



Lorenzo Vitturi, from *Money Must Be Made*, published by SPBH Editions. See page 125.

# artbook &

distributed art publishers

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## FRONT COVER IMAGE

Fritz Lang, *Woman in the Moon* (film still), 1929. From *The Moon*, published by Louisiana Museum of Modern Art. See Page 5.

## BACK COVER IMAGE

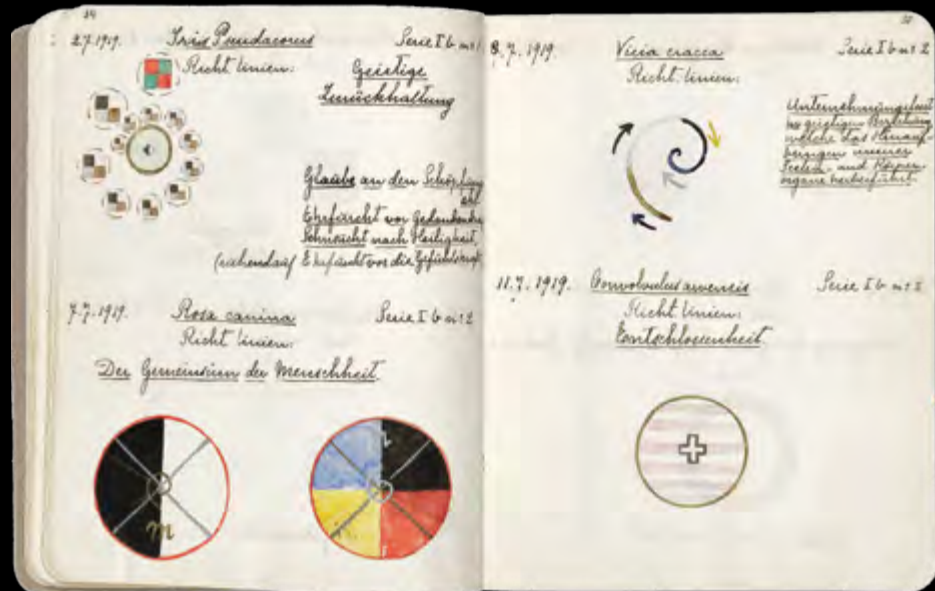
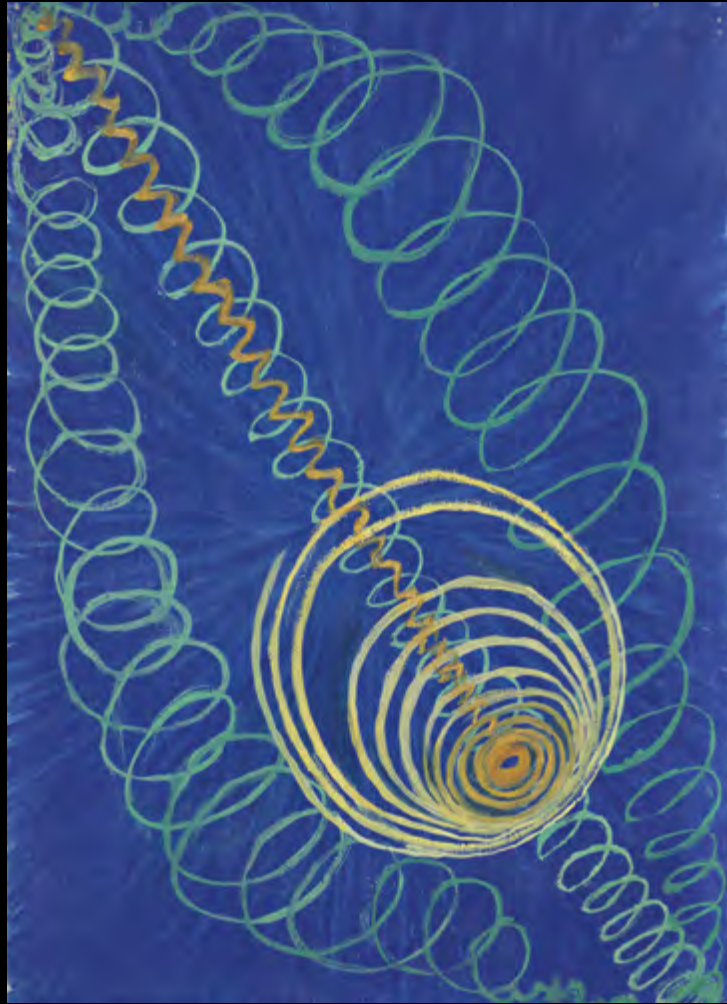
From *Voyagers*, published by The Ice Plant. See page 26.

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## Hilma af Klint: Paintings for the Future

Edited with text by Tracey Bashkoff. Text by Tessel M. Bauduin, Daniel Birnbaum, Briony Fer, Vivien Greene, David Max Horowitz, Andrea Kollnitz, Helen Molesworth, Julia Voss.

When Swedish artist Hilma af Klint died in 1944 at the age of 81, she left behind more than 1,000 paintings and works on paper that she had kept largely private during her lifetime. Believing the world was not yet ready for her art, she stipulated that it should remain unseen for another 20 years. But only in recent decades has the public had a chance to reckon with af Klint's radically abstract painting practice—one which predates the work of Vasily Kandinsky and other artists widely considered trailblazers of modernist abstraction. Her boldly colorful works, many of them large-scale, reflect an ambitious, spiritually informed attempt to chart an invisible, totalizing world order through a synthesis of natural and geometric forms, textual elements and esoteric symbolism.

Accompanying the first major survey exhibition of the artist's work in the United States, *Hilma af Klint: Paintings for the Future* represents her groundbreaking painting series while expanding recent scholarship to present the fullest picture yet of her life and art. Essays explore the social, intellectual and artistic context of af Klint's 1906 break with figuration and her subsequent development, placing her in the context of Swedish modernism and folk art traditions, contemporary scientific discoveries, and spiritualist and occult movements. A roundtable discussion among contemporary artists, scholars and curators considers af Klint's sources and relevance to art in the 21st century. The volume also delves into her unrealized plans for a spiral-shaped temple in which to display her art—a wish that finds a fortuitous answer in the Guggenheim Museum's rotunda, the site of the exhibition.

**Hilma af Klint** (1862–1944) is now regarded as a pioneer of abstract art. Though her paintings were not seen publicly until 1987, her work from the early 20th century predates the first purely abstract paintings by Kandinsky, Mondrian and Malevich.

### GUGGENHEIM MUSEUM PUBLICATIONS

9780892075430 U.S. \$65.00 CDN \$87.00  
Hbk, 8.5 x 11.25 in. / 244 pgs / 220 color.  
October/Art

### EXHIBITION SCHEDULE

New York: Solomon R. Guggenheim Museum,  
10/12/18–01/27/19

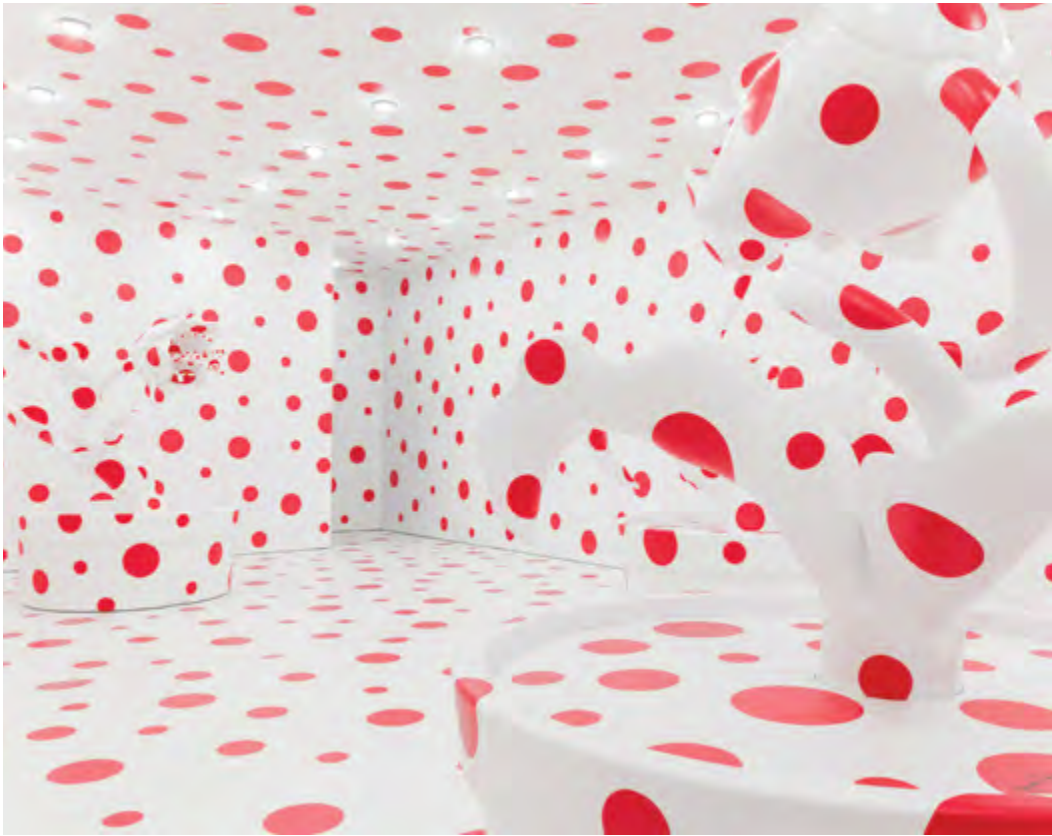


Hilma af Klint's daring  
abstractions exert a mystical  
magnetism





“Kusama’s vitality  
is infectious.”  
—ROBERTA SMITH



## Yayoi Kusama: Festival of Life

Text by Jenni Sorkin.

In a unique style that is both sensory and utopian, Yayoi Kusama’s work—which spans paintings, performances, room-size presentations, sculptural installations, literary works, films, fashion, design and interventions within existing architectural structures—has transcended some of the most important art movements of the second half of the 20th century, including pop art and minimalism. As Roberta Smith wrote in the *New York Times*, “These paintings form a great big infinity room of their own, but one in which each part is also an autonomous work of art, its own piece of wobbly, handwrought infinity ... their vitality is infectious.”

*Yayoi Kusama: Festival of Life* documents the artist’s exhibition at David Zwirner’s Chelsea location in New York in late 2017, featuring a selection of paintings from her iconic *My Eternal Soul* series, new large-scale flower sculptures, a polka-dotted environment and two *Infinity Mirror Rooms*. The monograph includes new scholarship on the artist by Jenni Sorkin, as well as a special foldout poster.

**Yayoi Kusama** (born 1929) presented her first solo show in her native Japan in 1952. Her work has since been featured widely in both solo and group presentations. In the mid-1960s, the artist established herself in New York by staging groundbreaking and influential happenings, events and exhibitions. Her work gained widespread recognition in the late 1980s after a number of international solo exhibitions, including shows at the Center for International Contemporary Arts, New York, and the Museum of Modern Art, Oxford, England, both taking place in 1989. She represented Japan in 1993 at the 45th Venice Biennale, to much critical acclaim.

### DAVID ZWIRNER BOOKS

9781941701812 u.s. \$70.00 CDN \$92.50  
Hbk, 9.75 x 12 in. / 152 pgs / 65 color.  
September/Art/Asian Art & Culture

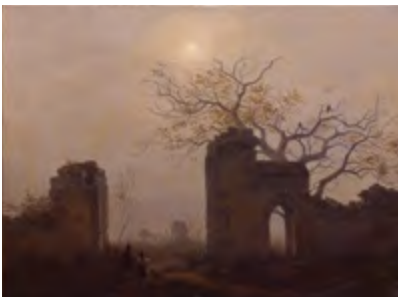
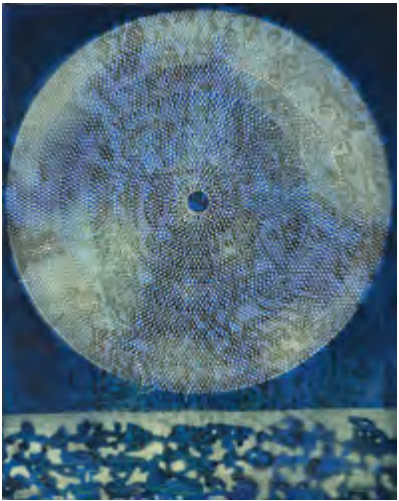
### RELATED EXHIBITIONS

Cleveland, OH: Cleveland Museum of Art, 07/09/18–09/30/18  
Atlanta, GA: High Museum of Art, 11/18/18–02/17/19



### ALSO AVAILABLE

Yayoi Kusama: Give Me Love  
9781941701218  
Hbk, u.s. \$55.00 CDN \$72.50  
David Zwirner Books



## The Moon: From Inner Worlds to Outer Space

Edited by Lærke Rydal Jørgensen, Marie Laurberg. Foreword by Poul Erik Tøjner. Text by Marie Laurberg, Anja C. Andersen, Stephen Petersen, Ed C. Krupp.

The moon has long furnished humankind with an artistic icon, an image of longing and object of scientific inquiry. Encompassing art, film, literature, architecture, design, natural history and historical objects, and published on the 50th anniversary of the first manned landing (July 20, 1969), *The Moon* surveys the iconography of the moon, from Romantic landscape paintings to space-age art. It takes the 1969 landing as a thematic fulcrum and a culmination of the deep-rooted cultural conceptions invested in the space race in the 1960s, from David Bowie to Disney.

The book also accounts for the science of the moon throughout the ages, from Galileo to NASA, addressing the many lunar myths that have existed throughout time. Also explored here is moonlight, an important theme in the Romantic nocturnal landscapes of Caspar David Friedrich, J.C. Dahl and Carl Julius von Leypold. Another powerful artistic genealogy is associated with science fiction, a genre that has on occasion influenced space programs: Jules Verne’s *From the Earth to the Moon* (1865), for instance, famously inspired NASA’s Apollo programs. Film pioneers such as Georges Méliès and Fritz Lang created cinematic lunar voyages, and in the 1930s, surrealist artists such as Joseph Cornell, Salvador Dalí and Max Ernst explored the moonlit landscape as psychological allegory. Later, during the Cold War, superpowers on both sides of the Iron Curtain worked closely with artists to orchestrate and interpret the space race: Robert Rauschenberg, for example, was one of eight artists invited by NASA to witness Apollo 11, while artists in the Soviet Union played a central role in building the cult of the cosmonaut.

*The Moon* looks at all these lunar themes and myths, in a thrilling and inspirational gathering for anyone who has felt the moon’s pull on their imagination.

### LOUISIANA MUSEUM OF MODERN ART

9788793659087 u.s. \$35.00 CDN \$47.50  
Hbk, 8.5 x 10.25 in. / 128 pgs / 150 color / 50 b&w.  
October/Art

### EXHIBITION SCHEDULE

Humblebæk, Denmark: Louisiana Museum of Modern Art,  
09/13/18–01/20/19



### ALSO AVAILABLE

The Moon 1968–1972  
9781942884057  
Hbk, u.s. \$18.00 CDN \$25.50  
T. Adler Books

Myths of the  
moon in the arts  
and sciences,  
50 years after  
the first manned  
landing





Page, Plant and Jones have collaborated with Reel Art Press to publish the first illustrated book celebrating 50 years since Led Zeppelin formed



# Led Zeppelin by Led Zeppelin

*Led Zeppelin by Led Zeppelin* is the first and only official illustrated book ever to be produced in full collaboration with the members of the band. Celebrating 50 years since their formation, this definitive 400-page volume charts the group's unparalleled musical career from the very first performance in a tiny club, to their performance at London's O2 Arena, when 20 million fans broke the world record for highest demand for tickets for a single concert. The book features over 300 photographs—many seen here for the first time—of Jimmy Page, Robert Plant, John Paul Jones and John Bonham from photographers around the world, and photographs from the band members' personal collections. The band are seen on and off stage, in candid moments and in the recording studio. Accompanying the photographs is rare and unseen artwork from the Led Zeppelin archives, and fascinating documents and images from the Atlantic Records vaults.



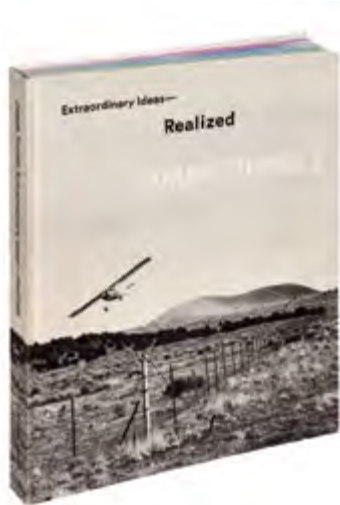
**REEL ART PRESS**  
9781909526501 U.S. \$69.95 CDN \$92.50  
Clth, 9.75 x 12 in. / 400 pgs / 150 color / 160 b&w.  
October/Music/Biography





“My work is more about your seeing than it is about my seeing.”

—JAMES TURRELL



James Turrell: Extraordinary Ideas—Realized

For more than 50 years, James Turrell has devoted himself to the treatment of immateriality, materiality and perception, making light a sensual and spiritual experience. Turrell floods rooms with light that is experienced as gentle seas of color or as an intensely glowing fog, taking observers to the very limits of their perception. Turrell eliminates the possibility of orienting one’s location by means of an object or spatial limits. The artist himself constantly emphasizes that his work is best described as “perceptual art.”

This comprehensive volume, published for the artist’s exhibition at Museum Frieder Burda in Baden-Baden, Germany, combines key works from Turrell’s various phases. Among the works included are *Sloan Red*, one of his early projections in which geometric light objects appear to float in space. A piece from 2016, from the important series of *Wedgeworks*, shows how the artist creates illusionist spatial situations using light. The “ganzfeld” experiment *Apani*, which attracted much attention at the Venice Biennale in 2011, allows the visitor to experience how all imaginable spatial contours can be made to dissolve in light and color. Turrell’s famous long-term project *Roden Crater*—an extinct volcano in the Arizona desert, which the artist has been converting into a kind of observatory since the 1970s—is also represented here, alongside artworks created especially for the Museum Frieder Burda.

As an undergraduate, **James Turrell** (born 1943) studied psychology and mathematics, transitioning to art only at MFA level. A practicing Quaker, he has described one of his earliest memories: his grandmother inviting him to “go inside and greet the light” at Quaker meetings. The recipient of several prestigious awards, including Guggenheim and MacArthur fellowships, Turrell lives in Arizona.

HATJE CANTZ

9783775744843 u.s. \$75.00 CDN \$99.00  
Hbk, 8.5 x 11 in. / 208 pgs / 150 color.  
August/Art

EXHIBITION SCHEDULE

Baden-Baden, Germany: Museum Frieder Burda,  
06/09/18–10/28/18

Shape of Light

100 Years of Photography and Abstract Art

Edited by Simon Baker, Emmanuelle De L’Ecotais with Shoair Mavlian.

*Shape of Light* tells the intertwined stories of photography and abstract art from the early 20th century to the present day, looking at historic works in a variety of mediums from painting and sculpture to montage and kinetic installations. Beginning with the works of cubism and vorticism, it then highlights the key contributions of Bauhaus, constructivist and surrealist artists of the 1920s and 1930s. From there it proceeds to the “subjective photography” of the 1940s and 1950s, exploring the global scope of this movement through works by artists from Latin America and Asia, before considering the impact of photography on abstract expressionism, op art and minimalism in Europe and the US.

From Man Ray and Alfred Stieglitz to major contemporary artists such as Barbara Kasten and Thomas Ruff, and culminating in extraordinary new work by Antony Cairns, Maya Rochat and Daisuke Yokota, *Shape of Light* brings to life the innovations of photographers over this period, showing how they responded and contributed to the development of abstraction.

D.A.P./TATE

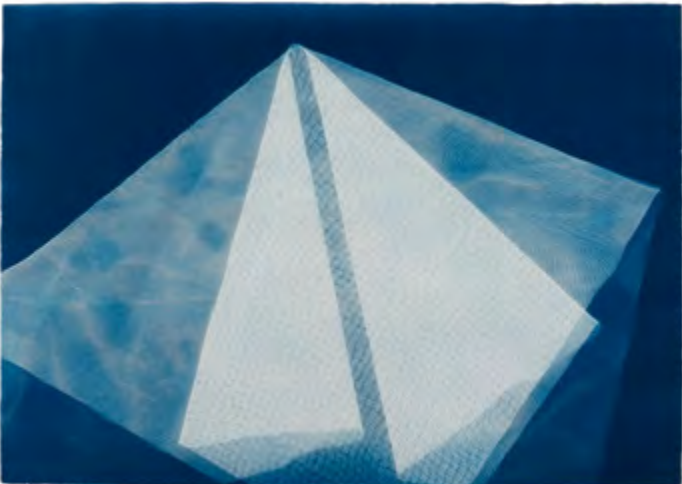
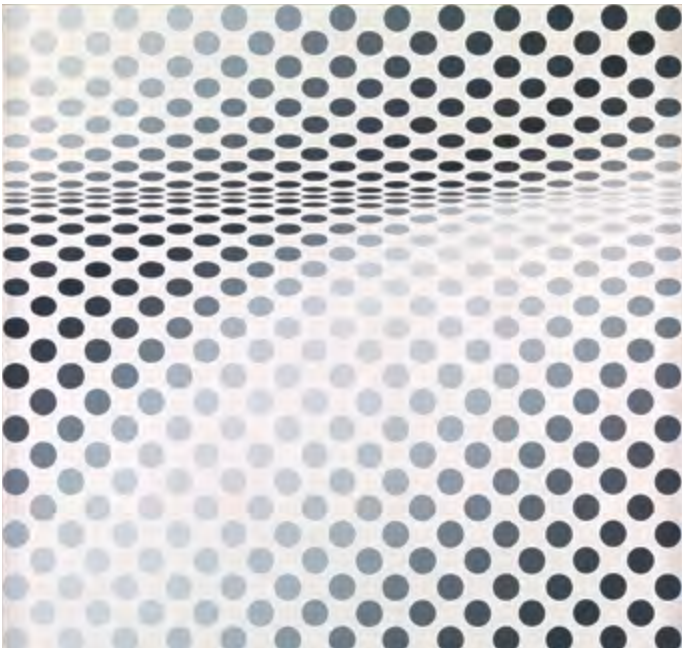
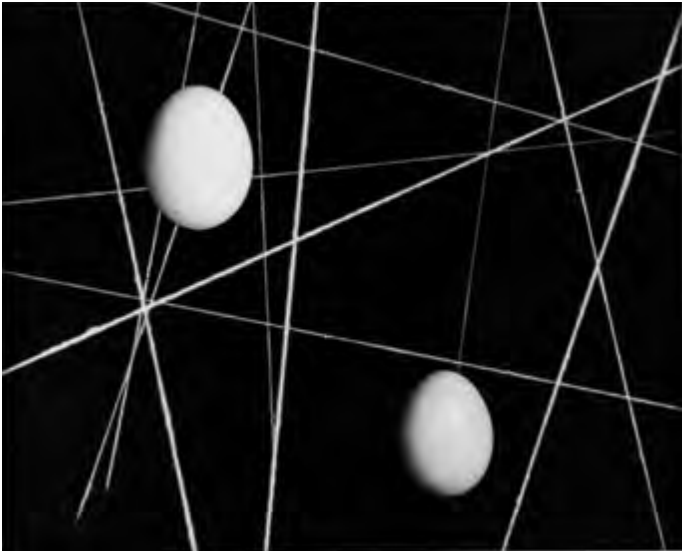
9781942884316 u.s. \$35.00 CDN \$47.50  
Hbk, 8.75 x 8.75 in. / 224 pgs / 180 color.  
August/Photography/Art

EXHIBITION SCHEDULE

London, England: Tate Modern, 05/02/18–10/14/18

“An experimental masterclass ... shows how masters from Man Ray and Mondrian to Maya Rochat transformed reality in their laboratory-like darkrooms and studios”

—SEAN O’HAGAN, *THE GUARDIAN*





#### PHOTOGRAPHERS INCLUDE:

- Henri Cartier-Bresson
- Gigi Cifali
- Stuart Franklin
- Harry Gruyaert
- Emma Hartvig
- Jacques Henri Lartigue
- Joel Meyerowitz
- Martin Parr
- Paolo Pellegrin
- Mack Sennett
- Alec Soth
- Larry Sultan
- Alex Webb

## The Swimming Pool in Photography

**Text by Francis Hodgson.**

*The Swimming Pool in Photography* invites readers to dive into the cultural history of swimming pools. As long as 5,000 years ago, the allure of the sea inspired humans to recreate its essence in miniature artistic forms, such as public baths where ancient rituals would take place. Since then, swimming pools have become status symbols and a source for a gamut of purposes from athletics to the simple pleasure of just being in water. It is no wonder, then, that filmmakers and photographers constantly return to the swimming pool as a subject and setting.

Reflections of water and light are captured in countless unique ways in the more than 200 compelling images of pools and swimmers that comprise this catalog. *The Swimming Pool in Photography* includes works by Henri Cartier-Bresson, Gigi Cifali, Stuart Franklin, Harry Gruyaert, Emma Hartvig, Jacques Henri Lartigue, Joel Meyerowitz, Martin Parr, Paolo Pellegrin, Mack Sennett, Alec Soth, Larry Sultan, Alex Webb and many others.

**HATJE CANTZ**

9783775744096 U.S. \$55.00 CDN \$72.50

Hbk, 9 x 10.75 in. / 240 pgs / 200 color.

June/Photography

## A photographic leap into cooling waters





*“Once Upon a Time in the West was the movie that made me consider filmmaking.”*

—QUENTIN TARANTINO

## Once Upon a Time in the West: Shooting a Masterpiece

Foreword by Quentin Tarantino. Text by Christopher Frayling.

Sergio Leone's film *Once Upon a Time in the West* set out to be the ultimate Western—a celebration of the power of classic Hollywood cinema, a meditation on the making of America and a lament for the decline of one of the most cherished film genres in the form of a “dance of death.” With this film, Leone said a fond farewell to the noisy and flamboyant world of the Italian Western, which he had created with *A Fistful of Dollars* and sequels, and aimed for something much more ambitious—an exploration of the relationship between myth (“Once Upon a Time...”), history (“...in the West”) and his own autobiography as an avid film-goer. This would be a horse opera in which the arias aren't sung, they are stared. *Once Upon a Time* has since inspired several generations of filmmakers worldwide. Its combination of “film about film” with an angry historical epic, told with great style, has resonated for half a century, and its reputation has steadily grown. This book, by the world-renowned authority on Sergio Leone, Christopher Frayling, includes revealing personal interviews with all the key players involved in the movie (in front of the camera and behind it) a wealth of never-before-published documents, designs and photographs, and the latest research into the making of a masterpiece, shot by shot. It is introduced with a foreword by Quentin Tarantino. This year is the 50th anniversary of *Once Upon a Time in the West* and this richly illustrated book is a suitably spectacular birthday tribute.

**Christopher Frayling** (born 1946) was rector of the Royal College of Art in London. In addition, he is the longest-serving trustee of the V&A, and chairman of the Royal Mint Advisory Committee, which selects the designs for new coins. Frayling is well known as a historian, critic and a award-winning broadcaster. He has published 17 books and numerous articles on contemporary art, design, film and the history of ideas, most recently *Frankenstein: The First Two Hundred Years*.

### REEL ART PRESS

9781909526334 u.s.\$75.00 CDN \$99.00

Hbk, 9.5 x 11.5 in. / 336 pgs / 80 color / 250 b&w.

October/Film & Video



### ALSO AVAILABLE

Frankenstein: The First Two Hundred Years

9781909526464

Hbk, u.s. \$39.95 CDN \$53.95

Reel Art Press

### PREVIOUSLY ANNOUNCED

## Johnny Cash at Folsom and San Quentin

Photographs by Jim Marshall

Edited by Amelia Davis. Introduction by Marty Stuart.

Text by Scott B. Bomar.

Carefully curated with full access to the Jim Marshall Archive, this powerful oversize volume offers the definitive view of Johnny Cash's prison concerts at Folsom in 1968 and San Quentin in 1969. Jim Marshall was the only official photographer present, and was granted unlimited access.

Backed by June Carter, Carl Perkins and the Tennessee Three, Cash performed two shows at Folsom. The resulting album was a hit in the United States, and reached number one on the country charts and the top 15 of the national album chart. Its popularity revitalized Cash's career and led to a follow-up album, *At San Quentin*, the following year. *San Quentin* became Cash's first album to hit number one on the pop charts and both it and its predecessor remain two of the biggest-selling live albums of all time.

From rehearsing with the band, to arriving off the bus outside the imposing prison walls, to shaking hands with prisoners and performing until sweat dripped down his forehead, Marshall captured the passion, authority and intimacy of Cash's legendary penitentiary performances. His “JC Flippin’ the Bird at San Quentin Prison” has become one of the most iconic and most-copied photographs of the 20th century, a result of Marshall asking Cash to express what he thought about the prison authorities: “John, let’s do a shot for the warden.”

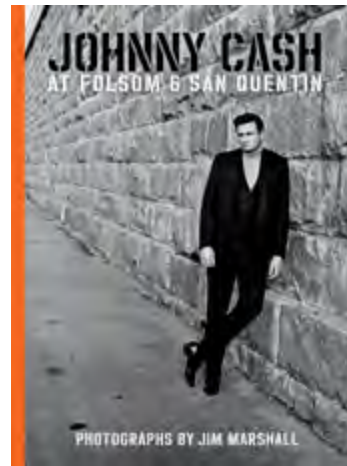
Johnny Cash was one of Jim Marshall's favorite subjects, something that is evident in his Folsom and San Quentin photographs. This body of work showcases some of the most arresting photographs of the country music star ever taken.

### REEL ART PRESS/BMG

9781909526563 u.s. \$49.95 CDN \$67.50

Hbk, 9.75 x 13.25 in. / 144 pgs / 30 color / 70 b&w.

July/Music



A powerful portrait of a legendary musician by a legendary photographer



### ALSO AVAILABLE

Jim Marshall: Peace

9781909526488

Hbk, u.s. \$29.95 CDN \$39.95

Reel Art Press

PROTEST

50 case studies, including:

**TROUBLED PICTURES**  
The Superhero Photographs of the Black Lives Matter Movement

**HANDS UP!**  
Protest Gestures: An Overview

**HAIRY STITCHES**  
On Adorno, Pussyhats and Sextremism

**BUTTONS OF PRIDE, BADGES OF COURAGE, PINS OF PROTEST**  
A Cheap and Ubiquitous Object Proves Its Might in Fighting for LGBTQIA+ Rights

**BY WAY OF MONEY**  
The Practice of Using Coins and Banknotes to Smuggle and Circulate Messages of Political Opposition

**MAKING A MOVEMENT IN THE AGE OF TWITTER**  
The Power and Fragility of Networked Protest

**OZ, EAST VILLAGE OTHER, HOTCHA!**  
The Phenomenon of the Underground Press

**INEQUALITY MUST FALL**  
The South African Student Protests and the Rhetoric of #Fallism

**BARGAINING FOR THE FEMALE GAZE**  
Censorship and Secret Desires in Popular Indian Cinema

**“WE GON’ BE ALRIGHT”**  
The Soundtrack to Black Lives Matter

**100 YEARS OF TEAR GAS**  
A Chemical Weapon Drifts off the Battlefield and into the Streets

...and more



Resistance: aesthetic tactics from the suffragettes to 1968 to our tumultuous present



Protest: The Aesthetics of Resistance

Edited by Basil Rogger, Jonas Vögeli, Ruedi Widmer. Text by Michelle Akanji, Friedrich von Borries, Delphine Chapuis, Teju Cole, Hans-Christian Dani, Steven Duncombe, Anna Feigenbaum, Philipp Felsch, Marleen Fitterer, Meret Fischli, Corinne Gisel, Johannes Hedinger, Knut Henkel, Henriette Herm, Larissa Holaschke, Ines Kleesattel, Wolfgang Kraushaar, Wong Chi Lui, Elisio Macamo, Eva Mackensen, Franziska Meierhofer, Tine Melzer, Rabi Mroué, Maybell Eequay Reiter, et al.

“Make Love Not War,” “Soyez réalistes, demandez l’impossible,” “Keine Macht für Niemanden,” “We are the 99%”: the history of the last 50 years has been accompanied by a constant flow of statements, practices and declarations of dissatisfaction with regard to the prevailing order. These slogans mark moments when dissent has been able to reach from the margins of society into its very center—beginning as something mostly unorganized and unruly in real or virtual space, sometimes violent, rarely controllable and suddenly erupting into the mainstream. Masterfully and creatively drawing on contemporary signs and symbols, subverting and transforming them to engender new aesthetics and meanings, the legendary moments of 20th-century protest opened up spaces that eluded control. Irony, subversion and provocation pricked small but palpable pinholes in the controlling systems of rule. *Protest* takes a wide-ranging approach to the practice of protest, bringing together contributors from different disciplines and from around the globe. Social, historical, sociological and political-scientific perspectives play as much of a role in this publication as approaches that draw on image theory, popular culture, cultural studies and the arts. Simultaneously historical and contemporary, the book also explores such present-day developments as the virtualization of activism, the relationship of the virtual and the fictional, and the exploitation of these trends in politics by power-holders of all shades. A timely publication, *Protest: The Aesthetics of Resistance* explores marginalized communities’ practices of resistance and reflects on the past, present and future of protest.

**LARS MÜLLER PUBLISHERS**  
9783037785607 u.s. \$29.95 CDN \$39.95  
Pbk, 6.25 x 9.5 in. / 448 pgs / 126 color / 73 b&w.  
July/Nonfiction Criticism/Design

How to film a demonstration:

- Shoot from behind. Don’t film faces in order to avoid recognition, pursuit, and arrest by Security Forces and their thugs.
- Carry banners and placards facing the direction opposite to that of the demonstration, so that they appear on film without capturing the protesters’ faces.
- Try to film demonstrations from afar. For close-up shots, only film bodies.
- Make sure to film faces, when someone is assaulting or being assaulted.

Excerpt from “The Pixelated Revolution”  
by Rabi Mroué



**ALSO AVAILABLE**  
Handbook of Tyranny  
9783037785348  
Hbk, u.s. \$30.00 CDN \$40.00  
Lars Müller Publishers





## Gordon Parks: The New Tide

### Early Work 1940–1950

**Edited by Peter W. Kunhardt, Jr., Philip Brookman. Foreword by Peter W. Kunhardt, Jr., Earl A. Powell III. Introduction by Sarah Lewis. Text by Maurice Berger, Philip Brookman, Richard J. Powell, Deborah Willis.**

Focusing on new research and access to forgotten pictures, *The New Tide, Early Work 1940–1950* documents the importance of these years in shaping Gordon Parks' passionate vision. The book brings together photographs and publications made during the first and most formative decade of his 65-year career.

During the 1940s Parks' photographic ambitions grew to express a profound understanding of his cultural and political experiences. From the first photographs he published in Saint Paul, Minnesota, and his relationship to the Chicago Black Renaissance, to his mentorship with Roy Stryker and his breakthrough work for America's influential picture magazines—including *Ebony* and *Life*—this book traces Parks' rapid evolution from an accomplished, self-taught practitioner to a groundbreaking artistic and journalistic voice.

**Gordon Parks** was born into poverty and segregation in Fort Scott, Kansas, in 1912. An itinerant laborer, he worked as a brothel pianist and railcar porter, among other jobs, before buying a camera at a pawnshop, training himself and becoming a photographer. During his storied tenures photographing for the Farm Security Administration (1941–45) and *Life* magazine (1948–72), Parks evolved into a modern-day Renaissance man, finding success as a film director, writer and composer. The first African American director to helm a major motion picture, he helped launch the blaxploitation genre with his film *Shaft* (1971). He wrote numerous memoirs, novels and books of poetry, and received many awards, including the National Medal of Arts, and more than 50 honorary degrees. Parks died in 2006.

### STEIDL/GORDON PARKS FOUNDATION/ NATIONAL GALLERY OF ART

9783958294943 u.s. \$48.00 CDN \$65.00  
Clth, 9.75 x 11.5 in. / 304 pgs / 42 color / 126 b&w.  
November/Photography/African American Art & Culture

#### EXHIBITION SCHEDULE

Washington, DC: National Gallery of Art, 11/04/18–02/18/19  
Cleveland, OH: Cleveland Museum of Art, 03/16/19–06/09/19  
Fort Worth, TX: Amon Carter Museum of American Art, 08/31/19–12/29/19  
Andover, MA: Addison Gallery of Art, 02/01/19–04/26/20

## Arthur Elgort: Jazz

**Edited by Marianne Houtenbos. Preface by Wynton Marsalis. Foreword by Hank O'Neal.**

Fashion photographer Arthur Elgort has loved jazz since he was nine years old, when a childhood friend introduced him to the music; he soon found himself frequenting jazz clubs all over his native New York City.

The dynamic style that made Elgort such a sensation in fashion photography was directly informed by his love for jazz and dance. His talent as a photographer grew alongside his interest and knowledge of jazz. By the time he was a well-known working photographer, Elgort could parlay his influence into meetings with his boyhood idols, requesting to have his favorite musicians appear in both his fashion and personal work.

Countless jazz greats have appeared in front of Elgort's camera, including Illinois Jacquet, Dexter Gordon and Dorothy Donegan. Each sitting produced not only images but memorable stories: the time Elgort took Dorothy shopping at Chanel; what it was like to shoot Dexter in his Hell's Kitchen apartment; getting to know Illinois and his wife personally. *Arthur Elgort: Jazz* collects these moments and more, exploring for the first time the creative exchange between the photographer and his musical heroes.

**Arthur Elgort** (born 1940) studied painting at Hunter College but quickly transitioned to photography, finding painting too slow and solitary. Elgort attributes much of his spontaneous and liberated style to his lifelong love of music and dance, especially jazz and ballet. In his long career he has worked on many major advertising campaigns, including for Chanel, Valentino and Yves Saint Laurent, shot countless fashion spreads and published several books.

### DAMIANI

9788862086080 u.s. \$45.00 CDN \$60.00  
Hbk, 7 x 9 in. / 160 pgs / 100 b&w.  
October/Photography/Music



## Arthur Elgort: Jazz Limited Edition

**Edited by Marianne Houtenbos. Preface by Wynton Marsalis. Foreword by Hank O'Neal.**

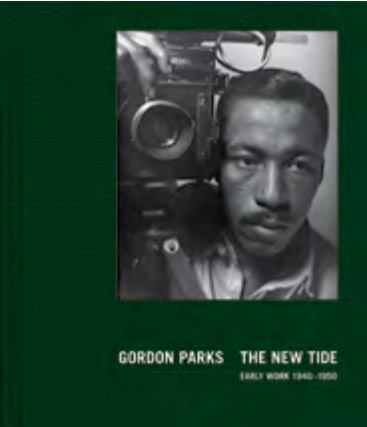
This collector's edition of *Arthur Elgort: Jazz* is limited to 30 copies and contains a 11 x 14" gelatin silver print signed and numbered by Elgort. The black-and-white print is titled *Wynton Marsalis, New York City, 1992*.

### DAMIANI

9788862086196 u.s. \$850.00 CDN \$1,125.00 **SDNR20**  
Special edition, 11 x 14 in. / 160 pgs / 100 b&w.  
October/Photography/Limited Edition



## The emergence of a social conscience in rarely seen images from Parks' formative years



### ALSO AVAILABLE

Gordon Parks: Back to Fort Scott  
9783869309187  
Hbk, u.s. \$45.00 CDN \$60.00  
Steidl



### ALSO AVAILABLE

Invisible Man: Gordon Parks and Ralph Ellison in Harlem  
9783958291096  
Hbk, u.s. \$45.00 CDN \$60.00  
Steidl/The Gordon Parks Foundation/  
The Art Institute of Chicago



## Builder Levy: Humanity in the Streets

### New York City 1960s–1980s

Foreword by Deborah Willis.

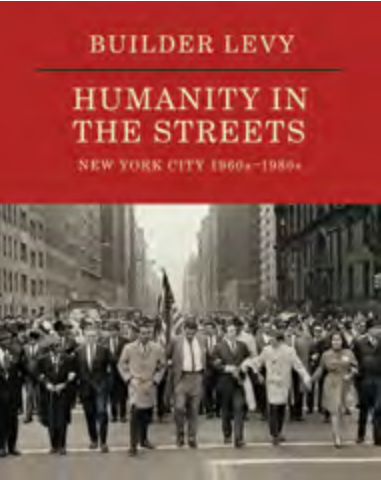
*Builder Levy: Humanity in the Streets* documents the resilience and power of the multiracial population that American photographer Builder Levy encountered in New York City between the 1960s and 1980s. In these turbulent decades, people around the world struggled for freedom and independence; across the United States, people marched in the streets to improve their lives. On the streets of New York, Levy saw all this and more. This comprehensive monograph gathers images of spectacular events and daily life alike. Included are photographs of Civil Rights and anti–Vietnam War protests in the 1960s, the peace march held in 1962 in response to the Cuban Missile Crisis and images of Martin Luther King after his 1968 speech at Carnegie Hall. Also included are shots of the poverty-ravaged Brooklyn of the 1960s, ’70s and ’80s; the innercity communities where Levy worked as a public school teacher for almost 35 years; and marches and demonstrations in support of local causes like quality education for all NYC children and an end to police killings. Combining the humanist spirit of social documentary photography with street photography’s sense of timing and wit, the photographs in *Builder Levy: Humanity in the Streets* offer a poignant document of a chapter in a city and a nation’s history.

**Builder Levy** (born 1942) was born in Tampa, Florida, and raised in Brooklyn; he studied photography at Brooklyn College. His photographs are included in more than 80 public collections, including that of the International Center of Photography, the Brooklyn Museum, the Smithsonian National Museum of African American History and Culture, the High Museum of Art, the Ringling Museum of Art and the Victoria and Albert Museum. Levy lives in New York.

**DAMIANI**

9788862086127 u.s. \$49.95 CDN \$67.50  
Hbk, 9.75 x 12 in. / 124 pgs / 100 b&w.  
October/Photography

## Marching for their lives: three decades of civil rights in America



## Displaced: Manzanar 1942–1945

### The Incarceration of Japanese Americans

Edited by Evan Backes. Foreword by Pico Iyer. Introduction by Nancy Matsumoto.

In the weeks following the bombing of Pearl Harbor on December 7, 1941, American suspicion and distrust of its Japanese American population became widespread. The US government soon ordered all Japanese Americans (two thirds of them American citizens) living on the West Coast to report to assembly centers for eventual transfer to internment camps, openly referred to by the *New York Times* as “concentration camps.” Within a few months of Pearl Harbor, President Franklin D. Roosevelt signed Executive Order 9066; soon after, the War Relocation Authority (WRA) was established and by the end of March, the first of 10,000 Japanese evacuees arrived in Manzanar, an internment camp in the Owens Valley desert at the foot of the Sierras. Families were given one to two weeks’ notice and were allowed to pack only what they could carry. Businesses were shuttered and farms and equipment were sold at bargain prices. Upon arrival at Manzanar, each person was assigned to a barrack, given a cot, blankets and a canvas bag to be filled with straw in order to create their own mattresses.

Dorothea Lange was hired by the WRA to photograph the mass evacuation; she worked into the first months of the internment until she was fired by WRA staff for her “sympathetic” approach. Many of her photographs were seized by the government and largely unseen by the public for a half century. More than a year later, Manzanar Project Director Ralph Merritt hired Ansel Adams to document life at the camp. Lange and Adams were also joined by WRA photographers Russell Lee, Clem Albers and Francis Stewart. Two Japanese internees, Toyo Miyatake and Jack Iwata, secretly photographed life within the camp with a smuggled camera.

Gathered together in this volume, these images express the dignity and determination of the Japanese Americans in the face of injustice and humiliation. Today the tragic circumstances surrounding displaced and detained people around the world only strengthen the impact of these photos taken 75 years ago.

**T. ADLER BOOKS, SANTA BARBARA**

9781942884293 u.s.\$45.00 CDN \$60.00  
Hbk, 9.25 x 8.75 in. / 176 pgs / 160 b&w.

August/Photography/Asian American Art & Culture



“This sorry episode has been illuminated in books and documentaries. But I’ve never felt its emotional texture—the unexpected mix of dereliction and upstanding hopefulness—so vividly as in this set of photographs taken by Ansel Adams and Dorothea Lange and five others, among them an artist incarcerated at Manzanar.”

—PICO IYER



“Shomei Tomatsu is the pivotal figure of recent Japanese photography.”

—JOHN SZARKOWSKI

## Shomei Tomatsu

Text by Juan Vicente Ariaga, Ryuichi Kaneko, Hiromi Kojima, Carlos Martín García.

Casting a cold eye on postwar Japan, the raw, grainy and impressionistic photography of Shomei Tomatsu practically defined Japanese photography in the second half of the 20th century, greatly influencing Daido Moriyama, Nobuyoshi Araki and Takuma Nakihara. His best-known images are his portraits of people and street scenes from the 1950s, when the country struggled to recover from World War II and US military presence was ubiquitous; his photographs of 1960s Japan; and throughout his career, his images of Okinawa, where he died in 2012. Tomatsu’s most famous single photograph is probably *Melted Bottle, Nagasaki, 1961*, which depicts a beer bottle rendered grotesquely biomorphic by the nuclear blast that devastated Nagasaki on August 9, 1945. The American photographer and writer Leo Rubinfien described Tomatsu’s Nagasaki images as “sad, haggard facts,” noting that “beneath the surface there was a grief so great that any overt expression of sympathy would have been an insult.”

This book, which accompanies a major retrospective at MAPFRE in Barcelona, elucidates the rich visual universe of Tomatsu, including his best-known images and previously unpublished work. It is the first comprehensive survey to be published since his death.

Born in Nagoya, Japan, **Shomei Tomatsu** (1930–2012) began his career in the early 1950s as a traditional photojournalist. He played a central role in Vivo, a self-managed photography agency, and founded the publishing house Shaken and the quarterly journal *Ken*. Tomatsu participated in the groundbreaking *New Japanese Photography* exhibition in 1974 at the Museum of Modern Art, New York; his most recent US survey, *The Skin of the Nation*, was held at SFMOMA in 2006.

### RM/FUNDACIÓN MAPFRE

9788417047535 u.s. \$70.00 CDN \$92.50  
Hbk, 9.5 x 11 in. / 172 pgs / 63 color / 117 b&w.  
August/Photography/ Asian Art & Culture

### EXHIBITION SCHEDULE

Barcelona, Spain: Fundación MAPFRE,  
06/05/18–09/16/18



## Masahisa Fukase

Introduction by Simon Baker. Text by Tomo Kosuga.

Among the most radical and original photographers of his generation, Masahisa Fukase was famous for *The Solitude of Ravens* (1986), in which these birds of doom, in flocks or alone, blacken the pages of the book in inky, somber, calligraphic clusters; in 2010 it was voted the best photobook of the past 25 years by the *British Journal of Photography*. Fukase also has a lesser-known corpus of collages, self-portraits, photographs reworked as sketches, black-and-white prints, Polaroids and more. This book brings together all of his work for the very first time. Its editors, Simon Baker, director of the Maison européenne de la photographie, Paris, and Tomo Kosuga, director of the Masahisa Fukase Archives, Tokyo, have assembled 26 series from Fukase’s oeuvre, including *Memories of Father*, *The Solitude of Ravens*; his portraits of cats; his famous self-portraits taken in a bathtub with a waterproof camera; and many previously unpublished works. Fukase tried his hand at everything, and this essential volume, at more than 400 pages, at last reveals the full breadth of his imagination in an English-language publication.

Born in 1934 on the island of Hokkaido, in the north of Japan, into a family of studio photographers, **Masahisa Fukase** began a career as a freelance reporter in the late 1960s. In 1971 he published his first photography book, consisting of group portraits of his family. In 1974, he cofounded the Workshop Photography School with Shomei Tomatsu, Eikoh Hosoe, Noriaki Yokosuka, Nobuyoshi Araki and Daido Moriyama; that same year, MoMA in New York dedicated a milestone exhibition to them (*New Japanese Photography*). In 1992, at the age of 58, following a fall, Fukase was maintained on life support until his death in 2012.

### EDITIONS XAVIER BARRAL

9782365112024 u.s. \$90.00 CDN \$120.00  
Hbk, 7.75 x 10.25 in. / 416 pgs / 160 color / 300 b&w.  
October/Photography/Asian Art & Culture

### EXHIBITION SCHEDULE

Amsterdam, Netherlands: Foam Fotografiemuseum,  
09/14/18–12/18/18



### ALSO AVAILABLE

Views of Japan  
9783958291775  
Hbk, u.s. \$80.00 CDN \$107.50  
Steidl



From darkly fascinating photographs of ravens to humorous self-portraits, Fukase created images of enormous emotional power

Carlo Mollino: Photographs 1934–1973

Edited with text by Francesco Zanot. Text by Enrica Bodrato, Erik Viskil, Fulvio Ferrari.

Carlo Mollino was, among many other things, a photographer and a commentator on photography; Mollino himself placed photography in a privileged role in the pantheon of his interests.

Mollino used photography as both a means of expression and an essential instrument for the documentation of his work and his daily life, producing works that were both classical and experimental, public and private. He was also an eloquent champion of photography as an art form, publishing *Message from the Darkroom* in 1949—a legendary photobook that was part history of photography, part technical manual and gloriously lavish for both functions.

*Carlo Mollino: Photographs 1934–1973* is a long-overdue survey of Mollino’s full body of photographic work, published to accompany the largest and most complete exhibition ever staged of Mollino’s photography. With more than 450 illustrations (some never before seen), this publication surveys Mollino’s decades-long exploration of the medium, from his first architectural pictures to the erotic Polaroids of his later years, and contextualizes his work within the history of the discipline.

Among the most celebrated architects of the 20th century, **Carlo Mollino** (1905–73) was also a designer, photographer, writer, skier, racing driver and stunt pilot. He studied mechanical engineering, art history and architecture before beginning to work in the architectural practice of his father, Eugenio Mollino, in Turin. Mollino’s architectural work in Turin—from his first great building, the headquarters of the Turin Equestrian Association (1937), to his architectural masterpiece, the city’s Teatro Regio (1965)—bookends a career marked by elegant, organic modernism and a drive toward fantasy and experimentation.

**SILVANA EDITORIALE**  
9788836638987 u.s. \$50.00 CDN \$67.50  
Flexi, 6.75 x 9.5 in. / 256 pgs / 500 color.  
July/Photography

**EXHIBITION SCHEDULE**  
Turin, Italy: CAMERA Italian Center for Photography,  
01/18/18–05/13/18



A long-overdue survey of Carlo Mollino’s vast photographic oeuvre



**ALSO AVAILABLE**  
William Eggleston: The Democratic Forest  
9781941701423  
Hbk, u.s. \$55.00 CDN \$72.50  
David Zwirner Books | Steidl

**FACSIMILE EDITION**

William Eggleston: Polaroid SX-70

This book is a facsimile of an album of Eggleston’s Polaroids assembled by the photographer himself, and containing the only photos he made in this medium. Consisting of 56 images taken with the Polaroid SX-70 (the now cult camera produced between 1972 and 1981) and hand-mounted in a black leather album also produced by the company, *Polaroid SX-70* is the first publication of Eggleston’s Polaroids.

The gloriously mundane subjects of these photos—a Mississippi street sign, a telephone book, stacked crates of empty soda bottles—is familiar Eggleston territory, but, fascinatingly, all of these Polaroids were taken outdoors. They are rare records of Eggleston’s strolls or drives in and around Mississippi, complementing the majority of his work made with color negative film or color slides, and showing his flair for photo-sequencing in book form.

**STEIDL**  
9783958295032 u.s.\$75.00 CDN \$99.00  
Hbk, 10.5 x 10.75 in. / 24 pgs / 56 color.  
November/Photography

**ALSO AVAILABLE**  
William Eggleston: The Democratic Forest  
9783869307923  
Hbk, u.s. \$600.00 CDN \$795.00 SDNR50  
Steidl

**ALSO AVAILABLE**  
William Eggleston’s Guide  
9780870703782  
Hbk, u.s. \$45.00 CDN \$60.00  
The Museum of Modern Art,  
New York

**NEW EDITION**

Saul Leiter:  
All about Saul Leiter

Text by Margit Erb, Pauline Vermare, Motoyuki Shibata.

Photography lovers the world over are now embracing Saul Leiter, who has enjoyed a remarkable revival since fading into relative obscurity in the 1980s. In this gorgeously produced volume—the Japanese edition of which was selected by photographer Todd Hido as one of Photo-eye online bookstore’s Best Books of 2017—some 200 works, from early street photographs and images for advertising to nudes and paintings, cover Leiter’s career from the 1940s onward. These are accompanied by quotations from the artist himself that express his singular worldview.

**Saul Leiter** was born in Pittsburgh in 1923. He pioneered a painterly approach to color photography in the 1940s and produced covers for fashion magazines such as *Vogue* and *Harper’s Bazaar*, before largely withdrawing from public attention in the 1980s. The publication of his first collection, *Early Color*, by Steidl in 2006, inspired an avid “rediscovery” that has since led to worldwide exhibitions and the release of a documentary, *In No Great Hurry: 13 Lessons in Life with Saul Leiter* (2014). He died in New York in 2013.

**RM/SEIGENSHA**  
9788417047498 u.s.\$29.95 CDN \$39.95  
Pbk, 6 x 8.5 in. / 312 pgs / 230 color.  
August/Photography

**ALSO AVAILABLE**  
Saul Leiter: Early Black and White  
9783865214133  
Hbk, u.s. \$90.00 CDN \$120.00  
Steidl



“The very best of Saul Leiter’s work comes together as an almost novel-like stream of images, interspersed with poetic quotes by the man himself. I have never seen his work so delicately and thoughtfully presented.”

–TODD HIDO, PHOTO-EYE

We are delighted to welcome the London-based SPBH EDITIONS to the list. Founded by Bruno Ceschel in 2010, the critically acclaimed imprint is dedicated to shaping contemporary photography and visual culture through publishing, events and education programs.



Posturing

**Edited by Holly Hay, Shonagh Marshall. Introduction and interviews by Shonagh Marshall.**  
A book about a new movement in fashion photography, *Posturing* shows how 21 contemporary fashion photographers use the body and its positioning to tell new stories in new ways. Through 58 photographs, plus interviews with photographers, stylists, set designers and commissioning editors, *Posturing* shows how this trend is changing the way that fashion is presented.  
Edited by Holly Hay, photography director at *Wallpaper*, and fashion curator Shonagh Marshall, *Posturing* celebrates aesthetic oddness in a style of photography that rejects the hyper-sexualized body and celebrity-driven, glamour-obsessed vision of fashion that has glorified naked consumerism. This is a style that is changing traditional ideas of clothing, casting and images, also recontextualizing what the body means to fashion, and what fashion can mean to the body. *Posturing* is a record of that change and this new movement, capturing the voices and visions of those most integral to creating it.  
Photographers include Andrea Artemisio, Bibi Cornejo Borthwick, Blommers & Schumm, Brianna Capozzi, Casper Sejersen, Charlie Engman, Charlotte Wales, Coco Capitán, Estelle Hanania, Hanna Moon, Johnny Dufort, Joyce Ng, Lena C. Emery, Mark Peckmezian, Marton Perlaki, Pascal Gambarte, Reto Schmid, Suffo Moncloa, Tim Elkaïm, Tyrone Lebon and Zoë Ghertner.

**SPBH EDITIONS**  
9781999814434 u.s. \$35.00 CDN \$47.50 **SDNR50**  
Hbk, 6 x 7.5 in. / 192 pgs / 57 color / 16 b&w.  
June/Photography/Fashion

Rejecting hypersexualized glamour, *Posturing* celebrates aesthetic oddness

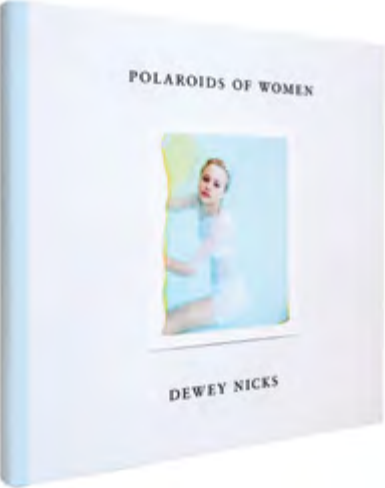


Dewey Nicks: Polaroids of Women

**Introduction by Brad Dunning.**  
American photographer Dewey Nicks roared into the 1990s magazine world by filling his shoots with fascinating people and a vibe of boundless energy and nonstop fun. Publications such as *Vogue*, *Harper’s Bazaar*, *W* and *Vanity Fair* kept Nicks moving seamlessly between celebrity, fashion and advertising assignments, his portfolio amassing a who’s who of iconic women, including Cindy Crawford, Natalie Portman, Sofia Coppola, Patricia Arquette, Shalom Harlow and Cher, to name only a few. Nicks recently found a forgotten box buried deep in his archive with thousands of Polaroids from his 1990s photo sessions. These one-of-a-kind favorites saved from hundreds of shoots, both private and assigned, offer an intimate portrait into Nicks’ life, friends and work. The immediacy of Polaroids combined with the natural fading of the physical print after decades in a shoebox makes each of these images singularly unique and tangibly genuine. Nicks was so smitten with this time capsule of images that he immediately shared them with his frequent collaborator, book designer and publisher Tom Adler, and this beautifully produced book was born.

**Dewey Nicks** (born 1961) studied photography at the Art Center College of Design in Pasadena, and has been working as a professional fashion and commercial photographer since 1986. In 1995, Nicks added directing commercials to his resume. An Ameritrade spot in 1999 garnered him the US Comedy Arts Festival Award for “The World’s Funniest Commercial!” That same year he became a Director’s Guild nominee for outstanding directorial achievement in television commercials. In 2000 Greybull Press published *Kustom*, Nicks’ first book of photographs, inspired by the very ideals and unique expression that originally attracted him to California. Nicks lives in Los Angeles.

**T. ADLER BOOKS, SANTA BARBARA**  
9781942884347 u.s.\$40.00 CDN \$54.00  
Hbk, 9 x 9 in. / 120 pgs / 63 color / 39 b&w.  
November/Photography/Fashion



“Dewey Nicks’ ebullient fashion photography reminds you that people have forgotten how to have fun in fashion.” –THE NEW YORK TIMES





A charming  
collection of  
vintage  
photographs of  
readers lost in  
thought



## Voyagers

Edited by Melissa Catanese.

Where do our minds go when we read books, magazines and letters? Do we seek an escape, a portal to another world? A secret, a truth, a pleasant distraction? *Voyagers*, edited by Melissa Catanese (author of *Dive Dark Dream Slow*), consists almost entirely of anonymous black-and-white snapshots of people in various postures of reading in living rooms, on beds, at the beach, eating breakfast.

We can't see what these readers are thinking, but Catanese occasionally breaks the hypnotic typological rhythm to reveal a new photographic element—a pyramid, a starry night, sunlight blindingly glowing through a window—giving us brief glimpses of the readers' potential narrative journeys.

A wordless book with the size and feel of a vintage paperback found at a flea market, *Voyagers* reminds us of the power and intimacy of our relationship to reading devices, and evokes an exotic nostalgia for our recent predigital culture.

As with Catanese's prior books (*Dive Dark Dream Slow* [2012], *Hells Hollow*, *Fallen Monarch* [2016]), the images were judiciously selected from the collection of Peter J. Cohen, a celebrated trove of more than 20,000 vernacular photographs from the early to mid-20th century. Gathered from flea markets, dealers and eBay, these images have been acquired, exhibited and included in a range of major museum publications.

### THE ICE PLANT

9780999265512 u.s. \$25.00 CDN \$34.50  
Pbk, 5.25 x 7.5 in. / 122 pgs / 67 b&w.  
October/Photography



### ALSO AVAILABLE

Dive Dark Dream Slow  
9780982365373  
Hbk, u.s. \$29.95 CDN \$39.95  
The Ice Plant

## Karen Green: Frail Sister

Artist and writer Karen Green's second book originated in a search for a woman who had vanished: her Aunt Constance whom Green knew only from a few family photos and keepsakes. In her absence, Green has constructed an elliptical arrangement of artifacts from an untold life. In this rescued history, Green imagines for her aunt a childhood in which she is bold, reckless, perspicacious, mischievous; an adolescence ripe with desire and scarred by violation and loss; and an adulthood in which she strives to sing above the incessant din of violence. Constance—one half of a sister duo put to work performing as musical prodigies in the dirt-poor town of Oil City, Pennsylvania. during the Great Depression—escapes as a teenager to the USO and tours a ravaged Italy during World War II. Soon after she returns to an unsparing life in New York City, she disappears. Green traces her dissolution in a deftly composed trove of letters Constance writes to her beloved sister and those she receives from dozens of men smitten by her stage persona, along with her drawings, collages and altered photographs. Though told mostly from Constance's point of view, *Frail Sister* is also haunted by the voices of the transient, the absent and the dead. The letters (a few real, many invented) expose not only the quotidian reality of war but also the ubiquitous brutality it throws into relief.

Nimble, darkly funny and poignant, *Frail Sister* is possessed by the disappeared, giving voice to the voiceless, bringing into a focus a life disintegrating at every edge.

**Karen Green** is an artist and writer whose inventive, hybrid image-text works narrate the intimate spaces of human experience. Her first book, *Bough Down* (Siglio, 2013), earned numerous accolades and a devoted readership. Her works are in numerous private collections as well as the collections of the Yale Beinecke Library and the Whitney Museum of American Art Special Collections, among others. She divides her time between Northern California and New York City.

### SIGLIO

9781938221194 u.s.\$39.95 CDN \$53.95  
Hbk, 7.5 x 10 in. / 168 pgs / 200 color.  
October/Fiction & Poetry/Artists' Books

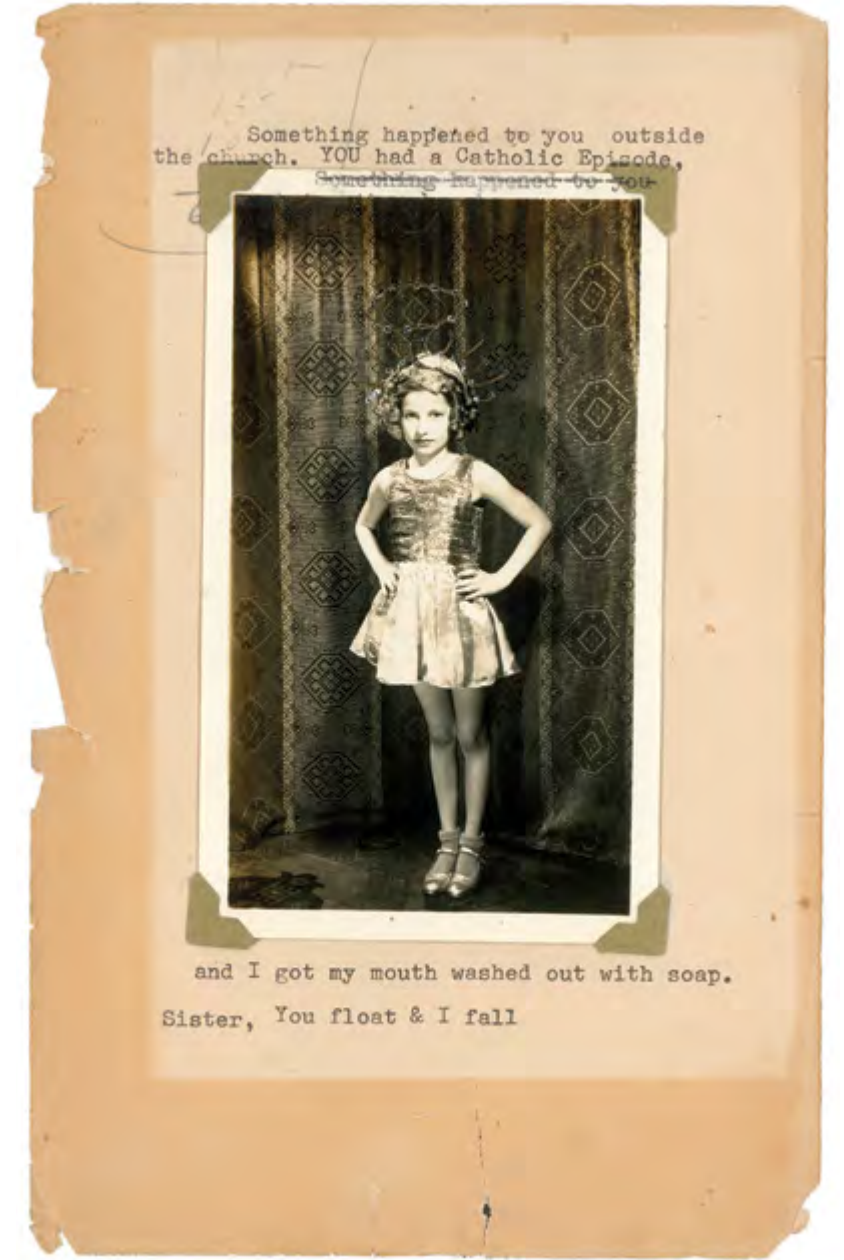


From the author of *Bough Down*, a found, collaged and lovingly amended inquiry into how women disappear



### ALSO AVAILABLE

Karen Green: Bough Down  
9781938221019  
Hbk, u.s. \$36.00 CDN \$47.50  
Siglio





“I did one of my most bizarre lectures up at the Rhode Island School of Design. It consisted of my trying to move a piano across a stage, and people kept coming up to ask if they could help, and I said, ‘Certainly not! I mean the point is that I can’t move this piano, and I’m struggling to move it, and it’s obviously not going to get moved across the stage, and I’m putting out a great exertion of energy, and I’m on a public platform, and you are all viewing me, which is the whole point of this thing.’ I said, ‘You figure it out.’” —RAY JOHNSON

## That Was the Answer: Interviews with Ray Johnson

Edited by Julie J. Thomson. Interviews with David Bourdon Jr., Sevim Fesci, Richard Bernstein, John Held Jr., Diane Spodarek, Randy Delbeke, Richard Pieper, Henry Martin, Sydne Didier, Weslea Sidon, Shirley Samberg, Clive Phillpot.

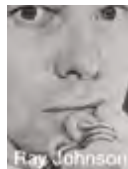
Ray Johnson was a singular artist whose life and work were inextricably linked. Born in Detroit, Johnson attended Black Mountain College before moving to New York, where his work anticipated pop art and he was active in early Fluxus circles. Best known for his collages and mail art activities, including what became known as the New York Correspondence School, he operated fluidly in a wide range of modes. For Johnson, everything and everyone were potential material for his art—any form could become a space for artistic activity—and the form of the interview proved no exception.

*That Was the Answer: Interviews with Ray Johnson* brings together a selection of interviews and conversations from 1963 to 1987 that offer unique access to Johnson’s distinctive thinking and working methods. Throughout, Johnson’s responses are marked by his humor and close attention to language. Gathering these interviews for the first time, *That Was the Answer* serves as an ideal introduction to Ray Johnson as well as a resource for those wanting deeper insight into this artist and his kaleidoscopic body of work.

Born in Detroit, Michigan, **Ray Johnson** (1927–95) studied under Josef Albers and Robert Motherwell at Black Mountain College in North Carolina, and worked as a painter early in his career, exhibiting alongside Ad Reinhardt before embracing pop imagery, collage and mail art, producing thousands of collages and other works on paper. His life and death (by suicide, jumping from a bridge in Sag Harbor, Long Island) were the subject of the award-winning documentary *How to Draw a Bunny* (2002).

### SOBERSCOVE PRESS

9781940190204 u.s. \$20.00 CDN \$27.95  
Pbk, 7 x 8.5 in. / 200 pgs / 14 b&w.  
September/Art/Nonfiction Criticism



### ALSO AVAILABLE

Ray Johnson  
9781944929114  
Hbk, u.s. \$50.00 CDN \$67.50  
Matthew Marks Gallery



### ALSO AVAILABLE

Not Nothing: Selected Writings by  
Ray Johnson 1954-1994  
9781938221040  
Pbk, u.s. \$45.00 CDN \$60.00  
Siglio



### ALSO AVAILABLE

Ray Johnson: The Paper Snake  
9781938221033  
Hbk, u.s. \$34.70 CDN \$45.95  
Siglio



## Intermedia, Fluxus and the Something Else Press: Selected Writings by Dick Higgins

Edited by Steve Clay, Ken Friedman. Afterword by Hannah Higgins.

There are few art-world figures as influential—and as little known—as Dick Higgins (1938–98), cofounder of Fluxus, “polyartist,” poet, scholar, theorist, composer, performer and, not least, the publisher of the legendary Something Else Press. In 1965 he restored the term “intermedia” to the English language, giving it new dimension to recognize the dissolution of boundaries between traditional modes of art-making and the open field for new forms that cannot be compartmentalized. His own contributions to intermedia are many—as a participant and instigator of happenings, as writer and composer straddling traditional and vanguard forms, among others—but it was Something Else Press (1963–74) that redefined how “the book” could inhabit that energized, in-between space.

Something Else Press was as much a critical statement and radical experiment as it was a collection of books by some of the most luminary artists and writers of the 20th century: Gertrude Stein, John Cage, Ray Johnson, Dieter Roth, Bern Porter, Ian Hamilton Finlay, Emmett Williams, Robert Filliou, and George Brecht, among many others. Along with his Great Bear Pamphlet series and the *Something Else newsletter*, Higgins exploited and subverted conventional book production and marketing strategies to get unconventional and avant-garde works into the hands of new and often unsuspecting readers.

Edited by Granary Books publisher Steve Clay and Fluxus artist Ken Friedman, this judiciously curated and indispensable compendium of essays, theoretical writings and narrative prose dives deep into the ever-influential ideas that Higgins explored in theory and practice. Clay and Friedman have chosen works that illuminate Higgins’ voracious intellectual appetite, encyclopedic body of knowledge and playful yet rigorous experimentation in a selection that includes many writings long out of print or difficult to find.

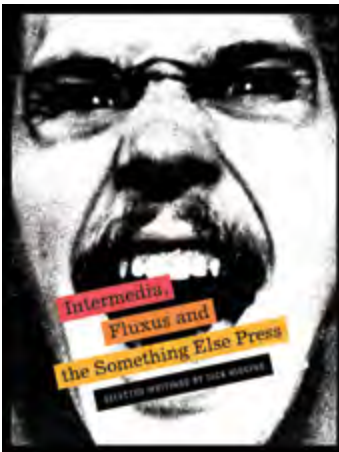
### SIGLIO

9781938221200 u.s. \$35.00 CDN \$47.50  
Pbk, 7.25 x 9.75 in. / 336 pgs / 95 color / 60 b&w.  
November/Art/Nonfiction Criticism



### ALSO AVAILABLE

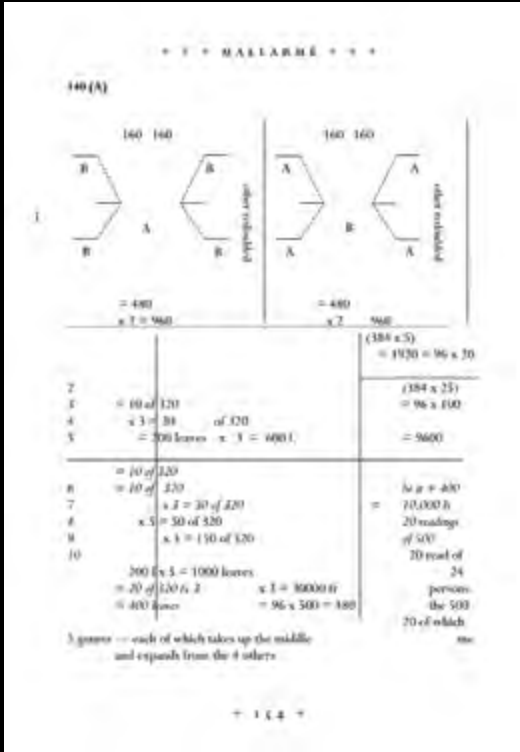
Fantastic Architecture  
9780990689607  
Clth, u.s. \$28.00 CDN \$38.50  
Primary Information



SOMETHING  
?  
ELSE



Dick Higgins and his Something Else Press epitomized the riotous art of the ‘60s



## The Book

By Stéphane Mallarmé.

Introduction and translation by Sylvia Gorelick.

The French poet Stéphane Mallarmé (1842–98) was modernism’s great champion of the book as both a conceptual and material entity: perhaps his most famous pronouncement is “everything in the world exists in order to end up as a book.” A colossal influence on literature from Huysmans to Ashbery, art from Manet to Broodthaers, music from Debussy to Boulez and philosophy from Blanchot to Rancière, Mallarmé spent more than 30 years on a project he called *Le Livre*. This legendary, unfinished project is now translated into English for the first time.

*The Book* was Mallarmé’s total artwork, a book to encompass all books. His collected drafts and notes toward it, published only posthumously in French in 1957, are alternately mystical, lyrical and gloriously banal; for example, many concern the dimensions, page count and cost of printing this ideal book. Resembling sheet music, the lines are laid out like a musical score, with abundant expanses of blank space between them. Frequently quoted, sometimes excerpted, but never before translated in its entirety, *The Book* is a visual poem about its own construction, the scaffolding of a cosmic architecture intended to reveal “all existing relations between everything.”



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September/Fiction & Poetry

## A Blow of Dice Never Will Abolish Chance: A Poem

By Stéphane Mallarmé.

Translated by Holly Cundiff.

Among the most influential works of the French poet Stéphane Mallarmé (1842–98), *Un Coup de dés jamais n’abolira le Hasard* feels to this day revolutionary and resoundingly contemporary, both for the suggestive power of its unconventional free verse and for its striking visual impact. For the poet, the white spaces, or scattered “silences,” are as integral to the reading as the words on the page, and the very design—the typographical layers and the arrangement of lines and words upon the page and across spreads—carries meaning and content.

At the time of his death in 1898, Mallarmé was close to realizing his vision of a deluxe, large-format publication of the poem that would meet his precise specifications with regard to dimensions, typography and page design, and would include commissioned lithographs by his friend Odilon Redon, an artist he admired for the tonal richness and symbolic power of his images.

This two-volume edition brings all of these elements together for the first time in an English-language edition. Separate French and English volumes allow for individual readings of the original poem and this fresh new translation (*A Blow of Dice Never Will Abolish Chance*), each produced at full scale, meticulously typeset and accompanied by Redon’s evocative illustrations.

**LUCIA|MARQUAND**

9780999652237 u.s. \$40.00 CDN \$54.00

Slip, pbk, 2 vols, 11 x 15 in. / 64 pgs / 3 b&w.

July/Fiction & Poetry

## The Sacred Conspiracy

The Internal Papers of the Secret Society of Acéphale and Lectures to the College of Sociology

By Georges Bataille.

Edited with introduction by Alastair Brotchie, Marina Galletti. Text by Roger Caillois, Pierre Klossowski, Michel Leiris, et al. Illustrations by André Masson. Translation by John Harman, Natasha Lehrer.

This book recounts what must be one of the most unusual intellectual journeys of modern times, in which the influential philosopher, cultural theorist and occasional pornographer Georges Bataille (1897–1962), having spent the early 1930s in far-left groups opposing the rise of fascism, abandoned that approach in order to transfer the struggle onto “the mythological plane.”

In 1937, Bataille founded two groups in order to explore the combinations of power and the “sacred” at work in society. The first group, the College of Sociology, gave lectures that were intended to reveal the hidden undercurrents within a society on the verge of catastrophe. The second group was Acéphale, a genuine secret society and anti-religion whose emblem was a headless figure that, in part, represented the death of God. Until the discovery a few years ago of the group’s internal papers (which include theoretical texts, meditations, minutes of meetings, rules and prohibitions and even a membership list), almost nothing was known of its activities.

This book is the first to collect a representative selection of the writings of Bataille, and of those close to him, in the years leading up to World War II. The texts published here comprise lectures given to the College of Sociology by Bataille, Roger Caillois and Michel Leiris, essays from the *Acéphale* journal and a large cache of the internal papers from the secret society. A desperate narrative unfolds, wherein Bataille risked all in a wholly unreasonable quest—with a few fellow travelers, he undertook what he later described as a “journey out of this world.”

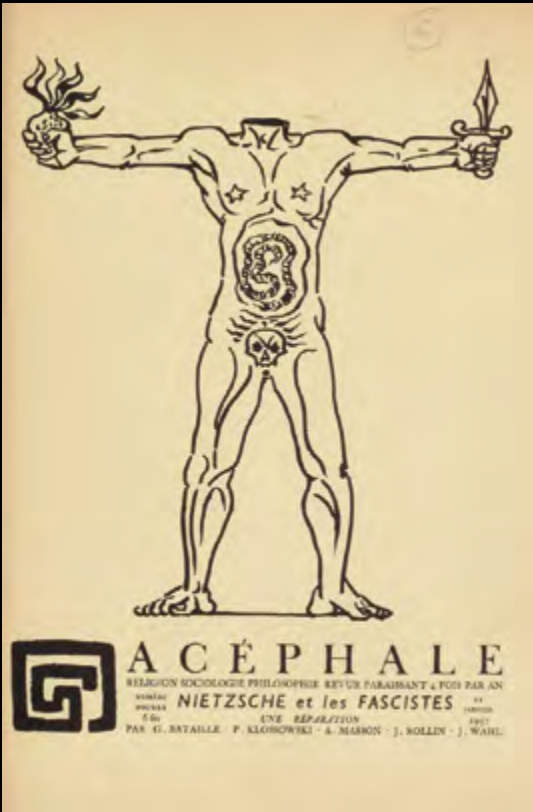
**ATLAS PRESS**

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April/Nonfiction Criticism

## Georges Bataille’s secret society, long the stuff of legend, is now revealed in its texts, meditations, rules and prohibitions





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July/Art

**EXHIBITION SCHEDULE**  
Riehen, Switzerland: Fondation Beyeler,  
04/25/18–09/02/18

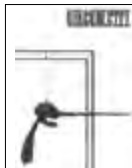
## Bacon / Giacometti

Edited by Catherine Grenier, Ulf Küster, Michael Peppiatt.

Alberto Giacometti (1901–66) and Francis Bacon (1909–92) were friends and rivals whose creative visions shaped art from the latter half of the 20th century to the present. This volume, published for a show at the Fondation Beyeler, marks the first time that a museum exhibition has been devoted to these two artists, revealing commonalities and amazing parallels between them.

Bacon and Giacometti shared a belief in the importance of the human figure and the old masters they both studied, copied and paraphrased. Both integrated cage-like entities into their works as a means of isolating figures in their surroundings. Both occupied themselves with the fragmented, deformed body and also shared an obsession with portraiture; both characterized themselves as “realists.” And although the human figure always served as a touchstone in their work, they each raised its level of abstraction to an extreme. The painter Isabel Rawsthorne played a key role in the relationship between Giacometti and Bacon: she was a close friend of both artists, posed for them, and was also briefly Giacometti’s lover.

For this show, loans of works by Bacon have been made from major private collections and renowned international museums, including the Art Institute in Chicago, the Museum of Modern Art, New York, and the Centre Pompidou, Paris. The Giacometti loans come almost entirely from the Fondation Giacometti in Paris. They include numerous original plaster sculptures from the artist’s estate that have never before been shown in public.



### ALSO AVAILABLE

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9780892075386  
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### ALSO AVAILABLE

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## Balthus

Edited with text by Raphaël Bouvier, Michiko Kono. Text by Olivier Berggruen, Christine Burger, Yves Guignard, Juan Ángel López-Manzanares, Beate Söntgen, Wim Wenders.

One of the last great 20th-century masters, Balthus pursued a path that ran exactly contrary to that of the modernist avant-gardes with which he was contemporary. At once quiet and intriguing, his paintings unite colliding contrasts, combining reality and dream, eroticism and innocence, practicality and mystery, the familiar and the uncanny in unique ways.

This volume, published for a retrospective at the Fondation Beyeler, gathers around 50 key paintings from all phases of this legendary artist’s career. It commences with the monumental masterpiece “*Passage du Commerce-Saint-André*” (1952–54), in which Balthus’ intensive study of the dimensions of space and time and their relationship to figure and object is especially apparent. Balthasar Klossowski de Rola, known as **Balthus** (1908–2001), was born in Paris to Polish expatriate parents. He was raised in an exceptionally artistic milieu, with visitors to his household including Rilke (who became his mother’s lover), André Gide, Jean Cocteau, Maurice Denis and Pierre Bonnard. Balthus was one of the few living artists to be represented in the Louvre, when his painting “*The Children*” (1937) was acquired from the private collection of Pablo Picasso.

### HATJE CANTZ

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November/Art

**EXHIBITION SCHEDULE**  
Riehen, Switzerland: Fondation Beyeler, 09/02/18–01/13/19

“Painting is the passage from  
the chaos of the emotions to  
the order of the possible.”

—BALTHUS



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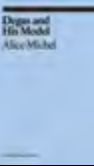
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On Contemporary Art

By **César Aira**.

Foreword by Will Chancellor. Afterword by  
Alexandra Kleeman. Translated by Katherine Silver.

Translated into English for the first time, *On Contemporary Art*, a speech by the renowned novelist César Aira, was delivered at a 2010 colloquium in Madrid dedicated to bridging the gap between writing and the visual arts. On Aira's dizzying and dazzling path, everything comes under question—from reproducibility of artworks to the value of the written word itself. In the end, Aira leaves us stranded on the bridge between writing and art that he set out to construct in the first place, flailing as we try to make sense of where we stand. *On Contemporary Art* exemplifies what David Zwirner Books' *ekphrasis* series is dedicated to doing—exploring the space in which words give meaning to objects, and objects shape our words. Like the great writers Walter Benjamin and Hermann Broch before him, Aira operates in the space between fiction and essay writing, art and analysis. Pursuing questions about reproducibility, art making, and limits of language, Aira's unique voice adds new insights to the essential conversations that continue to inform our understanding of art.

**César Aira** was born in Coronel Pringles, Argentina, in 1949, and has lived in Buenos Aires since 1967. One of the most celebrated authors in Latin America, Aira has published more than 120 books. His novel *How I Became a Nun* (1993) was chosen as one of Argentina's ten best books. Many of his novels are available in English translation through New Directions.

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September/Art/Nonfiction Criticism



Duchamp's Last Day

By **Donald Shambroom**.

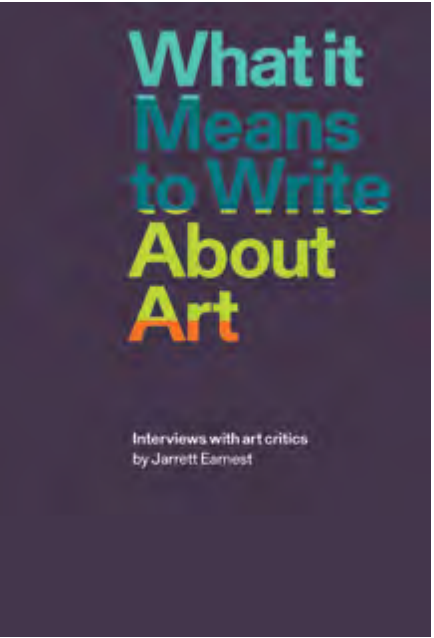
Published on the 50th anniversary of Marcel Duchamp's death, *Duchamp's Last Day* offers a radical reading of the artist's final hours. Just moments after Duchamp died, his closest friend, Man Ray, took a photograph of him. His face is wan; his eyes are closed; he appears calm. Taking this image as a point of departure, Donald Shambroom examines its context—the dinner with Man Ray and another friend, Robert Lebel, the night Duchamp died, the conversations about his own death at that dinner and elsewhere and the larger question of whether Duchamp's death can be read as an extension of his work.

Shambroom's research into this final night and his analysis of the photograph feeds into questions about the nature of artworks and authorship, which Duchamp raised in his lifetime. In the case of this once long-lost photograph (reproduced for the first time here), who is the author—Man Ray or Duchamp? Is it an artwork or merely a record? *Duchamp's Last Day* is filled with intricate details from decades of research into this peculiar encounter between art, life and death.

**Donald Shambroom** (born 1950) is a visual artist, writer and curator whose work is in the collections of the Museum of Fine Arts, Boston, and the Metropolitan Museum of Art, New York. In 1973, after graduating from Yale University where he studied philosophy and painting, Shambroom moved to Boston to pursue his career as a painter. His work has been shown at Francis Naumann gallery and Half Gallery in New York, and at Howard Yezerski Gallery in Boston. For the past decade, he has lived and worked on the banks of the Millers River in north central Massachusetts.

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September/Art/Nonfiction Criticism



What it Means to Write About Art

Interviews with art critics

By **Jarrett Earnest**.

In the last 50 years, art criticism has flourished as never before. Moving from niche to mainstream, it is now widely taught at universities, practiced in newspapers, magazines and online, and has become the subject of debate by readers, writers and artists worldwide. Equal parts oral history and analysis of craft, *What it Means to Write About Art* offers an unprecedented overview of American art writing. Jarrett Earnest's wide-ranging conversations with critics, historians, journalists, novelists, poets and theorists—each of whom approaches the subject from a unique position—illustrate different ways of writing, thinking and looking at art.

These in-depth conversations about writing and art are situated within individual life experiences: for instance John Ashbery recalls finding Rimbaud's poetry through his first crush at 16; Rosalind Krauss remembers stealing the design of *October* from Massimo Vignelli; Paul Chaat Smith details his early days with Jimmie Durham in the American Indian Movement; Dave Hickey talks about writing country songs with Waylon Jennings; Michele Wallace relives her late-night and early-morning interviews with James Baldwin; Lucy Lippard describes confronting Clement Greenberg at a lecture; Eileen Myles asserts her belief that her negative review incited the Women's Action Coalition; and Fred Moten recounts falling in love with Renoir while at Harvard.

**Jarrett Earnest** is a writer and artist living in New York City. From 2014 to 2017 he was faculty at the free experimental art school Bruce High Quality Foundation University (BHQFU), running their MFU programs in New York and Miami. He coedited the volumes *Tell Me Something Good: Artist Interviews from The Brooklyn Rail* (2017) and *For Bill, Anything: Images and Text for Bill Berkson* (2015). His writing has appeared in *The Brooklyn Rail*, *The Village Voice*, *Los Angeles Review of Books*, *Art in America*, and *San Francisco Arts Quarterly*, among others.

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October/Art/Nonfiction Criticism



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# Social Forms: A Short History of Political Art

By Christian Viveros-Fauné.

