

## Fall/Winter 2013 Title Supplement



### Peter Doig: No Foreign Lands

Text by Hilton Als, Stéphane Aquin, Keith Hartley. Interview by Angus Cook.

Peter Doig's unique palette and brushwork have produced some of the most resonant images in recent painting, placing him among the most inventive painters working today. He has been widely praised for the intangibly exotic atmospheres and sensual, dreamy narratives of his mountain landscapes, forests and waterscapes, with their electrical yellow and oranges, garish greens and mellifluous pastels. A willingness to take up the challenge still posed by the paintings of Gauguin, Matisse, Bonnard, Marsden Hartley and Edward Hopper places Doig in a long line of great colorists, expressive handlers of paint and creators of richly textured worlds. But, as this extensive volume makes clear, he is also a sophisticated visual thinker, endlessly preoccupied with the process and history of painting. *No Foreign Lands* is the first publication to examine in depth the conceptual underpinnings of Doig's oeuvre. Particular attention is given to the importance of motifs, themes and variations in his work, explored in over 200 paintings and works on paper from the past 13 years, among them new works never before published.

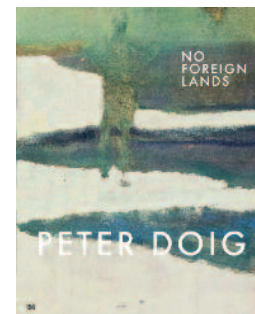
Born in Edinburgh in 1959, **Peter Doig** was raised in Canada and spent two decades in London before moving to Trinidad, where he now lives and works. Doig graduated from St. Martins School of Art in 1983 and the Chelsea School of Art in 1990. He was nominated for the Turner Prize in 1994, and was included in the 2006 Whitney Biennial. In February 2013, his painting "The Architect's Home in the Ravine" sold for \$12,000,000 at a London auction.

#### HATJE CANTZ

9783775737234 U.S. | CDN \$65.00  
Clth, 9.75 x 11.5 in. / 224 pgs / 326 color.  
October/Art

#### EXHIBITION SCHEDULE

Edinburgh, Scotland: Scottish National Gallery 08/03/13–11/03/13  
Montreal, Canada: Museum of Fine Arts, Winter 2014



## Raymond Pettibon: Here's Your Irony Back

Political Works 1975–2013

Text by Benjamin H. D. Buchloh.

From his earliest years as an artist working in the ferment of Southern California's vibrant punk scene, Raymond Pettibon has freighted his drawings with references to the uglier episodes in America's history, and in particular to the darker corners of the counterculture. Pettibon explored the social and sexual practices that defined the 1960s, from the drug-induced utopianism of the hippie communes to American imperialism in Vietnam, from the radical political activism of the Weathermen to the cult of the Kennedy clan and the crimes of the Manson "Family." In the 1980s, Pettibon focused on Ronald Reagan with great vehemence, mocking his "Great Communicator" moniker well beyond the duration of Reagan's presidential term. Other recurrent subjects have included political figures such as Richard Nixon, J. Edgar Hoover and both Bush presidents, and historical events such as the Vietnam War and the civil rights movement. Following the events of September 11, 2001, Pettibon's political explorations have gained in intensity, with numerous works on the wars in Iraq and Afghanistan, the prisoner abuses at Abu Ghraib, President Obama and Osama bin Laden; he also made several drawings depicting flag-draped coffins (countering the government's policy of banning from the press all images of soldier's coffins). Accompanying this intensified political content has been a notable shift in style, with a closer, more vivid rendering of his subjects. *Raymond Pettibon: Here's Your Irony Back* surveys these and other political themes throughout the artist's work, from the mid-1970s to 2013.

**Raymond Pettibon** (born 1957) studied economics at UCLA, before joining his brother in the punk band Black Flag. He soon began to contribute artwork album covers, fliers and t-shirts, for the band and its label SST Records, and exhibited his work in group shows in galleries in the 1980s. Since the 1990s he has been the recipient of numerous major solo exhibitions.

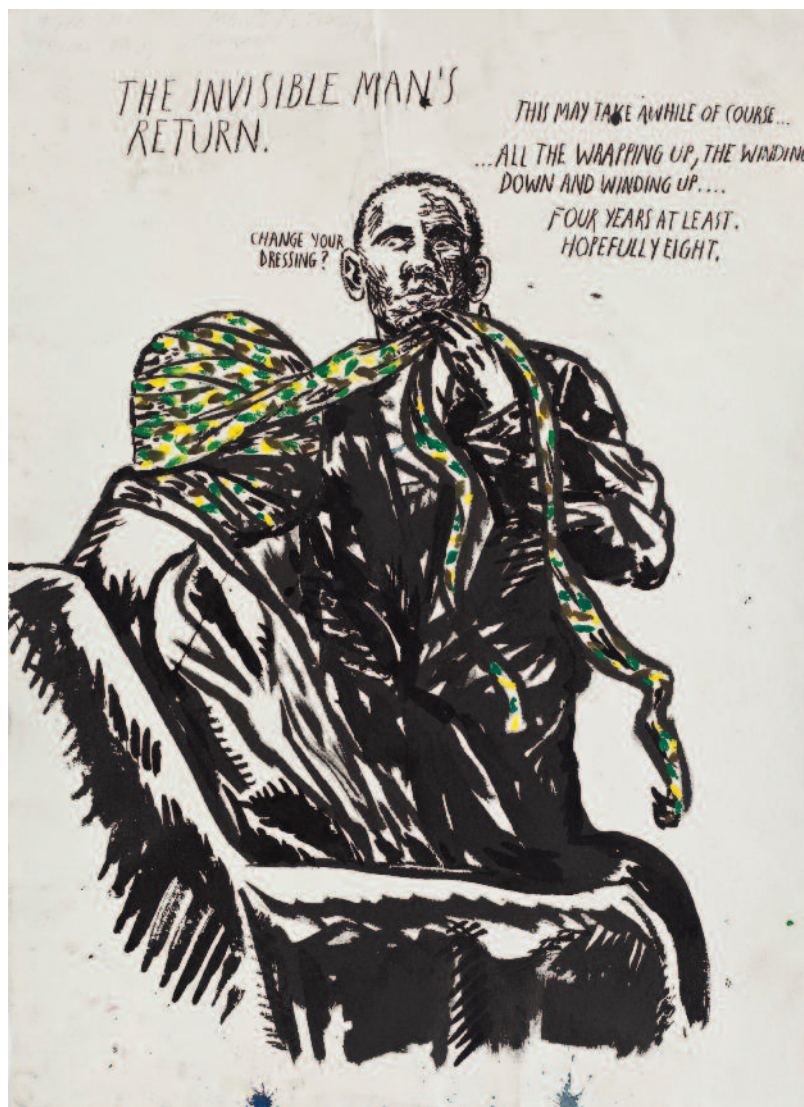
### HATJE CANTZ

9783775737333 U.S. | CDN \$60.00

Hbk, 10.75 x 12.5 in. / 212 pgs / 125 color.

November/Art

Pettibon's drawings excavate America's dark past and present







## Marcel Dzama: Puppets, Pawns, and Prophets

Text by Deborah Solomon.

Marcel Dzama first gained fame with his drawings, but has recently expanded his practice to encompass film and three-dimensional work, developing an immediately recognizable language that draws from a diverse range of references and influences, including Dada and Marcel Duchamp. Created in close collaboration with the artist, this publication documents his 2013 exhibition at David Zwirner in London, which included three videos inspired by the game of chess; puppets and masks based on the characters; and drawings, collages, dioramas, paintings and sculptural works. Dzama utilized the architecture of the gallery itself—an eighteenth-century Georgian townhouse—by hanging puppets from a skylight above the five-story building's central spiral staircase and placing monitors in the windows so videos were viewed from the street. Among the drawings included is the large-scale, four-part *Myth, Manifestos and Monsters*, in which characters from the films line up alongside figures from the artist's earlier repertoire. Other drawings, like two large-scale works executed on piano scroll, depict the characters in poses which mirror their movements and dancing in the films, while a series of new collages feature this imagery in more unexpected contexts. Five small paintings depicting a lone female terrorist seated on a bed emphasize the underlying tension between reality and fiction which characterizes all of the works gathered here.

**Marcel Dzama** was born in 1974 in Winnipeg, Canada. He has exhibited widely in the United States and internationally. In 2010, a major survey was presented at the Musée d'art contemporain de Montréal. His work is held in museum collections worldwide, including the Corcoran Gallery of Art, Washington, D.C.; Dallas Museum of Art; Musée d'art contemporain de Montréal; Museum of Contemporary Art, Los Angeles; The Museum of Modern Art, New York; National Gallery of Canada, Ottawa; Solomon R. Guggenheim Museum, New York; and the Vancouver Art Gallery. Dzama lives and works in Brooklyn, New York.

**HATJE CANTZ**

9783775737326 U.S. | CDN \$50.00  
Hbk, 9 x 11 in. / 184 pgs / 160 color.  
October/Art

Dzama's  
balletic  
vision of  
chess  
incorporates  
sculpture,  
film, drawing  
and collage

## Anders Petersen

Text by Hasse Persson, Urs Stahel.

Anders Petersen is one of Europe's most beloved documentary photographers. His black-and-white portraits, often of persons at the fringes of society—prostitutes, transvestites, drunks and drug addicts—evinces a rare compassion and warmth, or of lovers (one famous example of which adorns the cover of Tom Waits' *Rain Dogs*) have come to constitute recurrent motifs throughout his oeuvre, expressing his "exaltation of humanity" (as a recent exhibition was titled). The 30 or so books Andersen has published over the course of his career have become an important part of the photo-book canon—most famously the 1978 book *Café Lehmitz*, which depicted Hamburg's seedy Reeperbahn in the late 1960s and 70s. This magnificent volume, by far the largest monograph on Anders Petersen to date, reproduces more than 250 of Petersen's most celebrated photographs. In addition, Hasse Persson, former head of the Hasselblad Center and former director of the Borås Art Museum in Sweden, contributes a concise biography of Petersen's life and methodology. An essay by Urs Stahel—curator, art critic and director of the Fotomuseum Winthertur in Zürich—further illuminates Petersen's photography from an international perspective.

**Anders Petersen** was born 1944 in Stockholm, Sweden. In 1967 he began photographing the Café Lehmitz in Hamburg, where, in 1970, he held his first solo exhibition behind the bar, with 350 photographs nailed to the wall. In 1973 Petersen published his first photo book, *Gröna Lund*, which depicted an amusement park in Stockholm. He has received numerous grants and rewards since the 70s. In 2003 Petersen was elected Photographer of the Year by the International Photofestival in Arles.

### MAX STRÖM

9789171262837 U.S. | CDN \$75.00  
Hbk, 9 x 13 in. / 384 pgs / 264 b&w.  
/November/Photography

### EXHIBITION SCHEDULE

Paris, France: Bibliothèque Nationale de France,  
11/13/13–02/02/14



Petersen's portraits of those at society's margins are an exaltation of humanity





## Pissarro

Edited by Guillermo Solana. Text by Richard R. Brettell, Joachim Pissarro, Guillermo Solana.

"Humble and colossal," as his friend Cézanne described him, Camille Pissarro is at once the most important and the least familiar of the leading Impressionist painters. As a mentor to that group, which he helped to convene, Pissarro was responsible for drafting the statutes of the artists' cooperative that launched the famous Impressionist exhibitions, which were the first to take art outside the academic confines of Paris' salon exhibitions; he was also the only painter to participate in all eight of those landmark shows, from 1874 to 1886, and was the first painter to develop and sustain the *plein air* practice for which the Impressionists are famed. This volume presents Pissarro as one of the great pioneers of modern art, appraising his career through five thematic and chronological chapters that offer a tour of his preferred landscapes and cities: "On the Road to Impressionism," "Louveciennes–London–Louveciennes 1869–72," "Pontoise Revisited 1872–82," "Eragny Landscapes 1884–1903" and "City Views." It includes essays by some of the most renowned Pissarro scholars: Richard R. Brettell, who writes on the artist's involvement with anarchism; Joachim Pissarro (one of the authors of the Pissarro catalogue raisonné) on Monet and Pissarro's relationship in the 1890s; and Guillermo Solana on the motif of the road in Pissarro.

Born on the island of Saint Thomas in the Antilles into a wealthy family of Jewish origin, **Camille Pissarro** (1830–1903) studied in painting in Paris and Venezuela. He met Claude Monet, Auguste Renoir and Alfred Sisley in 1859. Pissarro acted as *pater familias* not only to the Impressionist group, but also to the major Post-Impressionists, including Georges Seurat, Paul Cézanne, Vincent van Gogh and Paul Gauguin.

### FUNDACIÓN COLECCIÓN THYSSEN-BORNEMISZA

9788415113423 U.S. | CDN \$65.00

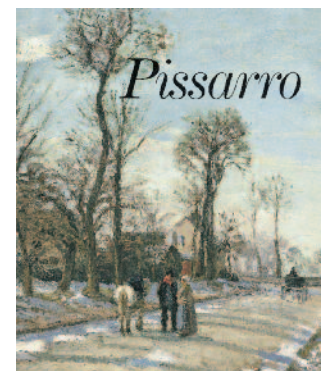
Hbk, 8.85 x 10.83 in. / 208 pgs / 138 color / 28 b&w.

October/Art

### EXHIBITION SCHEDULE

Madrid, Spain: Museo Thyssen-Bornemisza, 06/04/13–09/15/13

Barcelona, Spain: Obra Social "la Caixa," CaixaForum, 10/15/13–01/26/14





# How Kandinsky merged abstraction, music and theater during his Blaue Reiter and Bauhaus years

## Vasily Kandinsky: From Blaue Reiter to the Bauhaus, 1910–1925

Text by Vivian Endicott Barnett, Shulamith Behr, Reinhold Heller, Jill Lloyd, Peter Vergo, Rose-Carol Washton Long.

*Vasily Kandinsky: From Blaue Reiter to the Bauhaus, 1910–1925* explores the evolution of the artist's vision of abstract painting as a *Gesamtkunstwerk* synthesizing music, art and theater. Composed of three thematic sections, it shows how Kandinsky's fascination with Richard Wagner's conception of the *Gesamtkunstwerk* compelled his early painting beyond the confines of the canvas. A further factor in this evolution was the theory of synesthesia that informed his art (yellow as the middle C on a trumpet, black as the color of 'closure,' etc), which inspired him to develop his relatively small-scale paintings into large-scale works that became immersive experiences verging on installations. This development in Kandinsky's work occurred within the context of his participation in two highly significant artistic groups: the Blaue Reiter (alongside Klee, Feininger and von Jawlensky) and the Bauhaus. This volume, which accompanies a show at the Neue Galerie in New York, charts how the artist's paintings of the Blaue Reiter years developed into large-scale Bauhaus environments, such as his *Juryfreie* murals of 1922. It thus offers a detailed account of Kandinsky's most creatively decisive years.

