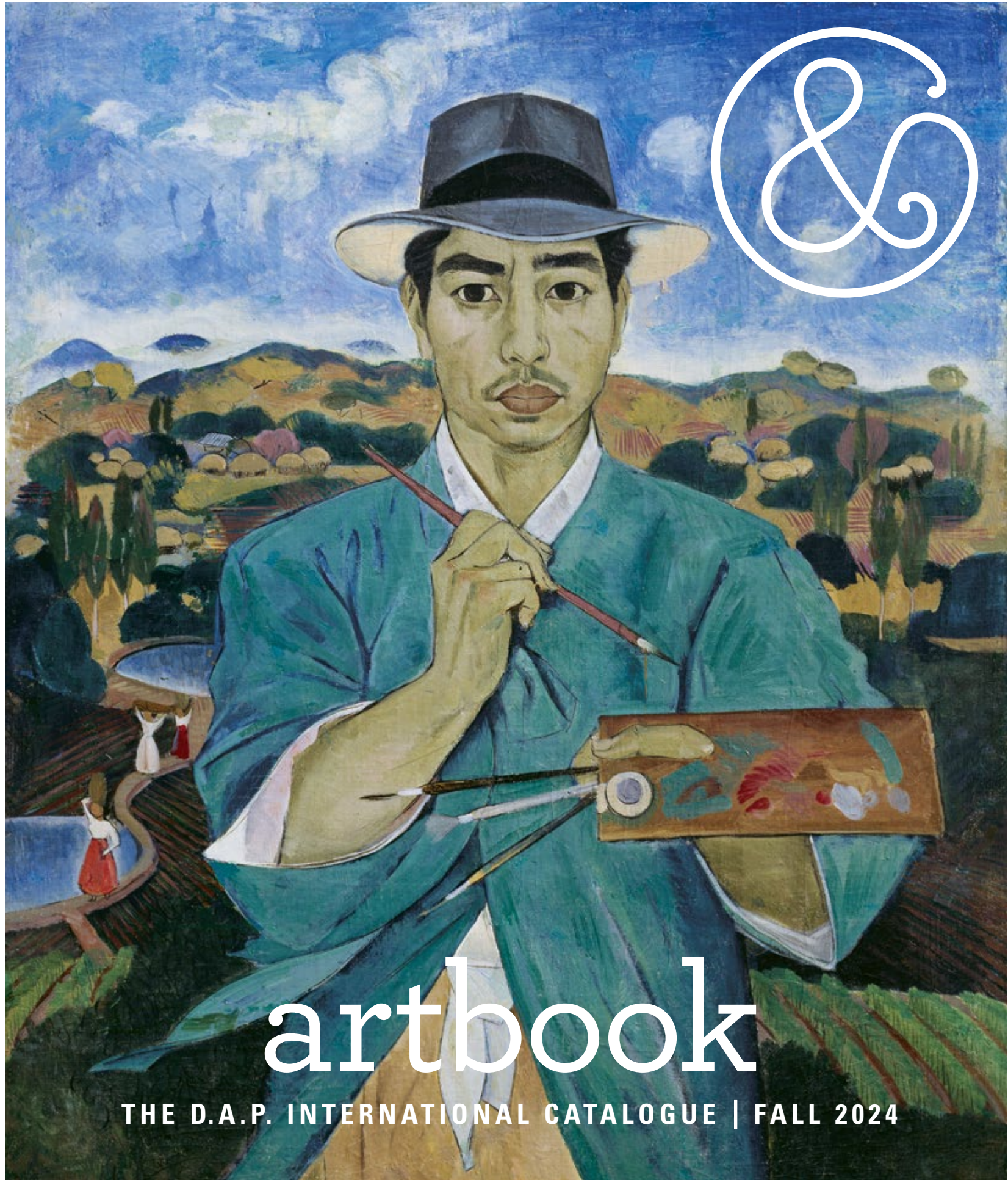




artbook

THE D.A.P. INTERNATIONAL CATALOGUE | FALL 2024

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Afro-Atlantic Histories

Edited with text by Adriano Pedrosa, Tomás Toledo. Text by Ayrson Heráclito, Deborah Willis, Hélio Menezes, Kanitra Fletcher, Lilia Moritz Schwarcz, Vivian Crockett.

A colossal, panoramic, much-needed appraisal of the visual cultures of Afro-Atlantic territories across six centuries

DELMONICO BOOKS/MUSEU DE ARTE DE SÃO PAULO
ISBN 9781636810027
U.S. **\$49.95** CAD \$75.00 GBP £44.99 EUR €50,00
Hbk, 8.25 x 10.75 in. / 400 pgs / 400 color.
DelMonico Books/Museu de Arte de São Paulo
Territory: WORLD Except Brazil

“A feast of images and ideas... *Afro-Atlantic Histories* raises the stakes of so-called global modernism by boldly setting forth the conditions of an art history that is for, rather than against, a global majority—a majority with which existing institutional structures have only just begun to reckon.”

—JOAN KEE, *ARTFORUM*



Michael Brodie, *Winnemucca, Nevada*, 2019. From *Michael Brodie: Failing*, published by Twin Palms Publishers. See page 38.



Women Painting Women

Edited with text by Andrea Karnes. Preface by Marla Price. Text by Emma Amos, Faith Ringgold, Lorna Simpson.

Replete with complexities, abjection, beauty and joy, *Women Painting Women* offers new ways to imagine the portrayal of women, from Alice Neel to Jordan Casteel

DELMONICO BOOKS/MODERN ART MUSEUM OF FORT WORTH
ISBN 9781636810355
U.S. **\$29.95** CAD \$48.00 GBP £29.95 EUR €30,00
Hbk, 8 x 10.5 in. / 172 pgs / 65 color.
DelMonico Books/Modern Art Museum of Fort Worth
Territory: WORLD

“So, how do women paint women? It’s less about seeing them differently from men, than showing them different. For centuries, artists’ male gaze saw women as objects of desire, idealized and voluptuous, with luscious white skin and dimpled knees. Women artists in this exhibition, like Alice Neel and Emma Amos and others, show women as differently beautiful: pregnant, overweight, sometimes despondent. As we are, wrapped in our truths.”

—SUSAN STAMBERG, NPR

artbook &
distributed art publishers

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Lee Qoede, *Self-portrait in a Long Blue Coat*, 1948–49. Oil on canvas, 72 × 60cm. Private Collection, South Korea.
From *Biennale Arte 2024: Foreigners Everywhere*, published by Silvana Editoriale/La Biennale di Venezia. See page 69.

BACK COVER IMAGE
Jim Kepner, cover of *Toward Tomorrow* no. 2, June 1944. 8.5 × 11 in. ONE Archives at the USC Libraries.
From *Sci-fi, Magick, Queer L.A.: Sexual Science and the Imagi-Nation*, published by Inventory Press/One Archives.
See page 14.

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This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance

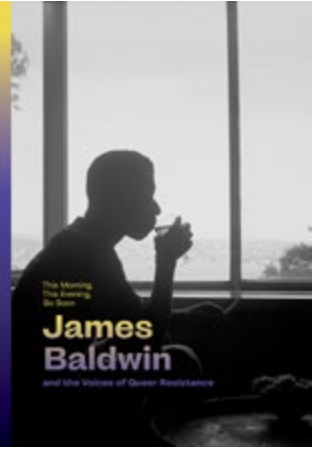
Edited with text by Hilton Als, Rhea L. Combs. Foreword by Rhea L. Combs.

Portrayals of James Baldwin and others in his circle highlight the iconic writer’s activism

The American writer and activist James Baldwin (1924–87) considered himself a “witness” as he challenged perspectives on America and its history through his work. He was often recognized for speaking out against injustice when other like-minded artists, collaborators and organizers were overshadowed or silenced. By bringing together artworks that feature James Baldwin alongside portraits of other key figures who had an impact on his life, *This Morning, This Evening, So Soon* situates Baldwin among a pantheon of culture bearers who were instrumental in shaping his life and legacy, particularly in relationship to his advocacy for gay rights. The book accompanies an exhibition at the National Portrait Gallery in Washington, DC, curated by the National Portrait Gallery’s Director of Curatorial Affairs, Rhea L. Combs, in consultation with Pulitzer Prize–winning author Hilton Als. Well-known portraits by Beauford Delaney and Bernard Gotfryd are shown alongside paintings, photographs and films representing key figures in Baldwin’s circle. By viewing Baldwin in this context of community, readers will come to understand how Baldwin’s sexuality and faith, artistic curiosities and notions of masculinity—coupled with his involvement in the civil rights movement—helped shape his writing and long-lasting legacy. The book relies on portraiture to explore the interwoven lives of Baldwin, Lorraine Hansberry (writer and activist), Barbara Jordan (lawyer, educator and politician), Bayard Rustin (leader in social movements), Lyle Ashton Harris (artist), Essex Hemphill (poet and activist), Marlon Riggs (filmmaker, poet and activist) and Nina Simone (singer-songwriter, pianist and activist), among others.

Artists include: Richard Avedon, Glenn Ligon, Donald Moffett, Beauford Delaney, Bernard Gotfryd, Faith Ringgold, Lorna Simpson, Jack Whitten.

EXHIBITION
Washington, DC: National Portrait Gallery, Smithsonian Institution,
06/28/24–04/20/25



DELMONICO BOOKS/NATIONAL PORTRAIT GALLERY, SMITHSONIAN INSTITUTION
ISBN 9781636811321
U.S. \$39.95 CAD \$56.95 GBP £34.99 EUR €40,00
Hbk, 9 x 12.5 in. / 112 pgs / 60 color.
August/Biography & Memoir/Art/Photography
Territory: WORLD



Sophie Calle, *Mother-Father*, 2018. Courtesy the artist and Fraenkel Gallery; © 2024 Artists Rights Society (ARS), New York / ADAGP, Paris.



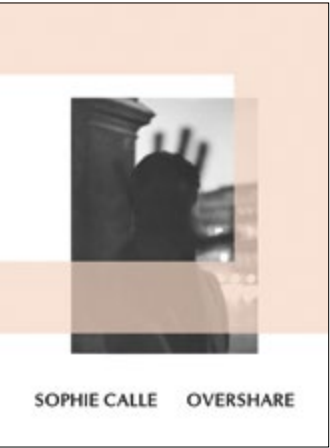
Sophie Calle: Overshare

Edited with text by Henriette Huldish. Foreword by Mary Ceruti. Text by Eugenie Brinkeman, Aruna D’Souza, Courtenay Finn.

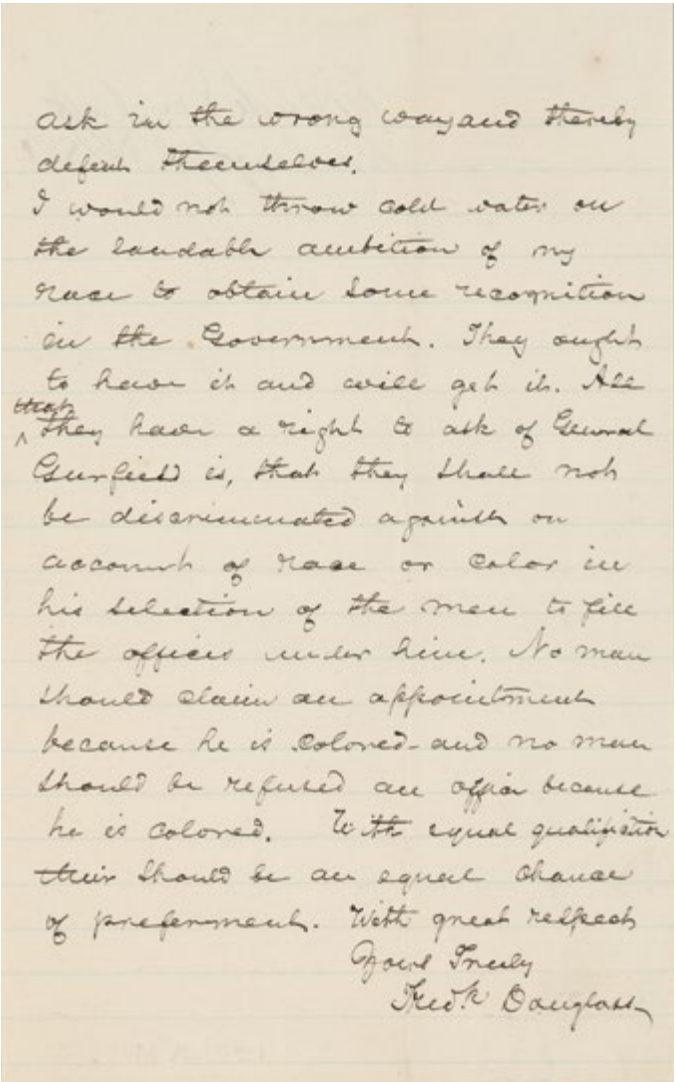
A career-spanning survey of the adored French artist whose conceptual works explore the tensions between the observed, the reported, the secret and the unsaid

This volume accompanies the eponymous show at the Walker Art Center in Minneapolis, which is the first exhibition in North America to explore the range and depth of artist Sophie Calle’s practice across the past five decades. Through examples of major bodies of work as well as lesser-known pieces, the exhibition captures Calle’s astute probing into the human condition and reveals ways that her early work anticipated the rise of social media as a space to create and share oneself. The presentation features photography, video, installations and text-based works, highlighting the artist’s virtuosic use of different mediums to explore broadly recognizable and emotionally resonant themes. Organized into four thematic sections—“The Spy,” “The Protagonist,” “The End” and “The Beginning”—the book takes a new approach to some of Calle’s most acclaimed works including *The Sleepers* (1979) and *Suite Vénitienne* (1980), while also weaving in understudied works including *Cash Machine* (1991–2003) and *Unfinished* (2005). The catalog further explores this new examination of Calle’s work with original writing by Henriette Huldish, Eugenie Brinkeman, Aruna D’Souza and Courtenay Finn. **Sophie Calle** (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. The Whitechapel Gallery in London organized a retrospective in 2009, and her work has been shown at the Museum of Modern Art and the Whitney Museum of American Art, New York; the Carnegie Museum of Art, Pittsburgh; the Museum of Fine Arts, Boston; the Hayward Gallery and Serpentine, London; and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.

EXHIBITION
Minneapolis, MN: Walker Art Center, 10/26/24–01/26/25
Costa Mesa, CA: Orange County Museum of Art, 03/07/25–06/01/25



WALKER ART CENTER
ISBN 9781935963301
U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50,00
Pbk, 9.5 x 11 in. / 200 pgs / 100 color / 100 b&w.
November/Art
Territory: WORLD



Belle da Costa Greene: A Librarian's Legacy

Edited with text by Erica Ciallela, Philip S. Palmer. Introduction by Philip S. Palmer. Foreword by Colin B. Bailey. Text by Araceli Bremauntz-Enriquez, Julia S. Charles-Linen, Rhonda Evans, Anne-Marie Eze, Daria Rose Foner, Jiemi Gao, Juliana Amorim Goskes, Gail Levin, Deborah Parker, Deborah Willis. Afterword by Tamar Evangelestia-Dougherty.

The incredible story of the first director of the Morgan Library: a visionary Black woman who walked confidently in an early 20th-century man's world of wealth and privilege

When J.P. Morgan's personal library opened as a public institution in 1924, the choice for its first director was an obvious one: Belle da Costa Greene (1879–1950). Not only had she organized and cataloged the collection, she had significantly expanded its holdings and displayed its treasures in curated exhibitions. While she was famous and well known for her librarianship in her lifetime, few people also knew that she had been born to a prominent Black family, and by her early 20s was passing as white in New York City.

After Greene was hired by J.P. Morgan in 1905, she emerged as one of the highest-paid women in America and commanded respect in a field dominated by men. She spent millions of dollars on Morgan's behalf to acquire outstanding medieval manuscripts, rare printed books and works of art. Following Morgan's death she continued to work with his son, who established the library as a public institution. All told, she headed the Morgan for 43 years and was single-handedly responsible for turning it into one of the most important collections of rare books and manuscripts in the United States.

Published to coincide with the centennial of the museum and of Greene's appointment as director, *Belle da Costa Greene: A Librarian's Legacy* presents a thematic collection of essays with new research on her family, education, portraits, professional networks and her own art collection, while also engaging with larger themes such as race in America, gender and culture, and the history of Black librarianship. The book offers a full picture of Greene on her own terms and in her own words—revealing her rich career as a curator, collector, library executive and dynamic New Yorker.

EXHIBITION

New York, NY: The Morgan Library & Museum, 10/25/24–05/04/25



**DELMONICO BOOKS/
MORGAN LIBRARY & MUSEUM**

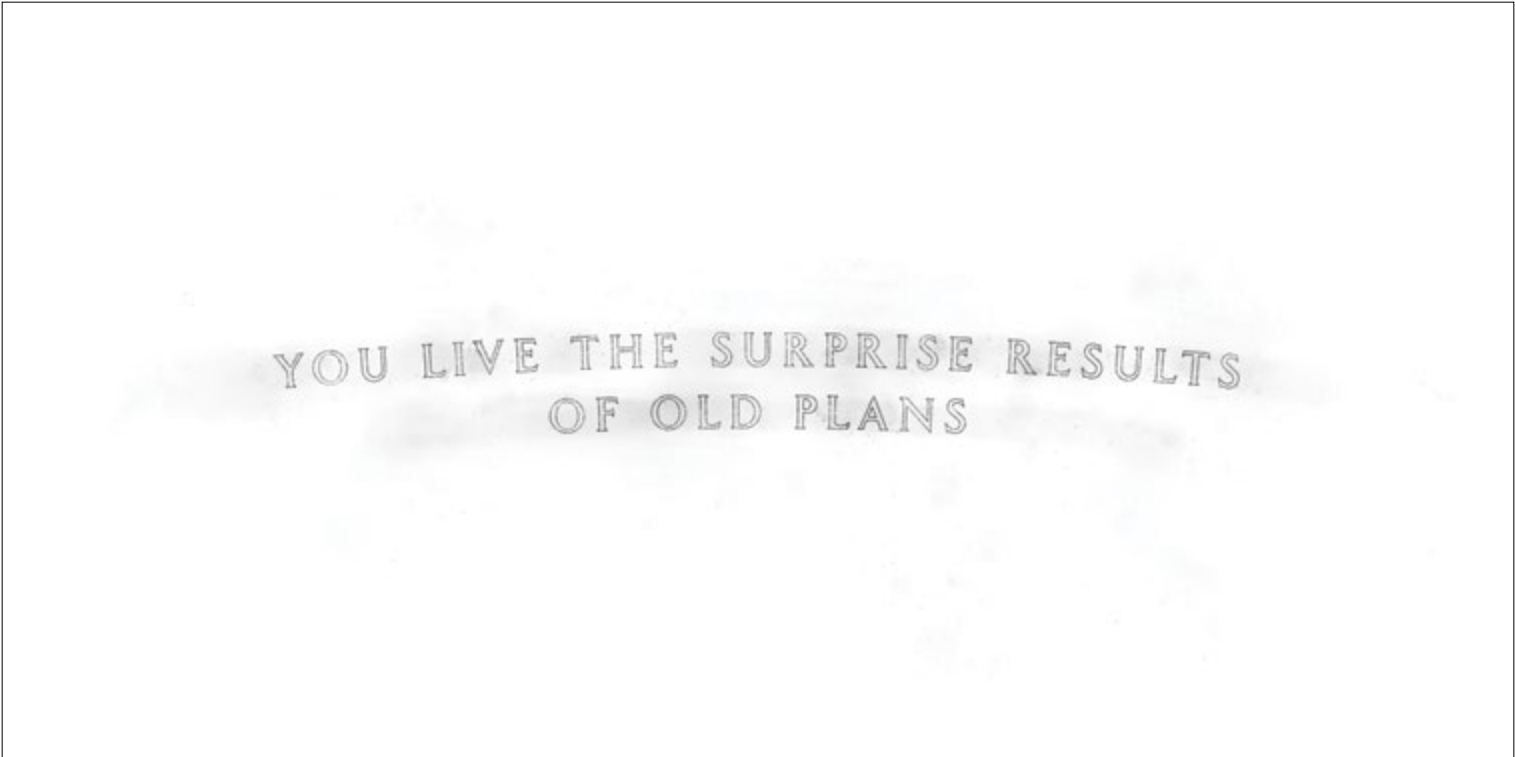
ISBN 9781636811352

U.S. \$49.95 CAD \$69.95 GBP £44.99 EUR €50.00

Hbk, 8 x 10.5 in. / 304 pgs / 141 color / 34 b&w.

October/Biography & Memoir/Art

Territory: WORLD



GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075652
U.S. \$45.00 CAD \$62.00 GBP £40.00 EUR €44,00
Pbk, 9 x 4.5 in. / 240 pgs / 56 b&w.
July/Artists' Books
Territory: WORLD

Jenny Holzer: Trace

Edited by Jenny Holzer. Afterword by Lauren Hinkson.

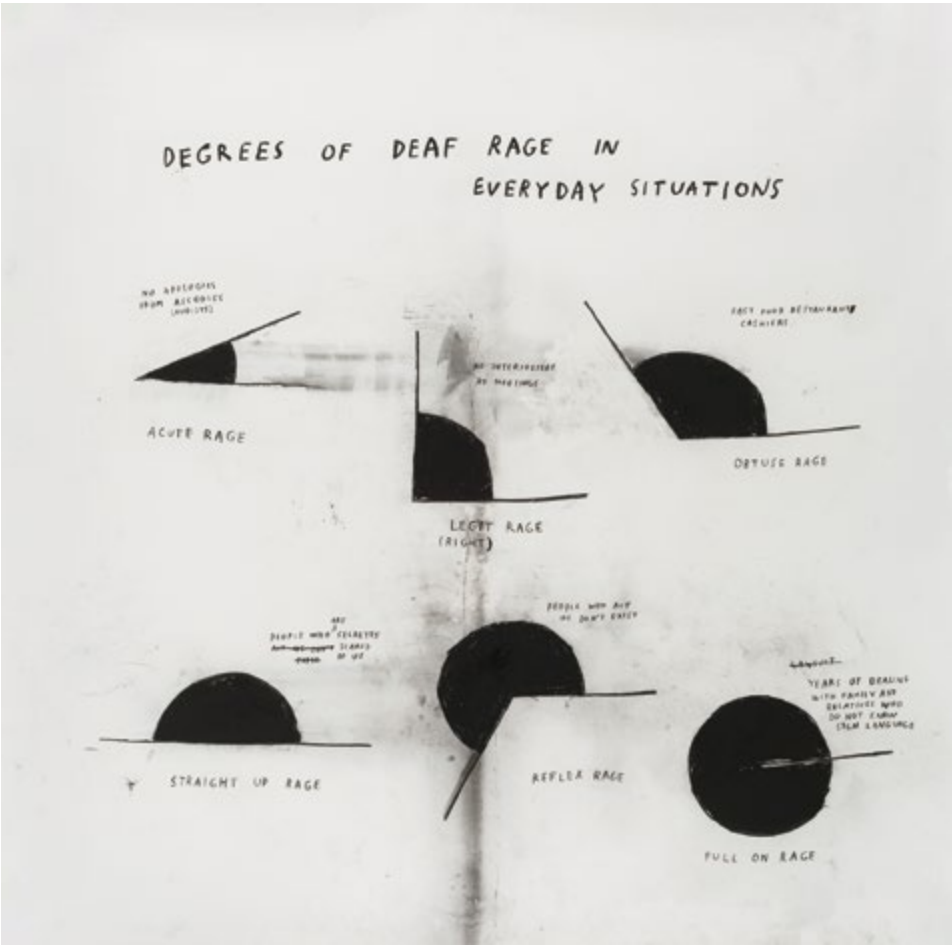
A collection of Jenny Holzer's texts, presented as layout drawings for stone benches, that trace and illuminate our complex world

Published on the occasion of the exhibition *Jenny Holzer: Light Line*, a reimagining of the artist's landmark 1989 installation at the Guggenheim Museum in New York, this artist's book will provoke and inspire. Each page features a phrase chosen by Holzer from three of her text series—*Truisms*, *Living* and *Survival*—in the form of drawings she has used for many years to create her iconic stone benches. All interior pages are vellum, a physical and conceptual layering that invites novel readings of Holzer's work. This unique volume extends her practice with a material presentation of real and imagined works that weaves new connections through its pages. Holzer harnesses the power of words to convey joy, sorrow, contemplation, rage and everything in between. Her work presents writing—both her own and that of others—in an array of mediums, including electronic signs, plaques, paintings and stonework. Starting in the 1970s with her New York City street posters, and continuing through her more recent light projections, mobile LED signs and experiments with artificial intelligence, her practice rivals ignorance and violence with humor, kindness and courage. The public dimension is integral, and the surprising sites where her work appears range from city streets to stadium scoreboards, memorials, T-shirts and condom wrappers. The thought-provoking and indelible words she chooses highlight the pressing issues of our time.

For over 40 years, **Jenny Holzer** (born 1950) has presented her work in public places and international exhibitions, including Times Square, the Venice Biennale and the Guggenheim Museums. She received the Golden Lion at the Venice Biennale in 1990, the US State Department's International Medal of Arts in 2017 and the *Wall Street Journal's* Art Innovator Award in 2022. She lives and works in New York.

EXHIBITION

New York, NY: Solomon R. Guggenheim Museum, 05/17/24–09/29/24



EXHIBITION

New York, NY: Whitney Museum of American Art, 02/01/25–06/20/25
Minneapolis, MN: Walker Art Center, 11/20/25–04/05/26

Christine Sun Kim: All Day All Night

Edited with text by Tom Finkelpearl, Jennie Goldstein, Pavel S. Pyš. Foreword by Mary Ceruti, Scott Rothkopf. Text by Brandon Eng, Christine Sun Kim, Seth Kim-Cohen, Jeffrey Yasuo Mansfield, Park McArthur, Rose Pallone.

“[Her] poetic and political art pushes viewers to consider the limits, and misunderstandings, that come with communication in any language.”
—Andrew Russeth, the *New York Times*

This volume surveys Christine Sun Kim's works across painting, sculpture, drawing, moving image, performance, large-scale murals and collaborations with other artists made between 2011 and 2024. Kim's practice considers how sound operates in society, deconstructing the politics of sound and exploring how oral languages operate as social currency. Identifying as Deaf and Korean American, Kim draws on musical notation, written language, infographics, American Sign Language (ASL) and the use of the body, strategically deploying humor to examine communication with her family and her community and to create new channels of dialogue with wide audiences.

Published alongside the traveling exhibition, *All Day All Night* is brimming with supplementary texts from curators, artists and scholars, including an interview between Christine Sun Kim and exhibition curators Tom Finkelpearl, Jennie Goldstein and Pavel S. Pyš; scholarly contributions by Seth Kim-Cohen, Jeffrey Yasuo Mansfield and Park McArthur; and an intimate artist timeline compiled by Brandon Eng and Rose Pallone. A substantial plate section follows these enriching text contributions.

Christine Sun Kim (born 1980) is an American artist based in Berlin. Her work explores her relationship to spoken and signed languages, to her built and social environments and to the world at large. Kim has exhibited and performed internationally, including at the Queens Museum, New York (2022); the Drawing Center, New York (2022); Whitney Biennial, New York (2019); Albright-Knox Art Gallery, Buffalo (2019); and the Art Institute of Chicago (2018).



WALKER ART CENTER/ WHITNEY MUSEUM OF AMERICAN ART

ISBN 9781935963318
U.S. \$60.00 CAD \$87.50 GBP £52.00 EUR €60,00
Hbk, 9.5 x 11 in. / 322 pgs / 200 color / 100 b&w.
January/Art
Territory: WORLD



Ordinary People: Photorealism and the Work of Art since 1968

Edited with text by Anna Katz. Text by Gabriela Rodríguez-Gomez, Karin G. Oen, Dhyandra Lawson, Cynthia Daignault.

This fresh look at photorealism argues for its continued relevance today

This volume, *Ordinary People*, recovers the social art history of the long-dismissed genre of photorealism and demonstrates the continued relevance of photorealist strategies for artists working today. Spanning the 1960s to the present, this large-scale reexamination of the postwar art movement features the work of more than 40 artists, including paintings, drawings, sculptures and murals. It recasts the work of canonical and underrecognized photorealists of the 1960s and '70s in new frameworks and identifies younger artists who have deployed photorealism as a vehicle for social/political critique. Unlike the typical photorealism survey, *Ordinary People* includes a diverse, multigenerational group of artists, with a focused look at the major contributions of women and BIPOC artists to the genre. It explores the representational politics of photorealist painting in the context of the recent rise of figurative portraiture and covers the myriad ways that artists, through this seemingly nonconfrontational aesthetic, have enticed viewers to confront painful historical events and social experiences.

Artists: John Ahearn and Rigoberto Torres, Michael Alvarez, John Baeder, Judie Bamber, Gina Beavers, Robert Bechtle, Dike Blair, Andrea Bowers, Vija Celmins, Lenore Chinn, Chuck Close, Cynthia Daignault, Richard Estes, Audrey Flack, Ralph Goings, Sayre Gomez, Alfonso Gonzalez Jr., Duane Hanson, Barkley L. Hendricks, Nur Koçak, Jennifer J. Lee, Marilyn Levine, Sam Lipp, Hung Liu, Richard McLean, Marilyn Minter, Catherine Murphy, Calida Rawles, Ben Sakoguchi, Shizu Saldamando, Joan Semmel, Amy Sherald, Mamie Tinkler, Betty Tompkins, Jesse Treviño, Brittany Tucker, John Valadez, Vincent Valdez, Christine Tien Wang, Idelle Weber, Kehinde Wiley, Martin Wong, Takako Yamaguchi.

EXHIBITION
Los Angeles, CA: The Museum of Contemporary Art,
11/24/24–05/04/25



ROBERTS PROJECTS
ISBN 9781957920979
U.S. \$45.00 CAD \$62.00 GBP £40.00 EUR €44,00
Hbk, 9 x 12.5 in. / 96 pgs / 56 color.
October/Art
Territory: WORLD

Kehinde Wiley: Colorful Realm

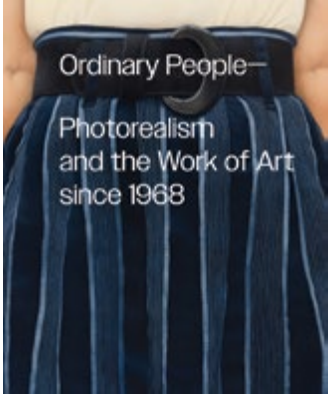
Edited by Stephanie Emerson. Foreword by Julie Roberts. Text by Allison Glenn, Hollis Goodall, Yukio Lippit.

New paintings from Wiley that examine how nature is depicted and symbolized in Japanese art

This striking volume presents a new body of work by American painter Kehinde Wiley, who is best known for his vibrant portraiture of Black people that subverts the hierarchies and conventions of classical European and American portraiture. Drawing inspiration from Japanese nature paintings of the Edo period (ca. 1600–1868), Wiley parallels traditional techniques and materials in these monumental works. Exposed linen in the background of the paintings highlights the natural elements of the scenes while also preserving a delicate balance of untouched picture space. In recontextualizing the naturalist landscape genre from a non-Western perspective, Wiley activates diverse ways of thinking about man's relationship to nature.

Following the artist's sixth solo show at Roberts Projects, Los Angeles, this amply illustrated catalog includes commissioned essays placing Wiley's work within the historical context of Japanese painting as well as contemporary Black art. In Wiley's own words, "In this new turn, I'm trying to break open the conversation again toward what nature really means in the 21st century, in an era of widespread ecological disasters. Our relationship with nature is increasingly in a perilous position. It invites a reinterpretation of not only an incredible opportunity to explore the vastness and the beauty of nature, but also the astonishing fragility and sadness that surrounds us, and lost opportunities."

Kehinde Wiley (born 1977) was the first Black artist to paint an official US presidential portrait for former US President Barack Obama. Wiley has held solo exhibitions throughout the United States and internationally, and his works are included in the collections of over 40 public institutions worldwide.



DELMONICO BOOKS/
THE MUSEUM OF CONTEMPORARY ART, LOS ANGELES
ISBN 9781636811000
U.S. \$69.95 CAD \$99.95 GBP £59.99 EUR €70,00
Hbk, 9.5 x 11.5 in. / 256 pgs / 191 color / 10 b&w.
November/Art
Territory: WORLD

Yoshitomo Nara

Text by Mika Yoshitake, Shigemi Takahashi, Lucia Agirre.

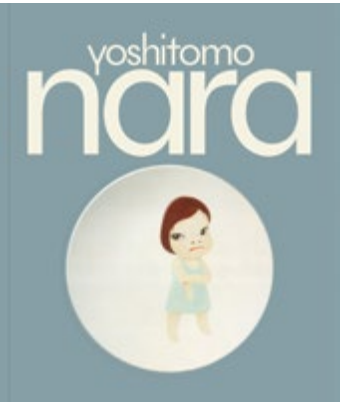
Sweet yet sinister, Nara’s paintings of children and animals are beloved the world over for their punchy iconography and punk-rock spirit

This definitive monograph spans 40 years, from 1984 to the present day, in the career of the iconic artist, shedding light on Nara’s conceptual process through paintings, drawings, sculptures, ceramics and installations that reflect his empathetic vision of the world around him. Published in conjunction with the epochal exhibition at Museo Guggenheim Bilbao in Spain, this eponymous monograph divides Nara’s oeuvre into three chronological periods, beginning with his first artworks created in Japan in the 1980s, in which recurring elements of his personal history appear, such as his family’s house and childlike figures, developed under the influence of artists such as Takeshi Motaï. The volume then highlights the artist’s fruitful stay in Germany, where Nara reacted to the isolation imposed by the language barrier while he studied and discovered German Expressionism with A.R. Penck at the Kunstakademie Düsseldorf and introduced in his production the central characters that would soon be recognized as part of his signature language. Finally, the monograph closes by exploring the work Nara produced after his return to Japan in 2000, presenting an essential selection of his late paintings, drawings, installations and sculptures.

Yositomo Nara (born 1959) is one of the best-known Japanese artists of his generation; his characteristic portraits of adorable, enigmatic or threatening childlike figures have become revered icons with potent social implications. Nara creates traditionally crafted art rooted in his childhood and personal history; underground punk, folk and rock music; literature and nature, as well as European and Japanese art history.

EXHIBITION

Bilbao, Spain: Museo Guggenheim Bilbao, 06/28/24–11/03/24
London, UK: The Hayward Gallery, 06/25



LA FÁBRICA

ISBN 9788410024113
U.S. \$49.95 CAD \$69.95 GBP £44.99 EUR €50,00
Hbk, 8 x 9.5 in. / 180 pgs / 180 color.
October/Art
Territory: WORLD Except Spain



David Hockney: Paper Trails

Edited by Shai Baitel.

The largest-ever display of Hockney’s paper-based works

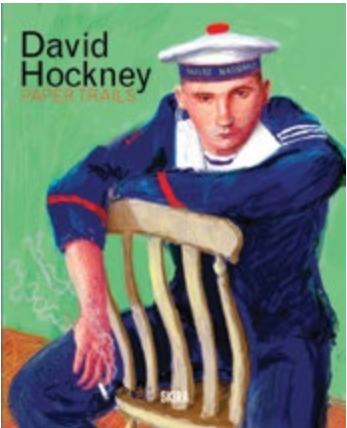
British artist David Hockney is renowned for his distinctive paintings, mostly portraiture and landscape, but also for his approach to works on paper and printmaking, which mirrors the vibrancy and diligent indexing seen in his broader body of work. Hockney’s prints often showcase a dynamic interplay of color, form and perspective, reflecting his keen eye for visual storytelling of intimate elements of his own life. Throughout his career he has experimented with various printmaking techniques, including etching, lithography, screenprinting and more recently iPads, each method revealing his diligence in manipulating the medium—without ever experiencing, in his own words, “a feeling of failure.” Like much of his oeuvre, Hockney’s prints draw from extensive art historical study of the optical devices of Old Master paintings.

This volume gathers Hockey’s prints and other works on paper from his over six decades of output. His visual experiments, always surprising in their outcomes, suggest a rich interior and exterior life, captured in telling bits and fragments, suggesting a montage of quotidian scenes. The title, *Paper Trails*, echoes Peter Bürger’s writings on visual art’s relationship with the “praxis of life.”

David Hockney (born 1937) is one of the most celebrated British contemporary artists. Hockney studied at the Bradford School of Art and the Royal College of Art with R.B. Kitaj, Allen Jones and Derek Boshier. Graduating with a gold medal, he became a leading figure in Pop art. His work encompasses drawing, painting, printmaking, photography and stage design.

EXHIBITION

Shanghai, China: Modern Art Museum, 07/24



SKIRA

ISBN 9788857252728
U.S. \$65.00 CAD \$95.00
Hbk, 9.5 x 12 in. / 256 pgs / 200 color.
October/Art
Territory: NA LA



“[Opie] seeks to document and capture a context of the intense development of new identity formations marked on the body.” —GUILHERME GIUFRIDA, CURATOR



MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS
 ISBN 9786557770610
 U.S. \$45.00 CAD \$62.00 GBP £40.00 EUR €44,00
 Hbk, 8 x 10.75 in. / 176 pgs / 120 color.
 November/Photography
 Territory: WORLD Except Brazil

Catherine Opie: Genre/Gender/Portraiture

Edited by Adriano Pedrosa, Guilherme Giufrida. Text by Ashton Cooper, David Joselit, Guilherme Giufrida, Jack Halberstam, Vi Grunvald.

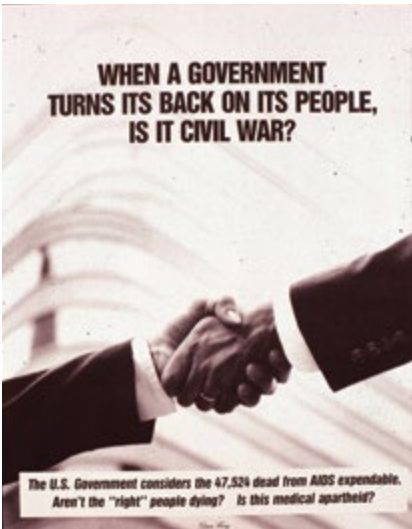
Nearly four decades of work from the photographer who redefined the expression of gender in contemporary queer portraiture

A leading voice in contemporary photography, Catherine Opie has been known for her portraits of the queer scene in California since the late 1980s. A fundamental element of Opie’s work is the observation of different gender performances through a critical revision of the genre of portraiture. Her photography emphasizes how portraiture has the power to both reinforce and deconstruct conventional and binary expressions of gender. The title of this publication and the MASP exhibition it accompanies is based on the double meaning of the word *gênero* in Portuguese, meaning both “gender” and “genre.” For her first solo show in Brazil, Opie enters into dialogue with the tradition of the portrait—a way of representing the human figure that dates to the 15th century in the West—producing an archive of diverse presentations of gender and sexuality. Around 60 photographs from her most iconic series are displayed alongside a selection of around 15 emblematic portraits from MASP’s collection. Strongly marked by figuration and the formal constraint of portraiture, the juxtaposition of these works accentuates the dialogues, tensions and reformulations that Opie’s photographic oeuvre proposes.

Catherine Opie was born in Ohio in 1961 and is currently a professor of photography and the chair of the art department at UCLA. Opie’s work has been exhibited extensively throughout the United States, Europe and Japan. She has had solo exhibitions of her work at the Walker Art Center, Minneapolis; St. Louis Art Museum; Museum of Contemporary Art, Chicago; and the Museum of Contemporary Art, Los Angeles, among many others.

EXHIBITION

São Paulo, Brazil: Museu de Arte de São Paulo Assis Chateaubriand, 07/05/24–10/27/24



Gran Fury: Art Is Not Enough

Edited by Adriano Pedrosa, André Mesquita. Text by André Mesquita, David Deitcher, Douglas Crimp, Gran Fury, Marcos Martins, Vinicius Franco.

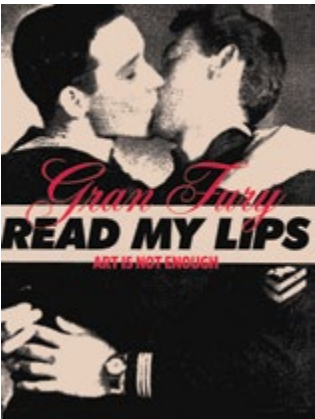
A sweeping look at the history of the artist collective whose graphic poster designs helped define the visual culture of AIDS activism

Gran Fury (1988–95) was a New York–based activist artist collective that emerged from ACT UP (AIDS Coalition to Unleash Power), an organization founded in 1987 to raise awareness about the HIV/AIDS crisis in the United States through political activism. Named for the vehicle favored by the New York City police, Gran Fury formed to summon a sense of collective indignation. The collective’s innovative graphic design campaigns were mobilized in ACT UP demonstrations to awaken the public to the disdain, neglect and silence of Ronald Reagan’s administration during the epidemic. The group produced posters, newspapers, stickers, photographs, videos and billboards that were circulated to transform perceptions about HIV/AIDS, interrogate ineffective public policies and underreported government data, interrupt misconceptions disseminated by the media, confront the morality of religious institutions, and alleviate the stigma and discrimination faced by people living with HIV/AIDS. They worked closely with other activist groups, including the *Silence=Death* Project, whose posters featuring a pink triangle came to be a defining visual of the AIDS crisis.

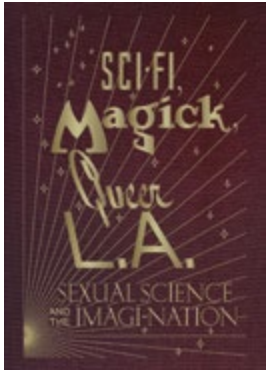
This richly illustrated catalog is a comprehensive survey of the collective’s body of work. It includes unpublished essays, historical interviews, rare pamphlets, photographs and ephemera that altogether chart the development of a new visual language for effecting social change. *Gran Fury: Art Is Not Enough* is an indispensable reference for the study of the intersection of activism and the arts in the late 20th century.

EXHIBITION

São Paulo, Brazil: Museu de Arte de São Paulo Assis Chateaubriand, 02/23/24–06/09/24



MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS
 ISBN 9786557770504
 U.S. \$39.95 CAD \$56.95 GBP £34.99 EUR €40,00
 Pbk, 8 x 10.75 in. / 216 pgs / 156 color.
 November/Art/Design
 Territory: WORLD Except Brazil



INVENTORY PRESS/ONE ARCHIVES
PST ART: ART & SCIENCE COLLIDE
ISBN 9781941753699
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30.00
Hbk, 7 x 9.5 in. / 176 pgs / 3 b&w / 10 duotone / 50 tritone.
September/Art/Popular Culture/Science
Territory: WORLD

Sci-fi, Magick, Queer L.A.: Sexual Science and the Imagi-Nation

Edited with text by Alexis Bard Johnson, Kelly Filreis. Foreword by Bethany Montagano. Text by Joseph Hawkins, Joan Lubin, Ben Miller, Judith Noble, Susan Aberth.

Considering the overlooked importance of science-fiction fandom and the occult to queer history in the US

Science fiction and occult communities helped pave the way for the LGBTQ+ movement by providing a place for individuals to meet, imagine and create a life less restricted by societal norms. Focusing on Los Angeles from the late 1930s through the 1960s, this catalog follows the lives of artists, writers, publishers, early sci-fi enthusiasts and progressive communities such as the L.A. Science Fantasy Society (LASFS), the Ordo Templi Orientis at the Agape Lodge (O.T.O.) and ONE, Inc. Spanning sci-fi fandom, aerospace research, queer history and the occult, *Sci-fi, Magick, Queer L.A.: Sexual Science and the Imagi-Nation* reveals how artists, scientists and visionary thinkers such as Kenneth Anger, Lisa Ben, Margaret Brundage, Morris Scott Dollens, Renate Druks, Curtis Harrington and Jim Kepner worked together to envision and create a world of their own making through films, photographs, music, illustrations, costumes and writing. Featuring seven original essays on topics drawn from its accompanying PST ART exhibition, authors Joseph Hawkins, Joan Lubin, Alexis Bard Johnson, Ben Miller, Judith Noble, Kelly Filreis and Susan Aberth illuminate this unique historical moment alongside a generous selection of illustrations from salacious pulps, ritual paintings and archival materials. It will appeal to amateurs and enthusiasts alike, introducing rarely discussed artists such as Morris Scott Dollens, Renate Druks and Wallace Smith. Widely known figures including Cameron, Lisa Ben and Kenneth Anger are also given renewed consideration within these new contexts.

EXHIBITION
Los Angeles, CA: USC Fisher Museum of Art, 08/22/24–11/23/24



Jason lowers his mask over his face. 80



EXT. COUNTRYSIDE — DAY

CUE: LES FLEURS 81

Bird's-eye view follows the ambulance driving inland, towards the country before we diverge towards the open terrain.

As we continue through the sky, we find the row of people standing hand-in-hand. We follow it.

Us The Complete Annotated Screenplay

By Jordan Peele

Text by hannah baer, Theaster Gates, Mary Ping, Shana Redmond, Jared Sexton, Leila Taylor, Jamieson Webster.

“A colossal cinematic achievement” —Richard Brody, the *New Yorker*

A masterpiece of identity horror and a dark reflection on America's past and present, *Us* presents chilly atmospherics, psychological torment and old-world suspense-building plot twists. Whereas *Get Out* was considered more a mixture of drama and suspense, Peele leaned fully into the horror genre with his sophomore film, using urban legends such as doppelgangers to tease out the uniquely American perceptions of xenophobia and “othering.” Critic Monica Castillo wrote of the film: “*Us* is another thrilling exploration of the past and oppression this country is still too afraid to bring up. Peele wants us to talk, and he’s given audiences the material to think, to feel our way through some of the darker sides of the human condition.”

Published in conjunction with the fifth anniversary of the release of the film, this companion paperback to the critically acclaimed film features Oscar®-winning director Jordan Peele’s screenplay—richly illustrated with over 150 stills from the motion picture, alternate endings and deleted scenes—features commissioned annotations by hannah baer, Theaster Gates, Jamieson Webster, Jared Sexton, Mary Ping, Shana Redmond and Leila Taylor, alongside a constellation of images, definitions and inspirations that extend the themes of the film. Continuing in the legacy of 1960s paperbacks that documented the era’s most significant avant-garde films—such as Kurosawa’s *Rashomon*, Godard’s *Masculin/Feminin* and Antonioni’s *L’Avventura*—*Us* is an indispensable guide to a deeper understanding of this important film.

Jordan Peele (born 1979) is a writer, actor and filmmaker who rose to fame as half of the comedy duo Key & Peele. He has written and directed three feature films: *Get Out* (2017), *Us* (2019) and *Nope* (2022). He was the first Black screenwriter to win an Academy Award for Best Original Screenplay.



INVENTORY PRESS
ISBN 9781941753330
U.S. \$19.95 CAD \$29.95 GBP £17.00 EUR €20.00
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September/Film
Territory: WORLD



**DELMONICO BOOKS/
ACADEMY MUSEUM OF MOTION PICTURES**
PST ART: ART & SCIENCE COLLIDE
ISBN 9781636811314
U.S. \$45.00 CAD \$62.00 GBP £40.00 EUR €44.00
Hbk, 8.5 x 10.75 in. / 192 pgs / 229 color / 35 b&w.
October/Film/Popular Culture
Territory: WORLD

Cyberpunk: Envisioning Possible Futures through Cinema

Edited with introduction by Doris Berger. Foreword by Jacqueline Stewart. Text by Nicholas Barlow, Craig Barron, DeForrest Brown Jr., Maya S. Cade, Millie De Chirico, Ashley Clark, Shari Frilot, David A. Kirby, Norman M. Klein, Carlen Lavigne, Akira Mizuta Lippit, K.J. Relth-Miller, Emily Rauber Rodriguez, Patrick B. Sharp. Interview by Nicholas Barlow, Doris Berger.

A visual exploration of Cyberpunk and its global impact and lasting influence on cinema culture

Cyberpunk, a subgenre of science fiction, first appeared in the early 1980s and uniquely captured the anxieties of the decade. Featuring near-future scenarios set in worlds that resemble our own, Cyberpunk stories juxtapose technological advances with social upheaval, ecological crisis and urban decay. Central to these narratives are antihero characters who fight against corrupt political systems, technology gone haywire and global mega-corporations. *Cyberpunk: Envisioning Possible Futures through Cinema* examines the global impact and lasting influence of Cyberpunk on cinema culture. Through rarely published behind-the-scenes photographs, film stills and concept art, the book spotlights iconic Cyberpunk films such as *Blade Runner*, *Tron* and *The Matrix*; foundational animated features like *Akira* and *Ghost in the Shell*; and more recent releases such as *Sleep Dealer*, *Pumzi*, *Night Raiders* and *Neptune Frost*. More than 20 case studies written by critics, historians and filmmakers offer new perspectives on these films and their legacies. The book also features an in-depth introduction by curator Doris Berger; an essay by communications scholar Carlen Lavigne that discusses the genre's 20th-century literary origins and the new, global directions it has taken in the 21st century; and an interview with filmmakers Danis Goulet and Wanuri Kahiu that reflects on the interplay among Cyberpunk, Afrofuturism and Indigenous futurism.

EXHIBITION
Los Angeles, CA: Academy Museum of Motion Pictures, 10/06/24–04/12/26



Color in Motion: Chromatic Explorations of Cinema

Edited with text by Jessica Niebel, Sophia Serrano. Foreword by Jacqueline Stewart. Introduction by Jessica Niebel. Text by Barbara Flueckiger, Alexandra James Salichs, Ranjani Mazumdar, Sarah Street, Kirsten Moana Thompson, Joshua Yumibe. Interviews by Sophia Serrano.

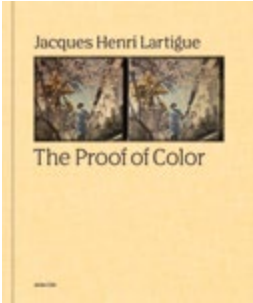
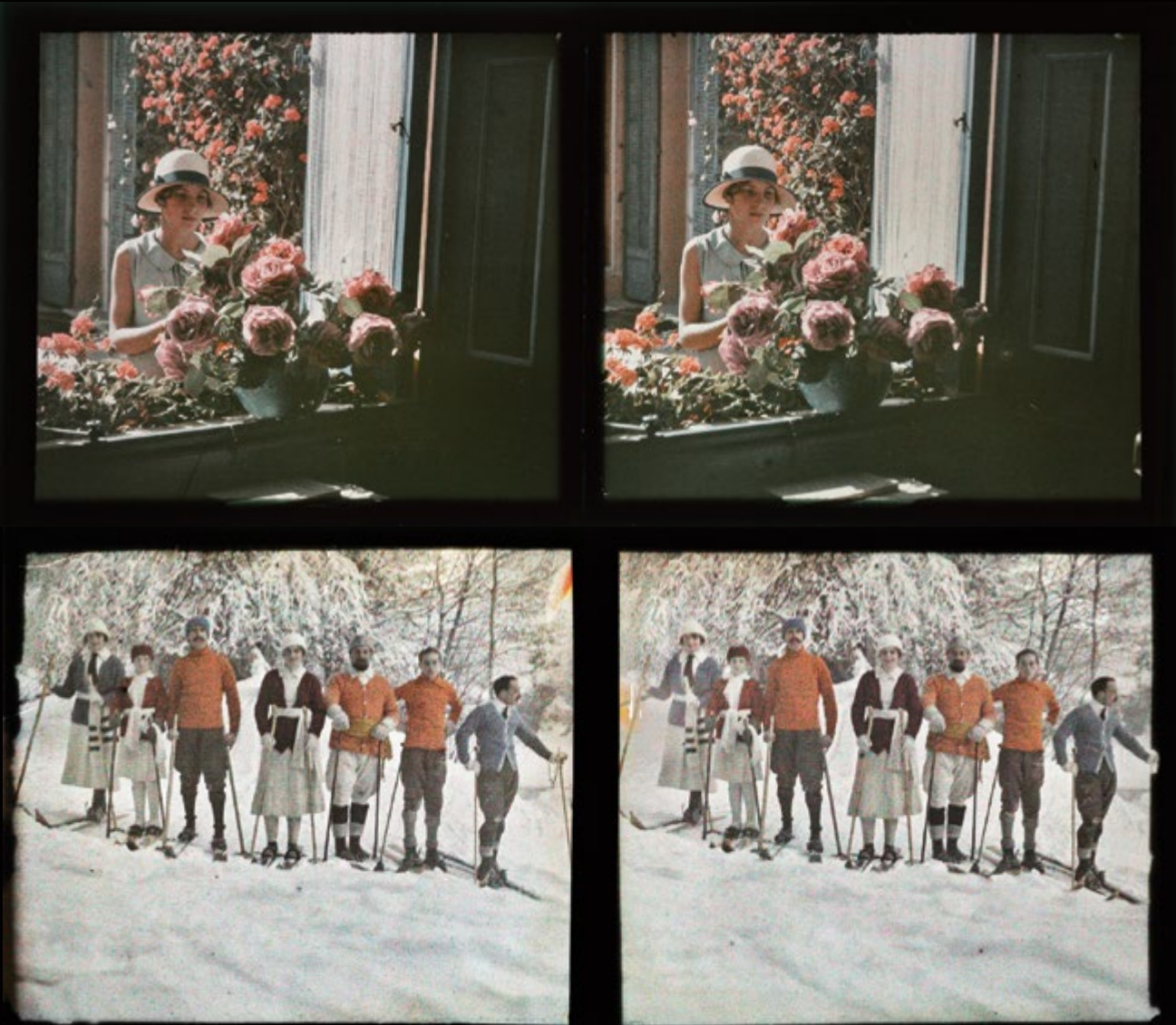
From early cinema to the digital era, *Color in Motion* explores the vibrant history of color on screen

The art of producing color in movies is a fascinating process with a long history. Many people don't realize that, as early as the 1890s, much of silent cinema was in color. They also may not know that women were the main workforce behind the techniques that first produced these effects, a tradition that continued as the practice evolved. Breakthroughs in color technology have created ongoing opportunities for filmmakers to experiment with new forms of narrative and emotional storytelling. Spectacular, psychological and sensory, color has become an integral part of the cinematic experience. From the earliest hand-painted films to Technicolor and today's digital cinema, *Color in Motion* takes readers on a journey through the evolution and significance of color in film. Presenting insightful analysis, engaging case studies and inspiring conversations with scholars and experts in the field, with topics ranging from animation to the intersections of color and race in cinema, it traces the historical development of color technologies and their impact onscreen. Incorporating vivid images of color films throughout history—*Serpentine Dance*, *The Cabinet of Dr. Caligari*, *Fantasia*, *The Red Shoes*, *Vertigo*, *West Side Story*, *2001: A Space Odyssey*, *Moonlight* and more, as well as new multispectral scans of rare silent-era film prints—this essential volume celebrates color's enduring influence on the medium of film.

EXHIBITION
Los Angeles, CA: Academy Museum of Motion Pictures, 10/06/24–07/13/25



DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES
PST ART: ART & SCIENCE COLLIDE
ISBN 9781636811307
U.S. \$55.00 CAD \$79.00 GBP £50.00 EUR €54.00
Hbk, 9.25 x 11 in. / 272 pgs / 317 color / 10 b&w.
October/Film
Territory: WORLD



ATELIER EXB
 ISBN 9782365114073
 u.s. \$55.00 CAD \$79.00
 Hbk, 6.75 x 8.75 in. / 160 pgs / 135 color.
 November/Photography
 Territory: NA LA

Jacques-Henri Lartigue: The Proof of Color

Edited with text by Marion Perceval, Kevin Moore.

Breathtaking autochrome images capture the beauty and wonder that nurtured Lartigue’s love of photography

An indisputably important figure in photography, Jacques-Henri Lartigue was fascinated by new inventions such as the automobile and telecommunications, and concurrently the new possibilities that the photographic medium offered. In 1912 he began taking photographs in a radically different way by using a surprising anachronistic technique: stereoscopic autochrome on glass plates. This process relied on meticulous technical preparation and a long, precise exposure time for his staged compositions. The end result is not a print but a double stereoscopic view that he projected onto a screen. Lartigue filled each frame with bright colors through a mix of sunny landscapes, dazzling flowers and playful scenes of his well-to-do family and friends at leisure. During the short time he produced these images—from 1912 to 1927—Lartigue made an important series of double-view autochromes, from which the 90 remaining pieces are presented here for the first time in their entirety and at full scale. In order to understand the effect this series has had in the history of color photography, the images in *The Proof of Color* are accompanied by a contextual commentary. Born to a prosperous family, **Jacques-Henri Lartigue** (1894–1986) was unknown as a photographer until 1963 when his work was shown for the first time at the Museum of Modern Art, New York. That same year, a spread published in *Life* magazine in an issue on John F. Kennedy’s death also introduced Lartigue’s work to a wider public.



For a long time the problem of the relationship between magic and religion on the one hand and magic and science on the other has been posed, and although it has failed to disclose a rigorous solution, it has at least lent itself to fruitful debate. The relation of magic and art, on the other hand, has not yet been addressed. Yet the increasingly widespread use of the epithet ‘magic,’ applied nowadays to a whole category of contemporary as well as historical artworks, even if all too often it sanctions critical abdication, nonetheless attests to the need to understand such works from a quite different perspective from that of their manifest content: the propensity to bring more or less secret factors into their genesis. —André Breton, excerpt

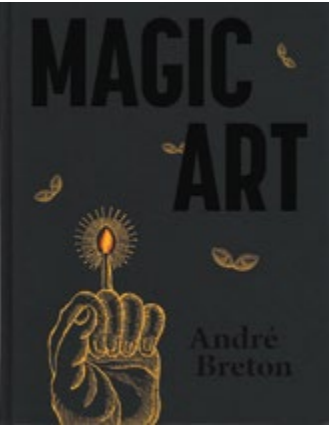
Magic Art

By André Breton

Edited by Robert Shehu-Ansell, Merlin Cox. Preface by Anne Egger. Text by Krzysztof Fijalkowski, Kristoffer Noheden. Translation by Michael Richardson, Krzysztof Fijalkowski, Dawn Ades.

Breton’s late treatise on magic and art appears for the first time in English, complete with citations, commentaries and a bibliography

What is “Magic Art”? In 1953, André Breton, founder of the Surrealist movement, was invited by a prestigious French publisher to explore answers to this question. His resulting analysis is wide-ranging and evocative. Beginning with a literary review of magic and art, Breton draws upon Novalis and Baudelaire before considering the prehistoric rock art of Spain and France, the native art of the Pacific Northwest, the magical grimoires and alchemical symbolism of the Middle Ages, and the work of Hieronymus Bosch, Antoine Caron, Paolo Uccello, Gustav Moreau, Paul Gauguin and the Surrealists. Through these and other diverse sources, Breton traces a mystery that lies at the heart of our timeless fascination with otherness and seeks to place Surrealism as a successor to a magical sensibility that began with art itself. First published in 1957 as *L’Art magique*, this important text is offered here as an English translation for the first time. Working from manuscript notes for the original project, this edition presents the iconographic content as Breton intended, together with more than 300 new citations and a comprehensive bibliography that emphasizes sources found in Breton’s own library. **André Breton** (1896–1966) was one of the founders and most controversial exponents of Surrealism, defining the movement in his first *Surrealist Manifesto* as “pure psychic automatism.” Fleeing from Europe during World War II, Breton traveled throughout North America staging Surrealist exhibitions and lending his voice to several political movements.



FULGUR PRESS
 ISBN 9781399971188
 u.s. \$95.00 CAD \$140.00
 Hbk, 9.5 x 12 in. / 350 pgs / 250 color / 50 b&w.
 November/Art/Art Criticism & Theory
 Territory: NA LA ASIA AU/NZ AFR

Matisse: Invitation to the Voyage

Edited with text by Raphaël Bouvier. Text by Alix Agret, Dita Amory, Larissa Dätwyler, Patrice Deparpe, John Elderfield, Claudine Grammont, Jodi Hauptman, Robert Kopp, Ellen McBreen, Griselda Pollock, Anne Théry.

A journey through Matisse’s epoch-making practice, from his early Fauvist works to his brilliant cutouts

The volume is anchored by and named after Charles Baudelaire’s 1857 poem “Invitation to the Voyage,” to which Matisse repeatedly referred in his lifetime. Following Baudelaire’s poem, the book is thus conceived as a journey through the work and life of Matisse, in which travel played an important role. Published alongside the Matisse retrospective at the Fondation Beyeler, this monograph sails across the many waves of the artist’s practice. Beginning with his early paintings from around 1900, *Invitation to the Voyage* then carries the reader from his revolutionary Fauvist works of the 1910s to the sensual paintings of his Nice period in the 1930s and his legendary silhouettes of the late 1940s and 1950s. The wealth of important paintings, sculptures and silhouettes gathered here reveals the development and richness of Matisse’s masterful oeuvre. **Henri Matisse** (1869–1954) is one of Modernism’s leading exponents. By liberating color from its conventional associations and simplifying forms, he redefined painting and brought a hitherto unknown lightness to art. Matisse was also an innovator in sculpture, and in his late silhouettes he developed an unmistakable interplay between painting, drawing and sculpture.



