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2021 Holiday Gift Guide



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For the film buff

Hayao Miyazaki

By Jessica Niebel. Foreword by Toshio Suzuki. Text by Peter Docter, Daniel Kothenschulte.

A richly illustrated journey through the extraordinary cinematic worlds of beloved filmmaker Hayao Miyazaki

For over four decades, Hayao Miyazaki has been enchanting audiences of all ages. His animated films, often featuring children navigating unfamiliar and challenging worlds, offer timeless explorations of youth and what it means to grow up. Celebrated and admired around the globe for his artistic vision, craftsmanship and deeply humanistic values, Miyazaki has influenced generations of artists. The universal appeal of his evocative natural settings and complex characters, many among them strong girls and young women, cuts across cultural boundaries. This book is published on the occasion of the 2021 inaugural exhibition at the Academy Museum of Motion Pictures in Los Angeles, in collaboration with Studio Ghibli in Tokyo. It accompanies the first ever retrospective dedicated to the legendary filmmaker in North America and introduces hundreds of original production materials, including artworks never before seen outside of Studio Ghibli's archives. Concept sketches, character designs, storyboards, layouts, backgrounds and production cels from his early career through all 11 of his feature films, including *My Neighbor Totoro* (1988), *Kiki's Delivery Service* (1989), *Princess Mononoke* (1997), *Spirited Away* (2001) and *Howl's Moving Castle* (2004), offer insight into Miyazaki's creative process and masterful animation techniques.

DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES

ISBN 9781942884811 U.S. \$49.95 CDN \$69.95
Hbk, 9 x 10.75 in. / 288 pgs / 300 color.
September/Film & Video

EXHIBITION SCHEDULE:
Los Angeles, CA Academy Museum of Motion Pictures,
09/30/21—06/5/22



For the art lover

Georgia O'Keeffe

Text by Catherine Millet, Marta Ruiz del Árbol, Ariel Plotek, Didier Ottinger. Contributions by Dale Kronkright, Susana Pérez, Andrés Sánchez Ledesma, Ubaldo Sedano, Marta Palao, Anna Hiddleston-Galloni.

A visual feast of flowers, abstractions, cityscapes and landscapes from American modernism's most iconic painter

Offering a complete survey of Georgia O'Keeffe's illustrious career, this magnificent new book ranges from the works produced between 1910 and 1920 that made her a pioneer of abstraction to her celebrated flower paintings and views of New York, which led to her recognition as one of the key figures in modern American art, and culminating with her paintings of New Mexico. The selection of color plates is accompanied by quotes from O'Keeffe on her art and additional photographic material pertaining to the paintings. The sense of reverence for the world and its forms emerges vividly through O'Keeffe's words. "The unexplainable thing in nature that makes me feel the world is big far beyond my understanding—to understand maybe by trying to put it into form," she writes. "To find the feeling of infinity on the horizon line or just over the next hill."

Also featured are a biography and texts by contributing curators from the venues to which the show travels, by scholars at the Georgia O'Keeffe Museum in Santa Fe and by acclaimed French art writer Catherine Millet.

Georgia O'Keeffe (1887–1986) began her art training at the School of the Art Institute of Chicago and the Art Students League of New York. She moved to New York in 1918, and in 1924 married Alfred Stieglitz. From 1929, O'Keeffe began spending part of the year in the Southwest, which served as inspiration for her paintings of New Mexico landscapes. After Stieglitz's death, she lived permanently in New Mexico, in Abiquiú, later moving to Santa Fe.

D.A.P./MUSEO NACIONAL THYSSEN-BORNEMISZA

ISBN 9788417173494 U.S. \$65.00 CDN \$91.00

Hbk, 8.75 x 11 in. / 240 pgs / 140 color / 20 b&w.

July/Art

EXHIBITION SCHEDULE:

Paris, France Centre Pompidou, 09/08/21–12/06/21

Basel, Switzerland Fondation Beyeler, 01/23/22–05/22/22



For the art lover

Fabric of a Nation

American Quilt Stories

Edited with text by Pamela A. Parmal, Jennifer M. Swope, Lauren D. Whitley. Preface by Laurel Thatcher Ulrich.

Made by Americans of European, African, Native and Hispanic heritage, these quilts and bedcovers range from family heirlooms to acts of political protest, each with its own story to tell

A mother stitches a few lines of prayer into a bedcover for her son serving in the Union army during the Civil War. A formerly enslaved African American woman creates a quilt populated by Biblical figures alongside celestial events. A quilted Lady Liberty, George Washington and Abraham Lincoln mark the resignation of Richard Nixon. These are just a few of the diverse and sometimes hidden stories of the American experience told by quilts and bedcovers from the collection of the Museum of Fine Arts, Boston.

Spanning more than 400 years, the 58 works of textile art in this book express the personal narratives of their makers and owners and connect to broader stories of global trade, immigration, industry, marginalization, and territorial and cultural expansion.

Artists include: Faith Ringgold, Sanford Biggers, Irene Williams, Bisa Butler, Harry Tyler, Harriet Powers, Marie D. Webster, Marguerite Zorach, Dorothy Phillips Haagensen, Rachel Cary George, Florence Peto, Creola Pettway, Susan Hoffman, Molly Upton, Nancy Crasco, Agusta Agustsson, Edward Larson, Michael James, Virginia Jacobs and Carla Hemlock.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

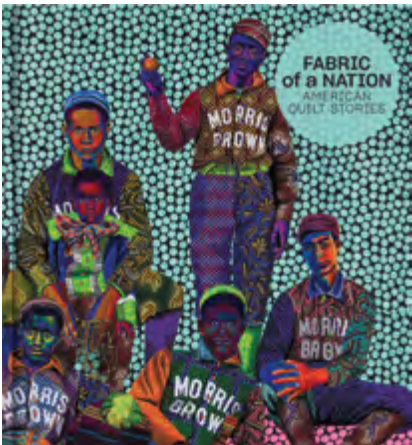
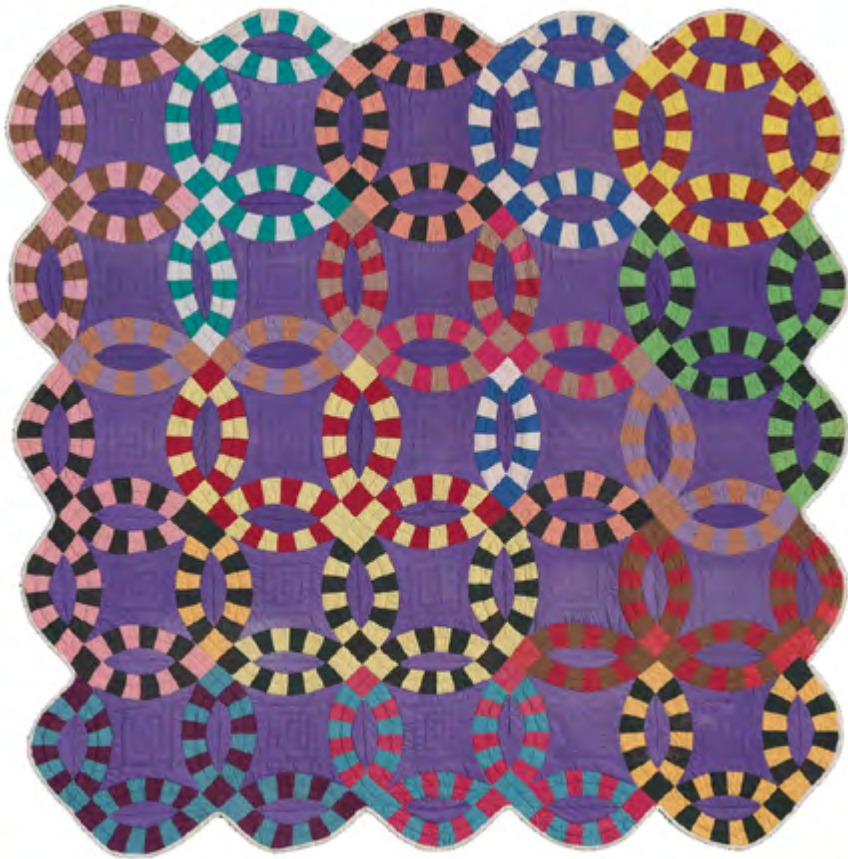
ISBN 9780878468768 U.S. \$45.00 CDN \$63.00

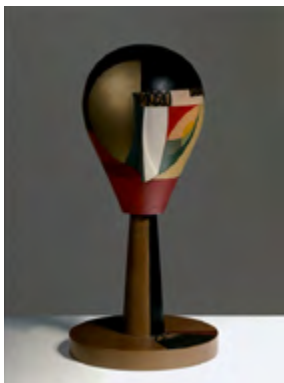
Hbk, 9.75 x 10.5 in. / 240 pgs / 120 color.

June/Art

EXHIBITION SCHEDULE:

Boston, MA Museum of Fine Arts, 10/10/21–01/17/22





Sophie Taeuber-Arp: Living Abstraction

Edited by Anne Umland, Walburga Krupp, Charlotte Healy.
Text by Laura Braverman, Leah Dickerman, Briony Fer, Mark Franko, Maria Gough, Jodi Hauptman, Medea Hoch, Juliet Kinchin, Eva Reifert, Natalia Sidlina, T'ai Smith, Adrian Sudhalter, Jana Teuscher, Michael White, Annie Wilker.

A definitive survey on the Dada participant and pioneer of abstraction between art and craft, spanning her textiles, marionettes, stained glass, paintings and more

Accompanying the first retrospective of Taeuber-Arp's work in the United States in 40 years, *Sophie Taeuber-Arp: Living Abstraction* is a comprehensive survey of this multifaceted abstract artist's innovative and wide-ranging body of work. Her background in the applied arts and dance, her involvement in the Zurich Dada movement and her projects for architectural spaces were essential to her development of a uniquely versatile and vibrant abstract vocabulary, challenging the boundaries separating fine art from craft and design.

This richly illustrated catalog explores the artist's interdisciplinary and cross-pollinating approach to abstraction through some 400 works, including textiles, beadwork, polychrome marionettes, architectural and interior designs, stained glass windows, works on paper, paintings and relief sculptures.



THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451070

U.S. \$75.00 CDN \$105.00

Clth, 9 x 10.5 in. / 352 pgs / 435 color.

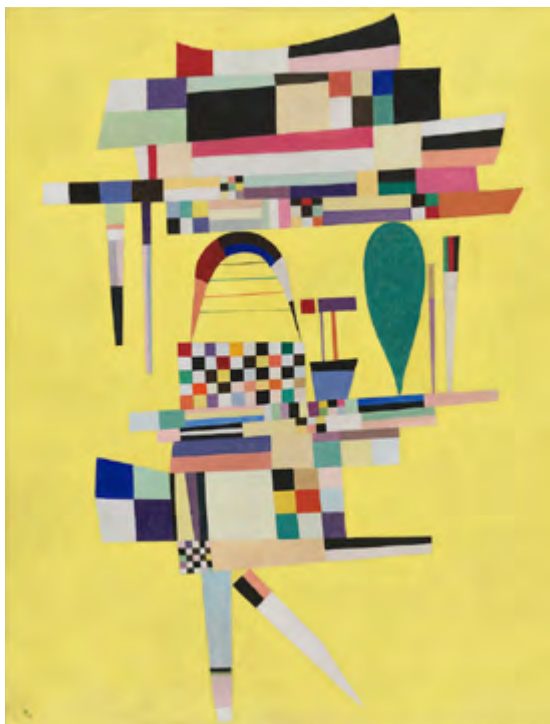
June/Art

EXHIBITION SCHEDULE:

London, UK Tate Modern,
07/13/21–10/17/21

New York, NY

The Museum of Modern Art,
11/21/21–03/12/22



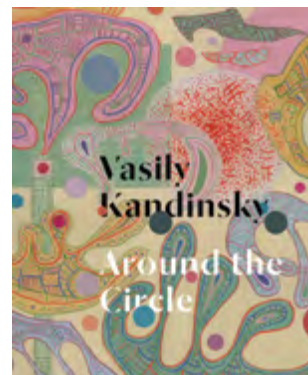
Vasily Kandinsky: Around the Circle

Edited with text by Tracey Bashkoff, Megan Fontanella.
Text by Mark Antliff, Patricia Leighton, George E. Lewis.

Twenty-first-century Kandinsky: a reappraisal of the Russian abstractionist's art, life and thought through the extraordinary collection of the iconic museum

One of the foremost artistic innovators of abstraction in the 20th century, Vasily Kandinsky sought to liberate painting from its ties to the natural world and promote the spiritual in art. This richly illustrated publication looks at Kandinsky anew, through a critical lens, reframing our understanding of this vital figure of European modernism, who was also a prolific aesthetic theorist and writer.

A series of thematic essays considers his engagement with avant-garde artistic communities including the Bauhaus, his relationship to improvisation and music, his travels in Europe and Russia, and the influences behind his self-declared anarchist mode of abstraction, among other topics. The book features more than half of the Guggenheim's deep holdings of works by Kandinsky, presenting the full arc of his artistic development and career.



