



artbook

D.A.P. FALL 2015 CATALOGUE

Art Green, spread from *The Portable Hairy Who* (1966). From *The Collected Hairy Who Publications, 1966–1969*, published by Matthew Marks. See page 67.



artbook &
distributed art publishers

CATALOGUE EDITOR
Thomas Evans

ART DIRECTOR
Stacy Wakefield

IMAGE PRODUCTION
Kyra Sutton

DATA PRODUCTION
Alexa Forosty

COPY WRITING
Janine DeFeo, Thomas Evans, Annabelle Maroney,
Kyra Sutton

PRINTING
Sonic Media Solutions, Inc.

FRONT COVER IMAGE
Barbara Kasten, "Construct NYC-4," 1983. From *Barbara Kasten: Stages*, published by JRP|Ringier. See page 33.

BACK COVER IMAGE
Paper airplanes from the collection of Harry Smith. From *Paper Airplanes: The Collections of Harry Smith*, published by J&L Books/Anthology Film Archives. See page 70.

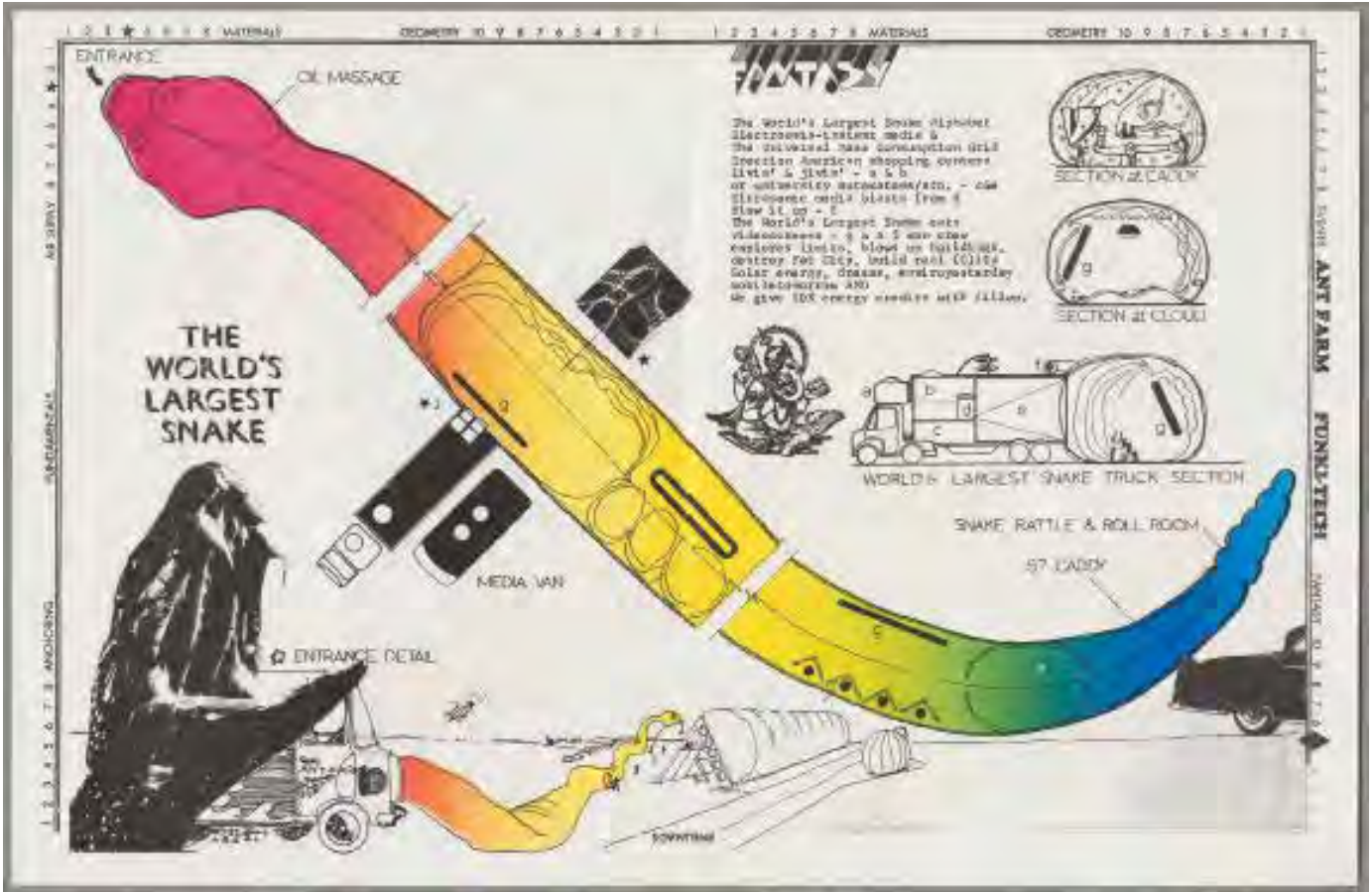
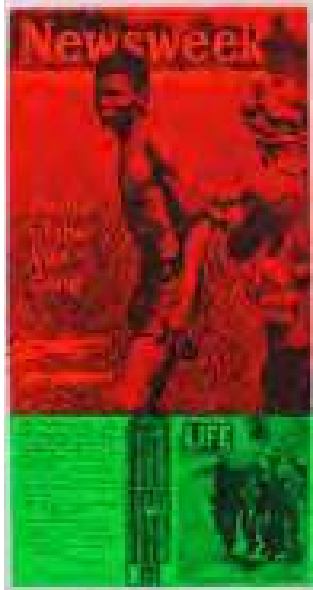
FEATURED RELEASES	2
Journals	84
Back in Stock	88
Limited Editions	92

FALL HIGHLIGHTS	96
Photography	98
Art	118
Writings	142
Group Exhibitions	147
Art History	150
Architecture	156
Design	164

SPECIALTY BOOKS	166
Art	168
Group Exhibitions	180
Photography	184
Backlist Highlights	193
Index	199



From geodesic domes and radical performance to Day-Glo posters: design and counterculture in the 1960s



Hippie Modernism: The Struggle for Utopia

Edited with text by Andrew Blauvelt. Text by Greg Castillo, Esther Choi, Alison Clarke, Hugh Dubberly, Ross Elfine, Craig Peariso, Tina Rivers Ryan, Catharine Rossi, Simon Sadler, Felicity Scott, Lorraine Wild with David Karwan. Interviews by Adam Gildar, Susan Snodgrass, Elizabeth Glass.

Hippie Modernism examines the art, architecture and design of the counterculture of the 1960s and early 1970s. The catalogue surveys the radical experiments that challenged societal norms while proposing new kinds of technological, ecological and political utopia. It includes the counter-design proposals of Victor Papanek and the anti-design polemics of Global Tools; the radical architectural visions of Archigram, Superstudio, Haus-Rucker-Co and ONYX; the installations of Ken Isaacs, Joan Hills, Mark Boyle, Hélio Oiticica and Neville D'Almeida; the experimental films of Jordan Belson, Bruce Conner and John Whitney; posters and prints by Emory Douglas, Corita Kent and Victor Moscoso; documentation of performances by the Diggers and the Cockettes; publications such as *Oz* and *The Whole Earth Catalog*; books by Marshall McLuhan and Buckminster Fuller; and much more.

While the turbulent social history of the 1960s is well known, its cultural production remains comparatively under-examined. In this substantial volume, scholars explore a range of practices such as radical architectural and anti-design movements emerging in Europe and North America; the print revolution in the graphic design of books, posters and magazines; and new forms of cultural practice that merged street theater and radical politics. Through a profusion of illustrations, interviews with figures including Gerd Stern and Michael Callahan of USCO, Gunther Zamp Kelp of Haus-Rucker-Co, Ken Isaacs, Ron Williams and Woody Rainey of ONYX, Franco Raggi of Global Tools, Tony Martin, Clark Richert and Richard Kallweit of Drop City, and new scholarly writings, this book explores the conjunction of the countercultural ethos and the modernist desire to fuse art and life.

WALKER ART CENTER
9781935963097 u.s. \$55.00 **CDN \$65.00**
Pbk, 9 x 11.75 in. / 368 pgs / 200 color / 80 b&w.
November/Design/Architecture/Art



EXHIBITION SCHEDULE
Minneapolis, MN: Walker Art Center,
10/24/15–02/28/16
Bloomfield Hills, MI: Cranbrook
Art Museum, 06/16–10/16
Berkeley, CA: University of California,
Berkeley Art Museum and Pacific Film
Archive, 02/17–05/17



The most in-depth account of the lives of Picasso’s sculptures

Picasso Sculpture

Edited with text by Ann Temkin, Anne Umland. Text by Luise Mahler, Virginie Perdrisot.

Published in conjunction with the first large-scale retrospective of Picasso’s sculpture in the US since The Museum of Modern Art’s historic show of 1967, *Picasso Sculpture* is a sweeping survey of the artist’s profoundly innovative and influential work in three dimensions.

Over the course of his long career, Picasso devoted himself to sculpture wholeheartedly, if episodically, using both traditional and unconventional materials and techniques. Unlike painting, in which he was formally trained and through which he made his living, sculpture occupied a uniquely personal and experimental status in Picasso’s oeuvre. He kept the majority of his sculptures in his private possession during his lifetime, and it was only in the late 1960s that the public became fully aware of this side of his oeuvre.

Picasso Sculpture presents approximately 150 sculptures—many of them captured in newly commissioned and sometimes multi-view photographs—alongside a selection of works on paper and photographs. Organized into chapters that correspond to distinct periods during which Picasso devoted himself to sculpture, the publication features an introduction by the exhibition curators as well as a richly illustrated documentary chronology focusing on the sculptures included in the exhibition. A comprehensive bibliography and list of historic exhibitions related to Picasso’s work in sculpture closes the volume, advancing the understanding of Picasso’s practice and lifelong commitment to constant reinvention.

THE MUSEUM OF MODERN ART, NEW YORK
9780870709746 U.S. \$85.00 CDN \$100.00
Hbk, 9.5 x 12 in. / 352 pgs / 300 color / 200 b&w.
October/Art

EXHIBITION SCHEDULE
New York: The Museum of Modern Art,
09/14/15–02/07/16



ALSO AVAILABLE
Picasso: Guitars
1912–1914
9780870707940
Hbk, U.S. \$24.95
CDN \$27.50
The Museum of
Modern Art, New York



A Picasso Portfolio:
Prints from The Museum of Modern Art
9780870707803
Hbk, U.S. \$40.00
CDN \$50.00
The Museum of
Modern Art, New York



Picasso: The
Monograph,
1881–1973
9788434310919
Pbk, U.S. \$49.00
CDN \$60.00
Polígrafa



Pablo Picasso:
Family Album
9788494024986
Hbk, U.S. \$65.00 CDN \$75.00
Fundación Museo Picasso
Málaga/Legado Paul,
Christine y Bernard
Ruiz-Picasso





Class and everyday life in the Dutch Golden Age

Class Distinctions

Dutch Painting in the Age of Rembrandt and Vermeer

Text by Ronni Baer, Henk van Nierop, Herman Roodenburg, Eric Jan Sluijter, Marieke de Winkel, Sanny de Zoete.
The Dutch Republic in the 17th century was home to one of the greatest flowerings of painting in the history of Western art. Freed from the constraints of royal and church patronage, artists created a rich outpouring of naturalistic portraits, genre scenes and landscapes that circulated through a newly open market to patrons and customers at every level of Dutch society. Their closely observed details of everyday life offer a wealth of information about the possessions, activities and circumstances that distinguished members of social classes, from the nobility to the urban poor. The dazzling array of paintings gathered here—from artists such as Frans Hals, Jan Steen and Gerrit Dou, as well as Rembrandt and Vermeer—illuminated by essays by leading specialists, invites us to explore a vibrant early modern society and its reflection in a golden age of brilliant painting.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468300 u.s. \$65.00 CDN \$75.00

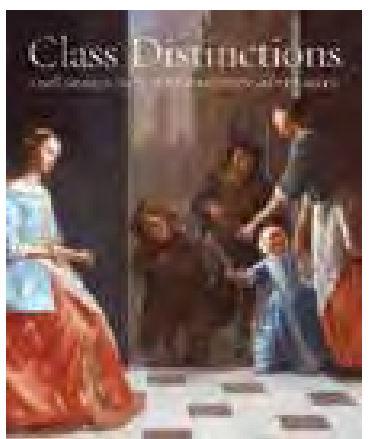
Hbk, 9 x 11 in. / 344 pgs / 185 color.

October/Art

EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts Boston, 10/11/15–01/18/16

Kansas City, MO: Nelson-Atkins Museum of Art, 02/20/16–05/29/16



ALSO AVAILABLE

Frans Hals:

A Phenomenon

9789462081680

Pbk, u.s. \$19.95 CDN \$25.00

nai010 publishers



Vermeer: The Complete

Works

9788836624911

Hbk, u.s. \$49.95 CDN \$60.00

Silvana Editoriale



Over 100 artists & 350 objects: Art Deco seen in full

Modern Taste: Art Deco in Paris 1910–1935

Edited by Tim Benton, Manuel Fontán del Junco, María Zozaya. Text by Tim Benton, José Miguel Marinas, Emmanuel Bréon, Francisco Javier Pérez Roja, Ghislaine Wood, Tag Gronberg, Évelyne Possémé, Hélène Andrieux, Agnès Callu, Carole Aurouet.

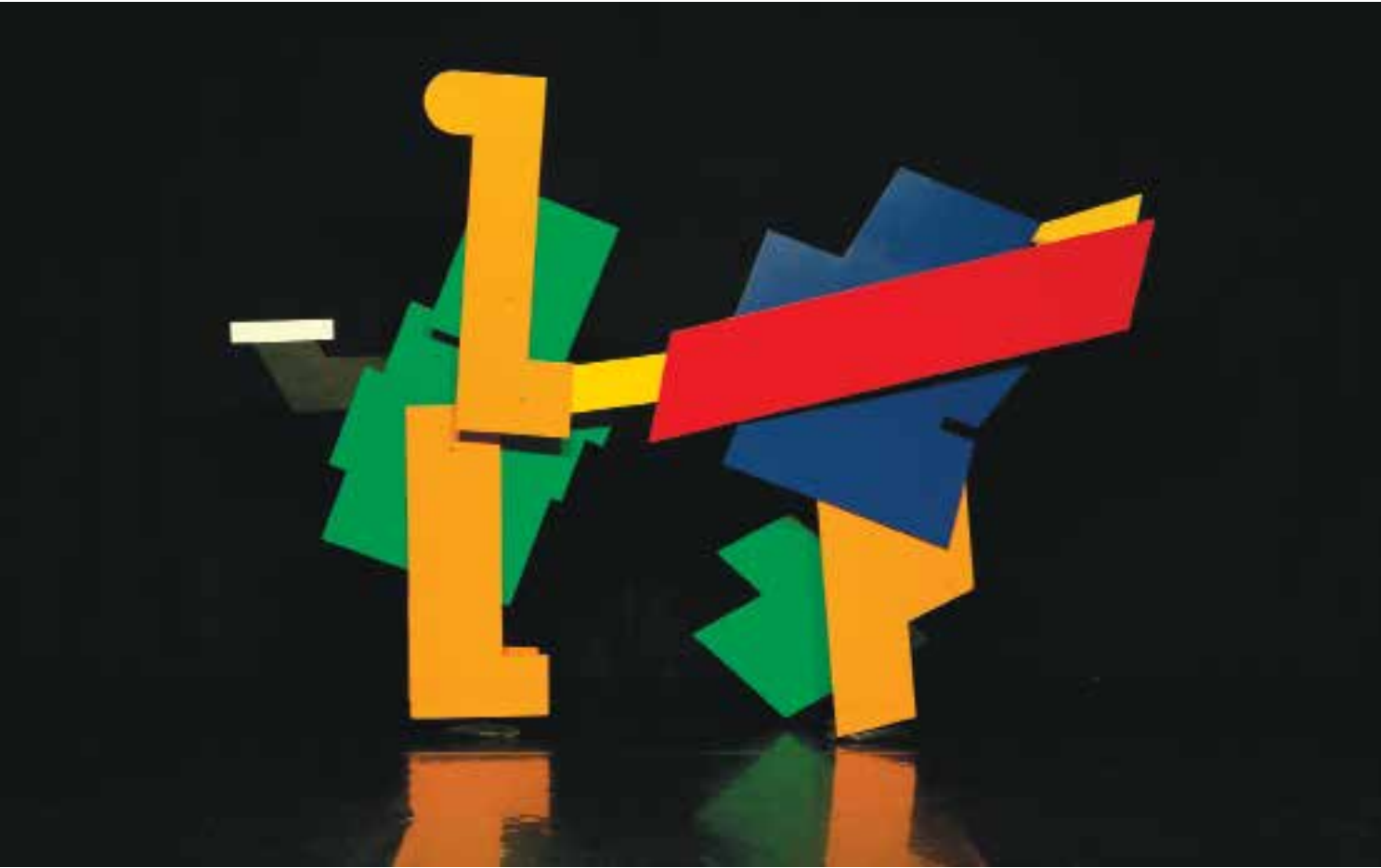
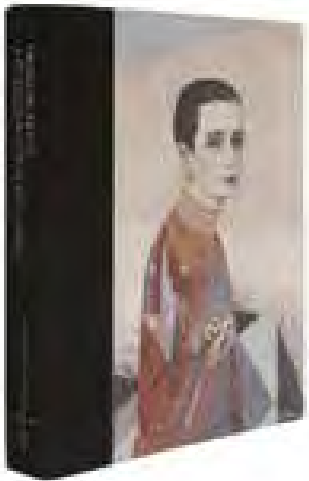
Modern Taste: Art Deco in Paris, 1910–1935 offers readers an opportunity to appreciate, examine, assess and enjoy an artistic movement that defies easy definition but which has been described as “the last of the total styles”: Art Deco.

The book aims to question the almost total absence of Art Deco from the history of modern art and from curatorial practice, and to vindicate—as some exemplary cases did in the wake of the Deco revival from the 1970s onwards—not only the evident beauty of Art Deco but also the fascination exerted by this singularly modern phenomenon with all its cultural and artistic complexity.

What we know as Art Deco was an alternative style to the avant-garde. It stood for a modernity that was pragmatic and ornamental rather than utopian and functional, and it became the great shaper of modern desire and taste, leaving its characteristic stamp on Western society and capitalism in the early decades of the 20th century.

Comprehensive and beautifully designed, *Modern Taste* includes nearly 400 works in a wide array of media: painting, sculpture, furniture, fashion design, jewelry, film, architecture, glassware and ceramics are all represented, alongside the photography, drawings and advertisements that helped create “the modern taste.”

FUNDACIÓN JUAN MARCH
9788470756290 u.s. \$80.00 **CDN \$95.00**
Hbk, 9.5 x 11.5 in. / 540 pgs / 600 color / 100 b&w.
July/Art/Design/Fashion



Design, architecture, art, film and photography that defined the look of the 20th century

The Bauhaus: Everything Is Design

Edited by Mateo Kries, Jolanthe Kugler.

This volume offers the most comprehensive overview of the extended concept of design that was initiated at the Bauhaus. Alongside rare exhibits from design, architecture, art, film and photography—some of which have never previously been published—the book documents the development processes as well as the socio-political concepts behind the Bauhaus. To underline their relevance for today’s creative practice, these ideas are contrasted to current themes in design such as the digital revolution, and the works of numerous present-day artists and designers.

The lavishly illustrated publication features essays by renowned authors such as Arthur Rüegg and Jan Boelen, a glossary of the basic ideas behind design at the Bauhaus, as well as a detailed catalogue section. Among others, Olaf Nicolai, Adrian Sauer, Wilfried Kühn and Joseph Grima have created artistic works on the topic especially for the exhibition. Numerous short articles by distinguished designers, artists and architects from all over the world, who, with their ideas, projects and theories reflect on the topicality of the Bauhaus and its influence on 21st-century design, form part of this new and contemporary look at the movement.

With works by Josef Albers, Marcel Breuer, Walter Gropius, Marianne Brandt, Wassily Kandinsky, Ludwig Mies van der Rohe, Herbert Bayer and many others.

VITRA DESIGN MUSEUM
9783945852026 u.s. \$100.00 **CDN \$120.00**
Hbk, 7.5 x 10 in. / 384 pgs / 400 color.
October/Design/Art

EXHIBITION SCHEDULE
Weil am Rhein, Germany: Vitra Design Museum,
09/26/15–02/28/16
Bonn, Germany: Bundeskunsthalle, 04/01/16–08/14/16



ALSO AVAILABLE
Bauhaus 1919–1933
9780870707582
Clth, u.s. \$75.00
CDN \$90.00
The Museum of
Modern Art, New York

ALSO AVAILABLE
Color Moves: Art & Fashion by Sonia
Delaunay
9780910503846
Pbk, u.s. \$35.00 **CDN \$40.00**
Cooper Hewitt, Smithsonian Design
Museum

The Art of Cartier
9788415113324
Hbk, u.s. \$85.00 **CDN \$100.00**
Fundación Colección
Thyssen-Bornemisza



“Symbolizes the universality of human emotions.”
—The New York Times

“The whole story of mankind.”
—The Philadelphia Inquirer

“A fantastically large, rich and extensive exhibition of human anecdotes.”
—San Francisco Chronicle

PUBLICATION HISTORY

- First published by The Museum of Modern Art in 1955 in both hardcover and paperback
- 30th-Anniversary edition published by MoMA in 1986 in paperback with new duotone plates
- This new hardcover edition is published by MoMA for the book’s 60th anniversary



A CLASSIC PHOTOBOOK COLLECTION FROM D.A.P.

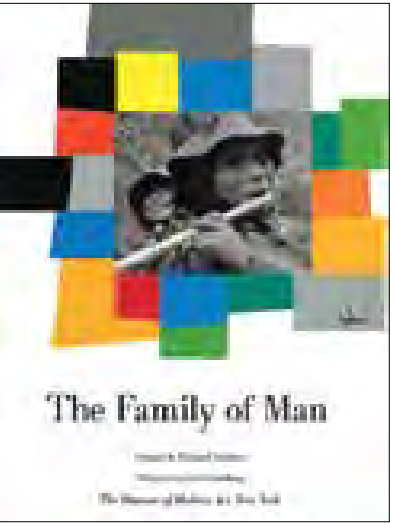
<p>Robert Adams: Beauty in Photography 9780893813680 Pbk, u.s. \$16.95 CDN \$20.00 Aperture</p>	<p>Henri Cartier-Bresson: The Mind's Eye 9780893818753 Hbk, u.s. \$19.95 CDN \$25.00 Aperture</p>	<p>The Photographer's Eye 9780870705274 Pbk, u.s. \$24.95 CDN \$27.50 The Museum of Modern Art, New York</p>	<p>Walker Evans: American Photographs 9780870708350 Clth, u.s. \$35.00 CDN \$40.00 The Museum of Modern Art, New York</p>
<p>Danny Lyon: The Bikeriders 9781597112642 Hbk, u.s. \$35.00 CDN \$40.00 Aperture</p>	<p>William Eggleston's Guide 9780870703782 Hbk, u.s. \$39.95 CDN \$50.00 The Museum of Modern Art, New York</p>	<p>The History of Photography 9780870703812 Pbk, u.s. \$39.95 CDN \$50.00 The Museum of Modern Art, New York</p>	<p>Diane Arbus: An Aperture Monograph 9781597111751 Pbk, u.s. \$39.95 CDN \$50.00 Aperture</p>
<p>Robert Frank: The Americans 9783865215840 Clth, u.s. \$40.00 CDN \$50.00 Steidl</p>	<p>Lisette Model 9781597110495 Hbk, u.s. \$55.00 CDN \$65.00 Aperture</p>	<p>Stephen Shore: Uncommon Places 9781597113038 Hbk, u.s. \$65.00 CDN \$75.00 Aperture</p>	<p>Henri Cartier-Bresson: The Decisive Moment 9783869307886 Slip, Hbk, u.s. \$125.00 CDN \$150.00 Steidl</p>

The groundbreaking humanist classic, back in hardcover on the occasion of its 60th year

The Family of Man
60th Anniversary Edition

Edited by Edward Steichen. Preface by Carl Sandburg.
Hailed as the most successful exhibition of photography ever assembled, *The Family of Man* opened at The Museum of Modern Art in January 1955. It was groundbreaking in its scope—503 images by 273 photographers originating in 69 countries—as well as in the numbers of people who experienced it on its tour through 88 venues in 37 countries. As the permanent embodiment of Edward Steichen’s monumental exhibition, this publication reproduces all of the 503 images that Steichen described as “a mirror of the essential oneness of mankind throughout the world. Photographs made in all parts of the world, of the gamut of life from birth to death.” To celebrate the 60th anniversary of this classic and inspiring work, MoMA is releasing this handsome hardcover edition.

THE MUSEUM OF MODERN ART, NEW YORK
9781633450011 u.s. \$35.00 CDN \$40.00
Hbk, 8.5 x 11 in. / 192 pgs / 503 b&w.
October/Photography



The bestselling MASTERS OF PHOTOGRAPHY series has become a touchstone of APERTURE’s commitment to introducing the history and art of photography to a broader public. Initially presented as the HISTORY OF PHOTOGRAPHY series in 1976, it is relaunched with new, image-by-image commentary and chronologies of the artists’ lives. The series will also include entirely new titles on individual artists.



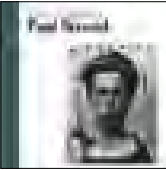
An invaluable introduction to the father of American documentary photography

PUBLICATION HISTORY

- First edition published in hardback by Aperture in 1989
- Reprinted by Aperture in hardcover in 2005
- This redesigned 2015 edition is part of Aperture’s relaunched *Masters of Photography* series



ALSO AVAILABLE
Dorothea Lange:
Aperture Masters
of Photography
9781597112956
Hbk, u.s. \$18.95
CDN \$25.00
Aperture



Paul Strand:
Aperture Masters
of Photography
9781597112864
Hbk, u.s. \$18.95
CDN \$25.00
Aperture



Berenice Abbott:
Aperture Masters
of Photography
9781597113120
Hbk, u.s. \$18.95
CDN \$25.00
Aperture



Henri Cartier-
Bresson: Aperture
Masters of
Photography
9781597112871
Hbk, u.s. \$19.95
CDN \$25.00
Aperture

NEW APERTURE EDITION

Walker Evans:
Aperture Masters of
Photography

Introduction by David Company.

The photography of Walker Evans (1903–75) is introduced in a new, redesigned and expanded edition of Aperture’s classic book from its *Masters of Photography* series. Evans helped define documentary photography and is considered one of the most influential artists of the 20th century. He captured the American experience from the late 1920s to the early 1970s with graceful articulation. From 1935 to 1937, Evans documented rural America during the Great Depression while working for the Farm Security Administration. Much of Evans’ work from that period focused on three sharecropping families in southern Alabama, culminating in the revolutionary 1941 photobook *Let Us Now Praise Famous Men*, with text by James Agee. His enduring appreciation for inanimate, seemingly ordinary objects and the vernacular as subject matter is evident in his photographs of shop windows, rural churches, billboards and architecture. Photography historian David Company contributes a new introduction and image commentary to this volume, which includes some of Evans’ best known and loved photographs.

APERTURE
9781597113434 u.s. \$18.95 CDN \$25.00
Hbk, 8 x 8 in. / 96 pgs / 7 color / 36 duotone.
November/Photography



Walker Evans: Depth of Field

Edited by John T. Hill, Heinz Liesbrock. Text by John T. Hill, Heinz Liesbrock, Thomas Struth, Jerry L. Thompson, Allan Trachtenberg, Jeff Wall.

Walker Evans was a definitive American documentary photographer of the 20th century. *Depth of Field*, which accompanies an exhibition traveling to the High Museum of Art in Atlanta and to Vancouver Art Gallery, traces the complex development of Evans’ oeuvre from 1930 to the 1970s. The book features some lesser-known series such as *Victorian Architecture* (1931), *The Crime of Cuba* (1933) and *Ante Bellum Architecture* (1935), all of which were decisive for Evans’ iconic work on the Great Depression that culminated in the publication of *Let Us Now Praise Famous Men* with James Agee in 1941. *Depth of Field* also draws into context Evans’ written contributions for *Fortune* magazine (starting in 1945), his color photographs, as well as his Polaroids from the 1970s. This comprehensive book consolidates a number of overlooked images and perspectives, and thus surpasses previous presentations of Evans’ photography.

Walker Evans was born in 1903 in St. Louis, Missouri, and began photographing in the late 1920s. Within a decade he had produced some of the most significant photographs of the 20th century, exhibited at The Museum of Modern Art, New York, and published two landmark books, *American Photographs* (1938) and *Let Us Now Praise Famous Men* with James Agee (1941). He wrote art and film reviews for *Time* (1943–45), was employed by *Fortune* between 1945 and 1965, and taught at Yale thereafter. Evans died in 1975.

STEIDL
9783869309675 u.s. \$85.00 CDN \$100.00
Hbk, 10 x 10.5 in. / 380 pgs.
October/Photography



ALSO AVAILABLE
Walker Evans:
The Magazine Work
9783869302591
Hbk, u.s. \$65.00 CDN \$75.00
Steidl



The heart-rending conclusion to Mary Ellen Mark’s photo-documentation of one woman’s difficult life



APERTURE
 9781597112628 u.s. \$50.00 **CDN \$60.00**
 Hbk, 10 x 12 in. / 176 pgs /
 145 duotone.
 October/Photography

Mary Ellen Mark: Tiny, Streetwise Revisited

Text by Isabel Allende, John Irving, Mary Ellen Mark, Martin Bell.

In 1988, Mary Ellen Mark published a poignant document of a fiercely independent group of homeless and troubled youth living in Seattle as pimps, prostitutes, panhandlers and small-time drug dealers. Critically acclaimed, *Streetwise* introduced us to individuals who were not easily forgotten, including “Tiny” (Erin Blackwell)—a 13-year-old prostitute with dreams of a horse farm, diamonds and furs, and a baby of her own. Since meeting Tiny 30 years ago, Mark has continued to photograph her, creating what has become one of Mark’s most significant and long-term projects. Now 43, Tiny has ten children and her life has unfolded in unexpected ways, which together speak to issues of poverty, class, race and addiction. This significantly expanded iteration of the classic monograph presents the iconic work of the first edition along with Mark’s moving and intimate body of work on Tiny, most of which is previously unpublished. Texts and captions are drawn from conversations between Tiny and Mary Ellen Mark as well as Mark’s husband, the filmmaker Martin Bell, who made the landmark film, *Streetwise. Tiny, Streetwise Revisited* provides a powerful education about one of the more complex sides of American life, as well as insight into the unique relationship sustained between artist and subject for over 30 years.

Mary Ellen Mark (born 1940) is a legendary American photographer known for her photojournalism and portraiture. Her work has been widely published and is included in public collections around the world. In 2014, Mark received the George Eastman House Lifetime Achievement in Photography Award.



NEW APERTURE EDITION – NOW IN PAPERBACK

Sally Mann: Immediate Family

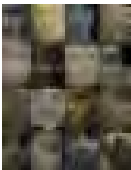
Afterword by Reynolds Price.

First published in 1992, *Immediate Family* has been lauded by critics as one of the great photography books of our time, and among the most influential. Taken against the Arcadian backdrop of her woodland summer home in Virginia, Sally Mann’s intimate photographs of her children reveal truths that embody the individuality of her own family yet ultimately take on a universal quality. With sublime dignity, acute wit and feral grace, Sally Mann’s pictures explore the eternal struggle between the child’s simultaneous dependence and quest for autonomy. This reissue of *Immediate Family* has been printed using new scans and separations from Mann’s original prints, which were taken with an 8-by-10-inch view camera, rendering them with a freshness and sumptuousness true to the original edition.

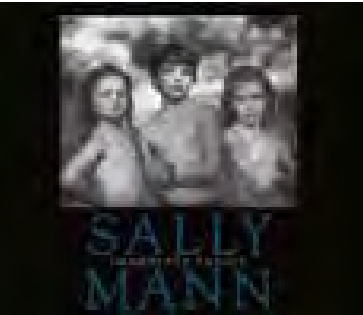
Sally Mann was born in Lexington, Virginia, in 1951. Her work has been exhibited around the world and is held by such institutions as The Metropolitan Museum of Art, The Museum of Modern Art and Whitney Museum of American Art, all in New York; San Francisco Museum of Modern Art; and Tokyo Metropolitan Museum of Photography. She has received numerous honors, including a doctorate from the Corcoran College of Art and Design, Washington, D.C., and a Guggenheim Memorial Foundation fellowship.

APERTURE

9781597112550 u.s. \$35.00 **CDN \$40.00**
 Pbk, 11 x 9.5 in. / 88 pgs / 60 duotone.
 June/Photography



ALSO AVAILABLE
 Sally Mann: The Flesh and the Spirit
 9781597111621
 Clth, u.s. \$55.00 **CDN \$65.00**
 Aperture/Virginia Museum of Fine Arts



PUBLICATION HISTORY

- Originally published by Aperture as a hardback, then a paperback, in 1992, and continuously in print since
- This new paperback of the 2014 hardback edition features new reproductions



Get lost in this complete collection of Sugimoto’s rapturous watery vision

Hiroshi Sugimoto: Seascapes

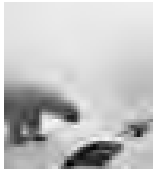
Text by Munesuke Mita.

For more than 30 years, Hiroshi Sugimoto has traveled the world photographing its seas, producing an extended meditation on the passage of time and the natural history of the earth reduced to its most basic, primordial substances: water and air. Always capturing the sea at a moment of absolute tranquility, Sugimoto has composed all the photographs identically, with the horizon line precisely bifurcating each image. The repetition of this strict format reveals the uniqueness of each meeting of sea and sky, with the horizon never appearing exactly the same way twice. The photographs are romantic yet absolutely rigorous, apparently universal but exceedingly specific.

The second in a series of luxurious, beautifully produced volumes each focused on specific bodies of Sugimoto’s work, *Seascapes* presents the complete series of more than 200 *Seascapes* for the first time in one publication. Some of the photographs included have never before been reproduced.

Hiroshi Sugimoto (born 1948) was born and raised in Tokyo, Japan, where he studied politics and sociology at Rikkyo University, later retraining as an artist at the Art Center College of Design in Los Angeles. He has been active as a photographer since the 1970s. Some of his major photographic series include the *Dioramas*, *Theaters*, *Portraits*, *Architecture* and *Lightning Fields*. He currently lives in New York and Tokyo.

DAMIANI
9788862084161 u.s. \$70.00 **CDN** \$85.00
Clth, 10 x 11 in. / 272 pgs / 220 b&w.
September/Photography/Asian Art & Culture



ALSO AVAILABLE
Hiroshi Sugimoto:
Dioramas
9788862083270
Clth, u.s. \$65.00 **CDN** \$75.00
Damiani



NEW APERTURE EDITION
Joel Meyerowitz: Cape Light

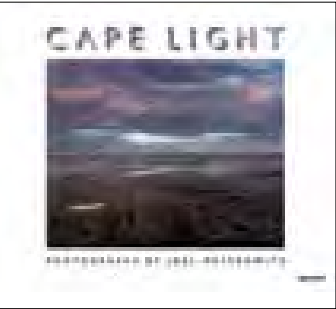
Interview by Bruce K. MacDonald.

Cape Light, Joel Meyerowitz’s series of serene and contemplative color photographs taken on Cape Cod, Massachusetts, quickly became one of the most influential and popular photobooks in the latter part of the 20th century after its publication in 1978, breaking new ground both for color photography and for the medium’s acceptance in the art world. Now, more than 35 years later, *Joel Meyerowitz: Cape Light* is back. This edition features all the now-iconic images, newly remastered and luxuriously printed in a larger format. In *Cape Light*, everyday scenes—an approaching storm, a local grocery store at dusk, the view through a bedroom window—are transformed by the stunning natural light of Cape Cod and the luminous vision of the photographer. Though Meyerowitz had begun shooting in color on the streets of New York a decade earlier, it was this collection of photographs that brought his sensitive color photography to wider notice. Meyerowitz is a contemporary master of color photography, and this powerful, captivating photobook is a classic of the genre. **Joel Meyerowitz** (born 1938) is an award-winning photographer whose work has appeared in over 350 exhibitions in museums and galleries throughout the world. The New York native began photographing street scenes in 1962, and by the mid-1960s became an early advocate of color photography who was instrumental in the legitimation and growing acceptance of color film. Meyerowitz explains his pioneering choice to shoot in color simply: “It describes more things.”

APERTURE
9781597113397 u.s. \$45.00 **CDN** \$55.00
Hbk, 11.5 x 9.75 in. / 112 pgs / 40 color.
October/Photography

PUBLICATION HISTORY

- First copublished in hardcover by Museum of Fine Arts, Boston and New York Graphic Society in 1978
- Published in an expanded paperback edition with a new preface and images by Bulfinch Press in 2002
- This new 2015 edition is a gorgeous return to the design of a photobook classic





The great German filmmaker’s lyrical vision of the American West

NEW D.A.P. EDITION

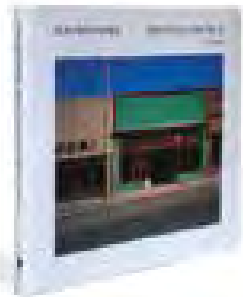
Wim Wenders: Written in the West, Revisited

Text by Wim Wenders. Interview by Alain Bergala.

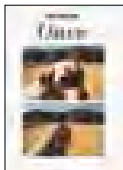
In late 1983, looking for the subjects and locations that would bring the desolate landscape of the American West to life for his iconic film *Paris, Texas*, German filmmaker Wim Wenders took his Makina Planbel 6 x 7 camera on the road. Driving through Texas, Arizona, New Mexico and California, Wenders was captivated by the unique, saturated, colorful light of the vast, wild landscape of the American West—even in the 20th century, a land associated with cowboys and outlaws, and suffused with the mythology of the frontier. The series he produced, *Written in the West*, was first exhibited in 1986 at the Centre Pompidou in Paris, and first published in 2000.

Roughly three decades later, in this expanded edition, Wenders adds 15 new images of the sleepy town that gave the movie its name—though no footage was ever actually shot there. Made with a Fuji 6 x 4.5 camera, the new photographs are poetic documents of an abiding fascination and a search for personal memories. Together, they add an essential new chapter to Wenders’ classic *Written in the West*, now *Revisited*.

Over the past four decades, through films like *Paris, Texas* (1984), *Wings of Desire* (1987), *Buena Vista Social Club* (1999) and *Pina* (2011), **Wim Wenders** (born 1945) has distinguished himself as one of the leading lights of New German Cinema and one of the great directors in contemporary film. Wenders has had an equally distinguished career in photography; his photographs are exhibited and collected internationally.



D.A.P./DISTRIBUTED ART PUBLISHERS
9781938922848 U.S. \$39.95 CDN \$50.00
Hbk, 9.75 x 9 in. / 108 pages / 58 color.
July/Photo/Film & Video



ALSO AVAILABLE
Wim Wenders: Once
9781935202288
Pbk, U.S. \$29.95
CDN \$35.00
D.A.P./Schirmer/Mosel



Andrew Moore: Dirt Meridian

Preface by Kent Haruf. Text by Toby Jurovics, Inara Verzemnieks.

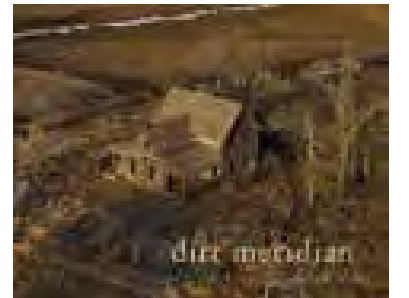
In *Dirt Meridian*, Andrew Moore takes to the air to document the High Plains of North Dakota, South Dakota and Nebraska in a series of stunning, large-format photographs. The “meridian” of the title refers to the 100th meridian, the longitude that neatly bisects the US and has long been considered the dividing line between the East and West. Much of the meridian traverses America’s so-called flyover country, those sparsely populated landscapes between the urban centers on either coast. Other parts of the meridian cross contentious zones such as the heavily fracked Bakken formation in North Dakota. *Dirt Meridian* interweaves two stories: the myths and history of the vast, severe American High Plains alongside portraits of the people who live there today. Along the way, Moore worked with ranchers, farmers, crop dusters, game wardens, writers and historians to capture the mythology and reality of the High Plains. Many photographs in this book were taken using a specially modified camera in a low-flying plane; the resulting pictures, with their literal bird’s-eye view, offer a unique perspective on this quintessential, seemingly boundless American landscape.

American photographer **Andrew Moore** (born 1957) is widely acclaimed for his photographic series, usually taken over many years, recording the effects of time on the natural and built landscape.

DAMIANI
9788862084123 U.S. \$50.00 CDN \$60.00
Hbk, 13.5 x 11 in. / 140 pgs / 73 color.
September/Photography

EXHIBITION SCHEDULE
Omaha, NE: Joslyn Art Museum, Fall 2016

The myth and reality of the High Plains



ALSO AVAILABLE
Andrew Moore:
Detroit Disassembled
9788862081184
Hbk, U.S. \$50.00 CDN \$60.00
Damiani/Akron
Art Museum



A nuanced examination of the fraught contemporary politics of race, love and murder in the South

Gillian Laub: Southern Rites

Southern Rites is an original and provocative 12-year visual study of one community's struggle to confront longstanding issues of race and equality.

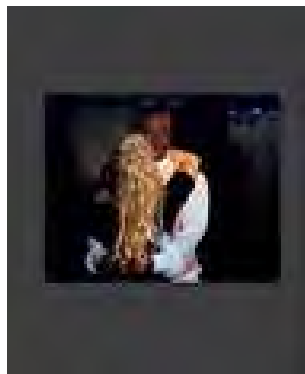
In May 2009, the *New York Times Magazine* published a photo-essay by Gillian Laub entitled "A Prom Divided," which documented Georgia's Montgomery County High School's racially segregated prom rituals. Laub's photographs ignited a firestorm of national outrage and led the community to finally integrate. One year later, there was newfound hope—a historic campaign to elect the county's first African American sheriff. But the murder of a young black man—portrayed in Laub's earlier prom series—by a white town patriarch re-opened old wounds.

Through her intimate portraits and firsthand testimony, Laub reveals in vivid color the horror and humanity of these complex, intertwined narratives. The photographer's inimitable sensibility—it is the essence and emotional truth of the singular person in front of her lens that matters most—ensures that, however elevated the ideas and themes may be, her pictures remain studies of individuals; a chronicle of their courage in the face of injustice, of their suffering and redemption, possessing an unsettling power.

Gillian Laub (born 1975) crafts striking personal portraits, whether she is photographing her own family in Mamaroneck, New York, or victims of violence in the Middle East. In May 2015, the documentary *Southern Rites*—Laub's directorial debut—will premiere on HBO, examining the aftermath of the publication of Laub's photographs of Montgomery County and her own role in the events.

DAMIANI

9788862084130 U.S. \$50.00 CDN \$60.00
Clth, 9.5 x 11 in. / 160 pgs / illustrated throughout.
June/Photography/African American Art & Culture



Black men in conversation: race, masculinity, family and politics

Question Bridge: Black Males in America

Edited by Deborah Willis, Natasha L. Logan. Introduction by Andrew Young. Preface by Jesse Williams. Text by Chris Johnson, Delroy Lindo, Bayeté Ross Smith, Rashid Shabazz, Kamal Sinclair, Hank Willis Thomas.

Published to coincide with a five-channel video installation touring across the United States, including some notable venues such as The Brooklyn Museum, New York; the Exploratorium, San Francisco, California; the Cleveland Museum of Art, Ohio; Milwaukee Art Museum, Wisconsin; and the Wadsworth Atheneum Museum of Art, Connecticut, *Question Bridge: Black Males in America* assembles a series of questions posed to black men, by and for other black men, along with the corresponding responses and portraits of the participants. The questions range from the comic to the sublimely philosophical: from "Am I the only one who has problems eating chicken, watermelon and bananas in front of white people?" to "Why is it so difficult for black American men in this culture to be themselves, their essential selves, and remain who they truly are?" The answers tackle the issues that continue to surround black male identity today in a uniquely honest, no-holds-barred manner.

While the ostensible subject is black men, the conversation that evolves in these pages is ultimately about the nature of living in a post-Obama, post-Ferguson, post-Voting Rights Act America. *Question Bridge: Black Males in America* is about who we are and what we mean to one another. Most critically, it asks: how can we start to dismantle the myths and misconceptions that have evolved around race and gender in America—how can we reset the narrative about ourselves?

The project's founding artists, along with contributions from Andrew Young, Jesse Williams, Rashid Shabazz and Delroy Lindo, contextualize the body of the work and provide closing remarks on our current and future social climate.



APERTURE/CAMPAIGN FOR BLACK MALE ACHIEVEMENT
9781597113359
U.S. \$29.95 CDN \$35.00
Pbk, 6.75 x 8 in. / 268 pages / 280 color.
October/Photo/African American



NEW APERTURE EDITION

Sebastião Salgado: Other Americas

Text by Claude Nori, Sebastião Salgado, Gonzalo Torrente Ballester, Alan Riding.

The first edition of *Sebastião Salgado: Other Americas* was published in 1985 by the French publisher Contrejour, and included photographs from Salgado's numerous trips through Brazil, Ecuador, Bolivia, Peru, Guatemala and Mexico. The Brazil-born, Paris-based photographer traveled extensively in Latin America between 1977 and 1984 to document the shifting religious and political climate in the region, especially as reflected in Latin America's rural cultures and traditional lifestyles. *Other Americas*, Salgado's first photobook, included portraits of farmers and indigenous people, landscapes and pictures of the region's spiritual traditions.

An instant classic, the book received countless awards and prizes and has been called "the visual equivalent to the magic of a Gabriel García Márquez tale." This new edition of *Other Americas*, an English-language reissue of the 1985 Contrejour edition, brings back into print one of the most powerful visions of life in Central and South America ever recorded.

Brazilian documentary photographer **Sebastião Salgado** (born 1944) originally trained as an economist. He began his photographic career in 1973, working initially as a photojournalist before turning toward the long-term, socially oriented documentary projects for which he is well known, such as *Workers*, *Migrations* and, most recently, *Genesis*. A UNICEF Goodwill Ambassador since 2001, Salgado has also been involved in rainforest conservation and restoration through his organization Insituto Terra.

APERTURE

9781597113366 U.S. \$45.00 CDN \$55.00
Hbk, 9.5 x 12.25 in. / 127 pgs / 49 duotone.
July/Photography/Latin American/Caribbean Art & Culture

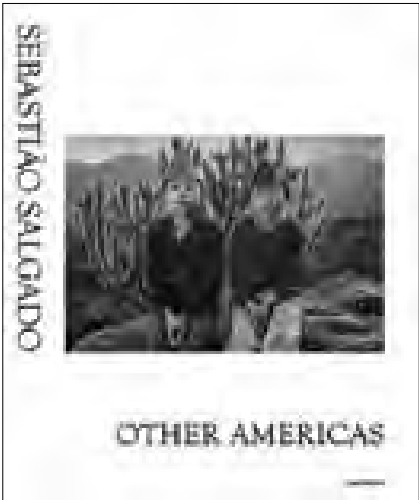
Salgado's photographs "do not call for action so much as for a change in consciousness."
— *The New York Times*



ALSO AVAILABLE
Sebastião Salgado: Workers
9780893815257
Hbk, U.S. \$100.00 CDN \$120.00
Aperture

PUBLICATION HISTORY

- Originally published in France by Contrejour in 1985
- First English edition published in 1986 by Pantheon Books
- This new hardback edition from Aperture features a new cover and text



NEW APERTURE EDITION

Don McCullin

Text by Mark Holborn, Harold Evans, Susan Sontag.

First published in 2001, this retrospective survey offers both an examination of Don McCullin's photographic career as well as a record of half a century of international conflict. Coinciding with the photographer's eightieth birthday, this expanded edition of *Don McCullin* serves as fitting homage to a photographer who dedicated his life to the front line in order to deliver compassionate visual testament to human suffering. With texts by Mark Holborn, Harold Evans and Susan Sontag, and photographs taken by McCullin in England, Cyprus, Vietnam, the Congo, Biafra, Northern Ireland, Cambodia, Bangladesh and Beirut, this is an essential volume on one of the legendary photographers of the 20th century.

"I have long admired Don McCullin's heroic journey through some of the most appalling zones of suffering in the last third of the 20th century," Sontag wrote in her essay. "We now have a vast repository of images that make it harder to preserve such moral defectiveness. Let the atrocious images haunt us ... Seeing reality in the form of an image cannot be more than an invitation to pay attention, to reflect, to learn, to examine the rationalizations for mass suffering offered by established powers."

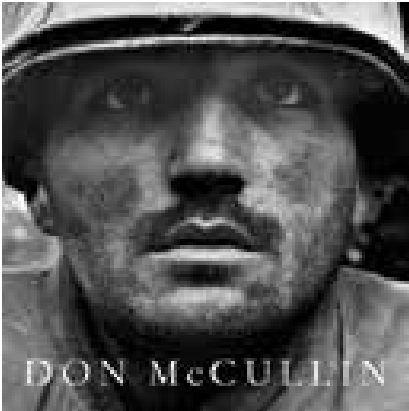
British photographer **Don McCullin** (born 1935) began his professional photographic career in 1959, and dedicated himself to photographing war, conflict, disease and poverty around the world, turning in his later years to landscape and still-life photography in his native England.

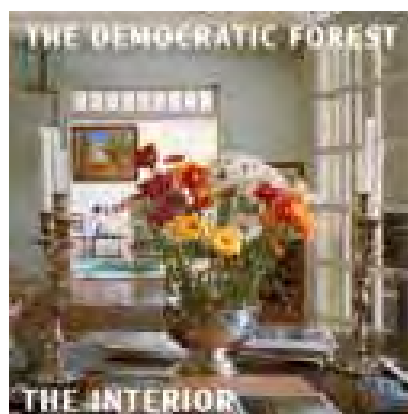
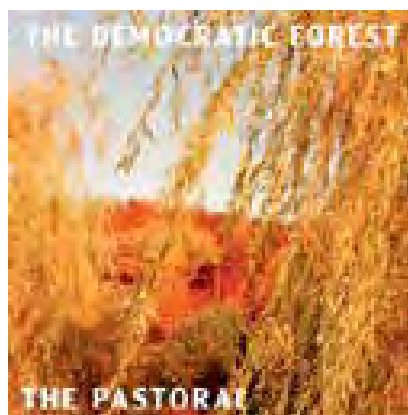
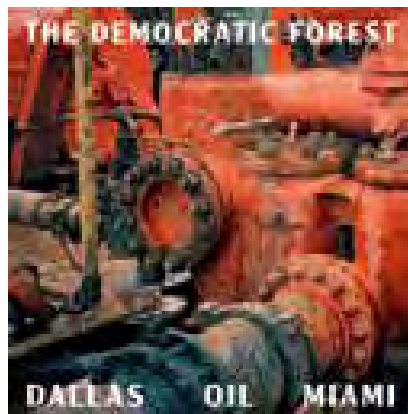
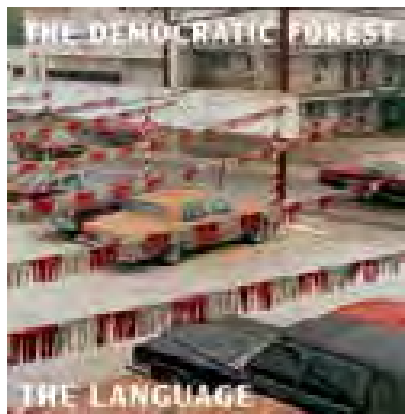
APERTURE

9781597113427 U.S. \$75.00 CDN \$90.00
Hbk, 11.25 x 12 in. / 352 pgs / 300 duotone.
September/Photography

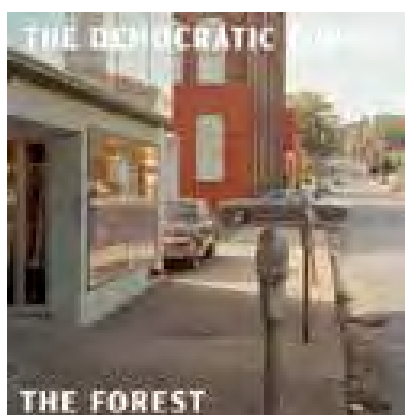
PUBLICATION HISTORY

- First published by Random House in 2001
- New hardcover edition published by Jonathan Cape in 2003
- Aperture's oversize hardcover is an expanded edition





Over 1,000 photographs from the early 1980s record Eggleston's travels from the deep South to Yankee country to the Berlin Wall



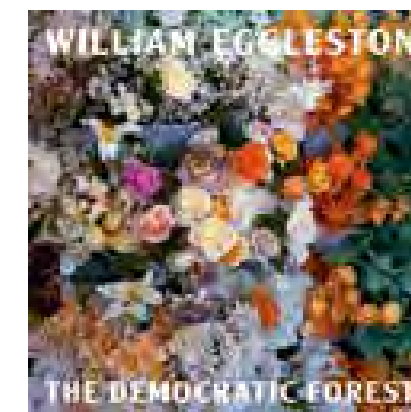
William Eggleston: The Democratic Forest

Edited by Mark Holborn, William Eggleston. Introduction by Mark Holborn. Text by Eudora Welty.

Following the publication of *Chromes* in 2011 and *Los Alamos Revisited* in 2012, Steidl's reassessment of Eggleston's career continues with the publication of *The Democratic Forest*, his most ambitious project. This ten-volume set containing more than 1,000 photographs is drawn from a body of 12,000 pictures made by Eggleston in the 1980s. Following an opening volume of work in Louisiana, the ensuing volumes cover Eggleston's travels from his familiar ground in Memphis and Tennessee out to Dallas, Pittsburgh, Miami and Boston, the pastures of Kentucky and as far as the Berlin Wall. The final volume leads the viewer back to the South of small towns, cotton fields, the Civil War battlefield of Shiloh and the home of Andrew Jackson in Tennessee.

The "democratic" in Eggleston's title refers to a democracy of vision, through which the most mundane subjects are represented with the same complexity and significance as the most elevated. This work has rarely been shown and only a fraction of the entire oeuvre has ever been published; the exhaustive editing process has taken over three years. This gorgeous set includes a new introduction by Mark Holborn and the republication of Eudora Welty's original essay on the work.

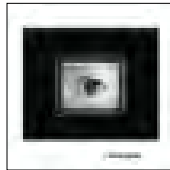
William Eggleston was born in 1937 in Memphis, Tennessee. He took his first black-and-white photographs at age 18. His first color work was shot in 1964 in color negative film, but in the late 60s he began to use color slides. Eggleston was the subject of a landmark solo exhibition at The Museum of Modern Art, New York, in 1976.



STEIDL
9783869307923 U.S. \$600.00 CAN \$720.00 **NR50**
Clth, Slip, 10 vols., 12.5 x 12.75 in. / 1,328 pgs / 1,010 color.
October/Photography



Emerging photographers working in a contemporary art context



ALSO AVAILABLE
Anne Collier
9781938922527
Hbk, u.s. \$35.00 CDN \$40.00
MCA Chicago

Photo-Poetics

An Anthology

Foreword by Richard Armstrong. Introduction, text and afterword by Jennifer Blessing.

This catalogue presents an important new trend in contemporary photography, offering an opportunity to define the concerns of a younger generation of artists and contextualize them within the history of art and culture. Drawing deeply on the legacies of conceptual and commercial photography, these artists pursue a largely studio-based approach to still-life photography that centers on the representation of objects, often printed matter such as books, magazines and record covers. The result is an image imbued with poetic and evocative personal significance—a sort of displaced self-portraiture—that resonates with larger cultural and historical meanings.

Driven by a deep interest in the medium of photography, these artists investigate the nature, laws and magic of film photography at the moment of its disappearance in our digital age. They attempt to rematerialize the photograph through meticulous printing, using film and other disappearing photo technologies, and by creating photo-sculptures and installations.

Artists include Claudia Angelmaier, Erica Baum, Anne Collier, Moyra Davey, Leslie Hewitt, Elad Lassry, Lisa Oppenheim, Erin Shirreff, Kathrin Sonntag and Sara VanDerBeek.

GUGGENHEIM MUSEUM PUBLICATIONS

9780892075218 u.s. \$50.00 CDN \$60.00
Flexi, 7.75 x 10.25 in. / 148 pgs / 135 color.
October/Photography/Art

EXHIBITION SCHEDULE

Berlin, Germany: Deutsche Bank Kunsthalle,
07/10/15–08/30/15
New York: Guggenheim Museum,
11/20/15–03/23/16



An accessible survey of post-Internet photographic art

Photography Is Magic

Edited with text by Charlotte Cotton.

Photography Is Magic draws together current ideas about the use of photography as an invaluable medium in the contemporary art world. Edited and with an essay by leading photography writer and curator Charlotte Cotton, this critical publication surveys the work of a diverse group of artists, many working at the borders of the “art world” and the “photography world,” all of whom are engaged with experimental ideas concerning photographic practice and its place in a shifting photographic landscape being reshaped by digital techniques.

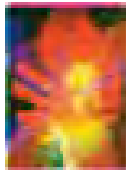
Readers are shown the scope of photographic possibilities in the context of the contemporary creative process. From Michele Abeles and Walead Beshty to Daniel Gordon and Matthew Lipps, Cotton has selected artists who are consciously reframing photographic practices using mixed media, appropriation and a recalibration of analog processes. Cotton brings these artists together around the idea of magic, the properties of illusion and material transformation that uniquely characterize photography. Beautifully produced and critically rigorous, *Photography Is Magic* is aimed at younger photo aficionados, students and anyone interested in gaining a deeper understanding of contemporary photography. It includes images and text by more than 80 artists, including Sara Cwynar, Shannon Ebner, Annette Kelm, Josh Kline, Elad Lassry, Jon Rafman, Shirana Shahbazi and Sara VanDerBeek, among many others.

APERTURE

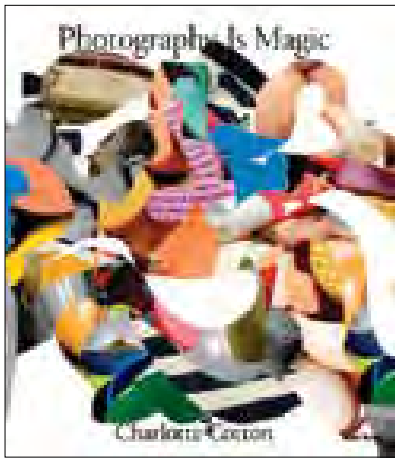
9781597113311 u.s. \$49.95 CDN \$60.00
Pbk, 8 x 10.25 in. / 384 pgs / 311 color.
September/Photography



ALSO AVAILABLE
Elad Lassry
9788867490837
Hbk, u.s. \$45.00 CDN \$55.00
Mousse Publishing

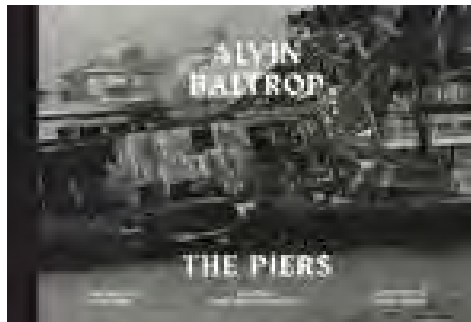


Shirana Shahbazi: Monstera
9783037644003
Pbk, u.s. \$39.95 CDN \$50.00
JRP|Ringier





Gritty images of the now-vanished cruising ground of Manhattan's West Side piers



Alvin Baltrop: The Piers

Edited by James Reid, Tom Watt. Foreword by Glenn O'Brien.

Powerful, lyrical and controversial, Alvin Baltrop's photographs are a groundbreaking exploration of clandestine gay culture in New York in the 1970s and 80s. During that era, the derelict warehouses beneath Manhattan's West Side piers became a lawless, forgotten part of the city that played host to gay cruising, drug smuggling, prostitution and suicides.

Baltrop documented this scene, unflinchingly and obsessively capturing everything from fleeting naked figures in mangled architectural environments to scenes of explicit sex and police raids on the piers. His work is little known and underpublished—mainly due to its unflinching subject matter—but while often explicit, his photographs are on a par with those of Nan Goldin, Peter Hujar and Enrique Metenides.

While the outside world saw New York as the glamorous playground of Studio 54, Warhol's gang and the disco era, Baltrop photographed the city's gritty flipside; his work is an important part of both gay culture and the history of New York itself. This clothbound volume compiles the *Piers* series in one definitive monograph, a powerful tribute to a long-forgotten world at the city's dilapidated margins.

Alvin Baltrop (1948–2004) was born in the Bronx, New York, and spent most of his life living and working in New York City. From 1969 to 1972, he served in the Vietnam War and began photographing his comrades. Upon his return, he enrolled in the School of the Visual Arts in New York, where he studied from 1973 to 1975. After working various jobs—vendor, jewelry designer, printer—he settled on the banks of Manhattan's West Side, where he would produce the bulk of his photographic output.

TF EDITORES

9788415931232 U.S. \$65.00 CAN \$75.00

Cloth, 11.75 x 9 in. / 128 pgs / 3 color / 117 duotone.

October/Photography/Gay & Lesbian/African American Art & Culture



Jimmy DeSana: Suburban

Edited by Dan Nadel, Laurie Simmons. Text by Elisabeth Sussman, Laurie Simmons.

Jimmy DeSana: Suburban collects in print for the first time DeSana's surreally lyrical, sexually charged photographs from his series of the same name, made in the late 1970s through the 1980s. DeSana staged photos of nude subjects, male and female, in various strange, evocative poses, entwined with everyday objects and luridly lit with gel-covered tungsten lights. The photographs suggest broad physical comedy as much as sado-masochism.

"I don't really think of that work as erotic," DeSana has said of this series. "I think of the body almost as an object. I attempted to use the body but without the eroticism that some photographers use frequently. I think I de-eroticized a lot of it ... but that is the way the suburbs are in a sense." At a moment of growing interest in DeSana's life and work, this volume (edited by Dan Nadel and DeSana's longtime roommate and friend Laurie Simmons) offers access to a critical—and previously unpublished—early body of the photographer's work.

Jimmy DeSana (1949–90) is known for his portraits of the larger-than-life stars of the 1970s and 1980s downtown New York art and music scenes such as Debbie Harry, David Byrne and Laurie Anderson as well as for his staged photographs of the human body. Part of a generation of artists that introduced photography to the New York art scene in the 1980s, DeSana was active up to his death, at age 40, of an AIDS-related illness.

APERTURE/SALON 94

9781597113410 U.S. \$45.00 CAN \$55.00

Hbk, 8.75 x 11 in. / 96 pgs / 55 color.

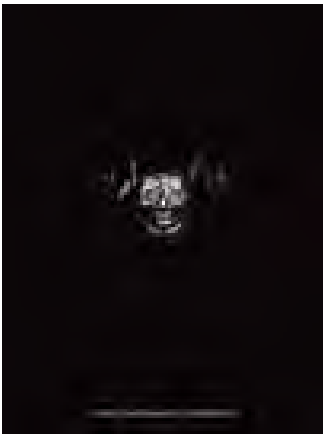
October/Photography/Gay & Lesbian

Sculpture and eroticism meet in DeSana's gorgeous photos of the early 80s





“[Charlesworth] detoxified spectacle ... she actually dealt with the aesthetics of reproduction, without abandoning them to make ugly things.”—Dave Hickey



Sarah Charlesworth: Doubleworld

Introduction by Lisa Phillips. Text by Johanna Burton, Hal Foster, Kate Linker, Margot Norton, Sarah Charlesworth, Barbara Kruger, Laurie Simmons, Sara VanDerBeek, Cindy Sherman. Interview by David Clarkson.

Over the course of a 35-year career, Conceptual artist and photographer Sarah Charlesworth deconstructed the conventions of photography and gave emphasis to the medium’s importance in mediating our perception of the world. Part of a group of artists working in New York in the 1980s that included Jack Goldstein, Sherrie Levine, Richard Prince, Cindy Sherman and Laurie Simmons, Charlesworth straddled 1970s Conceptual art and the Pictures Generation, creating work that probed the visual language of mass media and illuminated the impact of ubiquitous imagery on our everyday lives. This fully illustrated catalogue accompanying Charlesworth’s first major survey in New York features series such as *Stills* (1980), a group of 14 large-scale works rephotographed from press images that depict people falling or jumping off buildings; *Modern History* (1977–79), which pioneered photographic appropriation; the alluring *Objects of Desire* (1983–88) and *Renaissance Paintings* (1991), which continued Charlesworth’s trenchant approach to mining the language of photography; *Doubleworld* (1995), which probes the fetishism of vision in pre-modernist art and marks Charlesworth’s transition to a more active role behind the camera; and her final series, *Available Light* (2012).

Sarah Charlesworth was born in 1947 in East Orange, New Jersey, and received a BA from Barnard College in 1969. She was the subject of a 1997 retrospective organized by SITE Santa Fe. Charlesworth taught photography for many years at the School of the Visual Arts, New York; the Rhode Island School of Design, Providence; and Princeton University, New Jersey. She died in 2013 in Falls Village, Connecticut.

NEW MUSEUM

9780915557080 U.S. \$55.00 CAN \$65.00
Pbk, 8.75 x 11.75 in. / 164 pages / 100 color.
June/Art

EXHIBITION SCHEDULE

New York: New Museum, 06/24/15–09/20/15



Barbara Kasten: Stages

Edited by Alex Klein. Text by Liz Deschenes, Alex Kitnick, Alex Klein, Jenni Sorkin.

Since the 1970s, Chicago-based artist Barbara Kasten (born 1936) has developed her expansive practice of photography through the lens of many disciplines, including sculpture, painting, theater, textile and installation. Spanning her nearly five-decade engagement with abstraction, light and architectonic form, this publication situates Kasten’s practice within current conversations around sculpture and photography. Kasten was one of the first artists to be invited by Polaroid to use its new large-format film, and it was with this that she made many of her best-known works. In the mid-1980s she stepped out of the studio and began working with large architectural spaces that were symbolic of both economic and cultural capital. *Barbara Kasten: Stages* is the first major survey of her work. The publication includes a biography of the artist, a conversation between Kasten and artist Liz Deschenes, and new essays by curator Alex Klein, and art historians Alex Kitnick and Jenni Sorkin.

JRP|RINGIER

9783037644102 U.S. \$45.00 CAN \$55.00
Pbk, 8.75 x 10.75 in. / 208 pgs / 150 color / 25 b&w.
July/Photography

EXHIBITION SCHEDULE

Philadelphia, PA: ICA, University of Pennsylvania,
02/04/15–08/16/15





Transformative decades
of contemporary
photography from the
collection of MoMA



Photography at MoMA: 1960 to Now

Edited with text by Quentin Bajac, Lucy Gallun, Roxana Marcoci, Sarah Hermanson Meister. Text by David Company, Noam Elcott, Eva Respini, Robert Slifkin.

The Museum of Modern Art has one of the greatest collections of 20th-century photography in the world. As one of three volumes dedicated to a new history of photography published by the Museum, this publication comprises a comprehensive catalogue of the collection post-1960s and brings much-needed new critical perspective to the most prominent artists working with the photographic medium of the late 20th and early 21st centuries. At a moment when photography is undergoing fast-paced changes and artists are seeking to redefine its boundaries in new and exciting ways, *Photography at MoMA* serves as an excellent resource for understanding the expanded field of contemporary photography today.

The book begins with an in-depth introduction followed by eight chapters of full-color plates, each introduced by a short essay. Over 250 artists are featured, including Diane Arbus, John Baldessari, Jan Dibbets, Rineke Dijkstra, William Eggleston, Lee Friedlander, Louise Lawler, Zoe Leonard, Helen Levitt, Sigmar Polke, Cindy Sherman, Wolfgang Tillmans, Jeff Wall, Carrie Mae Weems, Hannah Wilke and Garry Winogrand, among many others.

THE MUSEUM OF MODERN ART, NEW YORK
9780870709692 U.S. \$75.00 **CDN \$90.00**
Hbk, 9.5 x 12 in. / 368 pgs / illustrated throughout.
October/Photography



Walid Raad

Edited with text by Eva Respini. Text by Finbarr Barry Flood, Walid Raad.

Lebanese artist Walid Raad is an influential voice in art from the Middle East. Published for his first comprehensive exhibition in the US, this catalogue surveys three decades of Raad's practice in photography, video and performance. Beginning with his groundbreaking project *The Atlas Group* (1989–2004), to his recent work on the history of art in the Arab world (2007–ongoing), it offers an overview of Raad's career and features his most momentous bodies of work. Raad explores the ways we represent war and history, casting doubt on the veracity of photographic and video documentation. Essays by scholars place Raad's art in the context of contemporary photography and video, as well as art made in Lebanon since the 1960s; provide an overview of Raad's performance lectures; and examine Raad's most recent bodies of work made in the Islamic galleries at the Louvre and Metropolitan Museum of Art, which explore the history, collecting and display of historical and modern art and artifacts from the Arab world and Iran. A special contribution by Raad presents a fictional interview with multiple artists, curators and writers.

Walid Raad was born in 1967 in Chbanieh, Lebanon, and moved to Beirut as a child. In 1983, at age 16, Raad left Lebanon for the US. He enrolled at the Rochester Institute of Technology to study photography, and earned his PhD in Visual and Cultural Studies from the University of Rochester. Raad currently lives in New York and Beirut, and has been an Associate Professor of Art at The Cooper Union since 2002.

THE MUSEUM OF MODERN ART, NEW YORK
9780870709739 U.S. \$55.00 **CDN \$65.00**
Hbk, 9.5 x 12 in. / 192 pgs / 200 color.
October/Art/Middle Eastern Art & Culture

EXHIBITION SCHEDULE
New York: The Museum of Modern Art, 10/12/2015–01/31/2016
Boston: The Institute of Contemporary Art, 2016
Mexico City, Mexico: Museo Jumex, 2016

A powerful artistic
examination
of the way we
represent war and
history from the
leading Lebanese
contemporary artist



ZERO

Edited by Dirk Pörschmann, Margriet Schavemaker. Text by Antoon Melissen, Johan Pas, Francesca Pola, Thekla Zell, Mattijs Visser, Daniel Birnbaum.

Published to accompany an exhibition at the Martin-Gropius-Bau in Berlin, the result of a collaborative research project that also produced a comprehensive exhibition at the Solomon R. Guggenheim Museum in New York and an upcoming show at the Stedelijk Museum in Amsterdam, *ZERO* brings together the work of 45 artists from the ZERO network more than 50 years after the founding of the movement.

Devoted not only to the first founding artists—Heinz Mack, Otto Piene and Günther Uecker—nor even just to those international artists associated with the network like Yves Klein and Lucio Fontana, this volume also seeks to document the contributions of lesser-known artists such as Hermann Goepfert, Oskar Holweck and Hans Salentin. Organized by the ZERO foundation and including some 200 objects, *ZERO* is one of the most comprehensive resources available on this self-consciously avant-gardist international movement.

WALTHER KÖNIG, KÖLN

9783863356972 U.S. \$60.00 CDN \$70.00

Pbk, 9.75 x 9.75 in. / 560 pgs / 954 color.

July/Art

EXHIBITION SCHEDULE

Berlin, Germany: Martin-Gropius-Bau, 03/21/15–06/08/15

Amsterdam, Netherlands: Stedelijk Museum, 04/07/15–08/11/15



ALSO AVAILABLE

ZERO: Countdown to

Tomorrow, 1950s-60s

9780892075140

Hbk, U.S. \$65.00 CDN \$75.00

Guggenheim Museum



ZERO: Avantgarde

1965-2013

9788836627509

Hbk, U.S. \$70.00

CDN \$85.00

Silvana Editoriale

The Artist as Curator

Collaborative Initiatives in the International Zero Movement 1957–1967

Edited by Tiziana Caianiello, Mattijs Visser. Text by Dirk Pörschmann, Francesca Pola, Antoon Melissen, Johan Pas, Ulrike Schmitt, Andres Pardey, Stephan Geiger, Antje Von Graevenitz, Serge Lemoine, Beate Kemfert, Tiziana Caianiello, Tina Rivers, Caroline de Westenholz, Thekla Zell.

This massive publication, initiated by the ZERO foundation in Düsseldorf, presents the result of several years of collaboration by an international group of scholars composed of art historians from Belgium, Germany, Italy, the Netherlands and Switzerland. The texts are based on extensive research in various archives in Europe and the United States that has brought to light unpublished material. They reflect the cooperation of the ZERO foundation with other institutions, foundations and private archives.

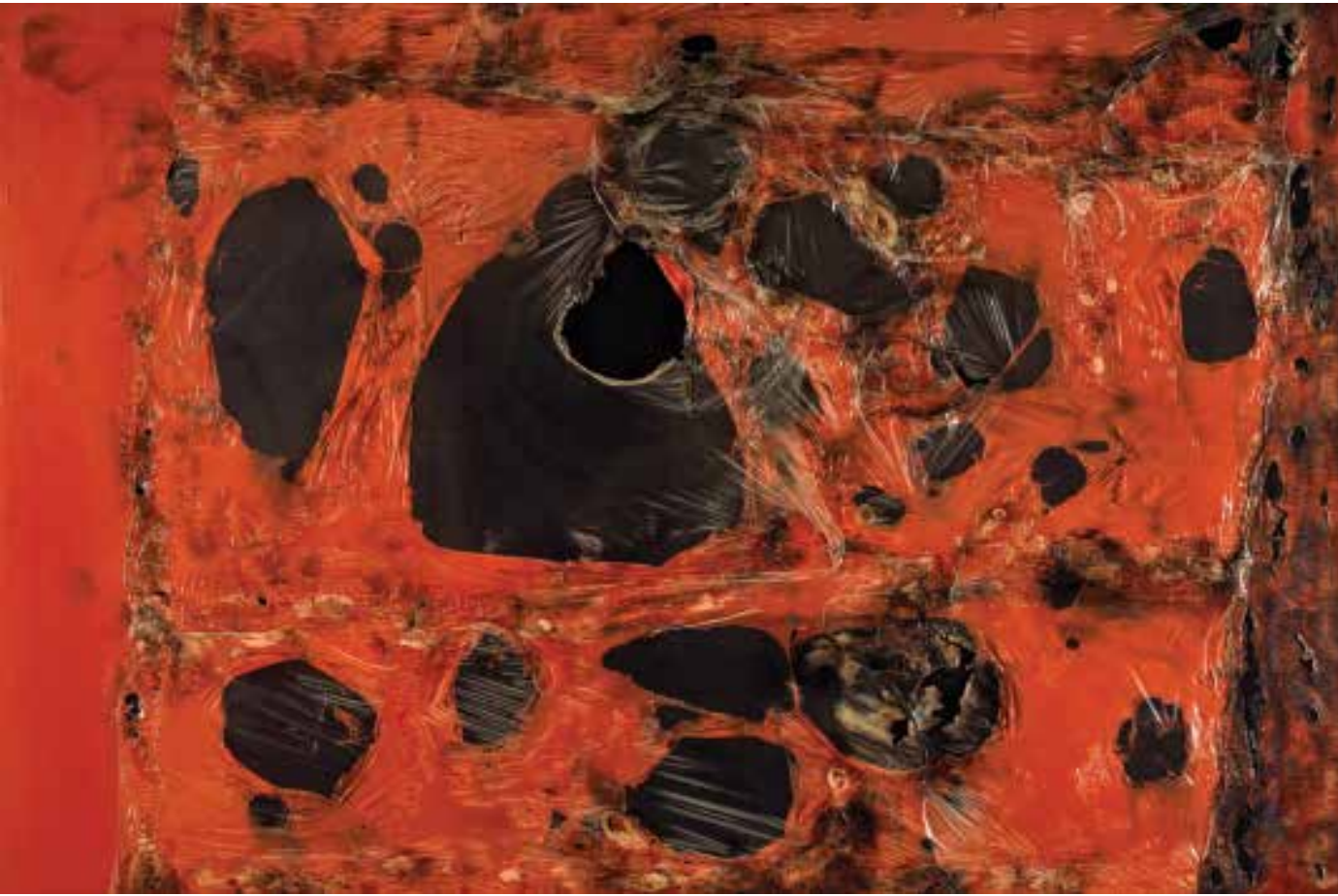
Formed at the beginning of the 1960s, the ZERO group was an international network of like-minded artists from Europe, Japan and North and South America that included among its ranks such artists as Lucio Fontana, Yves Klein, Yayoi Kusama, Piero Manzoni, Almir Mavignier, Jan Schoonhoven and Jesús Rafael Soto.

ASAMER

9789491775680 U.S. \$49.95 CDN \$60.00

Hbk, 8.5 x 8 in. / 472 pgs / 200 color.

July/Art



Alberto Burri: The Trauma of Painting

Edited with text by Emily Braun. Text by Megan Fontanella, Carol Stringari.

Published to accompany a major retrospective exhibition—the first in the United States in more than 35 years and the most comprehensive ever mounted—this title showcases the pioneering work of Italian artist Alberto Burri (1915–95). Exploring the beauty and complexity of Burri’s process-based works, the exhibition positions the artist as a central and singular protagonist of postwar art. Burri is best known for his series of *Sacchi* (sacks) made of stitched and patched remnants of torn burlap bags, often combined with fragments of discarded clothing. Far less familiar to American audiences are his other series, which this exhibition represents in depth: *Catrami* (tars), *Gobbi* (hunchbacks), *Muffe* (molds), *Bianchi* (whites), *Legni* (woods), *Ferri* (irons), *Combustioni plastiche* (plastic combustions), *Cretti* and *Cellotex* works.

Burri’s work both demolished and reconfigured the Western pictorial tradition, while reconceptualizing modernist collage. Using unconventional materials, he moved beyond the painted surfaces and mark-making of American Abstract Expressionism and European Art Informel. Burri’s unprecedented approaches to manipulating humble substances—and his abject picture-objects—also profoundly influenced Arte Povera, Neo-Dada and Process art.

Alberto Burri was born in Italy in 1915. He first garnered attention in the US in the early 1950s when his work was included in the group exhibition *Younger European Painters* at the Guggenheim Museum and was also shown at the Frumkin Gallery, Chicago, and at the Stove Gallery, New York. Burri’s first US retrospective was held at the Museum of Fine Arts, Houston (1963). In 1977 a retrospective was presented at the University of California’s Frederick S. Wight Gallery, Los Angeles, and traveled to the Marion Koogler McNay Art Institute, San Antonio, Texas, and the Guggenheim Museum (1978). He died in Nice, France, in 1995.

GUGGENHEIM MUSEUM PUBLICATIONS

9780892075232 U.S. \$65.00 CDN \$75.00

Hbk, 9.75 x 11.5 in. / 280 pgs / 250 color.

October/Art

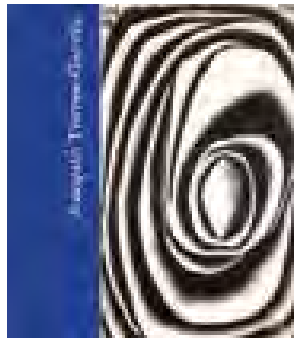
From burlap to iron, a lifetime of genre-busting artwork



EXHIBITION SCHEDULE

New York: Guggenheim Museum,

10/09/15–01/06/16



A much-anticipated celebration of a visionary who forged a transformational path for modern art in the Americas

Joaquín Torres-García: The Arcadian Modern

Edited with text by Luis Pérez-Oramas. Text by Alexander Alberro, Sergio Chejfec, Estrella de Diego, Geaninne Gutiérrez-Guimarães.

Joaquín Torres-García is one of the most complex and emblematic modern masters from the first half of the 20th century, whose work determined transformational paths for modern art on both sides of the Atlantic. Drawn toward both the avant-garde and the primitive, the schematic and the utopian, he participated in some of the most crucial intellectual and artistic discussions of the past century. His close involvement with several early modern and avant-garde movements, from Catalan Noucentisme to Cubism, Ultraism, Vibrationism and Neo-Plasticism, make him an unparalleled figure in the history of modernism in the Americas.

Published in conjunction with the first major, all-inclusive retrospective of the artist's work in the US since the 1970s, this richly illustrated publication presents Torres-García's long and wide-ranging career, from the late 19th century to the 1940s, and includes drawings, paintings, objects, sculptures and rare manuscripts. Combining a chronological presentation with a thematic approach, the book is structured as a series of chapters interspersed with plates that encompass the artist's entire oeuvre, followed by an illustrated chronology and an extensive bibliography.

Joaquín Torres-García was born in Montevideo, Uruguay, in 1874. By the turn of the century he had relocated to Spain, where he attended the Escola Municipal d'Arts i Oficis, the Escola Oficial de Belles Artes La Llotja and the Academia Baixas, becoming a central figure in the Catalan artistic scene of the early 20th century. He lived in Madrid, Paris, New York, Livorno and Villefranche-sur-mer, before returning to Montevideo in 1934, where he established the Asociación de Arte Constructivo, followed by the Taller Torres-García, key platforms in his pedagogical enterprise alongside his numerous published writings and conferences. He died in Montevideo in 1949.

THE MUSEUM OF MODERN ART, NEW YORK

9780870709753 U.S. \$60.00 CDN \$70.00
Hbk, 9 x 10.5 in. / 240 pgs / 220 color.
November/Art/Latin American/Caribbean Art & Culture

EXHIBITION SCHEDULE

New York: The Museum of Modern Art,
10/25/15–02/15/16

Henri Matisse: The Oasis of Matisse

Foreword by Beatrix Ruf. Introduction by Bart Rutten, Geurt Imanse. Text by Patrice Deparpe, Maurice Rummens.

This substantial new hardcover is published to accompany an exhibition at the Stedelijk Museum in Amsterdam. Readers are transported through the museum's Matisse works—an array of Eastern nudes, colorful fabrics, carpets, potted plants and idyllic landscapes—plus a selection of additional paintings, sculptures and works on paper by the French master.

At the heart of the exhibition is one of the most beloved works in the Stedelijk's collection: the monumental paper cut-out "The Parakeet and the Mermaid" (1952–53), presented with other Matisse cut-outs and rarely exhibited works in fabric and stained glass inspired by them. Arranged chronologically, the volume guides readers through Matisse's days in Paris, the birth of Fauvism, his representational work made in Nice, through to his work in Polynesia and Oceania.

The Oasis of Matisse portrays the artist's output using contextualization with works by his contemporaries, offering a comprehensive overview of his influences.

One of modern art's towering figures, **Henri Matisse** (1869–1954) was a painter, draftsman, sculptor and printmaker before turning to paper cut-outs in the 1940s. From the clashing hues of his Fauvist works made in the South of France in 1904–5, to the harmonies of his Nice interiors from the 1920s, to this brilliant final chapter, Matisse followed a career-long path that he described as "construction by means of color."