**Vasily Kandinsky** (1866–1944) began painting at the age of 30, after putting aside a highly successful career in law. After studying at the Academy of Fine Arts in Munich, he returned to his native Moscow, just after the outbreak of World War I. Uninspired by the prevalent Suprematist and Futurist art there, he returned to Germany in 1921, teaching at the Bauhaus until the school was closed by the Nazis. He then moved to France, where he lived until his death in 1944.

### HATJE CANTZ

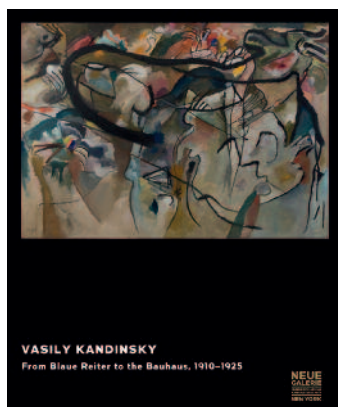
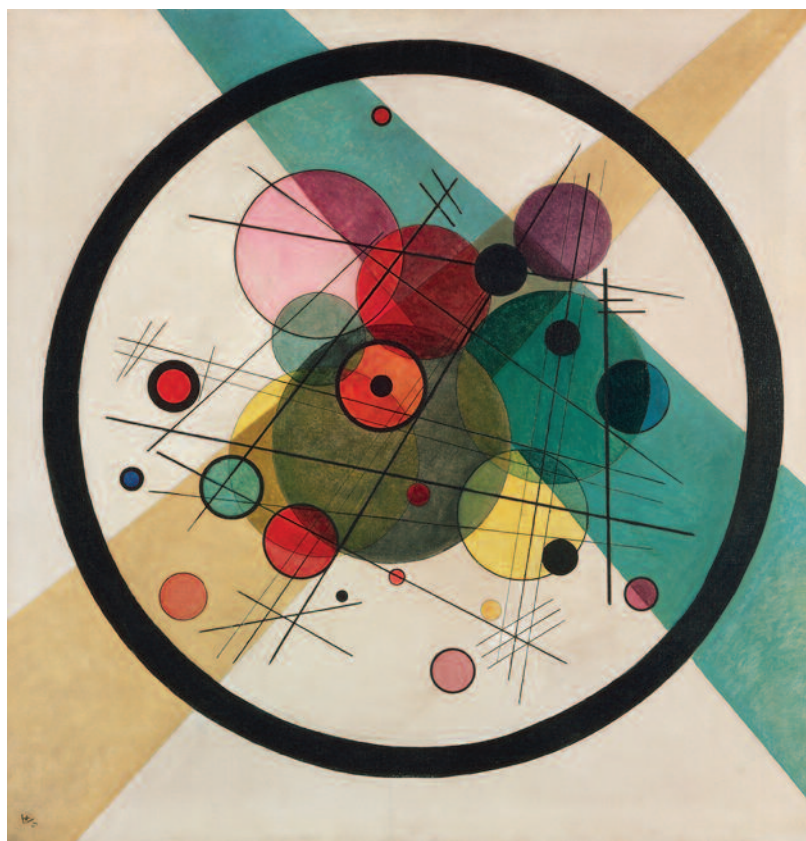
9783775737340 U.S. | CDN \$60.00

Hbk, 9.25 x 11.25 in. / 240 pgs / 190 color.

November/Art

### EXHIBITION SCHEDULE

New York: Neue Galerie, 10/03/13–02/10/14





# Ileana Sonnabend: Ambassador for the New

Edited by Ann Temkin. Text by Ann Temkin, Leslie Camhi, Claire Lehmann.

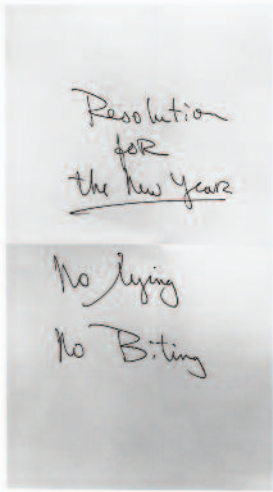
During a career spanning half a century, Ileana Sonnabend (1914–2007) helped shape the course of postwar art in Europe and America. Both a gallerist and a noted collector, Sonnabend championed some of the most significant art movements of her time. Artists as varied as Vito Acconci, John Baldessari, Mel Bochner, Jeff Koons, Mario Merz, Robert Morris, Robert Rauschenberg and Andy Warhol worked with Sonnabend, whose support for difficult avant-garde work was legendary. Among the many important works that Sonnabend owned is Rauschenberg’s *Combine* painting “Canyon” (1959), which the Sonnabend family generously donated to The Museum of Modern Art in 2012. In celebration of this extraordinary gift, *Ileana Sonnabend: Ambassador for the New* accompanies an exhibition exploring her legendary eye through approximately 30 works presented in her eponymous galleries in Paris and New York from the early 1960s through the late 1980s. A biographical essay by Leslie Camhi, artists’ recollections and individual entries on the selected works provide further reflection on Sonnabend’s taste and lasting influence.

**THE MUSEUM OF MODERN ART, NEW YORK**  
9780870708961 U.S. | CDN \$29.95  
Hbk, 8 x 10 in. / 112 pgs / 55 color.  
January/Art

**EXHIBITION SCHEDULE**  
New York: The Museum of Modern Art,  
12/21/13–04/21/14







## Wry, lyrical and erotic, *True Stories* is Calle's visual autobiography

### Sophie Calle: True Stories

Text by Sophie Calle.

First published in French in 1994, quickly acclaimed as a photobook classic, and now expanded and reissued in this first English-language edition from Actes Sud, *True Stories* gathers a series of short autobiographical texts and photos by Sophie Calle. Calle's projects have frequently drawn on episodes from her own life, but this book—part visual memoir, part meditation on the resonances of photographs and belongings—is as close as she has come to producing an autobiography, albeit one highly poetical and fragmentary. The first section is composed of various reflections on objects such as a shoe, a bathrobe and a bed, or musings on the artist's body, such as "The Love Letter": "For years a love letter languished on my desk. I had never received a love letter, so I paid a public scribe to write one. Eight days later, I received seven beautiful pages of pure poetry penned in ink. It had cost me one hundred francs and the man said: '...as for myself, without moving from my chair I was everywhere with you.'" The second section of the book, "The Husband," is comprised of ten recollections of episodes from Calle's first marriage, by turns funny ("He was an unreliable man. For our first date he showed up one year late."), erotic and sad. A third section gathers various autobiographical tales, and the book closes with three interlinked stories titled "Monique." This new edition includes five new photo-text presentations and is the first English translation.

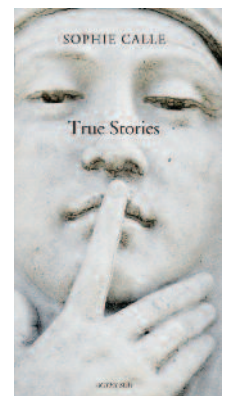
**Sophie Calle** (born 1953) is a French writer, photographer, installation artist and conceptual artist. Among her many publications are *The Address Book*, *Blind*, *Take Care of Yourself* and *Double Game*.

#### ACTES SUD

9782330023416 U.S. | CDN \$24.95

Hbk, 4 x 7.75 in. / 104 pgs / 13 color / 34 b&w.

October/Artists' Books





Gearon's inventive and lighthearted photobook offers an enchanting take on the children's alphabet book

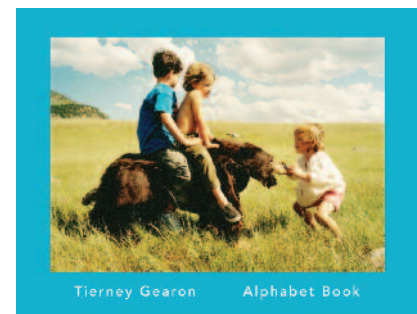


## Tierney Gearon: Alphabet Book

Acclaimed Los Angeles-based photographer Tierney Gearon (born 1963) has gained both critical and commercial recognition for her powerful, intense and colorful photographs, which have often taken her children as their subject. After an early career as a model and commercial photographer, Gearon began to turn her camera on her own family, and was thrust into the spotlight in 2001 when she was featured in the acclaimed *I Am a Camera* exhibition at the Saatchi Gallery in London, in which two nude portraits of her sons were included, leading to outcry in the conservative press. Since her controversial debut, Gearon has been pushing the envelope of contemporary photography. Her new book takes the form of a children's alphabet book. Each letter of the alphabet is illustrated with a photograph by Gearon that animates the letter: A is "Airplane Adventure," B is "Bear Boy," C becomes "Clown Car," etc. At once an inventive photobook and enchanting take on the children's alphabet book, this volume is Gearon's most charming and lighthearted work to date.

### DAMIANI

9788862083201 U.S. | CDN \$40.00  
Clth, 9.5 x 7.20 in. / 56 pgs / 26 color.  
November/Photography





# The seductive and eerie photography of diCorcia from 1975 to the ongoing *East of Eden* series



## Philip-Lorca diCorcia

Edited by Katharina Dohm, Max Hollein. Text by Katharina Dohm, Geoff Dyer, Christoph Ribbat.

The photography of Philip-Lorca diCorcia achieves a marvelous balance of artifice and the everyday. Over the past three decades, diCorcia has developed a unique and influential style, in which realistic, almost documentary style of representation is subverted or countered by visibly staged composition. This combination of seemingly opposite qualities endows his images with a mysterious eeriness. In his *Hustlers* series (1990–1992), diCorcia made portraits of male prostitutes in minutely composed settings, and for *Heads* (2000–2001)—probably his most famous series—he depicted passersbys on the street in New York (who were oblivious to his photographing them) as though they were film stars. Alongside the series *Streetwork* (1993–1999), *Lucky 13* (2004) and *A Storybook Life* (1975–1999), this volume, published for a major European retrospective and produced in close collaboration with diCorcia, also feature works from his new and ongoing *East of Eden* project.

**Philip-Lorca diCorcia** was born in Hartford, Connecticut, in 1951. He received his MFA in Photography from Yale University in 1979. DiCorcia's work has been the subject of solo shows at The Museum of Modern Art, New York, the Institute of Contemporary Art, Boston, the Centre National de la Photographie, Paris, Whitechapel Art Gallery, London and the Museo Nacional Centro de Arte Reina Sofia, Madrid, among others. He has been named a Guggenheim Foundation Fellow and has received multiple grants from the National Endowment for the Arts. His work is included in the collections of the Bibliotheque Nationale de France, The Museum of Modern Art and the Metropolitan Museum of Art, among others. His previous books include *A Storybook Life* (2003) *Thousand* (2007) and *Eleven* (2011). DiCorcia lives and works in New York City.

### KERBER

9783866788350 U.S. | CDN \$45.00  
Pbk, 9.75 x 11.75 in. / 208 pgs / 79 color.  
September/Photography

### EXHIBITION SCHEDULE

Frankfurt, Germany: Schirn Kunsthalle, 06/20/13–09/08/13  
Tilburg, Netherlands: De Pont Museum of Contemporary Art, 10/05/13–01/19/14







BACK IN STOCK

## Richard Avedon: Photographs 1946–2004

Edited by Michael Juul Holm. Text by Michael Juul Holm, Helle Crenzien, Geoff Dyer, Judith Thurman, Christoph Ribbat, Jeffrey Fraenkel, Rune Gade.

In August of 2007, Denmark's renowned Louisiana Museum of Modern Art presented *Richard Avedon: Photographs 1946–2004*, the first major retrospective devoted to Avedon's work since his death in 2004. This beautifully produced catalogue, designed by the renowned Danish graphic designer Michael Jensen, features deluxe tritone printing and varnish on premium paper. It includes 125 reproductions of Avedon's greatest work from the entire range of his oeuvre—including fashion photographs, reportage and portraits—and spans from his early Italian subjects of the 1940s to his 2004 portrait of the Icelandic pop star, Björk. It also features a small number of color images, including what must be one of the most famous photographic portraits of the twentieth century, "Nastassja Kinski and the Serpent" (1981). Texts by Jeffrey Fraenkel, Judith Thurman, Geoff Dyer, Christoph Ribbat, Rune Gade and curator Helle Crenzien offer a sophisticated and thorough composite view of Avedon's work to date. All color separations by Robert Hennessey.

LOUISIANA MUSEUM OF MODERN ART

9788791607493 U.S. | CDN \$75.00

Hbk, 9.75 x 12.75 in. / 192 pgs / 130 tritone.

December/Photography

RICHARD  
AVEDON  
PHOTO  
GRAPHS  
1946  
2004





## Anders Petersen & JH Engström: From Back Home

Edited by Greger Ulf Nilsson.

*From Back Home* documents a rural Sweden far removed from the big city. Photographers Anders Petersen (born 1944) and JH Engström (born 1969) both hail from the rural county of Värmland in Sweden, and have returned there to produce this marvelous collaboration. The result is an intimate journey among people, experiences and landscapes spanning over 300 pages. Engström writes of the project: "The land between Klarälven River and the chestnut tree at Ekallén is full of little hard memories of sad and lonely times, but there is also a streak of warm confidence that runs all the way up to Älgsjövädden, a place of fairy tale creatures and inquisitive moose. I am carrying my camera, shooting these old dreams through the foliage. It means my memories can never be destroyed because they no longer end in themselves." And Petersen writes: "I've returned to something my body and emotions recognize."

**MAX STRÖM**

9789171261649 U.S. | CDN \$80.00  
Hbk, 8 x 10.75 in. / 320 pgs / 71 color / 156 b&w.

November/Photography



## Christer Strömholm: Post Scriptum

Edited by Joakim Strömholm, Patric Leo, Charlotta Broady. Text by Christian Caujolle, Carole Naggar, Johan Tell.