GUGGENHEIM MUSEUM

ISBN 9780892075591

U.S. \$49.95 CDN \$64.95

Hbk, 8.75 x 10 in. / 196 pgs / 125 color / 55 b&w.

December/Art

EXHIBITION SCHEDULE:

New York, NY

Solomon R. Guggenheim
Museum, 10/08/21–09/05/22

For the art lover

Damien Hirst: Cherry Blossoms

Text by Emanuele Coccia, Gilda Williams, Michio Hayashi, Philippe Costamagna. Anthology by Alberto Manguel.

Incandescent and celebratory paintings of cherry blossoms from Damien Hirst, in a glorious oversize volume

With 107 new works, *Cherry Blossoms* marks a new chapter in Damien Hirst's career-long exploration of the physical relationship between artist and canvas that began with his *Spot Paintings* in 1986. Hirst describes his cherry blossoms as “garish and messy and fragile”; the series signals a shift in Hirst's career away from minimalism and “the imagined mechanical painter” toward a painting that delights in the potential haphazardness of the medium, as well as the artist's own fallibility as a creator. Rich in color and striking in number, Hirst's *Cherry Blossoms* are both an appropriation and a tribute to the pictorial art of the 19th and 20th centuries.

Damien Hirst (born 1965) rose to prominence in the 1990s as one of the Young British Artists, garnering attention for his controversial site-specific pieces. A 1989 graduate of Goldsmiths College, Hirst was awarded the Turner Prize in 1995. Now one of the contemporary art world's most famous figures, Hirst continues to surprise audiences with a staggering diversity of work, ranging from sculpture and painting to installation and performance art. In 2012, a retrospective of his nearly 30-year career was staged at Tate Modern. Hirst is represented by Gagosian.

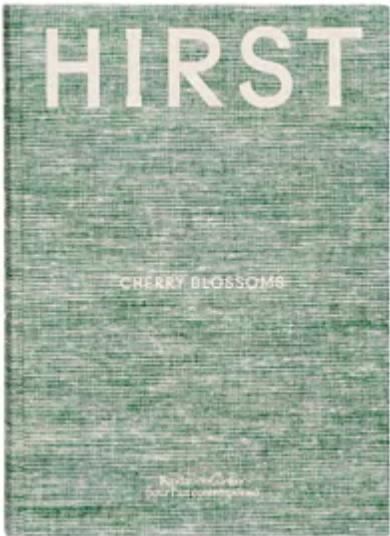
FONDATION CARTIER POUR L'ART CONTEMPORAIN, PARIS

ISBN 9782869251595 U.S. \$65.00 CDN \$91.00

Clth, 10.25 x 14.5 in. / 330 pgs / 200 color.

September/Art

EXHIBITION SCHEDULE:
Paris, France Fondation Cartier pour l'art contemporain,
07/06/2021–01/02/2022





EXHIBITION SCHEDULE:

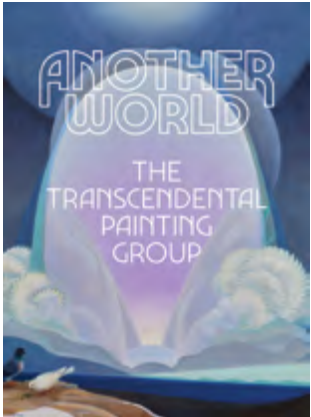
Tulsa, OK Philbrook Museum of Art, 10/17/21–02/20/22
Naples, FL Artis—Naples, The Baker Museum, 03/22–07/22
Sacramento, CA Crocker Art Museum, 08/28/22–11/20/22
Los Angeles, CA Los Angeles County Museum of Art, 12/18/22–04/16/23

Another World: The Transcendental Painting Group

Edited with text by Michael Duncan. Text by Scott Shields, MaLin Wilson Powell, Catherine Whitney, ilene Susan Fort, Dane Rudhyar.

Abstract painting meets theosophical spirituality in 1930s New Mexico: the first book on a radical, astonishingly prescient episode in American modernism

Founded in Santa Fe and Taos, New Mexico, in 1938, at a time when social realism reigned in American art, the Transcendental Painting Group (TPG) sought to promote abstract art that pursued enlightenment and spiritual illumination. The nine original members of the Transcendental Painting Group were Emil Bisttram, Robert Gribbroek, Lawren Harris, Raymond Jonson, William Lumpkins, Florence Miller Pierce, Agnes Pelton, Horace Towner Pierce and Stuart Walker. They were later joined by Ed Garman. Despite the quality of their works, these Southwest artists have been neglected in most surveys of American art, their paintings rarely exhibited outside of New Mexico. Faced with the double disadvantage of being an openly spiritual movement from the wrong side of the Mississippi, the TPG has remained a secret mostly known only to cognoscenti. Another World: The Transcendental Painting Group aims to address this slight, claiming the group’s artists as crucial contributors to an alternative through-line in 20th-century abstraction, one with renewed relevance today.



**DELMONICO BOOKS/
CROCKER ART MUSEUM**
ISBN 9781942884873
U.S. \$60.00 CDN \$84.00
Hbk, 8.5 x 11.5 in. / 240 pgs /
140 color / 35 b&w.
July/Art

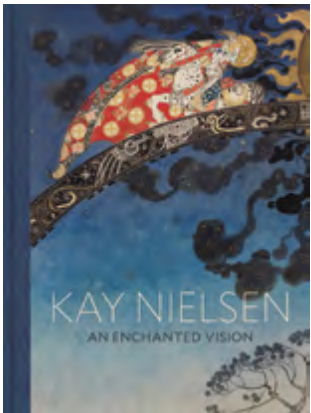


Kay Nielsen: An Enchanted Vision

Text by Meghan Melvin with Alison Luxner.

Images of fantasy and fairy tales by a Danish master of illustration

The Danish artist Kay Nielsen’s luminous interpretations of fairy tales and legends from around the world are among the most celebrated book illustrations of the 20th century, unsurpassed in their dramatic intensity and intricate detail. This book is the first to put his achievements in the context of a career that took him from studies in Paris to the Copenhagen theater, to galleries in London and New York, to the Walt Disney Studios, presenting fresh insights into his life and work as well as his materials and techniques. Dazzling reproductions of original watercolors and drawings from one of the premier collections of Nielsen’s work invite viewers to enter the enchanted world of an imaginative and supremely gifted artist. Born in Copenhagen and educated in Paris, **Kay Nielsen** (1886–1957) gained international recognition for his exquisite gift book illustrations, notably his masterpieces *East of the Sun and West of the Moon* (1914) and *Fairy Tales by Hans Andersen* (1924). In contrast to some of his contemporaries, Nielsen often focused on the melancholic or dramatic elements of tales, creating memorable visual sequences reflecting themes of love, passion, loss and death. During the last stage of his career, he collaborated with Walt Disney Studios on the landmark animation film *Fantasia*, and produced several public art commissions.



**MFA PUBLICATIONS, MUSEUM
OF FINE ARTS, BOSTON**
ISBN 9780878468805
U.S. \$45.00 CDN \$58.00
Hbk, 8.5 x 11.25 in. / 168 pgs /
115 color.
November/Art

For the art lover

Barbara Kruger: Thinking of You. I Mean Me. I Mean You

Edited with text by Peter Eleey, Robyn Farrell, Michael Govan, Rebecca Morse, James Rondeau. Foreword by Michael Govan, Glenn D. Lowry, James Rondeau. Essay by Zoé Whitley.

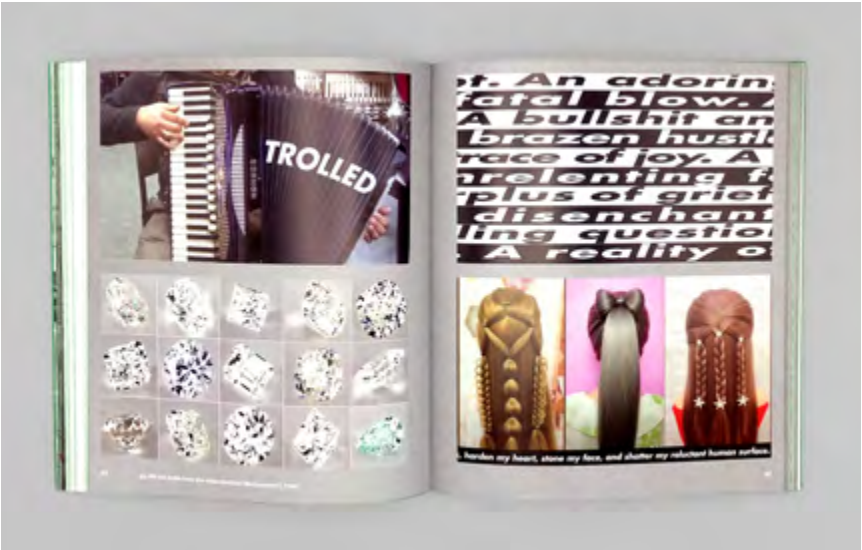
Five decades of iconic and incisive art from Barbara Kruger

Since the mid-1970s, Barbara Kruger (born 1945) has been interrogating consumer culture in works that often combine visual and written language. In her singular graphic style, Kruger probes aspects of identity, desire and consumerism that are embedded in our everyday lives. This volume traces her continuously evolving practice to reveal how she adapts her work in accordance with the moment, site and context. The book features a range of striking images—from her analogue paste-ups of the 1980s to digital productions of the last two decades, including new works produced on the occasion of the exhibition. Also featured are singular works in vinyl, her large-scale room wraps, multichannel videos, site-specific installations and commissioned works. The book also showcases how Kruger's site-specific works have been reconceived for each venue, and includes a section of reprinted texts selected by the artist. Renowned for her use of direct address and her engagement with contemporary culture, Kruger is one of the most incisive and courageous artists working today. This volume explores how her pictures and words remain urgently resonant in a rapidly changing world.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781942884774 U.S. \$60.00 CDN \$84.00
Hbk, 9 x 10.25 in. / 208 pgs / 316 color / 29 b&w.
June/Art

EXHIBITION SCHEDULE:
Chicago, IL Art Institute of Chicago, 09/19/21–01/24/22
Los Angeles, CA Los Angeles County Museum of Art, 03/20/22–07/17/22
New York, NY The Museum of Modern Art, 07/18/22–01/02/23



For the art lover



Courtesy Adam Pendleton

Adam Pendleton: Who Is Queen?

A Reader

Edited by Adam Pendleton with Alec Mapes-Frances.
Introduction by Stuart Comer. Text by Adrienne Edwards,
Mario Gooden, Danielle A. Jackson, Adam Pendleton, Lynne
Tillman.

In this primer accompanying Adam Pendleton’s MoMA show, the artist behind “Black Dada” fuses musical counterpoint with the aesthetics of protest

Adam Pendleton draws on visual culture and historical archives to explore the ways in which context influences meaning. Referencing a broad range of artistic and cultural currents—including Dada, Minimalism and Black Power—Pendleton reconfigures words, forms and images to provoke critical questioning.

Published to accompany Pendleton’s installation at the Museum of Modern Art, this reader serves as a primer and handbook to the exhibition and features a number of photocopied textual and visual sources, many of which directly relate to the concept, content and programming of the exhibition. The project questions the notion of the museum as repository and addresses the influence that mass movements, including those of the last decade such as Black Lives Matter and Occupy, could have on the exhibition as form. Drawing on the work of figures as disparate as Glenn Gould, Michael Hardt and Ruby Sales, *Who Is Queen?* seeks to explore the nexus of abstraction and politics.



THE MUSEUM OF MODERN ART

ISBN 9781633451100

U.S. \$45.00 CDN \$61.00

Hbk, 8 x 10.25 in. / 272 pgs /
235 b&w.

October/Art

EXHIBITION SCHEDULE:

New York, NY
The Museum of Modern Art,
09/18/21–01/30/22



The Soul of a Nation Reader

Writings by and about Black American Artists,
1960–1980

Edited with text by Mark Godfrey, Allie Biswas.

A comprehensive compendium of artists and writers confronting questions of Black identity, activism and social responsibility in the age of Malcolm X and the Black Panthers, based on the landmark traveling exhibition

What is “Black art”? This question was posed and answered time and time again between 1960 and 1980 by artists, curators and critics deeply affected by this turbulent period of radical social and political upheaval in America. Rather than answering in one way, they argued for radically different ideas of what “Black art” meant.

Across newspapers and magazines, catalogs, pamphlets, interviews, public talks and panel discussions, a lively debate emerged between artists and others to address profound questions of how Black artists should or should not deal with politics, about what audiences they should address and inspire, where they should try to exhibit, how their work should be curated, and whether there was or was not such a category as “Black art” in the first place.

Conceived as a reader connected to the landmark exhibition *Soul of a Nation: Art in the Age of Black Power*, which shone a light on the vital contributions made by Black artists over two decades, this anthology collects over 150 texts from the artists, critics, curators and others who sought to shape and define the art of their time.



GREGORY R. MILLER & CO.

