.S. | CDN \$19.95
Pbk, 5.75 x 7.75 in. / 136 pgs / 70 color.
July Literature

The Bloomsbury Group

Text by Frances Spalding. At the beginning of the twentieth century, the Bloomsbury Group transformed British culture with its innovative approach to art, design and society. In this book, Frances Spalding—the foremost scholar on the group—presents 19 fascinating biographies, all of which are illustrated with paintings and intimate photographs created by members of the group.

NATIONAL PORTRAIT GALLERY
9781855144767 U.S. | CDN \$19.95
Pbk, 5.75 x 7.75 in. / 120 pgs / 68 color.
July/Art/Literature

The Pre-Raphaelite Circle

Text by Jan Marsh. The Pre-Raphaelite Brotherhood lent its name to one of the most significant and innovative artistic movements of the Victorian age. Jan Marsh’s lively and revealing account of these remarkable men and women explores the individual personalities, the close friendships and the artistic force that bound this diverse group together.

NATIONAL PORTRAIT GALLERY
9781855144798 U.S. | CDN \$19.95
Pbk, 5.75 x 7.75 in. / 136 pgs / 78 color.
July/Art/Literature

Virginia Woolf: Art, Life and Vision

Text by Frances Spalding.
Virginia Woolf’s many novels—notably *Night and Day* (1919), *Jacob’s Room* (1922), *Mrs Dalloway* (1925), *To the Lighthouse* (1927) and *The Waves* (1931)—transformed ideas about structure, plot and characterization. Sister of Vanessa Bell, Woolf was a central figure in the Bloomsbury Group, that union of friends who revolutionized British culture with their innovative approach to art, design and society in the early years of the twentieth century. Portraiture figured greatly in Woolf’s life: portraits by G.F. Watts and photographs made by her aunt, Julia Margaret Cameron, furnished rooms in which she lived; written portraits were produced in the family home; and her father, Leslie Stephen, published short biographies of Samuel Johnson, Pope, Swift, George Eliot and Thomas Hobbes, while editing the first 26 volumes of the *Dictionary of National Biography*. Throughout her life, Woolf, a sharp observer and a brilliant wordsmith, composed memorable vignettes-in-words of people she knew or encountered, and was herself portrayed by artists and photographers on many occasions. This beautifully illustrated book looks at Woolf’s appearance and that of the world around her, pointing to her desire to understand better the moment in which she lived. In charting the emotional milestones in Woolf’s life—her love affairs, wartime experiences and the depression that resulted in her suicide in 1941—acclaimed art historian, critic and biographer Frances Spalding acknowledges the seen and unseen aspects of her subject. *Virginia Woolf: Art, Life and Vision* includes 90 beautifully reproduced key works from public and private collections, documentary photographs, extracts from Woolf’s writings and a chronology of her life and work.

NATIONAL PORTRAIT GALLERY
9781855144811 U.S. | CDN \$45.00
Pbk, 7.5 x 9.5 in. / 192 pgs / 100 color.
August/Literature/Biography/Art

EXHIBITION SCHEDULE
London, Engalnd: National Portrait Gallery,
07/10/14–10/26/14



“Painting and writing have much to tell each other; they have much in common.”
—Virginia Woolf





This classic study, now expanded, juxtaposes Cézanne’s paintings with photographs of the landscapes they depict



Cézanne: Landscape into Art

Text by Pavel Machotka.
Cézanne is the supreme landscape painter of modernity, and his famous dictum that “painting from nature is not copying the object; it is realizing one’s sensations” defines the course of modern painting’s extreme departure from fidelity to reality. Despite or because of this dictum, Cézanne’s marvelously lucid “sensations” become all the more evident and dazzling when set against images of the locales he painted. *Cézanne: Landscape into Art*, which reprises and expands the classic 1996 publication by Yale University Press, does precisely this. In this highly praised study, the scholar Pavel Machotka juxtaposes photographs of the sites of Cézanne’s landscape paintings—whenever possible, from the same angle and at the same time of day that the artist painted the scenes—with reproductions of the relevant paintings, offering a uniquely practical analysis of the ways in which Cézanne transformed reality into art. Since the original publication of this volume, new sites have been discovered—the result of scrutinizing collections of contemporaneous photographs and land registry records. These discoveries have added considerably to our knowledge of Cézanne’s movements and have even helped to date his paintings more precisely. The new photographs, which range from postcards from the artist’s time or the author’s own color photographs, allow for a richer and better informed consideration of Cézanne’s oeuvre. In light of those discoveries, Machotka has rewritten the previous edition to offer a fresh, rich view of Cézanne’s artistic aims and accomplishments. While there are a number of books that focus on this important artist’s landscape work, none is as closely informed by painterly perception or as exacting in its analysis as this one.

ARBOR VITAE
9788074670497 U.S. | CDN \$50.00
Hbk, 12 x 9.75 in. / 224 pgs / 154 color.
August/Art

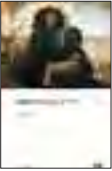


Gustave Courbet

Edited by Ulf Küster. Text by Stéphane Guégan, Michel Hilaire, Ulf Küster, Laurence Madeline, Bruno Mottin, James Rubin.
Published for an exhibition at the Fondation Beyeler, this volume concentrates on Gustav Courbet’s position as the first avant-garde painter. With his provocative canvases and his emphasis on the artist as individual, Courbet was a crucial precursor of modernism who broke with the conventions of traditional academic training. Featuring self-portraits, representations of women and pictures of grottos and seascapes, this volume highlights Courbet’s innovative implementation of color and his strategic use of ambiguity. Other themes include his break with French academic tradition, the development of Realism in art, his revolutionary impasto painting technique and his playful treatment of traditional motifs and symbols. Courbet’s famous painting “L’origine du monde” is at the heart of the book and exhibition. Made in 1866, the painting was for decades the unknown masterpiece of the nineteenth century—a work that few saw at the time but which everyone discussed, and which retains its provocativeness even today. Courbet’s landscapes—depicting the springs, caves, steep limestone cliffs and the forests of Jura around Ornans, where he was born—are often combined with representations of the female nude, uniting sexuality and nature in a fascinating equilibrium. Other canvases center on the impenetrable darkness of mountain caves (showing Courbet to have been a master of suggestion), and snowscapes.

HATJE CANTZ
9783775738637 U.S. | CDN \$75.00
Hbk, 9.75 x 12 in. / 192 pgs / 150 color.
December/Art

EXHIBITION SCHEDULE
Basel, Switzerland: Fondation Beyeler,
09/07/14–01/18/15



COMPANION READER
Gustave Courbet:
Art to Read Series
9783775738774
Pbk, U.S. | CDN \$25.00
Hatje Cantz



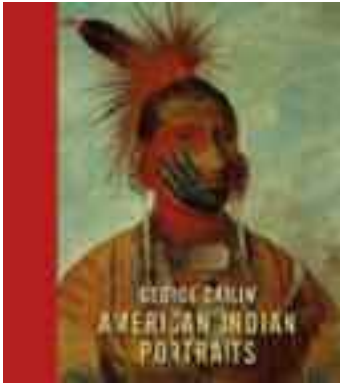
ALSO AVAILABLE
Odilon Redon
9783775737531
Hbk, U.S. | CDN \$75.00
Hatje Cantz



Elizabeth I & Her People

Text by Tarnya Cooper, Ian W. Archer, Lena Cowen Orlin.
The reign of Queen Elizabeth I, which spanned more than 40 years, was a time of economic stability, with outstanding successes in the fields of maritime exploration and defense, a huge expansion in trade, the creation of new industries, a rise in social mobility and the development of an extraordinary literary culture. *Elizabeth I & Her People* explores the stories of those individuals whose achievements brought about these changes, as well as giving a fascinating glimpse into their way of life through accessories and artifacts. The book features portraits of the Queen and her courtiers, including explorers such as Francis Drake and Martin Frobisher, statesmen and soldiers, and portraits of the Queen's female courtiers. From the mid-sixteenth century, interest in portraiture broadened as members of a growing wealthy middle class sought to have their likenesses captured for posterity. The book includes lesser-known images of Elizabethan merchants, lawyers, goldsmiths, butchers, calligraphers, playwrights and artists.

NATIONAL PORTRAIT GALLERY
9781855144651 U.S. | CDN \$55.00
Hbk, 9.25 x 11.25 in. / 224 pgs / 100 color.
August/Art



George Catlin: American Indian Portraits

Text by Stephanie Pratt, Joan Carpenter Troccoli.
This book showcases works from George Catlin's (1796–1872) *Indian Gallery*, repositioning this remarkable artist for a contemporary audience. The authors explore the origins of Catlin's achievement: his ambition to record what he believed to be dying cultures, and his collecting activities, educational intentions and methods of exhibition and display, which demonstrate the growth of a new sensibility towards native peoples. Stephanie Pratt provides an overview of the important historical events affecting native Americans in the 1820s and 1830s, while Joan Carpenter Troccoli examines the life and art of Catlin from the 1820s through the period of his European tours of the 1840s and 1850s. The book also includes an examination of the creation and reception of the Indian Gallery. Reproductions of pages from Catlin's sketchbooks and ephemera demonstrate how the Indian Gallery was toured overseas, and some of the items Catlin collected in the field.

NATIONAL PORTRAIT GALLERY
9781855144576 U.S. | CDN \$49.95
Hbk, 9.05 x 10.25 in. / 192 pgs / 100 color.
August/Art



Unity of Nature Alexander von Humboldt and the Americas

Edited by Gabriela Rangel, Christina De León. Text by Wenzel Bilger, Georgia de Havenon, Pablo Diener, Katherine Manthorne, et al.
The intrepid Prussian explorer, scientist, diplomat and author Alexander von Humboldt (1769–1859) was reputedly the second best-known person in early nineteenth-century France (Stephen Jay Gould describes him as “probably the world's most famous and influential intellectual [of his time]”), yet he is little known in the US today. From 1799 to 1804, Humboldt traversed about 6,000 miles, journeying through the Spanish American colonies (modern-day Venezuela, Colombia, Ecuador, Peru, Mexico and Cuba) to observe nature in the “torrid zone,” and later published some 30 volumes about his travels. This catalogue traces the breadth of Humboldt's influence through painting and objects, including work by Albert Bierstadt, Adela Breton, Norton Bush, Frederic Edwin Church, George Catlin, Martin Johnson Heade, Louis Rémy Mignot, Thomas Moran, Johann Moritz Rugendas and Mark Dion.

KERBER
9783866789395 U.S. | CDN \$50.00
Hbk, 7.5 x 10.5 in. / 168 pgs / 70 color / 3 b&w.
August/Art

EXHIBITION SCHEDULE
New York: Americas Society,
04/29/14–07/26/14



PREVIOUSLY ANNOUNCED

The Gettysburg Address by Abraham Lincoln

Though only 272 words long, Abraham Lincoln's legendary speech still resonates as one of the world's great statements on human equality, and has long been a cornerstone in the political discourse of democracy. In this book, the text of the speech is featured alongside Abraham Byers' ambrotype portrait of Abraham Lincoln (1858) and the Gettysburg battlefield glass negative photograph “A Harvest of Death” by Timothy H. O'Sullivan, then a 23-year-old field photographer working for the printer Alexander Gardner. Beautifully printed with French folds, the publication includes a letterpress front plate and a colophon insert held in a glassine sleeve. This elegant and simple keepsake is published just prior to the television premiere of *The Address*, the long-planned Ken Burns PBS documentary centered on the Greenwood School of Putney, Vermont, where students are encouraged to memorize and recite the Gettysburg Address—a goal that Burns and PBS have challenged Americans, and particularly students, to undertake.

T. ADLER BOOKS
9781938922473 U.S. | CDN \$14.00
Hbk, 5 x 7 in. / 6 pgs / 2 quadratone.
Available/History

PREVIOUSLY ANNOUNCED

The Morbid Anatomy Anthology

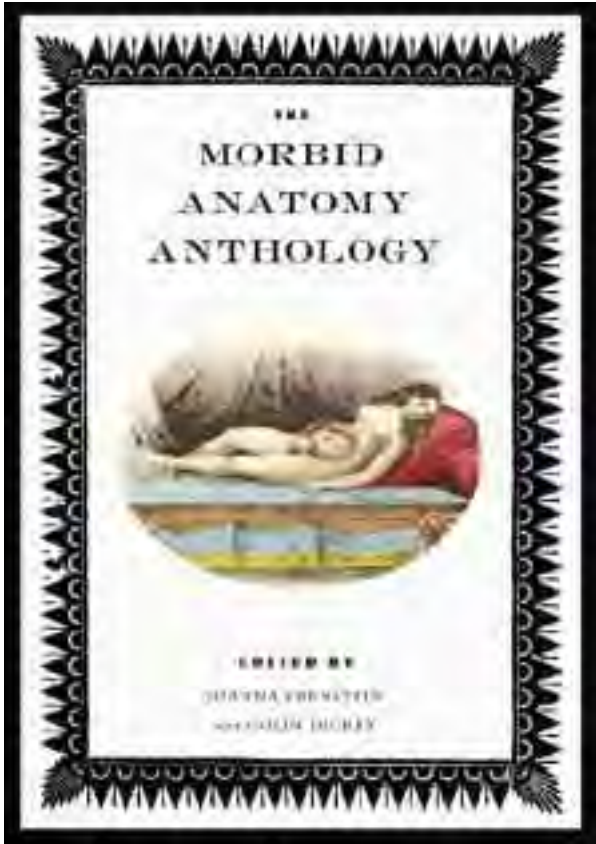
Edited by Joanna Ebenstein, Colin Dickey. Text by Chiara Ambrosio, Stephen T. Asma, Zoe Beloff, Elizabeth L. Bradley, Simon Chaplin, Mark Dery, Colin Dickey, Caitlin Doughty, Joanna Ebenstein, Richard Faulk, Kate Forde, Mel Gordon, Richard Harris, Amy Herzog, Amber Jolliffe, Vadim Kosmos, Paul Koudounaris, Ross MacFarlane, Dániel Margócsy, Evan Michelson, Pat Morris, Salvador Olguín, David Pescovitz, Carl Schoonover, Daniel K. Smith, Shannon Taggart, Ronni Thomas, John Troyer.

With a new building opening in spring 2014, Brooklyn's Morbid Anatomy Museum has hosted some of the best scholars, artists and writers working along the intersections of the history of anatomy and medicine, death and the macabre, religion and spectacle. *The Morbid Anatomy Anthology* collects some of the best of this work in 28 lavishly illustrated essays. Included are essays by Evan Michelson (star of Science Channel's hit show *Oddities*) on the catacombs of Palermo; Simon Chaplin (head of the Wellcome Library in London) on public displays of corpses in Georgian England; mortician Caitlin Doughty on demonic children; and Paul Koudounaris (author of *Empire of Death*) on a truck stop populated with human skulls. In addition are pieces on books bound in human skin, death-themed cafes in fin-de-siècle Paris, post-mortem photography, eroticized anatomical wax models, taxidermied humans and other animals, Santa Muerte, “artist of death” Frederik Ruysch, and much more.

MORBID ANATOMY PRESS
9780989394307 U.S. | CDN \$30.00
Clth, 6 x 8.5 in. / 491 pgs / 108 color / 64 b&w.
Available/Popular Culture/Art



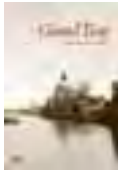
ALSO AVAILABLE
The Sick Rose
9781938922404
Hbk, U.S. | CDN \$35.00
D.A.P./Distributed Art Publishers, Inc.



The Journeys of Casanova

Text by Marco Carminati.
Having lived in cities including Vienna, Paris, Rome, London, Berlin, St. Petersburg and Madrid, Giacomo Casanova (1725–1796) could be described as the first cosmopolitan. On his tireless jaunts through eighteenth-century Europe, he not only encountered the beautiful and erotic but also powerful figures and artists of his time. Whether Voltaire, Benjamin Franklin, Frederick the Great, Johann Joachim Winckelmann, or (probably) even Mozart, Casanova knew them all. This large-format illustrated volume follows in the footsteps of the well-known libertine and couples passages from his memoirs, remarkable in so many aspects, with magnificent early photographs and charming hand-colored book illustrations. Although it was not until nearly a century later that photography's first pioneers roamed the alleys of Venice or attempted to capture the flair of Paris, these contemporary documents give an impression of the wonders that the great seducer encountered on his Grand Tour.

HATJE CANTZ
9783775738576 U.S. | CDN \$150.00
Hbk, 13 x 19 in. / 128 pgs / 50 color.
September/Photography/Art/Literature



ALSO AVAILABLE
Grand Tour: A Photographic Journey Through Goethe's Italy
9783775736183
Hbk, U.S. | CDN \$150.00
Hatje Cantz



Japanese Dream
9783775734370
Clth, U.S. | CDN \$150.00
Hatje Cantz



The Physiology of the Employee

By Honoré de Balzac.

Introduction and translation by André Naffis-Sahely. Illustrations by Louis Joseph Trimolet.

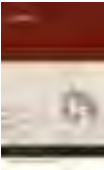
If Honoré de Balzac’s *Treatise on Elegant Living* addressed one crucial pillar of modernity—the “mode” itself, fashion—his *Physiology of the Employee* examines another equally potent cornerstone to the modern era: bureaucracy, and all of the cogs and wheels of which it is composed. Long before Franz Kafka described the nightmarish metaphysics of office bureaucracy, Balzac had undertaken his own exploration of the dust-laden, stifling environment of the paper-pusher in all of his roles and guises. “Bureaucracy,” as he defined it: “a gigantic power set in motion by dwarfs.” In this guidebook, published for mass consumption in 1841, Balzac’s classic theme of melodramatic ambition plays itself out within the confined, unbreathable space of the proto-cubicle, filtered through the restricted scale of the pocket handbook. The template for such later novels such as *The Bureaucrats*, and one of the first significant texts to grapple with the growing role of the bureaucrat, this physiology reads like a birding field guide in its presentation of the various classifications of the office employee, from the Intern to the Clerk (all ten species, from Dapper to Bootlicker to Drudger) to Office Manager, Department Head, Office Boy and Pensioner. The job titles may change over the years, and paper-pushing has perhaps evolved into email-forwarding, but the taxonomy remains the same. In our twenty-first-century crisis of employment, jobs continue to be themselves a form of currency, and the question continues to loom: when will it be quitting time?

WAKEFIELD PRESS

9781939663047 U.S. | CDN \$13.95
Pbk, 4.5 x 7 in. / 160 pgs / 55 b&w.
September **Nonfiction & Criticism**



ALSO AVAILABLE
Treatise on Elegant
Living
9780984115501
Pbk, U.S. | CDN \$12.95
Wakefield Press



Pybrac
9781939663023
Pbk, U.S. | CDN \$13.95
Wakefield Press



Flametti, or The Dandyism
of the Poor
9781939663030
Pbk, U.S. | CDN \$17.95
Wakefield Press

The Emperor of China, The Mute Canary & The Executioner of Peru

By Georges Ribemont-Dessaignes.

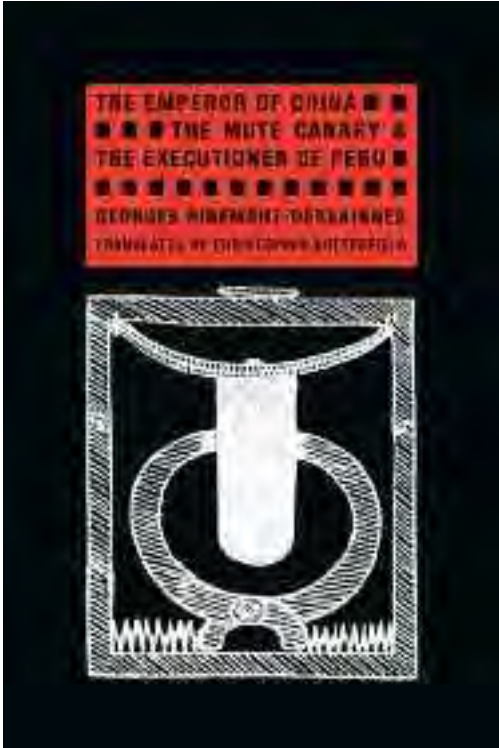
Introduction and translation by Christopher Butterfield.

This volume collects three savage plays from the man André Breton designated as one of the only “true Dadas” (alongside Tristan Tzara and Francis Picabia): *The Emperor of China* (1916), *The Mute Canary* (1920) and *The Executioner of Peru* (1928). The first two have long been acknowledged as highpoints in the Dada movement’s contribution to the theater, but in their brutal depictions of violent sexuality and nightmarish tyranny, and their casts of manipulative bureaucrats, murderous henchmen, insane dictators, lascivious virgins, Ubuesque cuckolds and nonsense-spewing enigmas, these plays also echo the work of such other dissident surrealists of the era as Georges Bataille and André Masson. These unsettling theatrical works were significant anticipations of Antonin Artaud’s Theater of Cruelty and the Theater of the Absurd of the 1960s.

Georges Ribemont-Dessaignes (1884–1974) was a French writer and artist, and one of the fiercest adherents of the Paris Dada movement, acting as the group’s secretary, and for which he authored some of its most vitriolic texts. Disenchanted with the Surrealist movement that followed, Ribemont-Dessaignes allied himself instead with such other Surrealist dissidents as René Daumal and the Grand Jeu. Throughout his long life, Ribemont-Dessaignes authored a sizable oeuvre of novels, plays, poetry, essays and memoirs, none of which has to date been translated into English.

WAKEFIELD PRESS

9781939663054 U.S. | CDN \$17.95
Pbk, 6 x 9 in. / 264 pgs / 1 b&w.
October *Literature/Performing Arts*



The Creator

By Mynona.

Foreword and translation by Peter Wortsman. Afterword by Detlef Thiel. Illustrations by Alfred Kubin.

Billed by its author—the pseudonymous Mynona (German for “anonymous” backward)—as “the most profound magical experiment since Nostradamus,” *The Creator* tells the tale of Gumprecht Weiss, an intellectual who has withdrawn from a life of libertinage to pursue his solitary philosophical ruminations. At first dreaming and then actually encountering an enticing young woman named Elvira, Weiss discovers that she has escaped the clutches of her uncle, the Baron, who has been using her as a guinea pig in his metaphysical experiments. But the Baron catches up with them and persuades Gumprecht and Elvira to come to his laboratory, to engage in an experiment to bridge the divide between waking consciousness and dream by entering a mirror engineered to bend and blend realities. Mynona’s philosophical fable was described by the legendary German publisher Kurt Wolff as “a station farther on the imaginative train of thought of Hoffmann, Villiers, Poe, etc.,” when it appeared in 1920, with illustrations by Alfred Kubin (included here). With this first English-language edition, Wakefield Press introduces the work of a great forgotten German fabulist. Mentioned in his day in the same breath as Kafka, **Mynona**, aka Salomo Friedlaender (1871–1946), was a perfectly functioning split personality: a serious philosopher by day (author of *Friedrich Nietzsche: An Intellectual Biography* and *Kant for Children*) and a literary absurdist by night, who composed black humored tales he called *Grostesken*. His friends and fans included Martin Buber, Walter Benjamin and Karl Kraus.

WAKEFIELD PRESS

9781939663078 U.S. | CDN \$13.95
Pbk, 4.5 x 7 in. / 160 pgs / 1 color / 18 b&w.
October/*Literature*



The Death Instinct

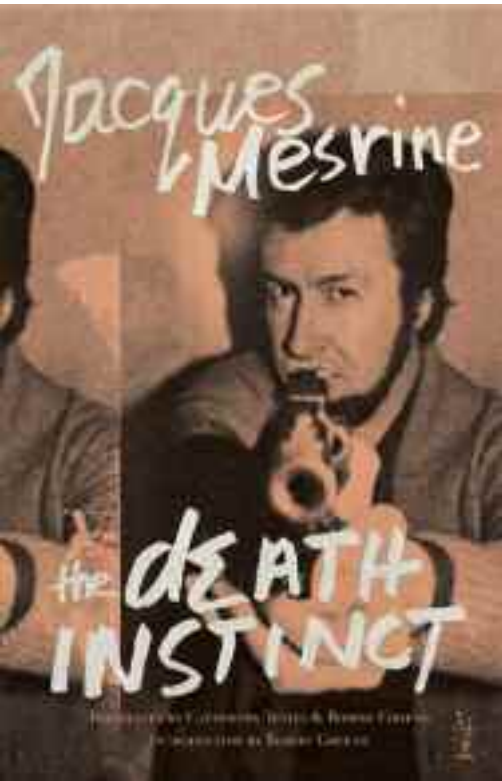
By Jacques Mesrine.

Introduction by Robert Greene. Translation by Robert Greene, Catherine Texier.

France’s Public Enemy Number One from the late 1960s to the end of the 1970s—when he was killed by police in a sensational traffic shootout—Jacques Mesrine (1936–1979) is the best-known criminal in French history. Mesrine was notorious both for his violent exploits and for the media attention he attracted, and he remains very much a public media figure in France and Europe. In 2008 there were two feature-length films based on his life, one of them starring Vincent Cassel in the lead role. Mesrine wrote *The Death Instinct* while serving time in the high-security prison La Santé; the manuscript was smuggled out of the prison and was later published by Guy Debord’s publisher Gérard Lebovici (who briefly adopted Mesrine’s daughter, Sabrina, before being assassinated, a few years after Mesrine). *The Death Instinct* deals with the early years of Mesrine’s criminal life, including a horrifically graphic description of a murder he committed early on in his career and a highly detailed account of the workings of the French criminal underworld—making this book perhaps one of the most intriguing and detailed anthropological studies of a criminal culture ever written.

TAMTAM BOOKS

9780966234688 U.S. | CDN \$16.95
Pbk, 6.75 x 9 in. / 325 pgs.
November/*Biography/True Crime*





Simmelweis

By Louis-Ferdinand Céline.

Introduction by Philippe Sollers. Translation by John Harman.

Louis-Ferdinand Céline (1894–1961) is best known for his early novels *Journey to the End of the Night* (1932)—which Charles Bukowski described as the greatest novel of the past 2,000 years—and *Death on the Installment Plan* (1936), but this delirious, fanatical “biography” pre-dates them both. The astounding yet true story of the life of Ignacz Semmelweis provided Céline with a narrative whose appalling events and bizarre twists would have lain beyond credibility in a work of pure fiction. Semmelweis, now regarded as the father of antisepsis, was the first to diagnose correctly the cause of the staggering mortality rates in the lying-in hospital at Vienna. However, his colleagues rejected both his reasoning and his methods, thereby causing thousands of unnecessary deaths in maternity wards across Europe. This episode, one of the most infamous in the history of medicine, and its disastrous effects on Semmelweis himself, are the subject of Céline’s semi-fictional evocation, one in which his violent descriptive genius is already apparent. The overriding theme of his later writing—a caustic despair verging on disgust for humanity—finds its first expression here, and yet he also reveals a more compassionate aspect to his character. *Simmelweis* was not published until 1936, after the novels that made Céline famous. “It is not every day we get a thesis such as Céline wrote on Semmelweis!” wrote Henry Miller of this volume.

ATLAS PRESS

9781900565479 U.S. | CDN \$15.95

Pbk, 6 x 6.75 in. / 110 pgs.

July *Literature*



ALSO AVAILABLE

Three New York Dadas

and The Blind Man

9781900565431

Hbk, U.S. | CDN \$26.95

Atlas Press



Aurora and Cardinal
Point

9781900565462

Hbk, U.S. | CDN \$25.95

Atlas Press

A Mammal’s Notebook: The Writings of Erik Satie

Edited and with introduction by Ornella Volta. Translation by Antony Melville.

This is the largest selection, in any language, of the writings of Erik Satie (1866–1925).

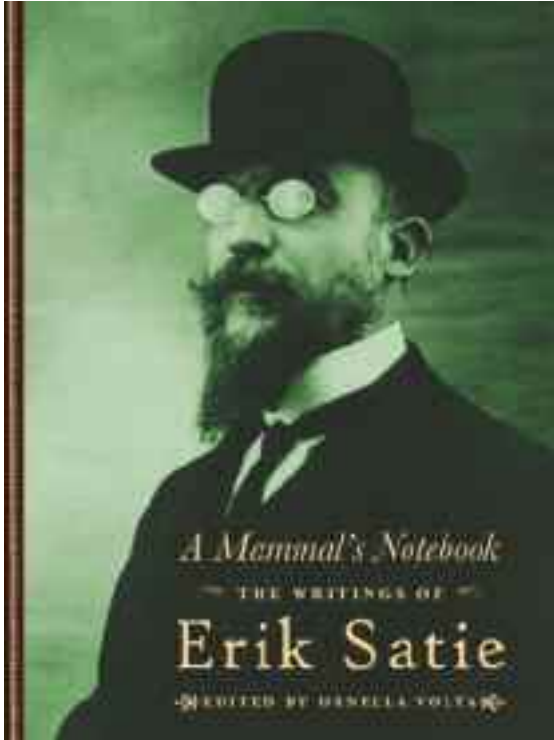
Although once dismissed as an eccentric, Satie has come to be seen as a key influence on modern music, and his writings reveal him as one of the most beguiling of absurdists, in the mode of Lewis Carroll or Edward Lear—but with a strong streak of Dadaism (a movement in which he participated). The nonconformism of Satie’s private life seems deliberately calculated: he assumed various personae at different periods of his life, from the mystical “velvet gentleman” to the Dadaist disguised as quizzical bureaucrat. His poignant, sly and witty writings embody all of his contradictions. Included here are his “autobiographical” “Memoirs of an Amnesic”; gnomic annotations to his musical scores (“For the Shrivelled and the Dimwits, I have written a suitably ponderous chorale ... I dedicate this chorale to those who do not like me”); the publications of his private church; his absurdist play *Medusa’s Snare*; advertising copy for his local suburban newspaper; and the mysterious, calligraphed “private advertisements” found stuffed behind his piano after his death. Satie referred to himself as “a man in the manner of Adam (he of Paradise)” and added: “My humor is reminiscent of Cromwell’s. I am also indebted to Christopher Columbus, as the American spirit has sometimes tapped me on the shoulder, and I have joyfully felt its ironically icy bite.” He died as he lived: “without quite ceasing to smile.”

ATLAS PRESS

9781900565660 U.S. | CDN \$35.00

Hbk, 6.75 x 9 in. / 224 pgs / 153 b&w.

July *Music/Nonfiction & Criticism*



Edgewise: A Picture of Cookie Mueller

By Chloé Griffin.

Contributions by John Waters,
Mink Stole, Gary Indiana, et al.

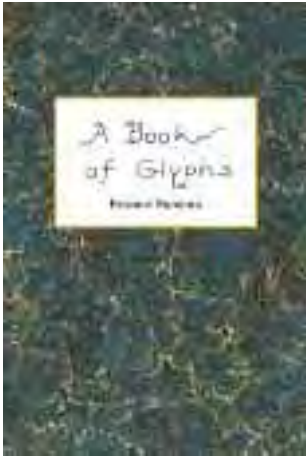
Cookie Mueller (1949–1989) was a firecracker, a cult figure, a wild child, a writer, a go-go dancer, a mother and a queer icon. A child of suburban 1950s Maryland, she made her name first as an actress in the films of John Waters, and then as an art critic and columnist, a writer of hilarious stories and a maven of New York’s downtown art world. *Edgewise* tells the story of Cookie’s life through an oral history composed of more than 80 interviews with the people who knew her, including John Waters, Mink Stole, Gary Indiana, Sharon Niesp, Max Mueller, Linda Yablonsky, Richard Hell, Amos Poe and Raymond Foye. The contributors take us from the late-1960s artist communes of Baltimore to 1970s Provincetown and New York, through 1980s Berlin and Positano. Along with the text, *Edgewise* includes artwork, unpublished photographs and archival material and photography by Philip-Lorca diCorcia, David Armstrong, Robert Mapplethorpe, Peter Hujar and others.

BBOOKS VERLAG

9783942214209 U.S. | CDN \$24.95

Pbk, 6 x 9 in. / 336 pgs / 230 b&w.

September/Art/Gay & Lesbian Studies



A Book of Glyphs

By Edward Sanders.

A Book of Glyphs is a facsimile reproduction of legendary author, musician and Fugs founder Ed Sanders’ first book-length work of glyphs, which he created in Florence, Italy in 2008, using colored pencils and a small sketch-book. Though each piece stands on its own, collectively the 72 glyphs convey, with characteristic humility and humor, many of the themes explored by Sanders over his long and diverse career, including history, myth, activism and pacifism. The glyph—“a drawing that is charged with literary, emotional, historical or mythic and poetic intensity”—has been a dimension of Sanders’ poetry since 1962; he cites Zen rock gardens, the markings on Egyptian tombs and the typographic designs in John Cage’s writings as influences in the development of the form. Sanders’ name for the original notebook is “Smile-Book of Grace-Joy,” which aptly describes the range of concerns explored in this important and joyful work.

GRANARY BOOKS, INC.

9781887123815 U.S. | CDN \$24.95

Pbk, 4 x 6 in. / 168 pgs / 73 color.

July/Poetry/Artists’ Books



Arcana VII: Musicians on Music

Edited and with preface by John Zorn.

John Zorn’s acclaimed *Arcana* series, now in its seventh installment, is a major source on new music theory and practice in the twenty-first century. The most varied collection to date, *Arcana VII* includes personal essays by New Music luminaries Pat Metheny, Bryce Dessner, Irvine Arditti, Thurston Moore, Kenny Werner, Eugene Chadbourne and David Krakauer alongside articles on musical theory and practice by veterans Joe Morris, Matt Shipp, Ben Goldberg, Ches Smith, George Steel, Billy Martin, Hilda Paredes and Gloria Coates and insightful new views by younger musicians Chris Otto, James Moore, Theresa Wong, Shanir Blumenkranz, Jay Campbell, Du Yun, James Ilgenfritz, Chuck Bettis, Aya Nishina and many others. A kaleidoscope of manifestoes, scores, interviews, critical papers, musical studies, rants and more, *Arcana VII* is a fascinating compendium from first word to last.

HIPS ROAD/TZADIK

9780978833749 U.S. | CDN \$34.95

Pbk, 6.5 x 10 in. / 348 pgs /

156 b&w.

October *Music*



Longing for the Past

The 78 rpm Era in
Southeast Asia

Edited by David Murray. Text by
Jason Gibbs, David Harnish, Terry
E. Miller, David Murray, Tan Sooi
Beng, Kit Young.

When American and European record companies began recording music in Southeast Asia, their goal was simply to create markets for new phonograph machines. In doing so, they created a rich historical archive of beautiful music that has been vastly underexplored and barely studied. *Longing for the Past* is the first-ever survey of the 78 rpm record era in Southeast Asia. A kaleidoscopic collection featuring four CDs with 90 tracks of music from 1905 to 1966, this beautifully produced 272-page volume includes essays and annotations by ethnomusicologists, along with more than 250 vintage photographs, record labels and sleeves. Illustrations include photographs of musicians from the countries covered, which range from Burma, Indonesia, Laos, Thailand and Vietnam to Singapore, Cambodia and Malaysia. The nearly 100 tracks range from Laotian classical music, Vietnamese opera and Cambodian monks to Khmer classical selections, Buddhist sermons from Laos and folk opera and piphat ensembles from Thailand.

DUST-TO-DIGITAL

9781938922572 U.S. | CDN \$65.00

Slip, Hbk, 10 x 6.75 in. / 272 pgs /

143 color / 90 b&w / 39 duotone /

4 audio CDs.

July/Music/Asian Art & Culture



NYC Makers: The 2014 MAD Biennial

Edited with text by Jake Yuzna. Text by Glenn Adamson, Travis Chamberlain, Karen Finley, K-Hole, Fran Lebowitz, Douglas Rushkoff, Timotheus Vermeulen, Robin van den Akker.

This publication traces the curatorial methodology behind the Museum of Arts and Design (MAD)’s institution-wide exhibition, *NYC Makers: The 2014 MAD Biennial*. Marking a new chapter for the Museum, *NYC Makers* surveys the work of approximately 100 twenty-first-century makers who have flattened traditional hierarchies and escaped rigid categories of production through post-disciplinary practices as well as innovative application of skill and technique. From world-renowned cultural leaders to emergent enfants terribles, those included demonstrate the highest level of skill in their respective field, whether by fabricating furniture or fashion, creating artworks, cinema and architecture, inventing new possibilities for food, or reshaping educational and social gatherings. Marking a unique moment in time as the museum and the city are reshaped by the cultural production of these inventive individuals living and working within a single city, this publication acts as a process book for *NYC Makers: The MAD Biennial* by combining analysis and comments on culture within New York, transparent documentation of the curatorial process, as well as plates from the 100 makers in the exhibition.

MUSEUM OF ARTS AND DESIGN

9781890385293 U.S. | CDN \$45.00

Flexi, 9.5 x 11 in. / 352 pgs / illustrated throughout.
July/Design & Decorative Arts

EXHIBITION SCHEDULE

New York: Museum of Arts and Design, 07/01/14–10/12/14

The Road Cyclist’s Companion

Edited with text by Peter Drinkell.

As the inexorable rise of the bicycle continues, many casual cyclists are moving into a more serious brand of cycling, riding in road races, groups or in cycle clubs—and stumbling straight into a minefield of etiquette. From how to wear your socks, to the position of your tan-line, to the eternal quandary of leg-shaving, there are things that any serious cyclist should know. *The Road Cyclist’s Companion* covers all this and more. Divided into chapters covering kit, bike, group riding and training, it imparts all the essential knowledge that those who have grown up in clubs instinctively know. Peter Drinkell, author of *The Bike Owner’s Handbook*, writes clear, accessible text, which is accompanied by beautiful photography and illustration. Interviews with pro-cyclists, clothing designers and established figures in the field add further attractions for the true enthusiast.

CICADA BOOKS

9781908714121 U.S. | CDN \$24.95

Hbk, 5.75 x 8.5 in. / 144 pgs / 200 color / 100 b&w.
July Sports & Recreation



ALSO AVAILABLE

The Bike Owner’s
Handbook
9780956205384

Flexi, U.S. | CDN \$14.95
Cicada Books

Sunrise to High-Rise

A Wallbook of Architecture Through the Ages

Illustrations by Lucy Dalzell.

This large concertina book forms a timeline of global architecture through the ages, starting in the Stone Age, and ending in the twenty-first century. More than 60 buildings, meticulously pencil-drawn by Lucy Dalzell in her inimitable intricate and warm style, are included here, among them the Leaning Tower of Pisa, the Taj Mahal, Cologne cathedral, La Sagrada Familia, the Chrysler Building, Fallingwater, Seoul Tower, Centre Pompidou, Guggenheim Bilbao, Burj Khalifa and the World Trade Center. Short texts (in neon print) identify each building and describe its architectural significance. The book features a grey-board cover, and is printed on dense stock that can be opened out and refolded without damage. It can also be hung on a wall like a mural, or read as a conventional book. *Sunrise to High-Rise* makes a beautiful gift book for architecture and illustration enthusiasts and their young ones.

CICADA

9781908714183 U.S. | CDN \$19.95

Hbk, 10.25 x 12 in. / 20 pgs / 30 color.
September/Children’s/Architecture



Evolution

A Coloring Book

By Annu Kilpelainen.

Evolution: A Coloring Book is a playbook on the subject of natural evolution that expands the traditional conventions of coloring books and invites readers to immerse themselves in the interactive elements of the book. In addition to coloring the pages, there are stencils, a map of Pangea that can be opened, dinosaur eggs that hatch, fossils hiding inside rocks and pages that can be mixed and matched to create hybrid images. Accessible to readers of all ages, *Evolution* also boasts tactile features, such as flaps to lift and die-cut holes. Text on each page explains the concepts of natural selection and describes the evolution of life. Printed on heavy card, beautifully packaged and featuring Finnish illustrator Annu Kilpelainen’s dexterous use of pattern and detail, this is a great gift book on a fascinating subject.

CICADA

9781908714169 U.S. | CDN \$19.95

Pbk, 8.75 x 12 in. / 32 pgs / 1 color / 30 b&w.
September Children’s/Science

Stína

By Lani Yamamoto.

Stína, by award-winning author and illustrator Lani Yamamoto, tells a heart-warming story of friendship and love amid the cold of winter. Those who live in cooler climates, like the acclaimed author herself, know all too well the energy and ingenuity that goes into staying warm during the coldest months. In the quirky but realistic world of *Stína*, the titular character thinks up brilliant invention after brilliant invention to stay clear of the chilly outside world. She soon realizes, though, that to keep warm will take more than ingenuity, logic and science—it takes action and friendship. *Stína* has won multiple awards in Iceland and was also nominated for the prestigious Nordic Council Literature Award as one of the best Scandinavian children’s books.

CRYMOGEA

9789935420428 U.S. | CDN \$15.00

Clth, 6.5 x 8 in. / 48 pgs / 15 color.
October/Children’s/Art





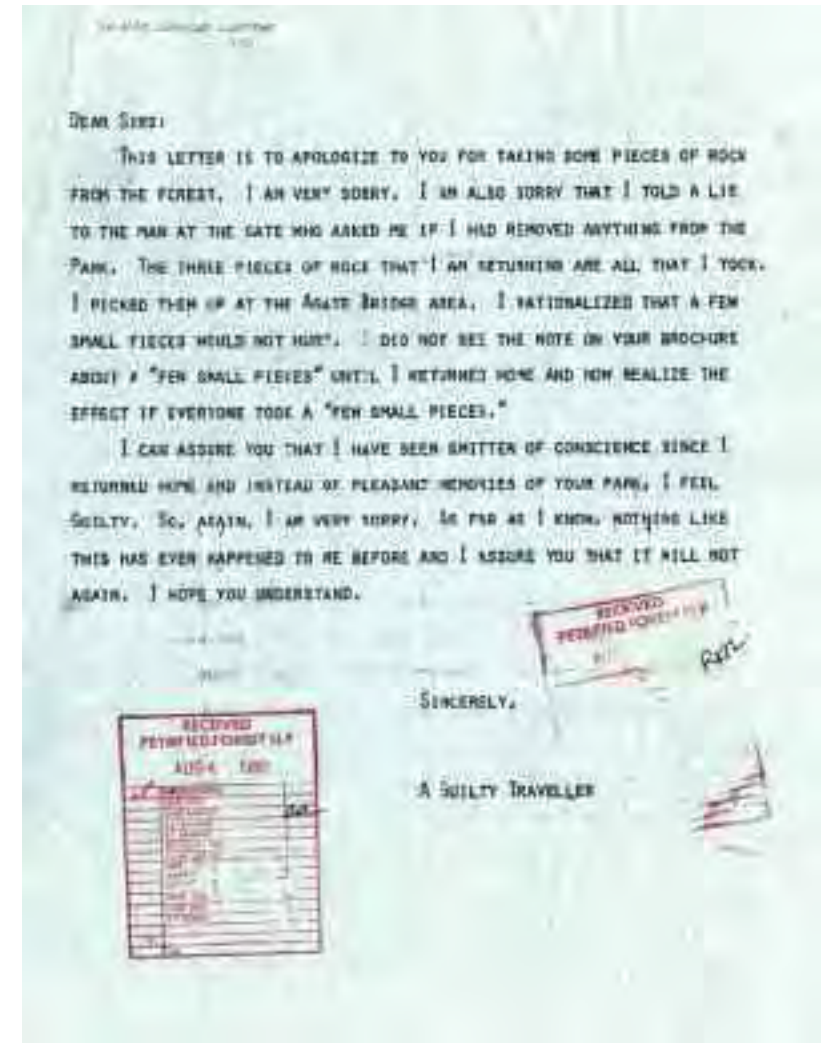
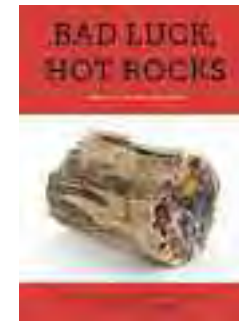
Bad Luck, Hot Rocks: Toward a Geologic Conscience

Conscience Letters and Photographs from the Petrified Forest

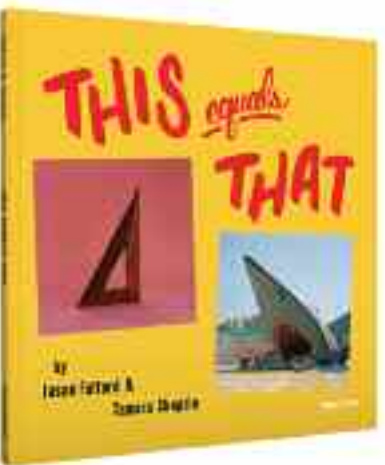
Edited by Ryan Thompson, Phil Orr. Photographs by Ryan Thompson.

The Petrified Forest National Park in Northeast Arizona protects one of the largest deposits of petrified wood in the world. Despite stern warnings, visitors remove several tons of petrified wood from the park each year, often returning these rocks by mail (sometimes years later), accompanied by a “conscience letter.” These letters often include stories of misfortune attributed directly to their theft: car troubles, cats with cancer, deaths of family members, etc. Some writers hope that by returning these stolen rocks, good fortune will return to their lives, while others simply apologize or ask forgiveness. “They are beautiful,” reads one letter, “but I can’t enjoy them. They weigh like a ton of bricks on my conscience. Sorry....” *Bad Luck, Hot Rocks* documents this ongoing phenomenon, combining a series of original photographs of these otherworldly “bad luck rocks” with facsimiles of intimate, oddly entertaining letters from the park’s archives.

THE ICE PLANT
9780989785914 U.S. | CDN \$39.95
Pbk, 7.5 x 10.25 in. / 144 pgs / 140 color.
October/Artists' Books



A children’s art book that all ages will enjoy



APERTURE
9781597112888 U.S. | CDN \$19.95
Hbk, 7.75 x 7.75 in. / 80 pgs / 40 color.
September Photography/Children's

This Equals That

By Jason Fulford, Tamara Shopsin.

Aimed at children ages five and up, this clever and surprising picture book by artists and collaborators, Jason Fulford and Tamara Shopsin, takes young viewers on a whimsical journey while teaching them associative thinking and visual language, as well as colors, shapes and numbers. Through a simple narrative and a rhythmic sequence of photographs, the book generates multiple meanings, making the experience of reading the book interactive—parent and child must ask questions and come up with their own answers, drawing on the child’s imagination. Each spread presents a new relationship that changes and shifts as the book unfolds, with the last picture relating again to the first, forming a circle. Through playful and inspired sequencing, everyday scenes are transformed into a game of pairs, enjoyable for adults and children alike.

Jason Fulford (born 1973) is a photographer and cofounder of the nonprofit J&L Books. He is a contributing editor at *Blind Spot* and a frequent lecturer at universities. His monographs include *Sunbird* (2000), *Crushed* (2003), *Raising Frogs for \$\$\$* (2006), *The Mushroom Collector* (2010) and *Hotel Oracle* (2013).

Tamara Shopsin (born 1979) is a graphic designer and illustrator whose work has been featured in *The New York Times*, *Good, Time*, *Wired* and *Newsweek*. She is the author of *Mumbai New York Scranton* and designer of *5 Year Diary*. She is also a cook at her family’s restaurant, Shopsin’s, in New York.



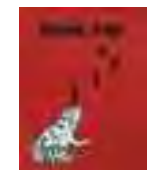
BACK IN PRINT

Jason Fulford: Hotel Oracle

Edited by Lorenzo De Rita. Text by Jason Fulford.

“My neighbor June believes in Zeus” is the arresting opening sentence of Jason Fulford’s latest photo book. At once humorous and full of reverence, *Hotel Oracle* is a sustained visual meditation on the cosmos—what constitutes it, what its future might be and how to reconcile the world of the supernatural with the world of the 99-cent store. Fulford’s photos of everyday scenes and people search out the clues and signs of the prophetic and the numinous, readily mingling them with the banal and the preposterous. The pictures in *Hotel Oracle* were taken in the US, Canada, Italy, Greece, the Czech Republic, Poland, South Korea, Japan, Hungary, India, Bermuda and Germany. Fulford is a photographer, cofounder of J&L Books and a contributing editor to *Blind Spot* magazine. His books include *Sunbird* (2000), *Crushed* (2003), *Raising Frogs For \$ \$ \$* (2006) and *The Mushroom Collector* (2010). Limited stock available.

THE SOON INSTITUTE
9789081058452 U.S. | CDN \$65.00
Hbk, 7.75 x 9.5 in. / 144 pgs / 80 color.
June Photography



Jason Fulford: Raising Frogs for \$ \$ \$
9780977648115
Hbk, U.S. | CDN \$35.00
The Ice Plant

Now in paperback, from The Museum of Modern Art, New York



NOW IN PAPERBACK

Henri Matisse: The Cut-Outs

Edited by Karl Buchberg, Nicholas Cullinan, Jodi Hauptman. Text by Samantha Friedman, Flavia Frigeri, Markus Gross, Stephan Lohrengel, Nicholas Serota.

Published in conjunction with the most comprehensive exhibition ever devoted to the paper cut-outs Henri Matisse made from the early 1940s until his death in 1954, this paperback edition presents approximately 150 works in a ground-breaking reassessment of the artist’s colorful and innovative final chapter. The result of new research by conservators and curators, the catalogue explores a host of technical and conceptual issues: the artist’s methods and materials and the role and function of the works in his practice; their economy of means and exploitation of decorative strategies; their environmental aspects; and their double lives, first as contingent and mutable in the studio and ultimately made permanent, a transformation accomplished by mounting and framing. Richly illustrated to present the cut-outs in all of their vibrancy and luminosity, the book includes an introduction and a conservation essay that consider the cut-outs from new theoretical and technical perspectives, and five thematic essays, each focusing on a different moment in the development of the cut-out practice, that provide a chronicle of this radical medium’s unfolding. Period photographs show the works in progress in Matisse’s studio. One of modern art’s towering figures, **Henri Matisse** (1869–1954) was a painter, draftsman, sculptor and printmaker before turning to paper cut-outs in the 1940s. From the clashing hues of his Fauvist works, made in the South of France in 1904–5, to the harmonies of his Nice interiors from the 1920s to this brilliant final chapter, Matisse’s career followed a path that he described as “construction by means of color.”

THE MUSEUM OF MODERN ART, NEW YORK
9780870709487 U.S. | CDN \$45.00
Pbk, 9 x 10.5 in. / 300 pgs / 314 color.
October/Art

EXHIBITION SCHEDULE
London: Tate Modern,
04/17/14–09/07/14
New York: The Museum of
Modern Art, 10/25/14–02/08/15



ALSO AVAILABLE
Henri Matisse:
The Cut-Outs
9780870709159
Hbk, U.S. | CDN \$60.00
The Museum of Modern
Art, New York

NOW IN PAPERBACK

Bio Design

Nature + Science + Creativity

Edited with text by William Myers. Foreword by Paola Antonelli.

First published in 2012 to wide acclaim for its timely focus on the nascent movement of design-ing with living organisms, *Bio Design* is now available in paperback as an inspiring resource for designers, architects, engineers and students. Featuring 73 projects at the intersection of biology and design, it surveys artworks, prototypes and architectural concepts that harness living materials and processes, presenting bio-integrated approaches to achieving sustainability, new innovations enabled by biotechnology, and provocative experiments that deliberately illustrate the dangers and opportunities of manipulating life for human ends. Ranging from fabrics and “concrete” made from bacteria to arbor-architecture, these projects are now more pertinent than ever. By examining how this new phenomenon fits into the history of architecture, art, and industrial design, William Myers contextualizes the shift toward bio design through comparisons to previous historic transitions in art and design practices, clarifying its implications for the future.

THE MUSEUM OF MODERN ART, NEW YORK
9780870709524 U.S. | CDN \$29.95
Pbk, 8.25 x 10 in. / 288 pgs / 400 color.
October/Design & Decorative Arts/Sustainability





APERTURE

Aperture 216: Fashion

9781597112826 U.S. | CDN \$24.95

Pbk, 9.25 x 12 in. / 128 pgs / illustrated throughout.

August *Journals/Photography*

Aperture 217: Lit

9781597112833 U.S. | CDN \$24.95

Pbk, 9.25 x 12 in. / 128 pgs / illustrated throughout.

November *Journals/Photography*

Aperture Magazine

Edited by Michael Famighetti.

Aperture magazine is a sophisticated guide to the world of contemporary photography that combines the finest writing with inspiring photographic portfolios. Relaunched in 2013, the new *Aperture* updates its 62-year-old mission as the world's most vital photography magazine in print. Presenting fresh perspectives accessible to the photo practitioner and the culturally curious alike, each issue examines one theme at the heart of contemporary photography, explored in two distinct sections: Words, focused on ideas, interviews and debate, and Pictures, offering an immersive photographic experience of artists' projects and series. Columns include Studio Visit, The Collectors, Dispatches, Object Lessons and What Matters Now.

Fall 2014: Fashion, produced in collaboration with esteemed fashion photography duo Inez van Lamsweerde and Vinoodh Matadin, explores the role of image reference and quotation in fashion photography. The issue showcases both contemporary and historical work, as well as key touchstones, including breakthrough magazines and advertisements.

Winter 2014: Lit. considers the relationship between photography and literature, looking at writers who were also practicing photographers and contemporary photographers who investigate language or use works of literature as springboards for their work.



ALSO AVAILABLE

Aperture 215: São Paulo

9781597112819

Pbk, U.S. | CDN \$24.95

Aperture



PREVIOUSLY ANNOUNCED

Apology Magazine: No. 4

Edited by Jesse Pearson.

Apology is a quarterly-ish magazine of art, fiction, games, humor, essays, interviews, journalism and photography. Founded and edited by former *Vice* magazine editor-in-chief and *index* magazine editor Jesse Pearson, *Apology* is inspired in equal measure by *The New Yorker* under William Shawn's editorship; 1980s and 90s punk zines; the *Encyclopedia Britannica*, *The People's Almanac* and *MAD* magazine. In its first two issues, *Apology* published work by authors and artists such as John Ashbery, Bill Callahan, Dan Colen, Roe Ethridge, Ryan McGinley, Eileen Myles, Raymond Pettibon, Richard Prince, Terry Richardson, Aurel Schmidt and many more. Aiming to be "a general-interest magazine for people whose general interests aren't general," *Apology* is "a sophisticated alternative to sophomore magazines and a sophomore alternative to sophisticated magazines ... Readers can always count on entertaining and thought-provoking writing and art from yesterday, today, and tomorrow."

APOLOGY MAGAZINE

9780985932633 U.S. | CDN \$18.00

Pbk, 6.5 x 9.5 in. / 200 pgs / illustrated throughout.

October *Journals*



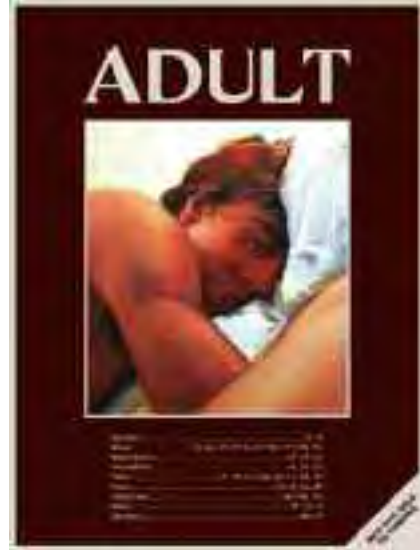
ALSO AVAILABLE

Apology Magazine: No. 3

9780985932626

Pbk, U.S. | CDN \$18.00

Apology Magazine



PREVIOUSLY ANNOUNCED

Adult Magazine No. 2

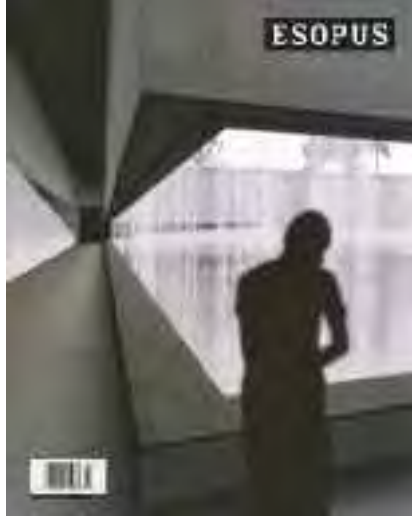
Adult is a magazine of new erotics. Through photography, conversation, art, criticism, essays and original reporting, it returns to the first meaning of "radical"—the roots of things, traced below the skin. "The first issue reads as if *Hustler* married *The Paris Review*," said *New York* magazine, while *The New Republic* declared that "*Adult* hits its mark: it straddles the mundane and the shocking in a way that feels natural." The second issue explores what the art critic Leo Steinberg called "the condition of being deathbound and sexed," and includes a profile of the cult-film idol Udo Kier at home in Palm Springs, an interview with the masterful English painter Cecily Brown and a gorgeously reported feature on Satanism in the city from journalist Katie Baker. Other contributors include poet Melissa Broder, writer and artist Molly Crabapple, porn star and writer Stoya, author Stephanie LaCava, artist and writer Brad Phillips, novelist Catherine Lacey and more. Photographers include John Edmonds, Stacey Mark and Natasha Gornik; artists and illustrators include Quentin Jones, Sam McKinniss, Mike Rinaldi and Mia Schwartz. The magazine is edited by Sarah Nicole Prickett and creative-directed by Berkeley Poole.

