



ARTBOOK | D.A.P.

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Fall/Winter 2014 Title Supplement

Marsden Hartley: The German Paintings 1913–1915

Edited by Dieter Scholz. Foreword by Udo Kittelmann. Text by Ilene Susan Fort, Thomas W. Gaehtgens, Kaitlyn Hogue Mellini, Alexia Pooth, Bruce Robertson, Thomas Weissbrich, Cornelia Wieg.

This volume takes a close look at the most popular and influential period of the great American modernist painter Marsden Hartley—his Berlin years, during which he produced his pioneering "German Officer" portraits and a series of works that occupy a unique zone between abstraction and figuration. During a brief stint in Paris, Hartley met and fell in love with a Prussian officer, and early in 1913 he followed the officer to Berlin. When war broke out the officer was called up, and was killed in action in October 1914. Mourning his loss, Hartley created an astounding series of paintings that abstracted components of the officer's uniform, retaining their military symbolism and patterns. Nearly a half-century later, this combination of bright color and composition with popular signage, informed by the coding of gay culture, was to make a strong impact on Pop artists such as Jasper Johns and Robert Indiana. In this volume, approximately 25 of the artist's works from these years (1913–1915) reveal the impact of World War I and elucidate the artist's appropriation of military symbols and Native American motifs. Also included are an illustrated chronology and a wealth of archival material that conveys the historical moment in which these works were made. Their presentation in Los Angeles marks the first focused exhibition of Hartley's Berlin paintings in the US since they were created.

Marsden Hartley was born in Lewiston, Maine, in 1877. After studying at the Cleveland School of Art, he won a scholarship to study in New York, where he became one of the first American artists to adopt the discoveries of Picasso, Kandinsky and Klee. His first solo exhibition was held at Alfred Stieglitz's legendary 291 gallery. In 1912 he moved to Paris and was welcomed into the circle of Gertrude Stein. After extensive travels, in the 1930s Hartley returned to Maine, where he died in 1943.

D.A.P./LACMA

9781938922664 U.S. / CDN \$48.00

Pbk, 7.5 x 11 in. / 208 pgs / 114 color / 52 b&w.

October/Art



EXHIBITION SCHEDULE

Los Angeles, CA: Los Angeles County
Museum of Art, 08/03/14–12/30/14

Hartley's pioneering masterpieces
of American abstraction



The photographic image as propaganda in the First World War

Shooting Range

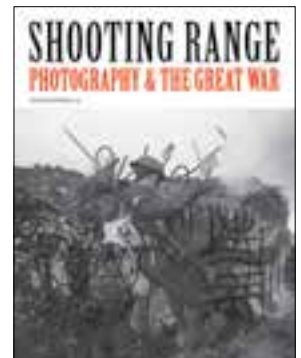
Photography & The Great War

Foreword by Elviera Velghe. Text by Rein Deslé, Inge Henneman, Johan Pas.

The First World War began on 28 July 1914, 100 years ago, and lasted until 11 November 1918. From the start, photography and film played decisive roles in the media and governmental presentation of this unprecedentedly global conflict. *Shooting Range: Photography & The Great War* draws on a selection of magnificent private archives to show how this then relatively new technology was used for a variety of propaganda purposes. Reproducing a massive wealth of archival postcards, newspaper and magazine features, photo albums, commemorative images and amateur photographs from all sides of the conflict, it looks at the ways in which battlefields were staged for media images, the strict protocols on photography at the Front, and the obviation of these restrictions by private soldiers. The result is a fascinating tale of tensions between power and powerlessness, between the visible and the hidden, between public representation and historical document.

ASAMER

9789491775543 U.S. / CDN \$60.00
Hbk, 9.75 x 12.5 in. / 224 pgs / 200 color.
October/Photography



EXHIBITION SCHEDULE
Antwerp, Belgium: FotoMuseum, 06/26/14–11/11/14



Vanessa Winship

Text by Carlos Martín García, Neal Ascherson, Stanley Wolukau-Wanambwa, Juan Goytisolo.