ISBN 9781941366325

U.S. \$39.95 CDN \$55.95

Pbk, 7.25 x 9 in. / 568 pgs / 35 color.
June/Nonfiction Criticism



EXHIBITION SCHEDULE:

Fort Worth, TX The Modern Art Museum of Fort Worth,
11/07/21–01/30/22
Hartford, CT The Wadsworth Atheneum Museum of Art,
02/24/22–06/05/22
London, UK Royal Academy of Arts, 07/16/22–10/16/22

Milton Avery

Text by Edith Devaney, Erin Monroe, Marla Price.

An essential overview of the beloved master colorist and pioneer of American modernism

Born in 1885 to a working-class family in Connecticut, Milton Avery left school at 16 to work in a factory. Intending to study lettering but soon transferring to painting, he attended evening school for 15 years before moving to New York in the 1920s to pursue a career as a painter.

Although he never identified with a particular movement, Avery was a sociable member of the New York art scene.

He became a figure of considerable influence for a younger generation of American artists, including Mark Rothko, Adolph Gottlieb and Barnett Newman. His talent was praised by Rothko, who said of his work that “the poetry penetrated every pore of the canvas to the last touch of the brush.”

With more than 100 color reproductions, this volume is the first overview of Avery’s pioneering work in many years. Edith Devaney introduces Avery and his work, while Erin Monroe looks at Avery’s early years in Hartford, and Marla Price examines Matisse’s influence upon his art. A conversation with the artist’s daughter March Avery Cavanaugh and an illustrated chronology by Isabella Boorman complete the book.



ROYAL ACADEMY OF ARTS

ISBN 9781912520435

U.S. \$45.00 CDN \$60.00

Hbk, 9 x 10.5 in. / 144 pgs /
120 color.

November/Art



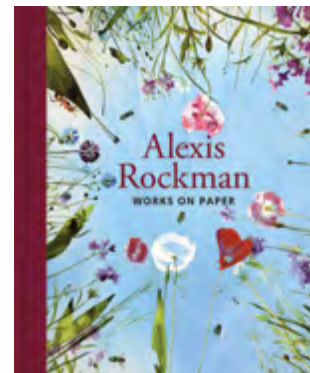
Alexis Rockman: Works on Paper

Edited by Todd Bradway. Text by Helen Molesworth, David Rimanelli.

On Alexis Rockman’s darkly surreal vision of the collisions between civilization and nature

With a career spanning over three decades, internationally acclaimed American artist Alexis Rockman is well known for his complex, large-scale paintings and works on paper depicting the collision between civilization and nature. Rockman synthesizes elements of human history, natural science, landscape painting, art history and science fiction with passionate interest in climate change and globalization, to create images that reveal our world balancing on the precipice.

Alexis Rockman: Works on Paper is the first comprehensive survey of the artist’s graphic work, documenting his extraordinary accomplishments as a draftsman through a meticulous selection of watercolors, gouaches, oil drawings and field studies. Designed by Tony Morgan in close collaboration with the artist, the book reproduces over 150 works, many of which have never before been published. Included here are his earliest watercolors from the 1980s, often of hybrid and mutated animals; the *Field Drawings*, created in Guyana and other locations from mud sourced on-site; the ominously beautiful and apocalyptic *Weather Drawings*; painterly works relating to his epic *The Great Lakes Cycle*; *Wallace’s Line*, a visual investigation of the life of scientist and explorer Alfred Russel Wallace; and *Lost at Sea*, his most recent body of work focused on shipwrecks. The book includes newly commissioned essays by Helen Molesworth and David Rimanelli. In addition, it includes a visual appendix of Rockman’s graphic influences, with commentary by the artist.



DAMIANI

ISBN 9788862087551

U.S. \$55.00 CDN \$75.00

Clth, 9.25 x 11.25 in. / 224 pgs /
200 color.

November/Art





Cézanne: Drawing

Edited with text by Jodi Hauptman, Samantha Friedman. Text by Kiko Aebi, Annemarie Iker, Laura Neufeld.

Cézanne at his most modern: a major career-spanning appraisal of his extraordinarily experimental drawings

Although he is most often celebrated as a painter, Paul Cézanne's extraordinary vision was fueled by his experiments on paper. In pencil and watercolor, on individual sheets and across the pages of sketchbooks, the artist described form through multiple probing lines; realized compositions through repetitions and transformations; and conjured kaleidoscopic color through layering of watercolor. It is in these material realities of drawing where we see Cézanne at his most modern: embracing the unfinished, making process visible and actively inviting the viewer to participate in the act of perception. Published to accompany a major exhibition at the Museum of Modern Art, this is the most significant effort to date to unite drawings from across Cézanne's entire career, tracing the development of his practice on paper, exploring working methods that transcend subject, and devoting both curatorial and conservation-based research to these remarkable works.



**THE MUSEUM OF MODERN ART,
NEW YORK**

ISBN 9781633451261
U.S. \$45.00 CDN \$63.00
Hbk, 9 x 10.5 in. / 184 pgs /
254 color.
July/Art

EXHIBITION SCHEDULE:
New York, NY
The Museum of Modern Art,
06/06/21–09/26/21



Ad Reinhardt: Art Is Art and Everything Else Is Everything Else

Edited by Manuel Fontán del Junco and María Toledo. Text by Alex Bacon, Manuel Fontán del Junco, Pepe Karmel, Prudence Peiffer, Miguel Peña, Jordi Teixidor, María Toledo, José María Yturralde, Lynn Zelevansky.

The first retrospective in 30 years on the immensely influential abstractionist, theorist, art-world scourge and forefather of Minimalism

The first monographic exhibition on the artist in Spain and one of the most complete surveys ever curated in Europe, *Art Is Art and Everything Else Is Everything Else* illustrates Ad Reinhardt's tremendous influence on Abstract Expressionism as well as subsequent contemporary art styles. Reinhardt's paintings are rarely representational and are instead composed of geometrics and eventually only color: canvases of all red, all blue, all black. Organized with the institutional support of the Ad Reinhardt Foundation, this catalog includes a selection of approximately 50 paintings and works on paper, spanning Reinhardt's career from early drawings, paintings and collages to later works characterized by a progressive reduction of color and form. Another focal point of the volume is Reinhardt's passions and artistic pursuits beyond painting, including his slides, writings on art, illustrations in newspapers, books, magazines and pamphlets, and his comics satirizing the art world and politics.



FUNDACIÓN JUAN MARCH

ISBN 9788470756689
U.S. \$70.00 CDN \$95.00 SDNR40
Clth, 9 x 11.25 in. / 300 pgs /
300 color.
November/Art

EXHIBITION SCHEDULE:
Madrid, Spain
Fundación Juan March,
10/15/21–01/16/22

For the art lover

Beatriz Milhazes: Avenida Paulista

Edited with introduction and text by Adriano Pedrosa, Amanda Carneiro, Ivo Mesquita. Text by Estrella de Diego, Isabel Carlos, Jo Applin, Luiza Interlenghi, Yuko Hasegawa.

A compendious celebration of the exuberant, multilayered paintings and prints of Beatriz Milhazes

This is the most comprehensive book to date on Beatriz Milhazes, featuring many previously unpublished paintings and prints. Milhazes, a pivotal figure in contemporary art and the history of abstraction, works with a complex repertoire of images associated with different motifs, origins and sources. She works mainly in painting, printmaking and collage, but also in drawing, sculpture, artist’s books and textiles, among other mediums. Oscillating between abstraction and figuration, geometry and free form, her compositions are intricate, dense, multicolored and literally full of layers—of colors, paints, papers and meanings. Milhazes’ sources are diverse and varied: from modernism to the Baroque, from folk art or “arte popular” to pop culture, from fashion to jewelry, from architecture to abstraction, from the history of art to nature. Her work encompasses multiple references, including the artists Hilma af Klint, Sonia Delaunay, Bridget Riley, Henri Matisse, Tarsila do Amaral and Piet Mondrian. *Beatriz Milhazes: Avenida Paulista* includes more than 170 works made since 1989, a turning point in Milhazes’ career. It was in that year that she developed the technique she calls “monotransfer,” in which she paints on a sheet of transparent plastic and then decals or transfers the painted and dry element to the canvas. The book provides a unique opportunity to discover her diverse, complex, multifaceted and singular work.

Beatriz Milhazes was born in Rio de Janeiro in 1960. Her works can be found in the collections of the Guggenheim, MASP, the Metropolitan Museum of Art, MoMA, Tate and the Centre Pompidou, among others. Milhazes lives and works in Rio de Janeiro.

DELMONICO BOOKS/MUSEU DE ARTE DE SÃO PAULO

ISBN 9781636810034 U.S. \$75.00 CDN \$95.00

Hbk, 8 x 10.75 in. / 370 pgs / 280 color.

November/Art

EXHIBITION SCHEDULE:
São Paulo, Brazil Itaú Cultural, 12/12/20–05/30/21
São Paulo, Brazil MASP, 12/18/20–06/14/21



For the art lover



Really Free: The Radical Art of Nellie Mae Rowe

By Katherine Jentleson. Foreword by Rand Suffolk. Text by Katherine Jentleson, Ruchi Mital, Destinee Filmore. Poem by Vanessa German.

An unprecedented look at Nellie Mae Rowe’s art as a radical act of self-expression and liberation in the post-civil rights-era South

During the last 15 years of her life, Nellie Mae Rowe lived on Paces Ferry Road, a major thoroughfare in Vinings, Georgia, and welcomed visitors to her “Playhouse,” which she decorated with found-object installations, handmade dolls, chewing-gum sculptures and hundreds of drawings. Rowe created her first works as a child in rural Fayetteville, Georgia, but only found the time and space to reclaim her artistic practice in the late 1960s, following the deaths of her second husband and her longtime employer. This book offers an unprecedented view of how Rowe cultivated her drawing practice late in life, starting with colorful and at times simple sketches on found materials and moving toward her most celebrated, highly complex compositions on paper. Through photographs and reconstructions of her *Playhouse* created for an experimental documentary on her life, this publication is also the first to juxtapose her drawings with her art environment.



DELMONICO BOOKS/ HIGH MUSEUM OF ART
ISBN 9781636810287
U.S. \$49.95 CDN \$64.95
Clth, 9.75 x 11 in. / 276 pgs / 283 color / 11 b&w.
November/Art

EXHIBITION SCHEDULE:
Atlanta, GA High Museum of Art,
09/03/21–01/09/22

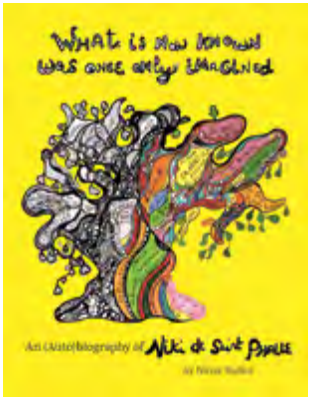


What Is Now Known Was Once Only Imagined: An (Auto) biography of Niki de Saint Phalle

By Nicole Rudick.

A biography by Nicole Rudick told in Saint Phalle’s own words, assembled from rare and unseen materials

Known best for her exuberant, often large-scale sculptural works that celebrate the abundance and complexity of female desire, imagination and creativity, Niki de Saint Phalle viewed making art as a ritual, a performance—a process connecting life to art. This unconventional, illuminated biography, told in the first person in Saint Phalle’s voice and her own hand, dilates large and small moments in Saint Phalle’s life which she sometimes reveals with great candor, at other times carefully unwinding her secrets. Editor Nicole Rudick, in a kind of collaboration with the artist, has assembled a gorgeous and detailed mosaic of Saint Phalle’s visual and textual works from a trove of paintings, drawings, sketches and writings, many previously unpublished or long unavailable, that trace her mistakes and successes, her passions and her radical sense of joy. Saint Phalle’s invocation—her “bringing to life”—writes Rudick, “is an apt summation of the overlap of Saint Phalle’s life and art: both a bringing into existence and a bringing to bear. These are visions from the frontiers of consciousness.”



SIGLIO
ISBN 9781938221316
U.S. \$45.00 CDN \$60.00
Hbk, 7.75 x 10 in. / 268 pgs / 200 color.
February 2022/Art



For the art lover

Yoshitomo Nara

Edited with text by Mika Yoshitake. Text by Michael Govan,
Yoshitomo Nara.

Three decades of the beloved Japanese artist’s paintings, drawings, sculptures and more

Yoshitomo Nara is among the most beloved Japanese artists of his generation. His widely recognizable portraits of menacing figures reflect the artist’s raw encounters with his inner self. Nara’s oeuvre takes inspiration from a wide range of resources—memories of his childhood, music, literature, studying and living in Germany (1988–2000), exploring his roots in Japan, Sakhalin and Asia, and modern art from Europe and Japan. Spanning 35 years (1985 to 2020), this book—which accompanies the major career retrospective organized by the Los Angeles County Museum of Art—presents the full range of Nara’s work. It also examines the artist’s work through the lens of his longtime passion—music—and features “liner notes” written by the artist about various albums in his personal collection of 1960s and 70s folk and rock albums, published in English for the first time. The book features paintings, drawings, sculpture, ceramic figures, an installation that re-creates his drawing studio, and never-before-exhibited idea sketches that reflect the artist’s empathic eye, shining a light on Nara’s conceptual process. Readers will see the evolution of a dynamic artist who has become more contemplative with age.