ADULT CONTENT

9780615914954 U.S. | CDN \$20.00

Pbk, 8.25 x 11 in. / 120 pgs / illustrated throughout

June *Journals/Erotica*



Esopus 21

Edited by Tod Lippy.

Esopus 21 includes artists' projects by Stephen Eichhorn, Penny McCarthy, Thomas Nozkowski and Leslie Wayne; an essay on the design of the 9/11 Memorial by architect Michael Arad; poems by Chantal Bizzini; a new installment of the "Modern Artifacts" series, copresented with the Museum of Modern Art Archives, and featuring documents related to the never-published second issue of *Possibilities* (edited by Robert Motherwell and Harold Rosenberg); photographer Dennis Stock's images of the 1954 world premiere of Judy Garland's *A Star Is Born*; an interview with playwright/filmmaker Kenneth Lonergan relating to his childhood fascination with science fiction; pages from the late Austrian artist Otto Meuhl's sketchbook featuring drawings based on Cézanne paintings; and several perspectives on the African art collective Invisible Borders: an essay by Emmanuel Iduma accompanied by a photographic portfolio; and a downloadable audio compilation of music and sounds curated by Emeka Okereke that relates to the collective's 2012 road trip.

ESOPUS FOUNDATION LTD.

9780989911702 U.S. | CDN \$20.00

Pbk, 9 x 11.5 in. / 176 pgs / 194 color.

June *Journals*



ALSO AVAILABLE

Esopus 20

9780981574592

Pbk, U.S. | CDN \$20.00

Esopus



Cabinet 54: The Accident

Edited by Sina Najafi.

Though most often thought of in prosaic terms—a spilled drink, a fender bender, a slip on an icy street—the accident is a concept with a long and complex philosophical pedigree. From Aristotle to Paul Virilio, the accident—from the Latin, meaning to “fall out”—is something that comes as a surprise, yet must also be planned for and strategically avoided. And, of course, not all accidents are bad—think of the accidental encounter with a stranger that turns into friendship or love. *Cabinet* issue 54, with a special section on “The Accident,” features Greg Siegel on the concept of the “decent interval,” the amount of time a structure is expected to function before its “accidental” collapse or failure; Jeffrey Schnapp on a philosophy of motorcycle racing and accidents; Dorion Sagan on magic tricks and the production of apparently accidental miracles, and Andrea Reti on the slow-moving horror of the Boston Molasses Disaster.

CABINET

9781932698626 U.S. | CDN \$12.00
Pbk, 7.75 x 9.75 in. / 112 pgs / 70 color / 30 b&w.
September Journals



Cabinet 55: Love

Edited by Sina Najafi.

Love was classically thought to come in four distinct varieties—agape (spiritual love), eros (physical passion), philia (friendship) and storge (familial affection). It might be argued that with modernity, one of these—eros—has come to dominate our landscape, where romance and its obstacles inform so many of our cultural narratives and consumer fantasies. Nonetheless, all of these modalities of love continue to structure the relationships that govern human societies. *Cabinet* issue 55, with a special section on “Love,” features Christopher Turner on the “celestial bed” of eighteenth-century proto-sexologist James Graham; Margaret Gordon on epistolary friendships; and Olga Lemerova on the love between humans and their pets. Elsewhere in the issue: Sasha Archibald on the decorative fabric or leather patches worn in the seventeenth century to conceal facial blemishes; D. Graham Burnett on watermarks; and Babak Sadr on how zoos perform annual inventories of their animals, both countable and uncountable.

CABINET

9781932698633 U.S. | CDN \$12.00
Pbk, 7.75 x 9.75 in. / 112 pgs / 70 color / 30 b&w.
December Journals



Parkett No. 95

Edited by Bice Curiger.

Since 1984, *Parkett* has been an important source of literature on international contemporary art. Each biannual issue is a collaboration with four artists, in which their work is explored in fully illustrated essays by leading writers and critics. In addition, each artist creates an exclusive limited edition, available to *Parkett* readers. Recent artists featured in *Parkett* include Frances Stark, Adrián Villar Rojas, Danh Vô, Valentin Carron (no. 93), Paulina Olowska, Jimmie Durham, Damián Ortega and Helen Marten (no. 92); Yto Barrada, Monika Sosnowska, Liu Xiaodong and Nicole Eisenman (91); El Anatsui (90); Haegue Yang (89); and Paul Chan (88). Additional articles have focused on artist Daido Moriyama, the Kochi-Muziris Biennale in India, and the current Berlin art scene (92); and choreographers Jérôme Bel and Xavier Le Roy (91).

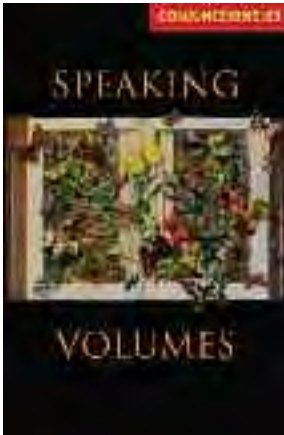
PARKETT

9783907582558 U.S. | CDN \$45.00
Pbk, 8 x 10 in. / 300 pgs / illustrated throughout.
December Art/Journals



ALSO AVAILABLE

Parkett No. 94: Tauba Auerbach, Cyprien Gaillard, Ragnar Kjartansson, Shirana Shahbazi
9783907582541
Pbk, U.S. | CDN \$45.00
Parkett



Conjunctions: 63, Speaking Volumes

Edited by Bradford Morrow.

Conjunctions: 63, Speaking Volumes is a library of ideas on the book as a portal of the imagination, a gateway of language and imagery. Here, the reader discovers meditations on historic books, secret books, imaginary books, ghostwritten and pseudonymous books, books translated and books banned, rare books and forged books. Books that break new ground, books that put words under the microscope, books that signify and those that defy interpretation. Books made of paper or parchment, e-books, poems both about and on Greek urns, narratives tattooed on skin. *Speaking Volumes* encompasses them all, with writing about writing itself and books that beget other books. Among the many innovative contemporary writers who address this fundamental subject are Peter Gizzi, Samuel R. Delany and Melissa Pritchard.

BARD COLLEGE

9780941964791 U.S. | CDN \$15.00
Pbk, 6 x 9 in. / 380 pgs.
January/Journals



Osmos Magazine: Issue 05

Edited by Cay Sophie Rabinowitz.

The Osmos brand was initiated 15 years ago with a project space in Berlin, and since then, with Osmos Exhibitions, Osmos Books, *Osmos Magazine* and the Osmos Preserve Collection, it has developed into a fully integrated concept for curatorial and editorial activities. After co-founding *Fantom* in 2009 in Milan and New York, Cay Sophie Rabinowitz is continuing the editorial endeavor with *Osmos Magazine*, a journal of texts and image series by practitioners and professionals investigating the uses and abuses of photography. One outstanding feature is the critical approach to the cover, which acknowledges the delayed effect of image capture or so-called “after image,” by featuring an artist or work to be discussed in the following issue. With a blend of arresting images, print quality and distinctive design, *Osmos Magazine* is among the most recognized photo journals.

OSMOS

9780991660803 U.S. | CDN \$25.00
Pbk, 8.5 x 11 in. / 97 pgs / illustrated throughout.
November/Photography/Journals



ALSO AVAILABLE

Osmos Magazine: Issue 04
9780988340442
Pbk, U.S. | CDN \$25.00
Osmos



Blind Spot: Issue 49

Edited by Dana Faconti.

Blind Spot has published some of today’s most renowned artists working in the medium of photography as they were building their careers—Adam Fuss, Vik Muniz, Doug & Mike Starn and James Welling appeared in the first issue—and since its launch in 1993, the magazine has featured more than 400 living artists, including Robert Adams, Francis Alÿs, John Baldessari, William Eggleston, Rachel Harrison, Zoe Leonard and Ed Ruscha, as well as younger artists like Walead Beshty, Peter Coffin, Anne Collier, Seth Price, Michael Queenland and Amanda Ross-Ho. Printed in the United States by Meridian Printing, *Blind Spot* is known for its commitment to the highest quality reproductions. Features are often designed in collaboration with the artists, and recent issues have been guest-edited by contemporary artists, providing a visual exploration of specific ideas and approaches to photography-based image-making.

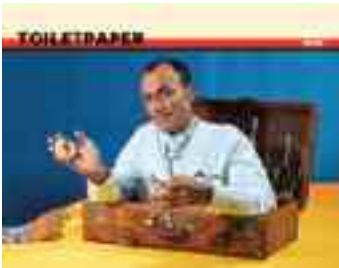
BLIND SPOT

9780983998976 U.S. | CDN \$22.00
Pbk, 9 x 10.5 in. / 80 pgs / illustrated throughout.
October/Photography/Journals



ALSO AVAILABLE

Blind Spot: Issue 47
9780983998945
Pbk, U.S. | CDN \$22.00
Blind Spot



Toilet Paper: Calendar 2015

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Since its first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery. The result is a publication that is itself a work of art which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy. The 2015 *Toilet Paper* wall calendar features photographs conceived by Maurizio Cattelan and Pierpaolo Ferrari and taken from their magazine, an image-only publication devoted to the realization of surrealist ideas via commercial photography.

DAMIANI

9788862083690 U.S. | CDN \$25.00
Pbk, 11.5 x 15.75 in. / 13 pgs / 13 color.
September Calendar



ALSO AVAILABLE

Toilet Paper: Issue 9
9788862082945
Pbk, U.S. | CDN \$16.00
Damiani



Kenzine: Volume II

Edited by Maurizio Cattelan, Pierpaolo Ferrari, Humberto Leon, Carol Lim.

Kenzine is the exciting collaboration between the magazine *Toilet Paper* and the Parisian clothing line Kenzo. Japanese designer Kenzo Takada, founder of Kenzo, is known for his meld of distinctively Asian and Japanese-influenced style with Parisian high fashion. In 2011, Humberto Leon and Carol Lim, the founders of the Opening Ceremony fashion retail store and private label collection in New York, were appointed Creative Directors of Kenzo. The duo has since revitalized the label with their unique, multifaceted experience from the fashion world and avant-garde aesthetics. *Toilet Paper*, by artists Maurizio Cattelan and Pierpaolo Ferrari with art direction by Micol Talso, is a picture-based magazine that explores surrealist narratives. *Kenzine II* is published in a limited run of 2,000 numbered copies.

DAMIANI

9788862083713 U.S. | CDN \$35.00
Flexi, 8.5 x 11.75 in. / 40 pgs / 22 color.
September/Journals/Fashion

FALL HIGHLIGHTS



Christo and Jeanne-Claude, *Wrapped Coast, Little Bay, Sydney, Australia, 1968–69*. Photo: Shunk-Kender. From *Christo and Jeanne-Claude: In/Out Studio*, published by Verlag Kettler/D.A.P. See page 118.



The poignant Instagram photographs of an influential editor turned photographer

Kathy Ryan: Office Romance

Photographs from Inside *The New York Times* Building

Introduction by Renzo Piano. Text by Kathy Ryan.

Office Romance is Kathy Ryan’s love song, in photographs, to her office life. Shot on the sixth floor of the landmark, Renzo Piano–designed *New York Times* building where she acts as Director of Photography for *The New York Times Magazine*, Ryan captures moments of luminous beauty in her daily routine. First published on Instagram, it offers her account of the minute details of her working environment; her colleagues, who pose for her photographs; the glorious building she works in; and the light of New York City. As well as the joy and pleasure in each moment captured, Ryan’s introduction refers to contrasts and ironies that characterize the photo world today; as old media meets new, an editor who commissions swash-buckling photographers all over the world finds moments of transcendent beauty within her office, that in turn become a hugely popular Instagram feed.

Kathy Ryan, the long-term Director of Photography at *The New York Times Magazine*, has been a pioneer at combining fine-art photography and photojournalism in the pages of the *Magazine*. During this time, the *Magazine* has been recognized with numerous photography awards, including National Magazine Awards in both 2011 and 2012. In 2012, Ryan received the Royal Photographic Society’s annual award for Outstanding Service to Photography. Under Ryan’s leadership, the *Magazine* commissions the world’s best photographers, a selection of which was published in *The New York Times Magazine Photographs* (Aperture, 2011), edited by Ryan. Ryan also lectures on photography (she gave the 2012 Karsh Lecture in Photography at the Museum of Fine Arts, Boston) and serves as a mentor at the School of Visual Arts.

APERTURE
9781597113045 U.S. | CDN \$29.95
Hbk, 5.5 x 8 in. / 160 pgs / 132 color.
September/Photography



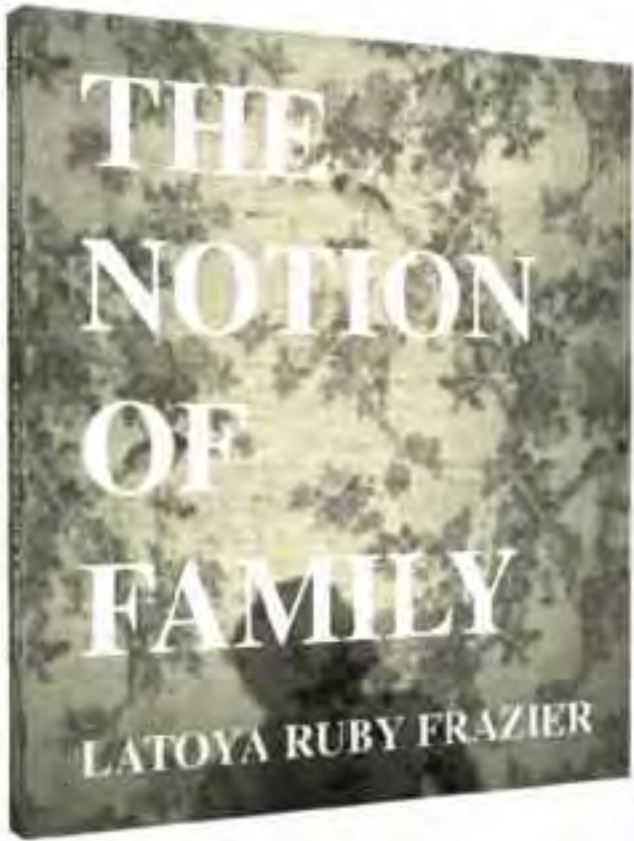
ALSO AVAILABLE
The New York Times
Magazine Photographs
9781597111461
Hbk, U.S. | CDN \$75.00
Aperture

LaToya Ruby Frazier: The Notion of Family

Interview by Dawoud Bey. Text by Laura Wexler, Dennis C. Dickerson.

In this, her first book, LaToya Ruby Frazier (born 1982) offers an incisive exploration of the legacy of racism and economic decline in America’s small towns, as embodied by Braddock, Pennsylvania, Frazier’s hometown. The work also considers the impact of that decline on the community and on her family, creating a statement both personal and truly political—an intervention in the histories and narratives of the region that are dominated by stories of Andrew Carnegie and Pittsburgh’s industrial past, but largely ignore those of black families and the working classes. Frazier has set her story of three generations—her Grandma Ruby, her mother and herself—against larger questions of civic belonging and responsibility. The work also documents the demise of Braddock’s only hospital, reinforcing the idea that the history of a place is frequently written on the body as well as the landscape. With *The Notion of Family*, Frazier knowingly acknowledges and expands upon the traditions of classic black-and-white documentary photography, enlisting the participation of her family, and her mother in particular. As Frazier says, her mother is “co-author, artist, photographer and subject. Our relationship primarily exists through a process of making images together. I see beauty in all her imperfections and abuse.” Frazier’s work reinforces the idea of image-making as a transformative act, a means of resetting traditional power dynamics and narratives, both those of her family and those of the community at large. Frazier is a 2014 Guggenheim fellow.

APERTURE
9781597112482 U.S. | CDN \$60.00 **FLAT40**
Clth, 9.5 x 10.75 in. / 156 pgs / 32 color / 100 duotone.
September/Photography/African American Art & Culture



THE MUSEUM OF MODERN ART, NEW YORK
9780870709531 U.S. | CDN \$34.95
Hbk, 11.5 x 9.5 in. / 96 pgs / 46 duotone.
November/Photography

Nicholas Nixon: 40 Years of the Brown Sisters

Afterword by Sarah Hermanson Meister.

In August 1974, the photographer Nicholas Nixon made a group portrait of his wife, Bebe, and her three sisters, Heather, Mimi and Laurie—the Brown sisters. He did not keep that image, but in 1975 he made another portrait of the four, who then ranged in age from 15 to 25. Working with an 8 x 10-inch view camera, whose large negatives capture a wealth of detail and a luscious continuity of tone, Nixon did the same in 1976, and this second successful photograph prompted him to suggest to the sisters that they assemble for a portrait every year. The women agreed and have gathered for an annual portrait ever since. *Nicholas Nixon: 40 Years of the Brown Sisters* celebrates the 40th anniversary of the series with luminous tritone reproductions of all 40 portraits and a new afterword by Sarah Hermanson Meister, which examines the series’ public exhibitions, critical reception, and cult following. Like the previous editions of the series, published in 1999 and 2008 for its 25th and 33rd anniversaries (both out of print), *Nicholas Nixon: 40 Years of the Brown Sisters* is a milestone in an ongoing project that we hope will continue for many years to come.



An-My Lê: Events Ashore

Text by Geoff Dyer.

An-My Lê’s first publication, *Small Wars*, brought together three bodies of black-and-white work (*Vietnam*, *Small Wars* and *29 Palms*), offering a trilogy of tautly rendered examinations of the spectacle of war, memory and landscape. With *Events Ashore*, Lê continues her exploration of the American military, a pursuit both personal and civic. With this body of work, however, Lê emerges as a master colorist, employing the large-format color negative to powerful effect to capture the sometimes surreal, often surprisingly beautiful vistas of the military at work, with an emphasis on descriptive and compositional precision and subtlety of palette. *Events Ashore* began when the artist was invited to photograph US naval ships preparing for deployment to Iraq, the first in a series of visits to battleships, humanitarian missions in Africa and Asia, training exercises and scientific missions in the Arctic and Antarctic. As Lê explains, these trips allowed her to study close at hand the military’s non-combat activities, becoming “a launching point for an examination of the US military on the global stage across oceans and borders as a symbol of conflict, an echo of the age of exploration and an unlikely (and unsung) force in the unfolding environmental crisis ... This work is as much about my perspective, and personal history as a political refugee from Vietnam, as it is about the vast geopolitical forces and conflicts that shape these landscapes.”

An-My Lê (born 1960) received her BAS and MS degrees from Stanford University and an MFA from Yale University. She is currently a professor of photography at Bard College and is the recipient of numerous awards, including fellowships from the New York Foundation for the Arts and the John Simon Guggenheim Memorial Foundation. In 2012, she became a MacArthur Foundation Fellow. Her work has been widely shown and collected internationally, including at The Museum of Modern Art and MoMA PS1, New York; The Metropolitan Museum of Art, New York; Museum of Contemporary Photography, Chicago; San Francisco Museum of Modern Art; Museum of Fine Arts, Houston; Bibliothèque Nationale de France, Paris; and the Queensland Art Gallery, Australia, among others.



APERTURE
9781597112994 U.S. | CDN \$89.95
Clth, 13 x 10.5 in. / 2 gatefolds / 192 pgs / 125 color.
October/Photography

Sze Tsung Leong: Horizons

Text by Joshua Chuang, Charlotte Cotton, Duncan Forbes, Pico Iyer, Sze Tsung Leong.

In his new *Horizons* series, the British-American artist Sze Tsung Leong (born 1970) combines wide-angle photographs of landscapes from throughout the world that exhibit fundamental formal similarities and rhythms by connecting them with a common horizon line. Unconventional juxtapositions allow the viewer to transcend distances and boundaries and to leap from the glacial lake of Jökulsárlón in Iceland to the tropical Indian Ocean; from the Israeli separation barrier to the Three Gorges Dam on the Yangtze River; from the suburbs of California to the plains of Kenya. More than ten years in the making, *Horizons* gives an unfurled view of the surface of the globe. Thought-provoking and witty, poignant and playful, the series is above all a cumulative reminder of the complex and perpetually transforming relations between regions, cultures and nations that constitute the planet we live on.

HATJE CANTZ
9783775737890 U.S. | CDN \$95.00
Hbk, 13.5 x 10.75 in. / 160 pgs / 145 color.
August/Photography



ALSO AVAILABLE
Nadav Kander: Bodies
9783775734493
Clth, U.S. | CDN \$120.00
Hatje Cantz

Nadav Kander: Dust

Text by Nadav Kander, Will Self.

Nadav Kander (born 1961) is a recipient of the renowned Prix Pictet and one of today’s most successful photographers. Upon learning of the existence of two “closed” cities on the border between Kazakhstan and Russia, he decided to visit them. For *Dust* he photographed the desolated landscapes of the Aral Sea and the restricted military zones of Priozersk and Kurtchatov, which did not appear on any map until well after the end of the Cold War. Long-distance missiles were secretly tested in Priozersk, and hundreds of atomic bombs were detonated in the so-called Polygon near Kurchatov, until the program ended in 1989. The bombs were exploded in a remote but still populated area, and covert studies were made of the effects of the radiation on the unsuspecting inhabitants. Kander describes how the ticking of the Geiger counter on his belt while he photographed served as a foil against the aesthetic allure of the ruins.

HATJE CANTZ
9783775738439 U.S. | CDN \$120.00
Hbk, 13.5 x 10.5 in. / 128 pgs / 50 color.
October Photography

EXHIBITION SCHEDULE
Arles, France: Fotofestival Les Rencontres d’Arles, 07/07/14–09/21/14



John Gossage: Pomodori a Grappolo

Text by Marlene Klein. *Pomodori a Grappolo* is a collection of three interconnected books by photographer and bookmaker John Gossage (born 1946). Each book takes the form of a visual short story based on images made in Northern Italy and Sardinia between 2009 and 2011, and includes a short text by Marlene Klein, written in response to Gossage’s pictures, which reflects the 30 years that Klein has spent living and working in Venice. As much a photographic essay as it is a study in the way the book can inform perception, these three books—individually titled *The Girl at the Crossing*, *Nullo* and *Sideways Glance*—are each a different trim size, but contain roughly 50 photos each that are all reproduced at the same image size.

RADIUS BOOKS
9781934435847 U.S. | CDN \$85.00
Clth, 3 vols, 11 x 13 in. / 288 pgs / 146 color.
October *Photography*



ALSO AVAILABLE
John Gossage:
The Pond
9781597111324
Clth, U.S. | CDN \$65.00
Aperture



Peter Bialobrzeski: Nail Houses or the Destruction of Lower Shanghai

During his travels through China, Peter Bialobrzeski (born 1961) became aware of the constructions known as “nail houses”—derelict houses earmarked for demolition, whose owners refused to vacate. In *Nail Houses or the Destruction of Lower Shanghai*, the artist gathers photographs of these isolated structures, often captured in the evening hours, when brightly lit windows convey a sense of the domestic comfort these homes provide for their owners, despite their condition. Bialobrzeski stands up for these stubborn homeowners, compelling the viewer to face uncomfortable questions and underscoring the right of every human being to a home and a feeling of security. Following the publication of *Case Study Homes* and *Informal Arrangements*, this striking volume completes the *Habitat* trilogy.

HATJE CANTZ
9783775738293 U.S. | CDN \$45.00
Hbk, 8 x 11.75 in. / 116 pgs / 64 color.
September *Photography/Asian Art & Culture*



Kevin Bubriski: Images of Nepal 1975–2011

Text by Charles Ramble. In 1975, as a young Peace Corps volunteer, Kevin Bubriski (born 1954) was sent to Nepal’s north-west Karnali Zone, the country’s remotest and most economically depressed region. He walked the length and breadth of the Karnali, conducting feasibility studies for gravity-flow drinking water systems and overseeing their construction. He also photographed the villagers he lived among, producing an extraordinary series of 35mm and large-format black-and-white images. Over more than three decades, Bubriski has returned many times to Nepal, maintaining his close association with the country and its people. *Images of Nepal 1975–2011* presents this remarkable body of work—photographs that document Nepal’s evolution over a 36-year period from a traditional Himalayan culture to the globalized society of today. Both visual anthropology and cultural history, it is also a succinct look at one photographer’s aesthetic evolution.

RADIUS BOOKS/PEABODY MUSEUM PRESS
9781934435724 U.S. | CDN \$50.00
Hbk, 9.5 x 11 in. / 224 pgs / illustrated throughout.
July/*Photography/Asian Art & Culture*



David LaChapelle: Landscape

Foreword by Shana Nys Dambrot, Paul Watson. The latest monograph from David LaChapelle (born 1963) comprises two separate series, *Gas Station* and *Refineries*, each of which was shot on location in the rainforests of Maui and on the coastlines of California. This idyllic scenery is brutally punctured by LaChapelle’s scale models of disturbingly dazzling oil refineries and petrol stations with bright, fluorescent smokestacks—handcrafted from cardboard and a vast array of recycled materials from egg cartons to tea canisters, hair curlers and other by-products of our petroleum-based, disposability-obsessed culture. The striking contrast between the fueling stations and refineries and their naturalistic backdrops is both captivating and repelling: though the natural world seems on the verge of engulfing these man-made creations, the eerie, unnaturally lit buildings suggest the extent of the destruction already caused, even as their chromatic glare distracts from their function.

DAMIANI/PAUL KASMIN GALLERY
9788862083317 U.S. | CDN \$45.00
Pbk, 13 x 12 in. / 88 pgs / illustrated throughout.
September/*Photography*

Michael Light: Lake Las Vegas/Black Mountain

Text by Rebecca Solnit, Lucy Lippard. Until 2008, Nevada was the fastest-growing state in America. But the recession stopped this urbanizing gallop, and Las Vegas froze at exactly the point where its aspirational excesses were most baroque and unfettered. In this third installment of Michael Light’s aerial survey of the inhabited West, the photographer hovers intimately over the topography of America’s most fevered residential dream, capturing castles on the cheap—some half-built, some foreclosed, some still waiting to spring from empty cul-de-sacs. Throughout, Light finds beauty and empathy amid a visual vertigo of speculation, overreach and environmental delusion. Janus-faced in design, one side of the book plumbs the surrealities of “Lake Las Vegas,” a lifestyle resort comprised of 21 Mediterranean-themed communities. The other side dissects nearby Black Mountain and the city’s most exclusive—and empty—future community, where a quarter billion dollars was spent on moving earth that has lain dormant for the past six years.

RADIUS BOOKS
9781934435854 U.S. | CDN \$60.00
Hbk, 10.5 x 16 in. / 128 pgs / 52 color / 21 b&w.
September/*Photography*



Covert Operations: Investigating the Known Unknowns

Foreword by Timothy Rodgers. Introduction by Claire C. Carter. Text by Sandra S. Phillips, Dana Priest. Following the tragedies of September 11, 2001, contemporary artists such as Ahmed Basiony, Thomas Demand, Harun Farocki, Jenny Holzer, Trevor Paglen and Taryn Simon urgently pursued the complicated intersection of freedom, security, secrecy, power and violence. *Covert Operations: Investigating the Known Unknowns* features 13 international artists who have collected and revealed unreported information on subjects ranging from classified military sites and reconnaissance satellites to border and immigration surveillance, terrorist profiling, narcotics and human trafficking, illegal extradition flights and nuclear weapons. Among the other contributing artists are Anne-Marie Schleiner, Luis Hernandez Galvan, David Taylor and Kerry Tribe.

RADIUS BOOKS
9781934435861 U.S. | CDN \$55.00
Hbk, 12.5 x 10 in. / 136 pgs / 55 color.
October/*Photography*

EXHIBITION SCHEDULE
Scottsdale, AZ: Scottsdale Museum of Contemporary Arts, 10/28/14–01/11/15

#Sandy: Seen Through the iPhones of Acclaimed Photographers

Edited by Wyatt Gallery. Text by Sean Corcoran, Eddie Brannan. *#Sandy* is a book of iPhone photos of Hurricane Sandy captured by photographers Benjamin Lowy, Stephen Wilkes, Ed Kashi VII, Hank Willis Thomas, 13th Witness, Richard Renaldi, Michael Christopher Brown, Wyatt Gallery, Ruddy Royce and others. After Hurricane Sandy devastated communities in the New York City, New Jersey and Connecticut areas in October of 2012, Foley Gallery and photographer Wyatt Gallery organized an exhibition of iPhone photographs of the storm by the photographers featured here. Hundreds of people attended the one-night event, and almost 400 photographs were purchased: as a result, \$19,000 was donated to Occupy Sandy and Third Wave Volunteers. All royalties from this collection, published to coincide with the *Rising Waters* exhibition at the Museum of The City of New York, will be entirely donated to Occupy Sandy and Sandy Storyline.

DAYLIGHT BOOKS
9780988983175 U.S. | CDN \$39.95
Hbk, 8 x 8 in. / 96 pgs / 94 color.
July *Photography*





Sasha Eisenman: California Girls

For American photographer Sasha Eisenman, California connotes a state of mind and a way of life, conjuring not only golden light, blue skies, beaches, deserts, canyons and mountains, but also one particular image: the California Girl. *Sasha Eisenman: California Girls* captures this icon and her environment, investigating her representations through nudes and seminudes against beautiful Californian backdrops. Shooting entirely on medium-format film and dead stock Polaroid, Eisenman sought out a group of women who represented the unique style, personality and vibrancy of California and photographed them collaboratively, without styling, at backyard parties, surf trips and music shows. The images resulting from these shoots are collected here in Eisenman’s first photo book. Each image is accompanied by an interview with its subject, allowing the viewer both a visual and textual entry into the sensuality, beauty, individuality and lives of the women photographed. Eisenman’s work has appeared in magazines such as *Dazed and Confused*, *Teen Vogue*, *Glamour*, *InStyle*, *Elle*, *Interview*, *Jalouse*, *L’Officiel*, *iD*, *V Man*, *Playboy*, *Spin* and others, and he has photographed countless celebrities, from Lady Gaga to Jennifer Lawrence.

DAMIANI
9788862083669 U.S. | CDN \$50.00
Pbk, 9.5 x 11.75 in. / 240 pgs / illustrated throughout.
October *Photography*/Erotica



Lisa Kereszi: The More I Learn About Women

While photographer Lisa Kereszi (born 1973) was researching for her previous book, *Joe’s Junk Yard*, her father, Joe Jr., gave her a worn and tattered old photo album that he had compiled in the 1970s and 80s. Inside were 4 x 6-inch color photographs taken by Joe Jr. of biker babes in bars, at bike rallies and drag races, in various states of undress. As Kereszi says, “It’s really a very odd group of images for a daughter to find—pics of biker babes showing off their tattoos, their boyfriends’ bikes and hot rods, and, well, breasts.” Kereszi appropriated the photographs, and re-cropped them for this volume. “The edit goes through various different types of pictures,” she notes, “from the expected, posed shots, to the ‘money shots,’ then on to some very interesting and beautiful images of women unawares.”

J&L BOOKS
9780989531115 U.S. | CDN \$29.95
Hbk, 5.5 x 8 in. / 112 pgs / 100 color.
October *Photography*



Linda Troeller & Marion Schneider: Orgasm

Photographs by Linda Troeller. Interviews by Marion Schneider.
In this volume, New York–based photographer Linda Troeller (born 1949) collaborates with scholar and artist Marion Schneider to discuss and portray women’s feelings upon orgasm through personal narratives and photographs. The project involves 25 women of different ages, nationalities, and cultural and social backgrounds. Schneider posed the following questions to them: “What does the word orgasm mean to you?” “Can you remember your first orgasm and show the feelings to the camera?” “Can you remember your strongest orgasm and show the feelings to the camera?” Troeller’s portraits are juxtaposed with interviews with the participants. Boldly and tenderly countering the taboo associated with the topic, this frank and intimate examination of the female orgasm as told through the mouths of these diverse participants serves as a touchstone for women and men everywhere. This book continues the investigation into female sexuality begun by Troeller and Schneider’s 1998 volume *The Erotic Lives of Women*, acclaimed in *The New York Times Review of Books* as “one of the gutsiest books of the decade.”

DAYLIGHT BOOKS
9780989798136 U.S. | CDN \$35.00
Flexi, 9 x 7 in. / 188 pgs / 90 color.
October *Photography*/Erotica



Jack Pierson: Lynn Valley 9 Tomorrow’s Man

Edited by Jack Pierson, Roger Bywater. Text by Veralyn Behenna.
Tomorrow’s Man, Lynn Valley 9, combines familiar imagery from American photographer Jack Pierson’s (born 1960) vast archive—portraits, vintage *Physique* magazines, celebrity promo shots and oddball ephemera—with work from an eclectic range of contributors such as Andy Warhol, Mark Morrisroe, David Carrino, Florence Derive, Alex Jovanovich, Dan McCarthy, Ryan Sullivan, Evan Whale, Jeff Elrod, Hugo Guinness, Jimmy Paul, Channing Tatum, Richard Tinkler and others, as well as a short story by Veralyn Behenna entitled “The Lobster.” Utilizing an unconventional design layout in which imagery has been dropped in with a complete disregard for page breaks and centerfolds, this compendium quickly establishes itself as something other than a straightforward photo book: its scrapbook-style design and diverse imagery presents Pierson as an inventive, irreverent editor and bookmaker with a great eye for unexpected, fun juxtapositions.

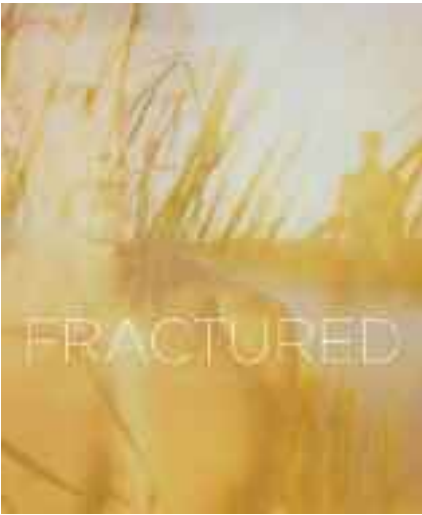
PRESENTATION HOUSE GALLERY & BYWATER BROS. EDITIONS
9780920293911 U.S. | CDN \$35.00 **FLAT40**
Pbk, 6.5 x 10 in. / 84 pgs / 78 color / 32 duotone.
July Artists’ Books/Gay & Lesbian Studies/Erotica



PREVIOUSLY ANNOUNCED
Eve Fowler: Hustlers

Text by Kevin Killian.
Hustlers gathers a photographic series taken by Los Angeles–based artist Eve Fowler (born 1964) on the streets of the West Village in New York and Santa Monica Boulevard in Los Angeles between 1993 and 1998. Drawing on her background in both journalism and photography, Fowler explores queerness and social “otherness.” Here, her untitled, intimate images lay bare the ambiguities of identity, class, sexuality and gender—all of which combine to lend the figure of the hustler a semidangerous allure—and the ambiguous attractions of the social outlaw. Stark and unencumbered by typical compositional elements or dramatic lighting, Fowler’s subjects demand direct consideration, forcing the viewer to confront in a single face both masculine vulnerability and intrepidity. Accompanying this collection is an essay by Kevin Killian, an award-winning American poet, author and playwright well known for his contributions to LGBT literature.

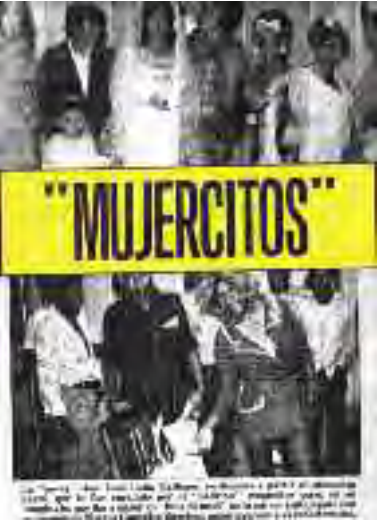
CAPRICIOUS
9780989865623 U.S. | CDN \$39.95
Hbk, 8 x 10 in. / 132 pgs / illustrated throughout.
July *Photography*/Gay & Lesbian Studies



Jeremy Kost: Fractured

Text by Glenn O’Brien. Interview by Franklin Sirmans. Foreword by Garrett Neff. Designed by Sam Shahid.
Jeremy Kost’s (born 1977) last monograph, *It’s Always Darkest before Dawn*, established him as a master of the Polaroid. His body of work is at once image, performative act and genre-bending fusion of subject, environment and artistic technique. Born of one of the fortuitous mistakes in the artist’s studio that leads to incredible breakthroughs—a camera malfunction—Kost’s latest series consists of multiple-exposure Polaroids of young, stereotypically beautiful men—a subject and technique that Kost has been investigating for nearly a decade. These mesmerizing, layered Polaroid images are collected in *Fractured*, along with contextualizing and descriptive text from Franklin Sirmans, LACMA Curator of Contemporary Art. Made throughout 2013, only a fraction of the work has been seen outside of the studio before the publication of this book. Presenting dreamlike, fractured narratives collapsed into a single Polaroid frame, each image takes the viewer to an intimate place filled with broken dreams and unrequited desire, while celebrating man’s beauty and identity. Whether cropped to show luminous details or simply floated on the page, each photograph represents a tangible, beautiful moment layered in mystery.

DAMIANI
9788862083638 U.S. | CDN \$49.95
Hbk, 9 x 11 in. / 208 pgs / illustrated throughout.
October *Photography*/Gay & Lesbian Studies/Erotica



Mujercitos

Edited with text by Susana Vargas. Foreword by Cuauhtémoc Medina. The results of detailed research from Susana Vargas and art critic Cuauhtémoc Medina, *Mujercitos* gathers photographs of men dressed as women featured in the periodical *Alarma!*, known as a *nota roja* or “red page” newspaper for its bloody content, from the 1960s to the 1980s. This volume collects a selection of key Mexican newsprint tearsheets, with the original layout and typography, each of which represents a *mujercito*, or “effeminate man,” in a highly sexualized, objectified way. Vargas’ contextualizing research explores the ways in which these photographs, printed in sensationalistic “true-crime” newspapers, participate in the larger national imaginary of non-normative sexualities in Mexico. In studying these representations of *mujercitos*, Vargas further traces Anglo–North American theories of gender/sex performativity onto Mexican society, only to discover the multitude of ways in which the relation between gender, sex, sexual orientation and desire is permeated with concerns of race and class in Mexican culture.

RM
9788415118824 U.S. | CDN \$45.00
Pbk, 9.25 x 12 in. / 104 pgs / 80 color.
November Photography/Latin American Art & Culture/Gay & Lesbian Studies



Colita

Text by Laura Terré. Colita, born Isabel Steva in Barcelona in 1940, is one of the most renowned names in contemporary Catalan photography. While she learned the trade of photography studying under Oriol Maspons, Julio Ubiña and Xavier Miserachs, she soon branched out into her own individualistic style. Specializing in portraiture, Colita documented the transition from dictatorship to democracy in Spain and worked with many magazines to produce strident, powerful images of liberty and sexuality. *Colita*, published to accompany the exhibition *Colita: Porque sí!* at La Pedrera, presents a broad selection from Colita’s graphic career, particularly those photographs which capture her most intimate moments. Going beyond her best-known works in documentary and portrait photography, the images collected here represent her friends, family, pleasures, ideas and best-loved places, each of which is infused with the artist’s palpable humor. Text from the exhibition curator, Laura Terré, accompanies the photographs.

RM/FUNDACIÓ CATALUNYA LA PEDRERA
9788415118770 U.S. | CDN \$45.00
Hbk, 7.5 x 10.75 in. / 184 pgs / 171 color.
July Photography



Joan Colom: I Work the Street

Photographs 1957–2010 Edited by David Balsells, Jorge Ribalta. The most acclaimed chronicler of Catalan culture, Joan Colom (born 1921) is one of the most important Spanish photographers of the second half of the twentieth century. This book presents more than 500 photographs spanning the whole of his career. It includes his best-known images of the 1950s and 60s, taken somewhat clandestinely in the red-light district of Barcelona’s famous Barrio Chino—black-and-white portrayals of the city’s street life and underworld that have since become iconic. Also included is a less familiar side of Colom’s career—his reportage of the 1990s, in which he began to use color, surveyed here for the first time. This 464-page monograph is published on the occasion of a major exhibition at The Museu Nacional d’Art de Catalunya, to whom Colom donated his massive archive.

LA FÀBRICA/MNAC, MUSEU NACIONAL D’ART DE CATALUNYA
9788415691778 U.S. | CDN \$85.00
Hbk, 9.5 x 12.5 in. / 464 pgs / illustrated throughout.
September/Photography

Photobooks Spain 1905–1977

Text by Horacio Fernández. The form of the photo book allows for narrative meaning to arise from the images, and as such, has been used by many of the most preeminent photographers to present and communicate their works. In Spain particularly, the photo book is colored by a complex national history: the Civil War, the transition to democracy, the social and cultural role of the peasantry and the evolving role of women have all been significantly documented via the photo book. The relationship of Spanish culture and photography to the photo book is comprehensively explored in this volume, published to accompany an exhibition at the Museo Nacional Centro de Arte Reina Sofía. This volume collects the work of not only well-known photographers such as José Ortiz Echagüe, Alfonso, Francesc Català-Roca, Ramón Masats, Xavier Miserachs, Francisco Ontañón and Colita, but also relatively unknown figures, such as Antonio Cánovas, the collective work of Misiones Pedagógicas (Teaching Missions), José Compte, Enrique Palazuelo, Luis Acosta Moro and Salvador Costa. Text by Horacio Fernández explains the cultural significance of these artists’ works and further delves into the complex relationship between the Spanish photo book and literature.

RM/MUSEO NACIONAL CENTRO DE ARTE REINA SOFÍA
9788415118817 U.S. | CDN \$75.00
Hbk, 8.75 x 11.25 in. / 264 pgs / illustrated throughout.
November/Photography

EXHIBITION SCHEDULE
Madrid, Spain: Museo Nacional Centro de Arte Reina Sofía, 06/28/14–10/14



ALSO AVAILABLE
The Latin American Photobook
9781597111898
Hbk, U.S. | CDN \$75.00
Aperture



Photography & Modern Architecture in Spain 1925–1965

Edited by Iñaki Berguera. Text by Víctor Pérez Escudero, Alberto Martín. From its inception, photography has been a key resource in the study of architecture, as architects perceived that the photographic representation of their work would become the iconic image of their artistry. *Spanish Architecture Photography 1925–1965* looks at the history of architectural photography during Spanish architecture’s modern period, which ranged from the avant-garde of the 1920s to the conclusion of the International Style. Alongside hundreds of photographs documenting the architectural environment of Spain during these decades, text by Iñaki Berguera unfolds the relationship between photographer and architect. Among the photographers included are Francesc Català-Roca, Marín Chivite, Paco Gomez, Alejandro de la Sota, José Galle, Luis Lladó, Oriol Maspons, Nicolás Muller, Margaret Michaelis, Francisco Ruiz Tilve, Alberto Schommer, Julio Ubiña, José de Yarza García, Fernando Higuera, José Manuel Aizpúrua, Fernando García Mercadal and Josep Brangulí.

LA FÀBRICA/MUSEO ICO
9788415691723 U.S. | CDN \$60.00
Hbk, 8.75 x 10.25 in. / 240 pgs / illustrated throughout.
September/Architecture & Urban Studies/Photography



Kati Horna
Text by Petar Baki, Jean François Chevrier, Estrella de Diego, Juan Manuel Bonet, Norah Horna, Ángeles Alonso Espinosa.
The photographic oeuvre of Kati Horna (1912–2000) spans decades, geographical boundaries and visual practices. Horna witnessed the fall of the Austro-Hungarian Empire; the outbreak of World War I, which ousted her from Budapest—after which she moved to Berlin, then Paris; and the Spanish Civil War, after which World War II prompted her final move to Mexico, her adopted country. It was in Mexico that Horna found her artistic community, among the Surrealist ex-pats Leonora Carrington, Remedios Varo and Edward James. Even as a war photographer, she appropriated Surrealist photomontage, developing an original, intimate style of photojournalism. This superbly produced volume celebrates her extensive and diverse work, much of which has been previously unpublished or available only in limited circulation, and allows us to appreciate the incredible range of her oeuvre, from Surrealist to documentary photography. Featured alongside these photos are a chronology of Horna’s life, essays by Peter Baki, Jean-Francois Chevrier, Estrella de Diego, Juan Manuel Bonet and Jos Antonio Rodriguez and a text by Horna’s daughter, accompanied by documentary material from her personal archive.

RM/MUSEO AMPARO/JEU DE PAUME
9788415118732 U.S. | CDN \$65.00
Clth, 9.25 x 12 in. / 352 pgs / 160 color.
September Photography

Heinrich Heidersberger: Light Harmonies

Edited with text by Andrew Witt.
The rhythmograms of Heinrich Heidersberger (1906–2006) are intricately curved compositions of pure light that weave together abstract figures, organisms and space. The artist created these complex light patterns during the 1950s and 1960s, capturing the invisible and elusive worlds of time and motion in a single frame. Outfitted not with a camera, but rather with an ingenious, room-sized, deconstructed photographic machine of his own design, Heidersberger traced the geometry of delicate waves and oscillations: his machine could reproduce the elegant orbit of even a single ray of light onto a photographic plate. Widely known as an architectural photographer of postwar modernism, Heidersberger’s little-known rhythmograms serve as a fascinating bridge between the work of early modernists and the future of algorithmic art and architecture. This is the first critical study of these rhythmograms in all their delicate detail.

HATJE CANTZ
9783775737746 U.S. | CDN \$60.00
Hbk, 9.5 x 12 in. / 120 pgs / 76 duotone.
September Photography



Jaromír Funke: Between Construction and Emotion

Edited with text by Antonin Dufek.
This is the first substantial monograph to examine the photography of Jaromír Funke (1896–1945), an innovator of modernist photography, comparable to contemporaries such as Jaroslav Rössler, Man Ray, László Moholy-Nagy, Albery Renger-Patzsch, Aleksander Rodchenko, Paul Strand and Edward Weston. Funke initially worked within abstract photography, but eventually he invented his own genre called “photogenism”; in the 1920s, he was one of the first to embrace Surrealist innovations in photography. Also aligned with the Bauhaus, Funke was additionally influenced by Cubism, New Objectivity and Constructivism. In the second half of the 1930s, Funke established what he called “emotional photography,” based on theories and writings by Surrealist André Breton. Made in cooperation with Funke’s daughter, this book focuses primarily on the ideas that shaped and transformed Funke’s work, while placing it within the context of European avant-garde photography and culture.

KANT
9788074371073 U.S. | CDN \$95.00
Hbk, 9.5 x 11.5 in. / 240 pgs / 223 color / 18 b&w.
September Photography



Under the Influence: John Deakin, Photography and the Lure of Soho

Text by Robin Muir.
John Deakin (1912–1972) was one of London’s greatest postwar photographers, renowned for his penetrating portraits, haunting street scenes and inventive fashion work. Though recognized as a genius by both peers and rivals, he was prodigal and careless with his talent. He flourished briefly at *Vogue*, but the lure of nearby Soho with its pubs, clubs and subterranean watering holes led him away from regular employment. Loved and loathed in equal measure, Deakin was a legendary member of the quarter’s bohemian crowd of artists and misfits including the painters Francis Bacon and Lucian Freud, the writers Dylan Thomas and Jeffrey Bernard, and Muriel Belcher, proprietor of the fabled drinking den the Colony Room. This volume explores the hidden corners and colorful characters of this notorious London scene as captured by Deakin. With dozens of his most compelling images, letters and contact sheets, it is an evocative record of life in and around 1950s and 1960s Soho.

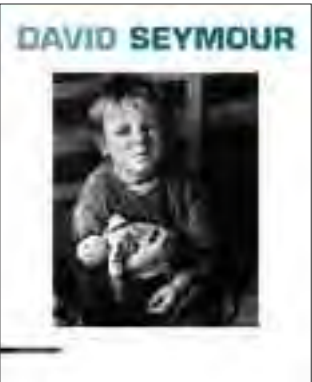
ART / BOOKS
9781908970152 U.S. | CDN \$50.00
Clth, 9.5 x 11.5 in. / 176 pgs / 60 color / 115 duotone.
July Photography



Miloň Novotný: Sixties London

Text by Josef Moucha, A.G. Hughes.
First published during the “Prague Spring” of 1968, this now-classic photo book by Czech photographer Miloň Novotný (1930–1992) presents a portrait of the British capital as the nation was sloughing off the collapse of its empire. Novotný focuses on the city’s street life and its architecture. “Here our ‘dear, damned, deceptive city’ is portrayed uniquely,” wrote the British journalist A.G. Hughes for the first edition. A turning point in Novotný’s work that sees him shift from solitary images to series, *Sixties London* portrays citizens from all walks of life—commuters, pensioners, policemen, evangelists at Hyde Park’s famous Speaker’s Corner, children playing on the street, on the Tube or by the Thames in neighborhoods ranging from the East End to the City, the Docklands to Chelsea. This new edition contains a foreword by the author and journalist Josef Moucha.

KANT
9788074371226 U.S. | CDN \$45.00
Hbk, 9.5 x 8.5 in. / 120 pgs / 70 duotone.
September/Photography



David Seymour

Edited by Dario Cimorelli, Alessandra Olivari. Text by Carole Naggar, Francesco Zanot.
Cofounder of the Magnum agency with Henri Cartier-Bresson and Robert Capa, David “Chim” Seymour (1911–1956) was one of the most acclaimed photojournalists of the twentieth century, and a man who documented his times with a keen social conscience, always determined to be “in the middle of the action.” Working for leading magazines such as *Life* and *Regards*, Seymour covered the most significant events of the postwar era: the Spanish Civil War; the places and faces of a Europe ravaged by World War II; the hopes placed in the new State of Israel. He also documented a postwar Italy filled with contradictions—the rising stars of the Cinecittà Studios, the Vatican palaces and Venice, along with religious processions and the small rural schools scattered through southern Italy. This volume traces the career of this extraordinary photographer through over 120 black-and-white images.

SILVANA EDITORIALE
9788836628292 U.S. | CDN \$38.00
Pbk, 9 x 11 in. / 168 pgs / 130 color.
August Photography



Eve Arnold

Edited by Dario Cimorelli, Alessandra Olivari. Text by Simonetta Agnello Hornby, Angela Madesani.
Eve Arnold (1912–2012) was not only the first woman to become associated with Magnum Photos, but also one of the major photographers of the twentieth century. Throughout her long career, she photographed celebrities and Hollywood stars at the height of glamour—such as Marilyn Monroe (a close friend of Arnold’s), Joan Crawford, Elizabeth Taylor and Marlene Dietrich—as well as the poor and dispossessed. Her work was sought out by presidents, royalty and political activists: Malcolm X personally asked Eve Arnold to document his fight against racism. For her international work, which took her from Afghanistan to Mongolia and was often commissioned by leading magazines, she received numerous honors and awards, culminating in her election as Master Photographer, the world’s most prestigious photographic honor. *Eve Arnold* includes a biography of the artist, a foreword by Angela Madesani and text by Arnold’s close friend Simonetta Agnello Hornby.

SILVANA EDITORIALE
9788836627936 U.S. | CDN \$38.00
Pbk, 9 x 11 in. / 168 pgs / 130 color.
August/Photography



MANY VOICES PRESS
9780991218905 U.S. | CDN \$50.00
Hbk, 12 x 9.75 in. / 112 pgs / 26 color / 26 b&w.
August/Photography

Eugene Richards: Red Ball of a Sun Slipping Down

Text by Eugene Richards.
The Arkansas Delta has been called at different times the soul of the South, the land of opportunity, a place ruled by race, a forgotten place. Eugene Richards (born 1944) first went to the delta as a VISTA volunteer in 1969. It was less than a year after the assassination of Dr. Martin Luther King, Jr., a time when cotton, religion, prejudice and poverty were what characterized most peoples' lives. Increasingly drawn to this both sorrowful and beautiful place, Richards would stay for more than four years, working as a social worker and reporter until the community service organization and newspaper he helped found were forced to close their doors. But over the years he would keep returning. *Red Ball of a Sun Slipping Down* is a book that speaks of remembrance and change, of struggle and privation, of loving and loss, of then and now. Black-and-white photographs made long years ago but never before published are interwoven with recent color photographs and, in turn, with a short story that relates Richards' relationship with an impoverished delta family as well as a growing awareness of his own aging and mortality.

Sune Jonsson: Life and Work

Edited by Charlotta Broady. Text by Val Williams.
Sune Jonsson (1930–2009) spent most of his life in the county of Västerbotten in the north of Sweden, where he documented the agrarian lifestyles he saw disappearing in the wake of an increasingly urban and industrial society. Subject to the whims of harsh weather, unpredictable seasons and often infertile soil, these men and women lived in constant states of flux: homes were impermanent, self-built structures, crops were few, and animals fewer. Jonsson published his work in a series of 25 photo books, which began in 1959 with *Byn med det blå huset* (*The Village with the Blue House*) and ended almost 50 years later with *And Time Becomes a Wondrous Thing* (2007). These volumes were not solely photographic works: complementing his black-and-white documentary-style pictures were Jonsson's written narratives, a poetic mix of fact and fiction gleaned from interviews with his subjects and combined with his own political and philosophical concerns. *Sune Jonsson: Life and Work* not only republishes some of the most powerful photographs Jonsson took over the course of his lengthy career, but also provides intimate insight into the artist's historical, literary and social interests. Explicatory text by Val Williams provides contextual analysis.

MAX STRÖM
9789171262950 U.S. | CDN \$85.00 **FLAT40**
Clth, 10 x 12.25 in. / 320 pgs / 231 b&w.
July/Photography

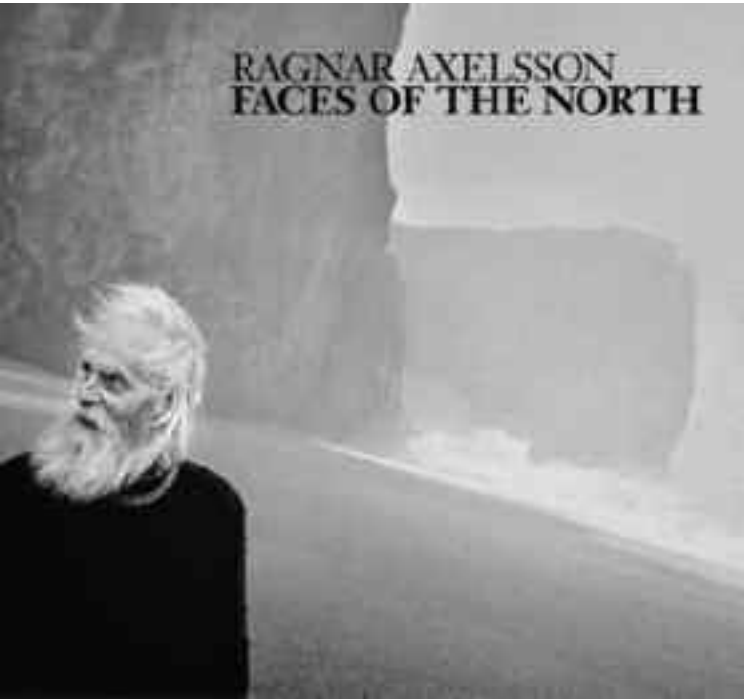


NEW EDITION

Ragnar Axelsson: Faces of the North

Introduction by Mary Ellen Mark. Text by Ragnar Axelsson.
Raised on an isolated farm in southern Iceland, Ragnar Axelsson (born 1958) became captivated early on by the brutal beauty of the North Atlantic and the delicate interactions between its inhabitants and their environment. Born of that fascination, *Faces of the North*, first published in a small print run in 2004, established Axelsson as one of the leading documentary photographers of our time. It contained about 100 lushly austere, powerful images of Greenland, Iceland and the Faroe Islands, taken over two decades. Long out of print, *Faces of the North* is now republished in a special anniversary edition that echoes the format of Axelsson's latest publications, *Last Days of the Arctic* and *Behind the Mountains*. Containing the original selection of photographs documenting the vanishing lifestyles of the North Atlantic, the new edition also includes previously unpublished photos, Axelsson's personal accounts of the journeys which led to the images' creation and the artist's sketches of the photographs, drawn nightly as he traveled through the Arctic. In the 2004 edition of *Faces of the North*, Axelsson collected the images of farmers, hunters and fishermen in the Arctic and the Atlantic that he became best known for; in the 2014 edition, his oeuvre comes full circle, as he looks back upon the foundation of his photographic passion and career.

