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# 2019 Holiday Gift Guide



Photography: L n' S Photo Services.  
Holiday pom poms: MoMA Design Store,  
courtesy of Aesthetic Movement.  
Dogs: Lenny, Polka Dot.

**VITRA DESIGN MUSEUM**

Edited by Mateo Kries, Jochen Eisenbrand. Text by Mateo Kries, Jochen Eisenbrand, Henrike Büscher, Janna Lipsky, Alberto Bassi, Fulvio Ferrari, Otakar Mácel, Jane Pavitt, Ingeborg de Roode, Catharine Rossi, Arthur Rüegg, Penny Sparke, Deyan Sudjic, Wolf Tegethoff, Carsten Thau and Kjeld Vindum, Gerald W. R. Ward, et al.

ISBN 9783931936990

U.S. \$195.00 CDN \$260.00

Hbk, 9 x 12 in. / 1,028 pgs / 2,800 color.

November/Design

## Atlas of Furniture Design

### The ultimate book on furniture design

The *Atlas of Furniture Design* is the most comprehensive overview of the history of furniture design ever published. The 1,028-page book documents 1,740 objects by 546 designers and 565 manufacturers, and features more than 2,500 images, from detailed object photographs to historical documentation such as interiors, patents, brochures and reference works in art and architecture.

The basis for the *Atlas of Furniture Design* is the furniture collection held by the Vitra Design Museum, one of the largest of its kind in the world, with more than 7,000 works. The collection is made up of pieces from key periods in design history and by the most significant designers and manufacturers of the past 200 years, including early industrial furniture in bentwood or metal, Art Nouveau and Secessionist objects, works by such protagonists of classical modernism as Le Corbusier, Gerrit Rietveld, Charlotte Perriand and Marcel Breuer, postwar figures such as Finn Juhl, Eero Saarinen and Achille Castiglioni, and postmodern and contemporary designers like Philippe Starck, Marcel Wanders and Konstantin Grcic, as well as the estates of design legends such as Charles and Ray Eames, Verner Panton, Alexander Girard, George Nelson and others.

The *Atlas of Furniture Design* is both an encyclopedic reference tool and an indispensable resource for collectors, scholars and experts, as well as a beautifully designed object that speaks to design enthusiasts around the globe.

**STRANDBERG PUBLISHING**

Text by Christian Holmsted Olesen.

ISBN 9788793604315

U.S. \$65.00 CDN \$90.00

Hbk, 5.75 x 10.5 in. / 336 pgs / 249 color / 46 b&w.

Available/Design

## The Danish Chair

### An International Affair

#### The golden age of the perfect chair

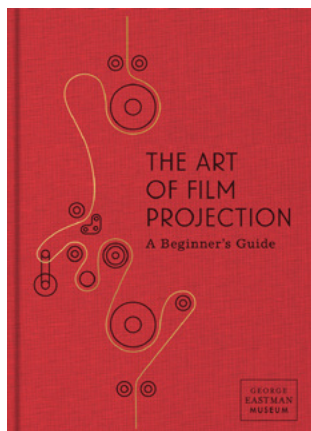
Danish designers are renowned around the world for their beautiful and functional chairs. This substantial new book tells the full story of the Danish chairs that were created during the 20th century.

*The Danish Chair: An International Affair* is structured around chair types and illustrates how the “golden age” of Danish furniture design was driven by the study and refinement of historical furniture types, including chairs from abroad that served as important sources of inspiration. It traces the family relations between the chairs and shows how they influenced each other in terms of detailing, construction and concept.

Design was the cultural phenomenon that put Denmark on the world map in the mid-20th century. The international brand of Danish design arose in 1949 when American journalists began to write about the Danish furniture at the Copenhagen Cabinetmakers’ Guild exhibition. This was not only the beginning of an important export opportunity but was also taken up as a challenge by Danish designers, who became world-renowned for their obsession with creating the perfect chair. Prominent figures such as Hans J. Wegner, Arne Jacobsen, Børge Mogensen, Finn Juhl and Poul Kjærholm were constantly seeking to refine existing chair types, and the chair became the touchstone, the true measure of the designer’s skill.

*The Danish Chair* is a highly visual introduction to the Danish chair of the 20th century. It is based on a permanent exhibition of the same name that opened at Designmuseum Danmark in 2016 and written by the museum’s head of exhibits and collections, Christian Holmsted Olesen.



**GEORGE EASTMAN MUSEUM**

Edited by Paolo Cherchi Usai,  
Spencer Christiano, Catherine  
A. Surowiec, Timothy J. Wagner.  
Foreword by Tacita Dean,  
Christopher Nolan.

ISBN 9780935398311

U.S. \$29.95 CDN \$39.95

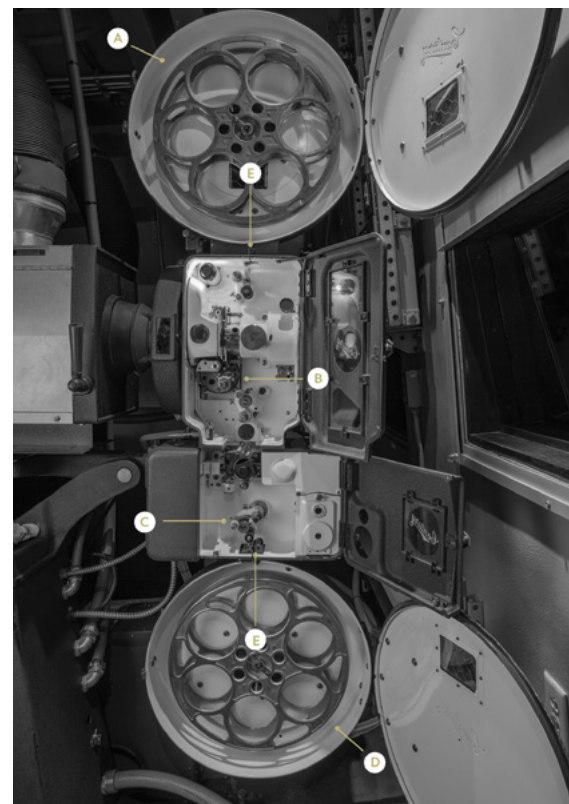
Hbk, 5.75 x 8 in. / 344 pgs /  
25 color / 111 b&w.

October/Film & Video

## The Art of Film Projection: A Beginner's Guide

**A gorgeous gift for every cinephile, *The Art of Film Projection* celebrates this enduring analog art**

*The Art of Film Projection: A Beginner's Guide* is a beautifully produced, comprehensive outline of the materials, equipment and knowledge needed to present the magic of cinema to an enthralled audience. Part manual and part manifesto, *The Art of Film Projection* compiles more than 50 years of expertise from the staff of the world-renowned George Eastman Museum and the students of the L. Jeffrey Selznick School of Film Preservation into the most complete and accessible guide to film projection ever produced. The product of more than ten years of painstaking work by renowned film preservation specialists, and featuring a foreword by Tacita Dean and Christopher Nolan, this volume addresses a changing film landscape. No film comes to life until it is shown on the big screen, but with the proliferation of digital movie theaters, the expertise of film projection has become increasingly rare. Written for both the casual enthusiast and the professional projectionist in training, this book demystifies the process of film projection and offers an in-depth understanding of the aesthetic, technical and historical features of motion pictures. Fully accessible to the layperson, student, technician or scholar, the book is designed to be used: richly illustrated with photographs and easy-to-read diagrams, it is printed at a size that is easy to carry, with a ribbon bookmark and pages for notes. *The Art of Film Projection* invites readers to help save the authentic experience of seeing motion pictures on film.

**INVENTORY PRESS**

By Jordan Peele. Text by  
Tananarive Due.

ISBN 9781941753286

U.S. \$19.95 CDN \$29.95

Pbk, 4.25 x 7 in. / 224 pgs /  
150 b&w.