*Post Scriptum* is the largest monograph to date on one of Sweden's most beloved photographers. Founder of the legendary photography school Fotoskolan in Stockholm in 1962, and an inspiration to two generations of photographers, Christer Strömholm (1918–2002) was one of the first Swedish photographers to attain international prominence. Living in both Sweden and France, he first won acclaim with his photo book *Poste Restante*, which he followed up with *Vännerna från Place Blanche* (*The Friends from Place Blanche*)—portrayals of transsexuals in 1960s Paris. His images from his travels in Japan, Spain and the United States are also widely admired. This volume includes these and numerous other bodies of work, including his portraits of artists such as Duchamp, Breton, Ernst, Giacometti, Klein, Rauschenberg, Sperry and others, compiling nearly 270 of Strömholm's best photographs alongside a biography by author Johan Tell and essays by journalist Carole Naggar and gallerist Christian Caujolle.

**MAX STRÖM**

9789171262493 U.S. | CDN \$80.00  
Hbk, 9 x 10.75 in. / 404 pgs / 21 color / 294 b&w / 4 duotone.

November/Photography



## The Worlds of August Strindberg

Edited by Bengt Wanselius. Foreword by Björn Meidal. Text by Björn Meidal.

An astounding labor of love by scholar Björn Meidal and photo editor Bengt Wanselius, *The Worlds of August Strindberg* is a visual biography of Sweden's most influential writer and playwright. The book's biographical narrative (by Meidal, one of the world's foremost Strindberg scholars) is illustrated with more than 500 archival photographs and ephemera relating to Strindberg and his world: Stockholm and environs, Berlin, Paris, portraits of—and self-portraits by—Strindberg and a wealth of images documenting theatrical performances. Across 15 chapters we follow Strindberg's life and creative evolution: his novels and plays, his romantic encounters, his friends and enemies, his precarious mental health, his scientific pursuits, his study of occultism, his painting and photography and his extensive travels around Europe. This gorgeous 512-page volume is clothbound with gilt stamping and a printed photograph of Strindberg on the front cover.

**MAX STRÖM**

9789171262486 U.S. | CDN \$95.00  
Hbk, 9 x 11.5 in. / 512 pgs / 24 color / 426 b&w.

November/Literature/Photography



## Jochen Lempert

Text by Brigitte Kölle, Roberto Ohrt, Frédéric Paul.

Since the early 1990s, the German photographer and biologist Jochen Lempert (born 1958) has used analogue, black-and-white photography to convey his gently reverential vision of nature and sentience—whether that of animals, plants or humans. Often grainy, sometimes verging on abstraction, and sometimes focusing minutely on the activity of some tiny creature, his photographs exude a simple pleasure in fleeting tranquility. Lempert has also taken a quietly particular stance on the presentation of his work: in exhibitions, his images are presented unframed and tacked up on walls, and his books (among them *Recent Field Work* and *Coevolution*) are always immediately identifiable for their modest but exquisite design, printing and paper. Continuing this tradition of gorgeous bookmaking, *Phenotype* reproduces 450 of his works, most of them arranged in groups and sequences, from more than 20 years of artistic production.

**WALTHER KÖNIG, KÖLN**

9783863351533 U.S. | CDN \$69.95  
Hbk, 7.75 x 11 in. / 348 pgs / 450 b&w.

October/Photography



*Adult* is a magazine you keep next to your bed, not under it



## Adult Magazine

Edited by Sarah Nicole Prickett.

*Adult* is a magazine of new erotics. In photography, conversation, art, criticism, essays and original reporting, it returns to the first meaning of “radical”—the roots of things, traced below the skin. *Adult* no. 1 discovers sex in the novels of Gordon Merrick, as read by Alexander Chee, and spies on masturbating friends, shot by Kava Gorna. Contributing editors Sheila Heti, Cord Jefferson and Durga Chew-Bose profile three great filmmakers from three generations. Katherine Bernard builds a shrine to Erica Jong’s *Fear of Flying*, now 40 years old, and Wangechi Mutu, the Kenyan-American artist, shares her dark materials. Various kinds of bodies are portrayed in the work of photographers Nancy Reyes, Flora Hanitijo and Henrik Purienne, and in fictions by Dodie Bellamy, Tamara Faith Berger, Kristopher Jansma and more. In written features, the magazine covers the ends of an empire, from sex toys in California to sex-worker sousveillance in Atlantic City to the national nightmare that is Florida. Finally, *Adult* delivers the first installment of a very graphic novel, *Charivari*.

### ADULT CONTENT

9780615845128 U.S. | CDN \$20.00

Pbk, 8.25 x 11 in. / 120 pgs / illustrated throughout.

October/Journals







## Houston Rap

Photographs by Peter Beste

Edited by Johan Kugelberg. Foreword by Bun B. Text by Lance Scott Walker.

The Houston, Texas neighborhoods of Fifth Ward, Third Ward and South Park have grown to be hallowed ground for modern rap culture, populated with celebrities, entrepreneurs, support networks and a micro-economy of their own. Photographer Peter Beste (photographer of *True Norwegian Black Metal*) and writer Lance Scott Walker spent nine years documenting the most influential style in twenty-first century hip hop and the vibrant inner city culture from which it stems. *Houston Rap*, edited by Johan Kugelberg, profiles noted artists such as Bun B of UGK, Z-Ro, Big Mike, K-Rino, Willie D of the Geto Boys, Lil' Troy and Paul Wall, alongside reflections on the lives of departed legends such as DJ Screw, Pimp C and Big Hawk. The book also features community leaders, rappers, producers, businessmen and family members, all providing an astonishing and important insight into a great American cultural narrative. In addition to featuring Beste's previously unseen images of the contemporary Houston rap scene, *Houston Rap* includes a detailed timeline charting the growth of rap music in Houston from the beginning of the twentieth century.

### SINECURE BOOKS

9781938265051 U.S. | CDN \$49.95 **FLAT40**

Hbk, 8.5 x 11.25 in. / 272 pgs / 209 color / 63 b&w.

November/Music/Photography/African American Art & Culture







## Ed Wood's Sleaze Paperbacks

Edited by Michael P. Daley, Johan Kugelberg.  
Preface by Ricky Luanda.

This fully illustrated, comprehensive bibliography of cult director and author Ed Wood's pulp fiction features extensive commentary on the publications and their history as well as quotations from the books themselves. The mystique surrounding Edward Davis Wood Jr.'s career as an author of pornographic pulp fiction is legendary. He wrote under a variety of pseudonyms, books were published and re-published under different titles, and occasionally under different author names. Multiple authors would share the same pseudonym, and the companies that published the titles weren't the kind of operations that kept any kind of records, nor paid royalties, nor really existed at all, as publishers. Ed Wood's sleaze fiction is also as strange, idiosyncratic and out of step with his times and mores as his infamous movies. Wood often spliced his pornography with lengthy philosophical, sociological and psychological discourse, penning first-person narratives of life as a transvestite in 1950s America in the damaged and anguished voice of a desperate, soul-searching alcoholic. He died in 1978 of an alcohol-induced heart attack. *Ed Wood's Sleaze Paperbacks* is prefaced by a poetic homage to Wood by Ricky Luanda, member of the legendary band Chain Gang, and dedicated collector of pulp fiction. Limited edition of 750 copies.

### BOO-HOORAY

9781938265136 U.S. | CDN \$40.00 **SDNR30**  
Pbk, 8 x 10 in. / 100 pgs / 97 color / 3 b&w.  
September/Art/Popular Culture



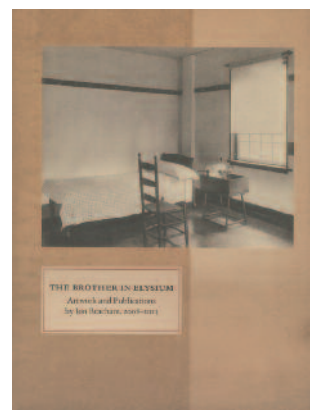
## Larry Clark Stuff

Edited by Larry Clark, Johan Kugelberg.

Larry Clark (born 1943) is one of the leading American photographers and artists of the last half-century. His seminal first book, *Tulsa* (1971), remains incendiary today, and his directorial debut, *Kids* (1995), established his reputation as one of the most controversial and influential filmmakers of our time. Films that followed, such as *Bully* (2001) and *Ken Park* (2002) prompted the MPAA (Motion Picture Association of America) to advise parents to "hide your children." Clark's most recent film, *Marfa Girl* (2012), continues to refine his unique vision and art. This artist's book presents Clark's famous collection of skateboards and skater shirts, which inspired him during the conceptualization and production of *Kids*. "When I thought about making films about teenagers in the 80s I wanted to make a film about skaters," Clark writes in his introduction to this volume. "I thought the visually most exciting and interesting kids were skateboarders. Kids back then were punk rock, maybe they came from bad families, but rather than getting fucked up, arrested, they found their family and their freedom in skateboarding. Before skateboarding was commercialized, the images found on skateboard decks and t-shirts, visually were the best images found anywhere at the time, everything else seemed to pale in comparison." Limited Japanese edition of 1,000 copies.

### BOO-HOORAY

9781938265150 U.S. | CDN \$40.00 **FLAT40**  
Pbk, 6 x 9 in. / 96 pgs / 94 color / 2 b&w.  
September/Art



## Jon Beacham: The Brother in Elysium

Artwork and Publications 2008–2013

Foreword by Joshua Beckman.

Jon Beacham and his publishing imprint The Brother in Elysium is one of the hardy few that are reinvigorating fine printing in twenty-first century America. The Brother in Elysium publishes meticulous and beautiful publications that seamlessly join poetry with the aesthetic of early American architecture and landscape, and thoughtfully chosen materials. The publications have a balanced and clear understanding of form, focusing on space, typographical choices and the placement of type on the page. Beacham acquired a printing press in January of 2008 while operating Hermitage, his bookstore and gallery in Beacon, NY. As he added letterpress printing to his methodology, his precise and melancholy collage work opened up into the ongoing creation of books, multiples and ephemera as components of a grand unfolding American narrative. The American landscape is at the core of Beacham's work, alongside the documentation of place and experience through the use of film. Found and selected materials are also integral to Beacham's process of collage. Spanning the years 2008–2013, this full-color catalogue explores the model of the artist/printer/publisher as an ongoing tradition in postwar American art and literature, and brings together collage work, letterpress-printed ephemera, 16mm film stills and mixed media pieces. Limited edition of 500 copies.

### BOO-HOORAY

9781938265129 U.S. | CDN \$40.00 **SDNR30**  
Pbk, 7.5 x 9.5 in. / 52 pgs / 36 color / 5 b&w.  
September/Art



## Linder: Woman / Object

Edited and forward by Fabrice Hergott, Veit Görner. Text by Heinrich Dietz, Fabienne Dumont, Emmanuelle de l'Écotois, Veit Görner, Fabrice Hergott, Linder, Morrissey.

Published fanzine style on newsprint with a cloth-tape spine, in close collaboration with the artist, *Linder: Woman/Object* celebrates the career of a protagonist of British punk. Linder's activities over the past 35 years have encompassed art, music, dance and fashion, deploying collage, photography, video and performance. Throughout, she has pursued an uncompromising feminist critique of gender and the sexual marketing of the female body, mostly famously in her collages derived from pornography, which were first published on the sleeves of Buzzcocks records. Over the past decade or so, Linder's work has emerged as a crucial precedent for many artists addressing the image politics of consumerism. This volume gathers a large sampling of collages from across Linder's career (many reproduced as bound-in color plates), as well as self-portraits and various texts, including a conversation between Linder and Morrissey.

**WALTHER KÖNIG, KÖLN**

9783863353926 U.S. | CDN \$35.00

Pbk, 8 x 11 in. / 144 pgs / 98 color / 23 b&w.

October/Art

## Secret Behavior: Issue 01

### Anonymity

Edited by James Gallagher, Keith Newton, Mike Newton.

Edited by New York-based artist and curator James Gallagher, *Secret Behavior* has a simple focus: human beings and contemporary art. It showcases established artists and pairs exciting new writers with emerging artists. This first issue includes works by Gabriel Martinez, Miroslav Tich, Montreal, Canada: Museum of Fine Arts, Winter 2014 Paul Kooiker, Jesper Fabricius and Marco Ugolini; photography by Heidi Johansen, Cass Bird, Slava Mogutin, Jordan Sullivan and Carrie Levy; painting by Dan Gluibizzi, James Benjamin Franklin, Kerstin Drechsel, Balint Zsako, Christopher Davison, Josh Cochran and Mike Perry; collage by Misha Hollenbach, Jens Ullman, Philippe Jusforgues, Chad Wys, Liam Crockard, Vlatka Horvat, Ashkan Honarvar, James Gallagher, John Gall, Julien Langendorff, Office Supplies Inc., Leigh Wells, Javier Rodriguez, Ruth Van Beek, Jesse Draxler, Dennis Busch, Arturo H. Medrano, Katrien De Blauwer, Alejandro Chavetta and Anders Krisár; and writing by Catherine Lacey, Bianca Stone, Keith Newton, Jeremy Sigler, Tina Brown Celona, Morgan Taylor, Jessica Baran, Jared White and Francesca Seravalle.

**SECRET BEHAVIOR LLC**

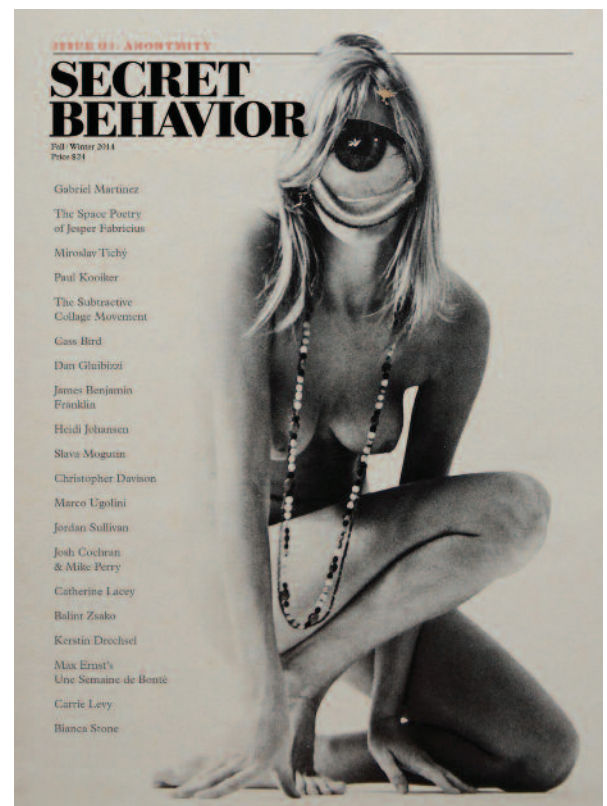
9780989745604 U.S. | CDN \$24.00

Pbk, 8 x 11 in. / 132 pgs / 4 color.