Yoshitomo Nara was born in 1959 in Aomori, Japan, and graduated with a master’s degree from Aichi Prefectural University of Fine Arts and Music and later studied at Kunstakademie Düsseldorf. In the fall of 2010, the Asia Society in New York presented the first major New York exhibition of his work. He is represented by Pace Gallery and Blum & Poe.

LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810294 U.S. \$45.00 CDN \$60.00

Hbk, 9 x 12 in. / 224 pgs / 240 color.

October/Art

EXHIBITION SCHEDULE:
Los Angeles, CA Los Angeles County Museum of Art,
04/05/20–01/02/22
Taichung, Taiwan National Taiwan Museum of Fine Arts,
10/22–02/23
Shanghai, China Yuz Museum, 03/04/22–09/04/22



Masahisa Fukase: Sasuke

Introduction by Masahisa Fukase. Text by Tomo Kosuga.

A tender and joyful portrait of cat companionship from the author of *The Solitude of Ravens*

In 1977, photographer Masahisa Fukase turned his lens toward a new companion: his cat, Sasuke. “That year I took a lot of pictures crawling on my stomach to be at eye level with a cat and, in a way, that made me a cat. It was a job full of joy, taking these photos playing with what I liked, in accordance with the changes of nature.” A year later, he acquired a second cat, named Momoe. “I didn’t want to photograph the most beautiful cats in the world but rather capture their charm in my lens, while reflecting me in their pupils,” he wrote of these images. “You could rightly say that this collection is actually a ‘self-portrait’ for which I took the form of Sasuke and Momoe.”

Featuring tipped-on cover images, this gorgeously made book is arranged in four chapters, organized around the chronology of Fukase’s life with his cats. As so often in his work, these tender images also express the photographer’s subjectivity and his connection to his subject.

Born in 1934 on the island of Hokkaido, in the north of Japan, into a family of studio photographers, **Masahisa Fukase** was meant to take over the family business, but instead he launched a career as a freelance reporter in the late 1960s. In 1971 he published his first photography book, dedicated to his family. In 1974, he cofounded the Workshop Photography School with Shomei Tomatsu, Eikoh Hosoe, Noriaki Yokosuka, Nobuyoshi Araki and Daido Moriyama. That same year, MoMA dedicated a milestone exhibition *New Japanese Photography* to their work; but it was the 1986 book *The Solitude of Ravens* that was to make Fukase a revered photographer worldwide. After a fall in 1992, Fukase went into a coma at the age of 58 and was kept on life support until his death in 2012.

ATELIER EXB/EDITIONS XAVIER BARRAL

ISBN 9782365113106 U.S. \$55.00 CDN \$75.00

Hbk, 7.25 x 10.25 in. / 192 pgs / 115 duotone.

September/Photography



For the photo connoisseur

Godlis: Miami

Portraits of a long-lost art-deco world of Jewish retirees, lawn chairs and palm trees

In January 1974, David Godlis, then a 22-year-old photo student, took a ten-day trip to Miami Beach, Florida. Excited to visit an area he had frequented a decade earlier as a kid, Godlis set his sights on an area of art deco hotels, a Jewish retiree enclave on the expansive beaches facing the Atlantic Ocean. These retirees, all dressed up in their best beach outfits, would spend their days on lounges and lawn chairs, playing cards amid the sunshine and palm trees. Photographing this somewhat surrealistic scene, Godlis discovered his own street photography style—an eclectic mix of Robert Frank, Diane Arbus, Garry Winogrand and Lee Friedlander. Godlis shot 50 rolls of black-and-white film in just ten days, making his way up and down the beaches, photographing what he didn't know then was essentially the end of an era. The area he photographed in 1974 is now the infamous South Beach. This volume reproduces this account of a vanished Miami Beach for the first time.

Born in New York City in 1951, **David Godlis** picked up his first camera in 1970. He stumbled into the burgeoning punk scene at CBGB on the Bowery in the mid-1970s, where, after seeing Brassai's photographs of 1930s Paris, he began to photograph with long handheld exposures under the Bowery streetlights, portraying the Ramones, Television, Richard Hell and Blondie, documented in his first book *History Is Made at Night*. Since the late 1980s he has been the unofficial official photographer for the Film Society of Lincoln Center, covering the New York Film Festival.

REEL ART PRESS

ISBN 9781909526846 U.S. \$39.95 CDN \$53.95

Hbk, 7.75 x 9.5 in. / 160 pgs / 100 b&w.

November/Photography



For the photo connoisseur

Mitch Epstein: In India

Edited by Susan Bell and Ryan Spencer. Text by Mitch Epstein.

Indian scenes and subcultures from a decade of Epstein's family travels, from cabarets to Bollywood

Between 1978 and 1989, Mitch Epstein made eight trips to India and shot tens of thousands of photographs. He also made three films there with his Indian wife, director Mira Nair. The photographs in this book are the result of Epstein's unusual dual vantage in an extraordinarily complicated culture: through his Indian family life and work, he was both an insider and outsider. Epstein was able to enter a wide swath of subcultures that included a striptease cabaret, the Royal Bombay Yacht Club, Bollywood movie sets, an old-time Punjabi wedding band and religious pilgrims both Muslim and Hindu. *In India* is the fruit of Epstein's deep and extended experience of India, where separate worlds converged.

A pioneer of 1970s art photography, **Mitch Epstein** (born 1952) has photographed the landscape and psyche of America for half a century. His awards include the Prix Pictet, the Berlin Prize and a Guggenheim Fellowship, and he was recently inducted into the National Academy of Design. Numerous collections hold his work, including the Museum of Modern Art, New York, and Tate Modern; in 2013, the Walker Art Center commissioned a theatrical rendition of his *American Power* series. Epstein has described the cultural and physical evolution of the United States from 1973 to 2021 in his Steidl books *Family Business* (2003), *Recreation* (2005), *American Power* (2011), *New York Arbor* (2013), *Rocks and Clouds* (2017), *Sunshine Hotel* (2019) and *Property Rights* (2021).

STEIDL

ISBN 9783958299672 U.S. \$65.00 CDN \$88.00

Clth, 11 x 12.5 in. / 144 pgs / 64 color.

September/Photography



For the photo connoisseur

Lee Friedlander: The People's Pictures

The democracy of the image in the social landscape

The saturation of our social landscape by photographs and photographers is apparent from any public point of view. Photography is arguably the most democratic of mediums, even more accessible today across culture and class than language. In some regards, this has been Lee Friedlander's most enduring subject—the way that average citizens interact with the world by making pictures of it, as well as how those pictures and the pictures constructed for advertising or political purposes define the public space.

In *Lee Friedlander: The People's Pictures* we see photographs spanning six decades, most of the geographic United States and parts of Western Europe and Asia. These pictures are uniquely Friedlander photographs: as much about what's in front of the camera as they are about the photographer's lifelong redefining of the medium. Like his exploration of words, letters and numbers in the social landscape, these photographs of photography's street presence seem inevitable to Friedlander's vast visual orchestration of what our society looks like. But make no mistake, Friedlander's photographs are not objective documents; they are intentional, authored, playful, intelligent creations made through his unprecedented collaboration with time and place.

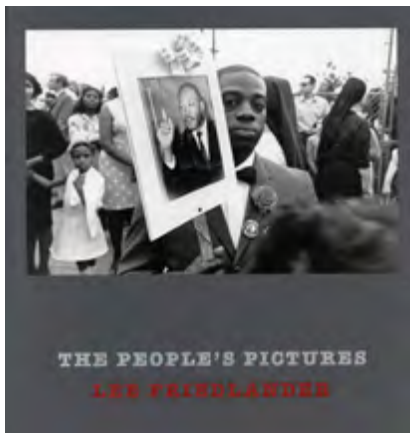
Lee Friedlander (born 1934) has published more than 50 monographs since 1969, and has exhibited extensively around the world for the past five decades, including a major retrospective at the Museum of Modern Art, New York, in 2005. Friedlander lives in New York.

EAKINS PRESS FOUNDATION

ISBN 9780871300881 U.S. \$65.00 CDN \$88.00

Clth, 11.5 x 12 in. / 168 pgs / 147 duotone.

October/Photography





Ruth Orkin: A Photo Spirit

Edited by Nadine Barth and Mary Engel. Text by Kristen Gresh, Ruth Orkin.

Classic portraits, New York scenes and more from the brilliant and indefatigable American photographer

American photographer Ruth Orkin earned acclaim for her work as she combined her love for travel and her experience growing up in Hollywood into a practice that captured the cinematic elements of everyday life and revealed the humanity of the upper crust.

The atmospheric photographs taken by Orkin in cities such as Florence, New York and London still shape the image of these metropolises today: her street scenes consistently offer penetrating insights into the personality of her human subjects as well as their environments. This unique quality also manifests in her celebrity portraits of figures such as Albert Einstein, Marlon Brando, Tennessee Williams and Lauren Bacall: though clearly posed, these photographs offer a certain level of candor that allows the viewer to connect with the sitters on a human level. She also pursued filmmaking with two successful features, *Little Fugitive* (1953) and *Lovers and Lollipops* (1955)—and she did all of this as one of the few female practitioners in the field. Published on the occasion of what would have been the photographer's 100th birthday, this illustrated volume celebrates Orkin's life and career with an equally extensive and fascinating overview of this exceptional artist's oeuvre.



HATJE CANTZ

ISBN 9783775750950

U.S. \$44.00 CDN \$60.00

Hbk, 10.75 x 10.75 in. / 240 pgs / 20 color / 180 b&w.

September/Photography

EXHIBITION SCHEDULE:

New York, NY Fotografiska,

09/21–11/21

Berlin, Germany

F3 – Freiraum für Fotografie,
10/21–01/22



Joel Meyerowitz: Wild Flowers

Text by Joel Meyerowitz, Maggie Barrett.

An expanded large-format edition of Meyerowitz's 1983 photo-bouquet of urban flora

This new and expanded edition of Joel Meyerowitz's widely acclaimed 1983 photobook *Wild Flowers* features new and unpublished images, and a larger format. For nearly 50 years Meyerowitz has tended his visual garden in the streets, parks and cities that he has visited or lived in. He goes into the streets wide-eyed and passionate, carrying a machine ideally suited to the task of taking it all in.

One day, while editing, Meyerowitz stumbled upon a small group of photographs featuring flowers, which he had accumulated without realizing. He began to see that this innocent premise might serve to bring together a variety of his other photographic interests. Thus *Wild Flowers* was born. With a unique sense of visual humor and an unmatched attention to detail, Meyerowitz invites readers to see the natural beauty in the busy city landscape.



DAMIANI

ISBN 9788862087308

U.S. \$55.00 CDN \$77.00

Hbk, 9.5 x 12.25 in. / 128 pgs / 90 color.

April/Photography

For the green thumb

David Hockney: The Arrival of Spring in Normandy, 2020

Interview by Edith Devaney.

An uplifting celebration of spring and the power of art against lockdown: Hockney’s new iPad drawings, in an intimate sketchbook format

At the beginning of 2020, just as global COVID-19 restrictions were coming into force, David Hockney was at his new house, studio and garden in Normandy. From there, he witnessed the arrival of spring, and recorded the blossoming of the surrounding landscape on his iPad, a method of drawing he has been using for over a decade.

Drawing outdoors was an antidote to the anxiety of the moment for Hockney; “we need art, and I do think it can relieve stress,” he says. This uplifting publication—produced to accompany a major exhibition at the Royal Academy of Arts—includes 116 of these new iPad drawings and shows to full effect Hockney’s singular skill in capturing the exuberance of nature. The book begins with an interview with the show’s curator, Edith Devaney, in which Hockney discusses his heralding of the spring. It also features augmented reality, an exciting technology that enables smartphones and tablets to recognize printed images and play a related film or animation.

David Hockney (born 1937) is one of the most significant British artists of the 20th century. He attended the Royal College of Art in London and exhibited in one of the first British Pop art shows. In 1964 he moved to Los Angeles, where he lived for many years before returning to his native Yorkshire for a time. In addition to painting, Hockney has pursued photography, collage and printmaking as well as digital illustration. He lives and works in Normandy, France.

ROYAL ACADEMY OF ARTS

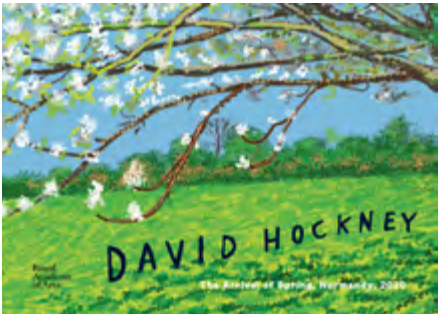
ISBN 9781912520640 U.S. \$29.95 CDN \$41.95

Hbk, 9.75 x 6.75 in. / 168 pgs / 140 color.

