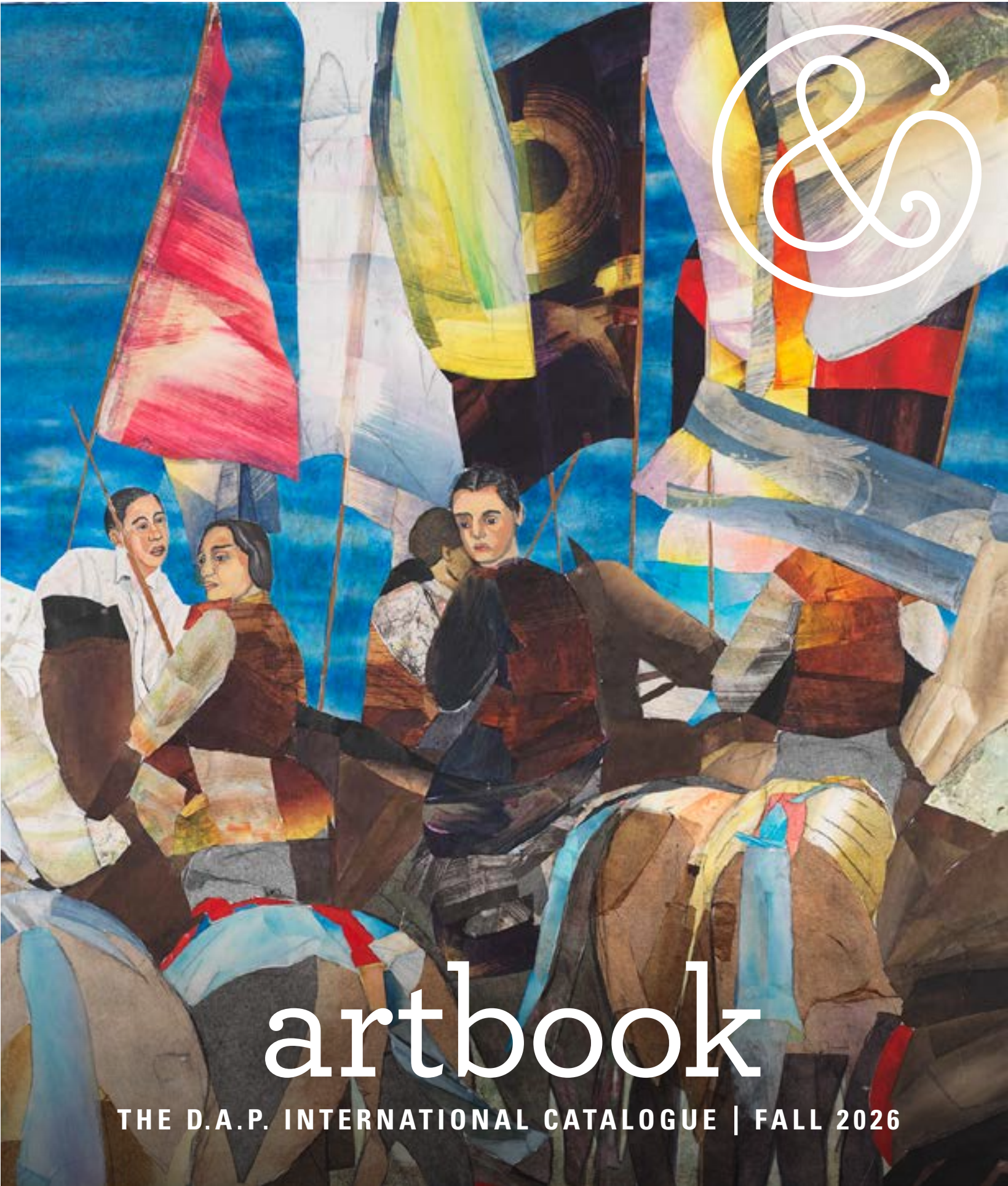




artbook

THE D.A.P. INTERNATIONAL CATALOGUE | FALL 2026

Back in stock: Pre-Echo Press’ coveted publication on the luminous abstractions of Miyoko Ito



PRE-ECHO PRESS
ISBN 9798889929499
u.s. \$85.00 CAD \$119.00 GBP £70.00
Pbk, 9.5 x 11.5 in. / 460 pgs / 160 color / 13 b&w.
Available/Art
Territory: WORLD

Miyoko Ito: Heart of Hearts

Edited with text by Jordan Stein. Interview by Kate Horsfield.

Rich and evocative paintings from an underrecognized Japanese American abstractionist

The result of several years of research, *Heart of Hearts* is the first book dedicated to the life and work of Japanese American artist Miyoko Ito. Ito was born in Berkeley, California to parents of Japanese descent and educated at the University of California, Berkeley, where she studied watercolor. A month before her graduation, in 1942, Ito was sent to the Tanforan Assembly Center, an internment camp south of San Francisco. Released several years before her husband, she transferred to the School of the Art Institute of Chicago but never graduated. Unlike the other “Allusive Abstractionists” with whom Ito was loosely associated, her geometric compositions often evoke landscapes, interiors and the human body. Irregular forms are rendered in layers of paint applied horizontally, creating an ombré effect reminiscent of a sun over the horizon. Working on one canvas at a time, her technical precision was reflected in her slow working process, painting in her studio from sunrise to sunset, often seven days a week. “I have no place to take myself except painting,” she confided in a 1978 interview, “it has been my biggest life-giving force.” While Ito’s paintings have recently been the subject of critically acclaimed exhibitions at Matthew Marks Gallery, Artists Space and the Berkeley Art Museum and Pacific Film Archive, her elegant and mysterious abstractions were and are scarcely known beyond Chicago, where she spent much of her adult life and made a career. Assembled by Pre-Echo Press and Jordan Stein—curator of Ito’s first two solo institutional exhibitions in nearly 40 years—*Heart of Hearts* features over 100 full-color plates, archival materials, a 1978 interview with the artist and a 5,000-word biographical essay that contextualizes Ito’s practice and aims to afford the artist her proper place within a history of postwar American art.

Miyoko Ito (1918–83) was born in Berkeley, California, to Japanese parents. As a young girl, she spent several years with her mother and sister in Japan, where she first experimented with calligraphy and painting. Ito participated in the 1975 Whitney Biennial and was honored with a retrospective exhibition at the Renaissance Society in 1980. Her work is represented in the collections of the Art Institute of Chicago, the Museum of Contemporary Art, Chicago, the Los Angeles County Museum of Art, the Whitney Museum of American Art and the Museum of Modern Art, New York.



“Miyoko Ito’s intriguing merger of internal and external space gets proper recognition and a fresh look in this visual feast.”

—BETH WILLIAMSON, THE ART NEWSPAPER



Devo, *Smooth Noodle Maps* promo poster for Enigma Records, 1990. From *Vintage Poster Scrap*, published by Grand Gallery. See page 80.

artbook &
distributed art publishers

CATALOG EDITOR
Nora Della Fera

DESIGNER
Martha Ormiston

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FRONT COVER IMAGE
María Berrio, *Edge of the Salted Plains* (detail), 2025. Collage with Japanese paper and watercolor paint on canvas, 117 3/4 x 80 5/8 inches (299.1 x 204.8 cm). Private Collection, Los Angeles, CA, USA © María Berrio. Courtesy the artist, Hauser & Wirth and Victoria Miro. Photography by Bruce M. White. From *María Berrio: Songlines*, published by Inventory Press/Minneapolis Institute of Art/San Jose Museum of Art. See page 77.

BACK COVER IMAGE
Jeff Goodwin, “Blue Velvet Polaroid,” 1985. From *Blue Velvet: A Polaroid Diary*, published by Reel Art Press. See page 20.

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Handmade Utopia

Back-to-the-Land Architecture in Northern California

Edited with text and oral histories by David Jacob Kramer.
Foreword by Jentri Anders. Photographs by Michael Schmelling.

A compendium of unseen folk architecture and a cultural history of 1960s NorCal utopianism

Half a century ago, a legion of young idealists dropped out of society and went "back to the land," creating a patchwork of utopian communes across Northern California. *Handmade Utopia: Back-to-the-Land Architecture in Northern California* tracks down the rogue souls still committed to this way of life, capturing their handbuilt, otherworldly residences alongside the stories of how they came to be—at what is now the tail end of one generation's grand social experiment. *Handmade Utopia* travels the length of Northern California, which formed the epicenter of the movement, journeying down hidden dirt roads and deep into redwood forests to discover handmade homes kept hidden for decades. Michael Schmelling's photography documents how these structures appear today and David Jacob Kramer's oral histories detail how they came to be, and are presented alongside a plethora of archival materials. In the mid-1960s, back-to-the-landers fled a Bay Area that had become over-policed and overrun with runaways, drugs and commercial exploitation. These new pioneers taught themselves to farm, practiced free love and generated radical new architectural styles. Only a fraction of these pioneers stuck it out for the decades following the Summer of Love. These flinty souls remain a study in principled self-reliance and human ingenuity. They are now in their 70s and 80s and the question arises of what they will leave behind, literally and figuratively. For decades they have kept these experimental homes hidden, long fearful of building inspectors and drug squads. *Handmade Utopia* presents these structures as artworks in their own right, captured at a moment when they risk being lost forever.

EXHIBITION

New York, NY: The Cooper Union, 10/08/26–10/30/26



D.A.P./EDITION PATRICK FREY

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September/Architecture & Urban Studies/Sustainability
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VALIZ/ART & ECOLOGY SERIES
ISBN 9789493246607
U.S. \$35.00 CAD \$49.00
Pbk, 6.75 x 9.5 in. / 384 pgs / 100
duotone.
November/Cultural Theory/Nature
Territory: NA LA ME

Queer Flora, Fauna, and Funga

A Radical Forage Through Art and Writing

Edited with text by Frances Cannon.

Queer theory, natural history and ecology intersect through visual art, poetry, science experiments and more

Part of Valiz's Art and Ecology series, *Queer Flora, Fauna, and Funga* is an eclectic, transdisciplinary and versatile anthology, highlighting sexual and gender diversity in nature. Contributors across a litany of disciplines—from creative writers to beekeepers and speculative theorists—present dozens of case studies which inspire us to reimagine the world and our place in it. Each example centers around guiding questions such as: How does acknowledging the queerness of nature inspire us to compose the world otherwise? And what is the role of an individual in a symbiotic community? *Queer Flora, Fauna, and Funga* asks us to reconsider our relationships with each other and our more-than-human companions in the natural world.

Contributors include: Clover Ajamie, Eve Alexandra, Giovanni Aloï, Céline Baumann, Suzette Bousema, Ingeborg Klarenberg, Nickole Brown, Connor Butler, Frances Cannon, CAConrad, Sam Cohen, Anna Colin, Rob Crosse, Tom Comitta, Kat Consler, Isa DeMarco, Joost Emmerik, Astro Escudero, César Jumpa, Melissa Faliveno, Ros Gray, Carle Gent, Donna Haraway, Daisy Hildyard, Lars Horn, Sabrina Imbler, Jonah King, Johanna Koen, Gary A. Krupnick, Sarah Prager, Marjolein van der Loo, Zheng Bo, Jessica Maccaro, Andrés Ordorica, Siôn Parkinson, Anna Phaidra, Erik Peters, Alyssa Quinn, Catriona Sandilands, Nina Scott, Sophie Seita, Naomi Woo, Amy Beth Sisson, Lorena Solis Bravo, Emily Strasser, Orchid Tierney, Jonmar van Vlijmen & Samar Nasrullah Khan, Charlotte Woolf, Sixto-Juan Zavala.



NEW EDITION

John Cage & William Gedney: Iris Garden

Edited by Alec Soth.

A new edition of the beloved out-of-print artist's book that makes material, through unbound pages, Cage's concept of indeterminacy

Like a mushroom hunting trip full of unexpected pleasures, *Iris Garden* combines 22 of John Cage's stories from his 1959 spoken word album *Indeterminacy*—for which he read aloud texts of varying length within one-minute increments—with 44 of William Gedney's photographs shot from the 1950s to 1989, several of which are portraits of the famed composer. Together, Cage's anecdotal prose about everyday life and Gedney's austere photographs articulate an aesthetic sensibility of openness—one which allows the reader to fill in the narrative blanks. The book's design ingeniously mirrors Cage's devotion to chance by leaving its pages loose and unbound so that they may be shuffled and reordered by the reader. Originally published in a small print run by photographer Alec Soth's independent press, Little Brown Mushroom, in 2013, this new edition brings a rare out-of-print book back into the world. Soth founded his press as a space to experiment with image and text—a spirit saliently reflected in *Iris Garden*'s quietly radical collaboration. **John Cage** (1912–92) was one of the most influential and transformative figures in 20th-century music and art. A pioneer of chance operations, experimental composition and the use of silence—most famously in his work "4'33'" —Cage reshaped the boundaries of artistic practice, extending his ideas into writing, visual art and philosophy. Working largely outside the commercial mainstream and recognized more fully after his death, **William Gedney** (1932–89) was an American photographer who developed a lyrical documentary style shooting across the United States, from rural Kentucky to San Francisco.



MAGIC HOUR PRESS

ISBN 9781069670359
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Slip, clth, 6.75 x 9.5 in. / 63 pgs / 44 duotone.
October/Artists' Books/Nature
Territory: WORLD



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The Cultures of Perfume: Scents that Shaped History

By Saskia Wilson-Brown

A people's history of perfume—what the art of olfaction can teach us about ourselves and our common humanity

How do Las Vegas casinos convey the sensation of fresh water in the middle of a desert? What is the connection between unripe produce and the new popularity of green-smelling perfumes? And why do we love putting these scents and more on our skin? This illustrated field guide to 36 distinct scent notes tells the story of smell and humanity's fascination with perfume through anecdotes, historical research and folk knowledge. With a smart and politically savvy style, author Saskia Wilson-Brown argues for scent as an art on a par with all other forms of art, and demonstrates how its appreciation and creation can be enjoyed by everyone. Nine thematic sections—Among the Elements; In Sickness and in Health; Seduction; Magic and the Supernatural; Religion; Power; Trade Paths; The Golden Age of Consumerism; and The Stories We Tell—move from the ancient origins of scent-making to the birth of the perfume industry and beyond to the speculative scents of outer space. Readers learn of the economic, chemical, political and psychological components of the dreamy florals, sparkling aldehydes, animalic musks and other materials behind some of the world's most recognizable scents. Designed by Brian Paul Lamotte, *The Cultures of Perfume* features a "Smell More" section after each chapter, in which readers can follow their interests (and their noses) to find recommendations for scents by independent brands.

Saskia Wilson-Brown founded the Los Angeles-based Institute for Art and Olfaction as a nonprofit advancing access and experimentation in perfumery. Her work has been featured in the *New York Times*, *W, Paper*, the *Hollywood Reporter*, *Art in America* and more.



D.A.P.
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£32.00
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December/Fashion/Cultural Theory
Territory: WORLD

Textile Alchemy: The Art of Reiko Sudō & NUNO

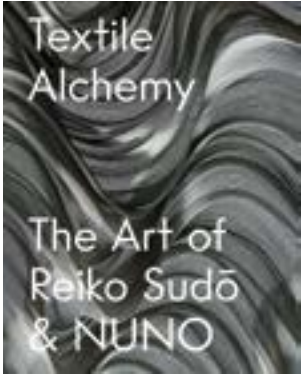
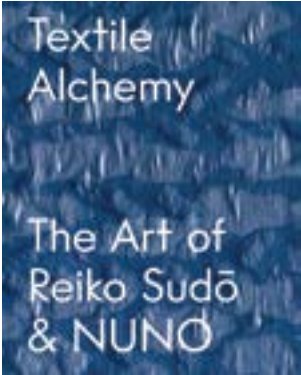
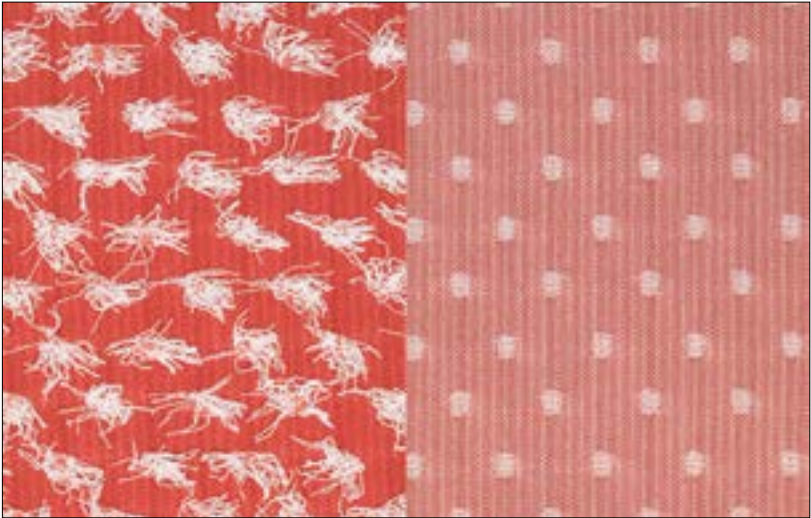
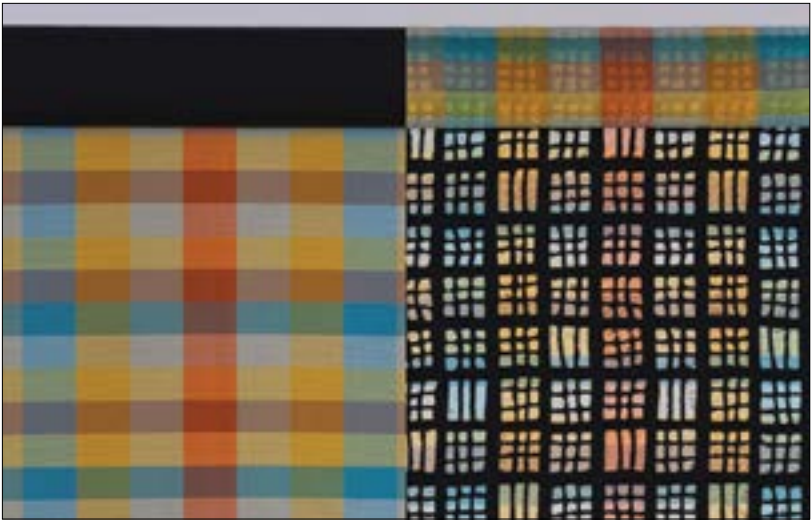
Edited with text by Sharon Sadako Takeda. Foreword by Michael Govan. Preface by Toyō Itō, Kunihiko Moriguchi. Text by Rika Iezumi Hiro, Ryū Niimi, Naomi Pollock, Reiko Sudō.

Metallic gauzes, feathery organzas and shimmering silks: an ode to the lush and experimental textiles of Reiko Sudō

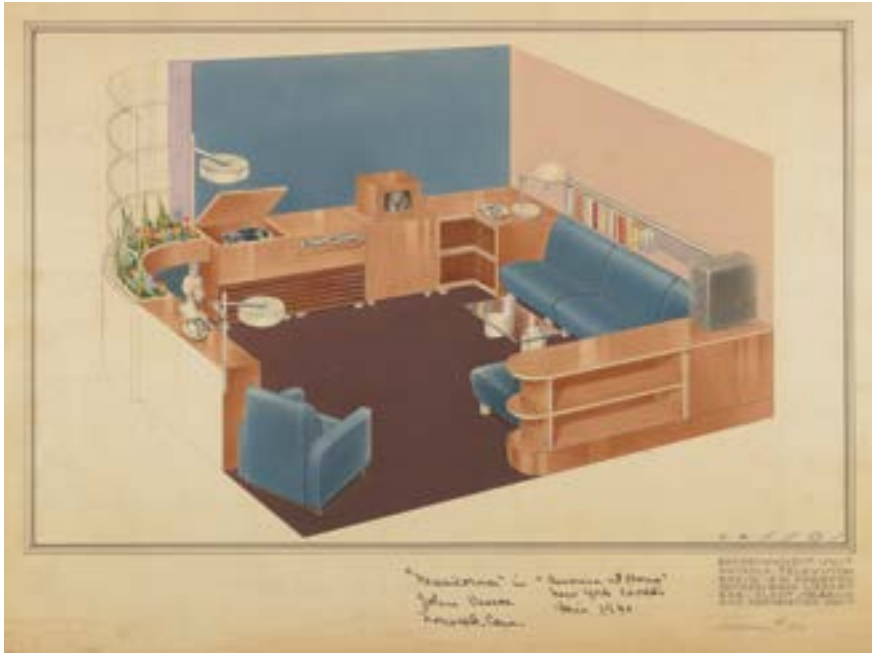
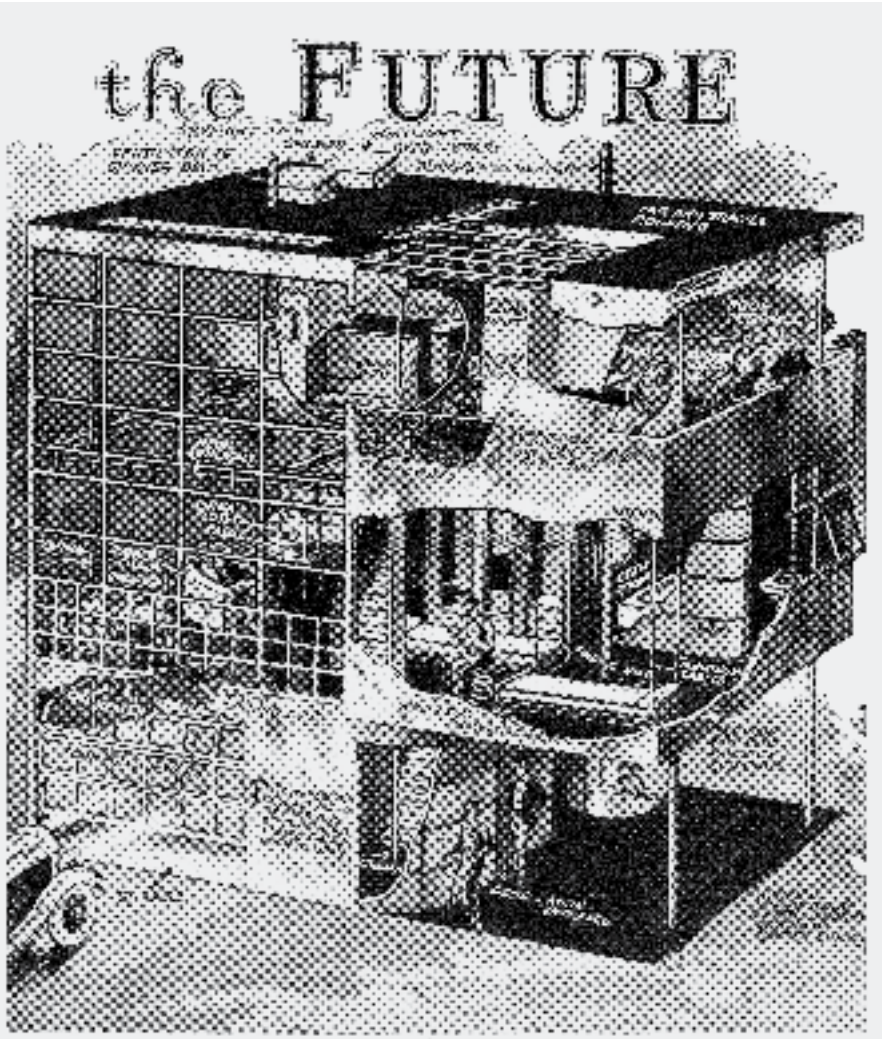
Since joining NUNO (“fabric” in Japanese) in 1984 and becoming the firm’s creative director in 1987, Reiko Sudō has pioneered innovative fabrics that merge tradition with technology, and handcraft with experimentation. *Textile Alchemy* accompanies the largest presentation of Sudō’s textiles in the United States and showcases approximately 100 fabrics alongside sketches and prototypes that immerse visitors in NUNO’s shifting textures and inventive surfaces—from rust-dyed rayons and feathers encased in silk organzas to chrome-plated fabrics and upcycled plant-fiber weaves. This richly illustrated publication explores Sudō’s career through essays examining her design philosophy, NUNO’s place in contemporary Japanese culture and the groundbreaking technical innovations behind the firm’s renowned textiles. Featuring striking photography of both finished textiles and fabrication processes, the catalog offers an intimate encounter with works that have redefined the possibilities of fabric design—including Sudō’s bespoke sputtered-metal curtains for LACMA’s new David Geffen Galleries. This special edition is Swiss-bound with a gatefold featuring four NUNO fabric swatches. An affordable trade edition without swatches is also available.

Reiko Sudō was born in 1953 in Ishioka and studied textile production at Musashino Art University. She has been central to NUNO since its founding by Jun’ichi Arai and continues to work as its creative director. She serves on the Design Advisory Board of Muji and is Professor Emeritus at Tokyo Zokei University.

EXHIBITION
Los Angeles, CA: Los Angeles County Museum of Art,
09/20/26–03/07/27



DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
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September/Design
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Home of the Future, 1925–1985: Designing Domestic Utopias

Edited by Wendy Kaplan. Text by Glenn Adamson, Andrew Satake Blauvelt, Grace Converse, Sam Dodd, Margaret Hanson, Christopher Long, Amy F. Ogata, Emily M. Orr, Monica Penick, Mark H. Resnick, Abraham Thomas, Gary Van Zante, Kristina Wilson, Alexa Griffith Winton.

Kohler toilets, Air King radios, RCA Whirlpool Miracle Kitchens—how midcentury American design and advertising sold the vision of “tomorrow’s home...today”

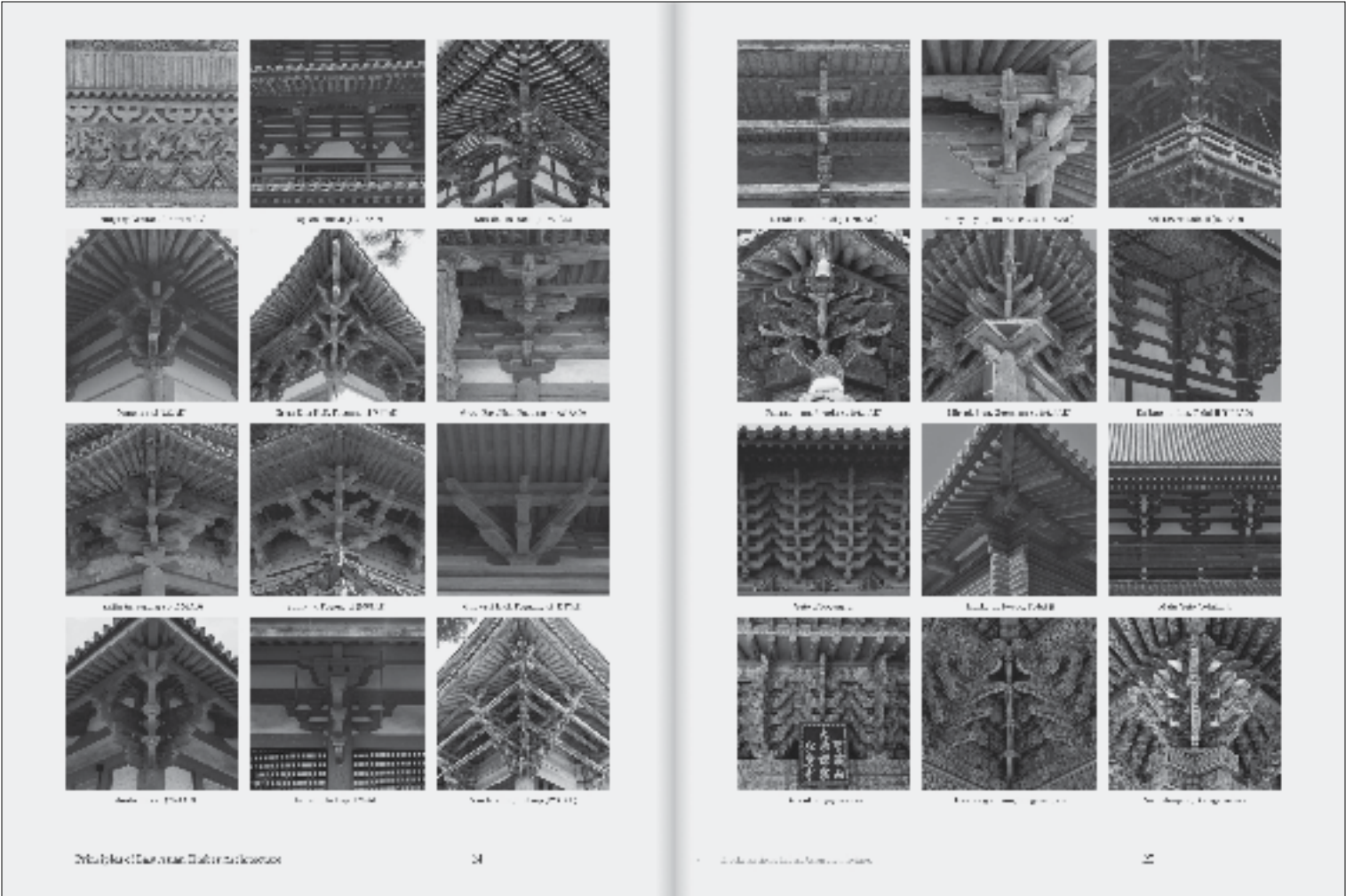
The 60 years between 1925 and 1985 bore witness to a meteoric acceleration of technological developments, followed almost as quickly by an apathetic disillusionment as to their cost. In the late 1960s, nearly four decades of technological optimism and relentless consumerism were replaced by growing fears of an ecological apocalypse, which led to a shift in the collective vision for the future, reflected clearly in midcentury home interior innovation. *Home of the Future*’s first three sections investigate how designers, companies and the government imagined, disseminated and sold the notion of the home of the future. The fourth and final section explains how these strategies were later rejected, but also repurposed.

Combined with countercultural ideals about autonomy and sustainability, the result is an embrace of the “smart homes” that dominate today. Models, vintage advertisements, drawings and archival photographs elucidate midcentury fantasies about future living: The Dymaxion House! The Miracle Kitchen! The House of the Century! Retro but commercially available products demonstrate more immediate futures at the time—offering a revolution in ways to communicate, clean, save labor, and heat and cool the home. Appliances ranging from sinks and toasters to radios and TV sets reveal how advances in energy production (electric, gas, solar and atomic) and the prevalence of synthetics fundamentally altered not only the way Americans lived but also the nature of their beliefs.

EXHIBITION
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09/27/26–03/14/27



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June/Architecture & Urban Studies
Territory: NA LA ME

Timbercraft

Lost Tectonics from East Asia

Text by Jae Kung Kim.

Illustrated with case studies spanning 1,400 years, this volume unpacks the rich history, enduring influence and understated brilliance of East Asian timber construction

At a time when material innovation is reshaping the future of architecture, *Timbercraft* revisits the roots of the timber movement, offering a fresh look at the enduring legacy of traditional East Asian building. This richly illustrated book explores the remarkable structural logic and craftsmanship of timber architecture from China, Japan, Korea and beyond. Through nine case studies spanning more than 1,400 years, *Timbercraft* reveals the precision and beauty of joinery systems that have stood the test of time. Meticulous drawings and diagrams provide a rare window into these quietly ingenious techniques. Alongside illuminating historical analysis, the book offers thoughtful essays that unpack the ideas and values embedded in this architectural tradition. How can age-old methods inform bold new possibilities in the future? Including historical building plans alongside contemporary blueprints, it highlights the timeless and foundational nature of timber construction. Part history, part design study, part visual archive, *Timbercraft* functions as an invaluable resource for architects, designers, builders and anyone who is curious about the quiet intelligence of timber construction.



BACK IN PRINT

Aladin Borioli: Hives

2400 BCE–1852 CE

Text by Ellen Lapper, Aladin Borioli.

Forget what you know about the beehive and pick up this guide to apiaries from ancient times to the early modern world

Since the birth of the modern beehive in 1852, structural innovation in hive construction has entered a dormant period. By favoring the standardized box hive, beekeeping turns its back on the 4,400 years of architectural diversity that came before.

In an attempt to rectify this stagnation and to recover a fascinating fragment of design history, Aladin Borioli has maintained an open-ended and ongoing research project, *Apian*, which uses theoretical, iconographic and ethnographic methods to dissect the relationship between bees and humans. Originally published by RVB Books in 2020, this pocket-size, bilingual (English/French) artist's book traces archival evidence of the beehive from as far back as 2400 BCE. Borioli rejects a fixed narrative and makes way for polymorphism: introducing graphic design, photography and writing to retell the story of beehives. The 375 images offer a glimpse into this prolific history of architecture for nonhumans.

Aladin Borioli (born 1988) lives and works between Bevaix, Switzerland, and London. He holds a BA in photography from the École cantonale d'art de Lausanne and an MA in visual and media anthropology from the Freie Universität Berlin. He is currently pursuing a certificate program in critical philosophy at the New Centre for Research and Practice.



THE ICE PLANT/RVB

ISBN 9782492175718
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August/Artists' Books/Nature
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Luis Barragán: His Library

Text by David Jiménez, Alfonso Alfaro, Jorge Esquinca, Sarah Alexandra Obregón Davis.

Discover the intellectual and emotional influences behind Barragán’s architectural vision through an unprecedented peek at his personal book collection

This book offers an intimate exploration of the creative universe of Luis Barragán through the lens of his personal library, housed in his home-studio in Mexico City, now the Casa Luis Barragán Museum, considered to be one of his most important buildings. More than a survey of an architect’s work, this volume reveals the inner life of Mexico’s most influential architect and the 1980 Pritzker Prize laureate by tracing the books, authors and ideas that shaped his vision. Barragán was an avid reader who understood books not only as sources of knowledge but as emotional bridges to friends, collaborators and kindred spirits. His library emerges here as a living archive—one that reflects his deep engagement with art, spirituality, landscape and modernity. Moving through this space is to enter a world governed by silence, solitude and serenity: essential values that permeate both his architecture and his way of life. The publication is enriched by a visual essay by acclaimed photographer David Jiménez, whose images capture the subtle interplay of light and shadow, intimacy and stillness, revealing the quiet beauty of the spaces where Barragán fused traditional Mexican architecture with international modernism. **Luis Barragán** (1902–88) was born in Guadalajara and lived and worked primarily in Mexico City, where he also died. An architect and engineer, Barragán is regarded as the most prominent figure in modern Mexican architecture. His architectural approach embraces the principles of Modernism while remaining deeply rooted in Mexican tradition.



RM/FUNDACIÓN DE ARQUITECTURA TAPATÍA LUIS BARRAGÁ/CASA LUIS BARRAGÁN
ISBN 9788410290655
U.S. \$75.00 CAD \$105.00 GBP £60.00
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December/Architecture & Urban Studies/Photography
Territory: NA UK incl IE



EXHIBITION
Venice, Italy: Peggy Guggenheim Collection, 04/25/26–10/19/26
London, UK: Royal Academy of Arts, 11/21/26–03/14/27
New York, NY: Solomon R. Guggenheim Museum, 04/16/27–09/12/27

Peggy Guggenheim in London
The Making of a Collector

Edited with text by Gražina Subelytė, Simon Grant. Text by Louise Weller, Susan Davidson, Paul Franklin, Rosalind McKeever, Ari Shapiro, Emily Christensen, Emma Boyd, Ambra D'Antone, Patrick Elliott, Benoit Neal, Suran Lea, Christina Weyl, James N. Chadwick, Clara Masnatta, Alice Ensabella.

The never-before-told story of Peggy Guggenheim’s formation as a gallerist, collector and patron of the avant-garde, amply illustrated with artworks and archival materials

A groundbreaking work of art historical scholarship, *The Making of a Collector* is the first-ever volume dedicated to Peggy Guggenheim’s experience as a burgeoning art collector in London, culminating in the opening of her first gallery, the Guggenheim Jeune. Over the course of 18 months, from January 1938 through June 1939, the gallery was a beacon for the avant-garde movements of the era, hosting over 20 exhibitions, including Vasily Kandinsky’s first solo show in London and a monographic exhibition of work by Jean Cocteau. This volume elucidates her network of influential friends—from Marcel Duchamp to Samuel Beckett and Mary Reynolds—who helped shape her vision and showcases key works from her pioneering exhibitions alongside similar works from the same period by artists such as Eileen Agar, Salvador Dalí, Barbara Hepworth, Rita Kernn-Larsen, Piet Mondrian, Henry Moore, Cedric Morris and Sophie Taeuber-Arp. Replete with archival material, the book bears testimony to the period of intense experimentation and cultural vibrancy leading up to World War II. A self-described “art addict,” **Peggy Guggenheim** (1898–1979) was an American art collector who helped establish Cubism and Surrealism through gallery shows on both sides of the Atlantic. Her collections are now held by the Guggenheim Foundation.



MARSILIO ARTE
ISBN 9791254633748
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MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON/MUSÉE D'ORSAY/ÉDITIONS HAZAN/NATIONAL PORTRAIT GALLERY, LONDON
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Mary Cassatt: I Am Independent

Edited with text by Caroline Corbeau Parsons, Erica E. Hirshler, Sarah Moulden, Anne Robbins. Text by Lionel Britten, Christophe Charle, Laura Corey, Nicole Georgopoulos, Kimberly Jones, Tatsuya Saito, Valérie Sueur, Jennifer Thompson, Luke Uglow.

Unpublished materials and new technical analyses revitalize the legacy of the only American Impressionist—a truly independent spirit

"I can live alone and love to work," painter and printmaker Mary Cassatt said of herself. This publication, and the exhibition it accompanies, sketch a new portrait of the beloved artist, emphasizing the notion of independence that underpinned both her life and her art. Cassatt forged a path of her own. Not only was she the only American to exhibit with the Independents (as the Impressionists were then called), but she was also a savvy player in the art market, a landowner, an innovative printmaker, a painter of large public murals and a strong supporter of women's suffrage. These characteristics are fully evident in Cassatt's work, which boldly proclaims that the everyday lives of women—on the street, at the theater, in the home, in nature—are suitable subjects for modern art. Drawing on unpublished letters and hitherto unexplored French sources, this book provides new perspectives on the artist's career. Thematic essays take a fresh technical look at Cassatt's subjects, examining how she deliberately employed a lack of finish to mark her own presence and creative power.

After studying at the Pennsylvania Academy of the Fine Arts, **Mary Cassatt** (1844–1926) moved to Paris in 1868 and would live there until her death. Frustrated with the inequity and fickleness of the Paris Salon, she accepted Edgar Degas' invitation to exhibit with the Impressionists in 1877. She became one of three women and the only American to belong to the group.

EXHIBITION
Paris, France: Musée d'Orsay, 10/06/26–01/31/27
London, UK: National Portrait Gallery, 03/04/27–06/06/27
Boston, MA: Museum of Fine Arts, Boston, 08/07/27–11/28/27

Renoir & Love

Edited with text by Paul Perrin, Chiara Di Stefano, Katie Hanson, Christopher Riopelle. Text by Colin B. Bailey, Esther Bell, Anne Distel, Nancy Ireson, Lucie Lachenal-Taballet, Marc Le Coeur, Martha Lucy, Mary Morton, Sylvie Patry, Isolde Pludermacher, Emily Talbot, Julia Welch.

A celebration of Renoir's imagery of love in all its guises: from friendship, affection, flirtation and seduction to camaraderie and parenthood

More so than any of his Impressionist contemporaries, Pierre-Auguste Renoir was committed to chronicling love and friendship in his work. He understood that the emotion—whether seen on Parisian street corners or in sun-dappled woodlands—could be as fleeting and blinding as his other great and transitory subject: light. Focusing on the artist's career from the mid-1860s to the mid-1880s, this catalog traces the evolution of how the artist depicted love in all its varied manifestations, from platonic and familial to romantic and sexual. Such themes are explored in tender and personal works as well as beguiling multi-figure compositions of urban and suburban sociability, including his trio of dancing couples that remain symbols of fin-de-siècle France. Published in tandem with a major international touring exhibition, *Renoir & Love* explores the artist's ruminations on the subject through thematic essays, focused entries on key artworks, and vivid reproductions of works ranging from intimate sketches to intricate, full-length paintings.

Pierre-Auguste Renoir (1841–1919) was a founder of the style that became known as Impressionism, and one of the movement's most prolific members. Described by Herbert Read as "the final representative of a tradition which runs directly from Rubens to Watteau," Renoir was a connoisseur and champion of feminine beauty. Surviving most of his contemporaries, Renoir lived to see his paintings hung at the Louvre alongside the Old Masters he so revered.

EXHIBITION
Paris, France: Musée d'Orsay, 03/17/26–07/19/26
London, UK: The National Gallery, 10/03/26–01/31/27
Boston, MA: Museum of Fine Arts, Boston, 02/28/27–06/13/27



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON/MUSÉE D'ORSAY/GRAND PALAIS RMN, PARIS/NATIONAL GALLERY GLOBAL LIMITED, LONDON
ISBN 9780878469109
u.s. \$55.00 CAD \$77.00
Hbk, 8.75 x 11.25 in. / 256 pgs / 130 color.
July/Art
Territory: NA LA

Vincent van Gogh in Saint-Rémy-de-Provence

Foreword by Hervé Chérubini. Text by Adrien Bosc, Jean-Marc Boulon, Élisà Faran, Jacqueline Leroy, Jean-Pierre Luminet, Claude Mauron, Virginie Olier, Alexandra Roche-Tramier.

A deep dive into an artistically fecund period in Van Gogh’s life spent in a serene commune of Southern France

Vincent van Gogh (1853–90) created some of his most famous works during the time he spent in Saint-Rémy-de-Provence between 1889 and 1890, deriving inspiration from its landscapes, light and culture. This volume reviews Saint-Rémy as it was during Van Gogh’s stay, as well as the artist’s supportive experience at the Saint-Paul hospice, where he could paint freely despite his illness. It contextualizes his famed paintings from the period—such as *The Starry Night* (1889) and *Irises* (1889)—and documents the myriad ways in which the town has honored its legendary visitor across time. Structured by six essays, the volume brings together contributors from diverse disciplinary backgrounds—including psychiatry, astrophysics and history—to reflect upon Van Gogh’s time in the town. Each is illustrated by Van Gogh’s paintings and preparatory sketches as well as a plethora of archival materials held by the town.



SILVANA EDITORIALE
ISBN 9788836660230
u.s. \$35.00 CAD \$49.00
Hbk, 6.5 x 9.5 in. / 184 pgs / 265 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME



Hokusai, Hiroshige, Hasui

Japanese Landscapes in Print

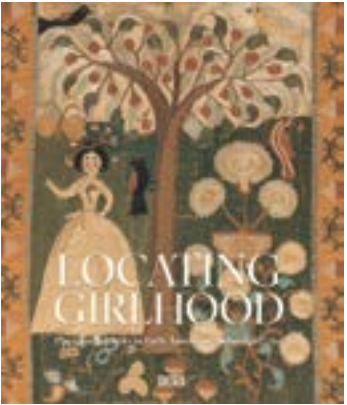
Text by Sarah E. Thompson.

A look at three masters of Japanese landscape prints from one of the world’s best collections of the genre

In the 1830s, a new type of color woodblock print caused a sensation in the world of Japanese popular culture. The bestselling success of landscape series by Katsushika Hokusai (1760–1849) and his younger colleague and rival Utagawa Hiroshige (1797–1858) suddenly made landscape prints as important as figure prints, and numerous other artists started to emulate these two masters. Beginning in the 1860s, these works entered the European market and influenced artists such as Vincent van Gogh and Claude Monet; at the same time, Japanese artists began to study and take inspiration from Western art. As a result, artists such as Kawase Hasui (1883–1957) produced color woodblock prints that captured the beauty of the Japanese landscape by traditional production methods but in a new, Westernized drawing style. This publication examines the historical development of the Japanese landscape print through a comparison of these three major artists: Hokusai, the innovator; Hiroshige, the developer; and Hasui, who reinvented the field in modern terms. Featuring lavish reproductions of more than 100 artworks, as well as commentary by curator Sarah E. Thompson, this visual triptych underscoring the enduring appeal of these artists will delight and inspire readers.



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
ISBN 9780878469123
U.S. \$40.00 CAD \$56.00 GBP £32.00
Flexi, 9 x 10 in. / 208 pgs / 130 color.
October/Art
Territory: WORLD



SKIRA
ISBN 9788857255170
U.S. \$60.00 CAD \$84.00
Hbk, 9.5 x 11 in. / 256 pgs / 125 color.
August/Art/Decorative Arts
Territory: NA LA

Locating Girlhood: Place and Identity in Early American “Schoolgirl” Art

Edited with text by Emelie Gevalt, Caroline Culp. Foreword by Laurel Thatcher Ulrich. Text by Elizabeth Bacon Eager, William Hunting Howell. Afterword by Andrea Pappas.

Repositioning early American women’s samplers, needleworks and watercolors within their rightful art historical context

Before Thomas Cole climbed along the Catskills or Frederic Edwin Church surveyed Niagara Falls, the American landscape was already being visualized and commemorated by thousands of girls and young women—some named, many unknown—working in mediums that were termed domestic crafts or, more dismissively, “schoolgirl” art. From the 18th century onward, representations of landscape were a common visual thread in samplers, needlework pictures and watercolors, from country scenes and cityscapes to maps and other cartographic compositions. Timed to coincide with the US semiquincentennial, *Locating Girlhood* both celebrates the creativity of early American girls and women and critically examines the colonial and early federal ideologies that structured their worldview. This publication continues the lines of inquiry opened by the exhibition of the same name at the American Folk Art Museum, presenting nearly 100 exceptional objects from more than 35 museums and private collections, uniting celebrated masterpieces with remarkable lesser-known gems. By considering these works as deeply resonant expressions of place, *Locating Girlhood* both expands the story of the American landscape and situates women at its heart.

EXHIBITION
New York, NY: American Folk Art Museum, 10/09/26–02/28/27

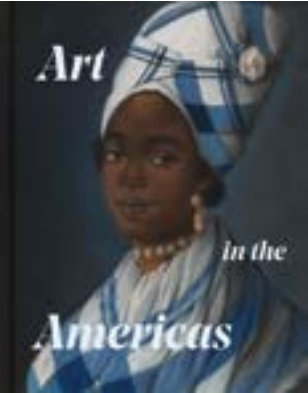
Art in the Americas

Conflict, Culture, and Exchange in the Eighteenth Century

Edited with text by Ethan Lasser, Erica E. Hirshler. Text by Glenn Adamson, Layla Bermeo, Derek Burdette, Dennis Carr, Tara Cederholm, Adam Chen, Jennifer Chuong, Simona Di Nepi, Nonie Gadsden, Emelie Gevalt, Brendan McMahon, Mary Amanda McNeil, Christina Michelon, Alan Michelson, Lucia Abramovich Sánchez, Nanase Shirokawa, Kyera Singleton, Elizabeth Driscoll Smith, Paul Staiti, Emily Stoehr, Jennifer Swope, Marina Tyquiengco, Gerald W.R. Ward, Kaylin Weber, Benjamin Weiss.

Toward a new “New World”—the interwoven 18th-century Americas as viewed through fine art, religious items, furniture, decorative objects and more

The story of 18th-century art from the Americas has traditionally emphasized a narrative of exceptionalism and independence. Yet the reality of this history is a far more nuanced story of encounter and interdependence across the geographic regions that are known today as North America, South America, Central America and the Caribbean. Drawing a cultural cartography with objects from the collection of the Museum of Fine Arts, Boston, *Art in the Americas* illustrates the exchange of ideas, materials, styles and techniques in the Western hemisphere. Family portraits by John Singleton Copley pair with pastel drawings of Black women in Guadeloupe; delicate blue-and-white Chinese export bowls sit alongside sterling silver Torah finials; an inlaid cabinet made in New Spain dazzles next to an Andean tapestry. Together with dozens of other objects, these works invert the typical dynamics of old world and new world; colonizer and colonized; tradition and innovation. Bolstered with essays by 27 writers, *Art in the Americas* reflects the range of voices who created fine and decorative arts in the 18th century, and those who study and present their legacy today.



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
ISBN 9780878469116
U.S. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 8.25 x 10.5 in. / 288 pgs / 140 color.
July/Art
Territory: WORLD



The Horror Show

Edited with text by Jessica Niebel. Foreword by Amy Homma. Preface by Willem Dafoe. Text by Nicholas Barlow, Tananarive Due, Kier-La Janisse, Carmen Maria Machado, Rebekah McKendry, Lindsay Nelson, Angela M. Smith. Afterword by Osgood Perkins.

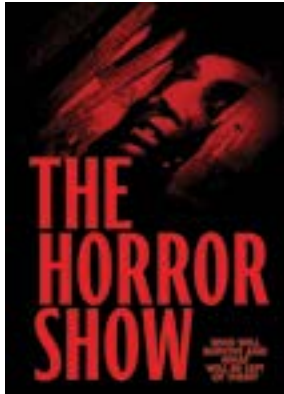
This bone-chilling publication explores all things horror, from the gothic of *Nosferatu* to slasher classics like *Halloween*, to psychological thrillers and beyond

A spine-tingling tribute to horror’s enormous cultural impact and enduring popularity, *The Horror Show* celebrates the genre’s history, inextricably linked with the history of the moving image itself. With six themed sections—Gothic, Psychological, Science, Slasher, Religion and Ghosts—each chapter invites readers into its own peculiarly spooky setting, populated with the classic tropes characteristic of horror films. Packed with classic posters, behind-the-scenes snapshots, costume sketches, special effects designs, iconic props and much more, the book takes readers on a journey through a carnival of the creepy, curious, grotesque and gory. Including a preface by Academy Award–nominated actor Willem Dafoe and an afterword from Osgood Perkins, director of breakout horror hits *Longlegs* and *The Monkey*, *The Horror Show* drills into the mystery of horror’s enduring appeal across generations and cultures.

Films include: *Alien*, *A Nightmare on Elm Street*, *Black Swan*, *Dracula*, *Frankenstein*, *Get Out*, *Halloween*, *Ju-on*, *Midsommar*, *Misery*, *Poltergeist*, *Ringu*, *Sinners*, *The Blair Witch Project*, *The Exorcist*, *The Shining*, *The Silence of the Lambs*, *The Substance*, *The Texas Chain Saw Massacre*.

EXHIBITION

Los Angeles, CA: Academy Museum of Motion Pictures, 09/27/26–07/25/27



DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES

ISBN 9781636812090
U.S. \$49.95 CAD \$69.95 GBP £42.00
Hbk, 7.5 x 10.5 in. / 240 pgs / 196 color / 62 b&w.
September/Film
Territory: WORLD

Blue Velvet: A Polaroid Diary

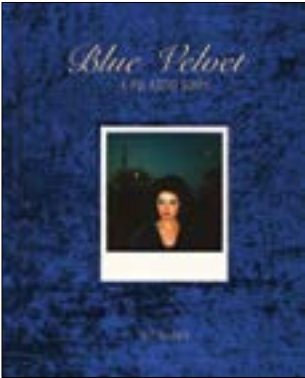
Edited by Tony Nourmand. Text by Jeff Goodwin.

Go behind the scenes of David Lynch’s 1986 cult classic with on-set Polaroids taken by makeup artist Jeff Goodwin

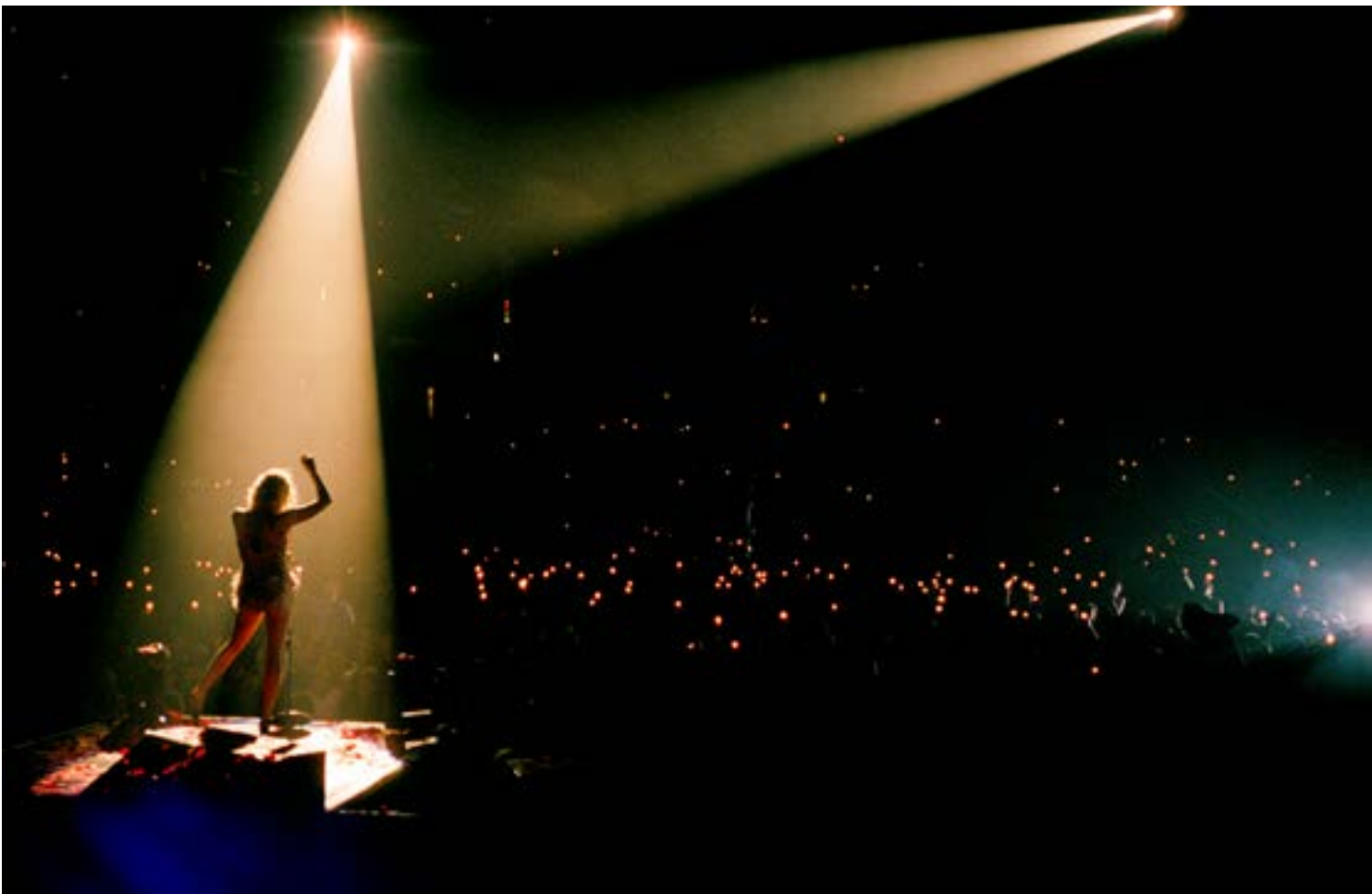
Crack open a Pabst Blue Ribbon and revisit the uncanny world of *Blue Velvet*, David Lynch’s neo-noir thriller starring Kyle MacLachan, Isabella Rossellini, Laura Dern and Dennis Hopper playing against type as the unforgettable, nitrite-sucking drug kingpin Frank Booth. Here, the film’s makeup artist, Jeff Goodwin, shares hundreds of never-before-published Polaroids documenting the movie’s genesis and production.

Goodwin was already taking dozens of pictures to test and document different actors’ looks across multiple scenes, from Dern’s introduction as sweetheart Sandy to Rossellini’s bewitching chanteuse look as she croons the film’s eponymous song. It was only natural that he would turn his camera outward, toward other areas of the set, to unknowingly create a visual anthology of the making of *Blue Velvet*. Goodwin was also responsible for the film’s gory prostheses—brain injuries, gunshot wounds and, most famously, severed ears. He originally modeled the latter after his own, but when he deposited them on Lynch’s desk the director exclaimed, “These are great! But we need to make them adult ears.”

Bound in blue velvet (nothing else would do), this *Polaroid Diary* arrives just in time for the 40th anniversary of the inimitable film. Goodwin’s snapshots, spanning from pre- to post-production, invite us behind the scenes of life on set: from field tests of “Mr. Ear” to goof-offs between takes. Annotated with technical notes and anecdotes, these Polaroids serve as record of both a commitment to craft and the admiration held by the cast and crew for David Lynch, a director whose singular vision will never be seen again.



REEL ART PRESS
ISBN 9781915427014
U.S. \$50.00 CAD \$70.00
Hbk, 8.25 x 10 in. / 192 pgs / 188 color / 2 b&w.
October/Film
Territory: NA LA ASIA AFR ME



Melissa Auf der Maur: My '90s Rock Photographs

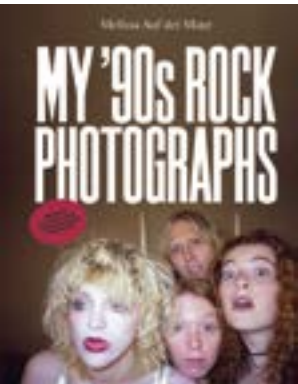
Edited with text by Sophie Hackett, Jim Shedden. Foreword by Stephan Jost. Text by Melissa Auf der Maur, Ann Powers, Grace Elizabeth Hale, Kevin Moore, Michael Stipe.

From alt-rock bassist Melissa Auf der Maur—of Hole and Smashing Pumpkins fame—comes a photographic love letter to the last analog decade

As the bass player for the iconic '90s alternative rock bands Hole and Smashing Pumpkins, Melissa Auf der Maur toured the world, documenting life backstage, onstage and in the crowd. She instinctively turned the camera on herself as the most intimately available subject, as informed by her studies at Concordia University where her professor, Raymonde April, introduced her to the subjective self-portraits of Francesca Woodman. By the time she joined Hole for their *Live Through This* world tour, she requested a roll of 35mm film backstage at every venue. Her daily practice, continually documenting herself and her surroundings, expanded through her creative uses of self-timers and cable releases to take snapshots in the middle of performances. This dedication resulted in an extensive archive of over 10,000 photographs that go behind the scenes of rock-and-roll stardom—playing with Courtney Love’s daughter, Frances Bean Cobain; hanging out with Pavement, Sonic Youth and Beck; riding in the back of a limousine with Drew Barrymore; and idling time on the set of the music video for Hole’s song “Celebrity Skin.” She was even commissioned by magazines such as *Spin* to document Lollapalooza 1995 and the Tibetan Freedom Concert of 1996. Gritty and edgy, playful yet deeply personal, Auf der Maur’s intimate photographs celebrate the independent spirit of the '90s and offer an insider’s view of the decade before smartphones and digital recording software. Through an extensive curatorial selection of more than 200 photographs, her memories create a moving self-portrait of a young artist living through the '90s alternative music scene, and a time capsule for Generation X.

Melissa Auf der Maur’s (born 1972) indie band Tinker had just opened for Smashing Pumpkins when Billy Corgan recommended her to Courtney Love as the new bassist for Hole’s grief-marked *Live Through This* world tour, beginning soon after the deaths of both Kurt Cobain and Kristen Pfaff. She played on the group’s Grammy-nominated album *Celebrity Skin*. After leaving Hole, Auf der Maur joined Smashing Pumpkins as the bassist for their farewell tour from 1999 to 2000. Following the release of a few solo albums, she moved to Hudson, NY, became a mother and cofounded the multidisciplinary art center Basilica Hudson.

EXHIBITION
Toronto, Canada: Art Gallery of Ontario, 09/02/26–Spring 2027



DELMONICO BOOKS/
ART GALLERY OF ONTARIO
ISBN 9781636812083
U.S. \$49.95 CAD \$69.95 GBP £39.99
Hbk, 8.25 x 10.5 in. / 240 pgs / 250 color.
September/Music/Photography
Territory: WORLD

Jasper Johns: Night Driver

Edited by Enrique Juncosa. Text by Enrique Juncosa, Colm Tóibín, Roberta Bernstein, Terry Winters.

The definitive volume on Jasper Johns, covering over seven decades of production

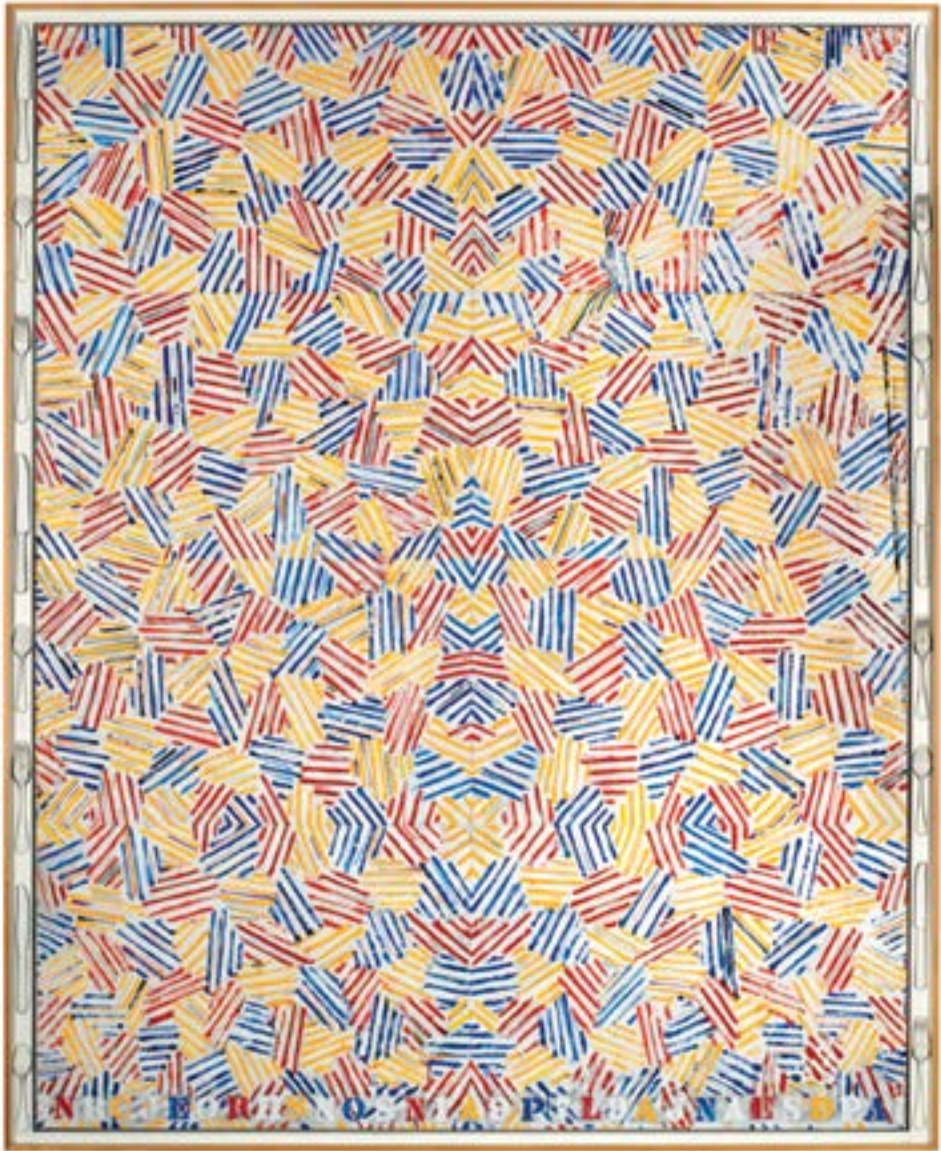
This volume provides a sweeping overview of American artist Jasper Johns’ (born 1930) life and work. A giant of postwar art, Johns’ analytical and self-reflexive work contributed to the development of Pop art, Minimalism and Conceptual art. He is best known for depicting quotidian symbols in a variety of mediums, including oil, ink, pencil, collage and relief. Indeed, Johns’ oeuvre attests to his tireless experiments with representation and mark-making.

This volume traces the artist’s production across seven decades, highlighting key motifs realized through paintings, drawings and prints. From his iconic flag, target, number and map paintings of the 1950s; to his abstract crosshatch design and art historical citations of the ’70s and ’80s; to his complex, layered late works, which often build upon previous themes. Titled after a 1960 charcoal, pastel and collage drawing on paper, *Night Driver* guides readers through the artist’s recursive, yet ever-evolving corpus. The monograph opens with three illustrated essays on Johns—one of which is penned by Irish novelist Colm Tóibín—and concludes with a conversation between Johns and painter Terry Winters.

EXHIBITION
Bilbao, Spain: Museo Guggenheim Bilbao, 05/29/26



LA FÁBRICA/MUSEO GUGGENHEIM BILBAO
ISBN 9791387960131
U.S. \$60.00 CAD \$84.00 GBP £49.99
Hbk, 9.5 x 12.25 in. / 224 pgs / 200 color.
August/Art
Territory: WORLD Excl LA Spain



Robert Ryman: The Real Thing

Edited with text by Matt Connors, Wells-Fray Smith. Foreword by Shanay Jhaveri. Introduction by Wells-Fray Smith. Text by Darby English, Erica Cooke, Peter Osborne, Caleb Azumah Nelson, Adam Caruso, Matt Connors, Fergus Feehily, Roni Horn, Soweto Kinch, Adam Pendleton, Howardena Pindell, Robert Ryman, Richard Tuttle.