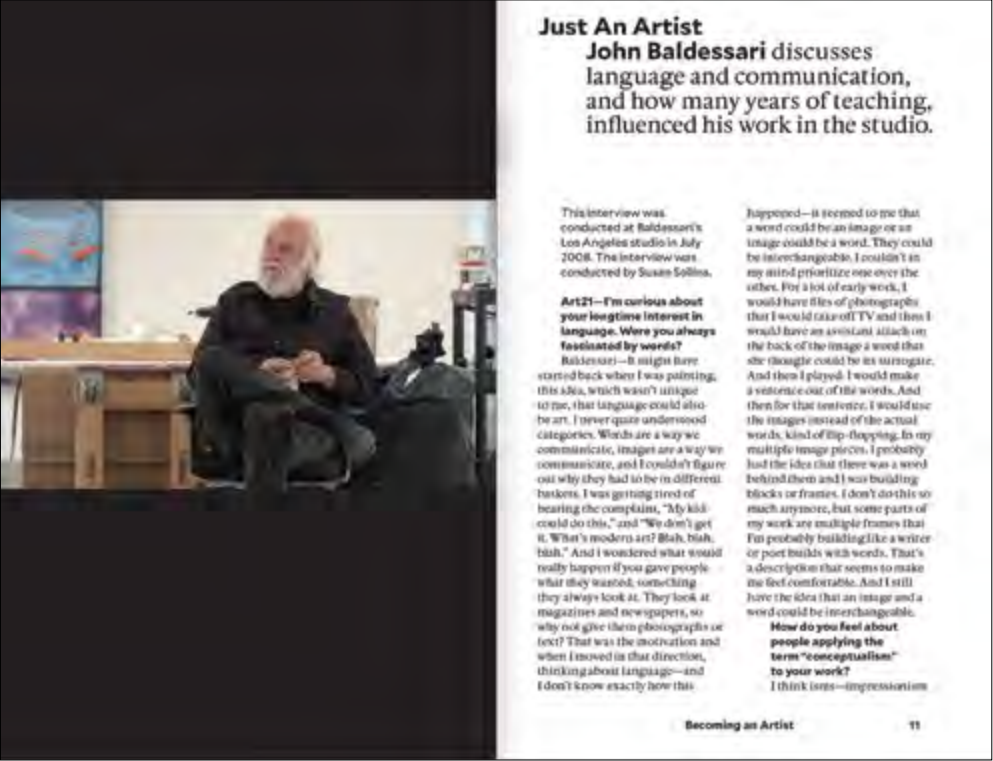
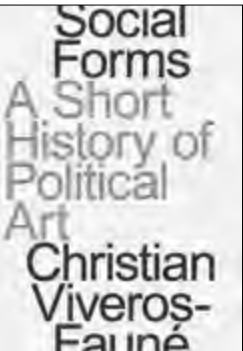
In *Social Forms: A Short History of Political Art*, renowned critic, curator and writer Christian Viveros-Fauné has picked 50 representative artworks—from Francisco de Goya’s *The Disasters of War* (1810–20) to David Hammons’ *In the Hood* (1993)—that give voice to some of modern art’s strongest calls to political action.

In accessible and witty entries on each piece, Viveros-Fauné paints a picture of the context in which each work was created, the artist’s background and the historical impact of each contribution. Sometimes artists create projects that subvert existing power structures; sometimes they make artwork so powerful it challenges the very fabric of society. Whether it is Picasso’s *Guernica* and its place at the 1937 World’s Fair, or Jenny Holzer’s *Truisms* (1977–79), which still stop us in our tracks, this book tells the story behind some of the most important and unexpected encounters between artworks and the real worlds they engage with. Never professing to be a definitive history of political art, *Social Forms* delivers a unique and compelling portrait of how artists during the last 150 years have dealt with changing political systems, the violence of modern warfare, the rise of consumer culture worldwide, the prevalence of inequality and racism, and the challenges of technology.

**Christian Viveros-Fauné** is a New York–based writer and curator, ex-art dealer and ex-art fair director. He was awarded a Creative Capital/ Warhol Foundation Grant in 2010, was named critic in residence at the Bronx Museum in 2011 and has been a lecturer at Yale University, Pratt University and Holland’s Gerrit Rietveld Academie. He is a regular writer for the *Village Voice*, *ArtReview* and *Sotheby’s’ in other words*, and has organized gallery and museum exhibitions around the world.

**DAVID ZWIRNER BOOKS**  
9781941701904 u.s. \$29.95 CDN \$39.95  
Pbk, 5.5 x 8.25 in. / 128 pgs / 50 color.  
October/Art/Nonfiction Criticism

In an increasingly polarized world,  
*Social Forms* surveys those artists at  
the forefront of political resistance



## Being an Artist

Artist Interviews with Art21

Foreword by Tina Kukielski. Interviews by Susan Sollins, et al.

Art21 films, educational programs, and publications provide a diverse audience with unprecedented access to the personal and professional lives of the greatest creative minds of our time. Art21 is unique in that it collaborates with each artist on every program produced, providing them with a platform to speak directly to audiences. With the mission to inspire a more creative world through the works and words of contemporary artists, Art21 is the go-to place to learn firsthand from the artists of our time. Published on the occasion of the nonprofit organization’s 21st anniversary, this compendium of artist interviews captures the engaging and seminal conversations that have taken place over the organization’s history, serving as an essential primer on a generation of contemporary artists for those interested in the artistic process as a tool for curriculum building. In some cases, these interviews are previously unpublished. Examples include: Bruce Nauman reflecting on how his art makes viewers struggle; Julie Mehretu identifying “the poltergeist” in her work; Cai Guo-Qiang comparing the process of drawing with lovemaking; Nick Cave describing art as a vehicle to express his emotions; Maya Lin explaining why she keeps art and architecture separate; Catherine Opie narrating her work’s evolution from street photography to representational photography; Kerry James Marshall expounding on why art making is about fighting for recognition; James Turrell meditating on spirituality in the arts; and Theaster Gates proposing possibilities for art to go beyond the making of objects. Select images of the artists and their artwork, pulled from Art21’s expansive media library, illustrate the interviews.

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September/Art

Based on the award-winning series  
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### FEATURED ARTISTS

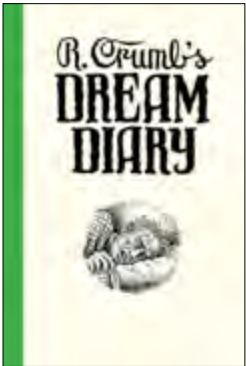
- Ida Applebroog
- John Baldessari
- Mark Bradford
- Tania Bruguera
- Nick Cave
- Vija Celmins
- Theaster Gates
- Katharina Grosse
- Cai Guo-Qiang
- Jenny Holzer
- Jeff Koons
- Barbara Kruger
- Glenn Ligon
- Maya Lin
- Kerry James Marshall
- Julie Mehretu
- Bruce Nauman
- Catherine Opie
- Ursula von Rydingsvard
- Doris Salcedo
- Richard Serra
- James Turrell
- Kara Walker

R. Crumb’s Dream Diary

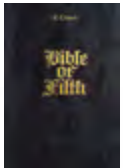
Edited by Ronald Bronstein, Sammy Harkham.

For more than 40 years, legendary American artist Robert Crumb has documented his nightly dreams in a meticulously kept private journal. This material has stood as a guarded secret in a career defined by an impish compulsion to publically self-disclose. All of the artist’s well-documented preoccupations are present and accounted for—rampant egomania, insatiable lust, profound self-disgust, the sad beauty of old America, the moral bankruptcy of new America and the fool’s errand quest for spiritual enlightenment—but here they are entirely untamed, springing forth from forces beyond even his control. Published for the first time, the complete *Dream Diaries* offer readers a deep, dark look under the hood of one of America’s most aggressively dynamic comedic voices. Widely considered the greatest cartoonist of the 20th century, **Robert Crumb** (born 1943) drew comics from a very young age. After a brief career in greeting-card design in Cleveland, in 1965 the young artist discovered LSD, and headed for San Francisco, where he published *Zap Comix* 1, reinventing the comics medium. In 1994 he was the subject of an acclaimed documentary film by Terry Zwigoff. His adaptation of The Book of Genesis was published in 2009 and the original art for the project was exhibited internationally, most notably at the Hammer Museum, Los Angeles, in 2009, and as part of the 55th Venice Biennale in 2013. His most recent books include *Bible of Filth*, *Art & Beauty Magazine* and (with Aline Kominsky-Crumb) *Drawn Together*. Crumb lives and works in Southern France.

Unprecedented insight into the untamed art and psyche of R. Crumb



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September/Art/Nonfiction Criticism



**ALSO AVAILABLE**  
R. Crumb: Bible of Filth  
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David Zwirner Books

Kerouac: Beat Painting

Edited by Sandrina Bandera, Alessandro Castiglioni, Emma Zanella.

As well as being the author of novels that defined postwar America and helped launch the counterculture, Jack Kerouac was also a prolific painter and draftsman. But his artistic work—inspired by the artists of the New York School with whom Kerouac socialized in the late ’50s—has remained largely unknown. Most of Kerouac’s artworks were inherited by a relative and remained unseen in the author’s hometown of Lowell, Massachusetts, for decades. Now, this new publication offers the chance to explore what Kerouac’s unique vision looked like in paint and pencil.

*Jack Kerouac: Beat Painting* features 80 paintings and drawings by Kerouac, most of which have never before been published, shedding a completely new light on the father of the Beat Generation, and showing how he brought the same energy to visual art as he did to all of his other endeavors. Looking at Kerouac’s portraits (taking on everyone from Joan Crawford to William S. Burroughs) and exploring the artist’s relationships to Europe, religion, fashion and New York in the 1950s, *Jack Kerouac: Beat Painting* takes readers on a journey through Kerouac’s life, poetics and vision, analyzing his labyrinthine creative process and his place in American visual culture. Alongside William S. Burroughs and Allen Ginsberg, **Jack Kerouac** (1922–69) is considered one of the founders of the Beat Generation, a literary and artistic movement that arrived on the American scene in the late 1940s with an influential vision of spontaneity and liberation in life and art.

**SKIRA**  
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September/Art

Kerouac’s spontaneous bop poetics in paint: a little-known side of the Beat icon



Sophie Calle’s 1994 classic features four new tales in a new expanded edition



NEW REVISED EDITION  
Sophie Calle: True Stories

**Sixth Edition**  
First published in French in 1994, quickly acclaimed as a photobook classic and since republished and enhanced, *True Stories* returns for the sixth time, gathering a series of short autobiographical texts and photos by acclaimed French artist Sophie Calle, this time with four new tales. Calle’s projects have frequently drawn on episodes from her own life, but this book—part visual memoir, part meditation on the resonances of photographs and belongings—is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. The tales—never longer than a page—are by turns lighthearted, humorous, serious, dramatic or cruel. Each is accompanied by an image; each offers a fragment of life. The slim, portable volume is divided into sections: the first is composed of various reflections on objects such as a shoe, a postcard or “the breasts”; the second, “The Husband,” of recollections of episodes from Calle’s first marriage; and the third gathers a variety of autobiographical recollections. Calle herself is the author, narrator and protagonist of her stories and photography; her words are somber, chosen precisely and carefully. One of the 21st century’s foremost artists, Calle here offers up her own story—childhood, marriage, sex, death—with brilliant humor, insight and pleasure.

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Surreal Lovers

Eight Women Integral to the Life of Max Ernst  
By Margaret Hooks.

*Surreal Lovers* recounts the lives and loves of a group of artists and writers during one of the most creative and catastrophic periods of human history. It centers on the life of the painter Max Ernst, with a focus on the innovative and creative women he loved and who loved him. They include Leonora Carrington, Peggy Guggenheim, Dorothea Tanning, Luise Straus, Marie-Berthe Aurenche, Leonor Fini, Méret Oppenheim and Gala Éluard. Each was audacious and daring in her own inimitable way; all lived full lives influenced by the vanguard ideas of the time. While *Surreal Lovers* describes their work and achievements, it also emphasizes the human element in their entwined lives, interweaving their interactions with Ernst and each other. *Surreal Lovers* describes the birth of surrealism in 1920s Paris and ends with its demise in the 1940s. The stories contain episodes of great love, passion and art, but there is also anguish, betrayal and madness, for the years in between were a whirlwind that shredded the artists’ dreams and scattered them around the globe, from Cologne, London and Paris to Lisbon and New York.

**Margaret Hooks** writes extensively on the life and work of artists; her books include the award-winning *Tina Modotti: Photographer & Revolutionary*, *Frida Kahlo: Portraits of an Icon* and *Surreal Eden: Edward James & Las Pozas*.

**LA FÁBRICA**  
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Pbk, 6.75 x 9.5 in. / 376 pgs / 22 b&w.  
September/Biography/Art



We are delighted to welcome GLENSTONE MUSEUM to our list. The museum, located just outside Washington, DC, presents postwar and contemporary art in a beautiful environment that seamlessly integrates art, architecture and landscape. See page 150 for more titles.

Louise Bourgeois: To Unravel a Torment

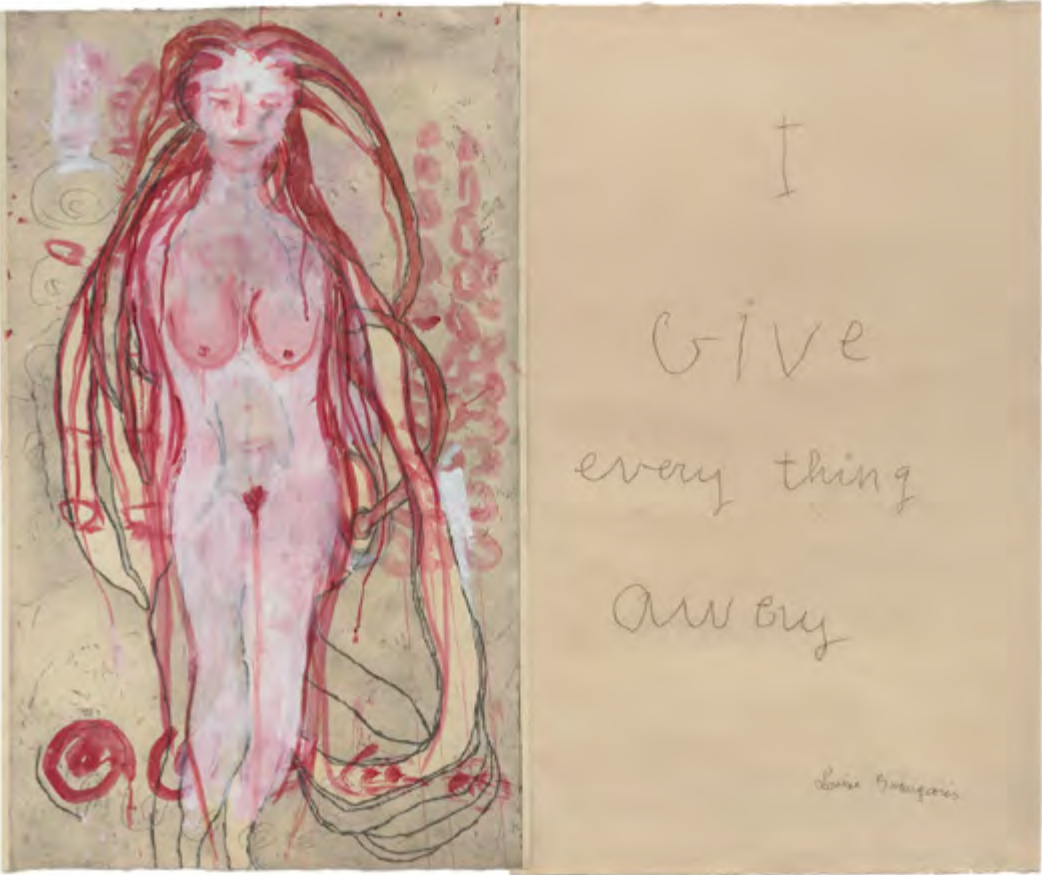
**Edited by Emily Wei Rales, Ali Nemerov.**  
**Introduction by Emily Wei Rales.**  
**Text by Briony Fer, Philip Larratt-Smith.**  
Celebrated for her singular contributions to 20th-century sculpture, drawing, painting, printmaking, installation and writing, French-born American artist Louise Bourgeois’ (1911–2010) explorations of the human condition originated from her own lived experience. “My goal is to relive a past emotion,” Bourgeois explained. “My art is an exorcism.” Psychologically, emotionally and often sexually charged, Bourgeois’ works intermingle the abstract and corporeal, the voluptuous and the distressing, to striking effect.

*Louise Bourgeois: To Unravel a Torment* accompanies the first exhibition of the artist’s work at Glenstone Museum, and features more than 30 major works drawn from the museum’s collection. From her early wooden *Personages* to her large hanging sculptures, from suites of drawings and prints to textile works and her immersive *Cells*, *To Unravel a Torment* surveys Bourgeois’ career through selected examples from her enormous body of work.

Bourgeois was also a prolific writer, matching her sculptural language with reams of psychoanalytic musings on repression, symbolism and material. *To Unravel a Torment* also brings together never-before-published diary entries by the artist, annotated by Bourgeois scholar Philip Larratt-Smith, a contribution by art historian Briony Fer and an introduction by Emily Wei Rales, founder and director of Glenstone Museum.

**GLENSTONE MUSEUM**  
9780999802915 u.s. \$50.00 CDN \$67.50  
Hbk, 8.75 x 11 in. / 208 pgs / 95 color / 3 b&w.  
October/Art

**EXHIBITION SCHEDULE**  
Potomac, MD: Glenstone Museum,  
05/2018–01/2020



**ALSO AVAILABLE**  
Louise Bourgeois:  
An Unfolding Portrait  
9781633450417  
Hbk, u.s. \$55.00 CDN \$72.50  
The Museum of Modern Art,  
New York



**ALSO AVAILABLE**  
Louise Bourgeois:  
The Return of the Repressed  
9781900828376  
Hbk, u.s. \$45.00 CDN \$60.00  
Violette Editions





Excerpt from  
Jack Whitten’s  
Studio Log Fall ‘92:

TO AVOID AT ALL COST

- 1. Formalism
- 2. Slickness
- 3. Corporate Image
- 4. Literal
- 5. Narrative
- 6. Male-Female Category
- 7. Abstract Expressionism
- 8. Excessive Use of Color
- 9. Christian Iconography
- 10. Black Bourgeois Aesthetic
- 11. Other Artists
- 12. Abstraction as Design
- 13. Naturalism
- 14. Post-Modernism
- 15. Appropriation
- 16. Decorative
- 17. Illustration
- 18. Art History
- 19. Self Pity
- 20. Excess Emotional Baggage

Jack Whitten: Notes from the Woodshed

Edited by Katy Siegel.

A black man who grew up in the Jim Crow South, Jack Whitten (1939–2018) arrived in New York in 1959 and began a wide-ranging exploration into the nature of painting and art-making that would sustain more than five decades of work. Early in his career, in 1970, Whitten experienced his breakthrough moment: when he lifted a thick slab of paint off its support, he realized he could experiment within the physical, dimensional space of the paint itself. After that, all bets were off: “I cut paint, I laminate paint, I grind paint, I freeze paint, I boil paint,” he said.

Approaching abstraction as scientist and mystic, Whitten probed the expressive and material possibilities of painting. He constantly changed styles, developed new methods and took up new subject matter, but it is precisely this spirit of curious inquiry that unites his relentlessly experimental career.

*Jack Whitten: Notes from the Woodshed* collects the artist’s notes from his work in the studio alongside selected interviews and texts, presenting an in-depth look at his rich studio practice. This publication comes at a crucial time; after decades of neglect, the art world has just begun to take stock of what Whitten achieved in his body of work. Edited by Katy Siegel, one of Whitten’s long-standing champions, this volume offers an intimate look at the artist in his element—in the studio.

**Jack Whitten** (1939–2018) was born in Bessemer, Alabama, and studied art at Southern University in Baton Rouge, Louisiana, where he became involved in civil rights demonstrations. From 1960 to 1964 he studied art at Cooper Union, New York, falling in with the abstract expressionists of the day (Willem de Kooning was a particular influence and mentor). The Whitney mounted a solo exhibition of his paintings in 1974; in 1983 the Studio Museum in Harlem held a 10-year retrospective. In 2014, a retrospective exhibition was organized by the Museum of Contemporary Art in San Diego, traveling to the Wexner Center for the Arts in 2015 and the Walker Art Center in Minneapolis in 2015 and 2016. Whitten lived in Queens, New York, where he died on January 20, 2018.

HAUSER & WIRTH PUBLISHERS

9783906915173 u.s. \$29.95 CDN \$39.95

Pbk, 6.5 x 9.5 in. / 520 pgs.

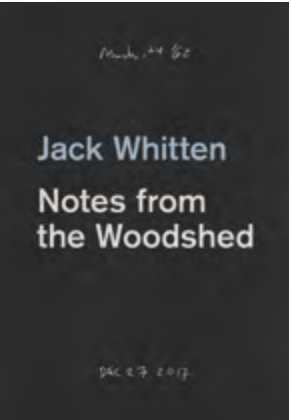
August/Art/African American Art & Culture

Jack Whitten’s writings articulate his tireless  
reinvention of abstraction



ALSO AVAILABLE

More Dimensions Than You Know:  
Jack Whitten, Paintings 1979–1989  
9783906915067  
Pbk, u.s. \$35.00 CDN \$47.50  
Hauser & Wirth Publishers



Jack Whitten: Odyssey

Sculpture 1963–2017

Text by Katy Siegel, Kelly Baum, Jack Whitten, Richard Shiff, Kwame Anthony Appiah, Kellie Jones.  
Interview with Courtney Martin.

Jack Whitten was one of the most important artists of his generation. His paintings range from figurative work addressing civil rights in the 1960s to groundbreaking experimentation with abstraction in the ‘70s, ‘80s and ‘90s to recent work memorializing black historical figures such as James Baldwin and W.E.B. Du Bois. Whitten began carving wood in the 1960s in order to understand African sculpture, both aesthetically and in terms of his own identity as an African American, and continued developing this practice throughout his life. For the first time ever, these revelatory works are collected in *Odyssey*, accompanying a landmark exhibition coorganized by the Baltimore Museum of Art and the Metropolitan Museum of Art. *Odyssey* features the sculptures made by Whitten over the past 50 years, as well as the *Black Monolith* series of paintings, and Whitten’s own archival photographs documenting his life and process. The catalog includes major new texts from exhibition curators Katy Siegel and Kelly Baum, as well as contributions from philosopher Kwame Anthony Appiah, art historians Richard Shiff and Kellie Jones, a lengthy biographical interview with Whitten by art historian Courtney J. Martin and the essay “Why Do I Carve Wood?” by the artist himself. Gorgeously illustrated with hundreds of illustrations and never-before-published photographs, *Odyssey* is a landmark exploration of one of the most significant artists of the 20th century, and a monument to a life and career that, as described by the *Washington Post*, “enriched the abstract tradition in Western art with fresh political and spiritual content.”

GREGORY R. MILLER & CO.

9781941366172 u.s.\$55.00 CDN \$72.50

Hbk, 9.5 x 11.5 in. / 192 pgs / 161 color.

July/Art/African American Art & Culture

EXHIBITION SCHEDULE

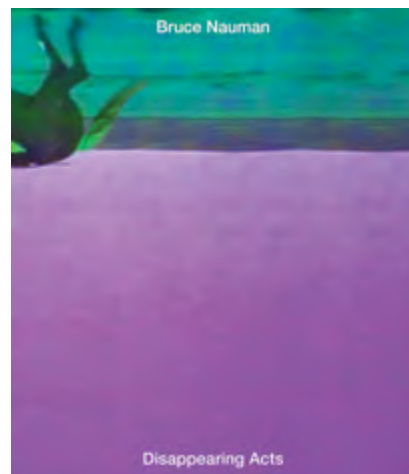
Baltimore, MD: The Baltimore Museum of Art,  
04/22/18–07/29/18

New York: Metropolitan Museum of Art,  
09/06/18–12/02/18





With a magician’s  
sleight of hand,  
Nauman’s art makes  
disappearance visible



#### PREVIOUSLY ANNOUNCED

### Bruce Nauman: Disappearing Acts

Edited by Kathy Halbreich, Isabel Friedli, Heidi Naef, Magnus Schaefer, Taylor Walsh. Text by Thomas Beard, Briony Fer, Nicolás Guagnini, Kathy Halbreich, Rachel Harrison, Ute Holl, Suzanne Hudson, Julia Keller, Liz Kotz, Ralph Lemon, Glenn Ligon, Catherine Lord, Roxana Marcoci, Magnus Schaefer, Felicity Scott, Martina Venanzoni, Taylor Walsh, Jeffrey Weiss. At 76 years old, Bruce Nauman is widely acknowledged as a central figure in contemporary art whose stringent questioning of values such as good and bad remains urgent today. Throughout his 50-year career, he has explored how mutable experiences of time, space, sound, movement and language provide an insecure foundation for our understanding of our place in the world. This richly illustrated catalog offers a comprehensive view of Nauman’s work in all mediums, spanning drawings across the decades; early fiberglass sculptures; sound environments; architecturally scaled, participatory constructions; rhythmically blinking neons; and the most recent 3D video that harks back to one of his earliest performances. A wide range of authors—curators, artists and historians of art, architecture and film—focus on topics that have been largely neglected, such as the architectural models that posit real or imaginary sites as models for ethical inquiry and mechanisms of control. An introductory essay explores Nauman’s many acts of disappearance, withdrawal and deflection as central formal and intellectual concerns. The 18 other contributions discuss individual objects or themes that persist throughout the artist’s career, including the first extensive essay on Nauman as a photographer and the first detailed treatment on the role of color in his work. A narrative exhibition history traces his reception, and features a number of rare or previously unpublished images.

#### THE MUSEUM OF MODERN ART, NEW YORK

9781633450318 u.s. \$75.00 CDN \$99.00  
Hbk, 9 x 10.5 in. / 356 pgs / 250 color.  
Available/Art

#### EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 10/21/18–03/17/19  
New York: MoMA PS1, 10/21/18–03/24/19

Peter Moore. Performance view of Charles Ross’s *Qui a mangé le baboon?*, Concert of Dance #13, November 20, 1963



### Judson Dance Theater: The Work Is Never Done

By Ana Janevski, Thomas J. Lax. Text by Giampaolo Bianconi, Harry CH Choi, Vivian A. Crockett, Danielle Goldman, Elizabeth Gollnick, Adrian Heathfield, Ana Janevski, Martha Joseph, Thomas J. Lax, Victor “Viv” Liu, Jenny Harris, Sharon Hayes, Malik Gaines, Benjamin Piekut, Kristin Poor, Julia Robinson, Gloria Sutton.

Taking its name from the Judson Memorial Church, a socially engaged Protestant congregation in New York’s Greenwich Village, Judson Dance Theater was organized as a series of open workshops from which its participants developed performances. Redefining the kinds of movement that could count as dance, the Judson participants—Trisha Brown, Lucinda Childs, Philip Corner, Bill Dixon, Judith Dunn, David Gordon, Alex Hay, Deborah Hay, Fred Herko, Robert Morris, Steve Paxton, Rudy Perez, Yvonne Rainer, Robert Rauschenberg, Carolee Schneemann and Elaine Summers, among others—would go on to profoundly shape all fields of art in the second half of the 20th century. They employed new compositional methods to strip dance of its theatrical conventions, incorporating “ordinary” movements—gestures typical of the street or home, for example, rather than a stage—into their work, along with games, simple tasks, and social dances to infuse their pieces with a sense of spontaneity. Published in conjunction with an exhibition at the Museum of Modern Art, *Judson Dance Theater: The Work Is Never Done* highlights the workshop’s ongoing significance. The catalog charts the development of Judson, beginning with the workshops and classes led by Anna Halprin, Robert Ellis Dunn and James Waring, and exploring the influence of other figures working downtown such as Simone Forti and Andy Warhol, as well as venues for collective action like Judson Gallery and the Living Theatre. Lushly illustrated with film stills, photographic documentation, reproductions of sculptural objects, scores, music, poetry, architectural drawings and archival material, the publication celebrates the group’s multidisciplinary and collaborative ethos as well as the range of its participants.

#### THE MUSEUM OF MODERN ART

9781633450639 u.s. \$35.00 CDN \$47.50  
Pbk, 8 x 10 in. / 200 pgs / 128 color / 92 b&w.  
September/Performing Arts

#### EXHIBITION SCHEDULE

New York: The Museum of Modern Art,  
09/16/18–02/03/19

Using “ordinary”  
movements, the Judson  
Dance Theater stripped  
dance of its theatrical  
conventions





## The story of MoMA's sculpture garden



## Oasis in the City

### The Abby Aldrich Rockefeller Sculpture Garden at The Museum of Modern Art

Edited with text by Peter Reed, Romy Silver-Kohn. Text by Quentin Bajac, Ann Temkin.

The Abby Aldrich Rockefeller Sculpture Garden at the Museum of Modern Art holds a special place in the hearts of many, whether artists or museumgoers, New Yorkers or visitors from around the world. It is a respite from the crowds and skyscrapers that surround it, as well as a place to commune with major works of modern and contemporary art. Through essays and archival images, this lavishly illustrated volume pays tribute to the Sculpture Garden's beauty and remarkable history over the past eighty years. *Oasis in the City: The Abby Aldrich Rockefeller Sculpture Garden at The Museum of Modern Art* features the sculptures that have become synonymous with the space, Philip Johnson's elegant and enduring design, and the Garden's diverse array of activities and events. From its inception in 1939, the Sculpture Garden—which launched the very concept of the garden as outdoor gallery for changing installations—has hosted exhibitions of sculpture by Alexander Calder, structures by Buckminster Fuller and Marcel Breuer, performances by Yayoi Kusama, and served as an important venue for music, dance, social gatherings and even protest.

Along with offering a behind-the-scenes history, this unique publication debuts a portfolio of images of the Sculpture Garden by eight prominent contemporary artists and photographers: Richard Pare, Candida Höfer, Tina Barney, Thomas Struth, Carrie Mae Weems, James Welling, Vera Lutter and Hiroshi Sugimoto. These projects demonstrate that while the outdoor gallery is constantly changing with the seasons, new programming, and rotations of art on display, it continues to be an inspiration to artists and the broader public alike.

#### THE MUSEUM OF MODERN ART

9780870709074 u.s. \$175.00 CDN \$235.00  
Clth, 16 x 11.25 in. / 288 pgs / 125 color / 150 duotone.  
October/Art

## René d'Harnoncourt and the Art of Installation

By Michelle Elligott.

René d'Harnoncourt served as the director of the Museum of Modern Art from 1949 to 1968, and was known for his conscientious approach to curating exhibitions and his genius for installation design and display. His interest in non-Western and non-modern art shaped much of MoMA's ambitious programming in the mid-20th century: in addition to shows addressing modern art, such as *The Sculpture of Picasso* (1968) and *Modern Art in Your Life* (1949), he organized exhibitions devoted to themes not generally associated with MoMA, including *Indian Art of the United States* (1941), *Arts of the South Seas* (1946), *Ancient Arts of the Andes* (1954) and *Art of the Asmat: The Collection of Michael C. Rockefeller* (1962).

This publication delves deep into the MoMA Archives to reveal d'Harnoncourt's mastery of installation through an essay by Michelle Elligott and an exploration of 12 of the exhibitions he installed at MoMA, each richly illustrated by d'Harnoncourt's mostly previously unpublished sketches alongside exhibition photographs. A master draftsman, d'Harnoncourt produced meticulous sketches of installation vistas as well as the objects included in his exhibitions. An illustrated chronology of d'Harnoncourt's life rounds out the volume, detailing his multifaceted journey from birth as a count into a landowning family in Austria, to his time as a commercial artist in Mexico, to his post working for Nelson A. Rockefeller in the US State Department (Office of the Coordinator of Inter-American Affairs), which eventually led to his appointment at MoMA.

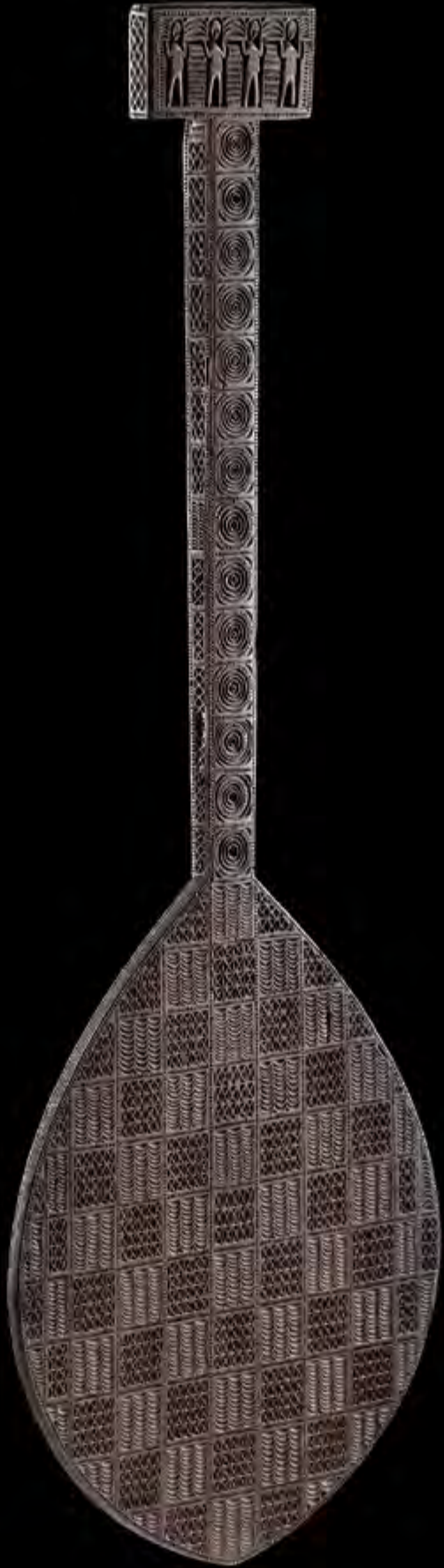
**Michelle Elligott** is the Chief of Archives, Library, and Research Collections at The Museum of Modern Art, New York. She recently organized *Devenir moderne*, part of the MoMA exhibition *Etre moderne* at the Fondation Louis Vuitton in Paris. She codirected the Museum's widely acclaimed Exhibition History web archive project; coedited the institution's first self-published history, *Art in Our Time: A Chronicle of The Museum of Modern Art* (2004); and cocurated the MoMA PS1 exhibition *1969*.

#### THE MUSEUM OF MODERN ART

9781633450509 u.s. \$45.00 CDN \$60.00  
Hbk, 9 x 10.5 in. / 176 pgs / 204 color.  
October/Nonfiction Criticism/Art

## D'Harnoncourt redefined exhibition making and the parameters of art itself





# Oceania

Text by Peter Brunt, Nicholas Thomas, Noelle Kahanu, Emmanuel Kasarhérou, Sean Mallon, Michael Mel, Anne Salmond.

From the remote shores of Rapa Nui to the dense rainforest of Papua New Guinea, the islands of the Pacific are home to some of the most culturally diverse populations on the planet. The region embraces an extraordinary range of art forms, from delicate shell ornaments to spectacularly decorated canoes and meeting houses. These have fascinated outsiders since the exploratory voyages of Captain Cook, the first of which commenced 250 years ago in 1768, and they went on to entrance Gauguin and a host of other European artists. This volume accompanies a major survey in London and Paris of art from Oceania. It brings together the most up-to-date scholarship by the leading experts in the field, encompassing a dazzling array of objects from the region, including many that have never been published before. Also included are many works that have historically been overlooked, such as painted and woven textiles, elaborate wicker assemblages and eloquently sculpted vessels, alongside works by artists working in Oceania today. Objects of great aesthetic beauty, these artworks are the product of a complex web of social, mythological and historical influences.

## ROYAL ACADEMY OF ARTS

9781910350492 u.s. \$70.00 CDN \$92.50  
Hbk, 9.75 x 11.75 in. / 352 pgs / 300 color.  
November/Art

## EXHIBITION SCHEDULE

London, England: Royal Academy of Arts, 09/29/18–12/10/18  
Paris, France: Musée du quai Branly, 02/01/19–05/01/19

250 years after Cook’s voyage to the South Pacific, the dazzling and diverse art of Oceania, from the historic to the contemporary



Picasso’s ceramics express the restless, fluid ease of his late years



# Picasso: Ceramics

Edited by Michael Juul Holm, Helle Crenzien, Kirsten Degel. Foreword by Poul Erik Tøjner. Text by Marilyn McCully, Harald Theil, Salvador Haro González, Lynda Morris.

In 1946, Pablo Picasso visited an exhibition of ceramics in Vallauris, an area in southeastern France known for its many potteries. He would move to the region soon after, establishing a steady relationship with the Madoura ceramics workshop in 1948.

It was a watershed moment for Picasso, who throughout his long life was always on the lookout for new artistic challenges in all conceivable materials. Picasso’s experiments with various ceramic materials, oxides and glazes would produce a huge body of work: some 4,000 ceramic objects bearing the motifs of animals, fauns and women evoked through Picasso’s whimsical, elegant handling of shape and line. This major body of work in ceramics forms a lesser-known but highly original part of the oeuvre of an artist who was constantly reinventing himself and his forms.

This book presents more than 150 of Picasso’s most important ceramic works reproduced in beautiful four-color printing, as well as new texts about the artist’s pieces in this medium. The book also contains a detailed glossary of ceramic terms and a review of the forms most commonly used by Picasso. The only book in print on this beautiful and highly imaginative part of Picasso’s oeuvre, *Picasso: Ceramics* is an essential volume.

## LOUISIANA MUSEUM OF MODERN ART

9788793659025 u.s. \$35.00 CDN \$47.50  
Hbk, 8.5 x 10.25 in. / 128 pgs / 202 color / 20 b&w.  
July/ArtEXHIBITION SCHEDULE  
Humlebak, Denmark: Louisiana Museum of Modern Art,

02/01/18–05/27/18



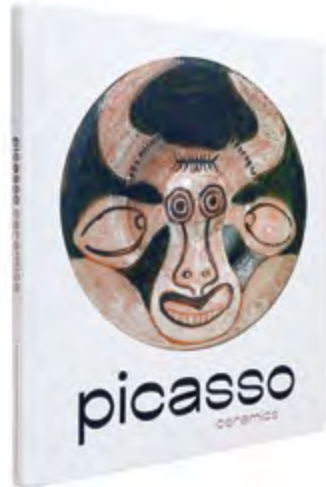
## ALSO AVAILABLE

Picasso Sculpture  
9780870709746  
Hbk, u.s. \$85.00 CDN \$112.50  
The Museum of Modern Art, New York



## ALSO AVAILABLE

Picasso: Guitars 1912–1914  
9780870707940  
Hbk, u.s. \$24.95 CDN \$33.95  
The Museum of Modern Art, New York



Klimt / Schiele: Drawings
Drawings from the Albertina Museum, Vienna
Text by Marian Bisanz-Prakken, Elizabeth Clegg, Jane Kallir.

Gustav Klimt (1862–1918) and his younger protégé Egon Schiele (1890–1918) are considered two of the greatest figures of Austrian modernism. Whether inspiring or competing with one another, together they reconfigured the way the human body was translated into art. Although both artists are primarily remembered as painters, between them they left 7,000 drawings, many of the greatest of which are now in the collection of the Albertina Museum, Vienna. In 2018 an exhibition opens at the Royal Academy in London of both artists’ drawings from the Albertina collection, which are very rarely displayed and almost never travel. This stunning publication records these precious works in all their erotic, intriguing and sometimes disturbing beauty. Leading experts on the period provide authoritative texts that illuminate the important relationship between the two artists. They analyze the role of drawing in their practice and chart the response of early 20th-century Vienna to their electrifying work, which still has the power to shock and enthrall to this day.

ROYAL ACADEMY OF ARTS
9781910350942 u.s. \$40.00 CDN \$54.00
Hbk, 9 x 11.5 in. / 192 pgs / 180 color.
December/Art

Klimt’s and Schiele’s
draftsmanship still enthralls with
its disturbing eroticism



EXHIBITION SCHEDULE
London, England: Royal Academy of Arts, 11/04/18–02/02/19



ALSO AVAILABLE
Klimt and Schiele: Drawings
9780878468522
Hbk, u.s. \$49.95 CDN \$67.50
MFA Publications, Museum of Fine Arts, Boston

ALSO AVAILABLE
Egon Schiele
9783960980810
Pbk, u.s. \$49.95 CDN \$67.50
Walther König, Köln



With work by Klimt, Schiele and others,
Ver Sacrum set the standard for magazine design

Ver Sacrum: The Vienna
Secession Art Magazine
1898–1903
Gustav Klimt, Egon Schiele, Koloman Moser,
Otto Wagner, Max Fabiani, Joseph Maria
Olbrich, Josef Hoffmann

Edited by Valerio Terraroli.
This book gathers the covers of Ver Sacrum, the official magazine of the Vienna Secession, which ran from 1898 to 1903. Published for the 120th anniversary of this historic magazine, it reproduces all 120 regular issues—plus some special, limited-edition covers—in 1:1 scale, alongside a selection of block prints, lithographs and copper engravings. Ver Sacrum (meaning “Sacred Spring” in Latin) was conceived by Gustav Klimt, Max Kurzweil and Ludwig Hevesi. During its six years of activity, 471 original drawings were made specifically for the magazine, along with 55 lithographs and copper engravings and 216 block prints, by artists such as Gustav Klimt, Egon Schiele, Koloman Moser, Otto Wagner, Max Fabiani, Joseph Maria Olbrich and Josef Hoffmann. Writers such as Rainer Maria Rilke, Hugo von Hofmannsthal, Maurice Maeterlinck, Knut Hamsun, Otto Julius Bierbaum, Richard Dehmel, Ricarda Huch, Conrad Ferdinand Meyer and Arno Holz were published in its pages. Ver Sacrum reveals the tremendous originality of the Jugendstil language, a cornerstone of modernity that elaborated new forms of design, illustration and print/ editorial composition.

SKIRA
9788857238760 u.s. \$65.00 CDN \$87.00
Hbk, 12.75 x 11.25 in. / 320 pgs / 240 color.
November/Art/Design





# Karel Teige: Captain of the Avant-Garde

Introduction by Milan Knížák. Text by Rea Michalová.

Art theorist and critic, graphic designer, artist, author and translator Karel Teige (1900–51) is today recognized not just as the creator of internationally acclaimed surrealist collages, but also as a leading figure of the European avant-garde. Teige spent his entire life commenting on and interpreting developments in the visual arts. His multifaceted theoretical writings helped shape the conceptual foundations of modern art, and his activities and intensive contacts with other members of the European avant-garde helped secure Czech art's place on the international art scene. His work anticipated, initiated and helped to develop the progressive artistic movements that fundamentally influenced art in the 20th century.

Karel Teige was one of the great European intellectuals of his time; his efforts were aimed at creating not just a system of aesthetics but also an all-encompassing life philosophy. He was intensively interested in architecture and found inspiration in Germany's Bauhaus (where he spent a year lecturing); architectural functionalism would have looked completely different without his input. Teige's preference for rational, minimalist designs with an emphasis on the social uses of modern architecture was the "most functionalist functionalism" of his time. Teige's own work consisted primarily of a series of phenomenal collages that reveal the hidden and passionate aspects of his personality. His book designs set the tone for an entire generation, and his design principles remain valid today. Teige's complicated personality, full of contradictions, utopian dreams and a yearning for order and logic make him an indecipherable and deeply human individual, a perfect symbol for the 20th century. This comprehensive, nearly 800-page monograph, by the art historian Rea Michalová, takes a wide-ranging look at the evolution of Teige's ideological, theoretical and political views, and recalls important moments in his life and their significance within the international context. The book includes a rich set of illustrations, photographs from his life, and examples of his unique collages and graphic designs.

**KANT**  
9788074372469 u.s. \$145.00 CDN \$195.00  
Hbk, 9.5 x 11 in. / 788 pgs / 318 color.  
July/Art



**STEIDL**  
9783958294974 u.s. \$125.00 CDN \$170.00  
Hbk, 10.25 x 11.25 in. / 516 pgs /  
1120 color / 1680 b&w.  
November/Photography

## Czech and Slovak Photo Publications 1918–1989

Edited with text by Manfred Heiting. Text by Vojtech Lahoda, Amanda Maddox, Petr Roubal, James Steerman, Thomas Wiegand.

This enormous and authoritative survey of Czech and Slovak photo publications commemorates the 100th anniversary of the founding of the Republic of Czechoslovakia on October 28, 2018. It demonstrates the persistent tradition of superior artistic imagination and technical ingenuity that is uniquely and wonderfully Czech and Slovak. In the course of more than 1,000 years of existence, the Czech and Slovak people only experienced free nationhood between 1918 and 1938—and again after 1989. Finally living under their own rule, photographers and writers, typographers and book designers, graphic artists and printers were free to express a love of country and documented its landscapes, cities, national treasures, monuments and the life of its people with unflinching attention—thus forming their unique cultural identity, even during Nazi annexation and 40 years of communist occupation.

In nine chapters this comprehensive book explores over 800 publications from 1918 to 1989, highlighting the work of more than 250 photographers and graphic artists, including Frantisek Drtikol, Libor Fára, Jaromír Funke, Karel Hájek, Vladimír Hipman, Bohdan Holomíček, Tibor Honty, Karol Kállay, Josef Koudelka, Jan Lukas, Martin Martinec, Alphonse Mucha, Karel Plicka, Josef Prosek, Jaroslav Rössler, Pavel Stecha, Jindrich Streit, Jindrich Styrsky, Josef Sudek, Ladislav Sutnar, Karel Teige and Zdenek Tmej.



**ALSO AVAILABLE**  
The Soviet Photobook  
1920-1941  
9783958290310  
Hbk, u.s. \$150.00 CDN \$200.00  
Steidl



**ALSO AVAILABLE**  
Photobooks Spain  
1905-1977  
9788415118817  
Hbk, u.s. \$75.00 CDN \$99.00  
RM/Museo Nacional Centro  
De Arte Reina Sofía

### INCLUDES:

- Frantisek Drtikol
- Libor Fára
- Jaromír Funke
- Karel Hájek
- Vladimír Hipman
- Karol Kállay
- Josef Koudelka
- Jan Lukas
- Martin Martinec
- Alphonse Mucha
- Karel Plicka
- Jaroslav Rössler
- Pavel Stecha
- Jindrich Streit
- Jindrich Styrsky
- Josef Sudek
- Ladislav Sutnar
- Karel Teige
- Zdenek Tmej





#### WEXNER CENTER FOR THE ARTS, THE OHIO STATE UNIVERSITY

9781881390572 u.s. \$39.95 CDN \$53.95

Pbk, 8.5 x 11 in. / 128 pgs / 40 color.

October/Art/African American Art & Culture

#### EXHIBITION SCHEDULE

Columbus, OH: Wexner Center for the Arts, The Ohio State University, 9/15/18–12/30/18

## Andy Warhol: The Mechanical Art

**Edited with text by José Lebrero Stals. Text by John Finlay, Robert Rosenblum, Peter Schjeldahl, Rosalind E. Krauss. Interview by Benjamin H.D. Buchloh.**

*Andy Warhol: The Mechanical Art* highlights how Andy Warhol (1928–87) explored the cult of merchandise and consumerism, sensitively tracking how the mechanical had morphed from the industrial inventions of the 19th century into something new.

Always attentive to technical and industrial breakthroughs, Warhol used all types of techniques and machinery, from silk-screen printing to video recording, with production patterns that he himself defined as “pertaining to an assembly line.” Deliberately seeking an impersonal, mechanical art in a creative subversion of traditional expectations for art and its makers, Warhol traded in transfers, copies, projections and repetitions.

This catalog brings together a selection of more than 250 works by Warhol, focusing on the technical and conceptual evolution of art in New York in the second half of the 20th century.

It also includes portraits of the artist by photographers Alberto Schommer, Richard Avedon and Robert Mapplethorpe. Essays by Robert Rosenblum, Peter Schjeldahl, Rosalind Krauss and an interview conducted by Benjamin Buchloh delve into Warhol’s creative and production processes.

#### LA FÁBRICA

9788417048365 u.s. \$45.00 CDN \$60.00

Pbk, 9.5 x 12.75 in. / 272 pgs / 250 color.

September/Art

#### EXHIBITION SCHEDULE

Madrid, Spain: CaixaForum, 02/01/18–05/06/18

Málaga, Spain: Museo Picasso Málaga, 05/31/18–09/16/18



#### ALSO AVAILABLE

Andy Warhol: Prints

9781891024634

Hbk, u.s. \$85.00 CDN \$112.50

D.A.P.



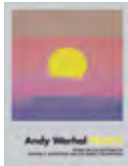
#### ALSO AVAILABLE

Andy Warhol

9781633450448

Hbk, u.s. \$19.95 CDN \$27.95

The Museum of Modern Art, New York



#### ALSO AVAILABLE

Andy Warhol: Prints

9780692764473

Hbk, u.s. \$55.00 CDN \$72.50

Jordan Schnitzer Family Foundation



## Michael Jackson: On the Wall

**Edited with text by Nicholas Cullinan. Text by Margo Jefferson, Zadie Smith.**

Since Andy Warhol first used his image in 1982, Michael Jackson has become *the* most depicted cultural figure in contemporary art. But while his impact on music, music video, dance, choreography and fashion is widely acknowledged, Jackson’s considerable influence on contemporary art has remained an untold story. For the first time, *Michael Jackson: On the Wall* brings together the works of more than 40 artists who have been drawn to Jackson as a subject.

The book is published to accompany a major exhibition at the National Portrait Gallery, London, and explores new avenues for thinking about art and identity, encourages new dialogues between artists and invites audiences interested in popular culture and music to engage with contemporary art. Selected from both public and private collections and including pieces specially commissioned for the exhibition, the works range from painting to sculpture and from photography to installation.

The international selection of artists spans several generations and includes Rita Ackerman, Dara Birnbaum, Mark Flood, Isa Genzken, Maggi Hambling, Gary Hume, David LaChapelle, Glenn Ligon, Dawn Mellor, Catherine Opie, Grayson Perry, Donald Urquhart, Kehinde Wiley, and Andy Warhol, among many others. With essays by Nicholas Cullinan, Margo Jefferson and Zadie Smith, the catalog not only asks why so many contemporary artists have been drawn to Jackson as a subject, but also why he continues to loom so large in our collective cultural imagination. *Michael Jackson: On the Wall* is produced with the cooperation of the Michael Jackson Estate.

#### NATIONAL PORTRAIT GALLERY

9781855147119 u.s. \$49.95 CDN \$67.50

Hbk, 10.75 x 11 in. / 252 pgs / 120 color.

September/Music/Art

## Icon as muse: Michael Jackson in art, from Warhol to KAWS



#### EXHIBITION SCHEDULE

London, England: National Portrait Gallery, 06/28/18–10/21/18

Paris, France: Grand Palais, 11/01/18–02/01/19

Bonn, Germany: Bundeskunsthalle, Bonn 03/01/19–07/01/19

Espoo, Finland: Espoo Museum of Modern Art, 08/01/19–12/01/19

NEW REVISED EDITION

## The Disco Files 1973–78

New York’s Underground, Week by Week  
By Vince Aletti.

Interview with Fran Lebowitz.

In 1973, Vince Aletti became the first person to write about the emerging disco scene. His engagement with disco nightlife continued throughout the decade as he wrote his weekly column for *Record World* magazine, which incorporated top ten playlists from DJs across the US (such as Larry Levan, Larry Sanders, Walter Gibbons, Tee Scott and Nicky Siano) alongside Aletti’s own writings and interviews. As disco grew from an underground secret to a billion-dollar industry, Aletti was there to document it, and *The Disco Files* is his personal memoir of those days, containing everything he wrote on the subject (most of it between 1974 and 1978) augmented with photography by Peter Hujar and Toby Old. This book is the definitive and essential chronicle of disco, true from-the-trenches reporting that details, week by week, the evolution of the clubs, the DJs, and above all, the music, through magazine articles, beautiful photographs, hundreds of club charts and thousands of record reviews.

Photocopies of Aletti’s *Record World* columns circulated for years among DJs and music lovers, until they were finally collected in 2009 into the first edition of *The Disco Files*, an instant classic that quickly sold out. This new edition of *The Disco Files* brings Aletti’s compulsively readable disco writing back into print, adding an interview with Fran Lebowitz originally published in the *Village Voice* in 1990.

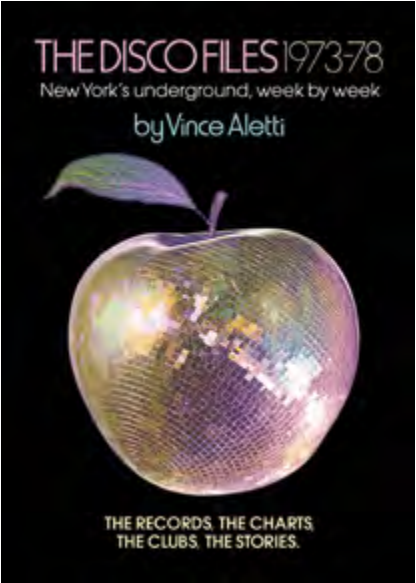
Throughout his career, curator, writer and critic **Vince Aletti** (born 1945) has been at the forefront of music, culture and the arts. He wrote for *Record World* and *Rolling Stone* and covered the club scene in the late 1970s and 1980s for the *Village Voice*, where he would serve as art editor until 2005. In addition to curating numerous photography exhibitions, Aletti writes about photography for the *New Yorker*.

**D.A.P.**

9781942884309 u.s.\$35.00 CDN \$47.50

Pbk, 6.75 x 9.5 in. / 474 pgs / 400 b&w.

October/Music/Nonfiction Criticism



**ALSO AVAILABLE**

Night Fever

9783945852248

Pbk, u.s. \$85.00 CDN \$112.50

Vitra Design Museum



## In the revolutionary fervor of 1968, activists beat a path to London’s Poster Workshop

## Poster Workshop 1968–1971

Foreword by Jess Baines. Text by Sam Lord, Peter Dukes, Jo Robinson, Sarah Wilson.

From 1968 to 1971, anyone could drop in to the basement in Camden Town, London, and commission a poster from the Poster Workshop. It walked workers on strike, tenants associations, civil rights groups and liberation movements from all over the world. Inspired by the Atelier Populaire (protagonists of May ‘68), the workshop created posters that could be made quickly to respond to what was needed, on a great number of themes: Vietnam, Northern Ireland, South Africa, housing, workers’ rights and revolution. The Poster Workshop existed at an exceptional time. It thrived on the energy generated by the belief that huge changes were possible, through movements for equality, civil rights, freedom and revolution. The posters made there show the extraordinary diversity of those who came to the workshop and provide a microcosm of much that was happening nationally and internationally.

Including many unseen and previously unpublished screen prints by 1960s activists, this book gives a unique perspective on the key political issues of the 1960s as told through the protest posters of artists and activists.

**FOUR CORNERS BOOKS**

9781909829107 u.s. \$28.00 CDN \$38.50

Hbk, 6.25 x 8.75 in. / 128 pgs / 140 color / 100 b&w.

July/Design



**ALSO AVAILABLE**

Beauty Is in the Street

9780956192837

Hbk, u.s. \$40.00 CDN \$54.00

Four Corners Books



**ALSO AVAILABLE**

See Red Women's Workshop

9781909829077

Pbk, u.s. \$39.95 CDN \$53.95

Four Corners Books



**ALSO AVAILABLE**

Art & Vinyl

9782912794291

Hbk, u.s. \$75.00 CDN \$99.00

Fraenkel Gallery / Editions

Antoine de Beupré

FACSIMILE EDITION

## Broken Music

Artists’ Recordworks

Edited by Ursula Block, Michael Glasmeier. Preface by René Block, Ursula Block. Text by Michael Glasmeier, Theodor W. Adorno, Jean Dubuffet, Milan Knížák, Laszlo Moholy-Nagy, Hans Rudolf Zeller. Afterword by Christiane Seiffert.

*Broken Music* is an essential guide and discography for recordings and audio works by visual artists, originally published in 1989 and edited by Ursula Block (founder of Gelbe Musik in Berlin) and Michael Glasmeier. Records chosen for the publication revolved around four criteria: record covers created as original work by visual artists; record or sound producing objects (sculptures); books and publications that contain a record or recorded media object; and records or recorded media that have sound by visual artists. Hundreds of works are documented by artists such as Vito Acconci, albrecht d., Joseph Beuys, Laurie Anderson, Guillaume Apollinaire, Karel Appel, Antonin Artaud, John Baldessari, Hugo Ball, Harry Bertoia, William S. Burroughs, John Cage, Henri Chopin, Henning Christiansen, William Copley, Philip Corner, Merce Cunningham, Hanne Darboven, Jim Dine, Jean Dubuffet, Marcel Duchamp, Fischli/Weiss, R. Buckminster Fuller, Allen Ginsberg, Philip Glass, Jack Goldstein, Hans Haacke, Richard Hamilton, Bernard Heidsieck, Isidore Isou, Marcel Janco, Allan Kaprow, Martin Kippenberger, Milan Knížák, Christina Kubisch, Laibach, John Lennon, Hermann Nitsch, Claes Oldenburg, Yoko Ono, Dennis Oppenheim, Nam June Paik, Tom Philips, Robert Rauschenberg, The Red Crayola, Jim Rosenquist, Dieter Roth, Gerhard Rühm, Conrad Schnitzler, Kurt Schwitters, selten gehörte Musik, Richard Serra, Robert Smithson, Michael Snow, Jean Tinguely, Yoshi Wada, William Wegman and Lawrence Weiner, among others.

**PRIMARY INFORMATION**

9780991558599 u.s. \$34.00 CDN \$45.00

Pbk, 8.25 x 10.25 in. / 280 pgs / 22 color / 599 b&w.

October/Music/Art

NEW LOWER PRICE

## Separate Cinema: The First 100 Years of Black Poster Art

Edited by John Duke Kisch, Tony Nourmand. Foreword by Henry Louis Gates, Jr. Text by John Duke Kisch, Peter Doggett. Afterword by Spike Lee.

This magnificent volume is a celebration of the first 100 years of black film poster art. A visual feast, these images recount the diverse and historic journey of the black film industry from the earliest days of Hollywood to the present day, accompanied by insightful accompanying text, a foreword by black history authority and renowned academic Henry Louis Gates, Jr. and an afterword by Hollywood director Spike Lee. These posters have meaning for young and old alike, and possess the power to transcend ethnicity. They capture the spirit and energy of an earlier time, reminding people of the pioneers of the past, those courageous and daring African American filmmakers, entertainers and artists whose dreams and struggles paved the way for future generations. The wealth of imagery on these pages is taken from the Separate Cinema Archive, maintained by archive director John Kisch. The most extensive private holdings of African-American film memorabilia in the world, it contains over 35,000 authentic movie posters and photographs from over 30 countries. This stunning coffee table book represents some of the archive’s greatest highlights.

**REEL ART PRESS**

9781909526068 u.s. \$75.00\$45.00 CDN \$60.00

Hbk, 9.5 x 11.5 in. / 320 pgs / 270 color / 30 b&w.

Available/Design/African Art & Culture



“The person who wrote these notes passed away the moment his feet touched Argentine soil again. The person who reorganises, polishes them, me, is no longer, at least I am not the person I once was. All this wandering around ‘Our America with a capital A’ has changed me more than I thought.”

—ERNESTO GUEVARA, NOTAS DE VIAJE



**ALSO AVAILABLE**  
Burt Glinn: Cuba 1959  
9781909526310  
Hbk, u.s. \$60.00 CDN \$79.00  
Reel Art Press



**ALSO AVAILABLE**  
Agnès Varda: Cuba  
9782365110853  
Hbk, u.s. \$55.00 CDN \$72.50 **FLAT40**  
Editions Xavier Barral

## Che Guevara

Tú y Todos

Edited by Daniele Zambelli, Flavio Andreini, Camilo Guevara March, María del Carmen Ariet.

Fifty years after his death, this book tells the story of the Marxist revolutionary Ernesto “Che” Guevara (1928–67)—exploring his legacy as a historical figure, but also encountering him as a human being. Taking its subtitle *Tú y Todos* from the title of a poem Guevara wrote for his wife before leaving Argentina for Bolivia, the publication aims to rediscover the man behind the iconic revolutionary image, restoring Guevara’s story to its more human and historical dimensions. To do so, the book interweaves the geopolitical, the biographical and the personal, mixing different narrative tones and sources—from journalistic narration to the most intimate diary entries. Numerous original archival materials sketch how Guevara’s private and public experiences helped develop his ideas about education, foreign policy and economics, his sense of revolution and his hope in the “New Man.” Official speeches share space with Guevara’s diaries, letters to friends and family and his poems dedicated to his wife, Aleida, a more personal register in which doubts, contradictions and reflections emerge. *Che Guevara: Tú y Todos* offers an intimate portrait of a figure who has shaped the modern world and captured the imagination of generations. It is the story of Ernesto Guevara, El Che, in his own words.

SKIRA

9788857237404 u.s. \$39.95 CDN \$53.95

Pbk, 9 x 11 in. / 192 pgs / 224 color.

July/Photography/Biography, Latin American / Caribbean Art & Culture



## Russian Criminal Tattoos and Playing Cards

Edited by Damon Murray, Stephen Sorrell. Foreword by Varlam Shalamov. Introduction by Raul Kaasik. Text by Arkady Bronnikov.

This book reveals the importance of playing cards in Russian criminal culture. The handmade decks are beautiful works of art in their own right. Prohibited by the prison authorities, they are constructed from innocuous materials procured from the everyday routine of prison life. During construction both the cards and their designs are adroitly manipulated so they can be read. Once they are completed, the virtuoso player prowls the prison, searching for a suitable victim. This process is described here for the first time. Extensive diagrams show how the cards are made, while decks of actual prison cards are reproduced in facsimile. The book also features a further 150 photographs from the Arkady Bronnikov collection. The texts and captions accompanying these images reveal the connection between the criminal hierarchy, tattoos and playing cards. The respect commanded by any criminal was directly related to his ability to play, and win, at cards. The game was viewed as a means to demonstrate cunning and bravado. Failure to pay a gambling debt could result in a forcibly applied pornographic tattoo, lowering its bearer’s status. The loser would also be made to pay the “pricker” (tattooist). Fingers, ears, even eyes might be lost—cut off in the presence of other prisoners as witnesses. *Russian Criminal Tattoos and Playing Cards* provides unique insight into the design of these playing cards and their link to the Russian criminal underworld.

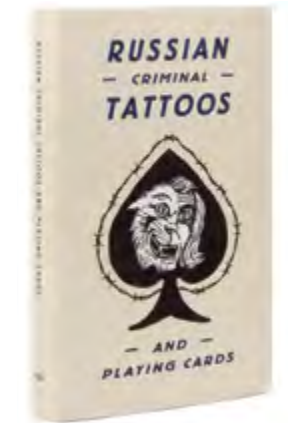
FUEL PUBLISHING

9780993191121 u.s. \$32.50 CDN \$42.50

Hbk, 5 x 8 in. / 272 pgs / 250 color.

September/Design

## The secret art and culture of the Russian criminal playing card



**ALSO AVAILABLE**

Russian Criminal Tattoo  
Encyclopaedia Volume I  
9780955862076  
Hbk, u.s. \$32.95 CDN \$43.95  
FUEL Publishing



**ALSO AVAILABLE**

Russian Criminal Tattoo  
Encyclopaedia Volume II  
9780955006128  
Hbk, u.s. \$32.95 CDN \$43.95  
FUEL Publishing



**ALSO AVAILABLE**

Russian Criminal Tattoo  
Encyclopaedia Volume III  
9780955006197  
Hbk, u.s. \$32.95 CDN \$43.95  
FUEL Publishing





# Brutal Bloc Postcards

## Soviet Era Postcards from the Eastern Bloc

Edited by Damon Murray, Stephen Sorrell. Foreword by Jonathan Meades.

Brutal concrete hotels, futurist TV towers, heroic statues of workers—this collection of Soviet-era postcards documents the uncompromising landscape of the Eastern Bloc through its buildings and monuments. These are interspersed with quotes from prominent figures of the time, which both support and confound the ideologies presented in the images.

In contrast to the photographs of a ruined and abandoned Soviet empire we are accustomed to seeing today, the scenes depicted here publicize the bright future of communism: social housing blocks, palaces of culture and monuments to comradeship. Dating from the 1960s to the 1980s, they offer a nostalgic yet revealing insight into social and architectural values of the time, acting as a window through which we can examine cars, people and, of course, buildings. These postcards, sanctioned by the authorities, were intended to show the world what living in communism looked like.

Instead, this postcard propaganda inadvertently communicates other messages: outside the House of Political Enlightenment in Yerevan, the flowerbed reads “Glory to the Communist Party of the Soviet Union”; in Novopolotsk, art-school pupils paint *plein air*, their subject a housing estate; at the Irkutsk Polytechnic Institute students stroll past a 16-foot-tall concrete hammer and sickle. These postcards are at once sinister, funny, poignant and surreal.

### FUEL PUBLISHING

9780995745520 u.s. \$32.50 CDN \$42.50  
Hbk, 8 x 6.5 in. / 192 pgs / 176 color.  
September/Architecture & Urban/History/Travel

# Brutalist hotels, avant-garde monuments and futurist TV towers: rare and previously unpublished vintage postcards from the Eastern Bloc



**ALSO AVAILABLE**  
Holidays in Soviet Sanatoriums  
9780993191190  
Hbk, u.s. \$32.50 CDN \$42.50  
FUEL Publishing



# Spomenik Monument Database

By Donald Niebyl. Edited by Damon Murray, Stephen Sorrell.

*Spomenik*—the Serbo-Croat/Slovenian word for monument—refers to the memorials built in Tito’s Republic of Yugoslavia from the 1960s to the 1980s, marking the horror of the occupation and the defeat of Axis forces during World War II. Hundreds were built across the country, from coastal resorts to remote mountains. Through these imaginative forms of concrete and steel, a classless, forward-looking socialist society, free of ethnic tensions, was envisaged. Instead of looking to the ideologically aligned Soviet Union for artistic inspiration, Tito turned to the West and works of abstract expressionism and minimalism. This allowed Yugoslavia to develop its own distinct identity through the monuments, turning them into political tools, articulating Tito’s personal vision of a new tomorrow.

Today, following the breakup of the country and the subsequent Yugoslav Wars of the 1990s, some have been destroyed or abandoned. Many have suffered the consequences of ethnic tensions: once viewed as symbols of hope, they are now the focus of resentment and anger.

This book brings together the largest collection of spomeniks published to date. Each has been extensively photographed and researched by the author, making this book the most comprehensive survey of this obscure and fascinating architectural phenomenon. The inside of the book’s dust jacket opens out as a map, giving the exact geographic coordinates for each monument.

### FUEL PUBLISHING

9780995745537 u.s. \$32.50 CDN \$42.50  
Hbk, 6.5 x 8 in. / 208 pgs / 200 color.  
September/History/Travel



# A guidebook to the wild world of communist minimalism in Tito’s Yugoslavia





FACSIMILE EDITION

## Sigfried Giedion: Liberated Dwelling

(Befreites Wohnen)

Edited by Reto Geiser.

In 1929, the great Swiss historian and architecture critic Sigfried Giedion (1888–1968)—later the author of the classics *Space, Time and Architecture* (1941) and *Mechanization Takes Command* (1948)—issued *Befreites Wohnen* (*Liberated Dwelling*), a small but vocal architecture manifesto and an early expression of modernist housing ideology. From the vision of an international architectural modernism (a mission with which Giedion was involved as the first secretary-general of the International Congresses of Modern Architecture, between 1928 and 1959) to debates on the industrialization of construction processes and their impact on public housing, *Liberated Dwelling* expresses the dreams and anxieties of early 20th-century modernist architecture.

In addition to its polemical argument—a call for “the cheap house, the open house, the house that makes our lives easier”—*Liberated Dwelling* was a landmark publication in several respects. A critical step in Giedion’s rise as one of modernism’s most eloquent champions, the manifesto was based on the argumentative power of illuminating visual comparisons. The only book Giedion both authored and designed, it is a photobook as well as an architectural tract.

*Sigfried Giedion: Liberated Dwelling* introduces this critical text to English-language readers for the first time, with an English translation presented in a slipcase alongside a facsimile edition in German, supplemented with comprehensive annotations and a scholarly essay anchoring the work in its context.

**LARS MÜLLER PUBLISHERS**

9783037785683 u.s. \$40.00 CDN \$54.00

Hbk, 2 vols, 5 x 7.5 in. / 264 pgs / 20 color / 120 b&w.

November/Architecture & Urban

## Moholy’s Edit

**CIAM 1933: The Avant-Garde at Sea**

By Chris Blencowe, Judith Levine.

The Greek island sequence montaged by László Moholy-Nagy into his legendary documentary *Architects’ Congress* can be interpreted, like his provocative *Photoplastiks*, as a “message in a bottle” thrown into the sea that “might take decades for someone to find and read.” Capturing the incomparable Greek light, it presents a compelling glimpse of the four days and nights in August 1933 when the elite of the European architectural and artistic avant-garde—in Greece for the 4th International Congress of Modern Architecture (CIAM)—took to the Aegean in a barely seaworthy “nut shell” that would bring them close to the brink of disaster. The “motley crew” included Le Corbusier, Fernand Léger, Amédée Ozenfant, Sigfried Giedion, Cor van Eesteren and Otto Neurath. Crucial to the success of the surreal odyssey were various members of the Greek avant-garde.

Drawing on previously unpublished material—Moholy’s poetically ironic letter to his wife, Sibyl, Ghika’s candid *Memoirs of Le Corbusier* and forensic examination of the architect’s sketchbooks—the authors reconstruct the epiphanies, debates and, inevitably, estrangements at this critical moment in European history.

**LARS MÜLLER PUBLISHERS**

9783037785669 u.s. \$35.00 CDN \$47.50

Pbk, 6 x 9.5 in. / 200 pgs / 50 color / 50 b&w.

October/Architecture & Urban



**ALSO AVAILABLE**

László Moholy-Nagy: 60 Fotos

9781935004202

Hbk, u.s. \$39.95 CDN \$53.95

Errata Editions



**ALSO AVAILABLE**

László Moholy-Nagy: The Photograms

9783775723411

Hbk, u.s. \$150.00 CDN \$200.00

Hatje Cantz



“Papanek’s approach seems more relevant than ever in today’s challenging times.”

—ZOË RYAN, CURATOR OF ARCHITECTURE AND DESIGN, ART INSTITUTE OF CHICAGO

“I hold Papanek in the highest regard, not only as a great thinker but as a rabble-rouser.”

—EMILY PILLOTON, AUTHOR OF *DESIGN REVOLUTION*

## Victor Papanek: The Politics of Design

Edited by Mateo Kries, Amelie Klein, Alison J. Clarke.

The designer, author and design activist Victor J. Papanek anticipated an understanding of design as a tool for political change and social good that is more relevant today than ever. He was one of the first designers in the mainstream arena to critically question design’s social and ecological consequences, introducing a new set of ethical questions into the design field.

*Victor Papanek: The Politics of Design* presents an encompassing overview of Papanek’s oeuvre, at the heart of which stood his preoccupation with the socially marginalized and his commitment to the interests of areas then called the *Third World*, as well as his involvement in the fields of ecology, bionics, sustainability and anti-consumerism. Alongside essays and interviews discussing Papanek’s relevance in his own era, this book also presents current perspectives on his enduring legacy and its influence on contemporary design theory. Original Papanek family photographs, art and design work, drawings, correspondence and countless materials from the Victor J. Papanek Foundation archive at the University of Applied Arts Vienna are reproduced here for the first time, alongside work by both Papanek’s contemporaries and designers working today.

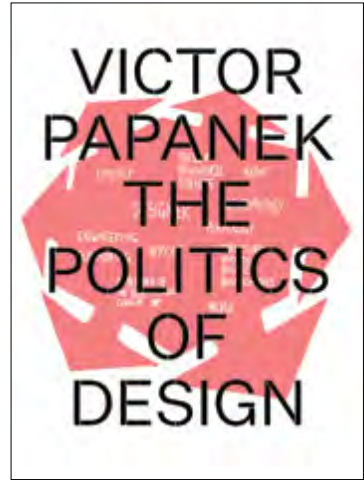
Born in Vienna and trained in England and the United States, **Victor Papanek** (1923–98) is considered a pioneer of sustainable and humanitarian design. Having studied architecture at Cooper Union in New York, and creative engineering at MIT, Papanek taught at the Ontario College of Art, RISD, Purdue University and the California Institute of the Arts, and was Chairman of the Design Department at Kansas City Art Institute from 1976 to 1981, and Professor of Architecture and Design at the University of Kansas. He died in Lawrence, Kansas, aged 74.

**VITRA DESIGN MUSEUM**

9783945852262 u.s. \$75.00 CDN \$99.00

Pbk, 7.75 x 10.5 in. / 392 pgs / 500 color.

October/Design



EXHIBITION SCHEDULE

Weil am Rhein, Germany:

Vitra Design Museum,

09/29/18–03/10/19

BACK IN STOCK

## Hippie Modernism: The Struggle for Utopia

Edited with text by Andrew Blauvelt. Text by Greg Castillo, Esther Choi, Alison Clarke, Hugh Dubberly, Ross Elfine, Craig Peariso, Tina Rivers Ryan, Catharine Rossi, Simon Sadler, Felicity Scott, Lorraine Wild with David Karwan. Interviews by Adam Gildar, Susan Snodgrass, Elizabeth Glass.

*Hippie Modernism* examines the art, architecture and design of the counterculture of the 1960s and early 1970s. The catalog surveys the radical experiments that challenged societal norms while proposing new kinds of technological, ecological and political utopia. It includes the counter-design proposals of Victor Papanek and the anti-design polemics of Global Tools; the radical architectural visions of Archigram, Superstudio, Haus-Rucker-Co and ONYX; the installations of Ken Isaacs, Joan Hills, Mark Boyle, Hélio Oiticica and Neville D'Almeida; the experimental films of Jordan Belson, Bruce Conner and John Whitney; posters and prints by Emory Douglas, Corita Kent and Victor Moscoso; documentation of performances by the Diggers and the Cockettes; publications such as *Oz* and *The Whole Earth Catalog*; books by Marshall McLuhan and Buckminster Fuller; and much more.

While the turbulent social history of the 1960s is well known, its cultural production remains comparatively under-examined. In this substantial volume, scholars explore a range of practices such as radical architectural and anti-design movements emerging in Europe and North America; the print revolution in the graphic design of books, posters and magazines; and new forms of cultural practice that merged street theater and radical politics. Through a profusion of illustrations, interviews with figures, including Gerd Stern of USCO, Ken Isaacs, Gunther Zamp Kelp of Haus-Rucker-Co, Ron Williams and Woody Rainey of ONYX, Franco Raggi of Global Tools, Tony Martin, Clark Richert and Richard Kallweit of Drop City, as well as new scholarly writings, this book explores the conjunction of the countercultural ethos and the modernist desire to fuse art and life.

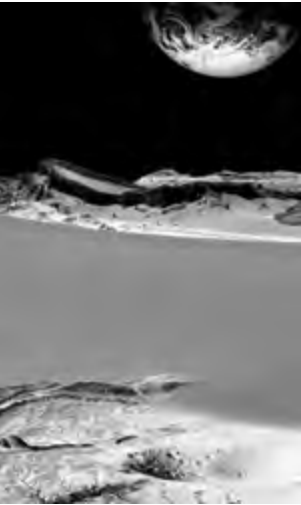


### WALKER ART CENTER

9781935963097 u.s. \$55.00 CDN \$72.50

Pbk, 9.5 x 11.75 in. / 448 pgs / 200 color / 80 b&w.

Available/Design



### SPECTOR BOOKS

9783959051910 u.s. \$20.00 CDN \$27.95

Pbk, 4.25 x 7.25 in. / 228 pgs / 89 b&w.

July/Art/Architecture & Urban/

Nonfiction Criticism

## Planetary Echoes

### Exploring the Implications of Human Settlement in Outer Space

Edited with text by Lukas Feireiss, Michael Najjar. Text by Buzz Aldrin, Anousheh Ansari, Nelly Ben Hayoun, Thore Bjørnvig, Richard Branson, Pierre Cox, Xavier De Kestelier, Norman Foster, Alexander Geppert, Ulrich Köhler, Michael López-Alegría, Greg Lynn, Fabian Reimann, Tim Smit, Christiane Stahl, Sethu Vijayakumar, Andy Weir, Frank White, Peter Weibel.

We now have the technology to reach nearby planets. Even though many long-term technical issues still need to be resolved to create the conditions for a permanent, self-sustaining human life on another planet, imagining humans as a multiplanetary species is no longer merely the stuff of science fiction. Against this backdrop, *Planetary Echoes* considers the place of this dream of human life on other planets in the arts, literature and sciences at the beginning of the 21st century.

In this volume, a broad, interdisciplinary list of contributors (scientists, astronauts, designers, philanthropists, inventors, artists and curators) weighs in on the imaginable possibilities of space settlement. The list of contributors ranges from Buzz Aldrin to Richard Branson to Norman Foster, with many more perspectives on offer—a list eclectic enough to match the eccentricity of the human dream of colonizing outer space.

*Planetary Echoes* aims to inspire readers to participate in the collective dream of space exploration through offering a deeper insight into what is already possible today. The deep-seated desire to explore—the vision of calling more than one planet our home—is paired here with the most urgent existential question of the 21st century: saving the Earth's future.



### ALSO AVAILABLE

Memories of the Moon Age

9783959050050

Pbk, u.s. \$22.00 CDN \$30.50

Spector Books



### ALSO AVAILABLE

Space Colonies

9783959051217

Pbk, u.s. \$15.00 CDN \$21.50

Spector Books



## The Architecture of Closed Worlds

### Or, What Is the Power of Shit?

By Lydia Kallipoliti.

What do outer space capsules, submarines and office buildings have in common? Each was conceived as a closed system—a self-sustaining physical environment demarcated from its surroundings by a boundary prohibiting the transfer of matter or energy. As partial reconstructions of the world in time and space, closed systems identify and implement the basic materials necessary for the sustenance of life. From the space program to countercultural architectural groups experimenting with autonomous living, *The Architecture of Closed Worlds* documents a disciplinary transformation and the rise of a new environmental consciousness. It presents an archive of 39 prototypes from 1928 to the present, creating a genealogy of closed-resource structures. These include the FNRS Balloon (1931), Aqualung (1943), House of the Future (1956), Disney's EPCOT (1966), Bios 3 (1972), Rocky Mountain Institute (1982) and the EDEN Project (2000). Prototypes are presented in archival images with new analysis and illustrations. The book also showcases a timeline of the 39 prototypes that illuminates the ways in which they have contributed to the idea of “net-zero” or “zero-energy” in the contemporary discourse on sustainability.

**Lydia Kallipoliti** is an architect, engineer and writer, currently Assistant Professor Adjunct at the Cooper Union and at Columbia University in New York. She is the principal of ANAcycle thinktank based in Brooklyn, New York, and the recipient of numerous awards, including a silver medal in the W3 international awards for digital innovation in environmental awareness.

### LARS MÜLLER PUBLISHERS/STOREFRONT FOR ART AND ARCHITECTURE

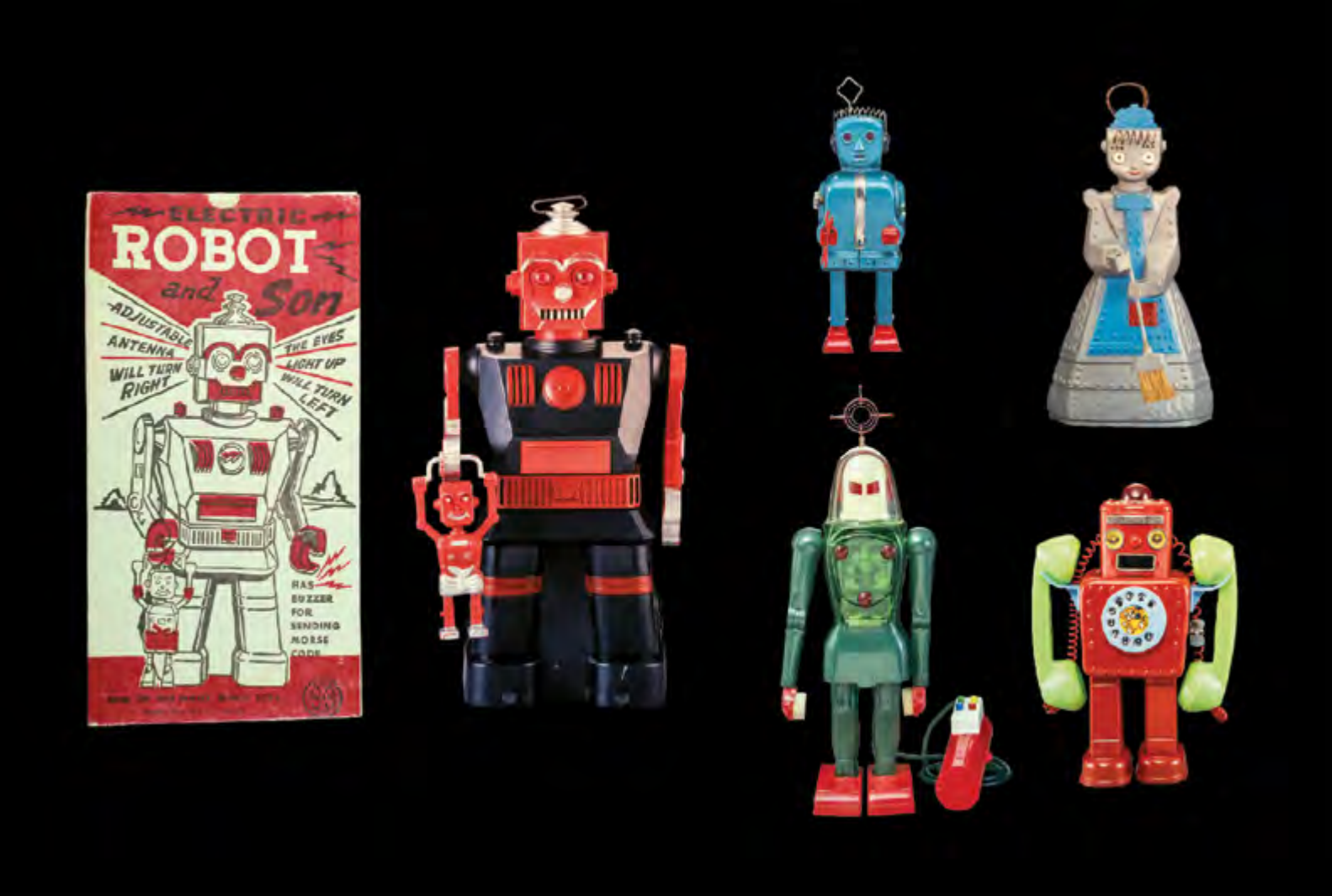
9783037785805 u.s. \$40.00 CDN \$54.00

Pbk, 7.75 x 10.75 in. / 352 pgs / 340 color.

September/Architecture & Urban

## From Aqualungs to the Eden Project: a history of closed systems





Collectible “kinetic sculptures” from bygone visions of the future



ROBOTS 1:1

R.F. Collection

Edited by Rolf Fehlbaum.

This enormous volume explores the 148 space-themed toys in the R.F. Robot Collection held by the Vitra Design Museum. Largely produced in Japan between 1937 and 1973, these figures of robots (and the occasional astronaut) have been carefully researched and compiled over the years by Rolf Fehlbaum, former Chairman of Vitra and founder of the Vitra Design Museum, who describes them as “small kinetic sculptures of great originality.”

Ever since the term’s first appearance in Czech writer Karel Capek’s science-fiction play *R.U.R.* in 1921, robots have both served and taken over the work of humans, creating human dependency and, at times, a shift in the power dynamics of a society. *ROBOTS 1:1* is unique in that it shows the toys and their original packaging (where available, as it was seldom preserved) on a scale of 1:1, with the largest robot determining the size of the book. This conveys something of the uncanny nature of the robots and their general ambiguity, while the vivid illustrations on the boxes give an idea of the futuristic fantasies developed over the period.

*ROBOTS 1:1* is limited to an edition of 1,000 copies, numbered and signed by Rolf Fehlbaum. A USB stick with a film by Luka Dogan, showing a selection of robots in action, is integrated into the spine, while a poster featuring 80 robots in chronological order of their release is also included in the book.

VITRA DESIGN MUSEUM

9783945852279 u.s. \$215.00 CDN \$290.00 SDNR40

Hbk, 12.5 x 19 in. / 276 pgs / 252 color.

July/Design/Limited Edition

Identity: Chermayeff & Geismar & Haviv

Introduction by Alexandra Lange. Contribution by Milton Glaser. Interviews by Roman Mars, John Maeda.

Seminal New York design firm Chermayeff & Geismar & Haviv, founded by Tom Geismar and Ivan Chermayeff, has designed countless brand logos that have become indelible parts of American visual culture: the Chase Bank octagon, the NBC peacock, the PBS faces, the red Mobil O, the Smithsonian sun and many more. Still at the forefront today with the addition of partner Sagi Haviv, the firm has more recently designed logos and identities for the Library of Congress and Harvard University Press. Instead of consolidating a signature style in their design, Chermayeff & Geismar & Haviv focused on creating immediately legible, memorable identities for their clients. “Our trademark designs can be seen as eclectic because they take many forms and are expressed in many styles,” admits Tom Geismar. “But they are deliberately this way because each has been designed to provide a distinctive, memorable and appropriate visual expression of the organization it represents.”

*Identity: Chermayeff & Geismar & Haviv* presents 60 years of the firm’s work in a gorgeous, oversized volume, featuring interviews with the firm’s partners alongside contributions from Alexandra Lange, Milton Glaser, John Maeda and Roman Mars. The cover, designed by the partners, is a work of art in its own right—a new design constructed out of the firm’s 30 most influential logos, silkscreened on a textured canvas cover.

**Tom Geismar** (born 1931) and **Ivan Chermayeff** (1932–2017) founded Chermayeff & Geismar in 1957, pioneering the field of corporate graphics with their bold designs. **Sagi Haviv** (born 1974) became the third partner at the firm in 2006. Before his death, Chermayeff was involved, along with the other partners, in this publication’s design and development.

STANDARDS MANUAL

9780692955239 u.s. \$98.00 CDN \$130.00

Hbk, 11.75 x 11.5 in. / 317 pgs / 131 color / 6 b&w.

June/Design



The NBC peacock, the PBS faces, the red Mobil O, the Smithsonian sun: Chermayeff & Geismar & Haviv created some of America’s best-known logos



# Theory of Type Design

By Gerard Unger.

*Theory of Type Design*, by internationally renowned Dutch graphic designer and typographer Gerard Unger (born 1942), is the first complete and accessible theory of the breathtakingly varied field of typography. “Of all designed objects letters are probably the most pervasive,” as Unger explains at the beginning of his study. “Very familiar yet amazingly diverse in their appearance ... there seems to be no limit to human ingenuity when it comes to varying letterforms.”

Unger approaches the diversity and creativity of the field with a wide-ranging, reflective, critical theory of how we design and make sense of text. The history of typography is surveyed, from cuneiform script to Wim Crouwel’s New Alphabet and today’s digital developments, and explored in relation to how our eyes and brain process various letter shapes in order to understand text. This volume consists of 24 concise chapters, each clearly describing a different aspect of type design (from practical considerations like spacing and rhythm, legibility, size and italics to more ineffable considerations like personality and preference). This theoretical material is illuminated by more than 200 illustrations and practical examples, and an extensive glossary succinctly explains terminology and key ideas.

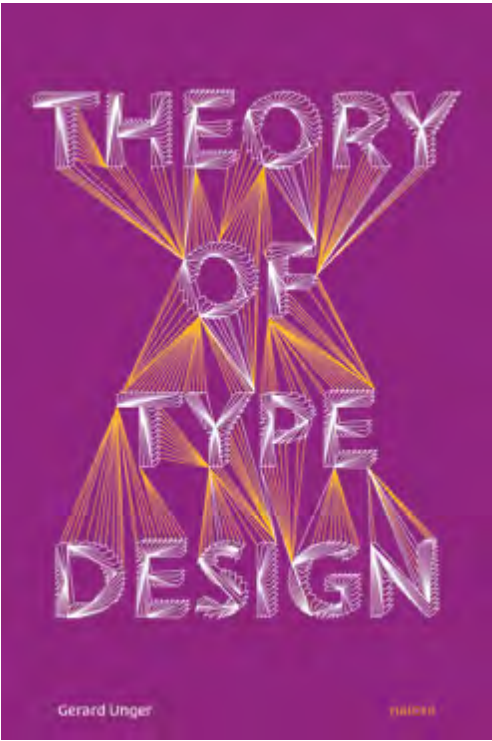
Internationally oriented, and taking into consideration the past, present and future of typography, *Theory of Type Design* will be an indispensable resource for graphic design students, professionals, and those with a general interest in text and printed matter.