November/Film & Video

## Get Out

**The Complete Annotated Screenplay**

**Jordan Peele's celebrated screenplay combines horror and dark humor to reveal the terrifying realities of being Black in America**

Jordan Peele's powerful thriller *Get Out* debuted in 2017 to enormous public and critical acclaim, a *Guess Who's Coming to Dinner?* for the age of Obama and Trump that scared audiences and skewered white liberal pieties at the same time. Rather than rely on popular archetypes, Peele weaves together the material realities and daily manifestations of horror with sociopolitical fears and elements of true suspense, and combines them with pitch-perfect satire and a timely cultural critique. This companion paperback to the film presents Peele's Oscar-winning screenplay alongside supplementary material. Featuring an essay by author and scholar Tananarive Due and in-depth annotations by the director, this publication is richly illustrated with more than 150 stills from the motion picture and presents alternate endings, deleted scenes and an inside look at the concepts and behind-the-scenes production of the film. Continuing in the legacy of 1960s paperbacks that documented the era's most significant avant-garde films—such as Akira Kurosawa's *Rashomon*, Jean-Luc Godard's *Masculin/Feminin* and Michelangelo Antonioni's *L'Avventura*—*Get Out* is an indispensable guide to this pioneering and groundbreaking cinematic work.

Missy puts two sugar cubes in her cup. She begins to stir slowly, CLINKING the SPOON softly and rhythmically against the sides of the cup.

Ting ting. Ting ting.



**CHRIS:** What, do you swing a pocket watch in front of people's faces?

**MISSY:** You watch a lot of Television. Now, you are feeling very sleepy...

Ting ting. Ting ting.

They share a smile.

**MISSY (CONT'D):** We do use focal points sometimes, but just about any object or simple motion can guide someone to a state of heightened suggestibility.

**CHRIS:** Heightened suggestibility.

**MISSY:** That's right. Why do you wanna try?

**CHRIS:** Nope. Definitely not for me.

**MISSY:** I understand. Now do you smoke in front of Rose?



**REEL ART PRESS**

Edited by Tony Nourmand.  
Introduction by Christopher Frayling.

ISBN 9780957261044  
u.s. \$59.95 CDN \$85.00  
Hbk, 10 x 11.5 in. / 288 pgs / 250  
color / 50 b&w.  
October/Design

## French New Wave

A Revolution in Design

“This book is a compendium of new wave posters. .” – Christopher Frayling, from the introduction

The French New Wave of the 1950s and 1960s is one of the most important movements in the history of film. Its fresh energy and vision changed the cinematic landscape, and its style has had a seminal impact on pop culture. The poster artists tasked with selling these *Nouvelle Vague* films to the masses—in France and internationally—helped to create this style, and in so doing found themselves at the forefront of a revolution in art, graphic design and photography.

*French New Wave: A Revolution in Design* celebrates explosive and groundbreaking poster art that accompanied French New Wave films like *The 400 Blows* (1959), *Jules and Jim* (1962) and *The Umbrellas of Cherbourg* (1964). Featuring posters from over 20 countries, the imagery is accompanied by biographies of more than 100 artists, photographers and designers involved—the first time many of those responsible for promoting and portraying this movement have been properly recognized.

This publication spotlights the poster designers who defined the look of the French New Wave. Artists presented in this volume include Jean-Michel Folon, Boris Grinsson, Waldemar Swierzy, Christian Broutin, Tomasz Ruminski, Hans Hillman, Georges Allard, René Ferracci, Bruno Rehak, Zdenek Ziegler, Miroslav Vystrcil, Peter Strausfeld, Maciej Hibner, Andrzej Krajewski, Maciej Zbikowski, Josef Vylet’al, Sandro Simeoni, Averardo Ciriello, Marcello Colizzi and many more.



**INVENTORY PRESS/D.A.P.**

By David Reinfurt. Preface by Adam Michaels. Foreword by Ellen Lupton.

ISBN 9781941753217  
u.s. \$25.00 CDN \$34.95  
Pbk, 6 x 9 in. / 256 pgs / 40 color /  
180 b&w.  
September/Design

## A New Program for Graphic Design

A toolkit for visual literacy in the 21st century

*A New Program for Graphic Design* is the first communication-design textbook expressly of and for the 21st century. Three courses—Typography, Gestalt and Interface—provide the foundation of this book. Through a series of in-depth historical case studies (from Benjamin Franklin to the Macintosh computer) and assignments that progressively build in complexity, *A New Program for Graphic Design* serves as a practical guide both for designers and for undergraduate students coming from a range of other disciplines. Synthesizing the pragmatic with the experimental, and drawing on the work of Max Bill, Beatrice Warde, Muriel Cooper and Stewart Brand (among many others), it builds upon mid- to late-20th-century pedagogical models to convey contemporary design principles in an understandable form for students of all levels—treating graphic design as a liberal art that informs the dissemination of knowledge across all disciplines. For those seeking to understand and shape our increasingly networked world of information, this guide to visual literacy is an indispensable tool.

**David Reinfurt** (born 1971), a graphic designer, writer and educator, reestablished the Typography Studio at Princeton University. As a cofounder of O-R-G inc. (2000), *Dexter Sinister* (2006) and the *Serving Library* (2012), Reinfurt has been involved in several studios that have reimagined graphic design, publishing and archiving in the 21st century. He was the lead designer for the New York City MTA Metrocard vending machine interface, still in use today. His work is included in the collections of the Walker Art Center, Whitney Museum of American Art, Cooper Hewitt National Design Museum and the Museum of Modern Art. He is the co-author of *Muriel Cooper* (MIT Press, 2017), a book about the pioneering designer.





## Landscape Painting Now

From Pop Abstraction to New Romanticism

**From fantastical worlds to political topologies: a global survey of landscape painting in the 21st century**

Although the fact may be surprising to some, landscape painting is positively thriving in the 21st century—indeed, the genre has arguably never felt as vital as it does today. The reasons why, if speculative, surely include our imminent environmental collapse and increasingly digitally mediated existence. *Landscape Painting Now* is the first book of its kind to take a global view of its subject, featuring more than eighty outstanding contemporary artists—both established and emerging—whose ages span seven decades and who hail from twenty-five different countries.

Through its thematic organization into six chapters—Realism and Beyond, Post-Pop Landscapes, New Romanticism, Constructed Realities, Abstracted Topographies, and Complicated Vistas—the book affords a generous window into the very best of contemporary landscape painting, from Cecily Brown's sensual, fleshy landscapes to Peter Doig's magic realist renderings of Trinidad, Maureen Gallace's serene views of beach cottages and the foaming ocean, David Hockney's radiant capturings of seasonal change in the English countryside, Julie Mehretu's dynamically cartographic abstractions, Alexis Rockman's mural-sized, postapocalyptic dioramas, and far beyond.

*Landscape Painting Now* features an extensive essay by Barry Schwabsky, art critic for *The Nation*. Schwabsky's text weaves throughout the book, tracing the history of landscape painting from its origins in Eastern and Western art, through its transformation in the 20th century, to its present flourishing. Shorter texts by art historians Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy introduce each artist, situating the importance of landscape within their practice and addressing key works. With over 400 color reproductions, including many details, this ambitious survey makes a compelling case for the continued relevance of landscape painting in our time.