HATJE CANTZ
ISBN 9783775757805
u.s. \$75.00 CAD \$115.00
Pbk, 10.25 x 12.25 in. / 220 pgs / 100 color.
November/Art
Territory: NA LA



EXHIBITION
Riehen, Switzerland: Fondation Beyeler, 09/22/24–01/26/25



EXHIBITION
Florence, Italy: Palazzo Strozzi, 09/27/24–01/26/25

Helen Frankenthaler: Painting without Rules

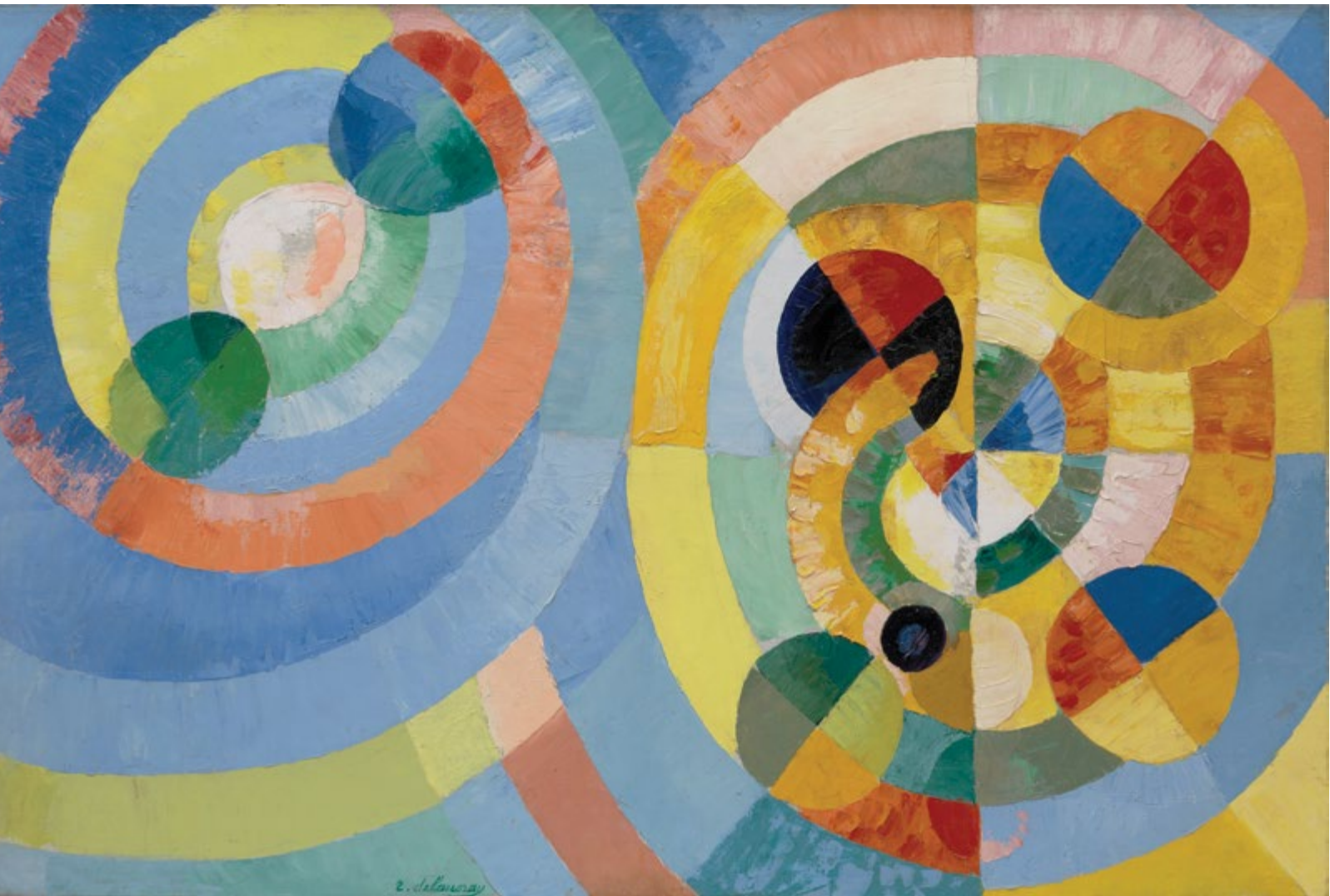
Edited by Douglas Dreishpoon.

A sweeping overview of poetic compositions from the beloved American postwar painter known for her groundbreaking and inventive approach to abstraction

Celebrated among the second generation of postwar American abstract painters, Helen Frankenthaler played a pivotal role in the transition from Abstract Expressionism to Color Field painting. Active for more than six decades, Frankenthaler emerged on the American art scene with a no-rules approach to painting, protean imagination and improvisational skills that reshaped the narrative not only for women artists but for the genre itself. With her innovative soak-stain technique, Frankenthaler explored a new relationship between color and form, expanding the potential of abstract painting in ways that continue to inspire artists today. Working with color, space, abstraction and poetry, Frankenthaler distinguished herself through her unique ability to combine technique, imagination, research and improvisation, expanding her practice beyond established canons in the pursuit of a new freedom in painting. *Painting without Rules* is an ambitious presentation of the poetic abstractions of one of the most significant American artists of the 20th century. It examines Frankenthaler’s artistic affinities, influences and friendships by interweaving paintings created between 1953 and 2002 with select works by some of her contemporaries including Robert Motherwell, Kenneth Noland, Jackson Pollock, Mark Rothko and Anne Truitt. **Helen Frankenthaler** (1928–2011) was born in New York. She studied art under Rufino Tamayo, Paul Feeley and Hans Hofmann. Her first critical success was with *Mountains and Sea* (1952), which was emblematic of her soak-stain technique in which paint was absorbed directly into the canvas. She was included in Clement Greenberg’s landmark 1964 exhibition *Post-Painterly Abstraction*. The term “Color Field painting” was first coined to describe her work.



MARSILIO ARTE
ISBN 9791254632192
u.s. \$39.95 CAD \$56.95 GBP £34.99 EUR €40,00
Hbk, 9.5 x 11.5 in. / 240 pgs / 150 color.
December/Art
Territory: WORLD



GUGGENHEIM MUSEUM PUBLICATIONS
ISBN 9780892075645
U.S. \$65.00 CAD \$95.00 GBP £52.00 EUR €64,00
Hbk, 9.25 x 11.5 in. / 216 pgs / 132 color / 6 b&w.
December/Art
Territory: WORLD

Harmony and Dissonance: Orphism in Paris, 1910–1930

Edited by Vivien Greene. Text by Matthew Affron, Nell Andrew, Tracey Bashkoff, Gurminder K. Bhogal, Masha Chlenova, Riann Coulter, Elizabeth Everton, Megan Fontanella, Caitlin Glosser, David Max Horowitz, Bellara Huang, Joana Cunha Leal, Michael Leja, Anna Liesching, Chitra Ramalingam, Effie Rentzou, Rachel Silveri.

The first publication of its kind, connecting a constellation of artists working at the forefront of abstraction in the early 20th century

Orphism emerged among a cosmopolitan group of artists active in Paris in the early 1910s, as the innovations of modern life radically altered conceptions of time and space. Engaged with ideas of simultaneity in kaleidoscopic compositions, these artists investigated the transformative possibilities of color, form and motion. Often featuring disks of brilliant color, their work evoked multisensory experiences. When pushed to its limits, Orphism signaled total abstraction. The poet Guillaume Apollinaire, a contemporary, coined the term “Orphism” to describe this move away from Cubism, toward a physically and spiritually transcendent art. His concept referred back to the Greek mythological poet and lyre player Orpheus, whose music thwarted death. The first in-depth examination of the Orphist avant-garde, this revelatory exhibition catalog contextualizes Orphism, tracing its roots, exploring its cross-disciplinary reach and considering its transnational reverberations across 16 illustrated texts by a multigenerational group of authors from different fields. Incisive essays offer new perspectives, delineating Orphism’s connection to music, dance and poetry, and investigating the historical and cultural circumstances that shaped its ethos. More than 90 artworks in multiple mediums are punctuated by micro-narratives that view select artists through the Orphist lens, presenting original scholarship on well-known figures such as Robert Delaunay, Sonia Delaunay, František Kupka and Francis Picabia while also illuminating lesser-known ones such as Mainie Jellett, Morgan Russell and Amadeo de Souza-Cardoso.

EXHIBITION
New York, NY: Solomon R. Guggenheim Museum, 11/08/24–03/09/25



ARTISTS INCLUDE:

Lita Albuquerque
Peter Alexander
Robert Bassler
Larry Bell
Bettina Brendel
Mary Corse
Charles Dockum
Charles and Ray Eames
Tom Eatherton
Sam Erenberg

Frederick John Eversley
Claire Falkenstein
Oskar W. Fischinger
Hilaire Hiler
Channa Horwitz
Robert Irwin
Helen Lundeberg
Stanton Macdonald-Wright
Frank J. Malina
Vasa Velizar Mihich

Man Ray
Lee Mullican
Helen Pashgian
Miriam Schapiro
Eva Slater
James Turrell
DeWaine Valentine
June Wayne
John and James Whitney
Norman Zammitt

Particles and Waves: Southern California Abstraction and Science

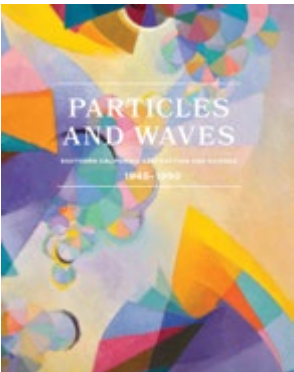
1945–1990

Edited with text by Michael Duncan, Sharrissa Iqbal. Text by Camille Fremontier-Murphy, Roger Malina, W. Patrick McCray, Matthew Simms, Jason Weems.

An interdisciplinary guide to the 20th-century Southern California–based artists who investigated phenomena from the realms of optical science, astronomy, aerospace engineering and math

The synergy between art and science is an age-old tale; artists throughout time, from Leonardo da Vinci to Beeples, have incorporated newly discovered scientific theories and techniques into their practices. The PST ART project *Particles and Waves: Southern California Abstraction and Science* explores a particularly fecund yet underexplored period in the history of art and science’s cross-fertilization. The development of postwar industry and research in Southern California inspired a host of artistic innovations; for decades, abstract artists from the region experimented with color, form and mediums, variously employing ideas or procedures gleaned from the latest developments in physics, astronomy and mathematics. *Particles and Waves* unites several generations of artists working in diverse materials and styles to visualize light, energy, motion and time. Boasting a gorgeous cover, the volume features a wide array of artists and topics, from Man Ray’s paintings of mathematical models to Lee Mullican’s computer-inspired abstractions, and from to the West Coast Minimalists and Light and Space artists’ (including Mary Corse, Fred Eversley and James Turrell) rigorous studies of light to Bettina Brendel and Helen Lundeberg’s investigations of scale through their paintings of subatomic and astronomical subjects.

EXHIBITION
Palm Springs, CA: Palm Springs Museum of Art,
09/14/24–02/23/25



DELMONICO BOOKS/PALM SPRINGS MUSEUM OF ART
PST ART: ART & SCIENCE COLLIDE
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September/Art
Territory: WORLD



ATELIER EXB
ISBN 9782365114097
U.S. \$55.00 CAD \$79.00 **SDNR40**
Hbk, 6.75 x 9.5 in. / 168 pgs / 39 color.
October/Artists' Books/Photography
Territory: NA LA

NEW REVISED EDITION

Sophie Calle: Because

A stunning artist's book containing loose photographs hidden between pages of text that tell the story of each image

Words have always been central to the practice of French artist Sophie Calle (born 1953), who is known for her photographic work that often includes panels of text of her own writing. In this project, Calle conceives of the internal thought processes behind her art-making as stories to be told. It is with these stories—alongside the external stories of the moments preceding a click of a camera shutter—that Calle opens *Because*. The volume chronicles her reasons behind capturing particular moments in time, but the corresponding photos themselves are revealed only later, hidden in the interstices of the Japanese binding. In this process, Calle reverses the relationship of natural primacy between an image and the words that accompany it, instead calling our attention to the influence that the latter may have on our perception of a photograph.

The new revised edition of this classic artist's book contains 39 loose photographs inserted between the pages, alongside text and other imagery by Calle. A beautiful object in its own right, it features Japanese binding and an iridescent orange cloth cover.



Sophie Calle: The Sleepers

Translation by Emma Ramadan.

Calle's seminal 1979 series of people sleeping in her bed: now in English

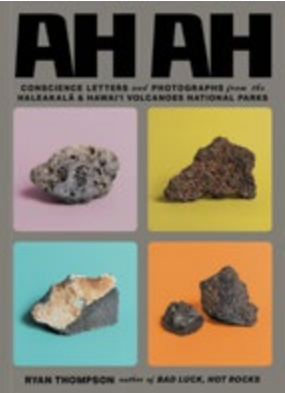
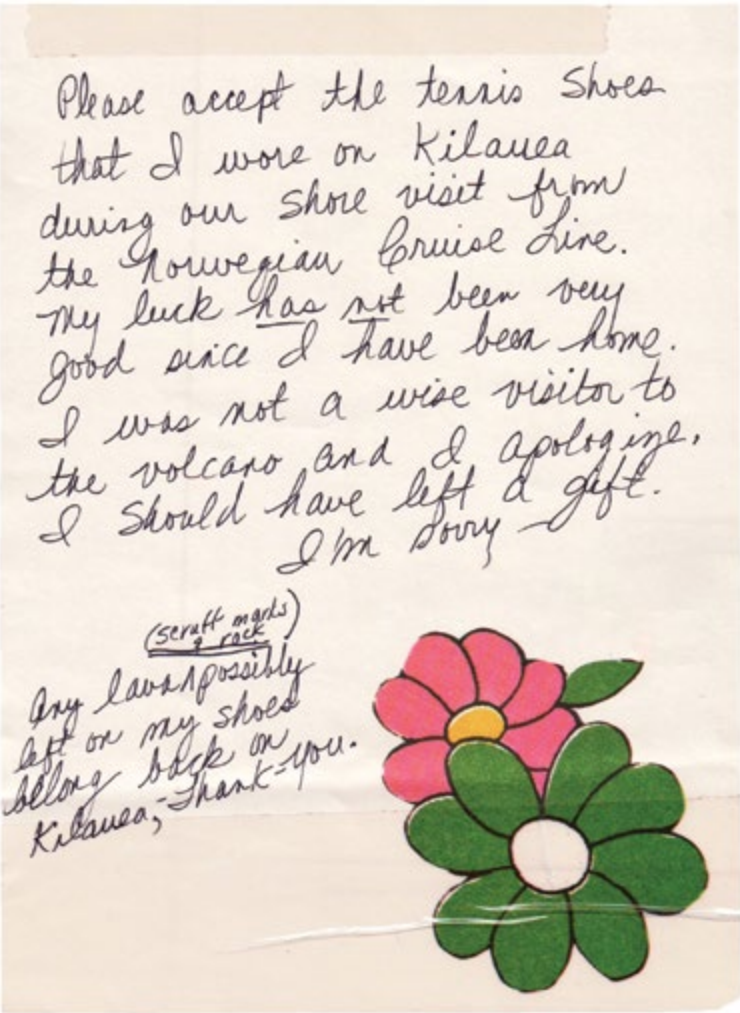
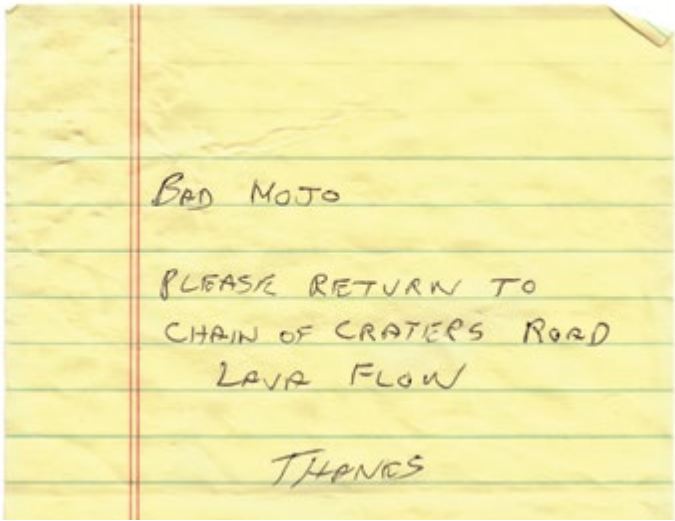
In one of Sophie Calle's first artistic experiments, she invited friends, acquaintances and strangers to sleep in her bed. Twenty-seven people agreed, among them a baker, a babysitter, an actor, a journalist, a seamstress, a trumpet player and three painters. Calle photographed them awake and asleep, secretly recording any private conversations once the door closed. She served each a meal, and, if they agreed, she subjected them to a questionnaire that probed their personal predilections, habits and dreams as well as their interpretations of the act of sleeping in her bed: a curiosity, a game, an artwork, or—as Calle intended it—a job. The result, comprising her first exhibition in 1979, was a grid of 198 photographs and short texts.

Unlike the original installation, this artist's book version of *The Sleepers* contains not only all the photographs and captions but also her engrossing, novellalike narrative, untranslated until now. From the single, liminal mise-en-scène of her bedroom, Calle reports in text and photos, as if in real time, as sleepers arrive, talk, sleep, eat and leave. Their acute and sometimes startling, sometimes endearing particularities merge into something almost like an eight-day-long dream. Many seeds of Calle's subsequent works are embedded in *The Sleepers*: her exacting and transgressive methods of investigation, her cultivation of intimacy and remove, and her unrelenting curiosity. In this work, as she observes the sleepers, they observe her too—with reciprocal candor. *The Sleepers*, clothbound and pillow-like, unfolds as it opens, inviting the reader to join the others in Calle's bed.



SIGLIO

ISBN 9781938221347
U.S. \$48.00 CAD \$70.00 GBP £42.00 EUR €46,00
Clth, 6 x 8 in. / 304 pgs / 176 b&w.
November/Artists' Books/Photography
Territory: WORLD



THE ICE PLANT
ISBN 9798985733044
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Pbk, 6.5 x 9 in. / 128 pgs / 62 color / 16 b&w.
July/Popular Culture/Photography
Territory: NA LA UK EUR ASIA AFR ME

Ah Ah: Conscience Letters and Photographs from the Haleakala & Hawai'i Volcanoes National Parks

Edited with photographs by Ryan Thompson.

The sequel to *Bad Luck, Hot Rocks* includes more rueful letters from repentant tourists, this time on stealing lava rocks from Hawai'i

Following a trail of regret from the Petrified Forest (the subject of his classic *Bad Luck, Hot Rocks*) to the islands of Maui and Hawai'i, artist and educator Ryan Thompson considers the implications of another trove of handwritten apologies, this time from the archives of the Haleakalā and Hawai'i Volcanoes National Parks. Written to accompany chunks of volcanic rock and other objects that tourists have pilfered from the Islands and subsequently returned (because of bad luck or bad conscience), the notes and letters express not only a need for forgiveness but also an awareness of the writers' relationship to the Hawaiian landscape, and perhaps also to earth itself—a taking-and-returning phenomenon that (as noted in his earlier book) is its own form of absolution and self-help. *Ah Ah* weaves together Thompson's own black-and-white travelog with vibrantly colored "portraits" of the returned specimens and facsimiles of selected letters into an endearing reflection on humanity's troubling (but hopeful) entanglement with geology, colonialism and tourism in the Anthropocene.

Ryan Thompson lives and works in Chicago, where he is an artist and associate professor of art and design at Trinity Christian College. His ongoing *Department of Natural History* projects engage a range of complex and peculiar relationships between humans and the natural world. He is the coauthor of the bestselling photobook *Bad Luck, Hot Rocks*.

Fabricating Wilderness

The Habitat Dioramas of the Natural History Museum of Los Angeles County

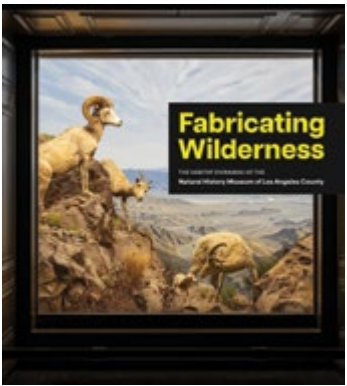
Edited with text by Matt Davis. Text by Jon Christensen, Ursula K. Heise, Araceli Ramos, Allison J. Shultz, Kayce C. Bell, Karen L. Maness, Tim Bovard.

A spirited guide to the century-old diorama halls at Los Angeles' Natural History Museum, where habitats across the globe merge

The diorama halls at the Natural History Museum of Los Angeles County (NHM) are among the oldest in the world, captivating Angelenos and tourists alike for over a century. Its immersive habitats range from the windswept ice of Greenland's musk ox to the quiet bamboo forests of Kenya's bongo antelope. *Fabricating Wilderness*, a PST ART project, is the first book to explore the art, science and history of NHM's remarkable habitat groups. Drawing upon new research, this behind-the-scenes tour is illustrated by both contemporary photographs and archival images. It takes readers through the origin of dioramas and the turbulent early history of NHM's halls, while also introducing the gifted artists who painted picturesque background murals and meticulously recreated every natural detail. Even at 100 years old, the story of NHM's dioramas is not over.

EXHIBITION

Los Angeles, CA: Natural History Museum of Los Angeles County, 09/15/24–09/14/25



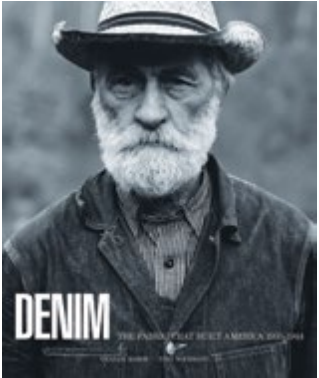
NATURAL HISTORY MUSEUM OF LOS ANGELES COUNTY

PST ART: ART & SCIENCE COLLIDE

ISBN 9781646570409
U.S. \$49.95 CAD \$73.00 GBP £44.99 EUR €50,00
Hbk, 9.25 x 10.25 in. / 144 pgs / 183 color.
September/Nature/Science
Territory: WORLD



“I was born in a cinema, almost. Both my parents worked there. My life, my reading, everything about me revolves around the cinema. So for me, cinema is life, and vice versa.”
—SERGIO LEONE



REEL ART PRESS
ISBN 9781909526976
U.S. \$49.95 CAD \$69.95
Hbk, 9 x 10.75 in. / 240 pgs / 60 color / 140 b&w.
September/Fashion/Photography
Territory: NA LA ASIA AFR ME

Denim: The Fabric That Built America, 1935–1944

Edited by Graham Marsh, Tony Nourmand.

The legacy of denim in America, as seen through early FSA photographs of “blue collar” workers

There is perhaps no other fabric so inextricably associated with a country as is denim with the United States of America. First popularized by Levi’s iconic jean designs in the mid-1800s, denim quickly became the material of choice for working-class Americans, spurring an influx of other brands making workwear with the durable and ubiquitous fabric—from Wrangler and Lee to OshKosh and Carhartt. In the 1950s, denim moved from a work fabric to leisurewear. A large part of this transition was a new generation trying to connect with the rugged, patriotic spirit that the ordinary worker had come to symbolize after the onset of World War II. This volume traces the origins of this shift through a compendium of photos, drawn primarily from the archive of the Farm Security Administration (FSA), featuring American workers in denim. In both black and white and color, we see ordinary American laborers in the fields, dam construction workers, women toiling on the Chicago railroad, unemployed miners and steelworkers preparing the country for war, all donning denim overalls, jeans, jackets and shirts. The selection of 250 images represents an incredible feat of curation, drawing from an archive of over 170,000 images containing well-known stories and untold histories, but which has never been looked at through the prism of fashion history before. The images have all been rescanned from the original negatives and are reproduced here in exquisite quality such that the details of the denim—the heft of the weave, white stitching stark against indigo, cuffed hems—appear startlingly modern.

Sergio Leone by Himself

By Christopher Frayling

Compiled writings and interviews from the director who pioneered the “spaghetti Western” film genre

Between the worldwide box-office success of his *Dollars* trilogy and his untimely death in April 1989 at the age of 60, Sergio Leone gave several interviews to selected film journalists. He also wrote a series of thoughtful essays about his cinematic influences such as Charlie Chaplin, Federico Fellini, Henry Fonda, Robert Aldrich and John Ford. To accompany his final film, *Once Upon a Time in America* (1984), he published several articles about his obsessive quest to make the film and how it eventually happened. Most of these writings have never before appeared in English; as a collection they have never before appeared anywhere. *Sergio Leone by Himself*, compiled by Leone’s acclaimed biographer Christopher Frayling, gathers all his significant interviews, essays and articles to create a director’s-eye view of a body of work that over the past half century has had a decisive influence on world cinema. The book is illustrated with previously unseen photographs, posters and related ephemera from the Leone family collection and the Angelo Novi archive, both now housed in the Cineteca in Bologna. The architect of cinema’s American West, **Sergio Leone** (1929–89) did not speak English. His “spaghetti Westerns” were filmed in Italy and Spain and received both critique and acclaim for their violence, grittiness and camera work. Leone is best remembered for his two “trilogies” of films: the *Dollars* trilogy starring Clint Eastwood and his *Once Upon a Time* films. **Christopher Frayling** is the leading scholar on the life and legacy of Sergio Leone and is the author of his bestselling biography, *Something to Do with Death*. He served as rector of the Royal College of Art from 1996 to 2009 and as chairman of Arts Council England from 2005 to 2009. As Sergio Leone once said to him, “it took an Englishman to take my films seriously.”



REEL ART PRESS
ISBN 9781909526969
U.S. \$49.95 CAD \$69.95
Hbk, 9 x 10.75 in. / 256 pgs / 120 color / 120 b&w.
November/Film
Territory: NA LA ASIA AFR ME



DAMIANI
ISBN 9788862088190
u.s. \$23.00 CAD \$34.00
Flexi, 9 x 11.5 in. / 40 pgs / 22 color.
October/Photography/Journal
Territory: NA LA

ToiletAlex PaperPrager

Edited by Maurizio Cattelan, Pierpaolo Ferrari, Alex Prager.

A fruitful marriage between the visionary world of Toilet Paper and the uncanny imagery of artist, director and screenwriter Alex Prager

The latest issue of Toilet Paper magazine features 12 images by Alex Prager juxtaposed with 12 images conceived by the team at Toilet Paper. The magazine's alluring aesthetics, vibrant colors and playful visual deviations enter into a reciprocal conversation with the technicolor universe of Alex Prager's work. Prager's exploration of the delicate boundary between reality and fiction, utilizing her distinct blend of archetypes, everyday objects, humor and allegory, forms the core of a tantalizing and enigmatic journey. This new magazine follows ToiletMartin PaperParr (2018), a special publication that collected the most iconic images from the prolific archives of the internationally renowned artist Martin Parr and the Cattelan-Ferrari duo.

Alex Prager (born 1979) is an American artist, director and screenwriter based in Los Angeles. Prager is known for her uncanny images and films that blur the line between artifice and reality to explore the human condition. She has exhibited at museums worldwide and received numerous awards, including the Foam Paul Huf Award and an Emmy Award. Most recently her short film Run (2022) was nominated for the 2023 SXSW Grand Jury Award. Prager is currently in production for her directorial debut feature film, DreamQuil, cowritten with her sister, Vanessa Prager.

Toilet Paper Calendar 2025

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

DAMIANI
ISBN 9788862088251
u.s. \$29.95 CAD \$42.95 **SDNR50**
Spiral bound, 11 x 15.25 in. / 13 pgs / 14 color.
October/Stationery
Territory: NA LA



The Art of Being Liz Renay

A Pictorial Biography by Scott Ewalt

Edited by Scott Ewalt. Introduction by John Waters. Text by Bruce Benderson, Cindy Sherman.

Over 500 images capturing the life and times of a true 20th-century “bad girl”

Liz Renay (1926–2007) dabbled in subcultures like a true American polymath. She was a World War II V-girl, beauty pageant winner, fashion model, variety performer, beatnik poet, painter, Marilyn Monroe look-alike, burlesque star, Hollywood actress and mafia moll (she went to prison in 1960 for refusing to squeal on her boyfriend, mob boss Mickey Cohen). Her memoir *My Face for the World to See* was a bestseller in 1972. In 1977, she starred in John Waters' *Desperate Living*.

After seven marriages, great-great-grandchildren and more than 2,000 lovers, Liz continued to enjoy her bachelorette lifestyle in later years. Her books went into multiple printings, while fan mail, autograph conventions and headlining Legends Night at the Burlesque Hall of fame kept her busy. Fifty years after her art world debut, Liz's paintings were displayed in a solo show at the prestigious Deitch Projects in New York. When Liz died, the *New York Times* honored her with a half-page obituary. *The Art of Being Liz Renay* is a visual romp through one woman's journey from Depression-era Arizona through the sexual revolution, featuring personal photographs curated by Scott Ewalt and essays by John Waters, Cindy Sherman and Bruce Benderson.



DAMIANI
ISBN 9788862088268
u.s. \$50.00 CAD \$71.00
Pbk, 8 x 10.25 in. / 192 pgs.
October/Biography & Memoir/Popular Culture
Territory: NA LA

Operation Match

Jeff Tarr and the Invention of Computer Dating By Patsy Tarr

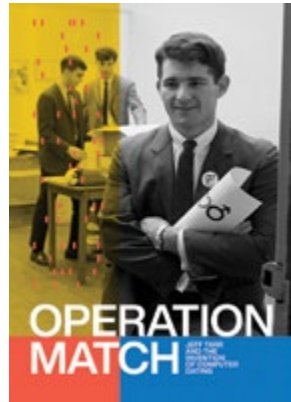
Edited by Susan Johnson, Ellen Lupton, Jim Larkin.

The improbable and untold story of the college student who invented the world's first computer dating service

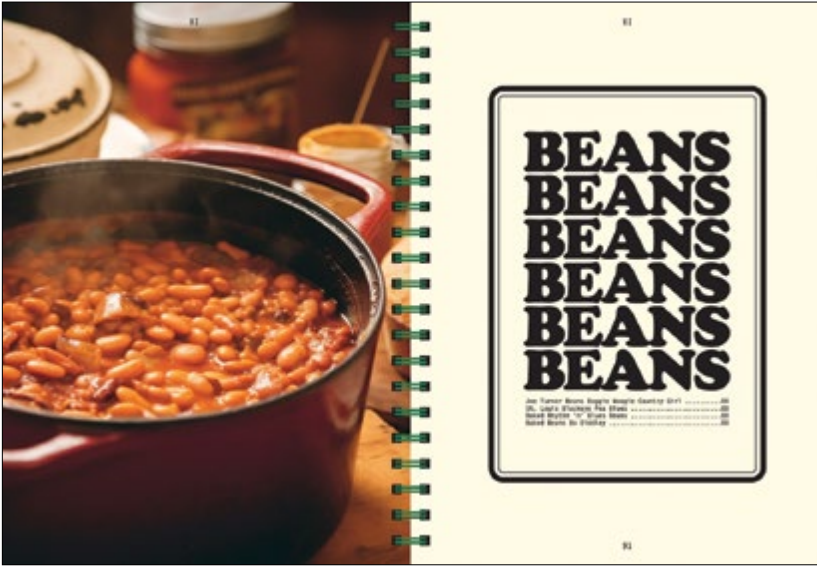
In the fall of 1962, Jeff Tarr, a teenager from a small town in Maine, began his freshman year at Harvard University. By the time he graduated, he had developed and launched the first-ever computer dating service, upending courting rituals at colleges across the United States and becoming a minor celebrity in his own right. Tarr's innovation arrived in a nation whose campuses were still in step with 1950s notions of morality, propriety and tradition—many northeastern college dormitories were still segregated by sex, and bars weren't a place for singles to meet and mingle. In just a few semesters, Tarr brought computer algorithms to the people, propelling America's youngest adults headlong into the swinging '60s. As the sexual revolution and women's rights movement gained steam, and as civil rights victories mounted and the Vietnam War dragged on, Tarr's new vision for how young men and women should pair off rode a surging wave of cultural change.

Operation Match follows Tarr's adventure from the dateless Saturday night where a little beer and banter with his roommate sparked an idea, through the process of perfecting a dating questionnaire, to late nights feeding thousands of punch cards into a rented IBM mainframe, to matching tens of thousands of young men and women, for better or for worse. It also traces his transformation from an anonymous, awkward, Kennedy-loving college man to a voice of the New Frontier, appearing on the *Today Show* and the *Tonight Show* and, of course, having more dates than he could ever have dreamed of.

Patsy Tarr met Jeff Tarr the old-fashioned way: through a blind date. She has been a lifelong enthusiast of dance and in 1988 founded the *2Wice Arts Foundation* to better support the field through the publication of two award-winning magazines, *Dance Ink* and *2Wice*.



2WICE BOOKS
ISBN 9780972388627
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30,00
Pbk, 6.75 x 9.5 in. / 144 pgs / 61 color / 105 b&w.
September/Popular Culture/Design/Social Science
Territory: WORLD



If You Can Kill It I Can Cook It

By Swamp Dogg

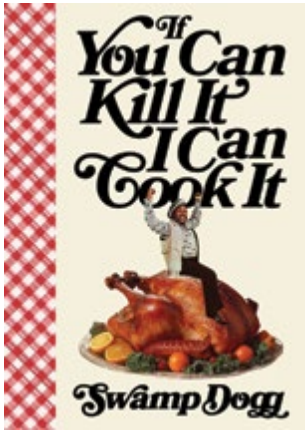
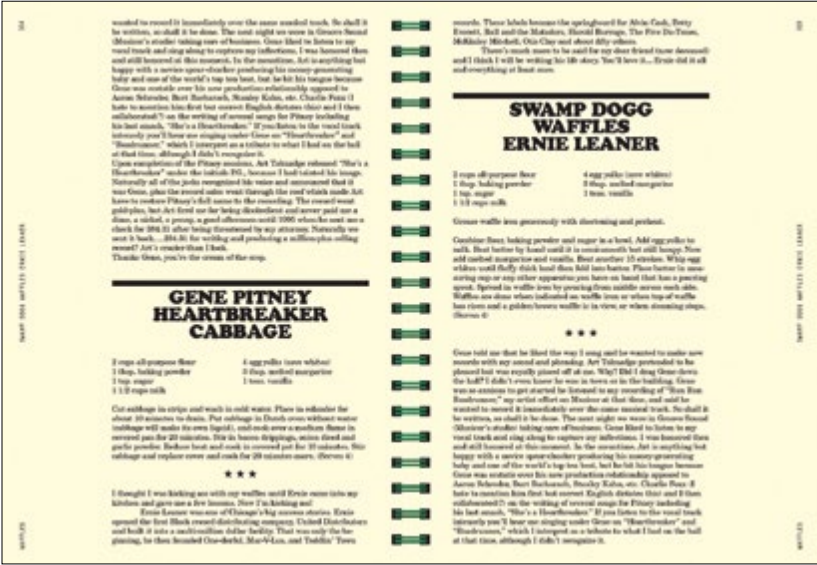
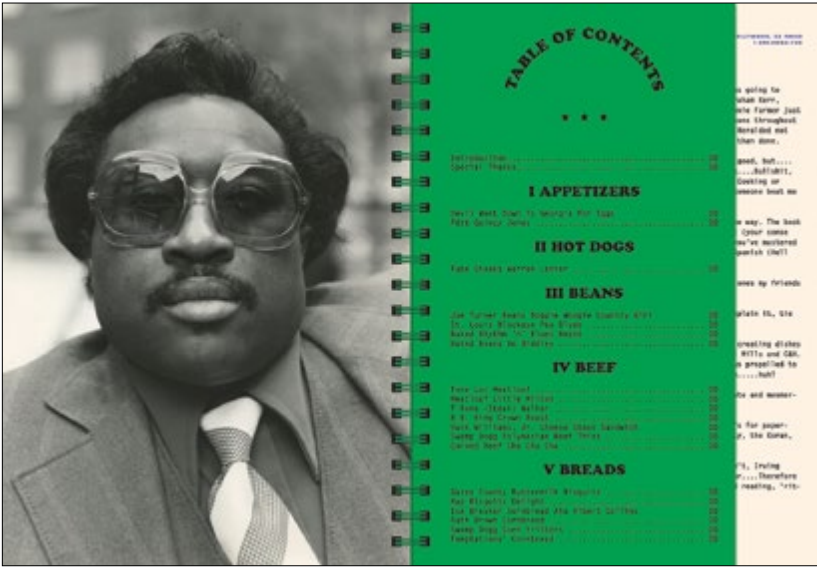
An idea 50 years in the making, this entertaining cookbook from a cult music legend is chock-full of stories and soul food

Before there was Snoo Dogg, there was Swamp Dogg. Born Jerry Williams Jr., he first rose to fame as a 12-year-old soul singer called Little Jerry. As an adult, he went on to reintroduce himself as “Swamp Dogg”—a legendary singer, songwriter and record producer whose singular voice and ideas have shaped the history of soul, country, hip-hop and R&B.

An avid foodie, Swamp Dogg once proclaimed in 1972 that he would write a cookbook so transformative that the legacies of culinary giants such as Julia Child, Betty Crocker and even Colonel Sanders would pale in comparison. Now, more than 50 years later, that work is finally here.

If You Can Kill It I Can Cook It is a book for those who appreciate recipes seasoned with personality and history, and stories to go with dinner. This is more than a cookbook: it's a biographical artifact and a journey into the mind of a chef who'll teach you how to make “Baked Beans Bo Diddley,” “James Brown In Flight Chicken” and “Willie Nelson Potatoes Platter.” It's also a glimpse into the savory life of a musical genius, richly illustrated with tales and photos of family, food, music and business.

Jerry Williams Jr., also known as **Swamp Dogg** (born 1942), sang under his own name in the 1960s while also working for record labels such as Musicor and Atlantic Records. In 1970 he adopted the moniker Swamp Dogg and has recorded 25 soul and R&B albums. His collaborators have included John Prine, Jenny Lewis and Bon Iver.



PIONEER WORKS PRESS
ISBN 9781945711213
U.S. \$45.00 CAD \$65.00 GBP £40.00 EUR €44,00
Clth, 8.5 x 11 in. / 200 pgs / 150 color / 50 b&w.
October/Cookbook
Territory: WORLD

NEW REVISED EDITION

Neal Slavin: When Two or More Are Gathered Together

Edited with text by Kevin Moore.

From ballroom dancers to bodybuilders, Slavin’s photographic diary of organizations in ’70s America captures both nuanced group dynamics and larger societal values

In the 1970s, photographer Neal Slavin traveled around the United States documenting groups and gatherings. From bingo players to ballroom dancers, bodybuilders, Star Trek conventions and religious congregations, Slavin photographed seemingly every imaginable organization that humans have dreamed up. While the pictures themselves are most often posed, Slavin has always asked that his subjects arrange themselves in front of the camera, allowing natural hierarchies, group dynamics and indications of status to emerge. Says Slavin of his process, “I walk a delicate line between giving general instructions and allowing the group free rein to express itself while I watch individuals who jockey for position, thrusting a shoulder in front of the next person or wearing the widest smile, while others recede into the background, who are posing only to be a part of something larger—the group. My role is to capture a complete image, incorporating the eccentricities of human behavior that have emerged naturally from the multitude of personalities ... I want my work to affirm our self identity within our public persona; to affirm the joy of being together rather than being apart. My intention is to intensely glimpse that kind of human spirit through the lens of my camera.”

When Two or More Are Gathered Together is a unique portrait of America itself and its idealistic underpinnings of individuality and liberty, memorialized in the nostalgic photographs of the ’70s, a time far removed both from the present day and from our present psyche. Originally published in 1976 by Farrar Strauss & Giroux, this new expanded edition, edited with text by Kevin Moore, includes group portraits taken over a span of 50 years.

Neal Slavin (born 1941) graduated from the Cooper Union School of Art and Architecture. He has published three photobooks: *Portugal* (1971), *When Two or More Are Gathered Together* (1976) and *Britons* (1986). He directed and produced the 2001 film *Focus*, based on Arthur Miller’s novel of the same name.



DAMIANI
ISBN 9788862088299
U.S. \$45.00 CAD \$65.00
Hbk, 6.5 x 9 in. / 160 pgs.
October/Photography
Territory: NA LA



NEW REVISED EDITION

Luke Gilford: National Anthem

America’s Queer Rodeo

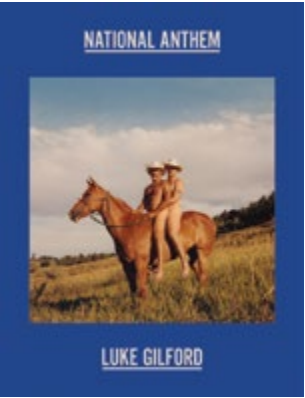
Text by Luke Gilford, Janet Mock, Matthew Riemer, Leighton Brown, Drew Sawyer, Mary L. Gray.

The beloved photobook on America’s queer rodeo community now available in a new edition

Growing up in Colorado with his father in the Professional Rodeo Cowboy Association, Luke Gilford spent his formative years around the rodeo, an American institution that has often been associated with conservatism and homophobia. It was only later, when he discovered the International Gay Rodeo Association (IGRA), that he began to see himself as part of a rodeo family. The IGRA is the organizing body for LGBTQ+ cowboy and cowgirl communities in North America—a safe space for all genders and races. The queer rodeo brings in participants from rural regions all over America for structured educational programs and competitions, facilitating opportunities to hone athletic skills, connection and care for animals, personal integrity, self-confidence and support for one another.

Gilford has spent over four years traveling the country to document this diverse and ever-evolving subculture. Shot on medium-format film and printed in a traditional darkroom, the work is detailed and rich with emotion and color. The resulting photographs are both personal and poetic—clear testaments to Gilford’s intimate relationship to the community. *National Anthem* is a celebration of outsiders and the immense beauty of chosen families everywhere. This new edition, with never-before-seen images, is released in conjunction with the feature film adaptation of *National Anthem*, in theaters July 2024.

Luke Gilford (born 1986) is a writer, director and photographer from Evergreen, Colorado, and currently based in Los Angeles and New York City. Gilford’s photography and films have been exhibited around the world, including MoMA in New York and FOAM in Amsterdam. His work has been featured in the *New York Times*, *Vanity Fair* and *Vogue*, showcasing his distinct visual language characterized by a strong sense of intimacy with his subjects.



DAMIANI
ISBN 9788862088282
U.S. \$75.00 CAD \$115.00
Hbk, 9.75 x 12.5 in. / 192 pgs / 96 color.
October/Photography
Territory: NA LA

Matthew Brookes:
Expression of Freedom

Through the World of Dance

Introduction by Ben Okri.

An homage to melliferous, unifying art of dance, as captured over the course of 10 years and across four continents

A follow-up to the photographer Matthew Brookes’ *Les Danseurs*, published in 2015, *Expression of Freedom* once again deep-dives into the melliferous world of dance, celebrating the togetherness and inclusivity found through the art form. In the last 10 years, Brookes traveled across four continents for this grand photographic project, capturing dancers in motion within their geographic contexts—Paris, Milan, London, South Africa, New York, Brazil and Los Angeles. The dancers showcased are representative of a diverse array of backgrounds and ages; acclaimed professionals share space with street performers. **Dancers include:** Marie-Agnes Gillot, Aurelie Dupont, Roberto Bolle, Friedemann Vogel, Hugo Marchand, Germain Louvet, Guillaume Diop, Leroy Mokgatle, Matthew Ball, Megan Lecrone. They are representatives of the most prestigious dance companies in the world, such as the Paris Opera Ballet, the Royal Ballet in London, La Scala Ballet in Milan, Stuttgart Ballet and the NYC Ballet Company.

Matthew Brookes is a photographer known for his editorial projects and his natural and simplistic style. Born in England and raised in South Africa, Brookes’ photographs have been featured in major magazines such as *Vanity Fair*, *Vogue*, *L’Uomo Vogue* and *GQ*. In addition to his work with models and celebrities, Brookes is fascinated by the dynamism of the human form in motion and enjoys photographing athletes and dancers. In 2015, Brookes published his first monograph with Damiani, *Les Danseurs*, a portrait of the ballet dancers of the Paris Opera.



DAMIANI
ISBN 9788862088244
u.s. \$55.00 CAD \$79.00
Pbk, 11 x 14.5 in. / 200 pgs / 5 color / 76 b&w.
October/Photography/Performing Arts
Territory: NA LA

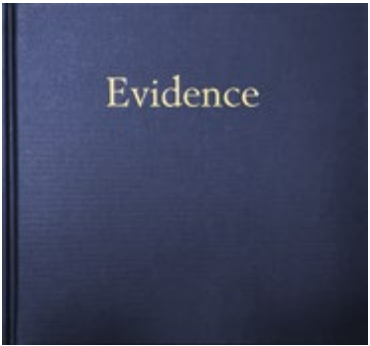


NEW REVISED EDITION
Larry Sultan & Mike Mandel: Evidence

Text by Sandra S. Phillips, Robert F. Forth.

The canonical 1977 American photobook returns to print in a new, definitive edition that most closely resembles the original

In 1977, American photographers Larry Sultan (1946–2009) and Mike Mandel (born 1950) published a book of photographs titled *Evidence*. The book was the culmination of a two-year search through the archives of 77 government agencies, educational institutions and corporations, including General Atomic Company, Jet Propulsion Laboratories, the San Jose Police Department and the United States Department of the Interior. The original pictures were made as objective records of activities unfamiliar to the lay public: the scenes of crimes, aeronautical engineering tests, industrial experiments and other subjects. Sifting through some two million images, Mandel and Sultan assembled a careful sequence of 59 pictures. The book was thoughtfully designed to depict the photographs in terms of their “documentary” origins, unaccompanied by identifying captions. Faced with a world of mysterious events and unfathomable activities, the reader is confronted with only the sequential narrative imagery of the book and thus must actively participate in creating its meaning. Following a revised edition of the book in 2003 and a 2017 reprint—both of which sold out quickly and have become highly collectible—*Evidence* is back in print nearly 50 years after its initial publication. This new, definitive edition features revelatory new scans—many made from the original negatives—which greatly enhance the eerie objectivity conveyed by the book’s title. In many cases, the original negatives revealed that crops had been made to the image by the agencies; the complete images are restored here. The jacketless, library-style binding of the original 1977 edition is also restored, further underscoring its impersonal documentlike character and its canonical status.



D.A.P.
ISBN 9781636816999
U.S. \$49.95 CAD \$69.95 GBP £44.99 EUR €50,00
Hbk, 10 x 9.25 in. / 92 pgs / 61 duotone / 25 b&w.
October/Photography
Territory: WORLD

Michael Brodie: Failing

Brodie’s decade-long record of his transient American life, brimming with poignant stories of those he encountered along the way

Mike Brodie’s first monograph, *A Period of Juvenile Prosperity*, touched down more than decade ago, depicting his fellow rail-riders and drifters in a rebellious and wildfire pursuit of adventure and freedom. “Brodie leapt into the life of picture-making as if he was the first to do it,” Danny Lyon wrote about the book in *Aperture*. Next came *Tones of Dirt and Bone*, a collection of earlier SX-70 pictures Brodie made when photography first led him to hopping freights, when he was known as “The Polaroid Kidd.” And then Brodie seemed to disappear from the art world as suddenly and mysteriously as he’d first appeared. Maybe his vanishing was another myth. Maybe it was just a necessary retreat. “I was divorcing myself from all that,” he says. “I was growing up. I was pursuing this other life.”

If *A Period of Juvenile Prosperity* was a cinematic dream, *Failing* is the awakening and the reckoning: a raw, wounded and searingly honest photographic diary of a decade marked by love and heartbreak, loss and grief. Here is the flip side of the American dream, seen from within; here is bearing close witness to the brutal chaos of addiction and death; here are front-seat encounters with hitchhikers and kindred wanderers on society’s edges, sustained by the ragtag community of the road. *Failing* often exists in darkness but is tuned to grace. Brodie’s eye stays forever open to the strange and fleeting beauty that exists in forgotten places—the open country and the lost horizons that sweep past dust-spattered windows in a spectral blur.

Michael Brodie (born 1985) is the author of *A Period of Juvenile Prosperity* (2013) and *Tones of Dirt and Bone* (2015). He lives with his girlfriend in Biloxi, Mississippi, where the railroad is never far, just hidden in the trees from view. Unseen, it rattles the windows and floors of their apartment every time a train passes through.



TWIN PALMS PUBLISHERS
ISBN 9781936611232
U.S. \$85.00 CAD \$125.00 GBP £75.00 EUR €84,00
Flexi, 7.5 x 10 in. / 444 pgs / 212 color.
October/Photography
Territory: WORLD



BACK IN STOCK

Matthew Genitempo: Jasper

An evocative photobook capturing the rugged isolation of life in the Ozark Mountains of Arkansas and Missouri

Inspired by the life and work of the poet and land surveyor Frank Stanford, these photographs of hermetic homes and men living in solitude were taken in the Ozark Mountains of Arkansas and Missouri by American photographer Matthew Genitempo. By capturing the foggy landscapes, cluttered interiors and rugged men that are tucked away in the dark woods, *Jasper* explores a fascination with running away from the everyday. The work bounces between fact and fiction, exhibiting the reality and myth of what it means to be truly apart from society.

Jasper is the photographer’s first major project, originally published in 2018 and now a rare book. This second edition enables old and new followers alike to delve into Genitempo’s evocative exploration of the American landscape. Produced with minimal text, the caption-free sequencing of *Jasper* encourages readers to wield their own imaginations and surrender themselves to the points of resonance among the photographs.

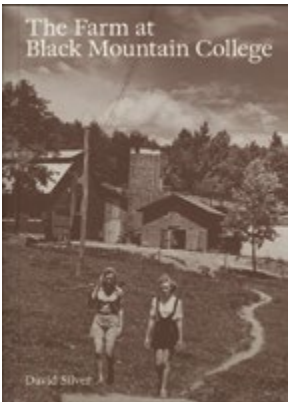
Matthew Genitempo (born 1983) is a photographer and book publisher who lives and works in Texas. His first monograph, *Jasper*, was short-listed for the 2018 Paris Photo/Aperture Foundation First PhotoBook Prize and awarded the Hariban Juror’s Choice Award. He published his second monograph, *Mother of Dogs*, in 2022. His forthcoming third monograph, *Dogbreath*, will be released in 2024.



TWIN PALMS PUBLISHERS
ISBN 9781936611133
U.S. \$85.00 CAD \$125.00 GBP £75.00 EUR €84,00
Hbk, 10.5 x 13 in. / 96 pgs / 51 tritone.
October/Photography
Territory: WORLD



“The farm was of vital importance to the college, not only because it provided necessary food from organic farming, but because it served as a testing ground for self-sufficiency, communal living and collaboration—the most precious and precarious ingredient at the college” —FROM THE INTRODUCTION



ATELIER ÉDITIONS/BLACK MOUNTAIN COLLEGE MUSEUM + ARTS CENTER
ISBN 9781954957114
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30,00
Pbk, 7 x 9.5 in. / 240 pgs / 2 color / 60 b&w.
September/Art Criticism & Theory
Territory: WORLD

The Farm at Black Mountain College

By David Silver

Edited by Ananda Pellerin.

A record of the rise and fall of the BMC farm that foregrounds the voices of a new cast of characters

Black Mountain College (BMC) was a wellspring of 20th-century creative unorthodoxy. From its founding in 1933 and over its celebrated 23-year history, the small liberal arts school in rural North Carolina attracted a remarkable number of famous and soon-to-be famous artists, writers and visionaries including Anni and Josef Albers, Ruth Asawa, John Cage, Merce Cunningham, Willem de Kooning, Buckminster Fuller, Ray Johnson, Charles Olson and M.C. Richards. The exploits of these BMC cultural luminaries have been recounted time and time again.

David Silver’s fascinating new book offers a very different perspective. The farm was vital to BMC. Throughout the Depression and World War II it provided vital sustenance, while serving as a testing ground for self-sufficiency, communal living and collaboration—the most precious and precarious ingredient at the college.

Through deep original research, *The Farm at Black Mountain College* follows renegade students, faculty and farmers as they establish a campus farm in the 1930s, build a better farm in the 1940s and watch it all collapse in the 1950s. We meet a new cast of BMC characters whose stories have seldom, if ever, been explored, and whose adventures in agriculture illuminate what exactly happened at BMC across the decades, from optimistic community building to its plunge into substance-addled scarcity. In these engrossing pages, we encounter the extraordinary folk whose endeavors on the land helped shape the Black Mountain College of myth and extraordinary reality.

David Silver (born 1968) is professor and chair of environmental studies at the University of San Francisco. He teaches classes on urban agriculture, hyperlocal food systems and food, culture and storytelling.

EXHIBITION

Asheville, NC: Black Mountain College Museum + Arts Center, 09/24–01/25

The Agritopianists

Thinking and Practice in Rural Japan

By Ou Ning

Translation by Matt Turner, Weng Haiying.

A precise history of Japan’s agriculture-based communitarian projects and the utopian theories that have motivated the country’s social changes

As a part of his research series on the historical practices of communitarian utopias in different countries, Ou Ning’s new book, *The Agritopianists*, focuses on the labor experiments of intellectual groups in 20th-century Japan’s rural areas. From the collective Atarashiki-mura (New Village) Movement initiated by Mushakoji Saneatsu, through many other individual semiagricultural life practices of Japanese writers and artists, the book traces the emergence of a shared agricultural fundamentalism that informed and evolved into the active political interventions of later years. Ou Ning combines original field investigation with a close reading of the historical archives to construct a narrative spanning period and geographies that is always attentive to specific detail. *The Agritopianists* takes the reader to the historical scene and asks them to consider its relevance to today’s urgent questions of ways of living and planetary thinking. Among the many histories of utopian thought and experiments, this is a unique rethinking of environmental possibilities through geographical and cultural differences.

Ou Ning (born 1969) is a poet, writer, curator, filmmaker, editor, researcher, activist and founder of the utopian villages Bishan Commune and School of Tillers. In 2004 he cofounded the Alternative Archive with artist Cao Fei. He has edited several journals including *The Voice*, *Modern Chinese Poetry*, *Filmakers* and *Chutzpah!*. He taught at GSAPP, Columbia University, and worked as the founding curator of Kwan-Yen Project from 2016 to 2017.



CENTER FOR ARTS, DESIGN AND SOCIAL RESEARCH

ISBN 9781735698113

U.S. \$45.00 CAD \$65.00 GBP £40.00 EUR €44,00

Hbk, 5 x 7.25 in. / 238 pgs / 25 b&w.

October/Social Science/Cultural Theory

Territory: WORLD

Architecture. Research. Office.

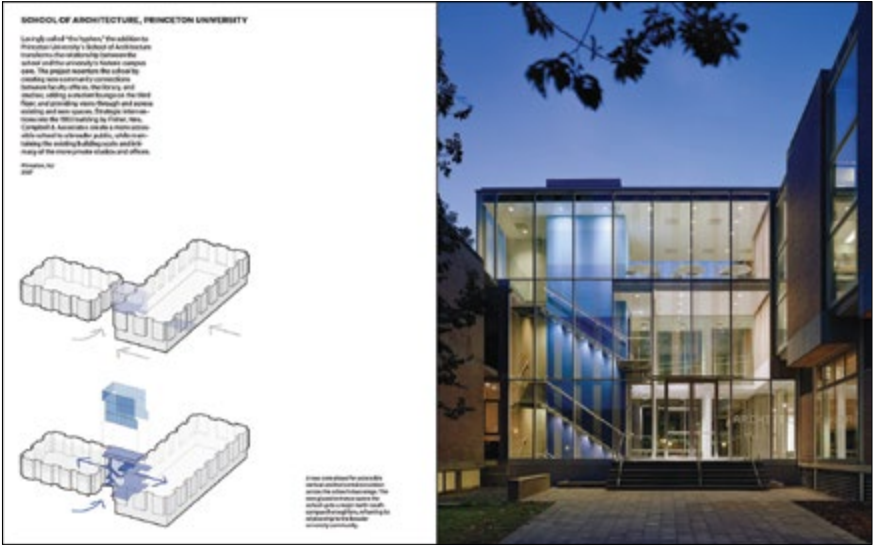
Edited with text by Stephen Cassell, Kim Yao, Adam Yarinsky.
Text by Brooke Hodge.

A richly illustrated, substantial documentation of the AIA Award-winning architectural firm

This is the definitive publication on New York design firm Architecture Research Office (ARO). When it was established, ARO represented a new breed of firm—one of the first to be defined by its purpose rather than by a last name or an eponymous acronym. *Architecture. Research. Office.* documents the firm’s ethos and culture that has quietly shifted the architectural field’s outlook on how to practice. For the first time, this book meticulously compiles ARO’s diverse body of work, spanning cultural and educational institutions, public and commercial buildings, and residences. Over 30 of its most significant projects are presented alongside seven principles that guide its practice. Writer and curator Brooke Hodge’s introduction describes ARO’s philosophy and culture, while a conversation with partners Stephen Cassell, Kim Yao and Adam Yarinsky offers perspectives on the challenges and opportunities of leading a firm committed to continuous learning. *Architecture. Research. Office.* provides an extensive set of precedents to inspire others—including other designers and the next generation of architects—to address the social and environmental challenges of our time. Founded in 1993, **ARO** is one of the country’s most sought-after architecture studios and the 2020 recipient of the prestigious American Institute of Architects (AIA) Firm Award—the highest honor given to any architecture practice—as well as the AIA New York State Firm of the Year Award and the Smithsonian Cooper-Hewitt National Design Award for Architecture. Notable projects include the renewed Rothko Chapel and Campus, the boathouse in Brooklyn Bridge Park and the world’s largest LGBTQ+ synagogue, Congregation Beit Simchat Torah.



DELMONICO BOOKS
ISBN 9781636811413
U.S. \$85.00 CAD \$125.00 GBP £75.00 EUR €84.00
Hbk, 9 x 11.25 in. / 416 pgs / 400 color / 215 b&w.
September/Architecture & Urban Studies
Territory: WORLD



More Than One: Gio Ponti
Critic, Editor, Graphic Artist, Architect,
Product Designer

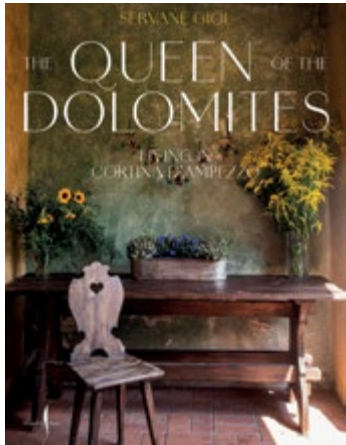
Edited with text by Manfredo di Robilant, Manuel Orazi. Text by Elena Dellapiana, Fulvio Irace, Gabriele Neri, Francesco Parisi, Mario Piazza, Paolo Rosselli, Cecilia Rostagni.

The bestselling volume on the multifaceted career of one of the leading figures in Italian Modernism, now in English

Gio Ponti (1891–1979) was a giant of Italian Modernism, contributing to a multitude of fields: architecture, industrial design, furniture design, education, art criticism and publishing. From 1923 to 1930, Ponti served as the artistic director of the now cult Italian tableware manufacturer Richard Ginori. In 1928, he founded the internationally renowned magazine *Domus*, which, apart from a break in the 1940s, he continued to direct for the rest of his life. In the postwar era, Ponti and his associates Antonio Fornaroli and Alberto Rosselli shaped the architectural image of Milan but were also active across the globe from Caracas to Tehran, Denver, Islamabad and Eindhoven. *More Than One: Gio Ponti* delves into the many components of Ponti’s creative contribution to the 20th century and traces his enduring influence in Italy and across the globe. Infused with intellectual heft, the volume presents an array of new scholarship on Ponti’s work. The editors, Manfredo di Robilant and Manuel Orazi, contextualize his work amid the social, economic and aesthetic developments of his time. Professional photographs of his work share space with archival ephemera and Ponti’s own preparatory sketches.



LARS MÜLLER PUBLISHERS
ISBN 9783037787632
U.S. \$50.00 CAD \$71.00
Pbk, 6.5 x 9.5 in. / 320 pgs / 300 color.
November/Architecture & Urban Studies/Design
Territory: NA LA



MARSILIO ARTE
 ISBN 9791254632154
 U.S. \$69.95 CAD \$99.95 GBP £59.99 EUR €70,00
 Hbk, 9.5 x 12 in. / 304 pgs / 300 color.
 December/Travel/Interior Design
 Territory: WORLD

The Queen of the Dolomites: Living in Cortina d'Ampezzo

By Servane Giol

Photographs by Mattia Aquila.

A sumptuous tour through the private homes, castles, hotels, traditions and legends of the Italian town known as the crown jewel of the Dolomites

The setting for numerous films from *The Pink Panther* to *For Your Eyes Only*, a refuge for writers including Hemingway and Montanelli, and a haven for international celebrities, the magic of Cortina d'Ampezzo sparkles anew as it plans to cohost the 2026 Winter Olympic and Paralympic Games. Discovered by tourists, including the Italian and Belgian royal families, at the beginning of the 20th century, Cortina's appeal has spread worldwide thanks in part to its hosting the 1956 Winter Olympics. This volume is an unprecedented and gorgeously illustrated tale of the "Queen of the Dolomites," born out of love for her inimitable style, for her history and for the protection of her spaces. It is a grand tour through the most beautiful and lesser-known localities of the Ampezzo valley, with an exceptional guide—author Servane Giol—who takes us on a journey to discover private homes, castles, *malgas* (mountain huts), hotels, folklore traditions, ancient legends, examples of excellence in food and wine and recipes typical to the region.

Divided into two chapters, Summer and Winter, the book showcases photography of some of the magnificent valley's most exclusive places, including the "humble" abodes of Italy's famous families. Contemporary sensibilities mingle with rustic roots. From wood-paneled cabins to floral-painted furniture, home-cooked feasts and traditional dress, this publication richly cultivates the sights, smells, tastes, textures and sounds of life in Italy's leading mountainside destination. **Servane Giol** is the cultural director of the Alliance Française of Venice. Her book *Soul of Venice* (2020) received the silver medal at the 2021 Independent Publisher Book Awards. She has previously published *Venice: A Private Invitation* (Flammarion, 2022).