A vital resource for understanding the depth and significance of Ryman’s practice, this volume reveals his steadfast belief that painting, when really seen, is for pleasure

American artist Robert Ryman believed that the poetry of painting was in feeling. For almost 60 years, he devoted himself to making paintings devoid of pictures of symbolic content, instead focusing his attention on materials and their effects. In works that range from intimate to monumental and flat to three-dimensional, Ryman explored the basic assumptions of painting—that it involves paint, on a surface, hung on a wall. His rigorous and playful body of work is marked equally by surprise and subtlety, sameness and difference, and by shifting uses of paint, gesture, support, size, line, fastenings to the wall and space. This new publication designed by Studio Mathias Clottu documents a range of Ryman’s paintings, showing the variety he produced as he experimented with painting’s expanse. Alongside new scholarship from influential writers, artists and musicians including Darby English, Roni Horn, Richard Tuttle and Howardena Pindell, this book includes never-before-seen archival material and pays special attention to Ryman’s studio.

Born in Nashville, **Robert Ryman** (1930–2019) moved to New York with the hopes of becoming a professional saxophonist. To make ends meet, he took a job as a security guard at the Museum of Modern Art, New York, but became fascinated with the Abstract Expressionist works on display there. He started painting in the early 1950s, and was honored with a retrospective exhibition at MoMA in 1993, almost 40 years later.

EXHIBITION
London, UK: Barbican Art Gallery, 10/08/26–02/28/27



PRE-ECHO PRESS
ISBN 9798994833902
U.S. \$65.00 CAD \$90.00 GBP £54.00
Pbk, 8 x 11 in. / 420 pgs / 100 color / 100 b&w.
October/Art
Territory: WORLD



Ray Johnson

Text by Matt Connors, Lucy Ives, Henry Martin.

KARMA BOOKS, NEW YORK

ISBN 9781961883376

U.S. \$80.00 CAD \$112.00 GBP £67.00

Clth, 7.25 x 9 in. / 560 pgs / 522 color / 3 b&w.

July/Art

Territory: WORLD

A prodigious compilation of works from the late 20th century's great collage and correspondence artist

This major monograph presents a vast selection of work by Ray Johnson made between 1950, the year after he moved to New York City from his hometown of Detroit, up to just before his death in 1995. In a new essay, artist Matt Connors describes the “blooming off-ness [and] staunch instability” of Johnson’s visual lexicon as “the true harmonics, the real sound of Johnson’s project.” Novelist and poet Lucy Ives illuminates the artist’s understudied relationship to the work and life of Emily Dickinson, which Ives describes as “one of his most unnerving and productive transhistorical collaborations.” This volume also features a reprint of critic Henry Martin’s rollicking 1972 text on Johnson, in which he asserts that the artist “cuts things up in order to make them tell the truth and then he keeps all the pieces to be sure that he will continue to be able to tell the whole truth.”

Ray Johnson (1927–95) was a pioneering figure in the Pop and Conceptual art movements. Coming of age in the downtown New York art scene of the 1950s, he worked across a range of mediums including painting, sculpture, collage, mail art and publications—approaching each mode as a node in a larger Gesamtkunstwerk that encompassed his way of moving through the world. Notoriously elusive, Johnson was called the “the most famous unknown artist” by the *New York Times* in 1965.



FACSIMILE EDITION

Paul Thek: Notebook #41, 1977

PACE PUBLISHING

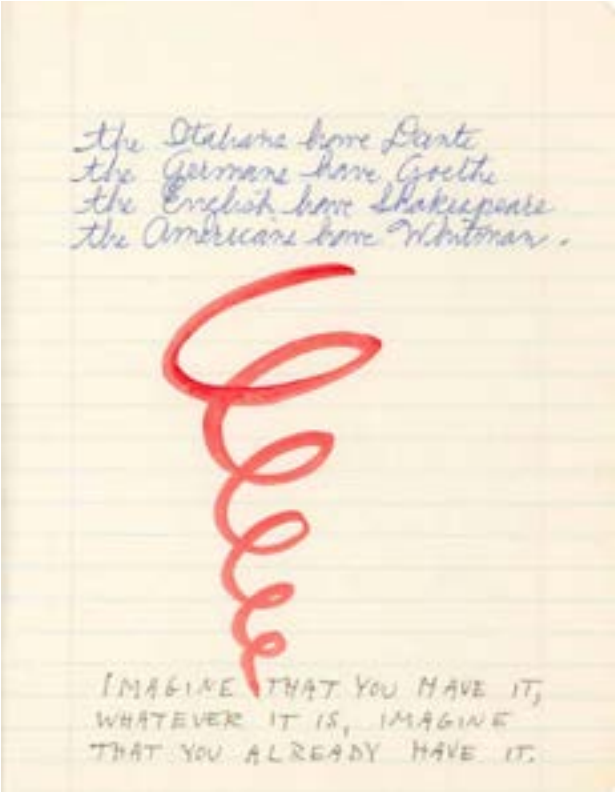
ISBN 9781948701860

U.S. \$50.00 CAD \$70.00 GBP £40.00

Hbk, 7.5 x 9.75 in. / 144 pgs / 144 color.

July/Artists' Books

Territory: WORLD



A facsimile edition of one of Thek’s composition notebooks from 1977, replete with vivid watercolors, sketches and notes

American artist Paul Thek, an influential figure in the post-1960s generation, left behind more than 100 notebooks containing drawings and watercolors, diary entries, poetry, correspondences, ideas for artworks and elaborate transcriptions of texts by philosophers or theologians. Considered by Thek to be artworks unto themselves, his notebooks provide unparalleled insight into his imagination, which he translated into sculpture, painting and installation. This facsimile edition of one of Thek’s composition notebooks from 1977 provides an up-close experience of this intimate facet of his practice, with vivid watercolors, lists, scribbles, notes and sketches revealing glimmers of the inner life of a legendary artist. Within the notebook, Thek endeavors, continuously, to work out his mind, dispelling humorous and resonant self-directives, such as “Avoid anyone who seeks to be a MASTER.” A few pages later, in reference to another declarative, he cautions, “This is not necessarily true; avoid definitions.” Creating eclectic paintings, sculptures, video and performance works, **Paul Thek** (1933–88) defied neat categorization or a signature style. He is best known for his 1960s “meat pieces,” later referred to as his *Technological Reliquaries* series, consisting of hyperrealistic wax sculptures depicting hunks of flesh—both human and otherwise. Thek is also credited as one of the first artists to create elaborate, ephemeral environments or installations composed of perishable materials such as sand, candles and newspaper. He died in New York from AIDS-related complications.



John Giorno: The Performative Word

Edited by Lorenzo Balbi, Anthony Huberman, Bonnie Whitehouse. Text by Lorenzo Balbi, Kyle Dacuyan, Laura Hoptman, Nicola Ricciardi, Ugo Rondinone, Drew Sawyer.

Unpacking the life and work of a beloved New York artist whose multihyphenate practice and radical linguistic vision influenced a generation of poets, performers and activists

This is the first monograph dedicated to the visionary American artist, poet and activist John Giorno. Emerging from the New York downtown scene of the 1960s, Giorno developed a singular artistic voice at the crossroads of poetry, performance, painting and political activism over the course of more than six decades. By bringing the written word off the page and into performance, technology and visual art, Giorno challenged disciplinary boundaries and advanced a radical vision of language as central to human expression. Though often positioned at the margins of multiple downtown scenes—the Beats, Andy Warhol’s Factory, punk music, queer counterculture, anti-war activism—he was in fact an influential presence within all of them, operating as a conduit between coexisting cultural communities. His collaborators included Robert Rauschenberg, William S. Burroughs, Laurie Anderson, Anne Waldman and Allen Ginsberg, among many others.

This book traces how Giorno wove poetry into all aspects of daily life—by putting words on the wall, on the performance stage, on LP vinyl records or on the telephone. A wide range of archival documents, images and ephemera form an intimate portrait of Giorno as an activist, performer, Buddhist practitioner, collaborator and friend.

John Giorno (1936–2019) was a New York–born poet, performance artist and activist. After receiving early recognition for his starring role in Andy Warhol’s five-hour film *Sleep* (1963), Giorno created his iconic *Dial-A-Poem* at the Architectural League of New York in 1968. His wide-ranging legacy includes his foundation’s support of artists living with AIDS through the AIDS Treatment Project. He lived and worked in New York City with his husband, the Swiss artist Ugo Rondinone, until his death in 2019.



MOUSSE PUBLISHING

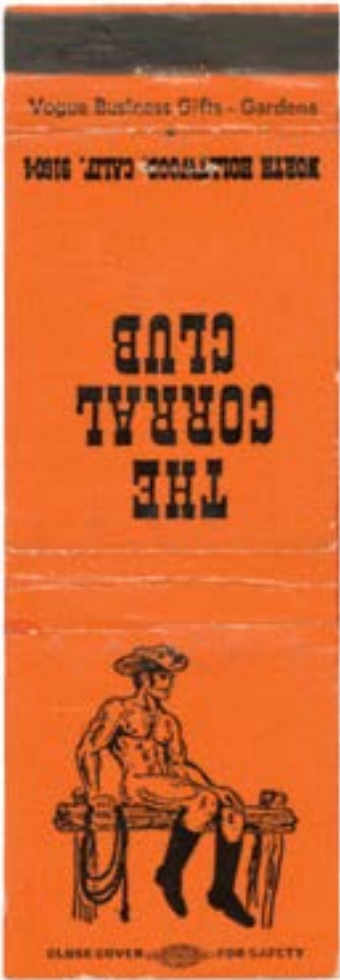
ISBN 9788867497300

U.S. \$45.00 CAD \$63.00

Pbk, 8.75 x 11.75 in. / 224 pgs / 123 color / 91 b&w.

August/Art/Poetry

Territory: NA LA AFR ME



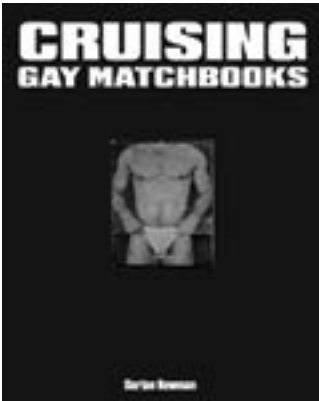
William Howell: West Side Highway

Preface by David Rimanelli. Introduction by Brontez Purnell.

More than 70 photographs documenting the “end of an era” for queer cruising culture on Manhattan’s West Side piers

Throughout the 1970s and '80s, the abandoned piers running along New York’s West Side Highway served as a hotbed of gay cruising activity as well as a haven for the broader LGBT community. By the mid-1990s, abutting neighborhoods were undergoing intense transformation through gentrification, with many dilapidated buildings and structures being demolished. The remaining piers were a gathering spot beyond the boundaries of daily life, where gay, lesbian, bisexual and transgender people found a place to be openly themselves. For some, the piers were a place for hustlers and sex workers to meet with their patrons. For others, the piers were a place to simply “be” in the sunshine, relaxing, free of scorn, fear or judgment, in ways not possible elsewhere at that time. The series likewise documents a New York that doesn’t exist anymore: the World Trade Center stands proud in the background of many of these photos. The surrounding habitat of the piers themselves have since been replaced with luxury apartments and a family-friendly city park. The West Side Highway Pier series depicts that, even in New York City, people had to go to extremes—to the end of a pier, at the edge of a continent, treading on unsafe structures—to be free to be their authentic selves. This series documents the final days of this once-infamous gay playground, with reverence to the historical context in which it once existed.

William Howell is a Brooklyn-based photographer and artist who earned his BFA in photography from Pratt Institute and currently resides in Bedford-Stuyvesant, Brooklyn.



DARK ENTRIES EDITIONS

ISBN 9798985170467

U.S. \$39.95 CAD \$54.95 GBP £32.99

Clth, 8 x 10 in. / 256 pgs / 200 color.

September/Popular Culture/Design

Territory: WORLD

Cruising: Gay Matchbooks

Edited with text by Darian Newman. Text by Peter Berlin, AA Bronson, Michael Bullock, Michael Andor Brodeur, Marke Bieschke, Rick Castro, Lucas Hilderbrand, Owen Keehnen, David Kennerley, Juanita MORE!, J. Todd Ormsbee, Erik Piepenburg. Photographs by Linda Simpson.

An homage to the legacy of matchbooks—a staple giveaway at gay bars and nightclubs—and a celebration of queer pleasure

Before the days of cell phones and social media, nearly every gay bar and club offered free matchbooks to their patrons. The custom matchbooks served not only as a means for lighting one’s cigarette, but also to collect names and phone numbers on the matchbook’s inside cover while cruising. A love letter to a lost art, *Cruising: Gay Matchbooks* is an archive of 200 matchbooks from gay bars and bathhouses. The publication includes matchbooks from iconic institutions, such as the Saint (New York), Florent (New York), the Stud (San Francisco), St. Marks Baths (New York) and the Eagle (New York), as well as lesser-known spots across the country. The archive is brought to life with 12 essays from leading voices on gay culture including Peter Berlin, Rick Castro, AA Bronson and Michael Bullock, who share their stories of love, loss, lust and possibility.

Cruising is both a design book and a time capsule. The matchbooks reflect a time when queer spaces had their own distinct visual identities—designed by and for the people who gathered there. Each unique matchbook delights and surprises with bespoke typography and imagery tailor-made for the bars and baths. Design for marginalized communities is so often focused on protest, but this collection of matchbooks exudes pleasure—the pleasure of being out and going out, the pleasure of lighting a cigarette, the pleasure of getting a stranger’s number with the promise of fun.



DARK ENTRIES EDITIONS

ISBN 9798985170443

U.S. \$39.95 CAD \$54.95 GBP £32.99

Hbk, 8.5 x 11 in. / 96 pgs / 36 color / 30 b&w.

September/Photography

Territory: WORLD

Robert Adams: Contact

Edited by Jeffrey Fraenkel, Ola Dlugosz. Introduction by Jeffrey Fraenkel.

A compendium of never-before-published contact sheets from the iconic documentarian of the American West, spanning decades and formats, replete with his red-marker frame selections and handwritten notes

Robert Adams’ photographs of the Western landscape are iconic reminders of nature’s resilience in the face of human development. But as this collection of never-before-published contact sheets shows, his precise arrangements of clouds, trees and roads under clear Colorado light were not inevitable. Instead, they are the result of Adams’ relentless searching for form and his inimitable, exacting photographic technique, as evidenced by prints marked with cropping lines, exposure times and other notes. The book pairs around 50 photographs with their original contact sheets, each showing the exposures from a single roll of medium format film, or with contact-printed 4x5 negatives and pencil-drawn printing guides. The photographs span 20 years, from the 1960s to the mid-1980s, just before Adams traded these larger negatives for a nimbler 35mm camera. Artifacts from an age when every serious photograph was a handmade object, the contact sheets offer a graphic record of what Adams was seeking, and what he set aside. As Jeffrey Fraenkel writes in his introduction, Adams’ contact sheets “remind us [Adams] was never looking for the perfect picture. He looked until the picture became one.”

Robert Adams was born in 1937 in Orange, New Jersey. He became a photographer in the mid-1960s and has published more than 40 books of photographs, with the changing landscape of the American West as his primary subject. His books include *The New West* (1974), *Los Angeles Spring* (1986), *Listening to the River* (1994), *Turning Back* (2005), *Tenancy* (2017) and *Thalia* (2024). Adams lives and works in the Pacific Northwest.



FRAENKEL GALLERY
ISBN 9781881337591
U.S. \$65.00 CAD \$90.00 GBP £54.00
Clth, 12 x 13 in. / 108 pgs / 52 color / 50 tritone.
August/Photography
Territory: WORLD



EXHIBITION
San Francisco, CA: Fraenkel Gallery, 11/26–12/26



If Emmett Till Lived:
A Creative Monument

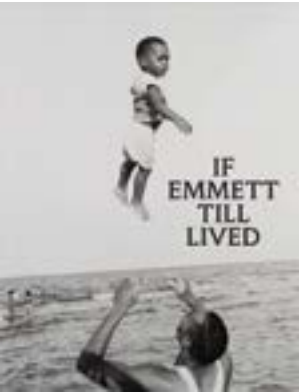
Edited with text by Sarah Lewis. Text by Lonnie G. Bunch III, Vinson Cunningham, Sherrilyn Ifill, Paul Farber, Siddhartha Mitter, Jeneé Osterheldt, Patrick Weems.

Meditating on the legacies of racial injustice in America: a photographic reimagining of Emmett Till’s life had it not been cut short

This book honors the life, death and legacy of Emmett Till through a kaleidoscope of 20th- and 21st-century photography. Both a reckoning with the past and a probing investigation into the current state of American life, *If Emmett Till Lived* presents a fictionalized narrative of the life Emmett Till might have lived had he returned home in 1955, rather than being murdered at the age of 14 while visiting family in Mississippi, a victim of the racial terror of Jim Crow rule. Curated by writer and scholar Sarah Lewis, the more than 100 photographs from dozens of artists are drawn from the permanent collection of the Museum of Contemporary Photography. Her selection of works recalls small but not insignificant moments in Till’s childhood as well as larger themes from his life’s unfulfilled promise. Collectively, Lewis’ selections present a poetic and profound photographic account of quotidian moments from a childhood and adulthood unrealized. These photographs speak to the absence of images of Till’s life beyond the age of 14. In filling that void, the exhibition more broadly addresses the lasting impact of racialized violence in the United States across generations, ultimately offering a framework for considering how freedom is secured on American ground.

Photographers include: Dawoud Bey, Keith Carter, Teju Cole, Bruce Davidson, An-My Lê, Danny Lyon, Sally Mann, Diana Matar, Gordon Parks, Walter Rosenblum, Carrie Mae Weems.

EXHIBITION
Chicago, IL: Museum of Contemporary Photography at Columbia College Chicago, 09/10/26–12/19/26



DELMONICO BOOKS/MUSEUM OF CONTEMPORARY PHOTOGRAPHY AT COLUMBIA COLLEGE CHICAGO
ISBN 9781636812311
U.S. \$49.95 CAD \$69.95 GBP £39.99
Hbk, 8 x 10.5 in. / 256 pgs / 90 color / 105 duotone.
September/Photography
Territory: WORLD

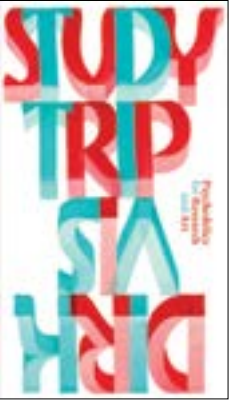
Study Trip: Psychedelics for Research and Art
By Dirk Vis

A lucid guide to psychedelics and their many uses, from the author of the bestselling *Research For People Who (Think They) Would Rather Create*

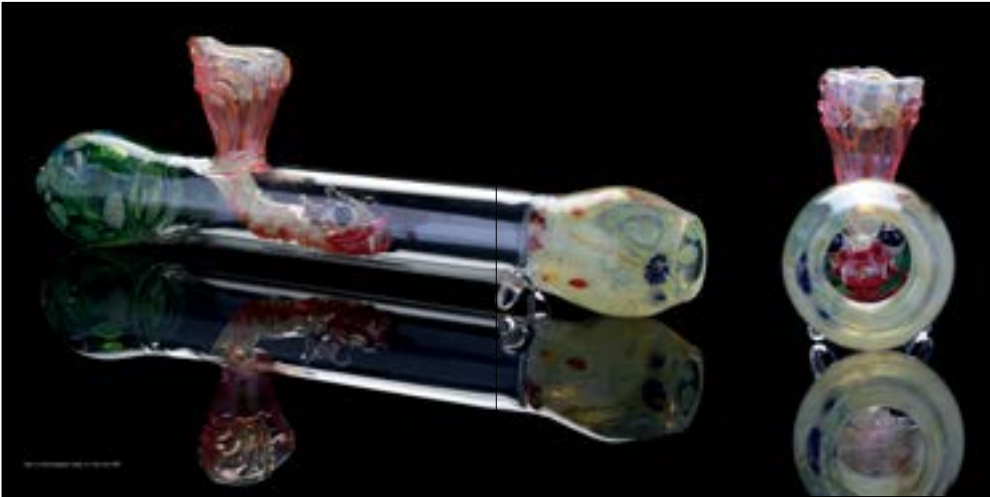
A study trip is a psychedelic journey you embark upon to learn about the world. Whether you are looking to integrate a single experience into your life, or you have your own dedicated practice; whether you work with plants, meditations or other techniques; whether you are a creative professional or you simply wonder how psychedelics are linked to art, this book will speak to you. Often clouded by taboo, the subject of psychedelics is approached in a fresh light in *Study Trip*, offering new structures for understanding the varied uses of psychedelic medicines, from the scientific to the spiritual and beyond.

Dozens of images elucidate the relationship between psychedelics and art and design. Generously illustrated and written in a smart, no-nonsense tone, the chapters explore all aspects of psychedelic study, including substances and methods; co-creation and collaboration; the importance of intention and dosage as well as the dangers; not-knowing, non-action and much more. *Study Trip* offers an intelligent guide through the various artistic, scientific, social, material and spiritual issues around psychedelics, with the goal of helping you find your own way, and discovering your own deeper questions.

Amsterdam-based writer **Dirk Vis** (born 1981) is a Dutch author of poetry, fiction and essays. His last book, *Research for People Who (Think They) Would Rather Create* (Set Margins, 2021), has been reprinted and translated around the world.



SET MARGINS' PUBLICATIONS
ISBN 9789083605296
U.S. \$24.95 CAD \$34.95
Pbk, 4.5 x 8 in. / 180 pgs / 35 color.
July/Cultural Theory
Territory: NA LA ASIA AFR ME

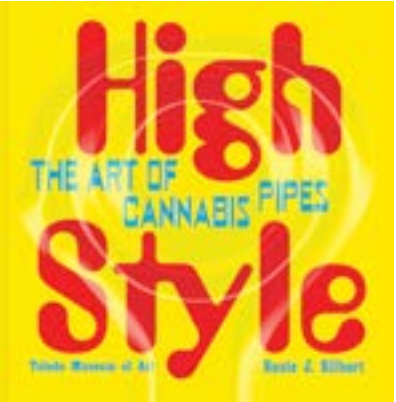


High Style: The Art of Cannabis Pipes
Edited with text by Susie J. Silbert. Text by Borocentric, Hillary Brenhouse, Brian "Box" Brown, David Colton, Chris S. Duvall, Marble Slinger, Nicholas G. Meriwether, Pyroscopic, Whitebread.

An illustrated history of an underexamined, yet flourishing art form with countercultural roots: glass cannabis pipe making

Since emerging as an art form in the underground scene of Grateful Dead concerts in the 1980s and 1990s, glass cannabis pipes have grown into a surprising and enduring art form. Operating largely under the radar of mainstream culture, contemporary pipe making nevertheless has an enormous following. Its practitioners are considered folk heroes and art stars to legions of enthusiasts. Pipe exhibitions and festivals occur across the country with regularity, attended by a highly dedicated fandom. Despite this popularity, and even though many pipe makers have been working for more than a quarter century, there has been no major survey of their work.

High Style is the first book to present the history and subculture of artist-made glass cannabis pipes in context. With unparalleled access to this reclusive field, and essays by leading scholars of the Grateful Dead, cannabis history, 21st-century psychedelic art and glass pipes, *High Style* explores the origins and development of the field, demonstrating its aesthetic diversity and its intersections with other American subcultures, from skateboarding and graffiti to Burning Man and Rainbow Gatherings.



MARQUAND BOOKS/TOLEDO MUSEUM OF ART
ISBN 9781646570607
U.S. \$55.00 CAD \$77.00 GBP £45.00
Hbk, 11 x 11 in. / 152 pgs / 143 color.
September/Design/Art/Popular Culture
Territory: WORLD



NEW REVISED EDITION

Mike Mandel: Myself

Timed Exposures

Text by Mike Mandel.

The revised edition of Mandel’s first-ever photobook, comprising “self-portraits” he made by inserting himself into social situations with strangers unfolding in public space

In 1971, inspired by Lee Friedlander’s self-portraits, the humorous and innocent pictures made by Jacques Henri Lartigue and the dynamics of chance in the act of creation as embodied in the work of Marcel Duchamp, American conceptual photographer Mike Mandel (born 1950) set out to make *Myself: Timed Exposures*. He attached his 35mm camera to a tripod and walked out into public space, looking for social situations to insert himself into and create a picture. Once he found a likely opportunity, he would set up the camera, release the self-timer and enter the frame. People, strangers to Mandel, would be jarred for a moment from their routine and their perceived public isolation. Suddenly, “click,” the machine made its own “decisive moment.” Mandel was busy being the subject and would have to wait for the darkroom to find out if he had made any pictures that day. This is a revised edition of Mandel’s photobook, originally self-published in 1972. It features a gatefold, sewn sections, an open spine book block and a Swiss-bound cover.



EIGHTEEN PUBLICATIONS
ISBN 9780918290199
U.S. \$50.00 CAD \$70.00 GBP
£40.00
Pbk, 11.75 x 8.25 in. / 80 pgs /
70 duotone.
October/Photography
Territory: WORLD



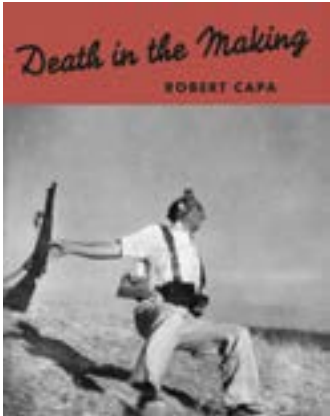
BACK IN STOCK

Robert Capa: Death in the Making

Introduction by Jay Allen. Text by Robert Capa. Essay by Cynthia Young.
Photographs by Robert Capa, Gerda Taro, David Chim Seymour.

Once a cult-status rarity, Capa’s classic, impassioned Spanish Civil War photobook is available again with new, high-quality image scans and supplementary research

Robert Capa’s (1913–54) *Death in the Making* was published in 1938 as a poignant tribute to the men and women, civilians and soldiers alike, fighting in Spain against Franco’s fascist insurrection. The book included only one year of images from the Republican position, but covered the spectrum of emotions of a civil war, from the initial excitement to the more harrowing realities of modern warfare. But over time, after World War II and rising anti-communist paranoia in the United States, association with the Spanish Civil War was a liability and the book became obscured. Today, however, *Death in the Making* has reached cult status, not least because copies are hard to find (particularly ones with Capa’s famous *Falling Soldier* image on the dust jacket), but also for its passionate call to defend democracy. With new scans of all the images, this remastered facsimile of the original edition reproduces the original layout by photographer André Kertész, the original caption text by Capa and preface by writer Jay Allen. The muddy 1938 publication is entirely transformed by high-quality printing to reflect the beauty and pathos of the original intention. This edition also includes a new essay with new research on the making and reception of the original book, and a complete checklist identifying the author, location and date of each image.



DAMIANI
ISBN 9788862087179
U.S. \$50.00 CAD \$72.00
Hbk, 8.5 x 11 in. / 112 pgs / 170 b&w.
Available/Photography
Territory: NA LA



An American Beauty: Grateful Dead 1965–1995

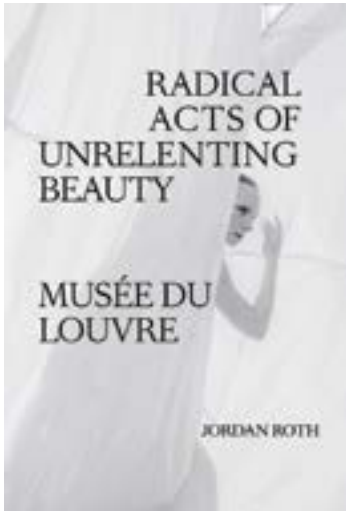
Text by Stuart Krimko, Blair Jackson.

Commemorating three key decades of the Dead cultural phenomenon through 275 photographs taken by prominent rock photographers

This photo album contains 275 photographs of the iconic psychedelic rock band, taken by notable Grateful Dead photographers—Jay Blakesberg, Adrian Boot, Snooky Flowers, Greg Gaar, Andy Leonard, Rosie McGee, Ron Rakow, Jonathan David Sabin, Elizabeth Sunflower and Kirk West—who documented the Dead phenomenon from its early days at the peak of the Haight-Ashbury hippie renaissance through its rise as a stadium-filling, Top 10 cultural force. While portraits and performance images of the band became iconic symbols of the group’s visual identity, equally important are images of the Deadhead community itself. *An American Beauty* provides many windows into the core of the Grateful Dead experience. Blakesberg’s photos of ecstatic Deadhead audiences resonate with contemporary trends in music, fashion and art, underscoring the Grateful Dead’s lasting impact on generations of artists and cultural thinkers. Together, the images in this volume offer a sweeping view of an influential segment of American cultural production during pivotal decades of political, social and creative transformation. They tap into many of the band’s major milestones, including the Wall of Sound, Egypt and celebratory moments such as their annual New Year’s Eve runs in the Bay Area.



DAVID KORDANSKY GALLERY
ISBN 9781964228990
U.S. \$85.00 CAD \$119.00 GBP £70.00
Hbk, 12 x 10 in. / 279 pgs / 275 color.
July/Music/Photography
Territory: WORLD



KMEC BOOKS
 ISBN 9798994659601
 U.S. \$75.00 CAD \$105.00 GBP £62.00
 Hbk, 9 x 12.75 in. / 250 pgs.
 November/Performing Arts/Fashion
 Territory: WORLD

Jordan Roth: Radical Acts of Unrelenting Beauty

Musée du Louvre

Edited by Karen Marta. Text by Tavia Nyong'o.

A resplendent documentation of Roth's debut narrative fashion performance

Embracing a spectrum of expression and form, Jordan Roth's ongoing engagement with theater arts and fashion has evolved into a performance-based practice incorporating acting and the visual arts, which Roth has termed Narrative Fashion Performance. This publication documents Roth's premiere public performance piece, *Radical Acts of Unrelenting Beauty: Musée du Louvre*, which took place in 2025 as part of the Musée du Louvre's first fashion exhibition, *Louvre Couture*.

Across three acts, Roth's garments shifted from sculpture into movement, and from movement into a meditation on perception, situating the body as a living vessel for fashion, art history and ritual. Exquisitely designed, this book features extensive photographic documentation complemented by an exploration of works in the Louvre's collection that served as source material.

The book's design also incorporates special insets that echo the sensory and spatial experience of the three-act performance. An insightful essay and background texts trace connections to couture ateliers, classical sculpture, painting and performance traditions, revealing the conceptual architecture of Roth's performance. Altogether, the publication figures as an extension of Roth's performance itself in which page, texture and image carry forward an exploration of beauty's capacity to alter how we see.

New York-based artist **Jordan Roth** (born 1975) is a celebrated performer and producer whose work sits at the intersection of fashion, art and performance, exploring themes of beauty, spectatorship and transformation. Roth makes his television acting debut with a recurring role in Ryan Murphy's adaptation of Bret Easton Ellis novel *The Shards* on FX.

Schiaparelli: Anglomaniac

Edited by Thierry-Maxime Loriot. Foreword by Dua Lipa. Text by Robin Muir, Trino Verkade. Conversations with Nick Knight, Stephen Jones, Pat McGrath, Guido Palau, Nadia Lee Cohen.

Nearly 50 UK artists, photographers, performers and designers pay tribute to Schiaparelli's 21st-century innovation under its new creative director, Daniel Roseberry

A multidisciplinary and multigenerational group of British artists, photographers, illustrators and performers have enthusiastically supported and contributed to the arrival of Daniel Roseberry at Schiaparelli. Inspired and influenced by his unique perspective and creativity, they are embracing this collaborative conversation between artists in the tradition of Elsa Schiaparelli.

This mint-green hardcover confection, with a foreword by pop star Dua Lipa, is a tribute to that relationship across generations, celebrating diversity, pluralistic beauty, the wit of some and the technical mastery of others. Bringing together close to 50 creatives from different eras, from historical photographers to established artists and today's in-demand designers, *Anglomaniac* enshrines Roseberry's unconventional approach to couture, through which he has propelled Schiaparelli into the future.

Contributors include: Campbell Addy, Cecil Beaton, Jacquetta Crook, Davidownton, Kyle Galvin, Marc Hibbert, Nadine Ijewere, Nadia Lee Cohen, Pat McGrath, Davey Sutton, Charlotte Wales, Tim Walker, Harley Weir, Aidan Zamiri.



SKIRA
 ISBN 9788857255569
 U.S. \$90.00 CAD \$125.00
 Hbk, 9.5 x 12 in. / 256 pgs / 210 color.
 July/Fashion/Photography
 Territory: NA LA

The Bag: 200 Years, 5 Continents

Edited with text by Antonio Mancinelli. Text by Olivier Saillard, Emanuele Coccia, Beatrice Manca.

Practical, playful, portable—the history of the bag across two centuries, from high-concept couture to the everyday carryall

The bag has been used by humans since time immemorial. Even when people had not yet invented clothing to cover themselves, they had already created containers to carry things in. Over the ages, the bag has undergone continual evolution and these shifts have been represented across art, referenced in literature and in film, and symbolized in all forms of advertising. As an aesthetic accessory, the bag has cemented its place in the history—as well as the future—of fashion, with designers turning to the bag as an evergreen site for innovation and creativity.

Whether as functional as the shopping bag or as ornamental as an evening clutch purse, the form of the bag represents a means of transport for objects of the most varied kind, an extension of the domestic walls outside the home. Its use is an act that accompanies men and women—of all stripes and across all societies—on their daily movements.

This volume chronicles an entire universe of bags spanning the 19th century to the present: from the formal to the everyday, from travel bags to change purses and beyond. There are familiar, iconic bags by designers such as Salvatore Ferragamo and Karl Lagerfeld, as well as unique examples—antique Bakelite-handled purses or beaded Iroquois souvenir bags from the 1890s. Some crafted out of fine leather or fabric, others embroidered or decorated with sequins, the varied bags, taken together, form a collective and kaleidoscopic vision of an accessory that is as versatile and timeless as it is indispensable.



MARSILIO ARTE
ISBN 9791254633281
U.S. \$59.95 CAD \$84.00 GBP £49.99
Hbk, 9.5 x 11.5 in. / 240 pgs / 350 color.
November/Fashion/Design
Territory: WORLD



NEW REVISED EDITION
Eight Seconds:
Legacy in Motion
Photographs by Ivan McClellan
Foreword by James Pickens Jr. Introduction by
Ivan McClellan.

Freshly expanded and resequenced, McClellan's beloved photobook chronicling Black American cowboy culture returns to print

Ivan McClellan's *Eight Seconds* is the result of more than a decade spent living inside Black cowboy culture. What began as an introduction to the Black rodeo in 2015 has become a sustained artistic collaboration built on trust and curiosity. Moving across the United States with his camera, McClellan makes intimate portraits of a community where individualism, place, style and athleticism converge, and where a new generation is reshaping the image of the American West in real time. The title refers to how bull riding is scored, but here it speaks to an interval in time where life and death are at stake. Like the cowboys he photographs, McClellan works in a space that demands total presence, where the connections to animals and land meet to create moments of universal appeal. These photographs move beyond the rodeo arena to foreground a culture that demands individuality and self-expression. The result is a contemporary language that builds a new myth out of the old West. First published to great acclaim in 2024, the second edition of *Eight Seconds* is newly sequenced and includes 91 previously unpublished images as well as a new introduction and foreword.

Ivan McClellan (born 1982) is a photojournalist based in Portland, Oregon. His work has been featured in *Andscape* and *Fast Company*. As a designer, he has led projects for Nike, Adidas, Disney and the US National Soccer Team.



DAMIANI
ISBN 9788862088602
U.S. \$50.00 CAD \$70.00
Hbk, 11.25 x 9 in. / 112 pgs / 91 color.
September/Photography
Territory: NA LA



Francesco Clemente: The Tarots

Edited by Sharon Delano.

AMERICAN ART CATALOGUES

ISBN 97898902715528

U.S. \$50.00 CAD \$70.00 GBP £40.00 **SDNR50**

Boxed, 3 x 5.5 in. / 164 pgs / 78 color cards and booklet.

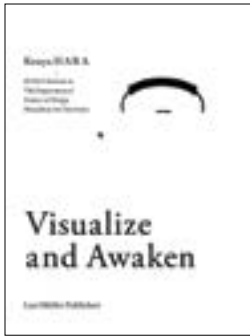
July/Artists' Books

Territory: WORLD

Clemente uniquely reinterprets the tarot deck with a star-studded group of unexpected subjects

American Art Catalogues presents a fully illustrated 78-card tarot deck by the Italian and American artist Francesco Clemente (born 1952), accompanied by a guidebook written by the artist. Housed in a bespoke lidded box, the deck brings together Clemente's distinctive visual language with the symbolic structure of the tarot. Begun in 2008, the watercolor and gouache tarot cards depict family and friends, reflecting relationships central to Clemente's life and creative world. A New York resident since 1981, the artist draws many of his subjects from the city, including in the 22 Major Arcana cards, transforming the traditional tarot into a personal portrait of his community. Figures portrayed include Salman Rushdie, Fran Lebowitz, Jasper Johns, Philip Glass, Diane von Fürstenberg, Colm Tóibín and Scarlett Johansson, as well as artists Brice Marden, Helen Marden and Kiki Smith.

Each card is rendered in Clemente's characteristically expressive hand, combining vivid color with symbolic imagery that bridges contemporary portraiture and the long-standing iconography of the tarot. The result is a deck that is both intimate and expansive, rooted in personal connection while engaging with a centuries-old divinatory tradition. The accompanying booklet, written by Clemente, illuminates the cards with his reflections and interpretations, helping readers understand the nature and significance of each card in the deck.



Visualize and Awaken

By Kenya Hara

LARS MÜLLER PUBLISHERS

ISBN 9783037788226

U.S. \$40.00 CAD \$56.00

Pbk, 4.75 x 6.25 in. / 480 pgs / 500 color.

December/Design Theory

Territory: NA LA

Hara's collected research on the role of sensing and the sensory in design

Building upon Kenya Hara's previous design treatises including *Ex-formation* and *White*, *Visualize and Awaken* deals with the question of how to see the world with new eyes, and presents a continuation of Hara's pedagogical research as a professor at Musashino Art University. Awareness of the world, Hara argues, emerges only after one has already entered an environment that feels self-evident. Take for example how babies feel their way through the world: they crawl on their stomachs, hit their heads on table legs and put objects into their mouths. In other words, to become aware is to situate oneself within a network of cause and effect, where a sense of stability forms in relation to one's surroundings: learning that one action leads to another, interpreting signs and anticipating what comes next. Hara's research quietly unravels the stable relationship between people and their environment, introducing unfamiliar modes of seeing and perception.

Kenya Hara (born 1958) graduated from Musashino Art University in Western Tokyo, and has been a member of its design faculty since 2003. Since 2001, Hara has served as the art director of Muji. His previous books on design include *Draw*, *Designing Japan* and *100 Whites*.



Toilet Paper: Issue 21

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

DAMIANI

ISBN 9788862088671

U.S. \$20.00 cad \$28.00

Pbk, 9 x 11.5 in. / 40 pgs / 22 color.

September/Photography

Territory: NA LA



ToiletEllen PapervonUnwerth Calendar 2027

Edited by Maurizio Cattelan, Pierpaolo Ferrari, Ellen von Unwerth.

DAMIANI

ISBN 9788862088640

U.S. \$30.00 CAD \$42.00 **SDNR50**

Spiral bound, 11 x 15.25 in. / 13 pgs / 13 color.

September/Stationery/Photography

Territory: NA LA

A provocative and witty exchange of ideas, the 2027 calendar evinces the aesthetic affinities between von Unwerth and the Toilet Paper duo

This 2027 calendar is the product of a high-octane collaboration between German fashion photographer Ellen von Unwerth (born 1954) and the artistic duo behind *Toilet Paper* magazine, Maurizio Cattelan and Pierpaolo Ferrari. *ToiletEllen PapervonUnwerth Calendar 2027* presents a bold dialog between von Unwerth's sensual, ironic and high-gloss femininity and *Toilet Paper*'s hyper-saturated, surreal tableaux.

A model, resembling a vamped-up bunny rabbit, seductively bites a carrot as she poses on hands and knees atop a tufted ottoman; across the page, another model, captured in a cropped close-up, holds multiple hot dogs in her mouth. What von Unwerth depicts as sexy, arch comedy, the *Toilet Paper* duo depict as madcap farce. Playful, provocative and unapologetically excessive, the project transforms the calendar format into a collectible object—where pop aesthetics, seduction and subversive humor collide month after month.



Architecture for Dogs

Edited by Kenya Hara.

LARS MÜLLER PUBLISHERS

ISBN 9783037788233

U.S. \$50.00 CAD \$70.00

Hbk, 6.75 x 8.25 in. / 297 pgs / 200 color.

September/Architecture & Urban Studies

Territory: NA LA

A tent for your terrier? A stroller for your Shiba? Bespoke canine designs from the world's leading architectural firms

It is hard to believe that today's pampered, spoiled and mostly housebroken dogs are descended from wolves. Thousands of years of cross-breeding, gene selection and domestication have turned *Canis lupus* into *Canis lupus familiaris*—man's best friend. Needless to say, humans have irreversibly altered nature, shaping their environments according to their own standards.

After centuries of subjugating dogs and molding them to our own designs, how can humans build furniture and spaces that accommodate each breed's special needs? Organized and edited by Kenya Hara, *Architecture for Dogs* collects outstanding examples of dog-centered design from leading architectural firms around the world. Atelier Bow-Wow builds a ramp for a smooth-haired dachshund, FGMF creates a glass-topped cocoon table for a Yorkshire terrier and MVRDV presents an interactive dog house for a beagle. With blueprints and detailed instruction manuals, each featured design offers insight into its underlying concept and how it responds to the specific breed it was created for.

Designed to Be Red: Native American & Indigenous Graphic Works

Edited with text by Brian Johnson.

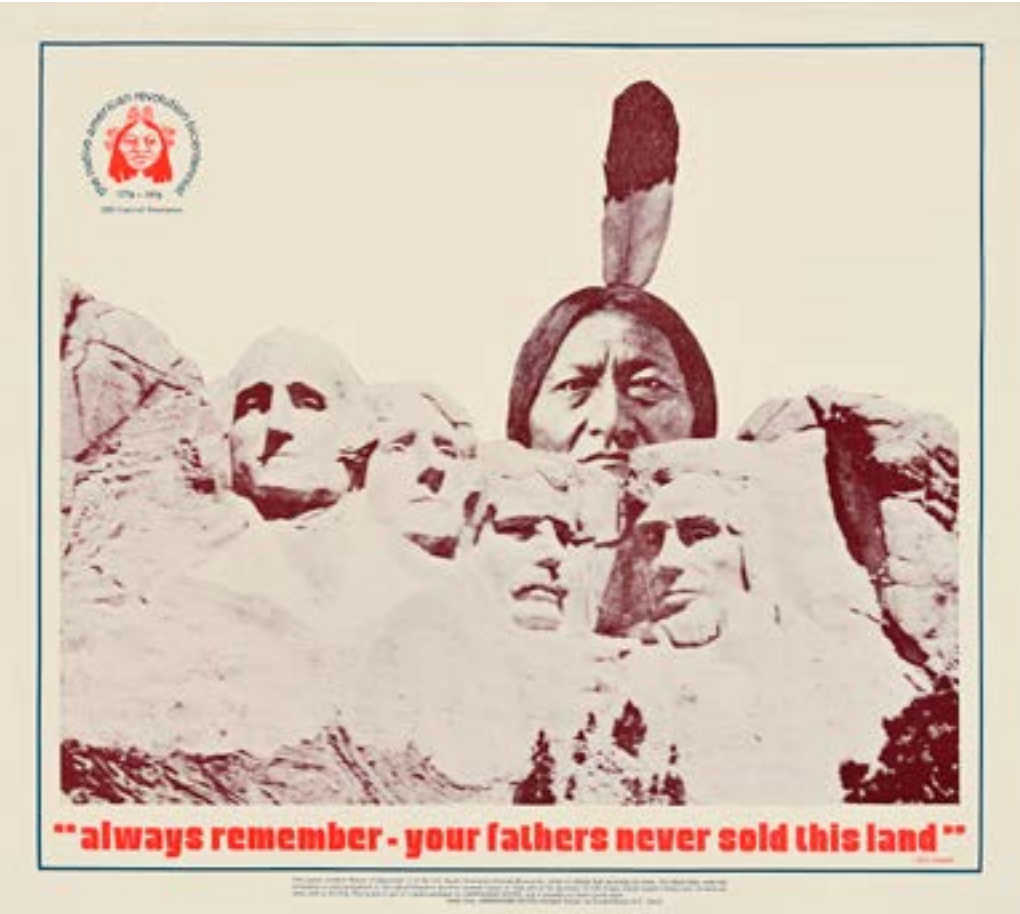
The first publication dedicated to Indigenous typography, poster design, lettering and graphic arts across the Americas

Design history has a problem. Native American and Indigenous peoples have been making decisions about form, function, communication and meaning for millennia—and the canon has looked right through them. Mythmakers and marketing teams have long used graphic design to tell stories about Native Americans, First Nations, Métis, Alaska Natives and other Indigenous peoples rather than with them, creating reductive and harmful representations of a living, vibrant and varied group of people. Yet Native graphic art has a rich history that shows that its practitioners are innovators who have created dynamic, subversive and optimistic work. Modern graphic expressions such as posters, digital fonts and even stenciled cars intertwine with traditional Indigenous pottery, weavings and paintings. Through examples spanning nearly two centuries and representing over 80 tribes and nations, *Designed to Be Red* reveals and celebrates design histories that have always existed alongside, despite and in resistance to dominant colonial narratives, illustrating the full spectrum of Native life. **Artists include:** Neal Ambrose-Smith (Flathead Salish, Métis and Cree), Crystal Worl (Tlingit/ Deg Hit'an Athabaskan), Terran Last Gun (Piikani), Marie Watt (Turtle Clan, Seneca Nation of Indians, Haudenosaunee Confederacy), Melissa Cody (Diné).

EXHIBITION
New York, NY: Poster House, 09/25/26–02/21/27



DELMONICO BOOKS
ISBN 9781636812113
U.S. \$45.00 CAD \$63.00 GBP £38.00
Hbk, 9 x 10.75 in. / 240 pgs / 159 color.
September/Design
Territory: WORLD



EXPANDED EDITION
Bauhaus Typography at 100
Second Edition
Foreword by Rob Saunders. Introduction by Ellen Lupton. Text by Stephen Coles.

The expanded edition of the only book dedicated to the Bauhaus' typography and print works, with more than 40 pages of new material

Known for its bold sans-serif typefaces, crisp asymmetrical grids and clean use of negative space, the Bauhaus school emerged as the forebearer of a new look—one that seized the tools of mass production in the creation of a radical new art. Its visual hallmarks have come to define modernity as it appears on the printed page. A bestseller upon its first publication, *Bauhaus Typography at 100* explores the school's legacy in graphic and typographic design through artifacts of its own making—its books, magazines, course materials, product catalogs, stationery, promotional flyers and other ephemera. Now, this colorfully designed and highly giftable volume returns in an expanded second edition, with two additional signatures of new material. Readers learn of typographic masters László Moholy-Nagy, Herbert Bayer and Joost Schmidt, who channeled Constructivism's geometric forms and optimism for industry into printed vehicles for the school's teachings. The book also shines light on the Bauhaus' lesser-known early forays into expressive lettering and illustration, and traces the school's immediate impact on seminal design movements such as the New Typography. Including an introduction from noted Bauhaus expert, author and curator Ellen Lupton, *Bauhaus Typography at 100* is a must-have for any fan of modern design.



LETTERFORM ARCHIVE BOOKS
ISBN 9798903069972
U.S. \$45.00 CAD \$63.00 GBP £37.00
Hbk, 7.5 x 9.5 in. / 320 pgs / 475 color / 25 b&w.
October/Design
Territory: WORLD

FACSIMILE EDITION

Plastique / Plastic

Edited by Sophie Taeuber-Arp. Commentary by Serge Fauchereau.

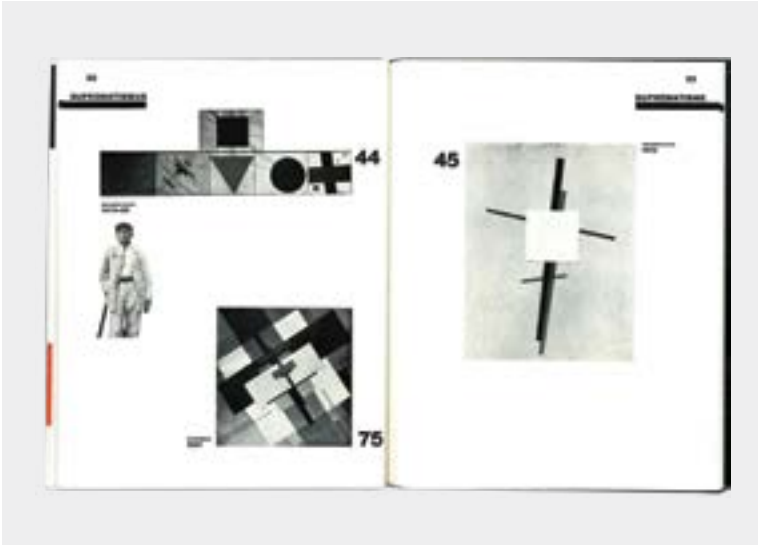
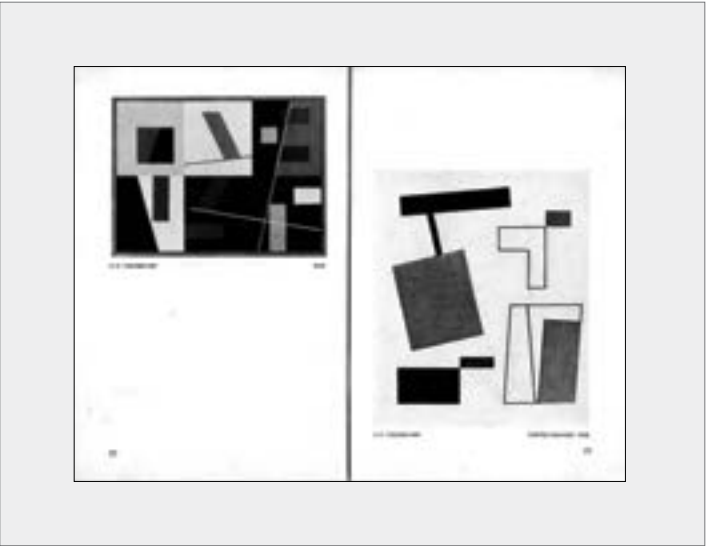
Sophie Taeuber-Arp’s 1930s-era avant-garde magazine bolstered by a desire to combat fascism through the promotion of abstract and concrete art across Europe and the US

Launched in 1937 by the French-Swiss artist Sophie Taeuber-Arp (1889–1943), *Plastique / Plastic* was an avant-garde magazine created to promote and maintain artistic networks as forms of resistance to the cultural oppression of fascist regimes. Comprising five issues over the course of 1937 and 1939, *Plastique / Plastic* encompasses the spirit of avant-garde art in Europe and the United States during a time when modern ideas and independent thinking started to become dangerous indulgences. Paintings, drawings, sculptures and texts in English, French and German trace the traditions and changes in modern art through works from influential artists and writings by art historians and critics—many of them having been close friends with Taeuber-Arp. Across five issues, *Plastique / Plastic* illustrates the shared appreciation and the close bond between abstract artists in both European countries and the United States—encouraging and highlighting an air of collaboration and internationality during times of increasing nationalism. Housed in a slipcase, the facsimile edition of this important magazine reproduces all issues of the rarely seen publication in full, offering a unique and multifaceted perspective on abstract art during the first decades of the 20th century.



LARS MÜLLER PUBLISHERS

ISBN 9783037788202
U.S. \$65.00 CAD \$90.00
Slip, pbk, 6 vols, 6.25 x 9.5 in. / 290 pgs / 72 b&w.
October/Art/Design
Territory: NA LA



FACSIMILE EDITION

Die Kunstismen / Les isms de l’art / The Isms of Art

Edited by El Lissitzky, Hans Arp.

The facsimile edition of Hans Arp and El Lissitzky’s 1925 survey of modern art in the making

Carefully put together by El Lissitzky and Hans Arp, this 1920s publication illustrates the diversity of modern art movements from 1914 to 1924, including Constructivism, Verism, Prouns, Compressionism, Merzbild, Neo-plasticism, Purism, Dadaism, Simultaneity, Suprematism, Metaphysical Art, Abstraction, Cubism, Futurism and Expressionism. The result was *Die Kunstismen*, a surprisingly comprehensive yet still tongue-in-cheek survey featuring many of the major players of modern art. Through a geometrically arranged chronology evocative of De Stijl, Arp assembles a host of works by international artists, from Picasso, Braque and Mondrian to Man Ray, Alexander Archipenko, Tomoyoshi Murayama and Marc Chagall. Meanwhile, El Lissitzky’s bold red-and-black cover design signified the arrival of the avant-garde to Europe.



LARS MÜLLER PUBLISHERS

ISBN 9783037788219
U.S. \$58.00 CAD \$81.50
Hbk, 8 x 10.5 in. / 60 pgs / 75 b&w.
October/Art/Design
Territory: NA LA



Boutiques Magnifiques: Shop Sign Designs of Belle Époque Paris

2 Sets of 20 Postcards

Illustrations by Laura Serra, Marc Bordère, E. Mulier.

Stroll through the streets of 19th-century Paris with these decadent postcards featuring historical sign painters’ lettering

Near the turn of the 20th century, skilled artisans reimagined the streets of Paris with glamorous signage and storefront displays. With elaborate designs, soft colors and charming old-world lettering, they helped transform the city into a luminous metropolis of art and culture. This elegant postcard set revives original inspiration from three treasured portfolios featured in the book *Lettres Décoratives: A Century of French Sign Painters’ Alphabets*, whisking you away to the picturesque world of Belle Époque Paris. Each box of 40 postcards features 20 classic storefront designs plucked from the City of Light’s charming boulevards, rues and avenues.



LETTERFORM ARCHIVE BOOKS
ISBN 9798903069965
U.S. \$22.95 CAD \$31.95 GBP £17.99 **SDNR50**
Boxed, 7 x 5 in. / 40 color postcards.
September/Stationery
Territory: WORLD



Olivetti Creative Papers

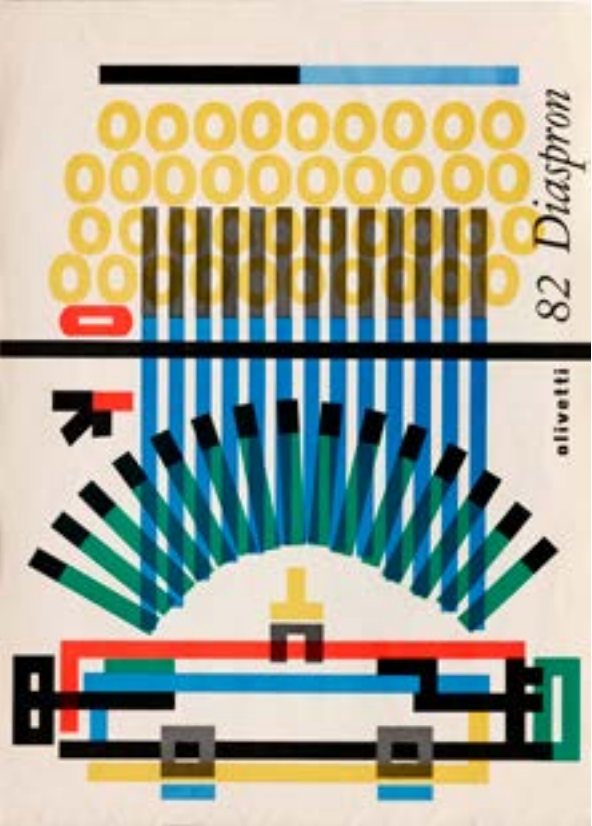
Visionary Advertisements for the Iconic Midcentury Typewriter

Illustrations by Giovanni Pintori, Egidio Bonfante, Herbert Bayer.

LETTERFORM ARCHIVE BOOKS
ISBN 9798991621281
U.S. \$25.00 CAD \$35.00 GBP £19.99 **SDNR50**
Pbk, 10 x 16 in. / 16 pgs / 16 color.
August/Design
Territory: WORLD

For the midcentury modern aficionado: 16 pullout posters replicating vintage Olivetti advertisements

Both classic and collectible, Olivetti typewriters have been used by creative icons the world over: by Leonard Cohen for his poems and songs; by Joan Didion for her debut novel *Run, River*; and by Francis Ford Coppola for his screenplay of *The Godfather*. They have made notable appearances in films such as *A Clockwork Orange*, *Naked Lunch*, *Submarine* and *The Talented Mr. Ripley*. In recent years, Olivetti’s print advertisements have become as coveted as the typewriters themselves. Each design celebrates the devices’ sophisticated mechanics and approachable form factor with smart graphics and vibrant color. *Olivetti Creative Papers* collects 16 of these promotions in oversize perforated sheets designed to be removed, used and displayed.



Emigre Creative Papers

Typographic Patterns from a Pioneer of Digital Design

Illustrations by Zuzana Licko.

LETTERFORM ARCHIVE BOOKS
ISBN 9798903069996
U.S. \$25.00 CAD \$35.00 GBP £19.99 **SDNR50**
Pbk, 10 x 14 in. / 16 pgs / 16 color.
September/Design
Territory: WORLD

Pixelated grids, fractal florals and looping flourishes abound in these 16 perforated posters designed by Zuzana Licko exclusively for Letterform Archive

Founded in 1984 by Rudy VanderLans and Zuzana Licko, Emigre is the first name in digital fonts. Under the couple’s creative direction, letterforms do more than make words: they are also building blocks for eye-grabbing computational patterns. As two Bay Area bastions of typography, Emigre and Letterform Archive have a long-standing relationship. Now, Letterform Archive has commissioned Zuzana Licko to create 16 pieces of original digital artwork made from her popular typefaces such as Tangly, Puzzler and Lo-Res Outlined. Printed on oversize perforated sheets in full bleed, these designs can be used as wall decor, patterns in art projects or even as gift wrap. A delightful collection from the foundry that put digital type on the map, these patterns riff off the visual idioms of both print and computer mediums, making them perfect for design lovers of all eras.



Artistic Printing Creative Papers

Type & Ornament from the Golden Age of Letterpress

LETTERFORM ARCHIVE BOOKS
ISBN 9798903069989 U.S. \$25.00
CAD \$35.00 **SDNR50**
Pbk, 10 x 14 in. / 16 pgs / 16 color.
September/Design
Territory: WORLD

Calling all print lovers: 16 poster-size and removable reproductions of the Nebiolo foundry’s glorious promotions, created in letterpress’ heyday

In the 1800s, technological innovations allowed for a creative flourishing in print, and letterpress practitioners produced extravagant materials to showcase their craft. On view in *Artistic Printing Creative Papers* is a selection from two such dazzling promotions, issued by the famed Italian foundry Nebiolo at the end of the 19th century. Their large-format pages entice with resplendent inks, wide-ranging typefaces and charming ornaments, such as manicules, silhouettes and floral borders. With type rippling across ribbons, stacked in stately friezes or clustered in decorative vignettes, the 16 designs here celebrate the bygone artistry of the industrial era. Printed on oversize sheets, the perforated pages are removable, allowing readers to use them as gift wrap, crafting supplies, decor and more.



Collier Schorr: Writing a Letter

Akerman Ballet, Act 1

Introduction by Peggy Phelan.

THE SONG CAVE

ISBN 9798993181127

U.S. \$29.95 CAD \$41.95 GBP £24.99

Pbk, 5.5 x 7.5 in. / 240 pgs / 180 b&w.

July/Photography/Dance

Territory: WORLD

Film stills from the first act of Collier’s ballet-homage to Chantal Akerman’s *Je, tu, il, elle*

For many years, American photographer Collier Schorr (born 1963) has been creating a ballet inspired by Chantal Akerman’s film *Je, tu, il, elle*. Following the film’s themes of transparency, sexuality, shame and love, Schorr has directed a piece consisting of videotaped dances in which she includes herself as a character alongside her fellow dancers.

At once intimate and risky, questioning aspects of age, gender and racial norms historically underrepresented in ballet, Schorr tells a story about power, desire and compulsion. In *Writing a Letter, Akerman Ballet, Act 1*, Schorr has pulled a large collection of film stills from the first act of this ballet. Published as a standalone document of one artist vigorously in conversation with another’s work, it is also an example of the way queer histories can be shared and cared for through adoration, adaptation and repetition.



BACK IN STOCK

My Mother Laughs By Chantal Akerman

Translated by Corina Copp.

THE SONG CAVE

ISBN 9780998829081

U.S. \$20.00 CAD \$29.95

Pbk, 5.5 x 7.5 in. / 184 pgs / 22 color / 7 b&w.

Available/Film

Territory: NA ONLY

“A memoir in the form of a poetic musing on the inevitability of death and the difficulty of letting loved ones go.”

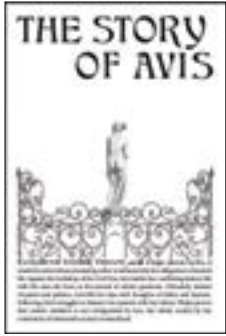
—Alex Greenberger, *ARTnews*

First published in France in 2013, *My Mother Laughs* is the final book written by the legendary and beloved Belgian artist and director Chantal Akerman before her death. A moving and unforgettable memoir, the book delves deeply into one of the central themes and focuses of Akerman’s often autobiographical films: her mother, who was the direct subject of her final film, *No Home Movie* (2015). With a particular focus on the difficulties Akerman faced in conjunction with the end of her mother’s life, the book combines a matter-of-fact writing style with family photographs and stills from her own films in order to better convey the totality of her experience. Akerman writes: “With pride because I finally believed in my ability to say something that I’d had trouble saying. I told myself, I am strong for once, I speak. I tell the truth.”

Chantal Akerman (1950–2015) is best known for her film *Jeanne Dielman, 23 quai du Commerce, 1080 Bruxelles* (1975), which was dubbed a “masterpiece” by the *New York Times*.

“I told myself that deep down she never knew me. I felt like she was more sincere when she didn’t recognize me than when she shouted at me with words of love. I told myself this is my real mother. Later she told me that it was because she had trouble seeing.”

—Chantal Akerman, excerpt



The Story of Avis By Elizabeth Stuart Phelps

Introduction by Madeline Porsella.

MANDYLION PRESS

ISBN 9798988606185

U.S. \$32.00 CAD \$44.00 GBP £26.00

Pbk, 5 x 7.5 in. / 432 pgs / 96 b&w.

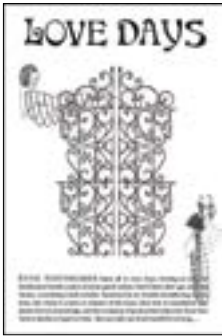
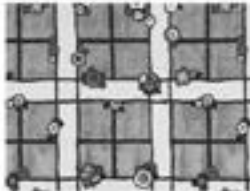
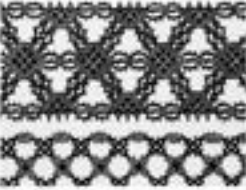
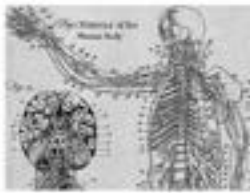
September/Fiction

Territory: WORLD

Choose a career or choose a family: Ward’s 1877 novel exposes and eviscerates the false dichotomy of modern womanhood

Avis Dobell is a talented young painter on the rise, working to establish herself, when she meets professor Philip Ostrander. Though she has sworn to never marry and at first rejects her suitor, she relents after he returns wounded from the Civil War. Ultimately, Avis fills her days with thoughts of doilies and daycare instead of paints and palettes. Following Avis’ struggles to balance her passion with her duties, Phelps’ novel proves that artistic ambition is not extinguished by love, but slowly eroded by the constraints of 19th-century womanhood.

Feminist and social reformer **Elizabeth Stuart Phelps Ward** (1844–1911) authored 57 books. She is perhaps best remembered for the trilogy of Spiritualist novels that she published in the wake of the Civil War—the first of which, *The Gates Ajar*, had sold 180,000 copies in the US and England by 1900.



Love Days

By Ettie Stettheimer

Introduction by Mabel Capability Taylor.

