



Pugs, New York, New York, 1991. From *Neal Slavin: When Two or More are Gathered Together*, published by Damiani. See page 32.

artbook

THE D.A.P. HOLIDAY GIFT GUIDE 2024



Mickalene Thomas: All About Love

Text by Beverly Guy-Sheftall with Kristian Conteras, Darnell L. Moore, Claudia Rankine, Ed Schadt, Christine Y. Kim, Renée Mussai. Interview by Rachel Thomas.

A major monograph chronicling Thomas' vibrant, rhinestone-adorned paintings

New York-based artist Mickalene Thomas' critically acclaimed and extensive body of work spans painting, collage, print, photography, video and immersive installations. With influences ranging from 19th-century painting to popular culture, Thomas' art articulates a complex and empowering vision of womanhood while expanding on and upending common definitions of beauty, sexuality, celebrity and politics. This major publication further affirms Thomas' status as a key figure of contemporary art. It features notable works that are arranged in thematic chapters throughout the book.

The book also features an interview with the artist by Rachel Thomas, and is followed by essays from Beverly Guy-Sheftall, Darnell L. Moore, Claudia Rankine, Ed Schadt, Renée Mussai and Christine Y. Kim, which cover her distinct visual vocabulary, drawing on themes of intergenerational female empowerment, autobiography, memory and tenets of Black feminist theory. In particular, they explore how Thomas subverts art history to reclaim the notions of repose, rest and leisure in works that celebrate self-expression and joy. For the artist, repose is a radical act, pointing to "what is able to happen once you have the agency."

Mickalene Thomas (born 1971) is an international, award-winning, multidisciplinary artist whose work has yielded instantly recognizable and widely celebrated aesthetic languages within contemporary visual culture. She is known for her elaborate portraits of Black women composed of rhinestones, acrylic and enamel.

EXHIBITION

Philadelphia, PA: The Barnes Foundation, 10/20/24–01/12/25
 London, UK: Hayward Gallery, 02/11/25–05/05/25



D.A.P.

ISBN 9781636812991

U.S. \$60.00

Clth, 9 x 11.5 in. / 224 pgs / 180 color.

Available/Art

Territory: NA ONLY

Sophie Calle: Overshare

Edited with text by Henriette Huldisch. Foreword by Mary Ceruti.
Text by Eugenie Brinkeman, Aruna D'Souza, Courtenay Finn.

A career-spanning survey of the adored French artist whose conceptual works explore the tensions between the observed, the reported, the secret and the unsaid

This volume accompanies the eponymous show at the Walker Art Center in Minneapolis, which is the first exhibition in North America to explore the range and depth of artist Sophie Calle's practice across the past five decades. Through examples of major bodies of work as well as lesser-known pieces, the exhibition captures Calle's astute probing into the human condition and reveals ways that her early work anticipated the rise of social media as a space to create and share oneself. The presentation features photography, video, installations and text-based works, highlighting the artist's virtuosic use of different mediums to explore broadly recognizable and emotionally resonant themes. Organized into four thematic sections—"The Spy," "The Protagonist," "The End" and "The Beginning"—the book takes a new approach to some of Calle's most acclaimed works including *The Sleepers* (1979) and *Suite Vénitienne* (1980), while also weaving in understudied works including *Cash Machine* (1991–2003) and *Unfinished* (2005). The catalog further explores this new examination of Calle's work with original writing by Henriette Huldisch, Eugenie Brinkeman, Aruna D'Souza and Courtenay Finn.

Sophie Calle (born 1953) is an internationally renowned artist whose controversial works often fuse conceptual art and Oulipo-like constraints, investigatory methods and the plundering of autobiography. The Whitechapel Gallery in London organized a retrospective in 2009, and her work has been shown at the Museum of Modern Art and the Whitney Museum of American Art, New York; the Carnegie Museum of Art, Pittsburgh; the Museum of Fine Arts, Boston; the Hayward Gallery and Serpentine, London; and the Museum of Contemporary Art, Chicago, among others. She lives and works in Paris.

EXHIBITION

Minneapolis, MN: Walker Art Center, 10/26/24–01/26/25



WALKER ART CENTER

ISBN 9781935963301
U.S. \$50.00 GBP £45.00 EUR €50,00
Pbk, 9.5 x 11 in. / 200 pgs / 100 color / 100 b&w.
November/Art
Territory: WORLD



Sophie Calle, *Mother-Father*, 2018. Courtesy the artist and Fraenkel Gallery; © 2024 Artists Rights Society (ARS), New York / ADAGP, Paris.



David Hockney: Paper Trails

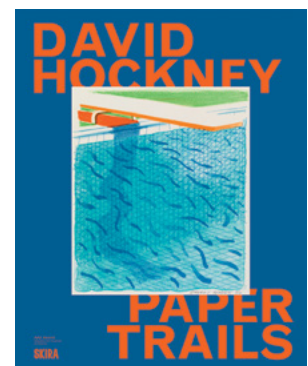
Edited by Shai Baitel.

The largest-ever display of Hockney's paper-based works

British artist David Hockney is renowned for his distinctive paintings, mostly portraiture and landscape, but also for his approach to works on paper and printmaking, which mirrors the vibrancy and diligent indexing seen in his broader body of work. Hockney's prints often showcase a dynamic interplay of color, form and perspective, reflecting his keen eye for visual storytelling of intimate elements of his own life. Throughout his career he has experimented with various printmaking techniques, including etching, lithography, screenprinting and more recently iPads, each method revealing his diligence in manipulating the medium—without ever experiencing, in his own words, “a feeling of failure.” Like much of his oeuvre, Hockney's prints draw from extensive art historical study of the optical devices of Old Master paintings.

This volume gathers Hockney's prints and other works on paper from his over six decades of output. His visual experiments, always surprising in their outcomes, suggest a rich interior and exterior life, captured in telling bits and fragments, suggesting a montage of quotidian scenes. The title, *Paper Trails*, echoes Peter Bürger's writings on visual art's relationship with the “praxis of life.”

David Hockney (born 1937) is one of the most celebrated British contemporary artists. Hockney studied at the Bradford School of Art and the Royal College of Art with R.B. Kitaj, Allen Jones and Derek Boshier. Graduating with a gold medal, he became a leading figure in Pop art. His work encompasses drawing, painting, printmaking, photography and stage design.



SKIRA

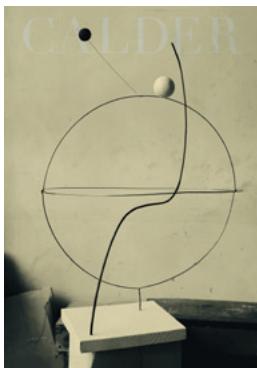
ISBN 9788857252728

u.s. \$65.00

Hbk, 9.5 x 12 in. / 256 pgs / 200 color.

October/Art

Territory: NA LA



Calder: Sculpting Time

Edited by Carmen Gimenez, Ana Mingot.

A wide-ranging selection of works from Calder’s most prolific period highlights the role of time in his groundbreaking sculptural practice

Francisco Goya claimed in 1801 that “time also paints.” More than 200 years later, this quote, now turned maxim, could refer to the way in which time modifies how we relate to art. A more conceptual interpretation could also be held where time itself is the medium. Taken in this last interpretation, few artists have understood this notion better than Alexander Calder.

Sculpting Time explores time as a medium in Calder’s work: both as an integral part of his kinetic sculpture and as an external factor vis-à-vis the grand developments of the 20th century. This is best exemplified in his earliest *sphériques* as well as the *Constellations* (a term coined by Marcel Duchamp and James Johnson Sweeney in 1943) he created out of wood and wire during World War II, when sheet metal was not available. By introducing motion into a static art form, Calder implies the passage of time; thus, time also sculpts. This handsome clothbound volume, printed on Tatami paper, is filled with contemporary images of works from the 1930s to the 1970s, as well as archival photographs of Calder’s studio.

Alexander Calder (1898–1976) moved to Paris in the late 1920s, where he found himself at the center of the city’s artistic avant-garde. In 1930, he invented the mobile—an abstract sculpture made of independent parts that incorporate natural or mechanical movement. He would continue to explore the possibilities of this visual language for the rest of his career, eventually shifting to monumental constructions and public works.

SILVANA EDITORIALE

ISBN 9788836657827

u.s. \$50.00

Clth, 7.75 x 11.5 in. / 168 pgs / 106 color.

October/Art

Territory: NA LA ASIA AU/NZ AFR ME

Yoshitomo Nara

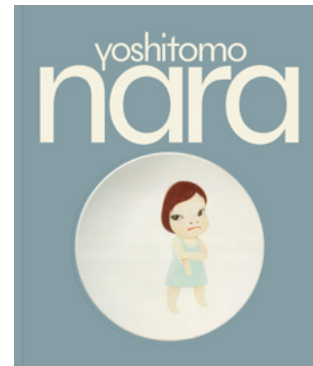
Text by Mika Yoshitake, Shigemi Takahashi, Lucia Agirre.

Sweet yet sinister, Nara's paintings of children and animals are beloved the world over for their punchy iconography and punk-rock spirit

This definitive monograph spans 40 years, from 1984 to the present day, in the career of the iconic artist, shedding light on Nara's conceptual process through paintings, drawings, sculptures, ceramics and installations that reflect his empathetic vision of the world around him. Published in conjunction with the epochal exhibition at Museo Guggenheim Bilbao in Spain, this eponymous monograph divides Nara's oeuvre into three chronological periods, beginning with his first artworks created in Japan in the 1980s, in which recurring elements of his personal history appear, such as his family's house and childlike figures, developed under the influence of artists such as Takeshi Motai. The volume then highlights the artist's fruitful stay in Germany, where Nara reacted to the isolation imposed by the language barrier while he studied and discovered German Expressionism with A.R. Penck at the Kunstakademie Düsseldorf and introduced in his production the central characters that would soon be recognized as part of his signature language. Finally, the monograph closes by exploring the work Nara produced after his return to Japan in 2000, presenting an essential selection of his late paintings, drawings, installations and sculptures. **Yoshitomo Nara** (born 1959) is one of the best-known Japanese artists of his generation; his characteristic portraits of adorable, enigmatic or threatening childlike figures have become revered icons with potent social implications. Nara creates traditionally crafted art rooted in his childhood and personal history; underground punk, folk and rock music; literature and nature, as well as European and Japanese art history.

EXHIBITION

London, UK: Hayward Gallery, 06/10/25–08/31/25



LA FÁBRICA

ISBN 9788410024335
 U.S. \$49.95 GBP £44.99 EUR €50,00
 Hbk, 8 x 9.5 in. / 180 pgs / 180 color.
 November/Art
 Territory: WORLD Except Spain

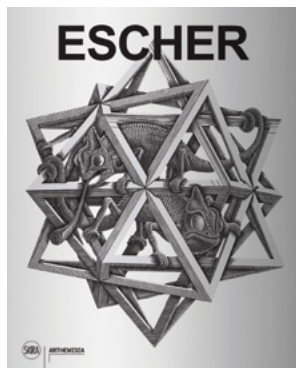
Escher

Edited by Federico Giudiceandrea, Mark Veldhuysen.

Over 300 works from the beloved early 20th-century illustrator and graphic designer

The Dutch graphic artist M.C. Escher first visited Italy in the 1920s before settling in Rome, where he lived for 12 years, until 1935. This Roman period had a strong influence on all his later work, which saw him prolific in the production of lithographs and etchings especially of landscapes, architecture and views of ancient and Baroque Rome that he loved to investigate in its most intimate dimension: under the veil of night, by the dim light of a lantern. Published to accompany an exhibition at the Palazzo Bonaparte in Rome, this volume gathers over 300 works from the artist, with a particular focus on those made during his years in Rome. In addition to his early designs made in Italy, this wide-ranging survey documents Escher's long career through a selection of his most iconic pieces, including *Hand with Reflecting Sphere* (1935), *Bond of Union* (1956), *Metamorphosis II* (1939), *Day and Night* (1938) and the *Emblemata* series. The book also features the complete series of *12 Roman Nocturnes* produced in 1934. Only rediscovered relatively recently, Escher is beloved by those in the art world, but also by those who are passionate about mathematics, geometry, science, design and graphics. He stands alone in the panorama of art history as a singular visionary whose work melds a variety of themes and appeals to a wide range of audiences.

Maurits Cornelis (M.C.) Escher was born in the Netherlands in 1898, and died there in 1972. He is most known for his lithographs and woodcuts inspired by mathematics.



SKIRA

ISBN 9788857251431

u.s. \$50.00

Hbk, 9.5 x 12 in. / 288 pgs / 350 color.

Available/Art

Territory: NA LA





Amos Paul Kennedy, Jr.: Citizen Printer

Edited by Amos Paul Kennedy, Jr. Foreword by Austin Kleon. Text by Myron Beasley, Kelly Walters.

