

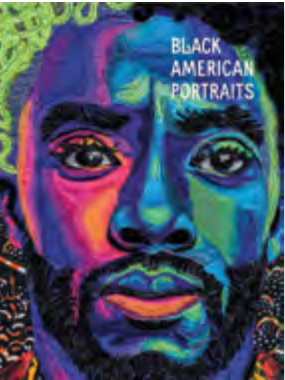


artbook

THE D.A.P. INTERNATIONAL CATALOGUE | FALL 2023



ALEX KATZ: GATHERING
ISBN 9780892075607
Hbk, u.s. \$69.95 £59.99 €68,00
Guggenheim Museum
Territory: WORLD



BLACK AMERICAN PORTRAITS
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Hbk, u.s. \$49.95 £43.99 €50,00
DelMonico Books/Los Angeles County Museum of Art
Territory: WORLD



CYBERFEMINISM INDEX
ISBN 9781941753514
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Inventory Press
Territory: WORLD



DONALD JUDD SPACES
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Clth, u.s. \$100.00 £85.00 €98,00
Judd Foundation
Territory: WORLD



HAYAO MIYAZAKI
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DelMonico Books/Academy Museum of Motion Pictures
Territory: WORLD



HILMA AF KLINT: PAINTINGS FOR THE FUTURE
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Guggenheim Museum Publications
Territory: WORLD



JOHN CAGE: A MYCOLOGICAL FORAY
ISBN 9781733622004
Slip, pbk, 2 vols, u.s. \$60.00
£47.00 €60,00
Atelier Éditions
Territory: WORLD



JOHN SINGER SARGENT: WATERCOLORS
ISBN 9780878467914
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MFA Publications, Museum of Fine Arts, Boston/Brooklyn Museum
Territory: WORLD



KEITH HARING: ART IS FOR EVERYBODY
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PHILIP GUSTON NOW
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D.A.P./National Gallery of Art
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VIRGIL ABLOH: FIGURES OF SPEECH
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DelMonico Books/Museum of Contemporary Art Chicago
Territory: WORLD



WILD THINGS ARE HAPPENING: THE ART OF MAURICE SENDAK
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DelMonico Books/The Columbus Museum of Art
Territory: WORLD



Cynthia Carlson, *The Monument Series*, partial view, Albright-Knox Art Gallery, Buffalo, NY, 1985. From *Cynthia Carlson: Sixty Years*, published by D.A.P. See page 55.

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Charles Burchfield, *Afterglow*, July 8, 1916. © The Estate of Charles Burchfield. Gift of Tony Sisti, Burchfield Penney Art Center, Buffalo, New York. From *The Sphinx and the Milky Way: Selections from the Journals of Charles Burchfield*, published by The Song Cave. See page 19.

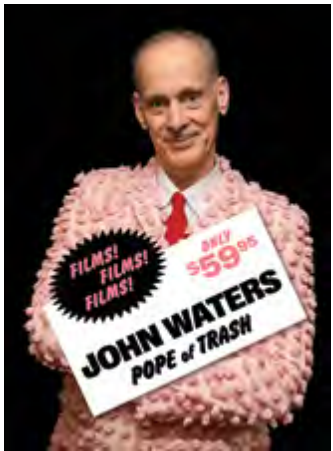
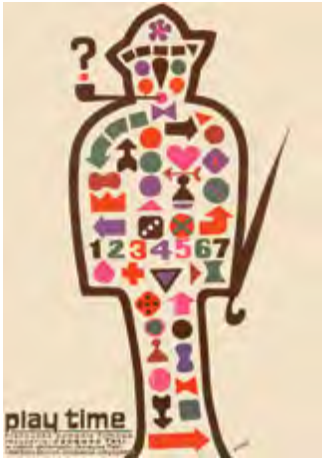
BACK COVER IMAGE
Cecilia Vicuña, *Ver dad*, c. 1977–79. Street performance, Bogotá. From *Cecilia Vicuña: Word Weapons*, published by CCA Wattis Institute for Contemporary Arts/RITE Editions. See page 57.

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DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES
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295 color / 68 b&w.
September/Film
Territory:WORLD

John Waters: Pope of Trash

Edited with text by Jenny He and Dara Jaffe. Foreword by Jacqueline Stewart. Text by Jeanine Basinger, B. Ruby Rich, David Simon, John Waters. Interview with Sean Baker, Debbie Harry, Barry Jenkins, Johnny Knoxville, Bruce LaBruce, Ricki Lake, Orville Peck, Iggy Pop, Cindy Sherman, Kathleen Turner, Christine Vachon, Edgar Wright.

Irreverent, heartfelt, shocking and laugh-out-loud funny—a colorful celebration of the work of subversive auteur John Waters

Known for pushing the boundaries of good taste, John Waters (born 1946) has created a canon of high-shock-value, high-entertainment movies that have cemented his position as one of the most revered and subversive auteurs in American independent cinema. Featuring misfit muses, tributes to his hometown of Baltimore and themes of fetish, obsession and celebrity culture, his renegade films—including *Pink Flamingos* (1972), *Female Trouble* (1974), *Desperate Living* (1977), *Hairspray* (1988), *Serial Mom* (1994) and *A Dirty Shame* (2004)—are irreverent, laugh-out-loud comedies that lovingly draw inspiration from William Castle, Herschell Gordon Lewis, Russ Meyer, Andy Warhol and Pier Paolo Pasolini alike. *John Waters: Pope of Trash* accompanies a landmark exhibition at the Academy Museum of Motion Pictures, the first dedicated solely to Waters' films. The book presents costumes, props, handwritten scripts, concept drawings, correspondence, promotional gimmicks, production photography and other original materials from all of the filmmaker's features and shorts. Spotlighting many of his longtime collaborators, it also features a new interview with Waters and texts by curators Jenny He and Dara Jaffe, film historian Jeanine Basinger, film critic and cultural theorist B. Ruby Rich, and author-writer-producer David Simon that explore how Waters' movies have redefined the possibilities of independent cinema.

EXHIBITION

Los Angeles, CA: Academy Museum of Motion Pictures, 09/17/23–08/04/24

1001 Movie Posters

The Essential Collection

Edited by Tony Nourmand. Introduction by Christopher Frayling.

Steeped in nostalgia, this beautiful, diverse and definitive collection features posters from over 20 countries with work by over 150 art directors and illustrators

The most comprehensive overview of movie posters ever published, *1001 Movie Posters* is a definitive coffee-table volume from world authority on the art form, Tony Nourmand. Spanning more than a century of global imagery, the book celebrates the most arresting, aesthetically powerful examples of the genre, including a number of posters that have never been published before. There has always been a raw immediacy to film posters: provoking and enticing, shocking and seducing audiences across the threshold of the movie theater. The artists tasked with communicating that have been at the forefront of design: groundbreaking visionaries such as Saul Bass and Paul Rand; Eastern European artists using poetic, surreal and often disturbing imagery in highly original and subversive concepts. Other poster artists have woven contemporaneous movements in art and popular culture into their designs, creating a time capsule of the obsessions and concerns of a different era. Iconic posters for films such as *Metropolis*, *The Man with the Golden Arm*, *Breakfast at Tiffany's* and *Goldfinger* sit alongside more unexpected and lesser-known artwork for films such as *2001*, *Star Wars*, *Taxi Driver* and *The Birds*. Nearly all cinematic movements are included, from early silent masterpieces through German Expressionism, film noir of the 1940s, 1950s science fiction, the psychedelic imagery of the 1960s, the gritty violence and retribution of the 1970s and 1980s, and then onward into the 21st century, where the stripped-back graphics nod back to the Bass minimalism of the 1950s. An extraordinary visual compendium, *1001 Movie Posters* is the final word on movie posters and a must for film lovers and anyone interested in the power of advertising and design.



REEL ART PRESS

ISBN 9781909526938
U.S. \$95.00
Hbk, 9.5 x 11.5 in. / 552 pgs /
950 color / 150 b&w.
November/Design
Territory:NA LA ASIA AFR ME

The Culture: Hip Hop & Contemporary Art in the 21st Century

Foreword and introduction by Asma Naeem. Introduction by Gamynne Guillotte, Hannah Klemm, Andréa Purnell.

A sweeping survey of hip hop’s resounding impact on contemporary art and culture across the past 20-plus years

Accompanying a groundbreaking exhibition originating at the Baltimore Museum of Art, this book captures the extraordinary influence of hip hop, which has driven innovations in music, visual and performing arts, fashion, and technology and grown into a global phenomenon since its emergence in the 1970s. It features approximately 70 objects by both established and emerging artists, design houses, streetwear icons and musicians working in a wide range of mediums to demonstrate hip hop’s proliferation from the street to the runway, the studio to the museum gallery, and countless sites in between. The exhibition also explores how hip hop has and continues to challenge structures of power, dominant cultural narratives, and political and social systems of oppression. This fully illustrated monograph documents the exhibition and contains texts and interviews from more than 30 artists and scholars.

Artists include: Nina Chanel Abney, Dionne Alexander, Maxwell Alexandre, Devin Allen, Alvaro Barrington, Jean-Michel Basquiat, Grace Wales Bonner, Mark Bradford, Jordan Casteel, Willy Chavarria, Caitlin Cherry, Troy Chew II, William Cordova, Carl Jones, Stan Douglas, John Edmonds, Gajin Fujita, Monica Ikegwu, Shabez Jamal, Kahlil Joseph, Nia June, LA II, Deana Lawson, Eric N. Mack, Emmanuel Massillon, Julie Mehretu, Murjoni Merriweather, Jayson Musson, Rashaad Newsome, Yvonne Osei, Zéh Palito, Gordon Parks, Adam Pendleton, Robert Pruitt, Rammellzee, Sheila Rashid, Rozeal, Joyce J. Scott, Tschabalala Self, Tariku Shiferaw, Devan Shimoyama, Hank Willis Thomas, Carrie Mae Weems, Vivienne Westwood and Malcolm McLaren, Abbey Williams, Pharrell Williams and Wilmer Wilson IV.

Authors include: Ebony Haynes, Todd Boyd, Lester Spence, Jordana Moore Saggese, Greg Tate, Misa Hylton, Elena Romero, Ekow Eshun, Devin Allen, Michael Holman, Simone White, Salome Asega, Alphonse Pierre, David A.M. Goldberg and Tahir Hemphill, Jacolby Satterwhite, Wendel Patrick, Simon Reynolds, Seph Rodney, Jesse McCarthy, Danez Smith, Noriko Manabe, Lindsay Knight and Charity Marsh, Shaheem Sanchez, Jeffrey Q. McCune, Jr., Sekou Cooke, Jessica N. Pabón-Colón, Martha Cooper, Skeme, Alex de Mora and Lawrence Burney.



GREGORY R. MILLER & CO./BALTIMORE MUSEUM OF ART/SAINT LOUIS ART MUSEUM
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April/Art/Music/Photography
Territory:WORLD



EXHIBITION
Baltimore, MD: Baltimore Museum of Art, 04/05/23–07/16/23
St. Louis, MO: Saint Louis Art Museum, 08/26/23–01/01/24
Cincinnati, OH: Cincinnati Art Museum, 06/28/24–09/29/24
Toronto, Canada: Art Gallery of Ontario, 11/23/24–03/23/25



The Book of Rhyme & Reason: Hip-Hop 1994–1997

Photographs by Peter Spirer

Foreword by Ice-T.

The ultimate backstage pass: a photographic inside look at the making of the pioneering hip hop documentary *Rhyme & Reason*

In the mid-1990s, documentary filmmaker Peter Spirer embarked on a three-year odyssey to create a realistic portrait of hip hop, interviewing over 80 artists. Spirer captured a seminal moment as the culture balanced on the cusp of the mainstream. As Ice-T comments in the introduction to the book, “*Rhyme & Reason* is one of the few films that was there to document us before hip hop truly exploded.” While filming, Spirer took stills using a medium-format Rolleiflex camera. These photographs form *The Book of Rhyme & Reason*. Spirer writes: “The Rolle allowed me to capture some amazing moments: Puffy getting a trim in his office while doing three tasks at once, Biggie opening record plaques on his couch, Ice-T and Mack 10 hanging with their homies, Heavy D at the barber, playing pool. There was the Jack The Rapper convention with Death Row making a statement, at a Disney World Hotel, that ended in chaos. There were magical moments such as Redman and Erick Sermon freestyling on the mic to amazed onlookers at a block party in Newark and watching Wu-Tang Clan chop it up on the block in Staten Island on a cold winter’s day before they exploded.” This coffee-table volume features over 130 of Spirer’s photographs from 1994 to 1997. As hip hop commemorates its 50th anniversary in 2023, it is particularly fitting that many of these images from this formative period are being published for the first time.

Peter Spirer (born 1963) is an Academy Award– and Emmy Award–nominated director and producer. His catalog of over 32 films includes *Rhyme & Reason* (1997), *Tupac Shakur: Thug Angel, Life of an Outlaw* (2002), the *BEEF* series (2003–5), *Notorious B.I.G.: Bigger Than Life* (2007) and *The Legend of 420* (2017).



REEL ART PRESS
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October/Photography/Film/Music
Territory:NA LA ASIA AFR ME



DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES
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 U.S. \$39.95 EUR €40,00 GBP £35.00
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 November/Film
 Territory:WORLD

Agnès Varda: Director's Inspiration

Edited with introduction by Matt Severson. Foreword by Jacqueline Stewart. Text by Sasha Archibald, Jane Birkin, Sandrine Bonnaire, Manohla Dargis, Peter Debruge, Mathieu Demy, Julia Fabry, JR, Lynne Littman, Didier Rouget, Martin Scorsese, Rosalie Varda, Viva, Chloé Zhao. Interview by Manouchka Kelly Labouba.

A visual tribute to Agnès Varda's three lives as a photographer, filmmaker and artist, with previously unseen archival materials, texts and personal reflections from Jane Birkin, Martin Scorsese, JR and more

French filmmaker Agnès Varda was a trailblazer who broke new artistic and cinematic ground for nearly seven decades. Although closely associated with the French New Wave, Varda established her groundbreaking visual style in her 1955 debut film *La Pointe Courte*, well before other milestones such as François Truffaut's *The 400 Blows* and Jean-Luc Godard's *Breathless*. Varda impacted cinema from her first feature film through her final works, with an expansive oeuvre that includes *Cleo from 5 to 7* (1962), *Vagabond* (1985) and the Academy Award-nominated *Faces Places* (2017). *Agnès Varda: Director's Inspiration* presents the first English-language visual showcase for Varda's inspirations, art and personal life, incorporating original materials from her personal archive on rue Daguerre. The book covers Varda's "three lives"—as photographer, filmmaker and visual artist—and features a previously unpublished interview Varda gave to the Academy of Motion Picture Arts and Sciences on the eve of receiving her Honorary Oscar in 2017. Essays by author Sasha Archibald and film critic Peter Debruge examine facets of Varda's creative lives, and personal reflections by friends and colleagues illustrate what it was like to collaborate with and be inspired by Varda.

Agnès Varda (1928–2019) was a French filmmaker, photographer and visual artist, sometimes called the grandmother of the French New Wave. In 2018, her film with the French photographer and muralist known as JR, *Faces Places*, received an Academy Award nomination for Best Documentary Feature, and that same year she received an honorary Academy Award for lifetime achievement.

EXHIBITION

Los Angeles, CA: Academy Museum of Motion Pictures, 11/03/23–01/05/25



William Klein: Who Are You, Polly Maggoo?

Klein's madcap romp of a photo-novel brilliantly translates his cult '60s film into book form

Based on the original images and dialogue of William Klein's 1966 film *Who Are You, Polly Maggoo?*, this fantastic photo-novel tells the adventures of Polly Maggoo, a star model played by Dorothy McGowan (model for *Vogue* in the 1960s). The plot unfolds across the fashion world of Polly Maggoo; the world of television (based around the character of director Jean Rochefort); and a magical kingdom of operetta whose crown prince (played by Sami Frey) is in love with the young model. Also featuring in this star-studded cast are Alice Sapritch, Delphine Seyrig, Philippe Noiret, Roland Topor and Jacques Seiler.

The publication ingeniously translates into book form the zany universe of the film. Klein's masterful framing gives exquisite rhythm to its page composition and flow as we follow the crazy adventures of the extraordinary heroine in a madcap race through the streets and rooftops of Paris, all the way up to a distant palace lost in the snow. Born in New York, **William Klein** (1926–2022) was a multidisciplinary artist whose practice revolutionized photography, particularly fashion and street photography. His fashion work was the subject of several iconic photobooks, including *Life Is Good and Good for You in New York* (1957) and *Tokyo* (1964). In the 1980s, he turned to film projects. His works are held in the collections of the Museum of Modern Art in New York, the National Gallery of Art in Washington, DC, and the Art Institute of Chicago, among others.



DELPIRE & CO/D.A.P.

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GLENSTONE MUSEUM
ISBN 9798987425411
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Hbk, 10 x 12 in. / 314 pgs / 115 color.
March/Art
Territory:WORLD

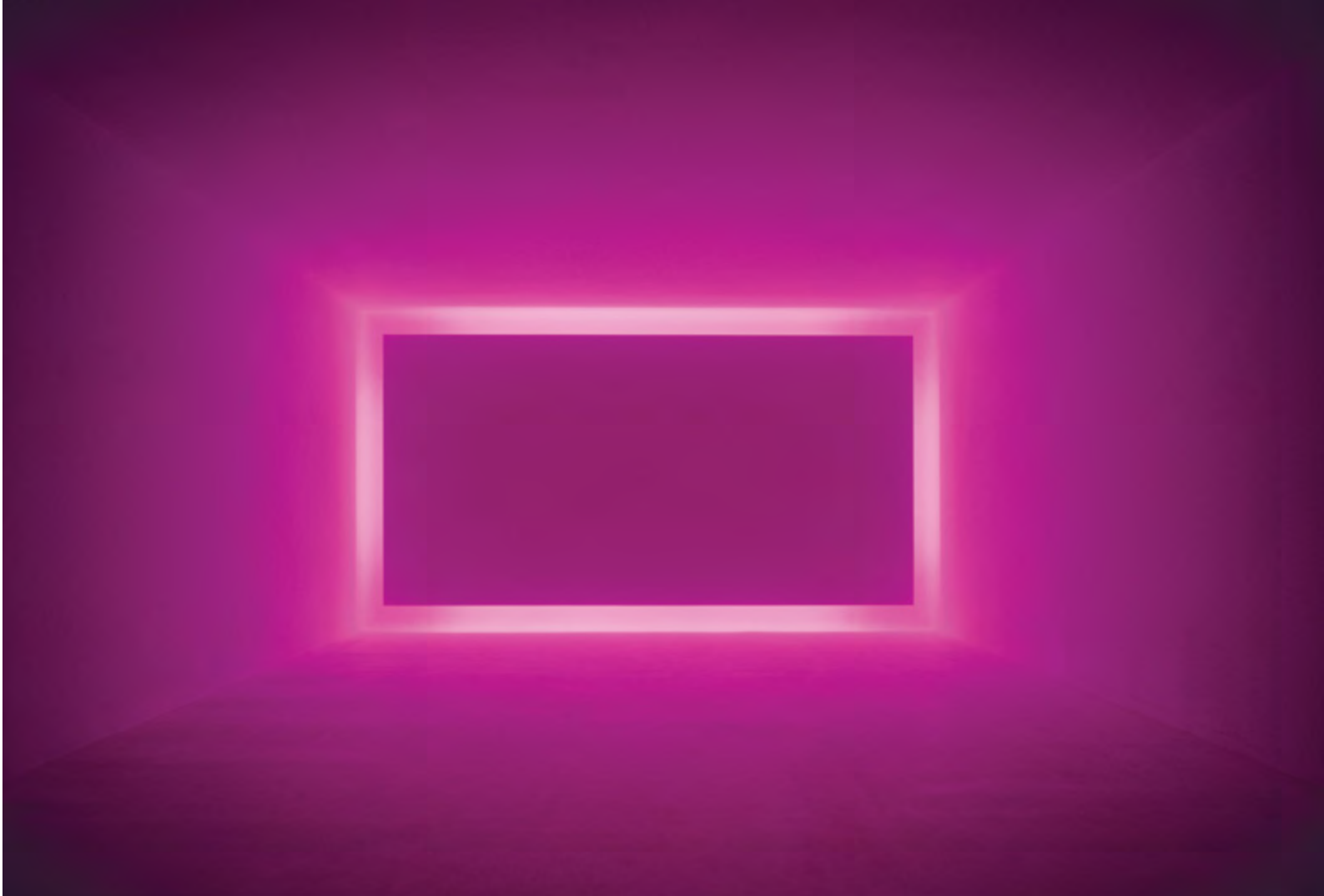
Ellsworth Kelly

Foreword by Emily Wei Rales, et al. Text by Jean-Pierre Criquei, Alex Da Corte, Suzanne Hudson, Corey Keller, Peter Eeley, Sarah Rogers.

A spectacular survey of Kelly’s seven-decade exploration of abstraction

Accompanying the large-scale traveling exhibition *Ellsworth Kelly at 100*, this volume celebrates the groundbreaking career of the beloved American abstractionist. This publication highlights key aspects of his multifaceted art—from his lifelong drawing practice through his later explorations of layered canvas panels. Kelly frequently revisited shapes and motifs observed throughout his career, exploring form, color, line and space through painting, sculpture, collage, drawing and photography. The fully illustrated publication highlights works from major public and private collections alongside key works from Glenstone’s collection, including seminal early pieces such as *Painting for a White Wall* (1952) and *Painting in Three Panels* (1956), as well as examples from the iconic *Chatham* and *Spectrum* series. Also featured is *Yellow Curve* (1990), a monumental floor painting installation that spans nearly 1,000 square feet, on view for the first time in more than 30 years since it was conceived for an exhibition at Portikus am Main in Frankfurt. Essays by Jean-Pierre Criquei, Alex Da Corte, Suzanne Hudson, Corey Keller and others explore and expand upon Kelly’s canon. With three gatefolds and a tip-on cover image, the book also includes unpublished archival materials from the artist’s studio and the Glenstone archives. **Ellsworth Kelly** (1923–2015) was born in Newburgh, New York. His first exhibition was held at the Betty Parsons Gallery in 1956; the Museum of Modern Art, New York, organized his first retrospective in 1973. Subsequent exhibitions have been held at museums including the Solomon R. Guggenheim Museum in New York, Tate in London and the Centre Pompidou in Paris.

EXHIBITION
Potomac, MD: Glenstone Museum, 05/04/23–03/17/24
Paris, France: Fondation Louis Vuitton, 05/09/24–09/02/24
Doha, Qatar: Fire Station Museum, 10/24/24–02/25/25



BACK IN PRINT James Turrell: A Retrospective

Edited with foreword and text by Michael Govan, Christine Y. Kim. Foreword by Gary Tinterow, Alison de Lima Greene. Text by Alison de Lima Greene, E.C. Krupp. Photographs by Florian Holzherr.

The only comprehensive volume on James Turrell is back in print—from early prints and light projections to his monumental Roden Crater project

This definitive book illuminates the origins and motivations of James Turrell’s incredibly diverse and exciting body of work—from his Mendota studio days to his monumental work-in-progress Roden Crater. Whether projecting shapes on a flat wall or into the corner of a gallery space, Turrell is perpetually asking us to “go inside and greet the light” —evoking his Quaker upbringing. In fact, all of Turrell’s work has been influenced by his life experiences with aviation, science and psychology, and as a key player in Los Angeles’ exploding art scene of the 1960s. Enhanced by thoughtful essays and an illuminating interview with the artist, this monograph explores every aspect of Turrell’s career—from his early geometric light projections, prints and drawings, through his installations exploring sensory deprivation and seemingly unmodulated fields of colored light, to two-dimensional experiments with holograms. It also features an in-depth look at Roden Crater, a site-specific intervention into the landscape near Flagstaff, Arizona, which is presented through models, plans, photographs and drawings. Fans of this highly influential artist will find much to savor in this wide-ranging and beautiful book, featuring specially commissioned photography by Florian Holzherr. As an undergraduate, **James Turrell** (born 1943) studied psychology and mathematics, transitioning to art only at MFA level. The recipient of several prestigious awards, including Guggenheim and MacArthur fellowships, Turrell lives in Arizona.



**LOS ANGELES COUNTY
MUSEUM OF ART**
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202 color / 54 b&w.
June/Art
Territory:WORLD

Corita Kent: Ordinary Things Will Be Signs for Us

Edited by Julie Ault, Jason Fulford, Jordan Weitzman. Text by Olivian Cha.

Corita Kent’s photographs of vernacular inspiration—from street signs and folk art to kites, parades and fairs

Corita Kent, formerly Sister Mary Corita, is known for her exuberant, colorful serigraphs and her teaching, as evidenced in her lively art classes. As a Catholic nun from 1936 until 1968, Corita lived and worked in the Immaculate Heart of Mary community in Los Angeles. She taught lettering and layout, image finding, and art structure for 20 years in Immaculate Heart College’s art department. There, she screened multiple films simultaneously, hosted guest thinkers including Saul Bass, Buckminster Fuller and John Cage, and guided the making of large-scale collaborative projects with students. Corita regularly took her students out for looking sessions at a used car lot or an art exhibition. While constantly looking and discovering visually, Corita shot thousands of 35 mm slides documenting references, the IHC milieu and the art department processes. For Corita, the vernacular environs of advertising, supermarkets and the city’s media landscape were a source of inspiration and raw material. Her slide collection encompasses a wide range of subjects: cookies, coke bottles, toys, presents, experiments, projects, Mary’s Day celebrations stemming from Corita’s classroom, flowers, magazines, seeds, puppets, visits with Charles and Ray Eames, street signs, trade fairs, folk art, boxes, billboards and kites. Drawing from the Corita Art Center’s vast slide collection, *Ordinary Things Will Be Signs for Us* embodies Corita’s philosophy of looking.

Corita Kent (1918–86) was known for her iconic art, innovative teaching methods and messages of social justice. Born Frances Elizabeth Kent in Fort Dodge, Iowa, she entered the order of the Immaculate Heart of Mary in Hollywood at age 18. As a professor and later chair of the art department, she helped establish its reputation as a hub of creativity and liberal thinking. By 1968, her art was enormously popular, showing in more than 230 exhibitions and held in public and private collections around the world. She remained active in social causes until her death in 1986.



J&L BOOKS/MAGIC HOUR PRESS
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Pbk, 10 x 7.5 in. / 144 pgs / 335 color.
November/Art/Photography
Territory:WORLD



Marisol: A Retrospective

Edited with introduction by Cathleen Chaffee. Foreword by Janne Sirén. Text by Anna Katherine Brodbeck, Estrellita Brodsky, Alex Da Corte, Mary-Dailey Desmarais, Jessica S. Hong, Delia Solomons, Julia Vázquez. Contributions by Jason Hose.

The most comprehensive volume yet published on the work and legacy of the “forgotten star of Pop art,” with previously unpublished materials and new scholarly explorations

In the mid-1960s Marisol was lauded as *the* female artist of her generation and was proclaimed to be “the only girl artist with *glamour*” for her fashion sense and “the Latin Garbo” for her apparent exoticism, legendary beauty and famed silences. Thousands lined up to see her remarkable life-size Pop art sculptures early in her career, and her celebrity nearly overshadowed her formidable accomplishments. But this attention would fade following her temporary retreat from the art world in the late 1960s and a shift in her work’s subject matter. Her 2016 obituary in the *Guardian* described her as “the forgotten star of Pop art.” This catalog, the most comprehensive on Marisol’s work ever assembled, accompanies a major traveling retrospective organized by the Buffalo AKG Art Museum (formerly the Albright-Knox Art Gallery) that reckons with the entirety of her pioneering, multifaceted, 60-year career. While celebrating her satirical and deceptively political sculptures and self-portraits that helped define the 1960s, the book’s essays also examine her works that embody animal intelligence and allude to environmental precarity, testify to interpersonal violence, engage with the immigrant experience, figure postcolonial disenfranchisement and destabilize sexual norms and gender binaries. Her public sculptures and collaborations with choreographers are examined for the first time. Assessments by leading scholars affirm Marisol’s radical legacy for the 21st century. These exciting reflections are presented alongside full-color reproductions of her works, a robust bibliography, an exhibition history and an illustrated chronology. **Marisol** (1930–2016) was born María Sol Escobar in Paris to a Venezuelan family. She drew continually and from a young age adopted the name Marisol. Like many of the artists who emerged in the early 1950s, Marisol was at first influenced by Abstract Expressionism, but after seeing pre-Columbian art in Mexico and New York, she began making sculpture in 1954, and soon began focusing on the totemic figures for which she is best known.

EXHIBITION
Montreal, Canada: Montreal Museum of Fine Arts, 10/07/23–01/21/24
Toledo, OH: Toledo Museum of Art, 02/24/24–06/02/24
Buffalo, NY: Buffalo AKG Art Museum, 07/12/24–01/06/25
Dallas, TX: Dallas Museum of Art, 02/23/25–07/06/25



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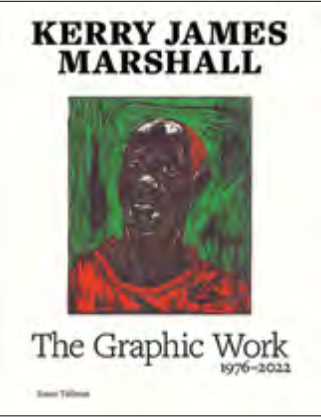
Kerry James Marshall: The Graphic Work 1976–2022

Text by Susan Tallman.

A complete survey of Marshall’s prints from the 1970s to the present, with many previously unseen works

Kerry James Marshall is famed for his beautifully executed paintings that address the under-representation of the Black figure in the Western pictorial tradition. Though best known as a painter, Marshall has throughout his career also produced a vast graphic oeuvre that has been seldom seen and rarely documented. Marshall spent his youth building his craft in drawing and painting, but also in wood engraving and printing; by his mid-twenties, he recalls, “I could do woodcuts, etchings, aquatints.” Most of his prints have been produced not in professional print workshops but by the artist, working alone in his studio. They range from images the size of postcards to his 50-foot-long, 12-panel woodcut *Untitled* (1998–99), to iterations of his ongoing magnum opus *Rythm Mastr*. And while some have entered prominent museum collections, many exist only in private collections or the artist’s archive and are unknown to the public. This catalogue raisonn  offers the first public account of these important works and the first in-depth study of the role of printed images and print processes in Marshall’s work as a whole.

Kerry James Marshall was born in Birmingham, Alabama, in 1955, later moving to Los Angeles. He taught painting for many years at the School of Art and Design at the University of Illinois at Chicago. In 2013, he was named for the Committee on the Arts and the Humanities by President Barack Obama. In 2017, Marshall was included on the annual Time 100 list of the most influential people in the world. The National Cathedral in Washington, DC, is currently working with Marshall to create two new stained-glass windows. Marshall lives and works in Chicago.



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October/Art
Territory:NA LA ASIA



Going Dark: The Contemporary Figure at the Edge of Visibility

Edited with introduction and text by Ashley James. Text by Abbe Schriber, Ayanna Dozier, Key Jo Lee, Legacy Russell, Jordan Carter. Contributions by Kevin Young, Harmony Holiday, Nontsikelelo Mutiti, Rio Cortez, Kristian Henson, Hassan Rahim, Marwa Helal.

From Dawoud Bey to Lorna Simpson, a multiethnic group of artists explores what it means to be seen, not seen or erased through formal experimentations with the figure

Going Dark brings together a multigenerational group of contemporary artists who engage the “semi-visible” figure—representations that are partially (or fully) obscured, including, in some cases, literally darkened—and suggests that the concept of going dark is a tool that has been used by artists for decades to probe enduring questions surrounding both the potential and the discontents of social visibility. Across mediums—painting, photography, sculpture, video and installation—*Going Dark* names, charts and makes meaning of the semi-visible figure, arguing for its significance in contemporary art as a genre of unique conceptual and formal power. More than 125 works in all of these mediums by more than 25 artists are featured.

Essays by such curators as Legacy Russell and Jordan Carter, and professor Abbe Schriber, among others, contextualize the histories that inspired these works. In addition, four award-winning poets and three acclaimed graphic designers have contributed works.

Artists include: American Artist, Kevin Beasley, Rebecca Belmore, Dawoud Bey, John Edmonds, Ellen Gallagher, David Hammons, Lyle Ashton Harris, Tomashi Jackson, Titus Kaphar, Glenn Ligon, Kerry James Marshall, Tiona Nekkia McClodden, Joiri Minaya, Sandra Mujinga, Chris Ofili, Sondra Perry, Farah Al Qasimi, Faith Ringgold, Doris Salcedo, Lorna Simpson, Sable Elyse Smith, Stephanie Syjuco, Hank Willis Thomas, WangShui, Carrie Mae Weems and Charles White.

EXHIBITION
New York, NY: Solomon R. Guggenheim Museum, 10/20/23–04/07/24



GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075638
u.s. \$65.00 EUR €65,00 GBP £57.00
Hbk, 8 x 12 in. / 264 pgs / 150 color.
November/Art
Territory:WORLD

An Indigenous Present

Edited with introduction by Jeffrey Gibson. Text by Philip J. Deloria, Adam Khalil, Zack Khalil, Kite, Layli Long Soldier, Jarrett Martineau, Arielle Twist. Interviews with Candice Hopkins, Jaune Quick-to-See Smith.

A monumental gathering of more than 60 contemporary artists, photographers, musicians, writers and more, showcasing diverse approaches to Indigenous concepts, forms and mediums

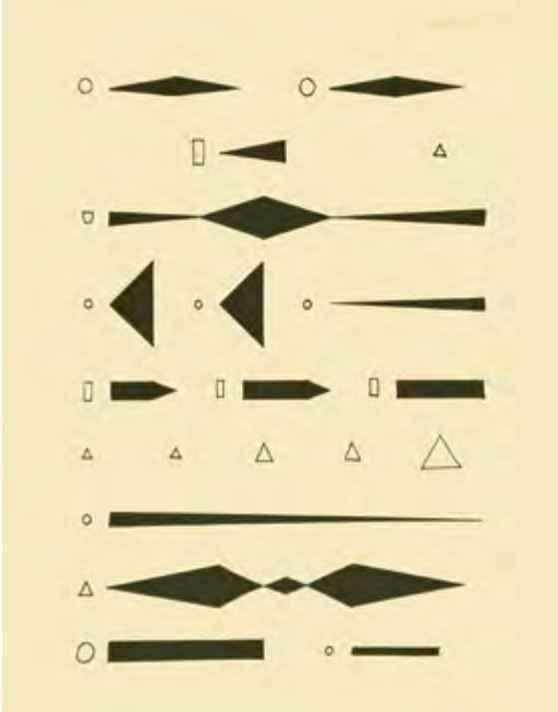
This landmark volume is a gathering of Native North American contemporary artists, musicians, filmmakers, choreographers, architects, writers, photographers, designers and more. Conceived by Jeffrey Gibson, a renowned artist of Mississippi Choctaw and Cherokee descent, *An Indigenous Present* presents an increasingly visible and expanding field of Indigenous creative practice. It centers individual practices, while acknowledging shared histories, to create a visual experience that foregrounds diverse approaches to concept, form and medium as well as connection, influence, conversation and collaboration. *An Indigenous Present* foregrounds transculturalism over affiliation and contemporaneity over outmoded categories.



**DELMONICO BOOKS/
BIG NDN PRESS**
ISBN 9781636811024
U.S. \$75.00 EUR €75,00 GBP £67.00
Hbk, 9.5 x 12 in. / 448 pgs / 387 color.
August/Art/Photography
Territory:WORLD



Artists include: Neal Ambrose-Smith, Teresa Baker, Natalie Ball, Laakkuluk Williamson Bathory, Rebecca Belmore, Andrea Carlson, Nani Chacon, Raven Chacon, Dana Claxton, Melissa Cody, Chris T. Cornelius, Lewis deSoto, Beau Dick, Demian DinéYazhi', Wally Dion, Divide and Dissolve, Korina Emmerich, Ka'ila Farrell-Smith, Yatika Starr Fields, Nicholas Galanin, Raven Halfmoon, Elisa Harkins, Luzene Hill, Anna Hoover, Sky Hopinka, Chaz John, Emily Johnson, Brian Jungen, Brad Kahlhamer, Sonya Kelliher-Combs, Adam Khalil, Zack Kahlil, Kite, Layli Long Soldier, Erica Lord, Cannupa Hanska Luger, Tanya Lukin Linklater, James Luna, Dylan McLaughlin, Meryl McMaster, Caroline Monnet, Audie Murray, New Red Order, Jamie Okuma, Laura Ortman, Katherine "KP" Paul/Black Belt Eagle Scout, Postcommodity, Wendy Red Star, Eric-Paul Riege, Cara Romero, Sara Siestreem, Rose B. Simpson, Jaune Quick-to-See Smith, Hulleah J. Tsinhnahjinnie, Anna Tsouhlarakis, Arielle Twist, Marie Watt, Dyani White Hawk and Zoon a.k.a. Daniel Glen Monkman.



Groundswell: Women of Land Art

Edited with text by Leigh A. Arnold. Text by Scout Hutchinson, Jana La Brasca, Anna Lovatt, Jenni Sorkin, Anne Thompson.

A bold reappraisal of Land art through the pioneering work of 12 women sculptors

Using materials such as earth, wind, water, fire, wood, salt, rocks, mirrors and explosives, American artists of the 1960s began to move beyond the white cube gallery space to work directly in the land. With ties to Minimal and Conceptual art, these artists placed less emphasis on the discrete object and turned their attention to the experience of the artwork—however fleeting or permanent that might be—foregrounding natural materials and the site itself to create large-scale works located outside of typical urban art-world circuits. Histories of Land art have long been dominated by men, but *Groundswell: Women of Land Art* shifts that focus to shed new light on the vast number of earthworks by women artists. While their careers ran parallel to those of their better-known male counterparts, they have received less recognition and representation in museum presentations—until now. This book includes five scholarly essays, as well as a detailed chronology, exhibition checklist and illustrated biographies of exhibition artists. *Groundswell* is a resource for readers interested in understanding the historical Land art movement and our own relationship to the earth.

Artists include: Lita Albuquerque, Alice Aycock, Beverly Buchanan, Agnes Denes, Maren Hassinger, Nancy Holt, Patricia Johanson, Ana Mendieta, Mary Miss, Jody Pinto, Michelle Stuart and Meg Webster.

EXHIBITION
Dallas, TX: Nasher Sculpture Center, 09/23/23–01/07/24



**DELMONICO BOOKS/NASHER
SCULPTURE CENTER**
ISBN 9781636811109
U.S. \$59.95 EUR €56,00 GBP £48.00
Hbk, 9.5 x 11 in. / 256 pgs / 170 color / 30 b&w.
September/Art
Territory:WORLD

Deborah Roberts:
Twenty Years of Art-Work

Foreword by Dawoud Bey. Text by Carolyn Jean Martin, Ekow Eshun.
Conversation with Sarah Elizabeth Lewis.

“For all our sakes, I hope Deborah Roberts continues to stake a claim, through her work, for a more expansive view of Black children.” —Dawoud Bey

The definitive look at two decades of work by Austin-based artist Deborah Roberts (born 1962) with newly commissioned texts and a thorough dive into her archive, this monograph offers a comprehensive view of one of today’s most significant social observers. An extensive plate section is accompanied by a heartfelt foreword from Dawoud Bey on “the tragic mischaracterization of Black children”; an insightful essay from Ekow Eshun on the social and political histories of innocence, race and the fractured nature of the contemporary Black experience; a celebratory tribute from author and artist Carolyn Jean Martin on the musicality, humility and generosity of Roberts’ practice; and a free-ranging conversation between Roberts and cultural historian Sarah Elizabeth Lewis.

By using images from American history, Black culture, pop culture and Black history, Roberts critiques perceptions of ideal beauty and challenges stereotypes. She combines found and manipulated images with hand-drawn and painted details to create hybrid figures, often young girls and increasingly Black boys, whose well-being and futures are equally threatened because of the double standard of boyhood and criminality that is projected upon them at such a young age. Each child has character and agency to find their own way amid the complicated narratives of American, African American and art history.

Deborah Roberts (born 1962) is a mixed-media artist whose work challenges the notion of ideal beauty. Her work has been exhibited internationally across the US and Europe, and is in the collections of the Whitney Museum of American Art, New York; Brooklyn Museum; The Studio Museum in Harlem; LACMA, Los Angeles; Virginia Museum of Fine Arts, Richmond; Guggenheim Museum, New York; and Modern Art Museum of Fort Worth, Fort Worth, TX, among other institutions. Roberts received her MFA from Syracuse University. She lives and works in Austin, Texas, and is represented by Stephen Friedman Gallery, London, and Susanne Vielmetter Los Angeles Projects.



RADIUS BOOKS
ISBN 9781955161107
U.S. \$65.00 EUR €65,00 GBP £57.00
Hbk, 10.5 x 12.75 in. / 224 pgs / 80 color.
September/Art
Territory:WORLD



Jay DeFeo, *Untitled (for B.C.)*, 1973. Photo collage on matboard, 9 1/2 x 7 1/2". JDF no. EP283



Jay DeFeo, *Untitled*, 1973. Gelatin silver print 8 x 10". JDF no. P0512



Jay DeFeo: Photographic Work

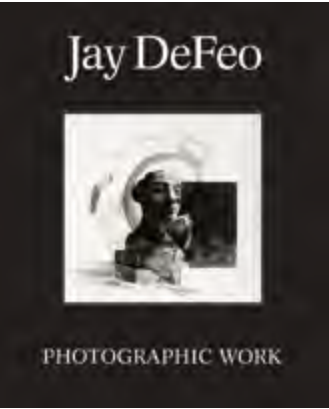
Edited with introduction by Leah Levy. Text by Hilton Als, Judith Delfiner, Corey Keller, Justine Kurland, Dana Miller, Catherine Wagner.

A revelatory trove of innovative photo collages, photograms, photographs and photocopies—many never before published—most reproduced at the size DeFeo printed them

This monograph on the legendary and influential artist Jay DeFeo features over 150 photographic works—many never before published—most reproduced at the size the artist printed them. After the completion of her monumental masterpiece *The Rose* in 1966, DeFeo moved from the heart of artistic activity in San Francisco to a small house in Marin County, California. There she embarked on a focused and rigorous exploration with the camera. For much of the 1970s, she used the camera as a tool to look and think with, creating a wide range of black-and-white photographs she processed in her darkroom. The artist used experimental photographic techniques to produce extraordinary artworks, alongside documentary images of her studio and paintings in process. Her contact sheets, some of which are reproduced here, are often filled with multiple views of one object, revealing the way DeFeo looked and sketched with the lens. In 1972 she wrote: “My interest in photography has always paralleled my expression as a painter.”