MANDYLION PRESS

ISBN 9798988606178

U.S. \$32.00 CAD \$44.00 GBP £26.00

Pbk, 5 x 7.5 in. / 592 pgs / 104 b&w.

September/Fiction

Territory: WORLD

Ettie Stettheimer bares all in *Love Days*, revealing her life through a fictionalized salon of avant-garde artists

Meet Ettie Stettheimer’s alter ego: Susanna Moore, a ravishing Greek scholar. Susanna has no trouble deciphering arcane texts, but when it comes to matters of the heart, she’s lost in translation. Her desire for love, knowledge and the company of great artists carries her from New York and Berlin to Capri and Paris, but she can only run from herself for so long. Together with her sisters Florine and Carrie, Ettie hobnobbed with all the big names of the avant-garde scene at the turn of the century—see if you can spot the characters she modeled after Elie Nadelman, Robert Delaunay and Marcel Duchamp.

Ettie Stettheimer (1875–1955) graduated from Barnard College, received a master’s degree at Columbia University and earned her PhD in philosophy at the University of Freiburg. In 1917, she made her literary debut under the pseudonym Henrie Waste, publishing *Philosophy: An Autobiographical Fragment*.



Chimes: A Monologue By Tom Cole

THE SONG CAVE
ISBN 9798993181134
U.S. \$18.95 CAD \$25.95 GBP £14.95
Pbk, 5.5 x 7.5 in. / 128 pgs.
September/Fiction
Territory: WORLD

A confessional narrative melding black humor with sincere insight that speaks on class, queerness and addiction

Through a striking performative monologue, *Chimes* follows the distinctive voice of a first-person narrator recounting his experiences of shame, addiction and self-destructive behavior with mischievous humor. Now, after months of monotonous solitude, a storm of unresolved issues resurfaces, and his escalating feelings of alienation and unworthiness lead to unconventional solutions. In the tradition of the plays of Rainer Werner Fassbinder, Georg Büchner, Charles Ludlam and Sarah Kane, Cole weaves the very bleakest of humor with startling and heartbreaking feats of intimate self-reflection. Speaking on issues of class, sex, intimacy and the highs and lows of queer reality today, *Chimes* asks how and where one finds the answers to living a complicated life.

Tom Cole is an American writer, performer and artist living in the Lower East Side and Kingston, NY. He is a three-time MacDowell Playwriting fellow.



After Everything Selected Poems By Jorge Teillier

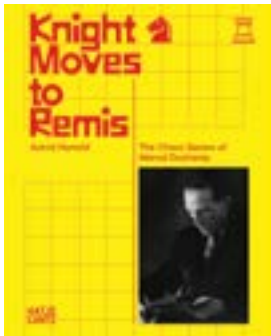
Edited and translated by Sebastián Gómez Matus,
Sonnet Phelps.

THE SONG CAVE
ISBN 9798991298896
U.S. \$18.95 CAD \$25.95 GBP £14.95
Pbk, 5.5 x 7.5 in. / 175 pgs / 1 b&w.
November/Poetry
Territory: WORLD

A brand-new selection of poems from the under-translated ecological visionary, Jorge Teillier

Though he is widely read and reprinted throughout Latin America, the Chilean poet Jorge Teillier is rarely translated into English, and his significance as an ecological thinker is radically underestimated both in Chile and abroad. This brand-new selection of poems establishes Teillier as a visionary ecological thinker, a vital link in a lineage of earth-based poetics traceable through Gabriela Mistral to Rainer Maria Rilke’s mystical poetics of the hearth. In plain language, Teillier’s poems access an essential aliveness that dissolves boundaries between the human and the nonhuman, the organic and the inorganic. One of few major poets to remain in Chile during Pinochet’s brutal dictatorship, Teillier bore witness to the breakdown of society as he knew it. As the US undergoes its own unraveling, Teillier’s poems offer guidance for living, as he puts it, at “the end of the world.”

Jorge Teillier (1935–96) was a central figure of Chile’s Generación del 50. Though he received high praise from contemporaries such as Pablo Neruda and Roberto Bolaño, critical recognition of his work was muted during his lifetime. He died in 1996, and is buried in La Ligua under a gravestone that reads simply “Poet.”



Knight Moves to Remis The Chess Games of Marcel Duchamp

Text by Astrid Honold, Michail Chatzidakis.

HATJE CANTZ
ISBN 9783775762274
U.S. \$49.95 CAD \$69.95
Pbk, 7.25 x 9 in. / 180 pgs / 40 b&w.
July/Art Criticism & Theory
Territory: NA LA

“I am still a victim of chess. It has all the beauty of art—and much more.” —Marcel Duchamp

Though the world knew him as the rule-breaking, gender-bending grandmaster of Dada, French artist Marcel Duchamp (1887–1968) considered himself a chess player above all else. He competed nationally and internationally, earned the rank of master, published treatises on strategy and even developed a problem that is still unsolved to this day. For Duchamp, the theory and practice of chess had a significant effect on his artistic practice. He saw the pieces as a kind of alphabet, and their movement around the chessboard created an endless array of poems. In *Knight Moves to Remis*, German art historian Astrid Honold and chess expert Michail Chatzidakis walk through the 315 surviving games that Duchamp is known to have played, providing art historical diagrams and position analysis throughout.



Want List By John Corbett

PRE-ECHO PRESS/SOBERSCOPE PRESS
ISBN 9798994833919
U.S. \$20.00 CAD \$28.00 GBP £16.00
Pbk, 5 x 7.5 in. / 208 pgs / 2 b&w.
October/Fiction
Territory: WORLD

Hard-boiled detective fiction meets the spirit of improvisational jazz in Corbett’s debut novel about two music lovers in search of a missing record

Invoking the language of classic noir and elements of a whodunit in a unique form of fact-fiction, the narrative of John Corbett’s first novel is set amid a complex of nested anecdotes, touching along the way on deeper questions about love and loss, the phantasmagoria of the archive and various flavors of freedom. *Want List* follows the exploits of two music fans—a record collector and a tape trader—whose friendship is predicated on a network of artist names and recording sessions, as well as the myriad stories that haunt each of their beloved mediums.

John Corbett is a writer, curator and co-owner of Corbett vs. Dempsey, an art gallery and record label in Chicago. He is the author of several books, most recently *Bullets for Dead Hoods*, *Pick Up the Pieces*, *Microgroove* and *A Listener’s Guide to Free Improvisation*.



Naming the Hungers By Shadab Zeest Hashmi

KAYA PRESS/KULHAR BOOKS
ISBN 9781935717317
U.S. \$19.00 CAD \$26.00 GBP £15.00
Pbk, 5.75 x 8.75 in. / 116 pgs.
October/Poetry
Territory: WORLD

Tea—as botanical, fashion and obsession—is the axis around which Zeest Hashmi’s drama of empires tangles, constricts and unravels

Set in “Silk Road” tea rooms underneath the shadows of Orientalist paintings, Shadab Zeest Hashmi’s poetry collection *Naming the Hungers* is an experiment in liquid ekphrasis, utilizing forms such as lyric and the lesser-known *qasida* against an encyclopedic sojourn into global trade’s postcolonial hauntings. The result is a remarkable philosophical examination of received knowledge—whether meted out through the indiscriminate drone strike, Rudyard Kipling’s racial animus or Thomas Lipton’s plantation land-grabs—and of the mourning that accompanies the present’s dragnet on hospitable tomorrows yet unbuilt.

Shadab Zeest Hashmi (born 1972) is a Pakistani American poet and essayist. Her books include the poetry collections *Kohl and Chalk* and *Baker of Tarifa*, the anthology *Ghazal Cosmopolitan* and the lyric memoir *Comb*. She has taught in the MFA program at San Diego State University as a writer-in-residence.

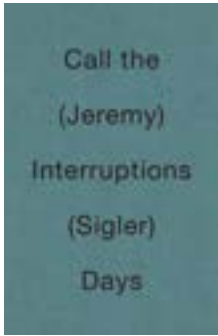


Bernadette Mayer: These Stories About After the Revolution

PRE-ECHO PRESS
ISBN 9798994833926
U.S. \$30.00 CAD \$42.00 GBP £25.00
Vinyl, 12.75 x 12.75 in. / 30 pgs / 5 color.
November/Poetry/Music
Territory: WORLD

Listen and read along to the poet’s radical works, performed across four decades in significant literary venues nationwide

Containing both a vinyl LP and chapbook, *These Stories About After the Revolution* compiles revolutionary and utopian writing, created between the 1970s and 2010s, by renowned American experimental poet and teacher Bernadette Mayer (1945–2022). This compilation includes celebrated works alongside lesser-known poems from out-of-print books. In a departure from more traditional compilations of recorded poetry which often focus on a single reading or recording session, or a selection of poets on a shared theme, this collection spans decades and various locations. Highlighting a breadth of Mayer’s poetry across important literary venues and reading series foundational to the poetry community in the United States, the collection includes readings from the Poetry Project (New York City), the Ear Inn Series (New York City), Naropa Institute (Boulder), Woodberry Poetry Room (Harvard University, Cambridge) and the Kelly Writer’s House (University of Pennsylvania).



Call the Interruptions Days By Jeremy Sigler

HUNTERS POINT PRESS
ISBN 9798218874339
U.S. \$25.00 CAD \$35.00 GBP £21.00
Clth, 5.5 x 8 in. / 144 pgs.
September/Poetry
Territory: WORLD

“These poems are not so much sexy but full of love, I think. In fact, that might be what the rhyming is all about...the safety of love” —Eileen Myles

In his eighth book of poetry, Jeremy Sigler returns to an earlier style of his writing with poems that are lyrical: like verses in a song, with short, cropped lines. Playing with convention in their use of slant rhyme and imagery of city life or time spent at the Jersey Shore, they are occasionally populated by humans, or an encounter with a person. But most often, their introspection carves out a solitary place within the poet’s private headspace. Almost by chance, words seem to fall down a trapdoor of consciousness and appear immaculately on the naked white page. Abstract and autonomous, the poems could have been written from inside an asylum or a desert island—or marooned in the heart of Brooklyn. As the book’s title suggests, Sigler has filtered out the distractions of everyday news and noise and honed in on something vulnerable, individualistic and honest.

Jeremy Sigler (born 1968) is a poet, critic and teacher based in Brooklyn, New York.

Founded in 1930, **ARCHITECTURAL DESIGN (A–D)** is a leading forum for contemporary architectural discourse that combines the currency and topicality of a newsstand journal with the rigor and production values of a book.



Architectural Design 96.1: Biodesign in Architecture

Edited by Rachel Armstrong, Richard Beckett, Ashley Simone, Hen Stanford.

New paradigms for climate-responsive architecture

Biodesign is reshaping a millennia-old relationship between architecture and nature, shifting the field toward adaptive, collaborative modes of practice grounded in reciprocity and ecological responsibility. This issue of *Architectural Design* traces that shift from speculative metaphor to an operational design framework, arguing that architecture is undergoing a fundamental reorientation around living systems. Here, biology becomes collaborator, model and medium, rather than a passive resource to be extracted. Contributors propose an architecture that behaves metabolically—growing, digesting, adapting and decaying in concert with ecological cycles—positioning architects as cultivators of biological processes and regenerative material flows. Across living biocomposites, biodigital platforms and relational, biotic architectures, the issue advances an ethics, politics and aesthetics that decenter the human and conceive the built environment as continuous with, and accountable to, the ecologies it sustains.

Contributors include: Rachel Armstrong, Phil Ayres, Richard Beckett, Beatriz Colomina, Marcos Cruz, Jonathan Dessi-Olive, Nancy Diniz, Joyce Hwang, Kyoung Hee Kim, Maria Kuptsova, Mae-ling Lokko, Frank Melendez, Paul Nicholas, Brenda Parker, Claudia Pasquero, Marco Poletto, Ronald Rael, Ehab Sayed, Milad Showkatbakhsh, Neil Spiller, Mette Ramsgaard Thomsen, Michael Weinstock, Mark Wigley.



ARCHITECTURAL DESIGN

ISBN 9798994298206
U.S. \$40.00 CAD \$56.00 GBP £33.00
Pbk, 9 x 12 in. / 152 pgs / 140 color
/ 2 b&w.
July/Architecture & Urban Studies/
Sustainability
Territory: WORLD



Architectural Design 96.2: Chimera The Architecture of Contemporary Utopias

Edited by Damjan Jovanovic, Elena Manferdini, Ashley Simone, Hen Stanford.

A timely issue of *Architectural Design* that positions architecture’s project as world-construction

Fifty years ago, architects imagined worlds to come. Today, many have ceded the future to market logic, treating global capitalism as inevitable and reality as fixed. This issue of *Architectural Design* argues that when collective imagination falters, the utopian impulse returns—not as a blueprint for perfection, but as a vital means of reopening what can still be conceived and made. As planetary computation, climate instability and synthetic cognition converge, utopia becomes a tool for speculative world-building: a way to design new systems, realities and relationalities with the more-than-human. Contributors navigate this shifting terrain from a range of vantages—from those who embrace technological acceleration as an instrument of renewal to others whose address to futurity is aimed at resisting the exhausted capitalist logics of the present. Across these positions, utopia emerges as an operative framework for projecting alternative futures and expanding our sense of the possible. Here, architecture’s task is not merely to shape space, but to construct worlds capacious enough to hold complexity—and to sustain coexistence amid crisis.

Contributors include: Archigram, Adil Bokhari, Federico Campagna, Robert Cha, Jennifer Chen, John Cooper, Diller Scofidio + Renfro, Krish Dittmer, Peter Eisenman & Michael Graves, Graham Harman, Damjan Jovanovic, Rem Koolhaas, Neil Leach, Elena Manferdini, Alina Nazmeeva, Antoine Picon, Carlo Ratti, Marco Santambrogio, Paulette Singley, Neil Spiller, Superstudio, Natasha Wanganeen, Andrew Witt, Rain Wu, Liam Young, Elia Zenghelis.



ARCHITECTURAL DESIGN

ISBN 9798994298213
U.S. \$40.00 CAD \$56.00 GBP £33.00
Pbk, 9 x 12 in. / 144 pgs / 150 color.
July/Architecture & Urban Studies
Territory: WORLD

Now circulating from New York under the editorial direction of Ashley Simone, **A–D** publishes four themed issues each year. We welcome them to the D.A.P. list.



Architectural Design 96.3: The New Heliomorphism

A General Theory of Solar Architecture

Edited by Salmaan Craig, Charles Waldheim, Seok Min Yeo, Ashley Simone, Hen Stanford.

On the role of solar orientation and thermal energy within the architecture of the Anthropocene

How might architecture be reshaped by cascading flows of ambient energy, through solar fluxes and thermal gradients, linked to biogenic growing cycles? This issue of *Architectural Design* examines the relations among three progressive practices that have emerged in contemporary architecture over the past decade: critical solar performance, thermal self-regulation and circular economies of biogenic materials. *The New Heliomorphism* proposes a unifying theory to reconcile the contradictions within and between these distinct modes of spatial projection and their implications for contemporary practice. The issue features contributions from leading voices across three thematic modes of ecologically informed practice: biopolitics and critical solar performance; thermal gradients and thermodynamic sections; and biogenic materials after extraction.

Contributors include: Iñaki Ábalos, Michelle Addington, Fatma Al-Alawi, Lola Ben-Alon, Daniel Barber, Paul Bouet, Carl D’Apolito-Dworkin, Kelly Alvarez Doran, Dorit Aviv, Javier García-Germán, Daniel Ibañez, Aleksandra Jaeschke, Paul Lewis, David J. Lewis, John May, Kiel Moe, Jenny Sabin, Thomas Schroepfer, Renata Sentkiewicz, Ashley Simone, Marc Tsurumaki, Emmett Zeifman.



ARCHITECTURAL DESIGN

ISBN 9798994298220
U.S. \$40.00 CAD \$56.00 GBP £33.00
Pbk, 9 x 12 in. / 144 pgs / 150 color.
September/Architecture & Urban Studies
Territory: WORLD



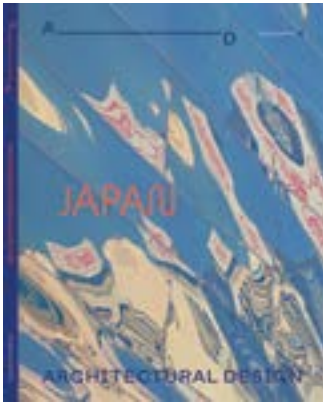
Architectural Design 96.4: The Nature of Japanese Architecture

Edited by Hitoshi Abe, Tohru Horiguchi, Shunsuke Kurakata, Osamu Tsukihashi, Ashley Simone, Hen Stanford.

Contributions from Sou Fujimoto, Toyo Ito, Shigeru Ban, Ryue Nishizawa and others confer on the role of changing environments in regional architecture

Since antiquity, Japanese architecture has expressed an interdependence with nature, understood both as the living environment and as the expressive character of an aesthetic rooted in tradition yet attuned to a spectrum ranging from the quiet beauty of impermanence and the exuberance that change can bring. Recurring natural disasters have shaped this orientation, compelling architects to seek not dominance over their surroundings but forms of coexistence that accept contingency as a fundamental condition. This issue of *Architectural Design* examines how that sensibility endures today, manifesting in diverse approaches that redefine what it means for architecture to be ecological, responsive and culturally grounded. Emerging from the dual pressures of environmental volatility and prolonged economic stagnation, contemporary Japanese practice has generated a renewed creativity, one that transforms constraint into invention and reimagines architecture’s pact with nature.

Contributors include: Jun Aoki, Ryuichi Ashizawa, Sou Fujimoto, Go Hasegawa, Akihisa Hirata, Yuki Hyakuda, Taro Igarashi, Souhei Imamura, Toyo Ito, Shunsuke Kurakata, Hiroshi Nakamura, Yasuaki Onoda, Kiyoaki Takeda, Ippei Takahashi, Keisuke Toyoda, Eri Tsugawa, Yoshiharu Tsukamoto, Shigenori Uoya, Suzuko Yamada.



ARCHITECTURAL DESIGN

ISBN 9798994298237
U.S. \$40.00 CAD \$56.00 GBP £33.00
Pbk, 9 x 12 in. / 144 pgs / 150 color.
September/Architecture & Urban Studies
Territory: WORLD

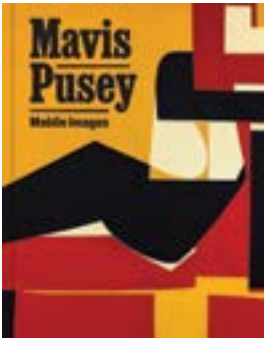
Fall Highlights



Maren Hassinger, *Tree Duet*, 1977. Photo by Adam Avila. Courtesy of the artist and Susan Inglett Gallery, NYC. From *Maren Hassinger: Living Moving Growing*, published by DelMonico Books/Berkeley Art Museum and Pacific Film Archive (BAMPFA). See page 66.



Abstraction and assemblage



Mavis Pusey: Mobile Images

Foreword by Thelma Golden, Johanna Burton. Text by Hallie Ringle, Valerie Cassel Oliver, Cecilia González Godino, Kiki Teshome. Roundtable with Chief Xian aTunde Adjuah, sonia louise davis, Tomashi Jackson, Kiel Adrian Scott, Kiki Teshome.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA/THE STUDIO MUSEUM IN HARLEM

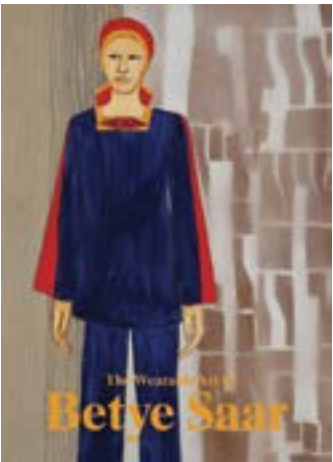
ISBN 9798994821008
U.S. \$45.00 CAD \$63.00 GBP £38.00
Hbk, 8.25 x 10.5 in. / 200 pgs / 148 color / 11 b&w.
September/Art
Territory: WORLD

“[Pusey] was a builder and a breaker, a composer of surfaces that vibrate. Her abstractions are alive with feeling, frequency, and vision.” —Chenoa Baker, the Brooklyn Rail

Jamaican-born artist Mavis Pusey (1928–2019) developed her clean, graphic style of hard-edge abstraction from her education in fashion design and her time spent working in the fashion industry. Her paintings and prints abound with architectural shapes and patterns. *Mobile Images* is the first major catalog dedicated to Pusey’s long-overlooked practice. It brings together newly commissioned scholarship by Hallie Ringle, Valerie Cassel Oliver, Cecilia González Godino and Kiki Teshome, each addressing a different aspect of Pusey’s practice—from her transnational biography and commitment to abstraction, to her engagement with architecture, sound and Black feminist artistic lineages. Illustrated with paintings, prints, works on paper, archival materials and installation photography, *Mobile Images* serves as both an authoritative reference and a visual record of Pusey’s work.

EXHIBITION

Los Angeles, CA: Hammer Museum, 10/11/26–02/28/27
New York, NY: Studio Museum in Harlem, 04/15/27–08/15/27



Let’s Get It On: The Wearable Art of Betye Saar

Introduction by Julie Roberts. Preface by Elspeth Carruthers. Text by Neil Lane, Dieter Roelstraete, Alexandria Ryahl, Tracye Saar-Cavanaugh, Mary Skarbek, Zoé Whitley. Interview by CCH Pounder.

From theatrical costumes to leather accessories and jewelry, Saar’s early wearable artworks are as transformative as her assemblages

Organized around Betye Saar’s early work in costume and jewelry design during the 1960s and 1970s, *Let’s Get It On* explores how this formative period profoundly shaped her pioneering work in assemblage and installation. Through original drawings, essays, archival materials and installation images, the book traces Saar’s evolution from designer to artist, revealing the enduring connections between her wearable creations and her broader visual language. It features newly commissioned scholarship alongside rare photographs, sketches, jewelry, garments and ephemera from Saar’s personal archives, offering fresh insight into the artist’s lifelong engagement with materials, memory and Black cultural expression. The book also includes a custom-designed sewing pattern by Betye Saar, inspired by her studio practice. This set features comprehensive instructions, precision-cut pattern pieces and an exclusive artist-designed iron-on: everything you need to spark your own creative journey. *Let’s Get It On* provides an invaluable resource for understanding the full scope of Saar’s creative practice and her influence across generations.

Betye Saar (born 1926) is renowned for pioneering Black feminism and West Coast assemblage in her visionary artistic practice, through dense, complexly referential objects. For over seven decades, Saar’s work has led dialogues on race and gender, reflecting changing cultural and political contexts. Most recently, solo presentations have been hosted by the Museum of Modern Art, New York, and the Los Angeles County Museum of Art. Saar’s work was prominently featured in *We Wanted a Revolution: Black Radical Women, 1965–85* at the Brooklyn Museum and in *Soul of a Nation: Art in the Age of Black Power* at Tate Modern.

EXHIBITION

Los Angeles, CA: Roberts Projects, 05/30/26–08/22/26

ROBERTS PROJECTS

ISBN 9781957920955
U.S. \$55.00 CAD \$77.00 GBP £45.00
Hbk, 9 x 12.5 in. / 180 pgs / 144 color / 56 b&w.
September/Art/Fashion
Territory: WORLD



Beverly Buchanan: Ruination and Regeneration

Edited with introduction and text by Aurélie Bernard Wortsman. Foreword by Andrew Edlin. Text by Leigh Arnold, Beverly Buchanan, Andy Campbell, Amelia Groom, Randy Kennedy, Alice Walker, et al.

DELMONICO BOOKS/ANDREW EDLIN GALLERY

ISBN 9781636812281
U.S. \$75.00 CAD \$105.00 GBP £62.00
Hbk, 10 x 9.5 in. / 296 pgs / 450 color.
September/Art
Territory: WORLD

Known for her “shack” sculptures and land installations across her native Georgia, Buchanan embraces Southern vernacular architecture as emblematic of Black American history

At the heart of Beverly Buchanan’s (born 1940) work is a belief in transformation. Her art speaks to cycles of collapse and rebirth—of buildings, of landscapes, of lives. *Ruination and Regeneration* examines Buchanan’s major bodies of work, including her abstract paintings of 1970s New York, her cast-concrete “frustules,” her site-specific installations such as *Marsh Ruins* and her acclaimed “shack” sculptures—tributes to the handmade homes of Black tenant farmers in the rural South. Featuring essays, interviews, poems, archival materials and Buchanan’s own writings, this volume offers a rich and multifaceted reflection of her deeply personal and politically charged oeuvre. *Ruination and Regeneration* not only honors Buchanan’s legacy but also reframes how we see memory, place and the power of making art from what remains.

Marisol: When Things Are Just Beginning

Drawings 1949–2016

Text by Bárbara Rodríguez Muñoz, Laura Vallés Vilchez, Cecilia Fajardo-Hill, Helena Vilalta, Helena Lugo.

A revealing exploration of drawing as the core of Marisol’s artistic practice, where personal concerns, social observation and imagination converge

This volume is the first retrospective devoted entirely to the medium of drawing in the oeuvre of the beloved Venezuelan American artist Marisol. Though Marisol is best known for her playful, assemblage-style totemic sculptures, drawing was her entryway into the arts, and it is a practice she maintained until her death in 2016. *When Things Are Just Beginning* brings into focus a selection of these lesser-known works on paper from Marisol. Through more than 100 pieces created over the course of six decades, along with sculptures, archival materials and stills from Andy Warhol films starring the artist, the publication reveals drawing as the continuous thread of a practice in constant transformation. In these works, Marisol intertwines personal concerns, social reflections and imaginative fictions, making drawing a space for exploration and retreat. The title, taken from a phrase by Leo Castelli, evokes both the moment of her early international projection and the decisive retreats that marked her career, after which her work always reappears renewed.

Marisol (1930–2016) was born Maria Sol Escobar in Paris to a Venezuelan family. She drew continually and from a young age adopted the name Marisol. Like many of the artists who emerged in the early 1950s, Marisol was at first influenced by Abstract Expressionism, but after seeing pre-Columbian art in Mexico and New York, she began making sculpture in 1954, and soon began focusing on the totemic figures for which she is best known.

EXHIBITION

Madrid, Spain: Centro Botín, 05/22/26–10/25/26



LA FÁBRICA/CENTRO BOTÍN

ISBN 9791387960209
U.S. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 9.5 x 12 in. / 264 pgs / 150 color.
September/Art
Territory: WORLD Excl LA Spain



Contemporary abstract painting



Carroll Dunham: Studio on Another Planet

Text by Naomi Fry. Interview by Matthew Ritchie.

GREGORY R. MILLER & CO.

ISBN 9781941366905
U.S. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 9.5 x 12 in. / 112 pgs / 82 color.
October/Art
Territory: WORLD

A compilation of recent paintings, drawings and monotypes from the artist who “allows the viewer to encounter life in vivid, animated action” —the *New Yorker*

Across more than five decades, American artist Carroll Dunham (born 1949) has amassed a provocative body of work in painting, drawing, printmaking and sculpture by combining human anatomy, landscape and abstract forms, often to surreal effect. His distinctive visual language, informed equally by art history and pop culture, is characterized by thick black outlines, vibrant color and psychologically heightened environments. *Studio on Another Planet* showcases the artist’s latest body of work, completed between 2022 and 2026: 24 paintings, 46 drawings and 5 monotypes depicting a fictional sculptor’s interplanetary voyage of self-discovery. In addition to full-color reproductions of the artworks, the monograph includes two new texts that explore Dunham’s artistic vision: a critical text by author Naomi Fry and an interview by fellow artist Matthew Ritchie.



Judy Ledgerwood: Twilight in the Wilderness

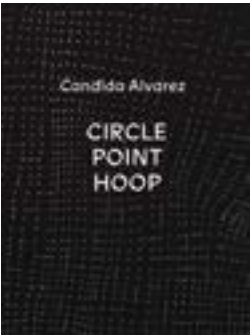
Introduction by Judy Ledgerwood. Text by Helen Molesworth.

GRAY

ISBN 9798989158324
U.S. \$55.00 CAD \$77.00 GBP £45.00
Hbk, 9 x 12 in. / 88 pgs / 15 color.
July/Art
Territory: WORLD

Offering a contrast to the staid landscapes of the Hudson River School, Ledgerwood invokes typically feminine colors and crafts in her newest works

Since the 1980s, Chicago-based artist Judy Ledgerwood (born 1959) has confronted and expanded the history of abstract painting by decentering perceptions of its neutrality and prioritizing visual engagement and pleasure. Drawing upon rich and diverse sources from the realms of both fine art and popular culture, her optically bold, large-scale canvases engage viewers in active looking and challenge conventional notions of beauty and taste. Titled after Frederic Edwin Church’s 1860 painting, *Twilight in the Wilderness* presents four new paintings inspired by the drama and color of refracted light just before nightfall. Monumental in scale, these works blaze with hot pinks, golden yellows, burnt oranges, teals and vivid greens—colors that heighten the works’ radiance and emotional intensity. The fully illustrated catalog features an essay by art historian Helen Molesworth and an introduction by the artist.



Candida Alvarez: Circle, Point, Hoop

Text by Rodrigo Moura, Susanna V. Temkin, Zuna Maza, Shiben Banerji, Adriana Zavala, Terry R. Myers.

EL MUSEO DEL BARRIO/KMEC BOOKS

ISBN 9781882454310
U.S. \$45.00 CAD \$63.00 GBP £38.00
Hbk, 9 x 12.25 in. / 256 pgs / 100 color.
September/Art
Territory: WORLD

The first-ever comprehensive bilingual monograph on the artist who possesses a “singular ability to unspool memory, migration and material” —the *New York Times*

Across the span of five decades, the Chicago- and New York–based Diasporican artist Candida Alvarez (born 1955) has cultivated a distinct nonhierarchical relationship between abstraction and figuration, thoughtfully interweaving personal narrative and conceptual strategies within her paintings, drawings and collages. Despite her consistent contributions to the New York art scene, there have been limited publications dedicated to the artist. *Circle, Point, Hoop* rectifies this oversight, offering the first-ever bilingual (English/Spanish) survey of Alvarez’s practice. The volume features high-resolution reproductions from every stage of the artist’s career—from her early figurative paintings that reflect upon her hybrid identity to her conceptual works of the ’90s that incorporate language games to her contemporary works that fuse both formal and thematic approaches. Brimming with newly commissioned essays, the volume is supplemented by archival materials, such as photographs and posters.



Rosana Paulino

Edited by Renato Silva. Text by Diane Lima, Adele Nelson. Interview by Igor Simões.

SKIRA

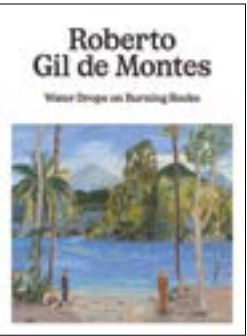
ISBN 9788857255149
U.S. \$75.00 CAD \$105.00
Hbk, 8.5 x 11 in. / 272 pgs / 190 color.
August/Art
Territory: NA LA

A deep dive into the Brazilian artist whose work “intertwines botany and a sense of magical transformation from a Black female perspective” —the *New York Times*

This is the first-ever monograph on the influential Brazilian artist Rosana Paulino (born 1967), offering a comprehensive overview of her entire career. Paulino’s practice, which spans drawing, painting, printmaking, collage, sculpture and installation, often addresses the violence and discrimination suffered by Black women in Brazil as a result of racism and the lasting legacy of slavery. Exploring the impact of memory on psychosocial constructions, Paulino introduces references that intersect the artist’s trajectory with the history of Brazil, effectively reconstructing images, memories and mythologies. As she puts it, “I’m concerned with the issue of archetypes and of psychology, a Black female psychology.” This momentous volume features abundant reproductions of drawings, paintings, prints, sculptures and installations, as well as photographs from key exhibitions in the artist’s career. It also includes previously unpublished essays by curator Diane Lima and art historian Adele Nelson and an interview with the artist by curator and scholar Igor Simões.



EXHIBITION
Los Angeles, CA: Los Angeles County Museum of Art, 12/20/26–06/20/27
Denver, CO: Denver Art Museum, 08/29/27–01/09/28



Roberto Gil de Montes: Water Drops on Burning Rocks

Edited with text by Raphael Fonseca, Rita Gonzalez. Text by Lisbet Barrientos, Roberto Gil de Montes, Azul Silverio, Roberto Tejada, Aurora van Zoelen Cortés.

DELMONICO BOOKS/DENVER ART MUSEUM/LOS ANGELES COUNTY MUSEUM OF ART
ISBN 9781636811741
U.S. \$49.95 CAD \$69.95 GBP £39.99
Hbk, 9.5 x 12 in. / 184 pgs / 96 color / 43 b&w.
December/Art
Territory: WORLD

Five decades of paintings, drawings, sculptures and photographs from an essential Chicano artist, influenced by his careers in East Los Angeles and Mexico

Roberto Gil de Montes’ (born 1950) artistic trajectory is directly informed by his birth and early life in Mexico, his status as an immigrant and art student in the United States, his career in Los Angeles as a practicing artist and his subsequent move to La Peñita, a small coastal town in Mexico. His artworks imagine and connect both countries, making his paintings, photography, ceramics, prints, drawings and performances critical to the mutable notions of Latinx art and Latin American art. This book presents Gil de Montes’ career across time and geography, showing the transborder consciousness of his oeuvre. He affirms the male body as both subject and object of counter-hegemonic sexuality, and he explores the relationship between the human body and the landscape. In a transparent dialogue with the history of Surrealism in Latin America—and also with the tradition of ex-votos—the artist fills large canvas surfaces with characters who often find themselves in situations of pleasure, violence and existentialism.



Henry Taylor

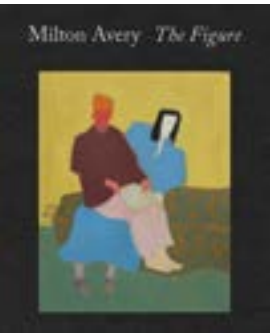
Edited with introduction by Joanne Snrech. Foreword by Cécile Debray. Text by Laura Hoptman, Elvan Zabunyan. Interview by Cécile Debray, Joanne Snrech. Timeline by François Dareau.

ÉDITIONS DILECTA/MUSÉE PICASSO
ISBN 9782373722451
U.S. \$45.00 CAD \$63.00 GBP £38.00
Hbk, 8.25 x 10.75 in. / 224 pgs / 120 color.
July/Art
Territory: NA LA UK ASIA AU/NZ ME

Four decades of Taylor’s pursuit of Black representational truth through expressive, politically engaged two- and three-dimensional forms

This volume encompasses the entire four-decade career of Los Angeles–based artist Henry Taylor (born 1958). Uniting around 100 works—including paintings, sculptures and installations—the monograph evinces Taylor’s lifelong dedication to depicting the human condition in all its diversity. Taylor is best known for his depiction of Black American life, and each of his works is a holistic visual biography. Interweaving personal experiences, collective memories and reinterpretations of iconic works of art—notably those by David Hammons, Philip Guston and Pablo Picasso—Taylor’s kinetic, loose brushwork animates and preserves moments in time, both pivotal and quotidian. In addition to high-quality reproductions, this eponymous monograph features an overarching essay on the artist’s career by curator Joanne Snrech; an interview by Cécile Debray; a critical essay on the representation of American history in the artist’s oeuvre by art historian Elvan Zabunyan; a reprint of a text by curator Laura Hoptman published in 2012 for MoMA; and a chronology by curator François Dareau.

EXHIBITION
Paris, France: Musée national Picasso-Paris, 04/08/26–09/26



Milton Avery: The Figure

Text by Adelyn Breeskin, Massimiliano Gioni, Catherine Lampert, John B. Ravenal. Additional contributions by Sean Cavanaugh, Sanya Kantarovsky, Nicolas Party, Helen Molesworth, Lucy Bull, Marley Freeman, Monica Majoli.

KARMA BOOKS, NEW YORK
ISBN 9781961883345
U.S. \$75.00 CAD \$105.00 GBP £62.00
Clth, 9.5 x 11.5 in. / 184 pgs / 140 color / 7 b&w.
July/Art
Territory: WORLD

Discover Avery’s luminous, soft figurative paintings and portraits with the expository aid of abundant scholarship and archival imagery

The first to focus exclusively on Milton Avery’s (1885–1965) figurative works, this volume is published in conjunction with Karma’s exhibitions in New York (2025) and Los Angeles (2026). Distilling his subjects to color, line, pattern and light, Avery sought what he called “the purity and essence of the idea—expressed in its simplest form.” His intimate impressions of the world around him and its cast of characters attest to his poetic approach to painting, which inspired numerous younger artists in his orbit—including Mark Rothko and Adolph Gottlieb—to seek their own lyricism, and remains influential to this day. In tandem with archival images, plates and installation photography, this publication features new scholarship by art historians Catherine Lampert and John B. Ravenal; a conversation between curator Massimiliano Gioni, artists Sanya Kantarovsky and Nicolas Party, and Avery’s grandson and fellow artist Sean Cavanaugh; curator and writer Helen Molesworth in conversation with artists Lucy Bull, Marley Freeman and Monica Majoli; and a 1960 essay by curator Adelyn Breeskin on the occasion of Avery’s retrospective at the American Federation of Arts in New York.



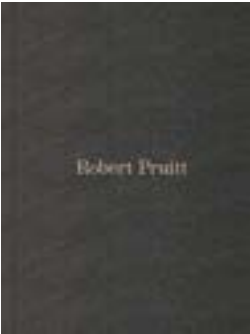
Reggie Burrows Hodges: Mela

Edited by Edith Devaney.
SKIRA
ISBN 9788857255378
U.S. \$55.00 CAD \$77.00
Hbk, 11 x 12 in. / 192 pgs / 70 color.
September/Art
Territory: NA LA

A technique-focused study of Hodges’ recent paintings, where soft brushstrokes against black ground contribute to his subtle approach to the figure in space

Compton-born, Maine-based painter Reggie Burrows Hodges (born 1965) originally studied film and performance art, and thus brings a sense of dramatic staging to his compositions. Beginning with a black ground, Hodges builds his scenes through loose brushwork—a technique which deliberately plays with perceptions by reducing the focus on the human figure. As Hodges says, “I’m painting an environment in which the figures emerge from negative space.” By focusing on the environment where the figures are situated rather than the figures themselves, Hodges explores questions of identity, community and memory. Published on the occasion of the artist’s first solo museum exhibition in Europe, *Mela* features over 30 new works inspired by his relocation to Malta.

EXHIBITION
Valletta, Malta: MICAS Malta International Contemporary Art Space, 05/09/26–08/30/26



Robert Pruitt

Text by Ryan N. Dennis, Alvia Wardlaw, Rashida Bumbray. Interview by Valerie Cassel Oliver.

PACIFIC BOOKS/CONTEMPORARY ARTS MUSEUM HOUSTON
ISBN 9798991474672
U.S. \$45.00 CAD \$63.00 GBP £38.00
Hbk, 7 x 10 in. / 300 pgs / 200 color.
January/Art
Territory: WORLD

Over 20 years of Pruitt’s expansive vision of Blackness, articulated through large-scale drawings as well as sculptures, graphic novels, photographs, animations and installations

This publication commemorates the American artist Robert Pruitt (born 1975), who works across drawing, sculpture, photography and animation. Pruitt is famed for rendering large-scale drawings of Black subjects in conté on hand-dyed paper. He places his subjects—who are often modeled after friends and family—within imagined scenarios, narrativized through clothing and accoutrements that reference historical Black struggles as well as hip-hop culture and comic books. In doing so, he advances a diverse and radical vision of Blackness past and present. This substantial monograph aims to broaden public understanding of Pruitt’s practice by including his lesser-known sculpture, graphic novel and installation works. The most comprehensive volume on Pruitt’s oeuvre to-date, this book delves into the artist’s influences, research, training and legacy through fresh scholarship and an interview.



Yto Barrada:
Like Saturn

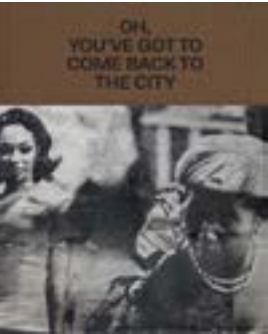
Edited by Yto Barrada, Clément Dirié, Arnaud Dubois.
Text by Myriam Ben Salah, Marcel Bénabou, Arnaud Dubois, Nouredine Ezarraf, Sophie Mendelsohn.

JRP|EDITIONS
ISBN 9783037646465
U.S. \$40.00 CAD \$56.00 GBP £32.00
Pbk, 9 x 10.25 in. / 136 pgs / 150 color.
October/Art
Territory: WORLD Excl AT CH DE FR

An in-depth record of Barrada’s latest experiments in the fields of color, dyeing, language, mythmaking and material culture for the French Pavilion at the 61st Venice Biennale

This catalog-cum-artist’s book elaborates upon the extensive research conducted by French Moroccan artist Yto Barrada (born 1971) for her project *Comme Saturne* (Like Saturn) conceived for 61st Venice Biennale. Working across photography, film, sculpture and textile installation, Barrada is best known for her investigation into historical narratives and natural processes, the transmission of knowledge and methods of archiving and collection. *Like Saturn* includes installation views and provides a detailed overview of Barrada’s latest experiments in the fields of color, language, mythmaking and material culture unveiled in Venice. Opening with a glossary of terms related to dyeing, fabrics and textile techniques, the volume then transitions into its core “plates” section, in which studio, artwork and reference imagery interacts with notes, quotations and oral memoirs to propose a subjective encyclopedia overturning Western conventions of the book.

EXHIBITION
Venice, Italy: La Biennale di Venezia, 05/09/26 –11/22/26

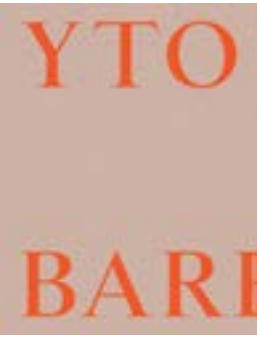


Theaster Gates:
Oh, You’ve Got to Come
Back to the City

GRAY
ISBN 9798989158331
U.S. \$60.00 CAD \$84.00 GBP £50.00
Hbk, 8.75 x 10.75 in. / 175 pgs / 95 color.
July/Art
Territory: WORLD

Taking inspiration from a song by Marvin Tate, Gates personifies the city of Chicago through a grid of stone sculptures, tar paintings and performance activations

In *Oh, You’ve Got to Come Back to the City*, Chicago-based artist Theaster Gates (born 1973) brings together a new series of tar paintings, sculptures and installations to tell an allegory of the city in decay and the potential contained within its ruins. The exhibition’s title comes from a song by Chicago musician and poet Marvin Tate, in which the city, personified as a character, has cleaned up its act and attempts to lure its residents back from the suburbs. In this body of work, Gates wrestles with the burden brought on by aging infrastructure to create new narratives that build on the rich metaphors embedded in his materials—as tools of resistance, signs of excess and evidence of decline.



Yto Barrada:
Color Problems

Edited with text by Clément Dirié. Text by Omar Berrada, Arnaud Dubois, Wells Fray-Smith, Thomas Lax, Elisabeth Lebovici, Yasmine Seale. Interview by Anaïs Masson.

JRP|EDITIONS
ISBN 9783037646472
U.S. \$60.00 CAD \$84.00 GBP £45.00
Clth, 9 x 10.25 in. / 256 pgs / 200 color.
August/Art
Territory: WORLD Excl AT CH DE FR

Surveying two decades of Barrada’s research-based practice, including her latest series investigating the materiality of color through dyeing techniques

For more than 20 years, French Moroccan artist Yto Barrada (born 1971) has explored natural and cultural phenomena as well as subaltern histories through films, installations, sculptures, textile works, photographs and site-specific projects. This long-awaited monograph spans her entire practice, from her first acclaimed photographic series *A Life Full of Holes* (1998–2004) to her most recent research on textile, dyeing and “color problems,” in which she once more bridges nature, materiality and art history. This volume unifies an international group of writers to decipher the methodologies and perspectives active in Barrada’s practice. The volume also highlights Barrada’s commitment to the city of Tangier, where she founded a cinema and an eco-feminist African campus and dye garden, as well as her relationship with American artist and longtime Chelsea Hotel resident Bettina Grossman (1927–2021), whose estate is in her care.

EXHIBITION
Venice, Italy: La Biennale di Venezia, 05/09/26 –11/22/26



Torkwase Dyson:
Of Line and Memory

GRAY
ISBN 9798985761399
U.S. \$60.00 CAD \$84.00 GBP £50.00
Hbk, 9.5 x 11.5 in. / 136 pgs / 40 color.
July/Art
Territory: WORLD

Evoking her interactions with Chicago’s urban geography, Dyson’s steel and wood constructions and abstract paintings create a new road map for navigating the built environment

Working in painting, drawing and sculpture, Beacon, New York–based artist Torkwase Dyson (born 1973) combines expressive mark-making and geometric abstraction to explore the continuity between ecology, infrastructure and architecture. Dyson deconstructs, distills and interrogates the built environment, exploring how individuals, particularly Black and brown people, negotiate, negate and transform systems and spatial order. She confronts issues of environmental liberation and envisions a path toward a more equitable future. *Of Line and Memory* draws from years of Dyson’s own research and spatial memory of navigating the waterways and urban architecture of Chicago. Using the South Shore Cultural Center, a lakeshore landmark with rich historical and architectural significance, as a point of departure, Dyson extracts, reduces and refines architectural and visual cues into geometric shapes and painterly abstractions.



Sophie Calle:
Something Missing?

Edited by Lærke Rydal Jørgensen, Tine Colstrup. Foreword by Poul Erik Tøjner. Introduction by Tine Colstrup. Text by Laurie Anderson, Yve-Alain Bois. Interview by Édouard Louis.

LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659001
U.S. \$30.00 CAD \$42.00 GBP £25.00
Hbk, 8.5 x 10.25 in. / 96 pgs / 80 color / 10 b&w.
July/Art
Territory: WORLD

Sweet and slim yet powerful, this collection of Calle’s storytelling projects shows how her series have taken on lives of their own

French artist Sophie Calle (born 1953) works across photography, video, film, books, text and performance to conduct sociological and autobiographical investigations. She is, above all else, a storyteller. Over the course of five decades, she has built an expansive body of work that probes what it means to be human—thematically taking up intimacy, vulnerability, longing and loss. Calle fuses the registering sobriety that we associate with photography with deeply personal narratives—the artist’s or others—that are heartfelt, moving, messy, funny and ironic. *Something Missing?* offers a compact, yet nuanced overview of the French art star’s oeuvre, presenting both classic and recent works. The volume also features an exclusive interview conducted by one of France’s most prominent contemporary writers, Édouard Louis, bringing readers closer than ever to the artist and offering rare personal insight into her work and world. The avant-garde composer Laurie Anderson and curator Yve-Alain Bois also contribute texts, in which they respond to Calle’s unsparing inquiries into interior life.



EXHIBITION
Humlebæk, Denmark: Louisiana Museum of Modern Art, 03/26/26–09/06/26
Margate, UK: Turner Contemporary, 10/03/26–01/24/27
Tilburg, Netherlands: De Pont Museum, 03/20/27–09/05/27



Yoko Ono:
Insound and Instructure

Text by Ahu Antmen, Jon Hendricks, Connor Monahan, Álvaro Rodríguez Fominaya.

LA FÁBRICA/MUSAC
ISBN 9791387960025
U.S. \$40.00 CAD \$56.00 GBP £33.00
Pbk, 6.5 x 9.5 in. / 240 pgs / 200 color.
July/Art
Territory: WORLD Excl LA Spain

Exploring the relationship between sound, structure and experimentation across Ono’s artistic practice

Fluxus artist, composer, activist and philanthropist: the diverse facets of Yoko Ono (born 1933) converge and intertwine in *Insound and Instructure*. This landmark volume brings together over 80 pieces that span six decades of the artist’s career, from her celebrated works of the early 1960s to recent projects that underscore the enduring relevance of her thought. Originating from a concert and exhibition the artist held in 1964 at the Yamaichi Hall in Tokyo, the title reflects Ono’s integration of sound and instructions into her practice; Ono creates noisy experimental music as well as “instructional” paintings. More broadly, she combines objects, texts, sounds, performances and films in countless ways, seeking to upend static definitions of art, exhibitions and even museums. The selection of works in *Insound and Instructure* highlight Ono’s most salient contributions across performance, installation, experimental cinema and everything in between. The pieces unfold as a nonchronological dialogue among ideas, actions and formats, reflecting Ono’s artistic and life philosophy—one which prizes imagination, process, participation and human connection.



Ana Mendieta: Back to the Source

Edited by Raquel Cecilia Mendieta. Text by Lucy R. Lippard, Ana Mendieta, Raquelín Mendieta. Interview by Linda M. Montano.

MARIAN GOODMAN GALLERY

ISBN 9780944219560

U.S. \$45.00 CAD \$63.00 GBP £37.00

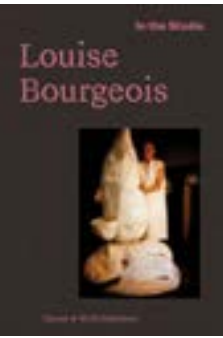
Pbk, 6.75 x 9 in. / 128 pgs / 92 color / 26 b&w.

July/Art

Territory: WORLD

Using the earth as a sculptural medium, Mendieta conveyed notions of existence, resurgence and renewal through site-inclusive works that were exquisitely ethereal and transitory

The Cuban American artist Ana Mendieta (1948–85) was a pioneer and innovator whose singular artistic interventions in the landscape embraced nature and defied societal conventions. With her body as material, and driven by nature’s symbolic meaning, she sought to integrate power, magic and knowledge into her work, using natural materials as well as the four elements. Feathers, flowers, branches, moss, fireworks and gunpowder were often part of ritual practices to return her to the land and connect her to the universal. Her body of work testifies to a passionate engagement with themes of exile and displacement, reconnecting with the earth, and the search for belonging and origin. Creating a rich and diverse body of work that included ephemeral sculptures, Mendieta, in her film and photographic works, captures time and process through direct actions which transport her beyond conventional materials to the realm of the intangible and impermanent, using nature as a collaborator. Published to accompany Mendieta’s inaugural exhibition at Marian Goodman Gallery, this volume presents seminal works from 1972 to 1985, a prolific period of Mendieta’s work, spanning stages of time spent in Iowa, Mexico and Cuba, including 10 digitally remastered films, photographic works, newly available prints and drawings and ephemeral sculpture.



In the Studio: Louise Bourgeois

Text by Justin Paton.

HAUSER & WIRTH PUBLISHERS

ISBN 9783907493311

U.S. \$21.95 CAD \$29.95

Clth, 5 x 7 in. / 160 pgs / illustrated throughout.

September/Art

Territory: NA LA

An elegant and affordable clothbound primer on Bourgeois’ singular studio practice

Born in France in 1911 and working in America from 1938 until her death in 2010, Louise Bourgeois created a vast body of work fueled by introspective reality and articulated through recurrent motifs—including body parts, houses and spiders—transforming personal trauma into universal symbols of emotion and memory across a remarkable variety of genres, mediums and materials. In this generously illustrated and accessible guide to Bourgeois’ life and work, writer and curator Justin Paton explores how the artist’s studio became a site of psychological release and personal transformation. Combining Paton’s engaging insights with a timeline of Bourgeois’ life and career as well as extensive archival images showcasing Bourgeois’ working methods, *In the Studio: Louise Bourgeois* is an excellent resource for both newcomers and those familiar with her groundbreaking work. This volume continues Hauser & Wirth Publishers’ In the Studio series, which offers intimate looks at the creative processes of major artists, following volumes on Phyllida Barlow, Jack Whitten, Lee Lozano and Takesada Matsutani.



Maren Hassinger: Living Moving Growing

Edited by Margot Norton, Anthony Graham. Foreword by Julie Rodrigues Widholm. Contributions by Hilton Als, Omar Jason Farah, Robyn Farrell, Linda Goode Bryant, Ava Hassinger, Kristin Juarez, Senga Nengudi, Cole Palatini, Lowery Stokes Sims.

DELMONICO BOOKS/BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE (BAMPFA)

ISBN 9781636812137

U.S. \$75.00 CAD \$105.00 GBP £62.00

Hbk, 9 x 12 in. / 344 pgs / 187 color / 92 b&w.

September/Art

Territory: WORLD



Gabriele Stötzer: Touching the Spirits

Edited by Anne König, Jan Wenzel. Text by Emma Braslavsky, Marta Kowalewska, Claus Löser, Sylvia Sasse, Sonia Voss, Harriet Wollert, et al.

SPECTOR BOOKS

ISBN 9783959059497

U.S. \$60.00 CAD \$84.00

Hbk, 8.75 x 11.5 in. / 300 pgs / 175 color / 175 b&w.

September/Art

Territory: NA LA AFR ME

A long-overdue survey of the artist who challenges state repression through rebellious feminist works of performance, poetry, film and beyond

For more than five decades, Gabriele Stötzer (born 1953) has been grappling with questions of justice, gender and self-determination. Her own body often plays a central role in her work, figuring as a site of resistance and feminist self-assertion. After Wolf Biermann’s expatriation in 1976, Stötzer served a one-year prison sentence and then made a conscious decision to remain in the GDR. Many of her works formulate radical counter-concepts to state repression and control by pushing boundaries through experimentation and making space for vulnerability. This volume accompanies the artist’s largest institutional solo exhibition to date. Featuring around 150 works, it highlights the diversity of her oeuvre, encompassing painting, literature, photography, textile art, Super 8 film, performance and public interventions, and intends to catalyze—with the aid of of scholarly texts and an interview with Stötzer—the broader recognition of this groundbreaking artist.

EXHIBITION

Berlin, Germany: Gropius Bau, 06/19/26–12/06/26



A Cookbook for Iwan

Foreword by Tom Parker Bowles. Text by Beda Achermann, Rita Ackermann, Aufdi Aufdermauer, Karin Wegmüller, Larry Bell, María & Hermes Berrio, et al.

HAUSER & WIRTH PUBLISHERS

ISBN 9783907493274

U.S. \$70.00 CAD \$98.00

Hbk, 9.25 x 12.75 in. / 372 pgs / 352 color / 54 b&w.

October/Cookbook/Art

Territory: NA LA

By artists, for artists—an oversize, eclectic collection of more than 200 recipes dedicated to and inspired by the generosity and hospitality of Hauser & Wirth’s cofounder

Featuring over 200 recipes gathered from the personal culinary repertoires of contemporary artists, curators, chefs and collectors, *A Cookbook for Iwan* is an opportunity to discover and re-create the breakfasts, lunches, dinners, drinks and desserts that fuel the art world’s global community. With a foreword by food writer and critic Tom Parker Bowles, the book’s recipes are accompanied by handwritten notes, whimsical illustrations and playful photographs that capture the idiosyncrasies of its contributors. Among them are artists including Anna Maria Maiolino, who explains how to make a classic spaghetti alla Napoletana, and William Kentridge, who reveals how to make a cocktail often enjoyed in his studio. Annie Leibovitz, Lorna Simpson and Christina Quarles pass on family recipes, while Martin Creed and Jenny Holzer take a characteristically conceptual approach, with original artworks finding their place among the book’s soups, stews, pastas and pies.

EXHIBITION

Berkeley, CA: Berkeley Art Museum and Pacific Film Archive, 06/06/26–11/29/26



Diedrick Brackens

Edited by Joeonna Bellorado-Samuels.

PACIFIC BOOKS
ISBN 9798991474665
U.S. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 9 x 11 in. / 250 pgs / 80 color.
November/Art
Territory: WORLD

An overview of Brackens’ magical realist textiles that interfuse mythology with American history and Black identity

This monograph offers an intimate and expansive introduction to the work of American textile artist Diedrick Brackens (born 1989). His practice is shaped through sustained contemplation of American history, autobiography and myth, conjuring imagined spaces where time oscillates between past and future. Drawing from a wide range of textile traditions—West African weaving, quilting from the American South and European tapestry-making—alongside literature and poetry, his figurative and abstract works build a collaged visual language that is both deeply personal and open-ended. Brackens depicts nuanced visions of Black life and identity, while also alluding to the complicated histories of labor and migration through his use of materials: cotton, tea and bleach, to name a few. Through three essays, a poem and an in-depth conversation with the artist, the book foregrounds Brackens’ meticulous process—hand-dyed cotton, deliberate weaving—and considers how his works invite sustained looking, offering textiles as sites of care, ritual and transformation.

EXHIBITION
Baltimore, MD: Baltimore Museum of Art, 10/26



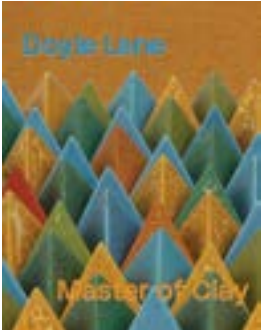
Nonatuma:
Weaving in Warao Art

Edited by Isabela Eseverri. Text by Toti Vollmer, Mariapía Bevilacqua.

TURNER/C&FE COLLECTION
ISBN 9788419539359
U.S. \$80.00 CAD \$112.00
Hbk, 6.75 x 9.5 in. / 532 pgs / 600 color.
August/Design
Territory: NA ASIA AU/NZ AFR ME

Sublime examples of Warao weaving invite readers to discover the living ancestral aesthetics of a region of Indigenous Venezuela

The Warao ethnic group, inhabitants of the Orinoco Delta in eastern Venezuela, weave baskets, bowls, hammocks and other objects from local plants such as the moriche palm tree. They have been internationally recognized for their technical skill and sublime craftsmanship since the late 1970s, when designer Nereus Bell, anthropologist Kathy Hayes and the Yakera Civil Association helped to ethically promote and market their art, long before the idea of “fair trade” became popular. Designed to open like a basket, with two blocks of pages bound both vertically and horizontally, this 500-plus-page tome presents more than 200 examples of Warao weaving. Building upon Bell and Hayes’ documentary research some 50 years prior, it unites subsequent decades of joint work between researchers, collectors and Indigenous communities.



Doyle Lane:
Master of Clay

Text by Lauren Cross, Erin Chase. Interviews by Cynthia Folette Jackson, Theresa Williams, Stanley C. Wilson.

MARQUAND BOOKS/THE HUNTINGTON
ISBN 9781646570577
U.S. \$40.00 CAD \$56.00 GBP £33.00
Hbk, 7.5 x 9.5 in. / 144 pgs / 115 color.
September/Art
Territory: WORLD

A long-overdue retrospective on a defining exponent of West Coast studio ceramics

This is the first-ever comprehensive publication on the Black American midcentury artist Doyle Lane (1925–2002), known for his “weed pots”—delicate, small-scale earthenware vessels with colorful glazes and rich textures, widely represented in the history of California design. This retrospective brings together for the first time the breadth of Lane’s practice, including his early utilitarian pots, clay paintings, decorative objects and beads, as well as the monumental tile murals he created as commissions for Los Angeles architects. Lauren Cross traces Lane’s entire artistic career, from his family heritage and upbringing in New Orleans, to his relationships in the diverse community of Los Angeles’ El Sereno neighborhood and Brockman Gallery in Leimert Park, to his innovative approach to making a living from his art. The volume concludes with personal commentary from Lane himself, from a never-before-published, in-depth interview with two fellow ceramicists in 1988.

EXHIBITION
San Marino, CA: The Huntington, 09/13/26–02/22/27



Sharif Bey: Homecoming

Edited by Michelle Piranio. Foreword by Mario Rossero. Introduction by Nicole Dezelon. Text by Sharif Bey, Sequoia Miller, Alecia Dawn Young, Gabriel Tait, B. Stephen Carpenter II, Heather McElwee, Ashley McFarland, Abraham Thomas, Steve Weintraub, Chris Fleischner, Dawn Fleischner.

THE ANDY WARHOL MUSEUM
ISBN 9781735940229
U.S. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 8.5 x 11 in. / 96 pgs / 100 color / 1 b&w.
June/Art
Territory: WORLD

Commemorating Bey’s return to the city that helped support his development as a master of sculptural pottery

This volume commemorates Pittsburgh-born ceramic artist, sculptor and educator Sharif Bey’s (born 1974) return to his hometown for a momentous exhibition at the Andy Warhol Museum. Bey creates complex sculptures inspired by modernism, functional pottery and Oceanic and African art. Incorporating references to childhood memories of Pittsburgh’s urban landscape, his work offers layered commentary on identity and home, probing the multiple interpretations of each concept. In the book, reproductions of Bey’s monumental ceramics are placed in dialogue with artworks by Andy Warhol and Jean-Michel Basquiat, pulled from the museum’s permanent collection. Altogether, *Homecoming* celebrates community arts education and highlights, through multiple texts, Pittsburgh’s enduring role as a crucible for artistic development—a key factor in Bey’s emergence as a mighty voice in contemporary art.

EXHIBITION
Pittsburgh, PA: The Andy Warhol Museum, 06/26/26–10/12/26



the eight directions of the wind: Edmund de Waal at The Huntington

Edited by Robert Hori. Text by Edmund de Waal, Josh Kun. Poems by Cynthia Guardado, Bei Dao, Casandra López, Chiwan Choi, Solmaz Sharif, Etel Adnan, et al.

INVENTORY PRESS/THE HUNTINGTON
ISBN 9781941753972
U.S. \$35.00 CAD \$49.00 GBP £29.00
Pbk, 7.5 x 10.75 in. / 104 pgs / 37 color / 12 b&w.
July/Art/Poetry
Territory: WORLD

A meditation on migration, exile and memory: de Waal’s poetic installations of porcelain vessels and shards enter into conversation with an iconic Los Angeles cultural center

British artist and writer Edmund de Waal (born 1964) is known for installing exquisite porcelain vessels in historic spaces. At The Huntington in Los Angeles, his interventions and artworks explore the movement of ideas, people and objects—what Chinese poet Bei Dao calls the “eight directions of the wind.” In this volume, de Waal writes of the interactive and contemplative spaces he has created in The Huntington’s Chinese and Japanese Gardens and The Huntington Art Gallery. Each installation incorporates text, natural materials and recent works by de Waal that create new perspectives and connections among The Huntington’s collecting areas. An in-depth conversation between de Waal and cultural historian Josh Kun offers context for the artist’s interventions, set against Los Angeles’ mix of cultures. To round out the volume, the pair curated a selection of poems on exile that speaks to global histories of migration.

EXHIBITION
San Marino, CA: The Huntington, 10/18/25–10/26/26



Mary Ellen Carroll: How To Talk Dirty and Influence People

Edited by Rebecca Matalon, Karen Kelly, Barbara Schroeder. Introduction and text by Rebecca Matalon. Text by D. Graham Burnett, Pamela M. Lee, Iman Mersal, Kathryn Scanlan. Interviews by David Joselit, Hamza Walker.

DANCING FOXES PRESS/CONTEMPORARY ARTS MUSEUM HOUSTON
ISBN 9781954947221
U.S. \$45.00 CAD \$63.00 GBP £38.00
Hbk, 9.75 x 13.25 in. / 336 pgs / 251 color / 9 b&w.
June/Art
Territory: WORLD

In Carroll’s civic-oriented conceptual art, humor and provocation sit alongside rigorous research and ethical commitment

Working across performance, publishing, urban intervention and long-term social engagement, New York-based artist Mary Ellen Carroll (born 1961) uses conversation, contracts, zoning codes and bureaucratic processes as the key components of their conceptual language. Their practice unfolds through law, architecture and lived systems rather than discrete objects. The artist often operates in real time and in public view, embracing uncertainty, risk and contradiction as generative conditions. *How To Talk Dirty and Influence People* offers a comprehensive overview of Carroll’s work since the 1980s. Bringing together performance documentation, new critical essays, commissioned fiction and poetry and conversations with the artist, this publication presents the oeuvre of an artist whose work insists that speech, negotiation and persistence are powerful tools for reshaping social reality.

EXHIBITION
Houston, TX: Contemporary Arts Museum Houston, 05/22/26–11/01/26



In the Horizontal Plane

taisha paggett Performance Works

Edited by Jaime Shearn Coan, taisha paggett, Tara Aisha Willis. Text by Malik Gaines, Anna Martine Whitehead, Meg Wolfe, Kim Zumpfe, et al.

SOBERSCOPE PRESS
ISBN 9781940190389
U.S. \$45.00 CAD \$63.00 GBP £38.00
Pbk, 9 x 12 in. / 368 pgs / 398 color / 22 b&w.
October/Dance
Territory: WORLD

A multivocal exploration of paggett’s Black bodily and spatial practices, teeming with ephemera, photographic documentation and texts, both reprinted and new

This volume challenges conventional modes of writing and archiving dance practices through a group engagement with nearly two decades of American choreographer taisha paggett’s (born 1976) solo and collaborative works. paggett’s practice reconfigures Western choreographic practices through the politics of daily life, interrupting fixed histories of Black and queer living, and intervening in institutional spaces through installation and performance. Here, paggett’s iterative oeuvre is organized into three thematic sections: FIGURE, which coheres around the transhistorical figure of the Black/queer body; CURRICULUM, which propounds a movement toward collective dance training and company formations; and LAND(ING), which explores Black land experiments in fugitivity, grief and possibility. Akin to paggett’s practice, the book has a multivocal team of authors. Performance documentation, ephemera and reprinted texts appear alongside new writing by and conversations with paggett’s past collaborators and curators.