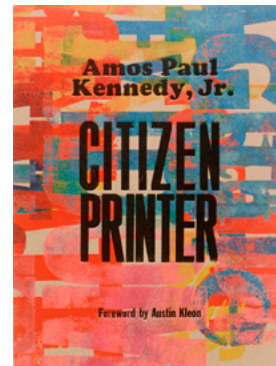
Celebrating the storied career of a beloved letterpress printer whose posters spread messages of racial justice

Detroit-based letterpress printer Amos Paul Kennedy, Jr. is celebrated for his type-driven messages of social justice and Black power, emblazoned in rhythmically layered and boldly inked posters made for the masses. *Citizen Printer* tells Kennedy's inspiring story and contextualizes his important work—and offers readers tools for lifting their voices, too. A vital monograph on a trailblazing contemporary Black artist, *Citizen Printer* features 800 reproductions representing the breadth of Kennedy's posters and prints, plus original portraiture of the artist at work, a powerful artist statement and a foreword by *New York Times* bestselling author Austin Kleon, all presented in a dynamic type-forward design from American Institute of Graphic Arts medalist Gail Anderson and Joe Newton.

Amos Paul Kennedy, Jr. (born 1948) was working a corporate job for AT&T when, at the age of 40, he discovered the art of letterpress printing on a tour of Colonial Williamsburg. Kennedy then devoted himself to the craft, earning an MFA at the University of Wisconsin–Madison and teaching at Indiana University. He now operates Kennedy Prints!, a communal letterpress center in Detroit. Borrowing words from social justice heroes Rosa Parks, Fannie Lou Hamer, Frederick Douglass, Sojourner Truth and others, Kennedy layers bold statements on race, capitalism, history and politics in exuberant, colorful and one-of-a-kind posters. Kennedy has been featured in the *New York Times*, the *New York Times Magazine* and the *Economist*, and his work has been exhibited by the Library of Congress, the Museum of Modern Art, New York and other institutions through the US. He was the subject of a 2012 feature-length documentary, *Proceed and Be Bold!*

EXHIBITION

San Francisco, CA: Letterform Archive, 06/15/24–01/12/25



LETTERFORM ARCHIVE BOOKS

ISBN 9781736863381
 U.S. \$60.00 GBP £53.00 EUR €60.00
 Hbk, 9 x 12 in. / 292 pgs / 500 color.
 Available/Design
 Territory: WORLD

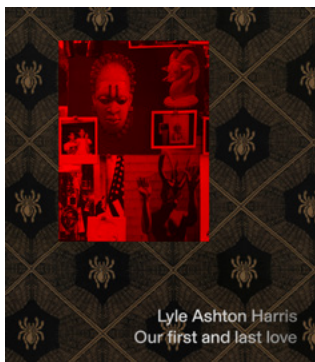
Lyle Ashton Harris: Our first and last love

Foreword by Gannit Ankori, Sally Tallant. Text by Nana Adusei-Poku, Roderick A. Ferguson, Ariel Goldberg, Paulette Young. Conversation with Lyle Ashton Harris, Lauren Haynes, Caitlin Julia Rubin.

Both personal and universal, Harris' oeuvre weaves together legacies of family dynamics, queer histories and Afro-cosmopolitanism

Gathering photographs, assemblages, video installations and archival selections from his celebrated and lesser-known series, *Our first and last love* charts new connections across the artistic practice of New York-based artist Lyle Ashton Harris (born 1965). Informed by an adolescence that unfolded in New York City and Dar es Salaam, Tanzania, as well as several years spent living in Ghana, Harris explores the complexities of African and African American collective identity while forging his own personal narrative as a Black queer man.

This book and its accompanying solo survey exhibition chronicles Harris' approach to representation and self-portraiture while tracing recurrent themes and formal techniques in his work over the last 35 years. Central to this curated selection is Harris' most recent series titled *Shadow Works*, mixed-media assemblages of photographic prints embedded in Ghanaian printed textiles with cowrie shells, pottery, handwritten notes, clippings of the artist's dreadlocks and other personal ephemera. In both the exhibition and its catalog, these works serve as thematic anchors underscoring Harris' layered approach to his ongoing creative explorations.



GREGORY R. MILLER & CO./QUEENS MUSEUM OF ART/ROSE ART MUSEUM

ISBN 9781941366653

U.S. \$50.00 GBP £44.00 EUR €50.00

Clth, 10 x 11.5 in. / 168 pgs / 100 color.

Available/Art

Territory: WORLD



Belle da Costa Greene: A Librarian's Legacy

Edited with text by Erica Ciallela, Philip S. Palmer. Introduction by Philip S. Palmer. Foreword by Colin B. Bailey. Text by Araceli Bremauntz-Enriquez, Julia S. Charles-Linen, Rhonda Evans, Anne-Marie Eze, Daria Rose Foner, Jiemi Gao, Juliana Amorim Goskes, Gail Levin, Deborah Parker, Deborah Willis. Afterword by Tamar Evangelista-Dougherty.

The incredible story of the first director of the Morgan Library: a visionary Black woman who walked confidently in an early 20th-century man's world of wealth and privilege

When J.P. Morgan's personal library opened as a public institution in 1924, the choice for its first director was an obvious one: Belle da Costa Greene (1879–1950). Not only had she organized and cataloged the collection, she had significantly expanded its holdings and displayed its treasures in curated exhibitions. While she was famous and well known for her librarianship in her lifetime, few people also knew that she had been born to a prominent Black family, and by her early 20s was passing as white in New York City.

After Greene was hired by J.P. Morgan in 1905, she emerged as one of the highest-paid women in America and commanded respect in a field dominated by men. She spent millions of dollars on Morgan's behalf to acquire outstanding medieval manuscripts, rare printed books and works of art. Following Morgan's death she continued to work with his son, who established the library as a public institution. All told, she headed the Morgan for 43 years and was single-handedly responsible for turning it into one of the most important collections of rare books and manuscripts in the United States.

Published to coincide with the centennial of the museum and of Greene's appointment as director, *Belle da Costa Greene: A Librarian's Legacy* presents a thematic collection of essays with new research on her family, education, portraits, professional networks and her own art collection, while also engaging with larger themes such as race in America, gender and culture, and the history of Black librarianship. The book offers a full picture of Greene on her own terms and in her own words—revealing her rich career as a curator, collector, library executive and dynamic New Yorker.

EXHIBITION

New York, NY: The Morgan Library and Museum, 10/25/24–05/04/25



DELMONICO BOOKS/MORGAN LIBRARY & MUSEUM
 ISBN 9781636811352
 U.S. \$49.95 GBP £44.99 EUR €50,00
 Hbk, 8 x 10.5 in. / 304 pgs / 141 color / 34 b&w.
 November/Biography & Memoir
 Territory: WORLD



This Morning, This Evening, So Soon: James Baldwin and the Voices of Queer Resistance

Edited with text by Hilton Als, Rhea L. Combs. Foreword by Rhea L. Combs.

Portrayals of James Baldwin and others in his circle highlight the iconic writer's activism

The American writer and activist James Baldwin (1924–87) considered himself a “witness” as he challenged perspectives on America and its history through his work. He was often recognized for speaking out against injustice when other like-minded artists, collaborators and organizers were overshadowed or silenced. By bringing together artworks that feature James Baldwin alongside portraits of other key figures who had an impact on his life, *This Morning, This Evening, So Soon* situates Baldwin among a pantheon of culture bearers who were instrumental in shaping his life and legacy, particularly in relationship to his advocacy for gay rights. The book accompanies an exhibition at the National Portrait Gallery in Washington, DC, curated by the National Portrait Gallery’s Director of Curatorial Affairs, Rhea L. Combs, in consultation with Pulitzer Prize-winning author Hilton Als. Well-known portraits by Beauford Delaney and Bernard Gotfryd are shown alongside paintings, photographs and films representing key figures in Baldwin’s circle. By viewing Baldwin in this context of community, readers will come to understand how Baldwin’s sexuality and faith, artistic curiosities and notions of masculinity—coupled with his involvement in the civil rights movement—helped shape his writing and long-lasting legacy. The book relies on portraiture to explore the interwoven lives of Baldwin, Lorraine Hansberry (writer and activist), Barbara Jordan (lawyer, educator and politician), Bayard Rustin (leader in social movements), Lyle Ashton Harris (artist), Essex Hemphill (poet and activist), Marlon Riggs (filmmaker, poet and activist) and Nina Simone (singer-songwriter, pianist and activist), among others. **Artists include:** Richard Avedon, Glenn Ligon, Donald Moffett, Beauford Delaney, Bernard Gotfryd, Faith Ringgold, Lorna Simpson, Jack Whitten.

EXHIBITION

Washington, DC: National Portrait Gallery, 07/12/24–04/20/25



DELMONICO BOOKS/NATIONAL PORTRAIT GALLERY, SMITHSONIAN INSTITUTION

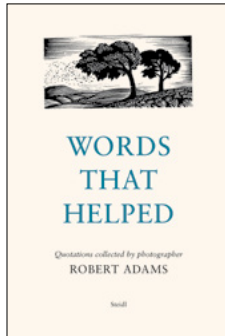
ISBN 9781636811321

U.S. \$39.95 GBP £34.99 EUR €40,00

Hbk, 9 x 12.5 in. / 112 pgs / 60 color.

Available/Biography & Memoir

Territory: WORLD



Words That Helped Quotations Collected by the Photographer Robert Adams

Text by Robert Adams, Diane Arbus, Paul Cézanne, Joseph Conrad, James Dickey, Bashō, Wendell Berry, Emily Dickinson, Robert Frost, Fran Lebowitz, Henri Matisse, Flannery O'Connor, Octavio Paz, Kathleen Raine, William Stafford, Alfred Stieglitz, Simone Weil, et al.

STEIDL

ISBN 9783969992333

u.s. \$40.00

Clth, 5.5 x 8.25 in. / 368 pgs / 8 color / 12 b&w.

Available/Literary Nonfiction

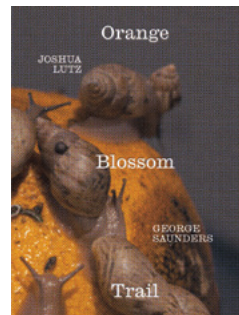
Territory: NA ONLY

A collection of quotations compiled by Robert Adams that have inspired his work and life for almost 60 years

This volume is a personal compilation of quotations that have played a vital role in orienting Robert Adams' life as a photographer. Copied down in private notebooks collected over six decades and now edited for the general reader, this meditative tapestry of words addresses the question: "What are the facts of our situation, and how might we respond?" From poets, novelists and songwriters to painters, photographers and more, the book features quotations from a revealing array of historical and contemporary figures including Diane Arbus, Ingmar Bergman, Paul Cézanne, Emily Dickinson, Dag Hammarskjöld, Dorothea Lange, Fran Lebowitz and Alfred Stieglitz. Adams has grouped these quotations into sections that correspond to the larger motifs in his oeuvre, such as "Walking," "Night" and "Long Views." Taken together, they suggest the lineaments of an autobiography, one aimed at helping others by means of lived experience recorded in words.

... I came upon the true case of myself,
As if another man appeared out of the depths
of my being,
And I stood outside myself,
Beyond becoming and perishing,
A something wholly other,
As if I swayed out on the wildest wave alive,
And yet was still.
And I rejoiced in being what I was...

— Roethke —



George Saunders & Joshua Lutz: Orange Blossom Trail

Edited by Nicholas Muellner, Catherine Taylor. Text by George Saunders. Photographs by Joshua Lutz.

IMAGE TEXT ITHACA PRESS

ISBN 9781733497152

u.s. \$40.00 GBP £35.00 EUR €40,00

Hbk, 7 x 9 in. / 150 pgs / 30 color / 25 duotone.

October/Photography

Territory: WORLD

A call-and-response between Lutz's photography of labor conditions in America and Saunders' writings

In *Orange Blossom Trail*, American writer George Saunders (born 1958) and American photographer Joshua Lutz (born 1975) offer an alternately poetic and searing evocation of the cruelty and tender beauty of contemporary American life. Lutz (whose photobooks, including *Mind the Gap* and *Hesitating Beauty*, have been named Best Art Books by *Time* and *PhotoEye*) and Saunders (Man Booker Prize-winning author of *Lincoln in the Bardo* and MacArthur Award recipient) first met on a magazine assignment, where they discovered a shared interest in both the psychological and material conditions of the laboring individual and the Buddhist teachings of attachment and the sacredness of existence. Through Lutz's photos and three texts by Saunders, the book asks: When do we zoom in and when do we zoom out from the individual lives whose labor supports other lives? *Orange Blossom Trail* is a meditation, in two voices, on the alienation of the industrialized landscape and the brutality of American inequality. Replete with a cover printed in four-color silkscreen, white foil-stamped text and textured colored endpapers, the volume is treated with special touches while remaining affordable.

Photography.