Essays by Hilton Als, Judith Delfiner, Corey Keller, Justine Kurland, Dana Miller and Catherine Wagner survey the rich materiality, sculptural layering and illusionistic devices of DeFeo’s playful and enigmatic photographic works, illuminating her astonishing range and daring experimentation with the medium.

Jay DeFeo (1929–89) was a Bay Area artist who created an original and provocative body of work, including the iconic painting *The Rose* (1958–66). In the 1970s and 1980s, DeFeo continued her visionary work in a range of mediums, including works on paper, photography, collage and photocopies. Among many other exhibitions, a retrospective of her work was organized by the Whitney Museum of American Art, New York, and traveled to the San Francisco Museum of Modern Art in 2012.



DELMONICO BOOKS/THE JAY DEFEO FOUNDATION
ISBN 9781636811116
U.S. \$75.00 EUR €75,00 GBP £67.00
Clth, 9.75 x 12 in. / 256 pgs / 29 color / 166 b&w.
August/Photography/Art
Territory:WORLD



ATELIER ÉDITIONS
ISBN 9781954957053
U.S. \$50.00 EUR €50,00 GBP £44.00
Hbk, 8 x 10 in. / 224 pgs / 10 color / 110 b&w.
October/Photography
Territory:WORLD

White Shadows: Anneliese Hager and the Camera-less Photograph

Edited with text by Lynette Roth. Foreword by Renete Heyne. Poems by Anneliese Hager.

An unprecedented delve into the dazzling, inventive and long-overlooked Surrealist photograms and poetry of Anneliese Hager

This publication introduces the untold story of German artist and poet Anneliese Hager. Active from the 1930s to the 1960s, Hager began her photographic experimentation in Germany during the Nazi censure of modern art. Her preferred medium was the cameraless photograph, or photogram—an image made by placing objects directly on (or in close proximity to) a light-sensitive surface and exposing the assembled material to light. In its final form, a photogram is a one-of-a-kind work that reverses light and dark: the longer the paper is covered, and hence unexposed, the brighter the covered parts will be, and vice versa. Hager called these bright areas “white shadows.”

Hager’s photograms offer a more inclusive history of the medium, synthesizing the technique’s 20th-century avant-garde trajectory (best known in the work of László Moholy-Nagy and Man Ray) and its 19th-century prehistories in the realm of science and in practices such as the making of silhouettes, collage and textile arts—pursuits often coded feminine. In 1945, all Hager’s existing artwork was destroyed in the bombing of Dresden during World War II. This book offers an unprecedented reconstruction of her development and postwar creation of otherworldly, Surrealist visions in photograms and poems, a selection of which appear here in English for the first time. For Hager, the photogram was significant for its provocative tonal inversions and surprising chance effects, but also for what emerges from the dark.

Anneliese Hager (1904–97) was a German Surrealist poet, translator and photo artist. She began making photographs in Berlin in the 1920s, and from 1935 began to experiment with photograms. Hager also made the first German translations of French authors such as Apollinaire, Breton, Char, Jarry, Lautréamont and Yourcenar.

EXHIBITION

Mannheim, Germany: Kunsthalle Mannheim, 11/23



September Afterglow, 1949

Gardenville

September 12, 1942

But it was not until late afternoon, when I sat down under the willow tree, that the cloud of depression which has hovered over me for a couple of weeks, suddenly lifted, and the world seemed too beautiful to endure. Clouds were gathering in the west, at first long dappled masses, thru which the sun still managed to send its rays — but they increased rapidly, and soon the sun was gone, and the sky took on a grimmer note — Bengert’s ash-tree, standing trembling, was inky black within, while the glossy outer leaf masses were eerily lit up with an iron-gray light from above — The clouds increased and took on a colder bluer tone, and at times, tentative spatters of rain fell, and ceased, and began again. A vibrant whirring from behind and above the shed announced the flight of blackbirds, probably assembling for the Autumnal light south — The west was streaked with distant falling rain; and I thought of the birds flying toward it, and wondered how it would feel to them to suddenly fly into a shower — and I thought of their long flight south, and dreamed as I did as a boy, that it would be fun to be one of them, and set out on the long journey over the wide September fields and valleys, and how cozy it would be to be one of a great flock of one’s comrades.

The Sphinx and the Milky Way: Selections from the Journals of Charles Burchfield

Edited with text by Ben Estes. Introduction by Nancy Weekly.

Mystical and everyday reveries from the visionary American modernist

In the early years of the 20th century, Charles Burchfield painted mystic and visionary landscapes, and with some of his contemporaries, including Edward Hopper, Georgia O’Keeffe and Grant Wood, can be seen to have built the foundations of a particularly North American sensibility that critic Dave Hickey said “continues to evoke an unrepentant, gnostic vision of this vast, rolling, abandoned continent—America without Europe—America without Americans—a massive, alluring kingdom.”

For nearly his entire life, Burchfield also kept a journal. Over 54 years, he filled nearly 10,000 pages. To call this journal epic would be an understatement. A masterpiece whose bulk has remained unread, it is a handwritten tome that combines elements of the American nature journal with a dash of 19th-century spiritual autobiography. It is a record of a man who spent much of his life looking at and considering the sky.

In this comparatively small selection pulled from the original 62 volumes, we find Burchfield writing about sitting in the grass with his wife to nap and watch the sunset. He writes about the elation he feels at seeing the first flowers in the spring. He writes about the rain, wind and sun. There’s the resentment of having a job; the depression that sneaks in as he gets older; sometimes, too, he writes about the state of human progress; and occasionally, thoughts about God. It is the tender record of a life devoted to the essences of earthly beauty.

Best known for his romantic, often fantastic depictions of nature, watercolorist **Charles Burchfield** (1893–1967) developed a unique style of watercolor painting that reflected distinctly American subjects and his profound respect for nature.



THE SONG CAVE

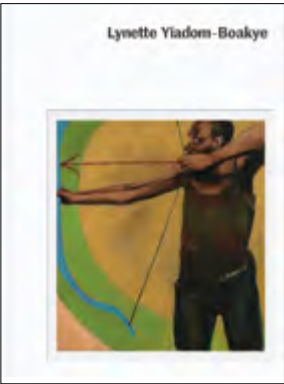
ISBN 9781734035148
U.S. \$28.95 EUR €29,00 GBP £25.00
Pbk, 6 x 8.5 in. / 200 pgs / 34 color.
September/Artists’ Writings/Art Territory:WORLD

Lynette Yiadom-Boakye

Text by Kodwo Eshun, Lekha Hileman Waitoller, Lynette Yiadom-Boakye.

“The British-Ghanaian artist creates compelling character studies of people who don’t exist, reflecting her twin talents as a writer and a painter” –Zadie Smith, the *New Yorker*

This volume gathers around 60 works by British artist and writer Lynette Yiadom-Boakye, internationally celebrated for her paintings of timeless subjects in everyday moments of happiness, comradery and solitude. The publication includes texts by Yiadom-Boakye herself, writer and filmmaker Kodwo Eshun, and curator Lekha Hileman Waitoller. Yiadom-Boakye’s lush oils on canvas or coarse linen portray fictitious characters rendered in loose brushwork and set against dramatic backgrounds. The figures are composites drawn from different sources including scrapbooks and drawings. Animals such as birds, foxes, owls and dogs make regular appearances. To look at a Yiadom-Boakye painting is an invitation to slow down and observe, to enter the imaginary visual tales she spins. Born and raised in London by Ghanian parents, **Lynette Yiadom-Boakye** (born 1977) studied at Central Saint Martin’s College of Art and Design and Falmouth College of Arts, and received her MA from the Royal Academy Schools in 2003. Her first solo exhibition was held at Jack Shainman Gallery in 2010. Since then, her work has been exhibited at the Serpentine Gallery in London (2015), the Venice Biennale (2013), the New Museum in New York (2012), the Biennale de Lyon in France (2011), the Studio Museum in Harlem (2008) and many others. Her work has been collected by the Tate, the Museum of Modern Art, New York, the Victoria and Albert Museum, and the San Francisco Museum of Modern Art, among others.



LA FÁBRICA
ISBN 9788418934490
U.S. \$45.00 EUR €42.00 GBP £40.00
Hbk, 9.5 x 12.5 in. / 196 pgs / 60 color.
August/Art
Territory:WORLD Excl LA Spain France



EXHIBITION
Bilbao, Spain: Guggenheim Museum Bilbao, 03/31/23–06/30/23



EXHIBITION
Boston, MA: Museum of Fine Arts, 10/08/23–01/15/24
London, UK: Tate Britain, 02/21/24–07/07/24

Fashioned by Sargent

Edited with text by Erica E. Hirshler, Caroline Corbeau-Parsons, James Finch, Pamela A. Parmal. Text by Paul Fisher, Frances Fowle, Dominic Green, Rebecca Hellen, Stephanie L. Herdrich, Elaine Kilmurray, Richard Ormond, Elizabeth Prettejohn, Anna Reynolds, Andrew Stephenson.

A lavish exploration of Sargent’s relationship to fashion, featuring exquisite costumes from the Gilded Age

“The coat is the picture,” John Singer Sargent explained to his fellow artist Graham Robertson in the summer of 1894, tugging a heavy garment ever more tightly around his sitter’s slender figure. More attentive to what he hoped to accomplish as a painter than he was to the dictates of contemporary fashion, Sargent often chose what his sitters would wear. Even when they came to him dressed in the latest mode, he frequently ignored or simplified the details, concentrating on texture, drape and the way fabrics responded to light. Exploiting dress as an integral ingredient of his own artistry, Sargent used clothes to proclaim his own aesthetic agenda while simultaneously establishing his sitters’ social position, profession, gender identity and nationality. *Fashioned by Sargent* explores the complicated relationship of painting and dress through lavish reproductions of Sargent’s works alongside exquisite costumes of the period—including garments actually worn by his sitters. Essays by leading scholars illuminate topics such as portraits and performance, gender expression and the New Woman, and the pull of history and the excitement of new ideas, offering readers new insights into masterworks by a beloved American artist. The international art star of the Gilded Age, **John Singer Sargent** (1856–1925) was born in Italy to American parents, trained in Paris and worked on both sides of the Atlantic. Sargent is best known for his dramatic and stylish portraits, but he was equally active as a landscapist, muralist and watercolor painter.



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
ISBN 9780878468942
U.S. \$65.00 EUR €65.00
Clth, 8 x 11.5 in. / 248 pgs / 150 color.
September/Art/Fashion
Territory:NA LA EUR ASIA AU/NZ AFR ME



SILVANA EDITORIALE
 ISBN 9788836653768
 u.s. \$45.00
 Hbk, 9.5 x 11.5 in. / 208 pgs / 185 color.
 September/Fashion
 Territory: NA LA ASIA AU/NZ AFR ME

Mr & Mrs Clark: Ossie Clark and Celia Birtwell

Fashion and Prints

Edited with interview by Federico Poletti. Text by Cristina Giorgetti, Renata Molho, Suzy Menkes, Beatrice Manca, Arianna Sarti. Interview with Lauren Lepire by Federico Poletti. Interview with Amanda Lear by Luca Imbimbo, Antonio Mancinelli.

The first ever visual book on the iconic Swinging London designer duo beloved by Hendrix and Jagger and painted by Hockney, whose vibrant hippie style defined 1960s fashion

The intense artistic and personal partnership between Celia Birtwell and Ossie Clark left an indelible mark on London fashion during the period between Mary Quant's miniskirt and the subversive punk of Malcolm McLaren and Vivienne Westwood. Celia drew prints on light crêpes, silks and chiffons, and Ossie transformed them into clothes that immediately conquered the international jet set. From Brigitte Bardot to Liz Taylor, everyone was fascinated by their fashion. Mick Jagger, Brian Jones, Keith Richards, Jimi Hendrix, Marianne Faithfull, Anita Pallenberg, Eric Clapton, George Harrison, Bianca Jagger and Marisa Berenson are just some of the people that Ossie Clark dressed.

This publication—the result of extensive research undertaken for an exhibition at the Fondazione Sozzani in Milan—weighs the import of both designers' contributions equally; Clark's shapes and cuts would not have had the same impact without Birtwell's bohemian prints inspired by nature and the artistic currents of the day. Featuring approximately 40 dresses displayed in chronological order, the volume tells the story of the duo's evolution from the Quorum boutique in Chelsea to the heights of Swinging London, through period photos, editorials, memorabilia, sketches, design reproductions and an exclusive interview with Birtwell, as well as interviews with Lauren Lepire (owner of Timeless Vixen) and the model and singer Amanda Lear.

British fashion designers **Celia Birtwell** (born 1941) and **Ossie Clark** (1942–96) began collaborating in 1966, married in 1969 and had two children together before divorcing in 1974. Although his brand went bankrupt, Clark continued to design throughout the remainder of his life; Birtwell took a long break, returning to fashion in the early 21st century.

EXHIBITION

Milan, Italy: Fondazione Sozzani, 01/16/23– 04/10/23



SILVANA EDITORIALE/ QATAR MUSEUMS
 ISBN 9788836654499
 u.s. \$85.00
 Clth, 9.5 x 13 in. / 240 pgs / 350 color.
 September/Fashion
 Territory: NA LA ASIA AU/NZ AFR ME

Forever Valentino

Edited with text by Alexander Fury, Massimiliano Gioni. Text by Sarah Mower, Suzy Menkes, Maura Cianfriglia, Fabiana Giacomotti, Susannah Frankel, Serena Tibaldi, Anders Christian Madsen, Douglas Coupland.

A luxurious publication celebrating 60 years of haute couture from the legendary Maison Valentino

This beautiful publication takes you into the heart of the Maison Valentino with more than 150 collections, from the very first collection by Valentino Garavani to the unforgettable show by Pierpaolo Piccioli staged on the Spanish Steps in 2022. Published to accompany a landmark exhibition in Doha, the book opens with a reimagining of the Maison's courtyard at the Palazzo Mignanelli, showcasing 34 haute-couture creations in Valentino's signature red. These are followed by a visual journey through nine galleries, with highlights including Capriccio Romana, a homage to cinema and the city's urban landscape; a focus on gowns designed for Valentino's stars, including Zendaya, Lady Gaga, Anne Hathaway and many more; an immersive runway experience from the Valentino Pink PP collection; and finally a dramatic recreation of the Beginnings show, featuring over 60 ensembles by Valentino Garavani and Pierpaolo Piccioli. The exhibition views are complemented by sketches and catwalk shots printed on different paper stocks and transparent sheets, creating a multilayered tactile experience, inspired by Piccioli's collection notebooks. With text by curators Alexander Fury and Massimiliano Gioni, and contributions by renowned fashion writers and editors, this book is a must for followers of the much-loved couture house.



The Alchemical Feminine

Women, Gender and Sexuality in Alchemical Images

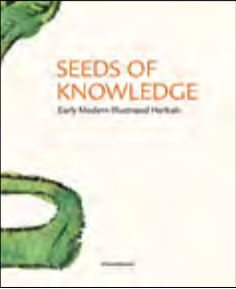
Text by M.E. Warlick.

FULGUR PRESS

ISBN 9781399947718 U.S. \$95.00
Hbk, 9 x 12 in. / 292 pgs / 130 color / 64 b&w.
December/Art
Territory:NA LA ASIA AU/NZ AFR

A sweeping panorama of images of women in alchemical manuscripts, early printed books, prints and paintings

The images of women compiled in this pioneering volume evolved from alchemical philosophy, in which gendered and sexualized concepts are used to describe physical matter and laboratory processes. When alchemical imagery arose in the late Middle Ages, and over the next three centuries, images of women developed in ways that reflected wider social pressures. Building on scholarly studies of the increasing exclusion of women from public arenas in the early modern period, *The Alchemical Feminine* examines the transformations of alchemical images of women and the increasing masculinization of earlier feminine imagery. When alchemy returned to the Latin West, metals were thought to be composed of hot, dry, fixed Philosophic Sulphur and cool, moist, volatile Philosophic Mercury. In the laboratory, these lovers fused in a “Chemical Wedding” that produced their child, the “Philosophers’ Stone,” a mysterious catalyst enabling the transformation of base metals into silver and gold. As alchemical imagery developed, women appeared as ancient philosophers, religious figures, royal queens, sexual partners, cosmological personifications, deities, allegorical symbols of Nature and the wives of fools. Herbal alchemy also had ancient roots and it is in this realm that women as alchemical practitioners can be found. Using abundant illustrations, this book examines the alchemical feminine and the thematic diversity of alchemical images of women.



Seeds of Knowledge

Early Modern Illustrated Herbs

Edited by Michael Jakob.

SILVANA EDITORIALE

ISBN 9788836646869 U.S. \$95.00
Hbk, 9.5 x 11.5 in. / 432 pgs / 550 color.
September/Art/Gardening
Territory:NA LA ASIA AU/NZ AFR ME

A gorgeous compendium of printed herbals describing medicinal plants and their uses

With sumptuous reproductions, *Seeds of Knowledge* highlights the extraordinary collection of 15th- to 17th-century European printed herbals of the contemporary Liechtenstein collector Peter Goop. Herbals were highly illustrated books that included both the folkloric and medicinal uses of plants, and were critical texts for doctors and lay caregivers. The text and illustrations were repeatedly refined as the medicinal benefits of a plant’s use were more clearly understood and the style of illustration tended toward higher degrees of naturalism. These books were working manuals and frequently annotated by readers with notes of herbal recipes/medicines or other uses not found in the printed text. Goop’s collection is one of the most extensive in private hands. Using the Morgan’s 10th-century manuscript of Dioscurides’ *De materia medica* as a centerpiece, *Seeds of Knowledge* explores developments in the understanding of the healthful and healing properties of plants, as Europe moved away from medicinal folklore toward an increased understanding of the natural world.

EXHIBITION

New York, NY: The Morgan Library, 10/06/23–01/14/24



Dutch Art in a Global Age

Edited with text by Christopher D.M. Atkins. Text by Pepijn Brandon, Simona Di Nepi, Stephanie S. Dickey, Michele L. Frederick, Hanneke Grootenboer, Katherine Harper, Courtney Leigh Harris, Mary E. Hicks, Anna C. Knaap, Rhona MacBeth, Katrina Newbury, Christine Storti, Gerri Strickler, Claudia Swan, Jeroen van der Vliet, Benjamin Weiss.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468911 U.S. \$60.00 EUR €60,00 GBP £54.00
Hbk, 10 x 11 in. / 224 pgs / 135 color.
December/Art/History
Territory:WORLD

Exploring the impact and influence of global trade networks on 17th-century Dutch life and art

The 17th century has long been considered a “golden age” for Dutch art, fueled by the Dutch Republic’s growth as an economic world power. Nourished by an innovative stock market and burgeoning global trade network, this vibrant economy not only provided artists with a rich context in which to make their art, but also directly influenced the art itself—in its subject matter, materials, meaning and interpretation. The genre scenes and still lifes that today seem quintessentially Dutch actually project a global vision, and often address the positive and negative aspects of economic and global expansion. Drawing on the world-renowned collection of Dutch paintings, works on paper, decorative arts and illustrated books at the Museum of Fine Arts, Boston, this book offers a fresh look at 17th-century Dutch art, accompanied by authoritative essays that ask readers to consider the global context in which this work was made.

Artists include: Rembrandt van Rijn, Jacob van Ruysdael, Rachel Ruysch, Frans Hals, Judith Leyster, Gerrit van Honthorst, Maria Schalcken, Pieter Claesz, Nicolaes Maes, Jan van Huysum and Johannes Vermeer.

EXHIBITION

Raleigh, NC: North Carolina Museum of Art, 09/16/23–01/07/24



Dining with the Sultan:

The Fine Art of Feasting

Edited with text by Linda Komaroff. Foreword by Michael Govan. Text by Sinem Arcak Casale, Touraj Daryaei, Ashley Dimmig, Maryam Ekhtiar, Farshid Emami, Jessica Hallett, Katherine E. Kasdorf, Deborah L. Krohn, Zoe S. Kwok, Paulina B. Lewicka, Daniel Newman, Charles Perry, Helen Pfeifer, Amir Hosein Pourjavady, Hedda Reindl-Kiel, et al.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810881 U.S. \$85.00 EUR €85,00 GBP £75.00
Hbk, 9.5 x 11.75 in. / 376 pgs / 310 color.
December/Art/Cookbook
Territory:WORLD

The spirit of feasting in Islamic lands as seen in art and material culture

This catalog represents the first occasion that the burgeoning knowledge of food culture in this period has been employed to inform our understanding of Islamic art. *Dining with the Sultan* offers a pan-Islamic reach, spanning the 8th through 19th centuries and including some 200 works of art representing a rich variety of mediums. Across its 400 pages, and through an abundance of color plates and new scholarship, the publication introduces audiences to Islamic art and culture with objects of undisputed quality and appeal. Viewed through the universal lens of fine dining, this transformative selection of materials emphasizes our shared humanity rather than our singular histories.

EXHIBITION

Los Angeles, CA: Los Angeles County Museum of Art, 12/17/23–05/19/24
Houston, TX: Museum of Fine Arts, Houston, 06/30/24–09/15/24
Detroit, MI: Detroit Institute of Arts, 11/10/24–02/02/25



**MFA PUBLICATIONS,
MUSEUM OF FINE ARTS, BOSTON**
ISBN 9780878468935
U.S. \$24.95 EUR €25,00 GBP £22.00
Hbk, 6.5 x 8.75 in. / 160 pgs / 100 color.
November/Art
Territory:WORLD

Tiny Treasures

The Magic of Miniatures

Text by Courtney Leigh Harris.

A glorious trove of miniature art across eras and mediums—from ancient Egypt to the present, from netsuke to medieval shrines

Intricate and appealing, curious and uncanny, miniature works of art exert surprising power. Over thousands of years and across cultures, artists and artisans have created small objects for many purposes: tiny gold amulets of ancient Egyptian gods to protect the wearer; portable European medieval shrines made of precious materials to hold the relics of saints; English and American miniature painted portraits to keep loved ones close; Dutch dollhouse furnishings to display the maker's skill and the owner's social standing; pocket-size tools and globes from the age of exploration; Japanese netsuke carved in the shape of auspicious animals; and everyday objects transformed into statement jewelry by contemporary makers.

Tiny Treasures looks closely at more than 75 fascinating miniature objects from across the collections of the Museum of Fine Arts, Boston, exploring their meaning and purpose along with their often dazzling workmanship, and showing that the human impulse to create on a small scale can produce compelling masterpieces.

EXHIBITION

Boston, MA: Museum of Fine Arts, 07/01/23–02/18/24



Strong Women in Renaissance Italy

Text by Marietta Cambareri.

The lives, works and imagery of women artists, patrons and icons in Renaissance Italy

The story of the Renaissance in Italy is often told through the work of great male artists such as Michelangelo, Raphael, Donatello and Leonardo. But what about the female half of the population? By exploring works made by, for, or about women, this book aims to reconsider a period of creative ingenuity and artistic excellence from their often-overlooked perspective.

Drawing on the rich collection of paintings, ceramics, textiles, illustrated books and prints at the Museum of Fine Arts, Boston, this publication focuses on images of feminine power, both sacred and secular, telling the stories of saints such as Mary Magdalen as examples of strength and ascetic devotion, Biblical heroines such as Judith as civic and domestic role models, and the mythical sorceress Medea as the ideal of a heroic nude. Women also asserted their presence as artists, artisans and patrons: Sofonisba Anguissola, Lavinia Fontana, Artemisia Gentileschi, Vittoria Colonna, Isabella d'Este and Eleonora Gonzaga are just some of the strong women who shaped the life and art of the Italian Renaissance.

EXHIBITION

Boston, MA: Museum of Fine Arts, 09/09/23–01/07/24



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468928
U.S. \$45.00 EUR €42,00 GBP £40.00
Hbk, 9 x 10.5 in. / 176 pgs / 140 color.
September/Art
Territory:WORLD

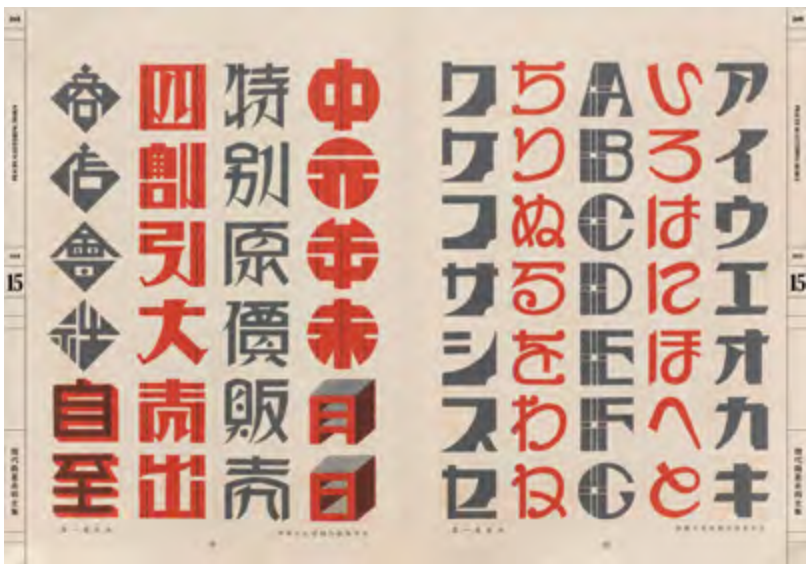
The Complete Commercial Artist: Making Modern Design in Japan, 1928–1930

Edited with text by Gennifer Weisenfeld.

A revelatory, beautifully produced compendium of the influential Japanese commercial design journal, with posters, billboards, shop window displays and more

From 1928 to 1930, Tokyo publisher Ars issued *The Complete Commercial Artist*: a fully illustrated journal of commercial design for both commercial retail spaces and print design. Across its 24 issues, volumes were dedicated to topics ranging from posters, packaging, flyers, page layout and typography to neon signage, billboards and shop window displays. The publication's lead writer, Hamada Masuji, was a passionate advocate for commercial design, and he ensured that its audience included both large manufacturing companies and small businesses, as well as design aficionados in Japan.

This generous volume from Letterform Archive Books shares hundreds of exuberant and whimsical pages from all 24 issues of the now-rare publication. An accompanying essay by art historian Gennifer Weisenfeld introduces readers to the magazine's creators and offers analysis into their use of illustration, photography, typography and lettering, highlighting both Japanese and European influences as new forms of media sparked a global dialogue. Presented for the first time to an English audience, *The Complete Commercial Artist: Making Modern Design in Japan 1928–1930* takes readers on an eye-opening tour of interwar Japan's vibrant visual culture.

**LETTERFORM ARCHIVE BOOKS**

ISBN 9781736863343

U.S. \$60.00 EUR €60,00 GBP £54.00

Pbk, 7.5 x 10.5 in. / 432 pgs / 300 color / 50 b&w.

January/Design

Territory:WORLD



Seeing Things

The Small Wonders of the World According to Writers, Artists and Others

Edited by Julian Rothenstein. Foreword by Cornelia Parker

A captivating compendium of everyday moments of surprise and joy from the Instagram pages of David Byrne, Jarvis Cocker, Nicole Eisenman, Garth Greenwell, William Kentridge and many more

A sunset. A famous writer at the door. A fire hydrant that casts a beguiling shadow. A sinister note from a hotel cleaner. An archival portrait that speaks across the decades. This book gathers some of the most captivating images from the Instagram pages of well-known artists, writers, musicians and archivists, each pursuing interests beyond what they're known for. This hugely entertaining Redstone collection will surprise you, make you laugh and see new things you might have missed.

Contributors include: Simon Armitage, Glen Baxter, Rose Boyt, David Byrne, Roz Chast, Amit Chaudhuri, Jarvis Cocker, William Dalrymple, Elizabeth Day, Peter Doig, Nicole Eisenman, Neil Gaiman, Garth Greenwell, Joseph Grigely, William Kentridge, Hari Kunzru, Andrew Motion, Andrew O'Hagan, Cornelia Parker, Marc Quinn, Jon Ronson, Katherine Rundell, Aweek Sen, Elif Shafak, Kamila Shamsie, Conrad Shawcross, Lemn Sissay, Nina Stibbe, Rachel Whiteread and Carey Young.

"Redstone Press has produced another small masterpiece, a compendium of wonder and alertness. *Seeing Things* works like an exquisite volume of short stories, revealing with brevity the hidden and the human." –Andrew O'Hagan

"This eclectic treasure trove will open your eyes a little wider

every day.” –Harriet Walter



REDSTONE PRESS

ISBN 9781739597627

U.S. \$25.00 EUR €25,00

Pbk, 10 x 6.75 in. / 144 pgs / 100 color.

October/Popular Culture

Territory:NA LA EUR ASIA AU/NZ AFR ME



Havana Modern

Critical Readings in Cuban Architecture

Edited with text by Rubén Gallo. Text by Andrés Jaque, Darja Filippova, Guillermo S. Arsuaga, Iván López Munuera, Bart-Jan Polman, Maria Garlock, Branko Glisic, Mark Wigley, Miguel Caballero, Sylvia Lavin, Terence Gower.

ARQUINE

ISBN 9786078880119 U.S. \$35.00 EUR €35,00 GBP £30.00
Pbk, 8.5 x 10.75 in. / 280 pgs / 139 color / 103 b&w.
October/Architecture & Urban Studies
Territory:WORLD Excl LA Portugal Spain

A visual and scholarly deep dive into Cuba’s modernist gems of the postwar era

In the decades after World War II, from just prior to the revolution and into the mid-1980s, modernist architecture blossomed in Cuba, attracting both native talent and leading international architects from Europe. *Havana Modern* examines Cuban modernism’s highlights with a wealth of archival materials, photos and new scholarship. Edited by Rubén Gallo—author of *Mexican Modernity* (2005), *Freud’s Mexico* (2010) and *Proust’s Latin Americans* (2014)—the volume is arranged in 10 chapters authored by current and former Princeton faculty members and graduate students. These essays, which arose from seminars organized by Gallo and historian Beatriz Colomina, examine Max Abramovitz’s American Embassy; Richard Neutra’s De Schultess House; Martín Domínguez Esteban, Miguel Gastón and Emilio del Junco’s Radiocentro; Mies van Der Rohe’s office building for Ron Barcardí S.A.; Vittorio Garatti, Roberto Gottardi and Ricardo Porro’s National Art Schools for Havana; Mario Girona’s Coppelia Ice-cream parlor and park; Vittorio Garatti, Hugo D’Acosta and Sergio Baroni’s Cuban Pavilion at Expo 67; Antonio Quintana and Alberto Rodríguez’s “Edificio Experimental”; and Aleksandr Grigorievich Rochevov’s USSR Embassy. *Havana Modern* draws on history, politics, culture, literature and film to elucidate this outstandingly rich era in architectural history.



Intangible Heritage: Expeditions, Observations and Lectures by Roberto Burle Marx and Collaborators

Edited by María A. Villalobos H., Carla Urbina. Text by Roberto Burle Marx, José Tabacow, Isabela de Carvalho Ono, Lúcia Maria Sá Antunes Costa. Interviews by Jacques Leenhardt.

ARQUINE

ISBN 9786078880096 U.S. \$40.00 EUR €40,00 GBP £35.00
Hbk, 6.75 x 9.5 in. / 360 pgs / 356 color / 48 b&w.
October/Architecture & Urban Studies
Territory:WORLD Excl LA Portugal Spain

Lectures on landscaping, history and ecology from the peerless landscape architect who revolutionized the garden aesthetic

The great landscape architect Roberto Burle Marx (1909–94) revolutionized tropical garden aesthetics for the 20th century, and today his designs for parks and gardens are celebrated across the world. Marx’s innovations can be summarized, as author Rossana Vaccarino observes, “in four general design concepts—the use of native tropical vegetation as a structural element of design, the rupture of symmetrical patterns in the conception of open spaces, the colorful treatment of pavements and the use of free forms in water features.”

Intangible Heritage presents both Marx’s work and teachings, compiling nine of his most seminal lectures written between 1962 and 1983. Illustrated with images of his mosaics and detailed maps, the volume groups Marx’s lectures into three thematic sections: in the first, he explores how botanical expeditions, such as his trip to the Amazonas in 1983, informed his thinking about urban landscapes; in the second, Marx traces facets of landscape architecture to their ancestral origins and discusses the role of subjectivity in the profession; in the third, he delves into society’s responsibility to protect the environment. The publication also features texts from Marx’s collaborators and admirers, including an essay by José Tabacow, partner of Marx in his last projects, and conversations with art critic Jacques Leenhardt.



DELMONICO BOOKS

ISBN 9781636811123
U.S. \$85.00 EUR €85,00 GBP £75.00
Hbk, 10 x 13 in. / 280 pgs /
232 color / 42 b&w.
August/Architecture & Urban Studies
Territory:WORLD

Blue Dream and the Legacy of Modernism in the Hamptons

A House by Diller Scofidio + Renfro

By Paul Goldberg.

The story of the creation of an astonishing house that renews and reinvigorates the spirit of the avant-garde in the Hamptons

Architecture critic Paul Goldberg tells the story of an extraordinary house on the Atlantic Double Dunes in East Hampton—Blue Dream, the result of a remarkable collaboration between collectors Julie Reyes Taubman and Robert Taubman, architects Diller Scofidio + Renfro, builder Ed Bulgin, landscape architect Michael Boucher and designer Michael Lewis, who sought to renew the legacy of modernist architecture and art in the Hamptons.

Goldberger offers insight into the complex process by which an architectural idea generated a work that stands as the most striking addition of our time to the roster of architecturally ambitious modernist houses on Long Island. As he notes, “There are relatively few books devoted to the architecture of a single house, but what is clear if you read any of them is that they are stories about clients as much as about architects.” So it is with Blue Dream. The Taubmans were inspired by the avant-garde spirit of artists and architects who settled and worked in the Hamptons and set out to create a house like no other, a house whose complex curving forms could only be built using the composite material used to make fighter jets.

Iwan Baan’s photographic portfolio documents Blue Dream across four seasons. Goldberger’s text is illustrated with images of earlier modernist houses that inspired the project, as well as documentation of the design process involved in the making of Blue Dream itself.

Paul Goldberg (born 1950), whom the *Huffington Post* has called “the leading figure in architecture criticism,” is a contributing editor at *Vanity Fair* magazine. Goldberger began his career at the *New York Times* in 1972 and was appointed architecture critic at the paper in 1973, working alongside Ada Louise Huxtable until 1982. In 1984, he was awarded the Pulitzer Prize for Distinguished Criticism, the highest award in journalism. As architecture critic for the *New Yorker* (1997–2011), he wrote the magazine’s celebrated “Sky Line” column. After serving as dean of the Parsons School of Design from 2004 to 2006, Goldberger was named the Joseph Urban Professor of Design at the New School. He is the author of *Why Architecture Matters* (2023), *Building Art: The Life and Work of Frank Gehry* (2015), *Building Up and Tearing Down: Reflections on the Age of Architecture* (2009), *Beyond the Dunes: A Portrait of the Hamptons*, with photographer Jake Rajs (2018) and *Houses of the Hamptons* (1986), among other publications.



EAKINS PRESS FOUNDATION

ISBN 9780871300959
U.S. \$65.00 EUR €65,00 GBP £57.00
Hbk, 11.25 x 12.5 in. / 168 pgs / 155 tritone.
December/Photography
Territory:WORLD

Lee Friedlander: Real Estate

Afterword by Peter Kayafas.

A superbly assembled survey of Friedlander’s abiding fascination with the American social landscape across six decades

This volume presents 155 photographs spanning 60 years of the artist’s exploration of the built environment in the American social landscape. Collectively these photographs add to one of the broadest and most nuanced visual explorations of America, and, individually, they are filled with the kind of intellectual humor and observation for which Friedlander has become celebrated. Along the way, of course, Friedlander has expanded our ideas of what constitutes real estate, just as he continues to compel us to reconsider how photography reveals essential aspects of our lives over time. The mirror that Lee Friedlander holds up to us is his mirror and everything reflected in it has the common traits of his way of seeing—each picture is definitively a Friedlander picture.

Real Estate is an essential collection of one of Friedlander’s lifelong subjects, and takes its place alongside other classic titles of his quest to photograph the ever-changing social landscape: *The People’s Pictures* (2021), *Signs* (2019), *The American Monument* (1976/2017), *Letters from the People* (1993) and *American Musicians* (2001).

Lee Friedlander Framed by Joel Coen

Introduction by Joel Coen. Afterword by Frances McDormand.

“I found it a daunting task to choose just a few images from Lee Friedlander’s vast career. Where to start...?” –Joel Coen

In his selection of 70 photographs by Lee Friedlander, acclaimed filmmaker Joel Coen focuses on Friedlander’s beautifully strange sense of composition, in which images are off kilter and visually dense, bisected and carved by stop signs and utility poles, store windows and reflections, car doors and windshields or shadows and trees. “As a filmmaker, I liked the idea of creating a sequence that would highlight Lee’s unusual approach to framing—his splitting, splintering, repeating, fracturing and reassembling elements into new and impossible compositions,” Coen writes. Featuring work spanning more than 60 years, the book includes selections from some of Friedlander’s most celebrated series, including *The American Monument*, *America by Car*, *The Little Screens* and others, arranged to draw connections between form and composition rather than subject. In an afterword, renowned actor Frances McDormand describes the bond between the two artists: “they both capture and fill frames with sometimes simple and other times chaotically elaborate images that cause us all to wonder.” **Lee Friedlander** (born 1934) began photographing in 1948. Among his more than 50 monographs are *Signs*, *Sticks and Stones*, *Self-Portrait*, *Letters from the People*, *Cherry Blossom Time in Japan* and *At Work*. His work was included in the influential 1967 exhibition *New Documents* at the Museum of Modern Art, New York, curated by John Szarkowski.

Joel Coen (born 1954) is an American filmmaker who, with his younger brother Ethan, has directed films such as *Raising Arizona*, *Barton Fink*, *Fargo*, *The Big Lebowski*, *True Grit*, *O Brother Where Art Thou?*, *Burn After Reading*, *A Serious Man* and *Hail Caesar*.

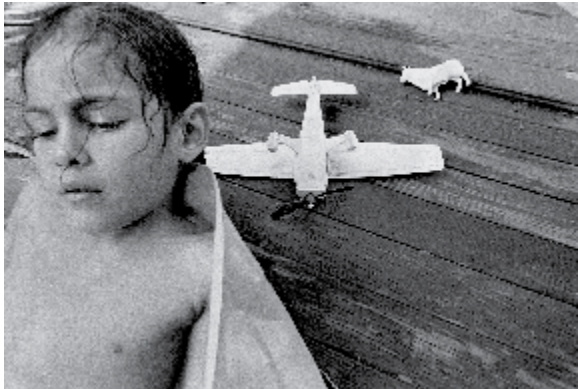
EXHIBITION

San Francisco, CA: Fraenkel Gallery, 05/06/23–06/24/23
New York, NY: Luhring Augustine, 05/13/23–06/24/23



FRAENKEL GALLERY

ISBN 9781881337362
U.S. \$65.00 EUR €65,00 GBP £58.00
Hbk, 11.75 x 12.75 in. / 136 pgs / 70 tritone.
August/Photography
Territory:WORLD



Eugene Richards: In This Brief Life

Text by Eugene Richards.

MANY VOICES PRESS

ISBN 9780991218929

U.S. \$65.00 EUR €65,00 GBP £57.00

Hbk, 10 x 10 in. / 180 pgs / 120 duotone.

September/Photography

Territory:WORLD

A half-century of social documentary from the acclaimed American photographer, with previously unseen works

In this deeply personal book, Eugene Richards (born 1944) excavated a collection of more than 50 years of mostly unseen photographs—from his earliest pictures of sharecropper life in the Arkansas Delta to the present. In the midst of a fraught political climate—pandemic, rise in gun violence, polarized politics and the devastation in Beirut—Richards found himself meditating on what it means to make socially conscious documentary photography today. Upon his son’s suggestion, he began to post his photographs on social media, sifting through dusty binders of contact sheets—photographs taken for a community newspaper, on assignment for magazines, as a volunteer for human rights organizations, when wandering alone and at home with his family—and scanning the negatives. *In This Brief Life* compiles these works, along with personal commentary and extensive captions by the photographer.



Eugene Richards: The Day I Was Born

MANY VOICES PRESS

ISBN 9780991218912

U.S. \$65.00 EUR €65,00 GBP £57.00

Hbk, 9.25 x 12.5 in. / 160 pgs / 44 color / 5 b&w.

October/Photography

Territory:WORLD

A diaristic photographic portrait of the memory-laden Mississippi Delta of Arkansas

Fifty years ago, New York–based photographer Eugene Richards (born 1944) worked as a VISTA Volunteer and then as a reporter in the Arkansas Delta. Even after the newspaper he helped found closed its doors, Richards kept revisiting the region. In early 2019 he returned to the small town of Earle, Arkansas, where, on a September night in 1970, peaceful protesters were attacked by a crowd of white men and women brandishing sticks and firing guns. Crossing the tracks from what had been the Black side of the town into the white side of the town, Richards happened upon an old appliance store. On the shadowy and cracked walls of the building were painted the faces of Jesus, Malcolm X, H. Rap Brown, Angela Davis, Dr. Martin Luther King and John Brown—the faces of revolution, reconciliation, change. In the months that followed, the old store became for Richards a kind of portal, a doorway into the region’s volatile history and into the lives of those who lived, struggled, raised families, grew old and died there.

The Day I Was Born interweaves full-bleed images of Earle with deeply personal narratives in the words of people who live there.



Love Songs

Photography and Intimacy

Foreword by David Little. Text by Simon Baker, Sara Raza. Contributions by Frédérique Dolivet, Pascal Höel, Laurie Hurwitz, Clothilde Morette.

How photographers from Nan Goldin to Leigh Ledare have portrayed intimacy and eros between themselves and their subjects

Love Songs brings together series dating from 1952 to 2022 by established and emerging contemporary photographers that explore love, desire and intimacy in all their complex and contradictory ways. Among the major series reproduced here are Nan Goldin’s seminal 1986 photobook *The Ballad of Sexual Dependency*; Nobuyoshi Araki’s *Sentimental Journey* (1969) and *Winter Journey* (1989–90), which present the beginning and end of the relationship with his wife Yoko, from their honeymoon to her death; RongRong&inri’s tender and poetical Polaroid series *Personal Letters* (2000); and Leigh Ledare’s *Double Bind* (2010), a complex account of a love triangle between himself, his ex-wife and her new husband. These and the other series in *Love Songs* together make a portrait of love in all its risk, complexity, sensuality and tenderness.