August/Art

EXHIBITION SCHEDULE:

London, UK Royal Academy of Arts, 03/27/21–08/22/21



For the green thumb



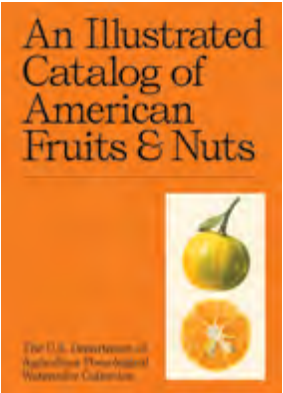
An Illustrated Catalog of American Fruits & Nuts

The U.S. Department of Agriculture Pomological Watercolor Collection

Introduction by Adam Leith Gollner. Text by Jacqueline Landy, John McPhee, Michael Pollan, Marina Vitaglione.

A kaleidoscopic celebration of the USDA's pomological collection, offering an engaging, biophilic meditation upon the sweetest of the earth's produce

The United States Department of Agriculture Pomological Watercolor Collection encompasses 7,497 botanical watercolor paintings of evolving fruit and nut varieties, alongside specimens introduced by USDA plant explorers from the late 19th and early 20th centuries. Assembled between 1886 and 1942, the collection's remarkable, botanically accurate watercolors were executed by some 21 professional artists (including nine women). Authored largely before the widespread application of photography, the watercolors were intended to aid accurate identification and examination of fruit varieties, for the nation's fruit growers. This gorgeous volume encompasses anecdotes and observations drawn from the fields of archaeology and anthropology, horticulture and literature, ancient representation and contemporary visual art, including contributions by Jacqueline Landy, John McPhee, Michael Pollan and Marina Vitaglione.



ATELIER ÉDITIONS

ISBN 9781733622042

U.S. \$50.00 CDN \$70.00

Hbk, 8 x 11 in. / 356 pgs / 300 color / 8 duotone / 5 b&w.

May/Art



On the Necessity of Gardening

An ABC of Art, Botany and Cultivation

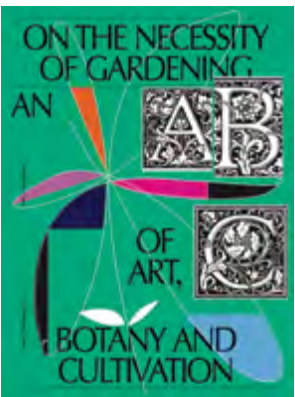
Edited with text by Laurie Cluitmans. Text by Marieke Barnas, Liesbeth Helmus, Erik de Jong, René de Kam, Alhena Katsof, Jamaica Kincaid, Catriona Sandilands, Patricia de Vries, et al.

From Arcadia to Guerilla Gardening, Bomarzo to Little Sparta, Roberto Burle Marx to Fritz Haeg, the Anthropocene to Vibrant Matter: a brilliant and radical A-Z of garden history and garden politics

Organized as an inventive abecedarium, *On the Necessity of Gardening* tells the story of the garden as a rich source of inspiration.

Over the centuries, artists, writers, poets and thinkers from Capability Brown to Derek Jarman have each described, depicted and designed the garden in different ways. In medieval art the garden was a reflection of paradise, a place of harmony and fertility, shielded from worldly problems. By the 18th century this conception had shifted: the garden had become a symbol of worldly power and politics. Today, the Anthropocene, the era in which humankind dominates nature with disastrous consequences, forces us to radically rethink the role we have given the garden historically. As a result, there is renewed interest in the garden among contemporary makers, thinkers and writers, driven not by romantic desire for retreat but rather a call for a new awareness of our relationship with the earth.

Through essays, illustrations and an extensive abecedarium, *On the Necessity of Gardening* reflects on the garden as an abiding metaphor for society and culture.



VALIZ

ISBN 9789493246003

U.S. \$35.00 CDN \$47.00

Pbk, 9.5 x 12.5 in. / 240 pgs / 50 color / 150 b&w.

November/Gardening

EXHIBITION SCHEDULE:
Utrecht, Netherlands
Centraal Museum, 08/21

For the green thumb



The Art and Craft of Garden Making

By Thomas H. Mawson.

An astounding and luxurious facsimile of a rare Victorian gardening guide, bound in cloth with exquisite color illustrations

Since its initial publication in 1900, Thomas H. Mawson's book *The Art and Craft of Garden Making* has become the go-to guide for garden design, with multiple reprints that continue to withstand the test of time. Its chapters address numerous topics essential to successful landscape design, from "The Choice of a Site and Its Treatment" to "Flower Gardens, Beds, and Borders."

The book's author, Thomas Hayton Mawson (1861–1933), was a British garden designer, landscape architect and town planner. He began his own landscape firm in the 1880s; he combined his botanical knowledge and eye for architectural details into unique plans for parks throughout Europe, many of which have since been restored to their former floral glory. With great attention to detail and diligent research, Mawson's expertise is apparent throughout the book.

This facsimile of the fifth edition of *The Art and Craft of Garden Making* (1926) preserves both the beauty of the book's original design and the encyclopedic information contained within its pages. Featuring a sumptuous clothbound cover, gold detailing and illustrations, this publication is an art piece in and of itself as much as it is a valuable resource for professional and hobbyist gardeners alike.



BOKFÖRLAGET STOLPE

ISBN 9789189069985

U.S. \$90.00 CDN \$126.00

Cloth, 10.25 x 14.5 in. / 440 pgs /

6 color / 544 b&w.

September/Gardening



Landscape Works with Piet Oudolf and LOLA

In Search of Sharawadgi

Edited with text by Fabian de Kloe, Peter Veenstra, Joep Vossebeld.

A sumptuous introduction to the visionary gardens of Piet Oudolf—designer of New York's High Line garden—and the Dutch firm LOLA

This inspiring volume presents the garden vision of Piet Oudolf and LOLA Landscape Architects. One of the world's foremost living garden designers, and a leading figure of the "New Perennial" movement, Piet Oudolf (born 1944) has completed such famous projects as the garden for the High Line and Battery Park in New York, Oudolf Garden Detroit at Belle Isle Park, Delaware Botanic Gardens, Toronto Botanical Garden Entry Garden Walk, the Serpentine Gallery's interior garden and the Oudolf Gardens at Hauser & Wirth Somerset. LOLA Landscape Architects is an architectural firm based in Rotterdam that specializes in transforming public spaces, often postindustrial sites, through the optimization of the landscape's natural ecosystem.

This beautifully realized volume takes the reader on an international journey through the gardens designed by Oudolf and LOLA, landscapes that appear to have emerged "naturally" yet evoke an overwhelming experience and inexplicable beauty.



NAI010 PUBLISHERS

ISBN 9789462086302

U.S. \$45.00 CDN \$61.00

Pbk, 8 x 11 in. / 192 pgs / 200 color.

August/Gardening

EXHIBITION SCHEDULE:

Heerlen, Netherlands

SCHUNCK Museum,

06/08/21–10/17/21

For the design devotee

Women in Architecture

From History to Future

Edited by Ursula Schwitalla. Foreword by Odile Decq. Text by Dirk Boll, Sol Camacho, Beatriz Colomina, Patrik Schumacher, Ursula Schwitalla, Ernst Seidl.

Key works by today's leading female architects, with reflections on their craft and design ethos

Despite the number of women who have shaped the discipline, female architects still frequently struggle to receive the recognition their work deserves. This volume serves as a manifesto for the great achievements of contemporary female architects the world over, paying tribute to their experiences as artists and designers as well as women in a male-dominated field. *Women in Architecture* profiles 36 architects working today, detailing their personal creative philosophies through examples of their projects.

In addition to its examination of the current state of architecture, this volume also explores works by a number of women who served as pioneering figures of the craft, seeking to expose and eventually dismantle the structural discrimination against women architects both inside and outside of the field.

Featured architects include: Mona Bayr, Odile Decq, Elke Delugan-Meissl, Julie Eizenberg, Manuelle Gautrand, Annette Gigon, Silvia Gmür, Cristina Guedes, Melkan Gürsel, Itsuko Hasegawa, Anna Heringer, Fabienne Hoelzel, Helle Juul, Karla Kowalski, Anupama Kundoo, Anne Lacaton, Regine Leibinger, Dorte Mandrup, Rozana Montiel, Kathrin Moore, Farshid Moussavi, Carme Pinós, Nili Portugali, Paula Santos, Kazuyo Sejima, Annabelle Selldorf, Pavitra Sriprakash, Siv Helene Stangeland, Brigitte Sunder-Plassmann, Lene Tranberg, Billie Tsien, Elisa Valero, Natalie de Vries, Andrea Wandel, Helena Weber and Lu Wenyu.

HATJE CANTZ

ISBN 9783775748575 U.S. \$55.00 CDN \$77.00

Pbk, 9.5 x 12 in. / 280 pgs / 250 color.

April/Architecture & Urban



For the design devotee

Charlotte Perriand: The Modern Life

Edited by Justin McGuirk. Foreword by Tim Marlow. Text by Glenn Adamson, Jacques Barsac, Tim Benton, Sébastien Cherruët, Jane Hall, Penny Sparke.

An affordable, concise survey on the influential modernist designer’s interiors, buildings, furniture and more, from a sawtooth ski resort to sculptural chaises longues

From the onset of her career, Charlotte Perriand was a maverick who believed in good design as a force for the betterment of society. Many young designers would be devastated by a rejection from Le Corbusier’s studio, but when the great architect told her they had no use for a female furniture designer, Perriand only became more determined to prove her mettle as an artist. Under Le Corbusier, and long after she left his studio, Perriand’s contributions to both furniture design and architecture demonstrated a unique attention to the organic artistry of nature as well as the egalitarian possibilities of the machine age. Her leftwing populist politics motivated much of her work, from modular furniture systems to major architectural projects. This monograph explores Perriand’s most famous interiors, original furniture and architectural projects, as well as her never-before-seen sketchbooks, shedding new light on her creative process and place in design history.

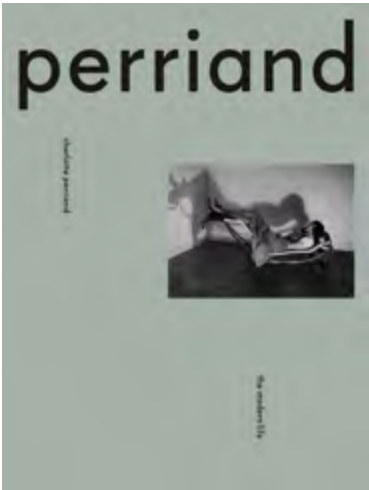
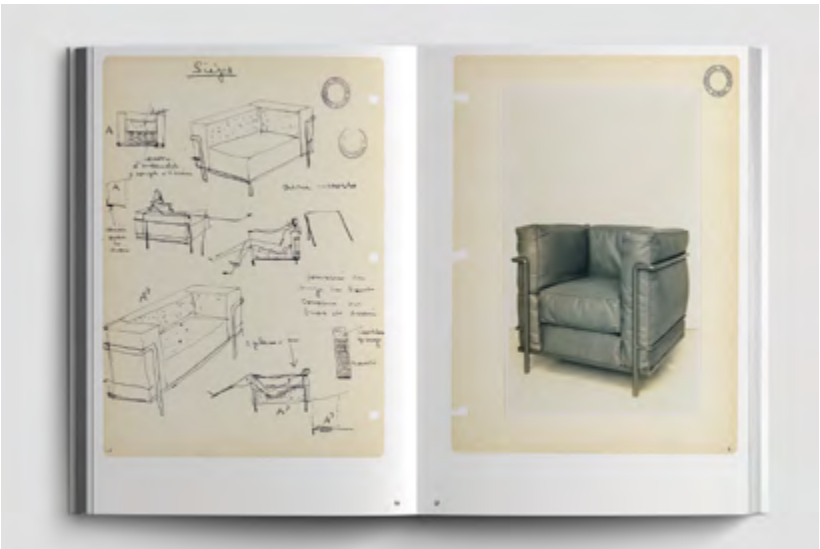
Charlotte Perriand (1903–99) experienced the first breakthrough in her career with *Le Bar sous le toit*, a 1927 interior design piece that predicted the elegant minimalism and utilitarian nature of her future work. Although today she is perhaps best known for her early chaise longue designs, Perriand also created the plans for a number of major buildings across Europe and contributed interior designs to Le Corbusier’s *Unité d’habitation*. She worked in places as diverse as Tokyo, Rio de Janeiro and London in her pursuit of accessible design.

THE DESIGN MUSEUM

ISBN 9781872005522 U.S. \$35.00 CDN \$49.00

Hbk, 7 x 9 in. / 304 pgs.

August/Design





Joe Colombo: Designer

Catalogue Raisonné 1962–2020

Edited with text by Ignazia Favata. Text by Domitilla Dardi.