I think things other than lenses make “good photos,” immaterial things, of the order of love, or of the soul, forces that pass through and inscribe themselves, fatally, as the text gets written despite ourselves, dictated by a higher voice. . .



Hervé Guibert: *Suzanne and Louise*

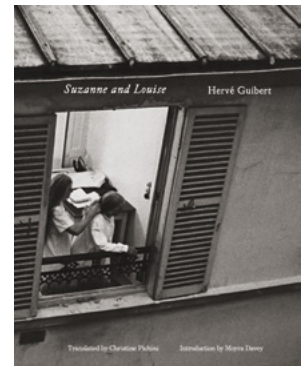
Introduction by Moyra Davey. Translation by Christine Pichini. Afterword by Thomas Simmonet.

Guibert’s photo novel exploring the reclusive lives of his great-aunts, published in English for the first time

The protagonists of *Suzanne and Louise*, the second book by French writer and photographer Hervé Guibert, are his elderly great-aunts, who lived alone in a large townhouse in Paris’ 15th arrondissement. The older sister controlled the finances while the younger, a former nun, did the housekeeping. During a series of weekly visits from their grandnephew, these reclusive women offered up their home and their bodies to his camera. The resulting images would grow into Guibert’s first and only photo novel, a provocative exploration of fantasy, mortality and desire.

Originally published in France in 1980, and highly sought after by fans of Guibert, *Suzanne and Louise* is reissued here for the first time in a full English translation by Christine Pichini, a new introduction by artist and writer Moyra Davey and an account of the book’s origins by Thomas Simmonet—director of the Parisian publishing house Les Éditions de Minuit—complete with testimonials, documentation, unpublished photographs and contact sheets.

Hervé Guibert (1955–91) was the author of 25 books and published extensive texts and criticism on photography, primarily with the French newspaper *Le Monde*. His bestselling novel *To the Friend Who Did Not Save My Life* (1990) was inspired by his close friend Michel Foucault and the two men’s experiences living with AIDS, which tragically ended Guibert’s life at the age of 36.



MAGIC HOUR PRESS

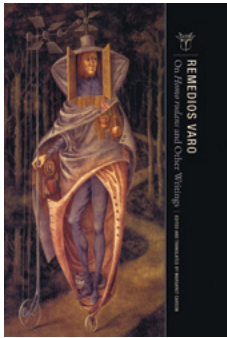
ISBN 9781738901333

U.S. \$35.00 GBP £30.00 EUR €30,00

Pbk, 6.75 x 8.75 in. / 144 pgs / 48 duotone.

November/Literary Nonfiction

Territory: WORLD



On Homo rodans and Other Writings

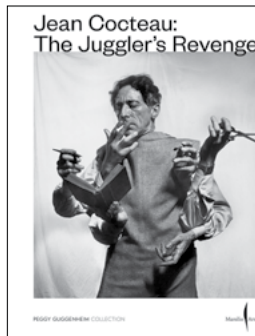
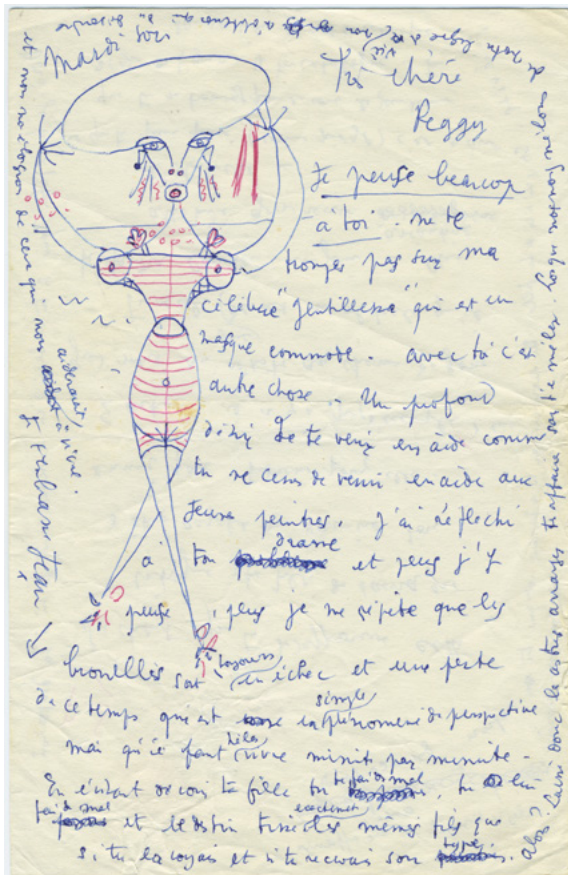
By Remedios Varo. Edited with translation by Margaret Carson.

WAKEFIELD PRESS

ISBN 9781939663917
 U.S. \$17.95 GBP £13.99 EUR €16,00
 Pbk, 5.25 x 8 in. / 184 pgs / 5 b&w.
 Available/Artists' Writings
 Territory: WORLD

An updated, expanded edition of Remedios Varo's translated writings, including pieces never before published in any language

With the 2018 publication of *Letters, Dreams, and Other Writings*, Wakefield Press introduced the writings of Surrealist painter Remedios Varo into English for the first time. This new, expanded volume brings together the painter's collected writings, an unpublished interview, letters to friends and acquaintances, dream accounts, notes for unrealized projects, a project for a theater piece, whimsical recipes for controlled dreaming, exercises in Surrealist automatic writing and prose-poem commentaries on her paintings. It also features her longest manuscript, the pseudoscientific "On Homo rodans": an absurdist study of the wheeled predecessor to *Homo sapiens* (the skeleton of which Varo had built out of chicken bones). The essay utilizes eccentric Latin and a tongue-in-cheek pompous discourse to explain the origins of the first umbrella and in what ways "Myths" are merely "corrupted Myrtles." Also included are newly discovered writings, including three short stories, never before published in any language.



Jean Cocteau: The Juggler's Revenge

Edited with text by Kenneth E. Silver. Text by Blake Oetting.

MARSILIO ARTE

ISBN 9791254631683
 U.S. \$45.00 GBP £39.00 EUR €44,00
 Flexi, 8 x 10.5 in. / 224 pgs / 150 color.
 Available/Art
 Territory: WORLD

Rediscovering Cocteau's artistic output, from perfume boxes to sketches of Peggy Guggenheim

The multifaceted and surprising artist Jean Cocteau was undoubtedly one of the major figures of the Paris cultural scene in the years between the World Wars. In addition to his literary works, Cocteau was a brilliant visual artist: draftsman, filmmaker and muralist and fashion, jewelry and textile designer. *The Juggler's Revenge* embraces the versatility for which the artist was often criticized by his contemporaries, retracing the development of his aesthetics and the key moments of his tumultuous life through works created by a variety of techniques and mediums.

Attention is paid to his ambivalent relationship with Cubism, Dadaism and Surrealism, as well as his central role in the "new classicism" of Europe between the wars. A selection of surprising drawings highlights the centrality of desire and sensuality in Cocteau's practice. His little-studied fashion and jewelry designs show the artist's incorporation of "high" and "low" culture. This volume corresponds with an exhibition at the Peggy Guggenheim Collection in Venice, an appropriate setting through which to explore his work. Cocteau had close ties with Guggenheim, who in 1938 opened her first gallery with an exhibition of his drawings. He also had a great love for the city itself, traveling there for the first time at the age of 15 and returning regularly for the Film Festival in the years following World War II.

Life Dances On: Robert Frank in Dialogue

Edited with text by Lucy Gallun. Text by Kaitlin Booher, Sarah Greenough.

An in-depth exploration of the last six decades of work from the iconic photographer and filmmaker, with a special focus on his ceaseless experimentation and artistic collaborations

This volume, published in conjunction with the artist's first solo exhibition at the Museum of Modern Art, New York, provides new insights into the interdisciplinary and lesser-known aspects of Robert Frank's expansive career. The exhibition explores the six decades that followed his landmark photobook *The Americans*, a period in which Frank maintained an extraordinarily multifaceted practice characterized by perpetual experimentation across mediums and artistic and personal dialogues with other artists and with his communities. Coinciding with the centennial of his birth, this catalog takes its name from the artist's poignant 1980 film, *Life Dances On*, in which Frank reflects on the individuals who have shaped his outlook.

The lushly illustrated publication features photographs, films, books and archival materials, layered with quotes from Frank on his influences and process. Three scholarly essays, excerpts from previously unpublished video footage and a rich visual chronology together explore Frank's ceaseless creative exploration and observation of life.

Robert Frank was a Swiss American photographer and filmmaker best known for his groundbreaking monograph *The Americans* (1958). Over his decades-long career, Frank captured the complexities of contemporary life with a distinct style and poetic insight. He lived between New York City and Nova Scotia, Canada.

EXHIBITION

New York, NY: The Museum of Modern Art,
09/15/24–01/11/25



THE MUSEUM OF MODERN ART, NEW YORK

ISBN 9781633451643

u.s. \$60.00

Hbk, 9 x 10.5 in. / 192 pgs / 150 color / 150 b&w.

Available/Photography

Territory: NA ONLY





Garry Winogrand: Winogrand Color

Edited by Michael Almereyda, Susan Kismaric. Afterword by Michael Almereyda.

Rarely-seen color work from the preeminent master of postwar American street photography

This monograph stands as a groundbreaking tribute to the early color work of renowned American photographer Garry Winogrand. While he is most recognized for his candid and lively black-and-white street photography, Winogrand's portfolio also includes an impressive collection of over 45,000 color slides captured between the early 1950s and the late 1960s. Using two cameras strapped to his chest—one loaded with color film and the other with black-and-white film—he extensively documented his surroundings between commercial assignments, developing and refining a distinct and progressively daring body of personal work.

From the bustling streets of Manhattan to the shaded underside of Coney Island's boardwalk to the expansive landscapes and open roads of the American West, *Winogrand Color* unveils a tender portrait of a version of the country that feels at once bygone and timeless. His snapshots of strangers exude an unparalleled sense of intimacy, offering poetic glimpses into everyday postwar America. Presenting 150 photographs selected from the archives at the Center for Creative Photography in Tucson, Arizona, this is the first monograph dedicated in full to Winogrand's vivid color photography. Born and raised in the Bronx, **Garry Winogrand** (1928-84) was a highly influential American photographer who came into prominence for his trailblazing contributions to street photography. His keen eye for human emotions and his ability to freeze spontaneous moments immortalized the essence of American society. His work continues to inspire and shape the field, leaving a lasting impact on both his contemporaries and future generations of photographers.



TWIN PALMS PUBLISHERS

ISBN 9781936611188
 U.S. \$85.00 GBP £72.00 EUR €84,00
 Clth, 12 x 12 in. / 176 pgs / 150 color.
 Available/Photography
 Territory: WORLD

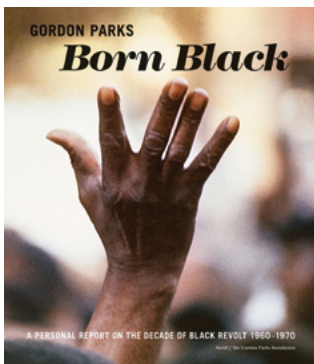
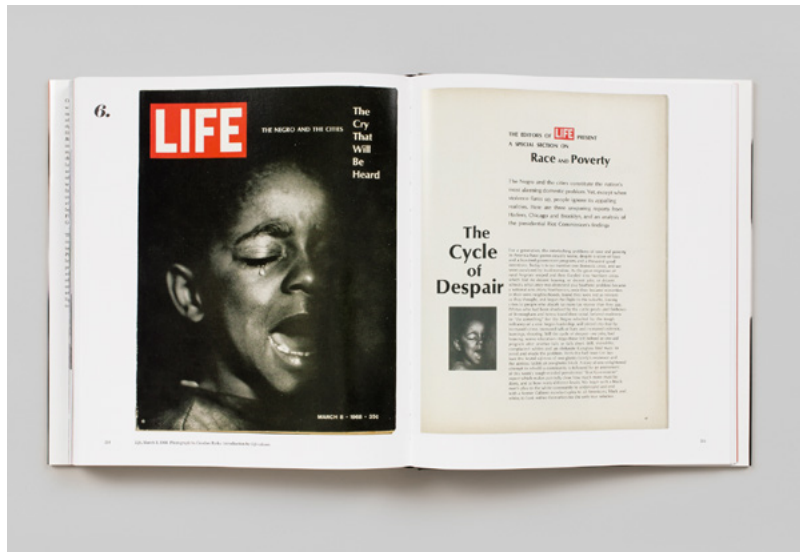
Gordon Parks: Born Black

A Personal Report on the Decade of Black Revolt 1960–1970

Edited with text by Peter W. Kunhardt Jr., Michal Raz-Russo.
Text by Jelani Cobb, Nicole R. Fleetwood.