CRYMOGEA
9789935420404 U.S. | CDN \$75.00
Hbk, 12.25 x 11.5 in. / 270 pgs / 210 duotone.
November/Photography



Katrín Elvarsdóttir: Vanished Summer

Text by Katrín Elvarsdóttir, Harpa Árnadóttir.
Vanished Summer, a stark and subtle photographic series by Icelandic artist Katrín Elvarsdóttir (born 1964), is inspired by author Gyrðir Elíasson's texts on solitude. Containing more than 40 of her often melancholy photographs, *Vanished Summer* also features a poetic text by Harpa Árnadóttir and a cover that unfolds into a poster.

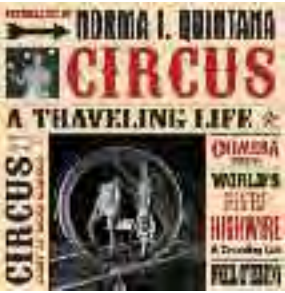
CRYMOGEA
9789935420374 U.S. | CDN \$30.00
Pbk, 8.25 x 11.25 in. / 72 pgs / 43 color.
July/Photography



Trine Søndergaard: Stasis

Text by Mieke Bal.
Layered with quiet emotion, the photographs of Danish artist Trine Søndergaard (born 1972) are celebrated for their intensification of our perception of reality. Søndergaard's new volume brings together three recent series exploring stillness and introspection, in which different historical time periods and materials meet.

HATJE CANTZ
9783775737807 U.S. | CDN \$70.00
Hbk, 11 x 12.5 in. / 156 pgs / 94 color.
July/Photography



Norma I. Quintana: Circus

A Traveling Life
Introduction by Mona Simpson.
Norma I. Quintana (born 1954) is an American photographer and educator working in the tradition of social documentary, shooting exclusively in black and white and using only available light. Her first monograph presents a decade-long pictorial series of a traveling one-ring circus.

DAMIANI
9788862083652 U.S. | CDN \$60.00 Hbk, 11 x 11 in. / 144 pgs / illustrated throughout.
October/Photography



Laura Letinsky: Ill Form & Void Full

Interview by Lynne Tillman. Chicago-based photographer Laura Letinsky (born 1962) is known for her depictions of the remnants of foods and objects common to the dining table, ranging from a lipstick-smeared half-empty wine glass to nibbled-upon cakes over ripe fruits. These works have commonly used an actual tabletop as their point of origin. For her new series *Ill Form & Void Full*, she creates references to the table from existing photographs, *Martha Stewart*, *Dwell* and *Good House-keeping* magazines, her old work, the art of friends and actual objects. This process shows how ideas about the private sphere and their manifestation in our lives are always predicated upon what has come before: that is, perception itself is a construction. Included in this monograph are all 50 works from the series, as well as an interview with the artist conducted by the acclaimed novelist and cultural critic, Lynne Tillman.

RADIUS BOOKS
9781934435878 U.S. | CDN \$55.00
Hbk, 11.5 x 13 in. / 128 pgs / 50 color.
October *Photography*

EXHIBITION SCHEDULE
New York: Nancy Richardson Gallery, 09/14



Hiroshi Watanabe: The Day the Dam Collapses

Text by Kirsten Rian. The latest body of work from California-based Japanese photographer Hiroshi Watanabe (born 1951), *The Day the Dam Collapses* consists (unusually for this artist) of digital pictures taken over the past five years (since his son was born). Ranging from seemingly ordinary details of quotidian life to poetic visual metaphors, the *The Day the Dam Collapses* paints the cycles of life as fleeting, fragile and devastatingly ephemeral. In his introduction to the book, Watanabe writes: “the truth is, we are all living like the characters in a disaster movie. We know we may someday face a disaster or a terrible event, but we keep living calmly as we do not know what and when that might occur. But a disaster will surely come to us. And the largest disaster must be our death that we all have to face sometime in the future.” Despite these looming intimations of mortality, Watanabe persists in recording and sharing a life fully felt.

DAYLIGHT BOOKS
9780989798112 U.S. | CDN \$45.00
Hbk, 7.5 x 9.5 in. / 88 pgs / 66 color.
September *Photography*/Asian Art & Culture



Only the Good Ones
The Snapshot Aesthetic Revisited

Text by Michal Nanoru. *Only the Good Ones* explores the ongoing influence of the snapshot on photographers working throughout the twentieth century and beyond, with particular focus on the last 25 years. It narrates the history of the snapshot aesthetic as a story of provocative, diaristic intimacy and the poetry of everyday life—an aesthetic that periodically revitalizes artistic practice with the primitive force of an unpremeditated gesture. Included are works by Nobuyoshi Araki, Tim Barber, Richard Billingham, Mike Brodie, William Christenberry, Larry Clark, Barbara Crane, Bill Dane, Corinne Day, William Eggleston, JH Engström, Walker Evans, Lee Friedlander, Luigi Ghirri, Nan Goldin, Jacob Holdt, Jerry Hsu, William Klein, Jacques-Henri Lartigue, Ari Marcopoulos, Ryan McGinley, Joel Meyerowitz, Slava Mogutin, Daido Moriyama, Mark Morrisroe, Ed Panar, Tod Papageorge, Walter Pfeiffer, Jack Pierson, Stephen Shore, Dash Snow, Joel Sternfeld, Gus Van Sant, Jürgen Teller, Andy Warhol, Henry Wessel and Garry Winogrand, among others.

GALERIE RUDOLFINUM
9788086443317 U.S. | CDN \$15.00
Hbk, 5.75 x 7.75 in. / 190 pgs / 155 color / 29 b&w.
August *Photography*



Jason Langer: Twenty Years

Foreword by Julia Dolan. Text by John Hill. Jason Langer’s *Twenty Years* pursues a solitary journey through the nocturnal streets and dimly lit rooms of a dream like world. Spanning 20 years of his career, this aptly titled book is the first survey of Langer’s work. Included are many previously unpublished images, surrealist experimentation and figure studies, as well as his singular investigation of the city of Berlin. Langer’s photographic language has been variously described as cinematic and poetic, haunting and romantic. Best known for his noir visions of contemporary urban life, Langer has photographed not only some of the world’s great cities, but intimate scenes as well, ranging from male and female nudes to inanimate objects captured in moments of lifelike feeling. Whatever their subject, his carefully crafted images, rich with lush, black tones, exude an air of vintage, timeless mystery —“as much Hopper and Raymond Chandler as Steichen” (*Bomb* magazine).

RADIUS BOOKS
9781934435786 U.S. | CDN \$55.00
Clth, 12 x 11.5 in. / 172 pgs / 100 color.
October *Photography*



Chrissy Piper: Where the Day Takes You

Edited by Jason Fulford. “There are eight million stories in the naked city,” says the narrator in Jules Dassin’s 1948 noir classic *Naked City*. This sense of the bustling American metropolis as a vast reservoir of untapped stories has moved numerous photographers to surf the urban sprawl with an open-ended attention to chance encounters and unexpected visual serendipities. After watching the documentary film *A Fire in the East: A Portrait of Robert Frank* in the early 1990s, Los Angeles-based photographer Chrissy Piper wrote a fan letter to Frank, and traveled to New York to meet him. Frank’s work and their eventual friendship inspired Piper to continue shooting on the street. The pictures gathered in this book were taken mostly on the streets of New York City, but also in other locales across America, during various road trips with friends.

J&L BOOKS
9780989531122 U.S. | CDN \$29.95
Hbk, 10 x 8 in. / 48 pgs / 30 b&w.
October/*Photography*



Elaine Mayes: Recently

For the past six years, the photographer Elaine Mayes (born 1936) has been crisscrossing the US, never remaining in one place for more than three or four months at a time. The resulting sequence of stylistically eclectic photographs collected in this volume represents a diary-like record of an itinerant life that seems a far cry from the *On the Road*-style liberty enjoyed by rebellious young people of the 1950s and 60s—and yet Mayes’ pictures, taken in places that range from the Southern Oregon Coast to Italy, France, Seattle, Washington, DC and New York’s Financial District, Tribeca and Brooklyn, are nothing if not joyful, exuberant exercises in freedom and revolt. With this volume, Mayes moves forward from the portrayal of more liberated lifestyles that she began in the 1960s with her pictures from San Francisco’s Haight Ashbury and the music counterculture to focus on a broader vista that encompasses our current cultural moment.

DAYLIGHT BOOKS
9780989798150 U.S. | CDN \$45.00
Hbk, 10 x 7.5 in. / 96 pgs / 79 color.
October/*Photography*



Reinier Gerritsen: The Last Book

Text by Boris Kachka. According to author and technologist Nicholas Negroponte, the paper book is dead, to be replaced by digital technology. This copy might well make its appearance on the subway. Such is the premise of *The Last Book*, the latest body of work by Amsterdam-based photographer Reinier Gerritsen, who portrays the plethora of books and their readers on New York City’s subways as an indicator of a still-robust public readership. The work began for Gerritsen as a series of modest observations, and has turned into a series of portraits set against a landscape of bestsellers, classics, romance novels, detective thrillers, Bibles, biographies and other printed books. From the interactions of passengers and facial expressions to the sociological clues of book titles, the narrative is informed by the choices of readers and the mélange of New York City’s subway riders. Featuring a jacket that becomes a foldout poster, *The Last Book* also includes an illustrated index and bibliography charting the titles and authors.

APERTURE
9781597112703 U.S. | CDN \$65.00
FLAT40
Hbk, 6.5 x 9 in. / 240 pgs / 45 color.
September *Photography*



Martin Parr: Grand Paris

Since 1982, Paris Audiovisual and the Maison Européenne de la Photographie (MEP) have commissioned great photographers to capture their views of Paris. Taking up the task after Henri Cartier-Bresson, Edouard Boubat, Ralph Gibson, Mimmo Jodice, Bruce Davidson and others, Martin Parr (born 1952) hones in on the city, and on Parisians and the tourists who inundate the French capital. He visits the Notre Dame cathedral, sightseer-laden riverboats, the Champs-Élysées on Bastille Day, the Paris Air Show, the Agricultural Show, along with fashion shows, museums and art fairs. *Martin Parr: Grand Paris* collects more than 40 of Parr’s photographs, most of which are previously unpublished, that range from newly conceived images to the iconic and the oldest of Parisian clichés. This volume, an astonishing and uncompromising portrayal of the French capital, is presented as an accurate Paris map in layout—even including the street index—with Parr’s photographs taking the place of the traditional maps.

EDITIONS XAVIER BARRAL
9782365110471 U.S. | CDN \$45.00
FLAT40
Flexi, 8.25 x 12 in. / 128 pgs / 40 color.
July *Photography*



Hans-Peter Feldmann: Voyeur 6

This sixth volume in Hans-Peter Feldmann’s (born 1941) ongoing, much-loved and now-classic artist’s book series offers a chaotic compendium of movie stills, photojournalism, ads, amateur photos, pornography, art, scientific imagery, archival imagery, found photographs and much else, dipping into the iconographic whirlpool of our times and bringing up a world both familiar and incongruous. From the very first page (there is no title page), Feldmann’s carefully composed sequencing and design invites the reader to interpret the black-and-white photographs as a narrative—something that is only intermittently possible, but compelling and almost inevitable—like a photo book in comic-book form. Most of the images include faces, and occasionally, familiar figures such as Mohammed Ali, Isabella Rossellini or Henry Miller loom out from the image continuum, among those whose anonymity endows the book with a sense of vast scale and reach, as if traversing the entire history of photography.

WALTHER KÖNIG, KÖLN
9783863354794 U.S. | CDN \$19.95
Pbk, 4.5 x 6.5 in. / 265 pgs / 800 b&w.
June Photography/Artists’ Books



Black Forest Four Visible Poems

Edited by Russell Joslin.
Black Forest is an arcane collection featuring the works of over 50 contemporary photographers, including Roger Ballen, Arthur Tress, Debbie Fleming Caffery, Elijah Gowin, Louviere and Vanessa, Arno Rafael Minkinen, Irina Ionesco, Julie Blackmon, Gilles Berquet and many other internationally known photographers. In this volume, editor Russell Joslin—long-time publisher of *Shots* magazine—follows in the steps of André Breton (from whom he borrows his title), exploring what he calls “subterranean beauty.” Darkly atmospheric sequences of surrealist photographs become a metaphor for the unconscious and the mysterious, dark corners of the psyche. Suggesting loose, intuitive relationships between the works of contemporary artists, Joslin creates four visual narratives associated in tone, emotion and formal structure, but requires that his readers and viewers render for themselves the hidden, connective layers of meaning.

CANDELA BOOKS
9780984573936 U.S. | CDN \$45.00
Hbk, 7 x 9.5 in. / 128 pgs / 72 color.
November Photography

EXHIBITION SCHEDULE
Richmond, VA: Candela Gallery,
11/14



Kim Jong Il Looking at Things

Edited by João Rocha. Text by Marco Bohr.
Comical and bizarre, *Kim Jong Il Looking at Things* is based upon one of the most followed, shared and imitated monothematic Tumblr blogs in recent years. Created by João Rocha, an art director at an advertising firm in Lisbon, the blog is a collection of photographs which depict the former “Dear Leader” of North Korea, often accompanied by military personnel or senior advisers, engaged in the act of looking at things. Since its creation in October 2010, Rocha has posted photographs appropriated from the North Korean Central News Agency, which he matches with deadpan captions: “looking at cows”; “looking at blue rods”; “looking at pastry”; “looking at a metalworker”; “looking at a DVD labeling machine.” This hilarious book collects a series of the blog’s most memorable photographs and includes an essay by visual culture writer Marco Bohr.

JEAN BOÎTE ÉDITIONS
9782365680028 U.S. | CDN \$39.95
Hbk, 6.75 x 9.75 in. / 192 pgs / 80 color.
July Photography/Artists’ Books/Asian Art & Culture



Mangini Studio

Photographs by Gordon Stettinius and Terry Brown. Introduction by Dr. Manuel Moore.
According to the artists, this collection of photographed hairstyles was not originally intended to be disseminated, as the first image was conceived as a one-off piece. Gordon Stettinius, then a professor at Virginia Commonwealth University, had given his students an assignment to create an edition of 16 images, which were collated into portfolios. Stettinius, having always contributed to these class portfolios, decided to get a perm at a hair salon and then visit a commercial photography studio to get a studio portrait. Thus an accidental collaboration was born. Terry Brown was the studio photographer at Mangini Studio at the time, and she wound up with the task of delivering a traditional studio shoot. Brown has been delivering the goods since, recording each hairstyle that Stettinius has put together. Seven years and nearly 50 studio portraits later, this project has been gathered in this extraordinary and witty volume.

CANDELA BOOKS
9780984573943 U.S. | CDN \$55.00
Hbk, 8.5 x 10.5 in. / 96 pgs / 54 color.
November/Photography



De Geer: Photographs 1959–1980

Edited by Johan Kugelberg.
Born in 1938 to a powerful Swedish aristocratic family, Carl Johan De Geer grew up on a grand country estate, went to art school in the late 1950s and, in an epic act of rejection, became an underground artist, musician, author, filmmaker and photographer documenting Sweden’s 1960s–80s leftist bohemia. (He also exposed his grandmother’s Nazi sympathies in a film called *Mormor, Hitler och jag* (Grandmother, Hitler and I). A master of the Leica M4 snapshot in the vein of Ed van der Elsken and Daido Moriyama, De Geer captures the world with intimate informality, in black-and-white photographs that, in this slim, affordable volume (most of De Geer’s previous photo books are out of print and extremely rare), are beautifully reproduced on heavy-weight newsprint, in an informal zine style.

BOO-HOORAY
9781938265273 U.S. | CDN \$20.00
FLAT40
Pbk, 8 x 10.5 in. / 80 pgs / 81 b&w.
June/Photography



90 Degrees of Shade

100 Years of Photography in the Caribbean
Edited by Stuart Baker. Foreword by Paul Gilroy.
The image of the Caribbean is as much a creation of the West as it is the result of its population’s incredibly complex identity. A melting pot of races born of the 400-year slave trade—Africans, indigenous Americans and their French, Spanish, German, Dutch and English colonizers—the identity of the Caribbean stands at the intersection of tourism, colonialism and tropicity. This deluxe large-format volume features hundreds of fascinating and unique photographs that span 100 years of Caribbean history, culture, industry and more, as well as the subsequent diaspora of its people to America, England and elsewhere. The photographs show the many ways in which the region has been portrayed, from tropical backdrop of tourism and hedonism to colonial outpost and revolutionary threat in North America’s own backyard. The introduction is by Paul Gilroy, author of *The Black Atlantic*, *There Ain’t No Black in the Union Jack* and *Black Britain: A Photographic History* (2004), among others.

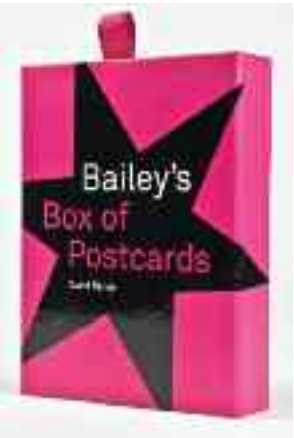
SOUL JAZZ BOOKS
9780957260030 U.S. | CDN \$49.95
Hbk, 12 x 12 in. / 200 pgs / 150 color / 150 b&w.
October/Photography



Deborah Feingold: Music

Introduction by Anthony DeCurtis.
Made over the past three decades, photographer Deborah Feingold’s iconic portraits are filled with personality, simplicity and eloquence. Her portraits of figures as varied as musical icons, famed actors, award-winning authors, Nobel laureates and presidents, have appeared in *Rolling Stone*, *GQ*, *Time* and numerous international publications. This volume concentrates on Feingold’s portraits of popular musicians such as Mick Jagger, Madonna, Pharrell Williams, Bono, Prince, Keith Richards, Chet Baker, James Brown, Joey Ramone and Cyndi Lauper, and bands such as The Replacements, The Beastie Boys, REM and more. Alongside Feingold’s black-and-white and color photographs, this volume includes an introduction by Anthony DeCurtis, a Grammy Award winner and noted music writer.

DAMIANI
9788862083119 U.S. | CDN \$45.00
Hbk, 10.25 x 10 in. / 108 pgs / illustrated throughout.
September/Photography/Music



Bailey’s Box of Postcards

For this exclusive collection of postcards, David Bailey (born 1938), one of the world’s most distinguished and distinctive photographers, has chosen a selection of images from his archive—some familiar, others previously unseen. This box of 36 portraits, reminiscent of Bailey’s acclaimed *Box of Pin-Ups* (1965), demonstrates the extraordinary range of people that he has captured during his long career—many of them famous, some anonymous, all of them unforgettable. Beautifully presented in a gift box with a drawer and an acetate slipcase, *Bailey’s Box of Postcards* includes portraits of celebrities such as Michael Caine, Jean Shrimpton, Marianne Faithful, Patti Smith, Bob Dylan, Damon Albarn, David Bowie, Jack Nicholson, Man Ray, Salvador Dalí, Jane Birkin, Vivienne Westwood, Beyoncé and Desmond Tutu.

NATIONAL PORTRAIT GALLERY
9781855144910 U.S. | CDN \$29.95
NR50
Boxed, 5 x 6.5 in. / 36 pgs / 8 color / 28 b&w.
August/Photography



ALSO AVAILABLE
David Bailey: Bailey Exposed
9781855144668
Flexi, U.S. | CDN \$19.95
National Portrait Gallery



Edgar Martins:
The Rehearsal
of Space and the
Poetic Impossibility
to Manage the
Infinite

Text by Sérgio Mah, João Seixas,
John Gribbin, Leonor Nazaré,
Sean Blair.

Though a notoriously secretive organization, in 2012 the European Space Agency (ESA) allowed Portuguese photographer Edgar Martins (born 1977) to explore their facilities. The photographs collected here depict more than 15 ESA facilities—test centers, robotics departments, jet propulsion laboratories, space simulators, astronaut training centers and more—scattered throughout the world. Though Martins’ photographs aim for total reproductive fidelity, their very simplicity and starkness disassembles space, provoking contemplation of the aesthetic, material and discursive potentialities of these highly confidential areas. Martins’ project does not end with this volume: between 2014 and 2018, his exploration of the ESA will continue in the form of audience-driven events, such as seminars, exhibitions and forums.

LA FÁBRICA
9788415691686 U.S. | CDN \$60.00
Hbk, 9.5 x 12.5 in. / 184 pgs /
illustrated throughout.
September Photography



Robert Shults: The
Superlative Light

Introduction by Todd Ditmire.
Text by Rudy Rucker.

The Superlative Light presents a layperson’s awestruck experience of the Texas Petawatt Laser, an unparalleled research facility which produces the most powerful laser pulse anywhere in the world. Texas-based photographer Robert Shults’ series of images draws upon the visual traditions of “grade B” science-fiction cinema in its exploration of a truly unique space where some of the most extreme conditions in the universe are recreated, recasting real working scientists as the heroes of an imaginary epic. The book features a scientific introduction by Dr. Todd Ditmire, director of the Texas Petawatt at the University of Texas at Austin, as well as an original science fiction story by award-winning author and mathematician Rudy Rucker. Additionally, each copy of the volume includes a unique bookmark made from specialized laser “burn paper” with an image etched directly onto its surface by the Texas Petawatt.

DAYLIGHT BOOKS
9780989798129 U.S. | CDN \$39.95
Flexi, 9 x 8 in. / 84 pgs / 42 duotone.
October Photography



Sarah Schönfeld:
All You Can Feel

Text by Matthias Harder, Alexander
Klose, Jeannie Moser, Christina
Vagt, Anna Zett.

All You Can Feel documents a remarkable new project by Berlin-based photographer Sarah Schönfeld (born 1979), for which she entirely set aside her camera. Obtaining a variety of both legal and illegal drugs—from heroin, cocaine, MDMA, speed and crystal meth to caffeine, Valium, Prozac, Ritalin, synthetic hormones, dopamine, serotonin and adrenaline—Schönfeld dropped liquid mixtures of these drugs onto an exposed negative film, creating unique reactions on the film’s coating. She then enlarged the negative to produce the otherworldly and enchanting abstractions gathered in this beautiful volume. The astonishing and colorful imagery within these works variously evokes planets, crystals, snowflakes, landscapes, embryos or close-ups of minerals. These forms—sometimes raggedly biomorphic, sometimes perfectly spherical—are presented against a black background that enhances their special luminosity. The relationships between alchemy, pharmacology, photography and psychology are discussed in four essays.

KERBER
9783866789005 U.S. | CDN \$50.00
Hbk, 9.75 x 13 in. / 96 pgs / 31 color.
August Art/Photography



Stefan Heyne:
Naked Light

The photographs of Stefan Heyne (born 1965) are emphatically non-representational. The artist omits elements that generally define a photograph, forgoing the use of any identifiable motif. Instead he creates abstract photographs that are honed to perfection by paring his imagery to a blurred play of light and shadows with no indication of form. In his most recent series of works, Heyne even avoids the use of soft focus as an artistic device and emphasizes, in contrast, the high-definition reproduction of perhaps one of the purest motifs of all: the cloudless sky, photographed by the artist from the window of an airplane. The color spectra of pure light that are revealed in these images seem blurry and out of focus, but in fact are not. In these photographs, the viewer is confronted with an endless depth of space. Heyne thus achieves the most radical degree of abstraction in his work to date.

HATJE CANTZ
9783775738415 U.S. | CDN \$60.00
Pbk, 9.5 x 11.5 in. / 128 pgs /
45 color.
October Photography



Xavier Guardans:
Windows

Limited Edition

Text by Christopher Harth,
Amanda Schmitt.

Windows is the debut volume of photographer Xavier Guardans (born 1954). This limited edition of the trade volume is slipcased and includes a signed and numbered print. Guardans’ portraits of individuals from a variety of Kenyan tribes—including Turkana, Samburu, Masai, Rendille, Gabra and Pokot—were shot through the window of his Toyota Land Cruiser. His world is both dark and light, and is elegantly expressed in his choice of black-and-white film. These images balance the solid and ephemeral. *Windows* is the first in a series of five books to be published featuring Guardans’ long-term photographic projects.

DAMIANI
9788862083508 U.S. | CDN \$390.00
SDNR20
Slip, Clth, 12 x 12 in. / 80 pgs /
40 b&w / Signed & numbered edition
of 40 copies.
September/Limited & Special Editions/
Photography



ALSO AVAILABLE
Xavier Guardans:
Windows
9788862083232
Clth, U.S. | CDN
\$60.00
Damiani



The Way We Were:
The Photography
of Julian Wasser

Limited Edition

Edited by Brad Elterman. Text by
Julian Wasser.

This limited edition of Julian Wasser’s long-overdue first monograph includes a print signed and numbered by Wasser. The book presents a panorama of a bygone Los Angeles: Joan Didion leaning against a Corvette Stingray; Marcel Duchamp playing chess at his seminal 1963 Pasadena exhibition; Jack Nicholson and Angelica Huston at Jack’s Mulholland Drive home; images of California counterculture such as the Hog Farm Commune in Sunland; surfers in Malibu Beach; the Beatles, the Beach Boys, the Byrds, Frank Zappa and Joni Mitchell; the Watts riots; and Roman Polanski at his house on Cielo Drive after the murder of Sharon Tate in 1969.

DAMIANI
9788862083775 U.S. | CDN \$700.00
SDNR20
Slip, Hbk, 9.5 x 12.5 in. / 144 pgs /
illustrated throughout / Signed &
numbered edition of 50 copies.
September/Limited & Special
Editions/Photography



ALSO AVAILABLE
Julian Wasser
9788862083492
Hbk, U.S. | CDN \$60.00
Damiani



Google, Volume 1

Edited by King Zog.

Google, Volume 1 reproduces the first image shown by a Google Image search for every word in the dictionary. London-based artists Felix Heyes and Ben West (King Zog) used the *Oxford English Pocket Dictionary* and its 21,110 words as the basis for this project, which conceptually contrasts the definitiveness of a linguistic dictionary that is updated annually with Google’s definition of the most relevant image for a given word—which is, of course, in continual flux. Nonetheless, this volume ostensibly offers the most neutral basic reference for describing our world in visual terms. Retaining the conventional alphabetical structure of a dictionary, and listing all of the “source words” in an appendix, *Google, Volume 1* is the first edition of a dictionary that will be updated with each new volume of the dictionary it is based upon. It is handsomely bound in marbled paper over boards. Only 300 copies are available.

JEAN BOÎTE ÉDITIONS
9782365680059 U.S. | CDN \$140.00
Hbk, 8.5 x 11.75 in. / 1,328 pgs /
2,241 color. / Edition of 600 copies.
July/Artists’ Books/Limited & Special
Editions



Luc Tuymans:
Wenn der Frühling
Kommt

Edited by Patrizia Dander.
Text by Stephanie Rosenthal,
Luc Tuymans, Verena Herber.

This volume documents a solo exhibition at the Haus der Kunst in Munich in 2008 by Luc Tuymans (born 1958). While the retrospective works from the last 30 years of the artist’s career, the strength of the exhibition lay not only in the art displayed, but also in the location: the Haus der Kunst, built on Hitler’s orders in 1933, was used to exhibit German art “by and for the people” and quickly became a center of cultural propaganda for the Nazi regime. In this space, Tuymans’ works, often concerned with power relations and twentieth-century history, were grouped into “islands of meaning” to create a narrative that would resonate with the museum, and Tuymans further conceived of a site-specific mural. In this volume, Tuymans himself guides the reader through the exhibition and offers new perspective on his works’ relations both to each other and to the installation space. The book includes an ex-libris bookplate signed by Tuymans. Limited quantity available.

LUDION
9789491819032 U.S. | CDN \$150.00
SDNR30
Hbk, 19.25 x 13.5 in. / 88 pgs /
100 color / Edition of 600 copies.
July/Art/Limited & Special Editions



DAMIANI
9788862083768 U.S. | CDN \$60.00
Clth, 9.75 x 13.5 in. / 172 pgs / 90 color.
September Art

EXHIBITION SCHEDULE
Mexico City, Mexico: Museo Jumex, 06/05/14–10/12/14

Cy Twombly: Paradise

Edited by Julie Sylvester. Foreword by Eugenio Lopez Alonso. Preface by Patrick Charpenel. Text by Philip Larratt-Smith.

This book accompanies the much-anticipated 2014 exhibition *Cy Twombly: Paradise*, at Museo Jumex in Mexico City—the first time a comprehensive exhibition of the American artist’s work has been mounted in Latin America. The exhibition and book include works on paper, paintings and sculpture that span Twombly’s career, from early works of the 1950s to the *Camino Real* series of paintings that he completed shortly before his death in 2011. The book includes 57 works of art, along with double-page, full-bleed detail photographs that capture Twombly’s dramatic gestural style and lush palette. An essay by curator and author Philip Larratt-Smith contextualizes the works and this monumental exhibition. In his essay, Larratt-Smith considers the abiding presence of Roman and Greek mythology in Twombly’s art: “For Twombly, the myths of antiquity are dreams and mirrors. Mythical characters are archetypes, and the sequence of events follows an oneiric logic that is intuitively convincing even when irreducible to reason. Twombly finds his own passions reflected in the external patterns of myth; the mirroring effect between aesthetic experience and psychic response is profound and generative. His works are never literary depictions of a myth, though myth may suggestively open the work up to narrative. Myth permits emotional expressivity without disclosing biographical origins and, conversely, provides an objective correlative to the realm of sexuality and fantasy.”



Jasper Johns: Regrets

Text by Ann Temkin, Christophe Cherix.

In June 2012, Jasper Johns encountered a photograph of the painter Lucian Freud reproduced in a Christie’s auction catalogue. Inspired not only by the image, but by the physical qualities of the photograph itself, Johns took this motif through a succession of cross-medium permutations. He also incorporated into his art the text of a rubber stamp he had had made several years earlier to allow him to efficiently decline the myriad requests and invitations that come his way: “Regrets/Jasper Johns.” But the stamp’s text also calls to mind the more familiar connotations of regret, such as loss, disappointment and remorse, evoking an enigmatic sense of melancholy. Published in conjunction with an exhibition of this series of paintings, drawings and prints created over the last year and a half through an intricate combination of techniques, this publication presents each of the new works in full color. An essay by Ann Temkin, Chief Curator of Painting and Sculpture, and Christophe Cherix, Chief Curator of Drawings and Prints, The Museum of Modern Art, examines the importance of process and experimentation, the cycle of dead ends and fresh starts, and the incessant interplay of materials, meaning, and representation so characteristic of Johns’ career over the last 60 years.



THE MUSEUM OF MODERN ART, NEW YORK
9780870709586 U.S. | CDN \$24.95
Hbk, 9 x 10.5 in. / 72 pgs / 45 color.
July/Art

EXHIBITION SCHEDULE
New York: The Museum of Modern Art,
03/15/14–09/01/14



ALSO AVAILABLE
A Thing Among Things:
The Art of Jasper Johns
9781933045627
Hbk, U.S. | CDN \$39.95
D.A.P./Distributed Art Publishers



Ellsworth Kelly: The Chatham
Series
9780870708732
Hbk, U.S. | CDN \$22.95
The Museum of Modern Art,
New York

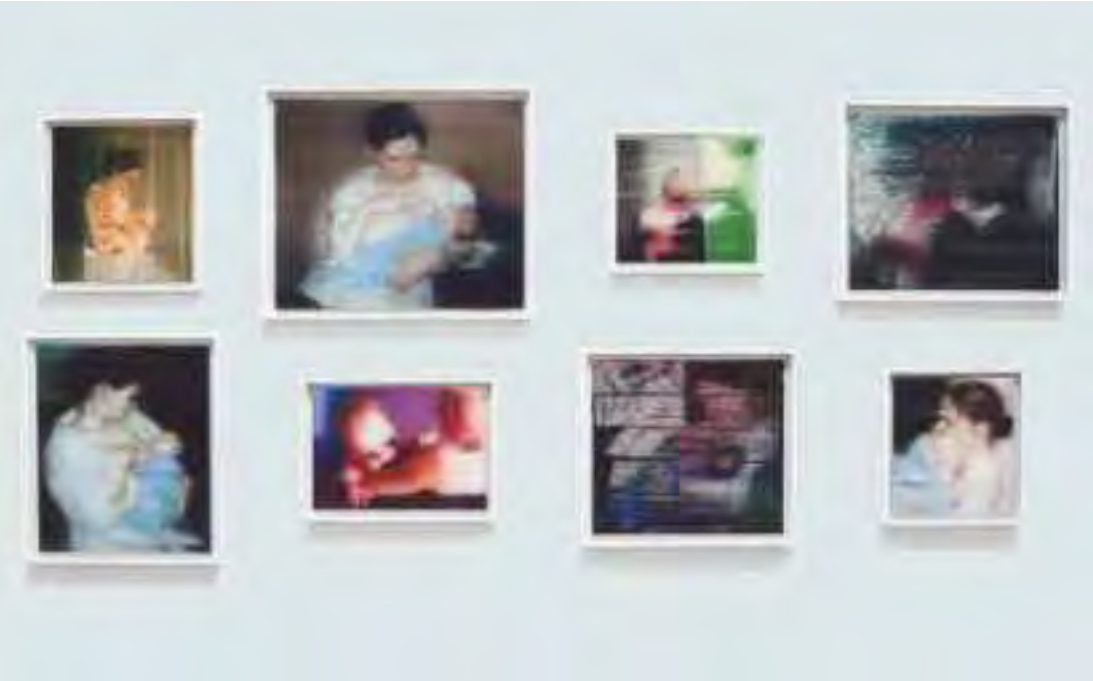
Alex Katz: 45 Years of Portraits 1969–2014

Edited by Alessandra Bellavita, Séverine Waelchli. Text by Adrien Goetz, Suzy Menkes.

Alex Katz: 45 Years of Portraits 1969–2014 explores the ongoing importance of the figure in the artistic output of Alex Katz (born 1927). This volume collects some 100 works, from classic paintings of the 1960s and 1970s to more recent work ranging stylistically from large-scale works to intimate and cursory sketches and Katz’s relatively lesser-known and less-exhibited “cutouts,” which have the appearance of autonomous silhouettes detached and floating in the exhibition space. In juxtaposing works from different styles and periods in his creative life, this series gives rise to an often overlooked narrative dimension in Katz’s oeuvre. Alongside these figural works, the catalogue features original essays by writer and art historian Adrien Goetz—who examines Katz’s work in light of works by Dominique Ingres, Edouard Manet and Edgar Degas—and fashion journalist Suzy Menkes, who considers Katz in the context of style and fashion.

GALERIE THADDAEUS ROPAC, PARIS/SALZBURG
9782910055585 U.S. | CDN \$50.00
Hbk, 8.5 x 11 in. / 136 pgs / 102 color.
July/Art

EXHIBITION SCHEDULE
Paris, France: Galerie Thaddaeus Ropac, 03/02/14–07/12/14



HATJE CANTZ
9783775738057 U.S. | CDN \$75.00
Hbk, 11 x 12.5 in. / 256 pgs / 180 color.
August Art

EXHIBITION SCHEDULE
Basel, Switzerland: Fondation Beyeler, 05/15/14–09/07/14



ALSO AVAILABLE
Gerhard Richter: Patterns
9781935202981
Hbk, U.S. | CDN \$45.00
D.A.P./Distributed Art Publishers

Gerhard Richter: Pictures/Series

Edited with text by Hans Ulrich Obrist. Text by Georges Didi-Huberman, Dietmar Elger, Michiko Kono, Dieter Schwarz.

Over the 60 years of his artistic career, Gerhard Richter (born 1932) has produced a standard-setting oeuvre whose thematic and stylistic diversity has no equal among the art of our time. This extensive monograph is the first to present the complete range of the numerous works Richter realized as series, cycles and spaces. It includes figurative paintings, such as landscapes, still lifes and portraits, many of which are based on photographs, such as the series *S. and Child*, a personal and intimate variation on the traditional subject of the Madonna and Child. It also features abstract works, for which Richter draws from a changing repertoire of forms and colors to produce both small and monumental paintings.



Gerhard Richter: Books

Text by Dieter Schwarz. Interview by Hans Ulrich Obrist.

Gerhard Richter (born 1932) is predominantly known for his paintings and drawings, which strike a playful balance between photo-realism and abstraction, while at once delving into often controversial political commentary. His works have explored a multitude of media, from photo-based, monochrome and brightly colored paintings to ink-doused papers and thin, multicolored strips of pure pattern. Beyond his artistic works, and particularly in recent years, Richter has published extensively on his vision of art and artistic values: in letters, interviews, public statements, excerpts and articles, Richter has established himself as a brilliant advocate of contemporary painting. Richter has also increasingly explored the possibilities of the book as medium in a series of extraordinary artist’s books. *Gerhard Richter: Books* takes an in-depth look at his work in this medium. It features a book-length interview with the artist by internationally renowned art critic and historian Hans Ulrich Obrist, who walks us through the Richter archive and discusses the work with the artist himself, affording the reader an entirely new perspective on his works. The book also includes a new text by Kunstmuseum Winterthur director Dieter Schwarz.

GREGORY R. MILLER & CO.
9781941366011 U.S. | CDN \$24.95
Flexi, 5.75 x 8.25 in. / 122 pgs / 24 color.
September Art/Nonfiction & Criticism



Martin Kippenberger: Catalogue Raisonné of the Paintings Volume 4, 1993–1997

Text by Isabelle Graw, Tim Griffin.

Although Martin Kippenberger (1953–1997) was prolific in many media, it was in painting that his enduring achievements were made. His relationship to the medium was intensified by his feeling that he was working against “a perceived death of painting,” and that producing anything original was an impossibility. One famous instance of his tormented and irreverent attitude to painting was his integration of an all-gray abstract painting by Gerhard Richter (which he had purchased) into the top of a coffee table. The fruit of several years’ labor by Kippenberger’s estate, this first volume of the catalogue raisonné of Kippenberger’s paintings contains details of all works made from 1993 to 1997. The entries for these 225 paintings include catalogue number, title, year, media, dimensions, inscriptions, provenance, exhibitions and bibliography. Each work is reproduced in full color, along with any relevant source materials (where applicable). This volume also contains an overview of unfinished works. Each series or group of works is presented as a separate chapter with its own commentary covering the genesis of the works as well as references to both Kippenberger’s own work and that of other artists. This volume also contains a chronological list of works with black-and-white thumbnails, a chronological list of exhibitions and a bibliography that reflects Kippenberger’s very particular use of the terms “exhibition catalogue,” “artist’s book” and “book.”

WALTHER KÖNIG, KÖLN
9783863354817 U.S. | CDN \$395.00 **FLAT40**
Clth, 9.5 x 11.5 in. / 480 pgs / 480 color / 230 b&w.
September/Art



ALSO AVAILABLE
Kippenberger
9780982964286
Pbk, U.S. | CDN \$29.95
J&L Books





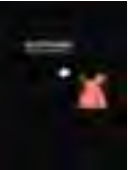
Sturtevant

Text by Peter Eleey. Interview by Bruce Hainley and Michael Lobel.
Sturtevant has been repeating the works of her contemporaries since 1964, using some of the most iconic artworks of her generation as a source and catalyst to explore originality and authorship. Beginning with her versions of works by Jasper Johns and Andy Warhol, Sturtevant initially turned the visual logic of Pop art back on itself, probing uncomfortably at the workings of art history in real time. Yet her chameleonlike embrace of other artists’ work is also what has allowed her to be largely overlooked in the history of postwar American art. As a woman making versions of the work of better-known male artists, she has passed almost unnoticed through the hierarchies of mid-century modernism and postmodernism, at once absent from these histories while nevertheless articulating their structures. Published to accompany the first retrospective of her work organized by a US museum, this publication presents Sturtevant as an artist who adopts style as her medium to expose aspects of art making, circulation and canonization. Featuring works drawn from all periods of her career and previously unpublished sketches from her archive, it links Sturtevant’s earliest repetitions to the video works she has produced since 1998, providing a comprehensive overview of her practice while situating it firmly within postwar American culture.

Sturtevant was born in Lakewood, Ohio, in 1924. She had her first solo show in 1965 at the Bianchini Gallery in New York. Solo exhibitions of her work have since been held at Deichtorhallen, Hamburg (1992), Museum für Moderne Kunst, Frankfurt (2004), Musée d’Art Moderne, Paris (2010) and Moderna Museet, Stockholm (2012). In 2011, Sturtevant received the Golden Lion for lifetime achievement at the 54th Venice Biennale.

THE MUSEUM OF MODERN ART, NEW YORK
9780870709494 U.S. | CDN \$50.00
Hbk, 9.5 x 12 in. / 200 pgs / 130 color.
November Art

EXHIBITION SCHEDULE
New York: The Museum of Modern Art, 11/09/14–02/22/15



ALSO AVAILABLE
Sturtevant: The Razzle Dazzle of Thinking
9783037640906
Hbk, U.S. | CDN \$55.00
JRP|Ringier



Sturtevant: Image Over Image
9783037642825
Pbk, U.S. | CDN \$24.95
JRP|Ringier

James Lee Byars: 1/2 an Autobiography, Sourcebook

Edited by Magalí Arriola, Peter Eleey. Interview by David Sewell.
“I see my autobiography as an arbitrary segment of so many pages of time, of things that I have paid attention to at this point in my life,” wrote James Lee Byars (1932–1997) in 1969. He was then 37, about half the average male lifespan at the time, and accordingly thought it appropriate to write his “1/2 autobiography.” Byars’ art ranged from highly refined objects to extremely minimal performance and events, and books, ephemera and correspondence that he distributed widely among friends and colleagues. Today, more than 15 years after his death, assessments of his art must negotiate Byars’ performance of his charismatic self in his life and art. For his first major posthumous survey in the US, exhibition curators Magalí Arriola and Peter Eleey decided to produce a catalogue in two “halves,” playing on his “1/2 autobiography”: a catalogue of the exhibition itself, including new scholarship, and a sourcebook of primary documents. *1/2 an Autobiography, Sourcebook* constitutes the latter volume—a reference guide filled with photographs and documents drawn from a variety of archival sources, including The Getty Research Institute, the Berkeley Art Museum and Pacific Film Archives, MoMA and Byars’ own papers. This volume also includes a series of previously unseen interviews that artist and art historian David Sewell conducted with Byars in the late 1970s in preparation for a book that was never published. These discussions cover a number of Byars’ major projects, among them *The World Question Center*, *The Holy Ghost* and the artist’s time at CERN.

WALTHER KÖNIG, KÖLN/MOMA PS1/MUSEO JUMEX
9783863355111 U.S. | CDN \$45.00
Flexi, 6.75 x 9.5 in. / 304 pgs / 213 color / 87 b&w.
June Art

EXHIBITION SCHEDULE
New York: MoMA PS1, 06/15/14–09/07/14



James Lee Byars: 1/2 an Autobiography, Exhibition Catalogue

Text by Peter Eleey, Magalí Arriola, Ana Janevski, Pan Wendt, Shinobu Sakagami.
Famous for his performances “The Death of James Lee Byars” and “The Perfect Smile,” and for sculptural works that have been described as “austere and rococo, understated and flamboyant,” James Lee Byars (1932–1997) was a legend in his lifetime and an enduringly influential artist since his death at the age of 65. His preferred materials were characterized by strong colors—black, red, gold, pink—and by a sensuous luxuriance, as in his use of folded Japanese paper or silk. This second volume of the two-volume catalogue accompanying the first major posthumous survey on Byars in the US constitutes the catalogue “proper” (the first volume being conceived as a sourcebook), and includes images of works well beyond the scope of the show. Through a selection of more than 125 sculptures, costumes, performable paper works, films, ink paintings, correspondence, ephemera, live performances and documents, the catalogue represents the full scope of the artist’s work. It focuses on the ephemeral and intangible nature of much of Byars’ art, and features several critical texts, including curatorial texts by Peter Eleey and Magalí Arriola; an essay on Byars’ early performances by Ana Janevski from the Department of Media and Performance at MoMA; an essay focusing on his “costume” and performable fabric works by art historian, Pan Wendt; and curator Shinobu Sakagami on Byars’ time in Japan.

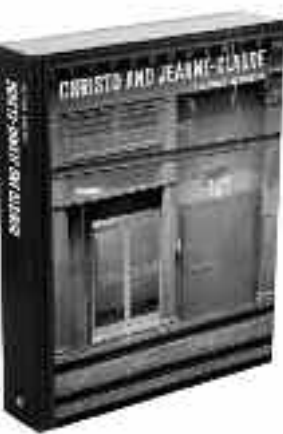
WALTHER KÖNIG, KÖLN/MOMA PS1/MUSEO JUMEX
9783863355128 U.S. | CDN \$60.00
Flexi, 6 x 9 in. / 352 pgs / 109 b&w / 243 color.
August/Art

EXHIBITION SCHEDULE
New York: MoMA PS1, 06/15/14–09/07/14





65 years of Christo and Jeanne-Claude, with a wealth of archival material



VERLAG KETTLER/D.A.P.
9781938922510 U.S. | CDN \$65.00
Hbk, 8 x 11 in. / 304 pgs / illustrated throughout.
October Art

Christo and Jeanne-Claude: In/Out Studio

Edited with text by Matthias Koddenberg.
Christo (born 1935) and Jeanne-Claude (1935–2009) have created some of the most visually breathtaking works of the twentieth and twenty-first centuries. Their projects have traversed and transcended the boundaries of painting, sculpture and architecture. This lavishly designed, epic volume brings together a wealth of archival material and photographic documentation to offer an intimate behind-the-scenes view of the monumental installations with which the couple have dazzled the public. Photographs portraying the artists at work are supplemented by pictures of all their major projects—*Wrapped Coast* (1968–69), *Valley Curtain* (1970–72), *Running Fence* (1972–76), *Surrounded Islands* (1980–83), *The Pont Neuf Wrapped* (1975–85), *The Umbrellas* (1984–91), *Wrapped Reichstag* (1971–95) and *The Gates* (1979–2005)—as well as reproductions of drawings, collages and objects. Matthias Koddenberg, art historian and close friend of the artists, spent many years compiling the more than 250 mostly unpublished photographs and illustrations assembled here. Many of them show works that were previously unknown or thought lost, including early drawings and paintings dating back to when Christo was still studying art in Bulgaria. Others document temporary sculptures—*Wrapped Woman* (1962, 1963 and 1968), *Wrapped Volkswagen* (1963) and *Wrapped Tree* (1966 and 1969)—or works that were intentionally destroyed and only survive as photographs. The publication was put together in close collaboration with Christo and includes documentation by renowned photographers such as Ugo Mulas, Enzo Sellerio, Harry Shunk and János Kender, Charles Wilp and Wolfgang Volz, who has documented all of the artists’ projects since 1971, together with photos by associates and friends as well as pictures from the artists’ private archives.

George Herms: The River Book

Text by Dave Hickey, George Herms.
George Herms: The River Book is the first-ever comprehensive publication on acclaimed and pivotal California assemblage artist George Herms (born 1935). The handsome, two-volume slipcased book covers his earliest works from the 1960s, through his influential assemblages from the 1970s to today, as well as his work on such films as *Easy Rider*, his set designs for poet and playwright Michael McClure and dancer/choreographer Fred Herko, and his fascinating collaborations with, among others, Diane di Prima and Wallace Berman, for his LOVE Press series of hand-printed books. Interspersed throughout are comments by Herms on various works and on his creative ethos. Also included is a trove of never-before-seen archival photographs of Herms’ friends, such as Wallace and Tosh Berman, Fred Herko, Diane di Prima, Kirby Doyle and Ray Johnson, as well as of Herms himself. A bonus DVD showcases the entirety of Herms’ opera *The Artist’s Life*. Renowned art critic Dave Hickey provides an insightful look at the artist and his milieu, and the artist himself offers witty and informative text throughout. This is truly an essential book for anyone interested in California art, the Beats, avant-garde theater and film, and fine-art printing.

HAMILTON PRESS
9780615953915 U.S. | CDN \$95.00
Slip, Hbk, 2 vols, 8.5 x 11 in. / 408 pgs / 154 b&w / 244 color / DVD (NTSC).
August/Art



A gorgeous two-volume survey on the California assemblage virtuoso



ALSO AVAILABLE
Charles Brittin: West and South
9783775728362
Hbk, U.S. | CDN \$60.00
Hatje Cantz



Richard Kraft:
Here Comes Kitty
A Comic Opera

Text by Danielle Dutton.
In this wildly irreverent collage narrative, Los Angeles artist Richard Kraft reassembles a pre-perestroika era comic about a Polish spy infiltrating the Nazis, orchestrating a multiplicity of voices into joyous cacophony. Like an Indian miniature painting, each comic book page is densely layered, collapsing foreground and background, breaking the frame and merging time. An enormous cast of characters emerges as Kraft appropriates images and texts from an extraordinary variety of sources (the Amar Chitra Katha comics of Hindu mythology, Jimmy Swaggart’s Old and New Testament stories, the 1960s English football annual *Scorcher*, underground porn comics like *Cherry*, images from art history, outdated encyclopedias and more). Kraft constructs a world constantly in flux, rich with dark humor and revelatory nonsense. Author Danielle Dutton’s interpolations punctuate the book.

SIGLIO
9781938221088 U.S. | CDN \$32.00
Hbk, 8.5 x 11.5 in. / 64 pgs / 64 color.
December Artists’ Books

EXHIBITION SCHEDULE
Los Angeles, CA: Charlie James
Gallery, 01/15/15–02/28/15



Robert Seydel:
A Picture Is
Always a Book
Further Writings from
Book of Ruth

Artist and writer Robert Seydel (1960–2011) often used personas and fictional constructs in a vast body of work that incorporated collage, drawing, photography and writing. His primary alter ego Ruth Greisman—banker by day, artist by night, friend of Marcel Duchamp and Joseph Cornell—lived in Queens, caring for her shell-shocked brother, a veteran of WWI. This book collects Ruth’s “journal pages,” typed on paper purloined from old photo albums and adorned with drawings, narrating Ruth’s inner life and the tenuous creation of self. She says, “I’ll invent who I am, against what is. My time and name: a Queens of the mind.” All of Ruth’s works—collages, journal pages and drawings—were purportedly discovered buried in boxes of miscellanea in the Joseph Cornell Study Center at the Smithsonian’s Archives of American Art and in the family garage. A definitive selection will be exhibited at the Neilson Library, Smith College.

SIGLIO/SMITH COLLEGE LIBRARIES
9781938221064 U.S. | CDN \$36.00
Clth, 6 x 8.5 in. / 112 pgs / 73 color.
September Artists’ Books/Literature

EXHIBITION SCHEDULE
Northampton, MA: Smith College,
09/02/14–12/15/14



Robert Seydel:
Songs of S.

Afterword by Peter Gizzi.
S., another persona invented by artist and writer Robert Seydel, was a recluse who kept a great library which he suddenly abandoned along with a manuscript of poems and a slim stack of drawings. These poems—hypnotic, distilled, obsessive and playful—are written by Seydel as S., whom he devises as a naïf, suffering bouts of madness and apophenia. Seydel described S. in his notebooks as “a small ghost who lived alone in an apartment in a house in Amherst, on a gray street and around the corner from Emily Dickinson’s manse on Main Street. He wrote prolifically—these small songs & in a journal & drew as well, small strange drawings of heads like hillocks that stare out from the small valleys of the Holyoke.” Siglio and Ugly Duckling Presse have collaborated to publish the complete cycle of poems along with a full-color 32-page booklet entitled “Maybe S.” that reproduces the drawings made by S. as well as handwritten excerpts from Seydel’s notebooks that reveal the creation and revisions of this persona and the mysterious, permeable universe to which he belongs.

SIGLIO/UGLY DUCKLING PRESSE
9781938221057 U.S. | CDN \$24.00
Pbk, 6 x 8.5 in. / 144 pgs / 16 color.
October Literature/Poetry/Artists’
Books



Some Canterbury
Tales
By Geoffrey Chaucer.

Illustrations by Marvin Gaye Chetwynd.
In her inventive rendition of Chaucer’s *The Canterbury Tales* for Four Corners’ *Familiars* series, artist Marvin Gaye Chetwynd (born 1973) selects her favorite of the tales—the Prologue, The Miller’s Tale, The Reeve’s Tale, The Friar’s Tale, The Merchant’s Tale, The Wife of Bath’s Tale, The Summoner’s Tale and The Pardoner’s Tale—and sets them against hundreds of collages. These eclectic illustrations reflect the artist’s participatory, communal energies: many of the photographs used were sent to her by friends and acquaintances or are found images. Chetwynd creates a marvelous milieu of interlocking allusions—medieval church imagery, Baroque ornamentation, Renaissance etching, natural-history photography and absurdist, surreal imagery combines. With their intertwined, complex threads and narrative qualities, the collages reflect Chaucer’s own eclecticism and produce similar moments of crude eroticism and ribaldry.

FOUR CORNERS BOOKS
9781909829008 U.S. | CDN \$30.00
Pbk, 8.25 x 11.75 in. / 280 pgs / 280 b&w.
July/Literature/Artists’ Books



Album

Edited by Eline Mugaas, Elise Storsveen.
This publication collects the first ten issues of *Album* magazine, created by artists Eline Mugaas, chiefly a photographer, and Elise Storsveen, who works primarily in painting, collage and textile. Each issue of the magazine grapples with a different theme: heterosexuality, commodities and commodification, the “lonely man,” femininity, architecture, the desire for children, outer space, the creative female and nature. Each theme is explored entirely through found images or full pages taken from a variety of sources from the 1960s to the 1970s, which range from Scandinavian advertisements, etiquette manuals, cookbooks and magazines to craft books and sex-education guides. Each thematic issue provides a deftly arranged panoply of clever readings, made clear only through the artists’ juxtaposition of images. *Album* engages in a sophisticated metanarrative on the human body, sexuality and the social lives of images.

PRIMARY INFORMATION/TEKNISK INDUSTRI AS
9780985136499 U.S. | CDN \$30.00
Pbk, 8.5 x 11 in. / 430 pgs / 420 color.
October/Artists’ Books



Eva Kotatkova

Edited by Vit Havranek. Text by Eva Kotatkova.
This publication presents 300 recently realized collages by Czech artist Eva Kotatkova (born 1982). This new body of work is presented as having been compiled from an imaginary schoolbook from the 1980s, when the artist was growing up in Prague, under the totalitarian regime of that decade. The images—which often feature drawn embellishments by Kotatkova—largely consist of children playing games or interacting with various other collaged components, such as anatomical parts, or being manipulated as puppets. Kotatkova thus dramatizes relationships between people, ideas and objects in elaborate psycho-physical dramas redolent of the writings of Franz Kafka or Miroslav Holub. Interspersed among the collages are installation photographs and related documentation. Kotatkova studied at the San Francisco Art Institute, and was acclaimed in *The Guardian* (UK) as a highlight of the 2013 Venice Biennale (*The Encyclopedic Palace*).

JRP|RINGIER
9783037643617 U.S. | CDN \$49.95
Hbk, 9.5 x 6.75 in. / 400 pgs / 430 color / 35 b&w.
October/Art



PREVIOUSLY ANNOUNCED

Richard Meier:
Timepieces
50 Years of Collage

Edited by Krystyna Gmurzynska, Mathias Rastorfer, Isabelle Bscher. Text by Richard Meier, Judd Tully.
Richard Meier: Timepieces gives a thorough overview of the Pritzker Prize-winning architect’s five-decade-long involvement with his own art-making practice of collage. Like his architecture, Meier’s collages are clean and methodical on the surface, the images delineated by an unchanging grid. Within the grid, images range from the erotic to painterly illustration, referencing popular culture, art history and Meier himself. Often the collages are deeply personal and autobiographical, using everyday collected objects such as theater and travel tickets, as well as intimate photographs. The publication is fully illustrated in color, featuring rare documentary images showing Meier’s lifelong involvement with the arts. Judd Tully and Richard Meier have both contributed texts to what is the definitive volume on this private aspect of Richard Meier’s creative practice.