**D.A.P.**

**Edited by Todd Bradway. Text by Barry Schwabsky. Contributions by Susan A. Van Scoy, Robert R. Shane, Louise Sørensen.**

ISBN 9781942884262 u.s. \$55.00 CDN \$70.00  
Hbk, 11 x 10.25 in. / 368 pgs / 420 color.  
Available/Art

**Featured artists are** Etel Adnan, Francis Aliÿs, Hurvin Anderson, Mamma Andersson, Alfredo and Isabel Aquilizan, Lucas Arruda, Ayman Baalbaki, Jules de Balincourt, Ali Banisadr, Hernan Bas, John Beerman, Amy Bennett, Cecily Brown, Gillian Carnegie, Noa Charuvi, Nigel Cooke, Will Cotton, Cynthia Daignault, Verne Dawson, Vincent Desiderio, Lois Dodd, Peter Doig, Rackstraw Downes, Tim Eitel, Andreas Eriksson, Inka Essenhigh, Richard Estes, Genieve Figgis, Jane Freilicher, Barnaby Furnas, Maureen Gallace, Tim Gardner, Franz Gertsch, Adrian Ghenie, April Gornik, Isca Greenfield-Sanders, Pat de Groot, Daniel Heidkamp, Barkley L. Hendricks, Israel Hershberg, David Hockney, Shara Hughes, Yvonne Jacquette, Merlin James, Yishai Jusidman, Alex Kanevsky, Alex Katz, Anselm Kiefer, Per Kirkeby, Makiko Kudo, Matvey Levenstein, Li Dafang, Liu Xiaodong, Damian Loeb, Antonio López García, Enrique Martínez Celaya, Julie Mehretu, Justin Mortimer, Maki Na Kamura, Jordan Nassar, Silke Otto-Knapp, Celia Paul, Eggert Pétursson, Sylvia Plimack Mangold, Neo Rauch, Alexis Rockman, Jean-Pierre Roy, Tomás Sánchez, Lisa Sanditz, Serban Savu, George Shaw, Mark Tansey, Alison Elizabeth Taylor, Wayne Thiebaud, Luc Tuymans, Cinta Vidal, Kay WalkingStick, Corinne Wasmuht, Matthew Wong, Jonas Wood, Lisa Yuskavage and Luiz Zerbini

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### ROYAL ACADEMY OF ARTS

Text by David Dawson, Joseph Koerner, Jasper Sharp, Sebastian Smee.

ISBN 9781912520060  
 U.S. \$45.00 CDN \$62.00  
 Hbk, 9 x 10.25 in. / 160 pgs / 130 color.  
 December/Art

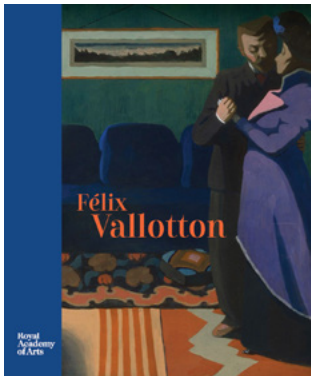
## Lucian Freud: The Self-portraits

**The artist stripped bare by himself: Lucian Freud's self-portraits redefine the genre**

In 1964 Lucian Freud set his students at the Norwich College of Art an assignment: to paint naked self-portraits and to make them "revealing, telling, believable ... really shameless." It was advice that the artist was often to follow himself. Visceral, unflinching and often nude, Freud's self-portraits chart his biography and give us an insight into the development of his style.

These paintings provide the viewer with a constant reminder of the artist's overwhelming presence, whether he is confronting the viewer directly or only present as a shadow or in a reflection. Freud's exploration of the self-portrait is unexpected and wide-ranging. In this volume, essays by leading authorities, including those who knew him, explore Freud's life and work, and analyze the importance of self-portraiture in his practice.

**Lucian Freud** was born in Germany in 1922, and permanently relocated to London in 1933 during the ascent of the Nazi regime. After seeing brief service during World War II, Freud had his first solo exhibition in 1944 at the Alex Reid & Lefevre Gallery in London. Despite exhibiting only occasionally over the course of his career, Freud's 1995 portrait *Benefits Supervisor Sleeping* was sold at auction, at Christie's New York in May 2008, for \$33.6 million, setting a world record for sale value of a painting by a living artist. Freud died in London in 2011.



### ROYAL ACADEMY OF ARTS

Text by Dita Amory, Philippe Büttner, Ann Dumas, Patrick McGuinness, Katia Poletti, Christian Rümelin, Belinda Thomson.

ISBN 9781912520046  
 U.S. \$45.00 CDN \$62.00  
 Hbk, 9 x 11 in. / 184 pgs / 150 color.  
 Available/Art

## Félix Vallotton

**Vallotton's vivid, enigmatic and sometimes unsettling paintings and woodcuts made him a key commentator on the social mores of fin-de-siècle Paris**

By the end of the 19th century, Paris was the unrivaled capital of the Western art world. Impressionism had transformed the visual arts and post-impressionism was flourishing in its wake; new boulevards and parks had modernized the city; theaters and department stores provided endless opportunities for entertainment and consumption. Artists were seen by many as the avant-garde of a new society. Into this dynamic world arrived the 16-year-old Félix Vallotton, who became closely involved with a group of artists known as the Nabis, which included Pierre Bonnard and Edouard Vuillard. Vallotton adopted their decorative painterly language, also sharing their interest in journalistic illustration and Japanese ukiyo-e prints. His paintings and woodcuts offered witty and often unsettling observations of domestic and political life, and he is now considered one of the greatest printmakers of his age. As his work evolved, the sharp realism and cool linearity of his later style made him one of the most distinctive artists of the early 20th century.

Generously illustrated throughout with the finest of his paintings and prints, this book accompanies a new presentation of Vallotton's oeuvre in New York and London that includes works never before seen in public and aims to reevaluate his output and legacy. Texts by leading authorities on the artist look at his life, work and reception. Swiss artist **Félix Vallotton** (1865–1925) was born in Lausanne, but spent much of his working life in France. Although he produced some of his most important work in Paris in the 1890s in painting and print, his original and innovative approach persisted throughout his career.





## Sur moderno: Journeys of Abstraction

The Patricia Phelps de Cisneros Gift

***Sur moderno* traces the ways in which abstraction developed and peaked in midcentury Latin America, radically transforming the story of modern art**

*Sur moderno: Journeys of Abstraction* explores the abstract and Concrete art movements that flourished in South America between the mid-1940s and the late 1970s in light of the profound cultural transformations that gave rise to them. Published in conjunction with a major exhibition at the Museum of Modern Art in New York, *Sur moderno* features work by artists from Argentina, Uruguay, Brazil and Venezuela—including Lidy Prati, Tomás Maldonado, Rhod Rothfuss, Lygia Clark, Hélio Oiticica, Jesús Rafael Soto and Alejandro Otero—who advanced the achievements of early-20th-century geometric abstraction and built a new modern vision of the region.

This richly illustrated volume highlights a selection of works gifted to MoMA by Patricia Phelps de Cisneros between 1997 and 2016—a donation that has had a transformative impact on the Museum's holdings of Latin American art. The Cisneros Modern Collection, which includes paintings, sculptures and works on paper, allows for in-depth study of the art produced in the region at mid-century, enabling the Museum to represent a more comprehensive, plural, and robust narrative of artistic practices and to demonstrate the integral role Latin America played in the development of modern art.



### THE MUSEUM OF MODERN ART, NEW YORK

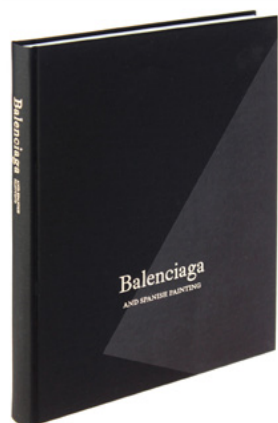
Edited by Inés Katzenstein, María Amalia García, Karen Grimson, Michaëla de Lacaze.  
Text by Inés Katzenstein, María Amalia García, Mónica Amor, Irene V. Small.  
Interview with Luis Pérez-Oramas, Patricia Phelps de Cisneros, Glenn D. Lowry.

ISBN 9781633450707

u.s. \$60.00 CDN \$85.00

Hbk, 9 x 10.5 in. / 240 pgs / 175 color.

October/Art



### MUSEO NACIONAL THYSSEN-BORNEMISZA

Text by Eloy Martínez de la Pera, Pamela Golbin, Estrella de Diego, Hamish Bowles, Juan Gutiérrez.

ISBN 9788417173302

U.S. \$75.00 CDN \$105.00

Clth, 9.5 x 12 in. / 268 pgs / 155 color / 13 b&w.