KOENIG BOOKS

9783863357269 U.S. \$65.00 CDN \$75.00
Hbk, 8.5 x 10 in. / 288 pgs / 240 color.
September/Art

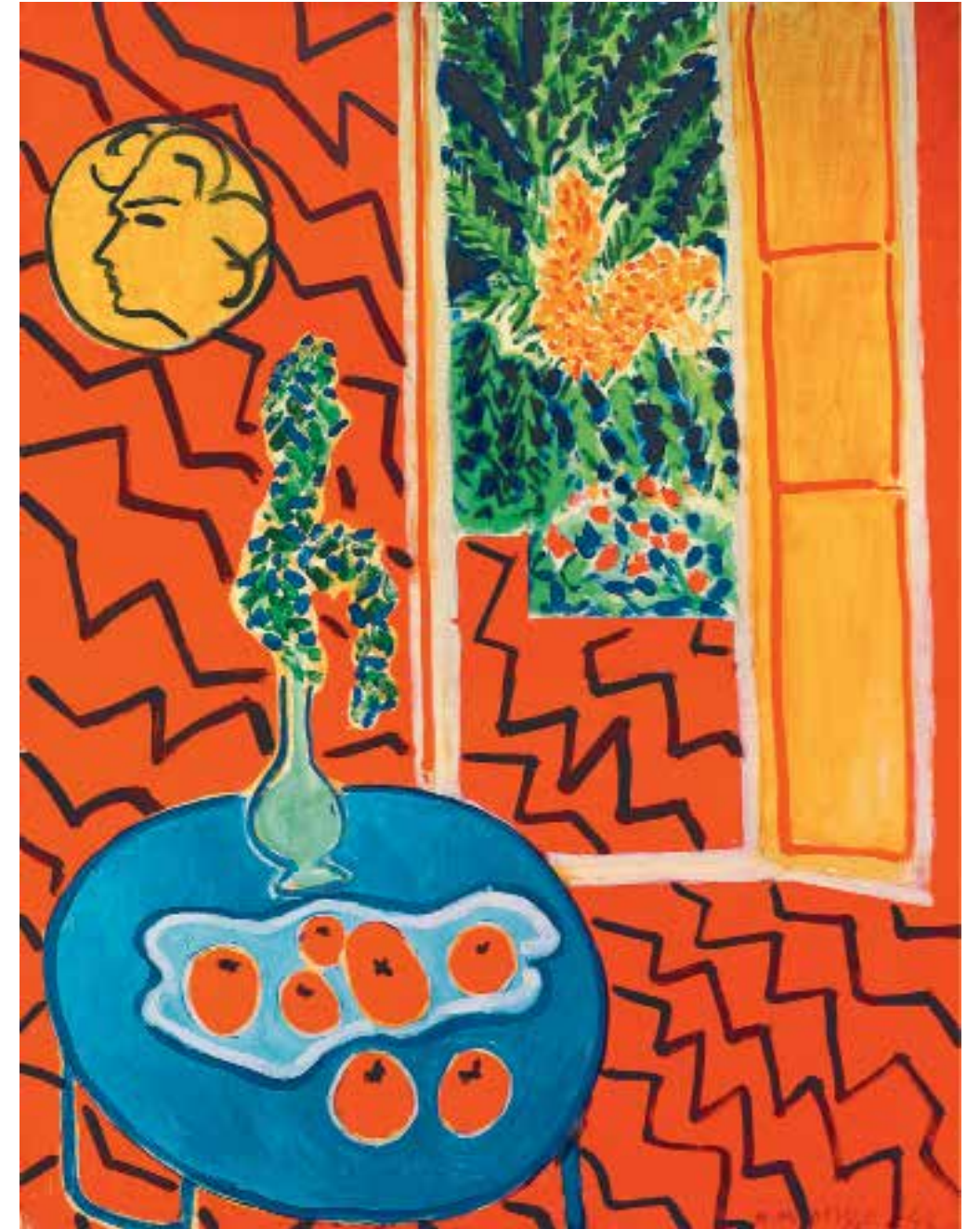
EXHIBITION SCHEDULE

Amsterdam, Netherlands: Stedelijk Museum,
03/28/15–08/16/15

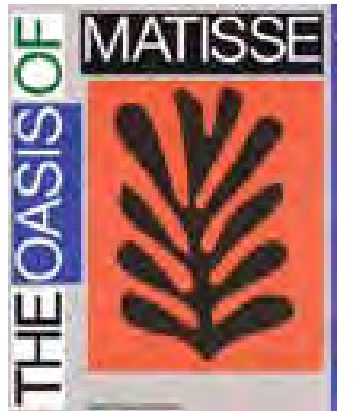


ALSO AVAILABLE

Henri Matisse: The Cut-Outs
9780870709159
Hbk, U.S. \$60.00 CDN \$70.00
The Museum of Modern Art,
New York



An exuberantly designed examination of Matisse and his world across all artistic mediums





A major reappraisal of the artistically prescient 17th-century painter

Zurbarán

A New Perspective

Text by Odile Delenda, Mar Borobia, Almudena Ros, José Fernández, Enrique Valdivieso, Benito Navarrete.

This volume offers the most comprehensive overview in print—and the first substantial English-language monograph in decades—on the great 17th-century Spanish painter Zurbarán. It spans his entire career, from his earliest commissions to key works from his mature period, plus works recently rediscovered over the past few years. A contemporary of Velázquez, Zurbarán developed an austere vision that combined exacting realism with a palpable mysticism. Though he was sometimes known as “the Spanish Caravaggio” for his harsh use of chiaroscuro, Zurbarán’s particular achievement was his creation of a more austere quietism, and a less foreboding if more melancholy atmosphere—qualities which lent themselves ideally to such genres as still lifes and his portraits of monks and martyrs, and which also ensured his importance for early modernism (especially Cubism). Examining this beloved painter’s oeuvre across six themed sections, *Zurbarán: A New Perspective* includes work by a selection of his most talented pupils, and by his son Juan de Zurbarán, also a superb still-life painter.

Francisco Zurbarán (1598–1664) is closely associated with the city of Seville, where he served his apprenticeship, and where his most famous painting, the ca. 1631 “Apotheosis of Saint Thomas Aquinas,” now resides, at the Seville Museum. Zurbarán served as court painter to Philip IV, who is said to have revered him as “painter to the king, king of painters.”

FUNDACIÓN COLECCIÓN THYSSEN-BORNEMISZA
9788415113676 U.S. \$75.00 CDN \$90.00
Hbk, 10.75 x 9.5 in. / 248 pgs / 127 color.
September/Art



The Sultan's World

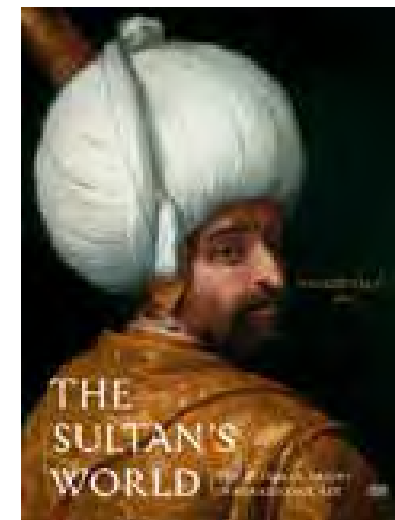
The Ottoman Orient in Renaissance Art

Text by Robert Born, Sabine Engel, Suraiya Faruqi, Dariusz Kolodziejczyk, Guido Messling, Mikael Bøgh Rasmussen, Günsel Renda.

News of the fall of Constantinople on May 29, 1453, spread throughout Europe like wildfire. The geographic approach of the Ottoman Empire coincided with the emergence of a fascination with this highly developed culture and its groundbreaking scientific insights. Artists from every corner of Europe traveled to the shores of the Bosphorus; trade flourished, as did cultural interchange, giving rise to a great number of works of art that reflect intercultural dynamism. This opulent volume presents examples of the early enthusiasm for the Near East and illustrates the allure that it exercised on Western artists, drawing attention to the influence of the Islamic world on Renaissance thought. Masterpieces by Giovanni Bellini, Vittore Carpaccio, Albrecht Dürer, Titian and other artists are included in this lavish publication.

HATJE CANTZ
9783775739665 U.S. \$75.00 CDN \$90.00
Hbk, 9.5 x 12.5 in. / 303 pages / 220 color.
August/Art

EXHIBITION SCHEDULE
Brussels, Belgium: Bozar, 02/27/15–05/31/15



Exploring the allure of the Near East in the Renaissance



Luminous floral photography
by a rediscovered 20th-century
Dutch color pioneer

Leendert Blok: Silent Beauties

Color Photographs from the 1920s

Text by Gilles Clément.

Leendert Blok experimented with color photography and the use of the panoramic format. In the 1920s, the Dutch photographer worked in close collaboration with flower producers, providing color prints and autochromes for the display catalogues of the various species they cultivated. Blok portrayed flowers as objects of desire, using the Autochrome Lumière technique. For Blok, photography related above all to the gaze. Muted tones and soft bronze hues reveal a timeless world of flora, in which corolla, petals and buds are sublimated by chiaroscuro. The flowers stand out against a plain dark background, alluding to the famous vanitas genre of the Dutch Golden Age. Tulips, dahlias, daffodils, irises, hyacinths and peonies reveal themselves in all their glorious diversity. Blok's photographs are reminiscent of botanists' slides of yore, immersing us in the immanence of plant life, in which each flower becomes a sculpture.

Leendert Blok (1895–1986) was born in Holland and studied journalism in South Africa before returning to Lisse, near Amsterdam, where he established his Photo Technischbureau company, for which he procured work from nearby horticulturalists, producing their display catalogues while experimenting with panoramic formats and color photography. From 1925, when the use of color photography was relatively rare, he began using the autochrome technique, which involved making composite images from three-color separations on glass plates with potato starches. The resulting images could not be duplicated.

HATJE CANTZ

9783775740371 U.S. \$60.00 CAN \$70.00
Clth, 7.75 x 10.25 in. / 176 pgs / 154 color.
December/Photography/Gardens



Ravishing still lifes made with a camera obscura

Richard Learoyd: Day for Night

Text by Richard Learoyd, Martin Barnes, Nancy Gryspeerdt.

This deluxe, oversized monograph offers the most comprehensive collection of British photographer Richard Learoyd's (born 1966) color studio images to date—mostly portraits, but also including a handful of exquisite still lifes. The color images are made with one of the most antiquarian of photographic processes: the camera obscura, literally translated from Latin as “dark room.” Learoyd has created a room-sized camera in which the Cibachrome photographic paper is exposed. The subject is in the adjacent room, separated by a lens. Light falling on the subject is directly focused onto the photographic paper without an interposing film negative. The result is a perfectly clear, entirely grainless, larger-than-life image. Learoyd's subjects, composed simply and directly, are described with the thinnest plane of focus, recreating and exaggerating the way that the human eye perceives; the images recall Dutch Master paintings in tone and composition.

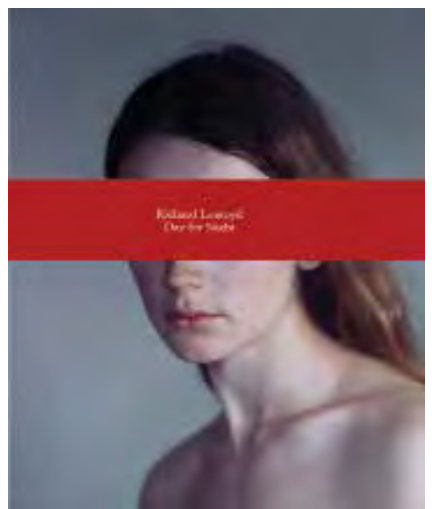
This volume includes more than 150 images, reproduced with the utmost care to capture the luminosity of the originals. It also includes an artist statement by Learoyd; a statement by Nancy Gryspeerdt, one of his subjects; and a text by Martin Barnes, curator of the first solo exhibition of the artist's work at the Victoria and Albert Museum in London.

APERTURE/PIER 24 PHOTOGRAPHY

9781597113298 U.S. \$150.00 CAN \$180.00
Hbk, 12 x 14.75 in. / 328 pgs / 160 color.
September/Photography

RELATED EXHIBITION

London: Victoria & Albert Museum, 10/24/15–02/14/15





Sibylle Bergemann

Edited by Cay Sophie Rabinowitz. Text by Richard Buckley, Melissa Drier, Sarah Goodrum, Drew Sawyer, Regine Sylvester, Lynne Tillman.

Sibylle Bergemann (1941–2010) was born and raised in Berlin and first worked as a secretary for *Das Magazin*. In the mid 1960s, Bergemann met photographer Arno Fischer, whom she married in 1985. Together they nurtured mutual interests in art and culture and gathered in their home/studio a community of visionaries: writers, directors, performers, painters, designers and photographers. In the early 1970s, Bergemann began to photograph for the East German women’s magazine *Sibylle*. In 1990, she cofounded the Ostkreuz agency, which now represents a score of photographers.

This is the first English-language monograph on Bergemann’s work from the 1970s and 80s. With contributions from outstanding international journalists (Regine Sylvester) and editors (Richard Buckley and Melissa Drier) to curators (Drew Sawyer) and art historians (Sarah Goodrum), the hardcover is a comprehensive collectible on the fascinating East German photographer.

OSMOS BOOKS

9780986166501 U.S. \$85.00 CDN \$100.00

Hbk, 8 x 11 in. / 160 pgs / illustrated throughout.
November/Photography/Fashion



Fendi by Karl Lagerfeld

This elaborate object offers an as-yet-unseen insight into Karl Lagerfeld’s working processes as artistic director for Fendi, a position he has remarkably held since 1965. *Fendi by Karl Lagerfeld* traces Lagerfeld’s unparalleled career at the luxury Roman fashion house, where he has revolutionized the craft of fur (both technically and artistically), and introduced the successful ready-to-wear and accessory lines that have transformed Fendi into a global fashion brand. Through the decades we see how Lagerfeld incorporates eclectic influences—from Eskimo designs and medieval armor to kimonos and the world of informatics—into his own progressive vision.

Fendi by Karl Lagerfeld includes a sketch pad of 130 of Lagerfeld’s fashion drawings (those given to the Fendi ateliers to enable them to construct the garments, and selected from an archive of over 35,000), a pad of his logo designs for the house, along with booklets of exclusive interviews with the designer, a poster and DVDs of his short films—all packaged in a custom-made wooden case modeled on the box of oil pastels which invariably graces Lagerfeld’s working desk. Essential for all Lagerfeld and Fendi devotees, *Fendi by Karl Lagerfeld* illustrates the evolution of contemporary fashion over the past half-century.

STEIDL

9783958290341 U.S. \$125.00 CDN \$150.00 NR50

Boxed, Pbk, 5 vols., 14 x 9.75 in. / 296 pgs / illustrated throughout / 1 folder.
September/Fashion/Photography



Over three decades
of incredible designs
from the hub
of the contemporary
fashion avant-garde

The Belgians

An Unexpected Fashion Story

Text by Nele Bernheim, Lut Clincke, Laurent Dombrowicz, Agnes Goyvaerts, Siska Lyssens, Veerle Windels, Oscar Van den Boogaard, Karen Van Godtsenhoven.

Surreal, avant-garde and explicit are three keywords that are commonly associated with Belgian fashion. This exhibition catalogue gives a unique historic overview of Belgian fashion, starting with the legendary Antwerp Six—including Dries van Noten, Walter Van Beirendonck and Ann Demeulemeester—and leading up to the individualistic creations of Martin Margiela, A.F. Vandevorst and Raf Simons. The catalogue also highlights the work of several influential players in various fashion and art disciplines.

Additionally, it touches upon the importance of the fashion academies, especially the Antwerp Academy and La Cambre in Brussels, and documents emerging talent such as Jean-Paul Lescagnard and Christian Wijnants.

HATJE CANTZ

9783775740319 U.S. \$60.00 CDN \$70.00

Hbk, 9.5 x 12.25 in. / 248 pgs / 240 color.
October/Fashion





NEW PUBLICATION DATE

Arthur Elgort: The Big Picture

Foreword by Grace Coddington. Text by Martin Harrison.

This is Arthur Elgort's (born 1940) first comprehensive book, showing his world-renowned fashion imagery alongside his personal work. *The Big Picture* spans Elgort's five-decade career and illustrates his longevity as an emulated fashion photographer. His lively and casual shooting style is significantly influenced by his lifelong love of music and dance, particularly jazz and ballet. Elgort's 1971 debut in British *Vogue* created a sensation in the fashion world where his soon-to-be iconic snapshot style and emphasis on movement and natural light transgressed norms of fashion photography. Elgort subsequently rose to fame working for such distinguished magazines as American, French and Italian *Vogue*, *Interview*, *GQ*, *Life* and *Rolling Stone* and shooting advertising campaigns for fashion labels including Chanel, Valentino and Yves Saint Laurent.

STEIDL

9783869305431 U.S. \$90.00 CDN \$110.00
Clth, 12.75 x 10 in / 424 pgs / illustrated throughout.
Available/Photography/Fashion

John Cohen: Cheap Rents ... and de Kooning

Cheap Rents ... and de Kooning revisits the New York downtown art scene between 1957 and 1963, when the Tenth Street galleries were the center of the art world and inexpensive lofts were still available. John Cohen was there, and portraying the artists' haunts—among them the Cedar Tavern, the Club and the Tanager Gallery—and creating a definitive photographic impression of a lively, hedonistic, highly sociable scene. Abstract Expressionists, Pop artists and Beat writers could be found at these bars and galleries; Willem de Kooning's studio was in the middle of the block, and is also documented here. This volume, by one of the leading chroniclers of the era, provides its richest and most intimate portrait.

John Cohen (born 1932) is a photographer, musicologist and founding member of the New Lost City Ramblers. He has extensively documented Bob Dylan, the Beat writers and folk musicians in Appalachia. He has been one of the most important "discoverers" of traditional musicians and singers, recording Dillard Chandler and Roscoe Holcomb among others.

STEIDL

9783869309033 U.S. \$29.95 CDN \$35.00
Pbk, 7.75 x 8 in. / 144 pages / illustrated throughout.
November/Photo/Art



Peter Schlesinger: A Photographic Memory 1968–1989

Edited by Peter Schlesinger, Nick Vogelson.
Text by Hilton Als.

The photographs of artist Peter Schlesinger are a visual diary of an extraordinary life that has intersected with some of the brightest names in the worlds of art, fashion and society. Schlesinger's remarkable journey began in 1966 when as an 18-year-old student at UCLA he met the artist David Hockney. The two moved to London, where Schlesinger was introduced to the city's fashionable bohemian society. There, as well as on trips, Schlesinger met and photographed some of the great personalities of the day, including Cecil Beaton, Paloma Picasso, Grace Coddington, Tina Chow, Christopher Isherwood and Manolo Blahnik, to name just a few. This beautifully produced book presents an overview of 30 years of photographic work from Schlesinger's archives. In addition to intimate portraits, it includes Schlesinger's evocative still lifes, which convey the romance, humor and elegance of their time. This is the first monograph to present the full range of Schlesinger's photographic work.

Peter Schlesinger was born and raised in California. His sculptures and paintings have been exhibited widely and are in the collections of the Parrish Art Museum, The Farnsworth Museum, and Manchester Gallery of Art, England. He currently resides in New York City with his partner, the photographer Eric Boman.

DAMIANI

9788862084369 U.S. \$60.00 CDN \$70.00
Clth, 9.75 x 11.25 in. / 176 pages / illustrated throughout.
September/Photography



A photographic journey from swinging London to glorious Hollywood



“Haas took visible pleasure in Hollywood’s absurd arresting artifice.”
—*New York Magazine*



NEW PUBLICATION DATE

Ernst Haas: On Set

Edited with introduction by John P. Jacob. Text by Walter Moser.

This book considers the film stills of Ernst Haas (1921–86), one of the most accomplished photographers of the 20th century, transgressing the borders between still photography and the moving image. Haas worked with a variety of eminent directors—from Vittorio de Sica to John Huston, Gene Kelly and Michael Cimino—and depicted cinema genres from suspense (*The Third Man*, *The Train*) to the Western (*The Oregon Trail*, *Little Big Man*), and from comedy (*Miracle in Milan*, *Love and Death*) to musicals (*West Side Story*, *Hello Dolly*). Haas inscribed a temporal, filmic dimension into his stills which, when viewed in a sequence, generate movement and narrative. So accomplished was his mastery of color, light and motion that Haas was frequently asked to photograph large group actions—from the battle scenes of *The Charge of the Light Brigade* and the dances of *West Side Story* to the ski slopes of *Downhill Racer*. *On Set* elucidates a novel perspective on the sets and the stars Haas photographed, and reveals a little-known but crucial dimension of his oeuvre.

STEIDL

9783869305875 U.S. \$70.00 CDN \$85.00
Hbk, 9.5 x 11 in. / 288 pgs / illustrated throughout.
June/Photography/Film & Video

FACSIMILE EDITION

Philippe Halsman’s Jump Book

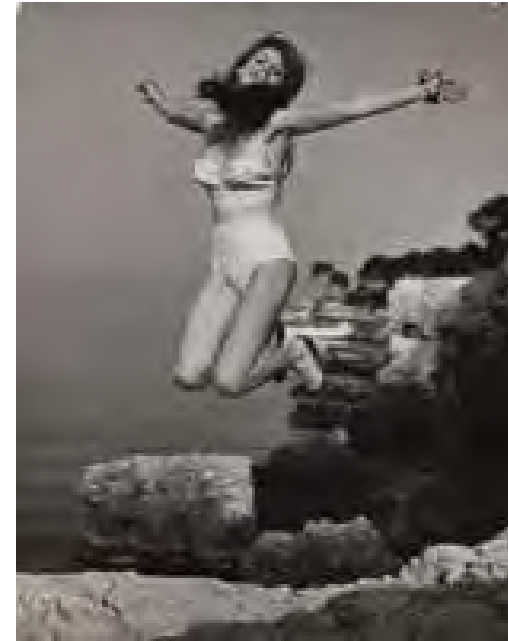
With this beautiful facsimile edition, Damiani brings the classic 1959 photo-book back into print. *Philippe Halsman’s Jump Book* gathers nearly 200 Halsman portraits of famous subjects in midair. These uniquely witty and energetic images of airborne movie stars, politicians, royalty, artists and authors have become an important part of Halsman’s photographic legacy.

For a period of six years in the mid-1950s, Halsman ended his portrait sessions by asking his sitters to jump. Grace Kelly, Marilyn Monroe, Edward Steichen, Audrey Hepburn, Robert Oppenheimer, John Steinbeck, Weegee, Aldous Huxley, Marc Chagall, Salvador Dalí, Brigitte Bardot and Groucho Marx all took the leap of faith. It is a tribute to Halsman’s powers of persuasion that even Richard Nixon, the Duke and Duchess of Windsor and other figures not famed for their spontaneity were talked into “rising” to the challenge. *Philippe Halsman’s Jump Book* was first published in 1959, and included a delightful essay by Halsman on the new science of “Jumpology.” “When you ask a person to jump,” Halsman wrote, “his attention is mostly directed toward the act of jumping, and the mask falls, so that the real person appears.” The images are witty, energetic and unexpected.

Portrait photographer **Philippe Halsman** (1906–79) was born in Riga, Latvia. The Second World War forced Halsman to flee to New York in 1940, where he established himself as an in-demand portrait photographer, shooting covers for virtually every major American magazine.

DAMIANI

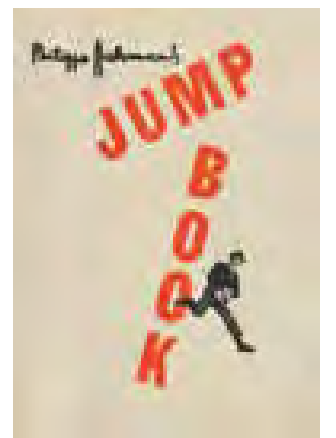
9788862084208 U.S. \$45.00 CDN \$55.00
Hbk, 8.25 x 11 in. / 96 pgs / 197 b&w.
September/Photography



PUBLICATION HISTORY

- First published by Simon & Schuster in hardcover in 1959
- Paperback edition published by Abrams in 1986
- This beautiful facsimile edition brings the original 1959 hardcover back into print

Marilyn Monroe, Marc Chagall, Richard Nixon:
they all jumped for Philippe Halsman





Darling vintage
photographs—
the purr-fect gift!



Walter Chandoha: The Cat Photographer

Interview by David La Spina, Brittany Hudak.

Within the genre of commercial animal photography, Walter Chandoha is a master. His photographs of cats in particular have appeared in the pages of *National Geographic* and *Life* magazine, and have been absorbed into the public subconscious via countless posters, pet-food packaging, T-shirts and other uses. The Internet is awash with cat pictures, but Chandoha’s cat pictures might be seen as the forefather of them all. Chandoha’s images are striking not only for their singular charm, but also for having established a vocabulary of the animal studio portrait with a signature look—clean, brightly colored backdrops and high-key “glamour” backlighting of the subjects. *The Cat Photographer* is a fun book, but it also offers insight into the unique career of a successful commercial photographer who carved out his own niche. Here, Chandoha is interviewed by David La Spina, who has been working with Chandoha and his family to bring his archive to public attention, and Brittany Hudak. The interview includes photography tips and diagrams of Chandoha’s studio setup, and an account of how the photographer came to make a living with animal photography. **Walter Chandoha** (born 1920) has worked as a freelance photographer for more than four decades, landing more than 300 magazine covers and thousands of advertising campaigns. He began photographing cats shortly after the end of World War II. “Although I did not realize it at the time,” recalls Chandoha about his early cat photographs, “we were building a stock picture file that is still yielding today, some 50 years later.”

APTURE
9781597113304 u.s. \$29.95 CDN \$35.00
Hbk, 7.25 x 10 in. / 112 pgs / 50 color / 5 b&w.
October/Photography/Pets

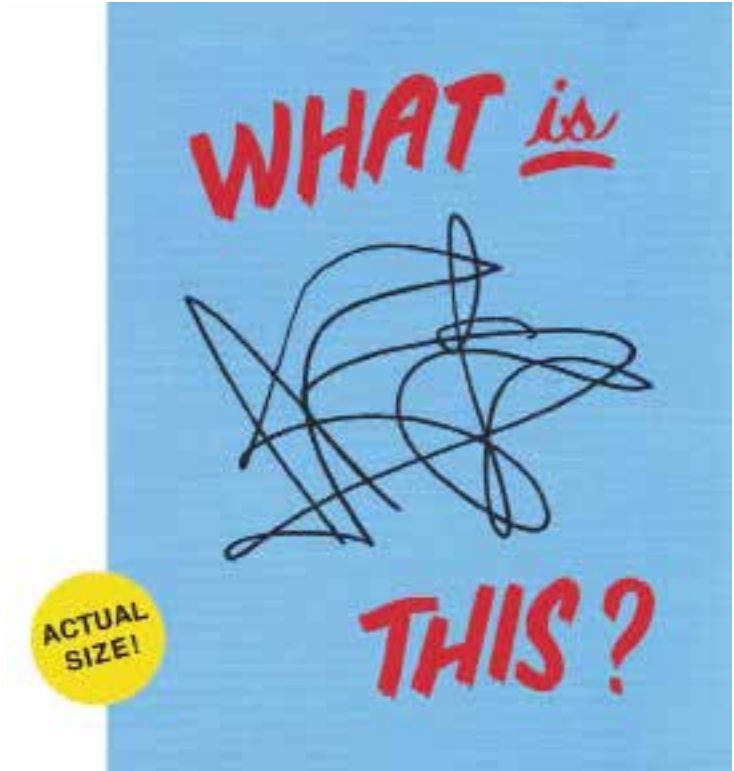
Tamara Shopsin: What Is This?

It is never too early to learn about abstraction—especially if celebrated illustrator Tamara Shopsin is doing the teaching. *What Is This?* is Shopsin’s wordless children’s book that will encourage imaginative thinking in readers both young and old. The miniature book, made for small hands, is filled with simple line drawings, executed with characteristic charm by Shopsin. Each drawing playfully adds to and alters the same basic squiggle, which is transformed across different contexts on each successive page: first the squiggle appears as the petals of a flower, next as a bird’s nest, then a cowboy’s lasso, then a plume of smoke from a factory chimney. Each time, only a few extra lines are required to suggest the conversion. By the end of the book, faced with an innocent squiggle, the question is not “what is this?” but rather, “what isn’t this?” Tamara Shopsin (born 1979) is a graphic designer and illustrator whose work has been featured in *The New York Times*, *Good, Time*, *Wired* and *Newsweek*. She is the author of the memoir *Mumbai New York Scranton*, designer of the *5 Year Diary* and coauthor, with Jason Fulford, of the children’s book *This Equals That*. She is also a cook at her family’s restaurant, Shopsin’s, in New York.

THE ICE PLANT
9780989785945 u.s. \$9.95 CDN \$12.50
Hbk, 3.5 x 4 in. / 40 pgs / 20 b&w.
July/Childrens/Art



ALSO AVAILABLE
This Equals That
9781597112888
Hbk, U.S. \$19.95 CDN \$25.00
Aperture



I Met a Penguin

By Frank Asch.

Prolific children’s author Frank Asch (born 1946), best known for his *Moonbear* series, first published *I Met a Penguin*, one of his first books, in 1972. This reissue brings Asch’s tender tale of interspecies romance back into print in a delightful cloth-bound edition. Readers are introduced to a lion who lives happily with his friends on an island until, one day, stung by a friend’s criticism of his abilities as a fisherman, the lion drifts out to sea to think. He lands at the South Pole, where he meets what one contemporary review called “a paragon of a penguin.” When the lion finds himself home again, he looks back: “I met a penguin as strong as an elephant, as gentle as a dove, as pretty as a peacock, and I fell in love.”

NIEVES/AL PASTOR
9783905999624 u.s. \$25.00 CDN \$30.00
Clth, 10 x 7.75 in. / 48 pgs / 48 b&w.
August/Childrens/Art

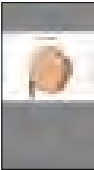


5 Year Diary: Green Cover

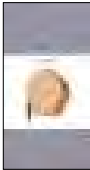
Tamara Shopsin's classic *5 Year Diary* is now available with a green cover. Designed by Shopsin—whose illustration work is regularly featured in *The New York Times*—and produced by The Ice Plant, the pint-sized *5 Year Diary* helps you keep track of the next 60 months of your life in just a few lines a day. Each page of the diary is devoted to one day of the year and subdivided into five sections (each with its own space for notes), so that, as time goes by, past entries can be read as the new ones are written. Handsomely clothbound with a red ribbon bookmark, the diary can be started on any day of any year—even a leap year. In the back of the diary are pages to record the books you've read and the places you've traveled. As *New York Magazine's* Kendall Herbst noted, the *5 Year Diary* is an ideal gift for anyone, anytime, as well as the perfect way to “trace your life's highlights and trim out the minutiae ... Think of it as a sort of *CliffsNotes* to your life.”

THE ICE PLANT

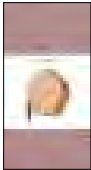
9780989785938 u.s. \$24.95 CDN \$27.50
Hbk, 3.5 x 6.5 in. / 376 pgs.
June/Design/Stationary



ALSO AVAILABLE
5 Year Diary:
Black Cover
9780977648139
Hbk, u.s. \$24.95
CDN \$27.50
The Ice Plant



5 Year Diary:
Blue Cover
9780977648191
Hbk, u.s. \$24.95
CDN \$27.50
The Ice Plant



5 Year Diary:
Red Cover
9780977648184
Hbk, u.s. \$24.95
CDN \$27.50
The Ice Plant

We Go to the Gallery

By Miriam Elia.

Have you taken children to a gallery recently? Did you struggle to explain the work to them in plain, simple English? With this new Dung Beetle book by artist Miriam Elia—a tribute to and a parody of the much-loved British Ladybird early learning children's books of the 1960s—anyone can learn about contemporary art and understand many of its key themes. Join John and Susan on their exciting journey through the art exhibition, where, with Mummy's help, they will discover the real meaning of all the contemporary artworks, from empty rooms to vagina paintings or giant inflatable dogs.

The 2014 limited edition of *We Go to the Gallery* was threatened with a lawsuit by Penguin UK (owners of the Ladybird imprint), which was withdrawn following a recent change in UK copyright law allowing for parody and satire.

DUNG BEETLE LTD

9780992834913 u.s. \$14.95 CDN \$17.50
Hbk, 4.75 x 7 in. / 46 pages / 20 color.
September/Artist's Book/Humor



Self Publish, Be Happy

A DIY Photobook Manual and Manifesto
By Bruno Ceschel.

An economic and cultural revolution has shaken the photobook world in the last five years: self-publishing. Operating as their own publishers, a generation of photographers have had an instrumental role in today's photobook renaissance. *Self Publish, Be Happy* offers a do-it-yourself manual and a survey of key examples of self-published success stories, as well as a self-publishing manifesto and bookmaking tips from the photobook community.

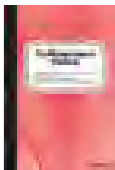
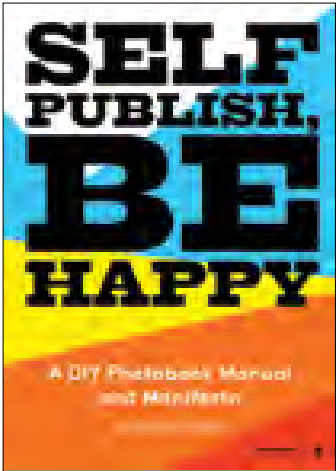
The manual portion of this volume offers insight, advice and rudimentary how-tos for the photographer interested in self-publishing. The survey offers an overview of the contemporary self-publishing landscape; each case study illustrates a particular theme and genre of self-publishing (such as diary, documentary or conceptual object), and is accompanied by a personal testimony from the artist.

Author Bruno Ceschel issues a rallying cry for all those involved in the contemporary photobook revolution, urging photographers to take control of a moment in which the photobook, in all its manifestations, has never before been so omnipresent in our cultural landscape, nor so critical to the photographer's practice.

Bruno Ceschel is the founder of Self Publish, Be Happy, an organization and website that has been promoting, studying and collecting self-published photobooks since its founding in 2010. Self Publish, Be Happy runs workshops and live events as well as online projects, and its collection, based in London, contains more than 2,000 publications.

APERTURE/SELF PUBLISH, BE HAPPY

9781597113441 u.s. \$29.95 CDN \$35.00
Pbk, 8.25 x 11 in. / 512 pgs / 280 color.
October/Photography/Design



ALSO AVAILABLE
The Photographer's Playbook
9781597112475
Pbk, u.s. \$24.95 CDN \$27.50
Aperture





Maurizio Cattelan & Pierpaolo Ferrari: Toilet Paper, Volume II

Since its very first issue in June 2010, *Toilet Paper* magazine, the brainchild of Maurizio Cattelan and Pierpaolo Ferrari, has celebrated the riotous and repulsive image. In an interview with *Vogue Italia*, Ferrari said that “the project emerged from a passion/obsession that Maurizio and I have in common. Each picture springs from an idea, even a simple one, and then becomes a complex orchestration of people who build tableaux vivants. This project is also a sort of mental outburst.”

Each issue of the magazine features full spreads of surrealistic color photographs, shot in the slick style and eye-popping hues of commercial photography, unencumbered and unmediated by text. Despite Cattelan’s alleged retirement from art, *Toilet Paper* has shown no signs of slowing down, spawning calendars, books, vinyl records and homewares, as well as the biannual magazine.

In a hotly anticipated follow-up to the first *Toilet Paper* anthology, *Maurizio Cattelan & Pierpaolo Ferrari: Toilet Paper, Volume II* presents a selection of the best images from the past five issues of *Toilet Paper* magazine alongside special projects shot by Cattelan and Ferrari for such publications as *Purple*, *New York Magazine*, *Kenzine*, *Le Monde* and *Dazed & Confused*. All are collected in this deluxe hardcover volume, a book as at home on the coffee table as it is in the bathroom.

DAMIANI
9788862084277 U.S. \$65.00 CDN \$75.00
Hbk, 9.5 x 13.75 in. / 232 pgs / illustrated throughout.
October/Design/Photography



ALSO AVAILABLE
1968: Radical Italian Design
9786185039042
Slip, Hbk, U.S. \$80.00 CDN \$95.00
Deste Foundation/
Toilet Paper

Colors

A Book About a Magazine About the Rest of the World

Foreword by Francesco Bonami. Interviews with Luciano Benetton, Oliviero Toscani.

Colors explores the very best of more than 20 years of the influential magazine of the same name, a quarterly Italian publication “about the rest of the world.” Founded in 1991 by photographer Oliviero Toscani and art director Tibor Kalman, each issue of *Colors* focuses on a single topic and follows it around the world, relying on images as heavily as text to tell stories. Some have called it the magazine of the MTV generation; Kalman himself described it as “a mix of *National Geographic* and *Life* on acid.”

In keeping with the structure of its unruly subject, the book treatment of *Colors* approaches its subject transversely, organizing content thematically to highlight the “Tumblr ante litteram” nature of the publication. Material is grouped under headings such as “That’s Amore” (on physical and emotional love of all kinds), “Bang!” (on weapons, violence, lust and shock), “Elvis” (on fame, excess, degeneration, disguise and kitsch) and “I Want to Believe” (on faith, cult, and what we worship now).

An attempt to tell the story of *Colors* in its own words—and make work carried out in the past speak to the present day—this volume recombines text and images from different issues, pulled from the entire 25-year history of the magazine. With a foreword by Francesco Bonami, this volume is a fitting representation of the antic and intelligent spirit that defines the magazine.



DAMIANI/FABBRICA
9788862084246 U.S. \$50.00 CDN \$60.00
Hbk, 9.75 x 13.5 in. / 240 pgs / illustrated throughout.
October/Design/Fashion/Photography

Guido Mocafico: Mocafico Numéro

Edited by Patrick Remy. Interview by Babeth Djan.

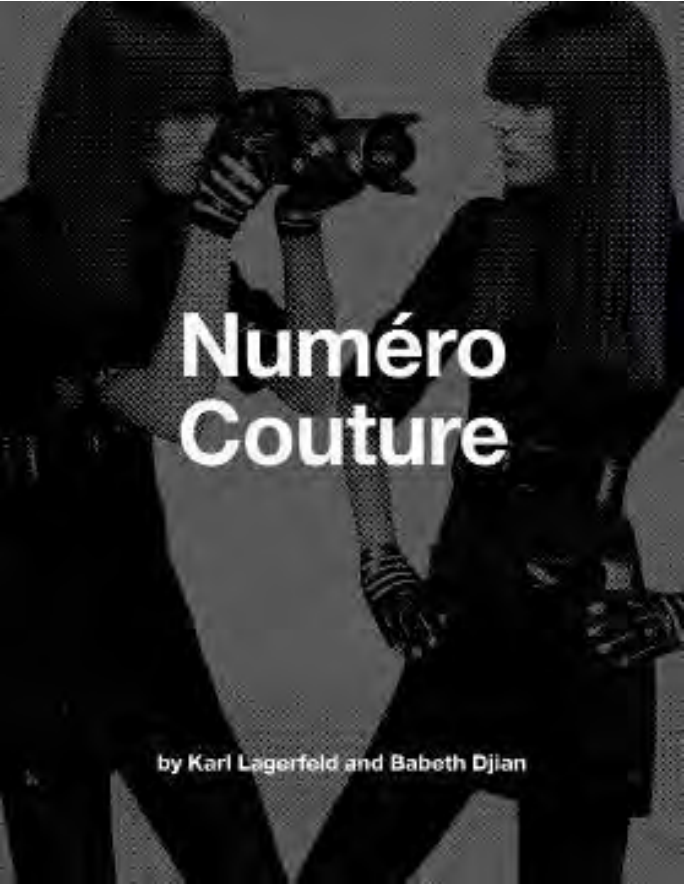
In 1999, pioneering fashion editor and stylist Babeth Djan founded *Numéro*, the now famous Paris-based fashion magazine with an unmistakable aesthetic boldly combining fashion and contemporary art.

Every month since the very beginning of the magazine’s run, Djan has given photographer Guido Mocafico (born 1962) complete freedom to shoot what he wishes for the closing pages of the magazine.

An established fashion photographer and regular contributor to such publications as *Vogue*, *Harper’s Bazaar* and *V Magazine*, Mocafico composes radical still lifes out of objects like perfume bottles, shoes, watches and jewelry for *Numéro*, shooting in ways that incorporate the conventions of architecture, landscape and nude photography (and make comparable work in other magazines look like uninspired product shots). These still lifes have become a calling card for the magazine, and the work produced for this experimental forum has sparked some of Mocafico’s most influential series, including *Medusa*, *Movement*, *Serpens* and *Stilleven*.

Luxurious yet slyly critical of contemporary vanity, Mocafico’s work for *Numéro* continues to upend expectations for fashion magazine photography and provide a model for creative experimentation in the genre. *Guido Mocafico: Mocafico Numéro* compiles all of Mocafico’s provocative still-life photography shot for *Numéro* to date in a lavish three-volume slipcased edition.

STEIDL
9783869309071 U.S. \$195.00 CDN \$240.00
Slip, Pbk, 3 vols., 10.75 x 14 in. / 768 pgs / illustrated throughout.
December/Photography/Fashion



Karl Lagerfeld & Babeth Djan: Numéro Couture

This book features Karl Lagerfeld’s most beautiful photographs of haute couture garments shot for French fashion magazine *Numéro*, to celebrate its 15 years of collaboration with the famous fashion designer. Who else but Lagerfeld could better reveal the timeless and intricate beauty of couture? With all his innate imagination and indulgence, Lagerfeld has immortalized the iconic models of our time within the covers of *Numéro*: Cara Delevingne, Linda Evangelista, Natasha Poly, Anja Rubik, Lara Stone, Stella Tennant, Natalia Vodianova—all these and more have participated in his game, often framed by sumptuous decors worthy of the greatest Hollywood productions. Lagerfeld’s spectacular stagings visualize our most daring fantasies of female archetypes, from fairytale princesses to contemporary muses.

STEIDL
9783958290570 U.S. \$95.00 CDN \$115.00
Slip, hbk, 11 x 14 in. / 320 pgs / illustrated throughout.
December/Photo/Fashion

EXHIBITION SCHEDULE
Paris, France: Studio des Acacias, 08/15



Redefining the boundaries of what we call craft



Crafted: Objects in Flux

Text by Emily Zilber.

Contemporary art and craft presents a profusion of paradoxes. It bridges ancient traditions and state-of-the-art technologies, cutting-edge concepts and enduring tenets about skilled making and beauty, and in so doing blurs the lines between art, craft, architecture and design.

This pioneering publication brings together work by nearly 40 international artists, whose varied approaches are not only pushing but redefining the boundaries of what we call craft today. Author Emily Zilber investigates the role of new tools and materials, the connection between craft and performance, and the power of craft's interactions with space. Along the way, readers encounter a diverse group of works across a wide range of materials and practices, including 3-D printed ceramics, a dancelike performance with molten glass and a piano deconstructed to form jewelry that can surround or adorn the body. Enhanced with approachable text and abundant illustrations, *Crafted* invites readers to explore these stunning and surprising objects in flux.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468294 U.S. \$45.00 CDN \$55.00

Hbk, 9 x 10.5 in. / 176 pgs / 130 color.

August/Design/Crafts

EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts, Boston,
08/25/15–01/10/16

Beauty

Cooper Hewitt Design Triennial

Edited with introduction by Andrea Lipps, Ellen Lupton.
Foreword by Caroline Baumann. Interviews by Andrea Lipps, Ellen Lupton, Suvi Saloniemä.

Beauty—the book, born out of Cooper Hewitt, Smithsonian Design Museum's 2015 Triennial of the same name, curated by Andrea Lipps and Ellen Lupton—showcases some of the most exciting and provocative design created around the globe during the past three years. These pages aim not to emphasize the hidden beauty in the everyday—a beloved teapot or favorite shoe—but to locate transformational beauty in contemporary design that is exuberant, ethereal, atmospheric, experiential, exceptional or sublime. Sixty-two designers represent a vast range of disciplines from architecture, fashion, digital, graphic, and product design, to interiors, hair, nail and lighting design. The objects featured cause us to take pause, catch our breath and get lost in our pursuit to understand or explain them. Designed by the innovative Kimberly Varella, the book is itself a tactile, fluid and provocative interpretation of beauty. Varella's design provides unexpected points of entry, playing with the concepts of beauty by using reflective surfaces, hot pink thread weaving pages together and a "heart" of the book, from which all else flows. Ethereal, Intricate, Extravagant, Transformative, Transgressive, Elemental and Emergent Beauty are the seven themes. Each section includes the individual designers in conversation with the curators about her or his process and beauty's differing forms, punctuated by rich galleries of their work, generating the ultimate feast for the senses.

COOPER HEWITT

9781942303114 U.S. \$45.00 CDN \$55.00

Pbk, 9 x 12.5 in. / 240 pgs / 160 color / 75 duotone.

December/Design

EXHIBITION SCHEDULE

New York: Cooper Hewitt, Smithsonian Design Museum,
02/16–08/16

Helsinki, Finland: Design Museum, 10/16/16–02/27/17



Seeking the sublime
in the most innovative
new design across all
categories



A dozen conversations with curators examine the international state of the art

CURATORS INCLUDE

- ZDENKA BADOVINAC
Director of Moderna galerija, Ljubljana, Slovenia
- CLAIRE BISHOP
Professor of Art History, CUNY Graduate Center, New York
- ZOE BUTT
Executive Director and Curator of Sàn Art, Ho Chi Minh City, Vietnam
- GERMANO CELANT
Director of Fondazione Prada, Milan, Italy
- CAROLYN CHRISTOV-BAKARGIEV
Artistic Director of dOCUMENTA (13) and Curator of the 14th Istanbul Biennial
- OKWUI ENWEZOR
Director of Haus der Kunst, Munich, Germany
- KATE FOWLE
Chief Curator of Garage Museum of Contemporary Art, Moscow, Russia
Director-at-Large of Independent Curators International (ICI), New York
- BORIS GROYS
Global Distinguished Professor of Russian & Slavic Studies at New York University
Senior Research Fellow at Karlsruhe University of Arts and Design, Karlsruhe, Germany
- JENS HOFFMAN
Deputy Director of The Jewish Museum, New York
Senior Curator-at-Large, MoCA Detroit
- MAMI KATAOKA
Chief Curator of Mori Art Museum, Tokyo, Japan
- MARIA LIND
Director of Tensta Konsthall, Spånga, Sweden
- HANS ULRICH OBRIST
Co-director of Exhibitions and Programmes and Director of International Projects at the Serpentine Gallery, London, UK
- MARI CARMEN RAMIREZ
Director of the International Center for the Arts of America, Museum of Fine Arts, Houston, Texas

Talking Contemporary Curating

By Terry Smith.

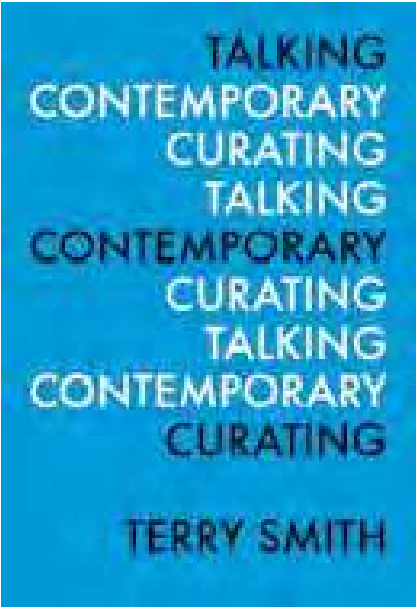
Edited by Kate Fowle, Leigh Markopoulos. Preface by Kate Fowle, Terry Smith. Interviews by Terry Smith with Zdenka Badovinac, Claire Bishop, Zoe Butt, Germano Celant, Carolyn Christov-Bakargiev, Okwui Enwezor, Boris Groys, Jens Hoffmann, Mami Kataoka, Maria Lind, Hans Ulrich Obrist, Mari Carmen Ramírez.

Since the publication of *Thinking Contemporary Curating* in 2012, art historian Terry Smith has continued his travels through the globalizing art world, talking to curators. The dozen searching conversations in this book—with Carolyn Christov-Bakargiev, Claire Bishop, Zdenka Badovinac, Mami Kataoka, Mari Carmen Ramírez, Okwui Enwezor, Germano Celant, Jens Hoffmann, Hans Ulrich Obrist, Maria Lind, Zoe Butt and Boris Groys—provide a vivid sense of contemporary curatorial thought at work. They show curators deeply immersed in thinking about the exigencies of practice, the contexts of exhibition-making, the platforms through which art may be made public, and about what their work can contribute toward understanding what it means to be alive today.

Terry Smith is Andrew W. Mellon Professor of Contemporary Art History and Theory in the Department of the History of Art and Architecture at the University of Pittsburgh. In 2010 he was named Australia Council Visual Arts Laureate by the Australian Government, and won the Mather Award for art criticism conferred by the College Art Association (USA). He is the author of *Making the Modern: Industry, Art and Design in America* (University of Chicago Press, 1993); *The Architecture of Aftermath* (University of Chicago Press, 2006), *What is Contemporary Art?* (University of Chicago Press, 2009), *Contemporary Art: World Currents* (Laurence King and Pearson/Prentice-Hall, 2011) and *Thinking Contemporary Curating* (Independent Curators International, 2012).

INDEPENDENT CURATORS INTERNATIONAL

9780916365905 u.s. \$19.95 cdn \$25.00
Pbk, 5.5 x 8 in. / 304 pgs.
October/Nonfiction & Criticism/Art



ALSO AVAILABLE
A Brief History of Curating
9783905829556
Pbk, u.s. \$24.95 cdn \$27.50
JRP|Ringier



Thinking Contemporary
Curating
9780916365868
Pbk, u.s. \$19.95 cdn \$25.00
Independent Curators
International

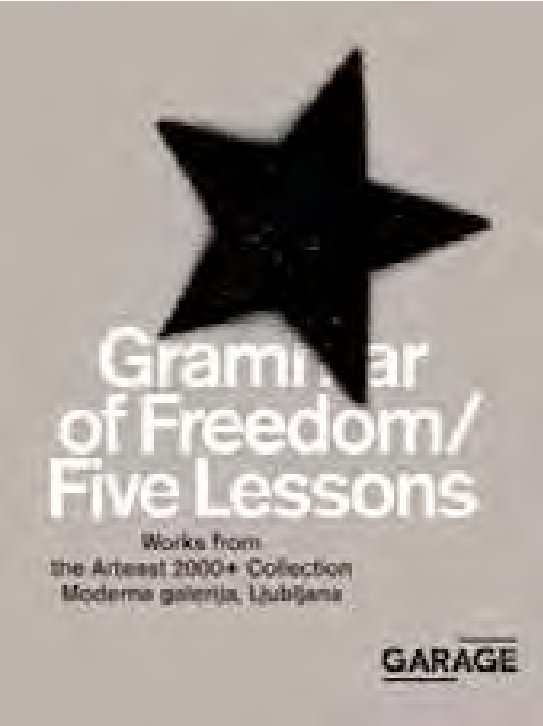
We are delighted to welcome GARAGE PUBLISHING to the ARTBOOK|D.A.P. list. Founded in 2008, Garage Museum of Contemporary Art is the first philanthropic institution in Russia to create a public mandate for contemporary art and culture. Garage Publishing produces books about Garage Archive Collection, as well as exhibition catalogues.

Exhibit Russia: The New International Decade 1986–1996

Edited by Kate Fowle, Ruth Addison. Preface by Dasha Zhukova. Introduction by Kate Fowle. Text by Viktor Misiano, Andrey Kovalev, Andrey Erofeev, Mary-Angela Schroth, et al. Contributions by Sasha Obukhova, Vika Dushkina, Andrey Misiano. Afterword by Sasha Obukhova.

Exhibit Russia is the first publication to reveal how the Russian art scene connected to the rest of the world during the turbulent decade following the adoption of the economic reforms known as perestroika. Focusing on those major group exhibitions and events which jettisoned Russian artists to international attention, or introduced Russian publics to Western art stars, the book provides readers with a unique perspective into the dawning of the global art world. First-hand accounts from leading curators, artists and writers of the time describe the stories behind each exhibition, which are illustrated through rare installation views and archival material. These are accompanied by reprinted articles from magazines, including *Flash Art*, *Art in America* and *Moscow Art Magazine*. The book concludes with a chronology, in which exhibitions are listed in relation to the key historical moments of the decade. Featured artists, curators and critics include: Jan Aman, Joseph Backstein, Veronika Bode, Shaun Caley, Ekaterina Degot, Sandra Frimmel, Jamey Gambrell, Vladimir Gorainov, Michael Govan, Boris Groys, Alanna Heiss, Georgy Litichevsky, Natalia Nikitina, Simon de Pury, David Ross, Tair Salakhov, Aidan Salakhova, Lisa Schmitz, Sergei Serp, Olga Sviblova, Zelfira Tregulova, Margarita Tupitsyn and Amei Wallach.

GARAGE MUSEUM OF CONTEMPORARY ART
9785905110528 u.s. \$34.95 cdn \$40.00
Pbk, 8.25 x 11 in. / 380 pgs / 200 color / 100 b&w.
November/Art



Grammar of Freedom/Five Lessons

Works from the Arteast 2000+ Collection

Edited by Kate Fowle, Snejana Krasteva, Ruth Addison. Introduction by Kate Fowle. Preface by Daria Zhukova. Text by Yulia Aksenova, Zdenka Badovinac, Andrey Misiano, Viktor Misiano, Snejana Krasteva, Tjasa Pogacar.

In the summer of 2013, the curators of Moscow’s Garage Museum of Contemporary Art and Ljubljana’s Moderna Galerija began to discuss mounting an exhibition in Moscow of the Arteast 2000+ Collection, the first museum collection focused on Eastern European postwar avant-garde artists. As Kate Fowle writes in her introduction, “Never before in Russia had there been an exhibition dedicated to presenting art from Eastern Europe in a way that integrated Russian artists into the story.”

Grammar of Freedom/Five Lessons begins an inquiry into the network of artistic influences in the “former East.” The show and the catalogue propose a “grammar,” or set of tools, that sheds light on how artistic strategies have created resistance to—or provided alternative commentaries on—a range of social and political situations. More than 60 artists and art collectives from Eastern Europe and countries of the former USSR are included, with works ranging from the 1960s up to the present day. Featured artists include Marina Abramović, Geta Brătescu, Ion Grigorescu, Sanja Iveković, Ilya and Emilia Kabakov, Dan Perjovschi and Mladen Stilić, among others.

GARAGE MUSEUM OF CONTEMPORARY ART
9785905110511 u.s. \$29.95 cdn \$35.00
Pbk, 7.75 x 10.25 in. / 200 pgs / 116 color / 23 b&w.
November/Art





Soviet vernacular
architecture
across 18,000 miles
in 14 countries

Soviet Bus Stops

Edited by Damon Murray, Stephen Sorrell. Foreword by Jonathan Meades. Text by Vera Kavalkova-Halvarsson. Photographs by Christopher Herwig.

Photographer Christopher Herwig first noticed the unusual architecture of Soviet-era bus stops during a 2002 long-distance bike ride from London to St. Petersburg. Challenging himself to take one good photograph every hour, Herwig began to notice surprisingly designed bus stops on otherwise deserted stretches of road. Twelve years later, Herwig had covered more than 18,000 miles in 14 countries of the former Soviet Union, traveling by car, bike, bus and taxi to hunt down and document these bus stops.

The local bus stop proved to be fertile ground for local artistic experimentation in the Soviet period, and was built seemingly without design restrictions or budgetary concerns. The result is an astonishing variety of styles and types across the region, from the strictest Brutalism to exuberant whimsy.

Soviet Bus Stops is the most comprehensive and diverse collection of Soviet bus stop design ever assembled, including examples from Kazakhstan, Turkmenistan, Uzbekistan, Kyrgyzstan, Tajikistan, Ukraine, Moldova, Armenia, Abkhazia, Georgia, Lithuania, Latvia, Belarus and Estonia. Originally published in a quickly sold-out limited edition, *Soviet Bus Stops*, named one of the best photobooks of 2014 by Martin Parr, is now available in a highly anticipated, expanded smaller-format trade edition.

FUEL PUBLISHING
9780993191107 U.S. \$32.50 CDN \$40.00
Hbk, 8 x 6.5 in. / 192 pgs / 160 color.
September/Architecture/Photography



ALSO AVAILABLE
Russian Criminal Tattoo
Encyclopaedia Volume I
9780955862076
Hbk, U.S. \$32.95 CDN \$40.00
FUEL Publishing



Russian Criminal Tattoo
Encyclopaedia Volume II
9780955006128
Hbk, U.S. \$32.95 CDN \$40.00
FUEL Publishing



Russian Criminal Tattoo
Encyclopaedia Volume III
9780955006197
Hbk, U.S. \$32.95 CDN \$40.00
FUEL Publishing



CCCP COOK BOOK

True Stories of Soviet Cuisine

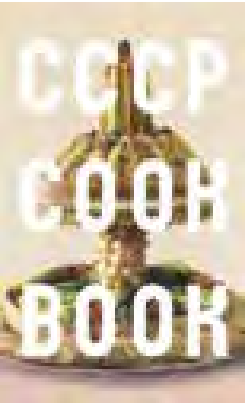
Edited by Damon Murray, Stephen Sorrell. Text by Olga and Pavel Syutkin.

As the Soviet Union struggled along the path to communism, food shortages were commonplace, and both Party authorities and Soviet citizens had to apply every ounce of ingenuity to maximize often-inadequate resources. The stories and recipes contained in the *CCCP Cook Book* reflect these turbulent times: from basic subsistence meals consumed by the average citizen (like okroshka, a cold soup made with the fermented beverage kvass) to extravagant banquets held by the political elite (suckling pig with buckwheat), with a scattering of classics (beef stroganoff) in between. Each recipe is introduced with a historical story or anecdote from the period, and illustrated using images sourced from original Soviet recipe books collected by the authors, food historians Olga and Pavel Syutkin.

Many of the sometimes extraordinary-looking pictures depict dishes whose recipes used unobtainable ingredients, placing them firmly in the realm of “aspirational” fantasy for the average Soviet household. In their content and presentation, the recipes and illustrations act as windows into the cuisine and culture of the era. *CCCP Cook Book* offers an illustrated history of Soviet cuisine told through the stories and popular recipes from the period. The book contains 60 recipes from the Soviet period, including such delicacies as aspic, borscht, caviar and herring, by way of bird’s milk cake and pelmeni.

FUEL PUBLISHING
9780993191114 U.S. \$32.50 CDN \$40.00
Hbk, 5 x 8 in. / 192 pgs / 95 color / 2 b&w.
September/Cookbook

Soviet Union
culinary history:
suckling pig to
beef stroganoff





A funny and inclusive exploration of how design brings people together

Design for People

Stories About How (and Why) We All Can Work Together to Make Things Better
 Edited by Scott Stowell, Chappell Ellison, Bryn Smith, Alice Twemlow. Introduction by Alice Twemlow.
 Text by Pierre Bernard, Charles Harrison, Maira Kalman, Emily Pilloton, Scott Stowell, Michael van Valkenburgh, Alissa Walker, et al.

Most design books focus on outcome rather than on process. Scott Stowell’s *Design for People* is groundbreaking in its approach to design literature. Focusing on 12 design projects by Stowell’s design firm, Open, the volume offers a sort of oral history as told by those involved with each project—designers, clients, interns, collaborators and those who interact with the finished product on a daily basis. In addition to the case studies, the book features texts from influential figures in the design world, including Alice Twemlow, chair and cofounder of the School of Visual Arts’ MFA Design Criticism program; plus contributions from Pierre Bernard, revolutionary French graphic artist and designer; Charlie Harrison, pioneering industrial designer; Maria Kalman, artist and designer; Emily Pilloton, design activist and author of *Design Revolution*; Michael Van Valkenburgh, landscape architect and professor at Harvard’s Graduate School of Design; and Alissa Walker, design writer and urban advocate. Complete with a comprehensive index and a very personal glossary, and illustrated with sketches and presentations, *Design for People* is an kaleidoscopic portrait of what it means to make graphic design today.

Since 1998, **Scott Stowell** (born 1968) has been doing business as Open—and has grown by not growing that much, specialized in not really specializing in anything in particular, and (according to the Cooper Hewitt Museum) embraced “an open notion of the term ‘office,’ inviting different participants to every project.” In 2008, Stowell won the National Design Award for Communication Design.

METROPOLIS BOOKS
 9781938922855 U.S. \$40.00 CDN \$50.00
 Flexi, 6.75 x 9 in. / 256 pgs / 1,000 color.
 October/Design



ALSO AVAILABLE
 Design Revolution:
 100 Products That
 Empower People
 9781933045955
 Pbk, U.S. \$34.95 CDN \$40.00
 Metropolis Books

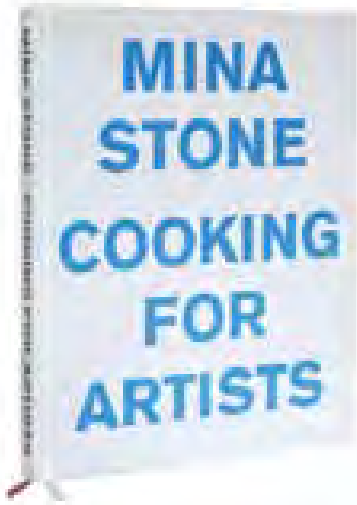


Simple, fresh, Greek cooking from Mina Stone—chef to the art world’s stars

Mina Stone: Cooking for Artists

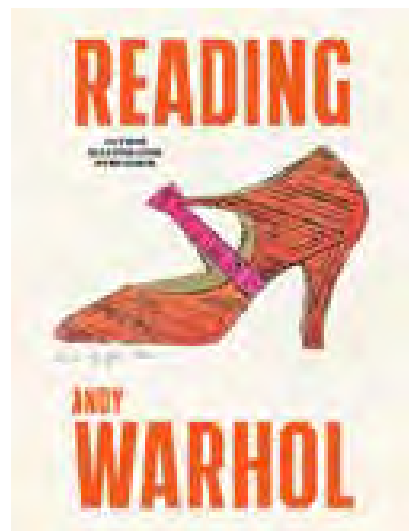
Foreword by Urs Fischer, Gavin Brown. Introduction by Mina Stone.
 Chef Mina Stone has been cooking delicious lunches at Urs Fischer’s Brooklyn-based art studio for the past five years and producing private gallery dinners in the New York art world since 2006. *Cooking for Artists* presents more than 70 of Stone’s family-style recipes inspired by her Greek heritage and her love of simple, fresh, seasonal food. The book is designed by Fischer and includes drawings by Hope Atherton, Darren Bader, Matthew Barney, Alex Eagleton, Urs Fischer, Cassandra MacLeod, Elizabeth Peyton, Rob Pruitt, Peter Regli, Josh Smith, Spencer Sweeney and Philippos Theodorides—all members of the community of artists that delights in Stone’s cooking.

KIITO-SAN
 9780984721078 U.S. \$40.00 CDN \$50.00
 Hbk, 9.75 x 12.25 in. / 226 pgs / 104 color.
 Available/Cookbook





The history of Chicago's groundbreaking artists as told through rare artists' books and ephemera



BACK IN STOCK

Reading Andy Warhol

Author Illustrator Publisher

Edited by Nina Schleif. Text by Marianne Dobner, Burcu Dogramaci, Simone Förster, Birgitta Heid, Lucy Mulrone, Susan M. Rossi-Wilcox, Anna Rühl, Nina Schleif, Jordan Troeller, Reva Wolf, Matt Wrbican.

Was Andy Warhol (1928–87) an intellectual or a comics reader? In any case, he loved books. From his student days onward, he was fascinated by the medium of print. Starting out with illustrations for famous novels by the likes of Truman Capote and Katherine Anne Porter, he became a successful graphic designer who then also created playful thematic booklets that he would hand out to New York's fashion scene as promotional gifts. He designed covers for large publishing companies and made silkscreens and lithographs for the covers of poetry books written by author friends. In his own books he documented the film and photographic work done at his Factory. Warhol also blasted apart the usual genres of literature by having sound recordings transcribed and published. Including a complete bibliography, this fascinating and fresh volume is the first substantial presentation of Warhol's important innovations in printed books.

HATJE CANTZ

9783775737074 U.S. \$60.00 CDN \$70.00
Hbk, 8.75 x 11.25 in. / 304 pgs / 300 color.
June/Art

EXHIBITION SCHEDULE

Williamstown, MA: Williams College Museum of Art, 04/15–08/15
Pittsburgh, PA: Andy Warhol Museum, 10/15–01/16
New York: The Morgan Library & Museum, Summer 2017

The Collected Hairy Who Publications 1966–1969

Edited with text by Dan Nadel.

This is the first complete presentation of the artists' books, posters, prints and ephemera produced by The Hairy Who (Chicago, 1966–69), which was composed of Jim Falconer (born 1943), Art Green (born 1941), Gladys Nilsson (born 1940), Jim Nutt (born 1938), Suellen Rocca (born 1943) and Karl Wirsum (born 1939).

Over the course of five exhibitions in Chicago, San Francisco and Washington, DC, The Hairy Who represented a de facto rebuke to the chilly ironies of Pop and forged new ways of crafting figurative painting. As likely to use Plexiglas as canvas and employing a language based on verbal confusion, visual puns and an almost ecstatic use of line and color, the members of the Hairy Who produced publications, posters and even buttons, and their exhibitions were immersive environments unequalled at the time.

The Hairy Who has enjoyed a renewed popularity recently, thanks to a documentary film and multiple exhibitions by the contributing artists. This publication presents all of the printed works related to the Hairy Who exhibitions—important documents in the history of contemporary art and artists' books. Formatted like comic books, they are among the very first full-color self-published artists' books, containing work made especially for publication. Studying these works is important to an understanding of post-1960 art and artists' books.

MATTHEW MARKS

9781880146965 U.S. \$50.00 CDN \$60.00
Hbk, 9 x 12 in. / 168 pgs / 145 color.
September/Art

EXHIBITION SCHEDULE

New York: Matthew Marks Gallery, 07/07/15–08/14/15





ALSO AVAILABLE
Yoko Ono: To the Light
9783863352219
Pbk, u.s. \$40.00 **CDN** \$50.00
Walther König, Köln



Yoko Ono: One Woman
Show, 1960–1971
9780870709661
Clth, u.s. \$60.00 **CDN** \$70.00
The Museum of Modern
Art, New York

A classic artist’s book restored to its original Fluxus beauty

FACSIMILE EDITION

Yoko Ono: Grapefruit

Yoko Ono is a seminal figure in the development of Conceptual art, performance and Fluxus, as well as film and new music. Her artist’s book *Grapefruit*, first published in 1964 in Tokyo by Wunternbaum Press in an edition of 500 copies, contains more than 150 works divided into five sections: MUSIC, PAINTING, EVENT, POETRY, OBJECT. These works—conceptual instructions—are the culmination of a process that dispensed with the physical and arrived at the idea. Since the initial publication of *Grapefruit*, numerous expanded editions have been produced in many different languages. Today first-edition copies are nearly impossible to find. The Museum of Modern Art has now produced a facsimile of that first edition, making it available again in its original form. This edition is produced from the copy of the 1964 book in The Museum of Modern Art Library. It is an exacting replica of *Grapefruit* as Ono first envisioned it. Born in Tokyo in 1933, **Yoko Ono** moved to New York in the mid-1950s and became a critical link between the American and Japanese avant-gardes. Ono’s groundbreaking work greatly influenced the international development of Conceptual art, performance art and experimental film and music. In celebration of Ono’s 80th birthday in 2013, the Schirn Kunsthalle Frankfurt organized a major traveling retrospective.

THE MUSEUM OF MODERN ART, NEW YORK

9780870709784 u.s. \$150.00 **CDN** \$180.00 **SDNR30**
Slip, Pbk, 5.5 x 5.5 in. / 180 pages / Limited Edition of 500 copies.
July/Artist’s Book/Asian Art & Culture/Limited Edition

EXHIBITION SCHEDULE

New York: The Museum of Modern Art, 05/17/15–09/07/15



John Cage: Diary

How to Improve the World (You Will Only Make Matters Worse)

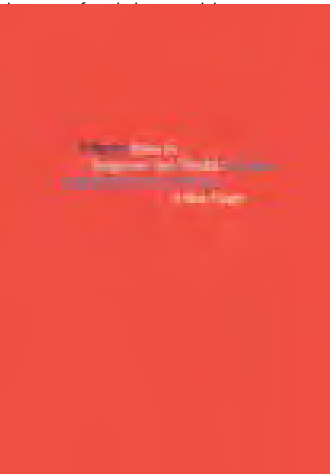
Edited by Richard Kraft, Joe Biel.

Composed over the course of 16 years, John Cage’s *Diary: How to Improve the World (You Will Only Make Matters Worse)* is one of his most prescient and personal works. A repository of observations, anecdotes, obsessions, jokes and koan like stories, the diary registers Cage’s assessment of the times in which he lived as well as his often uncanny predictions about the world we live in now. With a great sense of play as well as purpose, Cage traverses vast territory, from postwar music to Watergate, from domestic minutiae to ideas on the future of the world. Typing on an IBM Selectric, Cage used chance operations to determine not only the typeface but also the number of letters per line, the patterns of indentation and the color of the paper. The three parts (published as a Great Bear pamphlet by Something Else Press)—color. The beginnings become almost musical as the physicality of the language on the page suggests a musical score. The hardcover edition collects all eight parts Cage originally published in *A Year from Now*. Richard Kraft and Joe Biel have consulted these publications along with Cage’s original manuscript to create this new edition. The pamphlet as a guide—they have used chance operations to render the entire text in blue as well as apply a set of 18 typefaces to the entire work. Composer, philosopher, writer and artist, **John Cage** (1912–92) is one of the most important figures in 20th-century art. A pioneer in extending the boundaries of music, often composing works through chance operations, Cage had an extraordinary impact on dance, poetry, performance and visual art.

SIGLIO

9781938221101 u.s. \$32.00 **CDN** \$40.00
Hbk, 6 x 8.5 in. / 176 pgs / 145 duotone.
October/Fiction & Poetry/Art/Music

John Cage at his most personal and accessible





Paper Airplanes: The Collections of Harry Smith Catalogue Raisonné, Volume I

Edited by John Klacsmann, Andrew Lampert. Photographs by Jason Fulford.

Filmmaker, painter, anthropologist, musicologist and occultist—Harry Smith (1923–1991) was an incomparable polymath and seminal figure in the realms of beat culture and avant-garde art. Smith’s kaleidoscopic experimental films have influenced generations of artists and cinephiles, while his landmark three-volume compilation, the *Anthology of American Folk Music* (1952), laid the foundation for the folk music revival of the 1950s and 1960s. In addition to his ecstatic artwork, Smith is renowned for his vast collections of curious objects. *The Collections of Harry Smith, Catalogue Raisonné* series spotlights and indexes his eclectic research obsessions.

Volume one features richly detailed photographic documentation of 251 paper airplanes gathered by Smith from the streets of New York City over an approximately 20-year period. Whimsical and weird, the paper airplanes rank among Smith’s most mysterious collecting pursuits. This extensive compendium presents the fruits of his extraordinary aeronautic pursuit and highlights the tangled history and myths that accompany them.

J&L BOOKS/ANTHOLOGY FILM ARCHIVES

9780989531139 U.S. \$35.00 CDN \$40.00
Pbk, 6 x 9 in. / 240 pgs / 300 color.
October/Art/Design

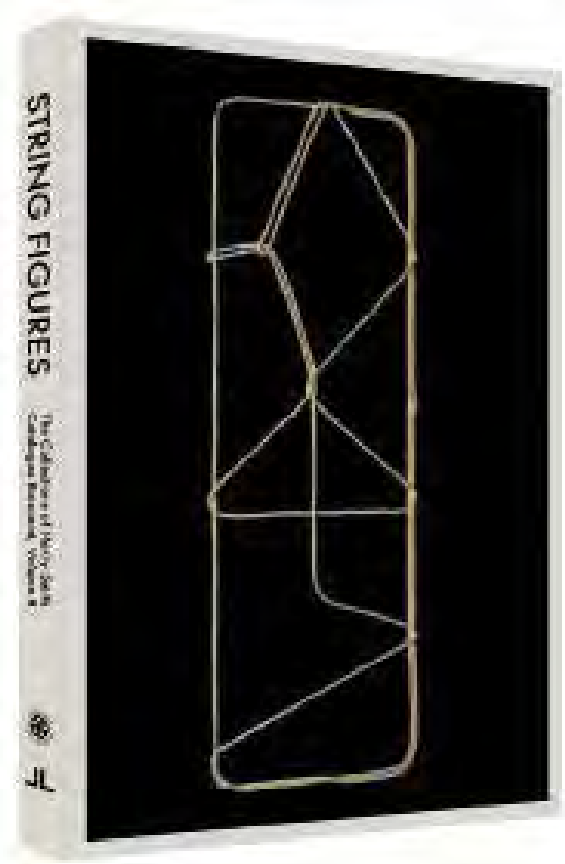
String Figures: The Collections of Harry Smith Catalogue Raisonné, Volume II

Edited by John Klacsmann, Andrew Lampert. Text by John Cohen, Terry Winters.
Photographs by Jason Fulford.

Volume two of *The Collections of Harry Smith* focuses on Smith’s erudite study of string figures, an age-old form of spiritual and recreational play that he passionately chronicled in multiple mediums. This immersive volume contains photographs of the extant mounted string figures created by Smith alongside interviews, film stills and selections from his unpublished anthropological research. Additional contextual materials include an introductory essay and a conversation between musician, photographer and filmmaker John Cohen, a longtime colleague of Smith, and painter Terry Winters.

J&L BOOKS/ANTHOLOGY FILM ARCHIVES

9780989531160 U.S. \$25.00 CDN \$30.00
Pbk, 6 x 9 in. / 152 pgs / 125 color.
October/Art/Design/Film & Video



Mike Mandel: Good 70s

Edited by Mike Mandel, Jason Fulford, Sharon Helgason Gallagher. Text by Sandra S. Phillips.

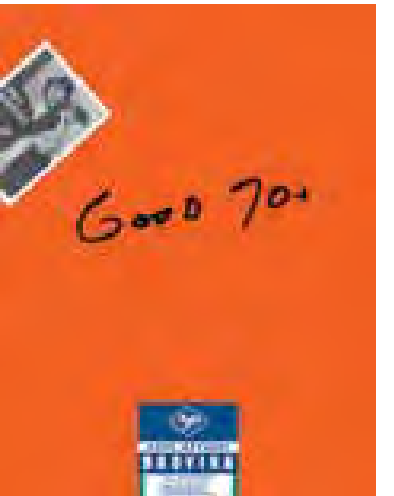
Mike Mandel is best known for his project *Baseball: Photographer Trading Cards*, as well as his collaborations with the late Larry Sultan. Mandel employs conceptual structures and social commentary underneath a playful presentation. For the *Baseball: Photographer Trading Cards*, Mandel traveled across the US in 1974, posing 134 photographers and curators as ball players, and photographing them. Participants included famous figures (Ansel Adams, Imogen Cunningham, Harry Callahan, Minor White, Aaron Siskind, William Eggleston, Ed Ruscha, John Szarkowski) as well as lesser-known artists. Cards were made of each participant, and included “stats” such as height, weight, home, favorite camera and a personal statement. The original cards were sold in packs of ten.

This boxed collection contains facsimiles of Mandel’s original publications, long out of print, including the *Baseball Photographer Trading Cards*, *Myself: Timed Exposures*, *Seven Never Before Seen Portraits of Edward Weston*, plus previously unpublished work such as Motel Postcards, People in Cars and Mrs. Kilpatric, and ephemera from the projects, including selected facsimile contact sheets from the baseball photo shoots, a letter to Mandel from Charis Wilson regarding Edward Weston and a pack of ten of the original 1975 baseball cards.

Mike Mandel (born 1950) is an artist who has been working primarily with photography since the early 1970s. He teaches at the School of the Museum of Fine Arts, Boston, and is a recent visiting lecturer in the Department of Visual and Environmental Studies at Harvard. A retrospective of his work is scheduled for 2017 at SFMOMA.

D.A.P./J&L BOOKS

9780989531146 U.S. \$125.00 CDN \$150.00 **SDNR40**
Boxed, 6 vols., 9.5 x 12.75 in. / 227 pgs / 50 color / 250 b&w / 1 poster / 11 contact sheets / 135 boxed cards / Limited Edition of 1,000 copies.
October/Photography





Images of Conviction

The Construction of Visual Evidence

Foreword by Jennifer L. Mnookin. Introduction by Diane Dufour. Text by Christian Delage, Tom Keenan, Tomasz Kizny, Luce Lebart, Anthony Petiteau, Eyal Weizman.

Images of Conviction presents, through 11 cases, how the photographic image is constructed to become evidence.

From the scientific methods developed by Alphonse Bertillon, a criminologist who worked for the Préfecture de Police de Paris in the late 19th century, to the first aerial images of the front taken by the army during World War I, to the shots allowing the victims of Stalin’s Great Purge to be identified—for over 150 years photography has served as proof, testifying to crime and thus seeming to deliver truths.

In the 11 cases presented here, each one situated within its historical and political context, the question of the status of images is acutely posed. Whether it be the famous shots of the Shroud of Turin, the images of the Nuremberg trial, the skull of Josef Mengele or photos taken with cell phones recording the damage of drone strikes in Afghanistan and Israel, forensic images are now part of any police or political investigation.

EDITIONS XAVIER BARRAL

9782365110839 u.s. \$75.00 ~~CDN \$90.00~~

Hbk, 8.5 x 11 in. / 240 pgs / 180 duotone.

August/Photography

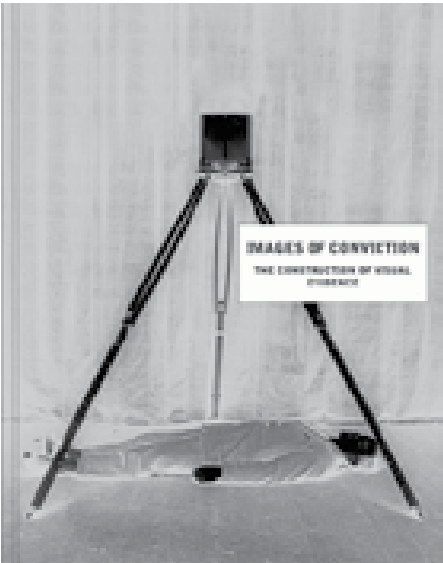
EXHIBITION SCHEDULE

Paris, France: Le Bal, 06/04/15–08/30/15

London, England: The Photographers’ Gallery, 10/02/15–01/10/16

Rotterdam, The Netherlands: Nederlands Fotomuseum, 05/21/16–08/28/16

The photographic image as forensic evidence in 11 historic cases



Parchman Farm

Photographs and Field Recordings: 1947–1959

By Alan Lomax.

Introduction by Anna Lomax Wood. Text by Bruce Jackson.

In 1947, 1948 and 1959, renowned folklorist Alan Lomax (1915–2002) went behind the barbed wire into the Mississippi State Penitentiary at Parchman. Armed with a reel-to-reel tape deck—and, in 1959, a camera—Lomax documented as best an outsider could the stark and savage conditions of the prison farm, where the black inmates labored “from can’t to can’t,” chopping timber, clearing ground and picking cotton for the state.

They sang as they worked, keeping time with axes or hoes, adapting to their condition the slavery-time hollers that sustained their forebears and creating a new body of American song. Theirs was music, as Lomax wrote, that “testified to the love of truth and beauty which is a universal human trait.” Their songs participated in two distinct musical traditions: free world (the blues, hollers, spirituals and other songs they sang outside and, when the situation permitted, sang inside as well) and the work songs, which were specific to the prison situation. A chilling account of how slavery persisted well into the 20th century in the institutionalized form of the chain gang, *Parchman Farm* includes two CDs with 44 of Lomax’s remastered audio recordings and a book of more than 70 of Lomax’s photographs, many published here for the first time.

DUST-TO-DIGITAL

9780981734293 u.s. \$40.00 ~~CDN \$50.00~~

Slip, Hbk, 6.25 x 9.5 in. / 124 pgs /

77 color / 2 Audio CDs.

July/Music/Photography



Lead Kindly Light

Pre-War Music and Photographs from the American South

Edited with text by Sarah Bryan, Peter Honig.

A portrait of the rural American South between the dawn of the 20th century and the Second World War, *Lead Kindly Light* brings together two CDs of traditional music from early phonograph records and a handsome clothbound volume of never-before-published vernacular photography from the region. North Carolina collectors Peter Honig and Sarah Bryan, a husband-and-wife team, have spent years combing the backroads, from deep in the Appalachian mountains to the cotton and tobacco lowlands, in search of the evocative music and images of the pre-War South.

The music of *Lead Kindly Light* (which borrows its name from a 1927 recording by the Loveless Twins Quartet) presents outstanding lesser-known recordings by early stars of recorded country music, as well as rarely and never-reissued treasures by obscure country, blues and gospel artists—46 recordings in all, recorded between 1924 and 1939, from the 78 RPM collection of Peter Honig. The images from Sarah Bryan’s vernacular photography collection, mainly pictures of the rural and small-town South found in the Carolinas, Virginia and Tennessee, are richly textured depictions of family life, work and leisure, and fine exemplars of the often accidental beauty of the vernacular snapshot.

DUST-TO-DIGITAL

9780981734262 u.s. \$40.00 ~~CDN \$50.00~~

Clth, 6.5 x 8.5 in. / 176 pgs / 159 color / 2 Audio CDs.

July/Music/Photography



ALSO AVAILABLE

Victrola Favorites

9780981734200

Clth, u.s. \$46.98 ~~CDN \$55.00~~

Dust-to-Digital



Matthew Brookes: Les Danseurs

Introduction by Marie-Agnès Gillot.

For his first book, photographer Matthew Brookes has turned his lens upon the professional male ballet dancers of Paris. Over the course of a year, he took these dancers out of their regular environment of rehearsals and performances and photographed them in a raw space in which they were allowed to explore the physicality of dance in its purest form. This series of portraits depicts the dancers’ responses upon being asked to interpret birds falling from the sky. The introduction is by Parisian prima ballerina Marie-Agnès Gillot, who has worked with these dancers over the years and watched them grow and develop. Brookes was born in England, grew up in South Africa, and is presently based between Paris and New York.

DAMIANI

9788862084338 U.S. \$45.00 CDN \$55.00

Hbk, 8.5 x 11.25 in. / 72 pgs / illustrated throughout.
September/Photography/Performing Arts

NEW PUBLICATION DATE

Frances Ha: A Noah Baumbach Picture

Text by Noah Baumbach, Greta Gerwig.

Frances Ha is a modern comic fable that captures the trials and tribulations of a young woman trying to make it in New York City. Like an endearing comedy of errors, Frances throws herself headlong into her dreams, even as their possible reality diminishes. Directed by Noah Baumbach, the film is a beautiful homage to classic French cinema, but its character feels quintessentially New York.

Capturing the romantic spirit of the film in print, *Frances Ha* tells the story through moments. Edited down to one frame per scene, the book follows a strict structure laying out 688 stills. When assembled in sequence, the images recreate the story and achieve the same cinematic quality in print. Continuity is key to the structure, as the visual dialogue reveals moments full of expression and arresting honesty. On the printed page, the beautiful black-and-white stills appear timeless and pay homage to the oft-forgotten art of cinematography.

STEIDL

9783869307312 U.S. \$95.00 CDN \$115.00

Hbk, 11.5 x 9 in. / 784 pgs / illustrated throughout.
June/Photography/Film & Video



The World of Tim Burton

Text by Tim Burton, Jenny He, Patrick Blümel.

His films are cult classics: *Beetlejuice*, *Edward Scissorhands*, *The Nightmare before Christmas*, *Alice in Wonderland*. Less well known, but no less relevant, is the artwork that Tim Burton creates outside of Hollywood. His drawings and paintings, poems and short stories delight his fans just as much as his adventures on the silver screen. In the spirit of Surrealism, Burton playfully blends elements from popular culture—cartoons and comic books—and B-movies, as well as gothic culture. This catalogue affords fascinating insight into the bizarre, magical imagination of this exceptional multimedia artist. And like the title of his new film, these pictures leave the viewer in amazement, inspired, with *Big Eyes*.

American director, producer, photographer, and author **Tim Burton** (born 1958) is known for his dark, gothic films about quirky outsiders, which have been nominated for and won several Academy Awards. They include *Pee-Wee’s Big Adventure* (1985), *Beetlejuice* (1988), *Batman* (1989), *Edward Scissorhands* (1990), *Batman Returns* (1992), *Ed Wood* (1994), *Sleepy Hollow* (1999), *Charlie and the Chocolate Factory* and *Corpse Bride* (both 2005), *Sweeney Todd: The Demon Barber of Fleet Street* (2007), *Alice in Wonderland*, (2010) *Frankenweenie* (2012) and *Big Eyes* (2014). Burton has collaborated extensively with actors Johnny Depp and Helena Bonham Carter.