September/Journals/Art

### EXHIBITION SCHEDULE

New York: Fuse Gallery, 09/18/13–10/12/13







## Piero Manzoni: When Bodies Became Art

Edited by Martin Engler, Max Hollein. Text by Martin Engler, Germano Celant, Massimiliano Gioni, Francesca Pola, Dominique Laporte, Franziska Leuthäusser.

Few artists have combined conceptual ingenuity with devastating critique as deftly and wittily as Piero Manzoni (1933–1963). Fifty years after his death at the tender age of 29, Manzoni remains unsurpassed as a provocateur: his *Artist's Breath* and *Artist's Shit* editions, which now sell for hundreds of thousands of dollars, are unanswerable satirical attacks on art-world economics and values, and his designations of various persons (such as Umberto Eco and Marcel Broodthaers) as “living artworks” prefigure many strains in performance art. Manzoni thus effected some of the most decisive paradigm shifts in postwar art, something for which he is only rarely given full credit. This comprehensive survey accompanies a major retrospective at the Städel in Frankfurt (the first major Manzoni retrospective outside Italy in more than two decades), and is published on the occasion of what would have been his eightieth birthday. It reproduces more than 100 works from all phases of the artist's brief but massively influential career, from his early Klein-influenced monochromes (or “Achromes”) and the Art Informel years to his role as a leading member of the Zero group (alongside Mack, Piene, Tinguely, Klein, Fontana) and beyond.

### KERBER

9783866788749 U.S. | CDN \$55.00

Cloth, 7.75 x 9.5 in. / 264 pgs / 120 color / 63 b&w.

October/Art

### EXHIBITION SCHEDULE

Frankfurt/Main: Städel Museum, 06/26/13-09/22/2013

## Genesis P-Orridge: G.P.O. versus G.P-O

### A Chronicle of Mail Art on Trial

Edited by by Genesis P-Orridge and COUM.

*G.P.O. versus G.P-O: A Chronicle of Mail Art on Trial* gathers a collection of materials from the archives of the legendary artist and musician Genesis P-Orridge (born 1950) relating to a unique legal battle: Great Britain's General Post Office's 1975 case against P-Orridge for disseminating pornographic postcards through the mail. These postcards collaged imagery from hardcore pornographic magazines onto pictures of Queen Elizabeth II. When the Post Office launched their case against P-Orridge, he seized the opportunity to turn the case into another performance, disseminating further mail art (including invitations to the trial) and recruiting the support of the international mail-art community. The case was ultimately dismissed. A reprint of Ecart Publications' 1976 edition, *G.P.O. versus G.P-O* collects ephemera, legal documents, correspondence and articles about the case and P-Orridge's mail art practice with Così Fanni Tutti as COUM Transmissions.

### PRIMARY INFORMATION

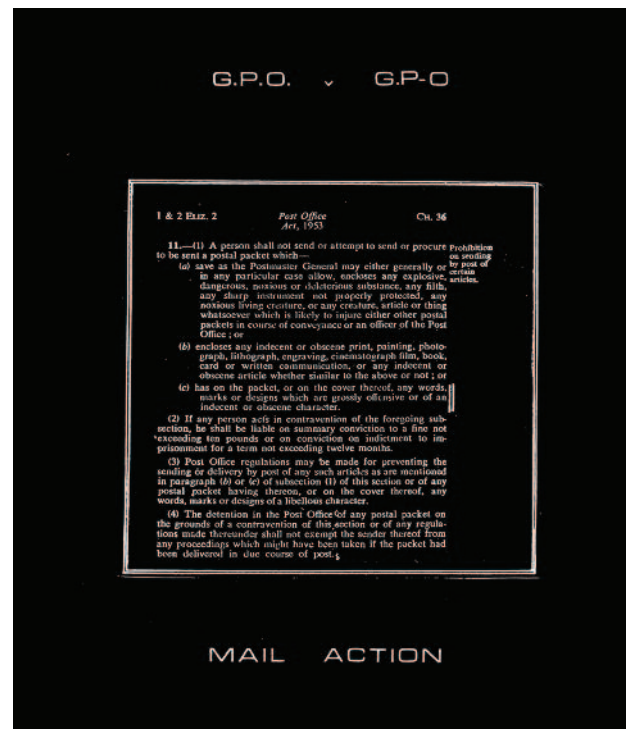
9780985136444 U.S. | CDN \$16.00

Pbk, 7.5 x 10.75 in. / 104 pgs / 2 color / 50 b&w.

September/Art

### EXHIBITION SCHEDULE

Pittsburgh, PA, Warhol Museum, 06/15/13–09/15/13



## Keiichi Tanaami: Killer Joe's Early Times 1965–73

Edited by Momoko Fukurama, Shinji Nanzuka. Text by Nils Olsen, Fredi Fischli, Yuji Yamashita.

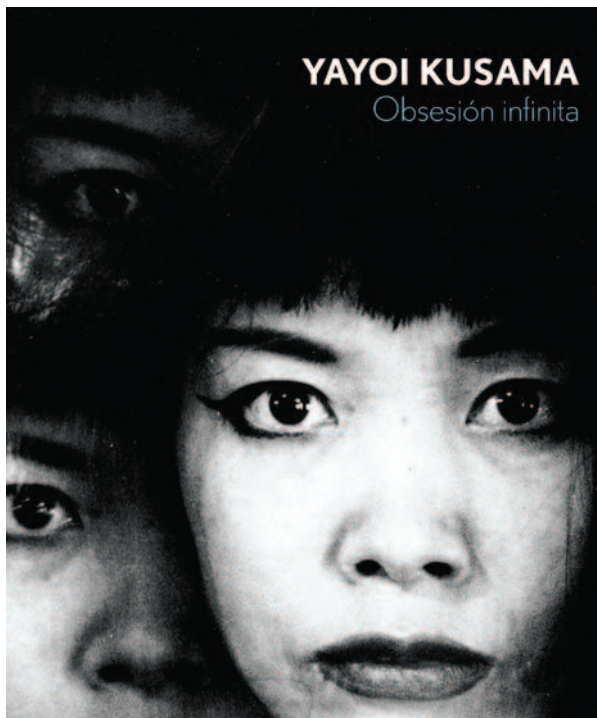
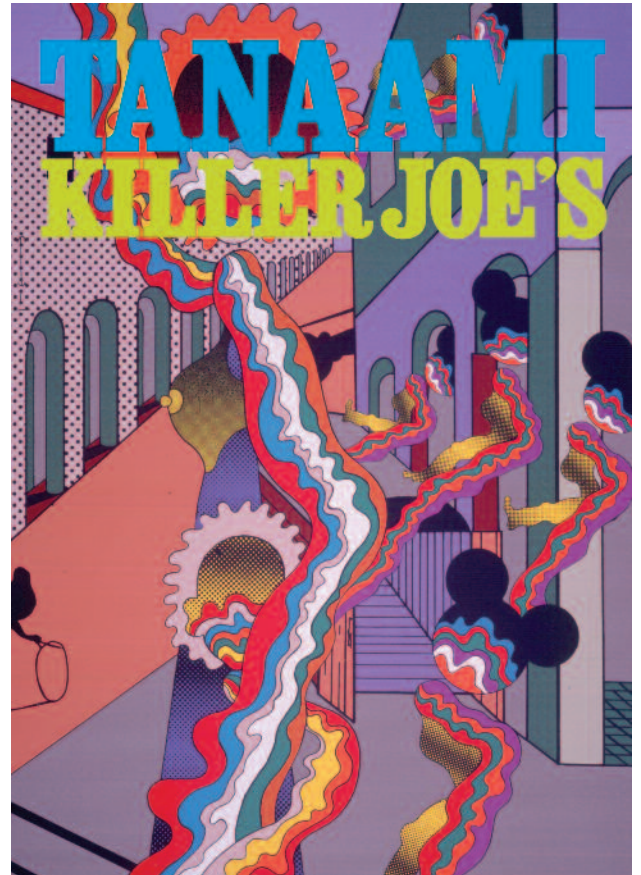
Keiichi Tanaami (born 1936) was a protagonist of Japan's postwar avant-garde, and one of the first Japanese artists to successfully blend art and commerce. Tanaami's artwork was appearing in advertisements and magazines as early as 1962, when American Pop art was still in the ascendant. A trip to New York in 1968 provided a transformative encounter with Andy Warhol, which encouraged Tanaami to pursue several paths at once, and he was soon producing poster designs, happenings, prints and album covers, developing an assured, erotic psychedelic style populated with butterfly women, chimneys and breasts (a meeting with Robert Crumb and an appreciation of American underground comics was also significant). Including collage, painting, silkscreen prints and animation, this volume constitutes a catalogue raisonné of Tanaami's early work of the 60s and 70s. It includes his illustrations for the magazine *Shosetsu-gendai*, drawing and collages for *Art Journal*, album covers for the Monkees and Jefferson Airplane, stills from an animation series made for the film festival at Sogetsu Art Center, anti-Vietnam War silkscreen prints and painting series of Hollywood actresses.

**WALTHER KÖNIG, KÖLN**

9783863353568 U.S. | CDN \$75.00

Hbk, 9.5 x 13.75 in. / 350 pgs / 250 color.

December/Art/Asian Art and Culture



## Yayoi Kusama: Obsesión Infinita

Edited with text by Philip Larratt-Smith, Frances Morris.

*Obsesión Infinita* accompanies the first Latin American retrospective of Yayoi Kusama (born 1929), a massive survey of more than 100 works created between 1950 and 2013. It includes her abstract paintings of the 1950s, made just prior to her move to New York in 1957; the "soft sculptures" that followed her move, and her friendships with Donald Judd, Andy Warhol, Claes Oldenburg and Joseph Cornell; and the famous happenings of the late 60s. It was in these years that Kusama became known as "the Polka Dot Princess," for her obsessive use of polka dots in installations and performances. "How profound is the mystery of the infinity that is infinite across the cosmos," she wrote in 2006. "By perceiving this I want to see my own life. My life, a dot, namely, one among millions of particles." In 1973 Kusama returned to Japan, and in 1977 settled voluntarily in a psychiatric clinic where she lives to this day, and where she has continued to make performances and installations. Alongside color reproductions of works, this volume also includes numerous archival photographs of Kusama performances and portraits of the artist from the many periods of her career.

**FUNDACIÓN EDUARDO F. COSTANTINI**

9789871271504 U.S. | CDN \$55.00

Pbk, 9.25 x 10.75 in. / 232 pgs / 94 b&w.

October/Art/Asian Art & Culture

### EXHIBITION SCHEDULE

Buenos Aires, Argentina: Fundación Costantini, 06/30/13–09/16/13

Rio de Janeiro, Brazil: Centro Cultural Banco do Brasil, 10/12/13–01/26/14

Brasília, Brazil: Centro Cultural Banco do Brasil, 02/17/14–04/27/14

Sao Paulo, Brazil: Instituto Tomie Ohtake, 05/21/14–07/27/14

Mexico City, Mexico: Museo del Palacio de Bellas Artes, 09/25/14–01/19/15





## Rachel Harrison: Fake Titel

Edited by Susanne Figner, Martin Germann.  
Foreword by Veit Görner, Philippe Van Cauteren.  
Text by Diederich Diederichsen, Susanne Figner,  
Alex Kitnick.

Since the 1990s, Rachel Harrison (born 1966) has developed a colorful and delightfully grotesque sculptural idiom out of the most contemporary detritus—styrofoam, plastic buckets, vacuum cleaners—which she blends with slapstick humor and art historical and pop cultural references. *Fake Titel* presents sculptures and drawings from three recent series: *The Help* (2012), the large-scale installation *Incidents of Travel in Yucatan* (2011) and the photographic suite *Sunset Series* (2000–2012). *The Help* examines the roles of the artist, the muse and the ‘help,’ mixing found objects with abstract forms; *Incidents of Travel in Yucatan* is a mixed-media installation including a wall of pedestals, autonomous sculptures, and video; and the *Sunset Series* comprises 31 photographs of a single source image, a photograph of a sunset. In each photograph in the series, shot on 35mm film, the artist physically manipulates the found snapshot to create a new image.

**WALTHER KÖNIG, KÖLN**

9783863353780 U.S. | CDN \$55.00  
Pbk, 9 x 11.5 in. / 184 pgs / 240 color.  
October/Art

### EXHIBITION SCHEDULE

Ghent, Belgium: S.M.A.K. Museum of Contemporary Art, 09/07/13–01/05/14



## Paola Pivi

Text by Massimiliano Gioni, Jens Hoffmann,  
Francesco Bonami.

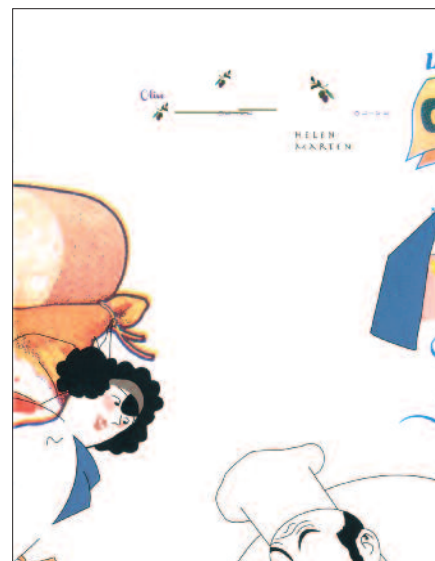
Over the course of her two-decade career, the Italian-born, Alaska-based multimedia artist Paola Pivi (born 1971) has fashioned such unlikely objects as a mausoleum made of cookies and a rotating airplane. Many of her sculptures and photographs are comical, as in her pictures of miniaturized designer chairs attached to bare buttocks, or a leopard walking across rows of cappuccino cups. Animals are a recurrent presence throughout, whether taxidermied and rendered sculptural or alive and photographed in unlikely locales (e.g. her tender portrait of two zebras, their heads hooked around each other's necks, against a backdrop of mountain snow). This volume is published for Pivi's 2013 exhibition at the Galerie Perrotin in Paris, and gathers a selection of her work from the past ten years.

**DAMIANI/PERROTIN**

9788862083195 U.S. | CDN \$50.00  
Hbk, 8.25 x 10.5 in. / 192 pgs / illustrated throughout.  
October/Art

### EXHIBITION SCHEDULE

New York: Perrotin Gallery, 09/18/13–10/26/13



## Helen Marten

Edited by Tom Eccles, Beatrix Ruf, Polly Staple.  
Text by Michael Archer, Ed Atkins, Tom Eccles,  
Kit Grover, Flint Jamison, Richard Wentworth,  
Beatrix Ruf.