GALERIE GMURZYNSKA
9783905792201 U.S. | CDN \$45.00
Hbk, 9.75 x 12 in. / 132 pgs / 102 color.
Available/Art



Simon Evans

Edited with text and foreword by Elodie Evers, Jacob Fabricius. Text by Jens Hoffmann, Anders Kold, Will Self, Dana Ward. Interview by Jacob Fabricius.
Working with maps, plans and words, realized in works on paper and in sculptural forms such as globes and pyramids, London-born, Brooklyn-based artist Simon Evans (born 1972) painstakingly diagrams everyday concerns such as drugs, advice, loneliness and all manner of everyday phenomena and personal experience. Evans’ works, with their laboriously hand-lettered, densely layered texts, offer what Jens Hoffmann calls, in his essay for this volume, “lucid combinations of explosive minutiae.” This monograph is the first comprehensive overview of Evans’ unique art—long known only to a relatively small circle of curators and artists—spanning works made over the past 15 years. It examines Evans’ collage technique, his diaristic notes and mapping strategies as well as the influence of literature on his art, and includes essays by Will Self, Jens Hoffmann, Anders Kold and Elodie Evers, a poem by Dana Ward and an interview with the artist by Jacob Fabricius.

KERBER
9783866788909 U.S. | CDN \$55.00
Pbk, 8.75 x 11.25 in. / 176 pgs / 121 color.
August/Art



PREVIOUSLY ANNOUNCED

Christoph Schlingensief

Edited by Klaus Biesenbach, Anna-Catharina Gebbers, Aino Laberenz, Susanne Pfeffer. Contributions by Tilda Swinton, et al.

Christoph Schlingensief (1960–2010) was a German film and theater director, actor, artist and author. Starting as an underground filmmaker, Schlingensief later began staging productions for theaters and festivals, which often provoked public controversy. Edited by his friends and associates Klaus Biesenbach, Anna-Catharina Gebbers, Aino Laberenz and Susanne Pfeffer, *Christoph Schlingensief* includes over 500 pages of photographs from Schlingensief’s films, plays and projects. In a preface, the editors write: “Just how far ahead of his time Christoph Schlingensief was with regard to artistic, political and social themes and subjects is evident only in retrospect ... He still challenges and overwhelms viewers with his overflowing images, his deliberate confusion of fact and imagination, and the sociopolitical volatility of the issues he tackles.”

WALTHER KÖNIG, KÖLN
9783863354954 U.S. | CDN \$59.95
Pbk, 7.5 x 10 in. / 544 pgs / illustrated throughout.
Available Art/Film & Video

EXHIBITION SCHEDULE
New York: MoMA PS1,
03/09/14–06/30/14



T. J. Wilcox:
In the Air

Text by Chrissie Iles. Interview by Kirsty Bell.

In the Air, an incredible view of New York from far up and all around, is a critically celebrated ode to the city from artist T.J. Wilcox (born 1965). The fascinating view from his 18th-floor studio on Union Square initially distracted Wilcox from his work, but ultimately inspired him to create this dazzling display. Using 60,000 individual photographs, one shot every second by four cameras over a period of 15 hours, the artist assembled a half-hour long “film in the round.” Projected onto a circular screen, the film completely surrounds the viewer. Superimposed on this 360-degree panorama are six vignettes, featuring a variety of New Yorkers from all walks of life. One, for example, focuses on Antonio Lopez, the fashion designer who lost his life to AIDS and who was an inspiration to the teenaged Wilcox; another features Andy Warhol; a third follows “John,” the super of the studio’s building, who describes witnessing 9/11.

HATJE CANTZ
9783775737814 U.S. | CDN \$45.00
Hbk, 11.75 x 9 in. / 80 pgs / 40 color.
July Art/Film & Video



Douglas Gordon
Pretty Much Every Film
and Video Works from
about 1992 Until Now

Text by Odile Burluraux.

In this artist’s-book-cum-career-survey, Scottish video artist Douglas Gordon (born 1966) collects more than 100 stills from his acclaimed films and video installations—designing them as bound postcards that can be removed and used. In the exhibition this volume accompanies, the artist piled 101 monitors atop each other, along with beer crates and stacks of books, to present 82 visual works in a single, nonhierarchical reenvisioning of his oeuvre. Including iconic works such as “24 Hour Psycho” (1993), “Between Darkness and Light (After William Blake)” (1997) and “Play Dead; Real Time” (2003), along with many of his most recent works, the exhibition and this volume offer a unique, imaginatively realized survey. Gordon provides concise and illuminating notes on the work illustrated on the verso of each card.

WALTHER KÖNIG, KÖLN
9783863355258 U.S. | CDN \$55.00
FLAT40
Hbk, 4 x 6 in. / 224 pgs / 102 color.
June Art/Film & Video

EXHIBITION SCHEDULE
Paris, France: Musée d’art moderne
de la Ville de Paris, 03/07/14–12/14



Mona Hatoum:
Turbulence

Edited by Sam Bardaouil, Till Fellrath.

Mona Hatoum: Turbulence, published to accompany the artist’s first major exhibition in the Arab world, highlights the diverse artistic output of Mona Hatoum (born 1952) over the past 30 years. Its centerpiece is the work *Turbulence*. Placed exactly at the exhibition space’s center, this installation comprises a 13 x 13-foot square composed of thousands of glass marbles laid directly into the floor. The notion of “turbulence” as a conceptual framework for the exhibition is derived not only from this key piece, but also from the thematic and formal dichotomies and unexpected juxtapositions within Hatoum’s work at large. As collected in this volume, “turbulence” arises on three levels: the internal, as a questioning of her own identity, confused by alienation and displacement; the public, as a reflection upon common notions of belonging and collective memory; and formal, as an inquiry into ways of expanding artistic expression.

SILVANA EDITORIALE
9788836628117 U.S. | CDN \$45.00
Pbk, 9 x 12 in. / 192 pgs / 160 color.
August/Art/Middle Eastern Art & Culture

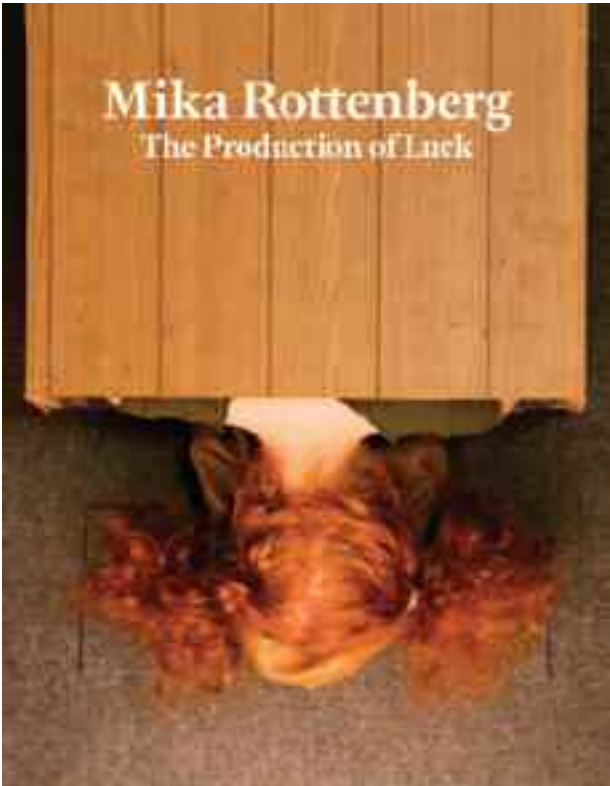
Anne Collier

Foreword by Madeleine Grynstejn. Text by Michael Darling, Chrissie Iles, Kate Zambreno.

New York–based conceptual photographer Anne Collier (born 1970) creates neutral images of objects that already exist in the world, often charged with undercurrents of emotional complexity and vulnerability. Her work deftly addresses subjects inherent to both the act and industry of photography while simultaneously lampooning clichés and uncovering hidden truths. Describing Collier’s work in *Frieze* magazine, the acclaimed author and critic Brian Dillon wrote, “Collier uncouples the machinery of appropriation so that her found images seem weightless, holding their obvious meaning in abeyance.” This volume, part of the *MCA Monograph* series, accompanies the first major solo US exhibition of Collier’s work. Alongside a selection of color plates, Michael Darling, James W. Alsdorf Chief Curator at the MCA, reviews the works in the exhibition within the context of the artist’s career; Chrissie Iles, Anne and Joel Ehrenkranz curator at the Whitney Museum of American Art, examines the artist’s position within photographic and cinematic history; and novelist Kate Zambreno considers the fragments of lost objects and what it means to collect.

MCA CHICAGO
9781938922527 U.S. | CDN \$35.00
Hbk, 10 x 10 in. / 116 pgs / 55 color.
September/Photography

EXHIBITION SCHEDULE
Annandale-on-Hudson, NY: CCS Bard Hessel Museum, 06/27/14–9/21/14
Chicago, IL: Museum of Contemporary Art Chicago, 11/22/14–03/08/15
Aspen, CO: Aspen Art Museum: 04/02/15–07/05/15
Toronto, ON: Art Gallery of Ontario: 09/26/15–01/10/16



Mika Rottenberg: The Production of Luck

Introduction by Christopher Bedford. Text by Julia Bryan-Wilson, Wayne Koestenbaum, Mika Rottenberg.

This volume offers a comprehensive look at the career of Mika Rottenberg (born 1976). Each chapter is devoted to one of the major videos/installations for which Rottenberg has become known, with an abundance of installation views, video stills, planning diagrams and source materials. Additional illumination is provided through texts by Rottenberg herself that accompany each project. The book also includes drawing and photography, significant bodies of work by Rottenberg not previously explored in book form. Also included is a major new text by award-winning poet, novelist, humorist and cultural critic Wayne Koestenbaum, as well as texts on the artist by Rose Art Museum director Christopher Bedford, and author and theorist Julia Bryan-Wilson. The book also contains a thorough biography and bibliography of the artist to date, making this a comprehensive resource on Rottenberg.

GREGORY R. MILLER & CO./ROSE ART MUSEUM
9781941366004 U.S. | CDN \$55.00
Hbk, 8 x 10 in. / 292 pgs / 204 color.
September Art/Film & Video

EXHIBITION SCHEDULE
Waltham, MA: The Rose Art Museum at
Brandeis University, 02/14/14–06/08/14



ALSO AVAILABLE
Mika Rottenberg
9780982681305
Hbk, U.S. | CDN \$45.00
Gregory R. Miller & Co.



Dorothy Iannone: This Sweetness Outside of Time

Text by Jan-Frederik Bandel, Michael Glasmeier, Annelie Lütgens, Susanne Rennert. Interview by Maurizio Cattelan.

The art of Dorothy Iannone (born 1933) combines images and words to celebrate unfettered eroticism with jubilant delight and wit. Working autobiographically in media such as artist’s books, collage, drawing, writing, sculpture and video, she has long been recognized as a pioneering advocate of liberated female sexuality, and a revolutionary in the fields of artist’s books and video art in particular. Her immediately recognizable graphic style—always brightly chromatic and peppered with linguistic embellishment—evokes both comic books and illuminated manuscripts, and only grows more contemporary with the passing of time. *Dorothy Iannone: This Sweetness Outside of Time* offers an overview of the artist’s distinguished half-century career, following the evolution of her work—almost fully formed from the start—as she traversed the globe, from New York to Reykjavik, Düsseldorf to France and Berlin, in the company of artists such as Daniel Spoerri, Robert Filliou and her longtime partner Dieter Roth, battling censorship and elucidating her vision of a joyous sexuality into a spiritual quest for “ecstatic unity.” An interview with the artist conducted by Maurizio Cattelan plus various statements by companions and friends as well as a richly illustrated biography round out this catalogue—the most comprehensive overview of her work to date.

KERBER
9783866789241 U.S. | CDN \$50.00
Pbk, 9 x 10.5 in. / 184 pgs / 205 color / 55 b&w.
August/Art

PREVIOUSLY ANNOUNCED

Raymond Pettibon: To Wit

Text by Lucas Zwirner. Interview by Kim Gordon.

In the summer of 2013, Raymond Pettibon (born 1957) converted one of David Zwirner’s New York exhibition spaces into an improvised studio, in order to prepare the drawings and collages for his critically acclaimed show at the gallery. The works ranged from depictions of Joe DiMaggio as a young boy, Bob Dylan and the comic strip character Bazooka Joe to pieces dovetailing popular imagery with quotations from Marcel Proust, William Faulkner, Henry James, Gustave Flaubert and the Bible, and addressed themes of violence, humor, sex, evolution, religion, politics, literature, youth, art history and sports. This volume documents both the making of these works during Pettibon’s intensive tenure in the space and the finished works themselves. Boasting a drawing made especially for the cover, *Raymond Pettibon: To Wit* includes an essay by Lucas Zwirner that describes the show’s making and offers fresh observations on the relationship between word and image, and reading and writing, in Pettibon’s art. This essay is complemented by a selection of black-and-white photographs by Andreas Laszlo Konrath, who documented the creation of these works, and an interview with Pettibon by artist and founding member of Sonic Youth Kim Gordon, who first encountered Pettibon’s work in the early 1980s in Los Angeles.

DAVID ZWIRNER
9780989980944 U.S. | CDN \$45.00
Hbk, 9.25 x 12.5 in. / 188 pgs / 97 color / 13 b&w.
Available Art



ALSO AVAILABLE
Raymond Pettibon:
Here’s Your Irony Back
9783775737333
Hbk, U.S. | CDN \$60.00
Hatje Cantz/ David
Zwirner/Regen Projects



William Kentridge: Secondhand Reading

Secondhand Reading began life as a film constructed from a succession of drawings made by William Kentridge (born 1955) in 2013, on the pages of old books. Conceived as a kind of secondhand reading in which books are translated into a filming of books, it is both a narrative—it begins at the beginning and will eventually get to the end—and an acknowledgment of the necessity of repetition, inconsistency and the illogical. One of today’s most preeminent and popular artists, Kentridge has made many flip books and book-length works that attest to his longstanding interest not only in film (he has been making animated films for two decades) but also in the relationship between drawing, photography and filmmaking. At 800 pages, *Secondhand Reading* is by far his most ambitious volume. An exquisitely produced publication, it boasts a robust French-fold dustjacket.

FOURTHWALL BOOKS
9780992226312 U.S. | CDN \$85.00
Clth, 8 x 11 in. / 800 pgs / 800 color.
August/Artists’ Books



ALSO AVAILABLE
William Kentridge:
The Refusal of Time
9782365110075
Clth, U.S. | CDN \$125.00
Editions Xavier Barral



William Kentridge & Peter L.
Galison: The Refusal of Time
9783775728584
Pbk, U.S. | CDN \$10.00
Hatje Cantz

NEW EDITION

Sigmar Polke: Paintings, Photographs and Films

Edited by Gloria Moure.

This beautifully produced volume is the updated and revised edition of Polígrafa’s 2005 publication of the same name, which was designed and conceived in collaboration with the artist and includes documentation from his private archives. *Sigmar Polke: Paintings, Photographs and Films* is also the only publication to include a critical overview of the artist’s films, and to examine the abiding import of Goya’s painting, “El tiempo de las Viejas” (“The Time of the Old Women”), to Polke’s oeuvre in general. (The new cover shows Polke photographing this painting in The Beaux Arts Museum in Lille, France.) Throughout, the volume demonstrates how Polke interpreted images of reality rather than reality itself, while also satirizing tendencies in contemporary painting, interrogating the role of the artist as author, dismantling the visual rhetoric of media photography and always embarking upon the most magnificent flights of imagination. *Sigmar Polke: Paintings, Photographs and Films* affirms the artist’s oft-quoted observation that “there has to be an element of risk-taking for me, in my work.”

EDICIONES POLÍGRAFA
9788434313378 U.S. | CDN \$75.00
Hbk, 8.5 x 10.25 in. / 328 pgs / 180 color.
August/Art





PREVIOUSLY ANNOUNCED

30 Americans
Rubell Family Collection, Third Edition

Text by Franklin Sirmans, Glenn Ligon, Robert Hobbs, Michele Wallace.

Since the 1960s, Miami’s Rubell family has collected the works of the most relevant contemporary African-American artists as an integral part of their broader mission to collect the most interesting art of our time. *30 Americans* serves as both the catalogue for their exhibition of African-American art at the Contemporary Art Center New Orleans and a visual record of the Rubell family’s diverse collection, which spans genres and generations. This expanded third edition contains not only artists long collected by the Rubells such as Robert Colescott, Jean-Michel Basquiat, Renée Green, David Hammons, Barkley Hendricks, Kerry James Marshall, Gary Simmons, Lorna Simpson, Kara Walker and Carrie Mae Weems, but also those who have recently been catapulted to the forefront of the art world, such as Kalup Linzy, Nick Cave, Iona Rozeal Brown, Rashid Johnson, Mikalene Thomas, Hank Willis Thomas, Kehinde Wiley and Wangechi Mutu.

RUBELL FAMILY COLLECTION
9780982119594 U.S. | CDN \$39.95
Hbk, 8.5 x 13 in. / 223 pgs / 121 color.
Available Art/African American Art & Culture

EXHIBITION SCHEDULE
New Orleans, LA: Contemporary Arts Center, 02/08/14–06/15/14
Little Rock, AR: Arkansas Arts Center, 04/19/15–06/21/15
Detroit, MI: Detroit Institute of the Arts, 10/18/15–01/18/16

Public Intimacy: Art and Other Ordinary Acts in South Africa

Edited by Betti-Sue Hertz, Frank Smigiel, Dominic Willsdon. Text by Betti-Sue Hertz, Frank Smigiel, Dominic Willsdon, Terry Kurgan, Portia Malatjie, Riason Naidoo, Gabi Ngcobo, Sarah Nuttall, et al.

Public Intimacy brings together 25 artists and collectives who disrupt expected images of a country known largely through its apartheid history. The book presents a critical sensibility that existed but was mostly overlooked during apartheid, and which is now shared by many artists and writers of a new generation—the expression of the poetics and politics of the “ordinary act.” *Public Intimacy* includes works by Ian Berry, Chimurenga, Ernest Cole, David Goldblatt, Handspring Puppet Company, Nicholas Hlobo, ijusi (Garth Walker), Anton Kannemeyer, William Kentridge, Donna Kukama, Terry Kurgan, Sabelo Mlangeni, Santu Mofokeng, Billy Monk, Anthea Moys, Zanele Muholi, Sello Pesa and Vaughn Sadie, Cameron Platter, Lindeka Qampi, Jo Ractliffe, Athi-Patra Ruga, Berni Searle, Penny Siopis, Mikhael Subotzky and Patrick Waterhouse and Kemang Wa Lehulere.

YERBA BUENA CENTER FOR THE ARTS
9780982678978 U.S. | CDN \$30.00
Pbk, 6 x 9 in. / 200 pgs / 60 color.
November/Art/African Art & Culture

EXHIBITION SCHEDULE
San Francisco, CA: Yerba Buena Center for the Arts,
02/21/14–06/29/14



The Divine Comedy
Heaven, Purgatory and Hell Revisited by Contemporary African Artists

Edited by Mara Ambroic, Simon Njami. Text by Mara Ambroic, Zdenka Badovinac, Roberto Casati, et al.

In this luxurious volume, 60 artists from 22 African countries explore Dante’s *The Divine Comedy*, employing a broad range of artistic media such as painting, photography, sculpture, video, installation and performance. Structured as a triptych (distinguished by differing paper stocks) in the manner of Dante’s famous poem, it includes five essays tracing the many ways in which artists have updated *The Divine Comedy* for our times. Among the participating artists are Ghada Amer, Joël Andrianomearisoa, Kader Attia, Sammy Balodji, Berry Bickle, Bili Bidjocka, Wim Botha, Zoulikha Bouabdellah, Mohamed Bourouissa, Nabil Boutros, Edson Chagas, Loulou Cherinet, Lawrence Chikwa, Kudzanai Chiurai, Christine Dixie, Dimitri Fagbohoun, Franck Abd-Bakar Fanny, Jellel Gasteli, Pélagie Gbaguidi, Kendell Geers, Frances Goodman, Nicholas Hlobo, Ato Malinda, Julie Mehretu, Wangechi Mutu, Mwangi Hutter, Youssef Nabil, Yinka Shonibare, Pascale Marthine Tayou, Guy Tillim, Guy Wouete and Dominique Zinkpè.

KERBER
9783866789319 U.S. | CDN \$85.00
Hbk, 9.75 x 11.5 in. / 376 pgs / 212 color.
August/Art/African Art & Culture

EXHIBITION SCHEDULE
Savannah, GA: SCAD Museum of Art, 09/14–12/14
Washington, DC: Smithsonian National Museum of African Art, 01/15–06/15



Meschac Gaba

Text by Okwui Enwezor, Kerry Greenberg, Achille Mbembe, Rutger Pontzen.

Colorful aesthetics and social critique merge in the installations, objects and performances of Benin-based artist Ekué Woekedje Meschac Gaba (born 1961). Gaba tackles sociopolitical questions such as the current effects of colonialism in the context of globalization and the art industry. The banknote is a central motif of his art; manipulated bills symbolize an abstract currency system that makes abstruse judgments about social exclusion and integration. Declaring himself a product of his heritage but resisting the arbitrary mechanisms of the market, Gaba defies the Eurocentric thinking of the international art world and stages African art as an equivalent axis of influence. His Museum of Contemporary African Art (1997–2002), for instance, was a laboratory in which the collective effects of the market were not only apparent, but could also be varied. Thus icons of Western culture enter into a creative dialogue with historical figures from African tradition.

HATJE CANTZ
9783775738187 U.S. | CDN \$55.00
Hbk, 8.75 x 10.75 in. / 144 pgs / 100 color.
December Art/African Art & Culture



Pascale Marthine Tayou: I Love You!

Edited by Yilmaz Dziewior. Text by Yilmaz Dziewior, Okwui Enwezor.

In his sculptures, drawings, videos and performances—which are frequently interwoven to become opulent, lavish installations—Cameroonian artist Pascale Marthine Tayou (born 1967) addresses such subjects as national identity, consumerism and the global village, drawing on cheap materials such as plastic bags, beads, dolls and brushes. His installations blur distinctions between sacred objects and commercial goods, playing with popular conceptions of African art and conjoining religious fetishism and consumer fetishism with wit and sculptural ingenuity. He has been championed by curators such as Daniel Birnbaum, Nicolas Bourriaud and Okwui Enwezor, who here elaborates on the idea of “openness” as a fundamental artistic strategy, using Tayou’s early assemblage technique as a point of departure. In his contribution, Yilmaz Dziewior focuses on the concept of the exhibition at Kunsthaus Bregenz that this volume accompanies and the large-scale installations that have been newly created for the Kunsthaus, which are also documented here.

KUNSTHAUS BREGENZ
9783863355326 U.S. | CDN \$55.00
Pbk, 8.5 x 10.5 in. / 160 pgs / illustrated throughout.
July/Art/African Art and Culture



PREVIOUSLY ANNOUNCED

Kerry James Marshall: Painting and Other Stuff

Edited by Nav Haq. Text by Okwui Enwezor, Nav Haq. Interview by Dieter Roelstraete.

Kerry James Marshall (born 1955) is widely admired for his painterly and sculptural explorations of Afro-American identity and history, and his attendant critiques of art history and the art economy. Among his well-known works are *Rhythm Mastr*, a comic book that transposes African mythology to a contemporary city; the *Garden Project*, which draws on the idyllic-sounding names given to housing projects; the *Lost Boys* series, which portrays young, disenfranchised black men; and his gigantic stamps of Black Power slogans. “I’ve always wanted to be a history painter on the grand scale of Giotto and Géricault,” he once said, and he has created many mural-sized canvases interweaving heroic and everyday aspects of recent Afro-American history. This monograph offers the largest retrospective of his works in all media.

LUIDON
9789461301260 U.S. | CDN \$49.95
FLAT 40
Pbk, 8.25 x 10.25 in. / 192 pgs / 100 color.
Available/Art/African American Art & Culture

EXHIBITION SCHEDULE
Chicago, IL: Museum of Contemporary Art, 2015



PREVIOUSLY ANNOUNCED

Kehinde Wiley: The World Stage Jamaica

Text by Ekow Eshun.

The painting of New York-based Kehinde Wiley (born 1977) fuses portraiture and pattern, situating modern subjects in traditional heroic poses against richly patterned backgrounds. In the works reproduced here, the artist paints young, urban Jamaican men and women in poses appropriated from colonial-era British portraiture, who are placed against and intertwined with backgrounds from British textile designer William Morris. Wiley thus restages history: the race and gender of the colonial hero have been transformed. The dignified, strong pose refers not only to the conventions of the genre, but also to the symbolism of Jamaican culture and its particular ideals of style and beauty. An essay by cultural commentator Ekow Eshun explicates the symbolism in Wiley’s work.

STEPHEN FRIEDMAN GALLERY
9780957567481 U.S. | CDN \$40.00
Clth, 8.75 x 11.5 in. / 59 pgs / 32 color.
Available/Art/African American Art & Culture



ALSO AVAILABLE
Kehinde Wiley: The World Stage, India, Sri Lanka
9780615444598
Clth, U.S. | CDN \$40.00
Rhona Hoffman Gallery



PREVIOUSLY ANNOUNCED

Oscar Murillo: Work

Text by Liam Gillick, Nicola Lees, Johnathan P. Watts. Interview by Hans Ulrich Obrist. This volume documents the first US solo exhibition of Colombian-born, London-based artist Oscar Murillo (born 1986), held at the Rubell Family Collection in Florida in 2013. Over the course of a five-week residency in the summer of 2012, Murillo took over a 60-foot space at the Rubell, as well as its sculpture garden, to create 32 works, including five massive paintings, all of which are reproduced here. These works were informed by Murillo’s exposure to Miami’s Latin culture, as well as a weekend visit to his native Colombia and the gigantic proportions of the exhibition space itself. Two of the largest works are abstract; three are inscribed with words evoking colonial and/or Western appropriation “mango,” “chorizo” and “yoga”); all display the heavily worked surfaces for which Murillo is well known. Also included here is photo documentation of the exhibition’s preparation and an interview with the artist.

RUBELL FAMILY COLLECTION
9780982119587 U.S. | CDN \$24.99
Pbk, 8 x 10.25 in. / 112 pgs / 56 color.
Available Art/Latin American Art & Culture



PREVIOUSLY ANNOUNCED

Mark Bradford: Through Darkest America by Truck and Tank

Edited by Susan May, Honey Luard. Text by Christopher Bedford, Mark Bradford, Susan May. Mark Bradford (born 1961) uses materials found in the urban environment such as billboard sheets, posters and newspapers to create multi-layered paintings comprised entirely of paper. Focused on Bradford’s recent body of work inspired by the interstate road network, this new monograph takes its title from a chapter in the memoirs of President Eisenhower about his experience as a member of the Transcontinental Motor Convoy of 1919, which informed his support for a nationwide highway system in the US in the 1950s. Topographical points of reference shift in and out of focus in Bradford’s abstract compositions, characterized by fractures and incisions that echo the social disruption that followed when interstate highways ripped through communities like Bradford’s own in South Central Los Angeles.

WHITE CUBE
9781906072780 U.S. | CDN \$45.00 **FLAT40**
Clth, 8.75 x 12.5 in. / 160 pgs / 103 color.
Available Art/African American Art & Culture



ALSO AVAILABLE
Mark Bradford: Merchant
Posters
9780980024227
Hbk, U.S. | CDN \$50.00
Gregory R. Miller &
Co./Aspen Art Press



José Parlá: In Medias Res

Text by Manon Slome, Greg Tate, Carlo McCormick, Michael Betancourt, Isolde Brielmaier, Lara Pan, Bryce Wolkowitz, Dieter Buchhart. The art of José Parlá (born 1973) lies at the boundary between abstraction and calligraphy. His practice originated in graffiti’s experimental and collaborative approaches during the 1980s. Composed from layers of paint, gestural drawing and found ephemera, his work evokes the histories of urban environments. Using the backdrop of New York and many other towns, he recreates in paint what appear to be photo realist fragments of what he sees in the chaos of the metropolis and the history of our neighborhoods, showing how words, signs and marks come to mean more over time. These markings express Parlá’s desire to articulate or divulge the passing of time, and to celebrate the symphony of diversity, both incongruous and harmonious, that surrounds us. *In Medias Res* concentrates on the portion of Parlá’s work that stems from his experiences of living and traveling in various countries—his time in Puerto Rico, his childhood in South Florida in the 1980s, extended journeys throughout the southern United States and Central America in the 1990s and, most recently, his travels throughout Europe and Asia. Spanning painting, watercolor, photography and sculpture, this volume shows Parlá at his most versatile and cosmopolitan.

DAMIANI/BRYCE WOLKOWITZ
9788862083621 U.S. | CDN \$60.00
Hbk, 10 x 11.5 in. / 256 pgs / illustrated throughout.
November Art/Latin American Art & Culture



ALSO AVAILABLE
JR & José Parlá:
Wrinkles of the City
9788862082501
Hbk, U.S. | CDN \$49.95
Damiani/Standard Press



Mark Grotjahn: Butterfly Paintings

Text by Douglas Fogle. Mark Grotjahn’s (born 1968) ongoing *Butterfly* series—one of several investigations into the natural world in Grotjahn’s oeuvre—focuses on perspectival techniques used since the Renaissance, such as dual and multiple vanishing points, to create the illusion of depth on a two-dimensional surface. Though at first the *Butterfly* paintings may appear entirely formal and graphic (alluding to modernist painting from Russian Constructivism to Op art), the raylike “butterfly wings” are often layered over under-paintings, giving them texture and tonal depth. This volume, published to accompany the first exhibition of Grotjahn’s butterfly paintings at Blum & Poe in New York, not only collects these arresting compositions, but also delves into the artistic contexts involved, in an essay by Douglas Fogle that discusses the history of the *Butterfly* works since their conception in the early 2000s.

BLUM & POE
9780966350388 U.S. | CDN \$30.00
Clth, 7 x 9.5 in. / 48 pgs / 20 color.
July Art

EXHIBITION SCHEDULE
New York: Blum & Poe, 05/01/14–06/21/14



Michel Majerus

Conversation with Daniel Birnbaum, John Kelsey. Before his untimely death at the age of 35, Michel Majerus (1967–2002) helped reset the terms for painting in the 1990s and early 2000s. This fully illustrated catalogue includes a conversation between Daniel Birnbaum and John Kelsey that sheds light on the artist’s dizzying fusion of commercial imagery, painterly gesture and stylistic quotation. As Kelsey explains, Majerus’ work anticipates many of the issues now confronting image makers more than a decade after his death: “His attention to speed and screens—as well as to branding, the viral spread of youth subcultures, screen space, etc.—seems to acknowledge a certain erosion and dispersion already picking up speed.” In Birnbaum’s words, Majerus “concentrated on the things that surrounded him and made possible new ways of organizing visual elements—on the canvas and beyond.” This catalogue, the first US publication on Majerus, also includes an illustrated exhibition history and a detailed bibliography.

MATTHEW MARKS GALLERY
9781880146774 U.S. | CDN \$35.00
Hbk, 9.75 x 12.25 in. / 88 pgs / 56 color.
July Art



PREVIOUSLY ANNOUNCED

Michael Chow: Recipe for a Painter

Text by Donatien Grau, James Lawrence. Interview by Jeffrey Deitch. Michael Chow was born Zhou Yinghua in Shanghai, China, in 1939. At the age of 13 he was abruptly uprooted to England, where he lost everything familiar to him: his family, culture and even his name. He studied art, subsequently working as a painter for ten years before deciding to take a break and open his first restaurant, Mr. Chow, in Knightsbridge, London, in 1968. The restaurant became an international success, spawning locations around the world, and Chow also thrived in the realm of interior design, from specialty boutiques for Giorgio Armani to his own restaurants and his home in Los Angeles. Chow has continued to be involved in all walks of creativity, from architecture and theater to film. After a 50-year sabbatical, in 2012, encouraged by Jeffrey Deitch, Chow picked up the brush again and returned to his true passion. This volume documents his return to painting.

PEARL LAM GALLERIES
9789881244185 U.S. | CDN \$65.00
Hbk, 10 x 12 in. / 148 pgs / 103 color / DVD (multi-region).
Available/Art/Asian Art & Culture



Wang Jianwei: Time Temple

Text by Thomas J. Berghuis, Gao Shiming, Wang Hui, Wang Jianwei.

The Robert H.N. Ho Family Foundation Chinese Art Initiative at the Guggenheim Museum, launched in early 2013, strives to advance the achievements of contemporary Chinese artists by commissioning major pieces that will be exhibited in the museum and enter its permanent collection. Selected for the first commission, Beijing-based artist Wang Jianwei (born 1958) is recognized throughout Asia and Europe for his bold experiments in new media, video, performance, conceptual and installation art. His highly innovative works consider space and time in elaborate ways, working from the notion that the production of artwork can be a continuous rehearsal. The exhibition comprises a multifaceted space that includes painting, installation, sculpture, film and a theatrical production. The accompanying catalogue includes three texts in English and Chinese: a curatorial essay on Wang’s artistic practice; a look at the artist’s recent work by Gao Shiming; and a text by Wang on contemporary Chinese art. In addition, this volume includes a chronology of his oeuvre to date.

GUGGENHEIM MUSEUM

9780892075164 U.S. | CDN \$40.00
Hbk, 7.5 x 11 in. / 128 pgs / illustrated throughout.
November/Art/Asian Art & Culture/Film & Video

EXHIBITION SCHEDULE

New York: Solomon R. Guggenheim Museum,
10/31/14–02/16/15



Michael Riedel: Oskar

Over the past decade, German artist Michael Riedel (born 1972) has incorporated a wide range of media into his practice, including works on canvas, fabric works, film and video, audio recordings and installations. A central focus of his work is the publishing and production of artist’s books, catalogues, brochures, posters and cards. In 2000, Riedel and Dennis Loesch launched a collaborative project in an abandoned building in Frankfurt. Using the building’s address—Oskar-von-Miller Strasse 16—as the name for their new space, they created an experimental laboratory where they restaged cultural events held at other locations throughout the city, including readings, film screenings, exhibitions and concerts—sometimes days or weeks after the original event. With the motto of “record, label, playback,” a group of young artists reiterated the language of a city’s cultural offerings, exploring the faults of transmission and transference created by this decontextualization. *Oskar* documents this project.

DAVID ZWIRNER

9780989980951 U.S. | CDN \$65.00
Pbk, 10.5 x 10.5 in. / 492 pgs / illustrated throughout.
June Art



Konstantin Trubkovich: The First Nine Years

Edited by Cay Sophie Rabinowitz.

This first monograph on the oeuvre of Kon Trubkovich (born 1979) surveys the Russian artist’s career in color reproductions and in-depth critical discussion, traversing the period from his first museum exhibition in 2006 to the present day. His works delve into themes of rebellion, memory, imprisonment and perception through a wide variety of media, including painting, drawing, photography and sculpture. Trubkovich’s multimedia creations are generally based upon film stills, sourced from videos that range from prison footage to found movie clips and home videos. Extended across a series, these isolated fragments, generally distorted or grainy, evoke human processes of memorialization and psychological narrative. The artist’s solo exhibitions, all of which are touched upon here, include *No Country for Old Men* MoMA (PS1), *Almost Nowhere*, *Signal* (both Marianne Boesky) and *Leap Second* (OHWOW).

OSMOS BOOKS

9780988340480 U.S. | CDN \$65.00
Clth, 7.5 x 10.5 in. / 160 pgs / illustrated throughout.
September Art/Film & Video



Paul Chan: Selected Works

Edited by Heidi Naef, Isabel Friedli. Foreword by Maja Oeri.
Text by Daniel Birnbaum.

This volume accompanies the first major solo exhibition on American artist Paul Chan (born 1973) since his series *The 7 Lights* was presented at the New Museum in 2008. Chan is one of the most versatile and unpredictable artists of his generation, and certainly one of the most original voices in contemporary art today. Active as artist, writer and publisher, he engages the viewer in a challenging discourse about the place of art in social and political life. Chan’s combination of old and new works casts new light on the content and complexity of his fascinating art. In addition to early video installations, rarely seen works on paper, sculptures and works from the *7 Lights* series, this volume includes reproductions of the 1,005 painted book covers that constitute *Volumes* (2012), and new works created for the exhibition.

LAURENZ FOUNDATION, SCHAULAGER BASEL

9783952397176 U.S. | CDN \$35.00
Pbk, 8.25 x 10 in. / 386 pgs / 300 color / 300 b&w.
July Art



ALSO AVAILABLE

Paul Chan: Selected Writings 2000–2014
9783952397145
Pbk, U.S. | CDN \$25.95
Schaulager, Laurenz Foundation/Badlands Unlimited



PREVIOUSLY ANNOUNCED

Sue Coe: The Ghosts of Our Meat

Edited by Phillip J. Earenfight.
Text by Stephen F. Eisenman.

The Ghosts of Our Meat examines a series of paintings, prints and drawings by artist/activist Sue Coe (born 1951) that criticize the practice of meat consumption and the capitalist slaughterhouse industry, while advocating animal rights and a non-meat diet. Coe’s work centers on such issues as animal rights, empathy, cruelty, corporate greed and consumer guilt. Discussing her works in an accompanying essay, Stephen Eisenman demonstrates connections between Coe’s work and paintings by artists such as Hogarth, Goya, Grosz, Dix, Shahn, Picasso and Golub. However, while these artists focused largely on man’s inhumanity toward fellow man, Sue Coe broadens the perspective to include atrocities committed by man against fellow animals. Indeed, many of Coe’s works reference the style and imagery of Weimar-era art, drawing uncomfortable and controversial comparisons between the slaughterhouses of the meat industry and those of the Holocaust.

THE TROUT GALLERY/DICKINSON COLLEGE

9780982615669 U.S. | CDN \$19.95
Hbk, 10.25 x 10.5 in. / 118 pgs / 119 color.
Available/Art



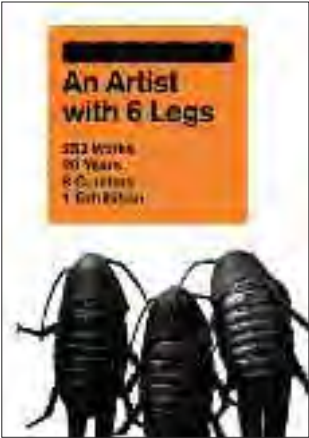
Andrea Bowers

Edited by Rebecca McGrew, Ciara Ennis. Introduction by Rebecca McGrew. Text by Maria Elena Buszek, Peter Kalb. Interview by Ciara Ennis.

This publication complements the exhibition *Andrea Bowers: #sweet-jane* at the Pomona College Museum of Art and the Pitzer College Art Galleries and represents an overview of the artist’s work since 2006. It highlights Bowers’ (born 1965) commitment to merging art and social activism with a focus on political and environmental issues. Grounded in the legacy of feminist art, Bowers’ socially engaged work combines a hyper-conceptual and formalist approach with raw and uncompromising content. This publication weaves together multiple strands of the artist’s practice to foreground her incisive vision, activism and dedication to social justice. *Andrea Bowers: #sweet-jane*, the exhibition of the Los Angeles-based artist’s most recent body of work, examined the 2012 Steubenville, Ohio, high-school rape case, the subsequent trial and media and activist reactions.

POMONA COLLEGE MUSEUM OF ART

9780985625139 U.S. | CDN \$39.95
Flexi, 8 x 11 in. / 184 pgs / 170 color / 12 b&w.
August Art



Superflex: An Artist with 6 Legs

Edited by Pernille Albrethsen. Introduction by Jacob Fabricius. Text by Yuko Hasegawa, Eungie Joo, Rirkrit Tiravanija, et al.

The first retrospective monograph on internationally acclaimed Danish artist’s collective Superflex, *An Artist with 6 Legs* catalogues the group’s work from 1993 to 2013. The first major museum retrospective for this group—known for their participatory, politically engaged projects which they call “tools”—is appropriately unconventional, comprised of eight individual retrospectives curated by Eungie Joo, Yuko Hasegawa, Toke Lykkeberg, Daniel McClean and Lisa Rosendahl, Adriano Pedrosa, Agustín Pérez Rubio, Hilde Teerlinck and Rirkrit Tiravanija. Kunsthal Charlottenborg also signed a contract prohibiting the institution, the artists or the curators from mentioning the group by name during the exhibition’s run—hence the replacement of the name “Superflex” with a black bar or the characters “XXXXXXXXX” throughout the catalogue. *An Artist with 6 Legs* is both conceptual provocation and an essential reference.

KUNSTHAL CHARLOTTENBORG

9788788944976 U.S. | CDN \$65.00
FLAT40
Flexi, 9.5 x 13.5 in. / 342 pgs / 96 color / 246 b&w.
July Art



Barbara Kruger: Belief & Doubt

Edited with text by Yilmaz Dziewior. Conversation with Beatriz Colomina, Mark Wigley, Barbara Kruger. Barbara Kruger (born 1945) fuses picture- and word-based art to engage issues of power, pleasure, money, love and death. Her photographs, large-scale installations and immersive, multichannel video rooms address the viewer through an intensely spatialized visual display. Though Kruger’s art often imitates advertising, it is the overwhelming disparity between her work and the commercial forms she imitates that compels us to consider her work: instead of the advertisement we are conditioned to expect, we are instead confronted with problematic social attitudes, issues and stereotypes. In this volume, her oeuvre is examined from various perspectives in an in-depth conversation between Kruger, Beatriz Colomina and Mark Wigley. Designed in close cooperation with the artist, this catalogue documents the *Belief & Doubt* installation at Kunsthau​s Bregenz, demonstrating the enormous social currency of Kruger’s artistic statements and her powerful forms of address.

KUNSTHAUS BREGENZ
9783863355333 U.S. | CDN \$55.00
Hbk, 8.75 x 12 in. / 136 pgs / 182 color / 19 b&w.
July Art

Robert Longo: Stand

Text by Isabelle Graw, Robert Longo. *Stand* was a 2012 site-specific installation by Robert Longo (born 1953) which fully utilized the unique architecture of the Capitain Petzel gallery in Berlin. The building was shrouded with an enormous monochrome depiction of the American flag. Upon entering the gallery, the viewer was immediately confronted with a large charcoal drawing. This was flanked by two drawings: one depicted a mass of Occupy Wall Street protesters; the other, a lone American soldier walking toward an uncertain and ominous future. With the consent of the artist, Longo also updated the style and content of Hans Haacke’s *Oelgemaelde, Hommage à Marcel Broodthaers* (1982). He replaced Ronald Reagan, opposite an image of a crowd protesting the deployment of American missiles in Bonn, with President Obama, facing Tea Party protestors. The remainder of the gallery exhibited a group of 25 drawings and featured a performance based upon the classic American novel *Moby Dick*.

HATJE CANTZ
9783775738149 U.S. | CDN \$55.00
Hbk, 9.5 x 11.75 in. / 108 pgs / 101 color.
September Art



Peter Halley: Since 2000

Edited by Sandrine Lalonde, Peter Halley, Alain Noirhomme. Text by Jo Melvin. Peter Halley (born 1953) is well known for his brightly colored, gridded, geometric abstractions which he calls “prisons” and “cells.” Composed of rectangular shapes and vertical bars, Halley’s works evoke a range of geometric network models, from the urban grid to high-rise apartment buildings to electromagnetic conduits. In an introduction to this publication, which reproduces works created since 2000, Jo Melvin writes: “In Peter Halley’s paintings colors clash and conjoin to create a dizzying sensation. At times the optical effect created by the Day-Glo’s luminosity is so jarring that the paintings almost hurt the eye. He celebrates effects such as the plethora of color in neon signs, internet surfing, and our image-saturated media world. The three-dimensional quality of Halley’s work asserts the object status of the paintings in a way that photographic reproduction simply cannot represent.”

MARUANI & NOIRHOMME GALLERY
9782930487137 U.S. | CDN \$40.00
Hbk, 12 x 12 in. / 88 pgs / 36 color.
July Art



Daniel Joseph Martinez: The Report of My Death Is an Exaggeration
Memoirs: Of Becoming Narrenschiff

Text by Juli Carson. As interpreted by Michel Foucault, *Das Narrenschiff* (*The Ship of Fools*), a fifteenth-century satire by Sebastian Brant, imagines a world in which knowledge belongs squarely in the realm of madness, useful only to those who would debate idly and apply nothing to experience. Artist Daniel Joseph Martinez (born 1957) has recognized the relevance of this allegory to present times, and through text paintings, photographs and sculptures, he has traced contemporary Los Angeles onto Foucault’s conception of *Narrenschiff*. Inspired by bus rides observing his fellow passengers, Martinez conceived of four narratives that explore a modern kind of knowledge-based perversity. *The Report of My Death Is an Exaggeration*, which documents Martinez’s installation of these works at Roberts & Tilton in Culver City, California, also features an essay by art historian, critic and curator Juli Carson.

ROBERTS & TILTON
9780991488902 U.S. | CDN \$40.00
Hbk, 12 x 12 in. / 68 pgs / 76 color.
July Art



Roni Horn: Everything Was Sleeping as if the Universe Were a Mistake

Interview by Julie Ault. As the winner of the fourth Joan Miró prize, American artist Roni Horn (born 1955) received a monograph exhibition of her work at the Fundació Joan Miró in Barcelona and CaixaForum, which this volume accompanies. Though Horn considers drawing to be the activity unifying all strands of her work, she is prolific across multiple media, including sculpture, photography, books and works on paper. Her artistic practice links aspects of nature, landscape and materiality with the mechanics of perception and communication. As affirmed by this recent award, Horn’s oeuvre is endlessly open-ended. *Roni Horn: Everything Was Sleeping as if the Universe Were a Mistake* includes an interview with the artist by Julie Ault.

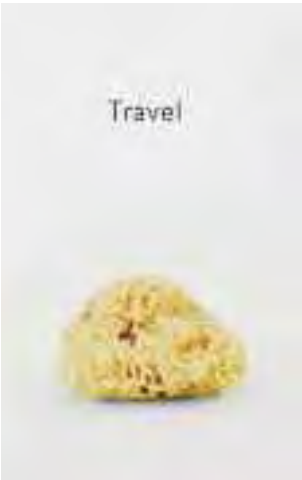
TURNER
9788415832522 U.S. | CDN \$40.00
Hbk, 11 x 12 in. / 154 pgs / 100 color.
September/Art



Felix Gonzalez-Torres: Billboards

Text by Matthew Drutt. In celebration of its 15th anniversary in 2010, Artpace in San Antonio, Texas, mounted an ambitious state-wide exhibition of 336 seminal billboards created by Cuban-born artist Felix Gonzalez-Torres (1957–1996). Developed with special permission from the artist’s estate, this presentation was the first-ever comprehensive survey of Gonzalez-Torres’ billboard works in the US. Situated deliberately in the public’s path in four cities (Austin, Houston, Dallas and San Antonio), these artworks gracefully interrupted daily routines with poignant reflections on life, love and humanity. The transcendent quality of Gonzalez-Torres’ work was magnified in the Texas landscape, and the project garnered international attention for its unprecedented commemoration of this remarkable body of work. This book covers all the billboard pieces and serves as a mini-retrospective of this critical part of Gonzales-Torres’ career.

RADIUS BOOKS/ARTPACE, SAN ANTONIO
9781934435809 U.S. | CDN \$60.00
Hbk, 13 x 10.5 in. / 168 pgs / 120 color.
October Art/Gay & Lesbian Studies



PREVIOUSLY ANNOUNCED

Haim Steinbach: Travel

Edited by Honey Luard. Text by Jenny Jaskey. Haim Steinbach (born 1944) explores the social rituals of collecting, arranging and presenting everyday objects and materials, an experience that extends to us all, whether in the way we arrange our homes or the way we select and wear our clothes. *Travel* explores Steinbach’s recent exhibition at White Cube Mason’s Yard, London, and is comprised of two new series of works that trace a trajectory in the artist’s practice that stretches from the 1970s to today. In 1976, Steinbach produced a series of works based on gridlike geometric patterns created with strips of linoleum flooring. The *Linopanel* works evoke a pivotal moment in Steinbach’s career, when he abandoned his investigation into minimalist painting and began to work with found objects. Jenny Jaskey’s text explores Steinbach’s interest in collecting and the methodologies of display forms.

WHITE CUBE
9781906072834 U.S. | CDN \$40.00
FLAT40
Pbk, 5.25 x 7.75 in. / 128 pgs / 79 color.
Available/Art



Ai Weiwei:
Mirror & Hammer

Text by Saskia Sassen, Rosa Pera, Vicens Furió.
Ai Weiwei: Mirror & Hammer provides an unprecedented exploration of the eclectic production of one of the most culturally and politically relevant artists of our time. Known for his interest in the creation and destruction of social imaginaries of power, Ai Weiwei (born 1957) poses fundamental questions about the ways in which art and culture relate to society and how society relates to individual existence. He eschews traditional boundaries of artistic disciplines, investigating sculpture, photography, video, design, the internet and architectural installation. Weiwei has become known for more than his prolific creative output: he has become a global figure, as his engagement with Chinese policies and critical activism has thrust the artist into the political spotlight. Featuring his most significant work since the 1990s, *Mirror & Hammer* delves into the symbolism of Weiwei’s images, as well as exploring the power of civil activism and criticism.

EDICIONES POLÍGRAFA
9788434313316 U.S. | CDN \$40.00
Hbk, 6.5 x 9.25 in. / 160 pgs / 105 color.
November Art/Asian Art & Culture



Ernesto Neto:
The Body That
Carries Me

Edited by Petra Joos. Text by Rainer Hehl, Franck Leibovici, Pedro Luz, Hannah Monyer, Luiz Alberto Oliveira, Raphaela Platow, Tania Rivera.
Though Brazilian artist Ernesto Neto (born 1964) defines himself simply as a sculptor, his works are created as total experiences to be entered, inhabited, felt and even smelled. He states: “What we have in common is more important than what makes us different. I’m interested in discussing the situation of humanity, the temperature and the things we experience.” *Ernesto Neto: The Body That Carries Me*, published to accompany an exhibition at Guggenheim Bilbao developed in close collaboration with the artist, includes an extensive selection of his oeuvre from the end of the 1980s to the present. Some of his previous works have been reconfigured based upon the ideas and wishes of the artist, as well as for Guggenheim Bilbao’s specific architecture. Captured beautifully in this volume, Neto’s exhibition is a rich realm of smells, colors, emotions, language and sensory happenings.

EDICIONES POLÍGRAFA
9788434313286 U.S. | CDN \$45.00
Pbk, 8.5 x 11 in. / 144 pgs / 70 color.
October Art/Latin American Art & Culture



Sarah Sze at The
Fabric Workshop
and Museum

Foreword by Marion Boulton Stroud. Text by Arthur C. Danto, Jonathan Gilmore, Jeffrey Kastner.
This catalogue accompanies an exhibition of a new work by Sarah Sze (born 1969) at The Fabric Workshop and Museum in Philadelphia. Sze’s immense and intricate site-specific works are akin to drawings in space, manipulating architectural spaces to profoundly affect the way they are viewed. This work was installed on three floors of the museum, virally traversing the exhibition spaces and creating a narrative that unfolds as viewers navigate the galleries and experience Sze’s reflections on time, exploration of movement and investigation of materials. Each gallery floor presents a singular experience, yet viewing all three spaces is cumulative, akin to experiencing separate acts in a theatrical production. The catalogue illustrates multiple views of each gallery floor. Along with essays by Jonathan Gilmore and Jeffery Kastner, this volume includes a 2011 essay on Sze by the late philosopher and art critic Arthur C. Danto.

THE FABRIC WORKSHOP AND MUSEUM
9780983631712 U.S. | CDN \$45.00
Clth, 11.75 x 12.75 in. / 80 pgs / 28 color.
July Art



Peter Fischli &
David Weiss:
Polyurethane
Sculptures

Peter Fischli (born 1952) and David Weiss (1946–2012) are celebrated around the world for their multidisciplinary projects, films, sculptures and books. The two artists began producing their *Polyurethane Objects* in 1982, and continued until Weiss tragically died in 2012 from cancer. Hand-carved and hand-painted, these sculptural works overturn the notion of the ready-made while uncovering wit and poetry in everyday things. Edited and sequenced by Fischli himself, the book features 140 objects, depicting such humble and seemingly inauspicious items as power tools, shipping pallets, stained paintbrushes and buckets. The foldout cover depicts the sculptures as they are exhibited, in arrangements that evoke the distinctive disarray of an artist’s studio.

WALTHER KÖNIG, KÖLN
9783863354992 U.S. | CDN \$39.95
FLAT40
Pbk, 6 x 8 in. / 144 pgs / 146 color.
June Art

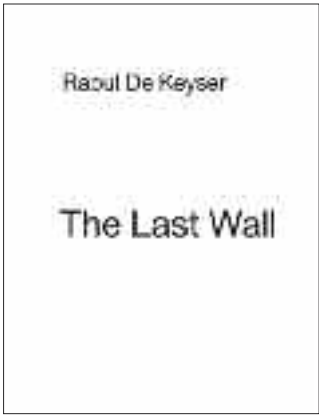
ALSO AVAILABLE
Fischli & Weiss: Rock on Top of Another Rock
9788275475426
Hbk, U.S. | CDN \$45.00
Forlaget Press



Dirk Skreber:
Currents 36

Edited by Christina Dittrich. Introduction by Margaret Andera, Brady Roberts. Text by Will Heinrich. Interviews by Margaret Andera.
German artist Dirk Skreber (born 1961) depicts natural disasters, catastrophic events and ominous scenes of vague but impending danger, but with a calm detachment that infuses his work with a peculiar tension. He has emerged as a prominent contemporary artist who explores seemingly contradictory ideas such as abstraction and figuration, beauty and calamity, through paintings, sculptures and video. His subjects reveal his fascination with the process by which everyday scenery and forms are transformed and take on a separate existence. There are aerial views of buildings submerged in floodwaters and scenes of cars crushed after accidents—a recurring image for Skreber in all three media. This fully illustrated catalogue features a carefully considered essay by Will Heinrich, an interview with the artist and exhibition installation photographs.

MILWAUKEE ART MUSEUM
9781938885037 U.S. | CDN \$29.95
Pbk, 8 x 12 in. / 80 pgs / 37 color.
July Art



PREVIOUSLY ANNOUNCED

Raoul De Keyser:
The Last Wall

Afterword by Barbara Weiss, Kasper König. Photographs by Jef Van Eynde.
In the summer of 2012, the acclaimed Belgian painter Raoul De Keyser (1930–2012) was preparing a show with David Zwirner, planned for March 2013. His friend, the photographer Jef Van Eynde, visited him that summer along with gallerist Barbara Weiss and Writer Kasper König. “We were allowed to take a look at a new series of small paintings in his studio,” Weiss and König recall, in their postscript to this volume. “In their startling simplicity, these had been reduced right down to the essential. Some of them just had an oversized hook for a hanger, with the canvas simply wrapped around a wooden board.” De Keyser died in October 2012, and Van Eynde’s photographs of the paintings and the titular wall upon which they were arranged are the only documentation of his intentions for the Zwirner show. This intimate volume gathers these alongside portraits of De Keyser at home and in his studio.

MER. PAPER KUNSTHALLE
9789491775284 U.S. | CDN \$49.95
FLAT40
Hbk, 6.75 x 9.25 in. / 40 pgs / 19 color / 11 b&w.
Available/Art



Paul Thek in
Process:
Commentaries on/
of an Exhibition

Edited with text by Susanne Neubauer.
Paul Thek in Process gathers all of the research material that was made public in various formats during the 2012–2013 traveling European exhibition series *Paul Thek in Process*. The exhibition was born out of the desire to memorialize the installation work that Thek created in Europe and to approach it within a larger historical context. As exhibition, documentation and a restaging, the project not only traced the tracks of a lost artistic practice of the 1970s, but also examined the importance of ephemeral material in exhibition contexts, the boundaries of the artwork, the exhibition and institution history, the reception and today’s practice of restaging. The publication includes a list of works, a biography and a history of objects, an image documentation of the exhibitions and a self-critical curatorial review of the project.

REVOLVER
9783957630988 U.S. | CDN \$29.95
Pbk, 6 x 8.25 in. / 214 pgs / 47 b&w.
July Art



David Hammons/
Yves Klein Yves
Klein/David
Hammons

Edited by Michelle Piranio. Foreword by Heidi Zuckerman Jacobson. Text by Klaus Ottmann, Franklin Sirmans, Phillipe Vergne, Heidi Zuckerman Jacobson.
This volume offers a compelling examination of the surprising conceptual and visual correspondences between the works of these two pivotal artists known for their innovative practices. Klein (1928–1962) was a major figure in postwar art who opened up new possibilities for material, conceptual and performative expression, often touching on the metaphysical. Hammons (born 1943) is a conceptual artist whose works in performance, installation, sculpture, printmaking and other media confront contemporary realities with an often hard-hitting wit. This publication aims not to draw out any notion of influence or direct correlation between these bodies of work, but rather to elucidate a resonance between two artists who both engage transformative processes to invest the humblest of everyday materials with deep aesthetic significance.