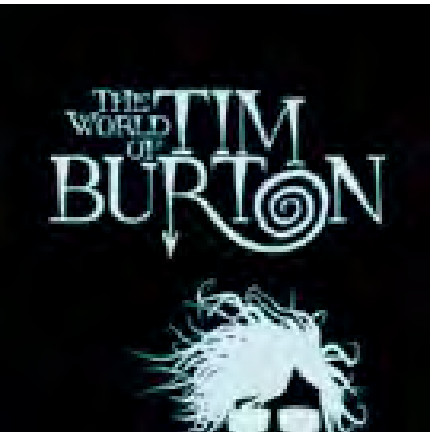
HATJE CANTZ

9783775740296 U.S. \$30.00 CDN \$35.00

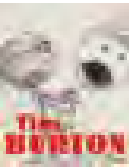
Hbk, 9 x 9 in. / 112 pgs / 90 color.
September/Film & Video/Art

EXHIBITION SCHEDULE

Bruehl, Germany: Max Ernst Museum,
08/15/15–01/03/16

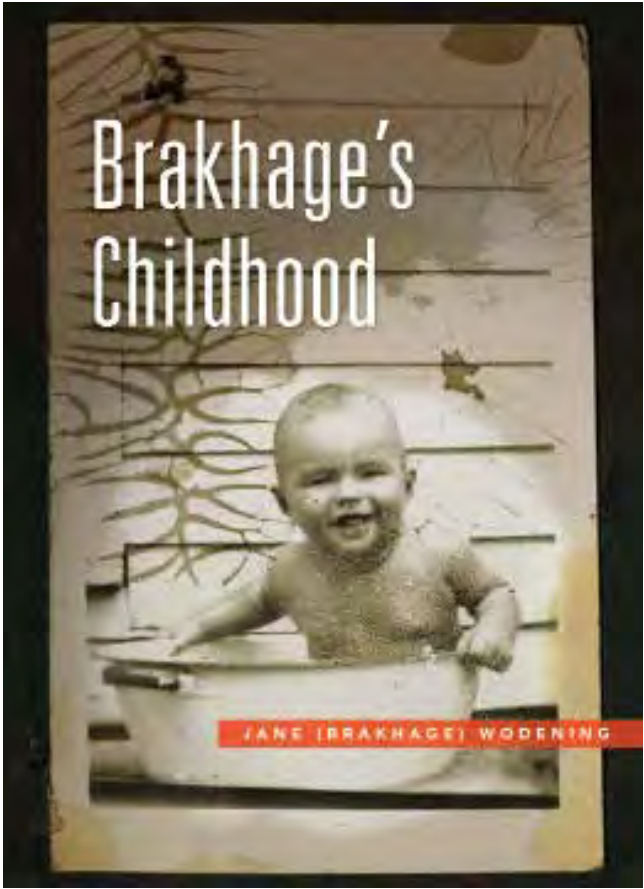


A spooky trove of movie-making artifacts selected by Tim Burton himself



ALSO AVAILABLE

Tim Burton
9780870707605
Pbk, U.S. \$19.95 CDN \$25.00
The Museum of Modern Art, New York



Brakhage's Childhood

By Jane (Brakhage) Wodening.

Introduction by P. Adams Sitney. Afterword by Tony Pipolo.

Brakhage's Childhood recounts the story of visionary American filmmaker Stan Brakhage's (1933–2003) life up to age 12. In 1983 Stan and Jane Brakhage began a series of interviews wherein Stan described his life and Jane took notes. Each session yielded a chapter and each chapter usually a place. After each interview Jane organized, wrote and edited the stories. After two years they had 23 chapters in 100,000 words. "He had the most amazing memory I had ever encountered," says Jane, who writes: "This is a biography of a child, taken from the memory of that child grown up. I can only assume that we stopped the interviews, stopped the book, stopped the marriage, at exactly the right moment. Stan and I worked together a lot in his medium; this time, we worked together in my medium." "In the end," writes Tony Pipolo in the afterword, "[Jane] created a masterly fiction about a fiction that reveals undeniable truths, assuming an autobiographical posture at once commanding and equivocal, a chronicle of semi-Dickensian misery offset by plainspoken observations about an American childhood bearing the mark of its author's writing style, demonstrated in books written during and after her life with Stan Brakhage." *Brakhage's Childhood* is a remarkable achievement conceptually, intellectually and aesthetically, and provides crucial insight into the early life of one of America's most inspired and complex experimental filmmakers.

GRANARY BOOKS

9781887123839 U.S. \$39.95 CDN \$50.00
Pbk, 6.5 x 9 in. / 350 pgs / 35 b&w.
September/Biography/Film & Video

Life Is Work

Kaneto Shindō and the Art of Directing, Screenwriting, and Living 100 Years Without Regrets

By Kaneto Shindō.

Edited by Ken Provencher. Translated by Marie Iida. Foreword by Benicio del Toro.

Until his death in 2012 at age 100, legendary filmmaker Kaneto Shindō was a living link to more than 70 years of Japanese cinema history. Screenwriter of more than 200 films and director of more than 40, Shindō earned international praise for his masterpieces *Children of Hiroshima* and *The Naked Island*, and for the fantastical proto-horror film, *Onibaba*. In this volume, Shindō narrates his career, from his beginnings as an art director and fledgling screenwriter in the 1930s and 1940s, to his collaborations with such luminaries as Kenji Mizoguchi, Kon Ichikawa and Kinji Fukasaku, to his breakout into independent filmmaking in the 1950s and beyond. This first-ever English language book on Shindō's work is a stunning introduction to one of film's great overlooked masters. It includes the full screenplay of *The Naked Island* and a foreword by Benicio del Toro.

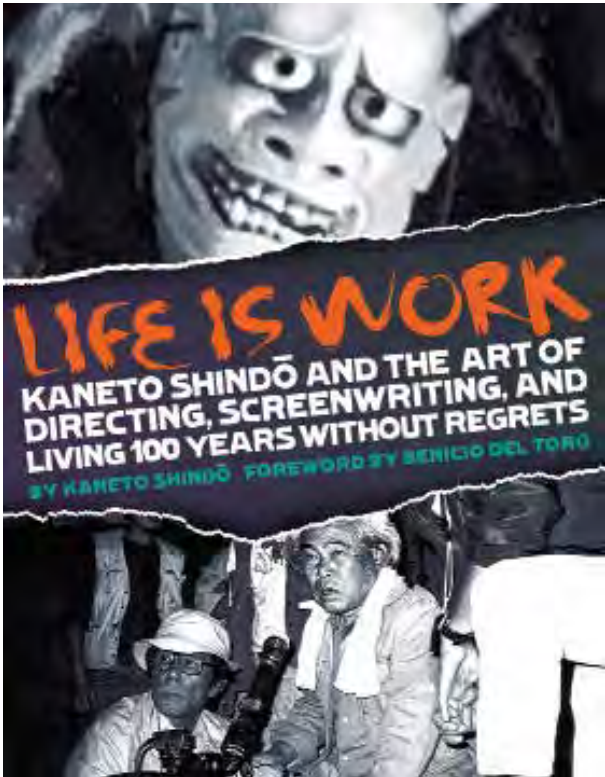
KAYA PRESS

9781885030122 U.S. \$22.95 CDN \$25.00
Pbk, 6 x 7.5 in. / 374 pgs / 40 b&w.
November/Film & Video/Asian Art & Culture/Biography



ALSO AVAILABLE

Camera Obtrusa: The Action Documentaries of Hara Kazuo
9781885030443
Pbk, U.S. \$22.95 CDN \$25.00
Kaya Press



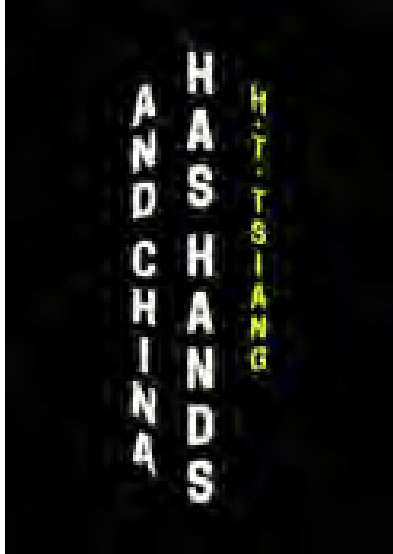
If Films Could Smell

By Roddy Bogawa.

If Films Could Smell is at once an assemblage of interviews and writings by Roddy Bogawa (born 1962) from his nearly 30 years as a filmmaker and artist, and a time capsule of the independent film scene and art world of the 1990s as told through artifacts, diary entries, letters, emails, photographs, script notes and assorted bric-a-brac from Bogawa's archives. As with many of Bogawa's films, it's a collage that doesn't try to hide its seams, a jumble of ideas both realized and unrealized, an exploded diagram and a manifesto. The title conveys his interests in personal and cultural memory, and how these intersect with one's identity. Bogawa's work has been variously described as "experimental," "Asian American" and "independent cinema." This volume lays out these labels and dissects them, sometimes humorously. Straddling genres, *If Films Could Smell* is a document of possibility and provocation.

KAYA PRESS

9781885030214 U.S. \$22.95 CDN \$25.00
Pbk, 5 x 7 in. / 112 pgs / 30 color / 15 b&w.
November/Film & Video/Asian American Art & Culture



And China Has Hands

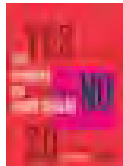
By H.T. Tsiang.

Edited with afterword by Floyd Cheung.

Originally published in 1937, *And China Has Hands*, the final published novel of literary gadfly and political radical H.T. Tsiang (1899–1971) (author of *The Hanging on Union Square*), takes place in a 1930s New York defined as much by chance encounters as by economic inequalities and corruption. Combining the pointed, political brevity of Gertrude Stein with his very own characteristic humor, Tsiang shows us the world of 1930s New York through the eyes of Wan-Lee Wong, a newly arrived, nearly penniless Chinese immigrant everyman. Written with a poignant simplicity that mirrors Wong's own alienation in a foreign land, this unusually intimate portrait of coming to race and class consciousness, set against the backdrop of the Great Depression, illuminates the challenges endured by generations of Chinese who tried to assimilate into an alien culture, pining in utter obscurity for their homeland.

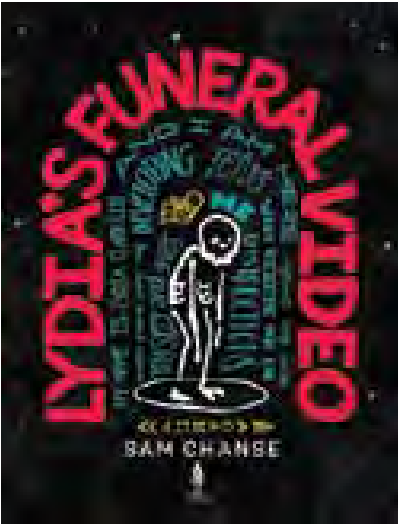
KAYA PRESS

9781885030306 U.S. \$17.95 CDN \$20.00
Pbk, 5.5 x 7.5 in. / 128 pgs / 2 b&w.
November/Fiction & Poetry/Asian American Art & Culture



ALSO AVAILABLE

The Hanging on Union Square
9781885030092
Pbk, U.S. \$17.95 CDN \$20.00
Kaya Press



NEW PUBLICATION DATE

Lydia's Funeral Video

By Sam Chanse.

Illustrations by Matt Huynh.

Lydia's Funeral Video is a one-woman play written and performed by Sam Chanse, a writer, performer, educator and arts organizer based in New York and San Francisco. In this apocalyptic satire, devout bank clerk Lydia Clark-Lin has 28 days to terminate an unplanned pregnancy, shoot her own funeral video and do some stand-up comedy. As the camera rolls and Lydia gamely sets about her grim task, a story emerges that is at once hilarious and unnerving. This publication unites the full theater script of *Lydia's Funeral Video* with a new counterpoint narrative that enhances the dynamic realization of a live theater experience in book form. It also includes development and production notes that chart the daunting process of developing a solo performance, along with project documentation and community response and engagement. Seamlessly weaving questions of race and gender identity into an existential framework, *Lydia's Funeral Video* is bold, unpredictable storytelling at its inventive and unsettling best.

KAYA PRESS

9781885030085 U.S. \$17.95 CDN \$20.00
Pbk, 7 x 8 in. / 112 pgs / 12 b&w.
June/Literature/Asian American Art & Culture



Life in the Folds

By **Henri Michaux.**

Introduction and translation by **Darren Jackson.**

Life in the Folds, originally published in French in 1949, is the Belgian-born author and artist Henri Michaux’s (1899–1984) most direct exploration of the many forms of suffering, a laboratory of fantastical, destructive energies in which the poet presents his methods for dealing with the world around him. The first two sections offer such items as the Slapping Gun and the Man Sling (in the section “Freedom of Action”) to the scenarios that call for defensive measures such as the “Constellation of Jabs” and the visceral “Blow of Fatigue” (in the section “Apparitions”). Also included is one of Michaux’s more complex fantastical-anthropological travelogues, “Portrait of the Meidosems,” an account of the ways and manners of a population of vague ectoplasmic figures, anguished filaments of sorts that struggle to exist but are never allowed to sit still. This volume charts a turning point in Michaux’s life and in the world, where his earlier depictions of visualized psychology and suffering found representation in a traumatized Europe. Imbued by the war years, the Occupation and the horror of the concentration camps, *Life in the Folds* bears the scars of Michaux’s own personal catastrophe—the loss of his wife, who had died of “atrocious burns” the previous year—and concludes with the autobiographical text, “Old Age of Pollagoras,” a wearied testament uttered before a haunted “plain of death.”

WAKEFIELD PRESS

9781939663061 u.s. \$14.95 CDN \$17.50

Pbk, 4.5 x 7 in. / 168 pgs / 1 b&w.

November/Fiction & Poetry

Rakkóx the Billionaire & The Great Race

By **Paul Scheerbart.**

Introduction and translation by **W. C. Bamberger.** Illustrations by **Félix Vallotton.**

Two novellas from the inventor of perpetual motion and godfather of German science fiction. *Rakkóx the Billionaire* (1901), a “Protean Novel,” tells the tale of a multibillionaire who abandons his militaristic aspirations (and such Quixotic fantasies dreamed up by his Department of Invention as the utilization of herring in submarine warfare) in favor of a plan to convert a cliff into a work of architectural art. *The Great Race* (1900), a “Development Novel in Eight Different Stories,” describes an intergalactic competition among worm spirits who wish to separate from their stars and achieve true autonomy in a ferocious race of winged sleds, cannon-airships, sky-high wheel-shaped vehicles and 100-mile-tall stilt machines, whose winners will be transformed into gods. Veering from humorous, aggressive slapstick to ethereal visions of cosmic philosophy, Scheerbart’s fiction offers something of a cartoon space odyssey, and resembles that of no other writer, either of his time or our own.

Paul Scheerbart (1863–1915) was a novelist, playwright, poet, newspaper critic, draftsman, visionary, proponent of glass architecture and would-be inventor of perpetual motion. Dubbed the “wise clown” by his contemporaries, he opposed the naturalism of his day with fantastical fables and interplanetary satires that were to influence Expressionist authors and the German Dada movement, and which helped found German science fiction.

WAKEFIELD PRESS

9781939663122 u.s. \$13.95 CDN \$15.00

Pbk, 4.5 x 7 in. / 128 pgs / 4 b&w.

October/Fiction & Poetry



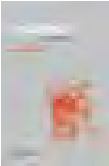
ALSO AVAILABLE

The Perpetual Motion Machine

9780984115549

Pbk, u.s. \$12.95 CDN \$15.00

Wakefield Press



Lesabéndio

9780984115594

Pbk, u.s. \$15.95

CDN \$17.50

Wakefield Press



Murder Most Serene

By **Gabrielle Wittkop.**

Introduction and translation by **Louise Rogers Lalaurie.**

In the last days of the Venetian Republic, the successive wives of Count Alvise Lanzi suffer mysterious, agonizing deaths. *Murder Most Serene* offers a cruel portrait of a beautiful but corrupt city-state and its equally extravagant and corrupt inhabitants. Redolent of darkness, death, poison and transgression, it is also an over-the-top, tongue-in-cheek Venetian romp. Rich in historical detail and bursting with bejeweled putrescence, Gabrielle Wittkop’s chilling memento mori eschews the murder mystery in which it is garbed for a scintillating depiction of physical, moral, societal and institutional corruption, in which the author plays the role of puppeteer—“present, masked as convention dictates, while in a Venice on the brink of downfall, women gorged with venom burst like wineskins.”

Self-styled heir to the Marquis de Sade, **Gabrielle Wittkop** (1920–2002) was a French author who wrote a remarkable series of novels and travelogues, all laced with sardonic humor and dark sexuality, with recurrent themes of death, disease and decrepitude. After meeting Justus Wittkop, a German deserter, in Paris under the Occupation, she hid him from the Nazis and then married him after the war, in what she described as an “intellectual alliance,” given he was homosexual. He would commit suicide in 1986, with her approval, after being diagnosed with Parkinson’s. Her first novel, *The Necrophiliac*, appeared in 1972, but a number of her books have only been made available since her own suicide in 2002, after she was diagnosed with lung cancer.

WAKEFIELD PRESS

9781939663146 u.s. \$12.95 CDN \$15.00

Pbk, 4.5 x 7 in. / 116 pgs / 1 b&w.

October/Fiction & Poetry



Exemplary Departures

By **Gabrielle Wittkop.**

Afterword and translation by **Annette David.**

Exemplary Departures consists of five exquisitely wrought novellas depicting five “exemplary” deaths in various exotic locations around the globe: a gentleman spy disappears with his secrets into the Malaysian jungle; a young woman agonizes atop a ruined castle overlooking the Rhine; a writer succumbs to alcoholism in the streets of Baltimore; a salesman expires as a vagabond in the sewers of New York; and hermaphroditic twins are assassinated in a stagecoach. Drawing from the remnants of real-life anecdotes—from Edgar Allan Poe’s final days to the agonizing tale of Idilia Dubb—these stories are imagined descents into death’s supreme indifference. A true modern inheritor of the legacy of the French Decadent writers, Wittkop spins these tales with her trademark macabre elegance and chilling humor, maneuvering in an uncertain space between dark Romanticism, Gothic Expressionism and Sadean cruelty. “Death is life’s most important moment,” Wittkop claimed; *Exemplary Departures* offers five particularly important moments for the English reader’s delectation. First published as a set of three novellas in 1995, this translation is of the 2012 edition of five novellas, which include the previously unpublished “Mr. T.’s Last Secret” and “Claude and Hippolyte.”

WAKEFIELD PRESS

9781939663139 u.s. \$16.95 CDN \$20.00

Pbk, 6 x 9 in. / 168 pgs / 1 b&w.

October/Fiction & Poetry





Theory of the Great Game

Writings from Le Grand Jeu

Edited, translated with introduction by Dennis Duncan. Text by René Daumal, Roger Gilbert-Lecomte, Maurice Henry, Georges Ribemont-Dessaignes, Roger Vailland, et al. Photographs by Arthur Harfaux.

This book collects the writings of a radical group of writers close to Paris Surrealism—principally René Daumal and Roger Gilbert-Lecomte—as published in their now legendary magazine, *Le Grand Jeu* (The Great Game). *Le Grand Jeu* ran to three issues between 1928 and 1930, before collapsing due to its editors’ infighting, drug use and vehemently unreasonable aspirations for both art and life. The Grand Jeu is often associated with Surrealism (they were invited to join the group), but their ideas were far more extreme. The magazine was the public face of a group of artists and writers who systematically attacked their perceptions of reality through narcotics, anaesthesia and near-death experiences.

Le Grand Jeu describes a politico-mystical outlook which combined a critique of the apathy and repression of contemporary Western society with a quest to take leave of the individual ego and to reconnect with a collective Universal Mind. The group’s esoteric program united narcotic and parapsychological practices with asceticism, revolutionary politics (the Russian Revolution was barely a decade old) and a prophetic mode of poetry which they identified in antecedents such as Rimbaud and Mallarmé. In this definitive collection, the theories of the Grand Jeu are presented in the group’s own words for the first time, through the essays and articles which formed the bulk of their magazine.

ATLAS PRESS

9781900565677 u.s. \$29.95 ~~CDN \$35.00~~
Hbk, 6.75 x 7.5 in. / 192 pgs / 28 b&w.
October/Nonfiction & Criticism/Art

Sam Dunn is Dead

Futurist Novel

By Bruno Corra.

Introduction and translation by John Walker. Illustrations by Rosa Rosa.

Sam Dunn is Dead was described by its author Bruno Corra (1892–1976) as a “Futurist Novel” and was first published in book form by Filippo Marinetti’s Edizioni Futuriste in 1917. Yet one will search in vain for any mention of this work in anthologies of Futurism. The novel’s erasure is doubtless because it is so unlike anything else produced by Futurism (an ardent, masculine, positive and absurdly serious movement). *Sam Dunn is Dead*, a small masterpiece of black humor, is none of these things. Not only is *Sam Dunn* at once funny, despairing, cerebral and ludicrous, it also traces a history in miniature of the modern spirit. It commences with a description of its eponymous hero, a languid 1890s poet who is about to unleash a thoroughly contemporary apocalypse upon the world. Subsequent chapters could be mistaken for Dadaist or Surrealist texts (but written a decade before their time), and then the whole edifice is fatally undermined by forces that are both banal and unusual (to avoid revealing too much). Corra subsequently considered his novel a failure, but today his sensitivity to the great undertows of history seems alarmingly prescient, and neither opinion should interfere with the reader’s simple enjoyment of this novel’s deliriously ebullient nihilism.

ATLAS PRESS

9780993148705 u.s. \$16.95 ~~CDN \$20.00~~
Pbk, 6 x 6.75 in. / 96 pgs / 6 b&w.
October/Fiction & Poetry



The Nose

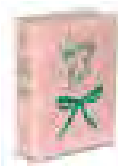
By Nikolai Gogol.

Illustrations by Rick Buckley.

The Nose, one of Nikolai Gogol’s most important and influential tales, is now available in this gorgeously produced volume, illustrated with photographs by British artist Rick Buckley. Taking on a life of its own, the nose of a St Petersburg official leaves its rightful place to cause havoc in the city. The novel ends with the author seemingly addressing the reader directly, refusing to resolve the story he has narrated. Written between 1835 and 1836, and a key precursor to absurdist and Magical Realist strains in 20th-century fiction, this fantastic tale is extended in Buckley’s photographs, which document a Gogol-inspired street intervention for which he fixed plaster noses on to buildings all over London. This edition of *The Nose* is part of the Four Corners *Familiars* series, in which contemporary artists produce a new edition of a classic novel or short story.

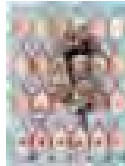
FOUR CORNERS BOOKS

9781909829046 u.s. \$35.00 ~~CDN \$40.00~~
Hbk, 5.25 x 7.75 in. / 96 pgs / 17 color.
August/Fiction & Poetry

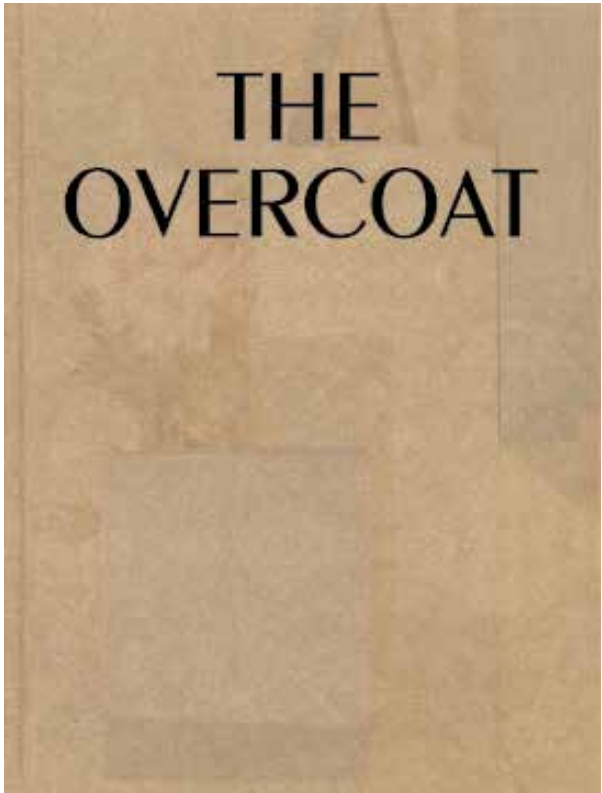


ALSO AVAILABLE

Vanity Fair
9780956192844
Hbk, u.s. \$40.00 ~~CDN \$50.00~~
Four Corners Books



Madame Bovary
9780956192899
Pbk, u.s. \$40.00 ~~CDN \$50.00~~
Four Corners Books



The Overcoat

By Nikolai Gogol.

Photographs by Sarah Dobai.

Published as part of the Four Corners *Familiars* series, this beautiful edition of the great Russian author Nikolai Gogol’s *The Overcoat* (a short story originally published in 1842) includes newly commissioned artwork from Sarah Dobai. This influential story—in which a lowly government clerk’s life is briefly transformed by the extravagant purchase of a new coat—has been adapted into a variety of stage and film interpretations; as Fyodor Dostoevsky remarked on the story’s impact in Russian literature, “We all come out from Gogol’s ‘Overcoat.’”

Artist, filmmaker and photographer Sarah Dobai responds to the story’s preoccupation with material desire and illusion; the text is printed alongside her photographs of shop windows in London and Paris, showing ready-made still lifes of merchandise and mannequins in window displays. Combining contemporary visual work with a beloved 19th-century classic, this special edition of *The Overcoat* reimagines Gogol for a new generation.

FOUR CORNERS BOOKS

9781909829039 u.s. \$40.00 ~~CDN \$50.00~~
Hbk, 8.5 x 11.25 in. / 88 pgs / 17 color.
August/Fiction & Poetry



Berlin Childhood circa 1900

By Walter Benjamin.

Translated by Carl Skoggard.

This fresh translation by Carl Skoggard of philosopher Walter Benjamin’s (1892–1940) engaging memoir remains faithful to the author’s voice. Readers are offered glimpses of an anonymous Berlin childhood which might have been Benjamin’s own, with recollections of an affluent Jewish home in Berlin’s West End, circa 1900. Focusing less on events and characters than on places and things, Benjamin vividly reimagines a young child’s idiosyncratic private world. Written in the months before and after the Nazi takeover of Germany, these recollections served as a coping mechanism for Benjamin, a way of working through irrevocable loss. This edition is illustrated with 30 black-and-white images and comes with a foldable color map of Berlin circa 1900 as well as a translator’s essay and an extensive commentary.

PUBLICATION STUDIO HUDSON

9781935662136
u.s. \$22.00 CDN \$25.00
Pbk, 4.75 x 6.5 in. / 326 pgs / 31 b&w.
October/Biography



The “Berlin Chronicle” Notices

By Walter Benjamin.

Translated by Carl Skoggard.

A companion volume to Walter Benjamin’s (1892–1940) memoir *Berlin Childhood circa 1900*, *The “Berlin Chronicle” Notices* is now in a new translation by Carl Skoggard. The German-Jewish philosopher, theorist and critic Walter Benjamin began to ruminate on his comfortable Berlin childhood in 1932, not long before he would flee Germany for good to escape the Nazis. The resulting “Berlin Chronicle” notices—40 in all—do not result in a linear narrative but instead remain fragmentary recollections of Benjamin’s young years, from his early childhood to the threshold of adulthood. More generally, they are a series of profound explorations of memory and of the ways memory relates to place. Rich in and of themselves, these notices greatly illuminate “Berlin Childhood circa 1900,” written by Benjamin months later. This translation, in a charming pocket-sized format, comes with an extensive commentary, a historical map of Berlin and numerous illustrations.

PUBLICATION STUDIO HUDSON

9781935662853
u.s. \$22.00 CDN \$25.00
Pbk, 4.75 x 6.5 in. / 293 pgs / 14 b&w.
October/Fiction & Poetry



Sonnets

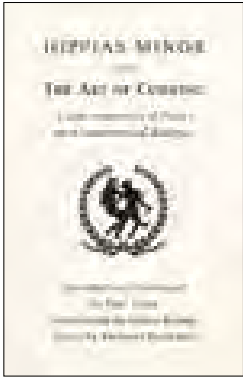
By Walter Benjamin.

Translated with text by Carl Skoggard.

Walter Benjamin’s sonnets, written to mourn his friend Fritz Heinle, constitute an important though little-known part of the philosopher’s literary achievement and a unique contribution to the history of the German sonnet. Benjamin would add to their number over a decade, having begun his project soon after the outbreak of World War I and the suicide of his friend. They were among the writings that Benjamin, forced to flee France, entrusted to Georges Bataille in 1940 for safekeeping. Here, for the first time, readers of English are offered translations of all 73 “Heinle sonnets” along with the original German text and an extensive commentary. The Introductory Essay examines the poems’ biographical context as well as Benjamin’s bold approach to sonnet writing. These poems weave the deeply personal together with Benjamin’s evolving religious and philosophical perspective—shedding new light on the emergence of the man and the thinker.

PUBLICATION STUDIO HUDSON

9781624620812
u.s. \$22.00 CDN \$25.00
Pbk, 4.75 x 6.5 in. / 394 pgs / 5 b&w.
October/Fiction & Poetry



Hippias Minor or The Art of Cunning

A New Translation of Plato’s Most Controversial Dialogue

Edited by Paul Chan, Richard Fletcher, Karen Marta. Introduction by Paul Chan. Foreword by Dakis Joannou. Translated by Sarah Ruden. Text by Richard Fletcher.

One of Plato’s most controversial dialogues, *Hippias Minor* details Socrates’ claims that there is no difference between a person who tells the truth and one who lies, and that the good man is the one who willingly makes mistakes and does wrong. But what if Socrates wasn’t merely championing the act of lying—as the dialogue has been traditionally interpreted—but, rather, advocating the power of the creative act?

In this new translation by Sarah Ruden, *Hippias Minor* is rendered anew as a provocative dialogue about how art is a form of wrongdoing. The accompanying introduction by artist Paul Chan and essay by classicist Richard Fletcher argue that an understanding of the dialogue makes life more ethical by paradoxically teaching one to be more cunning.

BADLANDS UNLIMITED, DESTÉ FOUNDATION

9781936440894
u.s. \$16.95 CDN \$20.00
Pbk, 6 x 9 in. / 144 pgs / 13 b&w.
September/Nonfiction & Criticism

EXHIBITION SCHEDULE

Hydra, Greece: Deste Foundation, 06/14/15–09/09/15

Inspired by radical publisher Maurice Girodias and his legendary Olympia Press, *New Lovers* is BADLANDS UNLIMITED’s new series devoted to publishing emerging writers working in the genre of erotica. Provocative yet accessible—and exceedingly filthy—these works use eroticism to explore the complexities that bedevil life, culture and art today.



My Wet Hot Drone Summer

New Lovers #4

By Lex Brown.

In Lex Brown’s Doom Generation-esque sci-fi sex romp, Mia is on the lam from her wayward lover, driving cross-country with her tech-industry genius brother Cliff while in the constant presence of drones. Along the way they pick up Cliff’s hunky colleague Wes to meet the mysterious CEO, Xavier Céron, who has developed technology that will merge sex and tech in unimaginable and perverse ways.

BADLANDS UNLIMITED

9781936440917 u.s. \$12.95 CDN \$15.00
Pbk, 4.5 x 7 in. / 130 pages.
September/Fiction & Poetry/Erotica



I Would Do Anything for Love

New Lovers #5

By Al Bedell.

Cecily Nicole Scott is a high school freshman dealing with a lot: a loving but absent alcoholic mom, the undeniable allure of boys and her increasingly fraught relationship with her best friend, Liz. She drinks, she goes to parties, she watches TV, she loses her virginity with the fervor of unbridled youth. But will our heroine make it to sophomore year?

BADLANDS UNLIMITED

9781936440931 u.s. \$12.95 CDN \$15.00
Pbk, 4.5 x 7 in. / 152 pgs.
September/Fiction & Poetry/Erotica



Burning Blue

New Lovers #6

By Cara Benedetto.

Josey, a midcareer artist going through early menopause, flees upstate, leaving her husband Asher in the city. After a chance encounter with Trish, a sexy young woman fond of watching porn in public, Josey’s artistic spirit kicks in again. She and Trish experience a passionate affair, but will it last through the summer? Will Josey get her career back on track or will she choose to spend her time with Trish?

BADLANDS UNLIMITED

9781936440849 u.s. \$12.95 CDN \$15.00
Pbk, 4.5 x 7 in. / 130 pgs.
September/Fiction & Poetry/Erotica



ALSO AVAILABLE

God, I Don’t Even Know Your Name
9781936440863
Pbk, u.s. \$12.95 CDN \$15.00
Badlands Unlimited



How to Train Your Virgin
9781936440801
Pbk, u.s. \$12.95 CDN \$15.00
Badlands Unlimited



We Love Lucy
9781936440825
Pbk, u.s. \$12.95 CDN \$15.00
Badlands Unlimited



Aperture Magazine

Edited by Michael Famighetti.

Aperture is a sophisticated guide to the world of contemporary photography that combines the finest writing with inspiring photographic portfolios. Presenting fresh perspectives accessible to the photo practitioner and the culturally curious alike, each issue examines one theme at the heart of contemporary photography, explored in two sections: Words, focused on ideas, interviews and debate, and Pictures, devoted to an immersive selection of portfolios. Columns include Redux, The Collectors, Curriculum and Object Lessons.

The Fall edition, *The Interview Issue*, features in-depth conversations with a selection of influential photographers of an older generation, who continue to produce and publish, about their lifelong engagement with photography. The Winter issue, *Performance*, looks at how photography can be conceived as a live performance, in addition to considering the medium’s essential role in the history of performance-based art.

APERTURE

Aperture 220: The Interview Issue

9781597113236 U.S. \$24.95 CDN \$27.50

Pbk, 9.25 x 12 in. / 152 pgs / illustrated throughout.

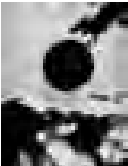
August/Journal/Photography

Aperture 221: Performance

9781597113243 U.S. \$24.95 CDN \$27.50

Pbk, 9.25 x 12 in. / 128 pgs / illustrated throughout.

November/Journal/Photography



ALSO AVAILABLE

Aperture 219:

Summer 2015

9781597113229

Pbk, U.S. \$24.95 CDN \$27.50

Aperture

Osmos Magazine: Issue 07

Edited by Cay Sophie Rabinowitz. Contributions by Carter Mull, Tom McDonough, Bruce Mozert, Anton Stankowski.

Osmos Magazine is “an art magazine about the use and abuse of photography,” explains founder and editor Cay Sophie Rabinowitz (formerly of *Parkett* and *Fantom*). Nourishing contemporary perspectives in photography and the visual arts, the issue delivers a unique view with content divided into recurring thematic sections—some traditional, such as “Portfolio,” “Stories” and “Reportage”—and others more idiosyncratic, such as “Eye of the Beholder,” where gallerists discuss the talents they showcase; and “Means to an End,” about the side effects of nonartistic image production.

OSMOS

9780986166525 U.S. \$25.00 CDN \$30.00

Pbk, 8.5 x 11 in. / 97 pgs / illustrated throughout.

November/Journal/Photography



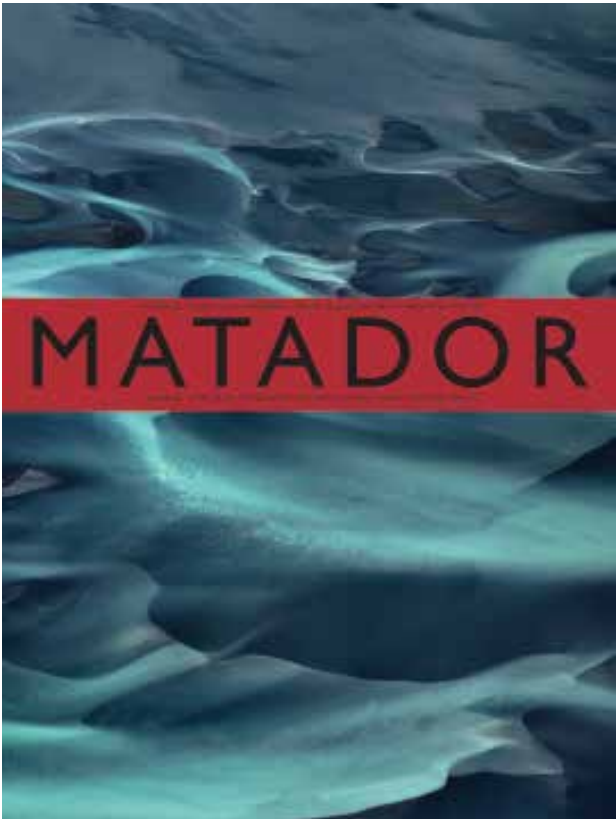
ALSO AVAILABLE

Osmos Magazine: Issue 06

9780990698005

Pbk, U.S. \$25.00 CDN \$30.00

Osmos



Matador Q

Volume Q of *Matador* is entirely devoted to photography and pays tribute to one of the greatest photoeditors in history: Robert Pledge, founder of the renowned agency Contact Press Images. Pledge selected for this issue 12 spectacular works by photographers such as Sebastião Salgado, Catherine Leroy, Edward Burtynsky, Stephen Dupont, Annie Leibovitz and Sammy Baloji. Alongside these works, *Matador* Q presents a sketchbook by Joan Fontcuberta which includes 14 unpublished photographs from the *Gastropoda* series.

LA FÁBRICA

9788415691938 U.S. \$90.00 CDN \$110.00

Pbk, 11.75 x 15.75 in. / 180 pgs / illustrated throughout.

July/Journal/Photography



ALSO AVAILABLE

Matador P

9788415691624

Pbk, U.S. \$90.00 CDN \$110.00

La Fábrica



Secret Behavior: Issue 03

Exhibitionism

**Edited by James Gallagher,
Keith Newton, Mike Newton,
Morgan Taylor.**

The third issue of *Secret Behavior* revolves around the theme of Exhibitionism. It features Nicola Canavan’s “Raising the Skirt,” an empowering display of female sexuality, as well as a lighthearted nod to today’s nude selfies, and a huge selection of intimate art, poetry and fiction. Some of the talent featured in this issue includes Miguel Andrés, Aneta Bartos, Shane Book, Paul Burgess, Nicola Canavan, Julia Cohen, Louise Colbourne, Jen Davis, Matthias Herrmann, Philippe Jusforgues, Slava Mogutin, Jeremy Sigler and many more.

SECRET BEHAVIOR LLC

9780989745628
u.s. \$24.00 CDN \$27.50
Pbk, 8 x 11 in. / 168 pgs / illustrated
throughout.
October/Journal/Art



ALSO AVAILABLE

Secret Behavior:
Issue 02
9780989745611
Pbk, u.s. \$24.00
CDN \$27.50
Secret Behavior LLC



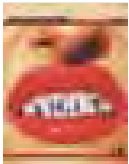
Toilet Paper: Issue 12

**Edited by Maurizio Cattelan,
Pierpaolo Ferrari.**

Toilet Paper is an artists’ magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists’ mental outbursts. Since the first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery.

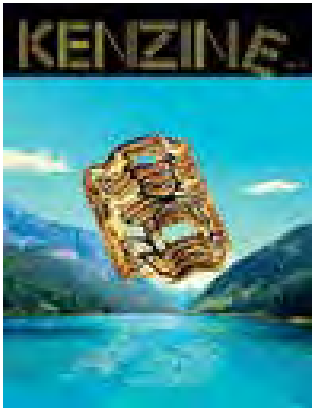
DAMIANI

9788862084284
u.s. \$16.00 CDN \$20.00
Pbk, 9 x 11.5 in. / 40 pgs / illustrated
throughout.
October/Journal/Photography



ALSO AVAILABLE

Toilet Paper: Issue 10
9788862083393
Pbk, u.s. \$16.00
CDN \$20.00
Damiani



Kenzine: Volume IV

**Edited by Maurizio Cattelan,
Pierpaolo Ferrari, Humberto Leon,
Carol Lim.**

Kenzine is a collaboration between *Toilet Paper* magazine and Kenzo. Named after Kenzo’s online blog, this fourth issue of *Kenzine* has been published in a limited run of 2,400 numbered copies. *Toilet Paper* was founded in 2010 by Maurizio Cattelan and Pierpaolo Ferrari with the art direction of Micol Talso as a picture-based magazine. Photos published in the magazine have been applied to a variety of products and media, exploring the multiple possibilities for images to live beyond the pages. Here, the *Toilet Paper* creative team met with Kenzo and ideated the advertising campaigns for the Fall–Winter 2013, Spring–Summer 2014, Fall–Winter 2014 and now Spring–Summer 2015 seasons.

DAMIANI

9788862084307
u.s. \$35.00 CDN \$40.00
Pbk, 8.5 x 11.75 in. / 40 pgs /
illustrated throughout.
July/Journal/Fashion



Parkett No. 97

Edited by Bice Curiger.

Founded in 1984, *Parkett* has long been an important source of literature on international contemporary art. Each biannual issue is a collaboration with four artists, in which their work is explored in richly illustrated essays by leading writers and critics. The artists also create exclusive limited editions, available to *Parkett* readers. Recent artists featured in *Parkett* include Jeremy Deller, Wael Shawky, Dayanita Singh and Rosemarie Trockel (no. 95); Tauba Auerbach, Urs Fischer, Cyprien Gaillard, Ragnar Kjartansson and Shirana Shahbazi (94); and Valentin Carron, Frances Stark, Adrián Villar Rojas and Danh Vo (93). Additional texts have focused on the role of robots in contemporary art (95), the challenges of exhibiting performance art (95) and the effects of new technologies and social media on the live arts (94).

PARKETT PUBLISHERS

9783907582572
u.s. \$45.00 CDN \$55.00
Pbk, 8.5 x 10 in. / 300 pgs / illustrated
throughout.
January/Journal/Art



ALSO AVAILABLE

Parkett No. 96
9783907582565
Pbk, u.s. \$45.00
CDN \$55.00
Parkett

Cabinet 58: Theft

Edited by Sina Najafi.

Across history, the morality of taking what belongs to another has been of concern to both theologians and lawmakers. Yet theft necessarily raises the question of what constitutes ownership, opening onto a long-standing philosophical debate about the relationship between property, freedom and virtue that stretches from Plato through Aquinas, Kant and Marx to contemporary theorists of intellectual property. And the different kinds of stealing—embezzlement, fraud, extortion, piracy, shoplifting—are as expansive as the categories of things (objects, ideas, images, styles, identities) that are understood to require protection from thievery. *Cabinet* 58, with a special section on “Theft,” includes Susan Brewer on intellectual property debates in the agricultural and pharmaceutical industries; Merle Harman on “beach theft” in the Caribbean; and Anton Sears on the diversionary techniques of the pickpocket. Elsewhere in the issue: Luke Healey on the aesthetics and politics of the soccer player’s dive, and Margaret Wertheim on the Online Encyclopedia of Integer Sequences.

CABINET

9781932698664 u.s. \$12.00 CDN \$15.00
Pbk, 7.75 x 9.75 in. / 112 pgs / 70 color / 30 b&w.
October/Journal/Art



Cabinet 59: The North

Edited by Sina Najafi.

The idea of the North in modernity—its associations with sparseness and scarcity, to hardships and remoteness—has fed countless narratives of journeying to places and fates unknown. In classical antiquity, however, the north was a place of perfection. In the 5th century BCE, Pindar wrote of the wonders of Hyperborea—a northerly land whose natives lived unaffected by “sickness or ruinous old age,” by “toil or battles.” The poet also claimed this kingdom could be found “neither by ship nor on foot,” and it is this mix of terrestrial encounter and lyric indeterminacy that continues to characterize our idea of the North. *Cabinet* 59, with a special section on “The North,” includes Jessica Rowan on five centuries of expeditions in search of the Northwest Passage; Joe Duncan on the US government’s rush to exploit Arctic resources made newly accessible by global warming; and Bettina Sierra on the attempts to recreate the atmospheric effects of the aurora borealis.

CABINET

9781932698671 u.s. \$12.00 CDN \$15.00
Clth, 7.75 x 9.75 in. / 112 pgs / 70 color / 30 b&w.
December/Journal/Art

Conjunctions: 65, Sleights of Hand

The Deception Issue

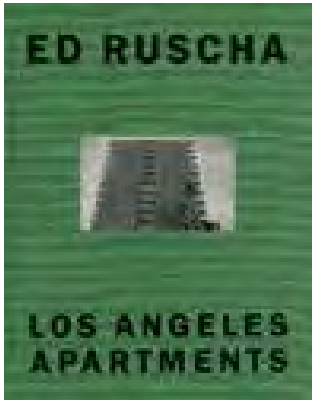
Edited by Bradford Morrow.

Children deceive, as do grownups, and many are the moments when all of us even deceive ourselves. People of every age and stripe, whether rarely or often, dissimulate, bluff and beguile. The writer who fabricates and populates worlds is a deceiver, as is the artist whose triumph is to trick the eye, to alter perception. The honest magician’s livelihood is based on deception; so is the dishonest thief’s. And consider the great Russian poet Marina Tsvetaeva who wrote, “A deception that elevates us is dearer than a legion of low truths,” thus complicating the subject entirely. This special issue of *Conjunctions* gathers a wide spectrum of essays, fiction and poetry on the classic subject of deception, exploring in original and thought-provoking ways a world in which truth is a most fragile, elaborate and mercurial thing. Contributors include Edie Meidav, Terese Svoboda, Yannick Murphy, Paul Hoover, Bim Ramke, Eleni Sikelianos, Magdalena Zyzak and many others.

BARD COLLEGE

9780941964814 u.s. \$15.00 CDN \$17.50
Pbk, 6 x 9 in. / 360 pgs.
January/Journal/Fiction & Poetry





BACK IN STOCK

Ed Ruscha: Los Angeles Apartments

Contributions by Christina Muller.

This is the catalogue for Ed Ruscha’s exhibition *Los Angeles Apartments*, held at the Kunst-museum Basel in 2013. In 1965, Ed Ruscha published *Some Los Angeles Apartments*, the third of his ongoing series of photographic books, and completed a group of ten related drawings that depict examples of the ubiquitous South-ern California apartment building. The exhibition showed the prepara-tory studies for these drawings which were recently acquired by the Department of Prints and Drawings at the Kunstmuseum Basel. They are based directly on the photographs Ruscha made of the apartment buildings. Also included are photographs from Ruscha’s *Gasoline Stations* series of 1962, one of which served as a model for the painting of Stan-dard Station, Amarillo, Texas, of 1963. By immediately juxtaposing preparatory studies, drawings and photographs, Ruscha’s working method is clearly highlighted and the significance of photography for his passage between abstraction and realism made evident.

STEIDL

9783869305967

U.S. \$45.00 CDN \$55.00

Clth, 8 x 10 in. / 160 pgs /

illustrated throughout.

July/Photo



BACK IN STOCK

Memories That Smell Like Gasoline

By David Wojnarowicz.

Not content to be a tremendous photographer, painter, filmmaker, performance artist and activist David Wojnarowicz (1954–92) was also the author of three classic books: *Close to the Knives*, *The Waterfront Journals* and *Memories That Smell Like Gasoline*, now back in print from Artspace. This vol-ume collects four tales—“Into the Drift and Sway,” “Doing Time in a Disposable Body,” “Spiral” and the title story—interspersed with ink drawings by the artist. “Some-times it gets dark in here behind these eyes I feel like the physical equivalent of a scream. The high-way at night in the headlights of this speeding car speeding is the only motion that lets the heart unravel and in the wind of the road the two story framed houses ap-pear one after the other like some cinematic stage set...” From these opening sentences of the book (in “Into the Drift and Sway”), Wojnarowicz lets loose a salvo of explicit gay sexual reverie harshly lit by the New York cityscape.

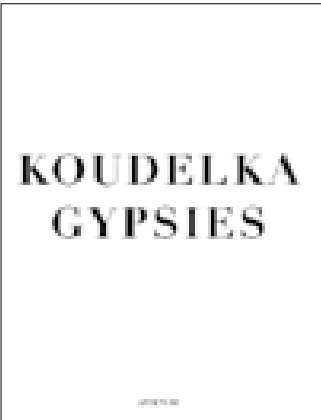
ARTSPACE BOOKS

9780963109507

U.S. \$15.00 CDN \$17.50

Hbk, 6 x 8 in. / 64 pgs / 23 b&w.

Available/Art



BACK IN STOCK

Koudelka: Gypsies

Text by Will Guy.

Aperture’s new edition of *Koudelka: Gypsies* rekindles the energy and astonishment of this foundational body of work by mas-ter photographer Josef Koudelka (born 1938). Lavishly printed in a unique quadratone mix by artisanal printer Gerhard Steidl, it offers an expanded look at *Cikáni* (Czech for “gypsies”) —109 photographs of Roma society taken between 1962 and 1971 in then-Czechoslovakia (Bohemia, Moravia and Slovakia), Romania, Hungary, France and Spain. The design and edit for this volume revisits the artist’s origi-nal intention for the work, and is based on a maquette originally prepared in 1968 by Koudelka and graphic designer Milan Kopriva. Koudelka intended to publish the work in Prague, but was forced to flee Czechoslovakia, landing eventually in Paris. In 1975, Robert Delpire, Aperture and Koudelka collaborated to publish *Gitans, la fin du voyage* (*Gypsies*, in the Eng-lish-language edition), a selection of 60 photographs taken in various Roma settlements around East Slo-vakia. *Gypsies* includes more than 30 never-before-published images.

APERTURE

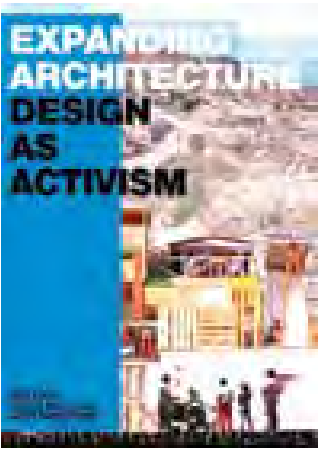
9781597111775

U.S. \$85.00 CDN \$100.00

Hbk, 9.5 x 12.5 in. / 224 pgs /

8 gatefolds / 109 quadratone.

Available/Photography



BACK IN STOCK

Expanding Architecture: Design as Activism

Edited by Bryan Bell, Katie Wakeford. Foreword by Thomas Fisher. Text by Steve Badanes, Roberta M. Feldman, Sergio Palleroni, John Peterson, Katie Swenson, et al.

Expanding Architecture presents a new generation of creative de-sign carried out in the service of the greater public and the greater good. Questioning how design can improve daily lives, editors Bryan Bell and Katie Wakeford map an emerging geography of architectural activism—or “public-interest architecture”—that might function akin to public-interest law or medicine by expanding archi-tecture’s all too often elite client base. With 30 essays by practicing architects and designers, urban and community planners, histori-ans, landscape architects, environ-mental designers and members of other fields, this volume presents recent work from around the world that illustrates the ways in which design can address issues of social justice.

METROPOLIS BOOKS

9781933045788

U.S. \$34.95 CDN \$40.00

Pbk, 6.5 x 9 in. / 288 pgs /

120 color / 30 b&w.

Available/Architecture

BACK IN STOCK

Frida Kahlo: Her Photos

Edited by Pablo Ortiz Monasterio. Text by James Oles, Horacio Fernandez, Masayo Nonaka, Laura González, Mauricio Ortiz, Gerardo Estrada, Rainer Huhle, Gaby Franger.

When Frida Kahlo (1907–1954) died in 1954, her husband Diego Rivera asked the poet Carlos Pellicer to turn her family home, the fabled Blue House, into a museum. Pellicer selected some paintings, drawings, photographs, books and ceramics, maintaining the space just as Kahlo and Rivera had arranged it to live and work in. The rest of the objects, clothing, documents, drawings and letters, as well as over 6,000 photographs collected by Kahlo over the course of her life, were put away in bathrooms that had been converted into storerooms. This incredible trove remained hidden for more than half a century, until, just a few years ago, these storerooms and wardrobes were opened up. Kahlo’s photograph collection was a major revelation among these finds, a testimony to the tastes and interests of the famous couple, not only through the images themselves but also through the telling annotations inscribed upon them. *Frida Kahlo: Her Photos* allows us to speculate about Kahlo’s and Rivera’s likes and dislikes, and to document their family origins; it supplies a thrilling and hugely significant addition to our knowledge of Kahlo’s life and work.

RM

9788492480753 U.S. \$45.00 CDN \$55.00

Hbk, 6.75 x 9.5 in. / 524 pgs / 460 duotone.

Available/Photography



BACK IN STOCK

James Mollison: Where Children Sleep

Where Children Sleep presents English-born photographer James Mollison’s (born 1973) large-format photographs of children’s bedrooms around the world—from the US, Mexico, Brazil, England, Italy, Israel and the West Bank, Kenya, Senegal, Lesotho, Nepal, China and India—alongside portraits of the children themselves. Each pair of photographs is accompanied by an extended caption that tells the story of each child: Kaya in Tokyo, whose proud mother spends \$1,000 a month on her dresses; Bilal the Bedouin shepherd boy, who sleeps outdoors with his fa-ther’s herd of goats; the Nepali girl Indira, who has worked in a granite quarry since she was three; and Ankhohxet, the Kraho boy who sleeps on the floor of a hut deep in the Amazon jungle. Photographed over two years with the support of Save the Children (Italy), *Where Children Sleep* is both a serious photo-essay for an adult audience, and also an educational book that engages children themselves in the lives of other children around the world. Its cover features a child’s mobile printed in glow-in-the-dark ink.

CHRIS BOOT

9781905712168 U.S. \$30.00 CDN \$35.00

Hbk, 9 x 11.25 in. / 120 pgs / 112 color.

Available/Photography

BACK IN STOCK

Luke Stephenson: An Incomplete Dictionary of Show Birds

Foreword by Michael Smith.

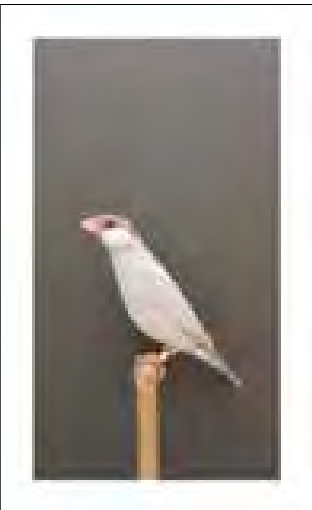
“It all started very innocently I suppose, but then it gradually turned into an obsession” The first inkling of this obses-sion came when British photographer Luke Stephenson (born 1983) met an artist who photographed pigeons—side on, against a blank background. Impressed by the simplicity of these images, Stephenson began to photograph birds. His first subjects belonged to the treasurer of the UK Budgie Society, who deemed his portraits “crap” because he had omitted the legs and tails. He subsequently developed an eye for the nuances of bird photography, and, making a specialty of photographing show birds of all kinds, developed the body of work gathered in this volume. While Stephenson’s photographs depict these birds with apparent neutrality (against a variety of colored backgrounds), Michael Smith observes in his foreword to this volume that “they live in an overlap between the natural and manmade worlds, and say as much about the culture that created them as they do about nature.”

STEPHENSON PRESS | YES EDITIONS

9780957434103 U.S. \$35.00 CDN \$40.00

Hbk, 6 x 9 in. / 80 pgs / 60 color.

Available/Photography



Bestselling
photobooks
back in print
from Steidl



Joel Sternfeld: Sweet Earth

“*Sweet Earth* continues Sternfeld’s formal investigation into what he terms ‘knowability’, but the result, appropriately enough, is more accommodating. A history of endeavor, hope and resilience resides in these places, in these photographs; the texts offer a kind of hospitality, an invitation to step inside, to share in it.”

—Geoff Dyer, *The Guardian*

STEIDL
9783958290211 u.s. \$65.00 **CDN** \$75.00
Clth, 12 x 10 in. / 132 pgs / 60 color.
January/Photography

Mitch Epstein: Work

Text by Eliot Weinberger, Mia Fineman, Susanne Lange, Gabriele Scholl-Latour, Martin Hochleitner.

Mitch Epstein: Work covers each of Epstein’s major projects—*Common Practice*, *Vietnam*, *The City*, *Family Business* and *American Power*—each accompanied by a short essay by the artist, along with a DVD of his film, *Dad*.

STEIDL
9783958290181 u.s. \$50.00 **CDN** \$60.00
Clth, 9 x 10.5 in. / 272 pgs / 26 duotone / 138 color.
January/Photography

Lewis Baltz: The New Industrial Parks

As a young photographer, California native Lewis Baltz (born 1945) became fascinated by the man-made landscapes that were fast taking over agrarian Southern California. His photos from this period, *The New Industrial Parks*, were first published in 1974. The acclaimed series unflinchingly details the landscape of construction sites and suburban sprawl.

STEIDL
9783869309903 u.s. \$65.00 **CDN** \$75.00
Clth, 11 x 10.5 in. / 108 pgs / illustrated throughout.
December/Photography

Edward Burtynsky: China

Text by Marc Mayer, Ted C. Fishman, Mark Kingwell.

“Canadian photographer Edward Burtynsky documents the dumping grounds for the hand-recycling of the world’s e-waste; the unprecedented migrations of millions of humans toward brand-new urban environments; and the ecological footprint of Three Gorges Dam.”

—Jim Casper, *Lensculture*

STEIDL
9783958290167 u.s. \$85.00 **CDN** \$100.00
Clth, 15 x 12 in. / 148 pgs / 80 color.
December/Photography/Asian Art & Culture

Joel Sternfeld: Oxbow Archive

“The photographs in this book seem to express everything that Sternfeld believes in and holds dear. These pictures come from a moral sense of the fragility of the landscape, and from a belief in what photography can do to express the temporary nature of the Earth—and, possibly, to assist in its preservation.”

—Liz Jobey, *The Guardian*

STEIDL
9783958290204 u.s. \$75.00 **CDN** \$90.00
Clth, 12.75 x 11.25 in. / 144 pgs / 77 color.
January/Photography

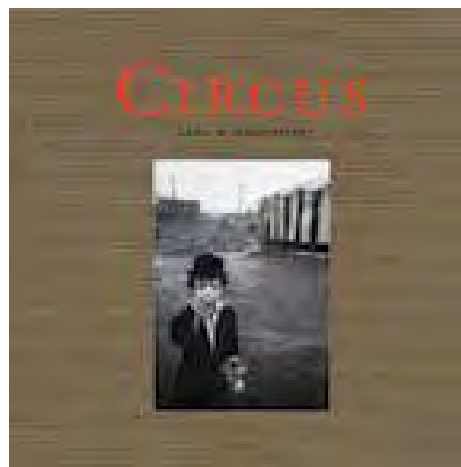
Bruce Davidson: Circus

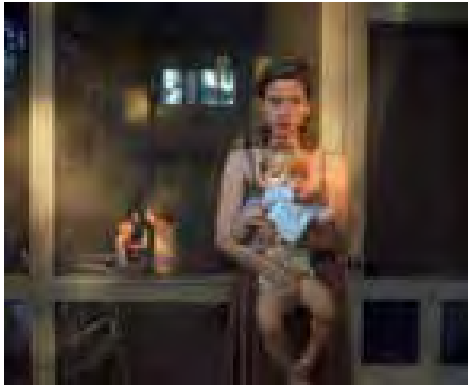
Edited by Michael Mack. Text by Sam Holmes.

“Davidson’s focus isn’t so much on the show-biz side as on the prosaic reality of the lives of the circus folk. Some of these photographs have become iconic; here they are presented as intended ... incisive, beautifully composed, all rich tones and glowing highlights, with grain actually adding to the impact.”

—Geoff Wittig, *The Online Photographer*

STEIDL
9783958290174 u.s. \$60.00 **CDN** \$70.00
Clth, 11.75 x 11.5 in. / 104 pgs / 131 tritone.
January/Photography





Jessica Todd Harper: The Home Stage

Limited Edition

Foreword by Alain de Botton. Text by Alison Nordström.

This new collector's edition of Jessica Todd Harper's (born 1975) *The Home Stage* includes a 14 x 11-inch numbered print, signed by the photographer, titled "Self Portrait with Nicholas, Becky and Marshall" (2009). Though Harper uses a camera rather than a paintbrush, the viewer quickly senses in her images the familiar canvases of Sargent, Whistler and Vermeer. Harper's naturalistic images pause or recreate real life for the camera; the play between the often-formal environment and her subjects—intimately portrayed family members—creates images that seem at once intimate and artificial. This collection is thus aptly called *The Home Stage*, a double entendre that references the home-bound lifestyle of families with small children as well as the idea that home is the stage on which children first learn to live. With her elegant compositions, unique color palette and skillful handling of light, Harper transforms every room and yard into a stage set.

DAMIANI

9788862084062
U.S. \$650.00 CDN \$780.00 **SDNR20**
Slip, Hbk, 11 x 9.5 in. / 112 pgs / 50 color / Limited Edition of 15 Signed & Numbered Copies.
September/Photography/Limited Edition



Derek Ridgers: 78–87 London Youth

Limited Edition

Foreword by John Maybury.

The new collector's edition of Derek Ridgers' *78–87 London Youth* includes a numbered C-print, signed by Ridgers, titled "Tuinol Barry, Kings Road 1983." Taken in the streets, clubs, basements and bars of London between 1978 and 1987, the photographs in this volume celebrate the many mutations in London's youth culture. Ridgers (born 1950) has documented the perennial youth ritual of dressing up and going out since he first picked up a camera in 1975. These photographs capture punk's evolution into goth, the skinhead revival and the New Romantic scene, and the eventual emergence of Acid House and the new psychedelia. Among those portrayed are Boy George, Neneh Cherry, Leigh Bowery and his boyfriend Trojan, Michael Alig, John Galliano, Hamish Bowles, Cerith Wyn Evans, Steve Strange, and Martin Kemp and Steve Norman of Spandau Ballet.

DAMIANI

9788862084055
U.S. \$650.00 CDN \$780.00 **SDNR20**
Slip, Hbk, 8.5 x 12.5 in. / 160 pgs / illustrated throughout / Limited Edition of 15 Signed & Numbered Copies.
September/Photography/Limited Edition



Joseph Szabo: Rolling Stones Fans

Limited Edition

This new collector's edition of *Rolling Stones Fans* is limited to 20 copies and includes the numbered 10 x 13-inch print "Delight," signed by Joseph Szabo (born 1944). In 1978, two of Szabo's high school students invited him to join them at a Rolling Stones concert at JFK Stadium in Philadelphia. Sensing a promising photo opportunity, Szabo agreed, packing three 35mm cameras and plenty of black-and-white film. Some 90,000 Rolling Stones fans converged on the stadium for the concert, where Szabo captured them drinking, kissing, smoking, dancing and hanging out. Their young subjects transported by the music, the drugs, the alcohol and the community, Szabo's Rolling Stones fans photographs show unguarded moments of absorption and abandon in the sublimity of the rock and roll gig. Szabo recently returned to the contact sheets and found many unseen images for this new edition.

DAMIANI

9788862084352
U.S. \$650.00 CDN \$780.00 **SDNR20**
Slip, Hbk, 9.75 x 9 in. / 104 pgs / 55 b&w / Limited Edition of 20 Signed & Numbered Copies.
August/Photography/Limited Edition

Mercedes-Benz 300 SLR

Milestones of Motor Sports, Vol. 1

Text by Günter Engelen.

In 1955, Mercedes-Benz won The Sports Car World Championship with the racing car 300 SLR (W 196 S). In addition to the titles achieved that same year in The Formula 1 World Championship and The European Touring Car Championship, this success is proof of the unprecedented dominance of a single manufacturer on the stage of international automobile racing. Stirling Moss and Juan Manuel Fangio, the most successful drivers of their era, had impressive victories in the 300 SLR at the most demanding road races in the world, triumphs that continue to afford this unparalleled racing car lasting fame to this day.

This first volume of the *Milestones of Motor Sports* limited edition series provides exhaustive and authentic documentation of the technical development of the W 196 S. All the races, as well as the biography of each individual vehicle, are presented with the aid of exclusive images and illustrations.

HATJE CANTZ

9783775740012 U.S. \$300.00 CDN \$360.00 **SDNR30**
Slip, Hbk, 11 x 14.5 in. / 508 pgs / 316 color.
September/Design/Limited Edition



Mercedes-Benz 300 SL Rennsportwagen

Milestones of Motor Sports, Vol. 2

Text by Günter Engelen.

The 300 SL (W 194) is the first racing car with which Mercedes-Benz renewed its participation in international automobile racing in the postwar period. The car has proven itself in top-ranking racing positions, such as in the 24-hour endurance race in Le Mans, or the Carrera Panamericana in Mexico. Since 1952, this Stuttgart-based make has secured a place in the worldwide motor sports scene. The racing car achieved particular fame for its unusual gull-winged doors, which turned the production sports car 300 SL, introduced in 1954 and directly derived from the W 194, into a lasting icon of automobile history.

This exclusive publication is the second installment of the *Milestones of Motor Sports* series, and it draws from the numerous archives of Mercedes-Benz Classic. The complete profiles and driving histories of each car are presented in great detail, with some images and documentation that have never before been published.

HATJE CANTZ

9783775740036 U.S. \$300.00 CDN \$360.00 **SDNR30**
Slip, Hbk, 11 x 14.5 in. / 296 pgs / 252 color.
November/Design/Limited Edition





STEIDL
9783869309750 U.S. \$375.00 CDN \$450.00 **NR50**
Boxed, Hbk, 3 vols., 10.5 x 14 in. / 494 pgs / illustrated
throughout / Limited Edition of 1,000.
December/Art/Limited Edition

Richard Serra: Notebooks
Volume 2

Throughout his career, the renowned American sculptor Richard Serra has kept a large number of notebooks and sketchbooks which by now fill an entire library in his studio. Contained within them are delicate sketches of his travels, of landscapes, architecture and ideas, some of which the artist has developed into sculptures and drawings. Serra has personally selected three of his sketchbooks, two of which were made in Iceland in 1989, plus a very recent one from Qatar, reproduced here in facsimile. **Richard Serra** was born in San Francisco in 1938. Since the 1960s he has exhibited extensively throughout the world. Serra has created a number of site-specific sculptures in public and private venues in both North America and Europe. His books include *Sculpture 1985–1998* (1999), *The Matter of Time* (2005), *Te Tuhirangi Contour* (2005) and *Notebooks* (2011). He lives in New York and Nova Scotia.

2015 SPRING–SUMMER SUPPLEMENT

John Gossage: pomodori a grappolo
Limited Edition

Text by Marlene Klein.
This is a signed limited edition of *pomodori a grappolo*, a set of three interconnected books by photographer and bookmaker John Gossage (born 1948). Each book gathers images made in Northern Italy and Sardinia between 2009 and 2011, and each includes a short text by Marlene Klein. The written pieces—two stories and one epilogue—have been created in response to Gossage’s pictures. A unique approach runs through all the details of the books, from the way elements repeat—or don’t—to the choice of materials and color. Since these three books are each a different trim size but include photos that are reproduced at the exact same size, the collective project functions as a study of how ink on paper can inform perception. This signed limited edition of the books, held together in a “disorderly” way with magnets, further explores these concepts. The books come in a custom box filled with green peanuts.

RADIUS BOOKS
9781934435953 U.S. \$150.00 CDN \$180.00 **SDNR30**
Boxed, Clth, 3 vols, 11 x 13 in. / 288 pgs / 150 color /
Limited Edition of 250 Signed & Numbered Copies.
July/Photography/Limited Edition



Shit and Die: Maurizio Cattelan Photographed by
Ari Marcopoulos

Limited Edition
Edited by Maurizio Cattelan, Myriam Ben Salah, Marta Papini.
Published on the occasion of the exhibition *Shit and Die* (curated by Maurizio Cattelan, Myriam Ben Salah and Marta Papini), *Shit and Die: Maurizio Cattelan Photographed by Ari Marcopoulos* is printed in a limited edition of 25 copies, and includes a portrait of Maurizio Cattelan photographed by Ari Marcopoulos, the book *Shit and Die* edited by Maurizio Cattelan, Myriam Ben Salah and Marta Papini, and the zine by Marcopoulos. *Shit and Die* explores the human condition and its torments, featuring an array of established and emerging visual artists such as Davide Balula, Guy Ben-Ner, Petrit Halilaj, Dorothy Iannone, Yan Pei-Ming, Carol Rama, George Condo, Martin Creed, Jim Shaw and Andra Ursuta.

DAMIANI
9788862084093 U.S. \$500.00 CDN \$600.00 **SDNR20**
Slip, Hbk, 10.75 x 16.25 in. / 152 pgs / illustrated throughout / Limited Edition of 25 Signed & Numbered Copies.
July/Photography/Limited Edition



Hiroshi Sugimoto: The Long Never

Text by Jonathan Safran Foer.
The Long Never is a special-edition book containing 65 artworks by Hiroshi Sugimoto (born 1948). Composed of photographs from five series—*Meteorites*, *Dioramas*, *Pre-Photographic Time Recording Devices*, *Lightning Fields* and *Seascapes*—the sequence of images in this book conjures a natural history of the planet, perhaps even one untouched by humans. The black-and-white photographs are hand-tipped onto the pages of the book, which is wrapped in silk cloth. Celebrated author Jonathan Safran Foer has written an original story for the volume. Foer’s text sits on the page underneath each artwork, so the reader must lift up each photograph in order to read the story. *The Long Never* is limited to an edition of 360 copies. It is housed in a custom-made brushed aluminum slipcase. Each copy contains a colophon with the number of the edition and is signed by Sugimoto.
DAMIANI/MATSUMOTO EDITIONS
9788862083843 U.S. \$750.00 CDN \$900.00 **SDNR30**
Clth, 10.5 x 14 in. / 140 pgs / 65 b&w / Limited Edition of 360 Signed & Numbered Copies.
September/Photography/Limited Edition

Raymond Pettibon, "No Title
(For All Their...)," 2013. From
Raymond Pettibon: Surfers
1985-2015, published by David
Zwirner Books/Venus Over
Manhattan. See page 125.

FALL HIGHLIGHTS

They all have friends
who point out at last how dangerous
before and my disaster. I'll stop my lips on the way

They'll never see. They'll never with me. They'll never see.



EXHIBITION SCHEDULE
Neu-Ulm, Germany: The Walther Collection, 05/17/15–10/10/15

The Order of Things

Photography from The Walther Collection

Edited by Brian Wallis. Text by Geoffrey Batchen, Tina Campt, Christopher Phillips, George Baker, Walter Benjamin, Michel Foucault, Michael Jennings, Ulrike Schneider, Allan Sekula, Joel Smith. Interview by Artur Walther.

Throughout the modern era, photography has been enlisted not only to document but also to classify the world and its people. Its status bolstered by a popular belief in the scientific objectivity of photographic evidence, photography has been used, from the earliest days of the medium, to produce and organize knowledge about the external world.

Published to accompany the exhibition *The Order of Things: Photography from The Walther Collection*, this catalogue investigates the production and uses of serial portraiture, vernacular imagery, architectural surveys and time-based performance in photography from the 1880s to the present, bringing together works by artists from Europe, Africa, Asia and North America.

Setting early modernist photographers Karl Blossfeldt and August Sander in dialogue with contemporary artists such as Ai Weiwei, Nobuyoshi Araki, Richard Avedon, Zanele Muholi, Stephen Shore and Zhuang Huan, *The Order of Things* illustrates how typological methods in photography have developed around the globe. Edited by Brian Wallis, *The Order of Things* includes texts by Geoffrey Batchen, Tina Campt, Christopher Phillips, George Baker, Walter Benjamin, Michel Foucault, Michael Jennings, Ulrike Schneider, Allan Sekula and Joel Smith.

STEIDL
9783869309941 u.s. \$95.00 CDN \$115.00
Clth, 11.5 x 11.5 in. / 448 pgs / illustrated throughout.
September/Photography

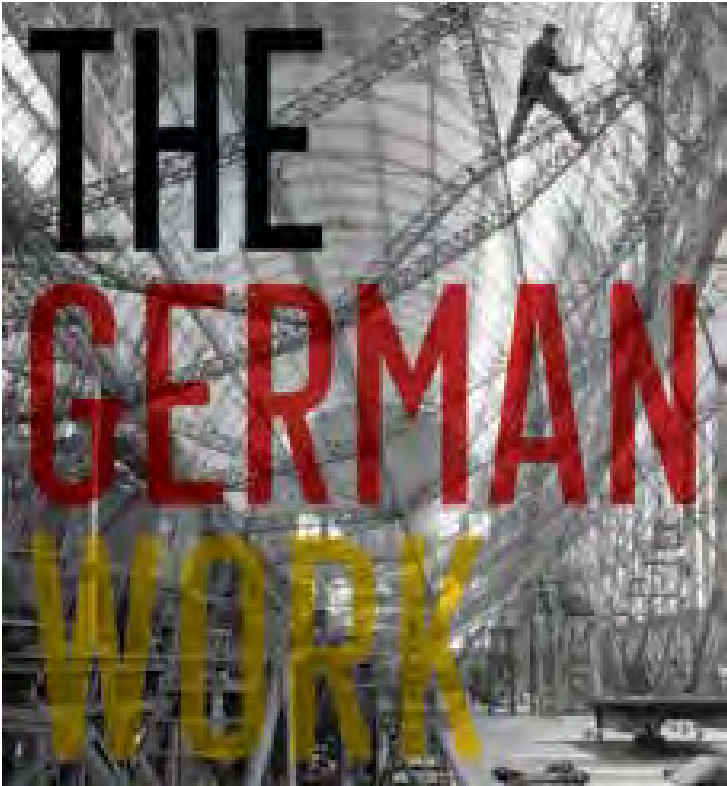
E.O. Hoppé: The German Work 1925–1938

Edited by Phillip Prodger.

Between 1925 and 1938, German-born, London-based photographer E.O. Hoppé (1878–1972) traveled the length and breadth of Germany, recording its people and places at one of the most tumultuous times in the country’s history. Hoppé photographed movie stars and captains of industry, workers and peasants, and captured the birth of the Autobahn and UFA film studios in their heyday. He saw the rise of fascism, the creation of vast new suburbs and the displacement of people from their traditional ways of life. With unprecedented access to the country’s world-famous factories and industrial installations, he witnessed Germany as few others could—barreling head-long into the unknown.

Moving, insightful and deeply revealing, the full significance of Hoppé’s German work has been unknown until now. This book combines photographs published in Hoppé’s legendary 1930 photobook, *Deutsche Arbeit*, with many previously unpublished pictures. This publication uncovers Hoppé as a pioneer, experimenting with typology, seriality and sequence, and a pivotal figure in the history of 20th-century photography. Hoppé used his experience in Germany to develop a modern style of photography—showing not just how things looked, but how it felt to be there.

STEIDL
9783869309378 u.s. \$65.00 CDN \$75.00
Clth, 10.5 x 11.5 in. / 240 pgs / 194 b&w.
July/Photography



Lee Miller

Edited by Klaus Albrecht Schröder, Walter Moser. Text by Anna Hanreich, Astrid Mahler, Elissa Mailänder, Walter Moser, Ute Wrocklage.

Lee Miller (1907–77) began her artistic career in 1929 as a Surrealist photographer in Paris. She produced images, often in collaboration with Man Ray, in which she isolated motifs by means of tight framing and experimental techniques, and in doing so rendered visible a paradoxical reality.

This publication surveys Miller’s best works, including early Surrealist compositions as well as travel photos. At the end of World War II, Miller traveled through Europe as a war reporter, producing harrowing photographs of considerable historical significance. One of her most spectacular pictures originated in late April 1945 in Adolf Hitler’s city apartment at Prinzregentenplatz in Munich: Lee had a photo taken of herself sitting naked in the dictator’s bathtub—not long after having captured on film the crimes committed in the concentration camps in Dachau and Buchenwald immediately after their liberation by the occupying forces (Miller was one of the first photographers to do so).

HATJE CANTZ
9783775739559 u.s. \$45.00 CDN \$55.00
Pbk, 8.25 x 11.5 in. / 160 pgs / 70 color.
September/Photography

EXHIBITION SCHEDULE
Vienna, Austria: Albertina, 05/08/15–08/16/15
Fort Lauderdale, Florida: NSU Art Museum, 10/04/15–01/17/16



Curtis Moffat: Silver Society

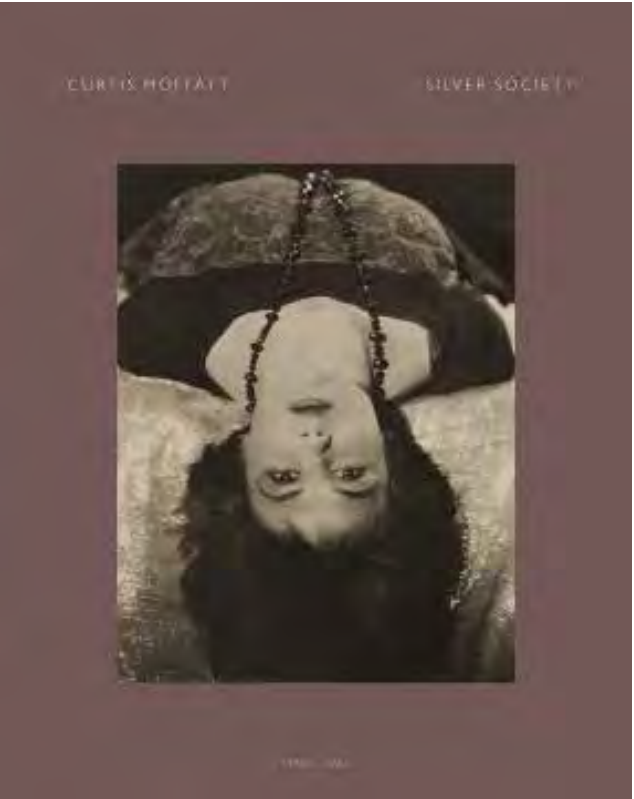
Experimental Photography and Design, 1923–1935

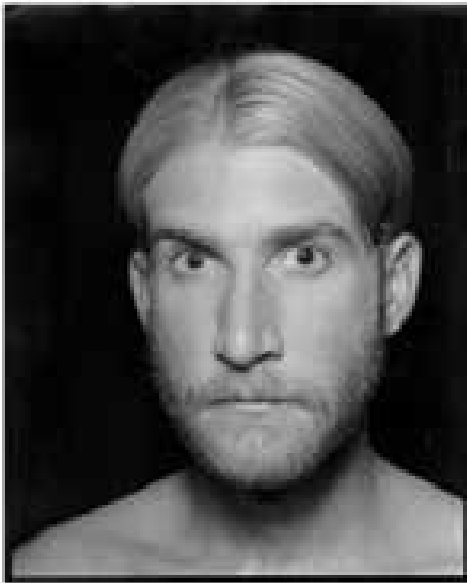
Edited with text by Martin Barnes. Text by Mark Haworth-Booth, James Stevenson.

This is the first publication on the American modernist photographer Curtis Moffat (1887–1949), who is known for his dynamic abstract photographs, innovative color still lifes and some of the most glamorous society portraits of the early 20th century. He was also a pivotal figure in modernist interior design and furniture. Living in London throughout the 1920s and early 1930s, in the era of the “Bright Young Things,” Moffat produced stylish photographic portraits of leading figures in high society, theatre and the arts, including Cecil Beaton, the Sitwells, Nancy Cunard, Lady Diana Cooper, Tallulah Bankhead and Daphne du Maurier.

In 2003 and 2007, Moffat’s daughter, Penelope Smail, generously donated her father’s extensive archive to the Victoria and Albert Museum in London. This book is drawn from that archive and includes, in addition, digital reconstructions of color images from original tri-carbro process black-and-white negatives. It reveals Moffat’s pioneering but hitherto little-known photography in all its depth and beauty.

STEIDL
9783958290273 u.s. \$50.00 CDN \$60.00
Clth, 9 x 12.5 in. / 240 pgs / 140 color.
January/Photography





NICHOLAS NIXON: About Forty Years

Nicholas Nixon: About Forty Years

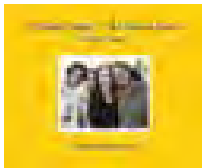
Introduction by Jeffrey Fraenkel.

American photographer Nicholas Nixon (born 1947) is best known for *The Brown Sisters*, his ongoing series of annual portraits of his wife Bebe and her three sisters (recently exhibited and published by The Museum of Modern Art). But Nixon’s wider oeuvre has been less well documented. Long overdue, *Nicholas Nixon: About Forty Years* will be the first publication to focus on the broader swath of Nixon’s more than 40-year career.

In a published statement about photography written in 1975, Nixon remarked, “The world is infinitely more interesting than any of my opinions about it.” To present the world as he sees it—in fascinating, precise and often startling detail—Nixon has consistently used unwieldy large-format cameras, with negatives measuring 8 x 10 inches or 11 x 14 inches. His recurring subjects—cities seen from above, people on their porches, landscapes, portraits of the very young and the very old—are woven together throughout his career like the cords of a cable. Nixon’s large-format black-and-white photography is simultaneously intimate, technically precise and somehow relaxed. Beautifully designed and with exquisitely reproduced images, *About Forty Years* presents the most thorough view yet of this important artist’s career.

FRAENKEL GALLERY

9781881337423 u.s. \$55.00 CDN \$65.00
Hbk, 9.5 x 10.75 in. / 180 pgs / illustrated throughout.
September/Photography



ALSO AVAILABLE

Nicholas Nixon: The Brown Sisters. Forty Years.
9780870709531
Hbk, u.s. \$34.95 CDN \$40.00
The Museum of Modern Art, New York

Larry Sultan

Text by Lewis Baltz, Stephan Berg, Joshua Chang, Peter Geimer, Martin Germann, Stefan Gronert, Alessandra Nappo, Christoph Ribbat, Christoph Schaden, Larry Sultan.

The work of Californian photographer Larry Sultan (1946–2009) has become known as one of the central oeuvres of post-conceptual photography. Since 1972, he and Los Angeles–based photographer Mike Mandel have collaborated on numerous projects, including the controversial photo-essay *Evidence*. This series consists of revealing images plucked from government and corporate archives, such as police and fire departments, aerospace and engineering firms. Later on, in 2004, Sultan published his provocative series *The Valley*, an exposé of the adult film industry, in which the artist focused on the suburban neighborhoods and middle-class family homes that serve as pornographic sets. Including images from these series and more, this publication gives a comprehensive overview of Sultan’s career as a conceptual photographer.

KERBER

9783735600691 u.s. \$47.50 CDN \$55.00
Hbk, 8 x 10.25 in. / 128 pgs / 69 color / 16 b&w.
August/Photography



Hiroji Kubota: Photographer

Foreword by Mark Lubell. Text by Alison Nordström. Preface by Elliott Erwitt.

Over the course of a career spanning more than 50 years, Magnum photographer Hiroji Kubota (born 1939) has spent his life traveling extensively and documenting the world around him. From his coverage of the Black Panther Party in the mid-1960s to his incomparable access to North Korea, Kubota has prolifically captured the histories of diverse cultures throughout the world. This sumptuous visual biography encompasses the best images of his life’s work, broken down into chapters, with illuminating narrative texts throughout. Rooted in his experience of a Japan ravaged by destruction and famine at the end of World War II, Kubota’s work is characterized by a desire to find beauty and honor in human experience. *Hiroji Kubota: Photographer* includes all of Kubota’s key bodies of work, including his many extended trips to China, Burma, the United States, and North and South Korea, as well as his home country, Japan.



APERTURE

9781597112857 u.s. \$75.00 CDN \$90.00
Hbk, 12 x 9 in. / 512 pgs / 287 color / 178 b&w.
October/Photography/Asian Art & Culture

Doug DuBois: My Last Day at Seventeen

Illustrations by Patrick Lynch.

Doug DuBois (born 1960) was first introduced to a group of teenagers from the Russell Heights housing estate while he was an artist-in-residence in Cobh, on the southwest coast of Ireland. He was fascinated by the insular neighborhood, in which “everyone seems to be someone’s cousin, former girlfriend, or spouse.” DuBois gained entry when two participants of a workshop he taught took him to a local hangout spot, opening his eyes to a world of not-quite-adults, struggling through the last days of their childhood. Over the course of five years, DuBois returned to Russell Heights. Combining portraits, spontaneous encounters and collaborative performances, the images in *Doug DuBois: My Last Day at Seventeen* hover between documentary and fiction. A follow-up to DuBois’ acclaimed first book, *All the Days and Nights*, this volume examines the uncertainties of growing up in Ireland today while highlighting the unique relationship between artist and subject.