The Gardens of Venice

By Toto Bergamo Rossi with Marco Bay

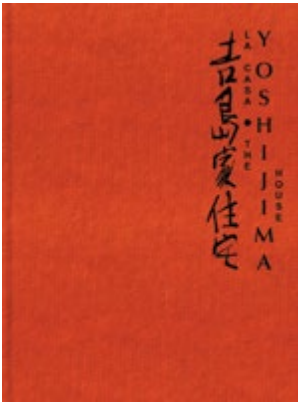
Introduction by Diane von Furstenberg.
 Photographs by Marco Valmarana.

A lush look into Venice's verdant gardens, photographed in every season of the year

Turquoise lagoons and crystalline canals, criss-crossed by romantic bridges and traversed by singing gondoliers on their gondolas: water is considered by many to be Venice's most enchanting feature. Yet on the little land that constitutes this ancient city, secret and sumptuous gardens lie waiting to cast their captivating spell. This lushly illustrated volume takes readers inside Venice's most undiscovered and most exclusive green spaces across the city. The gardens of the *palazzi* that overlook the Grand Canal, along with the more vernacular ones of the lagoon islands, are captured throughout the seasons: the flowering in spring, the opulence of summer, the colors of fall and the frost of winter. Photographer Marco Valmarana's exquisite images evoke a sense of wanderlust enough to inspire even the most jaded traveler. To walk the reader through the legacy of these special spaces, author Toto Bergamo Rossi recounts the evolution and history of the Venetian garden alongside a glossary of commonly used plants. *The Gardens of Venice* also includes a special foreword by designer Diane von Furstenberg. **Toto Bergamo Rossi**, formerly a specialist in the conservation of stone materials, has restored a number of important monuments in Italy. Since 2010 he has served as the director of Venetian Heritage. He is the author of *Inside Venice* (Rizzoli, 2016) and *Venice and Its Doges* (Rizzoli, 2023).



MARSILIO ARTE
 ISBN 9791254631973
 U.S. \$70.00 CAD \$105.00 GBP £60.00 EUR €70,00
 Hbk, 9.5 x 12 in. / 296 pgs / 170 color.
 August/Gardening/Travel
 Territory: WORLD



ARQUINE
ISBN 9786078880256
U.S. \$110.00 CAD \$160.00 GBP £95.00 EUR €106,00
Hbk, 11 x 14.5 in. / 268 pgs / 385 color / 31 b&w.
July/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

The Yoshijima House

Foreword and introduction by Josep Melo I Valls. Text by Teiji Itoh, Chûjiro Hachino, Ryôo Hata.

A jewel of Japanese residential architecture, presented through stunning immersive photographs and detailed fold-out plans

One of the great examples of Japanese residential architecture, the Yoshijima House has stood in the historic old city of Takayama for over 100 years. Built in 1907 after a fire and under the direction of Nishida Isaburô, the complex functioned as a residence for the Yoshijima family, a wealthy merchant household that brewed sake. The builders used luxuriant wood including elm, red pine and cypress: rich materials that were becoming more readily available as the Edo period gave way to the Meiji era. Different sections of the main building served diverse functions. The large entryway and its adjacent rooms served as the shop entrance and the places in which business was conducted. An eight-tatami room known as a *kazuki* was where the Yoshijima family went about their daily, personal activities. The building's second floor was intended for guests and also housed a tea ceremony room and a Buddhist altar. Throughout the Yoshijima House, semitransparent *shoji*, or sliding doors, allow for gentle filtration of light throughout the rooms, while a skylight in the tiled roof provides greater illumination. In the latter half of the 20th century, both Japanese and international architectural historians began to champion the Yoshijima House as a paragon of domestic architecture. Charles Moore praised it in the magazine *Shinkenchiku*, and Japanese building photographer Yukio Futagawa compared its significance to Athens' Parthenon. Although today it functions as a "living museum," the Yoshijima House is not stocked with objects that recall its occupants. Indeed, it is this bareness and simplicity that allows the building's incredible craftsmanship to shine through. This oversized volume is based on the 1988 book *Important Cultural Properties: The Yoshijima House*. Unlike that original edition, the 385 full-bleed color photographs by Hata Ryôo are here systematically arranged, facilitating a complete room-by-room tour of the house. Thirty-one architectural plans, including six gatefolds, allow for true appreciation of the building in all its greatness.



Rachel Ruysch: Nature into Art

Edited with text by Robert Schindler, Bernd Ebert, Anna C. Knaap. Text by Marianne Berardi, Charles C. Davis, Lieke van Deinsen, Josephina de Fouw, Nouchka de Keyser, Jorinde Koenen, Jackson Kehoe, Christina Janulis, Bert van de Roemer, Katharina Schmidt-Loske.

The first monograph in over 70 years on the celebrated female protagonist of Dutch floral painting

At the end of the 17th century and beginning of the 18th, Rachel Ruysch was celebrated across Europe for her sumptuous floral still lifes, admired both for their artistry and for their accurate depictions of flowers, fruit and insects. Often placed on stone ledges and against dark backgrounds, her sumptuous bouquets seem to spill over with all manner of colorful flowers and plants, as bees and butterflies flit to and from their petals. Ruysch's star faded after the close of the Dutch Golden Age, but late 20th- and early 21st-century interest in women artists has returned her to the forefront of the art historical canon. *Nature into Art* introduces today's audiences to Ruysch's achievements while also exploring the pioneering role of women artists and scientists in the Dutch Republic in the 17th and 18th centuries. Brilliantly illustrated with detailed reproductions of Ruysch's intricate paintings, the essays touch upon Ruysch's career and her immediate legacy while also widening their scope to consider the role of botany in the early modern era and the storied tradition of botanical illustration. The catalog also includes an index of the various flora and fauna depicted within Ruysch's work, which feature both native and nonnative species. **Rachel Ruysch** (1664–1750) produced hundreds of the floral still lifes for which she is best known. She was an apprentice in the studio of Willem van Aelst and the daughter of famed scientist Frederick Ruysch, meaning she had access to a wider world of Dutch flower painters and botanists. From 1708 until 1716 she served as court painter to Johann Wilhelm, Elector Palatine.

EXHIBITION
Munich, Germany: Alte Pinakothek, 11/26/24–03/16/25
Toledo, OH: Toledo Museum of Art, 04/13/25–07/27/25
Boston, MA: Museum of Fine Arts, Boston, 08/23/25–12/07/25



**MFA PUBLICATIONS,
MUSEUM OF FINE ARTS, BOSTON**
ISBN 9780878468997
U.S. \$55.00 CAD \$79.00 GBP £50.00 EUR €54,00
Hbk, 10 x 11.5 in. / 224 pgs / 130 color.
November/Art
Territory: WORLD



Vilhelm Hammershøi: Silence

Text by Felix Krämer, Florian Illies.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915968

U.S. \$30.00 CAD \$44.00

Pbk, 7.75 x 10 in. / 106 pgs / 30 color / 5 b&w.

October/Art

Territory: NA LA ASIA AU/NZ AFR ME

Hammershøi's muted, serene interiors inspire a profound sense of stillness and calm

Hauser & Wirth inaugurates its new space in Basel at Luftgässlein 4 with an exhibition dedicated to the soft and subdued interior paintings of celebrated 19th-century Danish symbolist Vilhelm Hammershøi (1864–1916). *Silence* offers an in-depth understanding of Hammershøi's highly individual artistic language, encapsulated in 18 works, all from private collections, some rarely exhibited before. Bringing together the interior paintings for which Hammershøi is most celebrated with farmstead paintings, cityscapes and a rare self-portrait, the works featured in *Silence* demonstrate the breadth and depth of the artist's practice. Accompanied by illuminating essays by Felix Krämer, the exhibition's curator and a leading expert on Hammershøi, and Florian Illies, art historian and bestselling author of *Love in a Time of Hate* and *1913: The Year Before the Storm*, *Silence* is an essential resource on the celebrated painter.

EXHIBITION

Basel, Switzerland: Hauser & Wirth Basel, 06/01/24–07/13/24



Alfred Kubin: The Aesthetic of Evil

Edited with text by Elizabeth Dutz. Text by Brigitte Holzinger, Natalie Lettner.

HATJE CANTZ

ISBN 9783775757737

U.S. \$65.00 CAD \$95.00

Hbk, 9.75 x 9.75 in. / 224 pgs / 180 color.

November/Art

Territory: NA LA

Kubin's eerie, unsettling illustrations reveal his preoccupation with the world's evils

For Austrian artist Alfred Kubin (1877–1959), evil was intrinsic to his life and work. After a traumatic childhood growing up in Zell am See and subsequent mental crises, he began his artistic training in Munich in 1898. He processed his nightmares and obsessions in a large number of fantastical drawings. His subjects, perpetually pessimistic, remain relevant a century later: war, famine, pestilence, death and every horror in between. Kubin had a pronounced fear of the feminine, sexuality, night time and of being at the mercy of fate, all of which visited him in uncanny dreams. For Kubin, the aesthetic of evil proved to be the antithesis of the idyll: the deliberate suppression of a hideous reality. Drawn from the Albertina Museum's collection of over 1,800 drawings by the artist, *The Aesthetic of Evil* displays Kubin's grotesque vision as well as his superb draftsmanship. Amid the violent, haunting atmosphere of his graphic works it is easy to see how Kubin became trapped in his dark visions, to the point where the inexhaustible, intangible specter of evil consumed his life. Essays by Elisabeth Dutz, Natalie Lettner and Brigitte Holzinger explore Kubin's cosmos of the sinister: his personal iconography of evil fueled by his nightmares and obsessions.



EXHIBITION

Vienna, Austria: Albertina Modern, 08/14/24–01/06/25



Pablo Picasso: Structures of Invention

The Unity of a Life's Work

Foreword with text by Michael FitzGerald, Ross Finocchio. Text by Bernard Ruiz Picasso, Joshua Cohen, Meta Valiusaityte, Rocío Robles Tardío, Blair Hartzell, Giovanni Casini.

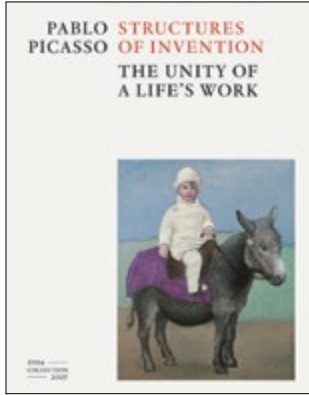
The triennial companion to Picasso's work from the collections of his immediate family

This book presents an innovative new reading of Picasso's long artistic career. Instead of dividing his art into discrete stylistic periods, authoritative texts and lavish illustrations demonstrate the unity of his work by showing Picasso's art as a dynamic whole united by his exploration of both his past art and invention of new artistic conceptions. As Picasso said, "my art must not be considered as an evolution," but rather a constantly shifting exchange of retrospection and innovation. Selected from the collection of the Museo Picasso Málaga and the Fundación Almine y Bernard Ruiz-Picasso para el Arte (FABA), more than 150 paintings, sculptures, drawings and engravings explore the creative pathways of his art. Extensive photographs of the installation demonstrate the unity of his art through unexpected juxtapositions of works from different decades. More than 30 essays explore the meaning of major individual works. Five "focus" chapters address specialized facets of his practice, including his responses to African sculpture, World War II and the commission to create a huge mural for UNESCO headquarters in Paris.

Pablo Picasso (1881–1973) was one of the most renowned and protean artists of the 20th century, creating everything from paintings to ceramics and set designs. He is known for his mercurial shifts in style, characterized by titled periods, as well as his propagation of new techniques including collage. There are several museums and collections worldwide dedicated entirely to his work.

EXHIBITION

Málaga, Spain: Museo Picasso Málaga, 03/24–03/27



LA FÁBRICA

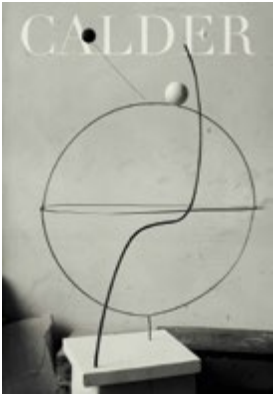
ISBN 9788410024069

U.S. \$60.00 CAD \$87.50 GBP £52.00 EUR €60,00

Hbk, 6.75 x 8.75 in. / 704 pgs / 250 color.

October/Art

Territory: WORLD Excl LA Spain



SILVANA EDITORIALE
ISBN 9788836657827
U.S. \$50.00 CAD \$71.00
Clth, 7.75 x 11.5 in. / 168 pgs / 106 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Calder: Sculpting Time

Edited by Carmen Gimenez, Ana Mingot.

A wide-ranging selection of works from Calder’s most prolific period highlights the role of time in his groundbreaking sculptural practice

Francisco Goya claimed in 1801 that “time also paints.” More than 200 years later, this quote, now turned maxim, could refer to the way in which time modifies how we relate to art. A more conceptual interpretation could also be held where time itself is the medium. Taken in this last interpretation, few artists have understood this notion better than Alexander Calder.

Sculpting Time explores time as a medium in Calder’s work: both as an integral part of his kinetic sculpture and as an external factor vis-à-vis the grand developments of the 20th century. This is best exemplified in his earliest *sphériques* as well as the *Constellations* (a term coined by Marcel Duchamp and James Johnson Sweeney in 1943) he created out of wood and wire during World War II, when sheet metal was not available. By introducing motion into a static art form, Calder implies the passage of time; thus, time also sculpts. This handsome clothbound volume, printed on Tatami paper, is filled with contemporary images of works from the 1930s to the 1970s, as well as archival photographs of Calder’s studio.

Alexander Calder (1898–1976) moved to Paris in the late 1920s, where he found himself at the center of the city’s artistic avant-garde. In 1930, he invented the mobile—an abstract sculpture made of independent parts that incorporate natural or mechanical movement. He would continue to explore the possibilities of this visual language for the rest of his career, eventually shifting to monumental constructions and public works.

EXHIBITION
Lugano, Switzerland: MASI Lugano, 05/05/24–10/06/24



Fantasy

By Bruno Munari

Translation and annotations by Jeffrey Schnapp.

The first-ever English translation of Bruno Munari’s classic treatise on creativity, replete with new contextualizing annotations

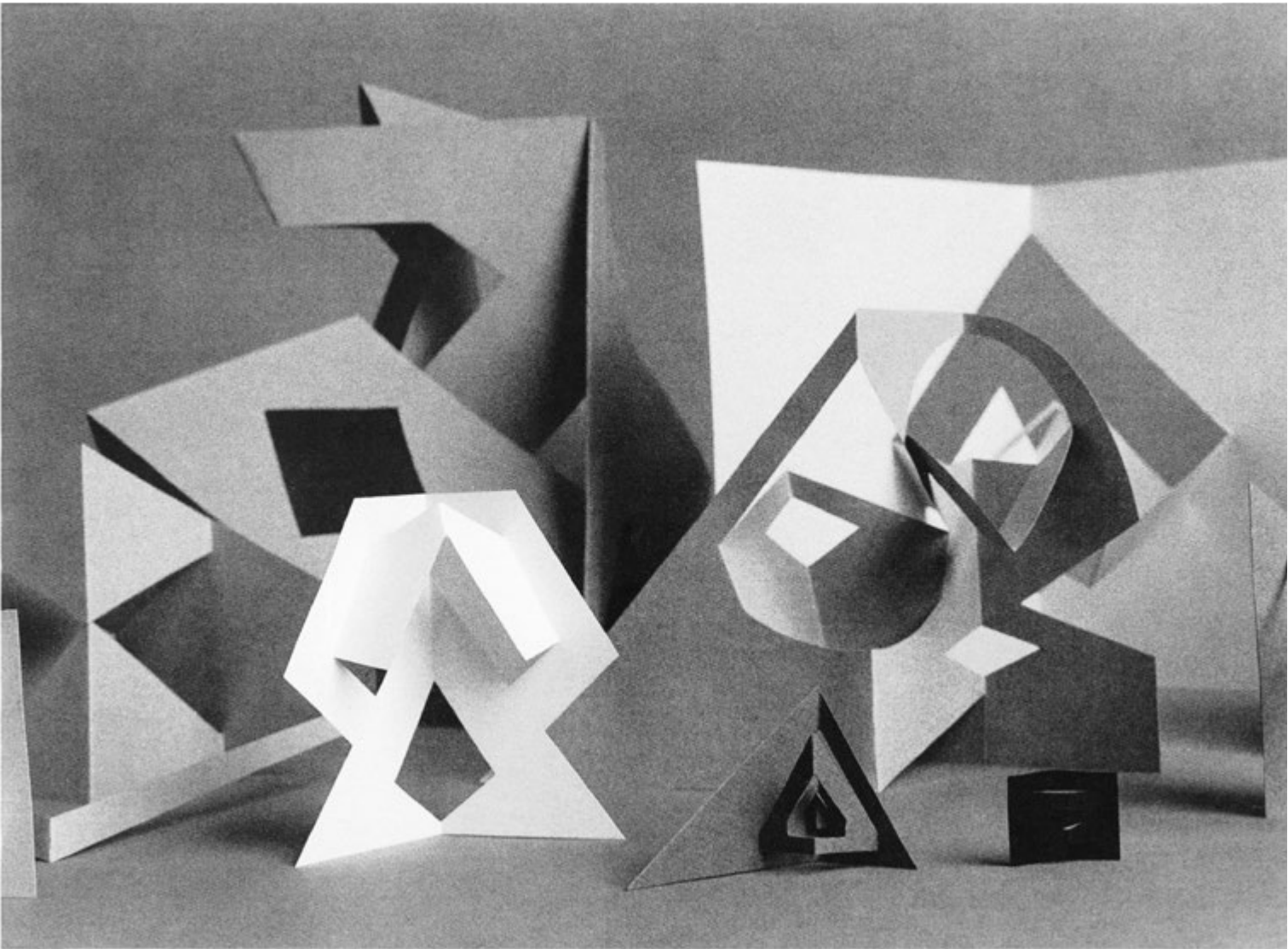
“But isn’t imagination also fantasy? And can’t fantastic images also assume the form of sounds? Musicians speak of sonic images, sound objects. How does one invent a fish tale, an air-cooled engine, a new plastic? ... fantasy, invention, creativity think; imagination sees.”

Never before translated into English, Bruno Munari’s *Fantasy*, originally published in Italian in 1977, invites the reader to explore their own imagination, creativity and fantasy through a journey into Munari’s mind and work. His theory of creativity, developed in conversation with the Reggio Emilia Approach (a self-guided approach to education) and the work of Jean Piaget (a Swiss developmental psychologist who proffered a theory termed “genetic epistemology”) foregrounds the book’s journey through Munari’s design processes, both working for clients and teaching design principles to children. By turning both life and work into a classroom, Munari unlocks a path through imagination in order to access his, and in turn the reader’s, deepest sense of play. The facsimile reprint is accompanied by new contextual annotations by Munari scholar and design historian Jeffrey Schnapp. These microinterventions highlight the innovations that make this work as relevant today as when originally published.

Bruno Munari (1907–98) was an Italian artist, designer and inventor who contributed fundamentals to many fields of visual arts (painting, sculpture, film, industrial design, graphic design) in Modernism, Futurism and Concrete art, as well as to nonvisual arts (literature, poetry) through his research on games, didactic method, movement, tactile learning, kinesthetic learning and creativity.



INVENTORY PRESS
ISBN 9781941753705
U.S. \$24.95 CAD \$35.95 GBP £19.99 EUR €25,00
Pbk, 4.5 x 7 in. / 240 pgs / 224 b&w.
November/Design Theory
Territory: WORLD



CORRAINI EDIZIONI
ISBN 9791254931011
u.s. \$50.00 CAD \$71.00
Hbk, 9 x 11 in. / 144 pgs / 80 color / 180 b&w.
July/Design
Territory: NA LA

NEW REVISED EDITION

Bruno Munari

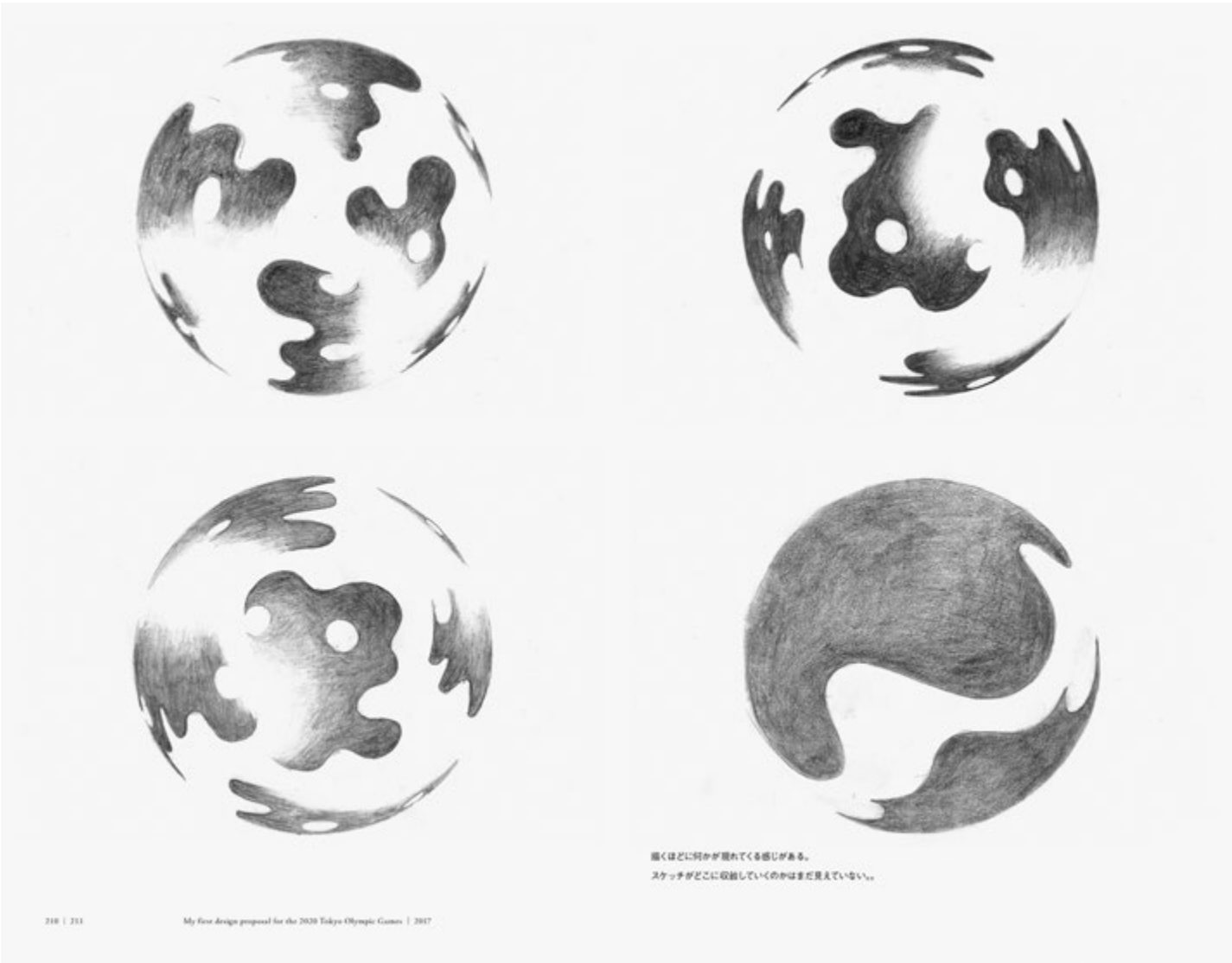
Text by Aldo Tanchis.

With an updated cover, this facsimile edition brings back into print the crucial 1987 overview of Munari’s wide-ranging oeuvre

One of the last surviving members of the Futurist generation, Bruno Munari (1907–98) was the *enfant terrible* of Italian art and design for most of the 20th century. In addition to his work as an artist and designer, Munari was a prolific bookmaker and authored some 40-odd books in his lifetime, ranging from Futurist manifestoes to design manuals to children’s books. Although these books have been widely read and translated into many languages, his incredible achievements in other mediums have yet to be gathered into a single collection.

This volume, originally published in 1987 and designed by Munari himself, was the first comprehensive account of his remarkable and vast oeuvre. Now available as a facsimile of the original edition—save for the updated cover—the book explores Munari’s relationship to the artistic trends of his times, his attention to the world of children and didactics, and the many other peculiarities that made Bruno Munari such an original figure. The hundreds of illustrations recreate Munari’s relentless inventiveness, his love of irony, chance and humor, his intensely experimental orientation and constantly fresh approach to new technologies and materials.

Bruno Munari (1907–98) was born in Milan, where he remained for most of his life. He was a proponent of the Italian Futurist movement, and one of the founders of Movimento Arte Concreta (MAC)—the Italian movement for Concrete art.



Kenya Hara: Draw

Text by Kenya Hara. Afterword by Lars Müller.

Muji’s art director shares his own personal creative process

Kenya Hara inspires the world with his impeccable design, from the subtle atmospheres and environments he creates as the art director of Muji and his ethereal exhibition designs to his simple everyday objects, packaging and books. His design aesthetic can be traced back to a private practice: the diligent drafting of ideas and forms in delicate sketches and drawings that ultimately develop into compelling solutions. For the first time in his career, Kenya Hara gives insight into the captivating early stages of his design process. Ranging from tentatively sketched beginnings to confident designs of complex concepts, *Draw* immerses readers in the renowned designer’s 40-year-long process of sketching and drawing by hand, leaving no doubt about the origins of his authentic designs. From Olympic logos to silhouettes of dogs and detailed drawings of knots, Hara’s drawings are as expansive in subject matter as they are minimalist. Their technical skill engenders a true appreciation for draftsmanship, and could motivate even the most art-averse person to start doodling. Set to inspire the next generation of creatives, *Draw* is a gentle, persuasive call for the return to analog processes in the design cycle.

Kenya Hara (born 1958) graduated from Musashino Art University in Western Tokyo, and has been a member of their design faculty since 2003. Since 2001, Hara has served as the art director of Muji. His previous books on design include *Designing Design*, *Designing Japan* and *100 Whites*.



LARS MÜLLER PUBLISHERS
ISBN 9783037787618
u.s. \$55.00 CAD \$79.00
Pbk, 7.25 x 11.25 in. / 320 pgs / 300 b&w.
November/Design
Territory: NA LA



George Saunders & Joshua Lutz: Orange Blossom Trail

Edited by Nicholas Muellner, Catherine Taylor. Text by George Saunders. Photographs by Joshua Lutz.

IMAGE TEXT ITHACA PRESS

ISBN 9781733497152

U.S. \$40.00 CAD \$62.00 GBP £35.00 EUR €40.00

Pbk, 7 x 9 in. / 150 pgs / 30 color / 25 duotone.

August/Photography/Literary Nonfiction

Territory: WORLD

A call-and-response between Lutz’s photography of labor conditions in America and Saunders’ writings

In *Orange Blossom Trail*, American writer George Saunders (born 1958) and American photographer Joshua Lutz (born 1975) offer an alternately poetic and searing evocation of the cruelty and tender beauty of contemporary American life. Lutz (whose photobooks, including *Mind the Gap* and *Hesitating Beauty*, have been named Best Art Books by *Time* and *PhotoEye*) and Saunders (Man Booker Prize–winning author of *Lincoln in the Bardo* and MacArthur Award recipient) first met on a magazine assignment, where they discovered a shared interest in both the psychological and material conditions of the laboring individual and the Buddhist teachings of attachment and the sacredness of existence. Through Lutz’s photos and three texts by Saunders, the book asks: When do we zoom in and when do we zoom out from the individual lives whose labor supports other lives? *Orange Blossom Trail* is a meditation, in two voices, on the alienation of the industrialized landscape and the brutality of American inequality. Replete with a cover printed in four-color silkscreen, white foil-stamped text and textured colored endpapers, the volume is treated with special touches while remaining affordable.



Kim Gordon: Keller

KARMA BOOKS, NEW YORK

ISBN 9781961883079

U.S. \$30.00 CAD \$44.00 GBP £25.00 EUR €30.00

Pbk, 7.5 x 9.75 in. / 128 pgs / 111 color.

September/Artists’ Books/Photography

Territory: WORLD

The musician’s tender and nuanced tribute to the life and work of her deceased brother

This volume is an intimate consideration of musician Kim Gordon’s brother’s life and art featuring personal photographs and pages from his journals. Following Keller Gordon’s death in 2023, his sister collected mementos—relics from a shared existence spent dipping in and out of one another’s lives over decades—including drawings, photos, poems and the diaries he kept at various stages of lucidity. The Sonic Youth frontwoman also authored a diaristic essay about their childhood, the complexities of family dynamics and the double-edged sword of creating and maintaining legends about those we love and admire. “I know exactly when the myth of my brother started,” she writes. Designed to evoke the format of Keller’s diaries, this volume features facsimiles of his writings, offering insight into the complicated figure of Keller Gordon as well as his sister’s life. Through Kim’s prose and Keller’s own words, *Keller* extends and destabilizes the form of the biography, foregrounding the fragmented and the imperfect, echoing how memories themselves dissolve and take new shape over time.

Kim Gordon is an artist and cofounding member of the bands Sonic Youth and Body/Head, and the author of the memoir *Girl in a Band*.



Hervé Guibert: Suzanne and Louise

Introduction by Moyra Davey. Translation by Christine Pichini. Afterword by Thomas Simmonet.

Guibert’s photo novel exploring the reclusive lives of his great-aunts, published in English for the first time

The protagonists of *Suzanne and Louise*, the second book by French writer and photographer Hervé Guibert, are his elderly great-aunts, who lived alone in a large townhouse in Paris’ 15th arrondissement. The older sister controlled the finances while the younger, a former nun, did the housekeeping. During a series of weekly visits from their grandnephew, these reclusive women offered up their home and their bodies to his camera. The resulting images would grow into Guibert’s first and only photo novel, a provocative exploration of fantasy, mortality and desire.

Originally published in France in 1980, and highly sought after by fans of Guibert, *Suzanne and Louise* is reissued here for the first time in a full English translation by Christine Pichini, a new introduction by artist and writer Moyra Davey and an account of the book’s origins by Thomas Simmonet—director of the Parisian publishing house Les Éditions de Minuit—complete with testimonials, documentation, unpublished photographs and contact sheets.

Hervé Guibert (1955–91) was the author of 25 books and published extensive texts and criticism on photography, primarily with the French newspaper *Le Monde*. His bestselling novel *To the Friend Who Did Not Save My Life* (1990) was inspired by his close friend Michel Foucault and the two men’s experiences living with AIDS, which tragically ended Guibert’s life at the age of 36.



MAGIC HOUR PRESS

ISBN 9781738901333

U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30.00

Pbk, 6.75 x 8.75 in. / 144 pgs / 48 duotone.

November/Literary Nonfiction/Photography

Territory: WORLD

“The old man didn’t say much, just sat there with his harpoon poised, as usual, but his rotten-fish eyes lit up when he looked at the fatal spot. He gazed at the back of the *Baleine*, the long blackish expanse to the north that the water never covered completely; it was from there that the gifts for the navy would arrive. He lay in wait from dawn.”

—Rachilde, excerpt



The Tower of Love

By Rachilde

Introduction by Melanie C. Hawthorne. Translation by Jennifer Higgins.

WAKEFIELD PRESS

ISBN 9781962728003

U.S. \$16.95 CAD \$24.95 GBP £14.99 EUR €16,00

Pbk, 5.25 x 8 in. / 176 pgs.

November/Fiction

Territory: WORLD

“A captivating exercise in intriguing symbolism.” —John Taylor, *Times Literary Supplement*

When Jean Maleux, a young sailor, is appointed assistant keeper of the Ar-Men lighthouse off the coast of Brittany, he is drawn into a dark world of physical peril, sexual obsession and necrophilia. The lighthouse is home to the eccentric, embittered keeper Mathurin Barnabas: an irascible and grizzled old man who appears to be more animal than human. Time passes in alternating stages of mind-numbing monotony and bouts of horror as our hero struggles against the endless assaults of wind and loneliness, with only his duties and his mute companion for distraction. The sea evolves into a wild force and the lighthouse itself into a monster that Jean must tame if he is to survive. First published in French in 1899 and never before translated, *The Tower of Love* will be of keen interest to readers of Decadent, Symbolist and Romantic horror fiction.

Rachilde was the pen name of Marguerite Vallette-Eymery (1860–1953). She was the only female writer for the literary journal *Le decadent*.

Melanie C. Hawthorne is a professor in the Department of Global Languages & Cultures at Texas A&M University. She is the translator of Rachilde’s novels *The Juggler* and *Monsieur Vénus*.



Stapelia Mixta

By Dr. Mises

Introduction and translation by Erik Butler.

WAKEFIELD PRESS

ISBN 9781962728010

U.S. \$16.95 CAD \$24.95 GBP £14.99 EUR €16,00

Pbk, 5.25 x 8 in. / 152 pgs / 11 b&w.

October/Fiction

Territory: WORLD

A compilation of 16 rigorous, eccentric essays commissioned by the German founder of psychophysics

The original 1824 German publication of *Stapelia Mixta* united a bevy of eccentric proposals, meditations and displays of consciously excessive learning that strove for an unusual clarity of absurdity, which was the hallmark of the pseudonymous author Dr. Mises. Aiming for a broader reading audience, it was titled after a flower, but one of such a stench as to guarantee originality. And such was the originality of these semiserious flights of excess that came under the cover of Dr. Mises, who wrote on everything from landscaping to the spiritual lives of plants and heavenly bodies while also conducting pioneering research in optics and experimental psychology.

The 16 essays of this collection include discussions of dancing, drugs, immortality, perception and psychology. These increasingly inventive essays start with a relatively digestible “Encomium of the Belly” before developing into a complicated, prepataphysical exploration of Spatial Symbolism.

Dr. Mises was the pen name of the founder of psychophysics, Gustav Theodor Fechner (1801–87), an alter ego he adopted for his more speculative and satirical writing.

Erik Butler is a researcher at the David Geffen School of Drama at Yale University.



Vacated Landscape

By Jean Lahougue

Translation and afterword by K.E. Gormley.

WAKEFIELD PRESS

ISBN 9781939663979

U.S. \$16.95 CAD \$24.95 GBP £14.99 EUR €16,00

Pbk, 5.25 x 8 in. / 240 pgs.

October/Fiction

Territory: WORLD

A truly mind-bending novel from an author prized for his experimental fusions of nouveau roman techniques and Oulipian constraints

An editor at a Parisian publishing house receives a manuscript by someone calling himself Desiderio—a manuscript that bears an eerie resemblance to his own life and to a book he was planning to write on a Renaissance painter of the same name. He decides to use his vacation time to visit the place from which it was sent—the quaint, historical seaside town of V.—and believes he has identified the author: one Jean Morelle, himself a tourist, who disappeared the very day the manuscript was mailed. The narrator decides to play amateur detective and track down Morelle, unaware that as he becomes more deeply enmeshed in the mystery, the streets of V. will bend around him like a Möbius strip to form a loop that seems to offer no escape.

A portrait of obsession, *Vacated Landscape* is both ingeniously fractal and exuberantly byzantine. It is the first novel of Jean Lahougue’s to be translated into English.

Jean Lahougue (born 1945) is a French novelist. A lifelong Agatha Christie fan, he won (and refused) the Prix Médicis in 1980 for *Comptine des Height*, a puzzle-novel patterned on *Ten Little Indians*.

“I was at that time a manuscript reader at ***, working in one of its children’s imprints. My office was flooded with file jackets full of unpublished manuscripts. There were no, or almost no, published books at my place, no finished books. Those that surrounded me still had need of me: I loved them for that, I suppose.”

—Jean Lahougue, excerpt

“The boy could make out, arranged around a pyre in the middle of the courtyard, long tables laid with white cloth. Men in shirtsleeves, women in blouses despite the cool night air, bustled about garnishing these tables with platters, provisions, and pitchers, often pausing to sample wine or fare. Jests and laughter mingled with the crackle of the bonfire they fed.”

—Georges-Olivier Châteaureynaud, excerpt



The Messengers

By Georges-Olivier Châteaureynaud

Introduction and translation by Edward Gauvin.

WAKEFIELD PRESS

ISBN 9781939663993

U.S. \$14.95 CAD \$21.95 GBP £12.99 EUR €14,00

Pbk, 4.5 x 7 in. / 172 pgs.

November/Fiction

Territory: WORLD

A Kafkaesque odyssey across a dreamlike, universal landscape

An unnamed adolescent drifter wanders through an unnamed country at an unspecified point in time in search of warmth and comfort. He finds it at a farm engaged in festivities but is immediately forced to flee the next morning after coveting the mysterious lady of the estate. Now a fugitive, the vagabond encounters and joins with another, a wry middle-aged man tasked with delivering a message sealed in a tube. The two pursue a dreamlike chain of clues and horror in their mission, encountering—as well as perpetrating—crime and cruelty, until the boy’s former aimlessness develops into an unexpected destiny. An at times unsettling narrative of initiation, the torments of desire and the death of youth, *The Messengers* is an oneiric exploration of a realm that embodies the parables of Kafka and the atmosphere of Alain-Fournier. This novella was the winner of the Prix des Nouvelles littéraires when it was first published in French in 1974.

Georges-Olivier Châteaureynaud (born 1947) is a French novelist and short-story author. He has been the recipient of the Prix Renaudot, Prix Goncourt de la nouvelle, Prix Giono, Prix Valéry Larbaud and the Grand Prix de l’Imaginaire.

“Maman was looking at the sky but no one up there was looking at him, he was sure of that. There was no fooling him on the matter. He had the true professional’s instinct. No light on him, not the least little spotlight, nothing. Nobody was moving behind the clouds. The stagehands were silent for once.”

—Jean-Pierre Martinet, excerpt



With Their Hearts in Their Boots

By Jean-Pierre Martinet

Foreword by William Boyle. Translation by Alex Andriesse.

WAKEFIELD PRESS

ISBN 9781962728027

U.S. \$13.95 CAD \$19.95 GBP £11.99 EUR €12,00

Pbk, 4.5 x 7 in. / 120 pgs.

November/Fiction

Territory: WORLD

A raucous, macabre tale of failure from the filmmaker-turned-writer whose work has garnered cultish attention in recent years

Georges Maman is a down-and-out actor sinking into despair and no longer able to scrape by, failing to make his mark even in the porno industry; Dagonard is a loudmouthed camera assistant who executes his refusal to read a room with almost surgical skill. Their paths cross one evening in a bar, and the two proceed to share a night in Paris: drink, dinner and psychological torture. Drawing from his own aborted career as an assistant director in the film industry, Jean-Pierre Martinet’s last novel (before he quit writing) describes a sordid, cynical and disturbingly humorous descent into the hell of failure and the company we keep there. *With Their Hearts in Their Boots* is joined by “At the Back of the Courtyard on the Right,” an equally dark and lengthy poetic essay inspired by the work of Henri Calet, a kindred literary spirit whose dimmed star Martinet helped to resuscitate through his brief career as a literary critic.

Jean-Pierre Martinet (1944–93) wrote only a handful of novels, including what is largely regarded as his masterpiece: the psychosexual study of horror and madness *Jérôme*.

William Boyle is from Brooklyn. His books include *Gravesend*, which was nominated for the Grand Prix de Littérature Policière in France.



NOW IN PAPERBACK

Blue in Green

A Novella

By Wesley Brown

BLANK FORMS EDITIONS

ISBN 9781953691149

U.S. \$15.00 CAD \$22.00

Pbk, 5.5 x 8.25 in. / 68 pgs / 2 duotone.

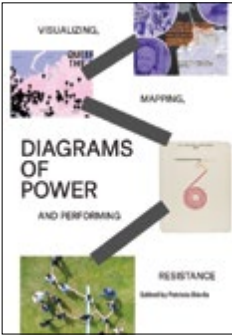
September/Fiction/Music

Territory: NA LA ASIA AU/NZ AFR ME

A timely meditation on the psychological impact of police brutality, through the lens of a day in the life of Miles Davis

Now in paperback, *Blue in Green*—the latest work from the veteran novelist called “one hell of a writer” by James Baldwin—narrates one evening in August 1959, when, weeks after the release of his landmark album *Kind of Blue*, Miles Davis was assaulted by a New York City cop outside Birdland. In the aftermath, we enter the strained relationship between Davis and his future wife, Frances Taylor. Frances, who is increasingly subject to Davis’ temper—fueled by his professional envy and substance abuse—reckons with her strict upbringing and, through a fateful meeting with Lena Horne, the conflicting demands of motherhood and artistic vocation. Meanwhile, Miles speeds across Manhattan in his sports car. Racing alongside him are recollections of a young John Coltrane, a combative Charlie Parker and the stilted world of the Black middle class he’s left behind.

Wesley Brown (born 1945) is the author of *Tragic Magic*. In the early 1970s he spent over a year in prison for refusing to serve in the Vietnam War. During that time, he drafted his first novel, which was edited by Toni Morrison. He is professor emeritus of English at Rutgers University and lives in Lawrenceville, Georgia.



NEW REVISED EDITION

Diagrams of Power

Visualizing, Mapping, and Performing Resistance

Edited by Patricio Dávila.

SET MARGINS' PUBLICATIONS

ISBN 9789083350196

U.S. \$30.00 CAD \$44.00

Pbk, 6.75 x 9.5 in. / 308 pgs / 382 color / 58 b&w.

July/Design/Art

Territory: NA LA ASIA AFR ME

Using data, diagrams, maps and visualizations to challenge dominant narratives and support the resilience of marginalized communities

This volume collects contemporary artworks and projects that use data, diagrams, maps and visualizations as ways of challenging dominant narratives and supporting the resilience of marginalized communities.

The artists and designers featured critique conventionalized and established truths that obscure important histories or perpetuate oppressive regimes; they also contribute to positive social change by engaging communities and providing alternative strategies for storytelling, communication and organizing. Historical and contemporary uses of data and visualization in colonization, surveillance and management are problematized through critical interventions that use performance, embodiment and counternarratives. The publication is the product of an exhibition organized by Onsite Gallery at OCAD University, Toronto, in 2018.

Contributors include: Joshua Akers, Burak Arikan, Josh Begley, Joseph Beuys, Alexis Bhagat, Vincent Brown, Bureau d’Études, Teddy Cruz, Department of Unusual Certainities, Peter Hall, Alex Hill, W.E.B. DuBois, Patricio Dávila, Catherine D’Ignazio.



War with Myself

Essays on Design, Culture & Violence
By Ian Lynam

SET MARGINS' PUBLICATIONS

ISBN 9789083404110

U.S. \$20.00 CAD \$30.00

Pbk, 4 x 7 in. / 238 pgs / 53 b&w.

July/Design Theory

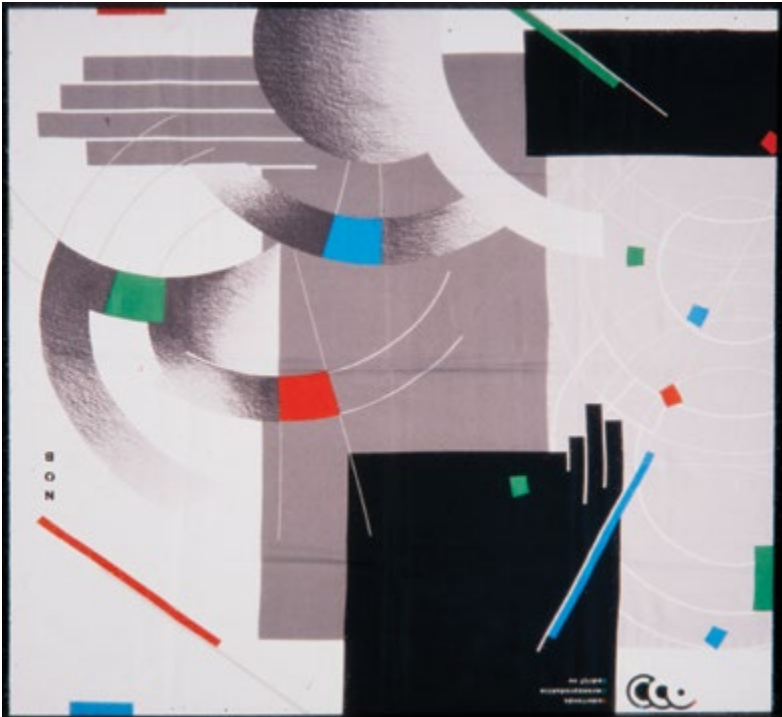
Territory: NA LA ASIA AFR ME



A wide-ranging collection of essays spanning design, decolonization and history

Hot on the heels of his books *The Impossibility of Silence* and *The Failed Painter*, designer, writer and teacher Ian Lynam’s latest body of work is an urgent and impassioned examination of the contemporary condition. *War with Myself* is a wide-ranging collection of essays spanning design, authenticity, empire, decolonization and history.

Originally hailing from New York, **Ian Lynam** holds a BS in graphic design from Portland State University and an MFA in graphic design from CalArts. He is faculty and former cochair at Vermont College of Fine Arts in the MFA Graphic Design program. Lynam is a cofounder of the critical cultural online journal *Néojaponisme* and the associated print journal *NJP*. He is a Mead Show winner and a two-time winner of both the STA 100 and the Asian Pacific Design Awards.



Gert Dumbar: Maverick Gentleman of Dutch Design

Edited with text by Max Bruinsma. Text by
Leonie ten Duis.

VALIZ

ISBN 9789493246331
U.S. \$40.00 CAD \$58.00
Pbk, 6.75 x 9.5 in. / 480 pgs / 1000 color / 100 b&w.
November/Design/Biography & Memoir
Territory: NA LA ME

An extraordinary account of the decades-long career of the Netherlands’ leading graphic designer, illustrated with over 1,100 images

Gert Dumbar (1940) is one of the most influential—and colorful—graphic designers from the postwar design field, both in the Netherlands and abroad. As a young partner in Tel Design, he designed one of the most iconic symbols in the Dutch public domain—the logo for the Dutch National Railways. Since then, he has opened his very own Studio Dumbar, working on a wide range of projects for an enormously varied clientele, from avant-garde theaters to the central government, from hospitals to multinationals. *Gert Dumbar: Maverick Gentleman of Dutch Design* considers this fabulously versatile oeuvre in its time and context and examines the various roles Dumbar played: artist, provocateur, “design director,” student, teacher, cultural initiator and mediator. An abundance of sketches from the studio’s archives are included in the book, providing insight into Dumbar’s process and his gift for engaging talented young designers.



Emigre Fonts: Type Specimens 1986–2024

Edited by Rudy VanderLans. Foreword by Stephen Coles.
Introduction by Jeffery Keedy.

LETTERFORM ARCHIVE BOOKS

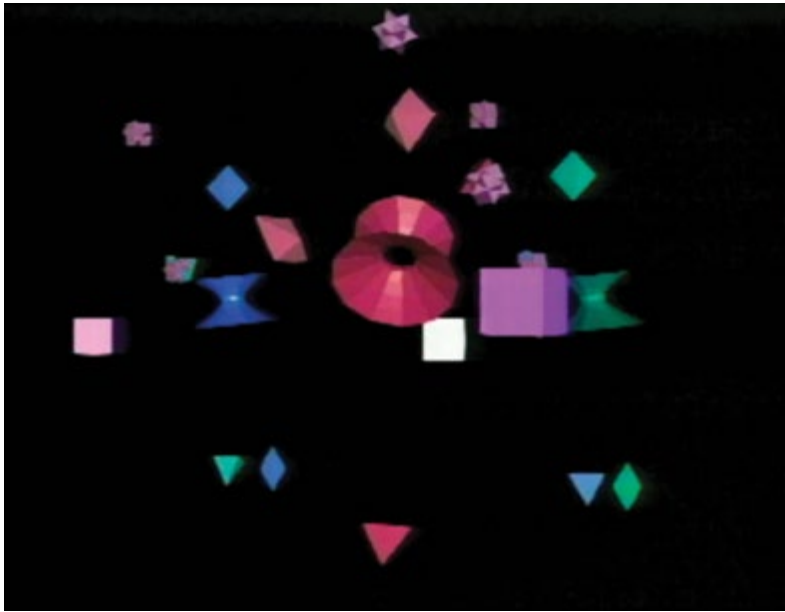
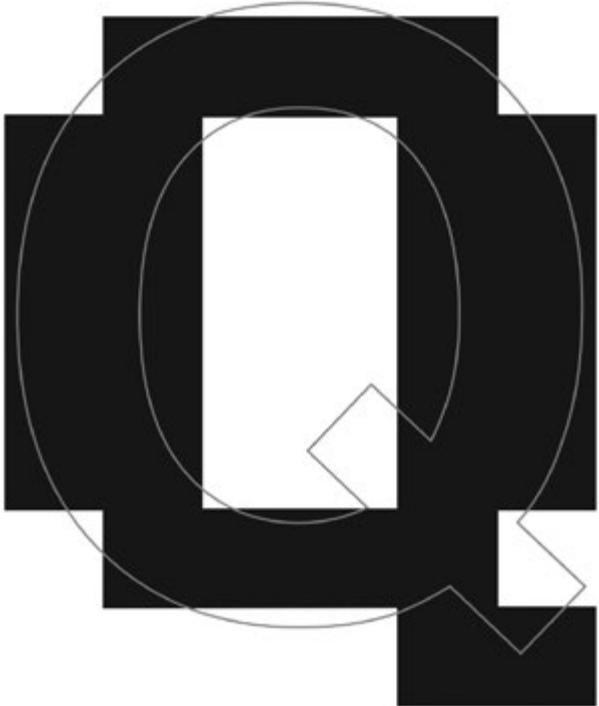
ISBN 9798989142361
U.S. \$75.00 CAD \$115.00 GBP £65.00 EUR €74,00
Flexi, 5.25 x 8.25 in. / 1500 pgs / 1500 color.
November/Design
Territory: WORLD

A 1,500-page compendium containing nearly five decades of remarkable print ephemera from a trailblazing digital type foundry

Emigre is a graphic design and digital type foundry based in Berkeley, California. Founded in 1985 by the husband-and-wife team Rudy VanderLans and Zuzana Licko, it was one of the first independent digital type foundries to explore the new design possibilities offered by the MacIntosh computer. It is also known for its legendary design magazine, *Emigre*, which was a quarterly magazine published between 1984 and 2005.

To announce each of its new typeface releases, Emigre published small booklets displaying the virtues of its fonts and revealing the processes used to design them. More than simple sales tools, these type specimens were enjoyed as much for their inventive contents and layouts as for their innovative typeface designs. In 2016, Emigre published the first 18 years of these type specimens in a single book, spanning 1986–2004.

This volume reissues the popular contents of the 2016 title (now out of print) and picks up where it left off, combining those first 18 years of materials with additional materials from Emigre’s archive, covering 2004 to the present. The result is a massive 1,500-page reference providing a definitive and up-to-date collection of the foundry’s remarkable print ephemera since its inception.



Digital Witness: Revolutions in Design, Photography, and Film

Edited with text by Britt Salvesen, Staci Steinberger. Foreword by Michael Govan. Text by Kim Beil, Hye Jean Chung, Carolyn L. Kane, Briar Levit, Anuradha Vikram.

An essential primer on the history of Photoshop and other tools of digital image manipulation, from the 1970s through to the current day

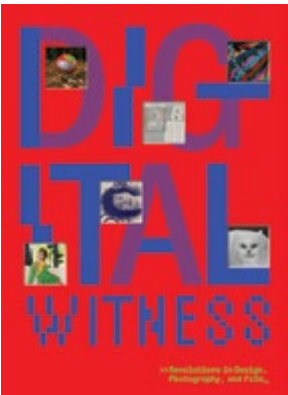
This timely volume, *Digital Witness*, examines the impact of Photoshop and other tools of digital manipulation, tracing simultaneous developments in photography, graphic design and visual effects over roughly five decades.

Beginning in the 1970s and 1980s, advances in computer science and engineering made it possible to design, build and run raster graphics programs, while developments in graphical user interfaces allowed artists and designers to directly create and edit images. At the same time, these nascent technologies led to concerns about authorship, automation and the viability of the businesses that supported various creative industries. During the 1990s, following the release of Photoshop, image-editing software rose to widespread use in multiple fields. As digitally altered imagery has permeated popular culture, aesthetic and ethical debates have played out in mass media, politics, advertising and even the judicial system.

Examining the relationship between software development and artistic practice, *Digital Witness* explores how artists and engineers responded to each others’ innovations. Each new version of Photoshop allowed for increasingly sophisticated edits, from tracing intricate paths to layers to editable type. Some artists found creative potential in these advances, taking analog art forms such as collage to digitally enabled extremes. Others resisted the growing dependence on mainstream commercial software, developing open-source alternatives. Published in conjunction with the landmark PST ART exhibition at the Los Angeles County Museum of Art, this substantial, image-packed volume includes Q&As with noted visual artists, filmmakers and designers such as Copper Frances Giloth, Raqi Syed and April Greiman.

EXHIBITION

Los Angeles, CA: Los Angeles County Museum of Art, 11/24/24–07/13/25



DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART PST ART: ART & SCIENCE COLLIDE

ISBN 9781636811338
U.S. \$65.00 CAD \$95.00 GBP £52.00 EUR €64,00
Hbk, 9 x 12 in. / 256 pgs / 275 color.
November/Art/Design/Film/Photography
Territory: WORLD



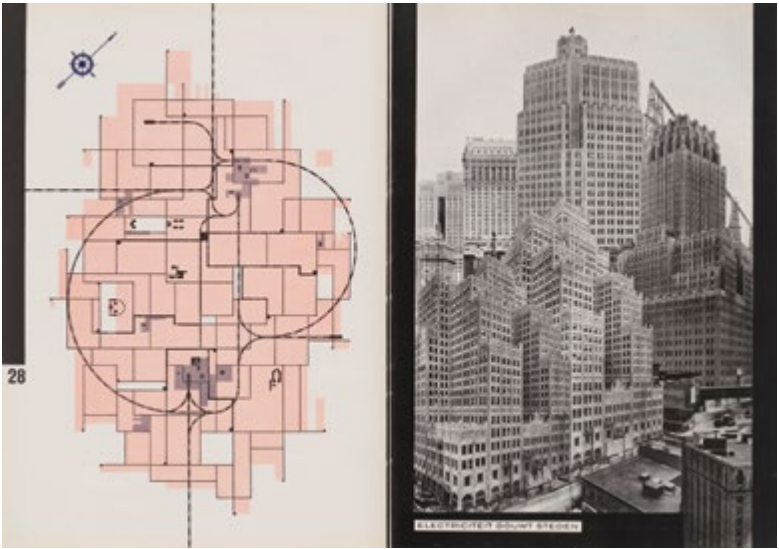
LARS MÜLLER PUBLISHERS
ISBN 9783037787519
u.s. \$60.00 CAD \$87.50
Pbk, 6.5 x 9.5 in. / 928 pgs / 350 color / 150 b&w.
October/Architecture & Urban Studies
Territory: NA LA

Tashkent Modernism XX/XXI

Edited with text by Boris Chukhovich, et al. Preface by Saida Mirziyoyeva. Introduction by Francesco Bandarin, Gayane Umerova. Text by Sofia Celli, Federica Deo, Andrea Gritti, Nicola Russi. Interview with Rem Koolhaas.

An investigative record of the architectural movement emblematic of the Soviet Orient

After World War II, Tashkent, Uzbekistan, was designated as the capital of the Soviet Orient, a vitrine of socialism in the East. Conceived by both local and Moscow architects, the distinctive quality of Tashkent modernism (1964–91) emerges from the tension between the Soviet Union’s ambition for the city and the locals’ endeavor to retain their city’s character. This volume is an outgrowth of the Tashkent Modernism XX/XXI project, a research and preservation effort organized around a conference and exhibition held in 2023. The conference’s title, “Where in the World Is Tashkent,” was drawn from the 2000 American Institute of Architects conference “Where in the World Is Chicago,” and its organizers shared a similar aim in re-situating the city of Tashkent as a paradigm for modernist architecture. The book consists of two interwoven layers. The first section contains a series of written and visual essays, while the second includes 15 building monographs, detailing their histories, protection inventories and intervention strategies. Case studies include the Cosmonauts metro station and the Tashkent outpost of the Vladimir Lenin museum. Altogether, the volume explores key themes related to the architectural, social and cultural history of Tashkent and its current condition. More than just another “peripheral case” of multiple modernities or a white spot on the world map of architectural modernism of the 20th century, this architecture—being relevant to the global cultural scene—reflects the colonial, postcolonial and, at the same time, decolonial aspects of the Soviet social and cultural experiment.



FACSIMILE EDITION

NKF: Piet Zwart’s Avant-Garde Catalog for Standard Cables 1927–1928

Text by Philip B. Meggs, Paul Stirton, Piet Zwart.

A graphic design masterpiece held in museum collections worldwide, now recreated in full facsimile

Widely regarded as the most important Dutch designer of the last century, Piet Zwart helped rewrite the rules of modern typography. An autodidactic student of typography and printing, he incorporated elements of fine art and architecture into his graphic design. He often referred to himself as a “typotect”: part typographer, part architect. His best-known work, an 80-page catalog for the electrical cable manufacturer Nederlandse Kabelfabriek Delft (NKF), is a remarkable case study in visual communication, combining razor-sharp photos, playful type compositions, expressive montages and bold fields of color to transform the humble cable into a subject for experimental graphic design.

Received in avant-garde circles as a model of modernist New Typography, the catalog remains a sought-after touchstone of art and design history. This first-ever facsimile of Zwart’s NKF catalog reproduces the complete book with exacting details and in its original format. An accompanying critical supplement includes fascinating essays by design scholars Philip B. Meggs and Paul Stirton, a rich selection of rarely seen projects from Zwart’s decade-long relationship with NKF and a translation of Zwart’s original manifesto.

Piet Zwart (1885–1977) originally trained as an architect at the National School of Applied Arts in Amsterdam. He incorporated aspects of Constructivism and De Stijl into his typographic work for the Nederlandse Kabelfabriek Delft and the Dutch postal service. In 2000 he was posthumously awarded “Designer of the Century” by the Association of Dutch Designers.



LETTERFORM ARCHIVE BOOKS

ISBN 9798989142316
u.s. \$60.00 CAD \$87.50 GBP £52.00 EUR €60.00
Slip, pbk, 2 vols, 8.25 x 11.5 in. / 160 pgs / 200 color / 15 b&w.
September/Design
Territory: WORLD

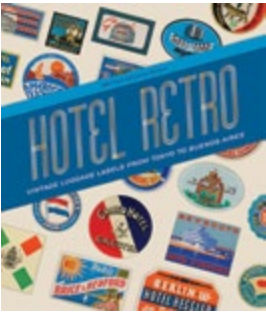


Hotel Retro: Vintage Luggage Labels from Tokyo to Buenos Aires

450 Travel Ephemera Stickers

A delightful sticker book of reproduced vintage luggage labels from around the world

Chart a nostalgic trip around the globe with removable stickers featuring iconic luggage labels from the Letterform Archive collection. From Berlin to Gibraltar to Penang to Calcutta, the book evokes a deep nostalgia for the golden age of 20th-century travel—one populated by luxury trains, hotel matchbooks and well-dressed bellboys. Faithfully reproduced and smartly arranged in a hardcover book, this selection of 450 labels allows travel enthusiasts to stick, share and delight in designs from an era of trunk luggage and grand hotels.



LETTERFORM ARCHIVE BOOKS
ISBN 9798989142323
U.S. \$32.00 CAD \$46.00 GBP £27.00
EUR €30.00 **SDNR50**
Hbk, 6.75 x 8.5 in. / 208 pgs / 300 color.
November/Stationery/Travel
Territory: WORLD



Season's Greetings: Charming Holiday Cards from Paul Rand

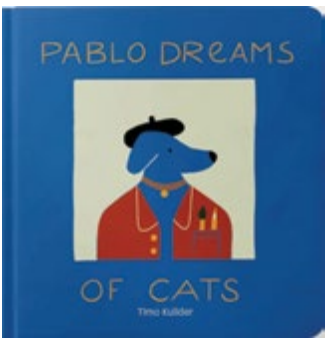
A collection of whimsical holiday cards featuring hand-drawn Santas from the design titan behind the logos for IBM and UPS

American graphic designer Paul Rand (1914–96)—a titan of midcentury design—is best known for the logos he created for companies such as IBM, UPS, ABC and many more. In addition to his commercial work, he was a dedicated letter writer. This set reproduces a selection of 20 holiday cards by Paul Rand held by the Letterform Archive collection. Some were made for friends and family, while others were hand-painted as commissions. Taken together, they represent an exciting and unseen facet of Rand's oeuvre. Now available as a boxed set, you can send these carefully reproduced versions of Rand's darling notecards to your own loved ones this holiday season.