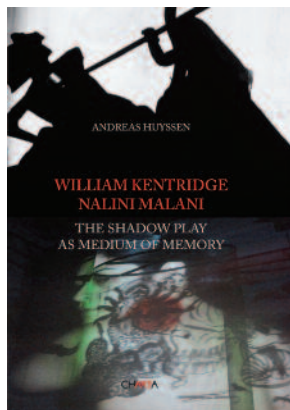
British artist Helen Marten (born 1985) humorously explores questions of ownership and dishonesty in the relationship of object to artifact and package to product. Marten's installations, sculptures and videos play upon our reference systems for things and a coding of the visual that establishes our most elemental relationships to the material world. Marten thus weaves conversations between counterfeit and camouflage, in which image is continually sabotaged by language, by a deliberateness of error that presents itself with all the concrete certainty of cultural legitimacy. This publication is the first to fully document Marten's output. It accompanies a year-long exhibition touring at the Kunsthalle Zürich, the Chisenhale Gallery in London and the Center for Curatorial Studies at Bard College in New York. The book includes numerous installation and work views, as well as texts by Ed Atkins, Michael Archer, Kit Grover, Flint Jamison, Richard Wentworth and Beatrix Ruf.

**JRP|RINGIER**

9783037643464 U.S. | CDN \$35.00  
Hbk, 8 x 10 in. / 156 pgs / 234 color.  
September /Art

### EXHIBITION SCHEDULE

Annandale-on-Hudson, NY: CCS Bard Galleries,  
06/22/13–09/22/13



## William Kentridge & Nalini Malani: The Shadow Play as Medium of Memory

Text by Andreas Huyssen.

This comparative study of contemporary artists William Kentridge (born 1955) and Nalini Malani (born 1946) focuses on their use of the shadow play as a medium of memory. Independently of each other, both artists have deployed this centuries-old performative art form in works that are widely considered to be highpoints of their respective careers—works such as Kentridge's installation *The Refusal of Time* and Malani's video/shadow play *In Search of Vanished Blood*. Both artists belong to a generation whose experience is shaped by colonialism and decolonization; their works reflect on the long-term traces of historical trauma, partition and apartheid, always in aesthetically complex forms (rather than in documentary or agit-prop style). In creative dialogue with modernism and the historical avant-garde, they provide persuasive examples of a new negotiation between aesthetics, ethics, and politics.

### CHARTA

9788881588756 U.S. | CDN \$29.95  
Hbk, 6.75 x 9.5 in. / 80 pgs / 32 color.  
September/Art



## Paul Laffoley: Premonitions of the Bauharoque

Foreword by Sylvia Wolf. Text by Luis Croquer.

For more than 40 years, the art of Paul Laffoley (born 1940) has synthesized a broad swath of disciplines—from art history, architecture and classical literature to science fiction and natural and occult sciences—offering alternative ways to understand and re-think the world that surrounds us. Laffoley combines diagrams, symbols and texts to create densely layered paintings that take anywhere from one to three years to paint. This sustained and intense focus on both image and content has produced a unique and complex body of work that combines theory and encrypted knowledge with visionary representation. *Paul Laffoley: Premonitions of the Bauharoque* reproduces in facsimile a series of handwritten journal entries that span Laffoley's career, alongside color reproductions of the artist's earliest mature work from 1965. These journal entries, which precede and form the basis of his paintings, explicate Laffoley's rich cosmology.

### HENRY ART GALLERY

9780935558524 U.S. | CDN \$45.00  
Pbk, 8.5 x 11 in. / 304 pgs / 13 color / 258 b&w.  
September/Art

### EXHIBITION SCHEDULE

Seattle, WA: Henry Art Gallery,  
04/06/13–09/15/13



## The Legacy of Hilma af Klint: Nine Contemporary Responses

Text by Daniel Birnbaum, Ann-Sofi Noring.

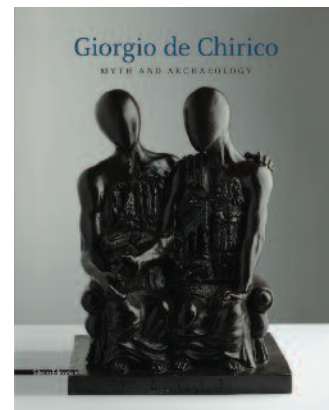
The first painter to devote herself entirely to abstract art, Hilma af Klint (1862–1944) created a body of work that has only recently begun to be appreciated for its visionary intensity and innovation. *The Legacy of Hilma af Klint* reproduces in its entirety a previously unknown 1920 notebook by af Klint. Titled “Blumen, Moose, Flechten” [Flowers, Mosses, Lichen] on the front cover, this notebook lays out the artist's occult geometric extrapolations of nature, in diagrams and handwritten commentary (in German). The second part of this volume gathers responses to af Klint's work (visually and in essays) by nine contemporary artists: Cecilia Edefalk, Karl Holmqvist, Eva Löfdahl, Helen Mirra, Rebecca Quaytman, Amy Sillman, Fredrik Söderberg, Sophie Tottie and Christine Ödlund. The book is published on the occasion of af Klint's inclusion in the 2013 Venice Biennale.

### WALTHER KÖNIG, KÖLN

9783863353438 U.S. | CDN \$40.00  
**FLAT40**  
Hbk, 6.5 x 9 in. / 176 pgs / 100 color.  
October/Art

### EXHIBITION SCHEDULE

Venice, Italy: Venice Biennale,  
06/01/13–11/24/13



## Giorgio de Chirico: Myth and Archaeology

Text by Renato Miracco, Franco Calarota, Claudio Bisogniero, Dorothy Kosinski, Francesco Vezoli.

The impact of the melancholy, metaphysical art of Giorgio de Chirico (1888–1978) had much to do with his unique ability to see antiquity anew, and to locate its props in mysterious, atemporal dreamscapes. De Chirico loaded his depictions of Greek and Roman statues and architecture with muted intimations of allegory, locking away their meanings in foreboding enigmas that were among the earliest articulations of the Surrealist project. Published for a 2013 exhibition at the Phillips Collection in Washington, D.C., *Giorgio de Chirico: Myth and Archaeology* gathers a selection of lesser-known early works by de Chirico—bronze sculptures and drawings that address the artist's innovative use of myth (such as Dioscuri, the Argonauts and Ariadne), archaeological artifacts and historical events from the classical era.

### SILVANA EDITORIALE

9788836626274 U.S. | CDN \$35.00  
Pbk, 9 x 11 in. / 104 pgs / 40 color / 15 b&w.  
Available/Art





## Jay DeFeo: Chiaroscuro

Text by John Yau.

This new monograph on Jay DeFeo (1929–1989) focuses on her late work, the paintings of the 1980s as well as the exceptional corpus of drawings of the 1980s and her photographic oeuvre of the 1970s. It thus complements the book published on the occasion of her Whitney Museum retrospective in 2013. DeFeo was part of a vibrant community of avant-garde artists, poets and musicians in San Francisco during the 1950s and 1960s. Her circle included Wallace Berman, Joan Brown, Bruce Conner, Wally Hedrick, Edward Kienholz and Michael McClure. Although best known for her monumental painting “The Rose” (1958–1966), DeFeo worked in a wide range of media and produced an astoundingly diverse and compelling body of work over four decades. Her unconventional approach to materials and her intensive, physical method make her a unique figure in postwar American art.

**JRP|RINGIER**

9783037643396 U.S. | CDN \$45.00  
Hbk, 10 x 12.25 in. / 112 pgs / 36 color / 19 b&w.  
September/Art



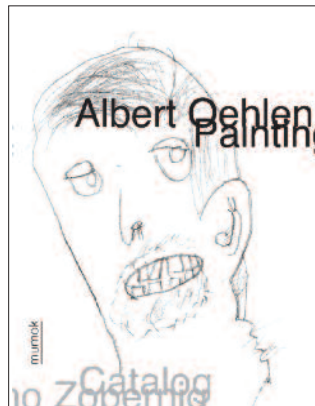
## Richard Aldrich

Text by Andersen Gulch.

Brooklyn-based artist Richard Aldrich (born 1975) is best known for his seductive yet challenging paintings that often push the boundaries of the picture plane. His multimedia works are typically created in oil and wax, also incorporating elements such as pencil, collage, charcoal and metal. This new catalogue, published by Bortolami Gallery, is part traditional monograph and part artist's book. It features a selection of 88 abstract, multi-media works made between 2003 and 2013, and as such is the most comprehensive survey of Aldrich's work to date. The plates have been laid out to wrap around from one page to the next, across the book's French folds, so that, literally and figuratively, each painting is viewed with a part of the next painting in mind. This unusual design feature creates elegant and sometimes jarring juxtapositions that are entirely unique to the book itself.

**BORTOLAMI GALLERY**

9781467570435 U.S. | CDN \$35.00  
Pbk, 8.5 x 11 in. / 96 pgs / 88 color.  
September/Art



## Albert Oehlen: Painting

Edited by Achim Hochdörfer. Foreword by Karola Kraus.

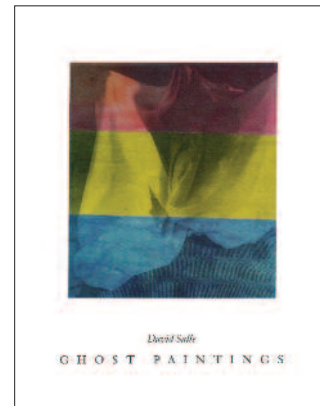
Four decades after he first burst onto the international art scene in the early 1980s, Albert Oehlen (born 1954) remains among the most influential and controversial painters of the present. Operating between figuration and abstraction with vigor and energy, Oehlen relentlessly critiques painting's history, its clichés and its relationship to the imagery of the advertising and pop industries—all within the medium itself (rather than in another art form). Reproducing 110 works, this volume, designed by Heimo Zobernig, takes something of an artist's book approach to Oehlen's oeuvre, emphasizing its methodological complexity, vitality and conflicts. Alongside an interview between Oehlen and fellow painter Daniel Richter, this catalogue contains conversations on the implications of Oehlen's work between Rochelle Feinstein and Kerstin Stakemeier, and between Hal Foster and Achim Hochdörfer.

**WALTHER KÖNIG, KÖLN**

9783863353933 U.S. | CDN \$45.00  
Hbk, 9.5 x 12 in. / 160 pgs / 110 color.  
October/Art

**EXHIBITION SCHEDULE**

Vienna, Austria: Museum moderner Kunst Stiftung Ludwig Wien,  
06/08/13–10/20/13



## David Salle: Ghost Paintings

Edited by Karen Marta. Foreword and text by Janine Mileaf. Conversation with Hal Foster.

In the 1980s, American artist David Salle (born 1952) played a crucial role in the formulation of postmodernism in art, helping to reestablish painting as a dominant force. Often thought to use only found imagery, Salle actually derived much of his early work from live movement events that he staged specifically for the paintings. For his 1992 series *Ghost Paintings*, Salle took photographs of his long-time model Beverly Eaby, creating graceful, improvised movements with a bedsheet, then printing the images on linen and painting over them with horizontal fields of intense color. This new volume, with full-color spreads of the 16 never-before-seen *Ghost Paintings*, reveals Salle's practice of incorporating photography and performance art into his paintings. It includes the black-and-white photographs the artist took for this series, as well as documentation of other performances.

**THE ARTS CLUB OF CHICAGO**

9781891925382 U.S. | CDN \$25.00  
Pbk, 9 x 10.75 in. / 64 pgs / 14 color / 13 b&w.  
Available/Art

**EXHIBITION SCHEDULE**

Chicago, IL: The Arts Club of Chicago, 05/14/13–08/10/13



## Guy de Cointet: Tempo Rubato

Foreword by Patrick Charpenel.  
Text by Magalí Arriola, Jay  
Sanders, Marie de Brugerolle.

The installations, books, films and plays of Guy de Cointet (1934–1983) offer conceptually playful and witty treatments of codes, ciphers and optical tensions between language and image. Born in France and based in Los Angeles from 1965 until his death, de Cointet was also an important mentor for a generation of Californian artists as a teacher at the Otis Art Institute, including Paul McCarthy and Mike Kelley. Long esteemed by artists and critics but little exhibited until recently, his work has been the subject of considerable renewed interest over the past decade or so. This volume, published for a 2012/13 survey show at Fundación/Colección Jumex in Mexico, includes extensive documentation (playscripts, photographs) of his plays *Tempo Rubato*, *IGLU* and *Tell Me*, alongside relevant works on paper, archival photographs and essays by Magalí Arriola, Jay Sanders and Marie de Brugerolle.

**FUNDACIÓN/COLECCIÓN JUMEX**  
9786079584511 U.S. | CDN \$49.95  
**FLAT40**  
Hbk, 6.5 x 9 in. / 197 pgs / 91 color /  
19 b&w.  
November/Art



## Everything Loose Will Land

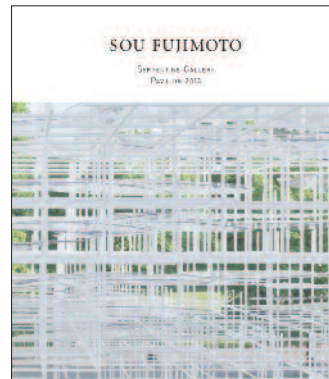
1970s Art and Architecture  
in Los Angeles

Edited with preface by Sylvia  
Lavin, Kimbri Meyer. Text by Alex  
Kitnick, Margo Handwerker, Peggy  
Phelan, Susanna Newbury, Simon  
Sadler.

Taking its name from Frank Lloyd Wright's quip, "Tip the world on its side and everything loose will land in Los Angeles," this book argues that L.A.'s famous cultural 'looseness' permitted exciting developments in art and architecture, with the two disciplines mingling freely and borrowing from one another. It presents drawings, photographs, sculpture, prototypes and ephemera by Peter Alexander, Eleanor Antin, Archigram, Billy Al Bengston, Larry Bell, Denise Scott Brown, Judy Chicago, Peter de Bretteville, Sheila Levrant de Bretteville, Environmental Communications, Frank Gehry, Gruppo 9999, Victor Gruen, Nancy Holt, Robert Irwin, Ray Kappe, Robert Kennard, Ed Kienholz, Alison Knowles, Leonard Koren, L.A. Fine Arts Squad, Morphosis, Ed Moses, Bruce Nauman, Ed Ruscha, SITE, Robert Smithson, Paolo Soleri, Bernard Tschumi, Venturi & Rauch and others.