## NAI010 PUBLISHERS

9789462084407 u.s. \$50.00 CDN \$67.50

Hbk, 6.75 x 9.5 in. / 240 pgs / 250 color.

November/Design



# Color Library

Edited by Maximage. Text by Emily King, Shirana Shahbazi, Manon Bruet, Franz Sigg.

A collectible publication for graphic designers and creative entrepreneurs, *Color Library* is the outcome of one of the most talked-about projects of recent years in the graphic-design field. The Color Library project is a database of color profiles for artists, designers, photographers and printers looking for a fresh but professional color-management solution. It offers a wide variety of color combinations, from basic colors through metallic, neon and pastel.

Created at ECAL/University of Art and Design Lausanne, Color Library was launched in 2014. Initially developed for experimental purposes, the project was extended in order to create an online platform for development and distribution. This nonprofit website has a dual objective: to distribute an innovative tool for artists, designers and printers, and to make students aware of color theory and color management—one of the main fields of contemporary design research. Among the graphic designers and creative structures that have used and/or are using Color Library are Åbäke, Vitra, Baldinger Vu-Huu, Edition Patrick Frey, Zak Group, Istituto Svizzero, Kunsthalle Basel and Nero Publishing.

The publication documents the different chromatic and technical possibilities offered by Color Library and includes a commissioned visual essay by Zurich-based photographer Shirana Shahbazi, as well as essays by London-based writer, curator and graphic-design expert Emily King, Manon Bruet and Franz Sigg.

## JRP|RINGIER

9783037645277 u.s.\$49.95 CDN \$67.50

Hbk, 7 x 9.5 in. / 280 pgs / 150 color.

October/Design

# 100 Whites

By Kenya Hara.

White not only plays an important role in Japanese cultures in general but also in the work of Kenya Hara, art director for Muji. In *100 Whites*, Hara gives 100 examples of white, such as snow, Iceland, rice and wax. On the basis of these examples he discusses the importance of white in design—not only as a color but as a philosophy. Hara describes how he experiments with the different whites he instances, what they mean in the process of his work and how they influence design today. *100 Whites* is the extension of Hara’s previously published book *White*. The publication explores the essence of white, which Hara sees as symbolizing simplicity and subtlety.

**Kenya Hara** (born 1958) is a Japanese graphic designer, a professor at the Musashino Art University and, since 2002, the art director for Muji. Hara has been awarded many prizes, such as the Japanese Cultural Design Award.

## LARS MÜLLER PUBLISHERS

9783037785799 u.s. \$30.00 CDN \$40.00

Hbk, 5.25 x 7.75 in. / 216 pgs / 5 color.

October/Design



## NOW IN PAPERBACK

# Designing Design

By Kenya Hara.

Here, Japanese designer Kenya Hara (born 1958) impresses upon the reader the importance of emptiness in both the visual and philosophical traditions of Japan, and its application to design, as evidenced by examples from his own work, such as his design for the opening and closing ceremony programs for the Nagano Winter Olympic Games in 1998 and his work for Muji.

## LARS MÜLLER PUBLISHERS

9783037784501 u.s.\$55.00 CDN \$72.50

Pbk, 6.5 x 9.5 in. / 472 pgs / 389 images.

Available/Design



The first book to address thrilling new developments in biological design, now fully revised and expanded



NEW REVISED EDITION

### Bio Design: Nature + Science + Creativity

By William Myers. Foreword by Paola Antonelli.

*Bio Design* examines thrilling new ways in which biology is being applied outside the lab, showcasing some seventy projects that cover a range of fields—from architecture and industrial design to fashion and medicine. This revised and expanded edition celebrates the most innovative and often radical approaches to biological design in recent years, and includes 12 new projects, among them Hy-Fi by David Benjamin, a biodegradable tower; Guard from Above by Sjoerd Hoogendoorn, a company that trains birds of prey to intercept hostile drones; Zoa by Modern Meadow, the first biofabricated leather material brand; and Circumventive Organs by Agi Haines, which uses animal cells to print new types of organs. It also features a new how-to section with tips for collaboration between designers and scientists, FAQs and further resources, as well as a fully revised introduction. Combining cutting-edge science with the utility of popular design, these projects represent the first steps toward a sustainable revolution.

#### THE MUSEUM OF MODERN ART

9781633450714 u.s. \$29.95 CDN \$39.95  
Pbk, 8.25 x 10 in. / 304 pgs / 500 color.  
July/Design



#### ALSO AVAILABLE

Safe: Design Takes on Risk  
9780870705809  
Clth, u.s. \$29.95 CDN \$39.95  
The Museum of Modern Art, New York



#### ALSO AVAILABLE

Green Dream  
9789056628628  
Pbk, u.s. \$35.00 CDN \$47.50  
nai010 publishers

### Edward Burtynsky with Jennifer Baichwal and Nick de Pencier: Anthropocene

Text by Edward Burtynsky, Jennifer Baichwal, Nick de Pencier, Suzaan Boettger, Colin Waters, Jan Zalasiewicz. Poems by Margaret Atwood.

*Anthropocene* is a multidisciplinary body of work by Edward Burtynsky, Jennifer Baichwal and Nicholas de Pencier, which includes a photobook, a major traveling museum exhibition, a feature documentary film and an interactive educational website. The project's starting point is the research of the Anthropocene Working Group, an international body of scientists who are advocating to officially change the name of our present geological epoch, Holocene, to Anthropocene, in recognition of profound human changes to the earth's system. The AWG's research categories, such as Anthroturbation, Species Extinction, Technofossils, Boundary Limits and Terraforming, are represented and explored in various mediums as evidence of our species' impact on a geological scale.

The works of Toronto-based photographer **Edward Burtynsky** (born 1955) are included in the collections of over 60 major museums, including the National Gallery of Canada, the Museum of Modern Art, the Guggenheim Museum in New York, the Reina Sofia Museum in Madrid and the Los Angeles County Museum of Art. His previous publications with Steidl are *China* (2005), *Quarries* (2007), *Oil* (2009), *Water* (2013) and *Salt Pans* (2016). **Jennifer Baichwal** (born 1965) has directed and produced documentaries for over 20 years. *Manufactured Landscapes*, about the work of Edward Burtynsky in China, was released in 12 countries. **Nicholas de Pencier** is a documentary director, producer and director of photography. Selected credits include *Let It Come Down: The Life of Paul Bowles*, *The Holier It Gets* and *Act of God*. He was also director, producer and director of photography of *Watermark* and *Black Code*.



#### STEIDL

9783958294899 u.s. \$95.00 CDN \$127.50  
Clth, 14.25 x 11.25 in. / 224 pgs / 104 color.  
November/Photography

#### EXHIBITION SCHEDULE

Toronto, Canada: Art Gallery of Ontario,  
09/18–Spring 2019  
Ottawa, Canada: National Gallery of Canada,  
09/18–Spring 2019

A visceral expression of humanity's incursions on the planet and an urgent cry to acknowledge humankind's responsibility



#### ALSO AVAILABLE

Edward Burtynsky: Salt Pans  
9783958292406  
Hbk, u.s. \$60.00 CDN \$70.00  
Steidl



#### ALSO AVAILABLE

Edward Burtynsky: Oil  
9783865219435  
Hbk, u.s. \$125.00 CDN \$170.00  
Steidl



## Brazilian Modern Design

By Alberto Vicente, Marcelo Vasconcellos. Text by Maria Cecília Loschiavo dos Santos, Tatiana Sakurai.

This enormous 484-page compendium documents the work of 15 of the leading Brazilian furniture designers in the modern period, between the 1940s and 1970s, including Lina Bo Bardi, Joaquim Tenreiro, José Zanine Caldas, Sergio Rodrigues and Jorge Zalsupin.

The extensive selection of reproduction allows the reader to appreciate the details of the designers' creative thinking and the variety of aesthetic solutions. The accompanying text, by Maria Cecilia Loschiavo, examines the elements that brought about the genesis of modern Brazilian design, weaving an analysis that guides the reader to present dialogues between the arts.

The book also includes a short biography of each of the designers, plus a chapter on the contributions made by architects to modern furniture design.

**OLHARES**  
9788562114755 u.s. \$180.00 CDN \$245.00  
Hbk, 9.75 x 11.75 in. / 484 pgs / 390 color.  
August/Design/Latin American Art & Culture



**ALSO AVAILABLE**  
Latin America in Construction  
9780870709630  
Hbk, u.s. \$65.00 CDN \$87.00  
The Museum of Modern Art,  
New York



**ALSO AVAILABLE**  
Hans J. Wegner: Just One Good Chair  
9783775738095  
Hbk, u.s. \$75.00 CDN \$99.00  
Hatje Cantz

## Vittorio Zecchin: Transparent Glass for Cappellin and Venini

Edited by Marino Barovier, Carla Sonogo.

*Vittorio Zecchin: Transparent Glass for Cappellin and Venini* presents, for the first time, the entire glass production of Murano painter and glassmaker Vittorio Zecchin (1878–1947) at the two storied glassworks. Between 1921 and 1925, Zecchin served as artistic director of the V.S.M. Cappellin Venini & Company glassworks, founded in 1921 by the Venetian antiquarian Giacomo Cappellin and the young Milanese lawyer Paolo Venini to offer a sophisticated, modern style of glass production. Responding to the demands of the firm and its customers, Zecchin created startlingly modern monochrome blown-glass pieces with extraordinary colors and elegant, minimal lines—a radically new style for glass that marked a decisive turning point in the 20th-century history of Murano.

*Vittorio Zecchin: Transparent Glass for Cappellin and Venini* reconstructs for the first time the entire collection of transparent blown-glass pieces designed by Zecchin between 1921 and 1926, first for Cappellin and Venini and then for Cappellin alone. It includes a sequence of about 900 luminous objects (from vases to compote bowls, from table services to chandeliers), painstakingly identified following rigorous research, and extensively illustrated here with new photography, plus a selection of largely unpublished period photographs and drawings. A major contribution to the history of design, this volume casts new light on the modernist master of Murano glass.



**SKIRA**  
9788857237121 u.s. \$85.00 CDN \$112.50  
Hbk, 11 x 12 in. / 472 pgs / 1530 color.  
September/Design



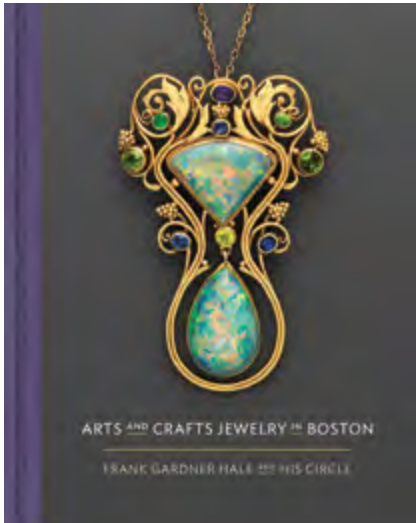
**ALSO AVAILABLE**  
Ettore Sottsass: The Glass  
9788857235356  
Hbk, u.s. \$70.00 CDN \$90.00  
Skira



**ALSO AVAILABLE**  
The Glass of the Architects  
9788857232447  
Hbk, u.s. \$60.00 CDN \$78.00  
Skira



**ALSO AVAILABLE**  
Carlo Scarpa  
9788881183821  
Hbk, u.s. \$29.99 CDN \$37.99  
Skira



## Arts and Crafts Jewelry in Boston

### Frank Gardner Hale and His Circle

Text by Nonie Gadsden, Meghan Melvin, Emily Stoeher.

At the turn of the 20th century in Boston, a vibrant and active community of jewelry makers—along with artists, craftspeople, scholars, critics and patrons—found unity in the ideals of the Arts and Crafts movement, which held that art and beauty could instill morality and inspire joy. Frank Gardner Hale, who trained in England with founders of the movement, became the most prominent and prolific creator of works of wearable art, helping to define the “Boston look” characterized by bold use of colored stones and brilliant enamels; refined and delicate settings; and exquisite design and craftsmanship, conceived and executed by a single craftsperson. A leading figure in the community of jewelers and an advocate for the Society of Arts and Crafts, Hale influenced many other important makers, among them Josephine Hartwell Shaw, Edward Everett Oakes, Margaret Rogers and Elizabeth Copeland. This book, the first in-depth study of the subject, reproduces dozens of ornaments in dazzling color, accompanied by design drawings from the extensive Frank Gardner Hale archive at the Museum of Fine Arts, Boston. These drawings provide insight into the works’ transformation from two to three dimensions and represent rare renderings of many pieces of jewelry that are now lost. The authoritative text brings together scholars of jewelry history and American design to explore how Hale and his contemporaries expressed Arts and Crafts principles in the creation of jewels of enduring allure.

#### MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468577 u.s. \$50.00 CDN \$67.50

Hbk, 8 x 10 in. / 224 pgs / 135 color.

November/Design

#### EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts, Boston,  
11/17/18–03/29/20



#### ALSO AVAILABLE

Oscar Heyman: The Jewelers Jeweler

9780878468362

Hbk, u.s. \$45.00 CDN \$60.00

MFA Publications, Museum of Fine Arts,  
Boston

## The first book on the Arts and Crafts movement behind the “Boston Look”

## Van Cleef & Arpels: Alhambra

Text by Nicholas Foulkes.

Created by the house of Van Cleef & Arpels in 1968, the Alhambra chain is an instantly recognizable icon of jewelry design and yet still a perennial favorite for daily wear. Easy to wear owing to its great fluidity and available in a wide range of colorful stones, Alhambra has established itself as truly timeless, traversing the ages and surviving the winds of fashion. On the occasion of the design’s 50th anniversary, this book tells the story of the evolution of the jewelry range that has become a signature of the house of Van Cleef & Arpels. A good-luck charm, the four-leaf clover motif was derived from the renowned “Touch Wood” jewelry range created by the house in the 1920s. When it was repurposed in the Alhambra range in 1968, the four-leaf clover became Van Cleef & Arpels’ iconic signature, presented over the years in mother-of-pearl, onyx, cornelian and lapis lazuli, and appearing on chains, chokers, earrings, bracelets and more. Created in the late 1960s, the first Alhambra chain immediately caught women’s eyes and imaginations. Stars, fashionistas and glitterati the world over wore it, stacking it in multiple colorful rows. This book tells the fabulous story of Van Cleef & Arpels’ Alhambra jewelry, a story intimately connected to the creation of the modern silhouette. Featuring an array of documents from the archives of the house of Van Cleef & Arpels and major “cinematographic” sequences created by major photographers, this new publication charts how the Alhambra became a symbol of its revolutionary era.

#### EDITIONS XAVIER BARRAL/VAN CLEEF & ARPELS

9782365111911 u.s. \$75.00 CDN \$99.00

Hbk, 8.75 x 11.5 in. / 212 pgs / 55 color / 68 b&w.

August/Design



#### ALSO AVAILABLE

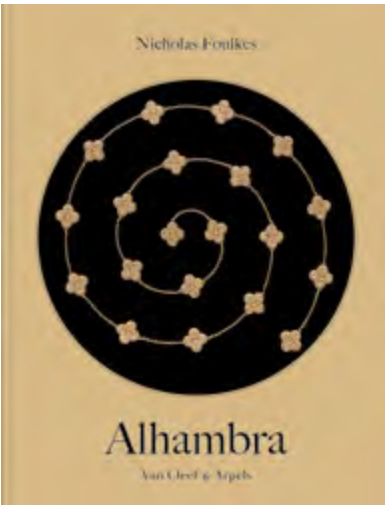
Van Cleef & Arpels: The Art & Science of Gems

9782365110983

Hbk, u.s. \$75.00 CDN \$99.00

Editions Xavier Barral

## Van Cleef & Arpels’ classic clover design has become an enduring emblem of modern jewelry



## Jewellery

### From Art Nouveau to 3D Printing

Text by Alba Cappellieri.

*Jewellery: From Art Nouveau to 3D Printing* presents an extraordinary collection of jewels and jewelers from the start of the 20th century to the present day. The book is a global journey through taste and fashion, taking the reader from France to Russia, from the United States to Italy, from Britain to Germany and from the Netherlands to Scandinavia. Conceived of as an ideal gallery of the masterpieces of 20th-century jewelry, this volume proceeds chronologically. It begins with the Art Nouveau masterpieces of Lalique, Vever and Fouquet, followed by the Art Deco elegance of Cartier, Boucheron, Tiffany, Mario Buccellati and Fabergé. After World War II, Van Cleef & Arpels and Bulgari’s whimsical inventions of the 1950s share space with the designs of the Dutch avant-garde and the artist’s jewels of the 1960s. The book closes with the new millennium, with the intermingling of art and design and the introduction of new technologies like 3D printing, wearable technology and new modes of distribution and communication.

A brilliant historical-critical essay by designer and academic Alba Cappellieri introduces the magnificent selection of pictures, and the objects are accompanied by thorough technical explanations and an exhaustive glossary. Beautifully produced and comprehensively researched, *Jewellery: From Art Nouveau to 3D Printing* promises to be an indispensable tool for the specialist, the collector and the jewelry-lover alike.

#### SKIRA

9788857237374 u.s. \$70.00 CDN \$92.50

Hbk, 9.5 x 11 in. / 256 pgs / 400 color.

November/Design



#### ALSO AVAILABLE

The Art of Silver Jewellery

9788876243837

Hbk, u.s. \$65.00 CDN \$85.00

Skira



#### ALSO AVAILABLE

Twentieth-Century Jewellery

9788861305328

Hbk, u.s. \$85.00 CDN \$105.00

Skira



Hermès Pop Up

Every year, the iconic luxury brand Hermès chooses a new theme to celebrate its creative direction for the upcoming year. This practice began in 1987, marking the brand’s 150th anniversary, and has since become a beloved tradition—a way to combine the house’s proud, storied heritage with its creative vision for the future.

Hermès’ Year Theme for 2018 is “Let’s Play,” and the brand is celebrating in style with this new, deluxe pop-up book. Featuring a selection of 14 of the house’s iconic square scarf designs, both old and more recent, this book brings the designs alive with exhilarating ingenuity. Delicate paper constructions bring out the depth and volume within the scarf designs; zebras rear up, delicately arching trees grow from the page and painterly strokes detach themselves from the paper surface. This is the Hermès carré as you’ve never seen it before.

For Hermès, a brand associated with the highest quality luxury materials and design, “play is movement, freedom, imagination, fantasy, seduction, lightness.” Impeccably produced, *Hermès Pop Up* gives readers the chance to play around in the brand’s archives.

ACTES SUD  
9782330106485 u.s. \$35.00 CDN \$47.50 SDNR50  
Hbk, 8.25 x 8.25 in. / 26 pgs / 26 color.  
November/Fashion



Gorgeous paper constructions expand on Hermès’ scarf designs in this luxury pop-up book



David Casavant Archive

With this book, David Casavant (born 1990), stylist and founder of the eponymous clothing archive in New York, expands beyond his fashion and celebrity collaborations to produce a book of encounters between artists and the archive, along with still lifes of favorite pieces. The project is about showing how different creative people with unique voices can come together to create something special. The David Casavant Archive is a private collection of the world’s rarest and most culturally potent contemporary design, with a focus on the work of conceptual menswear designers from the late ‘90s into the 2000s, notably Helmut Lang and Raf Simons. Begun in Casavant’s native Tennessee when he was just 14, and curated over the span of more than a decade, the archive distinguishes itself through Casavant’s distinct vision of youth and attitude. Although a private archive, it loans its pieces to select individuals within the sphere of current culture. For this volume, a select number of creators—including Xavier Cha, DeSe Escobar, Eric Mack, Ryan Mcnamara, Joyce NG, Raul de Nieves, Hanne Gaby Odiele, Jacolby Satterwhite, Heji Shin, Ryan Trecartin, Wu Tsang and Boychild, Stewart Uoo, Thomas Eggerer and Maggie Lee—were invited to select items from the archive to serve as an inspiration for their original works of art. *David Casavant Archive* is a natural extension of Casavant’s vision to make fashion accessible, alive and relevant for the times. This marriage of fashion and art across various mediums is a unique, innovative approach to how we view what we wear.

DAMIANI  
9788862086073 u.s. \$60.00 CDN \$79.00  
Hbk, 8.5 x 11 in. / 304 pgs / 250 color.  
October/Fashion

Viktor & Rolf: Fashion Artists 25 Years

Edited by Thierry-Maxime Lorient.  
Since forming their creative partnership in 1992, Dutch fashion designers Viktor Horsting and Rolf Snoeren—working together as Viktor&Rolf—have gained critical acclaim for their cerebral, witty and rebellious approach to design, their technical virtuosity and deep knowledge of fashion history. Their spectacular avant-garde creations are showcased in this richly illustrated publication. Throughout their 25-year career, Viktor&Rolf have carved a contradictory identity that pushes the boundaries between art and fashion. Exploring their concept of “wearable art,” *Viktor&Rolf: Fashion Artists 25 Years* features some of the Dutch design duo’s most show-stopping works, drawn from the Viktor&Rolf archive as well as museum collections and private collections around the world. It includes an exclusive recent interview by the curator with the designers, a fascinating glossary of Viktor & Rolf and a rich iconography with iconic images by leading artists and photographers such as Cindy Sherman, Andreas Gursky, Herb Ritts, Anton Corbijn, Mert & Marcus, Annie Leibovitz, David LaChapelle, Tim Walker, Nick Knight and Inez & Vinoodh, among others.

**Viktor Horsting** and **Rolf Snoeren** (both born 1969) graduated in 1992 from ArtEz Institute in Arnhem (The Netherlands) and won the Hyères Festival contest a year later. From 1994, they started to present their haute couture collections as installations, mainly in art galleries. In 2000, they launched their ready-to-wear line for women, and in 2005 they developed their first perfume, Flowerbomb; the following year their first men’s perfume, Antidote, was introduced. Presentations of their collections have featured performers such as Tilda Swinton, Tori Amos and Rufus Wainwright. In 2016–17, the exhibition *Viktor&Rolf: Fashion Artists* was presented at the National Gallery of Victoria in Melbourne, followed in 2018 by its adaptation to celebrate the duo’s 25th anniversary exhibition at Kunsthall in Rotterdam.

NAI010 PUBLISHERS  
9789462084384 u.s. \$50.00 CDN \$67.50  
Pbk, 10.5 x 15.25 in. / 208 pgs / 117 color.  
October/Fashion

EXHIBITION SCHEDULE  
Rotterdam, Netherlands: Kunsthall Rotterdam,  
05/27/18–09/30/18



VIKTOR&ROLF FASHION ARTISTS 25 YEARS

“With exquisite craftsmanship and dreamy silhouettes, sometimes made from tinkling bells or red carpet, the fashion artists Viktor & Rolf—a real Dutch national treasure—have been creating wearable art for the past 25 years in the most unique and singular style.”

–THIERRY-MAXIME LORIENT, CURATOR OF THE EXHIBITION  
*VIKTOR & ROLF: FASHION ARTISTS 25 YEARS*



## Fashion Drive

### Extreme Clothing in the Visual Arts

**Text by** Christoph Becker, Sonja Eismann, Cathérine Hug, Janine, Jakob, Nora Gomringer, Elfriede Jelinek, Inessa Kouteinikova, Monica Kurzel-Runtscheiner, Peter McNeal, et al.

How have artists reacted to such creations as slashed clothing, codpieces, the crinoline or the dinner jacket? Fashion is an economic index as well as a seismograph of social sensitivities—an expression of longing and an instrument for mechanisms of inclusion and exclusion. In the modern age of global homogenization through “fast fashion,” this book provides an overview of clothing in art and subversive moments in fashion through painting, drawing, sculpture, installation, photography and film.

A journey through 500 years of fashion history, it includes works by Joseph Beuys, Erwin Blumfeld, Pierre Bonnard, Honoré Daumier, Albrecht Dürer, Max Ernst, Hans-Peter Feldmann, Natalja Gontscharowa, Hannah Höch, Malcolm McLaren, Vivienne Westwood, Méret Oppenheim, Pierre-Louis Pierson, Wolfgang Tillmans, Luc Tuymans, Félix Vallotton, Andy Warhol and Erwin Wurm.

#### KERBER

9783735604330 u.s. \$50.00 CDN \$67.50  
Pbk, 9 x 11.75 in. / 328 pgs / 306 color / 107 b&w.  
July/Art

#### EXHIBITION SCHEDULE

Zurich, Switzerland: Kunsthaus Zürich, 04/20/18–07/15/18

## Italian Tailoring

### A Glimpse into the World of Sartorial Masters

**Text by** Yoshimi Hasegawa.

Men’s tailoring in Italy is a veritable art tradition, the product of a long legacy of elegance, taste and appreciation. In fact, made-to-measure garments and shoes entail painstaking measuring and a transformation of these measurements into a perfect object, thanks to the skilled craftsmanship of tailors and the use of refined textiles. For those who know how and where to look, each garment speaks to the secrets and history of the place where it was made and customized.

*Italian Tailoring* offers an insider’s view into the world of Italian tailoring and its key protagonists. Journalist Yoshimi Hasegawa, an expert in European tailoring, presents an extraordinarily stylish travelogue, surveying tailoring across the country. Beginning at the beginning—with the famed Vitale Barberis Canonico fabric mill—this publication profiles 28 historic tailor shops in Italy and the famed names behind them (from Donnadio to Musella; Liverano & Liverano to Sartoria Napoletana; Rubinacci and Attolini to Caraceni, Ciardi and Pirozzi). *Italian Tailoring* leads the reader on a journey through Italy, from north to south, in search of the haute tailoring and the practitioners who have shaped the world-famous Italian style.

#### SKIRA

9788857238289 u.s. \$50.00 CDN \$67.50  
Hbk, 11.5 x 8.5 in. / 204 pgs / 204 color.  
October/Fashion



## 299 792 458 m/s: The Overworked Body #2

### An Anthology of 2000s Dress

**Edited by** Matthew Linde, Robert Kulisek, David Lieske, Avena Gallagher. **Foreword by** Matthew Linde.

**Text by** Merlin Carpenter, Philipp Ekardt, et al.

*The Overworked Body* compiles contributions by an international cast of photographers, models and stylists who staged and reinterpreted milestones in 2000s fashion through an exhibition of 300 garments.

#### KOENIG BOOKS

9783960983279 u.s. \$39.95 CDN \$53.95 **FLAT40**  
Pbk, 8.5 x 11 in. / 280 pgs / 250 color / 50 b&w.  
June/Fashion



#### ALSO AVAILABLE

Items: Is Fashion Modern?  
9781633450363  
Hbk, u.s. \$45.00 CDN \$60.00  
The Museum of Modern Art,  
New York

## Stephanie Pfriender Stylander: The Untamed Eye

“We were all on the road: photographers, models, makeup artists, hairdressers, fashion stylists. Every week it was a different location in Europe ... We were young and in need of expression. The great fashion and creative directors let you roam, they gave you twenty pages to express your vision—it was a complete creative playground where we could be rebellious, and the word compromise was not spoken, not even thought about.” This is how photographer Stephanie Pfriender Stylander describes the heady life of a fashion photographer in the 1990s. This new monograph introduces you to what Pfriender Stylander produced in that atmosphere: evocative photographs capturing sweeping, cinematic fashion stories and intimate portraits of celebrities, all tinged with the photographer’s gritty realism. From a very young, unknown Kate Moss to rock legend Keith Richards, Pfriender Stylander finds the hidden essence in her subjects, an unseen character and vulnerability in even the most seasoned veterans. Inspired by Italian Neorealism, the French New Wave and John Cassavetes films, Pfriender Stylander’s work is cinematic. Fashion models, actors and musicians (including Joaquin Phoenix, Nicole Kidman and Björk, among others) are transformed into characters who embody her vision.

#### MW EDITIONS

9780998701820 u.s. \$45.00 CDN \$60.00  
Hbk, 9.25 x 13 in. / 168 pgs / 26 color / 112 duotone.  
September/Photography/Fashion



## Martin Schoeller: Close

*Close* presents 120 portraits of the world’s most famous and influential people across the arts and entertainment industries, politics, business and sport—from Julia Roberts and Adele, to Frank Gehry and Marina Abramović, Barack Obama, Julian Assange and Roger Federer. Between 2005 and 2018 Martin Schoeller (born 1968) photographed his subjects, in his words “to create a level platform, where a viewer’s existing notions of celebrity, values and honesty are challenged.” Schoeller realized this goal by subjecting his sitters to equal technical treatment: each portrait is a close-up of a face with the same camera angle and lighting. The expressions are consistently neutral, serious yet relaxed, in an attempt to tease out his subjects’ differences and capture moments “that felt intimate, unposed.” Schoeller’s inspiration for *Close* was the water-tower series of Bernd and Hilla Becher, his ambition to adapt their systematic approach to portraiture. Amid Schoeller’s famous subjects are also some unknown and unfamiliar ones, a means to comprehensively make his project an “informal anthropological study of the faces of our time.”

#### STEIDL

9783958294912 u.s. \$85.00 CDN \$112.50  
Hbk, 11 x 14 in. / 136 pgs / 120 color.  
November/Photography

## Orlando: Photography

**Edited by** Rod Hamilton, Jim Suero.

Orlando Suero (born 1925) started taking photos in 1939, at the age of 14, using a Kodak Jiffy given him by his father. He later attended New York Institute of Photography and worked at camera shops and photo labs, including Compo Photo Color where he printed the images for Edward Steichen’s monumental exhibition *The Family of Man*. One of his first assignments, in May 1954, was to spend five days with newlyweds Jackie and Senator John F. Kennedy at their Georgetown duplex, documenting their everyday lives. This was the beginning of a successful career shooting some of the most recognizable faces in Hollywood, among them Natalie Wood, Brigitte Bardot, Michael Caine, Sharon Tate, Paul Newman, Julie Andrews, Jack Nicholson and Dennis Hopper. Because of his friendly and unaffected approach, his subjects opened up to him and his camera in a way that few others have been able to accomplish. Reproducing images that have been languishing in storage for nearly half a century, this monograph contains many previously unseen portraits of celebrities from the 1950s to the 1980s.

#### HATJE CANTZ

9783775744430 u.s. \$75.00 CDN \$99.00  
Hbk, 10.75 x 10.75 in. / 348 pgs / 200 color.  
October/Photography





## GingerNutz Takes Paris

**An Orangutan Conquers Fashion**

**By Michael Roberts.**

**Foreword by Grace Coddington.**

She's back! After becoming a breakout star in the fashion world, GingerNutz, the first Bornean-born orangutan supermodel, has landed in Paris for a whirlwind week of fittings, photo shoots and parties. Though born in humble jungle surroundings, the precocious primate quickly adjusts to life at the upper echelons of the fashion world: bookings at all the maisons de haute couture, front-row seats to the latest theater shows and hotel suites at the Ritz (with an unlimited supply of fresh bananas).

In this sequel to *GingerNutz: The Jungle Memoir of a Model Orangutan*, we see the ginger-haired beauty cavorting about the famous landmarks of Paris—Notre Dame Cathedral, Café de Flore—and visiting the ateliers of storied fashion designers, including Azzedine Alaïa, Jean-Paul Gaultier, Thierry Mugler, Comme des Garçons and Dries Van Noten. Being the hottest model of the moment, GingerNutz will also model the latest styles—among them, Chanel, Balenciaga and Louis Vuitton, chosen at the Fall 2018 ready-to-wear shows in Paris by Grace Coddington. Michael Roberts' charming text and hand-drawn illustrations capture the wonder and whimsy of a glamorous but still naive young girl's adventures in Paris. The story of GingerNutz was inspired by legendary model and fashion editor Grace Coddington, the longtime creative director of American *Vogue* and a close friend of the author. British fashion journalist **Michael Roberts** (born 1947) is fashion royalty: former fashion director for *Vanity Fair* and the *New Yorker*, he has brought his impeccable style to his work as a writer, illustrator, art director and photographer. He has published several books of his illustrations, including *The Snippy World of Michael Roberts* and *The Jungle ABC*.

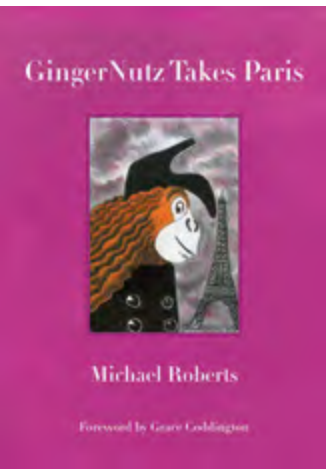
### MW EDITIONS

9780998701837 u.s. \$27.50 CDN \$37.50

Clth, 6.5 x 9.25 in. / 80 pgs / 65 color.

September/Fashion

**In this adorable sequel to the 2017 hit *GingerNutz*, the eponymous orangutan supermodel hits Paris**



### ALSO AVAILABLE

GingerNutz  
9780998701806  
Hbk, u.s. \$27.50  
CDN \$37.50  
MW Editions

## Sorolla and Fashion

**Text by Eloy Martínez de la Pera, Lorena Delgado, Marie-Sophie Carron de la Carrière.**

Spanish painter Joaquín Sorolla was a keen observer of the life and styles of the late 19th and early 20th centuries. Sorolla was fascinated by fashion, and the way women presented themselves at the seaside, in their homes, in cafes and on city streets; his letters home to his wife from his sojourns in Paris report on new trends and the dresses he was going to bring home for her and his daughters.

Sorolla's interest in fashion is obvious in his work, even when it is not ostensibly his subject; the women who appear in his canvases—bathed in flickering light and registered in loose, dynamic brushstrokes—present an evocative catalog of the day's trends in dress, jewelry and accessories. Gossamer sashes blowing in sea air, dizzyingly delicate lace embroidery, and pleated bodices—Sorolla captured a sumptuous parade of styles in his paintings.

Lavishly produced and richly illustrated, *Sorolla and Fashion* brings together paintings by the artist and a selection of related clothing from the period. Including works drawn from public and private collections in Spain and abroad, this volume focuses on the female portraits that the artist executed between 1890 and 1920—from intimate pictures of his family to more formal portrait commissions. Spanish painter **Joaquín Sorolla y Bastida** (1863–1923) has been called the “painter of light” for the shimmering, luminous quality of his large-scale Impressionist paintings of contemporary social life. Traveling between Spain, Paris and the United States throughout his career, Sorolla combined an academic training, attention to the quality of daily life in his native Valencia and an awareness of international art trends in his work.

### THYSSEN-BORNEMISZA MUSEUM

9788417173128 u.s.\$85.00 CDN \$112.50

Hbk, 9.5 x 12.75 in. / 220 pgs / 172 color / 43 b&w.

June/Art/Fashion

### EXHIBITION SCHEDULE

Madrid, Spain: Thyssen-Bornemisza Museum, 02/13/18–05/27/18



**Sorolla was the perfect chronicler of trends and styles in clothing in the late 19th and early 20th centuries**





EXHIBITION SCHEDULE  
Houston, TX: Museum of Fine Arts, 10/07/18–02/03/19  
Victoria, Australia: Bendigo Art Gallery, 03/01/19–06/01/19

## Portraits of British royalty, spanning 500 years of painting and photography



## Tudors to Windsors

### British Royal Portraits

Introduction by Sir David Cannadine.

This publication explores five British royal dynasties, from the Tudors to the Windsors, drawing on the Collection of the National Portrait Gallery, London, which embraces over 500 years of British history. It includes paintings and photographs by many of the most important artists to have worked in Britain, from Peter Lely and Godfrey Kneller to Cecil Beaton and Dorothy Wilding.

A number of features on topics such as Royal Favorites, Royal Weddings, Satire, Royals at War and Royal Fashion provide insights into particular aspects of royal portraiture and trends within the genre. *Tudors to Windsors* also considers how each dynasty has been perceived and interpreted subsequently, with reference to popular culture and contemporary sources.

The publication includes a foreword by the Gallery's Director, a fully illustrated introductory essay discussing royal patronage and key artists in royal portraiture, and an essay by David Cannadine on the historical role of the monarchy in Britain.

### NATIONAL PORTRAIT GALLERY

9781855147560 U.S. \$49.95 CDN \$67.50  
Hbk, 7.75 x 9.75 in. / 240 pgs / 150 color.  
October/Art/History



## Gainsborough's Family Album

Text by David H. Solkin, Ann Bermingham, Susan Sloman.

"I am sick of Portraits and wish very much to take up my Viol da Gamba and walk off to some sweet village when I can paint Landscips and enjoy the fag end of life in quietness and ease." Despite this famous protestation in a letter to his friend William Jackson, Thomas Gainsborough (1727–88) was clearly prepared to make an exception when it came to making portraits of his own family and himself. This book features over 50 portraits of himself, his wife, his daughters, other close relatives and his beloved dogs, Tristram and Fox.

Spanning more than four decades, Gainsborough's family portraits chart the period from the mid-1740s, when he plied his trade in his native Suffolk, to his most successful latter years at his luxuriously appointed studio in London's West End. Alongside this story of a provincial 18th-century artist's rise to fame and fortune runs a more private narrative, about the role of portraiture in the promotion of family values, at a time when these were assuming a recognizably modern form.

In the first of three introductory essays, David H. Solkin writes on Gainsborough himself, placing his family portraits in the context of earlier practice. Ann Bermingham explores Gainsborough's portraits of his daughters, with particular reference to two finished double portraits painted seven years apart and the tragic story arising from them. Susan Sloman discusses Margaret's role as her husband's business manager, its effect on the family dynamic and hence the visual representation of its members.

### NATIONAL PORTRAIT GALLERY

9781855147904 U.S. \$49.95 CDN \$67.50  
Hbk, 9 x 11 in. / 192 pgs / 75 color.  
January 2019/Art

### EXHIBITION SCHEDULE

London, England: National Portrait Gallery, 11/22/18–02/03/19  
Princeton, NJ: Princeton University Art Museum, 02/23/19–06/09/19





**ART / BOOKS**  
9781908970381 U.S. \$19.95 CDN \$27.95  
Clth, 4.25 x 6.5 in. / 168 pgs / 67 b&w.  
July/Art

FACSIMILE EDITION

## The Art of Rodin

Introduction by Louis Weinberg.

This centenary facsimile edition faithfully reproduces a 1918 volume published immediately in the wake of the death of Auguste Rodin (1840–1917), one of the first volumes on the French sculptor in the English language. With an essay by young American artist and critic Louis Weinberg, it presents almost 70 of Rodin’s works in a beautifully designed, high-quality clothbound format that will appeal to a contemporary audience.

In a career that spanned the late 19th and early 20th centuries, Rodin rebelled against the idealized forms and practices of traditional art and paved the way for the birth of modern sculpture. The hallmarks of his style—its highly eroticized, sometimes explicit character, his use of incomplete figures, his emphasis on formal qualities rather than on narrative, and his desire to retain the marks of the sculptural process—were considered revolutionary at the time. As a result, his intense, evocative works courted controversy after controversy, inspiring violent hatred and ardent admiration in equal measure. By the end of his life, however, his reputation was established and he had become one of the most celebrated and sought-after artists in the world.

This book is a perfect gift, collectible and keepsake for any Rodin enthusiast or lover of modern sculpture.



ADAM



### ALSO AVAILABLE

Rodin  
9782365111058  
Hbk, U.S. \$65.00 CDN \$87.00  
Editions Xavier Barral



## Kwab

### Ornament as Art in the Age of Rembrandt

Text by Reinier Baarsen.

The 17th-century auricular or lobate style—*Kwabstijl*, in Dutch—is one of the most important and remarkable Dutch contributions to the decorative arts in Europe.

Soft, smooth, undulating masses that resemble the curvature of the cartilage of the human ear give this curious style its name. Its forms, rendered in delicately hammered silver and gold, are strikingly modern, suspended between human anatomy and the materiality of slugs or mollusks. The “Kwab” of this fascinating book’s title refers to the quivering, blubbery mass of animal tissue and aquatic plants.

*Kwab: Ornament as Art in the Age of Rembrandt* traces the history and meaning of the auricular style, with its fabulous, organic shapes, from the work of the goldsmith Paulus van Vianen at the court of Rudolf II in Prague to that of his brother Adam in Utrecht and Johannes Lutma in Amsterdam. Their masterpieces were admired as high art by Rembrandt and his pupils, who produced auricular designs themselves. The style migrated from silver and goldsmithing to architectural ornament, interior decoration and the decorative arts.

Designed by Irma Boom and written by Reinier Baarsen, Senior Curator of European Furniture at the Rijksmuseum, *Kwab* tells the fascinating story of this unique abstract decorative form through silver and gold masterworks, design drawings and prints, paintings by Rembrandt, furnishings and Cuir de Cordoue gold leather wall coverings.

### NA1010 PUBLISHERS/RIJKSMUSEUM

9789462084285 U.S. \$80.00 CDN \$107.50  
Hbk, 8.75 x 11 in. / 304 pgs / 350 color.  
September/Design/Art

### EXHIBITION SCHEDULE

Amsterdam, Netherlands: Rijksmuseum,  
06/28/18–09/16/18



## No-one captures the allure and charm of Venice better than Canaletto



## Canaletto 1697–1768

Edited by Anna Kowalczyk Bozena.

This volume presents a substantial overview of the life and works of the great Venetian painter. More than 70 works by Canaletto, including paintings and drawings from both public and private collections, are brought together to demonstrate the breadth of the artist’s creative capacity. Also included is a rare collection of documents concerning Canaletto’s artistic adventures, as well as a series of prints that served as inspiration while crafting his iconic city views. Together, these materials illuminate both the public genius and private personality and life of the Venetian master.

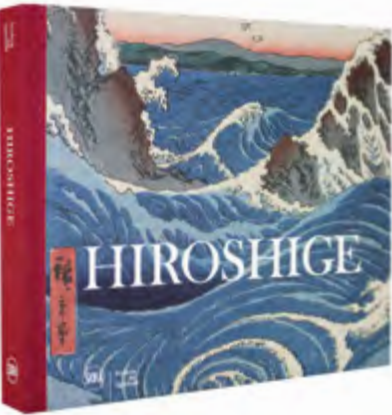
Giovanni Antonio Canal (1697–1768), known as **Canaletto**, began his career as a scene painter for the theaters of Venice. The artist is best known for his ability to capture encompassing views of the Venetian cityscape in paint, works that were frequently sold to European aristocrats on the Grand Tour. These early paintings often subtly blur the boundary between the real and imaginary, as the artist masterfully repositioned buildings and warped viewpoints to achieve the most holistic presentation of his subject. Although Canaletto is regarded as one of the greatest artists of the 18th century today, his life was mired in controversy as he struggled with his public perception, fighting to be accepted by the Venetian Academy of Fine Arts before dying in poverty.

### SILVANA EDITORIALE

9788836639328 U.S. \$55.00 CDN \$72.50  
Hbk, 10 x 10 in. / 256 pgs / 110 color.  
July/Art

### EXHIBITION SCHEDULE

Rome, Italy: Museo di Roma, Palazzo Braschi,  
04/11/18–08/19/18



**SKIRA**  
9788857238265 u.s. \$55.00 CDN \$72.50  
Hbk, 11 x 9.5 in. / 288 pgs / 256 color.  
October/Art/Asian Art & Culture

**EXHIBITION SCHEDULE**  
Rome, Italy: Scuderie del Quirinale,  
02/28/18–07/29/18

## Hiroshige: Visions of Japan

Edited by Rossella Menegazzo.

Alongside Katsushika Hokusai, Kitagawa Utamaro and Utagawa Kuniyoshi, Utagawa Hiroshige (1797–1858) was one of the great protagonists of Japanese *ukiyo-e* printmaking. Hiroshige was around 30 years younger than Hokusai, and compared himself to the older master constantly; to set himself apart, Hiroshige decided to make landscape the focus of his work, creating images that still evoke powerful impressions of harmony, serenity and peace. Rendering the landscape and the human figure with quick, direct lines that are so animated they call to mind simplified, elegant manga drawings, Hiroshige earned himself the moniker “master of nature.”

*Hiroshige: Visions of Japan* presents a selection of some 230 works from the most important series by the artist, including his views of famous places in the capital city of Edo as well as scenes set in the farthest provinces, alongside images of animals, flowers and insects. From Hiroshige’s early works to the influence of his work in the west (Hiroshige was a favorite of Vincent van Gogh, Claude Monet and Paul Cézanne), this beautiful monograph surveys the Japanese master’s entire career. Also included are reproductions of original drawings by Hiroshige and rarely seen, still-intact printing plates.

**Hiroshige is the master of the passing moment—the artist of mist, snow and rain**



**ALSO AVAILABLE**  
Hokusai: The Master’s Legacy  
9788857236940  
Hbk, u.s. \$60.00 CDN \$78.00  
Skira



## The Human Figure in Islamic Art

**Holy Men, Princes, and Commoners**

By Kjeld von Folsach, Joachim Meyer.

Many people believe that it is not permitted to depict human figures in Islamic art, but the Quran does not expressly forbid it, and the human figure does appear. While some Muslims have criticized and even destroyed human depictions as idolatrous, others have, from the very earliest period, commissioned works of art with human figures as an essential element. These figures appear everywhere: on ceramic dishes, inlaid metalwork, textiles, architecture and especially in detailed miniature paintings.

A copiously illustrated book on a subject that is rarely elucidated in the world of Islamic art, this publication focuses on the various ways the human figure has been used over time—used as ornament and symbol, scientific diagram, narrative illustration and independent painting. Organized thematically, the book presents 75 important works from Denmark’s the David Collection, all of them focused on the human figure.

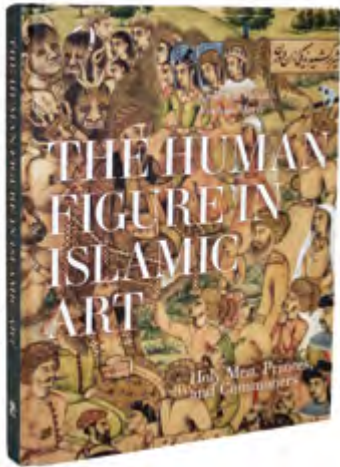
*The Human Figure in Islamic Art* traces how, despite a conventional prohibition on figural representation, portraying human figures has nonetheless always played an important role in Islamic art. Beautifully produced and richly illustrated, this publication offers a new insight into the historical and contemporary role of human life in Islamic art.



**ALSO AVAILABLE**  
Ink, Silk & Gold  
9780878468065  
Hbk, u.s. \$45.00 CDN \$60.00  
MFA Publications, Museum of Fine Arts,  
Boston



**ALSO AVAILABLE**  
The Sultan’s World  
9783775739665  
Hbk, u.s. \$75.00 CDN \$99.00  
Hatje Cantz



**THE DAVID COLLECTION/  
STRANDBERG PUBLISHING**  
9788792949967 u.s. \$70.00 CDN \$92.50  
Hbk, 9.75 x 12.25 in. / 280 pgs / 154 color.  
May/Art

**EXHIBITION SCHEDULE**  
Copenhagen, Denmark: The David Collection,  
11/24/17–05/13/18



# Unearthing Ancient Nubia

**Photographs from the Harvard University-  
Boston Museum of Fine Arts Expedition**

**Text by Lawrence M. Berman.**

Specially trained Egyptian photographers were an integral part of the pioneering Harvard–MFA expedition during the first half of the 20th century. Over the course of some 40 years, their photographs documented the excavations with thousands of images as the riches of a great ancient civilization in northern Sudan were uncovered. George A. Reisner, the leader of the expedition, was keenly aware of the challenges of creating photographs under these conditions: “In judging the photographs, remember that the statues had to be photographed in the glaring light of the tropics under great difficulties owing to the weight and size of the objects which made it nearly impossible to put the statues together.”

The best of these photographs bring to life the dramatic landscapes of the Nile Valley, the excitement of archaeological discovery and the artistry of the photographers who recorded it all. *Unearthing Ancient Nubia* reveals the origins of the single most important collection of ancient Nubian art outside of Khartoum.

## Arts of Ancient Nubia: MFA Highlights

Text by Denise M. Doxey.

Ancient Nubia was home to a series of civilizations between the sixth millennium BCE and 350 CE that produced towering monuments, including more pyramids than in neighboring Egypt, and artifacts of enduring beauty and significance. Nubia's trade network reached across the Mediterranean and far into Africa. At the time that Nubian kings conquered Egypt, in the middle of the eighth century BCE, they controlled one of the largest empires of the ancient world.

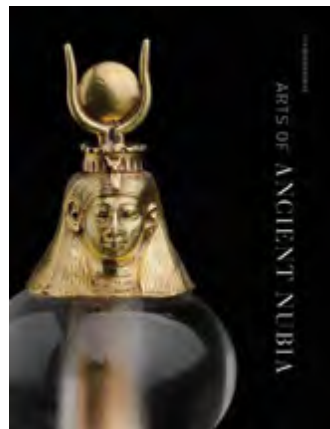
The Museum of Fine Arts, Boston, has the most extensive and important collection of ancient Nubian art outside of Khartoum, mostly gathered during the pioneering Harvard University–Boston Museum of Fine Arts Expedition in the first half of the 20th century. The objects highlighted in this volume include refined early ceramics, monumental statues and relief carvings made for royal pyramids, exquisite gold and enamel jewelry, playful decorations for furniture and clothing, and luxury goods traded from around the Mediterranean world.



**MFA PUBLICATIONS, MUSEUM OF  
FINE ARTS, BOSTON**

9780878468546 u.s. \$40.00 CDN \$54.00  
Hbk, 11.375 x 8.5 in. / 144 pgs / 80 duotone.  
August/Photography/African Art &  
Culture

## Digging for a lost civilization in the Nile Valley



**MFA PUBLICATIONS, MUSEUM OF  
FINE ARTS, BOSTON**

9780878468539 U.S. \$22.50 CDN \$31.00  
Pbk, 7 x 9 in. / 168 pgs / 130 color.  
August/Art/African Art & Culture

## Postcards from Africa

## Photographers of the Colonial Era

**Text by Christraud M. Geary.**

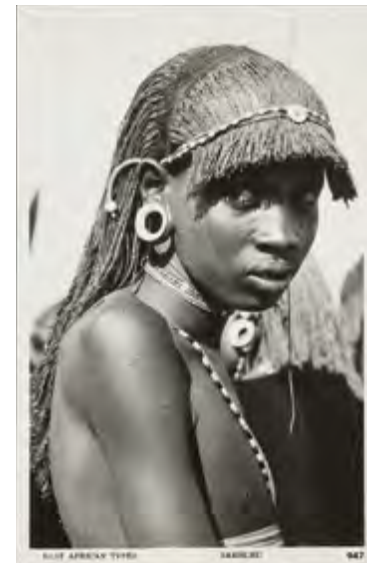
During the global postcard craze that peaked around 1900 and continued for several decades thereafter, photographers in Africa grasped the opportunity to serve a lucrative market for images of the continent, both locally and worldwide. Their picture postcards now contribute to understanding political and cultural changes in Africa at the time, as the rise of the new medium coincided with the expansion and consolidation of colonial rule. They also provide a way to reconstruct the life and work of the photographers of European, African and other backgrounds who created these images—which often survive only in postcard form—and in some cases published them as well.

The cards were produced for residents and travelers in Africa, as well as for buyers and collectors who had never set foot on the continent. Their depictions of colonial administrations and the exploitation of resources and peoples, as well as images inscribing tribal identities and racial classifications, often reflect the colonizers' worldview. Yet it is also possible to recover the authorship of some of the African women and men who participated in these photographic encounters. For instance, some cards show that members of Africa's elites recognized the power of photographic images to enhance their standing and present their own narratives.

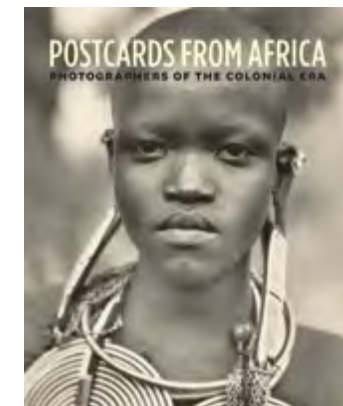
*Postcards from Africa* reproduces a generous selection of these complex cards—the majority drawn from the extensive Leonard A. Lauder Postcard Archive at the Museum of Fine Arts, Boston—accompanied by a leading scholar's exploration of the complicated stories they tell.

## MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468553 U.S. \$45.00 CDN \$60.00  
Hbk, 7.75 x 9.25 in. / 144 pgs / 100 color.  
October/Photography/African Art & Culture/Design



## The complex history of imaging Africa, as seen in its postcard industry





BACK IN STOCK

## Alex Webb and Rebecca Norris Webb: Slant Rhymes

Selected from photographs taken during the Webbs’ nearly 30-year relationship, this group of 80 paired photographs creates an affectionate play of visual rhymes, *Slant Rhymes* is a photographic conversation between two renowned authors and artists, Magnum photographer Alex Webb (born 1952) and poet and photographer Rebecca Norris Webb (born 1956). Selected from photographs taken during the Webbs’ nearly 30-year relationship (a friendship evolving into a marriage and creative partnership), this group of 80 photographs is laid out in pairs—one by Alex, one by Rebecca—to create a series of visual rhymes that talk to one another, often at a slant and in intriguing and revealing ways.

“Sometimes we find our photographic slant rhymes share a similar palette or tone or geometry,” writes Alex Webb in the introduction to the book. “Other times, our paired photographs strike a similar note—often a penchant for surreal or surprising or enigmatic moments—although often in two different keys.”

In this volume, the artists’ photographs—many of which are published here for the first time—are interwoven with short text pieces by the Webbs. A deeply personal book, beautifully produced as an intimate clothbound edition with a tipped-on cover, *Alex Webb and Rebecca Norris Webb: Slant Rhymes* is an unfinished love poem, told at a slant.

LA FÁBRICA

9788416248865 u.s. \$45.00 CDN \$60.00

Clth, 8 x 9.5 in. / 112 pgs / 80 color.

Available/Photography



Selected from photographs taken during the Webbs’ nearly 30-year relationship, this group of 80 paired photographs creates an affectionate play of visual rhymes



## Rachel Cobb: Mistral

**The Legendary Wind of Provence**

**Introduction by Bill Buford. Text by Paul Auster, Lawrence Durrell, Jean Giono, Frédéric Mistral.**

*Mistral* is a portrait of Provence seen through its legendary wind. Photographer Rachel Cobb illustrates the effects of this relentless wind that funnels down the Rhône Valley, periodically gusting to 120 km per hour—hurricane strength on the Beaufort wind force scale.

The region has, accordingly, adjusted to accommodate the mistral’s impact. Some houses are built the traditional way, with few or no windows on the windward side and the main entrance on the sheltered side. Heavy stones hold down terra-cotta roof tiles. Rows of trees lining fields create windbreaks to shield crops. Cobb spent years chasing this capricious wind, challenging herself to photograph the invisible. As she became sensitive to its rhythms and effects, Cobb realized the mistral was not just a weather phenomenon; it was an integral part of the fabric of Provençal life. It was everywhere, yet always unseen.

*Mistral* captures this invisible force of nature through its effects: a leaf caught in flight, a bride tangled in her veil, spider webs oriented to withstand the wind and grapes lashed by powerful gusts (“You can taste the wine better when the mistral blows,” a Châteauneuf-du-Pape winemaker says). Writers have also tried their hand at conjuring this ungraspable phenomenon. Excerpts from writings by Paul Auster, Lawrence Durrell, Jean Giono and Frédéric Mistral are included in this volume, a luminous evocation of nature’s unseen power.

DAMIANI

9788862086189 u.s. \$50.00 CDN \$67.50

Hbk, 9.75 x 12.5 in. / 192 pgs / 90 color.

November/Photography



## Barbara Bosworth: The Heavens

**Text by Margot Anne Kelley.**

A follow-up to her successful 2015 book *The Meadow*, this project focuses on Boston-based photographer Barbara Bosworth’s (born 1953) images of the moon, sun and sky. Made over the past several years with an 8x10 camera, the star images are hour-long exposures with the camera mounted on a clock drive so that the stars are rendered as dots instead of streaks. The sun and moon images are made with a telescope attached to Bosworth’s camera.

Speaking of her inspiration for these series, Bosworth writes: “Every clear night of the summer my father would go out for a walk to look at the night sky. Many nights I would join him. We knew the North Star, and the Big Bear, but the rest became our own. At times we stood still for an hour or more to watch for shooting stars. We had no agenda. It was all about amazement at a sky full of stars. With this sense of wonder, I began making photographs of the Heavens. In these days of the Hubble Telescope and its spectacular imagery from deep space, I wanted a reminder of the mystery of our own night sky.”

The book also includes facsimile editions of three artist’s books that Bosworth has made as a nod to Galileo’s 17th-century publications in which he first observed the skies through a telescope.

RADIUS BOOKS

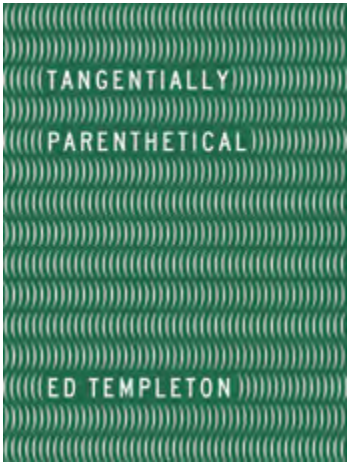
9781942185406 u.s. \$55.00 CDN \$72.50

Hbk, 10.25 x 12.75 in. / 200 pgs / 60 color.

September/Photography



# Wonder and wit meet in Templeton’s unflinching photographs



## Ed Templeton: Tangentially Parenthetical

**Text by Kevin Wilkins. Afterword by Ed Templeton.**

*Tangentially Parenthetical* is a selection of photographs from Ed Templeton’s vast street photography archive—curated, arranged and then rearranged by the man himself. The next chapter to his previous book of photos (*Wayward Cognitions*, 2014), *Tangentially Parenthetical* picks up where the latter collection ended. By combining intimate, accidental and unconnected moments into one linear piece of work, he tells hundreds of new stories through the thoughtful arrangement of semi-related yet completely unfastened imagery. “I’m out there shooting photos all the time that don’t necessarily fall under any theme other than general life,” says Templeton, “which is a lame title for a book.” With a wink to the absurd, sandwiched between a cover of patterned parentheses and with an afterword built from his own stream-of-consciousness storytelling, Templeton delivers a visual mountain from an archive of stunning molehills—the images are carefully chosen, shuffled by hand and laid out with the dueling impulses of wonder and wit.

Born in 1972 and raised in the suburbs of Orange County, California, **Ed Templeton** is a painter, photographer and a respected cult figure in the subculture of skateboarding. His work has been exhibited worldwide.

### UM YEAH ARTS

9781942884323 u.s. \$45.00 CDN \$60.00  
Hbk, 8 x 10.75 in. / 160 pgs / illustrated throughout.  
September/Photography



### ALSO AVAILABLE

Ed Templeton: *Wayward Cognitions*  
9780985361129  
Hbk, u.s. \$45.00 CDN \$60.00  
Um Yeah Arts



## The ABCs of Style

### A Graffiti Alphabet

**Edited by David Villorente. Text by Dana James.**

Filled with 26 colorful marker drawings contributed by some of graffiti art’s ultimate style masters, *The ABCs of Style* is part children’s book, part adult art primer, tracking the evolution of graffiti letterforms. Each letter of the alphabet has been rendered by a different artist, with work from renowned writers Blade, Lee, Daze, Fuzz One, Haze, Jester, Doc, Ces, Cey, Trike, Part, Reas, Wane, SP, Keo, Queen Andrea and many others. Their styles range from early Bubble and Stick styles all the way to Wild style and beyond. But despite all these previously unseen original works, this book is not only for graffiti aficionados and art lovers. Both kids and parents will appreciate the book’s rhythmic, happy verse that concludes with a gentle exhortation to rest. As appropriate on a coffee table as on a bunk bed, *The ABCs of Style* is truly art for everyone.

### TESTIFY BOOKS

9780972592093 u.s. \$25.00 CDN \$34.50  
Hbk, 8.25 x 10.25 in. / 64 pgs / 30 color.  
October/Art

## S is for Subway, and Spraycans to use. T is for Transit, the Ones and the Twos.



### ALSO AVAILABLE

Mascots & Mugs: The Characters and Cartoons of Subway Graffiti  
9780972592048  
Hbk, u.s. \$39.95 CDN \$53.95  
Testify Books



## Barry McGee

**Text by Katya Tylevich.**

Barry McGee (born 1966) is an artist who takes uncertainty and unpredictability as his guiding principles. Every exhibition is different. His installations have featured everything from robotic graffiti writers to entire shipping containers and automobiles, with drawings, sculptures, paintings and found objects roaming freely across the walls, floors and ceilings of exhibition spaces. A native of San Francisco, McGee studied painting and printmaking at the San Francisco Art Institute, graduating in 1991. But he also made a name for himself as a graffiti artist, tagging the streets of San Francisco as Ray Fong, Twist and Twisto. He became a leading figure in the 1990s movement known as the Mission School, after the city’s celebrated Mission District, and his work continues to bear the marks of that moment—the influence of urban, vernacular art forms, the use of nontraditional art materials and a taste for showing work with and among friends.

In this new volume, McGee has assembled hundreds of artworks and objects—his own works and the works of friends and acquaintances. Featuring new paintings, sculptures, photographs and images of site-specific installations, this new volume is an appropriately wide-ranging exploration of the recent work of an artist who defies easy categorization and explanation.

### DAMIANI

9788862086165 u.s. \$35.00 CDN \$47.50  
Hbk, 9.75 x 13 in. / 72 pgs / illustrated throughout.  
November/Art



### ALSO AVAILABLE

Barry McGee  
9788862080965  
Hbk, u.s. \$49.95 CDN \$67.50  
Damiani





## We Do Christmas

By Ezra Elia, Miriam Elia.

The latest in the *Dung Beetle Learning* series, Mummy, John and Susan are taken on a thrilling Christmas adventure. “Come with me,” says Father Christmas, “and I will show you the magic of kindness.” “And I will undermine your vicious program of indoctrination,” Mummy counters. She then proceeds to strip Christmas of all its magic and meaning, for the benefit of John, Susan and mankind in general. This book will joyfully ruin the Yuletide festival period for children and adults alike.

### DUNG BEETLE LTD

9780992834975 u.s. \$14.95 CDN \$19.95

Hbk, 4.75 x 6.75 in. / 48 pgs / 20 color.

October/Fiction & Poetry/Humor

### ALSO AVAILABLE IN THE DUNG BEETLE LEARNING SERIES



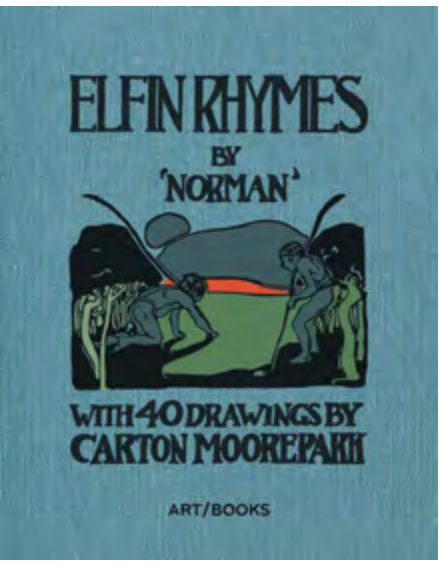
We Go to the Gallery  
9780992834913  
Hbk, u.s. \$14.95 CDN \$19.95  
Dung Beetle Ltd



We Learn at Home  
9780992834999  
Hbk, u.s. \$14.95 CDN \$19.95  
Dung Beetle Ltd



We Go Out  
9780992834982  
Hbk, u.s. \$14.95 CDN \$19.95  
Dung Beetle Ltd



The latest volumes in  
Art / Books' delightful  
*Children's Classics*  
facsimile series

### FACSIMILE EDITION

## A Book of Elfin Rhymes

By Norman.

Illustrations by Carton Moore Park.

This charming children's book, written by an anonymous author known only as “Norman,” first published in 1900 and now extremely rare, features 11 rhymes that capture the mysterious and sometimes ridiculous world of goblins, witches and fairies. Children and parents alike will delight at these stories of naughty imps and elves who love to play pranks, tease and make mischief on humans, animals and one another. And while few of these fairy tales have a happy ending, all of them offer the reader a moral lesson of sorts.

Each verse is accompanied by several drawings by illustrator Carton Moore Park in either one, two or three simple colors in a style that not only conveys the magic of the fairy realm, but is also strikingly modern in character.

This facsimile edition is bound with a silkscreened cloth cover and printed on high-quality paper to create a collectible object that recipients young and old will treasure long into adulthood. It is the latest volume in a series of special facsimiles of historic illustrated children's titles selected and produced by Art / Books.

### ART / BOOKS

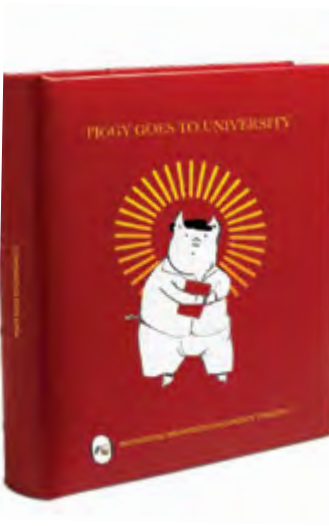
9781908970398 u.s. \$24.95 CDN \$33.95

Cloth, 7.25 x 9.25 in. / 112 pgs / 40 color / 3 b&w.

July/Art/Fiction & Poetry



ABC: An Alphabet  
9781908970367  
Cloth, u.s. \$17.99 CDN \$25.50  
Art / Books



## Piggy Goes to University

The Rise and Fall of a Social Justice Piglet

By Ezra Elia, Miriam Elia.

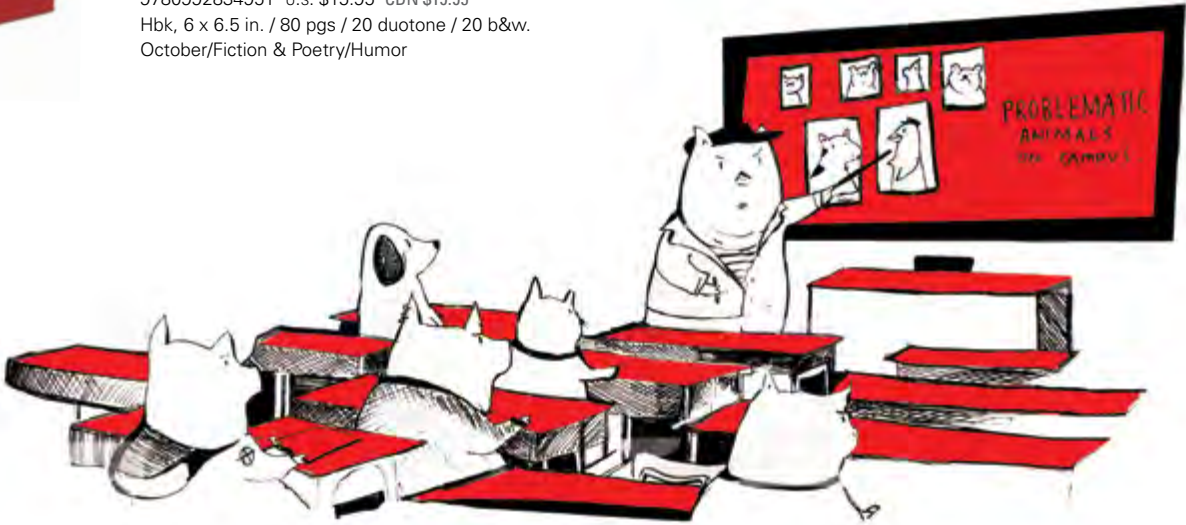
*Piggy goes to University* is the story of a precocious young pig, and his rise to the forefront of the Anti-Piggist social justice movement. Journeying from the rural fringes of the United Union of Pigs (UUP), he arrives at the Central State University, where he learns of the terrible, dark legacy of Pig-imperialism, and that words and ideas can be just as violent as actual acts of genocide. With the help of his fellow comrades, Piggy elects to become a hero of the downtrodden and oppressed (most of whom he has never met), and to ban anyone from saying anything that might upset someone else's feelings. And yet, in creating a world of absolute kindness, he soon finds himself quaking at the mercy of his own extremist rhetoric.

### DUNG BEETLE LTD

9780992834951 u.s. \$15.95 CDN \$19.95

Hbk, 6 x 6.5 in. / 80 pgs / 20 duotone / 20 b&w.

October/Fiction & Poetry/Humor



### FACSIMILE EDITION

## Little Women

By Louisa M. Alcott.

Abridged by W. Dingwall Fordyce. Illustrations by Norman Little.

Louisa May Alcott's beloved children's novel *Little Women* is one of the classics of American literature. The novel follows the lives of the March sisters, Meg, Jo, Beth and Amy, and details their passage from childhood to womanhood during the years of the American Civil War. The story was loosely based on Alcott and her sisters' own experiences of growing up in Concord, Massachusetts. The book became an immediate roaring success when it was published on September 30, 1868: the first 2,000 copies sold out at once and it has never been out of print since. This 150th-anniversary facsimile edition faithfully reproduces an abridged version of the book published in 1910. Beautifully produced as a hardback printed on high-quality paper, this perfect gift for young girls presents the story in an easy-to-read format, with color illustrations by the Australian artist Norman Little.

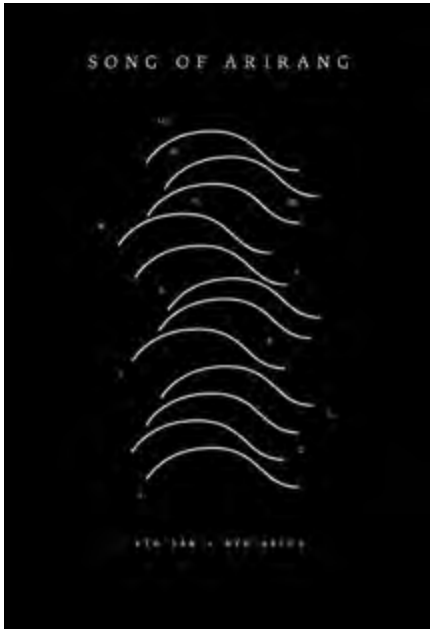
### ART / BOOKS

9781908970404 u.s. \$24.95 CDN \$33.95

Hbk, 7.75 x 10 in. / 80 pgs / 8 color.

September/Fiction & Poetry





BACK IN PRINT

## Song of Arirang

The Story of a Korean Rebel Revolutionary in China

By Nym Wales, Kim San.

Edited with afterword by Dongyoun Hwang. Introduction by Arlif Dirlik. Text by George O. Totten III.

First published in 1941 and long unavailable, *Song of Arirang* tells the true story of Korean revolutionary Kim San (Jang Jirak), who left colonized Korea as a teenager to fight against Japanese imperialism and fought alongside Mao's Red Army during the Chinese Revolution. This remarkably intimate memoir (as told to the American journalist Nym Wales, aka Helen Foster Snow) brings to vivid life some of the most dramatic events of the period.

With its first-hand account of early 20th-century guerilla insurgency and radical cross-pollination, this rare, behind-the-scenes look into what Wales describes as "the psyche of a dedicated and thoughtful revolutionary" gives voice to the brutality, betrayal and alliances that rocked East Asia at the beginning of the last century and continue to shape the region—and the world—today. Kaya's edition of *Song of Arirang* includes the writings (both literary and in essay form) of Kim San himself, translated into English for the first time ever, as well as contextualizing notes by George Totten and an introduction by Arif Dirlik.

**Kim San** (Jang Jirak, 1905–37) left his family in Korea as a teenager and crossed the border into China, where he joined Mao's Red Army. A participant in or witness to some of the most critical events of the Chinese Revolution, he became a leader in the fight against Japanese colonial rule, and was executed in China in 1937. He was awarded a posthumous "Patriot" award by the South Korean government in 2005. Born in Cedar City, Utah, **Helen Foster Snow** (1907–97) moved to China in 1931 and reported extensively on the Chinese Revolution, the Korean independence movement and the Sino-Japanese War. Writing under the pseudonym of **Nym Wales**, she wrote and published over 40 books, including *Inside Red China*, *My China Years: A Memoir* and *Song of Ariran*. In 1993, she was awarded the first China Writer's Association award, and in 1996, she became the first American ever to be honored as a Friendship Ambassador by the Chinese government.

KAYA PRESS

9781885030566 U.S. \$24.95 CDN \$33.95

Pbk, 5 x 7 in. / 512 pgs / 7 b&w.

September/Biography/Asian Art & Culture

## I Even Regret Night

Holi Songs of Demerara

By Lalbihari Sharma.

Edited and translated by Rajiv Mohabir. Introduction by Gaiutra Bahadur.

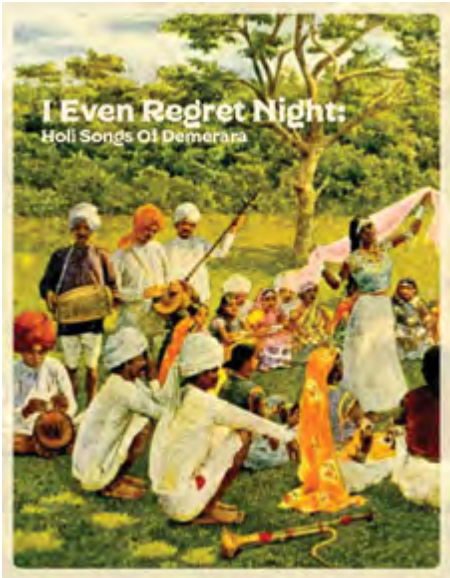
Award-winning Indo-Caribbean poet Rajiv Mohabir (born 1981) brings his own poetic swagger and family history to a groundbreaking translation of Lalbihari Sharma's *Holi Songs of Demerara*, originally published in India in 1916—the only known literary work written by an indentured servant in the Anglophone Caribbean. Sharma, originally from Chapra in the current Indian state of Bihar, was bound to the Golden Fleece Plantation in British Guyana. His poems about the hardships of "coolie" life on the island were originally published in the Bhojpuri dialect as a pamphlet of spiritual songs in the style of 16th-century devotional poetry. *I Even Regret Night* brings Mohabir's new translation of Sharma's text together with a contextualizing introduction by Gaiutra Bahadur, who found the manuscript in the British Library, and an afterword by Mohabir exploring the role of poetry in resisting the erasure of this often-overlooked community.

KAYA PRESS

9781885030597 U.S. \$16.95 CDN \$24.00

Pbk, 6 x 8 in. / 80 pgs / 12 b&w.

September/Fiction & Poetry/Latin American/Caribbean Art & Culture



## Readymade Bodhisattva

The Kaya Anthology of South Korean Science Fiction

Edited with text by Sunyoung Park, Park Sang Joon.

*Readymade Bodhisattva: The Kaya Anthology of South Korean Science Fiction* presents the first book-length English-language translation of science and speculative fiction from South Korea, bringing together 13 classic and contemporary stories from the 1960s through the 2010s. From the reimagining of an Asimovian robot inside the walls of a Buddhist temple and a postapocalyptic showdown between South and North Korean refugees on a faraway planet to a fictional recollection of a disabled woman's struggle to join an international space mission, these stories showcase the thematic and stylistic versatility of South Korean science-fiction writers in its wide array. At once conversant with the global science-fiction tradition and thick with local historical specificities, their works resonate with other popular cultural products of South Korea—from K-pop and K-drama to videogames, which owe part of their appeal to their pulsating technocultural edge and their ability to play off familiar tropes in unexpected ways. Coming from a country renowned for its hi-tech industry and ultraspeed broadband yet mired in the unfinished Cold War, South Korean science fiction offers us fresh perspectives on global technoindustrial modernity and its human consequences. The book also features a critical introduction, an essay on SF fandom in South Korea, and contextualizing information and annotations for each story.

Authors include Geo-il Bok, In-Hun Choi, Djuna, Soyeon Jeong, Bo-Young Kim, Changgyu Kim, Jung-hyuk Kim, Young-ha Kim, Taewoon Lim, Yunseong Mun, Seonghwan Park, Min-gyu Pak, I-Hyeong Yun, Seonghwan Park, Mingyu Pak and I-Hyeong Yun.

KAYA PRESS

9781885030573 U.S. \$25.95 CDN \$35.50

Pbk, 5 x 7.5 in. / 528 pgs / 16 b&w.

October/Fiction & Poetry/Asian Art & Culture

Spanning more than a half-century of South Korean sci-fi, this massive anthology documents a unique convergence of culture and genre



13 short stories from

*Readymade Bodhisattva: The Kaya Anthology of South Korean Science Fiction*

PERFECT SOCIETY

Mun Yunseong

EMPIRE RADIO, LIVE TRANSMISSION

Choi In-Hun

READY-MADE BODHISATTVA

Seonghwan

QUIZ SHOW

Kim Young-ha

ROADKILL

Pak Min-gyu

BLOODY BATTLES OF BROCCOLI PLAIN

Djuna

WHERE BOATS GO

Kim Jung-hyuk

STORM BETWEEN MY TEETH

Lim Taewoon

BETWEEN ZERO AND ONE

Kim Bo-Young

COSMIC GO

Jeong Soyeon

THE SKY WALKER

Yun I-Hyeong

OUR BANISHED WORLD

Kim Changgyu

ALONG THE FRAGMENTS OF MY BODY

Bok Geo-il



## Letters, Dreams, and Other Writings

By Remedios Varo.

Introduction and translation by Margaret Carson.

While the reputation of Remedios Varo (1908–63) the surrealist painter is now well established, Remedios Varo the writer has yet to be fully discovered. Her writings, which were never published during her life let alone translated into English, present something of a missing chapter and offer the same qualities to be found in her visual work: an engagement with mysticism and magic, a breakdown of the border between the everyday and the marvelous, a love of mischief and an ongoing meditation on the need for (and the trauma of) escape in all its forms.

This volume brings together the painter’s collected writings and includes an unpublished interview, letters to friends and acquaintances (as well as to people unknown), dream accounts, notes for unrealized projects, a project for a theater piece, whimsical recipes for controlled dreaming, exercises in surrealist automatic writing and prose poem commentaries on her paintings. It also includes her longest manuscript, the pseudoscientific, *De Homo Rodans*, an absurdist study of the wheeled predecessor to *Homo sapiens* (the skeleton of which Varo had built out of chicken bones). Ostensibly written by the invented anthropologist Hälikcio von Fuhrängschmidt, Varo’s text utilizes eccentric Latin and a tongue-in-cheek pompous discourse to explain the origins of the first umbrella and in what ways Myths are merely corrupted Myrtles.

### WAKEFIELD PRESS

9781939663399 u.s. \$14.95 CDN \$21.00

Pbk, 4.5 x 7 in. / 128 pgs / 1 color / 2 b&w.

November/Nonfiction Criticism/Art/Latin American/  
Caribbean Art & Culture



### ALSO AVAILABLE

Remedios Varo: The Mexican Years

9788415118220

Hbk, u.s. \$45.00 CDN \$60.00

RM

### FACSIMILE EDITION

## Ideas Have No Smell: Three Belgian Surrealist Booklets

Transfigured Publicity / Abstractive Treatise on Obeuse / For Balthazar

By Paul Nougé, Paul Colinet, Louis Scutenaire.

Edited with translation by M. Kasper. Introduction by Mary Ann Caws.

The Belgian surrealist movement, like its contemporary French cousin, included both visual artists—René Magritte most famously—and writers, who were also its theorists. They shared with the Parisians a fierce commitment to personal, political and aesthetic liberty, and to humor, surprise and transgression as artistic strategies, but they parted company when it came to the unconscious and the occult. *Ideas Have No Smell* gathers exemplary works by three literary lights of Belgian surrealism: *Transfigured Publicity*, a visual text of early concrete poetry by poet and photographer Paul Nougé (1895–1967), the apostle of appropriation; the whimsical, hand-drawn artist’s book *Abstractive Treatise on Obeuse* by Paul Colinet (1898–1957); and *For Balthazar*, a collection of aphorisms and observations by the ever skeptical author, lawyer and anarchist Louis Scutenaire (1905–87). In addition to the booklets presented in a facsimile-style translation by M. Kasper, this letterpressed slipcase includes an introduction by scholar Mary Ann Caws and a poster of an anonymously handwritten panneau of Nougé’s visual poems, possibly coauthored with Magritte and previously reproduced only in Marcel Mariën’s documentary history, *L’Activité surréaliste en Belgique*.

“The Belgian Surrealists were more radical, rational and imbued with the wit, folly and brevity of everyday life. This is a delightful sampler of three offbeat virtuosos.” —McKenzie Wark

### UGLY DUCKLING PRESSE

9781946433138 u.s. \$30.00 CDN \$40.00

Slip, Pbk, 3 vols, 4.75 x 5.75 in. / 60 pgs / 1 color / 17 b&w.

September/Fiction & Poetry

## Treatise on Modern Stimulants

By Honoré de Balzac.

Introduction and translation by Kassy Hayden. Illustrations by Pierre Alechinsky.

Honoré de Balzac’s *Treatise on Modern Stimulants* is a meditation on five stimulants—tea, sugar, coffee, alcohol and tobacco—by an author very conscious of the fact that his gargantuan output of work was driven by an excessive intake (his bouts of writing typically required 10 to 15 cups of coffee a day) that would ultimately shorten his life. First published in French in 1839 as an appendix to Jean Anthelme Brillat-Savarin’s *Physiology of Taste*, this *Treatise* was at once Balzac’s effort at addressing what he perceived to be an oversight in that cornerstone of gastronomic literature; a chapter toward his never-completed body of analytic studies (alongside such essays as *Treatise on Elegant Living*) that were to form an overarching “pathology of social life”; and a meditation on the impact of pleasure and excess on the body and the role they play in shaping society.

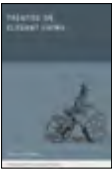
Balzac here describes his “terrible and cruel method” for brewing a coffee that can help the artist and author find inspiration; explains why tobacco can be credited with having brought peace to Germany; and describes his first experience of alcoholic intoxication (which required seventeen bottles of wine and two cigars). Beyond its braggadocio and whimsy, though, this treatise ultimately speaks to Balzac’s obsession with death and decline, and attempts to confront in capsule form the broader implications of dissipating one’s vital forces. This edition includes illustrations to an earlier French edition by Pierre Alechinsky.

### WAKEFIELD PRESS

9781939663382 u.s. \$12.95 CDN \$18.50

Pbk, 4.5 x 7 in. / 80 pgs / 15 b&w.

September/Nonfiction Criticism



### ALSO AVAILABLE

Treatise on Elegant Living

9780984115501

Pbk, u.s. \$12.95 CDN \$18.50

Wakefield Press



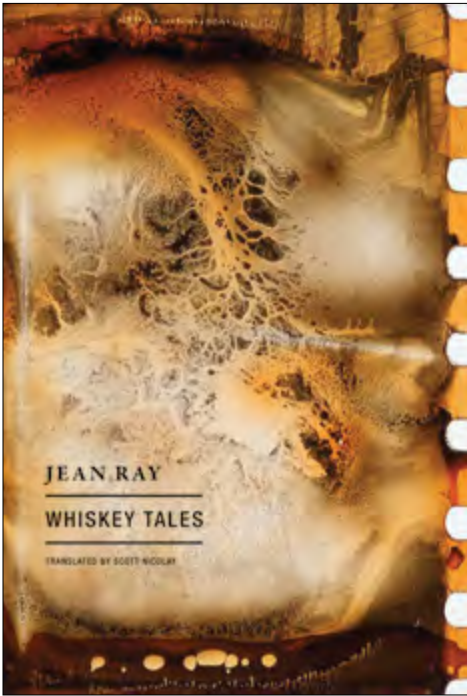
### ALSO AVAILABLE

The Physiology of the Employee

9781939663047

Pbk, u.s. \$13.95 CDN \$19.95

Wakefield Press



## Whiskey Tales

By Jean Ray.

Translation and afterword by Scott Nicolay.

Originally published in French in 1925, *Whiskey Tales* immediately established the reputation of the Belgian master of the weird, Jean Ray (1887–1964), whose writings in the coming years would come to chart out a literary meeting ground between H.P. Lovecraft and Charles Dickens. A commercial success, the collection earned Ray the appellation of the “Belgian Poe.” A year later, however, the author would be arrested on charges of embezzlement and serve two years in prison, where he would write some of his best stories.

Something of a prequel to later collections such as *Cruise of Shadows* or *Circles of Terror* (both forthcoming from Wakefield Press), *Whiskey Tales* finds Ray embracing the modes of adventure and horror fiction adopted by such contemporaries as Pierre Mac Orlan and Maurice Renard. Taking us from ship’s prow to port, from tavern to dead-end lane, these early tales are ruled by the spirits of whiskey and fog, each element blurring the borders between humor and horror, the sentimental and the sinister, the real and the imagined.

A handful of these stories first appeared in English in *Weird Tales* in the 1930s, but the majority of this collection has never been translated. This first complete English-language edition is the first in many volumes of Jean Ray’s books that Wakefield Press will be bringing out over the coming seasons.

### WAKEFIELD PRESS

9781939663368 u.s. \$15.95 CDN \$22.50

Pbk, 5.5 x 8 in. / 240 pgs.

November/Fiction & Poetry



## New Forms of Art and Contagious Mental Illness

By Carl Julius Salomonsen.

Translated by Andrew Hodgson.

Over the years 1919–20, the celebrated medical scientist and doctor Carl Julius Salomonsen began giving public lectures and publishing pamphlets regarding a new “epidemic” that had begun to affect the European populace: the increasing ubiquity of modernist art. In a 1919 pamphlet titled *New Forms of Art and Contagious Mental Illness*, he wrote: “We stand, at this moment, before a movement in art which is psychopathic in character, and whose victorious journey through all countries is probably caused by the same spiritual disease that gave the older, religious spiritual epidemic such a powerful spread.” This pamphlet and the accompanying talks were countered by a retaliatory pamphlet published by the Copenhagen modernist painters group, to which Salomonsen responded with a further pamphlet. Translated into English for the first time, the entire altercation is gathered in this volume, documenting one of the earliest rejections of modernist art.

### NEW DOCUMENTS

9781927354315 u.s. \$25.00 CDN \$34.50

Hbk, 6.5 x 9.5 in. / 96 pgs / 40 b&w.

October/Nonfiction Criticism/Art

NOW IN PAPERBACK

## Adam Pendleton: Black Dada Reader

Edited by Stephen Squibb. Text by Adrienne Edwards, Laura Hoptman, Tom McDonough, Jenny Schlenzka, Susan Thompson.

Now available in paperback, *Black Dada Reader* is a collection of texts and documents that elucidates “Black Dada,” a term that acclaimed New York–based artist Adam Pendleton (born 1984) uses to define his artistic output. The *Reader* brings a diverse range of cultural figures into a shared conceptual space, including Hugo Ball, W.E.B. Du Bois, Stokely Carmichael, LeRoi Jones, Sun Ra, Adrian Piper, Joan Retallack, Harryette Mullen, Ron Silliman and Gertrude Stein, as well as artists from different generations such as Ad Reinhardt, Joan Jonas, William Pope.L, Thomas Hirschhorn and Stan Douglas. It also includes essays on the concept of Black Dada and its historical implications from curators and critics, including Adrienne Edwards (Walker Arts Center/Performa), Laura Hoptman (MoMA), Tom McDonough (Binghamton), Jenny Schlenzka (PS122) and Susan Thompson (Guggenheim).