APERTURE

9781597113137 u.s. \$60.00 CDN \$70.00
Clth, 9.5 x 11.5 in. / 156 pgs / 79 color.
September/Photography



ALSO AVAILABLE

Doug DuBois: All the Days and Nights
9781597110983
Clth, u.s. \$45.00 CDN \$55.00
Aperture



DAMIANI
9788862084239 u.s. \$45.00 **CDN** \$55.00
Hbk, 8.5 x 8.5 in. / 140 pgs / illustrated throughout.
September/Photography

Charles H. Traub: Lunchtime

Between 1977 and 1980, photographer Charles H. Traub (born 1945) ventured onto the streets of Chicago, New York and various European cities to take photographs of their inhabitants—male and female, young and old—at lunchtime. Colorful and direct, animated and intimate, the portraits are shot close to the subjects, composed seemingly off-the-cuff, focusing on just their heads and shoulders. Each subject reveals something of himself or herself to the camera: the woman who takes the opportunity to pose in dignified profile or the one who purses her lips in an exaggerated pout, even the somewhat less fortunate subjects caught adjusting their glasses or blinking.

Charles H. Traub: Lunchtime is the first comprehensive publication of these striking color images, which were exhibited in the early 1980s in Chicago, New York and Milan. This volume maintains the cheerfulness and joy of the series, with lively pairings of photographs encouraging viewers to associate one individual with another in a new narrative of the street.



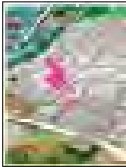
Olivo Barbieri: Ersatz Lights

Case Study 1, East-West

Text by Laura Gasparini, Francesco Zanot.

In his photographs, Olivo Barbieri (born 1954) depicts inhabited environments in such a way that unexplored facets of reality come to light. Urban centers in China or America dominate his series, alongside locations such as the Dolomite Mountains, the Alps or Capri as well as waterfalls in Canada, Argentina and Zimbabwe. From 2003 to 2013 he photographed more than 40 cities and megacities worldwide. One of the distinctive features of his photographs is an extremely low depth of focus that creates the impression that they depict miniature models. This feeling of estrangement is further intensified by his lengthy exposures of artificial illumination. Barbieri produced his first nightlight photographs in the early 80s in Italy. *Ersatz Lights* presents all of the artist’s night landscapes for the first time.

HATJE CANTZ
9783775739825
u.s. \$70.00 **CDN** \$85.00
Hbk, 11.75 x 9.5 in. / 224 pgs / 194 color.
September/Photography



ALSO AVAILABLE
Olivo Barbieri:
Site Specific
9781597112291
Hbk, u.s. \$75.00
CDN \$90.00
Aperture



Lynn Saville: Dark City

Urban America at Night

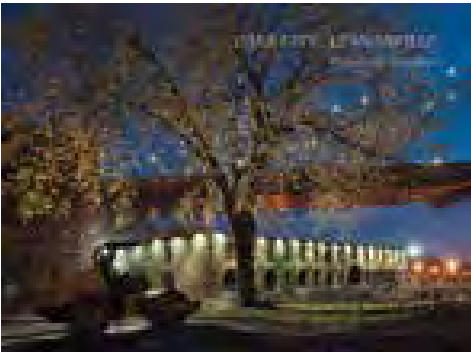
Foreword by Geoff Dyer.

Arthur Danto has described Lynn Saville as New York’s answer to Eugène Atget, because she “prowls her city at the other end of the day, picking up pieces of the past in the present, just before it is swallowed by shadows.” For her new monograph, *Dark City*, Saville focused on vacant spaces—shuttered storefronts, back alleys, blank billboards, empty lots—with the occasional ghostly figure hurrying through the frame. Working at twilight and dawn with a medium-format camera (setting up her tripod quickly so as not to attract police attention), Saville captured busy city streets depopulated and emptied out, industrial spaces and storefronts alike gone quiet. Color and light come from the sky, streetlights, neon signs or surveillance lighting. Seemingly otherworldly, the images in *Dark City* also tell a more pragmatic story of the changing urban landscape—vacancies caused by financial crisis, and construction projects spurred on by economic recovery, gentrification and development.

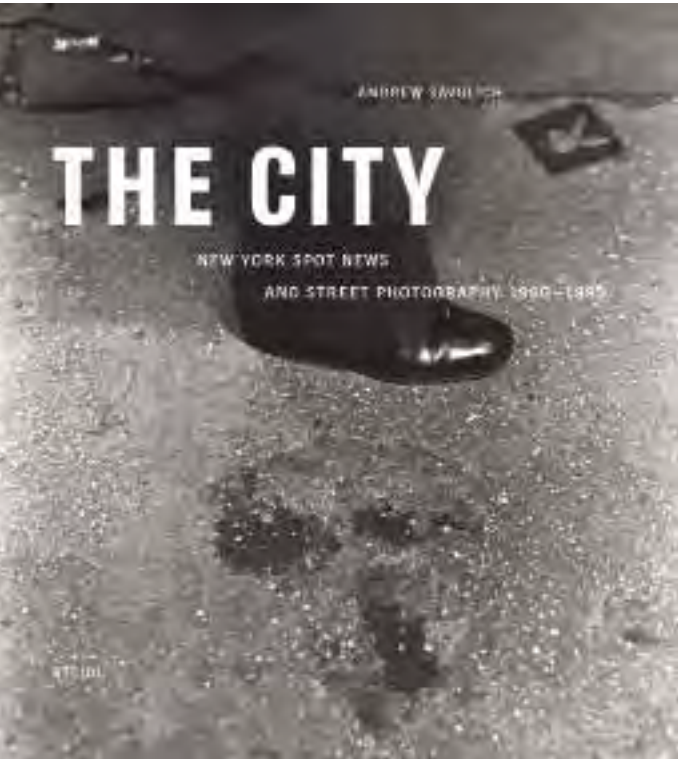
Dark City includes an introduction by acclaimed author Geoff Dyer and photographs taken across the US, including in Columbus, Ohio; Portland, Maine; Lowell, Massachusetts; Jersey City and the Meadowlands, as well as around New York City.

Lynn Saville is a New York-based photographer who specializes in photographs taken at twilight and dawn — “the boundary times between night and day,” as she calls them. Saville studied at the Pratt Institute and Duke University and is represented by Yancey Richardson in New York.

Across the luminous urban United States under cover of darkness



DAMIANI
9788862084116 u.s. \$50.00 **CDN** \$60.00
Hbk, 13.25 x 10 in. / 128 pgs / 75 color.
September/Photography



NEW PUBLICATION DATE

Andrew Savulich: The City
New York Spot News and Street Photography 1980–1995

Text by Brendan Bernhard.

Social and cultural transition is often hard to gauge. New York in the 1980s and the first half of the 90s was clearly a different place than it is now: the city was more violent, the streets stranger, and Times Square still wonderfully sleazy. Andrew Savulich’s (born 1959) subject is this perpetually changing metropolis, and his images are a unique mix of spot news and street photography, capturing crime scenes as well as everyday life. The startling immediacy of the moment prevails in his black-and-white images on which he provides handwritten captions. What at first seems like objective commentary soon reveals a dry ironic tone, at times bordering on black humor.

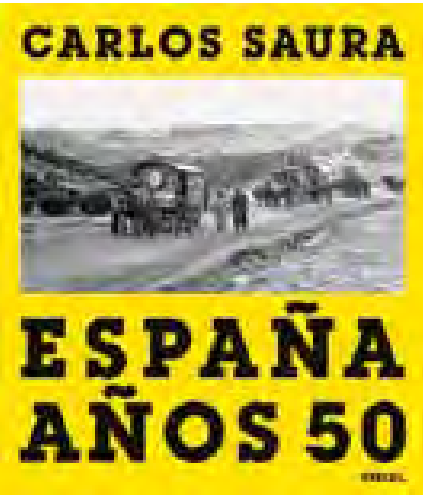
STEIDL
9783869306902 U.S. \$45.00 **CDN \$55.00**
Clth, 11 x 11.75 in. / 160 pgs / illustrated throughout.
June/Photography

2015 SPRING–SUMMER SUPPLEMENT

Dennis Feldman: Hollywood Boulevard
1969–1972

For three years, Dennis Feldman (born 1946) repeatedly walked an eight-block stretch from Hollywood and Vine to the Chinese Theater, called the Walk of Fame, where people flocked to gaze at a sidewalk full of terrazzo stars inlaid with the names of famous (and no longer famous) entertainers. He became obsessed with photographing the characters that gathered there, drawn to the world of stardom, parading their self-made identities—macho and gay, masculine and feminine, biker and hippy—modeled after American archetypes molded by the entertainment industry and the social revolution of the 1960s. *Hollywood Boulevard* compiles the photographer’s large-format, black-and-white portraits into a painfully human character study of social identity and performance.

CIRCLE OF FIRE
9780986204500 U.S. \$49.95 **CDN \$60.00**
Clth, 11 x 14 in. / 84 pgs / 37 b&w.
Available/Photography



Carlos Saura: Espana
Años 50

Text by Carlos Saura.

When the great Spanish filmmaker Carlos Saura (born 1932) was a young man, he planned to make a book about his native Spain that would counter the propaganda imagery of the Franco regime. He set out for Andalusia and central Spain in the late 1950s, striving to create a portrait of the country. Since then, Saura has been fascinated not only by the process of photographing but by its technology, as demonstrated by his museum-quality collection of hundreds of historical and self-made cameras. Torn between the two media at the beginning of his career, he eventually chose to become a filmmaker but continued to take photographs. *Carlos Saura: España Años 50* offers comprehensive insight into Saura’s photography with a focus on his black-and-white work of the 1950s—compelling images of landscapes, villages, bullfights and people of a bygone era.

STEIDL
9783869309118 U.S. \$80.00 **CDN \$95.00**
Clth, 9.75 x 11.5 in. / 378 pgs / 350 b&w.
December/Photography



Anna Mia Davidson:
Cuba

Black and White

Text by Anna Mia Davidson.

In 1961, the US ban on Cuban trade and travel, followed by a break in diplomatic relations, created a de facto embargo on information about Cuba. In 1999, at age 25, Anna Mia Davidson went to Cuba for the first time on a personal journey to capture the isolated island nation. Cuba was just beginning to recover from the “Special Period,” the economic crisis that occurred after 1989 when Russia pulled its financial support after nearly four decades. On further travels during the following eight years, Davidson portrayed daily life in the cities, villages and countryside. Her black-and-white photographs are a testimony to the resilience of the Cuban people, who stood their ground during this transitional period with ingenuity and spirit. It was also here that Davidson came into contact with traditional forms of sustainable farming, a passion that has endured over the years.

STEIDL
9783958290280 U.S. \$60.00 **CDN \$70.00**
Clth, 5.5 x 9 in. / 144 pgs / 95 b&w.
December/Photography/Latin American/Caribbean Art & Culture



Arnold Odermatt:
Let’s Call It a Day

Edited by Urs Odermatt.

Following *Karambolage*, *On Duty* and *Off Duty* (all published by Steidl), Arnold Odermatt’s (born 1935) *Let’s Call It a Day* presents us with more rediscovered masterpieces by a photographer who trained himself primarily through his police job in the small, secluded Swiss canton of Nidwalden. Odermatt has thus developed his own artistic fingerprint which served him well during his working days as well as after-hours. Off duty, Odermatt often volunteered to take pictures all around his canton. Most of those pictures were shot only once, developed on demand and then archived in the attic, sinking into oblivion. Luckily, the photographer’s son found the treasure and takes care of its reevaluation. *Let’s Call It a Day* is the fourth volume in a series of books that brings into focus this extraordinary work.

STEIDL
9783869309736 U.S. \$75.00 **CDN \$90.00**
Clth, 11 x 12.5 in. / 408 pgs / 400 color.
December/Photography



Frank Gohlke & Joel Sternfeld: Landscape of Longing

Text by Joel Sternfeld, Suketu Mehta.
In 2003, Frank Gohlke (born 1942) and Joel Sternfeld (born 1944) were commissioned to photograph one of the densest concentrations of ethnic diversity in the world—the borough of Queens in New York City. After more than a year of photographing everything from corner bodegas to the borough’s boundaries, Gohlke and Sternfeld had not only captured the complicated dynamic that sustains Queens and its myriad communities, they had also evolved a theory of landscape photography, in which landscape is a visible manifestation of the invisible emotions of its inhabitants. Gohlke’s Queens consists of streets, houses, fences, gardens, parklands, shorelines and waste spaces, the territory where human arrangement contends endlessly with the forces that undo it: unruly vegetation, weather, rot and decay. Sternfeld focuses on the borough’s shops, restaurants, mosques and temples. With an essay by acclaimed writer Suketu Mehta, this book becomes a powerful instrument for understanding a landscape that seems to defy interpretation.

STEIDL
9783958290327
U.S. \$75.00 **CDN \$90.00**
Clth, 11 x 12.5 in. / 180 pgs / 36 color / 38 b&w.
January/Photography



Barbara Bosworth & Margot Anne Kelley: The Meadow

Emily Dickinson wrote that all it takes to make a prairie is “one clover, and a bee. / And revery.” It turns out that to know a prairie (or meadow) is a bit more complicated, as photographer Barbara Bosworth and writer Margot Anne Kelley have discovered. For more than a decade, Bosworth and Kelley have meandered in, studied and photographed a single meadow in Carlisle, Massachusetts. In addition to their own investigations, they have invited botanists, entomologists, naturalists and historians to consider the meadow with them. Also included are historic maps of the property dating to the 1800s, and a transcription of notes from a former owner whose family has continuously documented plant and bird life in the meadow from 1931 until the 1960s. Part photo-essay, part journal and part scientific study, this book is a meditation on the shifting perspective that occurs when one repeatedly sees the same place through new eyes.

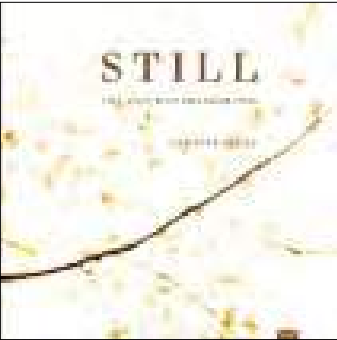
RADIUS BOOKS
9781934435960
U.S. \$55.00 **CDN \$65.00**
Hbk, 10.5 x 12 in. / 164 pgs / 60 color.
October/Photography



Lucinda Devlin: Lake Project

Lake Project is a series of color photographs of Lake Huron, one of the Great Lakes bordering the state of Michigan, by American photographer Lucinda Devlin (born 1947). The pictures—taken from the same vantage point, during different seasons and at different times of day or night—explore the changing character and nature of the lake, in the interplay of day and season, wind, sun and moonlight upon the reflections on the water’s surface and the variously colored glows of the atmosphere above. Precisely bisecting Devlin’s square images, the thin line of the horizon suggests the immensity of the space between these two elements, pulling the viewer into the center of the photographs where they converge.

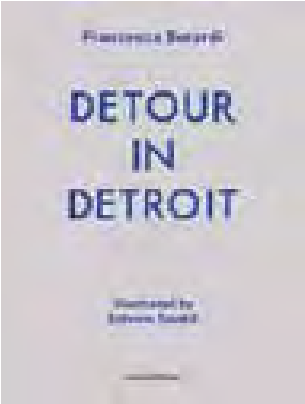
STEIDL
9783869309651
U.S. \$40.00 **CDN \$50.00**
Hbk, 11.25 x 10 in. / 120 pgs / 50 color.
December/Photography



Philippe Cheng: Still

The East End Photographs
Text by Elisabeth Biondi, Edwina von Gal, Jack Larsen, Terrie Sultan.
Still collects photographer Philippe Cheng’s images of Long Island, New York, where he lives and works. Seeking to evoke a mood rather than capture the minute visual details of the landscape, Cheng shifts the focus plane within his camera to create scenes that are deliberately blurred. Poetic, personal interpretations of a landscape that has inspired many artists, Cheng’s photographs are dominated by intense color and a gentle abstraction. The horizon, the sea, the sand and the beach grass of Long Island all make their appearances, but in abstracted, hazy, dreamlike forms, inviting the viewer to share Cheng’s personal connection with the landscape. *Still* includes contributions by Terrie Sultan, Director of the Parrish Art Museum; curator Elisabeth Biondi; landscape designer Edwina von Gal; and textile designer Jack Larsen.

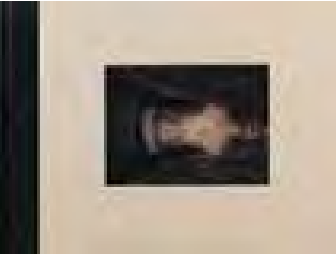
JOVIS
9783868593501
U.S. \$55.00 **CDN \$65.00**
Hbk, 12 x 12 in. / 128 pgs / 80 color.
November/Photography



Detour in Detroit

Text by Francesca Berardi. Photographs by Antonio Rovaldi.
Over the past two years, New York-based journalist Francesca Berardi has visited Detroit six times, compiling, as she puts it, “a resident-driven guide book to the new American frontier.” Traveling with artist Antonio Rovaldi, Berardi collected stories, images and opinions about the city from the residents themselves. Berardi quickly found out what Detroit inhabitants know already—that there is more to Detroit than hulking ruins and cheap real estate, and that Detroit is a stubborn, resistant and lively city, if you know where to look. “An emotional and practical book about the city, mapped through a series of encounters with its people,” *Detour in Detroit* includes interviews with prominent residents of Detroit such as Derrick May, Grace Lee Boggs, Leni Sinclair, Dan Pitera, Greg Baise, Dabls, Yusef Shakur, Scott Hocking and Cary Loren, among others.

HUMBOLDT BOOKS
9788890841880
U.S. \$25.00 **CDN \$30.00**
Pbk, 6.5 x 8.5 in. / 288 pgs / 32 color / 90 b&w.
September/Photography



Pieter ten Hoopen: Hungry Horse

Text by Pieter ten Hoopen, Luke Mogelson.
In this intimate portrait of an unfamiliar America, award-winning Swedish photojournalist Pieter ten Hoopen (born 1974) takes us to Hungry Horse, Montana. One in three residents of this small town subsist below the poverty line, and most live in trailers and caravans. During extended periods spent in Hungry Horse over the course of more than ten years, the artist discovered great compassion and human warmth in an environment beset by unemployment, drugs and deprivation. “I think it took me more than ten years to understand this place and see beyond the clichés of the USA,” reflected ten Hoopen. Portraits of Hungry Horse’s residents are juxtaposed in this volume with landscapes showing the area’s staggering natural beauty. *Hungry Horse* includes an essay by *New York Times Magazine* contributing writer Luke Mogelson and a DVD of ten Hoopen’s documentary film about the town.

MAX STRÖM
9789171263131
U.S. \$75.00 **CDN \$90.00**
Hbk, 11.5 x 8.75 in. / 128 pgs / 70 color / DVD.
September/Photography



Maude Schuyler-Clay: My Mississippi History

Foreword by Richard Ford.
Maude Schuyler-Clay (born 1953) started her color portrait series in 1975 when she acquired her first Rolleiflex 2¼ camera. At the time, she was living and working in New York and paid frequent visits to her native Mississippi Delta, whose landscape and people continued to inspire her. Over the next 25 years, the project, which began as *The Mississippians*, evolved into a homage to Julia Margaret Cameron. A defining pioneer of the art of photography, Cameron lived in Victorian England and started her first photographic experiments in 1863, following the gift of a camera. The expressive, allegorical portraits of her friends and family and her artful approach to capturing the very essence of light are a clear driving force behind Clay’s nostalgic recollection of carefree moments of family life and play in the Southern state in the 1980s and 90s.

STEIDL
9783869309743
U.S. \$75.00 **CDN \$90.00**
Clth, 9.75 x 14.5 in. / 240 pgs / 110 color.
December/Photography



Sam Jones & Blake Mills: Some Where Else

A collaboration between photographer Sam Jones and musician Blake Mills, *Some Where Else* explores the American South through photographs and music. Jones spent two years photographing small towns in Mississippi, Tennessee, Georgia and Louisiana. Much of this part of the country has been bypassed by corporate America, making for a landscape devoid of homogenous franchises such as Wal-Mart and Applebee’s. The resulting photographs not only tell the story of how America looked pre-corporate sprawl, but also spawned a collaboration with songwriter Blake Mills, who found inspiration for an entire soundtrack in Jones’ imagery. The resulting album brings the subjects of the photographs to life. Each copy includes a 152-page book with 70 plates and a 180-gram white vinyl record of original music by Blake Mills.

BEWARE DOLL PRESS
9780692353448
U.S. \$79.99 **CDN \$95.00**
Clth, 12.25 x 12.25 in. / 152 pgs / 70 color / Vinyl Record.
September/Photography/Music



Mark Klett:
Camino del Diablo

Text by Raphael Pumpelly. Much of Mark Klett’s (born 1952) work as a photographer has entailed conversations with historical images. For this project, Klett worked only with the account of a young mining engineer named Raphael Pumpelly who wrote of his perilous journey through Arizona and Mexico in 1861 on the lawless Camino del Diablo or “road of the devil.” More than 150 years later, Klett traversed the same route, making photographs in response to Pumpelly’s words. Today, most of the Camino is located on the Barry M. Goldwater Bombing Range and the border is a militarized zone patrolled by government agents and criss-crossed by air and ground forces practicing for war. Unable to trace the engineer’s exact steps, Klett created images that are not literal references to specific places or events; rather, he sought to produce a more poetic narrative of their shared experience of the Arizona desert.

RADIUS BOOKS
9781942185017
u.s. \$55.00 **CDN \$65.00**
Hbk, 10 x 12 in. / 172 pgs / 60 color.
December/Photography/Latin American Art & Culture



Brad Temkin:
Rooftop

Text by John Rohrbach, Steven Peck, Roger Schickedantz. *Rooftop* draws poetic attention to an important new movement that counters the heat-island effect occurring in cities. Green roofs reduce our carbon footprint and improve storm water control, but they do far more. They reflect the conflict of our existence, symbolizing the allure of nature in the face of our continuing urban sprawl. Temkin’s images, shot in locations ranging from Chicago to Zurich, do more than merely document rooftop gardens. By securely situating the gardens within the steel, stone and glass rectangularity of urban downtown, he asks viewers to revel in their far more open patterns, colors and connection to the sky. Essays by John Rohrbach, Steven Peck and Roger Schickedantz address such things as the aesthetics and intent of the photographs, living architecture, design, sustainability and the idea of bringing nature into a new urban context.

RADIUS BOOKS
9781934435946
u.s. \$50.00 **CDN \$60.00**
Hbk, 11.5 x 12.5 in. / 144 pgs / 65 color.
September/Photography/Architecture/Gardens/Sustainability



Rochester 585/716
Postcards from America
Project

Text by Cornelius Eady, Marie Howe, Chris Klatell, Nathan Lyons, Laura Wexler. In 2012, the Eastman Kodak Company, in Rochester, New York, declared bankruptcy. That same year, ten Magnum photographers—Chien-Chi Chang, Jim Goldberg, Bruce Gilden, Susan Meiselas, Martin Parr, Paulo Pellegrin, Alessandra Sanguinetti, Alec Soth, Larry Towell and Donovan Wylie—established a temporary base in Rochester. Over nearly three weeks, they worked with residents and Rochester’s photographic community from the Visual Studies Workshop, the George Eastman House and the Rochester Institute of Technology to document the city. The photographers selected 1,000 images as the final archive; all 1,000 images are included in this volume. Three sets of the images were printed. One portfolio resides at the George Eastman House, the second is in a private collection and the third has been dispersed via the 1,000 copies of this limited edition: each copy contains a single print from the set.

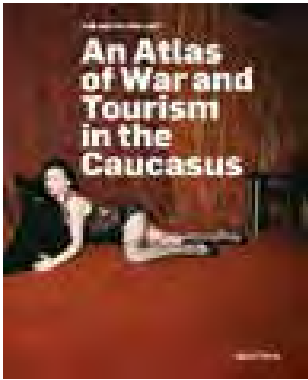
APERTURE/PIER 24 PHOTOGRAPHY
9781597113403
u.s. \$75.00 **CDN \$90.00** **SDNR30**
Pbk, 8.5 x 11 in. / 452 pgs / 1,000 color.
September/Photography



Paolo Pellegrin &
Alex Majoli: Congo

Text by Alain Mabankkou. In this sumptuously printed, large-format publication, distinguished Magnum photographers Paolo Pellegrin (born 1964) and Alex Majoli (born 1971) present a collaborative document of the Congo and its people. Bringing together the best of each photographer’s personal styles as well as experimental forays into abstraction and collage, this volume captures what Alain Mabankkou describes as a full range of the landscape, “from urban scenes to great forests and back, reflecting the way it is in most African societies today.” With no captions or individual photo credits, the densely printed images—presented on full-bleed pages, as gatefolds or as double-spread gatefolds—become wholly immersive. The outcome is a profound study of the Congo, and the resulting object exemplifies the expressive possibilities of contemporary documentary photography. Proceeds of the sale of this book go to Lynx for Hope, a nonprofit dedicated to cultural development programs.

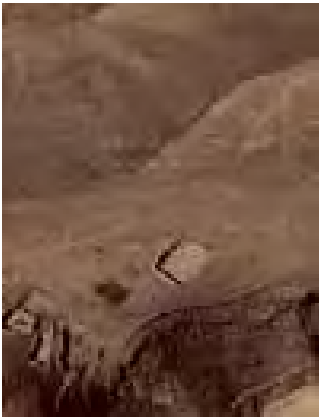
APERTURE
9781597113250
u.s. \$300.00 **CDN \$360.00** **SDNR30**
Slip, Hbk, 15.25 x 11.5 in. / 270 pgs / 56 color / 202 duotone / 24 gatefolds / Limited Edition of 500 Copies.
July/Photography/African Art & Culture



NEW EDITION
Rob Hornstra & Arnold van
Bruggen: The
Sochi Project
An Atlas of War and
Tourism in the Caucasus

Photographer Rob Hornstra and writer Arnold van Bruggen began working together in 2007 to tell the story of Sochi, Russia, site of the 2014 Winter Olympic Games. Practicing “slow journalism,” they returned repeatedly to the region, establishing a solid engagement with this small yet incredibly complicated place before it found itself in the glare of international media attention. Hornstra’s approach combines documentary storytelling with contemporary portraiture, found photography and other elements collected over the course of their travels. *The Sochi Project* was first released via installments in book form and online, each focusing on a particular facet of the story. It was then published in 2014 as a hardcover volume bringing together the highlights and key elements of this effort. *The Sochi Project* is now available in a smaller, more affordably priced edition.

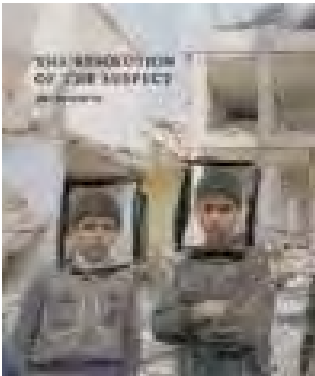
APERTURE
9781597113342
u.s. \$65.00 **CDN \$75.00**
Hbk, 8.5 x 10.25 in. / 392 pgs / 287 color.
September/Photography



Fazal Sheikh/Eyal
Weizman: The
Conflict Shoreline
Colonialism as Climate
Change in the Negev Desert

The village of al-‘Araqib has been destroyed and rebuilt more than 70 times in the ongoing “Battle over the Negev”—the Israeli state campaign to uproot the Palestinian Bedouins from the northern threshold of the desert. Unlike other frontiers fought over during the Palestine conflict, this one is not demarcated by fences and walls but by shifting climatic conditions. The threshold of the desert advances and recedes in response to colonization, cultivation, displacement, urbanization and, most recently, climate change. In his response to Sheikh’s *Desert Bloom* series, Israeli intellectual and architect Eyal Weizman’s essay incorporates historical aerial photographs, contemporary remote sensing data, state plans, court testimonies and 19th-century travelers’ accounts, exploring the Negev’s threshold as a “shoreline” along which climate change and political conflict are entangled.

STEIDL
9783869309927
u.s. \$40.00 **CDN \$50.00**
Hbk, 8 x 10.5 in. / 96 pgs / illustrated throughout.
September/Photography/Middle Eastern Art & Culture



Miki Kratsman &
Ariella Azoulay:
The Resolution
of the Suspect

Miki Kratsman (born 1959) has worked as a photojournalist in the Palestinian Occupied Territories for over three decades. Originally created in the context of daily news, his photographs look at both “wanted men”—individuals sought by the Israeli state—and the everyman and everywoman on the street who, by virtue of being Palestinian in a particular time and place, can be seen as a “suspect.” Kratsman has also provoked long-term interaction around the images on social media, creating a Facebook page on which viewers are invited to identify the individuals portrayed and comment on their “fate.” This complex project is chronicled in this book in more than 300 images that powerfully implicate the viewer. A text by Ariella Azoulay explores the ways in which the shadow of death is an actual threat that hovers over Kratsman’s subjects, and a supplemental booklet contains hundreds of portraits and evocative messages from Kratsman’s Facebook project.

RADIUS BOOKS/PEABODY MUSEUM PRESS
9781934435779
u.s. \$50.00 **CDN \$60.00**
Hbk, 11 x 9 in. / 144 pgs / 300 color.
October/Photography/Middle Eastern Art & Culture



Nicoló Degiorgis:
Hidden Islam

Islamic Makeshift Places of Worship in North East Italy, 2009–2013
Edited by Nicoló Degiorgis, Martin Parr. Introduction by Martin Parr. In Italy the right to worship without discrimination is enshrined in the constitution. There are 1.35 million Muslims in Italy and yet, officially, only eight mosques in the whole country. Consequently, the Muslim population has been relegated to a huge number of makeshift places of worship; garages, shops, warehouses and old factories have become host to prayer. *Hidden Islam* offers a peek inside Italy’s invisible Islam. Photographer Nicoló Degiorgis explores the various temporary mosques in Northeast Italy, where anti-Islamic campaigns and the shortage of worship spaces are particularly acute. Seemingly dull black-and-white images of the diverse building exteriors are printed on folded pages, but upon opening the gatefold, full-color scenes inside these mosques are revealed. The images are arranged by building type (shop, warehouse, apartment).

RORHOF
9788890981708
u.s. \$45.00 **CDN \$55.00**
Hbk, 6.5 x 9.5 in. / 90 pgs / 43 color / 84 b&w.
July/Photography/Middle Eastern Art & Culture



Chris Killip: Isle of Man Revisited

Text by Chris Killip.
British photographer Chris Killip was born at his father’s pub on the Isle of Man in 1946; 18 years later he left his post as a trainee hotel manager to pursue photography full time, photographing the island’s beaches. He moved to London shortly thereafter, but decided to re-turn to the Isle of Man early in the 1970s to document its inhabitants, landscapes and disappearing traditional lifestyles. The series was first published in 1980. Thirty years after the publication of *Isle of Man*, Killip found himself re-examining the negatives from the series in preparation for an upcoming retrospective in Germany. “I hadn’t had an occasion to think about this work since the first edition of the book was published,” writes Killip. “Going through these negatives again I found new images that I now liked, but at the time had overlooked or had not used for reasons that now mystify me.” These alternate *Isle of Man* images—some 250 in total—became what Killip terms his “Isle of Man archive.” *Chris Killip: Isle of Man Revisited*, a lavish, large-format, clothbound volume, maintains the order of the classic 1980 photobook but with some key changes: some of the original photographs have been replaced by unseen ones from Killip’s “Isle of Man archive,” and 30 new images have been added.

STEIDL
9783869309590 u.s. \$60.00 **CDN \$70.00**
Clth, 11.75 x 11.75 in. / 96 pgs / 81 b&w.
September/Photography

Chris Killip: In Flagrante Two

Text by Chris Killip.
The photographs that Chris Killip (born 1946) took in Northern England between 1973 and 1985 were first published by Secker & Warburg as *In Flagrante* in 1988, a volume that quickly established itself as the most important 1980s photobook on England and a classic of the genre. Compassionate but unwavering in its gaze, *In Flagrante* documented industrial Northern England in decline, suffering from the aftershocks of neoliberal economic strategies most brutally embodied in the policies of Margaret Thatcher. “The objective history of England doesn’t amount to much if you don’t believe in it, and I don’t,” reflects Killip. “And I don’t believe that anyone in these photographs does either, as they face the reality of deindustrialization in a system which regards their lives as disposable.” *Chris Killip: In Flagrante Two* revisits the classic photobook with a beautifully produced, radically updated presentation: each double-page spread features a single image on the right side. Strident in its belief in the primacy and power of the photographic image, *In Flagrante Two* allows for and embraces ambiguities and contradictions arising from the unadorned narrative sequence, completely devoid of text—forcing viewers to truly look, to witness.

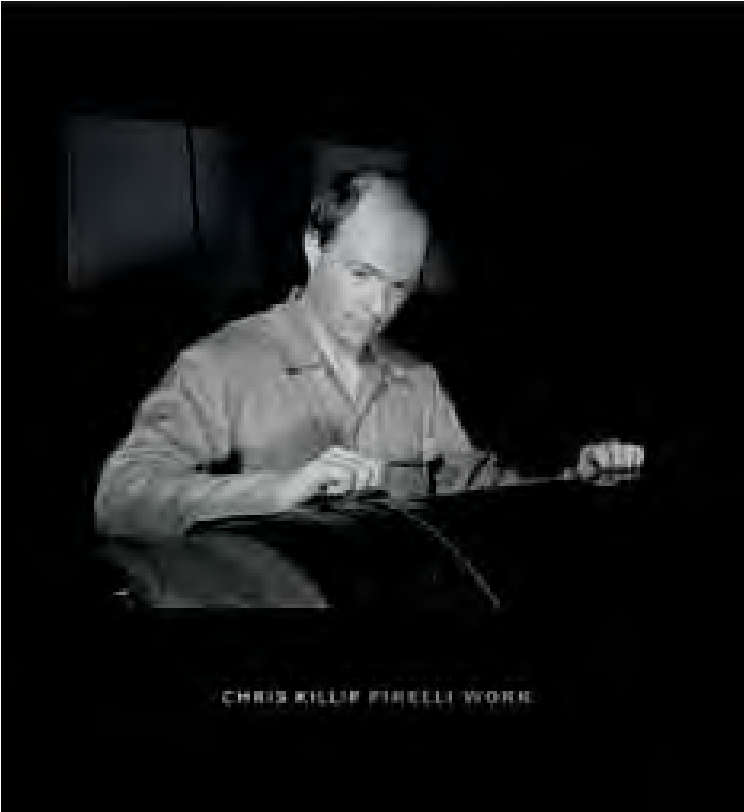
STEIDL
9783869309606 u.s. \$75.00 **CDN \$90.00**
Clth, 14.25 x 11.25 in. / 108 pgs / 50 b&w.
September/Photography



Chris Killip: Pirelli Work

Text by Chris Killip.
In *Pirelli Work*, taken at the famous tire manufacturer’s plant, UK photographer Chris Killip (born 1946) documents the factory setting and the workers. One of the novelties of this work is in the lighting: the photographer mimicked fashion techniques, illuminating his subjects with three or four lights triggered by remote control, plus a light held on a pole away from the camera. “The workplace had become, in a real sense for me, a theater,” he has said, “I embraced the look of these new photographs with their relation to fashion, film noir, and even Soviet Realism. For me this ‘look’ seemed a more telling way to record and document this enforced ritual.” This clothbound monograph is the second edition of *Pirelli Work*, which was first published in 2006.

STEIDL
9783869309613 u.s. \$50.00 **CDN \$60.00**
Clth, 10.25 x 11 in. / 57 pgs / 57 b&w.
September/Photography



Chris Killip: Seacoal

Text by Chris Killip.
Chris Killip (born 1946) began photographing the people of Lynemouth seacoal beach in the north east of England in 1982, after nearly seven years of failed efforts to obtain their consent. During 1983 to 1984 he lived in a caravan on the seacoal camp, and documented the life, work and the struggle to survive on the beach, using his unflinching style of objective documentation. Fifty of the 124 images published here were first shown in 1984 at the Side Gallery in Newcastle and others were an important element of Killip’s groundbreaking and legendary book *In Flagrante*, published four years later. **STEIDL**
9783869302560 u.s. \$60.00 **CDN \$70.00**
Clth, 10.5 x 9 in. / 104 pgs / 118 b&w.
September/Photography



Jess T. Dugan:
Every Breath
We Drew

Text by Amy Galpin. Interview by Dawoud Bey.

Over the past decade, Jess T. Dugan (born 1986) has created intimate portraits that engage with issues of identity, sexuality, gender and community. Her first book, *Every Breath We Drew*, compiles color portraits of the artist and others. Working within the framework of queer experience and actively constructed masculinity, these portraits examine the intersection between private, individual identity and the search for intimate connection with others. The photographs are made in private spaces, often the subject’s home or bedroom, using medium- and large-format cameras to create a sustained engagement that results in an intimate portrait. With text by curator Amy Galpin and an interview by acclaimed photographer Dawoud Bey, this hardcover is an important addition to the canon of queer photography.

DAYLIGHT BOOKS
9781942084044
U.S. \$50.00 CDN \$60.00
Hbk, 9 x 11 in. / 128 pgs / 62 color.
October/Photography/Gay & Lesbian

EXHIBITION SCHEDULE
Winter Park, FL: Cornell Fine Arts Museum at Rollins College, 08/15/15–01/03/16



John Arsenault:
Barmaid

Text by Larry Collins, Mark Jacobs.

The site of the leather bar Eagle LA in Los Angeles has been home to three highly popular leather bars over the decades—the Shed, the Outcast and the Gauntlett II. The Eagle LA, opened in 2005, follows a long-standing tradition of leather fetish and uniform, set forth by leather Eagle bars around the country. This publication presents images by American photographer John Arsenault (born 1971), who worked at the Eagle LA as a bar-back, or “barmaid,” as Arsenault liked to refer to the position. The series consists of customer and employee portraits, interior landscapes from the bar, and self-portraits. Having observed the fetish leather and uniform community from afar for many years, Arsenault was eventually accepted into its midst. These exclusive photographs reflect an insider view of the iconic bar.

DAYLIGHT BOOKS
9781942084105
U.S. \$50.00 CDN \$60.00
Hbk, 10 x 10 in. / 112 pgs / 50 color.
October/Photography/Gay & Lesbian



2015 SPRING–SUMMER SUPPLEMENT

Greg Reynolds:
Jesus Days

Text by Greg Reynolds.

From 1978 to 1983, Greg Reynolds served as a youth minister for an evangelical Christian organization, spreading the teachings of the Bible and encouraging young Christians in their faith. When a missionary gave him a 35mm camera, Reynolds—an untrained photographer—began to take pictures of his close-knit community. What emerged was a photo diary—sunlit kodachromes show happy youths strumming guitars at Christian camp, missionary trips to Central America and short-shortened men smiling on the beach during a religious canvassing trip. Reynolds himself appeared the evangelical poster boy throughout this period: he prayed, read the Bible and refrained from sex. It wasn’t until 1983, when he resigned from the organization and came out as gay, that he was able to fully pursue photography and reevaluate his life. The resulting paperback, assembled retrospectively, is a unique document of 1970s-era religious America, its images a powerful account of illusion and disillusion.

BYWATER BROS. EDITIONS
9780993856709
U.S. \$35.00 CDN \$40.00
Pbk, 7 x 9 in. / 88 pgs / 80 color.
April/Photography/Gay & Lesbian



2015 SPRING–SUMMER SUPPLEMENT

Jack Pierson:
Tomorrow’s Man 2

Edited by Roger Bywater, Jack Pierson. Text by Veralyn Behenna.

The title of Jack Pierson’s most recent print exploration comes from an infamous bodybuilding magazine from the 1950s and 60s. Appropriating both the title and its retro bodybuilding aesthetic, Pierson takes viewers on a dizzying visual journey encompassing a wide spectrum of cultural references. Combining archival material with contributions from artists, illustrators and one writer, *Tomorrow’s Man 2* is a psychedelic meditation on masculinity. Highlights include sci-fi-imbued illustrations from Mel Odom, surreal assemblages from Tibi Tibi Neuspiel and geometric abstractions from Richard Tinkler. Also included are works from Dennis Balk, David Carrino, Alejandro Cesarco, David Colman, Pat de Groot, Jeff Elrod, Alex Jovanovich, Elizabeth Kley, Paulo Montiero, Dan McCarthy, OM from India and Evan Whale. Pierson does away with the conventions of the photo-book genre, arranging this scrap-book with his signature irreverence and curatorial quirk.

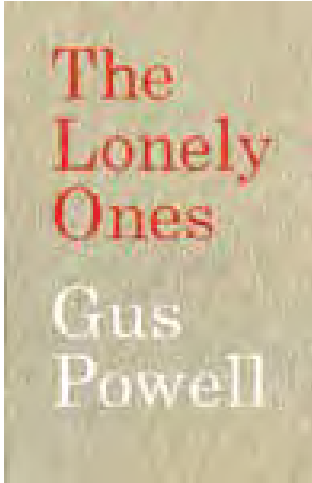
BYWATER BROS. EDITIONS
9780978078997
U.S. \$39.95 CDN \$50.00
Pbk, 7.25 x 10 in. / 112 pgs / illustrated throughout.
April/Photography/Gay & Lesbian



Tim Lee: One
Hundred and Sixty
Two People

This book, by Canadian artist Tim Lee (born 1975), utilizes photographs of the past century’s most iconic and eclectic public figures—actors, authors, politicians, athletes, scientists, artists, musicians, designers and religious leaders from Mark Twain to John McEnroe, Jay-Z to Mother Teresa. Each are featured, a pair per page, in a carousel loop of 162 pairings. The book begins and ends with Andy Warhol, who is first seen standing with Muhammad Ali, then on the final page of the book with hockey legend Wayne Gretzky. Every new page contains an individual from the preceding page matched up with a new partner, forming a continuing sequence of prominent individuals meeting their seemingly random counterparts. Like Lee’s performative practice, which imagines conversations between disparate cultural figures, the photographs proceed with both major and minor shifts in place and time, accumulating in an imaginative meditation on how individuals might meet in a larger discourse.

**BYWATER BROS. EDITIONS/
PRESENTATION HOUSE GALLERY**
9780920293942
U.S. \$29.95 CDN \$35.00
Pbk, 5.5 x 7 in. / 162 pgs / 162 b&w.
July/Photography



Gus Powell: The
Lonely Ones

Inspired by the late, great cartoonist William Steig and his classic book, *The Lonely Ones* (which pairs Steig’s line-drawn characters with simple one-liners of dialogue-to-self), photographer Gus Powell (born 1974) made his own “lonely ones”—quiet but evocative color photographs of interiors and landscapes, inhabited by people, animals and inanimate characters. Every photograph is paired with a suggestive text, functioning here as the opposite of a caption—each of the 40 color photographs in *The Lonely Ones* is hidden by a gate-fold, on which is printed the single phrase. Every photograph is revealed individually behind its gate-fold. “Which way to the symposium?” paired with a photograph of a butterfly in midair. “Let’s not ruin it by talking.” “Mistakes were made.” “This might hurt.” “Another small victory.” “I am the host of this misadventure.”

J&L BOOKS
9780989531153
U.S. \$47.00 CDN \$55.00
Hbk, 5 x 7.5 in. / 96 pgs / 40 color.
September/Photography



Eugenia
Maximova:
Associated
Nostalgia

Text by Christian Cajouelle.

When Bulgarian photographer Eugenia Maximova (born 1979) started working on the design for *Kitchen Stories from the Balkans*, her self-published photobook, she began to think about how to include “some of those incredible plastic tablecloth patterns so beloved in these latitudes.” Then came the discovery that the garish tablecloths have been manufactured in her hometown for many years—all the serendipity she needed to forge a new project, *Associated Nostalgia*. From plastic cats to brightly patterned wallpaper, nothing is too brash or clashes too much to be included in her still lifes. This monograph compiles the highly staged scenes of the kitsch so beloved in Maximova’s pocket of Eastern Europe, creating both a splash of a photobook and an authentic glimpse into the Bulgarian home aesthetic.

LA FÁBRICA
9788416248155
U.S. \$40.00 CDN \$50.00
Hbk, 8.75 x 10.5 in. / 80 pgs / illustrated throughout.
August/Photography

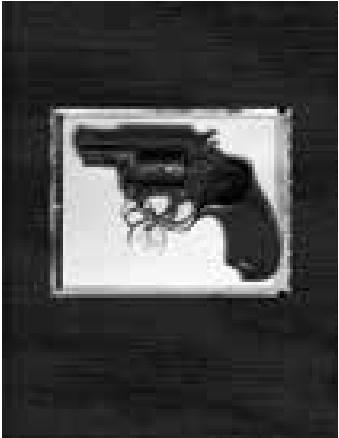


Boulton Moderno
1928–1944

Text by Juan Manuel Bonet, Luis Pérez-Oramas, Sofía Vollmer Maduro.

Alfredo Boulton (1908–95), art critic, historian and photographer, was one of 20th-century Venezuela’s most prominent intellectuals. His large body of photographic work—focusing mostly on the people, landscapes, art and history of Venezuela—is little known, and yet no intellectual before Boulton had ever expressed Venezuela visually. This hardcover volume focuses specifically on Boulton the modernist artist through his photographic work from 1928 to 1944, which he collected in albums that he designed as tools for selecting and presenting images. With 50 full pages of albums and a selection of individual reproductions, *Boulton Moderno* offers a modern photographic vision of Venezuela. Texts by art critic Juan Manuel Bonet, curator Luis Pérez-Oramas and curator Sofía Vollmer Maduro illuminate the context of Boulton’s life and his prolific output.

RM/TOLUCA
9788415118848
U.S. \$65.00 CDN \$75.00
Hbk, 12 x 12 in. / 160 pgs / 84 color.
August/Photography/Latin American/
Caribbean Art & Culture



Henry Leutwyler:
Document

Introduction by Karen Eileen Overbey.
New York–based photographer Henry Leutwyler’s new book *Document* examines humble objects from iconic moments such as the first moonwalk, political assassinations or episodes in the lives of musicians, artists and athletes. Ten years in the making, *Document* is essentially a collection of portraits of things: Mahatma Gandhi’s sandal, Alan Shepard’s golf club, Janis Joplin’s acoustic guitar, Jack Ruby’s handgun. Leutwyler shows us these objects close up—straight on and without backdrop—in a style that is equal parts still life, portraiture and crime-scene photography. Though isolated from their contexts and owners, these objects are the testaments of bodily histories, the traces of personalities and the stuff of our collective memory. *Document* invites us to engage with our “icons” in wholly new ways, and to see our history differently, through the unexpected emotional charge of singular objects.

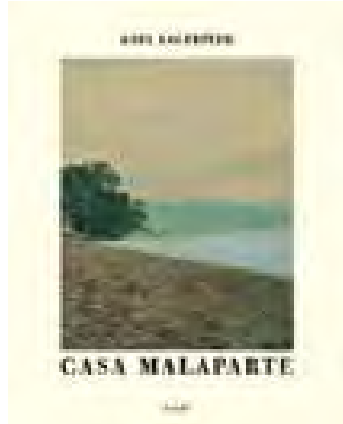
STEIDL
9783869309699
U.S. \$75.00 CDN \$90.00
Clth, 10 x 13 in. / 220 pgs / 100 color.
December/Photography



Karl Lagerfeld:
Villa Noailles

Built at the beginning of the 20th century by the Bauhaus-inspired architect Rob Mallet-Stevens in Hyères in Southern France, the Villa de Noailles is a place of timeless modernity. Despite its incredible charm, the building was abandoned and fell into oblivion, but was rediscovered in the early 1990s as the embodiment of what was regarded “modern” toward the end of the last century. Artists such as Man Ray, Luis Buñuel, Salvador Dalí and Jean Cocteau lived and worked here, inspiring and taking inspiration from their hosts. The dream of modernity slowly succumbed to the passage of time, the wear and tear of war leaving little more than shadows of an architecture behind. In this volume, Karl Lagerfeld explores its secrets with his camera.

STEIDL
9783958290372
U.S. \$60.00 CDN \$70.00
Clth, 9.5 x 13.25 in. / 64 pgs / 54 b&w.
August/Photography/Architecture



NEW EDITION

Karl Lagerfeld:
Casa Malaparte

Edited by Gerhard Steidl, Eric Pfrunder. Text by Karl Lagerfeld.
Few modern buildings embody such modernist beauty and mythical magic as Casa Malaparte, designed by the Italian poet and novelist Curzio Malaparte in 1937 as a home for himself, and later made famous by Jean-Luc Godard’s 1963 film *Contempt*, starring Brigitte Bardot. “No place in Italy has such a wide horizon to stare at, nor such a depth of feeling,” wrote Malaparte of the locale in Capri where he erected the Casa. “A site only for strong men and for free spirits.... Here, in this wilderness, I am the first one who will build a house.” Karl Lagerfeld visited the site for five days in November 1997 and took a series of Polaroids, which he subsequently transferred to Arches moldmade paper. First published in 1999 (and later as a slipcased edition with *House in the Trees*), this beautifully printed book is now made available again as a single-volume edition.

STEIDL
9783958290334
U.S. \$40.00 CDN \$50.00
Clth, 9.75 x 12.25 in. / 56 pgs / 34 color.
August/Architecture/Photography



Willy Maywald:
Photographer and
Cosmopolitan

Portraits, Fashion, Reportage

Edited by Jutta Niemann, Willy Maywald, Ludger Derenthal. Text by Katharina Sykora.
German-born photographer Willy Maywald (1907–85) was one of the most important photographers in Paris from the 1930s to the 1950s. His education at the Technical Schools of Art in Krefeld, Cologne and Berlin shaped his avant-garde design idiom. In 1932 he was drawn to the City of Light, where he became assistant to Polish photographer Harry Meerson and joined the bohemian Montparnasse scene, photographing dancers and fashion creations by designers such as Piguët and Schiaparelli, publishing in magazines such as *Harper’s Bazaar*, *Vogue* and *Vanity Fair* and eventually becoming Christian Dior’s exclusive photographer. Encompassing both commissioned art and self-initiated works, Maywald’s subject spectrum ranges from photographic portraits to fashion photos for all the major Paris couture houses. A large proportion of the photos reproduced in this volume have never before been published.

KERBER
9783735600721
U.S. \$60.00 CDN \$70.00
Hbk, 9.5 x 11.5 in. / 320 pgs / 225 b&w.
August/Photography

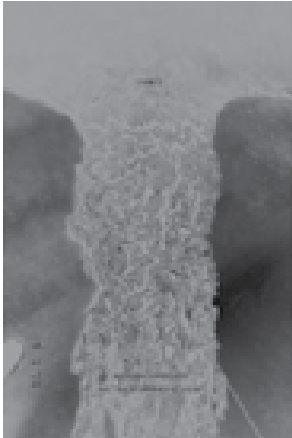


Koto Bolofo:
Printing

Text by Koto Bolofo.

Koto Bolofo: Printing is a whimsical but in-depth, behind-the-scenes study that guides the reader through a magical journey into the world of Gerhard Steidl, the renowned German photobook publisher. Innovative fashion photographer Koto Bolofo (born 1959) is well known for his portraits and fashion shoots, and published in such prestigious periodicals as *Vogue*, *Esquire* and *i-D*. In this volume, his images lead readers through the corridors and stairways of the Steidl printing center, documenting the magical formation of some of the most beautiful visual books ever made. Showing the collaboration between publisher and artist, Bolofo examines the processes involved in photobook production. This beautiful hardcover is the result of the very processes it documents, a unique collectible object for all those interested in photography and photobooks.

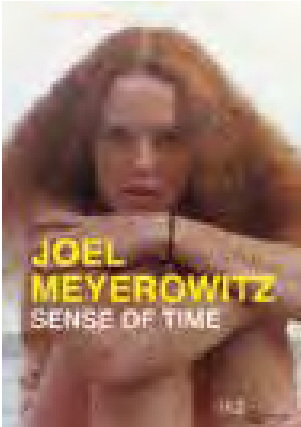
STEIDL
9783869306360
U.S. \$50.00 CDN \$60.00
Hbk, 11.5 x 12.5 in. / 152 pgs / 130 color.
January/Photography



Ari Marcopoulos:
Fumes

Photographer Ari Marcopoulos’ newest publication takes an in-depth look into the studio process of American artist and filmmaker Matthew Barney. Shot over four years, *Fumes* depicts the activity within Barney’s Long Island City studio from 2011 to 2014. Marcopoulos documented the day-to-day activity in the workspace, from the digging of an Egyptian death chamber to the flooding during Hurricane Irene, to the ongoing preparation for Barney’s 2014 film epic *River of Fundament*: “I got sucked into taking photographs of the people working on the various projects, more and more it felt almost like a performance.” The publication is comprised of black-and-white and full-color spreads showing workers transporting, molding and fusing toxic materials, interwoven with an array of intricate pictorial montages, mirroring those of a negative. Marcopoulos captures the human figure at work, in motion, pursuing life in its most ordinary moments in order to create something extraordinary.

KARMA, NEW YORK
9781942607014
U.S. \$50.00 CDN \$60.00
Pbk, 8 x 12 in. / 420 pgs / 400 color / 400 b&w.
July/Photography/Art

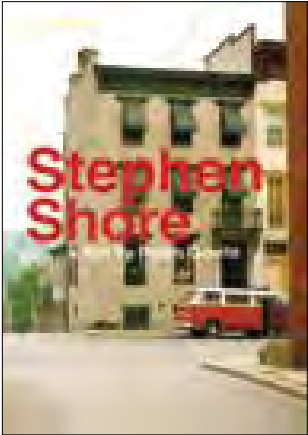


Joel Meyerowitz:
Sense of Time

A Film by Ralph Goertz

Alongside Stephen Shore and William Eggleston, Joel Meyerowitz (born 1938) counts as one of the most significant representatives of the American New Color Photography from the 1960 and 70s. His classic street photographs made in New York, his examinations of Cape Cod and his *Aftermath* series have become icons of contemporary photography. This hour-long, widescreen, retrospective documentary gives an overview of nearly every series Meyerowitz made over the last 52 years. The filmmakers were allowed to accompany the photographer over three years and went out on the streets of New York and Paris, also following his footsteps in Cape Cod, France and Italy.

KOENIG BOOKS
9783863356057
U.S. \$30.00 CDN \$35.00
DVD (PAL), 5 x 7.5 in.
July/Film & Video/Photography

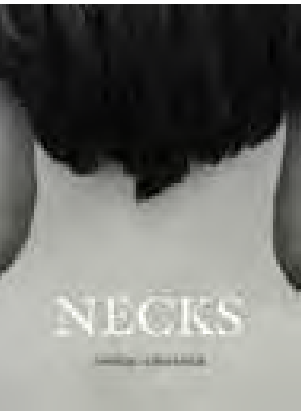


Stephen Shore:
New Color
Photography

A Film by Ralph Goertz

American photographer Stephen Shore (born 1947) is a leading representative of the New Color Photography movement in the United States. From the early 1970s onwards, Shore made several road trips across the country documenting life in America with an apparent banality that provoked much controversy among his contemporaries. *Stephen Shore: New Color Photography* is the first and only documentary on this iconic giant of contemporary photography. Accompanying Shore over a two-year period, Goertz watched and filmed as the photographer installed his shows in Dublin and Dusseldorf and taught his class at Bard College. The 50-minute widescreen film offers an inside view into Shore’s understanding of photography.

KOENIG BOOKS
9783863356910
U.S. \$30.00 CDN \$35.00
DVD (PAL), 5 x 7.5 in.
July/Film & Video/Photography



Thomas Wågström: Necks

Text by Karl Ove Knausgård.
Necks collects in a beautifully produced volume tender portraits of more than 50 necks, all of different ages and characters, taken by Swedish photographer Thomas Wågström (born 1955). Normally in the background, in the shadow of the face—precisely not the focus of a portrait—the back of the neck here receives the camera’s full attention. Smooth and wrinkled, slim and thick, freckled and unblemished, each neck as revealed in Wågström’s gorgeous black-and-white photographs seems to evoke something of the body and experiences of its subject. Acclaimed writer Karl Ove Knausgård (author of *My Struggle*) contributes an essay about our most vulnerable yet unchangeable body part. “A neck is in time, belongs to time, but is not formed by it,” writes Knausgård. “If these photos could have been taken ten thousand years ago, they would have looked the same.”

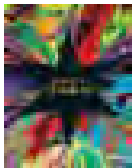
MAX STRÖM
9789171263155 U.S. \$35.00 CDN \$40.00
Hbk, 6.75 x 8.75 in. / 128 pgs / 55 b&w.
July/Photography



David Bailey: Tears and Tears

Text by David Bailey.
Determining the perfect exposure time for a photographic print in a traditional darkroom can be a time-consuming and tedious process, and the irreverent David Bailey (born 1938) has never had much patience for it. Normally a photographer makes a number of test strips, each showing different exposure times; but Bailey has always just intuitively torn off strips of the unexposed paper to find the desired result: “I would usually have it in the bag after three tears.” Over the decades, Bailey has kept his “test tears,” re-fixing and washing them to preserve the unpredictable and unique qualities of these “accidents.” This book contains the best of Bailey’s tears, which transform some of his most famous motifs into fascinating abstract pictures through their torn edges and myriad tones.

STEIDL
9783869309897
U.S. \$65.00 CDN \$75.00
Clth, 10.25 x 13 in. / 96 pgs / illustrated throughout.
September/Photography



ALSO AVAILABLE
David Bailey: Bailey’s Stardust
9781855144521
Hbk, U.S. \$75.00 CDN \$90.00
National Portrait Gallery



Bryan Adams: Untitled

Text by Bryan Adams.
During the first weeks of 2015, photographer and musician Bryan Adams (born 1959) visited the island of Mustique in the West Indies, one of that particular breed of island destinations known for its turquoise water, unspoiled sand, lush vegetation and illustrious guests. On one of the beaches, Adams noticed that the rising and receding waves of the Caribbean Sea had formed abstract patterns in the sand. Adams photographed many of these abstract formations in black and white, drawing out the resemblance between the night sky and the patterns in the sand. Adams—already well known as a singer, songwriter and producer—first became interested in photography more than 20 years ago, creating his own album covers. Over the next two decades, he quietly established himself as a working photographer, with images appearing in *Harper’s Bazaar*, *Esquire*, *Interview* magazine and *i-D*. Luxuriously produced and exquisitely printed, this large-format volume shows Adams’ vision of the sea, in all its unstoppable force and incredible beauty.

STEIDL
9783869309880
U.S. \$95.00 CDN \$115.00
Slip, Hbk, 11.5 x 11.75 in. / 100 pgs / 50 b&w.
November/Photography



Lipstick Flavor

A Contemporary Art Story with Photography

Edited by Jérôme Sans, Marla Hamburg Kennedy.
Edited by Jérôme Sans and Marla Hamburg Kennedy, *Lipstick Flavor* creates a panorama of lipstick from the world of contemporary art photography. Fully illustrated, the book, conceived as a kind of magazine, reveals a story that shows how this feminine symbol has pervaded our culture and its imagery. Bringing together more than 40 international artists and their works, from Andy Warhol’s self-portrait to works by Araki and Nan Goldin, to the compositions of Maurizio Cattelan and Pierpaolo Ferrari, the book narrates a vibrant visual tale. Author proceeds from this book will be donated to The Breast Cancer Research Foundation (BCRF).

DAMIANI
9788862084260
U.S. \$50.00 CDN \$60.00
Hbk, 9.5 x 12.5 in. / 208 pgs / illustrated throughout.
September/Photography/Fashion/Art

Cindy Sherman

Edited with interview and text by Karsten Löckemann. Text by Ingvild Goetz, Leo Lencsés, Gabriele Schor, Barbara Vinken.

This volume presents extensive groups of works from nearly all of Cindy Sherman’s creative phases. The principle theme in Sherman’s oeuvre is the staging of female role models. The American artist relies on stereotypes inscribed on our collective visual memory in a world saturated with media. In this roleplay with costumes, masks and prostheses, during which her own identity almost completely disappears, Sherman (born 1954) walks a fine line between staging and parody in her scrutiny of clichés and fears. The artist became well known for her multipart photo series *Untitled Film Stills* (1977–80), in which she embodies female characters from fictitious movie scenes from the 1950s. Her artistic principle has essentially not changed much since. In her later series with large-format color photographs, Sherman takes up such themes as fashion photography, fairytale figures, horror scenes and high-society ladies.

HATJE CANTZ
9783775739603 U.S. \$45.00 CDN \$55.00
Hbk, 7 x 9.75 in. / 184 pgs / 152 color.
August/Photography

EXHIBITION SCHEDULE
Munich, Germany: Goetz Collection,
01/29/15–07/18/15





Gerhard Richter: Catalogue Raisonné, Volume 4

Nos. 652-1–805-6, 1988–1994

Edited with text by Dietmar Elger.

This volume comprises the fourth installment in this ambitious publishing project. The oeuvre of Gerhard Richter (born 1932) comprises in excess of 3,000 individual works. Over a period of five decades he has created a stylistically heterogeneous, complex body of work that testifies to his status as the most important living artist of our time. The first volume of this catalogue raisonné was released on the occasion of the artist’s eightieth birthday in February 2012. Dietmar Elger, director of the Gerhard Richter Archive at the Staatliche Kunstsammlungen Dresden, has spent years researching and preparing this latest publication. Aside from the richly colored illustrations, many of them full-page, *Gerhard Richter: Catalogue Raisonné, Volume 4* includes full technical details, information about the artist’s handwritten notes and the provenance, bibliography and exhibitions of each individual work. This information is supplemented by commentary, quotes and comparison images.

HATJE CANTZ

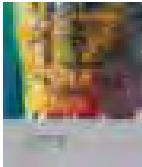
9783775719810 U.S. \$375.00 **CDN \$450.00 SDNR30**
Clth, 9.75 x 11.5 in. / 640 pgs / 700 color.
August/Art



ALSO AVAILABLE
Gerhard Richter: Editions
1965–2013
9783775735193
Clth, U.S. \$95.00 **CDN \$115.00**
Hatje Cantz



Gerhard Richter: Catalogue
Raisonné, Volume 1
9783775719780
Slip, Clth, U.S. \$375.00 **CDN \$450.00**
Hatje Cantz



Gerhard Richter: Catalogue
Raisonné, Volume 3
9783775719803
Slip, Clth, U.S. \$375.00 **CDN \$450.00**
Hatje Cantz

Jörg Immendorff: Catalogue Raisonné of the Paintings, Volume III 1999–2007

Edited by Siegfried Gohr.

From 1964 until his death, the internationally celebrated German painter Jörg Immendorff (1945–2007) created a vast body of figurative, surrealist and often political paintings. His entire oeuvre has now been documented in a three-volume catalogue raisonné (volume one: 1964–82, volume two: 1983–98, volume three: 1999–2007). The catalogues reproduce each of his works, accompanied by a commentary and documentation of the work’s provenance. The third volume will be published first. It presents Immendorff’s final paintings, created at a time when the artist suffered from the neurodegenerative disorder ALS (Lou Gehrig’s Disease). In order to continue working, he discovered new ways of painting, supported by assistants. This period is distinguished by the extraordinary compositions that resulted, reflecting Immendorff’s thoughts on death, memories of his early period working with Joseph Beuys at the Arts Academy in Düsseldorf and his early encounters with key movements of the time.

WALTHER KÖNIG, KÖLN

9783863355968 U.S. \$250.00 **CDN \$300.00 FLAT40**
Clth, 9 x 10.5 in. / 360 pgs / 550 color.
July/Art



ALSO AVAILABLE
Jörg Immendorff: Trying
to Become an Eagle
9783863355463
Hbk, U.S. \$50.00 **CDN \$60.00**
Walther König, Köln



Jack Whitten: Five Decades of Painting

Text by Kathryn Kanjo, Robert Storr, Quincy Troupe.

For five decades, New York–based artist Jack Whitten (born 1939) has explored the possibilities of paint, the role of the artist and the allure of materials. As a child of the segregated South, he bears witness to expressions of evil and the resilience of the human spirit. From his first spectral canvases to his recent mosaic canvases, Whitten’s compelling compositions have spanned a half-century of artistic innovation. Showcasing approximately 60 canvases, this survey—the first substantial volume on the artist—reveals Whitten as an innovator who uses abstraction in its newest idioms to achieve an enduring gravitas. Whitten’s abiding engagement with scientific systems (as structure), social issues (as evidence) and commitment to the power of visual expression (materiality) show him to be an artist both of his time and for the present.

MUSEUM OF CONTEMPORARY ART SAN DIEGO

9780934418744 U.S. \$45.00 **CDN \$55.00**
Hbk, 9 x 12 in. / 192 pgs / 150 color.
October/Art/African American Art & Culture

EXHIBITION SCHEDULE

Columbus, OH: Wexner Center for the Arts, 09/03/15–01/24/16
Minneapolis, MN: Walker Art Center, 09/03/15–01/24/16





Louise Bourgeois: The Spider and the Tapestries

Text by Louise Bourgeois.
Louise Bourgeois’ tapestry and needlepoint work deals with reparation in both a literal and metaphorical sense. In many of the works, fragmented tapestries are pieced together and re-paired to create new sculptural forms. The recurring practices of weaving, stitching and mend-ing express Bourgeois’ identification with her childhood and the family business of tapestry restoration. Coupled with the medium of tapestry, Bourgeois’ recurring motif of the spider symbolizes her mother, a weaver, and fully explores the complex relationship between mother and child. This publication includes archival photographs and facsimile documents from the Bourgeois family archive, as well as excerpts from the artist’s psychoanalytical writings.

HATJE CANTZ
9783775739979 u.s. \$40.00 **CDN \$50.00**
Clth, 5.75 x 8.25 in. / 92 pgs / 69 color.
September/Art



ALSO AVAILABLE
Louise Bourgeois:
The Return of the Repressed
9781900828376
Slip, Hbk, u.s. \$75.00 **CDN \$90.00**
Violette Editions

2015 SPRING–SUMMER SUPPLEMENT

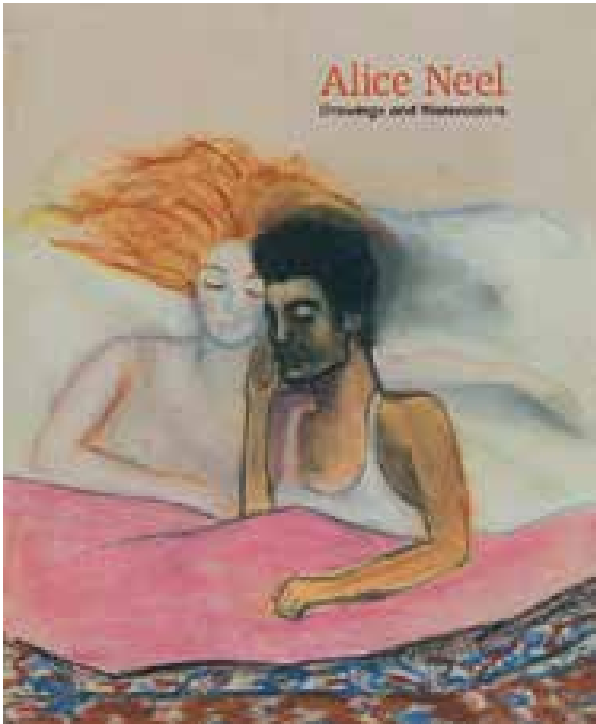
Alice Neel: Drawings and Watercolors
1927–1978

Text by Jeremy Lewison, Claire Messud.
Drawing was a fundamental, stand-alone component of New York artist Alice Neel’s practice, persistently pursued alongside the figurative painting for which she is primarily known. As a medium, it enabled her to capture the immediacy of her visual experience—whether in front of her sitters or on the city streets—while also affording her a greater sense of experimentation and informality. Neel chose the subjects for both her paintings and drawings from her family, friends and a broad variety of fellow New Yorkers: writers, poets, artists, students, textile salesmen, cabaret singers and homeless bohemians. Through her penetrative, forthright and at times humorous touch, her work subtly engages with political and social issues, including gender, racial inequality and labor struggles. Not initially intended for public view, her drawings reveal a more private and intimate nature than her paintings and reflect her deep sensitivity to these subjects. *Alice Neel: Drawings and Watercolors 1927–1978* presents an illuminating overview of the variety of themes and styles employed by the artist across five decades. The book contains over 60 color plates organized thematically and includes works selected from throughout her career. In addition, it features essays by the independent curator and writer Jeremy Lewison and the award-winning novelist Claire Messud, as well as a selected chronological biography and illustrated list of works.

DAVID ZWIRNER BOOKS
9781941701133 u.s. \$45.00 **CDN \$55.00**
Hbk, 9 x 11 in. / 120 pgs / 127 color / 1 b&w.
Available/Art



ALSO AVAILABLE
Alice Neel: Intimate
Relations
9789189477537
Clth, u.s. \$40.00 **CDN \$50.00**
The Nordic Watercolour
Museum



Maria Lassnig: Works, Diaries & Writings

Text by Silvia Eiblmayr, Maria Lassnig, Laurence Rassel.
Focusing on Maria Lassnig’s (1919–2014) elaborations of the self-portrait and her exploration of her personal relations with the object, the animal and the machine, *Works, Diaries & Writings* includes work made by the artist from 1942 up until shortly before her death in 2014 at age 94. As an artist, Lassnig was preoccupied with a relentless self-questioning that she continued throughout her life. Her painting aimed at “body awareness,” an effort to represent on canvas how her body felt to her from the inside. Her self-portraits were frequently expressed in traumatic, surrealistic forms that merged the human figure with the animal and the machine. This new volume presents 45 of Lassnig’s paintings alongside a selection of her watercolors, videos, letters, photographs, drawings, writings (including from the artist’s diaries) and archival material.

KOENIG BOOKS
9783863357337 u.s. \$55.00 **CDN \$65.00**
Pbk, 8 x 9.5 in. / 248 pgs / 72 color / 23 b&w.
July/Art

EXHIBITION SCHEDULE
Barcelona, Spain: Fundació Antoni Tàpies, 02/27/15–05/31/15



The Passion According to Carol Rama

Edited with text by Paul B. Preciado, Anne Dressen, Teresa Grandas. Text by Lea Vergine, Pierre Bal-Blanc, Jack Halbertam, Ariana Reines, Elisabeth Lebovici, Pedro G. Romero, Maurizio Cattelan, Catherine Lord, Le Tigre, Luigi Ontani, Andrea Viliani, Mai-Thu Perret, Alexandra Wetzel, Bettina M. Busse, Melissa Logan, Alexandra Murray-Leslie, Valentín Roma, Maria Cristina Mundici, Corrado Levi, Filippo Fossati.
Ignored for decades by official art-history discourses, Italian Carol Rama (1936–2006) can be considered today to be one of the essential artists for understanding 20th-century production. Through a selection of 120 works—mostly paintings—and essays by Paul B. Preciado, Anne Dressen and Teresa Grandas, in addition to the contributions of a selection of artists, writers and musicians, this clothbound volume proposes an attempt to recognize and restore a life’s work—one markedly feminine and sexualized—still unknown but nevertheless slated to become classic. This publication aims not only to explore the art of Carol Rama, but also to challenge the dominant narratives of art history through work that requires us to undo narratives and reformulate concepts. Almost forgotten by art history and the feminist movement, the work of Rama, stretching over seven decades, constitutes an anti-archive allowing a reconstruction of the avant-garde movements of the 20th century.

MUSEU D’ART CONTEMPORANI DE BARCELONA
9788492505739 u.s. \$45.00 **CDN \$55.00**
Clth, 6.75 x 9.5 in. / 272 pgs / 138 color.
July/Art

EXHIBITION SCHEDULE
Paris, France: Musée d’Art moderne de la ville de Paris, 04/02/15–07/12/15
Espoo, Finland: Espoo Museum of Modern Art, 02/14/15–01/10/16
Dublin, Ireland: Museum of Modern Art Ireland 03/22/16–07/24/16
Turin: Italy: Galleria Civica d’Arte Moderna e Contemporanea di Torino, 02/07/16–02/05/17



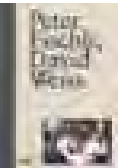
Peter Fischli & David Weiss: Plötzlich diese Übersicht

Introduction by Peter Fischli.
Plötzlich diese Übersicht gathers the popular series of more than 350 hand-sculpted, unfired clay figures begun in 1981 by the Swiss artists Peter Fischli (born 1952) and David Weiss (1946–2012)—a masterpiece executed in an entirely unspectacular material. Fischli and Weiss’ little figures are arranged in sculptural tableaux to delineate scenes from history, culture, entertainment, sports and everyday life. The titles of each tableau, with their characteristic subtle mockery and serious irony, are an integral part of the work. Giving a sense of the incredible scale of the project and the variation of the figures, *Plötzlich diese Übersicht* offers a close look at one of Fischli and Weiss’ most famous and beloved works.

LAURENZ FOUNDATION, SCHAULAGER
9783906315034 u.s. \$65.00 **CDN \$75.00**
Hbk, 7 x 10.5 in. / 392 pgs / 900 color.
July/Art



ALSO AVAILABLE
Fischli & Weiss: Rock on
Top of Another Rock
9788275475426
Hbk, u.s. \$45.00 **CDN \$55.00**
Forlaget Press



Peter Fischli, David Weiss
9783775727358
Hbk, u.s. \$55.00 **CDN \$65.00**
Hatje Cantz



Peter Fischli & David Weiss:
800 Views of Airports
9783865609328
Hbk, u.s. \$65.00 **CDN \$75.00**
Walther König, Köln

Phyllida Barlow: Set

Text by Frances Morris.
For over 50 years, British artist Phyllida Barlow (born 1944) has created astonishing sculptures and expansive installations. Using simple materials such as plywood, cardboard, fabric, plaster, paint and plastic, Barlow’s physically impressive and materially insistent sculptures ask questions about our relationship to objects, and about objects’ relationships to us. Slipping between different registers of form and meaning as we try to understand them, her sculptures are like things caught in the process of becoming other things, things we might have seen before or may see in the future. Reproducing many works never seen before, this major monograph presents more than 100 works, offering an indispensable resource on the practice of this important British sculptor, who continues to be lauded by artists and critics for her work, and who has influenced several generations of artists.

HATJE CANTZ
9783775740111 u.s. \$60.00 **CDN \$70.00**
Hbk, 8.75 x 9.75 in. / 240 pgs / 180 color.
December/Art



ALSO AVAILABLE
Phyllida Barlow: Brink
9783863352721
Pbk, u.s. \$45.00 **CDN \$55.00**
Walther König, Köln



Robert Smithson in Texas

Edited by Elyse Goldberg. Foreword by Maxwell L. Anderson. Text by Leigh A. Arnold, Amy Von Lintel, Jonathan Revett.
Robert Smithson (1938–73), the internationally renowned pioneer of the earthworks movement who is best known for his earthwork *Spiral Jetty* (1970), is considered one of the most iconoclastic artists of the 20th century. Published on the occasion of the exhibition *Robert Smithson in Texas* at the Dallas Museum of Art, this book contains essays and illustrations that examine Smithson’s engagement with the Texas landscape. Smithson’s involvement with Texas began in July 1966, when he was hired as an artist consultant to the New York–based architecture and engineering firm Tippetts, Abbott, McCarthy, Stratton (TAMS) to develop plans for the Dallas-Fort Worth Regional Airport. Though his plans never came to fruition, Smithson credited the project as a major catalyst in his development toward the concept of large-scale earthworks. The artist returned to Texas several times in the years following the DFW Airport project, proposing earthworks related to islands off the Gulf Coast outside Houston and at the Northwood Institute near Dallas. Smithson’s final work, *Amarillo Ramp* was completed posthumously in August 1973. Though the artist had finalized the arrangement for the earthwork, he died tragically in a plane crash while aerially viewing the staked-out form. In addition to the essays and illustrated exhibition checklist, the publication includes still images from Nancy Holt’s film *The Making of Amarillo Ramp, 1973–2013*. Using archival footage shot in 1973 by Holt—artist and wife of Robert Smithson—as well as still images of Smithson’s visit to Amarillo, the film provides a visual story of the *Amarillo Ramp* as it was developed from start to finish.

ESTATE OF ROBERT SMITHSON/JAMES COHAN GALLERY
9780984680948 u.s. \$35.00 **CDN \$40.00**
Hbk, 9.5 x 11 in. / 80 pgs / illustrated throughout.
September/Art



Franz West

Text by Eva Badura-Triska, Veit Loers.
Emerging in the early 1970s, Austrian artist Franz West (1947–2012) created objects that serve to redefine art as a social experience, calling attention to how viewers interact with works of art and with each other. The 1990s proved critical in the development of the idiosyncratic style for which West is still known today. Key innovations from this period—which included the addition of exuberant color to his papier-mâché forms, the incorporation of furniture both as art object and as social incubator, and the inclusion of work by other artists in his own installations—resulted in dynamic, frequently interactive installations that helped to redefine the possibilities of sculpture and the ways in which art is experienced. This publication gives an in-depth overview of this decade, arguably the most important of the artist’s lengthy career, and features essays by noted West scholars Eva Badura-Triska and Veit Loers.

DAVID ZWIRNER BOOKS
9781941701102 u.s. \$60.00 **CDN \$70.00**
Hbk, 9 x 11.5 in. / 112 pgs / 75 color.
October/Art



ALSO AVAILABLE
Franz West: Where Is My Eight?
9783863352813
Hbk, u.s. \$55.00 **CDN \$65.00**
Walther König, Köln



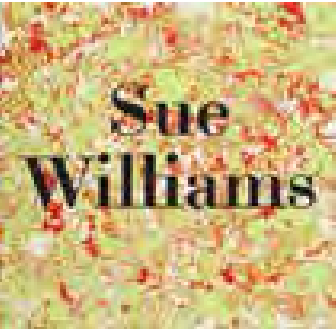
Leon Golub: Bite Your Tongue

Edited with text by Emma Enderby, Melissa Blanchflower. Text by Julie Ault, Jon Bird, Guy Brett, Avery F. Gordon, Hans Haacke, Alfredo Jaar, Samm Kunce, Oscar Murillo, Hans Ulrich Obrist, Lucy Raven, Martha Rosler, Kiki Smith.

Bite Your Tongue highlights key aspects of American figurative painter Leon Golub’s (1922–2004) work drawn from his career of more than 50 years. From Golub’s universal images of man, made in the 1950s, to his paintings, made from the 1990s until his death, that incorporated slogans, text and graffiti into dystopian urban scenes, *Bite Your Tongue* surveys Golub’s most significant bodies of work.

Increasingly politicized from the 1970s onward, Golub drew on the Vietnam War, American foreign policy and the rise of paramilitary soldiers in places like South Africa and Latin America for visual motifs and subject matter, paralleling his development as a committed antiwar activist. *Bite Your Tongue* illuminates Golub’s unwavering commitment to his belief that art should have relevance in society.

KOENIG BOOKS
9783863357184
u.s. \$35.00 **CDN** \$40.00 **FLAT40**
Pbk, 8.5 x 11.5 in. / 160 pgs / 85 color.
July/Art



Sue Williams

Edited by Lionel Bovier. Text by Johanna Burton, Ruth Erickson.

The first comprehensive monograph dedicated to the American artist Sue Williams (born 1954), this book follows her work from the early 1980s to her most recent paintings. Over the course of her 40-year career, Williams has made an array of artwork, from modest paintings of mostly representational scenes in a cartoonish style to large-scale abstract paintings erupting in brilliant colors. In her newest works, figuration and abstraction are mixed anew, for although the images are abstract, the beholder comes across recognizable details—individual body parts or formations reminiscent of human organs. Williams has continuously explored and challenged the fantasies of feminism, sexuality, gender and culture in her work. Throughout her practice she has explored the ambiguous boundary between a secure place and an insecure one, between the real and the imagined, drawing the viewer into her world of provocative sexual politics.

JRP|RINGIER
9783037643747
u.s. \$80.00 **CDN** \$95.00
Hbk, 11 x 10.75 in. / 144 pgs / 100 color / 50 b&w.
November/Art



Michael Williams

Text by Dan Nadel, George Pendle.

In the last few years New York–based artist Michael Williams (born 1978) has evolved from making large gestural oil paintings to similarly scaled paintings printed with a billboard-sized inkjet printer. Despite the drastic shifting of materials there is a warmth and personal quality which persists in the paintings. Williams summons a large catalogue of imagery generated through a dedication to drawing and a mining of his inner psyche. The images that recur are often comical, and occasionally take jabs at the present state of humankind, though lacking an accusatory tone. There is a refusal in Williams’ paintings to side with representation or abstraction, instead he neglects the issue and pursues his own line of complex image-making. This volume gives an overview of these recent shifts in Williams’ paintings and includes essays by British fiction author and journalist George Pendle, and curator and writer Dan Nadel. It is published on the occasion of Michael Williams’ solo exhibition at Montreal Museum of Fine Arts.

JRP|RINGIER
9783037644256
u.s. \$35.00 **CDN** \$40.00
Hbk, 8 x 11.25 in. / 64 pgs / 45 color.
August/Art



Stu Mead

Edited with text by Ivan Mecl, Lenka Klodova.

Stu Mead’s (born 1955) paintings approach the art world at a tangent; though the artist received a formal art education, his cartoon-inspired style and predilection for painting prepubescent, female objects of desire has placed him somewhere outside the mainstream, but with a firm cult following.

This monograph compiles many of Mead’s paintings—fantastical, surreal and erotic—in a handsome hardcover. Inspired by the paintings and drawings of Hans Bellmer and Balthus, Mead works at the intersection of high and low art, unabashedly depicting taboo topics and scenarios. A student of Andrea Dworkin’s in the 1980s, Mead comes out of the radical feminist movement, and his graphic painting style investigates identity, gender and social emancipation. Straddling the line between fairytale illustration and comic-book humor, Berlin-based Mead’s controversial work is published as a retrospective for the first time.

DIVUS
9788086450896
u.s. \$65.00 **CDN** \$75.00
Hbk, 9.25 x 12.25 in. / 176 pgs / 200 color / 10 b&w.
July/Art



Pettibon’s surfer is a counterculture hero and perhaps the artist’s nearest proxy

REVISED & EXPANDED EDITION

Raymond Pettibon: Surfers 1985–2015

Foreword by Adam Lindemann. Text by Carlo McCormick.

Raymond Pettibon (born 1957) has created a vocabulary of characters that reappear consistently across his oeuvre. The most poetic and revealing of these may be the surfer, the solitary longboarder challenging a massive wave. This revised and expanded edition of *Raymond Pettibon: Surfers 1985–2015*, the first printing of which sold out almost immediately upon publication in 2014, features 20 additional works, as well as new color separations and jacket design. Nearly all the works depict an ocean roiling with chaotic swells, accompanied by non sequiturs, quotations and bits of poetry in the artist’s handwriting. Organized chronologically, the publication traces the surfer series, from early small-scale monochrome India ink drawings to numerous examples from the 1990s when the artist introduced color, culminating with his recent large-scale works, some of which were executed directly on a wall. Rounding out the publication is a meditation by the writer Carlo McCormick.

DAVID ZWIRNER BOOKS/VENUS OVER MANHATTAN

9781941701157 u.s. \$39.95 **CDN** \$50.00
Pbk, 8.5 x 11 in. / 136 pgs / 92 color.
July/Art



ALSO AVAILABLE
Raymond Pettibon:
To Wit
9780989980944
Hbk, u.s. \$45.00 **CDN** \$55.00
David Zwirner



Raymond Pettibon:
Here’s Your Irony Back
9783775737333
Hbk, u.s. \$60.00 **CDN** \$70.00
Hatje Cantz/David Zwirner/
Regen Projects

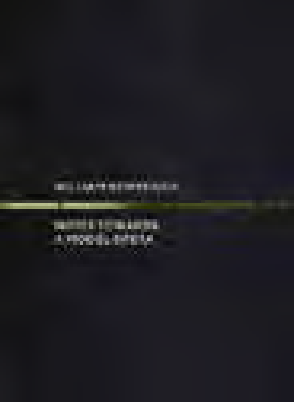


Per Kirkeby:
Polar Breeze and
Gentle Lapping
of the Waves

Edited with text by Siegfried Gohr. Text by Christiane Lukatis, Nils Ohlsen, Wolfgang Rihm, Minik Rosing, Asger Schnack, Richard Shiff, Paul Erik Tojner, Lars von Trier, Beat Wismer, et al.