Photographers include: Nobuyoshi Araki, Motoyuki Daifu, Nan Goldin, Emmet Gowin, René Groebli, Hervé Guibert, Sheree Hovsepian, Clifford Prince King, Leigh Ledare, Lin Zhipeng, Sally Mann, RongRong&inri, Collier Schorr, Hideka Tonomura and Karla Hiraldo Voleau.

EXHIBITION

New York, NY: International Center of Photography, 06/02/23–09/11/23



INTERNATIONAL CENTER OF PHOTOGRAPHY/D.A.P.

ISBN 9781636811178

U.S. \$49.95 EUR €50,00 GBP £43.99

Hbk, 7.5 x 10.75 in. / 208 pgs /

64 color / 130 b&w.

May/Photography

Territory:WORLD Except France

NEW REVISED EDITION

Publish Your Photography Book

Third Edition

Edited with text by Darius D. Himes, Mary Virginia Swanson.

An expanded edition of the essential guide to making a photobook, packed with interviews and contributions from artists, publishers, designers, packagers, editors and other industry experts

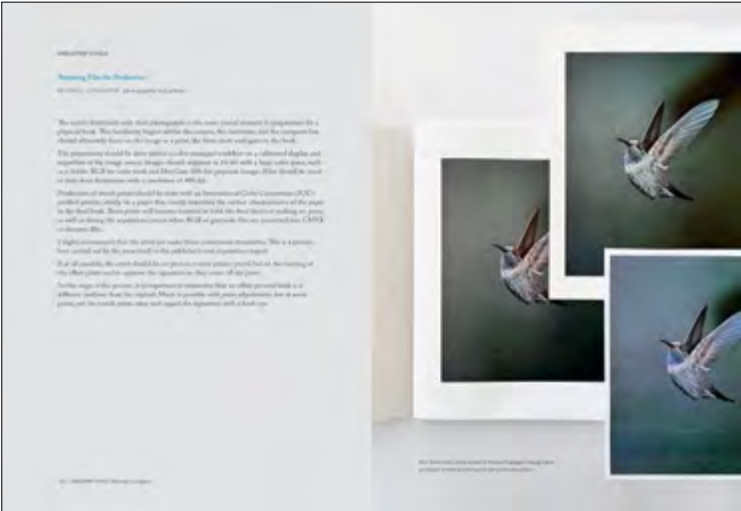
The first book to demystify the process of producing and publishing a book of photographs, *Publish Your Photography Book* was first released in 2011 and subsequently sold out two editions. This highly anticipated third edition guides photo-based artists through the steps involved in publishing a book of their work. Industry insiders Darius D. Himes and Mary Virginia Swanson survey the current landscape of photography-book publishing and point out the many avenues to pursue and pitfalls to avoid. This updated, expert guide covers: a history of the photobook; an overview of the publishing industry; the process of bringing your project to book form (with both traditional publishing and self-publishing options); how to market a photography book (including a dialogue with collectors on the limited edition and artist-made books); case studies with published photographers; and valuable resources on production materials, publishing and marketing timelines.

Filled with educational wisdom, the book features interviews and contributions from artists, agents, editors, designers, printers, publishers, distributors, booksellers, curators and librarians who share their experiences and provide advice about each step on the path to publication and placement. A removable workbook helps readers address book preparation, draft submission guidelines, production timelines and marketing plans. With over 50 years of combined industry experience and insights, the authors also provide both historical context and contemporary expertise about the international photobook scene, including awards, fairs and grants.

Contributors include: Regina Maria Anzenberger, Bob Aufuldish, Julia Borissova, Barbara Bosworth, Frish Brandt, Sonel Breslav, Joan Brookbank, Jane Brown, Jason Burstein, David Company, Alejandro Cartagena, Bruno Ceschel, Nelson Chan, Lewis Chaplin, Clément Cheroux, David Chickey, Joshua Chuang, Mary DelMonico, Sarah Espenon, Jon Evans, Chloe Ferres, Tricia Gabriel, Susan kae Grant, Kris Graves, Hans Gremmen, Nathalie Herschdorfer, Todd Hido, Deborah Hollis, Tiffany Jones, Christina Labey, Joan Liftin, Michael Lundgren, Lesley A. Martin, Christopher McCall, Lisa McCarty, Clifton Meador, Dan Milnor, Arezoo Moseni, Colleen Mullins, Azu Nwagbogu, Martin Parr, Cecile Pimboeuf-Koizumi, Alan Rapp, Rixon Reed, Ruth R. Rogers, Laura Russell, Markus Schaden, Mike Slack, Søren Solkær, David Solo, Gerhard Steidl, Alan Thomas, Ian van Coller, Anne Wilkes Tucker, Amy Wilkins, Deborah Willis, Denise Wolff, Nancy E. Wolff, Carl Wooley, Sophie Wright and Philip Zimmermann.



RADIUS BOOKS
ISBN 9781955161251
U.S. \$40.00 EUR €40,00 GBP £36.00
Flexi, 7.75 x 10.75 in. / 272 pgs / 200 color.
September/Photography
Territory:WORLD



“Dave Hickey almost single-handedly remade the practice of writing about art in the 1980s and 1990s, even as he provoked outrage in the institutional art world.”

—JARRETT EARNEST, *NEW YORK REVIEW OF BOOKS*

EXPANDED EDITION

The Invisible Dragon

Essays on Beauty and Other Matters: 30th Anniversary Edition

By Dave Hickey.

Edited with afterword by Gary Kornblau.

An expanded edition of Hickey’s controversial and exquisitely written apologia for beauty—championed by artists, reviled by art critics, and as powerful as ever 30 years on

1993: the AIDS pandemic rages through yet another decade, leaving society and the arts devastated and bereft. Dave Hickey sits down to produce a slim volume, *The Invisible Dragon*. The book ignites a firestorm, and from its ashes “beauty” again rises as a dominant force in artistic life. Academics argue about theoretical minutiae. Artists pass the book around like a samizdat.

This 30th-anniversary edition brings back into print *Dragon’s* four essays on beauty and commingles them with five previously uncollected essays. Hickey’s 1974 profile of Dolly Parton anticipates Dolly’s longevity as a cultural and feminist icon; his appreciation of Richard Pryor weaves an elegiac tapestry; his review of John Rechy’s seminal gay novel *Numbers* outs its literary innovation in the face of a homophobia that otherwise ghettoized it; and his singular essay on Ed Ruscha, a paragon of arts writing by an extraordinary prose stylist, enjoins us to listen to art, not just look at it.

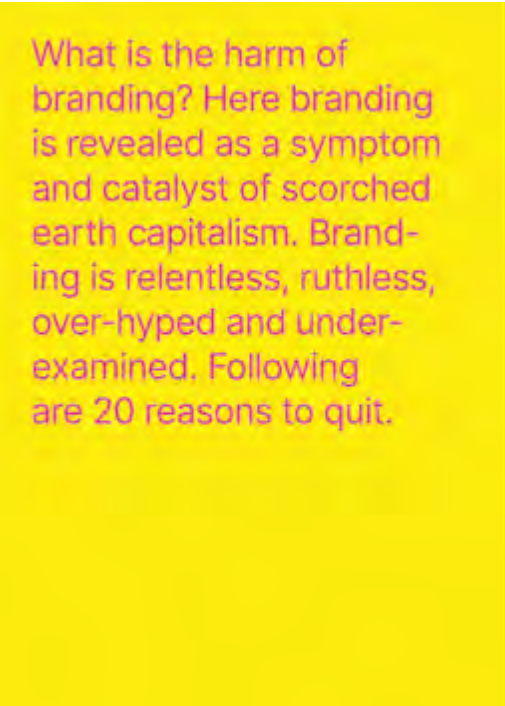
An afterword by Hickey’s friend and *Dragon’s* editor “queers” the brash, heterosexual gambler as it situates the creation of *Dragon* squarely within the AIDS pandemic. The book was in part an attempt to make beauty visible under the looming presence of death and bodily decay. Only now can we fully appreciate how artists continue to harness beauty as a source of meaning and joy.

Dave Hickey (1938–2021) was one of the preeminent arts and cultural writers of the turn of the 21st century. A MacArthur “Genius” Fellow known as the “beauty guy” in the popular press, Hickey opened A Clean, Well-Lighted Place gallery in Austin, Texas, in the 1960s, before becoming executive editor at *Art in America* magazine. In the 1970s, he was a songwriter in Nashville, Tennessee, where he coined and helped create the “Outlaw country” music movement. By the 1990s, Hickey had made a home in Las Vegas, from where he regularly traveled to speak with audiences worldwide.



ART ISSUES PRESS
ISBN 9798987596500
U.S. \$24.95 EUR €25,00 GBP £22.00
Clth, 5.75 x 9 in. / 160 pgs / 10 color / 4 b&w.
December/Art Criticism & Theory/Art
Territory:WORLD

Founded in 2022, Set Margins’ is an international publisher offering discourse and dialogue through art and design, built on Freek Lomme’s two-decade experience as founder and director of Onomatopee. We are delighted to welcome Set Margins’ to the Artbook | D.A.P. list.



What is the harm of branding? Here branding is revealed as a symptom and catalyst of scorched earth capitalism. Branding is relentless, ruthless, over-hyped and under-examined. Following are 20 reasons to quit.



What Is Post-Branding?
How to Counter Fundamentalist Marketplace Semiotics

Edited with text by Jason Grant, Oliver Vodeb.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270678 u.s. \$25.00
Pbk, 9 x 11.75 in. / 264 pgs / 138 color / 29 duotone / 39 b&w.
August/Design Theory
Territory:NA LA ASIA AFR ME

Part design experiment, part critical theory, part how-to manual, *What Is Post-Branding?* offers a creative counter to branding’s neoliberal orthodoxy

Brands aren’t just intruding on culture, they *are* our culture: they are the sponsored mechanisms for constructing and manipulating meaning and human identity. But should we cede such a fundamental human need to the market? If not, why not, and is there an alternative? A compact pocketbook composed of four main sections, *What Is Post Branding?* is a work of “practical theory.” The first section, “DIS-BRANDED,” consists of 20 short page-long chapters exposing the ideological underbelly and real-world impact of branding. The second, “Mixed Messages,” is a provocative visual essay illuminating the texts’ main themes. The third section, “Manual,” presents a framework for a critical alternative to corporate branding, humorously appropriating vintage instructional diagrams as a brand manual satire. This section also includes examples of contemporary projects that have implemented post-branding principles. The book concludes with “Context,” which features a conversation with cultural theorist Brian Holmes and a discussion with design historian Steven Heller.



Who Can Afford to Be Critical?

An Inquiry into What We Can’t Do Alone, as Designers, and into What We Might Be Able to Do Together, as People

Edited with introduction by Afonso Matos. Text by Silvio Lorusso, J. Dakota Brown, Marianela D’Aprile, Evening Class, Somnath Batt, Danielle Aubert, Jack Henrie Fisher, Alan Smart, Greg Mihalko.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270630 u.s. \$17.00
Pbk, 6 x 8.25 in. / 92 pgs / 25 duotone.
August/Design Theory
Territory:NA LA ASIA AFR ME

On the conditions and limits of critical thinking for design culture under capitalism

Design schools increasingly urge students to address social, political and environmental issues in their work. But who can afford to work in this way after graduation? In a dynamic style that draws from multiple contributors, *Who Can Afford to Be Critical?* discusses the limits that affordability, class and labor impose upon the educational promise of holding a “critical” practice. Why do we tend to ignore the material and socioeconomic constraints that bind us as designers, claiming instead that we can be powerful agents of change? Instead of focusing on the dream of ethical work under capitalism, could we instead focus first on designers’ own working conditions, as one immediate site for collective action? Over the course of four chapters, this publication delves into the modes of precarity in critical graphic work and possible paths toward emancipation from that position.



Back in print from from Freek Lomme’s new Set Margins’ Publications

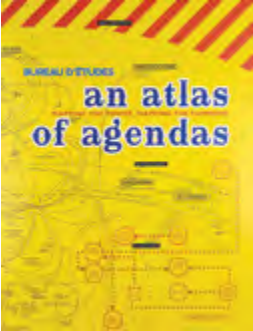


Graphic Design in the Post-Digital Age
A Survey of Practices Fueled by Creative Coding

Introduction by Demian Conrad. Text by Silvio Lorusso.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270692 u.s. \$30.00
Pbk, 6.25 x 8.5 in. / 480 pgs / 53 color / 6 duotone / 106 b&w / 8 tritone.
August/Design Theory
Territory:NA LA ASIA AFR ME

Designers discuss the possibilities of creative coding today



An Atlas of Agendas
Mapping the Power, Mapping the Commons

Introduction by Freek Lomme, Brian Holmes.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270654 u.s. \$35.00
Hbk, 9 x 11.75 in. / 270 pgs / 54 color / 54 duotone / 64 b&w.
August/Design
Territory:NA LA ASIA AFR ME

The acclaimed compendium diagramming global power structures

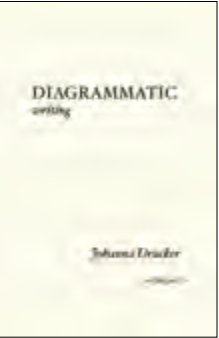


Can You Feel It?
Effectuating Tactility and Print in the Contemporary

Edited with introduction and afterword by Freek Lomme. Text by Lars Bang Larsen, Christopher Breu, Johanna Drucker, Alessandro Ludovico, Esther Krop, Juliette Pepin, Rik Peters, Marieke Sonneveld.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270609 u.s. \$20.00
Pbk, 4 x 6 in. / 192 pgs / 10 color / 12 duotone / 10 b&w.
August/Design
Territory:NA LA ASIA AFR ME

Writings and musings on the tactility of printed matter in the digital age



Diagrammatic Writing
By Johanna Drucker.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270616 u.s. \$15.00
Pbk, 5.5 x 8.5 in. / 36 pgs.
August/Design Theory
Territory:NA LA ASIA AFR ME

A poetic demonstration of the book form’s capacity to produce meaning, from the author of *The Century of Artists’ Books*



A Bestiary of the Anthropocene
Hybrid Plants, Animals, Minerals, Fungi, and Other Specimens

Edited with introduction by Nicolas Nova. Text by Geoffrey C. Bowker, Alexandre Monnin, Pauline Briand, Benjamin Bratton, Michel Lussault, Pierre-Olivier Dittmar, Anna Lowenhaupt Tsing, Matthieu Duperrex. Illustrations by Maria Roszkowska.

SET MARGINS’ PUBLICATIONS
ISBN 9789083318844 u.s. \$33.00
Pbk, 5.75 x 8.25 in. / 256 pgs / 90 duotone.
August/Cultural Theory/Territory:NA LA ASIA AFR ME

This field guide to our new world of hybrid specimens catalogs the conflation of the technosphere and the biosphere



The Impossibility of Silence:
Writing for Designers, Artists & Photographers
By Ian Lynam.

SET MARGINS’ PUBLICATIONS
ISBN 9789083270685 u.s. \$20.00
Pbk, 4 x 7 in. / 212 pgs / 39 b&w.
August/Art Criticism & Theory/Design Theory
Territory:NA LA ASIA AFR ME

How to write about your work—an expert’s guide to the craft

Growing Up in
Alphabet City:
The Unexpected
Letterform Art of
Michael Doret

Edited by Norman Hathaway. Foreword by
Nick Sherman. Text by Michael Doret.

A visual autobiography from the
lettering legend behind iconic
artwork for Kiss, Disney, the
Knicks and many more

In this vivid and humorous monograph-meets-memoir, Los Angeles-based lettering supremo Michael Doret (born 1946) shares his top-secret tricks for making mere words into iconic words-as-images for clients such as Disney, Pixar, *Time*, Kiss, the Knicks and more. With more than 700 images, *Alphabet City* traces Doret’s influences from 1950s Brooklyn to 2000s LA, showcasing his clever logo, signage and poster projects along the way. It also presents and preserves the pre-digital process of custom lettering—from initial pencil sketches to printer mechanicals to final art (plus some spurned client proposals for good measure!). With original photo tutorials that teach all the classic lettering tricks, a foreword by type aficionado Nick Sherman and a freshly commissioned cover by Doret himself, *Alphabet City* offers a dose of welcome nostalgia—and endless inspiration—for letterform lovers of any generation.



LETTERFORM ARCHIVE BOOKS

ISBN 9781736863329
U.S. \$60.00 EUR €60,00 GBP £54.00
Hbk, 10 x 10.75 in. / 328 pgs / 500 color / 200 b&w.
October/Design
Territory:WORLD



KAWS: FAMILY

Edited by Julian Cox and Jim Shedden. Foreword by Stephan Jost. Text by Julian Cox, Mark Kingwell. Interview by Jim Shedden.

A lavishly illustrated tour of the methods, process and sources behind the iconic pop artworks of KAWS

American artist KAWS is one of the most famous living contemporary artists today. Renowned for his iconic visual language and larger-than-life sculptures, the artist draws on beloved pop culture icons to create a new and recognizable cast of characters of his own. The broad appeal of KAWS’ style has made his artwork accessible to collectors, museum visitors and the general public alike, and has led to collaborations with coveted global brands and immense commercial success. *KAWS: FAMILY*, organized by the Art Gallery of Ontario, Toronto, marks the artist’s Canadian institutional exhibition debut with an array of his drawings, paintings, sculptures and selected products. The catalog features over 60 works from the past two decades, including installation photography; essays by Julian Cox, AGO Deputy Director and Chief Curator, and Mark Kingwell, FRSC, Professor of Philosophy, University of Toronto in Toronto, Canada; and an interview with KAWS by Jim Shedden, AGO Curator of Special Projects and Director of Publishing. Together, this material provides new insights into KAWS’ influences and creative process as well as the impact his work has made across the spheres of fine art, pop culture, product design and fashion. A graffiti artist since adolescence, Brian Donnelly (born 1974), known professionally by his moniker **KAWS**, received his BFA in illustration from New York’s School of Visual Arts in 1996. He has collaborated with brands such as Supreme, Nike and Comme des Garçons, and his work can be found in the collections of the High Museum of Art in Atlanta, the Modern Art Museum of Fort Worth, the Brooklyn Museum and the Museum of Contemporary Art in Los Angeles. KAWS lives and works in Brooklyn, New York.

EXHIBITION

Toronto, Canada: Art Gallery of Ontario, 09/30/23–07/28/24



DELMONICO BOOKS/
ART GALLERY OF ONTARIO

ISBN 9781636811093
U.S. \$49.95 EUR €50,00 GBP £43.99
Hbk, 10.25 x 10.25 in. / 156 pgs / 150 color.
March 2024/Art
Territory:WORLD

The Guardians of Art

Conversations with Major Collectors

By Dani Levinas.

The world’s leading collectors describe their singular passion for acquiring and sharing contemporary art

In *The Guardians of Art*, DC-based collector Dani Levinas brings together 34 of the most outstanding names in contemporary art collecting, embracing a diverse range of characters who talk with him about the motivations behind their drive to collect and about their ways of sharing their passion for art with the wider public. In his conversations with the Rubells, Dakis Joannou, Martin Z. Margulies and many others, Levinas, himself a major collector who has served on the boards of the Phillips Collection, Hirshhorn Museum and Sculpture Garden and the Reina Sofía, emerges as a brilliant interlocutor and an authoritative collector of collectors.

Featured collectors include: Alain Dominique Perrin, Rosa de la Cruz, Helga de Alvear, Lia Rumma, Lekha Poddar, Dakis Joannou, Aaron and Barbara Levine, Giorgio Spanu, Jan Mulder, Sheikha Al Mayassa, Teixeira de Freitas, Jarl Mohn, Mitchell Rales and Emily Wei Rales, Susana Lloret, Don and Mera Rubell, Eugenio López Alonso, José Darío Gutiérrez, Armando Martins, Ernesto Poma, Thomas Kaplan, Jonathan Ruffer, Juan Carlos Maldonado, Anita Zabłudowicz, Eddie and Sylvia Brown, Grazyna Kulczyk, Estrellita Brodsky, Alain Servais, Elena Rueda, Marcos and Rafael Martín, Javier Lumbreras, Martin Z. Margulies, Rafael Tous, Harald Falckenberg, J. Tomlinson Hill and Han Nefkens.



LA FÁBRICA
ISBN 9788418934643
U.S. \$33.00 EUR €32,00 GBP £29.00
Pbk, 6.5 x 9.5 in. / 176 pgs / 40 color / 10 tritone.
September/Art Criticism & Theory/Art
Territory:WORLD Excl LA Spain France



We are delighted to welcome Magic Hour Press to the Artbook | D.A.P. list. Magic Hour is a Montreal- and New York–based publisher of books by and about artists, founded in 2021.



Peter Hujar’s Day

By Linda Rosenkrantz.

Edited by Francis Schichtel, Jordan Weitzman. Introduction by Stephen Koch.

MAGIC HOUR PRESS

ISBN 9781639442676

U.S. \$18.00 EUR €16,00 GBP £14.00

Pbk, 5.25 x 8 in. / 56 pgs / 1 color / 4 b&w.

Available/Biography & Memoir

Territory:WORLD

“This slim volume is Peter’s sexiest self-portrait. Read it and weep if you didn’t know him. Or read it and weep if you did that we lost him.” – Nan Goldin

On December 18, 1974, the author Linda Rosenkrantz asked her friend Peter Hujar to write down everything he did on that day. Hujar met Rosenkrantz at her apartment on 94th Street the following day, where she asked him about it in detail and tape-recorded their conversation. *Peter Hujar’s Day* is a full transcript of that exchange, published here for the first time since it was recorded 47 years ago. The book features an introduction by Stephen Koch, director of the Peter Hujar Estate.

Linda Rosenkrantz (born 1934) is a Los Angeles–based, Bronx-born writer and the author of the “repellently raunchy” novel *Talk* (1969, republished as a New York Review Books Classic in 2015), *Telegram!* (2003), a history of telegraphic communication, and her memoir, *My Life as a List: 207 Things About My (Bronx) Childhood* (1999). She is the coauthor of *Gone Hollywood: The Movie Colony in the Golden Age* (1979). She is also the founding editor of *Auction* magazine, the coauthor of 10 bestselling books on baby names, and the cocreator of the popular baby-naming site nameberry.com.



Jordan Weitzman: Participation

Edited by Jason Fulford.

MAGIC HOUR PRESS

ISBN 9798886270204

U.S. \$50.00 EUR €50,00 GBP £44.00

Hbk, 8.25 x 10.25 in. / 72 pgs / 38 color.

Available/Photography

Territory:WORLD

A riotous photographic romp celebrating sociality and everyday clutter

A glorious photobook in which people, places and things casually tangle up into beautifully baffling configurations, Jordan Weitzman’s (born 1984) *Participation* captures the world at a slant where naked bodies form sultry architecture and everyday clutter assembles into art. With a Louis Fratino dust jacket featuring half-etched figures and mysterious symbols, the book’s sequence is intimate and playful while never spelling itself out. Its title expresses the photographer’s immersion in his milieu, as he locates with an exacting compositional eye where the goofiness and boredom of everyday life drift into formal complexity and undefinable emotional states; it is an invitation as much as it is a challenge, not only descriptive of Weitzman’s willingness to get in and meet his subjects head, waist or side-on but for the viewer to crane their neck and pick apart his gorgeously twisted poetry of the strange ways people come together.



The Archaeology of Eros

By Jorge Socarras.

Art by Mel Odom.

DARK ENTRIES EDITIONS

ISBN 9798985170412

U.S. \$20.00 EUR €20,00 GBP £18.00

Pbk, 5.5 x 7.5 in. / 80 pgs / 25 color.

December/Poetry/Art/Erotica

Territory:WORLD

Poetry in celebration of homoerotic love from the legendary musician and Indoor Life frontman

Homoerotic poetry and art appear throughout the world's civilizations for millennia. *The Archaeology of Eros*, the first collection of poems from cult music figure Jorge Socarras, taps into that continuum through the collaboration of acclaimed artist Mel Odom. Socarras' intimate love poems and Odom's evocative drawings are beautifully juxtaposed in this elegantly designed book. Straddling the sensual and the archetypal, the contemporary and the classical, poetry and art join forces in exploring the mystery and wonder of Eros, affirming that same-sex desire has lived before even as it flourishes now. Born to Cuban parents in New York City, **Jorge Socarras** (born 1952) is known for his 1970s collaboration with pioneering synthesizer musician Patrick Cowley as the duo Catholic, as singer-frontman of the 1980s avant-rock group Indoor Life and as half of the ongoing musical duo Fanatico X. He was also cofounder of the Silence=Death Collective, the AIDS activist group that in 1987 created the eponymous poster design and slogan. The award-winning art of **Mel Odom** (born 1950) has graced numerous book covers and magazines since the 1970s, has been the subject of two books, and has been exhibited in galleries and art institutions, including in collaboration with gay literary icon Edmund White.



FACSIMILE EDITION

Greer Lankton: Sketchbook, September 1977

PRIMARY INFORMATION

ISBN 9798987624913 U.S. \$20.00

Pbk, 5.5 x 8.5 in. / 160 pgs / 30 color / 33 b&w.

October/Art

Territory:NA ASIA

A fascinating account of Lankton's inquisitive, sociological and emotional ruminations in advance of her gender-affirming surgery

This is one of the earliest of Greer Lankton's (1958–96) journals, sketchbooks and daybooks to appear in the artist's archives, and the first to be published in facsimile form. Written during her time as an art student at the School of the Art Institute of Chicago, the journal offers key insights into Lankton's mind at work before her career-defining move to New York in 1978, where she would become an important figure of the East Village art scene in the 1980s and early '90s with her lifelike dolls and theatrical sets. Containing drawings, behavioral diagrams and aspirational, occasionally confessional writing, the journal is a record of imagining the body and mind reconciled through transformation. In these pages, the 19-year-old turns an inquisitive, sociological eye toward the emotional landscape and somatic effects of the days recorded here; days leading up to her decision to undergo hormone treatment and gender-affirming surgery in 1979. Lankton reflects with raw vulnerability and keen self-awareness on critical questions of self-image, social perception, gender normativity and human behavior.



Teddy Sandoval and the Butch Gardens School of Art

Edited with text by C. Ondine Chavoya, David Evans Frantz.
Text by Raquel Gutiérrez, Mari Rodríguez Binnie.

The first monograph on the exuberant, polymorphous art of Teddy Sandoval, whose work explored community, queerness and Chicano identity

Accompanying the artist's first retrospective, *Teddy Sandoval and the Butch Gardens School of Art* examines the work of the inventive yet overlooked Los Angeles–based artist Teddy Sandoval (1949–95). A central figure in Los Angeles's queer and Chicano artistic circles, Sandoval was an active participant in international avant-garde movements. For 25 years, he produced subversive and playful artworks in a range of mediums—including ceramics, mail art, painting, printmaking, performance, photography, window displays and xerography—that explored the codes of gender and sexuality, particularly transforming conceptions of masculinity. This expansive publication surveys Sandoval's work alongside other queer, Latinx and Latin American artists whose practices profoundly resonate. The expansive catalog features essays by C. Ondine Chavoya, David Evans Frantz, Raquel Gutiérrez and Mari Rodríguez Binnie, as well as biographical entries on additional artists featured in the exhibition, among them, Félix Ángel, Myrna Báez, Álvaro Barrios, Ester Hernández, Hudinilson Jr., Antonio Lopez, María Martínez-Cañas, Marisol and Joey Terrill.

EXHIBITION

Los Angeles, CA: Vincent Price Museum of Art,

10/21/23–02/17/24

Williamstown, MA: Williams College Museum of Art,

07/19/24–12/15/24



INVENTORY PRESS/VINCENT PRICE ART MUSEUM/ WILLIAMS COLLEGE MUSEUM OF ART/ INDEPENDENT CURATORS INTERNATIONAL

ISBN 9781941753590

U.S. \$50.00 EUR €50,00 GBP £44.00

Pbk, 8.25 x 11 in. / 256 pgs / 300 color / 20 b&w.

February/Art/Territory:WORLD



FACSIMILE EDITION

Pippa Garner: Better Living Catalog

PRIMARY INFORMATION

ISBN 9798987624944

U.S. \$20.00

Pbk, 5.25 x 8.25 in. / 98 pgs / 38 color / 48 b&w.

August/Art

Territory:NA ASIA

A witty and ingenious parody of American consumer goods—from a wristband that measures social success to shoes that help you diet

Pippa Garner's (born 1942) *Better Living Catalog*, originally published in 1982, takes the form of a mail-order catalog featuring clever, whimsical inventions that parody consumer goods and America's obsession with ingenuity, efficiency, leisure and comfort. These works, which were made as prototypes and photographed for the publication, include the Reactiononometer, a portable wristband that instantly measures social success; the Digital Diet Loafers, which display the wearer's weight with every step; and other items promising financial solvency (the controlled cash flow Autowallet) or mess-free companionship (the Pet-a-Vision TV console). The *Better Living Catalog* was a pop hit when it was published, earning Garner spots on nighttime TV talk shows and attention from magazines such as *Vogue* and *Rolling Stone*. The works still resonate today, finding their analogue in many consumer products and—in the case of the High Heel Skates—even appearing unattributed in the runway collection of a major fashion brand. Around the time that the *Better Living Catalog* was published, Garner began her gender transition, which she has characterized as an artistic project with conceptual parallels to the altered consumer goods she has continued to create since the 1970s. This previously rare gem of an artist's book is one of Garner's few works to become widely available.



Pippa Garner: \$ELL YOUR \$ELF

Edited by Sara O'Keeffe. Text by Nayland Blake, Pippa Garner, House of Ladosha, Chip Lord, Philippa Snow, McKenzie Wark, et al.

PIONEER WORKS PRESS/ART OMI

ISBN 9781945711183

U.S. \$50.00 EUR €40,00 GBP £35.00

Pbk, 8.5 x 11 in. / 150 pgs / 120 color.

December/Art

Territory:WORLD

A kaleidoscopic introduction to five decades of visionary artist Pippa Garner's work including gender hacking, custom cars and deviant proposals to solve everyday problems

Published in conjunction with Pippa Garner's (born 1942) first institutional exhibition in New York, *Pippa Garner: \$ELL YOUR \$ELF* features her previously unpublished writing, including personal accounts of her gender transition-as-performance, with texts by contemporaries and admirers including McKenzie Wark, Nayland Blake and Chip Lord. Featuring hundreds of never-before-published images of Garner's drawings, garments, classified ads and more, it brings into focus the artist's singular approach to addressing—and parodying—the contradictions of commodity fetishism from the 1960s to today. Embracing pleasure, kink and the perversion of mass-produced products, Garner's work imagines ways to restructure environments, everyday devices and conceptualizations of self. For much of her career, Garner has embedded her work in the world, often realizing projects outside the confines of galleries or museums, continually challenging what is strictly defined as art. This richly illustrated publication underscores Garner as a provocative and indispensable voice of our time.

EXHIBITION

Ghent, NY: Art Omi, 06/24/23–10/28/23



Questions to Ask Before Your Bat Mitzvah

Edited by Morgan Bassichis, Jay Saper, Rachel Valinsky.

Foreword by Angela Y. Davis. Introduction by Morgan

Bassichis. Afterword by Jay Saper. Illustrations by

Nicole Eisenman.

WENDY'S SUBWAY/CARPENTER CENTER
FOR THE VISUAL ARTS AT HARVARD UNIVERSITY/
INSTITUTE FOR CONTEMPORARY ART AT VCU

ISBN 9798986337524 U.S. \$18.00

Pbk, 6 x 9 in. / 160 pgs.

September/Cultural Theory

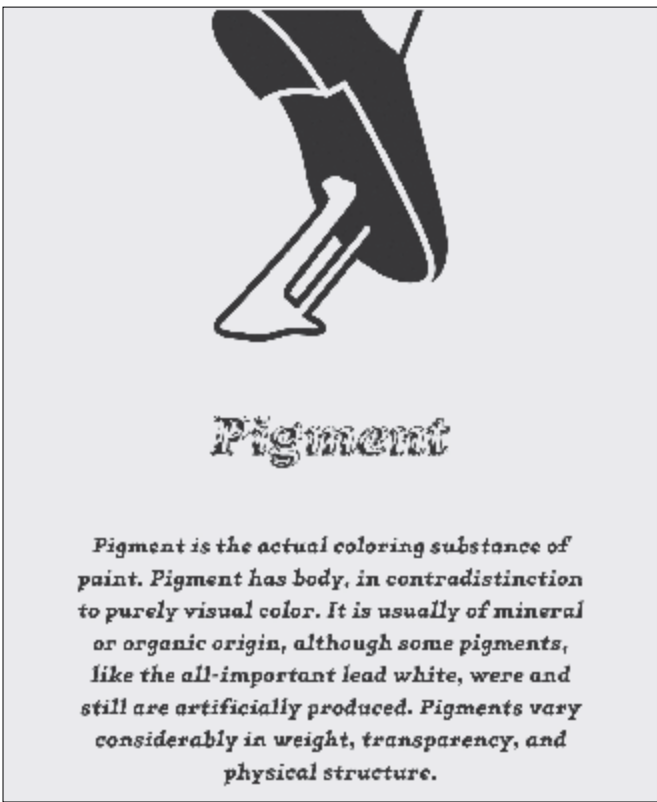
Territory:NA LA ASIA AU/NZ AFR ME

“This guidebook provides excellent examples of deep questioning, critical engagement and the embracing of Judaism as an ongoing call for social justice.” –Angela Y. Davis

Edited by comedic performance artist and activist Morgan Bassichis with artist and educator Jay Saper and writer Rachel Valinsky, *Questions to Ask Before Your Bat Mitzvah* invites 36 writers, artists, scholars and activists to offer accessible reflections on 36 questions to help young Jews—and anyone else who picks up this book—feel grounded in the Jewish radical tradition, unlearn Zionism and deepen their solidarity with Palestinians. With a foreword by seminal scholar-activist Angela Y. Davis and illustrations by artist Nicole Eisenman, this essential volume offers an accessible and challenging set of personal and collective responses to critical questions for our time. Questions included range from “What even is a Bat Mitzvah?” and “I’m queer/nonbinary/secular/old/not even Jewish—are Bat Mitzvahs for me?” to “What do Palestinian kids do when they turn thirteen?”



Contributors include: Basel Abbas, Ruanne Abou-Rahme, Imani Altemus-Williams, Sumaya Awad, Shirly Bahar, Kholoud Balata, Morgan Bassichis, Mariam Bazeed, Gregg Bordowitz, Lukaza Branfman-Verissimo, Ilise Cohen, Jonah Aline Daniel, Maya Edery, Esther Farmer, Dan Fishback, Aitan Groener, Rabbi Miriam Grossman, Noah Habeeb, Olivia Katbi, Aurora Levins Morales, Brooke Lober, Tariq Luthun, Collier Meyerson, Dori Midnight, Izzy Mustafa, Aidan Orly and Jonathan Brenneman, Una Aya Osato, Khury Petersen-Smith, Rabbi Brant Rosen, Dylan Saba, Mahdi Sabbagh, Jay Saper, Itai Segev, Dean Spade, Elena Stein, Sandra Tamari, Kendra Watkins and Satya Zamudio.



Pigment is the actual coloring substance of paint. Pigment has body, in contradistinction to purely visual color. It is usually of mineral or organic origin, although some pigments, like the all-important lead white, were and still are artificially produced. Pigments vary considerably in weight, transparency, and physical structure.



The Failed Painter

Or: Unchained by Material Anxiety
By Ian Lynam.

SET MARGINS' PUBLICATIONS

ISBN 9789083318820 U.S. \$20.00

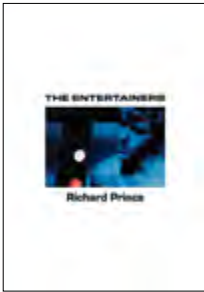
Pbk, 4 x 7 in. / 222 pgs / 44 b&w.

July/Design Theory/Art

Territory:NA LA ASIA AFR ME

“Ian Lynam is the Hunter S. Thompson of design writing.” –Sereina Rothenberger

A personal book about material anxiety in creative work, *The Failed Painter* discusses singular and multiple production processes, perfectibility and imperfectability in times of virtual surface, and hunger for authenticity. Writing in the persona of the titular “failed painter,” Ian Lynam, author of *The Impossibility of Silence: Writing for Designers, Artists & Photographers* (2021), directly addresses design practitioners by calling them to investigate how the material components of their practice are sourced, delving into everything from the labor conditions of manufacturers to the intricate processes of production and distribution. Lynam grounds his investigation in the day-to-day with a collection of essays on design and art spanning culture, race, nation and sheer vandalism. This highly curated yet various assortment of approachable writing on aesthetics touches on space exploration, mercenaries, puberty, instant nostalgia, precarious labor and, of course, zombies.



Richard Prince: The Entertainers 1982–1983

FULTON RYDER

ISBN 9798985236828

U.S. \$75.00 EUR €75,00 GBP £65.00

Hbk, 9.75 x 13 in. / 152 pgs / 135 color.

November/Art/Photography

Territory:WORLD

Prince explores American celebrity and desire through the lens of Times Square

This new artist's book by Richard Prince (born 1949) revisits a seldom seen body of work made during his "Time Life" years spent around the theaters, grind houses, bars and restaurants of New York's 42nd Street and Times Square. In an introductory essay titled "The Counterfeit Memory," first published in 1981, the artist describes wandering into the Orleans Theater, writing that "I'm not sure who I am when I'm there or if, in fact, I'm comfortable and want to be there at all. One's identity it seems is easily changed when what's in front of you is reversed and transparent, directed and produced."

In artworks that include some of his earliest portraits, Prince captures the ephemeral, photographic celebrity of publicity headshots, gossip columns, nightclub advertisements and pornographic films, alongside finely rendered drawings such as "Montgomery Clift as Sigmund Freud" and "George Reeves as Himself." In *The Entertainers'* concluding essay, "The Lone Ranger," the artist states, "I think I'll go after third place ... leave first for the hero."



PREVIOUSLY ANNOUNCED
NEW REVISED EDITION

Sophie Calle: True Stories 63 Short Stories: Seventh Edition

The latest edition of Sophie Calle's classic artist's book features eight new tales

First published in 1994 and regularly reissued and expanded since, *True Stories* returns for the seventh time with eight new stories. Calle's projects have frequently drawn on episodes from her own life, but this book—part visual memoir, part meditation on the resonances of photographs and belongings—is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary, as is characteristic of her work. Each accompanied by an image, these real-life tales represent a form of work in progress, offering snapshots of the artist's world. The stories—never longer than a page—are by turns lighthearted, humorous, serious, dramatic or cruel.

Sophie Calle (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. Her work has been shown at the Museum of Modern Art and the Whitney Museum of American Art, New York; the Carnegie Museum of Art, Pittsburgh; the Museum of Fine Arts, Boston; the Hayward Gallery and Serpentine, London; and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.



Richard Prince: Same Man

Edited by Malou Wedel Bruun, Anders Kold. Text by Nancy Spector, Anders Kold.

LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659612

U.S. \$35.00 EUR €35,00 GBP £31.50 **SDNR40**

Special edition, 12 x 12 in. / poster / 22 color / 3 b&w.

July/Art

Territory:WORLD

An ingenious and collectible book-as-poster documenting Prince's half-century of image appropriation

For aficionados of Richard Prince (born 1949) and of the possibilities of the book form, this unique exhibition catalog is an exclusive three-in-one kind of publication. Designed in the dimensions of a 12-by-12-inch LP record and housed in a plastic sleeve, when unfolded it transforms into a two-sided (one English, one Danish) poster with a richly illustrated collage of works by Prince from across his career (including his famous "rephotographs"), plus two in-depth texts on Prince's oeuvre by the curators Nancy Spector and Anders Kold.

A defining figure of the Pictures Generation, Prince is famed for his radical acts of appropriation, which have taken many turns across the course of his five-decade career. His visual world, encapsulated in this innovatively designed volume, offers a remarkably consistent portrait of late 20th-century America.



Nightmare

I love my godson. I named him in my will as the beneficiary of my house in our village in the south of France. I hate the National Front. My godson votes for the National

Front. I had a nightmare: in his will, my heir had bequeathed the house to the far right party, and as a tribute to the donor, future meetings of its Southern Branch, were to be convened "chez Sophie Calle." I disinherited my godson.



ACTES SUD

ISBN 9782330150952

U.S. \$22.00 EUR €22,00

Hbk, 4 x 7.5 in. / 144 pgs / 63 color.

Available/Art

Territory:WORLD excl UK FR BE CH

Only the Young: Experimental Art in Korea, 1960s–1970s

Edited with text by Kyung An, Kang Soojung. Text by Cho Soojin, Joan Kee, Yeilim Lee, Yoon Jin-sup, Youngin Arial Kim.

A pioneering survey of Korea’s dynamic postwar avant-garde, with new translations of manifestos, articles and primary sources

The 1960s and 1970s marked a period of exceptional change in Korea, propelled by rapid urbanization and modernization, and influenced by an authoritarian state at home and a globalizing world beyond. Young artists of the era were not immune to these unprecedented socioeconomic, political and material conditions, responding with a groundbreaking and genre-defying body of avant-garde art known broadly as Experimental art (*silheom misul*). Both as individuals and in collectives, these artists broke definitively with their predecessors, redefining the boundaries of traditional painting and sculpture while embracing innovative—and often provocative—approaches to materials and process through performance, installation, photography and video. *Only the Young: Experimental Art in Korea, 1960s–1970s* accompanies the first exhibition in North America to examine this influential but understudied period. Featuring incisive new scholarship and lavish photography of works drawn from public and private collections across the globe, the volume also brings together translations of articles, artist manifestos and other primary sources that offer a firsthand perspective on the ideas and discourses then shaping Korean art. What emerges is the story of how this generation of young Korean artists harnessed the power of art to confront and reimagine an ever-shifting present.

Artists include: Choi Boonghyun, Choi Byungso, Chung Chanseung, Ha Chong-Hyun, Han Youngsup, Jung Kangja, Kang Kukjin, Kim Hanyong, Kim Kulim, Kim Tchahsup, Kim Youngjin, Lee Hyangmi, Lee Hyeonjae, Lee Kang-So, Lee Kun-Yong, Lee Seungjio, Lee Seung-taek, Lee Taehyun, Limb Eungsik, Moon Bokcheol, Nam Sanggyun, Park Hyunki, Shim Moon-seup, Shin Hakchul, Song Burnsoo, Suh Seungwon, Sung Neungkyung and Yeo Un.