A Chair and You

Thierry Barbier-Mueller’s Collection Staged by Robert Wilson

Edited by Zoé Barbier-Mueller. Text by Thierry Barbier-Mueller, Robert Wilson, Charlotte Savolainen-Mailler, Chantal Prod’Hom.

LARS MÜLLER PUBLISHERS
ISBN 9783037788127
U.S. \$40.00 CAD \$56.00
Hbk, 6.5 x 9.25 in. / 216 pgs / 153 color.
August/Design
Territory: NA LA

The sequel to *The Spirit of Chairs* reconfigures Thierry Barbier-Mueller’s collection through a symphony of light, sound and staging by Robert Wilson

A second act to the beloved *The Spirit of Chairs*, *A Chair and You* revisits the contemporary chair collection of Swiss entrepreneur Thierry Barbier-Mueller (1960–2023), but with a twist. Furniture pieces by artists and designers such as Niki de Saint Phalle, Frank Gehry, Donald Judd, Jasper Morrison and others are seen in a new light—literally—thanks to a dramatic exhibition design by American director Robert Wilson (1941–2025). Conceived as an opera in four acts, *A Chair and You* is a succession of evocative atmospheres that articulate the sculptural presence of each object. To complement the exhibition, the corresponding catalog recounts the mise-en-scène of each staging and the dramaturgy behind it, while essays shed light on the project’s inception and the close relationship between Barbier-Mueller and Wilson.

EXHIBITION
Rotterdam, Netherlands: Kunsthall Rotterdam, 09/26/26–01/31/27



Douglas Gordon

Pretty Much Every Film and Video Work from about 1992 until Now...

Text by Francesco Stocchi.

SILVANA EDITORIALE
ISBN 9788836663248
U.S. \$30.00 CAD \$42.00
Pbk, 6.75 x 4.5 in. / 248 pgs / 115 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

Three decades of Gordon’s filmic works compiled in an ongoing archival project

A kind of living catalogue raisonné, this volume charts an ongoing installation project by Scottish multimedia artist Douglas Gordon (born 1966). In 1998, Gordon exhibited, through a heterogeneous cluster of monitors, most of the film and video works he had created in the prior six years. Gordon conceived of the exhibition as the first presentation of an open and unstable archival project—an audiovisual self-portrait that evolves over time, updating itself with each subsequent installation. This volume, published nearly 30 years after that initial exhibition, compiles—as the title makes explicit—most of Gordon’s works from 1992 onward. Each work is allotted a two-page spread that resembles the front and back of a postcard: a full-bleed shot from the film on the right and its title and summary on the left. The book melds autobiography, the history of the moving image and reflections on cultural memory.



Diego Marcon: Arrivederci, Piggies

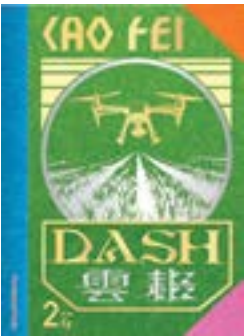
Foreword by Lisa Phillips. Text by Erika Balsom, Philippa Snow, Sidsel Meineche Hansen. Interview by Massimiliano Gioni.

NEW MUSEUM
ISBN 9780915557769
U.S. \$35.00 CAD \$49.00 GBP £29.00
Hbk, 7 x 9.75 in. / 176 pgs / 100 color / 76 b&w.
November/Art/Film
Territory: WORLD

The first volume in the New Museum’s redesigned Focus series spotlights Marcon’s uncanny, unsettling recent video work

Italian artist Diego Marcon’s (born 1985) installations and films co-opt familiar forms from horror movies, slapstick comedies and cartoons to underscore and subvert cinematic archetypes. Animation, stop-motion, musicals and other subgenres feature heavily, with echoes of popular culture ranging from the world of Tim Burton to the music videos of early MTV. Shocking, uncanny and surreal, his filmic worlds, writes Kate Brown, “are exercises in navigating unknowns, and that is what makes them unforgettable.” *Arrivederci, Piggies* presents a newly commissioned video alongside three additional works, while the catalog provides a retrospective overview of Marcon’s oeuvre. This exhibition at the New Museum, New York is part of a new partnership with Fondazione Sandretto Re Rebaudengo in Turin.

EXHIBITION
New York, NY: New Museum, 09/26



Cao Fei: Dash

Edited by Mario Mainetti. Foreword by Miuccia Prada. Text by Sven Beckert, Francesca Bray, Cao Fei, Louise Fresco, Rem Koolhaas, Yuk Hui, Ju Xi, Catherine Nakalembe, Yang Beichen, Wang Hongzhe.

FONDAZIONE PRADA
ISBN 9788887029956
U.S. \$95.00 CAD \$132.00 SDNR30
Hbk, 6.75 x 9 in. / 660 pgs / 1572 color.
August/Art
Territory: NA LA ASIA AU/NZ AFR

A thoroughgoing record of Fei’s latest multimedia project, informed by three years of research on smart agriculture in Asia and its implications for land biopolitics

This volume commemorates a new multimedia project devised by Chinese film and installation artist Cao Fei (born 1978), which synthesizes photography, video installation, virtual reality, documentary footage and archival material to trace a complex portrait of a global agricultural technological revolution and its contradictions. *Dash* unfolds from Fei’s long-term research on the emergence of smart agriculture in farmlands across Southern and Northwestern China and Southeast Asia. The project evinces how satellite positioning systems converse with ritual geographies and artificial intelligence and traditional experience train one another. Together, these objects and images form a chronicle of technological artifacts reconfiguring the biopolitics of the land. Featuring over 1,500 color images, this eye-catching, colossal volume exhaustively documents Fei’s research. It includes a bevy of texts from contributors including Miuccia Prada, Rem Koolhaas, Sven Beckert, Yuk Hui and Fei herself.

EXHIBITION
Milan, Italy: Fondazione Prada, 04/09/26–09/28/26

Sculpture and installation



Leilah Babirye

Edited with text by Ruth Erickson. Foreword by Nora Burnett Abrams. Text by Natasha Becker, Max Gruber, Margaret Nagawa, Leilah Babirye.

DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART, BOSTON

ISBN 9781636812236
U.S. \$39.95 CAD \$54.95 GBP £32.99
Hbk, 8 x 10.25 in. / 112 pgs / 75 color.
August/Art
Territory: WORLD

The first monograph for Leilah Babirye, foregrounding her artistic development, engagement with African sculpture and expansion of queer histories

The evocative, adorned sculptures—made from wood and ceramics—of Ugandan artist Leilah Babirye (born 1985) foreground the inventive reuse of debris. She repurposes the metal gears and chains of bicycles to create elaborate headdresses, jewelry and braids, and the rubber inner tubes of bicycle tires to form long tresses. In this volume, Babirye discusses the origins of her practice and artistic development in conversation with Margaret Nagawa, the artist’s former professor. Curator Natasha Becker analyzes Babirye’s work in the context of African sculptural practices and contemporary art, representing the most significant scholarly engagement with the artist’s work to date. For Babirye, who fled Uganda after being outed as gay, this exhibition and catalog continue her commitment to uplifting LGBTQ+ identities through her unique and striking sculptures.

EXHIBITION
Boston, MA: Institute of Contemporary Art, Boston, 08/27/26–01/18/27



Abbas Akhavan: Variations on a Garden

Edited with text by Pavel S. Pyš. Foreword by Mary Ceruti. Text by David Joselit, Oxana Timofeeva. Interview by Brandon Eng.

WALKER ART CENTER

ISBN 9781935963363
U.S. \$50.00 CAD \$70.00 GBP £40.00
Pbk, 9 x 12 in. / 296 pgs / 200 color / 90 b&w.
November/Art
Territory: WORLD

Akhavan’s sculpture and installation works attend to the ecology and politics of spatial relations, often incorporating ephemeral, organic materials

Spanning the 20-year practice of Canadian artist Abbas Akhavan (born 1977), *Variations on a Garden* highlights the recurring conceptual concerns manifest across his work—from site-specific ephemeral installations to drawing, video, sculpture and performance. Specifically, the volume explores Akhavan’s engagement with human relations to the natural world, public and private space, and the conservation of heritage sites. In the artist’s corpus, portions of domesticated landscapes, adjacent to or coextensive with the home and archeological sites, are conspicuously situated within the liminal zone of the gallery. Amid the backdrop of white expanse, Akhavan intermingles indexes of artifice, such as green screens or tangled wires, with organic materials and perishable matter such as soil, water and plants. A suite of texts by curators and an interview conducted with the artist delve into the processes and inquiries that inform Akhavan’s practice.

EXHIBITION
Minneapolis, MN: Walker Art Center, 11/12/26–04/18/27
Austin, TX: The Contemporary Austin, 09/17/27–01/09/28



Jimmie Durham: Humanity Is not a Completed Project

Edited with text by Kathryn Weir. Text by Paola Antonelli, Bart de Baere, Sylvia Federici, Yrjö Haila, Hou Hanru, Richard Hill, Roselin Rodríguez, Paul Smith, Dirk Snauwaert.

SKIRA

ISBN 9788857255163
U.S. \$90.00 CAD \$125.00
Hbk, 9.5 x 11 in. / 272 pgs / 280 color.
December/Art
Territory: NA LA

A holistic tribute to Jimmie Durham’s protean, multilayered practice

Artist, poet, performer and activist Jimmie Durham (1940–2021) dedicated his practice to the critical decoding of the images and symbols underpinning dominant cultural systems. His works, marked by a strong vein of humor, range from sculptures to videos, poems, performances, installations, paintings, drawings, collages, prints and essays. Edited by Kathryn Weir, this first major publication since his death in late 2021 features more than 10 newly commissioned essays as well as extensive documentary materials that have never been published. It also includes an unpublished poem written by Durham in 2020. The book’s title, taken from a print by Durham, underlines his project to relativize as culturally specific the universalizing and teleological notions of the human characteristic of European modernity.



Ed Levine: The Embodied Experience of Art

Edited by Julie Reiss. Text by Dennis Adams, Penny Balkin Bach, Julie Deamer, Annalise Flynn, Ed Levine, Michael Mercil, Clarence Morgan, Julie Reiss, Maria Victoria Véliz, Michelle West.

MARQUAND BOOKS/HARPO FOUNDATION

ISBN 9781646570560
U.S. \$45.00 CAD \$63.00 GBP £38.00
Pbk, 8 x 10 in. / 156 pgs / 106 color.
August/Art
Territory: WORLD

Celebrating the legacy of Ed Levine through the culmination of his life’s work: Vermont Village, a sculptural environment across 10 acres of woodland.

To mark the opening of Ed Levine’s (1935–2020) monumental sculptural environment, *Vermont Village*, this monograph examines, through a suite of texts, the artist’s contributions to New England contemporary art as a creator, critic, educator and advocate. One essay explores Levine’s early work as an artist and critic to identify the sources of his ideas around perception and the body’s role in artistic experience. A second highlights how Levine translates Thoreau’s themes of solitude and introspection among nature into a public art experience. Two essays focus on *Vermont Village*; one describes its genesis and construction, the other places the work within the genre of artist-built environments. Rounding out the essays are texts by artists who knew Levine, and a detailed chronology. The book concludes with a selection of Levine’s own writings, chosen for their passionate advocacy for individual creativity.

Art history



Picasso: Biblical Roots

Preface by Bernard Ruiz-Picasso. Introduction by Mario Iceta Gavicagogeascoa. Text by Paloma Alarcó.

TURNER

ISBN 9788419539328
U.S. \$40.00 CAD \$56.00
Clth, 6.75 x 9.5 in. / 256 pgs / 100 color.
July/Art
Territory: NA ASIA AU/NZ AFR ME

Pilgrim or pagan? Tracing the use of religious imagery in the works of the often-profane Picasso

Is it plausible that an artist as radical as Pablo Picasso (1881–1973) would be interested in revisiting the sources of sacred history? And to what extent did his commitment to Spanish identity, so steeped in Catholicism, affect this turn? Until now, the biblical roots in Picasso’s work have only been partially researched. This clothbound, bilingual (English/Spanish) publication aims to trace the Judeo-Christian sources in the artist’s work. Supplemented by personal photos from Picasso’s archive, it shows how the avant-garde transgression that characterizes his work and the secularizing impulse of the modern era did not prevent him from recovering the sacred, and how, when visually representing his personal uncertainties or dealing with universal issues such as life, death, violence or pain, he intermingled biblical archetypes with profane and pagan concepts.

EXHIBITION
Burgos, Spain: Cathedral of Santa María, 03/03/26–06/29/26



Leonardo da Vinci: Master of Water

Edited by Pascal Briost, Andrea Bernardoni. Foreword by François Saint Bris.

SKIRA

ISBN 9782370743145
U.S. \$35.00 CAD \$49.00
Pbk, 7.75 x 10.25 in. / 192 pgs / 100 color.
August/Art
Territory: NA LA

Water as natural phenomenon, scientific subject and pictorial material—a fascinating guide to the Renaissance master’s interdisciplinary approach to life’s most precious resource

Published to accompany the exhibition at the Clos Lucé, the last dwelling of Leonardo da Vinci (1452–1519), this volume brings together autograph drawings, manuscripts, scientific studies, sketches of hydraulic machines and works of art to evince how water permeates the Renaissance man’s entire corpus, from his paintings to his engineering discoveries. Dams, canals, flood-regulation systems and studies of currents and vortices testify to the striking modernity of his vision, in which observation of nature fuels technical innovation. At the crossroads of art history, science and contemporary issues related to water and the environment, this abundantly illustrated book is accompanied by essays written by dozens of specialists. Both an exhibition catalog and a reference book, it invites readers to rediscover a visionary way of thinking—more relevant than ever at a time when the management and preservation of water constitute a major challenge for our future.

EXHIBITION
Amboise, France: Château du Clos Lucé, 06/04/26–09/13/26



Muses and Masters: Dora Maar’s Picasso Period

Drawings from the Collection of Sandra Hindman

Text by Mary Ann Caws, Richard P. Townsend.

SKIRA

ISBN 9788857255088
U.S. \$65.00 CAD \$90.00
Hbk, 9.5 x 11.5 in. / 192 pgs / 75 color.
January/Art
Territory: NA LA

In her own right: Maar’s preparatory drawings inspired by art historical masterpieces, begun after her lover, Picasso, completed his magnum opus

This volume showcases 75 “étude” drawings from the French photographer and painter Dora Maar (1907–97). After the artist’s lover, Pablo Picasso, completed his masterpiece *Guernica* (1937), Maar decided to pivot from photography to painting. The étude drawings emerged during this transitional period, as Maar developed her technique and style by reinterpreting, through sketches, works by Leonardo da Vinci, Vermeer, El Greco, Velázquez and Picasso. *Muses and Masters: Dora Maar’s Picasso Period* presents the artist’s études alongside works by Picasso and other figures of inspiration. It also features scholarly essays that delve into Maar’s work, relationship with Picasso and historical context. Richard P. Townsend attends to Maar’s drawings as documents of a decisive moment in her life and career, and examines the French academic system of the early 20th century. Mary Ann Caws explores the iconography of the chair across Picasso and Maar’s oeuvres.



Solid Pictures: Photosculpture and the Making of Modern Likeness

Edited by Patrick R. Crowley. Foreword by Veronica Roberts. Text by Emerson Bowyer, Martina Droth, et al.

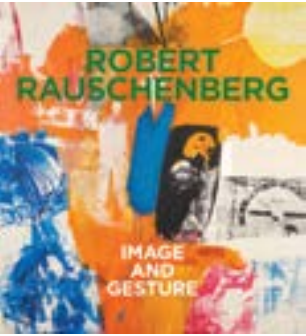
GREGORY R. MILLER & CO./CANTOR ARTS CENTER, STANFORD UNIVERSITY

ISBN 9781941366899
U.S. \$45.00 CAD \$63.00 GBP £38.00
Flexi, 9 x 10.75 in. / 152 pgs / 130 color / 60 b&w.
August/Art
Territory: WORLD

Before 3D printing, there was photosculpture: discover the forgotten 19th-century process that revolutionized concepts of sculptural space

Automated three-dimensional modeling is older than you might think. As early as 1859, François Willème sought to make domestically scaled portrait sculpture for the Second French Empire’s burgeoning middle class. Using an elaborate system of synchronized projection technologies and mechanical instruments, Willème translated the photographic information of silhouette profiles into solid figures in a variety of mediums which he promised to clients in as few as 48 hours. Though these initial experiments proved a commercial failure, they would nevertheless profoundly influence the technologies of scanning and printing that are ubiquitous today. Lavishly illustrated with rare surviving examples of photosculpture, *Solid Pictures* includes a trove of previously unpublished material including patents, photographic plates and other ephemera.

EXHIBITION
Stanford, CA: Cantor Arts Center, Stanford University, 09/17/26–05/27



Robert Rauschenberg:
Image and Gesture

Text by Florian Steininger, Corinna Thierolf, John Sailer.

WALTHER KÖNIG, KÖLN/KUNSTHALLE
KREMS/ROBERT RAUSCHENBERG
FOUNDATION/GALERIE THADDAEUS ROPAC

ISBN 9783753309675
U.S. \$49.95 CAD \$69.95 **FLAT40**
Hbk, 10.25 x 11.25 in. / 128 pgs / 54 color / 10 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR

Surveying Rauschenberg’s varied contributions to postmodern art, from his “Combines” to his metal works and everything in between

Best known for his “Combines,” in which he incorporated everyday objects and found materials into abstract paintings, American artist Robert Rauschenberg (1925–2008) melded painting, sculpture, collage, photography and printmaking into hybrid forms. Organized chronologically, this volume surveys his oeuvre through all of its phases, beginning with his interplay between photography and gestural painting in the ’50s, to the emergence of his silkscreen paintings in the early ’60s, to his increased focus on metal as a support for paint during the ’80s, to his turn to digital image processes in the ’90s. It also documents Rauschenberg’s performative, theatrical and interdisciplinary projects, for which he collaborated with artists such as John Cage, Niki de Saint Phalle, Jasper Johns and Jean Tinguely. The volume includes a biography, timeline and short expository texts that precede each section. Altogether, *Image and Gesture* attests to Rauschenberg’s propulsive experimentation with mediums and materiality.

EXHIBITION
Krems, Austria: Kunsthalle Krems, 04/25/26–11/01/26



Robert Rauschenberg:
Gluts

Edited by José Castañal, Oona Doyle. Text by Mark Alizart, Trisha Brown.

THADDAEUS ROPAC
ISBN 9791097690915
U.S. \$60.00 CAD \$84.00
Hbk, 9.75 x 13.75 in. / 136 pgs / 37 color / 1 b&w.
August/Art
Territory: NA LA ASIA AU/NZ AFR ME

Rauschenberg’s scrap-metal works break free of the canvas, becoming entirely autonomous in a wholehearted engagement with the poetics of recycling and reclamation

Published to coincide with the centennial of Robert Rauschenberg’s (1925–2008) birth, this volume is one of the only publications dedicated to the artist’s seminal 1980s series, *Gluts*. The series was inspired by the artist’s 1985 visit to his native Texas, which was weathering a recession due to a “glut” in the oil market, turning its landscape into a wasteland of abandoned vehicles and the rusting signs of failed petrol stations. Rauschenberg salvaged these discarded objects and transformed them into wall reliefs and freestanding assemblages. This bilingual volume includes abundant archival imagery of the artist at work as well as detail shots of the works unseen elsewhere. A new text by philosopher Mark Alizart as well as a French translation of choreographer Trisha Brown’s celebrated essay “Improvisation: Neapolitan Gluts for Lateral Pass” (2009) evince the ingenuity of Rauschenberg’s assemblages.



Robert Indiana:
The American Dream

Introduction by Marc Glimcher. Text by Thomas Crow, Natalie Prizel, Oliver Shultz, Richard Tuttle, Hank Willis Thomas.

PACE PUBLISHING
ISBN 9781948701822
U.S. \$40.00 CAD \$56.00 GBP £33.00
Hbk, 9.5 x 11.75 in. / 108 pgs / 51 color / 17 b&w.
September/Art
Territory: WORLD

Reviewing Indiana’s text-based works that probe American identity and iconography during the postwar era

One of the preeminent figures in American art since the 1960s, Robert Indiana (born 1928) played a central role in the development of assemblage art, hard-edge painting and Pop art. A self-proclaimed “American painter of signs,” Indiana explored American identity, personal history and the power of abstraction and language in his practice. Collecting seminal examples of his paintings and sculptures created over the course of his career, this volume sheds light on Indiana’s lifelong artistic engagement with both the aspirations of the American Dream and its repressed dimensions, from colonialism to materialism and commodification. Alongside ample illustrations and archival imagery, *The American Dream* includes an introduction by Marc Glimcher and new texts by Thomas Crow, Natalie Prizel and Oliver Shultz. Reflections penned by artists Richard Tuttle and Hank Willis Thomas evince Indiana’s indelible mark on the history of 20th-century art.



Andra Ursuța:
Apocalypse Now and Then

Edited by Karen Marta. Text by Elena Filipovic, Dakis Joannou, Andra Ursuța.

DESTE FOUNDATION FOR CONTEMPORARY ART
ISBN 9786185039462
U.S. \$40.00 CAD \$56.00 GBP £33.00
Hbk, 8 x 10.75 in. / 96 pgs / 63 color / 1 duotone / 11 b&w.
September/Art
Territory: WORLD Except Greece

Ursuța’s anachronistic artifacts transport viewers into a realm of ancient tropes, grotesque votives and scarred bronze figures

Romanian artist Andra Ursuța (born 1979) draws from the visual language and display strategies of archaeological museums to invent faux-historical artifacts belonging to a defunct civilization whose relics seem to speak to the anxieties of our present. *Apocalypse Now and Then* documents the titular site-specific installation in Hydra, Greece, wherein Ursuța displayed fragments of sculptures and studio detritus that had been successively built up and destroyed with analog and digital tools, including *Desolation Ware*, a series of lost-wax cast bronze sculptures. In addition to ample installation shots, the volume explores the work’s themes—such as the history of object-making and sculpture and the ways in which this manually derived system of knowledge and speculation has come to shape our visual world—in new texts by DESTE founder, Dakis Joannou, curator Elena Filipovic and the artist herself.



Anish Kapoor

Foreword and interview by Ralph Rugoff. Text by Julia Kristeva, Sandhini Poddar, Nancy Spector. Chronology by Clare Chapman.

HAYWARD PUBLISHING
ISBN 9781853323874
U.S. \$60.00 CAD \$84.00
Pbk, 8.25 x 10.75 in. / 240 pgs / 160 color.
September/Art
Territory: NA LA ME

Key works from the past 15 years of Kapoor’s career, including new sculptures and paintings that elaborate upon the artist’s famed spatial and perceptual experimentations

This landmark volume presents a selection of British sculptor Anish Kapoor’s (born 1954) output from the past 15 years, highlighting many of his most iconic works: steel mirror sculptures that warp, distort and disorient; objects coated in Vantablack that mystify with their extraordinary light-absorbing properties; and seemingly depthless voids opening within the gallery space, drawing viewers in with a thrilling sense of vertigo. The volume also introduces the artist’s development of new, strikingly visceral forms of sculpture and painting. In these recent works, Kapoor explores both novel thematic concerns as well as those that have been central to his entire career: spatial perception, presence and absence, surface and void, the known and the unknown. The volume also features a text from renowned psychoanalyst and philosopher Julia Kristeva as well as an interview with the artist conducted by Hayward Gallery Director Ralph Rugoff.

EXHIBITION
London, UK: Hayward Gallery, 06/16/26–10/18/26



Adam Pendleton:
Love, Queen

Foreword by Melissa Chiu. Text by Evelyn C. Hankins, Jack Halberstam, Barry Schwabsky, Adam Pendleton.

DABA PRESS
ISBN 9798988950011
U.S. \$65.00 CAD \$90.00 GBP £54.00
Hbk, 8.5 x 11.75 in. / 240 pgs / 229 color.
August/Art
Territory: WORLD

Delving behind the scenes of Black Dada pioneer Adam Pendleton’s multilayered, genre-redefining painting practice

The work of American artist Adam Pendleton (born 1984) blurs the distinctions among painting, drawing and photography through a process involving abstractionist mark-making, stenciling techniques and screenprinting. This volume irradiates the creation and production of Pendleton’s landmark exhibition at the Hirshhorn Museum and Sculpture Garden, comprising 35 new and recent paintings from his *Black Dada*, *Days*, *WE ARE NOT*, *Composition* and *Movement* bodies of work as well as one single-channel video, *Resurrection City Revisited* (*Who Owns Geometry Anyway?*). Carefully composed by legendary book designer Irma Boom, *Love, Queen* intermingles full-bleed reproductions with photographs of Pendleton’s studio shot by the artist himself. It also features a thoroughly researched essay by the museum’s former chief curator, Evelyn Hankins, that positions Pendleton as a leading painter of his generation, alongside texts by critics and theorists Barry Schwabsky and Jack Halberstam.

EXHIBITION
Washington, DC: Hirshhorn Museum and Sculpture Garden, 04/04/25–01/07/27



Arthur Jafa & Richard Prince:
Helter Skelter

Edited with text and conversation by Nancy Spector. Foreword by Miuccia Prada. Text by Aria Dean, Ashley James, Amy Taubin, et al.

FONDAZIONE PRADA
ISBN 9788887029963
U.S. \$95.00 CAD \$132.00 **SDNR30**
Pbk, 6.75 x 9 in. / 436 pgs / 180 color.
August/Art
Territory: NA LA ASIA AU/NZ AFR

American grit and grift, myths and perversions: examining the long-form creative conversation between Jafa and Prince

Born a decade apart, American artists Arthur Jafa (born 1960) and Richard Prince (born 1949) share an ethos of lawlessness when it comes to the appropriation and manipulation of images siphoned from movies, pulp novels, comic books, YouTube videos, sci-fi stories, album covers, record sleeves, rock ‘n’ roll posters, first-edition Beat volumes, news reels, celebrity memorabilia and social media posts. Both artists chart peculiar topographies specific to the United States: Jafa’s reflecting his identity as an African American man coupled with a mission to invigorate Black cinema and art; Prince’s hovering between a self-conscious critique of white masculinity and a fascination with the underbelly of the American psyche. This volume creates a dialogue between the two artists, which unfolds through a series of thematic juxtapositions—combinations of works by both artists that illuminate each of their practices and tease out shared subject matter and mutual obsessions.

EXHIBITION
Venice, Italy: Fondazione Prada Ca’ Corner Della Regina, 05/09/26–11/23/26



Angel Otero

Text by Tobias Ostrander, John Tain. Interview by Julie Rodrigues Widholm.

HAUSER & WIRTH PUBLISHERS
ISBN 9783907493366
U.S. \$50.00 CAD \$70.00
Hbk, 9.5 x 11 in. / illustrated throughout.
September/Art
Territory: NA LA

Tracing an artist’s evolution: dreamlike visual narratives with figurative elements rendered through Otero’s famed abstract technique incorporating collage and paint-scraping

After gaining attention for his experimental abstract oil paintings in the early 2010s, the Puerto Rican artist Angel Otero (born 1981) began to pursue a bold new direction, merging his acclaimed form of abstraction with figurative elements to create multilayered, dreamlike scenes that synthesize the observed and the imagined into powerful meditations on memory and identity. Otero has increasingly embraced the personal in his work, integrating photographs, family memorabilia and memories from his Puerto Rican upbringing. This book explores recent developments in the artist’s work, featuring new works produced for his 2026 Hauser & Wirth Somerset show. Alongside insightful essays by curators Tobias Ostrander and John Tain, a conversation between Otero and curator Julie Rodrigues Widholm explores the artist’s practice in his own words, while studio photography documents his labor-intensive process of layering, peeling and collaging oil paint.

EXHIBITION
Somerset, UK: Hauser & Wirth, 05/02/26–10/24/26

International contemporary abstract painting



Su Xiaobai's Alchemical Universe

Edited with text and interview by Stephen Little. Foreword by Michael Govan. Text by Su Xiaobai.

DELMONICO BOOKS/SU XIAOBAI FOUNDATION/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636812304
U.S. \$60.00 CAD \$84.00 GBP £50.00
Hbk, 9.75 x 11.75 in. / 272 pgs / 223 color / 105 b&w.
July/Art
Territory: WORLD

The most in-depth presentation to date of the world-renowned artist's lacquer paintings, including explanations of his techniques for working with the challenging medium

Chinese painter Su Xiaobai (born 1949) transforms the ancient medium of lacquer into a radiant, sculptural language. Trained in both Beijing and Düsseldorf, he bridges Chinese literati traditions and postwar European painting. Working with local artisans and salvaged burlap, bamboo mats and ceramic tiles from demolished Qing houses, Su combines hand-ground pigments, mineral powders and shell dust into his “soup.” Layered up to 20 times on engineered wood supports, his lacquer surfaces crack, sink and rise as each stratum dries at its own rhythm, exposing hidden chromatic and tactile depths. This volume presents two decades’ worth of Xiaobai’s paintings as well as two essays, a biography and an interview with the artist by curator Stephen Little. It traces his development as a master of lacquer—from his liberating break with oil paint in 2003 through to the present day.

EXHIBITION

Venice, Italy: Palazzo Soranzo van Axel, 05/09/26–11/22/26



Lisa Bradley: Beyond Luminosity

Edited with text by Margaret Winslow. Text by Ronny Cohen, Hilda Delgado, Eleanor Heartney, Townsend Ludington, Carter Ratcliff, John Yau.

MARQUAND BOOKS/DELAWARE ART MUSEUM

ISBN 9781646570584
U.S. \$65.00 CAD \$90.00 GBP £54.00
Hbk, 9.75 x 11.75 in. / 120 pgs / 66 color.
September/Art
Territory: WORLD

Encapsulating over five decades of Bradley's spiritual renderings of gauzy tracteries frozen in motion

The abstract paintings of American artist Lisa Bradley (born 1951) are often touted as transcendent and meditative. Critic Carter Ratcliff has described her works as depicting “a pause between the pulses of some vast and luminous energy.” She is best known for her reductive vocabulary of forms—whirlpool and vortex-like trajectories positioned in the center of her canvases—overlain with translucent pigment in blues, grays and blacks. Rendering her tracteries with gestural brushwork, Bradley lends them spatial depth and intensity. The resulting effect is truly that of suspended time—a freeze-frame of a sublime, spectral force in motion. *Beyond Luminosity* invites readers to journey through Bradley’s luminous creations, from paintings of infinitely deep darks to her light-filled canvases. The monograph features insights into the artist’s oeuvre from prominent curators, critics and art historians including Ronny Cohen, Eleanor Heartney, Townsend Ludington, Carter Ratcliff and John Yau.

EXHIBITION

Wilmington, DE: Delaware Art Museum, 09/19/26–01/03/27



Roger Brown: Weathervane

Text by Jack Schneider.

GRAY

ISBN 9798989158348
U.S. \$40.00 CAD \$56.00 GBP £33.00
Hbk, 9 x 11 in. / 72 pgs / 30 color.
September/Art
Territory: WORLD



Tony Bechara

Edited by Karen Marta. Foreword by Patrick Charpenel. Text by Domitille d'Orgeval. Interview by Hans Ulrich Obrist.

EL MUSEO DEL BARRIO/KMEC BOOKS

ISBN 9788994659618
U.S. \$55.00 CAD \$77.00 GBP £45.00
Hbk, 9.5 x 12.5 in. / 240 pgs / 200 color.
November/Art
Territory: WORLD

The first posthumous monograph dedicated to the beloved New York artist and cultural mainstay, known for his intricate grid paintings

Born in Puerto Rico, Tony Bechara (1942–2025) was a longtime resident of New York City, where he practiced abstract painting and served as Chairman of the Board of Directors of El Museo del Barrio for 15 years. Drawing inspiration from a range of sources, his singular artistic approach was grounded in an exploration of color theory across tile-like grids (composed of squares no more than a quarter inch high) to expand the possibilities of perception. This monograph spans Bechara’s decades-long artistic career, collecting paintings, studies and mosaic works made between 1969 and 2020 that illustrate the development of his unique vision. Also included is an essay by art historian Domitille d’Orgeval, as well as an interview with the artist by curator Hans Ulrich Obrist.

EXHIBITION

Chicago, IL: Gray Gallery, 03/19/26–06/13/26
New York, NY: Gray Gallery, 07/08/26–09/26/26

Contemporary portraiture across painting and collage



María Berrío: Songlines

Edited with text by Lauren Schell Dickens, Leslie Ureña. Text by Katherine Brodbeck, María Berrío. Interview by Valéria Piccoli.

INVENTORY PRESS/MINNEAPOLIS INSTITUTE OF ART/SAN JOSE MUSEUM OF ART

ISBN 9781970449068
U.S. \$40.00 CAD \$56.00 GBP £33.00
Hbk, 8.5 x 10 in. / 128 pgs / 40 color.
November/Art
Territory: WORLD

Carefully collaged, Berrío's vibrant and poetic paper worlds revel in the joy of storytelling

Through a process she terms “painting with paper,” Brooklyn-based artist María Berrío (born 1982) builds fantastical scenes out of meticulously cut and torn paper. Intricate and imaginative, her large-scale compositions blend myth and folklore with the contemporary world. Against the weakening of shared traditions and storytelling, Berrío embraces a wealth of narratives drawn from across time and geography, from the legends of the Colombian countryside where she was raised, to Greek mythology and contemporary crises such as migration and climate change. Published on the occasion of a nationally touring exhibition, *Songlines* includes texts by Berrío, Katherine Brodbeck, co-curators Lauren Schell Dickens and Leslie Ureña, and an interview with the artist by Valéria Piccoli, alongside copious illustrations and details of Berrío’s world-building work.

EXHIBITION

Minneapolis, MN: Minneapolis Institute of Art, 09/12/26–01/10/27
San José, CA: San José Museum of Art, 02/12/27–07/11/27



Nathaniel Mary Quinn: Split Face

Edited by Sergio Risaliti, Stefania Rispoli.

SILVANA EDITORIALE

ISBN 9788836657353
U.S. \$35.00 CAD \$49.00
Hbk, 8 x 11 in. / 80 pgs / 50 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Building off of 20th-century greats Picasso and Bacon, Quinn freely interprets the human figure in a language at times grotesque and monstrous

Challenging the canon of beauty that dominated portraiture until the 19th century, the paintings of American artist Nathaniel Mary Quinn (born 1977) follow the path opened by 20th-century giants such as Pablo Picasso and Francis Bacon, freely interpreting the human figure, composition and balance of forms through a nonacademic pictorial language. Often fractured and disquieting, Quinn’s portraiture embraces the flawed dimensions of human character, extending a generosity to aesthetic qualities traditionally deemed deviant. *Split Face* presents a selection of Quinn’s portraits alongside works by Renaissance and 20th-century masters of portraiture such as Donatello, Pollaiuolo, the Della Robbia family, Virgilio Guidi, Marino Marini, Antonietta Raphaël Mafai and many others. In doing so, the volume posits Quinn as a part of a long lineage of figurative trailblazers.



Jamea Richmond-Edwards: Another World and Yet the Same

Edited with foreword by Tracy L. Adler. Text by Melanie C. Harvey-Fryar, Juana Williams. Interview by Alexander Jarman.

DELMONICO BOOKS/RUTH AND ELMER WELLIN MUSEUM OF ART AT HAMILTON COLLEGE

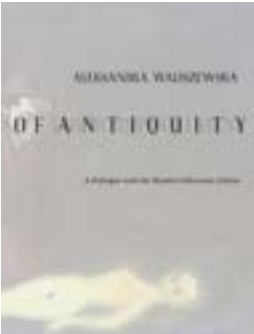
ISBN 9781636812274
U.S. \$60.00 CAD \$84.00 GBP £50.00
Hbk, 9.75 x 12.25 in. / 160 pgs / 75 color.
November/Art
Territory: WORLD

Commemorating Richmond-Edwards' fanciful, collaged portraits infused with Afrofuturism, magical realism and Detroit-based music motifs

This vibrantly designed volume presents a selection of works from American artist Jamea Richmond-Edwards (born 1982), who is known for her portraiture and mixed-media paintings referencing Afrofuturist, environmentalist, hip-hop and magical realist iconography. Richmond-Edwards outfits the subjects of her portraits in elaborate, colorful attire, setting them against equally decorative backgrounds. She incorporates materials such as construction paper, marker, collage and soft sculpture into her monumental works. Named after her latest series, in which the artist reimagines the hero’s journey through large-scale narrative paintings, *Another World and Yet the Same* combines new and old works, providing a comprehensive overview of the artist’s oeuvre.

EXHIBITION

Clinton, NY: The Ruth and Elmer Wellin Museum of Art at Hamilton College, 09/13/25–06/14/26



Aleksandra Waliszewska: Irruption of Antiquity

Edited by Karen Marta. Text by Alison Gingeras, Dakis Joannou.

DESTE FOUNDATION FOR CONTEMPORARY ART

ISBN 9786185039479
U.S. \$35.00 CAD \$49.00 GBP £29.00
Hbk, 7.75 x 10 in. / 96 pgs / 70 color.
August/Art
Territory: WORLD Except Greece

Ancient Greek art, archeology and artifacts invoke both the ritual and the mythological in Waliszewska's paintings

The totemic, symbolist paintings of Polish artist Aleksandra Waliszewska (born 1976) can be viewed as engaging in a specific kind of irruption: the sudden, forceful entry of ancient visual tropes into the present. The 15 works featured in *Irruption of Antiquity* are testament to this anachronistic intermixing of modern aesthetics with classical imagery, specifically that of ancient Greek art and mythology. Serving as both documentation and extension of the exhibition installed across two floors of Athens’ Benaki Museum, this book collects writings by the exhibition’s curator, Alison Gingeras, who probes the charged iconographic tensions between objects spanning Neolithic Greece, classical antiquity, the Byzantine world and the modern Greek era, and Waliszewska’s intense psychological tableaux.

EXHIBITION

Athens, Greece: Benaki Museum, 06/04/26–09/27/26



FACSIMILE EDITION

Lee Lozano: Private Book 10

KARMA BOOKS, NEW YORK

ISBN 9781961883338

U.S. \$25.00 CAD \$35.00 GBP £21.00

Spiral bound, 3 x 5 in. / 180 pgs / 180 color.

July/Artists’ Books

Territory: WORLD

A snapshot of a prominent conceptual artist’s interiority, as reproduced in this facsimile edition notebook

Lucy R. Lippard described Lee Lozano (1930–99) as “the foremost conceptual artist of her time.” Her paintings, drawings and performative projects scrutinized socialized gender and body politics, and energetically critiqued norms of respectability and behavioral customs.

Last added to January 31, 1972, this is the penultimate volume in a set of 11 facsimile editions of Lozano’s journals. Alluding to her own nonlinear, slippery logic, she wrote: “THIS IS BK 10 WHICH IS CONTINUED FROM BK 3 WHICH WAS CONTINUED FROM BK 1” on the journal’s first page. A later entry notes: “VISIT DAN GRAHAM 1:30 AM. WE WALK TO DAVE’S CORNER, I LEAVE NOTE FOR NORMAN, DAN & I DECIDE NOT TO STAY TOGETHER TONITE.” This pocket-size notebook, chock-full of ideas for her work, quotidian scheduling notations and personal reflections, offers an intimate view of an elusive artist.



FACSIMILE EDITION

Lee Lozano: Private Book 11

KARMA BOOKS, NEW YORK

ISBN 9781961883352

U.S. \$25.00 CAD \$35.00 GBP £21.00

Spiral bound, 3 x 5 in. / 108 pgs / 108 color.

July/Artists’ Books

Territory: WORLD

The final pocket-size facsimile edition of Lozano’s journals, replete with drawings, diagrams and gutsy aphorisms

Lee Lozano (1930–99) worked primarily in painting, often integrating textual elements and roving restlessly across modes that could be categorized as Surrealism, Pop, Post-Minimalism, Conceptualism and abstraction, all the while shirking any easy definitions. Last added to on January 27, 1972, this is the final volume in a set of 11 facsimile editions of Lozano’s journals. Her brief entries, punctuated by drawings and diagrams, are knife-sharp with a poetic cadence. In one from September 24, 1970, she addresses the Whitney Museum of American Art: “HOW DOES IT FEEL TO BE ON THE RECEIVING END OF DISRESPECT (ARTIST → MUSEUM).” Another asks: “IS THIS TOO STRONG FOR LOVE?” These pocket-size notebooks, which contain musings on topics spanning her own work to her scheduled rendezvous to her dreams, provide a portrait of one of the most enigmatic, mercurial figures in the history of art.



Joseph Kosuth: The-Exchange-Value-of-Language-Has-Fallen-to-Zero

Edited with text by Mario Codognato, Adriana Rispoli. Interview by Hans Ulrich Obrist.

MARSILIO ARTE

ISBN 9791254633724

U.S. \$45.00 CAD \$63.00 GBP £38.00

Hbk, 9.5 x 11 in. / 144 pgs / 70 color.

August/Art

Territory: WORLD

Six decades of semiotic investigation through text-based works and installations

A leading exponent of Conceptualism, American artist Joseph Kosuth (born 1945) places language at the center of his practice, often using neon tubing to create words and phrases. This volume presents a selection of Kosuth’s works from the ’60s and ’70s alongside a new installation, *A Chain of Resemblance* (2025), conceived for the main entrance of the Casa dei Tre Oci in Venice. A large-scale intervention, the piece spells out a text by Michel Foucault in neon, addressing how meaning emerges in the relationship between text and context. Other pieces include his influential installations *One and Three Mirrors* (1965) and *The Seventh Investigation* (1970) as well as his poster for the 1976 Venice Biennale, *Where Are You Standing?* (1976), repurposed for the occasion. In addition to plentiful installation shots, the book includes an unpublished interview with the artist by Hans Ulrich Obrist.

EXHIBITION

Venice, Italy: Casa dei Tre Oci, 03/28/26–11/22/26



NEW EDITION

Huguette Caland: A Life in a Few Lines

Edited with text by Hannah Feldman. Text by Alessandra Amin, Alex Aubry, Maite Borjabad López-Pastor, Brigitte Caland, Huguette Caland, Rachel Haidu, Aram Moshayedi, Kaelen Wilson-Goldie.

DELMONICO BOOKS/HAMMER MUSEUM/
MUSEO NACIONAL CENTRO DE ARTE
REINA SOFÍA

ISBN 9781636812267

U.S. \$50.00 CAD \$70.00 GBP £40.00

Pbk, 8 x 10.25 in. / 288 pgs / 200 color.

September/Art

Territory: WORLD

The most comprehensive survey of the overlooked Lebanese artist’s sinuous, erotic oeuvre returns to print

In a career spanning almost five decades, the Lebanese artist Huguette Caland (1931–2019) defied all societal and aesthetic expectations of her time. Her multifaceted oeuvre is informed by her life spent across different cultures: from Beirut to Paris to Los Angeles and back. In paintings, drawings, sculptures and fabric works, she challenges traditional representations of sexuality, bodies and desire. Straddling figuration and abstraction—sometimes with explicitly erotic motifs—the artist developed her characteristic alphabet of curves, slits, bulges and dimples, with which she was well ahead of her time. Originally published in 2025, *A Life in a Few Lines* surveys Caland’s corpus, presenting more than 200 works, retracing biographical lines and painting a picture of her historical context.

EXHIBITION

Los Angeles, CA: Hammer Museum, 09/27/26–02/28/27



Sue Williams: What Now

Edited with text by Stella Rollig, Luisa Ziaja. Text by Ashton Cooper, Bice Curiger, Katrin Plavčák, Nancy Spero, Sue Williams.

WALTHER KÖNIG, KÖLN/
BELVEDERE 21, VIENNA

ISBN 9783753309866

U.S. \$60.00 CAD \$84.00 FLAT40

Hbk, 11 x 9.75 in. / 288 pgs / 150 color.

July/Art

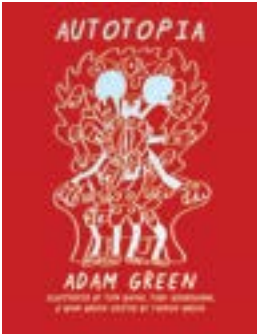
Territory: NA LA ASIA AU/NZ AFR ME

Williams’ compelling, candid works oscillate from cartoonlike caricatures to colorful abstractions rendered in shockingly explicit gestures

Since the late 1980s, American painter Sue Williams (born 1954) has been exploring themes of power and oppression, gender relations and body politics in her paintings and drawings. The compelling force of her work unfolds in the simultaneity of the personal and the political, humorous caricature and painterly gestures with an almost shocking explicitness. As critic John Williams put it, “The great appeal of her work lies in its utter refusal to perpetuate any sense of business as usual.” *What Now* includes paintings, drawings and collages spanning all phases of the artist’s career, ranging from her early works rendered in black and white and characterized by a cartoonlike style, to her current colorful pieces that straddle figuration and abstraction. The volume also features five texts, old and new, by curators and artists Ashton Cooper, Bice Curiger, Katrin Plavčák, Nancy Spero and Williams herself.

EXHIBITION

Vienna, Austria: Belvedere 21, 02/20/26–06/07/26



Autotopia By Adam Green

Edited by Yasmin Green. Illustrations by Tom Bayne, Toby Goodshank, Adam Green.

PIONEER WORKS PRESS

ISBN 9781945711275

U.S. \$30.00 CAD \$42.00

Pbk, 9.5 x 12 in. / 136 pgs / 131 b&w.

October/Graphic Novel

Territory: NA LA ASIA AU/NZ AFR ME

The final installment in Green’s unofficial graphic novel trilogy—a metaphysical tech-satire blending tropes from epic poetry with humorous psychedelia

In *Autotopia*, a new graphic novel written by musician and artistic polymath Adam Green (born 1981), the story of Hanukkah is reborn as a metaphysical tech-satire, where ketamine mysticism collides with crypto and fetish inside a simulated New Amsterdam. Greenster—Green’s longtime alter ego—enters a VR metaverse overtaken by Antiochis, a tyrannical businesswoman overlord, and joins a rebel tribe of Ketamites led by Rabbi Bagelheart on a quest to recover their god WAP, who’s missing from their temple. Reuniting fan-favorite characters from Adam Green’s *Aladdin*, including Ms. President and Farmer Dave, *Autotopia* is both a delirious sequel and spiritual reboot—culminating in a symbolic rededication of temple, marriage and the stories we tell ourselves. Illustrated by Tom Bayne, Toby Goodshank and Green himself, and edited by Yasmin Green, this epic tale weaves together poetic and humorous psychedelia, human love and Green’s mythological “Houseface” universe.



Soraya Syed: The Living Script

Edited by Nur Sobers-Khan, Mujadad Zaman. Foreword by Sussan Babaie. Introduction by Venetia Porter. Text by Bilal Badat, Mohammed Hamdouni, Hilal Kazan, Hui-Wen Lu, Nur Sobers-Khan, Soraya Syed.

SKIRA

ISBN 9788857255361

U.S. \$60.00 CAD \$84.00

Hbk, 9.5 x 11 in. / 160 pgs / 100 color.

November/Art

Territory: NA LA

An in-depth introduction to the multimedia artist blending the ancient Arabic art of calligraphy with 21st-century technologies

This volume is the first-ever monograph dedicated to the multimedia artist Soraya Syed (born 1976), a British pioneer of Arabic contemporary calligraphy. In 2005, Syed became the first Brit to be awarded the coveted “ijazah,” a license to practice the art of calligraphy from the celebrated Turkish masters Hasan Çelebi and Efdaluddin Kılıç. Through her artistic practice, she incorporates the ancient Arabic craft into contemporary mediums such as film, virtual reality and three-dimensional sculptures. Fully illustrated and centered on key works, *The Living Script* offers unprecedented insight into Syed’s artistic journey and the state of her craft today. The volume is chock-full of essays from scholars, curators and fellow calligraphers, several of whom share teachers within Soraya’s own lineage or have worked closely with her over many years. Together, they consider Arabic calligraphy and its historical significance, cultural contributions and presence as a living, evolving art.

EXHIBITION

London, UK: Leighton House Museum, 07/31/26–10/04/26

Houston, TX: Museum of Fine Arts, Houston, 12/19/26

VDU PRESS is a New York–based publishing imprint founded in 2026, dedicated to producing books at the intersection of art, design and contemporary culture. We are delighted to welcome them to the D.A.P. list.



Peter Doig: House of Music

Edited by Alexa Chow, Natalia Grabowska. Text by Michael Bracewell, Peter Doig, Linton Kwesi Johnson, Hans Ulrich Obrist, Laurence Passera, Harry Thorne, Derek Walcott. Interview by Hans Ulrich Obrist.

WALTHER KÖNIG, KÖLN/SERPENTINE GALLERY, LONDON

ISBN 9783753309361

U.S. \$59.95 CAD \$84.00 **FLAT40**

Pbk, 12.25 x 12.25 in. / 80 pgs / 56 color / 3 b&w.

July/Art

Territory: NA LA ASIA AU/NZ AFR

Doig’s lyrical paintings, inspired by his time spent in Trinidad, reckon with the sounds, sights and spaces of music and its role in communities

Designed to imitate a 12-inch record sleeve, this monograph brings together early and recent works by British artist Peter Doig (born 1959) that illustrate his profound engagement with music. Each selected painting engages with music in a different way: Some depict spaces where music is played or heard, others show musicians performing or people dancing. Doig made many of these works during his years spent living in Trinidad, from 2002 to 2021, a period that deepened his engagement with the auditory medium through his exposure to sound system culture and cinema. These paintings are joined by new works created specifically by Doig for the accompanying show at Serpentine Galleries. Blending personal memory, found photographs and imagined scenes, the works in *House of Music* are shaped by the wider cultural context of Trinidad.



Erik Torstensson: Source Material, Vol. I

Foreword by Daytona Williams. Text by Erik Torstensson.

VDU PRESS/SOURCE ÉDITIONS

ISBN 9798994897904

U.S. \$80.00 CAD \$112.00 GBP £67.00

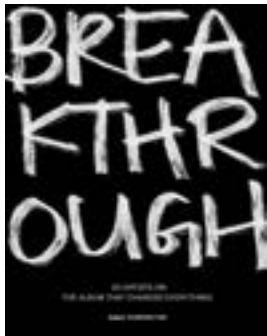
Slip, hbk, 8.75 x 11.5 in. / 256 pgs / 256 color.

September/Artists’ Books

Territory: WORLD

A visual archive-cum-philosophical inquiry into design, showcasing iterations of speculative objects developed with AI

Erik Torstensson’s *Source Material, Vol. I* explores design during a moment of profound technological transformation, positioning artificial intelligence as a creative collaborator. Drawing on more than two decades of observation across art, architecture, fashion and material culture, Erik Torstensson generates accelerated conceptual iterations while foregrounding human taste, judgment and intent. The book presents a rigorously edited body of speculative objects including chairs, tables, vessels and abstract forms, developed through tens of thousands of iterations and refined through curatorial discipline. Rather than prioritizing utility, these works probe the porous boundary between design and art, asking when an object functions, when it provokes and when it achieves both. At once a visual archive and a philosophical inquiry, the book challenges conventional notions of originality, craft and process. It ultimately proposes a new framework for how design might be conceived, authored and produced in the years ahead.



Breakthrough: 20 Artists on the Album that Changed Everything

Edited with interviews by Emma Robertson.

ERRANT BODIES PRESS

ISBN 9783982772110

U.S. \$31.00 CAD \$43.50

Pbk, 8.5 x 10.5 in. / 296 pgs / 25 b&w.

September/Music/Cultural Theory

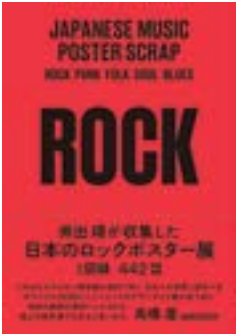
Territory: NA LA ASIA AU/NZ AFR ME

Reflecting on 20 albums that have shaped the electronic music field through irradiating artist interviews

Across 20 interviews conducted by music journalist Emma Robertson, *Breakthrough* asks electronic artists to discuss the album that, garnering critical and public acclaim, transformed their life trajectories. From idea to production to release, each interview covers the story of an iconic piece of music and its impact on the artist, the genre and the industry itself. This series is a tool for music makers, producers and DJs, but it is also a deep dive into the creative act and a meditation on artmaking. The volume addresses both contemporary and historically important producers of electronic music, creating a cross-generational perspective on the field.

Musicians include: Laraaji, Plastikman, Moby, A Guy Called Gerald, Octo Octa, Call Super, Flying Lotus, Peaches, Suzanne Ciani, Tricky, Donato Dozzy, Ana Roxanne, Huerco S., Junior Boys, Jlin, Morton Subotnick, E-Dancer, Max Richter, Pole, William Basinski.

Vintage poster scrap collections from Grand Gallery



Japanese Music Poster Scrap: Rock

Edited by Yasushi Ide, Chika Minami. Preface by Yasushi Ide. Afterword by Jun Takahashi.

GRAND GALLERY

ISBN 9784991160530

U.S. \$60.00 CAD \$84.00

Pbk, 5.75 x 8.25 in. / 415 pgs / 442 color.

July/Design/Music

Territory: WORLD Excl UK EUR JP KR TW

A visual record of a pivotal period in the history of Japanese popular music culture, as seen through hundreds of graphically inventive posters and flyers

Spanning 415 full-color pages, the book presents 442 rare and iconic posters and flyers collected over the course of two decades by music producer and DJ Yasushi Ide. The collection spans from the emergence of Japanese rock in the 1960s through approximately 1986, when club music began to enter the cultural landscape. Extending beyond rock and punk to include folk, soul and blues, the selection highlights the diversity of both underground and mainstream music scenes in Japan. Each poster captures not only graphic innovation but also the social atmosphere and cultural energy of its time, revealing moments when music, youth culture and visual expression converged. Curated by Ide, who is widely recognized as a leading figure in Japanese street culture, the book is guided by an editorial perspective rooted in lived experience rather than retrospective nostalgia. It also features a special contribution by the fashion designer at the helm of UNDERCOVER, Jun Takahashi.



Vintage Jazz Poster Scrap

Edited by Yasushi Ide, Chika Minami. Preface by Yasushi Ide. Afterword by Shuya Okino, Takamori Kadoi.

GRAND GALLERY

ISBN 9784991160523

U.S. \$55.00 CAD \$77.00

Pbk, 5.75 x 8.25 in. / 376 pgs / 454 color.

July/Design/Music

Territory: WORLD Excl UK EUR JP KR TW

A meticulously curated visual archive dedicated exclusively to the graphic culture of jazz

Rather than focusing on record sleeves or album artwork, *Vintage Jazz Poster Scrap* foregrounds original vintage posters, flyers, booklets and magazines, positioning printed ephemera as a primary medium through which jazz culture was communicated and experienced. Spanning clubs, concerts, festivals and independent promotions, this collection from music producer and DJ Yasushi Ide traces how visual language shaped the public imagination of jazz across decades. Featuring 454 images drawn from the collection of Tokyo-based producer Yasushi Ide, the book reveals the diversity of design approaches—from bold typographic experiments to expressive illustration—reflecting the improvisational spirit and global reach of jazz itself. Conceived as both an art book and a historical archive, this publication will appeal to jazz enthusiasts, designers, collectors and anyone interested in the intersection of music and visual expression.



Vintage Reggae Poster Scrap All You Need Is Dub

Edited by Yasushi Ide, Chika Minami. Preface by Don Letts. Afterword by Yasushi Ide.

GRAND GALLERY

ISBN 9784991160547

U.S. \$55.00 CAD \$77.00

Pbk, 5.75 x 8.25 in. / 256 pgs / 215 color.

July/Design/Music

Territory: WORLD Excl UK EUR JP KR TW

Flyers, posters and other ephemera position the story of reggae at the intersection of music, politics and street culture

From early Jamaican sounds to UK developments and contemporary innovations, *Vintage Reggae Poster Scrap* traces the visual language of reggae and dub and their many subgenres. Featuring hundreds of carefully reproduced images of rare vintage posters, flyers, advertisements and press photographs from the collection of music producer and DJ Yasushi Ide, the book highlights design approaches ranging from raw DIY aesthetics to highly stylized promotional graphics, reflecting the diversity and rebellious energy of the scene. While books focusing on reggae record sleeves are already rare, this poster-centered volume stands apart as a pioneering work, positioning printed ephemera as a vital historical record. This collection of posters is accompanied by a special contribution from Don Letts, DJ and videographer for The Clash, who provides an authoritative commentary on the cross-cultural exchange of reggae.



NEW REVISED EDITION

Vintage Poster Scrap

Edited by Yasushi Ide, Chika Minami. Preface by Yasushi Ide. Afterword by Tasuku Watanabe. Additional contribution by Jeff Mills.

GRAND GALLERY

ISBN 9784991160554

U.S. \$55.00 CAD \$77.00

Pbk, 5.5 x 8.25 in. / 336 pgs / 464 color.

July/Design

Territory: WORLD Excl UK EUR JP KR TW

Eschewing perfect presentation for real-world wear and tear, Ide’s graphic art collection is an ode to the resilience of vintage poster culture

Featuring almost 500 rare posters collected over many years by music producer and DJ Yasushi Ide, *Vintage Poster Scrap* presents an expansive survey of graphic works connected to music, film, social events and popular culture. The images are not presented as pristine catalog reproductions but rather as posters with visible folds, stains and aging and of varying image quality. This approach reflects the book’s concept as a scrapbook-like archive, emphasizing the physical reality and lived history of these materials. Through this editorial choice, the collection conveys how posters existed in real urban environments—handled, pasted, removed and reused—carrying traces of time and use. Curated through Ide’s distinctive perspective as a cultural participant and observer, *Vintage Poster Scrap* moves beyond nostalgia to reconsider posters as living documents of cultural history.

FLEE PROJECT is an independent publisher, record label and curatorial platform working across print, sound and exhibitions. Through books, records and collaborative projects, it explores hybrid cultures and the shifting histories of globalization, bringing overlooked narratives into direct dialogue with contemporary artistic practice. We are delighted to welcome FLEE to the D.A.P. list.

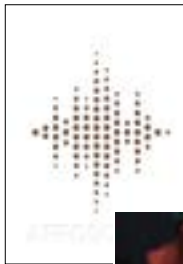


FLEE PROJECT/MUSÉE D'ETHNOGRAPHIE DE GENÈVE

Book: ISBN 9782956967750
U.S. \$43.50 CAD \$61.50
Hbk, 4 x 8 in. / 308 pgs / 81 color / 24 b&w.
August/Music/Cultural Theory
Territory: NA LA



Vinyl: ISBN 9791098308079
U.S. \$43.50 CAD \$61.50
Vinyl, 12.5 x 12.5 in. / 4 pgs / 3 b&w.
August/Music
Territory: NA LA



FLEE PROJECT/MUSÉE D'ETHNOGRAPHIE DE GENÈVE

Book: ISBN 9782489119015
U.S. \$39.50 CAD \$54.00
Hbk, 7 x 9.5 in. / 164 pgs / 60 color / 6 b&w.
August/Music/Cultural Theory
Territory: NA LA



Vinyl: ISBN 9791098308062
U.S. \$34.00 CAD \$47.00
Vinyl, 12.5 x 12.5 in. / 2 pgs / 2 color.
August/Music/Cultural Theory
Territory: NA LATerritory: NA LA



FLEE PROJECT

Book: ISBN 9782956967712
U.S. \$39.50 CAD \$54.00
Pbk, 6 x 9 in. / 240 pgs / 81 color / 26 b&w.
August/Music/Cultural Theory
Territory: NA LA



Vinyl: ISBN 9791098308093
U.S. \$43.50 CAD \$61.50
Vinyl, 12.5 x 12.5 in. / 4 pgs / 4 color.
August/Music/Cultural Theory
Territory: NA LA

Athos: Echoes from the Holy Mountain

Edited by Olivier Duport, Alan Marzo. Introduction by Olivier Duport, Alan Marzo, Makar Tereshin. Text by Father Damaskinos, Thomas Apostolopoulos, Michelangelo Paganopoulos, Tefrago, Phaedra Douzina-Bakalaki, Theodore Psychoyos, Makar Tereshin, Dimitris Papadopoulos, Daniel Paleodimos, Jimi Tenor, Prins Emanuel & Inre Kresten Grupp, Holy Tongue, Esme & Murat Ertel, Gilb'r, Organza Ray.

Revitalizing the sonic legacy of one of the most sacred sites in Eastern Orthodoxy

A spiritual center of Eastern Orthodox monasticism for over 1,000 years, Greece's Mount Athos exists apart from much of the modern world. Today, nearly 2,000 monks continue to dedicate their lives to prayer, ritual and worship, sustaining a tradition passed down through generations. *Echoes from the Holy Mountain* presents this extraordinary cultural and spiritual heritage through a 2xLP vinyl edition and a bilingual (English/Greek) book. Drawing from sacred chants, contemporary sound works and critical texts, the project approaches Athos not as a distant relic, but as a living space whose practices, sounds and philosophies continue to resonate in the 21st century.

Afrosonica: Soundscapes

Edited by Olivier Duport, Madeleine Leclair, Alan Marzo. Introduction by Madeleine Leclair, Ntshepe Tsekere Bopape. Text by Niamké Désiré (Aho Ssan), Isabel Garcia Gomez, Abu Qadim Haqq, Satch Hoyt, Joseph Kamaru (KMRU), Madeleine Leclair, Bocar Niang, Pascale Obolo, Uhuru Phalafala, Ntshepe Tsekere Bopape.

A holistic approach to the divergent strands of African and Afro-diasporic musical traditions

Developed in collaboration with the Musée d'Ethnographie de Genève to accompany an exhibition of the same name, *Afrosonica* is a multidisciplinary editorial and sound project that illuminates the richness, diversity and resonance of African and Afro-diasporic sound traditions. The collected essays, conversations and visual contributions by artists, academics and musicians alike revisit Western-centric frameworks in ethnomusicology, delineating how African musical phenomena and their diasporas have shaped cultural identity worldwide. Complementing the book, the *Afrosonica* record features new works by prominent sound artists such as KMRU, Midori Takada, Yara Mekawei and Ntshepe Tsekere Bopape, whose compositions bridge the gap between sonic archives and living practice.

Nahma: A Gulf Polyphony

Edited by Olivier Duport, Alan Marzo, Carl Åhnebrink. Introduction by Olivier Duport, Alan Marzo. Text by Toufic Kerbage, Marc Hobbs, Charles Stang, Talal Mattar, Abdulla al Suwaidi, Major Ali (Ali Saqar Al Suweidi), Paul Mattar, Abou Saleh, Noura Al Sayeh Holtrop, Hassan Hujairi, Talin Hazbar, Monira Al-Qadiri. Photographs by Olivier Duport, Hassan Habib Touma, Henri Hänni, Arnold Heim, Georges Lusnea, Paul Mattar, Bas Princen.

Maritime chants passed down through generations form the basis for this multivocal study of Arabian Gulf heritage

Taking its title from the vocal calls traditionally sung by sailors and pearl divers to mark time at sea, *Nahma* approaches the Arabian Gulf not as a fixed geography, but as a resonant space shaped by circulation, exchange and polyphony. Bringing together artists, researchers and writers, the publication enmeshes historical narratives and modern practice through the common thread of maritime chants. Meanwhile, the 2xLP vinyl unfolds as an immersive sound experience, where traditional songs intersect with newly commissioned works by contemporary artists. Part written record, part sonic archive, *Nahma* invites readers to consider sound as a method of knowledge, revealing a constellation of perspectives—a woven net of commerce and ritual, modernity and inheritance, erasure and persistence.

Candomblé: Sacred Rhythms in Brazil

Edited by Alan Marzo, Olivier Duport. Text by Savio de Queiroz, Stefania Capone, Arnaud Zohou, José Renato Baptista, Son Gweha, Thiago Martins de Melo, Iuri Passos, Angela Lühning, Nancy de Souza (Dona Sisi), Leandro Nerefuh.

A reader and record dedicated to the Afro-Brazilian religion, combining West African beliefs with Roman Catholicism

After their arrival in Brazil, following a traumatic crossing of the Atlantic, enslaved peoples from West Africa sought to reconstruct their sacred cultural and belief systems within a hostile environment. The *terreiros* (ritual grounds) they established are still active sites of worship centuries later, bearing witness to an ever-adaptive religion celebrated both in Brazil and internationally within Afro-diasporic communities. Published as both a book and a double LP, *Candomblé: Sacred Rhythms in Brazil* honors these beliefs, and the musical tradition that accompanies them, by documenting the past while critically and artistically reflecting on its contemporary evolution and future possibilities.