The latest in Silvana's catalogues raisonnés on Italian design appraises the "total design" ethos of Joe Colombo

The Tube Chair, the Spider lamp and the Bobby trolley (now in the collection of MoMA in New York); the "Monoblocks," such as the Mini-Kitchen or the Total Table with its integrated dishes; the beautiful global housing unit, a visionary "machine" that aims to encompass all the needs of living—these and other icons of Italian design by the brilliant visionary Milanese designer Joe Colombo expressed a total vision of living that was characteristic of his time. This volume—part of Silvana's series on 20th-century Italian design masters (with previous titles on Sarfatti, Parisi and Arredoluce)—constitutes the first catalogue raisonné of Colombo's work. Around 180 projects are documented, divided between works still in production and historical works, for companies such as Oluce, Kartell, Bieffe, Alessi, Flexform and Boffi. Essays by Ignazia Favata—Colombo's longterm collaborator—and Domitilla Dardi are completed by a critical anthology



SILVANA EDITORIALE

ISBN 9788836646333

U.S. \$90.00 CDN \$126.00

Hbk, 9.5 x 11 in. / 400 pgs / 100 color / 200 b&w.

August/Design



German Design 1949–1989

Two Countries, One History

Edited by Mateo Kries, Thomas A. Geisler, Erika Pinner, Klara Nemecková. Text by Paul Betts, Greg Castillo, Petra Eisele, Siegfried Gronert.

The fertile dual evolution of design under socialism and capitalism in postwar Germany

The cheap, colorful plastic designs of East Germany pitted against the cool functionalism of West German design: German Design 1949–1989: Two Countries, One History does away with such clichés. More than 30 years after German reunification, it presents a comprehensive overview of German design history of the postwar period for the first time ever. With over 300 illustrations and numerous examples from the fields of design—fashion, furniture, graphics, automobile, industrial and interiors—the book shows how design featured in daily life on both sides of the Wall, the important part it played in the reconstruction process and how it served as a propaganda tool during the Cold War. Key objects and protagonists—from Dieter Rams or Otl Aicher in the West to Rudolf Horn or Renate Müller in the East—are presented alongside formative factors such as the Bauhaus legacy and important institutions such as the Hochschule für Gestaltung (HfG) Ulm.



VITRA DESIGN MUSEUM

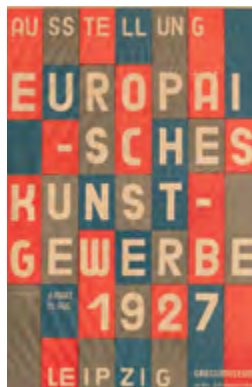
ISBN 9783945852446

U.S. \$99.00 CDN \$140.00

Pbk, 8.5 x 11 in. / 320 pgs / 320 color.

June/Design

EXHIBITION SCHEDULE:
Weil am Rhein, Germany
Vitra Design Museum,
03/20/21–09/05/21
Dresden, Germany
Kunstgewerbemuseum,
Staatliche Kunstsammlungen
Dresden, 10/16/21–02/20/22



Bauhaus Typography at 100

Foreword by Rob Saunders. Introduction by Ellen Lupton.

An unprecedented, definitive look at the school's typography and print design, from its early expressive tendencies to the functional modernism for which it is famed today

The Bauhaus looms large as one of the most influential legacies in 20th-century graphic design. Bauhaus Typography at 100, The official catalog for Letterform Archive's inaugural gallery exhibition, the official catalog for Letterform Archive's inaugural gallery exhibition, explores the school's legacy in graphic and typographic design through artifacts of its own making—its books, magazines, course materials, product catalogs, stationery, promotional fliers and other ephemera. From the book's beautifully designed pages, readers learn of typographic masters László Moholy-Nagy, Herbert Bayer and Joost Schmidt, who channeled Constructivism's geometric forms and optimism for industry into printed vehicles for the school's teachings. Here is where Bauhaus typography—its rejection of serifs and capitals, embrace of experimental alphabets, insistence on universal clarity, and innovation in layering and hierarchy—took its distinctive shape. Lavishly illustrated, carefully researched and written, and accompanied by an in-depth introduction from noted Bauhaus expert, author and curator Ellen Lupton, Bauhaus Typography at 100 is a must-have for any fan of modern design.



LETTERFORM ARCHIVE BOOKS

ISBN 9780998318097

U.S. \$45.00 CDN \$60.00

Hbk, 7.5 x 9.5 in. / 280 pgs / 450

color / 25 b&w.

December/Design

EXHIBITION SCHEDULE:

San Francisco, CA Letterform Archive, 10/02/21–03/06/22



Bauhaus Postcards

Invitations to the First Exhibition

Presented as a set of 60 inside a giftable box, these bold, colorful postcards preserve a major early design statement of one of the 20th century's most enduring movements

In 1923, Bauhaus founder Walter Gropius commissioned 20 postcards from artists such as Paul Klee and Wassily Kandinsky to use as promotional flyers for the school's first exhibition. Issued here for the first time in their original format, these rare and priceless postcards perfectly express the spirit of the early Bauhaus.

Featuring artwork digitized using state-of-the-art capture technology, and printed stochastically at 100 percent of the original size, with space on the back for messages, each postcard is a miniature piece of art. From the expressionism of Klee and Kandinsky to the modernism of Herbert Bayer and László Moholy-Nagy, *Bauhaus Postcards* allows readers to send (or keep!) a precious piece of design history.

Artists include: Rudolf Baschant, Herbert Bayer, Lyonel Feininger, Paul Häberer, Dörte Helm, Ludwig Hirschfeld-Mack, Wassily Kandinsky, Paul Klee, Gerhard Marcks, László Moholy-Nagy, Farkas Molnár, Oskar Schlemmer, Kurt Schmidt and Georg Teltcher.



LETTERFORM ARCHIVE BOOKS

ISBN 9781736863398

U.S. \$18.95 CDN \$25.95 **SDNR50**

Boxed, 5 x 7 in. / 60 postcards / 60 color.

December/Stationery

EXHIBITION SCHEDULE:

San Francisco, CA Letterform Archive, 10/02/21–03/06/22

For the fashion-forward

L'Officiel 100

One Hundred People and Ideas from a Century in Fashion

Edited by Stefano Tonchi with Marco Pecorari. Text by Antoine Bucher, Sarah Cheang, Emanuele Coccia, Clarence Edgard-Rosa, Pamela Golbin, Valerie Steele, Marlène Van de Castele.

A century of innovation from “the Bible of fashion and of high society,” featuring magazine covers, illustrations, ephemera and more

Founded in 1921, the iconic French fashion magazine *L'Officiel* was designed for fashion designers, buyers, clothing manufacturers and agents. Within a short time, it helped start the careers of designers such as Pierre Balmain, Cristóbal Balenciaga, Christian Dior and Yves St. Laurent.

On the occasion of *L'Officiel's* 100th anniversary, this superbly designed volume appraises the magazine's august history and the culture around it. With 1,000 illustrations, carefully selected from the magazine's invaluable archives, it offers an overview of the fashion industry and its history from Paul Poiret to Christian Dior, supermodels and “It Girls,” also exploring Paris as a fashion capital. Among the themes explored by the authors are newness, globalism, artistry and “Frenchness.”

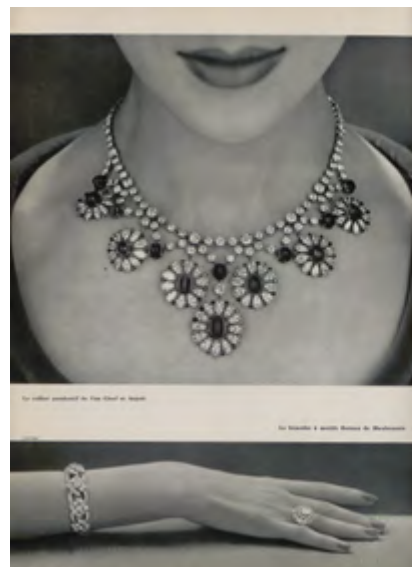
Through magazine covers, illustrations, design, photographs, advertising campaigns, iconic accessories, portraits and artworks, the reader will rediscover old celebrities and encounter a veritable tapestry of connections between eras.

MARSILIO

ISBN 9788829712809 U.S. \$95.00 CDN \$130.00

Clth, 8 x 10.5 in. / 368 pgs / 1000 color.

November/Fashion



For the fashion-forward

Black Ivy: A Revolt in Style

Text by Jason Jules, Graham Marsh.

How Black culture reinvented and subverted the Ivy Look

From the most avant-garde jazz musicians, visual artists and poets to architects, philosophers and writers, *Black Ivy: The Birth of Cool* charts a period in American history when Black men across the country adopted the clothing of a privileged elite and made it their own. It shows how a generation of men took the classic Ivy Look and made it cool, edgy and unpredictable in ways that continue to influence today's modern menswear.

Here you will see some famous, infamous and not so famous figures in Black culture such as Amiri Baraka, Charles White, Malcolm X, Martin Luther King Jr., James Baldwin, Miles Davis, John Coltrane and Sidney Poitier, and how they reinvented Ivy and Prep fashion—the dominant looks of the time. The real stars of the book—the Oxford cloth button-down shirt, the hand-stitched loafer, the soft shoulder three-button jacket and the perennial repp tie—are all here. What *Black Ivy* explores is how these clothes are reframed and redefined by a stylish group of men from outside the mainstream, challenging the status quo, struggling for racial equality and civil rights.

Boasting the work of some of America's finest photographers and image-makers, this must-have tome is a celebration of how, regardless of the odds, great style always wins.

REEL ART PRESS

ISBN 9781909526822 U.S. \$49.95 CDN \$64.95

Hbk, 9 x 10.75 in. / 208 pgs / 100 color / 100 b&w.

December/Fashion



For the fashion-forward



The Handbook of Great Italian Perfumery

Fifty Years of Exceptional Scents

Edited with text by Marika Vecchiattini.

Celebrating the olfactory extravagance of Italy's unique perfume-making industry—for industry insiders and anyone who loves perfume

The human sense of smell has long been associated with its ability to conjure vivid memories and evoke strong emotions. Medieval Italians were among the first in the West to hone this natural sensory predilection into a true art that married science and design into a single stunning product. This book serves as an essential resource on the subject. It is divided into three parts: the first retraces key events in the development of the art of perfumery, while the second anthologizes a series of the 100 most famous Italian fragrances. The third chapter is dedicated to the perfume production chain as described by industry experts, from the initial scent profile to the luxurious and ever-evolving product design of perfume bottles.

Within the pages of this stunning book, readers will discover a wealth of information regarding Italy's perfumery practice, including a report of approximately 7,000 fragrances produced in the country's last 50 years and a table that illustrates the 100 featured perfumes organized by chronology and olfactory groups. Accompanied by gorgeous full-color photography, the research presented here offers a wealth of information for those within the industry as well as anyone who uses and loves perfumes.



SILVANA EDITORIALE

ISBN 9788836647071

U.S. \$45.00 CDN \$63.00

Flexi, 6.75 x 9.5 in. / 360 pgs / 250 color.

April/Design



Diva! Italian Glamour in Fashion Jewellery

Edited with text by Alba Cappellieri.

A history of Italian glamour and craftsmanship, told through the story of costume jewelry

A book about costume jewelry and its creative intersections with Italian excellence, *Diva!* presents 200 Italian fashion jewels from the Dolce Vita of the 1950s to the Prêt-à-Porter of the 1980s, from the minimalism of the 1990s to the neobaroque of the new millennium, telling a typically Italian story—one that combines creativity and manufacturing, craft and industry, art and technology, beauty and innovation.

Designers include: Enzo Pirozzi, Agalma Medusae di Giovanna Micali, Verde Alfieri, Algares di Alba Gallizia, Anna e Alex, Aonie, Rosalba Balsamo, Barbara Biffoli, Giulia Boccafogli, Bea Bongiasca, Mario Bottiglieri, Valentina Brugnattelli, Ca&Lou, Maria Calderara, Ida Callegaro, Fabio Cammarata, Barbara Cardamone, CARDILLO_design, MW di Maria Jennifer Carew, Elisabetta Carozzi, Monica Castiglioni, Rossella Catapano, Vittorio Ceccoli, Cristina Chiari, Sandra Di Giacinto Design, Sandra Dipinto and Eandare di Lucilla Giovanninetti.



SILVANA EDITORIALE

ISBN 9788836648047

U.S. \$65.00 CDN \$88.00

Hbk, 9.5 x 12 in. / 304 pgs / 300 color.

November/Fashion



Automania

Edited by Juliet Kinchin. Text by Paul Galloway, Andrew Gardner, Juliet Kinchin.

How motor vehicles reshaped the way people lived, worked and played in the 20th century, and their enduring influence on the built environment

Drawing on the wealth of automobile-related design, art and architecture in the collection of the Museum of Modern Art, *Automania* takes an in-depth look at an industrial object that changed the world. From its first appearance as a plaything for the rich in the 1890s to its establishment as a utilitarian necessity of modern life, the car has transformed the ways in which we live, work and enjoy ourselves, inspiring countless designers and artists working in various mediums. Some have viewed the automobile as the ultimate expression of technological progress, capable of bringing about widespread economic growth and positive societal change. Others have seen it as the enemy of humanistic values, leading only to rising fatalities and the proliferation of hazardous waste and pollution. But all have recognized it as central to contemporary life, design and culture.