EXHIBITION
Seoul, Korea: National Museum of Modern and Contemporary Art, 05/26/23–07/16/23
New York, NY: Solomon R. Guggenheim Museum, 09/01/23–01/07/24
Los Angeles, CA: Hammer Museum, 02/11/24–05/12/24



GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075614
U.S. \$65.00 EUR €65.00 GBP £57.00
Hbk, 8 x 10.5 in. / 280 pgs / 150 color.
December/Art
Territory:WORLD



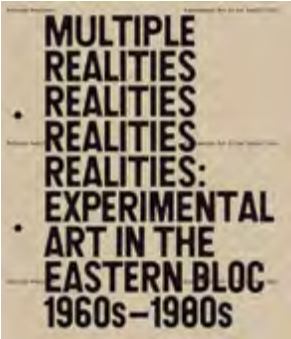
Multiple Realities: Experimental Art in the Eastern Bloc 1960s–1980s

Edited by Pavel Pyš. Foreword by Mary Ceruti. Contributions by Ivana Bago, Dušan Barok, Anna Daučíková, Michal Grzegorzek, Libuše Jarcovjáková, Daniel Muzyczuk, Alexandra Pirici, Pavel Pyš, Karol Radziszewski, Kathleen Reinhardt, Natalia Sielewicz.

A massive panorama of Eastern Europe’s postwar avant-gardes, featuring both canonical and lesser-known artists

Multiple Realities offers a sweeping survey of experimental art made in six Central Eastern European nations—GDR, Poland, Czechoslovakia, Hungary, Romania and Yugoslavia—during the 1960s to 1980s. Despite their geographical proximity, artists working during this time encountered different conditions for daily life and art-making, confronting varying degrees of control and pressure exerted by state authorities. Embracing conceptual or formal innovation and a spirit of adventurousness, *Multiple Realities* sheds light on ways that artists refused, circumvented, eluded and subverted official systems, in the process creating works often riddled with wit, humor or irony. While it presents select canonical figures from the region, the exhibition foregrounds lesser-known practitioners, particularly women artists, artist collectives and those exploring embodiment through an LGBTQ+ lens. **Artists include:** Milan Adamčíak, Autoperformationsartisten, AWACS, Lubomír Beneš, Sándor Benkö, A.E. Bizottság, Vladimír Bonačić, Geta Brătescu, Adina Caloenescu, Zdeňka Čechová, Věra Chytilová, Lutz Dammbeck, Jan Dobkowski, Sherban Epuré, Barbara Falender, Lászlo Fehér, Stano Filko, AG Geige, Teresa Gierzyńska, Karpo Godina, Tomislav Gotovac, Ion Grigorescu, Wiktor Gutt & Waldemar Raniszewski, Gino Hahnemann, Heino Hilger, Károly Hopp-Halász, Janós Istvány, Sanja Iveković, Libuše Jarcovjáková, Željko Jerman, Krzysztof Jung, Eva Kmentová, Milan Knížák/AKTUAL Group, Július Koller, Jirí Kovanda, Gyula Konkoly, Kryzys, Jolanta Marcolla, Florin Maxa, Tomislav Mikulić, Teresa Murak, Katalin Ladik, Matei Lăzărescu, Natalia LL, Ana Lupaş, Dóra Maurer, Simon Menner, Andrzej Mitan, Kolomon Novak, Ewa Partum, Plastic People of the Universe, Polish Radio Experimental Studio, Queer Art Institute, Józef Robakowski, Jerzy Rosołowicz, Akademia Ruchu, Zbigniew Rybczyński, Alina Szapocznikow, Peter Štembera and Krzysztof Wodiczko.

EXHIBITION
Minneapolis, MN: Walker Art Center, 11/11/23–03/10/24



WALKER ART CENTER
ISBN 9781935963288
U.S. \$60.00 EUR €60.00 GBP £54.00
Hbk, 9.5 x 11 in. / 408 pgs / 180 color / 150 b&w.
December/Art
Territory:WORLD

Fall
Highlights



Didier William, *125th St.*, 2022.
© Didier William. Courtesy of
Museum of Contemporary Art
North Miami. Photo: Constance
Mensh. From *Didier William: Nou
Kite Tout Sa Dèyè*, published by
Museum of Contemporary Art,
North Miami. See page 69.



LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659643
U.S. \$50.00 EUR €50,00 GBP £45.00
Flexi, 9.75 x 13 in. / 160 pgs / 92 color / 22 b&w.
June/Art
Territory:WORLD

Dana Schutz: Between Us

Edited by Malou Wedel Bruun, Anders Kold. Foreword by Poul Erik Tøjner, Anders Kold. Text by Jarrett Earnest, Lauren Groff, Anaël Pigeat. Interview by Anders Kold.

With a vast selection of works from the last two decades and Polaroids of the artist’s studio, this mid-career catalog provides unique perspective on Schutz’s oeuvre and methods

Dana Schutz is one of the great figurative painters of our time—an eminent storyteller who depicts people in complex and often gigantic compositions. For two decades now, Schutz has distinguished herself with her tremendous narrative power, vigorous sense of color and ability to merge the gruesome, grotesque, absurd and comic. This richly illustrated catalog presents paintings, drawings, prints and sculpture, providing an overview of Schutz’s entire career to date. Alongside a thorough analysis of Schutz’s work by curator Anaël Pigeat, it presents a studio visit described in detail by art critic (and friend of the artist) Jarrett Earnest, whose text is accompanied by Polaroids of the studio that unfold Schutz’s working methods. Also featured is a conversation between curator Anders Kold and the artist, and a poetic essay by award-winning author Lauren Groff. **Dana Schutz** was born in 1976 in Livonia, Michigan, and received her BFA from the Cleveland Institute of Art, Ohio, and her MFA from Columbia University, New York. She lives and works in Brooklyn, New York. Recent solo museum exhibitions include *Dana Schutz: Eating Atom Bombs* held at the Transformer Station, Cleveland, Ohio (2018), which debuted a series of paintings by the artist; an exhibition of new work at the Institute of Contemporary Art, Boston (2017); a career survey at the Musée d’art contemporain de Montréal (2015); and a solo exhibition at the Hepworth Wakefield, England (2013), which traveled to the kestnergesellschaft, Hanover, Germany (2014).

EXHIBITION
Humblebæk, Denmark: Louisiana Museum of Modern Art, 02/09/23–06/11/23
Paris, France: Musée d’Art Moderne de Paris, 10/06/23–02/11/24

Contemporary painting and installation in the US

HIGHLIGHTS ■ ART



Cynthia Carlson: Sixty Years

Foreword by Marcia E. Vetrocq. Text by Alexandra Schwartz, Anna Katz. Interview by Thomas Mellins.

D.A.P.
ISBN 9781636811079 U.S. \$65.00 EUR €65,00 GBP £57.00
Flexi, 11 x 11 in. / 224 pgs / 280 color / 10 b&w.
November/Art
Territory:WORLD

The first retrospective on a fascinating protagonist of the 1970s Pattern & Decoration movement, who defied Minimalist orthodoxy with humorous multimedia explorations of domesticity and ornament

This is the first comprehensive volume on Cynthia Carlson (born 1942), a key artist of the Pattern & Decoration group who responded to Minimalism’s dominance in the 1970s. The work of this group has recently been revisited and reappraised in exhibitions and by art scholarship. A Chicagoan under the influence of the Chicago Imagists, Carlson landed in New York City in 1965 and has exhibited widely (she was included in Lucy Lippard’s seminal 1971 exhibition *26 Contemporary Women Artists* at the Aldrich Museum of Contemporary Art). Her interest in the domestic—as a source of shapes and as a realm of familial experiences, chores and memories—intersects with the works of contemporaries ranging from Jennifer Bartlett to Joel Shapiro and Elizabeth Murray. Carlson’s utilization of architectural motifs might align at one moment with the vernacular embraced in the buildings of Venturi & Scott Brown and, at another, with the postmodern rehabilitation of Beaux-Arts ornament. Her hand-painted “wallpaper” is considered a significant contribution and influence on contemporary installation art. Carlson’s artistic identity continues to morph: from room-size wallpaper and a life-size gingerbread house to unexpected shaped canvasses, architectural constructions and pet portraits. Whatever she creates, however eccentric, is high-spirited, genial and insightful.



Tschabalala Self: Bodega Run

Introduction by Sasha Bonét. Text by Tschabalala Self, Naomi Fry, G’Ra Asim, Loryn Lopes, Camille Okhio, Carolyn “CC” Concepcion, Raven Rakia, Roya Marsh, Joshua Bennett, Ayanna Dozier.

GREGORY R. MILLER & CO.
ISBN 9781941366585 U.S. \$55.00 EUR €56,00 GBP £48.00
Clth, 10 x 12.5 in. / 248 pgs / 134 color.
November/Art
Territory:WORLD

Self captures the community vibes of the New York City bodega in exuberantly chromatic paintings, sculptures and installations

Working across a range of mediums, including large-scale painting, printmaking, sculpture, collage and installation, Tschabalala Self’s (born 1990) exuberant and visually seductive artworks often focus on stories of urban life, the body and humanity to explore cultural attitudes toward race and gender. Taking its title from the celebrated series of installations which culminated in a 2019 exhibition at Los Angeles’ Hammer Museum, *Bodega Run* documents Self’s multiyear-long exploration of the bodega—corner-store fixtures of New York City neighborhoods—as both a gathering place for community and a microcosm of the shifting political and economic forces that impact the lives of city dwellers, particularly of Black and Latin descent. In vibrant paintings, sculptures and dizzying immersive installations, Self captures the densely stocked shelves, neon signs and intermingling characters of the New York City bodega. This lavishly designed monograph reproduces works and photographs from throughout the *Bodega Run* series, alongside significant new texts that expand on the project and Self’s practice and a sewn-in zine insert with photographs of New York bodegas. *Tschabalala Self: Bodega Run* is an essential look at a defining series of artworks by one of the most exciting young artists working today.

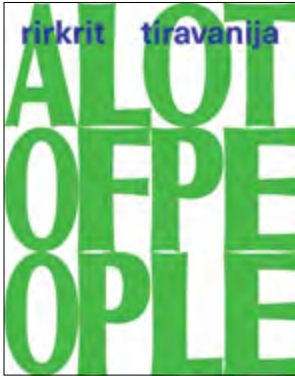
Rirkrit Tiravanija: A LOT OF PEOPLE

Edited with text by Ruba Katrib and Yasmil Raymond, with Jody Graf and Kari Rittenbach. Text by Jörn Schaffaff, David Teh, Mi You, Abraham Cruzvillegas, Liam Gillick, Hou Hanru, Karl Holmqvist, Pierre Huyghe, Arthur Jafa, Eungie Joo, Pamela M. Lee, Glorimarta Linares, Arto Lindsay, Molly Nesbit, Hans Ulrich Obrist, Philippe Parreno, Elizabeth Peyton, Martha Rosler, Aki Sasamoto, Shimabuku, Danh Vo.

Four decades of participatory art, films, sculpture and more from the iconic Relational Aesthetics pioneer

Accompanying the first US survey and largest exhibition to date dedicated to Thai artist Rirkrit Tiravanija, *Rirkrit Tiravanija: A LOT OF PEOPLE* traces four decades of Tiravanija’s multifaceted practice. Spanning rarely seen early works from the 1980s through recent projects, the publication covers Tiravanija’s experimentations with installation, film, works on paper, ephemera, sculpture and participatory works. Designed by Tiffany Malakooti, the publication features over 400 images—many of which are published for the first time—as well as 23 newly commissioned texts. Longform essays by exhibition curators Ruba Katrib and Yasmil Raymond, as well as scholars Jörn Schaffaff, David Teh and Mi You, dive into key aspects of Tiravanija’s work, providing historical context. These texts are complemented by 18 short reflections from artists, thinkers and collaborators who have been key interlocutors with Tiravanija over the years.

Rirkrit Tiravanija (born 1961) is a Thai contemporary artist residing in New York, Berlin and Chiang Mai, Thailand. Recent solo exhibitions include the Hirshhorn Museum (2019); the National Gallery Singapore (2018); Stedelijk Museum, Amsterdam (2016); the Kunsthalle Bielefeld (2010); the Kunsthalle Fridericianum, Kassel (2009); the Musée d’Art Moderne de la Ville de Paris; the Guggenheim Museum, New York; the Serpentine Gallery, London (all 2005); and the Museum Boijmans Van Beuningen, Rotterdam (2004). Tiravanija has been on the faculty of the School of Visual Arts at Columbia University since 2000. He is the cofounder of the Land Foundation, located in Chiang Mai, Thailand, and a member of Bangkok’s alternative space and magazine VER.



MOMA PS1

ISBN 9781636811161
U.S. \$55.00 EUR €56,00 GBP £48.00
Pbk, 11 x 9 in. / 304 pgs / 450 color.
January/Art
Territory:WORLD

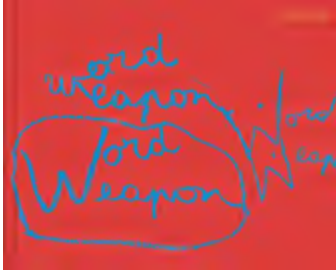


EXHIBITION

Long Island City, NY: MoMA PS1, 10/12/23–03/04/24

Artist’s books from the celebrated Chilean artist, poet and activist

HIGHLIGHTS ■ ART



Cecilia Vicuña: Word Weapons

Text by Mónica de la Torre, Carla Macchiavello, René Daumal, Robert Randall, Simón Rodríguez, Cecilia Vicuña, Jeanne Gerrity.

CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS/RITE EDITIONS

ISBN 9798986781204 U.S. \$39.95 EUR €40,00 GBP £36.00
Clth, 10 x 8 in. / 150 pgs / 69 color / 38 b&w.
October/Artists’ Books/Poetry
Territory:WORLD

At once poetry, art and activism, Vicuña’s playful multimedia works “open up minds by opening up words”

This beautifully designed clothbound book brings together the *Palabarmas* series by the Chilean-born artist, poet and activist Cecilia Vicuña (born 1948). Images of these works—each a powerful juxtaposition of color, poetry and politics—appear alongside new essays and historical references chosen with the artist. *Palabarmas*, a neologism that translates to “word weapons” or “word arms,” imagine new ways of seeing language. Taking the form of collages, silkscreens, drawings, poems, fabric banners, cutouts, mixed-media installations and street actions, Vicuña’s *Palabarmas* bring together her work in poetry, activism and visual art. Each one unpacks and deconstructs single words to reveal other words hiding within them, allowing new meanings to emerge. The artist began making these visual anagrams while in exile in London and Bogotá after the Pinochet-led coup of 1973 in Chile, and has always seen them as a form of liberation—as a way to “open up minds by opening up words,” as she puts it. The *Palabarmas* have taken on new relevance in today’s political climate, and appeared on the streets during Chile’s 2019 revolution as protest signs. This book presents a range of *Palabarmas* in color for the first time, with new essays by Mónica de la Torre, Carla Macchiavello, Cecilia Vicuña and Jeanne Gerrity, and reprinted texts by René Daumal, Robert Randall and Simón Rodríguez.

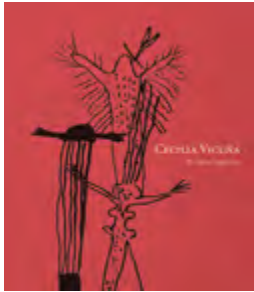


Cecilia Vicuña: Deer Book

Text by Cecilia Vicuña. Translation by Daniel Borzutzky.

RADIUS BOOKS

ISBN 9781955161114 U.S. \$45.00 EUR €42,00 GBP £40.00
Hbk, 7.5 x 10.25 in. / 252 pgs / 35 b&w.
October/Artists’ Books/Poetry
Territory:WORLD

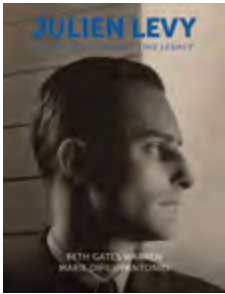


The fruition of decades of labor, Vicuña’s poetical works on the cosmologies and myths of the deer are now realized in a gorgeously designed artist’s book

Inspired initially by Jerome Rothenberg’s translation *Flower World Variations*, which Cecilia Vicuña (born 1948) first encountered in 1985, *Cecilia Vicuña: Deer Book* brings together nearly 40 years of the artist’s poetry, “poethical” translations and drawings related to cosmologies and mythologies surrounding the deer, and sacrificial dance in cultures around the world. Woven like one of her quipu installations, Vicuña’s texts—which include original compositions in Spanish as well as English translations by Daniel Borzutzky—become meditations on translation, not just of the sacred nature of this animal but on how our understandings of ceremony and ritual are transformed by this ongoing process. Taken as inspiration rather than conundrum, the impossibility of translation opens up poetic possibilities for Vicuña as she continues her lifelong exploration into the nature of communication across eras and distant lands, languages and shared symbols within Indigenous spiritualities.



Influential protagonists of modernism



Julien Levy
The Man, His Gallery, His Legacy

Text by Beth Gates Warren, Marie Difilippantonio.

JEAN AND JULIEN LEVY FOUNDATION FOR THE ARTS
ISBN 9781646570324
U.S. \$450.00 EUR €450,00 GBP £400.00 **SDNR40**
Slip, hbk, 4 vols, 8 x 10.25 in. / 2248 pgs / 440 color.
December/Art/Biography & Memoir
Territory:WORLD

A four-volume celebration of one of America’s most influential gallerists, with rarely seen letters, ephemera and photographs

Julien Levy (1906–81) is best remembered today as the art dealer who brought Surrealism to the United States. His eponymous New York City gallery (1931–49) was generally regarded as the place to view cutting-edge work by such artists as Eugene Berman, Salvador Dalí, Max Ernst, Arshile Gorky, Frida Kahlo and Pavel Tchelitchew. This four-volume set gives readers an uncensored, insider’s view of Levy, the artists he represented and the influence he wielded during the 1930s and 1940s. Volume one presents a biography of Levy, including a comprehensive exhibition chronology and the evolution of Levy’s career during his 18 years as an art dealer. Volumes two, three and four contain a catalogue raisonné of the Julien Levy Gallery, with chapters discussing each of the approximately 230 solo and group exhibitions held there, as well as in-depth information and insights into the lives and careers of the artists represented by Levy. The authors have incorporated copious new information about the workings of the gallery, allowing them to clarify or correct statements made in Levy’s 1977 *Memoir of an Art Gallery* and other publications. They have also uncovered some surprising new revelations concerning Levy and his interactions with his artists.



Picasso: Sculptor
Matter and Body

Text by Carmen Giménez, Diana Widmaier Picasso, Pepe Karmel, Jose Lebrero.

A new, affordable survey of Picasso’s sculptural oeuvre with a focus on his endlessly inventive explorations of the body

Representations of the body form the cornerstone of this major publication focusing on Picasso’s sculpture, published for the first Spanish exhibition on this theme, at the Museo Picasso in Málaga and the Guggenheim Bilbao. Assembled by Carmen Giménez, the Museo Picasso Málaga’s first director, it includes a careful selection of sculptures that illustrates the tremendous plurality of styles in which Picasso explored and expanded forms of three-dimensional representation of the human body. Picasso used all the materials at his disposal in his sculptures—wood, bronze, iron, cement, steel and plaster—a fact that expresses the primacy of the medium for him. The human body likewise proved an enduring source of fascination and creative reinvention for the artist, and his sculptural work ingeniously balances deformation and sensuality across the span of his prodigious career.

EXHIBITION
Málaga, Spain: Museo Picasso, 05/09/23–09/10/23
Bilbao, Spain: Guggenheim Museum Bilbao, 09/29/23–01/14/24



Imagined Fronts:
The Great War and Global Media

Edited with text by Timothy O. Benson. Foreword by Michael Govan. Text by Bruno Cabanes, Santanu Das, Anton Kaes, Jeffrey T. Sammons, et al.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
ISBN 9781636810904 U.S. \$75.00 EUR €75,00 GBP £65.00
Hbk, 8.25 x 11.75 in. / 224 pgs / 216 color.
January/Art
Territory:WORLD

How the first global media war impacted art, graphic design and cinema, from Otto Dix to Käthe Kollwitz

The media spectacle in which we live today has origins in the Great War (1914–18) and the burgeoning mediascape of newspapers, ephemera, photography and the new medium of cinema that made it the first global media war. The war’s battlefields and contingent spaces became perhaps the most international human endeavor hitherto undertaken, with most Eastern and Western European countries and the Ottoman Empire involved, as well as forces from Australia, Canada, Asia, the Middle East and Africa, and Indigenous peoples including Māori, First Peoples and Choctaw “code talkers.”

This book examines the war through paintings, sculpture, posters, photographs, film stills and the graphic arts, showing how it affected the arts between 1914 and 1930, and the role of media in constructing a global “imagined community” that could be accepted as part of the war effort.

Artists include: Johannes Baader, Ernst Barlach, Max Beckmann, George Bellows, Edith Collier, Raymond Desvarreux, Otto Dix, Raoul Dufy, Lyonel Feininger, Natalia Goncharova, George Grosz, Mary Riter Hamilton, Hannah Höch, Willy Jaeckel, Käthe Kollwitz, Percy Wyndham Lewis, Filippo Tommaso Marinetti, Moriz Melzer, et al.

EXHIBITION
Los Angeles, CA: Los Angeles County Museum of Art, 12/03/23–07/07/24



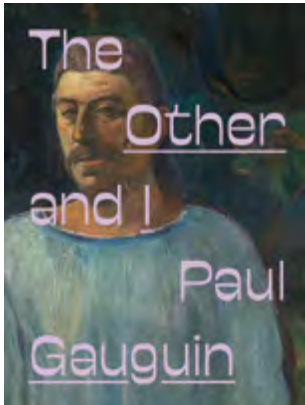
LA FÁBRICA
ISBN 9788418934735
U.S. \$45.00 EUR €42,00 GBP £40.00
Hbk, 9.5 x 13 in. / 160 pgs / 50 color / 110 tritone.
November/Art
Territory:WORLD Excl LA Spain France

Paul Gauguin: The Other and I

Edited by Adriano Pedrosa, Fernando Oliva, Laura Cosendey. Text by Abigail Solomon-Godeau, Caroline Vercoe, Fernando Oliva, Heather Walldroup, Irina Stotland, Laura Cosendey, Linda Goddard, Ngahuia Te Awekotuku, Norma Broude, Stephen F. Eisenman, Tamar Garb.

Otherness and exploitation in the fraught oeuvre of Post-Impressionism's canonical painter

This book accompanies the first exhibition to investigate Paul Gauguin's (1848–1903) relationship with the question of alterity and the exoticizing of otherness in his paintings. Adopting an engagingly critical tone, *Paul Gauguin: The Other and I* deals with central questions within the celebrated Post-Impressionist's oeuvre, focusing on both his self-portraits and his works produced in Tahiti. Alongside reproductions of relevant works, the book also features essays that examine the tensions between Gauguin's biography and the image that the artist assiduously created of himself, as well as the way in which his oeuvre reinforced an imaginary about otherness, addressing crucial and current issues such as the notion of primitivism, the "exotic" and the "tropics," and cultural appropriation, as well as matters related to the erotization of the female body, sexuality and androgyny.



MUSEU DE ARTE DE SÃO PAULO/ KMEC BOOKS
ISBN 9786557770351
U.S. \$55.00 EUR €56,00 GBP £48.00
Hbk, 8 x 10.75 in. / 272 pgs / 151 color.
September/Art
Territory:WORLD Except Brazil



EXHIBITION
São Paulo, Brazil: Museu de Arte de São Paulo, 04/28/23–08/06/23

Creative and critical encounters with cultural history

HIGHLIGHTS ■ ART



The Circulating Lifeblood of Ideas: Leo Steinberg's Library of Prints

Edited with text by Holly Borham. Foreword by Simone Wicha. Contribution by Peter Parshall.

BLANTON MUSEUM OF ART
ISBN 9781646570348
U.S. \$39.95 EUR €40,00 GBP £35.00
Pbk, 8 x 10 in. / 164 pgs / 125 color.
November/Art
Territory:WORLD

How the influential American art historian used his print collection to theorize body language and the concept of the copy

Beginning in the early 1960s, with only the meager budget of a part-time art history professor, Leo Steinberg (1920–2011) amassed a collection of more than 3,500 prints spanning the medium's 500-year history in the West. Steinberg's prints formed a visual library that shaped his scholarship in fundamental ways. His collection, incorporating the work of artists both famous and obscure, illuminates his claim that before photography, prints functioned as the "circulating lifeblood of ideas," disseminating figures and styles across boundaries. Through close observation of his prints, Steinberg developed some of his most innovative arguments about the instructive richness of the copy and the expressive potential of body language. This lavishly illustrated volume examines the development of Steinberg's remarkable collection and its role in his scholarship. It also serves as an introduction to the history of Western printmaking that these works broadly encompass.



Anatomical Waxes

La Specola di Firenze | David Cronenberg

Edited by Mario Mainetti. Introduction by Miuccia Prada, Marco Benvenuti, David Cronenberg. Text by Roberta Ballestriero, Paul Brown, Riccardo Venturi, Sandra Zecchi, et al. Conversations with Claudia Corti, Mario Mainetti, Eva Sangiorgi, David Cronenberg.

FONDAZIONE PRADA
ISBN 9788887029840 U.S. \$80.00 SDNR30
Pbk, 6.75 x 9 in. / 556 pgs / 130 color / 65 b&w.
June/Art/Territory:NA LA ASIA AU/NZ AFR

An image-text dialogue between David Cronenberg's vision of the human body and wax models from a legendary Italian science museum

This book was published for an exhibition at Fondazione Prada, where the models of La Specola Museum (part of the Museum of Natural History in Florence) were exhibited alongside a newly conceived short film by Canadian film director David Cronenberg. It includes interviews with the director and an anthology of previously published texts on La Specola's collection and Cronenberg's filmography by Maria Luisa Azzaroli, Fausto Barbagli, Mario Bucci, Gianni Canova, Simone Contardi, Eleanor Crook, Francesco Paolo de Ceglia, Georges Didi-Huberman, Joanna Ebenstein, Giovanni Festa, Marcie Frank, Mauro Giori, John Hatch, Zoltan Kádár, Peter K. Knoefel, Chloe Anna Milligan, Marta Poggesi, Mario Praz, Dylan Trigg and Marcos Uzal, among others. The contributions examine the remarkable heritage and the current resonance of the wax models from historical, academic and artistic perspectives, and investigate David Cronenberg's vision of the body, to underline the relevance of scientific research and its connection to creative practice.

EXHIBITION
Milan, Italy: Fondazione Prada, 03/24/23–07/17/23



In Venice with Ruskin

Text by Emma Sdegno.

MARSILIO ARTE
ISBN 9791254631225
U.S. \$29.95 EUR €30,00 GBP £26.00
Hbk, 10.5 x 9 in. / 128 pgs / 100 color.
December/Art
Territory:WORLD

The story of the famous English's critic long and fruitful love affair with the city of Venice

John Ruskin visited Venice numerous times over the course of his life, starting in 1835, and after long stays in the city he published his three-volume masterpiece *The Stones of Venice*—a gorgeous paean to the beauty, uniqueness and fragility of this city that was destined to become a cornerstone of English culture and mark the beginning of the Gothic Revival. Venice, in Ruskin's drawings and watercolors, is a theater of "lost time" that builds up traces of historical time even as it is subject to erasure and destruction. *In Venice with Ruskin* is a meditation on the city, its architecture, its bittersweet relationship with nature, Ruskin's dialogue with the great Venetian artists whose works he reproduced, the curiosity that prompted him to explore it and the imagination with which he captured its essence on paper.

Modernist painters



Giorgio Morandi
Works from the Antonio and Matilde Catanese Collection

Edited with text by Mariella Gnani. Foreword by Giorgio Calcagnini, Lorenzo Balbi, Teodoro, Domenico, Raffaella Catanese. Text by Maria Cristina Bandera, Stella Seitun, Luca Cecchetto, Federica Buccolini, Sabrina Burattini, Laura Valentini, Paolo A.M. Triolo.

SILVANA EDITORIALE
ISBN 9788836650422 u.s. \$50.00
Clth, 9.5 x 11.75 in. / 240 pgs / 215 color.
September/Art
Territory:NA LA ASIA AU/NZ AFR ME

Paintings, watercolors and etchings from the collection of one of Morandi’s earliest advocates

Antonio and Matilde Catanese were avid collectors of Giorgio Morandi (1890–1964). Acquiring his works in the 1930s, the Milanese couple became among the first to contribute to his fame. The Catanese collection, presented in this monograph, functions as a microcosm of the artist’s oeuvre, thanks to its quantity and chronological spread covering almost all the years of the artist’s activity as well as the breadth of techniques and themes represented in its holdings. The collection includes 15 paintings made between 1914 and 1959, and three watercolors representing the abiding themes of Morandi’s work, as indicated by titles such as *Still Life*, *Landscape* and *Flowers*. Also included is a *Self-Portrait* of 1914. Another integral part of the collection is its almost complete series of etchings. All of the works have been the subjects of scientific investigations, preliminary to restoration and conservation, conducted by the University of Urbino, the results of which are presented here.



Niko Pirosmiani: Black Light

Edited by Malou Wedel Bruun, Poul Erik Tøjner. Text by Poul Erik Tøjner, Kaspar Thormod, Kirill Zdanevich. Interview with Nana Kipiani and Levan Chogoshvili by Daniel Baumann. Contributions by Thea Djordjadze, Mamma Andersson, Tal R.

LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659667
U.S. \$30.00 EUR €30,00 GBP £26.00
Hbk, 8.5 x 10.25 in. / 96 pgs / 48 color.
August/Art
Territory:WORLD

Black light: a concise introduction to the beloved modernist and fabled painter

Georgia’s most famous artist, Niko Pirosmiani (1862–1918) is a fabled figure in the story of early modernism. The painter, self-taught and penniless during his lifetime, was heralded posthumously for his “naïve” style. Pirosmiani’s paintings are simple—blunt, colorful depictions of rustic scenes gleaming against black canvas backgrounds, extraordinary icons of glowing intensity. This exhibition catalog showcases around 50 rarely seen Pirosmiani masterpieces alongside a historical text on the artist written in 1926 by Kirill Zdanevich (who “discovered” Pirosmiani); a fictional (but historically accurate) essay discussing Tbilisi as the Paris of Pirosmiani’s age by the Danish art historian and writer, Kaspar Thormod; an interview with the Georgian art historian Nana Kipiani and her artist husband Levan Chogoshvili by Swiss curator Daniel Baumann; and reflections on the artist by contemporary artists Thea Djordjadze, Mamma Andersson and Tal R.

EXHIBITION
Humblebæk, Denmark: Louisiana Museum of Modern Art, 05/04/23–08/20/23



Hughie Lee-Smith

Text by Hilton Als, Steve Locke, Lauren Haynes, Leslie King-Hammond. Conversation with Kellie Jones, Reggie Burrows Hodges, LeRonn P. Brooks.

At once surreal and neoclassical, Lee-Smith’s masterful compositions reflect the social alienation of mid-20th-century America

Hughie Lee-Smith came of age in the midst of the Great Depression, spending his early life primarily between Cleveland and Detroit. The Midwest left an indelible impression on the artist, whose Social Realist paintings referenced its expansive gray skies and industrial architecture. Carnival imagery recurs throughout Lee-Smith’s work via the motifs of ribbons, pendants and balloons, often evoking the contrast between the carnival’s playful theatricality and its uncanny imitation of reality. He depicted abandoned, crumbling urban architecture as the sets for his existential tableaux, and even when his figures appear together, they always seem solitary. Over the course of his long career, Lee-Smith developed a distinct figurative vocabulary influenced by both Neoclassicism and Surrealism—the summation of a lifelong effort to see beyond the real. This volume, published for a 2022 show at Karma, New York, surveys the artist’s practice from 1938 to 1999, tracing his development from depictions of the Midwest to his years on the East Coast in the decades following World War II. It features writing by Hilton Als, Lauren Haynes, Steve Lock and Leslie King-Hammond, as well as a conversation between Reggie Burrows Hodges, LeRonn P. Brooks and Kellie Jones. **Hughie Lee-Smith** (1915–99) was born in Eustis, Florida. Early in his career he was involved in several WPA projects, including Karamu House in Cleveland (the oldest running African American theater in the nation) and the Southside Community Art Center in Chicago, where he would cross paths with Charles White, Gordon Parks and Margaret Taylor-Burroughs, among others. Eventually teaching would take him to the East Coast, where he was artist in residence at Howard University in Washington, DC, and later an instructor at the Art Students League of New York. He died in Albuquerque, New Mexico.



KARMA BOOKS, NEW YORK
ISBN 9781949172911
U.S. \$60.00 EUR €60,00 GBP £54.00
Hbk, 10.25 x 11 in. / 392 pgs / 293 color.
October/Art
Territory:WORLD



Ed Clark: The Big Sweep

Chronicles of a Life, 1926–2019

Edited by Jake Brodsky. Text by Ed Clark, Darby English, Anita Feldman, Geoffrey Jacques, Kellie Jones, April Kingsley, Corinne Robins, Franklin Sirmans, John Yau, et al. Interviews with Ed Clark by Quincy Troupe, Jack Whitten, Judith Wilson.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915777 U.S. \$60.00

Pbk, 7.25 x 9.25 in. / 248 pgs / 175 color.

November/Art

Territory:NA LA ASIA AU/NZ AFR ME

A visual biography of the influential American abstractionist and pioneer of the shaped canvas, with interviews, ephemera and historical documents

From his pioneering use of painting tools such as push brooms to his innovation of the shaped canvas, the impact of artist Ed Clark's (1926–2019) work on the course of abstract painting in America was profound. On both sides of the Atlantic—in New York and in Paris—Clark witnessed and participated in myriad pivotal developments in mid to late 20th-century art history, counting artists such as Willem de Kooning, Beauford Delaney, Joan Mitchell and David Hammons among his friends and acquaintances. This publication recounts the story of Clark's art, life and career through reprints of important historical texts and interviews with the artist, as well as photographs, letters and ephemera from his archive.



Edmondo Bacci: Energy and Light

Edited by Chiara Bertola. Text by Barry Schwabsky, Riccardo Venturi, Toni Toniato.

MARSILIO ARTE

ISBN 9791254630938

U.S. \$45.00 EUR €42,00 GBP £40.00

Flexi, 8 x 10 in. / 216 pgs / 150 color.

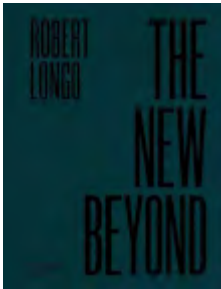
June/Art

Territory:WORLD

On the 1950s lyrical abstractions of a little-known protagonist of Italian art

A member of the Movimento Spaziale group founded by Lucio Fontana after World War II, Italian painter Edmondo Bacci (1913–78) began exhibiting internationally in 1956, and was one of the few artists on the Italian art scene to process the latest developments in abstraction.

This catalog looks at the more lyrical side of Bacci, when his career reached international success. In the early 1950s, Peggy Guggenheim and various art historians admired his art and celebrated the generative force of his color, his disruption of spatial planes and the circular rhythms of his brushwork. This book also explores the evolution of Bacci's idiom of color and light by examining his seminal works of the 1950s, which were acquired by US collectors through the advocacy of both Guggenheim and Alfred H. Barr, Jr. *Edmondo Bacci: Energy and Light* presents an artist who has been unjustly neglected in the annals of English-language art history.



Robert Longo: The New Beyond

Edited by Oona Doyle, Lian Giloth, Hella Pohl. Foreword by Qing Liu. Text by Michel Tapié, Dominique de Font-Réaulx.

THADDAEUS ROPAC

ISBN 9782910055912 U.S. \$45.00

Hbk, 8.25 x 11 in. / 168 pgs / 22 color / 35 b&w.

September/Art

Territory:NA LA ASIA AU/NZ AFR ME

Longo's "historical constructions" of the Abstract Expressionist canon

Robert Longo's (born 1953) newest series of monumental charcoal drawings pay homage to the European pioneers of postwar art. Following his 2014 series of drawings based on American Abstract Expressionism, in this volume and its accompanying exhibition Longo explores the work of Karel Appel, Jean Dubuffet, Arshile Gorky, Asger Jorn, Yves Klein, Willem de Kooning, Maria Lassnig, Piero Manzoni, Joan Mitchell, Pierre Soulages, Wols and Zao Wou-Ki. By revisiting their work in a contemporary context, Longo offers this new body of work as a "historical construction," highlighting the continued influence of these artists and finding a present-day resonance in their ability to transcend through their work the fraught circumstances of a radically changing world. The book features color reproductions, close-up details and essays.



David Salle: Tree of Life

Edited by Bénédicte Burrus, Oona Doyle. Text by Bernard Blisène.

THADDAEUS ROPAC

ISBN 9782910055936 U.S. \$40.00

Hbk, 9.5 x 11 in. / 112 pgs / 37 color / 1 b&w.

September/Art

Territory:NA LA ASIA AU/NZ AFR ME

Salle's new allegorical painting cycle identifies the tree as an image of collective experience

Pictures Generation painter, printmaker, photographer and stage designer David Salle (born 1952) began painting his *Tree of Life* series in 2019. These compositions are structured around brightly colored trees that simultaneously conceal and compose the scene unfolding behind them. Acting as a spine or an anchor, they appear to condition the interactions of the characters on either side, held in place as they are by the branching structure. The characters are borrowed from Peter Arno's midcentury illustrations for the *New Yorker*. The motif of the tree reverberates throughout the history of art, and Salle identifies the tree as a form of collective experience, a lineage of which we are all a part.

This concise volume showcases these new paintings, the culmination of the celebrated *Tree of Life* series.



Dorothy Fratt

Edited with text by Lauren R. O'Connell, Jennifer McCabe. Illustrated biography by Ashley Busby. Conversation by Lauren R. O'Connell and Jennifer McCabe with Teresa Baker, Caroline Kent, Rebecca Ward.

RADIUS BOOKS/SCOTTSDALE MUSEUM OF CONTEMPORARY ART

ISBN 9781955161374

U.S. \$60.00 EUR €60,00 GBP £54.00

Hbk, 9.75 x 11.75 in. / 224 pgs / 70 color.

December/Art

Territory:WORLD

A revelatory examination of Fratt's five-decade explorations of color, landscape and abstraction

This is the first major monograph on the prolific yet underrecognized American painter Dorothy Fratt (1923–2017). Born in Washington, DC, and associated with the Washington Color School in the early 1950s, Fratt moved to Arizona in 1958 and forged her own style of abstraction more closely tied to the American Southwest. Although Fratt's paintings are often classified as Color Field and Abstract Expressionist, her use of color and rendering of landscape idiosyncratically emotes atmosphere, gesture and mood on her own terms. Spanning five decades of the artist's oeuvre, *Dorothy Fratt* includes a selection of foundational early works alongside numerous paintings that exemplify Fratt's vibrant, distinct style. The book also features a biography, ephemera from Fratt's life and a conversation with artists Teresa Baker, Caroline Kent and Rebecca Ward.

EXHIBITION

Scottsdale, AZ: Scottsdale Museum of Contemporary Art, 02/24–07/24



Frank Bowling: Landscape

Text by Dorothy Price.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915791 U.S. \$50.00

Hbk, 9.75 x 11.25 in. / 86 pgs / 58 color.

August/Art

Territory:NA LA ASIA AU/NZ AFR ME

New painterly explorations of the sublime from the master abstractionist

This catalog accompanies the exhibition *Frank Bowling: Landscape* at Hauser & Wirth West Hollywood. The book is lavishly illustrated and includes foldouts of artwork details. An essay by Dorothy Price of the Courtauld Institute focuses on the dialogue between Bowling's and Turner's work. Bowling's invention of what Price calls "a new sublime" is subsequently explored through the link between Blackness and the sublime.

This is Hauser & Wirth Publishers' third book on Bowling; all three have been designed by Swiss designer Roland Brauchli, whose feel for the scale and spirit of the artist's recent work is reflected here with large details that allow readers to get close to the washes, layers and agglomerations of the artist's canvases. The volume's yellow cloth spine is a nod to the marouflage that often borders his paintings.

EXHIBITION

Los Angeles, CA: Hauser & Wirth, 05/27/23–08/17/23



Thomas Houseago: Vision Paintings

Introduction by Thomas Houseago. Text by Nick Cave.

DIRECTA

ISBN 9782373721539 U.S. \$70.00

Hbk, 11 x 14 in. / 312 pgs / 300 color.

August/Art

Territory:NA LA ASIA AU/NZ AFR ME

The first publication on Houseago's new painting series, also featuring journal extracts and texts by Nick Cave

Leeds-born, Los Angeles-based artist Thomas Houseago (born 1972) is best known for his sculptures that combine traditional (wood, plaster, clay and bronze) and less conventional (steel cables, canvas and cement) materials. During the last couple of years, however, Houseago has started painting, with liberatory results. *Vision Paintings* charts his recent foray into the medium, presenting a wide selection of both figurative and abstract artworks created between 2020 and 2022. The book features various large-scale series (including the *Vision Paintings*, *California Love Songs* and *Vortex Paintings*). Thematically, Houseago is drawn to nature, drawing on landscapes in Malibu, Big Sur and Yosemite for evocations of cosmic unity and the cycle of life. The volume—the first entirely dedicated to his paintings—is punctuated by close-ups, citations, pages from the artist's journals and writing by the musician Nick Cave.



Denzil Hurley

Introduction by Wallace Whitney. Text by Robert Storr, Denzil Hurley, Gervais Marsh.

INVENTORY PRESS/CANADA

ISBN 9781941753583 U.S. \$45.00 EUR €42,00 GBP £40.00

Clth, 8.25 x 12 in. / 112 pgs / 60 color.

November/Art

Territory:WORLD

On the late post-conceptual paintings of the influential artist and educator

The Barbados-born, Seattle-based painter Denzil Hurley (1949–2021) was a quietly influential figure in the art world throughout his life, dedicating much of his time to teaching at the University of Washington and to championing other artists. Hurley's interests in modular forms and structures involving squares and rectangles led him to consider the interconnectivity and conjunctions of paintings and signs, material and meaning, presence and absence, and the languages of painting and speech. Published in tandem with an exhibition of his work at Canada, this book is the first major publication on Hurley. The catalog focuses on Hurley's final paintings, a mixture of reductive post-conceptual painting and provisional construction methods of the African diaspora, including his spare "stick" and "glyphs" series.

EXHIBITION

New York, NY: Canada, 06/01/23–07/22/23



Pepón Osorio: My Beating Heart / Mi corazón latiente

Edited by Margot Norton, Bernardo Mosqueira. Foreword by Lisa Phillips. Text by Robert Blackson, Guadalupe Rosales, Ramón Rivera Servera. Interviews by Margot Norton, Bernardo Mosqueira, Pepón Osorio, Rita Indiana.