Parks' impactful images from the forefront of the civil rights and Black Power movements

Originally published in 1971, Gordon Parks' *Born Black* was the first book to unite his writing and his photography and also the first to provide a focused survey of Parks' documentation of a crucial time for the civil rights and Black Power movements. More than 50 years later, this expanded edition illuminates Parks' vision for the book and offers deeper insight into the series contained within. The original publication featured nine articles commissioned by *Life* magazine from 1963 to 1970 supplemented with later commentary by Parks and presented as his personal account of these important historical moments. *Born Black* includes the original text and images, as well as additional photographs from each series, spreads from the 1971 book, early correspondence and reproductions of related *Life* articles. The nine series included in *Born Black* include a rare glimpse inside San Quentin State Prison; extensive documentation of the Black Muslim movement and the Black Panthers; his commentaries on the deaths of civil rights leaders Malcolm X and Martin Luther King, Jr.; intimate portrait studies of Stokely Carmichael, Muhammad Ali and Eldridge Cleaver; and a narrative of the daily life of the impoverished Fontenelle family in Harlem. These selections have come to define Parks' legendary career as a photographer and activist. This reimagined, comprehensive edition of *Born Black* highlights the lasting legacy of these projects and their importance to our understanding of critical years in American history.



STEIDL/THE GORDON PARKS FOUNDATION

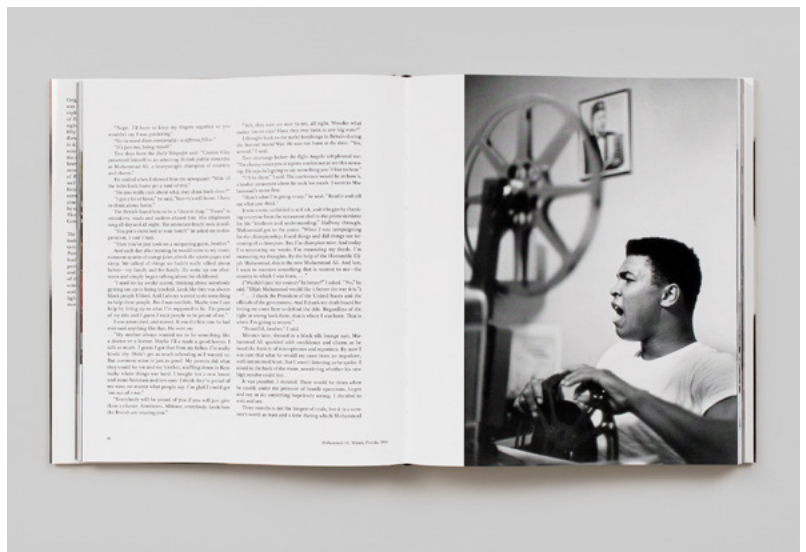
ISBN 9783969992289

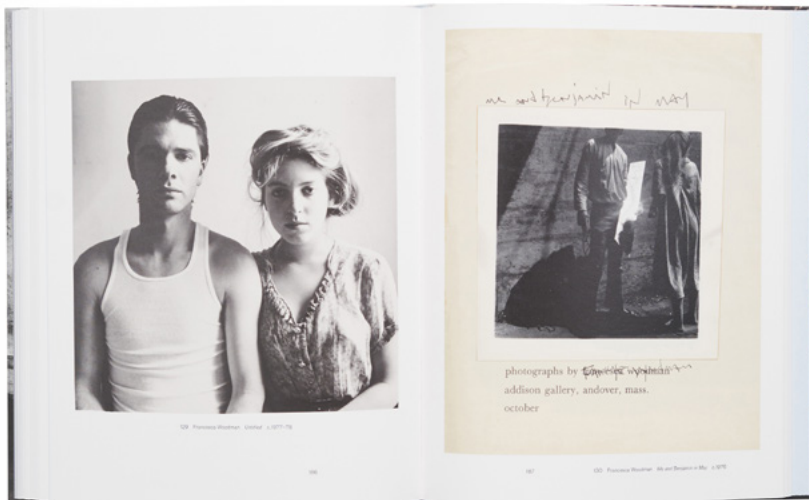
U.S. \$65.00

Cloth, 9.75 x 11.5 in. / 304 pgs / 116 color / 86 b&w.

Available/Photography

Territory: NA ONLY





Francesca Woodman and Julia Margaret Cameron: Portraits to Dream In

By Magdalene Keaney. Contributions by Helen Ennis, Katarina Jerinic.

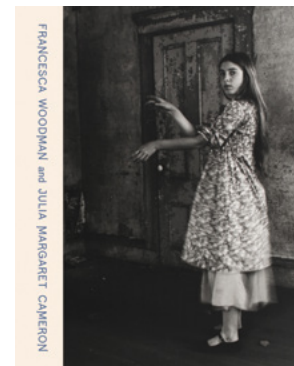
Enticing, ethereal photographs from two visionaries who used portraiture as an exploration of the “dream space”

Living and working over a century apart, British photographer Julia Margaret Cameron and American photographer Francesca Woodman experienced vastly different ways of making and understanding images. Yet the two share more similarities than expected. Both artists had brief careers lasting less than 15 years; while neither enjoyed popularity and success during their lives, they have posthumously received widespread acclaim. Their portraits feature ethereal, experimental qualities that connect them soundly across time.

The beautifully illustrated catalog, accompanying the exhibition of the same name at the National Portrait Gallery, London, includes Woodman’s and Cameron’s best-known photographs as well as less familiar images. The book begins with three feature essays that consider Cameron and Woodman simultaneously and moves on to 10 thematic sections interspersing works by the two artists. *Portraits to Dream In* makes new connections between the work of two innovative photographers who pushed the boundaries of the photographic medium and experimented with ideas of beauty, symbolism, transformation and storytelling to produce some of art history’s most compelling and admired images.

Julia Margaret Cameron (1815–79) took up photography in the 1860s and was soon elected to both the Photographic Society of London and the Photographic Society of Scotland. She photographed her friends and family as well as notable figures of Victorian England, including Charles Darwin, Ellen Terry and Alfred, Lord Tennyson.

Francesca Woodman (1958–81) worked in both the United States and Italy and made her first mature photograph at the age of 13. Her lifetime exhibitions include the Addison Gallery of American Art, Andover, Massachusetts (1976); Galleria Ugo Ferrante, Rome (1978); and the Alternative Museum, New York (1980). Her artist’s book, *Some Disordered Interior Geometries*, was published by Synapse Press in 1981.



NATIONAL PORTRAIT GALLERY

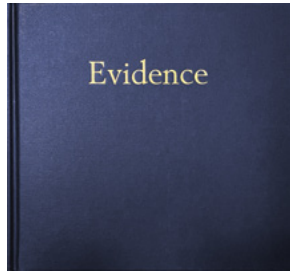
ISBN 9781855145535

U.S. \$45.00

Hbk, 9.5 x 11.75 in. / 224 pgs / 161 color.

Available/Photography

Territory: NA ONLY



Larry Sultan & Mike Mandel: Evidence

Text by Sandra S. Phillips, Robert F. Forth.

D.A.P.

ISBN 9781636816999

U.S. \$49.95 GBP £44.99 EUR €50,00

Hbk, 10 x 9.25 in. / 92 pgs / 61 duotone / 25 b&w.

November/Photography

Territory: WORLD

The canonical 1977 American photobook returns to print in a new, definitive edition that most closely resembles the original

In 1977, Larry Sultan and Mike Mandel published a book of photographs titled *Evidence*. The book was the culmination of a two-year search through the archives of 77 government agencies, educational institutions and corporations. The original pictures were made as objective records of activities unfamiliar to the lay public: the scenes of crimes, aeronautical engineering tests, industrial experiments and other subjects.

Following a revised edition of the book in 2003 and a 2017 reprint, *Evidence* is back in print nearly 50 years after its initial publication. This new, definitive edition features revelatory new scans—many made from the original negatives—which greatly enhance its eerie objectivity. In many cases, the original negatives revealed that crops had been made to the image by the agencies; the complete images are restored here. The jacketless, library-style binding of the original 1977 edition is also restored, further underscoring its impersonal documentlike character and its canonical status.



Omen: Phantasmagoria at the Farm Security Administration Archive 1935–1942

Edited by León Muñoz Santini, Jorge Panchoaga.
Text by Lucy Ives.

RM/GATO NEGRO EDICIONES

ISBN 9788419233103

u.s. \$50.00

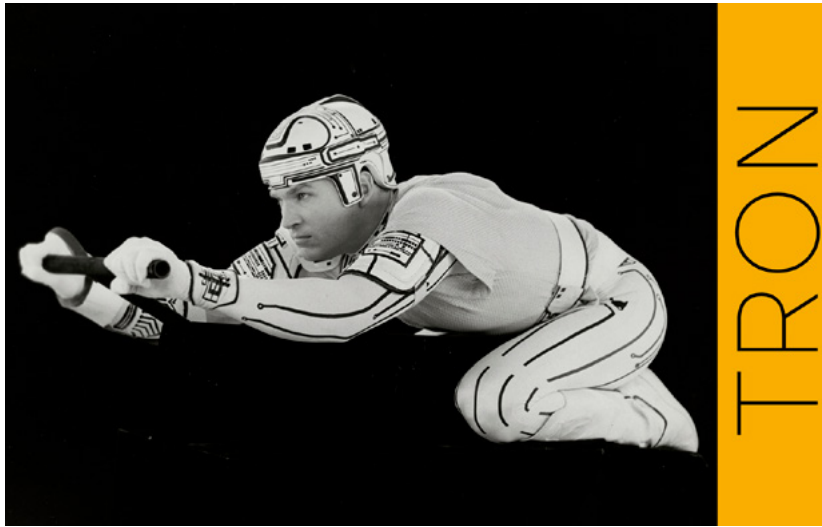
Pbk, 9.25 x 13.25 in. / 168 pgs.

Available/Photography

Territory: NA ONLY

Dark, surreal scenes hidden in an iconic photographic archive of Depression-era America

Drawing from approximately 40,000 works of the Farm Security Administration Photographic Archive (1935–42) housed at the New York Public Library, *Omen* reviews and reframes this landmark project of modern American documentary photography. Many of the more iconic images that arose from this initiative were instrumental in constructing a hegemonic narrative of triumph against adversity in Depression-era America. In scrutinizing the backgrounds and secondary characters of some lesser-known photographs, however, a more turbulent story emerges. These hidden stories are premonitions of the visible and invisible specters of systemic injustice that characterize American society, their cycles renewing with each successive generation. Thus, *Omen* at once serves as a mirror for the anguished reality of today, and as a device for reflection on how historical and documentary photography is read and understood: taking the editorial gaze to its ultimate consequences.



Cyberpunk: Envisioning Possible Futures through Cinema

Edited with introduction by Doris Berger. Foreword by Jacqueline Stewart. Text by Nicholas Barlow, Craig Barron, DeForrest Brown Jr., Maya S. Cade, Millie De Chirico, Ashley Clark, Shari Frlot, David A. Kirby, Norman M. Klein, Carlen Lavigne, Akira Mizuta Lippit, K.J. Relth-Miller, Emily Rauber Rodriguez, Patrick B. Sharp. Interview by Nicholas Barlow, Doris Berger.

A visual exploration of cyberpunk and its global impact and lasting influence on cinema culture

Cyberpunk, a subgenre of science fiction, first appeared in the early 1980s and uniquely captured the anxieties of the decade. Featuring near-future scenarios set in worlds that resemble our own, cyberpunk stories juxtapose technological advances with social upheaval, ecological crisis and urban decay. Central to these narratives are antihero characters who fight against corrupt political systems, technology gone haywire and global mega-corporations.

Cyberpunk: Envisioning Possible Futures through Cinema examines the global impact and lasting influence of cyberpunk on cinema culture. Through rarely published behind-the-scenes photographs, film stills and concept art, the book spotlights iconic cyberpunk films such as *Blade Runner*, *Tron* and *The Matrix*; foundational animated features like *Akira* and *Ghost in the Shell*; and more recent releases such as *Sleep Dealer*, *Pumzi*, *Night Raiders* and *Neptune Frost*. More than 20 case studies written by critics, historians and filmmakers offer new perspectives on these films and their legacies. The book also features an in-depth introduction by curator Doris Berger; an essay by communications scholar Carlen Lavigne that discusses the genre's 20th-century literary origins and the new, global directions it has taken in the 21st century; and an interview with filmmakers Danis Goulet and Wanuri Kahiu that reflects on the interplay among cyberpunk, Afrofuturism and Indigenous futurism.