September/Fashion

## Balenciaga and Spanish Painting

This book surveys the significant influence that the painters of the so-called Spanish School had on the creative process of Cristóbal Balenciaga, the great master couturier of the 20th century

Balenciaga was born in the Spanish coastal town of Getaria in 1895 and was the son of a seamstress. His mother made clothing for prominent families including the Marquis and Marquise of Casa Torres who spent their summers in Getaria. It was at their mansion that the young designer first admired the garments by the best London tailors and the most reputed Parisian couturiers, and where he was able to enjoy the magnificent art collection owned by the couple. Balenciaga was known for his ability to take historical garments and render them in a highly modern way, with the use of clean lines and pure forms that earned him the epithet of “the architect of fashion. Throughout his career, Balenciaga took delight in the colors, volumes and forms of the fabrics depicted in the paintings of Velázquez, El Greco, Zurbarán, Goya, Raimundo de Madrazo and Zuloaga, among others. References to Spanish culture were present in his work and continued to be seen even in his most groundbreaking period. *Balenciaga and Spanish Painting* features a selection of paintings and valuable items of clothing from the Museo Nacional Thyssen-Bornemisza and other national museums, as well as private collections.

“Though it would seem impossible to replicate El Greco’s gleaming fabrics in real life, Balenciaga manages to do just that.” –Hyperallergic



### SPECTOR BOOKS

Edited by Homer Layne, Dorothea Mink. Preface by Rick Owens. Text by Valerie Steele, R. Couri Hay, Paul Caranicas, Carolin Roider, Charles James.

ISBN 9783959052382

U.S. \$85.00 CDN \$115.00

Pbk, 8.75 x 11.5 in. / 398 pgs / 406 color / 63 b&w.

Available/Fashion

## Charles James: The Couture Secrets of Shape

Avant-garde designs from “America’s First Couturier”

British-American designer Charles James (1906–78), “America’s First Couturier,” is famed for the extraordinarily elegant evening gowns he created in the 1930s through the 1950s for society ladies on both sides of the Atlantic. From the beginning of his career, James also designed revolutionary unisex styles. The famous eiderdown evening jacket, designed in 1937 for women, was revived as a cult unisex design object in 1970s New York. The eiderdown jacket and James’ other unisex designs share with his ball gowns a sculptural, architectural presence and a rigorously cerebral design process grounded in science and mathematics. James is regarded as a visionary thinker in the world of fashion, introducing lasting innovations in both technique and methodology.

*Charles James: The Couture Secrets of Shape* goes beyond the evening gowns, focusing on some of James’ unisex designs and his life in the artist community at the Chelsea Hotel, where he lived from 1964 until his death in 1978. He remained restlessly creative in this period, his rooms at the Chelsea serving as a studio, workshop, and archive. In 1973 he wrote *The Charles James Approach to Structural Design*; this allowed a glimpse into his thinking at that time and is included in this publication in facsimile. Edited by Homer Layne, James’ last assistant, and Professor Dorothea Mink, with a preface by fashion designer Rick Owens, this volume reveals a new facet of James’ groundbreaking body of work.



**STEIDL**

ISBN 9783958296343

U.S. \$125.00 CDN \$170.00

Clth, 9.5 x 12 in. / 608 pgs / 600 color.

Available/Fashion

## Juergen Teller: Handbags

**The master fashion photographer makes a gorgeous typology of the ultimate accessory**

"Friends of my girlfriend were asking me what kind of a photographer I am, what I photograph," Juergen Teller says, apropos of his latest book. "I replied: 'Actually, come to think of it, mostly handbags.' I always like their astonished and disappointed faces! I realized through the 30 years of my career, I photographed a hell of a lot of handbags within my fashion work."

This enormous 600-page book of photographs of handbags depicts the accessory as you might imagine it through the lens of Teller, colorful and well lit, but nonetheless as you have never seen handbags before. Numerous models, actors and infamous individuals are featured here, including Michael Clark, Cindy Sherman, Kate Moss, Vivienne Westwood, Sofia Coppola, Tilda Swinton, John Malkovich and Victoria Beckham. Teller himself sees the book as akin to his 1999 volume *Go-Sees*, in its direct serial character. Demonstrating how Teller has reshaped the field of fashion photography since he first emerged in the 1990s, *Handbags* will delight the aficionado of contemporary fashion and of photography alike.

**Juergen Teller** was born in Erlangen, Germany, in 1964. His work has been published in influential magazines such as *Vogue*, *System*, *i-D*, *POP* and *Arena Homme+*, and has been the subject of solo exhibitions, including those at the Institute of Contemporary Arts in London, the Fondation Cartier pour l'art contemporain in Paris and Martin-Gropius-Bau in Berlin. Teller won the prestigious Citibank Photography Prize in 2003, and from 2014 to 2019 held a professorship at the Akademie der Bildenden Künste Nürnberg.

**DAMIANI**

ISBN 9788862086738

U.S. \$45.00 CDN \$62.00

Flexi, 6.25 x 8.25 in. / 208 pgs / illustrated throughout.

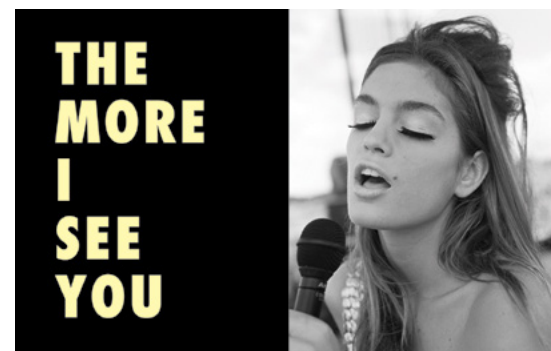
November/Photography

## Arthur Elgort: I Love...

**Designed in the style of his bestselling Models Manual, this book celebrates the women Arthur Elgort has loved**

In his latest book, the great American fashion photographer Arthur Elgort presents photographs of women that he has taken throughout his career, in homage to their power, their beauty, their joy and their strength. Depicting a variety of subjects, from young ballerinas at the Vaganova Academy of Russian Ballet in St. Petersburg to snapshots of fashion's most influential women, this collection portrays many aspects of femininity across generations. Designed in the style of his classic 1994 book *Arthur Elgort's Models Manual* (by the same designer, Steve Hiett), and printed on sumptuous matte paper with a vinyl cover, this book combines text and photographs in one seamless flow, deploying a rich range of color with graphic snap. Featured here are idols such as supermodels Gia Carangi, Cindy Crawford, Karen Elson, Linda Evangelista and Christy Turlington, and legendary editors such as Franca Sozzani, the former editor-in-chief of *Vogue Italia*, and Polly Allen Mellen, a former editor at *Vogue*, *Harper's Bazaar* and *Allure*.

**Arthur Elgort** (born 1940) studied painting at Hunter College but quickly transitioned to photography, finding painting too slow and solitary. Elgort attributes much of his spontaneous and liberated style to his lifelong love of music and dance, especially jazz and ballet. In his long career he has worked on many major advertising campaigns, including for Chanel, Valentino and Yves Saint Laurent, shot countless fashion spreads and published several books; his most recent publication is *Jazz* (2018).





## William Klein: Celebration

### Klein by Klein: the photographer's homage to the medium

Here, looking back from the perspective of his 90 years, William Klein selects his favorite works, those that he considers to be the very best he has made over the course of his long career, in order to pay homage to the medium of photography itself. This book, appropriately titled *Celebration*, provides a tour of his most emblematic works, traversing New York, Rome, Moscow, Madrid and Paris, in powerful black and white or striking color.

The book also includes a text by the author in which he reflects upon the photographic art and explains what prompted him to make this director's cut, this exceptionally personal selection. A small-format but high-voltage volume, in page after page *Celebration* makes it clear why Klein's achievement is one of the summits of contemporary photography.