NEW MUSEUM
ISBN 9780915557325 U.S. \$25.00 EUR €25,00 GBP £22.00
Pbk, 7.25 x 9.75 in. / 200 pgs / 122 color / 78 b&w.
October/Art
Territory:WORLD

Pepón Osorio’s epic installations unite conceptual art and community dynamics

Informed by his background in theater and performance as well as his experiences as a child services case worker and professor, the richly textured sculptures and installations of Puerto Rican–born, Philadelphia-based artist Pepón Osorio (born 1955) are deeply invested in political, social and cultural issues affecting Latinx and working-class communities in the United States. Published for the artist’s most comprehensive exhibition to date, this catalog focuses on the elaborate, large-scale multimedia environments that Osorio has been creating since the early 1990s. Often developed through long-term conversations and collaborations with individuals in the neighborhoods where they were first shown, his installations draw from personal stories in order to empathetically elucidate larger social ills. Taken from an eponymous work, the book’s title addresses themes that resonate throughout Osorio’s practice, such as the need to better care for one another.

EXHIBITION
New York, NY: New Museum, 06/29/23–09/17/23



Mire Lee: Black Sun

Edited by Gary Carrion-Murayari, Madeline Weisburg. Foreword by Lisa Phillips. Text by Florentina Holzinger, Eon Hee Kim, Madeline Weisburg, Wong Binghao. Interview by Gary Carrion-Murayari.

NEW MUSEUM
ISBN 9780915557295 U.S. \$25.00 EUR €25,00 GBP £22.00
Pbk, 7.25 x 9.75 in. / 172 pgs / 102 color / 72 b&w.
October/Art
Territory:WORLD

Machinery and organism merge in Lee’s sculptural explorations of bodily function and environmental decay

Published on the occasion of Mire Lee’s (born 1988) first American solo museum exhibition, this publication brings together Lee’s recent architectural environments and kinetic sculptures. Composed of materials including low-tech motors, pumping systems, steel rods and PVC hoses filled with grease, glycerin, silicone, slip and oil, Lee’s animatronic sculptures operate both like living organisms and biological machines. Drawing references from architecture, horror, pornography and cybernetics, and evoking bodily functions and environmental decay, Lee offers a visceral means to describe properties that exist between the realms of the technological and the corporeal: tenderness, desire, abjection, anxiety and revulsion, among other states. In the past year, Lee has had institutional solo exhibitions at MMK Frankfurt and Kunstmuseum Den Haag, Netherlands, and has participated in major international exhibitions including the 59th Venice Biennale, the 58th Carnegie International, and Busan Biennial 2022.

EXHIBITION
New York, NY: New Museum, 06/29/23–09/17/23



Tuan Andrew Nguyen: Radiant Remembrance

Edited by Vivian Crockett, Ian Wallace. Foreword by Lisa Phillips. Text by Zoe Butt, Catherine Quan Damman, Eungie Joo, Christopher Myers, Nghiêm Phái Thư Linh. Interview by Vivian Crockett.

NEW MUSEUM
ISBN 9780915557301 U.S. \$25.00 EUR €25,00 GBP £22.50
Pbk, 7.25 x 9.75 in. / 280 pgs / 180 color / 80 b&w.
October/Art/Territory:WORLD

At once factual and otherworldly, Nguyen’s collaborative interdisciplinary practice addresses suppressed histories and the healing of intergenerational trauma

Developing projects through collaborative community engagement and extensive archival research, Vietnamese artist Tuan Andrew Nguyen (born 1976) utilizes strategies of remembrance to highlight unofficial and suppressed histories. Interweaving fact and fiction and often employing mythologies of otherworldly realms, Nguyen reworks dominant narratives into stories that propose creative forms of healing the intergenerational traumas of colonialism, war and displacement. Nguyen’s 2023 New Museum presentation is his first US solo museum exhibition, showcasing a new film and two recent video projects, *The Unburied Sounds of a Troubled Horizon* (2022) and *The Specter of Ancestors Becoming* (2019), alongside works from the artist’s sculptural and object-based practice. Drawing together conceptual threads from across the Global South, Nguyen’s exhibition sparks a dialogue on inherited memory and testimony as forms of resistance and empowerment.

EXHIBITION
New York, NY: New Museum, 06/29/23–09/17/23



Sarah Sze: Timelapse

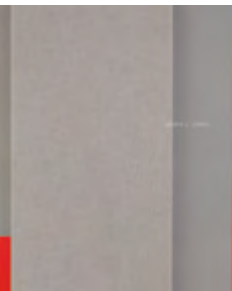
Text by Hilton Als, Kyung An, Molly Nesbit.

GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075621
U.S. \$39.95 EUR €40,00 GBP £35.00
Pbk, 8 x 10.25 in. / 160 pgs / 85 color.
November/Art
Territory:WORLD

Documenting Sze’s monumental Guggenheim installation—a reflection on the continual reshaping of experience by digital and material saturation

Over three decades, Sarah Sze has developed a remarkable practice that boldly traverses sculpture, video, installation, painting, printmaking, drawing and sound. Her work, sometimes compared to scientific models, is distinguished by her intricate constructions using myriad ordinary objects and images that evidence the imprints of contemporary life. Sze’s Guggenheim exhibition, which centers on *Timekeeper* (2016)—one of the first in the artist’s eponymous series of multimedia installations—is a reflection on how our experience of time and place is continuously reshaped in a digitally and materially saturated world. The show represents the New York premiere of *Timekeeper*. Published after the show’s opening, this book is a rich, immersive document of the singular relationship Sze cultivated with the building over the five years she spent developing this site-specific presentation. The majority of the volume is given over to expansive installation photographs, as well as sketches by the artist. An illustrated essay by curator Kyung An probes the depths of the exhibition’s thread of serendipitous encounters, while contributions by Hilton Als and Molly Nesbit offer explorations of the origins and resonances of Sze’s practice of timekeeping.

EXHIBITION
New York, NY: Solomon R. Guggenheim Museum, 03/31/23–09/10/23



Jennie C. Jones

Text by Jennie C. Jones.

RADIUS BOOKS
ISBN 9781955161077
U.S. \$60.00 EUR €60,00 GBP £54.00
Hbk, 10 x 12.25 in. / 224 pgs / 80 color.
December/Art/Music
Territory:WORLD

Jones’ multisensory art ingeniously weaves connections between Minimalism, music and the Black avant-garde

This volume explores the interdisciplinary practice of Hudson-based artist Jennie C. Jones (born 1968), which moves viewers through both visual and auditory engagement. Aurally altering the spaces in which her paintings, sculptures and installations are on view, Jones’ work encourages viewers to anticipate sound even in the quietest of environments. As she explains, “I always say [the artworks are] active even when there’s no sound in the room; they are affecting the subtlest of sounds in the space—dampening and absorbing even the human voice.” Conceptually, Jones’ practice reflects on the legacies of modernism and Minimalism while underscoring the connection between Minimalism and music, illuminating the influence of the Black avant-garde. Bringing this multisensory experience to book form, Jones unites documentation of recent exhibitions—including *Dynamics*, her expansive show at the Guggenheim Museum (2022)—with excerpts of text, poetry and conversations to create a “score” that reveals the layers of Jones’ artwork. Part artist’s book and part primer, this lyrical volume unfolds in movements, like a printed and bound evening of poetry, prose and music.



Rita Ackermann: Hidden

Edited by Ilaria Bombelli. Text by Donatien Grau, Pamela Kort.

MOUSSE PUBLISHING

ISBN 9788867495689 u.s. \$35.00
Hbk, 8.75 x 12 in. / 128 pgs / 60 color / 11 b&w.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

New and early paintings exploring erasure and destruction

New York–based painter Rita Ackermann’s (born 1968) *Hidden* focuses on a selection of recent paintings, which are placed in relation to the artist’s early works from the 1990s, encompassing nearly 50 paintings and drawings developed over the past 30 years in New York.

In 2022 Ackermann began a new series of paintings titled *War Drawings*, in which oil, grease pencil and acrylic were heavily worked on rough linen canvas. In these works, figures become lost and lines are scraped away to reveal fragmented compositions. The *War Drawings* are presented alongside early drawings and paintings that depict adolescent female figures in clonelike multiples who engage in various self-destructive and hazardous activities.

EXHIBITION

Lugano, Switzerland: MASI Lugano, 03/12/23–08/13/23



Lauren Quin: Cymbal Stitching

Foreword by JoAnne Northrup. Interview by Sarah Lehrer-Graiwer. Text by Fanny Singer.

NERMAN MUSEUM OF CONTEMPORARY ART

ISBN 9780971298538
u.s. \$60.00 EUR €60,00 GBP £54.00
Hbk, 10 x 12 in. / 100 pgs / 50 color.
January/Art/Territory:WORLD

“Quin’s paintings roil with the frenetic energy of many lines in motion, each moving with a different weight and at a different speed; the finished compositions hum with the radiant electricity of a neon sign” –Cultured

The paintings of Los Angeles– and San Francisco–based artist Lauren Quin (born 1992) have mesmerized audiences with their electric colors and pulsating lines. Her compositions contain an intricate language of overlapping shapes (most recently, Légeresque tubes), engendering a dizzying multitude of compositional center points. Each painting features motifs—spider, needle, sun—which she then transfers onto the canvas through a monoprint technique.

This is the first comprehensive monograph on Quin, accompanying her solo show at the Nerman Museum of Contemporary Art. Featuring a foreword by Nerman director JoAnne Northrup, an essay by art historian Fanny Singer and an interview with the artist by curator Sarah Lehrer-Graiwer, *Cymbal Stitching* also provides insight into Quin’s artistic process.

EXHIBITION

Overland Park, KS: Nerman Museum of Contemporary Art, 01/21/23–06/18/23



Dan Walsh: The Process of Painting

Text by Bob Nickas.

JRP|EDITIONS

ISBN 9783037646076 u.s. \$30.00
Pbk, 9 x 10.25 in. / 96 pgs / 113 color.
July/Art
Territory:NA LA ASIA AU/NZ AFR ME

Dan Walsh makes a painting: a fascinating account of the acclaimed abstract painter’s process

With this publication, New York–based painter, printmaker, bookmaker and sculptor Dan Walsh (born 1960) allows the reader to enter his studio and follow his idiosyncratic artistic process. By showing different stages of painting—until the very final one—of a group of 12 recent works (2019–22), he offers a way to understand how a painting is built, how colors and forms merge together, how photography is a precious tool for painterly thinking and how composition and structure are organic processes, even if the result in his case is fundamentally geometrical and grid-based. In his essay, critic and curator Bob Nickas traces the genealogy of such unveiling of the painting process from de Kooning to the present and analyzes in depth Walsh’s specific way of making a painting.



Zeng Fanzhi

Text by Stephen Little, Carter Ratcliff, Barbara Pollack.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915807 u.s. \$65.00
Hbk, 9.5 x 11.75 in. / 144 pgs.
November/Art
Territory:NA LA ASIA AU/NZ AFR ME

New abstractions expressing “a restless journey of discovery” from the legendary and ever-evolving Chinese painter

A pioneer of contemporary art in China, Zeng Fanzhi (born 1964) is celebrated globally for his constantly evolving style and subject matter, and the works gathered here herald his latest artistic breakthroughs that contemplate the intersection of Western art and style with traditional Chinese subject matter and philosophy. “They are not real landscapes. They are about an experience of *miao wu* [marvelous revelation],” he has written. “Miao wu constitutes a restless journey of discovery.” Gathering 10 works on canvas executed over the past few years—some of which are over 10 feet tall—the book documents Zeng’s latest advances in brushwork and color, celebrating his intuitive approach to painting. Vivid yellow, cyan blue and vermillion are set as the dominant colors that define each painting, while tonal variations remain nuanced as Zeng’s signature inky black brushstroke creates a vibrant network of patterning.



Didier William: Nou Kite Tout Sa Dèyè

Edited by Adeze Wilford. Foreword by Chana Budgazad Sheldon. Text by Erica Moiah James, Sampada Aranke.

MUSEUM OF CONTEMPORARY ART, NORTH MIAMI

ISBN 9798987185209
u.s. \$45.00 EUR €42,00 GBP £40.00
Hbk, 8.75 x 10 in. / 144 pgs / 70 color.
July/Art
Territory:WORLD

The first monograph on William’s acclaimed, lush explorations of immigrant experience

Published on the occasion of the Haitian-born, Philadelphia-based artist’s largest solo museum exhibition to date, *Didier William: Nou Kite Tout Sa Dèyè* presents an expansive view of William’s (born 1983) career through the lens of race, immigration, and personal and collective memory. Featuring more than 40 full-color images of William’s monumental paintings, lush printmaking practice and a large-scale sculpture commissioned for the exhibition, the book (whose title translates as “we’ve left that all behind”—an oft-cited phrase by Haitian immigrants to the US) blends a recontextualization of the art historical canon with an incisive look at Miami, where William was raised. With work spanning decades, this catalog builds on the foundation already built for this engaging emerging artist.



Adrian Ghenie: The Fear of Now

Edited by Kitty Gurnos-Davies, Oona Doyle. Interview by Nicholas Cullinan.

THADDAEUS ROPAC

ISBN 9781739651626 u.s. \$45.00
Hbk, 11 x 11.75 in. / 96 pgs / 45 color.
September/Art
Territory:NA LA ASIA AU/NZ AFR ME

New oil paintings and charcoal drawings fusing autobiographical reverie and histories of trauma

Romanian-born, Berlin-based painter Adrian Ghenie (born 1977) merges art historical and contemporary cultural references—the art of Otto Dix and Philip Guston fused with the hybrid, monstrous aliens in the animated series *Rick and Morty*, for example. *The Fear of Now* follows this method, interrogating the intrusive influence of technology on everyday life while experimenting with technical processes that evoke both the heavily lined figures of Egon Schiele as well as the sensuality of the Baroque greats. This catalog presents this new body of oil paintings alongside their corresponding charcoal preparatory drawings. Contorted, amorphous self-portraits rendered in dusky pink, taupe, gray and blue share space with six large-scale paintings of Marilyn Monroe that reconceive Warhol’s iconic silkscreen prints. An interview between the artist and curator Nicholas Cullinan also features.



Carroll Dunham: Green Period.

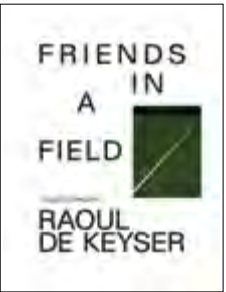
Edited with text by Dan Nadel. Text by Carroll Dunham, Mary Simpson.

JRP|EDITIONS

ISBN 9783037646083 u.s. \$45.00
Hbk, 9.5 x 12 in. / 136 pgs / 115 color.
November/Art
Territory:NA LA ASIA AU/NZ AFR ME

Themes of intimacy, race, sex and mortality seen through the prism of a single color

Focusing on the artist’s pivotal “Green Period.,” this publication compiles prints, drawings and paintings by New York–based artist Carroll Dunham (born 1949) between 2018 and 2022. Using the color green as a pictorial and expressive tool, Dunham explored the quality and concept of “green” through images of figures in an archaic world of his own making. In these “figurative” works, Dunham explores intimacy, race, sex, aging, and his own graphic and painterly languages. Lavishly illustrated and designed, the publication features three newly commissioned essays: the curator and editor of the publication Dan Nadel writes on cross-media processes, and how the “Green Period.” fits into the artist’s history; artist Mary Simpson situates these works in the context of surgical theaters and the visualization of sex; and Dunham himself explores colors, narratives and the conceptual and formal background of these works. This definitive volume on one of the most thought-provoking painting series of the last decade offers a profound meditation on the nature of human existence in the 21st century.



Friends in a Field: Conversations with Raoul De Keyser

Text by Douglas Fogle, Hanneke Skerath, Ilse Roosens.

GREGORY R. MILLER & CO./MU.ZEE OSTEND

ISBN 9781941366561 u.s. \$55.00 EUR €56,00 GBP £49.00
Pbk, 9.25 x 12 in. / 160 pgs / 123 color.
October/Art
Territory:WORLD

A dialogue of sensibility and attention: artists from Forrest Bess to Amy Sillman juxtaposed with the delicate paintings of Raoul De Keyser

Over the course of his nearly five-decade career, Belgian artist Raoul De Keyser (1930–2012) created paintings that bridge the mysteries of the everyday and the intangible world of abstraction. *Friends in a Field: Conversations with Raoul De Keyser* takes the artist’s radical painterly practice as the beginning of a conversation with a diverse group of artists—both living and dead—whose works share a sensibility and attentiveness to the fragile intangibility of the world. In their paintings, sculptures and works on paper, these artists join De Keyser in presenting the world back to us as a kind of abstract visual poetry. *Friends in a Field* presents works by Richard Aldrich, Forrest Bess, Matt Connors, René Daniëls, Raoul De Keyser, Vincent Fecteau, Maysha Mohamedi, Rebecca Morris, Betty Parsons, Amy Sillman, Ricky Swallow, Patricia Treib, Luc Tuymans and Lesley Vance.

EXHIBITION

Ostend, Belgium: Mu.Zee, 12/17/22–05/21/23



Yashua Klos: Our Labour

Edited with text by Tracy L. Adler. Text by Lauren Haynes. Interview by LeRonnn P. Brooks.

DELMONICO BOOKS/WELLIN MUSEUM OF ART, HAMILTON COLLEGE
ISBN 9781636811031
U.S. \$60.00 EUR €60,00 GBP £54.00
Hbk, 10 x 12 in. / 192 pgs / 94 color / 3 b&w.
December/Art
Territory:WORLD

Klos unravels American histories of Black labor in brilliantly executed print-based collages and sculptures that mark new creative terrain for the artist

This book features a recent body of work by New York–based artist Yashua Klos (born 1977) and builds upon the artist’s explorations into the intersections between the human form, the natural world and the built environment. Foregrounding a series of print-based and sculptural works, *Yashua Klos: Our Labour* considers how familial, geographic and narrative histories inform notions of identity. Klos employs a process of collaging woodblock prints to engage ideas about Blackness and maleness as identities that are both fragmented and constructed. In this volume, Klos introduces works conceived around an examination of creative and industrial labor through both deeply personal and historic lenses.



Raven Halfmoon: Flags of Our Mothers

Text and interview by Amy Smith-Stewart, Rachel Adams, Kinsale Drake.

GREGORY R. MILLER & CO./ALDRICH CONTEMPORARY ART MUSEUM/BEMIS CENTER FOR CONTEMPORARY ART
ISBN 9781941366578 U.S. \$45.00 EUR €42,00 GBP £40.00
Hbk, 8.5 x 11 in. / 120 pgs / 70 color.
December/Art
Territory:WORLD

The first monograph on Raven Halfmoon’s dramatic, monumental sculptures exploring Caddo Nation heritage and feminism

Born and raised in Norman, Oklahoma, Raven Halfmoon (born 1991) learned traditional ceramic techniques as a teenager from a Caddo elder. Her celebrated practice spans torso-scaled to colossal stoneware sculptures, with some soaring up to nine feet and weighing over 1,000 pounds. These dramatic totemic works reference stories of the Caddo, the feminist lineage of indigenous artmaking and the complexities of her lived experience. Produced in conjunction with the exhibition of the same name, co-organized by The Aldrich Contemporary Art Museum and Bemis Center for Contemporary Arts, *Flags of Our Mothers* presents work made over the last five years, including some of the artist’s largest sculptures to date. Fully illustrated with texts by the co-curators and a new commissioned poem by Kinsale Drake, this publication marks Halfmoon’s first museum catalog.

EXHIBITION
Ridgefield, CT: Aldrich Contemporary Art Museum, 06/25/23–01/02/24
Omaha, NE: Bemis Center for Contemporary Art, 05/18/24–09/15/24



Celia Álvarez Muñoz: Breaking the Binding

Text by Kate Green, Isabel Casso, Josh Franco. Interview by Roberto Tejada.

RADIUS BOOKS/MUSEUM OF CONTEMPORARY ART SAN DIEGO
ISBN 9781955161343
U.S. \$60.00 EUR €60,00 GBP £54.00
Hbk, 9.5 x 12 in. / 224 pgs / 90 color.
November/Art/Territory:WORLD

Álvarez Muñoz’s photo/text works and installations reflect on the complexities of childhood on a bicultural and bilingual border

This is the first major publication on the seminal Texas-based Latinx artist Celia Álvarez Muñoz (born 1937). Accompanying her first museum career retrospective, it surveys her decades of colorful photo and text-based artworks, book projects, large-scale installations, public works and associated unpublished archival materials. Color images and scholarly texts illuminate Álvarez Muñoz’s themes—childhood learning and perception, bicultural and bilingual experience, slips of mind and tongue—and her often playful, first-person approach using conceptual tools. *Breaking the Binding* provides the definitive volume on an influential yet understudied artist. Alongside images, the book features a conversation between Álvarez Muñoz and longtime interlocutor and friend Roberto Tejada, as well as essays by exhibition cocurators Kate Green and Isabel Casso, and Josh Franco, Head of Collecting at the Smithsonian Archives of American Art.

EXHIBITION
San Diego, CA: Museum of Contemporary Art San Diego, 03/16/23–08/13/23



Miralda: Cowboy’s Dream

Text by Ignasi Duarte.

LA FÁBRICA
ISBN 9788418934766
U.S. \$45.00 EUR €42,00 GBP £40.00
Pbk, 9.5 x 12.5 in. / 240 pgs / 180 tritone.
November/Art/Photography
Territory:WORLD Excl LA Spain France

Portraits of carnivals, storefronts, subways and other scenes of American life, recently unearthed from the archives of the avant-garde legend

Since the 1970s, Catalan artist Antoni Miralda (born 1942) has created avant-garde installations, happenings and performances all over Europe and the US, most famously with his restaurant El Internacional (created with his partner, the chef Montse Guillén), which became a celebrated 1980s New York hot spot, and the FoodCulturaMuseum. Miralda has spent a large part of his career in the US, especially in the 1960s and ’70s when he traveled widely across the country and amassed a substantial oeuvre of photographs. This volume compiles these black-and-white images, recently discovered by chance in Miralda’s archives. Often comical, sometimes somber, the photographs range from shots of Easter celebrations in Brooklyn to portraits of Louisiana carnivals, scenes from Harlem, the Bronx, Kansas City, Miami, Philadelphia and elsewhere in the US, as well as photographs taken in Europe.

EXHIBITION
Madrid, Spain: Círculo de Bellas Artes, 05/30/23–09/23



Gedi Sibony: All These Hands Are Made of Crumbs

Text by Renee Gladman, Rhea Anastas. Interview by Robert Enright.

GREGORY R. MILLER & CO.
ISBN 9781941366530
U.S. \$50.00 EUR €50,00 GBP £45.00
Hbk, 9.5 x 10 in. / 184 pgs / 86 color.
July/Art
Territory:WORLD

“Sibony’s meticulous engagement with the scavenged object, his reverence for the mundane, has ... seemingly been an influence on a host of emerging artists worldwide.” –Lauren O’Neill-Butler, *Artforum*

For over 20 years, Brooklyn-based artist Gedi Sibony (born 1973) has transformed cast-offs and other found materials into spare, elusive works of art, forging an evocative new strain of Minimalism from the salvage of contemporary life. This richly illustrated monograph surveys a decade of his varied production. Featuring newly commissioned texts by art historian Rhea Anastas and artist/poet Renee Gladman, as well as an interview with Sibony by Robert Enright, *All These Hands Are Made of Crumbs* surfaces points of connection between distinct bodies of work: from the artist’s acclaimed series of found paintings cut from the sides of decommissioned semi-trailers to the subtle sculptural objects that, for him, serve as “guideposts for reframing the experience of place.”



Ted Larsen: Works 2007–2023

Text by David Pagel.

RADIUS BOOKS
ISBN 9781955161305 U.S. \$60.00 EUR €60,00 GBP £54.00
Hbk, 9.5 x 13.5 in. / 172 pgs / 90 color.
September/Art
Territory:WORLD

Transformative minimalism: surveying Larsen’s ingenious synthesis of worn patina and geometric rigor

This is the first monograph on Sante Fe–based sculptor Ted Larsen (born 1964), bringing together over 15 years of creative output. Since 2001, Larsen has sought alternative and salvaged materials in his abstract constructions with the “hope of bringing purist shapes and surfaces back down to earth.” This quest takes Larsen to sites such as the metal scrapyard, where he mines the raw material for his work by sawing off sections of older-model vehicles. The works’ surfaces, which hold a strongly patinated palette, are unmodified; the colors of the metal that skin the objects—the rusty off-white of an old pickup truck or the vibrant yellow of a decommissioned school bus—are exactly as he found them. Calling to mind both architecture and the reductive forms associated with Minimalism, Larsen’s works upend and defy classification.



Nicole Eisenman: Maker’s Muck

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915784 U.S. \$45.00
Pbk, 11.5 x 9.5 in. / 164 pgs.
November/Art
Territory:NA LA ASIA AU/NZ AFR ME

Authors from Hannah Black to Sheila Heti explore the resonances of Eisenman’s enigmatic sculptural ensemble

At the center of New York–based artist Nicole Eisenman’s (born 1965) sculpture *Maker’s Muck*, an outsize plaster figure sits hunched over a potter’s wheel, on which a mound of ersatz clay interminably spins. The floor teems with sculptures. Some of the pieces are fully rendered and recognizable: an owl, a ketchup bottle. For this publication, Eisenman has invited 15 authors to follow the trajectories of *Maker’s Muck*’s various objects in essays, metafictional reflections and other experiments in interpretation. **Authors include:** hannah baer, Hannah Black, Durga Chew-Bose, Sheila Heti, Alhena Katsof, Shiv Kotecha, Matt Longabucco, Sam McKinniss, Ryan McNamara, Tess Pollok, Sam Roeck, Jasmine Sanders, Cyrus Dunham, Lynne Tillman and Janique Vigier.



Matt Wedel: Phenomenal Debris

Edited with text by Diane C. Wright. Contributions by Halona Norton-Westbrook, Tony Marsh, Matt Wedel.

TOLEDO MUSEUM OF ART
ISBN 9781646570331
U.S. \$45.00 EUR €42,00 GBP £40.00
Hbk, 8.5 x 10.25 in. / 144 pgs / 145 color.
October/Art
Territory:WORLD

Monumental, colorful and expressive, Matt Wedel’s ceramics revel in what’s possible with clay

In a bright yellow studio nestled in the rolling hills of southeastern Ohio, Matt Wedel (born 1983) builds ideas out of clay. A prolific maker, he regularly pivots between stoneware, earthenware and porcelain, exploring the expressiveness of material and color. Wedel’s focus shifts between figure and flora, representation and abstraction, monumental and intimate, object and drawing—dualities that have a supportive tension rather than being at odds with each other. For Wedel, everything that goes into the making of the object is the work of art. *Matt Wedel: Phenomenal Debris* investigates the development and cross-pollination of figuration and landscape in Wedel’s ceramic sculptures, as well as his own psychology and how it transforms both his work and the way he perceives his role as artist, father and global citizen.



Terence Nance: Swarm

Edited by Maori Karmael Holmes and Kavita Rajanna. Foreword by Maori Karmael Holmes and Zoë Ryan. Text by Terence Nance, Taylor Renee Aldridge, John L. Jackson, Jr., Ra Malika Imhotep, Lynnée Denise, brontë velen, Maori Karmael Holmes with James Bartlett, Elissa Blount Moorhead, Darius Clark Monroe, Ja'Tovia Gary, Shawn Peters, Bradford Young.

BLACKSTAR PROJECTS/INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA
ISBN 9780884541578 U.S. \$60.00 EUR €60,00 GBP £54.00
Clth, 7 x 9.75 in. / 225 pgs / 98 color.
September/Film/Territory:WORLD

A decade of installation works from the filmmaker famed for *An Oversimplification of Her Beauty* and *Random Acts of Flyness*

This is the first publication on the genre-defying practice of American filmmaker Terence Nance (born 1982). Tracing his work in film, video, television, sound and performance from 2012 to 2022, the volume pays tribute to the community Nance cultivated in the heady days of early to mid 2000s Brooklyn. The role of community figures centrally in Nance's work, as evinced through his frequent collaborations with friends and family. Discarding the conventions of cinema, Nance opts for narrative forms that stretch the bounds of temporality and embrace Black spiritual and ancestral practices; he regards his work as part of an ongoing lineage of artists who labor to make visible these influences. *Swarm* highlights the interdisciplinary nature of Nance's practice by focusing on his immersive environments—both old and new—many of which have been reconstructed from earlier films.

EXHIBITION
Philadelphia, PA: Institute of Contemporary Art, University of Pennsylvania,
03/10/23–07/09/23



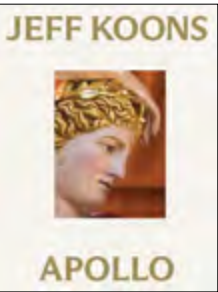
Mungo Thomson: Time Life

Text by Hal Foster, Lisa Gitelman.

KARMA BOOKS, NEW YORK
ISBN 9781949172898
U.S. \$50.00 EUR €50,00 GBP £45.00
Clth, 9.5 x 10.5 in. / 400 pgs / 182 color.
June/Art
Territory:WORLD

Thomson's epic stop-animation project opens a startling and profound conversation about history, technology and perception

This volume documents eight short stop-motion animations by Los Angeles-based artist Mungo Thomson (born 1969) that use reference encyclopedias, photobooks, how-to guides and production manuals as their raw material. The project imagines these books being scanned by a high-speed robotic book scanner of the type used by universities and tech companies to digitize libraries, and proposes such a device as a new kind of filmmaking apparatus. Thomson exploits the dualities of the digital and the analog, the video and the book, the automated and the handmade, binding them each together. The videos feature soundtracks by Andrea Centazzo and Pierre Favre, Laurie Spiegel, Sven-Åke Johansson, Lee Ranaldo, Ernst Karel, Pauline Oliveros, Adrian Garcia and John McEntire. The *New York Times* called *Time Life* a “thrilling accomplishment, adding a new chapter to the long conversation about photographs, mechanical reproduction and ways of seeing.”



Jeff Koons: Apollo

Edited by Massimiliano Gioni, Karen Marta. Text by Daniel Birnbaum, Jake Brodsky, India Ennenga. Interview with Jeff Koons, Dakis Joannou, Katerina Zacharopoulou.

DESTE FOUNDATION FOR CONTEMPORARY ART
ISBN 9786185039394
U.S. \$50.00 EUR €50,00 GBP £44.00
Clth, 9.5 x 11.5 in. / 120 pgs / 62 color / 67 b&w.
December/Art
Territory:WORLD Except Greece

Documenting Koons' multisensory homage to the sun god, a timeless dialogue with ancient history

The definitive record of Jeff Koons' (born 1955) *Apollo Wind Spinner*, his transcendent offering to Apollo, this volume brings together lush plates of the eponymous 2022 DESTE exhibition alongside an essay by Daniel Birnbaum and an extensive interview with the artist by Dakis Joannou. Koons' multisensory installation shone a light on the interwoven history of Greek myth, readymade sculpture and contemporary art to wide acclaim—so much so that the inhabitants of Hydra voted unanimously to have the work remain permanently installed on the roof of the DESTE Slaughterhouse building. The many threads of this particular story are explicated here through a detailed “glossary of terms,” tracing references from Plato to Duchamp and enlightening the reader on one of Koons' most distinctive works of the last decade.



Marc Hundley: The Voyage Out

Text by Ian Hundley, Matt Wolf.

THE MODERN INSTITUTE/TOBY WEBSTER LTD, GLASGOW/CANADA
ISBN 9781915832023
U.S. \$50.00 EUR €50,00
Pbk, 9.5 x 10.25 in. / 352 pgs / 190 color.
October/Art
Territory:NA LA EUR ASIA AU/NZ AFR ME

A three-decade inventory of Marc Hundley's eclectic artistic output, from furniture, clothes and gifts to painting, text-based works and more

The first comprehensive monograph on New York-based artist and designer Marc Hundley (born 1971), *Marc Hundley: The Voyage Out* chronicles the development of his work since 1993, the year in which Hundley first moved to the city to model for *Vogue*. Hundley works across disciplines, with his interests extending from print culture and fine art painting to carpentry and design. In line with this multifaceted approach, the book disregards categorical hierarchies, presenting posters, gifts and ephemera in the same manner as paintings, furniture and clothing. The publication features an interview conducted by filmmaker Matt Wolf with the artist's bother, Ian, tracing an alternate history of Hundley's life and career, and selected texts by Hundley himself, which provide further insight into his wide-ranging practice.



Raphael Montañez Ortiz: Destruction

A Contextual Retrospective

Foreword by Patrick Charpenel. Introduction with text by Julieta González, Rodrigo Moura. Text by Raphael Montañez Ortiz, Chon Noriega, Yasmin Ramirez.

EL MUSEO DEL BARRIO
ISBN 9781882454211
U.S. \$45.00 EUR €42,00 GBP £40.00
Hbk, 7.5 x 9.75 in. / 250 pgs / 200 color.
November/Art
Territory:WORLD

A seven-decade retrospective on the Destruction Art pioneer, Museo del Barrio founder and theorist of Ethnoaesthetics

This comprehensive survey is published for El Museo del Barrio's 2022 exhibition on the American artist, activist, educator and founder of El Museo del Barrio, Raphael Montañez Ortiz (born 1934). Spanning the 1950s to the early 2020s, the retrospective presents a generous sampling of his oeuvre including his film, painting, photography, video installation and assemblage work. From his early days as a key figure in the international Destruction Art movement to his activism as an artist of Puerto Rican heritage with the Guerrilla Art Action Group to his concepts of “Ethnoaesthetics” and “Physio-Psycho-Alchemy” (which positions meditation, ritual and breathing practices at the center of a series of performative and participative works), his work consistently challenges and expands art historical conventions. *Raphael Montañez Ortiz: Destruction* enhances the retrospective with plate images, archival material, text excerpts, critical essays and an updated chronology.



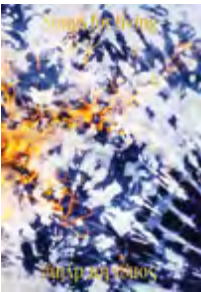
Jefferson Pinder: The Black Subversive

Text by Isaiah Wooden, Carlos Sirah, Jordana Saggese.

RADIUS BOOKS
ISBN 9781955161381
U.S. \$60.00 EUR €60,00 GBP £54.00
Hbk, 8.75 x 11.5 in. / 272 pgs / 160 color.
December/Art/Performing Arts
Territory:WORLD

Working between activism and performance, Pinder creates texts and diagrams exploring the interdependence of art and politics

As the commercialization and popularity of the “Black struggle” in mainstream culture continues, artists and creatives are being challenged to reinvent and refocus their approach to activism with the explicit intention of helping people understand race dynamics. *Jefferson Pinder: The Black Subversive* decodes the Chicago-based artist's performance work and uniquely straddles the subtle boundaries of activism and drama, challenging art audiences and civilians alike. Functioning as an “instruction manual” for subversive work, the book poetically reveals the inner workings of Pinder's performative practice. Enthralled by mid-20th-century “cut-away illustrations,” Pinder (born 1970) develops texts and diagrams that reveal the connection between art and politics and the inner workings of a politicized performance practice in which every artistic choice is imbued with symbolism and meaning. In addition to performance documentation and insight into the research that informs the artist's work, the book includes essays by scholars Carlos Sirah, Jordana Saggese and Isaiah Wooden.



Korakrit Arunanondchai: Songs for Living Songs for Dying

Foreword by Heike Munder, Bettina Steinbrügge, Philippe Vergne. Text by Chrissie Iles, Tosh Basco, May Adadol Ingawanij. Interview by Apichatpong Weerasethakul, Mark Peranson, Heike Munder, Bettina Steinbrügge.

MOUSSE PUBLISHING
ISBN 9788867495351 U.S. \$45.00
Hbk, 8 x 11.25 in. / 192 pgs / 222 color / 4 duotone.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

Part survey, part artist's book and part visual essay, this volume embodies the Thai multimedia artist's passion for expansive storytelling

Bangkok-born, Brooklyn-based multimedia artist Korakrit Arunanondchai (born 1986) probes the thresholds of birth, decreation and death through his video, painting and installation works. In his series *Songs for Dying Songs for Living*, Arunanondchai processes personal tragedy in two video installations along with paintings and other pieces. Arunanondchai takes up canonical mythological references and symbols for grief—such as ghosts, shamans and a dying sea turtle—and investigates the social and political realities of Thailand. This volume embodies the spirit of Arunanondchai's practice by complicating art book categories; part survey, part artist's book and part visual essay, the book contains a tripartite structure and boasts a dynamic cover design, full-bleed images and numerous critical essays.



Hermann Nitsch: Life and Work

Recorded by Danielle Spera

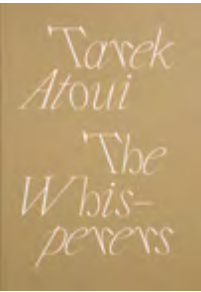
Text by Hermann Nitsch, Danielle Spera, Rita Nitsch.

PACE PUBLISHING

ISBN 9781948701624
u.s. \$40.00 EUR €40,00 GBP £35.00
Pbk, 6.75 x 9.5 in. / 440 pgs / 335 color / 141 b&w.
September/Biography & Memoir/Art
Territory:WORLD

The oral autobiography of the controversial Vienna Aktionist, with archival materials and additional writings by Nitsch

A pioneer of Vienna’s postwar avant-garde and the most notorious member of the Vienna Aktionist group, Hermann Nitsch (1938–2022) united performance, painting and musical composition in dramatic, often blood-soaked rituals. Newly translated into English from the original German, this oral autobiography offers the readers Nitsch’s life story in his own words. Over the course of an in-depth interview with Austrian journalist Danielle Spera, he recounts his family history, early childhood, the evolution of his artistic practice and the fraught reception of his work, as well as his various romantic and financial struggles. The interview is illustrated with images of his work, in the studio and in action; archival photographs; and other ephemeral material, such as flyers and news clips. Excerpts from Nitsch’s writings, including “Blood Organ Manifesto” and “Verbal Poetry of the Orgies Mysteries Theatre,” punctuate the interview between Spera and the artist.



Tarek Atoui: The Whisperers

Text by Robin K. Williams, Jonathan Rider. Interview with Tarek Atoui by Catherine Wood. Interview with Audrey Belmin by Tarek Atoui.

RADIUS BOOKS/THE CONTEMPORARY AUSTIN/ THE FLAG ART FOUNDATION

ISBN 9781955161350 u.s. \$55.00 EUR €56,00 GBP £48.00
Flexi, 2 vols, 6.25 x 9.5 in. / 264 pgs / 120 color.
November/Art/Music
Territory:WORLD

Atoui’s recent collective sonic adventures explore the physical transmission of sound and its reception in the human body

Published for the 2022 Suzanne Deal Booth / FLAG Art Foundation Prize exhibitions at the Contemporary Austin and the FLAG Art Foundation, *Tarek Atoui: The Whisperers* documents the Paris-based artist/composer’s recent sound-based installations rooted in the idea that sound requires transmission through physical materials and in relation to perceiving bodies. Atoui (born 1980) asks questions such as: What happens to sound as it travels through materials like metal, wood and water? How can we perceive sound by listening not only with our ears but also with our whole bodies? Atoui works with other musicians, composers and instrument makers around the world to develop custom materials he calls “tools for listening,” which conduct and amplify sounds in multisensory ways. He also invites participation from people where his projects are located, involving musicians and nonmusicians alike. In addition to installation documentation, *Tarek Atoui: The Whisperers* includes interviews with Atoui, texts by the artist and essays by the curators.



Dieter Roth: Self Tower, Lion Tower

Foreword by Maja Oeri. Text by Marcus Broecker, Andreas Blättler, Tom Bisig and Lea Brun, Isabel Friedli.

SCHAULAGER, LAURENZ FOUNDATION

ISBN 9783906315157 u.s. \$59.00
Hbk, 11.25 x 16.75 in. / 240 pgs / 1688 color / 100 b&w.
September/Artists’ Books
Territory:NA LA ASIA AU/NZ AFR ME

A large-format artist’s book on Roth’s iconic chocolate and sugar installation, with archival materials selected by Peter Fischli

Since 1980, a small room in Basel has housed one of the most important works by Dieter Roth (1930–98): the installation *Selbstturm*; *Löwenturm* (1969/70–98). The installation consists of two towers—one made of chocolate busts, the other of sugar cast figures stacked on glass plates—reaching up toward the ceiling. This imposing yet fragile artwork was created during the period in which Roth incorporated biodegradable foodstuffs into his large-scale installations and sculptures, and was conceived as a work in progress. Roth left behind a veritable trove of visual documentation: more than 800 photographs and Polaroids, as well as over 120 hours of video recordings of the installation across the decades and its two studio locations. This large-format catalog/artist’s book, measuring 16.75 inches in height, presents the whole selection of these images in a concept curated by artist Peter Fischli, along with new essays.



Robert Rauschenberg: Japanese Clayworks

Text by Kristen Clevenson.

THADDAEUS ROPAC

ISBN 9783901935695 u.s. \$50.00
Hbk, 8.5 x 11.5 in. / 128 pgs / 127 color / 3 b&w.
September/Art
Territory:NA LA ASIA AU/NZ AFR ME

Rauschenberg’s rarely seen ceramic experiments of the 1980s

Over the course of a 15-year period, Robert Rauschenberg (1925–2008) frequently traveled to Japan, where he developed a keen interest in ceramics. The artist began to create his own, developing an idiosyncratic process that combined ancient Japanese pottery traditions with modern innovations. This striking volume charts Rauschenberg’s foray into the medium. Including previously unpublished archival material, the book presents two of his rarely seen series, *The Japanese Clayworks* (1982/1985) and *Japanese Recreational Clayworks* (1982–83/1985). The former features sculptural elements and photographic imagery of ancient and modern Japan, as well as distinctive brushstrokes; the latter series comprises prefabricated reproductions of historical Western artworks on ceramic panels, to which Rauschenberg added his own imagery of contemporary Japan from photographs he took across the country, along with gestural brushwork.



Lawrence Abu Hamdan: Live Audio Essays

PRIMARY INFORMATION

ISBN 9798987624951 u.s. \$20.00
Pbk, 5 x 7.5 in. / 144 pgs / 8 b&w.
June/Art
Territory:NA ASIA

An anthology of Abu Hamdan’s disquieting audio-essay monologues on the soundscape of political life

This volume compiles transcripts from performances and films by Beirut-based Lawrence Abu Hamdan (born 1985), an artist known for his political and cultural reflections on sound and listening. Taken from seven works dating from 2014 to 2022, Abu Hamdan’s intricately crafted monologues are at times intimate, humorous and entertaining, yet politically disquieting in their revelations. Utilizing personal narratives, anecdotes, popular media and transcripts rooted in historic and contemporary moments, the artist leads the reader through his investigations into crimes that are heard but not seen. His live audio essays are an exercise in listening to acoustic memories, echoes of reincarnated lives, voices that leak through walls and borders, the drone of warfare, cinematic sound effects, atmospheric noise, the resonant frequencies of buildings and the sound of hunger. Collected here for the first time, all the texts were transcribed from performance documentation and edited with the artist.