EXHIBITION

Los Angeles, CA: Academy Museum of Motion Pictures, 10/06/24–04/12/26



DELMONICO BOOKS/ACADEMY MUSEUM OF MOTION PICTURES

ISBN 9781636811314
U.S. \$45.00 GBP £40.00 EUR €44.00
Flexi, 8.5 x 10.75 in. / 192 pgs / 229 color / 35 b&w.
October/Film
Territory: WORLD



Tim Burton: Designing Worlds

Edited with introduction and text by Maria McLintock. Text by Hadeel Eltayeb, Hilary Davidson, Iain Borden, Imogen West-Knights, Jenny He, Charlie Fox, Ryan White, Tim Burton. Conversations with Hadeel Eltayeb, Ian MacKinnon, Pete Saunders; Anja Aronowsky Cronberg, Colleen Atwood.

An expansive exploration of the role of design and creative practice in director Tim Burton's unique approach to building worlds

This book is the official catalog for the exhibition at the Design Museum, as well as the first publication to explore the relationship between Tim Burton's artistic creations and the world of design. The reader is invited into an examination of what is now broadly referred to as the "Burtonesque," exploring his iconic style and the impact his unique design aesthetic has on broader visual culture. The book unpacks Burton's distinctive visual language, exploring the intersection of gothic, carnivalesque and fantastical elements that define his cinematic masterpieces. Insightful essays by design experts and film critics, interspersed with images featured in the exhibition, will offer a deeper understanding of the director's creative process, making this catalog an homage to the role that design practice plays in the hauntingly beautiful worlds he creates.

Tim Burton (born 1958) grew up in Burbank, California, and studied animation at the California Institute of the Arts. He is best known for his dark, gothic films about quirky outsiders, including *Beetlejuice* (1988), *Batman* (1989), *Edward Scissorhands* (1990) and many more. Most recently, he directed and produced the TV series *Wednesday* (2022), which became the second-most-watched show on Netflix. He lives and works in London.

EXHIBITION

London, UK: The Design Museum, 10/25/24–04/21/25

THE DESIGN MUSEUM

ISBN 9781872005720

U.S. \$45.00

Pbk, 8.25 x 10.5 in. / 360 pgs /

200 color / 50 b&w.

November/Film

Territory: NA ONLY



1001 Movie Posters Designs of the Times

Edited by Tony Nourmand. Introduction by Christopher Frayling. Text by Alison Elangasinghe.

REEL ART PRESS

ISBN 9781909526938

U.S. \$95.00

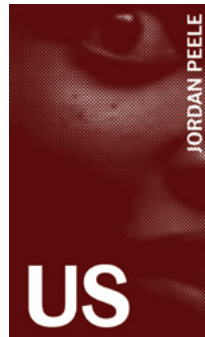
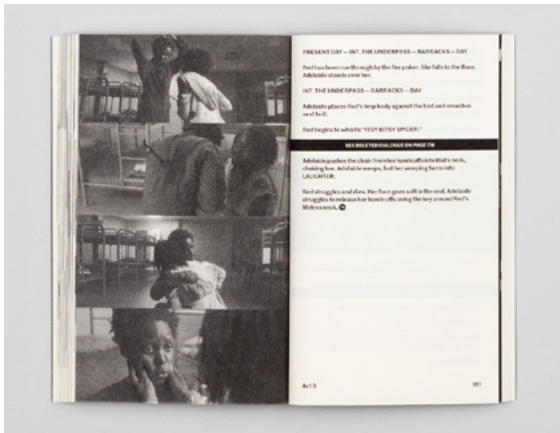
Hbk, 9.5 x 11.5 in. / 640 pgs / 950 color / 150 b&w.

Available/Design

Territory: NA LA ASIA AFR ME

Steeped in nostalgia, this beautiful, diverse and definitive collection features posters from over 20 countries with work by over 150 art directors and illustrators

The most comprehensive overview of movie posters ever published, *1001 Movie Posters* is a definitive coffee-table volume from world authority on the art form, Tony Nourmand. Spanning more than a century of global imagery, the book celebrates the most arresting, aesthetically powerful examples of the genre, including a number of posters that have never been published before. Nearly all cinematic movements are included, from early silent masterpieces through German Expressionism, film noir of the 1940s, 1950s science fiction, the psychedelic imagery of the 1960s, the gritty violence and retribution of the 1970s and 1980s, and then onward into the 21st century, where the stripped-back graphics nod back to the Bass minimalism of the 1950s. An extraordinary visual compendium, *1001 Movie Posters* is the final word on movie posters and a must for film lovers and anyone interested in the power of advertising and design.



Us The Complete Annotated Screenplay

By Jordan Peele. Text by hannah baer, Theaster Gates, Mary Ping, Shana Redmond, Jared Sexton, Leila Taylor, Jamieson Webster.

INVENTORY PRESS

ISBN 9781941753330

U.S. \$19.95 GBP £17.00 EUR €20,00

Pbk, 4.25 x 7 in. / 208 pgs / 150 b&w.

Available/Film

Territory: WORLD

“A colossal cinematic achievement.” —Richard Brody, the *New Yorker*

A masterpiece of identity horror and a dark reflection on America’s past and present, *Us* presents chilly atmospheric, psychological torment and suspense-building plot twists. Whereas *Get Out* was considered more a mixture of drama and suspense, Peele leaned fully into the horror genre with his sophomore film, using urban legends such as doppelgangers to tease out the uniquely American perceptions of xenophobia and “othering.” Published in conjunction with the fifth anniversary of the critically acclaimed film’s release, this companion paperback features Oscar®-winning director Jordan Peele’s screenplay, alternate endings and deleted scenes, and is richly illustrated with over 150 stills from the motion picture. Continuing in the legacy of 1960s paperbacks that documented the era’s most significant avant-garde films—such as Kurosawa’s *Rashomon*, Godard’s *Masculin Féminin* and Antonioni’s *L’Avventura*—*Us* is an indispensable guide to a deeper understanding of this important film.



Nike: Form Follows Motion

Edited by Mateo Kries, Glenn Adamson.

VITRA DESIGN MUSEUM

ISBN 9783945852644

u.s. \$85.00

Hbk, 8.75 x 11.75 in. / 352 pgs / 475 color.

December/Fashion

Territory: NA ONLY



Unfolding five decades of design, collaboration and cultural impact from one of the most iconic sneaker brands of all time

Published to accompany the exhibition at the Vitra Design Museum, this volume explores the design history of Nike, one of the world's most revered sports brands. The exhibition catalog follows the evolution of the company's design culture across their 50-year legacy. It features a wealth of previously unseen materials including rarities and one-offs from the company's early days, original design drawings, prototypes of iconic sneaker models and the results of collaborations with creative figures such as Virgil Abloh. It also illuminates the stories behind iconic objects and innovations, such as the development of the first waffle sole in the kitchen of Nike cofounder Bill Bowerman, or the story of the Tennessee State University Tigerbelles, a team of Black female athletes in the 1970s. Not just for "sneakerheads," the book provides deep insight into one of the world's most sophisticated design entities and the relationship between product design, technical innovation and social change.

EXHIBITION

Weil am Rhein, Germany: Vitra Design Museum, 09/21/24–05/04/25



Where'd You Get Those?

New York City's Sneaker Culture: 1960–1987

Foreword, introduction and afterword by Bobbito Garcia.

TESTIFY BOOKS

ISBN 9780972592079

u.s. \$45.00 GBP £39.00 EUR €44.00

Hbk, 8.25 x 10.25 in. / 280 pgs / 400 color / 75 b&w.

Available/Popular Culture

Territory: WORLD

"The definitive book on the rise of sneaker fanaticism." —Paper magazine

Twenty years after its first release, and a decade since the most recent edition, this timeless, definitive volume on sneaker culture is finally back in print. Lavishly illustrated and remarkably comprehensive, *Where'd You Get Those?* is an insider's account that traces New York City's sneaker culture back to its earliest days. Describing how a small and dedicated group of sneaker consumers in the 1970s and early '80s proved instrumental in establishing current corporate giants such as Nike and Adidas, sneaker aficionado Bobbito Garcia writes with exactitude and affection. The bulk of the book examines nearly 400 sneakers released in the golden years of 1970–87, via information-packed entries for each model, including all color combinations available, nicknames of particular shoe models, relevant athlete endorsements and running commentary and stories from a rogues' gallery of fanatics who weigh in on the pros and cons of each sneaker.



Denim: The Fabric That Built America, 1935–1944

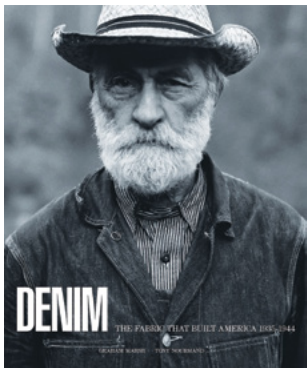
Edited by Graham Marsh, Tony Nourmand.

The legacy of denim in America, as seen through early FSA photographs of “blue collar” workers

There is perhaps no other fabric so inextricably associated with a country as is denim with the United States of America. First popularized by Levi’s iconic jean designs in the mid-1800s, denim quickly became the material of choice for working-class Americans, spurring an influx of other brands making workwear with the durable and ubiquitous fabric—from Wrangler and Lee to OshKosh and Carhartt. In the 1950s, denim moved from a work fabric to leisurewear. A large part of this transition was a new generation trying to connect with the rugged, patriotic spirit that the ordinary worker had come to symbolize after the onset of World War II.

This volume traces the origins of this shift through a compendium of photos, drawn primarily from the archive of the Farm Security Administration (FSA), featuring American workers in denim. In both black and white and color, we see ordinary American laborers in the fields, dam construction workers, women toiling on the Chicago railroad, unemployed miners and steelworkers preparing the country for war, all donning denim overalls, jeans, jackets and shirts.

The selection of 250 images represents an incredible feat of curation, drawing from an archive of over 170,000 images containing well-known stories and untold histories, but which has never been looked at through the prism of fashion history before. The images have all been rescanned from the original negatives and are reproduced here in exquisite quality such that the details of the denim—the heft of the weave, white stitching stark against indigo, cuffed hems—appear startlingly modern.



REEL ART PRESS

ISBN 9781909526976

U.S. \$49.95

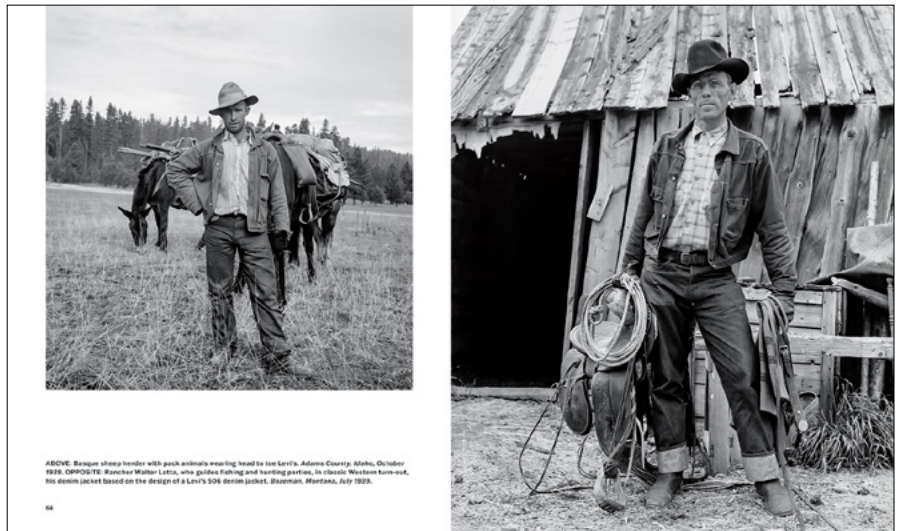
Hbk, 9 x 10.75 in. / 240 pgs / 60 color / 140 b&w.