Born in New York in 1928, **William Klein** studied painting and worked briefly as Fernand Léger's assistant in Paris, but never received formal training in photography. His fashion work has been featured prominently in *Vogue* magazine, and has also been the subject of several iconic photo books, including *Life Is Good and Good for You in New York* (1957) and *Tokyo* (1964). In the 1980s, he turned to film projects and has produced many memorable documentary and feature films, such as *Muhammed Ali, the Greatest* (1969). Klein currently lives and works in Paris, France. His works are held in the collections of the Museum of Modern Art in New York, the National Gallery of Art in Washington, DC, and the Art Institute of Chicago, among others.



## Lee Friedlander: Signs

### Traffic signs, sandwich boards and posters: Friedlander's portrait of words in the world

For more than five decades, Lee Friedlander has repeatedly been drawn to the signs that inscribe the American landscape, from hand-lettered ads to storefront windows to massive billboards. Incorporating these markings with precision and sly humor, Friedlander's photographs record a kind of found poetry of desire and commerce.

Focusing on one of the artist's key motifs, *Lee Friedlander: Signs* presents a cacophony of wheat-paste posters, Coca-Cola ads, prices for milk, road signs, stop signs, neon lights, movie marquee and graffiti. The book collects 144 photographs made in New York and other places across the US, and features self-portraits, street photographs and work from series including *The American Monument* and *America by Car*, among others. Illegible or plainspoken, crude or whimsical, Friedlander's signs are an unselfconscious portrait of modern life.

**Lee Friedlander** (born 1934) began photographing in 1948. Among his many monographs are *Sticks and Stones*, *Self-Portrait*, *Letters from the People*, *Cherry Blossom Time in Japan* and *At Work*, among others. His work was included in the influential 1967 exhibition *New Documents* at the Museum of Modern Art, New York, curated by John Szarkowski. Among the most important living photographers, Friedlander is in the collections of museums around the world.



### FRAENKEL GALLERY

ISBN 9781881337485

U.S. \$75.00 CDN \$105.00

Hbk, 11.75 x 12.5 in. / 120 pgs / 144 duotone.

Available/Photography



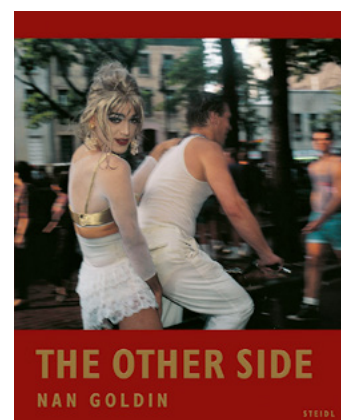
## Nan Goldin: The Other Side

“This is a book about beauty. And about love for my friends.” –Nan Goldin

This is an expanded and updated version of Nan Goldin’s seminal book *The Other Side*, originally published in 1993, featuring a revised introduction by Goldin, and, for the first time, the voices of those whose stories are represented. Published at a time when discourse around gender and sexual orientation is evolving rapidly, *The Other Side* traces some of the history that informs this new visibility.

The first photographs in the book are from the 1970s, when Goldin lived in Boston with a group of drag queens and documented their glamour and vulnerability. In the early 1980s, Goldin chronicled the lives of transgender friends in New York when AIDS began to decimate her community. In the ‘90s, she recorded the explosion of drag as a social phenomenon in New York, Berlin, Bangkok and the Philippines. Goldin’s newest photographs are intimate portraits, imbued with tenderness, of some of her most beloved friends. *The Other Side* is her homage to the queens she has loved, many of whom she has lost, over the last four decades.

**Nan Goldin** (born 1953) lives and works between New York, Paris and Berlin. In 1978 Goldin moved to New York, where she presented slideshows in nightclubs and underground cinemas; her best known, *The Ballad of Sexual Dependency*, was published in 1986. In the ‘90s Goldin relocated to Berlin where she published *A Double Life* with David Armstrong and the first edition of *The Other Side*. In 2000 she moved to Paris. In 2018 Goldin and her colleagues founded P.A.I.N. (Prescription Addiction Intervention Now), a direct action group advocating for addiction treatment and education in the mounting opioid crisis. Her publications with Steidl include *The Beautiful Smile* (2008) and *Diving for Pearls* (2016).



**STEIDL**

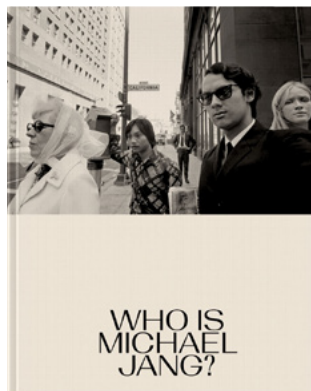
**Text by Nan Goldin, Bea Rogers. Interview by Sunny Suits, Joey Gabriel.**

ISBN 9783958296138

U.S. \$55.00 CDN \$75.00

Cloth, 9 x 10.75 in. / 140 pgs / 100 color / 30 b&w.

October/Photography

**ATELIER ÉDITIONS**

**Edited by Pascale Georgiev.**  
**Introduction by Sandra Phillips.**  
**Foreword by Erik Kessels. Text by Kingston Trinder.**

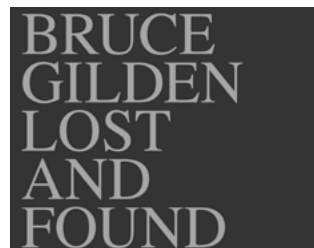
ISBN 9780997593594  
 U.S. \$65.00 CDN \$90.00  
 Hbk, 9.5 x 11.75 in. / 280 pgs /  
 25 color / 198 b&w.  
 September/Photography

## Michael Jang: Who Is Michael Jang?

**“Who is Michael Jang? I don’t know if he’s a hipster or a nerd, a conceptual genius or instinctual savant. All I know is that he takes some of the best pictures I’ve ever seen.” –Alec Soth**

San Francisco–based photographer Michael Jang spent nearly four decades working as a successful commercial portrait photographer. Unbeknownst to the world, however, he was simultaneously assembling a vast archive of thousands of remarkable images documenting, variously: college days, Hollywood celebrities, would-be weather presenters, San Francisco street scenes, his family, Bay Area punks and adolescent garage bands. Jang revealed nothing of his ever-expanding, eclectic archive for almost 40 years until 2001, when he submitted a number of images for consideration to San Francisco’s Museum of Modern Art. Jang’s work attracted immediate acclaim, and for the past decade he has continued to unveil his considerable oeuvre in national and international exhibitions and monographs. The photographer’s first major monograph, *Who Is Michael Jang?* highlights Jang’s most important bodies of work. Introduced by his longtime collaborator and SFMOMA curator emerita of photography, Sandra Phillips, this volume offers readers a long-overdue introduction to Jang’s incredible images.

**Michael Jang** (born 1951) has practiced photography in San Francisco for more than 50 years. After decades of successful commercial portraiture, Jang began to revisit the vast archive of unseen, spontaneous images he has amassed, many of which betray the influence of celebrated street photographers such as Lee Friedlander, Garry Winogrand and Lisette Model.

**ÉDITIONS XAVIER BARRAL**

**Text by Sophie Darmaillacq, Bruce Gilden.**

ISBN 9782365112444  
 U.S. \$60.00 CDN \$85.00  
 Hbk, 11.75 x 9.25 in. / 164 pgs /  
 75 duotone.  
 October/Photography

## Bruce Gilden: Lost and Found

**In the thick of New York: Bruce Gilden raw and unseen**

After recently moving house, Bruce Gilden discovered hundreds of contact prints and negatives in his personal archives, from work undertaken in New York, his native city, between 1978 and 1984. From these thousands of images, most of which are new even to their author, Gilden has selected around a hundred. Extending from the desire to revisit the work of his youth, this historic archive constitutes an inestimable treasure.