Blank Forms 09 Sound Signatures

Text by Takehisa Kosugi, Amelia Cuni. Interviews with Amelia Cuni by Marcus Pal, Akio Suzuki by Aki Onda, Theo Parrish by Mike Rubin.

BLANK FORMS EDITIONS

ISBN 9781953691170 u.s. \$20.00
Pbk, 6 x 8 in. / 300 pgs / 20 color / 20 b&w.
September/Music
Territory:NA LA ASIA AU/NZ AFR ME

The penultimate Blank Forms anthology presents new interviews with musicians Theo Parrish, Amelia Cuni, Akio Suzuki and more

At the centerpiece of this anthology is a career-spanning 20-hour conversation conducted over four days between producer, DJ and Detroit house music legend Theo Parrish and veteran music journalist Mike Rubin. They go deep on Parrish’s childhood in Chicago’s South Side, sculptural training and collaborations with Moody Mann, Rick Wilhite and Omar S, and explore how the social movements of 2020 have reshaped his practice and dance music at large. This volume also includes an illustrated discussion between Dhruvad singer Amelia Cuni and sound artist/tuning theorist Marcus Pal, covering Cuni’s years studying voice and dance in India, her interpretations of John Cage, and collaborations with the likes of La Monte Young and Catherine Christer Hennix—accompanied by deeply researched essays from Cuni on Hindustani classical music. Finally, the collection features reminiscences from composer and performer Akio Suzuki on Fluxus pioneer and Taj Mahal Travelers founder Takehisa Kosugi, with newly translated writing from Kosugi.



Alex Katz:
Collaborations with Poets

Text by Debra Bricker Balken.

GRAY

ISBN 9798985761320
U.S. \$60.00 EUR €60,00 GBP £54.00
Hbk, 8 x 11 in. / 210 pgs / 176 color.
November/Art/Poetry
Territory:WORLD

Book covers, artist’s books, portfolios and more spanning Katz’s seven decades of collaborating with poets—from Frank O’Hara to Alice Notley

Ruminating on his long and extensive interactions with American poets, Alex Katz (born 1937) recently stated that the “poetry scene in New York turned out to be a big event” in the late 1950s and 1960s. This volume surveys his numerous collaborations with writers of the New York School and beyond. It reproduces covers and images from his book collaborations with Frank O’Hara, Michael Brownstein, John Ashbery, James Schuyler, Kenneth Koch, Bill Berkson, Kenward Elmslie, Vincent Katz, Alice Notley, Harry Mathews, Susie Timmons, Robert Creeley, Michael Lally, Carter Ratcliff and Ron Padgett. Also featured are his print collaborations with Kenneth Koch, William Dunas, Ted Berrigan, Kenward Elmslie, John Godfrey, Ted Greenwald, Michael Lally, Ann Lauterbach, Gerard Malanga, Alice Notley, John Perreault, Carter Ratcliff, Rene Ricard, Peter Schjeldahl, Tony Towle, Bill Zavatsky, Edwin Denby, Ron Padgett and Vincent Katz.

EXHIBITION

Chicago, IL: Poetry Foundation, 02/18/23–05/20/23



Trinh T. Minh-Ha:
Traveling in the Dark

Text by Larys Frogier. Interviews by Benjamin Schultz-Figueroa, Patricia Alvarez Astacio, Ute Meta Bauer, Shivani Radhakrishnan, Kaori Nakasone, Mayumo Inoue.

MOUSSE PUBLISHING

ISBN 9788867495627 U.S. \$35.00
Hbk, 6.5 x 9 in. / 228 pgs / 96 color / 4 b&w.
August/Art/Film
Territory:NA LA ASIA AU/NZ AFR ME

A handsomely designed artist’s book expanding on Minh-Ha’s film *What about China?*

The Vietnam-born, Berkeley-based multimedia artist and leading postcolonial theorist Trinh T. Minh-ha (born 1952) is celebrated internationally for her films such as *Reassemblage* (1982) and *Surname Viet Given Name Nam* (1985) and influential books such as *Lovescidal* (2016) and *Elsewhere, Within Here* (2010). Publications on her art are few, however. This beautifully designed artist’s book was conceived from the script and visuals of Minh-Ha’s film *What about China?* (2022), in which she films the Chinese countryside and a series of voices share personal experiences, poems and traditional songs, reflecting on China’s past and present. Deftly uniting image and text, *Traveling in the Dark* expands upon the film’s conceptual scaffolding with writings, poems and aphorisms as well as conversations with other filmmakers and theorists.



Secret Poetics

By Hélio Oiticica.

Edited and translated with introduction by Rebecca Kosick. Afterword by Pedro Erber.

SOBERSCOPE PRESS/WINTER EDITIONS

ISBN 9781940190327 U.S. \$24.00 EUR €24,00 GBP £22.00
Pbk, 5.25 x 8 in. / 120 pgs / 23 color.
December/Poetry/Art
Territory:WORLD

The first English-language translation of Oiticica’s “secret” poetry, featuring facsimile renderings of the handwritten poems and accompanying notes by the artist

Hélio Oiticica (1937–80) is widely considered one of Brazil’s most significant artists, and his influence is felt across a range of disciplines including painting, film, installation and participatory art. He is well known as a key founder of the interdisciplinary movement known as Neoconcretismo, launched in Rio de Janeiro in 1959 with the collaboration of artists and writers including Lygia Clark, Lygia Pape and Ferreira Gullar. Between 1964 and 1966, moving out of his Neoconcretist period, Oiticica wrote a series of lyrical poems entitled “Poética Secreta” (Secret Poetics), and he reflected in a private notebook on their significance for his wider practice as an artist. Despite Oiticica’s global fame, his “secret” poems are almost unknown and have never been published as a collection. This bilingual edition, with accompanying essays by translator Rebecca Kosick and critic Pedro Erber, uncovers the significance of poetry for Oiticica’s art and shows its importance to his thinking on participation, sensation and memory.



A Very Large Array

Selected Poems
By Jena Osman.

DABA

ISBN 9781734681796
U.S. \$35.00 EUR €35,00 GBP £30.00
Pbk, 5.75 x 8.25 in. / 416 pgs / 46 b&w.
December/Poetry
Territory:WORLD

Osman’s writing reinvents poetry as an instrument for dissecting vision, language and power

This extensive collection of poet Jena Osman’s acclaimed work spans more than 30 years, gathering poems from journals and books long out of print. Her poetry traces overlooked visual and linguistic incidents across centuries of American history, transforming “official” language—from Supreme Court opinions to the chatter of Predator drone pilots—into writing that is comic, chilling and relentlessly inventive. **Jena Osman’s** (born 1963) books include *Motion Studies* (Ugly Duckling Presse, 2019), *Public Figures* (Wesleyan University Press, 2012), *The Network* (Fence Books, 2010, selected for the National Poetry Series in 2009), *An Essay in Asterisks* (Roof Books, 2004) and *The Character* (Beacon Press, winner of the 1998 Barnard New Women Poets Prize). She lives in Philadelphia.



Software for Artists
Book: School(s) for Poetic
Computation

Edited by Zainab Aliyu, School for Poetic Computation.

PIONEER WORKS PRESS

ISBN 9781945711190 U.S. \$25.00 EUR €25,00 GBP £22.00
Pbk, 4.75 x 8.25 in. / 128 pgs / 60 b&w.
January/Art Criticism & Theory
Territory:WORLD

Artists and organizers explore experimental learning initiatives fostering solidarity and dialogue

With a focus on labor organizing within the arts and tech industries, *Software for Artists Book 3* explores the potential of creating alternative networks of education and challenging the material conditions that prevent us from enacting new realities with dignity and security. When we defy existing models for institution-building, what possibilities for gathering can materialize and what kinds of learning and unlearning can we practice together? Released alongside Pioneer Works’ eighth Software for Artists Day and the School for Poetic Computation’s 10th anniversary in November 2023, the book convenes educators, labor organizers and artists exploring experimental learning initiatives to be in solidarity and conversation with each other.

Contributors include: Kandis Williams, manuel arturo abreu, Rahel Aima, Kameela Janan Rasheed, American Artist, Shani Peters, Neema Githere, Ayana Cotton, Lynn Yunn, Yatu Espinosa, Norm O’Hagan, Sam Lavigne, Or Zublasky and Dana Kopel.



Kameelah Janan Rasheed:
I am not done yet

Preface by Kathleen Rahn. Text by Sergey Harutoonian. Interview by Legacy Russell.

MOUSSE PUBLISHING

ISBN 9788867494989 U.S. \$45.00
Pbk, 9.5 x 11.5 in. / 160 pgs / 130 b&w.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

In constellations of text and Xerox, Rasheed reconfigures and sabotages knowledge production and belief formation

Brooklyn-based artist Kameelah Janan Rasheed (born 1985) grapples with the poetics-pleasures-politics of Black knowledge production, information technologies and belief formation. Most of all, Rasheed is interested in epistemological ambiguity—incompleteness, information (il)legibility and the use of seemingly error-ridden image and text data. Working primarily with paper and vinyl that she attaches to walls and public spaces, the artist combines text and Xerox images to create what she terms “ecosystems of iterative and provisional projects.” In 2020, Rasheed’s two-part installation *Are You Reading Closely?* became the first artwork to grace the Brooklyn Museum’s historic columned façade. Based on a 1974 poem of the same name by American writer Lucille Clifton, the title of this book references Rasheed’s ongoing exploration of Black storytelling and Islamic mysticism. Alongside a wealth of reproductions, the volume features a conversation between Rasheed and curator Legacy Russell.



Torkwase Dyson:
A Liquid Belonging

Text by Dionne Brand, LeRonn P. Brooks, Saidiya Hartman, Jaleh Mansoor, Mabel Wilson. Interview by Christina Sharpe.

PACE PUBLISHING

ISBN 9781948701914
U.S. \$60.00 EUR €60,00 GBP £54.00 SDNR40
Slip, pbk, 10.5 x 10.5 in. / 76 pgs / 47 color.
November/Art/Artists’ Books
Territory:WORLD

A gorgeous, performative object translating Dyson’s liberatory art into book form

In her multidisciplinary practice guided by her working philosophy of Black Compositional Thought, New York-based Torkwase Dyson (born 1973) creates curvilinear and rectangular hypershapes and abstractions that speak to infrastructures of liberation and resistance. Dyson’s recent exhibition at Pace Gallery in New York, with its site-specific installations and layered paintings, explored these geometries on an architectural scale, inviting viewers into new spatial and perceptual practices. The accompanying publication likewise asks readers to engage with the forms and actions that make up a book. Composed of one bound paper book and a diverse array of unbound materials—including acrylic, vellum, acetate and accordion-folded paper, all contained in a slipcase—it is as much an art object as it is an addendum to the exhibition. It also includes new writing by Dionne Brand, LeRonn P. Brooks, Saidiya Hartman, Jaleh Mansoor and Mabel Wilson, and a conversation with Christina Sharpe.

Cindy Sherman: 2023

Text by Cindy Sherman.

New experiments in digital self-portraiture from the endlessly inventive Pictures Generation pioneer

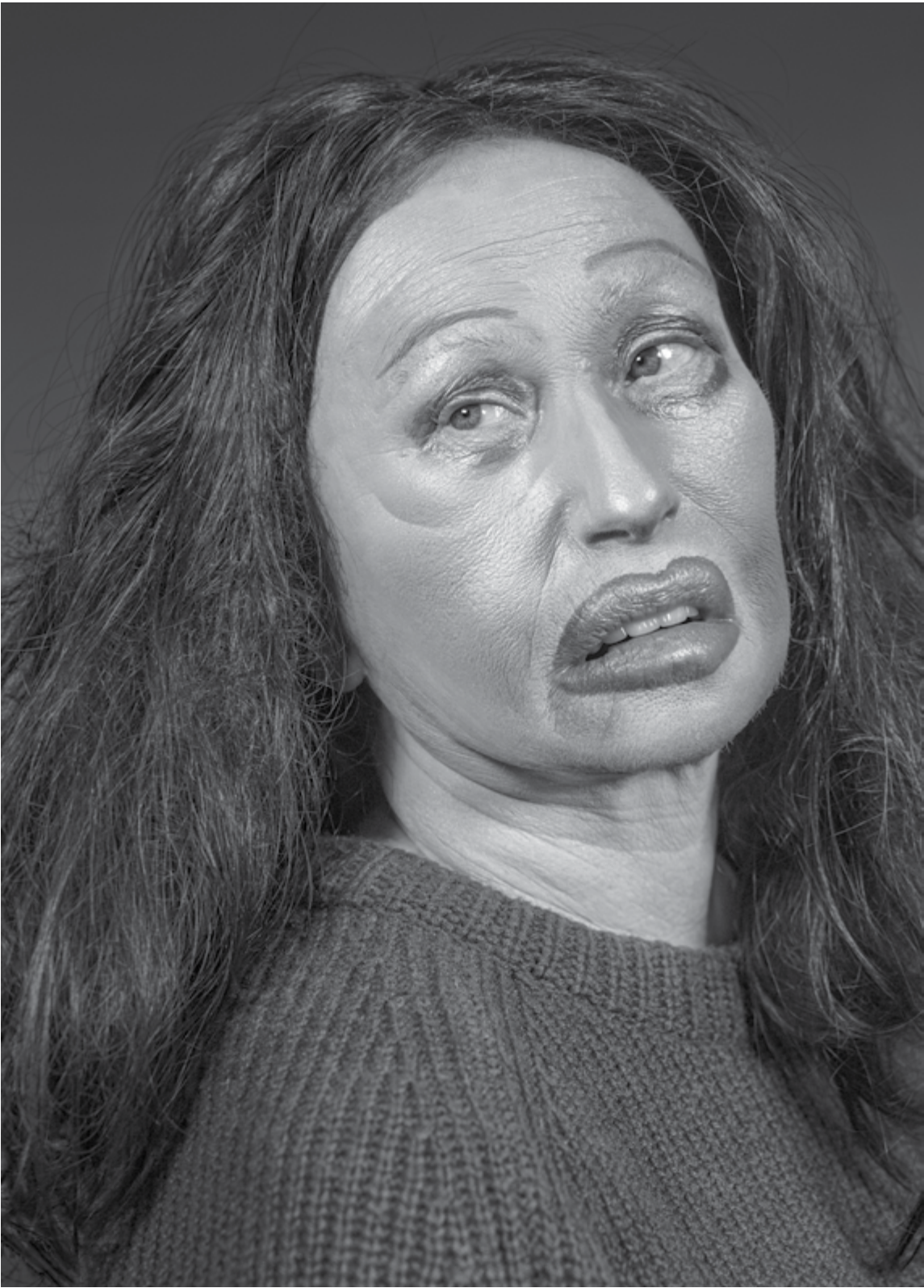
This publication presents a new body of work by Cindy Sherman that continues her explorations of the genre of portraiture going back to her early work of the 1970s. Across 36 photographs, the artist collages parts of her own face to construct the identities of various sitters, using digital manipulation to accent the layered aspects and plasticity of the self. The book also includes a text by Sherman chronicling her process in the studio, offering an intimate glimpse into her thinking about the work.

Cindy Sherman (born 1954) came to prominence in the late 1970s with the Pictures Generation group alongside artists such as Sherrie Levine, Richard Prince and Louise Lawler. Sherman studied art at Buffalo State College in 1972 where she soon turned her attention to photography. In 1977, shortly after moving to New York, Sherman began her critically acclaimed *Untitled Film Stills*. By the mid to late 1980s her visual language began to explore the more grotesque aspects of humanity through the lens of horror and the abject, as seen in works such as *Fairy Tales* (1985) and *Disasters* (1986–89). Since the early 2000s, Sherman has used digital technology to further manipulate her roster of characters. In 2017, she began using Instagram to upload portraits that utilize a number of face-tuning apps, morphing the artist into a plethora of protagonists in kaleidoscopic settings. Sherman lives and works in New York, and is represented by Hauser & Wirth.



HAUSER & WIRTH PUBLISHERS

ISBN 9783906915821
U.S. \$45.00
Hbk, 7.75 x 9.75 in. / 84 pgs / 15 color / 21 tritone.
September/Photography
Territory:NA LA ASIA AU/NZ AFR ME



EXHIBITION

Zurich, Switzerland: Hauser & Wirth, 06/09/23–09/16/23



EXHIBITION

Long Island City, NY: MoMA PS1, 04/20/23–09/04/23

liu Susiraja: A style called a dead fish

Edited with text by Jody Graf. Foreword by Ruba Katrib.
Poems by liu Susiraja.

“Subtle yet incandescent rage shimmers everywhere in Susiraja’s output. It’s just one of the many reasons why her art—so mesmerizing, terrorizing, gnarly, monstrous—is incredibly beautiful.” – Alex Jovanovich, Artforum

Over the past 15 years, liu Susiraja has taken photographs of herself in domestic settings, most often in her home in Turku, Finland. Simultaneously seductive, abject, stylized and vulnerable, Susiraja’s works are grounded in unabashed yet private performances for the camera. In these stagings, household objects—tablecloths, umbrellas, hot dogs, bananas, treadmills, rubber duckies and dead fish—become co-conspirators in her confrontations with the lens. Situated between the slapstick and the deadpan, Susiraja’s works locate uneasiness in the comfortable, and vice versa. Published on the occasion of the artist’s first US museum exhibition, *liu Susiraja: A style called a dead fish* traces the trajectory of Susiraja’s practice from her earliest photographs (circa 2007) to the present. The publication also features poems by Susiraja and an essay by curator Jody Graf.

liu Susiraja (born 1975) earned an MFA from the Finnish Academy of Fine Arts. She was featured as the cover story for *ArtForum*’s February 2022 issue. Her recent solo exhibitions include MoMA PS1, Ramiken Gallery, SKMU Museum, KIASMA, Kadel Willborn Gallery, François Ghebaly Gallery, PS2 Gallery, VB Photographic Centre, Ramiken Crucible and Fotogalleriet Format. Her work is in public and private collections worldwide, including at the Adam Lindemann Collection, the University of Chicago, the Rubell Family Collection, the Finnish Museum of Photography collection, Kiasma Museum of Contemporary Art and the Finnish National Gallery.



MOMA PS1

ISBN 9781636811086
U.S. \$25.00 EUR €25.00 GBP £22.00
Pbk, 6 x 8 in. / 148 pgs / 57 color / 8 b&w.
August/Photography
Territory:WORLD



Debbie Fleming Caffery: Come to Light

Text by Russell Lord, Brian Piper.

RADIUS BOOKS/NEW ORLEANS MUSEUM OF ART
ISBN 9781955161404
U.S. \$60.00 EUR €60,00 GBP £54.00
Hbk, 9.5 x 11.5 in. / 256 pgs / 100 color.
January/Photography
Territory:WORLD

The first career survey on a leading chronicler of the American South

Examining the deep emotional relationship between people and place, Louisiana-based photographer Debbie Fleming Caffery (born 1948) is recognized as a leading chronicler of the American South. Her shadowy, blurred, black-and-white images thoughtfully reveal shared human experience—childhood, spirituality, labor—and ultimately bring darkness to light. *Debbie Fleming Caffery: Come to Light* immortalizes in book form the artist's first major career retrospective presented at the New Orleans Museum of Art. The publication is her most comprehensive to date, showcasing projects produced in the American South and West, as well as in France and Mexico, and is the first to feature all series from across the course of her career.

EXHIBITION
New Orleans, LA: New Orleans Museum of Art, 11/23



Terraforming: Olana's Historic Photography Collection Unearthed

Foreword by Sean Sawyer. Introduction by Will Coleman. Text by David Hartt, Corey Keller.

THE OLANA PARTNERSHIP
ISBN 9798987667507
U.S. \$40.00 EUR €42,00 GBP £40.00
Hbk, 8.25 x 11.75 in. / 144 pgs / 160 color.
December/Photography
Territory:WORLD

David Hartt's visual excavation of the politics of landscape, photography and empire

Published for an exhibition curated by artist David Hartt, this volume focuses on the concept of "terraforming"—how land is shaped for human use throughout history—within the unique context of the monumental 250-acre earthwork at Frederic Edwin Church's Olana in Hudson, New York. The book is composed of over 130 19th-century images, drawn from Olana's permanent collection, by Désiré Charnay, Eadweard Muybridge and Carleton Watkins; these are seen as a nascent technology that became tools for expanding empires that used photography to chart new frontiers and to document the sediments of previous civilizations. The book also features documentation of the newly commissioned artistic intervention by Hartt that responds to the historic context of Olana itself, the artistic legacy of Church, and the way land is constantly shaped and reformed to reflect different and competing cultural values.

EXHIBITION
Hudson, NY: Olana State Historic Site, 05/14/23–10/29/23



Melissa Catanese: The Lottery

THE ICE PLANT/WITTY BOOKS
ISBN 9791280177247 U.S. \$38.00
Hbk, 6.5 x 9.5 in. / 80 pgs / 11 color / 55 b&w.
September/Photography
Territory:NA ASIA

A photographic reverie on the anxieties of the human condition, from the author of *Dive Dark Dream Slow*

A wild, insomniac cousin to her somnambulist classic *Dive Dark Dream Slow*, Pittsburgh-based Melissa Catanese's (born 1979) *The Lottery* reads like a work of speculative fiction: a glimpse into an anxious human civilization suspended between uncertain futures and the aftermath of its distant and recent past. Seamlessly combining her own recent photographs with anonymous vernacular photos, press images and NASA archival imagery, Catanese's intuitive editing reanimates the pictures' dormant surfaces, evoking the mob mentality and tribalism of Shirley Jackson's short story "The Lottery," as well as the cosmic indeterminacy at the heart of our unfolding present. Throughout the sequence, we see catastrophic forces punctuated by scenes of serenity, tenderness and fragility. Crowds gather to gawk, passively entertained by unseen horrors. Lone figures claw, swim and bend, haunted and creaturely, isolated and immersed in primordial landscapes. Brief fragments of text from Virginia Woolf hint at a glimmer of hope for regeneration.



Rose Marasco: At Home

Edited by Cay Sophie Rabinowitz. Foreword by Lucy Lippard.

OSMOS BOOKS
ISBN 9781734555707
U.S. \$60.00 EUR €60,00 GBP £54.00
Hbk, 7.5 x 10.5 in. / 186 pgs / 60 color / 40 duotone.
December/Photography/Biography & Memoir
Territory:WORLD

Essays and meditations on iPhone photography, artist residencies, mortality and more from the acclaimed New England photographer and educator

A memoir and meditation on the history of photography from one of New England's most respected photographers, Rose Marasco (born 1948), this volume features short personal writings on topics ranging from artist residencies and iPhone photography to the early death of her father and includes selections from several bodies of work across Marasco's long career. Lucy Lippard's foreword situates Marasco as a key feminist voice among practitioners of vernacular photography. Marasco is now a widely exhibited photographer with works in many museum collections, who has also spent decades as a beloved and highly regarded teacher of photography. Her keen eye and generous voice offer an important perspective on how photography can shape a lifetime.

EXHIBITION
Portland, ME: University of New England Art Gallery, 6/23/23–10/08/23



OSMOS Magazine: Issue 24

Edited by Cay Sophie Rabinowitz. Text by Geoffrey Batchen, Stephanie Snyder, Tim Walsh, Maria Ines Plaza Lazo, Christian Oldham, Christian Rattemeyer, Kate Fowle, Tom McDonough, Natalie Kate.

OSMOS
ISBN 9781734555721
U.S. \$25.00 EUR €25,00 GBP £22.00
Pbk, 800 vols, 8.5 x 11 in. / 96 pgs / 60 color.
November/Journal/Photography
Territory:WORLD

New writings from Stephanie Snyder, Kate Fowle, Geoffrey Batchen and more on photo cultures past and present

The latest issue of *OSMOS* features a cover by Catherine DeLattre; an essay by contributing editor Tom McDonough on artist Alfredo Jaar; Stephanie Synder on photographer Liza Ryan; Christian Rattemeyer on Zagreb-based conceptual artist David Maljkovic; an essay by Kate Fowle on Sherrill Roland; a portfolio by artist Roscoe Thicke; Maria Ines Plaza Lazo on Berlin-based performance and video artist Leila Hekmat; an essay by writer Geoffrey Batchen on *A New Power: Photography and Britain 1800–1850* at the Bodleian Library, Oxford; a feature by Christian Oldham on renowned avant-garde Ikebana master Kosen Ohtsubo; and a text by Tim Walsh on the previous issue's cover artist James Barth, whose self-portraits use avatars as a means to explore their transgendered identity and representation. Through painting and 3D modeling, Barth's works combine photography, painting, science fiction, cinematic language and poetic gestures.



Photography Bound Reimagining Photobooks and Self-publishing

Edited with foreword by Antonio Cataldo, Adrià Julià.

SILVANA EDITORIALE
ISBN 9788836653713 U.S. \$30.00
Pbk, 6.75 x 9.5 in. / 286 pgs / 60 b&w.
September/Photography/Literary Nonfiction
Territory:NA LA ASIA AU/NZ AFR ME

Leading photobook scholars select exemplary new voices in the medium and address its social and creative potential

The past decade or so has seen a massive expansion in the idioms, uses and innovations of the photobook form. *Photography Bound*, based on a conference organized by Antonio Cataldo and Adrià Julià in 2020 at the University of Bergen and Fotogalleriet, Oslo, considers this phenomenon, presenting a selection of photobooks chosen by leading scholars that radically and intimately engage with photography and publishing.

Contributors include: Delphine Bedel, Cosmo Grossbach, Niclas Östlind, Aglaia Konrad, Silja Leifsdottir, Abdul Halik Azeez, Anna-Kaisa Rastenberger, Bonaventure Soh Bejeng Ndikung, Michele Horrigan, Catalina Lozano, Sean Lynch, Hailey Loman, Sohrab Hura, Erik Gant, Ahlam Shibli, Heidi Bale Amundsen, Terje Abusdal, Kay Jun, Vijai Patchineelam, Ursula Schulz-Dornburg, Antonio Zúñiga, Reyes Sisternas, Paul Gangloff, Aesa Sigurjónsdóttir, Ina Steiner, Moritz Küng, Mette Sandbye, Stanley Wolukau-Wanambwa, Adrià Julià and Anne-Lise Stenseth.



Conversations in Chile: Hans Ulrich Obrist Interviews

Edited by Karen Marta. Text by Gabriela Rangel.
 Interviews by Hans Ulrich Obrist.

D21 EDITORES/KMEC BOOKS
 ISBN 9781736840825
 U.S. \$35.00 EUR €35,00 GBP £30.00
 Pbk, 6.5 x 8.75 in. / 368 pgs.
 September/Artists' Writings
 Territory:WORLD

Roberto Matta, Cecilia Vicuña, Alfredo Jaar, Paz Errázuriz and others offer insight into Chilean art and politics

This volume looks closely at the Chilean experimental art scene, in which practitioners have mastered avant-garde strategies and encouraged cultural dissidence. Over the past five years Hans Ulrich Obrist interviewed three generations of Chilean artists, performers and writers, many of whom worked despite the horrific violence and censorship of the Pinochet dictatorship and now navigate through the hazy context that surrounds the post-dictatorial nation in the 21st century. This unique constellation of practices has become a model for a particular mode of postmodernism based on research and experimentation. The stunning archival images and extensive interviews organized chronologically with Roberto Matta, Juan Pablo Langlois, Catalina Parra, Sylvia Palacios Whitman, Carmen Beuchat, Eugenio Dittborn, Paz Errázuriz, Juan Dávila, Gonzalo Díaz, Cecilia Vicuña, Diamela Eltit, Raúl Zurita, Alfredo Jaar and Seba Calfuqueo offer a deeply personal insight into Chile's evolving culture.



The Cardiff Tapes (2019)

By Garth Evans.

Text by Ann Compton.

SOBERSCOVE PRESS
 ISBN 9781940190334
 U.S. \$18.00 EUR €18,00 GBP £16.00
 Pbk, 5.5 x 8 in. / 104 pgs / 18 color / 2 b&w.
 December/Art
 Territory:WORLD

A bold investigation into the changing meaning of public sculpture across 50 years

In 1972, British artist Garth Evans (born 1934) temporarily installed a public sculpture in Cardiff, Wales, as part of the UK-wide City Sculpture Project. The next morning, he made a recording of responses to the sculpture from passersby. In 2015, Evans set out on a mission to return the sculpture to the same location in order to make a second recording—how would people respond to it nearly 45 years later? What he discovered in 2019 was just how much had changed, from cultural understandings about public art to the site, the sculpture and himself. *The Cardiff Tapes (2019)* presents the transcript of Evans' second recording along with the artist's reflections on the experiment and art historian Ann Compton's framing of it. A follow-up to Soberscove's *The Cardiff Tapes (1972)*, this book explores the stakes involved in artistic redispays and the changing nature of public art.



Alcove: Intimate Essays on Arab Modernist Artists

By Myrna Ayad.

KAPH BOOKS
 ISBN 9786148035555 U.S. \$40.00
 Hbk, 6.25 x 9.5 in. / 324 pgs / 240 color / 80 b&w.
 August/Art Criticism & Theory
 Territory:NA LA ASIA AU/NZ AFR ME

Intimate accounts of Arabic modernist artists from Huguette Caland to Hamed Nada and Etel Adnan

Compiling testimonies from relatives, friends and students of Arabic modernist artists, and authored by Dubai-based writer Myrna Ayad, this volume celebrates the lives, careers and personalities of some of the region's pioneering figures. Featuring archival material and images of artworks and of the artists themselves—in their studios, at exhibitions, at social gatherings—the essays span the 1960s through to the 1980s, and discuss artists including Saloua Raouda Choucair, Huguette Caland, Helen El Khal, Etel Adnan, Margaret Nakhla, Menhat Hilmy, Gazbia Sirry, Naziha Selim, Madiha Umer, Jumana Al Hussein, Maliheh Afnan, Baya Mahieddine, Mounira Mously, Mona Saudi, Shafic Abboud, Aref El Rayess, Paul Guiragossian, Hamed Abdallah, Hamed Nada, Abdel Hady El Gazzar, Adam Henein and Rafa Nasiri.

Myrna Ayad (born 1982) is the author of *Sheikh Zayed: An Eternal Legacy, Dubai Wonder* and the *National* series “Remembering the Artist.”



Essays from a Lifetime in the Arts

By Ulf Linde.

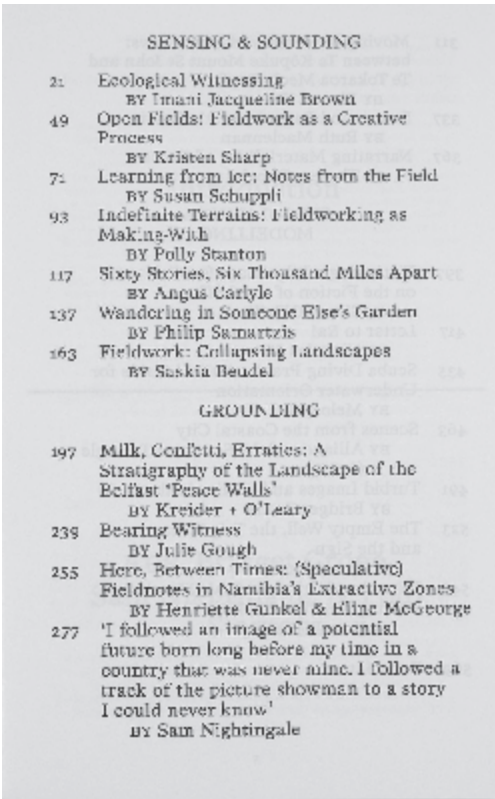
Edited and translated by Kerstin Lind Bonnier, Peter Galassi. Introduction by Olle Granath.

WALTHER KÖNIG, KÖLN
 ISBN 9783753300092
 U.S. \$35.00 **FLAT40**
 Hbk, 7.75 x 9.75 in. / 352 pgs / 145 color / 25 b&w.
 August/Art Criticism & Theory
 Territory:NA LA ASIA AFR

Essays and studies by the pioneering Swedish art guru

This volume presents the first English-language anthology of writings from Swedish art critic and museum director Ulf Linde (1929–2013). Linde played a key role in the early years of Moderna Museet, facilitating a major coup on its behalf: In 1961, he produced the first replica of Marcel Duchamp's *Large Glass*, approved and signed by the artist himself. While Linde was a major voice in Sweden for over six decades, he is little known outside of Scandinavia.

This anthology rectifies this oversight, compiling Linde's most rigorous and illuminating essays: studies of Swedish painters and other modern masters such as Picasso, Matisse, Picabia and Giacometti, as well as a bevy of theoretical texts including his ambitious final essay on the art of drawing. The volume is generously illustrated and features an introduction by Olle Granath, also a former director of Moderna Museet.



Fieldwork for Future Ecologies

Radical Practice for Art and Art-Based Research

Edited with introduction and text by Bridget Crone, Sam Nightingale, Polly Stanton.

ONOMATOPEE PROJECTS
 ISBN 9789493148918 U.S. \$42.00
 Pbk, 5.5 x 8.5 in. / 544 pgs / 4 color / 3 duotone / 30 b&w / 40 tritone.
 July/Art Criticism & Theory
 Territory:NA LA ASIA AFR

Cross-disciplinary speculations on expanding the creative possibilities of fieldwork

Gathering contributions from artists, writers and theorists, *Fieldwork for Future Ecologies* addresses the role that art and art-based research plays in expanding notions of fieldwork. At once a research handbook and a philosophical speculation, it explores ways of working within diverse climates using image, sound, movement and other sensing technologies, and also offers more creative interventions into the idea of “the field” itself. Focusing on projects from various geographic locations and situations, the book highlights the crucial contribution that art can make to environmental and climate studies.

Contributors include: A.S.T. (Diann Bauer, Felice Grodin, Patricia M. Hernandez, Elite Kedan), Saskia Beudel, Imani Jacqueline Brown, David Burns, Angus Carlyle, Julie Gough, Henriette Gunkel, Eline McGeorge, Bianca Hester, Melody Jue, Therese Keogh, Kreider + O’Leary, Ruth MacLennan, Nicholas Mangan, Simon O’Sullivan, Kate Pickering, Philip Samartzis, Susan Schuppli and Kristen Sharp.



Dispersed Events

Collected Writings

By Nick Mauss.

Introduction by Antonia Carrara, Benjamin Thorel.

AFTER 8 BOOKS

ISBN 9782492650093 U.S. \$24.95
Pbk, 4.75 x 7.25 in. / 304 pgs / 40 b&w.
October/Artists' Writings
Territory:NA LA ASIA AU/NZ AFR ME

Reevaluating experiments in fashion and decorative arts, Mauss shows how art takes shape in open-ended conversation—“between art history and any afternoon”

This collection brings together for the first time Nick Mauss’ writing, shimmering with the urgency of a new generation of queer thinkers who are opening the relations between contemporary art, decorative arts, film, performance and dance. An artist renowned for projects that critically and poetically reconfigure inherited genealogies and hierarchies of visual culture and art history, Mauss engages writing as a space for relentlessly activating counter-histories, continuously repositioning the voice of the artist and the reader along the way. In his essays, he considers the foundational practice of artist Lorraine O’Grady, the radical turn-of-the-century fashion of Susan Cianciolo, the anarcho-vaudevillian theater of Reza Abdoh and the needlepoint appropriations of Nicolas Moufarrège, and rethinks queer cinema against its clichés. This volume gathers texts written over the past 15 years, including previously unreleased pieces, notably the transcript of a conversation between the artist and Fran Lebowitz about the Whitney exhibition *Transmissions*. It also features drawings by Mauss: graphic works that are an integral part of his research, as a line may become a letter or a figure on the page. New York-based artist and writer **Nick Mauss** (born 1980) is known for an expanded use of drawing that traces unexpected arcs into a multidisciplinary practice.



Radical Fiber: Threads Connecting Art and Science

Edited with introduction by Rebecca McNamara. Foreword by Ian Berry. Contributions by Trisha Andrew, Preeti Arya, Nurcan Atalan-Helicke, Elissa Author, Alissa Baier-Lentz, Emilie Giles, Juan Hinestroza, Stephen Ornes, Aarathi Prasad, Dario Robleto, Jeffrey Splitstoser, Daina Taimina, Ursula Wolz, et al.

DELMONICO BOOKS/TANG

ISBN 9781636810409 U.S. \$49.95 EUR €50,00 GBP £43.99
Flexi, 7.75 x 9.75 in. / 224 pgs / 165 color.
October/Art/Science/Territory:WORLD

Can crochet explain the complexities of non-Euclidean geometry? How does the 1804 Jacquard loom relate to modern computing? *Radical Fiber* celebrates the overlap between art, science, interdisciplinary creativity and collaborative learning

For centuries, fiber arts have influenced sciences as diverse as digital technology, mathematics, neuroscience, medicine and more. *Radical Fiber* explores this relationship through contemporary art and historical artifacts that address five key themes: shape, machine, body, brain and community. How did the accidental discovery of synthetic mauveine dye in 1856 pave the way for modern pharmaceuticals while also generating toxic waste? Why do we respond differently to a woven photograph than a printed one? These and other questions reframe the fiber/science intersection and ask how the medium can be used to improve our world for the future.

Radical Fiber features a new artwork created by amateur and professional makers around the globe: the *Saratoga Springs Satellite Reef*, part of the *Crochet Coral Reef* project by Christine and Margaret Wertheim and the Institute For Figuring. Alongside numerous unidentified artists, additional artists and creators include: Lia Cook, Brock Craft, Veronica Dry, Anna Dumitriu, Ellis Developments, Hanne Kekkonen, Kintra Fibers, Elaine Krajenke Ellison, Karen Norberg, William Henry Perkin, Helen Remick, Dario Robleto, Daniela Rosner, Samantha Shorey, John Sims, Soft Monitor (Victoria Manganiello and Julian Goldman), Daina Taimina, Cecilia Vicuña and Carolyn Yackel.



To Live as an Asian Woman

By Seulbin Roh.

SET MARGINS’ PUBLICATIONS

ISBN 9789083318813 U.S. \$15.00
Pbk, 5.5 x 8 in. / 48 pgs.
August/Artists’ Writings
Territory:NA LA ASIA AFR ME

An artist’s inventory of offhand and everyday anti-Asian language

In this slim artist’s book, Utrecht-based artist Seulbin Roh (born 1996), of Asian descent, collects a variety of discriminatory comments and questions she has heard and overheard in the course of daily life—casually racist or sexist language that Asian people endure constantly in Europe and the US. “I can’t imagine myself being in a relationship with an Asian man”; “is it really tight down there?”; “I like Korean food better than Chinese food. You know what food means here, right?”—these and many more offhand remarks are compiled by Roh and laid bare across the pages of this book to starkly present their banality and their racism. The book reads in English starting from the front and Korean from the back.



We Are All Now

Drawing on Strategic Universalism

By Daniel Tucker.

Edited by Freek Lomme. Interview with Dan S. Wang.

SET MARGINS’ PUBLICATIONS

ISBN 9789083270647 U.S. \$20.00
Pbk, 6.75 x 9.5 in. / 128 pgs / 81 b&w.
August/Design/Art
Territory:NA LA ASIA AFR ME

A fascinating critical excavation of the universalist claims behind the phrase “we are all...”

The title of this small book is inspired by a common rhetorical gesture—“we are all [...]”—intended to implicate people in a given agenda. From the 1887 cry, “We Are All Socialists” to the 2022 rally “We Are All Ukrainians Now,” it offers an illustrated history of this rhetorical device, which is dubbed “strategic universalism” by artist, activist and researcher Daniel Tucker (editor of *Lastgaspism: Art and Survival in the Age of Pandemic*). The book also features an interview with the illustrator Dan S. Wang. Because the original quotations are at times conflicting, the hand-drawn responses to each strategically universalist declaration draws out a wide range of idiosyncratic symbolic approaches to interpretation, laying bare the struggle of different identities involved in the commitment to stand together.



DESTE 33+: 2015–2022

Edited by Karen Marta. Text by Massimiliano Gioni.

DESTE FOUNDATION FOR CONTEMPORARY ART

ISBN 9786185039387 U.S. \$60.00 EUR €60,00 GBP £54.00
Hbk, 8.25 x 11.25 in. / 420 pgs / 521 color / 124 b&w.
December/Art
Territory:WORLD Except Greece

Leading and emerging artists and recent exhibitions from Dakis Joannou’s DESTE Foundation

More than just a catalog of recent exhibitions, *DESTE 33+: 2015–2022* is a map to the fascinating web of collaborations and friendships at the heart of Dakis Joannou’s curatorial world. A rich array of archival images and new essays lend an overarching view to the DESTE Foundation’s recent work. Studded with contributions by such artists as Urs Fischer, Kara Walker and Jeff Koons, it also introduces members of the younger generation continuing to shape and challenge contemporary art. “DESTE has always had a stake in the current climate,” Joannou notes, and, even in the face of the pandemic’s upheaval, continues “engaging in a global dialogue and offering a platform for new voices.” Eight years after the release of *DESTE 33 Years: 1983–2015*, which introduced a broad audience to the DESTE project, this volume is an essential primer on the state of art today.



Biennale Architettura 2023: The Laboratory of the Future

Edited by Lesley Lokko.

SILVANA EDITORIALE

ISBN 9788836654512 U.S. \$95.00 **SDNR40**
Pbk, 2 vols, 8.25 x 10.75 in. / 3650 pgs / 3550 color.
September/Architecture & Urban Studies
Territory:NA LA ASIA AU/NZ AFR ME

The official two-volume catalog documenting the 2023 Biennale’s vision of a decolonized and decarbonized future for architecture

The 18th Venice Architecture Biennale, titled *The Laboratory of the Future*, is conceived as a kind of workshop at which architects present examples from their practices reflecting on themes of decolonization and decarbonization. The biennale also shines a spotlight on Africa and the African Diaspora, with 89 participants, over half of whom are of African descent. Volume I of its catalog is dedicated to the International Exhibition, curated by Ghanaian Scottish architect Lesley Lokko. Projects by each participant are accompanied by a critical text and biographical notes and a rich plate section. Volume II presents the National Participations and the Collateral Events, with illustrated texts that delve into the projects presented in the Pavilions and the Collateral Exhibitions on display in the Giardini, the Arsenale and various locations throughout Venice. The graphic identity of the Biennale Architettura 2023 and the design of the publications are the work of Die Ateljee – Fred Swart. Participants in the biennale include Adjaye Associates, atelier masōmī, Hood Design Studio, Ibrahim Mahama, Kéré Architecture, MASS Design Group, Theaster Gates, Andrés Jaque and Neri & Hu.