Ulyap: Songs Beyond Circassian Tradition

Edited by Olivier Duport, Alan Marzo, Nikita Rasskazov, Lina Tsimova. Text by Lina Tsimova, Bulat Khalilov, Madina Pashtova, Milana Khalilova, Almagul Menlibayeva, Akhmat Bikanov. Photographs by Olivier Duport, Nikita Rasskazov, Bulat Khalilov, Alan Marzo.

Creating a dialogue between past and present, Circassian history lives on in this visually and sonically enchanting project

Drawn from the village of Ulyap, this book and 2xLP vinyl preserve the musical and cultural heritage of the Circassian people, who were massacred almost to extinction by the Russian Empire in the 19th century. Rather than presenting Circassian music as a fixed, historical artifact, *Ulyap* frames it as a living, evolving practice. The book combines ethnographic essays, photo documentation, interviews and artwork, offering insight into the forms, meanings and social functions of Circassian music, while the vinyl captures performances, archival recordings and contemporary reinterpretations that extend the tradition into new sonic territories.

Pasé Bél Tan: Francophonies & Creolities in Louisiana

Edited with introduction by Olivier Duport, Alan Marzo. Text by Warren K. Kimball, Cedric Watson, Sid "El Sido" Williams, Sara Le Menestrel, Barry Jean Ancelet, Zachary Richard, Johnathan "Rabwa Faroush" Myers, Drake LeBlanc, Gwennie von Einsiedel.

On Louisiana's rich musical landscape: a melting pot of North American, African, European and Caribbean influences

The songs of Louisiana's Francophone and Creole heritage have long flowed through its wetlands and bayous like living rivers of memory—carrying echoes of African rhythms, Native American chants, French ballads and Caribbean cadences. This deeply syncretic soundscape is neither fixed nor confined to a single identity, but continually reshaped by migration, resistance and reinvention. *Pasé Bél Tan* is conceived as a double offering: a 2xLP vinyl record paired with a bilingual (English/French) book, gathering sound, research and visual material into a project that honors Louisiana's plural musical heritage while opening it to new interpretations.

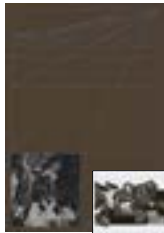
Tarantismo: Odyssey of an Italian Ritual

Edited with introduction by Alan Marzo, Olivier Duport, Carl Åhnebrink. Text by Claudia Attimonelli, Salvatore Bevilacqua, Bjorn Torske, Trym Søvdsnes, Bottin, Luigi Chiriatti, Pamela Diamante, Gino Dimitri, Don't DJ, KMRU, LNS, Uffe, Chiara Samugheo, Don Antonio Santoro, Edoardo Winspeare.

The hysteria of tarantism blurs the boundaries between music, medicine, spirituality and social experience

A legend of Southern Italy for almost a millennium, tarantism is a form of hysteria brought on by a bite from the *Lycosa tarantula* spider, to be cured only by music. The regional folk dance known as tarantella allegedly evolved as a remedy to this convulsive frenzy. *Tarantismo* consists of a bilingual (English/Italian) book and 2xLP conceived as a tribute to *pizzica*, a variation of tarantella from Puglia. Bridging anthropology, sound research and visual culture, the book and vinyl each explore the symbolic power of ritual, the physical language of trance and the enduring relationship between rhythm and healing. Rather than approaching tarantism as a closed folkloric past, the project treats it as a living cultural archive, open to reinterpretation.

HIGHLIGHTS ■ MUSIC



FLEE PROJECT

Book: ISBN 9791098308000
U.S. \$42.50 CAD \$59.95
Hbk, 6.5 x 9 in. / 272 pgs / 84 b&w.
August/Music/Cultural Theory
Territory: NA LA



Vinyl: ISBN 9791098308048
U.S. \$43.50 CAD \$61.50
Vinyl, 12.5 x 12.5 in. / 4 pgs / 4 color.
August/Music/Cultural Theory
Territory: NA LA

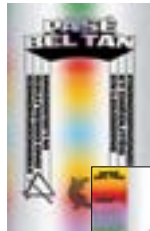


FLEE PROJECT/ORED RECORDINGS

Book: ISBN 9782956967767
U.S. \$42.50 CAD \$59.95
Hbk, 5 x 7 in. / 288 pgs / 48 color / 16 b&w.
August/Music/Cultural Theory
Territory: NA LA

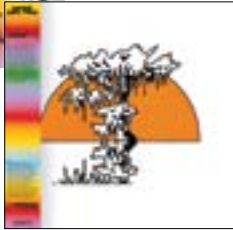


Vinyl: ISBN 9791098308086
U.S. \$43.50 CAD \$61.50
Vinyl, 12.5 x 12.5 in. / 4 pgs / 4 color.
August/Music/Cultural Theory
Territory: NA LA



FLEE PROJECT

Book: ISBN 9782956967781
U.S. \$39.50 CAD \$54.00
Pbk, 5 x 8.25 in. / 272 pgs / 65 color / 18 b&w.
August/Music/Cultural Theory
Territory: NA LA

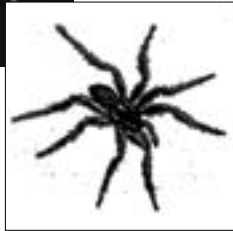


Vinyl: ISBN 9791098308055
U.S. \$43.50 CAD \$61.50
Vinyl, 12.5 x 12.5 in. / 4 pgs / 4 color.
August/Music/Cultural Theory
Territory: NA LA

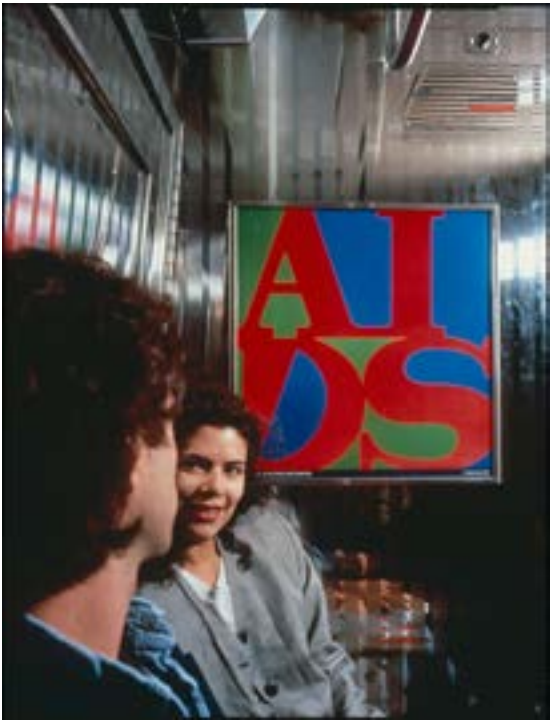


FLEE PROJECT

Book: ISBN 9782956967705
U.S. \$43.50 CAD \$61.50
Hbk, 6.25 x 9 in. / 168 pgs / 14 color / 23 b&w.
August/Music/Cultural Theory
Territory: NA LA



Vinyl: ISBN 9791098308017
U.S. \$43.50 CAD \$61.50
Vinyl, 12.5 x 12.5 in. / 2 pgs / 2 color / 2 b&w.
August/Music/Cultural Theory
Territory: NA LA



Absence/Presence: 30 Years of Day Without Art 1989–2019

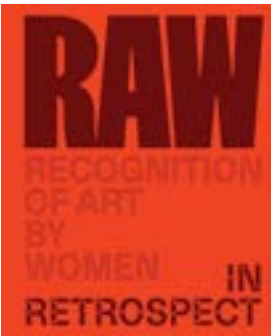
Edited with text by Kyle Croft, Risa Puleo. Preface by Robert Atkins. Foreword by Esther McGowan. Text by Douglas Crimp, Ariel Goldberg, Roderick A. Ferguson, Claire Grace, Cait McKinney, Theodore (ted) Kerr, Elizabeth Koke. Conversations with Amy Sadao, Nelson Santos, Alex Fialho, Alexandra Juhasz, Vivian Crockett, Jawanza James Williams.

VISUAL AIDS/[NAME] PUBLICATIONS

ISBN 9798988981749
U.S. \$49.95 CAD \$69.95 GBP £39.99
Hbk, 9.5 x 12 in. / 304 pgs / 235 color.
June/Art
Territory: WORLD

Commemorating Visual AIDS’ three-decades-strong initiative to mobilize art institutions toward political acts of resistance

This landmark volume resurfaces the history of Day Without Art, a day of action and mourning in response to the ongoing AIDS crisis, organized by Visual AIDS and observed by thousands of museums, universities and galleries since 1989. Conceived amid the culture wars of the late 1980s, Day Without Art marked a decisive shift in how art institutions understood their social and political responsibilities, calling on them to confront the AIDS crisis publicly. What began as a call for institutions to close or remove artworks—using absence to give presence to the losses of the AIDS crisis—quickly evolved into a networked platform for socially engaged art, ranging from posters and stickers to net art, public projections and national television broadcasts. Spanning more than 300 pages, this publication brings together a chorus of critical essays, firsthand reflections and previously unpublished archival material documenting three decades of Visual AIDS’ artistic commissions and institutional collaborations. Together, these contributions offer long-overdue recognition of the labor and political negotiation behind the program, demonstrating the significance of Day Without Art within histories of institutional critique and social practice.



RAW: Recognition of Art by Women In Retrospect

Foreword by Ghislain d’Humières. Text by Cheryl Brutvan, Arden Sherman, Katy Hessel, J. Rachel Gustafson, et al.

GREGORY R. MILLER & CO./NORTON MUSEUM OF ART

ISBN 9780943411361
U.S. \$50.00 cad \$70.00 GBP £40.00
Hbk, 7.75 x 10.25 in. / 128 pgs / 78 color.
July/Art
Territory: WORLD

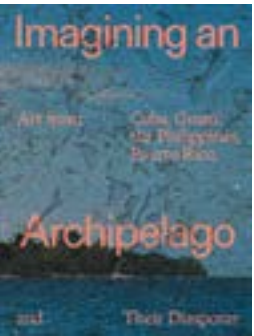
A showcase of work from the 10 women artists who have participated in the Norton Museum’s 15-year-long initiative

The Recognition of Art by Women series began at the Norton Museum of Art in 2011 in an effort to recognize and promote living women artists through solo exhibitions. Now in its 10th iteration, *Recognition of Art By Women: In Retrospect* reflects the series’ impact, illustrating the breadth of talent the series brought to light through a selection of work by 10 women artists. This volume features artworks by all the artists who have participated in the RAW series at the Norton: Jenny Saville, Sylvia Plimack Mangold, Phyllida Barlow, Klara Kristalova, Njideka Akunyili Crosby, Svenja Deininger, Nina Chanel Abney, María Berrío, Rose B. Simpson and Danielle Mckinney. Alongside individual artworks and installation shots, the volume features reflections from each artist on the impact the exhibition had on their career and artmaking practice. Also included are new texts from exhibition curators Cheryl Brutvan, Katy Hessel and Arden Sherman.



EXHIBITION

West Palm Beach, FL: Norton Museum of Art, 03/28/26–09/27/26



Imagining an Archipelago: Art from Cuba, Guam, the Philippines, Puerto Rico, and Their Diasporas

Edited with introduction by Jessamine Batario. Foreword by Jacqueline Terrassa. Text by Lian Ladia, Alexandra T. Méndez García, Adriana Zavala, Phoebe Zipper, et al. Conversation with Fran Nededog Lujan, Marina Tyquiengco. Timeline by Jan Maghinay Padios.

DELMONICO BOOKS/COLBY COLLEGE MUSEUM OF ART

ISBN 9781636812014
U.S. \$55.00 CAD \$77.00 GBP £45.00
Hbk, 7.5 x 10 in. / 284 pgs / 120 color / 68 b&w.
August/Art
Territory: WORLD

From Ana Mendieta to Stephanie Syjuco, a chain of contemporary artists mounts a cross-cultural, multigenerational resistance to Western colonialism

In the late 19th century, independence movements against Spanish colonization were separately gaining momentum on these islands. Following the Spanish–American war of 1898, the US occupied Cuba and exerted colonial control over Guam, the Philippines and Puerto Rico. Connecting generations across oceans, *Imagining an Archipelago* features artists such as Pacita Abad, Zilia Sánchez and Carlos Villa juxtaposed with those who came after them, creating an intertwined commentary. The interpretive framework of an archipelago—an expanse of water containing a chain of islands—emphasizes these 40 artists’ different yet related strategies toward the critique, defiance and navigation of conditions brought on by continental empires. Essays, poetry, artworks and artist discussions in English, Spanish, Filipino and CHamoru provide a platform for solidarity, healing and celebration at the intersections of cultural and political self-determination, indigeneity, migration, climate crisis and resilience.



Artists include: Zilia Sánchez, Carlos Villa, Pacita Abad, Ana Mendieta, Daniel Lind-Ramos, Juan Sánchez, Felix Gonzalez-Torres, María Magdalena Campos-Pons, Juana Valdés, Teresita Fernández, Edra Soto, Miguel Luciano, Beatriz Santiago Muñoz, Stephanie Syjuco, Amber Robles-Gordon, Maia Cruz Palileo, Martha Atienza, Mariquita “Micki” Davis, Enzo Camacho & Ami Lien, Isa Gagarin, Camille Hoffman, Gisela McDaniel.

EXHIBITION

Waterville, ME: Colby College Museum of Art, 07/11/26–06/06/27
San Juan, PR: Museo de Arte Contemporáneo de Puerto Rico: 08/20/27–02/06/28
San Francisco, CA: Yerba Buena Center for the Arts, 03/17/28–08/13/28
Newark, NJ: Newark Museum of Art, 09/28/28–02/18/29

Legacies: Asian American Art Movements

A Critical Anthology

Edited by Howie Chen. Text by Gordon Chang, Howie Chen, Anne Anlin Cheng, Kandice Chuh, Karin Higa, Joan Kee, Marci Kwon, Summer Kim Lee, Lisa Lowe, Margo Machida, Susette Min, christina ong, Tiffany Sia, Jayne Cole Southard, Simon Wu.

CARA/80WSE

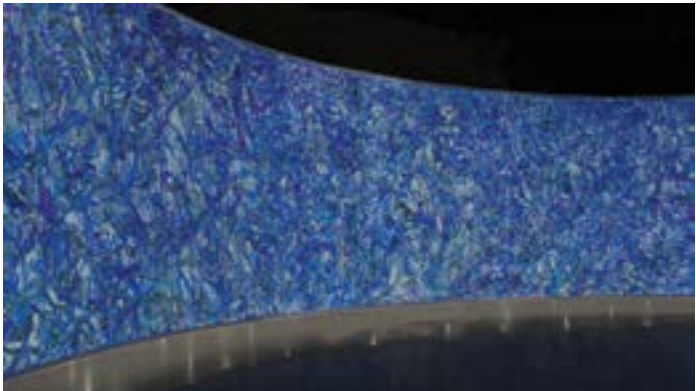
ISBN 9781954939202
U.S. \$35.00 CAD \$49.00 GBP £29.00
Pbk, 6.75 x 11 in. / 320 pgs / 200 color / 30 b&w.
October/Art Criticism & Theory
Territory: WORLD



On the enduring legacies, present contradictions and future directions of Asian American contemporary art

Published as a critical complement to the award-winning exhibition of the same name, *Legacies: Asian American Art Movements* is a groundbreaking collection of new essays and never-before-seen archival material that unites the voices of leading Asian American artists, scholars and community members. From historical movements to contemporary practices, from the radical ’60s to the dawn of the new millennium, and case studies including three key organizations—Godzilla: Asian American Art Network, The Basement Workshop and Asian American Arts Centre—this richly illustrated reader charts how artists of Asian descent have negotiated identity in the United States through situated practices and institutional structures, amid transnational diasporas, racial phantasms and political imaginaries. *Legacies* examines the development of “Asian American Art” as a concept and category, offering fresh insights into its cultural, social and political significance.

Biennials, group shows and institutional histories



Biennale Arte 2026: In Minor Keys

Edited by Siddhartha Mitter. Text by Tandazani Dhlakama, Adrienne Edwards, Stefanie Hessler, Miguel A. López, Hélio Menezes, Wanda Nanibush, Oluremi C. Onabanjo, Françoise Vergès, Ken Bugul, Teju Cole, Natalie Diaz, Frieda Ekotto, Abdaljawad Omar.

SILVANA EDITORIALE/LA BIENNALE DI VENEZIA
ISBN 9788836665167
U.S. \$110.00 CAD \$154.00
Slip, pbk, 2 vols, 8.5 x 10.75 in. / 944 pgs / 850 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

The official two-volume companion to the 2026 Biennale, a tribute to the sonorous, life-affirming potential of curator Koyo Kouoh's final project

The official catalog for the 2026 Venice Biennale, *In Minor Keys* comprises two volumes: Volume I is dedicated to the exhibition curated by Koyo Kouoh (1967–2025), and Volume II is dedicated to the National Participations and Collateral Events. Centering artists, the catalog features four-page spreads on each contributor to the exhibition, affording space for a substantive short essay, as well as studio and sketch images that convey the ideas and processes behind their works on view. The artists, furthermore, were invited to select the writers for their allocated essays, resulting in a chorus of over 100 authors. The catalog additionally features eight original essays by curators and scholars that address motifs or constellations of practices in the exhibition, as well as “Invocations,” original, freeform literary interventions authored by Ken Bugul, Teju Cole, Natalie Diaz, Frieda Ekotto and Abdaljawad Omar.

EXHIBITION
Venice, Italy: La Biennale di Venezia, 05/09/26 –11/22/26



Hard Art

Edited with text by Connie Butler, Sheldon Gooch. Text by Hannah Black, Jessica Bell Brown, Torkwase Dyson, Rindon Johnson, Erich Kessel, June Kitahara.

MOMA PS1
ISBN 9798994559604
U.S. \$65.00 CAD \$90.00 GBP £54.00
Pbk, 9.75 x 11.75 in. / 210 pgs.
November/Art
Territory: WORLD

Engaging with five decades of Black abstraction and its augmentations, from Sam Gilliam to Adam Pendleton

Accompanying the major exhibition at MoMA PS1, *Hard Art* examines the legacy of abstract painting by Black artists in the US from 1969 to today. Juxtaposing historical paintings by practitioners who came to prominence in the 1970s with recent conceptually driven practices that incorporate sculpture, video and sound, the publication proposes a network of practices seldom seen or theorized together. An introductory essay by Connie Butler, the Agnes Gund Director at MoMA PS1, suggests a number of cross-generational connections between artists that emphasize the enduring relevance and increasing urgency of abstraction in shaping the current political imaginary. The publication also features scholarly contributions from Jessica Bell Brown and Erich Kessel; texts by artists Hannah Black, Torkwase Dyson and Rindon Johnson; and an illustrated chronology by Sheldon Gooch and June Kitahara.

Artists include: Frank Bowling, Beverly Buchanan, Ed Clark, Maren Hassinger, Senga Nengudi, Martin Puryear, Jack Whitten.

EXHIBITION
New York, NY: MoMA PS1, 11/05/26–03/15/27



All Impossible Deeds: A Report on the LACMA Art + Technology Lab, 2014–2025

Edited with text by Joel Ferree. Foreword by Michael Govan. Text by Claire L. Evans, William Hackman, Amy Heibel, David Karwan, Jane Livingston, Maurice Tuchman. Interview by Casey Reas.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
ISBN 9781636811611
U.S. \$60.00 CAD \$84.00 GBP £50.00
Pbk, 7 x 9.75 in. / 380 pgs / 200 color / 20 b&w.
July/Art
Territory: WORLD

Chronicling a decade of LACMA's pioneering initiative that offers new possibilities for artist-led innovation

This volume commemorates the first decade of LACMA's Art + Technology Lab, a groundbreaking program that reimagines how museums support innovation, collaboration and risk. Gathering project descriptions, critical essays, artist reflections and archival reprints, *All Impossible Deeds* offers an expansive report on the Lab's evolution from 2014 to 2025. Since its inception, the Lab has supported artists working with technologies ranging from AI and robotics to data visualization and networked systems—not just as tools, but as subjects of critical inquiry and creative disruption. Interwoven with content from LACMA's original Art and Technology Program (1967–71), *All Impossible Deeds* explores how the Lab's work reflects broader cultural, political and technological shifts, grappling with tensions around power, surveillance, labor and the changing roles of artists and institutions. **Artists include:** Jacqueline Kiyomi Gork, Rhett LaRue, Lawrence Lek, Kelly Akashi, Carl Cheng, Diana Thater.

Group shows and collection reappraisals



Eye(s) Open New Perspectives on Film Heritage from Colonial Times

Text by Hicham Khalidi, Amanda Sarroff.

NAI010 PUBLISHERS
ISBN 9789462089808
U.S. \$45.00 CAD \$63.00
Hbk, 6 x 8.5 in. / 208 pgs / 175 color.
July/Art/Film
Territory: NA LA ME

A bold, multivoiced exploration of the potential for film to expose, challenge and heal the legacies of colonialism

In this volume, 11 artists are invited to respond to the Eye Filmmuseum's collection of approximately 2,600 colonial-era films spanning the Dutch East Indies, Suriname and the Antilles. The artists explore the ethical risks and capacities of engaging with a colonial film archive. From different geographic positions, they examine the role of the camera and moving image in instantiating power. With radically differing approaches, they show how these technologies can be subverted and used to acknowledge the ruthlessness of these films while honoring the lives of those “captured” in their images and sounds. *Eye(s) Open* features the perspectives of these 11 artists, alongside artistic and scholarly contributions that offer, by turns, tender, forceful, scholarly and poetic responses to a violent history and its ongoing consequences.

Artists include: Paula Albuquerque, Timoteus Anggawan Kusno, Esther Figueroa, Sabine Groenewegen, Eline Jongsma & Kel O'Neill, Miranda Pennell, Jameisha Prescod, Afrian Purnama, Riar Rizaldi & Mahardika Yudha.

EXHIBITION
Amsterdam, Netherlands: Eye Filmmuseum, 03/13/26–07/01/26



Art and the Two Hard Problems: The Story of an African Collection By Emile Stipp

MARQUAND BOOKS
ISBN 9781646570591
U.S. \$40.00 CAD \$56.00 GBP £33.00
Hbk, 6 x 9 in. / 308 pgs / 126 color.
November/Curatorial & Museum Studies
Territory: WORLD

Part memoir, part art historical account of Stipp's world-renowned collection of contemporary art from Africa and its diaspora, featuring full-color reproductions of artworks

In this illustrated memoir, collector Emile Stipp posits that a deep engagement with art can help us solve the two hard problems of human existence: consciousness and conscience. Having grown up under apartheid, Stipp lived through the transformation of South African society into a democracy. He came to regard art as a vehicle for social enlightenment, and began to amass a collection of contemporary art from Africa and its diaspora, with an emphasis on video art and photography. In *Art and the Two Hard Problems*, Stipp proposes a philosophical framework for understanding contemporary art through an in-depth discussion of artworks from his collection. Featured artists include David Goldblatt, Zanele Muholi, William Kentridge, Lynette Yiadom-Boakye, Serge Alain Nitegeka, Paul Mpagi Sepuya and Portia Zvavahera. South African CEO and collector **Emile Stipp** is known for his tireless promotion of local and international African art.

HIGHLIGHTS ■ GROUP EXHIBITIONS

A Kind of Paradise Artistic Counter-Narratives to Colonial-Era Photography

Edited by Nanina Guyer. Text by Kimberly Juanita Brown, Julie Crooks, Patrick Flores, Patricia Hayes, Saidiya Hartman, Deborah Willis, Igor Simoes, Bindi Vora, et al.

SPECTOR BOOKS
ISBN 9783959059770
U.S. \$55.00 CAD \$77.00
Pbk, 8.25 x 11 in. / 200 pgs / 150 color / 40 b&w.
July/Photography
Territory: NA LA AFR ME



Artists from South Africa and Vietnam to Brazil and the Congo reckon with and reshape colonial and ethnographic photography

More and more artists from beyond the traditional “West” are exploring questions of their history and origins through colonial-era photography. Through textile, photographic, filmic and sculptural collages, new memories emerge that do not remain confined to the history of colonial oppression but rather remain in motion, resisting and serving as a living foundation for the future. *A Kind of Paradise*, in conjunction with the exhibition of the same name at Museum Rietberg, presents a prescient visual cosmos offering a synoptic view of this phenomenon.

Artists include: Sammy Baloji, Mary Enoch Elizabeth Baxter, Raphaël Barontini, Daniel Boyd, Andrea Chung, Omar Victor Diop & Lee Shulman, Sasha Huber, Yuki Kihara, Cédric Kouamé, Dinh Q. Lê, Dimakatso Mathopa, Tuli Mekondjo, Tshepiso Moropa, Aline Motta, Frida Orupabo, Rosana Paulino, Wendy Red Star, David Shongo, Zenaéca Singh.

EXHIBITION
Zurich, Switzerland: Museum Rietberg, 04/16/26–09/06/26



Slow Dance

Edited with text by Jadine Collingwood. Foreword by Madeleine Grynstejn. Text by Joanna Dee Das, Mariana Fernández, Hendrik Folkerts, Nolan Jimbo, Karsten Lund, Geelia Ronkina.

DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART, CHICAGO
ISBN 9781636812120
U.S. \$45.00 CAD \$63.00 GBP £38.00
Pbk, 6.75 x 9.5 in. / 200 pgs / 105 color.
October/Art
Territory: WORLD

Six performance artists mine the latent potential of fatigue as a form of resistance against the imperative to ceaselessly optimize

Considering recent developments in performance art, *Slow Dance* presents six artists—Cally Spooner, Melanie McLain, Gordon Hall, Geumhyung Jeong, Brendan Fernandes and Carolyn Lazard—who mobilize fatigue in their work, often as a way of pointing to the political conditions of the body's labor, maintenance and care. Taking the ongoing economization of performance in contemporary life as a point of departure, the artists focus on how bodies wear away and endure. Amid this exhaustion, they model new modes of reciprocity, intimacy and connection. This fully illustrated book features in-depth explorations of each artist, including engaging essays, documentation of live performance and reproductions of paintings, sculptures and video works. In addition to these comprehensive studies, the publication contextualizes each artist within the larger history of in-gallery performance.

EXHIBITION
Chicago, IL: Museum of Contemporary Art Chicago, 09/12/26–03/21/27

A kaleidoscope of contemporary queer photography



EXHIBITION
Columbus, OH: Columbus Museum of Art, 10/16/26–03/21/27



Queer Constellations: Photographs from the Aronowitz Family Collection

Edited with text by Kaitlin Booher, Vince Aletti. Foreword by Brooke Minto. Text by Christopher Stackhouse, Rae Root, Daniel Peacock, Alisa Swindell. Conversation with Vince Aletti, Dave Aronowitz.

GREGORY R. MILLER & CO./COLUMBUS MUSEUM OF ART
ISBN 9781941366882
U.S. \$49.95 CAD \$69.95 GBP £39.99
Hbk, 9 x 11 in. / 200 pgs / 120 color.
September/Photography
Territory: WORLD

A lively history of queer photography, unfolding across over 100 images and abundant text contributions

Spanning the early 20th century to the present, this volume offers an illustrated account of the layered, interconnected histories of queer photography. Featuring 100 plates from the Aronowitz Family Collection, *Queer Constellations* also includes contextualizing texts. An introduction by coeditor Vince Aletti and a conversation between Aletti and collector David Aronowitz consider the origins and evolution of the collection, while an essay by coeditor Kaitlin Booher examines the networks of artists, collectors and communities that shape queer photographic history. The volume also includes short essays on selected artists by Daniel Peacock, Christopher Stackhouse, Alisa Swindell and Rae Root. **Photographers include:** Ajamu X, David Armstrong, Richard Avedon, Stephen Barker, Wilhelm Von Gloeden, JEB, Bruce of Los Angeles (Bruce Bellas), Sam Contis, Clifford Prince King, Shelby Sharie Cohen, Adolph de Meyer, Jimmy DeSana, John Dugdale, John Edmonds, Rotimi Fani-Kayode, Andrea Geyer, Camilo Godoy, Nan Goldin, Tim Greathouse.



Walter Pfeiffer: In Good Company

Edited by Nicola Trezzi, Simon Castets.

MOUSSE PUBLISHING
ISBN 9788867497386
U.S. \$45.00 CAD \$63.00
Hbk, 7.5 x 11 in. / 144 pgs / 128 color.
July/Photography
Territory: NA LA AFR ME

Over six decades of work from the photographer who continuously redefines the boundaries between intimacy and performance, art and fashion, the vernacular and the glamorous

From his early shots of Zurich’s underground scene in the 1970s to his later fashion editorial and commercial projects, *In Good Company* traces the evolution of Swiss photographer Walter Pfeiffer’s (born 1946) fluid practice. In this book, portraiture, nudes, landscapes, still lifes, abstract compositions and fashion shoots coexist without hierarchy, reflecting Pfeiffer’s anti-academic approach and his sustained exploration of artifice, desire and the everyday. This volume highlights the defining features of his work: pragmatic use of flash, embrace of chance and imperfection, tension between staging and spontaneity, and preference for nonprofessional models, encompassing friends, lovers and strangers. Moving through the decades—from periods of travel and experimentation in the 1980s and 1990s, to renewed international recognition in the 2000s and beyond—the book presents Pfeiffer as a pioneering figure who anticipated contemporary image culture.

EXHIBITION
Turin, Italy: Pinacoteca Agnelli, 04/30/26–09/13/26



Paul Mpagi Sepuya: Focus Desire

Edited by Doris Gassert, Stefan Gronert, Christopher A. Nixon. Text by Lily Cho, Kobena Mercer, Joël Vacheron, Ismahan Wayah, et al.

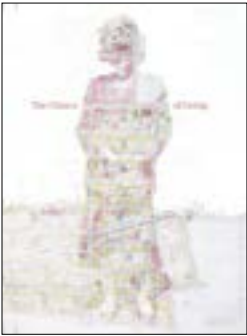
SPECTOR BOOKS
ISBN 9783959059763
U.S. \$40.00 CAD \$56.00
Pbk, 9.25 x 12.75 in. / 100 pgs / 70 color.
September/Photography
Territory: NA LA AFR ME

“The photographs are queer not only because of the bodies that inhabit them, but because Sepuya’s combinations embrace a variety of meanings.”—*Artforum*

In his portraits and studio photographs, the American artist and photographer Paul Mpagi Sepuya (born 1982) blends sensual intimacy with visual precision. Capturing intimate encounters with friends-cum-collaborators, Sepuya scrupulously constructs compositions that insist on queer and Black subjectivity in photography. Through the deliberate placement of mirrors, fabrics and studio props, Sepuya stages a seductive interplay of exposure and concealment as he engages bodies and gazes in a dynamic web of relations—reflected, refracted, fragmented, multiplied and woven into new configurations. By laying bare the act of photographing, Sepuya pulls viewers into the complex dynamics of looking and desire, which he continually negotiates and subtly shifts. Featuring works from early and recent series, this paperback includes extensive ephemera drawn from the artist’s personal archive as well as a collection of commissioned essays.

EXHIBITION
Winterthur, Switzerland: Fotomuseum Winterthur, 02/28/26–06/14/26
Hanover, Germany: Sprengel Museum, 07/01/26–10/04/26

Founded by Kris Graves in 2009, KGP MONOLITH is a Black-owned publishing house producing limited-edition books and archival prints with a focus on contemporary photography and themes of race, identity, equity, gender, sexuality and class. We are delighted to welcome KGP MONOLITH to the D.A.P. list.



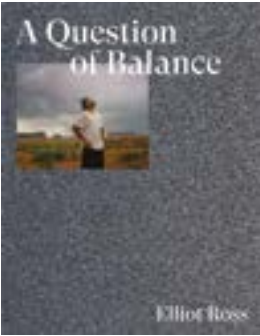
Brian W. Fraser: The Chance of Living

Edited by Kris Graves.

KRIS GRAVES PROJECTS/MONOLITH EDITIONS
ISBN 9781954877061
U.S. \$45.00 CAD \$63.00 GBP £38.00
Hbk, 7 x 9 in. / 64 pgs / 35 tritone.
September/Photography
Territory: WORLD

Gerrymandering and gentrification collide in Fraser’s photo-essay on the residents of Jersey City’s new Ward F

In 2022, the Ward Commission of Jersey City met to remap the district, as typically happens following every census. The most striking change was the reconfiguration of Ward F, which split up the Bergen-Lafayette area. Attorneys and citizens alike argued that this move allowed politically connected developers to opt out of previous ordinance obligations. Change in the city had already been underway before the Ward F remapping, but the policy accelerated the erasure of the community and did nothing to address the growing affordable housing crisis. In *The Chance of Living*, Brian W. Fraser documents the residents of Bergen-Lafayette and their surroundings as the neighborhood transforms, providing a firsthand observation of what urban renewal really means to people watching their livelihoods diminish.



Elliot Ross: A Question of Balance

Edited by Kris Graves. Text by Elliot Ross.

KRIS GRAVES PROJECTS
ISBN 9781954877306
U.S. \$38.00 CAD \$53.00 GBP £32.00
Pbk, 7 x 8.5 in. / 96 pgs / 70 color.
August/Photography
Territory: WORLD

A thoroughgoing photographic documentation of water inequity in the American West

In *A Question of Balance*, Taiwanese American photographer Elliot Ross (born 1990) charts how water inequity falls along urban-rural and racial lines within the same arid landscape of the American West. The Diné of the Navajo Nation, the largest Native reservation in the United States, have lived with the scarcity of water for decades; in fact, one in three Diné must haul water to their homes across long distances. In contrast, 80 miles away in Utah’s well-heeled, suburban Washington County, pools and golf courses abound. Residents rely on the same water source as the Diné but pay less for water than almost anyone in the country, and until recently, used the most. In an ever-warming world where climate change’s impacts will be increasingly felt, Ross’ photo project serves as a wake-up call to the severe ramifications of America’s gross economic disparity.



Austin Bryant: Where They Still Remain

Edited by Kris Graves. Text by Carly Ries.

KRIS GRAVES PROJECTS/MONOLITH EDITIONS
ISBN 9781954877283
U.S. \$54.00 CAD \$75.00 GBP £45.00
Hbk, 7 x 8.5 in. / 80 pgs / 33 color / 12 tritone.
September/Photography
Territory: WORLD

Bryant’s deeply personal tribute to the Black and Indigenous communities—both ancestors and descendants—who shape the history of Martha’s Vineyard

Martha’s Vineyard may now be known as a preppy East Coast getaway destination, but behind this glossy sheen of traditional tourism lies the seldom-told history of the Black and Wampanoag communities that have inhabited the island for centuries. These two groups have had their histories entwined as they have endured generations of oppression and displacement, both on Martha’s Vineyard (Noepe) and across the United States. “I have visited the island since I was a child,” says photographer Austin Bryant (born 1987), “where I have long found comfort in seeing interracial and Black families like mine.” Through portraits of the descendants of the Black and Indigenous communities still living on Martha’s Vineyard, together with archival photographs and texts, Bryant “aim[s] to evoke the countless lives and stories lost to time and systemic erasure.”



Spencer Lowell: Futures Past

Edited by Alyssa Coppelman. Text by Daniel Sherrell.

KRIS GRAVES PROJECTS
ISBN 9781954877290
U.S. \$75.00 CAD \$105.00 GBP £62.00
Hbk, 9.5 x 12.5 in. / 96 pgs / 56 color.
September/Photography
Territory: WORLD

A nonlinear documentation of technological acceleration from the past two decades, as captured through Lowell’s frank photographs of infrastructures and inventions

Guided by a lifelong interest in both art and science, American photographer Spencer Lowell (born 1983) explores the evolving relationship between technology and the natural world in his practice. *Futures Past* displays over 50 of Lowell’s photographs, spanning from 2007 to 2024—a period of rapid technological acceleration worldwide. Featuring Swiss binding and an arresting cover image of crumpled tin foil, the volume documents a condition in which biological life and technological systems are no longer separable yet remain unevenly aligned. The images—often depicting power plants, lab experiments and computational imagery—are presented without hierarchy or chronology, reflecting the simultaneity of the systems that define our current moment. They consider technology not as a departure from the natural world, but as one of its emergent forms; within this continuum, human agency remains present but diffuse, distributed across systems growing larger, faster and less legible.



EXHIBITION
Venice, Italy: Pinault Collection, Punta della Dogana, 03/29/26–11/22/26



Conveying pain without text, Jaar’s photographic assemblages express, as Jacques Rancière says, “not the thing but the effect it produces”

For over 40 years, Chilean artist, architect and filmmaker Alfredo Jaar (born 1956) has worked across photography, film and installation to probe complex sociopolitical issues and questions of representation. This volume revisits Jaar’s seminal installation, *The Power of Words* (1984), which interrogates the production, dissemination and consumption of images of human suffering. The piece features a photographic reproduction of a typewriter that projects 16 press photos in lieu of text. Red neon light floods each image, warning the viewer of the sensitive material depicted. No text figures in the installation, leaving the evocative scenes decontextualized. The installation’s title, then, is ironic. In Jaar’s view, photography had supplanted text as the primary vehicle of mass communication to hazardous effect. In addition to full-page illustrations, this volume features a discursive conversation between the artist and French philosopher Jacques Rancière, whose thought has long guided Jaar’s practice.



A resplendent showcase of Simpson’s works from the past decade that foregrounds her celebrated foray into painting

Rising to prominence in the mid-1980s for her innovative approach to conceptual photography, American artist Lorna Simpson (born 1960) has continued to turn a critical gaze on the mechanisms of image composition—particularly within America, where racial and gender biases profoundly shape people’s perceptions of themselves and others. Since the middle of the 2010s, painting has become a particularly fertile field of exploration for the artist, expanding the ways she tackles the great questions that lie at the center of her work: the erosion and rebirth of memory, the pitfalls of representation, the instability of narratives. In her intensely saturated, atmospheric paintings, majestic female figures frequently emerge from the pictorial matter, squarely confronting the viewer’s gaze. This monograph showcases over a decade of Simpson’s innovative painting practice alongside collages, videos, sculptures and installations. It features approximately 50 works, including canvases created for the 56th Venice Biennale, as well as several brand-new pieces.



A sumptuously produced album of Kapoor’s never-before-published photographs, elucidating the continuity of the artist’s visual worldview across mediums

British artist Anish Kapoor (born 1954) is celebrated across the globe for creating sculptures and paintings that are both sensorially engaging and intellectually provocative. Through adventurous artistic experimentation, he has forged innovative ways of using a wide range of materials—such as PVC skins, mirrors, wax and stone—across various, often unexpected, scales. This clothbound book, with an introduction by the American psychoanalyst Christopher Bollas, is the first to showcase Kapoor’s photographs, taken over many years. It reveals photography as an intimate extension of the artist’s wider practice—a space of contemplation in which perception, chance and material presence converge. At once personal and expansive, the book offers an unprecedented insight into the visual thinking of one of the most influential artists of our time.

EXHIBITION
London, UK: Hayward Gallery, 06/16/26–10/18/26



A photographic record of a flamboyant Japanese subculture in decline

The Japanese subculture Dekotora, characterized by extravagantly decorated trucks and commercial vehicles—often featuring paintwork, neon lights and chrome accents—first caught on in the late 1960s as a form of mobile advertising: a truck carrying fish from Hokkaido, for example, would sport a traditional painting showing its cargo and origins. Today, due to regulations prohibiting this form of decoration because of the disrepute of the Dekotora scene, these trucks are used only by a few small businesses. In this photobook, French photographer Julie Glassberg documents this diminishing scene. Her photographs are contextualized by a lengthy, illuminating conversation with Japanese pop culture expert Kyoichi Tsuzuki. Through its considered interplay of image and text, the book asserts Dekotora’s cultural significance: Beyond its flashy exterior, Dekotora mirrors a penchant for elaborate decoration that is deeply ingrained in Japan’s suburban and rural communities.



Horse racing, chicken chasing and greased pole climbing: inside rural Louisiana’s Mardi Gras celebrations where mockery, chaos and joy intertwine

Every year, as Ash Wednesday approaches, rural communities in southwest Louisiana are set into motion by the *Courirs de Mardi Gras*—ritualized runs in which masked and costumed participants travel from house to house, singing, dancing and begging for ingredients to prepare a communal gumbo. In *Courir*, photographer David Simpson offers a rare, intimate immersion into this living folk tradition, the result of more than 30 years of photographic engagement with Cajun and Creole Mardi Gras celebrations. Both ethnographic and poetic, it stands as a visual homage to a tradition rarely seen from within. Simpson’s photobook preserves a fragile cultural inheritance while honoring its vitality, offering readers a vivid encounter with a ritual that continues to evolve and bind communities together through shared performance and celebration.



Residual textures, patterns and structures of the abandoned *Ebony* and *Jet* offices represent both the spirit of a Black publishing empire and the sense of its loss

Home to the creative teams behind the influential magazines *Ebony* and *Jet*, the offices of the Johnson Publishing Company at 820 South Michigan Avenue in downtown Chicago were inspiring creations in their own right. Each floor of the 11-story building flaunted distinct color and pattern combinations, and this bold design telegraphed Johnson’s position at the forefront of Black American business and culture. After the company sold the building in 2010 and relocated in 2012, Barbara Karant spent five years photographing the office’s interiors, which remained largely unchanged since their original design in the 1970s. Approximately 150 color photographs are paired with images of the original interiors along with other archival material. Texts include an essay on the legacy of the Johnson Publishing Company and an oral history of the company as related by former employees.



A critical visual investigation into the remains of abandoned defensive settlements constructed in Spain’s Tena Valley during the aftermath of World War II

From 2024 to 2025, Spanish photographer and architect Iñaki Bergera (born 1972) documented the 185 structures of Sector 23 of the Pyrenees Defense Organization in the Tena Valley (Huesca), a network of defensive settlements known as the P Line, built between 1945 and 1955. Intended to house various types of weaponry, the P Line never saw combat, but its structures remain embedded in the landscape today as a reminder of one of the most violent episodes in Spanish history. This book contains a selection of 70 photographs from Bergera’s project. Structured into four sections—Typologies, Landscape, Spaces and Views—the book views these constructions from different angles: the analysis of defensive systems (machine guns, mortars, cannons, etc.), their camouflage and integration into the Pyrenean landscape, the experience of their interior spaces and, finally, the photographer’s relationship with these “machines for looking.”



Hunter Barnes: Riding the Silver Dream

REEL ART PRESS
ISBN 9781915427021
U.S. \$50.00 CAD \$70.00
Hbk, 9.5 x 12 in. / 176 pgs / 150 b&w.
October/Photography
Territory: NA LA ASIA AFR ME

Discover the flourishing and diverse rodeo communities active across America today through Barnes’ film photographs of ranchers, stock contractors and cowboys

In this photographic essay-book, renowned American documentary photographer Hunter Barnes (born 1977) turns his lens on the enduring culture of the American rodeo: a world of grit, family, tradition and faith that exists far beyond the spectacle of the arena. Barnes spent months on the road with tight-knit communities of riders, stock contractors and rodeo families who carry the rodeo’s legacy forward. *Riding the Silver Dream* documents traditional ranching and cowboy communities for whom rodeo remains a living heritage alongside communities that have long shaped rodeo culture but are often overlooked in the mythology of the American West. His work highlights the role of Black cowboys, Native American riders, women who have long competed and helped shape rodeo and the working cowboys who practice its oldest traditions. Shot entirely on film, Barnes’ portraits reveal riders as they truly are, with battered boots and focused faces, capturing the moment of calm before the chute gate swings open.



Lara Porzak: The Chemistry of Memory

DAMIANI
ISBN 9788862088619
U.S. \$85.00 CAD \$119.00
Hbk, 9.5 x 12 in. / 240 pgs.
September/Photography
Territory: NA LA

Three decades of Porzak’s analog photography—pastoral scenes and still lifes, compiled in the first-ever monograph dedicated to the artist

The first monograph by acclaimed American fine-art photographer Lara Porzak (born 1967), *The Chemistry of Memory* presents over 150 images, many never before published, in a single, definitive volume with open-sewn binding. Working exclusively with analog techniques such as tintypes and gelatin silver printing, Porzak crafts photographs that function as both images and physical artifacts. Spanning three decades of work, this book displays pastoral scenes and still lifes shaped by Porzak’s sustained engagement with the natural world. The images shift among open environments of animals, flora, celestial forms and the human experience. Together, they reflect on handcrafted photography as a way of holding on to fleeting moments of beauty and wonder.



Jean-Pierre Laffont: Rebels with a Cause

Edited with text and afterword by Eliane Laffont.
Introduction by Lucy Sante.

DAMIANI
ISBN 9788862088626
U.S. \$55.00 CAD \$77.00
Hbk, 9.5 x 11.25 in. / 192 pgs / 150 b&w.
September/Photography
Territory: NA LA

Late 20th-century American countercultures in review: over 150 images from the lauded French photojournalist’s archive

In 1965, French photojournalist Jean-Pierre Laffont (born 1935) immigrated to the United States, camera in tow, and began to document the countercultures catching fire across the nation. Over the course of the following decades, Laffont captured seismic moments of social transformation in American history, earning features in *Time*, *Life* and *Newsweek*, among other publications. *Rebels with a Cause* compiles over 150 photographs shot by Laffont from the 1960s to the 1980s. A kaleidoscopic celebration of rebellions, the volume is organized by movement, including the chapters “Black Style: Trailblazing Changes in Fashion”; “Gangs: Arousing City Phenomenon”; “LGBTQ+: The Birth of a Movement” and “Spiritual Groups: Faith in the Streets,” and addresses other culturally significant shifts, such as the student-led protests that overtook streets and campuses across America. The volume includes an introduction by Pulitzer Prize finalist Lucy Sante.



Eirik Johnson: Leviathan Rising

Text by Sylvia Wolf, Sam Hockley-Smith.

MW EDITIONS
ISBN 9781969303067
U.S. \$75.00 CAD \$105.00 GBP £62.00
Hbk, 10 x 13.25 in. / 92 pgs / 68 color.
September/Photography
Territory: WORLD

An arresting photo collection that addresses oceanic commerce and environmental fragility in our uncertain era

The massive transoceanic barges that travel along the Inside Passage carrying goods to and from Alaskan waters often port in Duwamish, Washington, a deeply polluted river ecosystem that flows into the Salish Sea. The images in *Leviathan Rising*, taken by American photographer Eirik Johnson (born 1974), capture the patinated exteriors of these beastly structures and transform scale, perspective and light. The volume also contains a series of unique daguerreotype photograms, created in collaboration with photographer Daniel Carrillo, depicting glass floats used by early 20th-century Japanese fishermen to suspend their nets in the Pacific Ocean. Sylvia Wolf, director emerita of the Henry Art Gallery, University of Washington, contributes an essay on a site-specific installation of this body of work, and Los Angeles–based musician and writer Sam Hockley-Smith addresses the sound component of the exhibited work, composed of aquatic field recordings that Johnson made beneath the surface of the Duwamish River.

EXHIBITION
Tacoma, WA: Tacoma Art Museum, Fall 2026



Manuel Álvarez Bravo: Pedregal Stone and Memory

Text by Johann Merghentaller.

RM/GATO NEGRO EDICIONES/ARCHIVO MANUEL ÁLVAREZ BRAVO
ISBN 9788410290556
U.S. \$25.00 CAD \$35.00 GBP £18.00
Pbk, 5 x 8.25 in. / 96 pgs / 18 color / 23 duotone / 21 b&w.
July/Photography
Territory: NA UK incl IE

A collection of never-before-seen photographs from the Manuel Álvarez Bravo Archive that document a storied neighborhood in Mexico City

The self-taught Mexican photographer Manuel Álvarez Bravo (1902–2002) is widely regarded as a giant of 20th-century photography. Inspired by the Surrealists’ penchant for unexpected relationships found among objects, Bravo’s photographs thematically engage with death and mortality through symbolic images of daily life. *Pedregal* showcases never-before-published photographs from the Manuel Álvarez Bravo Archive. Twenty years after its founding, the ArcMAB continues to promote new interpretations of its holdings and keeps its doors open to researchers and curators interested in engaging with Bravo’s work. The selection presented here highlights the photographer’s vision of Pedregal, a historic neighborhood in the south of Mexico City. In these images, volcanic stone becomes a territory where memory, modernity and future intertwine, and the monumental coexists with the intimate, revealing the vital force that emerges within a rugged landscape. Supplementing Bravo’s photographs are documentary materials related to the neighborhood’s development and evolution, such as the construction of Ciudad Universitaria. *Pedregal*, then, presents a view of the territory that is both personal and collective, fantastical and grounded.



Albarrán Cabrera: The Indestructible

Artist’s Notebook

Text by Federico Ferrari.

LA FÁBRICA
ISBN 9791387960032
U.S. \$60.00 CAD \$84.00 GBP £50.00
Pbk, 11 x 15 in. / 32 pgs / 11 color / 2 tritone.
July/Photography/Artists’ Books
Territory: WORLD Excl LA Spain

Albarrán Cabrera’s oneiric photographic experiments pair with meditative aphorisms in this enticingly designed artist’s book

In this intimate and poetic artist’s book, the Spanish photography duo Angel Albarrán and Anna Cabrera invite the viewer to witness the genesis of something primordial: the very birth of the image as a revelation of a deeper and more persistent reality. “Under a motionless and resplendent light, these photographs transform the world into an experience suspended in time, where the visible seems about to vanish and yet remains,” writes philosopher and art critic Federico Ferrari, author of the aphorisms that accompany the notebook. These oneiric photographs were handcrafted through the duo’s signature repertoire of traditional and experimental photo printing procedures, including platinotype, cyanotype and gelatin silver print processes, as well as the application of pigments, Japanese paper and gold leaf. Slim but potent, *The Indestructible* explores the convergence of photography, memory and perception through the artists’ singular visual world.



Cristina de Middel: Apoteosis Now

RM
ISBN 9788410290716
U.S. \$40.00 cad \$56.00 gbp £30.00
Pbk, 6.5 x 9 in. / 160 pgs / 150 color.
July/Photography
Territory: NA UK incl IE

Unmoored from any sequential framework, de Middel’s images propose a way of seeing that reveals the disorientation of our time

Combining documentary and conceptual techniques, the work of Magnum photographer Cristina de Middel (born 1975) is driven by narrative. Her projects have often begun from reconstructed stories or symbolic universes that made it possible to bring order to the chaos of the world. Now, de Middel’s newest photobook turns the narrative axis on its head. Through a selection of more than 250 photographs, *Apoteosis Now* suspends chronology and plot, resisting the urge to explain or discourse. Whether of stacks of pizza crusts, a child on a horse or a curtain softly blowing before an open window, these images are autonomous, existing in and of themselves. Because they are stripped of sequence, they also reshape the rhythm of reading. They invite the viewer to linger a little longer than usual before each image, to grant it a kind of attention we rarely allow today.



Ed van der Elsen: Up Close

Edited with text by Hinde Haest.

NAI010 PUBLISHERS

ISBN 9789462089877

U.S. \$60.00 CAD \$84.00

Hbk, 9 x 11.5 in. / 320 pgs / 150 color / 150 b&w.

October/Photography

Territory: NA LA ME

Experience the vibrant, uncompromising world of Ed van der Elsen and his confrontational postwar street photography

A true pioneer of street photography, Ed van der Elsen’s (1925–90) raw, direct and deeply personal style not only captured the spirit of the postwar Netherlands but also anticipated today’s image culture. Recognized worldwide as a major voice of his generation, Van der Elsen is often placed alongside Robert Frank and William Klein—and today his work feels as urgent and relevant as ever. This richly illustrated publication reveals his groundbreaking vision through both iconic images and a wealth of never-before-published material (prints, contact sheets, letters, notes and book designs) from his working archive acquired by the Rijksmuseum and the Nederlands Fotomuseum in 2019. Based on new research by curator Hinde Haest, the book offers the first in-depth study of Van der Elsen’s practice in over 30 years, shedding fresh light on his working methods, themes and artistic development as a photographer and filmmaker.

EXHIBITION

Amsterdam, Netherlands: Rijksmuseum, 06/19/26–09/13/26



Platon: Paros

MW EDITIONS

ISBN 9781969303081

U.S. \$95.00 CAD \$132.00 GBP £77.00

Clth, 12 x 12 in. / 370 pgs / 225 duotone.

September/Photography

Territory: WORLD

Platon’s most personal photography book to date is a tribute to the fading world of the Greek island of his boyhood

In the middle of the sapphire-blue Aegean Sea lies Paros, a tiny island with an ancient history. Part of the Cycladic islands, Paros has been famous for its sparkling white marble statuary for thousands of years. Renowned British portrait photographer Platon (born 1968), who traces his family roots there, has inhabited the island on and off since he was a young boy. Beginning 40 years ago, he began to capture the cadences and textures of its unique identity, which is defined by its relationship to the ocean and the sun. His black-and-white images capture the serene rhythm of life there—young girls in elaborate traditional dress preparing for a village festival, a weary farmer crouched in front of his grape vines to escape the beating sun, a donkey making its way up a stony path and the proprietor of the village coffee shop taking a break, his table cluttered with a full ashtray, Greek coffee and a glass of ouzo. The photographs reveal a place that was slow to adopt the technology and frenetic pace of life that had already overtaken much of the planet by the 1980s and ’90s.

EXHIBITION

Athens, Greece: Benaki Museum of Art, 11/26



Leila Alaoui

Edited by Kasia Maciejowska. Text by Shirin Neshat, Pierre Bergé, Bruno Rotival, Venetia Porter, Jaâfar Akil, Anna-Alix Koffi.

SKIRA

ISBN 9788857255354

U.S. \$70.00 CAD \$98.00

Hbk, 9.5 x 12 in. / 256 pgs / 200 color.

September/Photography

Territory: NA LA



Bruce Gilden: A Closer Look

Edited by Denis Curti.

SKIRA

ISBN 9788857255224

U.S. \$55.00 CAD \$77.00

Hbk, 9.5 x 11 in. / 192 pgs / 90 color.

June/Photography

Territory: NA LA

Reframing Gilden’s gritty, up-close-and-personal photographic style

A pillar of Magnum Photos, Bruce Gilden (born 1946) is celebrated for his raw, powerful portraits of life on city streets in his unmistakable “in-your-face” style. “I’m known for taking pictures very close,” he says, “and the older I get, the closer I get.” However, as its title suggests, this book offers a reconsideration of Gilden’s broader oeuvre. Together with approximately 90 black-and-white and color photographs in Gilden’s signature style, primarily from his ongoing *Faces* series, *A Closer Look* also features two new and previously unpublished studies on paintings by Raphael held in Brescia’s museum collections. By applying his close-up perspective to these idealized canvases, Gilden reinterprets the concept of “grace” expressed by the great Renaissance master.

EXHIBITION

Brescia, Italy: Museo di Santa Giulia, 03/27/26–08/23/26



Carlos Idun-Tawiah: Hero, Father, Friend

Deloitte Photo Grant 2025

Edited by Denis Curti, Alessio Fusi.

MARSILIO ARTE

ISBN 9791254633458

U.S. \$29.95 CAD \$41.95 GBP £24.99

Hbk, 9 x 11 in. / 128 pgs / 130 color.

July/Photography

Territory: WORLD

Awarded the Deloitte Photo Grant 2025, this imagined photo archive transmutes grief into a reflection on memory, absence and identity

When the Ghanaian photographer and filmmaker Carlos Idun-Tawiah’s (born 1997) father died, he was left with few photos of him and his father together. Photography was not widely accessible in Ghana during the time of his childhood, so Idun-Tawiah lacked a photo archive through which he could process his grief. He created *Hero, Father, Friend* in order to fill this disheartening gap. Featuring reconstructed scenes, both real and imagined, from Idun-Tawiah’s memory of his father, the photobook bears testimony to a cherished familial bond. Idun-Tawiah’s photographs depict piano lessons with his grandfather, days on the beach with his uncle and games of soccer with his cousins—a family network united to fill the complex role of paternity. Denis Curti and Alessio Fusi contribute essays that provide a critical counterpoint to Idun-Tawiah’s visual narration by analyzing how its emotional and aesthetic attributes interrelate.



Susan kae Grant: Night Journey

Text by Deborah Willis, Trudy Wilner Stack.

MW EDITIONS

ISBN 9781969303050

U.S. \$70.00 CAD \$98.00 GBP £58.00

Clth, 9.25 x 12 in. / 176 pgs / 89 tritone.

October/Photography

Territory: WORLD

A photo album from the unconscious—black-and-white tableaux populated by silhouetted, fantastical creatures

For the last 25 years, American lens-based artist Susan kae Grant (born 1954) has created a cycle of photographs composed of dream imagery. In the early 1990s, Grant began collaborating with noted sleep researcher John Herman, interrogating her own hyperactive REM sleep through controlled awakenings designed to elicit descriptions of the dream space. The phrases that were coaxed from her unconscious mind seeded *Night Journey* with a visual vocabulary that continues to inform her work. The volume presents, through nearly 90 photographs and including six gatefold sections, a haunting shadow world made up of silhouetted figures and symbolic forms. Through arresting black-and-white tableaux populated by fantastical creatures, animals and children in hallucinatory settings, these photographs invite readers to traverse the strangeness and chaos of breakneck contemporary life and the dreams such a reality inspires.

EXHIBITION

Dallas, TX: Conduit Gallery, Fall 2026

Forth Worth, TX: Amon Carter Museum of American Art, Fall 2027



Eileen Cowin: Between Panic and Paradise

Edited with text by Rebecca Morse, Britt Salvesen. Foreword by Michael Govan. Text by Louise Erdrich.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636812229

U.S. \$60.00 CAD \$84.00 GBP £50.00

Hbk, 9.5 x 11 in. / 144 pgs / 100 color.

August/Photography

Territory: WORLD

A long-overdue monograph dedicated to Cowin’s genre-bending photographic narratives from the past half century

This is the first monograph on the Los Angeles–based artist Eileen Cowin (born 1947). Known for her photography, video and mixed-media installations, Cowin has explored romance and rivalry, the personal and the political, and the monotony and mystery of daily life, for more than 50 years. Often blurring the distinctions between nonfiction and fiction, memory and experience, Cowin draws on the language of mass media and art history to shape her photographic narratives. She is associated with the experimental ethos of Southern California photo-based art, continuously challenging the boundaries of various mediums of expression by infusing photographic images with elements from cinema, literature, poetry and painting. This volume surveys the artist’s work with experimental photographic processes, Polaroids, inkjet prints and videos across a half century and features scholarly essays by curators as well as a special text contribution from novelist Louise Erdrich.

EXHIBITION

Los Angeles, CA: Los Angeles County Museum of Art, 08/23/26–01/03/27



Lauren Shaw: Traces of Impermanence

Text by Lauren Shaw, Lucy Lippard, Terry Tempest Williams.

MW EDITIONS

ISBN 9781969303074

U.S. \$55.00 CAD \$77.00 GBP £45.00

Hbk, 10 x 10 in. / 96 pgs / 61 color.

September/Photography

Territory: WORLD

This poignant photobook offers parallels between the aging body and the cycles of growth and decay found in nature

As a young girl growing up in the American South, photographer Lauren Shaw (born 1946) watched her mother wield her armor of attractiveness—her vanity—against the passage of time. Later in life, Shaw’s mother was struck by Alzheimer’s disease, and her impeccable self-presentation began to crumble. In *Traces of Impermanence*, Shaw examines her own relationship to aging, documenting her body yielding to the natural progression of time—its scars, bruises and marks reflecting resilience, vulnerability and a record of a life lived. These are juxtaposed with poetic images from the natural world, showing the interplay between beauty and imperfection, growth and decay, each shaping and deepening the presence of the other. Along with Shaw’s own written reflections on aging, the photobook contains essays by esteemed art critic Lucy Lippard and writer and activist Terry Tempest Williams.

Group shows, collections and more



Japan: Bodies, Memories, Visions

Edited by Filippo Maggia, Guido Comis.

SILVANA EDITORIALE
ISBN 978883662555
U.S. \$40.00 CAD \$56.00
Hbk, 8.5 x 10.75 in. / 168 pgs / 190 color.
October/Photography/Travel
Territory: NA LA ASIA AU/NZ AFR ME

A panoramic view of Japanese contemporary photography, as captured across 90 works by 16 artists working in manifold mediums

Uniting over 90 works in photography and video by 16 contemporary Japanese artists, *Japan: Bodies, Memories, Visions* offers a robust and nuanced view of contemporary Japanese visual culture. Traversing memory and identity, the body, reality and imagination, this book explores the relationship between past and present, intimacy and social space, perception and imagination through profiles of each artist and a suite of supplementary essays. From internationally recognized masters to the innovative practices of emerging artists, the works showcased generate a dialogue between tradition and change, and engage with issues of gender, collective memory, everyday life and global transformations. **Artists include:** Yoko Asakai, Noriko Hayashi, Naoki Ishikawa, Keijiro Kai, Rinko Kawauchi, Futoshi Miyagi, Aya Momose, Yurie Nakashima, Sakiko Nomura, Tokihiro Sato, Susumu Shimonishi, Hiroshi Sugimoto, Risaku Suzuki, Ryoko Suzuki, Daisuke Yokota, Tomoko Yoneda.

EXHIBITION
Trieste, Italy: Magazzino delle Idee, 02/14/26–06/07/26



Echoes of Memory
Going Back to Where We Never Were:
25 Years of Photobooks on the Spanish Civil War

Edited by Marta Martín Núñez. Foreword by Antonio Ansóñ.

RM
ISBN 9788410290594
U.S. \$55.00 CAD \$77.00 GBP £45.00
Boxed, 2 vols, 9.5 x 13 in. / 342 pgs / 210 color.
August/Photography
Territory: NA UK incl IE

The most comprehensive survey to date of contemporary photographic projects on the Spanish Civil War, bringing together more than 120 catalogs and photobooks

Over the past 25 years, a new generation of photographers has given visual form to memories of the Spanish Civil War shaped by silence, distance and inherited trauma rather than direct experience. As grandchildren of those who lived through the conflict, their work emerges from family omissions, institutionalized amnesia and the absence of shared reference points. These photographs do not seek to reconstruct the past, but rather to address the present and reveal how unresolved histories continue to resonate today. This two-volume boxed publication presents the results of an extensive research and curatorial project dedicated to the recovery, cataloging, analysis and dissemination of photographic work on the Spanish Civil War published between 1999 and 2025. It draws from the 120 publications held by the Spanish Civil War Photographic Memory Archive, which has a particular focus on contemporary photobooks.



GAG: The Art of Comic Trouble

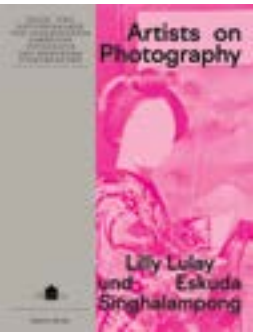
Edited with text by Phil Taylor. Text by Lucas Blalock, Heather Diack, Tina Post, Arnold J. Kemp, Josephine Pryde, Torbjørn Rødland.

GEORGE EASTMAN MUSEUM
ISBN 9780935398359
U.S. \$55.00 CAD \$77.00 GBP £45.00
Flexi, 8.8 x 11 in. / 208 pgs / 200 color.
November/Photography
Territory: WORLD

An ambitious new take on contemporary photography and video, centered on the notion of the “gag” and its many connotations—from the bodily to the comical

What is “gag”? Gag is visceral. A laugh. A retch. A joke. A bind. Pleasure and pain. Using this titular term as a catalyst to explore unexpected connections among artists and works, GAG begins with and departs from the cinematic sight gag to explore other meanings of the word. These reflect uses associated with queer vernacular, judicial orders, BDSM and kink, everyday interruptions of oral function, and reactions that circulate through social media and digital culture. Across contemporary photography and video works, together with historical photographs from the George Eastman Museum, GAG speaks to the human experience through tragicomedy. **Artists include:** Peggy Ahwesh, Lucas Blalock, Patty Chang, Talia Chetrit, Buck Ellison, Martine Gutierrez, Steffani Jamison, Arnold J. Kemp, Tommy Kha, Tala Madani, Paul Pfeiffer, Pope.L, Josephine Pryde, Torbjørn Rødland, Erin Calla Watson.

EXHIBITION
Rochester, NY: George Eastman Museum, 10/02/26–04/04/27



Artists on Photography:
Travel and Souvenir Albums
from Outside Europe
Münchner Stadtmuseum
Photography Collection

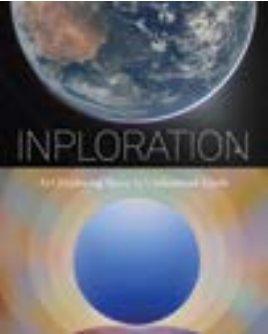
Edited with text by Kathrin Schöneegg, Esra Klein, Noa Lohrmann. Text by Eksuda Singhalampong, et al.
Artwork by Lilly Lulay.