**MODERNE KUNST NÜRNBERG**  
9783869844527 U.S. | CDN \$50.00  
Hbk, 9 x 12 in. / 344 pgs / illustrated  
throughout.  
October/Architecture & Urban  
Studies/Art

**EXHIBITION SCHEDULE**  
New Haven, CT: Yale School of Archi-  
tecture Gallery, Fall 2013

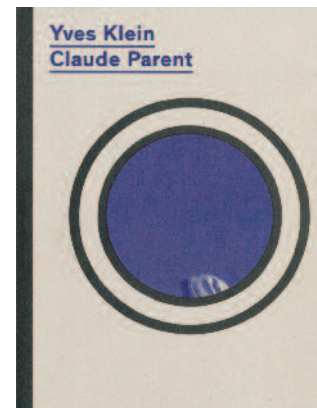


## Sou Fujimoto: Serpentine Gallery Pavilion 2013

Edited by Sophie O'Brien, Melissa  
Larner, Rebecca Lewin. Text by  
Niklas Maak. Interview with Julia  
Peyton-Jones, Hans Ulrich Obrist.

The Serpentine Gallery Pavilion 2013 is designed by multi award-winning Japanese architect Sou Fujimoto (born 1971)—the thirteenth and, at 41, youngest architect to accept the invitation to design a temporary structure for the Serpentine Gallery. The most ambitious architectural program of its kind worldwide, the Serpentine's past pavilions have included designs by Herzog & de Meuron and Ai Weiwei (2012), Frank Gehry (2008), the late Oscar Niemeyer (2003) and Zaha Hadid. Inspired by organic structures, such as the forest, the nest and the cave, Fujimoto's signature buildings inhabit a space between nature and artificiality. Fujimoto's pavilion is a delicate, latticed structure of steel poles, lightweight and semi-transparent in appearance, that allows it to blend, cloud-like, into the landscape and against the classical backdrop of the Gallery's colonnaded East wing. It is designed as a flexible, multi-purpose social space. This volume documents the project.

**WALTHER KÖNIG, KÖLN**  
9783863354084 U.S. | CDN \$45.00  
Pbk, 8.75 x 9.75 in. / 96 pgs / 68  
color / 10 b&w.  
October/Architecture & Urban  
Studies/Asian Art & Culture



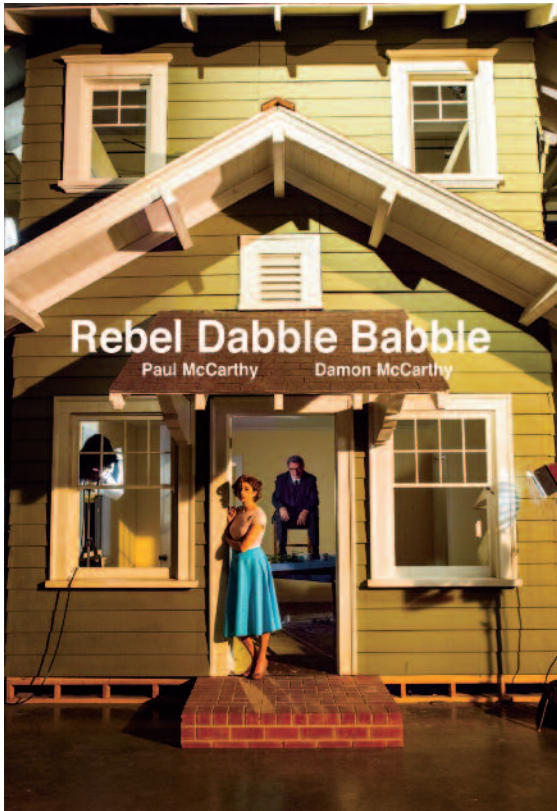
## Yves Klein & Claude Parent: The Memorial, an Architectural Project

Text by Audrey Jeanroy, Yves  
Klein, Rotraut Klein-Moquay Chris-  
telle Lecœur, Claude Parent, Pierre  
Restany, Philippe Ungar.

Artist Yves Klein (1928–1962) and architect Claude Parent (born 1923) first worked together in 1969, on Klein's *Air Architecture* project; subsequent collaborations included the "Pneumatic Rocket" and the *Fontaines de Varsovie project*. Parent and his office produced professional architectural designs for Klein's concepts, clarifying their utopian aspirations with exquisite delicacy. Shortly after Klein's death at the age of 34, his widow, Rotraut Klein-Moquay, and his mother, Marie Raymond, asked Parent to create an architectural design for an Yves Klein Memorial, to be built on a small plot of land above Saint-Paul de Vence in southeastern France. This handsome volume chronicles Klein and Parent's relationship, with reproductions of drawings, paintings and sculptures, plus archival materials and photographs.

**ÉDITIONS DILECTA**  
9791090490376 U.S. | CDN \$39.95  
**FLAT40**  
Pbk, 7.75 x 10 in. / 126 pgs / 80  
color / 10 b&w.  
October/Art/Architecture & Urban  
Studies





## Paul McCarthy, Damon McCarthy: Rebel Dabble Babble

Text by Donatien Grau, Paul McCarthy, Damon McCarthy.

This richly illustrated publication is a selection of hundreds of still photographs shot during the making of *Rebel Dabble Babble*, a collaboration between Paul McCarthy and his son Damon McCarthy. *Rebel Dabble Babble* is a complex installation and video projection work inspired by both Nicholas Ray's 1955 classic Hollywood film *Rebel without a Cause* and the rumors that swirled around the off-set relationships between its director and his stars James Dean, Nathalie Wood and Sal Mineo. This densely layered opus confronts definitions of power and role-play, and expands beyond references to the 1955 movie to offer a meditation on the archetypes and Oedipal tensions that define family dynamics. In the film, McCarthy and his actors (including Hollywood star James Franco) play hybrids both of Ray's cinematic characters and the actors who played them. With this mind-bending series of doubles, binaries and inversions, *Rebel Dabble Babble* presents perversions of interchangeable roles and fetish relationships.

JRP|RINGIER

9783037643365 U.S. | CDN \$100.00

Hbk, 10.5 x 15.5 in. / 312 pgs / 374 color.

September/Art

## Yang Fudong

Edited by Philippe Pirotte and Beatrix Ruf. Text by Colin Chinnery, Rey Chow, Ho Rui An.

The art of Yang Fudong (born 1971) reflects the ideals and anxieties of a generation born after China's Cultural Revolution, struggling to find their place amid the country's rapid transformation. His dreamlike films and film-installations feature long, suspended shots and multiple storylines. Yang calls his protagonists "intellectuals," evoking ancient China's literati—artists and intellectuals who avoided participation in worldly affairs. In other works Yang focuses on the sense of isolation and loss increasingly present in China's contemporary society as communities are scattered, traditional rural villages dissolved, and the fight for survival takes precedence. In his most recent multi-channel film-installations, Yang shifts his attention toward a reflection on the process of filmmaking. The book, edited by Philippe Pirotte and Beatrix Ruf, includes a comprehensive selection of Yang Fudong's photographic and film work, as well as essays by film scholar Rey Chow, artists and curators Ho Rui An and Colin Chinnery.

JRP|RINGIER

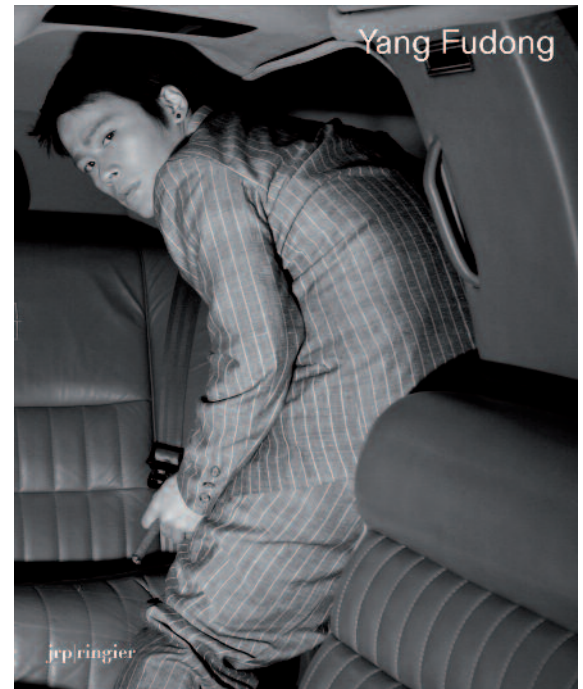
9783037643488 U.S. | CDN \$55.00

Pbk, 9.25 x 11.25 in. / 160 pgs / 101 color / 149 b&w.

November/Art/Asian Art and Culture

EXHIBITION SCHEDULE

Berkeley, CA: Berkeley Art Museum and Pacific Film Archive, 08/21/13–12/08/13



## When Attitudes Become Form: Bern 1969/Venice 2013

Edited by Germano Celant. Introduction by Miuccia Prada. Preface by Miuccia Prada, Patrizio Bertelli. Text by Gwen L. Allen, Pierre Bal Blanc, Claire Bishop, Benjamin H.D. Buchloh, Charles Esche, Boris Groys, Jens Hoffmann, Chus Martínez, Glenn Phillips, Christian Rattemeyer, Dieter Roelstraete, Anne Rorimer, Terry Smith, Mary Anne Staniszewski, Francesco Stocchi, Jan Verwoert. Interviews with Germano Celant, Thomas Demand, Rem Koolhaas.

In a daring act of historical reconstruction, the celebrated curator Germano Celant, in dialogue with Thomas Demand and Rem Koolhaas, has recreated Harald Szeemann's epochal *Live in Your Head. When Attitudes Become Form*, held at the Bern Kunsthalle in 1969, and installed by Celant at the magnificent Ca' Corner della Regina in Venice in June–November 2013. Szeemann's show was very much a dialogue with the interior of the Bern Kunsthalle, and Celant has reprised the spirit of the original by emphatically placing the works in dialogue with the Ca' Corner della Regina—a very different building, in its Venetian grandeur, to the Kunsthalle. This beautiful publication is divided into three parts: the first reproduces a wealth of photo documentation of the original exhibit, the second compiles essays and interviews on Celant's ambitious project and the third includes the installation views of the show in Venice. The book is completed by a "Register" of all works included in both shows.

### FONDAZIONE PRADA

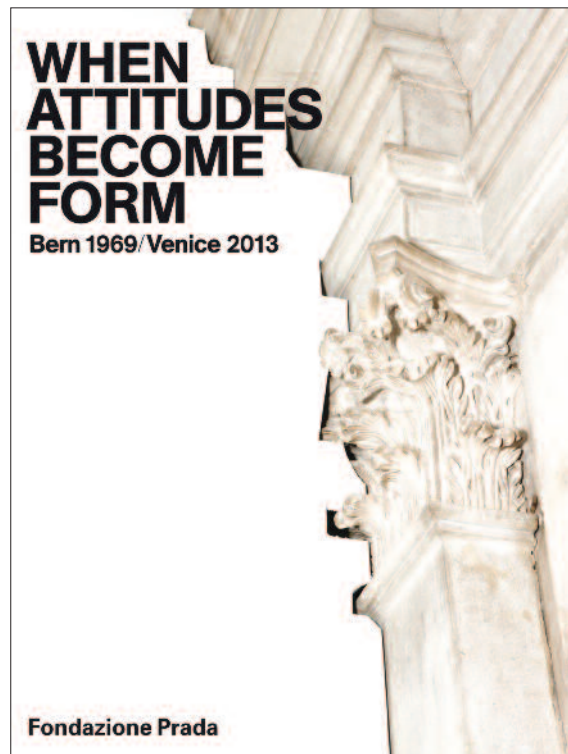
9788887029550 U.S. | CDN \$120.00

Cloth, 8.75 x 11.5 in. / 726 pgs / illustrated throughout.

SeptemberArt

### EXHIBITION SCHEDULE

Venice, Italy: Fondazione Prada, Ca' Corner della Regina, 06/01/13–11/03/13



### Ten Fundamental Questions of Curating

Edited by Jens Hoffmann

1. What Is a Curator?
2. What Is the Public?
3. What Is Art?
4. What About Collecting?
5. What Is an Exhibition?
6. Why Mediate Art?
7. What To Do with the Contemporary?
8. What About Responsibility?
9. What Is the Process?
10. How About Pleasure?

Mousse Publishing, Fiorucci Art Trust

## Ten Fundamental Questions of Curating

Edited by Jens Hoffmann. Foreword by Milovan Farronato. Text by Peter Eleey, Elena Filipovic, Juan A. Gaitán, Sofía Hernández Chong Cuy, Maria Lind, Chus Martínez, Jessica Morgan, Adriano Pedrosa, João Ribas, Dieter Roelstraete.

It has become almost obligatory to introduce a book on curating by noting the plethora of recent publications on the subject. How, in just a few short years, did we reach this point of saturation? What questions, exactly, do all these books address? Many attempt to offer an overview of the curatorial field as it exists today, or attempt to map its historical trajectory. Others propose a series of case studies under a common curatorial theme. All are hoping to contribute to this relatively new discipline and its accompanying canon. Edited by Jens Hoffmann, *Ten Fundamental Questions of Curating* offers a real critique of existing publications and modes of thinking by explicitly asking the questions that others have missed, ignored or deemed already answered: What is a curator? What is the public? What is art? What about collecting? What is an exhibition? Why mediate art? What to do with the contemporary? What about responsibility? What is the process? How about pleasure? Here, Peter Eleey, Elena Filipovic, Juan A. Gaitán, Sofía Hernández Chong Cuy, Maria Lind, Chus Martínez, Jessica Morgan, Adriano Pedrosa, João Ribas and Dieter Roelstraete each propose and then address one question. *Ten Fundamental Questions of Curating* takes a back-to-basics approach—a return to a kind of zero-degree state—at a time when a recalibration of what a curator is and does seems both necessary and urgent.

### MOUSSE PUBLISHING

9788867490530 U.S. | CDN \$27.50

Pbk, 6 x 9.5 in. / 144 pgs.

October/Art/Nonfiction & Criticism





BACK IN PRINT

## 100 Masterpieces from the Vitra Design Museum Collection

Edited by Alexander von Vegesack, Peter Dunas, Mathias Schwartz-Clauss. Text by Peter Dunas, Mathias Schwartz-Clauss, Matthias Kries, Petra Rohde, Alexander von Vegesack, Christopher Wilk.