EXHIBITION

Venice, Italy: Giardini and Arsenale, 05/20/23–11/26/23



The Eye of the Architect

Photographs by Alfonso López Baz

Edited with text by Miquel Adrià. Text by Sylvia Navarrete.

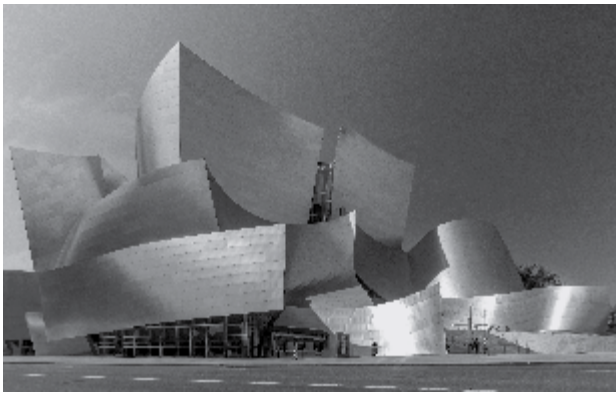
ARQUINE

ISBN 9786078880133
U.S. \$80.00 EUR €80,00 GBP £70.00
Hbk, 10.75 x 14.5 in. / 344 pgs / 54 color / 193 b&w.
October/Architecture & Urban Studies/Photography
Territory:WORLD Excl LA Portugal Spain

A leading Mexican architect’s photographic panorama of the past century’s greatest buildings

This beautifully designed volume offers an architect’s portrait of modern and contemporary architecture. Through the lens of Alfonso Lopéz Baz (born 1947), cofounder of the leading Mexican firm Grupo LBC Arquitectos, great buildings by some of the past century’s finest architects are depicted with engaging and exquisite compositional drama. Lopéz Baz’s photographs are accompanied by phrases and thoughts from prominent architects that reflect on architecture and life.

Featured architects include: Tadao Ando, Luis Barragán, Marcel Breuer, David Chipperfield, Diller Scofidio + Renfro, Frederick P. Dinkelberg, Charles Eames, Antón García-Abril, Frank Gehry, Giles Gilbert Scott, Teodoro González de León, Herzog & De Meuron, Alberto Kalach, Kisho Kurokawa, Javier García Lascuráin, Daniel Libeskind, Frank Lloyd Wright, Richard Meier, Oscar Niemeyer, Enrique Norton, Jean Nouvel, Juan O’Gorman, Renzo Piano, Eero Saarinen, SANAA, Álvaro Siza, Kenzo Tange, TEN Arquitectos, José Villagrán García and Rafael Viñoly.



Collaborative Tools for Community Architecture

By Raúl Avilla-Royo.

ARQUINE

ISBN 9786078880157
U.S. \$35.00 EUR €35,00 GBP £30.00
Pbk, 6.75 x 9.25 in. / 432 pgs / 200 color / 8 duotone / 182 b&w.
October/Architecture & Urbanism Theory
Territory:WORLD Excl LA Portugal Spain

How architects can collaborate with communities in the creation of a more meaningful civic architecture: a user’s guide

As community becomes a more dominant paradigm in how architecture is produced, more people become involved in its creation. This implies a change in the role of the architect from being an individual author to a facilitator, from being an independent expert to establishing and managing collaboration.

With a wealth of detailed analysis and clear, well-designed graphics, this volume offers practical tools for a truly collaborative architecture that is based on analysis, management, data collection and design. Avilla-Royo demonstrates how the architectural project becomes an instrument for citizen involvement in decision-making and how citizen involvement offers an exciting opportunity to improve the design and everyday uses of architecture.

Raül Avilla-Royo (born 1987) is a Spanish architect and lecturer at the Barcelona School of Architecture (ETSAB) and the Architectural Association (AA) in London.



Rene Gonzalez Architects: Not the Little House on the Prairie

Text by Charles Renfro, Cecilia Hernández Nichols.
Photographs by Michael Stavaridis.

ARQUINE

ISBN 9786078880065
U.S. \$30.00 EUR €30,00 GBP £26.00
Pbk, 9.5 x 12.5 in. / 112 pgs / 86 color / 1 duotone.
October/Architecture & Urban Studies
Territory:WORLD Excl LA Portugal Spain

“Gonzalez has lately emerged as one of Miami’s most influential young architects.” –Raul A. Barreneche, the *New York Times*

Specializing in the design of museum and gallery spaces, hospitality, commercial retail and residential projects, Miami-based Rene Gonzalez Architects also endeavors to develop solutions to rising sea levels in coastal communities. This volume compiles drawings and photographs of a residence on Prairie Avenue in Miami designed by the firm in 2018. Inspired by red mangrove trees, the dwelling hovers entirely above the ground plane. A lush garden covers most of the site and absorbs enormous quantities of water. Charles Renfro celebrates the building thus: “Is this blown-up modernism, a house made of fragments and gaps, also a new gay architecture? If so, it is but one of the many ways this compact complex house performs, one that in so many ways pulls modernism forward into a brave new world of sensuality, sexuality and lifestyle. Within it, social progress has found a new architecture.”

EXHIBITION

Mexico City, Mexico: ZONAMACO, 02/08/23–02/12/23

Mexico City, Mexico: MEXTRÓPOLI Architecture and City Festival, 09/21/23–09/24/23



Mexican Architectures: 2021–2022

The Best of the 21st Century

Edited by Miquel Adrià.

ARQUINE

ISBN 9786078880188
U.S. \$35.00 EUR €35,00 GBP £30.00
Pbk, 8.5 x 11.5 in. / 232 pgs / 350 color.
October/Architecture & Urban Studies
Territory:WORLD Excl LA Portugal Spain

The year’s innovations in Mexican architecture, from both emerging and celebrated firms

This is the latest in a series of biannual publications examining the most innovative examples of contemporary architecture from across Mexico, from both established and emerging architecture studios. It provides a general overview of Mexico’s architectural scene, documenting changes in trends in recent years.

Architects include: al|911, Ambrosi | Etchegaray, bgp arquitectura. Bernardo Gómez-Pimienta, CCA Centro de Colaboración Arquitectónica, Colectivo C733, Dellekamp/ Schleich, Estudio MMX, Fernanda Canales, Francisco Pardo Arquitecto, graciastudio, Héctor Barroso, Jorge Hernández de la Garza, JSa, Juan Carral, Julio Amezcua, LBR&A - Benjamín Romano, Legorreta, Lucio Muniain, Ludwig Godefroy, Macías Peredo, Manuel Cervantes, PRODUCTORA, Rojkind Arquitectos, Rozana Montiel Estudio de Arquitectura, S-AR, Serrano & Monjaraz, Sordo Madaleno Arquitectos, Taller | Mauricio Rocha, Taller Capital, Tatiana Bilbao ESTUDIO, TAX Taller de Arquitectura X, TO, +UdeB and AGENDA.



In Plain Sight
Scenes from Aridly Abundant Landscapes
Edited by Faysal Tabbarah and Meitha Almazrooei.
Text by Ahmad Makia, Alia Al-Sabi, Aziza Chaouni,
Dalal Musaed Alsayer, Samar Halloum, Ibrahim
Nehme, et al.

KAPH BOOKS
ISBN 9786148035586 u.s. \$40.00
Pbk, 5.75 x 8.25 in. / 400 pgs / 200 color / 48 b&w.
August/Architecture & Urban Studies
Territory:NA LA ASIA AU/NZ AFR ME

Recasting the genre of travel and expedition literature through a collection of journeys across arid environments
The official catalog for the United Arab Emirates' National Pavilion at the Venice Architecture Biennale, *In Plain Sight* was conceived as a collection of travels through aridity. Contributors were asked to explore the relationship between travel, travel writing and the built environment. What emerged was a diverse set of positions and attitudes towards travel writing that ranged from documenting journeys through historical texts and images in search of lost relationships with aridity and the practices it engenders, to authors who traveled to contemporary arid spaces in search of nuance and abundance, and essays that explore the blurry and conceptual edges of aridity. Alongside the travel-based contributions, the book presents a series of field notes, ostensibly framed as research findings. In the field notes, curator Faysal Tabbarah attempts to narrate the places, materials and tactics that he encountered on numerous trips. Buttressing these field notes are photographic series depicting the range of tactics used in constructing Al Hajar's built environment. Addressing aridity across time, space and ideas, *In Plain Sight* recasts the genre of travel literature, challenging the ways in which arid environments have historically been depicted.



AGWA 2006–2022
Text by Hüllya Ertas, Pierre Chabard, Rolf Hughes.

WALTHER KÖNIG, KÖLN
ISBN 9783753302911 u.s. \$49.95 **FLAT40**
Pbk, 8 x 11.5 in. / 256 pgs.
August/Architecture & Urban Studies
Territory:NA LA ASIA AFR



Ramón Esteve:
This Is Not a House
LA FÁBRICA
ISBN 9788418934759
u.s. \$40.00 EUR €40,00 GBP £35.00
Hbk, 8.25 x 10.75 in. / 160 pgs / 100 color.
November/Architecture & Urban Studies
Territory:WORLD Excl LA Spain France

Furniture works and more by the Spanish architect
This book delves into a lesser-known facet of the prestigious architect Ramón Esteve (born 1964): his role as an industrial designer. Through a careful selection of projects and furniture pieces, it demonstrates Esteve's fusion of architectural aesthetics with design functionality.



AKT and Hermann Czech:
Partecipazione
Text by Wolfgang Scheppe, Ines Doujak, John Barker, et al.
LUFTSCHACHT VERLAG/VERLAG FÜR MODERNE KUNST
ISBN 9783991530039 u.s. \$25.00
Pbk, 6.5 x 9 in. / 300 pgs / 75 color / 75 b&w.
August/Architecture & Urban Studies
Territory:NA LA ASIA AU/NZ AFR ME

A collaborative architectural intervention for Austria's pavilion at the Venice Biennale
Vienna-based architecture collective AKT and architect Hermann Czech (born 1936) have collaborated for the 18th Venice Architecture Biennale on a participatory spatial intervention inside the Austrian Pavilion.

Selected projects from an over-20-year-old Mexico City-based architectural firm
This survey chronicles 21 buildings from the Mexico City–based architectural firm Mayer Hasbani Architects, founded in 2000, whose avant-garde projects range in scale from single-family units to high-rise residential blocks and office spaces, as well as interior design.



Mayer Hasbani Architects
ARQUINE
ISBN 9786078880102
u.s. \$40.00 EUR €40,00 GBP £35.00
Hbk, 8.5 x 11.75 in. / 240 pgs / 195 color.
October/Architecture & Urban Studies
Territory:WORLD Excl LA Portugal Spain



A Difficult Heritage
Fascist-Era Art and Architecture out of Its Time
Edited by Carmen Belmonte. Text by Mia Fuller et al.
SILVANA EDITORIALE
ISBN 9788836654482 u.s. \$50.00
Hbk, 8.25 x 11 in. / 240 pgs / 102 color.
September/Architecture & Urban Studies/History
Territory:NA LA ASIA AU/NZ AFR ME

On the critical preservation and ongoing legacy of material artefacts from fascist Italy
As part of Italy's national cultural heritage, its fascist-era architecture is protected by preservation laws—as are many artworks and monuments from that period. However, in the country's more recent reappraisal of its fascist and colonial past, these buildings and artworks have become a nexus of keen critical debate and political conflict. *A Difficult Heritage* focuses on the material history of fascist-era works of art, monuments and architecture in Italy, and examines their afterlife and critical reception. Contributions explore Italy's ambiguous transition from fascism to republic and the dynamics of postwar censorship, and reexamine some of the artists close to the fascist regime and the role played by private collections in the preservation and survival of fascist-era works of art. Probing this concept of “difficult heritage” in relation to both Italy itself, and in comparative perspective with other nations, the book addresses issues of restoration, display and critical preservation of fascist-era artifacts in public and institutional spaces.



Aldo van Eyck: Pastoor van Ars Church, The Hague
A Timeless Sacral Space
Text by Francis Strauven.
WALTHER KÖNIG, KÖLN
ISBN 9783753303055 u.s. \$40.00 **FLAT40**
Hbk, 6.75 x 9.5 in. / 224 pgs / 212 color / 62 b&w.
August/Architecture & Urban Studies
Territory:NA LA ASIA AFR

On Van Eyck's postwar Catholic church informed by Mondrian, Brancusi and the early Christian basilica
The Pastoor van Ars Church, built in 1969 by the legendary Dutch Structuralist architect Aldo van Eyck (1918–99) in The Hague, is one of the few significant churches to emerge from the second half of the 20th century. This volume sheds light on the unique architectural and spatial qualities of the building. Although not a Catholic himself, Van Eyck made every effort to build an authentic and contemporary Catholic place of worship. To this end, he harked back to the original typology of the early Christian basilica, whose components he incorporated into new conceptions of space explored by the modernist avant-garde, in particular the dynamic geometries of Mondrian and Brancusi's forms. Author Francis Strauven, who has previously written an extensive monograph on the Dutch architect, pays particular attention to the intensive design process, which he has reconstructed using more than 100 design sketches from the Van Eyck archive.



Poggione+Biondi:
Architecture, Landscape and Sustainability
Edited with text by Susel Biondi, René Poggione.
Text by Zaida Muxi, Josep Maria Montaner, Roberto Fernández.
ARQUINE
ISBN 9786078880164
u.s. \$35.00 EUR €35,00 GBP £30.00
Pbk, 10.75 x 9.25 in. / 364 pgs / 334 color.
September/Architecture & Urban Studies
Territory:WORLD Excl LA Portugal Spain

Two decades of work from a sustainability-minded Peruvian architectural firm
This substantial paperback monograph chronicles 20 years of projects from Peruvian architectural studio Poggione+Biondi, helmed by René Poggione and Susel Biondi. Compiling a selection of their projects through photographic documentation and drawings, it also features texts by Zaida Muxi and Josep Maria Montaner that narrate the process and evolution of Poggione+Biondi's architecture. Among the firm's acclaimed buildings are a hotel in Miraflores; the Campo Oeste House in Cieneguilla; and the Verdea apartments in Miraflores. In these buildings, as in all of their projects—from universities to parks and landscape works—sustainable materials and integration of natural materials are prominent features.



The King's Kitchen Garden
Text by Stephanie de Courtois.
ACTES SUD
ISBN 9782330176051 u.s. \$14.95 EUR €15,00
Pbk, 8.25 x 9.5 in. / 72 pgs / 60 color.
October/Gardening
Territory:WORLD excl UK FR BE CH

Documenting the stunning history of Versailles' centuries-old fruit and vegetable garden
The King's kitchen garden was created by La Quintinie in 1678 on a plot of land near the Château de Versailles to provide fruit and vegetables for Louis XIV. The garden covers nine hectares and is composed of a sequence of smaller plots, garden chambers whose walls and terraces control exposure to the sun and create microclimates to diversify production. La Quintinie was able to cultivate and harvest figs, melons, asparagus, peaches, plums, pears and more, sometimes even out of season. Today the garden contains roughly 450 varieties of fruit and 400 varieties of vegetable, and has conserved its triple function as a place of cultivation, experimentation with new techniques and training in gardening. It welcomes students from the national school of gardening, who are allotted plots for their own practical endeavors, as well as courses in gardening theory and practice. This volume documents this extraordinary endeavor.



Robert Wilson: Chairs

Edited by Owen Laub. Foreword by Robert Wilson.

AUGUST EDITIONS

ISBN 9781947359116
U.S. \$55.00 EUR €56,00 GBP £48.00
Hbk, 8.5 x 11 in. / 120 pgs / 120 color.
December/Design/Art/Performing Arts
Territory:WORLD

This unprecedented angle on the oeuvre of Robert Wilson reveals the importance of chair design for his cross-medium art

For American experimental theater stage director and playwright Robert Wilson (born 1941), theater is a totality of visual, textual and performative mediums. Wilson has incorporated furniture designs into his scenography since his earliest productions in the 1960s. “In almost all of my plays, there is a chair specially designed,” he said. “Often, the chairs are much like an actor.” Wilson’s chairs, with their frequently referential names (the Kafka Chair, Queen Victoria Chairs, the Mondrian Chair), assume expanded significance as the surviving artifacts of each performance. The works in this publication range from 1969 to 2011, from the stainless steel mesh Parzival Sofa (1987) to the painted wood Clementine Hunter Rocker (2011). Wilson’s practice as a designer is illuminated by his practice as a collector, with pieces in materials ranging from wood, bronze and steel to taxidermied legs, tempered glass and neon. This publication includes several works never previously exhibited.



Design against Design

Cause and Consequence of a Dissident Graphic Practice

By Kevin Yuen Kit Lo.

Text by Philippe Vermes, Nancy Vermes, Sandy Kaltenborn, Kaie Kellough, Chadi Marouf, Sabine Friesinger, Sarah Auches, Jenn Clamen.

SET MARGINS’ PUBLICATIONS

ISBN 9789083318806 U.S. \$27.00
Pbk, 6.25 x 8.75 in. / 240 pgs.
August/Design
Territory:NA LA ASIA AFR ME

A conversational, impassioned treatise on the realities of a socially engaged design practice

Packed with conversational interviews, personal and critical essays, and a wide-ranging collection of graphic works, *Design against Design* examines the realities and relations that constitute a socially engaged design practice. Canadian designer Kevin Yuen Kit Lo (born 1978) offers candid, almost confessional, insights that challenge the status quo of design writing, demanding that we think more critically about the politics of visual culture under contemporary capitalism, and importantly, how we can act against it. The collection is organized around four key themes: Critique presents a political economic analysis of graphic design in relation to capitalism and considers practical ways to resist it; Practice looks critically at how designers work toward (and sometimes against) social change; Materiality focuses on the craft of graphic design; and Autonomy considers the emotional and relational aspects of graphic design.



Remaking the Crust of the Earth

Edited with text by Gavin Murphy, Marysia Wieckiewicz-Carroll, Chris Fite-Wassilak.

SET MARGINS’ PUBLICATIONS

ISBN 9789083318837 U.S. \$16.95
Pbk, 8.75 x 10.5 in. / 56 pgs / 48 color.
August/Design Theory
Territory:NA LA ASIA AFR ME

A layered cultural history of the origins, impacts and material legacy of glass

This layered, intertextual, cultural history examines humankind’s relationship with glass and the ways in which glass has transformed society and the constructed world. *Remaking the Crust of the Earth* considers glass in its myriad guises: from the modular prefabrication of Joseph Paxton’s Crystal Palace to the utopian optimism of Paul Scheerbart’s Glasarchitektur, both of which paved a way for for modernism, the curtain wall and the 20th-century glass house. Traversing time and space, the book includes archival material (in particular the encyclopaedic 1937 publication *Glass in Architecture and Decoration* by Raymond McGrath and A.C. Frost); excerpts from the film *Remaking the Crust of the Earth*; a series of restaged photographic glass tests conducted by Gavin Murphy and Louis Haugh; essays by Marysia Wieckiewicz-Carroll and Chris Fite-Wassilak; and reproductions from the Raymond McGrath collection in the Irish Architectural Archive.



Ducati: Dream Wilder

The Adventure of a Lifetime

Introduction by Claudio Domenicali. Text by Andrea Ferraresi, Pierluigi Zampieri, Claudio De Angeli, Antoine Méo.

SILVANA EDITORIALE

ISBN 9788836651085 U.S. \$40.00
Hbk, 9.5 x 11 in. / 160 pgs / 140 color.
September/Design
Territory:NA LA ASIA AU/NZ AFR ME

A photographic portrait of Ducati’s first motorbike designed for off-roading

This photobook illustrates the development of the DesertX project, the first Ducati motorcycle specifically designed for off-roading. Known as “the Ferrari of the motorcycle world,” Ducati has developed a reputation for being the choice manufacturer of professional racers, fusing state-of-the-art engineering with sophisticated design. Equipped with a 21-inch front wheel and 18-inch rear wheel, as well as long-stroke suspension, six riding modes and generous ground clearance (10 inches), the new model can withstand all types of trails and asphalt. Taking design inspiration from the history of the African Rally, the DesertX’s team decided to shoot the bike in the sub-Saharan desert. The resulting images are compiled in the volume, along with explanatory texts from the design and engineer developers, and world-champion rider Antoine Méo.



Antonio Citterio: Design

Edited with text by Deyan Sudjic. Text by Francesco Bonami, Andrea Branzi, Stefano Casciani, Francesco Picchi.

SILVANA EDITORIALE

ISBN 9788836654529 U.S. \$75.00
Hbk, 9.25 x 11.75 in. / 452 pgs / 880 color.
September/Design
Territory:NA LA ASIA AU/NZ AFR ME

A comprehensive survey on a leading designer behind the Made-in-Italy success story

Edited by the former director of the London Design Museum, Deyan Sudjic, this multi-authored volume offers a detailed, broad account of more than 50 years of works by Italian architect and designer Antonio Citterio (born 1950) in the field of industrial design. Working for companies such as Ansong, Arclinea, Axor-Hansgrohe, B&B Italia, Flexform, Flos, Hermès, Iittala, Kartell, Maxalto and Vitra, since the 1980s Citterio has been admired for his combination of elegant low-key modernity and painstaking attention to detail. This volume, the most extensive to date on Citterio, is richly illustrated with images of products and details as well as archival photographs—some personal, others that take us behind the scenes to glimpse the creation of products that have since become icons of contemporary design—and original sketches by the designer.



Sergei Sviatchenko: Close Up and Private

Modern Classicist: A Man’s Guide to Look at the Details

Text by Sergei Sviatchenko, Jeremy Hackett, Jason Jules, Christian Kortegaard Madsen.

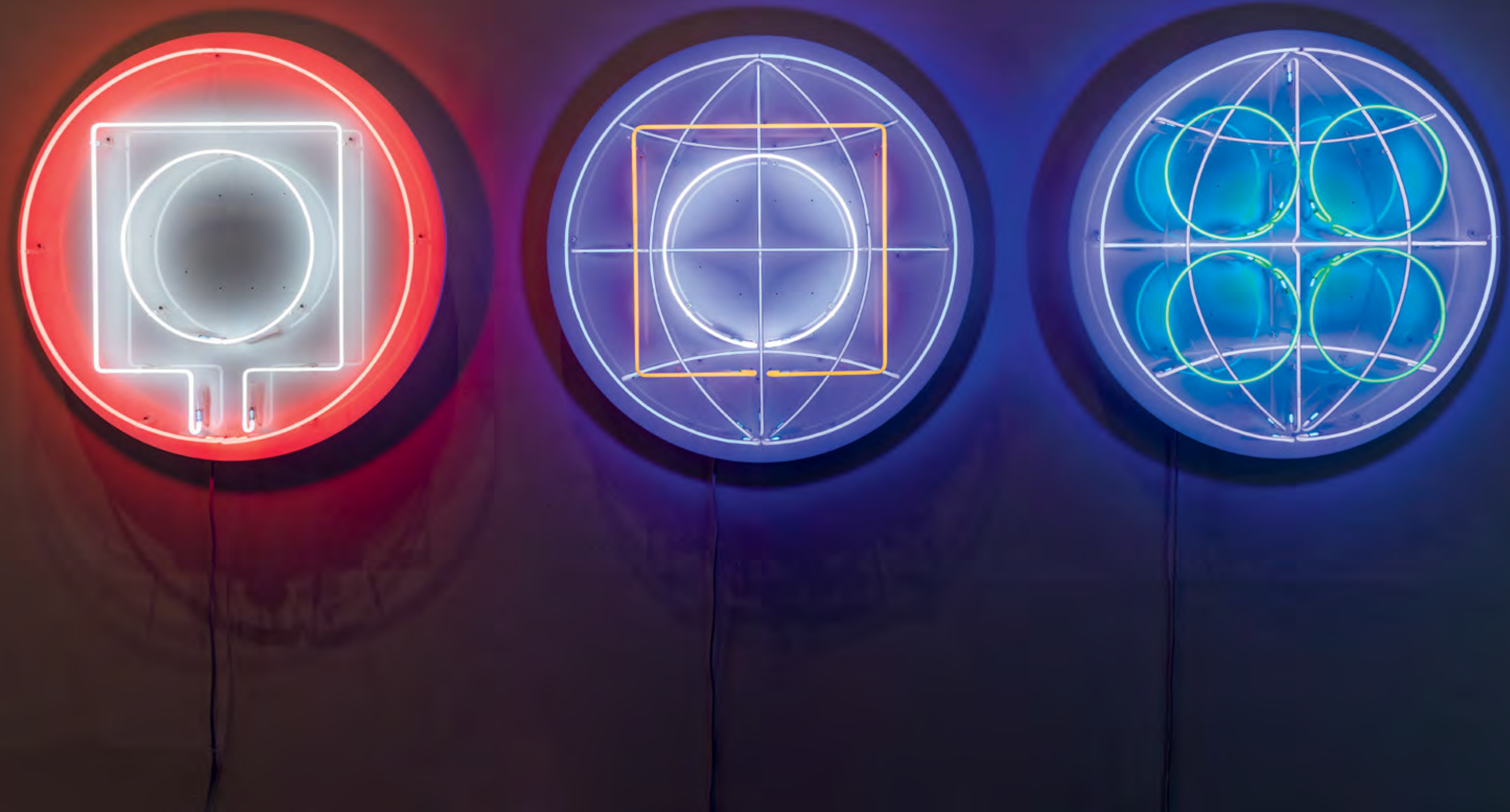
VERLAG FÜR MODERNE KUNST

ISBN 9783903439719 U.S. \$50.00
Pbk, 7.75 x 11 in. / 350 pgs / 160 color.
August/Fashion/Photography
Territory:NA LA ASIA AU/NZ AFR ME

A photographic celebration of the details of clothes, from the author of the acclaimed fashion blog

This volume documents the ongoing photo-based project exploring the “visual language of style” by Danish Ukrainian architect and artist Sergei Sviatchenko (born 1952). Begun as a blog in the mid-2000s, the project morphed into a magazine with contributions from Jeremy Hackett and Jason Jules. Sviatchenko’s colorful photographs portray the details of men’s clothing, aiming to capture the spirit of modern style and forge a dialogue between men, clothing and photographic image. Subjects’ faces appear only rarely, and usually obscured, so that readers find themselves experiencing Sviatchenko’s unique eye for clothing, as it is drawn to particular qualities of fabric, cut and color or homes in on a particular combination of clothing. This volume conveys Sviatchenko’s boundless love for contemporary fashion.

Specialty Books



Matt Mullican, *Mapping the World*. Neon on Plexiglas with electronic circuit and timer. Courtesy Klosterfelde Edition, Berlin. Photo by Fred Dott. From *Matt Mullican: Mapping the World*, published by Walther König, Köln. See page 96.



Peter Bradley: Ruling Light

Text by Dieter Buchhart, Mia Matthias, Nancy Princenthal.

KARMA BOOKS, NEW YORK

ISBN 9781949172928
u.s. \$50.00 EUR €50,00 GBP £44.00
Hbk, 10.25 x 12.25 in. / 176 pgs / 85 color.
October/Art
Territory:WORLD

Featuring contributions from Dieter Buchhart, Adger Cowans, Mia Matthia, and Nancy Princenthal, this volume showcases the works of Peter Bradley (born 1940) from the 1970s, exploring his pioneering use of gel acrylics and commercial-grade equipment to expand the formal and material constraints of abstract painting.



Hot Days in Tenerife
By Otto Hans Ressler.

Edited with text by Brigitte Löw-Radeschnig. Text by Alfred J. Noll, Marlene Elvira Steinz.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439740 u.s. \$45.00
Hbk, 8.75 x 11 in. / 184 pgs / 85 color.
August/Art/Territory:NA LA ASIA AU/NZ AFR ME

This volume examines collector Brigitte Löw-Radeschnig’s ownership of a series of paintings by Austrian artist Arnulf Rainer (born 1929), created between 2010 and 2014 in Tenerife, which he claims are not authored by him, despite photographic evidence of him producing them in his studio.



Wolfgang Capellari:
Source Painting

Text by Robert Fleck, Dieter Matzke, Claudia Hamm.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439467 u.s. \$35.00
Pbk, 8.75 x 11.5 in. / 104 pgs / 77 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

This is the third monograph on Austrian painter Wolfgang Capellari (born 1964) who is best known for his lightly abstracted landscapes and figurative compositions, which use soft color palettes to evoke natural settings and staged scenes.



Matt Mullican: Mapping the World

Edited with text by Oliver Zybok. Text by Lorenzo Benedetti, Jana Bernhardt, Max Schön, Bernd Schwarze, Marianne Wagner, Hans Wisskirchen.

WALTHER KÖNIG, KÖLN

ISBN 9783753303611 u.s. \$49.95 **FLAT40**
Hbk, 9.5 x 12 in. / 166 pgs / 438 color.
August/Art
Territory:NA LA ASIA AFR

This volume surveys the five-decades-long career of American artist Matt Mullican (born 1951). Spanning painting, printing, performance, sculpture and large-scale installation, his work interacts with the spatial environment and examines the influence of mass-media images on everyday perception.



Graciela Hasper

Edited by Karen Marta, Gabriela Rangel. Text by Luisa Duarte, Suzanne Hudson. Interview by Gabriela Rangel.

KMEC BOOKS

ISBN 9781736840832
u.s. \$45.00 EUR €42,00 GBP £40.00
Hbk, 9 x 11 in. / 176 pgs / 150 color.
September/Art/Territory:WORLD

Argentinian artist Graciela Hasper’s (born 1966) brightly colored geometric abstract paintings, made over the last three decades, are a means to bring people together and to build bridges between audiences, which is precisely what she does with her large-scale public projects. This is the artist’s first English-language monograph.



Mathew Cerletty:
True Believer

Text by Catherine Lacey. Interview by Louis-Philippe Van Eeckhoutte.

KARMA BOOKS, NEW YORK

ISBN 9781949172904 u.s. \$40.00 EUR €40,00 GBP £35.00
Hbk, 9.25 x 11.25 in. / 108 pgs / 54 color.
September/Art/Territory:WORLD

Presenting 16 new paintings by New York–based painter Matthew Cerletty (born 1980), *True Believer* includes a short story by Catherine Lacey and an interview by Louis-Philippe Van Eeckhoutte. Depicting a range of familiar subjects from Ellsworth Kelly to a red gas can, Cerletty’s paintings challenge habits of recognition.



Nadia Hernández and Jon Campbell:
Speech Patterns

Edited by Kay Campbell. Foreword by Colin Walker. Text by Robert Cook, Lisa Radford, Diego Ramírez.

MOUSSE PUBLISHING

ISBN 9788867495559 u.s. \$30.00
Pbk, 6.5 x 9.5 in. / 184 pgs / 68 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

Australia-based artists Nadia Hernández (born 1987) and Jon Campbell (born 1961) mobilize the rhythms, harmonies and dissonances of language to explore experiences of relocation and national identity. This volume opens a poetic conversation between their works spanning paintings, drawings, posters, banners and flags.



Davide Balliano:
Time after Time

Text by Michele Robecchi.

SILVANA EDITORIALE

ISBN 9788836653515 u.s. \$50.00
Clth, 7.5 x 10.25 in. / 448 pgs / 280 color.
September/Art
Territory:NA LA ASIA AU/NZ AFR ME

Italian artist Davide Balliano (born 1983) is known for his layered and austere paintings and sculptures that use abstract geometries to engage with surrounding architecture. This volume presents a wide selection of works, offering a complete overview of his artistic production.



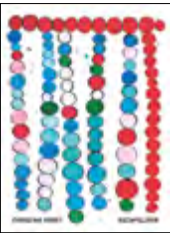
Mahku: Visions

Edited by Adriano Pedrosa, Guilherme Giufrida. Text by Daniel Dinato, Guilherme Giufrida, Ibã Huni Kuin, Naine Terena, Raphael Fonseca.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770375 u.s. \$50.00 EUR €50,00 GBP £44.00
Hbk, 7 x 10.25 in. / 242 pgs / 142 color.
November/Art
Territory:WORLD Except Brazil

Created in 2013, MAHKU (Huni Kuin Artists Movement) began its work by translating traditional songs of the Indigenous Huni Kuin people into figurative drawings. This is the group’s first book, including transcriptions of their songs and myths, as well as images of their visual practice.



Christine Rebet: Escapologie

Foreword by Isabelle Bertolotti. Text by Lilian Davies, Francesco Urbano Ragazzi, Sébastien Rey, Cécile Daumas, Emanuele Coccia, Hasan Hujairi, Marilou Laneuville.

SILVANA EDITORIALE

ISBN 9788836653096 u.s. \$30.00
Pbk, 7.5 x 10.75 in. / 160 pgs / 250 color.
September/Art
Territory:NA LA ASIA AU/NZ AFR ME

French artist Christine Rebet (born 1971) makes simple animations by assembling ink drawings into what she calls a “paper cinema.” This volume collects six of her recent films in which personal and collective traumas are reinterpreted, creating fantasy worlds that merge history with fiction.



Adel Abdessemed: Air

MOUSSE PUBLISHING

ISBN 9788867495535 u.s. \$50.00
Boxed, 11.5 x 15.75 in. / 46 pgs / 20 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

This exhibition catalog features a recent series of large charcoal drawings from Algerian French artist Adel Abdessemed (born 1971), depicting human figures in various stages of falling through the air. Like much of his work, the drawings stem from narratives of trauma.



Renate Krammer

Text by Silvie Aigner, Günther-Holler Schuster.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439559 u.s. \$45.00
Hbk, 8.5 x 10.5 in. / 256 pgs / 220 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

Austrian artist Renate Krammer (born 1956) makes minimalist drawings and works on paper that meditate on color, material, surface, densifications and empty spaces. This catalog includes over 300 works made between 2019 and 2022.



Christian Heiss: Monks Wear Sandals
Insights of an Architect

Edited with text by Christian Heiss. Text by Wojciech Czaja.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439818 u.s. \$35.00
Pbk, 4 x 7 in. / 352 pgs / 300 b&w.
August/Art/Architecture & Urban Studies
Territory:NA LA ASIA AU/NZ AFR ME

This book explores how everything is linked to architecture through a series of drawings by Austrian architect Christian Heiss (born 1967), each accompanied by playful questions such as “Are trees tired at night?” or “Does a person eat an entire supermarket over the course of a lifetime?”



Sheroanawe Hakihiwe: All This Is Us

Edited with text by Adriano Pedrosa, André Mesquita, David Ribeiro. Text by Catalina Lozano Moreno, Trudruá Dorrico, Noraeden Mora Mendez.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770405 u.s. \$50.00 EUR €50,00 GBP £44.00
Hbk, 7 x 10.25 in. / 240 pgs / 140 color.
February/Art/Territory:WORLD Except Brazil

Sheroanawe Hakihiwe (born 1971) is an Indigenous Yanomami artist from the Venezuelan Amazon. His practice consists of minimal and abstract drawings inspired by the body paintings of his community, which he began producing in the 1990s after learning to make paper using native fibers.



Agnès Thurnauer

Edited by Clément Dirié. Text by Dean Daderko, Cécile Debray, Elisabeth Lebovici. Interview by Lorenzo Benedetti.

JRP|EDITIONS

ISBN 9783037646021 u.s. \$45.00
Pbk, 9.5 x 11.25 in. / 168 pgs / 200 color.
November/Art
Territory:NA LA ASIA AU/NZ AFR ME

A key representative of conceptual painting, French Swiss artist Agnès Thurnauer (born 1962) incorporates writing into her paintings, sculptures and installations, which investigate the power of language, interrogating how we give form to the act and process of thinking, and questions related to art, politics, the body and self-identification.



Günther Selichar: The Double You Series

Text by Kerstin Stremmel.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439764 u.s. \$35.00
Hbk, 6.5 x 12.75 in. / 292 pgs.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

Austrian artist Günther Selichar (born 1960) draws a direct line from early mass-media printed matter to text on screens with his latest series of digital works consisting of pixelated words in diverse fonts spelling the questions “Who?”, “What?”, “Where?”, “When?” and “Why?”



Georg Baselitz:
La Boussole Indique le Nord

Edited by Arne Ehmann, Oona Doyle, Patricia Schmiedlechner. Text by Philippe Dagen.

THADDAEUS ROPAC

ISBN 9782910055981 u.s. \$55.00
Clth, 10.5 x 12.75 in. / 144 pgs / 80 color.
September/Art/Territory:NA LA ASIA AU/NZ AFR ME

Published to accompany his 2023 exhibition at Thaddaeus Ropac Paris, this clothbound catalog gathers five recent painting series by Georg Baselitz (born 1938), which are characterized by a new transfer method and the unprecedented integration of fabric. The works on canvas are accompanied by a group of ink drawings.



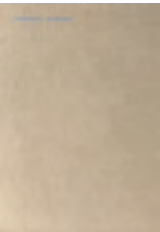
Stephanie Senge: Consumer Library
Choose What You Want

Edited with text by Melanie Ardjah. Text by Bazon Brock, Eva Paulitsch, Eva Tillig, Wolfgang Ullrich.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439405 u.s. \$40.00
Pbk, 6.25 x 8.75 in. / 544 pgs / 250 color.
August/Art/Territory:NA LA ASIA AU/NZ AFR ME

German artist Stephanie Senge (born 1972) showcases her archive of consumer goods collected over the past 20 years from supermarkets and discount stores, which she uses as the basis of her sculptures, installations, actions and public lectures, providing a sharp commentary on the culture of consumerism.



Fahd Burki: Daydreams

Edited by Dawn Ross, Lucas Morin. Foreword by Antonia Carver, Dawn Ross. Text by Saira Ansari, Murtaza Vali.

MOUSSE PUBLISHING

ISBN 9788867496211 u.s. \$30.00
Hbk, 6.5 x 9.5 in. / 128 pgs / 87 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

Pakistani artist Fahd Burki (born 1981) makes work that spans painting, drawing, printmaking and sculpture, and ranges in scope from surreal figuration to minimalist abstraction. This book accompanies his first mid-career survey, gathering over 50 works from the past 15 years of his extensive and diverse practice.



Gerda Steiner & Jörg Lenzlinger:
Copain

Edited with text by Pius Tschumi. Text by Reto Bühler, Anna Bürkli, Stephan Kunz, Juri Steiner.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439504 u.s. \$35.00
Pbk, 8 x 10.25 in. / 168 pgs / 149 color.
August/Art/Territory:NA LA ASIA AU/NZ AFR ME

Swiss artist duo Gerda Steiner and Jörg Lenzlinger (born 1967, 1964) are known for their ethereal and immersive large-scale floral installations. This catalog accompanies a recent project in which they playfully investigate the types, traditions and baking procedures of bread.



Eduard Tauss

Text by Manisha Jothady, Michael Post, Heiner Thiel, Florian Steininger, Angela Stief.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439870 u.s. \$30.00
Pbk, 8.5 x 12 in. / 112 pgs / 101 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

Austrian artist Eduard Tauss (born 1968) makes sculptural, three-dimensional, wall-based works that are situated in the art historical context of an “extension of painting,” and which use pastel colors and synthetic resin to mimic organic, melted-looking shapes.



Roni Horn: I Am Paralyzed with Hope

Text by Carmen Maria Machado, Isabel de Naverán, Bárbara Rodríguez.

LA FÁBRICA

ISBN 9788418934674 u.s. \$40.00 EUR €40,00 GBP £35.00
Hbk, 9.5 x 12 in. / 186 pgs / 70 color.
November/Art
Territory:WORLD Excl LA Spain France

This artist's book compiles a selection of work by Roni Horn (born 1955), whose diverse practice spans photography, sculpture, drawing and conceptually oriented book projects. The book includes a text by American writer Carmen Maria Machado and an interview with the artist.



Melissa Cody: Webbed Skies

Edited with text by Isabella Rjeille. Text by Ann Lane Hedlund, Candice Hopkins, Jennifer Denetdale, Ruba Katrib.

MUSEU DE ARTE DE SÃO PAULO/KMEC BOOKS

ISBN 9786557770382 u.s. \$50.00 EUR €50,00 GBP £44.00
Hbk, 7 x 10.25 in. / 176 pgs / 100 color.
February/Art
Territory:WORLD Except Brazil

Textile artist, member of the Navajo Nation and fourth-generation weaver Melissa Cody (born 1983) overlays traditional geometric patterns with references ranging from pop culture to the aesthetics of new technologies in vibrant and eye-dazzling weavings.



Zheng Bo: WANWU I

Edited by Kimberly Bradley, Stephanie Rosenthal, Zheng Bo. Interviews by Stephanie Rosenthal, Matthias Rillig, Phillip E. Bloom, Annie Sprinkle, Beth Stevens.

WALTHER KÖNIG, KÖLN

ISBN 9783753303857 u.s. \$49.95 **FLAT40**
Pbk, 8 x 10.25 in. / 226 pgs / 99 color / 35 b&w.
August/Art
Territory:NA LA ASIA AFR

Hong Kong-based artist Zheng Bo (born 1974) meditates on our deep kinship with the natural world by incorporating live plants into his installations and performance pieces, which explore the aesthetics, erotics, politics and ecosensibilities of plant life.



Leyla Yenirce: So Much Energy

Text by Enis Maci, Mazlum Nergiz, Anna Nowak, Leyla Yenirce.

MOUSSE PUBLISHING

ISBN 9788867495528 u.s. \$29.95
Pbk, 9.25 x 11.75 in. / 80 pgs / 90 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

This volume accompanies the first solo show for German artist Leyla Yenirce (born 1992), who is known for her multimedia installations that examine images of martyrs and explore themes of feminism, war, pop culture, genocide, desire, longing and irony.



Sasha Huber: You Name It

Edited with text by Mark Sealy, Gaëtane Verna. Text by Noor Alé, Ariella Aïsha Azoulay, Julie Crooks, Hans Fässler, Paul Gilroy, Sasha Huber, Maria Helena P.T. Machado, et al.

MOUSSE PUBLISHING

ISBN 9788867495498 u.s. \$50.00
Hbk, 8 x 10.75 in. / 192 pgs / 59 color / 52 b&w.
August/Art/Territory:NA LA ASIA AU/NZ AFR ME

Helsinki-based Swiss Haitian artist Sasha Huber’s (born 1975) multimedia practice investigates colonial residues. Her projects conceive of natural spaces as contested territories, highlighting how history is imprinted onto the landscape through acts of remembrance, including through the erection and naming of monuments.



Elizabeth Price:
Sound of the Break

Text by Elizabeth Price, Matthias Ulrich, Blake Williams.

MOUSSE PUBLISHING

ISBN 9788867495702 u.s. \$35.00
Flexi, 6.25 x 7.25 in. / 288 pgs / 220 b&w.
August/Art/Film
Territory:NA LA ASIA AU/NZ AFR ME

British multimedia artist Elizabeth Price (born 1966) explores history, technology and pop music through her multifaceted digital works and video installations. This catalog presents the source material for her latest project, providing an exclusive look at the artist’s working process.