### KOENIG BOOKS

9783960983170 u.s. \$29.95 CDN \$39.95

Pbk, 7.5 x 10 in. / 352 pgs / 250 b&w.

July/Art/African American Art & Culture/Nonfiction Criticism



## Go Deep: How to Be Human in the Art World

By Howie Chen, Andrew Lampert.

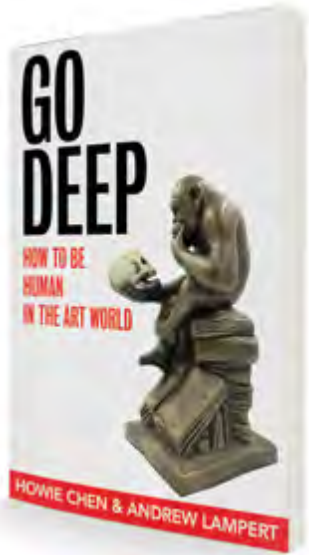
*Go Deep* is a paradigm-shifting guide for dominating the ethical, financial and existential quandaries in the art world—and beyond. New York–based Chen & Lampert have been tackling art’s thorniest dilemmas for over 35 combined years. Howie Chen is a noted curator who has worked at the Whitney Museum of American Art and MoMA PS1. He was formerly an equity derivatives analyst at Lehman Brothers. Andrew Lampert is a celebrated multimedia artist, archivist, author and former curator at Anthology Film Archives in New York. Now, Chen & Lampert reveal their heralded S.T.A.R. system™: a set of principles and methods that mix insider information with easy-to-follow techniques proven to mega-solve® the struggles holding you back from making art truly work. Featuring interviews with curators Hamza Walker and Catherine David, Margaret Lee of 47 Canal gallery, artists Alex Da Corte and Sam Durant, and philanthropist/collector Agnes Gund, *Go Deep* is for artists, curators, gallerists, collectors and students of art looking to break molds without selling souls.

### BADLANDS UNLIMITED

9781943263158 u.s. \$15.00 CDN \$21.50

Pbk, 6 x 8 in. / 110 pgs / 10 b&w.

September/Nonfiction Criticism



## The Trade of the Teacher

Visual Thinking with Mieke Bal

By Mieke Bal.

Edited with text by Jeroen Lutters.

Over a number of meetings, the theorist, critic, video artist and occasional curator Mieke Bal (born 1946) engaged in a conversation on the art of teaching with the cultural analyst Jeroen Lutters. Looking for a dialogue that would also touch on the role of visual art, Lutters brought in paintings by Banksy, Rembrandt, Marlene Dumas and George Deem as “teaching objects”—one for each conversation. Lutters asked Bal what these paintings might have to say about teaching.

The result is this publication: a personal, meandering and precise account of Bal’s pedagogy. She reveals her way of thinking through visual art and literature and her ways of exchanging ideas. How do objects speak, and how can we use them? How do they teach us to find answers to important questions, just by looking, listening and reading within the relationship between student, teacher and teaching object?

### VALIZ/VIS-À-VIS

9789492095565 u.s. \$24.95 CDN \$33.95

Pbk, 6.5 x 9 in. / 160 pgs / 30 b&w.

August/Nonfiction Criticism



## Günter Grass: Six Decades

A Report from the Artist’s Studio

Edited by G. Fritz Margull, Hilke Ohsoling. Translation by Krishna Winston.

*Six Decades* grants us a privileged look behind the normally closed door of Nobel Laureate Günter Grass’ (1927–2015) studio. For well over half a century Grass worked unceasingly as a writer, sculptor and graphic artist. While capturing the pulse of each decade of his long life in his novels, Grass also produced theater pieces, poems, short stories, essays, etchings, lithographs, drawings and sculptures. He was furthermore politically active in his native Germany, set up several foundations, and was passionately dedicated to issues of artistic and humanitarian importance. Combining Grass’ writings with over 800 reproductions of his art, documents and photographs, *Six Decades* follows his working processes from book to book, year to year. He shares moments of private happiness and crises through texts and images, many of which were not originally intended for publication, including preparatory sketches, draft manuscripts, book cover designs and work plans.

### STEIDL

9783869309682 u.s.\$65.00 CDN \$87.00

Cith, 7.25 x 9.5 in. / 608 pgs / 200 color / 660 b&w.

November/Biography/Art/Fiction & Poetry

## Plan and Play, Play and Plan

Defining Your Art Practice

Edited by Janwillem Schrofer. Text by Carlos Amoraes, David Bade, Marlene Dumas, Claudia Fontes, Alica Framis, Meschac Gaba, Ryan Gander, Antony Gormley, et al.

“Visual artist” is a term with manifold variations and meanings. But how, as an artist (or designer, photographer or other “independent creator”), do you become who you are and who you would like to be? How can you guide your artistic practice? *Plan and Play, Play and Plan* invites the artist to explore their own questions about their work, using analytical models to help them determine where they stand and what they stand for.

The author Janwillem Schrofer was director of Amsterdam’s Rijksakademie from 1982 to 2010, and thus knows from practical experience the complexity of the artist’s dilemmas and how important self-reflection is for artistic practice. Looking back over his pedagogical experience and assembling notes and pointers gathered from interviews with a wide variety of artists, Schrofer has developed an appealing guidebook intended for artists and those who wish to become artists.

### VALIZ

9789492095404 u.s. \$27.95 CDN \$38.50

Pbk, 6.75 x 9.5 in. / 288 pgs / 32 color / 15 b&w.

August/Nonfiction Criticism





## Yoko Ono: Everything in the Universe Is Unfinished

This new publication by avant-garde artist and cultural icon Yoko Ono (born 1933) combines never-before-published texts and invitation pieces written in 2016–18 with drawings from the *Franklin Summer* series Ono started in 1994.

For Ono, words, artworks and books still have the power to change the world we live in for the better. Thus she continuously shares with us her vision and philosophy toward life—one that is made of pivotal experiences, unstoppable optimism and a love for the other. Coming after several volumes that have proved to be life companions for many, *Everything in the Universe Is Unfinished* reflects on her most recent feelings through a delicate interweaving of poems, aphorisms, short stories and drawings.

Born in Tokyo in 1933, **Yoko Ono** moved to New York in the mid-1950s, where she quickly became a critical link between the American and Japanese avant-gardes, participating in Fluxus and pioneering new idioms in performance and art. Ono's groundbreaking work greatly influenced the international development of conceptual art, performance art and experimental film and music.

**JRP|RINGIER**

9783037645420 u.s. \$19.95 CDN \$27.95  
Clth, 5.5 x 5.5 in. / 48 pgs / 13 b&w.  
October/Art

## Embodying her visionary philosophy, Yoko Ono's latest artist's book is a companion for life



**ALSO AVAILABLE**  
Yoko Ono: One Woman Show, 1960–1971  
9780870709661  
Hbk, u.s. \$60.00 CDN \$79.00  
The Museum of Modern Art, New York



**ALSO AVAILABLE**  
Yoko Ono: To the Light  
9783863352219  
Pbk, u.s. \$40.00 CDN \$54.00  
Walther König, Köln

## Me and the Other Little SomeOnes Would Like to Know Why We're Not in the Book

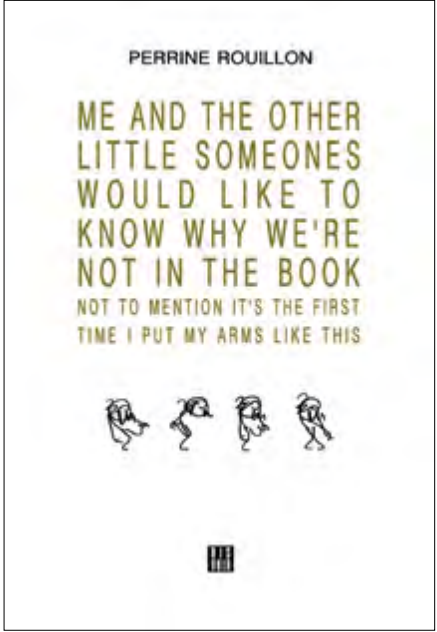
**Not to Mention It's the First Time I Put My Arms Like This**  
**By Perrine Rouillon.**

**Edited by Daniele Riviere.**

French author and artist Perrine Rouillon (born 1951) invented the character “Little SomeOne,” or *La Petite Personne*, as she was known in French, on a blank, white page, without panels or speech bubbles. A tangle of penstrokes exploring the space of the page, Little SomeOne was Rouillon's ink-drawn alter ego and interlocutor, bantering with her creator, her fellow characters and with the reader. In the space of the pages of this charming volume, Little SomeOne explores the nature of her world, revealing a personal, idiosyncratic space that is both cruel and wonderfully silly. As a reviewer in the French publication *Charlie Hebdo* put it, “At a distance it looks like scribbles, up close it's hilarious schizo-philosophy.”

**DIS VOIR**

9782914563901 u.s. \$24.00 CDN \$33.00  
Pbk, 5.5 x 8 in. / 176 pgs / 170 b&w.  
September/Graphic Novel



## Michael Stipe: Volume 1

**Limited Edition**

Published in a run of 20 signed copies, this limited edition of Michael Stipe's (born 1960) *Volume 1* includes the 19 x 12¾" print *The Last Time I Saw River*—a photograph that Stipe shot while driving away from the set of the last movie that his friend River Phoenix made. The image is unique within the book insofar as it is the only picture lacking people.

*Volume 1* is a focused presentation of 35 images, bringing together 37 years of Stipe's practice of creating and collecting photographic materials, in addition to posing as a subject in the photographs of others.

**DAMIANI**

9788862086158 u.s. \$600.00 CDN \$795.00 **SDNR20**  
Special edition, 9 x 13 in. / 72 pgs / illustrated throughout.  
September/Photography/Limited Edition



## William Eggleston: Musik (Vinyl)

**Photographs by Gerhard Steidl.**

While William Eggleston (born 1939) needs little introduction as a master of color photography, few are aware of his fine ability as a pianist. *Musik (Vinyl)*, consisting of two vinyl LPs, is only the second, and the most elaborate, publication of his musical recordings to date.

Performed in the 1980s on his Korg OW/1 FD Pro keyboard synthesizer and stored on floppy disks since, revealed here are pieces by Eggleston's favorite composers across genres—from Beethoven and Chopin to Gilbert and Sullivan, from jazz to reggae—as well as improvisations of considerable brio. Accompanied by a booklet of photos showing Eggleston while playing, *Musik (Vinyl)* reveals hitherto unknown facets of his creativity, and is part of Steidl's plan to publish Eggleston's complete works: his books, music and a future release of his 1974 video *Stranded in Canton*.

**STEIDL**

9783958292765 u.s. \$85.00 CDN \$112.50 **SDNR40**  
Slip, 2 vinyl records, 13.5 x 13.5 in.  
November/Photography/Music



## Christopher Wool: Yard

In this artist's book, Christopher Wool (born 1955) layers photos of backyard debris and dusty roads, of Texan wilderness and scenes rife with sculptural properties. Two realities invade each other and their overlapping actualities collapse into an artistic reality beyond the moment caught by the artist's camera. Thus the pictures are imbued with the history of their own making. For *Yard*, Wool has resampled photographic images that appeared in the previous artist's books *Road* and *Westexaspsychosculpture*, also available from Holzwarth Publications. The book is published in an edition of 1,200 copies, all signed by the artist.

**HOLZWARTH PUBLICATIONS**

9783947127078 u.s. \$120.00 CDN \$160.00 **SDNR40**  
Pbk, 10 x 15 in. / 194 pgs / 92 duotone.  
August/Art/Limited Edition



## Frédéric Lagrange: Mongolia

Text by Pico Iyer.

French photographer Frédéric Lagrange began taking pictures of Mongolia in 2001. Since then, he has taken 12 trips to the country over the course of 15 years, visiting in all 4 seasons and traveling through the nation's vastly different regions. *Frédéric Lagrange: Mongolia* is the result: a visual portrait of Mongolia and its people, captured in stunning focus. Designed in an oversized format to maximize the impact of the smallest detail—from the warp and weft of a colorful textile or the flushed cheeks of a baby to the sandy dunes of a desert.

**DAMIANI**

9788862086066

u.s. \$280.00 CDN \$375.00

Cloth, 13.25 x 16.5 in. / 240 pgs / 150 color.

October/Photography/Asian Art & Culture/Travel

### Frédéric Lagrange: Mongolia Limited Edition

Text by Pico Iyer.

This limited edition of 30 copies, housed in a clothbound slipcase, includes the trade publication with a special red cover, plus a signed and numbered 12 x 15 " print titled “ *Two Men in Ice.*”

**DAMIANI**

9788862086110 u.s. \$680.00 CDN \$905.00 **SDNR20**

Special edition, 13.25 x 16.5 in. / 240 pgs / 150 color.

October/Photography/Asian Art & Culture, Travel



The first presentation of color photographs by Daido Moriyama (born 1938) in English, this gorgeously produced limited edition contains a signed, framed photograph and the book *Daido Moriyama in Color: Now and Never Again*. Each copy comes in a black cloth slipcase.



### Daido Moriyama in Color: Now, and Never Again Nocturnal Nude

Edited by Filippo Maggia.

**SKIRA**

9788857236308 u.s. \$2,400.00 CDN \$3,180.00 **SDNR20**

Special edition, 17.75 x 13.75 in. / 480 pgs / 257 color.

July/Photography/Limited Edition



### Daido Moriyama in Color: Now, and Never Again Yokosuka

Edited by Filippo Maggia.

**SKIRA**

9788857231167 u.s. \$2,400.00 CDN \$3,180.00 **SDNR20**

Special edition, 13.75 x 17.75 in. / 480 pgs / 257 color.

July/Photography/Limited Edition



### Daido Moriyama in Color: Now, and Never Again Self-Portrait

Edited by Filippo Maggia.

**SKIRA**

9788857236315 u.s. \$2,400.00 CDN \$3,180.00 **SDNR20**

Special edition, 13.75 x 17.75 in. / 480 pgs / 257 color.

July/Photography/Limited Edition



**FACSIMILE EDITION**

### Anna Atkins: Photographs of British Algæ Cyanotype Impressions (Sir John Herschel's Copy)

Text by Joshua Chuang, Larry J. Schaaf.

Shortly after William Henry Fox Talbot announced his invention of photography in 1839, the amateur botanist Anna Atkins (1799–1871), daughter of a prominent British scientist, began to experiment with the medium. In 1843 she turned to her friend Sir John Herschel's recently discovered cyanotype process to publish her collection of native seaweeds. Over the next decade, Atkins printed and issued these bracingly modern photograms to her “botanical friends” in the form of hand-stitched fascicles. The first book to be illustrated by photography and the earliest sustained application of photography to science, *British Algæ* is a landmark in publishing and photography. Of the nearly two dozen substantially complete or partial copies known to exist, each is distinct in its appearance and often in its number and arrangement of plates. The set of 13 parts she gave to Herschel—now in the Spencer Collection of the New York Public Library—is especially important and was carefully preserved by generations of the Herschel family. This sumptuous facsimile edition reproduces the recto and verso of each plate, presenting the work as its creator intended.

**STEIDL**

9783958295100

u.s. \$650.00 CDN \$865.00 **SDNR50**

Boxed, 13 vols, 11.5 x 15 in. /

42 pgs / illustrated throughout.

November/Photography/Limited

Edition



**FACSIMILE EDITION**

### Adolphe de Mayer: Le Prélude à l'après-midi d'un faune

Text by Jacques-Émile Blanche, Jean Cocteau, Auguste Rodin.

This is an exacting facsimile—and the first reprint—of Adolph de Meyer's (1868–1946) especially rare book *Le Prélude à l'après-midi d'un faune*, first published in 1914 in a handcrafted edition of 1,000. Today only six copies are known to exist, and this Steidl edition recreates a book from Karl Lagerfeld's personal collection. De Meyer's book is a record of Vaslav Nijinsky's performance in the first ballet he choreographed: *Le Prélude à l'après-midi d'un faune* (Prelude to the Afternoon of a Faun) for Diaghilev's Ballets Russes, set to a score by Debussy and inspired by a poem by Mallarmé. The ballet debuted in Paris in 1912 and shocked audiences with its eroticism and unconventional choreography. De Meyer's 30 photos capture Nijinsky's animalistic performance as the faun surrounded by prancing nymphs, and are an important record of Léon Bakst's Symbolist sets and costumes. In this new edition Gerhard Steidl recreates the original, published by Editions Paul Iribé & Cie, with as much attention to detail as possible. *Le Prélude* is a hand-stitched brochure with a hand-folded dust jacket. Iribé's collotypes on vellum paper are recreated in offset as quadratone prints tipped-in by hand onto Somerset Cotton paper, mould-made by St Cuthbert's Mill—all in a limited edition of 1,000.

**STEIDL**

9783958295056

u.s. \$500.00 CDN \$665.00 **SDNR50**

Hbk, 11.5 x 15 in. / 100 pgs / 30 b&w.

November/Photography/Limited

Edition



**FACSIMILE EDITION**

### Hans Arp: 20 Sketchbooks

Edited by Rainer Hübner, Roland Scotti. Text by Rainer Hübner.

The diverse oeuvre of Hans Arp (1886–1966)—primarily consisting of sculptures, reliefs, drawings, collages and prints—is world-renowned, yet his sketchbooks remain relatively unknown. *20 Sketchbooks* seeks to remedy this by reproducing as meticulous facsimiles 20 of Arp's small sketchbooks and spiral-bound pads, made between 1950 and 1966 and today held at the Fondazione Marguerite Arp-Hagenbach, located in Arp's last atelier in Locarno, Switzerland. This publication allows us for the first time to “hold” Arp's sketchbooks in our hands and gain new insight into his working processes. Some sketches reveal themselves as drafts for fully realized artworks, yet the majority are exploratory works in themselves. *20 Sketchbooks* contains over 400 sketches as well as written notes by the artist. The 20 volumes, each produced at its original size, are presented in a handmade box following the design of the carton in which they were found in Arp's archive. Edition of 1,000.

**STEIDL/FONDAZIONE MARGUERITE ARP-HAGENBACH, LOCARNO**  
9783958293366

u.s. \$450.00 CDN \$600.00 **SDNR40**

Boxed, pbk, 20 vols, 12 x 7 in. /

1,208 pgs / 251 color / 155 b&w.

November/Art/Limited Edition



**FACSIMILE EDITION**

### Volker Heinze: +-0

Text by Florian Ebner, Martin Kippenberger.

*+-0* (“plus minus null”) is a facsimile of a unique, handmade artist's book crafted by German photographer Volker Heinze (born 1959) in 1986. Its photos are the result of the young Heinze's decision to capture the world around him—cityscapes, rooms cast in warm artificial light, friends or simply objects sitting on a table. Heinze employs color not as a tool of realism but with experimental flair, and plays with focus and the inevitable “mistakes” of analogue film. Heinze originally presented this body of work in two forms: as an installation in the influential 1986 exhibition *Remnants of the Authentic* at Museum Folkwang in Essen, and as *+-0*, with its experimental layout, leaves of tracing paper with hand-painted quotes such as “To search for reality is like diving for pearls in an aquarium” and a booklet with excerpts from Martin Kippenberger's artist's book *241 Bildtitel zum Ausleihen*. Edition of 750 copies.

**STEIDL**

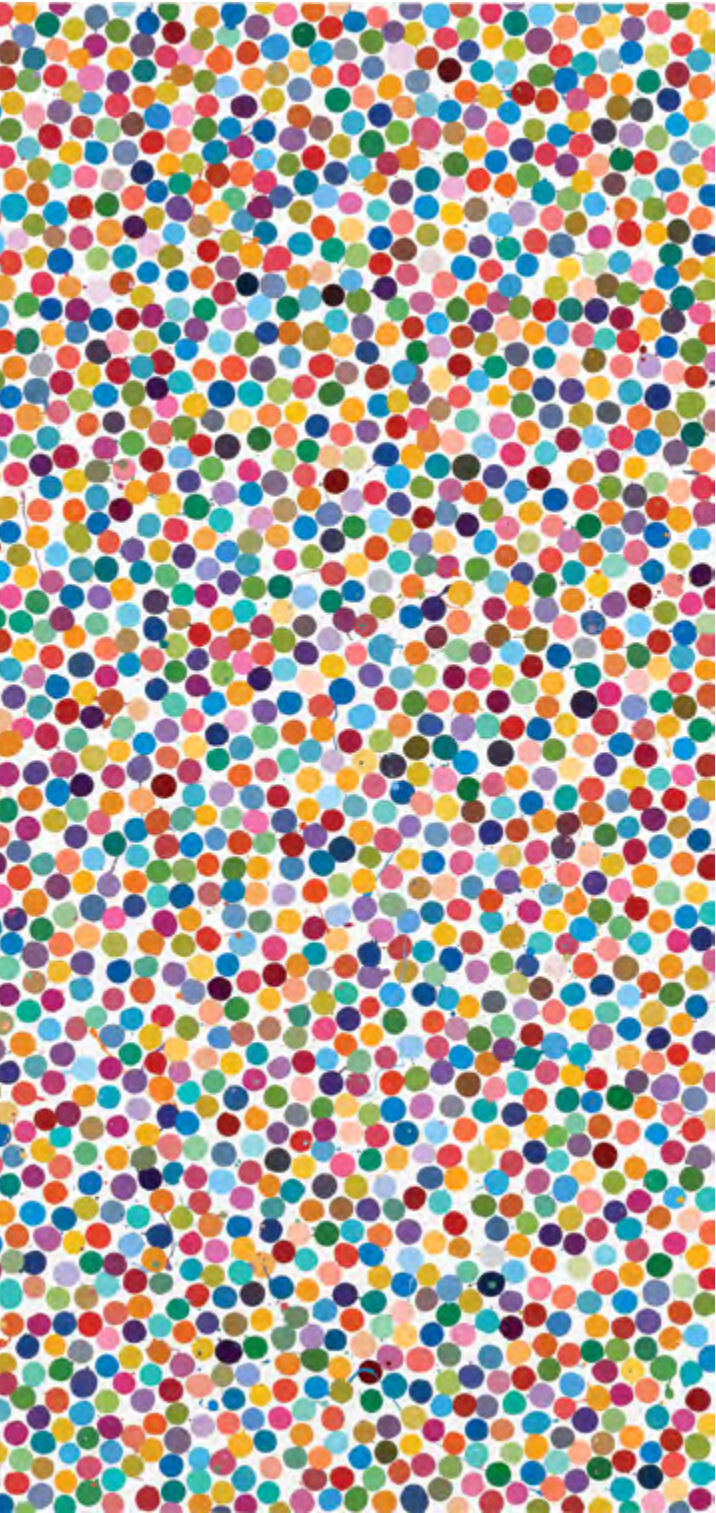
9783958293526

u.s. \$175.00 CDN \$235.00 **SDNR40**

Hbk, 9.5 x 12.5 in. / 72 pgs / 36 color.

November/Photography/Limited

Edition



## Damien Hirst: Colour Space

### The Complete Works

Introduction by Ann Gallagher.

The series of recent *Colour Space* paintings by Damien Hirst (born 1965) have deep roots in Hirst's practice, relating to his *Spot Paintings*, a series begun by the artist in 1986, during his first year as a student at Goldsmiths. Conceived in 2016, *Colour Space* serves as a response to the iconic *Spot Painting* series. Where the *Spot Paintings* are painstakingly rigorous in their formulaic grid structure, intended to look as if they'd been made "by a person trying to paint like a machine," the *Colour Space* series is looser and more painterly, featuring informal drips and splashes of paint. Both series, however, share a system—no two colors repeat within a single canvas. The *Spot Paintings* were always conceived of as an ongoing project (1,365 and counting), but *Colour Space* is a finite series, consisting of more than 260 works painted with household gloss paint on canvas. These paintings are then subcategorized by spot size: 6 mm, 10 mm, 25 mm, 75 mm and 100 mm; with a selection executed on a black background. Each painting is fully illustrated in this publication, alongside artwork details and an introductory essay by Ann Gallagher, director of collections at Tate.



#### HENI PUBLISHING

9781912122066

u.s. \$100.00 CDN \$132.50

Hbk, 10.5 x 13 in. / 368 pgs /

311 color.

October/Art

#### EXHIBITION SCHEDULE

Norfolk, UK: Houghton Hall:

03/25/18–07/15/18

## Hirst Interviews

Interviews by Hans Ulrich Obrist. Introduction by Michael Bracewell.

Between 2006 and 2016, two of contemporary art's biggest names—curator Hans Ulrich Obrist and artist, entrepreneur and art collector Damien Hirst (born 1965)—met to conduct a series of conversations. The two cover a wide variety of subjects in their ten years of conversations: the various mediums, methods and themes used by the artist; the gallery system and the ever-changing global art market; artists' books; pop art; Richard Hamilton; money, commercialism and merchandise; life, death and immortality. Blunt and unapologetic, Hirst is an ideal interview subject, and *Hirst Interviews* allows the artist to speak his mind in his own voice.

#### HENI PUBLISHING

9781912122059 u.s. \$35.00 CDN \$47.50

Pbk, 6 x 9.75 in. / 260 pgs / 20 color.

November/Nonfiction Criticism

## Damien Hirst: Pharmacy London

In 2005 Damien Hirst (born 1965) began photographing every pharmacy in the Greater London area. Shooting both the individual pharmacists behind their counters and the exterior views of the city's 1,856 chemists, he took over a decade to complete the project. The images are brought together in their entirety in this extraordinary ten-volume artist's book. Hirst's career-long obsession with the minimalist aesthetics employed by pharmaceutical companies—the cool colors and simple geometric forms—first manifested in his series of *Medicine Cabinets*, conceived in 1988 while still at Goldsmiths College. For his 1992 installation *Pharmacy*, Hirst recreated an entire chemist within the gallery space, stating: "[*Pharmacy*] is like a contemporary museum. In a hundred years it will look like an old apothecary." *Pharmacy London* similarly embodies the artist's realization of an "idea of a moment in time." Limited edition of 750.

#### STEIDL

9783869309910 u.s. \$950.00 CDN \$1,260.00 SDNR50

Slip, clth, 10 vols, 18 x 12 in. / 3892 pgs / 3712 color.

November/Art/Limited Edition



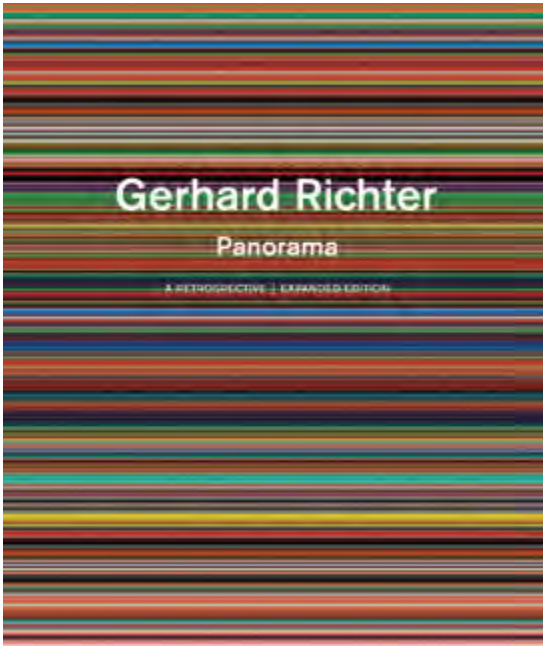
#### ALSO AVAILABLE

Damien Hirst: Colouring Book

9781906967772

Pbk, u.s. \$12.00 CDN \$17.50

Other Criteria Books



#### BACK IN STOCK

## Gerhard Richter: Panorama

### A Retrospective: Expanded Edition

Edited by Nicholas Serota, Mark Godfrey. Text by Achim Borchardt-Hume, Dorothée Brill, Rachel Haidu, Mark Godfrey, Christine Mehring, Camille Morineau. Interview by Nicholas Serota.

First published on the occasion of the major retrospective exhibition that opened at Tate Modern in 2011, *Gerhard Richter: Panorama* is the most complete overview of the artist's entire career to date. This stunningly illustrated survey encompasses works from the late 1950s to the present—photo-paintings, abstractions, landscapes, seascapes, portraits, color charts, grey paintings, glass and mirror works, sculptures, drawings and photographs—providing the definitive account of Richter's achievements. It also includes studio photographs, archival images and texts by an array of international critics and curators. This expanded edition of *Panorama* includes a new text by Mark Godfrey that covers works made since the 2011 exhibition, including the *Strip*, *Flow* and *Birkenau* paintings, as well as an updated chronology. With more than 300 illustrations, and an interview between Richter and Nicholas Serota, Director of Tate, this book remains the most comprehensive survey of one of the world's pre-eminent contemporary artists.

Born in Dresden, East Germany, in 1932, **Gerhard Richter** migrated to West Germany in 1961, settling in Düsseldorf. He has exhibited internationally for the last five decades, with retrospectives in New York, Paris and Düsseldorf. He lives and works in Cologne.

#### D.A.P./TATE

9781938922923 u.s. \$75.00 CDN \$99.00

Hbk, 9.75 x 11.5 in. / 312 pgs / illustrated throughout.

Available/Art

#### BACK IN STOCK

## The Essential Cy Twombly

Edited by Nicola Del Roscio. Text by Laszlo Glozer, Thierry Greub, Simon Schama, Kirk Varnedoe.

Recognized as one of the greatest and most idiosyncratic artists of the postwar era, Cy Twombly left behind an oeuvre of incredible versatility, sensitivity and originality upon his death in 2011 at age 83. Working in the immediate aftermath of abstract expressionism, Twombly developed an intensely personal scription consisting of scrawled letters and words, in an effusive, calligraphic mark-making that suggests a kind of painted poetry. Working across painting, drawing, sculpture and photography with a restless energy, Twombly incorporated the gods of Ancient Greece, the poetry of Stéphane Mallarmé and the history, culture and mythology of the Occident into his art. *The Essential Cy Twombly*, edited by Twombly's longtime collaborator Nicola Del Roscio, is the ultimate overview of his work, presenting the most important paintings and cycles of paintings, drawings, sculptures and photographs from Twombly's diverse oeuvre. The most accessible survey of his work to date, this volume includes essays by Laszlo Glozer, Thierry Greub, Kirk Varnedoe and Simon Schama.

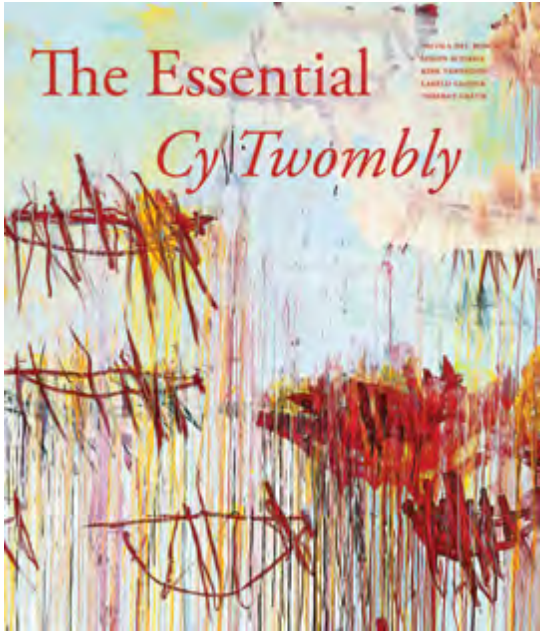
**Edwin Parker (Cy) Twombly** (1928–2011) was born in Lexington, Virginia. He lived and worked in New York in the early 1950s (where he met Robert Rauschenberg, with whom he was to have a long personal and artistic relationship) and studied at the legendary Black Mountain College in North Carolina before traveling around North Africa, Spain and Italy and ultimately settling in Rome before the end of the decade, just as the art world was shifting its center of gravity to New York. Best known for his paintings and drawings, often executed on a massive scale across multiple canvases, Twombly also made sculptures and photographs.

#### D.A.P.

9781938922459 u.s. \$75.00 CDN \$99.00

Hbk, 10 x 11.5 in. / 240 pgs / 160 color.

August/Art





## Thannhauser Collection

### French Modernism at the Guggenheim

**Edited with text by Megan Fontanella. Text by Julie Barten, Susan Davidson, John K. Delaney, Lidia Ferrara, Vivien Greene, Sasha Kalter-Wasserman, Natalia Lauricella, Gillian McMillan, Nathan Otterson, Federica Pozzi, Samantha Small, Lena Stringari, Jeffrey Warda, Jeffrey Weiss.**

When Justin K. Thannhauser (1892–1976) brought his collection of modern art to the Solomon R. Guggenheim Museum in 1965, it was his crowning achievement after more than a half-century as one of Europe’s most influential and distinguished collectors and dealers. The collection’s formal bequeathal to the Guggenheim in 1978 represents a watershed moment for the museum—today its Thannhauser Collection constitutes the core of the Guggenheim’s impressionist, postimpressionist, and School of Paris holdings, including 32 works by Pablo Picasso.

This volume presents the astonishing collection in full, offering a concentrated survey of works by such modern masters as Braque, Cézanne, Degas, Gauguin, Manet, Picasso, Pissarro and Van Gogh, among others. Throughout, artworks are given rich context and detail with historical installation views and high-tech conservation images. Short essays on collection highlights by current and former Guggenheim curators and conservators illuminate the artists’ stylistic innovations as they sought to liberate art from academic genres and techniques. The book also features extensive technical analyses, offering rare insight into the artists’ materials and processes based on the latest advances in conservation technology. A lead essay by Megan Fontanella recounts the genesis of Thannhauser’s collection and its eventual transfer to the Guggenheim Museum. Tracing his ambitious career as gallerist and collector in Europe during the interwar years and into the calamity of World War II, she explores how Thannhauser’s lifelong support for experimental art and eye for original talent helped define the modernist vanguard of 20th-century art.

#### GUGGENHEIM MUSEUM PUBLICATIONS

9780892075423 u.s. \$65.00 CDN \$87.00

Hbk, 8.75 x 11.5 in. / 328 pgs / 325 color.

October/Art

#### EXHIBITION SCHEDULE

Bilbao, Spain: Guggenheim Museum Bilbao, 09/21/18–03/24/19

## Odilon Redon: Literature and Music

**Edited with text by Cornelia Homburg. Text by Dario Gamboni, Ted Gott, Jean-David Jumeau-Lafond, Martha Lucy, Line Clausen Pedersen.**

French artist Odilon Redon (1840–1916) was a painter, lithographer, draftsman and pastellist, as well as a writer, critic and musician. This wide-ranging production between mediums and materials paralleled Redon’s fascination with synaesthesia, the idea that an experience can be registered by several senses simultaneously, and that the experience could be more intense when several senses are solicited together—a phenomenon which captured the imaginations of many symbolists.

To this end, Redon sought to interweave the expressive powers of literature, music and the visual arts together in works that combined and confused the senses. Next to literary themes and subjects linked to classical drama, Redon was particularly inspired by Richard Wagner’s and Robert Schumann’s music, among others.

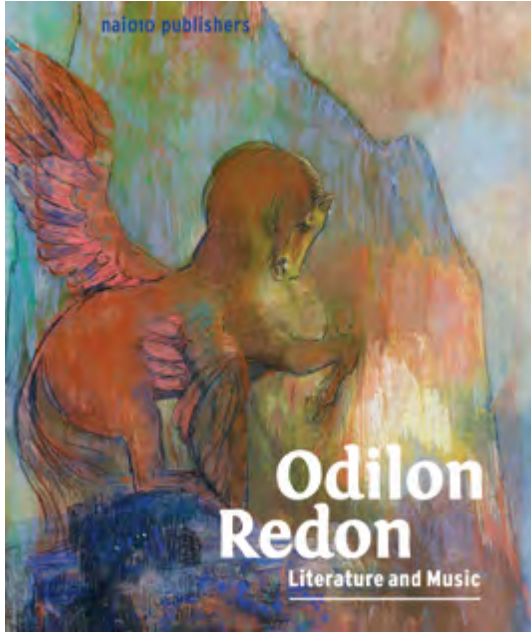
With more than 200 illustrations of works largely in private collections and held in the Kröller-Müller Museum, and with essays by renowned experts on Redon and symbolism, this book provides extensive insight into the importance of literature and music in Redon’s oeuvre. Addressing some of Redon’s favorite themes in abundant visual detail, *Odilon Redon: Literature and Music* shows how the artist transposed literary and musical motifs in his work, and how he reinvented such themes over and over again to create new associations and meanings.

#### NAI010 PUBLISHERS

9789462084223 u.s. \$45.00 CDN \$60.00

Pbk, 8.25 x 9.75 in. / 208 pgs / 210 color.

July/Art



#### EXHIBITION SCHEDULE

Otterlo, Netherlands: Kröller-Müller Museum, 06/02/18–09/09/18

Copenhagen, Denmark: Ny Carlsberg Glyptotek, 10/11/18–01/20/19



## Esopus 25

### Spring 2018

**Edited by Tod Lippy.**

The 25th issue of the award-winning arts annual includes artist’s projects by Noriko Ambe, Paolo Arao, Tina Barney, John Edmonds, Elizabeth Ferry and Anish Kapoor; Francine Prose’s reflections on an early Renaissance painting at the Metropolitan Museum (incorporating a poem by Zbigniew Herbert); brand-new installments of the regular series “Guarded Opinions,” “Modern Artifacts” and “Public Access” (featuring never-before-seen items from the Vladimir Nabokov papers in the New York Public Library’s esteemed Berg Collection); materials reproduced in facsimile from the Ludlow Santo Domingo collection of psychedelia at Harvard University; lyrics and artworks by Lonnie Holley; and an audio compilation featuring musicians such as Andrew Silberman (The Antlers), Will Oldham and Katie von Schleicher, who have created a series of new songs inspired by jokes.

#### ESOPUS FOUNDATION LTD.

9780989911740

u.s. \$40.00 CDN \$54.00

Pbk, 9 x 11.5 in. / 256 pgs / 400 color / 25 b&w / Audio CD.

July/Journal



## OSMOS Magazine: Issue 15

**Edited by Cay Sophie Rabinowitz.**

*OSMOS Magazine* is “an art magazine about the use and abuse of photography,” explains founder and editor Cay Sophie Rabinowitz (formerly of *Parkett* and *Fantom*). This issue features Marilyn Minter, artist Jill Magid on her ongoing engagement with the work of Alexander Calder, an essay by contributing editor Tom McDonough on Anne Collier, Drew Sawyer on Elle Pérez, Russian Ghanaian photographer Liz Johnson Artur’s “beautiful moments of everyday black life around the world” and Dale Harding’s murals created using a stencil technique practiced by the artist’s ancestors: the Bidjara, Ghungalu and Garingbal peoples of Central Queensland, Australia. Cover by Corentin Grossmann.

#### OSMOS

9780990698050

u.s. \$25.00 CDN \$34.50

Pbk, 8.5 x 11 in. / 96 pgs / illustrated throughout.

July/Journal

## OSMOS Magazine: Issue 16

**Edited by Cay Sophie Rabinowitz.**

*OSMOS Magazine* 16 features Corentin Grossmann’s meticulous drawings, wherein mythical, human and cosmic realities coexist.

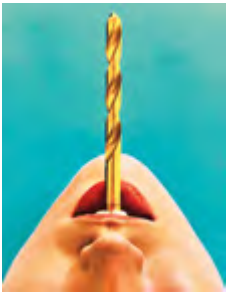
#### OSMOS

9780990698043

u.s. \$25.00 CDN \$34.50

Pbk, 8.5 x 11 in. / 96 pgs / illustrated throughout.

October/Journal



## Toilet Paper: Issue 17

**Edited by Maurizio Cattelan, Pierpaolo Ferrari.**

*Toilet Paper* is an artists’ magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists’ mental outbursts. Since the first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination.

#### DAMIANI

9788862086134

u.s. \$16.00 CDN \$23.00

Pbk, 9 x 11.5 in. / 40 pgs / 22 color.

November/Photography

### Toilet Paper: Issue 17 Limited Edition

Limited to 1000 copies, this special edition of *Toilet Paper* 17 includes the magazine and a special *Toilet Paper* surprise.

#### DAMIANI

9788862086141

u.s. \$45.00 CDN \$60.00 **SDNR40**

Special edition, 9 x 11.5 in. /

40 pgs / 22 color.

November/Photography



## ToiletMartin PaperParr Calendar 2019

**Edited by Maurizio Cattelan, Pierpaolo Ferrari, Martin Parr.**

The *ToiletMartin PaperParr* wall calendar for 2019 features photographs conceived by Martin Parr, Maurizio Cattelan and Pierpaolo Ferrari. *Toilet Paper* is an artists’ magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists’ mental outbursts. Since the first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination.

#### DAMIANI

9788862085977

u.s. \$22.00 CDN \$30.50 **SDNR50**

Spiral bound, 11 x 8.25 in. /

7 pgs / 14 color.

September/Calendar

# Fall Highlights



Huguet Caland,  
*Enlève ton doigt*, 1971.  
From *Huguet Caland:  
Everything Takes the Shape  
of a Person*, 1970–78,  
published by Skira.  
See Page 141.



## Ralph Gibson: Self-Exposure

*Self-Exposure* is the autobiography of celebrated American art photographer Ralph Gibson. With his 80th birthday on the horizon in January 2019 and a career spanning over 50 years, Gibson is at a point of reflection in his life and work and decided to put pen to paper. Writing in candid prose, Gibson takes the reader through his life and career from his earliest memories of growing up in California (the son of a Hollywood director, Gibson's childhood is touched by the old glamour of the silver screen: the likes of Orson Welles and Rita Hayworth make appearances) to his time in the navy and his continuous love affair with photography.

Gibson's memories are filled with rich characters and period details. Often moving, the narratives of his at times troublesome childhood provide a rich background to the charismatic artist Gibson has become. Gibson covers a range of topics such as music, Catholicism, his wife, Mary Jane, and a long line of fellow artists and photographers such as Dorothea Lange and Robert Frank. His ruminations on his life so far display a deep, thoughtful understanding and self-awareness that make this book a fascinating read in itself as well as an illuminating companion to his work.

What emerges is an insight into the mind of an incredible, highly decorated artist. Evocatively illustrated, *Self-Exposure* presents Gibson's life story alongside his photographic work. Designed and produced in close collaboration with Gibson, this large-format publication—as much a biography as it is an artist's book—is Gibson's most personal book to date.

**Ralph Gibson** was born in Los Angeles in 1939. In 1956 he enlisted in the navy, where he began studying photography. His work is widely exhibited and held in public collections around the world, such as the Stedelijk Museum, Amsterdam, and the Museum of Modern Art, New York. He lives and works in New York.

### HENI PUBLISHING

9781912122103 u.s. \$40.00 CDN \$54.00  
Pbk, 9 x 13 in. / 396 pgs / 285 color.  
November/Photography/Biography



Ralph Gibson's career-long passion for the printed page culminates in his amazing life story



## 100 essential images from the founder of “environmental portraiture”



## Arnold Newman: One Hundred

### Introduction by Gregory Heisler.

Published to coincide with the centennial of Arnold Newman's birth, *Arnold Newman: One Hundred* offers a celebratory look at 100 of the photographer's most provocative and memorable images. Arnold Newman is widely renowned for pioneering and popularizing the environmental portrait. He placed his sitters in surroundings representative of their professions, aiming to capture the essence of an individual's life and work. Though this approach is commonplace today, his technique was highly unconventional in the 1930s when he began shooting his subjects. His environmental approach to portraiture was influenced by symbolism and impressionism, and defined by the imperative of captivating the viewer no matter how well known the subject was. While he specialized in photographing artists, Newman captured the likenesses of a vast range of figures, from athletes and actors to presidents and politicians, including Marlene Dietrich, John F. Kennedy, Harry S. Truman, Piet Mondrian, Pablo Picasso, Arthur Miller, Marilyn Monroe, Ronald Reagan, Mickey Mantle and Audrey Hepburn.

Born in New York City in 1918, **Arnold Newman** grew up in Atlantic City, New Jersey, and Miami Beach, Florida. He began his career in photography working at portrait studios in Philadelphia, Baltimore and West Palm Beach, while making abstract and documentary photographs on his own. While socializing with students at what was then called the Philadelphia Museum School of Industrial Arts, he was introduced to an experimental approach to portraiture encouraged by Alexey Brodovitch. In 1941, Beaumont Newhall and Alfred Stieglitz discovered his work and gave him an exhibition at the A.D. Gallery. Newman was an important contributor to publications such as the *New Yorker*, *Vanity Fair*, *Life*, *Harper's Bazaar*, *Esquire*, *New York Times Magazine* and many others. He died in New York in 2006.

### RADIUS BOOKS / HOWARD GREENBERG GALLERY

9781942185529 u.s. \$60.00 CDN \$79.00  
Hbk, 10 x 12 in. / 224 pgs / 100 b&w.  
July/Photography





Robert Adams: 27 Roads

**Text by Robert Adams.**  
The road has been a central motif in the work of Robert Adams (born 1937) since the beginnings of his life as a photographer in the late 1960s. *27 Roads* is the first publication to focus on this important aspect of his work, and is comprised of the artist’s concise, poetic selection of images spanning almost five decades. Whether fast concrete highways, quiet cuts through dark forests, paved commercial strips or dusty tracks on a clear-cut mountainside, Adams’ roads function as metaphors for solitude, connection or freedom. Adams writes, “Roads can still be beautiful. Occasionally they appear like a perfect knife slicing through a perfect apple, the better to show that two halves are one.” Robert Adams has been the recipient of Guggenheim and MacArthur Foundation fellowships, the Deutsche Börse Photography Prize and the Hasselblad Foundation International Award. His work was the subject of a major retrospective organized by the Yale University Art Gallery, which toured internationally from 2011 to 2014.

**FRAENKEL GALLERY, SAN FRANCISCO**  
9781881337478 u.s. \$65.00 CDN \$87.00  
Hbk, 13 x 13 in. / 64 pgs / 36 duotone.  
September/Photography



**ALSO AVAILABLE**  
Robert Adams: An Old Forest Road  
9783960981237  
Hbk, u.s. \$45.00 CDN \$60.00 **FLAT40**  
Walther König, Köln



PREVIOUSLY ANNOUNCED

Robert Adams: Cottonwoods

**Edited by Joshua Chuang. Interview by Constance Sullivan.**  
Trees have been a subject of lifelong engagement for acclaimed American photographer Robert Adams (born 1937), and no species has enthralled him more than the cottonwood. Revered by the Plains Indians, native cottonwoods animate the landscape unforgettably but their thirst for water and lack of commercial value have made them common targets for removal by agricultural business and housing developers. Some of Adams’ earliest pictures were of cottonwoods, and he photographed them throughout the 35 years that he lived in Colorado, beginning in 1975. Each of the black-and-white photos in the series was taken within a 50-mile radius of his home in Colorado. Originally published by the Smithsonian in 1994, this new edition of *Cottonwoods* has been expanded and enlarged to include an interview with Adams by Constance Sullivan.

**STEIDL**  
9783958290969 u.s. \$50.00 CDN \$67.50  
Clth, 11 x 11.75 in. / 96 pgs / 42 b&w.  
Available/Photography



**ALSO AVAILABLE**  
Robert Adams: Tree Line  
9783865219565  
Hbk, u.s. \$40.00 CDN \$54.00  
Steidl



PREVIOUSLY ANNOUNCED

Robert Adams: Our Lives and Our Children

**Photographs Taken Near the Rocky Flats Nuclear Weapons Plant 1979–1983**  
**Edited by Joshua Chuang.**  
One day in the early 1970s, Robert Adams (born 1937) and his wife saw from their home a column of smoke rise above the Rocky Flats Nuclear Weapons Plant, near Denver, Colorado. For an hour they watched the plume grow and experienced a sense of helplessness before what appeared to be a nuclear accident in progress. Ultimately it was announced that the fire was burning outside the plant, but Adams decided to try to picture what stood to be lost in a nuclear catastrophe. He photographed in Denver and its suburbs; the individuals shown were within hazardous proximity to the Rocky Flats Plant. The new Steidl edition of *Our Lives and Our Children* presents an expanded sequence that retains the potent compactness of the first edition (out of print for nearly three decades).

**STEIDL**  
9783958290976 u.s. \$55.00 CDN \$72.50  
Clth, 9 x 10.5 in. / 128 pgs / 104 b&w.  
Available/Photography



**ALSO AVAILABLE**  
Robert Adams: The New West  
9783869309002  
Hbk, u.s. \$40.00 CDN \$54.00  
Steidl

Lee Friedlander: Pickup

In this compendium, Lee Friedlander (born 1934) examines the ordinary pickup truck, a quintessentially American mode of transportation. Unadorned in form as well as function, pickups have long been the vehicle of choice for farmers and tradespeople. Their well-worn beds—usually open to the elements, laid bare for all to see—have held and hauled all manner of things, from spare tires and jumbles of wires to animals and the occasional person. Friedlander, in his witty and encompassing, clear-eyed idiom, has observed this most utilitarian and unapologetically personal object in its native setting: the cacophonous bricolage that is the American social landscape.

**STEIDL**  
9783958295018 u.s. \$45.00 CDN \$60.00  
Clth, 11.5 x 12.25 in. / 88 pgs / 75 b&w.  
November/Photography



Lee Friedlander: Workers

**The Human Clay**  
In the capstone volume of his epic series *The Human Clay*, Lee Friedlander (born 1934) has created an ode to people who work. Drawn from his incomparable archive are photographs of individuals laboring on the street and on stage, as well as in the field, in factories and in fluorescent-lit offices. Performers, salespeople and athletes alike are observed both in action and at rest by Friedlander’s uncanny eye. Opera singers are caught mid-aria, models primp backstage, mechanics tinker and telemarketers hustle. Spanning six decades, this humanizing compilation features over 250 photographs, many appearing here for the first time in print.

**STEIDL**  
9783958295001 u.s. \$65.00 CDN \$87.00  
Clth, 11 x 9.5 in. / 200 pgs / 253 b&w.  
November/Photography





Hunter Barnes: Off the Strip

Photographer Hunter Barnes (born 1977) has an extraordinary ability to document aspects of culture and communities ignored by the mainstream and often misrepresented in the modern American narrative. In this most recent work, he explores the Las Vegas that was. These photographs celebrate the old Vegas, the people who shaped the town in its heyday. Not much of it remains, but here are the people and landmarks that endure today—that represent the life “Off the Strip.” Hunter’s powerful portraits remember those in “the greatest town you could live in [where] the spirit of old Las Vegas still remains.” In his early twenties, Barnes self-published his first book, *Redneck Roundup*, documenting the dying communities of the Old West. Other projects followed: four years spent with the Nez Perce tribe; months with a serpent handling congregation in the Appalachian mountains; bikers, lowriders, and street gangs; inmates in California State Prison. Intense, true pockets and sub-cultures of America. Barnes shoots exclusively on film, the pace of analogue in harmony with his approach. Fundamental to his work is the journey, the people, the place—and committing them to film before they are greatly changed or gone forever.

**REEL ART PRESS**  
9781909526594 u.s. \$29.95 CDN \$39.95  
Hbk, 9 x 10.75 in. / 80 pgs / 16 color / 19 b&w.  
November/Photography

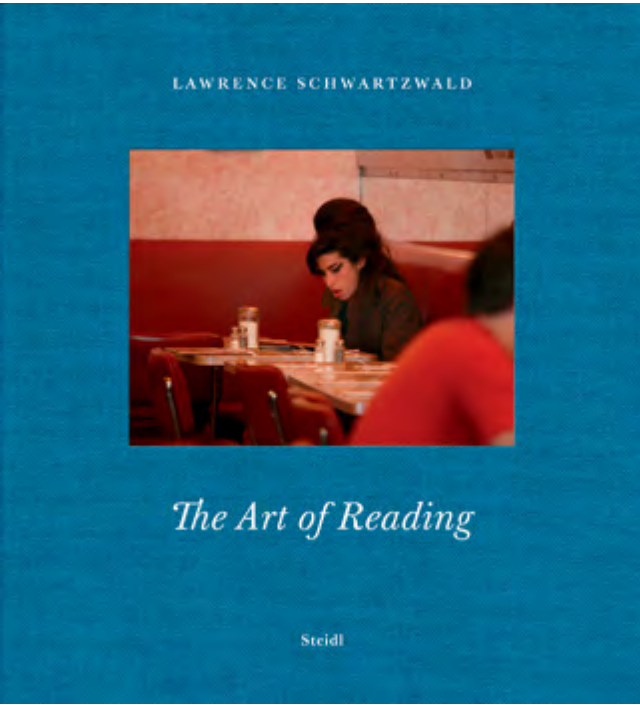


**ALSO AVAILABLE**  
Hunter Barnes: Tickets  
9781909526471  
Hbk, u.s. \$29.95 CDN \$39.95  
Reel Art Press

Lawrence Schwartzwald:  
The Art of Reading

*The Art of Reading* presents New York photographer Lawrence Schwartzwald’s (born 1953) candid images of readers, made between 2001 and 2017. Partly inspired by André Kertész’s *On Reading* (1971), Schwartzwald’s subjects are mostly average New Yorkers—sunbathers, a bus driver, shoeshine men, subway passengers, denizens of bookshops and cafes—but also artists (most notably Amy Winehouse at Manhattan’s now-closed all-night diner Florent). In 2001 Schwartzwald’s affectionate photo of a New York bookseller reading at his makeshift sidewalk stand on Columbus Avenue (and inadvertently exposing his generous buttock cleavage) caused a minor sensation: first published in the *New York Post*, it inspired a reporter for the *New York Observer* to interview the “portly peddler” in a humorous column titled “Wisecracking on Columbus Avenue” of 2001. Since then Schwartzwald has sought out his readers of books on paper—mostly solitary and often incongruous, desperate or vulnerable—who fly in the face of the closure of traditional bookshops and the surge in e-books, dedicating themselves to what Schwartzwald sees as a vanishing art: the art of reading.

**STEIDL**  
9783958295087 u.s. \$30.00 CDN \$40.00  
Clth, 9.5 x 11.75 in. / 160 pgs / 50 color / 65 b&w.  
November/Photography

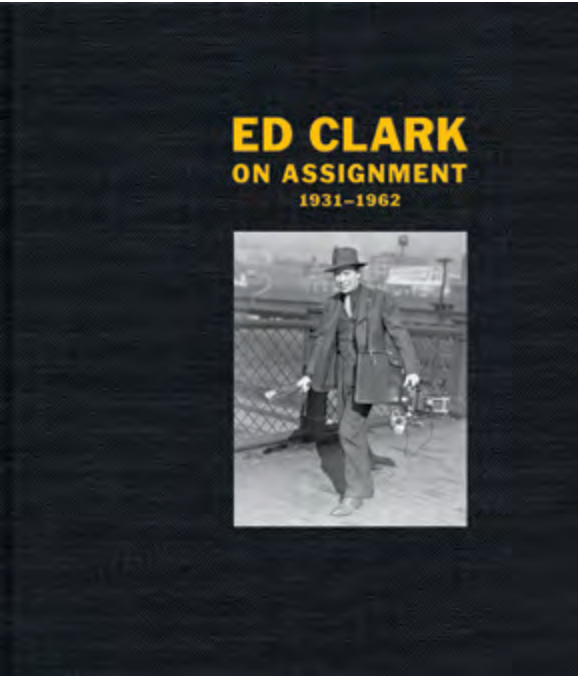


Edward Keating: MAIN STREET

The Lost Dream of Route 66

**Text by Charlie LeDuff.**  
*MAIN STREET: The Lost Dream of Route 66* comprises 84 photographs taken by Pulitzer Prize winning, former *New York Times* photographer Edward Keating (born 1956) along Route 66 from 2000 to 2011. Also known as the “Mother Road,” Route 66 was the only direct road to California, until the 1950s—when the interstate highway system created a bypass that shut off its lifeblood, forcing thousands of shops and motels into bankruptcy over the next 50 years. Between the twin pressures of harmful trade treaties and lower wages abroad, the national economy had changed as well, and entire industries began to dry up, sending countless jobs to Asia and south of the border. Western-bound job seekers now bumped shoulders with Mexican immigrants heading east. As a boy, Keating heard his mother tell stories of growing up in Saint Louis near Route 66, tales of her trips to California and of her father, the first Ford dealer in the bustling city, selling Model As in the teens and ’20s. The highway has therefore long been a mythic entity for him. This book is about those who traveled its length and those who settled along the way, wherever their bones and their broken cars dropped them.

**DAMIANI**  
97888862086004 u.s. \$50.00 CDN \$67.50  
Hbk, 12.75 x 10 in. / 176 pgs / 84 b&w.  
October/Photography



Ed Clark: On Assignment

**1931–1962**  
**Edited by Keith F. Davis, Peter W. Kunhardt, Jr. Text by Keith F. Davis.**  
Drawn from the extensive personal archive of photographs, negatives, contact sheets and scrapbooks of Ed Clark (1911–2000), these three volumes reveal the work of a key figure from the golden age of American photojournalism. Born in Nashville, Tennessee, Clark is one of the 20th century’s most fascinating and important “unknown” photographers. His best-remembered work captured a weeping Graham W. Jackson, Sr. playing his accordion as the body of the recently deceased President Franklin D. Roosevelt was being transported to Washington, DC. From the pageantry of politics to the rhythms of small-town life, from movie stars such as Humphrey Bogart, Lauren Bacall and Marilyn Monroe to the working class, Clark covered the defining personalities and events of his age. A gifted photojournalist, Clark began his career in 1929 with *The Tennessean* newspaper in Nashville, and went on to work for 22 years for *Life* magazine. He photographed many of *Life*’s most important assignments during the period of the magazine’s greatest cultural impact; Clark’s images helped shape a nation’s sense of itself and the world. His vast range of subjects includes the Nuremberg war crimes trials; the conflict over civil rights in the late 1940s and early ’50s; Hollywood stars and the movie industry of the ’50s; the people and the arts of the Soviet Union; and the White House during the Eisenhower and Kennedy administrations. Through Clark’s eyes, we witness some of the central episodes and themes of the postwar world.

**STEIDL**  
9783958295063 u.s. \$145.00 CDN \$195.00  
Slip, hbk, 3 vols, 9.75 x 11 in. / 648 pgs / 179 color / 319 b&w.  
November/Photography





Janelle Lynch: Another Way of Looking at Love

**Text by Darius Himes.**  
New York–based photographer Janelle Lynch (born 1969) creates still lives within landscapes that combine similar and disparate elements. Informed by Lynch’s recent immersion in drawing and painting, these works explore the consequences of social disconnection.

**RADIUS BOOKS**  
9781942185437 u.s. \$60.00 CDN \$79.00  
Hbk, 9 x 12 in. / 60 pgs / 30 color.  
August/Photography



Hans-Christian Schink: Burma

**Text by Franz Xavier Augustin.**  
After nearly 50 years of dictatorship, the military in Myanmar unexpectedly began to open up the country in 2011. Two years later, Hans-Christian Schink (born 1961) traveled to Myanmar photographing religious sites and views of cities such as Yangon, Mandalay, Lashio and Nyaungdon, where continued social upheaval remains visible in the streets.

**KERBER**  
9783735604514 u.s. \$85.00 CDN \$112.50  
Hbk, 12.75 x 11.5 in. / 144 pgs / 85 color.  
October/Photography



Jean Pigozzi: Charles and Saatchi

**The Dogs**  
**Foreword by Charles Saatchi.**  
Over the last two summers, Jean Pigozzi (born 1952) has been taking photographs of his young, very playful dogs, Charles and Saatchi. This book compiles his portraits of the dogs and includes a foreword by Charles Saatchi.

**DAMIANI**  
9788862085922 u.s. \$49.00 CDN \$65.00  
Hbk, 10 x 13 in. / 48 pgs / 29 b&w.  
August/Photography



William Coupon: Portraits

**Foreword by Walter Isaacson. Text by Anthony Bannon.**  
This long-overdue monograph presents an astonishing panorama of portraits by American photographer William Coupon (born 1952). With his camera, the photographer was given unprecedented access to artists, musicians and politicians such as Elie Wiesel, Mick Jagger, Jean-Michel Basquiat, George Harrison, Miles Davis with his daughter, David Byrne and many others. He photographed these people against a backdrop of hand-painted Belgian linen, side-lit by a single fixture, with a medium-format camera, producing painterly portraits that recall Rembrandt and Holbein. Coupon has diverged little from this method over the years, whether shooting the president in the Oval Office or indigenous people. Looking through these images, we see the range of personalities and faces, known and unknown, that has caught Coupon’s eye from 1978 to the present.

**DAMIANI**  
9788862086035  
u.s. \$60.00 CDN \$79.00  
Clth, 11.5 x 12.5 in. / 216 pgs / 150 color.  
September/Photography



Zhang Hai’er: Les filles

**Text by Karen Smith.**  
Chinese photographer Zhang Hai’er (born 1957) has been photographing women since the beginning of his career. He loves frankly and enthusiastically playing on the electric eroticism of the relationship between photographer and subject. But the gazing is not all one way; Zhang’s female subjects are demonstrably active in the process, self-possessed and in command of the charged interaction between themselves, the photographer and his camera. They meet Zhang’s sexual fascination head on, challenging moralizing expectations of female sexuality—a subversion that carries particular political weight in Chinese society. *Zhang Hai’er: Les filles* presents a survey of the female form in the photographer’s work from 1988 to the present, including images Zhang shot of his wife, his infamous *Bad Girls* series, his fashion photography, his ongoing photographic relationship with the trans community and his portrait commissions.

**LOUDION**  
9789491819858  
u.s. \$45.00 CDN \$60.00  
Hbk, 9.75 x 12.5 in. / 160 pgs / 10 color / 60 b&w.  
November/Photography/Asian Art & Culture/Erotica



Eternal Beauty Over 50 Years of the Pirelli Calendar

**Edited with text by Walter Guadagnini, Amedeo M. Turello.**  
In 1963, the Pirelli tire company began publishing an annual trade calendar, given as a corporate gift to important customers and chosen celebrities. In its decades of publication, “the Cal” has brought some of the world’s best photographers and some of the world’s most beautiful and notable women together to produce a deluxe, often risqué, play on the pinup calendar. Photographers have included Terence Donovan, Herb Ritts, Richard Avedon, Annie Leibovitz, Inez van Lamsweerde & Vinoodh Matadin and Helmut Newton; models have included Kate Moss, Heidi Klum, Tavi Gevinson, Serena Williams, Yoko Ono and Lupita Nyong’o. *Eternal Beauty: Over 50 Years of the Pirelli Calendar* surveys the history of this unique cross section of society, fashion and art with particular attention to the evolution of the calendar and its representation of women from the 1960s to today.

**SILVANA EDITORIALE**  
9788836639090  
u.s. \$60.00 CDN \$79.00  
Clth, 9 x 11 in. / 224 pgs / 200 color.  
July/Photography

**EXHIBITION SCHEDULE**  
Mexico City, Mexico: Foto Museo Cuatro Caminos, 03/30/18–06/24/18



Frank Horvat

**Edited by Bruna Biamino, Giovanni Rimoldi. Text by Frank Horvat.**  
More than 200 works by Croatian-born, France-based photographer Frank Horvat (born 1928) known for his midcentury work in photography, are presented in this comprehensive monograph, alongside images of his personal collection and a selection of works by photography masters with whom Horvat maintained close relationships and exchanges. These include Don McCullin, Robert Doisneau, Sarah Moon, Helmut Newton and Marc Riboud. Excelling in numerous genres, Horvat is famed for his disregard of genre conventions, as this volume amply demonstrates. At the beginning of the 1990s, he was one of the first major photographers to experiment with Photoshop. In 1998, he replaced his professional equipment with a compact camera. As early as the 1950s he was cheerfully demystifying fashion photography, going out onto the street, brazenly positioning a model in the middle of a vegetable market or experimenting with bold cropping or humorous film quotation.

**SILVANA EDITORIALE**  
9788836639151  
u.s. \$45.00 CDN \$60.00  
Pbk, 9.5 x 11.75 in. / 144 pgs / 100 color / 100 duotone.  
July/Photography



Max de Esteban: Twenty Red Lights

**Text by Franco “Bifo” Berardi, Michel Feher.**  
Spanish photographer and economist Max de Esteban (born 1959) presents *Twenty Red Lights*, a photographic reflection on modern capitalism. The book features 20 black-and-white photographs superimposed with the color red, as well as essays investigating the new global/digital economy.

**LA FÁBRICA**  
9788417048303 u.s. \$40.00 CDN \$54.00  
Hbk, 6.5 x 9.5 in. / 136 pgs / 50 duotone.  
September/Photography



Cristina de Middel: The Perfect Man

This latest project by the acclaimed Spanish photographer Cristina de Middel (born 1975) reflects on the complexities of masculinity in India through relationships between man, machine and work—specifically through the story of Doctor Ashok Aswani, who started the world’s largest Charlie Chaplin festival.

**LA FÁBRICA / IMAGES VEVEY**  
9788417048396 u.s. \$45.00 CDN \$60.00  
Hbk, 8.25 x 11 in. / 176 pgs / 50 color / 19 duotone / 81 b&w. September/Photography



Bastienne Schmidt: Grids and Threads

This publication documents the latest project by New York–based photographer Bastienne Schmidt (born 1961). Part one features bird’s-eye photographs of constructed installations of colorful fabric and thread in the snow, while the second part reflects on the tradition of the square grid through mixed-media works on paper.

**JOVIS**  
9783868595055 u.s. \$30.00 CDN \$40.00  
Hbk, 11.75 x 9.5 in. / 80 pgs / 75 color.  
October/Photography



Ferris Bueller:  
Catharsis

**Photographs by Alex Bohn.**  
In 2017, New York–based marketing consultant Rodney “Ferris Bueller” Bailey (born 1979) documented the contents of his old room in his parents’ house in Queens, New York—full of ephemera collected while growing up in the late ‘80s and ‘90s, and largely untouched since. His mementos include magazines, posters, photos, collages, T-shirts, concert tickets and a Walkman; his extensive collection of sneakers dominates the book, triggers vivid personal memories (expressed in texts throughout the image sequence) and makes palpable a past where *The X-Files*, Nirvana and Anna Nicole Smith were still current news. *Catharsis* is both a chronicle of Bueller’s sometimes difficult youth and a “record of life before the Internet or social media, before everyone knew what everyone else was doing all the time ... the only things that would connect you were clothes, sneakers and music.”

**STEIDL**  
9783958294929  
u.s. \$40.00 CDN \$54.00  
Hbk, 9 x 12 in. / 176 pgs / 104 color.  
November/Photography



Martino Marangoni:  
Rebuilding

**My Days in New York 1959–2018**  
As the son of an Italian father and an American mother, Martino Marangoni (born 1950) regularly spent time in New York, where, impressed by the city’s skyscrapers, he first learned to use a camera. From 1972 to 1975 he studied photography at Pratt Institute and became acquainted with the work of Robert Frank and Lee Friedlander, among others. His fascination with New York and his ties with friends and family brought him to the city almost every year: not only he was there when the Twin Towers were being built, but he was present when they were destroyed in 2001. Since that day he has returned to visit Ground Zero regularly, documenting the rebuilding of the area and the changing neighborhood. This new book collects images from his 60-year archive. Taken primarily in Lower Manhattan, and supplemented here with anecdotes, the photographs are an extraordinary testimony to this rapidly changing city and its street life.

**THE ERISKAY CONNECTION**  
9789492051349  
u.s. \$44.00 CDN \$60.00  
Pbk, 7.75 x 11 in. / 240 pgs / 90 color / 130 duotone.  
July/Photography



Edward Woodman:  
The Artist’s Eye

**Edited by Gilane Tawadros, Judy Adam. Text by Ian Jeffrey, Woodrow Kernohan.**  
British photographer Edward Woodman (born 1943) has portrayed pioneering artists and their work for more than four decades—from Richard Deacon, Antony Gormley and Cornelia Parker to Mona Hatoum, Rachel Whiteread and Damien Hirst. At a time when installation and performance were becoming central to British art, he was the artist’s photographer of choice. In parallel with this work, Woodman has mapped the transformation of London itself, acting as a diarist of the city and charting its architectural and social evolution since the late 1960s. This book presents work from his entire career, including artists’ portraits, studios, exhibitions, installations and performances, collaborations with artists, social documentation and more recent and personal works. It also features texts on Woodman’s practice and a critical assessment of his work in the history of photography, as well as contributions from some of the artists with whom he worked most closely.

**ART / BOOKS**  
9781908970411  
u.s.\$43.00 CDN \$57.50  
Clth, 9.5 x 11.5 in. / 168 pgs / 30 color / 90 b&w.  
November/Photography



Antanas Sutkus:  
Kosmos

**Text by William A. Ewing, Thomas Schirnböck.**  
Antanas Sutkus (born 1939) ranks among Europe’s great humanist photographers. Although he lived and worked in occupied Lithuania on the periphery of the Soviet Empire, he profoundly influenced Soviet photography in terms of form and content. Sutkus developed his visual language in the 1960s, establishing the foundation for the Lithuanian school of photography. He was interested in absolutely everything: children, lovers and the elderly, modernity and tradition, joy and painful farewells, nature and the city. Sutkus’ photographs invariably revolve around Lithuania and its people; they were his “Kosmos” in which he found a place for everything, and he formulated his zest for their lives in his long-term project *The People of Lithuania*. Sutkus’ undertaking was a bold one during the Cold War and under Soviet domination; his pictures were an expression of personal life behind the Iron Curtain.

**STEIDL**  
9783958295124  
u.s. \$65.00 CDN \$87.00  
Clth, 9.25 x 10.5 in. / 272 pgs / 270 b&w.  
November/Photography



Niko J. Kallianiotis:  
America in a Trance

*America in a Trance*, the first monograph from Pennsylvania-based Greek photographer Niko J. Kallianiotis (born 1973), dives into the heart and soul of the Pennsylvania industrial regions, where small-town values still exist and small businesses once thrived under the sheltered wings of American industry. It was to this cradle of American industrialism that immigrants from Europe once crossed the Atlantic, in hopes of a better future. Some, like Kallianiotis, who has called this place home for about 20 years, still do. Those decades have taught him how beliefs from both sides of the fence in the current political climate have a direct effect in these towns. And yet Kallianiotis achieves a certain level of neutrality within the work, whether portraying Pennsylvania coal towns to the east, the shadows of looming steel stacks to the West, or every faded American dream in between.

**DAMIANI**  
9788862085953  
u.s. \$44.00 CDN \$60.00  
Hbk, 12 x 8.5 in. / 136 pgs / 95 color.  
September/Photography



Charles Burson:  
The Ground Game

**Through My Lens, the 2016 Campaign**  
**Text by Charles Burson.**  
This book offers an intimate look at the grassroots scenes of the historic 2016 Clinton campaign through the lens of Charles Burson (born 1944), former Chief of Staff to Vice President Al Gore, who began his pursuit of photojournalism in 2013. Burson’s lens gives us an inside look at the commitment, passion, joy and pathos of those who went to the rallies, painted the banners, marched in the parades, made the phone calls, created the lists, adjusted the sound and light, knocked on doors, organized caucuses, staffed the headquarters in towns throughout the country and raised the money. Burson’s personal connections to this political world bring us close to the intricate workings of the Clinton campaign. The result is part visual journey, part memoir, layered with the stories of the people working on the ground in an unprecedented political landscape.

**LUCIA|MARQUAND**  
9780999652244  
u.s. \$40.00 CDN \$54.00  
Hbk, 7 x 10 in. / 160 pgs / 130 color.  
October/Photography



Michael Christopher Brown:  
Yo Soy Fidel

**Edited with text by Martin Parr. Text by Jon Lee Anderson, Michael Christopher Brown.**  
*Yo Soy Fidel* follows the cortège of Fidel Castro, former Cuban revolutionary and politician, over a period of several days in late 2016. American photographer Michael Christopher Brown (born 1978) leaned out of a rear passenger window of his passing vehicle in order to photograph Cubans waiting alongside the highway for Fidel’s military convoy, carrying his cremated remains from Havana to Santiago, to pass. The route mirrored Fidel’s post-revolution journey from Santiago to Havana in 1959, which helped solidify his image as hero and legend. In *Yo Soy Fidel*, fragments of this initial image have survived his death though perhaps inevitably lead to a question of what is to come. A country largely seen for half a century as a symbol of dignity and hope in the fight against imperialism, Cuba has a choice: to stay true to Fidel’s revolutionary path or embrace globalization and all it entails.

**DAMIANI**  
9788862086028  
u.s. \$50.00 CDN \$67.50  
Hbk, 13.5 x 9.75 in. / 160 pgs / 110 color.  
October/Photography/Latin American/ Caribbean Art & Culture



Ivor Prickett: End  
of the Caliphate

This book is the result of over a year’s work in 2016 and 2017 photographing the military campaign to reclaim Iraq’s second largest city, Mosul, from ISIS. Working exclusively for the *New York Times*, Irish-born photographer Ivor Prickett (born 1983) was often embedded within Iraqi special forces troops as he documented both the fighting and its toll on the civilian population and urban landscape. The operation lasted nearly nine months, resulted in thousands of civilian deaths and ruined vast tracts of the city. Involving some of the most brutal urban combat since World War II, the fall of Mosul was key to the downfall of the Islamic State: soon after, the remains of the so-called “Caliphate” quickly collapsed. Prickett focuses on the human struggles of conflict. Taken on the frontline, his pictures legitimately and compellingly record the experience of being “caught in the crossfire,” whether as a soldier or noncombatant. He furthermore captures postwar reality while attempting to reconstruct the final weeks of combat: the devastated city, including abandoned corpses of ISIS fighters, and, months later, families searching for missing loved ones and civilians returning to reclaim their homes and lives.

**STEIDL**  
9783958294936  
u.s. \$40.00 CDN \$54.00  
Clth, 10.5 x 9 in. / 144 pgs / 90 color.  
November/Photography



Carmen Winant: My Birth

Combining text and image, *My Birth*, by Columbus, Ohio–based artist Carmen Winant (born 1983), interweaves photographs of the artist’s mother giving birth to her three children with found images of other, anonymous, women undergoing the same experience. As the pictorial narrative progresses, from labor through delivery, the women’s postures increasingly blend into one another, creating a collective body that strains and releases in unison. In addition to the photographic sequence, *My Birth* includes an original text by the artist exploring the shared, yet solitary, ownership of the experience of birth. *My Birth* asks: What if birth, long shrouded and parodied by popular culture, was made visible? What if a comfortable and dynamic language existed to describe it? What if, in picturing the process so many times over and insisting on its very subjectivity, we understood childbirth and its representation to be a political act?

IMAGE TEXT ITHACA/SPBH EDITIONS  
9781999814441 u.s. \$50.00 CDN \$67.50  
Pbk, 8.75 x 12 in. / 120 pgs / 169 color.  
June/Photography

“A moving interplay of collected photographs and personal writings on the confounding process of labor.” –*VOGUE*

Adam Broomberg / Oliver Chanarin: Don’t Start With the Good Old Things But the Bad New Ones

Text by Florian Ebner, Jan Wenzel.  
Two influential photobooks by Adam Broomberg (born 1970) and Oliver Chanarin (born 1971) form the centerpiece of this publication: *War Primer 2* (2011) and *Holy Bible* (2013), both heralded as contemporary classics of the photobook genre and now out of print. Both books see Broomberg and Chanarin working with images of violence, war and terror—the unique legacy of the 20th century’s intense brutality and boom in photographic media. In both books, Broomberg and Chanarin collaged these charged images (mined from the internet or the Archive of Modern Conflict) in layered stacks on the pages of two already-existing, seminal books: Bertolt Brecht’s *War Primer* (1955) and the King James Bible. Appropriated and fragmentary, arranged in shocking juxtaposition to other images or neighboring texts, the images—and the artists’ handling of them—challenge the reader’s assumptions, knowledge and viewing habits. *Adam Broomberg / Oliver Chanarin: Don’t Start with the Good Old Things But the Bad New Ones* brings together these two examples of the artists’ exploration of the themes of violence, spectacle and history. The latest in Spector Books’ *Applied Publishing Studies* series, this volume pays attention not only to the content of the two books, but also their form, particularly the novel spatial approach the artists take to the printed page.

SPECTOR BOOKS  
9783959051996 u.s. \$45.00 CDN \$60.00  
Pbk, 9.25 x 12.75 in. / 200 pgs / 100 color / 150 b&w.  
July/Photography



Lucas Blalock: A Grocer’s Orgy

This career-spanning artist’s book presents an alternate history of the photography of New York–based photographer Lucas Blalock (born 1978), featuring new images and previously unseen versions of existing artworks. Employing his signature style of unconcealed digital alterations, including erasures and drawings, and working in both color and black and white, Blalock emphasizes what is absent or obliterated in his manipulated portraits, scenes and still lives, often with a deadpan humor. In *A Grocer’s Orgy*, the artist’s layout of such images brings to the forefront the underlying themes, formal connections and art-historical reference points that are often overlooked in the context of his exhibitions.

PRIMARY INFORMATION  
9781732098602  
u.s. \$20.00 CDN \$27.95  
Pbk, 7.25 x 9.25 in. / 140 pgs / 146 color.  
August/Photography



Lorenzo Vitturi: Money Must Be Made

Text by Emmanuel Iduma.  
*Money Must Be Made*, London-based Italian photographer Lorenzo Vitturi’s (born 1980) highly anticipated second photobook, takes us to the heart of the Balogun Market in Lagos, Nigeria. The many streets that host the Balogun market sprawl under the shadow of the Financial Trust House. For a long time this building was the tallest on the island, housing western corporations and banks in its heyday; today it is unoccupied, while the market has swallowed up the area. Returning to Lagos over many trips, Vitturi immersed himself in the market’s life, photographing the products, shoppers and vendors. Most of the items on sale were imported from China, and Vitturi notes China’s economic hold on Africa. Sending materials back to his London studio, he worked to layer painting, fabrics and objects into collages and sculptures that mimicked the arrangements he encountered in the market. *Money Must Be Made* is a love letter from Vitturi to Lagos, its spirit and its people.

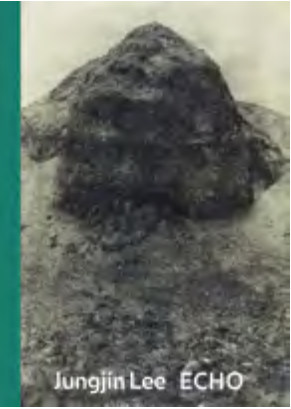
SPBH EDITIONS  
9781999814410  
u.s. \$63.00 CDN \$85.00 SDNR40  
Hbk, 8 x 11.5 in. / 144 pgs / 150 color.  
June/Photography



Janice Guy

Edited by Barney Kulok, Justine Kurland. Introduction by Justine Kurland. Text by Thomas Struth.  
This is the first monograph on British-born photographer Janice Guy (born 1953), gathering her radical experiments in photography from the late 1970s. Made while she was a student at the Kunstakademie Düsseldorf, this selection of photographs sheds light on Guy’s work as an artist before she gained international renown as a gallerist of contemporary art. The German photographer Thomas Struth, a fellow student in Germany at the time, has written a moving essay for this book about their formative years and ongoing friendship. The book also includes an introduction by American photographer Justine Kurland, which makes a compelling case for the reconsideration of these photographs today. The work presented in *Janice Guy*, much of which appears here for the first time, reverberates as never before amid the current proclivity for producing and circulating images of ourselves.

HUNTERS POINT PRESS  
9780692057537  
u.s. \$49.95 CDN \$67.50  
Hbk, 8.75 x 11.5 in. / 72 pgs / 30 duotone.  
September/Photography



BACK IN PRINT

Jungjin Lee: Echo

Edited by Doris Gassert, Thomas Seelig, Lee Hyunju. Text by Lena Fritsch, Hester Keijser, Phil Lee, Liz Wells.  
In the early 1990s, various trips took South Korea–born, New York–based artist Jungjin Lee (born 1961) into the endless expanse of America, where she captured archaic, primal images of deserts, rocks, undergrowth and cacti. Drawing on her South Korean heritage, the artist developed a highly unique pictorial language in series such as *Ocean*, *On Road*, *Pagodas*, *Things* and *Wind*, series in which her fundamental interest in nature and culture is expressed in a poetic language of materiality, texture and craftsmanship that takes place in the field and in the darkroom. One of her signature materials is Liquid Light; she applies this photosensitive emulsion onto rice paper with a coarse brush. *Jungjin Lee: Echo* presents eleven groups of the photographer’s works, explored and contextualized in new essays—providing, for the very first time, an overview of an oeuvre spanning two decades.

SPECTOR BOOKS  
9783959052153  
u.s. \$50.00 CDN \$67.50  
Hbk, 8.5 x 14.25 in. / 118 pgs / 59 color.  
July/Photography/Asian Art & Culture

EXHIBITION SCHEDULE  
Gwacheon, Korea: National Museum of Modern and Contemporary Art, 03/08/18–07/01/18



## Lars Tunbjörk

**Text by Kathy Ryan, Göran Odbratt, Maud Nycander.**

Initially inspired by Swedish masters such as Christer Strömholm, as well as Stephen Shore and William Eggleston, Lars Tunbjörk (1956–2015) was one of the great and truly original European photographers. Tunbjörk’s international breakthrough came in 1993 with the photobook *Country beside Itself*. Celebrated by Martin Parr and Gerry Badger as “an acute observer of modern life,” Tunbjörk’s color images amplified the mundane and the absurd in a quietly surreal fashion using the hard light of flash photography, which became his signature style and influenced a subsequent generation of photographers. His best-known photobook series include *Office* (2001), which depicts office workers in bizarre chance positions, and *Home* (2003), in which everyday items such as flowers or armchairs are made to reveal a quiet absurdity in Swedish suburbia. With more than 250 images, this volume constitutes the most substantial overview of his work.

### MAX STROM

9789171264442  
u.s. \$65.00 CDN \$87.00  
Hbk, 11.5 x 10.5 in. / 336 pgs / 220 color / 34 b&w.  
October/Photography



## Massimo Vitali: Short Stories

After nearly 30 years working in large-format photography, Massimo Vitali (born 1944), famed for his images of beaches and discos, brings together his 12 “best” photographs in a beautiful volume. Vitali began his career as a photojournalist in the 1960s, collaborating with magazines and agencies throughout Europe, before turning to cinematography for television and cinema in the early ‘80s. He eventually returned to still photography as an artist, taking up large-format photography in 1993 and beginning his famous Beach Series in 1995. The selection of just 12 works gathered for this volume was made following many lengthy conversations with collaborators and curators who know his work deeply. These works are not necessarily his best-known pieces; rather each one speaks to a particular moment of his artistic research, like short stories of a long career.

### STEIDL

9783958294967  
u.s. \$85.00 CDN \$112.50  
Clth, 14.25 x 11.25 in. / 292 pgs / 12 color.  
November/Photography



## Meghann Riepenhoff: Littoral Drift + Ecotone

**Interview by Charlotte Cotton.**

Studying the 19th-century cyanotypes of Anna Atkins, Meghann Riepenhoff (born 1979) was motivated in 2013 to get out of the darkroom and into the world to make her work. She began making cyanotypes directly in the environment, where elements like precipitation, waves, wind and sediment physically etch into the photo-chemistry. Two of Riepenhoff’s cyanotype series, *Littoral Drift* and *Ecotone*, are brought together in this new publication. Riepenhoff makes these images by placing cyanotype paper in the sea or setting it out in the rain and snow; the photosensitive chemicals simultaneously expose in the sunlight and wash in the water around them. The prints’ receptivity to the environment means they are never wholly done processing, and they continue to change over time. This beautiful new publication documents Riepenhoff’s fugitive cyanotypes, exploring our relationship to the landscape, the sublime, time and impermanence.

**DAMIANI**  
9788862085960  
u.s. \$50.00 CDN \$67.50  
Hbk, 10 x 9 in. / 144 pgs / 80 color / 80 b&w.  
September/Photography

**RADIUS BOOKS / YOSHI MILO GALLERY**  
9781942185468  
u.s. \$55.00 CDN \$72.50  
Hbk, 8 x 10 in. / 224 pgs / 100 color.  
August/Photography



## Joan Liftin: Water for Tears

This book compiles the works of American photographer Joan Liftin (born 1935)—from boys posing with a bust of Reagan in the Soviet Union in 1988 and images of brutality in the American South during the civil rights movement to more personal moments of her life with photographer Charles Harbutt. Liftin began her photography career while working as a photo editor at the United Nations from 1971 to 1975. She photographed assignments for UNICEF in Haiti, Peru, Chile, Algeria and Iran while at the UN. In 1975 Liftin joined the staff of Magnum, and served as Director of the Magnum Photo Library until 1980. Her recent monographs include *Drive-Ins* (2004) and *Marseille* (2016).

**DAMIANI**  
9788862085960  
u.s. \$50.00 CDN \$67.50  
Hbk, 10 x 9 in. / 144 pgs / 80 color / 80 b&w.  
September/Photography

## Catherine Wagner: Place, History, and the Archive

**Text by Stephen Shore, Shoair Mavlian.**

*Catherine Wagner: Place, History, and the Archive* presents a 40-year survey of the photographic work of Catherine Wagner (born 1953). Including examples from 19 of the artist’s series, it is the first publication to survey Wagner’s work from its beginnings in the mid-1970s to the present day. Her early work, which looked at architecture and its core materials, employed strategies she calls “archaeology in reverse”; this set off a career-long examination of the notion of construction in institutions as various as art museums, science labs, classrooms, the home and Disneyland. Scientific, cultural and natural histories are key realms of this exploration; working in series, Wagner explores the physical and conceptual structures of our world. Featuring an essay by curator Shoair Mavlian and a conversation between the artist and Stephen Shore, *Place, History, and the Archive* offers a thorough survey of Wagner’s wide-ranging work.

### DAMIANI

9788862085984 u.s.\$65.00 CDN \$87.00  
Hbk, 12 x 9.75 in. / 336 pgs / 176 color / 60 b&w.  
October/Photography



## Catherine Wagner: Place, History, and the Archive Limited Edition

**Text by Stephen Shore, Shoair Mavlian.** This limited edition of 10 copies includes a signed archival pigment print of *Columbus Penelope Delilah* (2005), from the series *Re-classifying History*.

### DAMIANI

9788862085991 u.s. \$800.00 CDN \$1,060.00 **SDNR20**  
Special edition, 12 x 9.75 in. / 336 pgs / 176 color / 60 b&w.  
October/Photography/Limited Edition

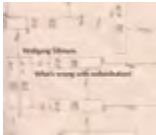
## Wolfgang Tillmans: DZHK Book 2018

Presenting recent developments in Wolfgang Tillmans’ (born 1968) portraiture and still lifes, this volume features a broad selection of new and recent works that respond to their surroundings while at the same time embodying a self-contained environment.

Few artists have shaped the scope of contemporary art and influenced a younger generation more than Wolfgang Tillmans. Since the early 1990s, his works have epitomized a new kind of subjectivity in photography, pairing intimacy and playfulness with social critique. Through his seamless integration of genres, subjects, techniques, and exhibition strategies, he has expanded conventional ways of approaching the medium and his practice continues to address the fundamental question of what it means to create pictures in an increasingly image-saturated world. Published on the occasion of Tillmans’ 2018 exhibition at David Zwirner in Hong Kong, this bilingual catalog juxtaposes pictures of intimacy and friendship with views and angles of the world at large. An aerial view of the Sahara desert displays almost infinite detail while being monochromatic and near-abstract in appearance. In line with Tillmans’ interest in exhibitions as amplifiers of a particular, underlying perspective, each of the works engages in an intricate system of relationships between its aesthetic elements, subject and institutional setting. Seen together, they implicate the viewer as an active part of the dialogue. The 2016 interview with author Allie Biswas of the *Brooklyn Rail* has been edited and expanded by the artist for this catalog.