LETTERFORM ARCHIVE BOOKS
ISBN 9798989142378
U.S. \$25.00 CAD \$35.00 GBP £20.00
EUR €25.00 **SDNR50**
Boxed, 5 x 6.5 in. / 20 color notecards and envelopes.
September/Stationery
Territory: WORLD

New from Atelier Éditions, a new children's book series: Atelier Enfants



Pablo Dreams of Cats

By Timo Kuilder

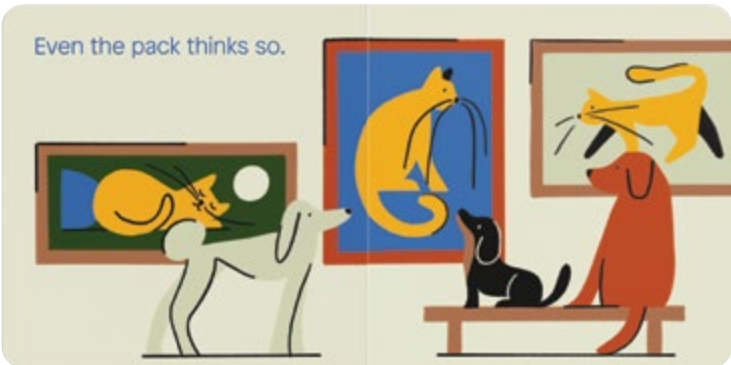
ATELIER ENFANTS
ISBN 9781954957060
U.S. \$18.00 CAD \$28.00 GBP £15.00 EUR €16.00
Hbk, 7.75 x 7.75 in. / 40 pgs / 23 color.
July/Childrens
Territory: WORLD

Instead of playing with the pack, aspiring canine artist Pablo longs to paint pictures of cats

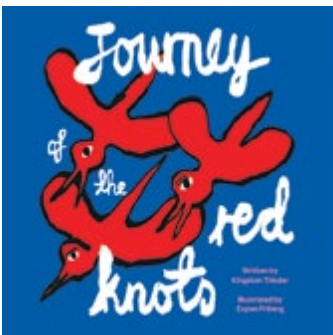
Pablo dreams of painting cats. Will this painter ever be able to make the art he dreams of? Artist Timo Kuilder's colorful board book, the inaugural title for Atelier Enfants, introduces us to an imaginative dog who is infatuated with cats, celebrating diversity and inviting all animals to conquer their misconceptions and embrace everyone. **Timo Kuilder** is an Amsterdam-based illustrator and artist. His work has been published in *Vogue* and the *New York Times*. In 2019 he released an illustrated mobile game called *Contrast*.



Instead of playing with bones like the other dogs in the pack, Pablo spends his time creating art.



Even the pack thinks so.



Journey of the Red Knots

By Espen Friberg and Kingston Trinder

ATELIER ENFANTS
ISBN 9781954957084
U.S. \$18.00 CAD \$28.00
GBP £15.00 EUR €16.00
Hbk, 7.75 x 7.75 in. / 48 pgs / 24 color.
October/Childrens
Territory: WORLD

Three young bird friends journey around the world to save Mother Earth

Every year, Julien, Cecile and Sebastien, three young Red Knot birds, travel south for the winter. Witnessing the effects of the climate crisis (rising temperatures, air pollution, food and water scarcity), the three friends recognize how human behaviors are harming earth. Julien, Cecile and Sebastien assemble the world's birds, and together take imaginative actions to help Mother Earth heal.

Espen Friberg is a Norwegian illustrator, artist and musician. His idiosyncratic, analog illustrations have appeared in numerous publications, including *Kindling* magazine.

Kingston Trinder is a nonfiction author and publisher.



Bo's Magic Ocean Glow

By Bailey Elder and Dave Sutton

ATELIER ENFANTS
ISBN 9781954957077
U.S. \$18.00 CAD \$28.00
GBP £15.00 EUR €16.00
Hbk, 7.75 x 7.75 in. / 48 pgs / 26 color.
October/Childrens
Territory: WORLD

An enchanting underwater adventure in which an ocean's plight unites land and sea creatures to take eco-conscious action

A group of underwater friends, led by a lanternfish named Bo, encounter a series of disturbances in the sea. They realize their magic glowing potion—the life force of the ocean—is dwindling as a result. The only way to save the potion is to share the message with land friends: to start loving the land and stop putting harmful things in the ocean. Bo embarks on a moonlit mission to the surface and gets tangled up along the way. Scuba Lu and his crew find Bo and receive her message, vowing to spread it far and wide across the land.

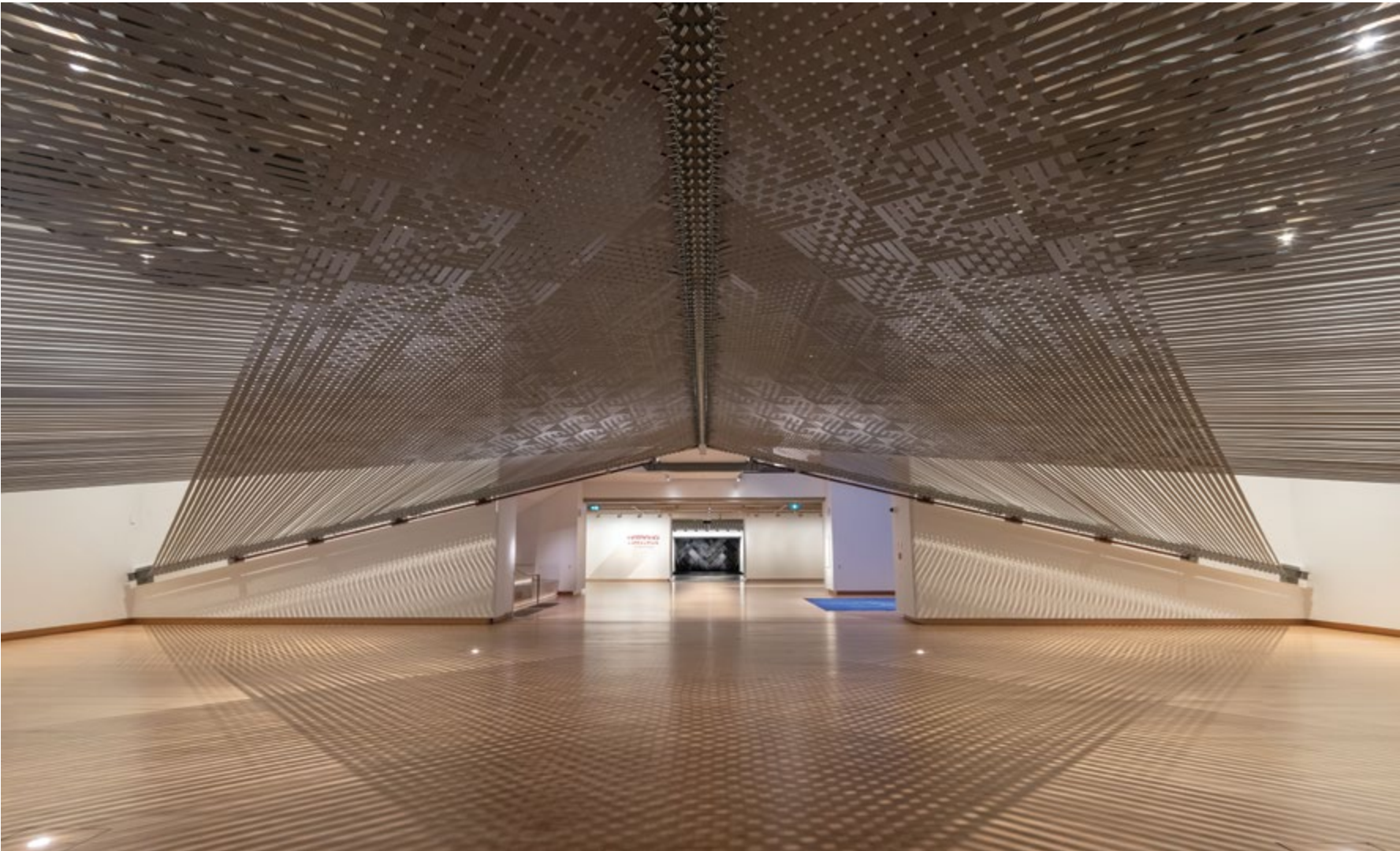
Bailey Elder is a multidisciplinary artist based in Denver. She was the designer for Mexican Summer and Anthology records for five years and is now practicing as an independent artist.

Dave Sutton is a writer and curator based in upstate New York.

Fall Highlights



JJ Manford, *Sunrise at Stahl House, LA*, 2023. Oil stick, oil pastel and Flashe on burlap over canvas, 88 × 110". Courtesy of the Artist and Derek Eller Gallery, New York. Photo Credit: Masaki Hori. From *JJ Manford*, published by Derek Eller Gallery/Harper's. See page 81.



Biennale Arte 2024: Foreigners Everywhere

Edited by Adriano Pedrosa.

The blockbuster two-volume guide to the Venice Biennale, with over 1,000 illustrations

The 60th International Art Exhibition of the Venice Biennale, curated by Adriano Pedrosa (artistic director of the Museu de Arte de São Paulo), is titled *Foreigners Everywhere*. It takes its name from a series of artworks made in 2004 by the collective Claire Fontaine, and is, as Pedrosa explains, “a celebration of the foreign, the distant, the outsider, the queer as well as the Indigenous.” It “will focus on artists who are themselves foreigners, immigrants, expatriates, diasporic, émigrés, exiled and refugees—especially those who have moved between the Global South and the Global North.” Pedrosa divides the exhibition into two parts: “Nucleo Contemporaneo,” for contemporary artists, and “Nucleo Storico,” for historical ones. The former expands upon the concept of the “foreigner” or “outsider” artist, while the latter examines artworks created in the Global South between 1905 and 1990. The catalog, copublished by Silvana Editoriale and Edizioni La Biennale di Venezia, is, as with the 2022 publication, printed in two volumes, and follows the exhibition route to accompany visitors and art lovers through the exhibition spaces of the Giardini and the Arsenale. It also presents the other projects on display in various locations around the city of Venice and at Forte Marghera in Mestre.

Artists include: Pacita Abad, Etel Adnan, Baya, Monika Correa, Olga de Amaral, Dumile Deni, Uza Egonu, Aref El Rayess, Louis Fratino, Fred Graham, Mohamed Hamidi, Carmen Herrera, María Izquierdo, Frida Kahlo, Grace Salome Kwami, Wilfredo Lam, Esther Mahlangu, Tina Modotti, Ahmed Morsi, Taylor Nkomo, Pan Yuliang, Dalton Paula, Sayed Haider Raza, Emma Reyes, Jamini Roy, Mahmoud Sabri, Joshua Serafin, Amrita Sher-Gil, Yinka Shonibare, Joseph Stella, Salman Toor, Ahmed Umar, Rubem Valentim, Kay WalkingStick, Bibi Zogbé.

EXHIBITION

Venice, Italy: La Biennale di Venezia, 04/20/24–11/24/24



SILVANA EDITORIALE/ LA BIENNALE DI VENEZIA

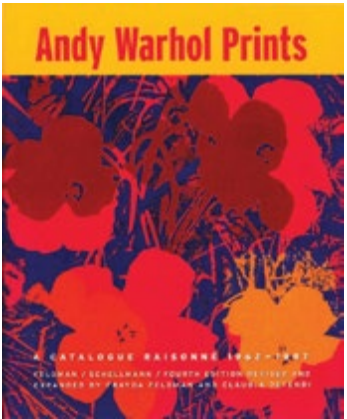
ISBN 9788836657735

U.S. \$100.00 CAD \$145.00

Flexi, 2 vols, 8.25 x 10.5 in. / 670 pgs / 1000 color.

August/Art

Territory: NA LA ASIA AU/NZ AFR ME



D.A.P.
ISBN 9781891024634
U.S. \$95.00 CAD \$112.50
GBP £85.00 EUR €92.00
Clth, 9.75 x 11.75 in. / 400 pgs /
1500 color / 20 b&w.
December/Art
Territory: WORLD

BACK IN STOCK

Andy Warhol: Prints

A Catalogue Raisonné 1962–1987

The definitive, authorized catalogue raisonné of Andy Warhol's prints, reproducing more than 1,500 works—all with complete scholarly documentation

In its fourth edition, with color corrections, *Andy Warhol: Prints* is the definitive scholarly reference source for collectors, auction houses, libraries, curators, academics and art dealers. Andy Warhol spent his career working so prodigiously as to assure long-lasting renown. In the printmaking field alone, his output was prolific, and his appropriation of silkscreen as a fine-art medium forever altered the way prints look. This thoroughly revised and expanded fourth edition of *Andy Warhol Prints: A Catalogue Raisonné 1962–1987* traces Warhol's complete graphic oeuvre from his first unique works on paper in 1962 through his final published portfolio in 1987.

More than 1,700 works are illustrated, an increase of 500 from the previous edition of the catalogue raisonné, and complete documentation is provided for each. New additions include a section focusing on Warhol's popular portraits, with documentation of prints that were related to paintings commissioned during the 1970s and 1980s, and a new supplement featuring prints and illustrated books from the 1950s, including the beloved *25 Cats Named Sam and One Blue Pussy*. An essay by Donna De Salvo addresses Warhol's self-published books and portfolios from the same era. An extensive chronology of printmaking activity, a complete exhibition history, a selected bibliography and a greatly expanded appendix to published prints complete the book.



Sheila Hicks: Radical Vertical Inquiries

Edited with text by Frauke V. Josenhans. Foreword and interview with Sheila Hicks by Enrico Martignoni.

A unique book embracing the verticality of Sheila Hicks' work

For decades, Sheila Hicks has engaged with color, texture and verticality, using textiles as her medium of choice. Her unique approach is informed by her interest in architecture, space, historical weaving traditions and innovations in fiber technology. This new bilingual publication (English and French) focuses on her cascading multicolored columns. Building on her earlier work and occupation with verticality, the columns have extended to new and spectacular settings, notably outdoors, refusing any traditional limitations, adapting to various environments, from the Art Gallery of New South Wales to the rocky hills of the French countryside and medieval castles.

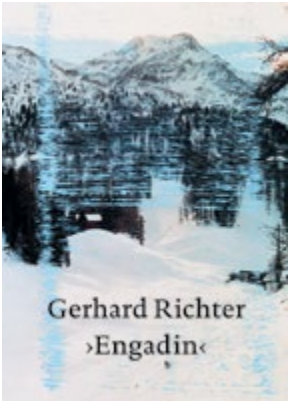
Hicks' work has always been published in innovative formats, a result of her creative collaborations with designers. The book reflects the verticality that is crucial to Hicks' towering fiber structures. It features stunning reproductions of the columns created by the artist over the last 10 years. The selection culminates in Hicks' most recent installation, *Vers des horizons inconnus* in front of the Institut de France during Paris + in 2023. *Radical Vertical Inquiries* is an eye-popping, design-forward companion to Hicks' work that shines on its own.

Sheila Hicks was born in Nebraska in 1934 and has lived and worked in Paris since 1964. Her engagement with different cultures enables her to create and exhibit artworks, ranging from the miniature to the monumental, that have been exhibited at museums and other institutions around the world. Among her numerous awards are: U.S. State Department Medal of Arts (2023); Officier de la Légion d'Honneur, France (2022); Honorary Doctorate of Fine Arts, Yale University (2019).



DELMONICO BOOKS/GALERIE FRANK ELBAZ

ISBN 9781636811499
U.S. \$45.00 CAD \$62.00 GBP £40.00 EUR €44.00
Hbk, 5.5 x 12 in. / 112 pgs / 60 color.
August/Art
Territory: WORLD



HAUSER & WIRTH PUBLISHERS
ISBN 9783906915906
u.s. \$25.00 CAD \$35.00
Pbk, 8.25 x 11.5 in. / 72 pgs /
80 color / 1 b&w.
Available/Art
Territory: NA LA ASIA AU/NZ AFR ME

Gerhard Richter: Engadin

Introduction by Urs Saxer, Mirella Carbone, Iwan Wirth. Text by Dieter Schwarz.

A compilation of Richter's tributes to the eastern Swiss Alps' sublime vistas

Conceived to accompany the eponymous exhibition, *Engadin* explores the wellspring of inspiration that German artist Gerhard Richter has found within the Engadin region of the Swiss Alps. On his first visit to the region in the late '80s, Richter was seduced by the sublime views of dazzling blue lakes and majestic mountain peaks. Throughout the subsequent decades, the artist has continuously returned to the destination, translating the region into his own distinct vision.

Featuring 80 color illustrations, this catalog compiles the abstract paintings, overpainted photographs, drawings and objects Richter has created while visiting Engadin. The volume includes never-before-seen archival images, as well as an illuminating essay by the exhibition curator, Dieter Schwarz, who further fleshes out the artist's philosophical and aesthetic attachments to the Alpine landscapes.

Born in Dresden in 1932, **Gerhard Richter** migrated to West Germany in 1961, settling in Düsseldorf. He has exhibited internationally for the last five decades, with retrospectives in New York, Paris, Berlin and London. He lives and works in Cologne.



Anselm Kiefer: Fallen Angels

Edited with text by Arturo Galansino. Text by Klaus Dermutz, Maurizio Ferraris.

Kiefer's dramatic, metallic paintings and sculptures staged within the walls of a *cinquecento* palace

The historic Palazzo Strozzi in Florence welcomes one of the greatest masters of art of the late 20th and early 21st century: Anselm Kiefer. Famous for his striking works that investigate the themes of memory, myth, war and existence, Kiefer presents an itinerary through his historical works and new productions, in an original dialogue with the Palazzo's architecture and Italian history. Each of Kiefer's paintings and sculptures expresses a monumentality and powerful materiality, part of the infinite wealth of resources with which he probes the depths of memory and the past. From the beginning of his career, he has embarked on an artistic journey in which history, religion, mysticism, poetry and philosophy combine and mingle. His late 1960s works were among the first to reflect on the history of World War II and Germany's emotional and cultural legacy. Yet in this consequential space, Kiefer's drastic compositions layered in gold and silver take on a new significance in the context of the theatrical and deeply religious paintings of the Italian Renaissance. This exhibition, and its dazzling monograph, restores the vital complexity of Kiefer's art: celebrating its interweaving of figural art and abstraction, nature and artificiality, creation and destruction, in a strong engagement for the public in the physical and conceptual space of his works.

German artist **Anselm Kiefer** (born 1945) developed his signature style of multimedia impasto painting through the influence of Neo-Expressionism and artists such as Joseph Beuys and Georg Baselitz. His art incorporates global religious traditions and occult teachings, while also reckoning with the legacy of the Third Reich.

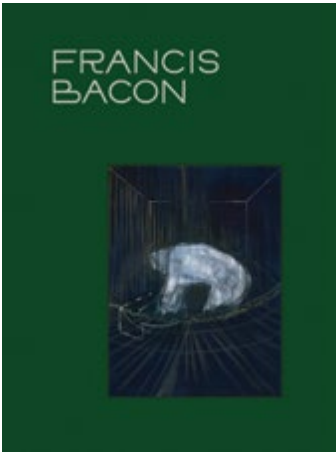
EXHIBITION

Florence, Italy: Palazzo Strozzi, 03/22/24–07/28/24



MARSILIO ARTE

ISBN 9791254631812
u.s. \$45.00 CAD \$65.00 GBP £40.00 EUR €44,00
Hbk, 8.25 x 11.5 in. / 192 pgs / 127 color.
August/Art
Territory: WORLD



MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS
 ISBN 9786557770511
 U.S. \$55.00 CAD \$74.00 GBP £50.00 EUR €54.00
 Clth, 8 x 10.75 in. / 282 pgs / 160 color.
 November/Art
 Territory: WORLD Except Brazil

Francis Bacon: The Beauty of Meat

Edited by Adriano Pedrosa, Laura Cosendey. Text by Dominic James, Francis Jacobetti, Gregory Salter, Isabela Ferreira Loures, Laura Cosendey, Michael Peppiatt, Paulo Herkenhoff, Richard Hornsey, Rina Arya, Simon Ofield-Kerr.

Using the painter's queer identity as a framework to understand his visceral approach to figuration

Francis Bacon is considered one of the most important artists of the 20th century, best known for his distinctive way of portraying human figures. Especially in his male portraits and nudes, the physicality of the body—skin, flesh, muscles—is translated by the artist into thick, oily textures, giving the figures almost abstract shapes. Flashes of teeth, torsos and rib cages underscore Bacon's visceral philosophy regarding the human form. As the artist famously said: "We are meat, we are potential carcasses. If I go into a butcher's shop I always think it is surprising that I wasn't there instead of the animal." Beyond their carnal overtones, these paintings unite a wide variety of influences, revisiting canonical themes and combining references to the great masters of painting with Bacon's own perceptions of the male body. Both his biography and oeuvre were permeated by the presence of his lovers, with whom he established intense and turbulent relationships. *Francis Bacon: The Beauty of Meat* accompanies the 2024 exhibition at the Museu de Arte de São Paulo, exploring the queer aspects of the artist's work and highlighting how Bacon, with his innovative and impactful painting, paved the way for queer presence in visual culture.

Born in Ireland, British painter **Francis Bacon** (1909–92) worked in furniture design and interior decoration until 1945, when his career as a painter took off. He enjoyed colossal success in his lifetime, especially as part of a London cohort that included such contemporaries as Lucian Freud and John Deakin.

EXHIBITION
 São Paulo, Brazil: Museu de Arte de São Paulo Assis Chateaubriand, 03/22/24–07/28/24



Ethereal encounters with nature through painting and installation

HIGHLIGHTS ■ ART



Calida Rawles: Away with the Tides

Edited with text by Maritza M. Lacayo. Foreword by Franklin Sirmans. Text by Regina R. Robertson, Enuma Okoro. Interview by Christine Y. Kim.

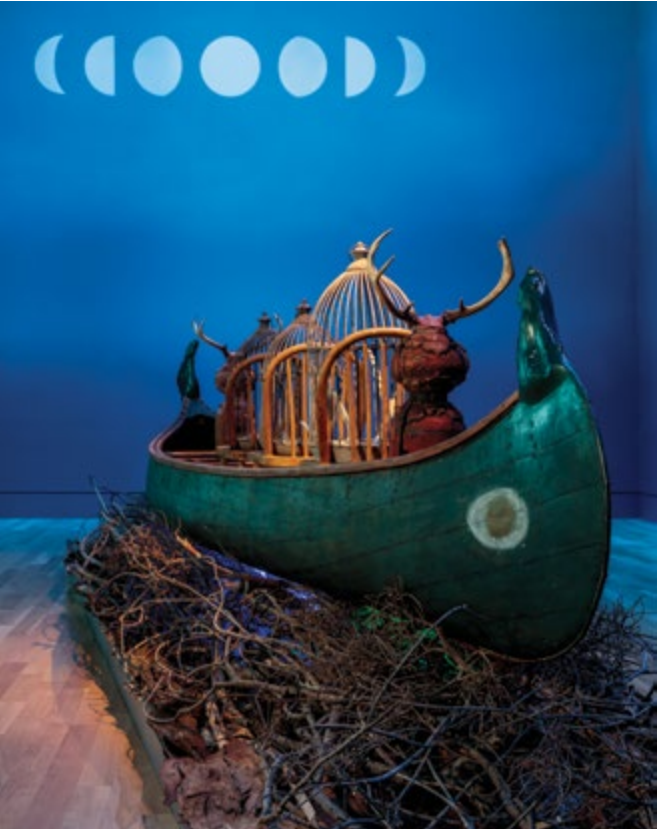
DELMONICO BOOKS/PÉREZ ART MUSEUM MIAMI

ISBN 9781636811406
 U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50.00
 Hbk, 9.5 x 12 in. / 152 pgs / 63 color / 10 b&w.
 July/Art
 Territory: WORLD

Rawles' transcendent, hyperrealistic paintings of Black bodies in water reckon with the legacy of racial injustice

Merging hyperrealism, poetic abstraction and the cultural and historical symbolisms of water, Los Angeles-based artist Calida Rawles (born 1976) creates unique portraits of Black bodies submerged in and interacting with bright, mysterious bodies of water. The water, itself a sort of character within the paintings, functions as an element that signifies both physical and spiritual healing, as well as historical trauma and racial exclusion. For her first solo museum show at the Pérez Art Museum Miami, Rawles creates a bridge between her signature style and a story within Miami's history that is often ignored and obscured. She takes as her subject the residents of Overtown, a once prosperous Miami neighborhood dismantled by systemic racism and gentrification. For the first time, Rawles photographed her subjects submerged in water at the formerly segregated Virginia Key Beach. By taking photographs in situ, Rawles directly engages with the legacy of the Atlantic slave trade, the Jim Crow-era south and Miami's own ecological history.

EXHIBITION
 Miami, FL: Pérez Art Museum Miami, 06/27/24–02/23/25



Betye Saar: Drifting toward Twilight

Edited with text by Yinshi Lerman-Tan, Sóla Saar Agustsson. Foreword by Christina Nielsen. Text by Hilton Als, Tiffany E. Barber, Ishmael Reed.

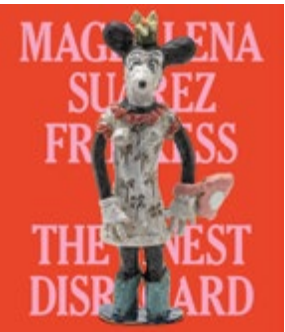
HUNTINGTON LIBRARY, ART MUSEUM, AND BOTANICAL GARDENS

ISBN 9781646570423
 U.S. \$29.95 CAD \$42.95 GBP £24.99 EUR €30.00
 Hbk, 9.25 x 11 in. / 96 pgs / 80 color.
 December/Art
 Territory: WORLD

Luminous and tranquil, Saar's newest installation uses natural objects and materials to take the viewer on a spiritual journey

This volume features the Huntington Library and Museum's commissioned site-specific installation *Drifting toward Twilight* (2023) by Betye Saar (born 1926). A solitary canoe drifts on a bed of brambles, illuminated by a cool neon glow. Inside, three passengers are transported to a mystical destination by two otherworldly beings. Guided by the dawn, the dusk and the phases of the moon, they transition from one cosmic reality to another. Part dreamscape and part altar, *Drifting toward Twilight* conjures journeys and the constant cycles of the natural world. Like cards pulled from a tarot deck, each object inside takes on a symbolic power: a monumental canoe, birdcages, antlers and plant material harvested from the Huntington's grounds. This richly illustrated companion book includes a preface and a 1973 interview with the artist by author and longtime friend Ishmael Reed. Other contributions include a profile by Hilton Als and a new interview with the artist by Sóla Saar Agustsson, her granddaughter.

EXHIBITION
 San Marino, CA: Huntington Library, Art Museum, and Botanical Gardens, 11/11/23–11/30/25



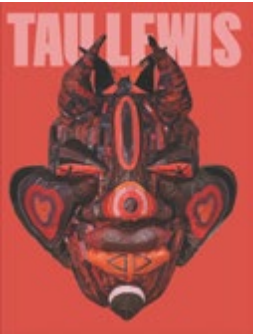
Magdalena Suarez Frimkess: The Finest Disregard

Edited with text by José Luis Blondet. Foreword by Michael Govan. Text by Luz Carabaño, Carribean Fragoza, Karin Gulbran, Jenni Sorkin, Ricky Swallow, Jonas Wood, Shio Kusaka.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
ISBN 9781636810645
U.S. \$49.95 CAD \$73.00 GBP £44.99 EUR €50,00
Hbk, 8.75 x 10 in. / 128 pgs / 107 color.
August/Art
Territory: WORLD

Frimkess’ sculptural ceramics draw from an eclectic repertoire of cartoons and masterworks

This book presents the work of Venezuelan artist Magdalena Suarez Frimkess (born 1929) and features a selection of her works from the ’70s to the present, including utilitarian objects, decorative figures and tiles. Her pieces are imbued with an equal sense of humor and dread. Their fragility and precarity increase the expressive power of these funny, outrageous, grotesque objects, which often seem as though they might collapse before our eyes at any moment. In her studio, one is likely to encounter figurines inspired by Japanese horses or vintage American cartoons; vases ornamented with patterns from the ancient Americas; and tiles, plates and cups decorated with flowers or scenes from her life in Venice. A trio of characters recur throughout her oeuvre: a distressed Olive Oyl, an oblivious Minnie Mouse and the savvy Condorito—a Chilean cartoon from the ’50s that is still very popular in Latin America. Frimkess affirms the wisdom of these cartoons; in her eyes, they are philosophers.



Tau Lewis

Edited with text by Jeffrey De Blois. Foreword by Jill Medvedow. Conversation with Lonnie Holley, Tau Lewis.

DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, BOSTON
ISBN 9781636811437
U.S. \$34.95 CAD \$49.95 GBP £29.99 EUR €30,00
Hbk, 8 x 10.25 in. / 80 pgs / 46 color.
August/Art
Territory: WORLD

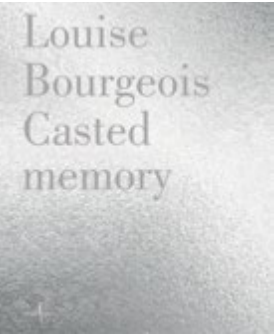
The first monograph on Lewis' sculptural practice inspired by the material inventiveness of Afro-Atlantic diasporic traditions

This is the first monograph dedicated to the sculptural practice of the Canadian artist Tau Lewis (born 1993). Lewis transforms found materials into intricate soft sculptures, quilts, masks and other assemblages through intensive processes such as hand sewing and carving. A self-taught artist, Lewis’ practice is directed at healing personal, collective and historical traumas through the repetitive forms of creative labor she employs. She forages for materials charged with meaning—old clothing and photographs, as well as driftwood and seashells—which she often collects from her surroundings in Toronto, New York or outside her family’s home in Negril, Jamaica. Lewis’ upcycling relates to forms of material inventiveness practiced by diasporic communities, wherein working with objects close at hand is a reparative act to reclaim agency. Throughout, Lewis’ interest lies in honoring and advancing these diasporic traditions and exploring, as she has said, “the transference of energy and emotion that occurs when an object is made by hand.”

EXHIBITION
Boston, MA: Institute of Contemporary Art, 08/29/24–01/26/25



EXHIBITION
Los Angeles, CA: Los Angeles County Museum of Art, 08/18/24–01/05/25



Louise Bourgeois: Casted Memory

Edited by Philip Larratt-Smith, Geraldine Leardi, Cloé Perrone. Text by Émilie Bouvard, Ester Coen, Anastasia Diaz, Carolina Sprovieri, Jerry Gorovoy.

MARSILIO ARTE
ISBN 9791254632178
U.S. \$39.95 CAD \$56.95 GBP £34.99 EUR €40,00
Hbk, 9.5 x 11.5 in. / 240 pgs / 200 color.
October/Art
Territory: WORLD

Bourgeois’ deeply personal Cell works placed in a timeless dialogue with the masterpieces of the Galleria Borghese

This volume follows an exhibition at the Galleria Borghese in Rome of works by Louise Bourgeois (1911–2010), one of the most influential artists of the 20th century. *Casted Memory* revolves around the *Cells*: architectural spaces that Bourgeois first created in 1991 and continued to expand upon over the following decades, combining monumental dimensions with a profound and intense exploration of her individual microcosm. The *Cells* consist of large metal cages housing objects and sculptures from her own personal life, alongside specifically created works. Thus, the *Cells* become devices of an individual and collective memory through the union of private and social spheres. Bourgeois’ works are displayed alongside pieces from the collection at the Galleria Borghese in a fruitful juxtaposition between ancient and contemporary art. The catalog, edited by Philip Larratt-Smith, Geraldine Leardi and Cloé Perrone, is enriched by critical contributions by the curators themselves, by Anastasia Diaz and by the scholars Émilie Bouvard and Ester Coen, as well as by an interview with Jerry Gorovoy by Carolina Sprovieri.

EXHIBITION
Rome, Italy: Galleria Borghese, 06/21/24–09/15/24



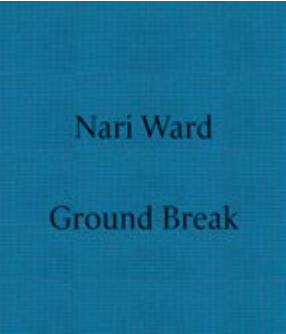
The Art of Frederick Kiesler

Edited with text by Stephanie Buhmann, Matthias Haldemann, Gerd Zillner. Text by Almut Grunewald, Alexandra Sattler.

HATJE CANTZ
ISBN 9783775754552
U.S. \$55.00 CAD \$79.00
Hbk, 9 x 11.25 in. / 320 pgs / 242 color.
July/Art/Architecture & Urban Studies/Design
Territory: NA LA

A retrospective of the polymath’s underexamined paintings and sculptures

Frederick John Kiesler (1890–1965) was a polymath of the 20th century, excelling as an architect, artist, set designer, interior designer and more. Kiesler’s influence not only extends across creative disciplines but also transcends the boundaries of Viennese Modernism, De Stijl, Dada, Surrealism, Abstract Expressionism and Pop art. Over the course of his lifetime, he befriended an illustrious array of artists, including Hans Arp, Robert Rauschenberg and Andy Warhol. *The Art of Frederick Kiesler* focuses on Kiesler’s paintings and sculptures, highlighting their significance within the artist’s oeuvre. The first-of-its-kind survey unveils some of Kiesler’s major achievements, including his previously unseen masterpiece *Bucephalus* (1964–65), whose cavelike belly is penetrable by viewers. Amply illustrated, *The Art of Frederick Kiesler* is infused with scholarly texts by renowned art historians, who unspool the remarkable facets of Kiesler’s life and work.



Nari Ward: Ground Break

Edited with text by Roberta Tenconi, Lucia Aspesi. Text by Jessica Bell Brown, Dieter Roelstraete, Christina Sharpe, Naomi Beckwith, Adrienne Edwards, Giovanna Manzotti, Teodora di Robilant, Bianca Stoppani. Conversation with Nari Ward, Ralph Lemon.

MARSILIO ARTE
ISBN 9791254631959
U.S. \$70.00 CAD \$105.00 GBP £60.00 EUR €70,00
Pbk, 11 x 9.5 in. / 304 pgs / 100 color.
August/Art
Territory: WORLD

This new monograph on Nari Ward pays particular attention to aspects of performativity, sound and time-based practices that have emerged from collaborative exchanges in the artist's work

New York–based, Jamaican-born artist Nari Ward (born 1963) is internationally renowned for his installations made up of familiar, everyday materials and layered with social and historical references. Giving new life to a wide range of found objects chosen for their strong symbolic value, Ward addresses issues central to our time, from racial and social injustice to consumer culture, identity and a sense of belonging. This monograph presents the most up-to-date studies on the artist's work, exploring in-depth aspects relating to the idea of performance, collaboration, sound and time-based practices. The catalog, designed by London-based studio Kellenberger-White, also includes a conversation between Ward and choreographer Ralph Lemon about their collaboration in the *Geography Trilogy* performance project (1997–2004), four large-scale installations exhibited for the first time since their original presentation.

EXHIBITION
Milan, Italy: Pirelli HangarBicocca, 03/28/24–07/28/24



Quattara Watts

Text by Lawrence Rinder, Kaelan Wilson-Goldie, Dieter Buchhart, KJ Abudu.

KARMA BOOKS, NEW YORK
ISBN 9781961883086
U.S. \$65.00 CAD \$95.00 GBP £52.00 EUR €64,00
Hbk, 10.25 x 11 in. / 496 pgs.
October/Art
Territory: WORLD

The multimedia artist's first-ever thorough monograph, teeming with cosmograms, numerals and other relics

This volume is the first comprehensive monograph on the work of Quattara Watts (born 1957). Over the course of nearly four decades, the Abidjan-born, New York–based artist has developed a painting practice that places cosmograms, numerals, cloth and other symbols and relics from around the world into relation with each other, leveling hierarchies and creating new relations in the process. Alongside traditional mediums such as acrylic and gouache, the artist embeds materials from a kaleidoscopic range of sources in his monumental, densely layered canvases: papier-mâché, fallen leaves, textiles gleaned from flea markets and photographic reproductions, among others. This volume features essays by writer Kaelan Wilson-Goldie, curator Lawrence Rinder and artist Dieter Buchhart, as well as a conversation between the artist and curator-critic KJ Abudu—the first longform interview with the artist since his 1995 dialogue with Okwui Enwezor.



Gabriel Orozco: Spacetime/Working Tables

Text by Benjamin H.D. Buchloh.

MARIAN GOODMAN GALLERY
ISBN 9780944219553
U.S. \$85.00 CAD \$125.00 GBP £75.00 EUR €84,00
Hbk, 10 x 12 in. / 306 pgs / 172 color / 3 b&w.
July/Art
Territory: WORLD

A singular look at Orozco's itinerant studio practice, from the materials he collects on his travels to the finished works pulled from gallery storage

Published in a dos-à-dos format, *Spacetime/Working Tables* simultaneously focuses on two different but related projects by Gabriel Orozco (born 1962). Orozco's practice is grounded in his encounters with nature and the matter of everyday life. He keeps no permanent studio space; instead, he usually works at some kind of table at home or on the grass in his garden. The *Working Tables* are an accumulation of various objects, sketches, models and leftovers of his art making. They give a sense of Orozco's working process in a particular environment and his subsequent experimentation. The other half of the book focuses on *Spacetime*, a long-term, temporary exhibition that brought together a large selection of his work accumulated from over 30 years of living in New York and exhibiting with Marian Goodman Gallery. The show consisted of items from the artist's personal collection and gallery inventory turned into open storage.



Franz West: Privat

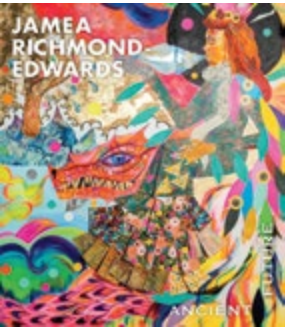
Manual in the Style of Actionism

Edited by Reza Akhavan, Philipp Konzett, Heinz Neumann, Gernot Schauer. Text by Thomas Trummer, Andrea Überbacher, Peter Packesch, Robert Fleck, Heimo Zobernig.

WALTHER KÖNIG, KÖLN
ISBN 9783753305868
U.S. \$69.95 CAD \$99.95 **FLAT40**
Hbk, 8.5 x 11.25 in. / 256 pgs / 284 color / 4 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR

A tribute to the Actionist-inspired artist celebrated for his ironic, vibrant sculptures, furniture and large-scale works

This landmark catalog was born from a collaboration among four collectors. Each sifted through their own holdings to curate an exhibition of the works of Austrian sculptor and conceptual artist Franz West (1947–2012). Accompanying the exhibition, this catalog features more than 400 works from West, distinguishing itself as the most comprehensive monograph on the artist to date. In the volume, West's irreverent and playful oeuvre is well represented, featuring his early collage works on paper and his late abstract found-object sculptures and punk furniture pieces. *Privat* also features several texts that both illuminate underexplored facets from the artist's transgressive practice and unearth delightful anecdotes about the artist's eccentric nature. Thomas Trummer, director of Kunsthau Bregenz, traces the influence of Freud and Joyce in West's early works; Austrian artist Heimo Zobernig recounts West's awkward run-in with the queen of the Netherlands.



Jamea Richmond-Edwards: Ancient Future

Edited with text by Adeze Wilford. Text by Taylor Renee Aldridge, Niamia Safia Sandy.

MUSEUM OF CONTEMPORARY ART, NORTH MIAMI
ISBN 9798987185223
U.S. \$40.00 CAD \$58.00 GBP £35.00 EUR €40,00
Hbk, 8 x 10 in. / 88 pgs.
July/Art
Territory: WORLD

Referencing everything from Erykah Badu to ancient Egyptian deities, Jamea Richmond-Edwards creates a brilliant multimedia panorama of Black history

Detroit-based artist Jamea Richmond-Edwards (born 1982) creates work in dialogue with Afrofuturism, mythology, history and Black fashion. Her vibrantly colored canvases take inspiration from the AfriCOBRA collective and are layered with collage and portraiture. This catalog follows her largest solo museum exhibition to date, at the Museum of Contemporary Art, North Miami, and features a monumental painting, several large-scale paintings and a newly commissioned film. Using glitter, fabric and soft sculpture, these paintings depict the artist and her family reimagined as Egyptian deities, encountering dragons and paying homage to Indigenous leaders. The film *Ancient Future* uses a majorette performance superimposed against the cosmos activated by an experimental jazz soundtrack in collaboration with Richmond-Edwards' son. The catalog features a selection of stills from the film and a gatefold of the new monumental work.



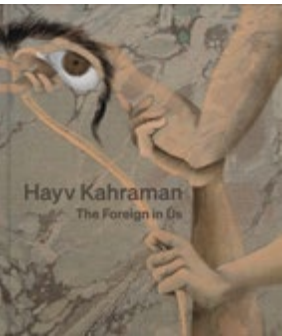
Jenna Gribbon:
The Honeymoon Show!

Edited by Clare Preston. Text by Alison M. Gingeras.
Interview by A. M. Homes.

LÉVY GORVY DAYAN
ISBN 9798218342876
U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50,00
Pbk, 9.75 x 13 in. / 100 pgs / 55 color.
July/Art
Territory: WORLD

Tender portraiture of the artist’s wife and muse set against the
backdrop of their honeymoon in Thailand

American painter Jenna Gribbon (born 1978) is best known for her tender and intimate portraits of her wife, Mackenzie Scott. *The Honeymoon Show!* juxtaposes scenes from the couple’s honeymoon in Thailand against a new series of theatrically posed portraits of Scott, a musician who performs under the name Torres. Unraveling the dichotomies of fact and fiction, public and private, spontaneity and forethought, Gribbon explores the transformative act of looking through this vibrant new body of work. In an essay for the publication, Alison M. Gingeras writes, “The act of looking—the consensual, two-way scopophilia between artist and muse—and creating agency for the person being watched (and portrayed) are leitmotifs that run throughout Gribbon’s oeuvre.” This volume is the artist’s third monograph and follows an exhibition of the same name at Lévy Gorvy Dayan Gallery in New York.



Hayv Kahraman:
The Foreign in Us

Edited by Frauke V. Josenhans. Text by Hayv
Kahraman, Miriam Ticktin.

**GREGORY R. MILLER & CO./MOODY CENTER
FOR THE ARTS AT RICE UNIVERSITY**
ISBN 9781941366622
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30,00
Hbk, 9 x 10.5 in. / 112 pgs / 68 color.
August/Art
Territory: WORLD



Lisa Brice:
Lives and Works

Edited by Oona Doyle. Text by Chiara Parisi, Rianna
Jade Parker.

THADDAEUS ROPAC
ISBN 9782910055929
U.S. \$50.00 CAD \$71.00
Hbk, 8.75 x 12 in. / 116 pgs / 75 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Amid swirling cigarette smoke, Brice’s self-possessed female
figures challenge the male-dominated art historical canon

Known for challenging traditional representations of women in art history, Lisa Brice (born 1968) repositions the female body toward autonomy and references works by important artists such as Suzanne Valadon and Charley Toorop. Nude or clothed, her mysterious and at times aloof female figures lean against doorways or lounge on chairs, staring outward, often smoking cigarettes, in a reinterpretation of the comparatively passive images painted by Félix Vallotton or Gustave Courbet. *Lives and Works* documents in rich detail the art historical and sociopolitical references that inform Brice’s art. The book’s design also references Brice’s reinterpretation of the Western canon. Well-known modern artists are frequently referred to only by their surname, signaling their reputation and importance. This new catalog references this practice by placing Brice’s last name on the cover in confident, bold text.



Ella Kruglyanskaya:
Too Much

Text by Alissa Bennett, Ella Kruglyanskaya.

**PACIFIC/JEFFREY DEITCH/BORTOLAMI/
THOMAS DANE**
ISBN 9781737599876
U.S. \$50.00 CAD \$71.00
Pbk, 8 x 11.5 in. / 144 pgs / 70 color.
July/Art/Artists’ Books
Territory: NA ASIA

An epistolary-style artist’s book offering meditations on womanhood and
acts of creation

Latvian-born, New York-based artist Ella Kruglyanskaya (born 1978) paints kinetic vignettes, often featuring exaggerated, nearly caricatured depictions of the female body. Kruglyanskaya’s practice intends to engage with the historical tropes of Western painting in regard to the female figure and to update these conventions. *Too Much* presents Kruglyanskaya’s latest series, created over the last four years. In some ways, the volume responds directly to the loneliness induced by Covid. The artist pens over a dozen letters to the reader, dispersing them among her paintings. Intimate, meditative and darkly humorous, the letters grapple with themes such as the depiction of gender and motherhood, the process of artistic output and the act of writing itself. A text by essayist Alissa Bennett—author of the zine *Dead Is Better* and cohost of The C-Word podcast with Lena Dunham—offers an entryway into Kruglyanskaya’s graphic figures and expertly rendered still lifes.



Hilary Pecis:
Orbiting

Text by Sherry Lai, Meng Xianwei, Leo Li Chen.

HOLZWARTH PUBLICATIONS
ISBN 9783947127481
U.S. \$49.95 CAD \$73.00
Hbk, 10.5 x 13.75 in. / 144 pgs / 62 color.
July/Art
Territory: NA LA ASIA AU/NZ ME

Pecis offers strikingly composed canvases of Southern Californian
life and environment

Through her vibrant still lifes, interiors and landscapes, California-based artist Hilary Pecis (born 1979) weaves a rich tapestry of glowing colors and subtle ornaments compiled from her everyday surroundings. Her paintings—including such motifs as coffee tables full of books, storefronts, blooming fields and meals set out on patterned tablecloths—form the basis for scintillating, crowded compositions rife with color and texture. Pecis’ use of saturated colors and angular perspectives is evocative of Fauvism, but the ultracontemporary subject matter situates her oeuvre firmly within the modern and materialist world of her native Southern California. With an eye-catching cover, this catalog documents Pecis’ first institutional solo exhibition in China at the TAG Art Museum in Qingdao in 2023, featuring a rich selection of over 20 works created between 2018 and 2023.



JJ Manford

Foreword by Gilles Heno-Coe.

DEREK ELLER GALLERY/HARPER'S
ISBN 9780977900299
U.S. \$40.00 CAD \$58.00 GBP £35.00 EUR €40,00
Hbk, 9 x 11.25 in. / 96 pgs / 73 color.
Available/Art
Territory: WORLD

Manford’s meticulous oil pastel strokes form dynamic, prismatic
interiors rich in texture and color

This is the first publication dedicated to the work of Brooklyn-based painter JJ Manford (born 1983), who curates imagined domestic spaces filled with an array of historical artworks, objects, textiles, furniture and animals. Simultaneously painterly and cinematic, his recent works highlight the coexistence of our manufactured and natural world. In an interview with *Maake* magazine, Manford describes his “optical mixture” as an echo of the “Impressionist and Pointillist method[s] of capturing the evasive quality of light in painting.” He creates most of his paintings on burlap, a technique inspired by Seurat’s brushwork on linen. The rough burlap imbues the surface with texture, while the distribution of paint amid the “peaks” and “valleys” creates dimension. With Seurat’s vibrant palette, Cézanne’s geometrical composition and his own fantastical imagination, Manford creates interiors that teem with energy and life.



Raphaël Barontini:
We Could Be Heroes

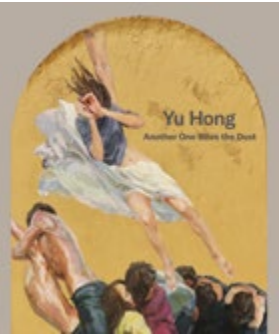
Text by Patrick Chamoiseau, Cheryl Finley, Mike Ladd.

JBE BOOKS

ISBN 9782365680936
U.S. \$30.00 CAD \$44.00
Hbk, 8 x 10 in. / 120 pgs / 65 color.
October/Art
Territory: NA LA ASIA AU/NZ

Vibrant tapestries of historical fragments celebrate forgotten heroes and the triumph of resistance

French artist Raphaël Barontini (born 1984) finds his inspiration in the homage paid to the figures of historical liberation movements. In a collage style combining photography, silkscreen, painting and digital printing, he creates “paintings in motion” that take a fresh look at history while questioning the very status of painting in the museum and public space. Flags, banners, tapestries and ceremonial capes are superimposed with historical images to create immersive scenographies that question the representation of power and its inversion. For Barontini, questioning the canons of history around cultures and territories that have experienced slavery or colonization remains his priority. Thus he seeks to establish a counterhistory through the representation of heroes, real or imaginary. *We Could Be Heroes* plunges readers into Barontini’s artistic universe, illuminated by art historian Cheryl Finley and Prix Goncourt–winning author Patrick Chamoiseau.



Yu Hong: Another One
Bites the Dust

Edited with text by Alexandra Munroe. Text by Michael Armitage, Loredana Gazzara, Nico Muhly, Yu Hong.

DELMONICO BOOKS

ISBN 9781636811512
U.S. \$45.00 CAD \$65.00 GBP £40.00 EUR €44,00
Hbk, 9.25 x 11 in. / 144 pgs / 90 color.
August/Art
Territory: WORLD

Virtuosic, large-scale figurative paintings that capture contemporary anxieties in harsh relief

Published to accompany a major site-specific installation in Venice, *Yu Hong: Another One Bites the Dust* offers an in-depth examination of the work of one of China’s foremost living artists, renowned internationally for her virtuosic large-scale figurative paintings. Yu Hong’s (born 1966) practice centers on humane depictions of contemporary life that are both deeply personal and astute in their observations of larger societal realities. Featuring beautiful installation photography of Venice’s Chiesetta della Misericordia, this book presents a new cycle of works painted on gold ground that depict the arc of human experience while referencing aspects of Buddhist narrative painting, Byzantine icons and the Italian Baroque. Through her lushly painted stories, she considers the radical changes pressed on humanity by the speed and totality of globalization, the existential climate emergency, diaspora and dispossession in many parts of the world, and the uneven histories of postcolonialism. Yu Hong’s subject is the precarity of meaning in the face of calamitous disruption.

EXHIBITION

Venice, Italy: Chiesetta della Misericordia, 04/20/24–11/24/24



Michael Armitage: Pathos
and the Twilight of the Idle

Edited by Thomas D. Trummer. Conversation with Michael Armitage, Thomas D. Trummer.

WALTHER KÖNIG, KÖLN

ISBN 9783753304090
U.S. \$60.00 CAD \$87.50 **FLAT40**
Pbk, 12 x 15.75 in. / 52 pgs / 32 color.
September/Art
Territory: NA LA ASIA AU/NZ AFR

Rich and radiant, Armitage’s textured paintings on Ugandan bark cloth speak to the change and upheaval of East African society

Michael Armitage (born 1984) makes large-scale oil paintings on *lubugo* (bark cloth) that possess a seductive artistic beauty. With their expressive figures jutting against shallow, undefined backgrounds, they generate an uneasy atmosphere and appear gloomy, sometimes even disturbing. The British Kenyan painter masterfully interweaves stories and themes from his East African homeland with international artistic traditions. The works brought together in this catalog, *Pathos and the Twilight of the Idle*, tell of the fragility of various political, social and psychic conditions. In this oversized paperback folio, Armitage’s paintings and drawings are displayed in a large-scale format, inspired by how the works were presented amid the modernist architecture of Kunsthaus Bregenz. Supplementing the illustrations is an extensive conversation between Armitage and Thomas D. Trummer, in which the artist offers deep personal insight into his creative process.

A painterly meditation on corporality and mentality, infused with Post-Impressionist influences

In 2016, American painter Mark Grotjahn (born 1968) began a series of intimately scaled, thickly impastoed skulls. Made with brushes rather than his historically favored palette knife, these paintings affirm the influence of Post-Impressionists on the artist. After 15 years of *Face Paintings* and more than 100 *Mask Sculptures*, Grotjahn has stripped back the disguise and the skin and arrived at the 22 bones that structure the human visage. By introducing a symbol of life’s inevitable end into his visual vocabulary, Grotjahn sets his sights on his own corporeality. As a result, the *Skulls* are his most intimate paintings to date. This catalog presents the entirety of his series, alongside a singular essay by Alison M. Gingeras in which she posits that the skull is the origin of portraiture, charting the motif’s emergence throughout art history.



Mark Grotjahn: Skulls
2016–2023

Text by Alison M. Gingeras.

KARMA BOOKS, NEW YORK

ISBN 9781961883055
U.S. \$40.00 CAD \$58.00 GBP £35.00 EUR €40,00
Hbk, 9.25 x 11.25 in. / 104 pgs / 47 color.
September/Art
Territory: WORLD



Emma Reyes

Edited by Clément Dirié, Stéphanie Cottin. Text by Stéphanie Cottin, Miguel A. López, Emma Reyes.

JRP|EDITIONS

ISBN 9783037646175
U.S. \$15.00 CAD \$22.00 GBP £13.00 EUR €14,00
Pbk, 4.25 x 6.5 in. / 72 pgs / 40 color / 10 b&w.
September/Art
Territory: WORLD Except France Germany Austria Switzerland

Reyes’ lush and colorful paintings, featuring human beings in harmony with nature, disavow an anthropocentric, Eurocentric worldview

A self-taught artist, Emma Reyes (1913–2003) made an impression on such luminaries as Lola Álvarez Bravo, Gabriel García Márquez, Frida Kahlo, André Lhote, Enrico Prampolini and Diego Rivera during her nomadic life. This first publication on her artwork is an introductory overview to the unique practice she developed from the mid-1940s to the early 2000s in Argentina, Mexico, Italy, Colombia and France. Her work can be associated with the aesthetics of 20th-century Magic Realism, adopting a formal vocabulary that combined elements of post-Cubist and pre-Columbian art. She drew on memories of her journeys across South America in the early 1940s to depict individuals set among lush vegetation. Featuring her signature spidery lines and colorful compositions, the human being and surrounding jungle are one, telling an ancestral story of kinship. Far from calling for a return to the wild, she aimed to reject the anthropocentric worldview and return humanity to its rightful place in dialogue with its environment.



The first major monograph on an American painter known for her abstracted cityscapes

Martha Diamond (1944–2023) was among the most perceptive painters of the last five decades. Her work’s formal concision and painterly bravado reflect an inner dialogue with generations of abstract artists, while her singular vision spotlighted her architectural and compositional fascinations. Comprising paintings, monotypes and other works on paper, this focused survey of Diamond’s career proposes “deep time” as a new way of understanding her contribution to American painting. It emphasizes her unswerving commitment to capturing the emotional character of built space, tracking throughlines across mediums and methods to reveal a process that combines spirited experimentation with perceptive observation. *Deep Time* features rarely seen pieces: from the little-known “single-picture” images of the 1970s and the vertiginous paintings of her native New York during the 1980s, ’90s and ’00s to the vivid abstractions that characterized her later work.

EXHIBITION

Waterville, ME: Colby College Museum of Art, 07/13/24–10/13/24
Ridgefield, CT: The Aldrich Contemporary Art Museum, 11/16/24–05/18/25



Robert Longo:
The Acceleration of
History

Text by Margaret Andera, Rashid Johnson, Tom Teicholz.

HATJE CANTZ

ISBN 9783775758031
U.S. \$55.00 CAD \$79.00
Hbk, 10.25 x 12.25 in. / 160 pgs / 160 b&w.
December/Art
Territory: NA LA

Longo’s latest charcoal drawings of dissent reflect American media’s preoccupation with violence

Once a part of the Pictures Generation and still making art today, Robert Longo (born 1953) creates large, hyperrealistic drawings rendered in charcoal, giving his compositions a black-and-white photographic effect. He has depicted everything from swimmers to fighter jets and from cathedrals to suits of armor. This survey of Longo’s last 10 years of work centers on *The Destroyer Cycle*, a series he began after the 2014 Black Lives Matter protests in Ferguson, Missouri. Distilling scenes of power and violence across recent American history, Longo’s glimpses range from the hyperlocal (streets in Memphis and Washington, DC) to the universal (a line of riot cops, a bullet hole in a glass window). These arresting images, eerily similar to photographs, underscore the journalistic angles adopted by US media when depicting social unrest.

EXHIBITION

Milwaukee, WI: Milwaukee Art Museum, 10/25/24–02/23/25



BACK IN PRINT

Phyllida Barlow:
Fifty Years of Drawing

Edited with text by Sara Harrison. Interviews by Hans Ulrich Obrist.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915975
U.S. \$70.00 CAD \$105.00
Hbk, 9.75 x 12.75 in. / 244 pgs / 195 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Inside Phyllida Barlow’s abundant archive of drawings, from her days as an art student to her later works

Reproducing over 200 works on paper spanning 50 years, from 1963 to 2013, this publication presents a crucial part of British sculptor Phyllida Barlow’s (1944–2023) oeuvre. Although Barlow destroyed many of her sculptures during her career, she amassed a prolific archive of drawings dating back to the 1960s, when she was a student at Chelsea College of Art in London. While these works on paper range in style, they demonstrate a consistency in color and form and in their exploration of ideas related to structures, architectural interiors and urban surroundings. In an interview with Hans Ulrich Obrist, Barlow provides insight into these drawings that were not preparations but, rather, daily exercises done before, during and after the creation of her sculptures. Originally published in 2014, this new edition includes an updated biography chronicling Barlow’s final years.

Contemporary American abstractionists



Julia Chiang
Edited by Elisa Nadel. Text by Eugenie Tsai.
Interview by Jasmine Wahi.

JRP|EDITIONS
ISBN 9783037646229
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30,00
Hbk, 8 x 11.25 in. / 64 pgs / 50 color.
December/Art
Territory: WORLD Except France Germany Austria
Switzerland

Chiang’s meditative process creates detailed paintings with intricate webs of forms and vibrant ceramics fluctuating between fragility and strength

New York–based artist Julia Chiang (born 1978) is known for her paintings and ceramics, which use abstract compositions and organic forms to evoke a connection to the vastness of the universe. Her bulbous ceramics transport us through their sensual shapes and her organic imagery borrows from the physical—medical scans, internal body liquids and environments—as well as the psychological. A sense of connectivity, of the body in nature and the environment that surrounds us, has always been part of the artist’s approach and is fundamental to her work. “I’m always interested in our bodies as vessels, what we contain and what we cannot. All that comes out of us, all that is within us,” says Chiang. This first monograph on Chiang presents her work from the late 1990s to the present and features an essay by Eugenie Tsai, writer and former senior curator at the Brooklyn Museum.

EXHIBITION
Water Mill, NY: Parrish Art Museum, 07/14/24–10/13/24



Aaron Garber-Maikovska:
Cushions of Air
Text by Jan Tumlrir, Cathleen Chaffee.
Interview by Orit Gat.

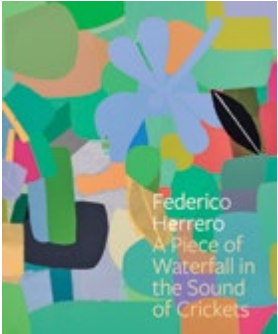
INVENTORY PRESS
ISBN 9781941753675
U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50,00
Pbk, 9.5 x 11.5 in. / 270 pgs / 256 color.
October/Art
Territory: WORLD

A survey of recent paintings, characterized by gestural bravado and vigorous colorways, from the kinetically minded abstract artist

Los Angeles–based multimedia artist Aaron Garber-Maikovska (born 1978) works across painting, drawing, performance and video—interconnected modes of communicating a vernacular of somatic expression. Maikovska is best known for his bold abstract paintings of geometric forms and his drawings of galvanic linework. Using the artist’s own body as a catalyst for investigation, the works, produced between 2017 and 2023, are corporeal articulations yielded from a mantralike exercise in muscle memory, an attempt to carve out a space for creative freedom amid the social engineering and spatial division of the postmodern world. This first monograph of the artist’s work includes an essay by Cathleen Chaffee on performance and the body, an essay by Jan Tumlrir exploring the depth and delight in his paintings, an in-depth interview between the artist and Orit Gat, in an immersive exploration of his multifaceted practice.

EXHIBITION
Los Angeles, CA: BLUM, 09/06/24–10/24

Colorful geometric abstraction



Federico Herrero:
A Piece of Waterfall in the Sound of Crickets
Edited by Elena Ketelsen González, Bernardo Mosqueira. Foreword by Hilary M. Weston.
Text by Elena Ketelsen González. Interview by Bernardo Mosqueira.

DELMONICO BOOKS/THE GALLERY AT WINDSOR/JAMES COHAN GALLERY
ISBN 9781636811475
U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50,00
Hbk, 9.5 x 11.5 in. / 192 pgs / 125 color / 2 b&w.
Available/Art
Territory: WORLD

Lively large-scale abstract paintings reminiscent of geographical maps, inspired by Herrero’s affinity for place

With their vivid colors, the paintings by Costa Rica–born, New York–based Federico Herrero (born 1978) are connected to his profound perception of humanity within nature. His mediums stretch from canvas and paper to walls, streets and even public buildings. Their large swaths of color recall the ambiguous forms of territories on a map, and Herrero has often played with the idea of geography in his oeuvre. *A Piece of Waterfall in the Sound of Crickets* is taken from a piece by the Costa Rican poet Alfonso Chase, in which he reflects upon the mundane beauty of the sights and sounds of his home country, despite his frequent trips abroad. The recent paintings and monotypes included in this publication speak to Herrero’s maturity as a painter after two decades of work that explores the interplay between color, form, intuition and place of origin.

HIGHLIGHTS ■ ART



Lee Krasner:
The Edge of Color
Text by Adam D. Weinberg, Jason Drill.

KASMIN BOOKS
ISBN 9781947232020
U.S. \$39.95 CAD \$56.95 GBP £34.99 EUR €40,00
Flexi, 9.5 x 11.25 in. / 88 pgs / 35 color / 12 b&w.
July/Art
Territory: WORLD

Two paintings from Krasner’s very first solo exhibition, reunited here after 70 years, provide a window into the artist’s rarely examined early geometric abstractions

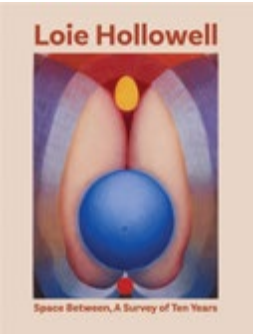
The early works of Abstract Expressionist pioneer Lee Krasner (1908–84), in her first solo exhibition in 1951, emphasized geometric relations. But during this same period, Krasner would often destroy or paint over her canvases to create new works. In a special and ambitious exhibition, Kasmin reunites the only two surviving paintings from her first solo show, displayed together for the first time in over 70 years. Replete with 18 color plates, related archival material and newly commissioned texts, *The Edge of Color* foregrounds a rarely examined chapter of Krasner’s five-decade career. Beyond the scope of an exhibition catalog, the book takes its reader behind Krasner’s paintings to provide never-before-published visual evidence regarding these early paintings. It positions these works, realized in the upstairs bedroom at the artist’s home in Springs, NY, in relation to Krasner’s contemporaries including Jackson Pollock and Piet Mondrian.