An extraordinary New York is portayed here, revealing an unknown facet of Gilden’s oeuvre. With all the energy of a young man in his thirties, and with no flash (before Gilden became famous for its almost systematic use), Gilden launched an assault on New York in a visibly tense atmosphere. In this extraordinary gallery of portraits, the compositions—mostly horizontal—simmer with energy, bursting with the most diverse characters, as though Gilden intended to include within the frame everything that caught his eye.

In this book, we see the guiding tropes of the work that was to make Gilden famous: sustained movement and tension, unrivalled spirit, and an instinctive and irreverent affection for his subjects, perfectly in cahoots with his city.

**Bruce Gilden** (1946) is a street photographer from Brooklyn, New York. Over the years he has produced long and detailed photographic projects in New York, Haiti, France, Ireland, India, Russia, Japan, England and America. Gilden has published 18 monographs, among them *Facing New York* (1992), *Bleus* (1994), *Haiti* (1996, European Publishers Award for Photography); *After the Off* (1999), *Go* (2000), *Coney Island* (2002), *A Beautiful Catastrophe* (2004), *Foreclosures* (2013) and *A Complete Examination of Middlesex* (2014).



**FUNDACIÓN MAPFRE**

Text by Estrella de Diego, Gary Van Zante, Cara Hoffman.

ISBN 9788498447040

U.S. \$65.00 CDN \$82.00

Clth, 9.5 x 11.75 in. / 248 pgs / 190 duotone.

Available/Photography

## Berenice Abbott: Portraits of Modernity

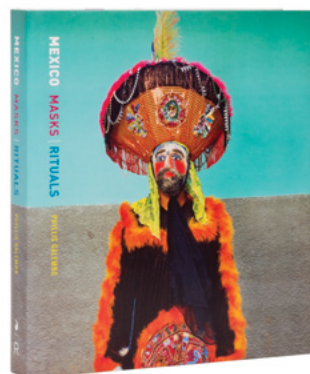
**A superbly printed, definitive volume on the beloved American modernist photographer**

This handsome publication presents legendary American photographer Berenice Abbott's work in three categories: her portraits, photographs of the city and scientific photographs. The opening section presents Abbott's portraits of mold-breaking individuals who changed the world from the mid-1920s onward such as Djuna Barnes, the *New Yorker's* Janet Flanner, Jean Cocteau and James Joyce.

The second part offers a dazzling portrait of New York which takes into account Abbott's relations with and her fascination for the work of Eugène Atget by including an introductory group of his photographs, which she printed from his negatives.

The third and final section focuses on Abbott's scientific photographs, which she started to produce in the late 1940s. Berenice Abbott was undoubtedly one of the defining portraitists of New York. Shops, people, bridges, streets, interiors, famous buildings under construction seen from outside or from above (the same ones that are visible today from the highway that runs round Manhattan) together make up this portrait.

**Berenice Abbott** (1891–1991) was born in Springfield, Ohio. She began her photography career in 1923, as Man Ray's darkroom assistant. Her work is collected in some of the most prestigious museums around the world, including the Museum of Modern Art.

**RADIUS BOOKS/D.A.P.**

Text by Sergio Rodríguez Blanco, George Otis.

ISBN 9781942185574

U.S. \$45.00 CDN \$55.00

Hbk, 9.25 x 10.25 in. / 196 pgs / 120 color.

Available/Photography

## Phyllis Galembo: Mexico Masks Rituals

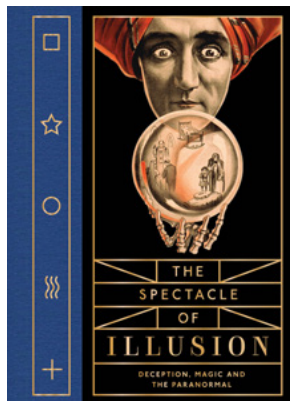
**The acclaimed photographer of African masks turns her lens to the astounding mask cultures of Mexico**

Since 1985, photographer Phyllis Galembo has traveled extensively to photograph sites of ritual dress in Africa and the Caribbean. In her latest body of work, collected in this new publication, Galembo turns to Mexico, where she captures cultural performances with a subterranean political edge. Using a direct, unaffected portrait style, Galembo captures her subjects informally posed but often strikingly attired in traditional or ritualistic dress.

Masking is a complex tradition in which the participants transcend the physical world and enter the spiritual realm. Masks, costumes and body paint transform the human body and encode a rich range of political, artistic, theatrical, social and religious meanings on the body. In her vibrant color photographs, Galembo highlights the artistry of the performers, how they use materials from their immediate environment to morph into a fantastical representation of themselves and an idealized vision of a mythical figure. In a gorgeous, fascinating photographic survey of Mexico's masking practices, Galembo captures her subjects suspended between past, present and future, with their religious, political and cultural affiliations—their personal and collective identifications—displayed on their bodies.

Photographer **Phyllis Galembo** (born 1952) received her MFA from the University of Wisconsin–Madison in 1977, and was Professor in the Fine Arts Department of SUNY Albany from 1978 to 2018. A 2014 Guggenheim Fellow, Galembo has photographs in numerous public and private collections, including the Metropolitan Museum of Art and the New York Public Library. Her photographs of ritual masks in Africa, the Diaspora and beyond have been the subject of several monographic publications, including *Maske* (Aperture, 2016).





D.A.P.

By Matthew L. Tompkins.

ISBN 9781942884378

U.S. \$35.00 CDN \$49.95

Hbk, 7 x 9.5 in. / 224 pgs / 165 color / 370 b&amp;w.

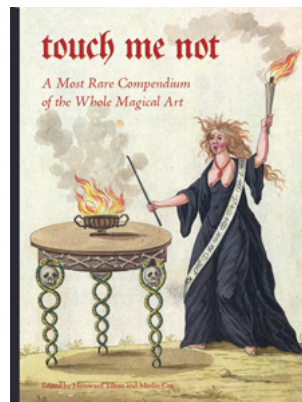
Available/Antiques Collectible

## The Spectacle of Illusion

Deception, Magic and the Paranormal

**The tricks and props of magic and spiritualism: how magicians and psychics fooled the world—and what scientists can learn from them**

In *The Spectacle of Illusion*, professional magician-turned experimental psychologist Dr. Matthew L. Tompkins investigates the arts of deception as practised and popularised by mesmerists, magicians and psychics since the early 18th century. This book explores how illusions perpetuated by magicians and fraudulent mystics can not only deceive our senses but also teach us about the inner workings of our minds. Beginning by discussing mesmerism and spiritualism, the book moves on to consider how professional magicians such as John Nevil Maskelyne and Harry Houdini engaged with these movements. It also relates the interactions between magicians, mystics and scientists over the past 200 years, and reveals how the researchers who attempted to investigate magical and paranormal phenomena were themselves deceived. Highly illustrated throughout with drawings, double-exposure spirit photographs and photographs of spoon-bending from hitherto inaccessible and un-mined archives, including the Wellcome Collection, the Harry Price Library, the Society for Physical Research, and the Magic Circle's closely guarded collection, the book also features newly commissioned photography of planchettes, rapping boards, tilting tables, ectoplasm, automata and illusion boxes. Concluding with the science of magic and illusion, analysing surprisingly weird phenomena such as ideomotor action, sleep paralysis, choice blindness and the psychology of misdirection, this volume highlights how complicit our minds can be in the perpetuation of illusions.



FULGUR

Edited and translated by Hereward Tilton, Merlin Cox. Introduction by Hereward Tilton.

ISBN 9781527228832

U.S. \$49.95 CDN \$67.50

Hbk, 9.25 x 12.5 in. / 160 pgs / 111 color.

Available/Art

## Touch Me Not

A Most Rare Compendium of the Whole Magical Art

**A full-color facsimile of an 18th-century black-magic compendium**

*Touch Me Not* is an Austrian manuscript compendium of the black magical arts, completed c. 1795. Unique and otherworldly, it evokes a realm of visceral dark magic. As the co-editor of this volume Hereward Tilton notes, the manuscript “appears at first sight to be a ‘grimoire’ or magician’s manual intended for noviciates of black magic. Psychedelic drug use, animal sacrifice, sigillary body art, masturbation fantasy and the necromantic manipulation of gallows-corpses count among the transgressive procedures it depicts. With their aid hidden treasures are wrested from guardian spirits, and the black magician’s highest ambition—an infernal transfiguration and union with the Devil—can be fulfilled.”