October/Fashion

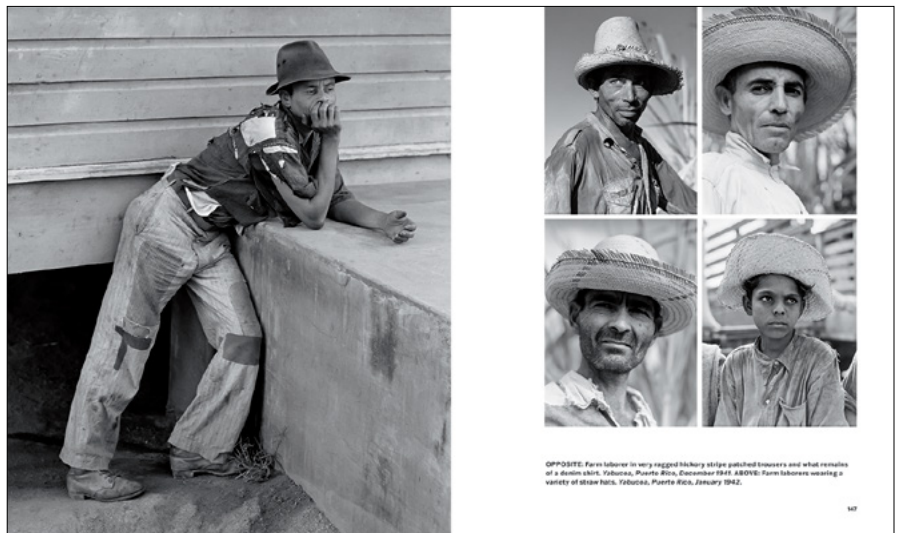
Territory: NA LA ASIA AFR ME



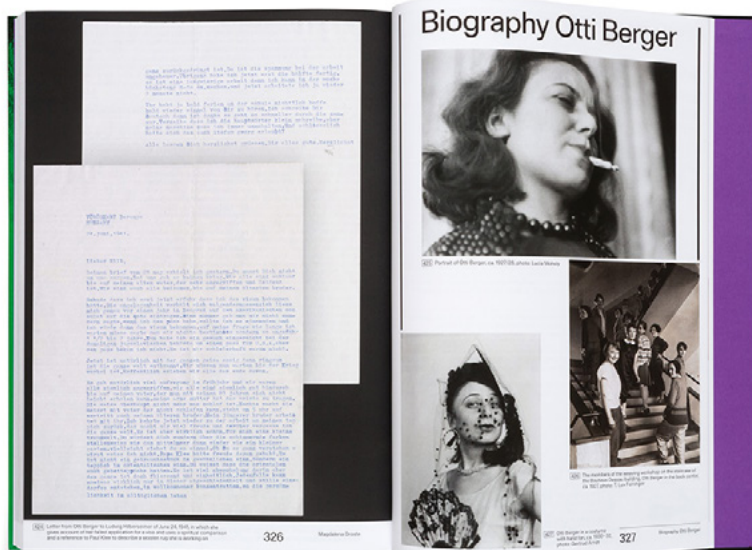
OPPOSITE: This man is working on the cotton-tweaving mill. He wears a NEW denim shirt, a Western Hat, etc. 1935 and holds a pair of denim overalls. La Dita Project, Florida State, Louisiana, June 1943. 1935: A member of Lane DCA Cooperative Association, the denim shirt by Ted Hut, Lane DCA Project, Arkansas, September 1938. Both men are wearing hat trays.



ABOVE: Bequest sheep herder with pack animals wearing head to toe Levi's. Adams County, Idaho, October 1938. OPPOSITE: Rancher Walter Latta, who guides falling and hauling parties, in classic Western form-wear. His denim jacket based on the design of a Levi's 508 denim jacket. Buzman, Montana, July 1939.



OPPOSITE: Farm laborer in very ragged hickory stripe patched overalls and what remains of a denim shirt. Yabouza, Puerto Rico, December 1941. ABOVE: Farm laborers wearing a variety of straw hats. Yabouza, Puerto Rico, January 1942.



Otti Berger: Weaving for Modernist Architecture

Edited with text by Judith Raum. Text by Esther Cleven, Magdalena Droste, Tanya Harrod, Juliet Kinchin, Corinna Rader, Katja Stelz. Photographs by Uta Neumann.

A sumptuous introduction to the innovative fabrics of a long-overlooked Bauhaus textile artist

A radical pioneer of Bauhaus textile design, Ottilie Berger created fabrics that fundamentally changed the understanding of what textiles could be and do. A core member of the textile faculty at the Bauhaus alongside Anni Albers and Gunta Stözl, Berger also was an entrepreneur in the frenzied culture of early 1930s Berlin. Working closely with architects of the New Objectivity movement such as Lilly Reich, Ludwig Hilberseimer and Hans Scharoun, she designed upholstery, wall fabrics, curtains and floor coverings that explored novel production methods, and thereby redefined the relationship between aesthetics and function.

This book is the first comprehensive study of Berger's textile work. It makes available for the first time her previously unpublished treatise on fabrics and examines her methodologies of textile production. By arranging her fabrics according to their application, author Judith Raum's research offers an entirely new perspective on Berger's oeuvre, emphasizing its craftsmanship and the entrepreneurial side of her work.

Otti Berger (1898–1944) was one of the most important textile designers of the 20th century. Born in Zmajevac in the Austro-Hungarian Empire (present-day Croatia), she studied in Zagreb and then taught at the Bauhaus in Dessau. She set up her own business in Berlin to design fabrics for modern interiors throughout Europe. In 1936, she was banned from working due to her Jewish heritage. She was later deported to Auschwitz, where she was murdered in 1944.



HATJE CANTZ
 ISBN 9783775755009
 u.s. \$65.00
 Hbk, 8.75 x 12 in. / 352 pgs / 360 color / 140 b&w.
 Available/Design
 Territory: NA LA

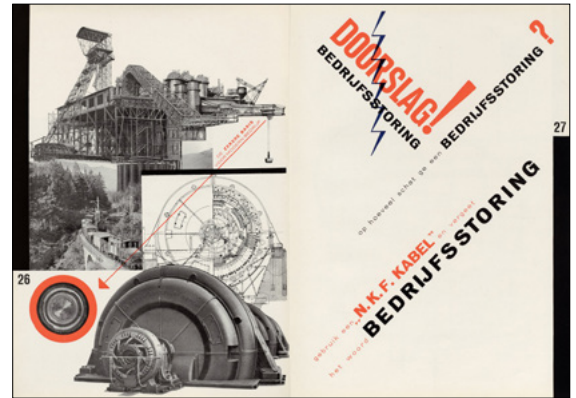


NKF: Piet Zwart's Avant-Garde Catalog for Standard Cables 1927-1928

Text by Philip B. Meggs, Paul Stirton, Piet Zwart.

LETTERFORM ARCHIVE BOOKS

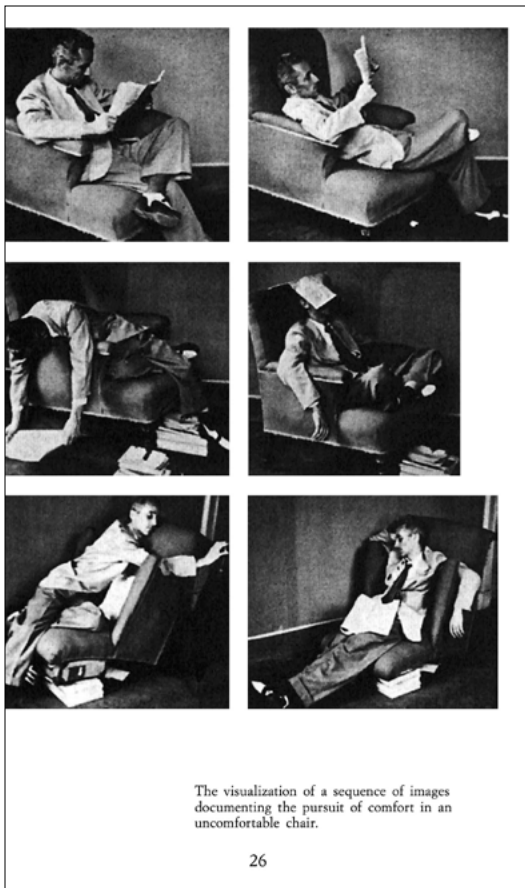
ISBN 9798989142316
 U.S. \$60.00 GBP £52.00 EUR €60,00
 Slip, pbk, 2 vols, 8.25 x 11.5 in. / 160 pgs / 200 color / 15 b&w.
 November/Design
 Territory: WORLD



A graphic design masterpiece held in museum collections worldwide, now recreated in full facsimile

Widely regarded as the most important Dutch designer of the last century, Piet Zwart helped rewrite the rules of modern typography. An autodidactic student of typography and printing, he incorporated elements of fine art and architecture into his graphic design. He often referred to himself as a “typotect”: part typographer, part architect. His best-known work, an 80-page catalog for the electrical cable manufacturer Nederlandse Kabelfabriek Delft (NKF), is a remarkable case study in visual communication, combining razor-sharp photos, playful type compositions, expressive montages and bold fields of color to transform the humble cable into a subject for experimental graphic design.

Received in avant-garde circles as a model of modernist New Typography, the catalog remains a sought-after touchstone of art and design history. This first-ever facsimile of Zwart's NKF catalog reproduces the complete book with exacting details and in its original format.



The visualization of a sequence of images documenting the pursuit of comfort in an uncomfortable chair.



Fantasy

By Bruno Munari. Translation and annotations by Jeffrey Schnapp.

INVENTORY PRESS

ISBN 9781941753705
 U.S. \$24.95 GBP £19.99 EUR €25,00
 Pbk, 4.5 x 7 in. / 240 pgs / 224 b&w.
 November/Design Theory
 Territory: WORLD

The first-ever English translation of Bruno Munari's classic treatise on creativity, replete with new contextualizing annotations

Never before translated into English, Bruno Munari's *Fantasy*, originally published in Italian in 1977, invites the reader to explore their own imagination, creativity and fantasy through a journey into Munari's mind and work. His theory of creativity, developed in conversation with the Reggio Emilia Approach (a self-guided approach to education) and the work of Jean Piaget (a Swiss developmental psychologist who proffered a theory termed “genetic epistemology”) foregrounds the book's journey through Munari's design processes, both working for clients and teaching design principles to children. By turning both life and work into a classroom, Munari unlocks a path through imagination in order to access his, and in turn the reader's, deepest sense of play. The facsimile reprint is accompanied by new contextual annotations by Munari scholar and design historian Jeffrey Schnapp. These microinterventions highlight the innovations that make this work as relevant today as when originally published.



The Yoshijima House

Foreword and introduction by Josep Melo I Valls. Text by Teiji Itoh, Chûjiro Hachino, Ryo Hata.

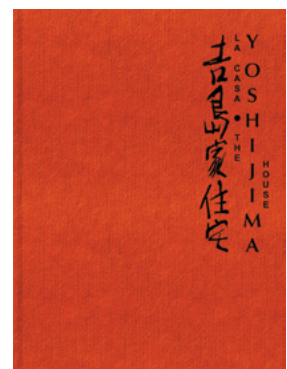
A jewel of Japanese residential architecture, presented through stunning immersive photographs and detailed fold-out plans

One of the great examples of Japanese residential architecture, the Yoshijima House has stood in the historic old city of Takayama for over 100 years. Built in 1907 after a fire and under the direction of Nishida Isaburo, the complex functioned as a residence for the Yoshijima family, a wealthy merchant household that brewed sake. The builders used luxuriant wood including elm, red pine and cypress: rich materials that were becoming more readily available as the Edo period gave way to the Meiji era.

Different sections of the main building served diverse functions. The large entryway and its adjacent rooms served as the shop entrance and the places in which business was conducted. An eight-tatami room known as a *kazuki* was where the Yoshijima family went about their daily, personal activities. The building's second floor was intended for guests and also housed a tea ceremony room and a Buddhist altar. Throughout the Yoshijima House, semitransparent *shoji*, or sliding doors, allow for gentle filtration of light throughout the rooms, while a skylight in the tiled roof provides greater illumination.

In the latter half of the 20th century, both Japanese and international architectural historians began to champion the Yoshijima House as a paragon of domestic architecture. Charles Moore praised it in the magazine *Shinkenchiku*, and Japanese building photographer Yukio Futagawa compared its significance to Athens' Parthenon. Although today it functions as a "living museum," the Yoshijima House is not stocked with objects that recall its occupants. Indeed, it is this bareness and simplicity that allows the building's incredible craftsmanship to shine through.

This oversized volume is based on the 1988 book *Important Cultural Properties: The Yoshijima House*. Unlike that original edition, the 385 full-bleed color photographs by Ryo Hata are here systematically arranged, facilitating a complete room-by-room tour of the house. Thirty-one architectural plans, including six gatefolds, allow for true appreciation of the building in all its greatness.



ARQUINE

ISBN 9786078880256

U.S. \$110.00 GBP £95.00 EUR €106,00

Hbk, 11 x 14.5 in. / 268 pgs /

385 color / 31 b&w.

Available/Architecture & Urban Studies

Territory: WORLD Excl LA Portugal Spain

The Gardens of Venice

By Toto Bergamo Rossi with Marco Bay.
Introduction by Diane von Furstenberg.
Photographs by Marco Valmarana.