SPECTOR BOOKS
ISBN 9783959059787
U.S. \$40.00 CAD \$56.00
Pbk, 8.75 x 11 in. / 96 pgs / 90 color / 90 b&w.
September/Photography
Territory: NA LA AFR ME

Examining the imperialist gaze through 19th-century tourism photography

Produced in association with the Artists on Photography fellowship awarded by the Münchner Stadtmuseum’s Photography Department, this volume draws on the output of program fellows Lilly Lulay and Eksuda Singhalampong. Their project compiles a collection of 19th-century travel and souvenir photography as well as historical photo albums from non-European countries including Argentina, China, India, Japan, South Africa and New Zealand. Who traveled to the Global South to take photographs there, and who purchased the pictures and albums? What role did photography play in the 19th century as a source of souvenirs, and how has this been changed by globalization? What kind of afterlife do these images and the oppressive structures that inform them have in the age of AI? The book addresses these questions through 13 short essays by experts from the regions depicted.

Projects centered on earth and spaceProjects centered on earth and space HIGHLIGHTS ■ PHOTOGRAPHY



Inploration
Art Exploring Space to Understand Earth

Edited with text by Lawrence Azerrad, Richelle Ellis. Foreword by Frank White.

DELMONICO BOOKS
ISBN 9781636812144
U.S. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 9.75 x 12 in. / 224 pgs / 200 color.
October/Art/Science
Territory: WORLD

A visual voyage through art, science and cosmic wonder—fusing nearly 100 visionary voices to inspire awe, reflection and a deeper care for our planet

Through artwork, essays, interviews and archival imagery, this book invites readers into a journey of awe, curiosity and reflection. Rather than the more outward-facing “exploration,” “inploration” can be construed as a venture inward through the cosmos to better understand ourselves and our planet. *Inploration* unites nearly 100 international artists and thinkers across disciplines—established voices including James Turrell, Lita Albuquerque and Cai Guo-Qiang alongside visionary emerging talents such as Cannupa Hanska Luger, Lia Halloran and Tavares Strachan. Featuring additional contributions from astronauts, ecologists, Indigenous knowledge-holders, space technologists and designers, *Inploration* is both a cultural time capsule and a call to action. It reveals that the stories we tell about space are, ultimately, stories about our earth—about belonging, stewardship and imagination. At a time when the future feels uncertain, *Inploration* offers a renewed vision of care, creativity and planetary connection. **Artists include:** Lita Albuquerque, Russell Crotty, Cai Guo-Qiang, Lia Halloran, Loie Hollowell, Cannupa Hanska Luger, Lucy McRae, Rebeca Méndez, Wangechi Mutu, Stephen Nowlin, Katie Paterson, Tom Sachs, Tomás Saraceno, Tavares Strachan, James Turrell.



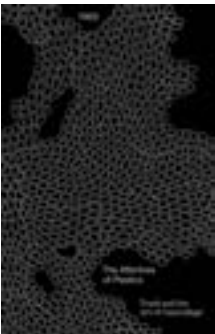
Histories of Ecology

Edited with text by Adriano Pedrosa, André Mesquita, Isabella Rjeille.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS
ISBN 9786557770870
U.S. \$65.00 CAD \$90.00 GBP £54.00
Hbk, 8 x 10.75 in. / 352 pgs / 363 color.
September/Art/Nature
Territory: WORLD Except Brazil

Over 200 works across painting, sculpture, weaving, maps and video attest to ecological harm and suggest reparative, non-anthropocentric modes of global cohabitation

This book brings together more than 200 works by artists, activists and social movements that examine, from different perspectives, the concept of “ecology” as a system of interrelationships among human and more-than-human beings—including animals, plants, rivers, forests, mountains, fungi and minerals. Lushly illustrated, this catalog includes reproductions of works and curatorial essays divided into thematic sections—“Web of Life,” “Geographies of Time,” “On Becoming,” “Territories, Migrations, and Borders” and “Inhabiting the Climate.” The paintings, sculptures, weavings, maps and videos of the 117 artists presented, nearly all of whom come from the so-called Global South, not only shed light on the effects of colonialism, environmental racism and global capitalism on bodies, territories and ecosystems, but also the historical and structural roots of this mode of living, as well as different ways of seeing, inhabiting and transforming the planet.



The Afterlives of Plastic:
Trash and the Art of Camouflage

Text by TRES, Tim Cresswell, Adeola Enigbokan, Raúl Rodríguez Freire.

KMEC BOOKS/PEABODY MUSEUM PRESS
ISBN 9780873650007
U.S. \$45.00 CAD \$63.00 GBP £38.00
Pbk, 6 x 9.25 in. / 464 pgs / 320 color.
December/Art
Territory: WORLD

Documentation and analysis of the deleterious transformation that debris undergoes in marine ecosystems

The art collective TRES (Ilana Boltvinik and Rodrigo Viñas), an art-research duo founded in Mexico City in 2009, focuses on investigating the political, social, biological and material effects of garbage and its enduring presence. *The Afterlives of Plastic* documents TRES’ 2016 journey along the beaches of Queensland, Western Australia and Tasmania, where they collected and photographed marine debris—much of it plastic—that had washed up from places as far away as Hong Kong. Divided into chapters that explore the transformation of these found objects during their maritime journeys, this book presents notes, charts, photographs and ephemera—many presented in macro scale—from TRES’ travels, inviting readers to ponder surprising relationships that have formed where the castoffs of material culture and marine life now coexist. The omnipresence of plastics in world ecosystems is further elucidated in essays by TRES and other scholars.

EXHIBITION
New Bedford, MA: New Bedford Whaling Museum, 04/30/27–09/26/27



Alcove: Intimate Essays on Arab Modernist Artists

Volume II

Edited by Myrna Ayad. Foreword by Princess Wijdan Al-Hashemi.

KAPH BOOKS

ISBN 9789948692744

U.S. \$45.00 CAD \$63.00

Cloth, 6.5 x 9.5 in. / 336 pgs / 151 color / 146 b&w.

July/Artists’ Writings

Territory: NA LA ASIA AU/NZ AFR ME

The sequel to the beloved anthology continues its collective portrait of Arab Modernism as a lived, deeply human experience

Like its predecessor, this second volume of *Alcove* deepens the archive of modern Arab art through 30 new personal essays. Narrated by the relatives, friends and students of pioneering figures who defined the region’s visual culture, this volume continues the first book’s celebration of memory, intimacy and reclamation and opens a space for remembrance, nuance and historical depth. Featuring modernist artists including Amal Abdenour, Zeinab Abdel Hamid, Yvette Achkar, Safeya Binzagr, Kamal Boullata, Rafic Charaf, Laure Ghorayeb, Mahmoud Hammad, Faiq Hassan, Naziha Salim, Hussein Madi and Elias Zayat, among others, *Alcove Vol. II* brings together personal recollections that illuminate the lives and legacies of those who shaped modern art from across the Levant, the Gulf and North Africa.



Commoning Art

Activating the Transformative Potential of Commons in the Arts

Text by Vera Hofmann, Johannes Euler, Linus Zurmühlen, Silke Helfrich.

SET MARGINS’ PUBLICATIONS

ISBN 9789083657516

U.S. \$29.95 CAD \$41.95

Pbk, 6.25 x 9 in. / 136 pgs.

July/Art Criticism & Theory/Cultural Theory

Territory: NA LA ASIA AFR ME

A much-needed contribution to the literature on commoning, offering pragmatic, structured and transformative strategies to rethink and reshape the arts

First published in German in 2022, *Commoning Art* has since become a standard reference in debates on art, commons and cultural self-organization. Discussed in academic contexts, artist-run spaces and cultural institutions, the book has shaped how commoning is theorized and practiced in the arts. This English edition now makes that discourse accessible to an international readership. *Commoning Art* develops a methodology that advances an ontological reorientation of art, understanding it as a shared infrastructure, collectively stewarded through practices of co-creation, peer decision-making and mutual support. This reorientation opens pathways toward supportive legal, organizational and material conditions that allow artistic work to be sustained with reduced dependence on market- and state-based arrangements. The book combines conceptual clarity with a wide range of situated examples, case studies and ideas drawn from real work in art and culture.



Re-Enchanting Photography

Contemporary Art and Surrealism

By Ernst van Alphen

VALIZ/VIS-À-VIS SERIES

ISBN 9789493246621

U.S. \$32.95 CAD \$45.95

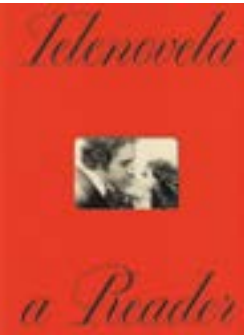
Pbk, 6.5 x 9 in. / 262 pgs / 32 color / 380 b&w.

September/Art Criticism & Theory/Photography

Territory: NA LA ME

Unexpected dialogues between five contemporary artists and five seminal Surrealists that advance a fresh way of perceiving the world and considering periodization

This illustrated critical reader highlights five contemporary photographers who refuse the supposed objectivity of their medium and instead adopt the conceptual framework of Surrealism. The volume pairs each photographer with a historical Surrealist artist, creating dialogues between their works: Viviane Sassen and Man Ray, Paul Kooiker and Hans Bellmer, Amie Dicke and Meret Oppenheim, Juul Kraijer and Max Ernst, Geert Goirix and Giorgio de Chirico. Through these couplings, Surrealism emerges as a transgressive mode of visual thinking, untethered to a specific period in time, that pursues a re-enchantment of the world. **Ernst van Alphen** (born 1958) is a Dutch cultural analyst and a professor emeritus of literary studies at the Leiden University Centre for the Arts in Society. His publications include *Seven Logics of Sculpture* (2023) and *Productive Archiving* (2023), among others.



Telenovela: A Reader

Edited with text by Aimé Iglesias Lukin, Mariano López Seoane. Text by Carolina Acosta-Alzuru, Alberto Barrera, Mila Burns, Álvaro Cueva, Samantha Joyce, Daniel Link, Cecilia Palmeiro, Omar Rincón, Paul Julian Smith, Rosane Svartman, Liliana Viola, Amy Wright.

AMERICAS SOCIETY

ISBN 9781879128644

U.S. \$35.00 CAD \$49.00 GBP £29.00

Pbk, 6.75 x 9 in. / 304 pgs / illustrated throughout.

October/Art Criticism & Theory

Territory: WORLD

Charting the history and legacy of Latin America’s melodrama export, featuring archival images and documents as well as fan art

This illustrated reader examines how telenovelas, as both popular entertainment and global commodities, have conveyed Latin American social, political and economic values to national and international audiences. As the most widely circulated cultural product of postwar Latin America, telenovelas have been central to inter-American cultural dialogue, with many productions becoming transnational hits. The volume offers an account of the genre, adopting a multidisciplinary perspective—spanning sociology, anthropology, literature, performance, film and art history—in documenting the histories and ongoing afterlives of a form that remains deeply embedded in Latin American and Latinx culture. *Telenovela: A Reader* brings together 13 essays by scholars from Argentina, Brazil, Colombia, Mexico, the United States and Venezuela, alongside illustrations of telenovela-inspired artworks. It includes a substantial archival section that highlights the visual and conceptual richness of telenovelas through reproductions of key archival documents.

EXHIBITION

New York, NY: Americas Society, 09/26



Beyond the Image: On Visual Culture in the Twenty-First Century

By Alessandro Sbordoni

SET MARGINS’ PUBLICATIONS

ISBN 9789083605234

U.S. \$24.95 CAD \$34.95

Pbk, 4.75 x 7.5 in. / 112 pgs / 26 color.

July/Art Criticism & Theory

Territory: NA LA ASIA AFR ME

A guide to understanding the degraded state of images in the 21st century, from social media to AI and beyond

From brainrot to deepfakes, from NFTs to AI slop, the function of the image in contemporary life has devolved from representation to the reproduction of capital, resulting in our Baudrillardian hyperreality. From the Kardashians to Donald Trump, from Pepe the Frog to Paris Hilton, the nihilism of the image is trending right now. *Beyond the Image* is an attempted revaluation of visual culture in the age of video monetization and artificial intelligence. Across a collection of essays, the book makes a case for the continued aesthetic and epistemological significance of the image. Italian writer and editor **Alessandro Sbordoni** (born 1995) is the author of *Semiotics of the End: On Capitalism and the Apocalypse* (Institute of Network Cultures, 2023) and *The Shadow of Being: Symbolic / Diabolic* (Miskatonic Virtual University Press, 2023).



Art-Based (Un)Learning

Unexpected Dialogues with Artworks

Edited with introduction by Jeroen Lutters, Fabiola Camuti, Rahul K. Gairola. Text by Marcio Aquiles, Dennis Atkinson, Mieke Bal, et al.

VALIZ/VIS-À-VIS SERIES

ISBN 9789493246614

U.S. \$37.50 CAD \$52.50

Pbk, 6.5 x 9 in. / 420 pgs / 100 b&w.

September/Art Criticism & Theory

Territory: NA LA ME



A radical pedagogical approach unfolded across encounters with diverse art objects

Uniting the essays in *Art-Based (Un)Learning* is the belief that education ought to privilege organic, subjective experiences over scripted, objective itineraries. Each envisions a pedagogy of (un)learning—one that challenges hegemonic structures through critical inquiry and creative collaboration—and each frames art objects as central tools in this process. Featuring contributors from over 15 disciplines—including cinema studies, dance, fine arts, fashion, literature, design, music, theater, photography, storytelling, technology studies, pedagogy, politics, sociology, psychology, medicine, media and contemporary cultural studies—the volume examines how disparate art objects—ranging from Mary Shelley’s *Frankenstein*, the paintings of Mark Rothko, Beech Tree textiles and breath—can spark curiosity and imagination within students, aiding their development of independent thought. The volume is organized into four sections—Why (Un)Learning?; Teaching Objects; Re-Designing Futures and Possible Worlds; and Storytelling: Affect and Care—providing a kaleidoscopic view of how art and imagination can converge to pedagogically enriching ends.



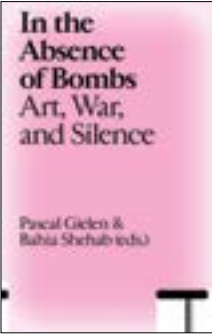
NEW REVISED EDITION
Entrepreneuriat
Everyone Is an Entrepreneur.
Nobody Is Safe.
By Silvio Lorusso
Foreword by Geert Lovink, Silvio Lorusso. Afterword by Raffaele Alberto Ventura.
SET MARGINS’ PUBLICATIONS
ISBN 9789083605241
U.S. \$24.95 CAD \$34.95
Pbk, 4.25 x 6.75 in. / 276 pgs / 68 color / 5 b&w.
July/Cultural Theory
Territory: NA LA ASIA AFR ME

An expanded edition of the treatise on production anxiety’s central role in contemporary work
This critically acclaimed disquisition describes the reality surrounding the so-called “self-entrepreneurs”: anyone who is pushed to develop an entrepreneurial mentality in order to stave off the growing precariousness that affects the professional, economic and existential spheres. *Entrepreneuriat* features a rich selection of images that chart the spread of entrepreneurial propaganda. By subverting the language of branding, the book’s design and structure speak both to free enterprise enthusiasts and to innovation skeptics. This expanded edition, featuring a new foreword by Lorusso as well as a fresh cover, is a needed update for a time when precarity has become ubiquitous and entrepreneurialism has gone berserk.
Silvio Lorusso is an Italian writer, artist and designer based in Lisbon, Portugal. He published *Entrepreneuriat* (Onomatopoe) in 2019 and *What Design Can’t Do* (Set Margins’) in 2023.



All About U.S.
250 Years of the United States of America
By Theo Deutinger
LARS MÜLLER PUBLISHERS
ISBN 9783037788165
U.S. \$50.00 CAD \$70.00
Hbk, 8.5 x 11 in. / 160 pgs / 150 color.
August/Political Science/Design
Territory: NA LA

The author of *Handbook of Tyranny* offers an unflinching yet ultimately optimistic critique of America’s past, present and future
On July 4, 2026, the United States will celebrate 250 years since the adoption of the Declaration of Independence. Adopting a stance from the other side of the Atlantic Ocean, Theo Deutinger (born 1971), author of the bestselling *Handbook of Tyranny*, opposes ongoing attempts to rewrite American history, and thus the history of Europe. *All About U.S.* challenges the manifold myths—from white lies to monolithic propaganda—that have contributed to the idea of American exceptionalism. Participation in the transatlantic slave trade, a deeply ingrained sense of unlimited expansionism and the spread of half-baked technological innovations mark US–European history as a shared, fraught project. Through its concise, transparent language and fact-based narrative, *All About U.S.* provides insights into the current state of America, Europe and the world, embedded in a historical context.



In the Absence of Bombs
Art, War, and Silence
Edited with text by Pascal Gielen, Bahia Shehab. Text by Amir Ashkar, Jan Beddegenoodts, Youssa Benfquih, Marlies De Munck, Naama Shoshana Fogiel Lewin, Lara García Diaz, Mohamed Hijji, Erwin Jans, Mazen Kerbaj, Lara Khaldi, Maha Maamoun, Sohail Salem, Roschanack Shaery-Yazdi, Walid Taher, Jana Traboulsi, Emily Van Driessen, Annelys de Vet.
VALIZ/ANTENNAE SERIES
ISBN 9789493246591
U.S. \$28.95 CAD \$39.95
Pbk, 5.25 x 8.25 in. / 320 pgs / 46 b&w.
July/Cultural Theory
Territory: NA LA ME

With testimonies from artists, poets and practitioners based in zones of conflict, this reader outlines how creativity can combat institutional apathy
When unspeakable violence happens before our eyes, and permeates our world to the point where we cannot escape, why do political, academic and cultural institutions retreat into silence? As part of Valiz’s Antennae series, *In the Absence of Bombs* investigates this silence. In a time when horror is livestreamed and apathy is institutionalized, contributors ask how such emotional paralysis is possible; how art can amplify the horrors of war; and how creative professionals can combat systemic neglect. It especially centers on the ongoing military invasions of Palestine and Ukraine, featuring contributions by poets such as Mahmoud Darwish and artists such as Gamlet Zinkivskiy. Through testimonies from areas of conflict past and present, this book composes a polyphonic response to a world that demands clarity but offers none.



A Nourishing Toolkit to the More-Than-Human
22 Ways to Design Differently
By Ariel Sim
Foreword by Shawn Fleek.
SET MARGINS’ PUBLICATIONS
ISBN 9789083657578
U.S. \$35.00 CAD \$49.00
Pbk, 6 x 9 in. / 200 pgs.
September/Design Theory
Territory: NA LA ASIA AFR ME



Creative Formats Across Media and Disciplines
Assignments Beyond the Essay
Edited by Sarah Huber. Text by Jennifer Bay, Sherylyn Briller, Ian M. Cook, Erika Carrillo, Eli Craven, et al.
SET MARGINS’ PUBLICATIONS
ISBN 9789083657523
U.S. \$29.95 CAD \$41.95
Pbk, 5.75 x 8.25 in. / 630 pgs / 86 color.
July/Art Criticism & Theory/Design Theory
Territory: NA LA ASIA AFR ME

A cornucopia of resources that aim to build format literacy across academia
This guidebook prompts instructors and students to examine how different formats shape meaning. Through concrete examples—video narratives, choreographed dance, quilted data visualizations—it illustrates possibilities for communication in varied contexts. With teaching tools, expert-authored lesson plans, curated resources and student stories, the book helps instructors design coursework that offers students options for exploring and expressing ideas creatively. It also serves as a practical tool for students who may not have the time, access or resources to pursue formal art and design training by providing structured support for working across formats. Students learn when and why to select formats and how to work within each form’s unique affordances and constraints. Where format experimentation often happens in silos, this book fosters shared language and transparent expectations that build format literacy throughout academia—from classrooms to writing centers and into students’ creative and professional work.



Doing Creative Work from Your Political Body
A Guide and Process for Practice-led Research
By Myriam D. Diatta
SET MARGINS’ PUBLICATIONS
ISBN 9789083605289
U.S. \$35.00 CAD \$49.00
Pbk, 5 x 7.5 in. / 430 pgs / 56 color / 20 b&w.
July/Art Criticism & Theory
Territory: NA LA ASIA AFR ME

A primer on an embodied mode of practice-led research for professionals, educators, students and researchers
This experimental guidebook invites creatives to integrate their experience as an embodied—and thus racialized, gendered and classed—being into their practices. By making tangible the theoretical, the book posits, creatives can become sharper sociopolitical agents. Building upon design research, Black critical thought and autoethnography, the approach to practice-led research outlined in this book was developed over a decade, across studios, classrooms and a research lab. The book functions in three interlocking ways: the framework equips readers with language to articulate the theory informing their practices; the demonstration models ways of working with theory; and the guide provides a sequence of hands-on prompts to attend to the inner workings of their crafts.
Myriam D. Diatta (born 1990) is a Senegal-born, Denmark-based designer and independent scholar. Her practice focuses on interiority at the intersection of politically engaged work and creative knowledge production.



Good Food
A Journey through the World of Resilient Agriculture
Edited with text by Ruud Sies, Hanneke van Hintum.
NAI010 PUBLISHERS
ISBN 9789462089648
U.S. \$65.00 CAD \$90.00
Hbk, 6.75 x 9.5 in. / 480 pgs / 150 color.
September/Cultural Theory/Nature/Photography
Territory: NA LA ME

“An inspiring journey across the globe, sharing the stories of visionary farmers and thinkers who show how valuing food can restore soil, society and our bond with nature.” —Carolyn Steel
From solar greenhouses in China to strawberry fields in North America, a new generation of young farmers is emerging. Rooted in ancient traditions, enriched by modern science and driven by a profound love for the earth, they are finding new ways of farming to sustain both people and the planet. Dutch photographer Ruud Sies (born 1957) and creative producer Hanneke van Hintum traveled around the globe to capture their stories, chronicled here in *Good Food*. While our current food production system is responsible for a third of human-induced greenhouse gas emissions and biodiversity loss, *Good Food* showcases how agriculture can be a regenerative practice, free from chemicals, exploitation or dogma. Illustrated throughout, *Good Food* offers a journey through the world of resilient agriculture—for everyone who believes in the sustainable future of food.
EXHIBITION
Rotterdam, Netherlands: Dutch Photo Museum, 06/11/26–11/04/26

Environmental and ecological writings



Green Archiving Imaginaries of Archival Futures

Edited with introduction and text by Annet Dekker. Text by Chia Amisola, Kristina Andersen, Chiara Borognovo, Brian Castriota, Ofri Cnaani, Judith van der Elst, Flaminia Fortunato, Sarah Friend, Kristoffer Gansing, Olga Gorionova, Linda Hilfling, Kei Kreutler, Aymeric Mansoux, Hélia Marçal, Ekaterina Maslova, Nancy Mauro-Flude, Servanne Monjour, et al.

VALIZ/MAKING PUBLIC SERIES

ISBN 9789493246638
U.S. \$32.50 CAD \$45.50
Pbk, 6 x 9.5 in. / 320 pgs / 40 b&w.
October/Cultural Theory/Nature
Territory: NA LA ME

Making a case for archiving as an active, creative and critical process that promotes ecological stewardship

Exploring the intersection of archival practice and environmental sustainability, *Green Archiving* offers a radical reimagination of archives as ecological entities. A part of the Making Public series—which investigates “the public,” or the civil domain where space, knowledge, values and commodities are shared—the volume critiques conventional recordkeeping methods, which often perpetuate resource-intensive and preservationist paradigms, and introduces the concept of “green archiving”—a framework that integrates sustainable technologies, practices and philosophies into the curation, preservation and dissemination of knowledge. It draws on speculative theory, eco-criticism, software studies, feminist studies as well as Indigenous and Global South practices and knowledge to propose new imaginaries for the future of archiving in the face of climate crisis. Through case studies, critical essays, interviews and speculative designs, *Green Archiving* fosters a dialog that balances memory and preservation with ecological stewardship for future generations.



The Word for World Is Water World-Building and Creative Resistance Through Liquid Alliances

Edited by Katya García-Anton, Margarida Mendes. Text by Sara Ahmed, Ailton Krenak, Susan Schuppli, Karan Shrestha, Nat Raha, Himali Singh Soin, David Soin Tappeser, Karolin Tampere.

SPECTOR BOOKS

ISBN 9783959059688
U.S. \$35.00 CAD \$49.00
Pbk, 4.75 x 7.5 in. / 252 pgs / 25 color / 5 b&w.
July/Cultural Theory/Nature/Science
Territory: NA LA AFR ME

Meditative reflections on the divinity of water and the varied ecosystems it animates, from the peat bogs in the Northern Baltic to the frozen mountainscapes of the Himalayas

Inspired by Ursula K. Le Guin’s *The Word for World Is Forest*, this book reimagines water as a cosmological force—shaping, resisting and sustaining worlds. Gathering artists, thinkers and activists from across the globe, it explores diverse liquid bodies, such as the icy rivers in Canada, the peat bogs in the Northern Baltic, the wetlands of Goa and the frozen mountainscapes of Himalayas. Though united by their Indigenous, ecological and decolonial perspectives, each author offers a distinct mode of articulation, be it investigative essay, poetic reportage, fieldwork diary, visual poetry, ritual score or annotated drawing. Together, the texts posit water as archive, kin and living territory—a medium of transformation, resistance and survival.



Waste: A Reader about the Global Routes of Rubbish

Text by Amanda Boetzkes, Jennifer Gabrys, Susi Gutsche, Annabel Keenan, Roman Köster, Nedine Moonsamy, Oliver Schlaudt, Evelyn Wan, et al.

SPECTOR BOOKS

ISBN 9783959059619
U.S. \$30.00 CAD \$42.00
Pbk, 8.25 x 11.75 in. / 168 pgs / 40 color / 40 b&w.
July/Cultural Theory/Nature
Territory: NA LA AFR ME

An interdisciplinary treatise on waste’s global ramifications, illustrated by thematically relevant artwork from the last two centuries

What does waste have to tell us about our world? Who profits from waste, and who is harmed by it? And what utopian ideas can waste engender? The Global North generates huge quantities of personal and industrial waste, yet the bulk of it ends up in the Global South, where waste is reused, processed further, or simply dumped. As a result, waste—along with the onward trajectory it follows—remains out of the public eye in the places it is created. This reader displays approximately 50 international works of art from the 20th and 21st centuries, including two newly commissioned works, that contend with the global crisis of waste. Delving into the themes probed by the artworks, the volume also features interdisciplinary essays by scientists and artists, examples of best waste practice and reflections on the development of the accompanying exhibition.

EXHIBITION

Dortmund, Germany: Museum Ostwall im Dortmunder U, 03/27/26–07/26/26



The Coming Catastrophe

Edited by Nina Franz, Eva Wilson. Text by Pablo Cesarino, Stephan Gregory, Olexii Kuchanskyi, Elena Vogman, Denise Reimann, Dominik Schrey, Angelika Seppi, Ana Teixeira Pinto, Samo Tomšič, Abbas Zahedi.

SPECTOR BOOKS

ISBN 9783959059589
U.S. \$40.00 CAD \$56.00
Pbk, 5 x 7 in. / 304 pgs / 15 color / 4 b&w.
September/Cultural Theory
Territory: NA LA AFR ME

A paradigm-shifting critical reader: voices from the Global South resituate climate disaster as a sociohistorical unfolding rather than an imminent disruption

The current ecological situation is unique in that it extends beyond our epistemological and historical horizons, forcing us to train our eyes on things that are to come. Perspectives from the Global South, in particular, remind us that the “coming catastrophe” is also, fundamentally, already a lived reality in many parts of the world. What alternative discursive means might be deployed to help us comprehend the catastrophe that was brought about by the post-Enlightenment ideologies and rationalizations of Empire and colonization? What roles do media and technology play in relation to the coming and current catastrophes of climate change and environmental destruction? Given that it is vital to avoid the traps of eschatological narratives, what distinguishes this projection of the “end of the world” from its antecedent imaginaries? What if there is indeed no “end of the world” for humanity but rather an unlivable future?

Institutional histories and conceptual architecture



Roundtables, Rallies, Raves 50 MoMA R&D Salons

Edited with text by Paola Antonelli, Christina Moushoul. Text by Carly Busta, Gustavo Caboco, Joshua Citarella, Es Devlin, Brunno Douat, Bobbito Garcia, Theaster Gates, Kimberly Jannarone, Jamal Joseph, Ailton Krenak, Sylvia Lavin, Shannon Mattern, Yancey Strickler, Sumayya Vally, Mckenzie Wark, Harvey Whitehouse, Dong-Ping Wong.

INVENTORY PRESS

ISBN 9781941753927
U.S. \$39.95 CAD \$54.95 GBP £32.99
Pbk, 6 x 9.25 in. / 368 pgs / 200 color / 300 duotone / 100 b&w.
November/Design Theory
Territory: WORLD

Commemorating over a decade of MoMA’s in-person, thematic salons, through new essays and archival photographs

Examining the many forms of productive gatherings, from formal conferences and roundtables to impromptu rallies and raves, this volume celebrates what is gained when we come together in physical space and walk away with unintended outcomes, insights and wisdom. Launched in 2012 and helmed by the visionary Paola Antonelli, MoMA Research & Development explores the potential and responsibility of museums as public actors and as a testing ground for ideas. The R&D Salons, which have brought together over 400 contributors to date, generate a lively discussion that not only informs the museum and its programming, but also a wider conversation in the outside world, acting as both crucibles and catalysts for new ways of thinking and doing in cultural institutions. This volume combines new essays with highlights from the extensive MoMA R&D Salon archive, looking both backward and forward to tackle topics as diverse as Revolution, Hair, Anger, Dogs, Gastrodiplomacy and Death.



Lebbeus Woods: Slipstreaming

Edited with introduction by AJ Artemel, Owen Nichols, Clara Syme. Foreword by Aleksandra Wagner. Text by Thomas de Monchaux, Morgan Ng, Anthony Vidler, Lebbeus Woods. Conversation with Alex Gil, Shandor Hassan, Owen Nichols, Amir Shahrokhi, Clara Syme.

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ISBN 9798903337422
U.S. \$45.00 CAD \$63.00 GBP £38.00
Pbk, 6.5 x 9.25 in. / 160 pgs / 30 color / 65 b&w.
September/Architecture & Urban Studies
Territory: WORLD

Zooming in on two of Woods’ drawing projects, *The Storm* and *Turbulence*, to situate his “conceptual architecture” within history

The founder of the Research Institute for Experimental Architecture, Lebbeus Woods (1940–2012) took a wholly conceptual approach to the discipline. He visualized designs through vivid, almost dystopian drawings capturing the invisible forces that crash against buildings and human beings alike—whether brought about by war, nature or human ingenuity. Centered around the 2026 exhibition of the same name at New York’s A83 Gallery, *Slipstreaming* brings to light archival documentation, oral histories and previously unseen drawings centered around two of Woods’ projects: *The Storm* and *Turbulence*. New essays situate these works for the present and the past: contributors examine Woods’ foresight in describing a world we are only now coming to see, while also revisiting the inspiration the architect drew from da Vinci’s drawings of flowing water and war machines.

EXHIBITION

New York, NY: A83, 05/08/26–09/05/26

HIGHLIGHTS ■ ARCHITECTURE & DESIGN



Walker Design Triennial: Beyond Materialism

Edited with text by Joseph Grima, Aslı Altay. Foreword by Mary Ceruti. Text by James Bridle, Silvia Franceschini, Louise Schouwenberg, Mark Wigley.

WALKER ART CENTER

ISBN 9781935963356
U.S. \$50.00 CAD \$70.00 GBP £40.00
Pbk, 7.5 x 12 in. / 296 pgs / 127 color.
October/Design
Territory: WORLD

A sumptuously produced volume commemorating the Walker Art Center’s first-ever Design Triennial

Uniting 21 of the most captivating contemporary designers and collectives from across the globe, *Beyond Materialism* highlights how each contributor is engaging with societal challenges and opportunities through the lens of design. The group represents more than 10 countries and features seven designers whose participation in the Triennial marked their first time presenting work in the United States. Through a rich array of ideas, techniques and materials, the selected designers evince incredible vision and imagination as they attend to questions regarding technology, environmental degradation, community building, and social and political justice. Featuring a dust jacket with flaps and 32 perforated pages, the volume is innovatively designed, aptly honoring its subject matter. In addition to abundant artwork reproductions, the book also provides illuminating texts regarding the conceptual framework for the Triennial and the contributors’ studio practices.

EXHIBITION

Minneapolis, MN: Walker Art Center, 10/17/26–02/14/27



Sympoietic Architecture Making with Lina Ghotmeh

Edited with text by Daria Ricchi, Ilaria Di Carlo.

LARS MÜLLER PUBLISHERS

ISBN 9783037788240
U.S. \$50.00 CAD \$70.00
Hbk, 6 x 8.75 in. / 384 pgs / 350 color.
November/Architecture & Urban Studies
Territory: NA LA

A deep dive into the philosophy of care and responsibility guiding Ghotmeh’s architectural practice, as seen across two decades of eco- and context-conscious projects

This substantial volume investigates the concept of “sympoietic living” in the work of Lebanese-born, Paris-based architect Lina Ghotmeh (born 1980). Ghotmeh’s work epitomizes the sympoietic approach, which is defined by Donna Haraway as “making with” and “worlding-with.” As a multi-ethnic architect, working across countries, cultures and values, Ghotmeh’s work can be understood as a rich, sensible and articulated process of building that enshrines the practice of inclusive architecture as a “matter of care and responsibility.” Ghotmeh’s work exemplifies a mode of design that engages with its context, histories and participants, reflecting an understanding of architecture as a living system rather than a static artifact. The project responds to the pressing social and environmental challenges of the 21st century, arguing that architecture must shift from the paradigm of control inherited from late modernity toward a practice that thinks “with” the world.



EXHIBITION
Doha, Qatar: Design Doha Biennial 2026, 04/12/26–06/30/26



Fine Design
A Studio Guide to Remixing Design, Art, Craft, and Industry
By **Scott Klinker**
Foreword by Andrew Blauvelt.

SET MARGINS’ PUBLICATIONS
ISBN 9789083657509
U.S. \$35.00 CAD \$49.00
Pbk, 6.75 x 9.5 in. / 250 pgs / 368 color.
July/Design Theory
Territory: NA LA ASIA AFR ME

Core lessons and studio exercises for the new generation of creatives entering a networked, porous economy of “multi-hyphenates”

Today, designers now operate with unprecedented access to the tools of production, distribution and digital media. The result is a renewed engagement with materials, processes, audiences and scale, and *Fine Design* offers a guide to this hybrid landscape, where digital and handmade practices inform one another. Drawing on more than 20 years of studio teaching and practice, designer Scott Klinker presents a new framework for thinking through the relations between design, art, craft and industry, while prioritizing experimentation, material intelligence and the designer’s own voice. Illustrated with inventive student and alumni work, the book pairs reflective essays with workbook-style exercises that help readers build their own creative tools. Rather than prescribing a single method, it invites designers to explore new scales of production, rethink authorship and approach making with both rigor and flexibility. American designer and educator **Scott Klinker** chaired the graduate 3D design program at the renowned Cranbrook Academy of Art as designer-in-residence from 2001 to 2025. In that time, he mentored over 170 graduate design students and curated numerous exhibitions.



Arab Design Now
Volume 2
Edited by Noura Al-Sayeh. Foreword by Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani, Fahad Al Obaidly. Introduction by Glenn Adamson. Text by Ala Younis, Meitha Almazrooei, Rahel Aima, Rana Beirut, Ahmad Makia.

KAPH BOOKS/QATAR MUSUEM
ISBN 9786148065118
U.S. \$50.00 CAD \$70.00
Pbk, 6.25 x 8.75 in. / 356 pgs / 254 color / 27 b&w.
November/Design
Territory: NA LA ASIA AU/NZ AFR ME

An accessible, edifying resource for readers interested in modern and contemporary Arab art

Featuring over 250 images, *Arab Design Now Volume 2* explores the evolving language of contemporary Arab art through a critically grounded study of artists whose practices are shaped by history, material and lived experience. Bringing together essays, archival references and in-depth visual documentation, the book traces how individual narratives intersect with broader cultural transformations across the region. Through painting, sculpture, installation and mixed media, the featured works reveal an ongoing dialogue between heritage and experimentation. Traditional motifs are revisited through abstraction and conceptual strategies, while personal memory becomes a site of collective reflection. The publication situates these practices within regional and international contexts, highlighting the intellectual and aesthetic frameworks that inform them. **Artists include:** Hassene Jeljeli, Selma Lazrak, Ahmed Angawi, Mehdi Dakhli, Hind Al Saad, Talin Hazbar, Tarek Shamma, Roham Shamekh, Faissal El-Malak, Shaikha Al Sulaiti.

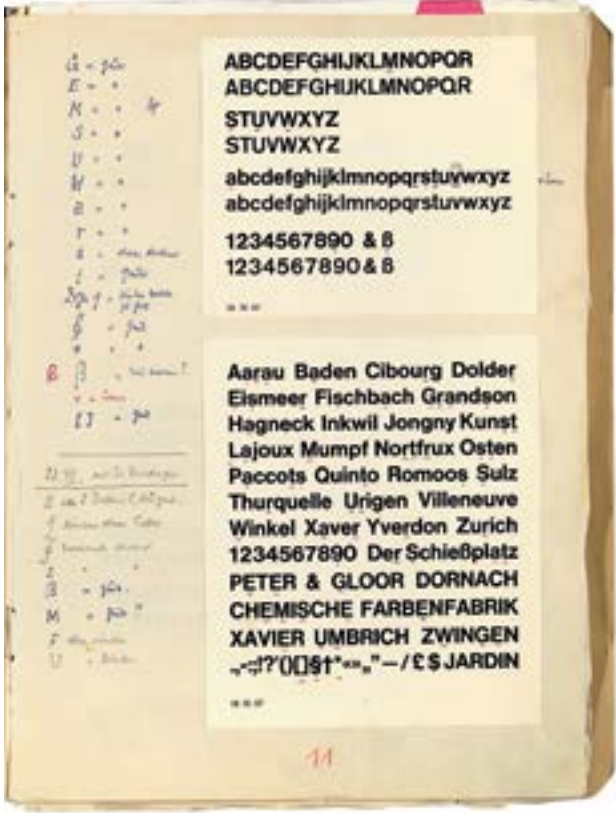


NOW IN PAPERBACK
Helvetica forever
Story of a Typeface
Edited with text by Victor Malsy, Lars Müller. Text by Indra Kupferschmid, Axel Langer. Afterword by Alfred E. Hoffmann.

LARS MÜLLER PUBLISHERS
ISBN 9783037788141
U.S. \$40.00 CAD \$56.00
Pbk, 7 x 9.5 in. / 160 pgs / 128 color / 22 b&w.
July/Design
Territory: NA LA

Unfold the history of the world’s most famous font, Helvetica: the epitome of Swiss design

Designed in 1957, the Helvetica font is an icon of Swiss graphic design, and emblematic of the sober, functional communication adopted throughout the world in the 1950s and ’60s. The font’s balanced and perceived neutral appearance forgoes a high degree of expressivity—a quality for which it is both criticized and admired. This polarization has helped it gain unparalleled notoriety. First published in 2009 and since out of print, *Helvetica forever* returns in a smaller and more affordable paperback format. The book retraces Helvetica’s 50-year history, compares it to the well-known sans serif fonts of the 20th century and examines the phenomenon of its unparalleled spread. The study grows from the archive of Alfred Hoffmann, the former director of the Haas’sche Schriftgiesserei (type foundry), where, in conjunction with Max Miedinger and Eduard Hoffmann, Helvetica was developed. Accompanying illustrations show the panoply of ways Helvetica has been adopted across the world: from signal design to party flyers and subway lettering.

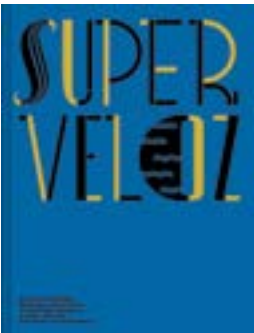


Univers + Helvetica
≠ Unica
Edited and designed by Tan Wälchli, Cornel Windlin, Ivan Sterzinger, Giliane Cachin. Text by Chiachi Chao, Roland Früh, Viktoriya Grabowska, Daniel Grumer, Yanek Iontef, Minjong Kim, Christian Mengelt, Stephan Müller, Titus Nemeth, Luca Pellegrini, Ilya Ruderman, Parin Rungpattarathakun, Kristyan Sarkis, Irene Vlachou, Tan Wälchli, Cornel Windlin.

LARS MÜLLER PUBLISHERS/LINETO
ISBN 9783037788158
U.S. \$67.00 CAD \$94.00
Hbk, 9.25 x 11.75 in. / 336 pgs / 320 color.
October/Design
Territory: NA LA

A rigorously researched narrative of a typeface’s development that interrogates design authorship, technological development and economic conditions at the dawn of the digital era

This historical account of the Unica typeface, legendary pinnacle of “Swiss Style” design, traces its complex history from the mid-1950s to the present day. Commissioned by the Haas foundry, Unica fused key elements of Helvetica and Univers, the most successful sans serifs of the postwar era. While recognized by industry experts as a milestone, it was a commercial failure upon release. It was only two decades after its disappearance that the rediscovery of Unica by a new generation of designers paved the way for Lineto’s digital reissue in 2015. Tracing this untold story back to Helvetica’s origins, *Univers + Helvetica ≠ Unica* offers a detailed reconstruction of Unica’s rise, fall and resurrection, based on extensive research in public and private archives worldwide. Compiling a wealth of unpublished sources, the volume documents the typeface with illustrated design reports of recent multi-script developments, elaborate specimen pages and insightful diagrams mapping its history and evolution.



Super-Veloz
Joan Trochut’s Modular Modernism and the Dream of Typographic Abundance in Spain, 1930–1955
Foreword by Alexander Tochilovsky. Text by Alex Trochut, Andreu Balius.

LETTERFORM ARCHIVE BOOKS
ISBN 9798991621274
U.S. \$60.00 CAD \$84.00 GBP £50.00
Hbk, 9.5 x 12.5 in. / 256 pgs / 275 color / 15 b&w.
September/Design
Territory: WORLD

The fantastical Spanish letterpress system that made artists of printers and brought movement to moveable type

In late 1930s Barcelona, budding designer Joan Trochut and his father, Etienne, a visionary printer, set out to reimagine the centuries-old medium of letterpress for an age of speed, creative flexibility and visual exuberance. Inspired by modern art and avant-garde printing, Joan devised a typeface unlike any other—one made of hundreds of interchangeable elements that combined to create myriad new alphabets, charming illustrations and an endless supply of original ornaments. Called SuperTipo Veloz (later simply Super-Veloz), the system was beloved by printers throughout Spain before vanishing beneath new waves of technological change. In this book, Alex Trochut (designer and grandson of Joan Trochut) and Andreu Balius tell the fascinating story of Super-Veloz and share the artwork that introduced it to the world. More than 150 reproductions from the dazzling albums called NOVADAM, in which the Trochuts used the type to explode conventional design limits, join never-before-seen drawings and sketches, translations, archival photographs and a comprehensive showing of Super-Veloz elements, making this a sensational resource for modern design inspiration.



Commemorating the illustrator’s famed decade of work in Milan, during which she created superlative graphics for Italian companies Pirelli and La Rinascente

The volume celebrates Swiss graphic designer Lora Lamm (1928–2025), one of the most respected illustrators in the field of commercial graphic design in the 1950s and ’60s. Trained in Switzerland and active in Milan during the postwar period, her creations still stand out today for their communicative power, pleasant and delicate colors, and light touch. Introduced to La Rinascente in 1954 by her schoolmate and colleague Max Huber, she took over as head of the creative department from 1958 to 1963. During those years, she collaborated with Pirelli, Elisabeth Arden, Niggi, Centrale del Latte di Milano and many other companies. This volume presents a series of Lamm’s posters and sketches, as well as a vast assortment of promotional items, such as invitation cards, wrapping paper, tissue paper and packaging, offering a complete overview of her work. It is supplemented by scholarly essays, testimonials and interviews conducted with the designer.

Lora Lamm
Graphic Design in Milan 1953–1963
Edited by Lora Lamm, Nicoletta Ossanna Cavadini.

SILVANA EDITORIALE
ISBN 9788836660209
U.S. \$40.00 CAD \$56.00
Pbk, 9.5 x 9.5 in. / 200 pgs / 112 color / 88 duotone.
October/Design
Territory: NA LA ASIA AU/NZ AFR ME



Ferrari Design:
Creative Journeys

Preface by John Elkann. Text by Benedetto Vigna, Flavio Manzoni, Enrico Leonardo Fagone, Daniela Calamia. Photographs by Guglielmo Galiano.

SKIRA
ISBN 9788857255552
U.S. \$65.00 CAD \$90.00
Hbk, 9 x 10.75 in. / 248 pgs / 345 color.
July/Popular Culture/Design
Territory: NA LA

A tour-de-force of sports car innovation: a deep dive into the Ferrari Styling Centre’s most iconic models

This volume traces the creative evolution of the Ferrari Styling Centre since its establishment as an autonomous studio in 2010. Throughout the past 15 years, the Centre has designed production, limited series and one-off cars, generating more than 70 models. Illustrated with sketches, photographs, 3D model renders and full-scale physical models, *Ferrari Design: Creative Journeys* highlights the cars that best represent the studio’s design ethos. Beginning with its first entirely in-house design, the LaFerrari, the book ushers readers through its subsequent technical and aesthetic breakthroughs. The selection includes a diverse range of models—from the limited-series Monza SP1 to the Daytona SP3, from the Icona series to the production models Purosangue and 296 GTs. Bringing the reader up-to-date, the volume concludes by examining the Vision GT, 12Cilindri and F80, which collectively emblemize Ferrari’s vision for the future.



Two Centuries of Automotive History

100 Masterpieces from the Collection of Museo Nazionale dell’Automobile

Text by Davide Lorenzone, Gianluigi Ricuperati, Giacinto Di Pietrantonio, Ilaria Pani, Silvia Baruffaldi, Paolo Tumminelli, Maurizio Arnone.

SKIRA
ISBN 9788857255514
U.S. \$50.00 CAD \$70.00
Pbk, 6.5 x 9.5 in. / 400 pgs / 190 color.
September/Popular Culture/Design
Territory: NA LA

From Maseratis to Volkswagens: a detailed showcase of 100 rare and iconic cars from across the globe

The Museo Nazionale dell’Automobile in Turin is a benchmark institution for automotive culture, promoting debate and experimentation since its establishment in 1960. This publication reflects on the museum’s storied history through a presentation of 100 cars from its collection. Imported from different nations across the globe, these automotive masterpieces index artistic, scientific and technological advancements of the 20th and 21st centuries. Among the masterpieces are the Itala 35/45 HP “Peking–Paris” (1907); Maserati 26B (1928); and Volkswagen Tipo 1 “Maggiolino” (1952). A wealth of materials accompany the profile of each car: technical specifications, a selection of archival documents that reconstruct their histories and newly commissioned artworks for research projects showcased in immersive and interactive environments. The volume is completed by an extensive iconographic section that highlights the sculptural power of the automobiles, along with text contributions by the curators, who reinterpret the museum’s heritage from a cross-disciplinary and contemporary perspective.



Gianfranco Frattini
Design 1953–2003
Edited by Silvana Annichiarico.

SILVANA EDITORIALE
ISBN 9788836663392 U.S. \$95.00 CAD \$132.00
Hbk, 9.5 x 11 in. / 416 pgs / 500 color / 292 duotone.
October/Design
Territory: NA LA ASIA AU/NZ AFR ME

“From the spoon to the city,” Frattini traversed the worlds of furniture, lighting, interior design, jewelry, architecture and even hard hats

This volume seeks to give the proper prominence in the overall panorama of Italian design to Gianfranco Frattini (1926–2004), systematically considering Frattini’s practice understood in the broad sense as project-based planning across different scales, from architecture to personal protective equipment.



Murano Glass and the Venice Biennale 1948–1958

Edited with text by Marino Barovier, Carla Sonogo. Text by Cristina Beltrami, Massimo Martignoni.

MARSILIO ARTE
ISBN 9791254633496 U.S. \$80.00 CAD \$112.00 GBP £67.00
Hbk, 11 x 12 in. / 480 pgs / 660 color.
July/Design
Territory: WORLD

The rise of Murano glass in the glittering postwar decade, when Italian design began to reach international acclaim

The third volume in an ongoing series dedicated to the history of Murano glass at the Venice Biennale, this book examines the resumption of craft production in the decade following World War II, catalyzed by an economic boom and the emergence of design culture.



The Walking Society
Now More Than Ever!

Edited by Miguel Fluxà, Gloria Rodríguez.

LARS MÜLLER PUBLISHERS
ISBN 9783037788196 U.S. \$40.00 CAD \$56.00
Pbk, 6.25 x 8.25 in. / 448 pgs / 460 color.
November/Fashion
Territory: NA LA

A documentary approach to the global growth of Camper and its signature community

Named after Camper’s global community, *The Walking Society* brings together editorial photography, archival documents and newly commissioned content to examine the shoe brand’s evolution since its founding in 1975.



Ginori Alchemy
Art and Technique at the Factory, 1737–1896

Edited by Rita Balleri, Oliva Rucellai.

SILVANA EDITORIALE
ISBN 9788836663941 U.S. \$40.00 CAD \$56.00
Pbk, 9.5 x 10.75 in. / 208 pgs / 260 color.
October/Decorative Arts
Territory: NA LA ASIA AU/NZ AFR ME

Inside the processes and archives of Ginori—the leading name in Italian porcelain for almost 300 years

A complete history of Ginori, known for its covetable porcelain sculptures and dinnerware, this exhibition catalog traces the nascence of Carlo Ginori’s formula for porcelain paste, the use of various image-transfer methods and the production of electrotechnical ceramics in the late 20th century.



Nina von Albertini: Body Objects

Edited with text by Jacqueline Burckhardt.

EDITION PATRICK FREY
ISBN 9783907236956 U.S. \$70.00 CAD \$98.00
Pbk, 7 x 10.75 in. / 144 pgs / 130 color.
October/Design/Art
Territory: NA LA AFR ME

Clean-cut and streamlined, von Albertini’s large-scale silver jewelry facilitates modern comfort and feminist confidence

Swiss agricultural engineer Nina von Albertini (born 1957) first trained as a silversmith, working in Europe and the United States in the late 1970s and 1980s. Here, archival and contemporary photography shows off von Albertini’s jewelry designs, informed by Minimalism and New Wave undercurrents.



Wolfgang Joop: Im Kunstraum

Edited by Edwin Lemberg. Text by Beate Reifenscheid, Florian Illies, Christoph Tannert, Melissa Drier, Gundula Wolter, Christoph Becker.

VERLAG FÜR MODERNE KUNST
ISBN 9783991532231 U.S. \$49.95 CAD \$69.95
Hbk, 8 x 11 in. / 304 pgs / 250 color.
July/Fashion
Territory: NA LA ASIA AU/NZ AFR ME

The founder of Joop! and Wunderkind walks readers through his oeuvre of graphic art, made in close proximity to his fashion designs

Known for his clothing lines Joop! and Wunderkind, fashion designer Wolfgang Joop (born 1944) also maintains a committed visual art practice. This bilingual (English/German) publication offers a complete overview of his graphic works, paintings and drawings.



Karlssonwilker: Finding an Identity for Calder Gardens

Text by Jan Wilker, Hjalti Karlsson, Vera Yuan.

LARS MÜLLER PUBLISHERS
ISBN 9783037788257
U.S. \$30.00 CAD \$42.00
Pbk, 5.5 x 8.25 in. / 192 pgs / 260 color.
September/Architecture & Urban Studies
Territory: NA LA

A behind-the-scenes look into the making of a complex cultural project from New York–based design studio Karlssonwilker

This volume traces the design process behind the visual identity of Calder Gardens, a new art institution in Philadelphia dedicated to Alexander Calder (1898–1976). Sitting on 1.8 acres of land that encompasses both indoor and outdoor spaces, the Calder Gardens house a rotating installation of Calder’s artworks. The project was developed by the renowned New York–based design studio Karlssonwilker in collaboration with the Calder Foundation, the architectural firm Herzog & de Meuron and the garden designer Piet Oudolf.

Across 192 pages, this book gathers keynotes, visual references, design sketches and drafts, retrospective commentary and an interview, conveying a scrupulous narrative of design in progress. The book provides insight into a contemporary design methodology, making visible how complex cultural projects are conceived, tested, refined and communicated. It is a compelling read for designers, architects and anyone interested in how ideas come into being.



Accommodating Spaces: Adoptive Architecture of 40 Mosques in Berlin

By Gizem Asici Thiele

SET MARGINS’ PUBLICATIONS
ISBN 9789083605258
U.S. \$29.95 CAD \$41.95
Pbk, 5.5 x 8.75 in. / 250 pgs / 100 color / 179 duotone.
July/Architecture & Urban Studies
Territory: NA LA ASIA AFR ME



CDMX Guide

Seven Paths through Mexico City

Text by Andrés Semo García.

ARQUINE
ISBN 9781942884033
U.S. \$25.00 cad \$35.00 GBP £21.00
Pbk, 4.75 x 8.5 in. / 240 pgs / 235 color.
September/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

Over 150 cultural, recreational, historical and contemporary destinations in an accessible, light guidebook to Mexico’s capital city

This is a complete guidebook through the heart, or many hearts, of Mexico City. Organized by seven routes, each of which is identified by a different color, the book highlights the most culturally relevant spots in the city. All of the routes cross the capital from north to south—taking the Basilica of Guadalupe and the Xochimilco docks as their start and end points—collectively moving through 165 sites that range from major cultural institutions and landmarks to off-the-beaten-path buildings and public spaces. Covering a wide chronological spectrum, from pre-Hispanic sites to 21st-century interventions, the book offers a comprehensive understanding of the city’s urban and architectural evolution. It includes a series of maps to help the reader navigate the city, as well as useful information for each listed site, such as QR codes to the attractions’ websites, transport options and visiting hours, where applicable.



Concrete and Code

Material Politics of Art and Environment in Postwar Japan

By Gabrielle Schaad

LARS MÜLLER PUBLISHERS
ISBN 9783037788172
U.S. \$58.00 CAD \$81.50
Pbk, 6.5 x 9.5 in. / 384 pgs / 200 color.
October/Architecture & Urbanism Theory/Art Criticism & Theory
Territory: NA LA

Reexamining Japanese postwar art and architecture through the prism of two groups, foregrounding material politics and evolving notions of environment and systems

In *Concrete and Code*, two protagonists from postwar Japan era enter into the same frame: The Gutai Art Association, who developed a form of performative materialism in which bodies, organic and synthetic materials, and the environment interacted in real time, and the Metabolist movement, who envisioned an urban future shaped by system thinking. Read side by side, they open a different history of Modernism, attentive to material politics, feminist critique and technopolitical entanglement. This book reassesses the historical narratives that dominate our understanding of Japan’s avant-garde. Gathering a wealth of visual materials, including archival documents from the Osaka Expo 1970 and the Gutai Art Association, the book offers a rare, comprehensive view into the artistic and architectural experiments that shaped postwar discourse on technology and environment.

Gabrielle Schaad is an art and architectural historian based in Zurich.



Adolf Loos: Ruminations and Revisions

Essays

By Christopher Long

KANT
ISBN 9788074374661
U.S. \$25.00 CAD \$35.00
Pbk, 6.5 x 9 in. / 128 pgs / 25 b&w.
July/Architecture & Urbanism Theory
Territory: NA LA ASIA AU/NZ AFR

Leading Loos expert Christopher Long ponders the myths and misconceptions surrounding the architect’s work and his critical legacy

In this new collection of meticulously crafted essays, acclaimed architectural historian Christopher Long confronts some of the enduring myths and misconceptions concerning Adolf Loos’ life, work and ideas. Long’s probing examination of the writings of historians, theorists and critics past and present offers an original and nuanced reading of Loos’ signal contributions to modern architecture and design.

Christopher Long is the Martin S. Kermacy Centennial Professor in the School of Architecture at the University of Texas at Austin. He is the author of *Adolf Loos: Meaning, Context, Reception, Essays on Adolf Loos*, *Adolf Loos: The Last Houses* and *The New Interior*, all published by Kant.



Closer to Things

Drawing Practices as Spatial Research

Text by Jesse LeCavalier, Charlotte Malterre-Barthes, Deane Simpson.

LARS MÜLLER PUBLISHERS
ISBN 9783037787908
U.S. \$58.00 CAD \$81.50
Pbk, 6.75 x 9.5 in. / 616 pgs / 300 color.
October/Architecture & Urbanism Theory
Territory: NA LA

Relevant reading for practitioners and students alike, *Closer to Things* frames drawing as a powerful tool of critical spatial inquiry

Moving beyond drawing’s conventional role as a prescriptive design tool, *Closer to Things* addresses how drawing can be deployed as an analytical instrument to investigate, or get “closer to,” urgent matters of concern in the existing built environment. Through this lens, drawing becomes a potent tool to reveal and communicate complex and often obscured spatial conditions of social inequality, economic asymmetries, environmental degradation or climatic crisis. The publication includes a series of new conversations on drawing’s research agency with Eyal Weizman, Feifei Zhou, Laura Kurgan, Huda Tayob and Denise Scott-Brown, among others.



Degree Zero in Architecture

Form, Value, Authorship

Edited by Lyna Bourouiba, Wouter Van Acker. Text by Thomas Daniell, Irina Davidovici, Carla Frick-Cloupet, Klaske Havik, B. Beril Kapusuz-Balci, Andrew Leach, Gilles Malzac.

SPECTOR BOOKS
ISBN 9783959059053
U.S. \$40.00 CAD \$56.00
Pbk, 6.25 x 9.25 in. / 326 pgs / 55 color / 83 b&w.
July/Architecture & Urbanism Theory
Territory: NA LA AFR ME

Fifteen essays that examine architectural practices through the conceptual framework of Roland Barthes’ “degree zero”

Originally borrowed from literary studies, the term “degree zero” has evolved, since the 1960s, into a familiar trope in architectural theory and criticism. First conceptualized in Roland Barthes’ seminal book, *Le degré zéro de l’écriture*, as a plain style of writing that liberates text from ideology, it has been deployed as a discursive and conceptual tool for articulating diverse architectural practices—projectual, theoretical, speculative, critical or academic.

Degree Zero in Architecture examines how the idea of degree zero, entangling the notions of form, value and authorship, has catalyzed—and continues to deepen—critical reflections on architectural practices and their formalizations. The 15 essays in this collection interrogate architectural forms and forms of architectural knowledge, examining their positioning in the field based on the set of values they embody and the nature of the forms they shape.

Single-building monographs and architectural theory



Commoning Form Design Strategies for Prefigurative Housing By Ioana Petkova

SET MARGINS' PUBLICATIONS
ISBN 9789083657547 U.S. \$24.95 CAD \$34.95
Pbk, 6.5 x 9 in. / 96 pgs / 136 color.
July/Architecture & Urbanism Theory
Territory: NA LA ASIA AFR ME

Proposing an ethical, relational approach to form in architecture through case studies of community-led housing

In this long-form essay, author and professor Ioana Petkova rethinks architectural form through the lens of the commons, considering how architecture can act as a material framework for participatory citizenship and, ultimately, a good life.



Infrastructures in Transit Josep Ferrando Architecture

Text by Josep Ferrando, Camilo Restrepo, Marta Peris, José Luis Uribe, Miquel Adrià.

ARQUINE
ISBN 9786078880638 U.S. \$48.00 CAD \$67.00 GBP £39.99
Hbk, 9 x 11.75 in. / 304 pgs / 145 color.
December/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

Guided by both flexibility and practicality, Ferrando's buildings and installations transform based on their temporality

In 2003, Barcelona-based architect Josep Ferrando founded his eponymous studio centered around the principles of monomateriality, geometry and efficiency. This bilingual (English/Spanish) hardback explores these themes through Ferrando's built projects and monumental woven installations.



Villa Floresta: Transborder Living Tijuana, Morphosis, and the Beginning of a Practice

Edited with introduction by Felipe Orensanz, Marcel Sánchez.
Text by Todd Gannon, Thom Mayne, Michael Rotond.

ARQUINE
ISBN 9786078880591 U.S. \$20.00 CAD \$28.00 GBP £16.00
Pbk, 5.5 x 8.25 in. / 128 pgs / 120 color.
August/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain



Landscape Architecture Manifesto

Text by Jakub Chvojka, Tomáš Jiránek, Sussane Spurná, Petr Velička, Markéta Veličková.

KANT
ISBN 9788074374623 U.S. \$70.00 CAD \$98.00
Flexi, 9.5 x 11.25 in. / 184 pgs / 204 color / 19 b&w.
July/Architecture & Urbanism Theory
Territory: NA LA ASIA AU/NZ AFR

An oversize flexibound reader on the potential of landscape architecture to strengthen the natural world's identity

In the *Landscape Architecture Manifesto*, essays reject the broad-based tendency to view the world as divided between nature and humanity—instead offering coeval case studies from the the authors' own architecture firms, CHVOJKA/architekt, New Visit and M&P Architekti.



Ivar Otruba: Landscape Architect

Edited with text by Tomáš Popelinský. Text by Ivar Otruba, Ivan Ruller, Markéta Veličková, Jakub Chvojka.

KANT
ISBN 9788074374630 U.S. \$75.00 CAD \$105.00
Flexi, 9.5 x 11.25 in. / 232 pgs / 235 color / 104 b&w.
July/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR

From parks to public squares, cemeteries and gardens, Otruba's landscape designs reflect both a cultural sensitivity and a symbolic imagination

Ivar Otruba (1933–2022) was a Czech landscape architect who dealt with green space in all its forms, from the path as “the first architectural expression of man” to the cemetery as “the garden of final existence.” This monograph marks the first comprehensive evaluation of his work.

Architecture monographs and theory



Counter-Collections Dialogues between Urban Space and Archives

Edited by Fernando P. Ferreira, Daniel Duarte Pereira.
Foreword by Jane Rendell. Text by Caio Jade, Cooking Sections, Bruno Alves de Almeida, Emília Rigová, Hilda de Paulo, Maria Trabulo, Marta Pinto Machado, Mihaela Drăgan, Miguel Teodoro, Rafael Guendelman Hales, Thandi Loewenson.

ONOMATOPEE/FAZ CULTURA/SPACE TRANSCRIBERS
ISBN 9789493382046 U.S. \$21.00 CAD \$29.00
Pbk, 4.25 x 6.5 in. / 530 pgs / 141 color.
July/Architecture & Urbanism Theory
Territory: NA LA ASIA AFR

How art and curatorship can rewrite the stories of medium-size cities, embracing their complexities and contradictions

Departing from the Counter-Kiosk artistic project, developed in Braga—a medium-size city in Portugal—*Counter-Collections* encourages critical reflection, both locally and globally, on how five overlooked community-based collections and untold stories can be artistically uncovered, reinterpreted and displayed.



Serrano+

Text by Benjamín Romano, Lorenzo Díaz, Paulo Flores, Luis Arámbula, Ricardo Mateu, Jennifer Park, Ignacio Mallol.

ARQUINE
ISBN 9786078880645 U.S. \$80.00 CAD \$112.00 GBP £67.00
Hbk, 10.25 x 11 in. / 320 pgs / 367 color.
December/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

From functional efficiency to transcendent regenerative architecture—30 years of Serrano Arquitectos' practice as expressed through more than 30 designs

This book revisits the trajectory of Mexico City architecture firm Serrano Arquitectos from 1993 to the present. The more than 30 projects presented here, ranging from single-family houses to institutional and corporate spaces, are all shaped by principles of conscious materiality.



Kuehn Malvezzi Curatorial Architecture

Edited with text by Francesco Garutti. Text by Nairy Baghramian, Maria Giudici, Sam Jacob, Moritz Kueng, Mark Nash, Simona Malvezzi, Wilfried Kuehn, Alessandro Mendini.

SPECTOR BOOKS
ISBN 9783959059695 U.S. \$75.00 CAD \$105.00
Pbk, 8.75 x 10.5 in. / 520 pgs / 649 color / 308 b&w.
September/Architecture & Urban Studies
Territory: NA LA AFR ME

Applying curatorial theory to built projects, Kuehn Malvezzi redefines the issue of space production today

Founded in Berlin in 2001, Kuehn Malvezzi is an architectural studio with art at the core of its practice. Divided into thematic chapters discussing readymades, kinesthetic narratives, conceptual approaches to form and more, this book presents the key projects that have come to define Kuehn Malvezzi's ethos.



HIGHLIGHTS ■ ARCHITECTURE & DESIGN

NEW REVISED EDITION Circular Communities Learning from Global Practices Using the Circular Value Flower

Text by Mo Smit, Els Leclercq.

NAI010 PUBLISHERS
ISBN 9789462089679 U.S. \$44.95 CAD \$62.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 160 pgs / 150 color.
June/Architecture & Urban Studies
Territory: NA LA ME

Culturally diverse, community-led approaches to circular resource stewardship around the world

Building on the first edition of *Circular Communities* (2022), urban designer Els Leclercq and architect Mo Smit expand on their Circular Value Flower, a value-based model designed to initiate and guide circular and regenerative initiatives.