R.H. Quaytman: Book
GLENSTONE MUSEUM
ISBN 9798987425428
U.S. \$70.00 CAD \$105.00 GBP £60.00 EUR €70,00
Hbk, 8.5 x 12.5 in. / 616 pgs / 500 color.
July/Art/Artists’ Books
Territory: WORLD

A massive catalogue raisonné/artist’s book surveying the latest “chapters” of work from the acclaimed abstractionist

A 616-page hardback volume with a padded cover and thread stitching, *Book* is a cross between a catalogue raisonné and artist’s book by R.H. Quaytman (born 1961), following in the path of her landmark 2011 publication, *Spine*. Since 2001, Quaytman’s output has been modeled on the structure of a book. Each body of work combines painted and silkscreened images on wood panels to create densely layered compositions that shift between abstraction and figuration. *Book* traces Quaytman’s work from 2010 through 2020 and includes hundreds of illustrated plates alongside installation floorplans and exhibition schematics. The design has been created in close collaboration with the artist and features a number of reference materials compiled by Quaytman ranging from art historical references to familial explorations. In addition, the artist contributes a new text for the book.



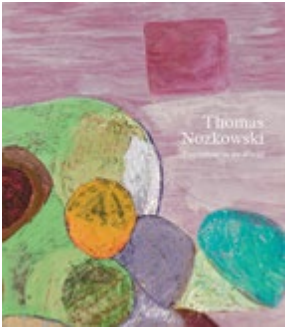
Loie Hollowell:
Space Between
A Survey of Ten Years
Text by Amy Smith-Stewart.

GREGORY R. MILLER & CO./THE ALDRICH CONTEMPORARY ART MUSEUM
ISBN 9781941366721
U.S. \$40.00 CAD \$58.00 GBP £35.00 EUR €40,00
Hbk, 8.5 x 11 in. / 96 pgs / 70 color.
October/Art
Territory: WORLD

Both abstract and corporeal, Holowell’s vibrant and geometric paintings conjure imagery of the female body

New York–based artist Loie Hollowell (born 1983) is perhaps most known for her radiant oil paintings, which employ a visual lexicon of geometric forms and symbolic shapes, rendered in luminescent colors and seductive textures. The biomorphic forms of Hollowell’s works evoke bellies, breasts, vulva and buttocks, and abstract the physical and emotional transformations of the body throughout time as a way of appraising seismic issues from sexual freedom to feminism, reproductive rights and motherhood. This monograph tracks the development of Hollowell’s visual language over 10 years: a vocabulary that bridges abstraction with figuration, autobiography with art history and biology with emotion. Fully illustrated with lavish color reproductions and accompanied by a major new essay by Aldrich Chief Curator Amy Smith-Stewart, *Space Between: A Survey of Ten Years* invites readers to immerse themselves in the luminous world of Hollowell’s visionary creations.

EXHIBITION
Ridgefield, CT: The Aldrich Contemporary Art Museum, 01/21/24–08/11/24
Richmond, VA: Institute of Contemporary Art at Virginia Commonwealth University, 09/06/24–03/09/25



Thomas Nozkowski:
Everything in the World
Text by Martin Clark, Oliver Shultz.

PACE PUBLISHING
ISBN 9781948701686
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30,00
Pbk, 10 x 11.5 in. / 96 pgs / 46 color / 1 b&w.
July/Art
Territory: WORLD

Filled with diminutive patterns of shapes and colors, Nozkowski’s small-scale paintings reflect the artist’s own brilliant and changing world

Thomas Nozkowski (1944–2019) developed a singular approach to painting that rejected established aesthetic conventions. Most notably, he spurned the oversized canvases favored by the Abstract Expressionists and Minimalists and instead painted on 16-by-20-inch boards purchased from a local art store. *Everything in the World* centers on a formative period of the artist’s career during which he set out specific aesthetic terms for his practice. The 1970s and 1980s saw major changes in Nozkowski’s personal life, including the birth of his son and the purchase of his first property in New York’s Hudson Valley—a place that would become an enduring inspiration for his work. Zeroing in on these two decades, this publication presents the artist’s signature, intimately scaled compositions alongside three painted wood sculptures and several large-scale painting that have not been publicly exhibited in decades.

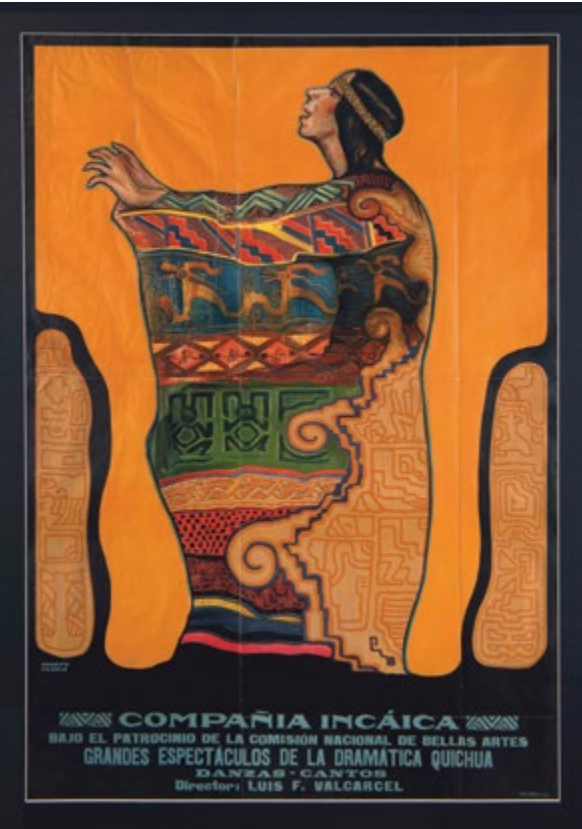


Peter Halley: Cell Grids
Edited with foreword and interview by Peter Doroshenko.
Text by Barry Schwabsky.

MOUSSE PUBLISHING
ISBN 9788867495924
U.S. \$35.00 CAD \$52.00
Hbk, 8.25 x 13 in. / 37 pgs / 36 color.
September/Art
Territory: NA LA AU/NZ AFR ME

A delightful board book of Halley’s painted “cells” finding surprising order in the form of rectilinear grids

In his series of colorful geometric paintings shown at Dallas Contemporary, Peter Halley (born 1953) rearranges his rigorous visual language of “conduits” and “cells” into structured square grids reminiscent of 20th-century modernist artists such as Agnes Martin and Piet Mondrian. This playful board book, according to curator Peter Doroshenko, “aims to elucidate the true essence of Halley’s *Cell Grid* paintings ... the complex interplay between the visual and the conceptual in his work.” Art critic and historian Barry Schwabsky writes that these works mark a new phase—which time will reveal as either a momentous shift or ultimately a continuation—in Halley’s career as a protagonist of contemporary abstract and geometric painting. But as Halley himself says of his *Cell Grids* series, “I’ve always had a sense of humor about my work. It amuses me to think that someone looking at one of these paintings might think, ‘Peter Halley has finally given up and become an abstract painter.’”



Before América

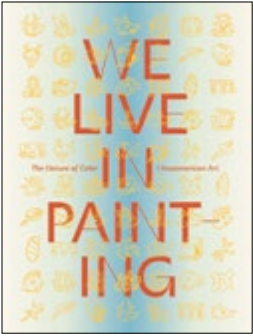
Original Sources in Modern Culture

Edited by Rodrigo Gutiérrez Viñuales, Manuel Fontán del Junco, María Toledo Gutiérrez.

FUNDACIÓN JUAN MARCH
ISBN 9788470756863
U.S. \$85.00 CAD \$125.00 GBP £75.00 EUR €84,00
Hbk, 9.75 x 12 in. / 632 pgs / 800 color / 70 b&w.
July/Art
Territory: WORLD Except Spain

From artifacts to the avant-garde: the “Amerindian” visual aesthetic presented in a colossal and copiously illustrated catalog

After Europeans christened two sweeping continents with hundreds of individual cultures and traditions “America,” the visual culture of the “New World” became filled with reinterpretations of ancient civilizations from Alaska to Tierra del Fuego. *Before América* turns back the clock to examine the formation of Americanist identity from Indigenous cultures, beginning with the archeological expeditions of the 18th and 19th centuries and ending with contemporary media and popular culture. With a striking graphic cover, the book is a glorious compilation of over 800 illustrations showcasing the “Amerindian” paradigm across mediums and decades: textiles, jewelry, furniture, printed books, playing cards, movie posters, Aztec-themed hotels and contemporary artwork by Josef and Anni Albers, Cecilia Vicuña and Henry Moore. Whether subtle motifs or plain pastiches, all these examples appropriate a simulacrum of Indigenous visual culture, now full of new and fascinating meanings.



We Live in Painting: The Nature of Color in Mesoamerican Art

Edited with introduction and text by Diana Magaloni, Davide Domenici, Alyce de Carteret. Foreword by Michael Govan. Preface by Antonio Saborit. Text by Carlos Barrera Reyes, Claudia Brittenham, Élodie Dupey García, Tatiana Falcón, et al.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
PST ART: ART & SCIENCE COLLIDE
ISBN 9781636811345
U.S. \$85.00 CAD \$125.00 GBP £75.00 EUR €84,00
Hbk, 8.5 x 11.25 in. / 336 pgs / 276 color.
September/Art
Territory: WORLD

Groundbreaking exploration of ancient techniques and cosmologies of color in Mesoamerica

Ancient Mesoamerican artists held a cosmic responsibility. As they used color to adorn buildings, clay vessels, textiles, bark-paper pages, sculptures, textiles, wall murals, mosaics and other items, they quite literally made the world. The power of color emerged from the materiality of its pigments and the communities whose knowledge of the natural world imbued it with meaning. Histories of colonialism and industrialization in the “color-averse” West have minimized the profound significance of color in the Indigenous Americas. *We Live in Painting* provides an in-depth exploration of the science and art of color in Mesoamerica. This lavishly illustrated catalog, published as part of the PST ART series, follows two interconnected lines of inquiry—technical and material analyses, and Indigenous conceptions of art and image—to reach the full richness of color at the core of historical and contemporary Mesoamerican worldviews.

EXHIBITION
Los Angeles, CA: Los Angeles County Museum of Art, 09/15/24–09/02/25
Kansas City, MO: Nelson-Atkins Museum of Art, 11/08/24–02/08/25
Mexico City, Mexico: National Institute of Anthropology and History (INAH), Winter 2025



Spirit House

Hauntings in Contemporary Art of the Asian Diaspora

Edited with text by Aleesa Pitchamarn Alexander. Foreword by Veronica Roberts. Text by Kathryn Cua, Pao Houa Her, Tuan Andrew Nguyen and Tai Thy, Catalina Ouyang, Maia Cruz Palileo, Apichatpong Weerasethakul.

GREGORY R. MILLER & CO./CANTOR ARTS CENTER AT STANFORD UNIVERSITY
ISBN 9781941366738
U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50,00
Hbk, 9 x 12 in. / 192 pgs.
October/Art/Territory: WORLD

Contemporary artists of the Asian diaspora challenge the boundary between life and death through art

A thematic exploration of the work of 33 Asian American and Asian diasporic artists, *Spirit House* asks the question, what does it mean to speak to ghosts, inhabit haunted spaces or enter different dimensions? Inspired by spirit houses, small devotional structures found throughout Thailand that provide shelter to the supernatural, this book considers how art collapses the distance between the past and present. Here, contemporary artists reckon with the spiritual and spectral in our visual culture, question the many forms that ghosts can take and challenge data-driven, scientific methods of understanding the world around us. **Artists include:** Kelly Akashi, Korakrit Arunanonchai, Binh Danh, Dominique Fung, Pao Houa Her, Heesoo Kwon, An-My Lê, Tidawhitney Lek, Jarod Lew, Tammy Nguyen, Tuan Andrew Nguyen, Catalina Ouyang, Maia Cruz Palileo, Amanda Phingbodhipakkiya, Do Ho Suh, Lien Troung, Apichatpong Weerasethakul.

EXHIBITION
Stanford, CA: Cantor Arts Center at Stanford University, 09/04/24–01/26/25



Painted: Our Bodies, Hearts, and Village

Pueblo Perspectives on the American Southwest

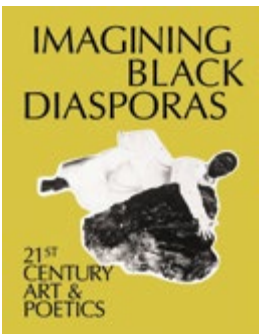
Edited with text by Siera Hyte, Juan Lucero, Jill Ahlberg Yohe. Foreword by Jacqueline Terrassa. Text by Kim Suina Melwani, Joseph Suina, et al.

DELMONICO BOOKS/COLBY COLLEGE MUSEUM OF ART
ISBN 9781636811468
U.S. \$34.95 CAD \$49.95 GBP £29.99 EUR €30,00
Pbk, 6.75 x 9.75 in. / 256 pgs / 150 color.
October/Art/Territory: WORLD

An illuminating corrective to the limiting perspective of the Pueblo people put forth by the Taos Society of Artists

Drawn to the region in pursuit of what they described as uniquely American subjects, the founding members of the Taos Society of Artists (TSA)—a group of Anglo-American painters active in the early 20th century—traveled to Pueblo homelands and encountered a thriving artistic world with a rich tradition of commerce and exchange. The TSA artists painted their impressions of Taos Pueblo, and, diverging from the lived experiences of Pueblo people, their works reflect a complex network of relationships and power dynamics between the artists and their chosen subject matter. *Painted* centers Pueblo perspectives on the contexts that informed the social and cultural landscape of Taos, New Mexico, from 1915 to 1927. The volume also sheds light on issues that affect Native people today, in the Southwest and beyond, and presents paintings by TSA artists in dialogue with works by modern and contemporary Native American artists.

EXHIBITION
Waterville, ME: Colby College Museum of Art, 05/19/23–07/28/24



Imagining Black Diasporas: 21st Century Art and Poetics

Edited with text by Dhyandra Lawson. Text by Dionne Brand, Ytasha Womack. Additional contributions by Sammy Balaji, Widline Cadet, Paul Mpagi Sepuya, Frida Orupabo. Afterword by Michael Govan.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
ISBN 9781636810898
U.S. \$49.95 CAD \$73.00 GBP £44.99 EUR €50,00
Hbk, 9 x 11.5 in. / 120 pgs / 80 color.
December/Art
Territory: WORLD

Examining aesthetic connections between the works of more than 50 Black artists from throughout the global diaspora

This book was born out of frustration with art histories that emphasize Black artists’ resilience over the aesthetic impact of their work. The experiences of oppression Black people endure are inconceivable, yet this focus on resilience often overwhelms critical attention to Black artists’ ideas, innovations or use of materials. *Imagining Black Diasporas* defines “diaspora” more broadly, understanding it as a dynamic term that evolves with Black experience. Through four themes, the book illuminates aesthetic connections among established and emerging US-based artists in dialogue with artists working in Africa, the Caribbean, South America and Europe. **Artists include:** Mark Bradford, Lorna Simpson, Calida Rawles, El Anatsui, Josué Azor, Isaac Julien, Frida Orupabo, Theaster Gates, Yinka Shonibare, Wangechi Mutu.

EXHIBITION
Los Angeles, CA: Los Angeles County Museum of Art, 12/15/24–08/03/25
Tempe, AZ: Arizona State University Art Museum, 09/06/25–02/08/26



Rose B. Simpson: Journeys of Clay

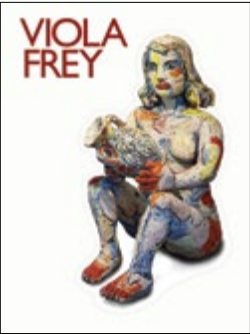
Text by Arden Sherman, Pamela Solares, Rose B. Simpson, Rina Swentzell, Roxanne Swentzell, Beata Tsosie-Pena, Ghislain d’Humières.

PACIFIC
ISBN 9781737599852
U.S. \$34.95 CAD \$49.95
Hbk, 9 x 11 in. / 116 pgs / 61 color / 3 b&w.
July/Art
Territory: NA ASIA

A catalog–cum–genealogical record introduces the clay works of Rose B. Simpson, who derives inspiration from matrilineal traditions

This gorgeously produced monograph presents the work of the New Mexico–based mixed-media artist Rose B. Simpson (born 1983). Informed by three maternal generations of ceramicists, Simpson creates androgynous clay figures that tackle the emotional and existential impacts of living in a postmodern and postcolonial world. The volume explores Simpson’s artistic evolution and examines the influence of Indigenous ceramic traditions passed down by her mother, Roxanne Swentzell, her grandmother, Rina Swentzell, and her great-grandmother, Gia Rose Naranjo. Weaving together object plates, family photographs and installation images, the hardcover publication features a coated fabric casing and Swiss binding. Creative writing by Simpson and essays by her relatives are accompanied by scholarly texts from Arden Sherman, Pamela Solares, Beata Tsosie-Pena and Ghislain d’Humières.

EXHIBITION
West Palm Beach, FL: Norton Museum of Art, 03/23/24–09/01/24



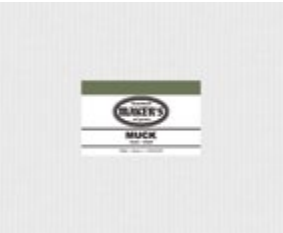
Viola Frey: Artist’s Mind/ Studio/World

Text by Cynthia de Bos, Viola Frey, Nancy Lim, Jenelle Porter, Jodi Throckmorton.

GREGORY R. MILLER & CO.
ISBN 9781941366752
U.S. \$55.00 CAD \$79.00 GBP £50.00 EUR €54.00
Clth, 9.5 x 12.5 in. / 228 pgs.
December/Art
Territory: WORLD

An expansive exploration of Frey’s wide-ranging artistic practice, from vivid, pictorial pastels to her beloved larger-than-life sculptures

In the late 1980s, American artist Viola Frey (1933–2004) began a series of drawings she titled *Artist’s Mind/Studio/World*. Although she is best known for her large-scale figurative sculptures in clay, it is these pastels on paper that inspired this first monograph on Frey’s extraordinary work. Spanning more than 50 years, Frey’s art making crisscrossed myriad subjects, mediums and forms. Taken together, the *Artist’s Mind/Studio/World* drawings speak to this breadth, clarifying her devotion to line, color and scale, and demonstrating the ways she seamlessly transitioned from three dimensions to two, and from the intimate to the monumental. Extensively illustrated with recent discoveries from the Viola Frey Archives—including newspaper clippings, correspondence, slides and photographs—and containing major new critical texts alongside an illustrated chronology, *Artist’s Mind/Studio/World* explores the life and work of a vanguard multidisciplinary artist whose influence resonates with contemporary artists and audiences.



Nicole Eisenman: Maker’s Muck

Text by hannah baer, Hannah Black, Durga Chew-Bose, Cyrus Dunham, Sheila Heti, Alhena Katsof, Shiv Kotecha, Matt Longabucco, Sam McKinniss, Ryan McNamara, Tess Pollok, et al.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915913
U.S. \$125.00 CAD \$185.00 **SDNR40**
Numbered edition of 500 copies, 11.5 x 9.25 in. / 168 pgs / 46 color.
August/Art
Territory: NA LA ASIA AU/NZ AFR ME

An exquisitely designed special edition volume dedicated to Eisenman’s absurdist sculptural ensemble

Produced in a limited print run of 500 copies, this special edition conceived in close collaboration with the artist features a silkscreened linen jacket with a tipped-on image inside the flap. Each copy is numbered and has a line of acrylic “muck” hand-piped onto its spine. At the center of New York–based artist Nicole Eisenman’s (born 1965) sculpture *Maker’s Muck*, an outsize plaster figure sits hunched over a potter’s wheel, on which a mound of ersatz clay interminably spins. The floor teems with sculptures. Some of the pieces are fully rendered and recognizable: a dog, a ketchup bottle. Eisenman has invited several authors to follow the trajectories of *Maker’s Muck* and its many objects in essays, metafictional reflections and other experiments in interpretation.

Authors include: hannah baer, Hannah Black, Caren Beilin, Durga Chew-Bose, Cyrus Dunham, Sheila Heti, Alhena Katsof, Shiv Kotecha, Matt Longabucco, Sam McKinniss, Ryan McNamara, Tess Pollok, Sarah Nicole Prickett, Sam Roeck, Jasmine Sanders, Lynne Tillman, Janique Vigier.



Tetsuya Yamada: Listening

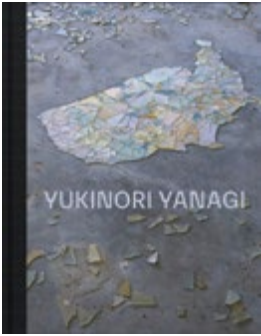
Text by Siri Engberg. Interview by Ted Barrow.

INVENTORY PRESS/WALKER ART CENTER
ISBN 9781941753668
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30.00
Hbk, 8.5 x 11 in. / 168 pgs / 130 color.
July/Art
Territory: WORLD

With a steadfast commitment to materiality, Yamada’s ceramic-based multimedia works evoke the “readymades” of the 20th century

From ceramic objects that reflect an extraordinary level of technical and aesthetic sophistication to dynamic sculptures and video installations, the interdisciplinary practice of Twin Cities–based artist Tetsuya Yamada (born 1968) blurs the lines between art, design and craft. Yamada’s influences include the ancient Japanese forms of Noh theater and the traditional tea ceremony, the modernism of Constantin Brâncusi and Isamu Noguchi, and the democracy of the found object espoused by Marcel Duchamp. Foregrounding found materials including plywood and shards of glass, Yamada characterizes his process as “listening” to the quality of his materials. The design of the catalog for the first United States museum presentation of his work regards these influences not as tensions but as complementary facets of a grounded, holistic practice. *Listening* features more than 60 works from 2005 to the present, including sculptures, paintings, drawings, photographs, videos and an environmental installation.

EXHIBITION
Minneapolis, MN: Walker Art Center, 01/18/24–07/07/24



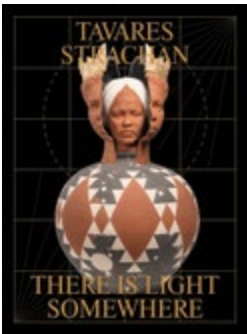
Yukinori Yanagi

Edited by Mika Yoshitake. Text by Yukinori Yanagi, Bert Winther-Tamaki, Jane Farver.

BLUM BOOKS
ISBN 9780998736044
U.S. \$65.00 CAD \$95.00 GBP £52.00 EUR €64.00
Hbk, 9.25 x 10.75 in. / 224 pgs / 75 color / 25 b&w.
July/Art
Territory: WORLD

The first English-language monograph on the installation artist exploring transnationalism and “wandering as a permanent position”

This is the first comprehensive monograph on Japanese artist Yukinori Yanagi (born 1959), best known for his large-scale and site-specific installations that interrogate national and transnational sovereignty, globalization and borders, as well as Japan’s imperial history and nationalism. Yanagi is particularly interested in the transmission of ideology vis-à-vis signs and symbolic imagery; flags are the most frequent motif in his oeuvre. Presenting seven series of works from throughout Yanagi’s 35-year career, this project features never-before-published archival materials and artist interviews alongside large-scale reproductions and original texts by scholars Mika Yoshitake and Bert Winter-Tamaki. This comprehensive retrospective of Yanagi’s work will provide a platform for English readers to engage with his politically and socially engaged practice for the first time.



Tavares Strachan: There Is Light Somewhere

Foreword and interview by Ralph Rugoff. Text by Maggie M. Cao, Ekow Eshun.

HAYWARD PUBLISHING
ISBN 9781853323782
U.S. \$45.00 CAD \$65.00
Hbk, 9 x 12.25 in. / 160 pgs / 120 color.
August/Art
Territory: NA LA ME

Using historical records to question what is remembered and what is forgotten, Strachan’s culturally engaged practice spotlights the lost stories of the people of the African Diaspora

This monograph focuses on the inventive ways in which the Bahamian artist Tavares Strachan (born 1979) engages with questions of cultural visibility and social inequity through painting, sculpture and installation. An interview with curator Ralph Rugoff and essays by writers Ekow Eshun and Maggie M. Cao examine the myriad ways Strachan’s work turns upside down conventional models of knowledge and education, discussing the artist’s own role as an explorer as well as works that pay homage to pioneers who navigated unknown ideas and uncharted territories. This lavishly illustrated volume features work from Strachan’s *The Encyclopedia of Invisibility*—an ongoing, 2,400-page publication and related sculptures and paintings that spotlight figures forgotten by history—as well as recent pieces that imaginatively remap the lost cultural connections between African diaspora people and traditional African societies.

EXHIBITION
London, UK: Hayward Gallery, 06/11/24–09/01/24



Alex Da Corte: Mouse Museum

Edited by William Pym. Text by Paulina Pobocha, Hiromi Kurosawa, Mathias Ussing Seeborg, Arne Glimcher.

LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659773
U.S. \$45.00 CAD \$65.00 GBP £40.00 EUR €44.00
Boxed, 19.25 x 11.75 in. / 144 pgs / 335 color / 5 b&w.
September/Art
Territory: WORLD

In the ultimate homage to Claes Oldenburg, Alex Da Corte recreates his *Mouse Museum* project with his own unique twist

Designed as a “mutant facsimile” of the 1979 Rijkmuseum/Museum Ludwig catalog for Claes Oldenburg’s *Mouse Museum/Ray Gun Wing*, *Mouse Museum* is a codex for the eponymous installation by Alex Da Corte (born 1980). Oldenburg’s original installation, created between 1965 and the late 1970s, is a Mickey Mouse–shaped room filled with ephemera the artist collected over the years. Da Corte, a fervent admirer of Oldenburg’s, updates his original concept for the 21st century, using his own collection of accumulated objects including glass fruit, McDonald’s Happy Meal toys and fake flowers. The room itself is shaped like one of Mickey Mouse’s ears: in this case, the left ear, referencing Van Gogh. Documentation, inspirations and reflections presented in the artist’s voice form an unprecedented picture of both an artwork and a holistic contemporary practice. Each object in *Mouse Museum (Van Gogh Ear)* is photographed for a total of over 300 color images.



Steve McQueen: Bass

Edited with text by Donna De Salvo. Edited by Isabel Friedli, Elsa Himmer, Emily Markert. Foreword by Jessica Morgan, Maja Oeri. Text by Robert Fink, Paul Gilroy, Tsitsi Ella Jaji, John Keene, Katherine McKittrick, Christina Sharpe.

DIA ART FOUNDATION/SCHAULAGER/LAURENZ FOUNDATION, BASEL
ISBN 9780944521205
U.S. \$55.00 CAD \$79.00
Pbk, 9.25 x 12.5 in. / 184 pgs / 80 color / 30 b&w.
October/Art Territory: NA LA ASIA

A deep dive into the video artist’s latest installation fusing color, light and sound to upend our perception of space and time

The subject of this volume is the colossal traveling immersive installation conceived by British film director and video artist Steve McQueen (born 1969). Under his direction, the 30,000-square-foot ground-level gallery at Dia Beacon is transformed into an installation comprising 60 lightboxes, in concert with a sonic component performed by world-renowned bassists. The co-commission will be shown at Schaulager, Basel in 2026. The accompanying publication features an introduction by Dia curator Donna De Salvo, who embeds the work in the context of McQueen’s oeuvre to date, along with five essays by leading experts in musicology, cultural studies and Black studies as well as a narrative reflection by an esteemed poet. An extensive series of plates reflects the reverberating character of the color, light and sound installation, with further illustrations documenting the planning and realization process of this site-specific project.

EXHIBITION
Beacon, NY: Dia Beacon, 05/12/24–04/25
Basel, Switzerland: Schaulager, 06/25



E. Jane: Drenched in Light

Text by Debra Lennard, Legacy Russell, Lumi Tan, Hannah Girma.

PACIFIC
ISBN 9781737599869
U.S. \$45.00 CAD \$65.00
Pbk, 8.25 x 10.25 in. / 242 pgs / 210 color.
July/Art
Territory: NA ASIA

Titled after a Zora Neale Hurston short story, E. Jane’s musical, multimedia installation celebrates the Black diva

Brooklyn-based multidisciplinary artist E. Jane (born 1990), author of the viral *NOPE Manifesto* (2016), explores the labor and inner lives of Black women while questioning the future of Blackness and queerness. This catalog grows out of Jane’s 2023 solo show at the Museum of Fine Arts, Boston, and features recent work that considers the figure of the Black diva within contemporary and historical culture. Through video stills, performance shots and reproduced zine pages, this catalog serves as an entry point into Jane’s multilayered and expansive practice. An essay by Legacy Russell, originally published in *Glitch Feminism*, contextualizes Jane’s work within the spheres of Black, feminist and cyber theory. Additionally, new writing by Debra Lennard provides a framework for entering and understanding the artist’s latest work, and past interviews by Lumi Tan and Hannah Girma illuminate the artist’s biography and process.



Charles Atlas: About Time

Edited with text by Jeffrey De Blois. Foreword by Jill Medvedow. Text by Erika Balsom, Joshua Chambers-Letson, Eileen Myles, Drew Sawyer, Jordan Strafer, Martine Syms. Artwork by Nicole Eisenman, Ryan Trecartin.

DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, BOSTON
ISBN 9781636811444
U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50.00
Hbk, 8 x 10 in. / 172 pgs / 100 color / 33 b&w.
October/Art
Territory: WORLD

Scintillating and significant, Atlas’ genre-defying, collaborative video art is on full display in this extensive survey

American artist Charles Atlas (born 1949) is a leading figure in film and video art known for his pioneering work at the intersections of moving image, dance and performance. Alongside the artist’s first retrospective, *About Time* surveys 50 years of groundbreaking work through immersive multichannel video installations Atlas describes as “walk-through experiences.” These monumental installations reimagine his collaborations with artists such as Marina Abramović, Michael Clark, Merce Cunningham and Yvonne Rainer in dynamic new spatial configurations. Taking in themes of performance and portraiture, gender and sexuality, and collaboration and friendship, *About Time* presents significant new scholarship on the artist’s work and legacy from some of today’s leading voices, foregrounding a diverse group of artists reflecting on Atlas’ influence.

EXHIBITION
Boston, MA: Institute of Contemporary Art, 10/10/24–03/16/25



Ceremonies Out of the Air: Ralph Lemon

Edited by Connie Butler, Thomas Jean Lax, Kari Rittenbach, Jody Graf. Foreword with text by Connie Butler. Text by Thomas Jean Lax, Adrienne Edwards, Saidiya Hartman, Darrell Jones, Ralph Lemon, Okwui Okpokwasili, Kevin Quashie. Contribution by Kevin Beasley.

MOMA PS1
ISBN 9780984177691
U.S. \$25.00 CAD \$35.00 GBP £20.00 EUR €25.00
Pbk, 6.75 x 9.5 in. / 100 pgs / 80 color.
December/Dance/Art/Performing Arts
Territory: WORLD

More than 40 works across media, including major ensemble performances, emerging in the afterlife of postmodern dance

Philadelphia-based artist, dancer and choreographer Ralph Lemon (born 1952) is one of the most significant figures to arise from New York’s downtown scene in the 1990s. This catalog, published on the occasion of the first US museum exhibition of Lemon’s work in movement, film and installation, traces the arc of his ongoing collaborations, which extend far beyond the paradigm of dance. Text by exhibition curators Connie Butler and Thomas Jean Lax is accompanied by essays and contributions by Kevin Beasley, Adrienne Edwards, Saidiya Hartman, Darrell Jones, Ralph Lemon, Okwui Okpokwasili and Kevin Quashie. Featuring a dust jacket that unfolds into a poster, the book includes full-color illustrations of Lemon’s artworks and reproductions of his sketches and notations.

EXHIBITION
Long Island City, NY: MoMA PS1, 11/14/24–03/25



Haus-Rucker-Co: Atemzonen

Edited by Hemma Schmutz. Text by Ludwig Engel, Verena Konrad, Karin Wilhelm.

WALTHER KÖNIG, KÖLN
ISBN 9783753304410
U.S. \$35.00 CAD \$52.00 **FLAT40**
Hbk, 2 vols, 9.75 x 6.75 in. / 184 pgs / 550 color.
July/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR

A playful guide to the spatial experiments of Viennese architecture collective Haus-Rucker-Co

An integral part of the Austrian postwar avant-garde, Haus-Rucker-Co was a Viennese art group founded in 1967 by Laurids Ortner, Günther Zamp Kelp and Klaus Pinter. Many of their works were at the intersection of art and architecture, with their installations involving pneumatic devices, often controlled by the participants, to explore perceptions of space. Their exploration of utopian architecture put them in a similar realm with other 1960s artist groups including Ant Farm, Archizoom, Superstudio and Coop Himmelblau. *Atemzonen* is the first compilation of the major parts of Haus-Rucker-Co’s work, providing an overview of the group’s diverse oeuvre. While sharing the same binding, one part of the book opens horizontally while the other opens vertically. These two different orientations provide the most ideal representation of the group’s projects, while simultaneously creating a spatial experience for the viewer.



Sadie Plant: Comment Lire a Bookshelf in Einem Buch

Edited by Emilie Guenat, Florence Jung. Text by Sadie Plant, Anne König.

SPECTOR BOOKS
ISBN 9783959057493
U.S. \$35.00 CAD \$52.00 **FLAT40**
Hbk, 9 x 12.5 in. / 96 pgs / 30 color.
September/Art
Territory: NA LA AFR ME

A work inspired by lost, found and discarded books becomes a book in its own right

This volume is based on an installation on a railway platform at a train station in Biel, Switzerland. Author and artist Sadie Plant (born 1964) transformed an old phone booth into an exhibition space with two bookshelves, each with titles arranged to resemble a public “library” of free books. The installation also included around 20 short poems by Plant, which could also be accessed online by scanning QR codes: these now appear as texts alongside images of the original stacks of titles. *Comment Lire a Bookshelf in Einem Buch* also contains installation shots, including images of members of the public interacting with the work, and essays by Plant and Anne König, reflecting on the work and its context. In this way, a work that was inspired by and mainly composed of lost, found and discarded books now becomes a book in its own right.



Elmgreen & Dragset: Sculptures

Edited with text by Leigh Arnold, Anita Iannacchione. Text by David J. Getsy, Joan Kee, Alex Potts.

HATJE CANTZ
ISBN 9783775757829
U.S. \$70.00 CAD \$105.00
Hbk, 9.25 x 11.5 in. / 352 pgs / 310 color.
September/Art
Territory: NA LA

An updated appraisal of the sculptural oeuvre of Elmgreen & Dragset, famed for their surreal Prada boutique in Texas

Artist duo Elmgreen & Dragset consistently devise new possibilities in the way art is presented and perceived through their subversive and multivalent practice, as seen in works such as their well-known installation *Prada Marfa* (2005), a permanently closed Prada boutique in the middle of the desert in Texas, and *Powerless Structures, Fig. 101* (2012), their sculpture of a boy on a rocking horse for London’s Fourth Plinth Commission at Trafalgar Square. *Sculptures*—the first-ever dedicated study of this facet of their work—covers the artists’ sculptural works from the mid-1990s through the present day. Organized according to the aesthetics and conceptual working methods they have employed throughout their career, it includes extensive photographic documentation of 112 of their works and five essays approaching their practice from various art-historical and thematic perspectives. This extended reissue of the 2019 edition includes 16 additional pages and an updated list of artworks.



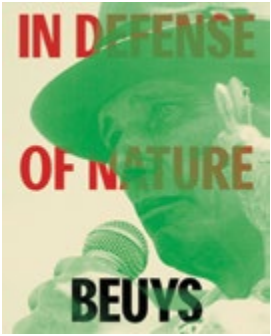
Arne Quinze: Are We the Aliens_ In Partnership with Swizz Beatz

SKIRA
ISBN 9788857252575
U.S. \$45.00 CAD \$65.00
Hbk, 9.5 x 12.25 in. / 208 pgs / 150 color.
October/Art
Territory: NA LA

Inspired by the 2024 Biennale theme “Foreigners Everywhere,” Arne Quinze and Swizz Beatz create an out-of-this-world installation of sculpture and sound

On the occasion of the 60th edition of La Biennale di Venezia, *Are We the Aliens_* is an immersive exhibition where diverse artistic mediums converge, fusing large-scale site-specific sculptures by the Belgian contemporary artist Arne Quinze (born 1971) saturated within an ethereal acoustic environment by the American music producer Swizz Beatz. In parallel with the theme of the Biennale di Venezia 2024, “Foreigners Everywhere,” *Are We the Aliens_* is an invitation to contemplate our humanity and the growing alienation of our habitat by proposing unconventional perspectives of self-perception, forging new bonds with our external environment. The book features Quinze’s new works including *Sonic Levitation*, *Impact Glass* (with pieces handcrafted by renowned glass manufacturer Berengo Studio in Murano), the video piece *SIX Testimonials*, *Ceramorphia* and the sculpture *Bronze* mirroring nature’s cycles and the divine harmony.

EXHIBITION
Venice, Italy: San Francesco della Vigna, La Biennale di Venezia, 04/20/24–11/24/24



Joseph Beuys: In Defense of Nature

Edited by with text by Andrea Gyorody, Sarah Loyer.
Foreword by Joanne Heyler. Text by Lazaro Arvizu Jr., Desiree Martinez, Thaddaeus Ropac, Aaron Thomas, Aradhna Tripati.

DELMONICO BOOKS/THE BROAD

PST ART: ART & SCIENCE COLLIDE

ISBN 9781636811505

U.S. \$49.95 CAD \$73.00 GBP £44.99 EUR €50,00

Hbk, 8 x 10 in. / 128 pgs / 56 color / 14 b&w.

November/Art

Territory: WORLD

A fresh look at Beuys’ environmental work and the social change it continues to inspire

Grounded in The Broad’s collection of multiples by Joseph Beuys (1921–86), *In Defense of Nature* centers the German artist’s commitment to environmental justice. The project traces Beuys’ long history of activism, from founding alternative organizations such as the Organization for Direct Democracy to his involvement in Germany’s Green Party. These efforts culminated in Beuys’ last major project, *7,000 Oaks*, which involved planting 7,000 trees accompanied by stones throughout the city of Kassel, Germany, from 1982 to 1987. Beuys’ concept inspired *Social Forest: Oaks of Tovaangar*, a reforestation project in Los Angeles inaugurated as part of the PST ART initiative. With programs that address overlapping issues of environmental justice, reconciliation, and restoration, *Social Forest* highlights the continued impact of *7,000 Oaks* and brings new meaning to Beuys’ legacy four decades later, in a vastly different landscape that equally demands repair.

EXHIBITION

Los Angeles, CA: The Broad, 11/16/24–04/06/25



Olafur Eliasson: The Curious Desert

Text by Olafur Eliasson, Bouthayna Baltaji, Lina Patmali, Aspa D. Chatziefthimiou, Reem Al Selawhi, Hashim Sarkis. Photographs by Ali Faisal Al Anssari, Iwan Baan, Anders Sune Berg.

SILVANA EDITORIALE/QATAR MUSEUMS

ISBN 9788836657797

U.S. \$65.00 CAD \$95.00

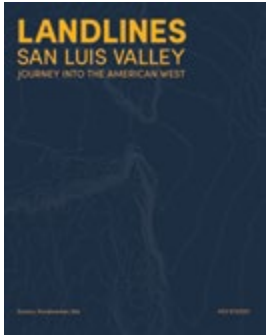
Hbk, 9 x 12.75 in. / 344 pgs / 200 color.

October/Art

Territory: NA LA ASIA AU/NZ AFR ME

Eliasson’s ecologically centered installations reckon with the inhospitable desert landscape

This volume chronicles Danish artist Olafur Eliasson’s (born 1967) recent multifaceted site-specific installation in the desert in northern Qatar. The outdoor installation consists of 12 temporary pavilions that serve as an “artistic laboratory.” The experiments conducted inside the pavilions use natural phenomena, such as wind, water and sunlight, to create artworks that emerge over the course of the day or as the seasons change. At the National Museum of Qatar, a parallel exhibition features artworks from different periods of Eliasson’s career including light installations, geometric models, watercolors and optical devices. The themes that run throughout the two-part exhibition relate to the broader interests expressed in Eliasson’s wider practice. In the artist’s words: “*The Curious Desert* asks how we use vision and movement to make sense of our worlds; to make invisible phenomena visible and palpable.”



Landlines: San Luis Valley Journey into the American West

Edited by Richard Saxton, Margo Handwerker.

SPECTOR BOOKS

ISBN 9783959058094

U.S. \$55.00 CAD \$79.00

Flexi, 8 x 10 in. / 400 pgs / 199 color / 3 flexi discs / 3D glasses.

September/Art

Territory: NA LA AFR ME

Artistic interventions in “America’s Attic” indicate the region’s importance to the geographical, ethnic and cultural history of the American Southwest

As the largest alpine valley in the world, Colorado’s San Luis Valley is a land of sand dunes, wetlands and farmland—nearly all of it above 8,000 feet in elevation and all within a footprint of roughly 150 by 75 miles. Only sparsely covered by historians and geoscientists, the San Luis Valley has been home to mixed Hispanic ancestral villages, Spanish and Anglo settlements, Indigenous territories, and Catholic, Mormon, Amish, Hindu and Buddhist communities. This publication summarizes M12 studio’s Landlines Initiative, a multiyear engagement with the San Luis Valley involving 18 artists, which took place from 2018 to 2022. M12 is a Colorado-based collaborative studio known for art projects that explore public space, rural cultures and landscapes. Of their most recent work, former United States Secretary of the Interior Ken Salazar says “*Landlines* ... underscores the imperative of preservation and telling the stories of the unique and wonderful history of the San Luis Valley.”



Hương Ngô: Ungrafting

Introduction by Katja Rivera. Text by Justin Quang Nguyễn Phan. Interview by Aline Lo. Conversation with Evyn Lê Espiritu Gandhi, Chadwick Allen.

INVENTORY PRESS/COLORADO SPRINGS FINE ARTS CENTER AT COLORADO COLLEGE

ISBN 9781941753651

U.S. \$30.00 CAD \$44.00 GBP £25.00 EUR €30,00

Pbk, 6.75 x 9 in. / 112 pgs / 60 color.

October/Art

Territory: WORLD

Ngô tackles the legacy of French colonialism in Vietnam through its invasive introduction of foreign trees and grafts

Hương Ngô (born 1979) is a Hong Kong–born artist based in Santa Barbara. Her conceptual, research-based practice often takes the form of installation, printmaking and nontraditional mediums. *Ungrafting* looks at histories of colonial violence, specifically French colonialism in Vietnam, as well as resistance movements, through image-making, translations and material investigations. Ngô turns to a series of early 20th-century photographs showing foreign trees and tree grafts planted in Vietnam by the French. For the artist, grafting—a procedure that involves cutting and splicing different species into a single plant—serves as a powerful metaphor for the physical violence inherent in colonialism. An essay by Justin Quang Nguyễn Phan, and conversations between Ngô and Aline Lo and Evyn Lê Espiritu Gandhi and Chadwick Allen, reflect on the connection between Ngô’s exhibition and global anticolonialism, the trans-Indigenous and the role of the archive in artistic production.

EXHIBITION

Colorado Springs, CO: Colorado Springs Fine Arts Center at Colorado College,

03/01/24–07/27/24



The Atlantic Ocean: Myths, Art, Science

Edited by Stefanie Hessler, Knut Ljøgodt, Susanne Østby Sæther.

SKIRA

ISBN 9788857252230

U.S. \$55.00 CAD \$79.00

Pbk, 9.5 x 11 in. / 160 pgs / 140 color.

September/Art/History/Nature

Territory: NA LA

A delightful and informative romp through five centuries of cultural, historical and visual discourse surrounding the North Atlantic Ocean

The cold, dark waters of the North Atlantic Ocean have served as a stage for both real and imagined histories. Mirroring the flow of this vast expanse, *The Atlantic Ocean* highlights the continued coexistence of species, cultures and stories. Romantic paintings of stormy seas and shipwrecks by Turner and Constable are interspersed with more modern outlooks from Munch and Bergman. Historical maps are interlaced with contemporary works, including Allan Sekula’s seminal photographic documentation of globalized trade in *Fish Story* (1988–95) and video installations by artists such as Joar Nango, featuring a projection screen constructed of halibut stomachs, the artist’s modern interpretation of the older Sea-Sámi practice of constructing windows of this material. The corresponding catalog explores the myths and realities of the Atlantic in visual culture, from the myth of Atlantis to the queer allure of sailor suits and the skills and traditions of contemporary Indigenous tribes.

EXHIBITION

Oslo, Norway: Henie Onstad Kunstsenter, 4/26/24–9/15/24



Breath(e): Toward Climate and Social Justice

Edited by Glenn Kaino, Mika Yoshitake. Text by Kimberly Bain, Jennifer Buonocore-Nedrelow, T.J. Demos, Chus Martínez, et al.

DELMONICO BOOKS/HAMMER MUSEUM

PST ART: ART & SCIENCE COLLIDE

ISBN 9781636811376

U.S. \$49.95 CAD \$73.00 GBP £44.99 EUR €50,00

Clth, 8 x 10 in. / 253 pgs / 140 color / 3 b&w.

September/Art

Territory: WORLD

Contemporary artists address connections between climate activism and social justice in their work

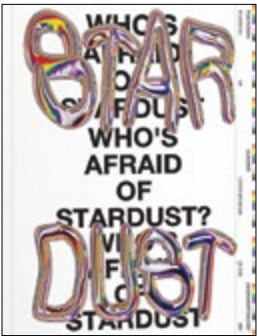
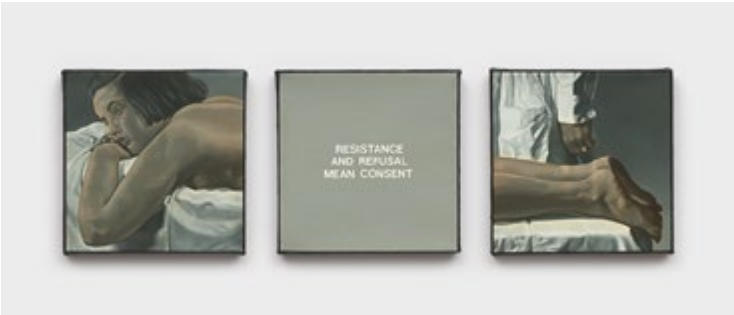
The lungs of our planet are under threat, invaded by carbon emissions, plastics and man-made pollutants. As part of the Getty Center’s PST ART initiative, *Breath(e)* considers the connections between climate change, environmental justice and social justice through the lens of contemporary art. This book features approximately 45 works focused on climate change by a group of intergenerational contemporary artists, scientists and activists, addressing deforestation, ocean acidification, coral reef bleaching, water pollution, extraction and atmospheric politics. It features six major new commissions, including a living bee sculpture by Garnett Puett and a garden created by Ron Finley, that extend beyond the art world to make tangible contributions to the protection of our climate.

Artists include: Mel Chin, Ryoji Ikeda, Mika Tajima, Cannupa Hasker Luger, Yoshitomo Nara, LaToya Ruby Frazier, Otobong Nkanga, Clarissa Tossin, Zheng Mahler.

EXHIBITION

Los Angeles, CA: Hammer Museum, 09/15/24–01/05/25

Houston, TX: Moody Center for the Arts at Rice University, 01/24/25–05/10/25



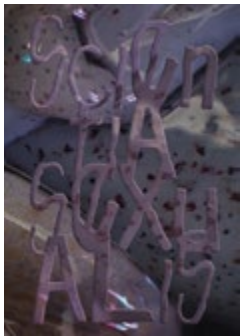
Who's Afraid of Stardust? Positions of Contemporary Queer Art

Text by Stephanie Braun, Matthias Dachwald, Christian Dieneman, Kathrin Dreckmann, Benno Gammerl, Alexander Graeff, Hans Hengelein, Jonathan Katz, Jan Künemund, et al.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530503
U.S. \$24.95 CAD \$35.95
Pbk, 9 x 11.75 in. / 200 pgs / 206 color / 23 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

A tribute to 30 artists whose work contends with the social and political implications of queerness, bolstered by a bevy of texts and interviews

This volume spotlights works by 30 artists who address different facets of queerness. Each featured artist has mined their individual experience in order to critique and/or flout social constructions of power. Although the focus of this publication is cast on the participating artists, it also features interviews with scholars of gender and queer studies as well as texts on queer pop and film history, ballroom culture, queer fashion, the history of pride in Germany and the development of § 175 (a German statute that criminalized sexual relations between men). Literary and sociopolitical texts by queer art writers Hengameh Yaghoobifarah, Daniel Schreiber and Benno Gammerl, among others, complement this multiperspective view of queer culture. **Artists include:** Leigh Bowery, Katherine Bradford, Félix González-Torres, Keith Haring, Peter Hujar, Chloe Sherman, Cindy Sherman, Andy Warhol.



Scientia Sexualis

Edited by Jennifer Doyle, Jeanne Vaccaro. Text by Eva Hayward, Caroline Ellen Liou, Joan Lubin, et al. Conversations with Michelle Raheja, Andrea Carlson; Leticia Alvarado, KING COBRA; Jennifer Doyle, Jeanne Vaccaro, C. Riley Snorton.

INVENTORY PRESS/INSTITUTE OF CONTEMPORARY ART, LOS ANGELES
PST ART: ART & SCIENCE COLLIDE
ISBN 9781941753613
U.S. \$49.95 CAD \$73.00 GBP £44.99 EUR €50,00
Pbk, 11 x 15 in. / 192 pgs / 147 color.
September/Art
Territory: WORLD

Art that reimagines new frameworks for the history of science where sex, gender and pleasure are concerned

This volume considers the work of contemporary feminist and queer artists whose work confronts, dissolves and reimagines sex and gender within the apparatus of science—past and present. The included artists address topics such as the origins of modern gynecology and its ties to the torture of enslaved women; the pathologization of the sexual body; the entanglement of colonization with sexual violence; and nonconsensual gendering of trans and intersex people. Addressing the aftermath of our encounters with scientific discourses and institutions, *Scientia Sexualis* engages the materials of the clinic, the lab and the biomatter of sex and race; challenges our sense of what science is; confronts harm produced in the name of science; and offers alternative methods of learning. This richly illustrated publication accompanies a fall 2024 exhibition at the ICA LA.

EXHIBITION
Los Angeles, CA: Institute of Contemporary Art, Los Angeles (ICA LA), 10/05/24–01/12/25



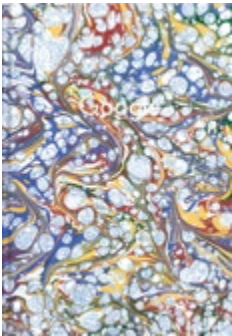
Rachel Harrison's Stage Fright

Text by Rachel Harrison.

GREGORY R. MILLER & CO./LÉVY GORVY DAYAN
ISBN 9781941366691
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30,00
Hbk, 8.25 x 9.5 in. / 80 pgs / 100 color.
July/Art
Territory: WORLD

From Duchamp to Bourgeois, Harrison's curation of 20th-century sculpture looks at the study of the human body

Guided by a desire to illuminate and inspire reflection on the sculptural form, Dominique Lévy of LGDR invited American artist Rachel Harrison (born 1966) to curate a presentation of 20th-century sculpture. The exhibition that emerged comprises a group of works that consider Modernism's devotion to that most fundamental of subjects: the human figure. *Stage Fright* features works by Louise Bourgeois, Constantin Brâncuși, Marcel Duchamp, Marisol, Alberto Giacometti and Alina Szapocznikow that represent the body in extremis—shown ruptured in pieces or pared down to the essentials. The individual pieces act as surrogates that stand in for the whole. Taken together, the works on view embody various conceptions of personhood as routed through objects, whether rendered with aching specificity, as in the clefts and folds of Szapocznikow's plaster *Ventre (Belly)* (1968), or invoked as a generic type, as in Marisol's totemic couple *The Blacks* (1962). Richly illustrated with installation views from the exhibition, *Stage Fright* features a new text by Harrison—framed as a dialogue between filmmaker Alfred Hitchcock and figure skater Peggy Fleming—that critically examines the presentation and the artist's own practice and approach.



Google, Volume 2

Edited by Ben West, Felix Heyes. Introduction by Douglas Coupland.

JBE BOOKS
ISBN 9782365680899
U.S. \$150.00 CAD \$235.00
Hbk, 8.25 x 12 in. / 1328 pgs / 24416 color.
September/Artists' Books
Territory: NA LA ASIA AU/NZ

An updated visual dictionary through the eyes of Google Images

In 2014, JBE Books and King Zog members Felix Heyes and Ben West published *Google, Volume 1*, using the dictionary and its 21,110 words as the basis for a visual compendium of the English language. The words and definitions have disappeared, replaced by the first result for each word on Google Images—the most widespread and comprehensive visual identification tool on the Internet, which is supposed to offer (as a founding principle) the most relevant and interesting images to our textual searches. Now, 10 years later, *Google, Volume 2* provides an updated snapshot of what the world looks like through the eyes of Google Images. It asks: what is the most relevant image for each word in the dictionary—today? What is the most relevant image for a given word now, and will it remain the same in 2034? Flipping through the textless pages, one can see the evolution of our visual language in concert with our written one. Like its predecessor, *Google, Volume 2* will be printed in a limited edition, making this eye-catching volume a true collector's item.



The Irreplaceable Human: Conditions of Creativity in the Age of AI

Edited by Lærke Rydal Jørgensen, Mathias Ussing Seeberg. Foreword by Poul Erik Tøjner. Text by Mathias Ussing Seeberg, Audre Lorde, Thomas Mann, Amy F. Ogata, Miguel Sicart, Todd Lubart, et al.

LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659766
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30,00
Hbk, 8.5 x 10.25 in. / 128 pgs / 63 color / 26 b&w.
September/Art
Territory: WORLD

A meditation on the current state of creativity, featuring missives from Anne Boyer, Olga Ravn and Audre Lorde

This volume delves into that ineluctable, daunting question: what does creativity mean today? The development of artificial intelligence is once again causing us to consider what it is precisely that renders humanity unique. Historically, one of the answers has been creativity, but many argue that the contemporary age does not provide optimal conditions for human creativity to flourish. *The Irreplaceable Human* sifts through those thorny conditions, calling upon curators, academics and writers to sound off on the evolving role of creativity through their specific topics of interest, from creativity and childhood to the newest research on different types of creativity to creativity in regards to AI. Following the related exhibition at the Louisiana Museum of Modern Art, this catalog compiles a commanding list of contributors, including American Pulitzer Prize–winner Anne Boyer and Danish novelist Olga Ravn, and features additional texts by Audre Lorde and Thomas Mann.



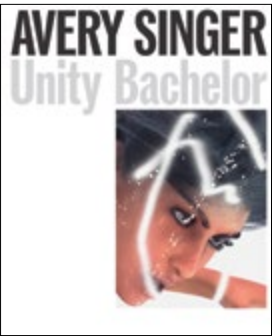
Chuck Close: Red, Yellow, and Blue

The Last Paintings
Introduction by Phong Bui. Text by Carter Ratcliff, Barbara Knappmeyer. Interview by Cindy Sherman.

PACE PUBLISHING
ISBN 9781948701709
U.S. \$40.00 CAD \$58.00 GBP £35.00 EUR €40,00
Pbk, 11.75 x 14.25 in. / 88 pgs / 63 color.
July/Art
Territory: WORLD

The final works of the photorealist pioneer, made with a palette of only three colors

Since the 1970s, Chuck Close (1940–2021) has been known for his innovative approach to conceptual portraiture, systematically transposing his subjects' likenesses from photographs into gridded paintings. Published on the occasion of Pace Gallery's first exhibition of the artist's work since his death in 2021, *Red, Yellow, and Blue* spotlights Close's final body of paintings, which employ a palette of only three colors. Layering transparent glazes of red, yellow and blue paint, Close created an effect of abstract likeness entirely different from that of his previous work. Alongside studio photography and images of Close's mosaic works, this volume features a previously unpublished 2018 interview between Close and Cindy Sherman—originally commissioned by the *Brooklyn Rail*—as well as a new critical essay by Carter Ratcliff, which considers Close's final works in depth. An additional essay by Barbara Knappmeyer examines the artist's portraits in the context of facial recognition technology.



Avery Singer: Unity Bachelor

Edited with foreword by Alex Gartenfeld, Stephanie Seidel. Text by Eva Hagberg, Tim Griffin. Interview by Hugh Hayden.

DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, MIAMI
ISBN 9781636811420
U.S. \$55.00 CAD \$79.00 GBP £50.00 EUR €54,00
Hbk, 9 x 11 in. / 160 pgs / 62 color / 15 b&w.
July/Art
Territory: WORLD

A new narrative series of digital paintings set against the backdrop of New York City in 2001

Reflecting the innovative tools employed in their production, the iconic paintings of New York–based Avery Singer (born 1987) are complex interpretations of contemporary social realities and technologies. The large-scale paintings portray worlds that emerge from digital renderings and take shape through manual and digital airbrush techniques, liquid and solid masking, and complex layering processes. *Unity Bachelor* presents a striking series of narrative paintings featuring a trio of digital characters. Singer sets the story of the main characters Unity Bachelor and Priya Prasad in New York in 2001, a coming-of-age period and place for the artist. Their fictionalized love story is marked by the collective trauma of September 11, 2001, when Priya goes missing, while a third figure, an inebriated art student, who has doubled as a self-portrait of sorts throughout Singer's career, roams Lower Manhattan.



Rubell Museum: Highlights & Artists' Writings

Edited by Juan Valadez, Alexandra Perez, Elizabeth Martinez.

RUBELL MUSEUM

ISBN 9798218202989
U.S. \$39.95 CAD \$56.95 GBP £34.99 EUR €40,00
Hbk, 8.75 x 11.25 in. / 288 pgs / 369 color / 13 b&w.
July/Art/Artists' Writings
Territory: WORLD

Commissioned writings from over 100 featured artists accompany 30 years of highlights from an exemplary collection-turned-museum

Founded in 1993, the Rubell Museum (formerly the Rubell Family Collection) has amassed over 7,000 works by more than 1,000 artists. With a focus on collecting works from early career contemporary artists, the museum's holdings include art by popular favorites such as Yoshitomo Nara and by young rising stars including Tschabalala Self. *Highlights & Artists' Writings* presents 126 of the most compelling contemporary artists from the Rubell's unparalleled collection and features the artists' personal reflections on their artworks. The majority of these artists' writings were commissioned specifically for this catalog and do not appear elsewhere. Their voices give readers tremendous insight into the motivation behind the seminal paintings, sculptures, photographs, videos and installations featured within.

Artists include: Nina Chanel Abney, John Ahearn, Amoako Bofo, Mark Bradford, Cecily Brown, Nick Cave, Leonardo Drew, Sônia Gomes, Rashid Johnson, Glenn Ligon, Robert Longo, Christina Quarles, Sterling Ruby, Dana Schutz, Henry Taylor, Kara Walker, Anicka Yi.



Interaction: Fifty Years of Fred Sandback and Dia Art Foundation

Edited by Karen Kelly, Barbara Schroeder.
Foreword by Humberto Moro. Text by Lynne Cooke, Julian M. Rose, Corinna Thierolf, Edward A. Vazquez. Conversation with Matilde Guidelli-Guidi, Curtis Harvey.

DANCING FOXES PRESS/FRED SANDBACK ARCHIVE

ISBN 9781954947122
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30,00
Hbk, 8 x 10 in. / 136 pgs / 168 color / 20 b&w.
October/Art
Territory: WORLD

Exploring the decades-long working relationship between Fred Sandback and Dia Art Foundation, which served as a venue for his "situational" sculpture

In 1968, sculptor Fred Sandback (1943–2003) mounted his first solo exhibition at Heiner Friedrich's Munich gallery, displaying works made from elastic cord or acrylic yarn that traced planes and volumes in space. Thus began a long-term relationship that extended to Dia Art Foundation, the institution cofounded by Friedrich in 1974. Until now, there has been little published on Sandback's extraordinary alliance with Dia. Essayists Julian M. Rose, Corinna Thierolf and Edward A. Vazquez, as well as conversation partners Matilde Guidelli-Guidi and Curtis Harvey, unearth and explore archival documents, sketches and photographs to reveal how the institution offered Sandback both space and time to meticulously hone his sculptural interventions in the architectural environments of Dia, including the Fred Sandback Museum in Winchendon, Massachusetts, and Dia Beacon, New York.



NEW REVISED EDITION

Dia: An Introduction to Dia's Locations and Sites

Edited by Kamilah N. Foreman, Matilde Guidelli-Guidi, Sophia Larigakis. Introduction by Jessica Morgan.