Anouk Kruithof: Be Like Water

Edited by Roosje Klap, Anouk Kruithof, Francesco Zanot. Text by Anouk Kruithof, Mathilde Roman, Lucia Tkáčová, Francesco Zanot.

MOUSSE PUBLISHING

ISBN 9788867495719 u.s. \$55.00
Pbk, 9.5 x 13 in. / 504 pgs / 1006 color / 21 b&w.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

Dutch conceptual artist Anouk Kruithof (born 1981) reimagines photography and sculpture to create liberating and disturbing artworks that explore the interactions between people, nature and technology. This is the artist’s first comprehensive retrospective, surveying two decades of her multimedia practice.



Cally Spooner: Sweat Shame Etc.

Edited by Alison Coplan, Laura McLean-Ferris. Text by Pierre Bal-Blanc, Lucrezia Calabrò Visconti, Laura McLean-Ferris, Cally Spooner.

LENZ PRESS/SWISS INSTITUTE

ISBN 9798987633205 u.s. \$30.00 GBP £26.00
Hbk, 8.5 x 11 in. / 178 pgs / 125 color.
October/Art
Territory:NA LA UK ASIA AU/NZ AFR ME

Across objects, writing, sound and choreography, British artist Cally Spooner (born 1983) addresses the manners in which specific technological and financial conditions shape and organize life. This volume surveys her artistic output of the last 10 years.



David Douard

Edited by Benjamin Thorel. Text by Maurin Dietrich, Rebecca Lamarche-Vadel, Romain Noël, Arnisa Zeqo.

AFTER 8 BOOKS

ISBN 9782955948682 u.s. \$40.00
Pbk, 8.75 x 12 in. / 240 pgs / 300 color / 30 b&w.
November/Art
Territory:NA LA ASIA AU/NZ AFR ME

This is the first monograph for French artist David Douard (born 1983), whose haunting and emotionally saturated installations have made him a singular presence in the contemporary art scene. The book documents a decade of Douard’s practice, complemented by materials from his archive.



Andreas Duscha: Facade,
Language, Time, Translation

Text by Paula Watzl, Sebastian Hackenschmidt, Helmut Leder. Conversation with Marlies Wirth.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439566 u.s. \$40.00
Pbk, 9 x 11.25 in. / 232 pgs / 220 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

German conceptual artist Andreas Duscha (born 1976) uses found imagery or digital footage, often referencing specific places, historical events or political phenomena as the basis for his layered and encrypted works. This publication covers the past 10 years of his multimedia practice.



Hajra Waheed

Edited with text and interview by Wassan Al-Khudhairi. Foreword by Lisa Melandri. Text by Rayya Badran, TJ Demos, Harsha Walia, Misa Jeffereis.

CONTEMPORARY ART MUSEUM ST. LOUIS

ISBN 9780997736441
u.s. \$35.00 EUR €35,00 GBP £30.00
Pbk, 8 x 10 in. / 80 pgs / 28 color.
March/Art/Territory:WORLD

This is the first major monograph for Montréal-based artist Hajra Waheed (born 1980). Her multidisciplinary practice explores the legacies of colonial and state violence with a uniquely poetic approach across collage, sound, video, sculpture and installation.



Hélio Oiticica: Parangolé

Foreword by Marc Pottier. Text by Delmari Romero Keith.

MOUSSE PUBLISHING

ISBN 9788867495658 u.s. \$30.00
Pbk, 6.5 x 9.25 in. / 208 pgs / 18 color / 58 b&w.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

This book offers an examination of the iconic Parangolés, or capes, used by Brazilian performance artist Hélio Oiticica (1937–1980). Reflecting residual memory from the Brazilian favelas and carnival, the Parangolés are manifestations of ancestral rituals and the rhythms of the body and nature.



Jordan Strafer: Trilogy

Text by Rebecca Matalon, Bruce Hainley, Kyle Dancewicz.

CONTEMPORARY ARTS MUSEUM HOUSTON/
COLPA PRESS

ISBN 9781951208059 u.s. \$25.00 EUR €25,00 GBP £22.00
Pbk, 8 x 10.5 in. / 96 pgs / 61 color.
March/Art/Film
Territory:WORLD

New York-based artist Jordan Strafer (born 1990) makes highly narrative films that are absurd and fantastical meditations on power and violence. This volume presents her latest trilogy of videos, drawing from autobiography and cultural sources to create a “Mad Libs-like” collage of visual and textual references.



Karen Lamassonne: Noise

Edited by Simon Castets, Krist Gruijthuisen, Laura McLean-Ferris, Emiliano Valdés. Text by Inti Guerrero, Miguel González, Maria Wills Londoño.

WALTHER KÖNIG, KÖLN

ISBN 9783753303772 u.s. \$35.00 FLAT40
Pbk, 9.5 x 11.25 in. / 192 pgs / 159 color / 10 b&w.
August/Art/Film/Territory:NA LA ASIA AFR

This is the first monograph for Karen Lamassonne (born 1954), a central figure in the California and Bogotá art and film scenes of the 1970s and '80s, whose paintings, photos, videos and installations feature self-portraiture and depict intimacy across private and public spaces.



Penumbra: Fondazione In Between Art Film

Edited with text by Alessandro Rabottini, Leonardo Bigazzi, Bianca Stoppani. Foreword by Beatrice Bulgari. Text by Giorgio Vasta, Taylor Aldridge, et al.

MOUSSE PUBLISHING

ISBN 9788867495740 u.s. \$40.00
Hbk, 8.5 x 11 in. / 296 pgs / 470 color / 42 b&w.
August/Art/Film/Territory:NA LA ASIA AU/NZ AFR ME

This richly illustrated catalog reflects on the eponymous group exhibition produced alongside the 2022 Venice Biennale. It presents extensive documentation of the eight video installations comprising the show, by artists Karimah Ashadu, Jonathas De Andrade, Aziz Hazara, He Xyangyu Masbedo, James Richards, Emilija Skanulyte and Ana Vaz.



Japan: Body Perform Live

Edited with text by Shihoko Iida, Diego Sileo.

SILVANA EDITORIALE

ISBN 9788836653751 u.s. \$40.00
Hbk, 9 x 11 in. / 248 pgs / 178 color.
September/Art
Territory:NA LA ASIA AU/NZ AFR ME

This book surveys the state of Japanese contemporary art in the 2000s, focusing on how bodies and performances are connected to society, environment, materiality and technology. Artists include: Dumb Type, Mari Katayama, Meiro Koizumi, Yoko Ono, Kishio Suga, Kazuo Shiraga.



Bernhard Leitner: Sound Space Sculpture Catalogue Raisonné

Edited with text by Nikolaus Kratzer. Text by Eugen Blume, et al.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439795 u.s. \$75.00
Pbk, 10.25 x 11.75 in. / 496 pgs / 430 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

Since 1968, Austrian artist Bernhard Leitner (born 1938) has been creating immersive installations in which he treats sound as an architectural, sculptural material. This is the first volume to survey the entirety of Leitner’s practice, comprising around 150 examples of his sound space sculptures.



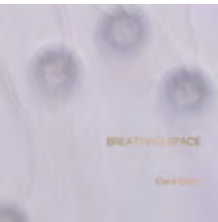
Tilla Durieux: A Witness to a Century and Her Roles

Edited with text by Daniela Gregori, Hans-Peter Wipplinger. Text by Stephan Dörschel, Hannah Reisinger, et al.

WALTHER KÖNIG, KÖLN

ISBN 9783753303369 u.s. \$45.00 FLAT40
Hbk, 9.5 x 11.25 in. / 300 pgs / 170 color / 80 b&w.
August/Art/Performing Arts
Territory:NA LA ASIA AFR

This publication gathers rarely exhibited archival materials chronicling the life and career of the Austrian film and theater actress Tilla Durieux (1880–1971), who also modeled for many iconic artists, including Auguste Renoir, Lovis Corinth, Franz von Stuck and Max Oppenheimer.



Clara Oppel: Breathing Space

Text by Friedrich W. Block, Florian Neuner, Johannes Rauchenberger, Olaf Pyras, Sylvia Wendrock, Reiner Zettl.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439580 u.s. \$35.00
Hbk, 8.75 x 8.75 in. / 128 pgs / 77 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

German artist Clara Oppel (born 1967) combines sound with visual imagery and physical installation, creating interactive sculptures. By means of audio recordings, she penetrates deep into the materiality of acoustic and spatial perception.



Elmgreen & Dragset: After Dark

Text by Tian Wu, Zian Chen, Alvin Li. Conversation between Elmgreen & Dragset and Francesco Bonami.

HOLZWARTH PUBLICATIONS

ISBN 9783947127412 u.s. \$50.00 FLAT40
Clth, 7.75 x 10.5 in. / 272 pgs / 175 color.
August/Art
Territory:NA LA ASIA AU/NZ ME



Dora Budor: Autoreduction

Edited with text by Dora Budor. Text by Noah Barker, Marina Vishmidt, Niloufar Emamifar, Stefano Faoro, Michèle Graf, Selina Grüter, Ser Serpas.

MOUSSE PUBLISHING

ISBN 9788867495733 u.s. \$25.00
Pbk, 6 x 8.25 in. / 112 pgs / 94 color / 2 b&w.
August/Art/Territory:NA LA ASIA AU/NZ AFR ME

This catalog accompanies a solo-turned-collaborative exhibition conceived by Croatian artist Dora Budor (born 1984), who meditates on the fascist history of forced labor in Italy’s Salento region, a former hub of tobacco production, which has since been sanitized as a luxury tourist destination.



Prune Nourry: Mater Earth

Preface by Bono. Interview by Catherine Grenier.

ACTES SUD

ISBN 9782330175962 u.s. \$25.00 EUR €25,00
Pbk, 6 x 9.25 in. / 80 pgs / 40 color.
October/Art
Territory:WORLD excl UK FR BE CH

This book chronicles the in-situ creation of a monumental sculpture by French American artist Prune Nourry (born 1985). Depicting a pregnant woman’s body emerging from the earth, the immersive installation is based on the principles of eco-responsible architecture.



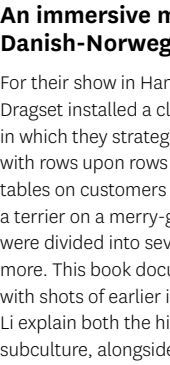
Joana Vasconcelos: Liquid Love

Text by D. André de Quiroga.

LA FÁBRICA

ISBN 9788418934629 u.s. \$40.00 EUR €40,00 GBP £35.00
Hbk, 8.25 x 11 in. / 64 pgs / 27 color.
November/Art
Territory:WORLD Excl LA Spain France

Portuguese artist Joana Vasconcelos (born 1971) is known for her monumental installations, which incorporate everyday objects with irony and humor and interrogate the status of women, consumerist society and collective identity. This volume chronicles her creative output between 1996 and 2021, including outtakes from her sketchbooks.



An immersive meditation on club spaces by the acclaimed Danish-Norwegian artist duo

For their show in Hangzhou’s contemporary art center, By Art Matters, Elmgreen & Dragset installed a club space in the ground floor, a meticulously designed environment in which they strategically placed sculptural works: a monochrome bottle shelf filled with rows upon rows of the same milky liquid; a modernist circular bar that turns the tables on customers who could be served only when its center became accessible; a terrier on a merry-go-round; and a tightrope walker. Upstairs the exhibition spaces were divided into several tableaux, such as bronze figures painted in plaster white; and more. This book documents these complete environments in gorgeous spreads, along with shots of earlier installations for context. Texts by Tian Wu, Zian Chen and Alvin Li explain both the history of the artists’ work and how it interrelates with Asian gay subculture, alongside an interview with the artists.

Marcos Chaves: It Looked and I Looked Back

Edited by Karen Marta. Text by Luisa Duarte.

KMEC BOOKS

ISBN 9781736840849 u.s. \$45.00 EUR €42,00 GBP £40.00
Hbk, 6.75 x 9 in. / 224 pgs / 200 color.
January/Art
Territory:WORLD

Brazilian artist Marcos Chaves (born 1961) uses photography, installation, video, texts and sound to alter the way we view the world around us. Here Chaves explores his domestic surroundings through seemingly casual snapshots with plays of light and involuntary eroticism that reveal playful references to art history.



Gian Maria Tosatti: NOw/here

Edited by Vicente Todolí. Text by Anselm Kiefer, Eugenio Viola.

MARSILIO ARTE

ISBN 9791254630877 u.s. \$45.00 EUR €42,00 GBP £40.00
Pbk, 8.75 x 9.5 in. / 240 pgs / 100 color.
August/Art
Territory:WORLD

Italian artist Gian Maria Tosatti (born 1980) creates sculptures and site-specific installations centered on collectivity and memory, many of which are conceived for entire buildings or urban areas. His exhibition at Pirelli HangarBicocca, documented here, consists of two new series of paintings.



Robert Kuśmirowski: DUSTribute

Edited with text by Thomas Häusle. Text by Robert Kuśmirowski, Sina Wagner.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439160 u.s. \$30.00
Clth, 5 x 8.25 in. / 108 pgs / 10 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

Polish artist Robert Kuśmirowski (born 1973) is known for his sculptures, installations and performance work in which he examines historical events by reconstructing their settings and material artifacts. This catalog accompanies his immersive installation based on the 1979 film *Stalker* by Soviet director Andrei Tarkovsky.

Sculpture and assemblage



Gerard & Kelly: Ruins

Foreword by Jean-Mark Prevost. Text by Miwon Kwon. Interview by Lou Foster.

MOUSSE PUBLISHING

ISBN 9788867495405 u.s. \$30.00
Pbk, 8.75 x 11 in. / 96 pgs / 42 color / 2 b&w.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

Paris-based American artists Brennan Gerard and Ryan Kelly (born 1978 and 1979) have collaborated for nearly two decades on multimedia projects blending conceptualist dance, appropriation, institutional critique and queer theory. This book documents the duo's first museum exhibition at Carré d'art-Musée d'art contemporain de Nîmes.



Alex Yudzon: A Room for the Night

Text by Alex Yudzon. Interview with Sharon Core.

RADIUS BOOKS

ISBN 9781955161275 u.s. \$55.00 EUR €56,00 GBP £48.00
Hbk, 9.75 x 12 in. / 128 pgs / 54 color.
September/Art
Territory:WORLD

Alex Yudzon (born 1977) creates ephemeral installations using only the furniture found inside his hotel rooms, which he stacks into precarious configurations, transforming these generic interiors into hallucinatory worlds where the laws of physics are suspended and dormant emotions released.



Maria-Carmen Perlingeiro: Pedras Soltas

Introduction by Adon Peres.

SILVANA EDITORIALE

ISBN 9788836650859 u.s. \$60.00
Hbk, 11 x 9 in. / 132 pgs / 120 color.
September/Art/Design
Territory:NA LA ASIA AU/NZ AFR ME

Brazilian sculptor Maria-Carmen Perlingeiro (born 1952) is known for her use of smooth white marble, which she carves into simple geometric shapes, often inlaid with gold. This volume gathers a selection of these works, accompanied by poems highlighting her captivatingly lyrical universe.



Nayla Romanos Iliya: The Phoenician Alphabet

Edited by Rose Issa. Text by Sussan Barbaie, Peter Murray.

KAPH BOOKS

ISBN 9786148035562 u.s. \$25.00
Hbk, 7.25 x 8 in. / 108 pgs / 64 color / 25 b&w.
Available/Art
Territory:NA LA ASIA AU/NZ AFR ME

This concise monograph documents Lebanese artist Nayla Romanos Iliya's *Small Characters* sculptures, inspired by and named after each of the 22 letters of the Phoenician alphabet.



Dorothea Nold: In the Cycle of Gravity

Text by Sonja Baeger, Vincent Barré, Katharina Koch.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439573 u.s. \$45.00
Hbk, 9.25 x 12.25 in. / 248 pgs / 167 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

German artist Dorothea Nold (born 1981) makes sculptures and installations that investigate the social and physical elements of urban spaces by evoking architectural forms. This publication documents the past 10 years of Nold's work, alongside biographical insights into her working process.



Win McCarthy: Common Ruin

Edited by Pamela McCarthy, Julia Mullié. Text by Win McCarthy.

WALTHER KÖNIG, KÖLN

ISBN 9783753303789 u.s. \$29.95 FLAT40
Pbk, 6 x 9 in. / 192 pgs / 74 color / 14 b&w.
August/Art
Territory:NA LA ASIA AFR

Brooklyn-based artist Win McCarthy (born 1986) reflects on the paradoxical emptiness experienced in cities through his assemblage-style sculptures and installations. Incorporating photo and text, his work draws heavily on the vocabulary of real estate, architecture and urban planning.



Rui Chafes and Alberto Giacometti: Gris, vide, cris

Text by Helena de Freitas, Doris von Draten, Christian Alandete, Rui Chafes, Virginia Marano.

LA FÁBRICA

ISBN 9788418934797 u.s. \$40.00 EUR €40,00 GBP £35.00
Hbk, 8.25 x 12.25 in. / 144 pgs / 42 color.
November/Art/Territory:WORLD Excl LA Spain France

This exhibition catalog juxtaposes the work of contemporary Portuguese sculptor Rui Chafes (born 1966) with that of Swiss artist Alberto Giacometti (1901–1966), one of the most important sculptors of the 20th century, who was strongly influenced by Cubism and Surrealism.



Nina Fránková: Hollow

Edited by Amy Gowan. Foreword by Nina Fránková. Text by Kris Dittel, Denisa Kollárová, Pedro Moraes, Anne Grøtte Viken.

ONOMATOPEE PROJECTS

ISBN 9789493148710 u.s. \$18.00
Pbk, 6.5 x 9.5 in. / 160 pgs / 78 color / 61 b&w.
July/Art
Territory:NA LA ASIA AFR

Czech sculptor Nina Fránková (born 1987) maintains a fascination with basic forms, found shapes and residual materials collected throughout the making process. Her practice reflects upon the beauty of primary procedures in working with clay. This is her first major monograph.

Group shows



Oehlen, Pendleton, Pope.L, Sillman

Conversation with Adam Pendleton, Amy Sillman, Isabelle Graw.

HOLZWARTH PUBLICATIONS

ISBN 9783947127405 u.s. \$50.00 FLAT40
Hbk, 7.75 x 10.25 in. / 62 pgs / 36 color.
August/Art
Territory:NA LA ASIA AU/NZ ME

This group exhibition was initiated by American artist Adam Pendleton (born 1984) as an exploration of artistic languages. Alongside his *Black Dada Drawings* are non-figurative drawings by Amy Sillman (born 1955) and small assemblages by Pope.L (born 1955), as well as computer paintings from German artist Albert Oehlen (born 1954).



Mixed Up with Others before We Even Begin

Edited by Franz Thalmais. Text by Karola Kraus, Evelyn Annuß, Ann Cotton, Jule Govrin, Julia Grillmayr, Karin Harrasser.

WALTHER KÖNIG, KÖLN

ISBN 9783753303550 u.s. \$39.95 FLAT40
Pbk, 7 vols, 6.75 x 9.5 in. / 112 pgs / 200 color.
August/Art/Territory:NA LA ASIA AFR

Comprised of one main volume plus six booklets for each participating artist, this publication accompanies a group show exploring varying approaches to contemporary visual culture. Artists include: Leilah Babirye, Mariana Castillo Deball, Anetta Mona Chişa & Lucia Tkáčová, Nilbar Güreş, Nicolás Lamas and Slavs & Tatars.



Yves Klein: Dreaming in the Dream of Others

Text by Georges Petitjean, Wally Caruana, Didier Semin, Kim Akerman.

MOUSSE PUBLISHING

ISBN 9788867495610 u.s. \$60.00
Hbk, 8 x 10.5 in. / 224 pgs / 149 color / 47 b&w.
August/Art/Territory:NA LA ASIA AU/NZ AFR ME

This volume presents works by 13 Aboriginal artists alongside pieces by the influential French artist Yves Klein (1928–62), whose early childhood art and writings reflect an interest in prehistorical Aboriginal motifs. Artists include: Angkaliya Curtis, Waigan Djanghara, Judy Watson and Sally Gabori.



This World Is White No Longer

Edited with text by Thorsten Sadowsky. Text by Stefanie Grünangerl, Gregor Neuerer, Jürgen Tabor, Farid Hafez, Dženeta Karabegović. Interview with Belinda Kazeem-Kamiński.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439665 u.s. \$35.00
Pbk, 6 x 8.25 in. / 232 pgs / 314 color.
August/Art/Territory:NA LA ASIA AU/NZ AFR ME

This publication documents a 2021 exhibition at the Museum der Moderne Salzburg in which selections from the permanent collection were entered into conversation with pieces by contemporary artists such as Kara Walker and Adrian Piper, whose works interrogate forms of racism and xenophobia.



Blade Memory

Edited with foreword and text by Rebekka Seubert, Nicola Trezzi. Interview by Naama Arad, I.S. Kalter, Eran Nave.

MOUSSE PUBLISHING

ISBN 9788867495542 u.s. \$29.95
Pbk, 8.25 x 11.5 in. / 80 pgs / 48 color / 5 b&w.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

This survey accompanies a two-part group exhibition meditating on memory and social development. Curated by Israeli artists Naama Arad, I.S. Kalter and Eran Nave, the show spans many mediums and includes works by Max Ernst, Martin Kippenberger and many more.



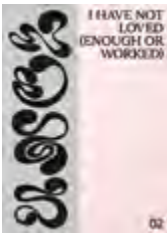
The Purloined Masterpiece

Edited with text by Sabine Folie. Text by Rodney Graham, Sandra Hindriks, Claudia Koch, René Schober, Allan Sekula, Bernhard Siegert, Victor I. Stoichita.

WALTHER KÖNIG, KÖLN

ISBN 9783753303703 u.s. \$49.95 FLAT40
Hbk, 8.5 x 11.25 in. / 280 pgs / 235 color.
August/Art/Territory:NA LA ASIA AFR

This exhibition catalog accompanies a group show at the Academy of Fine Arts in Vienna, juxtaposing selections from its historical collection with contemporary artworks. It is complemented by in-depth essays meditating on repeated motifs such as the sea, trompe l'oeil and more.



I Have Not Loved (Enough or Worked)

Edited with text by Rachel Ciesla. Text by Mira Asriningtyas, Biljana Ciric, Kelley Dong, Lisa Robertson.

MOUSSE PUBLISHING

ISBN 9788867495672 u.s. \$25.00
Pbk, 6.75 x 9.5 in. / 114 pgs / 29 color / 4 b&w.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

Accompanying a group exhibition at the Art Gallery of Western Australia, this catalog presents work across mediums centered on the tangled and at times torturous notions of love and longing, loneliness and loss—from melancholic-sanguine emails to case studies on cognitive labor.



Loving Others: Models of Collaboration

Edited with text by Christian Helbock, Dietmar Schwärzler. Text by Madeleine Bernstorff, Christian Höller, et al.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439658 u.s. \$20.00
Pbk, 8.25 x 11.75 in. / 124 pgs / 38 color.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

This volume accompanies a group show at the Künstlerhaus Wien centered on artist collectives and duos. Exploring a myriad of different models for working collaboratively, it tells stories of productive social bonding as well as stories of constructive failure.



Jimmie Durham & A Stick in the Forest by the Side of the Road Separation and Distinctions – on Turtles, Bosons and Theory

Edited with text by Iain Chambers. Text by Bev Koski, Elisa Strinna, Hamza Badran, Joen Vedel, Jone Kvie, et al.

WALTHER KÖNIG, KÖLN
ISBN 9783753302607 u.s. \$35.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 240 pgs.
August/Art/Territory:NA LA ASIA AFR

Jimmie Durham’s final contribution to Documenta, in the form of a collective art project

This volume is the outcome of a project initiated in 2021 by American artist Jimmie Durham (1940–2021). As his contribution to Documenta 15 in Kassel in 2022, he gathered a group of artists to form “a community on the road” and work in collaboration with him. Instead of focusing on any one theme, Durham encouraged the creation of wide-ranging works, thus highlighting how divergent artistic practices can intertwine and enter into conversation with each other. After Durham died in November 2021 during the preparation period for Documenta 15, the collective decided to make his absence an active part of its working process. The artists included in the collective are Bev Koski, Elisa Strinna, Hamza Badran, Iain Chambers, Joen Vedel, Jone Kvie, Maria Thereza Alves and Wilma Lukatsch.



Baltic Triennial 14: The Endless Frontier A Reader

Edited with text by Valentinas Klimašauskas, João Laia. Text by Aleksei Borisionok, Olya Sosnovskaya, et al.

MOUSSE PUBLISHING
ISBN 9788867495511 u.s. \$20.00
Pbk, 6.5 x 8.75 in. / 368 pgs / 129 color / 11 b&w.
August/Art
Territory:NA LA ASIA AU/NZ AFR ME

This reader accompanies the 14th Baltic Triennial, focusing on the geopolitical territory of Central and Eastern Europe. The book is premised on the conviction that in a paradoxical time of fragmented integration, to address the local is to question the global.



Reaching for the Stars From Maurizio Cattelan to Lynette Yiadom-Boakye

Edited by Arturo Galansino. Text by Hans Ulrich Obrist, Patrizia Sandretto Re Rebaudengo.

MARSILIO ARTE
ISBN 9791254630983 u.s. \$45.00 EUR €42,00 GBP £40.00
Pbk, 8.25 x 10.75 in. / 224 pgs / 150 color.
June/Art/Territory:WORLD

This survey chronicles over 80 works from the contemporary art collection of Patrizia Sandretto Re Rebaudengo. Spanning painting, sculpture, installation, photography, video and performance, the collection includes examples from Maurizio Cattelan, Sarah Lucas, Damien Hirst, Cindy Sherman, William Kentridge and many more.



The Listening Biennial Reader, vol. 1 Waves of Listening

Edited with text by Brandon LaBelle. Text by Budhadiya Chattopadhyay, Lucia Farinati, Kate Lacey, et al.

ERRANT BODIES PRESS
ISBN 9783982316673 u.s. \$23.00
Flexi, 6.5 x 9.5 in. / 184 pgs / 36 b&w.
June/Art/Territory:NA LA ASIA AU/NZ AFR ME

This anthology is published for the 2023 Listening Biennial, taking place across the globe from Taipei to Istanbul. It includes contributions from artists and scholars reflecting on the importance of listening as a tool for understanding, healing and transforming in our current political, social and environmental climate.

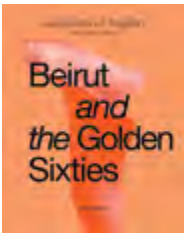


Ghisla: Art Collection

Edited by Angela Madesani.

SILVANA EDITORIALE
ISBN 9788836648269 u.s. \$95.00
Hbk, 9.5 x 11.75 in. / 592 pgs / 250 color.
September/Art
Territory:NA LA ASIA AU/NZ AFR ME

Martine and Pierino Ghisla founded the nonprofit Fondazione Ghisla Art Collection in 2014. Their collection, presented in this catalog, includes works by some of the foremost artists of the 20th century, including Magritte, Masson, Miró, Dubuffet, Twombly, Vasarely, Fontana and many more.



Beirut and the Golden Sixties Mathaf Arab Museum of Modern Art, Doha

Edited with text by Sam Bardaouil, Till Fellrath. Text by Isabelle Bertolotti, Natasha Gasparian.

SILVANA EDITORIALE
ISBN 9788836654260 u.s. \$45.00
Hbk, 8.75 x 10.25 in. / 240 pgs / 300 color.
September/Art/Territory:NA LA ASIA AU/NZ AFR ME

This volume revisits a turbulent chapter in Lebanese modernism, from the 1958 crisis to the 1975 outbreak of civil war. Through 230 works by 34 artists and more than 300 archival documents, it shows how collisions between art, culture and polarized political ideologies turned Beirut’s art scene into a microcosm for larger transregional tensions.



GRAY at 60

Introduction by Paul Gray. Text by Elizabeth Broun, Rashid Johnson, Theaster Gates, Ewan Gibbs, David Hockney, Alex Katz, Tony Lewis, Jaume Plensa, Torkwase Dyson, Bethany Collins, et al.

GRAY
ISBN 9798985761344 u.s. \$70.00 EUR €70,00 GBP £62.00
Hbk, 9 x 12 in. / 200 pgs / 120 color.
January/Art/Territory:WORLD

This volume commemorates the 60th anniversary of GRAY, surveying the gallery’s decades-long history and highlighting the critical role it has played in giving a platform to the visions of countless celebrated contemporary artists.



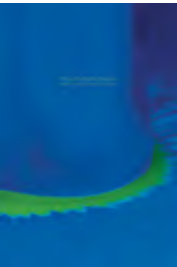
In Conversation, 2020–2021 Dialogues with Artists, Curators, and Scholars

Edited by Dan Byers. Contributions by Tony Cokes, Candice Lin, Cauleen Smith, Frank B. Wilderson III, et al.

CARPENTER CENTER FOR THE VISUAL ARTS AT HARVARD UNIVERSITY
ISBN 9781735230535
u.s. \$30.00 EUR €30,00 GBP £26.00
Pbk, 9 x 11.5 in. / 172 pgs / 9 color / 154 b&w.
December/Art Criticism & Theory
Territory:WORLD

Collected Zoom transcripts from critical talks held by artists and thinkers during lockdown

Compiling deep-dive conversations originally broadcast live on Zoom during the height of the pandemic, this vital collection emerges now as a time capsule of sorts, charting the practices of artists and their interlocutors as they grappled with profound social rupture.



Vika Kirchenbauer: Works, Scripts, Essays 2012–2022

Edited with text by Eva Birkenstock, Fanny Hauser, Viktor Neumann. Text by Ewa Majewska, Leeroy Kun Young Kang, Vika Kirchenbauer.

MOUSSE PUBLISHING
ISBN 9788867495436 u.s. \$29.95
Pbk, 6.25 x 9.5 in. / 192 pgs / 147 color / 11 b&w.
August/Artists' Writings/Music
Territory:NA LA ASIA AU/NZ AFR ME

A decade-spanning collection of Kirchenbauer’s seminal and profoundly perceptive essays and scripts

This is the first English-only reader on the practice of Berlin-based artist and music producer Vika Kirchenbauer (born 1983), gathering her essays and scripts alongside video stills and installation shots from 2012–22, complemented by critical essays on her career.



Future Perfect Catastrophe and Redemption in the Contemporary

Edited with introduction and text by Rohit Goel. Foreword by Faisal Al Hassan. Text by Frank Ruda, Mays Albaik, et al.

KAPH BOOKS
ISBN 9786148035579 u.s. \$40.00
Pbk, 6.25 x 9.25 in. / 288 pgs / 24 color / 7 b&w.
July/Cultural Theory
Territory:NA LA ASIA AU/NZ AFR ME

Cultural and artistic practitioners from the UAE reflect on our collective and individual roles in building a better future

This publication gathers contributions from the first cohort at 421, a platform dedicated to emerging artists and creative practitioners from the UAE and across the region. These courageous reflections suggest paradigms through which to consider our individual and collective roles in conceptualizing time and looking toward the future.



Peter Greenaway: Four Storms & Two Babies A Love Story

DIS VOIR
ISBN 9782381620077 u.s. \$23.00
Pbk, 8.25 x 7 in. / 106 pgs.
September/Film
Territory:NA LA ASIA AU/NZ AFR ME

A story of love, lust and parenthood, born beneath a series of thunderstorms

This script by the acclaimed Welsh film director and screenwriter Peter Greenaway (born 1942) follows a love triangle between two men and a woman as they fall in and out of love and eventually procreate together amid a series of thunderstorms.



For a Manifesto of the New Ceramics

Edited with text by Irene Biolchini. Text by Andrea Anastasio, Salvatore Arancio, Rosanna Bianchi Piccoli, Lorenza Boisi, et al.

MOUSSE PUBLISHING
ISBN 9788867495597 u.s. \$30.00
Pbk, 6.5 x 9.5 in. / 220 pgs / 74 color / 55 b&w.
August/Art Criticism & Theory
Territory:NA LA ASIA AU/NZ AFR ME

Italian and international perspectives on ceramic traditions

This volume comprises a manifesto on contemporary ceramic production arising from a series of six talks on 20th-century ceramics given at Fondazione ICA Milano in 2022, which aimed to depict a panorama of the medium through the work of 23 artists.



On Care A Journey into the Relational Nature of Artists' Residencies

Edited by Pawel Mendrek, Ewa Zasada. Text by Patrizia Bach, Shirin Barghnavard, Paulina Czapska, et al.

VERLAG FÜR MODERNE KUNST
ISBN 9783903439627 u.s. \$30.00
Pbk, 6.75 x 9.5 in. / 310 pgs / 75 duotone.
August/Art Criticism & Theory
Territory:NA LA ASIA AU/NZ AFR ME

Exploring the concept and future of artist residencies

Artist residency programs can serve as a model for dealing with the ever-changing contemporary world. This polyphonic publication illustrates the nuances of open-ended residency work from the dual perspectives of both the hosts and the artists.

Photography



Céline Clanet: Ground Noise

Interview by Jérôme Sueur.

ACTES SUD

ISBN 9782330178901 U.S. \$32.00 EUR €32,00
Hbk, 8.75 x 12.5 in. / 128 pgs / 86 b&w.
February/Photography/Nature
Territory:WORLD excl UK FR BE CH

French photographer Céline Clanet (born 1977) mixes black-and-white landscape shots with microscopic photographs of organic elements taken in forests. In her exploration of the earth’s surface, she immerses the viewer in a universe that seems both strange and familiar.



New Visions 2023

Edited with text by Susanne Østby. Text by Eglė Rindzevičiūtė, Reem Shadid, Inga Lāce.

MOUSSE PUBLISHING

ISBN 9788867495726 U.S. \$40.00
Hbk, 6.75 x 9.5 in. / 176 pgs / 38 color / 3 b&w.
August/Photography
Territory:NA LA ASIA AU/NZ AFR ME

This catalog accompanies the second Henie Onstad Triennial for Photography and New Media, which gathers experimental camera-based art from across Norway, the Middle East, Eastern Europe and Central Asia. Presenting work by 22 artists, the book highlights their use of novel techniques such as AI.



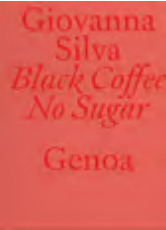
Bernd Sannwald: Undiscovered Reality

Edited by Bernd Sannwald. Text by Erwin Geiss, Bernd Sannwald, Anna Wondrak.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439498 U.S. \$50.00
Hbk, 11 x 11 in. / 115 pgs / 88 color / 1 b&w.
August/Photography/Territory:NA LA ASIA AU/NZ AFR ME

German photographer Bernd Sannwald (born 1953) makes abstract images that capture the geometry of contemporary urban environments. With a close eye on materials such as glass, steel and concrete, he searches for tectonics, cracks and deformations on the surfaces of sleek city architecture.



Giovanna Silva: Black Coffee No Sugar
Genoa

Edited by Chiara Carpenter. Text by Valter Scelsi.

MOUSSE PUBLISHING

ISBN 9788867495696 U.S. \$29.95
Pbk, 6.5 x 8.5 in. / 176 pgs / 196 color / 29 b&w.
August/Photography/Architecture & Urban Studies
Territory:NA LA ASIA AU/NZ AFR ME

Giovanna Silva (born 1980) is an Italian photographer known for her architectural photography documenting specific cities around the world, especially within Italy. This volume chronicles Genoa and its surrounding areas as part of a public initiative to promote art about the city.



Peter Garmusch: Studio Cairo

Text by Verena Kaspar-Eisert.

VERLAG FÜR MODERNE KUNST

ISBN 9783903439436 U.S. \$30.00
Pbk, 7.5 x 4.75 in. / 176 pgs / 178 color.
August/Photography
Territory:NA LA ASIA AU/NZ AFR ME

Austrian artist Peter Garmusch (born 1974) presents photos of Cairo taken over the span of a month he spent there in 2021. His images cannot be classified as typical travel photography, but, rather, everyday portraits with a voyeuristic aesthetic.



The Animal Factory
Faber Art Notebooks No. 1

Text by Jérôme Duval-Hamel, Laurent Pfister, Yann Arthus-Bertrand, Marien Bry.

ACTES SUD

ISBN 9782330166090 U.S. \$14.95 EUR €15,00
Pbk, 8.5 x 12.5 in. / 128 pgs / 50 color.
February/Journal/Photography
Territory:WORLD excl UK FR BE CH

This volume chronicles the “Bestiaux” portrait series, begun over 30 years ago by French environmentalist, activist, journalist and photographer Yann Arthus-Bertrand (born 1946), in which he looks at the privileged relationship between breeder and livestock.



Heini Heitz: Lorenzo Black & White

Text by Luisine Dessagne.

ACTES SUD

ISBN 9782330168889 U.S. \$29.95 EUR €30,00
Hbk, 11 x 8.75 in. / 160 pgs / 110 color.
February/Photography
Territory:WORLD excl UK FR BE CH

Lorenzo is a French horse trainer and acrobatic performer (born 1977) who has stunned audiences for nearly 40 years with his spectacular equestrian shows. In this volume, Swiss photographer Heini Heitz documents Lorenzo’s special relationship with the horses and his process as trainer, instructor and performer.



Ugo Mulas: The Process of Photography

Edited by Denis Curti, Alberto Salvadori.

MARSILIO ARTE

ISBN 9791254631003 U.S. \$45.00 EUR €42,00 GBP £40.00
Hbk, 9 x 11 in. / 376 pgs / 311 duotone.
June/Photography
Territory:WORLD

This is the largest monograph to date for Italian photographer Ugo Mulas (1928–73), known for his street photography capturing the downtown New York art scene in the ’60s, as well as his portraits of iconic artists such as Robert Rauschenberg, Lucio Fontana, Andy Warhol and others.

Backlist Highlights



BACKLIST HIGHLIGHTS



A New Program for Graphic Design
ISBN 9781941753217
Pbk, u.s. \$25.00 GBP £22.00 EUR €25,00
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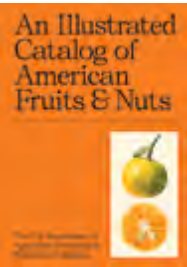
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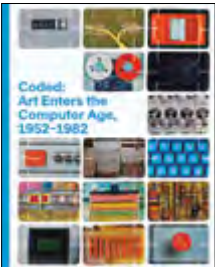
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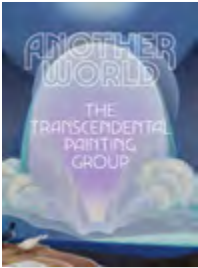
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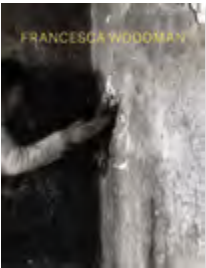
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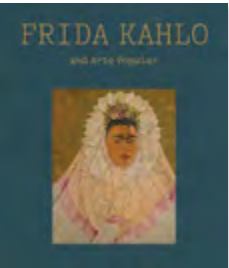
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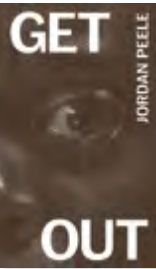
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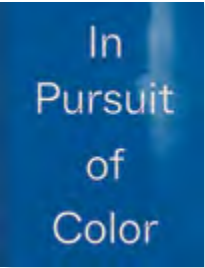
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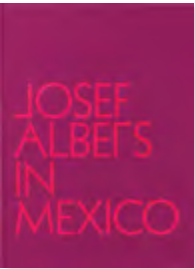
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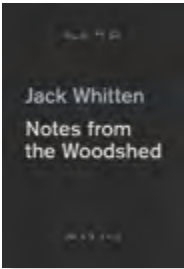
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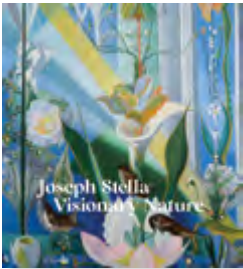
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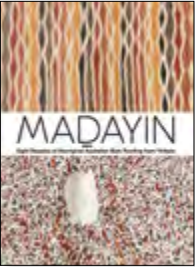


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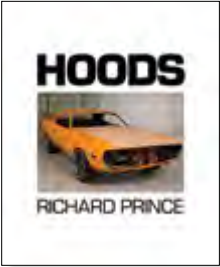
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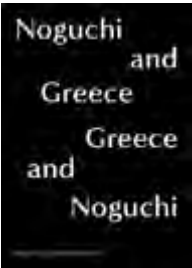
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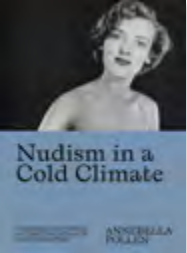
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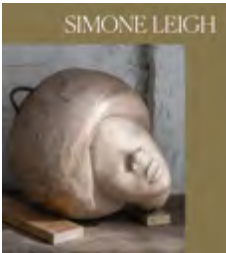
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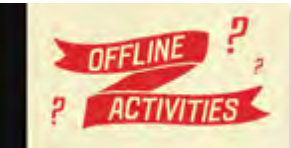
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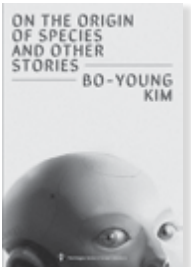
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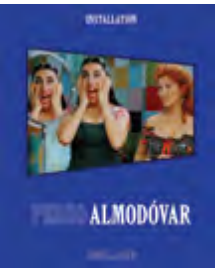
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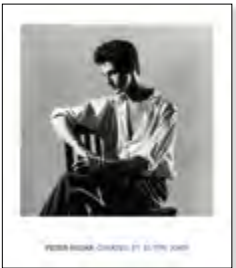
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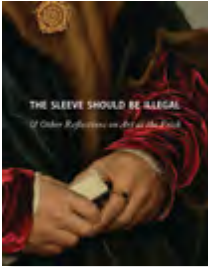


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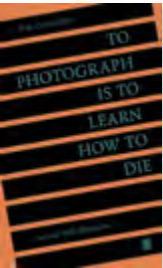
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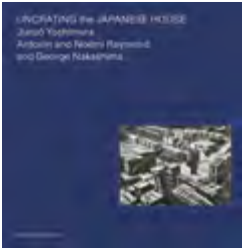
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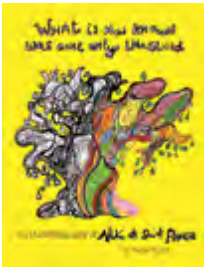
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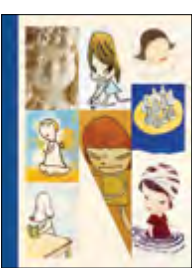
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