Hidden for decades within the Wellcome Library collection, *Touch Me Not* is published here as a full-color facsimile. The German and Latin texts have been translated by Hereward Tilton and Merlin Cox, scholars who have explored the sources for the various elements and provided copious references. Tilton provides an introduction that lays out the context for the survival of this extraordinary manuscript.







Margot Henderson

## Yoghurt panna cotta, date syrup, and pomegranate

600ml / 2½ cups buttermilk  
400ml / 1½ cups double (heavy) cream  
10 lemon leaves, if you can find them  
100g / ½ cup sugar  
3 bronze gelatine sheets  
Date syrup to taste  
1 pomegranate, seeds and juice

Serves 4–6

Panna cottas are a joyful, simple-to-make family pudding. They also have a sense of fun with their wobbles, but you must make sure you take it out of the fridge for a while before you eat it so it softens a little. The date syrup is an added moreish treat to the whole thing.



Put the cream and lemon leaves into a pan, bring to the boil and set aside to infuse for at least twenty minutes, covered to prevent any evaporation. Strain the cream and put on a low heat. Meanwhile, soak the gelatine in water for a few minutes and add the sugar to the cream. When melted, add the squeezed gelatine and mix until thoroughly combined. Pour through a sieve into the buttermilk and mix gently to combine without incorporating air.

Pour into your desired moulds and put in the fridge to set. When ready to serve, dip your moulds into some warm water to free the panna cotta from the mould and tip onto your serving plates. Drizzle over a spoonful of date syrup, some pomegranate seeds, and a little of their juice.

Rejoice as it all mixes together as you eat and creates a beautiful mess on your plate.

Margot Henderson is a New Zealand caterer, cookery writer, and co-patron and chef of Rochelle Canteen in London.

PUDDINGS AND DESSERTS

171

## A House with a Date Palm Will Never Starve

Cooking with Date Syrup: Forty-One Chefs and an Artist Create New and Classic Dishes with a Traditional Middle Eastern Ingredient

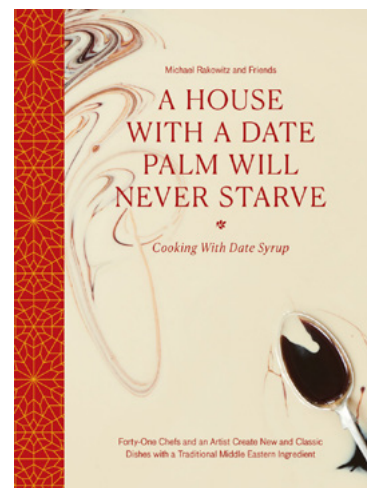
With recipes by 41 popular chefs and food writers such as Alice Waters, Yotam Ottolenghi and Marcus Samuelsson, this cookbook focuses on the many uses of date syrup

Date syrup has been central to Iraqi cooking and home life for centuries. In this unique book, a fusion of contemporary art and food, Chicago-based Iraqi-American artist Michael Rakowitz (born 1973) and 41 celebrated chefs present delicious dishes using this staple of Middle Eastern cuisine.

In early 2018, Rakowitz unveiled a winged bull sculpture on the Fourth Plinth in London's Trafalgar Square, a life-size replica of a Mesopotamian lammasu made from thousands of date syrup cans. The artist's choice of material was laden with historical significance: for decades, until the industry was decimated by war and disease, dates had been Iraq's second biggest export after oil.

As his winged bull sat upon the Fourth Plinth, Rakowitz invited chefs from around the world to create new and classic recipes using date syrup. Chefs and food writers including Yotam Ottolenghi, Alice Waters, Claudia Roden, Reem Kassis, Prue Leith, Jason Hammel, Nuno Mendes, Thomasina Miers, Giorgio Locatelli and Marcus Samuelsson answered Rakowitz's call, creating dozens of sweet and savory dishes with date syrup, now collected in this cookbook.

Easy step-by-step instructions and gorgeous photographs enable the reader to make these recipes at home. Ranging from the traditional to the innovative, with everything from simple brunch dishes, salads and sides to mouthwatering mains, cakes, desserts, drinks and condiments represented, the recipes in this volume showcase the richness of a humble ingredient. This special book will appeal to anyone who loves the cuisine of the Middle East and is interested in the politics of food in that troubled region. **Chefs include:** Sara Ahmad, Sam and Sam Clark (Moro, Morito), Linda Dangoor, Caroline Eden, Cameron Emirali (10 Greek Street), Eleanor Ford, Jason Hammel (Lula Café, Marisol), Stephen Harris (The Sportsman), Anissa Helou, Margot Henderson (Rochelle Canteen), Ollia Hercules, Charlie Hibbert (Thyme), Anna Jones, Philip Juma (JUMA Kitchen), Reem Kassis, Asma Khan (Darjeeling Express), Florence Knight, Jeremy Lee (Quo Vadis), Prue Leith, Giorgio Locatelli, Nuno Mendes (Chiltern Firehouse), Thomasina Miers (Wahaca), Nawal Nasrallah, Russell Norman (Polpo), Yotam Ottolenghi (Ottolenghi, NOPI), Sarit Packer and Itamar Srulovich (Honey & Co), Michael Rakowitz, Yvonne Rakowitz, Brett Redman (Neptune, Jidori, Elliot's Café), Claudia Roden, Nasrin Rooghani, Marcus Samuelsson (Red Rooster, Aquavit), Niki Segnit, Rosie Sykes, Summer Thomas, Kitty Travers, Alice Waters (Chez Panisse) and Soli Zardosht (Zardosht).



### ART / BOOKS

By Michael Rakowitz. Foreword by Claudia Roden. Text by Ella Shohat. Recipes by Yotam Ottolenghi, et al.

ISBN 9781908970497  
U.S. \$29.95 CDN \$39.95  
Hbk, 6.5 x 8.75 in. / 240 pgs /  
120 color / 11 b&w.  
Available/Cookbook



## Moving to Mars

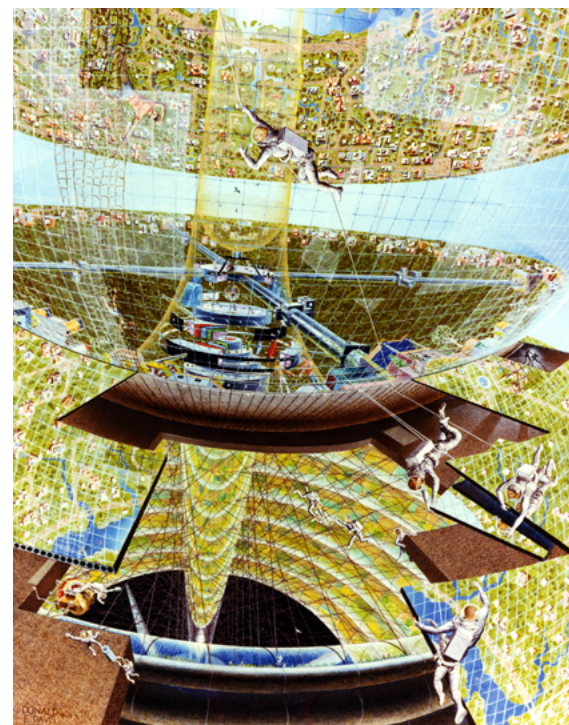
Design for the Red Planet

**Designing humanity’s future on the Red Planet: the clothes, cutlery and habitats of everyday life on another world**

*Moving to Mars* is the first book ever to thoroughly explore the crucial role that design will play in the collective endeavor to travel to and inhabit Mars.