ASPEN ART PRESS
9780934324656 U.S. | CDN \$55.00
Hbk, 8 x 10 in. / 208 pgs / 70 color.
October/Art

EXHIBITION SCHEDULE
Aspen, CO: Aspen Art Museum,
08/09/14–11/30/14



Ken Price: The Large Sculptures

Text by Alex Kitnick.
For over five decades, Ken Price (1935–2012) produced small-scale ceramic sculptures with brightly colored finishes that achieved a balance between form and surface. Then, in the last years of his life, he initiated a dramatic shift in scale and finish. *Ken Price: The Large Sculptures* unveils this final body of work in its entirety. With dimensions that echo those of the human body, these sculptures speak directly to the viewer’s corporeality. Cast in bronze composite and painted with color-shifting automotive paint, the large sculptures are in one sense the culmination of Price’s long career and in another the beginning of a new path cut tragically short. This large-format book includes a detailed essay by Alex Kitnick that situates these works in the history of modern sculpture. The plates section features multiple views of the works’ seemingly ever-shifting forms. Completing the book are numerous unpublished photographs of the fabrication process at Price’s studio.

MATTHEW MARKS GALLERY
9781880146835 U.S. | CDN \$35.00
Hbk, 11 x 13 in. / 80 pgs / 59 color / 4 b&w.
July Art

EXHIBITION SCHEDULE
New York: Matthew Marks Gallery,
05/09/14–06/28/14



Charles Ray: Sculpture, 1997–2014

Text by Bernhard Mendes Bürgi, Douglas Druik, Michael Fried, Richard Neer, Charles Ray, James Rondeau, Anne Wagner.
Charles Ray (born 1953) is one of America’s most outstanding contemporary sculptors. Like Jeff Koons and Katharina Fritsch, he has developed a new kind of plastic figuration, as can be seen in his white-painted steel sculpture “Boy with Frog” (2009), whose recent installation on the Punta della Dogana in Venice drew a great deal of critical and popular attention. Despite its apparent naturalism, Ray’s oversized figure of a nude boy frolicking animatedly, even rabidly, with the animal world, verges upon the classical. “Horse and Rider,” a self-portrait of the artist on horseback (2014), likewise revives the traditional images of the horseback rider and the hero of the American West, but in a way that is decidedly anti-heroic. This volume offers a comprehensive monograph on Ray’s sculptural works of recent years.

HATJE CANTZ
9783775737937 U.S. | CDN \$60.00
Clth, 9.5 x 11.75 in. / 160 pgs / 80 color.
July Art
EXHIBITION SCHEDULE
Chicago, IL: Art Institute of Chicago,
05/24/14–10/04/15



Phyllida Barlow: Scree

Edited with text by Gilbert Vicario. Interview by Alexandre da Cunha.
Since the 1960s, British sculptor Phyllida Barlow (born 1944) has pursued a unique investigation into materiality, form and process in the wake of the minimalist and postminimalist movements of the 1960s and 70s. Barlow’s 2013 exhibition *Scree*, at the Des Moines Art Center, was designed specifically for the museum, responding to and residing within the architecture of its I.M. Pei wing. Built in 1968, this classically Brutalist architecture with its poured concrete structure and expansive windows forms the perfect backdrop to the artist’s ongoing development of the minimalist legacy. *Scree* also includes 55 works on paper from the late 1960s to the present, which are juxtaposed with works she has selected from the Des Moines Art Center’s Permanent Collections. These include works by artists who have been central to her artistic development such as Louise Bourgeois, Yayoi Kusama, Magdalena Abakanowicz, John Chamberlain and Eva Hesse.
DES MOINES ART CENTER
9781879003675 U.S. | CDN \$50.00
Pbk, 9 x 11.75 in. / 76 pgs / 30 color / 1 duotone.
July/Art



Phyllida Barlow: Fifty Years of Drawings

Edited with text by Sara Harrison. Text by Hans Ulrich Obrist.
Reproducing over 200 works on paper from the past 50 years, this retrospective publication presents a crucial part of British sculptor Phyllida Barlow’s (born 1944) oeuvre. Designed by Japanese graphic designer Takaaki Matsumoto, the book will be published alongside the Hauser & Wirth London exhibition opening in late May 2014. A never-before-published interview between the artist and Hans Ulrich Obrist provides insight into drawings that are not preparations but, rather, daily exercises done before, during and after the creation of her sculptures. While the works on paper range in style, they demonstrate a consistency in color and form in their exploration of ideas related to structures, architectural interiors and urban surroundings. Barlow’s works on paper date back to the early 1960s when she was a student at Chelsea College of Art in London.

JRP|RINGIER
9783037643662 U.S. | CDN \$80.00
Hbk, 9.75 x 12.75 in. / 244 pgs / 195 color.
August/Art

Richard Tuttle: Prints

Edited by Christina von Rotenhan. Text by Chris Dercon, Joachim Homann, Armin Kunz, Susan Tallman, Richard Tuttle, James Cuno, Christina von Rotenhan.
Since the 1970s, in collaboration with renowned printers and publishers, Richard Tuttle (born 1941) has produced almost 300 prints. Exploiting the unique possibilities of printmaking to make process, materials and actions visible, Tuttle celebrates the complexity of printmaking. Accompanying an exhibition at the Bowdoin College Museum of Art, Brunswick, and published as Tuttle creates a major installation at the Tate Modern’s Turbine Hall (Fall 2014), this volume is the first monograph on Tuttle’s printmaking. These works, which he began producing in the early 1970s, span woodcut, lithography, aquatint and etching, and often incorporate printer’s errors. Edited by Christina von Rotenhan, it explores not only the artist’s unique approach to printmaking with scholarly essays, artist statements and catalogue entries for selected prints between 1973 and 2013, but also Tuttle’s deep interest in the collaborative dimension of printmaking.

JRP|RINGIER
9783037643655 U.S. | CDN \$80.00
Hbk, 11 x 10.75 in. / 144 pgs / 100 color / 50 b&w.
August/Art

EXHIBITION SCHEDULE
Brunswick, ME: Bowdoin College
Museum of Art, 06/27/14–10/17/14



Fred Sandback: Drawings

Text by Dieter Schwarz.
From the beginning of his career, Fred Sandback (1943–2003) used drawing to formulate his ideas of sculptural volume. In pictures of existing rooms, Sandback explored the possibilities of spaces and planes by drawing his famous horizontal, vertical and diagonal lines in colored pencil. In the 1980s, he expanded his drawing repertoire to include acrylic, the pochoir technique and pastel. In these late drawings—considered to be more pictorial than his pencil sketches—Sandback elaborated on the experience of space, mass and volume in ways impossible in a coherent space: many of these sculptural ideas are absolutely boundless. Only a specific section of the whole is intimated in the drawing, for which Sandback invented unusual techniques: actual incisions instead of drawn lines, for instance, or painterly traces on transparent film. Superbly produced and edited, *Fred Sandback: Drawings* assembles works from a 30-year span, supplemented by sculptural works.

RICHTER VERLAG
9783941263680 U.S. | CDN \$60.00
Hbk, 10.5 x 12.5 in. / 208 pgs / 243 color.
August/Art



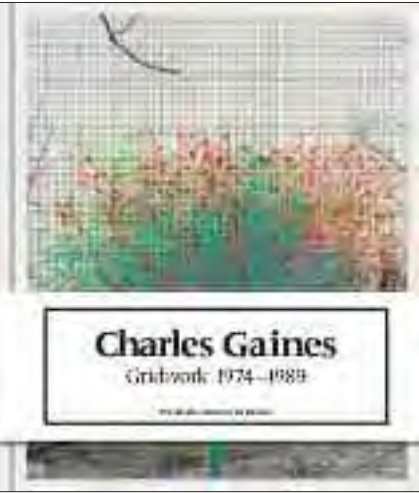
ALSO AVAILABLE
Fred Sandback: Drawings 1968–2000
9783937572338
Pbk, U.S. | CDN \$25.00
Richter Verlag

Charles Gaines: Gridwork 1974–1989

Edited by Naima J. Keith. Foreword by Thelma Golden. Text by Courtney J. Martin, Anne Ellegood, Howard Singerman, et al.
Widely regarded as one of the leading exponents of postminimalist art in the late 1970s, Charles Gaines (born 1944) is known primarily for his photographs, drawings and works on paper that investigate systems, cognition and language. Considered against the backdrop of the Black Arts Movement of the 1970s and the rise of multiculturalism in the 1980s, the works in *Charles Gaines: Gridwork 1974–1989* are radical gestures. Eschewing overt discussions of race, they take a detached approach to identity that exemplifies Gaines’ determination to transcend the conversations of his time and create new paths. *Charles Gaines: Gridwork 1974–1989* gathers significant examples from several of the artist’s most important series, including 75 key works from the mid-1970s through the late 1980s. It features drawings and photographs from public and private collections—some of which were previously considered lost—and essays by leading scholars and curators.

THE STUDIO MUSEUM IN HARLEM
9780942949407 U.S. | CDN \$50.00
Hbk, 8.75 x 10.25 in. / 168 pgs / 100 color / 70 duotone.
August/Art/African American Art & Culture

EXHIBITION SCHEDULE
New York: The Studio Museum
in Harlem, 07/17/14–10/29/14

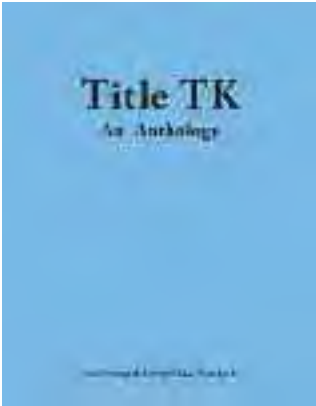




Tony Conrad: Writings

A legendary figure of the New York art and music worlds, Tony Conrad (born 1940) has traversed experimental film, drone music, minimalist video and writing over the course of his career. In each, he has met with equal success: in music, he was a member of The Dream Syndicate, he played alongside Lou Reed in The Primitives and, more recently, he has composed string music using just intonation; in film, he redefined the boundaries of structural filmmaking through works such as *The Flicker* and *Yellow Movies*. Recently, Conrad has turned to researching and writing about topics as varied as traditional Western music and mathematical principles, both ancient and modern. *Tony Conrad: Writings* is the first book to collect this wide range of texts, some of which have never before been published, which illuminate the influences upon his work and address his theories about art and music.

PRIMARY INFORMATION
9780991558513 U.S. | CDN \$30.00
Pbk, 8 x 10 in. / 250 pgs.
December Art/Nonfiction & Criticism



Title TK: An Anthology

Comprised of the artists and musicians Cory Arcangel, Howie Chen and Alan Licht, Title TK is a “band” that performs in music or art contexts. While they appear on stage as a band, the members do not play live music. Instead the performances are conversations between the three artists about music, performance and the music industry, and their act plays with the tensions created by the audience’s expectations and the actuality of their performance. Though ostensibly not music, their spontaneous banter nonetheless demonstrates Arcangel, Chen and Licht’s incredible range of artistic influences and preoccupations, all of which stem from a sophisticated understanding of music and composing. The conversations engage each audience as the performer reveals his own infatuations with popular culture, music and art. *Title TK: An Anthology* collects the transcripts of these live performances from 2010 to 2014, charting the group’s development.

PRIMARY INFORMATION
9780991558506 U.S. | CDN \$28.00
Pbk, 8.5 x 11 in. / 270 pgs / 4 duotone.
November Art/Nonfiction & Criticism



Lun*na Menoh: A Ring Around The Collar

Introduction by Leslie Dick.
For 14 years, Los Angeles-based artist, fashion designer and musician Lun*na Menoh has been exploring the many unexpected possibilities of the dirty shirt collar, producing paintings, sculptures, music, DVDs, performance art and fashion shows inspired by this lowly, ubiquitous aspect of clothing. The collar is a fashion boundary—the dividing line between what is hidden by clothing and the body that emerges from the cloth—and the stains commonly found there often confound sartorial panache, a fact which Menoh takes as the mischievous starting point for her work. *Lun*na Menoh: A Ring Around the Collar* documents the paintings included in this series, as well as Menoh’s performance art and fashion shows. Included with this book is a flexi-disc with two songs by the artist’s band, Les Sewing Sisters, and an introduction by acclaimed author Leslie Dick.

TAMTAM BOOKS
9780985272418 U.S. | CDN \$59.95
Hbk, 8.5 x 11 in. / 48 pgs / 40 color / flexi disc.
November/Artists’ Books/Asian Art & Culture



Ariel Pink’s Haunted Graffiti: Selected Lyrics

Edited by Anthony Atlas.
Selected Lyrics is the debut print publication of acclaimed Los Angeles songwriter Ariel Pink (born 1978), as the first survey of lyrics by his band, Ariel Pink’s Haunted Graffiti. It provides lyrics for Pink’s most classic material that, famously, has been so difficult to comprehend by ear, due to his emphatically lo-fidelity recording practices. With 37 lyrics culled from both well-known and obscure releases, the songs in *Selected Lyrics* span the entirety of Ariel Pink’s recorded output, and together comprise a kind of “best-of,” a one-stop tour of the musician’s recurrent themes and fascinations. Pink’s tragic dramas of domestic pain come to life in “L’estat (acc. To the widow’s maid)” and the beloved tunes “Envelopes Another Day,” “Among Dreams” and “Life in L.A.” Included in the volume are several pages of handwritten, animated lyrics, a reproduction of drawings by Ariel Pink and a thorough discography.

NIEVES
9783905999525 U.S. | CDN \$16.00
Pbk, 4.5 x 7 in. / 52 pgs / 52 b&w.
July/Music/Artists’ Books

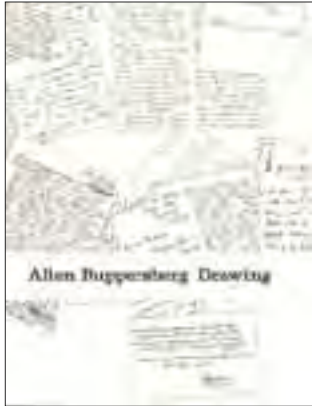


Moyra Davey: Burn the Diaries

Texts by Moyra Davey, Alison Strayer.
In the oeuvre of New York artist Moyra Davey (born 1958), literature and writing are as significant as photography, film and video. In her latest text, *Burn the Diaries*, Davey considers the work of French playwright and political activist Jean Genet, while examining fugitive moments from her own life. An essay by her childhood friend and reading companion Alison Strayer, written in response, reflects on Davey’s themes. The publication is part of a group of new works—also including photographs, a film and an installation of her signature mailers, which Davey sends to family, friends and acquaintances—that illuminate the relationship between image and language. This volume can be read both as an artist’s book and a catalogue to accompany the exhibition at mumok, Vienna, and the ICA, Philadelphia, in 2014.

ICA, UNIVERSITY OF PENNSYLVANIA/ MUSEUM MODERNER KUNST STIFTUNG LUDWIG WEIN/DANCING FOXES PRESS
9780985337728 U.S. | CDN \$27.00
Pbk, 6.25 x 8.25 in. / 104 pgs / 36 color / 1 b&w.
June Art

EXHIBITION SCHEDULE
Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania, 09/17/14–12/28/14



Allen Ruppersberg: Drawing

Text by Leslie Jones.
Uniquely among his contemporaries, Allen Ruppersberg (born 1944) has adapted the possibilities of drawing to make idea-based work in populist terms, by uniting his twin loves of illustration and literature. Ruppersberg’s drawings, which range from depictions of books from his library and letters by authors such as Joseph Conrad and Ezra Pound to writing, portraits and drawn appropriations of illustrations from magazines, postcards and books, reveal both skill and deftness of conception. This survey of Ruppersberg’s early drawings—many reproduced here for the first time—looks at his accomplishments in this medium. An essay by Leslie Jones, curator at the Los Angeles County Museum of Art, explores the relationship between drawing and writing in Ruppersberg’s work (an idea further explored in *and Writing*, the companion volume to *Drawing*).

CHRISTINE BURGIN
9780977869664 U.S. | CDN \$39.95
Clth, 8.25 x 10.25 in. / 112 pgs / 55 color.
June Art



ALSO AVAILABLE
Allen Ruppersberg: Collector’s Paradise
9780977869657
Pbk, U.S. | CDN \$35.00
Christine Burgin



Allen Ruppersberg: and Writing

Introduction by Bill Berkson.
Allen Ruppersberg (born 1944) is among the first generation of American conceptual artists. *Allen Ruppersberg: and Writing* presents a wide array of the artist’s text-based works from the late 1960s through to his most recent projects. A companion volume to *Allen Ruppersberg Drawing*, it gathers writings (and visual works containing writing) from series and projects such as *Al’s Café*, *From the South Forty to the Bunkhouse*, *Great Acts of the Imagination*, *Le Mot Juste*, *Free Poetry*, *Obits* and *Studies*, and excerpts from *The Novel that Writes Itself* and *Great Speckled Bird*. In his introduction to the book, poet Bill Berkson writes: “Ruppersberg’s co-exemplars are John Baldessari and Ed Ruscha ... Because they are visual artists first, they present language foremost as image—color, shape, light and scale being conditioned often enough by lettering, the quality of handwriting or font, or the format of a book. The upshot is a blithe alchemical switch of sign into symbol.”

CHRISTINE BURGIN
9780977869671 U.S. | CDN \$15.00
Pbk, 5.25 x 8 in. / 128 pgs / 80 color / 20 b&w.
June/Art/Nonfiction & Criticism



Carl Andre: Poems

Edited by Lynn Kost. Text by Gavin Delahunty, Lynn Kost, Valérie Mavridorakis.
Carl Andre (born 1935) was a poet before he was an artist, and between 1960 and 1965 he produced a substantial body of innovative visual poetry. Arranging language on paper as carefully and as sculpturally as he was later to arrange pieces of metal or bricks on the floor, Andre approached words as adjustable entities, to be moved around within the limits of the space of the sheet of paper. These works, made during the height of the international Concrete poetry movement, appeared alongside his sculptures in exhibitions and were excerpted in scholarly writings about the artist. With this volume, Andre’s influential poetic oeuvre is now gathered comprehensively for the first time. The poems, which were often typed on 8½ x 11 paper, are reproduced in quasi-facsimile, to convey Andre’s sculptural intentions. Also included are essays by art historians Gavin Delahunty and Valérie Mavridorakis, and curator Lynn Kost.

JRP|RINGIER
9783037643648 U.S. | CDN \$80.00
Hbk, 11 x 10.75 in. / 144 pgs / 100 color / 50 b&w.
September/Art/Poetry



Sean Scully:
Night and Day

Text by John Yau.
Sean Scully (born 1945) is known for rich, painterly abstractions in which stripes or blocks of layered color are a prevailing motif. The delineated geometry of his work provides structure for an expressive, physical rendering of color, light, and texture. Scully’s simplification of his compositions and use of repetitive forms—squares, rectangles, bands—echoes architectural motifs (doors, windows, walls) and in this way appeals to a universal understanding and temporal navigation of the picture plane. However, the intimacy of Scully’s process, in which he layers and manipulates paint with varying brushstrokes and sensibilities, results in a highly sensual and tactile materiality. His colors and their interactions, often subtly harmonized, elicit profound emotional associations. Scully does not shy away from Romantic ideals and the potential for personal revelation. He strives to combine, as he has said, “intimacy with monumentality.” This volume surveys works of the past three years.

CHEIM & READ
9780985141097 U.S. | CDN \$60.00
FLAT40
Clth, 11.75 x 13 in. / 64 pgs / 13 color.
July Art



Terry Winters:
Patterns in a
Chromatic Field

Text by Suzanne Hudson.
Terry Winters: Patterns in a Chromatic Field unveils a new body of work by the celebrated abstract painter. With these 17 paintings, reproduced here for the first time, Winters (born 1949) further develops his research into the optical and psychological capacities of oil paint. His layering of color and form echoes the abstracting processes of contemporary science and technology, allowing each canvas to open up new avenues of perception and physical experience. As Suzanne Hudson explains in the book’s essay, Winters’ paintings are “wholly intended works, based not upon pre-existing matrices or a compositional methods but on necessities that accumulate and progress as the painting is brought into being.” Along with Hudson’s essay, the book features extensive illustrations, including full-scale details of the canvases, as well as new photographs of the Winters studio in upstate New York.

MATTHEW MARKS GALLERY
9781880146811 U.S. | CDN \$30.00
Clth, 9.25 x 11.75 in. / 76 pgs / 40 color / 3 b&w.
July Art

EXHIBITION SCHEDULE
Los Angeles, CA: Matthew Marks Gallery, 04/19/14–06/21/14



Jacqueline
Humphries

Text by Angus Cook, Suzanne Hudson, David Joselit.
Over the course of her three-decade career, American painter Jacqueline Humphries (born 1960) has committed to abstraction at its extreme. In the mid-2000s, Humphries began experimenting with reflective silver paint on canvas, a feature that has since become a signature of her work. Humphries’ iridescent surfaces create an unsettling relationship between the viewer and the painting, constantly shifting according to movement and time. Registering the colors and tones of the environments around them, the paintings engage in a mysterious play of shadows and light, suggestion and intimation. This distinctive monograph—the first to collect Humphries’ silver paintings in one volume—illustrates over 70 works, reproducing their luminous surfaces using a technique that lays conventional ink over an Iridodin silkscreened varnish. With essays by David Joselit, Suzanne Hudson and Angus Cooke, the book situates Humphries within a generational discourse as well as a broader art-historical context.

WALTHER KÖNIG, KÖLN
9783863355098 U.S. | CDN \$45.00
FLAT40
Hbk, 9.75 x 10 in. / 188 pgs / 96 color.
June Art



Jason Middlebrook:
My Landscape

Text by Susan Cross, Cary Levine, Carter Foster.
Jason Middlebrook: My Landscape documents the American sculptor and painter’s exhibition at the Massachusetts Museum of Contemporary Art, with spectacular installation shots and individual photos of his colorful abstract paintings on hardwood planks, and a major site-specific sculpture—a working fountain suspended from the museum’s rafters—as well as large-scale works on paper and a wall drawing. Texts by Susan Cross, MASS MoCA curator, Cary Levine, Professor of Art History at the University of North Carolina, Chapel Hill, and Carter Foster, Curator of Drawings at the Whitney Museum of American Art, shed light on three major facets of Middlebrook’s diverse practice and their relationship to one another. The only major monograph available on the artist, this volume gives fresh insight into Middlebrook’s work and motivations, from the important role nature plays in his art to his preoccupations with time and place and his explorations of both abstraction and representational imagery.

MASS MOCA
9780982991442 U.S. | CDN \$37.50’
Clth, 8.25 x 11.75 in. / 80 pgs / 64 color.
August/Art



ALSO AVAILABLE
James Drake: Red Drawings and White Cut-outs
9781934435403
Hbk, U.S. | CDN \$60.00
Radius Books

April Gornik: Drawings

Text by Steve Martin, Archie Rand, Lawrence Weschler, Bruce Wolosoff.
April Gornik: Drawings is an extensive compilation of charcoal drawings done by Gornik (born 1953) since 1984. Lush and wide-ranging in scope and subject, these landscapes call out the wild and the cultivated, from the desert to the forest to the sea, and show both the progress and consistency in her evocative approach to drawing. As she has said, “Charcoal drawings look so unlike anything else in the world, they have their own light, their own density.” Contributions include essays by Steve Martin and artist Archie Rand; a fascinating interview with the artist, conducted by Lawrence Weschler, about her approach to her studio practice and her life; and a musical offering by composer Bruce Wolosoff, who has written a stunning work for piano and cello inspired by one of Gornik’s drawings (available with purchase through iTunes). Gornik’s art has been the subject of solo exhibitions at the Pennsylvania Academy of the Fine Arts (1998); Guild Hall Museum (1994); the Frederick R. Weisman Museum of Art (1993); and the Parrish Art Museum (1988). She received a Lifetime Achievement Award from Guild Hall Museum in 2003. A mid-career retrospective began at the Neuberger Museum of Art in Purchase, NY, in fall 2004, and traveled to the Art Gallery of Nova Scotia, the Sheldon Memorial Art Gallery in Nebraska and the Allen Memorial Art Museum in Oberlin, Ohio.

FIGUREGROUND PRESS
9781938922558 U.S. | CDN \$50.00
Hbk, 9.5 x 11.5 in. / 232 pgs / 2 color / 123 duotone.
July Art



James Drake: 1242

Interview by Cormac McCarthy.
Three years ago, the artist James Drake (born 1946) began the ambitious project of creating 1,242 drawings that would trace and reference all of the developments of his multifaceted career. Known as both a sculptor and video artist, Drake has always considered draftsmanship to be a key to his process, and this body of drawings does not disappoint. It is both a fascinating tour of Drake’s creative thinking and a testament to the simple power of graphite and ink on paper in the hands of a master of the craft. The volume is published to accompany a touring exhibition (titled *The Anatomy of Drawing and Space*) opening at The Museum of Contemporary Art San Diego in July 2014—the largest show of Drake’s work to date.

RADIUS BOOKS
9781934435823 U.S. | CDN \$85.00
Hbk, 15.5 x 12.5 in. / 320 pgs / 1,280 color.
September/Art

EXHIBITION SCHEDULE
San Diego, CA: Museum of Contemporary Art San Diego, 07/10/14–09/21/14
Austin, TX: Blanton Museum of Art, 10/19/14–01/04/15



Jakub Julian Ziółkowski: 2000 Words
Edited by Karen Marta, Massimiliano Gioni. Text by Cecilia Alemani.

Juxtaposing the heavenly and the debased, the innocent and the perverse, the celestial and the microscopic, Polish artist Jakub Julian Ziółkowski (born 1980) traces his artistic lineage from Hieronymus Bosch to Philip Guston. Ziółkowski’s work makes a startling demand: it asks the eye not to glance but to hold focus on the unraveling chaos of his images, and to embrace the hallucinatory vehemence of his vision. Part of the *2000 Words* series, conceived and commissioned by Massimiliano Gioni, and published by the Deste Foundation for Contemporary Art, this volume presents the entirety of the Polish artist’s works in the Dakis Joannou Collection and includes an essay by Cecilia Alemani that examines how the artist’s work searches the body for a nonhierarchical image of the universe.

DESTE FOUNDATION FOR CONTEMPORARY ART
9786185039059 U.S. | CDN \$22.00
Pbk, 7.25 x 10 in. / 133 pgs / illustrated throughout.
September Art



ALSO AVAILABLE
Paweł Althamer:
2000 Words
9789609931472
Pbk, U.S. | CDN \$22.00
DESTE Foundation for Contemporary Art



Christiana Soulou: 2000 Words
Edited by Karen Marta, Massimiliano Gioni. Text by Claire Gilman.

Using a restrained palette of pencil and colored pencil on paper, Greek artist Christiana Soulou (born 1961) draws figures that embody a ceaseless formation and fragmentation of the self. Soulou’s wide range of characters includes the mysterious figures of the Tarot, the fantastical beasts of Borges’ *Book of Imaginary Beings* and a series of awkward ballet dancers. The richness of Soulou’s imagery and storytelling is at the core of her exploration of identity. Part of the *2000 Words* series, conceived and commissioned by Massimiliano Gioni, and published by the Deste Foundation for Contemporary Art, *2000 Words: Christiana Soulou* presents the entirety of the artist’s works in the Dakis Joannou Collection and includes an essay by Claire Gilman examining the tension between the material and immaterial in Soulou’s work.

DESTE FOUNDATION FOR CONTEMPORARY ART
9786185039066 U.S. | CDN \$22.00
Pbk, 7.25 x 10 in. / 197 pgs / illustrated throughout.
September Art



Andro Wekua:
2000 Words
9789609931465
Pbk, U.S. | CDN \$22.00
DESTE Foundation for Contemporary Art



Seth Price: 2000 Words
Edited by Karen Marta, Massimiliano Gioni. Text by Chris Wiley, Seth Price.

New York-based artist Seth Price (born 1973) traverses the possibilities of art through his work and critical writings. An ardent voice in the contemporary art community, Price uses a range of media—digital paintings, sculptures, vacuum-formed reliefs, music and performance art—to investigate different means of dissemination of his and other artists’ works in the Internet age. Part of the *2000 Words* series, conceived and commissioned by Massimiliano Gioni, and published by the Deste Foundation for Contemporary Art, *2000 Words: Seth Price* presents the entirety of the artist’s works in the Dakis Joannou Collection alongside a new essay by Price and an essay by Chris Wiley that examines the artist’s peripatetic and complex vision.

DESTE FOUNDATION FOR CONTEMPORARY ART
9786185039073 U.S. | CDN \$22.00
Pbk, 7.25 x 10 in. / 109 pgs / illustrated throughout.
September/Art



Urs Fischer:
2000 Words
9786185039011
Pbk, U.S. | CDN \$22.00
DESTE Foundation for Contemporary Art



Paul Chan: 2000 Words
Edited by Karen Marta, Massimiliano Gioni. Text by Stephen Squibb.

The varied practice of Paul Chan (born 1973) includes paintings, drawings, video animations and font design, as well as critical writing. The characters in his works are animated beings, jerking and stuttering as they are violently thrust into the clumsy reel—or “real”—of history. Chan explores the intellectual and sexual animus that courses through our collective language and consciousness, drawing on sources as varied as the King James Bible, Marquis de Sade and Samuel Beckett. Part of the *2000 Words* series, conceived and commissioned by Massimiliano Gioni, and published by the Deste Foundation for Contemporary Art, *2000 Words: Paul Chan* presents the entirety of the artist’s works in the Dakis Joannou Collection and includes an essay by Stephen Squibb that reveals the solitary image and its uncanny animation in Chan’s work.

DESTE FOUNDATION FOR CONTEMPORARY ART
9786185039080 U.S. | CDN \$22.00
Pbk, 7.25 x 10 in. / 135 pgs / illustrated throughout.
September/Art



Elad Lassry:
2000 Words
9789609931489
Pbk, U.S. | CDN \$22.00
DESTE Foundation for Contemporary Art

Cruzamentos: Contemporary Art in Brazil

Edited by Jennifer Lange, Bill Horrigan, Paulo Venancio Filho. Text by Bill Horrigan, Paulo Venancio Filho, Jennifer Lange, Chris Stults, Cristiana Tejo, Cheryl-Lynn May, Denise Carvalho, Ann Bremner. Foreword by Sherri Geldin.

Cruzamentos features 35 artists, working across all genres, who reflect the vibrant artistic scene currently flourishing throughout Brazil. Many of the artists are emerging or mid-career and, with very few exceptions, have not been widely (or ever) exhibited in the US. “Cruzamentos” translates literally as “crossings” or ““intersections,” but in Brazil it also refers to the mixing of cultures that renders the country so distinctive. *Cruzamentos* extends that metaphor to contemporary art, focusing on artists whose practices are as varied as the country itself. Although a handful of postwar Brazilian visual artists have received recognition in North America, the astonishingly high level of artistic production throughout Brazil over recent decades remains significantly overlooked beyond its borders. Among the artists included are Márcio Almeida, Jonathas de Andrade, Laura Belém, Tatiana Blass, José Damasceno, Cia de Foto, Dias & Riedweg, Marcius Galan, Fernanda Gomes, Jac Leirner, Cristiano Lenhardt, Cinthia Marcelle, Beatriz Milhazes, Regina Silveira, Adriana Varejão and Marcia Xavier.

WEXNER CENTER FOR THE ARTS, THE OHIO STATE UNIVERSITY
9781881390534 U.S. | CDN \$59.95
Hbk, 9.75 x 12.25 in. / 224 pgs / 140 color / 26 b&w.
July Art/Latin American Art & Culture

EXHIBITION SCHEDULE
Columbus, OH: 02/01/14–04/20/14



Ruffneck Constructivists

Edited and with an introduction by Kara Walker. Foreword by Amy Sadao. Text by Craig L. Wilkins. *Ruffneck Constructivists*, published to accompany a group exhibition curated by artist Kara Walker, brings together 11 international artists in order to define a contemporary manifesto of urban architecture and change. Inspired by both the Russian Constructivists and McLyte’s 1993 hit song “Ruffneck,” the phrase “Ruffneck Constructivists” evokes thuggishness as an expression of abjection. The book features sculpture, photography and video by the artists Dineo Seshee Bopape, Kendell Geers, Arthur Jafa, Jennie C. Jones, Kahlil Joseph, Deana Lawson, Rodney McMillian, Pope.L, Tim Portlock, Lior Shvil and Szymon Tomsia. As Walker states, “Ruffneck Constructivists are defiant shapers of environments. Whatever their gender affiliation, Ruffnecks go hard when all around them they see weakness, softness, compromise, sermonizing, poverty, and lack; they don’t change the world through conscious actions, instead they build themselves into the world one assault at a time.”

DANCING FOXES PRESS / INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA
9780985337742 U.S. | CDN \$25.00
Pbk, 8.5 x 10.25 in. / 96 pgs / 81 color.
August/Art/African American Art & Culture

EXHIBITION SCHEDULE
Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania, 02/12/14–08/17/14



PREVIOUSLY ANNOUNCED

28 Chinese Rubell Family Collection

Interview by Juan Roselione-Valadez with Don and Mera Rubell. Text by Ai Weiwei, Chen Wei, Chen Zhou, et al. Held at the Rubell Family Collection in Miami, Florida, *28 Chinese* is the culmination of six research trips that the Rubell family made to China between 2001 and 2012. This publication gathers pieces by 28 artists working across several generations and in a myriad of themes, offering a broad survey of the Chinese art world today. It includes works and writings by artists such as Ai Weiwei, Chen Wei, Chen Zhou, Fang Lu, He Xiangyu, Hu Qingyan, Hu Xiangqian, Huang Ran, Huang Yong Ping, Lan Zhenghui, Li Ming, Li Ran, Li Shurui, Li Songsong, Li Zhanyang, Liu Chuang, Liu Wei, Qiu Zhijie, Shang Yixin, Wang Guangle, Wang Xingwei, Xie Molin, Xu Zhen, Yan Xing, Zhang Enli, Zhang Huan, Zhao Yao and Zhu Jinshi.

RUBELL FAMILY COLLECTION
9780991177004 U.S. | CDN \$39.95
Pbk, 9 x 12 in. / 260 pgs / 149 color.
Available/Art/Asian Art & Culture

EXHIBITION SCHEDULE
Miami, FL: Rubell Family Collection, 12/04/13–08/01/14
San Antonio, TX: San Antonio Museum of Art, 08/15/15–11/08/15



Arctic

Edited by Michael Juul Holm, Mathias Ussing Seeberg, Poul Erik Tøjner. Text by Minik Rosing, Geoff Dyer, Robert McGhee, Peter Davidson, et al.

Looming large in the cultural imagination as a wild territory to be conquered and the ultimate perimeter of human power, the seemingly untouched landscape of the Arctic has been an inspiration to artists from the Romantic age to the present. *Arctic*, published to accompany a major exhibition at the Louisiana Museum of Modern Art in Denmark, brings together a range of artists responding to the terrifying sublime of the Arctic, from Caspar David Friedrich to Sigmar Polke, Sophie Calle, Mark Dion and Joachim Koester. With contributions from geologists, historians, archaeologists and glaciologists, as well as a new essay by Geoff Dyer about the photographs from the nineteenth-century expeditions that provided some of the first glimpses of the region and its inhabitants, this catalogue considers the place of the Arctic in the history and culture of the West at a moment when the region is taking on a new significance as a threatened, vanishing space.

LOUISIANA MUSEUM OF MODERN ART
9788792877161 U.S. | CDN \$35.00
Hbk, 8.75 x 10.25 in. / 128 pgs / 150 color.
July Art



Composite Landscapes
Photomontage and Landscape Architecture

Edited by Isabella Stewart. Text by James Comer, Annette Freytag, Andrea Hansen, et al.

Composite Landscapes examines one of landscape architecture's most recognizable forms: the montage view. This publication collects key works from a select group of the world's most influential artists and landscape architects to reveal the practices of photomontage. The first book of its kind, *Composite Landscape* depicts the conceptual, experiential and temporal dimensions of landscape and illustrates the analog origins of a method now rendered ubiquitous through digital means. Artists and architects featured include Yves Brunier, Claude Cormier, James Corner, Jan Dibbets, Charles Eliot, Isabella Stewart Gardner, Adriaan Geuze, Booth Grey, Christopher Grubbs and Hargreaves Associates, Gary Hilderbrand, David Hockney, Kenneth Josephson, Kienast Vogt Partners, Eadweard Muybridge, Humphrey Repton, Arthur Shurcliff, Ken Smith and Alice Adams, John Stezaker, Stöckli, Kienast & Koeppel, Michael Van Valkenburgh and Byron Wolfe.

HATJE CANTZ
9783775738194 U.S. | CDN \$75.00
Hbk, 12 x 9.5 in. / 176 pgs / 250 color.
September Art/Architecture & Urban Studies



Public Art (Now)
Out of Time, Out of Place

Edited by Claire Doherty.

The face of public art is changing. In recent years, a new generation of artists has rejected the monumental scale and mass appeal of conventional public sculpture, instead favoring unconventional forms that disrupt rather than embellish a particular location. *Public Art (Now)* is the first survey of the most influential forms of the past decade that are redefining the practice of public art today. Some 40 key projects from around the world are highlighted, with detailed descriptions and installation and process shots. Interviews and quotes from practitioners, commissioners and commentators reveal the context for each project, while an introduction sets out the conceptual, practical and ethical issues raised by the work. This dynamic combination of projects, places and people is both a must-have reference book for art-world specialists and an accessible introduction to the subject. Among the featured artists are Mike Kelley, Francis Alÿs, Superflex, Paul Chan, Susan Philipsz and Theaster Gates.

ART / BOOKS
9781908970176 U.S. | CDN \$50.00
Hbk, 8.75 x 10.5 in. / 256 pgs / 300 color.
November/Art



The Possible

Edited by Public Fiction, David Wilson. Foreword by Lawrence Rinder. Text by Luke Fischbeck, Lauren Mackler, Lawrence Rinder, David Wilson.

Combining studio, classroom, library, gallery and stage, *The Possible* offered a new model of museum exhibition. Rather than presenting existing artworks, artist/curator David Wilson hosted over 100 artists and collectives—with “artist” understood in the broadest sense. The BAM/PFA galleries were transformed into studios that were used by both guest artists and museum visitors. The exhibition made itself during its four-month run, as works created in the studios were exhibited in an adjacent gallery. The catalogue is conceived in a similar vein, as one of the experiments of *The Possible* created by guest artists Luke Fischbeck and Lauren Mackler of Public Fiction, a Los Angeles-based project space and journal. Created partially onsite, it is inspired by the exhibition's spirit of improvisation and collaboration. It gathers essays, photographic documentation and printed artifacts generated in the exhibition itself.

UNIVERSITY OF CALIFORNIA, BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE
9780983881308 U.S. | CDN \$30.00
Pbk, 7 x 9.25 in. / 180 pgs / 25 color.
November/Art

EXHIBITION SCHEDULE
Berkeley, CA: University of California, Berkeley Art Museum and Pacific Film Archive, 01/29/14–05/25/14



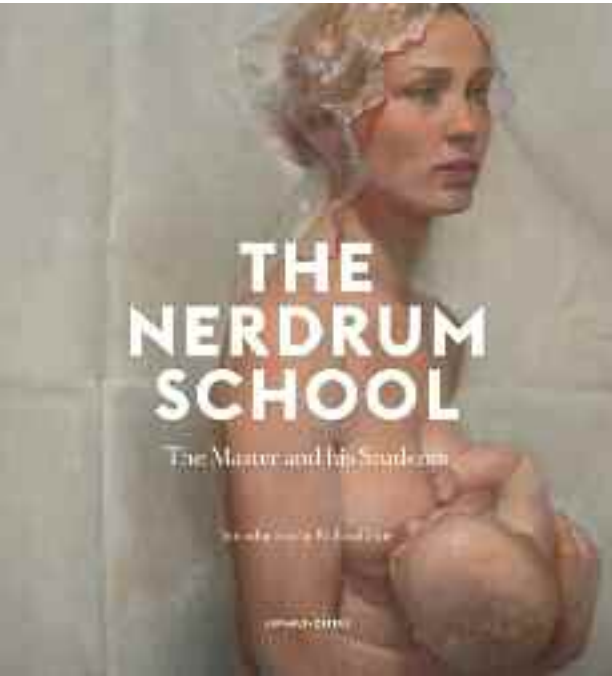
PREVIOUSLY ANNOUNCED

The Nerdrum School
The Master and His Students

Edited by Inger Schjoldager. Introduction by Richard Vine. Text by Richard T. Scott, Per T. Lundgren, Jan-Ove Tuv, Joakim Ericsson, David Molesky.

Norwegian artist Odd Nerdrum (born 1944) was a student at the Academy of Art in Oslo when modernism made its delayed entry into Norway. Nerdrum broke away from his peers who rallied around the likes of Warhol and Lichtenstein, instead becoming a follower of Rembrandt and a painter in the classical tradition. Art students from all over the world have since sought out his teachings, and many have become internationally known in their own right. This book documents the vast influence of Odd Nerdrum, and his followers who went on to become some of today's leading figurative painters. Among the many artists included are Nerdrum himself, Amy Sherald, Andrea J. Smith, Andrew Scheglow, Anthony Ackrill, Atle Skudal, Austin Murphy, Billy Roy Økland, Boris Koller, Brad Silverstein, Brad Wilde, Brandon Kralik, Caleb Knodell, Carlos Madrid, Christer Tronsmed, Cornelia Maria Hernes, Clarissa James, David Maddy, David Molesky, David Ransom, Dylan Chritchfield Sales, Elisabeth Gyllensten, Eri Hareyama, Evan Kitson, Even Richardson, Fereidoun Ghaffari, Francis O'Toole, Gabrielle Vitollo, Geir Stahl, Guillermo Lorca Garcia Huidobro, Gunnar Haslund, Harald Kolderup, Hege Elisabeth Haugen, Helene Knoop, Irena Jovic, Ivanco Talevski, Jan-Ove Tuv, Jay Senetchko, Jeremy Francis Bell, Joakim Ericsson, Joel Frank and Johan Patricny.

ARVINIUS + ORFEUS
9789187543043 U.S. | CDN \$75.00
Hbk, 10 x 11 in. / 256 pgs / illustrated throughout.
Available/Art



ALSO AVAILABLE
Odd Nerdrum: Kitsch, More than Art
9788251636384
Hbk, U.S. | CDN \$75.00
Schibsted Forlag



Jamie Wyeth

Text by Elliot Bostwick Davis, David Houston.

As famous, and sometimes famously controversial, as the three generations of Wyeth artists have been, the artistic vision of Jamie Wyeth (born 1946), considered separate from the context of his family, remains surprisingly little known. This retrospective, the first in more than 30 years, presents a full range of work from his earliest virtuoso portraits to his most current mysteriously symbolic seascapes. Jamie Wyeth’s early exposure to painting in his father Andrew Wyeth’s studio, his youthful immersion in Andy Warhol’s Factory and the New York art scene of the 1970s, and his continuing dialogue with artists past and present combine with his artistic imagination to create an elusive, hybrid form of realism that ranges from sharply observed portraits of historical and cultural figures, to personified animals and animated landscapes, to a vision of an inferno set on Maine’s Monhegan Island. By exploring the themes and subjects central to Jamie Wyeth’s vision, the authors place him in the context of his own distinguished artistic heritage as well as the long tradition of American realist painting and its contemporary revival. The more than 100 paintings, works on paper and multimedia assemblages lavishly reproduced in this book invite us to explore the world of a prodigiously gifted, adamantly individualistic American artist.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878468140 U.S. | CDN \$50.00
Clth, 10.75 x 9.25 in. / 208 pgs / 143 color.
July Art



EXHIBITION SCHEDULE
Boston, MA: Museum of Fine Arts, 07/16/14–12/28/14
Chadds Ford, PA: Brandywine River Museum of Art, 01/17/15–04/05/15
San Antonio, TX: San Antonio Museum of Art, 04/25/15–07/05/15
Bentonville, AR: Crystal Bridges Museum of American Art, 07/23/15–10/05/15



Every Hour of the Light: The Art of Mary Sipp-Green

Text by Beth Venn. Foreword by Louis Zona.
American landscape painter Mary Sipp-Green, based in the bucolic Berkshire Hills of Massachusetts, is exceptional in her ability to draw the viewer into her atmospheric landscapes and seascapes. The intensely saturated colors in her works evoke an immediate sense of place. Building up layer upon layer of paint, Sipp-Green achieves an ethereal quality that imparts a refined serenity. Many of the subjects she paints—salt marshes, barns, meadows, rivers and the occasional cityscape—are captured in the beautiful light of dusk or a luminescent sunrise. In a statement, she describes the appeal of a life in painting: “to be always and everywhere involved in the mysterious dimensions of the everyday, in the extraordinary way in which the visible world can articulate something meaningful through the medium of paint.” This is the first substantial monograph on her marvelous oeuvre.

THE ARTIST BOOK FOUNDATION
9780988855762 U.S. | CDN \$75.00
Hbk, 10 x 11.5 in. / 160 pgs / 85 color.
October/Art



Tom Blackwell: The Complete Paintings, 1970–2014

Text by Linda Chase. Foreword by Carter Ratcliff. Preface by Louis K. Meisel.
Tom Blackwell (born 1938) is primarily known for his work in photorealism, a movement characterized by its ardent embrace of photographic source material. In 1969, he began a series of brashly beautiful motorcycle paintings that established him as one of the founders and foremost artists of the movement. In his equally celebrated store-window paintings, Blackwell captures the counterpoint between the idealized reality within the store display and the bustling urban life reflected in the glass. As author Linda Chase remarks in her essay, “The magic of these paintings resides in the artist’s ability to transform the arbitrary photographic information into dynamic and complex artistic compositions, revealing and clarifying the image while preserving its mystery.” The first comprehensive resource on an icon of photorealism, this volume includes further essays by esteemed art writers Louis K. Meisel and Carter Ratcliff.

THE ARTIST BOOK FOUNDATION
9780988855779 U.S. | CDN \$95.00
Hbk, 11 x 12 in. / 240 pgs / 150 color / 10 b&w.
November/Art



Robert Devriendt: Broken Stories

Text by Michael Amy, Lorenzo Benedetti, Edwin Carels, Robert Devriendt. Interview by Eva Wittocx.
The oeuvre of Belgian painter Robert Devriendt (born 1955) is cinematic in character: his paintings, small in scale and highly detailed, resemble a series of film stills. A woman’s heel next to a broken glass; a young man about to enter a wood; the bloodied mouth of a reclining woman—when contemplated in sequences, these frames form open, interpretable stories, although Devriendt establishes no clear-cut script or coherent narrative that might explain their connection. Rather, the viewer of the series becomes a kind of codirector to Devriendt’s stories, almost involuntarily connecting the dots between works. In this way, Devriendt’s paintings, with their deliberate visual abbreviation and cropping, test the automatism of the human compulsion to create narrative with the most minimal amount of information. *Broken Stories* documents this thought-provoking, disjointed and intricately detailed work, surveying Devriendt’s entire career with an emphasis on his most recent works.

LU Dion
9789491819049 U.S. | CDN \$45.00
FLAT40
Hbk, 9.25 x 11 in. / 176 pgs / 400 color / 20 b&w.
November/Art



Laura Knight: Portraits

Text by Rosie Broadley.
Laura Knight (1877–1970) was one of the leading British painters of the twentieth century. However, her rejection of modernism and her association with the mainstream led to a decline in her reputation, and since her death she has fallen into obscurity. This long-overdue reappraisal of a pioneering female artist features over 35 of her finest works from across her long and prolific career, demonstrating both the variety of her subjects and her consummate skills as an artist. During the course of an extraordinarily productive career that spanned over 70 years, Knight’s work reflected her commitment to depicting modern life and her fascination with the human figure, as asserted in her iconic “Self Portrait” (1913). This book demonstrates Knight’s impressive skills as a painter and draftsman and her compassionate approach to the sitters with whom she worked, while also presenting a distinctive picture of twentieth-century Britain.

NATIONAL PORTRAIT GALLERY
9781855144637 U.S. | CDN \$45.00
Pbk, 9 x 11.5 in. / 128 pgs / 90 color.
August/Art



Robert Motherwell: Collage

Text by Mel Gooding.

A number of Robert Motherwell’s most important early works were collage-paintings, beginning with his first effort in the spring of 1943, “Pierrot’s Hat,” made while working alongside Jackson Pollock in the latter’s studio. “I took to collage like a duck to water,” Motherwell later reflected, and he continued to “play with papers” for the rest of his life, esteeming his skill in the medium as one of his “chief gifts.” Collage also helped the artist reconcile his relationship to European modernism (particularly Surrealism) on the one hand, and American Abstract Expressionism on the other. Reproducing a concise selection of collages from throughout the artist’s career in full color, this volume also includes a series of “case studies” on individual collages and broader essays by critic Mel Gooding that examine their composition, palette and literary allusions, and Motherwell’s unique position bridging Surrealism and Abstract Expressionism.

BERNARD JACOBSON GALLERY

9781872784533 U.S. | CDN \$16.95
Pbk, 5 x 7.5 in. / 79 pgs / illustrated throughout.
July Art



ALSO AVAILABLE
Robert Motherwell:
Early Collages
9780892074976
Hbk, U.S. | CDN \$45.00
Guggenheim Museum



Joan Mitchell

Text by Christoph Schreier.

Highlighting ten paintings from 1951 to 1991, this publication provides an introduction to the work of American abstract painter Joan Mitchell (1925–1992), examining her breakthrough as an artist in postwar New York, her time in France and the airy abstract impressionism of her late paintings.

HOLZWARTH PUBLICATIONS

9783935567688 U.S. | CDN \$50.00 **FLAT40**
Clth, 9.75 x 12 in. / 44 pgs / 18 color.
July Art



Pat Steir

Text by Raphael Rubinstein.

This monograph celebrates the *Waterfall* paintings of Pat Steir (born 1940), begun in 1989. Steir pours a mixture of pigment, oil and turpentine down a vertical canvas and waits for it to coalesce between layers, resulting in stratified compositions and overlapping color.

CHEIM & READ

9780991468102 U.S. | CDN \$50.00 **FLAT40**
Hbk, 10.25 x 13 in. / 64 pgs / 18 color.
July Art



Albert Oehlen: Interieurs

Text by Michael Bracewell.

This book presents a recent series of large-format collage paintings by German artist Albert Oehlen (born 1954), utilizing cheerily cheap advertising posters. The compositions reveal themselves as interiors only on second gaze: edges of walls and floors, the elegant curve of a designer chair.

HOLZWARTH PUBLICATIONS

9783935567671 U.S. | CDN \$50.00 **FLAT40**
Hbk, 12 x 12.75 in. / 32 pgs / 16 color.
July/Art



ALSO AVAILABLE
Albert Oehlen
9783935567541
Hbk, U.S. | CDN \$50.00 **FLAT40**
Holzwarth Publications



Jorn & Pollock: Revolutionary Roads

Edited by Michael Juul Holm, Anders Kold.
Text by Poul Erik Tøjner, Jeremy Lewison,
Axel Heil, Courtney Martin.

In the years during and just after World War II, the Danish artist Asger Jorn (1914–73) and the American painter Jackson Pollock (1912–56) came to play major roles in the development of a new Abstract Expressionist art. Both drew on Surrealism and Picasso to explore automatism in painting, each breaking through to a unique style around 1943, when Pollock had his first show at Peggy Guggenheim’s gallery, and Jorn established the groundwork for working collectively that would lead to the founding of the CoBrA group. In both cases, this led to an incredibly energetic, primitive-seeming painting (although Jorn retained more figurative elements than Pollock). Alongside more than 100 color reproductions, *Jorn & Pollock: Revolutionary Roads* includes the essays “Image Revolutions – Abstract Expressionism and What Looks Like It in Jorn and Pollock” by Anders Kold; “In the Shadow of Picasso: Asger Jorn and Jackson Pollock” by British art historian Jeremy Lewison; “Sounds in the Grass” by Axel Heil; and “Simpler Evolutions” by Courtney Martin, which discusses the British critic Lawrence Alloway’s comparisons of the two artists.

LOUISIANA MUSEUM OF MODERN ART

9788792877222 U.S. | CDN \$45.00
Hbk, 8.5 x 10.5 in. / 198 pgs / 150 color.
July Art



ALSO AVAILABLE
Jackson Pollock: Works,
Writings, Interviews
9788434312586
Hbk, U.S. | CDN \$45.00
Ediciones Polígrafa



Simon Hantai

Edited and with preface by Dominique Fourcade, Isabelle Monod-Fontaine, Alfred Pacquement. Foreword by Alain Seban.

Born in Hungary in 1922, Simon Hantai moved to Paris at the age of 26, and fell in with André Breton’s postwar Surrealist circle, where he was quickly acclaimed by Breton himself. But it was not until the early 1960s that Hantai developed the “pliage” or “folding method” that has made him an influential figure on both sides of the Atlantic. Hantai began applying paint to folded canvasses, which—once the canvasses were unfolded and stretched—resulted in irregular patterns of bold color punctuated by strips of unprimed ground. Throughout the rest of his career, Hantai devoted himself to developing new techniques that slowed down or automated the painterly gesture—a concept that stemmed in part from the early influences of Surrealist automatism, Pollock’s Abstract Expressionism and Matisse’s cut-outs. Hantai was featured in the Wexner’s seminal *As Painting* exhibition of 2001, and his work is housed in major collections worldwide, including The Museum of Modern Art, New York. This elegant and comprehensive volume is published for the Centre Pompidou’s acclaimed Hantai retrospective, held five years after his death in 2008, and constitutes the first major publication in English on his work.

CENTRE POMPIDOU

9782844265999 U.S. | CDN \$75.00
Hbk, 9.5 x 11.25 in. / 320 pgs / 330 color.
July Art



Soulages in America

Edited and with interview by Philippe Ungar. Preface by Harry Cooper. Text by Sean Sweeney. Afterword by Dominique Lévy.

In 1948, America came knocking unexpectedly at the door of Pierre Soulages (born 1919). James Johnson Sweeney, then curator at MoMA and future director of the Guggenheim Museum, had heard talk in Paris of a painter who worked in black with broad brushstrokes. He wanted to find out more. Thus began the success story of a young European painter in America. His thriving career during the 1950s to the mid-1970s consisted of shows at Betty Parsons and Sidney Janis, and exhibitions at the Phillips Collection and the Guggenheim. Hollywood celebrities like Otto Preminger, Charles Laughton and Alfred Hitchcock collected his work, which today may be found in the collections of more than 40 American museums. In 1954, Soulages joined the Kootz Gallery; when it closed 12 years later, Soulages found himself without American representation, and continued his career back in Europe, where he is among the most revered painters of his generation. *Soulages in America* contains a 2012 interview with the artist and his wife; a wealth of documentary material, including letters from Alfred Barr, Leo Castelli and Sam Kootz; correspondence from artists such as Robert Motherwell and Helen Frankenthaler; plus installation photographs and other archival documents.

DOMINIQUE LÉVY GALLERY

9780986060625 U.S. | CDN \$39.95
Hbk, 7.5 x 9.40 in. / 144 pgs / 16 color / 42 duotone.
July/Art



Surrealism and Non-Western Art
A Family Resemblance

Text by Ingrid Comina, Christophe Flubacher, Edward Kleijman, Sophie Leclercq, Valentine Plisnier, Daniel Salzmann.

The Surrealists sought points of reference for the new artistic universe they wanted to constellate in the cult objects of indigenous peoples, which at the time had not yet been fully explored as aesthetic objects. Influenced by dreams, imbued with mystical and magical powers of expression, the fantastic objects came from Amazonia, Oceania and Africa, Indian and Inuit communities, pre-Columbian civilizations. The Surrealist artists recognized the aesthetic potential of these tokens and totems and made use of them for their own creativity. This multifaceted publication places spectacular indigenous objects in dialogue with unique works by around 50 Surrealists, as well as inquiring into how the perception of ethnic art has evolved over recent decades. In her essay, Ingrid Beytrison Comina highlights the importance for the Surrealists of André Breton’s extensive ethnological collection.

HATJE CANTZ
9783775737593 U.S. | CDN \$60.00
Pbk, 7 x 9.5 in. / 296 pgs / 180 color.
October Art



Alexander the Great: The Iolas Gallery, 1955–1987

Introduction by Bob Colacello. Text and interviews by Adrian Dannatt, Vincent Fremont.

Among his many facets, Alexander Iolas (1907–1987) is recognized as a great champion of Surrealism in America, and for mounting Andy Warhol’s first gallery exhibition and Ed Ruscha’s first solo show in New York. A fantastic character and passionate art lover, Iolas built deep personal relationships and facilitated intercontinental connections among artists, gallerists and collectors via his galleries in Athens, Geneva, Madrid, Milan, New York and Paris. Noted for the pivotal role he played in the building of the Menil Collection in Houston, Iolas operated according to his own taste and discerning eye. This fully illustrated publication includes archival photographs and installation views documenting the artworks, movements, personalities and friendships spanning critical periods in the art of the twentieth century. It includes work by Giorgio de Chirico, William Copley, Joseph Cornell, Max Ernst, Lucio Fontana, Yves Klein, René Magritte, Ed Ruscha, Niki de Saint Phalle, Takis, Dorothea Tanning, Paul Thek and Andy Warhol.