### DAVID ZWIRNER BOOKS

9781941701942 u.s. \$35.00 CDN \$47.50  
Hbk, 6.75 x 9.5 in. / 104 pgs / 58 color.  
June/Photography



### ALSO AVAILABLE

Wolfgang Tillmans: What’s Wrong with Redistribution?  
9783863358228  
Hbk, u.s. \$65.00 CDN \$87.00  
Walther König, Köln



### ALSO AVAILABLE

Wolfgang Tillmans  
9783775743297  
Hbk, u.s. \$85.00 CDN \$112.50  
Hatje Cantz



## Michael Light: Lake Lahontan/Lake Bonneville

San Francisco–based photographer Michael Light’s (born 1963) fourth Radius book in his aerial series *Some Dry Space: An Inhabited West* journeys into the vast geological space and time of the Great Basin—the heart of a storied national “void” that is both actual and psychological, treasured as much for its tabula rasa possibilities as it is hated for its utter hostility to human needs.

Twelve thousand years ago most of the Great Basin was 900 feet underwater, covered by two vast and now largely evaporated Pleistocene lakes: the Great Salt Lake in Utah and the remnants comprising Pyramid Lake, Honey Lake, the Carson Sink and Walker Lake. The most famous portion of the former Lake Lahontan is the Black Rock Desert, the site of the fastest land speed record and the annual counterculture festival Burning Man. The topography now exposed by both Pleistocene lakes forms a mythic core to American Western concepts of space.

### RADIUS BOOKS

9781942185420 u.s. \$60.00   CDN \$79.00  
Hbk, 10.5 x 16 in. / 72 pgs / 39 duotone.  
November/Photography

## Jake Longstreth: Tulare

### Scenes from California’s Central Valley

**Text by John Jeremiah Sullivan.**

From 2008 to 2012, often in the dead of summer, American painter Jake Longstreth (born 1977) photographed the dusty, utilitarian Central Valley of California, a severe inland topography formerly occupied by the massive Tulare Lake. With a tonal restraint echoing the style of his own flatly realistic paintings, Longstreth’s photographs capture the hazy, blinding sunlight and muted palette of this region, a topography that has been transformed from a lush, wild terrain—celebrated by John Muir in 1868 as “one smooth, continuous bed of honey-bloom”—into the monotonously fertile industrial farmland it is today. “Millions of people pass over the dry lake-bed in their cars every year, unaware of its previous existence,” Longstreth notes with ambivalent fascination. “A Taco Bell now stands roughly where the shores of Tulare Lake once were.” Accompanying the photographs is an original text by John Jeremiah Sullivan illuminating the aura of this vanished lake and its environs.

### THE ICE PLANT

9780999265529 u.s. \$42.00   CDN \$55.00  
Hbk, 11.5 x 10 in. / 80 pgs / 59 color.  
October/Photography



## Will Scott: Seaside Shelters

**Introduction by Edwin Heathcote.**

A testament to the heyday of British summer holidays in the late 19th and early 20th centuries (and the country’s notoriously fickle weather), seaside shelters provided a spot for British beachgoers to get out of the sun or the rain. Seaside towns, competing to attract visitors, installed these colorful structures on their beaches in a dizzying array of architectural styles, from Victorian to art deco to Bauhaus-inspired. The shelters started to fall into disrepair as low-cost air travel lured British holidaymakers away from the seaside; most of the shelters now stand deserted.

In *Seaside Shelters*, the London-based architectural photographer Will Scott celebrates the wide variety of shelters dotting the British coastline, documenting this disappearing vernacular architecture at iconic resorts and lesser-known coastal gems alike, including Blackpool, Great Yarmouth, the Isle of Wight, Clacton-on-Sea, Portsmouth, Aberystwyth, Swanage and Cromer.

### HENI PUBLISHING

9781912122042 u.s. \$19.95   CDN \$27.95  
Hbk, 9 x 7 in. / 160 pgs / 60 color.  
September/Photography/Architecture & Urban/Travel



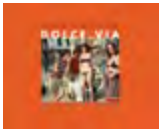
## Charles H. Traub: Taradiddle

**Text by David Campany.**

Twenty years ago, New York–based photographer Charles H. Traub (born 1945) abandoned all pretense of trying to find specific themes and subjects in his photographic wanderings, instead creating what he calls “Taradiddles,” in which he fully embraced any and all ironic situations. This volume is a collection of trifles that in Traub’s hands become matters of remarkable social commentary. Traub’s previous publications include *Dolce Via* (2014) and *Lunchtime* (2015).

### DAMIANI

9788862086219  
u.s. \$50.00   CDN \$67.50  
Hbk, 11.75 x 9.5 in. /  
116 pgs / 102 color.  
November/Photography



### ALSO AVAILABLE

Charles H. Traub: *Dolce Via*  
9788862083447  
Hbk, u.s. \$50.00   CDN \$67.50  
Damiani



### ALSO AVAILABLE

Charles H. Traub: *Lunchtime*  
9788862084239  
Hbk, u.s. \$45.00   CDN \$60.00  
Damiani



## David T. Hanson: Waste Land

**Foreword by Wendell Berry. Text by Jimena Canales, David T. Hanson.**

In 1980, more than 400,000 toxic waste sites existed across the United States. The Environmental Protection Agency declared 400 of these highly hazardous and in need of immediate attention. In just a few years, the number of these “Superfund” sites more than tripled. Though they constitute a shocking degradation of our landscape, Superfund sites are never seen by most Americans. In the course of one year (1985–86), David T. Hanson (born 1948) traveled to 45 states to make aerial photographs of 67 of them, documenting both US geography and its ravaging by industrial waste in one artistic odyssey. Hanson’s *Waste Land* series, published here in its entirety for the first time, is a master photographer’s meditation on the country’s most dangerously polluted places. Each work in the series juxtaposes the artist’s photograph with a modified topographic map and the EPA’s own description of the site’s history and hazards.

### TAVERNER PRESS

9780692046074  
u.s. \$50.00   CDN \$67.50  
Clth, 11.75 x 9.75 in. /  
176 pgs / 136 color.  
September/Photography



## Maroesjka Lavigne

This debut monograph from award-winning Belgian photographer Maroesjka Lavigne (born 1989) includes six of the artist’s series: *Island*, *Land of Nothingness*, *Habitat*, *Not Seeing is a Flower*, *Animal Cabinet* and *You Are More than Beautiful*. Each of these series spans several years in the making, in which the artist traveled throughout Iceland, Korea, Japan and many parts of Africa, observing landscapes and their inhabitants. Lavigne’s subjects range from stark landscapes to spare, haunting portraits and unforgettable animal images; she produces stunningly beautiful images that are tenderly attuned to their settings and subjects. As the photographer puts it: “When you take a picture in a beautiful place, you have to realize that nature isn’t the background for your photograph. Rather, you are its prop.”

### RADIUS BOOKS

9781942185505  
u.s. \$55.00   CDN \$72.50  
Hbk, 10.5 x 12 in. / 172 pgs / 80 color.  
October/Photography/Travel



## Pancho Saula: Madagascar

**Text by Joel Meyerowitz.**

*Madagascar* presents 30 black-and-white photographs by Spanish photographer Pancho Saula that capture the light and contours of this unique island. Madagascar is one of the most remote and beautiful countries in the world, and one of the very few places that has not yet been transformed by the deracinations of globalization: some areas are still untouched by tourism, and some ethnic groups, such as the Vezo, live in isolation in primitive conditions. Time stops in Madagascar, and nature is rich and intact: the vast majority of the island’s abundant flora and fauna exist nowhere else on earth. Ancient baobab trees tower above; enormous sand dunes envelop seaside fishing towns. Superbly printed in this handsomely designed volume, Saula’s photographs of the island range from the near-abstract to clear-eyed but sensitive portraiture.

### MW EDITIONS

9780998701844  
u.s. \$50.00   CDN \$67.50  
Clth, 11.25 x 11.25 in. /  
60 pgs / 30 duotone.  
September/Photography/Travel



Yan Wang Preston: Forest

Text by Zelda Cheattle, Nadine Barth.

In 2013, during a long-term photography project conducted along the Yangtze river, British Chinese photographer Yan Wang Preston (born 1976) made an incisive observation: in the small village of Xialiu stood a 300-year-old tree, squarely in the center of a community that was, at the time of her visit, being coerced into moving so that a dam could be constructed. Three months later there was no trace of the village or the tree and the residents had moved farther up the mountain. And the 70-ton tree? It was sold for \$10,000 to a hotel in the nearest large city, Binchuan. Preston found the tree, divested of all its branches and leaves and bandaged in plastic, inside the skeleton of the hotel, which was still under construction, like a living sculpture yet to become cognizant of its new surroundings. In China, where new cities are constantly springing up, transplanting nature is big business. In her new photo series *Forest*, Preston tracks down uprooted trees that have been transferred to concrete deserts, questioning our sense of the meaning of homeland.

**HATJE CANTZ**  
9783775743754 u.s. \$75.00 CDN \$99.00  
Hbk, 10.25 x 12 in. / 128 pgs / 60 color.  
July/Photography/Asian Art & Culture

Yan Wang Preston: Mother River

Edited by Nadine Barth. Text by Liz Wells, et al.

*Mother River* is a four-year project (2010–14) for which the British Chinese photographer Yan Wang Preston (born 1976) photographed the entire 6,211-km Yangtze River at precise 100-km intervals with a large-format film camera. As China’s “Mother River,” the Yangtze is routinely depicted through idealistic images of iconic places. With *Mother River*, Preston conceptually undermines this deep-seated preference toward certain river locales and their landscape representations. The equally spaced photographic locations produce no picturesque views or sublime concrete structures, but a set of accidental and vernacular landscapes that have never or rarely been photographed before. The book tells an epic story of the entire width of China from its western highland to its eastern coast and demonstrates that, in an era of abundant satellite mapping and saturated imagery, fresh views can still be attained in acts of creative mapping.

**HATJE CANTZ**  
9783775744478 u.s. \$85.00 CDN \$112.50  
Hbk, 11 x 13 in. / 160 pgs / 64 color.  
December/Photography/Asian Art & Culture



Oksun Kim: Jeju Island

Text by Kasahara Midito.

In her latest work, Korean photographer Kim Oksun (born 1967) turns to the trees on the South Korean volcanic island of Jeju-do. Her photographs document the forms and colors of the trees; a comparison of the similarities and differences of these forms and colors highlights the individuality of each tree. Depicted both in natural surrounding and on the edges of urban spaces, the trees are from a range of species; some trees are singled out while others blend into a cacophonous forest tableau of texture and color. Oksun’s trees are like people who have stood still for a long time in the same place and have become deeply interwoven into the chaos and life around them. Jeju Island compiles 42 of Oksun’s photographs in a high-quality publication with Japanese binding.

**HATJE CANTZ**  
9783775744577 u.s. \$65.00 CDN \$87.00  
Hbk, 9.25 x 11.25 in. / 96 pgs / 50 color.  
August/Photography/Asian Art & Culture

Dan Holdsworth: Mapping the Limits of Space

Text by Dan Holdsworth, Madeleine Kennedy, Emma Lewis, Oliver Morton, Alistair Robinson, Joshua Wilson.

*Mapping the Limits of Space* surveys English photographer Dan Holdsworth’s 20-year career. Since 1996 Holdsworth (born 1974) has explored the territories produced by humankind’s changing relationship to the ecosystem in the Anthropocene era, and since 2012 he has worked with academic geologists to map the exact contours of Alpine glaciers, using drones, lasers, photography and high-end software used by the military and universities. His use of digital mapping data expands the photographic process and explores the changing nature of human perception as our understanding of science and technology evolves. While Holdsworth’s work is deeply informed by the uses and applications of the newest technologies, he also refers openly to the history and tradition of landscape photography. His sublime detailed depictions of our environment create otherworldly landscapes which defy the passing of time and confront us with their vastness and our own mortality. Produced in collaboration with the Northern Gallery for Contemporary Art, this publication also presents Holdsworth’s most recent body of work.

**HATJE CANTZ**  
9783775744201 u.s. \$95.00 CDN \$127.50  
Hbk, 11.25 x 13 in. / 272 pgs / 221 color.  
June/Photography



Henrik Saxgren: Ultima Thule

Text by Henrik Saxgren.

“Ultima Thule” traditionally denotes the northernmost boundary at the “end of the world”—i.e., a mythical place. For more than 200 years artists, writers, scientists and adventurers have felt the attraction of life at this boundary. In this volume, Danish photographer Henrik Saxgren (born 1953) explores life in Arctic Greenland. Spread over six journeys, he spent more than six months in the Thule region. His photographs document the life of what may be the last generation of hunters on the sea ice of Thule, hunting the great sea mammals as did their ancestors for centuries before them. Despite the physically and mentally challenging conditions, Saxgren created images that transform the narrative of the Arctic, its drama and its myths.

**HATJE CANTZ**  
9783775744263 u.s. \$125.00 CDN \$170.00  
Hbk, 12.75 x 10.75 in. / 184 pgs / 94 color.  
August/Photography

David Lurie: Daylight Ghosts

History, Myth, Memory

Text by James Soy.

The Cradle of Humankind—a paleoanthropological site about 30 miles northwest of Johannesburg, listed by UNESCO as a World Heritage Site in 1999—is the site of the discovery of many of the oldest hominid fossils in the world, some dating back three million years. This site opens windows onto many pasts: onto the origins and evolution of humanity, but also, perhaps less well known and appreciated, it bears witness to many of the key phases of more recent South African history. This fact has really only been perceived by scholars in the last 30 years, and has still to filter fully into the wider public consciousness. South African photographer David Lurie’s (born 1951) images in *Daylight Ghosts* attempt to excavate below our conventional sight level to recover the veins of myth and memory that lie beneath the surface of this achingly beautiful landscape—to explore the region, uncover the spirit of the place and ultimately enquire into the nature and possibilities of landscape photography itself.

**HATJE CANTZ**  
9783775744645 u.s. \$60.00 CDN \$79.00  
Hbk, 12 x 10 in. / 72 pgs / 29 color.  
November/Photography/African Art & Culture





## Michael Schmidt: Waffenruhe

**Text by Janos Frecot, Einar Schleeß, Karin Schmidt, Thomas Weski.**  
*Waffenruhe*, a now classic photobook by Michael Schmidt (1945–2014), was first published in 1987 by the Berlin-based Dirk Nishen Verlag. It quickly sold out and continues to fetch high prices on the antiquarian book market; it is reprinted here for the first time. The book is Schmidt’s portrait of a still-divided Berlin: it brings together surprising combinations of high-contrast, black-and-white images to express a generation’s dystopian sense of life shortly before the fall of the Wall. Schmidt evokes a world of ruptures and absences that eschews any comprehensive perspective. The images combine with a text by author and director Einar Schleeß to create a brusque, entirely individual vision of the fragility of human existence—a book that is regularly included among the most influential photographic books of the 20th century.

**KOENIG BOOKS**  
9783960983026  
u.s. \$40.00 CDN \$54.00 **FLAT40**  
Pbk, 10.5 x 12 in. / 80 pgs / 39 b&w.  
August/Photography



## David Freund: Playground Once

In 2003, as David Freund (born 1937) was driving to Missouri to see a 102-year-old friend, she died. Reflecting on their meeting when he was a child, he stopped in Illinois to photograph an old playground. Besides swings, teeter-totters and slides, there were war memorials, a picnic area, a cornfield and a baseball field. The moment launched a two-year odyssey to find and photograph such places. Freund soon realized playgrounds were an endangered species. In cities, because of safety and liability concerns, their apparatus, familiar to many childhoods, had largely been supplanted by bright structures of multicolored plastic and enameled steel. Freund focused on small towns where tradition, inertia and budget often permitted early playgrounds to survive. These were usually unoccupied, so children rarely appear in Freund’s photographs, although alluded to in footprints, worn paint, and ruts under swings.

**STEIDL**  
9783958295025  
u.s. \$55.00 CDN \$72.50  
Clth, 11.75 x 9 in. / 168 pgs / 134 b&w.  
November/Photography



## Donovan Wylie: Housing Plans for the Future

**Text by David Coyles.**  
This is the latest of Donovan Wylie’s (born 1971) books with Steidl that explore the architecture of the Northern Ireland conflict. While Wylie’s earlier publications—including *British Watchtowers* and *Maze*—document disappearing military structures, *Housing Plans for the Future* focuses on the legacy of architectural containment in urban areas today. Wylie took these photos during walks through a number of social-housing neighborhoods in inner-city Belfast, which look eerily similar. While the built environments at first appear benign, even mundane, sustained looking reveals how they purposely control vision and movement. Walls block vehicle access, houses are inverted to face away from neighboring communities and minimize potential antagonism, and excessive street lighting ensures visibility. These defensive structures, built in the 1970s and ’80s and still populated today, are a powerful and largely unrecognized legacy of the Northern Ireland conflict.

**STEIDL**  
9783958294882  
u.s. \$35.00 CDN \$47.50  
Clth, 11.5 x 9 in. / 80 pgs / 33 color.  
November/Photography



## Paul Drake & Helen File: B-Türme Innerdeutsche Grenze

**The Last Watchtowers of the Inner German Border**  
This book records the evocative four-year journey of British photographers Paul Drake (born 1974) and Helen File (born 1969) into one of the most secretive and heavily fortified borders in the world. For 37 years over 800 watchtowers monitored the surveillance along the Inner German Border; they were the first line of defense against the West and one of the most infamous sites of the Cold War. Continuous games of binocular warfare were carried out by both NATO and the Warsaw Pact across the “Death Strip.” Through meticulous research and with assistance from guards stationed along the border and Berlin Wall, Drake and File have compiled concise documentation on the watchtowers of the former border. Once inaccessible, the border is now the largest nature reserve in Germany.

**STEIDL**  
9783958295049  
u.s. \$65.00 CDN \$87.00  
Clth, 11.75 x 8.25 in. / 272 pgs / 77 color.  
November/Photography



## Crossing Sea Southeast Asian Contemporary Photography

**Edited with foreword and text by Gwen Lee. Text by Alexander Supartono, Anca Pujoiu, Beverly Yong, Clare Veal, Kenneth Tay, Silke Schmickl.**  
*Crossing Sea* presents the diverse practices of photography in Southeast Asia over the past decade. Along with documentary photography, photographic practices have expanded as part of the contemporary arts with new experimental and exploratory approaches ranging from recontextualizing archives, site-specific installation, performance for the camera and collections of vernacular images. Interspersed between the works of 55 Southeast Asian photographers are research extracts, essays and interviews by historians, writers and curators who have been contributing to the understanding of photography from this region. Featured artists include Andia Yoeu Ali, Agan Harahap, Angki Purbandono, Ang Song Nian, Eiffel Chong, Dinh Q. Lê, Miti Ruangkritya, Piyatat Hemmatat, Wawi Navarroza, Jake Verzosa, Manit Sriwanchimpoom, Genevieve Chua, John Clang, Simryn Gill, Vincent Leong, Robert Zhao Renhui, Wong Hoy Cheong, Wawi Navarroza, Yee I-Lann and Yaya Sung.

**STEIDL**  
9783958294950  
u.s. \$75.00 CDN \$99.00  
Clth, 11 x 7.25 in. / 296 pgs / 192 color / 48 b&w.  
November/Photography/Asian Art & Culture



NEW REVISED EDITION

## Frank Gohlke: Measure of Emptiness

Originally published in 1992, *Measure of Emptiness* is a meditation on the vast spaces of the Great Plains, the heartland of American agricultural productivity and the centrality of the grain elevator to its social and symbolic life. In photographs made between 1972 and 1977, Tucson-based photographer Frank Gohlke (born 1942) traveled back and forth through the central tier of states from his then home in Minneapolis, Minnesota, to the Texas Panhandle, seeking an answer to the puzzle of the grain elevators’ extraordinary power as architecture in a landscape whose primary dramas were in the sky. “In the United States there is more space where nobody is than where anybody is,” said Gertrude Stein. The Great Plains are characterized by this spaciousness, and by the presence of the enormous grain elevators, rising above the steeples of churches to announce the presence of the town and to symbolize the lives of its inhabitants.

**STEIDL**  
9783958294981  
u.s. \$55.00 CDN \$72.50  
Clth, 9 x 11.25 in. / 120 pgs / 45 b&w.  
November/Photography



## Santu Mofokeng: Stories

**Edited by Joshua Chuang.**  
Heralded for his nuanced portrayals of township life in South Africa, and widely celebrated as “the spiritual painter of South Africa’s body politic” (*Aperture*), Santu Mofokeng (born 1956) first made his name as a member of the Afrapix collective, then as a documentary photographer and finally as an independent artist. His groundbreaking *Stories* series is the result of a multi-year collaboration between the photographer, bookmaker Lunetta Bartz, editor/curator Joshua Chuang and Gerhard Steidl. Together they have carefully mined and distilled over 30 years of work into 18 definitive “stories” that are sharply edited, simply presented and richly printed in an oversized format that recalls the golden age of picture magazines. The stories range in subject from the zealous expressiveness found in *Train Church* and *Pedi Dancers* to the contested spaces of *Robben Island*, *Trauma*, and *Landscapes and Billboards*. In addition to the volumes previously published by Steidl, many pictures appear here for the first time. Limited edition of 1,000.

**STEIDL**  
9783958295155  
u.s. \$200.00 CDN \$270.00 **SDNR40**  
Boxed, pbk, 21 vols, 9.5 x 12.5 in. / 1046 pgs / 551 b&w.  
November/Photography/  
Limited Edition



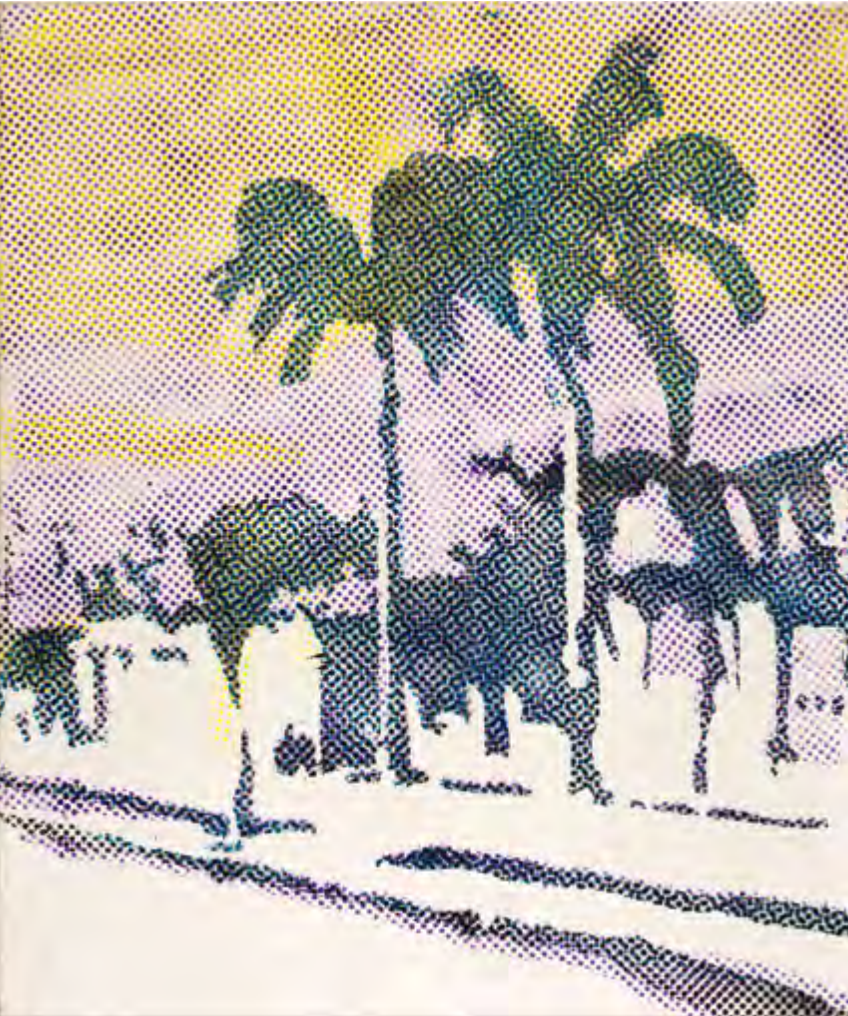
## A Santu Mofokeng Reader

Santu Mofokeng (born 1956) is one of the most vital artists to emerge from South Africa’s late apartheid era. From his distinctive portrayals of township life to his acclaimed reassessment of the medium’s documentary function, Mofokeng’s intuitive and multilayered oeuvre continues to grow in relevance and reach. This illuminating collection of texts—with contributions by Rory Bester, Jean-François Chevrier, Joshua Chuang, Patricia Hayes and Hans Ulrich Obrist, among others—provides an informed basis for engaging with Mofokeng’s body of work along with its related concerns. Published to accompany the photobook series *Santu Mofokeng: Stories*, this essential, context-rich reference also features a comprehensive chronology and bibliography, interviews with David Goldblatt and Paul Weinberg, and previously unpublished writings by Mofokeng himself.

**STEIDL**  
9783958295131  
u.s. \$40.00 CDN \$54.00  
Pbk, 9.5 x 12.5 in. / 184 pgs / 32 b&w.  
November/Photography/African Art & Culture



**ALSO AVAILABLE**  
Santu Mofokeng:  
The Black Photo Album,  
Look at Me: 1890  
9783869303109  
Hbk, u.s. \$50.00  
CDN \$67.50  
Steidl



## Paradise Is Now

### Palm Trees in Art

Text by Bret Easton Ellis, Robert Grunenberg, Leif Randt, Norman Rosenthal.

For more than 2,000 years, palm trees have been extraordinarily popular in both the East and the West. Regardless of continent, religion or culture, they symbolize wealth and serenity. No other motif conveys this promise of good fortune and happiness as convincingly as the palm tree does. Omnipresent in advertising and social media, it conjures up notions of luxury, the jet set and eternal sunshine. Nor are the visual arts resistant to its visual allure and metaphorical power. With this rich cultural heritage in mind, *Paradise Is Now* shows the many ways that palm trees are depicted in contemporary art. What is behind the popularity of this emblem? Which layers of meaning and what kinds of contradictions are revealed in the wake of this artistic exploration?

Alongside essays by Bret Easton Ellis and Leif Randt, the publication features works by John Baldessari, Marcel Broodthaers, Rodney Graham, Secundino Hernández, David Hockney, Alicja Kwade, Sigmar Polke, Ed Ruscha and Rirkrit Tiravanija.

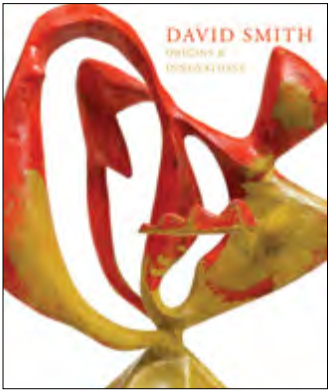
#### HATJE CANTZ

9783775744461 u.s. \$59.95 CDN \$79.00

Hbk, 10 x 12 in. / 160 pgs / 130 color.

August/Art

A fascinating history of the palm in Western art, and the role it plays today in fashion, social media and ecological preservation



## David Smith: Origins & Innovations

Text by Edith Devaney, Peter Stevens.

*Origins & Innovations* brings together David Smith's (1906–65) early paintings, drawings and sculptures, alongside seminal later works that reimagine the possibilities of abstraction in three dimensions. This presentation investigates the origins of a renowned artistic innovator, highlighting Smith's exploration and embrace of diverse sources that inspired a radically new language for sculpture. Shown not as a linear narrative but as a rich and dynamic whole, the publication reveals surprising juxtapositions that shed new light on Smith's lasting artistic legacy. In a new essay, Edith Devaney, Curator at the Royal Academy of Arts in London, explores Smith's practice as it relates to and goes beyond the relevant movements of his time such as cubism and abstract expressionism. His willingness to approach artmaking from multiple vantage points—drawing, painting, photography and, of course, sculpture—was the basis of his artistic method and the source of his oeuvre's dynamism.

#### HAUSER & WIRTH PUBLISHERS

9783906915128 u.s. \$55.00 CDN \$72.50

Hbk, 9.75 x 11.5 in. / 200 pgs / 106 color / 24 b&w.

August/Art



## Robert Indiana: A Sculpture Retrospective

Edited with text by Joe Lin-Hill. Text by Aaron Ott.

Robert Indiana (born 1928) has created some of the world's most immediately recognizable works of art. Filled with intensely personal combinations of universal symbols—numbers and letters, stars and wheels—these works are most readily associated with the pop art movement. Including various examples of his career-defining *Love* sculpture, one of the 20th century's most iconic works of art, *Robert Indiana: A Sculpture Retrospective* offers a thorough reassessment of the artist's work in sculpture, from his earliest assemblages of the 1950s to his most recent series of painted bronzes.

#### KERBER

9783735604415 u.s. \$65.00 CDN \$87.00

Hbk, 9.75 x 12 in. / 240 pgs / 180 color / 30 b&w.

October/Art

#### EXHIBITION SCHEDULE

Buffalo, NY: Albright–Knox Art Gallery,  
06/16/18–10/23/18



## Ed Ruscha: Very

Works from the UBS Art Collection

Edited by Mary Rozell.

With his iconic interpretations of American society and imagery, Ed Ruscha (born 1937) stands out as one of the most prominent figures of 20th-century American art. Ruscha's art is closely associated with his cool, elegant representations of stylized gas stations, Hollywood logos and archetypal landscapes. Since the beginning of the 1960s, no other artist has so radically interpreted the development of modern visual culture in and around Los Angeles, the city where the artist still lives and works. Deriving his motifs from the perspective of the road, the windshield and the movie screen, Ruscha's work gives a distinctive sense of LA as a huge, flat city space located in the desert. *Ed Ruscha: Very* brings together works on paper from the UBS Art Collection for an international retrospective, surveying Ruscha's work from its beginnings in 1960 onward, with particular attention to the technically and graphically innovative approaches that the artist has implemented over the years.

#### HATJE CANTZ

9783775744324 u.s. \$45.00 CDN \$60.00

Clth, 9 x 10.5 in. / 120 pgs / 50 color.

July/Art

#### EXHIBITION SCHEDULE

Humlebæk, Denmark: Louisiana Museum  
of Modern Art, 05/17/18–08/19/18  
Bergen, Norway: KODE Museum,  
09/14/18–12/16/18

Ed Ruscha: A Reader

Edited by Benoit Buquet, Jean-Pierre Criqui, Larisa Dryansky. Text by Robert Dean, Briony Fer, Michel Gauthier, Elizabeth A. Kessler, Anne Moeglin-Delcroix, Linda Norden, Margit Rowell, Ed Ruscha, John Tain, Lisa Turvey, Cécile Whiting.

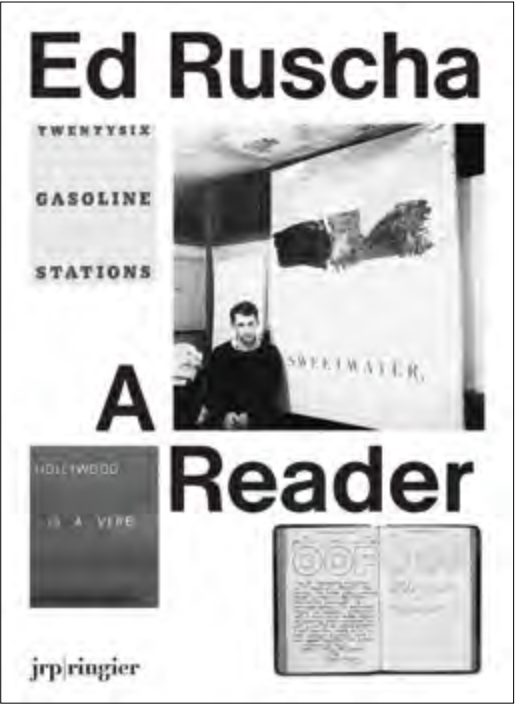
Since the mid-1960s, Ed Ruscha (born 1937) has developed iconic bodies of work in painting, photography, bookmaking and film. Conceived as a reader to Ruscha’s practice, this publication brings together original contributions and case studies by an international array of renowned art critics and writers, including Robert Dean, Lisa Turvey, Cécile Whiting, Jean-Pierre Criqui, Anne Moeglin-Delcroix, Benoît Buquet, Briony Fer, Linda Norden, Michel Gauthier, Elizabeth A. Kessler, Margit Rowell and John Tain. Among the specific areas discussed are Ruscha’s early drawings, his relationship to literature and the Pictures Generation, and the legacy of his artist’s book practice. Figures close to the artist propose their own subjective readings of his work as a way to renew our understanding of it.

The volume includes a previously unpublished text by the artist and a visual essay by Jean-Pierre Criqui spanning Ruscha’s entire oeuvre.

JRP|RINGIER  
9783037645383 u.s. \$45.00 CDN \$60.00  
Hbk, 6.75 x 9.5 in. / 224 pgs / 60 color.  
December/Art/Nonfiction Criticism



ALSO AVAILABLE  
Ed Ruscha: Los Angeles  
Apartments  
9783869305967  
Hbk, u.s. \$45.00 CDN \$60.00  
Steidl



Siah Armajani: Follow This Line

Edited with text by Clare Davies, Victoria Sung. Text by Nazgol Ansarinia, Jadine Collingwood, Eric Crosby, Sam Durant, Barbad Golshiri, David Hodge, Valérie Mavridorakis, Slavs and Tatars, Hamed Yousefi, Siah Armajani.

In Tehran, children walking home from school would scrape their pencils against the walls, tracing their paths through the city and chanting “follow this line.” Siah Armajani (born 1939) recounts that this simple gesture speaks to the desire to mark one’s presence in space. *Siah Armajani: Follow This Line* asks visitors to follow the artist across a shifting terrain, first within the context of pre-revolution Iran, and later, postwar and present-day America. Though Armajani is best known today for his works of public art—bridges, gazebos, reading rooms—located across the United States and Europe, this groundbreaking exhibition argues for a thoughtful reexamination of his studio as the site of a rich and generative practice. His works engage a range of references: from Persian calligraphy to the manifesto, letter and talisman; from poetry to mathematical equations and computer programming; from the abstract expressionist canvas to American vernacular architecture, Bauhaus design and Russian constructivism. Published to accompany Armajani’s first major US retrospective, this catalog is his most comprehensive publication to date. Developed in close collaboration with the artist, it offers new scholarship on his six-decade-long career and also includes previously unpublished texts. Contributions by Nazgol Ansarinia, Sam Durant, Barbad Golshiri and Slavs and Tatars speak to Armajani’s influence on a younger generation of artists based in the United States, Europe and the Middle East.

WALKER ART CENTER/THE METROPOLITAN  
MUSEUM OF ART  
9781935963196 u.s. \$65.00 CDN \$87.00  
Clth, 7.5 x 10.5 in. / 448 pgs / 550 color / 250 b&w.  
October/Art

EXHIBITION SCHEDULE  
Minneapolis, MN: Walker Art Center,  
09/09/18–12/30/18  
New York: The Metropolitan Museum of Art,  
02/20/19–06/02/19



ALSO AVAILABLE  
Gustav Metzger: Act or Perish!  
9788897503873  
Hbk, u.s. \$40.00 CDN \$54.00  
Nero

Gustav Metzger: Writings

1953–2016  
Edited by Mathieu Copeland.

Bringing together more than 350 texts written between 1953 and 2016, this comprehensive volume establishes artist and activist Gustav Metzger (1926–2017) as one of the towering figures of the 20th century, a long-overdue recognition of Metzger’s influential vision. Renowned for his use of unstable materials and chemical reactions to create artworks that embody processes of change, destruction and renewal, Metzger was also a prolific writer, theoretician and satirist. His interest in technology and science and his anti-nuclear activism influenced his development of the concepts of auto-destructive and auto-creative art, terms he coined with his manifestos on “Auto-Destructive Art” in 1959 and “Auto-Creative Art” in 1961. He put these ideas into action with artworks made to decay, disintegrate or change following natural processes. Edited by Metzger’s long-time friend, curator Mathieu Copeland, this anthology of writings makes Metzger’s essential thinking from the 1950s onward available to a wide audience. It includes seminal writings such as Metzger’s manifestoes of auto-destructive and auto-creative art, his essays about architecture, and an interview with R. Buckminster Fuller from 1970 and a retrospective manifesto on his own legacy, “Remember Nature,” from 2013. Also included are examples of Metzger’s art criticism, political lampoons and lectures. Altogether *Gustav Metzger: Writings* presents a challenging reading of our artistic, political and technological moment as analyzed by one of our most pioneering, discerning thinkers.

JRP|RINGIER  
9783037645352 u.s. \$30.00 CDN \$40.00  
Pbk, 5.25 x 7.5 in. / 576 pgs.  
November/Nonfiction Criticism/Art

Introducing Tony Conrad: A Retrospective

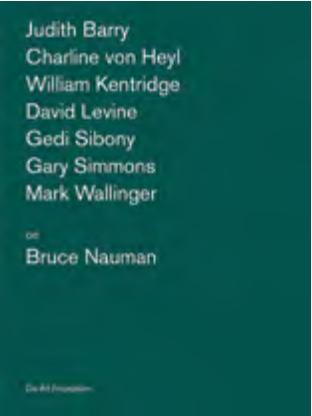
Edited with text by Cathleen Chaffee. Text by Rachel Adams, Vera Alemani, Constance DeJong, Diedrich Diederichsen, Anthony Elms, David Grubbs, Henriette Huldisch, Branden W. Joseph, Andrew Lampert, Christopher Müller, Annie Ochmanek, Tony Oursler, Tina Rivers Ryan, Jay Sanders, Paige Sarlin, Christopher Williams.

Throughout his six-decade career, Tony Conrad (1940–2016) forged a unique path through numerous artistic movements and a vast range of cultural forms—from Fluxus to rock music, from structural film to public access television. Published on the occasion of the first large-scale museum survey devoted to works Conrad presented in museum and gallery settings, this richly illustrated catalogue offers an in-depth introduction to Conrad’s life and career. Including new texts and Conrad’s own writings about selected works dating from 1966 to 2016, *Introducing Tony Conrad* surveys the artist’s work in painting, sculpture, film, video, performance and installation. It includes the artist’s early structural films; projects in which he treated film as a sculptural and performative material; his series of *Invented Acoustical Tools*, presented as sculptures themselves; his ambitious films about power relations, set in the military and in prison; and his final sculptures and installations, which evoke and critique what he perceived as an emerging culture of surveillance, control and containment. The list of contributors testifies to Conrad’s wide and lasting influence; this volume includes texts by Constance DeJong, Diedrich Diederichsen, Anthony Elms, Branden W. Joseph, Tony Oursler and Christopher Williams, among many others.

KOENIG BOOKS  
9783960983361 u.s. \$45.00 CDN \$60.00  
Pbk, 7.75 x 11 in. / 304 pgs / 125 color / 125 b&w.  
September/Art

EXHIBITION SCHEDULE  
Buffalo, NY: Albright–Knox Art Gallery, 03/03/18–05/27/18  
Cambridge, MA: MIT List Visual Arts Center, 10/18/18–01/06/19  
Cambridge, MA: Carpenter Center for the Visual Arts, 10/18/18–12/30/18  
Philadelphia, PA: Institute of Contemporary Art, 02/19



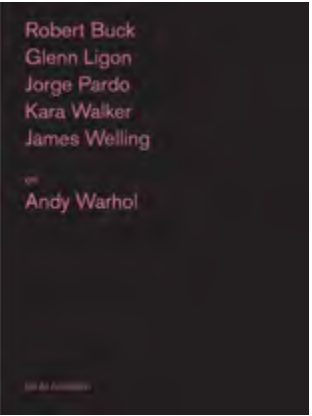


### Artists on Bruce Nauman

Edited by Katherine Atkins, Stephen Hoban, Kelly Kivland. Text by Judith Barry, William Kentridge, David Levine, Gedi Sibony, Gary Simmons, Charline von Heyl, Mark Wallinger.

In the late 1960s, while still a recent graduate with scant means, artist Bruce Nauman (born 1941) explored a trio of interwoven subjects: the studio, the daily practice of making art and the role of the artist. He outlined the latter, for example, in a memorable neon sign, alongside more commercial counterparts affixed to the exterior of his building. The work’s cool spiral letters traced the claim, at once ironic and heartfelt: “The true artist helps the world by revealing mystic truths.” Questioning the role of the spectator and channeling Nauman’s inquisitive attitude, this book features contributions by Judith Barry, William Kentridge, David Levine, Gedi Sibony, Gary Simmons, Charline von Heyl and Mark Wallinger.

**DIA ART FOUNDATION**  
9780944521878  
u.s. \$14.95 CDN \$21.00  
Pbk, 5.25 x 7 in. / 200 pgs / 150 color.  
November/Art/Nonfiction Criticism

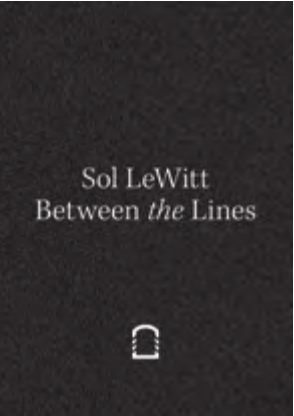


### Artists on Andy Warhol

Edited by Katherine Atkins, Kelly Kivland. Text by Robert Buck, Glenn Ligon, Jorge Pardo, Kara Walker, James Welling.

*Artists on Andy Warhol* is the third installment in a series culled from Dia’s Artists on Artists lectures, focused on the work of artist Andy Warhol (1928–87). This small-format paperback book delves into Warhol’s oft-quoted phrase: “If you want to know all about Andy Warhol, just look at the surface: of my paintings and films and me, and there I am. There’s nothing behind it.” Artists on Andy Warhol breaks down this iconic phrase to investigate Warhol’s relationship with art, culture, language and race with essays that examine the significance of halftones and shadows and look to sources such as Ralph Ellison and Jacques Lacan. Together Robert Buck, Glenn Ligon, Jorge Pardo, Kara Walker and James Welling search beyond the surface of Warhol’s work, persona and legacy to better understand the invisible artist.

**DIA ART FOUNDATION**  
9780944521861  
u.s. \$14.95 CDN \$21.00  
Pbk, 5.25 x 7 in. / 136 pgs / 70 color.  
August/Art/Nonfiction Criticism



### Sol LeWitt: Between the Lines

Edited with text by Francesco Stocchi. Text by Rem Koolhaas, Adachiara Zevi.

Looking at a considerable range of works spanning the entire career of Sol LeWitt (1928–2007)—from seven of his famous *Wall Drawings* to sculptures such as *Complex Form* and *Inverted Spiraling Tower*, and including the photo-series *Autobiography*—this book explores the deeply intertwined relationship between LeWitt’s work and architecture. Featuring a collaboration by the architect Rem Koolhaas—as a curator, for the first time ever—in dialogue with the curator Francesco Stocchi, *Between the Lines* addresses broad aspects of LeWitt’s oeuvre, with the aim of moving beyond the divisions that traditionally separate architecture from art history (the flouting of which characterizes the artist’s entire body of work). In particular, this book reformulates the still-popular assumption that an artwork must adapt to the architecture.

**KOENIG BOOKS**  
9783960983446  
u.s. \$50.00 CDN \$67.50 **FLAT40**  
Pbk, 7 x 9.5 in. / 320 pgs / 160 color.  
August/Art

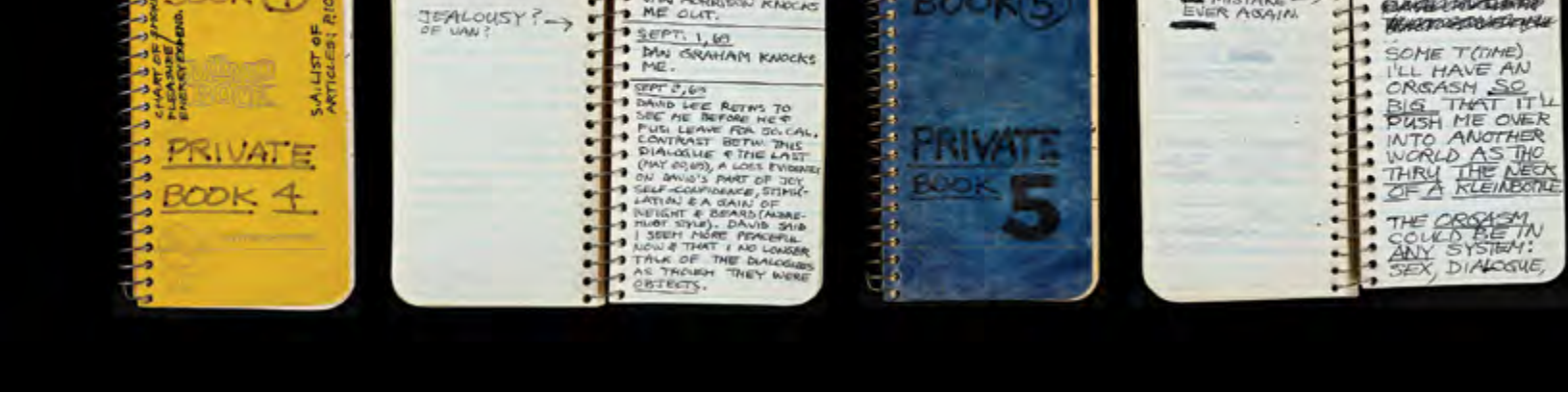
EXHIBITION SCHEDULE  
Milan, Italy: Fondazione Carriero,  
11/17/17–06/24/18



### The Halifax Conference

This book presents the transcript of a conference held at the Nova Scotia College of Art and Design on October 5–6, 1970, organized by Seth Siegelaub. Attendees at the event included Carl Andre, Joseph Beuys, Ronald Bladen, Daniel Buren, John Chamberlain, Jan Dibbets, Al Held, Robert Irwin, Mario Merz, Robert Morris, Robert Murray, The N.E. Thing Company (Iain and Ingrid Baxter), Richard Serra, Richard Smith, Robert Smithson, Michael Snow and Lawrence Weiner. The Halifax Conference was conceived as a means of bringing about a meeting of recognized artists representing diverse kinds of art from different parts of the world, in as general a situation as possible. Infamously, the conference was held in the college’s boardroom, while students and other interested parties watched the proceedings on a video monitor in a separate space. The result was a conversation that devolved—technologically and ideologically—into quasi-tragicomic farce.

**NEW DOCUMENTS**  
9781927354322  
u.s. \$20.00 CDN \$27.95  
Pbk, 4.5 x 7.5 in. / 144 pgs / 1 b&w.  
October/Nonfiction Criticism



FACSIMILE EDITION

### Lee Lozano: Private Book 4

This is the fourth volume in Karma’s 11-volume facsimile printing of Lee Lozano’s *Private Book* project. It is primarily a calendar of Lozano’s personal, artistic and chemical interactions in 1969–70. A prolific writer and documenter of both her art and her relationships, the public and private, the painter Lee Lozano (1930–99) kept a series of personal journals from 1968 to 1970 while living in New York’s SoHo neighborhood. In 1972 she rigorously edited these books, thus completing the project.

**KARMA**  
9781942607960 u.s. \$25.00 CDN \$34.50  
Spiral bound, 3 x 5 in. / 186 pgs / 186 b&w.  
July/Artists’ Books

FACSIMILE EDITION

### Paul Mogensen: Early 1968

Paul Mogensen (born 1941) had his first one-person exhibition at the Bykert Gallery, New York, in March 1967. A pioneering minimalist painter, Mogensen worked then—as now—on paintings guided by such ancient mathematical rules as the golden ratio. In early 1968, Mogensen boarded a rivet-plated British passenger ship in Madras (now Chennai), India, which traveled for six days to Penang Island, Malaya, off the west coast of Malaysia. He carried with him a children’s notebook in which he drew a few ideas related to what he was seeing on his travels and worked on the arithmetic that continues to inform his paintings. *Paul Mogensen: Early 1968* is a facsimile of the workbook from that time. An intimate volume, offering a glimpse of how Mogensen worked out his mathematical imagery in relation to the outside world, this publication is the only book available on this key minimalist artist.



**KARMA**  
9781942607953  
u.s. \$20.00 CDN \$27.95  
Hbk, 6 x 7.25 in. / 64 pgs / 64 color.  
June/Art

FACSIMILE EDITION

### Lee Lozano: Private Book 5

This is the fifth volume in Karma’s 11-volume facsimile printing of Lee Lozano’s *Private Book* project. Eleven of these private books survive, containing notes on Lozano’s work, detailed interactions with artist friends and commentary on the alienations of gender politics, as well as philosophical queries into art’s role in society and humorous asides from daily life.

**KARMA**  
9781942607977 u.s. \$25.00 CDN \$34.50  
Spiral bound, 3 x 5 in. / 198 pgs / 198 b&w.  
September/Artists’ Books

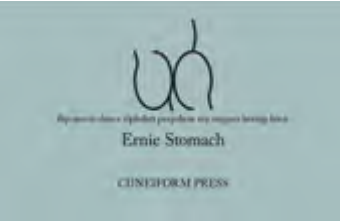


**ALSO AVAILABLE**  
Lee Lozano: Private Book 2  
9781942607687  
Pbk, u.s. \$25.00 CDN \$34.50  
Karma, New York

FACSIMILE EDITION

### Ernie Stomach: Uh Flip-Movie Dance Alphabet Peepshow Toy Enigma Boring Book

*Uh* is an artist’s book originally published in 1971 (in a run of 500 copies) by a 21-year-old Richard Hell, and issued under the pseudonym Ernie Stomach through Hell’s Genesis : Grasp Press. Stomach/Hell’s aim was to create “a version of the Roman alphabet in which the glyphs correspond in their differentiations to lower case block-lettered forms, but stripped to the naked elliptical minimum ... using X-Acto Knifed mylar templates and a felt tip pen.” Now, with the advent of font software, Stomach has been able to recreate the book as he would have done it at the time were such technology available. This book is a facsimile of the original, but for the improved precision and consistency of the strokes of the “alphabet peepshow.” In an enclosed leaflet, Hell discusses the relationship between poetry, typography and punk aesthetics that informed the making of *Uh*.



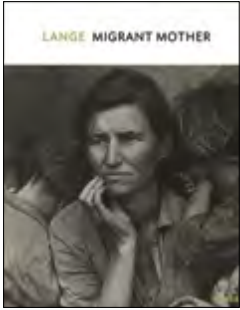
**CUNEIFORM PRESS**  
9780986004070  
u.s. \$18.00 CDN \$25.50  
Pbk, 8.5 x 5.5 in. / 60 pgs / 26 b&w.  
August/Art/Artists’ Books



Ringgold: Die

**Text by Anne Monahan.**  
Ten adults—men and women, black and white—fight, flee or die over the twelve-foot span of *American People Series #20: Die*, as an interracial pair of children cowers unnoticed in their midst. While Faith Ringgold (born 1930) was devising this bloody spectacle in a Manhattan studio in the summer of 1967, civil unrest was convulsing black neighborhoods across the US. Art historian Anne Monahan’s essay explores the mural’s carefully orchestrated chaos and its multiform inspirations, from contemporary anxiety about black revolution, through the writings of James Baldwin and LeRoi Jones, to iconic canvases by Picasso and Pollock then on view at MoMA.

**THE MUSEUM OF MODERN ART**  
9781633450677 u.s. \$14.95 CDN \$21.00  
Pbk, 7.25 x 9 in. / 48 pgs / 35 color.  
October/Art/African American Art & Culture



Lange: Migrant Mother

**Text by Sarah Hermanson Meister.**  
The US was in the midst of the Depression when Dorothea Lange (1895–1965) began documenting its impact through depictions of unemployed men on the streets of San Francisco. Her success won the attention of Roosevelt’s Resettlement Administration (later the Farm Security Administration), and in 1935 she started photographing the rural poor under its auspices. One day in Nipomo, California, Lange recalled, she “saw and approached [a] hungry and desperate mother, as if drawn by a magnet.” The woman’s name was Florence Owens Thompson, and the result of their encounter was seven exposures, including “Migrant Mother.” Curator Sarah Meister’s essay provides a fresh context for this iconic work.

**THE MUSEUM OF MODERN ART**  
9781633450660 u.s. \$14.95 CDN \$21.00  
Pbk, 7.25 x 9 in. / 48 pgs / 35 color.  
October/Photography



Modersohn-Becker: Self-Portrait with Two Flowers

**Text by Diane Radycki.**  
Paula Modersohn-Becker (1876–1907) painted her last self-portrait in 1907, while she was in her third trimester. In the painting she gazes straight at the viewer, holding up two flowers—symbols representing the creativity and procreativity of women artists—and resting a protective hand atop her swelling belly. Modersohn-Becker would die three weeks after giving birth, at age 31, still to be recognized as the first woman artist to challenge centuries of representations of the female body. An essay by art historian Diane Radycki surveys Modersohn-Becker’s career and her posthumous recognition.

**THE MUSEUM OF MODERN ART**  
9781633450745 u.s. \$14.95 CDN \$21.00  
Pbk, 7.25 x 9 in. / 48 pgs / 35 color.  
October/Art

Huguette Caland: Everything Takes the Shape of a Person, 1970–78

**Edited by Aram Moshayedi. Text by Negar Azimi, Hanan al-Shaykh, Kaelen Wilson-Goldie.**  
*Huguette Caland: Everything Takes the Shape of a Person* presents the first concentrated look at the erotic, humorous early works of the Beirut-born artist (born 1931). This volume focuses on the artist’s work between 1970 and 1979, particularly the paintings and works on paper that reflect Caland’s preoccupations with the erotic female body. Caland’s body of work, which spans art, design and fashion, has patiently awaited the kind of critical attention it finally receives in this publication. Kaelen Wilson-Goldie contributes an essay discussing Caland’s artistic development in the formative years just before her move from Beirut to Paris (a tradition-bucking move for the daughter of the first post-independence president of Lebanon). Negar Azimi addresses the implications of the artist’s relation to female desire, expressed in Caland’s writhing, intertwined bodies and abstract fields that flirt with anatomical suggestion. A conversation between the artist and Lebanese author Hanan al-Shaykh, originally produced for Tél  Liban in 1974 and appearing here for the first time in English, is also included to give greater insight into Caland’s conceptions of herself as an artist at this time. These critical assessments of Caland and her work are the first in-depth offerings to deal with the artist’s legacy, and are presented here as a starting point for further scholarship.

**SKIRA**  
9788857235547 u.s. \$45.00 CDN \$60.00  
Hbk, 9.5 x 9.5 in. / 192 pgs / 133 color.  
September/Art



Mamma Andersson: Memory Banks

**Edited with text by Kevin Moore.**  
Painters often draw from existing visual materials, such as photographs and reproductions of past works of art, to inspire and construct their work. Swedish artist Mamma Andersson (born 1962)—known for her dreamlike, faintly narrative compositions inspired by Nordic painting, folk art and cinema—is no exception. But Andersson takes this process a step or two further, importing images of stacks of books and stray photographs, clipped from various sources, directly into her painted compositions. With careful observation, Andersson’s dreamy landscapes and interiors slowly come to reveal common imagery and accumulated biblio-ephemera filtered through, and sharing space with, the artist’s muted palette, melancholic scenery and textural paint. *Mamma Andersson: Memory Banks* focuses on this aspect of Andersson’s painting practice, exploring how her use of appropriation and collage charges her paintings with an eerie, uncanny sense of familiarity.

**DAMIANI**  
9788862086011 u.s. \$45.00 CDN \$60.00  
Hbk, 9.75 x 12.25 in. / 80 pgs / illustrated throughout.  
October/Art

**EXHIBITION SCHEDULE**  
Cincinnati, OH: Contemporary Arts Center,  
10/05/18–02/10/19



**ALSO AVAILABLE**  
Mamma Andersson & Jockum Nordstr m:  
Who Is Sleeping on My Pillow  
9781935202264  
Hbk, u.s. \$75.00 CDN \$99.00  
David Zwirner books



Each volume in the ONE ON ONE series is a sustained meditation on a single work from the collection of the Museum of Modern Art. A richly illustrated and lively essay illuminates the subject in detail and situates the work within the artist’s life and career, as well as within broader historical contexts.



**ALSO AVAILABLE**  
Wyeth: Christina’s World  
9780870708312  
Pbk, u.s. \$14.95 CDN \$21.00  
The Museum of Modern Art,  
New York



**ALSO AVAILABLE**  
De Chirico: The Song of Love  
9780870708725  
Pbk, u.s. \$14.95 CDN \$21.00  
The Museum of Modern Art,  
New York



**ALSO AVAILABLE**  
Rousseau: The Dream  
9780870708305  
Pbk, u.s. \$14.95 CDN \$21.00  
The Museum of Modern Art,  
New York



**ALSO AVAILABLE**  
Picasso: Girl before a Mirror  
9780870708299  
Pbk, u.s. \$14.95 CDN \$21.00  
The Museum of Modern Art,  
New York



**ALSO AVAILABLE**  
Oppenheim: Object  
9781633450196  
Pbk, u.s. \$14.95 CDN \$21.00  
The Museum of Modern Art,  
New York



**ALSO AVAILABLEE**  
Pollock: One: Number 31, 1950  
9780870708480  
Pbk, u.s. \$14.95 CDN \$21.00  
The Museum of Modern Art,  
New York



## Victor Vasarely: In the Labyrinth of Modernism

**Edited by Martin Engler. Text by Valerie Hillings, Michel Gauthier, Jana Baumann.** Cofounder of op art, Victor Vasarely (1906–97) forged a bridge between interwar abstractionism and the postwar avant-gardes with a vast oeuvre spanning more than six decades and incorporating all manner of styles and influences. Vasarely began his career in advertising as a graphic designer, and his art blurred the boundaries between the fine and applied arts—between, for example, a panel painting and a poster. Assembling 120 works from both European and US collections, and published for a major European survey, *Victor Vasarely: In the Labyrinth of Modernism* traces the roots and genesis of this often-misrepresented artist based on key pictures and objects, arguing for an alternative vision of 20th-century art history in terms of both genealogy and genre.

**VERLAG FÜR MODERNE KUNST**  
9783903228597  
u.s. \$55.00   CDN \$72.50  
Hbk, 10.25 x 10.25 in. /  
240 pgs / 210 color.  
November/Art

**EXHIBITION SCHEDULE**  
Frankfurt, Germany: Städel Museum,  
09/26/18–01/13/19



## Bridget Riley: Recent Paintings 2014–2017

**Text by Richard Shiff.** This publication unfolds along the lines of Bridget Riley's (born 1931) 2018 exhibition at David Zwirner, London. Beginning with an exploration of black-and-white equilateral triangles, Riley leads the viewer into an awareness of the ways in which a surface—wall or canvas—can affect a seemingly simple form: the triangle. While demonstrating these subtle changes, she manipulates this form by bending its sides. Riley is revisiting and developing works which she initiated over 50 years ago, as is shown here by the inclusion of *Black to White Discs* (1962/1965). This diamond formation of discs, which graduates in tone from white to black and back again, offers a lead-in to her new body of work. In *Cosmos* and the *Measure for Measure* series, Riley recalls a group of subtly shaded colors used this time in discs. While the compositions remain fundamentally the same, the play of colors changes every time.

**DAVID ZWIRNER BOOKS**  
9781941701911  
u.s. \$50.00   CDN \$67.50  
Hbk, 9 x 12 in. / 96 pgs / 25 color.  
September/Art

**RELATED EXHIBITION**  
Marfa, TX: Chinati Foundation, 11/01/17–  
01/01/19

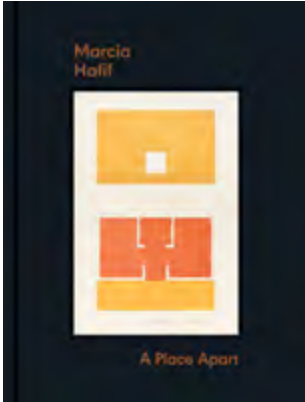


## Shizuko Yoshikawa

**Edited by Lars Müller. Text by Gabrielle Schaad, Midori Yoshimoto.**

Japanese-born Swiss abstract painter Shizuko Yoshikawa (born 1934) was one of the first and few Japanese students at the Ulm School of Design, known as the “postwar Bauhaus.” She later married the renowned designer Josef Müller-Brockmann (1914–96), a pioneer of Swiss graphic design, and moved to Switzerland, where she became an artist and a member of the second generation of constructive-concrete artists—among the very few women belonging to this art movement. Yoshikawa's painting combines the rational concepts of European modern art with the poetry and ease of the Zen tradition. This first monograph on Shizuko Yoshikawa's work contains a major essay by art historian Gabrielle Schaad and a contribution by Midori Yoshimoto, highlighting the life of the artist and interpreting her oeuvre in a Japanese context.

**LARS MÜLLER PUBLISHERS**  
9783037785676  
u.s. \$70.00   CDN \$92.50  
Hbk, 9.75 x 11 in. / 248 pgs /  
200 color / 30 b&w.  
September/Art/Asian Art & Culture



## Marcia Hafif: A Place Apart

**Edited by Rebecca McGrew, Nidhi Gandhi. Introduction and foreword by Rebecca McGrew. Text by Nidhi Gandhi, Marcia Hafif.**

Influential Los Angeles– and New York–based artist Marcia Hafif (born 1929) is renowned as a painter of canvases that suggest both minimalism and process art. Highlighting the more personal and intimate side of her drawing practice, this book is the first to examine her paintings within a context of many previously unseen sketches, architectural models, photographs and texts that investigate lived spaces, drawing forms and site-specificity. By presenting Hafif's lesser-known oeuvre alongside her painting, this book demonstrates the range of innovative experiments in art-making that Hafif has explored for over five decades. *Marcia Hafif: A Place Apart* includes rarely seen drawings and photographs as well as text excerpts from Hafif's forthcoming novel.

**POMONA COLLEGE MUSEUM OF ART**  
9780997930610  
u.s. \$35.00   CDN \$47.50  
Clth, 8 x 10.25 in. / 152 pgs /  
66 color / 10 b&w.  
September/Art

**EXHIBITION SCHEDULE**  
Claremont, CA: Pomona College  
Museum of Art, 09/04/18–12/22/18



## Milton Resnick: Paintings 1937–1987

**Text by Nathan Kernan, Geoffrey Dorfman.**

This catalog is published for a retrospective exhibition of paintings by Milton Resnick (1917–2004), the inaugural exhibition at the Milton Resnick and Pat Passlof Foundation exhibition space, located in Resnick's former studio building at 87 Eldridge Street in Manhattan. It is the first retrospective of his work to be held in New York City, where he made his home. The catalog doubles as a monograph on Resnick's work, documenting his over-50-year career, beginning as a member of the first generation of abstract expressionist painters in the late 1930s, and developing into a painter of thickly textured, seemingly monochromatic paintings of powerful emotional force. The exhibition is drawn largely from the Foundation's holdings, but also includes major loans from museum and private collections. The book also reproduces a half-dozen major works not included in the exhibition.

**THE MILTON RESNICK AND PAT PASSLOF FOUNDATION**  
9781944316105  
u.s. \$40.00   CDN \$54.00  
Hbk, 9 x 11.75 in. / 148 pgs /  
59 color / 15 b&w.  
May/Art

**EXHIBITION SCHEDULE**  
New York: The Milton Resnick and Pat  
Passlof Foundation, 04/28/18–12/02/18



## Pat Passlof: To Whom the Shoe Fits

**Letters to Young Painters**

**Edited with afterword by David Jacobsen Loncle.**

Pat Passlof (1928–2011) was a distinguished painter in the abstract expressionist tradition, who studied with Willem de Kooning and was active in New York's downtown art community from the 1950s to her death. Passlof was also a teacher. Passionate and opinionated, she taught at Richmond College, CUNY, Staten Island from 1972 to 1983, and at the College of Staten Island from 1983 until the year before her death in 2011. Passlof was a brilliant writer, and continued her teachings in letters to students. David Jacobsen Loncle was one of Passlof's students, and a close friend. In the course of gathering material for a book on Passlof, he assembled a group of her letters to young painters commenting on their practice, which the Milton Resnick and Pat Passlof Foundation has now published as a small clothbound book. The letters are accompanied by a group of nine drawings Passlof made in the late 1940s and early '50s.

**THE MILTON RESNICK AND PAT PASSLOF FOUNDATION**  
9780692999554  
u.s. \$20.00   CDN \$27.95  
Clth, 6.25 x 8.25 in. / 62 pgs / 9 color.  
July/Nonfiction Criticism



## David Deutsch: Works 1967–2017

**Text by Richard Milazzo.**

This is the first retrospective on the paintings of New York-based artist David Deutsch (born 1943), spanning 50 years. Deutsch has used a variety of techniques—painting, sculpture, photography, drawing and mixed media—to create artwork that addresses complicated themes of the interior and exterior. From voyeuristic nighttime aerial photography to painterly abstracted landscapes, Deutsch wrestles with how we occupy our lives and the tension that exists as we navigate paths through time and memory. Most recently, Deutsch has focused primarily on painting large-scale monotypes, about which Roberta Smith of the *New York Times* notes, “Mr. Deutsch's paintings are grown-up, complex of space and surface, and rich in notions of human interaction or the lack thereof; voyeurism and solitude; and often an ambiguous ominousness.” This extensive monograph provides a thorough look at a body of work that is at once innovative, familiar and provocative.

**RADIUS BOOKS**  
9781942185246  
u.s. \$65.00   CDN \$87.00  
Hbk, 11 x 12 in. / 176 pgs / 120 color.  
August/Art



## Marina Abramović: Drawings 1963–2017

**Edited by Tone Hansen, Lars Mørch Finborud. Text by Tone Hansen.**

The performances of Marina Abramović (born 1946) have pushed the boundaries of self-discovery for both artist and audience, marking radical engagements with time, stillness, energy and pain—from *Rhythm 0* (1974), in which the artist offered herself up as an object of violent experimentation for the audience, to *The Artist is Present* (2010), a performance with a three-month duration. These groundbreaking performances often began their life as drawings and notes, an aspect of the artist's work that has previously been overlooked. *Marina Abramović: Drawings 1963–2017* presents more than 50 years of drawings, sketches, thoughts, dreams and ideas produced in the artist's hand, offering intimate insights into Abramović's methods, processes and ideas.

**WALTHER KÖNIG, KÖLN**  
9783960982821  
u.s. \$45.00   CDN \$60.00   **FLAT40**  
Hbk, 6.75 x 9.5 in. / 368 pgs /  
135 color / 150 b&w.  
June/Art



Andrea Fraser:  
Collected  
Interviews,  
1990–2018

Edited by Rhea Anastas, Alejandro Cesarco. Text by Judith Batalion, Vincenzo de Bellis, Gregg Bordowitz, Sabine Breitwieser, Stuart Comer, Joshua Decter, Yilmaz Dziewior, Jörg Heiser, Miwon Kwon, Bennett Simpson.

This substantial archive offers an ideal point of entry into the work and reception of Los Angeles–based performance artist and writer Andrea Fraser (born 1965). The interview format provides particular insight into Fraser’s self-positioning as a central aspect of her practice. By presenting the artist’s voice as mediated through various interlocutors (ranging from professional peers to popular media), *Collected Interviews, 1990–2018* uniquely contextualizes Fraser’s practice in the artistic and institutional fields in which she intervenes. As Fraser is engaged, challenged and understood from diverse perspectives, readers learn as much about her artistic commitments from the artist’s humor and affect as from her incisive analyses. The collection spans three decades, from the early 1990s to the present, and is organized chronologically with minimal editing.

**KOENIG BOOKS**  
9783960983613  
u.s. \$38.00   CDN \$50.00   **FLAT40**  
Pbk, 7 x 11 in. / 450 pgs / 30 b&w.  
February 2019/Nonfiction Criticism/Art



Richard Prince:  
Super Group

**Text by Richard Prince.**  
While Richard Prince (born 1949) is most often discussed for his strategies as an appropriation artist—from the Marlboro cowboys in the 1980s to the Instagram portraits today—it is his own work as a painter that stands at the center of his approach: starting with paintings of jokes and cartoons, following up with, among other things, nurses and cowboys taken from the covers of dime novels, and freewheeling riffs on Picasso and de Kooning. For his extensive new series *Super Group*, Prince uses objects loaded with meaning: the inner sleeves of vinyl records, which he collages on canvas and then overpaints with band names, abstract washes and funny figures. *Richard Prince: Super Group* presents 51 works in this new series, engaging with the question of how we define ourselves by our choices of objects, images and music.

**HOLZWARTH PUBLICATIONS**  
9783947127016  
u.s. \$65.00   CDN \$87.00   **FLAT40**  
Hbk, 11.5 x 14 in. / 92 pgs / 61 color.  
May/Art



Laura Carpenter:  
The Gallery  
Years, 1974–1996

Laura Carpenter was instrumental in bringing contemporary art to Santa Fe in the mid-1990s. She began her career as a gallerist in Dallas, Texas, showing artists such as Jean-Michel Basquiat and Martin Puryear. Upon her arrival in Santa Fe, she held solo shows for the likes of Kiki Smith, Christo and Jeanne-Claude, Juan Muñoz and Susan Rothenberg, transforming the Santa Fe art world. Ellsworth Kelly, John Chamberlain, Ed Ruscha, Joan Mitchell, Louise Bourgeois, and Marina Abramović all had shows or came to support fellow artists. Carpenter was also a founder of SITE, helping to permanently establish Santa Fe as a premier destination for contemporary art. Through the lens of Carpenter’s experience, this book presents a combination of personal anecdotes, interviews and archival material—from Carpenter as well as critics, curators, art dealers, collectors and artists—to create a historical snapshot of this pivotal time in Santa Fe.

**RADIUS BOOKS**  
9781942185413  
u.s. \$50.00   CDN \$67.50  
Hbk, 8.75 x 11.5 in. / 224 pgs / 130 color.  
August/Biography/Art



The Long 1980s  
Constellations of Art,  
Politics and Identities: A  
Collection of Microhistories

Edited with text by Nick Aikens, Teresa Grandas, Nav Haq, Beatriz Herráez, Nataša Petrešin-Bachelez.

*The Long 1980s* speculates on the significance of the 1980s for the arts and society today. Arguing that the 1980s saw a fundamental reorientation in the relationship between governments and their publics, this volume explores how the effects of this shift have shaped our contemporary condition. Looking back at texts and artworks produced at the time, *The Long 1980s* puts this pivotal decade in context, exploring how it continues to shape the imaginative landscape of the 21st century. Contributors include Henry Andersen, Hakim Bey, Rosi Braidotti, Boris Buden, Jesús Carrillo, Luc Deleu, Diedrich Diederichsen, Charles Esche, Marcelo Expósito, Annie Fletcher, Diana Franssen, June Givanni, Lisa Godson, Lubaina Himid, Lola Hinojosa, Antony Hudek, Tea Hvala, Gal Kirn, Anders Kreuger, Elisabeth Lebovici, Rogelio López Cuenca, Geert Lovink, Amna Malik, Pablo Martínez, Lourdes Méndez, Marta Popivoda, Carlos Prieto del Campo and Pedro G. Romero.

**VALIZ/L’INTERNATIONALE**  
9789492095497  
u.s. \$35.00   CDN \$47.50  
Hbk, 6.75 x 9.5 in. / 416 pgs / 400 b&w.  
August/Nonfiction Criticism

The Conditions of Being Art

Pat Hearn Gallery & American Fine Arts, Co.

Edited with text by Jeannine Tang, Lia Gangitano, Ann Butler. Text by Johanna Burton, Jill Casid, Lauren Cornell, Diedrich Diederichsen, Jennifer King, Mason Leaver-Yap, Kobena Mercer.

*The Conditions of Being Art* is the first book to examine the activities of groundbreaking contemporary art galleries Pat Hearn Gallery and American Fine Arts, Co. (1983–2004), and the transnational milieu of artists, dealers and critics that surrounded them. Drawing on the archives of dealers Pat Hearn and Colin de Land—both, independently, legendary players on the New York art scene of the 1980s and ‘90s, and one of the great love stories of the art world—this publication illustrates their distinctive artistic practices, significant exhibitions and events, and daily business. Hearn and de Land championed art that challenged the business of running an art gallery; artists like Renée Green and Susan Hiller, Andrea Fraser and Cady Noland, who employed conceptualism and installation, social and institutional critique. Contributing to the history of exhibitions, institutions and curating, *The Conditions of Being Art* addresses a significant gap in this literature around experimental commercial spaces in recent art history. This publication is the first book-length critical account of the alternative commercial gallery practices of the 1990s, a moment and a scene that is extremely influential to many of today’s art dealers, curators and artists. Hearn and de Land’s gallery practices explored new experimental and ethical possibilities within the selling of art, testing the relationship of contemporary art to its markets. In this volume, full-color images, in-depth scholarly investigations and detailed gallery histories vibrantly document how Hearn and de Land tested new notions of what an art gallery could be.

**CCS BARD AND DANCING FOXES PRESS**  
9780998632667   u.s. \$39.95   CDN \$53.95  
Pbk, 7 x 9 in. / 304 pgs / 200 color / 40 b&w.  
August/Art



Every Future Has a Price

30 Years after Infotainment

Edited with text by Elizabeth Dee. Text by Alan Belcher, Bob Nickas.

*Infotainment* was a legendary appraisal of the East Village gallery scene of the 1980s. Organized by Anne Livet, in collaboration with artists and cofounders of the gallery Nature Morte, Peter Nagy and Alan Belcher, it argued for a generation of artists who adhered to neither neoexpressionism nor the Pictures Generation, but who instead imbued their content with social and philosophical resonance. Inheritors of 1960s conceptualism, these artists worked with increased stylization, appropriation and subversion of authorship. Jennifer Bolande, Sarah Charlesworth, Clegg & Guttman, Peter Halley, Steven Parrino, David Robbins, Laurie Simmons and Haim Steinbach were among those included. *Every Future Has a Price: 30 Years after Infotainment* revisits the exhibition, expanding its context by including other artists such as Ashley Bickerton, Jack Goldstein, Group Material, Guerrilla Girls, Howard Halle, Walter Robinson, Cindy Sherman, James Welling and Christopher Wool.

**ELIZABETH DEE**  
9781642559200  
u.s. \$30.00   CDN \$40.00  
Hbk, 8 x 10.25 in. / 164 pgs / 64 color / 2 duotone.  
July/Art



**EXHIBITION SCHEDULE**  
Annandale-on-Hudson, NY: CSS Bard,  
06/23/18–12/14/18



Sheila Hicks:  
A Matter of Scale

Edited with text by Clément Dirié. Text by Sheila Hicks, Jasmin Oezcebi. Published as a sequel to *Sheila Hicks: Apprentissages* (2017), this new book by the artist (born 1934) gathers recent monumental and architectural-based projects. It emphasizes Hicks’ relationship to the sites in which she intervenes and her way of playing with scale and site-specificity. Among the outdoor and indoor projects featured in the publication are *Foray into Chromatic Zones*, (Hayward Gallery, London, 2015); *Escalade Beyond Chromatic Lands*, (57th Venice Biennale, Venice, 2017); and *Hop, Skip, Jump, and Fly. Escape from Gravity*, (High Line, New York, 2017–18). *Sheila Hicks: A Matter of Scale* places a particular focus on *Lifelines*, Hicks’ recent retrospective held at the Centre Pompidou, which is treated here as a case study for the artist’s broader practice.

JRP|RINGIER  
9783037645338  
u.s. \$15.00    CDN \$21.50  
Pbk, 4.25 x 6.5 in. / 64 pgs / 30 color.  
November/Art



Terry Adkins:  
The Smooth,  
the Cut, and the  
Assembled

Text by Charles Gaines, Michael Brenson. Poetry by Robin Coste Lewis. The work of American sculptor and musician Terry Adkins (1953–2014) often started with a theme or idea, illuminated by sculptural components that sometimes housed a performative element. The performative and sculptural aspects of his practice evolved in tandem, and utilized materials that had likely served another purpose, be they instruments, materials from his printmaking experiences or locally sourced items. This catalog accompanies Lévy Gorvy’s first solo exhibition of Adkins’ works, exploring the materiality of his sculptures. The exhibition was curated by Charles Gaines, a celebrated artist and longtime friend and collaborator of Adkins’, who contributes an essay to this publication that explores the experience of viewing Adkins’ sculptures. Also included are an essay by Michael Brenson and newly commissioned poetry by Robin Coste Lewis.

LÉVY GORVY  
9781944379216  
u.s. \$40.00    CDN \$54.00  
Hbk, 7.5 x 10.25 in. / 96 pgs / 47 color / 1 b&w.  
July/Art



Sarah Sze:  
Centrifuge

Edited with text by Okwui Enwezor. Text by Damian Lentini, Julie Mehretu, Zadie Smith. *Centrifuge* is a new site-specific installation by New York–based artist Sarah Sze (born 1969) in the Middle Hall of the Haus der Kunst in Munich. The piece commences from a fixed point and dynamically morphs outward into the surrounding space, shifting in scale and density as its various components unravel. Both constructed and off-the-shelf objects and materials—ranging from mirrors, wood, salt, bamboo and stainless steel to archival pigment prints, projectors and ceramics—are arranged into a series of sculptural groupings. On her approach to sculpture, Sze states in an interview with Okwui Enwezor (curator of the show), “a work should be constantly in a state of flux in terms of how it exists in space, how it exists in time; it should be unclear whether it’s in a process of becoming or a process of entropy.”

WALTHER KÖNIG, KÖLN  
9783960983484  
u.s. \$29.95    CDN \$39.95    FLAT40  
Pbk, 6.75 x 9.5 in. / 122 pgs / 36 color / 2 b&w.  
October/Art

EXHIBITION SCHEDULE  
Munich, Germany: Haus der Kunst,  
09/15/17–08/12/18



Sondra Perry:  
Typhoon Coming  
On

Edited by Amira Gad. Text by Manuel Arturo Abreu, Elizabeth Alexander, Hannah Black, Simone Browne, Aria Dean, Robert Jones, Jr., Nora N. Khan, Natasha Marie Llorens, Hans Ulrich Obrist, Yana Peel, Sable Elyse Smith, Hito Steyerl, Lumi Tan, Soyoung Yoon. Houston, Texas–based multimedia artist Sondra Perry (born 1986) creates narratives that explore the imagining or imaging of blackness throughout history. Often drawing on her own life as a point of departure, she makes works that revolve around black American experiences and the ways in which technology and identities are entangled. Her use of digital tools and platforms such as Chroma key blue screens, 3D avatars, open source software and footage found online, reflects critically on representation itself. Perry’s investigations demonstrate that digital technology functions as an attribute of power. As the artist says, “I’m interested in how blackness is a technology, changing and adapting, through the constant surveillance and oppression of black folks across the diaspora since the 1600s. Unmediated seeing isn’t a thing.”

KOENIG BOOKS  
9783960982777  
u.s. \$49.95    CDN \$67.50    FLAT40  
Pbk, 7.75 x 10.25 in. / 220 pgs / 62 color / 1 b&w.  
August/Art



EXHIBITION SCHEDULE  
Ridgefield, CT: Aldrich Contemporary Art  
Museum, 05/20/18-01/13/19



Kiki Smith: 2000 Words

Edited by Karen Marta, Massimiliano Gioni. Text by Margot Norton. The art of Kiki Smith (born 1954) confronts what it means to be human. Her sculptures are often feminine figures that become personifications of sexuality, trauma and abjection. This monograph contains an essay by Margot Norton examining Smith’s fascination with the human body and its ability to project emotional vulnerability.

DESTE FOUNDATION FOR CONTEMPORARY ART  
9786185039301    u.s. \$22.00    CDN \$30.50  
Pbk, 7.25 x 10 in. / 84 pgs / 32 color.  
July/Nonfiction Criticism/Art

The Domestic Plane: New Perspectives on  
Tabletop Art Objects

Text by Amy Smith-Stewart, David Adamo, Richard Klein, Dakin Hart, Elizabeth Essner. *The Domestic Plane* documents the interlinked exhibition series of the same name at the Aldrich Contemporary Art Museum, a “meta-group exhibition in five chapters.” Organized by five curators, and featuring the work of more than 70 artists, *The Domestic Plane* explores tabletop art objects from the 20th and 21st centuries: hundreds of intimately scaled works that shine new light on the relationship between objects and the domestic space, the human body and human behavior. Extensively illustrated, *The Domestic Plane* documents works from each of the five exhibitions, featuring art from Janine Antoni, Anthony Caro, Melvin Edwards, David Hammons, K8 Hardy, Tetsumi Kodo, Lynn Hershman Leeson, Ron Nagle, Alice Mackler, Tony Matelli, Mika Rottenberg, Lucas Samaras, Arlene Shechet, Nari Ward, Hanna Wilke and many others. . Major new texts introduce each interlinked exhibition and expound on the small-scale art object, from curators Amy Smith-Stewart and artist David Adamo, independent curator Elizabeth Essner, Noguchi Museum senior curator Dakin Hart and Aldrich exhibitions director Richard Klein. The catalog also includes a new eight-page project by graphic novelist Richard McGuire produced for the exhibition, sequential grids of 128 small line drawings that depict the interrelationship of small objects.

GREGORY R. MILLER & CO.  
9781941366202    u.s. \$65.00    CDN \$87.00  
Hbk, 9 x 12 in. / 256 pgs / 220 color.  
December/Art



Kerstin Brätsch:  
2000 Words

Edited by Karen Marta, Massimiliano Gioni. Text by Massimiliano Gioni. Through painting, performance, sculpture and design, New York–based artist Kerstin Brätsch (born 1979) depicts the mutation of images over time, and the volatility of data consumption. This book includes an essay by Massimiliano Gioni on her engagement with the social lives of images.

DESTE FOUNDATION FOR CONTEMPORARY ART  
9786185039288    u.s. \$22.00    CDN \$30.50  
Pbk, 7.25 x 10 in. / 82 pgs / 26 color.  
August/Nonfiction Criticism/Art



Andra Ursuța:  
2000 Words

Edited by Karen Marta, Massimiliano Gioni. Text by Ali Subotnick. Imbued with the collective memories of Romanian culture, Andra Ursuța’s (born 1979) work uses her grim past to tackle our harsh present. This book includes an essay by Ali Subotnik on Ursuța’s stark recreations of cultural turmoil.

DESTE FOUNDATION FOR CONTEMPORARY ART  
9786185039271    u.s. \$22.00    CDN \$30.50  
Pbk, 7.25 x 10 in. / 96 pgs / 36 color.  
July/Nonfiction Criticism/Art



## BAM: Next Wave Festival

**Edited by Steven Serafin, Susan Yung. Introduction by Kristy Edmunds. Foreword by Katy Clark, Adam E. Max. Preface by Harvey Lichtenstein. Text by Joseph V. Melillo, Tom Sellar, Susan Yung, Wendy Perron, Roger Oliver, Mark Swed, Dan Cameron. Interviews by Anne Bogart, Karen Brooks Hopkins, Colleen Jennings-Roggensack, David Lang, Beth Morrison, José Parlá, Marianne Weems, Jawole Willa Jo Zollar.**

Brooklyn Academy of Music’s Next Wave Festival, founded in 1983 by impresario Harvey Lichtenstein, gathered performances in which genres mixed and traditions were upended. Events held in downtown lofts were given larger venues at BAM. Choreographers, directors, artists and musicians now had access to bigger audiences. The first festivals included New York artists Trisha Brown, Philip Glass, Bill T. Jones, Laurie Anderson, Robert Rauschenberg, Lucinda Childs and Robert Wilson. International companies were folded into the Next Wave, introducing New York viewers to Pina Bausch, Robert Lepage, Sankai Juku and Anne Teresa De Keersmaeker. During intermissions, art-world luminaries mixed with dance and theater makers. In 1999, Joseph V. Melillo took over the artistic reins of the festival. By 2012, the Fishman Space opened—a venue for smaller-scale performances—joining the Howard Gilman Opera House and the BAM Harvey Theater. This book surveys the festival’s performances by genre, with photos and ephemera from BAM’s archive and a chronology of performances.

**PRINT MATTERS PRODUCTIONS, INC.**

9780999297100 u.s. \$60.00 CDN \$79.00

Hbk, 9 x 11 in. / 336 pgs / 208 color / 37 b&w.

September/Performing Arts

NEW EDITION

## La Nilsson: My Life in Opera

**By Birgit Nilsson.**

**Preface by Georg Solti. Afterword by Peggy Tuller.**

First published to wide acclaim in Sweden (1995) and Germany (1997), the autobiography of opera legend Birgit Nilsson (1918–2005) is finally available in an English translation (itself first published by Northeastern University Press in 2007).

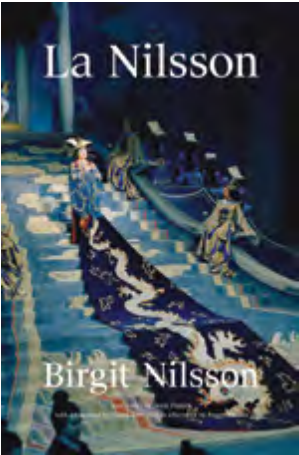
From her humble roots in rural Sweden to her artistic triumphs in Stockholm, Bayreuth, Milan and the Metropolitan Opera House, this candid and utterly charming memoir reveals the personality behind one of the great voices of the past century. Gracefully weaving together the private and professional, Nilsson chronicles her idyllic childhood in Vastra Karup, the early recognition of her abilities and her first tentative steps into a wider artistic world. After achieving national acclaim in Verdi’s *Lady Macbeth*, Nilsson went on to establish herself as the dominant Wagnerian soprano of her generation. The book details her rise to international stardom with behind-the-scenes recollections, photographs and a discography.

**VERLAG FÜR MODERNE KUNST**

9783903228252 u.s. \$45.00 CDN \$60.00

Hbk, 6.5 x 9.25 in. / 352 pgs / 56 b&w.

May/Music/Biography



## Sasha Gusov: The Bolshoi

**110 Photographs by Gusov, London 1993–2006**

**Edited by Alexander Borodin. Preface by Andrei Konchalovsky. Introduction by Galina Shlepyanov.**

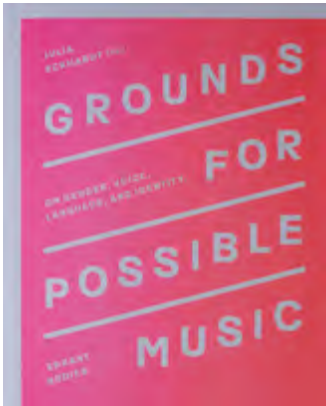
*Sasha Gusov: The Bolshoi* presents a remarkable behind-the-scenes study of the dancers, musicians and onlookers at the legendary Bolshoi Ballet through the lens of the acclaimed Russian photographer (born 1960). Gusov’s affection for his subjects is personal; one of his first jobs upon arriving in London in 1989 was as a cleaner at a dance studio, where he got the chance to observe young actors and dancers up close. Not long after, in 1992, the Bolshoi Ballet arrived in London, and Gusov got permission from the company’s artistic director to shoot backstage for a month, thus beginning a unique collaboration that has lasted for more than two decades. In this volume—a beautiful, clothbound gem of a book—Gusov lovingly documents the everyday action of the Bolshoi, with rehearsals, costuming and the application of stage makeup captured in elegant, textural black-and-white photographs.

**LA FÁBRICA**

9788417048105 u.s. \$70.00 CDN \$92.50

Clth, 9.5 x 12.5 in. / 180 pgs / 110 b&w.