RDR Arquitectos Architecture and Place: Austral Works

Text by Ignacio Dahl Rocha, Facundo Morando.

ARQUINE
ISBN 9786078880614 U.S. \$38.00 CAD \$53.00 GBP £32.00
Pbk, 7.25 x 9.5 in. / 192 pgs / 191 color / 11 b&w.
December/Architecture & Urban Studies
Territory: WORLD Excl LA Portugal Spain

Surveying the projects of the Buenos Aires-based extension of RDR, originally begun in Lausanne by Jacques Richter and Ignacio Dahl Rocha

This book presents the work of RDR Arquitectos, a studio based in Buenos Aires since 2006, part of a triumvirate of firms that includes Madrid's RDR Arquitectos and Lausanne's RDR Architectes, active since 1993.



Benedetto Camerana: Projects and Visions for the Future of Architecture

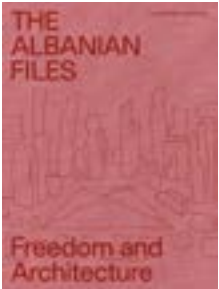
Edited by Luca Molinari.

SKIRA
ISBN 9788857241722 U.S. \$69.00 CAD \$97.00
Pbk, 8.5 x 11 in. / 320 pgs / 400 color.
June/Architecture & Urban Studies
Territory: NA LA

Notes on a sustainable future from the architect singlehandedly responsible for reshaping Turin's urban landscape

What is the future of architecture? Turin-based architect Benedetto Camerana (born 1963) answers this question by retracing his more than 20 years of sustainable designs, from the pioneering EnviPark to the athlete's village for the 2006 Olympic Winter Games, to the complete redesign of the Ferrari Museum in Maranello (2018).

Regional architecture and design histories



The Albanian Files
Freedom and Architecture

Edited by Anneke Abhelakh. Foreword by Edi Rama.

LARS MÜLLER PUBLISHERS
ISBN 9783037788004 U.S. \$75.00 CAD \$105.00
Pbk, 8.75 x 11.75 in. / 800 pgs / 1500 color.
July/Architecture & Urbanism Theory
Territory: NA LA

A pathbreaking overview of contemporary Albanian architecture and the international firms contributing to the country’s new landscape

Albania has been shaped by past eras and absorbed a rich mix of religious, cultural and architectural influences—Islamic, Christian Orthodox, Catholic and secular. Following the collapse of the dictatorial regime in 1992, a rupture with the past emerged as people rebelled against regime-era buildings, reappropriating public space for self-expression. Three decades later, Albania remains in transition—culturally, socially and architecturally. This ongoing renewal has placed architecture at the center of national discourse. *The Albanian Files* focuses on this transformation and brings together 60 international offices currently working in Albania, some of which have been active in the country since the early 2000s. Each office submitted a contribution with reflections on their experiences in Albania and on architecture built and proposed.



Poetics of Place

Edited with text by Klaske Havik, Angeliki Sioli, Vincent A. Cellucci, Jeremy Allan Hawkins. Conversations with Anna West, Erik Linder, Ted Landrum.

NAI010 PUBLISHERS
ISBN 9789462089600 U.S. \$34.95 CAD \$48.95 **FLAT40**
Pbk, 5.75 x 9 in. / 184 pgs.
June/Architecture & Urbanism Theory
Territory: NA LA ME

The inaugural volume of the Writingplace book series, *Poetics of Place* brings together literary and spatial perspectives in articles, reflections and creative works that consider how language itself shapes spatial perception.



ABC Basel

Edited by Samuel Leuenberger. Photographs by Matthieu Croizier.

MOUSSE PUBLISHING
ISBN 9788867497317 U.S. \$55.00 CAD \$77.00
Pbk, 9.5 x 12.5 in. / 364 pgs / 543 color.
August/Architecture & Urban Studies
Territory: NA LA AFR ME

Structured as a syllabary, *ABC Basel* is a guide to 12 key museums, foundations and cultural spaces across the city, from historic establishments such as the Kunstmuseum to contemporary experimental sites such as HEK.



Reconnecting with China
Architecture for Common Ground

Text by John van de Water, Jiang Xiaofei.

NAI010 PUBLISHERS
ISBN 9789462089693 U.S. \$35.00 CAD \$49.00 **FLAT40**
Pbk, 5.75 x 9 in. / 264 pgs / 50 color.
June/Architecture & Urban Studies
Territory: NA LA ME

For 20 years, Dutch architect John van de Water and his partner Jiang Xiaofei have realized iconic projects in China (such as the Lucky Knot Bridge) shaped by dialogue between East and West, state and market, speed and sustainability. *Reconnecting with China* reflects on these experiences.



Architecture in the Netherlands
Yearbook 2025/2026

Edited by Stephan Petermann, Annuska Pronkhorst, Thomas Bedaux.

NAI010 PUBLISHERS
ISBN 9789462089655 U.S. \$60.00 CAD \$84.00 **FLAT40**
Pbk, 9.5 x 12.5 in. / 176 pgs / 280 color.
July/Architecture & Urban Studies
Territory: NA LA ME

Continuing a series nearly 40 years in the making, the three editors of this year’s *Architecture in the Netherlands*—Stephan Petermann, Annuska Pronkhorst and Thomas Bedaux—interrogate the evolution of Dutch and international architecture through case studies of recent projects.

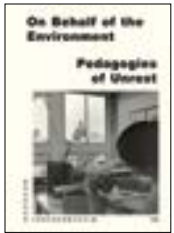


NEW REVISED EDITION
Van Nellefabriek Rotterdam
World Heritage of a World Port

Edited with text by Marieke Kuipers.

NAI010 PUBLISHERS
ISBN 9789462089785 U.S. \$22.95 CAD \$31.95 **FLAT40**
Pbk, 5 x 9 in. / 96 pgs / 75 color.
June/Architecture & Urban Studies
Territory: NA LA ME

After careful adaptive redevelopment, the Van Nellefabriek in Rotterdam has transformed from a coffee, tea and tobacco processing plant to a modern architectural icon on the UNESCO World Heritage List. This revised edition of its guide presents photographs and explanations of the building’s transformation from old to new.



On Behalf of the Environment:
Pedagogies of Unrest
Bauhaus Lab

Text by Rafael Amato Bruno de Lima, Felix Bell, Regina Bittner, Elena Falomo, Or Haklai, Teresa Häußler, Louise Mazet, María Soledad Paszkiewicz, Jie Shen.

SPECTOR BOOKS
ISBN 9783959059183 U.S. \$15.00 CAD \$21.00
Pbk, 4.25 x 5.5 in. / 175 pgs / 10 color / 20 b&w.
July/Architecture & Urban Studies
Territory: NA LA AFR ME

Founded in the heated atmosphere generated by worldwide protests and a growing awareness of climate change, Paris’ Institut de l’Environnement (1969–71) sought to redefine architecture and design pedagogy. The focus of the Bauhaus Lab 2024 was on the school’s teaching and research activities and the cultural context in which it operated.

Decorative arts and design theory



Avantgarde
Poster Collection 38

Text by Bettina Richter, Patrick Rössler, Silja Bühler.

LARS MÜLLER PUBLISHERS
ISBN 9783037788189 U.S. \$30.00 CAD \$42.00
Pbk, 6.5 x 9.5 in. / 128 pgs / 154 color.
November/Design
Territory: NA LA

How the early 20th-century poster became a reflection of European design innovations and sociopolitical utopias

In the first decades of the 20th century, posters served as a medium for propaganda and education, advertising and information. This volume in the Poster Collection series fleshes out the development of the poster as an independent medium from the 1900s to the 1930s. Posters of Russian Constructivism by El Lissitzky and Valentina Kulagina hold their own alongside Art Deco posters by Adolphe Mouron Cassandre and Jean Carlu.



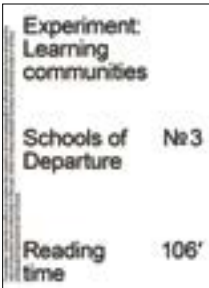
To Design Is also Getting on a Bus,
Gazing out the Window and Thinking on the Move

Notes on Design, Time, and Attention
By Ingrid Picanyol

SET MARGINS’ PUBLICATIONS
ISBN 9789083657585 U.S. \$29.95 CAD \$41.95
Pbk, 5 x 8.25 in. / 132 pgs.
July/Design Theory
Territory: NA LA ASIA AFR ME

Peek into a designer’s diary conducted on the go, moving through themes such as impostor syndrome and the management of creative uncertainty

While commuting on Barcelona’s H6 bus line, designer Ingrid Picanyol (born 1988) jots down her notes on both everyday life and graphic design. Thus her physical journey to her studio becomes a method of thinking through the design profession itself.



Experiment: Learning Communities
Schools of Departure No. 3

Edited with text by Katja Klaus. Text by Greg Castillo, Binna Choi, Andrés Garcés Alzamora, Katherine Exss Cid, David Luza Cornejo, Rodrigo Saavedra Venegas, Fernando García Dory, Heidi Gruner, Aleksandra Kędziorek, Lee Stickells.

SPECTOR BOOKS
ISBN 9783959058308 U.S. \$20.00 CAD \$28.00
Pbk, 4.25 x 6 in. / 152 pgs / 20 duotone.
July/Architecture & Urbanism Theory
Territory: NA LA AFR ME

Inquiries into alternative learning environments in the fields of art, architecture and design

The third issue of the *Bauhaus Journal* examines the effect of pedagogical reform attempts on historical learning communities and architectural projects, through case studies such as Sim Van der Ryn and the Outlaw Builders and Chile’s Ciudad Abierta (Open City).

HIGHLIGHTS ■ ARCHITECTURE & DESIGN

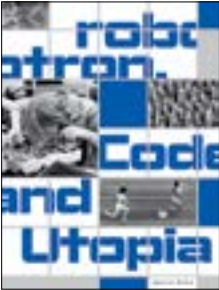


Homo Faber Biennial:
2018, 2022, 2024
Michelangelo Foundation for Creativity and Craftsmanship

MARSILIO ARTE
ISBN 9791254633731 U.S. \$85.00 CAD \$119.00 GBP £70.00
Hbk, 9.5 x 12.25 in. / 320 pgs / 300 color.
August/Decorative Arts
Territory: WORLD

Skilled artisans and new talents from around the world offer a profound display of contemporary crafts

Over 800 objects, made by more than 400 artisans coming from 70 different countries, compose an extraordinary visual narration of the role of handmade objects across all stages of life, from birth to death, and how creative knowledge is an integral part of our existence.



Robotron: Code and Utopia

Edited by Inke Arns, Sabine Weier, Jan Wenzel, Franciska Zólyom. Text by Jan Wenzel.

SPECTOR BOOKS
ISBN 9783959059534 U.S. \$40.00 CAD \$56.00
Pbk, 10.25 x 13.5 in. / 112 pgs / 80 color / 20 b&w.
July/Design
Territory: NA LA AFR ME

Geopolitics, technology and the global market as seen through East Germany’s titan of electronic manufacturing, Robotron

Technology company VEB Kombinat Robotron, or simply Robotron, became synonymous with the “third industrial revolution” of computers and microelectronics in East Germany. *Code and Utopia* revisits the history of this state-owned enterprise through a montage of art, oral history and archival documents.



Dutch Designers Yearbook ‘25-’26

Edited by Barbara van Santen, Sophie Tijssen.

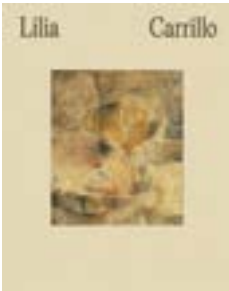
NAI010 PUBLISHERS
ISBN 9789462089709 U.S. \$40.00 CAD \$56.00 **FLAT40**
Pbk, 8.25 x 10.25 in. / 160 pgs / 192 color.
July/Design
Territory: NA LA ME

From emerging talent to established names, this annual boasts the need-to-know people and projects of Dutch design

A bilingual (English/Dutch) publication designed by studio de Ronners, this year’s edition of the *Dutch Designers Yearbook* revolves around the theme of “Undercurrents”—spotlighting the social relevance of design while laying the groundwork for the road ahead.



Rajesh Chaitya Vangad, *Untitled*, 2018. Water-based color on cloth, 160 x 262 cm. Courtesy Rajesh Chaitya Vangad and Ojas Art, New Delhi. From *In Interludes and Transitions*, published by Mousse Publishing. See page 128.



Lilia Carrillo: Everything Is Suggestive

AMERICAS SOCIETY/MUSEO DEL PALACIO DE BELLAS ARTES

ISBN 9786076058862 U.S. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 9 x 11.75 in. / 368 pgs / illustrated throughout.
July/Art
Territory: WORLD

Emerging from the shadow of muralism, Carrillo’s informal abstractions laid the groundwork for a new generation of Mexican painting in the mid-20th century

Painter Lilia Carrillo (1930–74) became one of the leading female exponents of abstraction in midcentury Mexico after studying avant-garde movements in Paris during the 1950s. This bilingual (English/Spanish) monograph is the first dedicated to Carrillo in more than three decades.



Pietro Lista: In controluce

Edited with text by Renata Caragliano. Text by Rosa Cuccurullo.

MOUSSE PUBLISHING

ISBN 9788867497331 U.S. \$30.00 CAD \$42.00
Pbk, 6.5 x 9.25 in. / 128 pgs / 44 color / 80 b&w.
August/Art
Territory: NA LA AFR ME

Retracing more than 50 years of Lista’s light-inspired work through photographs, archival documents and previously unpublished materials

Across painting, sculpture and performance, light becomes the language through which Italian artist Pietro Lista (born 1941) reflects on memory, time and transformation. Through five thematic sections, this monograph traces the underlying continuity of Lista’s vision.



Edi Hila

Edited by Anri Sala

Text by Eva Fabbris, Anri Sala, Riccardo Venturi.

MOUSSE PUBLISHING

ISBN 9788867497423 U.S. \$45.00 CAD \$63.00
Hbk, 6.5 x 8.75 in. / 208 pgs / 88 color / 88 b&w.
August/Art
Territory: NA LA AFR ME

Through interacting with Edi Hila’s paintings, Anri Sala contemplates the artist’s and his own shared historical and political consciousness

In this unique publication, Albanian contemporary artist Anri Sala directly engages with the work of his fellow countryman, Edi Hila (born 1944). Sala reads the transformations that have marked Eastern Europe—emerging through Hila’s paintings—as conditions that may also be understood in broader, even universal terms.



Feng Guodong

Introduction by Hans Werner Holzwarth. Conversation with Feng Xi, Feng Boyi, Jia Wei.

HOLZWARTH PUBLICATIONS

ISBN 9783947127566 U.S. \$40.00 CAD \$56.00 FLAT40
Hbk, 4.75 x 7.5 in. / 144 pgs / 59 color / 2 b&w.
September/Art
Territory: NA LA ASIA AU/NZ ME

A conversation unearthing the legacy of a contemporary Chinese artist, at once a pioneer and an outsider

Self-taught artist Feng Guodong (1948–2005) took part in the first free exhibitions after the Cultural Revolution, was among the pioneers of Chinese abstraction and made sculptures out of tree roots and antiquities, mixing art and life. The book retraces this unsung artist’s life and work across conversations including one with his son, curator Feng Xi.



Dorazio

Catalogue Raisonné of Paintings and Sculptures

Edited by Francesco Tedeschi.

SKIRA

ISBN 9788857247014 U.S. \$520.00 CAD \$775.00
Slip, hbk, 3 vols, 9.5 x 11 in. / 2232 pgs / 5000 color.
September/Art
Territory: NA LA

The definitive, 2,000-plus-page guide to Piero Dorazio’s legacy of abstraction, in both Italian and international contexts

Across three volumes, this slipcased catalogue raisonné presents more than 5,000 works by Piero Dorazio (1927–2005). With the scientific supervision by Stefano Setti and sectioned into chronological periods and typological series, each book presents critical essays, bibliographical material and essential information on each work.



Jewad Selim

Catalogue Raisonné of Paintings and Sculptures

Edited by Nima Sagharchi, Zaineb Jewad Selim.

SKIRA

ISBN 9788857250021 U.S. \$175.00 CAD \$245.00
Slip, hbk, 9.5 x 11 in. / 376 pgs / 250 color.
July/Art
Territory: NA LA

The forefather of Iraqi Modernism, Selim combined traditional, local forms of artistic expression with the visual language of the European avant-garde

Despite his sudden death at the age of 42, Jewad Selim (1919–61) is remembered as one of the key protagonists of Iraqi Modernism. This catalogue raisonné presents a complete showcase of his paintings and sculptures, from his teenage works to his *Freedom Monument* in Baghdad.



Lauren Quin: Eyelets of Alkaline

Text by Ariana Reines.

PAGE PUBLISHING

ISBN 9781948701341 U.S. \$35.00 CAD \$49.00
GBP £29.00
Pbk, 9.5 x 10.75 in. / 38 pgs / 19 color.
July/Art
Territory: WORLD

Los Angeles–based artist Lauren Quin (born 1992) approaches the act of painting as a process of ongoing inquiry. *Eyelets of Alkaline* represents a turn from an “overdose” of chromatic intensity toward what she describes as a “detox of color” in a palette of tonal blacks and grays.



Jongsuk Yoon

MOUSSE PUBLISHING

ISBN 9788867497041 U.S. \$40.00 CAD \$56.00
Hbk, 9.25 x 13.5 in. / 156 pgs / 57 color.
August/Art
Territory: NA LA AFR ME

Based between Germany and South Korea, painter Jongsuk Yoon (born 1965) oscillates between paradigms of East Asian traditions and Western modernism. Her large color-blocked landscapes, inspired by the mountain range dividing North Korea from South Korea, act as a space of residence unmoored from national topographies.



Michelle Gagliano: Cultivating the Sublime

Edited by Julia Rajacic.

SILVANA EDITORIALE

ISBN 9788836659685 U.S. \$35.00 CAD \$49.00
Hbk, 8.75 x 10.25 in. / 152 pgs / 140 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Born in upstate New York and based in Virginia, artist Michelle Gagliano retains her connection to farmland and the four seasons in her practice by creating her own materials—grinding raw earth pigments, blending extracted nut oils and creating lavender-based solvents.



Ding Yi: Cosmotechnics

Edited by Alfredo Cramerotti, Auronda Scalera.

SKIRA

ISBN 9788857255255 U.S. \$55.00 CAD \$77.00
Hbk, 9.5 x 11 in. / 112 pgs / 50 color.
July/Art
Territory: NA LA

Chinese artist Ding Yi’s (born 1962) *Appearance of Crosses* series approaches the cross motif as a generative system where abstraction and perception converge. This publication documents 12 new paintings on basswood panels.



Stefan Piëch: 36 Years of Painting

Edited with text by John Silvis. Text by Herb Holzinger, Jennifer R. Gross, Patricia Mayr-Melnhof-Saurau, Derek Pigrum, Caroline Wohlgemuth.

VERLAG FÜR MODERNE KUNST

ISBN 9783991532163 U.S. \$360.00 CAD \$535.00
Hbk, 9 x 12 in. / 360 pgs / 600 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

With *36 Years of Painting*, Viennese artist Stefan Piëch chronicles over three decades of artistic pursuit in one comprehensive catalog. Having consciously kept his work largely outside the public art market, Piëch maintains a rigorous engagement with form, material and process, advancing a pictorial logic that eschews existential framing.



Leonard Rickhard: Between Construction and Collapse

Edited with text by Steinar Sekkingstad, Solveig Øvstebø. Text by Sabeth Buchmann, Sinziana Ravini, Barry Schwabsky, Kjetil Trædal Thorsen.

MOUSSE PUBLISHING

ISBN 9788867497171 U.S. \$55.00 CAD \$77.00
Hbk, 9.75 x 11.75 in. / 448 pgs / 257 color.
August/Art
Territory: NA LA AFR ME

Norwegian painter Leonard Rickhard (1945–2024) returns to a select corpus of subjects—the bird cabinet, the night painter, the model table, the birch forest and workers’ sheds—to create diagrammatic canvases almost architectural in nature, though never iterative.



Steinar Jakobsen: Remake Remodel Rewind

Text by Arve Rød, Mikkel Bogh, Catherine Townsend, Peder Anker.

SKIRA

ISBN 9788857253701 U.S. \$72.00 CAD \$100.00
Hbk, 9 x 12.5 in. / 240 pgs / 210 color.
July/Art
Territory: NA LA

Norwegian artist Steinar Jakobsen (born 1967) approaches painting with an arsenal of unconventional tactics and materials. He uses tools such as sponges, cotton swabs, spray guns and projectors to create impressionistic yet photorealistic works on aluminium and Plexiglas.

Abstract painting and drawing



Sean Scully: Blue

Edited by Oona Doyle. Text by Sean Scully, Kelly Grovier, Elizabeth Bishop, Rainer Maria Rilke.

THADDAEUS ROPAC
ISBN 9791097690922 u.s. \$40.00 CAD \$56.00
Hbk, 7.75 x 8.5 in. / 48 pgs / 17 color / 1 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

Accompanying Sean Scully’s (born 1945) intimate exhibition at Thaddaeus Ropac Paris Marais, this catalog pays homage to the perennial beauty and poetics of the color blue. It features an original poem by the artist as well as poems by Kelly Grovier, Elizabeth Bishop and Rainer Maria Rilke.



Jacob Littlejohn

Text by Hilton Als, Bob Nickas.

KARMA BOOKS, NEW YORK
ISBN 9781961883369 u.s. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 7.5 x 9.5 in. / 164 pgs / 204 color.
July/Art
Territory: WORLD

This is the first monograph on the work of Scottish-born, New York–based artist Jacob Littlejohn (born 1995), featuring essays by Hilton Als and Bob Nickas. Informed by moments of the sublime in our experience of the natural world, as well as poetry and folklore, Littlejohn’s oil paintings represent the new guard of abstraction.



Hasani Sahlehe: Songs We Sing

Edited by Tif Sigfreds, Wallace Whitney, Trevor Warren. Introduction by Wallace Whitney. Playlists by Suzanne Jackson, Matt Porter. Conversations with Michelle Coltrane, George Clinton, Cole Cuchna, Mac McCaughan, Danny Derima, et al.

CANADA
ISBN 9798902715511 u.s. \$60.00 CAD \$84.00 GBP £50.00
Hbk, 9 x 11 in. / 160 pgs / 76 color.
August/Art
Territory: WORLD

Hasani Sahlehe (born 1991) makes tactile, vividly colored paintings that explore perception, memory and the emotional resonance of color and form. He builds his works up in bold harmonizing bands of color by pouring pigmented acrylic on top of hazy mists of airbrushed paint applied directly to the raw canvas.



Bob Thompson & Candida Alvarez: Real Monsters in Bold Colors

Text by Hendrik Folkerts.

GRAY
ISBN 9798989158317 u.s. \$55.00 CAD \$77.00 GBP £45.00
Hbk, 8.25 x 11 in. / 84 pgs / 23 color.
July/Art
Territory: WORLD

Titled after a poem by Hettie Jones, *Real Monsters in Bold Colors* unites the geometrically abstract paintings of Candida Alvarez (born 1955) with those of her inspiration, Bob Thompson (1937–66), exploring the interplay between two artists who have reshaped the discourse of figurative and abstract traditions.



Magali Lara: To Steal what Belongs to Me

Edited by Gabriela Rangel. Text by María Minera, Irmgard Emmelhainz.

RM/GALERÍA RGR
ISBN 9788410290532 u.s. \$45.00 CAD \$63.00 GBP £30.00
Hbk, 8.5 x 9.75 in. / 144 pgs / 114 color / 22 b&w.
November/Art
Territory: NA UK incl IE

Mexican artist Magali Lara’s (born 1956) paintings, drawings and collages tinker with the boundaries between image and text, operating in the liminal space between figuration and abstraction. This publication invites a renewed reading of her oeuvre through the sphere of female intimacy.



Martha Jungwirth: Geh nicht aus dem Zimmer

Edited by Hella Pohl, Oona Doyle. Text by Bernard Blistène. Poem by Joseph Brodsky.

THADDAEUS ROPAC
ISBN 9791097690939 u.s. \$60.00 CAD \$84.00
Hbk, 9.75 x 13.25 in. / 164 pgs / 114 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

This new publication presents an immersive encounter with 130 drawings by Austrian artist Martha Jungwirth (born 1940), capturing the rhythm and emotional force of the original exhibition and offering an essential document of Jungwirth’s singular practice.



Alymamah Rashed: The Spirit Multiplies for You and I to Meet Again

Edited by Océane Saily. Text by Sulayman Al Bassam, Genevieve Hyacinthe, Julie Bonneric, Mathqaf, Alymamah Rashed.

SKIRA
ISBN 9788857254807 u.s. \$55.00 CAD \$77.00
Hbk, 8.25 x 12 in. / 180 pgs / 160 color.
July/Art
Territory: NA LA

Kuwaiti artist Alymamah Rashed (born 1994) roots her practice in the notion of the body as a vessel, and her paintings and watercolors often engage with the natural, tactile world both near and far away. This first monograph on the artist presents her visual work alongside her poems and writings.



Nabil Nahas: Don’t Get Me Wrong

Foreword and text by Nada Ghandour. Text by Olivia Bourrat, Emilia Philippot, Jean-François Charnier, Nicolas Fayad, Charles Kettaneh.

KAPH BOOKS/NATIONAL PAVILION OF LEBANON
ISBN 9786148065149 u.s. \$45.00 CAD \$63.00
Hbk, 8.25 x 11.5 in. / 192 pgs / 50 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

The catalog of the Lebanese Pavilion at the 2026 Venice Biennale spotlights the paintings of Nabil Nahas (born 1949), who layers coral and starfish into blooming, iridescent canvases that appear to be pulled from the surface of the ocean floor.

Experiments in figuration



Michael Armitage: The Promise of Change

Edited with interview by Hans Ulrich Obrist. Text by Manthia Diawara, Jean-Marie Gallais, Salman Rushdie, Ocean Vuong.

MARSILIO ARTE
ISBN 9791254633557 u.s. \$60.00 CAD \$84.00 GBP £50.00
Hbk, 8.5 x 11 in. / 240 pgs / 130 color.
July/Art
Territory: WORLD

In Kenyan British artist Michael Armitage’s (born 1984) most recent works, mythology, migration and sexuality converge in his large-format paintings made on Lubugo, a Ugandan bark cloth, emphasizing the East African iconography at the heart of his visual language.



Eva Beresin

Edited by Denise Wendel-Poray. Text by Gert Korentschnig.

SKIRA
ISBN 9788857254999 u.s. \$75.00 CAD \$105.00
Hbk, 8.5 x 11 in. / 304 pgs / 150 color.
December/Art
Territory: NA LA

The daughter of two Holocaust survivors, Eva Beresin (born 1955) imbues her oeuvre with elements of humor, grotesqueness and melancholy, often centered around women. This monograph encompasses all aspects of her practice, including painting, collage, photography and mixed-media works.



Barbara Cammarata: Ding Dong Bell

MOUSSE PUBLISHING
ISBN 9788867497201 u.s. \$30.00 CAD \$42.00
Hbk, 8.75 x 11.75 in. / 112 pgs / 162 color.
August/Art
Territory: NA LA AFR ME

Drawing viewers into a syncretic world, Italian painter Barbara Cammarata (born 1977) bases her newest series on English nursery rhymes. With accompanying texts, these works take the form of ancient and surreal chants, capable of evoking both the childhood of the world and its possible future.



Mehdi Farhadian: Revealing the Unseen

Edited by Hamid Keshmirshekan.

SKIRA
ISBN 9788857252698 u.s. \$55.00 CAD \$77.00
Hbk, 8.5 x 10.25 in. / 240 pgs / 180 color.
July/Art
Territory: NA LA

The work of Mehdi Farhadian (born 1980), deeply rooted in the social transformations of postrevolutionary Iran, employs fantastical imagery to interrogate recent history and collective memory. His paintings emerge from a fusion of personal visual recollections of nature and shared cultural memories.



Liu Xiaodong: Host

LISSON GALLERY
ISBN 9780947830953 u.s. \$50.00 CAD \$70.00 GBP £40.00
Pbk, 6.75 x 9.5 in. / 240 pgs / 136 color / 30 b&w.
July/Art
Territory: WORLD

For Liu Xiaodong’s (born 1963) latest painterly journey, he traveled to Detroit in the middle of winter, translating to his canvases the life of John, a tattoo artist and member of a renowned local medieval-style fighting team.



Eva Helene Pade: Søgelys

Edited by Tom Hunt, Oona Doyle. Text by Hendrik Folkerts.

THADDAEUS ROPAC
ISBN 9781739651695 u.s. \$50.00 CAD \$70.00
Hbk, 9.75 x 12.5 in. / 85 pgs / 48 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

Drawing from painters such as Edvard Munch and James Ensor, Danish artist Eva Helene Pade (born 1997) blends her figures together. Emerging from swirling backgrounds, her works present jewel-toned reveries that cast an eye toward the subconscious and the abstraction that lingers on the edges of reality.



Giulia Andreani: Sabotage

Edited by Sam Bardaouil, Till Fellrath.

SILVANA EDITORIALE
ISBN 9788836664108 u.s. \$14.95 CAD \$20.95
Pbk, 6.75 x 9.5 in. / 136 pgs / 68 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Italian painter Giulia Andreani (born 1985) “paints with photographs,” creating monochromatic portraits that thrive on the tension between memory and control. Reminiscent of archival photographs or family scrapbooks, her images draw out the forgotten characters of the past.



Salah Elmur

Text by Melissa Gronlund, Morad Montazami, Qutouf Elobaid, Zain Al Saie.

SKIRA
ISBN 9788857255187 u.s. \$65.00 CAD \$90.00
Hbk, 9.5 x 12.25 in. / 250 pgs / 200 color.
November/Art
Territory: NA LA

Khartoum-born, Cairo-based artist Salah Elmur’s (born 1966) creative journey is deeply entwined with Sudanese cultural heritage. Stemming from his fascination with photography, nurtured in his father’s studio, he infuses his paintings with the nostalgia of 1960s Sudanese portraiture.



María Fragoso Jara: Drawings

Edited by Jordan Weitzman.

MAGIC HOUR PRESS

ISBN 9781069670335 U.S. \$45.00 CAD \$63.00 GBP £38.00
Hbk, 6.5 x 8.25 in. / 60 pgs / 30 color.
September/Art
Territory: WORLD

The first book on Mexican artist María Fragoso Jara (born 1995) presents 30 drawings executed in a visceral crimson hue, evoking death, birth, sex and love. Her work dwells in a worldly place where, as she puts it, “tenderness and violence, desire and vulnerability, fragmentation and wholeness exist in charged balance.”



Linda Francis

Foreword by Jason Stopa. Text by Thomas Micchelli, Alex Bacon, Tiffany Bell, Barbara Stehle, Yve-Alain Bois. Interview by Yve-Alain Bois.

CIRCLE BOOKS

ISBN 9798234009708 U.S. \$29.99 CAD \$41.95 GBP £24.99
Pbk, 8.75 x 9.75 in. / 184 pgs / 75 color.
October/Art
Territory: WORLD

New York–based artist Linda Francis (born 1943) is an abstractionist with an interest in the physical world, visible or not to the naked eye. Illustrated with drawings from all of her major series, this publication demonstrates her multifaceted approach to materials and process.



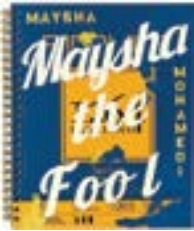
Sigismond de Vajay: Nouveaux Désastres

Edited by Paula Galli, Sigismond de Vajay. Text by Pedro Donoso.

JRP|EDITIONS/KBB

ISBN 9783037646533 U.S. \$35.00 CAD \$49.00 GBP £28.00
Hbk, 6.5 x 8.75 in. / 160 pgs / 75 color.
September/Art
Territory: WORLD Excl AT CH DE FR

Gathering together 75 watercolors and drawings by Argentinean, Swiss and Hungarian artist Sigismond de Vajay (born 1972), *Nouveaux Désastres* addresses globalization and power structures with what Chilean critic Pedro Donoso describes as “a healthy sarcasm.”



FACSIMILE EDITION

Maysha Mohamedi: Maysha the Fool

Text by Mabel Hale.

PACE PUBLISHING

ISBN 9781948701853 U.S. \$35.00 CAD \$49.00 GBP £29.00
Spiral bound, 9.5 x 11.5 in. / 78 pgs / 57 color.
July/Art
Territory: WORLD

Following the 2024 publication *Yesterday I was a tiny tube of toothpaste*, this second facsimile notebook by Los Angeles–based artist Maysha Mohamedi (born 1980) highlights her various sources of inspiration for her new paintings: photographs, recipes and magazine clippings.



Abel Rodríguez (Mogaje Guihu): The Tree of Life and Abundance

Edited by Adriano Pedrosa, Leandro Muniz. Text by Abel Rodríguez, Catalina Vargas Tovar, Denilson Baniwa, José Roca, Oscar Roldán-Alzate.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS

ISBN 9786557770849 U.S. \$60.00 CAD \$84.00 GBP £50.00
Hbk, 8 x 10.75 in. / 304 pgs / 223 color.
September/Art
Territory: WORLD Except Brazil

Abel Rodríguez (1941–2025), a member of the Nonuya and Muinane communities, was born in the Colombian Amazon. Entrusted as a *sabedor*, a keeper of botanical knowledge, Rodríguez maintained a drawing practice around native plants beginning in the 1990s.



André Taniki Yanomami: Image Being

Edited by Adriano Pedrosa, Mateus Nunes. Text by Bruce Albert, Claudia Andujar, David Ribeiro, Mateus Nunes, Naine Terena.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS

ISBN 9786557770900 U.S. \$49.95 CAD \$69.95 GBP £39.99
Hbk, 7 x 10.25 in. / 248 pgs / 176 color.
September/Art
Territory: WORLD Except Brazil

Born around 1945 in the Yanomami Indigenous Lands of the Brazilian Amazon, artist and shaman André Taniki Yanomami has illustrated both the habits and rituals of his people and his own cosmological visions through vibrant, patterned drawings.



Patrick Roger: Studio Drawings

Introduction by Pierre Hermé. Foreword by Patric Pastor. Text by Mathilde Debray.

SKIRA

ISBN 9782370743077 U.S. \$80.00 CAD \$112.00
Hbk, 10.75 x 14 in. / 280 pgs / 200 color.
June/Art
Territory: NA LA

While becoming one of the most creative chocolatiers in France, Patrick Roger has also maintained a monumental sculptural practice. This book follows his process from preliminary sketches to models (made in chocolate) to finished sculptures in bronze, resin or aluminum.



James Bloom: Half Cheetah

Text by Bronac Ferran. Interview by Mark Leckey.

MOUSSE PUBLISHING

ISBN 9788867497263 U.S. \$30.00 CAD \$42.00
Pbk, 4.5 x 6.5 in. / 384 pgs / 352 color.
August/Artists' Books
Territory: NA LA AFR ME

Designed as a flip book, *Half Cheetah* by London-based artist James Bloom presents 3D scans of humans running on a never-ending journey toward an unknown destination, visualized and ordered by real-time reinforcement learning AI models.



Lygia Pape: Weaving Space

Text by Emma Lavigne, Maria Clara Amado, Lygia Pape.

ÉDITIONS DILECTA

ISBN 9782373722505 U.S. \$37.00 CAD \$50.00 GBP £30.00
Pbk, 8.25 x 10.75 in. / 128 pgs / 75 color.
July/Art
Territory: NA LA UK ASIA AU/NZ ME

Brazilian artist Lygia Pape (1927–2004) conceived the idea of “weaving space” as a form of perception that becomes a living interaction. Thus, her luminous installations, square reliefs and experimental films are presented not as finished objects but as immersive experiences.



Charles Ray: Volume V

Edited by Emily Wei Rales, Nora Severson Cafritz, Yuri Stone. Foreword by Emily Wei Rales. Introduction by Yuri Stone. Text by Richard Neer, Charles Ray.

GLENSTONE MUSEUM

ISBN 9798987425459 U.S. \$35.00 CAD \$49.00 GBP £29.00
Clth, 10 x 12 in. / 52 pgs / 24 color / 1 b&w.
July/Art
Territory: WORLD

The fifth volume of Charles Ray’s (born 1953) ongoing series of rotating exhibitions at Glenstone features four works in steel: *Shoe tie* (2012), *Horse and rider* (2014), *School play* (2014) and *Reclining woman* (2018).



Jiří Příhoda: '80

Text by Magdalena Juříková, Christopher Long, Lucie Nováčková, Dan Novák.

KANT

ISBN 9788074374678 U.S. \$80.00 CAD \$112.00
Hbk, 9.5 x 11 in. / 224 pgs / 100 color / 98 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR

Czech sculptor Jiří Příhoda’s (born 1966) early large-scale installations and land art are heavily influenced by the time he spent in the Vysočina region. Its landscape served as an experimental space: first through drawings and prints, and later through conceptual terrain interventions.



Remo Salvadori

Edited by Antonella Soldaini.

SKIRA

ISBN 9788857253046 U.S. \$100.00 CAD \$140.00
Hbk, 9.5 x 12 in. / 624 pgs / 700 color.
July/Art
Territory: NA LA

Natural elements such as metals, water and pigments inform the geometric, tessellating sculptures of Remo Salvadori (born 1947). This 600-plus-page monograph provides an overview of his career through a rich chronology comprising two years of research into the artist’s archive.



Ceroli Totale

Edited with text by Cesare Biasini Selvaggi. Text by Renata Cristina Mazzantini.

MOUSSE PUBLISHING

ISBN 9788867497218 U.S. \$35.00 CAD \$49.00
Hbk, 8.75 x 12.25 in. / 128 pgs / 45 color / 25 b&w.
August/Art
Territory: NA LA AFR ME

Throughout his career, Italian artist Mario Ceroli (born 1938) has taken a holistic approach to sculpture—from the creation of spatial-architectural machines to “scenosculpture” and “action sculpture.” This monograph is the first overview of his work from 1955 to 2025.



Sangregorio Catalogue Raisonné of Sculptures

Edited by Elena Pontiggia, Lorella Giudici.

SKIRA

ISBN 9788857241975 U.S. \$300.00 CAD \$420.00
Slip, hbk, 9.5 x 11 in. / 560 pgs / 1457 color.
July/Art
Territory: NA LA

This is the first publication to completely document the oeuvre of Giancarlo Sangregorio (1925–2013). The substantial catalogue raisonné begins in the 1940s, following the artist’s experimentation with wood and stone, and his development of the titanic and mythical sculptures for which he is best known.



Koen Vanmechelen: Limina Cosmopolitan Chicken Project 30

Text by Mireia Massagué, Mikel Chillida, Koen Vanmichelen, Victoria Collar, Jon Garbizu, Gonzalo Peña.

TURNER

ISBN 9788419539335 U.S. \$30.00 CAD \$42.00
Pbk, 8.5 x 10.25 in. / 112 pgs / 40 color.
July/Art
Territory: NA ASIA AU/NZ AFR ME

Taking over Chillida Leku as part of the Euskadi Mugak/International Architecture Biennial, Belgian artist Koen Vanmechelen (born 1965) turned the museum into a veritable henhouse, with multimedia works dedicated to the crossbreeding of chickens.



Saâdane Afif: Five Preludes

Edited by Sam Bardaouil, Till Fellrath.

SILVANA EDITORIALE

ISBN 9788836660742 U.S. \$14.95 CAD \$20.95
Pbk, 6.75 x 9.5 in. / 108 pgs / 40 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

In his first solo institutional exhibition in Berlin, French conceptual artist Saâdane Afif (born 1970) presents, among other works, *The Fountain Archives*, an installation which explores the genesis and reception of Duchamp’s infamous readymade, and in so doing comments on the roles of authorship and the institution.

Fiber art, soft sculpture and textiles



Matt Mullican:
That Person's Heaven

Edited by Stefano Raimondi.

SILVANA EDITORIALE

ISBN 978836663316 u.s. \$25.00 CAD \$35.00
Pbk, 6.5 x 9.5 in. / 80 pgs / 60 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

In his largest artwork yet, Berlin- and New York-based artist Matt Mullican (born 1951) creates a carpet map of signs, diagrams and pictograms—a personal symbolic system to define the reality that surrounds him.



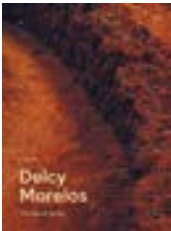
Noa Eshkol

Edited by Pascale Samuel, Dorota Sniezek. Text by Paul Salmona, Pascale Samuel, Talia Amar, Pauline Chevalier, Noa Eshkol, Avraham Wachman, Lou Forster.

ÉDITIONS DILECTA/MAHJ

ISBN 9782373722499 u.s. \$45.00 CAD \$63.00
Pbk, 7.5 x 9.75 in. / 200 pgs / 150 color.
July/Art/Performing Arts
Territory: NA LA ASIA AU/NZ ME

Co-creator of Eshkol Wachman Movement Notation, Noa Eshkol (1924–2007) was both a major force in dance and a pioneer of textile art. This exhibition catalog is dedicated to both her choreographic works and her wall carpets—large textile pieces made from worn fabrics and used clothing.



Delcy Morelos: The Womb Space

Text by Yásnaya Aguilar Gil, Daniel Montero, Alejandra Labastida, Lisa Le Feuvre.

RM/MUAC

ISBN 9788410290570 u.s. \$25.00 CAD \$35.00 GBP £18.00
Pbk, 6.25 x 8.75 in. / 128 pgs / 66 color.
October/Art
Territory: NA UK incl IE

Traveling from the Museo Universitario Arte Contemporáneo in Mexico City to London's Barbican Centre, *El espacio vientre* (The Womb Space) by Colombian artist Delcy Morelos (born 1967) is a monumental earthwork designed to be explored, dissolving lines between subject and object.



Chris Soal: Spillovers

Edited by Cesare Biagini Selvaggi.

SILVANA EDITORIALE

ISBN 978836662883 u.s. \$35.00 CAD \$49.00
Pbk, 6.5 x 9.5 in. / 120 pgs / 90 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Using discarded items such as toothpicks and bottlecaps, Chris Soal (born 1994) assembles polyp-like sculptures that “spill over” into a given space. Materials shed their function as everyday waste and take on a new, existential status in these organic transformations.



Ingela Ihrman: Queen of the Night

Text by Ingela Ihrman, Caroline Malmström, Chus Martínez, Joanna Nordin, Anette Vandsø.

MOUSSE PUBLISHING

ISBN 9788867497348 u.s. \$40.00 CAD \$56.00
Hbk, 8 x 9.75 in. / 320 pgs / 155 color / 11 b&w.
August/Art
Territory: NA LA AFR ME

Using recycled fabrics and materials, Swedish artist Ingela Ihrman (born 1985) builds sculptural costumes modeled after tropical fauna. Titled after one of her large-scale works, *Queen of the Night* is the first monograph on the artist, showcasing more than 35 designs and performances.



Marta Palau: My Paths Are Earthly

Text by Imma Prieto Carrillo, Amanda de la Garza, María Dolores Jiménez-Blanco, María Josep Balsach i Peig, Rita Eder Rozencwajg, Cuauhtémoc Medina González.

RM/MUAC/TAPIES FOUNDATION

ISBN 9788410290365 u.s. \$55.00 CAD \$77.00 GBP £45.00
Hbk, 7 x 10.25 in. / 248 pgs / 132 color / 28 b&w.
August/Art
Territory: NA UK incl IE

Spanish Mexican artist Marta Palau (1934–2022) was one of the first to focus on women's and immigrants' experiences in Mexico during the 1970s, especially through her *Ilerda* series and *Nahual* sculptures made with local materials.



Joël Andrianomearisoa:
Tools of Emotions and Desires

Edited by Beate Reifenscheid, Jerome Sans.

SILVANA EDITORIALE

ISBN 9788836664016 u.s. \$45.00 CAD \$63.00
Pbk, 8.5 x 11 in. / 144 pgs / 70 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Recognized since the early 2000s for his poetic and multidisciplinary practice, Malagasy artist Joël Andrianomearisoa (born 1977) opens a window onto his world at the Ludwig Museum, where poetry, sound, neon lights and textiles all come together within the exhibition space.



Tishan Hsu

Edited by Lionel Bovier. Text by Elisabeth Jobin, Pamela Lee.

WALTHER KÖNIG, KÖLN/MUSEUM OF CONTEMPORARY
ART TORONTO/MAMCO GENEVA/SECESSION VIENNA

ISBN 9783753309422 u.s. \$65.00 CAD \$90.00 FLAT40
Hbk, 9 x 12.25 in. / 184 pgs / 72 color / 42 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR

This richly illustrated hardcover is the first comprehensive monograph on the New York-based artist Tishan Hsu (born 1951). Working across sculpture, painting and digital art, his practice investigates how our perceptions are reshaped by technology and tactility through poetic reimaginations of the human body

Found-object sculptures, ceramics and glass



Joana Vasconcelos:
Transfiguration

Text and interview by Miguel López-Remiro Forcada.

LA FÁBRICA/MUSEO PICASSO MÁLAGA

ISBN 9791387960223 u.s. \$45.00 CAD \$63.00
GBP £38.00
Hbk, 9.5 x 12.5 in. / 96 pgs / 90 color.
July/Art
Territory: WORLD Excl LA Spain

Using decorative materials such as textiles and ceramics, Joana Vasconcelos (born 1971) builds monumental installations in the shape of everyday objects. This bilingual (English/Portuguese) catalog features examples from the late 1990s to the 2020s.



Virginia Overton:
Material Girl

Edited with text by Lynn Kost. Text by Clare Lilley.

WALTHER KÖNIG, KÖLN/KUNST MUSEUM WINTERTHUR

ISBN 9783753308890 u.s. \$60.00 CAD \$84.00
FLAT40
Hbk, 8.5 x 10 in. / 160 pgs / 300 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR

Nashville-born artist Virginia Overton (born 1971) salvages steel girders, wooden beams and other scrap material to create large-format artworks in which material fidelity meets ecological reflection. This publication features extensive photographs of the artist creating her sculptures, following the process up to their on-site installation.



Monia Ben Hamouda:
Path of Totality

Edited with text by Gioia Dal Molin. Text by Övül Ö. Durmuşoğlu, Beya Othmani, Sira Pizà.

MOUSSE PUBLISHING

ISBN 9788867497225 u.s. \$45.00 CAD \$63.00
Pbk, 9.5 x 13 in. / 132 pgs / 123 color / 46 b&w.
August/Art
Territory: NA LA AFR ME

Drawing on the terminology for solar eclipses, Monia Ben Hamouda's (born 1991) newest series of iridescent paintings and sculptures are draped, dangled and otherwise displayed across the grounds of the Museo Casa Rusca in Locarno, Switzerland.



Martin Janecký

Edited with text by Barbora Kundračiková. Text by William Gudenrath, Michal Ožibko, William Warmus, Michael Yonan.

KANT

ISBN 9788074374647 u.s. \$100.00 CAD \$140.00
Hbk, 9.5 x 11.75 in. / 288 pgs / 140 color / 19 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR

Featuring two gatefolds, this first monograph on Czech glassmaker Martin Janecký (born 1980) presents his hyperrealistic works—of skulls, flowers and human heads—alongside thematic essays by art historians and fellow glassmakers.



Shezad Dawood: Skin of Dreams

Edited by Jessica Cerasi, Karolina Svobodova. Text by Jessica Cerasi, Nicolas Bourriaud, Reem Fadda, Minah Lee. Interview by Zoé Whitley.

SKIRA

ISBN 9788857255392 u.s. \$65.00 CAD \$90.00
Pbk, 9.5 x 13 in. / 240 pgs / 150 color.
November/Art
Territory: NA LA

In a career spanning 25 years, Shezad Dawood (born 1974) has worked in painting, textiles, sculpture, ceramics, film and digital mediums. Bridging art, science, music, environmentalism and technology, his work follows two main avenues: modernist architecture in the Global South and ecology.



Clarissa Tossin: Point of No Return

Edited with text by Adriano Pedrosa, Guilherme Giufrida. Text by Clarissa Tossin, Elena Shtromberg, Jennifer L. Roberts, Marcela Guerrero.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/
KMEC BOOKS

ISBN 9786557770856 u.s. \$49.95 CAD \$69.95 GBP £39.99
Hbk, 7 x 10.25 in. / 256 pgs / 164 color.
September/Art
Territory: WORLD Except Brazil

Instead of portraying environmental catastrophe, Brazilian artist Clarissa Tossin (born 1973) seeks to incorporate its materiality, making artistic production from the residues of a collapsed world. The titular expression in this case refers to the moment in history when the effects of climate change will no longer be reversible.



Matěj Frank: The Death of the
Sun Empty Places

Edited by Barbora Kundračiková. Text by Matěj Frank, Viktor Čech, Miloš Vojtěchovský, Jieon Lee, Mark Gisbourn, Libor Staněk.

KANT

ISBN 9788074374388 u.s. \$75.00 CAD \$105.00
Hbk, 7 x 9.5 in. / 304 pgs / 228 color / 53 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR

Czech sculptor Matěj Frank's (born 1989) focus on the human figure invites a dialogue with the work of Alberto Giacometti and Antony Gormley, yet his oeuvre maintains a distinct emphasis on sensory experience, especially sound and touch.



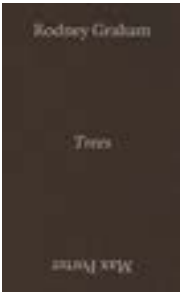
Wallace Chan:
Vessels of Other Worlds

Text by Wallace Chan, James Putnam.

SKIRA

ISBN 9788857255477 u.s. \$80.00 CAD \$112.00
Hbk, 9 x 11.75 in. / 280 pgs / 100 color.
September/Art
Territory: NA LA

Coinciding with the artist's 70th birthday, this publication traces Wallace Chan's (born 1956) five-decade journey as a carver and sculptor. It focuses exclusively on his large-scale titanium sculptures, which serve as a metaphor for the origin of humanity.



Rodney Graham & Max Porter: Trees
Edited by Ossian Ward. Text by Max Porter.

LISSON GALLERY
ISBN 9780947830960 u.s. \$20.00 CAD \$28.00 GBP £16.00
Pbk, 4.25 x 7 in. / 72 pgs / 24 b&w.
July/Artists' Books
Territory: WORLD

British author Max Porter weaves a heady tale around Graham’s black-and-white prints of solitary, upended trees

To commemorate Rodney Graham’s (1949–2022) 15th show with Lisson Gallery, this “accidental novella” contains author Max Porter’s brief responses to the artist’s large-format *Oxfordshire Oaks* photographs. Although known primarily for his books *Shy* (2023) and *Grief Is a Thing with Feathers* (2015), Porter is also a trained art historian. His brief interpolations reference Graham’s self-portrait light boxes, which channel many different voices and disguises, connecting the artist’s mercurial uniqueness to the endlessly branching marvels he depicts in nature.



John Stezaker: Raft

GRAY
ISBN 9798989158355 u.s. \$45.00 CAD \$63.00 GBP £38.00
Clth, 10 x 8 in. / 50 pgs / 21 b&w.
July/Art
Territory: WORLD

Conceptual artist John Stezaker’s (born 1949) *Raft* compositions splice together sublime renderings of pastoral and urban spaces. The artist creates continuity and flow between the two disparate images, resulting in a dynamic perceptual oscillation.



Shilpa Gupta: What Still Holds
Edited by Sam Bardaouil, Till Fellrath.

SILVANA EDITORIALE
ISBN 9788836664085 u.s. \$14.95 CAD \$20.95
Pbk, 6.75 x 9.5 in. / 112 pgs / 50 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

The starting point for Shilpa Gupta’s (born 1976) exhibition at the Hamburger Bahnhof is the oversize text-based installation *Truth*, situated at the intersection of language, power and control. Her other works are complemented by those of Joseph Beuys, highlighting their similar approaches to social reflection.



Erwin Wurm
Edited by Elisabetta Barisoni, Cristina Da Roit.

SKIRA
ISBN 9788857255248 u.s. \$60.00 CAD \$84.00
Hbk, 9.5 x 12 in. / 224 pgs / 180 color.
July/Art
Territory: NA LA

Austrian artist Erwin Wurm (born 1954) is known for redefining the boundaries of sculpture through participatory performance. This catalog for the artist’s exhibition at the Museo Fortuny in Venice delves into interplay of form and void as evinced through Wurm’s sculptural “garments” and Fortuny’s legacy of theater and experimentation.



Alfredo Aceto
Edited by Clément Dirié. Text by Julien Fronsacq, Julie Portier. Interview by Milovan Farronato.

JRP|EDITIONS
ISBN 9783037646410 u.s. \$30.00 CAD \$42.00 GBP £24.00
Hbk, 8 x 11.25 in. / 80 pgs / 70 color.
September/Art
Territory: WORLD Excl AT CH DE FR

Working across sculpture, installation, photography and drawing, Alfredo Aceto (born 1991) synthesizes manifold worlds drawn from his specific obsessions: from the Neolithic civilization of the Cucuteni-Trypillia to the myth of the super-entrepreneur embodied by former Fiat executive Sergio Marchionne. He creates works both mysterious and seductive, offering connections between fiction, reality and autobiography.



Mitchell Anderson
Edited by Clément Dirié. Text by Matias Faldbakken, Geraldine Tedder. Interview by Lorenza Longhi.

JRP|EDITIONS
ISBN 9783037646502 u.s. \$30.00 CAD \$42.00 GBP £24.00
Hbk, 8 x 11.25 in. / 72 pgs / 60 color.
November/Art
Territory: WORLD Excl AT CH DE FR

This first comprehensive monograph on Chicago-born, Zurich-based artist Mitchell Anderson (born 1985) spans his broad mixed-media practice since the early 2010s. In his work, he uses objects to evoke residual histories and their latent potentials, forcing contemporary art’s discourse to confront its own complicity.



NEW EDITION
Morten Viskum: Works 1993–2026
Edited by Demetrio Paparoni.

SKIRA
ISBN 9788857255347 u.s. \$80.00 CAD \$112.00
Hbk, 9.5 x 11 in. / 448 pgs / 600 color.
December/Art
Territory: NA LA

Expanding upon Skira’s original publication, this updated publication dedicated to Morten Viskum (born 1965) presents each of his controversial projects, employing unconventional tools such as medical equipment, animal carcasses, cancer cells and even the hands of dead bodies.



Lotty Rosenfeld: Esta Línea es Mi Arma
Edited with text by Paula Kommoss. Text by Alejandra Coz Rosenfeld.

KERBER VERLAG
ISBN 9783735610874 u.s. \$40.00 CAD \$56.00
Pbk, 8.25 x 11.75 in. / 128 pgs / 89 color / 41 b&w.
July/Art
Territory: NA LA ME

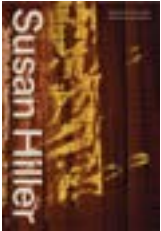
Chilean conceptual artist and political activist Lotty Rosenfeld (1943–2020) developed a radical practice under the Pinochet dictatorship. This publication traces the Rosenfeld family’s journey from a bourgeois Jewish life in Breslau through exile to a new beginning in Chile—and shows how Lotty’s street interventions became weapons of resistance.



Megan Williams & Sheung Yiu: (Inter)Faces of Predictions C/O Berlin Talent Award 2025
Edited with text by Veronika Epple. Text by Megan Williams, Sheung Yiu, Eva-Maria Fahrner-Tutsek.

SPECTOR BOOKS
ISBN 9783959059756 u.s. \$45.00 CAD \$63.00
Pbk, 4.75 x 6.5 in. / 640 pgs / 280 color / 280 b&w.
July/Artists' Books
Territory: NA LA AFR ME

Through an analysis of his own face, Chinese artist Sheung Yiu (born 1991) demonstrates how historical beliefs and modern algorithm-based processes reproduce Western theories of physiognomy and its resulting prejudices.



Susan Hiller: Dedicated to the Unknown
Text by Natalie Ferris, Andrew Price.

LA FÁBRICA/MUSEO HELGA DE ALVEAR
ISBN 9788410024793 u.s. \$35.00 CAD \$49.00 GBP £29.00
Hbk, 6.5 x 9.5 in. / 128 pgs / 60 color.
July/Art
Territory: WORLD Excl LA Spain

With a career spanning over five decades, Susan Hiller (1940–2019) was one of the most influential artists of her generation. *Dedicated to the Unknown* is the first major solo exhibition since her passing, bringing together key works that explore invisible phenomena, hidden knowledge and marginalized practices.



Teresa Margolles: How Do We Get Out?
Edited by Denise Wendel-Poray. Text by Imma Prieto, Zairong Xiang, Udo Kittelmann.

SKIRA
ISBN 9788857254395 u.s. \$75.00 CAD \$105.00
Hbk, 8.5 x 11 in. / 272 pgs / 170 color.
August/Art
Territory: NA LA

Informed by her training in forensic medicine and her experience working in morgues, Mexican conceptual artist Teresa Margolles (born 1963) incorporates materials such as bodily fluids, fabric scraps and other physical evidence into her installations and performances.



Paulo Nazareth: Algebra
Edited by Fernanda Brenner. Text by Johnny Pitts, Gabriela de Matos, Philippe Rekacewicz.

MARSILIO ARTE
ISBN 9791254633588 u.s. \$55.00 CAD \$77.00 GBP £45.00
Pbk, 6.5 x 9.5 in. / 256 pgs / 170 color.
July/Art
Territory: WORLD

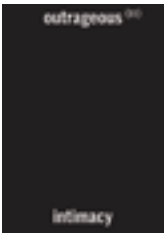
For years, Brazilian artist Paulo Nazareth (born 1977) has been walking across Africa and the Americas, traveling barefoot in order to tread the same ground as his enslaved ancestors. This exhibition catalog invites readers to follow Nazareth on his journeys, and includes contributions by Johnny Pitts, Gabriela de Matos and Philippe Rekacewicz.



Minerva Cuevas: Social Ecology
Edited with text by André Mesquita. Text by Julieta Gonzalez, T.J. Demos.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/ KMEC BOOKS
ISBN 9786557770917 u.s. \$49.95 CAD \$69.95 GBP £39.99
Hbk, 7 x 10.25 in. / 224 pgs / 121 color.
September/Art
Territory: WORLD Except Brazil

Born in Mexico City, Minerva Cuevas (born 1975) has developed an artistic practice that questions power dynamics between humans and nonhumans. Her conceptual works and public interventions offer a critique of neoliberalism and address debates over resource extraction, forced displacement and environmental devastation.



Lea Porsager: Outrageous Intimacy
Edited by Lea Porsager, Synnøve B. Brøgger. Text by Lars Bang Larsen, Nanna Friis, Sarat Maharaj, Anne Kølbaek Iversen.

MOUSSE PUBLISHING
ISBN 9788867497270 u.s. \$30.00 CAD \$42.00
Hbk, 6.75 x 9.75 in. / 336 pgs / 173 color / 38 b&w.
August/Art
Territory: NA LA AFR ME

Focusing on her earthworks, texts and readymades, *Outrageous Intimacy* documents the practice of interdisciplinary Danish artist Lea Porsager (born 1981). Far from explanatory, the book takes form as glossolalic outbursts and contains traces of correspondences and conversations between the artist and collaborators.



Sophie Hirsch: Frankie

VERLAG FÜR MODERNE KUNST
ISBN 9783991532125 u.s. \$49.95 CAD \$69.95
Hbk, 8.25 x 11.25 in. / 180 pgs / 99 color.
July/Artists' Books
Territory: NA LA ASIA AU/NZ AFR ME

Austrian artist Sophie Hirsch’s (born 1986) artist’s book *Frankie* continues her research into the social sphere of the human body, focusing on the idea of play as a method of gaining insight into the self.



Art Vital: 12 Years of Ulay / Marina Abramović

Edited by Alenka Gregorič, Felicitas Thun-Hohenstein, Alenka Trebušak.

WALTHER KÖNIG, KÖLN
ISBN 9783753309606 u.s. \$80.00 CAD \$112.00 **FLAT40**
Hbk, 8.75 x 11.5 in. / 440 pgs / 564 color / 188 b&w.
July/Art
Territory: NA LA ASIA AU/NZ AFR

Follow two outstanding figures of performance art through all the phases of their 12-year collaboration

With a strong focus on archival material such as photographs, handwritten notes, tracklists and book pages, this book traces the relationship between Ulay (1943–2020) and Marina Abramović (born 1946), from lovers and collaborators to estranged plaintiffs.



Observatoires: Carte Blanche to John M Armleder

SKIRA
ISBN 9788857255453 u.s. \$80.00 CAD \$112.00
Hbk, 6.5 x 9.5 in. / 368 pgs / 300 color.
July/Art
Territory: NA LA

From Brueghel to Beuys, Armleder curates an exhibition as unpredictable as his own practice

The Musée d’art et d’histoire offers carte blanche to artist John M Armleder (born 1948), who places his Fluxus-inspired conceptual works in dialogue with art by Jan Brueghel the Elder, Sol LeWitt, Joseph Beuys, Andy Warhol, Salvador Dalí and more.



Flatz: Catalogue Raisonné Vol. 1 Performance

Edited by Roland Jörg, Sandra Kratochwill. Text by Rainer Metzger, Sandra Kratochwill, Thomas Macho, Elisabeth Schweeger, Jürgen Thaller, Anne-Marie Bonnet, Bernhart Schwenk, Gerald Matt.

VERLAG FÜR MODERNE KUNST
ISBN 9783991532101 u.s. \$60.00 CAD \$84.00
Hbk, 8.25 x 11 in. / 330 pgs / 760 color.
September/Art
Territory: NA LA ASIA AU/NZ AFR ME

Fifty years of Flatz’s performance work, from human dartboards to Demomontages

This bilingual (English/German) multivolume catalogue raisonné presents a comprehensive overview of the caustic and often controversial works of Flatz (born 1952). Volume one summarizes all of Flatz’s public performances, from which he first achieved critical success.



Flatz: Catalogue Raisonné Vol. 2 Sculptures

Edited by Roland Jörg, Sandra Kratochwill. Text by Rainer Metzger, Sandra Kratochwill, Thomas Macho, Elisabeth Schweeger, Jürgen Thaller, Anne-Marie Bonnet, Bernhart Schwenk, Gerald Matt.

VERLAG FÜR MODERNE KUNST
ISBN 9783991532224 u.s. \$60.00 CAD \$84.00
Hbk, 8.25 x 11 in. / 586 pgs / 1000 color.
September/Art
Territory: NA LA ASIA AU/NZ AFR ME

Thematic chapters illustrate and describe Flatz’s body-based and human-oriented objects

Following a previous volume dedicated to performance pieces, the second volume of Flatz’s (born 1952) catalogue raisonné surveys his “physical sculptures” —static situations in which the artist often pushed his own body to extremes—and jewelry and furniture designs.



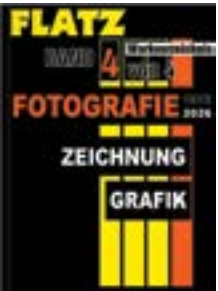
Flatz: Catalogue Raisonné Vol. 3 Images

Text by Bernhart Schwenk, Jürgen Thaller.

VERLAG FÜR MODERNE KUNST
ISBN 9783991532279 u.s. \$60.00 CAD \$84.00
Hbk, 8.25 x 11 in. / 456 pgs / 444 color.
September/Art
Territory: NA LA ASIA AU/NZ AFR ME

Surveying Flatz’s profane and political visual art

The third in a four-part catalogue raisonné dedicated to the artist, this volume spotlights Flatz’s (born 1952) printed and painted works, made between 1981 and 2018, accompanied by critical perspectives from Bernhart Schwenk and Jürgen Thaller.



Flatz: Catalogue Raisonné Vol. 4 Photography

VERLAG FÜR MODERNE KUNST
ISBN 9783991532286 u.s. \$60.00 CAD \$84.00
Hbk, 8.25 x 11 in. / 328 pgs / 600 color.
September/Art
Territory: NA LA ASIA AU/NZ AFR ME

The comprehensive overview of Flatz’s oeuvre comes to a close with a survey of his photographic works

Concluding the four-volume catalogue raisonné on Austrian artist Flatz (born 1952) is a publication dedicated to his photography and self-portraits, unfolding his major series and exhibitions across thematic chapters.



Amar Kanwar: The Peacock’s Graveyard

Edited by Jean-Marie Gallais.

MARSILIO ARTE
ISBN 9791254633564 u.s. \$29.95 CAD \$41.95 GBP £24.99
Pbk, 6 x 8 in. / 84 pgs / 39 color.
July/Art/Film
Territory: WORLD

Inspired by South Asian folktales, Kanwar’s most recent film installation is a poetic, nature-driven consideration of human mortality

On the upper floor of Palazzo Grassi, the Indian multimedia artist Amar Kanwar (born 1964) presents his latest large installation, *The Peacock’s Graveyard* (2023), part of the Pinault Collection’s permanent holdings. A seven-channel video feed telling multiple tales at once, it represents a unique experience of intense meditation on impermanence and the cycle of life, inviting visitors to reconsider their vision of uncanonical beliefs and seek new forms of resistance, reconciliation and political action. Like the exhibition, the volume published to accompany it presents other works by Kanwar that offer profound reflections on a moment in history in which every truth seems to have a brutal opposing truth.