The work of British photographer Vanessa Winship first emerged into public consciousness in the late 1990s, as the political world map was being radically redrawn in the wake of the Cold War. Her sober, black-and-white depictions of Eastern Europe, shot in natural light on a variety of formats and cameras, explored concepts of borders, national identity and the vulnerability of humans within the continuum of history and world conflict. Upon her receipt of the prestigious Henri Cartier-Bresson Award in 2011, Robert Delpire observed: "Her work might be seen as a classic documentary approach but in fact it features a sensitivity and complexity that is deeply contemporary." This first broad survey of her work (previous monographs have focused on a single series) lusciously reproduces her many acclaimed projects: *Imagined States and Desires: A Balkan Journey* (1999–2003); *Black Sea: Between Chronicle and Fiction* (2002–2010); *Georgia: Seeds Carried by the Wind* (2008–2010); *Sweet Nothings: Schoolgirls of Eastern Anatolia* (2007); *Humber* (2010); the widely acclaimed *She Dances on Jackson* (2011–2012), of which Phil Coomes of *BBC News* raved: "This is pure photography, and ... viewed as a whole, is about as good as it gets"; and her most recent series, *Almería: Where Gold Was Found* (2014). Also included are specially commissioned essays by Neil Ascherson, Stanley Wolukau-Wanambwa and Carlos Martín García; excerpts from books by Juan Goytisolo; plus a biography-timeline, an updated bibliography and a selection of the texts by the photographer used to complement each series in the style of a travel diary.

Vanessa Winship was born in Lincolnshire, UK, in 1960. From 1999 she spent a decade living and working in the Balkans, Turkey and the Black Sea. Her previous monographs include *Schwarzes Meer* (Black Sea) (2007); *Sweet Nothings* (2008); and *She Dances on Jackson* (2013). Winship is a member of the World Photographic Academy.

FUNDACIÓN MAPFRE

9788498444681 U.S. / CDN \$65.00

Hbk, 9.75 x 11.5 in. / 260 pgs / 9 color / 173 b&w.

October/Photography

EXHIBITION SCHEDULE

Madrid, Spain: Fundación MAPFRE, 05/30/14–8/31/14

Valladolid, Spain: Sala de Exposiciones San Benito, 09/10/14–10/31/14

"[Winship's] work ... features a sensitivity and complexity that is deeply contemporary."
—Robert Delpire





Robert Adams: A Road Through Shore Pine

A Road Through Shore Pine focuses on a series of 18 never-before-seen photographs by Robert Adams (born 1937), taken in Nehalem Bay State Park, Oregon, in the fall of 2013. Adams documents a contemplative journey, made first by automobile, then by foot, along an isolated, tree-bordered road to the sea. As presented through Adams' 11 x 14-inch prints, the passage takes on the quality of metaphor, suggestive of life's most meaningful journeys, especially its final ones. For this group of photographs, all of which were printed by Adams himself, the artist returned to the use of a medium-format camera, allowing the depiction of an intense amount of detail. Through experience gathered over more than four decades, Adams' trees, especially the tips of their leaves, are etched with singular sensitivity to the subtleties and meanings of light. Adams writes of these photographs: "The road is one that my family traveled often and fondly. Many of its members are gone now, and Kerstin and I visit the road for the example of the trees." Adams had stored this work in an archival print box on which he inscribed in pencil a line from the journal of the Greek poet George Seferis: "A marvelous road, enough to make you weep; pine trees, pine trees...."

FRAENKEL GALLERY

9781881337409 U.S. | CDN \$45.00
Hbk, 9.75 x 11.75 in. / 42 pgs / illustrated throughout.
September/Photography



NEW PAPERBACK EDITION

Jason Fulford: The Mushroom Collector

Edited by Lorenzo De Rita.

This publication reprints a beloved photobook classic—acknowledged as such by Martin Parr and Gerry Badger in the third volume of *The Photobook : A History*—that has been out of print since the hardcover edition was published in 2010. As photographer Jason Fulford (born 1973) recently learned firsthand, mushrooms have a way of growing and spreading wherever they touch ground. It all started when a friend of Fulford's gave him a box, found at a flea market, full of photos of mushrooms—unassuming pictures taken by an unknown but almost certainly amateur photographer, apparently as notes for some mycological studies. Fulford's art photographs (aside from his well-known book *Dancing Pictures*, which depicted people getting down to their favorite songs) are usually of staid, quasi-mute objects: a smashed Dorito chip overrun with ants, two bronzed doorknobs spooning, the blank back of a street sign. Yet these mushroom images got stuck in Fulford's mind, like a bad song sometimes does, and they started to grow in his own work. *The Mushroom Collector* combines some of the original flea-market mushroom pictures with his own images and text by the artist about the project.