September/Photography/Performing Arts



## Grounds for Possible Music

**On Gender, Voice, Language, and Identity**

**Edited with text by Julia Eckhardt. Contributions by Antye Greie, Andrea Parkins, Aurélie Lierman, Bonnie Jones, Cathy Lane, Susanne Kirchmayr, Felicity Ford, Heimo Lattner, Jaume Ferrete Vázquez, Judith Laub, Marc Matter, Marijs Boulogne, Marion Wasserbauer, Myriam Van Imschoot, Pali Meursault, Peter Westenberg, Richard Scott, et al.**

Gender, voice, language and identity are particularly pertinent topics for musical creation—for the shaping of a canon, and for interactions in the field. All four are strongly contextually determined, and necessarily raise issues of paradigms and otherness. In *Grounds for Possible Music*, these four core notions serve as a set of lenses permitting different perspectives on one another. Some 20 sound artists, whose work varies in form, strategy and language, and in sub-fields within the sound arts, explore these questions—among them Antye Greie, Andrea Parkins, Aurélie Lierman, Bonnie Jones, Cathy Lane, Susanne Kirchmayr, Felicity Ford, Heimo Lattner, Jaume Ferrete Vázquez, Judith Laub and Marc Matter.

**ERRANT BODIES PRESS**

9780997874426

u.s. \$20.00 CDN \$27.95

Pbk, 8.5 x 10.5 in. / 144 pgs /

10 color / 10 b&w.

July/Nonfiction Criticism/Music



## Charles Atlas

**Edited with text by Raphael Gyga. Text by Jennifer Harris, Martin Jäggi, Elisabeth Bronfen.**

For almost 50 years, New York–based artist Charles Atlas (born 1949) has been a leading figure in film and video art, creating seminal works documenting dance and performance art, involving choreographers such as Merce Cunningham and Michael Clark, as well as the fashion designer and performance artist Leigh Bowery. His network of collaborators and associates largely coincides with his circle of friends: many of his works from the 1980s and 1990s are portraits of fellow protagonists of the New York underground scene and the contemporary milieu, employing a sub- and pop-cultural idiom to scrutinize aspects of bio-power and the politics of bodies and identity. The publication features commissioned essays by art historians and curators, reflecting on Atlas’ strategies and the themes that have shaped his oeuvre over the years.

**JRP|RINGIER**

9783037645369

u.s. \$39.95 CDN \$53.95

Pbk, 6.5 x 9.5 in. / 128 pgs / 100 color.

November/Art/Film & Video

**EXHIBITION SCHEDULE**

Zürich, Switzerland: Migros

Museum für Gegenwartskunst,

02/17/18–05/13/18



BACK IN PRINT

## John Cage: 4’33”– Sounds Like Silence

**Silence Today**

**Edited with text by Dieter Daniels, Inke Arns. Text by Brandon LaBelle, David Toop, Dörte Schmidt, Julia H. Schröder, Jan Theben. Contributions by Hans-Friedrich Bormann, William Letterman, Kyle Gann, Branden W. Joseph, et al.**

John Cage’s (1912–92) “4’33”” premiered on August 29, 1952, distilling the composer’s philosophical explorations of silence into four minutes, thirty-three seconds of performed, charged silence. Elegantly, provocatively, the piece asked: what does silence sound like? Cage’s questions about the nature of silence and sound continue to reverberate decades later; this volume—the most comprehensive on the piece to date—brings together new theoretical writings and artistic works exploring Cage’s composition. A wide-ranging list of contributors, contemporary and historical—from Merce Cunningham to Rage Against the Machine—weigh in on Cage’s work alongside Cage’s original scores and the composer’s own subsequent engagements with his most famous piece.

**SPECTOR BOOKS**

9783940064417

u.s. \$40.00 CDN \$54.00

Pbk, 9.5 x 13 in. / 288 pgs / 229 b&w.

July/Art/Music



## Film Culture 80: Letters from Barbara Rubin to Jonas Mekas

**Edited with text by Jonas Mekas. Text by Barbara Rubin, Richard Foreman.**

Having entered the New York underground in the 1960s while still a teenager, filmmaker Barbara Rubin (1945–80) quickly became one of its key figures. Her pioneering 1963 double-projection film *Christmas on Earth*, featuring painted and masked performers engaging in a variety of gay and straight sexual acts, was both aesthetically innovative and sexually provocative. She worked regularly with Jonas Mekas and Andy Warhol, introduced Bob Dylan to Allen Ginsberg, and connected Warhol with The Velvet Underground. During an intense period of activity and travel, Rubin wrote passionate letters about film and the underground to Mekas. This special 80th issue of the magazine *Film Culture* features her previously unpublished letters to Mekas. It also includes interviews and Rubin’s script, *Christmas on Earth Continued*, a planned sequel to her notorious film.

**SPECTOR BOOKS**

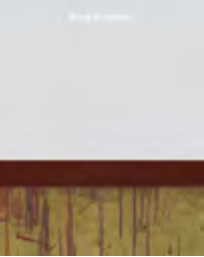
9783959052023

u.s. \$30.00 CDN \$40.00

Pbk, 8.25 x 10.25 in. / 200 pgs /

25 color / 25 b&w.

August/Film & Video



Brice Marden

Edited with interview by Emily Wei Rales, Ali Nemerov. Introduction by Emily Wei Rales. Text by Suzanne Hudson.

Throughout his career, American artist Brice Marden (born 1938) has explored various modes of painterly abstraction, producing monochrome canvases in nuanced, muted hues as well as calligraphic compositions on a grand scale. This book marks the long-term exhibition of *Moss Sutra with the Seasons* (2010–15) at Glenstone Museum, a monumental five-panel painting commissioned by Glenstone and inspired by the artist’s fascination with moss, the changing seasons and traditional Chinese calligraphy, among other subjects. The catalog includes two original essays by art historian Suzanne Hudson, an interview with the artist about this commission and a photo-essay by the artist’s daughter, Mirabelle Marden, who documented the process of creating the work. Also included are reproductions of all additional works by the artist in Glenstone’s collection, a group which spans each decade of the artist’s career and an introduction by Emily Wei Rales, Founder and Director of Glenstone Museum.

**GLENSTONE MUSEUM**  
9780980108682  
u.s. \$50.00    CDN \$67.50  
Hbk, 9.25 x 11.75 in. / 134 pgs / 60 color.  
October/Art

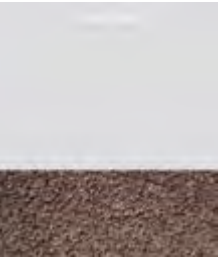


Charles Ray

Edited by Emily Wei Rales, Nora Severson Cafritz, Ali Nemerov. Introduction by Emily Wei Rales.

American artist Charles Ray (born 1953) has carved a widely admired path that crisscrosses minimalism and conceptual art while continually pushing the boundaries of perception. This volume marks the long-term exhibition of works at Glenstone Museum selected by the artist, including *Baled Truck* (2013), a stainless steel sculpture weighing 13 tons.

**GLENSTONE MUSEUM**  
9780980108651 u.s. \$35.00    CDN \$47.50  
Hbk, 10 x 12 in. / 52 pgs / 14 color.  
October/Art



Michael Heizer

Edited by Emily Wei Rales, Nora Severson Cafritz, Ali Nemerov.

American sculptor Michael Heizer (born 1944) was among the first artists to reject the white cube gallery space in favor of the open land and majestic vistas of the western United States. This book marks the unveiling of the monumental sculptures *Collapse* (1967/2016) and *Compression Line* (1968/2016) at Glenstone Museum.

**GLENSTONE MUSEUM**  
9780980108675 u.s. \$30.00    CDN \$40.00  
Hbk, 10.75 x 12.5 in. / 40 pgs / 15 color / 7 b&w. October/Art



Cy Twombly

Edited by Emily Wei Rales, Ali Nemerov. Introduction by Emily Wei Rales. Text by Kate Nesin.

Published for the long-term exhibition of five sculptures by Cy Twombly (1928–2011) at Glenstone Museum, this catalog includes an original essay by scholar Kate Nesin and previously unpublished archival images of the sculptures in the artist’s studios in Italy, courtesy of the Nicola Del Roscio Archives.

**GLENSTONE MUSEUM**  
9780980108699 u.s. \$35.00    CDN \$47.50  
Hbk, 9.75 x 11 in. / 64 pgs / 21 color / 7 b&w. October/Art



On Kawara

Edited by Emily Wei Rales, Anne Reeve, Ali Nemerov. Introduction by Emily Wei Rales. Text by E.B. White, Lynne Tillman.

This book marks the long-term exhibition of the *Today* triptych *Moon Landing* (1969) by On Kawara (1966–2013) at Glenstone Museum. It includes a new essay by Lynne Tillman, installation shots and reproductions of all additional works in the collection, a group spanning the artist’s career.

**GLENSTONE MUSEUM**  
9780980108644 u.s. \$60.00    CDN \$79.00  
Hbk, 10.5 x 10.5 in. / 130 pgs / 50 color.  
October/Art/Asian Art & Culture



Jason Rhoades

Edited by Emily Wei Rales, Anne Reeve, Ali Nemerov. Introduction by Emily Wei Rales, Anne Reeve. Text by Darby English.

This book documents the installation at Glenstone Museum of *Black Pussy* (2005–6), the last major work completed by American sculptor Jason Rhoades (1965–2006) before his death. Intended as a recreation of the pagan idols destroyed by Mohammed in the 7th century, it includes neon lights, Chinese scholar stones and dreamcatchers.

**GLENSTONE MUSEUM**  
9780980108668 u.s. \$50.00    CDN \$67.50  
Hbk, 8 x 10.25 in. / 220 pgs / 125 color.  
October/Art



Robert Gober

Edited by Emily Wei Rales, Anne Reeve, Ali Nemerov. Introduction by Emily Wei Rales. Text by Jim Lewis.

This book marks the long-term installation of Robert Gober’s (born 1954) seminal work *Untitled* (1992) at Glenstone Museum. *Untitled* is an immersive installation with diverse parts: sinks with running water, darkened exterior pathways, a brightly lit chamber, a hand-painted mural and sculptural elements made to appear like prison windows, boxes of rat bait and bundles of newspaper.

**GLENSTONE MUSEUM**  
9780999802908 u.s. \$35.00    CDN \$47.50  
Hbk, 9.25 x 11.5 in. / 84 pgs / 42 color / 6 b&w. October/Art



Linn Meyers

Washington, DC–based artist Linn Meyers (born 1968) is best known for her hand-drawn lines and tracings for large-scale installations. This book provides a comprehensive survey of her site-specific wall drawings in museums and galleries since 2000, and of Meyers’ intricate preparatory drawings and plans. Requiring much stamina, these projects involve drawing in the space over the course of days, sometimes weeks, accumulating lines into dense, intricate compositions. This scale allows Meyers to respond to architectural spaces and magnifies the performativity of her process. On Meyers’ Hammer Museum exhibition, Senior Curator Anne Ellegood wrote: “the sense of being present while viewing the work is also amplified at this larger scale ... to see a wall drawing is to be surrounded by it and to feel oneself to be part of the work.”

**RADIUS BOOKS/THE COLUMBUS MUSEUM**  
9781942185499  
u.s. \$60.00    CDN \$79.00  
Hbk, 10 x 12.5 in. / 192 pgs / 120 color.  
November/Art



Aslı Çavuşoğlu

Edited by Natalie Bell. Text by Mariana Castillo-Deball, Amy Zion. Interview by Natalie Bell.

Accompanying her forthcoming New Museum solo exhibition, this book surveys the recent work of Turkish artist Aslı Çavuşoğlu (born 1982), who works in media, including artists books, videos, photography and installations pursuing a commitment to exposing the untold histories and politics contained in objects, images and materials. Writer and curator Amy Zion contributes a monographic essay examining the prevailing concerns of Çavuşoğlu’s practice, and artist Mariana Castillo-Deball reflects on shared interests in the social and political histories of pigment and the fields of archeology and science. Natalie Bell, Associate Curator at the New Museum, contributes an interview with the artist that explores her background and probes the philosophical and conceptual threads that run through her works.

**NEW MUSEUM**  
9780985448585  
u.s. \$25.00    CDN \$34.50  
Pbk, 7.25 x 9.75 in. / 128 pgs / 88 color.  
October/Art

EXHIBITION SCHEDULE  
New York: New Museum,  
09/19/18–01/13/19



Naufus Ramírez-Figueroa

Edited by Natalie Bell, João Mourão, Luís Silva. Text by Natalie Bell, Wingston Gonzalez, Catherine Wood. Interview by João Mourão, Luís Silva.

This first major monograph on Guatemalan multimedia artist Naufus Ramírez-Figueroa (born 1978) contextualizes his works in performance, sculpture, drawing and printmaking of the past ten years. Ramírez-Figueroa’s installations often combine sculpture and aspects of avant-garde theater to allude to traumatic events that have shaped the political climate of present-day Guatemala. Ramírez-Figueroa expands on references to literature, folklore, magic and childhood memories. For this catalog, Catherine Wood, Senior Curator of Performance at Tate Modern, considers the artist’s work through the lens of performance art, while Guatemalan Garifuna poet Wingston Gonzalez takes up its connections to the legacy of experimental theater in Latin America. Natalie Bell, Associate Curator at the New Museum, contributes an essay surveying selected bodies of work, and Kunsthalle Lissabon directors João Mourão and Luís Silva contribute an interview with the artist.

**NEW MUSEUM/KUNSTHALLE LISSABON**  
9780985448578  
u.s. \$25.00    CDN \$34.50  
Pbk, 7.5 x 9.75 in. / 150 pgs / 100 color.  
October/Art

EXHIBITION SCHEDULE  
New York: New Museum,  
06/06/18–09/09/18



John Akomfrah

Edited by Gary Carrion-Murayari, Massimiliano Gioni. Texts by Tina Campt, T.J. Demos, Okwui Enwezor, Aram Moshayedi, Srvinas Aditya Mopadevi, Diana Nawi, Zoe Whitley. Interview by Gary Carrion-Murayari.

This catalog is the first monographic publication to survey the work of London-based artist John Akomfrah (born 1957) and accompanies his upcoming New Museum exhibition. Since the early 1980s, Akomfrah’s moving image works have offered some of the most rigorous and expansive reflections on the culture of the black diaspora. Zoe Whitley and Aram Moshayedi survey Akomfrah’s early work as part of Black Audio Film Collective. Tina Campt explores the sonic resonances of Akomfrah’s installation *The Unfinished Conversation* (2012), which focuses on the life of cultural theorist Stuart Hall. Diana Nawi examines the recent work *Transfigured Night* (2013/2018), considering how Akomfrah continues to find new languages for film, representation and narrative. T.J. Demos and Okwui Enwezor look at *Vertigo Sea* (2015), Akomfrah’s monumental work exploring the concept of the black Atlantic, using the work to articulate the visual and philosophical underpinnings of Akomfrah’s work across his career.

**NEW MUSEUM**  
9780915557189  
u.s. \$45.00    CDN \$60.00  
Pbk, 9.5 x 10.75 in. / 128 pgs / 89 color / 19 b&w.  
August/Art

EXHIBITION SCHEDULE  
New York: New Museum,  
06/20/18–09/02/18



Michaël Borremans: Fire from the Sun

**Text by Michael Bracewell.**  
The first in a series of small-format publications devoted to single bodies of work, *Fire from the Sun* highlights Michaël Borremans’ (born 1963) new paintings, which feature toddlers engaged in playful but mysterious acts with sinister overtones and insinuations of violence. Borremans’ depiction of the uncanny and the bizarre often surprises sometimes disturbs the viewer. In this series, children are presented alone and in groups against a studio-like backdrop that negates time and space while underlining the theatrical atmosphere and artifice that exists throughout Borremans’ recent work. Reminiscent of cherubs in Renaissance paintings, the toddlers appear as allegories of the human condition, their archetypal innocence contrasted with their suggested deviousness. In his accompanying essay, critic and curator Michael Bracewell takes an in-depth look into specific paintings.

**DAVID ZWIRNER BOOKS**  
9781941701836  
u.s. \$35.00 CDN \$47.50  
Hbk, 6.75 x 9.25 in. / 80 pgs / 41 color.  
May/Art



Katherine Bernhardt: Houses

**Text by David Sokol.**  
This book collects drawings, supplemented by her own photographs, by artist Katherine Bernhardt (born 1975), of midcentury modern houses in the Hamptons, Fire Island and Martha’s Vineyard. Bernhardt spent the summer of 2017 living at Elaine de Kooning House in East Hampton. She and her son embarked on bike rides around the area, and Bernhardt became fascinated by, as she writes, “huge and small wonderful wood and glass masterpieces, some with crazy window shapes, some A-frames, some with concrete, all interesting designs ... I started making fast black ink *sumi-e*-like drawings of the houses, breaking down the houses to their basic forms of line.” Featuring an introductory text by the artist and a historical overview by David Sokol of architecture in the Hamptons, *Katherine Bernhardt: Houses* offers a unique, personal account of the forms and structures of modernist vacation homes.

**KARMA**  
9781942607885  
u.s.\$40.00 CDN \$54.00  
Pbk, 10.5 x 11 in. / 172 pgs / 24 color / 100 b&w.  
July/Art



Barbara Rae: Northwest Passage

**Text by Tagak Curley, Colin Greenslade, Duncan Macmillan, Tom Muir, Ian Ritchie.**  
In 2015 Scottish painter Barbara Rae (born 1943) traveled to Greenland on the trail of her namesake, the surgeon and explorer Dr John Rae. Like the artist, John Rae came from Scotland; in 1846, he traveled to the Arctic, where his cooperation and collaboration with the Inuit—almost unheard of at the time—allowed him to discover the fate of Sir John Franklin’s lost expedition, and to confirm the existence of the Northwest Passage. Hiking, sketching and creating paintings in her cabin among the icebergs, Barbara Rae stepped into the snowshoes of John Rae. Through her deft handling of color and line, the frozen tundras of the Arctic jump from the page into life. This publication takes the reader on a journey of discovery from Scotland to the Arctic and back again.

**ROYAL ACADEMY OF ARTS**  
9781910350980  
u.s. \$35.00 CDN \$47.50  
Hbk, 9.5 x 11.5 in. / 160 pgs / 120 color.  
October/Art

**EXHIBITION SCHEDULE**  
Edinburgh, Scotland: Royal Scottish Academy, 08/04/18–09/09/18  
Stromness, Scotland: Pier Arts Centre, 09/15/18–11/10/18

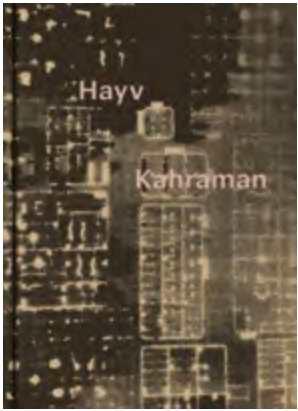


Cynthia Daignault: Light Atlas

**Text by David Company, Alexander Nemerov, Cynthia Daignault.**  
In 2014, American painter Cynthia Daignault (born 1978) traveled around the entire outside border of the USA, stopping roughly every 25 miles to paint the view before her. The resulting monumental work, *Light Atlas*, is a grand portrait of America in 360 canvases that reveal slow shifts in hue, atmosphere, depth, industry and economy. This catalog reproduces every painting of *Light Atlas* at 1:1 scale, in a filmic retelling of her journey and of the country she circled. Daignault weaves a dense narrative, intercutting parallel stories of the journey, the creation of the work and the grander fiction of America itself. New essays were commissioned for the book by celebrated historians and writers Alexander Nemerov and David Company, approaching the piece both in its relationship to the history of painting and photography.

**GREGORY R. MILLER & CO.**  
9781941366189  
u.s. \$55.00 CDN \$72.50  
Clth, 11.5 x 9.25 in. / 216 pgs / 360 color.  
October/Art

**EXHIBITION SCHEDULE**  
Bentonville, AR: Crystal Bridges Museum of American Art, 05/24/18–09/08/18



Hayv Kahraman Project Series 52

**Edited with text by Rebecca McGrew. Text by Madina Tlostanova, Hayv Kahraman. Contributions by Sinan Antoon.**  
Los Angeles–based artist Hayv Kahraman (born 1981) creates exquisite paintings and other wall works that address diasporic cultural memory, feminine collectivity and gender identity through her personal history as an Iraqi émigré first to Europe, then to the US. This artist’s book explores how her visual language merges her biography as an immigrant in a multiplicity of styles—including Persian miniatures, Japanese illustrations and Italian Renaissance paintings—creating a discourse between Eastern “otherness” and Western concepts of beauty. The key figure in the paintings represents Kahraman as a colonized woman; the repetitive nature of her work and the act of shredding and mending presents a history of displacement, loss and trauma. The book includes never-before-published images of the artist’s work and her performance texts, plus new essays and poetry.

**POMONA COLLEGE MUSEUM OF ART**  
9780997930627  
u.s. \$35.00 CDN \$47.50  
Clth, 6.5 x 9.5 in. / 96 pgs / 22 color / 15 duotone.  
September/Art/Middle Eastern Art & Culture

**EXHIBITION SCHEDULE**  
Claremont, CA: Pomona College Museum of Art, 09/4/18–12/22/18



Rina Banerjee: Make Me a Summary of the World

**Text by Jodi Throckmorton, Lauren Schell Dickens, Rachel Kent, Allie Biswas.**  
Amid a turn toward nativist politics in the United States, the work of Indian-born, New York–based artist Rina Banerjee (born 1963) seems particularly relevant, reflecting as it does the splintered experience of identity, tradition and culture prevalent in diasporic communities. Banerjee’s fanciful sculptures are made from materials sourced throughout the world—in a single work one can find African tribal jewelry, feathers, light bulbs, Murano glass and South Asian antiques. *Make Me a Summary of the World*, the first in-depth examination of the artist’s work, uses a selection of Banerjee’s large-scale installations along with her sculptures and paintings to consider the artist’s place in both American and global frameworks.

**PENNSYLVANIA ACADEMY OF THE FINE ARTS**  
9780943836447  
u.s. \$45.00 CDN \$60.00  
Hbk, 9.5 x 11 in. / 160 pgs / 100 color.  
November/Art

**EXHIBITION SCHEDULE**  
Philadelphia, PA: Pennsylvania Academy of the Fine Arts, 10/26/18–03/31/19  
San Jose, CA: San Jose Museum of Art, 05/10/19–09/22/19



Teresa Burga

**Edited with text by Heike Munder. Text by Dorota Biczal, Teresa Burga, Julieta González, Miguel A. López, Kalliopi Minioudaki, et al.**  
Encompassing paintings and environments in the vein of pop art, as well as conceptual drawings and cybernetic installations, the oeuvre of Peruvian artist Teresa Burga (born 1935) highlights the individual’s ability to influence social conditions. Her early attraction to conceptual art led her to become a founding member of the Peruvian avant-garde movement Grupo Arte Nuevo (1966–68). In 1968, as a Fulbright scholar, Burga left Peru to study at the Art Institute of Chicago, where she developed her mature pop-conceptual practice, moving away from painting to produce installations, research-based projects and happenings. This volume provides an overview of her work from the 1960s to the present, reflecting on Burga’s strategies and themes.

**JRP|RINGIER**  
9783037645260  
u.s. \$59.95 CDN \$79.00  
Hbk, 8 x 10.75 in. / 288 pgs / 200 color.  
September/Art/Latin American

**EXHIBITION SCHEDULE**  
Zurich, Switzerland: Migros Museum für Gegenwartskunst, 05/26/18–08/12/18



José Leonilson: Empty Man

**Edited by Karen Marta, Gabriela Rangel. Foreword by Susan Segal. Text by Jenni Sorkin, Yuji Kawasima, Luis Perez Oramas, Cecilia Brunson, Gabriela Rangel, Susanna V. Temkin.**  
José Leonilson (1957–93) came of age as an artist as part of the 1980s generation in Brazil. What he shared with the diverse artistic milieu of that time was a so-called “joy of painting,” rediscovered in the years following the end of Brazil’s dictatorship. What separated him from his contemporaries was his personal way of working and his distinct aesthetic centered on raw emotional feelings, introspective musings and private affairs. Focusing on Leonilson’s production as a mature artist, this volume features nearly 50 paintings, drawings and embroideries made between the mid-1980s until 1993, when the artist died of AIDS. In this short yet prolific period, Leonilson fully developed a unique artistic language in dialogue with other contemporary art practices, Brazilian vernacular traditions and global issues prompted by the AIDS crisis.

**KOENIG BOOKS**  
9783960982845  
u.s. \$55.00 CDN \$72.50 **FLAT40**  
Hbk, 7 x 10 in. / 284 pgs / 192 color.  
July/Art/Latin American/Caribbean Art & Culture



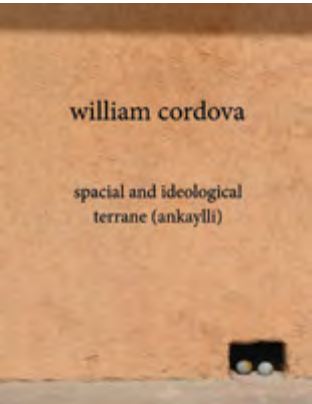
Ellie Ga:  
North Was Here

After a 2006 residency at the Explorers Club in New York, artist and writer Ellie Ga (born 1976) became the sole artist-in-residence aboard The Tara—a research vessel lodged in the ice of the Arctic Ocean, and the second boat in history built to drift indefinitely in pack ice, where it collected scientific data on Arctic ice conditions. From this extraordinary adventure arose Ga’s acclaimed performance lecture *The Fortunetellers*, which she has delivered at the Kitchen, the Guggenheim Museum and the New Museum, among other venues. *North Was Here* is the first publication based on Ga’s polar residency. It includes three arctic booklets made during the continuous polar night as the boat was drifting, as well as a new piece that juxtaposes Polaroids and documentary footage stills that the artist used for a related video piece, *At the Beginning North Was Here*.

**UGLY DUCKLING PRESSE**  
9781946433145  
u.s. \$25.00 CDN \$34.50  
Pbk, 5.25 x 7.5 in. / 96 pgs / 48 color / 3 duotone / 32 b&w.  
November/Art/Artists’ Books



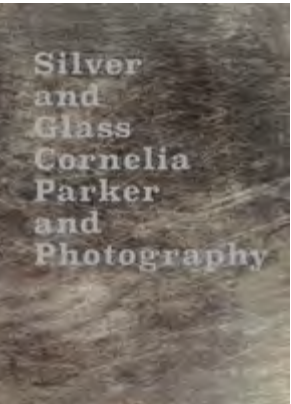
**ALSO AVAILABLE**  
Ellie Ga: Square Octagon Circle  
9781938221187  
Pbk, u.s. \$36.00  
CDN \$47.50  
Siglio



William Cordova:  
Spacial and Ideological Terrane (Ankaylli)

**Edited by Kate Green, Karen Kelly, Barbara Schroeder. Text by Kate Green, Candice Hopkins.**  
Taking William Cordova’s (born 1971) exhibition *ankaylli: spacial and ideological terrain* at Marfa Contemporary as a point of departure, this publication highlights the way the artist (who was born in Lima and is based in Miami) layers referents and histories across cultures. Bringing together a constellation of Cordova’s artworks in a wide variety of medium—sculptures, collages, Polaroids, a video, objects around town, a free newspaper and a website—in which Pre-Columbian traditions, modern art and architecture, and spiritualism overlap, the exhibition stages these objects in the fitting home of Marfa, a town equally known for Native American history, minimalism and star-gazing. This book includes references to all three: stepped pyramid patterns, geometric concrete forms and symbols of the cosmos.

**MARFA CONTEMPORARY/DANCING FOXES PRESS**  
9780998632650  
u.s. \$24.95 CDN \$33.95  
Pbk, 6 x 8 in. / 112 pgs / 80 color.  
October/Art



Silver and Glass:  
Cornelia Parker and Photography

**Text by Roger Malbert, Antonia Shaw. Interview by David Company.**  
*Silver and Glass* is the first publication to explore the application and influence of photography in the art of the popular British artist Cornelia Parker (born 1956). The book is illustrated by works from across Parker’s career, including those which arose from her investigations into the photogravure. Inspired by the 19th-century photographic pioneer William Henry Fox Talbot, Parker combined two of his early techniques—solar prints and the photogravure—to create a new hybrid form of print by exposing translucent three-dimensional objects to ultraviolet light. Presented here are a collection of 20 large-scale prints from three experimental series: *Fox Talbot’s Articles of Glass* (2017), *One Day This Glass Will Break* (2015) and *Thirty Pieces of Silver (Exposed)* (2015). A wide range of Parker’s sculpture and documentary photography is also included.

**HAYWARD GALLERY PUBLISHING**  
9781853323614  
u.s. \$25.00 CDN \$34.50  
Hbk, 6 x 8 in. / 104 pgs / 50 color.  
November/Art/Photography



Chris Ofili:  
Paradise Lost

**Text by Joshua Jelly-Schapiro.**  
In 2017, Chris Ofili photographed chain-link fences throughout the island of Trinidad in order to explore notions of beauty, community, liberation and constraint. This series of arresting images—“pocket photography,” as described by the artist—is the first body of photography ever published by Ofili. Through these entrancing black-and-white photographs, the artist engages with the diverse sources that inspired his critically acclaimed *Paradise Lost* exhibition at David Zwirner, New York, in fall 2017. Since moving to Trinidad in 2005, Ofili has continued to engage with its natural setting. In these photographs, Ofili’s lens captures a wide cross section of Trinidad—the encounter between the natural and urban settings on the island, and the aesthetic possibilities each brings out in the other. In a new essay, Joshua Jelly-Schapiro, the critically acclaimed author of *Island People: The Caribbean and the World*, charts the history of chain-link fences, and explores what this imagery tells us about Trinidad in particular and the Caribbean as a whole.

**DAVID ZWIRNER BOOKS**  
9781941701829  
u.s. \$35.00 CDN \$47.50  
Pbk, 7.5 x 10 in. / 96 pgs / 50 duotone.  
August/Art/Photography



Bob and Roberta Smith:  
The Secret to a Good Life

**Text by Bob and Roberta Smith.**  
When Bob and Roberta Smith, pseudonym of British artist Patrick Brill, was elected as a member of the Royal Academy of Arts in 2013, he had a more complex relationship with the institution than most. He remembered well the feeling of suspense as his parents, both artists, waited to find out if their submissions had been accepted for the annual Summer Exhibition. In *The Secret to a Good Life*, Bob and Roberta Smith introduces his mother, Deirdre Borlase, and her encounters with the often sexist and classist art establishment of postwar Britain. Her story has led her son to ruminate on the challenge art can pose to authority, as well as to reminisce on his experience of growing up in a household with two painters for parents. In the colorful signwriting style for which he is best known, Bob and Roberta Smith tells a poignant, witty family story and answers the question: What is the secret to a good life?

**ROYAL ACADEMY OF ARTS**  
9781910350836  
u.s. \$27.95 CDN \$38.50  
Hbk, 9.5 x 9.5 in. / 80 pgs / 70 color.  
November/Art

**EXHIBITION SCHEDULE**  
London, England: Royal Academy of Arts, 03/20/18–08/18/19



Elmgreen and Dragset:  
This Is How We Bite Our Tongue

**Edited with text by Laura Smith. Text by Ann Lui, Habda Rashid.**  
Since 1995, artists Michael Elmgreen (born 1961) and Ingar Dragset (born 1969) have been producing a body of work at the intersection of art, design and architecture, drawing on subjects as diverse as social politics, personal relationships and institutional critique. Their installations and sculptures reconfigure the everyday with subversive wit and tongue-in-cheek melancholy. Among their best-known works are *Prada Marfa* (2005), a full-scale replica of a Prada Boutique in the Texan desert; *Powerless Structures, Fig. 101* (2012), a giant bronze boy on a rocking horse created for the Fourth Plinth in London’s Trafalgar Square; and *Death of a Collector* (2009) for the Venice Biennale, featuring a life-size swimming pool complete with a besuited floating body. This catalog journeys through the installations conceived for their first major UK exhibition.

**WHITECHAPEL GALLERY**  
9780854882656  
u.s. \$35.00 CDN \$47.50  
Pbk, 9.75 x 11.5 in. / 192 pgs / 200 color.  
November/Art



Dan Colen:  
Sweet Liberty

**Newport Street Gallery Installation**  
**Introduction by Damien Hirst. Text by Annie Godfrey Larmon.**  
American artist Dan Colen (1979) emerged onto the New York art scene in the early 2000s alongside artists such as Dash Snow and Ryan McGinley. Drawing on graffiti and vernacular culture as artistic influences in his paintings and installations, and living legendarily hard, Colen was described by *The Guardian* as the “bad boy of post-pop New York.” Brilliantly witty, shocking, poignant and nihilistic, Colen’s art presents a portrait of contemporary America and is, in part, an investigation into the act of producing and looking at art. *Dan Colen: Sweet Liberty*, published to accompany Colen’s solo exhibition at Newport Street Gallery in London, spans 15 years of the artist’s career, including new works, and includes large-scale installation images of the exhibition. The book features a foreword by Damien Hirst and an essay by curator Annie Godfrey Larmon.

**OTHER CRITERIA BOOKS**  
9781906967871  
u.s. \$70.00 CDN \$92.50  
Hbk, 9 x 12.25 in. / 176 pgs / 110 color.  
August/Art



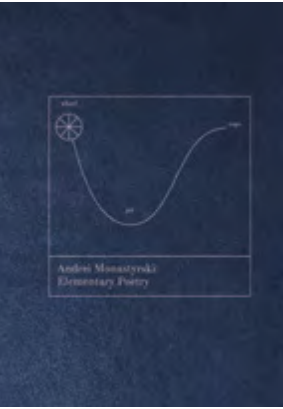
JR:  
Giants / JR JO

**Text by Thierry Consigny. Interview by Jean de Loisy, Vik Muniz, Thomas Bach.**  
The photocollages of French artist JR (born 1983) have populated streets and skylines all over the world. But he decided to outdo himself at the 2016 Olympic Games in Rio by creating what he called “his craziest work ever”: the *Giants* series. Perched on scaffolding, gigantic athletes leaped over abandoned buildings and swan-dived into the ocean. And, while his *Giants* were on show, the “Inside/Out” photo booth was zapping out supersized prints of enthusiastic games-goers. This volume explores the history of JR’s work in Brazil, beginning in 2008 with his work in Rio’s favelas and continuing today at the *Casa Amarela*, a culture and education center for kids. Focusing particularly on the *Giants* series, the book offers insights into how the artist transforms places and spaces by focusing on the daily lives of their inhabitants.

**ACTES SUD**  
9782330093693  
u.s. \$55.00 CDN \$72.50  
Hbk, 8.75 x 13.5 in. / 256 pgs / 400 color.  
November/Art/Latin American / Caribbean Art & Culture



**ALSO AVAILABLE**  
JR & José Parlá: Wrinkles of the City, Havana, Cuba  
9788862082501  
Hbk, u.s. \$49.95  
CDN \$67.50  
Damiani/Standard Press



## Andrei Monastyrski: Elementary Poetry

Edited with translation by Brian Droitcour, Yelena Kalinsky. Introduction by Boris Groys.

Russian poet, author, artist and art theorist Andrei Monastyrski (born 1949) is, along with Ilya Kabakov, one of the founders of conceptualism in Russia, and a protagonist of Collective Actions, a group of artists who have organized participatory actions on the outskirts of Moscow since 1976. Though his poetry is less well known, poetry is where he began. After writing in the manner of the Russian modernists (who were newly available to Soviet readers during Khrushchev’s thaw), Monastyrski’s interest in John Cage and ideas about consciousness from Western and Eastern philosophical traditions led him to conduct experiments with sound, form and the creation of artistic situations involving constructed objects that required viewer engagement to complete. *Elementary Poetry* collects poems, books and action objects from the ’70s and ’80s, tracing a genealogy of the art action in poetry.

**UGLY DUCKLING PRESSE/ SOBERSCOVE PRESS**  
9781937027681  
u.s. \$28.00 CDN \$38.50  
Pbk, 5.75 x 8.25 in. / 224 pgs / 6 color / 30 b&w.  
November/Fiction & Poetry



## Ilya and Emilia Kabakov: The Utopian Projects

Text by Melissa Chiu, Stéphane Aquin, Jonathan Feinberg, Ksenia Nouril.

Acclaimed Russian-born American artists Ilya (born 1933) and Emilia (born 1945) Kabakov have been working collaboratively for nearly 30 years. Although built with unbridled imagination and optimism, their installation-based works are directly inspired by the hardships, surveillance and suspicion they endured while living in the Soviet Union. Spanning the years between 1985 and the present day, and published for an exhibition at the Hirshhorn Museum and Sculpture Garden, *The Utopian Projects* features more than 20 of the Kabakovs’ maquettes and models. These elaborate creations are brought to life by the eccentric, imaginary characters that inhabit them, inviting the viewer into a miniature surreal world enhanced by lights, motors, text and music. Engaging projects both realized and unrealized, this book includes monuments, allegorical narratives, architectural structures and commissioned outdoor works.

**KERBER**  
9783735604620  
u.s. \$50.00 CDN \$67.50  
Clth, 10.25 x 11.5 in. / 124 pgs / 118 color / 5 b&w.  
July/Art



## Mapping Krasinski’s Studio

Edited by Clément Dirié, Andrzej Przywara. Text by Daniel Buren, Paulina Krasieńska, Andrzej Przywara, Anka Ptaszkowska.

This intimate publication documents an iconic art space of the 20th century, the Warsaw apartment and studio of Polish artists Henryk Stażewski (1894–1988) and Edward Krasiński (1925–2004)—a lively artistic and social space shared by multiple artists. Referencing Daniel Spoerri’s landmark artist’s book *An Anecdoted Topography of Chance* (1962), it interweaves a detailed photographic survey of the studio—still preserved today as it was after Krasiński’s death in 2004—by Polish photographer Pawel Bownik with numerous short stories written by relatives, artists, critics, curators and friends of both artists in commemoration of the importance of this location in the definition and social life of the Polish avant-garde, and in the dialogue between Western and Eastern European contemporary art scenes. Contributors include Daniel Buren, Andrzej Przywara, Anka Ptaszkowska, Joann Mytleowska, Adam Szymczyk and many others.

**JRP|RINGIER**  
9783037645321  
u.s. \$15.00 CDN \$21.50  
Pbk, 4.25 x 6.5 in. / 88 pgs / 45 color.  
November/Art



## With the Eyes of Others

Hungarian Artists of the Sixties and Seventies

Edited with text by András Szántó. Text by Emese Kürti, Dávid Fehér. Interviews with Imre Bak, Laszlo Beke, Dora Maurer, Istvan Nadler, Sandor Pinczehelyi, Tamas Szentjoby.

*With the Eyes of Others* presents more than 100 works by 30 artists active in the Hungarian neo-avant-garde in the latter half of the 20th century. Against the backdrop of an authoritarian system, this group of artists found inventive ways in which to encrypt and express powerful messages while operating inside the confines of a one-party state in which open dissent was not tolerated. Among the artists featured in *With the Eyes of Others* are Gábor Attalai, Imre Bak, László Beke, Miklós Erdély, Ferenc Ficzek, Tibor Gáyor, Gyula Gulyás, Tibor Hajas, Károly Halász, István Haraszty, Tamás Hencze, György Jovánovics, Ilona Keserű Ilona, Károly Kismányoky, Katalin Ladik, László Lakner, Dóra Maurer, János Megyik, László Méhes, István Nádler, Gyula Pauer, Pécs Workshop, Géza Perneczky, Sándor Pinczehelyi and Tamás Szentjóbý.

**ELIZABETH DEE/MINISTRY OF FOREIGN AFFAIRS AND TRADE OF HUNGARY/BALASSI INSTITUTE**  
9789637038631  
u.s. \$30.00 CDN \$40.00  
Hbk, 8 x 10.25 in. / 186 pgs / 166 color / 5 duotone / 5 b&w.  
July/Art



## In the World: Essays on Contemporary South African Art

*In the World* presents a collection of essays by Cape Town cultural analyst and art critic Ashraf Jamal focused on 24 South African artists working in painting, photography, sculpture and performance. Aimed at a wide, international audience, the texts reconfigure the national narrative of South African art within a broader African and global context. From identity politics to the boom of “African art” in a global contemporary art market, Jamal explores a variety of issues at the heart of South African art practice.

Artists discussed include Ed Young, Khaya Witbooi, Mary Sibande, Ricky Dyaloyi, Kate Gottgens, Georgina Gratrix, Nigel Mullins, Anton Kannemeyer, Pieter Hugo, Zanele Muholi, Mohau Modisakeng, Thania Petersen, Jaco Roux, Sam Nhlengethwa, Conrad Botes, Paul Edmunds, Francois Knoetze, Simphiwe Ndzube, Robin Rhode, Kemang Wa Lehulere, Wim Botha, Beth Diane Armstrong, Esther Mahlangu and Tony Gum.

**SKIRA**  
9788857235639  
u.s. \$55.00 CDN \$72.50  
Pbk, 6.5 x 9.5 in. / 416 pgs / 112 color.  
July/Nonfiction Criticism/African Art & Culture



## Artist-to-Artist: Independent Art Festivals in Chiang Mai 1992–98

Edited with text by David Teh. Text by Patrick D. Flores, May Adadol Ingwanij, Uthit Athimana, Thasnai Sethaseree.

Founded on an ethos of friendship, and emerging from a regional constellation of artists’ initiatives and independent spaces, the series of art festivals known as Chiang Mai Social Installation (1992–98) staged contemporary Thai art within everyday city life. From temples and cemeteries to libraries, the town square and even a dental clinic, these artist-led interventions present a self-funded anarchic alternative to Southeast Asia’s subsequently expanding biennial culture, while also marking the emergence of a wider contemporary moment. The first comprehensive publication on these projects, this book presents extensive photographic documentation alongside a multivocal account by its participants.

**KOENIG BOOKS**  
9783960982296  
u.s. \$29.95 CDN \$39.95  
Pbk, 6.25 x 8.5 in. / 240 pgs / 150 b&w.  
September/Art/Asian Art & Culture



## Institutions by Artists

Volume Two

Edited by Jeff Khonsary, Antonia Pinter. Text by Ken Becker, Tania Bruguera, Dana Claxton, Sean Dockray, Chris Fitzpatrick, Jessi Khadivi, Sarah Lowndes, Phillip Monk, Antonia Pinter, Post Brothers, Christopher Regimbal. Contributions by Matei Bejenaru, Christopher Cozier, Jeff Derksen, Dirk Fleischmann, Sam Gould, Candice Hopkins, Deirdre Logue, Jaleh Mansoor, John O’Brian, Claire Tancons, Gregory Sholette, Slavs and Tatars, Julia Bryan-Wilson.

The second volume of *Institutions by Artists* looks at various global artist-run centers and initiatives within the historical contexts that saw their emergence—among them Western Front (Vancouver), Alice Yard (Trinidad and Tobago), ASCO (Los Angeles) and General Idea (Toronto). It compiles material presented at and around the Institutions by Artists conference, organized in Vancouver in 2012, documenting a series of historical and theoretical texts on artist-led practices as well as transcripts of two debates investigating the professionalization and state sponsorship of art.

**FILLIP EDITIONS**  
9781927354339  
u.s. \$20.00 CDN \$27.95  
Pbk, 4.5 x 7.5 in. / 240 pgs / 2 b&w.  
September/Nonfiction Criticism



## Women House

Edited by Camille Morineau, Lucia Pesapane. Foreword by Susan Fisher Sterling, Sylvain Rousseau. Introduction by Judi Chicago. Text by Flavia Frigeri, Gill Perry, Lucia Pesapane, Gabriele Schor, et al.

Inspired by Judy Chicago and Miriam Schapiro’s landmark 1972 installation and performance space Womanhouse, and featuring work by 36 international artists, *Women House* challenges conventions about gender and the domestic space. Womanhouse was the first female-centered art installation to appear in the Western world. In *Women House*, women artists working from the 1960s to today examine the persistence of stereotypes about the house as a feminine space through photography, sculpture, installation and video works. In *Walking House* (1989), Laurie Simmons creates a playful yet disconcerting image of the female body being consumed by expectations. Laure Tixier’s series *Plaid House (Maquette)* (2005–11) explores domestic architecture from worldwide cultures in felt sculptures that resemble miniature residential homes, tents, towers or high-rise buildings.

**MANUELLA EDITIONS**  
9782917217931  
u.s. \$40.00 CDN \$54.00  
Hbk, 9.25 x 12 in. / 208 pgs / 89 color / 49 duotone.  
July/Art/Women’s Studies

EXHIBITION SCHEDULE  
Washington, DC: National Museum of Women in the Arts,  
03/08/18–05/28/18



**Ziggurat: General Idea 1968–1994**

Contributions by AA Bronson, Felix Partz, Jorge Zontal.

This book explores the form of the ziggurat (a rectangular stepped structure) as a motif in the work of General Idea, the artist collective active between 1967 and 1994. The ziggurat is an emblem of progress and power that can be repeated, coupled and combined. AA Bronson, the last living member of General Idea, was instrumental in the conception and design of this volume.

**MITCHELL INNES & NASH**  
9780998631240 u.s. \$60.00 CDN \$79.00  
Hbk, 11 x 10.75 in. / 80 pgs / 19 color / 51 b&w. July/Art



**Mary Kelly: The Voice Remains Works in Compressed Lint, 1999–2017**

Text by Mary Kelly, Juli Carson, Rosalyn Deutsche, Hans Ulrich Obrist.

*The Voice Remains* is the first monograph to document Mary Kelly's (born 1941) work with compressed lint over the past two decades. In these works, Kelly explores her ties to the historical past, her personal history, and the everyday politics of life, in large, low-relief panels.

**MITCHELL-INNES & NASH**  
9780998631226 u.s. \$80.00 CDN \$107.50  
Pbk, 8.25 x 10.5 in. / 184 pgs / 73 color / 6 b&w. July/Art

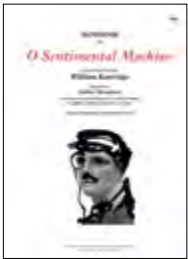


**Outrageous Fortune: Jay DeFeo and Surrealism**

Edited by Cassandra Lozano, Kevin Choe, Anna Drozda. Text by Dana Miller.

Published for an exhibition of paintings, photographs, collages and works on paper by Jay DeFeo (1929–89), this catalog features full-color reproductions and an introductory essay highlighting DeFeo's surrealist sensibility in her juxtaposition of forms, mixing of genres and experimentation with chance.

**MITCHELL-INNES & NASH**  
9780998631233 u.s. \$60.00 CDN \$79.00  
Pbk, 9.5 x 11 in. / 116 pgs / 92 color / 1 b&w. June/Art



**William Kentridge: O Sentimental Machine**

Edited with text by Vinzenz Brinkmann, Kristin Schrader. Text by Michaela Ott, Oliver Primavesi.

In this book, the works of William Kentridge (born 1955) enter into dialogue with the grand narratives of civilization, based on the sculpture collection of Frankfurt's Liebieghaus, which spans 5,000 years, forming a quasi-fictional guide to the collection.

**KERBER**  
9783735604491 u.s. \$65.00 CDN \$87.00  
Pbk, 6 x 8.5 in. / 288 pgs / 147 color / 128 b&w. July/Art



**Matthew Wong**

Text by Kate Sutton. Poem by Mei-mei Berssenbrugge.

Published on the occasion of his first solo exhibition in New York, this book provides an overview of Hong Kong-based Canadian self-taught painter Matthew Wong's (born 1984) drawings and paintings of lush, colorful invented landscapes in watercolor, gouache and oil.

**KARMA**  
9781942607922 u.s. \$30.00 CDN \$40.00  
Hbk, 8.25 x 10.25 in. / 120 pgs / 80 color. July/Art



**Todd James: We Are One**

New York-based painter Todd James (born 1969) creates energetic and surreal worlds inhabited by vibrantly colored geometric forms and figures. *We Are One* features 35 paintings on paper created between 2009 and 2016, documented for the first time in this publication.

**TESTIFY BOOKS**  
9781732062900 u.s. \$40.00 CDN \$54.00  
Pbk, 10 x 12 in. / 64 pgs / 35 color. September/Art



**Joshua Abelow: Drawings Drawings**

This book documents 96 drawings made by New York-based artist and curator Joshua Abelow (born 1976) from 2004 through 2017. His paintings and drawings, which he makes in extensive series, use cartoon figuration to elaborate his diaristic thoughts and ideas.

**FREDDY**  
9780692620212 u.s. \$30.00 CDN \$40.00  
Hbk, 8.25 x 10 in. / 192 pgs / 96 b&w. April/Art



**Seth Price: Knots**

*Knots* surveys a series of knot paintings by New York-based multidisciplinary artist Seth Price (born 1973) created between 2009 and 2013. Developed closely with Price, the book offers both close-up and full views of the rich surfaces of his works, while the binding reflects their materiality.

**HATJE CANTZ**  
9783775744485 u.s. \$60.00 CDN \$79.00  
Spiral bound, 7.5 x 14 in. / 104 pgs / 120 color. August/Art



**Albert Oehlen: Grau**

Text by Raphael Rubinstein.

*Grau* focuses on a series of gray paintings by German painter Albert Oehlen (born 1954) from 1997 to 2008 that are made strictly by hand, diverging from his typical practice of using both paint and digital tools. The book includes reproductions, original text and an artist interview.

**HATJE CANTZ**  
9783775744270 u.s. \$59.95 CDN \$79.00  
Clth, 9 x 11 in. / 108 pgs / 43 color. June/Art



**Nalini Malani: The Rebellion of the Dead Retrospective 1969–2018, Part II**

Edited with text by Marcella Beccaria. Text by Johan Pijnappel, Mieke Bal.

This is the second volume of the catalog accompanying Indian artist Nalini Malani's (born 1946) retrospective at Castello di Rivoli and Centre Pompidou. Malani's politically engaged film, photography, video art and performance works have won global recognition.

**HATJE CANTZ**  
9783775744119 u.s. \$55.00 CDN \$72.50  
Hbk, 8 x 11 in. / 240 pgs / 139 color. November/Art/Asian Art & Culture



**Mathew Cerletty: Shelf Life**

Text by Nicole Rudick.

*Shelf Life* provides the first comprehensive look at the paintings, drawings and notes of Brooklyn-based artist Mathew Cerletty (born 1980). His surrealist works torque the recognition of common objects such as Diet Coke logos, fish, foliage and planets.

**KARMA**  
9781942607892 u.s. \$50.00 CDN \$67.50  
Hbk, 10 x 11 in. / 232 pgs / 160 color. June/Art



**Alexis Rockman: New Mexico Field Drawings**

Preface by Irene Hofmann. Text by Lucy Lippard.

*New Mexico Field Drawings* is the outcome of a 2017 residency by New York-based artist Alexis Rockman (born 1962) at SITE Santa Fe, and accompanies a 2017–18 presentation of the work at SITE Santa Fe.

**SITE SANTA FE**  
9780985660260 u.s. \$35.00 CDN \$47.50  
Pbk, 7 x 11 in. / 72 pgs / 76 color. August/Art



**Nathalie Djurberg and Hans Berg**

Text by Lena Essling, Patricia MacCormack, Massimiliano Gioni.

Berlin-based artists Nathalie Djurberg and Hans Berg (both born 1978) create scenic installations in a surrealist vein, using a combination of objects, sculptures, electronic music and stop-motion animation. This catalog accompanies an exhibition of the pair's dreamlike, animated worlds.

**HATJE CANTZ**  
9783775744348 u.s. \$60.00 CDN \$79.00  
Pbk, 8.75 x 11.25 in. / 280 pgs / 100 color. August/Art



**Yinka Shonibare: Criminal Ornamentation**

Text by Michelle Kuo, Pennina Barnett, Tanya Harrod.

In this book, British Nigerian artist Yinka Shonibare (born 1962) challenges conceptions of "good taste," presenting works from the Arts Council Collection—from sculpture and painting to wallpaper and handbags—that provocatively oppose the anti-decorative stance of Adolf Loos' 1908 *Ornament and Crime*.

**HAYWARD GALLERY PUBLISHING**  
9781853323607 u.s. \$18.00 CDN \$25.50  
Pbk, 6.5 x 9 in. / 80 pgs / 50 color. November/Art/African Art & Culture



**C-A-T Spells Murder Masterpieces of the Collection**

Edited by Alex Da Corte, Sam McKinness. Text by Alissa Bennett, Francesca Gavin, Bob Nickas, Sarah Nicole Prickett, Collier Schorr, Jia Tolentino, et al.

Artist Alex Da Corte (born 1980) worked with writer and artist Sam McKinness to compile this book of 24 stories and fictional essays on the themes of the Telephone, Paranoia, Romance in the Night, Suburbia, the Moon, Superstitions, Ghosts and Monsters. The writers for the book include Jia Tolentino, Francesca Gavin, Collier Schorr, George Pendle and David Rimanelli.

**KARMA**  
9781942607908 u.s. \$25.00 CDN \$34.50  
Pbk, 6.5 x 9.25 in. / 272 pgs / 12 color / 24 b&w. May/Fiction & Poetry



**Louvre Abu Dhabi Masterpieces of the Collection**

The masterpieces of the Louvre Abu Dhabi, including a rare Bactrian princess from the 3rd millennium BCE, a 3,000-year-old Middle Eastern bracelet, countless masters from the 19th and 20th centuries and contemporary commissions by Giuseppe Penone and Jenny Holzer are presented in this comprehensive guide.

**SKIRA PARIS**  
9782370740748 u.s. \$34.95 CDN \$45.95  
Pbk, 8.5 x 11.5 in. / 128 pgs / 150 color. September/Art

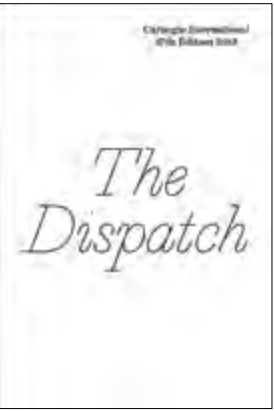


Carnegie International, 57th Edition: The Guide

Edited with text by Ingrid Schaffner. Text by Emmanuel Iduma, Pico Iyer, Maira Kalman, Liz Park, Marcus Rediker. Carnegie Museum of Art has presented its International since 1896—just a year after the first Venice Biennale. Inaugurated by museum founder, Andrew Carnegie, to inspire local audiences and artists, the exhibition was intended to position Pittsburgh as a center of not only industry but modern culture. The 57th iteration of the exhibition is organized by Ingrid Schaffner, a curatorial innovator—and Pittsburgh native—known for her intensely researched and widely accessible exhibitions. The *Guide* imparts rich and varied information for traveling through the exhibition, the museum and the city of Pittsburgh through both fact and legend. A series of five commissioned travelogues opens the process of Schaffner’s research for the exhibition as she embarked with her curatorial companions on journeys across the globe.

CARNEGIE MUSEUM OF ART  
9780880390637  
u.s. \$15.00 CDN \$21.50  
Flexi, 4.5 x 6.5 in. / 236 pgs / 50 color / 10 b&w.  
September/Art

EXHIBITION SCHEDULE  
Pittsburgh, PA: Carnegie Museum of Art, 10/13/18–03/25/19



Carnegie International, 57th Edition: The Dispatch

Edited with introduction by Ingrid Schaffner. Text by Koyo Kouoh, Jennifer Burris. Interview by Sophia Marisa Lucas, Larissa Harris. *The Dispatch* is the second of two publications accompanying the 2018 Carnegie International, 57th Edition. Intended as a missive that sends the exhibition out into the world, this slim scholarly volume stands as a document of the show, through photographs and a checklist of the exhibition and its programs. In addition, it reflects forward, by presenting a series of studies on the relevance of an international exhibition today. Local, national and global perspectives are surveyed here, as well as artists’ thoughts on the role of recurring international exhibitions for their work. It includes an introduction by Ingrid Schaffner, contributions by Koyo Kouoh and Jennifer Burris, conversations with Queens International curator Sophia Marisa Lucas and Queens Museum curator Larissa Harris.

CARNEGIE MUSEUM OF ART  
9780880390644  
u.s. \$32.50 CDN \$42.50  
Pbk, 9.25 x 11 in. / 176 pgs / 100 color.  
February 2019/Art

EXHIBITION SCHEDULE  
Pittsburgh, PA: Carnegie Museum of Art, 10/13/18–03/25/19



An American City: Eleven Cultural Exercises

Cleveland Triennial for Contemporary Art  
Edited by Michelle Grabner. Text by Daniel Baumann, Mary Jane Jacob, Dieter Roelstraete, Hamza Walker, Dan Byers, David Getsy, Tina Kukielski, et al. Published for the inaugural exhibition of the Cleveland Triennial, this book features essays and conversations by leading curators and critics of biennials who investigate what it means to stage a large-scale biennial today, in an American Midwestern city. Richly illustrated with all exhibitions and outdoor site-specific projects included. The first edition of *FRONT* is an expansive program of 11 interconnected “Cultural Exercises” that address aesthetics in relation to political change and societal uncertainty. The exhibition interweaves critical approaches to museum exhibitions, public and educational programs, residencies, publications and research strategies in a multi venue presentation unfolding across Cleveland and its surroundings.

FRONT/CLEVELAND MUSEUM OF ART  
9781935294665  
u.s. \$30.00 CDN \$40.00  
Flexi, 9 x 11.5 in. / 160 pgs / 300 color.  
September/Art

EXHIBITION SCHEDULE  
Cleveland, Akron, Oberlin, OH: various venues, 07/14/18–09/30/18



Virtual Normality

Women Net Artists 2.0  
Edited by Alfred Weidinger, Anika Meier. Text by Nakeya Brown, Karim Crippa, Philipp Hindahl, Charlotte Jansen, Andy Kassier, et al.

Each successive wave of feminism brings new priorities to the issues attending gender, women’s rights and sexuality, via mediums that themselves open up further new subjects and possibilities. The internet and social media have massively recast the terms of the debates around sexuality and identity, and female net artists are responding to this debate with an aesthetic that ranges from the aggressively feminine to the girlishly cute. The artists contributing to *Virtual Normality* reflect new female perspectives on sexuality, identity and femininity in the digital age. Their material is their body, reality and everyday life; their stylistic devices include humor, irony, exaggeration and the grotesque. This superbly designed book includes works by LaTurbo Avedon, Nakeya Brown, Arvida Byström, Juno Calypso, Izumi Miyazaki, Signe Pierce, Refrakt, Nicole Ruggiero, Stephanie Sarley, Leah Schrager and Molly Soda.

VERLAG FÜR MODERNE KUNST  
9783903228566  
u.s. \$45.00 CDN \$60.00  
Pbk, 9.5 x 11.75 in. / 160 pgs / 116 color / 5 b&w.  
July/Art/Women’s Studies



Space Shifters

Text by Cliff Lauson, Dawna Schuld, Lynn Zelevansky.

*Space Shifters* features approximately 20 leading international artists whose work addresses the intersections of perception, sculptural space and architecture—among them Leonor Antunes, Larry Bell, Fred Eversley, Jeppe Hein, Ann Veronica Janssens, Alicja Kwade, Daniel Steegmann Mangrané, John McCracken, Helen Pashgian, DeWain Valentine and Richard Wilson. Beginning with the pioneering use of innovative sculptural materials in the 1960s, the book explores the ways in which artworks engage or alter the viewer’s perception of the surrounding architecture. The development of these concerns is traced over the course of the past four decades and concludes with artworks from the present day. Comprising a choreographed series of responses to, and interventions in, the Hayward Gallery building, *Space Shifters* highlights the often contingent, context-sensitive nature of artworks and architecture alike, while probing how this intertwining of identities reshapes the visitor’s own perceptual awareness.

HAYWARD GALLERY PUBLISHING  
9781853323577  
u.s. \$35.00 CDN \$47.50  
Pbk, 8.75 x 11 in. / 208 pgs / 120 color.  
November/Art

EXHIBITION SCHEDULE  
London, England: Hayward Gallery, 09/26/18–01/06/19



Eco-Visionaries

Art, Architecture, and New Media after the Anthropocene  
Edited by Pedro Gadanho. Text by Amale Andraos, T.J. Demos, et al. *Eco-Visionaries* surveys contemporary positions in art and architecture addressing environmental problems beyond mainstream notions of sustainability. This comprehensive volume is a companion to the collaborative 2018 exhibition staged by four participating European museums. Each show maintains a different focus and curatorial approach, and for each, artists investigate more sustainable approaches toward humankind’s place on earth, through video and sound works, paintings and installations. While the series of exhibitions presents the works of artists and architects who offer critical reflections on pressing contemporary issues, the book unites research, essays and the artworks. Besides the historical antecedents of current ecological thinking in art and design, this catalog also promotes alternative visions for future uses of energy, resources and the environment.

HATJE CANTZ  
9783775744539  
u.s. \$65.00 CDN \$87.00  
Hbk, 8.25 x 10.75 in. / 224 pgs / 170 color.  
July/Art/Sustainability



Futurefarmers: Out of Place, in Place

Edited by Lucía Sanromán, Susie Kantor. Foreword by Deborah Cullinan. Text by Lucía Sanromán, Albert Colman, Michael Taussig, Elizabeth Thomas, Cooley Windsor. Futurefarmers propose a collective, playful, inquiry-based approach to art-making that spans multiple disciplines and ways of inhabiting the world, from sailing and farming to environmental design and DIY scientific experimentation. Working in the tradition of social sculpture and participatory art, the coalition of artists, farmers, scientists and designers have called San Francisco and the Bay Area their hub since 1995. *Futurefarmers: Out of Place, in Place* surveys their practice, with a focus on the creation of a new speculative fog-harvesting machine for today’s Bay Area. This richly illustrated catalog includes essays by biologist Albert Colman, anthropologist Michael Taussig, curator and writer Elizabeth Thomas, novelist and critic Cooley Windsor and exhibition curator Lucia Sanroman.

YERBA BUENA CENTER FOR THE ARTS  
9780999739402  
u.s. \$25.00 CDN \$34.50  
Pbk, 6.5 x 9 in. / 200 pgs / 50 color.  
September/Art/Sustainability

EXHIBITION SCHEDULE  
San Francisco, CA: Yerba Buena Center for the Arts. 04/20/18–08/12/18



Slavs and Tatars: Whipped and Scrapped

Text by Slavs and Tatars. In its research-based installations, lecture performances, public interventions and artist’s books, the collective Slavs and Tatars—founded in 2006 by a Polish-Iranian duo—explores anthropology, religion, language and politics with polemical humor. Slavs and Tatars describe themselves as “a faction of polemics and intimacies devoted to an area east of the former Berlin Wall and west of the Great Wall of China, known as Eurasia.” Based on their theory that languages, gestures, rituals and goods have always traveled across the perceived borders between the Orient and the Occident, they research into literary and historical sources, exploring interpretative authority and the performative and political nature of language and identity. This book surveys all of their projects to date.

HATJE CANTZ  
9783775744720  
u.s. \$45.00 CDN \$60.00  
Pbk, 8.5 x 11 in. / 152 pgs / 200 color.  
August/Art



## A Tale of Two Worlds

**Experimental Latin American Art in Dialogue with the MMK Collection 1940s–1980s**

**Edited by Victoria Eugenia Noorthoorn, Javier Villa, Peter Gorschlüter, Klaus Görner. Text by Alejandra Aguado, Gonzalo Aguilar, et al.**

Accompanying an exhibition collaboration between the Museo de Arte Moderno de Buenos Aires and the MMK Frankfurt am Main, this 496-page book juxtaposes the European–North American canon and Latin American experimental art of two continents, examining both their commonalities and the challenges that cultural exchange entails. Here, works by Teresa Burga, Luis Camnitzer, Lygia Clark, Augusto de Campos, León Ferrari, Gego, Anna Maria Maiolino, Cildo Meireles, Hélio Oiticica, Lygia Pape, Mira Schendel, Grete Stern and others sit alongside pieces from the MMK’s collection, including works by John Chamberlain, Lucio Fontana, On Kawara, Barry Le Va, Fred Sandback, Ben Vautier, Franz Erhard Walther and others.

### KERBER

9783735640284  
u.s. \$85.00 CDN \$112.50  
Hbk, 9.5 x 11.75 in. / 496 pgs / 242 color / 68 b&w.  
July/Art

### EXHIBITION SCHEDULE

Buenos Aires, Argentina: Museo de Arte Moderno de Buenos Aires, 06/07/18–10/14/18



## Concrete Matters South America

**Edited with text by Matilda Olof-Ors. Text by Daniel Birnbaum, Lygia Clark, Waldemar Cordeiro, Carlos Cruz-Diez, Gego, Ferreira Gullar, Raúl Lozza, Tomás Maldonado, et al.**

During a few decades of dramatic social change and optimism, artists in Montevideo, Buenos Aires, São Paulo, Rio de Janeiro and Caracas developed a new “concrete” language independent of representative imagery. *Concrete Matters* presents some 70 works from the mid-1930s to the 1970s by artists who developed concrete art. It highlights the Brazilian neo-concrete movement, with artists such as Lygia Clark, Willys de Castro and Helió Oiticica, and also includes works by Max Bill, Aluísio Carvão, Waldemar Cordeiro, Carlos Cruz-Diez, Geraldo de Barros, Willys de Castro, Gego, Judith Lauand, Raúl Lozza, Gyula Kosice, Tomás Maldonado, Juan Melé, Juan Molenberg, Alejandro Otero, Lygia Pape, Rhod Rothfuss, Luiz Sacilotto, Mira Schendel, Ivan Serpa, Jesús Soto, Joaquín Torres-García and Anatol Wladyslaw. The selection draws on the Colección Patricia Phelps de Cisneros.

### KOENIG BOOKS

9783960983194  
u.s. \$50.00 CDN \$67.50  
Pbk, 8.75 x 11.25 in. / 176 pgs / 106 color / 4 b&w.  
June/Art/Latin American / Caribbean Art & Culture

### EXHIBITION SCHEDULE

Stockholm, Sweden: Moderna Museet, 02/24/18–05/13/18



## Life and Dreams: Contemporary Chinese Photography and Media Art

**Edited with text by Christopher Phillips, Wu Hung. Text by Lu Yang, James D. Poborsa, Stephanie H. Tung, et al.**

*Life and Dreams* is the first extensive catalog of works by Chinese artists represented in the Walther Collection. Showing artworks by 44 groundbreaking artists, it demonstrates the remarkable speed with which photography and media art have occupied important positions within experimental Chinese art since the early 1990s, and the widespread adoption of these mediums and forms by successive generations of artists. Key approaches taken up by these artists include the use of the bare body as raw material for creative manipulation; the surveying of the built environment; the synthesizing of classical and historical imagery to comment on contemporary issues: the consideration of China’s political legacies; and the shaping of emergent forms of individual and collective identity.

### STEIDL/THE WALTHER COLLECTION

9783958294905  
u.s. \$60.00 CDN \$79.00  
Clth, 9.75 x 9.75 in. / 384 pgs / 329 color / 314 b&w.  
November/Photography/Asian Art & Culture

### EXHIBITION SCHEDULE

Neu-Ulm, Bavaria: The Walther Collection, 05/13/18–11/18/18



## One Hand Clapping

**Edited with text by Hou Hanru, Xiaoyu Weng. Text by Yuk Hui, Nicholas Wong.**

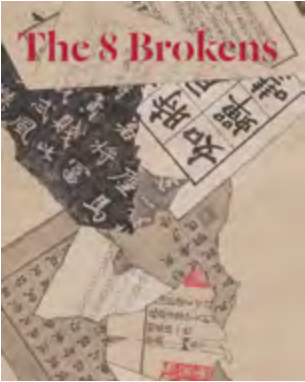
In *One Hand Clapping*, five artists from Greater China—Cao Fei, Duan Jianyu, Lin Yilin, Wong Ping and Samson Young—explore the ways in which globalization affects our understanding of the future. From a film shot at the industrial facilities of mainland China to a virtual reality intervention into the Guggenheim’s iconic rotunda and musical compositions for imaginary instruments that defy the laws of physics, these works examine our systems of exchange, communication and production, and engage creatively with the future as a form of poetic revolution. Essays by the exhibition’s organizers, Xiaoyu Weng and Hou Hanru, are joined by a theoretical text on technology and culture by the philosopher Yuk Hui, selected poems by millennial poets and sections presenting materials related to the commissioning process for each of the artists.

### GUGGENHEIM MUSEUM PUBLICATIONS

9780892075409  
u.s. \$45.00 CDN \$60.00  
Pbk, 7.5 x 10.5 in. / 196 pgs / 160 color.  
July/Art/Asian Art & Culture

### EXHIBITION SCHEDULE

New York: Solomon R. Guggenheim Museum, 05/04/18–10/21/18



## The 8 Broken

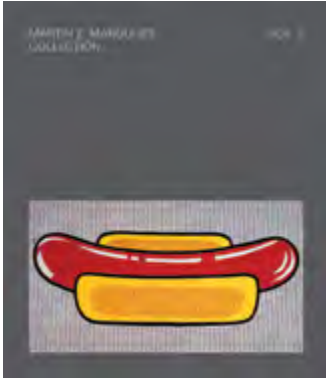
**Chinese Bapo Painting**  
**Text by Nancy Berliner.**

Developed during the mid-19th century in China, the *bapo* (or “eight broken”) painting genre combines ingeniously realistic depictions of antique documents, such as calligraphies, rubbings, paintings and pages from old books, sometimes alongside everyday contemporary ephemera, including advertisements, receipts and postmarked envelopes. The resulting, seemingly haphazard, overlapping compositions contain coded reflections on the decay of cultural traditions, or wishes for the recipient’s good fortune. Widespread in the late 19th and early 20th centuries, *bapo* was never popular with the upper echelons of the Chinese art world, and as a result was never recorded in art-history texts or mentioned by cultural critics. It became a lost branch of Chinese art—almost completely forgotten for the past 60 years.

This book explores the origins of *bapo* in Chinese visual culture and traces how it blossomed into an intriguing and inventive tradition in the hands of many artists.

### MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468317  
u.s. \$55.00 CDN \$72.50  
Hbk, 8 x 10 in. / 160 pgs / 75 color.  
November/Art/Asian Art & Culture



## Martin Z. Margulies Collection Volume 1

**Text by Michael Danoff, Martin Z. Margulies, Katherine Hinds.**

The Margulies Collection is a non-profit institution located in Miami, Florida, founded by collector Martin Margulies and including works by Willem de Kooning, Isamu Noguchi, Joan Miró, Mark Rothko, Lucio Fontana and Donald Judd, among many others. This beautifully crafted, thoughtfully paced volume—the first in a two-part publication documenting the collection—focuses on the works contained in Margulies’ home, reproduced in full color.

### DAMIANI

9788862086202  
u.s. \$60.00 CDN \$79.00  
Clth, 9.5 x 11 in. / 320 pgs / 200 color.  
November/Art



## Beyond the Town: Conversations of Art and Land

**Edited by Gabriela Burkhalter, Alice Workman. Text by Tania Compton, Caroline Donald, Viv Groskop, Stephen Moss, Julian Orbach, Anita Taylor.**

*Beyond the Town* addresses the wide audience of visitors coming to Hauser & Wirth Somerset at Durslade Farm in England—once an 18th-century agricultural property, transformed into a 21st-century arts center. A portrait of the people and ideas behind this unique project, it is geared toward both professional and amateur audiences interested in art, architecture and landscape architecture, as well as cooking and gardening. Four essays place Durslade Farm in the wider context of the society and environment of Somerset and beyond. Each essay concentrates on one topic (architecture, gardening, society, art and education) to discuss the richness of this gallery model and to approach and reflect upon it from unexpected points of view. The essays are woven together with a trove of images as well as more personal conversations with the people at the heart of Durslade.

### HAUSER & WIRTH PUBLISHERS

9783906915180  
u.s. \$50.00 CDN \$67.50  
Hbk, 9 x 11 in. / 200 pgs / illustrated throughout.  
October/Art



## A Buyer’s Guide to Prints

**Text by Helen Rosslyn.**

For the prospective buyer, the world of printmaking can be overwhelming. Intaglio, lithography, aquatint and sugarlift—even the terms used have the potential to confuse. Helen Rosslyn, a prints and drawings specialist and Director of the London Original Print Fair, provides her expert insider advice in this straight-talking guide. She explains the techniques used by today’s printmakers, accompanied by a brief history of printmaking. A comprehensive glossary elucidates printmaking terms, including the newer language of digital printmaking. Rosslyn answers the commonly asked questions to help the reader navigate this often mysterious world. There are tips and expert advice from artists, print dealers, paper conservators, picture framers and art handlers, alongside reproductions of some of the finest prints from the collection of the Royal Academy of Arts, making this book the perfect companion for anyone interested in buying or collecting prints, whether old master or contemporary.

### ROYAL ACADEMY OF ARTS

9781912520084  
u.s. \$14.95 CDN \$21.00  
Pbk, 6.75 x 9 in. / 80 pgs / 60 color.  
November/Art



Failed Images

Photography and Its Counter-Practices  
By Ernst van Alphen.

*Failed Images* approaches photography in terms of its divergence from the reality it would claim to show. How does the photograph transform that which exists before the camera? A variety of factors influence the way photography constructs its images—not only the technical features of the medium, but also the conventions that have sprung up within it, governing the field from the most formal portraits to the quickest “snapshots.” Combining cultural theory with many case studies, *Failed Images* offers a different approach to photography, celebrating the medium’s range of possible modes of image-making. In this book the photographic image is explored through what might seem to be its outliers—photographic practices that resist the presumed dominant approaches to the medium. These counter-practices include staged photography, blurred photography, archival photography, and under- and overexposed photography.

**VALIZ/VIS-À-VIS**  
9789492095459  
u.s. \$33.95    CDN \$45.00  
Pbk, 6.5 x 9 in. / 280 pgs / 150 b&w.  
August/Nonfiction Criticism



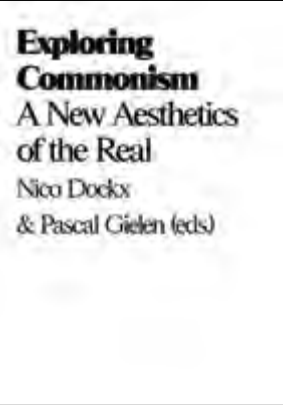
Courageous Citizens

How Culture Generates Social Change

Edited by Bas Lafleur, Wietske Maas, Susanne Mors. Text by John Akomfrah, Rosi Braidotti, Vasyl Cherepanyn, Bojana Cvejić, Fatima El-Tayeb, Pascal Gielen, Stuart Hall, David Harvey, Ivan Krastev, Wietske Maas, Marina Naprushkina, Lia Perjovschi, Saskia Sassen, Ana Vujanović, Katherine Watson, Forensic Architecture.

This book highlights the change-making capacity of culture by exploring the intellectual and practical interventions of “courageous citizens.” These citizens can be thinkers, artists, activists and collectives—those whose thoughts, ideas and actions play a pivotal role in the struggle for just societies. It is these change-makers who, through their everyday actions, work toward a collective future and complex societal reconfigurations. Looking back at the past decade, this book identifies three themes which have been, and continue to be, relevant to social change: identity and diversity; culture, communities and democracies; and solidarity and fragmentation. It shows how courageous citizens have activated the cycles of thinking and rethinking, doing and changing, which have altered the way we view the world. Combining theoretical perspectives with case studies, this book aims to demonstrate the potential of culture to generate positive social change.

**VALIZ**  
9789492095510  
u.s. \$29.50    CDN \$39.95  
Pbk, 6.75 x 9 in. / 272 pgs / 20 color.  
August/Nonfiction Criticism



Exploring Commonism

A New Aesthetics of the Real

Edited with text by Nico Dockx, Pascal Gielen.

There is a new ideology in the making: “commonism,” which focuses on the reciprocating movements of the commons (i.e., the cultural and natural resources accessible to and held by all members of a society). After half a century of neoliberalism, leftist thinkers are increasingly excited about the possibilities of holding and sharing resources in common. But how are the commons constituted in society? How do they shape the reality of our living together?

*Exploring Commonism* attempts to map these new ideas in reflections from acclaimed artists, architects, collectives, activists and theorists such as Walter van Andel, Michel Bauwens, Giuliana Ciancio, Futurefarmers, Lara Garcia, Harry Gamboa Jr., Liam Gillick, Eric Kluitenberg, Rudi Laermans, The Land Foundation, Sonja Lavaert, Peter Linebaugh, Matteo Lucchetti, Pat McCarthy, Antonio Negri, Hanka Otte, Recetas Urbanas, Jörn Schaffaff, Stavros Stavrides, Evi Swinnen, Rirkrit Tiravanija, Maria Francesca De Tullio, Nomedà & Gediminas Urbonas, Louis Volont and Judith Wielander.

**VALIZ/ANTENNAE**  
9789492095473  
u.s. \$27.50    CDN \$37.50  
Pbk, 5.25 x 8.25 in. / 352 pgs / 40 b&w.  
August/Nonfiction Criticism



The Constituent Museum

Constellations of Knowledge, Politics and Mediation: A Generator of Social Change

Edited with text by John Byrne, Elinor Morgan, November Paynter, Aida Sánchez de Sordio, Adela Železnik.

*The Constituent Museum* is inspired by a simple question: What would happen if museums put relationships at the center of their operations? Museums often organize their relationships with the public as “educational,” but this role can be rethought. This book imagines the visitor not as a passive receiver of predefined content but as an active member of the constituent body of the museum.

Essayists include Burak Arıkan, James Beighton, Manuel Borja-Villel, Sara Buraya, Jesús Carrillo, Carmen Esbrí, Oriol Fontdevila, Amy Franceschini, Janna Graham, Nav Haq, Yaiza Hernández Velázquez, Emily Hesse, John Hill, Alistair Hudson, Adelita Husni-Bey, Kristine Khouri, Nora Landkammer, Maria Lind, Isabell Lorey, Francis McKee, Paula Moliner, Manuela Pedrón Nicolau, Elliot Perkins and others.

**VALIZ/L'INTERNATIONALE**  
9789492095428  
u.s. \$35.00    CDN \$47.50  
Hbk, 6.75 x 9.5 in. / 320 pgs / 200 b&w.  
August/Nonfiction Criticism



The Transhistorical Museum

Mapping the Field

Edited with text by Eva Wittcox, Ann Demeester, Melanie Bühler. Text by Mieke Bal, Peter Capreau, María Iñigo Clavo, Bice Curiger, Penelope Curtis, Hendrik Folkerts, Hanneke Grootenboer, et al.

Since the turn of the 21st century, there has been a significant expansion in the field of transhistorical exhibition practice—that is, exhibitions in which objects from various art-historical periods and cultural contexts are put on display together. These juxtapositions are made in an effort to question traditional museological notions like chronology, context and category in the space of the museum itself. Drawing on the expertise of a wide range of international museum professionals, *The Transhistorical Museum: Mapping the Field* considers a range of such transhistorical curatorial efforts, exploring the rationale behind these projects, the particular challenges they present and the particular rewards they can offer. This volume surveys the history and future potential of the phenomenon of the transhistorical museum.

**VALIZ/VIS-À-VIS**  
9789492095527  
u.s. \$33.95    CDN \$45.00  
Pbk, 6.5 x 9 in. / 280 pgs / 60 b&w.  
August/Nonfiction Criticism



The Shape of Time

Edited with text by Jasper Sharp. Text by Sabine Haag, Jennifer Higgie, Ben Street.

The collections of the Kunsthistorisches Museum Vienna represent some 5,000 years of human creativity from Ancient Egypt through to European painting around 1800. *The Shape of Time* presents a group of artworks dating from 1800 to the present day by artists such as Paul Cézanne, Pablo Picasso, Claude Cahun, Mark Rothko, Maria Lassnig, Steve McQueen and Peter Doig. These have been carefully placed within the rooms of the museum's picture gallery, each in dialogue with one work of art from the Kunsthistorisches Museum. As stepping stones they lead visitors from the point at which the museum’s collections end, to the present.

**WALTHER KÖNIG, KÖLN**  
9783960983262  
u.s. \$55.00    CDN \$72.50    **FLAT40**  
Hbk, 9.5 x 11 in. / 152 pgs / 80 color.  
June/Art

EXHIBITION SCHEDULE  
Wein, Austria: Kunsthistorisches Museum, 03/06/18–07/08/18



High Society

Edited by Jonathan Bikker.

The Rijksmuseum is celebrating the completed restoration of Rembrandt’s magnificent portraits of the exuberantly dressed Marten Soolmans and Oopjen Coppit with a comprehensive publication (and accompanying exhibition) dedicated to life-size portraiture. Over the centuries, powerful monarchs, eccentric aristocrats and rich burghers commissioned portraits of themselves arrayed in all their finery and preferably life-size, from the world’s most famous painters. This book presents exceptional life-size portraits by great masters, including Lucas Cranach the Elder, Anthony van Dyck, Frans Hals, Claude Monet, Edvard Munch, Rembrandt and Velázquez. In an essay, Rijksmuseum curator Jonathan Bikker describes the history, form and function of these portraits and recounts biographical details and lots of juicy gossip about the sitters. Also included are the splendid portraits of Marten Soolmans and Oopjen Coppit that were recently acquired by the Rijksmuseum and the Louvre.

**NAI010 PUBLISHERS/RIJKSMUSEUM**  
9789462084261  
u.s. \$50.00    CDN \$67.50  
Pbk, 8.75 x 11.75 in. / 136 pgs / 120 color.  
July/Art

EXHIBITION SCHEDULE  
Amsterdam, Netherlands: Rijksmuseum, 03/08/18–06/03/18



One Rock upon Another

Six Essays about Marcel Duchamp, Jules Verne, Max Bill, Joseph Beuys, Fischli/Weiss & Ai Weiwei

By Stefan Banz.

In this captivating collection of essays on Marcel Duchamp and his legacy, the renowned Swiss Duchamp expert Stefan Banz (born 1961) explains, among other things, why it was not Walter Hopps who mounted Duchamp’s first solo exhibition in a public institution but Max Bill; what exactly Joseph Beuys had misunderstood about Duchamp when he performed *The Silence of Marcel Duchamp is Overrated*; how Fischli/Weiss appropriated Duchamp’s unrealized idea for *Équilibre*; the numerous ways in which Ai Weiwei cites Duchamp in almost all of his major works; and the tremendous influence that novelist Jules Verne had on the artistic approach of this great avant-gardist.

**VERLAG FÜR MODERNE KUNST**  
9783903228627  
u.s. \$55.00    CDN \$72.50  
Hbk, 6.25 x 8.75 in. / 416 pgs / 80 color.  
August/Art



NEW REVISED EDITION

## David Chipperfield Architects

### Monograph Vol. II

Edited with text by Rik Nys. Text by Luis Fernández-Galiano, Fulvio Irace, Bernhard Schulz.

The British architect David Chipperfield (born 1953) founded his eponymous design firm in 1985, and has been an exemplary exponent of modernism and its ongoing relevance ever since. The confident elegance of his buildings extends a legacy of discreet craftsmanship and clarity learned from early 20th-century architecture: “If you look at a building by Mies van der Rohe,” he observes, “it might look very simple, but up close, the sheer quality of construction, materials and thought are inspirational.”

*David Chipperfield Architects: Monograph Vol. II* brings the architect’s most comprehensive monograph back into print in an updated edition that features 32 new works by Chipperfield’s firm. More than 60 projects are represented in this volume, from Chipperfield’s early buildings in Japan to the many major museums and galleries, residential and commercial developments, flagship stores and educational buildings built by the practice around the world today.

This publication features multipage sections on the firm’s major building, refurbishment and restoration projects, including the Neues Museum in Berlin, the Museum of Modern Literature in Marbach, the Hepworth Wakefield, the Saint Louis Art Museum, the Museo Jumex in Mexico City, the Inagawa Cemetery in Japan and the Amorepacific headquarters in Seoul. Punctuating the main project entries are proposals and unrealized works, offering a further insight into the practice’s research and design methodology and a thorough survey of the firm’s influential output.

WALTHER KÖNIG, KÖLN

9783960983019 u.s. \$60.00 CDN \$79.00  
Pbk, 12.75 x 10 in. / 392 pgs / 539 color / 21 b&w.  
July/Architecture & Urban

FACSIMILE EDITION

## The Formal Basis of Modern Architecture

By Peter Eisenman.

First published in 2006 (and now rare), and originally written as a dissertation in 1963, *The Formal Basis of Modern Architecture* is the acclaimed American architect Peter Eisenman’s masterly formal analysis of architecture. “I wanted to write an analytic work that related what I had learned to see, from Palladio to Terragni, from Raphael to Guido Reni, into some theoretical construct that would bear on modern architecture, but from the point of view of a certain autonomy of form.”

Here, Eisenman—world famous for his Holocaust Memorial in Berlin (2005)—confronts historicism with theory and the analysis of form, illustrating his observations with numerous precisely executed drawings. *The Formal Basis of Modern Architecture* was Eisenman’s dissertation at the University of Cambridge, and was first published as a facsimile edition by Lars Müller Publishers in 2006; that edition is now reprinted in a smaller format.

**Peter Eisenman** (born 1932) is an internationally recognized architect and educator. Prior to establishing a full-time architectural practice in 1980, Eisenman worked as an independent architect, educator and theorist. In 1967, he founded the Institute for Architecture and Urban Studies (IAUS), an international think tank for architecture in New York, and served as its director until 1982. Eisenman is a member of the American Academy of Arts and Sciences and the American Academy of Arts and Letters. Among other awards, in 2001 he received the Medal of Honor from the New York Chapter of the American Institute of Architects, and the Smithsonian Institution’s 2001 Cooper-Hewitt National Design Award in Architecture. He was awarded the Golden Lion for Lifetime Achievement at the 2004 Venice Architecture Biennale.

LARS MÜLLER PUBLISHERS

9783037785737 u.s. \$35.00 CDN \$47.50  
Hbk, 9 x 9.5 in. / 384 pgs / 600 b&w.  
August/Architecture & Urban



## Alejandro Aravena: Elemental

### The Architect’s Studio

Edited with text by Michael Juul Holm. Text by Alejandro Aravena.

Led by Pritzker Prize–winning artistic director Alejandro Aravena (born 1967), the Elemental studio, based in Santiago, Chile, possesses a diversely skilled staff whose analytical approach has produced highly original solutions to social challenges such as the housing shortage in Santiago’s poorer neighborhoods. Instead of designing cheap housing, Elemental builds “half houses” at the same cost and enables buyers to build the other half themselves. This combination of good design with the engagement of the buyers creates more sustainable housing areas. The studio works on both large and small scales in Chile and in the rest of the world; all projects bear the marks of their pragmatic approach. *Alejandro Aravena: Elemental* portrays the company’s working methods and provides examples of its most important projects.

LARS MÜLLER PUBLISHERS/LOUISIANA MUSEUM OF MODERN ART

9783037785720 u.s. \$50.00 CDN \$67.50  
Hbk, 9.5 x 11.75 in. / 240 pgs / 240 color.  
November/Architecture & Urban

EXHIBITION SCHEDULE

Humblebæk, Denmark: Louisiana Museum of Modern Art, 10/11/18–02/17/19



### ALSO AVAILABLE

Alejandro Aravena: Elemental  
9783775741422  
Pbk, u.s. \$60.00 CDN \$79.00  
Hatje Cantz



## Renzo Piano

### 50 Years of Pioneering Architecture

Text by Sir John Tusa, Kate Goodwin, Roberto Benigni, Lorenzo Ciccarelli, Luis Fernández-Galiano, Alistair Guthrie, Fulvio Irace, Shunji Ishida, Richard Rogers, Susumu Shingu, Paul Winkler.