PAUL KASMIN GALLERY
9780988661325 U.S. | CDN \$49.95
Pbk, 8 x 10.5 in. / 200 pgs / 70 color / 45 b&w.
July Art



ZERO: Avantgarde 1965–2013

Edited by Marco Meneguzzo.

The ZERO Group formed in 1957, aiming to return to a “zero point” of art, which would take into account an atomic, spatial and dynamic world. At this time, the German media and art world seemed largely uninterested in the post-war neo-avant-garde artwork that had evolved, prompting two young artists, Heinz Mack and Otto Piene, to establish their own Düsseldorf studio. They would invite other artists to exhibit for single nights at a time, and from these informal meetings, ZERO developed, particularly taking root in Italy. *ZERO: Avantgarde 1965–2013* offers an introduction to this artistic movement, which includes artists such as Piero Manzoni, Lucio Fontana, Agostino Bonalumi, Enrico Castellani, Dadamaino and many others. Extended accounts from the movement’s founders and participants accompany archival documentation of their meetings and exhibitions, providing an intimate view of their philosophy and practices.

SILVANA EDITORIALE
9788836627509 U.S. | CDN \$70.00
Hbk, 8.5 x 8.5 in. / 192 pgs / 250 color.
August Art

Published by **EDICIONES POLÍGRAFA** in collaboration with Maeght Editeur, this set of six volumes collects the complete lithographic work of one of the most prolific masters of the twentieth century. The first four volumes include a set of lithographs produced in the workshops of Fernand Mourlot, Miró’s collaborator.



Miró Lithographs: Vol. I
1930–1952

Introduction by Michel Leiris. This set of six volumes collects the complete lithographic work of Catalan artist Joan Miró (1893–1983). This first volume, containing 12 original lithographs, focuses on the years 1930–1952, when he was living in France and Spain, and beginning to experiment with the medium.

EDICIONES POLÍGRAFA
9788434300866 U.S. | CDN \$990.00 **SDNR30**
Clth, 9.75 x 13 in. / 244 pgs / 173 color.
October/Art



Miró Lithographs: Vol. IV
1969–1972

Introduction by Nicolas Calas, Elena Calas. In the 1970s, Miró moved back to Barcelona for the construction of the Fundació Joan Miró Centre d’Estudis d’Art Contemporani, designed by innovative Catalan architect Josep Lluís Sert. Originally published in 1981, this fourth volume, which includes six original prints, highlights lithographs from 1969–1972.

EDICIONES POLÍGRAFA
9788434303492 U.S. | CDN \$790.00 **SDNR30**
Clth, 9.75 x 13 in. / 212 pgs / 240 color.
October/Art



Miró Lithographs: Vol. II
1953–1963

Introduction by Raymond Queneau. Originally published in 1975, the second volume in this comprehensive series chronicles Miró’s lithographic work between 1953 and 1963. From 1948 on, Miró worked in collaboration with prestigious lithographer Fernand Mourlot, who also instructed Picasso and Chagall. This volume contains 12 lithographs produced in the Mourlot workshop.

EDICIONES POLÍGRAFA
9788434302211 U.S. | CDN \$990.00 **SDNR30**
Clth, 9.75 x 13 in. / 254 pgs / 173 color.
October/Art



Miró Lithographs: Vol. V
1972–1975

Introduction by Patrick Kramer. Ediciones Polígrafa in collaboration with Maeght Editeur present the fifth installment in a six-part series on the key protagonist of modernist abstraction, Catalan artist Joan Miró (1893–1983).

EDICIONES POLÍGRAFA
9782869411883 U.S. | CDN \$290.00 **SDNR30**
Clth, 9.75 x 13 in. / 192 pgs / 212 color.
October Art



Miró Lithographs: Vol. III
1964–1969

Introduction by Joan Teixidor. This third volume, originally published in 1977, represents the years 1964–1969, an era of international recognition and retrospectives in cities around the world, from Tokyo to Barcelona. This publication includes six original lithographs, made *ex professo* and produced in Fernand Mourlot’s workshops.

EDICIONES POLÍGRAFA
9788434302631 U.S. | CDN \$790.00 **SDNR30**
Clth, 9.75 x 13 in. / 220 pgs / 249 color.
October/Art



Miró Lithographs: Vol. VI
1976–1981

Introduction by Patrick Kramer. This final volume in Ediciones Polígrafa and Maeght Editeur’s complete Miró series looks at the Catalan master’s final works in the genre.

EDICIONES POLÍGRAFA
9782869411890 U.S. | CDN \$290.00 **SDNR30**
Clth, 9.75 x 13 in. / 292 pgs / 216 color.
October/Art



Josef Albers: Minimum Media, Maximum Effect

Text by Nicholas Fox Weber, Jeannette Redensek.
Surveying works in all media, *Josef Albers: Minimum Media, Maximum Effect* offers a new comprehensive monograph of Josef Albers (1888–1976) focusing on the artist’s abiding concern for clarity and simplicity. As the title suggests, Albers strove to attain the maximum effect with minimal media. This selection of works demonstrates the continuity of Albers’ austere and luminous vision, as it permeated his teaching, furniture and design objects, photography, typographical design and his writings, from his early years as a schoolteacher in Germany and the Bauhaus years to the end of his artistic and teaching career at Yale. His prolific artistic output ranged from furniture design and figurative line drawing to engraving and painting, including his renowned *Homage to the Square*. This substantial, 362-page survey is exhilarating in its scope, encompassing some 170 works, archival documents such as Albers’ notes and journals, and dozens of essays and scholarly discourses on art, pedagogy and philosophy. This carefully designed volume illuminates Albers’ artistry and teachings and allows the reader to appreciate the incredible technical skill and the clarity of vision behind his apparently simple works.

LA FÁBRICA/FUNDACIÓN JUAN MARCH
9788415691747 U.S. | CDN \$65.00
Hbk, 9.5 x 10.25 in. / 362 pgs / illustrated throughout.
September/Art

ALSO AVAILABLE
Josef Albers: Spirituality and Rigor
9788836625963
Hbk, U.S. | CDN \$65.00
Silvana Editoriale

Josef Albers: Art as Experience
9788836625970
Hbk, U.S. | CDN \$35.00
Silvana Editoriale

Lyonel Feininger: Woodcuts

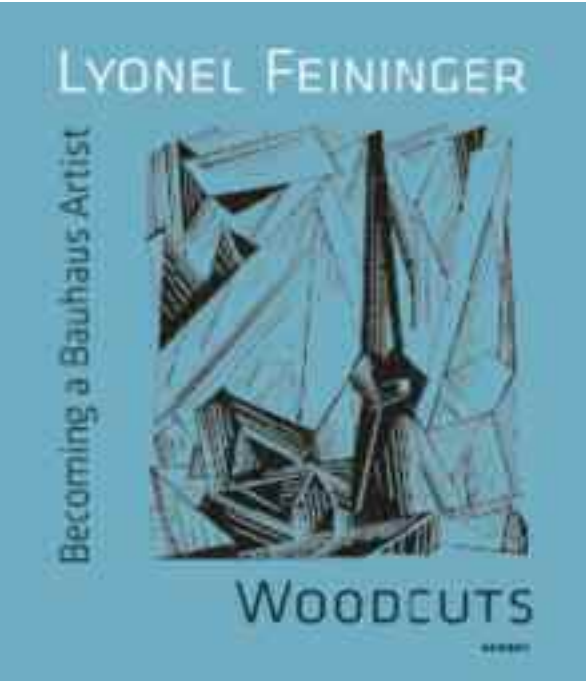
Becoming a Bauhaus Artist

Edited with text by Björn Egging.
One of the twentieth century’s great virtuosos in woodcut, Lyonel Feininger (1871–1956) created his oeuvre in this medium—some 320 works—in a period of just a few years, from the spring of 1918, when he was living in Paris, to the winter of 1920, by which time he had begun teaching at the Bauhaus. Where Feininger’s etchings and lithographs never developed a particularly distinct formal idiom, his woodcuts easily rival his oil paintings and drawings. At once economical and expressionistic, they include nearly abstract depictions of cityscapes (many of them Paris) and townscapes, coastlines, ships and maritime scenes, cathedrals and churches, all realized with a rare combination of precision and effervescence. This handsomely designed book examines, for the first time ever, the complete range of Feininger’s woodcuts, evaluating them in the context of his complete oeuvre of paintings, watercolors and drawings.

KERBER
9783866788251 U.S. | CDN \$70.00
Hbk, 9.75 x 11.25 in. / 272 pgs / 233 color / 19 b&w.
August Art



ALSO AVAILABLE
Lyonel Feininger: Drawings and Watercolors
9783775727877
Hbk, U.S. | CDN \$45.00
Hatje Cantz



Cézanne: Site/Non-Site

Edited with text by Guillermo Solana. Text by Paula Luengo.
In 1969, the artist Robert Smithson proposed a new interpretation of the work of Paul Cézanne (1839–1906). In Smithson’s view, Cézanne’s painting had been distorted by the Cubists, reduced to an almost abstract play of forms. In contrast to this formalist simplification, Smithson underlined the need to recover the physical reference in Cézanne’s work, his strong link to certain places in Provence. Published on the occasion of a major exhibition on Cézanne, *Site/Non-Site* celebrates the work of a foundational figure in late nineteenth and early twentieth-century painting who is widely regarded as the father of modern art. The term “site/non-site” evokes a pair of concepts that were coined by Smithson in connection with his own oeuvre and explores the dialectic between outdoor and studio practice, which Cézanne cultivated throughout his career. Landscape is the dominant genre in Cézanne’s work, identified with the practice of plein-air painting. But unlike his Impressionist contemporaries, he also attaches decisive importance to a genre characteristic of the studio: still life. This publication includes a chronology of Cézanne’s life as well as a text from Guillermo Solana in which he traces the development of Cézanne’s style and motifs throughout the artist’s career.

FUNDACIÓN COLECCIÓN THYSSEN-BORNEMISZA
9788415113508 U.S. | CDN \$55.00 **FLAT40**
Flexi, 8.5 x 9.75 in. / 200 pgs / 117 color / 23 b&w.
July Art

EXHIBITION SCHEDULE
Madrid, Spain: Museo Thyssen-Bornemisza, 02/04/14–05/18/14



Van Gogh: Colours of the North, Colours of the South

Edited with text by Sjraar Van Heugten.
Vincent van Gogh (1853–1890) discovered Eugene Delacroix’s theories of color in Nuenen, in the Brabant, where he worked from 1883 to 1885. His work began to truly evolve in Paris, where he continued to study the work of Delacroix and the Impressionists. This publication provides a historical overview of van Gogh’s development as a colorist and his influences, including his brief friendship with Paul Gauguin.

VAN GOGH FOUNDATION / ACTES SUD
9782330031145 U.S. | CDN \$40.00
Hbk, 8.75 x 11.25 in. / 128 pgs / 82 color.
August/Art



Emil Nolde: Flowers

Edited by Christian Ring.
Though Emil Nolde (1867–1956) began to paint flower watercolors fairly late in his career—around 1918—they became nonetheless central to his oeuvre. These works range from depictions of single blooms and carefully arranged still lifes to full bouquets and fields of flowers captured in flowing motion. His artistic technique in this genre was just as varied. In *Emil Nolde: Flowers*, 30 of Nolde’s flower watercolors—many of which have never before been published—are collected together in a small, gift-book format.

DUMONT BUCHVERLAG
9783832194826 U.S. | CDN \$24.95
Hbk, 7.25 x 5.75 in. / 80 pgs / 30 color.
July Art



Emil Nolde: My Garden Full of Flowers

Edited by Manfred Reuther.
This new title in DuMont’s themed Emil Nolde series is devoted to the painter’s garden and flower pictures. Wherever he settled, Nolde always planted a flower garden. Nolde’s garden at Seebüll is a particular focus of this volume, and one of the artist’s most marvelous creations, designed as it is around motifs using the initials A and E (for his wife Ada and his own name). A sumptuous compilation, this new edition of *My Garden Full of Flowers* includes larger plates.

DUMONT BUCHVERLAG
9783832194833 U.S. | CDN \$45.00
Hbk, 9.5 x 11.75 in. / 134 pgs / 70 color / 20 b&w.
July/Art

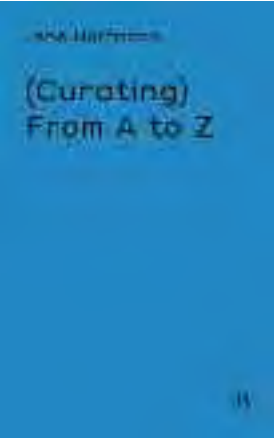


NOW IN PAPERBACK

ReNew Marxist Art History

Edited by Warren Carter, Barnaby Haran, Frederic J. Schwartz. From the early decades of the twentieth century until the 1980s, Marxist art history was at the forefront of radical approaches to the discipline. But in the last two decades of the century and into the next, Marxist art historians found themselves marginalized from the vanguard by the rise of postmodernism and identity politics. In the wake of the recent global crisis there has been a resurgence of interest in Marx. Now available in paperback, this collection of essays, a *festschrift* in honor of leading Marxist art historian Andrew Hemingway, brings together 30 academics who are reshaping art history along Marxist lines. The essayists include Matthew Beaumont, Warren Carter, Michael Corris, Gail Day, Paul Jaskot, Stewart Martin, Fred-eric J. Schwartz, Caroline Arscott, Steve Edwards, Charles Ford, Brian Foss, Tom Gretton, Alan Wallach, Michael Bird, Martin I. Gaughan, Barnaby Haran and Fred Orton, among others.

ART / BOOKS
9781908970121 U.S. | CDN \$35.00
Pbk, 6.75 x 9.5 in. / 520 pgs / 106 b&w.
September Art/Nonfiction & Criticism



Jens Hoffmann: (Curating) From A to Z

By Jens Hoffmann.

Text by Claire Fontaine. *(Curating) From A to Z* offers a summary of the development of curatorial practice over the last two decades, seen through the eyes of curator, author and Deputy Direc-tor of the Jewish Museum, Jens Hoffmann (born 1974). In this new publication, each letter of the al-phabet evokes a particular word re-lated to the world of exhibition making—from A (as in Artist) and B (as in Biennial) to R (as in Retro-spective) and W (as in White Cube). Employing a diaristic style, the curator presents his personal curatorial alphabet with a similar transparency and the same idio-syncratic character revealed in many of his exhibitions. The entries are not only stimulating and intel-lectually rigorous, but also emo-tionally engaging.

JRP|RINGIER
9783037643723 U.S. | CDN \$15.00
Pbk, 4 x 6.5 in. / 64 pgs / 23 color / 3 b&w.
October Art/Nonfiction & Criticism



ALSO AVAILABLE
Ten Fundamental
Questions of Curating
9788867490530
Pbk, U.S. | CDN \$27.50
Mousse Publishing



PREVIOUSLY ANNOUNCED

60 Wrđ/Min Art Critic

By Lori Waxman.

Afterword by Carolyn Christov-Bakargiev. “Are you an artist? Do you need a review?” Operating from a small, single-room structure installed at Documenta 13, Chicago-based art historian and “60 wrđ/min art critic” Lori Waxman offered free reviews to any artist who wanted one. A sign in the window an-nounced: “Reviews are free of charge, and are written here on Mondays, Wednesdays and Satur-days between the hours of 1 and 6 p.m. Lori Waxman will spend 25 minutes looking at submitted work and writing a 200-word review. Thoughtful responses are guaran-teed. Completed reviews will be published in the Hessische/-Niedersächsische-Allgemeine (HNA) weekly, and will remain on view here throughout Documenta 13.” This book collects together all 241 reviews written during the per-formance, and includes an after-word by the exhibition’s artistic director, Carolyn Christov-Bakargiev, who praises the project as “insanely democratic.”

ONESTAR PRESS
9782915359442 U.S. | CDN \$29.95
Pbk, 5.5 x 9 in. / 150 pgs / 253 b&w.
Available Art/Non Fiction & Criticism



Robert Lehman Lectures on Contemporary Art No. 5

Introduction by Lynne Cooke. Text by Benjamin H. D. Buchloh, Rebecca Comay, Brian Dillon, Mark Godfrey, Brandon W. Joseph, Tom McDonough, Molly Nesbit, Marina Warner.

From 1992 to 2004, Dia Art Foun-dation presented the Robert Lehman Lectures on Contempo-rary Art, in which a distinguished array of scholars, critics and cul-tural historians engaged in cross-disciplinary critical discourse around Dia’s exhibition program. The lectures were subsequently collected into a related series of publications, providing a valuable record and extending the debate on contemporary artistic practice and theory. This fifth and final vol-ume focuses on analyses of the work of internationally recognized artists Jo Baer, Pierre Huyghe, Vera Lutter, Gerhard Richter, Rosemarie Trockel and Robert Whitman.

DIA ART FOUNDATION
9780944521809 U.S. | CDN \$16.95
Pbk, 5.25 x 8 in. / 176 pgs / 12 color / 45 b&w.
September/Art/Nonfiction & Criticism



Grand Domestic Revolution Handbook

Edited by Binna Choi, Maiko Tanaka. Text by Agency, Sepake Angiama, Ask!, Ruth Buchanan, Binna Choi, Doris Denekamp, et al.

Grand Domestic Revolution Hand-book compiles investigations and living research into the concept of the home and the “domestic” by more than 25 artists, designers, theorists and activists. Through case studies, project documenta-tion, ephemera, analyses and the-ory, the status of the home is revealed beyond the narrow lens of private concerns, but with full con-sideration of a “privateness” that revitalizes the individual and allows for other forms of sociality. In both form and content, this volume at-tempts to uncover the potentiali-ties of the house and the private sphere through a rethinking of so-cial practices in conjunction with practical design approaches.

VALIZ/CASCO
9789078088929 U.S. | CDN \$39.95
Pbk, 12.5 x 9.5 in. / 336 pgs / 400 color / 100 b&w.
September/Architecture & Urban Studies/Nonfiction & Criticism



The Ethics of Art Ecological Turns in the Performing Arts

Edited by Guy Cools, Pascal Gielen. Text by Karolien Byttebier, Sidi Larbi Cherkaoui, Guy Cools, Arne De Boever, Pascal Gielen, et al.

The Ethics of Art explores the growing ethical consciousness within the artistic community, as it relates to art’s production and dis-tribution mechanisms. It attempts to show how the artistic commu-nity engages in creative, social dia-logue based upon the potential of the body. The first of this book’s two sections, “Ecosophy,” focuses on eco-art practices and the ways in which the ethical turn in the arts implies a greater receptivity to our environment. The second section addresses the contemporary dance scene as an example of this phe-nomenon, showing how it exhibits renewed interest in “caring” for one’s body, rather than transgress-ing it, both on the individual level and on that of the larger “body politic” of cooperation and collabo-ration. In this volume, the singular voices of artists are as important as the scholarly contributions.

VALIZ/ANTENNAE SERIES
9789078088875 U.S. | CDN \$28.95
Pbk, 5.5 x 8.25 in. / 352 pgs.
July/Art/Nonfiction & Criticism



Sacré 101: An Anthology on The Rite of Spring

Edited by Raphael Gygax. Text by Gabriele Brandstetter, Lynn Garafola, Nicola Gess, Raphael Gygax, Sigrid Weigel.

Igor Stravinsky’s *The Rite of Spring* was premiered in 1913 by Sergei Diaghilev’s Ballets Russes under the choreography of Vaslav Nijin-sky, in the Théâtre des Champs Élysées in Paris. To this day it is considered the biggest theater scandal of the twentieth century. With its revolutionary score and choreography, *The Rite of Spring* can be seen as one of modernism’s great breakthrough events, and it is the most choreographed ballet in the world. Addressing the ballet’s context and history, this anthology includes a selection of archival doc-umentation alongside contributions by artists and performers Eleanor Antin, Marc Bauer, Dara Friedman, Millicent Hodson and Kenneth Archer, Karen Kilimnik, Sara Masüger, Vaslav Nijinsky, Silke Otto-Knapp, Yvonne Rainer and Ba-bette Mangolte, Lucy Stein, Alexis Marguerite Teplin, Julie Verhoeven and Mary Wigman, among others.

JRP|RINGIER/MIGROS MUSEUM FÜR GEGENWARTSKUNST
9783037643686 U.S. | CDN \$49.95
Hbk, 5.75 x 9 in. / 216 pgs / 37 color / 28 b&w.
August Art/Performing Arts



The Best Most Useless Dress: Se-lected Writings of Claudia La Rocco

Edited by Paul Chan. Introduction by Elizabeth Robinson. Widely known as an incisive critic for *The New York Times* and *Artfo-rum*, Claudia La Rocco is also a poet and performer whose hybrid texts are as mercurial and imagina-tive as her criticism. *The Best Most Useless Dress* reveals the breadth and depth of La Rocco’s art, en-compassing a decade’s worth of poetry, essays, performance texts and reviews. These writings ex-plore how movement and rhythm—in time, through space, across bodies, on the page—en-gender experience itself. Jay Sanders, curator of performing arts at the Whitney, writes: “Claudia La Rocco’s impactful writing sketches its performing subjects in real time, depicting not only the character of work, but the conditions in which it collectively forms and exists. Here the spaces of New York per-formance and the spaces of critical writing reveal themselves anew.” The book includes an introduction by poet Elizabeth Robinson.

BADLANDS UNLIMITED
9781936440665 U.S. | CDN \$16.95
Pbk, 5 x 8 in. / 120 pgs / 10 b&w.
October Art/Nonfiction & Criticism



Six Canonical Projects by Rem Koolhaas
Essays on the History of Ideas

By Ingrid Böck.

Dutch architect, architectural theorist and urban thinker Rem Koolhaas (born 1944) has been a protagonist of the international architectural avant-garde since the 1970s; his numerous worldwide awards include the Pritzker Prize in 2000 for his lifetime achievement. Through a series of essays, this book interprets his many buildings and projects by drawing on Koolhaas’ own theoretical oeuvre of polemics, manifestos, interviews, books such as *Delirious New York* and his so-called “design patents.” In these writings, Koolhaas articulates a design method that links theory and practice, whereby an idea is applied to several projects over a period of time, so that it can continuously evolve. This book not only orients this method within architectural history, but also shows how it repositions the function of the authors or the architects themselves.

JOVIS

9783868592191 U.S. | CDN \$32.00
Pbk, 6.5 x 9 in. / 240 pgs / 100 b&w.
October Architecture & Urban Studies/Non-Fiction & Criticism



ALSO AVAILABLE
Hans Ulrich Obrist &
Rem Koolhaas: The
Conversation Series
9783865600776
Pbk, U.S. | CDN \$17.95
Walther König, Köln

MVRDV: Book Mountain Spijkenisse

Biography of a Building

By Nicoline Baartman & Winy Maas.

Photographs by Marcel Veldman.

MVRDV’s Book Mountain is a building with a mission: to encourage a town populated by the least enthusiastic readers in the Netherlands—Spijkenisse, in South Holland—to switch off their televisions and start reading books again. Former Volkskrant newspaper editor Nicoline Baartman’s “biography” of Book Mountain, from conception to construction, paints a picture of the town of Spijkenisse and the political and social contexts in which such buildings are realized. *Book Mountain Spijkenisse* is the story of an architect with a vision, a revolutionary counselor, the widow of a veterinarian, an art-oriented library director and a visionary hero from India who saves the town. The motives of the protagonists and the context are described in an accessible, straightforward style. Baartman’s book offers a fascinating portrayal of life and customs in a new polder town. The story is illustrated with photographs by Marcel Veldman and informative graphics by MVRDV.

NAI010 PUBLISHERS

9789462081109 U.S. | CDN \$39.95 **FLAT40**
Hbk, 6 x 8 in. / 440 pgs / 400 color.
July Architecture & Urban Studies



ALSO AVAILABLE
MVRDV: Buildings
9789462080126
Hbk, U.S. | CDN \$95.00
NAI010 Publishers



Wiel Arets–Bas Princen

Interview by William Stout.

The multitiered Dutch architect, architectural theorist and industrial designer Wiel Arets (born 1955)—currently Dean of the College of Architecture at the Illinois Institute of Technology, Chicago—is also well known as a designer, author and editor of numerous publications. In this publication he connects his interest in architecture to his lifelong passion for books. This ambitious volume, designed by Mevis & Van Deursen, presents about ten projects by Wiel Arets, Architects (WAA), which was founded in 1993 and today has branches in Amsterdam, Berlin, Maastricht and Zurich. But it is also a book about the increasing importance of architecture publications and the evolution of their design over recent decades—a subject in which Arets is a connoisseur (his father was a book printer). A series of photographs by the acclaimed Dutch architectural photographer Bas Princen captures the atmosphere of Arets’ buildings and conveys the powerful symbolism of architecture in its primeval sense as protective shelter. Also included is an interview with Arets by San Francisco–based architecture publisher William Stout.

HATJE CANTZ

9783775735056 U.S. | CDN \$85.00
Hbk, 11 x 11 in. / 160 pgs / 80 color.
September/Architecture & Urban Studies



Michael Maltzan: Seven Sides

The Pittman Dowell Residence

Edited by Jessica Varner. Text by Lari Pittman, Jessica Varner. Photographs by Iwan Baan, Luisa Lambri, Catherine Opie.

Los Angeles has long been famous for defining and promoting modern domestic architecture, both within the United States and internationally. Michael Maltzan, founder of the studio Michael Maltzan Architects, has written a new chapter in the evolution of contemporary architectural objects as domestic spaces. His recently completed single-family house, the Pittman Dowell Residence, translates contemporary concepts into architectural reality: in the once-remote space inhabited since 1952 by Richard Neutra’s Serulnic Residence, Maltzan has designed a modernist landmark which responds to the newly urbanized environment. The house, while it can be simply described as heptagonal, is uniquely complex: the interior is divided by non-parallel walls that intersect—providing a level of privacy without ever once utilizing a door—and converge upon an irregularly shaped outdoor room. This publication presents an in-depth view of the seven-sided architectural form through the points of view of seven different contributors. It serves further as an accessible and intimate account of how architecture in the twenty-first century can change perceptions of space and inspire new ways of living in contemporary cities. The Pittman Dowell Residence is positioned and contextualized through themes of history, domesticity, materiality, effect, space, manipulation and form.



HATJE CANTZ

9783775737999 U.S. | CDN \$60.00
Hbk, 7.25 x 9.5 in. / 160 pgs / 100 color.
October/Architecture & Urban Studies



ALSO AVAILABLE
In the Temple of the
Self
9783775735933
Hbk, U.S. | CDN \$75.00
Hatje Cantz



Michael Maltzan:
No More Play
9783775728461
Pbk, U.S. | CDN \$50.00
Hatje Cantz



Mario Botta: Architecture and Memory

Edited by Paola Pellandini, John Boyer. Text by John Boyer, Gillo Dorfles, Aldo Colonetti, Mario Botta, Carlo Bertelli, Lionello Puppi, Roman Holenstein, Jacques Gubler.

The Bechtler Museum of Modern Art in Charlotte, North Carolina, opened its doors to the public in January 2010 and is one of the most inspired and inspiring spaces in the region. Designed by the eminent Swiss architect Mario Botta (born 1943), the museum’s architecture displays a sculptural power that connects its appearance to the dynamic art it houses. In 2014, the museum pays homage to its designer with a monographic exhibition on this Swiss master architect, who is internationally renowned for his minimalist style and use of traditional materials such as brick and stone. Botta’s buildings respect topographical conditions, regional factors and building materials. This richly illustrated catalogue is published on the occasion of this exhibition. From the diversity of Mario Botta’s activity and realized work, it focuses on four key themes: libraries, museums, theaters and religious buildings. These themes express Botta’s idea of “spaces of memory.” The book also includes essays—including a chapter titled “Encounters” which presents a selection of works and artists that have influenced Botta’s thoughts in fundamental ways, and to whom the architect feels indebted—plus a biography, a list of works, a list of personal and group exhibitions and a bibliography.

SILVANA EDITORIALE
9788836627998 U.S. | CDN \$60.00
Pbk, 9.5 x 11 in. / 272 pgs / 515 color.
August/Architecture & Urban Studies

EXHIBITION SCHEDULE
Charlotte, NC: Bechtler Museum of Modern Art; 01/31/14–07/25/14

Show & Tell
Collecting Architecture

Edited with text by Andres Lepik.

Architectural collections are warehouses of knowledge: they are resources for historical plans and buildings, and they offer insight and ideas for the designs of tomorrow. However, in the age of computer-aided design, the sketches, plans and models that were once available for research and exhibitions are being replaced by bits and bytes on a variety of storage media whose lifetimes have no guaranteed length. How will that change the profile of a classic architectural collection in the time to come? How will the history of architecture be written in the future, and how will exhibitions be presented? The Architekturmuseum at the Technical University in Munich has one of the largest special collections of architecture in Europe. This publication presents its complex history while placing it in the context of other prominent international collections. Selected examples are used to discuss questions about collecting, research and the exhibition of architecture in the future.

HATJE CANTZ
9783775738019 U.S. | CDN \$60.00
Pbk, 6.75 x 9.5 in. / 240 pgs / 100 color.
September Architecture & Urban Studies



Architecture: A Historical Perspective

By Pavlos Lefas.

Elucidating the history of world architecture—from the pyramids of Egypt and the temples of Greece to the ecological architecture of today—for both student and general readership, this ambitious book presents key buildings and styles in a passionate and engaged style. Pavlos Lefas (author of *Dwelling and Architecture*) emphasizes the contemporary applications of past architectural practices worldwide, thematizing his chronology into such topics as architecture and mathematics, scale, utopia, minimalism, grids, tall buildings and landscape architecture. Among the examples examined are the Terra Amata huts, the pyramids of Giza, the Temple of Amun at Karnak, the Acropolis of Athens, Roman aqueducts, Angkor Wat, The Alhambra, the Forbidden City, the Great Temple of Tenochtitlan, Sant’ Andrea in Mantua, The Rock Garden of Ryoan-ji Temple in Kyoto, the Villa Rotonda, the Great Wall of China, the Masjed-e Shah in Isfahan and various modernist and contemporary buildings from Le Corbusier’s UN Headquarters to Freshkills Park in New York.

JOVIS
9783868593150 U.S. | CDN \$30.00
Pbk, 6.5 x 9.5 in. / 224 pgs / 130 b&w.
October/Architecture & Urban Studies



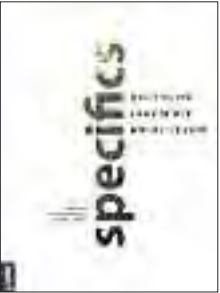
ALSO AVAILABLE
George Nelson: Architect,
Writer, Designer, Teacher
9783931936822
Clth, U.S. | CDN \$95.00
Vitra Design Museum



Architecture in Context
Developing Urban Living Environments
Beyond the Master Plan and Facade
Discussion

Edited by Kay von Keitz, Sabine Voggenreiter.
Text by Christoph Laimer, Klaus Overmeyer, Andreas Denk, Oliver Bormann, Per Als, Anna-Lisa Müller, Regina Bittner, Elke Krasny. Attempting to explore untapped potential in urban planning, *Architecture in Context* debates such topics as strategies for user-financed urban construction, transport in Copenhagen and urban planning in Africa. Contributors include architects, planners and theorists such as Christoph Laimer, Klaus Overmeyer, Andreas Denk, Oliver Bormann and Per Als.

JOVIS
9783868592979 U.S. | CDN \$32.00
Pbk, 6 x 8.25 in. / 192 pgs / 30 color.
October/Architecture & Urban Studies



Specifics
Discussing Landscape Architecture

Edited by Christiane Soerensen, Karoline Liedtke. *Specifics* presents the proceedings of the 2013 conference on landscape architecture hosted by ECLAS (The European Council of Landscape Architecture Schools) and the Hafen City University. In this publication, scientists, planners, architects, artists, engineers and students alike share their theories and site-specific strategies.

JOVIS
9783868592993 U.S. | CDN \$49.95
Pbk, 8 x 10.5 in. / 512 pgs / 60 color / 20 b&w.
October/Architecture & Urban Studies



Reflexive Design
Design and Research in Architecture

Edited by Margitta Buchert. Text by Margitta Buchert, Christoph Grafe, Alban Janson, Wolfgang Jonas, Angelika Schnell, Manuel Scholl, Lara Schrijver, Ullrich Schwarz, Sophie Wolfrum. *Reflexive Design* presents an integrative approach, both in theory and in practice, to the emergence and interpretation of research-based design strategies in architecture. The contributions in this book portray the wide spectrum of creative and cultural aspects of such design processes.

JOVIS
9783868592986 U.S. | CDN \$39.95
Pbk, 6.5 x 9.5 in. / 256 pgs / 90 color / 20 b&w.
October/Architecture & Urban Studies



Arab Contemporary
Architecture & Identity

Edited by Michael Juul Holm, Mette Marie Kallehauge. Text by Mette Marie Kallehauge, Poul Erik Tøjner, William J.R. Curtis, Kaelen Wilson-Goldie, et al.

Arab Contemporary is the second chapter in the Louisiana Museum of Modern Art’s *Architecture, Culture and Identity* series, following 2012’s *New Nordic*, which explores architecture in specific regions. *Arab Contemporary* attempts to distinguish particular features of architecture that are shared by Arab countries from the Arab Peninsula through Lebanon to Morocco. While these areas are primarily connected via a common language, they further share major elements of visual culture, such as the use of calligraphy in architecture. Ranging over varied architectural works as well as visual arts, this volume showcases architecture by Ateliers Jean Nouvel, X-Architects, Henning Larsen Architects and many others, alongside artwork by Egyptian visual artist Mounir Fatmi, the Saudi artist Ahmed Mater, art historian and graphic artist Bahia Shehab and the Tuareg author Ibrahim al-Koni.

LOUISIANA MUSEUM OF MODERN ART
9788792877246 U.S. | CDN \$39.95
Pbk, 7.75 x 9.75 in. / 245 pgs / 300 color.
July Architecture & Urban Studies/Middle Eastern Art & Culture

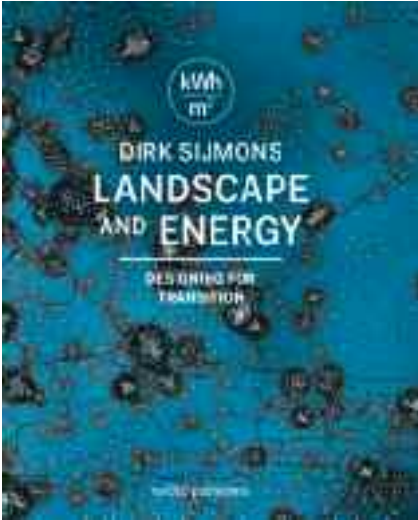


Saadiyat Cultural District
Building a Cultural Future

Edited by Martha Thorne. Text by Deyan Sudjic, Peter Weibel, Suzanne Stephens, Yasser Elsheshtawy.

Saadiyat Island in Abu Dhabi is devoted entirely to culture and the arts. As one of the world’s most rapidly expanding cities, Abu Dhabi is already a regional and global hub of economic activity, and its rapid transformation has brought about a wealth of new architecture, cultural creativity and art. *Saadiyat Cultural District* collects the architectural plans for this revolutionary development, which comprises universities, art galleries, promenades, restaurants and recreational areas, as well as the five key features of the district: The Zayed National Museum by Sir Norman Foster, the Guggenheim Abu Dhabi Museum by Frank Gehry, the Louvre Abu Dhabi by Jean Nouvel, the Performing Arts Centre by Zaha Hadid and the Maritime Museum by Tadao Ando. Texts by fellow architects and architectural scholars examine the relevance of this unique phenomenon.

TURNER
9788415832874 U.S. | CDN \$54.00
Clth, 8.25 x 12 in. / 176 pgs / 180 color.
December/Architecture & Urban Studies/
Middle Eastern Art & Culture



Landscape and Energy
Designing Transition

Edited by Jasper Hugtenburg, Anton van Hoorn, Fred Feddes.

Landscape and Energy discusses and pictures the transition from fossil fuels to renewable energy—easily one of the greatest challenges of the twenty-first century. While explaining the driving forces behind the exponential growth of our energy use, this volume also visually compares the spatial footprints of all relevant energy sources, allowing its readers to see at a glance the importance of renewable energy for our world’s future. But even as *Landscape and Energy* acknowledges the breathtaking task that lies ahead for our designers, planners and politicians, it elaborates the options and choices for an emerging “postfossil landscape” through a variety of case studies. A series of essays on the energy market, the role of politics, the psychology of transition and technical developments demonstrates that the energy transition is not a technical, professional task, but rather a communal, cultural one.

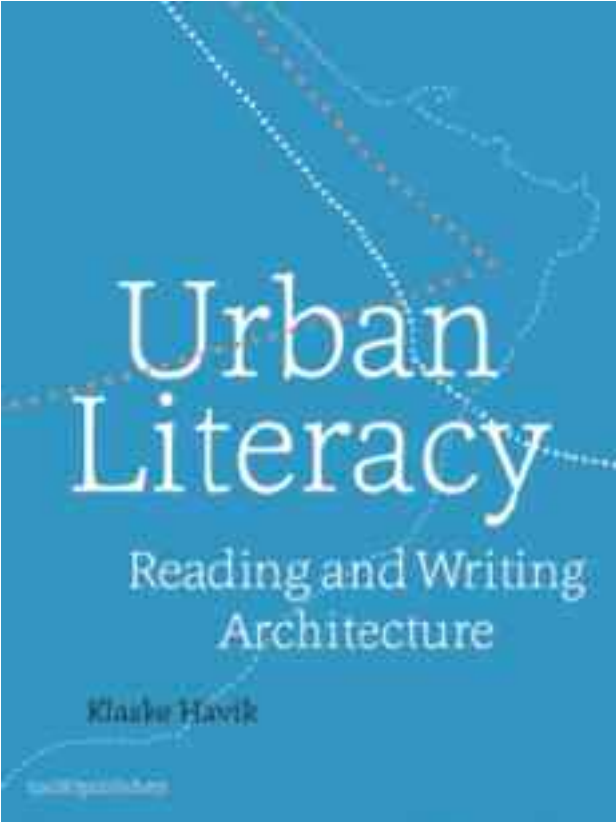
NAI010 PUBLISHERS
9789462081130 U.S. | CDN \$100.00 **FLAT40**
Hbk, 8 x 10 in. / 480 pgs / 400 color.
August/Architecture & Urban Studies/Sustainability

Urban Literacy
Reading and Writing Architecture

By Klaske Havik.

Literature provides essential insights into how people experience, use and imagine places. In an accessible but scientifically aware manner, architect and author Klaske Havik (born 1975) argues that literary authors most effectively portray the concept of lived and experienced space, evoking memories and imaginations in their readers. Havik offers new methods for “reading” and “writing” places, from the architectural to the urban, by engaging with three particular techniques of literature: description, transcription and prescription. This triad of interrelated concepts forms a “bridge” that connects to different literary discourses, which Havik translates into the domain of architecture and urban planning. This revised framework for architectural research, writing and reading encourages professional writing to recognize that each place is a complex and stratified phenomenon—a “lived” place. Throughout this theoretical discourse are thorough analyses of the work of Steven Holl, Bernard Tschumi and Rem Koolhaas.

NAI010 PUBLISHERS
9789462081215 U.S. | CDN \$49.95 **FLAT40**
Pbk, 7 x 9.5 in. / 256 pgs / 80 b&w.
August/Architecture & Urban Studies



We Own the City
Enabling Community Practice in Architecture and Urban Planning

Edited by Tris Kee, Francesca Miazzo.

We Own the City examines the ways in which urban dwellers—who used to be merely “clients” of development—are taking ownership of their neighborhoods. Bottom-up initiatives are cropping up around the world, but institutions, government offices and developers often find themselves uncertain how to collaborate with and empower these impassioned citizens and communities. Offering solutions to this disconnect, *We Own the City* analyzes this international trend through five case studies, focusing on Amsterdam, Hong Kong, Moscow, New York and Taipei, each of which discusses different dynamics and intensities of citizens’ redevelopment processes. This volume delves into the complexities surrounding the role of today’s city-makers and the potential and actual tensions between civil society and government, and it further provides new foundations for inclusive urban development plans which will set the standard for future public governments, housing authorities, architects, town planners and real-estate developers.

VALIZ/TRANCITY
9789078088912 U.S. | CDN \$37.50
Pbk, 6.75 x 9.5 in. / 304 pgs / 170 color.
September/Architecture & Urban Studies



ALSO AVAILABLE
Compendium for the
Civic Economy
9789078088004
Pbk, U.S. | CDN \$29.95
Valiz/Trancity



Tadao Ando: From Emptiness to Infinity

A Film by Mathias Frick. *From Emptiness to Infinity* pays homage to one of the world’s most renowned architects, Japanese minimalist master Tadao Ando (born 1941), offering an exclusive glimpse into his work process. Ando is known for his creative implementation of natural light, his deft interweaving of interior and exterior space and for designing structures that elegantly evoke the contours of the landscape in which they are set. Conceptually and aesthetically, his award-winning exposed concrete designs forge a link between traditional Japanese architecture, Zen and contemporary modernism, while also expressing his fundamental belief that “to change the dwelling is to change the city and to reform society.” Directed by Mathias Frick and produced by Susann Schimk and Jörg Trentmann, the film introduces viewers to his world-famous buildings and offers an exclusive look into his work process, as Ando shares his sources of personal inspiration and motivation and looks back over his 40-year career.

WALTHER KÖNIG, KÖLN
9783863355395 U.S. | CDN \$30.00
DVD (PAL), 5 x 7.5 in.. June/Architecture & Urban Studies



Junya Ishigami
How Small? How Vast?
How Architecture Grows

Text by Junya Ishigami. For Junya Ishigami (born 1974), architecture is a field of infinite possibilities that affect every area of life, raising existential questions and requiring both scientific and artistic observation. Here, the Japanese architect demonstrates what an environment that bases social life on organic principles might look like.

HATJE CANTZ
9783775737944 U.S. | CDN \$60.00
Hbk, 10 x 14.25 in. / 44 pgs / 140 color. September Architecture & Urban Studies/Asian Art & Culture



Christoph Mäckler:
Zoofenster Berlin

Edited by Christoph Mäckler. At nearly 400 feet, Christoph Mäckler’s Zoofenster is one of the tallest buildings in Berlin. However, it is not a typical skyscraper, but rather a complexly tiered structure with a five-star hotel and stores drawing street life into the building. This volume looks at the building’s innovations.

JOVIS
9783868593273 U.S. | CDN \$30.00
Clth, 7.5 x 11 in. / 80 pgs / 50 color. October Architecture & Urban Studies



Carsten Lorenzen

Edited by Roland Züger. Text by Matthias Albrecht Amann, Roland Züger. Interview by Walter Stamm-Teske. Danish architect Carsten Lorenzen has a wealth of experience in the field of residential architecture—ranging from subsidized housing to private complexes, from the conception phase to the execution of details. This first monograph on Lorenzen presents some 25 projects and ideas that have been planned or constructed since 1996.

HATJE CANTZ
9783775738422 U.S. | CDN \$70.00
Hbk, 9.5 x 11.5 in. / 272 pgs / 500 color. November Architecture & Urban Studies



Markus Heinsdorff:
Mobile Spaces

Text by Knut Göppert, Gottfried Knapp, et al. As part of the 2012/2013 touring exhibition *Germany in India*, 16 pavilion buildings were presented at five Indian megacities. The façades of the pavilions featured the crystalline forms of cut gems, through the use of fabric materials. This book documents the occasion, also presenting experiments with “environmental membranes.”

JOVIS
9783868592955 U.S. | CDN \$68.00
Hbk, 9.5 x 12 in. / 184 pgs / 110 color. October Architecture & Urban Studies/Asian Art & Culture



Rotterdam Centraal
Building Above and Below
the Ground

Text by Ben Maandag. Rotterdam’s new central station for public transport, Rotterdam Centraal, took many years to design and build. This book takes the reader through both the above- and below-ground construction of the complex infrastructure, including interviews with architects Jan Benthem and Maarten Struijs, and more.

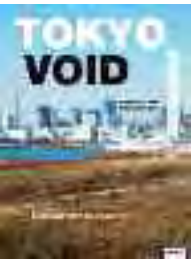
NAI010 PUBLISHERS
9789462081208 U.S. | CDN \$49.95
FLAT40 Hbk, 9.5 x 12 in. / 192 pgs / 155 color. July Architecture & Urban Studies



Building the
Baakenhafen Bridge,
Hamburg
Photographic Journal

Text by Jürgen Bruns-Berentelg, Wilfried Dechau, Gert Kähler, Mike Schlaich. Photography by Wilfried Dechau. The Baakenhafen Bridge, in Hamburg’s new HafenCity development, gives access to the city’s Baakenhafen and Elbbrücken quarters. Wilfried Dechau documented its construction, in the photographs gathered here.

WASMUTH
9783803007773 U.S. | CDN \$86.00
FLAT40 Hbk, 12.5 x 9.5 in. / 176 pgs / 183 color. July/Architecture & Urban Studies



Tokyo Void
Possibilities in Absence

Text by Marieluise Jonas, Heike Rahmann. Tokyo’s urban landscape is full of contradictions: a densely packed megalopolis, it affords thousands of vacant spaces. This volume explores possibilities for rethinking these spaces in creative ways such as “space agencies” and various architectural interventions.

JOVIS
9783868592726 U.S. | CDN \$39.95
BINDING, 6.5 x 8.75 in. / 192 pgs / 100 color. October/Architecture & Urban Studies/Asian Art & Culture



Heritage as an
Asset for Inner
City Development
An Urban Managers’
Guidebook

Text by Jean-Paul Corten, et al. Drawing on the experience of urban management teachers and students, this book evaluates the role of cultural heritage in the development of contemporary cities, and examines how a city’s existing resources might benefit its future.

NAI010 PUBLISHERS
9789462081161 U.S. | CDN \$45.00
FLAT40 Pbk, 8 x 10 in. / 184 pgs / 125 color / 16 b&w. August/Architecture & Urban Studies



Discovering
Downtown Cairo
Architecture and Stories

Edited by Barbara Pampe, Vittoria Capresi. Text by Mercedes Volait, Galila El Kadi, Vittoria Capresi, et al. This scholarly guide presents a detailed survey of the plans and typologies of apartment buildings from the nineteenth and twentieth centuries in downtown Cairo. It also maps the changes in use of these spaces over time and shares some of the inhabitants’ stories.

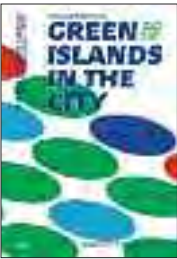
JOVIS
9783868592962 U.S. | CDN \$34.95
Flexi, 6.25 x 9.5 in. / 208 pgs / 100 color. October Architecture & Urban Studies/Middle Eastern Art & Culture



Vienna’s Ringstrasse

Edited by Alfred Fogarassy. Text by Monika Faber, Michaela Lindinger, Jochen Martz, et al. Photographs by Nora Schoeller. Celebrating the 150th anniversary of Vienna’s Ringstrasse, this illustrated volume brings to life the “Ringstrasse Society,” depicting architects and artists involved with the fascinating ensembles of buildings, everyday life, banks and houses. Current photographs capture the still-visible wealth of this architectural legacy.

HATJE CANTZ
9783775737739 U.S. | CDN \$75.00
Hbk, 11.5 x 12.5 in. / 228 pgs / 200 color. December/Architecture & Urban Studies



Green Islands in
the City
25 Ideas for Urban Gardens

Edited by Kamel Louafi. In this publication, 25 landscape architects based in Germany outline their ideal vision of an urban garden. The book shows the wide variety of possible interventions of landscape architecture presented through sketches and texts.

JOVIS
9783868592634 U.S. | CDN \$65.00
Hbk, 6.75 x 9.5 in. / 220 pgs / 200 color. October Architecture & Urban Studies/Sustainability



Earth, Water, Air, Fire
Architecture and the Elements: A Re-Interpretation
of Primordial Things

Edited by Josep Lluís Mateo. Text by Iñaki Abalos, et al. The elements play a significant role in determining a building’s experiential reality. This book analyzes this topic in regard to contemporary architecture, with texts and interviews by renowned architects and artists such as Andy Goldsworthy, Hiroshi Sugimoto and James Turrell.

EDICIONES POLÍGRAFA
9788434313354 U.S. | CDN \$40.00
Hbk, 6.5 x 9.25 in. / 240 pgs / 110 color. October/Architecture & Urban Studies/Art



Neighborhood in
Motion

One Neighborhood,
One Month, No Cars

Edited by Konrad Otto-Zimmermann, Yeonhee Park. For the EcoMobility World Festival 2013, the 4,300 residents of the Haenggung-dong neighborhood in Suwon, South Korea, agreed to stop using their cars for a month, removing their vehicles from the quarter and living an “ecomobile” lifestyle. *Neighborhood in Motion* documents this bold experiment from conception to implementation. It looks at the unprecedented cooperation of local government with community groups, local businesses, cities worldwide and international agencies; the dedication of community volunteers to establishing and maintaining a car-free neighborhood; and the happiness that pervaded the community as it enjoyed car-free streets and open spaces for all, for this brief period. Photographs demonstrate how dusty and noisy streets were converted into livable spaces, and how the absence of 1,500 empty metal cages from the streets freed up opportunities for community-building and neighborhood dialogue, and provided the conditions for safe locomotion and dignity for the elderly and the handicapped.

JOVIS
9783868592948 U.S. | CDN \$39.95
Pbk, 9.5 x 8.25 in. / 96 pgs / 80 color. October Architecture & Urban Studies/Asian Art & Culture



Space, Planning, and Design

This publication—volume five in the *Future Megacities* series—focuses on five emerging megacities and urban regions across the globe. Based on various case studies, the book shows the early conceptualization and organization of integrative spatial planning and urban design for sustainable and energy-efficient structures.

JOVIS
9783868592771 U.S. | CDN \$39.95
Pbk, 6.75 x 9.5 in. / 256 pgs / 240 color. October Architecture & Urban Studies/Sustainability



Young Research Forum

Research Papers for Future Megacities on Governance, Water, Planning, and Mobility

Edited by Lukas Born. This volume contains a selection of writings from a German research program on the sustainable development of future megacities. Research topics include public transport, water treatments and issues, clean development mechanisms and land use planning.

JOVIS
9783868592795 U.S. | CDN \$39.95
Pbk, 6.75 x 9.5 in. / 224 pgs / 200 color. October/Architecture & Urban Studies/Sustainability



Capacity Development

Approaches for Future Megacities

Edited by Bernd Mahrin. *Capacity Development* focuses on energy- and climate-efficient structures, from strategic models to pilot plans, in nine fast-growing cities—Hefei, Gauteng, Casablanca, Ho Chi Minh City, Addis Ababa, Lima, Urumqi, Tehran-Karaj and Hyderabad—as they offer opportunities for sustainable urban development.

JOVIS
9783868592757 U.S. | CDN \$39.95
Flexi, 6.75 x 9.5 in. / 224 pgs / 200 color. October/Architecture & Urban Studies/Sustainability



Local Action and Participation

Lessons Learned from Participatory Projects and Action Research in Future Megacities

Edited by Angela Jain, Sabine Schröder, Ulrike Schinkel. *Local Action and Participation*, the fourth volume in the series *Future Megacities*, looks at participatory and local-action approaches to climate change adaptation and mitigation in urban areas, by examining seven case studies and pilot projects.

JOVIS
9783868592764 U.S. | CDN \$39.95
Flexi, 6.75 x 9.5 in. / 224 pgs / 200 color. October Architecture & Urban Studies/Sustainability



SOM Journal 9

Edited by Oliver Schulze, Einar Jarmund, Robert Diemer. *SOM Journal 9* is the newest issue in an ongoing series on the work of American architecture and engineering firm Skidmore, Owings & Merrill (founded in 1936). The journal discusses the work through critical discussion by a jury.

HATJE CANTZ
9783775737043 U.S. | CDN \$30.00
Pbk, 6.75 x 8.75 in. / 192 pgs / 198 color. July/Journals/Architecture



OASE 92: Codes and Continuities

Edited by Tom Avermaete, David de Bruijn, Job Floris. Text by Vittorio Magnago Lampugnani, et al. This volume of *Oase*, a thematic journal on architecture, urbanism and landscape design, focuses on a generation of modern architects—Fernand Pouillon, Kay Fisker, Fernando Tavora, Giovanni Muzio and others—who have remained in the shadow of their famous contemporaries but managed to develop entirely unique approaches.

NAI010 PUBLISHERS
9789462080973 U.S. | CDN \$35.00
FLAT40 Pbk, 7 x 9.5 in. / 192 pgs / 50 b&w. July/Architecture & Urban Studies



DASH 10: Housing the Student

An increased demand for quality student housing has accompanied the internationalization of higher education. Volume ten of *DASH*, a journal devoted to residential design, documents the development of student housing at different scales, including projects at Yale University and Leiden University College.

NAI010 PUBLISHERS
9789462081222 U.S. | CDN \$45.00
FLAT40 Pbk, 9 x 11 in. / 160 pgs / 150 color / 50 b&w. September/Architecture & Urban Studies



Architecture in the Netherlands Yearbook 2013–2014

Edited by Tom Avermaete, Hans van der Heijden, Edwin Oostmeijer, Linda Vlassenrood. The annual yearbook *Architecture in the Netherlands* provides an invaluable overview of contemporary Dutch architecture. The book’s editorial team selects 30 outstanding projects completed that year and describes the most important trends that have influenced the production of Dutch architecture.

NAI010 PUBLISHERS
9789462081154 U.S. | CDN \$60.00
FLAT40 Pbk, 9.5 x 12.5 in. / 184 pgs / 400 color. July Architecture & Urban Studies

The architectural office of von Gerkan, Marg and Partners (GMP) is responsible for the design and construction of an incredible range of important new cultural institutions. This new series from JOVIS provides in-depth examinations of their diverse projects, from Chinese cultural venues to a German ballet school.



JOVIS
Qingdao Grand Theater in China
9783868593211
The Chongqing Grand Theater in China
9783868593297
The Tianjin Grand Theater in China
9783868593280
The Shanghai Oriental Sports Center in China
9783868593334
The National Museum of China in Beijing
9783868593204
The Shenzhen Universiade Center in China
9783868593341
The Hanoi Museum in Vietnam
9783868593303
The State Ballet School in Berlin
9783868593327

U.S. | CDN \$40.00 Clth, 7.5 x 11.75 in. / 80 pgs / 35 color / 20 b&w. October/Architecture & Urban Studies/Asian Art & Culture



3+1 Stadia for Brazil Brasília, Manaus, Belo Horizonte, Rio de Janeiro

Edited by Falk Jaeger. This publication documents the most important stadia of the soccer world championship 2014—the Brasília national stadium, the Arena Amazônia in Manaus, the Mineirão in Belo Horizonte and the Maracanã in Rio de Janeiro.

JOVIS
9783868593266 U.S. | CDN \$59.95
Clth, 9.5 x 12.75 in. / 176 pgs / 150 color. October/Architecture & Urban Studies/Latin American Art & Culture



Bungalow Germania

Edited by Alex Lehnerer, Savvas Ciriacidis. This catalogue documents the German contribution to the architectural Venice Biennale, 2014—an experimental installation formulated by Zurich-based partners Alex Lehnerer and Savvas Ciriacidis. The two leading architects examine national identity and representation, related to architecture, over the past 100 years.

HATJE CANTZ
9783775738309 U.S. | CDN \$40.00
Pbk, 9 x 11.5 in. / 100 pgs / 80 color. October/Architecture & Urban Studies



Monolith Controversies Chile National Pavilion, Biennale Architettura 2014

Edited by Hugo Palmarola, Pedro Alonzo. This publication accompanying the Chilean contribution to the Venice Biennale 2014 documents a milestone of modern architecture: an original concrete panel produced for prefabricated housing, donated to Chile in 1971 by the Soviet Union, and later the subject of much controversy.

HATJE CANTZ
9783775738279 U.S. | CDN \$55.00
Hbk, 6.75 x 8.25 in. / 352 pgs / 300 color. October Architecture & Urban Studies/Latin American Art & Culture



Archiprix 2014 The Best Dutch Graduation Projects

Text by Henk van der Veen. *Archiprix* is well known as a platform for promising architects, urban designers and landscape architects. Each year, Dutch institutions teaching architecture, urban design and landscape architecture select their best final-year projects. *Archiprix 2014* introduces the latest wave of fledgling design talent.