THE SOON INSTITUTE

9789081058469 U.S. | CDN \$25.00
Pbk, 5 x 7 in. / 192 pgs / 115 color.
October/Photography



Daido Moriyama: Mirage

Edited with text by Hisako Motoo.

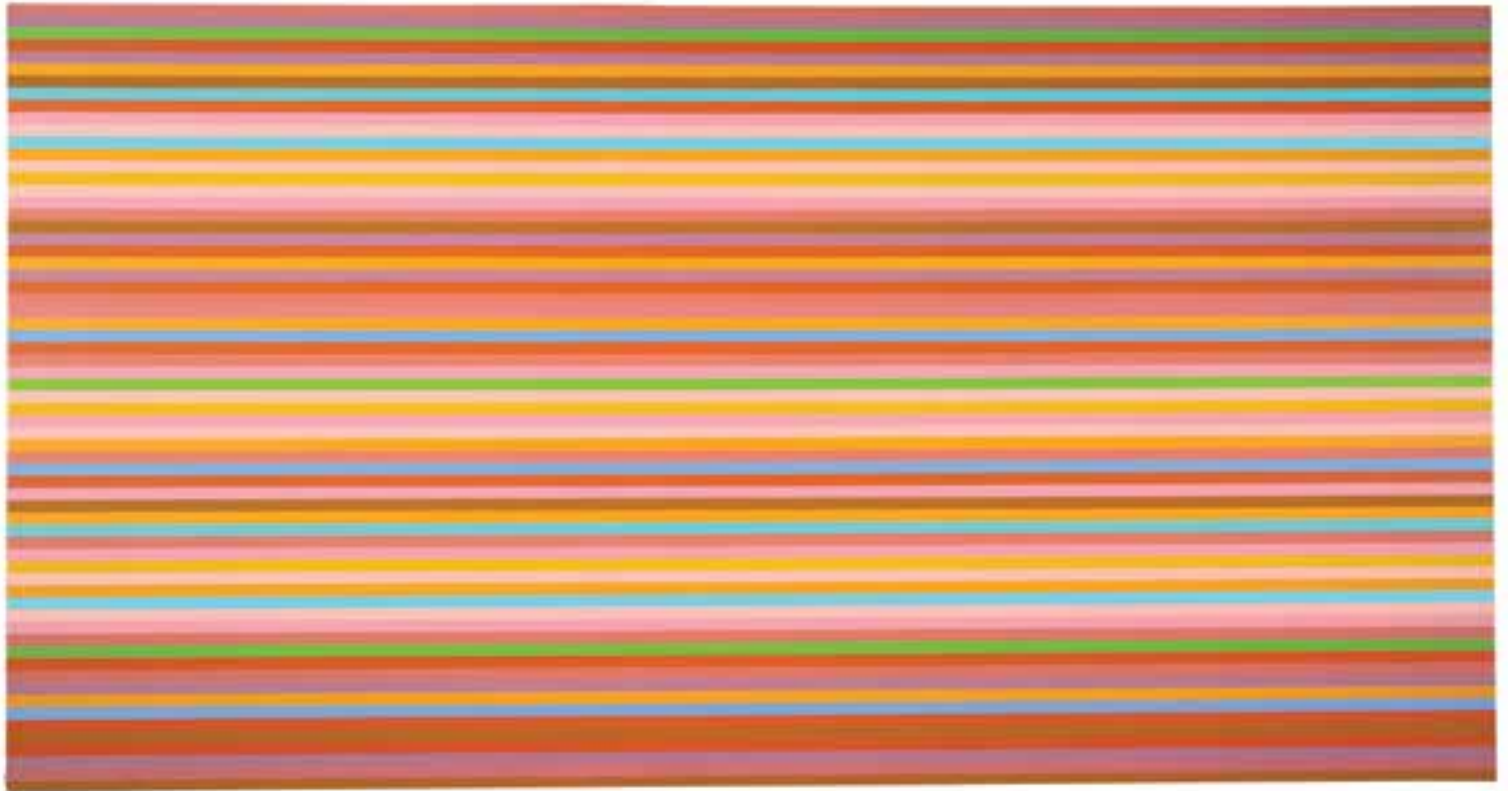
Mirage is the fourth of Japanese photographer Daido Moriyama's limited-edition publications with MMM. For this volume, Moriyama (born 1938) unearthed a selection of previously unpublished color slides from the 1970s. The slides have faded over the past four decades, and this volume reproduces them in their present fragile beauty. The works consist of several bondage photographs made on commission, and images shot for Japanese *Playboy*. Editor Hisako Motoo writes in his afterword: "Snapshots of glinting neon nightgowns, backside figures walking in train stations seen only once and never again, the thrust-chin sidelong disdainful glance of a woman, scenes drawn to Moriyama's unwavering compass needle ... after several decades film takes on mildewy discolorations until we're peering at scenes through a blur of frosted glass. As if the crisp coating of reality had worn away over time, misting into hazy mirages of memory." This beautiful slipcased hardcover volume features a tip-on front-cover image and is published in a limited edition of 1,000 copies (of which 200 are available through ArtbookID.A.P.). Each copy is signed by Moriyama on the title page, and both the book and the slipcase are numbered.