DIA ART FOUNDATION

ISBN 9780944521281
U.S. \$19.95 CAD \$29.95 GBP £17.00 EUR €20,00
Hbk, 5.5 x 8.5 in. / 116 pgs / 65 color / 5 b&w.
June/Curatorial & Museum Studies
Territory: WORLD

A comprehensive guide to the Dia Art Foundation's constellation of 12 art spaces across the globe, from Times Square to the Great Salt Lake Basin

This handy guidebook maps Dia Art Foundation's constellation of 12 art spaces across the globe. Designed with everyday art lovers and dedicated art tourists in mind, the book charts the institution's bold history and experimental present. Widely known for Dia Beacon, a destination museum in the Hudson Valley, Dia Art Foundation is the steward for nine dedicated artist sites and maintains three nontraditional exhibition spaces. The artist sites—iconic, site-specific artworks installed in places as disparate as SoHo lofts, Times Square, the Utah desert and the Great Salt Lake Basin—attest to Dia's deep support of such artists as Robert Smithson, Nancy Holt and Walter De Maria. The book addresses the origins and ongoing significance of these visionary permanent artworks and exhibition spaces and is supplemented by artist writings, maps and a timeline.



McArthur Binion and Jules Allen: Me and You

Introduction by Thulani Davis. Conversation with McArthur Binion, Jules Allen.

GRAY

ISBN 9798985761375
U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50,00
Hbk, 8.25 x 11.25 in. / 100 pgs / 22 color / 60 b&w.
October/Art/Photography
Territory: WORLD

A riveting conversation between the two artists, touching on seminal influences, experiences and practices

This thought-provoking publication presents a fecund dialogue between Chicago-based painter McArthur Binion (born 1946) and New York-based photographer Jules Allen (born 1947), two American artists taking different approaches to rendering the Black experience. To illustrate their interactions, Binion contributes a new series of paintings and Allen contributes his most recent images as well as a collection of archival black-and-white photographs. In a sinuous, stimulating conversation, the long-term friends discuss their musical influences, education and shared experiences developing their skills as artists in New York. Buoyed by mutual admiration, the two artists trade insights on one another's practice. In one striking example, Binion remarks that Allen endeavors to "take themes of the culture that were universal and personalize it, so it came from someplace specific to someplace general." The introduction penned by interdisciplinary scholar and writer Thulani Davis provides a zoomed-out jumping-off point before the reader is catapulted deep into the two artists' subjectivities.



Maren Hassinger & Senga Nengudi: Las Vegas Ikebana

Edited by Allie Tepper. Foreword by Stephanie Snyder.
Text by Maren Hassinger, Senga Nengudi, Lowery Stokes Sims, Leslie King-Hammond, Allie Tepper, Sampada Aranke, Kemi Adeyemi, Steffani Jemison.

PACIFIC/DOUGLAS F. COOLEY MEMORIAL ART GALLERY, REED COLLEGE

ISBN 9781737599883
U.S. \$50.00 CAD \$71.00
Pbk, 8.5 x 10.5 in. / 176 pgs.
November/Art/Territory: NA ASIA

A richly illustrated guide to the somatic, conversational practice of the underrecognized artist duo

In the 1970s, a group of Black artists gathered together in David Hammond's Los Angeles dancehall-turned-studio, forging the loose artist collective Studio Z. Two such artists were Maren Hassinger (born 1947) and Senga Nengudi (born 1943), who shared an abiding interest in dance and its potential applications to other mediums, particularly sculpture and performance art. Thus began a fecund collaboration and a lifelong friendship. *Las Vegas Ikebana* is the first-ever monograph to focus on the pioneering duo's collective cross-genre work, gathering together a range of never-before-seen or rarely presented pieces. Object plates and installation images are enriched by texts from Nengudi and Hassinger, as well as those by curators Lowery Stokes Sims and Leslie King Hammond—all of whom expound upon the crucial system of support that arose from the duo's shared practice during periods of institutional neglect.

EXHIBITION

Portland, OR: Douglas F. Cooley Memorial Art Gallery, Reed College, 02/15/24–05/19/24



David Diao: On Barnett Newman

1991–2023

Text by Jeffrey Weiss.

GREGORY R. MILLER & CO./GREENE NAFTALI

ISBN 9781941366707
U.S. \$45.00 CAD \$65.00 GBP £40.00 EUR €44,00
Hbk, 11.5 x 10.5 in. / 105 pgs.
July/Art
Territory: WORLD

David Diao's painterly tributes to Barnett Newman explore the contradictory legacies of Modernism

David Diao (born 1943) has long turned to Barnett Newman's work as a spur and a foil to his own. This richly illustrated catalog surveys his sustained fascination with the Abstract Expressionist master. Diao worked as an art handler in his 20s and installed Newman's *Stations of the Cross* at the Guggenheim in 1966—a signal event that he credits with setting his own course as a painter. *On Barnett Newman, 1991–2023* documents a cycle of paintings that tabulate the elder artist's career through lushly painted charts, lists and diagrams that filter geometric abstraction through the lens of tribute. An original essay by Jeffrey Weiss details the complex blend of reverence and wry humor for which Diao has become known, citing this series as emblematic of his "foundational critical ambivalence regarding modernism—its role as a source of pleasure and skepticism in equal measure."



Maeght Universe

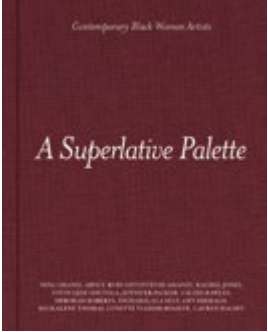
Text by Isabelle Maeght, Ignacio Chillida, Juan Kruz Igerabide.

LA FÁBRICA

ISBN 9788410024076
U.S. \$45.00 CAD \$65.00 GBP £40.00 EUR €44,00
Hbk, 6.5 x 9.5 in. / 112 pgs / 80 color / 20 tritone.
October/Art
Territory: WORLD Excl LA Spain

A fruitful visual dialogue between Chillida, his contemporaries and the art dealer who uplifted their idiosyncratic visions

On the occasion of the centennial of Basque sculptor Eduardo Chillida (1924–2004), *Maeght Universe* forges a dialogue between Chillida and some of the other artists with whom the historic art dealer Aimé Maeght (1901–81) and his wife, Marguerite, supported: Alexander Calder, Alberto Giacometti, Pablo Palazuelo, Georges Braque, Julio González, Jean Arp, Barbara Hepworth, Antoni Tàpies, Joan Miró and Marc Chagall. The 17 works presented belong to the Fondation Maeght, whose collection of sculptures is one of the most significant in the world. Maeght encouraged the form's evolution throughout the 20th century, championing modernist artists with distinct, and often contentious, visions. Texts by Isabelle Maeght (the daughter of Aimé and Marguerite), Ignacio Chillida (the son of Eduardo) and Juan Kruz Igerabide, a Basque arts writer, elaborate on the dual legacy of the sculptor and his dealer.



A Superlative Palette: Contemporary Black Women Artists

Text by Dexter Wimberly, Bonita Buford, Kalia Brooks.

PACIFIC
ISBN 9781737599890
U.S. \$40.00 CAD \$58.00
Hbk, 8 x 10 in. / 144 pgs / 50 color.
July/Art
Territory: NA ASIA

A powerhouse survey of work from today’s most celebrated Black women artists

Black women artists have historically faced marginalization and underrepresentation within the art world. Despite these obstacles, they have persevered and crafted an artistry that encompasses a diverse range of themes, mediums and styles. At times, their creative endeavors confront the intersectionality of race, gender and identity, reflecting personal experiences, heritage and the realities of being a Black woman. To celebrate the Harvey B. Gantt Center’s 50th anniversary, *A Superlative Palette* brings together the work of more than a dozen generation-defining contemporary Black women artists from around the world. Their powerful and thought-provoking work has not only redefined artistic expression but has also played a significant role in advocating for social justice, equality and empowerment.

Artists include: Nina Chanel Abney, ruby onyinyechi amanze, Lauren Halsey, Rachel Jones, Toyin Ojih Odutola, Jennifer Packer, Calida Rawles, Deborah Roberts, Tschabalala Self, Amy Sherald, Mickalene Thomas, Lynette Yiadom-Boakye.

EXHIBITION
Charlotte, NC: Harvey B. Gantt Center for African-American Arts + Culture, 01/26/24–08/25/24



Arte Povera

Edited with text by Carolyn Christov-Bakargiev. Text by Gabriele Guercio, Marcella Beccaria, Riccardo Passoni, Fabio Cafagna.

ÉDITIONS DILECTA
ISBN 9782373722062
U.S. \$60.00 CAD \$87.50
Hbk, 8.5 x 11 in. / 352 pgs / 350 color.
November/Art
Territory: NA LA ASIA AU/NZ AFR ME

Free-spirited, utterly unconventional and nondogmatic, Arte Povera radically transformed the language of contemporary art

In the mid-1960s, various Italian artists began to exhibit together under the banner “Arte Povera,” or “poor art,” a term invented in 1967 by the art critic and curator Germano Celant. The 13 principal artists associated with this movement—Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Luciano Fabro, Jannis Kounellis, Mario and Marisa Merz, Giulio Paolini, Pino Pascali, Giuseppe Penone, Michelangelo Pistoletto, Emilio Prini and Gilberto Zorio—were mainly interested in the intersections of art and life, of nature and culture. They expanded the fields of painting, sculpture, drawing and photography, and created the first “installations” in the history of art, as well as performance works and actions. *Arte Povera* retraces the history of this movement, from its birth in Italy to its spread across the world, through a large selection of major works by the 13 main protagonists.

EXHIBITION
Paris, France: Bourse de Commerce—Pinault Collection, 09/10/24–03/24/25



Glory of the World: Color Field Painting 1950s to 1983

By Bonnie Clearwater.

SKIRA
ISBN 9788857252216
U.S. \$50.00 CAD \$71.00
Hbk, 9.5 x 11 in. / 192 pgs / 90 color.
July/Art
Territory: NA LA

“Hofmann proved that the straightforward manipulation of pigment can create exalted art ... glory of the world this painting surely is.” —Frank Stella

Color Field became a convenient, albeit imperfect, term to describe paintings in which vast areas of color are the dominant force. It was not an art movement but rather a cohort of like-minded artists. While the American Abstract Expressionists cleared a path for abstract painting, their achievements also challenged others to create abstraction anew. Experimenting with nontraditional mediums and methods, as well as these artists’ probing of painting’s conventions, led to unprecedented works. The book’s title, *Glory of the World*, takes its name from the writings of Frank Stella on the influential artist and teacher Hans Hofmann, whose exalted abstract paintings, produced solely through the straightforward manipulation of pigment, were revered by the Color Field painters.

Artists include: Frank Bowling, Helen Frankenthaler, Sam Gilliam, Morris Louis, Kenneth Noland, Jules Olitski, Larry Poons, Frank Stella, Alma Thomas.

EXHIBITION
Fort Lauderdale, FL: NSU Art Museum, 11/21/23–06/30/24



Leonardo da Vinci and the Perfumes of the Renaissance

Text by Pascal Brioiist, Carlo Vecce.

SKIRA PARIS
ISBN 9782370742452
U.S. \$30.00 CAD \$44.00
Hbk, 7.75 x 10.25 in. / 192 pgs / 100 color.
October/Art
Territory: NA LA

An olfactory approach to da Vinci’s work through the smells of his materials and his years spent living in Tuscany

This exhibition catalog is a journey into the perfumes of the Renaissance through the daily life of Leonardo da Vinci (1452–1519). The book delves into the scents of this brilliant era: the spices, incense and musks of Constantinople; the perfumed costumes of Venice, Florence, Milan; and the court of Francis I of France. It highlights the plants of the Tuscan master’s childhood, such as olive, jasmine, juniper and lemon and orange trees, as well as the smells of the workshop including walnut and linseed oils, rabbit skin glue, resins, waxes and fats. Leonardo himself concocted fragrant recipes, from the most delicate to the most intense, using enfleurage and distillation techniques. This ambitious catalog features reconstitutions of objects designed by Leonardo, such as an alembic or the famous amber necklace from *The Lady with an Ermine*.

EXHIBITION
Amboise, France: Château du Clos Lucé, 06/08/2024–09/17/2024



Calder: Un effet du japonais

Introduction by Marc Glimcher. Text by Alexander S.C. Rower, Susan Braeuer Dam, Stephanie Goto, Jane Hirshfield, Jean McGarry, Akira Tatehata.

PACE PUBLISHING
ISBN 9781948701549
U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50,00
Pbk, 8.5 x 10.75 in. / 200 pgs / 123 color / 23 b&w.
October/Art
Territory: WORLD

A sweeping look at the enduring resonance of the American modernist’s art with Japanese traditions and aesthetics

While Alexander Calder (1898–1976) never traveled to Japan, he was embraced by many of the country’s artists and poets during his lifetime. Published on the occasion of the first monographic exhibition of work by Calder to be mounted in Tokyo in nearly 35 years, *Un effet du japonais* explores how Calder’s art continues to resonate with Japanese culture and aesthetics. Documenting 98 works from the collection of the Calder Foundation that span the 1930s to the 1970s, alongside extensive installation photography, this bilingual volume sheds new light on the artist’s mobiles, stables, standing mobiles, oil paintings and works on paper. In addition to extensive archival material, new texts by Alexander S.C. Rower, Susan Braeuer Dam, Stephanie Goto, Jean McGarry and Akira Tatehata explore the many through lines that connected Calder and his work to Japan, complemented by an introduction by Marc Glimcher and a poem by Jane Hirshfield.

EXHIBITION
Tokyo, Japan: Azabudai Hills Gallery, 05/23/24–09/09/24



Cézanne/Renoir Masterpieces from the Musée de l’Orangerie and the Musée d’Orsay

Edited by Cécile Girardeau, Stefano Zuffi.

SKIRA
ISBN 9788857252261
U.S. \$50.00 CAD \$71.00
Hbk, 9.5 x 11 in. / 176 pgs / 85 color.
July/Art
Territory: NA LA

A stunning showcase of works from two of the most iconic French Impressionist painters, who were also lifelong friends

Pierre-Auguste Renoir (1841–1919) and Paul Cézanne (1839–1906) asserted themselves as two great masters of French painting during the last quarter of the 19th century and the very beginning of the 20th. Indeed, the two men forged a lasting friendship mixed with great mutual admiration. During the 1880s and 1890s they made several trips together in the South of France: landscapes, still lifes, portraits of their entourage or even nudes constituted common fields of experimentation for the two painters. The observation of the model and nature, combined with the aspiration to release a timeless essence of their subject, allows them to embody a form of classic modernity. *Cézanne/Renoir* presents 50 masterpieces by the two painters from the collections of the Musée de l’Orangerie in Paris and the Musée d’Orsay, tracing their life and work.

EXHIBITION
Milan, Italy: Palazzo Reale, 03/19/24–06/30/24



Yves Klein Italy

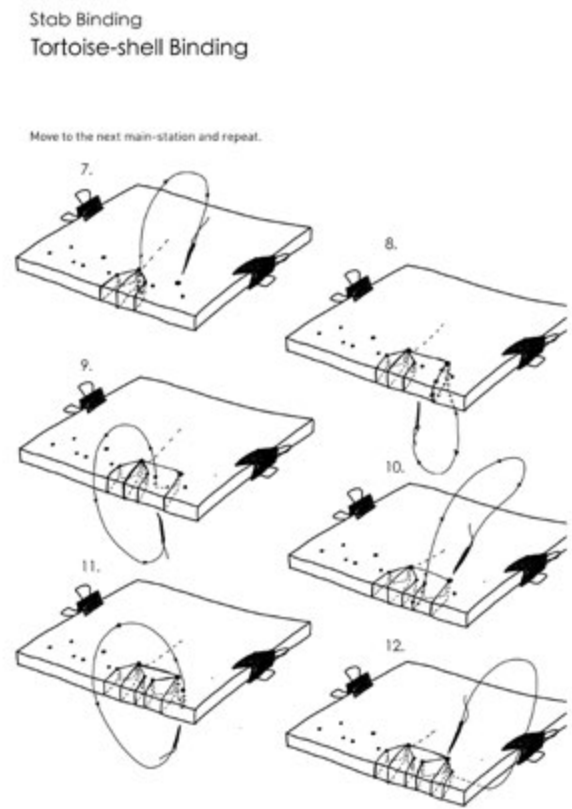
Text by Cecilia Braschi, Rotraut Klein-Moquay, Elena Palumbo, Bruno Corà.

ÉDITIONS DILECTA
ISBN 9782373722000
U.S. \$40.00 CAD \$58.00
Hbk, 6.5 x 9.5 in. / 240 pgs / 125 color / 65 b&w.
September/Art
Territory: NA LA ASIA AU/NZ AFR ME

From the blue of Giotto’s frescoes to the monochromatic canvases of Lucio Fontana, Klein found a natural niche for his work in Italy

Following *Yves Klein USA*, *Yves Klein Germany* and *Yves Klein Japan*, this book, prepared in collaboration with the Yves Klein Archives, presents nearly 150 archival documents, photographs and letters linked to the artist and his travels through Italy. Through his travels, his exchanges and his artistic or personal encounters, the reader discovers the relationships that Klein was able to create there, in particular with artists such as Lucio Fontana or Piero Manzoni who, like him, knew how to leave a lasting impression on their time. Assisi, Venice, Rome, Milan: each of these cities left a mark on the life of the artist of the blue, whose first exhibition abroad in 1957, *Proposte monochrome, epoca blu*, took place at the Galerie Apollinaire in Milan.

Playful and innovative artist's books



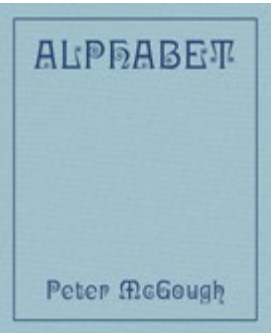
NEW REVISED EDITION
Book Book
By Myungah Hyon and Chang Yuchen
DREAMER FTY
ISBN 9781636814995
U.S. \$29.95 CAD \$42.95 GBP £24.99 EUR €30,00 **SDNR50**
Pbk, 6.25 x 11 in. / 62 pgs / 62 b&w.
July/Artists' Books/Design
Territory: WORLD Except China

A straightforward, simple and utterly charming guide to bookbinding

Now in its fifth edition, *Book Book* is a portable, uncomplicated guide to learning how to bind books. Written by Myungah Hyon and illustrated by Chang Yuchen, the diagrammatic instruction book walks readers through the basics of books, from grain direction and imposition to folding and cutting paper. The types of bindings covered include perfect bound books, accordion books, pamphlet stitch, long stitch binding, flat-back casebound books and several stab bindings (Japanese four-hole, noble binding, tortoise-shell binding, hemp-leaf binding). Alongside the book, *Book Book* also includes a book-board hole-punching cradle. All the pieces are housed in a plastic drawstring bag.

Myungah Hyon is a Chicago-based artist and educator. She is an adjunct professor in the Department of Printmedia at the School of the Art Institute of Chicago. She has extensive experience teaching diverse traditional and innovative bookbinding techniques. She was an artist in residence at Roger Brown, Kala Art Institute, Buinho and Datz Museum. She has received Faculty Enrichment Grants from SAIC and the Peter Williams Award from OxBow.

Chang Yuchen is a New York-based teacher and artist. She was an artist in residence at Smack Mellon, Asymmetry Art Foundation, MASS MoCA, the Museum of Art and Design and the Robert Blackburn Printmaking Workshop. She is the recipient of a Poetry Project Curatorial Fellowship and a Luminarts Fellowship, among others.



Peter McGough: Alphabet
KARMA BOOKS, NEW YORK
ISBN 9781961883062
U.S. \$40.00 CAD \$58.00 GBP £35.00 EUR €40,00
Hbk, 9.25 x 11.25 in. / 56 pgs / 26 color.
August/Art/Erotica/Photography
Territory: WORLD

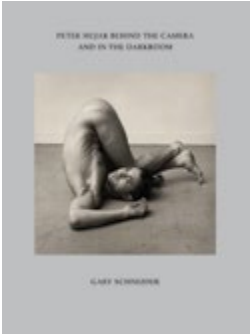
Limbs twist and fold around each other in this delightfully queer cyanotype alphabet made up of nude male bodies

For this playful and intimate artist’s book, American artist Peter McGough shaped nude male models into sculptural renderings of each letter of the English alphabet, creating 26 lush, deeply queer cyanotype images of their poses. The cyanotype, a slow and cameraless photographic process—and one of the oldest ways of making photos—engages light only in the spectrum of ultraviolet and blue, creating spectral, painterly images that reflect what cannot be perceived by the naked eye. The result is an inky photo transfer, which appears much like a black-and-white image, but on a bluescale. The 26 images in McGough’s *Alphabet* draw on Hellenistic sculpture, queer histories and the material quality of the cyanotype to create a graphic language all McGough’s own.

Peter McGough (born 1958) has collaborated with David McDermott since 1980 as part of the artist duo McDermott & McGough, which is known for their anachronistic “time experiments.” He is also the author of the 2019 memoir *I’ve Seen the Future and I’m Not Going: The Art Scene and Downtown New York in the 1980s*.



Process-focused approaches to photography



Peter Hujar Behind the Camera and in the Darkroom
By Gary Schneider
Edited by Nicolas Linnert.
BOOKCRAVE BOOKS
ISBN 9798218371463
U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50,00
Clth, 8.75 x 11.25 in. / 72 pgs / 32 color.
November/Photography
Territory: WORLD

Intimate remembrances of Peter Hujar from his friend, posthumous printer and sometimes subject Gary Schneider

This suite of heartfelt accounts invites the reader firsthand into artist Gary Schneider’s journeys in image making with his friend and mentor, the beloved photographer Peter Hujar (1934–87). Drawing from a selection of Hujar’s pictures, Schneider (born 1954) takes each image as a point of departure to share his expertise as Hujar’s posthumous printer. Outside the darkroom, Schneider situates his chronicle squarely within the transformative social shifts of downtown New York City in the nascent years of the AIDS crisis. Through a mix of Schneider’s stories and technical prowess, he creates a rich tapestry that serves both as a historical testimony and a portrait of their relationship.

Schneider also writes in captivating detail describing his experience with Peter Hujar refining his abilities as a printer, as a subject of Hujar’s portraiture, as an extra hand accompanying the photographer on cruisy, nighttime shoots, and of when he turned the lens on Hujar to record him as a subject in his filmic work. Informative as it is stirring, *Peter Hujar Behind the Camera and in the Darkroom* is an indelible portrait of a relationship delineated by photography, desire and gratitude.



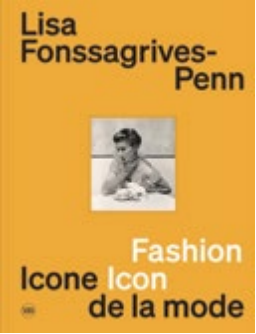
The Lives of Documents: Photography as Project
Edited by Stefano Graziani, Bas Princen. Text by Stefano Boeri, Guido Guidi, Naoya Hatakeyama, Takashi Homma, Roni Horn, Jeff Wall, et al.
WALTHER KÖNIG, KÖLN
ISBN 9783753305790
U.S. \$45.00 CAD \$65.00 **FLAT40**
Pbk, 9.5 x 12.25 in. / 320 pgs / 224 color / 128 b&w.
September/Photography/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR

Photographic works in progress that underscore the medium’s role in contemporary architecture

How do photographers select, order and display their images? Conceived as part of a long-term project at the Canadian Centre for Architecture, *The Lives of Documents* examines the contemporary role of photography in the study and practice of architecture. Cocurated by photographers Bas Princen and Stefano Graziani, the project highlights a selection of projects that model our visible world by investigating notions of landscape and its destruction, global infrastructure, intimacy and interiority, and conditions of urban and domestic space and life. Through tracing photographers’ research materials, archiving practices and production processes, the project prompts reflections on the notion of documentation as an embedded quality of photography. This publication follows Princen and Graziani’s travels to understand how artists use photography as a tool for their artistic research and how they conceive of their projects as evolving explorations.

Artists include: Lewis Baltz, Bernd and Hilla Becher, Lynne Cohen, Luigi Ghirri, Dan Graham, Jan Groover, Guido Guidi, Takashi Homma, Roni Horn, Armin Linke, Ari Marcopoulos, Gordon Matta-Clark, Richard Misrach, Marianne Mueller, Bruce Nauman, Michael Schmidt, Thomas Struth, Tokuko Ushioda, Jeff Wall, Marianne Wex.

Twentieth-century fashion, art and street photography



Lisa Fonssagrives-Penn

Fashion Icon

Preface by Simon Baker. Text by Laurence Benaïm, Vince Aletti. Conversation with Lisa Fonssagrives-Penn, David Seidner.

SKIRA PARIS

ISBN 9782370742384
U.S. \$40.00 CAD \$58.00
Pbk, 7.5 x 9.75 in. / 208 pgs / 150 color.
October/Fashion/Photography
Territory: NA LA

Iconic and never-before-seen archival photographs of the 20th-century supermodel

Lisa Fonssagrives-Penn (1911–92) was a Swedish dancer, photographer, stylist and sculptor, but above all, she was one of the most acclaimed fashion models of the 20th century. She worked with the greatest fashion photographers of her time, including Richard Avedon, Fernand Fonssagrives, Horst P. Horst, Irving Penn, Georges Platt-Lynes and John Rawlings. She was, according to Alexander Liberman, the former artistic director of *Vogue*, the subject of the magazine’s greatest photographs. *Fashion Icon* displays around 150 original vintage prints from her personal collection. Some of these images have never before been published, including a large number of photographs by Fernand Fonssagrives, her first husband, and more private portraits taken by Irving Penn. The volume features texts by writers Laurence Benaïm and Vince Aletti, as well as a conversation between Fonssagrives-Penn and photographer David Seidner.



Brassaï: The Eye of Paris

Edited with text by Philippe Ribeyrolles. Text by Silvia Paoli. Interview by Gilbert Brassaï.

SILVANA EDITORIALE

ISBN 9788836657421
U.S. \$40.00 CAD \$58.00
Hbk, 9.5 x 11 in. / 256 pgs / 5 duotone / 250 b&w.
October/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Brassaï beyond the streets of Paris: a survey featuring fashion photography, artist collaborations, sculptures and more

After the publication of his photobook *Paris de nuit* (1933), Hungarian French photographer Brassaï (1899–1984) became inextricably linked with the City of Light. Yet his influence spread far beyond the French borders: from his collaboration with Edward Steichen to his 1957 exhibition at the Museum of Modern Art, New York. Curated by the photographer’s nephew, Philippe Ribeyrolles, *The Eye of Paris* revives Brassaï’s body of work, offering a full overview of his evolution. Arranged thematically, it journeys through different views of the city as well as different facets of Brassaï’s oeuvre. “Paris by Day” and “Paris by Night” contain his most iconic photographs, from Paris landmarks to ordinary street scenes. One chapter focuses on graffiti, which he documented not only in Paris but across Europe. Another section explores Brassaï’s relationship with other Paris-based artists, including Colette, Matisse, Picasso, Leonor Fini and Germaine Richier. Peppered throughout with Brassaï’s sculptures and sketches, *The Eye of Paris* is a comprehensive look at the artist and the city he called home.

EXHIBITION

Milan, Italy: Palazzo Reale, 02/23/24–06/02/24



Joel Meyerowitz: Europa 1966–1967

Foreword by Miguel López Remiro. Text and interview by Lorenzo Braca.

A photographic travelog of Meyerowitz’s yearlong journey across postwar Europe

In 1966, at the age of 28, photographer Joel Meyerowitz embarked on a journey that would take him to the United Kingdom, Ireland, Spain, France, Germany, Eastern Europe, Turkey and Greece. In total, he drove 20,000 miles through 10 countries and ended up taking 25,000 photographs. This trip was a transcendental experience and formative in shaping Meyerowitz’s instinctive and brilliant identity that he is known for today. *Europa 1966–1967* compiles a selection of photographs taken by Meyerowitz on his yearlong trip through Europe, offering an exciting glimpse of the “New Old World” that, having lately overcome the trauma of World War II, opened itself to modernity and progress. Meyerowitz witnessed societies in transition, stuck between dictatorship and economic blossoming. Yet he also documented unshakable cultural traditions, such as when he lived with a flamenco-performing family in Francoist Spain for six months. The strength and freshness of Meyerowitz’s gaze and the new codes that were captured in these pictures inspired the next generation of photographers.

Joel Meyerowitz (born 1938) is a street photographer and portrait and landscape photographer. The New York native began photographing in color in 1962 and was an early advocate of the use of color at a time when there was significant resistance to the idea of color photography as serious art. Many of his photographs are icons of modern photography, and he is considered one of the most influential modern photographers and representatives of the New Color Photography of the 1960s and ’70s. His work has appeared in over 350 exhibitions around the world and is in the collections of the Museum of Fine Arts, Boston, the Art Institute of Chicago, the Museum of Modern Art, New York, and many other museums worldwide.

EXHIBITION

Málaga, Spain: Museo Picasso Málaga, 06/15/24–12/15/24



LA FÁBRICA

ISBN 9788410024311
U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50.00
Pbk, 9.5 x 11.25 in. / 206 pgs / 80 color / 90 tritone.
October/Photography
Territory: WORLD Excl LA Spain



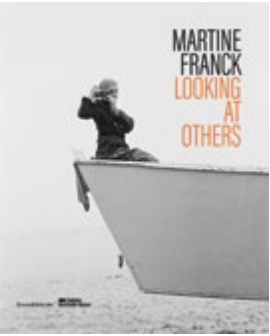
Rian Dundon: Passenger

Foreword by Rian Dundon.

MIRRORICAL
ISBN 9798988264538
U.S. \$45.00 CAD \$65.00 GBP £40.00 EUR €44,00
Pbk, 9.25 x 14 in. / 96 pgs / 90 color.
September/Photography
Territory: WORLD

Riveting point-and-shoot photographs of Portland’s signs, streets and citizens

“Our setting is Portland, Oregon,” begins Rian Dundon (born 1980), in his foreword to *Passenger*. “The photographer is a 42-year-old divorced American dad. His family and city are splintering, but any feelings of regret are curbed by the thrum of money and capital moving the wheels underneath.” Using his trademark point-and-shoot Fujifilm XF10, Dundon has included here nearly 100 images of Portland and its inhabitants. The XF10 generally takes more time to operate than a single-lens reflex or an iPhone, which, in the artist’s words, “slows things down.” The resulting photographs, whether depicting an eerily lit bus interior, a graffiti-laden store window or the cops and protestors he documented so effectively in his previous book, *Protest City*, offer, in the words of the *New Yorker*’s Luke Mogelson, “curated portraits and scenes of unusual intimacy.”



Martine Franck: Looking at Others

Edited with text by Clément Chéroux. Text by Shirley Jordan, Clara Bouveresse.

SILVANA EDITORIALE
ISBN 9788836656486
U.S. \$45.00 CAD \$65.00
Hbk, 8.5 x 10.25 in. / 208 pgs / 194 color / 100 b&w.
October/Photography
Territory: NA LA ASIA AU/NZ AFR ME

“I do not believe you can be a good photographer if you aren’t curious about others.” —Martine Franck

Belgian photographer and documentary filmmaker Martine Franck (1938–2012) was as curious as she was generous. From the early 1960s until the end of her life, she patiently developed a demanding photographic oeuvre on the foundation of a sincere attraction to human beings. In the tradition of French humanist photography, Franck dedicated herself to documenting the vast tapestry of earthly human adventure. *Looking at Others* sheds light on Franck’s immense contribution to photography, celebrating her most renowned images of childhood, old age and the theater. Equally of interest is her work depicting labor, the women’s liberation movement and consumer society, which has seldom been displayed before now. This new retrospective brings to a wider audience an artist who was undoubtedly engaged with her times and for whom the camera was the favored medium for “looking at others.”



Cristina Mittermeier: A Greater Wisdom

SKIRA
ISBN 9788857252254
U.S. \$50.00 CAD \$71.00
Hbk, 9.5 x 11 in. / 176 pgs / 95 color.
July/Photography
Territory: NA LA

Documentation of the planet’s diverse, majestic ecosystems from one the 21st century’s premier conservation photographers

Hailed as one of the most influential conservation photographers of our time, the Mexican marine biologist–turned–photographer Cristina Mittermeier has dedicated her entire life to protecting the world’s oceans, inspiring millions of people to do the same in the process. In 2005, Mittermeier founded the prestigious International League of Conservation Photographers (ILCP), providing a platform for photographers working on environmental issues. Throughout her career, Mittermeier has photographed marine life for top photojournalist publications, including *National Geographic* and *Time*. She has been honored with numerous awards such as the Smithsonian Conservation Photographer of the Year. *Cristina Mittermeier: A Greater Wisdom* compiles a selection of her vivid, reverential conservation photographs. The volume is loosely divided into three thematic sections: Indigenous peoples; landscapes and wildlife; oceanscapes and marine life. The images were captured in far-flung corners of the globe—from Valle dell’Omo, Ethiopia, to Qaanaaq, Greenland, Madagascar and Antarctica. The drastically divergent sceneries on display are united by a persistent ethos, that of “enoughness.” Two missives on this concept bookend the photobook, advocating responsibility and contentment in place of the rapacious greed corroding our planet’s ecosystems. **Cristina Mittermeier** was born in 1966 in Mexico City. She is a pioneering figure in the field of conservation photography with a focus on marine wildlife.

EXHIBITION
Turin, Italy: Gallerie d'Italia, 03/14/24–09/01/24



Nydia Blas: Love, You Came from Greatness

Edited by Nicholas Muellner, Catherine Taylor. Text by Nydia Blas, Cheryl Finley, Kate Addelman-Frankel.

IMAGE TEXT ITHACA PRESS
ISBN 9781733497145
U.S. \$60.00 CAD \$87.50 GBP £52.00 EUR €60,00
Hbk, 10 x 11.5 in. / 130 pgs / 50 color / 10 b&w.
August/Photography
Territory: WORLD

A loving and powerful photobook following the lineage of one Black family, interrogating the semiotics of family portraiture

This profoundly moving and visually ravishing photobook, the first major monograph by American photographer Nydia Blas (born 1981), is an exploration of one Ithaca-based Black family and its community across many generations. The book is also a formally rigorous examination of the taxonomy and syntax of family portraiture. Blas’ contemporary works are integrated with selections from her historical family albums in order to tell an extended intergenerational story, and to bring forward the evolving and recurring nature of the portrait photograph throughout the medium’s history. Deploying doubling, repetition and more subtle echoing and mirroring, *Love, You Came from Greatness* builds a powerful line of feeling and thought across generations and photographic tropes and styles. It features an illustrated discussion among Blas, curator Kate Addleman-Frankel and Cornell art historian Cheryl Finley.



Catherine Opie: Harmony Is Fraught

Foreword by Shaun Caley Regen. Text by Karen Tongson, Grant Johnson.

REGEN PROJECTS
ISBN 9780976134473
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30,00
Pbk, 7 x 8 in. / 170 pgs / 79 color / 24 b&w.
July/Photography
Territory: WORLD

The people and places of Los Angeles serve as familiar subjects in this collection of previously unseen photographs from Opie’s decades-long oeuvre

This publication presents more than 60 never-before-seen photographs by Catherine Opie (born 1961), drawn from over 30 years of making pictures in and of Los Angeles. Illustrated by more than 100 color and black-and-white images, *Harmony Is Fraught* sheds new light on a variety of subjects familiar to Opie’s expansive oeuvre. It includes intimate portraits of lovers and friends, documentary-style photographs of iconic and lesser-known landmarks, unprecedented experiments in self-portraiture, and scenes of queer life from the 1990s to the present. In “Catherine Opie’s Multiverse,” a new catalog essay penned in response to the exhibition, Karen Tongson considers the analogical relationship between the timelessness of Opie’s photographs and the city of Los Angeles itself, with its “jarring juxtapositions between 1920s Spanish balconies, mid-century dingbats, aspirational tudors and cloverleaf on-ramps to the future.”



Tim Carpenter: Little

THE ICE PLANT
ISBN 9798985733037
U.S. \$38.00 CAD \$55.00 GBP £32.00 EUR €36,00
Hbk, 6.5 x 8.25 in. / 88 pgs / 42 duotone.
July/Photography
Territory: NA LA UK EUR ASIA AFR ME

An unassuming sequence of 42 medium-format photographs depicting slivers of the semirural landscape of Central Illinois

Tim Carpenter’s (born 1968) *Little* is a visual memoir that completes a trilogy rooted in the sensibility and approach to the practice of “camera” he elaborated in the best-selling, book-length essay *To Photograph Is to Learn How to Die* (2022). In other words, he steadfastly upholds photography’s capacity to bridge the gap between self and other, and to cultivate meaning in an alienating world. Less formally rigorous than *Local Objects* (2017) and less introspective and linear than *Christmas Day, Bucks Pond Road*, this new installment channels the perspective of a child’s meandering mind, open to possible meanings, absorbing whatever the eyes encounter—marks, buildings, branches, paths, the daylight of a Central Illinois afternoon—nascent symbols everywhere, fleeting images improvised of mind and matter. Adapting a style in the lineage of the New Topographics photographers—Robert Adams, John Gossage and Lewis Baltz—these black-and-white photographs are affecting in their minimalism, imbuing poignance within the banal composites of the Midwestern landscape. The volume itself is beautifully produced with a flush-cut cover treatment and a foil-stamped title.



Gerry Johansson: Maine

THE ICE PLANT
ISBN 9798985733051
U.S. \$55.00 CAD \$79.00 GBP £50.00 EUR €54,00
Hbk, 6.75 x 9.5 in. / 192 pgs / 180 duotone.
November/Photography
Territory: NA LA UK EUR ASIA AFR ME

From Augusta to Bristol, Brunswick and beyond, Johansson’s chronicle of Maine combines humor and emotion with a sense of place

In 2023, Swedish photographer Gerry Johansson (born 1945) roamed the state of Maine with a Rolleiflex, curious to make new pictures in a region of America he first encountered in the work of Paul Strand five decades ago—he found Strand’s views of New England “boring” at the time—and also wondering, “Why is American photography so focused on the west?” Johansson’s *Maine* echoes the formal restraint of his earlier books, notably *American Winter*, *Spanish Summer*, *Meloni Meloni* and *Pontiac*, sequencing nearly 200 black-and-white duotones alphabetically by their oddly poetic Northeastern town names (Bath, Friendship, Purgatory, etc.). Somehow, none of the *Maine* pictures draws more attention than any other, and the flawless and playful compositions never seem to repeat. As in all of Johansson’s work, endlessly inventive arrangements of architecture and landscape orient the viewer in a specific geographic and cultural place while generously sharing his way of seeing, walking and thinking with a camera.

Candid moments, from celebrity weddings to German filmmaking



NEW REVISED EDITION
John Dolan:
The Perfect Imperfect
The Wedding Photographs
Introduction by Martha Stewart.

DAMIANI
ISBN 9788862088237
U.S. \$95.00 CAD \$140.00
Clth, 9.75 x 12.75 in. / 280 pgs / 63 color / 151 b&w.
October/Photography
Territory: NA LA

An expanded edition of Dolan’s documentation of the American wedding ritual, featuring new photographs of Gwyneth Paltrow, AnnaSophia Robb and the White House wedding of Naomi Biden

This is an expanded edition of photographer John Dolan’s potent 2021 exploration of the American wedding, *The Perfect Imperfect*. This new edition includes photographs of Gwyneth Paltrow, AnnaSophia Robb and the White House wedding of Naomi Biden. Dolan has quietly pursued emotional and revealing art inside the wedding day itself. He has aimed his camera at tiny moments of deep meaning: evocative, joyful, unscripted, perfectly imperfect scenes at the start of a marriage. The wedding is one of society’s last and lasting ceremonies—universal in its presence, comprehensive in its emotion. Dolan’s candor, his respectful discretion and his gentle but shrewd and powerful observation combine to make a book that transcends weddings and enlightens us on the human condition.

John Dolan (born 1962) has influenced a generation of contemporary wedding photographers, redefining the genre over 30 years of work. He is an artist who chose weddings as his subject, fascinated by the complexity of this shared ritual. His work has been widely published and celebrated in major magazines and sought after by a variety of thoughtful clients from Martha Stewart to Jerry Seinfeld.



German Film
From the Archives of the Deutsche Kinemathek
Edited by Rolf Aurich, Karin Herbst-Meßlinger, Kristina Jaspers, Peter Mänz, Rainer Rother.

HATJE CANTZ
ISBN 9783775757850
U.S. \$125.00 CAD \$185.00
Hbk, 9.5 x 11.5 in. / 970 pgs / 2700 color.
December/Film
Territory: NA LA



From Carl Meyer to Wener Herzog to Christian Petzold—a record of German film history through the lens of one remarkable archive

This lavishly illustrated volume tells the story of German film based on the collection holdings of the Deutsche Kinemathek. This impressive archive houses several hundred thousand photographs, 25,000 posters, 26,500 films and approximately 20,000 costumes and architectural sketches. A few standouts include the entirety of Marlene Dietrich’s estate, donations by Werner Herzog and the TV documentary filmmaker Georg Stefan Troller, as well as film scripts by Carl Mayer and Christian Petzold. *German Film* traces the nation’s cinematic history from its beginnings in 1895 to the present day, illustrating the artistic, technical, political and social developments that have shaped its course. 12 chapters, organized by decade, and more than 450 texts present famous and lesser-known films. The volume pays tribute to the filmmaking techniques popularized in the country as well as to all those personalities whose creativity established German film’s diversity. Around 2,700 objects from all areas of the collection illustrate a period of 130 years and form an overwhelming overview of the Kinemathek’s archive holdings.



Art photography and film



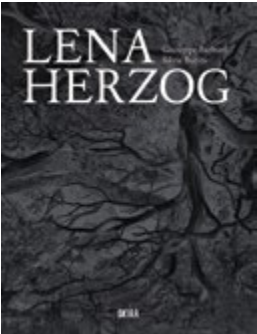
Night Fever: Film and Photography After Dark
Edited by Shanay Jhvari. Text by Melissa Anderson, Erika Balsom, Ela Bittencourt, Ed Halter, Daniel Muzyczuk, Sean O’Toole, Genevieve Yue.

WALTHER KÖNIG, KÖLN
ISBN 9783753305691
U.S. \$49.95 CAD \$73.00 **FLAT40**
Pbk, 8 x 10.25 in. / 424 pgs / 344 color / 148 b&w.
July/Photography/Film
Territory: NA LA ASIA AU/NZ AFR

A homage to the beguiling, evocative nighttime hours, consisting of photography portfolios, film stills and essays

The first significant publication of its kind, *Night Fever* is a lavishly illustrated compendium of artist portfolios and essays that consider the unique conditions of the nighttime world and its transgressive and transformational possibilities. The book comprises 20 photography portfolios by a diverse, international and intergenerational group of artists as well as 21 essays about films made during and about the night. Together, the films, photo portfolios and essays gathered in the volume testify to the fact that there is no single night; for each person, place or group, night’s threshold, its liminal edge, is ever-changing.

Artists include: David Goldbatt, Dayanita Singh, Dhruv Malhotra, Evgenia Arbugaeva, Katsumi Watanabe, Kohei Yoshiyuki, Lieko Shiga, Malick Sidibé, Martina Mullaney, Ming Smith, Mosa’ab Elshamy, Myriam Boullos, Paz Errazuriz, Rinko Kawauchi, Sanlé Sory, Sohrab Hura, Stephen Barker, Suwon Lee, Tobias Zielony, Trevor Paglen.



Lena Herzog
By Silvia Burini, Giuseppe Barbieri.

SKIRA
ISBN 9788857251639
U.S. \$50.00 CAD \$71.00
Hbk, 9.5 x 12.25 in. / 240 pgs / 180 color.
September/Photography
Territory: NA LA

The first comprehensive monograph on the work of the Russian American multidisciplinary photo artist

Through innovative experimentation, Russian American photographer, filmmaker and conceptual artist Lena Herzog (born 1970) fuses Renaissance engraving practices, early techniques of developing and printing photographic images, and cutting-edge virtual reality and immersive technologies. Her work investigates the universal mystery of being human, from the cabinets of curiosities of the 18th and 19th centuries to the hollowed-out rock formations atop tepuis in Amazonia. In her latest projects, she confronts and denounces the extinction of thousands of languages and foretells the possible and final collapse of the planet. These are images between shadow and light, which, as in Goya, pursue the truth of things, gestures and faces, and in which we find echoes of her childhood phantoms at the foothills of the Ural Mountains. This volume is the first comprehensive monograph for Herzog, chronicling three decades of her multidisciplinary practice.

EXHIBITION
Venice, Italy: Le Zattere, 04/11/24–06/22/24



Mapplethorpe/von Gloeden
Edited by Sergio Risaliti.

SILVANA EDITORIALE
ISBN 9788836655038
U.S. \$45.00 CAD \$65.00
Hbk, 7.5 x 10.75 in. / 224 pgs / 130 color.
October/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Classicism reimaged in the sensual staged portraits of Robert Mapplethorpe and Wilhelm von Gloeden

Acclaimed photographer Robert Mapplethorpe (1946–89) was also a dedicated collector. Upon visiting Italy in the 1980s, he became familiar with the holdings of Fratelli Alinari and more specifically the work of Wilhelm von Gloeden (1856–1931). One of the forerunners of staged photography, von Gloeden’s oeuvre was filled with sensuous images of gods, angels and demons. These motifs find their own reverberation in Mapplethorpe’s striking nudes and silhouettes. *Mapplethorpe/von Gloeden* juxtaposes the work of these two visionaries to striking effect. The interest in the classical and the sculptural approach in the photographic medium comes alive in both photographers’ choice of subjects, poses and atmospheres. The result is an ethereal yet unconventional image of beauty and eros. Taken together, these photographs invite questions about the themes of the body’s sensuality, and offer themselves as food for thought on how art, morality and spirituality continuously evolve.



Reframing Photography
Multiple Histories
Text by Kristen Gresh, Karen Haas, Anne E. Havinga.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
ISBN 9780878468980
U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50,00
Hbk, 9.25 x 10.75 in. / 208 pgs / 174 color.
November/Photography
Territory: WORLD

Examining the history of photography and the medium’s uses beyond fine art

Since photography’s beginnings in the 19th century, the medium has constantly evolved—in its purpose, its audiences, its collectors and its technology. *Reframing Photography: Multiple Histories* surveys photography’s past, present and future transformations through thematic groupings pulled from the preeminent collection at the Museum of Fine Arts, Boston. The diverse selection of objects explores images made not just for a fine art context but also for documentation, the printed page, science, architecture, surveys, publicity and more. Photographers revealing these multiple narratives include Southworth and Hawes, Julia Margaret Cameron, Lewis Hine, James Van Der Zee, Richard Avedon, Irving Penn, Margaret Bourke-White, Robert Capa, Catherine Opie, Gohar Dashti, Martine Gutierrez and Alejandro Cartagena. This publication celebrates the centennial anniversary of Alfred Steiglitz’s founding gift to the museum’s photography collection.



Gustav Metzger

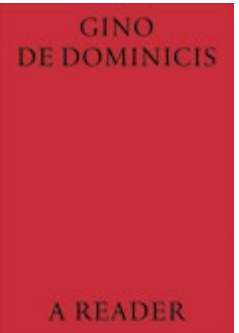
Edited by Karen Marta. Text by Hans Ulrich Obrist, Gustav Metzger.

HAUSER & WIRTH PUBLISHERS
PST ART: ART & SCIENCE COLLIDE
ISBN 9783906915920
U.S. \$45.00 CAD \$65.00
Hbk, 6 x 8.5 in. / 288 pgs / 40 color / 60 b&w.
September/Artists' Writings/Biography & Memoir
Territory: NA LA ASIA AU/NZ AFR ME

The artist’s biography as told by Metzger himself, a leader of the Auto-Destructive Art and Art Strike movements

This publication is a chronological retelling of the life and work of the visionary artist and radical thinker Gustav Metzger (1926–2017) in his own words. He recounts the key moments in his life and career: his Jewish Orthodox childhood in Nuremberg before the Nazis came to power, his arrival in England as part of the *Kindertransport*, his early development as an artist, and how he came to develop the idea of Auto-Destructive Art and later to coorganize the Destruction in Art Symposium in 1966 and the Art Strike of 1977–80. He also talks about his activism to combat environmental destruction as well as his deep admiration for Vermeer. Published to coincide with the PST ART exhibition, this singular volume is a monument to the rediscovery of Metzger in the 21st century, thanks to the urgency of his artistic position and to the enthusiasm and commitment of Metzger’s interlocutor in this book, Hans Ulrich Obrist.

EXHIBITION
Los Angeles, CA: Hauser & Wirth LA, 09/24



Gino De Dominicis: A Reader

Edited with text by Gabriele Guercio. Text by Gino De Dominicis, Andrea Bellini, Germano Celant, Achille Bonito Oliva, Richard Schiff, Anselm Kiefer, Luigi Ontani, Marina Abramović, Daniel Buren, Joseph Kosuth, et al.

WALTHER KÖNIG, KÖLN
ISBN 9783753305837
U.S. \$45.00 CAD \$65.00 **FLAT40**
Hbk, 6 x 8.5 in. / 312 pgs / 29 color / 53 b&w.
July/Art Criticism & Theory
Territory: NA LA ASIA AFR

Essays, images and archival materials on the elusive artist whose work was centered on an exploration of mortality

This volume casts new light on the life and career of the eccentric Italian artist, philosopher and architect Gino De Dominicis (1947–98), a controversial figure in postwar Italy. The artist’s belief that artworks may provide a valuable model for achieving the immortality of the body inspired his entire life and oeuvre, which spanned many mediums from painting to drawing to large-scale sculpture and installation. A culmination of Gabriele Guercio’s extensive research, the book features a selection of text, archival materials and images. It is the first English reader to include not only the reflections of De Dominicis but also an impressive collection of essays and interviews penned by a wide range of artists, art historians, critics and curators, including Marina Abramović, Jean-Christophe Ammann, Achille Bonito Oliva, Norman Bryson, Germano Celant, Anselm Kiefer, Richard Schiff and Italo Tomassoni.



Escape to Berlin

A Travel Memoir
By Adrian Piper

Edited by Diego Sileo.

SILVANA EDITORIALE
ISBN 9788836657179
U.S. \$40.00 CAD \$58.00
Hbk, 6.75 x 9 in. / 332 pgs / 112 color.
October/Artists’ Writings
Territory: NA LA ASIA AU/NZ AFR ME

A long-overdue English edition of Piper’s memoir chronicling the story of her emigration from the US to Berlin

In 2005 American artist and philosopher Adrian Piper (born 1948) secretly emigrated from the United States. Several months passed before anyone realized she had disappeared. She resurfaced in Berlin and has lived there ever since. Piper has consistently and firmly refused to return to the US or explain why she left. Many assume it was because she discovered her name on the Transportation Security Administration’s Suspicious Travelers Watch List. Others point to Wellesley College’s forcible termination of her tenured full professorship. Yet others speculate that George W. Bush’s presidency, or American racism, or the invasion of Iraq compelled her to leave. All these conjectures are groundless. *Escape to Berlin: A Travel Memoir* is a gripping autobiographical narrative that provides a full account of the facts from the artist herself. Previously out of print, this essential memoir returns to print in English for fans of the beloved conceptualist to discover and enjoy anew.

EXHIBITION
Milan, Italy: PAC Milano, 03/24



Cynthia Hawkins:
Art Notes, Art

Edited by Ananth Shastri.

CARA
ISBN 9781954939059
U.S. \$20.00 CAD \$30.00 GBP £17.00 EUR €20.00
Pbk, 7 x 10 in. / 200 pgs / 50 color / 20 b&w.
October/Artists’ Books
Territory: WORLD

A scintillating record of Cynthia Hawkins’ work and the Black gallery scene of 1970s and 1980s New York

Since the 1970s, Cynthia Hawkins (born 1950) has investigated the potentials of abstract painting. Her process-oriented practice embraces the improvisational to create a space for her continually evolving vocabulary. From 1979 to 1981, Hawkins documented these developments in a journal. A record of routine and the everyday, the journal also gathers sketches, notes for new and in-progress works, and responses to contemporary art and criticism, bringing the artist’s reflections into relief. *Art Notes, Art* also offers a picture of the burgeoning Black-owned gallery scene in New York that Hawkins was an important participant in—including Just Above Midtown, where she had her first solo exhibition in 1981—as well as the women artists’ circle she was an active member of. *Art Notes, Art* is richly illustrated with works by the artist produced during this key period, photographs and ephemera, and a visual archive of contemporaneous work by her peers.



Saké Blue: Selected Writings

By Estelle Hoy

Edited by Antonia Carrara. Introduction by Lisa Robertson.

AFTER 8 BOOKS
ISBN 9782492650147
U.S. \$24.95 CAD \$35.95
Pbk, 4.75 x 7.25 in. / 216 pgs / 1 color / 20 b&w.
July/Art Criticism & Theory
Territory: NA LA ASIA AU/NZ AFR ME

Heartfelt chronicles and incisive essays on women artists from Francesca Woodman to Marlene Dumas

Nobody writes about art like Estelle Hoy. Overpriced cheesecakes are the starting point for an essay on art writing; shoplifting in Berlin opens to a reflection on the economies of activist practices; fiction allows for discussion of the legacy of institutional critique, queer mélanges or quiet melancholy. To her, the story of art becomes more nuanced in light of lyrics by Arthur Russell, the posthumous sorrow of Sylvia Plath or a poem by Yvonne Rainer. *Saké Blue* gathers Hoy’s critical essays and reviews, primarily on women artists. Echoing the work of Hervé Guibert or Camille Henrot, Hoy’s writing suggests that art can be the place for subjectivities to take shape in relation to forms, ideas and the other. **Estelle Hoy** is a writer and art critic based in Berlin. Her critically acclaimed book *Pisti, 80 Rue de Belleville* was published in 2020.



They Lived for Art: My
Parents, Eduardo Chillida
and Pilar Belzunce

By Susana Chillida

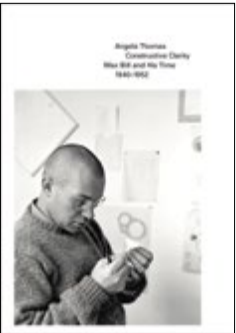
HAUSER & WIRTH PUBLISHERS
ISBN 9783906915951
U.S. \$32.00 CAD \$46.00
Pbk, 6 x 9.25 in. / 300 pgs / 30 color / 30 b&w.
November/Biography & Memoir/Art
Territory: NA LA ASIA AU/NZ AFR ME

Eduardo Chillida’s daughter reminisces on the life and work of her artist parents

Published to mark the centenary of Eduardo Chillida’s birth, *They Lived for Art: My Parents, Eduardo Chillida and Pilar Belzunce* is the first English translation of Susana Chillida’s memoir about her parents, Eduardo Chillida and Pilar Belzunce. With abundant archival images, the book reflects the couple’s universe, family, friendships and the cultural circles in which they ran, while also providing an intimate portrait of the couple as innovative artists and socially conscious individuals. **Susana Chillida** has published several books and directed several films on her parents Eduardo Chillida and Pilar Belzunce, including *Memory of Filming with My Father* (2002); *One Hundred Words for Eduardo Chillida* (2015); *From Chillida to Hokusai: Creation of a Work* (1994); and *Art and Dreams* (1998). She studied documentary filmmaking at New York University.

“I swing wildly from a state of sheer and inexplicable ecstasy to inhabiting Sylvia Plath, who was writing early dawn, getting into petty disagreements with herself before her babies woke. Writing is a dangerous pursuit. I’ll try to try again, to rise like Lady Lazarus, scrawl on millions of white filaments, peel off the frost of midnight, and make my own glitter of seas. I lift seashells to my ears and watch the light turn blue.”

—Estelle Hoy, excerpt



Constructive Clarity: Max Bill
and His Time, 1940–1952

Text by Angela Thomas. Translation by Fiona Elliott.

HAUSER & WIRTH PUBLISHERS
ISBN 9783906915692
U.S. \$45.00 CAD \$65.00
Pbk, 6.5 x 9.25 in. / 800 pgs / 119 color / 136 b&w.
July/Biography & Memoir/Architecture & Urban Studies/Art/Design
Territory: NA LA ASIA AU/NZ AFR ME

Angela Thomas, art historian and Max Bill’s widow, offers intimate insight into the peak years of his career

Swiss polymath Max Bill (1908–94) transformed the visual and nonvisual arts in myriad ways. He was an architect, painter, designer, sculptor, graphic artist, writer, curator, educator and politician. Outside his native Switzerland, he was feted with awards and retrospectives in Germany, the United States, Japan and Brazil. Following the first volume of this expansive biography, published in English in 2022, Bill’s widow, art historian Angela Thomas, devotes this second installment to Bill’s life during World War II and the postwar era, a period that includes some of Bill’s most salient achievements. Thomas draws upon books, journals, interviews, unpublished documents and her own personal relationship with Bill to introduce readers to the artist’s life and work and to explore the personal, cultural and political circles he was active in.

Personal and cultural histories and short stories



Dispossessed

Personal Stories of Nazi-Looted Jewish Cultural Property and Postwar Restitution

Edited with text by Julie-Marthe Cohen, Mara Lagerweij.

NAI010 PUBLISHERS

ISBN 9789462088580
U.S. \$45.00 CAD \$65.00
Pbk, 6 x 8.25 in. / 352 pgs / 140 color.
August/Cultural Theory
Territory: NA LA ME

Eight personal stories of Nazi-looted art reveal the continued importance of postwar restitution

Published in conjunction with the Jewish Cultural Quarter and the Rijksmuseum in Amsterdam, *Dispossessed* chronicles a major museum project on cultural property that was stolen by the Nazis from Jewish owners in the Netherlands, with a particular focus on art, Jewish books and ritual objects. The book contains eight gripping personal stories that reveal the emotional impact of looting as part of a process of dehumanization and the way in which this injustice continues to resonate in subsequent generations. Throughout the book we are confronted with empty frames—symbolic of the looted belongings—with the frame’s contents revealed later to evoke a feeling of emptiness and loss. By centering the personal stories of the original Jewish owners and their descendants, the volume makes clear that returning Jewish cultural property is still relevant today, and a form of redress.

EXHIBITION

Amsterdam, The Netherlands: Jewish Museum and the National Holocaust Museum, 05/31/24–10/27/24



Will Write Soon

Edited by David Thomson. Text by Luce Lebart.

ARCHIVE OF MODERN CONFLICT/GWINZEGAL

ISBN 9791094060452
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30,00
Pbk, 6.75 x 9.5 in. / 184 pgs / 161 b&w.
July/Photography
Territory: WORLD

Nostalgic images and quick, heartfelt greetings: a compelling collection of American real photo postcards and their corresponding written notes

The hundreds of photographs gathered here—all issued from the peculiar category of the “real photo postcard” (RPPC)—lead us into the meanderings of day-to-day life in the towns and countryside of North America at the turn of the 20th century. They are hybrid images, halfway between traditional photographs and postcards. The original prints were not mass-produced images but real artisanal photographs produced from silver-gelatin negatives developed in chemical baths. On the back, like traditional postcards, there is a space to put a stamp and an address, as well as a few words. Sending an image from home—whether a photograph one had taken oneself or bought from an itinerant photographer or the town picture studio—was a practice that enjoyed extraordinary popularity from 1905 to the late 1930s, particularly in the rural regions of America’s heartland.

EXHIBITION

Guingamp, France: Centre d’Art GwinZegal, 02/22/24–06/16/24



Mudun

Short Stories from the Arab World

Edited by Razmig Bedirian, Faris Bseiso, Reem Khorshid, Sooud Al Qassemi. Text by Neetha Kurup, Soraya Morayef, Ashton Eleazer, Noora Alhashimi, Lynn Cheikh Moussa, Ramzi Maqdisi, et al.

KAPH BOOKS

ISBN 9786148035616
U.S. \$35.00 CAD \$52.00
Hbk, 5.5 x 8 in. / 304 pgs / 9 b&w.
July/Fiction
Territory: NA LA ASIA AU/NZ AFR ME

A collection of award-winning short stories from the Arab World

This book is published on the occasion of Mudun Short Story Prize, an international competition that pays tribute to cities around the Arab world that was launched by the Barjeel Art Foundation, Sharjah, in 2021. Barjeel Art Foundation is an independent, Sharjah–based initiative established by Sultan Sooud Al Qassemi in 2010 to manage, preserve and exhibit an extensive collection of over 1,200 pieces of modern and contemporary art from North Africa and West Asia. The foundation’s guiding principle is to foster critical dialogue around modern and contemporary art practices, with a focus on artists with Arab heritage internationally. The foundation strives to create an open-ended inquiry that responds to and conveys the nuances inherent in Arab histories beyond the borders of culture and geography.

Authors include: Ben Addi, Noora Alhashimi, Ashton Eleazer, Ahmed Fouadeldin, Bhoomika Ghaghada, Laila Kubba, Neetha Kurup, Ramzi Maqdisi, Maryam Mirza, Soraya Morayef, Diar Murshid, Sami Raghad.



The Sports Workshop

Team Work, Research, Technology, Passion and Social Value

Illustrations by Lorenzo Mattotti.

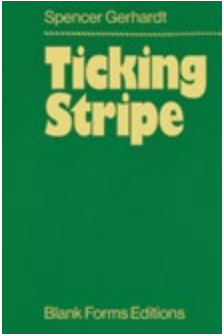
MARSILIO ARTE

ISBN 9791254631843
U.S. \$55.00 CAD \$79.00 GBP £50.00 EUR €54,00
Flexi, 9.5 x 11 in. / 320 pgs / 190 color.
August/Popular Culture
Territory: WORLD

A delightful look at 20th- and 21st-century sports history through the archives of the Pirelli tire company

Founded in 1872 in Milan, the Pirelli tire company has a long history with athletics, especially with motorsports such as racing and cycling. Drawing from the legacy company’s archives, this volume sheds light on Pirelli’s historical engagement in a wide range of sports. A nonfiction section investigates the “behind the scenes” facets of the competitive sphere, encompassing construction sites and factories of sports products; the backstage of competitions; the voices, sounds and anthems; the staging and telling of sports in art, photography, theater, film and TV. The world of sports journalism, exemplified by noteworthy instances in the *Pirelli Magazine*, is also duly acknowledged. The volume ends with thematic fact sheets on the various sports in which Pirelli has featured throughout its history, ranging from Formula One, rally and motorcycling to cycling, sailing and soccer.