After receiving his doctorate in geology, Per Kirkeby (born 1938) turned his attention to visual art. His experiences during various expeditions to the far north are reflected in his artistic work. Polar breezes and the gentle lapping of waves seem to permeate his paintings, drawings, watercolors and prints as well as his sculptures, stage designs, films, structures and literary works. This volume explores the range of Kirkeby’s thought and creative output: the subtle color palette of his painting; the structural design of his brick buildings; the scrutiny of his vision, which is discernible in his sculptures and prints. His universal expressiveness radiates the fascination that is characteristic of explorers.

HATJE CANTZ
9783775739566
u.s. \$60.00 CDN \$70.00
Hbk, 9.75 x 12.5 in. / 288 pgs / 200 color.
August/Art



William
Kentridge:
Notes Towards
a Model Opera

Edited by Karen Marta. Text by Alfreda Murck, Andrew Solomon, Philip Tinari, William Kentridge.

To accompany William Kentridge’s (born 1955) *Notes Towards a Model Opera* project in China, the artist’s personal notebooks—filled with annotations, drawings and ideas—were meticulously reproduced in this eponymous publication to allow the reader into Kentridge’s own thought process. With an in-depth profile of Kentridge by author Andrew Solomon, and essays by China art historian Alfreda Murck and UCCA director Philip Tinari, *Notes Towards a Model Opera* is a personal exploration of the layered meanings behind the aesthetics and ideals of socialist China as well as an exploration of the artist himself.

UCCA/KOENIG BOOKS/MARTA AND COSENTINO
9780996215602
u.s. \$30.00 CDN \$35.00
Hbk, 6.5 x 9 in. / 264 pgs / illustrated throughout.
July/Art/African Art & Culture



William Kentridge

Text by Jaap Guldemon, William Kentridge.

The South African artist William Kentridge (born 1955) has achieved a worldwide reputation with his large, poetic and incisive installations. Over the last decades the versatile artist has developed a multidisciplinary way of working that combines film, animation, drawing, music and theater. Typical of his work are the powerful charcoal drawings that he turns into moving images. Kentridge’s work explores the historically charged past of his native country. The artist is producing an impressive large-scale installation for EYE Filmmuseum in Amsterdam, to be shown on eight large screens and accompanied by a soundtrack of an African brass band. This publication of Kentridge’s texts, sketches, set photographs and film stills lays bare the process by which this unusual project came into being and places it within the context of his oeuvre.

NAI010 PUBLISHERS
9789462082137
u.s. \$35.00 CDN \$40.00
Pbk, 6 x 9 in. / 112 pgs / 100 color.
July/Art/African Art & Culture

EXHIBITION SCHEDULE
Amsterdam, Netherlands: EYE Filmmuseum, 04/24/15–08/30/15



Stephen Irwin

Text by Vince Aletti, Pilar Ribal, Gerard A. Goodrow, Risa Needleman, Benjamin Tischer, Stephen Irwin, Melvin Brown.

Artist Stephen Irwin (1959–2010) worked in sculpture, drawing and installation, but he is best known for his work altering vintage pornography: using steel wool to rub off a magazine page’s shiny coating and taking most of the picture with it, Irwin lovingly isolated fragments of the image. Censoring much of what might have been shocking about the original photographs, Irwin’s images suggest instead a more expansive erotic landscape of tenderness and perversion, chastity and lasciviousness. Before his death, Irwin asked that his ashes be compacted and turned into graphite for pencils. Although this ultimate performance never materialized, the gesture and thought is a testament to his creative and conceptual mind, one that fully grasped the delicacy and absurdity of life.

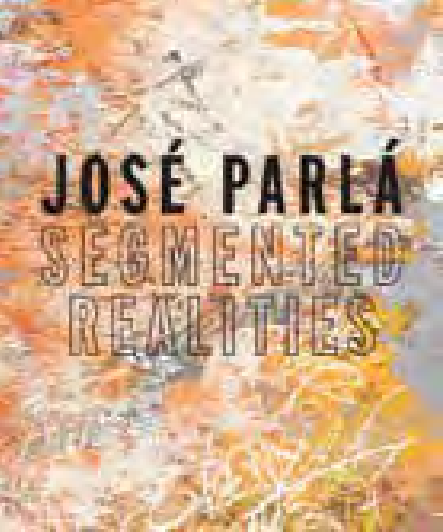
R/E PROJECTS
9783000479977
u.s. \$45.00 CDN \$55.00
Hbk, 6.75 x 9.5 in. / 144 pgs / 110 color.
July/Art/Gay & Lesbian

José Parlá: Segmented Realities

Text by Michael Rook, Rey Parlá, Steve Swieter, Mike Jensen, Farzad.

Based on an exhibition at the High Museum of Art in Atlanta, *Segmented Realities* compiles a group of five paintings and ten sculptural paintings by Cuban-American painter José Parlá (born 1973). Each of the works suggest fragments salvaged from urban sites that have experienced social upheaval and transformation; like his segments of walls in Havana, New York, London or the Berlin Wall, Parlá’s sculptures bear witness to the waves of history inscribed on their surfaces, told in the poetic language of the city—surfaces bearing layers of marks on which ensuing generations might imagine their own manifestos and declarations of selfhood. With an essay by curator Michael Rooks, this hardcover is a gorgeous documentation of Parlá’s latest project. Parlá is also known for recently completing a commissioned 90-foot mural for the lobby of One World Trade Center in New York City, a mural at the Barclays Center and also at the Brooklyn Academy of Music.

DAMIANI/HIGH MUSEUM OF ART/BRYCE WOLKOWITZ
9788862084222 u.s. \$45.00 CDN \$55.00
Hbk, 9.5 x 11.5 in. / 96 pgs / 60 color.
September/Art



Damien Hirst: Portraits of Frank

The Wolseley Drawings

Edited by Jason Beard. Foreword by Frank Dunphy.

“Breakfast at The Wolseley gave Damien and I the perfect opportunity to discuss the business of the day,” remembers Frank Dunphy, Damien Hirst’s business manager, “the bow-tied super-ego to Mr. Hirst’s id,” as The *Wall Street Journal* has described him. “Always on time, Damien would first hold out his hand for a pen or pencil and would then begin sketching on the back of his placemat.” *Portraits of Frank* is published to coincide with Dunphy’s retirement after almost 15 years with the artist. Seen here for the first time, Hirst’s portraits were sketched during the pair’s regular breakfast meetings at the famous Wolseley restaurant in London between 2004 and 2010. They provide a touching illustration of Frank and Damien’s collaborative relationship as it unfolded over the course of some of the most extraordinary years of the artist’s career.

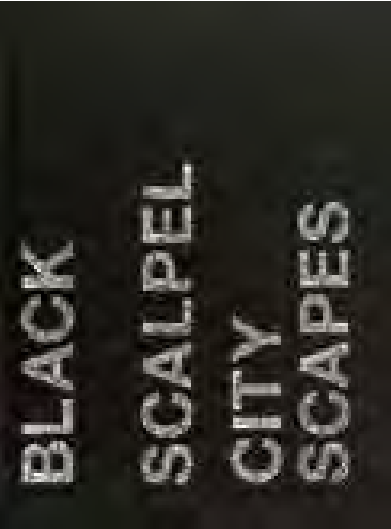
OTHER CRITERIA
9781906967710 u.s. \$70.00 CDN \$85.00
Hbk, 9.5 x 9.5 in. / 80 pgs / 90 color.
September/Art

Damien Hirst: Black Scalpel Cityscapes

Edited by Jason Beard, Honey Luard. Text by Jerry Brotton, Michael Bracewell.

In 2014, Damien Hirst (born 1965) unveiled a new series of “paintings” composed of vast numbers of surgical instruments, which combine to form bird’s-eye views of cities from around the world. With these *Black Scalpel Cityscapes*, Hirst investigates subjects pertaining to the sometimes disquieting realities of modern life—surveillance, urbanization, globalization and the virtual nature of conflict—as well as those relating to the human condition in general, such as our inability to arrest physical decay. Buildings, rivers and roads are rendered as scalpels, razor blades, hooks and safety pins. Described by the artist as “portraits of living cities,” the full series is illustrated in this volume and accompanied by detail illustrations. Also included is an essay by Jerry Brotton, author of *A History of the World in Twelve Maps*, and a short story by novelist and arts writer Michael Bracewell.

OTHER CRITERIA
9781906967727 u.s. \$110.00 CDN \$130.00
Hbk, 8 x 11 in. / 92 pgs / 48 b&w.
September/Art





2015 SPRING–SUMMER SUPPLEMENT

Kehinde Wiley, The World Stage: France 1880–1960

Interview by Jérôme Sans.

Brooklyn-based painter Kehinde Wiley’s acclaimed *World Stage* series inserts into the language of old master portraiture the very ethnicities and ethnic iconography that Western art has most excluded from it, or that Western art has portrayed solely in colonial terms. Among the countries and continents the American artist—currently the subject of a major exhibition traveling to Brooklyn, Fort Worth, Toledo, Seattle and Richmond—has previously depicted in this ambitious epic are Brazil, Jamaica, Haiti, Africa, China, India and Sri Lanka. As technically impressive as they are conceptually complex, Wiley’s portraits feature young black men in classic heroic poses, destabilizing canonical ideas of white masculinity and power.

For his first exhibition in Europe, Wiley focused on France’s history of colonialism, scouring the streets of Morocco, Tunisia, Gabon, the Republic of Congo and Cameroon for men to paint with classic Napoleonic flair. This hardcover volume includes an interview with world-renowned curator Jérôme Sans and 33 lushly colored paintings from Wiley’s series, the rococo backgrounds mixed with African street patterns making visible two aspects of France’s cultural heritage seldom viewed in tandem.

GALERIE DANIEL TEMPLON

9782917515150 U.S. \$40.00 CDN \$50.00

Hbk, 8.5 x 11 in. / 64 pgs / 33 color.

June/Art/African American Art & Culture



ALSO AVAILABLE

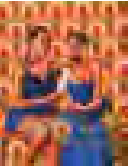
Kehinde Wiley: The World

Stage: Israel

9781427613752

Hbk, U.S. \$40.00 CDN \$50.00

Roberts & Tilton



Kehinde Wiley: The World

Stage: Haiti

9780991488926

Hbk, U.S. \$40.00 CDN \$50.00

Roberts & Tilton



Kehinde Wiley: The World

Stage: Jamaica

9780957567481

Clth, U.S. \$40.00 CDN \$50.00

Stephen Friedman Gallery

Cecily Brown & Jim Lewis: The English Garden

“Like nature, only better. Nature with all the awkward bits smoothed out. And then picturesque, like a landscape painting,” states Jim Lewis’ protagonist, defining an English garden in Cecily Brown’s newest book of paintings. An imaginative pas de deux, *The English Garden* sees British painter Brown (born 1969) and American writer Lewis (born 1963) contribute acutely detailed and darkly sensuous allusions to the traditional 18th-century English landscape garden.

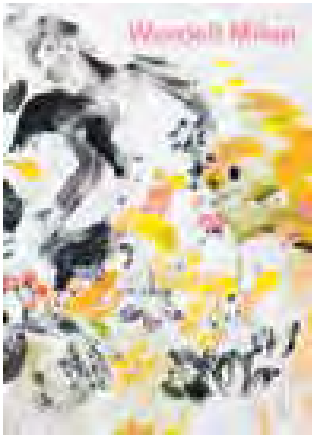
Thirty-nine of Brown’s paintings are interspersed throughout this compact hardcover publication as tipped-in images. The largely abstract works, with glimpses of figurative elements, are a dichotomy of warm and subdued strokes of color, each containing an expansive landscape unto itself. Novelist and critic Jim Lewis’ story transports the reader to the English countryside and investigates the seductive pull of the natural world in tandem with Brown’s paintings. Combining two major voices in contemporary literature and painting, this volume is a truly gorgeous production.

KARMA

9781942607038 U.S. \$35.00 CDN \$40.00

Hbk, 6.25 x 6.75 in. / 72 pgs / illustrated throughout.

July/Art



Wardell Milan

Edited by Cay Sophie Rabinowitz.

Text by Carter Foster, Leslie Hewitt, Alwin Hall.

Wardell Milan (born 1978) earned a BFA in photography and painting in 2001 at the University of Tennessee, Knoxville, and his MFA at Yale University in 2004. Right out of school in 2005 Milan emerged and was included in institutional exhibitions such as *Greater New York* at P.S.1 Contemporary Art Center and *Frequency* at The Studio Museum in Harlem. Milan has continued to challenge conventions of medium and message in his deeply personal and prolific work, which has been exhibited internationally. His work has been collected by The Studio Museum in Harlem; Denver Art Museum; Museum of Modern Art, New York; San Francisco Museum of Modern Art; Hessel Museum of Art, Bard College, and Art Institute of Chicago. Milan is represented by David Nolan Gallery in New York. This is Milan’s first monograph covering the breadth of his studio and exhibition practice over the course of the past decade and leading into the next.

OSMOS BOOKS

9780986166518

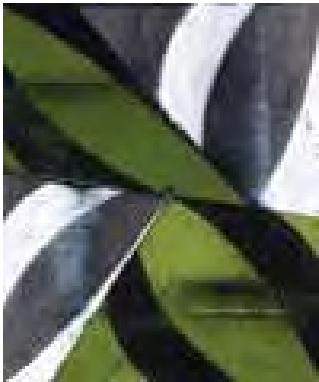
U.S. \$65.00 CDN \$75.00

Hbk, 7.5 x 10.5 in. / 160 pgs /

illustrated throughout.

December/Art/African American Art

& Culture/Gay & Lesbian



Charles Arnoldi: Paper

Text by Dave Hickey.

This survey presents the work on paper of Charles Arnoldi (born 1946), a nationally renowned artist based in Los Angeles. Arnoldi has been described as an artist who “draws in space” to create his unique assemblage works of art. Throughout his long career he has been fascinated with shape and pattern as they apply to advanced formal concerns, from his 1970s paintings made entirely of natural forms, to his current geometric work. Internationally renowned architect Frank Gehry has said that “the maturing Arnoldi has a secure color sense and the ability to work at large scale as well as to produce tiny, exquisite watercolors.” Gehry cites Arnoldi as an influence in his own work, stating that “this is an artist whose best is yet to come, who is still experimental and still willing to risk.”

RADIUS BOOKS

9781934435991

U.S. \$65.00 CDN \$75.00

Hbk, 12 x 11 in. / 360 pgs / 160 color.

December/Art



Jennifer Bartlett: Epic Systems

Text by Barry Schwabsky.

Over the course of her 40-year career, Jennifer Bartlett (born 1941) has tirelessly explored painting’s expressive possibilities through a series of rigorous conceptual systems. *Jennifer Bartlett: Epic Systems* presents her three most ambitious, large-scale works in one volume: *Rhapsody*, *Song* and *Recitative*. All three are composed of hundreds of individual paintings Bartlett made on square steel plates coated in baked enamel and overlaid with a grid pattern. *Rhapsody*, Bartlett’s career-defining work, was first shown in 1976; Bartlett’s most recent large-scale work, *Recitative* (2011), finds the artist still productively working through the possibilities offered by the grid, this time to create an epic exploration of color that references Minimalism and the rule-based systems of Conceptual art. *Epic Systems* is the first publication to bring together these three critical works from the career of one of the most significant painters of the last half-century.

DAMIANI

9788862084109

U.S. \$45.00 CDN \$55.00

Clth, 11.25 x 11.25 in. / 88 pgs / 75 color.

September/Art



Suzan Frecon: Oil Paintings and Sun

Text by David Cohen, Suzan Frecon.

This volume is the most vivid presentation to date of Suzan Frecon’s (born 1941) engagement in her studio practice with natural light—the always-varying subtleties of which she integrates into how the painting is created. The focal point of the catalogue is the painstakingly reproduced color plates of 14 recent paintings, many of which are depicted several times in various types of light and from multiple angles, allowing the reader to experience the work in a way that is more akin to seeing them in person. It also features an essay by art writer David Cohen that strives to explain the complexity of viewing and experiencing Frecon’s work. Rounding out the catalogue are numerous details and installation views, atmospheric color photographs of the artist’s studio and materials, and an illustrated visual appendix showing a selection of Frecon’s reference sources for the works, including commentary by the artist.

DAVID ZWIRNER BOOKS

9781941701096

U.S. \$55.00 CDN \$65.00

Hbk, 10.25 x 12.5 in. / 80 pgs /

52 color.

August/Art



Richard Serra: Vertical and Horizontal Reversals

Text by Gordon Hughes.
Richard Serra (born 1939) began creating drawings in 1971, and they continue to constitute an autonomous part of his practice. Often large in scale, these drawings are typically made with a thick impasto of black paintstick (or, more recently, lithographic crayons melted into a brick), which is applied to a surface in broad, dense passages. Begun in 2013, Serra’s *Reversal* drawings employ two identical rectangular sheets of paper that are adjoined in a vertical or horizontal format, with the black and white areas reversing themselves proportionally top to bottom (or left to right). *Vertical and Horizontal Reversals*, designed by McCall Associates in close collaboration with the artist and richly printed by Steidl, is the most extensive presentation of the *Reversal* drawings to be published. It reproduces all 33 drawings shown at David Zwirner in New York and futher documents the series as a whole.

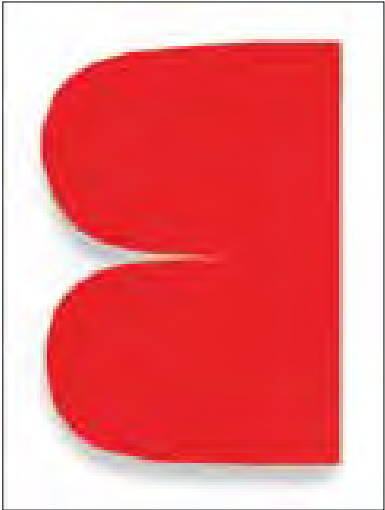
DAVID ZWIRNER BOOKS/STEIDL
9781941701010 u.s. \$65.00 **CDN \$75.00**
Hbk, 9.75 x 12.25 in. / 88 pgs / 45 color.
July/Art

Ellsworth Kelly: Outside In

Text by Briony Fer.
For almost seven decades, Ellsworth Kelly (born 1923) has redefined abstraction in art. His work has become iconic for its emphasis on form, color and relief, yet he harnesses these basic elements, in all their apparent simplicity, to deliver an astonishing array of effects. *Ellsworth Kelly: Outside In* is, likewise, more than the sum of its parts. With an oversize format and generous images, the book introduces the artist’s latest body of work in stunning color. Its introductory essay, by art historian Briony Fer, provides insight into Kelly’s perpetual movement between inside and outside, past and present, two dimensions and three.

MATTHEW MARKS GALLERY
9781880146903 u.s. \$35.00 **CDN \$40.00**
Hbk, 9.75 x 12.75 in. / 56 pgs / 30 color / 3 b&w.
August/Art

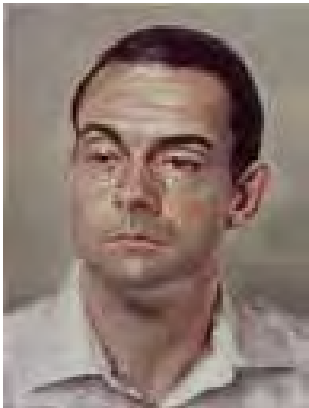
EXHIBITION SCHEDULE
New York: Matthew Marks Gallery, 05/13/15–06/27/15



Al Taylor: Pet Stains, Puddles, and Full Gospel Neckless

Text by Mimi Thompson.
Having begun his studio practice as a painter and draftsman, in 1985 Al Taylor (1948–99) devised a uniquely innovative approach to process and materials that enveloped drawings and three-dimensional objects as he created compositions that were grounded in the formal concerns of painting. This catalogue presents a comprehensive examination of Taylor’s *Pet Stains* and *Puddles*, which encompass a large grouping of interconnected series that were created between 1989 and 1992; as well as works from Taylor’s later series *Full Gospel Neckless* that the artist made in Denmark for his 1997 solo exhibition at Galleri Tommy Lund. The objects and drawings that comprise these series demonstrate Taylor’s relentless curiosity about the process of seeing. This fully illustrated publication features new scholarship on Taylor’s work by Mimi Thompson.

DAVID ZWIRNER BOOKS/STEIDL
9781941701126 u.s. \$60.00 **CDN \$70.00**
Hbk, 9 x 11.5 in. / 96 pgs / 70 color.
November/Art



Michaël Borremans: Horse Hunting

Text by Hans van Heirseele.
Belgian filmmaker and painter Michaël Borremans (born 1963) has made a name for himself over the past two decades, though his figurative portraiture and pastoral scenes, indebted as they are to Manet, Degas and Velázquez, look of another time, the traditional Baroque and Rococo-esque style rendering the work unsettlingly familiar. *Michaël Borremans: Horse Hunting*, published on the occasion of the artist’s second solo exhibition at David Zwirner in 2006, is devoted to the 14 new paintings on view, among them the eponymous “Horse Hunting” (2005), which portrays a young man, fashionably attired, holding two twigs from each of his nostrils. Rendered in a palette of diffused, shadowy browns, oranges and grays, Borremans’ work can be characterized by its lustrous surface and eerie exploration of mental states through the careful release and withholding of visual clues. This catalogue includes a text by Belgian artist and curator Hans van Heirseele.

DAVID ZWIRNER
9780976913641 u.s. \$35.00 **CDN \$40.00**
Hbk, 7.25 x 10 in. / 40 pgs / 16 color.
Available/Art



Donald Judd

Text by Richard Schiff. Interview by Jochen Poetter.
This publication documents an exhibition of Donald Judd’s work held at David Zwirner in New York in 2011, which presented works drawn from the artist’s seminal 1989 exhibition held at the Staatliche Kunsthalle Baden-Baden, Germany. Consisting of 12 identically scaled anodized aluminum works, the historic exhibition at the Kunsthalle Baden-Baden was significant in that it marked the first time Judd used colored anodized aluminum in such a large, floor-mounted format. The combinations of materials, dividers and colors—which differ from box to box—thus determine the singular nature of each work within a finite number of variable possibilities. As such, these works comprise one of Judd’s few explorations of color on a large scale.

With new scholarship by noted art historian Richard Schiff, in addition to archival material and an interview with the artist by Jochen Poetter, this hardcover provides a focused investigation of one of the key concerns within Judd’s practice.

DAVID ZWIRNER/STEIDL
9783869303901 u.s. \$65.00 **CDN \$75.00**
Hbk, 10 x 11.25 in. / 144 pgs / 61 color.
Available/Art



Robert Graham: Early Work 1963–1973

Text by Hunter Drohojowska-Philp.
Robert Graham: Early Work 1963–1973 compiles rarely seen works by the American artist (1938–2008), providing an overview and reconsideration of Graham’s initial engagement with Minimalism and figurative sculpture. Modeled after images found on television or in popular magazines, such as *Life*, Graham’s early work presents Plexiglas-encased environments populated by miniature wax figurines engaged in leisurely or pleasurable activities. The ethereal surfaces of the artist’s plastic enclosures are evocative of the highly finished and meticulous objects that have become associated with the so-called “Finish Fetish” aesthetic, and their interior spaces are suggestive of the geography of 1960s California as well as the modernist domestic interiors popularized by John Entenza’s Case Study House Program. This volume is one of the few to focus on the early period of Graham’s artistic practice—one characterized by a consistent preoccupation with scale and the human figure.

DAVID ZWIRNER/STEIDL
9783869309859 u.s. \$68.00 **CDN \$80.00**
Hbk, 8 x 10 in. / 128 pgs / 43 color / 4 b&w.
Available/Art



Dan Flavin: Series and Progressions

Text by Tiffany Bell, Anne Rorimer, Richard Schiff, Alexandra Whitney. Interview with Dan Graham.
Series and Progressions examines Dan Flavin’s (1933–96) use of progressions and serial structures, ideas that were central throughout his career. Famed for creating sculptural objects and installations from fluorescent light fixtures, Flavin was one of the first artists to employ a systematic arrangement of color and light, and had a major influence on Conceptual artistic practices. This monograph includes over 50 full-color plates of work ranging from 1963 to 1990, in addition to a comprehensive selection of installation views and archival photographs and documents. It also includes newly commissioned scholarship by Tiffany Bell, Anne Rorimer, Richard Schiff and Alexandra Whitney; an interview with Dan Graham; a facsimile of the original catalogue from Flavin’s 1967–68 exhibition *alternating pink and ‘gold’* at Museum of Contemporary Art, Chicago; and a detailed illustrated chronology of Flavin’s exhibition history.

DAVID ZWIRNER/STEIDL
9783869301464 u.s. \$65.00 **CDN \$75.00**
Hbk, 9.5 x 12 in. / 156 pgs / 94 color / 20 b&w.
Available/Art



Melvin Edwards:
Five Decades

Edited with interview by Catherine Craft. Foreword by Jeremy Strick. Text by Catherine Craft, Alex Potts, Tobias Wofford, Leigh A. Arnold. Over the past five decades, New York–based sculptor Melvin Edwards (born 1937) has produced a remarkable body of work redefining the modernist tradition of welded sculpture. Working primarily in welded steel, Edwards is perhaps best known for his *Lynch Fragments*, small-scale reliefs born of the turmoil of the Civil Rights Movement. Beyond the *Lynch Fragments*, Edwards’ oeuvre encompasses larger sculptures, installations, public projects, drawings, studies and prints. Published on the occasion of a major retrospective originated by Nasher Sculpture Center, *Melvin Edwards: Five Decades* presents a richly illustrated examination of Edwards’ career, featuring more than 90 works and numerous unpublished photographs from the artist’s archive.

NASHER SCULPTURE CENTER
9780991233830
u.s. \$65.00 CDN \$75.00
Hbk, 10.25 x 12.25 in. / 208 pgs / 98 color / 56 duotone.
July/Art/African American Art & Culture

EXHIBITION SCHEDULE
New Brunswick, NJ: Zimmerli Art Museum, Rutgers University, 09/01/15–01/03/16
Columbus, OH: Columbus Museum of Art, 02/12/16–05/08/16



Martin Puryear

Text by Alex Potts. Published here for the first time, this new body of work by Martin Puryear (born 1941), renowned American sculptor, incorporates a range of materials, from bronze, cast iron and mirror-polished stainless steel to a variety of woods, including red cedar, tulip poplar and ebony. Puryear has adapted his techniques from a range of traditions, including woodcarving, joinery and boat building, as well as digital technology. What sets his work apart, however, is its unmistakable devotion to form. Many of the sculptures featured here incorporate the up-and-over figure of the Phrygian cap, an object freighted with significance for over two centuries, beginning with its embrace by the Jacobins of the French Revolution. An essay by Alex Potts helps to unravel these historical allusions while offering a concise overview of Puryear’s work and its remarkable craftsmanship.

MATTHEW MARKS GALLERY
9781880146880
u.s. \$40.00 CDN \$50.00
Hbk, 8.75 x 10.75 in. / 80 pgs / 60 color.
September/Art/African American Art & Culture



Tom Joyce:
Sculpture

Text by Rebecca Solnit, Barry Lopez, MaLin Wilson-Powell. Tom Joyce (born 1956) is an artist and blacksmith currently living in Santa Fe, New Mexico. For over 40 years, he has forged sculpture, architectural ironwork and public art for projects throughout the US. Joyce infuses many of these works with meaning by incorporating inherited histories represented by the specific material he uses. In both public and private commissions, he encourages individuals to participate in the making process by donating iron objects collected from the landscape or that hold particular significance to their owner. From the *Rio Grande Gates*, forged from iron refuse retrieved from a quarter mile stretch of the Rio Grande for the Albuquerque Museum of Art, to iron sculptures forged from massive industrial scrap (as in an installation installed at the Museum of Art & Design in New York), Joyce reexamines the social, economic and historical implications of using iron in his work.

RADIUS BOOKS
9781942185024
u.s. \$70.00 CDN \$85.00
Hbk, 11 x 13 in. / 280 pgs / 150 color / 10 b&w.
November/Art



Nancy Graves

Text by Christopher Lyon, Christina Hunter, Linda Nochlin. This exhibition catalogue marks the 20th anniversary of the death of American artist Nancy Graves (1939–1995), featuring work from the first half of her career, from 1969 to 1982. In 1969, Graves became internationally recognized as the first female artist to receive a solo retrospective at the Whitney Museum in New York City. It was at this exhibition that her now iconic series *Camels* was first displayed—a collection of three larger-than-life camels made from animal hides, burlap, wax and fiberglass. Graves, filled with curiosity about the natural world, continued to work with the image of these majestic and mysterious creatures. In 1970, she fabricated steel camel skeletons for *Inside-Outside*, and in the same year, she captured them in their natural habitat in the Sahara for her rarely exhibited film *Izy Boukir*. Alongside the artist’s sculptures and films, this publication also includes her large-scale watercolors and pointillist-style canvases.

MITCHELL-INNES & NASH
9780988618848
u.s. \$40.00 CDN \$50.00
Pbk, 9.5 x 11 in. / 80 pgs / 53 color / 17 b&w.
July/Art



Kathryn Andrews:
Run for President

Edited by Julie Rodrigues Widholm. Foreword by Madeleine Grynsztejn. Text by Julie Rodrigues Widholm, Kristine Stiles. Occasioned by the artist’s first US solo museum exhibition, *Run for President* examines the sculptures that have made Kathryn Andrews (born 1973) one of the crucial voices of her artistic generation. Through her shiny, colorful sculptures, which literally reflect the viewer and the exhibition environs, Andrews examines how image producers—artists, corporations, Hollywood studios and politicians—employ visual cues and material packaging to elicit desire. In *Run for President*, Andrews situates her sculptures against a conceptual backdrop of a fictitious presidential election. The narrative encompasses campaigning, Election Day, sitting in office and the end of presidency, charting the rise and fall of the president—a metaphorical double for the artist and the viewer.

MUSEUM OF CONTEMPORARY ART CHICAGO
9780996211611
u.s. \$35.00 CDN \$40.00
Hbk, 8 x 10 in. / 116 pgs / 70 color / 5 b&w.
December/Art

EXHIBITION SCHEDULE
Chicago, IL: Museum of Contemporary Art Chicago, 11/21/15–05/08/16



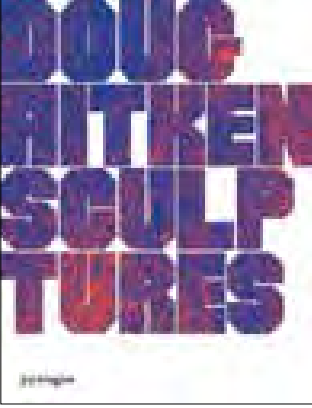
David Altmejd:
The Flux and the Puddle

Edited by David Altmejd, Jason Kotara. Text by Anne Prentnieks. Canadian sculptor David Altmejd (born 1974) presents his large-scale Plexiglass installation *The Flux and the Puddle*, a multilayered, structural environment in which werewolves, smashed mirrors and sculpted heads are strategically placed. “I think of the big Plexiglas box as a kind of stage or a laboratory space,” Altmejd explained to a reviewer for *Art in America*. “The work is operatic. It’s basically about the making of sculpture. Everything you see was made from inside the box. Ideas germinated from the inside. I let the work evolve and grow as much as possible. There’s very little that’s premeditated; it’s not pre-designed.” This publication documents the artist’s knack for inventing disorienting and complex architectural arrangements.

DAVID ALTMEJD STUDIO
9780990662808
u.s. \$80.00 CDN \$95.00
Hbk, 9.25 x 11.75 in. / 128 pgs / 122 color / 1 duotone.
September/Art



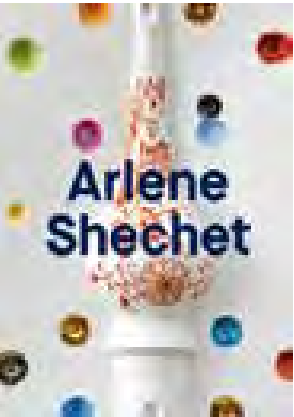
ALSO AVAILABLE
David Altmejd
9788862083454
Clth, u.s. \$65.00
CDN \$75.00
Damiani



Doug Aitken:
Sculptures

Edited by Lionel Bovier. Text by Steve Erickson. The first book entirely dedicated to the sculptures of multimedia artist Doug Aitken (born 1968), this volume offers an overview of his three-dimensional works and includes a specially commissioned text by acclaimed novelist Steve Erickson. Designed in the artist’s studio, the publication is organized as a graphic novel more than an inventory, while offering complete information on the pieces in the index. Using words and images, technology and human perception, to trigger personal reactions from the readers, the works are combined here in a new form, assembled as they are in printed form as a “Gesamt-exhibition,” one that is unique to the medium of the book.

JRP|RINGIER
9783037644201
u.s. \$65.00 CDN \$75.00
Hbk, 8.5 x 11 in. / 168 pgs / 158 color.
August/Art



Arlene Shechet:
Meissen Recast

Text by Dominic Molon, Maureen Cassidy-Geiger, Elizabeth A. Williams. Interview by Judith Tannenbaum. *Arlene Shechet: Meissen Recast* is an exploration of the acclaimed sculptor’s recent residency at the world-renowned German porcelain factory. The first porcelain manufacturers in Europe, the Meissen Porcelain Manufactory has attracted artists and artisans from around the world since its establishment in the early 1700s. During her residency, Shechet gained access to all areas of the factory’s production, learning their techniques, using their tools and familiarizing herself with their traditions. The astounding body of work that emerged from her time at Meissen, including adaptations and combinations of the original molds, both celebrates this history and subverts our very ideas of craftsmanship in porcelain. *Meissen Recast* stunningly captures a groundbreaking project. This book will change the way you view the traditions and future possibilities of decorative arts and their intersection with the realms of contemporary art.

GREGORY R. MILLER & CO.
9781941366059
u.s. \$45.00 CDN \$55.00
Hbk, 7 x 10 in. / 176 pgs / 200 color.
July/Art



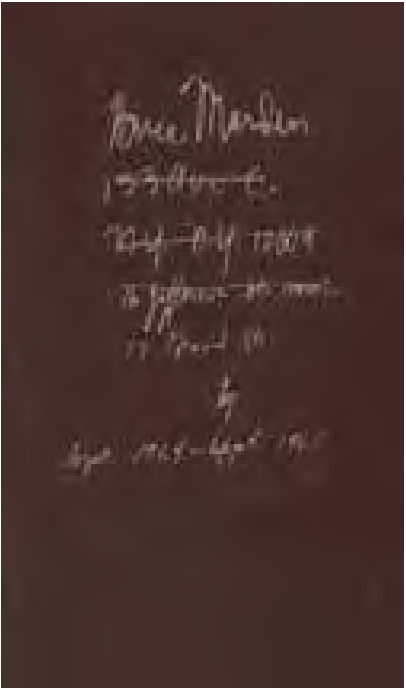
Imponderable: The Archives of Tony Oursler

Edited with text by Tom Eccles, Maja Hoffmann, Beatrix Ruf. Text by Jordan Bear, Karen Beckman, Joseph Branden, Fred Nadis, Stephanie O’Rourke, Jim Shaw, Chris Turner. Since the late 1990s, artist Tony Oursler (born 1957) has amassed a vast personal archive of objects and ephemera relating to magic, the paranormal, film, television, phantas-magoria, pseudoscience and technology. For Oursler, the archive functions as an open visual resource, historical inquiry and—most intriguingly—a family history. One of the collection’s many digressions records the friendship between the artist’s grandfather Charles Fulton Oursler—a famous early 20th-century author and publisher—and magi-cian and escapologist Harry Houdini, and a historic interaction with Arthur Conan Doyle, who, beyond his Sherlock Holmes series, was an important advocate for spiritualism and the paranormal. This publication features up to 1,500 objects from Oursler’s collection, including pho-tographs, prints, historic manuscripts, rare books, letters and objects. Additional topics include stage magic, thought photography, demonology, cryptozoology, optics, mesmer-ism, automatic writing, hypnotism, fairies, cults, the occult, color theory and UFOs.

JRP|RINGIER
9783037644263 u.s. \$65.00 cdn \$75.00
Pbk, 8 x 10 in. / 600 pgs / 180 color.
September/Art

Brice Marden: Notebooks

“Mars black, lemon yellow, use muddy white. Don’t forget the young blonde in La Dolce Vita. Scenes in country cafe and post orgy on the beach. She is the one Benno calls the ‘Purity symbol.’ Orange green grey.” This and other reflec-tions make up *Brice Marden: Notebook Sept. 1964–Sept. 1967* and *Brice Marden: Notebook Feb. 1968–*, facsimiles of American artist Brice Marden’s (born 1938) personal journals. On every page, a patchwork of clippings, drawings, ren-derings and handwritten notes reveal the painter’s thought process and document the political and cultural events of the era. A prolific notetaker, Marden filled his journals with subject matter as familiar as references to Italian film director Federico Fellini and as esoteric as “looking at an object in nature and running lines around it.” The constant throughout is the work—deliberate, studied rectangles of graphite and ballpoint pen allude to the monochrome paintings that earned the artist fame and are a precursor to the panel paintings to come. Each journal is a unique guide to Marden’s artistic output from that period as well as a distinct reference to the city—at that time bus-tling with artists such as Robert Rauschenberg and Jasper Johns—where he painted.



KARMA, NEW YORK
Brice Marden: Notebook Sept. 1964–Sept. 1967
9781938560484 u.s. \$25.00 cdn \$30.00
Hbk, 4.25 x 7.25 in. / 128 pgs / 150 color.
July/Art

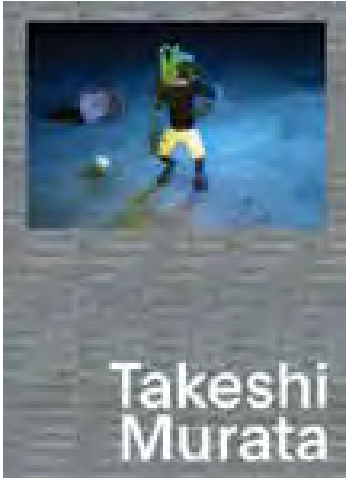


Brice Marden: Notebook Feb. 1968–
9781942607007 u.s. \$25.00 cdn \$30.00
Hbk, 4.25 x 7.25 in. / 88 pgs / 150 color.
July/Art

Takeshi Murata

Edited with text by Dan Nadel. Text by Lauren Cornell. Interview by Alex Gartenfeld. Takeshi Murata (born 1975) first became known as an early innovator of “datamoshing,” a form of “glitch art” that requires compressing two videos together until their respective pixels merge into one mashed-up picture. Since then, inspired by Giorgio de Chirico and traditional 17th-century Dutch and Flemish painting, Murata’s work has ventured into the realm of hyper-realism in a series of uncanny prints and videos that explore our inner and exterior lives via everything from B-grade horror film imagery to relics of a 1980s childhood. Part monograph and part art-ist’s book, *Takeshi Murata* includes an essay by New Museum curator Lauren Cornell, an interview with the artist conducted by Alex Gartenfeld, Curator at the Institute of Contemporary Art, Miami, and an essay by Dan Nadel.

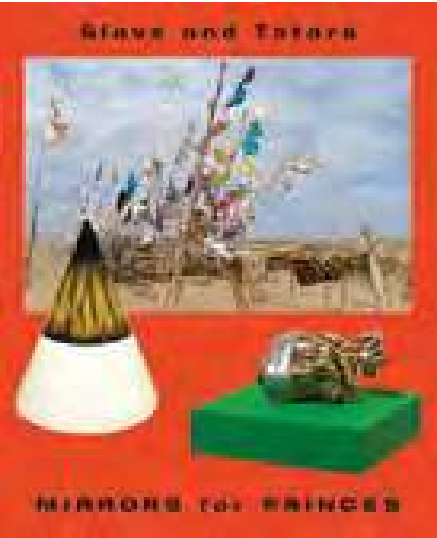
SALON 94/RATIO 3
9780692397619 u.s. \$39.95 cdn \$50.00
Hbk, 9.5 x 12.75 in. / 112 pgs / 150 color.
July/Art/Asian American Art & Culture



Slavs and Tatars: Mirrors for Princes

Edited by Anthony Downey. Text by Manan Ahmed Asif, Maya Allison, David Crowley, Anna Della Subin, Anthony Downey, Lloyd Ridgeon, Beatrix Ruf, Slavs and Tatars, Nequin Yavari. Founded in 2006, the art collective Slavs and Tatars is devoted to cultural intersection in the area known as Eurasia—everywhere east of the former Berlin Wall and west of the Great Wall of China. The group’s multimedia works focus on the often-ignored influences between Slavic, Caucasian and Central Asian identities and societies. Held at NYU’s new campus in Abu Dhabi, Slavs and Tatars’ exhibition *Mirrors for Princes* comments on the culture of “advice literature.” The show consists of sound installations, steel sculptures and mixed-media fixtures that highlight contemporary society’s obsession with self-help books and self-preservation. Using the 11th-century *Kutadgu Bilig* as a starting point, this publication brings together the writings of preeminent scholars and commentators to discuss such diverse topics as the role of fate in governance, advice for female nobility and an Indian television drama.

JRP|RINGIER
9783037644072 u.s. \$35.00 cdn \$40.00
Pbk, 8 x 10 in. / 192 pgs / 160 color.
August/Art



Jonah Freeman & Justin Lowe

Black Acid Co-op/Bright White Underground/Stray Light Grey/Artichoke Underground

Edited by Lauren Miller Walsh. Text by Glenn O’Brien, Jan Tumlir, Mark Flood, Hamilton Morris. Interviews by Ali Subotnick, Gianni Jetzer. Photographs by Todd Eberle, Greg Kessler, Joshua White. Since 2007, artists Jonah Freeman (born 1975) and Justin Lowe (born 1976) have collaborated to create mazelike immersive installations. This is the very first monograph on the duo, printed in conjunction with their exhibition at Glenn Horowitz Bookseller in East Hampton. This profusely illustrated volume—printed with full-bleed, double-page spreads and a gorgeous clothbound spine—spans their initial collaboration in Marfa, Texas, to their latest installation at Art Basel Unlimited. Working in simulation, the two create inte-riors, almost set pieces, in which attention is paid to each detail; viewers enter and explore environments filled with found objects and imaginary products that create fantastical, fictitious worlds of counterculture. With texts by Ali Subotnick, Glenn O’Brien, Mark Flood, Gianni Jetzer, Hamilton Morris and Jan Tumlir, this substantial hardback is a tribute to the psychedelic work of Freeman and Lowe.

GLENN HOROWITZ BOOKSELLER
9780989826518 u.s. \$75.00 cdn \$90.00
Clth, 9.25 x 12.25 in. / 224 pgs / 232 color / 32 b&w.
October/Art





The Best of Keren Cytter/The Worst of Keren Cytter

Text by Naomi Beckwith, Jacob Fabricius.

The Best of Keren Cytter/The Worst of Keren Cytter is the first comprehensive publication of the video screenplays written by Keren Cytter (born 1977). Cytter has been widely heralded for her video work, which challenges conventions of narrative cinema through its pared-down style, deliberately kitschy effects, knowing manipulation of familiar genres and fractured storylines. For her exhibition at the Museum of Contemporary Art Chicago, the artist invited the exhibition’s two curators, Jacob Fabricius and Naomi Beckwith, to read and categorize transcripts of the entire body of her video work. The curators then debated the merits of every screenplay, dividing them into the “best” or “worst” of Cytter’s work. This two-volume publication anthologizes all of Cytter’s screenplays and includes short essays by the two curators.

KUNSTHAL CHARLOTTENBURG/ MUSEUM OF CONTEMPORARY ART CHICAGO
9788788944525
u.s. \$35.00 **CDN \$40.00 SDNR30**
Pbk, 2 vols., 7.5 x 11 in. / 900 pgs.
November/Art/Film & Video

EXHIBITION SCHEDULE
Chicago, IL: Museum of Contemporary Art Chicago, 03/28/15–10/04/15



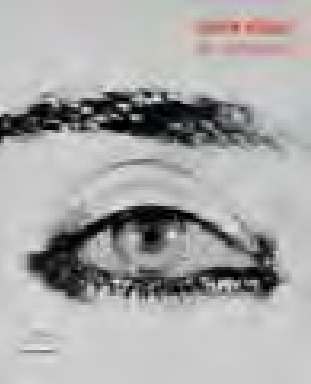
Joan Jonas: They Come to Us Without a Word

Foreword by Paul C. Ha. Text by Ute Meta Bauer, Joan Jonas, Ann Reynolds, Marina Warner. Interview by Ingrid Schaffner.

They Come to Us without a Word documents Joan Jonas’ (born 1936) project for the US Pavilion of the 56th Venice Biennale, an installation that incorporates multiple components, including projected videos (with music by Jason Moran), drawings and photographs. Each section of the pavilion represents a particular creature (bees, fish) or natural condition. Recited fragments of ghost stories sourced from the oral tradition of Cape Breton, Nova Scotia, form a continuous narrative linking one room to the next. Designed with Jonas’ close collaboration, this book features an extensive collection of images selected by the artist, including stills, drawings and photographs. Also included is a major new text by Jonas herself, as well as significant texts from Ann Reynolds and Marina Warner, and an interview with the artist by Ingrid Schaffner.

GREGORY R. MILLER & CO.
9781941366073
u.s. \$50.00 **CDN \$60.00**
Clth, 12 x 8 in. / 160 pgs / 180 color.
July/Art/Film & Video

EXHIBITION SCHEDULE
Venice, Italy: Venice Biennale, 05/09/15–11/22/15



Shirin Neshat: Afterwards

Edited and interview by Abdellah Karroum. Foreword by H.E. Sheikha Mayassa. Text by Negar Azimi, Steven Henry Madoff.

In this book and the exhibition it accompanies, Shirin Neshat (born 1957) looks at the connections between ancient history and the politics of the present in works that employ photography, calligraphy, poetry and filmmaking to explore the primal concepts of violence, passion and love that drive human history. These include the various photographic series Neshat produced in the early 1990s and two video installations that address the historical, cultural and political realities on which the artist has focused for the past 30 years. In the photographic series *Women of Allah* (1993–97), the artist expresses her position on the situation in Iran following the Islamic Revolution in 1979. In her more recent series, *The Book of Kings* (2012) and *Our House Is on Fire* (2013), Neshat responds to political events throughout the Arab world, capturing the emotions of people she met after the Arab Spring.

SILVANA EDITORIALE
9788836630868
u.s. \$45.00 **CDN \$55.00**
Pbk, 8.75 x 10.75 in. / 192 pgs / 80 color.
October/Art/Middle Eastern Art & Culture/Film & Video



2015 SPRING–SUMMER SUPPLEMENT

Teresa Hubbard & Alexander Birchler: Sound Speed Marker

Edited by Andrea Codrington Lippke. Text by Fairfax Dorn, Anne Ellegood, Inka Graeve Ingelmann, Jeffrey Kastner, Seán Kissane, Claudia Schmuckli.

Sound Speed Marker focuses on Hubbard / Birchler’s recent trilogy of video installations—*Grand Paris Texas* (2009), *Movie Mountain (Méliès)* (2011) and *Giant* (2014)—which explore the physical conditions and social character of the cinematic experience, with particular respect to film’s relationship to place and the kinds of traces movies leave behind. Published on the occasion of the touring exhibition *Sound Speed Marker* presented at Ballroom Marfa, the Irish Museum of Modern Art, Dublin, and the Blaffer Museum of Art at the University of Houston, this richly illustrated volume includes all three components of Hubbard / Birchler’s newest trilogy, as well as related photography and sculpture. Four essays and an interview with the artists contribute new scholarship in examining the genesis of the works.

BALLROOM MARFA
9781938922824
u.s. \$45.00 **CDN \$55.00**
Hbk, 11.5 x 9.25 in. / 262 pgs / 173 color / 3 b&w.
July/Art/Film & Video

EXHIBITION SCHEDULE
Houston, TX: Blaffer Museum of Art, University of Houston, 05/31/15–09/05/15



Wael Shawky: Cabaret Crusades

Text by Doris Krystof, Ansgar Lorenz, Jacques Sapiega, Judith Wielander.

Egyptian multimedia artist Wael Shawky (born 1971) made a stir at Documenta 13 in 2012 with his elaborately produced epic marionette film trilogy *Cabaret Crusades*, which blends fiction and fact in an entirely unique coverage of the medieval crusades. Basing his work on extensive research and accounts from primary sources, the artist complicates the traditional clash of civilization narrative by depicting scenes that refute common notions of the era. Reenacting the events of the 11th and 12th centuries in a manner both childlike and chilling, Shawky’s handmade puppets highlight the secular motivations of the European fighters and the competition and violence among Arab leaders. This catalogue, published to accompany Shawky’s exhibition at the K20, extensively documents the creative process behind the acclaimed film trilogy, exploring the ways in which Shawky’s work—dramatic, cynical and surreal—employs a historical lens to probe and problematize contemporary culture.

KERBER
9783735600523
u.s. \$47.50 **CDN \$55.00**
Pbk, 8 x 11 in. / 152 pgs / 92 color.
August/Art



BACK IN PRINT

Ragnar Kjartansson: To Music

Edited by Heike Munder. Text by Markús þór Andrússon, Philip Auslander, Edek Bartz, Heike Munder.

In his performances—which often extend over several weeks or months—the Icelandic artist Ragnar Kjartansson (born 1976) explores not only his own physical and psychological limits and the themes of early performance art, but also the artist’s status and the different images of his role. For his installation “The Schumann Machine” (2008), created for Manifesta 7, he spent several hours every day for two weeks singing the 1840 song cycle *Dichterliebe* by Robert Schumann. A characteristic feature of his performances are the many melancholy but also absurdly comical moments. This book, now in its second printing, unites for the first time all of Kjartansson’s works related to music from 2001 to 2012. It includes contributions by Philip Auslander, Heike Munder, Markús þór Andrússon and a conversation between Edek Bartz and Ragnar Kjartansson.

JRP|RINGIER
9783037644232
u.s. \$49.95 **CDN \$60.00**
Hbk, 7 x 9.25 in. / 220 pgs / 172 color / 3 b&w.
July/Art/Performing Arts



2015 SPRING–SUMMER SUPPLEMENT

Tseng Kwong Chi: Performing for the Camera

Edited by Amy Brandt. Foreword by Erik H. Neil, Lynn Gumpert. Text by Amy Brandt, et al.

This volume is the first comprehensive survey of the work of Tseng Kwong Chi (1950–90), a revered photographer and performance artist of the 1980s. Reproducing more than 100 works by Tseng from the late 1970s to the late 1980s, and including archival materials from his commissions for the *Soho Weekly News*, the book presents Tseng’s best-known self-portrait series, *East Meets West*, as well as lesser-known works, plus portraits of his friends Keith Haring, Jean-Michel Basquiat and Kenny Scharf, among others.

CHRYSLER MUSEUM OF ART/GREY ART GALLERY/LYON ARTBOOKS
9780692338674
u.s. \$50.00 **CDN \$60.00**
Hbk, 8.75 x 11.25 in. / 178 pgs / 35 color / 95 duotone.
Available/Art/Asian American Art & Culture

EXHIBITION SCHEDULE
New York: Grey Art Gallery, New York University, 04/21/15–07/11/15
Norfolk, VA: The Chrysler Museum of Art, 08/18/15–12/13/15
Medford, MA: Tufts University Art Gallery at the Shirley and Alex Aidekman Arts Center, 01/21/16–05/22/16
Evanston, IL: Mary & Leigh Block Museum of Art, Northwestern University, 09/17/16–12/11/16



Andrea Fraser

Text by Sabine Breitwieser, Andrea Fraser, Shannon Jackson, Sven Lütticken.

Controversial, provocative and poignantly humorous, American artist Andrea Fraser (born 1965) is one of the most influential and pioneering figures of her generation and has been captivating a devoted audience for more than 30 years. She employs a wide range of media, including prints, photographs, installations and performances as well as texts and videos, time and again reformulating the same fundamental questions: what do we want from art, how do we view it and how does the art market distribute it? This richly illustrated catalogue presents a full overview of the artist’s career for the first time. It assembles the early *Four Posters* (1984) as well as her famous performances such as *Museum Highlights* (1989), *Inaugural Speech* (1997) and *Official Welcome* (2001/03), linking them with her most recent videos.

HATJE CANTZ
9783775740159
u.s. \$60.00 **CDN \$70.00**
Hbk, 9.5 x 11 in. / 304 pgs / 350 color.
October/Art

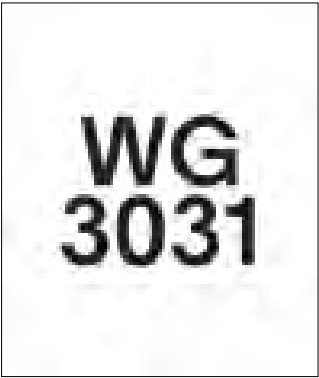


Pipilotti Rist

Edited by Hans-Peter Wipplinger.
Text by Stephanie Damianitsch,
Brigitte Huck, Eva Laquière-
Waniek, August Ruhs, Hans-Peter
Wipplinger.

Swiss-born artist and “techno-ro-
manticist” Pipilotti Rist (born 1962)
is famed for her films and spatial
video installations that reflect on
the image as medium, its potency
and increasing dissemination in
today’s media society, without dis-
regarding the desire, pleasure and
physical sensations experienced in
viewing images.
This volume is published to accom-
pany her exhibition at the
Kunsthalle Krems. Designed by
Thomas Rhyner in close coopera-
tion with the artist as a 50-foot-
long concertina-fold, the volume
presents colorful collages that illus-
trate Rist’s visual universe. Essays
by Stephanie Damianitsch, Brigitte
Huck, Eva Laquière-Waniek,
August Ruhs and Hans-Peter
Wipplinger—enclosed as individual
pamphlets within the concertina—
elucidate Rist’s work from various
perspectives and show how the
artist strives, through questioning
accustomed ways of seeing and
incorporating the viewer, to find, as
she puts it, “new ways of creating
the world, the external as well as
the internal world.”

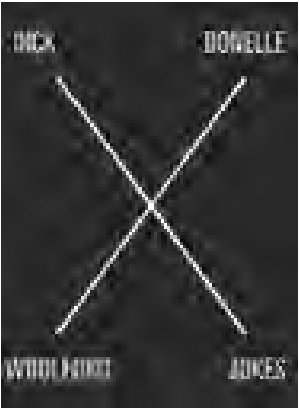
WALTHER KÖNIG, KÖLN
9783863357054
u.s. \$55.00 CDN \$65.00 **FLAT40**
Hbk, 8 x 10 in. / 136 pgs / illustrated
throughout.
July/Art/Film & Video



Wade Guyton:
WG3031

Edited by Beatrix Ruf.
For this artist’s book, Wade Guyton
(born 1972) decided to print a
large-format painting on a 1:1
scale, recomposed across 360
pages. Flipping through the pages,
the reader encounters the frag-
ments of a unique work, which
might potentially be reconstructed
by joining the pages together.
This book constitutes a reflection
on questions of reproduction,
the original, the source and the
act of re-formation at the heart of
Guyton’s practice.
If it can be said that Guyton’s
minimalistic “paintings,” which
connect directly to the history of
abstraction, conjure a restructuring
of modernist art and design,
Wade Guyton: WG3031 offers a
mise en abyme of these proce-
dures. This book is published in a
limited edition of 700 copies.

JRP|RINGIER
9783037644195
u.s. \$55.00 CDN \$65.00 **FLAT40**
Pbk, 9.25 x 11 in. / 360 pgs /
360 color.
August/Art



Donelle Woolford:
Dick Jokes

Edited by Steve Canal Jones.
Inspired by the incisive comedy
of Richard Pryor and the banal
joke paintings of Richard Prince,
Dick Jokes is a collection of penis
humor culled from throughout
the United States over the last
50 years, a compendium of old-
fashioned, ribald jokes that have
been updated by Donelle Woolford
to have a particular art-world
slant. Woolford—a fictional
artist realized by performer
Jennifer Kidwell (born 1977),
director Abigail Ramsay (born
1974) and visual artist Joe Scanlan
(born 1961)—instigated a global
controversy when she chose to
participate in the 2014 Whitney
Biennial by exhibiting two dick joke
paintings and performing *Dick’s
Last Stand*, a national stand-up
comedy tour, as her contribution to
the show.

THINGSTHATFALL
9780976127321
u.s. \$20.00 CDN \$25.00
Pbk, 8 x 10 in. / 124 pgs.
July/Art



Ambulo Ergo Sum
Nature as Experience in
Artist’s Books

By Anne Moeglin-Delcroix.
For the Conceptual and Land art-
ists of the 1960s, nature ceased to
be an object of representation. In-
stead, these artists developed a re-
lationship to nature that was driven
by conceptual, literary or scientific
concerns, while other artists, such
as Richard Long and Hamish Ful-
ton, sought ways of establishing a
more active relationship with the
landscape, most famously through
the experience of walking. It is
perhaps unsurprising that such a
solitary and ephemeral experience
gave birth to a number of artists’
books whose aim was to preserve
this act. Such publications encoun-
ter interesting problems of book
composition: how to share the
intimacy of the experience with the
reader? Here, artist’s book scholar
Anne Moeglin-Delcroix examines
the innovative treatment of land-
scape and nature in artist’s books
by the generation of the 1960s—
Long, Fulton, Herman de Vries and
others.

WALTHER KOENIG, KÖLN
9783863356552
u.s. \$29.95 CDN \$35.00 **FLAT40**
Hbk, 6 x 8.75 in. / 96 pgs / 24 color /
2 b&w.
July/Art



Curated by Anne Moeglin-Delcroix and
Clive Phillpot, Zédélé Editions’ Reprint
Collection reissues classic artists’ books

Peter Downsbrough: Notes on
Location

Dissatisfied with the large works in steel he had
hitherto produced, in this volume (first published
by TVRT in 1972) Peter Downsbrough (born
1940) set out the groundwork for what would
become a minimal vocabulary, in his sculptures
as in his books: the tension between two parallel
lines, often coupled with isolated words, divided
internally.

ZÉDÉLÉ EDITIONS/REPRINT COLLECTION
9782915859409 u.s. \$14.95 CDN \$17.50
Pbk, 5.25 x 8 in. / 44 pgs / illustrated throughout.
July/Art

Julien Nédélec: To Title

Here, Julien Nédélec (born 1982) reconceives
Richard Serra’s famous 1967 “Untitled (Verb
List),” which compiles a series of actions to per-
form on unspecified materials. Nédélec made his
own list—“Turn, Split, Tearing, Cut, Hide, Break,
Cut,” etc—and applied the actions to paper,
documenting them here.

ZÉDÉLÉ EDITIONS
9782915859423 u.s. \$19.95 CDN \$25.00
Pbk, 6.75 x 9.5 in. / 64 pgs / illustrated throughout.
July/Art

Emmett Williams: Soldier

Written during the Vietnam war, *Soldier* is per-
haps the best-known work by the Concrete poet
and editor Emmett Williams (1925–2007). The
poem consists of the word “soldier” printed
continuously in a column down the right-hand
page, with the word “die” inside the word “sol-
dier” gaining one line per page, printed in red.
The book was originally published in 1973 by
Hansjörg Mayer and Something Else Press.

ZÉDÉLÉ EDITIONS/REPRINT COLLECTION
9782915859386 u.s. \$22.00 CDN \$25.00
Pbk, 6 x 8 in. / 88 pgs / illustrated throughout.
July/Art

Julien Nédélec: Leafing
Through

Julien Nédélec’s (born 1982) intimate and amus-
ing artist’s book consists entirely of fingerprints
and smudges—the traces of a curious fingers
searching for content, and thereby producing it.
A shorter, 16-page version of the book was pub-
lished in 2008.

ZÉDÉLÉ EDITIONS
9782915859447 u.s. \$12.00 CDN \$15.00
Pbk, 4.5 x 7.25 in. / 48 pgs / illustrated throughout.
July/Art

Lawrence Weiner: Green as
Well as Blue as Well as Red

In 1972, Lawrence Weiner (born 1942) published
his ninth artist’s book: *Green as Well as Blue as
Well as Red*. “The book came about because of
an exhibition of the work at Jack Wendler’s gal-
lery in London,” writes Weiner. “I asked Jack if
he would make a book & he said yes. He found a
printer and the book was made.”

ZÉDÉLÉ EDITIONS/REPRINT COLLECTION
9782915859379 u.s. \$22.00 CDN \$25.00
Pbk, 4.75 x 6.75 in. / 100 pgs.
July/Art

Jan Dibbets: Robin Redbreast’s
Territory Sculpture 1969

This classic artist’s book by Dutch Conceptualist
Jan Dibbets (born 1941) documents the artist’s
researches into the European robin through his
readings of books on the subject. The book was
originally published by Seth Siegelaub with Wal-
ter Koenig in 1970.

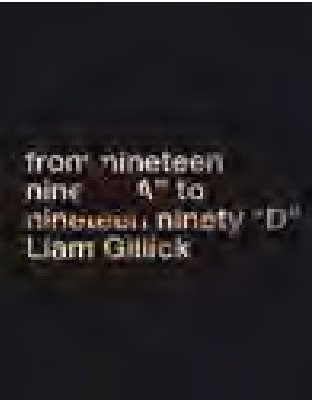
ZÉDÉLÉ EDITIONS/REPRINT COLLECTION
9782915859454 u.s. \$14.95 CDN \$17.50
Pbk, 4.75 x 7.25 in. / 32 pgs / 14 b&w.
July/Art



Hisachika Takahashi: From Memory Draw a Map of the United States

Text by Lucy Lippard, Marcia E. Vetrocq.
Between 1971 and 1972, a remarkable cross-section of New York’s downtown creative community participated in a collaborative drawing project conceived by Hisachika Takahashi (born 1940), an artist and studio assistant to Robert Rauschenberg. Takahashi asked each artist to draw a map of the US from memory. Contributions from 22 participants range from reminiscences to riffs on the process of mapping. After decades in storage, the drawings came to light in 2013. This publication reproduces the entire series and features comments from participants. Among the artists featured are Arakawa, Jed Bark, Mel Bochner, Juan Downey, Alex Hay, Jasper Johns, Joseph Kosuth, Jeffrey Lew, Jane Logemann, Brice Marden, Gordon Matta-Clark, Richard Nonas, Robert Petersen, Robert Rauschenberg, Dorothea Rockburne, James Rosenquist, Keith Sonnier, Cy Twombly, Susan Weil, Lawrence Weiner, Robert Whitman and Don Wyman.

HATJE CANTZ
9783775739726
u.s. \$75.00 **CDN \$90.00**
Clth, 11 x 13 in. / 120 pgs / 56 color.
August/Art



Liam Gillick: From Nineteen Ninety “A” to Nineteen Ninety “D”

Edited by Yves Aupetitallot, Tom Eccles. Text by Yves Aupetitallot, Tom Eccles, Paul O’Neill, Jörn Schafaf, et al.
This publication is a selected survey of British-born, New York-based artist Liam Gillick’s groundbreaking projects, installations, methods and practices, which since the 1990s have challenged the orthodox presentation and reception of art. Considering the relationship between the artist, the institution and the audience to be mutually codependent in the creation of meaning, Gillick has created situations in which the outcome was incomplete, questioning the expanded role of the exhibition visitor. *From Nineteen Ninety “A” to Nineteen Ninety “D”* includes the artist’s original texts from the 1990s, new essays by Yves Aupetitallot, Tom Eccles, Paul O’Neill and Jörn Schafaff, and contributions from the many collaborative partners and students who restaged his work in exhibitions at CCS Bard, Hessel Museum, Annandale-on-Hudson (2013) and the École du Magasin, Grenoble, in 2014.

JRP|RINGIER
9783037644058
u.s. \$39.95 **CDN \$50.00**
Hbk, 7.25 x 9.25 in. / 240 pgs / 200 color.
August/Art



Darren Bader: 77 and/or 58 and/or 19

This volume of writings by New York conceptualist Darren Bader (born 1978) features texts for 77 artworks. Writing is at the core of Bader’s work: he offers deceptively simple propositions for artworks to be carried out by gallerists, museums and collectors who then exhibit the works. Each time a work is sold, Bader produces a text that explains the parameters of the artwork. The propositions can be extremely precise or abstract; however, these guides are not made available to the public. Bader has also written propositions for impossible artworks, such as a proposal for installing a baby-changing table under Leonardo da Vinci’s “The Last Supper” at the Convent of Santa Maria delle Grazie in Milan. This book foregrounds Bader’s writing and provides a key to his humorous and sometimes enigmatic works.

PRIMARY INFORMATION
9780990689638
u.s. \$22.00 **CDN \$25.00**
Pbk, 5.5 x 8.25 in. / 90 pgs / 23 color.
August/Art



Shannon Ebner: Auto Body Collision

Text by Alex Klein, Tina Kukielski, Mark Owens.
Using photography as a language, Shannon Ebner (born 1971) examines the signs, symbols, letters, words and graphical icons we encounter in the world. *Auto Body Collision* documents Ebner’s most recent ongoing project, a multipart series of photographs that began on a trip to Italy in 2014. Ebner has been collecting language taken from signs, seeking out repetitions of terms such as “Auto Body Collision” and “Automotive.” In dissecting found language and coupling it with her own, Ebner establishes connections between the terms “auto,” “body,” “motive” and “collision.” The themes of Ebner’s new work include the circulatory and the network, performance and its relationship to the body, and collision, in terms both literal and conceptual. *Auto Body Collision*, designed in collaboration with the artist, includes more than 200 never-before-published photographs, as well as essays by Alex Klein, Tina Kukielski and Mark Owens.

CARNEGIE MUSEUM OF ART
9780880390576
u.s. \$40.00 **CDN \$50.00**
Pbk, 6 x 9 in. / 244 pgs / illustrated throughout.
October/Art

Hanne Darboven

Edited by Verena Berger. Interviews with Carl Andre, Barbara Castelli, Anton and Annik Herbert, Joseph Kosuth, Rainer Langhans, Almir Mavignier, Lynda Morris, Andreas Osarek, Gert de Vries, Lawrence Weiner, et al.
Compiling columns of numbers on typewriter paper, Hanne Darboven (1941–2009) catalogued time. Probably the most important German Conceptual artist, Darboven added, cross-totaled, wrote down, recorded. In her hands, notated moments in time coalesced into works of art. This collage-like biography focuses on a fascinatingly androgynous female figure, setting out on a search for the traces of her life. Born into an upper-class family in Hamburg, Darboven experienced her artistic awakening in New York in the 1960s and ultimately carved out a stellar career as an artist. Here, transcribed conversations, narrative passages and interviews with fellow artists such as Lawrence Weiner, Carl Andre, Joseph Kosuth, Kasper König and Rainer Langhans are interspersed with one another. This intimate perspective demonstrates Darboven’s artistic development and enables readers to more easily access her influential oeuvre.



HATJE CANTZ
9783775740197 u.s. \$70.00 **CDN \$85.00**
Clth, 7 x 8.25 in. / 352 pgs / 100 color.
November/Art



Roni Horn: Remembered Words

Remembered Words is the title of a series of watercolor paintings that Roni Horn (born 1955) created in 2013 and 2014. An important part of Horn’s work revolves around language. In this new series she pairs “remembered words” with dots, adding the words to the dots like footnotes or captions, creating a kind of personal, even autobiographical dictionary. The combination of the dots—which are sometimes properly arranged in color-coordinated rows, or in other drawings distributed in a random and overlapping manner, wild and out of control—with the words creates unexpected relations and meanings, long strings of associations, absurd and beautiful simultaneously.

STEIDL DANGIN
9783869309965 u.s. \$125.00 **CDN \$150.00**
Clth, 10.5 x 14 in. / 296 pgs / 296 color.
January/Art



Roni Horn: The Sensation of Sadness at Having Slept Through a Shower of Meteors

Edited with text by Aveek Sen.
The Sensation of Sadness at Having Slept Through a Shower of Meteors brings together new works by American artist Roni Horn (born 1955), continuing her 30-year artistic exploration of time, memory and perception. Horn’s captivating yellow-green cast glass sculptures, simultaneously evoking land and sea, are juxtaposed here with her major photographic series *You Are the Weather, Part 2*, completed in 2011. Consisting of 100 photographs of a woman bathing in the hot springs and pools of Iceland, *You Are the Weather, Part 2* documents the subtle shifts in her countenance over short periods of time.

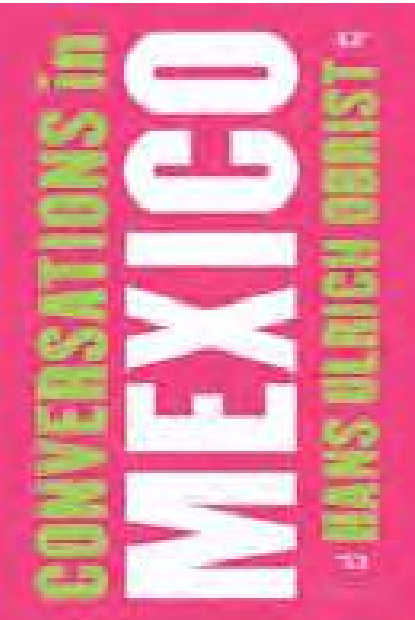
KUKJE GALLERY
9780983446576 u.s. \$29.95 **CDN \$35.00**
Pbk, 6.5 x 8.5 in. / 70 pgs / 22 color.
June/Art



Roni Horn: Hack Wit

Text by Anne Carson.
The art of Roni Horn (born 1955) often revolves around language, poetry and literature. She works with literary texts, by authors such as the French philosopher Hélène Cixous and the Canadian poet Anne Carson. This volume shows a series of drawings, *Hack Wit*, developed between 2013 and 2015, in which Horn cuts up English figures of speech such as clichés and proverbs. For each work, the artist made two watercolors of a different proverb, cut them apart and then combined them into one. The result is a wild poetry that dances between meaning and absurdity, recognition and novelty. Anne Carson contributes a text, “Hack Gloss,” in response to the *Hack Wit* drawings.

STEIDL
9783869309828 u.s. \$60.00 **CDN \$70.00**
Clth, 11.25 x 12 in. / 104 pgs / 55 color.
August/Art



Hans Ulrich Obrist: Conversations in Mexico

Edited by Karen Marta. Text by Patrick Charpenel, Hans Ulrich Obrist.

In 2002 Hans Ulrich Obrist began his conversation with a diverse and influential group of Mexican pioneers during an exhibition at Luis Barragán’s house in Mexico City. Over a decade in the making, *Conversations in Mexico* beautifully captures how the Mexican cultural scene has pivoted several times—perhaps most importantly around the student protests at the 1968 Olympic Games—to cultivate a wholly radical and innovative aesthetic, one that is illuminated in the iconic buildings of Pedro Ramírez Vázquez and Teodoro González de León; the people and landscapes photographed by Graciela Iturbide; the music of Esquivell; the incredible voyages of Santiago Genovés; the utopian politics and literature of Carlos Fuentes, Margo Glantz and Elena Poniatowska; the singular vision of Alejandro Jodorowsky; and the uncompromising art of Leonora Carrington, Felipe Ehrenberg, Pedro Friedeberg, Juan Soriano and Eduardo Terrazas.

FUNDACIÓN ALUMNOS47/MARTA AND COSENTINO

9780996215619 u.s. \$35.00 CDN \$40.00

Hbk, 7.5 x 11 in. / 352 pgs / illustrated throughout.

December/Art/Nonfiction & Criticism/Latin American Art & Culture



Robert Gober: 2000 Words

Edited by Karen Marta, Massimiliano Gioni. Text by Johanna Burton.

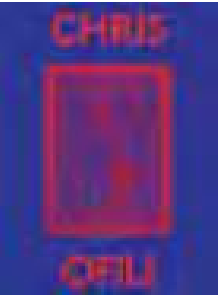
In placing us at a remove from our relationships to familiar, domestic objects and environments, the labor-intensive work of Robert Gober (born 1954) defies our understanding of accepted conventions and draws attention to the movement of meaning between materials and across personal histories. Part of the *2000 Words* series, conceived and commissioned by Massimiliano Gioni and published by the Deste Foundation, *2000 Words: Robert Gober* presents the entirety of the sculptor’s works in the Dakis Joannou Collection and includes an essay by Johanna Burton that examines how the artist’s work alloys personal histories with collective experience.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039141 u.s. \$22.00 CDN \$25.00

Pbk, 7.25 x 10 in. / 79 pgs / 46 color.

September/Art



Chris Ofili: 2000 Words

Edited by Karen Marta, Massimiliano Gioni. Text by Katherine Brinson.

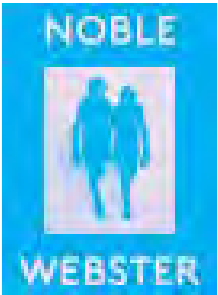
Since the mid-1990s, Chris Ofili’s (born 1968) painstakingly crafted paintings and sculptures have dazzled—and often distressed—viewers with a fusion of opposing forces: sacred meets profane, formal bows to demotic, and exalted bleeds into vulgar. Paintings of rare beauty are propped on elephant dung; deities squat to defecate; and lovers embrace and yet are forcibly bound. This volume in Deste’s *2000 Words* series is authored by Katherine Brinson, Curator of Contemporary Art at the Solomon R. Guggenheim Museum in New York, where she curated the museum’s 2013 Christopher Wool retrospective and also organizes the Hugo Boss Prize, a biennial award honoring significant achievement in contemporary art.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039158 u.s. \$22.00 CDN \$25.00

Pbk, 7.25 x 10 in. / 70 pgs / 17 color.

September/Art



Tim Noble & Sue Webster: 2000 Words

Edited by Karen Marta, Massimiliano Gioni. Text by Linda Yablonsky.

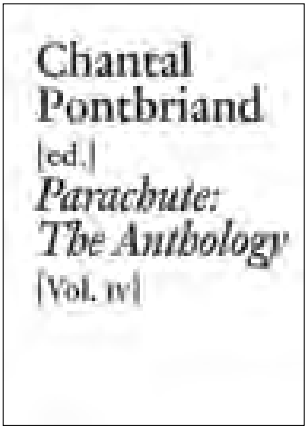
Male and female, sex and violence, art and trash: the power of Tim Noble (born 1966) and Sue Webster’s (born 1967) art lies in its fusion of opposites. Working collaboratively since the early 1990s, these key figures of the YBA movement infuse their materials—pulsating hearts, flowers, dollar signs and their vulnerable, naked selves—with the intensity of their personal relationship. Part of the *2000 Words* series, conceived and commissioned by Massimiliano Gioni and published by the Deste Foundation, *2000 Words: Tim Noble & Sue Webster* presents the entirety of their works in the Dakis Joannou Collection and includes an essay by Linda Yablonsky.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039134 u.s. \$22.00 CDN \$25.00

Pbk, 7.25 x 10 in. / 133 pgs / 80 color.

July/Art



Parachute: The Anthology, Vol. IV

1975–2000

Edited by Chantal Pontbriand. Text by Alexander Alberro, Nora M. Alter, Thierry de Duve, Tory Dent, Philip Fry, Dan Graham, Louis Marin, Philip Monk, Desa Philippi, Jeff Wall, et al.

Parachute was founded in 1975 by Chantal Pontbriand and France Morin. Following the previous three *Parachute* volumes, this last title of the *Parachute* anthology focuses on painting, sculpture, installation and architecture. These topics are approached from several perspectives: from new theories of aesthetic production, especially painting, to the expansion of the art world to other artistic territories during the 1980s and 1990s (Russia and South America, for instance), from the “lessons” of postmodernism to the proliferation of installation art. The essays discuss works by artists such as Lothar Baumgarten, Mona Hatoum, Guillermo Kuitca, Louise Lawler, Reinhard Mucha, Jackson Pollock, Robert Ryman, Michael Snow and Sots Art artists, and include two particularly seminal artist’s essays: Dan Graham on Gordon Matta-Clark, and Jeff Wall on Édouard Manet.

JRP|RINGIER

9783037644188

u.s. \$29.95 CDN \$35.00

Pbk, 6 x 8.5 in. / 240 pgs / 15 b&w.

November/Nonfiction & Criticism/Art



Carsten Höller: Decision

Foreword and interview by Ralph Rugoff. Text by Naomi Alderman, Jenni Fagan, Deborah Levy, Helen Oyeyemi, Ali Smith.

Carsten Höller: Decision consists of two distinctive publications examining the work of the acclaimed contemporary artist Carsten Höller (born 1961) and his particular interest in the challenges, outcomes and effects of decision-making. The first book contains a collection of newly commissioned short stories exploring the theme of decision-making by acclaimed writers Naomi Alderman, Jenni Fagan, Deborah Levy, Helen Oyeyemi and Ali Smith. The second book offers a photographic interpretation of the multiple ways of experiencing Höller’s immersive work, accompanied by an extensive interview with the artist, led by Ralph Rugoff, Hayward Gallery Director and curator of the show. Beautifully illustrated and packaged, *Carsten Höller: Decision* offers an exceptional and stimulating visual and literary experience for lovers of art, fiction and human nature.

HAYWARD PUBLISHING

9781853323324

u.s. \$20.00 CDN \$25.00 **SDNR30**

Pbk, 2 vols., 5.5 x 8.5 in. / 192 pgs /

64 color.

August/Art



Danto on Scully

Text by Arthur C. Danto.

Influenced by Nietzsche, Hegel and Schopenhauer, the American art critic Arthur Danto (1924–2013) explored theories of representation, coined the term “artworld” and posited the end of a certain history of Western art. One of the art philosopher’s primary interests was the New York School of Abstract Expressionism, and he considered the highly esteemed oeuvre of his friend Sean Scully to be its continuation and further development. “Scully’s historical importance lies in the way he has brought the great achievement of Abstract Expressionist painting into the contemporary moment,” he wrote. Danto devoted a series of essays to the abstract stripe paintings of the Irish artist. This publication assembles these in one volume for the first time, and combines them with illustrations of Scully’s paintings, photographs and drawings.

HATJE CANTZ

9783775739634

u.s. \$55.00 CDN \$65.00

Clth, 6.75 x 9.5 in. / 108 pgs /

36 color.

August/Nonfiction & Criticism/Art



Burri Inside Out

The One and Only Interview

Text by Alberto Burri, Stefano Zorzi.

Alberto Burri (1915–95) revolutionized midcentury painting with his use of unconventional materials—from burlap canvases, to plastic, to cements, to scrap iron and plastic sheets. But Burri never spoke of himself or his art—he famously refused to, and in documentary films of him working, he never says a word. “My works speak for me,” he maintained for almost half a century, in the course of which he turned down interviews and awards. The first and only publication of Burri’s interviews in existence, *Burri Inside Out* collects conversations between Burri and his friend and interlocutor Stefano Zorzi from 1994, near the end of Burri’s life. In this text, we finally hear from Burri himself about his untraditional materials and processes, and about the underlying desire for formal and spatial harmony that drove his practice.

SILVANA EDITORIALE

9788836631025

u.s. \$25.00 CDN \$30.00

Pbk, 6 x 8.5 in. / 160 pgs / 30 color / 100 b&w.

October/Nonfiction & Criticism/Art



Binational Urbanism
On the Road to Paradise
By Bernd Upmeyer.

In an era of unprecedented mobility, people can now live and work not only in different places, but even in different countries. *Binational Urbanism* examines the lifestyle of these people who start a second life in a second city, in a second country, without saying goodbye to their first city. In a uniquely 21st century diaspora, they live in constant transit between two homes and two nations. “Binational urbanists” come from all strata of society, from the working class to the highly educated and cosmopolitan creative classes. For this volume, German architect Bernd Upmeyer interviewed people of Turkish origin living in Germany who commute regularly between cities in Germany and Turkey. From these interviews the author develops a theory of binational urbanism, concluding that it has the potential to become one of the most interesting forms of life in the 21st century.

VALIZ/TRANCITY
9789492095060
u.s. \$26.50 **CDN** \$30.00
Pbk, 6.25 x 8 in. / 224 pgs / 32 color.
July/Nonfiction & Criticism/Architecture



Spaces for Criticism
Shifts in Contemporary Art Discourses
Edited by Pascal Gielen, Thijs Lijster, Suzana Milevska, Ruth Sonderegger. Text by Luc Boltanski, Sabeth Buchmann, Robin Celikates, et al.

Is art criticism losing ground to the Internet and its rapidly proliferating art blogs? Do people still consider the art critics employed by newspapers and magazines the most important arbitrators of what is worth seeing and reading? Much recent discussion about the changing landscape of art writing, often framed as a crisis in criticism, has revolved around the question, “what is art criticism?” *Spaces for Criticism*, edited by Pascal Gielen, asks instead, “where is art criticism?” The contributors to this volume explore new ways and new spaces where art critics might interact with works of art, artists, scholars and a varied, increasingly informed public. The authors argue that criticism has shifted to different places and different stages, experiencing both a displacement onto new media and into new geographic regions and new institutional structures.

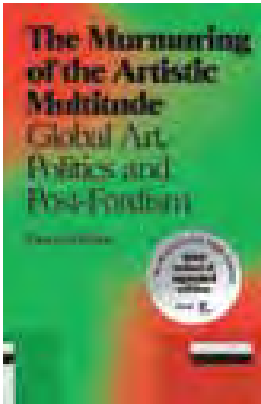
VALIZ/ANTENNAE SERIES
9789078088752
u.s. \$28.95 **CDN** \$35.00
Pbk, 5.25 x 8.25 in. / 288 pgs.
October/Nonfiction & Criticism/Art



No Culture, No Europe
On the Foundation of Politics
Edited by Pascal Gielen. Text by Rosi Braidotti, Kurt De Boedt, Pascal Gielen, et al.

Over the past decade, the European Union has fallen into a drawn-out political and economic crisis. In *No Culture, No Europe*, the contributors argue that prior analyses of this crisis have missed an important element: culture. Faith in politics, like faith in a European currency, is first and foremost a cultural issue. Culture, as a shared frame of reference that lends meaning to people’s lives, is the very foundation of any society, including a transnational European society. The essays in this volume analyze both theoretical models and concrete examples that clarify this thesis—that culture is an essential, binding element by which people assess their identities and their activities. How could culture give the European project a completely different meaning? What would happen if it did?

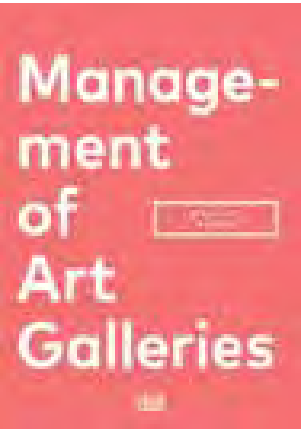
VALIZ/ANTENNAE SERIES
9789492095039
u.s. \$28.95 **CDN** \$35.00
Pbk, 5.25 x 8.25 in. / 224 pgs.
July/Nonfiction & Criticism/Art



REVISED & EXPANDED EDITION
The Murmuring of the Artistic Multitude
Global Art, Politics and Post-Fordism
Text by Pascal Gielen.

In this third edition of *The Murmuring of the Artistic Multitude*, art sociologist Pascal Gielen’s hypothesis that the globalized art scene is an ideal production entity for economic exploitation is updated with the author’s latest insights into the political dimensions of art, autonomy and the relationship between art, ethics and democracy. In the glow of creative cities and creative industry, governments embrace the post–Henry Ford work model and link it to the neoliberal market economy. How can the art world preserve its own dynamic and freedom? *The Murmuring of the Artistic Multitude* attempts to provide alternatives to the current model of economic exploitation, exploring places of intimacy and “slowability” in the hectic global flow of artistic events and artistically minded trends.

VALIZ/ANTENNAE SERIES
9789492095046
u.s. \$28.95 **CDN** \$35.00
Pbk, 5.25 x 8.25 in. / 288 pgs.
July/Nonfiction & Criticism/Art



Management of Art Galleries
By Magnus Resch.

Foreword by Jeffrey Deitch. What makes an art gallery successful? How do galleries get their marketing right? Which customer group is the most attractive? In a unique research undertaking, Magnus Resch carefully analyzes the inner life of art galleries. Examples and case studies from leading galleries around the world give an insight into the art scene. The author’s broad experience as a former gallery owner and founder of the world’s leading art collector database Larry’s List, together with his PhD on the art market, lend the volume persuasive power and authenticity. Magnus Resch is an entrepreneur and lectures in cultural entrepreneurship at Europe’s leading business school, the University of St. Gallen, Switzerland. He studied economics at Harvard University and the London School of Economics. Articles on him have appeared in *The New York Times*, *Forbes*, *Bloomberg* and the *Financial Times*.