NAI010 PUBLISHERS
9789462081147 U.S. | CDN \$39.50
FLAT40 Pbk, 9.5 x 12 in. / 96 pgs / 300 color. September/Architecture & Urban Studies



New Territories

Laboratories for Art, Craft and Design in Latin America

Introduction by Lowery Stokes Sims. Text by Mari Carmen Ramírez, Blanca Serrano, Nessi Pope, Fabiana Lopes, Adriana Kertzer, Gabriela Rangel, Jorge Rivas Pérez, Ana Elena Mallet, Adela Borges, Magdalena Grüneisen, Regine Basha, Antonio Sánchez Gómez, Marcella Echevarría.

New Territories examines creative practices in today’s globalized world, in which disciplines overlap more than ever before. Looking in particular at countries such as Brazil, Cuba, Panama, Columbia, Mexico, El Salvador, Puerto Rico, Venezuela and Chile, this volume discusses the ways in which craft, art and design have transcended their former identities. Today, artists in these fields may address issues of not only commodification and mass production, but also social concerns of urbanization, displacement, housing and sustainability. Including the work of more than 100 artists, designers/ design studios and artisans, *New Territories* sets out to explore the present state of design—much of which has emerged from interfaces between manufacturers, folk artisans, indigenous artists and designers—and its future.

TURNER
9788415832850 U.S. | CDN \$50.00
Hbk, 8 x 10 in. / 264 pgs / illustrated throughout.
November Design & Decorative Arts/Latin American Art & Culture

EXHIBITION SCHEDULE
New York: Museum of Art
and Design, 11/04/14

100 Masterpieces of Design

Edited by Françoise Guichon, Frédéric Migayrou. Preface by Alfred Pacquement.

100 Masterpieces of Design showcases one of the world’s largest design collections. Founded in the early 1990s, the Pompidou’s collection includes more than 200 designers and houses over 8,000 international pieces. Among its wide-ranging holdings are milestone pieces—the prototype of the Grand Confort Chair by Le Corbusier, Charlotte Perriand and Pierre Jeanneret (1928) and Pierre Chareau’s desk for Robert Mallet-Stevens (1927), for example—and practical, everyday triumphs of design, like the Bic Cristal ballpoint pen (1950). These works are celebrated in this volume alongside pieces by some of the most influential designers of modern furniture—Alvar Aalto, Gae Aulenti, Harry Bertoia, Marcel Breuer, Charles and Ray Eames, Eileen Gray, Arne Jacobsen, Carlo Mollino, Isamu Noguchi, Giò Ponti, Gerrit Rietveld and Mies van der Rohe, to name just a few.

CENTRE POMPIDOU
9782844264756 U.S. | CDN \$29.95
Pbk, 8.25 x 11 in. / 120 pgs / 100 color.
July Design & Decorative Arts



Pierre Charpin

Edited by Lionel Bovier, Clément Dirié. Text by Alessandra Fanari, Françoise Guichon, Marco Romanelli.

The furniture, objects and exhibition designs of French designer Pierre Charpin (born 1962) deal with notions of landscape and autonomy, humor and surprise, poetic presence and minimalism. He speaks of them in terms of “receptors” rather than “emitters,” envisaging “objects primarily as forms and only on a second level as functional purposes.” Creating limited-edition series in association with Galerie Kreo (Paris), working with world-famous glass workshop CIRVA in Marseille or Sèvres porcelain studios, Pierre Charpin is active in both industrial and experimental design. In 2005, he was elected Creator of the Year at the Paris Salon du meuble and Grand-Hornu Images (Belgium) organized a retrospective of his work in 2011. Richly illustrated with both objects and drawings, this monograph gathers together essays by former Centre Pompidou Head of Design Françoise Guichon and design critic Alessandra Fanari, a conversation with design historian Marco Romanelli and an index of Charpin’s creations of the past 25 years.

JRP|RINGIER
9783037642443 U.S. | CDN \$55.00
Hbk, 10.5 x 8 in. / 160 pgs / 100 color.
August/Design & Decorative Arts



Carlo Scarpa
Sandro Bagnoli

Design for Dino Gavina

Edited by Sandro Bagnoli, Alba Di Lieto. Text by Tobia Scarpa, Paola Marini, Margherita Guccione, Elena Tinacci, Alberto Bassi, Sandro Bagnoli, Elena Brigi, Alba Di Lieto, Andrea Masciantonio, Ketty Bertolaso, Rita El Asmar.

Carlo Scarpa Sandro Bagnoli reconstructs and expands upon the special relationship between one of the major architects of the twentieth century and a visionary entrepreneur. Though Carlo Scarpa (1906–1978) collaborated only rarely, when furniture producer Dino Gavina asked him to design a series of furnishings, Scarpa brought in the young, brilliant architect Sandro Bagnoli to help him complete the projects. Scarpa’s design repertoire, from buildings to utensils, was challenged by the invitation to create furniture items, or “mini-architectures.” This volume, edited by Bagnoli, analyzes in detail the conception and production of the Sarpi and Florian tables, the Rialto bookcase and the Toledo bed, along with Scarpa’s more radical research, which remains only in sketches that are reproduced in this volume. The book further provides a chronological list of the pieces of furniture designed by Scarpa and produced by other entrepreneurs between 1968 and 1979.

SILVANA EDITORIALE
9788836628162 U.S. | CDN \$40.00
Pbk, 11.5 x 9.5 in. / 120 pgs / 165 color.
August/Design & Decorative Arts



Claudia Moreira Salles

Introduction and interview by Karen Stein. Preface by Raul Barreneche.

One of Brazil’s most important contemporary designers, Claudia Moreira Salles (born 1955) combines traditional Brazilian craft with technical precision in her elegant interiors and furniture in wood, concrete, stone and metal. In this fully illustrated volume, Salles describes how she came to create a selection of pieces made over the past decade, revealing, in her own words, her creative process and her influences, from the minimalism of Donald Judd and the modernism of Mies van der Rohe to Brazilian colonial architecture. With a new interview conducted by New York–based curator and design critic Karen Stein, an illustrated chronology and technical drawings for all of the projects surveyed, *Claudia Moreira Salles* is the most up-to-date publication on this critical figure in contemporary design, and an essential reference for professionals, students and design lovers.

BEÏ EDITORA
9788578500993 U.S. | CDN \$65.00
Hbk, 9.5 x 11 in. / 260 pgs / 4 color.
July/Design & Decorative Arts



Eva Eisler:
Design-Profile-
Key Figures Series

Text by Petra Matejovicová.

The art jewelry of Czech artist Eva Eisler (born 1952) is internationally admired for its austere sculptural qualities. Although Eisler first became known in the 1970s, her mature work is indelibly linked to her years in the United States, where she moved with her husband, architect John Eisler, in 1983. It was in the US that she became known for the full range of her talents, including her interior design, installation and visual art. The couple returned to the Czech Republic in 2006. This monograph examines Eisler’s oeuvre in its full typological breadth, and focuses particularly on her art jewelry from the late 1970s and 1980s. This monograph is the second volume in the *Design–Profiles–Key Figures* series published by Prague’s Museum of Decorative Arts.

ARBOR VITAE/MUSEUM OF DECORATIVE ARTS PRAGUE
9788074670558 U.S. | CDN \$35.00
Pbk, 7.5 x 8.75 in. / 298 pgs / 180 color.
August Design & Decorative Arts



The Gijs + Emmy Spectacle

Fashion and Jewelry Design by Gijs Bakker and Emmy van Leersum, 1967–1972

Text by Marjan Boot.

Husband-and-wife team Gijs Bakker (born 1942) and Emmy van Leersum (1930–1984) are internationally recognized as pioneers in the field of modern jewelry design. Together, they created an extensive oeuvre of minimalistic, futuristic jewelry from unorthodox materials, including Plexiglas, aluminum and even stovepipes. Their avant-garde jewelry and clothing fuse fashion, design and art. *The Gijs + Emmy Spectacle* focuses on the early, collective work of the artistic duo, from 1967 to 1972. In May 1967, Gijs and Emmy presented their designs in a spectacular show at the Stedelijk Museum: with its futuristic clothing, large aluminum neck bands, avant-garde styling and electronic music, this show placed them in the vanguard of modern youth culture in one fell swoop. Author Marjan Boot has reconstructed and expanded upon this sensational fashion show, exhibiting it at the Stedelijk Museum and capturing it in this volume, which includes a DVD of Lex Reitsma’s film about the duo.

NAI010 PUBLISHERS
9789462081239 U.S. | CDN \$29.95
Pbk, 5.5 x 7.5 in. / 174 pgs / 120 color / DVD (PAL).
July Design & Decorative Arts



Typemotion
Type as Image in Motion

Edited by Bernd Scheffer, Christine Stenzer, Peter Weibel, Soenke Zehle. Text by Friedrich W. Block, Klaus Peter Dencker, Michael Lentz, Joachim Paech, et al.

Typemotion looks at a variety of artistic productions in which type is animated—from feature films and advertising to artworks and music videos—with examples from 20 countries dating from 1895 to the present. Tracing the transition from analogue to digital treatments of type, it provides insights into larger cultural and media developments, while also speculating on the future of animated type, particularly in the realm of interactive media. Among the extraordinary range of cross-disciplinary contributors to this volume are John Baldessari, Saul Bass, Stan Brakhage, Marcel Broodthaers, Dellbrügge & de Moll, Marcel Duchamp, Sergei Eisenstein, Expanded Gramophone Project, Hollis Frampton, Terry Gilliam, Jenny Holzer, Isidore Isou, Eduardo Kac, Ferdinand Kriwet, Fritz Lang, Maurice Lemaître, Len Lye, David Lynch, Gaspar Noé, Tony Oursler, Phenomena, Dieter Roth, Gerhard Rühm, Paul Sharits, Super Swap Sweden, Timm Ulrichs, Stan Vanderbeek, Johannes Vogt, Paul Wegener and Peter Weibel.

HATJE CANTZ
9783775737838 U.S. | CDN \$60.00
Hbk, 7.5 x 9.75 in. / 300 pgs / 900 color.
October Art/Film



Hugo Puttaert:
Think in Colour
visionandfactory

Text by Hugo Puttaert, Steven Cleeren, Rick Poynor.

Visionandfactory, established in 1990, has long played a prominent role in the Belgian and international graphic design scene. From its foundation, the studio has established a reputation for a rich culture of experimentation, an innovative combination of analog and digital techniques and an eagerness to tackle even the most difficult of projects. The studio's key figure is Hugo Puttaert (born 1960), designer, professor, editor, publisher and hugely influential figure in the design world. *Think in Colour* offers a selection of the firm's work, a kaleidoscopic view of Visionandfactory's output. Text from Pattaert not only contextualizes these selected works through insights into the studio's history and work processes, but also gives the reader a glimpse into his vision of design as a discipline and the social responsibility of the designer. With a split-fountain cover that reveals its color when touched and hundreds of full-color pages, this book illustrates Visionandfactory's motto—"Think in color."

MER. PAPER KUNSTHALLE
9789491775185 U.S. | CDN \$60.00
Hbk, 6.75 x 9.25 in. / 369 pgs / 300 color / 100 b&w.
July Design & Decorative Arts



And/Or: On
Contradiction in
the Work of Jan
van Toorn Extended

Text by Els Kuijpers.

Alongside Wim Crouwel, Karel Martens and Walter Nikkels, Jan van Toorn (born 1932) was instrumental in determining the look of Dutch graphic design in the 1970s and 1980s. Van Toorn's designs prompt among their viewers a more careful and questioning view of art, communication and media. His is an art of oppositions: at the same time as he questions journalism, he invokes its processes; black-and-white images are spliced together with color pictures; his own handwriting interrupts bold, authoritative typefaces. In *And/Or* Els Kuijpers provides insight into van Toorn's methodologies and intentions. Created in close collaboration between author and designer, the text is comparable to the visual designs of van Toorn himself, with countless digressions and derailments.

NAI010 PUBLISHERS
9789462081116 U.S. | CDN \$29.95
FLAT40
Pbk, 7 x 9 in. / 88 pgs / 85 color.
July Design & Decorative Arts



Posters: The
Sea Voyage
Advertising and Cruises in
Italy from 1885 to 1965

Edited by Paolo Piccione.

A continuation of Silvana Editoriale's *Posters* series, this volume presents the most significant examples of advertising graphics produced by Italian shipping companies between 1885 and 1965. The graphics range from those produced for the first steam ships of the 1880s to those for the ocean liners of the 1920s, cruise liners of the 1930s and, finally, those for the last transatlantic lines in the 1960s. *Posters: The Sea Voyage* collects placards, posters, announcements, advertising leaflets, brochures and pamphlets produced to promote passenger ships, cruises, sea journeys and Atlantic crossings. In addition to identifying these graphics, text by architect and scholar Pablo Piccione contextualizes and historicizes the development of Italian graphic styles and tastes.

SILVANA EDITORIALE
9788836627981 U.S. | CDN \$65.00
Clth, 9.5 x 11 in. / 240 pgs / 280 color.
August Design & Decorative Arts



ALSO AVAILABLE
Posters: Travelling
Around Italy Through
Advertising
9788836619221
Clth, U.S. | CDN \$75.00
Silvana Editoriale

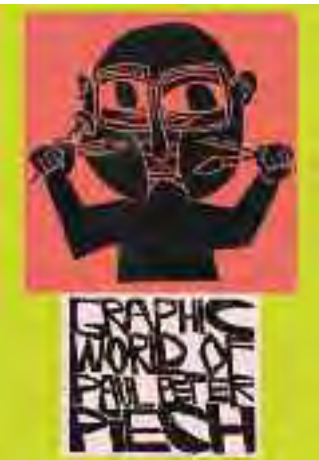
The Graphic World of Paul
Peter Piech

Edited by Zoe Whitley.

The first monograph on acclaimed Brooklyn-born, UK-based designer Paul Peter Piech, this volume brings together 120 key works from the collections of the Victoria and Albert Museum and the University of Reading in the UK. Having worked as a print-maker producing prints, posters and books for much of his career, Piech's own pieces often carried stylistic traces of the advertising industry, giving his works a bold, rugged style that became immediately recognizable. His graphic images—sometimes joyful, sometimes angry, but always inventive—tackled the political concerns of the late twentieth century, imbuing them with his forthright personal beliefs (Piech was an ardent pacifist). *The Graphic World of Paul Peter Piech* collects Piech's most vibrant works, and includes a text by curator and art historian Zoe Whitley that traces the artist's biography and stylistic influences, offering the reader a contextualizing vision for this influential designer's career.

Paul Peter Piech (1920–1996) was a graphic artist, printer and publisher. He studied at Cooper Union and worked in advertising before being posted to Cardiff during the Second World War. Settling in Britain after the war, he worked in advertising and then as a freelance graphic artist, and set up his own press (the Taurus Press) in 1959 to print and disseminate more politically committed work.

FOUR CORNERS BOOKS/V&A PUBLISHING
9781909829015 U.S. | CDN \$50.00
Hbk, 8.75 x 12.25 in. / 192 pgs / 124 color / 10 b&w.
July Design & Decorative Arts



“Some remarkable individuals keep on believing, throughout their lives, that the world could change for the better. The artist and printer Paul Peter Piech was one such man.” —*The Independent* (UK)



ALSO AVAILABLE
Gerd Arntz: Graphic
Designer
9789064507632
Hbk, U.S. | CDN \$55.00
nai010 publishers



Beauty Is in the Street
9780956192837
Hbk, U.S. | CDN \$40.00
Four Corners Books



SPECIALTY BOOKS

Tal R, "Adieu Interessant (silver)," 2005–08.
From *Tal R: The Virgin*, published by
Walther König, Köln. See page 186.



Ian Whittlesea:
Becoming Invisible

Both an artist’s book and a would-be practical guide, this beautiful volume offers occult instructions for becoming invisible by meditating on the color spectrum. It draws on the literature of Rosicrucianism, theosophy and esoteric yoga to demonstrate how, through breathing exercises and visualization, the reader can learn to split light into its constituent parts, then recombine the seven colors of the spectrum to form a glowing white cloud that envelops its creator, rendering him or her invisible. Its author, London-based artist Ian Whittlesea (born 1967)—well known for his book works based on spiritual-physical exercises, such as *Yves Klein: The Foundations of Judo* and *Mazdaznan Health & Breath Culture*—notes in the preface: “These exercises are intended to allow you to become invisible. This does not, however, mean that you will physically disappear or dematerialize. Instead you will be hidden from view, concealed within a cloud of your own creation.” Gorgeous color abstractions by Whittlesea illustrate the volume throughout.

THE EVERYDAY PRESS
9780956173898 U.S. | CDN \$25.00
FLAT40 Hbk, 4.75 x 7 in. / 50 pgs / 50 color. July Artists’ Books



Hans-Peter Feldmann:
ABC für Kinder mit
der Kunst

Hans-Peter Feldmann’s (born 1941) numerous artist’s books have become perhaps the most celebrated part of his oeuvre. For the first time, Feldmann presents a publication for children, with nearly 800 paintings from art history, aiming to acquaint young readers with numbers, colors and the alphabet. Note text is German only.

WALTHER KÖNIG, KÖLN
9783863354176 U.S. | CDN \$85.00
FLAT40 Hbk, 9 x 11.5 in. / 290 pgs / 732 color. June Artists’ Books



James Jarvis:
Spheric Dialogues

Spheric Dialogues is a series of 365 cartoon drawings by James Jarvis (born 1970), made daily in 2012, that explore the philosophy of art, knowledge, logic and skateboarding. Jarvis is a London-based graphic artist, working in cartoons and comics, printmaking and the moving image.

NIEVES
9783905999501 U.S. | CDN \$28.00
FLAT40 Pbk, 4.5 x 7 in. / 380 pgs / 380 b&w. July Comics & Graphic Novels



Wade Guyton:
Zeichnungen für
ein kleines Zimmer
Vol. 2.

The color of Wade Guyton’s kitchen floor determines the titles of his artist’s book series *Drawings*. After *Blue*, *Red* and *Yellow*, he presents *Red Vol. II*, which depicts a collection of magazine pages, overprinted with geometric shapes, piled onto his kitchen floor.

WALTHER KÖNIG, KÖLN
9783863355425 U.S. | CDN \$40.00
FLAT40 Pbk, 7.5 x 10.5 in. / 132 pgs / 62 color. June/Artists’ Books



PREVIOUSLY ANNOUNCED

David Helbich:
Belgian Solutions

In 2006, David Helbich (born 1973) began photographing eccentric “solutions” for everyday dilemmas, such as unwittingly confusing signs for an escalator or a bike route. He posted these “Belgian solutions” online and the project grew to include contributions from viewers around the globe. *Belgian Solutions* gathers over 300 of these images.

MEDIUMER
9789491775130 U.S. | CDN \$35.00
FLAT40 Clth, 6.75 x 5.25 in. / 302 pgs / 300 color. Available/Design



Sarah Lucas &
Julian Simmons:
TITTIPOUSSIDAD

Text by Sarah Lucas, Julian Simmons, Rodolfo Díaz Cervantes, Elisa Miller, Laureana Toledo, José Kuri, et al. *TITTIPOUSSIDAD* documents English artist Sarah Lucas’ (born 1962) journey through Mexico. From a visit to a brick factory in Oaxaca to the creation of her bulbous and sexually suggestive sculptures, the odyssey culminates in a final exhibition at the Museo Diego Rivera Anahuacalli.

SADIE COLES HQ
9780992655600 U.S. | CDN \$200.00
SDNR30 Hbk, 10 x 14 in. / 648 pgs / illustrated throughout. July/Artists’ Books



Julião Sarmiento: One
Hundred Seventy
One Entertainment
Celebrities

In this volume, Portuguese multimedia artist Julião Sarmiento (born 1948) showcases the archive of the film critic Rui Pedro Tendinha, which features indefinably odd photos of Tendinha posing awkwardly (and often with the same hand gestures) with celebrities such as Christian Bale, Joan Cusack, Mike Myers, Will Smith, Kevin Spacey, Jon Voigt and Emily Watson.

MER. PAPER KUNSTHALLE
9789491775338 U.S. | CDN \$35.00
FLAT40 Clth, 5.5 x 4.25 in. / 176 pgs / 172 color. July Artists’ Books



Bonalumi

Edited by Alberto Fiz, Fabrizio Bonalumi. Milan-born Agostino Bonalumi (1935–2013) is internationally renowned for his “picture-objects,” paintings on stretched and deformed canvases, as well as for his “environmental objects,” sculptures in which the viewer can actively take part. This is Bonalumi’s first English-language monograph.

SILVANA EDITORIALE
9788836628308 U.S. | CDN \$50.00
FLAT40 Pbk, 9.5 x 11 in. / 240 pgs / 200 color. August/Art



John Connell

Text by MaLin Wilson-Powell. An important member of the Santa Fe art community during the 1980s and 90s, artist John Connell (1940–2009) is known for his paper and wire sculptures and unconventional still-life paintings. The artist’s first monograph includes studio shots, selections from his sketchbooks and a full chronology.

RADIUS BOOKS
9781934435830 U.S. | CDN \$55.00
FLAT40 Hbk, 11 x 12 in. / 196 pgs / 50 color / 35 b&w. September Art



Franz Erhard
Walther: Perpetuum
Mobile

Storage, Pedestal, Action
Edited by Friederike Wappler. Text by Franz Erhard Walther, et al. This catalogue documents the exhibition *Perpetuum Mobile*, by German artist Franz Erhard Walther (born 1939). A pioneer of participatory art, Walther lays out tactile sculptural pieces that invite both mental and physical engagement, whereby the exhibition is both the site and the result of transformative actions.

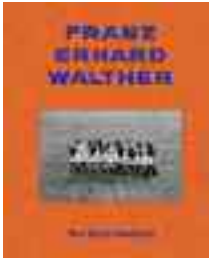
RICHTER VERLAG
9783941263635 U.S. | CDN \$30.00
FLAT40 Pbk, 9 x 11.5 in. / 88 pgs / 54 color. August Art



David Novros

Text by Jörg Daur, Matthew L. Levy, Roland Mönig. Preface by Harald Kunde. David Novros (born 1941) is internationally known as an exponent of Minimalism, working and exhibiting alongside artists such as Carl Andre and Donald Judd. This first major publication of the artist in many years shows his sculptural canvases from the pivotal phase of his career, between about 1965 and 1975.

KERBER
9783866789401 U.S. | CDN \$40.00
FLAT40 Pbk, 9.5 x 11.75 in. / 88 pgs / 31 color / 88 b&w. July/Art



Franz Erhard
Walther: The Body
Decides

Text by Elena Filipovic. Interview by Eric Walther. It seems only appropriate that this new publication from Franz Erhard Walther (born 1939) should take the form of an inviting, brightly colored pop-up book: since the 1960s, the pioneering German artist has been celebrated for the performative and inclusive nature of his sculpture.

WALTHER KÖNIG, KÖLN
9783863355135 U.S. | CDN \$85.00
FLAT40 Hbk, 7 x 8.75 in. / 118 pgs / 47 color / 115 b&w. June Artists’ Books



Andrzej Wróblewski:
Avoiding Intermedi-
ary States

Edited by Magdalena Ziółkowska, Wojciech Grzybala. Text by Noit Banai, Boris Buden, et al. In only a single decade—he died prematurely at the age of 30—Polish figurative painter Andrzej Wróblewski (1927–1957) created an unusual oeuvre depicting the decay of the human body and soul. This volume presents the artist as a theorist and a commentator on the art and cultural life of his time.

HATJE CANTZ
9783775737968 U.S. | CDN \$75.00
FLAT40 Hbk, 8.75 x 11 in. / 688 pgs / 450 color. September/Art



Gerd Richter:
Comic Strip 1962

Gerhard Richter Archiv,
Staatliche Kunstsammlun-
gen Dresden Vol 13

Edited by Dietmar Elger. Reproducing a recently found 1962 notebook, this small, beautifully clothbound volume reveals a never-before-seen dimension of Gerhard Richter’s art. *Comic Strip 1962* contains a series of cartoon-like drawings, done in the style of American greats such as Saul Steinberg (hence the artist’s cartoonist-style abbreviation of his name to “Gerd” here). The black-and-white drawings generally feature one or many hatted silhouette figures, floating in the air, against bare backdrops or atop planets, with occasional handwritten text (in German, and mostly illegible) interspersed around them. These works, printed at their original size, and made at the outset of Richter’s career, greatly expand our picture of the influences and factors at play in his early years as part of the Capitalist Realist movement.

WALTHER KÖNIG, KÖLN
9783863355081 U.S. | CDN \$55.00
FLAT40 Pbk, 4.5 x 8.5 in. / 140 pgs / 67 color. June/Art



Philippe Parreno:
Anywhere, Anywhere
Out of the World

Text by Carlos Basualdo, Darius Khondji, Mouna Mekouar. **Conversations with Carlos Basualdo, Philipp Parreno, Michel Serres, Hans Ulrich Obrist. Photographs by Darius Khondji.** Philippe Parreno (born 1964) reconceives the exhibition experience by creating a *mise-en-scène* in the Palais de Tokyo, shepherding the viewer through a torrent of sound, image and performance.

WALTHER KÖNIG, KÖLN
9783863354831 U.S. | CDN \$45.00
FLAT40 Pbk, 6.75 x 9.75 in. / 188 pgs / 104 color. June/Art



Oscar Tuazon: Live

Text by Anna Brohm, Philipp Kaiser, Miwon Kwon, Nico Machida, Oscar Tuazon, Antek Walczak. *Oscar Tuazon: Live*, the second major publication on the American artist (born 1975), concentrates on an exhibition of new sculptural works at Museum Ludwig in Cologne, Germany, including a full-scale reproduction of fragments of the artist's house in Los Angeles.

DOPE PRESS/WALTHER KÖNIG, KÖLN
9780991180400 U.S. | CDN \$65.00
FLAT40 Boxed, 2 vols, 9.5 x 11 in. / 336 pgs / illustrated throughout. July/Art



Elias Hansen: I'm a
Long Way from Home
and I Don't Really
Know These Roads

Edited by Elias Hansen. Interview by Oscar Tuazon. This publication gathers photographs of multimedia artworks by American artist Elias Hansen (born 1979), brother of artist Oscar Tuazon, taken in the artist's studio and in his backyard in upstate New York. Hansen's art ranges from small, deteriorated found objects to delicate, hand-blown glass sculptures.

DOPE PRESS
9780991180417 U.S. | CDN \$25.00
FLAT40 Pbk, 6.5 x 9.25 in. / 128 pgs / 60 color. July/Art



David Maljkovic

Edited with text by Konrad Bitterli, Nadia Veronese. The installations, videos and collages of Croatian multimedia artist David Maljkovic (born 1973) explore the turbulent history of his native country, from the collapse of the Communist social order and its transformation into a capitalist economy. This volume gathers his recent collages.

MODERNE KUNST NÜRNBERG
9783869840604 U.S. | CDN \$35.00
FLAT40 Flexi, 9.5 x 13.25 in. / 92 pgs / 184 color. July/Art



Teres Wydler:
Pre Solar Post

Text by Dominique von Burg, Corinne Schatz, Elio Schenini, Tina Stolz. Using painting, photography and video, as well as wall- and floor-based works and both indoor and outdoor installations, Teres Wydler (born 1945) explores the often fraught intersection of nature and culture. This first comprehensive publication on Wydler examines works from the last 30 years.

MODERNE KUNST NÜRNBERG
9783869840758 U.S. | CDN \$50.00
FLAT40 Hbk, 9.25 x 11.5 in. / 304 pgs / 200 color / 50 b&w. July/Art



Damir Ocko

Edited and with introduction by Sandro Droschl. Text by Marc Bembekoff, Branka Bencic. This publication examines the work of Croatian multimedia artist Damir Ocko (born 1977), reproducing his visual poetry, film scripts and stills, collages, pages from an artist's book and installation views. The book also critically evaluates the artist's approach to filmmaking.

MODERNE KUNST NÜRNBERG
9783869840772 U.S. | CDN \$35.00
FLAT40 Flexi, 6.5 x 9 in. / 160 pgs / 80 b&w. July/Art



Anthony James:
Morphic Fields

Text by Katja Eichinger, Anthony James, Christian Kracht, Matthias Mühling, Glenn O'Brien, Rupert Sheldrake. Multimedia artist Anthony James (born 1974) likes to work with heavy equipment, using a chainsaw to cut birch trunks and arranging them in glass boxes with mirrors, or setting his beloved Ferrari 355 Spider on fire and exhibiting the gutted wreck. *Morphic Fields* offers an overview of his oeuvre.

HATJE CANTZ
9783775738217 U.S. | CDN \$55.00
FLAT40 Hbk, 9 x 10.75 in. / 160 pgs / 126 color. September Art



Michelle Grabner:
I Work from Home

Edited by David Norr. Text by Rose Bouthillier, Dan Byers, Peter Ribic, Molly Zuckerman-Hartung. **Interview by David Robbins, Brad Killam.** *I Work from Home* is a survey monograph on American painter Michelle Grabner (born 1962), presenting over 100 works from the past 20 years. The chosen works range from paintings of textile patterns appropriated from household fabrics to her more abstract, metalpoint pieces.

MOUSSE PUBLISHING
9788867490950 U.S. | CDN \$40.00
FLAT40 Pbk, 9.5 x 13.25 in. / 200 pgs / 100 color. July/Art



Kitty Kraus: Blink
of the Eye

Texts by Kitty Kraus, Antonia Lotz. **Afterword by Veit Görner.** For a solo show in the Kestnergesellschaft gallery in Germany, Berlin-based artist Kitty Kraus (born 1976) developed new light pieces, from everyday materials such as glass, ink, mirrors and light bulbs. This publication focuses on this site-specific installation.

MODERNE KUNST NÜRNBERG
9783869844985 U.S. | CDN \$35.00
FLAT40 Clth, 6.5 x 9.25 in. / 64 pgs / illustrated throughout. July Art



Dominik Lejman:
Painting with
Timecode

Text by Doris von Drathen, Timothy Persons, Anda Rottenberg. In the late 1990s, Polish artist Dominik Lejman (born 1969) began extending the boundaries of his paintings by combining them with videos. Lejman pays particular attention in his work to architecture and spaces, and to how they influence or determine people's patterns of movement.

HATJE CANTZ
9783775738132 U.S. | CDN \$55.00
FLAT40 Hbk, 11.5 x 9.5 in. / 192 pgs / 150 color. September Art



Mona Hatoum

Text by Konrad Bitterli, Nadia Veronese. This catalogue accompanies a vast survey of the work of Mona Hatoum (born 1952) at Kunst-haus St.Gallen in Switzerland. The pieces range from the artist's body-centered early performances of the 1980s, through large sculptures of threatening household objects, to more recent, politically charged installations.

HOLZWARTH PUBLICATIONS
9783935567718 U.S. | CDN \$50.00
FLAT40 Clth, 6.5 x 9.25 in. / 120 pgs / 39 color / 7 b&w. July/Art



Susan Philipsz:
You Are Not Alone

Edited with foreword by Brigitte Franzen, James Lingwood. Text by Sara Arrhenius, Katrina M. Brown, Carolyn Christov-Bakargiev, et al. *You Are Not Alone* presents ten sound installations by Scottish sculptor Susan Philipsz (born 1965), realized in Münster, Glasgow, Stockholm, Oxford, Berlin, Helsinki, Chicago, London, Edinburgh and Kassel. The publication is accompanied by a web-based audio guide featuring excerpts from each piece.

WALTHER KÖNIG, KÖLN
9783863354053 U.S. | CDN \$75.00
FLAT40 Pbk, 7.75 x 12 in. / 216 pgs / 50 color / 110 b&w. June Art



Hans Op de Beeck
Quiet Scenery and
Wandering Extras

Edited by Karsten Löckemann, Ingvild Goetz. Text by Hans Op de Beeck, et al. A visual artist, stage designer and director, Hans Op de Beeck (born 1969) never allows any one genre to define his work. This comprehensive overview of the artist's oeuvre includes video installations of the 1990s, sculptures, works on paper and site-specific environments. Special focus is placed on his still lifes and interiors.

HATJE CANTZ
9783775738392 U.S. | CDN \$40.00
FLAT40 Pbk, 7 x 9.75 in. / 112 pgs / 50 color. October/Art



Pedro G. Romero:
Archivo F.X.
Business, Economics,
Conjuncture

Edited by Hans D. Christ, Iris Dressler. Text by Iris Dressler, et al. Since 1999, Spanish artist Pedro G. Romero (born 1964) has been assembling an archive of the Spanish Civil War comprising more than 1,000 images, texts and sound recordings. This volume documents the staging of the project at the Württembergischer Kunstverein Stuttgart in 2012.

HATJE CANTZ
9783775737784 U.S. | CDN \$45.00
SDNR30 Hbk, 5.75 x 8.75 in. / 208 pgs / 200 color. September Art



Laura Lima

Edited with text by Sara Arrhenius, Heike Munder. Text by Ronald Duarte, Victoria Noorthoorn, et al. This publication offers an overview of Brazilian artist Laura Lima's (born 1971) multimedia oeuvre, including her drawing, performance and installation. Although Lima's artworks are highly performative, she never actually appears: visitors are instead guided to either present or actively examine "objects" she has created.

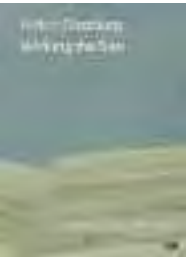
JRP|RINGIER
9783037643440 U.S. | CDN \$59.95
FLAT40 Hbk, 6.75 x 9.25 in. / 192 pgs / 224 color. August/Art/Latin American Art & Culture



Enrique Martínez
Celaya: Working
Methods

Text by Mary Rakow, Matthew Biro. Cuban-American artist Enrique Martínez Celaya (born 1964) embraces painting, sculpture, photography and writing, inspired by sources as diverse as Nordic poetry and quantum physics (Celaya initially trained as a physicist). Featuring new and unpublished works, this volume is his first comprehensive monograph.

EDICIONES POLÍGRAFA
9788434313163 U.S. | CDN \$55.00
FLAT40 Hbk, 8 x 10.25 in. / 176 pgs / 110 color. October/Art/Latin American Art & Culture



Anton Ginzburg:
Walking the Sea

Text by Melanie Marino, Olesya Turkina. In *Walking the Sea*, Anton Ginzburg (born 1974) charts a 26,000-square-mile area between Kazakhstan and Uzbekistan known as the Aral Sea. Looking to American Land art of the late 1960s and early 70s, and using film, photographs and sculptures, Ginzburg approaches the waterless sea as a readymade earthwork to make visible a territory and history that remains largely inaccessible.

HATJE CANTZ
9783775738316 U.S. | CDN \$75.00
FLAT40 Clth, 8.25 x 11.5 in. / 200 pgs / 100 color. December Art



PREVIOUSLY ANNOUNCED

Simen Johan: Until
the Kingdom Comes

Simen Johan’s ongoing series of photographs and sculptures, *Until the Kingdom Comes* depicts a natural world that is at once familiar and otherworldly. Towering giraffes populate a landscape created from images taken in Turkey, Bali and Iceland; Javan peacocks from Asia are camouflaged within a Spanish pepper tree. Only a limited quantity of this oversize, unbound volume is available.

YOSSI MILO GALLERY
9780615855875 U.S. | CDN \$40.00
SDNR30 Pbk, 12.5 x 15.5 in. / 64 pgs / 26 color / 2 b&w. Available/ Photography



Martin Vosswinkel:
Concrete Art in
Dialogue

Edited by Martin Vosswinkel. Text by Rainer Bessling, Barbara Leicht, Christine Vogt. Working within the chromatic and formal vocabulary of Concrete art, Martin Vosswinkel (born 1963) creates paintings in thematic series such as *Lichtspeicher* (Light Accumulators), *Farbmühlen* (Paint Mills) and *Gates*, using glass-fiber fabric and acrylic glass as supports.

KERBER
9783866789562 U.S. | CDN \$47.50
FLAT40 Hbk, 11 x 8.75 in. / 120 pgs / illustrated throughout. August/Art



Mathias Kessler

Text by Stephan Berg, Hartmut Böhme, Dieter Buchhart, Mads Damsbo, Marc Dion, Elsy Lahner, David Ross, et al. The work of New York-based Austrian photographer Mathias Kessler (born 1968) critiques and reimagines contemporary conceptions of nature. In his photographs, elements of Romantic painting, Land art and digital imaging compete and collide, undermining familiar oppositions of nature/culture and representation/ experience.

HATJE CANTZ
9783775738231 U.S. | CDN \$70.00
FLAT40 Clth, 9.5 x 11.75 in. / 300 pgs / 150 color. October Art



Philipp Fürhofer:
Diasphere

Text by Andreas Beitin, Mark Gisbourne. Philipp Fürhofer (born 1982) is a man of the stage: the artist designs scenarios in light boxes that he hangs on the wall like paintings or combines into sculptural groups. Inside acrylic shells he layers painted, translucent substrates and *objets trouvés* that give rise to mysterious portraits or landscapes.

HATJE CANTZ
9783775737869 U.S. | CDN \$70.00
FLAT40 Hbk, 11 x 9.5 in. / 144 pgs / 100 color. September Art



Mark Wallinger:
Labyrinth

A Journey Through
London’s Underground

Text by Christian Wolmar, Jane Rendell, Will Self. Interview by Marina Warner. Photographs by Thierry Bal. Celebrating London’s Underground, Mark Wallinger (born 1959) created a vast work of public art. In each of the 270 stations, he placed a uniquely designed labyrinth, which this volume documents, with photographs of all 270 labyrinths in situ.

ART / BOOKS
9781908970169 U.S. | CDN \$40.00
FLAT40 Hbk, 9.75 x 9.75 in. / 320 pgs / 400 color. November Art



Dias & Riedweg

Edited by Fanni Fetzer. Text by Mauricio Dias, Fanni Fetzer, Chantal Pontbriand, Walter Riedweg, et al. Brazilian artist Mauricio Dias (born 1964) and Swiss artist Walter Riedweg (born 1955) have worked in collaboration since 1993, exploring issues such as human subjectivity and otherness through video, performance and installation. This monograph presents a complete overview of the duo’s diverse oeuvre.

JRP|RINGIER
9783037643587 U.S. | CDN \$55.00
FLAT40 Pbk, 9.25 x 11.25 in. / 160 pgs / 100 color / 60 b&w. September/Art



Pia Maria Martin:
About My Work

Edited by Andrea Jahn. Text by Andrea Jahn, Chris Newman, Ruth Rousselage. This catalogue looks at the production and mechanics of recent work by Pia Maria Martin (born 1974), particularly her animated films. Produced using time-lapse photography, the German video artist’s cartoons are populated by musically animated characters pitched against surreal scenery.

KERBER
9783866789272 U.S. | CDN \$40.00
FLAT40 Pbk, 10.25 x 9.5 in. / 176 pgs / illustrated throughout. August/ Art/Film & Video



Gustav Deutsch &
Hannah Schimek:
Shirley, Visions
of Reality

The Film/The Exhibition

Edited by Gustav Deutsch, Hanna Schimek. Text by Brigitte Felderer, Olaf Möller. Interview by Thomas Edlinger. The latest film from Austrian filmmakers Gustav Deutsch and Hannah Schimek restages the paintings of American master Edward Hopper. This catalogue documents the making of the film, including costumes and sets.

MODERNE KUNST NÜRNBERG
9783869844916 U.S. | CDN \$38.00
FLAT40 Flexi, 10.75 x 8.25 in. / 120 pgs / 90 color. July/Art



Antoni Abad

Text by Gerard Goggin, Alberto López Cuenca, Eliezer Muiz des Santos, Roc Parés, Jorge Morales Moreno. This book presents Catalan artist Antoni Abad’s (born 1956) project *megafone.net*, created in 2004, a website that allows people from such diverse groups as young gypsies in León and sex workers in Madrid, to upload video, photo, audio and text and articulate community issues.

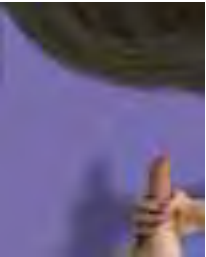
TURNER
9788416142385 U.S. | CDN \$25.00
FLAT40 Pbk, 6.5 x 9.5 in. / 160 pgs / illustrated throughout. July/Art



Corin Hewitt:
Seven Performances

Edited with interview by David Norr. Texts by Rose Bouthillier, Judith Rodenbeck, Tina Kukielski. This book documents seven installation-performances by American sculptor and photographer Corin Hewitt (born 1971), from 2007. The extensive collection of images—including preparatory sketches, process shots, exhibition documentation and discrete photographic works—constitutes a rich, comprehensive study of Hewitt’s oeuvre.

MOUSSE PUBLISHING
9788867490622 U.S. | CDN \$40.00
FLAT40 Pbk, 6.5 x 9 in. / 334 pgs / 300 color. July/Art



Ed Atkins

Edited by Beatrix Ruf, Julia Stoschek, Thomas D. Trummer. Text by Ed Atkins, Joe Luna, Beatrix Ruf. This first major publication on British artist Ed Atkins (born 1982) features a detailed selection of his installations and video works. With powerful surround sound, Atkins’ digital compositions use saturated colors and precise editing rhythms, exhibiting archival material as well as computer-generated animations.

JRP|RINGIER
9783037643594 U.S. | CDN \$35.00
FLAT40 Hbk, 8 x 10 in. / 160 pgs / 68 color / 2 b&w. August/Art



Jimmy Robert:
Draw the Line

Edited by Julia Paoli. Introduction by Julia Paoli. Foreword by Gaëtane Verna. Text by Barbara Clausen, Oliver Husain, Jacob Korczynski. *Draw the Line* critically examines an exhibition by Brussels-based artist Jimmy Robert (born 1975), realized at The Power Plant in Toronto. The central focus is a commissioned performance piece that explores the gestures, marks and effects produced by the moving or performing body.

THE POWER PLANT
9781894212373 U.S. | CDN \$24.95
FLAT40 Pbk, 4.75 x 7.5 in. / 65 pgs / 14 color / 5 b&w. August/Art



Tony Conrad:
Doing the City
Urban Community
Interventions

Edited by Michael Cohen. Text by Tony Conrad, Branden Joseph, et al. Interview by Michael Cohen. *Tony Conrad: Doing the City* is the first monograph printed to cover this pioneering film, video, music and installation artist’s oeuvre of the last 50 years. The copiously illustrated, full-color catalogue includes essays by noted Columbia University art historian and Conrad scholar Branden Joseph; Whitney Museum Performance Curator and 2012 Whitney Biennial Curator Jay Sanders; filmmaker and Anthology Film Archives Curator Andrew Lampert; Swiss digital archivist Tabea Lurke; as well as an in-depth interview between Conrad and exhibition curator Michael Cohen examining Conrad’s life and career. The catalogue also includes a bonus DVD disc, *Tony Conrad: Live at 80wse*. This disc includes live performances of Conrad’s classic minimalist works “Chant” and “Early Minimalism: May 1965,” as well as a lengthy video conversation with Conrad as he walks through his old haunts in the Lower East Side. This volume is a distillation, documentation and expansion of the acclaimed exhibition and series of concerts and educational lectures of the same name which was held at NYU’s 80WSE Gallery in 2012.

80WSE PRESS
9781938922596 U.S. | CDN \$25.00
FLAT40 Pbk, 11 x 9.5 in. / 80 pgs / 69 color / 12 b&w / 12 duotone / DVD (NTSC). July/Art



Apichatpong Weerasethakul: Photophobia

Edited and with introduction by Brynjar Bjerkem. Text by Apichatpong Weerasethakul, Nach Widner, Chaisiri Jiwarangsan. Best known for his Palme d’Or prize-winning film, *Uncle Boonmee Who Can Recall His Past Lives* (2010), Apichatpong Weerasethakul (born 1970) is a Thai filmmaker and video artist. *Photophobia* captures his creative process as he prepares his new film, *Cemetery of Kings*.

TRANSNATIONAL ARTS PRODUCTION 9788299720595 U.S. | CDN \$24.95 FLAT40 Hbk, 6.5 x 9.25 in. / 128 pgs / illustrated throughout. July Film & Video



Lucy McKenzie & Alan Michael: Unlawful Assembly

Unlawful Assembly is a collection of interrelated short stories by the artists Lucy McKenzie and Alan Michael. First published in a limited edition, it was intended as a cheap holiday read to entertain summer visitors to the Mediterranean island of Stromboli, and as a site-specific work.

WALTHER KÖNIG, KÖLN 9783863354909 U.S. | CDN \$25.00 FLAT40 Pbk, 4.5 x 7 in. / 144 pgs / 13 color. June Artists’ Books



Harun Farocki: Diagrams

Images from Ten Films Edited by Benedikt Reichenbach. Text by Thomas Elsaesser, Maren Grimm, Jan Verwoert, et al. This publication attempts to map the visual approach of one of Germany’s foremost documentary filmmakers, Harun Farocki (born 1944). Unlike other, more theoretical publications on his work, *Diagrams* looks at still images to trace specific movements and patterns in ten Farocki films.

WALTHER KÖNIG, KÖLN 9783863354596 U.S. | CDN \$69.95 FLAT40 Pbk, 6 x 9.5 in. / 384 pgs / 1,052 color / 1 b&w. June Art/Film & Video



Myriam Mihindou: Common Skin

Context Without Walls Text by Daphne Pappers, Liesbeth Levy. In *Common Skin*, the first volume of the series *Context Without Walls*, the work of Myriam Mihindou (born 1964) is explicated by philosopher Liesbeth Levy and author/curator Daphne Pappers. Levy and Pappers delve into Mihindou’s multilayered sculptural photographs and videos from philosophical and practical standpoints.

VALIZ 9789078088677 U.S. | CDN \$27.95 FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / 50 color / 50 b&w. August/Art



Sasha Waltz: Installations, Objects, Performances

Edited by Christiane Riedel, Yoreme Waltz, Peter Weibel. Text by Nike Bätzner, et al. German choreographer Sasha Waltz (born 1963) is a pioneer of the so-called “turn to the installation,” expanding the genre to include actions and people. This volume documents an exhibition at the ZKM | Karlsruhe, comprised of huge installations supplemented by many smaller installations and objects, archival materials and performances.

HATJE CANTZ 9783775738002 U.S. | CDN \$60.00 FLAT40 Pbk, 10 x 11 in. / 300 pgs / 200 color. September Art



Marcel Duchamp: Étant donnés

By Jeff Wall Introduction by Michael R. Taylor. Afterword by Stefan Banz. This volume documents photographer Jeff Wall’s lecture on Duchamp’s “Étant donnés,” at the First Annual Anne d’Harnoncourt Memorial Symposium at the Philadelphia Museum of Art in 2009. Wall records the impact of “Étant donnés” upon his own work, which liberated him from the prevalent model of Conceptualism.

MODERNE KUNST NÜRNBERG 9783869845005 U.S. | CDN \$25.00 FLAT40 Clth, 5.5 x 4.25 in. / 152 pgs / 21 color. July/Art/Nonfiction & Criticism



Willi Dorner: Bodies in Urban Spaces

Text by Willi Dorner, Franz Thalmair. Photographs by Lisa Rastl. Viennese choreographer Willi Dorner’s *Bodies in Urban Space* takes us on a walk through the urban landscape. Along routes choreographed by Dorner, a troupe of local dancers and acrobats moves through downtown areas of cities worldwide, intertwining and stacking their bodies in doorways or above architraves, on landings or park benches.

HATJE CANTZ 9783775738477 U.S. | CDN \$50.00 FLAT40 Hbk, 12 x 9.5 in. / 160 pgs / 100 color. October Art



Marcel Duchamp: Porte-bouteilles

By Lars Blunck. Duchamp’s “Bottle Rack” (1914) was his first true readymade—an artwork made without “artistic handiwork.” Taking a fresh look at this work, art historian Lars Blunck shows how Duchamp, using irony and wordplay, turned against the “retinal” paradigm of his time.

MODERNE KUNST NÜRNBERG 9783869840628 U.S. | CDN \$25.00 FLAT40 Clth, 5.5 x 4.25 in. / 132 pgs / 20 color. July Art/Nonfiction & Criticism



Alexandre Arrechea: Unavoidable Object

Text by Cristina Vives. The prominence of surveillance systems has served as a key source for the work of Cuban sculptor Alexandre Arrechea (born 1970) since 2003. His public artwork, documented in *Unavoidable Object*, investigates loss of privacy, human fragility and the failure of control systems.

TURNER 9788416142347 U.S. | CDN \$40.00 FLAT40 Hbk, 9.5 x 11 in. / 320 pgs / 300 color. October/Art/Latin American Art & Culture



Song Dong & Yin Xiuzhen: The Way of Chopsticks

Edited by Sarah Archer. Text by Sarah Archer, Britta Erickson, Eileen Boris. Interview by Philippe Vergne. This catalogue presents a site-specific collaboration by Chinese artist couple Song Dong and Yin Xiuzhen (born 1966 and 1963), in the Wetherill Mansion in Philadelphia. While Song Dong makes use of found objects, film and video, Yin Xiuzhen is known for fiber and textile work.

PHILADELPHIA ART ALLIANCE 9780989704014 U.S. | CDN \$40.00 FLAT40 Pbk, 8.5 x 11 in. / 96 pgs / 120 color. July Art/Asian Art & Culture



Karla Black

Foreword by Veit Görner. Text by Susanne Figner, Barry Schwabsky. The large-scale forms of Scottish sculptor Karla Black (born 1972) evoke the pastel, towering layer cakes one might see in a bakery window. Materials include cellophane, plaster powder, lip gloss, glitter hair spray and tracing paper. This publication explores Black’s tactile, confectionlike creations.

WALTHER KÖNIG, KÖLN 9783863354886 U.S. | CDN \$55.00 FLAT40 Pbk, 9 x 11.5 in. / 129 pgs / 150 color. June Art



Angelika Arendt: Sculpture & Drawing

Edited by Christiane Bühling-Schultz, Karin Rase. Text by Hendrik Bündge. Interview by Christiane Bühling-Schultz, Karin Rase. Angelika Arendt (born 1975) creates labyrinthine, sometimes psychedelic black-and-white ink drawings, often depicting mineral-like accretions, that are reprised in biomorphic sculptural form. This catalogue gathers her recent works.

KERBER 9783866789593 U.S. | CDN \$45.00 FLAT40 Hbk, 8.25 x 10.75 in. / 104 pgs / 46 color / 6 b&w. August/Art



Reza Aramesh: 12 Midnight

Introduction by Milovan Farronato. Text by Media Farzin, Milovan Farronato, Eugenio Viola. In 2013, Iranian artist Reza Aramesh (born 1970) installed five sculptures in five nightclubs in New York City. The sculptures, which drew on media images of violence and conflict, were exhibited in boxes and viewable through keyholes. This book documents the project’s conception and progress.

DAMIANI 978809355583133 U.S. | CDN \$50.00 FLAT40 Pbk, 9 x 12 in. / 160 pgs / illustrated throughout. September/Art/Middle Eastern Art & Culture



Arturo Berned: Sculptures

Text by Toyo Ito, Juan Manuel Bonet. Arturo Berned (born 1966) started his career as an architect, working mainly in Mexico, England, Italy and Spain. In the early 1990s, while in Mexico, he began to create abstract sculptures in metal, drawing on the geometric vocabularies of modernist architecture. Since 2003 he has focused entirely on sculpture, which this volume surveys.

LA FÁBRICA 9788415691785 U.S. | CDN \$60.00 FLAT40 Hbk, 9.5 x 12.5 in. / 160 pgs / illustrated throughout. September/Art



Jason Dodge: What We Have Done

Introduction by Luis Croquer. Foreword by Sylvia Wolf. Text by Jason Dodge, Matthew Dickman. This two-volume set documents American-born, Berlin-based sculptor Jason Dodge’s (born 1969) 2013 exhibition at the Henry Art Gallery in Seattle. The first volume is comprised of installation shots; the second includes an exchange between Dodge and poet Matthew Dickman.

HENRY ART GALLERY 9780935558531 U.S. | CDN \$35.00 SDNR30 Slip, 2 vols, Pbk, 6.5 x 9 in. / 124 pgs / 42 color / 35 duotone. July Art



Ladislav Zívr

Foreword by Jaromír Zemina. Text by Jaromír Typlt. Sculptor Ladislav Zívr (1909–1980), a leading exponent of modernism in Czechoslovakia, most commonly worked with fired clay, aiming for simplicity and fecundity of form. This catalogue celebrates his life’s work and documents his participation in the 1962 Venice Biennale.

KANT 9788074370298 U.S. | CDN \$95.00 FLAT40 Hbk, 9.5 x 11.5 in. / 408 pgs / 753 color / 295 b&w. September/Art



Alex Prager:
Face in the Crowd

Texts by Kaitlin Booher, Elizabeth Banks. Los Angeles–based artist Alex Prager (born 1979) creates highly staged, cinematic images inspired by street photography, classic Hollywood and experimental films. Published for an exhibition at the Corcoran Gallery of Art, *Face in the Crowd* features portraits of large crowds at airport terminals, beaches, movie theaters and other public spaces.

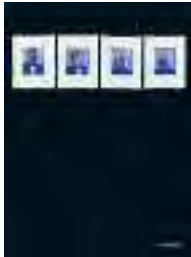
LEHMANN MAUPIN/M+B GALLERY
9780615901749 U.S. | CDN \$55.00
FLAT40 Hbk, 9.75 x 12.75 in. / 60 pgs / illustrated throughout. July/Photography



Kirstine Roepstorff:
Walking Beside Time

Edited by Claudia Emmert. Text by Katharina Dohm, Claudia Emmert, Kirstine Roepstorff. In *Walking Beside Time*, Kirstine Roepstorff (born 1972) combines austere abstract metal sculptures and black-and-white collages in a philosophical ensemble that, in its exhibited incarnation, also included a sound component, creating a continuity between parts.

KERBER
9783866789487 U.S. | CDN \$45.00
FLAT40 Pbk, 8.25 x 11 in. / 144 pgs / 49 color / 2 b&w. August/Art



Not Vital

Edited by Alma Zevi, Christian Rümelin. Text by Christian Rümelin, Not Vital, Alma Zevi. Although working mainly as a sculptor, Swiss-born artist Not Vital (born 1948) has produced a sizeable body of works on paper, especially prints, drawings and multiples. These works, which continue the abstract explorations of his sculpture in a looser idiom, often include discrete hand-drawn captions.

KERBER
9783866789180 U.S. | CDN \$49.95
FLAT40 Hbk, 8.25 x 11 in. / 120 pgs / 85 color / 2 b&w. August/Art



Steve Sabella:
Works 1997–2013

Edited with text by Hubertus von Amelunxen. Since the early 1990s, Berlin-based Palestinian multimedia artist Steve Sabella (born 1975) has created photographic cycles, such as *Jerusalem in Exile* (2006), *Exit* (2007), *In Exile* (2008), *Euphoria* (2010), *Beyond Euphoria* (2012), *Metamorphosis* (2012) and *Independence* (2013), that explore exile, identity and migration. This book describes the genesis of his oeuvre.

HATJE CANTZ
9783775737678 U.S. | CDN \$75.00
FLAT40 Clth, 9.25 x 9.25 in. / 256 pgs / 180 color. November Photography/ Middle Eastern Art & Culture



Hans Scheib:
Games, Symbol and Celebration

Wooden Sculptures
1977–2013

Edited by Angela Cerny. Text by Michael Freitag. This book, the artist's second retrospective publication, is dedicated to the neo-expressionist wooden sculptures of Berlin-based Hans Scheib (born 1949). Often inspired by mythology, his highly sensual painted objects are a key component of his oeuvre.

KERBER
9783866789104 U.S. | CDN \$50.00
FLAT40 Hbk, 9.5 x 11.75 in. / 208 pgs / 210 color / 2 b&w. August/Art



Jake & Dinos
Chapman: The Blind
Leading The Blind

Text by Jake Chapman, Otto M. Urban, Šárka Komedová. This catalogue documents an exhibition in Prague by English duo Jake and Dinos Chapman (born 1966 and 1962) and serves as a retrospective of the brothers' controversial oeuvre.

GALERIE RUDOLFINUM
9788086443300 U.S. | CDN \$35.00
FLAT40 Hbk, 9.75 x 11.5 in. / 159 pgs / 312 color. August/Art



Jake & Dinos
Chapman: Come
and See

Edited by Kathryn Rattee, Emma Enderby. Text by Jake Chapman. A resource for visual artists and tattoo artists alike, *Come and See* gathers a group of tattoo drawings and designs by Jake and Dinos Chapman (born 1966 and 1962) and invites the reader to become a Chapman work by having one of their designs done.