A lush look into Venice's verdant gardens, photographed in every season of the year

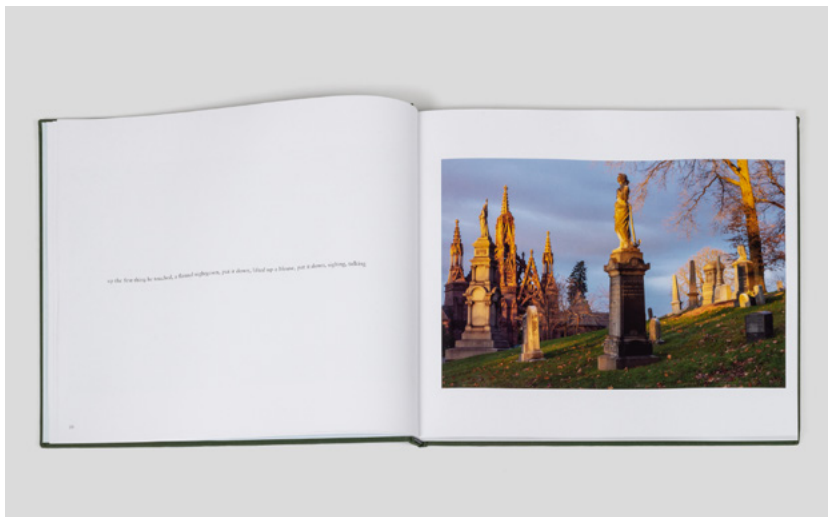
Turquoise lagoons and crystalline canals, criss-crossed by romantic bridges and traversed by singing gondoliers on their gondolas: water is considered by many to be Venice's most enchanting feature. Yet on the little land that constitutes this ancient city, secret and sumptuous gardens lie waiting to cast their captivating spell. This lushly illustrated volume takes readers inside Venice's most undiscovered and most exclusive green spaces across the city. The gardens of the *palazzi* that overlook the Grand Canal, along with the more vernacular ones of the lagoon islands, are captured throughout the seasons: the flowering in spring, the opulence of summer, the colors of fall and the frost of winter. Photographer Marco Valmarana's exquisite images evoke a sense of wanderlust enough to inspire even the most jaded traveler. To walk the reader through the legacy of these special spaces, author Toto Bergamo Rossi recounts the evolution and history of the Venetian garden alongside a glossary of commonly used plants. *The Gardens of Venice* also includes a special foreword by designer Diane von Furstenberg. **Toto Bergamo Rossi**, formerly a specialist in the conservation of stone materials, has restored a number of important monuments in Italy. Since 2010 he has served as the director of Venetian Heritage. He is the author of *Inside Venice* (Rizzoli, 2016) and *Venice and Its Doges* (Rizzoli, 2023).



MARSILIO ARTE

ISBN 9791254631973
U.S. \$70.00 GBP £60.00 EUR €70,00
Hbk, 9.5 x 12 in. / 296 pgs / 170 color.
Available/Gardening
Territory: WORLD





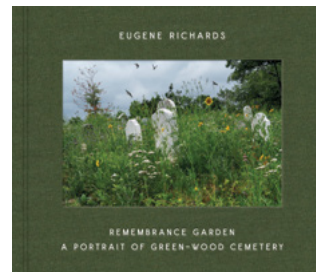
Eugene Richards: Remembrance Garden A Portrait of Green-Wood Cemetery

Text by Eugene Richards.

An exquisitely somber portrait of Brooklyn's Green-Wood cemetery across the seasons

In March 2020, after suffering from a severe bout of Covid, Eugene Richards sought out a safe place to walk and recuperate, and became entranced with Brooklyn's much-loved Green-Wood Cemetery. Founded in 1837 and proclaimed a National Historic Landmark in 2006, the 487-acre burial ground and arboretum is the final resting place of more than 550,000 people. Over the subsequent years, Richards made nearly 100 visits to Green-Wood, photographing both poetical details and grand vistas in rich color, across the seasons and in all weather, creating lyrical images of snowbound headstones, grand mausoleums, intimate epitaphs, the encroachments of moss on stone and the wear of time on all things. The photographs in *Remembrance Garden* were taken between April 2020 and September 2023. Richards intersperses his images with names and dates inscribed on grave markers and deeply personal memories, creating a grand and moving portrait of the legendary cemetery.

Photographer, writer and filmmaker **Eugene Richards** was born in Dorchester, Massachusetts, in 1944. Following college and studies with photographer Minor White, Richards joined Volunteers in Service to America (VISTA) and was sent to Arkansas, where he helped found a social service organization and a community newspaper, *Many Voices*. After publishing his first books—*Few Comforts or Surprises: The Arkansas Delta* and *Dorchester Days*—Richards began a 40-year career as a freelance editorial photographer and artist, producing a wide range of stories about the human condition in America and abroad. He has authored 17 photographic and textual books, including *Exploding into Life*, *The Knife and Gun Club*, *War Is Personal*, *The Blue Room* and, most recently, *In This Brief Life*. He directed and shot seven short films, including *The Rain Will Follow* and *Thy Kingdom Come*. Richards has been the recipient of a Guggenheim Fellowship, the Robert F. Kennedy Lifetime Achievement Journalism Award and the Kraszna-Krausz Book Award for Photographic Innovation.



D.A.P.

ISBN 9781636811130

U.S. \$55.00 GBP £48.00 EUR €54,00

Clth, 9.75 x 11.5 in. / 152 pgs / 80 color.

Available/Photography

Territory: WORLD



Rachel Ruysch: Nature into Art

Edited with text by Robert Schindler, Bernd Ebert, Anna C. Knaap. Text by Marianne Berardi, Charles C. Davis, Lieke van Deinsen, Josephina de Fouw, et al.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878468997
U.S. \$55.00 GBP £50.00 EUR €54,00
Hbk, 10 x 11.5 in. / 224 pgs / 130 color.
November/Art
Territory: WORLD

The first monograph in over 70 years on the celebrated female protagonist of Dutch floral painting

At the end of the 17th century and beginning of the 18th, Rachel Ruysch was celebrated across Europe for her sumptuous floral still lifes, admired both for their artistry and for their accurate depictions of flowers, fruit and insects. Often placed on stone ledges and against dark backgrounds, her sumptuous bouquets seem to spill over with all manner of colorful flowers and plants, as bees and butterflies flit to and from their petals.

Nature into Art introduces today's audiences to Ruysch's achievements while also exploring the pioneering role of women artists and scientists in the Dutch Republic in the 17th and 18th centuries. Brilliantly illustrated with detailed reproductions of Ruysch's intricate paintings, the essays touch upon Ruysch's career and her immediate legacy while also widening their scope to consider the role of botany in the early modern era and the storied tradition of botanical illustration.



Emma Reyes

Edited by Clément Dirié, Stéphanie Cottin. Text by Stéphanie Cottin, Miguel A. López, Emma Reyes.

JRP|EDITIONS

ISBN 9783037646175
U.S. \$15.00 GBP £13.00 EUR €14,00
Pbk, 4.25 x 6.5 in. / 72 pgs / 40 color / 10 b&w.
December/Art
Territory: WORLD Excl FR DE AU CH

Reyes' lush and colorful paintings, featuring human beings in harmony with nature, disavow an anthropocentric, Eurocentric worldview

A self-taught artist, Emma Reyes (1913–2003) made an impression on such luminaries as Lola Álvarez Bravo, Gabriel García Márquez, Frida Kahlo, André Lhote, Enrico Prampolini and Diego Rivera during her nomadic life. This first publication on her artwork is an introductory overview to the unique practice she developed from the mid-1940s to the early 2000s in Argentina, Mexico, Italy, Colombia and France. Her work can be associated with the aesthetics of 20th-century Magic Realism, adopting a formal vocabulary that combined elements of post-Cubist and pre-Columbian art. She drew on memories of her journeys across South America in the early 1940s to depict individuals set among lush vegetation. Featuring her signature spidery lines and colorful compositions, the human being and surrounding jungle are one, telling an ancestral story of kinship. Far from calling for a return to the wild, she aimed to reject the anthropocentric worldview and return humanity to its rightful place in dialogue with its environment.

Neal Slavin: When Two or More Are Gathered Together

Edited with text by Kevin Moore.

From ballroom dancers to bodybuilders, Slavin's photographic diary of organizations in '70s America captures both nuanced group dynamics and larger societal values

In the 1970s, photographer Neal Slavin traveled around the United States documenting groups and gatherings. From bingo players to ballroom dancers, bodybuilders, Star Trek conventions and religious congregations, Slavin photographed seemingly every imaginable organization that humans have dreamed up. While the pictures themselves are most often posed, Slavin has always asked that his subjects arrange themselves in front of the camera, allowing natural hierarchies, group dynamics and indications of status to emerge. Says Slavin of his process, "I walk a delicate line between giving general instructions and allowing the group free rein to express itself while I watch individuals who jockey for position, thrusting a shoulder in front of the next person or wearing the widest smile, while others recede into the background, who are posing only to be a part of something larger—the group. My role is to capture a complete image, incorporating the eccentricities of human behavior that have emerged naturally from the multitude of personalities.... I want my work to affirm our self identity within our public persona; to affirm the joy of being together rather than being apart. My intention is to intensely glimpse that kind of human spirit through the lens of my camera."

When Two or More Are Gathered Together is a unique portrait of America itself and its idealistic underpinnings of individuality and liberty, memorialized in the nostalgic photographs of the '70s, a time far removed both from the present day and from our present psyche. Originally published in 1976 by Farrar Strauss & Giroux, this new expanded edition, edited with text by Kevin Moore, includes group portraits taken over a span of 50 years.

Neal Slavin (born 1941) graduated from the Cooper Union School of Art and Architecture. He has published three photobooks: *Portugal* (1971), *When Two or More Are Gathered Together* (1976) and *Britons* (1986). He directed and produced the 2001 film *Focus*, based on Arthur Miller's novel of the same name.



DAMIANI

ISBN 9788862088299

U.S. \$45.00

Hbk, 6.5 x 9 in. / 160 pgs.

November/Photography

Territory: NA LA





Operation Match

Jeff Tarr and the Invention of Computer Dating

By Patsy Tarr. Edited by Susan Johnson, Ellen Lupton, Jim Larkin.

2WICE BOOKS

ISBN 9780972388627

U.S. \$35.00 GBP £30.00 EUR €30.00

Pbk, 6.75 x 9.5 in. / 144 pgs / 61 color / 105 b&w.

Available/Popular Culture

Territory: WORLD

The improbable and untold story of the college student who invented the world's first computer dating service

In the fall of 1962, Jeff Tarr began his freshman year at Harvard University. By the time he graduated, he had developed and launched the first-ever computer dating service, upending courting rituals at colleges across the United States and becoming a minor celebrity in his own right. In just a few semesters, Tarr brought computer algorithms to the people, propelling America's youngest adults headlong into the swinging '60s.

Operation Match follows Tarr's adventure through the process of perfecting a dating questionnaire, to late nights feeding thousands of punch cards into a rented IBM mainframe, to matching tens of thousands of young men and women, for better or for worse. It also traces his transformation from an anonymous, awkward college man to a voice of the New Frontier and, of course, having more dates than he could ever have dreamed of.



Audio Erotica

Hi-Fi Brochures 1950s–1980s

By Jonny Trunk. Edited by Damon Murray, Stephen Sorrell.

FUEL

ISBN 9781739887810

U.S. \$34.95

Pbk, 7 x 8.75 in. / 240 pgs / 400 color.

Available/Design

Territory: NA ONLY

An archive of aural sensations past, teeming with rare and previously unpublished vintage hi-fi brochures

From austere postwar Britain to poppy pre-millennium Japan, *Audio Erotica* presents a nostalgic nirvana of the strangest and most significant period hi-fi brochures. Alphabetically listed, from Aiwa to Zenith, with Braun, JVC Nivico, Nakamichi, Sony and everything in between, this book will resonate with any music fan.

Setting the tempo are the pipe-smoking, high-end separates of the 1950s, followed by the swinging Dansette record players of the 1960s, the prog-brushed-metal music centers of the 1970s and the cabinet stack systems of the 1980s—not forgetting the aerobic stereo sound portability facilitated by the boombox, and that final hardware hurrah: the compact disc.

The evocative brochures in *Audio Erotica* track the technological development of audio equipment before the digital download, while simultaneously revealing the way hi-fi was marketed to the listening public. A striking screen-printed graphic cover on “brushed aluminum” paper echoes the sleek systems shown in the brochures.



Chess Players

From Charlie Chaplin to Wu-Tang Clan

Edited by Damon Murray, Stephen Sorrell. Text by Dylan Loeb McClain, Viswanathan Anand. Essay by Martin Amis.

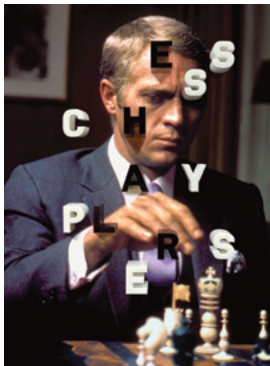
A photobook dedicated to players throughout time who have tried their hand at the beloved cerebral game, featuring text penned by chess enthusiast and acclaimed author Martin Amis

This is a book for chess Grandmasters, novices and inquiring laymen alike. It is a book for anyone who has wondered, as Martin Amis wryly asks in his contributing text, "What are they playing at?"

Marcel Duchamp's iconic quote, "All chess players are artists," resonates throughout the volume. David Hockney likened the game's strategic thinking to that of making art: "Drawing is rather like playing chess: your mind races ahead of the moves that you eventually make." "Chess is war over the board," said Bobby Fischer, Grandmaster and World Chess Champion, but here John Lennon and Yoko Ono checkmate this notion, with their all-white chess "peace" set.