MMM

9784908088131 U.S. | CDN \$150.00

SDNR30

Hbk, 10.25 x 11.75 in. / 56 pgs / 35 color. / Signed and numbered edition of 1,000.
October/Photography/Asian Art & Culture/
Limited Editions



Bridget Riley: The Stripe Paintings 1961–2014

Text by Paul Moorhouse, Robert Kudielka, Richard Schiff. Interview by Robert Kudielka.

Published on the occasion of the major exhibition at David Zwirner in London, this fully illustrated catalogue offers intimate explorations of paintings and works on paper produced by the legendary British artist over the past 50 years, focusing specifically on her recurrent use of the stripe motif. Riley has devoted her practice to actively engaging viewers through elementary shapes such as lines, circles, curves and squares, creating visual experiences that at times trigger optical sensations of vibration and movement. The London show, her most extensive presentation in the city since her 2003 retrospective at Tate Britain, explored the stunning visual variety she has managed to achieve working exclusively with stripes, manipulating the surfaces of her vibrant canvases through subtle changes in hue, weight, rhythm and density. Created in close collaboration with the artist, the publication's beautifully produced color plates offer a selection of the iconic works, including the artist's first stripe works in color from the 1960s, a series of vertical compositions from the 1980s that demonstrate her so-called "Egyptian" palette, and an array of her modestly scaled studies, executed with gouache on graph paper and rarely before seen. A range of texts about Riley's original and enduring practice grounds and contextualizes the images, including new scholarship by art historian Richard Schiff, texts on both the artist's wall paintings and newest body of work by Paul Moorhouse, Twentieth-Century Curator at the National Portrait Gallery in London, and a 1978 interview with Robert Kudielka, her longtime confidant and foremost critic. Additionally, the book features little-seen archival imagery of Riley at work over the years; documentation of her recent commissions for St. Mary's Hospital in West London; and installation views of the London exhibition itself.

Born in London in 1931, **Bridget Riley** attended Goldsmiths College from 1949 to 1952 and the Royal College of Art from 1952 to 1955. In 1974, she was made a CBE and in 1999, appointed the Companion of Honour. In 1968, she won the International Prize for Painting at the Venice Biennale. In 2003, the artist was awarded the Praemium Imperiale in Tokyo. Riley received the Kaiser Ring of the City of Goslar, Germany in 2009 and the Rubens Prize of the City of Siegen, Germany in 2012.

DAVID ZWIRNER BOOKS

9780989980975 U.S. / CDN \$55.00

Cloth, 10 x 12 in. / 180 pgs / 92 color / 7 b&w / 2 gatefolds.