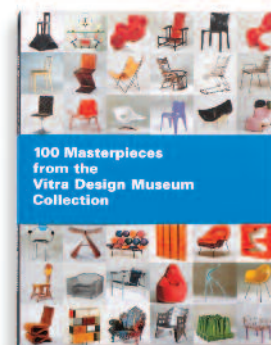
The collection of the Vitra Design Museum in Weil am Rhein, Germany, comprises numerous objects and is one of the most significant of its kind. Grouped according to the main themes of technology, construction, reduction, organic design, decoration and furniture programs, the most important collection items—spanning 150 years of furniture design—are presented in this volume in great detail: chairs and armchairs, chaise longues and stools, tables and desks, landscaped interiors and shelves. Copies of the original documents and detailed texts reveal the special feature of each design. *100 Masterpieces from the Vitra Design Museum Collection* contains a comprehensive bibliography and biographies of the designers, who include Karl Friedrich Schinkel, Marcel Breuer, Eero Saarinen, Charles and Ray Eames, Frank Gehry, Alberto Meda, Philippe Starck, Richard Sapper, Josef Hoffmann, Eileen Gray, Pierre Chareau, Le Corbusier, Jean Prouvé, Gerrit Rietveld, André Bloc, Willy Gruhl, Harry Bertoia, George Nelson, Poul Kjaerholm, Mies van der Rohe, Arne Jacobsen, Gio Ponti, Ron Arad, Alvar Aalto, Isami Noguchi, Carlo Mollino, Sori Yanagi, Verner Panton, Frank Lloyd Wright, Ettore Sottsass, Robert Venturi, Andrea Branzi and many others.

### VITRA DESIGN MUSEUM

9783980407038 U.S. | CDN \$50.00

Pbk, 9.25 x 12 in. / 270 pgs / 220 color / 130 b&w.

September/Design & Decorative Arts





## Tom Bianchi: Fire Island Pines Polaroids 1975– 1983, Limited Edition

Edited by Ben Smales. Introduction by Edmund White. Text by Tom Bianchi.

This collector's edition of Tom Bianchi's *Fire Island Pines* is limited to 67 numbered copies, and comes in a special orange cloth slipcase with a tipped-in cover image. It also contains a fine art giclée print signed and numbered by Bianchi. In 1970, fresh out of law school, Bianchi began traveling to New York, and was invited to spend a weekend at Fire Island Pines, where he encountered a community of gay men. Using an SX-70 Polaroid camera, Bianchi documented his friends' lives in the Pines, amassing an image archive of people, parties and private moments. These images, published here for the first time, and accompanied by Bianchi's moving memoir of the era, record the birth and development of a new culture. Soaked in sun, sex, camaraderie and reverie, *Fire Island Pines* conjures a magical bygone era.

### DAMIANI

9788862083140 U.S. | CDN \$750.00

**SDNR30**

Boxed, Hbk, 8.5 x 10 in. / 212 pgs / illustrated throughout / signed & numbered edition of 67 copies. November/Limited & Special Ed/Photography



## Paz de la Huerta: The Birds Didn't Die over the Winter, Limited Edition

Photographs by Alexandra Carr

Introduction by Francesco Clemente.

Photographer Alexandra Carr met Paz de la Huerta—the actress and *Boardwalk Empire* star—in New York in 2007, shortly before Paz became the celebrity she is today. They soon agreed to collaborate on a photo project, and began shooting in the fall of 2008, often using Paz's small West Village apartment as a backdrop—which was mercifully well heated throughout that especially cold New York winter. A gorgeous, linen-bound volume, this limited edition of *The Birds Didn't Die over the Winter* explores themes of love, loneliness and the difficult transition from youth into maturity. Published in a limited edition of 25 copies, it comes in a special linen cloth slipcase with a signed and numbered photograph by Alexandra Carr.

### DAMIANI

9788862083164 U.S. | CDN \$390.00

**SDNR30**

Clth, Slip, 7 x 10 in. / 144 pgs / illustrated throughout / signed & numbered edition of 25 copies. November/Limited & Special Ed/Photography



## Toilet Paper: I Always Remember a Face, Especially When I've Sat on It

A Vinyl Record Compiled by Maurizio Cattelan

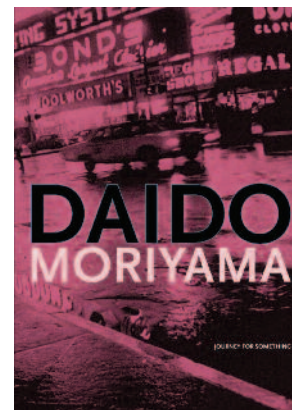
Provocateur and prankster Maurizio Cattelan has created some of the most unforgettable images in contemporary art. Released in tandem with his show at Fondation Beyeler in Basel, and in collaboration with Pierpaolo Ferrari, his latest project is this limited-edition, vinyl-only picture disc—a suitably absurd and eccentric compilation that stems from the duo's *Toilet Paper* magazine project. It features 14 tracks by a fittingly eclectic cast including Bernard Herrmann, The Cheers, Pierre Schaeffer, Judy Garland, Coldcut, Malcolm McLaren, Gene Vincent, Les Paul & Mary Ford, Hoosier Hot Shots, F.T. Marinetti & A. Quintini, Cornelius and Ozzie Nelson And His Orchestra. *Toilet Paper: I Always Remember a Face, Especially When I've Sat on It* is limited to 1,000 copies, and is housed in a PVC sleeve. It includes exclusive artwork by Cattelan.

### THE VINYL FACTORY/TOILET PAPER

9781938922343 U.S. | CDN \$60.00

**SDNR30**

Vinyl record, 12 x 12 in. / September/Limited & Special Editions/Art



## Daido Moriyama: Journey for Something

Text by Matthias Harder, Erik Kessels.

We are pleased to offer a limited quantity of signed copies of Daido Moriyama's *Journey for Something* (the unsigned trade edition is now sold out). Moriyama first attracted international attention in the 1970s, with his gritty, black-and-white photographs of Shinjuku, a bustling area of Tokyo. Published for a spring 2012 exhibition at Galerie Alex Daniels-Reflex, Amsterdam, and with more than 230 large-scale images, *Journey for Something* offers an exciting overview of Moriyama's new work, as well as his classic images and some never-before-seen photographs that have been carefully selected by the artist for this volume. Many of Moriyama's photographs are shot with a hand-held camera, at times through a window or from across the street. Comprising an assortment of playful and almost surrealist images reproduced in large format, *Journey for Something* follows Moriyama from Tokyo to Osaka, from shimmering rows of nightclubs to shoes dangling from a telephone wire and a man running naked through the streets.

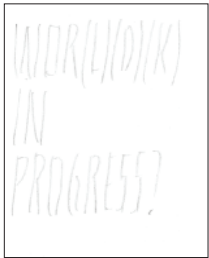
### REFLEX EDITIONS AMSTERDAM

9781938922305 U.S. | CDN \$250.00

**SDNR30**

Hbk, 13.5 x 10 in. / 240 pgs / 230 tritone / signed. September/Photography





## Joëlle Tuerlinckx: Wor(l)(d)(k) in Progress?

Foreword by Okwui Enwezor, Dirk Snauwaert, Tom Trevor. Text by Julianne Lorz, Catherine Mayeur, Dirk Snauwaert, Tom Trevor, Joëlle Tuerlinckx. Utilizing drawing, found objects, paper, vitrines, newspapers, collage and sculpture, Belgian artist Joëlle Tuerlinckx (born 1958) subverts museum presentations of archival material, inquiring into basic knowledge structures. This volume explores her works of the past three decades.

**WALTHER KÖNIG, KÖLN**

9783863353803 U.S. | CDN \$69.95  
**FLAT40** Pbk, 8 x 10.75 in. / 344 pgs / 335 b&w. October/Art

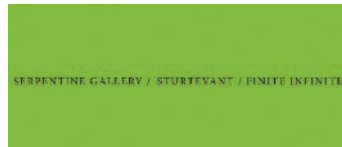


## Anthony McCall: 1970s Works on Paper

Edited by Sean Kelly, Thomas Zander. Text by Anne M. Wagner. Since the early 1970s, Anthony McCall has been working with projected light. His “solid light” installations occupy a space between line-drawing, cinema and sculpture. *1970s Works on Paper* includes working drawings from the last 40 years, and showcases key works such as “Landscape for Fire” and “Five- Minute Drawing.”

**WALTHER KÖNIG, KÖLN**

9783863353346 U.S. | CDN \$85.00  
**FLAT40** Pbk, 8.75 x 10 in. / 304 pgs / 490 color. October/Art

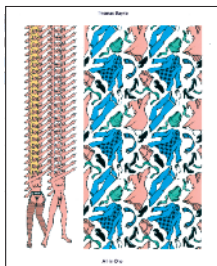


## Elaine Sturtevant: Finite Infinite Flipbook

Edited by Kathryn Rattee. Foreword by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Daniel Birnbaum. This flip book reprises one of Sturtevant’s more recent works, *Finite Infinite* (2010)—a large scale projection that features a dog running in an endless loop across an expanse of grass. Themes of repetition in Sturtevant’s art are explicated in an essay by Daniel Birnbaum.

**WALTHER KÖNIG, KÖLN**

9783863354039 U.S. | CDN \$14.95  
**FLAT40** Pbk, 5.5 x 2.5 in. / 144 pgs / 72 color. October/Art



## Thomas Bayrle: All-in-One

Text by Thomas Bayrle, Devrim Bayar, Carolyn Christov-Bakargiev, Jörg Heiser. *All-in-One* offers an overview of the multifaceted oeuvre of Thomas Bayrle (born 1937), from his early kinetic machines to the recent engine installations, the serigraphies, sculptures, videos, his early work as a graphic designer and publisher (with an illustrated bibliography of Bayrle’s artist books) and samples from his own texts.

**WALTHER KÖNIG, KÖLN**

9783863353377 U.S. | CDN \$55.00  
**FLAT40** Hbk, 9.5 x 12.5 in. / 224 Montreal, Canada: Museum of Fine Arts, Winter 2014 pgs / illustrated throughout. October/Art



## Lawrence Weiner: The Grace of a Gesture

Edited and with text by Thomas Kellein. This handsome catalogue documents *The Grace of Gesture*, Lawrence Weiner’s contribution to the 2013 Venice Biennale. Weiner’s text installation is presented on the ground floor of the Palazzo Bembo near the Rialto Bridge and also includes a multilingual text installed on five public boats.

**WALTHER KÖNIG, KÖLN**

9783863353896 U.S. | CDN \$35.00  
**FLAT40** Hbk, 9.5 x 9.75 in. / 64 pgs / 36 color / 1 b&w. October/Art

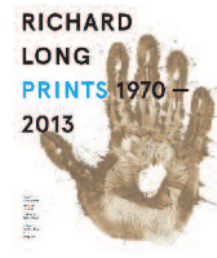


## Allan Kaprow: Stockroom

Edited by Hubert Klocker. Text by Brigitte Marschall, Sara Tiefenbacher, Ulrike Wirth, Eva Maria Wall, Hanna Kessler, Beatrix Schlager, Bastian Petz. In 1962, Allan Kaprow (1927–2006) took the decisive step from assemblage to happenings with his “Stockroom” environment, devised for the Moderna Museet Stockholm’s famous exhibition *Art in Motion*. This book is the first to document all nine reprisals of the “Stockroom,” five of which were done posthumously.

**WALTHER KÖNIG, KÖLN**

9783863353667 U.S. | CDN \$40.00  
**FLAT40** Pbk, 10.75 x 11.75 in. / 88 pgs / 45 b&w. October/Art



## Richard Long: Prints 1970–2013

**Catalogue Raisonné**

Edited with text by Roland Mönig, Gerard Vermeulen. Over a period of almost 45 years, the pioneering land artist Richard Long (born 1945) has created prints in almost every technique possible, from monotype, engraving and lithography to silk-screen and offset printing. This is the first catalogue raisonné of Long’s prints.

**WALTHER KÖNIG, KÖLN**

9783863353650 U.S. | CDN \$55.00  
**FLAT40** Pbk, 8.75 x 10.75 in. / 196 pgs / 150 color. October/Art

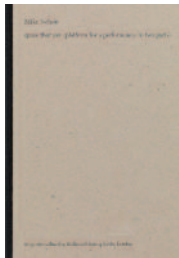


## Phyllida Barlow: Brink

Edited and with text by Brigitte Franzen. Working with plaster, cement, plastics, wood and textiles, British sculptor Phyllida Barlow (born 1944) explores simple physical tensions of materials, as well as their more architectural properties. Coming on the heels of her acclaimed show at the New Museum in New York, this volume is the most substantial monograph yet published on Barlow.

**WALTHER KÖNIG, KÖLN**

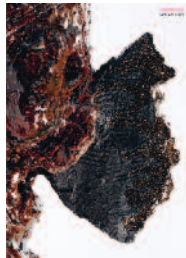
9783863352721 U.S. | CDN \$45.00  
**FLAT40** Pbk, 8 x 9.75 in. / 118 pgs / 100 color. October/Art



## Mike Nelson: Space that Saw, Platform for a Performance in Two Parts

This volume records an installation by British artist Mike Nelson in a former cabaret theatre in Berlin which closed around 1934. Nelson's two-part installation consisted of two 'platforms': the first was the main stage area, the second led to a vertical shaft of light that transformed viewers into performers.

**WALTHER KÖNIG, KÖLN**  
9783863352929 U.S. | CDN \$50.00  
**FLAT40** Hbk, 6.5 x 9.5 in. / 108 pgs / 108 color. October/Art



## Cameron Jamie: Inner Planets

Edited and with text by Lynn Kost. Over the course of his two-decade career, Cameron Jamie (born 1969) has repeatedly explored the theme of the mask. *Inner Planets* is a group of 43 clay masks. This publication documents the series with installation shots of its presentation at the Palmenhaus des Alten Botanischen Gartens in Zurich.

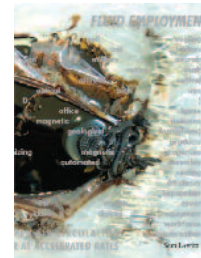
**WALTHER KÖNIG, KÖLN**  
9783863353735 U.S. | CDN \$29.95  
**FLAT40** Pbk, 6 x 8.75 in. / 96 pgs / 73 color / 2 b&w. October/Art



## Jeppe Hein: A Smile for You

Edited by Sara Arrhenius, Mattias Givell, Jeppe Hein, Camilla Larsson, Wiebke Petersen. Foreword by Sara Arrhenius, Mattias Givell, Elisabeth Millqvist. Text by Sara Arrhenius, Kirsty Bell, et al. Danish/German artist Jeppe Hein (born 1974) explores the theme of happiness in sculptures, drawings and installations. *A Smile for You* includes responses to five questions on the theme posed by Hein, and essays on happiness in art.