Chess Players: From Charlie Chaplin to Wu-Tang Clan compiles photographs of notable figures playing the beloved game of strategy over the course of 130 years. The volume strings together zany and remarkable moments in time. In one image, players are captured on board a steamship crossing the Atlantic in 1888; in another, an astronaut studies a board in space. And, as the title suggests, Hollywood celebrities frequent the book's pages, playing chess on and off the screen: Humphrey Bogart deploys a Sicilian Defense against Lauren Bacall, while Faye Dunaway and Steve McQueen plot their next gambit in the iconic chess seduction scene from *The Thomas Crown Affair* (1968).

Featuring an introduction by Dylan Loeb McClain, former chess columnist for the *New York Times*, the photographs in *Chess Players* evince the enduring attraction of this cerebral game. The volume also features an interview with Viswanathan Anand, who is inarguably one of the greatest chess players in history.



FUEL

ISBN 9781739887865

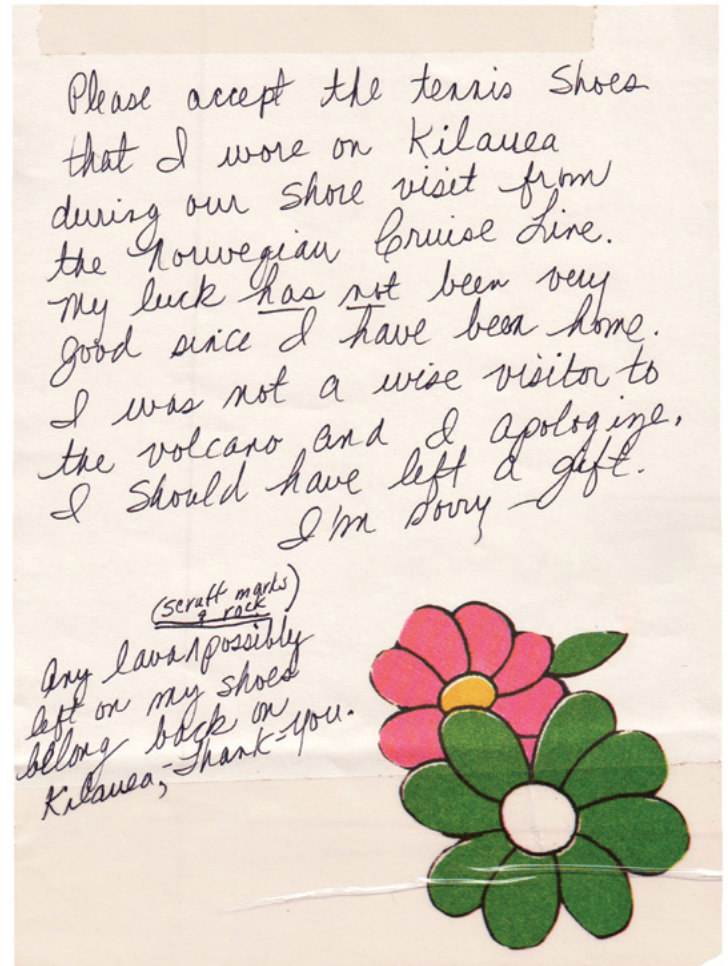
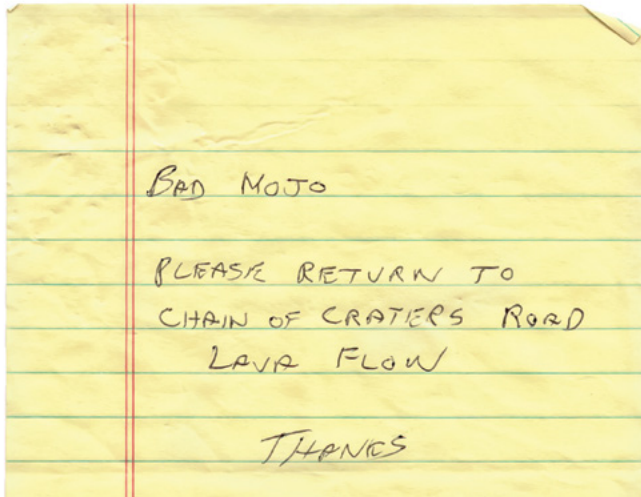
u.s. \$37.95

Hbk, 7 x 9.5 in. / 196 pgs / 31 color / 124 b&w.

Available/Popular Culture

Territory: NA ONLY





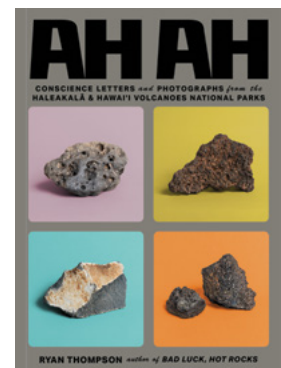
Ah Ah: Conscience Letters and Photographs from the Haleakala & Hawai'i Volcanoes National Parks

Edited with photographs by Ryan Thompson.

The sequel to *Bad Luck, Hot Rocks* includes more rueful letters from repentant tourists, this time on stealing lava rocks from Hawai'i

Following a trail of regret from the Petrified Forest (the subject of his classic *Bad Luck, Hot Rocks*) to the islands of Maui and Hawai'i, artist and educator Ryan Thompson considers the implications of another trove of handwritten apologies, this time from the archives of the Haleakala and Hawai'i Volcanoes National Parks. Written to accompany chunks of volcanic rock and other objects that tourists have pilfered from the Islands and subsequently returned (because of bad luck or bad conscience), the notes and letters express not only a need for forgiveness but also an awareness of the writers' relationship to the Hawaiian landscape, and perhaps also to earth itself—a taking-and-returning phenomenon that (as noted in his earlier book) is its own form of absolution and self-help. *Ah Ah* weaves together Thompson's own black-and-white travelog with vibrantly colored "portraits" of the returned specimens and facsimiles of selected letters into an endearing reflection on humanity's troubling (but hopeful) entanglement with geology, colonialism and tourism in the Anthropocene.

Ryan Thompson lives and works in Chicago, where he is an artist and associate professor of art and design at Trinity Christian College. His ongoing *Department of Natural History* projects engage a range of complex and peculiar relationships between humans and the natural world. He is the coauthor of the bestselling photobook *Bad Luck, Hot Rocks*.



THE ICE PLANT

ISBN 9798985733044

U.S. \$29.95 GBP £24.99 EUR €30,00
Pbk, 6.5 x 9 in. / 128 pgs / 62 color / 16 b&w.

Available/Popular Culture

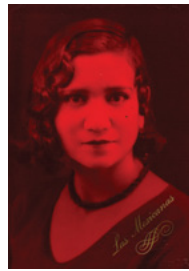
Territory: NA LA UK EUR ASIA AFR ME



Reframing the Black Figure
An Introduction to Contemporary Black Figuration

A lively and gift-worthy introduction to the biggest names and works in Black figuration

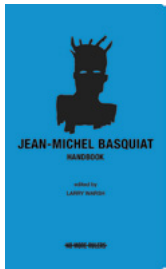
NATIONAL PORTRAIT GALLERY
ISBN 9781855145481 U.S. \$19.95 CAD \$28.95
Hbk, 6.5 x 7.75 in. / 112 pgs / 48 color.
Available/Art/Territory: NA ONLY



Las Mexicanas

A pocket-size collective portrayal of Mexican women in found photographs, from the era of the daguerreotype to the 1960s

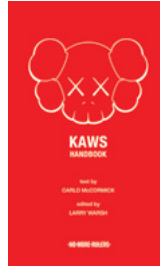
RM
ISBN 9788419233363
U.S. \$25.00 CAD \$37.50
Pbk, 5.25 x 7.5 in. / 128 pgs / 13 color / 2 duotone / 120 b&w.
Available/Photography/Territory: NA ONLY



Jean-Michel Basquiat Handbook

An affordable, compact primer on the artist who drastically shifted the course of late 20th-century art

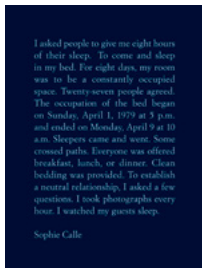
NO MORE RULERS
ISBN 9798988928607
U.S. \$18.95 CAD \$27.95 GBP £14.99 EUR €19.00
Flexi, 4.5 x 7 in. / 162 pgs / 67 color / 11 b&w.
Available/Art Territory: WORLD



KAWS Handbook

From New York street artist to pop culture sensation: the essential, accessible guide to KAWS

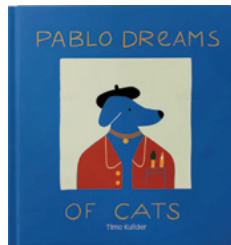
NO MORE RULERS
ISBN 9798988928614
U.S. \$18.95 CAD \$27.95 GBP £14.99 EUR €19.00
Flexi, 4.5 x 7 in. / 106 pgs / 63 color.
Available/Art Territory: WORLD



Sophie Calle: The Sleepers

Calle's seminal 1979 series of people sleeping in her bed: now in English

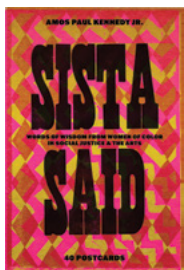
SIGLIO
ISBN 9781938221347
U.S. \$48.00 CAD \$70.00 GBP £42.00 EUR €46.00
Clth, 6 x 8 in. / 304 pgs / 176 b&w.
December/Artists' Books
Territory: WORLD



Pablo Dreams of Cats

Instead of playing with the pack, aspiring canine artist Pablo longs to paint pictures of cats

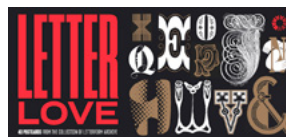
ATELIER ENFANTS
ISBN 9781954957060
U.S. \$18.00 CAD \$28.00 GBP £15.00 EUR €16.00
Board book, 7.75 x 7.75 in. / 40 pgs / 23 color.
Available/Childrens
Territory: WORLD



Amos Paul Kennedy, Jr.: Sista Said
Words of Wisdom from Women of Color in Social Justice & the Arts

Two sets of 20 unique letterpress postcards featuring quotes by iconic Black women, from Audre Lorde to Octavia Butler

LETTERFORM ARCHIVE BOOKS
ISBN 9798989142309
U.S. \$22.95 CAD \$32.95 GBP £19.99 EUR €23.00
Boxed, 8.25 x 6.25 in. / 40 cards / 40 color.
November/Stationery/Territory: WORLD



Letter Love: 40 Postcards from the Collection of Letterform Archive

Typographic treats in the form of perforated pull-out postcards including works by design giants Saul Bass, Seymour Chwast and Takenobu Igarashi

LETTERFORM ARCHIVE BOOKS
ISBN 9781736863350 U.S. \$25.00
CAD \$37.50 GBP £22.00 EUR €25.00
Pbk, 9.25 x 4.25 in. / 80 pgs / 40 color / 40 metallic.
Available/Stationery
Territory: WORLD



Just Looking
Snapshots, Close-ups and Portraits of the Everyday

Culled from the Instagrams of notable creatives and encouraging readers to seek out small delights

REDSTONE PRESS
ISBN 9781739597641
U.S. \$25.00 CAD \$37.50 EUR €24.00
Pbk, 6.75 x 7.5 in. / 208 pgs / 180 color / 8 b&w.
November/Art/Territory: NA LA EUR ASIA AU/ NZ AFR ME



The Redstone Diary 2025
Moments of Happiness

This year's edition of Redstone's beloved cult diary celebrates happiness and the exploration of joy in everyday life

REDSTONE PRESS
ISBN 9781739597610 U.S. \$24.95 CAD \$35.95 SDNR50
Spiral bound, 6.5 x 9.5 in. / 160 pgs / 45 color / 7 b&w.
Available/Stationery
Territory: NA LA ASIA AFR ME



Season's Greetings: Charming Holiday Cards from Paul Rand

A collection of whimsical holiday cards featuring hand-drawn Santas from the design titan behind the logos for IBM and UPS

American graphic designer Paul Rand (1914–96)—a titan of midcentury design—is best known for the logos he created for companies such as IBM, UPS, ABC and many more. In addition to his commercial work, he was a dedicated letter writer. This set reproduces a selection of 24 holiday cards by Paul Rand held by the Letterform Archive collection. Some were made for friends and family, while others were hand-painted as commissions. Taken together, they represent an exciting and unseen facet of Rand's oeuvre. Now available as a boxed set, you can send these carefully reproduced versions of Rand's darling notecards to your own loved ones this holiday season.

LETTERFORM ARCHIVE BOOKS

ISBN 9798989142378

U.S. \$25.00 GBP £20.00 EUR €25,00 **SDNR50**

Boxed, 5 x 6.5 in. / 24 color notecards and envelopes.

November/Stationery

Territory: WORLD