Automania traces the rich cultural history of the car while giving pride of place to the ten vehicles in MoMA's collection, which mark pivotal moments in the history of automotive design. These include the Jeep M-38A1 Utility Truck, the Citroën DS 23 Sedan, the Volkswagen Type 1 Sedan, the Fiat 500f City Car, the Cisitalia 202 GT Car, the Ferrari Formula 1 Racing Car 641/2, the Porsche 911 Coupé, the Airstream Bambi Travel Trailer, the Jaguar E-Type Roadster and the Smart Car Coupé.



THE MUSEUM OF MODERN ART

ISBN 9781633451278

U.S. \$29.95 CDN \$39.95

Hbk, 8 x 10 in. / 112 pgs / 100 color.

August/Design

EXHIBITION SCHEDULE:

New York, NY

The Museum of Modern Art,

07/04/21–01/02/22



Auto Erotica

A Grand Tour through Classic Car Brochures of the 1960s to 1980s

By Jonny Trunk. Edited by Damon Murray, Stephen Sorrell. Foreword by Bob Stanley.

A car book like no other, *Auto Erotica* offers a nostalgic look at vintage cars through the literature, leaflets and pamphlets that sold them to us

Over the course of its 240 pages, *Auto Erotica* covers the gamut of motoring in Britain during the 1960s, 1970s and 1980s through rare ephemeral booklets full of unusual graphic ideas and concepts. Their fabulous photography, dazzling color charts, daring typography, strange foldouts and inspiring styles symbolize the automobile aspirations of generations of Britons.

Assembled by nostalgia enthusiast Jonny Trunk—author of *The Music Library* and *Own Label*—the book is also packed full of era-defining classic cars, from those we love to those we can't remember. Expect fast Fords, the XJS, the TR8, MGs, Minis, Maxis, Renaults, Beemers, VWs, Vivas, Citroëns, DeLoreans and a whole lot more: amazing motorcars from the past, and even some from the future, as you've never seen them before.



FUEL PUBLISHING

ISBN 9781916218444

U.S. \$34.95 CDN \$46.95

Pbk, 7 x 8.75 in. / 240 pgs / 450 color.

October/Design

For the music maven

Metallica: The Black Album in Black & White

Photographs by Ross Halfin

Introductions by Ross Halfin, James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted, Robert Trujillo.

The authoritative portrait of the bestselling metal classic, with unseen photographs from the recording sessions and tours

Following its release in August 1991, Metallica's landmark self-titled album—better known by fans as the *Black Album*—debuted at number one in ten countries and spent four consecutive weeks at the top of the Billboard 200. It has since become one of the bestselling albums of all time, selling more than 35 million copies worldwide, spawning numerous singles and earning various industry accolades, including a Grammy, MTV and American Music Awards. The tour that accompanied it was equally gargantuan, with the band clocking in nearly 300 shows in three years.

Official photographer Ross Halfin was in the recording studio with the band and documented the tour that followed. Between 1991 and 1993, he shot thousands of film rolls of the hectic performing schedule and many unique portrait sessions, backstage documentary-style photography, rehearsals, interviews and band meetings. This official Metallica book features many previously unpublished images, with introductions by Ross Halfin, James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted and Robert Trujillo. Printed with a metallic silver jacket with block-foil lettering, it is an epic celebration of one of rock's greatest creations.

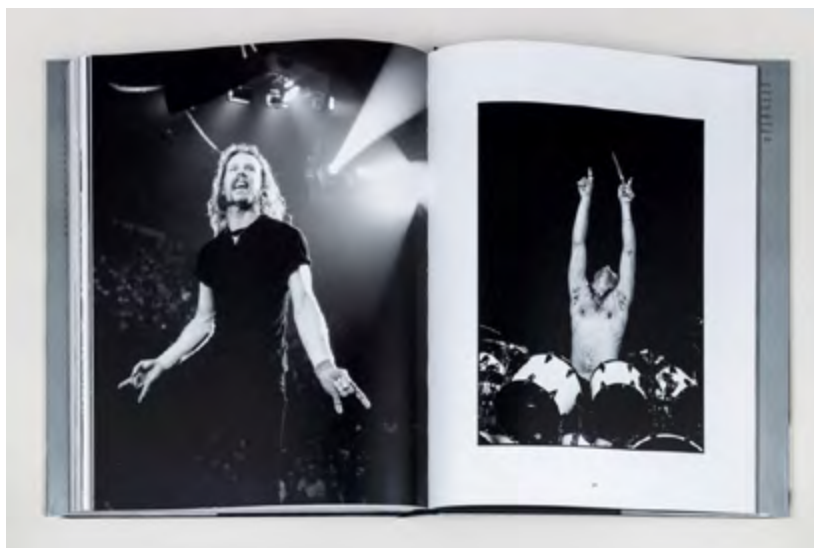
Ross Halfin is one of the world's leading photographers and has been photographing Metallica since 1984 and has traveled with the band to every continent and almost every country in the world, covering every aspect of the band's career: in the studio, backstage, on the road and at home. He has photographed almost every major artist and continues to work and travel as first choice photographer for the biggest bands in the world.

REEL ART PRESS

ISBN 9781909526761 U.S. \$49.95 CDN \$64.95

Hbk, 9.5 x 12.5 in. / 224 pgs / 171 b&w.

October/Music



For the music maven

Led Zeppelin Vinyl

The Essential Collection

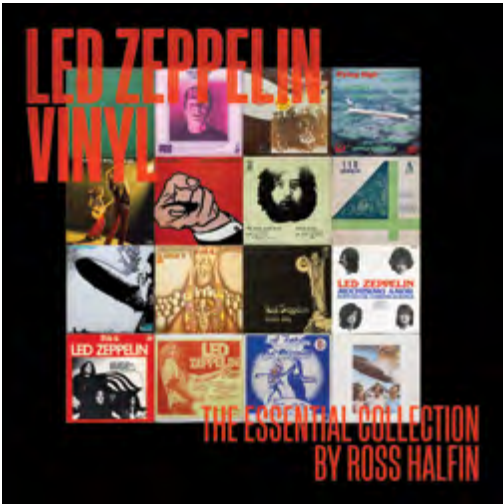
By Ross Halfin.

A tribute to the world’s greatest rock band through a kaleidoscopic collection of vinyl, from obscure international records to handmade albums of historic performances

Led Zeppelin released only eight studio albums and no singles over the course of their 12-year career, but to date there are more than 1,000 singles and 2,000 LPs in the market. This epic and authoritative volume illustrates in full color some of the rarest and most interesting vinyl releases, including one-of-a-kind rarities, bizarre regional variations, official albums and unofficial recordings of legendary concerts, sometimes featuring handmade artwork or colored vinyl. All the vinyl, labels and covers have been documented by photographer Ross Halfin in superb detail, and are annotated with details of their release. A genuine labor of love, *Led Zeppelin Vinyl* is a must-have for fans of the group as well as for any vinyl enthusiast.

REEL ART PRESS

ISBN 9781909526808 U.S. \$59.95 CDN \$83.95
Hbk, 12 x 12 in. / 180 pgs / 800 color.
August/Music



A Small Book of Jewish Comedians

Edited by Tony Nourmand. Introduction by Bobby Slayton.

An unmissable gift book, *A Small Book of Jewish Comedians* is a perfect (please God) post-pandemic pick-me-up

In 1978, *Time* magazine estimated that around 80 percent of professional American comics were Jewish, and Jewish humor remains a foundation stone of American popular culture and humor. This book is not intended as a definitive tome but is instead a joyful and irreverent celebration of great photography and some of the greatest one-liners of the 20th century, ripe in satire, anecdote, self-deprecation and irony. Featuring photographs of comedians such as Larry David, Fran Lebowitz, Mel Brooks, Sid Caesar, Lenny Bruce, Sarah Silverman, Joan Rivers and George Burns, the book's portraits are accompanied by one-liners such as: "Outside of a dog, a book is a man's best friend. Inside of a dog, it's too dark to read." (Groucho Marx); "When I was a boy the Dead Sea was only sick." (George Burns); "It was a Jewish porno film ... one minute of sex and nine minutes of guilt." (Joan Rivers); "You know who wears sunglasses inside? Blind people and assholes." (Larry David); "I am not the type who wants to go back to the land; I am the type who wants to go back to the hotel." (Fran Lebowitz).

REEL ART PRESS

ISBN 9781909526839 U.S. \$29.95 CDN \$39.95
Hbk, 6.75 x 8.25 in. / 160 pgs / 70 color / 80 b&w.
October/Popular Culture



The Sleeve Should Be Illegal

& Other Reflections on Art at the Frick

Edited by Michaelyn Mitchell. Foreword by Adam Gopnik. Preface by Ian Wardropper.

Explore the treasures of The Frick Collection through the eyes of a diverse group of contemporary writers, artists and other cultural figures, from George Condo, Lydia Davis and Lena Dunham to Abbi Jacobson and Edmund White

A cultural haven for museumgoers in New York and beyond, The Frick Collection holds masterpieces by some of the most celebrated artists in the Western tradition—among them Bellini, Gainsborough, Goya, Rembrandt, Vermeer and Whistler—installed in a Gilded Age mansion on Fifth Avenue. This book includes 61 reflections on the Frick's preeminent collection, with the contributors writing about an artwork that has personal significance, sharing how it has moved, challenged, puzzled or inspired them. Each text is accompanied by an illustration of the artwork. For example, writer Jonathan Lethem tells how he started going to the Frick as a teenager, to gaze at Hans Holbein's portraits of Thomas Cromwell and Sir Thomas More. Historian Simon Schama revels in Turner's *Mortlake Terrace: Early Summer Morning*, which reminds him of his own childhood growing up next to the River Thames. This engaging anthology attests to the inspirational power of art and reminds us that there is no one way to look.

Authors include: André Aciman, Ida Applebroog, Firelei Báez, Victoria Beckham, Tom Bianchi, Carter Brey, Rosanne Cash, Jerome Charyn, Roz Chast, George Condo, Gregory Crewdson, Joan K. Davidson, Lydia Davis, Edmund de Waal, Rineke Dijkstra, Mark Doty, Lena Dunham, Stephen Ellcock, Donald Fagen, Rachel Feinstein and John Currin, Teresita Fernández, Bryan Ferry, Michael Frank, Moeko Fujii, Adam Gopnik, Vivian Gornick, Agnes Gund, Carolina Herrera, Alexandra Horowitz, Abbi Jacobson, Bill T. Jones, Maira Kalman, Nina Katchadourian, Susanna Kaysen, Jonathan Lethem, Kate D. Levin, David Masello, Julie Mehretu, Daniel Mendelsohn, Rick Meyerowitz, Duane Michals, Susan Minot, Mark Morris, Nico Muhly, Vik Muniz, Wangechi Mutu, Catherine Opie, Jed Perl, Taylor M. Polites, Diana Rigg, Jenny Saville, Simon Schama, Lloyd Schwartz, Annabelle Selldorf, Arlene Shechet, Judith Thurman, Colm Tóibín, Chris Ware, Darren Waterston, Edmund White and Robert Wilson.

DELMONICO BOOKS/THE FRICK COLLECTION

ISBN 9781942884798 U.S. 29.95 41.95

Hbk, 7.25 x 9.5 in. / 168 pgs / 122 color.

January/Art



Stocking stuffers

Sophie Calle: The Hotel

A forensic conceptualist’s inventory of the ordinary and extraordinary lives in a Venetian hotel

In 1981 Sophie Calle took a job as a chambermaid for the Hotel C in Venice, Italy. Stashing her camera and tape recorder in her mop bucket, she not only cleans and tidies, but sorts through the evidence of the hotel guests’ lives. Assigned 12 rooms on the fourth floor, she surveys the state of the guests’ bedding, their books, newspapers and postcards, perfumes and cologne, traveling clothes and costumes for Carnival. She methodically photographs the contents of closets and suitcases, examining the detritus in the rubbish bin and the toiletries arranged on the washbasin. She discovers their birth dates and blood types, diary entries, letters from and photographs of lovers and family. She eavesdrops on arguments and love-making. She retrieves a pair of shoes from the wastebasket and takes two chocolates from a neglected box of sweets, while leaving behind stashes of money, pills and jewelry. Her thievery is the eye of the camera, observing the details that were not meant for her, or us, to see. *The Hotel* now manifests as a book for the first time in English (it was previously included in the book *Double Game*). Collaborating with the artist on a new design that features enhanced and larger photographs, and pays specific attention to the beauty of the book as an object, Siglio is releasing its third book authored by Calle, after *The Address Book* (2012) and *Suite Vénitienne* (2015). **Sophie Calle** (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. The Whitechapel Gallery in London organized a retrospective in 2009, and her work has been shown at the Museum of Modern Art and the Whitney Museum of American Art, New York; the Carnegie Museum of Art, Pittsburgh; the Museum of Fine Arts, Boston; the Hayward Gallery and Serpentine, London; and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.