One of the world’s most renowned architects, Renzo Piano (born 1937) is responsible for such iconic landmarks as the Whitney Museum of American Art in New York, the Menil Collection in Houston, the Shard in London and the Pompidou Centre in Paris. He works closely with engineers to craft his buildings, which have changed cities across the globe. The Renzo Piano Building Workshop, based in Paris and Genoa, fosters this spirit of collaboration and mentoring, and continues to pioneer groundbreaking architecture that challenges and inspires. This book, which accompanies an exhibition at the Royal Academy of Arts, provides an intimate look at the life and work of a man who believes passionately that architecture should make a positive contribution to people and place. An exclusive interview with Piano himself, in which he shares his professional experience and personal and architectural wisdom, introduces this exceptional publication, before a series of texts by major figures from the worlds of politics, culture, planning and building, including the Oscar-winning actor and director Roberto Benigni, the internationally renowned sculptor and architect Susumu Shingu and the architect Richard Rogers, Piano’s codesigner of the Pompidou Centre in Paris.

ROYAL ACADEMY OF ARTS

9781910350713 u.s. \$27.95 CDN \$38.50  
Hbk, 6.75 x 9 in. / 120 pgs / 50 color.  
November/Architecture & Urban

EXHIBITION SCHEDULE

London, England: Royal Academy of Arts, 09/15/18–01/20/19



Moscow: A Guide to Soviet Modernist Architecture 1955–1991

By Anna Bronovitskaya, Nikolai Malinin, Olga Kazakova. Edited by Ruth Addison. Translation by Clive Phillips. Photographs by Yuri Palmin. *Moscow: A Guide to Soviet Modernist Architecture 1955–1991* provides descriptions of almost 100 buildings from the most underrated period of Soviet architecture. This is the first guide to bring together the architecture made during the three decades between Khrushchev and Gorbachev, from the naive modernism of the “thaw” of the late 1950s through postmodernism. Buildings include the Palace of Youth, the Rossiya cinema, the Pioneer Palace, the Ostankino TV Tower, the TASS headquarters, the “golden brains” of the Academy of Sciences and less well-known structures such as the House of New Life and the Lenin Komsomol Automobile Plant Museum. The authors situate Moscow’s postwar architecture within the historical and political context of the Soviet Union, while also referencing developments in international architecture of the period.

**GARAGE MUSEUM OF CONTEMPORARY ART**  
9788090671461  
u.s. \$35.00    CDN \$47.50  
Pbk, 5.5 x 9.5 in. / 328 pgs / 608 b&w.  
August/Architecture & Urban



Seven Palms The Thomas Mann House in Pacific Palisades

Text by Francis Nenik. Photographs by Sebastian Stumpf. *Seven Palms* tells the story of the Thomas Mann House in the Pacific Palisades neighborhood in Los Angeles—the house in which the legendary German writer and his family passed their period of wartime exile between 1942 and 1952. Author Francis Nenik presents a detailed history of the house based on extensive archival research, narrating episodes from the Mann family’s life in Los Angeles and introducing some new characters to the story—the people who built the house and worked in it. Recent photographs by Sebastian Stumpf offer a contemporary visual counterpoint to this history. In January 2017, Stumpf gained access to the vacant property, which had recently been bought by the German government, and captured it in an in-between state—deserted, and with little to suggest its illustrious former residents, but on the cusp of government-backed preservation.

**SPECTOR BOOKS**  
9783959051804  
u.s. \$40.00    CDN \$54.00  
Pbk, 7.25 x 9 in. / 120 pgs / 40 color.  
October/Architecture & Urban



David Chipperfield & Simon Kretz: On Planning

A Thought Experiment Text by Benno Agreiter, Kees Christiaanse, Christian Weyell. This publication is the result of a year-long dialogue between British architect David Chipperfield (born 1953) and Swiss architect Simon Kretz (born 1982). The two began working together through the Rolex Mentor and Protégé Arts Initiative, in which Chipperfield mentored the younger architect for a year. This publication focuses on a single aspect of their conversations—the problems and possibilities of planning. *On Planning* aims to intervene in the future of urban development, offering a manifesto for a relational, collective and diverse future for our cities. Using the Bishopsgate goods yard site in East London as a case study, Chipperfield and Kretz explore the conditions under which an ideal urban development project could flourish. The conclusions reached through this exercise demonstrate how future large-scale developments elsewhere could have more positive urban impact, both at the scale of the neighborhood and the wider metropolis.

**KOENIG BOOKS**  
9783960983002  
u.s. \$45.00    CDN \$60.00    **FLAT40**  
Hbk, 9.5 x 12.75 in. / 172 pgs / 140 color / 20 b&w.  
June/Architecture & Urban



Frei Otto, Carlfried Mutschler: Multihalle

Edited by Georg Vrachliotis. The temporary multipurpose hall built by German architects Frei Otto (1925–2015) and Carlfried Mutschler (1926–99) for the 1975 Federal Horticultural Show in Mannheim ranks as the world’s largest wooden grid shell construction. Working largely without any digital computation technology, Otto designed the building’s complex roof using a delicate suspended model, oscillating between modeling, drawing and measurement, hand and eye, during the design process to create this unique structure. Drawing on largely unpublished materials from the archives of the architects, this book presents the history of this experimental building for the first time—at a crucial moment in the building’s history. Although it was put under a preservation order in 1998, an international debate is now underway over the future of the structure: whether to maintain it, how to maintain it, and how best it can be used.

**SPECTOR BOOKS**  
9783959051927  
u.s. \$45.00    CDN \$60.00  
Pbk, 8.75 x 13 in. / 256 pgs / 88 color / 104 b&w.  
June/Architecture & Urban



Carl Fieger: From the Bauhaus to Bauakademie

Edited with text by Uta Karin Schmitt. With his very first building of 1924, the single-family home titled the Wohnmaschine (machine for living in), Bauhaus architect and designer Carl Fieger (1893–1960) made architectural history, greatly influencing his modernist colleagues. Later, in the ‘50s, he was responsible for Germany’s first prefab housing. Today Fieger is probably best known as a draftsman, initially for Peter Behrens’ office and later for the office of Walter Gropius and Adolf Meyer, where he was involved in planning numerous iconic buildings, among them the Fagus Factory in Alfeld (1922–25), and the Bauhaus Building and Masters’ Houses in Dessau. Between 1925 and 1928 he taught at the Bauhaus Dessau. Reproducing designs, drawings and photographs, this book presents the innovative projects he realized as an independent architect and furniture designer, and examines his close connection to the Bauhaus.

**KERBER**  
9783735604408  
u.s. \$55.00    CDN \$72.50  
Hbk, 8.25 x 11.75 in. / 184 pgs / 102 color / 39 b&w.  
July/Architecture & Urban

**EXHIBITION SCHEDULE**  
Dessau, Germany: Bauhaus Dessau, 03/22/18-10/31/18



Jean Molitor: Bau1haus

Modernism around the Globe Edited by Nadine Barth. Text by Kaija Voss. Berlin-based photographer Jean Molitor has been traveling around the world since 2009, tracking the legacy of the Bauhaus. A century after the founding of the school, several generations of architects have confronted or been reared on the innovations of Bauhaus architecture. Trailblazers, allies and heirs to modernism are united by an architectural language generally described as “Bauhaus.” In his *Bau1haus* project, Molitor focuses on the aesthetics of Bauhaus-influenced architecture across the globe; his pictures make it possible to perceive the continuity of the school’s legacy and its architectural language across cultures in a clear fashion.

**HATJE CANTZ**  
9783775744683  
u.s. \$60.00    CDN \$79.00  
Hbk, 11.5 x 10 in. / 160 pgs / 100 color.  
August/Architecture & Urban



Eileen Gray: E.1027, 1926–1929

O’Neil Ford Monograph Series, Vol. 7 Edited with text by Wilfried Wang, Peter Adam. Text by Silvia Beretta, Izabella Dennis, Rosamund Diamond, Rachel Stella. On the rocky coast of the Côte d’Azur perches a crisp, white modern home, elongated and compact, cryptically called E.1027. The Anglo-Irish designer Eileen Gray (1878–1976) bought the site, paid for the construction and designed the building (with the assistance of her close friend, Jean Badovici, to whom Gray gave the site, building and contents). It was Gray’s first foray into architecture, and as such it was a manifesto. For Gray, the whole building—the structure, its materials, the color scheme, the windows, the hardware, the fittings, the furniture—was an experiment with new concepts of spatial relations, an attempt to create an architecture of lightness and freedom. This new publication finally places this key example of modern architecture in its rightful position in history, contextualizing the structure with essays, reproductions of archival material, photographs and numerous scale drawings.

**WASMUTH**  
9783803008312  
u.s. \$50.00    CDN \$67.50    **FLAT40**  
Pbk, 11 x 8.5 in. / 288 pgs / 150 color / 85 b&w.  
August/Architecture & Urban



Victor Bourgeois Modernity, Tradition & Neutrality

By Iwan Strauven. Victor Bourgeois (1897–1962) was the leading pioneer of the international modernist movement in Belgium, and a key player on the European scene. He was invited in 1927 to design a house for the famous Weissenhof Estate in Stuttgart, an experimental housing estate built to showcase International Style modernism; and between 1928 and 1930 he played an important role in the International Congresses of Modern Architecture (CIAM), the most influential platform for modern architecture and urban design of the 20th century. Despite the refinement of his designs and acuteness of his theoretical insights, Bourgeois has been unjustly forgotten as an architect and urban designer. This book, the first study of Bourgeois’ built and textual oeuvre, begins to remedy that, with a survey of the architect’s work and intellectual development. Comprehensively researched, this monograph contributes an important chapter to the history of 20th-century architecture.

**NAI010 PUBLISHERS**  
9789462084605  
u.s. \$100.00    CDN \$132.50  
Hbk, 9.5 x 11 in. / 470 pgs / 685 color.  
June/Architecture & Urban

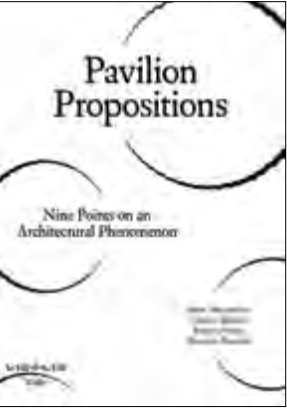


## A History of Thresholds

**Life, Death & Rebirth**  
Text by Jacques Ferrier, Pauline Marchetti, Philippe Simay, Estefania Mompean.

Thresholds are anthropological constants: they can be found in every culture and every era. Like limits and borders, they express one of humanity’s fundamental relations to space. Places where spaces are separated and connected, thresholds are also metaphorically potent across cultures, as passageways where subjectivity is transformed. *A History of Thresholds: Life, Death and Rebirth* uses the threshold as a guiding thread to explore the meaning and importance that humans have invested in built spaces. The book is a visual narrative about the life, death and—eventually— rebirth of these thresholds: from the Ancient Greeks to the emergence of the private domain and the transparency of contemporary architecture, which seems to diminish the liminal space of the threshold. *A History of Thresholds* argues for the need to reinvent the threshold in order to establish a new contract between architecture and humanism.

**JOVIS**  
9783868595208  
u.s. \$40.00 CDN \$54.00  
Pbk, 5.75 x 8.25 in. / 184 pgs / 200 color / 100 b&w.  
October/Architecture & Urban



## Pavilion Propositions

**Nine Points on an Architectural Phenomenon**  
Text by John Macarthur, Susan Holden, Ashley Paine, Wouter Davidts.

This book addresses the contemporary pavilion phenomenon and those often temporary and functionless architectural structures commissioned and exhibited by art institutions around the world (including the annual Serpentine Pavilion in London, Young Architects Program at MoMA PS1 in New York and the MPavilion in Melbourne). Despite its ubiquity and popular success, the contemporary pavilion has been inconsistently theorized and frequently disparaged. In this thought-provoking book the authors reclaim the pavilion against those that would dismiss the phenomenon as symptomatic of the exhaustion of the critical potential of architecture’s intersection with art. The pavilion phenomenon also occasions a timely interrogation of larger questions concerning the changing relations between culture and the economy—changes that are shifting the planes on which architecture and art meet.

**VALIZ/VIS-À-VIS**  
9789492095503  
u.s. \$22.95 CDN \$32.00  
Pbk, 6.5 x 9 in. / 96 pgs.  
August/Architecture & Urban



## The Playground Project

**Edited with text by Gabriela Burkhalter. Text by Daniel Baumann, Xavier de la Salle, Vincent Romagny, Sreejata Roy.**

This expanded edition of the acclaimed publication on playgrounds includes a new chapter dedicated to playgrounds created in Germany, as well as new biographies on KEKS and Cornelia Hahn Oberlander. *The Playground Project* explores these exemplary initiatives, pioneering acts and adventures in designing modern childhood. Examples from Europe, the US, Japan and India are discussed in depth and illustrated with numerous images. The book includes works by artists, architects and landscape architects such as Marjory Allen, Joseph Brown, Riccardo Dalisi, Richard Dattner, Aldo van Eyck, M. Paul Friedberg, Group Ludic, Alfred Ledermann and Alfred Trachsel, Palle Nielsen, Egon Møller-Nielsen, Isamu Noguchi, Joseph Schagerl, Mitsuru Senda and Carl Theodor Sørensen.

**JRP|RINGIER**  
9783037645390  
u.s. \$49.95 CDN \$67.50  
Pbk, 8 x 10.5 in. / 288 pgs / 172 color/ 123 b&w.  
September/Architecture & Urban

**EXHIBITION SCHEDULE**  
Bonn, Germany: Bundeskunsthalle,  
07/13/18–10/28/18



## Goodbye Architecture

**The Architecture of Crematoria in Europe**

**Edited by Jeroen Visschers, Laura Cramwinckel, Kris Coenegrachts, Tom Olsen. Text by Vincent Valentijn, Kim Verhoeven. Contributions by Douglas Davies, Laura Cramwinckel, Marina Sozzi.**

As people make considered choices about their own lives and deaths, cremation has become an increasingly popular option in Europe, representing a recent but accelerating change in funerary practices. What do these spaces actually look like? What role does architecture play in these rituals? Considering precisely these questions, the authors of *Goodbye Architecture* embarked on a unique tour of European architecture. For the first time, the spaces and practices of cremation—the sites of some of our deepest desires and fears about life and death—receive serious architectural consideration. A wide range of facilities are documented in this volume with extensive illustrations and analyses, providing a glimpse of an essential architecture often hidden in plain sight.

**NAI010 PUBLISHERS**  
9789462084247  
u.s. \$80.00 CDN \$107.50  
Hbk, 8 x 9.75 in. / 280 pgs / 50 color.  
July/Architecture & Urban

## Dimensions of Citizenship

**Architecture and Belonging from the Body to the Cosmos**

**Foreword by Bill Brown. Preface by Jonathan Solomon. Introduction by Niall Atkinson, Ann Lui, Mimi Zeiger. Essays by Ingrid Burrington, Dan Handel, Ana María León, Nicholas de Monchaux, Jennifer Scappettone, Imre Szeman.**

Globalization, technology and politics have altered the definition and expectations of citizenship and the right to place. *Dimensions of Citizenship* documents contributions from the seven firms selected to represent the United States in the 2018 Venice Architecture Biennale. This highly readable, visually led paperback volume profiles and illustrates each of the US Pavilion contributions and contextualizes them in terms of scale.

Drawing inspiration from the Eames’ *Power of Ten*, *Dimensions of Citizenship* provides a view of belonging across seven stages starting with the individual (Citizen), then the collective (Civic, Region, Nation) and expanding to include all phases of contemporary society, real and projected (Globe, Network, Cosmos). With contributions by Amanda Williams and Andres L. Hernandez in collaboration with Shani Crowe; Design Earth; Diller Scofidio + Renfro, Laura Kurgan and Robert Pietrusko, with Columbia Center for Spatial Research; Estudio Teddy Cruz + Fonna Forman; Keller Easterling; SCAPE; Studio Gang; exhibition curators Niall Atkinson, Ann Lui, Mimi Zeiger; and others. The book is published with seven different covers.

**INVENTORY PRESS**  
9781941753194 u.s. \$25.00 CDN \$34.50  
Pbk, 4.25 x 7 in. / 264 pgs / 40 color / 50 duotone / 50 b&w.  
July/Architecture & Urban

**EXHIBITION SCHEDULE**  
Venice, Italy: 16th International Architecture Biennale, 05/26/18–11/25/18



## Work, Body, Leisure

**Edited with text by Marina Otero Verzier, Nick Axel.**

This catalog documents the Dutch Pavilion at the 2018 Venice Architecture Biennale, which gathers contributions from architects, designers, historians and theorists exploring the emerging technologies of automation. Contributors include Amal Alhaag, Beatriz Colomina, Marten Kuijpers, Victor Muñoz Sanz, Simone C. Niquelle and Mark Wigley.

**HATJE CANTZ**  
9783775744256 u.s. \$45.00 CDN \$60.00  
Pbk, 6.75 x 9.5 in. / 320 pgs / 120 color.  
July/Architecture & Urban

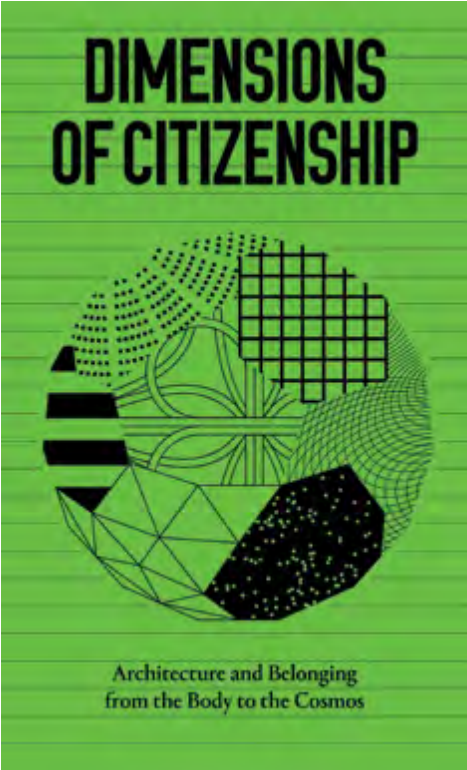


## In Statu Quo

**Architectures of Negotiation**  
Edited by Ifat Finkelman, Deborah Pinto Fdeda, Oren Sagiv, Tania Coen Uzzielli. Text by Joseph Cohen, Yisca Harani, et al.

Sparked by issues raised by the Israel Pavilion at the 2018 Venice Architecture Biennale, this publication gathers architectural plans, archival documents, artistic contributions and essays considering five major holy sites and the role of architecture in the regulation of competing religious communities.

**HATJE CANTZ**  
9783775744287 u.s. \$60.00 CDN \$79.00  
Clth, 7 x 10 in. / 330 pgs / 300 color.  
July/Architecture & Urban



## Station Russia

**Edited by Nikolai Molok.**

In an exhibition conceived for the 16th Venice Architecture Biennale, the Russian Pavilion has been transformed into a train station with five halls, documented here: the Geography of Free Space, the Architectural Depot, the Waiting Hall of the Future, the Crypt of Memories and Aboard the Free Space.

**HATJE CANTZ**  
9783775744584 u.s. \$60.00 CDN \$79.00  
Pbk, 6.5 x 8.75 in. / 464 pgs / illustrated throughout.  
July/Architecture & Urban



A Vision of Place:  
The Work of Curtis &  
Windham Architects

By William Curtis, Russell Windham.  
Introduction by Stephen Fox.

Since the beginnings of their practice in 1992, Houston-based architects William Curtis and Russell Windham have dedicated their work to the principle that classical architecture, in its best sense, should embody the same rigor, the same attention to surroundings and the same thoughtful approach to design theory that fuels the most forward-looking styles and movements. In this beautifully produced book, Curtis and Windham reflect on more than two decades of the practice of classical contemporary architecture, providing an expansive view of eighteen representative projects. Opening with an introduction by esteemed architectural historian Stephen Fox, *A Vision of Place* documents the authors’ quiet assertion that carefully considered work performed along traditional lines can be groundbreaking. Curtis and Windham demonstrate the versatility of classical ideals and methods for instilling a contemporary resonance of place.

**CURTIS & WINDHAM**  
9780692099841  
u.s. \$50.00    CDN \$67.50  
Hbk, 11.25 x 13.5 in. / 300 pgs / 189 color.  
June/Architecture & Urban



Felipe Uribe: A  
Sectional View

Foreword by Miquel Adrià. Introduction  
by Teodoro Fernández Larrañaga. Text  
by Camilo Restrepo, Felipe Uribe de  
Bedout.

This is the first monograph on the work of Colombian architect Felipe Uribe, who, in 1990, founded UdeB Arquitectos and has since constructed public projects for four municipalities that have contributed to the urban development and social recovery of his hometown of Medellín.

**ARQUINE**  
9786079489366    u.s. \$40.00    CDN \$54.00  
Pbk, 7 x 9.5 in. / 200 pgs / 186 color.  
July/Architecture & Urban/Latin  
American/Caribbean Art & Culture



The Book of the  
Teatro Real

Introduction by Mario Vargas Llosa.  
Text by Gregorio Marañón, Ignacio  
García-Belenguer, Rubén Amón, Joan  
Matabosch.

In honor of its bicentennial, this richly illustrated, large-format book tells the story of Madrid’s famous opera house, the Teatro Real, including a foreword by Nobel Prize winner Mario Vargas Llosa and various texts examining the history, architecture and influence of the building and the events held within it.

**LA FÁBRICA**  
9788417048563    u.s. \$35.00    CDN \$47.50  
Pbk, 8.75 x 11 in. / 208 pgs / 66 color /  
37 b&w. September/Performing Arts



Legorreta Guide

Introduction by Miquel Adrià.

An icon of Mexican architecture alongside Luis Barragán, Ricardo Legorreta (1931–2011) founded Legorreta Arquitectos in the 1960s, creating what Kenneth Frampton called a “critical regionalism,” expressed in the revival of colonial typologies and intensive use of color. This book offers a guide to his main achievements.

**ARQUINE**  
9786077784081    u.s. \$30.00    CDN \$40.00  
Hbk, 4.75 x 6.5 in. / 144 pgs / 96 color /  
60 b&w. July/Architecture & Urban/Latin  
American/Caribbean Art & Culture



Alexander Schippel:  
The Restoration  
Staatsoper Unter den  
Linden, Die Sanierung

Text by Horst Bredekamp, HG Merz.

German photographer Alexander Schippel (born 1979) spent seven years documenting the restoration of the Staatsoper Unter den Linden by German architect HG Merz (born 1947). Presented here, Schippel's photographs illustrate the rococo building’s transformation into the Berlin Opera House.

**HATJE CANTZ**  
9783775744065    u.s. \$60.00    CDN \$79.00  
Hbk, 9.5 x 12 in. / 192 pgs / 100 color.  
September/Photography



Zollverein: World  
Heritage Site and  
Future Workshop

This book documents the transformation of Zollverein, a disused coal mine in Essen, Germany, into a UNESCO World Heritage Site designed on the basis of a plan by Rem Koolhaas. The text and images show how design and monument preservation have turned the structure into a thriving cultural attraction.

**JOVIS**  
9783868592641    u.s. \$49.95    CDN \$67.50  
Hbk, 9.5 x 12.5 in. / 224 pgs / 200 color.  
October/Architecture & Urban



GMP Focus  
Kulturpalast Dresden

Edited with text by Meinhard von Gerkan, Stephan Schütz. Contributions  
by Falk Jaeger. Photographs by Christian  
Gahl.

This book documents the restoration of the Kulturpalast Dresden (1967–69), which reopened in 2017 after years of reconstruction. The book includes architectural plans and texts, photographs by Berlin-based photographer Christian Gahl and an essay by architecture critic Falk Jaeger.

**JOVIS**  
9783868594843    u.s. \$40.00    CDN \$54.00  
Hbk, 7.5 x 11.5 in. / 104 pgs / 35 color /  
20 b&w. October/Architecture & Urban



A New Building for  
the Nationalgalerie  
The Competition for the  
Museum of the 20th Century

Text by Nils Ballhausen, Monika Grütters,  
Florian Heilmeyer, Arno Lederer, Regula  
Lüscher, Hermann Parzinger.

This book documents the plans for the Museum of the 20th Century to be erected at the Kulturforum in Berlin. Designed by Swiss architecture firm Herzog & de Meuron, the museum will display collections of painting, video art, installation and performance.

**KERBER**  
9783735604316    u.s. \$70.00    CDN \$92.50  
**FLAT40** Pbk, 9.25 x 11.5 in. / 288 pgs  
/ 572 color / 70 b&w. July/Architecture  
& Urban



Silent Rooms

By Klaus Theo Brenner, Ulrich Wüst,  
Dirk Biermann.

Architectural photographs by German photographer Ulrich Wüst (born 1949) are juxtaposed with historic photographs of French cities in this publication, exploring how urban spatial design reflects the identities of city residents and offering a sensitive method of history-based urban design.

**JOVIS**  
9783868595277    u.s. \$39.95    CDN \$53.95  
**FLAT40** Pbk, 7.75 x 10.25 in. / 160 pgs /  
150 color / 30 b&w.  
October/Photography



Pavillon de l’Esprit  
Nouveau

A 21st Century Show Home

Edited by Felix Burrichter, Simon Castets,  
Karen Marta. Text by Carson Chan, Trish  
Goff, Marc Matchak, Shawn Maximo.

Inspired by Le Corbusier’s 1925 Pavillon de l’Esprit Nouveau, the second exhibition in Swiss Institute’s annual Architecture and Design series presents a prototype for the 21st-century home, simulating a living environment where the house moves beyond its physical confines and into the digital realm.

**SWISS INSTITUTE/KARMA, NEW YORK**  
9780999505915    u.s. \$25.00    CDN \$34.50  
**FLAT40** Hbk, 6 x 8.75 in. / 120 pgs / 81  
color / 4 b&w. August/Architecture &  
Urban



The Potato Plan  
Collection

40 Cities through the Lens  
of Patrick Abercrombie

By Kees Christiaanse, Mirjam Züger.

Inspired by the 1943 London “Potato Plan” drawn by British town planner Patrick Abercrombie (1879–1957), this book gathers 40 urban plans from global cities and investigates the role of their neighborhoods and centralities.

**NAI010 PUBLISHERS**  
9789462084339    u.s. \$60.00    CDN \$79.00  
**FLAT40** Hbk, 9.5 x 11.75 in. / 208 pgs /  
200 color. September/Architecture &  
Urban



Märklin Moderne  
From Architecture to  
Assembly Kit and Back Again

Edited with text by Daniel Bartetzko,  
Karin Berkemann. Text by Oliver Elser,  
Christian Holl. Interview by Falk Jaeger,  
Klaus Staeck. Photographs by Hagen Stier.

This catalog accompanies an exhibition by the Deutsches Architekturmuseum (DAM) on assembly kits of postwar German architecture for model-railway systems. It reveals the coexistence of historic and modern in model railways of postwar Germany.

**JOVIS**  
9783868595185    u.s. \$35.00    CDN \$47.50  
**FLAT40** Hbk, 9.5 x 6.5 in. / 136 pgs /  
40 color / 20 b&w. October/Architecture  
& Urban



In the Mood for  
Architecture

Tradition, Modernism and  
Serendipity

By Lucien Steil. Foreword by Leon Krier.

Intervening in the argument between tradition and modernity in architecture, *In the Mood for Architecture* proposes that traditional planning models may serve as the ideal context for architectural innovation.

**WASMUTH**  
9783803008329    u.s. \$60.00    CDN \$79.00  
**FLAT40** Hbk, 9.75 x 12 in. / 280 pgs /  
220 color. August/Architecture & Urban



Japanese Creativity  
Contemplations on Japanese  
Architecture

By Yuichiro Edagawa.

In *Japanese Creativity*, Japanese architect Yuichiro Edagawa sets out to try to determine the roots of a particularly Japanese architectural style by analyzing a wide variety of exemplary buildings from the sixth century to the present. Developing his theory out of close observation and practical knowledge and constantly shifting between historical and more recent examples, Edagawa isolates what he considers to be the distinctive characteristics of Japanese architectural creativity and composition: intimacy with nature, importance of materials, bipolarity and diversity, asymmetry, devotion to small space and an appreciation for organic form. He finds these qualities across Japanese design, and from these extrapolates a theory of Japanese architectural creation. With *Japanese Creativity*, Edagawa provides a personal yet comprehensive survey of Japanese creativity and the architectural process, offering an insight into contemporary Japanese culture and identity, both deeply traditional and modern at the same time.

**JOVIS**  
9783868595086  
u.s. \$39.95    CDN \$53.95  
Hbk, 5.75 x 8.25 in. / 184 pgs / 175 color.  
October/Architecture & Urban/Asian Art  
& Culture



Flourishing Foodscapes  
Design for City-Region Food Systems

Edited by Saline Verhoeven, Han Wiskerke.

The idea of the “foodscape” refers to the social and spatial organization of networks and food supply systems, taking into account the physical places and practices of food production, processing, distribution, sales, preparation and consumption. In an age when issues of food scarcity, unequal food distribution and pollution and contamination regularly make the news, thinking about food-related problems and challenges is becoming increasingly critical. These issues influence our planet, our global way of life and our everyday existence. *Flourishing Foodscapes* brings together case studies to explore how bottom-up initiatives and private projects are trying to future-proof food communities around the world. An accessible introduction to a complex topic, *Flourishing Foodscapes* argues that if we really want to do something about our world’s food problems, we will have to think structurally about these issues on a larger scale.

**VALIZ**  
9789492095381  
u.s. \$33.95    CDN \$45.00  
Pbk, 6.5 x 9 in. / 320 pgs / 40 color / 100 b&w.  
September/Architecture & Urban/ Sustainability



Inter Actions  
Housing Design in Uncertain Environments

Text by Nadia Charalambous, Giorgos Kyriazis.

This book reflects on traditional housing design and architectural education, aiming to address an apparent gap between educational models and the challenges of contemporary life.

**JOVIS**  
9783868595239    u.s. \$29.95    CDN \$39.95  
**FLAT40** Pbk, 6.75 x 9.5 in. / 144 pgs / 70 color / 30 b&w. October/Architecture & Urban

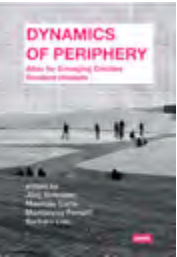


Scenarios and Patterns for Regiobranding

Edited by Jörg Schröder, Maddalena Ferretti.

This book presents research in architectural and spatial design, targeting three areas in the region of Hamburg. The book demonstrates the preliminary processes and methods of analysis involved in the creation of designs for Regiobranding.

**JOVIS**  
9783868595109    u.s. \$35.00    CDN \$47.50  
**FLAT40** Pbk, 6 x 8.5 in. / 288 pgs / 200 color / 40 b&w.  
October/Architecture & Urban



Dynamics of Periphery  
Atlas for Emerging Creative Resilient Habitats

Edited by Jörg Schröder, Maurizio Carta, Maddalena Ferretti, Barbara Lino.

Incorporating architecture, urban design and territorial planning, this atlas provides concepts and strategies for building new community centers and livable spaces in both urban and rural settings, and explores periphery as a chance and model for future development.

**JOVIS**  
9783868595116    u.s. \$35.00    CDN \$47.50  
**FLAT40** Pbk, 6 x 8.5 in. / 320 pgs / 120 color. October/Architecture & Urban



Going Green  
Experiencing the Ecomobile Lifestyle

Edited with text by Konrad Otto-Zimmermann. Text by Chinghui Liao, Bingyu Chiu.

In *Going Green*, writers and photographers accompany citizens of the Hamasen neighborhood in Taiwan’s second largest city, Kaohsiung, documenting their transition to an ecomobile lifestyle through walking, cycling, electric vehicles, minibus and tramway.

**JOVIS**  
9783868595123    u.s. \$24.95    CDN \$33.95  
Pbk, 8.25 x 11.75 in. / 64 pgs / 120 color. October/Architecture & Urban/Asian Art & Culture/Sustainability



Upscaling, Training, Commoning  
Constructing a Future that Is Yet to Be

Edited by Ana Džokić, Marc Neelen.

This book chronicles a ten-year project by urban design partners Ana Džokić and Marc Neelen based in Rotterdam and Belgrade. Addressing the challenges of the 2008 financial crisis, they attempt to rethink urban space by incorporating perspectives from literature, economics and politics.

**JOVIS**  
9783868595222    u.s. \$39.95    CDN \$53.95  
**FLAT40** Pbk, 7.5 x 11.75 in. / 232 pgs / 200 color / 100 b&w.  
October/Architecture & Urban



Radbahn Berlin  
Future Visions for the Ecomobile City

Contributions by Matthias Heskamp, Max Hoor, Kristin Karig, Nicholas Kasang, Giulia Maniscalco, Perttu Ratilainen, Stefano Tiracchia, Simon Wöhr.

*Radbahn Berlin* introduces a covered bicycle path designed for the underutilized space beneath the city’s U1 elevated subway line. This travelogue-style book illustrates how the ecofriendly urban thoroughfare reimagines urban space and transforms the economy and culture of cities.

**JOVIS**  
9783868595260    u.s. \$35.00    CDN \$47.50  
Hbk, 8.25 x 11.5 in. / 144 pgs / 150 color. October/Architecture & Urban



GAM.14  
Exhibiting Matters

Edited by Milica Tomić, Dubravka Sekulić, Daniel Gethmann, Petra Eckhard, Andreas Lechner. Text by Ivana Bago, Nicolas Bourriaud, et al.

*GAM.14* compiles current positions on the intersection of art and architecture that address the sociopolitical and ideological challenges of exhibition sites, as the conception of “traditional” artwork continues to dissolve and demands that institutions radically reevaluate the spatial and temporal aspects of exhibiting.

**JOVIS**  
9783868598544    u.s. \$24.95    CDN \$33.95  
**FLAT40** Pbk, 8.75 x 10.75 in. / 300 pgs / 200 color. October/Architecture & Urban



Architecture in the Netherlands  
Yearbook 2017/18

Edited by Kirsten Hannema, Robert-Jan de Kort, Lara Schrijver.

This issue of the annual architectural journal provides an invaluable survey of the most noteworthy and critical developments in Dutch architecture over the past year, focusing particularly on new types of housing, circular economy and the public role of architecture in the era of privatization.

**NAI010 PUBLISHERS**  
9789462084308    u.s. \$60.00    CDN \$79.00  
**FLAT40** Pbk, 9.5 x 12.5 in. / 184 pgs / 400 color. July/Architecture & Urban



Landscript 5:  
Material Culture  
Assembling and Disassembling Landscapes

Edited by Jane Hutton.

Volume five of the *Landscript* series examines material culture in the context of landscape architecture theory and design, posing the constructed landscape as a site for the investigation of human-nature relations and the factors that mediate their production, from labor to physical materials.

**JOVIS**  
9783868592146    u.s. \$39.95    CDN \$53.95  
**FLAT40** Pbk, 6.25 x 8.5 in. / 240 pgs / 80 color. October/Architecture & Urban



Archiprix 2018  
The Best Dutch Graduation Projects: Architecture, Urbanism, Landscape Architecture

Text by Henk van der Veen.

This edition of *Archiprix* presents the most recent generation of promising young architects, urban designers and landscape architects, selected based on their final-year projects at Dutch institutions for design.

**NAI010 PUBLISHERS**  
9789462084292    u.s. \$40.00    CDN \$54.00  
**FLAT40** Pbk, 9.5 x 11.75 in. / 112 pgs / 300 color. August/Architecture & Urban



Speech: 19,  
Regulations

Edited by Anna Martovitskaya.

Issue 19 of *Speech:* explores the theme of regulations—from broader conventions that dictate how and when new areas and cities are built to routine technical standards like energy efficiency and fire safety. *Regulations* determines how these factors influence the visual and operational characteristics of architecture.

**JOVIS**  
9783868598469    u.s. \$22.00    CDN \$30.50  
**FLAT40** Pbk, 9.25 x 11.75 in. / 224 pgs / 300 color. October/Architecture & Urban

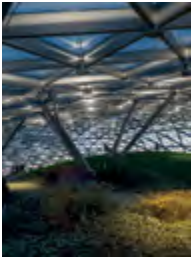


Perspectives in Metropolitan Research 5  
New Urban Professions: A Journey through Practice and Theory

Edited by Michael Koch, Renée Tribble, Yvonne Siegmund, Amelie Rost, Yvonne Werner. Text by Renato Anelli, Anna Paula Couri, Christopher Dell, et al.

*New Urban Professions* investigates the possibilities of urban design production outside of disciplinary boundaries. Designers reflect on approaches to collaborative creativity and address the future of urban design coproduction.

**JOVIS**  
9783868595154    u.s. \$39.95    CDN \$53.95  
**FLAT40** Pbk, 6.5 x 9.5 in. / 312 pgs / 80 color / 20 b&w. October/Architecture & Urban



Speech: 20,  
Landscape

Edited by Anna Martovitskaya.

In this issue of *Speech:*, the theme of landscape is investigated in the interaction between architecture and nature in both rural areas and larger cities. The projects presented in this issue illustrate a variety of designs and techniques that integrate manmade structures and natural elements.

**JOVIS**  
9783868598476    u.s. \$22.00    CDN \$30.50  
**FLAT40** Pbk, 9.25 x 11.75 in. / 272 pgs / 300 color. October/Architecture & Urban



OASE 100  
The Architecture of the Journal

Edited by Bart Decroos, Véronique Patteeuw, Marius Schwarz. Text by Ayham Ghraoui, Mathew Kneebone, Lieven Lahaye, Louis Lüthi, et al.

The 100th issue of *OASE* explores the mutually enriching relationship between architecture journals and their graphic design, including a historical overview as well as the specific history of *OASE* and the practice of its designer Karel Martens.

**NAI010 PUBLISHERS**  
9789462084315    u.s. \$55.00    CDN \$72.50  
**FLAT40** Pbk, 6.75 x 9.5 in. / 256 pgs / 80 color. July/Architecture & Urban



## The Palace of Typographic Masonry

A Guided Tour by Dirk van  
Weelden

Edited with text by Richard Niessen. Text by Juan Luis Blanco, Matthijs van Boxtel, Tony Côme, Hansje van Halem, et al. The Palace of Typographic Masonry, an institute dedicated to the wealth and diversity of graphic languages from Arabic to Zapotec, is the brainchild of Dutch graphic designer Richard Niessen (born 1972). An imaginary institution, the Palace brings together Niessen’s graphic-design experiments and his research to create an interdisciplinary cultural history and new theory of typography. This book offers the reader a tour of an imaginary institution through 195 “exhibits” in Niessen’s Palace of Typographic Masonry, organized as a progression through nine terms: sign, symbol, ornament, construction, play, poetics, dialogue, craft and order. As befits a tour of an imaginary institution devoted to graphic design, this spiral-bound publication is special, printed on perforated cardboard sheets.

**SPECTOR BOOKS**  
9783959052030  
u.s. \$55.00 CDN \$72.50  
Spiral bound, 8.75 x 11.75 in. /  
252 pgs / 200 color / 40 b&w.  
August/Design



## Beyond the New on the Agency of Things

By Hella Jongerius &  
Louise Schouwenberg

Edited with text by Angelika Nollert. In this engaging new book, design theorist Louise Schouwenberg (born 1954) and designer Hella Jongerius (born 1963) examine the meaning and agency of objects, exploring how things act as mediators between people and the world both in everyday life and in the context of the museum. As technology continues to change these relationships, Schouwenberg and Jongerius thoughtfully consider the agency of our objects. Questioning the market’s obsession with novelty in design, the authors try to develop criteria for recognizing true cultural innovation. What distinguishes novelty for the sake of novelty from something truly new? Designed by the legendary Irma Boom, the book itself is a love letter to creative design.

**KOENIG BOOKS**  
9783960982548  
u.s. \$59.95 CDN \$79.00 **FLAT40**  
Pbk, 7.25 x 10 in. / 200 pgs / 130 color.  
June/Design

**EXHIBITION SCHEDULE**  
Munich, Germany: Pinakothek der  
Moderne, 11/10/17–09/16/18

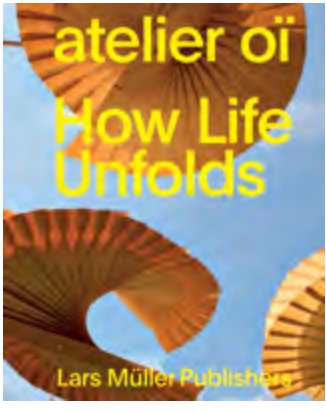


## Metahaven

Edited with text by Vinca Kruk, Daniel  
van der Velden, Karen Archey. Text by  
Eugene Ostashevsky, Brian Kuan Wood.

This book offers a fresh perspective on the popular and acclaimed Amsterdam-based design/art collective Metahaven. Densely illustrated, and very recognizably designed by Metahaven, it is the only survey of its work currently available. Led by Vinca Kruk and Daniel van der Velden, Metahaven works between filmmaking, art, research and design; it has produced documentary-based works, music videos, books (such as *Can Jokes Bring Down Governments?* and *Black Transparency*) and lectures that investigate matters of propaganda, truth and identity, especially with regard to the structuring of our symbolic realm. The book offers a variety of critical takes on the collective’s work and examines its recent shift to moving-image work, thinking through the various ways in which its sprawling oeuvre is embedded in the sociopolitical challenges of the present.

**KOENIG BOOKS**  
9783960983620  
u.s. \$39.95 CDN \$53.95  
Pbk, 8.25 x 12 in. / 200 pgs /  
100 color / 100 b&w.  
February 2019/Design



## Atelier Oi: How Life Unfolds

Text by Carlotta de Bevilacqua, Albrecht  
Bangert, Christian Brändle, Francis Kéré,  
Suzanne Schwarz, Yasushi Yamazaki.

*How Life Unfolds* looks at the methods and processes of the popular award-winning design studio Atelier Oi, based in La Neuveville, Switzerland. Atelier Oi—consisting of the trio of Aurel Aebi, Armand Louis and Patrick Raymond—presents surprising design solutions that are remembered by the public as icons—from the Arteplage at Expo 2002 in Neuchâtel to a precious perfume bottle or floating paper installations. The book features archival material as well as descriptions of current projects and photo essays. Statements of designers and partners, friends and critics, customers and producers allow the reader to delve further into the world of the studio. The book also offers an insight into the studio’s immense material archive.

**LARS MÜLLER PUBLISHERS**  
9783037785652  
u.s. \$45.00 CDN \$60.00  
Pbk, 8.25 x 10.25 in. /  
384 pgs / 511 color.  
June/Design

**EXHIBITION SCHEDULE**  
Zürich, Switzerland: Museum für  
Gestaltung, 03/03/18–09/30/18



## Social Design

Edited with text by Angeli Sachs. Text by Claudia Banz, Michael Krohn.

Architects and designers have always played a vital role in shaping society. *Social Design* presents a long-overdue survey of current international activity in this realm, from new infrastructures and the reclaiming of cities by their inhabitants as seen in the work of Assemble and Gehl Architects to build-it-yourself housing by Urban Think Tank, all the way to GRAFT’s solar kiosk, an energy source that is driving sustainable development opportunities for communities. The book addresses this enormous topic in six chapters: Urban Space and Landscape (including works by Antonio Scarponi and Organization for Permanent Modernity); Living, Education, Work (including Francis Kéré and Urban Think Tank); Migration (including Shigeru Ban, the Refugee Nation); Production (including Andreas Möller); Networks (including One Laptop per Child, GRAFT); and Environment (including Olafur Eliasson, Frederik Ottesen and Philips Design). Some 27 projects in the areas of cityscape and countryside, housing, education and work, production, migration, networks and the environment are framed by three research studies that trace the historical roots and foundations of social design and look at today’s theoretical discourse as well as future trends.

**LARS MÜLLER PUBLISHERS/MUSEUM FÜR GESTALTUNG ZÜRICH**

9783037785706 u.s. \$30.00 CDN \$40.00  
Pbk, 6.5 x 9.5 in. / 192 pgs / 150 color.  
November/Design

**EXHIBITION SCHEDULE**  
Zurich, Switzerland: Design Museum,  
10/05/18–01/20/19

### FACSIMILE EDITION

## Karl Gerstner: Designing Programmes

**Programme as Typeface, Typography, Picture, Method**

Swiss designer and artist Karl Gerstner (1930–2017) had a significant influence on typography and the history and development of postwar graphic design. *Designing Programmes* is one of his most important and influential works. It was first published in 1964, and reissued in a new design by Lars Müller Publishers in 2007; both editions are now rare (the first almost completely unavailable). Now, Lars Müller reissues the book with its original design. Here, across four essays, Gerstner provides a basic introduction to his design methodology and suggests a model for design in the early days of the computer era. Gerstner’s innovation was to propose a rule set or system defined by the designer that would determine all aesthetic decisions for a given product: for example, a logo might also function as a layout grid system or inspire a font. Today the book is especially topical in the context of current developments in computational design. With many examples from the worlds of graphic and product design, music, architecture and art, *Designing Programmes* inspires the reader to seize on the material, develop it further, and integrate it into his or her own work.

**LARS MÜLLER PUBLISHERS**  
9783037785782 u.s. \$40.00 CDN \$54.00  
Hbk, 7.75 x 9.75 in. / 120 pgs / 50 color / 150 duotone.  
September/Design



## Renny Ramakers: Rethinking Design—Curator of Change

By Aaron Betsky.

Cofounder of the Droog Design collective, the Dutch designer, art historian, critic and curator Renny Ramakers (born 1946) has championed the notion of furniture and industrial design as a reimagination of today’s world for more than three decades, combining virtual technologies and social media with the craft of design to develop new social relations. When Droog first exhibited at the Milan furniture fair in 1993, its assemblies of found materials and witty forms instantly changed the landscape of design. Since then, Ramakers has worked with makers and creators to move beyond slick objects and toward critical projects that open our eyes to our multifaceted realities while bringing great access and joy to users. In *Renny Ramakers: Rethinking Design—Curator of Change*, author Aaron Betsky shows how Ramakers has emphasized the mix of high and low cultures, the reuse of images, the importance of wit, the necessity of user participation, the elegance of the undressed object and the possibilities of design as a catalyst for social change. It surveys the work Ramakers has done since 1980 as the author of countless articles and books on design, as the promotor of Droog, as project director and curator, and as thinker.

**LARS MÜLLER PUBLISHERS**  
9783037785690 u.s. \$35.00 CDN \$47.50  
Pbk, 6.5 x 9.5 in. / 308 pgs / 400 color.  
September/Design



German Design Glossary

Edited by Esra Aydin, Benita von Maltzahn, Martin Roth. Text by Josie Thaddeus-Johns, Gabriele Thiels.

In this elegant, efficient introduction to German design, the big ideas, personalities and objects of German design and industrial culture are presented in a glossary format, with concise and readable entries for a wide range of topics, all richly illustrated with beautiful images. Also included is an interview between Michael Mauer (chief designer of the VW Group) and the late Martin Roth (a giant of the cultural industry), offering a more personal perspective on German design. Drawing on objects from the collections of some of Germany's most significant museums (the Vitra Design Museum, the Neue Sammlung, the Porsche Museum and the Museum für Angewandte Kunst Frankfurt), *German Design Glossary* traces the development of German design from the 1950s to the present day, looking at more than six decades of design history and pointing the way toward the future of German design.

**KOENIG BOOKS**  
9783960982791  
u.s. \$20.00 CDN \$27.95 **FLAT40**  
Pbk, 6 x 8.25 in. / 224 pgs / 62 color / 3 b&w.  
June/Design



Between Chairs  
Design Pedagogies in  
Transcultural Dialogue

Edited with text by Regina Bittner. Text by Marleen Grasse, Gwendolyn Kulick, Oscar Kwong, Claudia I. Martinez, Marlene Oeken, Kathrin Rutschmann, Pedro Silva.

In 1965, Hans Gugelot (1920–65), professor of design at the Ulm School of Design, and the students at the National Institute of Design in Ahmedabad collaboratively designed a group of chairs and a table—the India Lounge. The postgraduate research program the Bauhaus Lab has taken up the India Lounge (also known as the 24/42 Chairs) as the starting point for a study of transcultural design in the 1960s. As the researchers discovered, the original chair itself (now lost) was the product of several complex design issues. As they worked on their designs, the students and faculty negotiated questions of the relationship between craft and design, local and universal, traditional methods and modern needs, and international debates about what constitutes a socially responsible designer.

**SPECTOR BOOKS/BAUHAUS DESSAU FOUNDATION**  
9783959051965  
u.s. \$14.95 CDN \$21.00  
Pbk, 4.25 x 5.75 in. / 136 pgs / 6 color / 37 b&w.  
June/Design



Fin de Siècle

Edited by Karen Marta. Introduction by Simon Castets. Text by Andreas Angelidakis. Interviews by Andreas Angelidakis, Beatrice Galilee, Alessandro Bava, Aaron Taylor Harvey, Sean Monahan, Rachael Yu.

In Eugene Ionesco's absurdist play *The Chairs*, chairs stand in for characters at the brink of the world's end. Artist and curator Andreas Angelidakis pays homage to Ionesco at Swiss Institute with *Fin de Siècle*, a fantastical and idiosyncratic narrative of design after modernism. Inspired by Ionesco's play, Angelidakis reanimates a number of important chairs from design history and popular culture, casting them in dramatic roles. As a document of Swiss Institute's inaugural Architecture and Design show, this volume includes a conversation on late-modernist design between Angelidakis and Beatrice Galilee, Associate Curator of Architecture and Design at the Met; a dialogue on AirBnB's approach to space with Alessandro Bava, Aaron Taylor Harvey, Sean Monahan and Rachael Yu; an essay and specially created artist's book by Angelidakis; and a glossary of the chairs selected for the exhibition.

**SWISS INSTITUTE/KARMA, NEW YORK**  
9780999505908  
u.s. \$25.00 CDN \$34.50  
Hbk, 6 x 8.75 in. / 184 pgs / 91 color.  
August/Art/Design



Material Effects

Product Designs, Photographs, Experiments: 6th International Marianne Brandt Contest

Edited with text by Linda Pense. Text by Sophie Aigner, Chiara Isadora Artico, Patricio Farrell, Steffen Reiter, Chiara Scarpitti, Andy Scholz.

What do the questions of the modernist era mean to today's designers, artists and photographers? Since 2000, the International Marianne Brandt Contest in Chemnitz has been asking how the design debates that influenced the historical Bauhaus and the Bauhaus artist/designer Marianne Brandt can be made productive today. In 2016, the topic was “material effects,” which posed the question: How does material inspire design? For this book (and the exhibition at the Chemnitz Industry Museum it accompanies), 60 works by young designers and artists were selected from over 400 submissions from more than 30 countries in the categories “Experiments,” “Photography” and “Product Designs.” Essays by Sophie Aigner, Chiara Isadora Artico, Patricio Farrell, Linda Pense, Steffen Reiter, Chiara Scarpitti and Andy Scholz incorporate the works into an extensive material discourse.

**JOVIS**  
9783868595048  
u.s. \$39.95 CDN \$53.95 **FLAT40**  
Pbk, 6.5 x 9.5 in. / 296 pgs / 280 color.  
October/Design



Arredoluce

Catalogue Raisonné 1943–1987

Edited by Anty Pansera.

This book tells the story of the Arredoluce company, whose lamps and furnishing accessories helped to write the history of Italian design during the postwar industrial boom. Arredoluce was born in 1943 in Monza, Italy, through the initiative of Angelo Lelii, an entrepreneur and designer passionate about American culture. His curiosity about international trends in design innovation, love of traditional materials (particularly glass) and maniacal attention to detail all informed and characterized the products of the company over the years—many of which were developed with designers and artists such as Ettore Sottsass, and brothers Pier Giacomo and Achille Castiglioni. Today many of Arredoluce's lamps, defined by their visual weightlessness, are heralded as epitomes and paragons of midcentury design, and are extremely collectible.

**SILVANA EDITORIALE**  
9788836639182  
u.s. \$85.00 CDN \$112.50  
Hbk, 9.5 x 11 in. / 432 pgs / 180 color / 350 b&w.  
July/Design



Italian Tin Signs

1890–1950

Edited by Dario Cimorelli, Michele Gabbani, Marco Gusmeroli, Pier Luigi Longarini

Exploring the world of chromolithographed tin boxes—usually decorated for advertising purposes—is like taking a journey to a different time and place, where even simple, everyday objects were adorned with endless variety, imagination and creativity. *Italian Tin Boxes: 1890–1950* traces the history of this humble, fascinating object in Italy from its origins through its heyday, surveying a selection of more than 500 boxes produced between the late 19th century and the early postwar period. The tin box marshaled the talents of anonymous designers and illustrators as well as some of the greatest poster artists of their day, including Leonetto Cappiello, Achille Mauzan, Marcello Dudovich, Golia and Sepo, all drawing on the most diverse sources for inspiration. *Italian Tin Boxes* offers an undiscovered, intimate history of graphic design and packaging.

**SILVANA EDITORIALE**  
9788836638918  
u.s. \$65.00 CDN \$87.00  
Clth, 9.5 x 11 in. / 256 pgs / 800 color.  
September/Design



Lenci

Ceramics from the Giuseppe and Gabriella Ferrero Collection

Text by Valerio Terraroli, Stefania Cretella, Maria Grazia Gargiulo, Claudia Casali.

The glorious Manifattura Lenci of Turin is the star of this volume, which presents 150 works from the important Giuseppe and Gabriella Ferrero Collection. The historic Lenci factory was founded by Enrico Scavini and his wife Elena (“Lenchen,” or “Lenci”) König in 1919, to produce toys and objects for children—including the now-collectible “Lenci dolls.” After 1927 the business began to focus on making little figurines and decorative objects like vases, boxes and ornaments in glazed ceramics. The firm made designs inspired by the fashions of the moment, and their objects quickly became status symbols for the interwar Italian bourgeoisie. Bringing in Turinese artists like Sandro Vacchetti, Marcello Dudovich, Gigi Chessa, Mario Sturani and Abele Jacopi to contribute designs, the Lenci factory produced a range of unique, inimitable ceramics that showcased the taste of an era and a society.

**SILVANA EDITORIALE**  
9788836639205  
u.s. \$45.00 CDN \$60.00  
Pbk, 9.5 x 10.5 in. / 192 pgs / 120 color / 220 b&w.  
July/Design

EXHIBITION SCHEDULE  
Faenza, Italy: Museo Internazionale della Ceramica, 03/04/18–06/03/18



Louis Comfort Tiffany: Parakeets Window

Text by Nonie Gadsden.

The story of the resplendent *Parakeets* stained glass window—from national and international recognition to years of obscurity, followed by a return to the limelight—parallels the public reception of the art of its maker, Louis Comfort Tiffany, who had one of the most recognized names in American art at the turn of the 20th century. It is a story of artistic ambition and experimentation, of nationalist pride and promotion, and of the capricious nature of public opinion and the art market. This careful study of the creation, imagery and life of the window offers an intimate look into the legacy of Tiffany, as well as the 19th-century revival of the lesser-known medium of stained glass, which some claim was the United States’ first major contribution to the international art world.

**MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON**  
9780878468560  
u.s. \$9.95 CDN \$14.95  
Pbk, 5.75 x 8.25 in. / 78 pgs / 25 color.  
September/Design



Anton Henning, *Flower Still Life with Fruit No. 102*, 2017. From *Anton Henning: Even More Modern*, published by Kerber. See page 187.



**Post Zang Tumb Tuuum: Art Life Politics Italia 1918–1943**

Edited by Germano Celant, Chiara Costa. Foreword by Miuccia Prada, Patrizio Bertelli. Introduction by Germano Celant. Text by Ruth Ben-Ghiat, Francesca Billiani, Maristella Casciato, Daniela Fonti, et al.

This ambitious volume explores the art and culture of Italy in the interwar years through more than 600 paintings, sculptures, drawings, photographs, posters, furniture and architectural plans.

**FONDAZIONE PRADA**  
9788887029710 u.s. \$130.00 CDN \$175.00  
**SDNR30** Hbk, 8 x 11 in. / 698 pgs / 974 duotone. August/Art



**Medardo Rosso: Sight Unseen and His Encounters with London**

Edited by Oona Doyle, Julia Peyton-Jones. Foreword by Thaddaeus Ropac. Text by Sharon Hecker. Interview with Tony Cragg, Julia Peyton-Jones.

This catalog provides new scholarship on Italian sculptor Medardo Rosso (1858–1928) by focusing on his encounters with London and his legacy in contemporary sculpture.

**GALERIE THADDAEUS ROPAC**  
9780995745643 u.s. \$42.00 CDN \$55.00  
**FLAT40** Hbk, 7.75 x 10.5 in. / 112 pgs / 34 color / 45 duotone. July/Art



**Percy Rainford: Duchamp's "Invisible" Photographer**

Edited by Stefan Banz. Text by Michael R. Taylor.

Offering the first study of Jamaican-born American photographer Percy Rainford, this book draws from extensive archival research and interviews with the artist's family, showcasing his work and shedding light on his collaborations with Duchamp for *View* and *Le Surréalisme*.

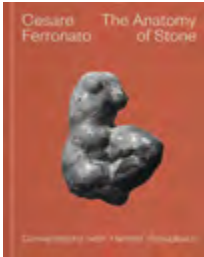
**VERLAG FÜR MODERNE KUNST**  
9783903131507 u.s. \$30.00 CDN \$40.00  
**FLAT40** Hbk, 4.25 x 6.25 in. / 136 pgs / 20 b&w. November/Photography



**Duchamp: By Hand, Even**  
By Helen Molesworth.

Edited with preface by Stefan Banz.  
In this essay, curator Helen Molesworth pinpoints the significance of the return of the handmade in the later years of Duchamp's oeuvre, positioning this paradigmatic shift away from the readymade as the focal point of academic debate for the very first time.

**VERLAG FÜR MODERNE KUNST**  
9783903153981 u.s. \$25.00 CDN \$34.50  
**FLAT40** Hbk, 4.5 x 5.75 in. / 148 pgs / 11 color / 1 b&w. July/Art



**Cesare Ferronato: The Anatomy of Stone**  
Conversations with Hannes Schüpbach

Edited with interview by Hannes Schüpbach.

Swiss filmmaker and painter Hannes Schüpbach explores the oeuvre and methods of Swiss sculptor Cesare Ferronato (born 1927), whose lifelong practice of crafting uniquely articulated and abstracted human figures in stone is documented in this publication.

**VERLAG FÜR MODERNE KUNST**  
9783903228245 u.s.\$60.00 CDN \$79.00  
**FLAT40** Clth, 8.25 x 10 in. / 224 pgs / 98 color / 130 b&w. July/Art



**Rolf Nesch**

Text by Eivind Otto Hjelle.  
Norwegian journalist Eivind Otto Hjelle (born 1927) tells the story of his friend, German printmaker Rolf Nesch (1893–1975), who fled Nazi Germany in 1933. The scenery, working life and artists such as Edvard Munch in his adopted home of Norway inspired Nesch's expressionist works.

**FORLAGET PRESS**  
9788232801756 u.s. \$65.00 CDN \$87.00  
**FLAT40** Hbk, 6.75 x 9 in. / 300 pgs / 150 color. November/Art



**Imi Knoebel: Help, Oh, Help...**

Edited with text by Eugen Blume. Text by Thilo Bock, Heinrich Dunst, Achim Kubinski, Klaus Lueb, Martin Schulz, Johannes Stüttgen.

In 2009, Imi Knoebel (born 1940) created a “total artwork” in the upper hall of Berliner Neue Nationalgalerie (designed by Mies van der Rohe), documented here. Through whitewashed glass walls, the building was transformed into a kind of giant lantern.

**HATJE CANTZ**  
9783775744232 u.s. \$60.00 CDN \$79.00  
**FLAT40** Hbk, 9.5 x 12 in. / 128 pgs / 71 color. September/Art



**Theodor Pištěk: Man and Machine**

Text by Petr Volf.  
*Man and Machine* surveys the pop-esque paintings, reliefs, sculptures and installations of Czech artist Theodor Pištěk (born 1932) that incorporate cars, engines and automotive components. It also provides previously unpublished material about the artist's accomplishments as an athlete and as a designer for films such as *Amadeus*.

**KANT**  
9788074372353 u.s. \$45.00 CDN \$60.00  
**FLAT40** Hbk, 8.5 x 9 in. / 144 pgs / 109 color. July/Art



**Martial Raysse: VISAGES**

Text by Jane Livingston, Martial Raysse. Poetry by Leopoldine Core.

Focusing on the recent portraiture of Nouveaux Réaliste protagonist Martial Raysse (born 1936), this volume includes an essay by art historian and curator Jane Livingston, a poem by Leopoldine Core, plus three texts by the artist and an illustrated chronology.

**LÉVY GORVY**  
9781944379230 u.s. \$50.00 CDN \$67.50  
**FLAT40** Hbk, 9 x 11.75 in. / 120 pgs / 66 color / 9 b&w. July/Art



**Raymond Hains: Venice**

Text by Hervé Vanel.

With reproductions of works ranging from his classic torn posters to mixed-media installations, this book investigates French artist Raymond Hains' (1926–2005) fruitful relationship with Venice, from his residency in the city throughout the '60s to his posthumous inclusion in the 2017 Venice Biennale.

**HOLZWARTH PUBLICATIONS**  
9783947127047 u.s. \$65.00 CDN \$87.00  
**FLAT40** Hbk, 11.5 x 9.5 in. / 80 pgs / 30 color. August/Art



**Jan Henderikse**

Edited with text by Antoon Melissen.

This book compiles new archival material and personal accounts from Dutch artist Jan Henderikse (born 1937), a cofounder of the Nul Group (1961–65), the Dutch branch of the ZERO movement, known for his assemblages, montages, conceptual photography and artist's books.

**KERBER**  
9783735604385 u.s. \$70.00 CDN \$92.50  
**FLAT40** Pbk, 8.75 x 11 in. / 288 pgs / 180 color / 17 b&w. July/Art



**Jan Henderikse: Between Zero and Pop-Art Works 1967–2017**

Edited by Thomas Levy. Text by Antoon Melissen.

This publication brings together works from 1967 to 2017 by Dutch artist Jan Henderikse (born 1937), a founding member of the Nul group whose assemblages, montages and serial sequences of works made from everyday materials echo Nouveau Réalisme and pop art.

**KERBER**  
9783735604149 u.s. \$25.00 CDN \$34.50  
**FLAT40** Hbk, 6 x 9.5 in. / 72 pgs / 33 color / 1 b&w. July/Art



**The Eye Is Not the Only Glass That Burns the Mind**  
Terry Fox, Switzerland and "Elsewhere"

Edited with text by Michael Glasmeier, Carsten Seiffarth. Text by Chris Dercon, Simon Ford, Michael Glasmeier, et al.

Scholars, artists and close colleagues of American artist Terry Fox (1943–2008) reflect on the artist's key role in art since the 1970s through his pioneering works of performance, video art and sound installation.

**SPECTOR BOOKS**  
9783959052047 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 6.5 x 9.25 in. / 176 pgs / 32 color / 150 b&w. June/Art



**David Kimball Anderson: Works 1969–2017**

Text by MaLin Wilson-Powell.

Spanning nearly four decades of work by Santa Cruz–based sculptor David Kimball Anderson (born 1946), this monograph presents a chronology of Anderson's works, which balance the industrial and the delicate through such materials as steel, fiberglass and wood.

**RADIUS BOOKS**  
9781942185536 u.s.\$60.00 CDN \$79.00  
**FLAT40** Hbk, 10.25 x 12.5 in. / 164 pgs / 73 color. July/Art



**Nancy Genn: Architecture from Within**

Edited by Francesca Valente.

Berkeley-based artist Nancy Genn (born 1930) explores various mediums and techniques, including drawing, painting, sculpture and printmaking in such materials as gouache, casein, mono-printing, collage and ceramics. This monograph presents her practice and her role in the movements of gestural abstraction and abstract expressionism.

**SKIRA**  
9788857237855 u.s.\$55.00 CDN \$72.50  
**FLAT40** Pbk, 9.5 x 11 in. / 128 pgs / 100 color / 10 b&w. September/Art



**Giorgio Griffa: 1969–1979 The Golden Age**

Text by Lorenzo Bruni, Alberto Fiz, Giuseppe Frangi, Matteo Galbiati, Federico Sardella.

A leader of the Pittura Analitica movement, Giorgio Griffa (born 1936) developed a form of gently colorful abstraction comparable to the work of the Supports Surfaces group. This book reproduces 200 paintings that illuminate the most important period of his work.

**SILVANA EDITORIALE**  
9788836639144 u.s.\$50.00 CDN \$67.50  
**FLAT40** Hbk, 12 x 9.5 in. / 160 pgs / 200 color. July/Art

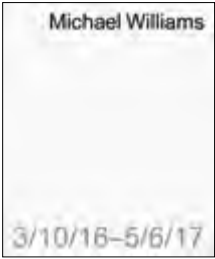


Christopher Wool

This book documents Christopher Wool's (born 1955) 2017 exhibition at Berlin's Galerie Max Hetzler, at the center of which is a torso made out of pigmented concrete, surrounded by large-scale paintings and works on paper in which Wool works through his own oeuvre and references from art history. The book also contains exhibition shots by Wool and comes with a dust jacket that unfolds to reveal a poster designed by the artist.

HOLZWARTH PUBLICATIONS

9783947127023 u.s. \$50.00 CDN \$67.50  
FLAT40 Pbk, 8.5 x 11 in. / 56 pgs / 26 color / 10 b&w. May/Art



Michael Williams

Text by Richard Schiff.

This book covers the last three years of work by Los Angeles-based painter Michael Williams (born 1978), focusing on exhibitions in New York, Zurich and Brussels. For Williams, reinventing the formalism of painting is a vehicle for understanding his experience in the world.

GLADSTONE GALLERY/GALERIE EVA PRESENHUBER

9780692091029 u.s. \$35.00 CDN \$47.50  
FLAT40 Pbk, 10 x 12 in. / 180 pgs / 72 color. August/Art



Eric Fischl: If Art Could Talk

Edited with text by Peter Doroshenko.

Eric Fischl (born 1948) is one of a handful of contemporary painters who regularly employs sourced images, culled from the internet, newspapers and magazines in his paintings. This catalog spotlights art's consistent presence—be it front and center or in the background—in Fischl's work over the past four decades.

MOUSSE PUBLISHING

9788867493326 u.s. \$50.00 CDN \$67.50  
FLAT40 Hbk, 6.75 x 9.75 in. / 124 pgs / 140 color. July/Art



Caitlin Lonegan: For Dorothea

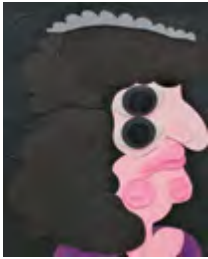
Paintings, Drawings & Notes, October 2012–September 2014

Text by Michael Ned Holte, Kavior Moon.

This publication presents texts by Los Angeles-based painter Caitlin Lonegan (born 1982) alongside her drawings and paintings inspired by George Eliot's *Middlemarch*.

VERLAG FÜR MODERNE KUNST

9783903228320 u.s. \$45.00 CDN \$60.00  
FLAT40 Pbk, 8.25 x 11 in. / 272 pgs / 100 color. August/Art



José Lerma: Pintor Interessante

Edited by Jessica Campbell. Text by Kristin Korolowicz, Barry Schwabsky, Christian Viveros-Fauné.

Spanish-born, Brooklyn/Chicago-based painter José Lerma (born 1971) interweaves history, politics and economics in his ultra-detailed canvases. This first overview features essays by critic Christian Viveros-Fauné and critic and poet Barry Schwabsky, plus an interview with curator Kristin Korolowicz.

KERBER

9783735604125 u.s. \$60.00 CDN \$79.00  
FLAT40 Hbk, 9.75 x 12.25 in. / 160 pgs / 180 color / 17 b&w. July/Art



Joan Watts: bodhi

Text by Michaela Kahn.

*bodhi* presents a series of 20 paintings by Santa Fe-based painter Joan Watts—half 12-square-inch panels and another half 24-square-inch canvases. Reproductions of these monochromatic studies are printed on French fold sheets, echoing the delicacy and strength of Watts' work in the book design itself.

RADIUS BOOKS

9781942185475 u.s.\$50.00 CDN \$67.50  
FLAT40 Hbk, 9.5 x 9.5 in. / 84 pgs / 30 color. August/Art



Matt Magee: Work 2012–2017

This book covers American painter Matt Magee's (born 1961) transition from New York City to Phoenix, Arizona, where he currently lives and works. Inspired by childhood expeditions through the American West, Magee's works from this period continue his exploration of materiality, surface and sequence.

RADIUS BOOKS

9781942185444 u.s.\$60.00 CDN \$79.00  
FLAT40 Hbk, 9.75 x 12 in. / 176 pgs / 80 color. November/Art



Ted Stamm: Woosters

Text by Alex Bacon.

New York artist Ted Stamm's (1944–84) focused use of the color black included everything from minimalist canvases to the graffiti-like interventions he staged around New York in the 1970s. This book, the first major publication on Stamm, features a selection of paintings, works on paper, stencils and photographs from his acclaimed *Wooster* series, inspired by the street in New York on which the artist lived and worked until his untimely death in 1984.

LISSON GALLERY

9780947830670 u.s.\$50.00 CDN \$67.50  
FLAT40 Hbk, 10 x 8 in. / 176 pgs / 100 color / 5 b&w. July/Art



Hayv Kahraman: Acts of Reparation

Edited by Melissa Duffes. Introduction by Wassan Al-Khudhairi. Foreword by Lisa Melandri. Text by Wassan Al-Khudhairi, Hayv Kahraman, Brooke L. McGowan.

Published for the first museum exhibition of Los Angeles-based Iraqi artist Hayv Kahraman (born 1981), this catalog includes reproductions of her paintings in which the female body is pictured in various sequences and activities, fueled by her experience as an Iraqi immigrant.

CONTEMPORARY ART MUSEUM ST. LOUIS

9780988997080 u.s. \$25.00 CDN \$34.50  
FLAT40 Pbk, 7.25 x 10.5 in. / 56 pgs / 37 color / 4 b&w. July/Art/Middle Eastern Art & Culture



John Copeland: Your Heaven Looks Just Like My Hell

Text by Amie Corry. Interview by Hugh Allan.

This catalog features more than 50 color plates of New York-based painter John Copeland's (born 1976) textured impasto paintings of female figures that veer between representation and abstraction.

OTHER CRITERIA BOOKS

9781906967901 u.s. \$60.00 CDN \$79.00  
FLAT40 Hbk, 9 x 12.25 in. / 116 pgs / 54 color / 4 b&w. August/Art



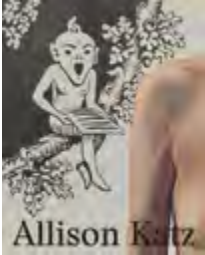
Rachel Lumsden: Return of the Huntress

Text by Felicity Lunn, Charlotte Mullins, André Rogger.

The large-scale works of British painter Rachel Lumsden (born 1968) depict charged environments inspired by diverse visual material—newspaper photographs, art-historical images, dream pictures, circuit diagrams and advertising material. This publication presents paintings from the last decade.

VERLAG FÜR MODERNE KUNST

9783903153271 u.s. \$40.00 CDN \$54.00  
FLAT40 Pbk, 9.75 x 12 in. / 132 pgs / 114 color. July/Art



Allison Katz

Edited by Clément Dirié, Frances Loeffler. Text by Kirsty Bell, Allison Katz, Frances Loeffler, Lisa Robertson.

Published on the occasion of her first North American solo exhibition, this monograph is the first to document the work of London-based Canadian painter Allison Katz (born 1980) whose figurative paintings playfully challenge the conventions of Western painting, as well as any notion of style.

JRP|RINGIER

9783037645376 u.s. \$39.95 CDN \$53.95  
FLAT40 Hbk, 8.25 x 10 in. / 192 pgs / 150 color. November/Art



Keith Coventry

Text by Michael Bracewell, Diedrich Diederichsen.

This publication presents works by British painter Keith Coventry (born 1958) created since the 1990s, exploring the legacy of modernism and postmodernism in material and visual vocabularies, and reflecting upon the influence of consumer culture and mass production on artistic creation.

HATJE CANTZ

9783775742931 u.s. \$85.00 CDN \$112.50  
FLAT40 Hbk, 10 x 12 in. / 212 pgs / illustrated throughout. August/Art



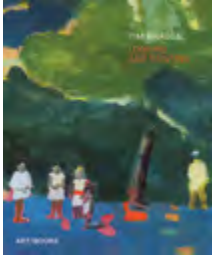
Carol Rhodes

Edited by Andrew Mummery. Essays by Moira Jeffrey, Lynda Morris. Conversation by Andrew Mummery.

Scottish painter Carol Rhodes (born 1959) creates fictional landscapes using muted colors and minimal geometric shapes. Her interest in the intersection of human technology and the natural world is evident in her abstract representations of subjects like airports, factories or highways.

SKIRA

9781908970428 u.s. \$50.00 CDN \$67.50  
FLAT40 Hbk, 10.75 x 9.5 in. / 198 pgs / 116 color. September/Art



Tim Braden: Looking and Painting

Text by Jennifer Higgie, Christopher Bedford, Dominic Molon.

The most recent monograph on British painter Tim Braden (born 1975) documents his expressive and lush depictions of imaginary interior spaces and gardens, including a number of never-before-seen paintings, in addition to texts by editors and curators.

ART / BOOKS

9781908970428 u.s. \$35.00 CDN \$47.50  
FLAT40 Pbk, 9 x 11 in. / 144 pgs / 90 color. October/Art

Rachel Howard: Repetition is Truth—Via Dolorosa

Newport Street Gallery

Text by Mario Codognato. Interview by Anna Moszynska.

This catalog for British painter Rachel Howard's (born 1969) exhibition at Newport Street Gallery features 14 paintings drawing on the Stations of the Cross, with a study of media images of the torture of Iraqi detainee Ali Shallah al-Qaisi by US soldiers in 2003.

OTHER CRITERIA BOOKS

9781906967895 u.s.\$60.00 CDN \$79.00  
FLAT40 Hbk, 9 x 12.25 in. / 68 pgs / 14 color / 7 b&w. August/Art



**Paul Guiragossian: Displacing Modernity**  
Edited by Sam Bardaouil, Till Fellrath.

This publication features works by Armenian Lebanese painter Paul Guiragossian (1926–93), who was forced to migrate at a young age to escape the Armenian genocide. This displacement led to the artist’s adoption of multiple cultures and aesthetic traditions, evident in his colorful figurative works.

**SILVANA EDITORIALE**  
9788836639076 u.s. \$60.00 CDN \$79.00  
**FLAT40** Hbk, 9.5 x 12.25 in. / 400 pgs / 500 color. September/Art



**Dia Al-Azzawi: A Retrospective from 1963 until Tomorrow**

Text by Dia al-Azzawi, Zainab Bahrani, May Muzaffar, Nada Shabout.

This catalog accompanies the first major retrospective of London-based Iraqi artist Dia Al-Azzawi (born 1939). Working in a variety of two- and three-dimensional mediums over his 55-year career, including his mural-like political paintings and assemblage works, Al-Azzawi has become one of Iraq’s most influential artists.

**SILVANA EDITORIALE**  
9788836639052 u.s. \$90.00 CDN \$120.00  
**FLAT40** Flexi, 8.75 x 10.75 in. / 496 pgs / 500 color. July/Art/Middle Eastern Art & Culture

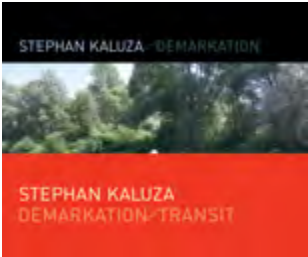


**Renato Guttuso: Revolutionary Art Fifty Years from 1968**

Edited with text by Carolyn Christov-Bakargiev. Text by Pier Giovanni Castagnoli, Fabio Belloni, Elena Volpato.

Published a century after the October Revolution and 50 years after Italian painter Renato Guttuso (1911–87) published his article “Avant-garde and Revolution” in the Italian Communist Party’s *Rinascita* magazine, this book presents Guttuso’s works since the ‘30s in conversation with his politics.

**SILVANA EDITORIALE**  
9788836639083 u.s. \$50.00 CDN \$67.50  
**FLAT40** Hbk, 9.5 x 11 in. / 168 pgs / 120 color. September/Art



**Stephan Kaluza: Demarkation / Transit**

Text by Beate Reifenscheid, Isabelle von Rundstedt.

In this two-volume book, photographs and paintings by German artist Stephan Kaluza (born 1964) question the historical context of natural spaces that have been transformed into fatefully charged locations, such as meadows that became battlefields for Waterloo and Verdun or the fields of Auschwitz.

**KERBER**  
9783735604545 u.s. \$50.00 CDN \$67.50  
**FLAT40** Hbk, 11.5 x 9.5 in. / 160 pgs / 125 color / 2 b&w. July/Art



**Norbert Bisky**

Edited with text by Markus Stegmann. Text by Nicole Althaus, Barbara Bleisch, Arno Geiger, Silke Scheuermann, Susanne Völker.

This catalog gathers paintings and works on paper by Leipzig artist Norbert Bisky (born 1970) on the theme of family, made between 2008 and 2018, and is a companion to his solo exhibition at the Museum Langmatt in Switzerland. Bisky’s research in the museum’s archives is the starting point for his new works.

**HATJE CANTZ**  
9783775744690 u.s. \$60.00CDN \$79.00  
**FLAT40** Pbk, 8.5 x 11 in. / 152 pgs / 70 color. October/Art



**Friedrich Einhoff: In the Collection of the Hamburg Kunsthalle**

Edited by Thomas Levy. Text by Mechthild Achelwilm, Werner Hofmann, Christoph Martin Vogtherr.

The Hamburg Kunsthalle celebrates German painter Friedrich Einhoff (born 1936) with this catalog of his 70 drawings and paintings in their collection. Created between 1981 and 2016, these works reveal Einhoff’s vision of alienation and displacement through anonymous figures or torn body fragments.

**KERBER**  
9783735604347 u.s. \$45.00 CDN \$60.00  
**FLAT40** Hbk, 9.25 x 11.5 in. / 104 pgs / 71 color. July/Art



**Martin Mannig: Folkfuturism**

Edited by Gisbert Porstmann, Johannes Schmidt. Text by Katharina Henkel, Gisbert Porstmann, Mathias Wagner.

German painter Martin Mannig (born 1974) stages diverse figures from pop culture—comics, manga, horror and action films, fairy tales and folk art—in ways that contradict their visual appearance. For the first time, this monograph presents both drawings and paintings and an analysis of Mannig’s working method.

**KERBER**  
9783735640208 u.s. \$50.00 CDN \$67.50  
**FLAT40** Hbk, 8.25 x 10.25 in. / 152 pgs / 123 color. July/Art



**Susan Hefuna: Drawing Everything**

Edited with foreword by Brett Littman. Text by Alexis Lowry, Ruba Katrib, Vassilis Oikonomopoulos.

*Drawing Everything* presents a catalog of nearly 300 drawings by German Egyptian multimedia artist Susan Hefuna (born 1962), which have been the foundation of her diverse practice for three decades. Newly commissioned texts by scholars accompany a chronology of drawings made since 1988.

**THE DRAWING CENTER**  
9780942324372 u.s. \$45.00 CDN \$60.00  
**FLAT40** Hbk, 7.25 x 10.5 in. / 176 pgs / 280 color. October/Art



**Luisa Rabbia: Love**

Text by Mario Diacono. Contributions by Rainer Maria Rilke.

*Love* presents paintings and sculptures by Brooklyn-based Italian artist Luisa Rabbia (born 1970). Created between 2009 and 2017, these works reveal her interest in elements like the color blue, fingerprints and connections between humans and their environment.

**SILVANA EDITORIALE**  
9788836638079 u.s. \$30.00 CDN \$40.00  
**FLAT40** Hbk, 8.5 x 10.25 in. / 56 pgs / 25 color. July/Art



**Benedikt Leonhardt: LUX**

Edited by Alfred Weidinger, Björn Steigert. Text by Jürgen Kleindienst, Christina Natlacen.

Published in conjunction with his winning the Leipziger Volkszeitung Art Prize, *LUX* is the first monograph for German painter Benedikt Leonhardt (born 1984), introducing his multilayered monochrome works inspired by the pictorial representation of digitized society.

**VERLAG FÜR MODERNE KUNST**  
9783903228399 u.s. \$24.95 CDN \$33.95  
**FLAT40** Pbk, 7.75 x 10 in. / 88 pgs / 32 color. July/Art



**René Daniëls: Fragments from an Unfinished Novel**

Edited with text by Devrim Bayar, Paul Bernard. Text by Jordan Kantor, Sven Lütticken.

This comprehensive catalog on Dutch painter René Daniëls (born 1950) tracks the evolution of his visual language, including elements of repetition and variation in his paintings. The book presents works from the late 1970s through 1987, plus drawings and notes produced since 2007.

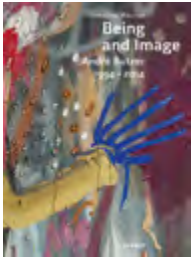
**KOENIG BOOKS**  
9783960983521 u.s. \$59.95 CDN \$79.00  
**FLAT40** Pbk, 9.75 x 11.5 in. / 240 pgs / 100 color / 20 b&w. February 2019/Art



**Djamel Tatah**

French Algerian painter Djamel Tatah (born 1959) creates minimalist portraits of human figures against monochromatic backgrounds. This book illustrates how Tatah’s works relate to both modernist and classical traditions through comparisons to works by artists such as Ryman and LeWitt, as well as Cimabue and Giotto.

**ACTES SUD/LAMBERT COLLECTION**  
9782330092818 u.s. \$44.00 CDN \$60.00  
**FLAT40** Hbk, 8.75 x 11 in. / 176 pgs / 139 color. May/Art



**André Butzer: Being and Image 1994–2014**

Text by Christian Malycha.

This publication offers a comprehensive survey of works by German painter André Butzer (born 1973) created between 1994 and 2014—from his early figural works combining styles of cartoons and high culture to his abstract color-field works and recent *N-Paintings*.

**KERBER**  
9783735640338 u.s. \$40.00 CDN \$54.00  
**FLAT40** Pbk, 6.75 x 9 in. / 344 pgs / 176 color / 13 b&w. July/Art



**Daniel Lergon: Eigengrau**

Text by Emma Gradin, Peter Lodermeier, Oded Na’aman.

German painter Daniel Lergon (born 1978) creates minimalistic compositions through the use of transparent lacquers, metal powders and water on diverse grounds. Works created between 2009 and 2016, including his paintings of metal powder on bare walls, are documented in this monograph.

**KERBER**  
9783735604163 u.s. \$50.00 CDN \$67.50  
**FLAT40** Clth, 8.75 x 8.75 in. / 288 pgs / 148 color. July/Art



**Szilard Huszank: Recent Paintings of an Immigrant**

Edited by Raimund Timal. Text by Martin Hellmold, Peter Lodermeier, Denise Reitzenstein.

German Hungarian painter Szilard Huszank (born 1980) creates large-scale landscapes that balance depiction and colorful, gestural abstraction. Landscapes from the past three years are collected in this volume, which provides a glimpse into Huszank’s working method.

**KERBER**  
9783735604088 u.s. \$45.00 CDN \$60.00  
**FLAT40** Hbk, 8.25 x 11 in. / 120 pgs / 91 color. July/Art

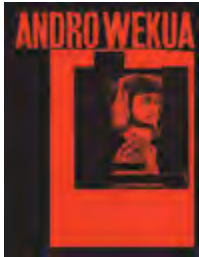


**Anton Henning: Even More Modern**

Edited with text by Wolfgang Ullrich.

This publication retraces and interprets the development of Berlin-based artist Anton Henning’s (born 1964) works between 1992 and 2017 from an art-historical perspective, specifically outlining the stylistic devices of classical modernism that have persisted in his paintings.

**KERBER**  
9783735640215 u.s. \$100.00 CDN \$132.50  
**FLAT40** Clth, 11 x 13.25 in. / 208 pgs / 156 color / 148 b&w. July/Art



### Andro Wekua

Edited with text by Daniel Baumann.  
Text by Pablo Larios, Paulina Pobocho,  
Ali Subotnick.

Georgian artist Andro Wekua (born 1977) uses painting, collage, drawing, installation, sculpture and film to reflect on childhood, memory and political history in his depictions of fictional and dream-like realities, documented in this first comprehensive publication.

#### JRP|RINGIER

9783037645314 u.s. \$75.00CDN \$95.00  
**FLAT40** Pbk, 10.25 x 13.5 in. / 344 pgs /  
280 color. October/Art



### Jutta Koether: Tour de Madame

Edited by Suzanne Cotter, Achim  
Hochdörfer, Tonio Kröner. Text by Manuela  
Ammer, Benjamin H.D. Buchloh, et al.

This chronological overview of the painting, performances and music of Jutta Koether (born 1958) reaches back to her beginnings in Cologne's neo-expressionist circles of the early and mid-1980s, tracing her move to New York in the early 1990s and her large-scale paintings that layer motifs from pop culture, literature and art history.

#### WALTHER KÖNIG, KÖLN

9783960983606 u.s. \$69.95 CDN \$92.50  
**FLAT40** Hbk, 10 x 11.75 in. / 304 pgs /  
250 color. July/Art



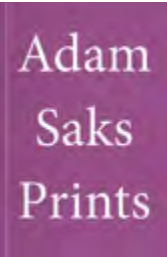
### Jérémy Demester

Text by Annabelle Gugnon.

This book presents a show of interrelated paintings and sculptures by French artist Jérémy Demester (born 1988). An essay by psychoanalyst Annabelle Gugnon, exploring the mythical themes of his work, accompanies images of “undead still lifes,” sky paintings and totemlike sculptures.

#### HOLZWARTH PUBLICATIONS

9783947127030 u.s. \$65.00 CDN \$87.00  
**FLAT40** Hbk, 9.5 x 12 in. / 100 pgs /  
60 color. August/Art



### Adam Saks: Prints

Edited by Atelje Larsen. Text by Sune  
Nordgren.

This book compiles five years' worth of etchings, photogravures and woodcuts by Berlin-based Danish painter Adam Saks (born 1974). The quality of mark-making, exploration of graphic formal language and intimate intensity within Saks' prints are similarly evident in his painted work.

#### VERLAG FÜR MODERNE KUNST

9783903153554 u.s. \$29.95 CDN \$39.95  
**FLAT40** Hbk, 5.25 x 7.5 in. / 80 pgs /  
53 color. July/Art



### Shirazeh Houshiary: Nothing Is Deeper Than the Skin

Text by Joachim Pissarro.

Bringing together new paintings and sculpture by London-based Iranian artist Shirazeh Houshiary (born 1955), this book is published for the artist's first exhibition with Lisson Gallery New York. Works in pigment, pencil, aluminum and glass explore the relationship between conscious versus unconscious and control versus chance.

#### LISSON GALLERY

9780947830649 u.s. \$40.00 CDN \$54.00  
**FLAT40** Hbk, 12.5 x 9.75 in. / 80 pgs /  
56 color. June/Art



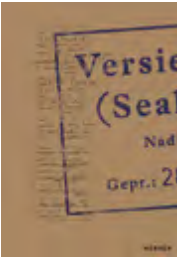
### Franz West: Negotium

Edited by Kurt Ryslavý. Text by Elfriede  
Czurda, Renée Gadsden, Janc Szenior.

Recalling Austrian artist Franz West's (1947–2012) work *Otium* (1996), *Negotium* is an artist's book on three of West's works, particularly on the piece “Immobile Adaptive with Children's Sunglasses (in police office green)” (1982).

#### WALTHER KÖNIG, KÖLN

9783960983316 u.s. \$60.00 CDN \$79.00  
**FLAT40** Pbk, 8.5 x 11.5 in. / 92 pgs /  
41 color / 39 b&w. October/Artists' Books



### Nadia Kaabi-Linke: Sealed Time

Text by Stephan Berg, Timo Kaabi-Linke,  
Sara Raza, Barbara J. Scheuermann,  
Michel Sicard.