A comprehensive overview of both past and current developments in space travel and colonization, it begins with the evolution of the space suit and rocket technology; it then proceeds to explore a wide range of fascinating and never-before-seen projects on Mars-specific habitations, covering everything from space-ready cutlery to clothes, furniture and speculative habitats.

Illustrated with color images of rarely seen drawings, concepts and prototypes, plus newly commissioned essays by the designers, artists and scientists who are charting the path forward to Mars, this book literally reveals a whole new future for humankind, fleshing out a vision of an everyday reality on another planet.



### THE DESIGN MUSEUM

**Edited by Andrew Nahum, Justin McGuirk. Foreword by Deyan Sudjic. Text by Mike Ashley, Stephen Petranek, Fred Scharmen, Lydia Kallipoliti, Daisy Ginsberg, Kim Stanley Robinson.**

ISBN 9781872005461

U.S. \$35.00 CDN \$39.95

Hbk, 9.5 x 6.75 in. / 192 pgs / 180 color.

December/Design



## Luca Missoni: Moon Atlas

**A sumptuous photographic study of the moon in each of its phases**

Luca Missoni (born 1956), artistic director of the Missoni Archive, has been infatuated with the moon since childhood, observing it through a telescope and collecting maps and books about the moon, and, over the past 20 years, incorporating it into his artistic research as a photographer.

*Moon Atlas* is structured in two sections: a photographic study of the moon in each of its phases, followed by playful renderings of the moon in various colors and compositions, highlighting the tension between the bright visible face and the hidden dark side.

The result is Missoni’s personal interpretation of our closest heavenly body, a journey through his lifelong appreciation of Earth’s satellite and a beautiful book capturing the obsession of artists throughout history from the perspective of a seasoned eye.



### DAMIANI

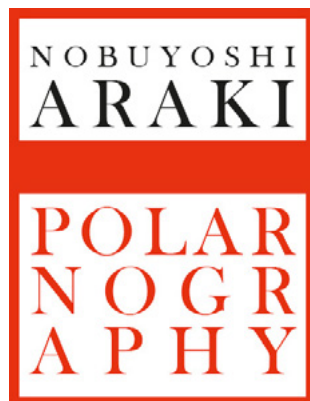
**Preface and interview by Maurizio Bortolotti.**

ISBN 9788862086851

U.S. \$50.00 CDN \$69.95

Hbk, 10.5 x 13 in. / 156 pgs / 70 color.

September/Photography



**SKIRA**

Edited by Filippo Maggia.

ISBN 9788857234885

u.s. \$100.00 CDN \$135.00 SDNR40

Boxed, Special edition, 12 x 15 in. / 100 Polaroids / 100 color.

Available/Photography

## Nobuyoshi Araki: Polarography

Limited Edition

**A special collector's item from Araki, the master of erotic photography**

In a limited edition of 1,000, nestled in a jewelry-box-proportioned precious object itself protected by a larger canvas and acetate container, 100 never-before-published Polaroids, taken by erotic master Nobuyoshi Araki (born 1940), divide their surfaces between images of women and images of the sky. *Polarography* collects these objects, box and photographs, in perfect facsimile of their originals. The juxtapositions Araki assembles on the surface of these Polaroids match each other in shapes and colors: lucid clear skies, stark flash on nude skin or fiery overcast sunsets, the mingling of confrontation and vulnerability in bondage. This manifestation of Araki's work is unique in the photographer's otherwise prolific output, as an object to either hide or display, not content to remain inert on the collector's bookshelf.



## Santu Mofokeng: Stories

**A deluxe boxed suite of 21 photo-albums by South African documentarian Santu Mofokeng**

Heralded for his nuanced portrayals of township life in South Africa, and widely celebrated as "the spiritual painter of South Africa's body politic" (*Aperture*), Santu Mofokeng (born 1956) first made his name as a member of the Afrapix collective, then as a documentary photographer and finally as an independent artist. His groundbreaking *Stories* series is the result of a multi-year collaboration between the photographer, bookmaker Lunetta Bartz, editor/curator Joshua Chuang and Gerhard Steidl. Together they have carefully mined and distilled over 30 years of work into 18 definitive "stories" that are sharply edited, simply presented and richly printed in an oversized format that recalls the golden age of picture magazines. The stories range in subject from the zealous expressiveness found in *Train Church* and *Pedi Dancers* to the contested spaces of *Robben Island*, *Trauma*, and *Landscapes and Billboards*. In addition to the volumes previously published by Steidl, many pictures appear here for the first time. Limited edition of 1,000.



**STEIDL**

Edited by Joshua Chuang.

ISBN 9783958295155

u.s. \$260.00 CDN \$270.00 SDNR40

Boxed, pbk, 21 vols, 9.5 x 12.5 in. / 1046 pgs / 551 b&w.

October/Photography

## Painting the Stage

Limited Editions

**The book as theater: four astounding luxury editions of *Painting the Stage*, each housed in a wooden sculpture by architect Mario Botta, with prints by William Kentridge, Ilya and Emilia Kabakov, and Jan Fabre**

For this extraordinary tour de force of bookmaking, the acclaimed Swiss architect Mario Botta has designed a wooden sculpture that houses a luxurious clothbound edition of Denise Wendel-Poray's *Painting the Stage*—a pioneering history of the relationship between opera and art—with a signed, numbered print by an artist featured in the book: Jan Fabre, Ilya and Emilia Kabakov, and William Kentridge.

The publication comes in four versions, each made in an edition of 60 copies. The print by Belgian artist Jan Fabre reproduces a preparatory drawing for his 2004 staging of Wagner's *Tannhäuser* in watercolor and pencil; the Kabakovs' print is from *The Flies: A Musical Phantasmagoria*; William Kentridge's edition is divided into two editions of 30 each, both featuring sugarlift aquatint portraits inspired by Alban Berg's *Lulu*.

Each edition features a different wood: durmast (Fabre), walnut (Kabakovs) and ash (Kentridge).

### SKIRA

By Denise Wendel-Poray.

U.S. \$5,000.00 CDN \$6,615.00 SDNR20

Special edition, 16 x 16 in. / 444 pgs / 326 color / 39 b&w.

October/Performing Arts



### Painting the Stage: Ilya & Emilia Kabakov

Limited Edition

ISBN 9788857240206



### Painting the Stage: Jan Fabre

Limited Edition

ISBN 9788857240213



### Painting the Stage: William Kentridge (Alban)

Limited Edition

ISBN 9788857240190



### Painting the Stage: William Kentridge (Lulu)

Limited Edition

9788857240466

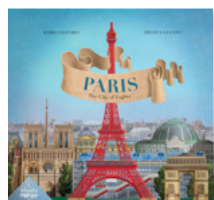


### Jean-Philippe Delhomme: Artists' Instagrams

The imagined Instagrams of art history's "influencers," from Gauguin to Warhol

#### AUGUST EDITIONS

ISBN 9781947359048 u.s. \$29.95 CDN \$45.00  
Hbk, 5 x 7.5 in. / 176 pgs / 85 b&w.  
Available/Comics



### Paris: The City of Lights

Discovering the city through the magic of Marsilio's pop-up series

#### MARSILIO EDITORI

ISBN 9788829701056 u.s. \$19.95 CDN \$29.95  
Hbk, 8.75 x 8.75 in. / 12 pgs / 40 color.  
November/Travel

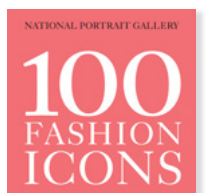


### Anne Desmet: A Greek Journey

An intimate sketchbook reveling in the colors and vistas of the Greek islands

#### ROYAL ACADEMY OF ARTS

ISBN 9781912520237 u.s. \$14.95 CDN \$19.95  
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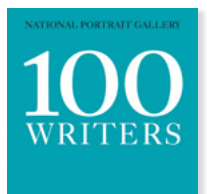


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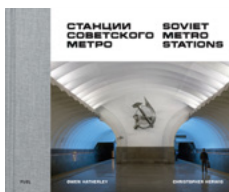


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