SIGLIO
ISBN 9781938221293 U.S. \$39.95 CDN \$49.95
Hbk, 6 x 8 in. / 224 pgs / 12 color / 180 b&w.
November/Art



Stocking stuffers



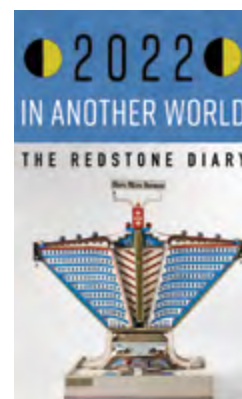
The Redstone Diary 2022

In Another World

Edited by Julian Rothenstein, Ian Sansom.

The 2022 edition of the beloved cult diary explores worlds beyond ours, with art and writing by Hieronymous Bosch, Frederick Douglass and more

"There may be no great diarists, then, but there are still great diaries.... In the midst of one's self-obsessions, the *Redstone Diary* reminds one of other worlds," declared writer Ian Sansom in the *Guardian*, of the inimitable diaries published by London's Redstone Press. Since its inaugural edition in 1988, the *Redstone Diary* has been a beloved daily tool of creatives. Carefully curated by editor Julian Rothenstein around a yearly theme, the *Redstone Diary* features work from a wide selection of writers and artists throughout history. The agenda is designed with practicality as well as aesthetics in mind, with sturdy spiral binding and a weekly layout that provides ample space for one's plans. In 2022, the *Redstone Diary's* annual theme is "In Another World," encouraging us to explore liminal spaces, alternate universes and imaginary timelines that may or may not be possible in reality. As the year progresses, the images and text dispersed among the weeks are by turns evocative and beautiful, intended to provoke thought and yield creative inspiration. Contributions by Yolanda Andrade, Fra Angelico, Hieronymous Bosch, William Blake, Frederick Douglass, Radclyffe Hall, Bodys Isek Kingelez, Fernando Pessoa, Leon Trotsky and Oscar Wilde.



REDSTONE PRESS

ISBN 9780995518162 U.S. \$24.95

CDN \$34.95 **SDNR50**

Spiral bound, 6.5 x 9.5 in. / 160 pgs / 45 color / 3 b&w.

July/Popular Culture



Toilet Paper Calendar 2022

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Gastro-surrealism: the new food-themed calendar for 2022 from the mischievous Toilet Paper team

Multicolored cakes, a fluent cascade of cornflakes, jelly molded into witty dishes, grotesque fish and an expanse of steaks glimpsed under a skeleton: these are just a few of the vibrant and hypnotic images to be found in Maurizio Cattelan and Pierpaolo Ferrari's 2022 food-themed *Toilet Paper Calendar*. The photographs by the artistic duo inaugurate a new era of food photography (even if they are not always appetizing!).



DAMIANI

ISBN 9788862087537 U.S. \$25.00

CDN \$34.00 **SDNR50**

Spiral bound, 11.75 x 11.75 in. / 13 pgs / 14 color.

November/Photography



The Extreme Self

By Shumon Basar, Douglas Coupland, Hans Ulrich Obrist.

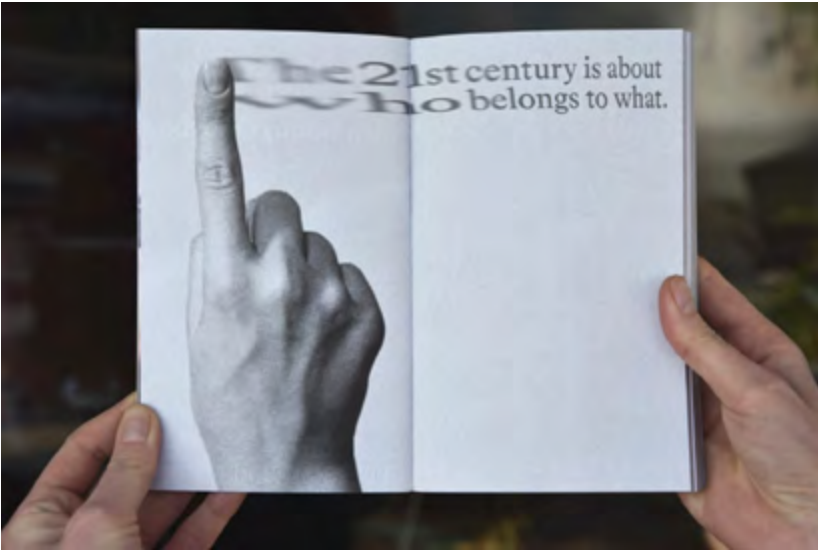
A graphic-novel guide to the demented present from the authors of the bestselling *The Age of Earthquakes*

If you're wondering why the inside of your head feels so strange these days, this book has the answers. *The Extreme Self* is a new kind of graphic novel that shows how you've been morphing into something else. It's about the remaking of your interior world as the exterior world becomes more unfamiliar and uncertain. Basar, Coupland and Obrist's cult prequel, *The Age of Earthquakes: A Guide to the Extreme Present*, was hailed as "a meditation on the madness of our media" (*Dazed*) and "an abstract representation of how we feel about our digital world" (*Hello!*). Like that book, *The Extreme Self* collapses comedy and calamity at the speed of swipe. Dazzling images are sourced from over 70 of the world's foremost artists, photographers, technologists and musicians, while Daly & Lyon's kinetic design elevates the language of memes into a manifesto. Over 14 timely chapters, *The Extreme Self* tours through fame and intimacy, post-work and new crowds, identity crisis and eternity. Crazy, hilarious, unsettling, true. No other book today so presciently predicts how the present and the future have become the same thing. *The Extreme Self* is an accelerated tale for an even more accelerated culture. Welcome to the Age of You.

Cultural critic **Shumon Basar** (born 1974) is the author of *Do You Often Confuse Love with Success and with Fame?* (2012). Canadian novelist and artist **Douglas Coupland** (born 1961) is the author of *Girlfriend in a Coma: A Novel* (2008), *Life After God* (1994) and *Generation X: Tales for an Accelerated Culture* (1991). Swiss art curator, critic and art historian **Hans Ulrich Obrist** (born 1968) is the artistic director at the Serpentine Galleries in London and the author of numerous books, including *Hans Ulrich Obrist: Infinite Conversations* (2020), *Ways of Curating* (2014) and *A Brief History of Curating* (2008).

WALTHER KÖNIG, KÖLN

ISBN 9783960989738 U.S. \$18.00 CDN \$24.50
Pbk, 4.5 x 7.25 in. / 256 pgs / 52 color / 57 b&w.
July/Nonfiction Criticism





Sunset Cocktails

Introduction by Ryoko Sekiguchi. Text by Guillaume Aubry, Sterling Hudson. Afterword by Ryoko Sekiguchi.

From golden ice cubes to crepuscular charcoal dust: sunset-inspired cocktail recipes to enliven that special hour

This book is an invitation to transform the simple contemplation of a well-mixed cocktail into a sensory experience of “drinking the sunset.” In 2020, French artist and architect Guillaume Aubry (born 1982) asked the celebrated Paris-based American mixologist Sterling Hudson to translate his artistic research on sunsets into cocktail recipes. Based on Aubry’s research and Hudson’s expertise, *Sunset Cocktails* presents 12 cocktails inspired by the beauty of a sunset, from the dazzling “Regulus,” whose saffron ice cube glows gold once submerged in vermouth, to the “Grand Soir,” a liquid sunset that infuses a dusting of charcoal into a crisp glass of vodka. With luxurious full-color photographs of the cocktails and the sunsets that inspired them, this volume encourages readers to consider mixology as a creative form of expression in the larger context of art history; in addition to Aubry’s own writing on the subject, Japanese poet Ryoko Sekiguchi provides a luminous afterword to prepare readers’ imaginations for an aesthetic and gustatory experience. A small-format, easily accessible volume, *Sunset Cocktails* presents Aubry and Hudson’s collaboration with a uniquely poetic flair, encouraging readers to reflect upon society’s relationship with sunsets and our collective aesthetic experience of quotidian moments of beauty, whether those manifest as a sunset, a fancy cocktail, or both.



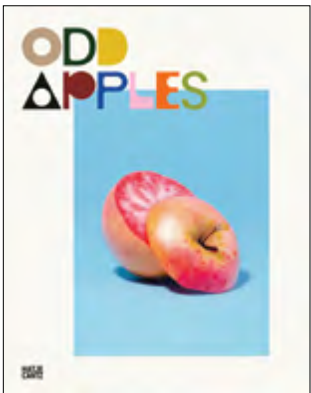
JBE BOOKS
ISBN 9782365680509
U.S. \$25.00 CDN \$34.00
Hbk, 5 x 7.75 in. / 90 pgs / 24 color.
September/Popular Culture



William Mullan: Odd Apples

From perfect pink ladies to rough-skinned russets: a gorgeous study of the wondrous variety of apples

William Mullan’s obsession with apples began when he saw his first Egremont Russet at a Waitrose grocery store outside of London. Fascinated by its gnarled, potato-like appearance and shockingly fresh, nutty flavor, Mullan began searching for, and photographing, rare apple varieties. In *Odd Apples*, each apple is lovingly rendered and styled according to its individual “personality”—a combination of its looks and its flavors. The apples are set against complementary brightly colored backdrops; they are peeled or unpeeled, cut or whole, skin shriveled or perfectly smooth and shiny. It is precisely this odd charm combined with the hitherto unknown that makes these photographs fascinating studies of a supposedly commonplace fruit. Mullan embraces its idiosyncratic aesthetic qualities completely, and invites us, in this attractive gift book, to embark on a visual expedition into the world of the apple. By day, **William Mullan** (born 1989) works at an artisanal chocolate factory in Brooklyn, and by night, he photographs fruit. British-born, New York-based Mullan came to photography as an autodidact and his talent was quickly recognized. His *Odd Apple* project developed into an influential and much talked-about series, reviewed by the *New Yorker*, the *New York Times* and *i-D Magazine*, and released as a sold-out run of prints on his website.



HATJE CANTZ
ISBN 9783775751124
U.S. \$20.00 CDN \$27.00
Hbk, 6 x 7.5 in. / 128 pgs / 60 color.
October/Photography

Stocking stuffers



For Cats Only
Photographs by Pascale Weber
Edited by Nadine Barth.

Feline architectures: a fun and affordable picture-book of cats with their cat trees

Every cat owner knows the frustration of shelling out a considerable amount of money for a cat tree or scratching post only to find that their feline family member prefers to sleep in the box the item came in. Some lucky cat owners also know the unexpected delight that comes from seeing cats use the accessories made just for them, the strange satisfaction of catching their kitty relaxing on their kitty-sized furniture. Against stylish pastel backdrops, Swiss photographer Pascale Weber poses her feline subjects on a variety of different cat-specific pieces, lounging on the roof of a fuzzy ice cream truck and balancing atop a three-pronged scratching post that resembles a cactus. Her photography series captures the undeniable charm of cats on their best behavior while also providing a tongue-in-check echo of more serious forms of design. The artfulness of each cat tree mirrors the contemporary aesthetic trends of human-sized architecture and sculpture: multifaceted, functional and ultimately representative of those who utilize such structures. Each cat presents their home just as proudly as a person might in this surprising combination of art and animal photography, perfect for cat lovers and art enthusiasts alike.



HATJE CANTZ
ISBN 9783775748551
U.S. \$20.00 CDN \$28.00
Hbk, 6.75 x 8 in. / 64 pgs / 30 color.
April/Popular Culture



Luis Camnitzer: The Volume

From the dot to the line to infinity: a whimsical children's book about space and spatiality, with pop-ups and gatefolds

One very dark night, a long time ago, there was a big explosion. It was the “Big Bang.” From the “Big Bang,” a dot flew off by itself and began to explore. But all around it was empty space. The dot became lonely, so it split in two, which was fun at first. But then the two dots grew bored of each other, so they began to multiply until they formed something entirely new: a line. The line replicated until it became a surface, and the surface repeated until it became a 3-dimensional shape: the volume. A stray line then pulled off the volume and began to explore shape, color and pattern to create the magic of writing and art. This whimsical adventure—filled with imaginative text, mind-expanding illustrations and with an impressive double gatefold “to infinity”—takes readers of all ages on a journey through concepts that are the foundation of both art and life. Author Luis Camnitzer is a celebrated artist known for art that deconstructs accepted frameworks and exposes systems of power. In *The Volume*, he turns his powers of observation to familiar visual ideas and helps us to see them anew. Filled with beauty and humor, Camnitzer’s first children’s book will enlighten and delight readers of all ages. **Luis Camnitzer** (born 1937) is a German-born Uruguayan artist, curator, art critic and academic who was at the forefront of 1960s Conceptual art. He lives and works in Great Neck, New York, and taught at SUNY Old Westbury, where he is currently a professor emeritus.



GREGORY R. MILLER & CO.
ISBN 9781941366288
U.S. \$22.95 CDN \$31.95
Hbk, 9 x 9 in. / 64 pgs / 30 color.
August/Childrens