WALTHER KÖNIG, KÖLN
9783863354893 U.S. | CDN \$40.00
FLAT40 Hbk, 5 x 7.75 in. / 96 pgs / 58 b&w. June/Art/Artists' Books



Simón Vega:
Tropical Departures

Mexican artist Simón Vega (born 1972) creates ephemeral sculptures and installations inspired by the improvised architectures found in shantytowns and by street vendors' carts. These works, made in wood, cardboard, plastic and found materials, and documented here, often parody famous modern and mythological buildings, cities and high-tech robotics.

MODERNE KUNST NÜRNBERG
9783869844961 U.S. | CDN \$38.00
FLAT40 Pbk, 8.5 x 11 in. / 60 pgs / illustrated throughout. July/Art/Latin American Art & Culture



Maarten Sleuwits:
Objects and
Recordings

Edited with text by Silke Opitz. With art objects made of lead, clay or bamboo, Dutch artist Maarten Sleuwits (born 1978) allows the viewer to perceive the specific qualities of his materials. Sleuwits' interactions with the urban space or with the participants form the essential core of his art.

HATJE CANTZ
9783775738200 U.S. | CDN \$45.00
FLAT40 Pbk, 7 x 9.5 in. / 80 pgs / 95 color. September Art



Wolfgang Weiler:
Continuum

Text by Alistair Robinson, Ludwig Seyfarth, Rachel Wells. Wolfgang Weiler's (born 1965) installation, sculpture and photography focuses on human interaction with architecture and public urban space. *Continuum* offers a survey of the artist's expansive oeuvre from the past 15 years.

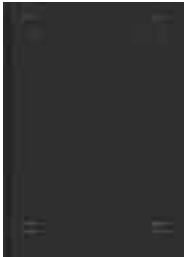
KERBER
9783866789166 U.S. | CDN \$55.00
FLAT40 Hbk, 9 x 11 in. / 160 pgs / 127 color / 9 b&w. August/Art



Thomas Zipp:
Comparative
Investigation about
the Disposition of the
Width of a Circle

Text by Zdenek Felix, Veit Loers. This book documents Thomas Zipp's (born 1966) contribution to the 55th Venice Biennale, 2013. For the occasion, the German artist constructed a replica of a psychiatric unit, playing the part of both patient and doctor himself.

KERBER
9783866789067 U.S. | CDN \$47.50
FLAT40 Clth, 8.25 x 10.75 in. / 96 pgs / 32 color / 16 b&w. August/Art



John von Bergen:
Core

Edited by John von Bergen. Text by Kimberley Bradley, Arsalan Mohammad, Heinz Stahlhut. *Core* presents drawings, objects and large-scale installations by American artist John von Bergen (born 1971). Von Bergen's sculptures are composed of twisted and deformed industrial shapes that are also present in his line drawings on paper.

KERBER
9783866789326 U.S. | CDN \$45.00
FLAT40 Hbk, 8.75 x 12.25 in. / 116 pgs / 46 color / 5 b&w. August/Art



Ben G. Fodor:
Incipit Vita Nova

Edited by Dorothee Frank. Text by Georg Schöllhammer, Jan Tabor. Creating ensembles composed of architectural models, photographic works and drawings on masonry that resemble archaeological relics, Hungarian-born, Vienna-based artist Ben G. Fodor looks at the failures of various utopias. His *Incipit Vita Nova* project is documented in this handsome volume.

KERBER
9783866789470 U.S. | CDN \$65.00
FLAT40 Hbk, 11.5 x 10.5 in. / 224 pgs / 127 color / 41 b&w. August/Art



Patrick Scott:
Image Space Light

Edited by Christina Kennedy. Text by Mary Ann Bolger, Michael Craig-Martin, Brian O'Doherty, Corban Walker, Mel Gooding, Christina Kennedy, et al. Patrick Scott (1921–2014) was the first exponent of pure abstraction in Irish art. *Patrick Scott: Image Space Light* considers the artist's life and work as an architect, designer and artist, including his paintings, screens, tapestries and prints.

IRISH MUSEUM OF MODERN ART
9781909792043 U.S. | CDN \$30.00
FLAT40 Pbk, 7 x 9.5 in. / 160 pgs / 70 color. July Art



Stephan Balkenhol

Text by Nicole Fritz, Ninja Walbers. Over the last three decades, German sculptor Stephan Balkenhol (born 1957) has sculpted a menagerie of human and animal figures from bronze and various woods. This publication unites new and previous works, focusing specifically on the artist's handling of gender.

KERBER
9783866789333 U.S. | CDN \$49.95
FLAT40 Hbk, 8.75 x 11.25 in. / 120 pgs / 75 color / 3 b&w. August/Art



Roger Rigorth

Edited by Roger Rigorth. Text by John Grande, Ishmael von Heidrick-Barnes, Christoph B. Lukas. Roger Rigorth (born 1965) creates sculptures and installations out of natural materials such as fiber and stone, exploring themes of time, movement and change. This publication explores the Swiss artist's poignant creations, including dancing wing mobiles and floating beehives suspended from trees.

KERBER
9783866789630 U.S. | CDN \$40.00
FLAT40 Hbk, 9.5 x 12.5 in. / 112 pgs / illustrated throughout. August/Art



Hanna Roeckle: Configurations in Flow Works 2004–2014

Text by Sabine Arlitt, Friedemann Malsch, et al. The sculptural works of Hanna Roeckle (born 1950) are based on serial systems, and are also informed by physics, systems theory and architecture. For the grounds of the Haus für Kunst Uri, she developed a sculpture based on the polyhedron in Dürer’s classic “Melencolia I.” This is the first monograph on her oeuvre.

HATJE CANTZ
9783775738453 U.S. | CDN \$75.00
FLAT40 Clth, 9.5 x 10.75 in. / 176 pgs / 150 color. September/Art



Simon Ingram

Edited by Christina Barton. Text by Su Ballard, Michelle Grabner, Simon Ingram, Margit Rosen. New Zealand-born painter Simon Ingram’s (born 1971) first monograph surveys work from 2007–2013. With three essays and abundant illustrations, this publication explores Ingram’s robotic kits and self-painting machines, drawn from theories of artificial life, that make monochromatic artworks.

KERBER
9783866788558 U.S. | CDN \$49.95
FLAT40 Hbk, 7.5 x 10.5 in. / 152 pgs / illustrated throughout. August/Art



Jacob Kassay: No Goal

Edited by Rachel Bohan. *No Goal* documents the exhibition of Jacob Kassay (born 1984) at The Power Station, featuring a 65-foot-long muslin drape cascading down the building’s interior. The book features a transcribed *This American Life* episode on Niagara Falls, with photographs from the artist’s family archive.

THE POWER STATION/DALLAS
9780984023035 U.S. | CDN \$35.00
FLAT40 Slip, Hbk, 7.75 x 10 in. / 84 pgs / illustrated throughout. July/Art



Beate Geissler & Oliver Sann: Volatile Smile

German artist duo Beate Geissler and Oliver Sann photograph the offices of trading companies in Chicago, where they live and work, as well as interview traders, programmers and businessmen. *Volatile Smile* explores the impact of technology on systems of global commerce.

MODERNE KUNST NÜRNBERG
9783869840826 U.S. | CDN \$45.00
FLAT40 Hbk, 11 x 8 in. / 192 pgs / 100 color. July Art



Max Gimblett: The Sound of One Hand Calligraphy Practice 1967–2014

Foreword by Eric Shiner. Text by Tom Huhn. This is the first publication to focus entirely on the *sumi* ink paintings of American–New Zealand artist Max Gimblett (born 1935). Known for his work with the quatrefoil shape, Gimblett paints on canvas, wood panel and exquisite papers.

CHARTA
9781938922497 U.S. | CDN \$65.00
FLAT40 Hbk, 9.5 x 11.5 in. / 200 pgs / 200 color. November/Art



Suse Krawagna: Deviations

A general overview of the artist’s career, this catalogue also examines a new series of works by Austrian painter Suse Krawagna (born 1964). *Deviations* specifically illustrates the central role that drawing plays within Krawagna’s oeuvre, and the interplay between drawing and abstract painting.

MODERNE KUNST NÜRNBERG
9783869844831 U.S. | CDN \$35.00
FLAT40 Flexi, 7.75 x 9.5 in. / 80 pgs / 60 color. July/Art



Juan Muñoz: Artist Monograph

While Spanish artist Juan Muñoz (1953–2001) is known mostly for his sculpture, this booklet focuses on the artist’s drawings. The 20 original and unpublished drawings highlighted here are based on the Joseph Conrad short story *An Outpost of Progress*, written in 1897.

LA FÁBRICA
9788415691594 U.S. | CDN \$70.00
SDNR30 Pbk, 11.75 x 15.75 in. / 24 pgs / illustrated throughout. September/Artists’ Books



Eduardo Chillida: Early Prints

Edited with text by Astrid Ihle, Reinhard Spieler. This large-format, folio-style volume presents abstract works on paper by the well-known sculptor Eduardo Chillida (1924–2002). Spanning the late 1950s to the early 1970s, and ranging from the gestural to the constructivist, these works have rarely been reproduced.

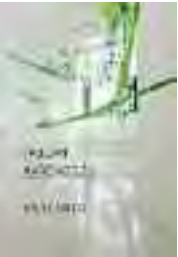
KERBER
9783866789579 U.S. | CDN \$29.95
FLAT40 Pbk, 9.25 x 11.75 in. / 56 pgs / 36 color / 4 b&w. August/Art



Gunter Damisch: Fields, Worlds (and Beyond)

Text by Silvie Aigner, Peter Baum, et al. Interview by Alexandra Schantl. Austrian artist Gunter Damisch (born 1958) is known for paintings, drawings and graphic works, but he has lately focused his attention on sculpture. While offering a representative view of Damisch’s career, this monograph also highlights his recent aluminum casts.

MODERNE KUNST NÜRNBERG
9783869844909 U.S. | CDN \$40.00
FLAT40 Flexi, 8.25 x 10.25 in. / 248 pgs / illustrated throughout. July Art



Fabian Marcaccio: Variants

Variants is the first comprehensive monograph on Argentine artist Fabian Marcaccio (born 1963). Inspired by new technology, Marcaccio has developed a challenging and innovative practice that ranges in media from transfer prints and sculpture to animation.

EDICIONES POLÍGRAFA
9788434313231 U.S. | CDN \$45.00
FLAT40 Hbk, 6.5 x 9.25 in. / 224 pgs / 110 color. October Art



Michel Pérez

Text by Julia Cooke. This publication examines the whimsical paintings of Cuban artist Michel Pérez (born 1981). Pérez uses models of figures and other shapes that he makes with clay, which are then enlarged and exaggerated in their translation to the canvas.

TURNER
9788416142392 U.S. | CDN \$34.00
FLAT40 Hbk, 9.5 x 12 in. / 200 pgs / 300 color. October/Art/Latin American Art & Culture



Charles Mayton: Two-Step

Edited by Rachel Bohan. Foreword by Blake Rayne. Text by David Lewis, Rochelle Goldberg. This publication highlights a grid of paintings by New York artist Charles Mayton (born 1974) exhibited at The Power Station, made in reference to the rhythm of a two-step dance. It includes written contributions by David Lewis and Rochelle Goldberg.

THE POWER STATION, DALLAS
9780984023042 U.S. | CDN \$35.00
FLAT40 Pbk, 7.75 x 10 in. / 128 pgs / illustrated throughout. July/Art



Frank Wiebe: The Last Resort

Edited by Thomas Levy. Text by Jürgen Doppelstein, Belinda Grace Gardner, Katharina Henkel. Reproducing around 30 works in oil by Hamburg-based abstract painter Frank Wiebe (born 1959), this beautifully produced publication offers an overview of his sober, expressionistic works of the past ten years.

KERBER
9783866789357 U.S. | CDN \$47.50
FLAT40 Hbk, 11.5 x 9.5 in. / 96 pgs / 36 color. August/Art



Juan Uslé: Works, Writings

Edited by Barry Schwabsky. The paintings of Spanish artist Juan Uslé (born 1954) are known for their bright, intense layers of saturated color, almost kaleidoscopic in appearance. This book is the first complete monograph to date on the New York–based artist’s career, bringing together important works and writings.

EDICIONES POLÍGRAFA
9788434313309 U.S. | CDN \$60.00
FLAT40 Hbk, 8.5 x 11 in. / 240 pgs / 170 color. November/Art



Evgeni Dybsky: Giotto Project

Edited by Fatima Misikova. Text by Jeanette Zwingenberger, Alena Vogman, Evgeni Dybsky, Yuri Leiderman. Inspired by the renovations of Giotto’s fresco cycle in the Cappelladegli Scrovegni in Padua, Evgeni Dybsky (born 1955) spent seven years creating a massive cycle of paintings, watercolors and drawings—220 works in all— which this volume documents.

KERBER
9783866788930 U.S. | CDN \$60.00
FLAT40 Hbk, 11 x 11.5 in. / 192 pgs / 248 color / 21 b&w. August/Art



Ling Jian

Edited by Christoph Noe, Lucie Chang. Text by Mark Gisbourne. Living and working in Berlin, Chinese artist Ling Jian (born 1963) paints surreal and sometimes deliberately vulgar large-scale portraits, incorporating images of uniforms, weapons and even bunny ears into his hyper-realistic yet fantastic compositions. This monograph spans the artist’s oeuvre of the past two decades.

MODERNE KUNST NÜRNBERG
9783869840710 U.S. | CDN \$40.00
FLAT40 Hbk, 9.5 x 11.25 in. / 160 pgs / 120 color. July/Art/Asian Art & Culture



Hans Furer: Catalogue Raisonné Paintings 1971–2013

Text by Hans Furer. Interview by Claudia Jolles. A full-time lawyer by day, Hans Furer (born 1955) has over the decades produced an astonishing oeuvre of around 800 abstract and figurative paintings, 10,000 drawings and large numbers of watercolors and linocuts. This catalogue demonstrates the wide range of his artistic activities.

RICHTER VERLAG
9783941263666 U.S. | CDN \$55.00
FLAT40 Clth, 8.75 x 11.25 in. / 224 pgs / 730 color / 5 duotone. August Art



Christopher Orr: Paintings

Edited by Pat Fisher. Text by Max Hollein, Colin R. Martin. This monograph surveys the work of Scottish painter Christopher Orr (born 1967), comprised mostly of paintings and collages. Orr's imagery derives from an extensive archive of vintage magazines, science textbooks, 16mm and Super 8 film stills, and his intimately scaled canvases oscillate between reality and the uncanny.

JRP|RINGIER
9783037643730 U.S. | CDN \$35.00
FLAT40 Hbk, 8 x 11.25 in. / 64 pgs / 50 color / 20 b&w. October/Art



Michel Meyer: Jam Town

Edited by Anne Sommer-Meyer. Text by Martin Stather. In *Jam Town*, German artist Michel Meyer presents nearly 60 works from 2009–2013, executed on canvas, paper and wood. His expressionistic, colorful paintings flit between figuration and abstraction, with images resembling anonymous human faces in a crowd.

KERBER
9783866789302 U.S. | CDN \$45.00
FLAT40 Hbk, 8.25 x 9.75 in. / 88 pgs / 58 color / 3 b&w. August/Art



Peter Stauss: Snob

Edited by Peter Stauss. Text by Marcus Steinweg, Tal Sterngast. The vibrantly chromatic paintings and sculptures of Peter Stauss (born 1950) combine philosophical concerns with lively narrative play as seemingly collaged figures interact across shifting planes. This first monograph surveys his works of the past ten years.

KERBER
9783866789159 U.S. | CDN \$55.00
FLAT40 Hbk, 8.25 x 11 in. / 112 pgs / 63 color / 2 b&w. August/Art



David Chieppo: Paintings and Works on Paper

Text by Patricia Bieder, Giovanni Carmine, Irene Grillo. Zurich-based American figurative painter David Chieppo (born 1973) explores personal, social and political themes in broad, sensuous brushstrokes. This richly illustrated catalogue provides an overview of Chieppo's paintings and works on paper from the past six years.

MODERNE KUNST NÜRNBERG
9783869840741 U.S. | CDN \$40.00
FLAT40 Hbk, 8.75 x 11 in. / 120 pgs / 80 color. September/Art



Victor Man: Szindbád Deutsche Bank Artist of the Year 2014

Text by Bogdan Ghiu, Friedhelm Hütte, Stefan Krause. The oil paintings of Romanian artist Victor Man (born 1974) are charged with personal memories and references to art history. Man, who lives in Berlin and Cluj, is winner of the Deutsche Bank's 2014 Artist of the Year Award, which honors promising international artists.

HATJE CANTZ
9783775738071 U.S. | CDN \$60.00
FLAT40 Pbk, 11.25 x 11.25 in. / 196 pgs / 138 color. September Art



Martin Kasper: Echokammer

Edited with text by Ralf Beil. Text by Inger Christensen, W. G. Sebald. German artist Martin Kasper (born 1962) transforms the architectural spaces of his tempera paintings into places of emptiness and atmosphere. This volume documents in situ his exhibition at the Künstlerkolonie Museum's historical sculpture studios.

HATJE CANTZ
9783775738101 U.S. | CDN \$45.00
FLAT40 Clth, 9 x 12.5 in. / 116 pgs / 49 color. September/Art



Neo Rauch: Gespenster

Edited by Gerd Harry Lybke. Neo Rauch (born 1960) is one of the most important figurative painters of his generation and a pioneer of the so-called new Leipzig school of painting. *Gespenster* (Ghosts) is published for Rauch's most recent solo exhibition of the same name at Galerie Eigen+Art Leipzig, in 2013. The catalogue contains the first reproductions of the 20 new paintings that were shown in the exhibition, as well as detailed views of the canvases and installation shots. Rauch's new paintings portray brooding phantasmagoric scenarios composed of several different snapshots that spatially (and sometimes narratively) overlay each other. A rusty, red-brown undertone suffuses the pictures, its muteness emphasized against intensely chromatic areas. Unlike the large-scale paintings, Rauch's smaller works are softer and more graphic, with isolated figures and deserted landscapes, like fragments from completed pictures that have become independent.

LUBOK VERLAG
9783941601840 U.S. | CDN \$40.00
FLAT40 Pbk, 8.75 x 12 in. / 56 pgs / 35 color / 4 duotone. July/Art



Allen Jones: Melody Maker

Edited by Thomas Levy. Text by Jonas Beyer. A leading exponent of British Pop art, Allen Jones (born 1937) played a decisive role in the figurative art of the 1960s. This catalogue features more than 20 new oil paintings by the artist. The works portray figures on a stage of light, achieving a sensuously ecstatic fusion of bodies and color spaces.

KERBER
9783866788992 U.S. | CDN \$39.95
FLAT40 Hbk, 9.75 x 8.75 in. / 72 pgs / 54 color. August/Art



Christoph Bouet: Right Outside the Door

Text by Kerstin Decker Gunnar Decker, Robert Dämmig, Jutta Götzmann, et al. This publication brings together the landscape paintings of Christoph Bouet (born 1974) made between 2010 and 2013. A plein-air painter, Bouet uses a palette knife to apply the oil paint directly from the tube in thick layers, turning apparently tranquil landscapes into unsettling images.

KERBER
9783866789111 U.S. | CDN \$55.00
FLAT40 Hbk, 9 x 10.5 in. / 160 pgs / 88 color / 2 b&w. August/Art



Klaus Stümpel: Deep Sleep and Gliding

Edited by Michael Schwarz. Text by Ursula Bode, Michael Schwarz. The drawings, paintings and sculptures of Klaus Stümpel (born 1941), surveyed in this volume, are characterized by their precise realism. His compositions range from still lifes of birds and animals from the 1970s to more recent large-scale collages and relief paintings.

KERBER
9783866789135 U.S. | CDN \$55.00
FLAT40 Hbk, 9.75 x 12.5 in. / 176 pgs / 151 color / 1 b&w. August/Art



Jörn Grothkopp

Edited by Andreas Vitt. Text by Wulf Herzogenrath, Thomas Thiel. This publication assembles still lifes, landscapes, individual and group portraits by Berlin-based painter Jörn Grothkopp (born 1969). Sidestepping photorealism, Grothkopp creates striking images of weddings, parties and Koi fish that resemble out-of-focus snapshots with soft, blurred edges.

KERBER
9783866788879 U.S. | CDN \$50.00
FLAT40 Hbk, 11 x 8.5 in. / 160 pgs / 126 color. August/Art



Anija Seedler: Imperfect Cinema

Edited by Anija Seedler. Text by Frank Motz, Karoline Mueller-Stahl. This publication gathers together the many facets of German artist and scenographer Anija Seedler's (born 1974) 20-year oeuvre. Her works in ink, watercolor and acrylic are characterized by their simplicity of both line and color, as well as by fragmented, filmlike image sequences.

KERBER
9783866789050 U.S. | CDN \$49.95
FLAT40 Hbk, 8.75 x 11.75 in. / 96 pgs / 61 color. August/Art



Michael Zansky

Text by Donald Kuspit, Max Weintraub. This overview of New York-based artist Michael Zansky (born 1947) surveys his paintings, drawings, sculptures and installations. It includes the monumental installation *Giants and Dwarfs*, a series of complex drawings and sculptures burnt and carved into large plywood panels.

CHARTA
9781938922503 U.S. | CDN \$47.50
FLAT40 Hbk, 8.25 x 8.25 in. / 144 pgs / 90 color. September/Art



Robert Yarber: Panic Pending

Edited by Alex Daniels. Text by Herbert Marks. *Panic Pending* comprises 43 works made between 2009 and 2013 by Texan artist Robert Yarber (born 1948), known for his large-scale, psychedelic paintings that inspired the movie of *Fear and Loathing in Las Vegas*. Yarber's pastel, pencil and ink drawings were in turn influenced by his time in Nepal.

REFLEX EDITIONS AMSTERDAM
9789071848186 U.S. | CDN \$80.00
FLAT40 Hbk, 9.5 x 13 in. / 120 pgs / 55 color. July Art



Tal R: The Virgin

Edited by Marie Nipper, Anne Mette Thomsen. Foreword by Jens Erik Sørensen, Marie Nipper. Text by Marie Nipper, Barry Schwabsky, Søren Ulrik Thomsen. A mammoth scrapbook of drawings, paintings, textiles and collages by the popular Copenhagen-based, Israeli artist Tal R (born 1967), *The Virgin* combines new and old work to offer a total portrait of the vibrant oeuvre of this perennially popular artist. A special focus of the volume is the pigment paintings upon which he embarked in the early 2000s. Tal R’s riotously colorful works move freely between figuration and abstraction, and are characterized by an immediately evident ease with his media, and indeed with the very process of making art. As Barry Schwabsky writes, in an essay for this volume: “What’s obvious immediately is that Tal R is a natural. That means his being an artist, or something like an artist, isn’t exactly a choice—it’s something he could have avoided only at great cost.” This volume traces the breaks and continuities in Tal R’s two-decade career.

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Carmen Calvo: All the Shadows the Eye Can Take

Edited by Alfonso de la Torre. Known for the appropriation of objects, Valencian artist Carmen Calvo (born 1950) intervenes on anonymous photographs, applying everyday objects or painting directly over faces in the image. This publication extensively chronicles the artist’s career, including her installation of the Venice Biennale in 1997.

LA FÁBRICA/CEART, CENTRO DE ARTE TOMÁS Y VALIENTE 9788415691631 U.S. | CDN \$40.00 FLAT40 Flexi, 8 x 9.5 in. / 192 pgs / illustrated throughout. September / Art/Latin American Art & Culture



Marcel Odenbach: Works on Paper 1975–2013

Edited with text by Stephan Berg, Christoph Schreier. Marcel Odenbach (born 1953) is known as a pioneer of video art, but this is the first catalogue to examine his work as a draftsman and collage artist. It begins with drawings from the 1970s and includes his collages of the 1980s, which act as both studies for his video installations and autonomous works.

KERBER 9783866788961 U.S. | CDN \$50.00 FLAT40 Hbk, 9.5 x 11 in. / 160 pgs / 113 color / 18 b&w. August/Art



Francisco Sierra: Catalogue Raisonné of Works on Paper

Edited by Stephan Berg, Christoph Schreier, Anna Czerlitzki, Stefanie Fischer. Text by Stephan Berg, Anna Czerlitzki, Stefanie Fischer, Christoph Schreier. Alongside the video art for which he is famed, Marcel Odenbach (born 1953) has developed a large body of drawings over the last 40 years. These range from freehand works to sketches for video concepts to complex collages, comprehensively gathered in this publication.

KERBER 9783866789074 U.S. | CDN \$59.95 FLAT40 Hbk, 9.5 x 11 in. / 184 pgs / 237 color. August/Art



Chen Haiyan: Carving the Unconscious

Edited and with introduction by Britta Erickson. Text by Abby Chen, Chen Haiyan, Britta Erickson, et al. Interview by Britta Erickson, Maya Kóvskaya, Craig L. Yee. Chen Haiyan (born 1955) is remarkable for her subversive rethinking of narrative in the populist and politicized medium of woodcut prints and the fine art of traditional brush painting. This volume surveys her surreal yet everyday imagery.

INK STUDIO 9780615966137 U.S. | CDN \$45.00 FLAT40 Hbk, 9 x 10.5 in. / 160 pgs / 175 color. December/Art/Asian Art & Culture



Room Service

Text by Johan Holten, Volker Albus, Markus Miessen, Bärbel Küster, Klaus Honnef, et al. Looking at hotels in art and cinema and the cultural history of the hotel since 1840, this fascinating, hand-somely designed volume features works by 70 artists ranging from Honoré Daumier to Sophie Calle, alongside essays considering specific examples of artist’s hotels and hotels as creative spaces of “temporary exception.”

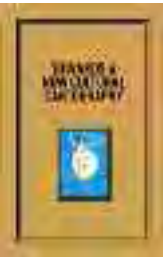
MODERNE KUNST NÜRNBERG 9783869840574 U.S. | CDN \$40.00 FLAT40 Hbk, 8.75 x 11 in. / 160 pgs / 140 color. July/Art



Chambres de Luxe

Artists as Hoteliers and Guests *Chambres de luxe* approaches the hotel room as a space of production and retreat in works by Mladen Bizumic, Alighiero Boetti, El Frauenfelder, Mario Garcia Torres, Martin Kippenberger, Lang/Baumann, Fabian Marti, Chantal Michel, Cristina Ohlmer, Florian Slotawa, Jules Spinatsch, Daniel Spoerri, Monica Studer/Christoph van den Berg, Till Velten, Christoph Wachter and Mathias Jud.

MODERNE KUNST NÜRNBERG 9783869844763 U.S. | CDN \$45.00 FLAT40 Hbk, 12 x 8.75 in. / 116 pgs / illustrated throughout. July/Art



Make a Photo Yourself

Photos from Christoph Schlingensiefel’s African Opera Village Edited with text by Malkit Shoshan, Maurizio Bortolotti. This publication documents the collaborations of over 20 artists and architects—Yona Friedman, Dan Graham, Ali Kazma, MAP Office, One Architecture, Debra Solomon, Berend Strik, Sharif Waked and others—with Palestinian inhabitants of the village Ein Hawd.

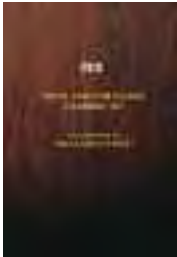
VERLAG KETTLER 9783862063321 U.S. | CDN \$39.95 FLAT40 Flexi, 9.5 x 11 in. / 168 pgs / 122 color. October/Photography/ African Art & Culture



On the Road

Edited by Gloria Moure. Text by José Luis Pardo. With specially commissioned work by artists such as Lawrence Weiner, Richard Long, Tacita Dean, Anthony McCall and Francis Alÿs. *On the Road* collects contemporary art that responds to the ideology of Italy’s patron saint, Francis of Assisi, beloved for his dedication to helping others.

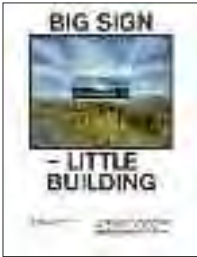
EDICIONES POLÍGRAFA 9788434313323 U.S. | CDN \$55.00 FLAT40 Hbk, 8.25 x 10.25 in. / 304 pgs / 180 color. August/Art



Big Sign Little Building

Edited by Marta Kuzma, Antonio Cataldo. Text by Robert Smithson, Venturi and Rauch Architects and Planners, Peter Eisenman, Steven Izenour, Marta Kuzma. All the works selected for *Big Sign Little Building* explore new interpretations of landscape that synthesize art and architecture. Artists include Charlotte Posenenske, Ed Ruscha, Claes Oldenburg, Allan D’Arcangelo, Robert Smithson and Jeff Wall.

WALTHER KÖNIG, KÖLN 9783863355357 U.S. | CDN \$20.00 FLAT40 Pbk, 5.5 x 8 in. / 64 pgs / illustrated throughout. June/Art



Towards a New Cultural Cartography

Edited by Karen Marta. Text by Hoor Al-Qasimi, Camp and Edward Simpson, Patrick D. Flores, Françoise Verges, et al. In this volume, curators, theorists, artists and writers argue for methods of map-making that go beyond geographic representation. The artist emerges as a new cartographer, who intervenes in existing maps to reveal the knowledge and memories that lie beneath the geo-political realities of the present.

SHARJAH ART FOUNDATION 9789948207825 U.S. | CDN \$20.00 FLAT40 Pbk, 5.25 x 8 in. / 275 pgs / illustrated throughout. August/ Art/Middle Eastern Art & Culture



Acts of Voicing
On the Poetics and Politics
of the Voice

Edited by Hans D. Christ, Iris Dressler. Text by John Barker, Samuel Beckett, Natalie Boseul Shin, Hans D. Christ, Ines Doujak, Iris Dressler, et al. *Acts of Voicing* addresses the aesthetic, performative and political importance of the voice from the perspective of visual art, dance, performance and theory, dealing with both the resistive as well as the disciplined voice, with voices that are heard and those that are not.

HATJE CANTZ
9783775737777 U.S. | CDN \$45.00
SDNR30 Hbk, 6.75 x 9.5 in. / 480 pgs / 210 color. September/Art



The Sting of the
Scorpio
A Cadavre Exquis after Luis
Buñuel's *L'Âge d'or*

Edited by Ralf Beil, Michael Buhrs. Text by Ralf Beil, Michael Buhrs, Luis Buñuel, et al. This volume examines Luis Buñuel's 1930 masterpiece *L'Âge d'or* as a source of inspiration for contemporary art. Here, artists such as John Bock, Keren Cytter, Julian Rosefeldt, Tobias Zielony and the artist duos Chicks on Speed and M+M present unconventional renderings of Buñuel's film.

HATJE CANTZ
9783775738484 U.S. | CDN \$60.00
FLAT40 Hbk, 8 x 11.75 in. / 240 pgs / 200 color. September/Art/Film & Video



13th Biennale de
Paris 1985: A Film
by Jef Cornelis

Edited by Yves Aupetitallot. Text by Yves Aupetitallot, Jef Cornelis. Filmed during the mounting and opening of the 1985 Biennale de Paris, this film documents conversations held during the preparatory phases of the event, featuring artists such as Georg Baselitz, Daniel Buren, Richard Deacon, Keith Haring, David Hockney, Anish Kapoor, Anselm Kiefer and Lawrence Weiner.

JRP|RINGIER
9783037643600 U.S. | CDN \$35.00
FLAT40 DVD (PAL), 5.25 x 7.5 in. / 24 pgs. August/Film & Video



Booster
Kunst Sound Maschine

Edited by Marta Herford. Text by Jessica E. Edwards, Friederike Fast, Steve Goodman, et al. From fairground organs to acoustic-warfare machines, mobile sound systems possess fascinating sculptural and cultural possibilities. This volume surveys sound sculptures by, among others, Janet Cardiff and George Bures Miller, Tamara Grcic, Gregor Hildebrandt, Mark Leckey, Olaf Mooij, Nik Nowak, Tintin Patrone and Jean Tinguely.

KERBER
9783866789418 U.S. | CDN \$49.95
FLAT40 Pbk, 7.75 x 10.25 in. / 184 pgs / 139 color / 20 b&w. August/Art



The Revolution of
the Romanticists
Fluxus Made in USA

Edited by Dirk Blübaum, Gerhard Graulich, Katharina Uhl. Text by Matthias Bleyl, Lars Blunck, et al. Like the European Romanticists, Fluxus artists were intent on changing society through reverie and imagination. This publication examines the connection between Fluxus artists such as George Maciunas, Geoffrey Hendricks, Al Hansen and Ben Patterson, and Romanticists such as Caspar David Friedrich and Ludwig Tiek.

MODERNE KUNST NÜRNBERG
9783869840581 U.S. | CDN \$45.00
FLAT40 Hbk, 11 x 8.25 in. / 256 pgs / 200 color. July/Art



Oh, My Complex
On Unease at Beholding
the City

Edited with text by Hans D. Christ, Iris Dressler. This volume examines the ideological implications of utopian visions of the modern city, in particular since the 1970s, from the perspective of art, pop and protest cultures. Works by around 20 artists—in gouache, paper, photography, video and multimedia installations—are placed in encounter with historical documents and objects.

HATJE CANTZ
9783775737760 U.S. | CDN \$45.00
SDNR30 Pbk, 6.75 x 9.5 in. / 240 pgs / 200 color. October Art/Architecture & Urban Studies



The Death and Life of
the Total Work of Art
Henry van de Velde and the
Legacy of a Modern Concept

Edited by Chris Dähne, Rixt Hoekstra, Carsten Ruhl. This book is a compendium of essays, presented during the 12th International Bauhaus Colloquium 2013, on the idea of the *Gesamtkunstwerk*. It offers an interdisciplinary approach to an important aspect of the Bauhaus.

JOVIS
9783868592610 U.S. | CDN \$39.95
FLAT40 Pbk, 6.5 x 9.5 in. / 256 pgs / 45 color / 15 b&w. October/Architecture & Urban Studies/Nonfiction & Criticism



Artist?: The
Hypothesis of
Bodiness
A New Approach to Understanding the Artist and Art
By Fré Ilgen.

Through the writings of Dutch artist Fré Ilgen, *Artist?* offers familiar as well as surprising insight into the human need to create and experience art. Well researched and masterfully executed, Ilgen's approach discusses the various struggles in art, including insecurity and mediocrity.

WASMUTH
9783803033642 U.S. | CDN \$40.00
FLAT40 Hbk, 9.25 x 11.25 in. / 298 pgs / 130 color / 20 b&w. July/Art



Final Cut
Paper Cutouts as a
Stand-Alone Art Medium

Edited by Paula von Sydow, Sandrine Teuber. Text by Rosanne Altstatt, Antje Buchwald, et al. In *Final Cut*, 17 artists present works in the medium of silhouette or paper cut, including Noriko Ambe, Felix Droese, Birgit Knoechl, Sandra Kühne, Charlotte McGowan-Griffin, Stefan Saffer, Annette Schröter, Yuken Teruya, Tilmann Zahn, Kris Trappeniers and more.

KERBER
9783866789432 U.S. | CDN \$49.95
FLAT40 Hbk, 10.5 x 13.25 in. / 88 pgs / 34 color / 10 b&w. August/Art



Color Cubed
Yuji Takeoka, Werner
Haypeter, Christian F. Kintz

Text by Matthias Bleyl, Ulrike Schick. In *Color Cubed*, the three renowned but stylistically different abstract artists Yuji Takeoka, Werner Haypeter and Christian F. Kint discuss their respective approaches to painting as a physical and sculptural three-dimensional medium, and share relevant examples of their own work.

KERBER
9783866789043 U.S. | CDN \$35.00
FLAT40 Hbk, 6.5 x 9.25 in. / 128 pgs / 88 color. August/Art



Lens-Based Sculpture

Edited by Bogomir Ecker, Raimund Kummer, Angela Lammert, Herbert Molderings. Text by Michel Frizot, Ursula Frohne, Friedemann Malsch, et al. *Lens-Based Sculpture* demonstrates the relationship between sculpture and photography from a historical perspective. With 200 works from more than 70 international artists, the publication argues that the camera, a tool for spatial and structural representation, serves as a sketchbook for modern sculpture.

WALTHER KÖNIG, KÖLN
9783863354916 U.S. | CDN \$59.95
FLAT40 Hbk, 9.5 x 11.75 in. / 354 pgs / 300 color. June/Art/Photography



Cash, Cans & Candy

Text by Ernst Hilger, Katrin-Sophie Dworczak. A dialogue between graffiti and the art market, *Cash, Cans & Candy* displays works by over 40 international artists, from guerilla pioneers like Robbie Conal to established street artists like Retna and Shepard Fairey from Los Angeles, Faile from New York, and Roa from Belgium.

MODERNE KUNST NÜRNBERG
9783869840765 U.S. | CDN \$35.00
FLAT40 Flexi, 9.25 x 13 in. / 106 pgs / 150 color. July/Art



Planning Unplanned
Towards a New Function of
Art in Society

Text by Barbara Holub, Georg Winter, Jane Rendell, Paul Rajakovics, Angelika Burtscher, Roberto Gigliotti, Torange Khonsari, et al. Artists have increasingly played a central role in the restructuring of cities, in the wake of de-industrialization, deregulation and privatization. This volume assesses the role of the "urban practitioner" as an emerging transdisciplinary figure.

MODERNE KUNST NÜRNBERG
9783869840635 U.S. | CDN \$40.00
FLAT40 Flexi, 7.5 x 10.25 in. / 208 pgs / 30 color / 30 b&w. July/Art



To the Moon via the
Beach

Edited by Liam Gillick, Philippe Parreno. Text by Liam Gillick, Hans Ulrich Obrist, Maja Hoffmann, Tom Eccles, Beatrix Ruf, et al. This book documents a performance event in the Amphitheater in Arles, France, with artists Uri Aran, Daniel Buren, Fischli & Weiss, Jef Geys, Douglas Gordon, Oscar Murillo and Lawrence Weiner, among others. Using imported sand, the space was transformed into a beach and a moonscape.

JRP|RINGIER/LUMA FOUNDATION
9783037643716 U.S. | CDN \$55.00
FLAT40 Pbk, 8 x 9.75 in. / 368 pgs / 800 color. October/Art



Elective Affinity
The Esther Grether Collection

Edited by Esther Grether. Text by Kerstin Stremmel, Hans Hollmann. Contributions by Arno Wiechert. Photographs by Thomas Schorn, Simon Wegener. The private collection of Swiss-based entrepreneur Esther Grether is famous for its quality and scope. In this first publication on the collection, photographs of the works show how the rooms are subordinated to art and testify to its independence from the values of the art market.

HATJE CANTZ
9783775737906 U.S. | CDN \$120.00
FLAT40 Hbk, 9.75 x 13.75 in. / 394 pgs / 260 color. September/Art



For Your Eyes Only
A Private Collection, from
Mannerism to Surrealism

Edited by Andreas Beyer. Foreword by Bernhard Mendes Bürgi, et al. The collection of Richard and Ulla Dreyfus-Best in Basel resembles a cabinet of curiosities, wherein secular artifacts are contrasted with works of ars erotica. Also included are works by Hans Baldung Grien, Bellmer, Böcklin, Brueghel, de Chirico, Clemente, Doré, Kubin, Moreau and others.

HATJE CANTZ
9783775737432 U.S. | CDN \$60.00
SDNR30 Hbk, 7.5 x 9.75 in. / 288 pgs / 176 color. September/Art



The No Colours
William Lin: Living
Collection in Hong Kong

Text by Birgit Donker, Hu Fang, Fimnuala McHugh, Christoph Noe, et al. The art collection of architect and artist William Lin is considered one of Hong Kong’s cultural highlights. This publication provides insight into a brilliant multimedia collection and acquaints the reader with a new generation of Hong Kong–based artists, such as Nadim Abbas, Tang Kwok Hin, Tsang Kin-Wah, Lee Kit and Tozer Pak.

HATJE CANTZ
9783775737883 U.S. | CDN \$60.00
SDNR30 Hbk, 6.5 x 9.5 in. / 392 pgs / 413 color. September/Art/Asian Art & Culture



Ars Electronica 2014
Edited by Hannes Leopoldseeder, Christine Schöpf, Gerfried Stocker.

For the Prix Ars Electronica, a jury of international experts evaluates thousands of works submitted in six categories. For the first time in one volume, the accompanying book gathers the winning projects, other works in the festival and the recently introduced Golden Nica for “Visionary Pioneers of Media Art.”

HATJE CANTZ
9783775738491 U.S. | CDN \$60.00
FLAT40 Pbk, 6.75 x 9.5 in. / 450 pgs / 600 color. December Art



Time Pieces
Video Art since 1963

Edited by Marius Babias, Kathrin Becker, Sophie Goltz. Foreword by Marius Babias. Text by Kathrin Becker, Dieter Daniels, Gisela Jo Eckhardt, et al. Founded in 1971, and now in possession of more than 1,400 international works, Video-Forum is the oldest collection of video art in Germany. This book documents the complete collection, including focal points such as Fluxus and feminist videos, as well as historical and contemporary video art from Berlin.

WALTHER KÖNIG, KÖLN
9783863350741 U.S. | CDN \$29.00
FLAT40 Pbk, 6 x 9 in. / 456 pgs / 576 color. June Art/Film & Video



8th Berlin Biennale
for Contemporary Art
Short Guide

Text by Tarek Atoui, Juan A. Gaitán, Natasha Ginwala, et al. From May 29 to August 3, 2014, the 8th Berlin Biennale for Contemporary Art, curated by Juan A. Gaitán, presents an exhibition at three venues throughout the city: Haus am Waldsee, Dahlem Museums–National Museums in Berlin and KW Institute. This concise, user-friendly guidebook is an essential tool for navigating the Biennale.

HATJE CANTZ
9783775738408 U.S. | CDN \$30.00
FLAT40 Pbk, 5.75 x 8.25 in. / 240 pgs / 100 color. October Art



Des Moines Art
Center Collects

Edited by Lea Rosson Delong. Introduction by Jeff Fleming. Text by Neal Benezra, Debra Bricker Balken, et al. This beautifully designed volume highlights over 250 artworks in the Des Moines Art Center’s permanent collections, by renowned artists such as Ai Weiwei, Takashi Murakami, Bruce Nauman, Martin Puryear, Jean-Michel Basquiat, Claes Oldenburg, Andy Warhol, Jasper Johns, Robert Rauschenberg, Francis Bacon and Georgia O’Keeffe.

DES MOINES ART CENTER
9781879003637 U.S. | CDN \$95.00
FLAT40 Hbk, 9.25 x 12.25 in. / 496 pgs / 300 color / 10 duotone. July Art



Frieze London
Catalogue 2014

Edited by Tamsin Perrett. The *Frieze London* catalogue is an essential guide to international contemporary art. Highly respected critics profile over 150 acclaimed international artists, from the best emerging talents to established names. New for 2014 is *Frieze Live*, dedicated to ambitious participatory works enacted within the Fair’s environment.

FRIEZE PUBLISHING
9780957249660 U.S. | CDN \$39.95
FLAT40 Flexi, 9 x 11 in. / 500 pgs / 500 color. October/Art



German Art in the
Louisiana Collection
Louisiana Library

Edited by Charlotte Glahn, Michael Juul Holm. Text by Siegfried Gohr. In this book, German art historian Siegfried Gohr surveys selected works from the Louisiana Museum of Modern Art’s illustrious collection of German art from 1965–1990. Artists include Dieter Roth, Joseph Beuys, Georg Baselitz, Anselm Kiefer, Gerhard Richter, Sigmar Polke, Arthur Köpcke, Jörg Immendorff and others.

LOUISIANA MUSEUM OF MODERN ART
9788792877178 U.S. | CDN \$35.00
FLAT40 Flexi, 6.75 x 9.5 in. / 180 pgs / 110 color / 50 b&w. July/Art



Struck by Pictures

Edited by Mark Gisbourne, Clemens Meyer, Harald Wieser. Text by Mark Gisbourne, Michaela Kühn, Clemens Meyer, Harald Wieser. *Struck by Pictures* reproduces works by 115 German artists, including Christian Achenbach, Tilo Baumgärtel, Heiner Binding, Norbert Bisky, Martin Eder, Paule Hammer, Leiko Ikemura, Jonathan Meese, Justine Otto and Uwe & Gert Tobias, that were presented to the collector Thomas Rusche on his fiftieth birthday.

KERBER
9783866789128 U.S. | CDN \$47.50
FLAT40 Hbk, 6.75 x 8 in. / 300 pgs / 114 color / 2 b&w. August/Art



Yoon Ji Seon

Text by Suejin Shin, et al. Yoon Ji Seon (born 1975 in Seoul) uses an array of techniques in her portraiture, for instance adding sewing to her self-portraits—distorting her face with rhythmic quilting stitches whose lines recall painting—or using handmade paper. Reminiscent of archaic masks, these works deconstruct human appearance and create chimeras—some humorous, some nightmarish.

HATJE CANTZ
9783775737852 U.S. | CDN \$55.00
FLAT40 Hbk, 9.5 x 11.75 in. / 144 pgs / 53 color. September / Photography/Asian Art & Culture



Michael Reisch:
Selected Works

Text by Roland Mönig, Bernd Stiegler. Preface by Harald Kunde. This book gathers the latest group of works by German artist Michael Reisch (born 1965), who is known for his poetic landscape photography. His images of folds and distortions on a white surface appear to be photographic, but are in fact computer generated.

KERBER
9783866789036 U.S. | CDN \$55.00
FLAT40 Hbk, 11.75 x 9.5 in. / 96 pgs / 44 color. August/Art/Photography



Filip Dujardin:
Fictions

Text by Pedro Gadanho. Since 2007, the photographer Filip Dujardin (born 1971) has been working on a series whose humor is accompanied by references to art history. With the aid of a digital collage technique, the artist creates buildings whose construction would be impossible, using photographs of existing buildings in and around Ghent.

HATJE CANTZ
9783775738026 U.S. | CDN \$60.00
FLAT40 Hbk, 11.75 x 9.5 in. / 112 pgs / 61 color. September Photography



Christian Weber:
Explosions

Edited with text by Christian Weber. This monograph presents the series *Explosions* by New York–based artist Christian Weber (born 1971), consisting of multiple high-speed images of fireballs and explosives ignited in mid-air. Each resulting shape is unique: some resemble nebula while others evoke the twisting structures of DNA.

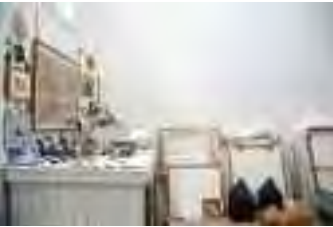
KERBER
9783866788848 U.S. | CDN \$55.00
FLAT40 Hbk, 13.5 x 10 in. / 106 pgs / 45 color. August/Photography



Ursula Schulz-
Dornburg:
Some Works

Edited with text by Wolfgang Scheppe. This complex artist’s book by German photographer Ursula Schulz-Dornburg (born 1938) contains nine notebooks with photographs printed on cardboard, a map and a large individual print on tissue paper, plus an essay and statements by Lawrence Weiner. Schulz-Dornburg’s work unites conceptual and documentary photography.

HATJE CANTZ
9783775737791 U.S. | CDN \$120.00
SDNR30 Boxed, 9 vols, 6 x 6.25 in. / 400 pgs / 125 color. September/ Photography



E. Brady Robinson:
Art Desks

Introduction by Andy Grundberg. E. Brady Robinson’s *Art Desks* features photographs of the desks and working spaces of artists, curators, art dealers and critics throughout the East Coast. Her subjects include collector Mera Rubell, historian David Ward and photographer William Christenberry.

DAYLIGHT BOOKS
9780989798143 U.S. | CDN \$39.95
FLAT40 Hbk, 10 x 6.5 in. / 112 pgs / 57 color. October/Photography



Jeff Wall: Tableaux
Pictures Photographs
1996–2013

Jeff Wall (born 1946) is both one of the most innovative and classic photographers of his generation. He became well known in the 1970s for his large-format transparencies, backlit by fluorescent lightboxes. His subject matter is varied and wide-ranging, based on situations experienced by the artist that are then recreated for the camera. Wall’s combination of color prints and lightbox images, which he calls “cinematic” photographs, were completely novel and somewhat controversial when he first used them: only black-and-white photographs were considered appropriate for a serious museum exhibit. In 1996, Wall expanded his repertoire to begin producing monochrome images, further exploring the cinematic—particularly film noir—and the aesthetics of classic photography. This volume, accompanying a Kunsthaus Bregenz exhibition, begins with these monochrome pictures and continues through the present. Many of the works are reproduced here for the first time.

KUNSTHAUS BREGENZ, STEDELIJK MUSEUM AMSTERDAM
9783863354688 U.S. | CDN \$55.00
FLAT40 Hbk, 10 x 11.80 in. / 140 pgs / 33 color / 12 b&w. July/Photography



Ute Mahler:
Zusammenleben

Text by Sibylle Berg. Ute Mahler (born 1949) is one of the most stylistically influential photographers of the former East Germany. After the collapse of the Berlin Wall, she and other East German chroniclers founded Ostkreuz, today’s most successful German photo agency. Her series *Zusammenleben* which she began more than 40 years ago is published here for the first time.

HATJE CANTZ
9783775738224 U.S. | CDN \$55.00
FLAT40 Hbk, 9.25 x 12 in. / 144 pgs / 75 duotone. September *Photography*



Peter Hebeisen:
Battlefields

How to convey the horror of industrialized warfare? For his series on European battlefields of the twentieth century, Swiss photographer Peter Hebeisen (born 1956) took a different approach. Large-format tableaus in the tradition of Romantic painting show Verdun, Stalingrad and Sarajevo from the perspective of a strategic military vantage point.

HATJE CANTZ
9783775738361 U.S. | CDN \$60.00
FLAT40 Hbk, 11 x 12.75 in. / 160 pgs / 50 color. October *Photography*



Bertram Kober:
Transmission

Edited by Bertram Kober. Text by Dieter Daniels, Bertram Kober. In this volume, German photographer Bertram Kober (born 1961) documents transmitters and receiver plants in 12 different European countries, from the Italian mountain range to the German lowlands. His poetic images highlight the sculptural properties of these towering constructions.

KERBER
9783866789388 U.S. | CDN \$45.00
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Taewon Jang:
Stained Ground

Text by Suejin Shin, et al. Korean photographer Taewon Jang (born 1976) documents abandoned steel factories, nuclear reactors, cooling towers, storage containers and oil refineries, in the gray of the dawn, or the red of dusk, by moonlight, in fog or snow. This volume presents his ominous, overwhelming images.

HATJE CANTZ
9783775737845 U.S. | CDN \$55.00
FLAT40 Hbk, 12 x 9.75 in. / 160 pgs / 100 color. September *Photography*/*Asian Art & Culture*



Chema Conesa:
PHotoBolsillo

Text by Rosa Montero. This edition of La Fábrica’s series *PHotoBolsillo* celebrates the collection’s own director—Spanish journalist and photographer Chema Conesa (born 1952). Conesa has worked for both *El País* and *El Mundo*, Spain’s most prominent newspapers, but his passion is for the art of the portrait.

LA FÁBRICA
9788415691648 U.S. | CDN \$20.00
FLAT40 Pbk, 5.25 x 7 in. / 96 pgs / illustrated throughout. September/*Photography*



Joan Fontcuberta:
PHotoBolsillo

Text by Javier Arnaldo. The provocative and otherworldly images in this new book from the *PHotoBolsillo* collection represent the earlier work of Catalan artist, writer, teacher and curator Joan Fontcuberta (born 1955), recent winner of the Hasselblad photography award.

LA FÁBRICA
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Vojta Dukat

Introduction by Antonin Dufek, Melchior de Wolff. Moravian photographer Vojta Dukát (born 1947) went into exile in the Netherlands after Czechoslovakia was occupied by the Soviet Army in 1968. This monograph displays his intimate, black-and-white images of people conducting mundane, ritualistic tasks.

TORST
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The Slovak New Wave
The 80s

Text by Lucia L. Fišerová, Tomáš Pošpech. This publication presents eight Czech photographers of Slovak origin working in Prague in the 1970s and 80s: Tono Stano, Rudo Prekop, Vasil Stanko, Martin Štrba, Miro Švolík, Kamil Varga, Peter Župník and Jano Pavlík, known collectively as “the Slovak New Wave.” The group—described variously as “photographers living in Bohemia” or “Czech photographers of Slovak origin”—constitutes a kind of shared cultural asset for both countries and an interesting phenomenon for anyone studying the links between Czech and Slovak photography. In the 1970s and 1980s, FAMU was the only higher-education establishment in Central Europe that taught photography, and it is perhaps surprising that the members of the Slovak New Wave remained uninfluenced by the Czech photographic tradition and were able to create their own unique identity at FAMU. Despite—or possibly because of—the fact that this was never an organized group with a declared statement of purpose, their relatively homogeneous visual language became one of the first examples of postmodernism in Czechoslovakia. This volume gives special emphasis to works that were never exhibited at the time, or were shown only on the fringe of the scene.

KANT
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Dirk Brömmel:
Kopfüber

Edited by Erika Davis-Klemm. Text by Dirk Brömmel, Klaus Honnef. Photographer Dirk Brömmel (born 1968) photographs various types of ships from an aerial perspective. This volume examines these works by category: cargo ships, passenger ships, ships on China’s Grand Canal, gondolas in Venice and the floating markets in Thailand.

KERBER
9783866789555 U.S. | CDN \$65.00
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Raffael Waldner:
Salon

Edited by Christoph Doswald. Text by Christoph Doswald, Martin Jaeggi. In this publication, Swiss-based photographer Raffael Waldner (born 1972) focuses on motor shows, where new cars are presented to the public. Waldner documents the automobiles but also the female models who accompany them, providing intimate insight into a highly aesthetic and materialistic world.

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Lard Buurman:
Africa Junctions
Capturing the City

Foreword by N’Goné Fall. Text by Chris Abani, Chris Keulemans, Alexander Oppen. The photographs of Lard Buurman (born 1969) capture the African city as a site of permanent change and incessant encounter. The images are the result of combining several snapshots in time into a single scene, enabling the viewer to take in a vast spread of urban space.

HATJE CANTZ
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Lissie Habie: A Life in
Pictures

Text by Christian Viveros-Fauné. Guatemalan artist Lissie Habie (1954–2008) was fluent in a wide spectrum of techniques such as platinum-palladium prints, cyanotype and gum bichromate, and used these and other media to query the fidelity of the visual. This publication brings together two decades of photographs, alternative prints, assemblages and sculptures.

CHARTA
9781938922480 U.S. | CDN \$27.50
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Jitka Hanzlová: Hier

Introduction by Terézia Mora. This new selection of images by Czech photographer Jitka Hanzlová (born 1958) captures the eccentricities and characters of the Ruhr region in Northern Germany. Hanzlová’s vibrant shots of people and nature alike are tender and empathetic.

WALTHER KÖNIG, KÖLN
9783863353247 U.S. | CDN \$69.95
FLAT40 Hbk, 9 x 11.5 in. / 96 pgs / 47 color. June *Photography*



World Images 5

Text by Andreas Fiedler, Simon Maure. The fifth iteration of the *World Images* series, this lively assortment of international photographs ranges from California stoners to the war in Afghanistan, from traditional Cairo to South Africa’s gay community. Participants include Naoya Hatakeyama, Zanele Muholi, Tobias Zielony, Georg Aerni, Daniel Schwartzand and Cécile Wick.

MODERNE KUNST NÜRNBERG
9783869844947 U.S. | CDN \$45.00
FLAT40 Hbk, 10.75 x 8.25 in. / 166 pgs / 120 color. July *Photography*



Matador P
Spain 2022

Through the lenses of Belgian photographers Sebastian Schutyser, Marta Soul, Ricky Davila and others, this year’s edition of *Matador* depicts a prosperous future for Spain, a culturally rich country recently plagued by economic distress. It includes images of century-old chapels as well as portraits of young, emerging professionals.

LA FÁBRICA
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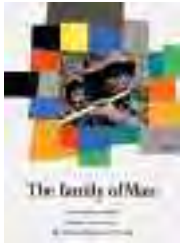
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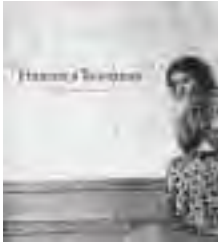
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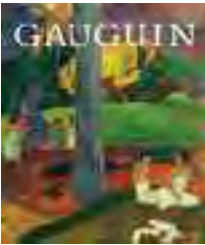
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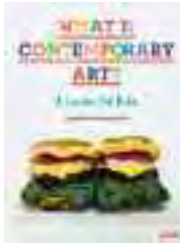
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