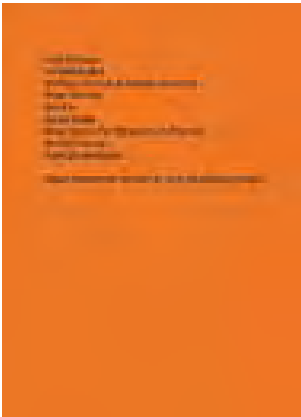
HATJE CANTZ
9783775739870
u.s. \$30.00 **CDN** \$35.00
Pbk, 6 x 8.25 in. / 140 pgs.
August/Nonfiction & Criticism/Art



Arts Education Beyond Art
Teaching Art in Times of Change
Edited by Barend van Heusden, Pascal Gielen. Text by Michel van der Aa, Franz Billmayer, Bernard Darras, Willem Elias, Arnon Grunberg, Susanne Keuchel, Aernout Mik, Charlotte Mutsaers, Ramsey Nasr, Gijs Scholten van Aschat, Lode Vermeersch, Barbara Visser, Ernst Wagner.

Discussions about the state of arts education often focus on the experiences, emotions and technical skills of artists, rather than the critical function of the arts in society, stages of cognitive development or evidence-based research into arts participation. *Arts Education Beyond Art* calls for a new artistic and pedagogical consciousness focused on art’s cognitive and social processes rather than the qualities of the artistic artifact. The contributors to this volume (composers, professors, administrators, theorists, artists, actors and writers, among others) argue that art education should be embraced as a social practice; instructors have to teach students to look at life with and through art, and not the other way around.

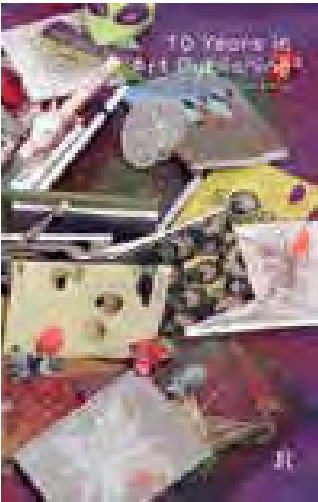
VALIZ/ANTENNAE SERIES
9789078088851
u.s. \$28.95 **CDN** \$35.00
Pbk, 5.25 x 8.25 in. / 192 pgs.
July/Nonfiction & Criticism/Art



Politics of Study

Edited with introduction by Sidsel Meineche Hansen, Tom Vandeputte. Text by Judy Chicago, Andrea Fraser, et al. Universities and art schools alike have been subjected to the pressure of recent austerity politics and the ongoing attempt to transform higher education according to the demands of reigning neoliberals. In this context, it is urgent to conceive of alternative frameworks and methodologies of study—whether within, outside or at the margins of academic institutions. This book examines the current interest in education through a series of conversations with artists, theorists, activists and educators—including Suhail Malik, Brian Holmes, Ruth Sonderegger, Gerald Raunig, Judy Chicago, Gal Kirn, Mohammad Salemy, Melissa Gordon, Marina Vishmidt and Andrea Fraser—who are all actively involved in developing new models of study. Ranging from self-organized learning to critical teaching methodologies, the alternatives gathered here offer a resource for those interested in the renewed politicization of education, new modes of knowledge production and teaching methodologies.

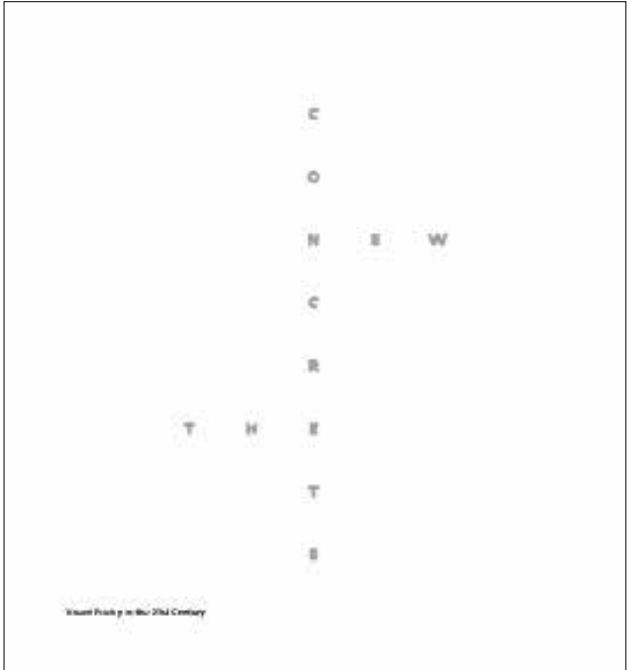
OPEN EDITIONS/FUNEN ART ACADEMY
9780949004123
u.s. \$30.00 **CDN** \$35.00
Pbk, 5 x 8.5 in. / 128 pgs.
August/Nonfiction & Criticism/Art



10 Years in Art Publishing
By Lionel Bovier.

This A–Z “memoir about art publishing” celebrates the ten-year anniversary of JRP|Ringier, created in 2004 by Swiss art curator Lionel Bovier and Ringier AG owner Michael Ringier. With 632 books and 1,800 authors published, 20,000 printing hours, 4,000 tons of books transported and one million sold, JRP|Ringier continues to work collaboratively with contemporary artists to produce carefully curated, high-quality publications. The book goes from A for Art Publisher and B for Books to Y for Yellowpress and Z for Zombie Books (“projects that are in the state of non-death: they are not officially stopped, so they weigh on you, on your program’s list, being revived every now and then by someone who does not want them to die, without being able to make them exist”) and is illustrated with images of signings and on-press scenes. This volume is published in the *Hapax* series.

JRP|RINGIER
9783037644133
u.s. \$15.00 **CDN** \$17.50
Pbk, 4 x 6.5 in. / 64 pgs / 20 color / 4 b&w.
August/Nonfiction & Criticism/Art



HAYWARD PUBLISHING
9781853323287 u.s. \$40.00 **CDN \$50.00**
Pbk, 6.5 x 9.5 in. / 240 pgs.
August/Fiction & Poetry/Art

The New Concrete

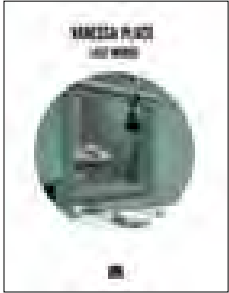
Visual Poetry in the 21st Century

Edited by Victoria Bean, Chris McCabe. Text by Kenneth Goldsmith.

The New Concrete is a long-overdue survey of the rise of concrete poetry in the digital age. The accessibility of digital text and image manipulation, modern print techniques and the rise of self-publishing have invigorated a movement that first emerged in an explosion of literary creativity during the 1950s and 1960s. This new volume is a highly illustrated overview of contemporary artists and poets working at the intersection of visual art and literature, producing some of the most engaging and challenging work in either medium.

Edited by poets Victoria Bean and Chris McCabe, with an introductory essay by renowned poet Kenneth Goldsmith, *The New Concrete* is an indispensable introduction to the breadth of concrete poetry being produced today.

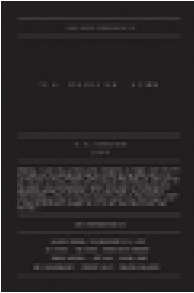
The New Concrete features new works by poets and artists including Vito Acconci, Augusto de Campos, Henri Chopin, Paula Claire, Bob Cobbing, Ian Hamilton Finlay, John Furnival, Ilse Garnier, Pierre Garnier, Eugen Gomringer, Hansjorg Mayer, Franz Mon, Edwin Morgan and Décio Pignatari, as well as new work by Jordan Abel, Fiona Banner, Michael Basinski, Erica Baum, Caroline Bergvall, Derek Beaulieu, Jaap Blonk, Christian Bök, Sean Bonney, Pavel Büchler, Simon Cutts, Alec Finlay, John Giorno, James Hoff, Jenny Holzer, Geof Huth, Leandro Katz, John Kinsella, Anatol Knotek, Christopher Knowles, Richard Kostelanetz, Liliane Lijn, Tony Lopez, Steve McCaffery, Donato Mancini, Stuart Mills, Gustave Morin, Tom Phillips, Jörg Piringer, Colin Sackett, Sue Tompkins, Andrew Topel, Cecil Touchon, Nick Thurston, Barrie Tullett, André Vallias, Nico Vassilakis, Emmanuelle Waecklerlé, Sam Winston and others.



Vanessa Place: Last Words

For her ongoing project *Last Words*, leading Conceptual poet and lawyer Vanessa Place (born 1968) has recorded in her own voice the last statements of all of the inmates executed in Texas as recorded by the state since 1982. This volume comprises a transcription of an 80-minute excerpt of the project; Place's project will continue, as the executions are slated to continue indefinitely. Inmates who refused to speak are represented by five seconds of silence. In *Last Words*, the sentence of death is performed through the final sentences of the condemned.

DIS VOIR
9782914563772 u.s. \$40.00 **CDN \$50.00**
Pbk, 6.5 x 8.5 in. / 64 pgs / 60 color.
August/Fiction & Poetry/Art

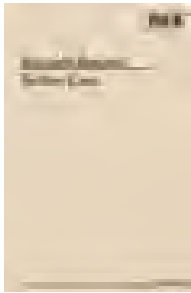


The Machine Stops

Edited by Erik Wysocan. Text by E.M. Forster.

In 1909 E.M. Forster (1879–1970) wrote his one work of dystopian science fiction, *The Machine Stops*, which imagines the world in the aftermath of an ecological crisis, where humans live in underground chambers without physical contact. Here, 12 artists—Julieta Aranda, Fia Backström and R. Lyon, Ed Atkins, Ian Cheng, Melanie Gilligan, Pedro Neves Marques, Tobias Madison, Jeff Nagy, Rachel Rose, Bea Schlingelhoff and Mariana Silva—contribute texts addressing culture in the networked age.

HALMOS
9780983532125 u.s. \$24.99 **CDN \$27.50**
Pbk, 5 x 8 in. / 240 pgs / 3 b&w.
July/Nonfiction & Criticism/Art



Techno Casa

By Riccardo Benassi.

“Mobile phones have replaced design in mediating our relation to the surrounding space,” writes Italian artist and composer Riccardo Benassi (born 1982). “All the tools that surrounded us were dematerialized. To stay alive—and to survive the digital—objects have become invisible, and are often processed in their own narratives.” Equal parts essay, diary and critical pamphlet, *Techno Casa* is the fifth publication in Errant Bodies’ *Doormats* series.

ERRANT BODIES PRESS
9780988937529 u.s. \$10.00 **CDN \$12.50**
Pbk, 4.5 x 7 in. / 135 pgs / 42 b&w.
July/Nonfiction & Criticism/Art

Performa 13

Edited by RoseLee Goldberg, Kathleen Madden. Text by Marc Arthur, Charles Aubin, Defne Ayas, Kathy Battista, Mark Beasley, Randi Grov Berger, Antonio Bessa, Johanna Burton and Travis Chamberlain, Mary Ann Caws, Mary Cerruti, David Colman, Nikki Columbus, Michael Connor, Adrienne Edwards, Lia Gangitano, Massimiliano Gioni, Annie Godfrey Larmon, RoseLee Goldberg, Thyra Goodeve, Summer Guthrey, Anthony Haden-Guest, Greta Hartenstein, Larrissa Harris, Jens Hoffmann, Megan Heuer, Jon Kessler, Paul Laster, Thomas Lax, Emily Liebert, Candice Madey, Laura McLean-Ferris, Hanne Mugaas, Joanna Montoya, Esa Nickle, Johanne Nordby Werno, Jerzy Onuch, Jennifer Piejko, Steve Pulimood, Barry Schwabsky, Mari Spirito, Anne Szefer Karlsen with Aaron Schuster, Van Alen Institute, Hrag Vartanian, Joanna Warsza, Johanne Wernoe, Lana Wilson, Catherine Wood, Jake Yuzna, Joanna Zielińska.

The fifth volume in the acclaimed series by performance art historian RoseLee Goldberg, *Performa 13* features projects from more than 120 of the leading artists working in performance today, in collaboration with more than 100 curators and arts institutions—works that broke down the boundaries between visual art, music, dance, poetry, fashion, architecture, graphic design and the culinary arts. Participating *Performa 13* artists included Paweł Althamer, Malik Gaines, Martha Graham, Rashid Johnson, Joan Jonas, Christopher Knowles, Ryan McNamara, Alexandre Singh, C. Spencer Yeh and many others who premiered major new works. This catalogue presents documentation of the festival in photographs, scripts and storyboards, along with contributions from curators, writers and the artists themselves, elaborating on the themes of the festival. *Performa 13* stands not only as a beautiful document of a remarkable biennial, but also an invaluable reference guide for the performance art of our time.

GREGORY R. MILLER & CO.
9781941366066 u.s. \$39.95 **CDN \$50.00**
Pbk, 7 x 9 in. / 384 pgs / 300 color.
July/Art



EN MAS'

Carnival and Performance Art of the Caribbean

Edited by Claire Tancons, Krista Thompson. Foreword by Neil Barclay, Renaud Proch. Text by D. Eric Bookhardt, Petrina Dacres, Paul Goodwin, Shannon Jackson, Erica Moiah James, Nicholas Laughlin, Thomas J. Lax, Alanna Lockward, Kobena Mercer, Annie Paul, Claire Tancons, Krista Thompson, Yolande-Salomé Toumson.

EN MAS' is one of the first publications to give serious scholarly attention to contemporary art works considering carnival in the 21st century, filling a gap in two decades of exhibitions of contemporary Caribbean art that did not explicitly address carnival as an artistic practice. A hybrid exhibition catalogue and academic reader with a lively carnivalesque feel, it presents nine newly commissioned artist projects by John Beadle, Charles Campbell, Christophe Chassol, Nicolás Dumit Estévez, Marlon Griffith, Hew Locke, Ebony G. Patterson, Lorraine O'Grady and Cauleen Smith. The book also includes a timeline of diasporic pan-Caribbean carnivals, tracing the influence of Caribbean carnivals and festivals on the theater, dance, and Broadway stages in New York and London, in contemporary art galleries and biennials from São Paulo to Havana to Gwangju, at the Olympics as well as in protest and other movements.

INDEPENDENT CURATORS INTERNATIONAL AND CONTEMPORARY ART CENTER, NEW ORLEANS
9780916365899 u.s. \$49.95 **CDN \$60.00**
Hbk, 8 x 10 in. / 230 pgs / 100 color.
July/Art/Latin American/Caribbean Art & Culture

EXHIBITION SCHEDULE
New Orleans, LA: Contemporary Art Center, 03/07/15–06/07/15
Trinidad and Tobago: Trinidad and Tobago Film Festival, 09/15/14–09/29/15
Grand Cayman: National Gallery of the Cayman Islands, 11/12/15–01/22/16
Nassau, Bahamas: National Gallery of the Bahamas, 03/17/16–06/12/16



ALSO AVAILABLE
90 Degrees of Shade
9780957260030
Hbk, u.s. \$49.95
CDN \$60.00
Soul Jazz Books



Streetopia

Edited by Erick Lyle. Text by Rebecca Solnit, Chris Kraus, Sarah Schulman, Chris Johanson, Sam Green, Daphne Gottlieb, A.C. Thompson, Renny Pritikin, Amy Franceschini, Antonio Roman-Alcala, Jesse Drew, V. Vale, Kal Spelletich, James Tracy, Isaac Jackson, Amos Gregory, Roxy Monoxide, Eve Ekman, Joey Alone, The Water Underground. Interviews with Ernest Callenbach, Ivy Jeanne McClelland, Sy Wagon.

After San Francisco’s new mayor announced imminent plans to “clean up” downtown with a new corporate “dot com corridor” and arts district—featuring the new headquarters of Twitter and Burning Man—curators Erick Lyle, Chris Johanson and Kal Spelletich brought over 100 artists and activists together with residents fearing displacement to consider utopian aspirations and plot alternative futures for the city. The resulting exhibition, *Streetopia*, was a massive anti-gentrification art fair that took place in venues throughout the city, featuring daily free talks, performances, skillshares and a free community kitchen out of the gallery. This book brings together all of the art and ephemera from the now-infamous show, featuring work by Swoon, Barry McGee, Emory Douglas, Monica Canilao, Rigo 23, Xara Thustra, Ryder Cooley and many more. Essays and interviews with key participants consider the effectiveness of *Streetopia*’s projects while offering a deeper rumination on the continuing search for community in today’s increasingly homogenous and gentrified cities.

BOOKLYN

9780692424285 u.s. \$20.00 CDN \$25.00
Paperback, 5 x 8 in. / 312 pgs / 120 color.
October/Art

Crochet Coral Reef

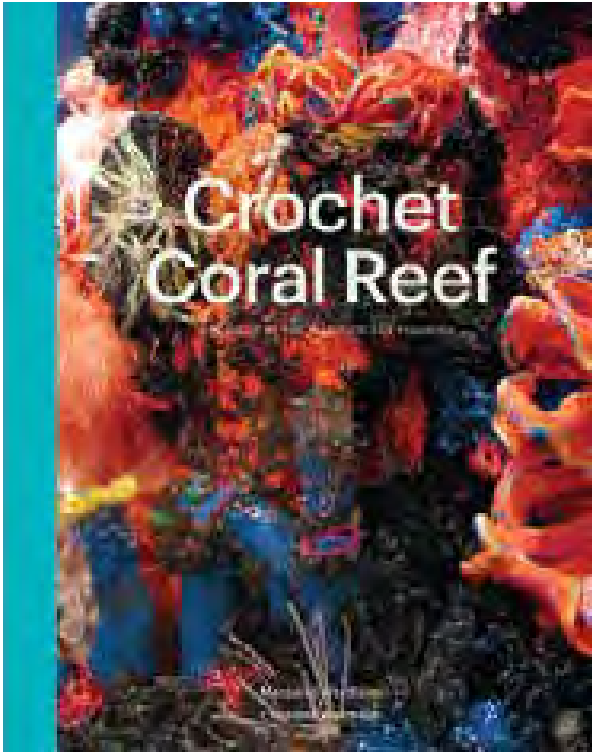
A Project by the Institute For Figuring

Edited with text by Margaret Wertheim, Christine Wertheim. Foreword by Donna Haraway. Text by Marion Endt-Jones, Leslie Dick, Anna Mayer.

Now perhaps the world’s largest participatory art and science project, the *Crochet Coral Reef* combines mathematics, marine biology, environmental consciousness-raising and community art practice. Almost 8,000 people around the world have contributed to making an ever-evolving archipelago of giant woolen seascapes, which have been exhibited at the Hayward Gallery, the Smithsonian and many other venues. This fully illustrated book, written by the project’s creators—Margaret and Christine Wertheim of the Institute For Figuring—brings together the scientific and mathematical content behind the project, along with essays about the artistic and cultural resonances of this unique experiment in radical craft practice. With a wealth of color illustrations, the book serves as a record of the 30-plus Crochet Reefs worldwide and names all 7,000-plus contributors in a specially designed section.

INSTITUTE FOR FIGURING

9780977962235 u.s. \$45.00 CDN \$55.00
Pbk, 8.5 x 10.5 in. / 208 pgs / 83 color.
July/Design/Crafts/Nature/Sustainability



The Art of Dansaekhwa

Edited by Nick Herman, Jinsang Yoo. Foreword by Hyun-Sook Lee. Text by Yoon Jim Sup, Alexandra Munroe, Sam Bardaouil, Till Fellrath.

Korean Dansaekhwa painting emerged in the 1970s as a reaction to the academicism of the National Art Exhibition and the country’s rapidly changing social and political landscape. Characterized by its emphasis on the monochrome, its refined approach to materiality and its philosophical interest in the relationship between the artist’s consciousness and the act of making, Dansaekhwa borrowed materials, techniques and motifs from both Eastern and Western painting traditions. *The Art of Dansaekhwa* explores how the Dansaekhwa movement flourished within the then-contemporary art scene in Korea and beyond, telling the story of the development of contemporary art practice in Korea through the work of Dansaekhwa artists Kim Guiline, Chung Sang-Hwa, Chung Chang-Sup, Ha Chong-Hyun, Lee Ufan, Park Seo-Bo and Yun Hyong-Keun.

KUKJE GALLERY

9788992233712
u.s. \$45.00 CDN \$55.00
Hbk, 10.5 x 12.5 in. / 182 pgs / 72 color.
June/Art/Asian Art & Culture



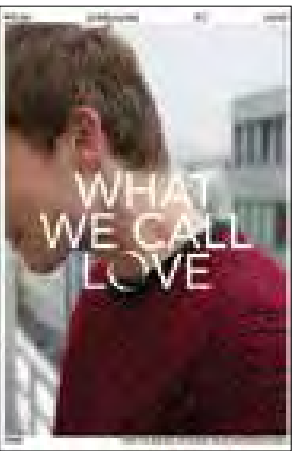
Contemporary Art: MFA Highlights

Text by Al Miner, Liz Munsell, Edward Saywell, Emily Zilber.

Contemporary art is a vast and complex field representing artists, ideas and trends from every imaginable cultural and geographical background. This book introduces the art of our times by taking the reader through a tour of some 70 examples from the collections of the Museum of Fine Arts, Boston. Thematic chapters present artistic categories, concepts and propositions that offer a path toward understanding the different subjects, forms, styles, purposes and techniques of contemporary art. Some, such as portraiture, are long-standing notions in the history of art; others, such as site appropriation, raise provocative questions and may be less immediately obvious. But it is the works themselves—brilliantly conceived by some of the most creative minds of our times—that make the case for embracing contemporary art in all its diversity.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468164
u.s. \$22.50 CDN \$25.00
Pbk, 7 x 9 in. / 176 pgs / 100 color.
December/Art



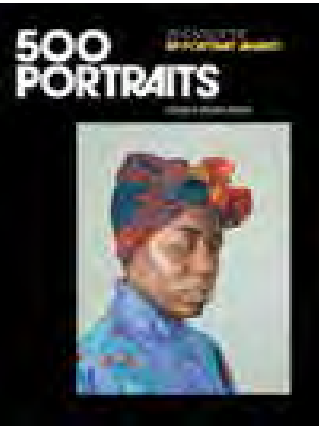
What We Call Love

Edited with text by Christine Macel, Rachael Thomas. Text by Georges Sebbag, Eva Illouz, Semir Zeki.

What We Call Love explores how the notion of love has evolved within the 20th century. How have seismic sociological changes concerning sexuality, marriage and intimacy affected the way we conceive love today? How does visual art, from Surrealism to the present day, deal with love? This book draws on Surrealism’s idea of love as “l’amour fou” (mad love) and new visions of love which emerged after the 1960s. Artists include Marina Abramović and Ulay, Sadie Benning, Louise Bourgeois, Constantin Brancusi, Brassaï, André Breton, Cecily Brown, Sophie Calle, Marcel Duchamp, Elmgreen and Dragset, Nan Goldin, Felix González-Torres, Douglas Gordon, Mona Hatoum, Damien Hirst, Jim Hodges, Rebecca Horn, Ghérasim Luca, Annette Messenger, Tracey Moffatt, Yoko Ono, Benjamin Péret, Carolee Schneemann, Rudolf Schwarzkogler, Wolfgang Tillmans, Cerith Wyn Evans and Akram Zaatari.

THE IRISH MUSEUM OF MODERN ART, DUBLIN

9781909792104
u.s. \$30.00 CDN \$35.00
Hbk, 7.5 x 11.5 in. / 96 pgs / 70 color.
August/Art



REVISED & EXPANDED EDITION

500 Portraits

25 Years of the BP Portrait Award

Foreword by Peter Mather. Text by Sandy Nairne, Sarah Howgate.

The BP Portrait Award is the world’s leading showcase for painters working in portraiture. This revised and updated edition of the highly successful *500 Portraits*, published in 2011, brings together more than 500 of these portraits to cover 25 years of the Award. An international list of artists, including Thomas Ganter, David Jon Kassan, Ignacio Estudillo and Annalisa Avancini, whose work reflects a diverse range of approaches from the immaculately photo-realistic to the highly expressionistic, is gathered here. The book reproduces all National Portrait Gallery–commissioned portraits by the competition finalists, including portraits of Helen Mirren by Ishbel Myerscough, Paul Smith by James Lloyd, J.K. Rowling by Stuart Pearson Wright and Harold Pinter by Justin Mortimer, plus a selection of works by the Travel Award winners. This book celebrates our enduring fascination with different human faces.

NATIONAL PORTRAIT GALLERY

9781855145702
u.s. \$45.00 CDN \$55.00
Hbk, 6.75 x 9.25 in. / 336 pgs / 550 color.
August/Art



Whistler and the World

The Lunder Collection of James McNeill Whistler

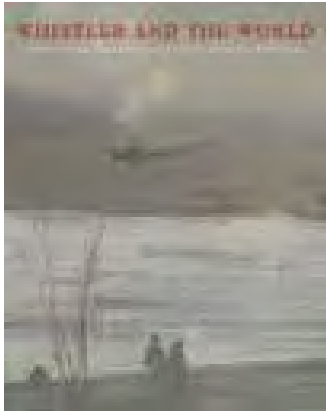
Edited and introduction by Justin McCann. Foreword by Sharon Corwin. Text by Magdalen Abe, Maria Bowe, Sarah Burns, Elizabeth Finch, Maya E. Foo, Lee Glazer, Lauren Lessing, Margaret F. MacDonald, Catherine Maguire, Kirsten Marples, Justin McCann, Linda Merrill, Ramey Mize, Kenneth John Myers, Caroline Pelham, Josephine Rodgers, John Siewert, Tanya Sheehan, Francesca Soriano, Martha Tedeschi, Diana Tuite, Veronica Vesnaver, Marina Wells.

In his “Ten O’Clock Lecture” in 1885, American James McNeill Whistler (1834–1903) presented himself as an artist set apart from the public, bearing no relation to the historical moment in which he lived. However, the myth of artistic independence that Whistler developed was but one part of a complex and highly significant relationship he had with the world around him. As a painter, printmaker, designer, traveler and performer, Whistler engaged with a variety of places, people and ideas that stretched from the United States to London, Venice and Japan. Drawn entirely from the renowned Lunder Collection, this comprehensive catalogue places Whistler in a dynamic international and cosmopolitan context, and includes the finest examples of his prints. The 24 essays included in the catalogue explore how Whistler transferred his immediate surroundings into a “realm of art,” while he, in turn, was shaped by the encounters he had traversing the global art worlds of the 19th century.

COLBY COLLEGE MUSEUM OF ART
9780972848411 u.s. \$50.00 **CDN \$60.00**
Hbk, 9 x 12 in. / 320 pgs / 345 color.
October/Art

EXHIBITION SCHEDULE
Waterville, ME: Colby College Museum of Art,
09/24/15–01/17/16

Whistler’s dialogue
with the 19th-century
art world



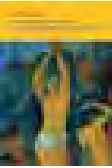
Childe Hassam: At Dusk

Boston Common at Twilight

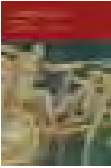
Text by Erica E. Hirshler.

In this vivid account of one of Boston’s best-loved paintings, leading American art specialist Erica E. Hirshler illuminates the context of Childe Hassam’s 1880s city scene. With its rosy rust tones, intimate familial vignette and quiet expanse of snow-laden park, today “At Dusk (Boston Common at Twilight)” seems to encourage reflection and represent a decidedly old-fashioned city. Yet Hirshler reveals the ways in which the painting visually signaled the emerging modern city, from subtleties about women’s place in the urban landscape to the uproarious clang of the streetcars that would have been heard on the busiest block in Boston. Enriched with reproductions of related paintings and archival illustrations, this evocative volume explores the countered conventions and bulldozed buildings behind the canvas’s creation. Carefully researched and elegantly presented, the latest addition to the *MFA Spotlight* series will delight Hassam fans and history buffs alike.

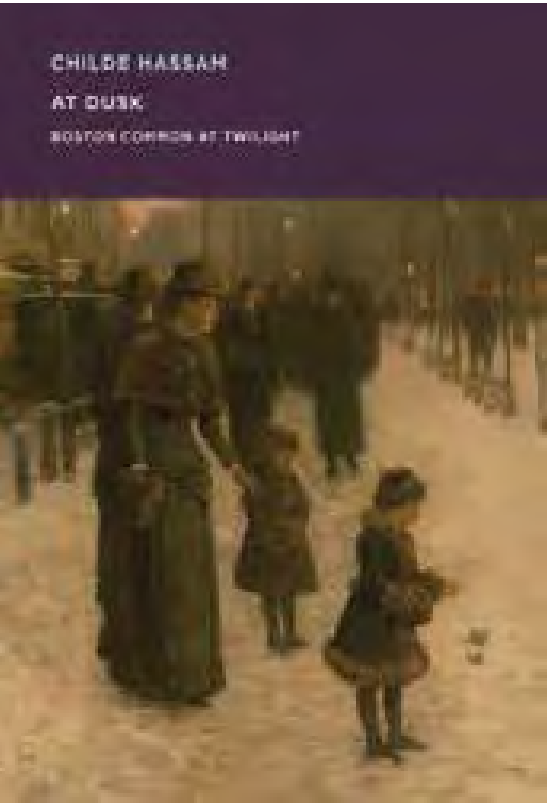
MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878468379 u.s. \$9.95 **CDN \$12.50**
Pbk, 5.75 x 8.25 in. / 76 pgs / 30 color.
August/Art



ALSO AVAILABLE
Paul Gauguin: Where Do We
Come From? What Are We?
Where Are We Going?
9780878467938
Pbk, u.s. \$9.95 **CDN \$12.50**
MFA Publications



John Singer Sargent:
Murals in the Museum of
Fine Arts, Boston
9780878468096
Pbk, u.s. \$9.95 **CDN \$12.50**
MFA Publications



Van Gogh: Drawings

Influences & Innovations

Edited by Sjraar van Heugten. Text by Maja Hoffman, Bice Curiger.

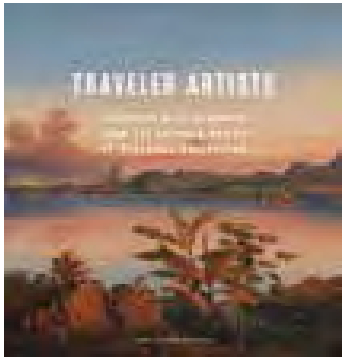
Vincent van Gogh (1853–90) started his artistic career by concentrating on drawing. Convinced that this was the foundation he needed to become a painter, he did little else for the first three years of his career. He was a talented draughtsman long before he became an experienced painter, and drawing would remain an integral part of all his subsequent artistic activities. Published to accompany an exhibition at the Vincent van Gogh Foundation in Arles, *Van Gogh Drawings* includes more than 30 of the artist’s prints and drawings. This volume also pays special attention to the influences that shaped van Gogh’s graphic work, and features a range of images that inspired van Gogh at specific points in his practice. These include prints and images from illustrated magazines which van Gogh collected and which strongly influenced his early work, and replicas of 17th-century prints and Japanese prints which inspired his remarkable reed pen drawings made in Provence. Van Gogh absorbed a multitude of influences and merged them in works that were highly innovative in style and often also in technique, producing one of the most remarkable drawn oeuvres of the 19th century.

ACTES SUD
9782330052546 u.s. \$29.95 **CDN \$35.00**
Hbk, 8.75 x 11.25 in. / 120 pgs / 76 color.
September/Art

EXHIBITION SCHEDULE
Arles, France: Vincent van Gogh
Foundation, 06/12/15–09/20/15



ALSO AVAILABLE
Vincent van Gogh: The Starry Night
9780870707483
Pbk, u.s. \$9.95 **CDN \$12.50**
The Museum of Modern Art, New York



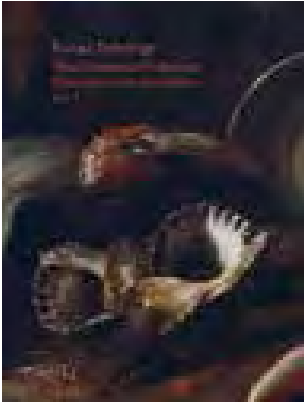
Traveler Artists

Landscapes of Latin America from the Patricia Phelps de Cisneros Collection

Edited with text by Katherine Manthorne. Text by Pablo Diener, Luis Pérez Oramas, Rafael Romero. In the 19th century, European and North American travelers illustrated narratives of their explorations in the New World that were published in Europe. Europeans imagined the tropics as a site for cultural imperialism and fantasies of self-realization. Traveler artists often authenticated this perception by presenting the landscape as an enchanted land. Later in the century, native artists began to pick up the European landscape tradition and reflect on their own culture through a different lens. *Traveler Artists* contributes new scholarship to this burgeoning field and offers original research on 52 artworks by such key figures as Frans Post, Frederick Edwin Church, José María Velasco and Auguste Morisot, many of which are reproduced here for the first time.

PATRICIA PHELPS DE CISNEROS COLLECTION
9780982354414
U.S. \$39.95 CDN \$50.00
Pbk, 10 x 10.5 in. / 248 pgs / 80 color.
October/Art/Latin American/Caribbean Art & Culture

EXHIBITION SCHEDULE
New York: Hunter College's Leubsdorf Art Gallery, Fall 2015
New York: Americas Society, Fall 2015



Italian Paintings

Three Centuries of Collecting: Nationalmuseum, Stockholm, Vol. 1

The Nationalmuseum in Stockholm holds a vast collection of Italian paintings dating from the High Middle Ages to the late 19th century. This catalogue presents the initial results of ongoing research on the approximately 900 paintings. The paintings are discussed based on their historical provenance. The collection reflects not just the tastes and pursuits of the early modern royal patrons but also the policies regarding acquisitions by the museum during the first decades of the 20th century. Among the findings, the research team identified works by, for instance, Federico Barocci and Pietro da Cortona, that have never been thoroughly examined before. The only existing version of Caravaggio's "Saint John the Baptist" at the Galleria Corsini in Rome, which is kept in the collection, has been successfully investigated by an Italian team, yielding fresh discoveries.

HATJE CANTZ
9783775739450
U.S. \$75.00 CDN \$90.00
Clth, 8.25 x 11 in. / 398 pgs / 458 color.
September/Art



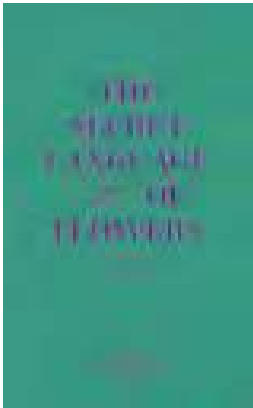
2015 SPRING-SUMMER SUPPLEMENT

Giandomenico Tiepolo and His Fantasy Portraits

The Artist at Court

This volume comprises some 20 works by Giandomenico Tiepolo (1727–1804), brother of Lorenzo Tiepolo and son of the legendary Giambattista Tiepolo. Giambattista arrived in Madrid in 1762 at the invitation of King Charles III, with a commission to paint a number of ceilings at the Royal Palace, including the ceiling of the Throne Room. With Giandomenico and Lorenzo as assistants, he received further commissions until his death in Madrid in 1770, at which point Giandomenico decided to return home to Venice. During these years in Spain, while helping to paint frescoes, Giandomenico produced a number of easel paintings and works on paper. A selection of these works is presented here, alongside reproductions of the Tiepolo family's collaborations on the ceilings of the Royal Palace and other paintings by Giambattista (which comprise the first half of the book).

FUNDACION JUAN MARCH
9788461728541
U.S. \$60.00 CDN \$70.00
Hbk, 10.75 x 12.75 in. / 156 pgs / illustrated throughout.
Available/Art



Jean-Michel Othoniel: The Secret Language of Flowers

Notes on the Hidden Meanings of Flowers in Art

During his 2012 residency at the Isabella Stewart Gardner Museum, French artist Jean-Michel Othoniel (born 1964) delved into the archives of the magnificent garden that Isabella Stewart Gardner, the first American woman to graduate with a degree in horticulture, cultivated around her residence. Othoniel examined the museum (where nothing has been moved since its owners died) and photographed the flowers in the tapestries, ironwork, architecture, furnishings and paintings, in such masterpieces as van Dyck's "Portrait of a Woman" with its innocuous rose, Piermatteo d'Amelia's "Annunciation" with its majestic lily and Bartolomé Bermejo's "Saint Engracia" with its enigmatic palm. This giftworthy volume presents his art-historical ABC of these flowers, from Acanthus to Zea Mays.

ACTES SUD
9782330048129
U.S. \$35.00 CDN \$40.00
Hbk, 5.25 x 8.25 in. / 192 pgs / 120 color.
September/Art/Gardens

EXHIBITION SCHEDULE
Boston, MA: Isabella Stewart Gardner Museum, 03/12/15–09/07/15

Ink, Silk & Gold

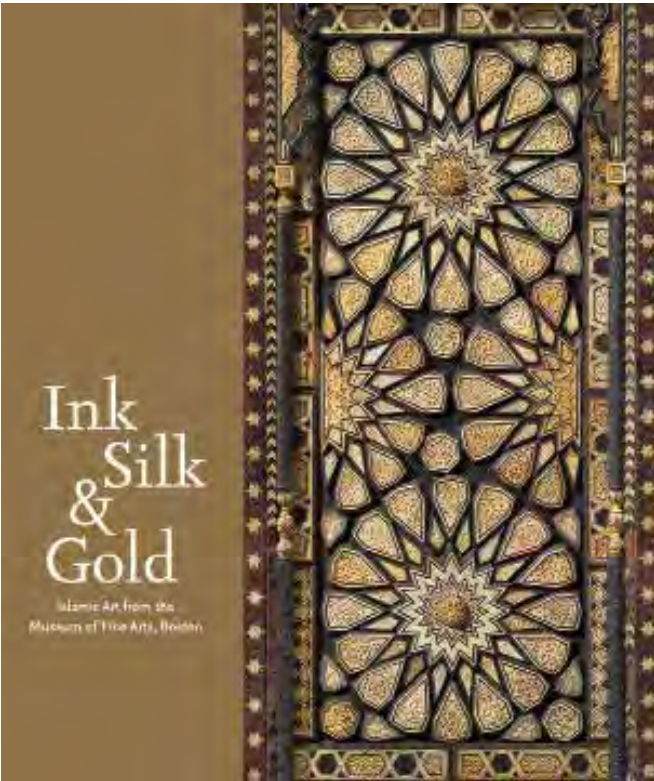
Islamic Art from the Museum of Fine Arts, Boston

Text by Laura Weinstein, Emine Fetvaci, Marcus Fraser, Jennifer Pruitt, Rocco Rante, Yael Rice.

Ink, Silk & Gold explores the dynamic and complex traditions of Islamic art through more than 115 works of art drawn from the collection of the Museum of Fine Arts, Boston. Works in a range of media are reproduced in full color and exquisite detail—manuscripts inscribed with gold, paintings on silk, elaborate metalwork, intricately woven textiles, luster-painted ceramics and more. These objects, which originated within an Islamic world that ranges from Western Europe to Indonesia and across more than 13 centuries (from the 8th up to the 21st century), share a distinctive relationship to the materials they are made of: their color, shape, texture and technique of production all convey meaning. Many of the objects included are functional as well as aesthetically refined, and their histories as objects that were gifted, sold, bought, modified, collected and displayed are explored in this volume. Drawing on the latest technical information and enhanced by texts from an international team of scholars, *Ink, Silk & Gold* is an inviting introduction to the riches of the Islamic art collection at the Museum of Fine Arts, Boston, and a window into a vibrant global culture.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878468065 U.S. \$45.00 CDN \$55.00
Hbk, 9.25 x 11 in. / 192 pgs / 150 color.
July/Design/Middle Eastern Art & Culture

EXHIBITION SCHEDULE
Nashville, TN: Frist Center for the Visual Arts, 10/09/15–01/10/16
Sarasota, FL: John and Mable Ringling Museum of Art, 02/05/16–05/01/16



Made in the Americas

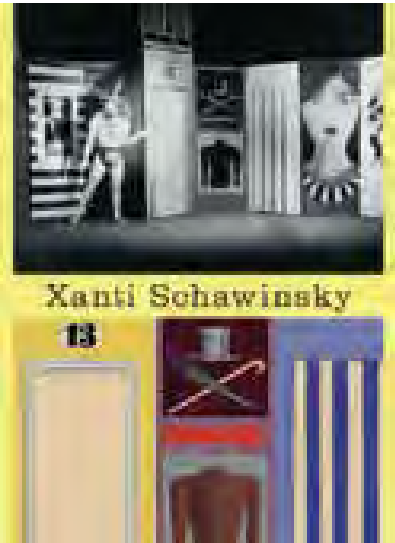
The New World Discovers Asia

Text by Dennis Carr, Gauvin Alexander Bailey, Timothy Brook, Mitchell Coddington, Karina H. Corrigan, Donna Pierce.

Made in the Americas reveals the overlooked history of Asia's profound influence on the arts of the colonial Americas. Beginning in the 16th century, European outposts in the New World, especially those in New Spain, became a major nexus of the Asian export trade. Craftsmen from Canada to Peru, inspired by the sophisticated designs and advanced techniques of these imported goods, combined Asian styles with local traditions to produce unparalleled furniture, silverwork, textiles, ceramics, lacquer, painting and architectural ornaments. Among the exquisite objects featured in this book, from across the hemisphere and spanning the 17th to the early 19th centuries, are folding screens made in Mexico in imitation of imported Japanese and Chinese screens; blue-and-white talavera ceramics copied from Chinese porcelains; luxuriously woven textiles, made to replicate fine silks and cottons from China and India; devotional statues that adapt Buddhist gods into Christian saints; and "japanned" furniture produced in Boston that simulates Asian lacquer finishes. The stories told by the objects gathered in *Made in the Americas* bring to life the rich cultural interchange and the spectacular arts of the first global age.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878468126 U.S. \$50.00 CDN \$60.00
Hbk, 7.75 x 10.25 in. / 160 pgs / 100 color.
September/Design/Art/Asian American Art & Culture

EXHIBITION SCHEDULE
Boston, MA: Museum of Fine Arts Boston, 08/18/15–02/15/16
Winterthur, DE: Winterthur Museum Garden and Library, 03/15/16–01/08/17



Xanti Schawinsky

Edited by Raphael Gygax, Heike Munder. Text by Torsten Blume, Eva Díaz, Raphael Gygax, Juliet Koss, Tobias Peper.

In his lifetime, “Xanti” (Alexander) Schawinsky (1904–79) was best known for his work in the theater department at the Bauhaus. Fleeing Germany before the beginning of the Second World War, he landed at Black Mountain College in North Carolina, where in the 1930s he developed his theory of the “Spectodrama.” Involving multimedia productions examining elementary phenomena such as space, motion, light, sound or color from scientific, technical and performance-based perspectives, the Spectodrama represents an early form of the “happening.” Beyond the avant-garde utopias of the Bauhaus and his proto-happening art, Schawinsky also worked as a painter and graphic designer. Protracted legal disputes over the artist’s estate meant that Schawinsky’s work was until recently almost inaccessible; *Xanti Schawinsky* is the first survey of Schawinsky’s extraordinarily prolific output over the course of five decades, and a long-overdue resource on the work of this key figure.

JRP|RINGIER
9783037643976 u.s. \$59.95 **CDN \$70.00**
Pbk, 8 x 10.75 in. / 176 pgs / 58 color / 31 b&w.
August/Art

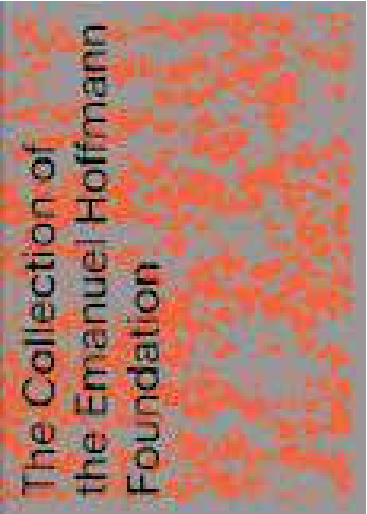
Surrealism in Belgium

The Discreet Charm of the Bourgeoisie

Foreword by Frank Verpoorten. Text by Xavier Canonne.

From the start, the Belgian Surrealists—among them René Magritte, Paul Delvaux, Paul Nougé, E.L.T. Mesens and Marcel Mariën—distinguished themselves from their Parisian counterparts with their dry wit, brilliant conceptualism and knack for combining the fantastical and the everyday (e.g., Magritte’s bowler-hatted men, or Marcel Mariën’s iconic single-lensed spectacle), and their disinclination to issue Breton-style manifestos. This revelatory volume celebrates the Surrealist movement in Belgium through a group of more than 250 paintings, drawings, photographs, prints and books by artists such as Rachel Baes, Paul Delvaux, Camille Goemans, Jane Graverol, Tom Gutt, Jacques Lacomblez, René Magritte, Marcel Mariën, Jacques Matton, Edouard (E.L.T.) Mesens, Paul Nougé, Gilbert Senecaut, Louis Scutenaire, Max Servais, Armand Simon, André Stas Raoul Ubac, Louis Van de Spiegele, Rogier Van de Wouwer and Robert Willems.

MAROT
9782930117430 u.s. \$55.00 **CDN \$65.00**
Hbk, 10.25 x 12.25 in. / 160 pgs / illustrated throughout.
July/Art



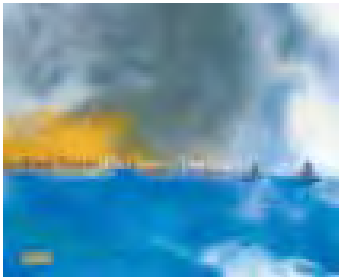
Future Present

The Collection of the Emanuel Hoffmann Foundation

Foreword by Maja Oeri. Text by Ralph Ubi. Conversation with Catherine Hürzeler, Maja Oeri.

Since its foundation more than 80 years ago, the Emanuel Hoffmann Foundation in Basel has concentrated on collecting contemporary art, with the mission of making the art of the present day accessible to a broad public. Many of the works acquired by the Foundation as “contemporary art” are now considered classics of art history, including works by Jean Arp, Georges Braque, Alexander Calder, Salvador Dalí, Paul Klee, Robert Delaunay, Joan Miró, Piet Mondrian and Pablo Picasso. More recent additions to the collection, such as works by Matthew Barney, Robert Gober, Fischli/Weiss, Katharina Fritsch, Jeff Wall and Bruce Nauman, continue that tradition. *Future Present* presents a complete, lavishly illustrated catalogue raisonné of the collection, which includes painting, sculpture, drawing, installation, photography and video. Also included are short artist biographies and critical commentaries on more than 80 works from the collection.

LAURENZ FOUNDATION, SCHAULAGER
9783906315010 u.s. \$75.00 **CDN \$90.00**
Hbk, 7.5 x 10.5 in. / 800 pgs / 1200 color / 30 b&w.
July/Art

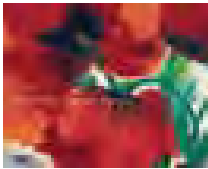


Emil Nolde: The Sea

Edited by Christian Ring.

Expressionist painter Emil Nolde (1867–1956) was a trailblazing virtuoso of watercolor painting. Applying paint to paper with incomparable intensity, he created richly luminous paintings of brooding, romantic landscapes and alienating modern city scenes. The sea occupies a singularly important place in his oeuvre; Nolde began painting sea watercolors around 1920. Already in 1921, the art historian Max Sauerlandt observed that Nolde saw the sea “not from a beach or a boat but as it exists in itself, devoid of any reference to man, eternally in motion, ever changing, living out its life in and for itself: a divine, self-consuming primal force that, in its untrammelled freedom, has existed unchanged since the very first day of creation.” *Emile Nolde: The Sea* gathers together nearly 30 of these beautiful watercolor paintings, many of them previously unpublished, in a charming gift-book format.

DUMONT BUCHVERLAG
9783832194925
u.s. \$24.95 **CDN \$27.50**
Hbk, 7.25 x 5.75 in. / 80 pgs / 30 color.
July/Art



ALSO AVAILABLE
Emil Nolde: Flowers
9783832194826
Hbk, u.s. \$24.95 **CDN \$27.50**
DuMont Buchverlag

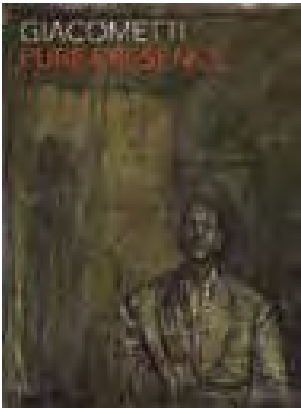


Raoul Dufy

Text by Juan Ángel López-Manzanares, Dora Perez-Tíbi, Sophie Krebs, Christian Briend.

French Fauvist painter Raoul Dufy (1877–1953), with his cheerful watercolors and oils depicting scenes of regattas and horse races, has largely been cast as a painter of luxury and leisure. This book moves away from the traditional interpretation of Dufy as a painter of pleasurable bourgeois pastimes. While not ignoring the undeniable hedonistic nature of his work, it sets out to show the gradual development of his personal style and his constant pursuit of new artistic expressions, highlighting the more introspective and reflective side of his oeuvre. Dufy was among the early 20th-century artists who did the most to combine the “greater” and “lesser” arts; like Gauguin before him, he made decoration the focus of his artistic concerns and succeeded in giving free rein to his decorative imagination.

FUNDACIÓN COLECCIÓN THYSSEN-BORNEMISZA
9788415113614
u.s. \$85.00 **CDN \$100.00**
Hbk, 9.5 x 9.75 in. / 176 pgs / 129 color / 16 b&w.
July/Art



Giacometti: Pure Presence

Text by Paul Moorhouse.

Taking its title from Jean-Paul Sartre, who described Giacometti’s endeavor to give “sensible expression” to “pure presence,” this book explores the artist’s work in relation to existentialist ideas. Spanning painting, sculpture, drawing and printmaking, Giacometti’s oeuvre ranges from surrealist objects to images of the human figure, with portraits of particular individuals at the center. This book looks at the various phases of the artist’s career and explores in detail his depiction of his main sitters, including his mother; Diego his brother; his wife Annette; Jean Genet the playwright; Caroline, a prostitute; and his friends Yanaihara and Lotar. Early drawings, paintings and sculptures of family members and his own image demonstrate Giacometti’s awareness of Post-Impressionist and Divisionist styles. From 1946 Giacometti resumed painting and depicting individuals became central to his work. After 1954, when he began making sculpture from life, his portraits expressed a dialogue between painting and sculpture.

NATIONAL PORTRAIT GALLERY
9781855145320
u.s. \$49.95 **CDN \$60.00**
Hbk, 8.75 x 12 in. / 192 pgs / illustrated throughout.
November/Art



Miró’s Eye
Photographs by Jean-Marie del Moral

Text by Joan Punyet Miró.

Joan Miró (1893–1983) drew his creative inspiration for his paintings, sculptures and ceramics from a great array of sources, particularly from natural objects—such as stones, woods, bits of iron, branches, peacock feathers, pebbles or other suggestive forms—which he would collect on his daily walks and arrange in his studio into a unified inspirational universe. In this beautifully produced volume, photographs by Jean-Marie del Moral document the magical and enticing world of Miró’s studio. Alongside images of his inspirational objects and intimate arrangements of household things, numerous sculptures, puppets, sketches and other works by the artist are reproduced, with gorgeous color and black-and-white interior shots and portraits of Miró at work and attending a theatrical performance for which he designed the costumes.

LA FÀBRICA/FUNDACIÓ PILAR/JOAN MIRÓ A MALLORCA/SUCCESSIÓ MIRÓ/FUNDACIÓ JOAN MIRÓ BARCELONA
9788416248070
u.s. \$60.00 **CDN \$70.00**
Pbk, 9.5 x 11.75 in. / 368 pgs / 245 color.
July/Photography/Art



The world's foremost designer of schools

Herman Hertzberger

By Robert McCarter.

Foreword by Kenneth Frampton.

Award-winning Dutch architect Herman Hertzberger (born 1932) is one of the most important and critically influential figures in international architecture of the past half-century. He has consistently championed a fundamentally humanist modern architecture, rooted in its place and history, while simultaneously opening up new possibilities for dwelling. Today Hertzberger is rightly regarded as the world's foremost designer of schools, a building type he has almost singlehandedly redefined, and his innovative and fundamentally humane workplaces constitute some of the most compelling contemporary reinterpretations of this type of building. In this volume, acclaimed author and practicing architect Robert McCarter examines Hertzberger's most important architectural works through an analysis of the architect's design process and guiding ideas, particularly as these reflect Hertzberger's engagement with the modernist tradition, architectural history, urban space and the human experience of architecture.

NAI010 PUBLISHERS

9789462082038 U.S. \$95.00 CDN \$115.00

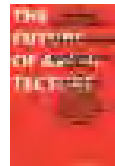
Hbk, 9.5 x 12 in. / 524 pgs / 700 color.

July/Architecture



ALSO AVAILABLE

Lessons for Students in Architecture
9789064505621
Pbk, U.S. \$45.00 CDN \$55.00
nai010 publishers



The Future of Architecture
9789462080829
Pbk, U.S. \$25.00 CDN \$30.00
nai010 publishers

Informal Market Worlds: Reader

The Architecture of Economic Pressure

Edited by Peter Mörtenböck, Helge Mooshammer, Teddy Cruz, Fonna Forman.

Bringing together imaginative architectural approaches with texts by key contemporary thinkers, the two-part *Informal Market Worlds* explores new ways to interrupt the dominant logics of neoliberal governance. The *Reader* includes expert essays on urban informality, bottom-up economies and informal architectures as harbingers of social and political change.

Offering a global perspective on the conflicted realities of informal marketplaces—from survival activities of the urban poor to transnational clandestine trade networks—these analyses reveal how informality has become a political instrument in the struggles around global market integration.

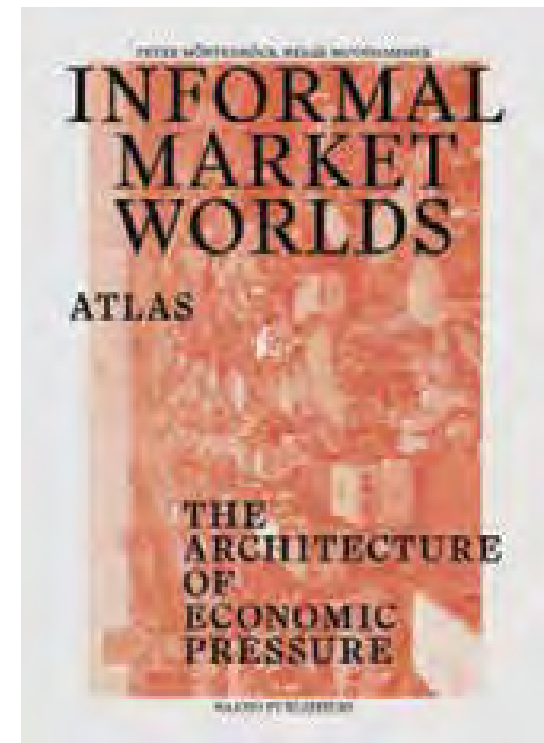
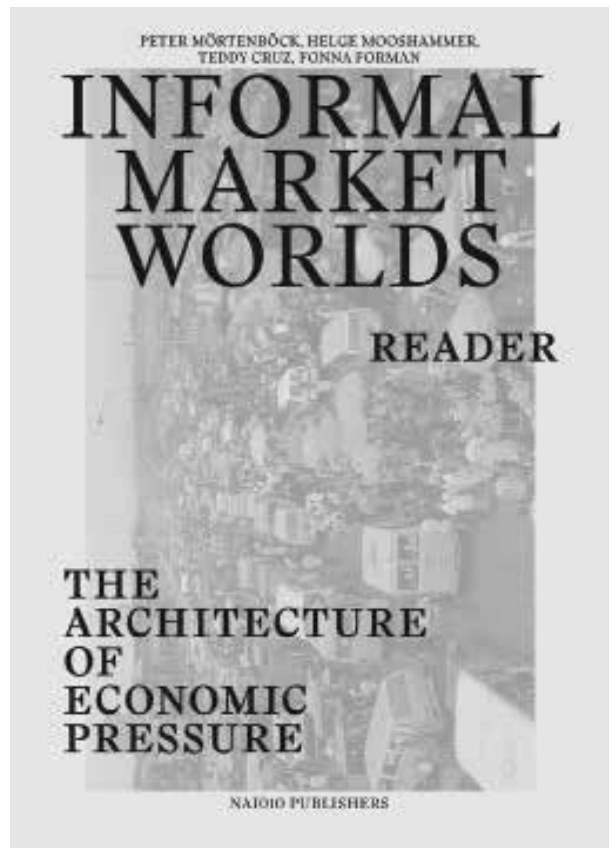
NAI010 PUBLISHERS

9789462081956 U.S. \$45.00 CDN \$55.00

Pbk, 6 x 9 in. / 272 pgs / 100 b&w.

July/Architecture

Documenting the parallel economies of informal markets—from survival activities of the urban poor to transnational clandestine trade networks



Informal Market Worlds: Atlas

The Architecture of Economic Pressure

Edited by Peter Mörtenböck, Helge Mooshammer.

Informal markets are a central feature of the 21st century's first tumultuous years. Both part of and response to the homogenizing forces of globalization, they constitute a volatile shadow system of heterogeneous micro-locations. *Informal Market Worlds* maps this new kind of urban system emerging from ongoing deregulations and realignments. Bringing together imaginative architectural approaches with texts by key contemporary thinkers, the two-part *Informal Market Worlds* explores new ways to interrupt the dominant logics of neoliberal governance. With groundbreaking research, the hefty *Atlas* includes 73 case studies, in locations ranging from Kabul's post-conflict Bush Bazaar to Arizona's Snow Birds hipster markets. Offering a global perspective on the conflicted realities of informal marketplaces—from survival activities of the urban poor to transnational clandestine trade networks—these analyses reveal how informality has become a political instrument in the struggles around global market integration.

NAI010 PUBLISHERS

9789462081949 U.S. \$60.00 CDN \$70.00

Pbk, 6 x 9 in. / 512 pgs / 450 color.

July/Architecture



ALSO AVAILABLE
Clyfford Still Museum:
Allied Works Architecture
9783775733328
Hbk, u.s. \$45.00 **CDN \$55.00**
Hatje Cantz

Brad Cloepfil / Allied Works Architecture: Case Work

Drawings and Models

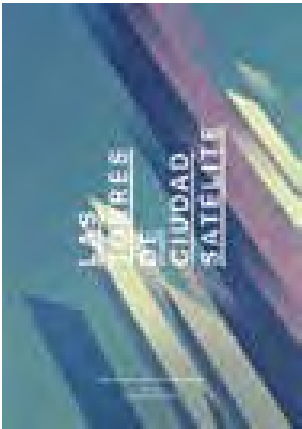
Text by Brad Cloepfil, Dean Sobel.

This publication offers a new perspective on the work of Brad Cloepfil and Allied Works Architecture, recognized for designing buildings of enduring quality and cultural significance over the past 20 years. Published to accompany an exhibition opening at the Denver Art Museum in January 2016, the book offers an inside view into Allied Works’ unique approach to design, a process driven by a rich material and physical investigation. For Cloepfil and Allied Works, each project begins with the creation of hand drawings and concept models. These highly evocative artifacts—forged of diverse matter such as reclaimed timbers, porcelain, resin, glass, lead and steel—distill the essence of each project, and explore the dialogue among material, technique and intention that lies at the heart of architectural practice.

The book also documents Cloepfil’s design for the installation: a series of custom-built cases, which open up to reveal a collection of artifacts inside, including models, drawings, photographs, pieces of materials and other objects that have provided conceptual inspiration. New essays by Brad Cloepfil and curator Dean Sobel place the work in context, and explore how this singular collection of artifacts reveals the process of creation in architecture—the act of translating ideas into built form.

METROPOLIS BOOKS
9781938922794 u.s. \$19.95 **CDN \$25.00**
Pbk, 9.25 x 13 in. / 60 pgs / 80 color.
December/Architecture

EXHIBITION SCHEDULE
Denver, CO: Denver Art Museum, 01/07/16–04/30/16



Las Torres de Ciudad Satélite

Foreword by Federica Zanco. Text by Fernando González Gortázar.

The Ciudad Satélite towers, inaugurated in 1958, were built to signal a large-scale urban development in Mexico City, and were the product of a collaboration between Mathias Goeritz and Luis Barragán, who in turn were advised by Jesús Reyes Ferreira.

This book describes the story of these landmark structures, with two texts by eminent specialists on this topic, Federica Zanco and Fernando González Gortázar, who take us back in time and reveal the great artistic and social value of Las Torres de Ciudad Satélite, which was to become an urban sculpture that provided a frame of reference for Mexico City in the 1960s. The images in this book reveal how the project developed over time, from its construction to the present, and also shows various publications and designs that were inspired by these remarkable towers.

ARQUINE
9786077784791
u.s. \$39.00 **CDN \$45.00**
Flexi, 8.25 x 11.5 in. / 176 pgs / 45 color / 72 b&w.
July/Architecture



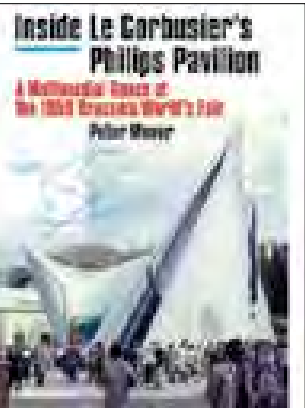
Dobrović in Dubrovnik

A Venture in Modern Architecture

Text by Krunoslav Ivanišin, Wolfgang Thaler, Ljiljana Blagojevic.

Dobrović in Dubrovnik traces the history of a project of avant-garde modern architecture constructed in the 1930s in the Mediterranean landscape of the south Dalmatian coast of the Adriatic Sea. Architects Krunoslav Ivanišin and Ljiljana Blagojević contribute comprehensive historical, theoretical and phenomenological readings of a highly specific venture in modern architecture (though with the usual universal aspirations)—the quintessentially modern villas, gardens and hotels built in Dubrovnik 70 years ago by the Serbian architect and urban planner Nikola Dobrović (1897–1967). Confined to an area of about ten square miles and in use for only about ten years, the buildings are presented in this volume through previously unpublished original design drawings, black-and-white photographs from the 1930s and contemporary color photographs by Wolfgang Thaler.

JOVIS
9783868593570
u.s. \$45.00 **CDN \$55.00**
Hbk, 9.5 x 12 in. / 176 pgs / 65 color / 15 b&w.
November/Architecture



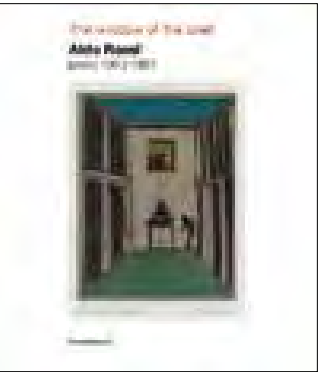
Inside Le Corbusier’s Philips Pavilion

A Multimedial Space at the 1958 Brussels World’s Fair

Text by Peter Wever.

In 1958, Swiss-French architect and urban planner Le Corbusier designed the Philips Pavilion for the World’s Fair in Brussels. It is the only building the artist produced for a Dutch client. The unconventional pavilion was the setting for the experimental performance “Le Poème électronique,” by avant-garde composer Edgard Varèse, seen by one and a half million visitors. Combining film, color, music and light, this event is regarded as the first multimedia performance for the general public. After its demolition in 1959, the pavilion became an icon of 20th-century art. The Rijksmuseum in Amsterdam hosts a scale model of the pavilion and also provides the eight-minute soundtrack of “Le Poème électronique.” EYE Film-museum, also in Amsterdam, has kept the film footage of the performance. This monograph includes a complete overview of the Philips Pavilion, including its history, construction and detailed documentation of “Le Poème électronique.”

NAI010 PUBLISHERS
9789462082076
u.s. \$55.00 **CDN \$65.00**
Hbk, 8 x 10 in. / 192 pgs / 200 color.
July/Architecture



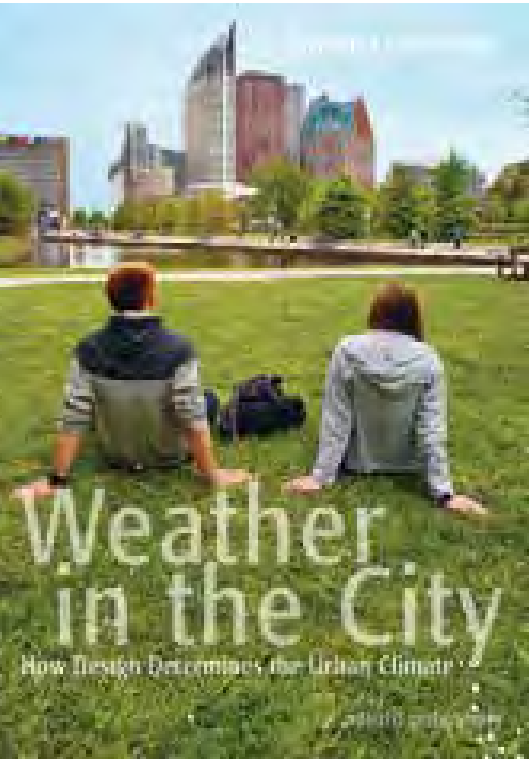
Aldo Rossi: Prints 1973–1997

The Window of the Poet

Edited by Germano Celant.

This volume provides the definitive survey of the graphic work of Aldo Rossi (1931–97), reproducing 300 prints. In the 1970s and 80s, Rossi attained equal preeminence as an architect, theorist and artist, and it was in the latter capacity that his imagination took full flight. Colorful and humorous, and utilizing simple forms such as cones, cylinders and cubes, Rossi’s graphic output extends his vision of the city as a unified entity composed of consistent rather than unconnected structures. Rossi’s architectural vocabulary synthesized medieval and Renaissance precedents (most famously in his floating theatre created for the 1979 Venice Biennale) in a manner that led him to be tagged a postmodernist in the 80s, especially in the US where he taught for many years at Yale and Cornell, and erected buildings in Pennsylvania, Florida and Texas. As the work of Rossi and his generation receives renewed critical attention, this volume celebrates one of the postwar era’s leading architectural imaginations.

SILVANA EDITORIALE
9788836630844
u.s. \$50.00 **CDN \$60.00**
Pbk, 9 x 11 in. / 220 pgs / 300 color.
October/Architecture/Art



Weather in the City
How Design Shapes the Urban Climate

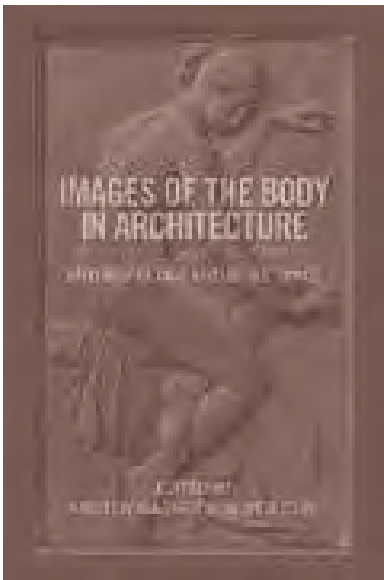
Text by Sanda Lenzholer.
There is plenty of urban architecture whose design fails to take the urban climate properly into account: a beautifully laid-out square where you are nearly blown off your feet, or a modern city apartment that is too hot to sleep in during the summer. *Weather in the City* explains and illustrates how smart urban design can enhance comfort in the city. The way we experience the urban climate depends on physical and psychological factors dictated by our surroundings. How can spatial planning and urban design influence our experience of the weather? With practical case studies richly illustrated with photographs and diagrams, *Weather in the City* is both a reference work and a source of inspiration for all those working to enhance the quality of city life—from commissioners and policymakers to students in urban design, landscape architecture and planning.

NAI010 PUBLISHERS
9789462081987 u.s. \$45.00 **CDN** \$55.00
Pbk, 6 x 9 in. / 216 pgs / 150 color.
July/Architecture/Sustainability

Another Green World: Linn Botanic Gardens
Encounters with a Scottish Arcadia

Edited and introduction by Alison Turnbull. Text by Philip Hoare, Ian Edwards. Photographs by Alison Turnbull, Ruth Clark. Contributions by Jamie Taggart.
Linn Botanic Gardens in western Scotland, an idiosyncratic utopia created by the shared passion of a reclusive father and son, is home to thousands of exotic plants from all over the world. Carefully constructed over 40 years by Jim and Jamie Taggart, the gardens surround Linn Villa, a decrepit, out-of-bounds Victorian house. Artist Alison Turnbull (born 1956) first encountered Linn several years ago while staying at an artists’ retreat nearby. Since then, she and award-winning writer Philip Hoare (born 1958) have visited several times. *Another Green World* is their lyrical portrait of the site in text and pictures. Turnbull’s photographs of the garden, villa and its owners, and her geometric drawings inspired by the garden, are complemented by photographer Ruth Clark’s stunning double-page shots of the plants. Hoare’s account of a visit weaves its way through these images, leading readers on a walk through the enigmatic garden and house.

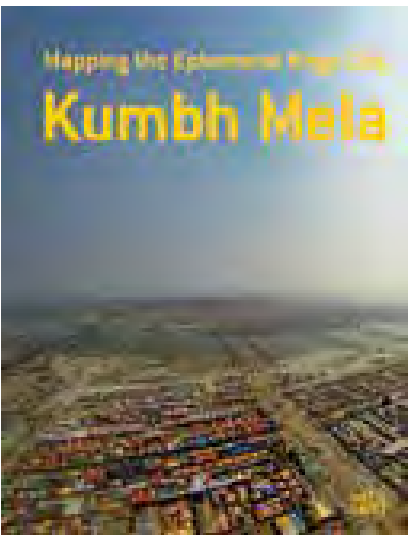
ART / BOOKS
9781908970213 u.s. \$30.00 **CDN** \$35.00
Hbk, 7.75 x 10.25 in. / 176 pgs / 107 color / 8 b&w.
October/Gardens



Images of the Body in Architecture
Anthropology and Built Space

Edited by Kirsten Wagner, Jasper Cepl. Text by Claire Barbillon, Tobias Cheung, Günter Feuerstein, Tanja Jankowiak, Eckhard Leuschner, et al.
The human body has a fundamental impact on the organization and interpretation of the world, and the built environment has accordingly been conceptualized in terms of the human body since ancient times, in theory and in practice. From Leonardo da Vinci’s Vitruvian Man to Le Corbusier’s “Modulor” (Corbusier’s attempt to unite the imperial and metric measuring systems through a scale based on the figure of a man with his arm raised), the human body has inspired and confounded attempts to rationally construct the world. Since the 19th century, the findings of the human sciences, like physiology and psychology, have produced new understandings of the body and its relationship to the environment. The contributors to this volume aim to stimulate research in the anthropology of architecture by contributing to a critical history of the body and its cultural constructions.

WASMUTH
9783803007315 u.s. \$59.95 **CDN** \$70.00 **FLAT40**
Hbk, 6.25 x 9.5 in. / 404 pgs / 190 b&w.
July/Architecture/Nonfiction & Criticism



Kumbh Mela
Mapping the Ephemeral Mega City
Edited by Rahul Mehrotra, Felipe Vera. Text by Diana Eck, Tarun Khanna, Jennifer Leaning, John Macomber. Photography by Iwan Baan, Dipti Mehta, Dinesh Meta.

Many people are not familiar with Kumbh Mela, and yet it is the largest celebration on earth: depending on the positions of Jupiter, the sun and the moon, Hindus travel to certain places along holy rivers, the Ganges for example, to bathe and cleanse themselves of sin. With a 2013 attendance of approximately 34 million, the triennial pilgrimage requires that the communities hosting the gatherings create functioning temporary structures to transport, house and feed enormous crowds of people. In 2013, a team from Harvard University monitored the large-scale event from its preparation through to the actual celebration, investigating and documenting the prototypes for flexible urban planning and offering organizers advice on issues around environmental protection. This substantial hardcover presents their comprehensive research findings along with city maps, aerial images and photographs of this most fascinating feat of urban planning.

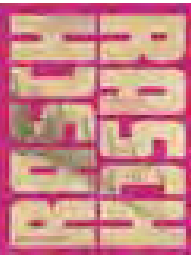
HATJE CANTZ
9783775739900 u.s. \$50.00 **CDN** \$60.00
Hbk, 6.75 x 8.75 in. / 448 pgs / 353 color.
August/Architecture



Conflict in the City
Contested Urban Spaces and Local Democracy

Edited by Marco Allegra, Enrico Gualini, João Morais Mourato.
Conflicts around urban development and planning issues are an important dimension of contemporary urban politics. Issues of social cohesion and democratic representation become all the more relevant as cities face economic crisis and when local politics tries to meet its challenges with “post-political” responses. The case studies in *Conflict in the City*, drawn from cities around the world, explore the potential of local planning conflicts to challenge the rhetoric of urban democracy. These conflicts expose some of the key political issues in the contemporary city: the multi-scalar nature of urban policies, the tension between “policing” and “politics,” the spatial dimension of protest and social mobilization and the struggle for new forms of citizenship. *Conflict in the City* attempts to rethink urban development and planning conflicts through a multidisciplinary perspective, and explore how these “local” conflicts can spur broader political mobilizations.

JOVIS
9783868593556 u.s. \$37.50 **CDN** \$45.00
Pbk, 6.5 x 9.5 in. / 320 pgs / 30 b&w.
November/Nonfiction & Criticism/Architecture



The Rasch Brothers and their Influence on Modern Architecture
The Unfettered Gaze

Preface by Klaus Leuschel, Roland Nachtigäller. Text by Hubertus Adam, et al. This book examines the careers of German brothers Heinz (1902–96) and Bodo Rasch (1903–95), an architectural duo of the 1920s New Architecture movement, comparing their buildings and graphics to work by artists such as Erika Hock and Ernesto Neto.

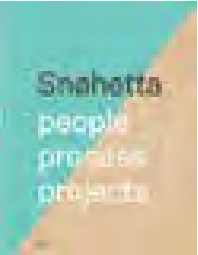
WASMUTH
9783803007803 u.s. \$59.95 CDN \$70.00
FLAT40 Pbk, 9 x 11.5 in. / 240 pgs / 200 color / 50 duotone. July/Architecture



Greenery in the City
Innovative and Sustainable Planning with Urban Flora

Edited by Marcus Zepf. *Greenery in the City* examines ten case studies throughout Europe that offer innovative urban green spaces, from botanical gardens to public parks and roadside displays. This publication examines the social, economic, ecological and sociopolitical benefits of such new approaches to city planning.

JOVIS
9783868593624 u.s. \$27.50 CDN \$32.50
Pbk, 6.5 x 9.5 in. / 160 pgs / 50 color. November/Architecture/Gardens/Sustainability



Snøhetta: People, Process, Projects

Text by Snøhetta. Originating from Oslo, Norway, the architectural and design firm Snøhetta has grown into an international practice, with offices in New York, San Francisco, Innsbruck and Singapore. This volume explores Snøhetta’s humanistic approach to architecture, its transdisciplinary processes and its eclectic oeuvre from 1989 to the present.

FORLAGET PRESS
9788232800261 u.s. \$50.00 CDN \$60.00
Hbk, 9.5 x 11.75 in. / 304 pgs / 200 color / 50 b&w. September/Architecture



Bureau Savamala Belgrade
Urban Research and Practice in a Fast-Changing Neighborhood

Edited by Jürgen Krusche, Philipp Klaus. This publication sheds new light on how renewal of cities can take place without gentrifying them, and how art can initiate such processes, looking at the Savamala district of Belgrade. Local architects and artists present projects designed to contribute to the development of the district.

JOVIS
9783868593594 u.s. \$35.00 CDN \$40.00
Pbk, 6.5 x 9.5 in. / 208 pgs / 185 color. November/Architecture



Norihiko Dan and Associates

Edited by Falk Jaeger. Text by Aaron Betsky, Gene King. This book is the first international publication on Japanese architect Norihiko Dan (born 1956). His designs integrate architecture and landscape, and include projects like the Taipei International Airport, Sun-Moon-Lake Visitor Center and the rejuvenation of Tokyo’s Muromachi District.

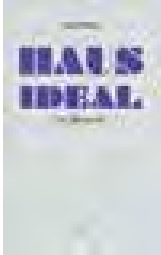
JOVIS
9783868593075 u.s. \$39.95 CDN \$50.00
Flexi, 8 x 10.5 in. / 144 pgs / 200 color / 50 b&w. November/Architecture



Little Global Cities:
Skopje, Macedonia

Text by Maria Cecilia Barbetta, et al. Kerber’s new series *Little Global Cities* offers special recommendations for art and culture in 12 multilingual and multicultural cities in Eastern Europe. This first edition discusses city highlights and undiscovered treasures in Skopje, Macedonia, presented through the eyes of local artists, photographers and authors.

KERBER
9783866786172 u.s. \$27.50 CDN \$32.50
Pbk, 5.5 x 7.5 in. / 204 pgs / 95 color. August/Travel



Haus Ideal
The Making Of

By Oda Pälme. Foreword by Christopher Dell. *Haus Ideal*, by German architect Oda Pälme, serves as an instruction manual for nonlinear processes of generating new solutions to architectural problems and discovering ideal architectural forms. Images of architectural models demonstrate different stages of these unconventional design processes.

JOVIS
9783868593655 u.s. \$19.95 CDN \$25.00
Hbk, 5.25 x 7.75 in. / 112 pgs / 100 color. November/Architecture



City of Permanent Temporality
The Making of Luchtsingel, Schieblock, Test Site Rotterdam

Edited by Elma van Boxel, Kristian Koreman. Taking as its examples the Luchtsingel and Schieblock projects, for which ZUS received the Berlin Urban Intervention Award and the Rotterdam Architecture Award, this book describes the firm’s 15 years of work in Rotterdam.

NAI010 PUBLISHERS
9789462082205 u.s. \$55.00 CDN \$65.00
Hbk, 9 x 12 in. / 272 pgs / 150 color / 50 b&w. September/Architecture



Imagine No. 08:
Concretable

Text by Ulrich Knaack, Tillman Klein, Marcel Bilow. The advantages of concrete as a building material have fundamentally changed. Modern types of concrete are available for a multitude of applications, ranging from insulation to filigree. This journal outlines potential developments in the material’s technological, constructive and aesthetic future.

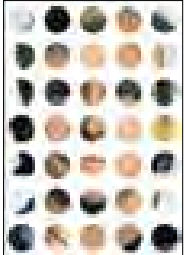
NAI010 PUBLISHERS
9789462082212 u.s. \$40.00 CDN \$50.00
Pbk, 6 x 9 in. / 128 pgs / 150 color. July/Journal/Architecture



Archiprix Madrid
The World’s Best Graduation Projects: Architecture, Urban Design, Landscape

Edited by Henk van der Veen. Every two years, Archiprix International invites all 1,600 university-level courses in the field of architecture, urban planning and landscape architecture, to select their finest graduation projects for competition. This publication displays a representative selection of the winning projects, including detailed information on the designers.

NAI010 PUBLISHERS
9789462082182 u.s. \$45.00 CDN \$55.00
Pbk, 9 x 11 in. / 160 pgs / 850 color. July/Architecture



Archiprix 2015
The Best Dutch Graduation Projects

Edited by Henk van der Veen. *Archiprix 2015* introduces the Netherlands’ latest wave of fledgling design talent, featuring rich work from the year’s most promising architects, urban designers and landscape architects. Each year, the most impressive projects are carefully selected by leading Dutch institutions and educational programs for this publication.

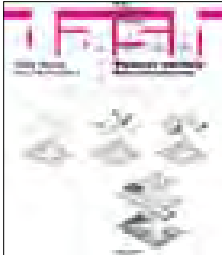
NAI010 PUBLISHERS
9789462082175 u.s. \$40.00 CDN \$50.00
Pbk, 9 x 11 in. / 112 pgs / 300 color. September/Journal/Architecture



Architecture in the Netherlands:
Yearbook 2014–15

Edited by Tom Avermaete, Hans van der Heijden, Edwin Oostmeijer, Linda Vlassenrood. The annual architecture journal *Architecture in the Netherlands* features 30 award-winning projects completed over the last year. This invaluable survey also describes, in detail, the most significant developments and trends that have recently influenced the production and design of Dutch architecture.

NAI010 PUBLISHERS
9789462082069 u.s. \$60.00 CDN \$70.00
Pbk, 9 x 12 in. / 184 pgs / 400 color. July/Architecture



DASH 12: Global Housing

Standard housing solutions tend to be applied on a large scale, often bypassing local cultural practices. Through essays, interviews and detailed project documentation, *DASH 12: Global Housing* explores the tension between desired affordable housing production and housing solutions that are more tailored to site-specific conditions.

NAI010 PUBLISHERS
9789462082106 u.s. \$45.00 CDN \$55.00
Pbk, 9 x 11 in. / 160 pgs / 150 color / 50 b&w. September/Journal/Architecture



Speech: 14, Kids

Edited by Sergej Tchoban, Sergej Kuznetsov. The 14th issue of Moscow-based journal *Speech* is dedicated to architecture projects for children, such as kindergartens, schools, recreation centers, playgrounds, libraries, museums and cafes. The publication pays particular attention to sites that have contributed to the transformation of cities, creating truly child-friendly urban environments.

JOVIS
9783868598414 u.s. \$22.00 CDN \$25.00
Pbk, 9.25 x 11.75 in. / 272 pgs / 300 color. November/Architecture/Childrens



Catalogue 4: The Work of Cepezed

Text by Olof Koekebakker. This book highlights the design process of Netherlands-based firm Cepezed Architects, which has gained respect throughout Europe for its modest, light-filled architecture. *Catalogue 4* contains a broad selection of both classics from their oeuvre and a broad selection of recent plans and implemented projects.

NAI010 PUBLISHERS
9789462081895 u.s. \$55.00 CDN \$65.00
Pbk, 8 x 11 in. / 296 pgs / 130 color / 275 b&w. September/Architecture



Speech: 13, Metro Subway

Edited by Sergej Tchoban, Sergej Kuznetsov, Anna Martovitskaya. In this issue of *Speech*, the metro is treated as a distinctive architectural type and an important, unique public space. This publication examines the most impressive metro stations built in the last three years, in cities such as Rio de Janeiro, Chicago, Dubai and Singapore.

JOVIS
9783868598407 u.s. \$22.00 CDN \$25.00
Pbk, 9.25 x 11.75 in. / 272 pgs / 300 color. November/Architecture



2015 SPRING–SUMMER SUPPLEMENT

Victor Moscoso:
Psychedelic Draw-
ings 1967–1982

Edited by Dan Nadel. Text by Norman Hathaway, Gail Moscoso.

This is the catalogue for the first retrospective of drawings by Victor Moscoso (born 1936), one of the preeminent graphic artists of the 20th century, who is widely renowned for his 1960s psychedelic posters and comics. Moscoso began designing posters for rock shows in San Francisco in 1966, and quickly developed a signature style in which opposite hues of the same intensity sit next to each other to create a visual “vibration” effect. This book is the first to present the full range of Moscoso’s drawings for posters and comics, including original renderings for his renowned cover of *Zap Comix 4* (1969), the *Hocus Pocus* story, posters for The Doors and The Who, and other seminal published editions. These works reveal Moscoso’s dedication to expert draftsmanship in the service of graphics, as well as his graceful approach to drawing everything from dinosaurs to spaceships to humans.

ANDREW EDLIN GALLERY
9780977878383
u.s. \$35.00 CDN \$40.00
Pbk, 9.5 x 10.5 in. / 96 pgs / 80 color.
Available/Design/Comics



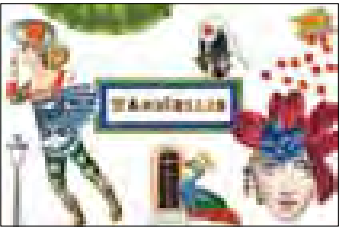
Posters: Eat &
Drink in Italian
Advertising

1890–1970

Edited by Mario Piazza,
Alessandro Bellenda.

This book offers the opportunity to delight in the graphic creativity of the advertising of Italy’s major food producers, including Cinzano spumante, Perugia chocolate, Saiwa biscuits and Voiello pasta, as well as campaigns launched by Cirio and Star. Compiling a substantial collection of covers, it provides an overview of Italian imagery from the late nineteenth century to the period of post-war reconstruction, through the draftsmanship of artists such as Cappiello, Dudovich, Codognato, Mauzan, Seneca and Boccasile. With texts by Mario Piazza, an architect, graphic designer and curator, and Alessandro Bellenda, collector of 20th-century Italian graphics, *Posters: Eat & Drink in Italian Advertising* captures the history of Italy’s vibrant graphic design and advertising scene, surveying posters that have now become vintage collectibles and whose influence on contemporary advertising is profound.