Andreas Brunner

Text by Páll Haukur Björnsson, Mia Čuk, Jóhannes Dagsson, Eveline Suter.

SPECTOR BOOKS
ISBN 9783959059664 u.s. \$35.00 CAD \$49.00
Pbk, 8.25 x 11 in. / 240 pgs / 120 color.
September/Art/Film
Territory: NA LA AFR ME

In his short film installations, Swiss artist Andreas Brunner (born 1988) uses his observations of nature and culture as a starting point for his eye-catching images—colored smoke rising from microphones; popsicles melting over a clutched fist; and cigarettes labeled “Peace” and “Hope” burning down to the butt.



In Another Man’s Yard: John Beadle, Lavar Munroe, and the Spirit of (Posthumous) Collaboration

Edited by Krista Thompson. Text by Christian Campbell, Amanda Coulson, Tandazani Dhlakama.

SKIRA
ISBN 9788857255262 u.s. \$35.00 CAD \$49.00
Hbk, 9.75 x 9.75 in. / 112 pgs / 50 color.
August/Art
Territory: NA LA

The Bahamas Pavilion for the 2026 Venice Biennale combines the work of John Beadle (1964–2024) and Lavar Munroe (born 1962), two artists united by their work with recycled materials from the Junkanoo masquerade, a centuries-old Bahamian tradition.



Andro Eradze: Bones of Tomorrow

Text by Daria Filardo, Arturo Galansino, Martino Margheri.

MARSILIO ARTE
ISBN 9791254633632 u.s. \$25.00 CAD \$35.00 GBP £21.00
Pbk, 6.5 x 9.5 in. / 128 pgs / 70 color.
July/Art/Film/Photography
Territory: WORLD

In his liminal film and photography installations, Georgian artist Andro Eradze (born 1993) creates speculative environments dismantling the boundaries between the domestic and the wild, the natural and the artificial, and the human and the animal.



K-NOW! Korean Video Art Today

Edited with text by Francesca Benini, Je Yun Moon. Text by Tobia Bezzola, Adeena Mey. Conversations with Ayoung Kim, Chan-kyong Park, Jane Jin Kaisen, Sungsil Ryu, Sojung Jun, Heecheon Kim, Onejoon Che, 업체eobchae.

MOUSSE PUBLISHING
ISBN 9788867497379 u.s. \$35.00 CAD \$49.00
Hbk, 4.5 x 7.25 in. / 224 pgs / 70 color / 8 b&w.
August/Art
Territory: NA LA AFR ME

Published to accompany the exhibition of the same name, *K-NOW!* spotlights the work of eight contemporary Korean video artists: Ayoung Kim, Chan-kyong Park, Jane Jin Kaisen, Sungsil Ryu, Sojung Jun, Heecheon Kim, Onejoon Che and eobchae.



Annika Kahrs: Off Score

Edited by Sam Bardaouil, Till Fellrath.

SILVANA EDITORIALE
ISBN 9788836660766 u.s. \$14.95 CAD \$20.95
Pbk, 6.75 x 9.5 in. / 112 pgs / 40 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

Berlin-based artist Annika Kahrs (born 1984) presents the most comprehensive selection of her work investigating the cultural and social functions of music: in an abandoned church in Lyon, at a parade by an intergenerational orchestra in an Italian village or in Berlin department stores.



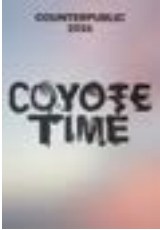
Adolfo Kaplan-Gasman: Voley

Text by Adolfo Kaplan.

TURNER
ISBN 9788419539212 u.s. \$46.00 CAD \$64.00
Hbk, 11 x 7.25 in. / 416 pgs / 400 color.
July/Art/Music
Territory: NA ASIA AU/NZ AFR ME

Chilean composer and sound artist Adolfo Kaplan-Gasman’s (born 1975) first artist’s book is a combination of music, image and text, inviting readers to collect its scattered fragments and compose a unique narrative for themselves.

Biennial, annual and special event catalogs



Coyote Time Counterpublic 2026

Edited by James McAnally, Kristin Fleischmann Brewer. Text by Jordan Carter, Raphael Fonseca, Jacqui Germain, Katherine Hayles, Stefanie Hessler, Nora N. Khan, James McAnally, Joseu Mejia, Wanda Naniubush, Sharhyar Nashat, Kathryn Yusoff.

INVENTORY PRESS

ISBN 9781970449044 U.S. \$35.00 CAD \$49.00 GBP £29.00
Hbk, 8 x 10 in. / 304 pgs / 80 color.
November/Art
Territory: WORLD

Counterpublic's third edition, *Coyote Time*, presents 50 artist commissions and historical reinterpretations in sites throughout St. Louis. Envisioning a bold, hopeful shared future at a time of global upheaval, it includes essays, poetry and visual responses.



Empire of Light Visions and Voices of Afghanistan

Edited by Nicoletta Fazio, Thomas W. Lentz. Text by Eliza Griswold.

SILVANA EDITORIALE/QATAR MUSEUMS

ISBN 9788836663811 U.S. \$50.00 CAD \$70.00
Pbk, 7 x 11 in. / 318 pgs / 200 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

The Museum of Islamic Art in Qatar plays host to an exhibition dedicated to the art and visual culture of Afghanistan. Its corresponding catalog includes essays by contributors such as Eliza Griswold, Pulitzer Prize-winning poet and author of *I Am the Beggar of the World*.



Vai, vai, Saudade

Edited with text by Cristiano Raimondi. Text by Felipe Molitor.

MOUSSE PUBLISHING

ISBN 9788867497355 U.S. \$40.00 CAD \$56.00
Pbk, 9 x 11.75 in. / 144 pgs / 144 color / 40 b&w.
August/Art
Territory: NA LA AFR ME

This volume explores more than 70 years of Brazilian art, tracing thematic constellations and unexpected dialogues across generations—from the radical experiments of Lygia Pape to the visionary testimony of Hélio Melo, from modernist utopias to practices shaped by dictatorship, migration and resistance.



Experiments in Love and Revolution: No Need to Sparkle

Edited by Margerita Pulè.

SKIRA

ISBN 9788857255194 U.S. \$30.00 CAD \$42.00
Pbk, 6 x 8.25 in. / 144 pgs / 60 color.
November/Art
Territory: NA LA

The Malta Pavilion at the 2026 Venice Biennale features a trio of multidisciplinary artists: Adrian MM Abela, Charlie Cauchi and Raphael Vella. Their three film-based installations attempt to counter the certainty of political rhetoric and the extremes in which the world finds itself.



Future Continuous

Edited by Jaana Heine, Anna Nowak, Lea Ziegler. Text by Eglé Ambrasaitė, Carsten Brosda, Sarah Crowe, Anne Daffertshofer, Josefina Dux, et al.

MOUSSE PUBLISHING

ISBN 9788867497256 U.S. \$30.00 CAD \$42.00
Special edition, 6.75 x 9 in. / 160 pgs / 64 color / 19 b&w.
August/Art
Territory: NA LA AFR ME

This publication is issued as part of the Hamburg Grants for Visual Arts 2025 and the accompanying exhibition presenting the works produced by this year's winners—Francesca Bertin, Maxime Chabal, Wassili Franko, Katharina Kohl, Lila-Zoé Krauß, Nina Kuttler, Ruxin Liu, Katja Pilipenko, Sohorab Rabbey and Kristina Savutsina.



In Interludes and Transitions Diriyah Biennale

Edited by Nora Razian, Sabih Ahmed.

MOUSSE PUBLISHING

ISBN 9788867497287 U.S. \$40.00 CAD \$56.00
Pbk, 6.5 x 9 in. / 216 pgs / 85 color.
August/Art Criticism & Theory
Territory: NA LA AFR ME

Intended as both a companion to and score of the Diriyah Contemporary Art Biennale 2026, *In Interludes and Transitions* unfolds as a choreography in multiple movements—inspired by the migrations and transformations that have long connected the Arab region with the world.



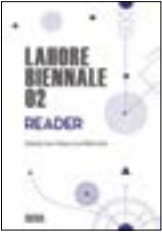
Arduna

Edited with text by Anna Hiddleston, Candida Pestana. Text by Noémie Fillon, Ftoon AlThaedi.

KAPH BOOKS/ROYAL COMMISSION OF ALULA

ISBN 9786148065095 U.S. \$40.00 CAD \$56.00
Pbk, 7 x 9.75 in. / 248 pgs / 211 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

Published in advance of the opening of Alula's contemporary art museum, *Arduna* uses the allegory of the garden to reveal how modern and contemporary artists understand our relationship to all areas of nature, whether land, sea or sky.



Lahore Biennale 02: Reader

Edited by Hoor Al Qasimi, Iftikhar Dadi.

SKIRA

ISBN 9788857253435 U.S. \$55.00 CAD \$77.00
Pbk, 6.5 x 9.5 in. / 532 pgs / 150 color.
July/Art Criticism & Theory
Territory: NA LA

The reader for the 2020 Lahore Biennale 02 consists of two parts—reflections on the exhibition by artists and viewers, and essays based on presentations made at the LBo2 Academic Forum convened by Hoor Al Qasimi and Iftikhar Dadi.

Thematic group exhibitions



Like Water

Edited with text by Dean Daderko, Grace Early. Introduction by Lisa Melandri.

CONTEMPORARY ART MUSEUM ST. LOUIS

ISBN 9780997736489 U.S. \$20.00 CAD \$28.00 GBP £16.00
Pbk, 6 x 8.25 in. / 64 pgs / 32 color.
July/Art
Territory: WORLD

In this group exhibition presented at the Contemporary Art Museum St. Louis, artists Jamal Cyrus, Simone Fattal, Dionne Lee, Candice Lin, Beatriz Santiago Muñoz and Vivian Suter address water's life-giving and destructive powers.



Tragicomica Perspectives on Italian Art from the Mid-20th Century to Today

Edited by Andrea Bellini, Francesco Stocchi.

MARSILIO ARTE

ISBN 9791254633601 U.S. \$55.00 CAD \$77.00 GBP £45.00
Pbk, 6.5 x 9.5 in. / 568 pgs / 220 color.
July/Art
Territory: WORLD

Featuring work from renowned artists including Lucio Fontana and Maurizio Cattelan, this expansive survey reinterprets Italian art from the postwar era to today. Through the lens of the tragicomic, this catalog illustrates how many Italian artists have used comedy, self-irony and paradox as tools of criticism and as an antidote to tragedy.



Sea, Pop & Sun

Edited by Dieter Buchhart, Anna Karina Hofbauer. Text by Dieter Buchhart, Sophie Fontanel. Conversations with Anna Karina Hofbauer, Sylvie Fleury, Théo Mercier, Martial Raysse, Tschabalala Self, Kasper Sonne.

ÉDITIONS DILECTA/FONDATION CARMIGNAC

ISBN 9782373722482 U.S. \$45.00 CAD \$63.00
Pbk, 7.75 x 10.5 in. / 240 pgs / 120 color.
September/Art
Territory: NA LA ASIA AU/NZ ME

With its title inspired by Serge Gainsbourg's provocative hit, *Sea, Pop & Sun* is a dazzling ode to the freedom and vitality of the 1960s and 1970s through the lens of Pop art—evoking a different side of the genre far removed from urban commercialism.



Clair-Obscur

Edited with introduction and text by Emma Lavigne. Text by Tristan Bera, Alexandra Bordes, Anne-Marie Duguet, Patricia Falguières, Nicolas-Xavier Ferrand, Jean-Marie Gallais.

ÉDITIONS DILECTA/PINAULT COLLECTION

ISBN 9782373722406 U.S. \$55.00 CAD \$77.00 GBP £45.00
Hbk, 8.5 x 11 in. / 224 pgs / 200 color.
July/Art
Territory: NA LA UK ASIA AU/NZ ME

For its 2026 exhibition, the Bourse de Commerce – Pinault Collection will be transformed into a luminous landscape where works are revealed in a play of light and shadow throughout the museum's spaces.

SPECIALTY ■ GROUP EXHIBITIONS



Self Assembly

Edited by Whitney Hubbs, Nicholas Muellner, Catherine Taylor. Text by Ahndraya Parlato, Matthew Connors, Shala Miller, Carolyn Drake, Keisha Scarville, Elvia Wilk, Tan Lin, et al.

IMAGE TEXT ITHACA PRESS

ISBN 9781733497183 U.S. \$30.00 CAD \$42.00 GBP £25.00
Pbk, 6.5 x 10.5 in. / 60 pgs / 40 duotone.
September/Photography
Territory: WORLD

Printed in a striking red and black duotone, *Self Assembly* tests the contemporary tension between the self and the social. This visual and textual inquiry asks: What might be possible when individuals assemble together? What visions might appear in a collective assemblage?



The Long Lasting Intimacy of Strangers

Edited with text by Asli Seven. Afterword by Suela J. Cennet.

JBE BOOKS/THE PILL

ISBN 9782365681346 U.S. \$45.00 CAD \$63.00
Hbk, 8 x 10.5 in. / 304 pgs / 255 color.
July/Art
Territory: NA LA ASIA AU/NZ

Here, a moving constellation of artists captures how bodies, identities and geographies are constantly shifting, turning encounters—however brief—into something enduring. Between fragmentation and connection, this book imagines new ways of being together in a world where even strangers can leave lasting traces.



In a Bright Green Field

Edited with text by Gary Carrion-Murayari. Text by Danai Giannoglou, Dakis Joannou, Ioulita Toumazis.

DESTE FOUNDATION FOR CONTEMPORARY ART

ISBN 9786185039448 U.S. \$30.00 CAD \$42.00 GBP £25.00
Pbk, 7.75 x 12.5 in. / 256 pgs / 205 color / 3 duotone / 19 b&w.
September/Art
Territory: WORLD Except Greece

The third in a series of collaborative exhibitions organized by the DESTE Foundation and the New Museum, *In a Bright Green Field* brings together the art of more than 20 Greek and Cypriot artists working in painting, sculpture, film, performance and other mediums.



Die Linie

Edited with text by Agnes Husslein-Arco, Véronique Abpurg. Text by Carolin Meister, Laurence Schmidlin, Annkathrin Weber.

VERLAG FÜR MODERNE KUNST

ISBN 9783991532187 U.S. \$49.95 CAD \$69.95
Hbk, 8.5 x 11.75 in. / 256 pgs / 179 color.
July/Art
Territory: NA LA ASIA AU/NZ AFR ME

Starting with Paul Klee's metaphor of a line embarking on an "impressive journey" across the page, *Die Linie* traces the most ubiquitous building block of composition through works by dozens of artists, from Antony Gormley to Keith Haring.

Intimate photobooks and small-scale series



Renate Graf: Journey of Traces

Edited by Denise Wendel-Poray. Text by Emanuele Trevi.

SKIRA
ISBN 9788857254470 u.s. \$75.00 CAD \$105.00
Hbk, 8.75 x 12.5 in. / 304 pgs / 150 color.
October/Photography
Territory: NA LA

Rooted in travel, literature and lived experience, Austrian photographer Renate Graf’s practice unfolds as a form of poetic documentation, marked by the extreme nuance of her predominantly black-and-white images and by a deliberate refusal of technological mediation.



Mohamed Mahdy: Here, the Doors Don’t Know Me

Text by Al-Max Protagonists, Fred Ritchen, Mohamed Mahdy, Sandra Maunac.

RM/TROBADES CAMUS
ISBN 9788410290518 u.s. \$45.00 CAD \$63.00 GBP £32.00
Clth, 6.75 x 8.75 in. / 176 pgs / 254 color / 18 b&w.
August/Photography
Territory: NA UK incl IE

Through photography, community archives, handwritten letters and personal accounts, Mohamed Mahdy (born 1996) follows the residents of Al-Max, a historic fishing neighborhood in Alexandria, Egypt, who are now facing displacement in the face of encroaching urbanization.



Sarah Anelle Schönfeld: Labor Lab

Edited with text by Asya Yaghmurian. Text by Esther Leslie, Margarida Mendes, Jeannie Moser, Heiko Stöff.

SPECTOR BOOKS
ISBN 9783959059725 u.s. \$40.00 CAD \$56.00
Pbk, 8.5 x 11 in. / 144 pgs / 40 color.
July/Photography
Territory: NA LA AFR ME

In *Labor Lab*, Sarah Anelle Schönfeld (born 1979) applies liquid hormonal substances directly onto her exposed photographic negatives. The resulting large-format prints transform intimate bodily experiences into an aesthetically tangible and accessible form.



Arne Schmitt: Things
Sometimes, I like to revisit questions of form and meaning like my favourite coffee shop

SPECTOR BOOKS
ISBN 9783959059671 u.s. \$35.00 CAD \$49.00
Pbk, 5 x 7.75 in. / 192 pgs / 36 color.
July/Photography
Territory: NA LA AFR ME

Traveling through Taiwan, German photographer Arne Schmitt (born 1984) visited 18 cafés and wrote an essay for each locale. These observations are complemented by 18 photographs on stones along the island’s coast, creating a commonplace but complex meditation on image and text.



Helmut Schweizer: Actions

Edited by Steffen Siegel, Luis Lucyga. Text by Steffen Siegel.

SPECTOR BOOKS
ISBN 9783959059541 u.s. \$55.00 CAD \$77.00
Hbk, 7.75 x 13.5 in. / 220 pgs / 370 color.
July/Photography
Territory: NA LA AFR ME

Between 1970 and 1976, German artist Helmut Schweizer (born 1946) created more than 100 *Actions*: three-part plates featuring staged everyday activities and at times absurd moments. Published five decades after its creation, this book presents the series in its entirety for the first time.



Kris Lüdi: Smoke

EDITION PATRICK FREY
ISBN 9783907236871 u.s. \$50.00 CAD \$70.00
Pbk, 6 x 8.75 in. / 120 pgs / 63 color.
July/Photography
Territory: NA LA AFR ME

As the most beautiful cows are paraded through the Appenzell villages, children puff on Krumme cigars—a gesture of acknowledgment from the elders for the youth who take on farm labor from an early age. With *Smoke*, artist Kris Lüdi (born 1987) approaches this custom from a place of personal memory.



Yufan Lu: Make Me Beautiful

RM/EDICIONES POSIBLES/PHREE/PSV
ISBN 9788410290624 u.s. \$50.00 CAD \$70.00 GBP £35.00
Pbk, 8.25 x 11.75 in. / 116 pgs / 74 color / 8 b&w.
November/Photography
Territory: NA UK incl IE

Chinese photographer Yufan Lu (born 1991) investigates the prevalence of and motivations behind cosmetic surgery through a series of photocollages of convalescing patients. Lu describes her work as “death masks,” halting images stuck between hope and insecurity, determination and sacrifice.



Tanya Marcuse: Deer

Text by David Campany.

MW EDITIONS/ROMAN NVMERALS
ISBN 9798987908525 u.s. \$55.00 CAD \$77.00
GBP £45.00
Clth, 12 x 9.75 in. / 36 pgs / 16 color.
July/Photography
Territory: WORLD

From September 2023 to April 2025, photographer Tanya Marcuse (born 1964) documented the slowly decaying corpse of a deer in the woods. Through her various subtle interventions including the use of fire, these images transform from a chronicle of decomposition to a metaphysical reabsorption into the universe.

Nude and portrait photography



Elio Luxardo: Nudes

Edited by Giuseppe Vanzella.

SILVANA EDITORIALE
ISBN 9788836662937 u.s. \$40.00 CAD \$56.00
Hbk, 9.75 x 13 in. / 121 pgs / 74 duotone.
October/Photography
Territory: NA LA ASIA AU/NZ AFR ME



Lina Scheynius: My Photo Books 16

JBE BOOKS
ISBN 9782365681360 u.s. \$25.00 CAD \$35.00
Pbk, 6 x 8 in. / 84 pgs / 69 color / 8 b&w.
July/Photography
Territory: NA LA ASIA AU/NZ

Swedish model-turned-photographer Lina Scheynius (born 1981), now in her 40s, reflects on the last 20 years of her career through a selection of her subtly erotic portraits interspersed with candid images of her daily life.



Justine Tjallinks: Vision

Foreword by Sophie Agon, Aurora Larocca.

SKIRA
ISBN 9782370743107 u.s. \$50.00 CAD \$70.00
Hbk, 9.25 x 11.75 in. / 112 pgs / 53 color.
July/Photography
Territory: NA LA

Inspired by the Flemish Old Master approach to light, posture and texture, Amsterdam-based photographer Justine Tjallinks (born 1984) creates singular portraits celebrating long-marginalized features: nonstandard bodies, faces with complex stories or people with visible or invisible differences.



Angèle Etoundi Essamba: Thèmes

Text by Angèle Etoundi Essamba, Carole Boyce-Davis, Halima Taha.

NAI010 PUBLISHERS
ISBN 9789462089617 u.s. \$49.95 CAD \$69.95 **FLAT40**
Hbk, 8.75 x 11 in. / 320 pgs / 200 color.
September/Photography
Territory: NA LA ME

For 40 years, Cameroonian photographer Angèle Etoundi Essamba (born 1962) has created strong, striking and glamorous images of Black women, in both black and white and color. This first monograph offers an intimate yet compelling survey of her work.

SPECIALTY ■ PHOTOGRAPHY

Predating his portraits of Italian movie stars, Luxardo’s male and female nudes demonstrate his mastery of light, shadow and composition

Early in his career, Italian photographer Elio Luxardo (1908–69) devoted himself to nude photography, overlaying Greek and Roman aesthetics with thematic explorations of masculinity and femininity. The man’s temperament and vigor are immediately apparent in the representation of the male nude, which intersects perfectly with the elusive eroticism of the female nude, a woman’s body far removed from the icon of the “angel of the hearth.” This existential double game meant that Luxardo’s nude photographs—which did not fully comply with the canons of his time and those of the following decades—disappeared. These vigorous, seductive images have finally reemerged and are published here for the first time.



The Opéra: Volume XIII
Mythos

Edited with text by Matthias Straub.

KERBER VERLAG
ISBN 9783735610898 u.s. \$30.00 CAD \$42.00
Pbk, 9.5 x 12.25 in. / 224 pgs / 122 color / 55 b&w.
July/Photography/Erotica
Territory: NA LA ME

Subtitled *Mythos*, the 13th edition of *The Opéra* magazine celebrates the naked body, combining art, philosophy and photography to echo ancient stories of love, power, transformation and creation.



Pablo Arroyo: Plates

SKIRA
ISBN 9788857255231 u.s. \$55.00 CAD \$77.00
Hbk, 9.5 x 12 in. / 112 pgs / 60 color.
August/Photography
Territory: NA LA

After years devoted to fashion photography for prestigious international brands such as Gucci, Alexander McQueen and Valentino, Pablo Arroyo (born 1975) presents a new chapter in his oeuvre, one which consciously goes “beyond” the boundaries of fashion photography.



Linda Alterwitz: Injection Site

Text by Leah Ollman.

MW EDITIONS
ISBN 9781969303036 u.s. \$55.00 CAD \$77.00 GBP £45.00
Hbk, 9 x 10 in. / 112 pgs / 65 b&w.
September/Photography
Territory: WORLD

After her neighbor complained of pain following her Covid-19 vaccine, photographer Linda Alterwitz (born 1960) used a thermal imaging camera to map the inflammation in her arm. This led to *Injection Site*, a series of more than 130 different images that forms a unique visual record of the most recent pandemic.



NEW EDITION

Ramón Masats: Visit Spain

Fourth Edition

Text by Chema Conesa, David Uclés, Sergio del Molino

LA FÁBRICA

ISBN 9791387960094 U.S. \$45.00 CAD \$63.00

GBP £38.00

Hbk, 8 x 9.5 in. / 248 pgs / 200 tritone.

June/Photography

Territory: WORLD Excl LA Spain

A photographic ode to Spanish street life in the 1950s and '60s

Between 1955 and 1965, photographer Ramón Masats (born 1931) toured his native Spain on assignment for the *Illustrated Gazette*, creating patriotic images of Spanish culture that are lauded for their sharp graphics and documentary acuity. His work coincided with the end of the Franco regime's autarchy—"Visit Spain" was the first message used in advertising by the Ministry of Education and Tourism. Thus, Masats' imagery captures Spain at a nascent stage of cultural liberation and increasing globalism. As Spanish journalist Chema Conesa writes, "Back in those years, no one talked about politics or stirred up their own dreams...The reverie took the form of photographic images, those that seemed to truly reflect the world to which we were denied access, or from which we were unable to escape."



Leopoldo Samsó: Barcelona, Even

Text by Angela Molina, Alberto Martín.

RM

ISBN 9788410290600 U.S. \$45.00 CAD \$63.00 GBP £35.00

Hbk, 8.75 x 12.5 in. / 120 pgs / 85 b&w.

August/Photography

Territory: NA UK incl IE



Susanne Kriemann: Hey Monte Schlacko / Dear Slagorg

Text by Michael Schessl, Eva Schmidt, Thomas Thiel.

SPECTOR BOOKS

ISBN 9783959059411 U.S. \$30.00 CAD \$42.00

Pbk, 8.75 x 12 in. / 56 pgs / 59 color / 12 b&w.

July/Photography

Territory: NA LA AFR ME

Once the artificial slag heap of the Bremer Hütte smelting works, the 374-meter-high Monte Schlacko now thrives as a nature preserve. Photographer Susanne Kriemann (born 1972) documents the new growth on this manmade hill and projects her images into the abandoned department store in the city center of Siegen, Germany.



Aletheia Casey: A Lost Place

Text by Jack Asby, Lynette Russell. Poems by Kiri Saunders.

DAMIANI

ISBN 9788862088633 U.S. \$110.00 CAD \$154.00

Slip, hbk, 2 vols, 7 x 7.75 in. / 192 pgs.

September/Photography

Territory: NA LA

Manipulating her analog photographs with paint and ink, Australian artist Aletheia Casey comes to terms with the devastation wrought by the 2019–20 wildfires in New South Wales that destroyed a land mass larger than the size of mainland England.



Manuel Naranjo Martell: Saca 1504

RM

ISBN 9788410290662 U.S. \$55.00 CAD \$77.00 GBP £45.00

Hbk, 9.5 x 12.5 in. / 192 pgs / 41 b&w.

August/Photography

Territory: NA UK incl IE

Manuel Naranjo Martell (born 1988) has spent nearly a decade documenting the traditional roundup of wild mares in Spain's Doñana National Park. He proposes a visual reading of a shared heritage between the lands of the lower Guadalquivir River and the Americas, united by a profound bond with the horse.



Beate Gütschow: Resistance, Flood, Fire, Resistance.

Edited by Felix Hoffmann.

SPECTOR BOOKS

ISBN 9783959059121 U.S. \$45.00 CAD \$63.00

Pbk, 11.75 x 10.5 in. / 264 pgs / 100 b&w.

July/Photography

Territory: NA LA AFR ME

Taken weeks after a catastrophic flood or devastating forest fire, Beate Gütschow's (born 1970) black-and-white photographs of recovering villages in central Europe, combined with her diaristic notes, offer a considered, tranquil perspective on the long-term effects of natural disasters.



Viktor Kolář: Ostrava 1963–2024

Text by Jaromír Typlt, Jan Balabán, Manuel Anceau, Martin Dostál. Translated by Martin Tharp.

KANT

ISBN 9788074374531 U.S. \$55.00 CAD \$77.00

Hbk, 9.25 x 8.5 in. / 192 pgs / 153 tritone.

July/Photography

Territory: NA LA ASIA AU/NZ AFR

In this expanded edition of Kant's rare photobook, Viktor Kolář (born 1941) revisits the historical mining town of Ostrava, concentrating on the moments of sudden and unique encounters that subtly hint at a place's changes over time.



Olivier Duport: Fiat Lux

FLEE PROJECT

ISBN 9782956967729 U.S. \$34.00 CAD \$47.00

Pbk, 6.75 x 9.5 in. / 168 pgs / 166 color.

August/Photography

Territory: NA LA

Duport's subdued yet spiritually charged photographs invite a quiet visual meditation on how light activates devotional spaces

In *Fiat Lux*, Olivier Duport (born 1989) explores the powerful relationship between light and the sacred as it unfolds within church architecture. Moving through chapels, cathedrals and devotional spaces across southern Italy, Duport's photographs examine how light structures spiritual experience—how it guides the eye, animates stone and transforms built form into a site of contemplation. Details of altars, vaults and thresholds emerge and recede, situating the viewer within a sensory encounter rather than a descriptive survey. The photographs move between material precision and spiritual suggestion, revealing how architecture becomes a vessel for immaterial experience. The title, Latin for "let there be light," invokes both a biblical origin and an architectural principle: light as revelation, presence and symbolic force.



Sebastián Thomas: Pyramid of the Sun

RM

ISBN 9788410290587 U.S. \$35.00 CAD \$49.00 GBP £30.00

Pbk, 6.25 x 9.5 in. / 128 pgs / 12 color / 60 b&w.

August/Photography

Territory: NA UK incl IE

Photographer Sebastián Thomas (born 1982) wanders through Santiago's Pirámide del Sol—a shopping center struggling to maintain its place among other malls—to photograph the lives and occupations of the shopkeepers who still endure within its interior.



Basilico: In Color 1991–2012

Text by Filippo Maggia, Vincenzo Castella, Angela Vettese.

SILVANA EDITORIALE

ISBN 9788836664566 U.S. \$55.00 CAD \$77.00

Hbk, 9.75 x 11.75 in. / 176 pgs / 125 color.

October/Photography

Territory: NA LA ASIA AU/NZ AFR ME

From his birthplace of Milan to other cities around Italy and the globe, the metropolis has always been at the center of Gabriele Basilico's (1944–2013) documentary photography practice. This is the first monograph to focus exclusively on the photographer's color images.



Ouriel Morgensztern: ORT

Edited with text by Agnes Husslein-Arco, Rolf H. Johannsen. Text by Christopher Rothko.

VERLAG FÜR MODERNE KUNST

ISBN 9783991532217 U.S. \$24.95 CAD \$34.95

Hbk, 6.5 x 9 in. / 96 pgs / 4 color / 58 b&w.

July/Photography

Territory: NA LA ASIA AU/NZ AFR ME

Viennese photographer Ouriel Morgensztern (born 1976) approaches the Heidi Horten Collection solely through detail. His extreme cropping and framing of the artwork and exhibition rooms acquires a distinct formal quality of its own.



Jeddah Roundabouts Circling the City

Edited by Olivier Duport, Alan Marzo. Text by Sara Hammami, Eiman Elnaïem, Turki Gazzaz. Translated with interview by Nouf Al-Harti.

FLEE PROJECT/ART JAMEEL

ISBN 9791098308024 U.S. \$39.50 CAD \$54.00

Hbk, 6.75 x 10 in. / 156 pgs / 68 color / 1 b&w.

August/Photography

Territory: NA LA

Bringing together essays, interviews and original photography, *Jeddah Roundabouts* traces how these monumental traffic islands—at once civic landmarks, public artworks and infrastructural necessities—became symbols of an era of unprecedented expansion.



Sebastian Wells: Arena Take 1: Facing the Spectacle

SPECTOR BOOKS

ISBN 9783959059749 U.S. \$50.00 CAD

\$70.00

Hbk, 12.25 x 9.25 in. / 140 pgs / 90 color.

July/Photography

Territory: NA LA AFR ME



Jorge Yeregui: The Same Places

Text by Marta Dahó, David Armengol, Juan Guardiola, Jorge Yeregui, Ascensión Hernández, Philip Ursprung, Alfredo Puente, Aurora Fernández Polanco.

LA FÁBRICA/FUNDACIÓN ICO

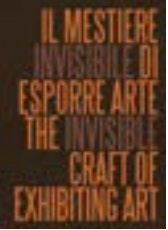
ISBN 9791387960124 U.S. \$50.00 CAD \$70.00 GBP £40.00

Hbk, 9 x 11 in. / 208 pgs / 150 color.

August/Photography

Territory: WORLD Excl LA Spain

Visual artist, photographer, architect and professor Jorge Yeregui (born 1975) focuses on the construction of landscape and the transformation of territory, addressing issues such as the relationship between architecture and the environment and the influence of markets on urban growth.



The Invisible Craft of Exhibiting Art

Edited with text by Veronica Rodenigo. Text by Maurizio Torcellan, Luca Massimo Barbero. Conversations with Alessandro Pedron, Massimo Alvisi, Maurizio Milan, David Landau, Annabelle Selldorf, Michele Coppola, Karole Vail.

MARSILIO ARTE

ISBN 9791254633502 U.S. \$30.00 CAD \$42.00 GBP £25.00
Clth, 6.5 x 8.5 in. / 192 pgs / 75 color.
July/Curatorial & Museum Studies
Territory: WORLD

Comprising critical essays by and interviews with architects, curators, fabricators and more, *The Invisible Craft of Exhibiting Art* lifts the curtain on the “silent” skills that are fundamental to every successful exhibition.



Ways of Seeing

The Collection of Muzeum Sztuki in Łódź

Text by Mieke Bal, Łukasz Zaremba.

SPECTOR BOOKS

ISBN 9783959059343 U.S. \$45.00 CAD \$63.00
Pbk, 8.25 x 11 in. / 240 pgs / 200 color.
July/Art
Territory: NA LA AFR ME

Rooted in the unique history of the Muzeum Sztuki in Łódź, this collection catalog is driven by the radical ideas of the early European avant-garde and the subsequent decades of engagement with conceptual and socially driven art.



Josef Frank: Reflections on the Art of Our Time

Volume 3: Unpublished Writings 1

Edited with text by Tano Bojankin, Caterina Cardamone, Hermann Czech, Christopher Long, Claudia Mazanek, Otto Kapfinger. Introduction by Christopher Long. Text by Josef Frank.

KANT

ISBN 9788074374500 U.S. \$49.95 CAD \$69.95
Pbk, 6.25 x 9.5 in. / 266 pgs / 19 color / 10 b&w.
July/Artists’ Writings
Territory: NA LA ASIA AU/NZ AFR

Architect and designer Josef Frank (1885–1967) believed that modern art had fallen prey to European totalitarianism. This annotated collection of his unpublished writings includes a letter on Piet Mondrian before the latter’s retrospective at the Museum of Modern Art.



Us in the World

A Survey of the International Perception of Contemporary Italian Art

Edited by Christian Caliendo.

MARSILIO ARTE

ISBN 9791254633229 U.S. \$35.00 CAD \$49.00 GBP £29.00
Pbk, 5.5 x 10.25 in. / 256 pgs / 50 color.
July/Art
Territory: WORLD

Published to follow the 18th Rome Quadriennale, *Us in the World* quantifies the impact that Italian art has on the international scene, gauging the extent to which Italian work and its creators are known and recognized in the rest of the world.



NEW REVISED EDITION

Contemporary Art Theory

By Igor Zabel

Edited by Urška Jurman, Igor Spanjol. Foreword by Igor Spanjol. Postface by Charles Esche.

JRP|EDITIONS

ISBN 9783037646540 U.S. \$29.95 CAD \$41.95 GBP £22.00
Pbk, 6 x 8.25 in. / 360 pgs / 20 b&w.
November/Art Criticism & Theory
Territory: WORLD Excl AT CH DE FR

First published in 2012, this revised edition expanding on the work of Slovenian curator, writer and cultural theorist Igor Zabel (1958–2005) includes an extensive essay on the Slovenian OHO group, and a new postface by writer and curator Charles Esche.



Ways of Seeing: Reader

Edited by Daniel Muzyczuk, Natalia Słaboń. Text by Leon Chwistek, Moyra Davey, Barbara Hammer, Maria Jarema, Władysław Strzemiński, Stefan Themerson, et al.

SPECTOR BOOKS

ISBN 9783959059350 U.S. \$30.00 CAD \$42.00
Hbk, 3.5 x 5.5 in. / 512 pgs / 20 b&w.
July/Art Criticism & Theory
Territory: NA LA AFR ME

Accompanying the exhibition *Ways of Seeing* at the Muzeum Sztuki in Łódź, this reader brings together statements, essays, poems and reflections by the artists featured in the exhibition, revealing their individual perceptual strategies, sensitivities and interpretations of reality.



Stedelijk Positions: Reframing the Collection

Text by Amanda Pinatih, Charl Landvreugd, Claire van Els, Emma Harjadi Herman, Frank van Lamoën, Ingeborg de Roode, Leontine Colewijn, Melanie Bühler, Mirelva Berghout, et al.

NAI010 PUBLISHERS

ISBN 9789462089761 U.S. \$42.95 CAD \$59.95 FLAT40
Hbk, 7.75 x 10.75 in. / 272 pgs / 250 color.
August/Art
Territory: NA LA ME

Arriving 14 years after *Stedelijk Reflections*, *Positions* offers an in-depth look into the collections of the Stedelijk Museum Amsterdam through essays by its curators and academic staff, alongside an interview with director Rein Wolfs.



Jump before You Think

Peter Noever: A Deconstruction

Edited by Sabine Dreher, Rolf Fehlbaum. Text by Sebastian Hackenschmidt, Peter Noever, Thomas Miessgang, Wolf Prix, Heimo Zobernig, Daniela Zyman, et al.

SPECTOR BOOKS

ISBN 9783959059640 U.S. \$50.00 CAD \$70.00
Pbk, 7 x 10.5 in. / 348 pgs / 120 color / 120 b&w.
July/Art Criticism & Theory/Curatorial & Museum Studies
Territory: NA LA AFR ME

From 1986 to 2011, Peter Noever served as Director of the Museum of Applied Arts in Vienna—transforming it from a traditional arts and crafts museum into an international venue for contemporary art. This collection of essays draws on and deconstructs Noever’s passionate championing of today’s art, design and architecture.



E.A.T. Index

Edited by Christian Herren, Daan Couzijn. Contributions by Etel Adnan, Ai Weiwei, Doug Aitken, Alvaro Barrington, Cristina Bechtler, Hélène Cixous, Norman Foster, Rem Koolhaas, Ibrahim Mahama, Hans Ulrich Obrist, et al.

JRP|EDITIONS

ISBN 9783037646496 U.S. \$30.00 CAD \$42.00 GBP £25.00
Pbk, 4.5 x 6 in. / 344 pgs / 115 color.
July/Art Criticism & Theory
Territory: WORLD Excl AT CH DE FR

Organized alphabetically by keyword, this collection of hundreds of unpublished texts by artists, architects, scientists, curators and writers is intended as a concordance of the Engadin Art Talks (E.A.T.), founded in 2010 by Cristina Bechtler and Hans Ulrich Obrist. It is the perfect companion for uncovering intellectual connections and thinking across disciplines.



What’s Between, Between? Gulf Futures

Edited by Jack Taylor, Amal Zeyadali.

SILVANA EDITORIALE

ISBN 9788836662609 U.S. \$40.00 CAD \$56.00
Pbk, 8 x 11 in. / 250 pgs / 200 color.
September/Art Criticism & Theory
Territory: NA LA ASIA AU/NZ AFR ME

Gulf Futurism, while now broadly associated with the oil-funded transformation of the Arab Gulf states, seeks redefinition in this sleek collection of essays. The book reflects on the past, present and future potential of Gulf Futurism, accompanied by an additional volume of imagery to be read together or separately.



Serzo vs. Palencia

Prelude to a Third School of Vallecas

Text by Juan Manuel Bonet, José Luis Serzo, Alberto Sánchez Pérez.

TURNER

ISBN 9788419539236 U.S. \$25.00 CAD \$35.00
Pbk, 6.25 x 9 in. / 128 pgs / 88 color.
July/Art Criticism & Theory
Territory: NA ASIA AU/NZ AFR ME

Following an exhibition of the same name, *Serzo vs. Palencia* stages a formal and thematic dialogue between José Luis Serzo (born 1977) and Benjamín Palencia (1894–1980), both associated with the counterculture Manchegan School of Vallecas.



Giovanni Bellini’s Pietà

Restored by Venetian Heritage

Edited by Toto Bergamo Rossi, Giovanni Sassu. Text by Peter Humfrey, Giovanni Sassu, Giulio Zavatta, Sara Masinelli.

MARSILIO ARTE

ISBN 9791254633441 U.S. \$29.95 CAD \$41.95 GBP £24.99
Pbk, 6.5 x 8.5 in. / 128 pgs / 55 color.
July/Art
Territory: WORLD

Executed around 1470, Giovanni Bellini’s panel painting of the dead Christ surrounded by angels has been lovingly and meticulously restored by Venetian Heritage. This book documents the complete conservation process, including before-and-after photographs of the piece.



Kindred Spirits: The Aka Circle of Exhibiting Artists

Edited by Iheanyi Onwuegbucha.

SKIRA

ISBN 9788857254876 U.S. \$65.00 CAD \$90.00
Hbk, 9 x 11 in. / 200 pgs / 120 color.
August/Art Criticism & Theory
Territory: NA LA

Founded in 1985 by El Anatsui and Obiora Udechukwu, the Aka Circle of Exhibiting Artists brought together 15 artists based in Eastern Nigeria. *Kindred Spirits* explores the formation, evolution and legacy of the Aka Circle, situating its members within the broader currents of global contemporary art.



Global Conversations: Romania

Foreword by Alex Radu. Conversations with Charles Moore, Matei Bejenaru, Dumitru Gorzo, Aurora Király, Hortensia Mi Kafchin, Vlad Nască, Dan Perjovschi, Alexandra Pirici, Dan Popescu, Serban Savu, Micea Siciu.

MOUSSE PUBLISHING

ISBN 9788867497416 U.S. \$22.00 CAD \$30.00
Pbk, 4.75 x 6.25 in. / 214 pgs.
August/Art Criticism & Theory
Territory: NA LA AFR ME

The second volume in an interview series by art historian and curator Charles Moore, *Global Conversations: Romania* includes dialogues with the country’s leading contemporary creatives, including Matei Bejenaru, Aurora Király, Vlad Nască, Dan Perjovschi, Alexandra Pirici, Dan Popescu and Micea Siciu.



The Night Watch

Text by Jonathan Bikker.

NAI010 PUBLISHERS

ISBN 9789492660602 U.S. \$25.00 CAD \$35.00
FLAT40
Pbk, 7 x 8.75 in. / 80 pgs / 75 color.
June/Art
Territory: NA LA ME

Rembrandt’s (1606–69) *The Night Watch* (1642) is the Rijksmuseum’s most famous painting, and one of the most famous artworks in the world. This in-depth guide tells of its turbulent history, mythical status and Operation Night Watch—the Rijksmuseum’s largest ever research and restoration project.



Petronella Oortman’s Doll’s House

Text by Sara van Dijk, Alexander Dencher.

NAI010 PUBLISHERS

ISBN 9789462089723 U.S. \$25.00 CAD \$35.00 FLAT40
Pbk, 7 x 8.75 in. / 96 pgs / 150 color.
June/Art/Design
Territory: NA LA ME

Commissioned by a wealthy young woman from Amsterdam, this striking showpiece 17th-century dollhouse in the Rijksmuseum evinces the wealth, splendor and domestic culture of the upper class during the Dutch Golden Age.



North St. Louis Creative Field Guide

Edited with introduction by Michelle Dezember. Foreword by Lisa Melandri. Text by Dail Chambers, Juan William Chavez, et al.

CONTEMPORARY ART MUSEUM ST. LOUIS

ISBN 9798902435808 u.s. \$20.00 CAD \$28.00 GBP £16.00
Pbk, 5.5 x 8.5 in. / 130 pgs / 51 color.
July/Art Criticism & Theory/Nature
Territory: WORLD

The *North St. Louis Creative Field Guide* is a publication organized by the Contemporary Art Museum St. Louis that shares artworks, essays and other creative contributions generated from a resident- and artist-led project of the same name.



Cecilia Vicuña & James O'Hern: Mapping the Silence

IRISH MUSEUM OF MODERN ART (IMMA)/DISTANCE NO OBJECT

ISBN 9781909792340 u.s. \$25.00 CAD \$35.00 GBP £21.00
Pbk, 5.75 x 8.25 in. / 80 pgs / 3 color / 24 b&w.
September/Artists' Books/Poetry
Territory: WORLD

After learning that both their paternal lines stemmed from the Oisín clan in the North of Ireland, James O'Hern (born 1933) and Cecilia Vicuña (born 1948) traveled there in 2006. This artists' book documents their journey through poetry, drawings, paintings, photographs and open-ended conversations.



Fuck Healing (?): The Insomniac Dreamers The Dream of a World that Has to Be Fabricated

Edited with introduction by Fuck Healing (?) collective. Text by Hypatia Vourloumis, Patricia Pisters, Sara Giannini, et al.

SET MARGINS' PUBLICATIONS

ISBN 9789083605227 u.s. \$29.95 CAD \$41.95
Pbk, 5 x 7.75 in. / 292 pgs.
July/Art Criticism & Theory
Territory: NA LA ASIA AFR ME

Fuck Healing (?) is an Amsterdam-based group of educators and artists who weave theoretical investigations with art practices. *The Insomniac Dreamers* originates from a summer 2023 symposium in which participants were asked to respond creatively to the concepts of exhaustion and insomnia.



Utopia: The Right to Hope

Edited by Andreas Beitin, Sebastian Mühl, Dino Steinhof. Text by Inke Arns, Andreas Beitin, Dagmar Fink, Lisa Garforth, Jörg Heiser, Jakob Huber, Wolfgang Kaleck, Sebastian Mühl, Ludger Schwarte, Maristella Svampa, Friedrich von Borries, et al.

WALTHER KÖNIG, KÖLN/KUNSTMUSEUM WOLFSBURG

ISBN 9783753309385 u.s. \$60.00 CAD \$84.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 280 pgs / 283 color / 6 b&w.
July/Cultural Theory
Territory: NA LA ASIA AU/NZ AFR

In an era marked by conflict, polycrises and uncertainty, *Utopia: The Right to Hope* reflects on the role of art in imagining more just, sustainable and hopeful futures. Rather than proposing one grand vision, this volume brings together a constellation of micro-utopias and ideas that collectively suggest alternative ways of living and coexisting.



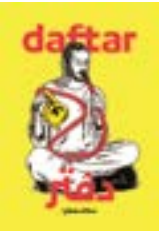
Notes on Living Reflections on Ukraine Today

Edited with text by Max Eulitz. Text by Mariana Berezovska, Oksana Briukhovetska, Sasha Burlaka, Katya Khimey, Yuliia Leites, Nastya Vogan, et al.

SPECTOR BOOKS

ISBN 9783959059503 u.s. \$20.00 CAD \$28.00
Pbk, 4.25 x 7 in. / 244 pgs / 22 b&w.
July/Cultural Theory
Territory: NA LA AFR ME

The anthology *Notes on Living* presents the current positions of contemporary Ukrainian authors on the politics of language, wartime urban architecture and more. It includes drawings by David Chichkan and Marharyta Polovinko, both of whom were killed in frontline action.



Daftar Beginnings

Edited by Jade George. Foreword by Mikey Muhanna. Text by Rabab Chamseddine, Mahmoud Talaat, Farida Youssef, Ziad Jamaledidine, Sultan Sooud Al Qassemi, Brahim Ahmed, et al.

KAPH BOOKS/AFIKRA

ISBN 9786148065088 u.s. \$35.00 CAD \$49.00
Pbk, 6.25 x 9 in. / 168 pgs / 132 color.
July/Cultural Theory
Territory: NA LA ASIA AU/NZ AFR ME

This is the first physical publication by media platform afikra, dedicated to fostering global curiosity and understanding about the Arab world. *Daftar* collects essays from its quarterly journal into a vibrant, colorful reader.



Camouflage Consciousness By Murat Adash

Edited by Mika Hayashi Ebbesen.

MOUSSE PUBLISHING

ISBN 9788867496952 u.s. \$30.00 CAD \$42.00
Pbk, 6.5 x 9.25 in. / 234 pgs / 38 color / 19 duotone.
August/Cultural Theory
Territory: NA LA AFR ME

For artists, scholars, dancers and readers engaged in performance, artistic research, multispecies studies and the politics of perception, *Camouflage Consciousness* offers a lexicon for attuning to difference and moving with alterity within a space of shifting proximities, porous thresholds and altered modes of relation.



The Pyromaniac Images Theory-Fiction of Generative AI

Text and illustrations by Pierre Cassou-Noguès, Gwenola Wagon.

SET MARGINS' PUBLICATIONS

ISBN 9789083605265 u.s. \$25.00 CAD \$35.00
Pbk, 5.5 x 8.25 in. / 280 pgs / 352 color.
July/Cultural Theory
Territory: NA LA ASIA AFR ME

Blending theory with fiction, artist Gwenola Wagon and philosopher Pierre Cassou-Noguès propose a variety of theoretical situations in order to parse out the aesthetics and political effects of generative AI on our realities.



The Forgotten Her Story

Preface by Manuela Wirth. Conversations with Sigríður Björnsdóttir, Vera Roth, Haydeh Changizian, Janet Eilber, Anna Del Conte, Coco Cardozo, Ursula Hauser, Manuela Wirth, Kazu Huggler, Miwako Huggler-Yasuda, Eileen Harris Norton, Mark Bradford, Celia Pym, Freddie Robins, Rachel Scott, et al.

HAUSER & WIRTH PUBLISHERS

ISBN 9783907493250 u.s. \$35.00 CAD \$49.00
Clth, 4.75 x 7.5 in. / 268 pgs / 104 color / 12 b&w.
July/Artists' Writings
Territory: NA LA

Clothbound with a dust jacket, bookmark and a 20-page insert by Pipilotti Rist, this keepsake book honors women across all creative disciplines

Founded by Manuela Wirth, the Forgotten Her Story project celebrates womanhood, craft and the handmade by telling the stories of some of the most remarkable creative women of our time, from artists and makers to writers, dancers and collectors. Readers are welcomed into their lives through intimate conversations, accompanied by photographs and ephemera that together form a rich portrait of each subject.



Sophia Loren The Myth of Beauty Drawn with Light

Edited by Francesco Casetti, Angela Madesani, Nicoletta Ossanna Cavadini.

SILVANA EDITORIALE

ISBN 9788836663286 u.s. \$50.00 CAD \$70.00
Pbk, 9.5 x 9.5 in. / 304 pgs / 245 b&w.
October/Film
Territory: NA LA ASIA AU/NZ AFR ME

Celebrate the life of cinema icon Sophia Loren through photographs documenting her rise to international fame

Two-time Academy Award winner Sophia Loren (born 1934) is one of the last surviving stars of Italian cinema's golden age. This catalog follows her 60-year career on film sets and editorial shoots, featuring images by Philippe Halsman, Richard Avdeon and Ugo Mulas.



A Stir of the Soul Pirelli's 500 GPs in the F1 World Championship

Text by Marco Tronchetti Provera, Stefano Domenicali, Mohammed Ben Sulayem, Darren Heath, Andrea Casaluci, Antonio Calabrò, Susie Wolff, Giorgio Terruzzi, Giuseppe Di Piazza, Arianna Ravelli. Conversations with Francescopaolo Tarallo, Maurizio Boiocchi, Pierangelo Misani, Giovanni Tronchetti Provera, Mario Isola, Jean Todt, Luca Colajanni.

MARSILIO ARTE

ISBN 9791254633540 u.s. \$95.00 CAD \$132.00 GBP £80.00
Hbk, 9 x 11 in. / 480 pgs / 600 color.
September/Popular Culture
Territory: WORLD

From the dawn of Formula 1 to the present, relive the most thrilling moments in motorsport through the perspective of Pirelli

Since the 1950s, Pirelli tires have been featured in 499 Formula 1 events. Presented in a fast-paced, cinematic rhythm, this book captures the thrill of competition across the decades and Pirelli's victories and achievements throughout the organization's history.



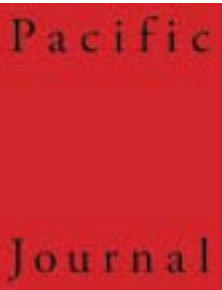
Walter Otero: un galerista tropical Una conversacion con Omar-Pascual Castillo

TURNER

ISBN 9788419539229 u.s. \$28.00 CAD \$39.00
Pbk, 6.5 x 8.25 in. / 128 pgs / 44 color / 70 duotone.
July/Art Criticism & Theory
Territory: NA ASIA AU/NZ AFR ME

“Walter Otero is the Leo Castelli of the Caribbean.” — Agustín Arteaga

Founder of Walter Otero Contemporary Art (WOCA) in San Juan, Walter Otero is one of the most internationally renowned Latin American gallery owners. This Spanish-only book collects conversations between him and curator Omar-Pascual Castillo on the future of the region's art.



Pacific Journal

Text by Adam Turnbull, Elizabeth Karp-Evans.

PACIFIC BOOKS

ISBN 9798991474658 u.s. \$50.00 CAD \$70.00 GBP £40.00
Hbk, 8.5 x 11 in. / 300 pgs / 100 color.
January/Art/Journal
Territory: WORLD

Photo-essays, conversations and hybrid texts on the design firm behind such beloved books as Glitch Feminism, Bodega Run and Dear Jean Pierre

On the occasion of Pacific's 10-year anniversary, the creative agency and publishing imprint—led by Adam Turnbull and Elizabeth Karp-Evans—debuts a catalog highlighting its long-lasting collaborations with leading artists, galleries, brands and cultural institutions.



Ducati Corse 2025 Official Yearbook

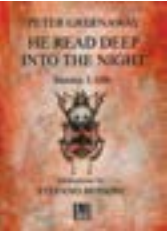
Foreword by Claudio Domenicali, Luigi Dall'Igna.

SILVANA EDITORIALE

ISBN 9788836661145 u.s. \$60.00 CAD \$84.00
Hbk, 11.5 x 11.5 in. / 208 pgs / 300 color.
October/Popular Culture
Territory: NA LA ASIA AU/NZ AFR ME

Ducati's worldwide racing events, statistics and results in a large-format, full-color yearbook

Ducati's four world champions—Francesco Bagnaia, Marc Márquez, Álvaro Bautista and Nicolò Bulega—accompany readers through a year of spectacular high-quality MotoGP and World Superbike images from the sport's top photographers.



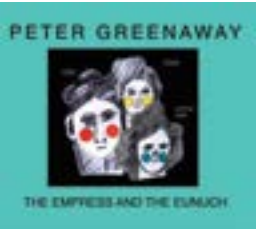
Peter Greenaway:
He Read Deep into the Night

Illustrations by Stefano Bessoni.

DIS VOIR

ISBN 9782381620121 U.S. \$34.50 CAD \$48.00
Pbk, 6.5 x 8.25 in. / 64 pgs / 30 color.
October/Fiction
Territory: NA LA ASIA AU/NZ AFR ME

Part of Peter Greenaway’s (born 1942) fiction series, *He Read Deep into the Night* is an invitation to lose ourselves in a labyrinth of stories and visions, with help from illustrations by Stefano Bessoni, a filmmaker in love with stop-motion and a designer of unsettling creatures by a passion for fairy tales.



Peter Greenaway:
The Empress and the Eunuch

DIS VOIR

ISBN 9782381620114 U.S. \$34.50 CAD \$48.00
Pbk, 6.25 x 5.25 in. / 128 pgs / 15 b&w.
October/Film
Territory: NA LA ASIA AU/NZ AFR ME

Peter Greenaway’s (born 1942) script for an unreleased feature film tells of a 19th-century Chinese love affair and its consequences, based on the legend of Empress Dowager Cixi’s affair with a eunuch in the Forbidden City.



ADRIENNE SALINGER:
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THEIR BEDROOMS

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Katherine Small Gallery
Territory: WORLD



Kenneth Goldsmith:
The American Subject

JBE BOOKS

ISBN 9782365681407 U.S. \$24.95 CAD \$34.95
Pbk, 5 x 7.5 in. / 220 pgs.
November/Artists’ Writings
Territory: NA LA ASIA AU/NZ

In *The American Subject*, Kenneth Goldsmith (born 1961) transcribes historical autopsy reports of famous and infamous American figures, from Abraham Lincoln to Marilyn Monroe, revealing a rich linguistic panorama of postmortem descriptions.



The Heat of Others
A Novel

By Morgane Billuart

SET MARGINS’ PUBLICATIONS

ISBN 9789083657530 U.S. \$20.00 CAD \$28.00
Pbk, 4.75 x 7 in. / 150 pgs.
July/Fiction
Territory: NA LA ASIA AFR ME

Invited to an exclusive conference on mind enhancement in Svalbard, Max enters a sealed building that runs on human body heat. Cut off from the Arctic outside, the guests are absorbed into a carefully managed environment where ideas circulate freely, but bodies are closely monitored.

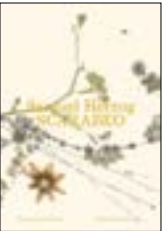


Vernal Thaw
A Novel of Love at a Slant
By Frances Cannon

SET MARGINS’ PUBLICATIONS

ISBN 9789083657561 U.S. \$24.95 CAD \$34.95
Hbk, 4.75 x 7.25 in. / 284 pgs / 15 b&w.
July/Fiction
Territory: NA LA ASIA AFR ME

Franky, a young adjunct professor haunted by encounters with violent men, falls into an intense relationship with Vera, an older neurosurgeon shaped by a childhood in homophobic Soviet-era Ukraine. As they attempt to build a life together, their shared desire snags on unhealed wounds.



Samuel Herzog: Scarabeo

EDITION PATRICK FREY

ISBN 9783907236925 U.S. \$55.00 CAD \$77.00
Pbk, 6 x 8.75 in. / 96 pgs / 65 color.
July/Artists’ Books
Territory: NA LA AFR ME

Following the paths of 20 different dung beetles to 20 distinct locations, Samuel Herzog (born 1966) created a map of the Sequerciani winery in southern Tuscany based entirely on nonhuman reckoning.



Parallels

Text by CAN team, Mohamed Almusibli, Jean-Baptiste Carobolante, Kyle Chung, Claire Contamine, et al.

MOUSSE PUBLISHING

ISBN 9788867497157 U.S. \$30.00 CAD \$42.00
Pbk, 5.75 x 8.5 in. / 295 pgs / 4 color / 291 duotone.
August/Art
Territory: NA LA AFR ME

Conceived as a cross between a collective and an individual format, *Parallels* unfolds in a constant fluctuation between five spaces and three chapters, bringing together 19 happenings and 15 concerts presented across nine evenings.



Jakob Ganslmeier & Ana Zibelnik:
If a Flower Bloomed in a Dark Room,
Would You Trust It?

Repeat After Me / Bereitschaft

Edited by Elisa Medde, Hamid Sallali. Text by Zoé Samudzi, Elisa Medde.

SPECTOR BOOKS

ISBN 9783959059206 U.S. \$50.00 CAD \$70.00
Pbk, 6.75 x 9.5 in. / 246 pgs / 120 color / 140 b&w.
July/Artists’ Books
Territory: NA LA AFR ME

This artist’s book by Jakob Ganslmeier (born 1990) and Ana Zibelnik (born 1995) follows the dark online subcultures developing from two mainstream social media trends: fitness and spirituality. The twin narratives explore radicalization from the perspectives of the body and the spirit as amplified by platforms such as TikTok.



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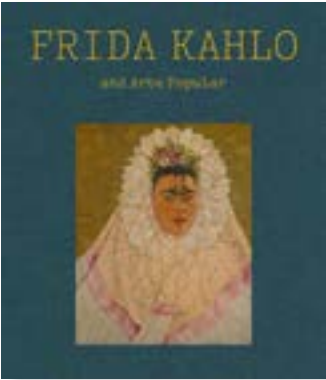


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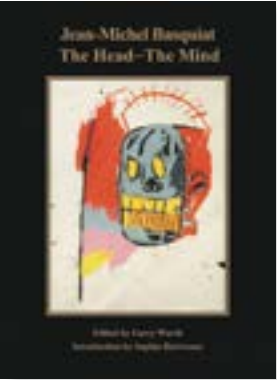
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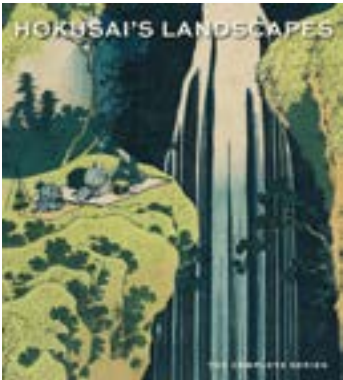
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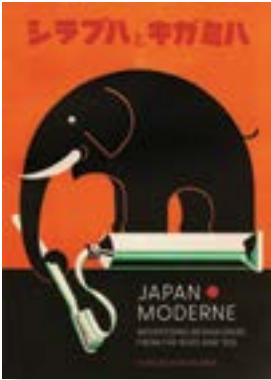
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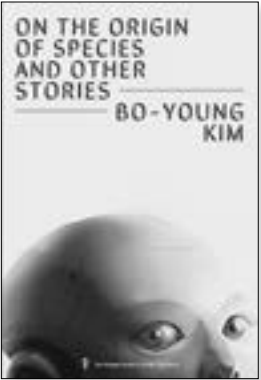
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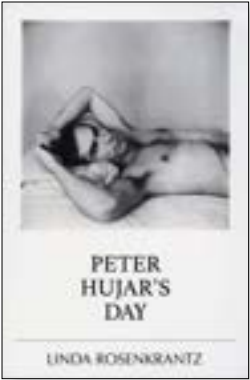
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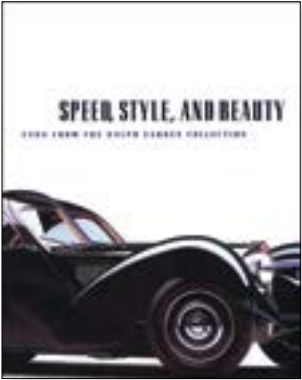
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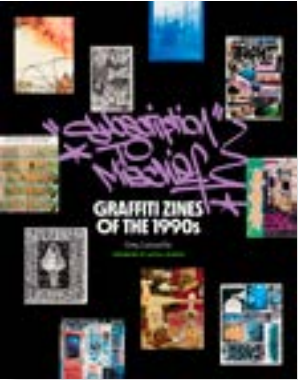
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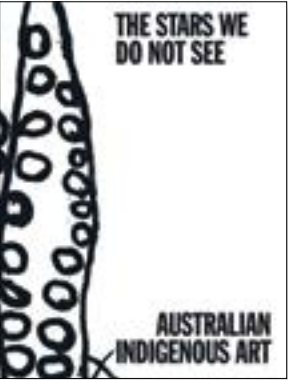
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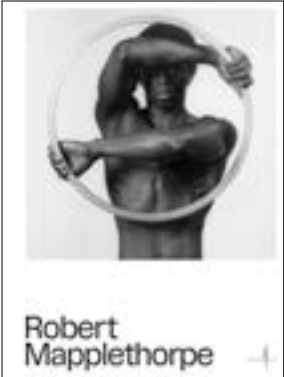
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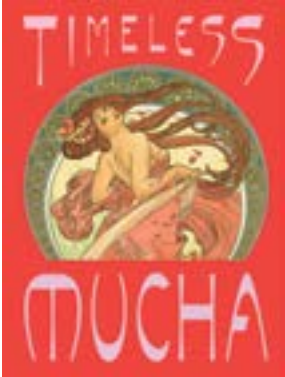
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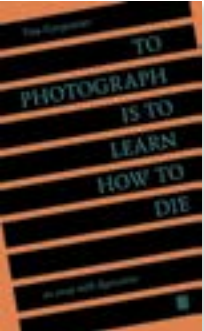
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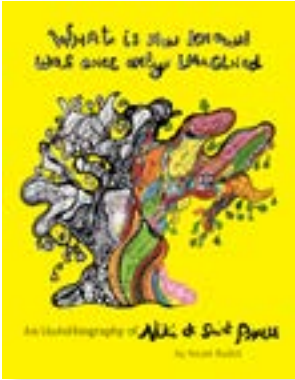
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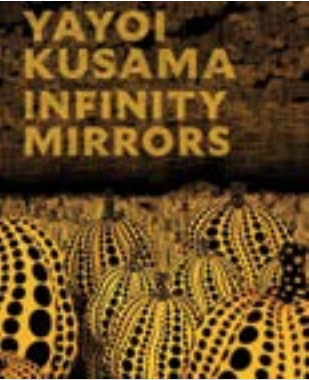
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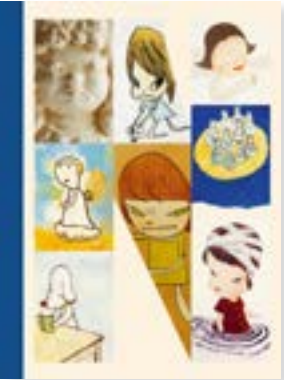
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