Writings on art and culture



Ticking Stripe

By Spencer Gerhardt

BLANK FORMS EDITIONS

ISBN 9781953691217
U.S. \$20.00 CAD \$30.00
Pbk, 6 x 9.25 in. / 325 pgs / 5 b&w.
September/Literary Nonfiction/Music
Territory: NA LA ASIA AU/NZ AFR ME

A collection of writings by the mathematician and composer linking notions of continuity and construction across math, minimalist music and contemporary art

Noted mathematician and composer Spencer Gerhardt presents *Ticking Stripe*, a groundbreaking collection of essays linking notions of continuity and construction across the boundaries of math, art, music and philosophy. Gerhardt offers new, deeply informed analysis of the 1960s New York avant-garde, viewed through the lens of trailblazing artists such as La Monte Young, Marian Zazeela, Catherine Christer Hennix, Henry Flynt and Tony Conrad. *Ticking Stripe* pairs the spirit of L.E.J. Brouwer—a mathematician who sought to reconstruct the continuum in his own philosophical terms called intuitionism—with the ambitions of pioneering minimalists who combined continued constructions, idealized processes of introspection and conceptual world-building with a host of philosophical, scientific and spiritual concerns. Informed by his own work as a mathematician and composer, Gerhardt explores the depths of these disparate traditions, finding unlikely areas of commonality.

Spencer Gerhardt is a composer and musician, and teaches mathematics at the University of Southern California.



How can we gather now?

Edited by Prem Krishnamurthy, Asad Raza.

WASHINGTON PROJECT FOR THE ARTS

ISBN 9781736359426
U.S. \$25.00 CAD \$35.00 GBP £20.00 EUR €25,00
Pbk, 6.25 x 8.25 in. / 240 pgs / 120 b&w.
September/Art Criticism & Theory
Territory: WORLD

Community-sourced solutions on intentional gathering as devised by artists, writers and activists

The publication *How can we gather now?* documents an experimental symposium that took place from March 31 to April 2, 2023, in Washington, DC, around the topic of gathering. Produced by Washington Project for the Arts and codirected by Asad Raza and Prem Krishnamurthy, it brought together hundreds of artists, creatives and organizers from all over the world. This publication acts as a performance of the event, collecting a rich variety of modes including transcriptions from conversations, poetry, essays, film stills, recipes and artworks.

Contributors include: adrienne maree brown, Asad Raza, Ayana Zaire Cotton, Cynthia Connolly, Ed Halter, Emily Verla Bovino, Fabiola Ching, Farrah Skeiky, Hope Ginsburg, Jonathan Yu, Leigh Ledare, Lenka Clayton & Phillip Andrew Lewis, Mayah Monet Lovell, McKenzie Grant-Gordon, Mèlani N. Douglass, Mindy Seu, Mojdeh Rezaeipour, Naoco Wowsugi, Philippe Parreno, Prem Krishnamurthy, Renée Green, Richard D. Bartlett & Natalia Lombardo, Sarah Morris, Shiraz Abdullahi Gallab, Stefanie Hessler, Tiffany Sia, Tony Cokes.



Cycles, the Sacred and the Doomed

Inquiries in Female Health Technologies By Morgane Billuart

Conversation with Carmen Hines, Morgane Billuart.

SET MARGINS' PUBLICATIONS

ISBN 9789083350189
U.S. \$24.00 CAD \$34.00
Pbk, 5.25 x 8.75 in. / 136 pgs / 16 b&w.
July/Social Science
Territory: NA LA ASIA AFR ME

Proposing new ways of implementing modern technology to support and improve women’s health services

In a world propelled by swift technological progress and perpetual obsolescence, women frequently find themselves adapting and altering their daily experiences in order to remain functional. In the 21st century, as technology purports to comprehensively assess and address women’s conditions and physical discomfort, *Cycles, the Sacred and the Doomed* delves deeply into the realm of female health technologies, revealing a space where science, holistic methods and mythology converge. This book challenges the idea of combining ancient wisdom with modern innovation and takes readers on a multidisciplinary journey to explore the intricacies of women’s health. What roles can digital tools and devices play in promoting female health? How can the use of digital tools and devices be beneficial for the promotion of female well-being? How might digital tools and devices be used to support and improve these systems?

Morgane Billuart is a French writer and visual artist. Currently, she holds a research position at the Institute of Network Cultures.



Party Studies, Vol. 2

Underground Clubs, Parallel Structures and Second Cultures

Edited with text by Víctor Aguado, Ramón del Buey, Brandon LaBelle. Text by Lucía Jalón Oyarzun, Adam Kraft, Nina Dragičević, Nayara Leite, Mauro Benavides, Dayang Yraola. Illustrations by Dairo E. Barriosnuevo. Marín. Music by Don Alirio.

ERRANT BODIES PRESS

ISBN 9783982558523
U.S. \$21.00 CAD \$30.00
Pbk, 6 x 9 in. / 144 pgs / 15 color / 15 b&w.
July/Cultural Theory
Territory: NA LA ASIA AU/NZ AFR ME

More essays on the culture of communal gatherings, this time with a look toward the social science of secret, underground get-togethers

In what ways does the underground facilitate subcultural expression? Is clandestinity necessary for working against a given social order? Pursuing these lines of inquiry, *Party Studies Vol. 2* comprises essays, documentation and poetic notes on nonnormative modes of being-in-common. Continuing from Volume 1 on the topics of home gatherings and house parties, the second volume elaborates understandings of the party by considering the hidden, the invisible and the underground as material and imaginary forces, where partying is not only festive, but manifests in forms of social and political organizing, cultural and subcultural conversation, the maintenance of safe spaces and the building of parallel structures against established institutional forms.

Contributors include: Víctor Aguado, Ramón del Buey, Brandon LaBelle, Lucía Jalón Oyarzun, Adam Kraft, Nina Dragičević, Nayara Leite, Mauro Benavides, Dairo E. Barriosnuevo Marín, Don Alirio, Dayang Yraola.



Lucian Bernhard
By Christopher Long

KANT
ISBN 9788074374135
U.S. \$75.00 CAD \$115.00
Hbk, 9.5 x 11 in. / 272 pgs / 416 color.
July/Design
Territory: NA LA ASIA AU/NZ AFR

The definitive account of German graphic designer Bernhard, who is heralded as the father of the *sachplakat*, or “object poster”

The German artist and designer Lucian Bernhard (1883–1972) was one of the great pioneers of graphic design. In a career spanning nearly five decades across Berlin and New York, Bernhard laid the basis for a new language of form and communication. His brilliant posters, advertisements, book designs and typefaces forged the look of the 20th century and continue to inspire his successors in the 21st. *Lucian Bernhard* is the first volume dedicated to the rigorous exploration of Bernhard’s legacy. Lavishly illustrated, the book features five chapters that chart the evolution of his life and career, from “changeling” to “advocate” to “adman.” Acclaimed design historian Christopher Long guides the reader on this journey, revealing new truths and exploding old myths along the way. Rounding out this biographical account are plates showcasing select typefaces, books, magazines and pamphlets designed by Bernhard. **Christopher Long** is a professor and chair of history/theory in the School of Architecture at the University of Texas at Austin.



Type by Lucian Bernhard
Collected Specimen Booklets

Lucian Bernhard (1883–1972) was a luminary of 20th-century graphic design and typography in Germany and the US, known especially for his advertising work and posters. This volume gathers an exquisite selection of ephemera from Bernhard’s career, now held by the Letterform Archive collection, with a particular focus on his foundry specimens. Slim booklets designed to introduce new typefaces and show off their uses, these specimens offer unparalleled access to type as it was first meant to be seen. This trifold hardcover portfolio contains nine bound-in softcover facsimile booklets of these specimens, plus a single facsimile booklet contained in an interior pocket.



LETTERFORM ARCHIVE BOOKS
ISBN 9798989142330
U.S. \$50.00 CAD \$71.00
GBP £45.00 EUR €50,00
Hbk, 9.5 x 12.5 in. / 180 pgs / 180 color.
October/Design
Territory: WORLD

Type by Roger Excoffon
Collected Specimen Booklets

Roger Excoffon (1910–83) was an iconic French designer, painter and philosopher, best known for his typeface designs. This volume celebrates the beloved designer’s oeuvre through a selection of his foundry specimens, which were slim but exquisitely designed booklets published to accompany the introduction of a new typeface. Taken from the impressive collection at Letterform Archive, these rare foundry specimens offer insight into the making and uses of such historic type designs. *Type by Roger Excoffon* reproduces these specimens as facsimiles bound together in a trifold hardcover portfolio and includes an additional interior pocket housing smaller booklets.



LETTERFORM ARCHIVE BOOKS
ISBN 9798989142347
U.S. \$50.00 CAD \$71.00
GBP £45.00 EUR €50,00
Hbk, 9.5 x 12.5 in. / 208 pgs / 208 color.
October/Design
Territory: WORLD

Type by Aldo Novarese
Collected Specimen Booklets

Aldo Novarese (1920–95) is widely considered to be one of the most influential Italian type designers of the 20th century, best known for his work with the Nebiolo Foundry in Turin. This volume gathers a selection of his foundry specimens—exquisite booklets designed to introduce new typefaces and show off their uses—from the dazzling Letterform Archive collection. Offering unparalleled access to type as it was first meant to be seen, these highly collectible specimens are reproduced here in facsimile form and bound into a trifold hardcover portfolio with an inside pocket containing smaller booklets.



LETTERFORM ARCHIVE BOOKS
ISBN 9798989142354
U.S. \$50.00 CAD \$71.00
GBP £45.00 EUR €50,00
Hbk, 9.5 x 12.5 in. / 156 pgs / 156 color.
October/Design
Territory: WORLD

BACK IN PRINT

W.A. Dwiggins: A Life in Design

Text by Bruce Kennett.

“A book to spend a year with ... Dwiggins did more to promote, diversify, and integrate the graphic, typographic, and printing-arts disciplines than anyone of his generation.”
—Steven Heller, design historian

Often credited with inventing the term “graphic design,” W.A. Dwiggins was a quintessential maker—fabricating his own tools and experimenting with design in areas as wide-ranging as stamps, currency, books, kites, marionettes, theatrical sets and lighting. While he began his career in advertising, Dwiggins became a book designer. He also created several typefaces including Electra and Caledonia, which are still used in publishing today. More than any of his contemporaries, Dwiggins united the full range of applied arts into a single profession: designer. Despite this feat, a thorough study of this revolutionary figure has never been published widely in the trade—until now. At nearly 500 pages and with over 1,000 color illustrations, *W.A. Dwiggins: A Life in Design* offers an engaging overview of the designer’s wide-ranging creative output and lasting impact on the graphic arts. Filled with colorful book covers and intricate stencil designs, *W.A. Dwiggins: A Life in Design* is a worthy testament to Dwiggins’ consistent innovation. Designer and author Bruce Kennett’s careful research, warm prose and inclusion of personal accounts from Dwiggins’ friends portray not only a brilliant designer but a truly likable character. **W.A. Dwiggins** (1880–1956) studied printing and typography under Frederic Goudy in Chicago. He designed four widely used Linotype faces: Caledonia, Eldorado, Electra and Metro. As a book designer for Alfred A. Knopf, Inc., he designed 329 books, of which 17 were honored by the American Institute of Graphic Arts.



LETTERFORM ARCHIVE BOOKS
ISBN 9780998318004
U.S. \$60.00 CAD \$87.50 GBP £52.00 EUR €60,00
Hbk, 9 x 11 in. / 496 pgs / 1100 color / 120 b&w.
October/Design
Territory: WORLD



Paraventi
Folding Screens from the 17th to 21st Century
Edited with interviews by Nicholas Cullinan, Niccolò Gravina, Mario Mainetti. Introduction by Miuccia Prada. Text by Thomas Aquilina, Nancy Berliner, Francesca Berry, et al.
FONDAZIONE PRADA
ISBN 9788887029864
U.S. \$80.00 CAD \$120.00 **SDNR30**
Clth, 6.75 x 10 in. / 448 pgs / 156 color / 19 b&w.
January/Design
Territory: NA LA ASIA AU/NZ AFR

A stunning showcase of elegant folding screens from the 17th to 21st centuries

This volume gathers an exceptional selection of decorative folding screens, exploring the history and semantics of the form by tracing trajectories of cross-pollination between East and West. At their core, folding screens embody liminality and the idea of sitting at the threshold of two conditions, both literally and metaphorically. They cross barriers between different spaces, disciplines, cultures and worlds. Taking that notion as a starting place, this volume follows processes of hybridization between different art forms and functions, collaborative relationships between designers and artists, and the emergence of newly created works. This gorgeous catalog features more than 70 examples of folding screens, including valuable historical objects and more recent works from international museums and private collections, plus a selection of new creations commissioned from more than 15 international artists specifically for this project.



Alaïa/Grès:
Beyond Fashion
Text by Olivier Saillard, Anne Graire.
DAMIANI
ISBN 9788862088213
U.S. \$50.00 CAD \$71.00
Hbk, 9.25 x 12 in. / 60 pgs.
October/Fashion
Territory: NA LA

Uniting the work of two “sculptors of dresses” whose formal principles and monochromatic fabrics crafted timeless designs

Determined to a lifetime of seclusion spent entirely in the workshop, Madame Grès (1903–93) saw herself as a sculptor. Azzedine Alaïa (1935–2017) also studied sculpture at the School of Fine Arts in Tunis. This shared passion for sculpture was kept intact through their journey in the fashion system to which they dedicated themselves with such singularity and success. While there is no evidence that the two couturiers ever crossed paths, their creations undoubtedly did. Apostles of a certain form of simplicity, the seemingly simple creations of Grès and Alaïa hide an inherent complexity in their cut and design. For the first time, this publication brings together 60 designs by Madame Grès and Alaïa. United by their formal principles, their cutting techniques and the harmonious combinations of fabric and colors they commonly embraced, the clothes by both couturiers invite readers to a lesson beyond fashion.



Jean Prouvé: Constructive Imagination

Text by Patrick Seguin, Reiko Hayama, Nao Tamura, Tamotsu Yagi, Mitsuhiro Kanada, Juliet Kinchin.

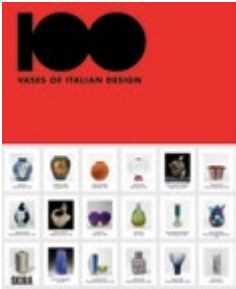
Prefabricated houses, bicycles, school desks and more demonstrate the versatility and utility of Jean Prouvé’s designs

French designer and self-taught architect Jean Prouvé applied manufacturing techniques to the world of art and design, while also maintaining a social consciousness that informed his commissions. His commitment to “logic, balance and purity” led him to create standardized, affordable furniture and portable, packable houses: most notably the *Maison Tropicale* for use in France’s African colonies. Despite the overtly industrial aspects of his oeuvre, Prouvé’s work is admired and collected the world over for its graceful yet utilitarian simplicity. *Constructive Imagination* unites over 100 pieces of Prouvé’s emblematic furniture and architectural works, bolstered by sketches and other archival material. The glossy bilingual volume includes five unpublished essays on Prouvé, including one by former Museum of Modern Art, New York curator Juliet Kinchin. **Jean Prouvé** was born in Paris in 1901. He opened his workshop in Nancy in 1923 and began producing furniture the following year, to immediate success. Prouvé is best known for his innovative applications of new materials, with which he created extremely influential buildings and furniture—including several gas stations for Shell and Mobile. Working well past retirement, he died in Nancy in 1984.



GALERIE PATRICK SEGUIN/MILLEGRAPH
ISBN 9784910032061
U.S. \$70.00 CAD \$105.00 GBP £60.00 EUR €70.00
Pbk, 8.5 x 10.5 in. / 232 pgs / 161 color / 124 b&w.
September/Design/Architecture & Urban Studies
Territory: WRLD Excl France Belgium Switz

Jewelry, fashion, design and decorative arts



100 Vases of Italian Design

Edited by Marco Meneguzzo, Enrico Morteo.

SKIRA

ISBN 9788857252674 U.S. \$40.00 CAD \$58.00
Hbk, 8.5 x 10.5 in. / 160 pgs / 100 color.
July/Design
Territory: NA LA

Italian vase typologies across 100 years of design innovation

Italian vase designers have long been distinguished by their originality and recognizability. The intention behind *100 Vases of Italian Design* is to analyze and provide a possible response to the concept of Italian style by exploring one of its most common and enduring expressions.



Armando Testa

Text by Gemma Testa, Tim Marlow, Elisabetta Barisoni.

SILVANA EDITORIALE

ISBN 9788836657704 U.S. \$40.00 CAD \$58.00
Hbk, 9.75 x 11.75 in. / 216 pgs / 211 color.
October/Design
Territory: NA LA ASIA AU/NZ AFR ME

Over three decades of graphic design from the father of modern Italian advertising

From his beginnings at a Turin design school to his classic advertisements ingrained in Italian collective memory, this monograph reconstructs the artistic path of a legendary protagonist of Italian graphic design, animation and advertising: Armando Testa (1917–92).



Venetian Heritage: 25 Years

Edited by Toto Bergamo Rossi.

MARSILIO ARTE

ISBN 9791254632116 U.S. \$75.00 CAD \$115.00
GBP £65.00 EUR €74,00
Hbk, 12.25 x 12.25 in. / 168 pgs / 264 color.
August/Architecture & Urban Studies/Travel
Territory: WORLD

A quarter century of historical preservation in Venice and the Veneto

Since 1999, Venetian Heritage has aimed to preserve Venice’s artistic legacy from the medieval period to the 18th century. This anniversary volume provides an overview of the projects supported over 25 years, focusing on five sites to which Venetian Heritage has been particularly dedicated.



Art in Fashion: MASP Renner

Edited by Adriano Pedrosa, Leandro Muniz. Text by Haynará Negreiros, Leandro Muniz, Lilian Pacce, Maria Claudia Bonadio, Patrícia Carta.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS

ISBN 9786557770535 U.S. \$55.00 CAD \$79.00
GBP £50.00 EUR €54,00
Hbk, 9 x 10.75 in. / 272 pgs / 200 color.
November/Art/Fashion
Territory: WORLD Except Brazil

Inspired by the introduction of synthetic fabrics to Brazil in the 1960s, MASP Renner’s *Art in Fashion* project is a rare example of clothing produced for a museum

Over three seasons, the MASP Renner project invited 26 duos of artists and fashion designers to produce 78 garments created directly for the museum’s collection. MASP Renner is one of the few examples of a fashion collection made up entirely of collaborations between artists and designers.



Rara Avis

Fashion in Flight at the Farnese Aviaries

Edited by Sofia Gnoli.

MARSILIO ARTE

ISBN 9791254632086 U.S. \$25.00 CAD \$35.00
GBP £20.00 EUR €25,00
Hbk, 6.5 x 9.5 in. / 128 pgs / 57 color.
August/Fashion
Territory: WORLD

Ornithology meets couture in pieces by Dior, Jean Paul Gaultier and other renowned designers

Birds have been a part of how people have portrayed themselves since antiquity. Through the astonishing creations of a host of designers, including Gucci, Schiaparelli and Thierry Mugler, *Rara Avis* focuses on the arcane, magical links between the worlds of fashion and ornithology.



Massimiliano Locatelli Editions

Preface by Cristina Morotti. Text by Daniele Melotti.

MOUSSE PUBLISHING

ISBN 9788867496105 U.S. \$45.00 CAD \$65.00
Pbk, 8.25 x 12.25 in. / 232 pgs / 112 color / 9 b&w.
September/Design
Territory: NA LA AU/NZ AFR ME

“Milan’s master of daring interiors” —Dan Rubinstein, the *Grand Tourist*

A darling of Italian interior design, Massimiliano Locatelli (born 1967) designs luxurious, bespoke products for private residences, restaurants and storefronts. His collection is presented here through unpublished and archival photographs, both product shots and images of the pieces in situ.

Glass, interior design and decorative arts



Murano Glass and the Venice Biennale

1912–1930

Edited by Marino Barovier, Carla Sonego.

SKIRA

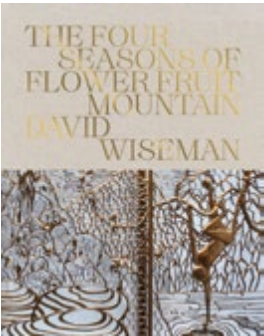
ISBN 9788857252049
U.S. \$80.00 CAD \$120.00
Hbk, 9.5 x 12 in. / 450 pgs / 600 color.
September/Decorative Arts
Territory: NA LA

How the storied glassmaking center came to be included in the world’s premier art exhibition

Devoted to the presence of Murano glass at the world’s most prestigious art exhibition, this new title in Skira’s *Le Stanze del Vetro* series examines the period from 1912 to 1930 (from the 10th to the 17th edition of the Biennale) through a bespoke selection of 135 works from prestigious museums and private collections. During this period, Murano glass gradually made its way into the Biennale spaces; it was not until 1932 that glass and the applied arts had their own dedicated venue in the Giardini. Among the earliest exhibitors were such legendary furnaces as those of Giacomo Cappellin, Paolo Venini and the Vetreria Artistica Barovier. *Murano Glass and the Venice Biennale* illustrates with period photographs, drawings and documentary material the finest exhibition-worthy pieces of art glass in a period that marked the entry of so-called minor art into the world of major arts, officially consecrating the artistic value of Murano’s avant-garde production.

EXHIBITION

Venice, Italy: Island of San Giorgio Maggiore, 04/14/24-11/24/24



David Wiseman: The Four Seasons of Flower Fruit Mountain

An Immersive Exploration in Bronze, Porcelain, Plaster, and Glass

Text by David Wiseman, Ari Wiseman, Sophie Aliece Hollis.

AUGUST EDITIONS

ISBN 9781947359123
U.S. \$50.00 CAD \$71.00 GBP £45.00 EUR €50,00
Hbk, 11 x 14 in. / 80 pgs / 80 color / 20 b&w.
October/Design
Territory: WORLD

The Los Angeles–based design studio takes on its most ambitious project yet: an immersive installation inspired by nature and folk legends

After working for two decades in the realm of handcrafted sculpture, furniture and installations, designer David Wiseman (born 1981) has created a signature palette of various mediums. The unique mastery of these materials prepared Wiseman to embark on the largest and most cohesive exercise of his imagination thus far: a *Gesamtkunstwerk* in a Hong Kong apartment comprising of screens, furnishings, lighting, wall and floor treatments. Designed in conversation with two of Monet’s *Water Lilies* paintings held by the owner, the multidimensional space weaves motifs from the renowned Giverny gardens with ancient Chinese mythological narratives. This publication traces the journey of this “total work of art” from sketch to final installation, with detailed photography and captions on the production process for each material employed: bronze, porcelain, plaster and glass, as well as enamel, terrazzo and wool.

HIGHLIGHTS ■ ARCHITECTURE & DESIGN



Objects: USA 2024

Edited by Mina Warchavchik Hugerth. Foreword by Evan Snyderman, Zesty Meyers. Introduction by Glenn Adamson. Text by Angelik Vizcarrondo-Laboy, Kellie Riggs.

AUGUST EDITIONS

ISBN 9781947359130
U.S. \$65.00 CAD \$95.00 GBP £52.00 EUR €64,00
Hbk, 9 x 11 in. / 272 pgs / 300 color.
October/Design
Territory: WORLD



The design gallery’s latest triennial celebration of US-made objects that straddle art, design and craft

R & Company’s landmark triennial exhibition and accompanying publication, *Objects: USA*, returns in 2024, featuring 55 makers from across the United States whose works blur the traditionally understood boundaries of art, design and craft. The exhibition’s curators and the book’s authors, Angelik Vizcarrondo-Laboy and Kellie Riggs, have organized these works into archetypes that engage with makers’ intentions and driving interests rather than categories related to medium, proposing a new conceptual framework for understanding 21st-century objecthood. The book includes a preface by R & Company principals Evan Snyderman and Zesty Meyers, an introduction by curator Glenn Adamson, an essay by the authors and richly illustrated profiles for each of the featured artists. **Artists include:** Venancio Aragon, Richard Chavez, Jason McDonald, Ryan Decker, Wally Dion, Nik Gelornimo, Joyce Lin, Linda Lopez, Luam Melake, Anina Major, Kim Mupangilai, Jordan Nassar, Jolie Ngo, Cammie Staros, Matthew Szösz, Norman Teague, Lonnie Vigil, Mallory Weston.

EXHIBITION

New York, NY: R & Company, 09/05/24–01/10/25



The residential projects of the award-winning architecture firm responsible for the first Frieze New York pavilion

For over a decade, Brooklyn-based architecture firm SO–IL has been envisioning houses and other projects in between and adjacent to domestic spaces. Reflecting on the state of housing design today, often constrained by pressures of production, SO–IL approaches these projects with generous experimentation. They adapt and adjust the architectural and physical “body languages” of domesticity while operating through the framing and occupation of liminal spaces. The projects featured in *In Depth* represent SO–IL’s attempt to “hack” the codes, cores, courts and corridors; to stretch and inhabit “inefficiencies”; to turn the old stones and bring fragments of buried treasures from the past into the present; to question if housing for all should be the yardstick for the shelters of our souls; and to ask the future generations what kind of home we should design for them.



Carlos Jiménez: Drawing, Building, Writing

Text by Carlos Jiménez.

ARQUINE
ISBN 9786078880300
U.S. \$35.00 CAD \$52.00 GBP £30.00 EUR €30,00
Hbk, 6.5 x 9.5 in. / 160 pgs / 60 color.
November/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

Sketches, essays, projects and more from the Houston-based architect and professor

Costa Rican American architect Carlos Jiménez (born 1959) pursues scholarship through design—integrating drawing and writing with the making of buildings and architectural spaces. In 1983, he established Houston-based Carlos Jiménez Studio, an innovative design practice that focuses on the endurance and refinement of form and space. Jiménez was a long-term (2001–11) jury member of the Pritzker Architecture Prize. This book is a 35-year journey through Jiménez’s career, exploring the discipline of architecture through practice and teaching, but also through writings, drawings and buildings. A curated collection of his essays, written from 1989 to the present day, reflect on outstanding cities, architects and buildings around the world: from New York to Houston, from Erik Gunnar Asplund to Luis Barragán, and from the Kimbell Art Museum to the Crowley House, among others.



Architecture Repurposed

Edited by Uri Gilad, Jan Peter Wingender, Annuska Pronkhorst.

NAI010 PUBLISHERS
ISBN 9789462088719 U.S. \$45.00 CAD \$65.00
Pbk, 9.25 x 11.75 in. / 224 pgs / 200 color.
October/Architecture & Urban Studies
Territory: NA LA ME

A Dutch architecture firm showcases the transformative power of historical preservation

Office Winhov, the acclaimed Amsterdam-based architecture firm, skillfully blends the past with the present through their adaptive reuse. *Architecture Repurposed* documents seven of Office Winhov’s most outstanding projects, unveiling the innovative methods, strategies, design choices and critical reflections behind them.



Welt II

Introduction by Jaime Báez.

ARQUINE
ISBN 9786078880294 U.S. \$30.00 CAD \$44.00 GBP
£25.00 EUR €30,00
Hbk, 7 x 9.5 in. / 144 pgs / 72 color / 45 b&w.
July/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

Mexico City’s latest and greatest residential buildings designed by the country’s leading architectural firms

This volume brings together 10 residential works built in Mexico City during the past five years by outstanding firms. Led by Welt, a real estate development team, each project follows the keys of housing: optimal location, accessibility and habitability.



I Prefer Not To ...

Edited with text by Peter Swinnen. Text by Luc Tuymans, Christian Kerez, Anne Lacaton, Jan De Vilder, Philip Ursprung, Tom Emerson, Laurent Stalder, François Charbonnet, Anri Sala, Maarten Delbeke, Finn Williams, Arno Brandlhuber, Sophia Holst, Beatriz Van Houtte.

WALTHER KÖNIG, KÖLN
ISBN 9783753301358 U.S. \$25.00 CAD \$35.00 **FLAT40**
Pbk, 4.25 x 7 in. / 208 pgs / 102 b&w.
July/Architecture & Urbanism Theory
Territory: NA LA ASIA AU/NZ AFR

Recounting a lecture series-cum-dialogue on the possibilities and sticking points confronting architects worldwide

This book is a free-associative recount of the 12-part lecture series staged by Belgian architect Peter Swinnen (born 1972) at the ETH Department of Architecture (Zürich). *I Prefer Not To ...* can be understood as an offbeat reassessment of architecture’s social and political ethos.



The Church of San Sebastiano in Venice: A Guide

Edited with text by Davide Gasparotto, Xavier Salomon. Text by Melissa Conn, Gabriele Matino.

MARSILIO ARTE
ISBN 9791254632130 U.S. \$20.00 CAD \$30.00 GBP £17.00
EUR €20,00
Pbk, 6.25 x 9.5 in. / 192 pgs / 110 color.
August/Architecture & Urban Studies/Travel
Territory: WORLD

Inside a Venetian church, the masterpiece of Paolo Veronese

San Sebastiano is one of the most extraordinary jewels of the Venetian Renaissance, thanks to its interior decoration orchestrated by Paolo Veronese from 1550 to 1570. This guide covers everything from the architecture to the monumental frescoes to the altarpieces.



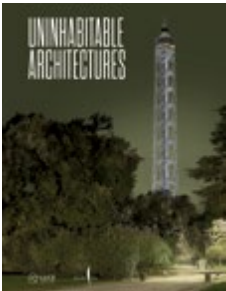
Carlo Scarpa: The Message of the Structure

Edited by Bruno Person.

SILVANA EDITORIALE
ISBN 9788836656691 U.S. \$40.00 CAD \$58.00
Hbk, 11.5 x 9.5 in. / 224 pgs / 250 color.
October/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR ME

The first in-depth study on the structural design integral to Scarpa’s projects

In Carlo Scarpa’s (1906–78) work, architectural design is primarily based on the structural constraints he sets himself. This study examines the role of structure in several of Scarpa’s works to highlight the significant use he made of it and the poetic element contained within.



Uninhabitable Architectures

Edited by Chiara Sbarigia with Dario Dalla Lana. Text by Stefania Auci, Edoardo Albinati, Marco Belpoliti, Gianni Biondillo, Andrea Canobbio, Andrea Di Consoli, Francesca Melandri, Tiziano Scarpa, Filippo Timi. Photographs by Gabriele Basilico, Gianni Berengo Gardin, Silvia Camporesi, Guido Guidi, Francesco Jodice, Steve McCurry, Ferdinando Scianna.

MARSILIO ARTE
ISBN 9791254631867 U.S. \$40.00 CAD \$58.00
GBP £35.00 EUR €40,00
Hbk, 8.5 x 10.5 in. / 248 pgs / 163 color.
August/Architecture & Urban Studies/Photography
Territory: WORLD

Testing the limits of when architecture becomes pure art

“Uninhabitable architecture[s]” are projects that do not provide for human presence, and thus function as pure art. Using archival and commissioned photographs, this study of the relationship between living and building includes Gio Ponti’s Branca Tower and Carlo Scarpa’s Brion tomb.

Specialty Books



Tapta, *Forms for a Flexible Space* (detail of the replica), 1974 (2023). From *Tapta: Espaces souples*, (with Greet Billet, Hana Miletić and Richard Venlet), published by Mousse Publishing. See page 126.



Claudette Johnson:
Line, Rhythm, Space

Edited by Justine Do Espirito Santo, Lisa Panting, Elizaveta Shneyderman, Grace Storey. Text by Dorothy Price, Claudette Johnson, John Akomfrah.

WALTHER KÖNIG, KÖLN
ISBN 9783753305554 u.s. \$49.95 CAD \$73.00 **FLAT40**
Pbk, 9.5 x 12.25 in. / 88 pgs / 45 color / 4 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR

Tender yet compelling, Johnson’s portraits of herself, her friends and her relatives are touchstones in Black figuration

A founding member of the Black British Arts Movement, Claudette Johnson (born 1959) creates large-scale drawings of Black people that are intimate and powerful. She works across a variety of mediums, ranging from monochrome works in dark pastel to vast sheets brightly rendered in vibrant gouache and watercolor. Her portraits of friends, relatives and sometimes herself seek, in the artist’s own words, “to tell a different story about our presence in this country.” This selection of her work unites drawings exhibited at Hollybush Gallery, London, and Ortuzar Projects, New York. Johnson is one of the four artists shortlisted for the 2024 Turner Prize.



François Le Moyne: Complete Works
New Findings and Legacy (1688–1737)

Text by Jean-Luc Bordeaux.

SILVANA EDITORIALE
ISBN 9788836652310 u.s. \$100.00 CAD \$145.00
Hbk, 9 x 11 in. / 352 pgs / 350 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

First Painter to King Louis XV for only a few months before his death, François Le Moyne (1688–1737) had a career as short as it was prolific. Teacher of Charles-Joseph Natoire and François Boucher, Le Moyne is today recognized as one of the major artists of the 18th century.



Lovro Artuković: Stagings

Edited by Vanja Žanko. Text and interview by Lovro Artuković, Boris von Brauchitsch, Leonida Kovač.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530312 u.s. \$69.95 CAD \$99.95
Pbk, 8.25 x 11 in. / 252 pgs / 196 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

This publication offers the first comprehensive overview on the practice of Croatian artist Lovro Artuković (born 1959), encompassing the past four decades. The volume explores his figurative paintings, drawings and graphics that tap into contemporary urban culture with immediate intimacy and lashing imagery.



Giulia Andreani: The Unproductive One

Text by Sara Piccinini, Lucrezia Calabrò Visconti, Emanuele Coccia.

MOUSSE PUBLISHING
ISBN 9788867496136 u.s. \$30.00 CAD \$44.00
Pbk, 8.25 x 11.25 in. / 112 pgs / 40 color / 54 duotone.
September/Art
Territory: NA LA AU/NZ AFR ME

Archives, specifically black-and-white photographs, are the primary source of inspiration for Giulia Andreani (born 1985). Her practice of “painting with photographs” raises questions about how women have been seen and represented in different eras, pointing out the underlying power dynamics and dismantling gender stereotypes.



Cen Long
Life and Art

Text by Metra Lin, Candida Syndikus.

SILVANA EDITORIALE
ISBN 9788836656707 u.s. \$40.00 CAD \$58.00
Hbk, 9.5 x 11 in. / 120 pgs / 76 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

“I aspire for my artistic expression to soothe like a serenely clear stream amid the cacophony of existence,” says Chinese painter Cen Long (born 1957) of his work. His tenebrist compositions of everyday people are tranquil and graceful, illuminated from within by a reverent glow.



Zeng Fanzhi: Old and New
Paintings 1988–2023

Text by Fabrice Hergott, Richard Shiff. Interview by Jane Jin.

HOLZWARTH PUBLICATIONS
ISBN 9783947127474 u.s. \$70.00 CAD \$105.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 176 pgs / 102 color.
June/Art
Territory: NA LA ASIA AU/NZ ME

Chinese painter Zeng Fanzhi (born 1964) became known for his *Masks* series in the mid-1990s. This catalog of a solo show at the Museum of Art Pudong in Shanghai adds works from series across his career, from his earliest portraits of friends through abstract landscapes of the 2000s up to his recent *Sparkling Paintings*.



Philip Mueller: Palio di Vita

Edited by Nadine Knotzer, Kourosh Nouri Falegari. Text by Marlies Wirth.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530558 u.s. \$45.00 CAD \$65.00
Hbk, 9 x 12.25 in. / 320 pgs / 320 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

Known for his cacophonous, large-scale paintings, Austrian artist Philip Mueller (born 1988) captivates viewers with intense colors and manipulation of forms. *Palio di Vita* chronicles Mueller’s imaginary groups of characters amid seaside and island settings inspired by his sojourns in Southern Europe.

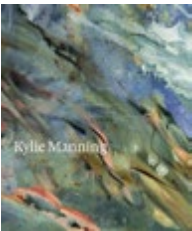


Michel Majerus:
Progressive Aesthetics

Edited by Alex Gartenfeld, Stephanie Seidel. Text by Bruce Hainley, Mara Hoberman, Stephanie Seidel.

WALTHER KÖNIG, KÖLN
ISBN 9783753305912 u.s. \$40.00 CAD \$58.00 **FLAT40**
Pbk, 10.25 x 11.75 in. / 136 pgs / 65 color.
September/Art
Territory: NA LA ASIA AU/NZ AFR

Created at the threshold of the 21st century, the paintings of Michel Majerus (1967–2002) reveal his passion for technology, youth culture and the power of institutions. This monograph provides a novel look at the artist’s brief but dynamic career.



Kylie Manning

Text by Ted Barrow.

PACE PUBLISHING
ISBN 9781948701679 u.s. \$40.00 CAD \$58.00 GBP £35.00
EUR €40,00
Hbk, 10 x 12 in. / 96 pgs / 51 color / 6 b&w.
July/Art
Territory: WORLD

This monograph highlights the lyrical, atmospheric paintings of Brooklyn-based painter Kylie Manning (born 1983). Also featured is her major collaboration with choreographer Christopher Wheeldon for the New York City Ballet in 2023, for which Manning designed the backdrops and costumes.



Peter Nadin: The Invisible World

SILVANA EDITORIALE
ISBN 9788836656851 u.s. \$25.00 CAD \$35.00
Pbk, 9.5 x 12.75 in. / 144 pgs / 75 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

For many years, British American artist Peter Nadin (born 1954) has accompanied his paintings with poetry. In his latest series, however, the poem is no longer separated from the painting, but is instead embedded into the materials and composition of the artwork itself.



Eduard Angeli: Silentium

Edited by Philip Rylands.

MARSILIO ARTE
ISBN 9791254632093 u.s. \$30.00 CAD \$44.00
GBP £25.00 EUR €30,00
Hbk, 11.5 x 9 in. / 80 pgs / 53 color.
August/Art
Territory: WORLD

Beginning in 2001, artist Eduard Angeli (born 1942) began frequently visiting Venice, eventually settling in a house overlooking the Lido. His minimalist and enigmatic depictions, nearly devoid of any scenery, tell of a volatile, mysterious and timeless Venice.



Katharina Grosse:
Spectrum without Traces

Text by Jurriaan Benschop, Ulrich Look.

HOLZWARTH PUBLICATIONS
ISBN 9783947127467 u.s. \$65.00 CAD \$95.00 **FLAT40**
Hbk, 11.75 x 15 in. / 128 pgs / 53 color.
July/Art
Territory: NA LA ASIA AU/NZ ME

German artist Katharina Grosse (born 1961) presents a recent series of 15 large-scale studio paintings in her signature abstract and gestural style. The artist’s colorful swirls and bundles of twirling paint lines are like excerpts from a larger movement, amplified beyond her bodily reach by the use of a spray gun.

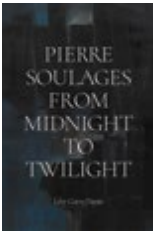


Bridget Riley: Wall Works 1983–2023

Text by Éric de Chasseay, Richard Shiff, Robert Kudielka.

HOLZWARTH PUBLICATIONS
ISBN 9783947127450 u.s. \$50.00 CAD \$71.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 96 pgs / 42 color.
July/Art
Territory: NA LA ASIA AU/NZ ME

Since the late 1970s, British painter Bridget Riley (born 1931) has often moved beyond the canvas to wall paintings, engendering a direct communication between work, viewer and space. This volume gathers 13 of these wall works spanning 40 years.



Pierre Soulages:
From Midnight to Twilight

Edited by Annie Godfrey Larmon. Text by Dominique Lévy, Emilio Steinberger, Harry Cooper, Alfred Pacquement, Camille Morando.

LÉVY GORVY DAYAN
ISBN 9798218316419 u.s. \$40.00 CAD \$58.00
GBP £35.00 EUR €40,00
Pbk, 6 x 9 in. / 208 pgs / 110 color / 64 b&w.
July/Art/Territory: WORLD

Dedicated to Colette Soulages, *From Midnight to Twilight* celebrates 70 years of artwork by Pierre Soulages (1919–2022) on the first anniversary of his death. The exhibition catalog includes a new comparative chronology of the French master’s life and career by Camille Morando.



Giving the Space Space
Marguerite Hersberger’s Architecture- and Space-Related Work

Edited with text by Sabine Schaschl. Text by Margit Weinberg Staber, Burkhard Meltzer, Marguerite Hersberger.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530510 u.s. \$45.00 CAD \$65.00
Pbk, 11.25 x 9.75 in. / 232 pgs / 199 color / 86 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

Marguerite Hersberger (born 1943) is part of the successor generation of Zürich Concretists. While known mostly for her neon sculptures that explore order, light and form, she has also realized numerous architectural projects. This premier monograph synthesizes her oeuvre in a richly documented list of works.

Conceptual artists’ books and specialty projects



Michalis Pichler: Un coup de dés
jamais n’abolira le hasard
Sculpture

Text by Michalis Pichler.

SPECTOR BOOKS

ISBN 9783959058186 u.s. \$55.00 CAD \$79.00 **FLAT40**
Flexi, 9.75 x 12.75 in. / 32 pgs.
July/Artists’ Books
Territory: NA LA AFR ME

This volume reproduces the original 1914 edition of Stéphane Mallarmé’s eponymous poem. Published 16 years after Mallarmé’s death, *Un coup de dés* was groundbreaking for its intimate combination of free verse and unusual typographic layout, foretelling the 20th century interest in graphic design and concrete poetry.



Coup de dés
Collection: Books and Ideas after Mallarmé

Edited by Michalis Pichler. Text by Craig Dworkin, Luc Boltanski, Arnault Esquerre, Annette Gilbert, Ryoko Sekiguchi.

SPECTOR BOOKS

ISBN 9783959058179 u.s. \$40.00 CAD \$58.00 **FLAT40**
Flexi, 6.75 x 9.5 in. / 280 pgs / 308 color / 9 b&w.
July/Poetry
Territory: NA LA AFR ME

This book gathers a vast selection of editions by French poet Stéphane Mallarmé (1842–98) alongside historical and contemporary appropriations of his work by other authors. The richly illustrated volume contextualizes the perception and adaptations of Mallarmé’s masterpiece through critical essays written by leading scholars.



Lena Henke: P7340LH
Owner’s Manual Model ’82/2023

Text by Kathleen Rahn, Hiji Nam.

SPECTOR BOOKS

ISBN 9783959057967 u.s. \$30.00 CAD \$44.00
Flexi, 9.5 x 6.5 in. / 112 pgs / 65 color.
July/Art
Territory: NA LA AFR ME

Cars and kitchens collide with one another in Lena Henke’s (born 1982) installation *P7340LH*, combining a Poggenpohl Company kitchen with a Porsche car design. The catalog, presented as a “manual,” embeds Henke’s works in the visual worlds of 1980s West Germany.



Michael E. Smith

Afterword by Lynn Kost.

MOUSSE PUBLISHING

ISBN 9788867492268 u.s. \$40.00 CAD \$58.00
Pbk, 6.75 x 9.5 in. / 208 pgs / 173 color.
September/Artists’ Books
Territory: NA LA AU/NZ AFR ME

For the past 15 years, Michael E. Smith (born 1977) has occasionally made drawings as organizational notes for his exhibitions. These impromptu scribbles and sketches are now compiled and released in the form of an artist’s book.



Bea Schlingelhoff: The Crooked
Typefaces for Baseless Rumors

Edited by Julien Fronsacq, Bea Schlingelhoff.
Text by Bea Schlingelhoff.

JRP|EDITIONS

ISBN 9783037646182 u.s. \$40.00 CAD \$58.00 GBP £35.00 EUR €40,00
Pbk, 5 x 7.75 in. / 776 pgs / 366 color.
July/Artists’ Books
Territory: WORLD Except France Germany Austria Switzerland

This artist’s book by Bea Schlingelhoff (born 1971) gathers together 366 capping phrases used for kōan practice, a fundamental part of Zen Buddhism. Schlingelhoff invites us to think about the contents of the phrases, but also to reflect on such a practice in our contemporary times.



Bea Schlingelhoff: “If you slap the
water, you hurt the heads of the fish”

Edited with text by Gloria Hasnay. Text by Bea Schlingelhoff, Helene Moll, Catherine Chevalier, Christina Irrgang, Sadie Plant.

MOUSSE PUBLISHING

ISBN 9788867496112 u.s. \$45.00 CAD \$65.00
Flexi, 5 x 7.5 in. / 405 pgs / 29 color / 88 b&w.
September/Art
Territory: NA LA AU/NZ AFR ME

Through drawing, sculpture and typography, German artist Bea Schlingelhoff (born 1971) interrogates the ideology and history of the respective sites of her exhibitions. This monograph surveys 15 years of her work. Each book is bound in different endpapers from the private collection of the artist’s father.



Tobias Kaspar: New Address II
Stereotypical Artist

Text by Mikael D. Brkic, Leif Randt, Kari Rittenbach.

AFTER 8 BOOKS

ISBN 9782492650154 u.s. \$26.00 CAD \$37.00
Pbk, 8 x 5.75 in. / 272 pgs / 94 color / 460 b&w.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

What is an artist’s life made of? In his second volume of *New Address*, Tobias Kaspar (born 1984) uses behind-the-scenes style documentation to picture the hidden aspects of the life of a “stereotypical” artist.



Oscar Murillo: Frequencies

Edited with interview by Alessandro Rabottini. Text by Mark Godfrey, Eleanor Nairne, Gabi Ngcobo. Conversation with Oscar Murillo.

HATJE CANTZ

ISBN 9783775757225 u.s. \$175.00 CAD \$265.00
Slip, pbk, 9.75 x 12.5 in. / 400 pgs / 350 color.
September/Art
Territory: NA LA

The book brings together the archive of *Frequencies*, a global participatory project initiated by artist Oscar Murillo (born 1986). For over a decade, members of Murillo’s team have visited schools around the globe and invited students to freely write and draw on raw canvas.

Sculpture, assemblage and ceramics



Rachel Feinstein in Florence

Edited by Sergio Risaliti, Stefania Rispoli.

SILVANA EDITORIALE

ISBN 9788836657858 u.s. \$35.00 CAD \$52.00
Hbk, 8 x 11 in. / 220 pgs / 100 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Eccentric, perturbing and mannerist, Feinstein’s sculptures
juxtapose fairy tales and Renaissance art to alienating effect

The art of Rachel Feinstein (born 1971) transports the audience into a dreamlike dimension that draws inspiration as much from art history as from fairy tales and cartoons. This publication takes the reader inside the monographic exhibition across three historic museums in Florence.



Jesse Wine: Sculpture

Text by Amy Sherlock, Kyle Dancewicz, Tim Ingold.

MOUSSE PUBLISHING

ISBN 9788867495573 u.s. \$40.00 CAD \$58.00
Hbk, 8.5 x 11.75 in. / 132 pgs / 50 color / 56 b&w.
September/Art
Territory: NA LA AU/NZ AFR ME

Body parts, shoes and houses inhabit Wine’s ceramic vessels,
towers and spinning mobiles

New York–based British artist Jesse Wine’s (born 1983) expressive clay sculptures investigate notions of the body and how it cohabits with capitalist society and the urban landscape. *Sculpture* brings together a substantial body of work produced between 2016 and 2023.



Magdalena Fernández

SICARDI/AYERS/BACINO

ISBN 9781532378874 u.s. \$60.00 CAD \$87.50
GBP £52.00 EUR €60,00
Hbk, 8.75 x 11 in. / 288 pgs.
October/Art
Territory: WORLD

Fernández’s interactive steel installations contribute to the
strong history of Venezuelan conceptual sculpture

This is the first monograph for Venezuelan artist Magdalena Fernández (born 1964), whose work strikes a balance between modernization and the natural world. It charts her career from the early 1990s, when she produced a series of austere structures and photographs in Italy, to her recent videos and large-scale installations in the landscapes of Mexico.



Enrico Baj: Catalogue Raisonné
of Ceramic Works

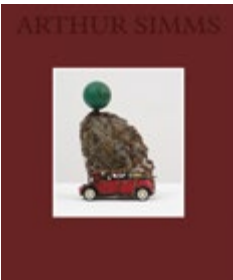
Edited with text by Luca Bochicchio, Roberta Cerini Baj.

MARSILIO ARTE

ISBN 9791254631850 u.s. \$45.00 CAD \$65.00
GBP £40.00 EUR €44,00
Hbk, 8.5 x 11.5 in. / 240 pgs / 200 color.
August/Art Territory: WORLD

The first catalogue raisonné of Baj’s playful ceramic pieces

Versatile and protean as his artistic output was, many facets of the work of Italian artist Enrico Baj (1924–2003) have not received scholarly attention. This catalogue raisonné constitutes a complete listing of all 120 of his ceramic works.



Arthur Simms

Text by Robert Storr, Gianni Jetzer, Cecilia Alemani, Mark Godfrey, Mia Matthias.

KARMA BOOKS, NEW YORK/MARTOS GALLERY

ISBN 9781961883109 u.s. \$50.00 CAD \$71.00
GBP £45.00 EUR €50,00
Pbk, 9.75 x 11.5 in. / 196 pgs.
July/Art
Territory: WORLD

Bicycle wheels, bottles and more are bound together in Simms’
large yet intricate assemblages

Staten Island–based artist Arthur Simms (born 1961) makes innovative assemblages out of repurposed materials, often bound together with hemp rope or wire. Showcasing 30 years of artwork, this monograph features essays by Gianni Jetzer, Cecilia Alemani, Mia Matthias and Robert Storr.



Kazuko Miyamoto

Edited by Eva Fabbris.

SILVANA EDITORIALE

ISBN 9788836656790 u.s. \$40.00 CAD \$58.00
Pbk, 7.75 x 11 in. / 256 pgs / 350 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Miyamoto’s delicate, ethereal works and performances have long
centered the female, non-Western experience

Through her minimalist installations, Japanese artist Kazuko Miyamoto (born 1942) both contributes to and contravenes modernist language. This monograph gives prominence to her *String Constructions* from the 1970s onward, supplemented by preparatory drawings, while also highlighting her performances of the early 2000s.

Soft sculpture and environmental art



Tapta: Espaces souples
With Greet Billet, Hana Miletić and Richard Venlet

Edited with text by Liesbeth Decan. Text by Greet Billet, Hana Miletić, Sophie Rocca, Dirk Snauwaert, Richard Venlet.

MOUSSE PUBLISHING
ISBN 9788867496129 U.S. \$30.00 CAD \$44.00
Pbk, 10 x 11.5 in. / 80 pgs / 32 color / 4 duotone / 5 b&w.
September/Art Territory: NA LA AU/NZ AFR ME

Honoring Tapta’s innovations with tactile sculpture through the eyes of three contemporary artists inspired by her work

Polish Belgian artist Tapta (1926–97) created “supple sculptures” through the introduction of textiles and other flexible materials as sculptural elements. *Espaces souples* situates Tapta’s works alongside pieces by Greet Billet, Hana Miletić and Richard Venlet, which were inspired specifically by her practice.



Cosima von Bonin: Feelings

Edited with text by Katharina Dohm. Text by Diedrich Diederichsen, Clara Drechsler.

WALTHER KÖNIG, KÖLN
ISBN 9783753306001 U.S. \$55.00 CAD \$79.00 **FLAT40**
Pbk, 8.75 x 11 in. / 224 pgs / 130 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR

Soft sculptures made of textiles and toys destabilize perceptions of both popular culture and craftsmanship

Cosima von Bonin (born 1962) creates transformations of the everyday, drawing on numerous references from pop culture, music and art. In her installations, cartoon figures such Daffy Duck or Bambi often populate the space. *Feelings* juxtaposes von Bonin’s most famous works with her more recent ones.



Aladin Borioli: Bannkörbe
C/O Berlin Talent Award

Edited by Veronika Epple. Text by Bas Blaasse, Aladin Borioli.

SPECTOR BOOKS
ISBN 9783959058049 U.S. \$40.00 CAD \$58.00 **FLAT40**
Hbk, 8 x 10.25 in. / 176 pgs / 100 color / 100 b&w.
July/Art/Gardening/Nature Territory: NA LA AFR ME

With their uncanny carved masks, *bannkörbe* prove an unusual precursor to modern beekeeping

Aladin Borioli (born 1988) creates a multimedia research project illuminating the history of *Bannkörbe*, or “charm baskets,” which served as a unique form of beekeeping technology popular in northern Germany between the 17th and early 20th centuries.



Chiara Camoni

Edited with text by Lucia Aspesi, Fiammetta Griccioli. Text by Anna Anguissola, Chiara Camoni, Domitilla Dardi, Gian Antonio Gilli, Chus Martinez, Alice Motard, Andrea Viliani.

MARSILIO ARTE
ISBN 9791254631829 U.S. \$36.50 CAD \$55.00
GBP £32.00 EUR €36.00
Pbk, 6.5 x 9.5 in. / 216 pgs / 60 color.
August/Art Territory: WORLD

Totemic figures and forms made through a ritualistic assembly of organic material

Italian artist Chiara Camoni’s (born 1974) practice spans drawing, video, sculpture and ceramics. Her works are distinguished by the use of organic materials, where the brown and green tones of earth and vegetation create works that are both spiritual and artisanal.



Benoît Piéron: Slumber Party

Edited by Zoé Whitley, Amy Jones. Text by Clay AD, Olivia Aherne, Paul Maheke, Benoît Piéron, Zoé Whitley.

MOUSSE PUBLISHING
ISBN 9788867496044 U.S. \$30.00 CAD \$44.00
Pbk, 9.25 x 12.5 in. / 104 pgs / 31 color / 34 duotone.
September/Art
Territory: NA LA AU/NZ AFR ME

Inspired by his own illnesses, Piéron transforms hospital supplies into imaginative installations

French artist Benoît Piéron (born 1983) has spent most of his life in hospitals undergoing treatment for several immune diseases. In *Slumber Party*, he incorporates bedsheets, ambulance sirens and stuffed animals into his works, applying softness to the hard spaces of a hospital.



Choi Ok Yeung: Art & Nature

LA FÁBRICA
ISBN 9788410024274 U.S. \$45.00 CAD \$65.00
GBP £40.00 EUR €44.00
Hbk, 9.5 x 12.5 in. / 252 pgs / 180 color.
October/Art
Territory: WORLD Excl LA Spain

Choi’s monumental public sculptures revitalize the environment through discarded man-made waste and natural materials

Korean environmental artist Choi Ok Yeung (born 1959) captivates viewers with his large-scale installations, from a bamboo forest of metal pipes to a sculpture of Zeus made with 200 tons of stacked wood. This monograph is a broad representation of his work, which continues to regenerate over time.

Large-scale installations and public art



Dominique Gonzalez-Foerster: Alienarium 5

Edited by Enrique Vila-Matas, Paul B. Preciado, Tatiana Kontou, Hans Ulrich Obrist, Dominique Gonzalez-Foerster.

WALTHER KÖNIG, KÖLN
ISBN 9783753305936 U.S. \$45.00
CAD \$65.00 **FLAT40**
Pbk, 12 x 12 in. / 80 pgs / 72 color / 4 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR

Gonzalez-Foerster’s newest installation is dedicated to her lifelong interest in deep space and alien life

Drawing on wide-ranging references from music, literature, film, architecture and pop culture, French artist Dominique Gonzalez-Foerster (born 1965) creates densely layered immersive installations. *Alienarium 5* is a speculative environment imagining possible encounters with extraterrestrials.



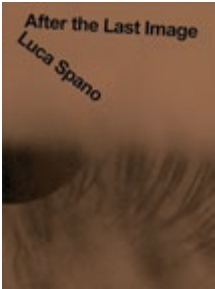
Monira Al Qadiri: Refined Vision

Foreword by Steven Matijcio. Text by Amin Alsaden. Interview by Tyler Blackwell.

INVENTORY PRESS/BLAFFER ART MUSEUM
ISBN 9781941753606 U.S. \$30.00 CAD \$44.00
GBP £25.00 EUR €30.00
Pbk, 6.75 x 9 in. / 68 pgs / 38 color.
July/Art
Territory: WORLD

From Texas to the Persian Gulf, Al Qadiri’s installations underscore the wealth and infrastructures of regions dependent on oil

Berlin-based artist Monira Al Qadiri’s (born 1983) work examines “petro-cultures,” where society is defined by its dependence on oil. For *Refined Vision*, Al Qadiri’s film and installations were inspired by the infrastructure of the Texas Gulf Coast and the Persian Gulf region.



Luca Spano: After the Last Image

Edited with text by Elisabetta Masala. Text by Giangavino Pazzola, Anna Caterina Dalmasso, Massimo Canevacci, Franziska Perske, Maria Dienerowitz, Ute Dercks, Marco Santangelo. Interview by Giovanna Corraïne.

MOUSSE PUBLISHING
ISBN 9788867496037 U.S. \$29.95 CAD \$42.95
Pbk, 6.5 x 8.5 in. / 144 pgs / 12 color / 32 b&w.
September/Art/Photography
Territory: NA LA AU/NZ AFR ME

Testing the limits of seeing through historical depictions of images as truth

Working at the intersection of art and science, Italian photographer Luca Spano (born 1982) explores the biological and technological limits of sight. His incorporation of scientific and historical ephemera tracks humanity’s relationship with the visible and the invisible.



Pierre Huyghe: Liminal

Edited by Anne Stenne. Text by Chiara Vecchiarelli, Tristan Garcia, Tobias Rees, Patricia Reed.

MARSILIO ARTE
ISBN 9791254632055 U.S. \$69.95 CAD \$105.00
GBP £60.00 EUR €70.00
Pbk, 8.25 x 11.25 in. / 456 pgs / 600 color.
July/Art
Territory: WORLD

Huyghe’s transitional exhibition environments mark the threshold between human and inhuman

Pierre Huyghe’s (born 1962) 2024 solo exhibition retraces the French artist’s entire career from 1993 to today, captured in this large, richly illustrated volume. For this retrospective, Huyghe has designed a new installation that will be documented by a site-specific photography campaign.



Alexander Tovborg: The Church
Photographed by Mishael Fapohunda

Edited by Åbäke. Interview by Francesca Astesani. Photographs by Mishael Fapohunda.

MOUSSE PUBLISHING
ISBN 9788867496099 U.S. \$30.00 CAD \$44.00
Pbk, 9 x 9.5 in. / 104 pgs / 84 color / 9 b&w.
September/Art
Territory: NA LA AU/NZ AFR ME

Colorful windows, panels and altarpieces create a contemporary sacred space within an art museum

Inspired by church architecture and decoration, Danish artist Alexander Tovborg (born 1983) transforms the galleries of the Kunsthal Charlottenborg into an immersive, sacred atmosphere of space, shaped according to Tovborg’s own interpretation of Christian iconography.



Francesco Simeti: Like a Lunar Lemon

Foreword by Roberto Reggi. Text by Paola Nicolin, Ippolito Pestellini Laparelli, Gianluca Concialdi.

MOUSSE PUBLISHING
ISBN 9788867495900 U.S. \$20.00 CAD \$30.00
Pbk, 5.5 x 8 in. / 96 pgs / 19 color / 10 b&w.
September/Art
Territory: NA LA AU/NZ AFR ME

Plants and animals roam alongside human silhouettes in Simeti’s intricate large-scale collages

Renowned for his immersive installations, New York–based artist Francesco Simeti (born 1968) constructs captivating landscapes of images appropriated from newspapers and magazines. Simeti confronts the challenges of the stories they illustrate: the environmental crisis, conflicts and the interplay between reality and artificiality.

Conceptual installations and exhibitions



Lisa Tan: Dodge and/or Burn

Text by Therese Kellner, Charlotta Björklind, Asier Mendizabal, Haytham el-Wardany, Richard Julin, Lisa Tan.

MOUSSE PUBLISHING

ISBN 9788867496143 U.S. \$30.00 CAD \$44.00
Pbk, 6.5 x 8.5 in. / 104 pgs / 29 color / 37 b&w.
September/Art
Territory: NA LA AU/NZ AFR ME

Tan draws upon psychology and neurology to create installations exploring our inner and outer lives

Inspired by a drawing by neurologist Oliver Sacks representing the physiological organization of migraines, Lisa Tan (born 1973) creates a system of “open walls” allowing viewers to navigate the intersection between the nervous system and the formation of the self.



Lucia Veronesi: The Extinct Desinence

Edited by Paolo Mele, Lucia Veronesi, Claudio Zecchi.

MARSILIO ARTE

ISBN 9791254632079 U.S. \$29.95 CAD \$42.95
GBP £24.99 EUR €30,00
Pbk, 6.75 x 9.5 in. / 128 pgs / 140 color.
August/Art
Territory: WORLD

Video installations and a tapestry showcase the artist’s research into dying Indigenous languages and botanical knowledge

One of the winning projects of the 12th edition of the Italian Council, *The Extinct Desinence* brings together artwork by Lucia Veronesi with writings by Manfredi Bortoluzzi, Marco Senaldi and Solveig Lønmo, exploring the relationship between the history of science, botany and language.



The Upside-Down Museum Practice-Based Institutional Critique, Working Up from the Actual Museum Floor by Aldo Giannotti

Edited by Aldo Giannotti, Andrea Steves, Freek Lomme.
Introduction by Andrea Steves. Text by Ian Carozzi.