SILVANA EDITORIALE
9788836630561
u.s. \$65.00 CDN \$75.00
Hbk, 9.5 x 11 in. / 240 pgs / 250 color.
October/Design



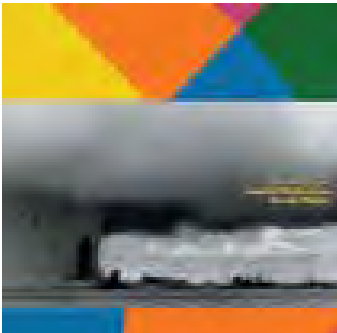
Wanderland

Preface by Pierre-Alexis Dumas.
Text by Bruno Gaudichon.
Illustrations by Emmanuel Pierre.

An unusual artist’s book by French museum director Bruno Gaudichon, *Wanderland* recaptures the high-spirited dream logic of the exhibition it accompanies; both are centered around the theme of flânerie, the art of urban wandering. Created through cutting and collaging in the spirit of Surrealism, a whimsical story illustrated by Emmanuel Pierre unfolds across the book’s accordion format, while Gaudichon’s poetic text winds over the pages to better follow the accidental adventures of the six characters as they wander, flâneur-like, through a fantastical Parisian setting.

The book opens with a preface by Pierre-Alexis Dumas, artistic director of the storied and family owned Hermès, describing the ways in which flânerie—which alters our relation to time and space, to ourselves, to others and to the world—can inspire and enrich creativity. This unique, collectible volume is a playful homage to a Parisian tradition, and a treat for children and adults alike.

ACTES SUD
9782330049133
u.s. \$40.00 CDN \$50.00
Hbk, 11.5 x 6.25 in. / 56 pgs / 40 color.
December/Art/Fashion



Eduardo Terrazas:
Second Nature

Text by Vania Rojas, Paola Duarte,
Edward J. Sullivan, Eduardo Terrazas.

Mexican Eduardo Terrazas (born 1936) has worked as an artist, architect, urbanist, museographer and designer for 45 years. He first came to prominence as a co-designer of the logo for the 1968 Olympic Games in Mexico City; during that same period, he created the now-iconic inflatable ball-balloon, inside of which models posed for mod shots featured in *Harper’s Bazaar*. His objects—often geometric and brightly colored—have made their way into pop culture. The artist has also risen to prominence as an urban planner: he has designed numerous public housing projects in cities across Mexico, and was invited by the Tanzanian president to rethink the nation’s capital in the 1970s. This publication spans Terrazas’ prolific output, from his earliest plastic art to his modernist statistic diagrams, to his useful graphics. It serves as tribute to a multidisciplinary artist who weds functional architecture with a contemporary-art sensibility.

RM/MACG
9788416282081
u.s. \$35.00 CDN \$40.00
Pbk, 8.75 x 10 in. / 104 pgs / 103 color.
August/Design/Art/Latin American/
Caribbean Art & Culture

Les Cristalleries Saint-Louis

In 1767, King Louis XV of France conferred the title of “Royal glassworks of Saint-Louis” on the Müntzthal glass workshop in Lorraine, already in operation for 200 years. Fifteen years later, the workshop’s crystal glass formula was perfected, and the site was renamed the “Royal crystal-works of Saint-Louis.” Since 1829, the workshop has devoted itself solely to the production of crystal, and “Saint-Louis crystal” products—dinner services in the signature “Trianon” pattern and luminous decorative pieces, chandeliers and lamps, exquisitely hand-decorated in 24-carat gold or platinum—have become synonymous with a certain tradition of luxury and refinement. *Les Cristalleries Saint-Louis* charts the history of 19th- and 20th-century design and craftsmanship as expressed in Saint-Louis luxury crystal products, and explores how partnerships with contemporary designers have brought the brand, representing France’s oldest glass manufacturer, into the 21st century.

ACTES SUD
9782330049164 u.s. \$45.00 CDN \$55.00
Hbk, 9.5 x 12.5 in. / 160 pgs / 150 color.
December/Design



Richard Neutra: Furniture

The Body and Senses

Preface by Thomas Müller. Text by Barbara Lamprecht.

Best known for his light-flooded houses, Austrian-American architect Richard J. Neutra (1892–1970) shaped the scene of California Modernism. From there he rose to become one of the most influential names in the history of modern architecture, but in contrast to his peers—like the great Aalto, Breuer, Jacobsen and Prouvé—Neutra’s work on furniture designs has long been undiscovered. Modern building historian and Neutra specialist Barbara Lamprecht fills this gap with *Richard Neutra: Furniture*. Referring to the original sketches and patent drawings, Lamprecht focuses on the details of the furniture designs, relating this element of the architect’s work to his overarching desire to create balanced environments for his clients, each element—furniture, lighting, nature and landscape, and building—working together to create a “soul anchorage,” as Neutra put it. This bilingual monograph is a must-have for those interested in modernist design and a crucial addition to existing scholarship.

WASMUTH
9783803032171 u.s. \$29.95 CDN \$35.00 **FLAT40**
Pbk, 8.25 x 11.25 in. / 92 pgs / 30 color / 35 b&w.
July/Design





Sean Landers, "Some Choose to Believe it," 2013. From *Sean Landers: North American Mammals*, published by Petzel. See page 177.

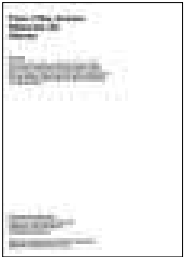


Roberto Cuoghi:
da idā e piŋgalā a
idā e idā o piŋgalā e
piŋgalā

Text by Roberto Cuoghi, Yorgos Tzirtzilakis. Italian multimedia artist Roberto Cuoghi (born 1973) works in painting, sculpture, digital animation, drawing and sound. Perhaps best known for his decision to alter his appearance at age 24 to become a man in his sixties, Cuoghi has since created many works exploring issues of transformation and identity.

Examining integral themes within the artist’s practice, including the history of metamorphosis, the challenges of representation and the fluidity and hybridity inherent in identity, this publication features texts in multiple languages by both the artist and curator Yorgos Tzirtzilakis. The exhibition and book title allude to Cuoghi’s exploration of Assyrian language and rituals—clearly visible in his striking pieces—revealing the artist’s interest in how narrative and the act of translation can affect our understanding of history and reality.

ASPEN ART PRESS/LE CONSORTIUM, CENTRE D’ART/LES PRESSES DU RÉEL
9782840667278 u.s. \$50.00 CDN \$60.00
FLAT40 Hbk, 10 x 13.25 in. / 136 pgs / 25 color. July/Art



Peter Piller: Archive
Materials (G)

Edited by Thomas Seelig. Text by Elisabetta Antonelli, et al. In the mid-1990s, German artist Peter Piller (born 1968) worked at a Hamburg press agency, collecting clippings and monitoring where and how the paid ads of clients would appear in print. During his daily press survey, Piller collected and organized photographs, here published and arranged thematically in *Peter Piller: Archive*.

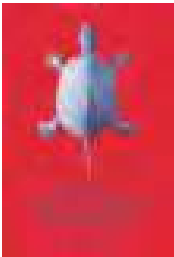
WALTHER KÖNIG, KÖLN
9783863356514 u.s. \$30.00 CDN \$35.00
FLAT40 Pbk, 6 x 7.5 in. / 112 pgs. July/Art



The Pleasure of
Research

Text by Henk Slager. *The Pleasure of Research* delves into topics such as knowledge production, artistic thinking and medium-specificity. The publication begins with a series of curatorial projects by Henk Slager at international art festivals and biennales in such cities as Seoul, Shanghai, New York, Venice, Tbilisi, Istanbul and Taipei.

HATJE CANTZ
9783775739764 u.s. \$30.00 CDN \$35.00
SDNR30 Pbk, 6.75 x 9.5 in. / 96 pgs / 20 color. August/Nonfiction & Criticism/Art



Mark Dion: The
Academy of Things

Edited by Petra Lange-Berndt, Dietmar Rübel. Mark Dion (born 1961) combs the archives of world-famous institutions, questioning the traditional classification systems with which objects from all around the world are collected and presented. This volume documents his “archaeology of education” from the collection of the Dresden Academy of Fine Arts.

WALTHER KÖNIG, KÖLN
9783863356576 u.s. \$45.00 CDN \$55.00
FLAT40 Pbk, 7.75 x 11 in. / 240 pgs / 605 color. July/Art



Buy What You Like
86 Tips, Thoughts and
Quotes of Wisdom on
Collecting Chinese
Contemporary Art

Edited by Christoph Noe. Text by Lin Han, et al. The idea of this book is based on a simple question: “What are your tips, thoughts, or words of wisdom on collecting Chinese contemporary art?” Some writers contribute from an institutional background, others from a market perspective.

VERLAG FÜR MODERNE KUNST NURNBERG
9783869845470 u.s. \$24.95 CDN \$27.50
FLAT40 Pbk, 4 x 6.75 in. / 172 pgs. August/Nonfiction & Criticism/Art/Asian Art & Culture



Ed Atkins:
A Seer Reader

Foreword by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Ed Atkins, Mike Sperlinger. This volume presents the titular text by leading UK video artist Ed Atkins (born 1982), well known internationally for his explorations of the impact of high-definition technology, on language and literary comprehension. Curator and academic Mike Sperlinger contributes a text contextualizing Atkins’ writing.

KOENIG BOOKS
9783863355852 u.s. \$25.00 CDN \$30.00
FLAT40 Pbk, 4 x 6.75 in. / 132 pgs. July/Art



The Happiness of
Burnout

The Case of Jeppe Hein
By Finn Janning. In December 2009, the Danish artist Jeppe Hein was diagnosed with what author Finn Janning diagnoses as “burn-out.” Three years after, Hein said: “Burnout is the worst thing that ever happened to me, but it’s also been one of the most beautiful things.” Janning discusses Hein’s case.

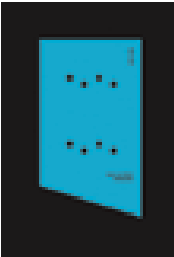
KOENIG BOOKS
9783863357115 u.s. \$35.00 CDN \$40.00
FLAT40 Clth, 5.5 x 7.75 in. / 128 pgs. July/Art



Dieter Roth:
Harmonica Curse
Dieter Roth and Music

Preface by Gianni Paravicini. Text by Peter Kraut, William Furlong. In 1981, in Iceland, Dieter Roth played for an hour 74 times on his accordion, recording the improvisation on cassette each time. *Harmonica Curse* compiles the resulting 74 cassettes with photographs of Roth’s environment and diary entries for the first time in this amazing archival publication.

EDIZIONI PERIFERIA
9783906016337 u.s. \$72.00 CDN \$85.00
FLAT40 Pbk, 6.25 x 9.25 in. / 312 pgs / 400 color / 92 b&w. July/Art



Jean-Luc Manz:
Notebooks 1989–2014

Edited with text by Julie Enckell Julliard. The notebooks of Swiss painter Jean-Luc Manz (born 1952), published for the first time in this 1,000-page volume, prove that his geometric abstractions are anchored in a correspondence with the art of the past—from Islamic decorative art to Egyptian memories, everyday encounters and the practices of John M. Armleder and Helmut Federle.

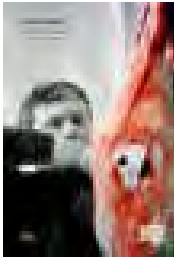
JRP|RINGIER
9783037644041 u.s. \$80.00 CDN \$95.00
FLAT40 Pbk, 8 x 11.5 in. / 1,040 pgs / 1,000 color. August/Art



Dieter Roth:
And Away with
the Minutes

Dieter Roth and Music
Preface by Matthias Haldemann, Udo Kittelmann. Text by Matthias Haldemann, et al. This volume discusses the music-related works and collaborative projects of Dieter Roth in Concrete poetry, the Vienna Group, Fluxus and artists’ music. It includes a DVD with an excerpt from the video recording of the *Abschöpfungsymphonie* of 1979.

EDIZIONI PERIFERIA
9783906016368 u.s. \$68.00 CDN \$80.00
FLAT40 Pbk, 6.25 x 9.25 in. / 376 pgs / 140 color / 100 b&w / DVD. July/Art



Hermann Nitsch
and the Theater:
ExistenzFest

Edited by Hubert Klocker, Michael Buhrs. Text by Hubert Klocker, Thomas Trabitsch. Hermann Nitsch (born 1938) has been working since 1957 on the realization of his key work: the Orgien Mysterien Theater. This publication provides detailed insight into one of the most challenging works of contemporary art and its relation to civic theater.

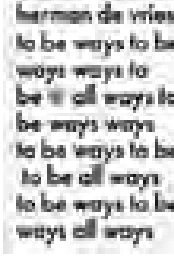
HATJE CANTZ
9783775739955 u.s. \$55.00 CDN \$65.00
FLAT40 Pbk, 6.5 x 9.5 in. / 256 pgs / 180 color. September/Art



Dieter Roth:
Discography
Dieter Roth and Music

Text by Guy Schraenen, et al. Alongside the sculptural works and artist’s books for which he is famed today, Dieter Roth (1930–98) was an active musician and music publisher, having played in numerous ensembles and recorded both in public and private spaces. This catalogue raisonné includes Roth’s complete musical oeuvre.

EDIZIONI PERIFERIA
9783906016344 u.s. \$68.00 CDN \$80.00
FLAT40 Pbk, 6.25 x 9.25 in. / 224 pgs / 200 color. July/Art



Herman de Vries:
To Be All Ways to Be
La Biennale di Venezia 2015,
Dutch Pavilion

Edited by Cees de Boer, Colin Huizing. Text by Jean-Hubert Martin. Preface by Birgit Donker. For more than 60 years, Dutch multimedia artist Herman de Vries (born 1931) has been developing a highly versatile oeuvre in which art, science, ecology and philosophy meet. This book accompanies the artist’s exhibition at the Venice Biennale 2015.

VALIZ/MONDRIAAN FUND
9789078088998 u.s. \$29.95 CDN \$35.00
FLAT40 Hbk, 6.5 x 8.75 in. / 272 pgs / 200 color / 10 b&w. July/Art



Mirella Bentivoglio:
Pages

Selected Works 1966–2012

Edited with introduction by Frances K. Pohl. Foreword by Kathleen Howe. Text by Rosario Abate, Mirella Bentivoglio, Leslie Cozzi, Benjamin Kersten, John David O’Brien, Franca Zoccoli. This book is the first museum publication in English on Italian artist Mirella Bentivoglio (born 1922). It includes critical essays by art historians Frances K. Pohl, Leslie Cozzi and Franca Zoccoli, and interviews with Bentivoglio and John David O’Brien, plus a bibliography. The book highlights work from the recent exhibition at the Pomona College Museum of Art, which surveyed nearly 50 years of the artist’s work as an internationally renowned member of the Concrete and visual poetry movements. Including works in paper, stone, metal, wood, cloth, plastic and Plexiglass and with numerous previously unpublished images, it reveals the ways in which Bentivoglio engaged with many of the most significant formal and theoretical issues of postwar art—for example, the relationship between image and text, the impact of mass media and consumer culture, feminist critiques of patriarchy and artistic interventions in public spaces.

POMONA COLLEGE MUSEUM OF ART
9780985625160 u.s. \$29.95 CDN \$35.00
FLAT40 Pbk, 8.5 x 9.75 in. / 152 pgs / 30 color / 85 b&w. July/Art



Rosemarie Trockel

Edited by Yilmaz Dziewior. Text by Johanna Burton, Yilmaz Dziewior, Sam Pulitzer, Beate Söntgen. This catalogue accompanies German artist Rosemarie Trockel’s (born 1952) solo exhibition at Kunsthaus Bregenz in Austria, including the artist’s newer print works. Based on Trockel’s sojourn in the area, this multimedia work focuses on the unique fashions, customs and cultural conventions of Bregenz.

KUNSTHAUS BREGENZ
9783863356903 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 8.75 x 12 in. / 160 pgs / illustrated throughout. September/Art



Cildo Meireles: Installations

Foreword by Antonio Calabro, Joao Fernandes. This book documents the exhibition history of Brazilian artist Cildo Meireles’ (born 1948) installations, featuring 12 of the most important installations he has executed from 1970 to the present day. Meireles was among the first to experiment with multisensory immersive installations that required audience participation.

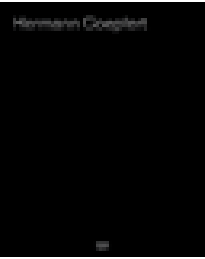
WALTHER KÖNIG, KÖLN
9783863356453 u.s. \$65.00 CDN \$75.00
FLAT40 Hbk, 8.75 x 10.5 in. / 248 pgs / 98 color / 12 b&w. July/Art/ Latin American



Nils-Udo

Published on the occasion of a new installation on the French Riviera by renowned German land artist Nils-Udo (born 1937), this volume offers an overview of the artist’s 40-year career. His Riviera installation—mossy wooden rafts, installations of turf, flowers and bamboo—is fully documented here.

ACTES SUD
9782330050566 u.s. \$35.00 CDN \$40.00
FLAT40 Flexi, 8.75 x 11.25 in. / 96 pgs / 59 color. September/Art/ Gardens



Hermann Goepfert

Edited by Beate Kemfert. The ZERO artist Hermann Goepfert (1926–82) is famed for his early monochrome “white pictures”; his “reflectors,” wall-mounted kinetic works; and his light-sound machines called “optophones.” Goepfert participated in Documenta III, where his works were presented in the famous “Light and Movement” section. This monograph reappraises his multifaceted oeuvre.

HATJE CANTZ
9783775739832 u.s. \$75.00 CDN \$90.00
FLAT40 Hbk, 9.5 x 11.75 in. / 288 pgs / 341 color. August/Art



Koki Tanaka: Precarious Practice

Text by Doryun Chong, Britta Färber, Hou Hanru, Friedhelm Hütte, Stefan Krause, et al. This publication highlights the accomplishments of Japanese artist Koki Tanaka (born 1975), honored by the Deutsche Bank as Artist of the Year 2015. Tanaka is known for his participatory installations and performances in which he implements everyday objects and materials found in situ.

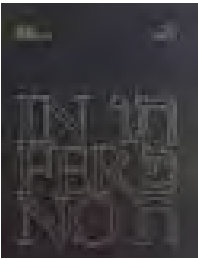
HATJE CANTZ
9783775739931 u.s. \$60.00 CDN \$70.00
FLAT40 Clth, 11 x 11.75 in. / 240 pgs / 365 color. August/Art



Sarah Minter: Rotating Eye

Images in Motion 1981–2015
Text by Cecilia Delgado Masse, Jesse Lerner, Cuauhtémoc Medina González, Sarah Isabel Minter, Muñoz de Cote, et al. Working since the early 1980s, Sarah Minter has been a pioneer of experimental film in Mexico. *Rotating Eye* accompanies the first retrospective exhibition on this artist.

RM
9788416282142 u.s. \$19.95 CDN \$25.00
FLAT40 Hbk, 6.5 x 8.75 in. / 216 pgs / 175 color. August/Film & Video/Latin American/Caribbean Art & Culture



Yael Bartana: Inferno

Text by Eyal Danon, Benjamin Seroussi. This volume documents *Inferno*, a new film by Israeli artist Yael Bartana (born 1970), which depicts the inauguration and destruction of a temple based on the true reconstruction of Solomon’s Temple by an evangelical neo-Pentecostal group in São Paulo, Brazil.

PETZEL
9780986323003 u.s. \$30.00 CDN \$35.00
FLAT40 Hbk, 9.5 x 12.5 in. / 52 pgs / 56 color / 18 b&w. July/Art/Middle Eastern Art & Culture/Film & Video



Ericka Beckman

Edited by Fabrice Stroun, Geraldine Tedder. Text by Eric Zimmerman, John Beeson, et al. Ericka Beckman (born 1951) makes films without plots in a conventional sense, constituting them instead from themes: socialization, acculturation, competition and the organization of thoughts and memory. Since they are largely structured like games, they do not have characters; they have players. Like everything else about the films—the scenery, the props, the animation—the players are representatives, stand-ins contributing to Beckman’s abstract ruminations on culture in a time-based medium. This lavishly illustrated reference monographs documents every film Ericka Beckman has made since her days as a CalArts graduate in the 1970s, and includes storyboards, production stills and notes, the librettos of her musicals, as well as a thorough photo-documentation of her multimedia installations. Together with an anthology of critical writing on the artist’s work, the book features an interview encompassing the artist’s entire career by Lionel Bovier and Fabrice Stroun, as well as new contributions by Vera Dika, John Beeson, Jeanne Graff and renowned game theorist Eric Zimmerman.

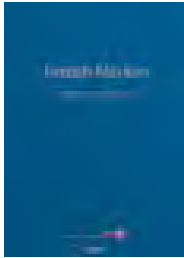
JRP|RINGIER
9783037644218 u.s. \$80.00 CDN \$95.00
FLAT40 Hbk, 11 x 10.75 in. / 144 pgs / 120 color. November/Art



Julian Stanczak: From Life

Text by Eileen Costello. This publication presents large-scale paintings by Polish artist Julian Stanczak (born 1928) that focus on representing natural phenomena, energy and light. Using filmic screens and always working with his nondominant hand, Stanczak layers hypnotic color upon color to create glowing and vibrant abstract works.

MITCHELL-INNES & NASH
9780988618831 u.s. \$40.00 CDN \$50.00
FLAT40 Pbk, 9.5 x 11 in. / 76 pgs / 45 color / 2 b&w. October/Art



Joseph Marioni

Edited by Ulrike Schick. Text by Reinhard Ermen, Rolf Hengesbach, Joseph Marioni, Ulrike Schick. The leading exponent of “radical painting,” American artist Joseph Marioni (born 1943) utilizes a glazing technique, applying paint in several thin layers, to create his abstract, monochromatic paintings. This catalogue includes a broad range of graphic works from his 40-year career.

KERBER
9783735600516 u.s. \$47.50 CDN \$55.00
FLAT40 Hbk, 9.5 x 12 in. / 112 pgs / 70 color / 1 b&w. August/Art



Ursula Sax
Berlin - Dresden - Berlin

Edited by H.N. Semjon. Text by Matthias Flügge, Mario Winzeler, Ursula Sax. This retrospective monograph explores almost 60 years of German sculptor Ursula Sax’s (born 1935) abstract art, which ranges from wooden and iron works, as well as performances, ink drawings and wind sculptures.

KERBER
9783735600790 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 9 x 12.25 in. / 140 pgs / 62 color / 32 b&w. August/Art



Søren Dahlgaard: Dough Portraits

Text by Rainer Stange, Barrie Mowatt, et al. This publication presents an ongoing series by Danish artist Søren Dahlgaard (born 1973), in which he creates absurdist portraits of people with their heads encased in dough. The participants collaborate on their portraits—kneading the dough, placing it on their heads and carefully selecting their poses—as a unique expression of their identity.

ART / BOOKS
9781908970220 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 9.5 x 12.5 in. / 240 pgs / 350 color. October/Photography



Werner Schrödl: Snooky Games

Edited by Kunstforum Wien. Preface by Ingrid Brugger. Text by Lisa Ortner-Kreil, et al. Viennese conceptual artist Werner Schrödl (born 1971) dreams up fantastical situations, attempts to enact them and documents what ensues through films or photographs. In *Snooky Games*, the all-embracing light directs the scenario, transforming stretches of countryside and historical architecture.

VERLAG FÜR MODERNE KUNST NURNBERG
9783869845210 u.s. \$35.00 CDN \$40.00
FLAT40 Hbk, 6.5 x 8.75 in. / 112 pgs / 59 color. August/Art



SubREAL

Edited with text by Magda Radu, Zoran Eric, Dan Mihăltianu. Text by Cristian Nae, Anca Oroveanu, Sven Spieker. This book is the first comprehensive presentation on the Romanian art collective SubREAL, founded in 1990, whose members—Calin Dan, Iosif Király and Dan Mihăltianu—combine installations and environments with forms of action art and happenings.

VERLAG FÜR MODERNE KUNST NURNBERG
9783869845456 u.s. \$40.00 CDN \$50.00
FLAT40 Pbk, 9.25 x 11.25 in. / 248 pgs / illustrated throughout. August/Art



Fischerspooner: Egos

In Fischerspooner’s new project, two things remain constant: the physical space—Casey Spooner’s apartment—and the cast—the artists and their latest collaborators. Yet the photographs featured in *Egos* (also the name of their new album) result from many different photographers’ approaches to this same material, resulting in wildly divergent but uncannily similar images.

DAMIANI
9788862084291 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 9.5 x 11 in. / 96 pgs / illustrated throughout. September/Art/Music/Performing Arts



Peter Greenaway & Saskia Boddeke: Obedience

Text by Peter Greenaway. UK film-maker Peter Greenaway (born 1942) and Dutch multimedia artist Saskia Boddeke address the biblical story of Abraham—one of the Bible’s most controversial and widely interpreted episodes. *Obedience* documents their collaborative paintings, sculptures, film and sound works at the Jewish Museum in Berlin.

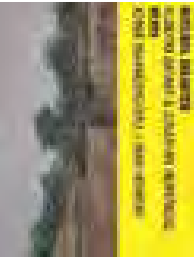
KERBER
9783735601315 u.s. \$49.95 CDN \$60.00
FLAT40 Pbk, 9 x 11.5 in. / 96 pgs / 83 color / 9 b&w. August/Art/Film & Video



Janet Cardiff & George Bures Miller: Something Strange This Way

Text by Roald Dahl, et al. The multimedia works of Canadian artist duo Janet Cardiff (born 1957) and George Bures Miller (born 1960) are often reminiscent of whimsical childhood experiences such as fairgrounds. This monograph documents six large-scale installations on the subject of the entertainment industry.

HATJE CANTZ
9783775739788 u.s. \$55.00 CDN \$65.00
FLAT40 Hbk, 6.75 x 9 in. / 200 pgs / 118 color. August/Art



Alberto Baraya & Jonathan Hernández: Natural Disaster

Text by Jorge Ibargüengoitia, Yuri Herrera. Through film and installation, *Natural Disaster* extends the long-term research of Colombian artist Alberto Baraya (born 1968) and Mexican artist Jonathan Hernández (born 1972) on the ethical, social, environmental and educational connotations of public and private zoos in Mexico City.

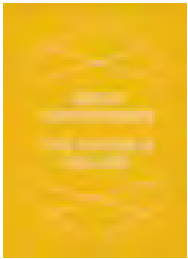
RM/KURIMANZUTTO
9788416282050 u.s. \$30.00 CDN \$35.00
FLAT40 Flexi, 7 x 8.5 in. / 82 pgs / 48 color. August/Art



Kader Attia

Edited by Nicole Schweizer. **Text by Kobena Mercer, Noémie Etienne, Monique Jeudy-Ballini, Brigitte Derlon.** This monograph gives a comprehensive overview of the variety and scope of the research carried out by Kader Attia (born 1970) over the past 15 years, using media as varied as installation, video, photography and collage. The book highlights the ways in which Attia addresses the global entanglement of culture, politics and identity.

JRP|RINGIER
9783037644126 u.s. \$55.00 CDN \$65.00
FLAT40 Pbk, 9.25 x 11.25 in. / 160 pgs / 100 color. August/Art



Sonja Vordermaier: The Invisible Volume

Edited by Sonja Vordermaier. Text by Ursula Panhans-Bühler. German artist Sonja Vordemaier’s (born 1973) sculptural work *The Invisible Volume* is an ensemble of jagged forms, in varying sizes and materials, erupting from the floor or hanging delicately from the ceiling. This catalogue includes installation views, photographic works and visual materials from the archive.

KERBER
9783735600042 u.s. \$47.50 CDN \$55.00
FLAT40 Pbk, 9.5 x 13.5 in. / 88 pgs / 69 color / 5 b&w. August/Art

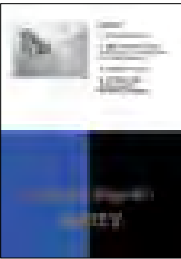


Cyrill Lachauer: Full Service

Ricochet #9

Edited by Michael Buhrs, Anna Schneider. Text by Claus Biegert et al. This catalogue presents the series *Full Service*, by German multimedia artist Cyrill Lauchaer (born 1979). Through film, photography and sound works, the artist documents Native American resistance and revitalization movements in the American West—from Las Vegas, Nevada, to Wounded Knee, South Dakota.

KERBER
9783735600783 u.s. \$30.00 CDN \$35.00
FLAT40 Pbk, 8 x 10.25 in. / 120 pgs / 33 color / 7 b&w. August/Art



Maruša Sagadin: © MMXV

Edited by Christian Hoffelner, Maruša Sagadin. Text by Christiane Erharter, et al. This monograph assembles seven installations made between 2009 and 2014 by Slovenian artist Maruša Sagadin (born 1978), who interrogates semiotic structures in architecture and in various subcultures. These are accompanied by numerous photographs, sketches and video stills, plus texts from her installations, performances and sound works.

VERLAG FÜR MODERNE KUNST NURNBERG
9783869845432 u.s. \$30.00 CDN \$35.00
FLAT40 Pbk, 6.5 x 9.25 in. / 176 pgs / 104 color / 4 b&w. August/Art



Ugo Rondinone: Breathe Walk Die

Edited with text by Larys Frogier. *Breathe Walk Die*, by Swiss artist Ugo Rondinone (born 1964), is a new ensemble of visual and performance works presented at the Rockbund Art Museum in Shanghai. The show includes a series of large-scale paintings of the horizon, a performance of 40 clowns and a sound installation.

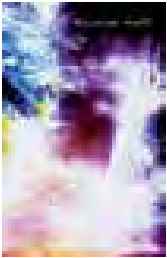
JRP|RINGIER
9783037644096 u.s. \$39.95 CDN \$50.00
FLAT40 Hbk, 9.5 x 12.25 in. / 144 pgs / 86 color. September/Art



Miguel Rothschild

Text by Maria Cecilia Barbetta, Beatrice von Bismarck. The Berlin-based Argentinian artist Miguel Rothschild (born 1963) appropriates art-historical icons in a refreshingly disrespectful way, liberating them from status and role, and relying on the subversive force of laughter—for example, simulating the Big Bang using symbols and signs from comic strips on painted canvas.

HATJE CANTZ
9783775740241 u.s. \$75.00 CDN \$90.00
FLAT40 Hbk, 9.5 x 11.5 in. / 184 pgs / 120 color. September/Art/Latin American/Caribbean Art & Culture



Raphael Hefti

Edited by Renata Catambas. Text by Harry Burke, Alex Farquharson, Adam Szymczyk. Recent winner of the National Swiss Art Award, Raphael Hefti (born 1978) frequently collaborates with technicians and scientists to manipulate ordinary materials like glass, heavy metals, plants and fungi. This publication focuses on the artist’s often abstract imagery in his sculpture, painting and photography.

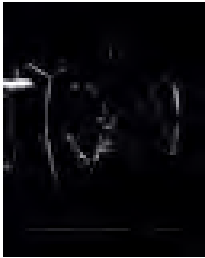
JRP|RINGIER
9783037644027 u.s. \$15.00 CDN \$17.50
FLAT40 Pbk, 4 x 6.5 in. / 64 pgs / 25 color. August/Art



Heimo Zobernig

Edited with text by Heinrich Dietz, Clément Minighetti. This publication examines Austrian multimedia artist Heimo Zobernig’s (born 1958) work with painting, sculpture, architecture, graphic and furniture design, video, performance and music. Focusing on simple, geometric forms of abstraction, Zobernig uses everyday materials such as cardboard, styrofoam, pressboard, linen and fluorescent lights.

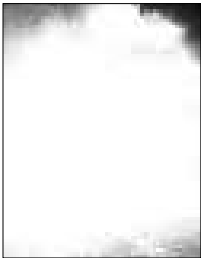
VERLAG FÜR MODERNE KUNST NURNBERG
9783869845401 u.s. \$35.00 CDN \$40.00
FLAT40 Pbk, 8.5 x 11.75 in. / 96 pgs / 54 color. August/Art



Josephine Pryde: The Enjoyment of Photography

Edited with text by André Rottmann. Text by Rhea Anastas, et al. This publication presents a broad selection of work by English artist Josephine Pryde (born 1967), from 1990 to 2014. In photography, sculpture and writing, the artist offers incisive and often ironic commentary on the values, hierarchies and economies attending contemporary art.

JRP|RINGIER
9783037644119 u.s. \$49.95 CDN \$60.00
FLAT40 Pbk, 8.75 x 11 in. / 276 pgs / 365 color / 1 b&w. August/Art



Sandra Kranich: Short Ride in a Fast Machine

Edited with text by Astrid Ihle. **Foreword by Rene Zechlin.** Sandra Kranich’s art pieces involve fire-works designed for a mural that, for only a brief moment, ignites into a spectacle of light, color and sound. This hardcover volume documents the fireworks and their aftermath, the powder that burns on the walls to create the work.

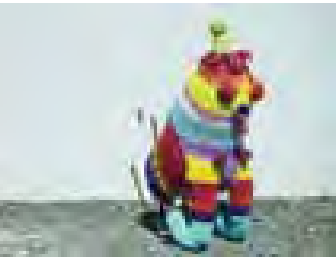
VERLAG FÜR MODERNE KUNST NURNBERG
9783903004061 u.s. \$30.00 CDN \$35.00
FLAT40 Hbk, 10.75 x 8.5 in. / 112 pgs / 175 b&w. August/Art



Petrit Halilaj

Text by Giovanni Carmine, Elena Filipovic, Kathrin Rhomberg, Rein Wolfs, Moritz Wesseler. Kosovan artist Petrit Halilaj (born 1986) creates sculptural installations relating to the Kosovo War of 1998–99 and attendant themes of displacement and home. This volume surveys his highly autobiographical works.

WALTHER KÖNIG VERLAG
9783863357344 u.s. \$45.00 CDN \$55.00
FLAT40 Pbk, 7.75 x 10.5 in. / 162 pgs / illustrated throughout. July/Art



The Haas Brothers: Volume 2, Afreaks

This second book in a series by the designers the Haas Brothers focuses on a new body of work comprised of fantastical hand-beaded and bronze animal sculptures which they call *Afreaks*. The *Afreaks* were produced in South Africa in close collaboration with a group of bead artists in the townships outside of Cape Town.

DAMIANI
9788862084345 u.s. \$50.00 CDN \$60.00
FLAT40 Pbk, 8.5 x 11.5 in. / 160 pgs / illustrated throughout. September/Design



Rachid Koraïchi: The Invisible Masters

Algerian artist Rachid Koraïchi (born 1947) created *The Invisible Masters* as a set of 99 handmade cotton banners. Each banner features Koraïchi’s inventive signs, and pays homage to one of 14 Sufi mystic masters such as Rûmî and Hafez. This book reproduces the entire series with critical commentary.

ACTES SUD
9782330052171 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 9.25 x 11.75 in. / 216 pgs / 180 color. December/Art/Middle Eastern Art & Culture



Damián Ortega:
Reading Landscapes

Text by Gabriel Kuri. Interview by Clara Kim. Mexican artist Damián Ortega (born 1967) is well known for his sculptures that literally deconstruct and reconfigure commercial products, like Coke bottles or, in one of his most celebrated works, a Volkswagen Beetle. In a new body of sculptural work, documented in *Damián Ortega: Reading Landscapes*, the artist turns his deconstructive impulses toward natural, geologic forms. Inspired by ideas of “deep time,” a geological concept of how the earth documents its own history in layers of rock deposited over some 4.6 billion years, Ortega explores how basic concepts of geology—like the phenomenon of sedimentary layers—can be used as a formal approach to making sculpture. *Damián Ortega: Reading Landscapes*, published to accompany the artist’s first solo show in Korea, includes an interview with the artist conducted by Clara Kim and a text by Gabriel Kuri.

KUKJE GALLERY
9788992233729
u.s. \$45.00 CDN \$55.00 **FLAT40**
Hbk, 9 x 11 in. / 163 pgs / 70 color.
June/Art/Latin American/Caribbean
Art & Culture



Jun Yang
June Young, Yang Jun,
Tun Yang: The Monograph
Project

Edited by Barbara Steiner. Based in Vienna, Taipei and Yokohama, Chinese artist Jun Yang (born 1975) explores how cultural contexts and environments construct individual identities. Three volumes, which form the first part of the monograph, chronicle the artist’s work with film and public installation.

JOVIS
9783868593662 u.s. \$50.00 CDN \$60.00
FLAT40 Hbk, 3 vols., 9.75 x 13.75 in. /
416 pgs / 350 color. November/Art/
Asian Art & Culture



Berlinde De
Bruyckere:
The Embalmer

Text by Rudolf Sagmeister, J.M. Coetzee, Berlinde De Bruyckere, et al. Belgium-based Berlinde de Bruyckere (born 1964) makes sculptures in wax, wood, wool, horse skin and hair. Here, texts from Rudolf Sagmeister and De Bruyckere explore the work in relation to Christian iconography and the theme of metamorphosis.

KUNSTHAUS BREGENZ/KUNSTRAUM DORNBRN
9783863357092 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 8.75 x 11.75 in. /
160 pgs / illustrated throughout.
September/Art



João Louro:
Portuguese Pavilion
Biennale di Venezia

This book accompanies Portuguese conceptual artist João Louro’s (born 1963) presence at the 56th Venice Biennale as the official representative of Portugal. His exhibition *I Will Be Your Mirror—Poems and Problems* constitutes an overview of his three-decade-long interrogation of objecthood and symbolism.

HATJE CANTZ
9783775740173 u.s. \$55.00 CDN \$65.00
FLAT40 Pbk, 8.75 x 11.5 in. /
280 pgs / 200 color. August/Art



Willem de Rooij:
About

Text by Vanessa Joan Müller. Since 2009 Willem de Rooij (born 1969) has created a series of handwoven textiles: 24 individual works to date, which relate to each other in color, scale and material. *About* is a comprehensive catalogue of these works accompanied by an essay by curator and historian Vanessa Joan Müller.

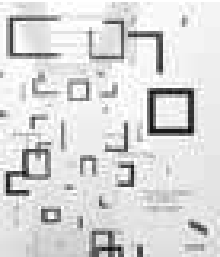
WALTHER KÖNIG, KÖLN
9783863357221 u.s. \$45.00 CDN \$55.00
FLAT40 Pbk, 8.5 x 11 in. / 100 pgs /
37 color. July/Art



Alexis Dworsky:
White Rabbits,
Red Pills

Text by Alexis Dworsky, Diana Ebster, Stefan Römer. This monograph explores the world of German multimedia artist Alexis Dworsky (born 1976). Trained as a landscape architect, Dworsky specializes in performances and sculptures that meld scientific and artistic concepts, touching upon such themes as dinosaurs and space travel.

KERBER
9783735600882 u.s. \$39.95 CDN \$50.00
FLAT40 Hbk, 8.5 x 10.25 in. /
208 pgs / 171 color / 1 b&w.
August/Art/Photography



Esther Stocker

Edited by Esther Stocker, Günther Oberhollenzer. Text by Monika Machnicki, Karine Tissot. This book documents the multimedia work of Italian artist Esther Stocker (born 1974). Stocker’s characteristic geometric images and grid-like compositions are expressed two-dimensionally—in paintings and photographs—as well as three-dimensionally, filling entire installation spaces and protruding from walls and building facades.

KERBER
9783866789791 u.s. \$50.00 CDN \$60.00
FLAT40 Hbk, 9.5 x 11 in. / 198 pgs /
95 color / 59 b&w. August/Art



Bogomir Ecker: On
People, Cities, Things,
Signs and Media

Edited with text by Axel Heil, Thomas Wagner. This volume looks at the installations of German artist Bogomir Ecker (born 1950) from the late 1970s to the present, with a special focus on his public interventions. These range from secretly placed symbols to publicly commissioned sculptural ensembles. Ecker’s works frequently transform everyday objects to the point of nonfunctionality.

WALTHER KÖNIG, KÖLN
9783863357078 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 8 x 11.5 in. / 66 pgs /
95 color / 25 b&w. July/Art



Roger Hiorns

Edited by Felicity Lunn. Text by JJ Charlesworth, David Korecky, Roger Hiorns. This volume documents British artist Roger Hiorns’ (born 1975) largest show to date, at Kunsthau CentrePasquArt and Galerie Rudolfinum. Hiorns’ installations and sculptures generate and fill gaps between disparate ideas: between construction and destruction, theology and technology, temporariness and performance, authoritarian control and spontaneity.

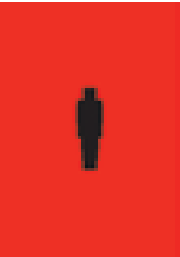
VERLAG FÜR MODERNE KUNST NURNBERG
9783869845500 u.s. \$35.00 CDN \$40.00
FLAT40 Hbk, 8 x 11.25 in. / 120 pgs /
illustrated throughout. August/Art



Armando: Between
Knowing and
Understanding

Edited by Antoon Melissen, Niels Cornelissen, et al. This richly illustrated, 60-year survey links Dutch multimedia artist Armando Dirk von Doderweerd (born 1929), known as Armando, to major post-war developments in European art. Armando’s painting, drawing and sculpture were part of the international artists network ZERO during the 1950s and 60s.

NAI010 PUBLISHERS
9789462081864 u.s. \$70.00 CDN \$85.00
FLAT40 Hbk, 9 x 11 in. / 272 pgs /
250 color. July/Art



Antony Gormley:
Second Body

Edited by Alessandra Bellavita, Rosalind Horne. Text by William Forsythe, et al. Interview by Hans Ulrich Obrist. This catalogue accompanies the exhibition *Second Body*, by Antony Gormley (born 1950), at the Galerie Thaddaeus Ropac in Paris. Consisting of four large-scale installations, the show continues the artist’s ongoing investigation of the human body as an architectural space.

GALERIE THADDAEUS ROPAC
9782910055622 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 8.5 x 11.25 in. /
152 pgs / 57 color. July/Art



Alex Hoda:
Work in Progress

Text by Flavia Frigeri, Melissa Hamnett, Clare Hindle, Gerald Matt, Claire Shea. Interview by John Richardson. The art of London-based artist Alex Hoda (born 1980) has varied from figurative groupings of deformed, post-apocalyptic creatures in latex and rubber, to writhing metal forms. In his current practice, he also uses a technique of Surrealist automatism.

HATJE CANTZ
9783775739740 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 8.25 x 10.25 in. /
112 pgs / 176 color. August/Art



Karla Black:
Practically in Shadow

Text by Kate Kraczon. Scottish sculptor Karla Black (born 1972) constructs large-scale, site-specific sculptures using amorphous everyday materials—from dirt, chalk and dough to the powders, sprays and gooey substances we use to coat our bodies. This volume documents the major, multipart sculpture incorporating a large hanging polythene object, made at the ICA Philadelphia in 2013.

INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA
9780884541288 u.s. \$20.00 CDN \$25.00
FLAT40 Pbk, 8.5 x 11 in. / 24 pgs /
16 color. July/Art



Arturo Hernández
Alcázar: Escombros

Text by Cécile Bourne-Farrell. In *Escombros*, Mexican multidisciplinary artist Arturo Hernández Alcázar (born 1972) constructs precarious sculptures and temporary assemblages out of discarded household objects, various archival materials and garbage found on the street. This publication documents his various creations.

RM/EDICIONES EL MOJADO
9788416282104 u.s. \$45.00 CDN \$55.00
FLAT40 Pbk, 8 x 11 in. / 132 pgs /
88 color. August/Art/Photography/
Latin American/Caribbean Art &
Culture



Gerda Fromel

Edited with text by Seán Kissane. Text by Riann Coulter, Sarah Kelleher, Jason Ellis. Born in Czechoslovakia, Gerda Frömel (1931–1975) moved to Ireland in 1956, where she became a widely celebrated sculptor, draughtswoman and photographer. This volume accompanies the first retrospective since her death, and presents around 100 works.

THE IRISH MUSEUM OF MODERN ART, DUBLIN
9781909792111 u.s. \$30.00 CDN \$35.00
FLAT40 Hbk, 6.75 x 9.5 in. / 128 pgs /
70 color. July/Art



John Zurier:
Paintings 1981–2014

Foreword by Lawrence Rinder. Text by Robert Storr. This volume offers the first and most complete overview of the art of Berkeley-based painter John Zurier (born 1956). The book contains 97 full-color reproductions of his abstract oil paintings, with an essay by Robert Storr.

PETER BLUM EDITION, NEW YORK
9780935875317 u.s. \$55.00 CDN \$65.00
FLAT40 Hbk, 8.25 x 12 in. / 156 pgs / 97 color / 5 b&w. July/Art



Sean Scully:
Bricklayer of the Soul
Reflections in Celebration

Edited by Kelly Grovier. Text by Bono, Reinhard Spieler, et al. Sean Scully has been described by Arthur Danto as “belong[ing] on the shortest of short lists of the major painters of our time.” This book features insights on Scully’s art from his friend Bono to his former student Ai Weiwei and novelist Colm Tóibín. This volume is conceived for the artist’s 70th birthday.

HATJE CANTZ
9783775740043 u.s. \$60.00 CDN \$70.00
FLAT40 Hbk, 8.75 x 10.75 in. / 176 pgs / 135 color. October/Art



Julio Le Parc:
Variations Autour de
La Longue Marche

For this fourth edition of the Hermès Éditeur project, Hermès invites Argentinian Julio Le Parc (born 1928) to appropriate its emblematic silk scarf. Le Parc, a famed proponent of kinetic and Op art, has produced 60 silk creations with his characteristic abstract designs.

ACTES SUD
9782330049119 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 7.75 x 7.75 in. / 84 pgs / 68 color. September/Art



Szilard Huszank:
A Foreign Land

Text by Elisabeth Mehrl, Mechthild Müller-Hennig. In the paintings of Hungarian artist Szilard Huszank (born 1980), landscapes oscillate between figuration and abstraction. This publication presents the artist’s most recent ventures.

KERBER
9783735600394 u.s. \$30.00 CDN \$35.00
FLAT40 Hbk, 6.75 x 9.5 in. / 80 pgs / 31 color. August/Art



Avery Singer

Edited by Patrizia Sandretto Rebaudengo, Beatrix Ruf. Text by Matthew Brannon, et al. In her first monograph, New York-based artist Avery Singer (born 1987) presents her semi-autobiographical, and often socially critical, figurative oeuvre. Her meticulously detailed black-and-white paintings appear almost machine-made, thwarting our visual expectations and raising the issue of excessive digitized matter in today’s society.

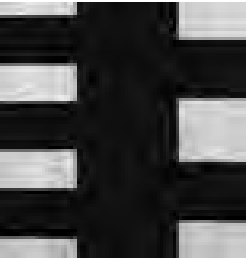
JRP|RINGIER
9783037643914 u.s. \$39.95 CDN \$50.00
FLAT40 Hbk, 8 x 10 in. / 96 pgs / 30 color / 42 b&w. August/Art



Mark Grotjahn:
Nine Faces

Text by Carroll Dunham. Los Angeles-based artist Mark Grotjahn (born 1968) is well known for using the human face as a starting point for his intense, abstract paintings. This publication exhibits his large-scale series *Nine Faces*, in which he uses a palette-knife technique to apply thick slashes of complex color.

ANTON KERN GALLERY, NEW YORK
9780983362210 u.s. \$90.00 CDN \$110.00
FLAT40 Hbk, 12.25 x 15.25 in. / 48 pgs / 27 color. July/Art



Chris Martin

Edited by Madeline Hollander. Interview by Bob Nickas. This book presents a selection of paintings by Brooklyn-based artist Chris Martin (born 1954), created over the summer of 2014 in upstate New York, along with snapshots from his studio and daily life. Martin creates bold, glittering paintings, each animated by undulating forms and electric hues.

ANTON KERN GALLERY, NEW YORK/KARMA, NEW YORK
9781938560781 u.s. \$40.00 CDN \$50.00
FLAT40 Hbk, 11.75 x 12.25 in. / 120 pgs / 73 color. November/Art



2015 SPRING–SUMMER SUPPLEMENT

Sean Landers: North
American Mammals

Edited by Michelle Reyes Landers. Foreword by Jason Murison. Text by Sean Landers. Sean Landers’ *North American Mammals* presents three groups of paintings, each of which refer to one another on various levels. These include paintings depicting bookshelves holding books whose spines contain a continuous text by Landers; portraits of animals with fur rendered in Scottish tartan designs; and a series of ocean paintings. Landers’ text here is existential and emotional, his animals symbolic, overt caricatures but also characters in a story. Much like Magritte, Landers’ paintings often negotiate the visual relationships between image and word. His newest body of work offers a layered story of mortality, artistic legacy and the posterity of art, as symbolized in the books—made up of his words—that sit upon the shelves. This clothbound hardcover beautifully presents Landers’ work, with text printed on paper between images and several gatefolds.

PETZEL
9780980140408 u.s. \$30.00 CDN \$35.00
FLAT40 Clth, 9 x 11.75 in. / 68 pgs / 44 color. Available/Art



Rinus van de Velde:
Selected Works

Text by Frederik Willem Daem, Koen Sels, Phillippe Van Cauteren. At first glance, the large-format charcoal drawings of Belgian artist Rinus van de Velde (born 1983)—based on photographs—seem to document part mundane, part absurd occurrences in his own life, but the titles reveal these meticulously recorded and drawn situations as experiences of fictional characters.

HATJE CANTZ
9783775739771 u.s. \$60.00 CDN \$70.00
FLAT40 Hbk, 9.5 x 11 in. / 148 pgs / 68 color. August/Art



Ralf Ziervogel
Horst Janssen Print Prize
Awarded by the Claus
Hüppe Foundation

Edited by Jutta Møster-Hoos. Text by Susanne Prinz, et al. Ralf Ziervogel (born 1975) is the fifth winner of the Horst Janssen Print Prize. This volume marks the occasion, reproducing his detailed, often grotesque drawings, and also including his Thomas Bernhard-esque autobiographical writings.

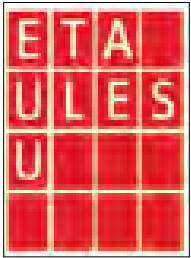
KERBER
9783735600424 u.s. \$49.95 CDN \$60.00
FLAT40 Pbk, 9.5 x 11.75 in. / 116 pgs / 7 color / 25 b&w. August/Art



Nadia Lichtig:
Pictures of Nothing

Edited by Ludwig Seyfarth. Text by Marion Dufour, Heike Fuhlbrügge, Ludwig Seyfarth, Tristan Trémeau. *Pictures of Nothing* surveys the most recent work of German artist Nadia Lichtig (born 1973), who works in both visual art and experimental music. Influenced by these different modalities, Lichtig’s abstract paintings are comprised of muted swaths of color and carefully distributed lines.

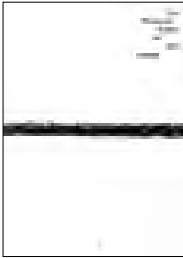
KERBER
9783735600288 u.s. \$35.00 CDN \$40.00
FLAT40 Hbk, 6.75 x 9.5 in. / 96 pgs / 85 color. August/Art



Marieta Chirulescu

Edited with text by Meike Behm. Text by Marc Prince. This volume surveys the work of Romanian painter Marieta Chirulescu (born 1974), who interposes thin layers of glaze between applications of oil or acrylic to the picture plane, creating austere, multi-tiered abstractions.

VERLAG FÜR MODERNE KUNST
NURNBERG
9783869845487 u.s. \$30.00 CDN \$35.00
FLAT40 Pbk, 9.25 x 12.5 in. / 112 pgs / 633 color. August/Art



Jan Wawrzyniak:
Broken and Lost

Drawing

Text by Alexander Klar, Robert Kudielka, Ulrike Kregel. German artist Jan Wawrzyniak’s (born 1971) drawings escape the borders of the picture plane, attempting to broach the surrounding space. This exhibition catalogue documents two site-specific artworks at the Museum Wiesbaden, each consisting of a 60-foot line drawn in one stroke.

KERBER
9783735600660 u.s. \$50.00 CDN \$60.00
FLAT40 Pbk, 7.75 x 10 in. / 80 pgs / 36 color. August/Art



Markus Lüpertz:
A Retrospective

Foreword by Fabrice Hergott. Text by Eric Darragon, Julia Garimorth, Elfriede Jelinek, et al. Interview by Peter Doig. This massive volume is the most complete overview of German abstract painter Markus Lüpertz (born 1941). Comprising some 140 works, it retraces Lüpertz’s career from his most recent pieces—including the *Arcadia* series of 2012—back to his beginnings in the 1960s.

WALTHER KÖNIG, KÖLN
9783863357146 u.s. \$69.95 CDN \$85.00
FLAT40 Pbk, 9 x 11.5 in. / 462 pgs / 200 color. July/Art



Adrian Ghenie:
Darwin’s Room

At the 2015 Venice Biennale, the Romanian Pavilion showcases *Darwin’s Room*, an exhibition of paintings by Adrian Ghenie (born 1977). The title refers not only to a recent series of portraits of (and self-portraits as) the great British naturalist, but also to Ghenie’s exploration of 20th-century history as an “evolutionary laboratory.”

HATJE CANTZ
9783775740135 u.s. \$55.00 CDN \$65.00
FLAT40 Pbk, 9.5 x 11.25 in. / 96 pgs / 60 color. September/Art



Mark Bradford:
Tears of a Tree

Foreword by Larys Frogier. Text by Clara M. Kim, Doryun Chong. This volume documents three monumental collage paintings by celebrated Los Angeles–based artist Mark Bradford (born 1961), titled “The Tears of a Tree,” “Falling Horses” and “Lazy Mountain,” which were inspired by the artist’s visits to Shanghai.

VERLAG FÜR MODERNE KUNST NURNBERG
9783903004030 u.s. \$55.00 CDN \$65.00
FLAT40 Hbk, 10 x 14.75 in. / 200 pgs / illustrated throughout. August/Art/ African American Art & Culture



David Kroll:
Paintings

Text by Linda Tesner, James Yood. Executed with the technical expertise of a Dutch master, the paintings of Seattle-based artist David Kroll (born 1956) combine the realism of nature morte with the lively presence of brightly colored birds, insects and fish to create surreal, entrancing interior landscapes. This volume surveys his work.

MARQUAND BOOKS
9780692383179 u.s. \$40.00 CDN \$50.00
FLAT40 Hbk, 10.5 x 11 in. / 96 pgs / 70 color. November/Art



Daniel Pitin:
Monograph

Edited by Matt Price. Introduction by Jan Zalesak. Text by Adam Budak, Jane Neal. Prague painter Daniel Pitin (born 1977) is a leading figure among a generation of artists to have emerged since the fall of Communism in Central and Eastern Europe, exploring political, architectural and psychological dystopias through subjects including espionage and surveillance, cinematography and theater sets, pornography and loneliness.

HATJE CANTZ
9783775739962 u.s. \$60.00 CDN \$70.00
FLAT40 Hbk, 9.75 x 10.5 in. / 128 pgs / 70 color. November/Art



Sabine Wewer:
White Gold

Text by Nicole Giese, Ludwig Seyfarth. Presenting mainly the artist’s most recent works, *White Gold* sheds light on the multilayered work of German artist Sabine Wewer (born 1960). Wewer creates figurative paintings that combine mystical motifs from literature, film and music, and that draw upon Surrealism and abstract art.

KERBER
9783735600592 u.s. \$34.95 CDN \$40.00
FLAT40 Pbk, 6.5 x 9 in. / 96 pgs / 49 color / 2 b&w. August/Art



Katharina Grosse:
Psychylustro

Edited by Elizabeth Thomas. Text by Doug Ashford, Anthony Elms, Daniel Marcus. This volume documents seven spraypainted murals by Katharina Grosse (born 1961), collectively titled *Psychylustro*, which punctuate the path between the 30th Street Station in Philadelphia and Atlantic City in New Jersey, and which can be seen by the 34,000 travelers who travel this route daily.

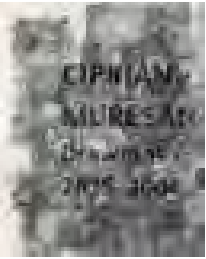
WALTHER KÖNIG, KÖLN
9783863356613 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 7.5 x 9.75 in. / 114 pgs / 85 color. July/Art



Richard Lindner:
Big-City Circus

Edited by Thomas Levy. Text by Sylvie Camet. A pioneer of the German Pop art movement, Richard Lindner (1901–68) portrayed characters from the margins of society—particularly thieves, prostitutes and gamblers. With 50 paintings, watercolors and drawings, this catalogue provides insight into his creative phases from the 1950s to the 1970s.

KERBER
9783735600813 u.s. \$39.95 CDN \$50.00
FLAT40 Hbk, 9 x 9 in. / 120 pgs / 68 color / 14 b&w. August/Art



Ciprian Muresan:
Drawings 2015–2004

Edited by Mihai Pop. This volume traces the continuities between earlier works by Romanian artist Ciprian Muresan (born 1977), such as cheat sheets onto which The Gospel of John has been transcribed, and recent projects in which reproductions in books on Antonello da Messina or Malevich are copied onto a single sheet of paper.

HATJE CANTZ
9783775739641 u.s. \$70.00 CDN \$85.00
FLAT40 Hbk, 9.5 x 11.75 in. / 208 pgs / 100 color. August/Art



Esther Kläs:
Not Now

Documenting sculpture, drawings and photographs by German-born, New York–based artist Esther Kläs (born 1981), *Not Now* is composed in a carefully designed sequence to create agreements and oppositions between works.

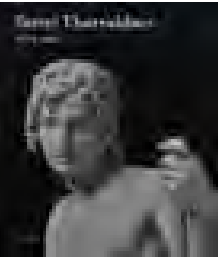
PETER BLUM EDITION, NEW YORK
9780935875300 u.s. \$25.00 CDN \$30.00
FLAT40 Pbk, 7.5 x 11 in. / 62 pgs / 64 color. July/Art



Gideon Rubin

Text by Gabriel Coxhead, Martin Herbert, Aya Lurie, Sarah Suzuki. Acclaimed Israeli artist Gideon Rubin (born 1973) paints small, unnerving portraits of featureless figures, full of life but empty of expression, charming and chilling in equal measure. This exquisite book features high-quality reproductions of dozens of works and numerous photographs of the artist and his studio.

ART / BOOKS
9781908970206 u.s. \$50.00 CDN \$60.00
FLAT40 Hbk, 8.25 x 10.25 in. / 208 pgs / 178 color. July/Art



Bertel Thorvaldsen
1770–1844

Edited by Stefano Grandesso. In recent decades, Danish sculptor Bertel Thorvaldsen (1770–1844) has regained his rightful place in European art history as an outstanding representative of the Neoclassical period. This hardcover volume explores the life and work of the acclaimed 18th-century master, who is often compared to Canova, and includes over 300 images.

SILVANA EDITORIALE
9788836629350 u.s. \$65.00 CDN \$75.00
FLAT40 Hbk, 9.75 x 11.5 in. / 304 pgs / 331 duotone. October/Art



Lars Elling: Lucid
Dreaming

Text by Tone Lyngstad Nyaas. The volume surveys works by Norwegian painter Lars Elling (born 1966) from 2008 to the present. Elling’s paintings are layered narratives told in a fragmented visual language that incorporate allusions to film and photography, sometimes also invoking nostalgia with references to private photo albums.

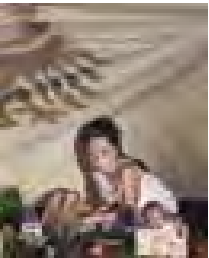
FORLAGET PRESS
9788232800254 u.s. \$60.00 CDN \$70.00
FLAT40 Hbk, 9.5 x 10.75 in. / 208 pgs / 83 color. September/Art



Niklaus Manuel
Güdel: The Memory
of Silence

Text by Yves Guignard, et al. Interview by Chus Martínez. In his paintings, Swiss artist Niklaus Manuel Güdel (born 1988) assigns a void to the actual pictorial subject: the people or animals he portrays are only roughly outlined, though we recognize the shapes—our brain fills in any visual absence. His most recent series *Comme un blanc* addresses the terrors of war.

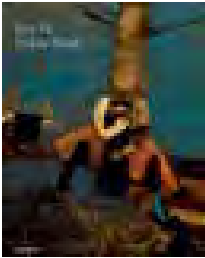
HATJE CANTZ
9783775740128 u.s. \$60.00 CDN \$70.00
FLAT40 Hbk, 9 x 11 in. / 244 pgs / 100 color. December/Art



René Schoemakers:
The Missing Kink

Text by Christoph Tannert, Michael Fuhr. This exhibition catalogue presents the current work of German painter René Schoemakers (born 1972). Schoemakers’ figurative and often grotesque paintings combine various levels of art-historical imagery and symbolism to explore fundamental existential matters.

KERBER
9783735600684 u.s. \$40.00 CDN \$50.00
FLAT40 Hbk, 8.75 x 10.75 in. / 96 pgs / 56 color / 1 b&w. August/Art



Rao Fu: Follow Wind

Edited by Constanze von Marlin. Text by Andreas Schmid. This catalogue presents Chinese painter Rao Fu (born 1978), who combines Western art traditions with classical paper, brush and ink techniques of Chinese painting. Fu uses bitumen paint, most commonly used to protect metal materials against water, to create his sepia-toned landscapes.

KERBER
9783735600332 u.s. \$35.00 CDN \$40.00
FLAT40 Hbk, 9.5 x 12 in. / 96 pgs / 64 color / 1 b&w. August/Art



Norbert Feger:
Faces of Time
Humanity Is Not Negotiable

Edited by Norbert Feger. Norbert Feger portrays influential and inspiring personalities in drawings and paintings, from Mahatma Gandhi, Nelson Mandela and Vaclav Havel to Samuel Beckett, Francis Bacon and Miriam Makeba. Quotes accompany each portrait.

KERBER
9783735600639 u.s. \$55.00 CDN \$65.00
FLAT40 Hbk, 13 x 11 in. / 132 pgs / 62 color. August/Art



Ben Willikens:
Leipziger Firmament

Edited by Hans-Werner Schmidt. Text by Dieter Bartetzko, Walter Grasskamp, Richard Hüttel, et al. German artist Ben Willikens (born 1939) has created an expansive ceiling painting for the light-filled hall of the Leipzig Museum of Fine Arts. His “Leipzig Firmament” assembles quotes from past key works to form a visual encyclopedia of his entire oeuvre.

HATJE CANTZ
9783775739542 u.s. \$60.00 CDN \$70.00
FLAT40 Hbk, 9.5 x 11.75 in. / 280 pgs / 208 color. October/Art



Toys Redux
An Anthology on Play as Critical Action

Edited with text by Raphael Gygax, Heike Munder, Judith Welter. Text by Esther Buss, Alexander R. Gallo-way, Hans Ulrich Reck, et al. Gathering works by Cory Arcangel, Alex Bag & Patterson Beckwith, Judith Bernstein, Vittorio Brodmann, Marvin Gaye Chetwynd, Simon Denny, Harun Farocki, Tabor Robak and many others, this publication brings together artists who use pop-culture formats and imagery usually addressed to children or teenagers. This adoption of such motifs should not be seen merely as a reference to (or appropriation of) popular culture: rather, it becomes an implicit (or explicit) critique of a kind of capitalist production of consumer worlds that have also infiltrated the field of art. These playful children’s or fantasy worlds, with their pop aesthetic and inherent promise of “innocence,” contrast with the reality of these neoliberal advertising and market strategies. The publication includes essays by critic Esther Buss, professor Alexander R. Gallo-way, and art historian and philosopher Hans Ulrich Reck, among others, as well as interviews with the artists.

JRP|RINGIER
9783037644249 u.s. \$49.95 CDN \$60.00
FLAT40 Hbk, 7 x 9.25 in. / 280 pgs / 67 color / 32 b&w. September/Art

EXHIBITION SCHEDULE
Zurich, Switzerland: Migros Museum, 05/30/15–08/16/15



The Pop-Up Royal Academy

This volume documents the creation of the merchandising of a pop-up store in the Royal Spanish Academy in Rome. Each pupil at the Academy has created his or her own brand under which to launch, advertise and sell their products.

LA FÁBRICA/AECID
9788415691846 u.s. \$25.00 CDN \$30.00
FLAT40 Pbk, 6.75 x 9.5 in. / 200 pgs / illustrated throughout. July/Art



2D23D
Photography as Sculpture / Sculpture as Photography

Edited by Martin Guttman, Rebekka Reuter. Text by Christian Egger, et al. This volume looks at artworks situated between photography and sculpture. Artists include Will Benedict, Clegg & Guttman, Valie Export, Birgit Jürgenssen, Nadim Vardag, Peter Weibel and Heimo Zobernig.

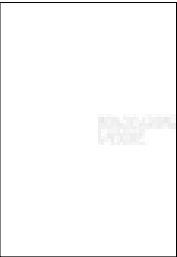
VERLAG FÜR MODERNE KUNST NURNBERG
9783869845227 u.s. \$25.00 CDN \$30.00
FLAT40 Pbk, 9 x 12.75 in. / 136 pgs / 59 color / 12 b&w. August/Art



Sculpture 21st

Edited by Söke Dinkla. Text by Söke Dinkla, Ronja Friedrichs, Antony Gormley, Adam Szymczyk, Sandra Umathum et al. On the occasion of the 50th anniversary of the founding of the Wilhelm Lehmbruck Museum, some of today’s important sculptors exhibited their works in alternating presentations, including Tino Sehgal, Antony Gormley, Monika Sosnowska, Erwin Wurm and Eija-Liisa Ahtila.

HATJE CANTZ
9783775739887 u.s. \$60.00 CDN \$70.00
FLAT40 Hbk, 8.25 x 11 in. / 192 pgs / 146 color. November/Art



Monochrome Undone

Text by Cecilia Fajardo-Hill, Carlos E. Palacios. In a beautiful hardcover format, *Monochrome Undone* delves into the use and development of monochrome painting in Mexican art today.

RM/SAYAGO & PARDON
9788416282098 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 8 x 10.25 in. / 224 pgs / 224 color. August/Art/Latin American/Caribbean Art & Culture



Painting and Sculpture

From Classical Modern Art to Contemporary Art: Publications of the Hilti Art Foundation Vol. 1

By Uwe Wieczorek. The Hilti Art Foundation’s collection is moving to a new location in Vaduz, designed by Morger Dettli Architekten. Based on works by artists from Seurat to Imi Knoebel, this volume traces the groundbreaking currents of recent art history.

HATJE CANTZ
9783775739474 u.s. \$70.00 CDN \$85.00
FLAT40 Hbk, 8.75 x 11 in. / 192 pgs / 100 color. August/Art



Landscape

Text by Katrin Bucher Trantow, Reinhard Braun, Dirck Möllmann, Katia Huemer, Peter Pakesch. This comprehensive reader explores the American landscape in the second half of the 20th century, showing how a romantic American tradition in the representation of the countryside reached its apotheosis at the same time in both hyperrealist painting, photography and land art.

WALTHER KÖNIG, KÖLN
9783863357313 u.s. \$45.00 CDN \$55.00
FLAT40 Pbk, 6 x 9.5 in. / 280 pgs / illustrated throughout. July/Art



EyeBook: Sixty Artists, One Subject

Edited by Jenny Lynn. *EyeBook*, conceived and edited by artist Jenny Lynn, is a unique collection of 60 images that feature the eye, by historic and contemporary artists, from the famous to the lesser-known, from painting, photography and drawing to sculpture and architecture. It features such artists as Nijinsky, Magritte, Man Ray, Dalí, Kusama and Araki.

DAMIANI
9788862084192 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 8.5 x 8.5 in. / 132 pgs / illustrated throughout. September/Art

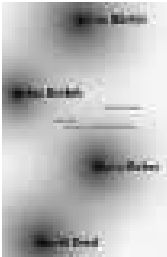


Truth

Works from the SØR Rusche Collection Oelde, Berlin

Edited by Thomas Rusche. Text by Mark Gisbourne, et al. Drawing from contemporary art as well as the work of old masters, *Truth* attempts to confront art’s relationship with truth and the acquisition of knowledge. Artists featured include Christian Achenbach, Martin Assig, Marlene Dumas, Julius Hofmann, Anna Kott, Clemens Krauss, James Lloyd and Daniel Richter.

KERBER
9783735600295 u.s. \$40.00 CDN \$50.00
FLAT40 Pbk, 8 x 10.25 in. / 128 pgs / 70 color. August/Art



Mo(ve)ment

Silvia Bächli, Heinz Breloh, Anna Huber, David Reed

Edited by Wolfgang Fetz. Text by Jörg van den Berg. Looking at the work of four artists, *Mo(ve)ment* focuses on the hand that places a line on paper, that shapes the clay, that moves through space or with a brush across a canvas. Included are drawings by Silvia Bächli, plaster and clay sculptures by Heinz Breloh, dance by Anna Huber and paintings by David Reed.

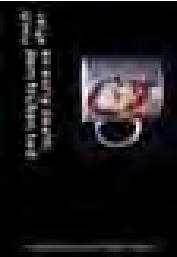
VERLAG FÜR MODERNE KUNST NURNBERG
9783869845494 u.s. \$35.00 CDN \$40.00
FLAT40 Hbk, 6.3 x 9.25 in. / 116 pgs / illustrated throughout. August/Art



Species

Text by Ludwig Seyfarth. The catalogue addresses the ever-decreasing boundaries between nature and artificiality. Using a variety of media, Pauline Curier Jardin, Bea Emsbach, Simone Haack, Gustavo Lacerda and Iris Schieferstein explore life and its technical manipulability.

KERBER
9783735600325 u.s. \$40.00 CDN \$50.00
FLAT40 Hbk, 6.25 x 9 in. / 80 pgs / 30 color / 2 b&w. August/Art



After an Early Death

Edited by Hendrik Bündge, Johan Holten. Text by Swantje Karich, Tina Klopp, Susanne Küper, Moritz Scheper. During their lifetimes, artists are the authors of their work and as such often steer its reception themselves. But when an artist dies young, other factors determine the afterlife of the oeuvre. *After an Early Death* looks at examples ranging from van Gogh to Bas Jan Ader and Absalon.

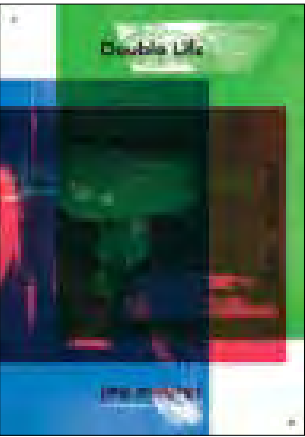
WALTHER KÖNIG, KÖLN
9783863357290 u.s. \$45.00 CDN \$55.00
FLAT40 Clth, 9 x 13 in. / 216 pgs / 101 color / 12 b&w. July/Art



Lost Paradise

Text by Zdenek Felix, Ludwig Seyfarth, Cora Waschke. The group show *Lost Paradise* explores what distinguishes human existence from the animal kingdom, as well as the areas where they overlap. The featured artists include Mike Dion, Stefan Panhans, Andreas Schulze, Marta Volkova and Slava Shevelenko, and David Zink, among others.

KERBER
9783735600622 u.s. \$35.00 CDN \$40.00
FLAT40 Hbk, 6.75 x 9.5 in. / 80 pgs / 42 color. August/Art

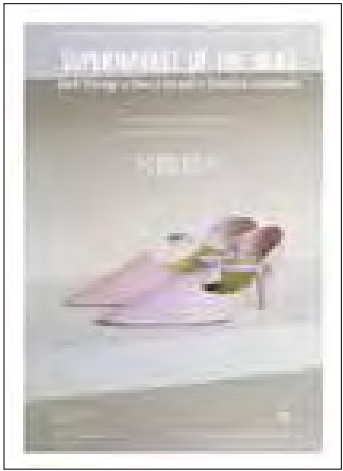


Double Life

Edited by Joanna Ahlberg. Introduction by Bill Arning. Text by Dean Daderko, Litia Perta.

Double Life documents and brings to life works by the internationally celebrated artists Jérôme Bel, Wu Tsang and Haegue Yang. It explores possibilities for performance without living bodies. Exhibited works include an immersive light and sculpture installation, a 16mm film loop, live and recorded dance presentations, and a newly commissioned video installation. The works in *Double Life* blur the boundaries between staged narratives and real-world encounters, and transform quotidian materials and situations into memorable experiences. They reference a range of temporalities and operate in spaces between the visual and performing arts, fiction and documentary, encounter and record, feeling and representation. Here, bodies traverse boundaries, and through their actions the physical and sociopolitical capacities of the term “movement” are offered for consideration. Similarly, as essayist Litia Perta writes, these works “urge us to consider ways in which objects might also be responding.”

CONTEMPORARY ARTS MUSEUM HOUSTON
9781933619538 u.s. \$19.95 CDN \$25.00
FLAT40 Flexi, 8.5 x 11.75 in. / 130 pgs / 35 color / 40 b&w. July/Art



Supermarket of the Dead

Burnt Offerings in China and the Cult of Globalised Consumption

Edited by Wolfgang Scheppe. Text by Friederike Assandri, et al. In a longstanding Chinese folk custom, paper replicas of money and goods are ritually burned as offerings to win the favor of ancestors, gods and spirits. In more recent years, replicas of traditional objects have been supplanted by emulations of Western consumer products—Gucci bags, Prada shoes, Louis Vuitton suitcases, Chanel accessories, mobile phones, Apple computers and even Heineken beer cans and life-size cars—which are committed to the flames as a tribute to the ancestors. Wolfgang-Scheppe’s three-volume *Supermarket of the Dead*, accompanying a presentation of these objects at the Dresden Royal Palace, showcases this mass of familiar yet alien commodities. Confronted with this bizarre evidence of the vast market for such goods, we see how quickly Chinese society has become oriented to a global economy, while linking it to a ritual going back at least 1,300 years.

WALTHER KÖNIG, KÖLN
9783863357160 u.s. \$65.00 CDN \$75.00
FLAT40 Pbk, 6 x 8 in. / 684 pgs / 480 color. July/Art/Asian Art & Culture

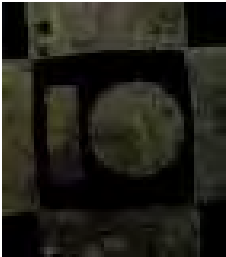


Passage to India

Gerhard Graulich, Adina Christine Rösch, Gayatri Sinha

Edited by Dirk Blübaum, et al. Text by Gerhard Graulich, et al. This volume explores various facets of contemporary India through work by Indian and German artists Sakshi Gupta, Alf Löhr, Renate Graf, Sudarshan Shetty and Thomas Florschuetz. Around 50 paintings, photographs and installations are included.

VERLAG FÜR MODERNE KUNST NURNBERG
9783869845548 u.s. \$40.00 CDN \$50.00
FLAT40 Hbk, 8.5 x 11.25 in. / 136 pgs / 58 color / 7 b&w. August/Art



Berghain

10

Text by Dorothee Brill, et al. The legendary Berlin nightclub Berghain celebrates its tenth anniversary with works by renowned artists—including Norbert Bisky, Marc Brandenburg, Ali Kepenek, Sven Marquardt, Sarah Schönfeld, Piotr Nathan, Carstel Nicolai, Friederike von Rauch, Wolfgang Tillmans and Viron Erol Vert—in-stalled upon the former power plant’s raw concrete walls.

HATJE CANTZ
9783775739818 u.s. \$45.00 CDN \$55.00
FLAT40 Pbk, 9.5 x 11 in. / 208 pgs / 200 color. August/Art



Mawonero

Modern and Contemporary Art in Zimbabwe

Taking its title from a Shona word meaning “way of seeing,” this volume looks at modern and contemporary art in Zimbabwe. Among the artists included are Berry Bickle, Virginia Chihota, Kudzanai Chiurai, Calvin Dondo, Tapfuma Gutsa, Rashid Jogee, Misheck Masamvu, Henry Munyaradzi, Luis Meque, Cosmas Shiridzinomwa and Portia Zvavahera.

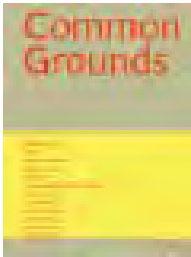
KERBER
9783866789371 u.s. \$60.00 CDN \$70.00
FLAT40 Hbk, 8.25 x 11 in. / 300 pgs / illustrated throughout. August///Art/African Art & Culture



Style and the Family Tunes

Edited by Cathy Boom. Founded in the 1990s (and now online as stylemag.net), the Berlin magazine *Style and the Family Tunes* blended fashion, art and subculture, publishing photographers such as Jürgen Teller, Andreas Mühe, Daniel Josefsohn, Ralph Mecke and Joachim Baldauf. This book presents a “best of” the cult magazine.

HATJE CANTZ
9783775740081 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 9.5 x 12.5 in. / 240 pgs / 80 color. December/Fashion/Photography



Common Grounds

Text by Michael Buhrs, Chris Dercon, Verena Hein, Markus Miessen, Nat Muller et al. This publication features artworks that unearth subjective narrative styles behind collective historiography—particularly regarding media coverage in the Middle East. Israeli artist Dor Guez, for example, arranges archival material from the first half of the 20th century that documents the personal stories of Christian Palestinians.

HATJE CANTZ
9783775739672 u.s. \$45.00 CDN \$55.00
SDNR30 Pbk, 8.75 x 11.75 in. / 144 pgs / 70 color. August/Art/Middle Eastern Art & Culture



Das Meer The Sea La Mer De Zee

Hommage à Jan Hoet

Text by Melanie Deboutte, et al. In his last large-scale project, curator and museum director Jan Hoet (1936–2014), who became famous for his polemical edition of Documenta IX in 1992, devoted himself to the phenomenon of the sea. This volume looks back on Western art history from the mid-19th century to the present day.

HATJE CANTZ
9783775739535 u.s. \$75.00 CDN \$90.00
FLAT40 Clth, 9.5 x 11.75 in. / 320 pgs / 297 color. August/Art

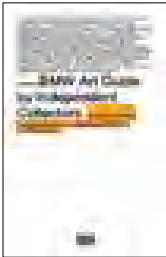


End Note(s)

Moderation(s) 2012–2014

Edited by Defne Ayas, Mimi Brown, Heman Chong, Amira Gad, Samuel Saelemakers. Text by Oscar van den Boogaard, Guy Mannes-Abbott, Aaron Schuster, et al. This publication accompanies the long-term program *Moderation(s)* (2012–14), hosted by Witte de With Center for Contemporary Art, Rotterdam, and Spring Workshop, Hong Kong.

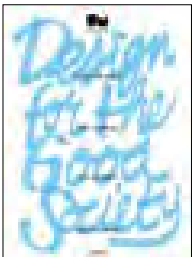
WITTE DE WITH CENTER FOR CONTEMPORARY ART
9789491435294 u.s. \$20.00 CDN \$25.00
FLAT40 Pbk, 6.5 x 9 in. / 168 pgs / 57 color / 18 b&w. July/Art



The Third BMW Art Guide by Independent Collectors

Edited by Sylvia Volz. Text by Silvia Anna Barrilà, et al. The revised and expanded *BMW Art Guide by Independent Collectors* presents 236 private collections of contemporary art that are, for the first time, accessible to the public. With countless color illustrations, the succinct portraits of the collections transport the reader to more than 39 countries.

HATJE CANTZ
9783775739436 u.s. \$25.00 CDN \$30.00
FLAT40 Pbk, 5 x 7.25 in. / 228 pgs / 91 color. August/Art



Design for the Good Society

Utrecht Manifest 2005–2015

Edited by Max Bruinsma. Text by Victor Margolin, Nynke Tromp, Bert van Meggelen. This publication celebrates the conclusion of five editions of the Utrecht Manifest, the biennial dedicated to social aspects of design. Compiling ten years of critical reflection on engaged design, the book also outlines possible future developments in the field.

NAI010 PUBLISHERS
9789462082052 u.s. \$50.00 CDN \$60.00
FLAT40 Pbk, 9 x 10 in. / 224 pgs / 225 color. July/Design



Ars Electronica 2015

Festival for Art, Technology, and Society

Edited by Gerfried Stocker, Christine Schöpf, Hannes Leopoldseder. For Ars Electronica 2015, experts from all corners of the earth assemble in Linz to be part of a think tank addressing the urban future. What will cities look like when objects are intelligently linked, when cars drive themselves and mail is delivered by drones?

HATJE CANTZ
9783775740210 u.s. \$45.00 CDN \$55.00
FLAT40 Pbk, 6.5 x 9.5 in. / 450 pgs / 600 color. December/Art



Unlimited Art Basel

18–21 June 2015

For more than a decade, *Unlimited* has taken place under the auspices of the world’s most important art show, Art Basel. The concept for this large, museum-like exhibition within an art fair is unique and popular with both collectors and visitors alike. This catalogue documents and acts as a guide to the exhibition.

HATJE CANTZ
9783775740050 u.s. \$45.00 CDN \$55.00
FLAT40 Pbk, 6.75 x 8.25 in. / 184 pgs / 96 color. September/Art



CyberArts 2015

International Compendium Prix Ars Electronica

Edited by Hannes Leopoldseder, Gerfried Stocker. Founded in 1987, the Prix Ars Electronica is the most time-honored media arts competition in the world. With numerous illustrations and texts by the artists and members of the jury, this book presents the award-winning works of the 2015 competition.

HATJE CANTZ
9783775740227 u.s. \$45.00 CDN \$55.00
FLAT40 Pbk, 6.5 x 9.5 in. / 192 pgs / 300 color. December/Art



British Art Show

Foreword by Roger Malbert. Text by Lydia Yee, Anna Colin. *British Art Show* catalogue accompanies the major survey exhibition of contemporary British art of the same name that takes place every five years. Organized by the Hayward Touring team at Southbank Centre, the show opens in Leeds in Autumn 2015 and will tour to Edinburgh, Norwich and Southampton. *British Art Show* is the biggest touring exhibition of contemporary art in the UK; the last iteration, *British Art Show 7* attracted over 420,000 visitors in 2010–11. The 39 selected artists have been chosen on the grounds of their significant contribution to contemporary art in the last five years. All artworks included have been produced since 2010 and encompass sculpture, painting, installation, drawing, photography, film, video and performance, with many artists creating new works especially for the exhibition. The curators of *British Art Show 8* are Anna Colin and Lydia Yee. Artists include Åbåke, Lawrence Abu Hamdan, Caroline Achaintre, John Akomfrah and Trevor Mathison, Aaron Angell, Pablo Bronstein, Adam Broomberg and Oliver Chanarin, Andrea Büttner, Alexandre da Cunha, Nicolas Deshayes, Benedict Drew, Simon Fujiwara, Martino Gamper, Ryan Gander and others.

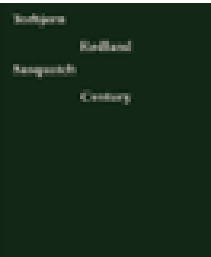
HAYWARD PUBLISHING
9781853323317 u.s.\$40.00 CDN \$50.00
FLAT40 Pbk, 6 x 8.5 in. / 192 pgs / illustrated throughout. November/Art



Pascal Cavin:
Inventaire

Un Paysage Automobile
Text by Pascal Cavin. In 1967, Jean-Luc Godard released his celebrated film *Weekend*. Its most famous scene, in which the two protagonists stubbornly overtake an extensive traffic jam in a Facel Vega Facellia cabriolet, is one of the longest tracking shots in the history of cinema: the camera slowly passes by the line of about 40 motionless cars whose occupants employ the most varied techniques to kill time. In what for Godard is a metaphor for life—the camera’s journey ends in a pool of blood, the victims and the crippled cars have meanwhile been cleared from the street—photographer Pascal Cavin sees an impressive catalogue of cars. By isolating and labeling the individual vehicles in 45 stills, he creates a thorough historical inventory of the automobile types populating the streets in the late 1960s.