In the installations documented here, Berlin-based artist Nadia Kaabi-Linke (born 1978) employs such materials as dust, coal or gold in documenting, interpreting and transforming traces of cities and their histories—vestiges of urban life and the political-geographical circumstances that produced them.

#### KERBER

9783735604262 u.s. \$55.00 CDN \$72.50  
**FLAT40** Hbk, 6.75 x 9.75 in. / 180 pgs /  
41 color / 39 b&w. July/Art



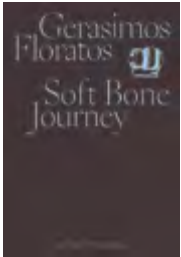
### Eva Kotátková: The Dream Machine Is Asleep

Edited by Roberta Tenconi. Text by  
Luigi Fassi, Petr Kot'átko. Interview by  
Roberta Tenconi, Lino Nobili.

In *The Dream Machine Is Asleep*, Czech installation and video artist Eva Kotátková (born 1982) combines new and existing sculptures, large-scale objects, collages and performance works in an immersive installation exploring the body as machine.

#### MOUSSE PUBLISHING

9788867493289 u.s. \$40.00 CDN \$54.00  
**FLAT40** Hbk, 6.75 x 9.5 in. / 144 pgs /  
50 color / 30 b&w. October/Art



### Gerasimos Floratos: Soft Bone Journey

*Soft Bone Journey* documents a project by Greek American artist Gerasimos Floratos (born 1986), combining paintings produced in his grandmother's café in Cephalonia, Greece, sculptures created in London and the subsequent collaborative installation of Floratos' first solo exhibition at Armada in Milan.

#### MOUSSE PUBLISHING

9788867493210 u.s. \$20.00 CDN \$27.95  
**FLAT40** Pbk, 8 x 11.5 in. / 88 pgs / 56  
color / 32 b&w. July/Art



### Paulo Nimer Pjota

Text by Germano Dushá, Thierry Raspail,  
Claudia Rodríguez-Ponga Linares.  
Interview by Kiki Mazzucchelli.

This first monograph on the Brazilian mixed-media painter Paulo Nimer Pjota (born 1988) takes stock of his modern, rough palimpsests, which are testaments to the artist's collapsing of high with low, the personal with the marginal, often via the use of readymade objects that Nimer Pjota corrals in front of his wall pieces.

#### MOUSSE PUBLISHING

9788867493173 u.s. \$35.00 CDN \$47.50  
**FLAT40** Pbk, 8.5 x 11 in. / 208 pgs /  
68 color / 48 b&w. July/Art



### Edouard Baribeaud

Edited by Pay Matthis Karstens, Ashwin  
Thadani. Text by Juerg Judin, Imran  
Ali Khan, Pay Matthis Karstens, Sabine  
Thümmeler.

The hyper-detailed paintings of French artist Edouard Baribeaud (born 1984) unite the everyday and the mythical, guiding archaic figures through modern surroundings. This book gathers the series *The Hour of the Gods* (2014–15), *The Nocturnal Vault* (2015–17) and *An Old Story for Our Modern Times* (2018), along with the artist's Hermès scarf (2016).

#### HATJE CANTZ

9783775744546 u.s. \$75.00 CDN \$99.00  
**FLAT40** Clth, 12 x 10 in. / 144 pgs /  
65 color. July/Art



### Herbert Stattler: Where Do Little Children Come From?

Berlin-based Austrian artist Herbert Stattler (born 1966) translates *Woher kommen die kleinen Kinder?*, a sex education book from 1957, into an artist's book containing 42 pencil drawings and reproductions of the original print. The Swiss-style cut-flush binding allows for the removal and display of individual pages.

#### SPECTOR BOOKS

9783959052177 u.s. \$120.00  
CDN \$160.00 **SDNR40** Special edition,  
19.75 x 25.75 in. / 156 pgs / 42 b&w.  
June/Limited Edition



### Karl Karner

Austrian sculptor Karl Karner (born 1973) creates bronze and aluminum abstract sculptures that loosely allude to the human body in their biomorphic character. This book surveys his works.

#### VERLAG FÜR MODERNE KUNST

9783903153912 u.s. \$45.00 CDN \$60.00  
**FLAT40** Pbk, 9.75 x 13.5 in. / 144 pgs /  
123 color. July/Art



### Riki Mijling: Void/Volume

Edited by Antoon Melissen. Text by  
Eugen Gomringer, Peter Lodermeyer,  
Antoon Melissen.

Working from traditions of non-objective and minimalist sculpture, Dutch sculptor Riki Mijling (born 1954) creates forms in steel, stone and glass that refer to basic principles of proportion and scale. Reproductions of her sculptures are accompanied by essays in this publication.

#### KERBER

9783735604361 u.s. \$50.00 CDN \$67.50  
**FLAT40** Hbk, 8.75 x 11 in. / 192 pgs /  
80 color / 20 b&w. July/Art



### Jun Yang: The Monograph Project Band 4–6

Jan Jung, Yi Chuan, Jun Yang

Text by Claudia Büttner, Martin Fritz,  
Holger Kube Ventura, Jeff Leung,  
Barbara Steiner, Jun Yang.

Volume four of Jovis' six-part monograph on Chinese artist Jun Yang (born 1975) focuses on his sociopolitical and public projects, including unrealized works, that address xenophobia, nationalism, gentrification and China's striving for power in the Southeast Pacific.

#### JOVIS

9783868593679 u.s. \$55.00 CDN \$72.50  
**FLAT40** Clth, 8.5 x 11 in. / 590 pgs /  
350 color. October/Art/Asian Art &  
Culture



### Sandra Peters: Performing the Cube, Transforming the Cube

Works 1998–2017

Text by Fiona McGovern, Michael Ned  
Holte, Gregor Stemmrich.

This monograph presents works by German sculptor Sandra Peters (born 1969) created between 1998 and 2007 that evolved from an examination of the history of modern architecture, minimalism and conceptualism.

#### VERLAG FÜR MODERNE KUNST

9783903228337 u.s. \$69.95 CDN \$92.50  
**FLAT40** Pbk, 9.75 x 12.25 in. / 208 pgs /  
123 color / 24 b&w. July/Art



### Danica Dakić

Text by Boris Buden, Söke Dinkla, Ronja Friedrichs, Peter Gorschlüter, Sabine Maria Schmidt.

In her installation for the *Missing Sculpture* project at the Lehmbruck Museum, documented here, Bosnian video and installation artist Danica Dakić (born 1962) created a complex installation of sound collage and floor drawing in the vein of Joseph Beuys and Wilhelm Lehmbruck.

**VERLAG FÜR MODERNE KUNST**  
9783903228443 u.s. \$39.95 CDN \$53.95  
**FLAT40** Pbk, 8.5 x 11 in. / 152 pgs / 71 color / 18 b&w. August/Art



### Adrian Paci: Lights to Serve the Night

Edited with text by Valentina Gensini. Text by Beral Madra, Edi Muka, Stefania Rispoli.

Albanian artist Adrian Paci (born 1967) is often inspired by histories of displacement and migration, including his own immigration in 1997. His project *Lights to Serve the Night* describes the perpetual transience of man through analogies with water.

**SILVANA EDITORIALE**  
9788836638369 u.s. \$35.00 CDN \$47.50  
**FLAT40** Clth, 8.75 x 10 in. / 112 pgs / 80 color. July/Art



### Philippe Parreno: Bestiario

This large-format artist's book by Phillipe Parreno (born 1964) compiles 24 images of otherworldly creatures that have appeared in his most famous multimedia works—from the Cellular Automaton to the Propaganda rabbit, the Drainer, the Stain and the Corner Cat.

**LA FÁBRICA**  
9788417048464 u.s. \$60.00 CDN \$79.00  
**SDNR40** Pbk, 11.75 x 15.75 in. / 24 pgs / 24 color. September/Art



### Mimmo Paladino: Overture

Edited by Luigi Maria Di Corato. Text by Aldo Nove.

In *Overture*, photographs by Italian photographer Ferdinando Scianna and poems by Italian writer Aldo Nove document the interventions by Italian sculptor Mimmo Paladino (born 1948) in six iconic locations in the city of Brescia, Italy, for the 2017 *Brixia Contemporary* project.

**SILVANA EDITORIALE**  
9788836638901 u.s. \$55.00 CDN \$72.50  
**FLAT40** Flexi, 8 x 9.5 in. / 264 pgs / 40 color / 160 b&w. July/Art



### Piotr Łakomy: 1211210

Text by Jakub Bąk, Martha Kirszenbaum, Chris Sharp.

*1211210* is the first publication devoted entirely to the sculptural installations of Piotr Łakomy (born 1983), with reproductions of his works from 2012 to 2017. The photographs are reproduced on two scales: general views on a scale of 1:10, and details of works at 1:1.

**MOUSSE PUBLISHING**  
9788867493166 u.s. \$30.00CDN \$40.00  
**FLAT40** Pbk, 9.5 x 11 in. / 240 pgs / 200 color / 40 b&w. July/Art



### Erika Bornová: Fragile Monuments

Text by Martina Pachmanová.

Czech painter and sculptor Erika Bornová (born 1964) uses unconventional materials such as wax, polystyrene and polychrome to construct her often-provocative, erotic sculptures of human figures. This book provides a full survey of her work.

**KANT**  
9788074372032 u.s. \$55.00 CDN \$72.50  
**FLAT40** Hbk, 8 x 11 in. / 108 pgs / 150 color. July/Art



### Haegue Yang: ETA 1994–2018

Edited with text by Yilmaz Dziewior. Text by Chus Martínez, Leonie Radine.

This comprehensive catalogue raisonné documents South Korean artist Haegue Yang's (born 1971) entire oeuvre, from early action-based objects to lacquer paintings, photographs, works on paper and video, anthropomorphic sculptures, performative works and large-scale installations with venetian blinds.

**WALTHER KÖNIG, KÖLN**  
9783960983576 u.s. \$70.00 CDN \$92.50  
**FLAT40** Hbk, 10.25 x 12.25 in. / 416 pgs / 2200 color. October/Art



### Lee Bul

Text by Stephanie Rosenthal, Yeon Shim Chung, Michael Amy, Laura Colombino.

Lee Bul (born 1964) is a contemporary artist from South Korea whose artistic practice spans the mediums of sculpture, painting, performance, video and installation. Considered one of the foremost Asian artists to emerge from the international art scene in the 1990s, she represented South Korea in the 1999 Venice Biennale. Her work has been exhibited at museums throughout the world.

This comprehensive monograph presents her most iconic works over the last 30 years, from documentation of early performances and colorful works on paper to her staggering recent installation commissions. Taking visual cues from the pop-cultural forms of anime and manga, Lee Bul's art is both striking and accessible. This survey includes an illustrated interview about her life, aims and influences, plus essay contributions from Stephanie Rosenthal, Yeon Shim Chung, Michael Amy and Laura Colombino. It also features an illustrated timeline providing the Korean context for Lee Bul's fascinating life and work.

**HAYWARD GALLERY PUBLISHING**  
9781853323539 u.s. \$35.00 CDN \$47.50 **FLAT40** Pbk, 8.25 x 10.75 in. / 176 pgs / 130 color. August/Art/Asian Art & Culture



### Beat Streuli: The Fabric of Reality

Swiss photographer Beat Streuli (born 1957) draws connections between his early black-and-white photographs and more recent photographs, installations and video stills from the past seven years. Accompanying this chronology are essays on themes of urbanism, sociology, perception and media.

**LARS MÜLLER PUBLISHERS**  
9783037785768 u.s. \$40.00 CDN \$54.00  
**FLAT40** Pbk, 8.25 x 11 in. / 480 pgs / 150 color / 50 b&w. November/Photography



### Katja Novitskova: Ringier 2017

Text by Peter Hosli, Katja Novitskova. Berlin-based installation artist Katja Novitskova (born 1984) searches for areas where humans, machines and the environment intersect. In this artist's book, conceived with PWR Studio as the 2017 Ringier annual report, she opens her ongoing archive of digital images.

**JRP|RINGIER**  
9783037645406 u.s. \$40.00 CDN \$54.00  
**FLAT40** Pbk, 8.5 x 11.75 in. / 272 pgs / 177 color / 161 b&w. September/Art



### Thorsten Brinkmann: Life Is Funny, My Deer

Edited by Sebastian Möllers, Luisa Pauline Fink, Andreas Schäfer. Text by Sebastian Möllers, Luisa Pauline Fink, et al.

German installation artist Thorsten Brinkmann (born 1971) combines everyday objects—discarded metal buckets, curtain rails, bowls, egg cups, refrigerators and clothing—into unexpected assemblages. This monograph presents these humorous objects, as well as his photographic and video works.

**VERLAG FÜR MODERNE KUNST**  
9783903228146 u.s. \$40.00 CDN \$54.00  
**FLAT40** Hbk, 6.75 x 9.5 in. / 136 pgs / 81 color / 12 b&w. July/Art



### Armin Linke: Phenotypes/Limited Forms

Text by Estelle Blaschke, Peter Hanappe, Doreen Mende, Florian Schneider.

This publication examines the participatory elements of the interactive exhibition *Phenotypes*, in which individual viewers rearranged and named sequences of photographs from the archive of Berlin-based photographer Armin Linke (born 1966).

**LARS MÜLLER PUBLISHERS**  
9783037785751 u.s. \$45.00 CDN \$60.00  
**FLAT40** Pbk, 7 x 10.5 in. / 384 pgs / 2700 color. August/Photography



### Des Hughes: I Want to Be Adored

Text by Stephen Feeke, Bruce Haines, Harry Thorne.

Alongside curatorial essays, British sculptor Des Hughes (born 1970) offers comments on his most significant works in his first comprehensive monograph, featuring humorous, crudely modeled clay casts made with resin and marble dust and his cross-stitched textile works.

**ART / BOOKS**  
9781908970435 u.s. \$40.00 CDN \$54.00  
**FLAT40** Hbk, 9 x 11 in. / 240 pgs / 170 color. November/Art



### Richard Deacon: About Time

Text by Marc Gundel, Rita E. Täuber.

Published for an exhibition at Kunsthalle Vogelmann, *About Time* presents work by British sculptor Richard Deacon (born 1949), whose large-scale, abstract sculptures in diverse materials—wood, steel, aluminum, ceramic and synthetic—have gained him international acclaim for over four decades.

**KERBER**  
9783735640321 u.s. \$45.00 CDN \$60.00  
**SDNR40** Hbk, 2 vols, 7.5 x 8.25 in. / 128 pgs / 49 color / 19 b&w. July/Art



### Anthony Cragg: Sculpture 1969–85 Volume II

Text by Germano Celant, Demosthenes Davvetas, Mark Francis, Michael Newman, Jon Wood.

The second volume in the series documenting the works of British artist Anthony Cragg (born 1949) covers his sculptural oeuvre from 1969 to 1985, highlighting key bodies of work and exhibitions through an extensive selection of images.

**WALTHER KÖNIG, KÖLN**  
9783960981480 u.s. \$69.95 CDN \$92.50  
**FLAT40** Hbk, 8.75 x 11.25 in. / 448 pgs / 432 color. July/Art



Alec Finlay:  
Gathering

**Contributions by James Dyas Davidson, Hannah Devereux, Mhairi Law, Guy Moreton, Gill Russell, Rhynie Woman.** *Gathering* is an innovative mapping of the Highland landscape in poems, essays, photographs and maps by Scottish artist and poet Alec Finlay (born 1966). Created for The Fife Arms hotel located in the heart of the Cairngorms, it guides the reader to modest, forgotten places in this complex region. Finlay worked from a published collection of names assembled by Adam Watson, one of the most significant modern contributions to Scottish folk culture, consisting of over 7,000 local place-names, covering every ruined farm, shieling, hill, glen, spring, burn and wood in the region. Over a period of years, Finlay expanded Watson’s catalog into a generous ecopoetical account of the Cairngorms, accompanied by photographs showing the hills in all their seasonal variety and a series of walk guides. Essays guide the reader to names that reveal the haunts of wolves and wildcats, and cast a vivid impression of the great pinewoods that once grew there.

**HAUSER & WIRTH PUBLISHERS**  
9783952446188  
u.s. \$50.00   CDN \$67.50   **FLAT40**  
Hbk, 6.5 x 10 in. / 200 pgs /  
illustrated throughout.  
August/Art



Marc Camille  
Chaimowicz:  
One to One

**Edited by Milan Ther, Christina Vegh. Text by Kirsty Bell.** This publication documents London-based installation artist Marc Camille Chaimowicz’s (born 1947) 2017 exhibition at the Kestner Gesellschaft in Hanover. The titular piece is a kind of “surrogate apartment” with provisional walls and skirting boards that demarcate the floor plan.

**MOUSSE PUBLISHING**  
9788867493302 u.s. \$45.00 CDN \$60.00  
**FLAT40** Clth, 8.5 x 10.25 in. / 72 pgs /  
24 color. October/Art



Marianne Lang:  
Feldspar, Quartz,  
and Mica

**Text by Roman Gabner, Astrid Kury, Elsy Lahner, Margareth Otti.** This book documents the spatial interventions of Austrian artist Marianne Lang (born 1979), who blends natural elements with manmade structures and objects—leaves eaten by caterpillars with wood inlays, climbing vines revealing old masonry or thousands of woodlice forming a carpet pattern.

**KERBER**  
9783735604200 u.s. \$40.00 CDN \$54.00  
**FLAT40** Clth, 6.75 x 9.5 in. / 160 pgs /  
77 color / 36 b&w. July/Art



Jorge Pardo  
Display for the Musée des  
Augustins

**Text by Axel Hémerý, Thierry Leviez, Rémi Papillault, Rémi Parcollet.** The Romanesque capitals at the Musée des Augustins are just one of the treasures of the Toulouse museum. Cuban American artist Jorge Pardo (born 1963) was invited to rethink the design of the collection with an installation documented here.

**HATJE CANTZ**  
9783775744621 u.s. \$55.00 CDN \$72.50  
**FLAT40** Hbk, 8.75 x 11 in. / 160 pgs /  
170 color. November/Art



Villa Design Group:  
Tragedy Machine

**Edited with text by Alise Uptis. Interview by Bonnie Honig, Nathalie Du Pasquier, Miriam Leonard.**

*Tragedy Machine* follows an exhibition of new sculptures, architectural installations and a four-act theatrical production by London-based collective Villa Design Group at the List Visual Arts Center. The group combines design, theater and artistic production with issues of contemporary queer identity.

**MOUSSE PUBLISHING**  
9788867493142 u.s. \$40.00 CDN \$54.00  
**FLAT40** Flexi, 9.5 x 12 in. / 106 pgs / 24  
color / 42 b&w. July/Art



Kader Attia:  
Architecture of  
Memory

**Edited with text by Beate Reifenscheid. Text by Demosthenes Davvetas, Clémentine Deliss.** The installations and photographs of Algerian French artist Kader Attia (born 1970), based on in-depth sociological research, explore the influence of colonialism on Western and non-Western cultures. This publication presents selected works that reflect on the topic of architecture and the memories embodied within it.

**KERBER**  
9783735640345 u.s. \$50.00 CDN \$67.50  
**FLAT40** Pbk, 9.5 x 11.75 in. / 152 pgs /  
63 color. July/Art



Ivana Franke: Retreat  
into Darkness

**Edited by Ivana Franke, Heike Catherina Mertens, Katja Naie. Text by Elena Agudio, Jimena Canales, et al.** Croatian installation artist Ivana Franke (born 1973) investigates processes of human perception and confrontation with the unknown through an installation at the Ernst Schering Foundation, using light, reflection and darkness.

**SPECTOR BOOKS**  
9783959052122 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 6.5 x 9.5 in. / 176 pgs /  
24 color / 50 b&w. July/Art



Maryam Monalisa  
Gharavi: Bio

*Bio* documents a 365-day project by US-based artist, poet and theorist Maryam Monalisa Gharavi, during which she updated the biography section of her Twitter account, the only untraceable and non-archived part of the program’s superstructure, raising questions of power, self-deletion and visibility in the internet era.

**INVENTORY PRESS**  
9781941753200 u.s. \$40.00 CDN \$54.00  
**FLAT40** Pbk, 5 x 6.75 in. / 738 pgs.  
July/Artists’ Books



Jeppe Hein: Inhale–  
Hold–Exhale

**Edited by Helen Hirsch. Text by Jeppe Hein, Marie-Amélie zu Salm-Salm, Oona Horx-Strathern.** Berlin-based Danish installation artist and sculptor Jeppe Hein (born 1974) explores his interest in breath in the exhibition and eponymous catalog *Inhale–Hold–Exhale*. The publication includes exhibition photographs, essays and a conversation between Hein and Kunstmuseum director, Helen Hirsch.

**HATJE CANTZ**  
9783775744386 u.s. \$55.00 CDN \$72.50  
**FLAT40** Hbk, 8.25 x 10.25 in. / 158 pgs /  
64 color. June/Art



The Algorithm of  
Manfred Mohr

**Texts 1963–1979**  
**Edited by Margit Rosen. Text by Manfred Mohr.** A forerunner of digital art, New York–based German artist Manfred Mohr (born 1938) exhibited his computer-generated drawings as early as 1971. Selected essays, letters and interviews from 1963–79 provide insight into his early works and the beginnings of digital art.

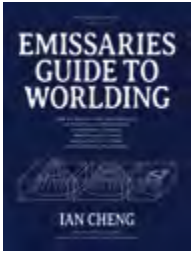
**SPECTOR BOOKS**  
9783959051743 u.s. \$20.00 CDN \$27.95  
**FLAT40** Pbk, 5.25 x 7.75 in. / 156 pgs /  
80 b&w. September/Art



David Fried: Far from  
Equilibrium

**Text by Christopher Hart Chambers, Tim Otto Roth, Sabine Maria Schmidt, Carl Friedrich Schröer, Sara Tecchia, Rüdiger Voss.** This monograph on New York–based multidisciplinary artist David Fried (born 1962) takes its name from interdependent systems of nature that operate “far from equilibrium,” which are echoed in his sculptural, photographic and interactive works exploring systems-thinking in scientific and social contexts.

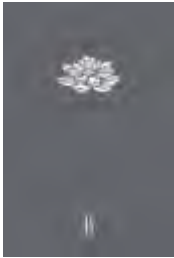
**KERBER**  
9783735604521 u.s. \$50.00 CDN \$67.50  
**FLAT40** Pbk, 8.25 x 10.25 in. / 216 pgs /  
145 color / 10 b&w. July/Art



Ian Cheng: Emissaries  
Guide to Worliding

**Edited by Joseph Constable, Rebecca Lewin, Veronica So. Text by Nora Khan, Hans Ulrich Obrist, Yana Peel, Patrizia Sandretto Re Rebaudengo, Ben Vickers.** *Emissaries* (2015–17) is New York–based artist Ian Cheng’s (born 1984) trilogy of simulations about cognitive evolution, past and future, and the ecological conditions that shape it. Each simulation is centered on the life of an “emissary” who is caught between unraveling old realities and emerging weird ones.

**KOENIG BOOKS**  
9783960982760 u.s. \$59.95 CDN \$79.00  
**FLAT40** Hbk, 6.5 x 8.5 in. / 320 pgs /  
illustrated throughout. August/Art



Hans Op de Beeck:  
The Pond Room and  
Staging Silence 2

**Edited by Thomas Häusle. Text by Nicolas de Oliveira, Nicola Oxley. Interview by Thomas Häusle, Herta Pümpel.** This book documents the recent installations, sculptures, films, videos, photographic works, pictures, drawings, texts, theatre and music of Brussels-based Belgian artist Hans Op de Beeck (born 1969), which explore the manipulation of domestic space through the combination of banal and decorative objects.

**VERLAG FÜR MODERNE KUNST**  
9783903153721 u.s. \$35.00 CDN \$47.50  
**FLAT40** Ha July/Art



Cory Arcangel & Olia  
Lialina: Asymmetrical  
Response

**Edited with text by Caitlin Jones. Text by Tim Griffin, Lumi Tan.** *Asymmetrical Response* explores the relationship between humans and the internet through a collaboration between Russian internet artist Olia Lialina (born 1971) and Brooklyn-based conceptualist Cory Arcangel (born 1978).

**KOENIG BOOKS**  
9783960983187 u.s. \$35.00 CDN \$47.50  
**SDNR40** Pbk, 12 x 12 in. / 120 pgs /  
120 color. July/Art



Marko Lulić:  
Futurology

**Edited with text by Hemma Schmutz, Wilfried Kuehn. Text by Branka Benčić, Jörg Heiser.** Austrian artist Marko Lulić (born 1972) investigates Yugoslavian and international modernism, addressing utopian aspects of the 20th century in different political contexts. This catalog accompanies an exhibition of his large-scale installations, video, posters and public works at Lentos Kunstmuseum in Linz.

**VERLAG FÜR MODERNE KUNST**  
9783903153639 u.s. \$45.00 CDN \$60.00  
**FLAT40** Pbk, 8.25 x 10.75 in. / 336 pgs /  
218 color / 14 b&w. July/Art

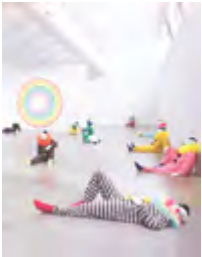


John Miller:  
Reconstructing a  
Public Sphere

Edited with text by Alex Kitnick.

Both a photographic essay and critical text, *Reconstructing a Public Sphere* is New York–based artist John Miller’s (born 1954) most autobiographical work to date, in which he uses Microsoft Powerpoint to ponder the civic history of Battery Park through a personal narrative of his experience of 9/11.

**KOENIG BOOKS**  
9783960982784 u.s. \$29.95 CDN \$39.95  
**FLAT40** Pbk, 4.5 x 6.5 in. / 128 pgs / 490 color. July/Art



Ugo Rondinone:  
The World Just  
Makes Me Laugh

Text by Lawrence Rinder. Contributions by Dodie Bellamy, Kevin Killian.

This catalog documents the iteration of Ugo Rondinone’s (born 1964) *Vocabulary of Solitude* at the Berkeley Art Museum and Pacific Film Archive in the summer of 2017. It comprised an installation of 45 clowns, exuberant rainbow paintings, pairs of clown shoes and *1998*, a 62-part cycle of ink-on-paper works evoking the pain of desire and attachment.

**MOUSSE PUBLISHING**  
9788867493135 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 9.5 x 12.25 in. / 78 pgs / 50 color. July/Art



Ugo Rondinone:  
Good Evening  
Beautiful Blue

Edited with text by Silvia Karman Cubiñá. Text by Jarrett Earnest.

This is the last volume in *Vocabulary of Solitude*, a series of five books conceived by New York–based Swiss artist Ugo Rondinone (born 1964) to accompany a cycle of exhibitions devoted to sculptures inspired by the color spectrum.

**MOUSSE PUBLISHING**  
9788867493203 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 9.5 x 12.25 in. / 76 pgs / 47 color. July/Art



Ugo Rondinone: Let’s  
Start This Day Again

Text by Gaby Hartel, Raphaela Platow.

The third volume in New York–based Swiss sculptor Ugo Rondinone’s (born 1964) five-part publication series documents the sculptural installation at the Contemporary Arts Center in Cincinnati, featuring all nine bodies of work from his *Vocabulary of Solitude* series inspired by the color spectrum.

**MOUSSE PUBLISHING**  
9788867493128 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 9.5 x 12.25 in. / 86 pgs / 50 color. July/Art



Jose Dávila:  
The Feather and  
the Elephant

Text by Sacha Craddock, Valentina Jager, Brigitte Kölle.

This publication surveys the works of Mexican sculptor Jose Dávila (born 1974) from 2014 to 2017. His sculptures reflect on gravity through balance and equilibrium, while emphasizing the solidity and fragility of such materials as stone and glass.

**HATJE CANTZ**  
9783775744225 u.s. \$55.00 CDN \$72.50  
**FLAT40** Pbk, 9.5 x 11.5 in. / 224 pgs / 150 color. July/Art/Latin American/Caribbean Art & Culture



Rivelino

Text by Luis Ignacio Sáinz, Luis Martín Lozano, Paul Ardenne, Blanca González.

This publication presents the large-scale figurative sculptures of Mexican sculptor Rivelino (born 1973) alongside three essays and a previously unpublished interview. His sculptures and public installations in urban centers investigate the relationship between humans, collective space and social ethics.

**TURNER**  
9788417141103 u.s. \$50.00 CDN \$67.50  
**FLAT40** Hbk, 9 x 12 in. / 304 pgs / 180 color. July/Art/Latin American/Caribbean Art & Culture



Carlos Amorales:  
Axioms for Action

Text by Dawn Ades, Maria Barnas.

*Axioms for Action* is conceived as a script and list of works by Amsterdam-based Mexican artist Carlos Amorales (born 1970), allowing each institution to interpret an individual version of the exhibition. The Mexico City iteration emphasizes the relationship between architecture, film and installation.

**RM/MUAC**  
9788417047443 u.s. \$19.95 CDN \$27.95  
**FLAT40** Pbk, 6.5 x 8.75 in. / 200 pgs / 31 color / 107 b&w. July/Art/Latin American/Caribbean Art & Culture



Gabriel Orozco:  
Oroxxo

Text by Benjamin H. D. Buchloh, Luciano Concheiro, Jori Finkel, Juan Villoro.

*Oroxxo* documents an installation at Mexico City’s Kurimanzutto Gallery, where Gabriel Orozco (born 1962) installed an Oxxo store. Featuring commercial goods modified by the artist, the installation was divided into two spaces, each representing an approach to understanding the capitalist world in demise.

**KOENIG BOOKS**  
9783960982661 u.s. \$59.95 CDN \$79.00  
**FLAT40** Pbk, 7.5 x 10.25 in. / 336 pgs / 390 color. June/Art/Latin American/Caribbean Art & Culture



Amy Conway: Oracles

In 2014, New York–based artist Amy Conway began sculpting clay figures she dubbed *Oracles*. Each figure took on a unique meaning, and they eventually served as Conway’s drawing models. This book combines photographs of the three-dimensional works, as well as reproductions of the drawings and Conway’s related notes and writings.

**AMY CONWAY**  
9780692060094 u.s. \$50.00 CDN \$67.50  
**FLAT40** Hbk, 8.5 x 9.5 in. / 332 pgs / 120 duotone. July/Art



Mary Chomenko  
Hinckley: Material  
Evolution

Foreword by Brian Ferriso. Text by Paul J. Karlstrom, Linda Tesner, Ashley Stull Meyers, Marit Berning.

Portland-based artist Mary Chomenko Hinckley (born 1951) creates works in bronze, resin, glass, paint and paper that explore the intersection of the natural world and urban life. This monograph spans 40 years of Hinckley’s career, presenting over 150 of her three-dimensional animals and geometric works on paper.

**LUCIA|MARQUAND**  
9780692844113 u.s. \$60.00 CDN \$79.00  
**FLAT40** Hbk, 10 x 12 in. / 208 pgs / 175 color. October/Art



BMW Art  
Journey 4: Max  
Hooper Schneider

The BMW Art Journey, which supports the work of the most promising artists working today, is the latest in a range of cultural projects for BMW. This book focuses on the work of Los Angeles–based artist Max Hooper Schneider (born 1982), known for his dystopian aquariums and terrariums.

**HATJE CANTZ**  
9783775744713 u.s. \$45.00 CDN \$60.00  
**FLAT40** Pbk, 8.5 x 11 in. / 256 pgs / 120 color. February 2019/Art



Tomás Saraceno:  
Flying Plaza

Work Journal 2012–2016

Edited by Philipp Oswalt, Lars Behrendt, Anna Garbus, Ignas Petronis, et al.

Berlin-based Argentinian sculptor Tomás Saraceno (born 1973) offers a glimpse into his practice through reflections on collective coproduction, the legacy of avant-garde digital works and the demands of producing large-scale interactive sculpture, using his *Flying Plaza* project as a case study.

**SPECTOR BOOKS**  
9783959050296 u.s. \$35.00 CDN \$47.50  
**FLAT40** Pbk, 6 x 8.25 in. / 208 pgs / 120 color / 36 b&w. June/Art/Latin American/Caribbean Art & Culture



Jazzamoart: The  
Painter’s Solitude

Mexican painter and sculptor Jazzamoart (born 1951) creates colorful expressionistic compositions that evoke Mexican and American jazz. This publication is the first in English to present a chronology of the artist’s career with images and essays by scholars, poets and curators.

**TURNER**  
9788417141073 u.s. \$35.00 CDN \$47.50  
**FLAT40** Hbk, 10 x 14 in. / 392 pgs / 230 color. July/Art/Latin American/Caribbean Art & Culture



Yoshua Okón:  
Collateral

Edited with text by John C. Welchman. Text by Helena Chávez Mac Gregor, Cuauhtémoc Medina.

The video, sculptural and photographic work by Mexico City–based artist Yoshua Okón (born 1970) in his installation *Collateral* examines global systems of exchange. In the works presented here, Okón documents and reimagines the social activities of such diverse locations as rural Maine and the Gaza Strip.

**RM/MUAC**  
9788417047351 u.s. \$19.95 CDN \$27.95  
**FLAT40** Pbk, 6.5 x 8.75 in. / 184 pgs / 89 color. July/Photography/Latin American/Caribbean Art & Culture



Cybèle Varela:  
Tropicalismo  
Remixed

Edited by Valentina Locatelli, Ariane Varela Braga.

Published for the first European retrospective on Brazilian multimedia artist Cybèle Varela (born 1943), this catalog emphasizes Varela’s important role as a key figure of Brazilian pop art and Tropicalismo, presenting her works alongside texts and an artist interview.

**SILVANA EDITORIALE**  
9788836637362 u.s. \$35.00 CDN \$47.50  
**FLAT40** Pbk, 9.5 x 11.5 in. / 112 pgs / 100 color. July/Art/Latin American/Caribbean Art & Culture



Teresa Margolles: Ya  
Basta Hijos de Puta

Edited with text by Diego Síleo.

Characterized by a minimal yet vivid stylistic grammar and crude realism, the works of Mexican artist Teresa Margolles (born 1963) presented in this monograph contend with the prevalence of death and violence, particularly in contemporary Mexico, investigating them in connection with social and economic inequality.

**SILVANA EDITORIALE**  
9788836639168 u.s. \$60.00 CDN \$79.00  
**FLAT40** Hbk, 9 x 11 in. / 328 pgs / 300 color. July/Art



Taten des Lichts:  
Mack & Goethe

Edited with introduction by Barbara Steingesser. Foreword by Christof Wingertszahn. Text by Eckhard Bendin, Gernot Böhme, Hartmut Böhme, Anke Bosse, Christoph Cremer, et al.

This catalog accompanies an exhibition at the Goethe Museum in Düsseldorf that juxtaposes works by Zero group cofounder Heinz Mack (born 1931) with writings by Goethe. Connections are drawn between Mack’s light art sculptures and paintings and Goethe’s famous theories on color.

**HATJE CANTZ**  
9783775744072 u.s. \$75.00 CDN \$99.00  
**FLAT40** Hbk, 10.25 x 12.75 in. / 304 pgs / 200 color. August/Art



Source and Stimulus:  
Polke, Lichtenstein,  
Laing

Text by Marco Livingstone, David E. Brauer, Jeanette Joslin Russell. United in their desire to create images “absolutely of the moment,” Polke, Lichtenstein and Laing—three artists on separate but interrelated artistic journeys—turned their attention in the early 1960s toward the Ben-Day dot. Featuring works inspired by this printing method, *Source and Stimulus* connects these artists on this basis.

**LÉVY GORVY PUBLICATIONS**  
9781944379223 u.s. \$60.00 CDN \$79.00  
**FLAT40** Hbk, 9.75 x 13.25 in. / 136 pgs / 75 color / 22 b&w. July/Art



Jonathan Meese,  
Daniel Richter, Tal R  
The Men Who Fell from  
Earth

Text by Roberto Ohrt. Photographs by Anna Breit, Hanna Putz. Friends and colleagues Jonathan Meese (born 1970), Daniel Richter (born 1962) and Tal R (born 1967) collaborate on a large-scale project for the Holstebro Kunstmuseum, featuring newly produced individual works and a jointly constructed museum within the museum, presented in this accompanying catalog.

**VERLAG FÜR MODERNE KUNST**  
9783903153967 u.s. \$50.00 CDN \$67.50  
**FLAT40** Hbk, 9.25 x 13 in. / 130 pgs / 94 color. July/Art



The Empire without a  
Center

Edited with text by Thomas D. Trummer. Text by Isabelle Hammer, Anina Huck, Sabine Idstein.

In an exhibition at Kunsthalle Mainz, German artist Thomas Schütte (born 1954) and Vietnamese artist Danh Vo (born 1975) present sculptural installations responding to the nearby *Niederwalddenkmal*, a national monument of Germania. Their works explore notions of nationhood and the contemporary monument.

**VERLAG FÜR MODERNE KUNST**  
9783903153585 u.s. \$39.95 CDN \$53.95  
**FLAT40** Pbk, 8.75 x 11 in. / 96 pgs / 70 color / 12 b&w. July/Art

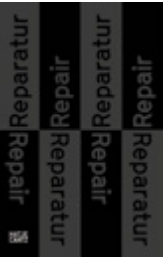


Becoming Animal

Edited by Claus Carstensen, Jens Tang Kristensen, Thea Rydal Jørgenson. Text by Ron Broglio, Claus Carstensen, Anne Gregersen, Donald Preziosi, et al.

Unlike animals, humans are painfully conscious of their own existence and mortality. *Becoming Animal* explores this fact through works by Francisco de Goya, Albert Oehlen, Gardar Eide Einarsson, Matias Faldbakken and others.

**HATJE CANTZ**  
9783775744669 u.s. \$55.00 CDN \$72.50  
**FLAT40** Pbk, 9.25 x 11.25 in. / 288 pgs / 260 color. August/Art



Repair  
Encouragement to  
Think and Make

Edited with contributions by Silke Langenberg. Introduction by Klaus Kreulich. Text by Wolfgang M. Heckl, Andres Lepik, et al.

Arising from a course on repair at the Faculty of Architecture at the University of Applied Sciences in Munich, this book responds to our culture of disposability and built-in obsolescence, to encourage thinking and making, from product design to architecture.

**HATJE CANTZ**  
9783775743976 u.s. \$39.95 CDN \$53.95  
**FLAT40** Hbk, 4.5 x 6.75 in. / 432 pgs / 305 color. June/Design/Sustainability



Jef Cornelis:  
Curating in the 1980s

Edited with text by Yves Aupetitallot. Text by Jef Cornelis. The sixth DVD in JRP|Ringier’s *Archives* series brings together two films by Belgian filmmaker Jef Cornelis (born 1941) on curator Rudi Fuchs’ inaugural show at the Castello di Rivoli in 1985 and the groundbreaking 1987 edition of Skulptur Projekte Münster, organized by Kasper König and Klaus Bussmann.

**JRP|RINGIER**  
9783037645291 u.s. \$35.00 CDN \$47.50  
**FLAT40** DVD, 5.5 x 7.5 in. / 24 pgs / 30 b&w. October/Film & Video



Exhibiting the  
Exhibition  
From the Cabinet of  
Curiosities to the Curatorial  
Situation

Text by Beatrice von Bismarck, Regine Ehleiter, Stefanie Heraeus, Johan Holten, Moritz Scheper. Conversation between Bénédicte Savoy, Johan Holten. *Exhibiting the Exhibition* investigates the history of exhibiting up to the present day, from predecessors of the modern museum to 20th-century exhibition methods and curatorial positions.

**HATJE CANTZ**  
9783775744300 u.s. \$65.00 CDN \$87.00  
**FLAT40** Hbk, 8.75 x 12.25 in. / 220 pgs / 130 color. June/Art



Brazilian Intelligence  
By Max Bense.

Edited with afterword by Georg Vrachliotis. This travelogue by German philosopher Max Bense (1910–90) explores 1960s Brazil. Published for the first time in English, and including unpublished archival material, this important work of German postwar literature records his encounters with concrete poetry and the newly completed capital of Brasília.

**SPECTOR BOOKS**  
9783959052146 u.s. \$20.00 CDN \$27.95  
**FLAT40** Pbk, 4.25 x 7.25 in. / 80 pgs / 40 b&w. September/Nonfiction Criticism/Latin American/Caribbean Art & Culture



Between Earth and Sea  
Transatlantic Art

Edited with text by Mona Suhrbier. Text by Jane De Hohenstein, Julia Friedel, Arno Holl, Marcello Moreira, Alice Pawlik, Eva Raabe.

Political-poetic interventions by Brazilian artist Ayron Heráclito and US-based Portugese artist Rigo 23 are juxtaposed with the collection of the Weltkulturen Museum in Frankfurt. In installations, films, photos and performances, the artists address the power of historical events from the era of slavery and colonial rule over the indigenous minorities of South America.

**KERBER**  
9783735603944 u.s. \$35.00 CDN \$47.50  
**FLAT40** Pbk, 6.5 x 9 in. / 220 pgs / 163 color / 2 b&w. July/Art



Secrecy  
Who’s Allowed to Know What

Text by Angus Bancroft, Isabella Bozsa, Alexander Brust, Tabea Buri, Ludovic Coupaye, Till Förster, Nanina Guyer, Karin Kauffmann, Richard Kunz, et al.

This catalog accompanies an exhibition at the Museum der Kulturen Basel that investigates notions of secrecy and social order throughout history. Textual contributions from diverse fields accompany images of arcane objects from the collection, revealing the multifaceted dimensions of secrecy in different cultural settings.

**HATJE CANTZ**  
9783775744379 u.s. \$60.00 CDN \$79.00  
**FLAT40** Pbk, 8.26 x 12 in. / 176 pgs / 50 color. June/Art



Art & Crisis

Edited by Donatella Bernardi. Text by Caroline Ann Baur, T.J. Demos, Florian Dombois, Mazen El Sayed, David Keller, Dominique Lämmli, Rodrigo Nunes, et al.

*Art & Crisis* is a theoretical publication on educational processes and what it means to teach and learn fine arts in a city such as Zurich. It brings together contributions from 2017 MFA students, their professors at Zurich University of the Arts and guest writers.

**JRP|RINGIER**  
9783037645253 u.s. \$29.95 CDN \$39.95  
**FLAT40** Pbk, 6.5 x 9 in. / 320 pgs / 255 color / 80 b&w. July/Art



Being There

Edited by Lærke Rydal Jørgensen, Mathias Ussing Seeberg. Foreword by Poul Erik Tøjner. Text by Mathias Ussing Seeberg, Nicholas Carr, et al.

*Being There* presents works by 10 artists who depict human existence in between physical and digital worlds, among them Lizzie Fitch & Ryan Trecartin, Ed Atkins, Ian Cheng, Pamela Rosenkranz, Cécilie B. Evans and Bunny Rogers. Designed to maintain the dimensions of a 16:9 screen, the book includes artist’s statements and essays.

**LOUISIANA MUSEUM OF MODERN ART**  
9788792877987 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 7.25 x 13 in. / 184 pgs / 120 color. June/Art



Affect Me  
Social Media Images in Art

Edited with text by Julia Höner, Kerstin Schankweiler. Text by Ernst van Alphen, Marion Eisele, Linda Huke, et al.

Gathered in this volume, the works of Lara Baladi, Irene Chabr, Forensic Architecture, Lynn Hershman Leeson, Thomas Hirshhorn, Randa Maroufi, Rabih Mroué, Thomas Ruff and D.H. Saur all use social-media imagery to reflect on its ability to mobilize people and have an emotional impact.

**SPECTOR BOOKS/ KAI 10 I ARTHENA FOUNDATION, DÜSSELDORF**  
9783959051903 u.s. \$30.00 CDN \$40.00  
**FLAT40** Hbk, 6.75 x 9.5 in. / 192 pgs / 230 color / 236 b&w. June/Art



Angénieux and  
Cinema

From Light to Image  
Edited with text by Edith Bertrand. Text by Eric Perrin, Nadine Besse, Alain Renaud.

This book looks at the history of the Angénieux zoom lens, long fabled in Hollywood, responsible for NASA’s documentation of the first moon landing in 1969 and, more recently, heavily deployed in *Game of Thrones*. The company’s story begins in 1935 and continues to the present.

**SILVANA EDITORIALE**  
9788836638598 u.s. \$60.00 CDN \$79.00  
**FLAT40** Hbk, 9.5 x 12 in. / 240 pgs / 150 color. July/Film & Video



An Homage to The  
Sound of Music  
Life Ball Style Bible

Text by Ted Chapin, Gery Keszler, Janina Lebiszczak. Photographs by Markus Morianz, Alfred Morina, Werner Streitfelder.

Since its premiere in 1993, the Life Ball festival, held in Vienna’s Rathausplatz, has been committed to eliminating the taboos of HIV and AIDS in our society by supporting organizations and projects around the world. In 2018, the ball celebrates its 25th anniversary with a homage to *The Sound of Music*.

**VERLAG FÜR MODERNE KUNST**  
9783903228559 u.s. \$35.00 CDN \$47.50  
**FLAT40** Pbk, 9.5 x 12.25 in. / 112 pgs / 52 color / 18 b&w. May/Performing Arts



**Chains**  
**Jewelry in History, Function and Ornament**  
Edited by Alba Cappellieri.

This book retraces the historic, symbolic and aesthetic evolution of the chain, one of the most abundant and beloved of jewelry items, and examines its intersections with art, fashion, design and manufacturing, from antiquity to the present.

**SILVANA EDITORIALE**  
9788836638468 u.s. \$39.95 CDN \$53.95  
**FLAT40** Hbk, 6.75 x 9.5 in. / 192 pgs / 145 color. July/Design



**The Gift of Kings:**  
**The Noblest of Wools**  
**Loro Piana**  
Photographs by Bruna Rotunno.

This book portrays the stunning landscapes and extraordinary people of those rural regions in Australia and New Zealand from which Loro Piana's wool originates. Depicted here are the cutting-edge breeders who, for generations, have cared for these sheep.

**SKIRA**  
9788857238555 u.s. \$85.00 CDN \$112.50  
**FLAT40** Hbk, 11 x 12 in. / 156 pgs / 118 color. September/Fashion



**Francesca Liberatore**  
**Made in Italy**  
Text by Mario Boselli, Daniela Fedi, Alberto Nobis, Howard Tangye.  
Photographs by Bruna Rotunno.

Italian designer Francesca Liberatore (born 1983) worked for some of the world's greatest fashion houses, including Viktor&Rolf in Amsterdam, Jean-Paul Gaultier in Paris and Brioni Womenswear in Italy, before launching her own label around 2009. This book surveys the work of one of Italy's leading new fashion stars.

**SILVANA EDITORIALE**  
9788836639175 u.s. \$75.00 CDN \$99.00  
**FLAT40** Clth, 11.75 x 14.25 in. / 256 pgs / 340 color. July/Fashion



**Self-Promotion**  
**Poster Collection 30**  
Edited by Bettina Richter. Text by Christian Brändle, Kerry William Purcell, Corinna Rösner.

Since the 1910s, Zurich's Museum für Gestaltung has produced high-quality posters to promote its exhibitions, projecting the museum's visual identity into public space. Featuring designs by both emerging designers and international masters, *Self-Promotion* surveys the museum's poster program, offering a brief history of Swiss graphic design in the process.

**LARS MÜLLER PUBLISHERS**  
9783037785584 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 6.5 x 9.5 in. / 192 pgs / 323 color. May/Design



**Permanent**  
**Collection: Issue V**  
In the fifth issue of the Aspen Art Museum's biannual *Permanent Collection*, artists, writers, authors and curators (many of whom have worked with the museum directly) address themes of dreaming, being and doing. With work by George Baker, JG Ballard, Lynda Benglis, Paul Chan, Sam Falls, David Foster Wallace, Isa Genzken, Renée Green, Jay Heikes, Eva Hesse, Sol LeWitt, Hélio Oiticica, Catherine Opie and Paul Thek.

Following *Volume I (2013–2016)*, this anthology documents reflections published in 2016 and 2017 on *WdW Review*, the online platform for the Witte de With Center for Contemporary Art in Rotterdam, bringing together the website's four sections: Desks, Think, Image and Sediments.

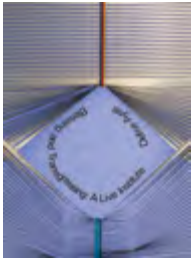
**ASPEN ART PRESS**  
9780934324847 u.s. \$15.00 CDN \$21.50  
**FLAT40** Pbk, 8.5 x 11 in. / 156 pgs / 28 color / 10 b&w. September/Art



**WdW Review**  
**Arts, Culture, and Journalism in Revolt, Vol. 1.1 (2016–2017)**  
Edited by Defne Ayas, Adam Kleinman. Contributions by Natalia Antonova, Orit Gat, Annie Godfrey Larmon, et al.

Following *Volume I (2013–2016)*, this anthology documents reflections published in 2016 and 2017 on *WdW Review*, the online platform for the Witte de With Center for Contemporary Art in Rotterdam, bringing together the website's four sections: Desks, Think, Image and Sediments.

**WITTE DE WITH CENTER FOR CONTEMPORARY ART**  
9789491435539 u.s. \$14.00 CDN \$19.95  
**FLAT40** Pbk, 6.5 x 9.25 in. / 112 pgs / 34 b&w. May/Nonfiction Criticism



**Blessing and Transgressing: A Live Institute**  
By Defne Ayas. Contributions by Eric Baudelaire, AA Bronson, Bik Van der Pol, Heman Chong, Douglas Coupland, Rana Hamadeh, Goshka Macuga, et al.

Published at the end of curator Defne Ayas' six-year directorship of the Witte de With Center for Contemporary Art in Rotterdam, this richly illustrated publication celebrates the institution's programs and collaborations while ruminating on their realization.

**WITTE DE WITH CENTER FOR CONTEMPORARY ART**  
9789491435553 u.s. \$24.00 CDN \$33.00  
**FLAT40** Pbk, 6.5 x 9 in. / 320 pgs / 58 color / 105 b&w. July/Nonfiction Criticism



**Radio Revolten**  
**30 Days of Radio Art**  
Edited by Knut Aufermann, Helen Hahmann, Sarah Washington, Ralf Wendt. Introduction by Anna Friz. Text by Martin Hartung, Udo Israel, Michael Nicolai, Gregory Whitehead, Xentos Fray Bentos, et al.

This book documents Radio Revolten, the international radio-art festival in Halle, Germany, which took place in October 2016 and featured an independent station, installations, live performances, conferences, workshops and public interventions.

**SPECTOR BOOKS**  
9783959051897 u.s. \$35.00 CDN \$47.50  
**FLAT40** Pbk, 7.25 x 9 in. / 300 pgs / 120 color / 30 b&w. September/Art



**The Kunsthalle Bern Model**  
**Localizing the Contemporary**  
By Peter J. Schneemann. Text by Kari Conte, Thierry Dufrène, Valérie Knoll, Damian Lentini, Diego Mantoan, et al.

This publication gathers together 18 essays about the Kunsthalle Bern as a role model and a place for artistic intervention and production, elaborating the examinations to which numerous international artists have subjected the building itself.

**JRP|RINGIER**  
9783037645284 u.s. \$35.00 CDN \$47.50  
**FLAT40** Pbk, 6.5 x 9.25 in. / 360 pgs / 20 color / 60 b&w. September/Nonfiction Criticism



**Echo Room**  
**Thorvaldsen, Willumsen, Jorn and Their Collections**  
Edited with text by Anne Gregersen. Text by Karen Benedicte Busk Jepsen, Yannis Hadjinicolaou, Axel Heil, et al.

The sculptor Bertel Thorvaldsen (1770–1844), the symbolist Jens Ferdinand Willumsen (1863–1958) and the artist Asger Jorn (1914–73) were all collectors. This uniquely designed catalog presents the artists' different approaches to collecting.

**HATJE CANTZ**  
9783775743662 u.s. \$65.00 CDN \$87.00  
**FLAT40** Pbk, 9.5 x 10.75 in. / 304 pgs / 240 color. August/Art



**A Luta Continua:**  
**The Sylvio Perlstein Collection**  
**Art and Photography from Dada to Now**

This catalog follows Hauser & Wirth's exhibition of selections from the Perlstein Collection, which includes works by 20th-century masters such as Marcel Duchamp, Man Ray, René Magritte, Bruce Nauman, Keith Haring and Andy Warhol.

**HAUSER & WIRTH PUBLISHERS**  
9783906915159 u.s. \$50.00 CDN \$67.50  
**FLAT40** Hbk, 9 x 12 in. / 180 pgs / illustrated throughout. August/Art



**The Fifth BMW Art Guide by Independent Collectors**  
Text by Silvia Anna Barillà, Nicole Büsing, Sandra Danicke, Frauke Schlieckau, Alexander Forbes, Heiko Klaas, et al.

This expanded *BMW Art Guide by Independent Collectors* presents nearly 300 private contemporary art collections in more than 40 countries, often in regions that are off the beaten path.

**HATJE CANTZ**  
9783775744744 u.s. \$24.95 CDN \$33.95  
**FLAT40** Pbk, 5 x 7.5 in. / 288 pgs / 110 color. December/Art



**Beautiful World, Where Are You?**  
Edited by Sinéad McCarthy. Text by Sally Tallant, Kitty Scott.

Published for the tenth Liverpool Biennial, *Beautiful World, Where Are You?* reflects on political turmoil and considers how times of uncertainty invite a more equitable sense of beauty through works by Kevin Beasley, Francis Alÿs, Shannon Ebner, Melanie Smith and others.

**ART / BOOKS**  
9781908970442 .s. \$26.00 CDN \$36.00  
**FLAT40** Pbk, 7 x 11 in. / 320 pgs / 200 color / 40 b&w. September/Art



**Unlimited**  
**Art Basel | Unlimited | 2018**  
Since 2000, *Unlimited*, a special section of Art Basel, has showcased the work of 70 to 90 contemporary artists in a large-scale, museum like setting. This publication acts as the catalog and guide for the 18th iteration of this exhibition.

**HATJE CANTZ**  
9783775744393 u.s. \$85.00 CDN \$112.50  
**FLAT40** Pbk, 6.55 x 8.32 in. / 180 pgs / 77 color. August/Art



**Ars Electronica 2018**  
**Festival for Art, Technology, and Society**  
Text by Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker.

The Ars Electronica has been accompanying and analyzing the digital revolution and its manifold implications since 1979, consistently focusing on processes and trends at the interface between art, technology and society. Richly illustrated and including texts, this book accompanies this year's edition of the Ars Electronica Festival.

**HATJE CANTZ**  
9783775744416 u.s. \$45.00CDN \$60.00  
**FLAT40** Pbk, 6.5 x 9.5 in. / 350 pgs / 550 color. November/Art



**CyberArts 2018**  
**International Compendium Prix Ars Electronica**  
Text by Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker.

Announced annually since 1987, the Prix Ars Electronica is an international trend barometer. With numerous images, texts and statements by the jury, this book assembles the works that were awarded prizes in 2018 in the categories of Computer Animation, Digital Communities, Interactive Art + and u19—Create Your World.

**HATJE CANTZ**  
9783775744423 u.s. \$45.00 CDN \$60.00  
**FLAT40** Pbk, 6 x 8.25 in. / 256 pgs / 530 color. November/Art



**Marcelo Brodsky:**  
**1968**  
**The Fire of Ideas**  
Edited by Ramón Reverté, Pablo Ortíz Monasterio. Text by Anne Tucker, Felipe Ehrenberg.  
Argentinian photographer Marcelo Brodsky (born 1954) compiles archival photographs of political movements from Paris to Mexico City in 1968, highlighting details through the addition of color, text and drawing.

**RM/LA MARCA EDITORA/ESTUDIO MADALENA/KAUNAS PHOTO GALLERY/FFOTOGALLERY**  
9788417047320 u.s. \$35.00 CDN \$47.50  
**FLAT40** Hbk, 9.5 x 12.5 in. / 72 pgs / 42 color. April/Art/Latin American/ Caribbean Art & Culture



**Juan Manuel Echavarría: Works**  
Edited by Daniel Ernesto Schmeichler. Text by Thomas Girst, Yolanda Sierra, Leopoldo Múnera, Fernando Grisalez.  
This monograph presents the work of New York/Bógota-based Colombian photographer Juan Manuel Echavarría (born 1947), whose numerous series of photographs and videos address the often violent history of Colombia, including the poverty and loss of life caused by ongoing drug wars.

**RM/TOLUCA EDITIONS**  
9788417047412 u.s. \$35.00 CDN \$47.50  
**FLAT40** Hbk, 11.5 x 8.75 in. / 240 pgs / 250 color / 30 b&w. July/Art/Latin American / Caribbean Art & Culture



**Pablo Hare: Curtains and Holes**  
Text by Pablo Hare.  
In the 57 photographs presented in *Curtains and Holes*, Peruvian photographer Pablo Hare (born 1972) explores the outskirts of Lima. Hare's photographic observations of the landscape capture the silent specter of violence and death that has marked the Peruvian countryside for the past four decades.

**RM/TOLUCA EDITIONS**  
9788417047368 u.s. \$45.00 CDN \$60.00  
**FLAT40** Hbk, 9 x 11 in. / 104 pgs / 59 color. May/Photography/Latin American/Caribbean Art & Culture



**Emmanuel Honorato Vázquez: Modernist in the Andes**  
Edited with text by Pablo Corral Vega. Text by Cristóbal Zapata.  
This book introduces the virtually unknown work of Ecuadorian photographer Emmanuel Honorato Vázquez (1893–1924, whose anticlerical, bohemian milieu epitomized a moment in which conservative Ecuadorian society was awakening to confront modernity.

**RM/SECRETARÍA DEL DISTRITO METROPOLITANO DE QUITO**  
9788417047344 u.s. \$39.95 CDN \$53.95  
**FLAT40** Hbk, 8.75 x 11.75 in. / 142 pgs / 82 color. July/Photography/Latin American/Caribbean Art & Culture



**Navia: PHotoBolsillo**  
Text by Julio Llamazares.  
This volume celebrates the work of the Spanish documentary photographer Navia (born 1957), whose humanistic approach to landscapes and people of the Mediterranean, Africa and Latin America has been widely admired and featured in various magazines, including *National Geographic*.

**LA FÁBRICA**  
9788417048518 u.s. \$19.95 CDN \$27.95  
**FLAT40** Pbk, 5 x 7 in. / 96 pgs / 68 color. September/Photography



**Ricardo Jiménez: PHotoBolsillo**  
Text by Horacio Fernández.  
This *PHotoBolsillo* volume is dedicated to Venezuelan photographer Ricardo Jiménez (born 1951), whose black-and-white snapshots of the people, spaces and activities of Latin American city life have positioned him as one of the most important contemporary photographers in Venezuela.

**LA FÁBRICA**  
9788417048181 u.s. \$19.95 CDN \$27.95  
**FLAT40** Pbk, 5 x 7 in. / 96 pgs / 65 b&w. September/Photography/Latin American/ Caribbean Art & Culture



**Campúa: PHotoBolsillo**  
Text by Cristina Ruiz Fernández.  
This volume in the *PHotoBolsillo* series presents the work of Spanish photojournalist Campúa (1900–75), known as the official photographer for Franco and the Spanish royal family. This book offers an expanded perspective on Campúa, whose portraiture reveals more about 20th-century society than dictatorship.

**LA FÁBRICA**  
9788417048174 u.s. \$19.95 CDN \$27.95  
**FLAT40** Pbk, 5 x 7 in. / 96 pgs / 65 b&w. September/Photography



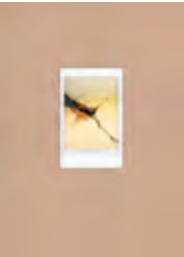
**Carlos Pérez Siquier: PHotoBolsillo**  
Text by Juan Bonilla.  
Regarded as “the Spanish Martin Par,” Carlos Pérez Siquier (born 1930) presents a collection of his best color photographs in this volume of the *PHotoBolsillo* series. His masterful use of vibrant color and his humorous eye are distinct characteristics in his photographs of southern Spain, which include his famous sunbathers.

**LA FÁBRICA**  
9788417048501 u.s. \$19.95 CDN \$27.95  
**FLAT40** Pbk, 5 x 7 in. / 96 pgs / 71 color. September/Photography



**Luis Molina-Pantin: Testimonies of Corruption**  
**A Visual Contribution to Venezuela's Fraudulent Banking History**  
Foreword by Luisa Leticia Rangel.  
Venezuelan photographer Luis Molina-Pantin (born 1969) captures the political uncertainty of the economic crash in Venezuela, with images of ruined bank facades and logos, and commercials for failing companies.

**RM**  
9788417047306 u.s. \$29.50 CDN \$39.95  
**FLAT40** Hbk, 8.75 x 11 in. / 112 pgs / 70 color / 24 b&w. June/Photography/ Latin American/Caribbean Art & Culture



**Misha Vallejo & Isadora Romero: Siete punto ocho**  
Text by Claudi Carreras, Estéban Zapata Páez.  
On April 16, 2016, a 7.8 magnitude earthquake struck the coast of Ecuador. This book by Misha Vallejo (born 1985) and Isadora Romero (born 1987) compiles pictures of the survivors, on which the subjects have handwritten their accounts of the tragedy.

**RM**  
9788417047481 u.s. \$25.00 CDN \$34.50  
**FLAT40** Pbk, 6 x 8.5 in. / 96 pgs / 41 color. August/Photography



**Kazuma Obara: Exposure**  
Edited by Marc Feustel.  
In *Exposure*, Japanese photojournalist Kazuma Obara (born 1985) investigates the effects of the explosion at Chernobyl. Images were created using abandoned negatives Obara collected throughout his travel in the Ukraine. The project includes two photobooks and a replica of a newspaper.

**RM**  
9788417047337 u.s. \$75.00 CDN \$99.00  
**SDNR40** Pbk, 7 x 8.75 in. / 110 pgs / 104 color / 37 b&w. July/Photography/ Asian Art & Culture



**Nicolas Savary: Conquistador**  
Text by Louis de Boccard.  
After discovering the archive of Louis de Boccard (1866–1956), a member of Swiss patrician aristocracy who immigrated to Argentina and died in Paraguay, Swiss photographer Nicolas Savary (born 1971) retraces his steps, creating a novelistic biography through his own travel photographs and archival handwritten letters and photographs.

**RM/MUSÉE D'ELYSÉE**  
9788417047405 u.s. \$55.00 CDN \$72.50  
**FLAT40** Hbk, 6.75 x 9 in. / 304 pgs / 611 color. July/Photography/Latin American/Caribbean Art & Culture



**Matthias Messmer & Hsin-Mei Chuang: China at Its Limits**  
**An Empire's Rise Beyond Its Borders**  
Edited with text by Matthias Messmer, Hsin-Mei Chuang.  
China's ambitions are being tested at its borders, where highways are being built over forgotten battlefields and derelict shrines. Here, the impact of its expansion is shown in its landscape.

**KERBER**  
9783735604040 u.s. \$80.00 CDN \$107.50  
**FLAT40** Hbk, 9.5 x 11 in. / 416 pgs / 346 color / 58 b&w. August/Photography



**Matthias Steinkraus: Rote Rose**  
This first monograph on Berlin-based photographer Matthias Steinkraus (born 1981) presents a selection of digital and analog photographs from his series *Rote Rose*, for which he spent six years documenting the Kreuzberg apartment block, home to the legendary 24-hour pub Rote Rose.

**HATJE CANTZ**  
9783775743952 u.s. \$55.00 CDN \$72.50  
**FLAT40** Pbk, 8 x 10.75 in. / 144 pgs / 80 color. July/Photography



**Anton Kusters: One Thousand and Seventy-Eight Blue Skies**  
*The Blue Skies Project* by Belgian photographer Anton Kusters (born 1974) consists of 1,078 peel-apart Polaroid photographs of blue skies, each of which was taken over the course of five years at former Nazi concentration camps. The photographs are presented in this book alongside essays.

**LARS MÜLLER PUBLISHERS**  
9783037785744 u.s. \$35.00 CDN \$47.50  
**FLAT40** Hbk, 4.75 x 6 in. / 2200 pgs / 1078 color. October/Photography



**Robert Zahornicky: Art This Way**  
Edited with preface by Hartwig Knack. Text by Carl Aigner, Manfred Chobot, et al.  
*Art This Way* illustrates the mercurial and cryptic wit of Austrian photographer Robert Zahornicky (born 1952) in his snapshots of urban and rural life—from the complexity, fast pace and fragmentation of life in the city to the countryside's fringes, forests and often destructive human interventions.

**VERLAG FÜR MODERNE KUNST**  
9783903228221 u.s. \$59.95 CDN \$79.00  
**FLAT40** Hbk, 9 x 11.5 in. / 328 pgs / 500 color / 200 b&w. July/Art



Renata Poljak: Don't Turn Your Back on Me

Text by Alaina Claire Feldman, Željka Himbele, Mladen Lučić, Elisabeth Lebovici, Renate Poljak, Leila Topić.

Addressing global insecurity and the fragility of human existence, the installation *Partenza* by Croatian photographer Renata Poljak (born 1974) and this accompanying publication investigate migration and the economic and social life of Croatia since the '90s.

VERLAG FÜR MODERNE KUNST  
9783903153240 u.s. \$35.00 CDN \$47.50  
FLAT40 Pbk, 7.25 x 9.75 in. / 172 pgs / 92 color / 36 b&w. July/Art



Josef Moucha: Serving in the Cold Photographs from Basic Training in the Czechoslovak People's Army

Text By Vladimír Birgus.  
This 1980s series by Czech photographer Josef Moucha (born 1956), recalling the experience of compulsory military service under communist rule, is published here for the first time with introductory remarks by photographer Vladimír Birgus.

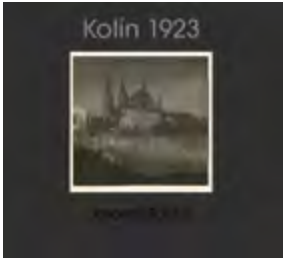
KANT  
9788074372391 u.s. \$40.00 CDN \$54.00  
FLAT40 Hbk, 8.5 x 9 in. / 108 pgs / 77 duotone. July/Photography



Václav Podestát: With an Angel in the Midst of the Crowd

Text by Vladimír Birgus.  
This selection of works by Czech documentary photographer Václav Podestát (born 1960) from the past 25 years features solitary figures in urban settings, inspired by Saint-Exupéry's quote "man sees only the world that he carries within himself."

KANT  
9788074372384 u.s. \$40.00 CDN \$54.00  
FLAT40 Hbk, 8 x 9.5 in. / 116 pgs / 20 color / 49 duotone. July/Photography



Jaromír Funke: Kolín 1923 Album No. 19

Text by Antonín Dufek.  
This previously unpublished album contains 72 photographs by Czech photographer Jaromír Funke (1896–1945) that were likely taken in 1923, only four years into Funke's career. These photographs feature important buildings and monuments, as well as journeys undertaken with fellow Czech photographer Josef Sudek.

KANT  
9788074372377 u.s. \$45.00 CDN \$60.00  
FLAT40 Hbk, 9 x 8.5 in. / 92 pgs / 72 color. October/Photography



Samuel Fosso: SIXSIXSIX

Foreword by Jean-Marc Patras. Text by Hans Ulrich Obrist.  
*SIXSIXSIX* consists of 666 large-format Polaroid self-portraits by Cameroon-born, Paris-based photographer Samuel Fosso (born 1962). Shot against the same rich, colored backdrop, these striking photographs depart from Fosso's earlier self-portraits through their understated, stripped-back approach.

STEIDL  
9783958295094 u.s. \$85.00 CDN \$112.50  
FLAT40 Clth, 9.5 x 11.75 in. / 368 pgs / 666 color. November/Photography



François-Marie Banier: Tranquille

Text by Erri De Luca.  
This book presents François-Marie Banier's (born 1947) portraits of Parisian construction workers sleeping or at rest in their places of work. These candid and tender images continue Banier's practice of photographing strangers he meets throughout Paris.

STEIDL  
9783958295070 u.s. \$40.00 CDN \$54.00  
FLAT40 Clth, 7 x 9.5 in. / 224 pgs / 39 b&w. November/Photography



James Klosty: Greece 66

Photographer James Klosty, based in Millbrook, New York, and known for his photographs of John Cage and Merce Cunningham, presents photographs of Greece taken during two brief months in the summer of 1966. The book documents his travels through Greece's islands, mainland and northern mountains.

DAMIANI  
9788862086059 u.s. \$45.00 CDN \$60.00  
FLAT40 Clth, 11 x 11 in. / 108 pgs / 70 b&w. October/Photography



Jo Ann Walters: Wood River Blue Pool

Text by Laura Wexler.  
*Wood River Blue Pool* is the first monograph by Jo Ann Walters (born 1952). Photographing along the Mississippi River in the mid-1980s, Walters found herself drawn to the white working-class women and girls she encountered. The ensuing portraits, made between 1985 and 2015, in towns from Minnesota to Mississippi, populate this extraordinary book.

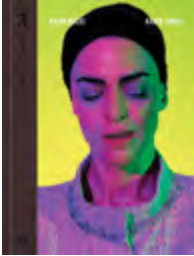
IMAGE TEXT ITHACA  
9780996735162 u.s. \$50.00 CDN \$67.50  
FLAT40 Clth, 10.75 x 11.25 in. / 120 pgs / 60 color. August/Photography



Annette Hauschild: Berlin Stories 4 Last Days of Disco

Edited by Nadine Barth.  
*Berlin Stories 4* compiles three black-and-white series by Annette Hauschild. *Golden West*, photographed in the area around the Bahnhof Zoologischer Garten, and *M29*, named after Berlin's bus line, address social change after the fall of the Wall. *Last Days of Disco* portrays a bar in Wedding, West Berlin.

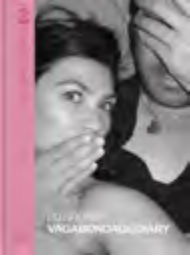
HATJE CANTZ  
9783775744614 u.s. \$30.00 CDN \$40.00  
FLAT40 Hbk, 6 x 8 in. / 128 pgs / 100 color. November/Photography



Ralph Mecke: Berlin Stories 3 Naked Jungle

Edited by Nadine Barth.  
Berlin-born, New York-based fashion and portrait photographer Ralph Mecke often returns to the German capital for assignments from *Liberation* or *Vogue*. Here, he portrays Berlin denizens Nadja Auermann, Jonathan Meese, Hannelore Elsner, Clemens Schick, Heike Makatsch and Campino, amid various city scenes.

HATJE CANTZ  
9783775744607 u.s. \$30.00 CDN \$40.00  
FLAT40 Hbk, 6 x 8 in. / 128 pgs / 100 color. November/Photography



Ed Broner: Berlin Stories 2 Vagabondage Diary

Edited by Nadine Barth.  
In the second volume of *Berlin Stories*, Berlin-based painter Ed Broner (born 1971) creates a pocket-sized personal narrative of nightlife through his black-and-white photographs of crowded clubs, outlandish partygoers, nude girls, graffiti and artists in their studios.

HATJE CANTZ  
9783775744195 u.s. \$30.00 CDN \$40.00  
FLAT40 Hbk, 6 x 8 in. / 128 pgs / 80 color. June/Photography



Ama Split & Riky Kiwy: Berlin Stories 1 Hundekopf: Die Berliner Ringbahn

Edited by Nadine Barth.  
Here, in pocket-sized format, Berlin-based photographers Ama Split and Riky Kiwy capture the sights of Berlin from every stop on the S-Bahn train—from the Treptower Park snack bar along the Spree to the idyllic community gardens near Heidelberger Platz.

HATJE CANTZ  
9783775744188 u.s. \$30.00 CDN \$40.00  
FLAT40 Hbk, 6 x 8 in. / 128 pgs / 170 color. June/Photography



Stefan Bladh: Hidden Kingdom

For *Hidden Kingdom*, Swedish photographer Stefan Bladh (born 1976) traveled through Europe between 2006 and 2016, capturing odd moments—a half-sunk barge, a man peering into a seemingly abandoned construction site, or two young boys poised for a sprint.

KERBER  
9783735603951 u.s. \$55.00 CDN \$72.50  
FLAT40 Hbk, 14.25 x 11.25 in. / 80 pgs / 38 color. July/Photography



Mario Marino: The Magic of the Moment

Edited by Regina Starke, Thomas Starke. Text by Ulrich Rüter.  
More than 160 poignant portraits by Austrian photographer Mario Marino (born 1967) are compiled in this book documenting the people he encountered throughout his travels in Europe, Africa, Latin America and India between 2013 and 2016.

KERBER  
9783735604446 u.s. \$90.00 CDN \$120.00  
FLAT40 Hbk, 11.25 x 14 in. / 336 pgs / 40 color / 125 b&w. July/Photography



Bernhard Fuchs: Fathom

Text by Gottfried Boehm.  
*Fathom* is the second portrait series by Austrian photographer Bernhard Fuchs (born 1971). Reproduced on full-page plates, these 39 portraits present figures in interior spaces and illustrate the peculiar unspoken dialogue between the photographer and his sitter.

KOENIG BOOKS  
9783960982630 u.s. \$69.95 CDN \$92.50  
FLAT40 Hbk, 13 x 14 in. / 96 pgs / 40 color. June/Photography



Rune Johansen: My Last Pictures

Introduction by David Campany.  
*My Last Pictures* presents photographs from Norwegian photographer Rune Johansen (born 1957), whose beloved Hasselblad camera was stolen in 2014. The snapshots of Norwegian life captured by that camera are presented in this monograph, marking the end of an era in his career.

FORLAGET PRESS  
9788232800858 u.s. \$65.00 CDN \$87.00  
FLAT40 Clth, 11.5 x 12.5 in. / 256 pgs / 150 color. November/Photography



Maya Rochat: A Rock Is a River

Text by Simon Baker, Paola Paleari, Ingrid Luquet-Gad, Joël Vacheron, Aris Xanthos, Viviane Morey, Ann-Christin Bertrand, Brad Feuerhelm.

Binding the alchemy of photography with the physicality of painting, Swiss artist Maya Rochat (born 1985) creates organic patterns, chromatic alterations and visual ruptures. Here, drawing on works from the past two years, she revisits and interweaves images in various scales and rhythms to create an unfolding collage in book form.

**SPBH EDITIONS**  
9781999814403 u.s. \$63.00 CDN \$85.00  
**SDNR40** Hbk, 8.75 x 11.5 in. / 336 pgs / 125 color / 65 b&w. June/Photography



Caleb Cain Marcus: A Brief Movement after Death

New York–based photographer Caleb Cain Marcus (born 1978) contemplates life and death in his photographs of ocean and sky on the coasts of New York and California. The images presented in this book demonstrate a new approach, juxtaposing digital and hand-applied mediums like grease pencil.

**DAMIANI**  
9788862086042 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 7 x 10 in. / 48 pgs / 20 color. September/Photography



Frederic Amat: Baza

Text by Ramón Andrés.

Here, Barcelona-based multimedia artist Frederic Amat (born 1952) presents a series of photographs capturing the festival of the Cascamorras in Baza, Granada. The artist’s interventions in black paint on the photographs echo the action of the festival celebrants painting themselves with a tar like paint.

**RM/CENTRO FEDERICO GARCÍA LORCA**  
9788417047290 u.s. \$39.00 CDN \$52.50  
**SDNR40** Pbk, 8 x 11.5 in. / 60 pgs / 60 b&w. June/Photography/Latin American / Caribbean Art & Culture



Heidi Specker: Fotografin

Edited with text by Barbara J. Scheuermann. Text by Christoph Schreier. Interview by Martina Löw, Gerhard Vinken.

A pioneer of digital photography, Berlin-based photographer Heidi Specker (born 1962) rose to prominence in the mid-90s with her *Speckergruppen* series, which focused on postwar architecture. This catalog offers the first comprehensive survey of Specker’s work from the last two decades.

**VERLAG FÜR MODERNE KUNST**  
9783903228481 u.s. \$45.00 CDN \$60.00  
**FLAT40** Pbk, 9.5 x 12.5 in. / 200 pgs / 107 color. July/Photography



Natalie Czech: You See But You Say

The most recent works of German photographer Natalie Czech (born 1976) explore the icon and the pictogram. She photographs items of clothing in a commercial style and highlights the icons in the images through digital intervention and captions.

**SPECTOR BOOKS**  
9783959052054 u.s. \$35.00 CDN \$47.50  
**FLAT40** Pbk, 9.75 x 12.75 in. / 128 pgs / 70 color / 20 b&w. September/Art



David Shama: Do Not Feed Alligators

Text by John-Paul Pryor.

This first monograph from New York–based Swiss photographer David Shama (born 1977) captures his subjects in moments of repose, set against the grit and grain of the sun-drenched South. Shama documents a road trip across an often-overlooked America of swamps, reptiles, scrapyards and cheap motels.

**DAMIANI**  
9788862086172 u.s. \$45.00 CDN \$60.00  
**FLAT40** Clth, 8 x 11.5 in. / 128 pgs / illustrated throughout. September/Photography



Julian Irlinger: Props

Text by Joseph Henry.

New York–based German artist Julian Irlinger (born 1986) investigates the relationship between the economy, the public and art in the digital age. In *Props*, he creates montaged images of the Frick Collection in New York by combining stills from virtual tours, commissioned photographs and Google images.

**SPECTOR BOOKS**  
9783959052092 u.s. \$35.00 CDN \$47.50  
**FLAT40** Pbk, 8.75 x 12.25 in. / 116 pgs / 15 color / 45 b&w. July/Art



Blaise Reutersward

Text by Natalia Goldin Lundh.

Swedish photographer Blaise Reutersward’s (born 1961) large-format images of haunting architectural environments and female faces convey a surreal state between dream and reality, with references to European art and history. Most of the images were photographed in historically significant settings in Germany and Russia.

**HATJE CANTZ**  
9783775744560 u.s. \$45.00 CDN \$60.00  
**FLAT40** Pbk, 8.5 x 11 in. / 80 pgs / 30 color. August/Photography



Silja Yvette: Season of Admin

Text by Charlotte Lindenberg, Annekathrin Müller.

*Season of Admin* documents a photographic series by German photographer Silja Yvette (born 1986): studies of interactions between nature and culture, from names carved into a cactus to a cat’s prints on a dusty windshield.

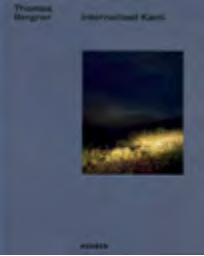
**KERBER**  
9783735604170 u.s. \$45.00 CDN \$60.00  
**FLAT40** Hbk, 6.5 x 9.5 in. / 120 pgs / 32 color. July/Photography



Sheva Fruitman: Half-Frame Diary End of the Century

A selection of photographs made between 1998 and 2000 from New York–based photographer Sheva Fruitman’s decades-long photo-diary project is compiled in this book. Composed as diptychs, these sepia-toned photographic pairs depict streetscapes and interiors from her travels at the end of the 20th century.

**STEIDL**  
9783958294998 u.s. \$45.00 CDN \$60.00  
**FLAT40** Clth, 9 x 12 in. / 184 pgs / 200 color. November/Photography



Thomas Bergner: Internalized Kami

Text by Jonathan Baumgärtner, Lars Blunck.

In his first monograph, German photographer Thomas Bergner (born 1985) captures a range of locations often at twilight or in darkness. Although Bergner’s photographs appear almost abstract, they nevertheless make reference to real locations, demanding that the viewer examine them more intensively.

**KERBER**  
9783735640246 u.s. \$50.00 CDN \$67.50  
**FLAT40** Hbk, 7.75 x 9.75 in. / 152 pgs / 35 color. July/Photography



Rolf M. Aagaard: Snow Shadows of the Wind

Edited by Henrik Haugan.

This series of black-and-white photographs by Norwegian photographer Rolf M. Aagaard (born 1947) captures ever-changing formations of snow in the Hardangervidda Mountains in South Norway. *Snow: Shadows of the Wind* documents these ephemeral landscapes.

**KERBER**  
9783735604255 u.s. \$55.00 CDN \$72.50  
**FLAT40** Hbk, 11.75 x 9.5 in. / 128 pgs / 100 b&w. August/Photography



THIRTYTHREE

Edited with text by Róna Kopeczky. Text by David Company, Jörg Colberg, Gábor Kopek.

This catalog supplies an overview of the last 33 years of photography from Moholy-Nagy University of Art and Design in Budapest, with works by Sári Ember, Anna Fabricius, Viola Fátyol, Adél Koleszár, Gábor Arion Kudász, Péter Puklus, Gergely Szatmári and Éva Szombat.

**HATJE CANTZ**  
9783775744522 u.s. \$59.95 CDN \$79.00  
**FLAT40** Pbk, 6.75 x 9.5 in. / 256 pgs / 150 color. December/Photography



FC Internazionale Milano 110th Anniversary Soccer Story of Inter’s Eleven Decades

Edited by Javier Zanetti, Nicolas Ballario.

Capturing the 110-year history of the Internazionale Soccer Club Milan, commonly called Inter, this publication features the club’s most important moments from its past and its key players, trainers and presidents.

**SKIRA**  
9788857238272 u.s. \$65.00 CDN \$87.00  
**FLAT40** Pbk, 11.25 x 14.75in. / 432 pgs / 705 color. September/Photography



Pola Sieverding: The Epic

Text by Ben Kaufmann, Michael Kothes, Kirsten Maar.

In *The Epic*, German photographer Pola Sieverding (born 1981) presents two series, *Arena* and *The Epic*, which emphasize the drama and spectacle of boxing and wrestling matches through the use of high lighting contrast and attention to the human figure.

**HATJE CANTZ**  
9783775744126 u.s. \$39.95 CDN \$53.95  
**FLAT40** Hbk, 7.75 x 10.5 in. / 96 pgs / 50 color. July/Photography



Juergen Teller, Ute & Werner Mahler, Pari Dukovic, Brigitte Lacombe, Paolo Pellegrin

Photo Campaigns of the Schaubühne Berlin from 2013 to 2018

Text by Christoph Amend et al. This publication compiles the photographic posters of the Schaubühne Berlin.

**KERBER**  
9783735604248 u.s. \$65.00 CDN \$87.00  
**FLAT40** Hbk, 9.5 x 12.5 in. / 352 pgs / 158 color. July/Photography

Backlist  
Highlights

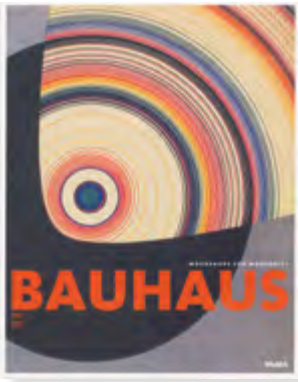


We can't list all  
**8,445**  
of our active  
backlist titles,  
but here are some  
staff favorites!

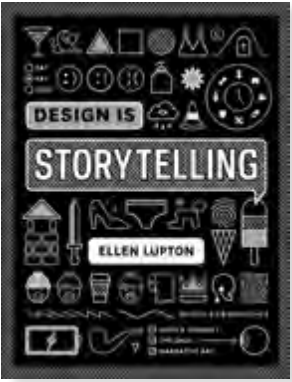
ARCHITECTURE & DESIGN BACKLIST HIGHLIGHTS



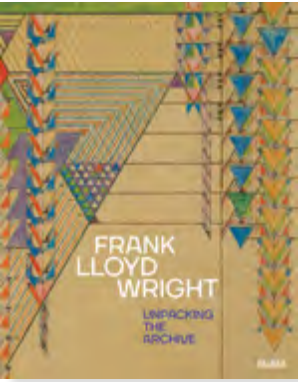
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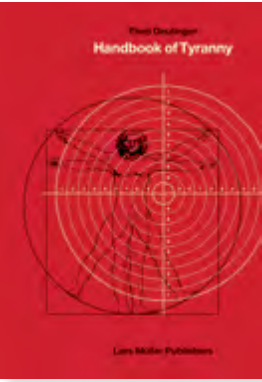
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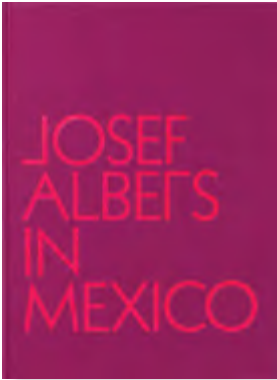


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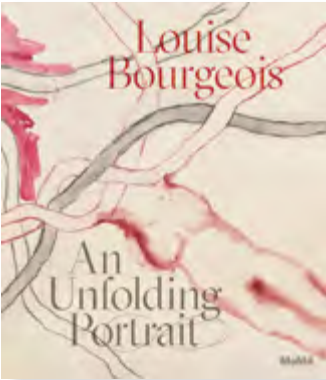
ART BACKLIST HIGHLIGHTS



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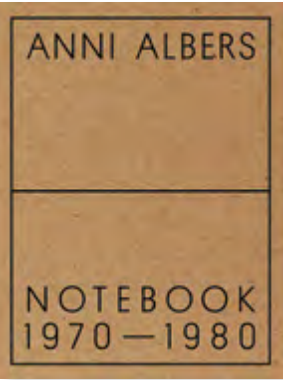
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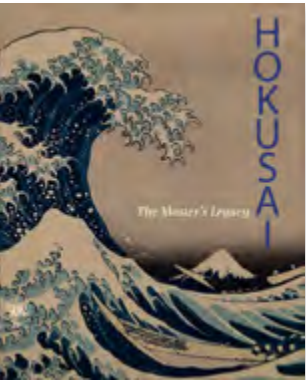
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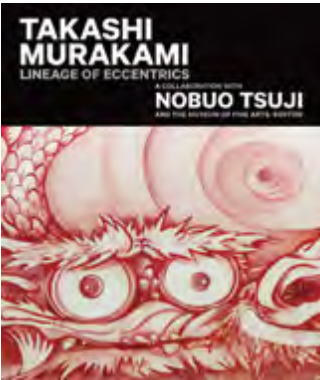
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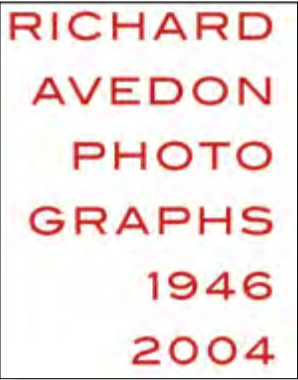
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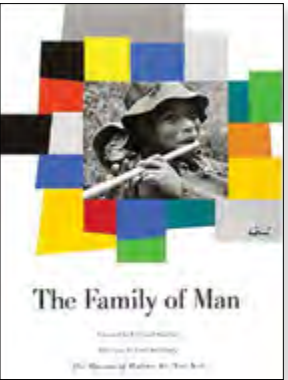
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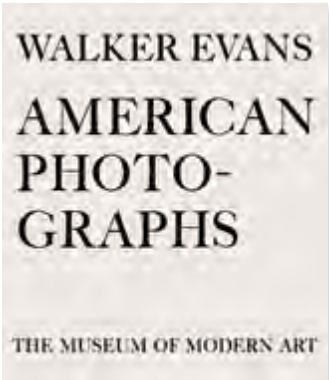
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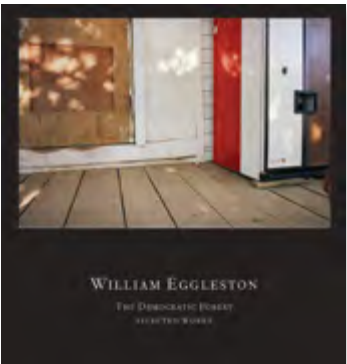
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