**WALTHER KÖNIG, KÖLN**  
9783863353834 U.S. | CDN \$59.95  
**FLAT40** Pbk, 9.5 x 12.75 in. / 216 pgs / 346 color. October/Art



## Sam Lewitt: Fluid Employment

Edited by Sam Lewitt. Text by Alex Kitnick, Nathan Brown. Sam Lewitt (born 1981) investigates the relations between language and technological products. This volume documents a work that takes the form of a disposable, self-contained and unsustainable evaporation system for a magnetic fluid used in a myriad of manufacturing applications, cheap fans and industrial magnets.

**WALTHER KÖNIG, KÖLN**  
9783863353155 U.S. | CDN \$29.95  
**FLAT40** Pbk, 7.5 x 9.5 in. / 80 pgs / 50 color / 11 b&w. October/Art



## Figure in the Garden: Katharina Fritsch at The Museum of Modern Art

Edited and with text by Robert Fleck. Interview with Katharina Fritsch, Tom Otterness, Ann Temkin. A brilliant yellow Madonna, a set of skeleton feet, a grey giant leaning on his club, a green Saint Michael slaying the dragon—these and other figures make up Katharina Fritsch's curious cast of characters on view in 2013 at MoMA's Sculpture Garden, documented here.

**WALTHER KÖNIG, KÖLN**  
9783863353582 U.S. | CDN \$40.00  
**FLAT40** Hbk, 7.75 x 9.75 in. / 104 pgs / 40 color / 30 b&w. October/Art



## Kathryn Andrews: Special Meat Occasional Drink

Foreword by Philipp Kaiser. Text by Tim Griffin, Michael Ned Holte, Philipp Kaiser, Kathryn Andrews. *Special Meat Occasional Drink* is the first catalogue on the conceptual sculpture of the Californian artist Kathryn Andrews (born 1973), whose concerns include questions of authorship, reception and the consumption of art. In conversation with Philipp Kaiser, Andrews discusses the references to Los Angeles and Californian conceptual art throughout her works.

**WALTHER KÖNIG, KÖLN**  
9783863353759 U.S. | CDN \$39.95  
**FLAT40** Pbk, 8.5 x 9.75 in. / 144 pgs / 69 color. October/Art



## Berlinde De Bruyckere: In the Flesh

Preface by Peter Pakesch. Text by Katrin Bucher Trantow, K. Ludvig Pfeiffer, Elisabeth Schlegelbrugge. Berlinde De Bruyckere (born 1964) creates sculptures, installations and drawings that use natural materials such as wax, animal skins and hair, wool and wood to express the vulnerability of mankind and nature. The sculptures and watercolors presented here were created between 2001 and 2013.

**WALTHER KÖNIG, KÖLN**  
9783863353209 U.S. | CDN \$29.95  
**FLAT40** Pbk, 6.5 x 9.75 in. / 160 pgs / 50 color. October/Art



## John Isaacs: The Hand that Rocks the Cradle

Edited by Michael Haas. Foreword by James Putman. Interview with Didi Bozzini, John Isaacs. The work of British-born artist John Isaacs (born 1968) encompasses many media, from installation, sculpture, photography and film to painting and drawing. This catalogue reproduces bronze, wax, marble and ceramic sculptures, as well as drawings, neon installations, various mixed media installations, oil paintings and black-and-white photography.

**WALTHER KÖNIG, KÖLN**  
9783863353537 U.S. | CDN \$40.00  
**FLAT40** Hbk, 8.25 x 10.5 in. / 112 pgs / 32 color. October/Art





## Elfie Semotan

**Edited by Hans-Peter Wipplinger. Text by Monika Faber, Stephanie Damianitsch, Hans-Peter Wipplinger.** This volume compiles works in fashion, nudes and portraiture by the internationally esteemed Austrian photographer Elfie Semotan (born 1941).

Throughout her career, Semotan has maintained a close dialogue with artists, approaching photography with a painterly eye. "I envy painters for their ability to create their reality," she says. "It has always fascinated me to try to translate this into photography, where you have to very deliberately aim at achieving these kinds of 'snapshots of utter perfection.'" This volume includes her New York street scenes, fashions shoots for Helmut Lang and various fashion magazines, the *French Girl in New York* series, her collaboration with Vanessa Beecroft and portraits of artists such as Louise Bourgeois, Martin Kippenberger, Jonathan Meese, Jack Whitten, Raymond Pettibon, Jason Rhoades, Joan Semmel and Christopher Wool.

**WALTHER KÖNIG, KÖLN**  
9783863353988 U.S. | CDN \$45.00  
**FLAT40** Pbk, 8.5 x 9.75 in. / 200 pgs / 200 color. October/Photography

**EXHIBITION SCHEDULE**  
Donau, Austria: Kunsthalle Krems, 07/14/13–10/06/13



## Andrea Fraser: Texts, Scripts, Transcripts

**Edited by Carla Cugini. Text by Gregg Bordowitz, Helmut Draxler, Barbara Engelbach, Andrea Fraser. Afterword by Philipp Kaiser, Enno Scholma, Hanspeter Sauter.** Over the past ten years, Los Angeles-based artist Andrea Fraser (born 1965) has built a practice around critiques of art-world economics, which she has presented in essays, performances and videos. This book brings together for the first time a selection of Fraser's recent texts.

**WALTHER KÖNIG, KÖLN**  
9783863353742 U.S. | CDN \$39.95  
**FLAT40** Pbk, 6.75 x 8.75 in. / 320 pgs / 24 color / 7 b&w. October/Art

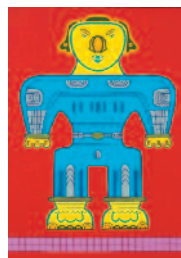


## Moments

### Eine Geschichte der Performance in 10 Akten

**Edited by Sigrid Gareis, Georg Schöllhammer, Peter Weibel. Text by Sven-Olov Wallenstein, et al.** *Moments* documents the recreation of milestone works in performance art by Marina Abramovic, Graciela Carnevale, Simone Forti, Anna Halprin, Channa Horwitz, Sanja Ivekovic, Adrian Piper and Yvonne Rainer, at the ZKM in Karlsruhe. Works were reinterpreted with the assistance of the artists and in dialogue with performers of the younger generation.

**WALTHER KÖNIG, KÖLN**  
9783863352899 U.S. | CDN \$70.00  
**FLAT40** Pbk, 6.75 x 9.5 in. / 500 pgs / 320 color. October/Art



## Karl Wirsum: Recent Paintings and Drawings

**Interviews by KAWS, Erik Parker, Jeff Koons, Mark Pascale, Aaron Curry, Robert Cozzolino, Peter Saul.** This catalogue documents Karl Wirsum's Fall 2013 exhibition at Derek Eller gallery by presenting 25 new images accompanied by questions to the artist (and his answers) from an all-star roster of curators and artists, including KAWS, Erik Parker, Jeff Koons, Mark Pascale, Aaron Curry, Robert Cozzolino and Peter Saul.

**PICTUREBOX**  
9781939799142 U.S. | CDN \$19.95  
Pbk, 7.5 x 11 in. / 48 pgs / 40 color. / November/Art



## Kino der Kunst

**Edited by Heinz Peter Schwerfel. Text by Walter Grasskamp, Hans Peter Schwerfel, Heiner Stadler, Franziska Stöhr. Interview with Hans Ulrich Obrist, David Lynch.** Visual artists frequently work with the raw material of cinema, shooting with movie stars, professional technology and special effects, and telling lavish stories in single- and multi-channel works. Are art museums the cinemas of the future? This volume explores this topic with around 60 descriptions of new artists' films and essays.

**WALTHER KÖNIG, KÖLN**  
9783863353490 U.S. | CDN \$29.95  
**FLAT40** Pbk, 7.5 x 9.5 in. / 200 pgs / 95 color / 5 b&w. October/Art



## Ivan Kožarić: Freedom is a Rare Bird

**Foreword by Okwui Enwezor. Text by Snjeana Pintarić, Patrizia Dander, Radmila Iva Janković, et al.** Ivan Kožarić (born 1921) is among Croatia's most significant contemporary artists; in the late 1940s he was a central figure in Yugoslavia's postwar avant-garde. Although he is renowned and influential in Croatia, this survey represents the first examination of his practice outside Croatia.

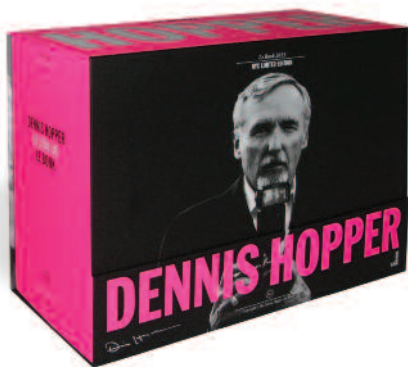
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9783863353957 U.S. | CDN \$59.95  
**FLAT40** Hbk, 8.75 x 10.5 in. / 248 pgs / 161 color / 53 b&w. October/Art



## Besser Scheitern, Film & Video

**Edited by Hubertus Gassner, Brigitte Kölle. Text by Jonas Beyer, Wilhelm Genazino, Brigitte Kölle, Merle Radtke.** Taking its title from Samuel Beckett, *Besser Scheitern* ("fail better") looks at the theme of failure in the work of 17 performance and video artists, including Marina Abramovic, Bas Jan Ader, Tacita Dean, Tracey Emin, Fischli & Weiss, Bruce Nauman and Gillian Wearing.

**WALTHER KÖNIG, KÖLN**  
9783863353902 U.S. | CDN \$39.95  
**FLAT40** Hbk, 8 x 5.5 in. / 104 pgs / 36 color / 20 b&w. October/Art



## Le Book New York 2013

The 2013 edition of *Le Book* is a must-have for anyone involved in the fashion or advertising industries. Both a source of information and inspiration, featuring the art of Dennis Hopper as curated by James Franco and Marc Atlan, *Le Book* offers a skeleton key to the creative world, providing up-to-the-minute information on more than 10,000 professionals—from the best photographers, art directors, stylists and modeling agencies to location finders, rental studios, caterers, record labels, magazines, advertising agencies, fashion designers and public relations firms. In addition, *Le Book* functions as a visual reference for creative people worldwide, and has become the global meeting place for those involved in the fields of visual communication. Thanks to collaborations by such esteemed cultural figures as Paul Smith, Stephen Sprouse, Yves Saint Laurent and Karl Lagerfeld, each edition is a true collector's edition.

### LE BOOK

9782905190765 U.S. | CDN \$250.00  
Slip, spiral, 11 x 8.75 in. / 1,000 pgs / illustrated throughout.  
September/Fashion



## Design Miami 2013 Fair Catalogue

Design Miami is the global forum for twentieth- and twenty-first-century collectible design. Each fair brings together the most influential collectors, gallerists, designers, curators and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami each December and Basel, Switzerland each June, Design Miami has become the premier venue for collecting, exhibiting, discussing and creating collectible design. Each show balances exclusive commercial opportunities with progressive cultural programming, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art and fashion, and unique commissions from the world's top emerging and established designers and architects. This catalogue presents the fair's complete exhibition program, and includes profiles of the world's top design galleries, interviews with emerging and established talents and a market index of designers.

### DESIGN MIAMI

9781938922367 U.S. | CDN \$25.00  
Pbk, 6.5 x 9.25 in., / 144 pgs / illustrated throughout  
December/Design



## Le Mois de la Photo à Montréal Drone: The Automated Image

**Edited by Paul Wombell. Text by Jordan Crandall, Francine Dagenais, George Legrady, Melissa Miles, Paul Wombell, Joanna Zylinska.** This accompanying publication of the 13th edition of *Le Mois de la Photo à Montréal*, an international biennale of contemporary photography, is lavishly illustrated with the works of 27 artists and includes essays by leading commentators on contemporary art and technology.

### KERBER

9783866788039 U.S. | CDN \$40.00  
Hbk, 6.5 x 9.5 in. / 232 pgs / 120 color / 57 b&w.  
September/Photography

### EXHIBITION SCHEDULE

Montréal, Canada: Canadian Centre for Architecture; Centre des arts actuels Skol; Darling Foundry; Galerie B-312; MAI (Montréal, arts inter-culturels); Maison de la culture Frontenac; Maison de la culture Marie-Uguay; Maison de la culture du Plateau-Mont-Royal; The Montreal Museum of Fine Arts; McCord Museum; OPTICA, a centre for contemporary art; SBC Gallery of Contemporary Art; VOX, centre de l'image contemporaine, 09/05/13–10/05/13

### IMAGE CREDITS

PAGE 2: Peter Doig, "Painting for Wall Painters (Prosperity P.O.S.)," 2010-2012. Private Collection. Courtesy Michael Werner Gallery, New York and London. PAGE 3: (From Top) Raymond Pettibon, "No Title (The Invisible Man's...)," 2010. Courtesy David Zwirner, New York/London and Regen Projects, Los Angeles. Raymond Pettibon, "No Title (He's in a...)," 2007. Courtesy David Zwirner, New York/London and Regen Projects, Los Angeles. PAGE 4: Marcel Dzama, "Opportunists mingling with combatants," 2012. Courtesy David Zwirner, New York/London. PAGE 7: (From Top) Vasily Kandinsky, "Circles within a Circle," 1923. Vasily Kandinsky, "Small Pleasures," 1913. PAGE 8: (Clockwise, From Top) Robert Rauschenberg, "Canyon," 1959. The Museum of Modern Art, New York. Gift of the family of Ileana Sonnabend. Art © Robert Rauschenberg Foundation/Licensed by VAGA, New York, NY. Mario Merz, "Igloo Fibonacci," 1970. Kunstmuseum Wolfsburg. © Fondazione Merz, Turin/Artists Rights Society (ARS), New York / Photo: Helge Mundt. Roy Lichtenstein, "Little Aloha," 1962. Sonnabend Collection. © Estate of Roy Lichtenstein. Giovanni Anselmo, "Senza titolo (Struttura che mangia)," 1968. Sonnabend Collection. Courtesy Archivio Anselmo / Photo © Paolo Mussat Sartor. PAGE 11: Philip-Lorca diCorcia, "Eddie Anderson," 1990-92. PAGE 15: E.S.G., Missouri City – 2005. PAGE 21: (Second From Left) Paul Laffoley, "THE SEXUALITY OF ROBOTS," 2009-2010.



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