STEIDL
 9783869309644 u.s. \$30.00 CDN \$35.00
FLAT40 Hbk, 9 x 6.75 in. / 98 pgs / 45 color. December/Photography



Torbjorn Rodland:
Sasquatch Century

Edited with text by Milena Høgsberg. Text by Linda Norden. This book offers a midcareer survey of Norwegian artist Torbjørn Rødland (born 1970). Guiding readers through the artist’s enticing visual language, which straddles the border between the constructed and authentic, it includes a selection of his photographic works from the past 20 years.

KOENIG BOOKS/MOUSSE PUBLISHING MILAN
 9783863357016 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 8.5 x 10.5 in. / 152 pgs / 56 color / 15 b&w. July/Photography



David Seltzer:
Knowledge of the Raw

Foreword by Eric Fischl. David Seltzer’s images, often personal and frequently graphic, address questions of love, lust, God, art and the human soul. Working primarily with analog technology, Seltzer often layers the photograph by etching the negative itself, and/or by applying various media to the print.

DAMIANI
 9788862084178 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 9.5 x 12 in. / 160 pgs / illustrated throughout. September/Photography



Martin D’Orgeval:
Découpages

At first Martin d’Orgeval’s (born 1973) fifth monograph, *Découpages*, appears to be a highly anonymous entity. Information is deliberately missing: there is no title on the cover, no printed text inside, no linearity of subject. Yet as the book unfolds, the photographer’s attention to shapes, lines and surfaces emerges.

STEIDL
 9783869309989 u.s. \$35.00 CDN \$40.00
FLAT40 Clth, 8 x 10 in. / 44 pgs / 18 b&w. December/Photography



Nives Widauer:
Special Cases

Text by Nives Widauer, et al. Nives Widauer (born 1965) works in photography, film, painting, sculpture and installations for the stages of theaters and opera houses. During the Lucerne Festival in 2011, she photographed the instrument cases and possessions of the musicians of the Vienna Philharmonic.

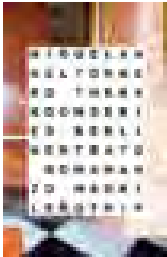
HATJE CANTZ
 9783775739658 u.s. \$85.00 CDN \$100.00 **FLAT40** Clth, 10 x 12.75 in. / 324 pgs / 150 color. September/Photography



Joan Fontcuberta:
Artist’s Sketchbook

This new artist’s sketchbook, accompanying volume Q of *Matador*, presents an unpublished work by Joan Fontcuberta (born 1955) composed of 13 photographs showing museum and art gallery invitations (compiled by the author) which were physically transformed by voracious wild snails.

LA FÁBRICA
 9788415691914 u.s. \$65.00 CDN \$75.00
FLAT40 Pbk, 11.75 x 15.75 in. / 26 pgs / illustrated throughout. October/Photography



Miguel Ángel
Tornero: The Random Series

This photographic project was carried out by Miguel Ángel Tornero (born 1978) over a period of four years in Berlin, Rome and Madrid. Photographing daily, Tornero accumulated a repository of images that became raw material for digital collages, which were created by a glitch in his image software.

RM
 9788415118954 u.s. \$45.00 CDN \$55.00
FLAT40 Flexi, 9.75 x 12.5 in. / 144 pgs / 96 color. August/ Photography



Carsten Meier: Dam

Text by Jack Schmidt, Sarah Null, Nancy O’Connor. Since 2010, photographer Carsten Meier has been documenting dams across the US and Europe, consistently photographing from a single perspective. This volume presents a typology of dam architecture in over 100 images. Included are dams from popular movies such as the Contra Dam from *Golden Eye*.

KERBER
 9783735601056 u.s. \$50.00 CDN \$60.00
FLAT40 Hbk, 12 x 9.5 in. / 120 pgs / 100 color. September/Photography



Pablo López Luz:
Pyramid

Text by Alfonso Morales. In *Pyramid*, Mexican photographer Pablo López Luz (born 1979) depicts the strong presence of pre-Hispanic culture in Mexico City. Documenting the pyramidal patterns scattered throughout the capital, Luz explores the ways in which modern architecture and vernacular taste update these symbolic forms in contemporary urban contexts.

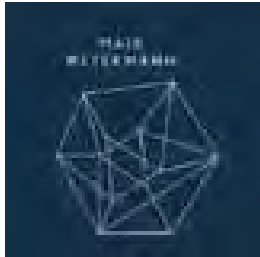
RM/TOLUCA
 9788415118480 u.s. \$35.00 CDN \$40.00
FLAT40 Hbk, 11.5 x 9.75 in. / 112 pgs / 69 color. August/ Photography/Latin American/Caribbean Art & Culture



Maximilian Meisse:
Ready Places Berlin

Preface by Gerwin Zohlen. German photographer Maximilian Meisse (born 1969) has a knack for transforming familiar places into seemingly foreign ones. *Ready Places Berlin* features oddly unrecognizable images of well-known locations around Berlin, such as the Memorial Church, the von der Hevdt Villa and the Glienicke casino.

WASMUTH
 9783803007827 u.s. \$40.00 CDN \$50.00
FLAT40 Hbk, 6.5 x 9.75 in. / 96 pgs / 74 color. July/Photography



Maja Weyermann

Text by Doris Agotai, Sophie Jung, Hans Rudolf Reust, Nicolas Siepen. Swiss artist Maja Weyermann (born 1962) creates computer-generated images of simulated architectural interiors, which cite icons of design and film history such as well-known private homes and scenes from Fellini’s *La Dolce Vita*. This monograph features Weyermann’s most recent large-scale works.

KERBER
 9783735600929 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 9.5 x 8 in. / 120 pgs / 118 color / 2 b&w. August/Art



Jakob Straub:
Roma Rotunda

Text by Mark Gisbourne. For many years now, Jakob Straub (born 1975) has been taking photographs of the interiors of domes in churches and secular buildings in Rome using a medium-format analogue camera. This publication presents 36 sacred rotundas, symbols of perfection and impermanence, on a 50-foot-long accordion fold.

HATJE CANTZ
 9783775739757 u.s. \$60.00 CDN \$70.00
FLAT40 Hbk, 7.5 x 15 in. / 96 pgs / 96 color. August/Photography



Hiroshi Masaki:
Kyoto

A Landscape Meditation
 Impressed by the traditional beauty and simple design of Kyoto’s temples, shrines and gardens, photographer Hiroshi Masaki (born 1949) depicts the city as a place of spirituality and history. This hardcover compiles his photographs of Kyoto along with an essay by curator Simon Baker and a text by the artist.

RM + TOLUCA
 9788416282036 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 11 x 9.5 in. / 120 pgs / 78 duotone. August/ Photography/ Asian Art & Culture/Gardens



Won Beomsik:
Archisculpture

This volume offers a humorous typology: architectural collages assembled from buildings from throughout the world. The dome gets taller and taller, one balustrade spans the next—yet this spectacular tower was never built; it is merely the result of the collage technique applied by the South Korean artist Won Beomsik (born 1972). The series, initially begun in London, assembles and combines details from photographs of buildings by a variety of architects. Beomsik’s deconstruction of the urban landscape allows new arrangements and connotations and tells unexpected stories. *Archisculpture* plays with cultural conventions and blind spots: an exaggerated, exotic tower pagoda seems realistic to the Western eye until we detect the expressive artificiality of a bold construction consisting of a storefront with a Baroque dome.

HATJE CANTZ
 9783775740302 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 9.5 x 11.75 in. / 80 pgs / 41 color. August/Photography/Asian Art & Culture



Jean-Luc Mylayne:
Mutual Regard

Edited with introduction by Janine Mileaf, Matthew S. Witkovsky. Text by Jean-Luc Mylayne, Daniel Abrams, et al. French photographer Jean-Luc Mylayne (born 1946) scouts out specific birds in locations across Europe and the US, then frames a scene, waiting for the bird to enter his camera’s view. This volume documents a three-part project with The Art Institute of Chicago, including a “chapel” built in Millennium Park.

THE ARTS CLUB OF CHICAGO
9781891925436 u.s. \$49.95 CDN \$60.00
FLAT40 Hbk, 10 x 9 in. / 64 pgs / 27 color / 6 b&w. June/Photography



Jesús Labandeira:
Gradiva

Gradiva is the first monograph by Spanish photographer Jesús Labanderia (born 1963). With 104 dreamlike black-and-white images, this collection is inspired by Wilhelm Jensen’s fantastical, homonymous novel published in 1902, which in turn prompted Freud’s 1907 study “Delusion and Dream in Jensen’s Gradiva.”

LA FÁBRICA
9788415691877 u.s. \$35.00 CDN \$40.00
FLAT40 Hbk, 8 x 9.75 in. / 180 pgs / 104 b&w. October/Photography



Ludovic Cesari

Foreword by Phil Bicker. French photographer Ludovic Cesari (born 1984) creates sublime, out-of-focus landscapes and body portraits, collected in this substantial hardcover volume. Far from treating his body photography and landscapes as separate genres, Cesari unifies them; textures of skin, stones and photographic paper create a celebration of sensuality.

DAMIANI
9788862084154 u.s. \$50.00 CDN \$60.00
9788862084215 u.s. \$40.00 CDN \$50.00
FLAT40 Hbk, 9.5 x 11 in. / 160 pgs / illustrated throughout. September/Photography



Eric Maillet: Silent
Conversations

Preface by Jérôme Sans. Eric Maillet (born 1957) chose the title of this volume to highlight the relationship between his diptych images. A completely self-taught photographer, Maillet has cultivated a style influenced by the work of Brodovitch and Rodchenko.

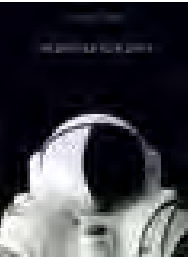
DAMIANI
9788862084154 u.s. \$50.00 CDN \$60.00
FLAT40 Hbk, 9.75 x 12 in. / 192 pgs / 150 color. September/Photography



Vega Sicilia

150 Anniversary
Introduction by Harry Eyres. Text by Serena Sutcliffe. Photographs by Gautier Deblonde, Johnnie Shand Kydd. This hardcover celebrates the 150th anniversary of famed Spanish winery Vega Sicilia, one of the oldest in Europe. Vega Sicilia offers a glimpse of the winery through the eyes of three artists: Gautier Deblonde, Johnnie Shand Kydd and Ricca Kawai Kalderon.

TURNER
9788416142408 u.s. \$90.00 CDN \$110.00
FLAT40 Hbk, 10 x 11 in. / 272 pgs / 140 color / 20 duotone / 40 b&w. September/Travel/Photography



Matthias Schaller

Text by Germano Celant. This volume is a retrospective of Matthias Schaller’s (born 1965) photography, presenting all his major bodies of work from the last 13 years, such as the series Studio Gursky (2000), documenting Andreas Gursky’s Düsseldorf studio, and Die Mühle (2001–2), showing the studio-home of Bernd and Hilla Becher. Presenting thumbnail images of numerous series and a bibliography, this book is the perfect entry point to Schaller’s oeuvre.

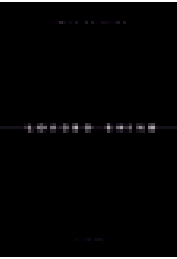
STEIDL
9783958290259 u.s. \$75.00 CDN \$90.00
FLAT40 Clth, 9.5 x 13 in. / 386 pgs / 574 color. July/Photography



Aranau Blanch:
Everybody Needs
Good Neighbours

Text by Sonia Fernández, Eloi Gimeno. Spanish photographer Aranau Blanch (born 1983) documents his hometown of Vilobí d’Onyar. With approximately 3,000 inhabitants, the town is defined by its location at the junction of several transport infrastructures, such as the Costa Brava airport. Here, Blanch portrays its unique character.

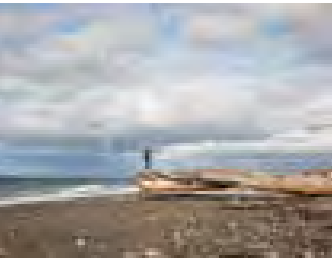
RM/LA CAIXA
9788416282074 u.s. \$35.00 CDN \$40.00
FLAT40 Pbk, 8.25 x 11.25 in. / 148 pgs / 80 color. Augst/Photography



Paolo Nozolino:
Loaded Shine

Taken between 2008 and 2013 in New York, Lisbon, Paris, Berlin and in the French and Portuguese countryside, and shot on 35mm, these photographs by Paulo Nozolino (born 1955) depict a world in a state of perpetual decay.

STEIDL
9783869309729 u.s. \$35.00 CDN \$40.00
FLAT40 Clth, 8 x 11.75 in. / 48 pgs / 20 b&w. December/Photography



Jesse Burke: Wild
and Precious

Introduction by Whitney Johnson. Text by Karen Irvine, Ben Hewitt. Wild and Precious documents the road trips that American photographer Jesse Burke (born 1972) takes with his daughter to explore the natural world. Burke’s landscapes and portraits investigate the complex relationship humans have with nature, as well as a father’s love for his child.

DAYLIGHT BOOKS
9781942084112 u.s. \$50.00 CDN \$60.00
FLAT40 Hbk, 13 x 10 in. / 112 pgs / 80 color. October/Photography



Anna Beeke: Sylvania

Across cultures and centuries, the forest has occupied a unique place in our collective imagination. Sylvania, by Brooklyn-based photographer Anna Beeke (born 1984), explores the intersection of nature, imagination and myth in the American woodlands, from Washington to Vermont to Louisiana.

DAYLIGHT BOOKS
9781942084051 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 7 x 10 in. / 112 pgs / 60 color. October/Photography



Todd Forsgren:
Ornithological
Photographs

Todd Forsgren (born 1981) creates intimate portraits of birds at the moment of their capture in mist nets as part of scientific surveys and ornithological research. This monograph serves as an effective and original critique of our impulse to name, classify and quantify wildlife.

DAYLIGHT BOOKS
9781942084068 u.s. \$50.00 CDN \$60.00
FLAT40 Hbk, 6 x 8.5 in. / 160 pgs / 55 color. October/Photography



Annette Kelm:
Subjects and Objects

Foreword by Moritz Wesseler, Reid Shier. Conversation with Isabelle Graw, et al. The photographs of Annette Kelm (born 1975) depict arrangements of everyday objects, portraits, architecture and landscapes or seemingly unusual narratives, to expose how our perception and our vision function. This volume documents two recent exhibitions in Germany and Canada.

KOENIG BOOKS
9783863356767 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 9 x 11 in. / 128 pgs / 90 color. July/Photography



Jo Ractliffe:
The Borderlands

Text by Patricia Hayes, Jo Ratcliffe. Since 2007, South African photographer Jo Ractcliffe (born 1961) has focused on the aftermath of the war in Angola, particularly in Pomfret, Kimberley and Riemvasmaak, examining the intersection of the apartheid era with today’s democracy. This volume gathers her documentation.

RM
9788416282067 u.s. \$65.00 CDN \$75.00
FLAT40 Hbk, 9 x 12 in. / 189 pgs / 93 color. August/Photography/African Art & Culture



Santu Mofokeng:
Stories

No. 1: Train Church
Edited by Joshua Chuang, Santu Mofokeng. Over the course of a few weeks in 1986, aboard the crowded Soweto–Johannesburg train he took to and from his job as a darkroom printer, Santu Mofokeng (born 1956) photographed the spontaneous singing of his fellow commuters. This is the first in a series of Mofokeng volumes from Steidl.

STEIDL
9783869309712 u.s. \$35.00 CDN \$40.00
FLAT40 Pbk, 13 x 9.5 in. / 96 pgs / 55 b&w. August/Photography/African Art & Culture



Matías Costa:
Zonians

In 1999, the inhabitants of the Panama Canal Zone, known as the Zonians, were stripped of their privileges when their land ceased to be a North American territory. Today, some are returning home. These images, taken between 2011 and 2014 in the Panama Canal and Orlando, follow the last moments of their existence as a community.

LA FÁBRICA
9788416248131 u.s. \$35.00 CDN \$40.00
FLAT40 Pbk, 6.5 x 9.5 in. / 96 pgs / illustrated throughout. October/Photography/Latin American/Caribbean Art & Culture



Caleb Cain
Marcus: Goddess

Text by Richard Ford. New York–based photographer Caleb Cain Marcus journeyed 1,500 miles along the Ganges River to create Goddess, a bold feat of landscape photography. Profoundly painterly, Marcus’ images emphasize color, light and atmospheric conditions to explore the tangible quality of space in India and Bangladesh.

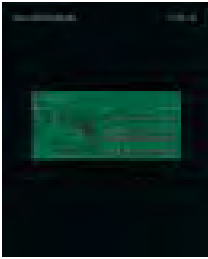
DAMIANI
9788862084185 u.s. \$50.00 CDN \$60.00
FLAT40 Hbk, 9.75 x 11.5 in. / 108 pgs / 48 color. October/Photography/Asian Art & Culture



Alex Schneideman:
Want More

Text by Paul Dolan, Harry Eyres. *Want More* is London-based photographer Alex Schneideman’s (born 1969) stark portrayal of 21st-century capitalism in action. In a series of arresting black-and-white images, he captures the alienating, numbing and denaturing effects of mass consumerism by photographing shoppers in stores, at the mall and on the street.

ART / BOOKS
9781908970237 u.s. \$35.00 cdn \$40.00
FLAT40 Hbk, 7.5 x 9.5 in. / 144 pgs / 100 duotone. September/Photography



Kai Löffelbein: Ctrl-X
A Topography of E-Waste

Text by Ed Kashi. In this book Kai Löffelbein (born 1981) follows the electronic-waste trails from Europe and the US to Agbogbloshie in Ghana, the e-waste city of Guiyu in China and the workshops of New Delhi. He meticulously documents the appalling conditions under which workers, sometimes even children, attempt to recover valuable raw materials contained in e-waste.

STEIDL
9783869309705 u.s. \$60.00 cdn \$70.00
FLAT40 Hbk, 11 x 9.75 in. / 180 pgs / 90 color. December/Photography



Chien-Chi Chang:
Jet Lag

Text by Anna-Patricia Kahn. In *Jet Lag*, award-winning Magnum photographer Chien-Chi Chang (born 1961) presents succinct black-and-white images of globalized alienation. Planes, beds and flickering screens provide the only continuity; there is little human warmth except the body heat of the passenger in the next seat.

HATJE CANTZ
9783775740258 u.s. \$60.00 cdn \$70.00
FLAT40 Hbk, 11 x 8.75 in. / 116 pgs / 120 color. December/Photography/Asian Art & Culture



Stefano Cerio:
Chinese Fun

Text by Nadine Barth, Walter Guadagnini. In this publication, Italian photographer Stefano Cerio (born 1962) documents off-season amusement parks, beaches and sports grounds in Beijing, Shanghai, Qingdao and Hong Kong. His centrally organized, often absurd compositions expose the bleakness and senselessness behind the amusing facades.

HATJE CANTZ
9783775739696 u.s. \$55.00 cdn \$65.00
FLAT40 Hbk, 11.75 x 10 in. / 128 pgs / 55 color. September/Photography/Asian Art & Culture



Max de Esteban:
Propositions

Text by Félix de Azúa, Valentín Roma, Laura González Flores, Rafael Argullol. This book brings together four photographic series produced by Barcelona-born and based photographer Max de Esteban (born 1959), who explores issues of technology and consumerism.

LA FÁBRICA
9788416248124 u.s. \$50.00 cdn \$60.00
FLAT40 Hbk, 8.75 x 10.5 in. / 192 pgs / illustrated throughout. October/Photography



Pitt Sauerwein:
Private Tourism

The photographic works of Viennese artist Pitt Sauerwein record seemingly candid moments from her life, but which are, in reality, carefully staged reenactments. The use of the delayed-action shutter release reveals their pre-calculated quality. This book shows selected works from 1999 to 2014.

KERBER
9783735600073 u.s. \$45.00 cdn \$55.00
FLAT40 Pbk, 9.5 x 9.75 in. / 144 pgs / illustrated throughout. August/Photography



Malcolm Linton &
Jon Cohen: Tomorrow
Is a Long Time

Tijuana’s Unchecked HIV/AIDS Epidemic
Photographer Malcolm Linton and writer Jon Cohen present haunting images and stories from Tijuana, Mexico, to show the distance that separates aspiration from reality in the quest to end AIDS.

DAYLIGHT BOOKS
9781942084082 u.s. \$40.00 cdn \$50.00
FLAT40 Flexi, 11 x 9 in. / 176 pgs / 80 color. October/Photography/Latin American/Caribbean Art & Culture

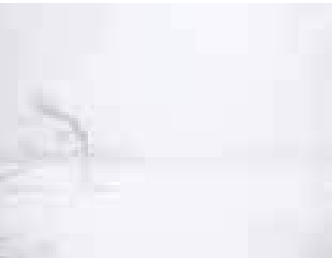


Michael Chow:
Voice for My Father

Edited by Karen Marta. Text by Philip Tinari, Jeffrey Deitch, Christina Yu Yu, Liu Housheng, Christopher R. Leighton, Shan Yuejin, Philippe Garner, Michael Chow. Preface by May Xue, Gong Yan. Michael Chow, born Zhou Yinghua in Shanghai in 1939, was abruptly uprooted to England at the age of 13, where he lost his family and name. *Voice for My Father* illuminates Chow’s long journey, celebrating both father—Beijing opera star Zhou Xinfang—and son, the artist and legendary restaurateur, who has recently made a triumphant return to painting. Their stories are told through rare archival images and personal portraits by such artists as Jean-Michel Basquiat, Urs Fischer, Julian Schnabel and Andy Warhol. Published on the occasion of Chow’s first exhibition in China, held at the Ullens Center for Contemporary Art, Beijing, and the Power Station of Art, Shanghai, on the 120th anniversary of his father’s birth, this book affords a close look at Chow’s artistic practice and persona.

ULLENS CENTER FOR CONTEMPORARY ART
9789881622365 u.s. \$55.00 cdn \$65.00
FLAT40 Hbk, 9 x 10.5 in. / 358 pgs / 128 color / 89 b&w. July/Art/Asian Art & Culture/Performing Arts/Photography

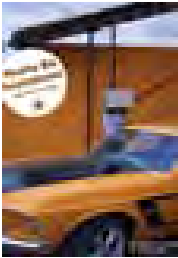
EXHIBITION SCHEDULE
Shanghai, China: Power Station of Art, 04/17/15–06/28/15
Pittsburgh, PA: Andy Warhol Museum, 02/13/16–05/16/16



Lili Holzer-Glier:
Rockabye

Text by David Breslin. Journalist and photographer Lili Holzer-Glier’s (born 1988) *Rockabye* provides a glimpse of post-Hurricane Sandy Queens—its damaged landscape and debris, as well as its residents, who continue to pay the emotional, financial and physical toll of the storm. The volume pays homage to the resilience of a rebuilding community.

DAYLIGHT BOOKS
9781942084099 u.s. \$45.00 cdn \$55.00
FLAT40 Hbk, 7 x 9 in. / 112 pgs / 60 color. October/Photography

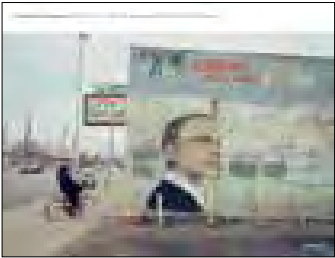


Christoph David
Drange: Hecho en
Socialismo

Socialism Today in
Venezuela

Text by Peter Funken. German photographer Christoph Drange (born 1983) traveled to Venezuela in early 2013, and documented a socialist society that retains vestiges of capitalism. This volume offers a reflection on a socialist alternative in an era of global capitalism.

KERBER
9783735600967 u.s. \$30.00 cdn \$35.00
FLAT40 Pbk, 6.5 x 9.5 in. / 160 pgs / illustrated throughout. September/Photography/Latin American/Caribbean Art & Culture

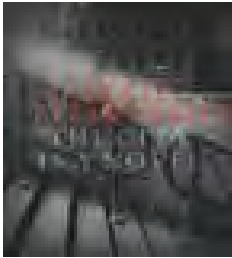


Camilo José Vergara:
Tracking Time

Documenting America’s
Post-Industrial Cities

Edited with text by Gisela Parak. Text by Camilo José Vergara, et al. This catalogue is devoted to the work of New York-based photographer Camilo Vergara (born 1944 in Chile). For over 40 years, Vergara has worked in poverty-stricken areas of American cities, documenting urban change.

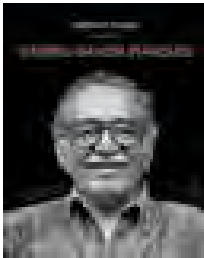
KERBER
9783735600356 u.s. \$40.00 cdn \$50.00
FLAT40 Hbk, 11 x 8.25 in. / 112 pgs / 102 color. December/Photography



Alexey Titarenko:
The City Is a Novel

Text by Alexey Titarenko, Gabriel Bauret, Brett Abbott, Sean Corcoran. This monograph is the first major publication devoted to American (Russian-born) photographer Alexey Titarenko’s 30-year long career. The book features more than 140 photographs comprising a poetic visual narrative focused on four cities—St. Petersburg, Venice, Havana and New York.

DAMIANI
9788862084147 u.s. \$60.00 cdn \$70.00
FLAT40 Clth, 9.5 x 10.5 in. / 208 pgs / illustrated throughout. September/Photography



Dimitris Yeros:
Photographing
Gabriel García
Márquez

Edited by Dimitris Yeros. Text by Edward Lucie-Smith. Here, renowned Greek photographer Dimitris Yeros (born 1948) shares his intimate portraits of Gabriel García Márquez, the great Colombian writer and Nobel Laureate. In this tribute to the author, Yeros presents García Márquez at home.

KERBER
9783735600981 u.s. \$45.00 cdn \$55.00
FLAT40 Hbk, 9.5 x 12 in. / 136 pgs / 52 color / 20 b&w. August/Photography/Latin American/Caribbean Art & Culture



Iñaki Domingo:
Ser Sangre

For *Ser Sangre*, Spanish photographer Iñaki Domingo (born 1978) enlisted his entire family to collaborate on the decision-making process—from the project’s initial conception to its presentation in this publication. Domingo’s unconventional portraits and snapshots challenge the triteness of traditional family photo-albums.

RM/ KURSALA/HERE PRESSS
9788416282029 u.s. \$35.00 cdn \$40.00
FLAT40 Hbk, 6.75 x 9 in. / 144 pgs / 87 color. September/Photography



Frances F. Denny: Let
Virtue Be Your Guide

Text by Sarah Payne Stuart. This volume examines the author’s family, and their history as early settlers of New England (one ancestor, John Howland, was a deckhand aboard the *Mayflower*). Denny’s photographs of the women in her family have a watchful quality, as if she is defining for herself what it means to be a woman.

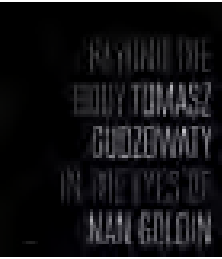
RADIUS BOOKS
9781942185000 u.s. \$50.00 cdn \$60.00
FLAT40 Hbk, 11.5 x 9.5 in. / 128 pgs / 50 color. November/Photography



Tomasz Gudzwaty:
True Love Never Dies

This is the first monograph on Tomasz Gudzwaty (born 1971), whose photographs range from social documentary to portraiture, wildlife to sport, black-and-white photojournalism to sophisticated color compositions. In the editing of his book, Gudzwaty departs from chronological or thematic order, preferring a flow defined by moods and relationships.

STEIDL
 9783958290419 u.s. \$95.00 CDN \$115.00
FLAT40 Clth, 15 x 12.25 in. / 440 pgs / 246 b&w. January/Photography



Tomasz Gudzwaty:
Beyond the Body

In the Eyes of Nan Goldin
Edited by Nan Goldin. Here, Nan Goldin draws on Tomasz Gudzwaty’s archive to create her own narrative from his work. The people in the photographs—flying, floating, upside down—strive to liberate themselves from their corporeal limitations. As Goldin puts it, “they are breaking the rules of how we are bound to the earth.”

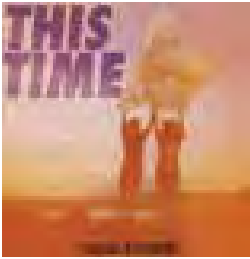
STEIDL
 9783958290402 u.s. \$45.00 CDN \$55.00
FLAT40 Clth, 9 x 10 in. / 184 pgs / 145 b&w. January/Photography



Tomasz Gudzwaty:
Closer

Introduction by Franca Sozzani. Tomasz Gudzwaty has traveled extensively throughout sub-Saharan Africa, amassing thousands of images of elephants, lions, cheetahs, wildebeest, zebras and other species. In 2008 he documented a remote emperor penguin colony in the Weddell Sea. This book captures his nature photography.

STEIDL
 9783958290440 u.s. \$95.00 CDN \$115.00
FLAT40 Pbk, 11.5 x 14.5 in. / 508 pages / 250 b&w. January/Photography



Yana Toyber:
This Time

Foreword and text by Ariana Reines. *This Time*, by New York–based photographer Yana Toyber, explores the concept of time and its connection with nature. Shot with instant Polaroid film from the Impossible Project, the three-year-long project includes portraits, environmental landscapes, nudes and nostalgic still-life moments.

DAMIANI
 9788862083966 u.s. \$35.00 CDN \$40.00
FLAT40 Hbk, 9.5 x 6.5 in. / 64 pgs / 58 color. September/Photography



Cristina de Middel:
PHotoBolsillo

Text by Rafael Doctor. This issue of La Fábrica’s PHotoBolsillo series chronicles the work of award-winning Spanish documentary photographer Cristina de Middel (born 1975). De Middel is internationally known for *The Afronauts*, a self-published photobook that investigates the short-lived Zambian space program started in 1964.

LA FÁBRICA
 9788416248230 u.s. \$18.00 CDN \$20.00
FLAT40 Pbk, 5.25 x 7 in. / 96 pgs / illustrated throughout. October/Photography



Manuel Outumuro:
PHotoBolsillo

Text by Joana Bonet. Over the past 20 years, Spanish photographer Manuel Outumuro (born 1949) has accrued a personal archive of images from high fashion and portraits of some of the most celebrated personalities of Spanish cinema. This volume recognizes Outumuro as one of Spain’s most renowned photographers.

LA FÁBRICA
 9788416248247 u.s. \$18.00 CDN \$20.00
FLAT40 Pbk, 5.25 x 7 in. / 96 pgs / illustrated throughout. July/Photography



Rafael Sanz Lobato:
PHotoBolsillo

Text by Paco Gómez. This PHotoBolsillo volume celebrates the work of Spanish photographer Rafael Sanz Lobato (born 1932), known for his iconic black-and-white images of automobiles, still lifes and portraits. Sanz Lobato won the National Photography Prize in 2011 for his work showing the recent transformation of rural communities.

LA FÁBRICA
 9788416248001 u.s. \$18.00 CDN \$20.00
FLAT40 Pbk, 5.25 x 7 in. / 96 pgs / illustrated throughout. July/Photography



Carlos Spottorno:
PHotoBolsillo

Text by Rémi Coignet. Winner of the World Press Photo Award for Nature, Hungarian photographer Carlos Spottorno (born 1971) began his career as an art curator at an ad agency. This PHotoBolsillo volume celebrates his work as a professional photographer, including both his editorial and commercial documentary projects.

LA FÁBRICA
 9788416248094 u.s. \$18.00 CDN \$20.00
FLAT40 Pbk, 5.25 x 7 in. / 96 pgs / illustrated throughout. October/Photography



Richard Ehrlich:
Face the Music

Edited by Manfred Heiting. **Introduction by Daniel J. Levitin.** **Text by Joel Selvin.** Here, 40 musicians—including Quincy Jones, Ringo Starr, Herbie Hancock, Dave Brubeck, Wayne Shorter, Iggy Pop, Esperanza Spalding, Herb Alpert, Sir Graham Nash, Philip Glass, Jean-Yves Thibaudet and Emmylou Harris—are portrayed reacting to three pieces of music of their own choosing.

STEIDL
 9783869309668 u.s. \$75.00 CDN \$90.00
FLAT40 Hbk, 9.25 x 11.75 in. / 172 pgs / 200 color. December/Photography/Music



François-Marie
Banier: Imprudences

Text by François-Marie Banier, Jan Hoet. Mainly consisting of portraits of people and animals and still lifes, the black-and-white photographs of François-Marie Banier (born 1947) take us to the streets, abodes and worktables in cities all over the world. The photos, often adorned with Banier’s handwriting, are ordered into a collage-like ensemble of images, poems, drawings and thoughts.

STEIDL
 9783869309194 u.s. \$45.00 CDN \$55.00
FLAT40 Hbk, 7 x 9.75 in. / 228 pgs / 96 b&w. December/Photography



Jonas Wettre: Once
There Were Polaroids

Foreword by Mauro D’Agati. **Text by Jonas Wettre, Jim Dine.** During his many years as a Steidl employee, graphic designer and image editor, Jonas Wettre (born 1972) made portraits of the visiting artists at the publishing house in Göttingen. Using an SX-70 Land-camera with its squared format and an EE100 sheet film camera, he recorded the unique moments that take place at Steidl every day.

STEIDL
 9783869309637 u.s. \$40.00 CDN \$50.00
FLAT40 Hbk, 9.25 x 11.75 in. / 128 pgs / 88 color. December/Photography



Karin Székessy:
Dialogues

Edited by Thomas Levy. **Text by Jutta Muster-Hoos.** Known for her sensitive photographs of female nudes, Karin Székessy (born 1938) is one of Germany’s most influential female photographers. *Dialogues* is a collection of black-and-white portraits that the artist has taken of contemporary German artists, since the 1960s.

KERBER
 9783735600837 u.s. \$65.00 CDN \$75.00
FLAT40 Hbk, 11.75 x 9.5 in. / 288 pgs / 185 color / 130 b&w. August/Photography



Vari Caramés

Edited by Alfonso de la Torre. The Galician photographer Vari Caramés (born 1953) is the winner of the seventh edition of the Pilar Citoler prize for contemporary photography. This book covers the entire career of a key figure of contemporary Spanish photography.

LA FÁBRICA
 9788416248025 u.s. \$35.00 CDN \$40.00
FLAT40 Pbk, 6.75 x 8.25 in. / 304 pgs / illustrated throughout. July/Photography



Mario Cravo Neto:
Myths and Rites

Edited by Oliva María Rubio. **Text by Finn Thrane, Christina Cravo.** This is the first overview of the oeuvre of Mario Cravo Neto (1947–2009), taking in his New York photographs of the late 1960s, his pictures of his beloved Salvador and north-eastern Brazil, and his studio work.

LA FÁBRICA
 9788416248100 u.s. \$40.00 CDN \$50.00
FLAT40 Pbk, 9.75 x 11.5 in. / 128 pgs / illustrated throughout. October/Photography/Latin American/Caribbean Art & Culture



Juana Biarnés

Text by Jordi Rovira. This volume documents the career of Juana Biarnés (born 1935), who has photographed celebrities such as the Beatles, Jackie Kennedy, Louis Armstrong, Jack Lemmon, Roman Polanski, Rudolf Nureyev, Orson Welles, Lee Marvin, Marisol, Yul Brynner, Salvador Dalí, Romy Schneider, Charlie Rivel and many others.

LA FÁBRICA
 9788416248018 u.s. \$18.00 CDN \$20.00
FLAT40 Pbk, 5.25 x 7 in. / 96 pgs / illustrated throughout. July/Photography



Chema Madoz:
2008–2014

Text by Borja Casani, Lourdes Cirlot. Chema Madoz (born 1958) is Spain’s most renowned photographer; his surrealistic, black-and-white images of objects centered in an otherwise empty frame have become widely admired. *Chema Madoz: 2008–2014* compiles his most recent work.

LA FÁBRICA/COMUNIDAD DE MADRID
 9788416248063 u.s. \$35.00 CDN \$40.00
FLAT40 Pbk, 9 x 11 in. / 176 pgs / 130 b&w. October/Photography



**Second Sight:
The David Kronn
Collection**

Irish Museum of Modern Art
Edited by Seán Kissane. Introduction by David Kronn. Foreword by Sarah Glennie. Text by Christina Kennedy, Virginia Heckert. Published to accompany an exhibition at the Irish Museum of Modern Art, *Second Sight* presents 50 photographs drawn from the collection of David Kronn over the past 20 years. Kronn's interests have included work by Edward Weston and August Sander, as well as by contemporary award-winners such as Trine Sondergaard and Simon Norfolk. Kronn's wide travels have influenced his collecting: Japanese photography is represented by Daido Moriyama, Asako Narahashi, Tomoko Sawaad and Hiroji Kubata, while Kronn's interest in Mexico is reflected in portraits of Frido Kahlo by Manuel and Lola Álvarez Bravo. Pieter Hugo's acclaimed photographs of South Africa are also featured. A foreword by Sarah Glennie, an essay by Virginia Heckert and an interview between Kronn and Seán Kissane explore themes such as representations of Ireland from the 1960s to the present, portraits and double portrait and contemporary photography from Africa, Japan and Latin America.

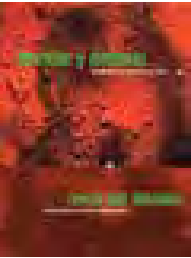
THE IRISH MUSEUM OF MODERN ART, DUBLIN
9781909792098 u.s. \$30.00 **CDN** \$35.00
FLAT40 Pbk, 8.75 x 10 in. / 96 pgs / 25 color / 42 b&w. July/Photography



**Magnum Photos with
Reda: 150**

Reda: 150 is the story, told in photographs, of how raw wool reaches Italy to turn into the finest fabric. Conceived on the occasion of Lanificio Reda's 150th anniversary, the volume enlists the visions of photographers Olivia Arthur, Paolo Pellegrin, Gueorgui Pinkhasov, Mark Power and Alex Majoli.

DAMIANI
9788862084086 u.s. \$50.00 **CDN** \$60.00
FLAT40 Clth, 9.5 x 11 in. / 180 pgs / illustrated throughout. September/Photography



Reveal and Detonate
**Contemporary Mexican
Photography**

Text by Itala Schmelz, et al. *Reveal and Detonate* surveys current photographic production in Mexico from a multitude of perspectives: Mexican photographers of various ages and origins contribute to chart a complex and sometimes contradictory map of contemporary photography in Mexico.

RM/CENTRO DE LA IMAGEN
9788416282111 u.s. \$55.00 **CDN** \$65.00
FLAT40 Hbk, 9.75 x 13 in. / 416 pgs / 478 color. September/Photography/Latin American/Caribbean Art & Culture



**Michael Lange:
Fluss – River**

Between 2012 and 2014, the photographer Michael Lange (born 1953) devoted his attention to the waters of the Upper Rhine. Taken with a large-format camera, his photographs present secluded places, areas of water veiled in fog and traversed by mysterious reflections, at dusk.

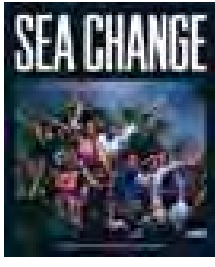
HATJE CANTZ
9783775739627 u.s. \$55.00 **CDN** \$65.00
FLAT40 Hbk, 11.5 x 8.5 in. / 72 pgs / 32 color. August/Photography



ZOOM!
**Picturing Architecture and
the City**

Edited with text by Andres Lepik. *Zoom!* presents a reassessment of current architectural photography through works by 17 photographers, including Peter Bialobrzeski, Wolfgang Tillmans, Stefan Oláh, Roman Bezjak, Lard Buurman, Eva Leitolf, Andreas Seibert Barack, Nicolo Degiorgis, Julian Röder, Nuno Cera, Rufina Wu, Stefan Canham and Livia Corona Benjamin.

WALTHER KÖNIG, KÖLN
9783863357351 u.s. \$45.00 **CDN** \$55.00
FLAT40 Pbk, 7.75 x 11 in. / 208 pgs / 225 color. July/Photography



Sea Change
**A Photo Documentary
About Young Europeans**

Edited by Harald Birkevold, Jocelyn Bain Hogg, Mark Watkins. The aftermath of the global financial meltdown of 2007 has led to increased uncertainty about the future of European nations. Through the eyes of documentary photographers, the two-year venture *Project Sea Change* examines the lives of this post-recession generation in 13 European countries.

FORLAGET PRESS
9788275477840 u.s. \$40.00 **CDN** \$50.00
FLAT40 Pbk, 8 x 9.5 in. / 256 pgs / 248 color. August/Photography



Latin Fire

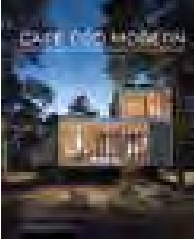
Latin Fire brings together photographs taken between 1958 and 1996 by artists from eight Latin American countries, among them Enrique Bostelmann, Bill Caro, Facundo de Zuviria, Paz Errázuriz, Maya Goded, Graciela Iturbide, Alberto Korda, Adriana Lestido, Marcos López, Enrique Metinides and Miguel Rio Branco.

LA FÁBRICA/TOLUCA EDITIONS
9788416248117 u.s. \$50.00 **CDN** \$60.00
FLAT40 Hbk, 11 x 8.5 in. / 200 pgs / illustrated throughout. October/Photography/Latin American/Caribbean Art & Culture

DESIGN & ARCHITECTURE BACKLIST HIGHLIGHTS



Alvar Aalto: Second Nature
9783931936938
Clth, u.s. \$90.00 **CDN** \$110.00
Vitra Design Museum



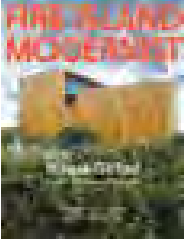
Cape Cod Modern
9781935202165
Hbk, u.s. \$45.00 **CDN** \$55.00
Metropolis Books



A Country of Cities
9781935202172
Hbk, u.s. \$29.95 **CDN** \$35.00
Metropolis Books



Design Like You Give a Damn
9781933045252
Pbk, u.s. \$35.00 **CDN** \$40.00
Metropolis Books



**Fire Island Modernist:
Horace Gifford and the
Architecture of Seduction**
9781938922091
Hbk, u.s. \$60.00 **CDN** \$70.00
Metropolis Books/Gordon de Vries Studio



The Future of the Skyscraper
9781938922787
Pbk, u.s. \$17.95 **CDN** \$20.00
Metropolis Books



**Hans J. Wegner:
Just One Good Chair**
9783775738095
Hbk, u.s. \$75.00 **CDN** \$90.00
Hatje Cantz



How Posters Work
9780910503822
Hbk, u.s. \$29.95 **CDN** \$35.00
Cooper Hewitt, Smithsonian Design Museum



**Landmarks: The Modern
House in Denmark**
9783775738033
Hbk, u.s. \$60.00 **CDN** \$70.00
Hatje Cantz



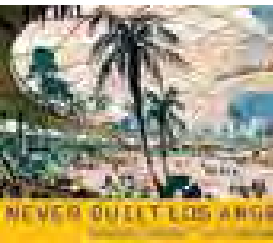
**Latin America in
Construction**
9780870709630
Clth, u.s. \$65.00 **CDN** \$75.00
The Museum of Modern Art, New York



**Le Corbusier: An Atlas of
Modern Landscapes**
9780870708510
Hbk, u.s. \$75.00 **CDN** \$90.00
The Museum of Modern Art, New York



Making Design
9780910503747
Pbk, u.s. \$45.00 **CDN** \$55.00
Cooper Hewitt, Smithsonian Design Museum



Never Built Los Angeles
9781935202967
Hbk, u.s. \$55.00 **CDN** \$65.00
Metropolis Books



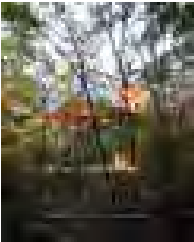
Quilts and Color
9780878468249
Clth, u.s. \$45.00 **CDN** \$55.00
MFA Publications, Museum of Fine Arts, Boston



**Robert Venturi: Complexity
and Contradiction In Architecture**
9780870702822
Pbk, u.s. \$19.95 **CDN** \$25.00
The Museum of Modern Art, New York



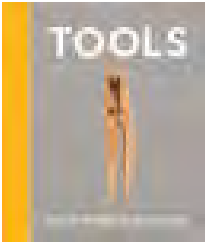
**Shigeru Ban: Humanitarian
Architecture**
9780934324649
Hbk, u.s. \$60.00 **CDN** \$70.00
Aspen Art Press/D.A.P.



Superlight
9781938922589
Hbk, u.s. \$35.00 **CDN** \$40.00
Metropolis Books



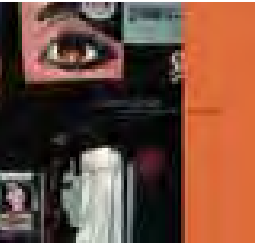
Szenasy, Design Advocate
9781938922398
Pbk, u.s. \$29.95 **CDN** \$35.00
Metropolis Books



Tools: Extending Our Reach
9780910503778
Hbk, u.s. \$29.95 **CDN** \$35.00
Cooper Hewitt, Smithsonian Design Museum



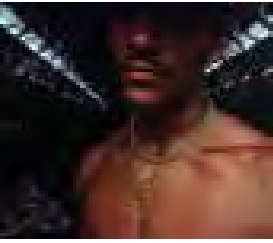
**What If...?: The Architecture
and Design of David
Rockwell**
9781938922565
Hbk, u.s. \$45.00 **CDN** \$55.00
Metropolis Books



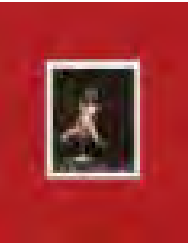
Alex Webb: The Suffering of Light
9781597111737
Hbk, u.s. \$65.00 CDN \$75.00
Aperture



Both Sides of Sunset
9781938922732
Hbk, u.s. \$75.00 CDN \$90.00
Metropolis Books



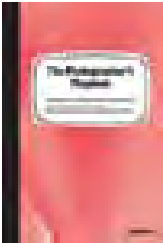
Bruce Davidson: Subway
9781597111942
Hbk, u.s. \$65.00 CDN \$75.00
Aperture



Carlo Mollino: Polaroids
9788862083782
Hbk, u.s. \$65.00 CDN \$75.00
Damiani/Crump



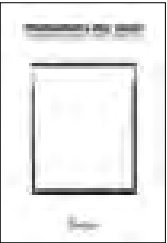
Danny Lyon: The Bikeriders
9781597112642
Hbk, u.s. \$35.00 CDN \$40.00
Aperture



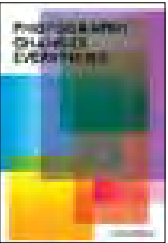
The Photographer's Playbook
9781597112475
Pbk, u.s. \$24.95 CDN \$27.50
Aperture



The Photographs of Abraham Lincoln
9783869309170
Clth, u.s. \$55.00 CDN \$65.00
Steidl



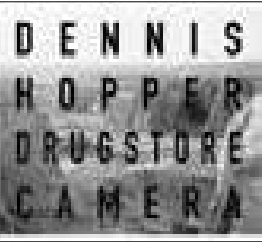
Photographs Not Taken
9780983231615
Pbk, u.s. \$14.95 CDN \$17.50
Daylight Books



Photography Changes Everything
9781597111997
Pbk, u.s. \$39.95 CDN \$50.00
Aperture



Richard Avedon: Photographs 1946-2004
9788791607493
Hbk, u.s. \$75.00 CDN \$90.00
Louisiana Museum of Modern Art



Dennis Hopper: Drugstore Camera
9788862084031
Clth, u.s. \$45.00 CDN \$55.00
Damiani



Diane Arbus: An Aperture Monograph
9781597111751
Pbk, u.s. \$39.95 CDN \$50.00
Aperture



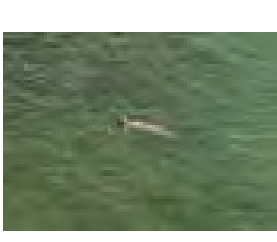
Florence Henri: Mirror of the Avant-garde 1927-40
9781597113328
Hbk, u.s. \$65.00 CDN \$75.00
Aperture



Francesca Woodman
9781938922411
Hbk, u.s. \$65.00 CDN \$75.00
D.A.P./Distributed Art Publishers, Inc.



Gordon Parks: Back to Fort Scott
9783869309187
Clth, u.s. \$39.95 CDN \$50.00
Steidl



Richard Misrach: The Mysterious Opacity of Other Beings
9781597113274
Hbk, u.s. \$80.00 CDN \$95.00
Aperture



Richard Renaldi: Touching Strangers
9781597112499
Hbk, u.s. \$45.00 CDN \$55.00
Aperture



Robert Frank: In America
9783869307350
Clth, u.s. \$55.00 CDN \$65.00
Steidl



Robert Frank: The Americans
9783865215840
Clth, u.s. \$40.00 CDN \$50.00
Steidl



Robert Polidori: Chronophagia
9783869306988
Clth, u.s. \$50.00 CDN \$60.00
Steidl



Henri Cartier-Bresson: The Decisive Moment
9783869307886
Slip Hbk, u.s. \$125.00 CDN \$150.00
Steidl



Henry Leutwyler: Ballet
9783869309064
Clth, u.s. \$85.00 CDN \$100.00
Steidl



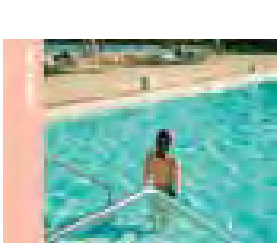
James Mollison: Playground
9781597113076
Hbk, u.s. \$50.00 CDN \$60.00
Aperture



Joel Meyerowitz: Retrospective
9781938922701
Hbk, u.s. \$59.95 CDN \$70.00
D.A.P./Verlag der Buchhandlung Walther König



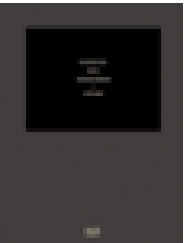
Josef Koudelka: Exiles
9781597112697
Hbk, u.s. \$65.00 CDN \$75.00
Aperture



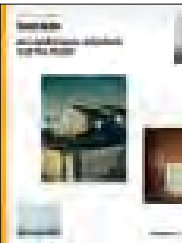
Stephen Shore: Survey
9781597113090
Hbk, u.s. \$65.00 CDN \$75.00
Aperture/Fundación MAPFRE



Stephen Shore: Uncommon Places
9781597113038
Hbk, u.s. \$65.00 CDN \$75.00
Aperture



Taryn Simon: An American Index of the Hidden and Unfamiliar
9783775735063
Hbk, u.s. \$85.00 CDN \$100.00
Hatje Cantz



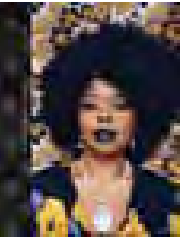
Todd Hido on Landscapes, Interiors, and The Nude
9781597112970
Pbk, u.s. \$29.95 CDN \$35.00
Aperture



Tom Bianchi: Fire Island Pines
9788862082709
Hbk, u.s. \$50.00 CDN \$60.00
Damiani



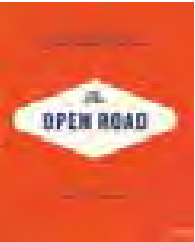
Larry Fink on Composition and Improvisation
9781597112734
Pbk, u.s. \$29.95 CDN \$35.00
Aperture



Mickalene Thomas: Photographs
9781597113144
Clth, u.s. \$65.00 CDN \$75.00
Aperture



Nick Brandt: On This Earth, A Shadow Falls
9781938922442
Clth, u.s. \$160.00 CDN \$200.00
Big Life Editions/D.A.P.



The Open Road: Photography and the American Road Trip
9781597112406
Hbk, u.s. \$65.00 CDN \$75.00
Aperture



The Photographer's Eye
9780870705274
Pbk, u.s. \$24.95 CDN \$27.50
The Museum of Modern Art, New York



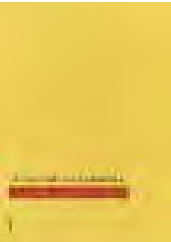
Understanding a Photograph
9781597112567
Clth, u.s. \$24.95 CDN \$27.50
Aperture



Walker Evans: American Photographs
9780870708350
Clth, u.s. \$35.00 CDN \$40.00
The Museum of Modern Art, New York



The Way We Were: The Photography of Julian Wasser
9788862083492
Hbk, u.s. \$60.00 CDN \$70.00
Damiani



William Eggleston: From Black and White to Colour
9783869307930
Hbk, u.s. \$45.00 CDN \$55.00
Steidl



William Eggleston's Guide
9780870703782
Hbk, u.s. \$39.95 CDN \$50.00
The Museum of Modern Art, New York

ART BACKLIST HIGHLIGHTS



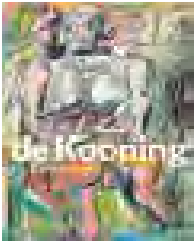
Agnes Martin
9781938922763
Hbk, u.s. \$55.00 **CDN \$65.00**
D.A.P./Distributed Art Publishers, Inc.



Andrew Wyeth: Looking Out, Looking In
9781938922190
Clth, u.s. \$55.00 **CDN \$65.00**
National Gallery of Art, Washington/D.A.P.



David Wojnarowicz: Brush Fires in the Social Landscape
9781597112949
Hbk, u.s. \$55.00 **CDN \$65.00**
Aperture



De Kooning: A Retrospective
9780870707971
Hbk, u.s. \$75.00 **CDN \$90.00**
The Museum of Modern Art, New York



Drawing People: The Human Figure in Contemporary Art
9781938922688
Flexi, u.s. \$45.00 **CDN \$55.00**
D.A.P./Distributed Art Publishers, Inc.



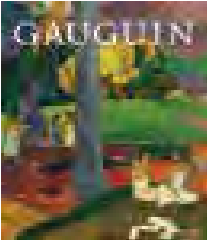
Semina Culture: Wallace Berman & His Circle
9781938922725
Hbk, u.s. \$50.00 **CDN \$60.00**
D.A.P./Santa Monica Museum of Art



Show Time: The 50 Most Influential Exhibitions of Contemporary Art
9781938922336
Hbk, u.s. \$45.00 **CDN \$55.00**
D.A.P./Distributed Art Publishers, Inc.



The Essential Cy Twombly
9781938922459
Hbk, u.s. \$75.00 **CDN \$90.00**
D.A.P./Distributed Art Publishers, Inc.



Gauguin: Metamorphoses
9780870709050
Hbk, u.s. \$60.00 **CDN \$70.00**
The Museum of Modern Art, New York



Goya: Order & Disorder
9780878468089
Clth, u.s. \$65.00 **CDN \$75.00**
MFA Publications, Museum of Fine Arts, Boston



Henri Matisse: The Cut-Outs
9780870709159
Hbk, u.s. \$60.00 **CDN \$70.00**
The Museum of Modern Art, New York



Hokusai
9780878468256
Hbk, u.s. \$29.95 **CDN \$35.00**
MFA Publications, Museum of Fine Arts, Boston



Sigmar Polke: Alibis 1963–2010
9780870708893
Hbk, u.s. \$75.00 **CDN \$90.00**
The Museum of Modern Art, New York



Sophie Calle: Suite Vénitienne
9781938221095
Hbk, u.s. \$34.95 **CDN \$40.00**
Siglio



A Brief History of Curating
9783905829556
Pbk, u.s. \$24.95 **CDN \$27.50**
JRP|Ringier



Air Guitar
9780963726452
Pbk, u.s. \$19.95 **CDN \$25.00**
Art Issues Press



An Attempt at Exhausting a Place in Paris
9780984115525
Pbk, u.s. \$12.95 **CDN \$15.00**
Wakefield Press



The Blue Octavo Notebooks
9781878972040
Pbk, u.s. \$13.95 **CDN \$15.00**
Exact Change



Duchamp: A Biography
9780870708923
Pbk, u.s. \$24.95 **CDN \$27.50**
The Museum of Modern Art, New York



Edgewise: A Picture of Cookie Mueller
9783942214209
Pbk, u.s. \$24.95 **CDN \$27.50**
Bbooks Verlag



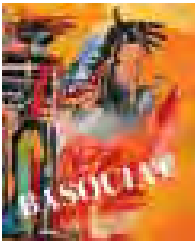
International Pop
9781935963080
Hbk, u.s. \$85.00 **CDN \$100.00**
Walker Art Center



Italian Futurism, 1909–1944
9780892074990
Hbk, u.s. \$60.00 **CDN \$70.00**
Guggenheim Museum



Jacob Lawrence: The Migration Series
9780870709647
Clth, u.s. \$50.00 **CDN \$60.00**
The Museum of Modern Art, New York



Jean-Michel Basquiat
9783775725934
Hbk, u.s. \$65.00 **CDN \$75.00**
Hatje Cantz



John Singer Sargent: Watercolors
9780878467914
Hbk, u.s. \$60.00 **CDN \$70.00**
MFA Publications/Brooklyn Museum



Tantra Song
9780979956270
Hbk, u.s. \$39.95 **CDN \$50.00**
Siglio



What Nerve!
9781938922466
Pbk, u.s. \$39.95 **CDN \$50.00**
RISD Museum of Art/D.A.P.



Joe Brainard: I Remember
9781887123488
Pbk, u.s. \$14.95 **CDN \$17.50**
Granary Books



Living Well Is the Best Revenge
9780870708978
Pbk, u.s. \$14.95 **CDN \$17.50**
The Museum of Modern Art, New York



Marcel Duchamp: The Afternoon Interviews
9781936440399
Pbk, u.s. \$16.00 **CDN \$20.00**
Badlands Unlimited



Mamma Andersson & Jockum Nordström: Who Is Sleeping on My Pillow
9781935202264
Hbk, u.s. \$75.00 **CDN \$90.00**
David Zwirner



Marilyn Minter: Pretty/Dirty
9781941366042
Hbk, u.s. \$50.00 **CDN \$60.00**
Gregory R. Miller & Co.



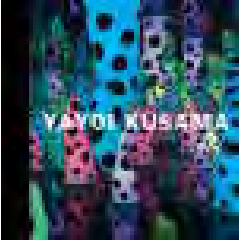
Not Nothing: Selected Writings by Ray Johnson 1954–1994
9781938221040
Pbk, u.s. \$45.00 **CDN \$55.00**
Siglio



On Kawara — Silence
9780892075195
Clth, u.s. \$65.00 **CDN \$75.00**
Guggenheim Museum



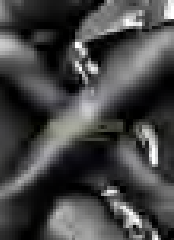
Robert Gober: The Heart Is Not a Metaphor
9780870709463
Hbk, u.s. \$45.00 **CDN \$55.00**
The Museum of Modern Art, New York



Yayoi Kusama: I Who Have Arrived in Heaven
ISBN 9780989980937
Hbk, u.s. \$55.00 **CDN \$65.00**
David Zwirner



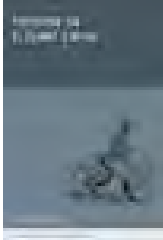
Yoshitomo Nara: Drawings
9780966350371
Pbk, u.s. \$50.00 **CDN \$60.00**
Blum & Poe



Migritude
9781885030054
Pbk, u.s. \$15.95 **CDN \$17.50**
Kaya Press



Silent Dialogues: Diane Arbus & Howard Nemerov
9781881337416
Pbk, u.s. \$29.95 **CDN \$35.00**
Fraenkel Gallery



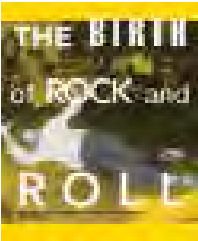
Treatise on Elegant Living
9780984115501
Pbk, u.s. \$12.95 **CDN \$15.00**
Wakefield Press

WRITINGS BACKLIST HIGHLIGHTS

FASHION, FILM, MUSIC & POPULAR CULTURE BACKLIST HIGHLIGHTS



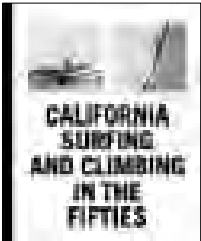
Bad Luck, Hot Rocks
9780989785914
Pbk, u.s. \$32.50 CDN \$40.00
The Ice Plant



The Birth of Rock and Roll
9780981734286
Hbk, u.s. \$60.00 CDN \$70.00
Dust-to-Digital



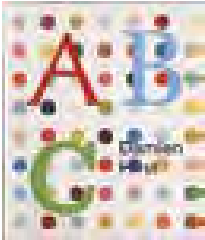
Björk
9780870709609
Slip, Pbk, u.s. \$65.00 CDN \$75.00
The Museum of Modern Art,
New York



California Surfing and Climbing in the Fifties
9781938922268
Hbk, u.s. \$39.95 CDN \$50.00
T. Adler Books



Charlie Chaplin:
The Keystone Album
9782365110679
Slip Hbk, u.s. \$180.00
CDN \$220.00
Editions Xavier Barral



Damien Hirst: ABC Book
9781906967635
Hbk, u.s. \$22.50 CDN \$25.00
Other Criteria



The Dawn of Technicolor
9780935398281
Hbk, u.s. \$65.00 CDN \$75.00
George Eastman House



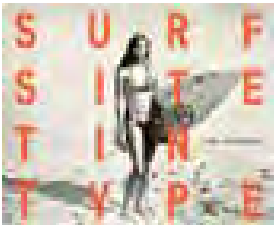
Disco
9780957260023
Hbk, u.s. \$49.95 CDN \$60.00
Soul Jazz Books



Hubert de Givenchy
9788415113591
Hbk, u.s. \$85.00 CDN \$100.00
Fundación Colección
Thyssen-Bornemisza



John Severson's SURF
9788862083263
Hbk, u.s. \$45.00 CDN \$55.00
Damiani/Puka Puka



Joni Sternbach: Surf Site Tin Type
9788862083805
Hbk, u.s. \$45.00 CDN \$55.00
Damiani



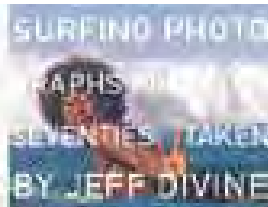
Joseph Szabo: Rolling Stones Fans
9788862083997
Hbk, u.s. \$39.95 CDN \$50.00
Damiani



Russian Criminal Tattoo Encyclopaedia Postcards
9780956896261
Slip, u.s. \$29.95 CDN \$35.00
FUEL Publishing



Soviet Space Dogs
9780956896285
Hbk, u.s. \$32.95 CDN \$40.00
FUEL Publishing



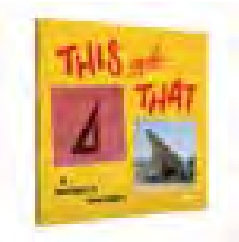
Surfing Photographs from the Seventies Taken by Jeff Divine
9781890481230
Hbk, u.s. \$40.00 CDN \$50.00
T. Adler Books



Swedish Details
9789171262394
Hbk, u.s. \$29.95 CDN \$35.00
Max Ström



The Sick Rose
9781938922404
Hbk, u.s. \$35.00 CDN \$40.00
D.A.P./Distributed Art
Publishers, Inc.



This Equals That
9781597112888
Hbk, u.s. \$19.95 CDN \$25.00
Aperture



Where'd You Get Those? 10th Anniversary Edition
9780972592086
Hbk, u.s. \$40.00 CDN \$50.00
Testify Books



Yves Saint Laurent's Studio
9782330034115
Hbk, u.s. \$24.95 CDN \$27.50
Actes Sud/Fondation Pierre
Bergé–Yves Saint Laurent

INDEX

10 Years in Art Publishing	145	Brown, Lex	83	Detour in Detroit	107	Güdel, Niklaus Manuel	178	Latin Fire	192
2D23D	180	Bureau Savamala Belgrade	162	Devlin, Lucinda	106	Gudzwaty, Tomasz	190	Laub, Gillian	22
5 Year Diary: Green Cover	52	Burke, Jesse	186	Dibbets, Jan	139	Guyton, Wade	138	Le Corbusier	159
500 Portraits	149	Burning Blue	83	Dijan, Babeth	55			Le Parc, Julio	176
		Burri, Alberto	37, 143	Dion, Mark	168			Lead Kindly Light	73
Adams, Bryan	116	Burton, Johanna	32, 124, 142, 147, 170	Dobrović in Dubrovnik	159	Haas Brothers, The	173	Leaoyd, Richard	43
After an Early Death	181			Dobrović, Nikola	159	Hairy Who, The	67	Lee, Tim	113
Aitken, Doug	133	Burton, Tim	75	Domingo, Iñaki	189	Halilaj, Petrit	173	Les Cristalleries Saint-Louis	165
Alcázar, Arturo Hernández	175	Burtynsky, Edward	91	D'Orgeval, Martin	184	Halsman, Philippe	49	Leutwyler, Henry	114
Aletti, Vince	126	Buy What You Like	168	Double Life	181	Happiness of Burnout, The	168	Lewis, Jim	128
Allied Works Architecture	158			Downsbrough, Peter	139	Harper, Jessica Todd	92	Lichtig, Nadia	176
Als, Hilton	47	Cabinet 58, 59	87	Drange, Christoph David	188	Haus Ideal	162	Life in the Folds	78
Altmejd, David	133	Cage, John	69	DuBois, Doug	101	Hefti, Raphael	172	Life Is Work	76
Ambulo Ergo Sum	138	Campany, David	14, 34	Duffy, Raoul	155	Hernández, Jonathan	172	Lindner, Richard	179
And China Has Hands	77	Caramés, Vari	191	Dugan, Jess T.	112	Hertzberger, Herman	156	Linton, Malcolm	189
Andrews, Kathryn	133	Cardiff, Janet	172	Dworsky, Alexis	174	Hiorns, Roger	175	Lippard, Lucy	140
Another Green World	160	Cattelan, Maurizio	54, 86, 94, 121	Dyer, Geoff	103	Hippias Minor	82	Lipstick Flavor	116
Aperture Magazine	84	Cavin, Pascal	184			Hippie Modernism	3	Little Global Cities	162
Archiprix 2015	163	CCCP Cook Book	61	Ebner, Shannon	140	Hirst, Damien	127	Löffelbein, Kai	188
Archiprix Madrid	163	Celant, Germano	58, 159, 187	Ecker, Bogomir	175	Hoda, Alex	175	Lomax, Alan	73
Architecture in the Netherlands	163	Cepezed	163	Edwards, Melvin	132	Hoffmann, Jens	147, 158	López Luz, Pablo	185
Armando	175	Cerio, Stefano	188	Eggleston, William	27	Höller, Carsten	143	Lost Paradise	181
Arnoldi, Charles	129	Cesari, Ludovic	186	Ehrlich, Rick	190	Holzer-Glier, Lili	188	Louro, João	174
Ars Electronica 2015	183	Ceschel, Bruno	53	Elgort, Arthur	46	Hoppé, E.O.	98	Lowe, Justin	135
Arsenault, John	112	Chan, Paul	82	Elia, Miriam	52	Horn, Roni	141	Lüpertz, Markus	177
Art of Dansaekhwa, The	149	Chandoha, Walter	50	Elling, Lars	178	Hornstra, Rob	109	Lupton, Ellen	57
Artist as Curator, The	36	Chang, Chien-Chi	188	EN MAS'	147	Hubbard, Teresa	136	Lydia's Funeral Video	77
Arts Education Beyond Art	145	Chanse, Sam	77	End Note(s)	183	Huszank, Szilard	176		
Asch, Frank	51	Charlesworth, Sarah	32	Enwezor, Okwui	58			Machine Stops, The	146
Atkins, Ed	168	Cheng, Philippe	106	Epstein, Mitch	91	I Met a Penguin	51	Made in the Americas	153
Attia, Kader	172	Chéreau, Patrice	171	Evans, Walker	14, 15	I Would Do Anything for Love	83	Madoz, Chema	191
Azoulay, Ariella	109	Chi, Tseng Kwong	137	Exemplary Departures	79	If Films Could Smell	77	Magnum Photos with Reda	192
		Childe Hassam: At Dusk	151	Exhibit Russia	59	Images of Conviction	72	Maillet, Eric	186
		Chirulescu, Marieta	176	Expanding Architecture	88	Images of the Body		Majoli, Alex	108
		Chow, Michael	189	EyeBook	181	in Architecture	161	Management of Art Galleries	145
		Christov-Bakargiev, Carolyn	58			Imagine No. 08: Concretable	163	Mandel, Mike	71
		City of Permanent Temporality	162			Immundorff, Jörg	118	Mann, Sally	17
		Class Distinctions	9			Informal Market Worlds	157	Manz, Jean-Luc	169
		Cloepfil, Brad	158			Ink, Silk & Gold	153	Marcopoulos, Ari	94, 115
		Cohen, John	46			Inside Le Corbusier's		Marcus, Caleb Cain	187
		Cohen, Jon	189			Philips Pavilion	159	Marden, Brice	134
		Colors	54			Irwin, Stephen	126	Marioni, Joseph	170
		Common Grounds	182			Italian Paintings	152	Mark, Mary Ellen	16
		Conflict in the City	161					Marta, Karen	82, 126, 142, 189
		Conjunctions: 65	87			Janning, Finn	168	Martin, Chris	177
		Contemporary Art:				Jonas, Joan	136	Masaki, Hiroshi	185
		MFA Highlights	149			Jones, Sam	107	Matador Q	85
		Cooking for Artists	65			Joyce, Tom	132	Matisse, Henri	39
		Corita, Sister	62			Judd, Donald	131	Mawonero	182
		Corra, Bruno	80					Maximova, Eugenia	113
		Costa, Matías	187			Kahlo, Frida	89	Maywald, Willy	114
		Cotton, Charlotte	29			Kasten, Barbara	33	McCarter, Robert	156
		Crafted: Objects in Flux	56			Kelley, Margot Anne	106	McCullin, Don	25
		Cravo Neto, Mario	191			Kelly, Ellsworth	130	Mead, Stu	124
		Crochet Coral Reef	148			Kelm, Annette	186	Medina, Cuauhtémoc	171
		Cuban Music in Revolution	63			Kennedy, Marla Hamburg	116	Meier, Carsten	185
		Cuoghi, Roberto	168			Kentridge, William	126	Meireles, Cildo	170
		CyberArts 2015	183			Kenzine: Volume IV	86	Meisse, Maximilian	185
		Cytter, Keren	136			Killip, Chris	110, 111	Memories That Smell	
						Kirkeby, Per	126	Like Gasoline	88
		Dahlgaard, Søren	170			Kjartansson, Ragnar	137	Mercedes-Benz 300 SL	93
		Danto, Arthur	143			Kläs, Esther	179	Mercedes-Benz 300 SLR	93
		Darboven, Hanne	141			Klett, Mark	108	Meyerowitz, Joel	19, 115
		Das Meer The Sea La				Koraichi, Rachid	173	Michaux, Henri	78
		Mer De Zee	182			Koudelka, Josef	88	Milan, Wardell	129
		DASH 12: Global Housing	163			Kranich, Sandra	173	Miller, George Bures	172
		Davidson, Anna Mia	105			Kratsman, Miki	109	Miller, Lee	99
		Davidson, Bruce	91			Kroll, David	178	Mills, Blake	107
		De Bruyckere, Berlinde	174			Kubota, Hiroji	101	Minter, Sarah	171
		de Esteban, Max	189			Kumbh Mela	161	Miró, Joan	155
		de Rooij, Willem	174					Mo(ve)ment	181
		de Vries, Herman	169					Mocafico, Guido	55
		Degiorgis, Nicolás	109					Modern Taste: Art Deco in Paris	10
	124, 133, 145	de Middel, Cristina	191					Moeglin-Delcroix, Anne	138, 139
		Denny, Frances F.	189					Moffat, Curtis	99
		DeSana, Jimmy	31					Mofokeng, Santu	187
		Design for People	64					Mollison, James	89
		Design for the Good Society	183					Monochrome Undone	180

INDEX

Moore, Andrew	21	Pettibon, Raymond	125	Saura, Carlos	105	Stone, Mina	65	Van Gogh: Drawings	151
Moscoso, Victor	164	Peyton-Jones, Julia	168	Saville, Lynn	103	Storr, Robert	119, 176	Vega Sicilia	187
Munroe, Alexandra	149	Phillips, Sandra S.	71	Savulich, Andrew	104	Stowell, Scott	64	Vergara, Camilo José	188
Murata, Takeshi	135	Photography at MoMA:		Sax, Ursula	170	Straub, Jakob	185	Vordermaier, Sonja	173
Murder Most Serene	79	1960 to Now	34	Scanlan, Joe	138	Streetopia	148		
Muresan, Ciprian	179	Photography Is Magic	29	Schaller, Matthias	187	String Figures	70	Wågström, Thomas	116
Murmuring of the Artistic		Photo-Poetics	28	Schawinsky, Xanti	154	Style and the Family Tunes	182	Wanderland	164
Multitude, The	144	Picasso, Pablo	7	Scheerbart, Paul	78	SubREAL	171	Warhol, Andy	66
My Wet Hot Drone Summer	83	Pierson, Jack	112	Schlesinger, Peter	47	Sugimoto, Hiroshi	18, 95	Wawrzyniak, Jan	177
Mylayne, Jean-Luc	186	Piller, Peter	168	Schneideman, Alex	188	Sultan, Larry	100	We Go to the Gallery	52
		Pitin, Daniel	178	Schoemakers, René	179	Sultan's World, The	41	Weather in the City	160
Nadel, Dan 31, 67, 124, 135,	164	Place, Vanessa	146	Schrödl, Werner	171	Supermarket of the Dead	182	Webster, Sue	142
Nédélec, Julien	139	Plato	82	Schuyler-Clay, Maude	107	Surrealism in Belgium	154	Weiner, Lawrence	139
Neel, Alice	120	Pleasure of Research, The	168	Schwabsky, Barry	129, 147	Suzuki, Sarah	178	Weizman, Eyal	73, 109
Neshat, Shirin	136	Politics of Study	145	Scully, Sean	143, 176	Szabo, Joseph	92	Wenders, Wim	20
Neutra, Richard	165	Pop-Up Royal Academy, The	180	Sculpture 21st	180	Székessy, Karín	190	Wertheim, Christine	148
New Concrete, The	146	Posters: Eat & Drink	164	Sea Change	192			Wertheim, Margaret	148
Nickas, Bob	177	Powell, Gus	113	Second Sight	192	Takahashi, Hisachika	140	West, Franz	123
Nils-Udo	170	Pryde, Josephine	172	Secret Behavior: Issue 03	86	Talking Contemporary Curating	58	Wettre, Jonas	190
Nitsch, Hermann	169	Puryear, Martin	132	Self Publish, Be Happy	53	Tanaka, Koki	171	Wewer, Sabine	178
Nixon, Nicholas	100			Seltzer, David	184	Taylor, Al	130	Weyermann, Maja	185
No Culture, No Europe	144	Question Bridge	23	Serra, Richard	94, 130	Techno Casa	146	What We Call Love	149
Noble, Tim	142			Shawky, Wael	137	Temkin, Ann	7	Whistler and the World	150
Nolde, Emil	155	Raad, Walid	35	Shechet, Arlene	133	Temkin, Brad	108	Whistler, James McNeill	150
Norihiko Dan and Associates	162	Ractliffe, Jo	187	Sheikh, Fazal	109	ten Hoopen, Pieter	107	Whitten, Jack	119
Nose, The	81	Rakkóx the Billionaire &		Sherman, Cindy	117	Terrazas, Eduardo	164	Widauer, Nives	184
Nozolino, Paolo	187	The Great Race	78	Shindo, Kaneto	76	The Berlin Chronicle Notices	82	Wiley, Kehinde	128
		Rama, Carol	121	Shit and Die	94	The Bauhaus: Everything		Williams, Emmett	139
O'Brien, Glenn	30, 135	Rasch Brothers, The	162	Shopsin, Tamara	51, 52	Is Design	11	Williams, Michael	124
Obrist, Hans Ulrich	58, 124	Resch, Magnus	145	Shore, Stephen	115	Theory of the Great Game	80	Williams, Sue	124
	142, 168, 175	Respini, Eva	34, 35	Simmons, Laurie	31, 32	Third BMW Art Guide by		Willikens, Ben	179
Odermatt, Arnold	105	Reveal and Detonate	192	Singer, Avery	177	Independent Collectors	183	Wittkop, Gabrielle	79
Ofili, Chris	142	Reynolds, Greg	112	Sister Corita	62	Thorvaldsen, Bertel	178	Wodening, Jane (Brakhage)	76
Ono, Yoko	68	Richter, Gerhard	118	Slavs and Tatars	135	Tiepolo, Giandomenico	152	Wojnarowicz, David	88
Order of Things, The	98	Ridders, Derek	92	Smith, Harry	70	Titarenko, Alexey	188	Woolford, Donelle	138
Ortega, Damián	174	Rist, Pipilotti	138	Smith, Terry	58	Toilet Paper, Volume II	54		
Osmos Magazine: Issue 07	85	Rochester 585/716	108	Smithson, Robert	123	Toilet Paper: Issue 12	86	Yang, Jun	174
Othoniel, Jean-Michel	152	Rodland, Torbjorn	184	Snohetta	162	Tornero, Miguel Ángel	184	Yeros, Dimitris	189
Oursler, Tony	134	Rondinone, Ugo	173	Solnit, Rebecca	132, 148	Torres de Ciudad Satélite, Las	159		
Outumuro, Manuel	191	Rossi, Aldo	159	Sonnets	82	Torres-García, Joaquín	38	ZERO	36
Overcoat, The	81	Roth, Dieter	169	Soviet Bus Stops	60	Toyber, Yana	190	Ziervogel, Ralf	176
		Rothschild, Miguel	172	Soviet Photobook 1920–1941	5	Toys Redux	180	Zobernig, Heimo	172
Painting and Sculpture	180	Rubin, Gideon	178	Spaces for Criticism	144	Traub, Charles H.	102	ZOOM!	192
Paper Airplanes	70	Ruf, Beatrix 39, 134, 135, 138,	177	Species	181	Traveler Artists	152	Zurbarán	40
Parachute: The Anthology,		Ruscha, Ed	88	Speech: 13, Metro Subway	163	Trockel, Rosemarie	170	Zurier, John	176
Vol. IV	143			Speech: 14, Kids	163	Truth	181		
Parchman Farm	73	Sagadin, Maruša	173	Spottorno, Carlos	191	Tsiang, H.T.	77		
Parkett No. 97	86	Salgado, Sebastião	24	Stanczak, Julian	170			Unlimited Art Basel	183
Parlà, Jose	127	Sam Dunn is Dead	80	Steichen, Edward	13	Upmeyer, Bernd	144	Van Bruggen, Arnold	109
Passage to India	182	Sans, Jérôme	116, 128, 186	Stephenson, Luke	89	van de Velde, Rinus	176		
Pellegrin, Paolo	108	Sanz Lobato, Rafael	191	Sternfeld, Joel	91, 106				
Performa 13	147	Sauerwein, Pitt	189	Stocker, Esther	174				

IMAGE CREDITS PAGE 2: Corita Kent, “A Passion for the Possible,” 1969. Silkscreen. Corita Art Center, Immaculate Heart Community, Los Angeles. Clay Geerdes, untitled, nd. Color photograph. Courtesy David Miller; from the estate of Clay Geerdes. Isaac Abrams, “Hello Dali,” 1965. Oil on canvas. Courtesy the artist. Ant Farm, “Inflatocookbook,” 1970–71. Image courtesy Berkeley Art Museum/Pacific Film Archive. “View of Drop City.” Photo courtesy Clark Richert. PAGE 6: Pablo Picasso, “Bull,” c. 1958. Plywood, tree branch, nails and screws. 46 1/8 x 56 3/4 x 4 1/8”. The Museum of Modern Art, New York. Gift of Jacqueline Picasso in honor of the Museum’s continuous commitment to Pablo Picasso’s art. © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. PAGE 7: Pablo Picasso, “She-Goat.” Vallauris, 1950 (cast 1952). Bronze. 46 3/8 x 56 3/8 x 28 1/8”. MoMA, New York. Mrs. Simon Guggenheim Fund. © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. Pablo Picasso, “Glass of Absinthe,” 1914. Painted bronze with absinthe spoon. 8 1/2 x 6 1/2 x 3 3/8”, diameter at base 2 1/2”. MoMA, New York. Gift of Louise Reinhardt Smith. © 2014 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. PAGE 9: Pieter de Hooch, “Courtyard of a House in Delft,” 1658. The National Gallery, London, NG835 © National Gallery, London/Art Resource, NY. PAGE 10 (clockwise from top left): Jeanne Paquin, Chimère evening dress, 1925. Victoria and Albert Museum, London. Bourjois’s Soir de Paris and Evening in Paris, c. 1935. Collection Chanel, Paris. Edgar Brandt, Diane. Wrought iron grilles with figure of the goddess Diana, c. 1924. Musée d’art et d’histoire, Ville de Genève, Geneva. Cartier Paris, bangle, 1930. Cartier Collection. La Maitrise Pavilion at the 1925 Paris Exhibition. Armand-Albert Rateau, ten-leaf folding screen for Jeanne Lanvin’s dining room, 1921–22. Les Arts décoratifs, Paris. PAGE 11: Kurt Schmidt with F.W. Bogler and G. Teltscher, “Mechanical Ballet,” 1923. New production, Theater der Klänge, 2009, photo: O. Eltinger © Theater der Klänge, photo: Oliver Eltinger. PAGE 14: © Walker Evans Archive, the Metropolitan Museum of Art, Digital reproduction image copyright MoMA, Licensed by SCALA/Art Resource, New York. PAGE 29: Image by Jessica Eaton. PAGE 30: Elizaveta Alekseevna Voïnova © Society Memorial Archives Moscow/State Archive of Russian Federation. Josef Mengele © Maja Helmer. PAGE 32: Sarah Charlesworth, “Carnival Ball,” from the *Available Light* series, 2012. Fuji Crystal Archive print with lacquered wood frame, 41 x 32”. Courtesy the Estate of Sarah Charlesworth and Maccarone Gallery, New York. PAGE 33: Barbara Kasten, “Construct XIX,” 1982. Polaroid Polacolor ER photograph 7 1/3 x 9 1/3”. PAGE 34: Laurie Simmons, “How We See/Look 1/Daria,” 2014. Pigmented inkjet print, 6’ 6” x 48”. MoMA, New York. Acquired through the generosity of the Junior Associates of The Museum of Modern Art. © 2015 Laurie Simmons. Shirana Shahbazi, “Composition-45-2011,” 2011. Chromogenic color print, 35 7/16 x 27 9/16”. MoMA, New York. Gift of the artist. © 2015 Shirana Shahbazi. PAGE 35: Walid Raad, “Hostage: The Bachar Tapes,” 2001. Video (color, sound), 16:17 min. MoMA, New York. Gift of the Jerome Foundation in honor of its founder, Jerome Hill, 2003. © 2015 Walid Raad, courtesy of Video Data Bank, Chicago. PAGE 38: Joaquín Torres-García, “Composition,” 1931. Oil on canvas. 36 1/8 x 24”. MoMA, New York. Gift of Larry Aldrich, 1956. PAGE 42: Leendert Blok, “IRIS, Ismene, Uma” © Leendert Blok/ Stichting Spaarnestad Photo. PAGE 48: Image from *The Big Country* (William Wyler, 1958) [Gregory Peck and Chuck Connors]. PAGE 53: David Galjaard, from *Concresco* (self-published, 2013). Anouk Kruithof, from *Lang Zal Ze Leven / Happy Birthday to You* (self-published, 2011). Thomas Mailaender, from *Handicraft* (self-published, 2010). PAGE 56: A5 (Adam Grinovich, Annika Pettersson, Romina Fuentes), “Installation of Aeon Profit,” 2010–ongoing, © A5; Greg Payce, “The Transit of Venus,” 2013, © Greg Payce; Doug Bucci, “Trans-Hematopoietic/Black,” 2011/2014, © Doug Bucci; photo by Ken Yanoviak. PAGE 68: Yoko Ono, *Grapefruit*, 1964. Artist’s book; page (each): 5 7/16 x 5 7/16”; overall (closed): 5 7/16 x 5 7/16 x 1 1/4”. MoMA, New York. The Gilbert and Lila Silverman Fluxus Collection Gift. © 2015 Yoko Ono. PAGE 119: Jack Whitten, “Apps for Obama,” 2011. Acrylic on hollow core door, 84 x 91”. Collection of Danny First, Los Angeles. © 2015 Jack Whitten/Artist Rights Society (ARS), New York. PAGE 166 & 167: Sean Landers, “Some Choose to Believe It,” 2013. Oil on linen, 60 x 90”. Courtesy of the artist and Petzel, New York.