SET MARGINS’ PUBLICATIONS

ISBN 9789083350172 U.S. \$28.00 CAD \$40.00
Flexi, 6.75 x 8.25 in. / 160 pgs / 110 b&w.
July/Art
Territory: NA LA ASIA AFR ME

Through onsite interventions, Giannotti challenges the existing order of public art institutions

Responding to the museum status quo, Aldo Giannotti’s concepts and props reshape the institution’s social and spatial architecture. Through dialogue with staff, guards and visitors, Giannotti engages with the museum and its underlying purpose.



Tremulations

Edited with text by Daniel Birnbaum, Jacqui Davies.

WALTHER KÖNIG, KÖLN

ISBN 9783753305752 U.S. \$30.00 CAD \$44.00 **FLAT40**
Pbk, 7.5 x 9.75 in. / 88 pgs / 48 color.
July/Art/Cultural Theory
Territory: NA LA ASIA AU/NZ AFR

From heartbeats to earthquakes: how vibrations and other forms of mediation affect our perception of art

Inspired by Emanuel Swedenborg’s *Nine Rules of Tremulation* (1719), which argues that vibrations are crucial to our sensory perception, the Swedenborg House presents a collection of art and objects to explore forms of transmission across physical, temporal and virtual spaces.



Pakui Hardware and Marija Teresė Rožanskaitė: Inflammation

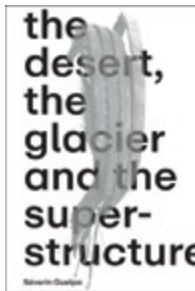
Edited by Pakui Hardware, Valentinas Klimašauskas, João Laia, Eglė Mikalajūnė. Text by Arūnas Gelūnas, Estelle Hoy, et al.

MOUSSE PUBLISHING

ISBN 9788867496150 U.S. \$25.00 CAD \$35.00
Hbk, 7.5 x 10.25 in. / 120 pgs / 59 color.
September/Art
Territory: NA LA AU/NZ AFR ME

Two generations of artists explore the “inflammation” of humanity and the earth

Inspired by inflammation as a metaphor for systemic violence, the Lithuanian Pavilion at the Venice Biennale brings together the work of Pakui Hardware and Marija Teresė Rožanskaitė (1933–2007). Their works are connected by themes of medicine and control as well as natural and industrial landscapes.



Séverin Guelpa: The Desert, the Glacier and the Superstructure MATZA: 10 Years of Field Research, Experimentation and Collective Art Investigation

Text by Séverin Guelpa, Mathilde Chenin, Bill Fox, Marc Frochaux, et al.

VERLAG FÜR MODERNE KUNST

ISBN 9783991530527 U.S. \$55.00 CAD \$79.00
Pbk, 7.75 x 11.75 in. / 459 pgs / 280 color / 52 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

A three-part, meticulously designed documentation of Guelpa’s ambitious international art installation project

This book follows the cross-continental art project of Swiss artist Séverin Guelpa (born 1974). Carried out in three major stages, the project implemented exhibitions and immersions in diverse locales including the Mojave Desert, the Aletsch Glacier and urban construction sites.

Artists working across mediums



Kapwani Kiwanga: The Length of the Horizon

Edited with text by Uta Ruhkamp. Text by Julie Pellegrin, Veronika Mehlhart, Dino Steinhof. Conversation with Cecilia Alemani, Kapwani Kiwanga.

WALTHER KÖNIG, KÖLN

ISBN 9783753305295 U.S. \$49.95 CAD \$73.00 **FLAT40**
Hbk, 9.5 x 12.25 in. / 224 pgs / 118 color / 15 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR

Before becoming an artist, Kapwani Kiwanga (born 1978) studied anthropology and comparative religion in her native Canada. This academic background informs her multimedia installations building off her research on racism, colonialism and the African diaspora.



William Anastasi: This Is Not My Signature

Edited with text by Erik Verhagen. Text by William Anastasi, Dove Bradshaw, Chiara Costa, Béatrice Gross, Valérie Mavridorakis, Hélène Meisel, Sébastien Pluot, Julia Robinson, Robert Storr.

MOUSSE PUBLISHING

ISBN 9788867495849 U.S. \$45.00 CAD \$65.00
Pbk, 8.25 x 10.5 in. / 264 pgs / 38 color / 163 b&w.
September/Art
Territory: NA LA AU/NZ AFR ME

A major figure in conceptualism and in many respects one of its initiators, William Anastasi (1933–2023) left behind a prolific body of work. Artists and art historians reflect on Anastasi’s drawings, photography, paintings and objects.



La Chola Poblete: Guaymallén Deutsche Bank Artist of the Year 2023

Text by Britta Färber, Emmanuel Luis Franco, Oliver Koerner von Gustorf, La Chola Poblete, Leandro Martínez Depietri, Cintia Clara Romero, Tatiana Sconnes.

KERBER

ISBN 9783735609625 U.S. \$50.00 CAD \$71.00
Pbk, 9.5 x 11.25 in. / 132 pgs / 81 color / 1 b&w.
July/Art
Territory: NA LA ME

Argentinian artist La Chola Poblete (born 1989) was named Deutsche Bank’s 2023 Artist of the Year and selected to exhibit at the Venice Biennale 2024. Her work engages with the consequences of colonialism and capitalism, especially in the context of the obliteration and stereotyping of Indigenous peoples and cultures.



Toba Khedoori

Edited with text by Moritz Wesseler. Text by Mark Godfrey, Anna Lovatt.

WALTHER KÖNIG, KÖLN

ISBN 9783753304649 U.S. \$50.00 CAD \$71.00 **FLAT40**
Hbk, 9.25 x 12.25 in. / 120 pgs / 65 color.
September/Art
Territory: NA LA ASIA AU/NZ AFR

Australian-born artist Toba Khedoori’s (born 1964) oeuvre incorporates both drawing and painting. She arranges large sheets of paper worked with wax to form monumental image carriers on which she produces precise drawings using graphite and oil paint, which captivate with their execution and fine detail.

SPECIALTY ■ ART



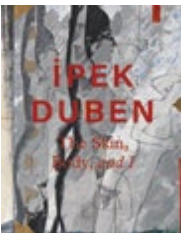
Miquel Barceló: Oceanographer

Foreword by Björn Dahlström. Text by Marie Darrieussecq, Chantal Thomas, Stéphane Vacquier, Guillaume de Sardes. Interview by Patrick Mauriès.

JBE BOOKS

ISBN 9782365680882 U.S. \$50.00 CAD \$71.00
Clth, 6.75 x 9.5 in. / 224 pgs / 140 color / 1 b&w.
September/Art
Territory: NA LA ASIA AU/NZ

As a lifelong world traveler, Miquel Barceló’s (born 1957) 40 years of artwork reflects his continued fascination with the geographical terrain of the sea. This retrospective and thematic book includes his colorful and textured mixed-media paintings, ceramics, sculptures and installations.



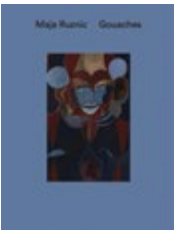
İpek Duben: The Skin, Body, and I

Edited with interview by Vasif Kortun. Text by Marianne Hirsch, Kaelen Wilson-Goldie, İşin ÖnoI.

MOUSSE PUBLISHING

ISBN 9788867494200 U.S. \$30.00 CAD \$44.00
Hbk, 8.25 x 10.25 in. / 272 pgs / 182 color / 39 duotone.
September/Art
Territory: NA LA AU/NZ AFR ME

This is the first comprehensive publication on Turkish artist İpek Duben (born 1941), addressing how her mixed-media works, often focusing on her own body image, simultaneously engage and break with discussions on gender, male violence, excessive consumption and displacement.



Maja Ruznic: Gouaches

Text by Ara Osterweil, Susan L. Aberth.

KARMA BOOKS, NEW YORK

ISBN 9781961883123 U.S. \$45.00 CAD \$65.00
GBP £40.00 EUR €44,00
Pbk, 8.5 x 11 in. / 176 pgs / 160 color.
October/Art
Territory: WORLD

Spanning over 150 artworks, this publication examines a singular aspect of Maja Ruznic’s (born 1983) enigmatic practice: her gouaches. With a shapeshifting cast of mystical figures, these works on Khadi paper by the New Mexico–based painter are in dialogue with artists such as Paul Klee and Hilma af Klint.



Francesco Ciccolella: Between the Lines

Edited with text by Francesco Ciccolella.

VERLAG FÜR MODERNE KUNST

ISBN 9783991530497 U.S. \$29.95 CAD \$42.95
Pbk, 6 x 8.5 in. / 120 pgs / 83 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

A decade after a mental health crisis shook his family, Austrian illustrator Francesco Ciccolella (born 1990) began work on an autobiographical visual essay. Assembled from a series of sketchbook drawings, it explores the experience of observing a loved one locked in the grip of despair.



Julian Rosefeldt: Euphoria

Edited with text by Ralf Beil. Text by bell hooks, Tim Jackson, Je Wood, Bonnie Prince Billy.

WALTHER KÖNIG, KÖLN
ISBN 9783753305882 U.S. \$69.95 CAD \$99.95 FLAT40
Hbk, 9.5 x 10.75 in. / 368 pgs / 151 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR

An artistic tour de force through the history of capitalism

In his latest film, Julian Rosefeldt (born 1965) focuses on “the unleashed neoliberal market economy.” We enter a bank lobby with dancing employees, listen to skateboarders in an abandoned bus depot and follow an animated tiger voiced by Cate Blanchett through a supermarket.



Veronika Eberhart: Watering the Garden

Edited by Veronika Eberhart. Text by Brenda Guesnet, Kevin Vennemann, Ian F. Svenonius.

SPECTOR BOOKS
ISBN 9783959058124 U.S. \$30.00 CAD \$44.00
Flexi, 8.25 x 10.5 in. / 120 pgs / 50 color.
July/Art
Territory: NA LA AFR ME

Eisler stages her newest film in Los Angeles’ Biltmore Hotel, where her subject Hanns Eisler was brought before HUAC

Veronika Eberhart’s newest film focuses on Hanns Eisler, composer of the GDR’s national anthem, and his exile in Los Angeles from 1938 to 1948. In 1947, Eisler was called before the House Un-American Activities Committee, and a year later he and his wife were deported from the US.



Rebecca Merlic: The City as a House How the Network of 即席 Spaces Abolishes the Private Apartment

Edited with text by Rebecca Merlic. Text by Gerfried Stocker, Michaela Wimplinger, Manuela Hillmann, Helen Starr, Franz Smola, Dominik Strzelec, Andreas Spiegl.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530374 U.S. \$35.00 CAD \$52.00
Pbk, 7.5 x 10.75 in. / 196 pgs / 2156 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

A record of the artist’s nomadic living digital experiment in Tokyo

In this interactive video art piece–turned–book, the German digital artist and architect Rebecca Merlic (born 1989) challenges the concept of the private home, taking her own nomadic lifestyle in Tokyo as her catalyst for inquiry. The book showcases various forms of data collected during her experiment.



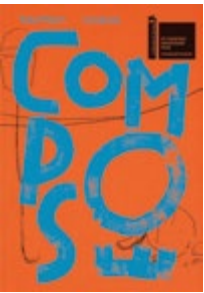
Shilpa Gupta: I Live Under Your Sky Too

Text by Rattanamol Johal, Maria Salgado.

LA FÁBRICA
ISBN 9788410024120 U.S. \$40.00 CAD \$58.00
GBP £35.00 EUR €40,00
Hbk, 9.5 x 11.75 in. / 128 pgs / 90 color.
October/Art
Territory: WORLD Excl LA Spain

From voices trapped in bottles to broadcasting speakers, Gupta explores the sounds, shapes and significances of words

The multimedia installations of Indian artist Shilpa Gupta (born 1976) explore the concept of language in all its forms. In this monograph’s central work, *Listening Air*, microphones suspended from the ceiling broadcast a soundscape of noises from cities, parks and universities.



Yuko Mohri: Compose

Edited by Yui Yoshizumi. Text by Sook-Kyung Lee, Azusa Hashimoto, Gaku Kondo. Interview by Vicente Todolí.

MOUSSE PUBLISHING
ISBN 9788867496174 U.S. \$30.00 CAD \$44.00
Pbk, 6.5 x 9 in. / 160 pgs / 73 color / 22 b&w.
September/Art Territory: NA LA AU/NZ AFR ME

Decaying objects are hooked up to electrodes generating light and sound in a stunning immersive environment

As the representative for Japan at the 2024 Venice Biennale, Yuko Mohri (born 1980) fills the Japanese Pavilion with everyday objects through which she projects soundscapes, presenting “the wholeness and interconnectedness of apparently disparate fragments within our everyday existence.”



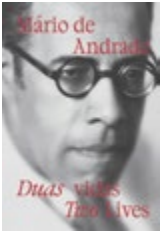
Marie Kølbaek Iversen: Histories of Predation

Text by Marie Kølbaek Iversen, Adam Khalil, Isabella Rjelle, Yann Chateigné Tytelman.

MOUSSE PUBLISHING
ISBN 9788867495986 U.S. \$30.00 CAD \$44.00
Hbk, 7.5 x 10.25 in. / 136 pgs / 69 color / 8 duotone / 10 b&w.
September/Art
Territory: NA LA AU/NZ AFR ME

The history of our planet through the eyes of an ancient shark

Inspired by history and mythmaking, Marie Kølbaek Iversen (born 1981) uses video projection to take viewers inside the anatomy of a Greenland shark, which can live for up to 500 years. Iversen illuminates the fibers inside the eye lenses to evoke the passage of time as seen through a species that routinely outlives the average human.



Mário de Andrade: Two Lives

Edited with text by Regina Teixeira de Barros. Text by Carolina Casarin, Daniela Rodrigues, Ivo Mesquita, Jorge Vergara, Nathaniel Wolfson.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/ KMEC BOOKS
ISBN 9786557770542 U.S. \$50.00 CAD \$71.00
GBP £45.00 EUR €50,00
Hbk, 7 x 10.25 in. / 264 pgs / 120 color.
November/Art
Territory: WORLD Except Brazil

This richly illustrated catalog envisions an image of Mário de Andrade (1893–1945) that goes beyond the renowned writer by spotlighting his personal collection of Brazilian art and his amateur travel photographs, viewed anew through a queer gaze.



The Infinite Woman

Edited with text by Alona Pardo. Text by Amy Hale, Juliet Jacques.

ÉDITIONS DILECTA
ISBN 9782373721966 U.S. \$40.00 CAD \$58.00
Pbk, 8 x 10.5 in. / 160 pgs / 150 color.
September/Art
Territory: NA LA ASIA AU/NZ AFR ME

From the glorification of goddesses to the concept of the femme fatale, these works disrupt traditional conceptions of femininity to engage in in-depth reflection on female power and how the representation of women has shaped global cultural perceptions.



Balloon Museum From A to Z

Edited by Francesco Dobrovich. Text by Lea Hodencq, Valentino Catricalà, Roberto Fantauzzi.

SILVANA EDITORIALE
ISBN 9788836657773 U.S. \$35.00 CAD \$52.00
Pbk, 6.75 x 9.5 in. / 192 pgs / 250 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

The Balloon Museum embraces the idea that the most authentic and pure elements of childhood can be transformed into powerful means of expression. Since its debut in Rome in 2021, the museum has traveled to Paris, Milan, Madrid, New York and London.



Shining Blades From the Aldo and Edda Lorenzi Collection

SILVANA EDITORIALE
ISBN 9788836657803 U.S. \$50.00 CAD \$71.00
Hbk, 9 x 9.75 in. / 344 pgs / 280 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Based out of an original knife-grinding storefront in Milan, the Aldo and Etta Lorenzi Collection is a living archive of the history of knives and other blade-bearing objects (such as scissors, razors, corkscrews and more), dating from the Etruscan period to the present day.



The World as It Goes

Edited with text by Jean-Marie Gallais. Text by Emma Lavigne, Pierre-Nicolas Bounakoff, Ida Soulard, Nicolas-Xavier Ferrand, Alexandra Bordes, Maxime Gasnier, Caroline Bourgeois.

ÉDITIONS DILECTA
ISBN 9782373721928 U.S. \$50.00 CAD \$71.00
Hbk, 8.5 x 11 in. / 208 pgs / 110 color.
September/Art
Territory: NA LA ASIA AU/NZ AFR ME

This selection of works from the Pinault Collection, by artists including Maurizio Cattelan and Doris Salcedo, bears witness to the present moment of uncertainty, while drawing viewers into the momentum of the world that keeps on turning regardless.



After Rain Diriyah Contemporary Art Biennale 2024

Edited with text by Ute Meta Bauer. Foreword by Rakan Altouq, Aya Albakree. Text by Rose Lejeune, Wejdan Reda, Anca Rujoiu, Ana Salazar Herrera, Rahul Gudipudi.

KAPH BOOKS
ISBN 9786148035623 U.S. \$40.00 CAD \$58.00
Pbk, 6.25 x 8.75 in. / 320 pgs / 120 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

The second edition of the Diriyah Contemporary Art Biennale features work from over 100 artists of different generations, many from Saudi Arabia and the surrounding region. *After Rain* navigates the Biennale’s multiple platforms including the exhibition itself, the workshops and the lecture series.



The Phillip G. Schrager Collection at the Joslyn Art Museum

Edited with text by Karin Campbell. Text by Janet L. Farber, Kenneth Brummel, Taylor J. Acosta.

JOSLYN ART MUSEUM
ISBN 9781646570393 U.S. \$35.00 CAD \$52.00
GBP £30.00 EUR €30,00
Hbk, 10.5 x 11 in. / 144 pgs / 100 color.
October/Art
Territory: WORLD

The monumental gift of art from the Phillip G. Schrager Collection to the Joslyn Art Museum in Omaha represents some of the most important developments in postwar and contemporary art, and includes works by Brice Marden, Morris Louis, Robert Irwin, Ellen Gallagher, Laura Owens, Tara Donovan and Neo Rauch.



The Vujičić Collection: To Live a Quiet Life

Edited with text by Tevž Logar. Text by Ana Janevski, Denis Vujičić.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530732 U.S. \$35.00 CAD \$52.00
Pbk, 7.75 x 10.5 in. / 320 pgs / 283 color / 62 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

Based in Zagreb, the Vujičić Collection seeks to provide a record of visual art, practices and movements in Croatia and other countries of former Yugoslavia, beginning in the 1950s and 1960s but with an eye toward accumulating more works by 21st-century Eastern European artists.

Exhibitions on 19th- and 20th-century art



Elective Affinities: Picasso, Matisse, Klee and Giacometti Works from the Museum Berggruen–Neue Nationalgalerie in Dialogue with the Masterpieces of the Gallerie dell'Accademia

Edited by Giulio Manieri Elia, Gabriel Montua, Veronika Rudorfer, Michele Tavola.

MARSILIO ARTE
ISBN 9791254632017 u.s. \$30.00 CAD \$44.00
GBP £25.00 EUR €30,00
Hbk, 8.25 x 10.25 in. / 180 pgs / 61 color.
August/Art
Territory: WORLD

Modern artists frolic among Old Masters as Heinz Berggruen’s collection travels to Venice

German art dealer Heinz Berggruen (1914–2007) began collecting art while running a gallery in Paris in the 1950s, building one of the most important private collections in the world, located in Berlin. Berggruen sought to give his collection a distinctive character, focusing on the works of four of his most admired contemporaries: Picasso, Klee, Matisse and Giacometti. As part of the closure of the Berlin museum for restoration, the most important works in the collection will be in Venice, in an exhibition that aims to construct a dialogue through contrast or similarity between ancient masters and modern art, through the fertile exchange between the collections of the Gallerie dell’Accademia in Venice, the Museum Berggruen in Berlin and the Casa dei Tre Oci.

EXHIBITION
Venice, Italy: Gallerie dell’Accademia and Casa dei Tre Oci, 03/23/24–06/23/24



Pop/Beat Italy 1960–1979

Edited with text by Roberto Floreani. Text by Gaspare Luigi Marcone, Alessandro Manca.

SILVANA EDITORIALE
ISBN 9788836657445 u.s. \$40.00 CAD \$58.00
Pbk, 9.5 x 11 in. / 192 pgs / 165 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME **100**

How Pop art and the Beat Generation—two quintessentially American movements—made their way into Italian culture

This volume investigates the appropriation of Pop art and the Beat Generation in Italy. The wide-ranging overview takes into consideration all expressive forms, from painting, sculpture and video to photography, music and literature, contextualizing them within ’60s and ’70s culture.



Archive of Dreams: A Surrealist Impulse

Edited by Egidio Marzona, Rudolf Fischer, Przemysław Strożek. Introduction by Rudolf Fischer. Foreword by Marion Ackermann. Text by Julia Drost, David Wittinghofer, Erin McClenathan, Kristoffer Noheden, et al.

SPECTOR BOOKS
ISBN 9783959058247 u.s. \$45.00 CAD \$65.00
Flexi, 8.25 x 11 in. / 328 pgs / 326 color.
September/Art
Territory: NA LA AFR ME

The subconscious as catalyst for Surrealist and avant-garde practices across decades and continents

Marking the 100th anniversary of the founding of the Bureau of Surrealist Research in Paris in 1924, *Archive of Dreams* is dedicated to the Surrealist movement as well as the networks it engendered and the artistic stimuli it provided in the 20th century.



Style Congo: Heritage & Heresy

Edited by Sammy Baloji, Silvia Franceschini, Nikolaus Hirsch, Estelle Lecaillé. Text by Sandrine Colard, Johan Lagae, Debora Silverman, Traumnovelle, Rolando Vázquez Melken.

SPECTOR BOOKS
ISBN 9783959057752 u.s. \$35.00 CAD \$52.00
Flexi, 8.5 x 11 in. / 196 pgs / 25 color / 118 b&w.
July/Art/Architecture & Urban Studies/Cultural Theory
Territory: NA LA AFR ME

Examining politics of cultural appropriation through an art movement born from Belgium’s exploitation of the Congo

“Style Congo” reflected a widespread fascination with “exotic” art and architecture while downplaying King Leopold II’s exploitation of the region. Based on historical materials and contemporary interventions, this book chronicles the representation of the Congo in Belgian expositions between 1885 and 1958.



Rendez-Vous: Picasso, Chagall, Klein and Their Times

Edited with text by Agnes Husslein-Arco, Véronique Abpurg, Rolf H. Johannsen. Text by Matthias Boeckl, Christiane Kuhlmann, Andreas Narzt, et al.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530121 u.s. \$49.95 CAD \$73.00
Hbk, 9.5 x 11.75 in. / 256 pgs / 154 color / 46 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

How France’s landscape served as muse for some of its greatest 20th-century artists

In the spirit of a rendezvous, the Heidi Horten Collection offers a meet-up with artists in the collection who were shaped by France. The playful pink and blue volume travels from the Parisian artists’ districts to the Midi: places that have contributed to major art movements of the 20th century.

Artist-driven conceptual exhibitions



Intimate confession is a project

Edited with introduction by Jennifer Teets. Text by Ara Wilson, Kai Bosworth, Juliana Spahr, Roberto Tejada, Lara Mimosas Montes.

INVENTORY PRESS/BLAFFER ART MUSEUM
ISBN 9781941753682 u.s. \$30.00 CAD \$44.00
GBP £25.00 EUR €30,00
Pbk, 8 x 10.25 in. / 128 pgs / 70 color / 10 b&w.
July/Art
Territory: WORLD

Considering intergenerational and cultural inheritance through the prisms of intimacy and infrastructure

Designed as both a reader and an exhibition catalog, *Intimate confession is a project* explores the intersection between intimacy and infrastructure with a particular focus on the social landscape of Houston, where the corresponding exhibition took place. The 10 featured artists use multimedia works to think through infrastructure as an intimate holding cell, capable of great emotional power.



With My Eyes

Edited by Bruno Racine, Chiara Parisi.

MARSILIO ARTE
ISBN 9791254632048 u.s. \$30.00 CAD \$44.00
GBP £25.00 EUR €30,00
Hbk, 8 x 10 in. / 180 pgs / 100 color.
August/Art
Territory: WORLD

An artistic exploration of the history of the Women’s Prison of Giudecca in Venice

With contributions from Maurizio Cattelan, Claire Fontaine, Simone Fattal, Sonia Gomes, Hans Ulrich Obrist, Marco Perego and Zoe Saldana, Pope Francis, Claire Tabouret and others, *With My Eyes* documents the Holy See Pavilion of the Venice Biennale as staged at the Women’s Prison of Giudecca. Designed by Irma Boom, the book explores the prison’s historical and contemporary history.



Happily Ever After

Edited with text by Julia Björnberg, Anna Johansson. Text by Nina Björk, Kirse Junge-Stevnsborg.

MOUSSE PUBLISHING
ISBN 9788867496051 u.s. \$29.95 CAD \$42.95
Pbk, 6.75 x 9.5 in. / 114 pgs / 51 color / 3 b&w.
September/Art
Territory: NA LA AU/NZ AFR ME

Artistic explorations of happiness as a form of resistance and compassion

The catalog *Happily Ever After*, following the show at Malmö Konstmuseum, brings together Scandinavian artists who explore the human psyche in an era of increasing contempt for weakness. Artists such as Iris Smeds and Hannah Toticki address topics including mindfulness, welfare state profits and the tech industry.



Sketches of Transition
An Atlas on Growth and Decay

Edited by Lara Almercegui, Maria Barnas, Michele Bazzoli, Dagmar Bosma, Yana Naidenov.

ONOMATOPEE PROJECTS
ISBN 9789493148987 u.s. \$33.00 CAD \$47.00
Pbk, 6.75 x 9.5 in. / 144 pgs / 40 color.
July/Art
Territory: NA LA ASIA AFR

Five artists reflect on our entanglements with external realities

The present is a time of complex global transformations. *Sketches of Transition* brings together the practices of five different artists in relation to the key concept of transition, where poetry, research and artwork enter into dialogue with one another.



Interdependencies: Perspectives on Care and Resilience

Edited with text by Michael Birchall. Text by Alice Hattrick, Lynne Segal, Lauryl Youden.

MOUSSE PUBLISHING
ISBN 9788867496082 u.s. \$45.00 CAD \$65.00
Flexi, 7 x 9.25 in. / 182 pgs / 40 color / 2 b&w.
September/Art
Territory: NA LA AU/NZ AFR ME

Artistic approaches based on collective care, whether traditional or institutional

In the eponymous group exhibition held at Migros Museum für Gegenwartskunst, 14 artists explore mutual dependencies among people, societies and institutions, offering solution-oriented perspectives on power structures. Among the featured artists is Jesse Darling, winner of the 2023 Turner Prize.



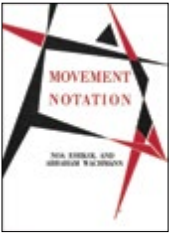
Revolutionary Romances?
Global Art Histories in the GDR

Edited by Mathias Wagner, Hilke Wagner, Kerstin Schankweiler, Kathleen Reinhardt. Text by Marion Ackermann, Katarzyna Wielga-Skolimowska, Kirsten Haß, Carla Cugini, Christian Sæhrendt, Elena Shtromberg, et al.

SPECTOR BOOKS
ISBN 9783959057820 u.s. \$35.00 CAD \$52.00
Flexi, 6.75 x 9.5 in. / 176 pgs / 110 color / 25 b&w.
September/Art
Territory: NA LA AFR ME

The overlapping artistic motifs of East Germany and its “sister” countries across the world

Assessing the extent of the Soviet Union’s “international solidarity,” *Revolutionary Romances* looks at East Germany’s relations with its socialist “sister” countries in Asia, Africa and Latin America through the artistic interventions produced during that time.



Noa Eshkol and Abraham Wachmann: Movement Notation

Edited by Mor Bashan, Krist Gruijthuijsen. Text by John G Harries, Michal Shosani, Humi Einbinder, Mor Bashan, Dror Shoval.

WALTHER KÖNIG, KÖLN
ISBN 9783753306025 u.s. \$45.00 CAD \$65.00 **FLAT40**
Hbk, 7.25 x 9.75 in. / 204 pgs / 98 color / 102 b&w.
July/Art/Dance
Territory: NA LA ASIA AU/NZ AFR

Developed by Noa Eshkol and Abraham Wachmann in the 1950s, Eshkol-Wachman Movement Notation (EWMN) is a polyphonic notation system treating different parts of the body as separate instruments. This new edition of the original 1958 publication embeds EWMN in contemporary discourses on dance and movement.



Now We Have Seen Women and Art in 1970s Italy

Text by Giorgia Gastaldon, Maria Bremer, Silvia Bottinelli, Raffaella Perna, Lara Conte.

SILVANA EDITORIALE
ISBN 9788836656646 u.s. \$55.00 CAD \$79.00
Hbk, 8.25 x 10.75 in. / 192 pgs / 50 color.
October/Art Criticism & Theory
Territory: NA LA ASIA AU/NZ AFR ME

Titled after a foundational 1970 feminist text by Carla Accardi, Elvira Banotti and Carla Lonzi, *Now We Have Seen* investigates female emancipation in 1970s Italy and its relationship with the visual arts.



Slander! An Autotheory of Six Malayan Films By Jeremy Sharma

SET MARGINS' PUBLICATIONS
ISBN 9789083404134 u.s. \$25.00 CAD \$35.00
Pbk, 6.75 x 9.5 in. / 280 pgs / 10 b&w.
August/Film
Territory: NA LA ASIA AFR ME

An experimental novel intertwining 1950s Malayan film scripts and film narratives, a fictionalized autobiographic diary, film theory and more, *Slander!* brings voice to the culture of Southeast Asia's Hollywood counterpart.



Skank Bloc Bologna: Alternative Art Spaces since 1977

Edited with text by Roberto Pinto, Francesco Spampinato. Text by Andrea Lissoni, Lara De Lena, Davide Da Pieve.

MOUSSE PUBLISHING
ISBN 9788867496242 u.s. \$35.00 CAD \$52.00
Pbk, 6.5 x 8.75 in. / 304 pgs / 144 color / 77 b&w.
September/Art
Territory: NA LA AU/NZ AFR ME

One of the winning projects of the 11th Italian Council, *Skank Bloc Bologna* traces the history of 32 independent artistic spaces that have marked the cultural and political history of Bologna from the 1970s to the present.



El Dorado: A Reader

Edited by Aimé Iglesias Lukin, Tie Jojima, Edward J. Sullivan, Karen Marta. Text by Timothy Alborn, Sergio Baur, James Doyle, Ana M. Franco, Milton Hatoum, Cristóbal Jácome-Moreno, Jennifer Josten, Davi Kopenawa, et al.

AMERICAS SOCIETY
ISBN 9781879128576 u.s. \$25.00 CAD \$35.00
GBP £20.00 EUR €25.00
Pbk, 7.5 x 10.5 in. / 208 pgs / 100 color.
July/Art Criticism & Theory/History
Territory: WORLD

This volume, *El Dorado: A Reader*, presents commissioned essays by contemporary scholars and selected historical excerpts that investigate the ways that El Dorado has alchemized from myth to reality.



Resurgent Nahda Arab Exhibitions in 1930s Jerusalem

Edited by Nadi Abu Saada.

KAPH BOOKS
ISBN 9786148035654 u.s. \$35.00 CAD \$52.00
Pbk, 7 x 10.25 in. / 288 pgs / 90 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

This book is a tribute to the 1933 and 1934 Arab Exhibitions in Jerusalem, offering an opportunity to understand how Egyptian, Palestinian, Lebanese, Syrian and Iraqi artists affirmed their cultural bond with the rest of the Arab world.



Telebodies Bleeding Subtitles for Postrobotic Scenes By Valentinas Klimašauskas

MOUSSE PUBLISHING
ISBN 9788867496167 u.s. \$20.00 CAD \$30.00
Pbk, 7 x 10 in. / 198 pgs / 22 color / 32 b&w.
September/Literary Nonfiction
Territory: NA LA AU/NZ AFR ME

Valentinas Klimašauskas (born 1977) wrote *Telebodies* with the help of a cloud-based typing assistant. It is a techno-somatic, multifaceted endeavor offering an alternative art history of Central Eastern Europe in the near-present of automation and disinformation.



Dusk Women Poets of Lebanon: An Anthology

Edited by Nada Ghosn, Paulina Spiechowicz. Text by Abou Jalad Violette.

KAPH BOOKS
ISBN 9786148035647 u.s. \$35.00 CAD \$52.00
Pbk, 6.75 x 9.5 in. / 448 pgs / 13 color.
July/Poetry
Territory: NA LA ASIA AU/NZ AFR ME

This anthology is a selection of over 100 poems from 60 Lebanese women authors. Its intent is to carve a path made of a plurality of voices that tell, each in its own way, the many facets of a single country.



Visions By #4 People about Material Cultures

Edited by David Varhegyi, Laura Tripaldi, Jerome Llorente, Masa Stanic, Anna Engelhardt, Ben Ditto, Pau Garcia, Mario Santamaria, Saül Baeza, Laura Clèries.

ONOMATOPEE PROJECTS
ISBN 9789083362168 u.s. \$19.00 CAD \$29.00
Flexi, 8.25 x 11.75 in. / 80 pgs / 80 color.
July/Journal/Cultural Theory
Territory: NA LA ASIA AFR

The themeless magazine tackles weapons of war, stones, hyperconsumerism, US patents and more

With no specific theme, profile or intended audience, *Visions By* constantly selects new contributors who help to make sense of the cultural implications of material culture. The essays in issue #4 explore minerals, TikTok and the pictorial language of clouds.



The Healthy Times 4 Handjobs

Edited with text by Healthy Boy Band, Melissa Graf. Text by Anna Burghart, Andrea Petrini, Lorraine Haist, Nora Voit, David Zilber, Edouard Thorens, Alexander Rabl, Adrian Bianco, David Bogner, Kate Dingwall, Sara Geisler, et al.

VERLAG FÜR MODERNE KUNST
ISBN 9783991530640 u.s. \$24.95 CAD \$35.95
Pbk, 6.5 x 9.25 in. / 260 pgs / 130 color.
July/Journal/Cookbook
Territory: NA LA ASIA AU/NZ AFR ME

An irreverent, no-nonsense approach to cooking and the restaurant industry

With the new issue of its offbeat cooking magazine, Healthy Boy Band (Lukas Mraz, Philip Rachinger and Felix Schellhorn) probes the handicraft of gastronomy. *The Healthy Times 4* contains such fantastic articles as “The Triumph of the Chopstick Trick” and “Twilight of the Wait Staff.”



Confidences/Production By Ivan Cheng

AFTER 8 BOOKS
ISBN 9782492650130 u.s. \$16.00 CAD \$23.00
Pbk, 4 x 7.25 in. / 200 pgs.
October/Fiction
Territory: NA LA ASIA AU/NZ AFR ME

Cheng uses the gothic figure of the undead to explore everything from erotic entanglements to power hierarchies

The fourth installment in Ivan Cheng's (born 1991) vampire novels, *Confidences/ Production* deals with education and is related to the role of substitute teachers in the foundation of the vampire, with younger “loves” and “dedications.”



Falling In: Movement and Becoming in Curatorial Research

Edited with introduction by Dahlia El Broul, Ksenia Kaverina, Jussi Koitela. Text by Ama Josephine Budge, Diana Campbell, Sonia D'Alto, Léuli Eshraghi, Satu Herrala and Eva Neklyaeva, Anaïs Lepage, Miguel A. López, Nikolay Smirnov, Anna Bitkina and Maria Veits.

MOUSSE PUBLISHING
ISBN 9788867496235 u.s. \$30.00 CAD \$44.00
Pbk, 5.5 x 8 in. / 192 pgs / 59 duotone.
September/Curatorial & Museum Studies
Territory: NA LA AU/NZ AFR ME

Novel research approaches that challenge conventional curatorial and institutional practices

Published within the context of the Frame Curatorial Research Fellowship, *Falling In* brings together curatorial essays addressing the field's performative, activist and communal dimensions, and highlighting the substantial amount of research beyond traditional academic circles.



Of Dogs and Daughters Between Surrogate and Self

Edited by Simona Koutná, Carmen Dusmet Carrasco, Giuseppa, Dodie Smith, Susan van Veen.

ONOMATOPEE PROJECTS
ISBN 9789083362199 u.s. \$15.50 CAD \$22.50
Pbk, 4.5 x 6.75 in. / 64 pgs / 4 b&w.
July/Fiction
Territory: NA LA ASIA AFR

Memoirs, illustrations and The Hundred and One Dalmatians propose a new way of thinking about mother-daughter relationships

Centered on media that explores the relationship between dogs and humans, *Of Dogs and Daughters* redefines the mother-daughter relationship through a surrogate lens, exploring images of closeness and anxiety conjured up by nostalgic media aimed at caregivers and children.



The Historians Book 4: Toys By Peter Greenaway

DIS VOIR
ISBN 9782381620084 u.s. \$25.00 CAD \$35.00
Pbk, 6.5 x 8.25 in. / 128 pgs.
October/Fiction
Territory: NA LA ASIA AU/NZ AFR ME

Greenaway's encyclopedic saga of a fictional country continues with a descriptive catalog of children's toys

Following *The Historians Book 39*, Peter Greenaway (born 1942) continues his fictional history of a country as recorded by real and famous historians. *Toys* lists a catalog of toys emanating from the detritus of four decades of war.

Regional photography, from cityscapes to the countryside



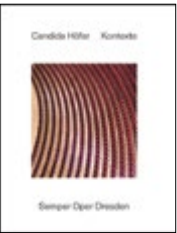
Peter Arnell: City Visions

Edited by Nadine Barth.

HATJE CANTZ

ISBN 9783775757294 U.S. \$90.00 CAD \$135.00
Hbk, 9.75 x 12.75 in. / 192 pgs / 180 color.
September/Photography
Territory: NA LA

Both a creative mind and branding expert, Peter Arnell (born 1958) is a source of ideas in the fields of fashion and lifestyle. This compilation of his black-and-white metropolitan photographs include those of the Brooklyn Bridge that would later serve as the figurehead for DKNY.



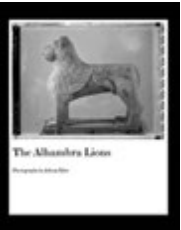
Candida Höfer: Contexts
Semper Oper Dresden

Edited with text by Doreen Mende. Text by Herbert Burkert, Jane Boddy.

WALTHER KÖNIG, KÖLN

ISBN 9783753306421 U.S. \$55.00 CAD \$79.00 **FLAT40**
Hbk, 9.75 x 12.75 in. / 96 pgs / 43 color.
July/Photography
Territory: NA LA ASIA AU/NZ AFR

Both artist's book and exhibition catalog, *Contexts* reveals Candida Höfer's (born 1944) exacting photographs of Dresden's Semper Oper. The opera house becomes a lens reflecting the Staatliche Kunstsammlungen's archival collections containing prints by Dürer and Piranesi.



The Alhambra Lions

Photographs by Adrian Tyler.

LA FÁBRICA

ISBN 9788410024106 U.S. \$42.00 CAD \$62.00 GBP £36.00
EUR €42,00
Hbk, 7.5 x 9.5 in. / 140 pgs / 124 tritone.
October/Photography
Territory: WORLD Excl LA Spain

The Courtyard of the Lions in the Alhambra, built by order of Muhammad V between 1362 and 1391, is the culmination of Nasrid architecture. Adrian Tyler's black-and-white photographs depict the lions before and after their 2020 restoration, providing a cache of archaeological images reminiscent of 19th century photography.



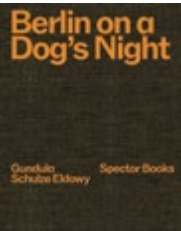
Hellmuth Straka

Text by Horacio Fernández.

LA FÁBRICA

ISBN 9788410024021 U.S. \$19.95 CAD \$29.95 GBP £17.00
EUR €20,00
Pbk, 5 x 7 in. / 86 pgs / 57 color / 6 b&w.
October/Photography
Territory: WORLD Excl LA Spain

Archaeologist Hellmuth Straka (1922–87) settled in Maracaibo, Venezuela, in 1952. There he documented the region's Indigenous tribes. Filled with photographs, drawings and notes, they capture Straka's admiration for these people, whose rights he consistently advocated for while in Venezuela.



Gundula Schulze Eldow: Berlin on a Dog's Night

Text by Gundula Schulze Eldow, Peter Truschner.

SPECTOR BOOKS

ISBN 9783959058216 U.S. \$50.00 CAD \$71.00
Hbk, 8.25 x 10.25 in. / 340 pgs / 320 b&w.
July/Photography
Territory: NA LA AFR ME

Between 1977 and 1990, Gundula Schulze Eldow (born 1954) roamed East Berlin with her camera. Her powerful, direct images capture the long postwar period in the socialist part of the city: the deep scars left behind by conflict and the old Berlin milieu with its one-of-a-kind characters.



Cinema Cairo Palace
1985–1996

Edited by Fouad Elkoury, Manal Khader. Photographs by Fouad Elkoury.

KAPH BOOKS

ISBN 9786148035630 U.S. \$60.00 CAD \$87.50
Pbk, 9 x 10.5 in. / 208 pgs / 11 color / 130 b&w.
July/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Hollywood is to American cinema what Cairo is to Arabic cinema. Fouad Elkoury (born 1952), a prominent photographer from the region, spent years in Cairo taking unique photographs of cinemas and theaters, studios, film shoots, directors, actors and technicians.



DC.ES

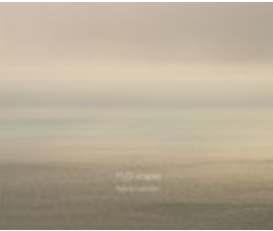
A Gaze at Washington D.C.
by Five Spanish Photographers

Foreword by Miguel Albero Suárez, María Santoyo. Photographs by Juan Baraja, Jesús Madriñán, Paula Anta, Rosell Meseguer, Nicolás Combarro. Translation by Matthew Clarke.

LA FÁBRICA

ISBN 9788418934995 U.S. \$40.00 CAD \$58.00
GBP £35.00 EUR €40,00
Hbk, 8.75 x 11.75 in. / 96 pgs / 34 color / 50 b&w.
October/Photography/Territory: WORLD Excl LA Spain

In the project *DC.ES*, five Spanish photographers—Juan Baraja, Jesús Madriñán, Paula Anta, Rosell Meseguer and Nicolás Combarro—examine Washington, DC, in a project that provides evocative gazes of a city known more for what it symbolizes than what it is.



Sylvie Leblanc: H2O-scapes

Edited by Sylvie Leblanc, Bettina Secker. Text by Sylvie Leblanc, Wibke von Bonin.

KERBER

ISBN 9783735609595 U.S. \$50.00 CAD \$71.00
Hbk, 10.5 x 8.75 in. / 88 pgs / 57 color.
July/Photography
Territory: NA LA ME

This volume features 57 photographs taken in La Malbaie, Canada, between 2009 and 2023. Sylvie Leblanc (born 1959) captures the various physical states of the water in and above the Saint Lawrence River, transforming their dynamic phases into moments of stillness.

Conceptual, candid and documentary photography



Photo Against the Machine
An Artist inside the MEP Collection

Edited with text by Ann Massal. Foreword by Simon Baker.

JBE BOOKS

ISBN 9782365680912 U.S. \$25.00 CAD \$35.00
Hbk, 5.5 x 7.5 in. / 315 pgs / 13 color / 12 b&w.
September/Photography
Territory: NA LA ASIA AU/NZ

Using works from the collection of the Maison Européenne de la Photographie, Ann Massal (born 1977) engages an artificial intelligence chatbot in a dialogue on photography, asking it about the legacy of photography from the point of view of “the conscience of the world.”



Robert Grosvenor: Flocked Snow

Text by Rob Teeters, Matilde Guidelli-Guidi.

KARMA BOOKS, NEW YORK

ISBN 9781961883116 U.S. \$35.00 CAD \$52.00
GBP £30.00 EUR €30,00
Pbk, 9.75 x 11.5 in. / 72 pgs / 30 color.
October/Photography
Territory: WORLD

In a Patchogue, New York, parking lot, Robert Grosvenor (born 1937) photographed brightly colored flocking dropped into mounds of snow. Known for his subtle adjustments to readymade objects, Grosvenor makes the resulting images insistently abstract, depicting the aftermath of an action.



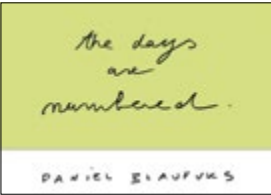
Theresa Ganz: Grand Illusion

Edited by Theresa Ganz, Joshua Chuang. Text by Joshua Chuang.

MOUSSE PUBLISHING

ISBN 9788867496075 U.S. \$22.00 CAD \$32.00
Pbk, 9.25 x 11.5 in. / 100 pgs / 128 color / 15 b&w.
September/Photography
Territory: NA LA AU/NZ AFR ME

Theresa Ganz's (born 1980) latest photo-based collage series incorporates screenshots from Google Cultural Institute's “Museum View” of Baroque European palaces: manifestations of power whose gold encrusted ornamentation points to colonial exploitations that made this kind of wealth possible.



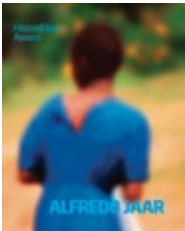
Daniel Blaufuks:
The Days Are Numbered

Text by João Pinharanda.

JBE BOOKS/JEAN-KENTA GAUTHIER

ISBN 9782365680943 U.S. \$50.00 CAD \$71.00
Hbk, 11 x 7.75 in. / 368 pgs / 365 color.
September/Photography
Territory: NA LA ASIA AU/NZ

For more than six years, Portuguese photographer Daniel Blaufuks (born 1963) has been engaged in a daily exercise of poetry, introspection and meditation. Every day, he creates a meticulous A4-sized composition combining Polaroids, found images, documents and writings.



BACK IN PRINT

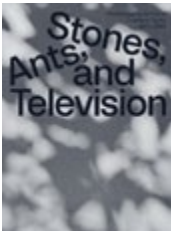
Alfredo Jaar: Hasselblad Award 2020

Edited with text by Louise Wolthers, Dragana Vujanović Östlind. Text by Jacques Rancière.

WALTHER KÖNIG, KÖLN

ISBN 9783753300184 U.S. \$59.95 CAD \$85.95 **FLAT40**
Hbk, 10 x 12 in. / 192 pgs / 125 color / 24 b&w.
July/Photography
Territory: NA LA ASIA AU/NZ AFR

In 2020, the multidisciplinary Chilean artist Alfredo Jaar (born 1956) received the prestigious Hasselblad Award for his unabated probing of the photographic medium. Published in honor of the occasion, this book compiles his groundbreaking works and includes a new essay by philosopher Jacques Rancière.



Zygmunt Rytka:
Stones, Ants, and Television
Photographic Works 1971–2010

Edited with text by Daniel Muzyczuk, Karol Hordziej. Text by Zygmunt Rytka, Anna Maria Leśniewska, David Crowley.

SPECTOR BOOKS

ISBN 9783959058018 U.S. \$45.00 CAD \$65.00
Flexi, 8.25 x 11 in. / 256 pgs / 138 color / 300 duotone.
September/Photography
Territory: NA LA AFR ME

Zygmunt Rytka (1947–2018) was an associate of the 1970s Polish neo-avant-garde. The first English monograph on his photography includes early conceptual cycles and works focusing on the relationship between culture and nature.



João Maria Gusmão: Massa Confusa

Text by João Maria Gusmão. Expanded colophon by Post Brothers.

MOUSSE PUBLISHING

ISBN 9788867496068 U.S. \$45.00 CAD \$65.00
Pbk, 8.5 x 10.5 in. / 240 pgs / 192 color.
September/Photography
Territory: NA LA AU/NZ AFR ME

João Maria Gusmão's (born 1979) combinatorial codex takes as its subject his personal collection of Japanese-inspired Chawan tea bowls by ceramicist Victor Harris. The artist and book designer Ana Baliza devised a semirandom series of signatures, making each copy unique.



Samaneh Khosravi: Banoo
Iranian Women and Their Stories

Edited with text by Samaneh Khosravi.

KERBER

ISBN 9783735609656 U.S. \$40.00 CAD \$58.00
Hbk, 7.75 x 9.75 in. / 168 pgs / 105 color.
July/Photography
Territory: NA LA ME

Following her first photobook, *Among Women*, Samaneh Khosravi (born 1984) addresses the position of women in Iran today. To gain insight into how women see themselves, the Iranian German photographer accompanied protagonists from various backgrounds and locations through their everyday lives.



5 YEAR DIARY: BLACK COVER

ISBN 9780977648139
Hbk, u.s. \$29.95 CAD \$42.95
GBP £22.00 EUR €26,00 **SDNR50**
The Ice Plant
Territory: NA LA UK EUR ASIA AFR ME



**AN ATTEMPT AT EXHAUSTING
A PLACE IN PARIS**

ISBN 9780984115525
Pbk, u.s. \$12.95 CAD \$18.50
GBP £10.99 EUR €12,00
Wakefield Press
Territory: WORLD



AN INDIGENOUS PRESENT

ISBN 9781636811024
Hbk, u.s. \$75.00 CAD \$108.50
GBP £67.00 EUR €75,00
DelMonico Books/BIG NDN Press
Territory: WORLD



**BARKLEY L.
HENDRICKS: SOLID!**

ISBN 9788857241494
Hbk, u.s. \$70.00 CAD \$102.00
SKIRA
Territory: NA LA



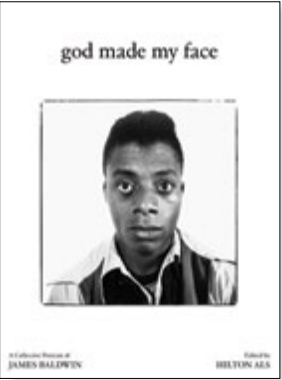
**GARRY WINOGRAND:
WINOGRAND COLOR**

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Territory: WORLD



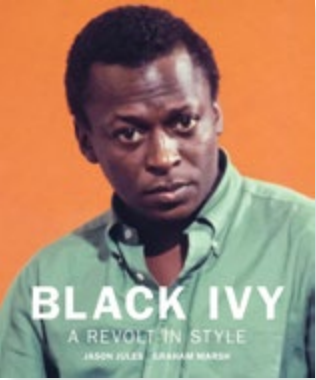
**GOD MADE MY FACE:
A COLLECTIVE PORTRAIT OF
JAMES BALDWIN**

ISBN 9781954947092
Hbk, u.s. \$39.95 CAD \$56.95
GBP £32.99 EUR €42,00
Dancing Foxes Press/Brooklyn Museum
Territory: WORLD



HAYAO MIYAZAKI

ISBN 9781942884811
Hbk, u.s. \$55.00 CAD \$74.00
GBP £44.00 EUR €56,00
DelMonico Books/Academy Museum of
Motion Pictures
Territory: WORLD



**BLACK IVY:
A REVOLT IN STYLE**

ISBN 9781909526822
Hbk, u.s. \$49.95 CAD \$64.95
Reel Art Press
Territory: NA LA ASIA AFR ME



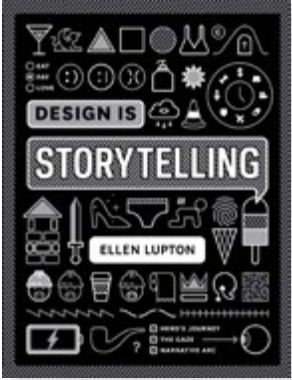
**CY TWOMBLY:
MAKING PAST PRESENT**

ISBN 9780878468744
Hbk, u.s. \$65.00 CAD \$91.00
GBP £50.00 EUR €65,00
MFA Publications, Museum of Fine Arts,
Boston/Territory: WORLD



CYBERFEMINISM INDEX

ISBN 9781941753514
Pbk, u.s. \$34.95 CAD \$48.95
GBP £24.99 EUR €34,00
Inventory Press
Territory: WORLD



DESIGN IS STORYTELLING

ISBN 9781942303190
Pbk, u.s. \$19.95 CAD \$28.95
Cooper Hewitt, Smithsonian Design
Museum
Territory: NA ONLY



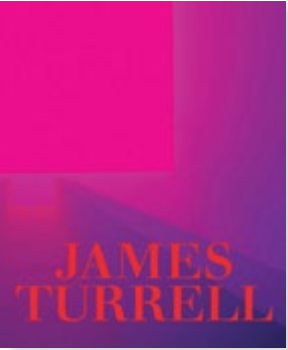
HERMÈS POP UP

ISBN 9782330106485
Hbk, u.s. \$35.00 CAD \$47.50
GBP £32.00 EUR €38,00 **SDNR50**
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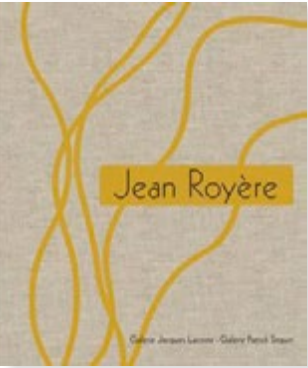
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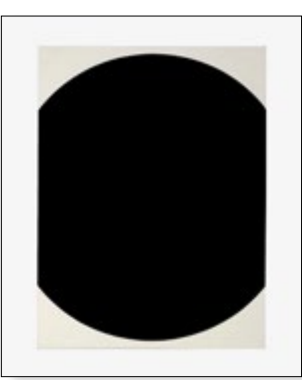
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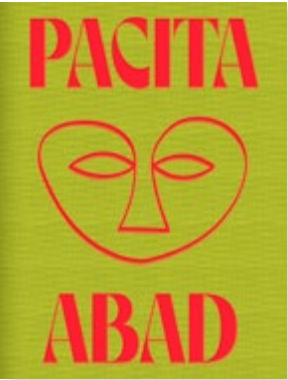
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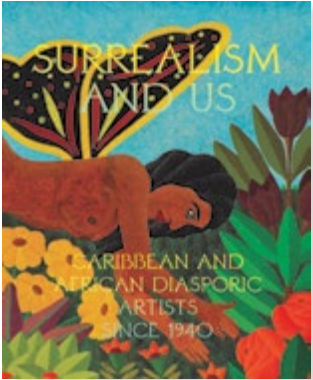
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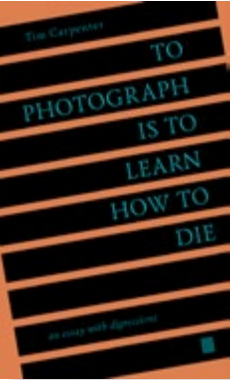
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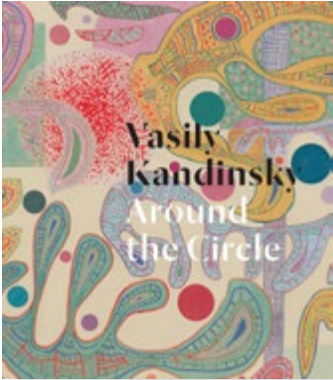
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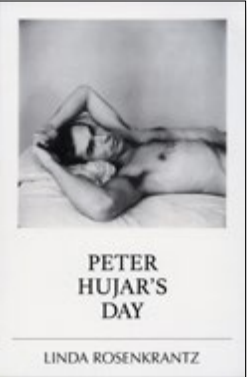
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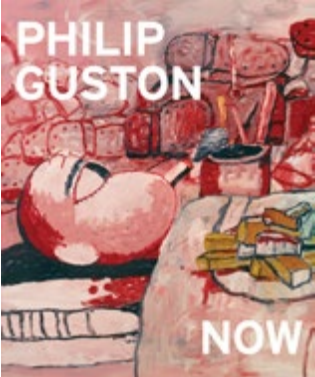
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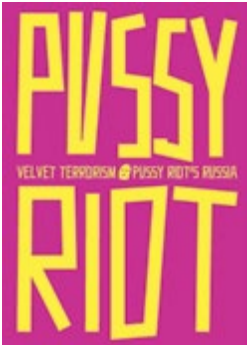
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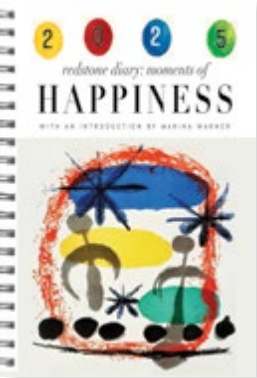
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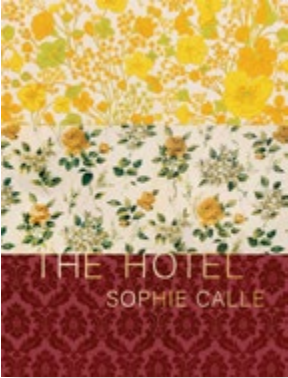
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The Nelson-Atkins Museum of Art, Kansas City, Missouri. Gift of James and Virginia Moffett, 2017.62. Photograph courtesy Nelson-Atkins Media Services, Rick Andersen. (Right): Johanna Herolt, *Blue Passion Flower and Tropical Butterfly*, 1698. Watercolor and gouache. Herzog-Anton Ulrich Museum, Braunschweig, inv. z-06491. Photograph: Ursula Mangholz. PAGE 48 (Upper): Vilhelm Hammershøi, *Morning Toilette*, 1914. Oil on canvas, 34.5 × 28.5". Private collection. Photo: Galerie Knoell. (Lower): Alfred Kubin, *Schlangenalb*, 1905. Ink on paper. Albertina, Vienna. PAGE 61: (Upper): Nancy Skolos and Thomas Wedell, *Laserscan*, 1988. Offset lithograph, 36.5 × 23". Los Angeles County Museum of Art, © Nancy Skolos and Thomas Wedell, digital image © Museum Associates/LACMA. (Lower): Rebecca Allen, still from *STEPS*, 1982. Single-channel video (color, with stereo audio, 2 minutes, 30 seconds). Los Angeles County Museum of Art, purchased with funds provided by Paris Hilton and the Ralph M. Parsons Fund, © Rebecca Allen, digital image courtesy of the artist. PAGE 68 (Upper left): Violeta Quispe, *Ekeke*, 2021. Polychrome, earth, natural pigment on MDF, 23.5 × 14". Courtesy of _VIGILGONZALES. (Upper middle): Mataaaho Collective, *Takapau*, 2022. Polyester hi-vis tie-downs, stainless steel buckles, variable dimensions. Photographs by Maarten Holl / Courtesy Te Papa. (Lower left): Mohamed Chabâa, *Composition*, 1974. Acrylic on canvas, 37 × 86.5". Photo Maria and Mansour Dib / Courtesy of Ramzi and Saeda Dalloul Art Foundation. PAGE 69 (Upper right): Aloise, *Gloria in excelsis Deo—Chanteuse Bornod*, 1951–60. Drawing with colored pencils, 27.5 × 38.5". Photo courtesy by Jean-David Mermod / Scan: SIK-ISEA, Zürich. PAGE 70: Photograph by Justin Lubliner. PAGE 73: Anselm Kiefer and Arturo Galansino at the studio in Croissy. PAGE 76 (Upper): Tau Lewis, *Knot of Pacification*, 2021. Recycled leather, wool, and suede, 114 × 100". Courtesy the artist. © Tau Lewis. (Lower): Magdalena Suarez Frimkess, *Bowl with Mickey Mouse, Condorito, and Pansy Pattern*, 2010. Glazed stoneware, 3.5 × 11". Collection of Karin Gulbran, © Magdalena Suarez Frimkess. Photo © Museum Associates/LACMA. PAGE 77 (Lower): Friedrich Kiesler, *Us, You, Me*, Kunsthau Zug, 02/25/24–05/26/24. Friedrich Kiesler, *Bucephalus*, 1962–65. Designed in concrete and wire mesh. Cast in aluminum 2006–08 (Polich Tallix Foundry, Rock Tavern, New York) Photo: Jorit Aust Photography. Private collection. Courtesy of The Estate of Frederick Kiesler, New York © Austrian Friedrich and Lillian Kiesler Private Foundation, Vienna. PAGE 86: Rodolfo Franco, Poster for the play *Ollantay*, performed by the Compañía Incaica and directed by Luis E. Valcárcel, Teatro Colón, Buenos Aires, October 1923. Chromolithograph on paper, 46.5 × 31.5". Private collection, Granada. Photo: Fernando Ramajo. PAGE 87 (Lower): Nick Cave, *Soundsuit 8:46*, 2022. Mixed media including vintage textiles and sequined appliqué, metal and mannequin, 109 × 30 × 20". Los Angeles County Museum of Art, gift of the 2023 Collectors Committee with additional funds provided by The Buddy Taub Foundation, © Nick Cave, photo courtesy Jack Shainman Gallery, New York. (Upper): Alfonso Nava Larios (x alitla, Guerrero [Nahua]), *Cosmic Tree (Guamuchil)*, 2023. Photo © Museum Associates/LACMA, by Javier Hinojosa. PAGE 93: (Lower): A still from Zheng Mahler, *Bubalus Bubalis, 14-40.000hz*, 2021. Courtesy of the artist. Photo by Samson Cheung Choi Sang. PAGE 106 (Middle): *Urlaub auf Ehrenwort*, 1938. Director: Karl Ritter. During filming, work photo. Deutsche Kinemathek—Günther-Anders-Archiv. (Lower): *Ich und Er, BRD* 1988. Director: Doris Dörrie. Doris Dörrie during filming in New York. Deutsche Kinemathek—Bernd-Eichinger-Archiv. PAGE 115: (Upper Left) Louise Dahl-Wolfe, *Untitled*, ca. 1946, C-type print, Pledge from the Tom Penn Archive, © Center for Creative Photography, Arizona Board of Regents /Adagp, Paris, 2023. PAGE 163 (Upper): Gerald Summers, *curved back chair*. Courtesy of Leonora Petrou.

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