October/Art

Riley's dazzling
stripe paintings
receive their most
complete survey
in this volume



EXHIBITION SCHEDULE

London: David Zwirner, 06/13/14–07/25/14



Julian Schnabel: Draw a Family

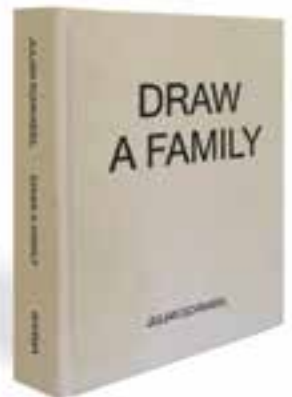
Over the span of his 40-year career, Julian Schnabel has moved effortlessly across mediums, working in film, design and the fine art world. *Draw a Family* returns our focus to Schnabel's seminal career as a painter, reminding us that this is the field in which he has continuously thrived since the 1970s. This massive, clothbound volume is comprised of paintings made between 1973 and 2013 and includes artwork from nearly every stage in the artist's oeuvre—from his early oil on canvas works to his most recent flag paintings. The nearly 400 color images in *Draw a Family* look back at the early genius that made Schnabel an international name and show why this New York artist continues to redefine the parameters of painting.

Julian Schnabel was born and raised in Brooklyn, New York. His first solo show was at the Contemporary Arts Museum in Houston in 1976, but it was with his 1979 exhibition at the Mary Boone Gallery in New York that Schnabel first asserted his presence as a figurehead for new possibilities in painting. Retrospectives of his work have been mounted by Tate Gallery, London (1983), the Whitney Museum of American Art (1987) and Museo Nacional Centro de Arte Reina Sophia, Madrid (2004), among many others. He made his cinematic debut in 1996 with his account of the life of Jean-Michel Basquiat, which starred Jeffrey Wright, David Bowie, Gary Oldman and Dennis Hopper. *The Diving Bell and the Butterfly* earned him Best Director both at the Cannes Film Festival and the Golden Globes, and an Academy Award nomination in the same category.

KARMA, NEW YORK

9781938560569 U.S. / CDN \$55.00
Clth, 7.25 x 9 in. / 544 pgs / 374 color.
September/Art

Schnabel's career
as a painter, from
1973 to the present





BACK IN PRINT

Marlene Dumas: Against the Wall

Text by Marlene Dumas.

Originally published in 2010 on the occasion of Dumas' first solo presentation at David Zwirner in New York, this much sought-after exhibition catalogue—which sold out shortly after publication—has been reprinted in 2014 to coincide with the artist's European retrospective exhibition *The Image as Burden*, organized by Tate Modern, London in collaboration with the Stedelijk Museum, Amsterdam and the Fondation Beyeler, Basel traveling through 2015. Throughout her career, Dumas has created lyrically charged compositions that eulogize the frailties of the human body, probing issues of love and melancholy. At times her subjects are more topical, merging socio-political themes with personal experience and art-historical antecedents to reflect unique perspectives on the most salient and controversial issues facing contemporary society. The large-scale works included in *Against the Wall* are primarily based on media imagery documenting Israel and Palestine, exploring the tension between the photographic documentation of reality and the constructed space of painting. "The Wall," the painting that began the series, at first appears to present a scene at the Western Wall (also known as the Wailing Wall) in Jerusalem. However, this work is in fact based upon a photograph from a newspaper that portrayed a group of Orthodox Jews on their way to pray at Rachel's Tomb in Bethlehem. Dumas destabilizes preconceived notions about what, in fact, is being pictured—engaging the often ambiguous nature of ideas like truth or justice. "In a sense they are my first landscape paintings," Dumas further notes in the catalogue, "or should I say 'territory paintings.' That is why they are so big." The somber color plates reproduced in the publication are given context by Dumas's own musings, a text framed as a letter to David Zwirner in which she tries to tell him "about the 'why'" of this powerful series.

Born in 1953 in Cape Town, South Africa, **Marlene Dumas** studied at the University of Cape Town before moving to The Netherlands in the late 1970s to study painting and psychology. She continues to live and work in Amsterdam. In 2008, a critically acclaimed retrospective, *Measuring Your Own Grave*, was organized by the Museum of Contemporary Art, Los Angeles, in association with The Museum of Modern Art, New York, which toured to The Menil Collection, Houston, Texas in 2009.

DAVID ZWIRNER BOOKS

9781941701003 U.S. | CDN \$45.00

Hbk, 9.5 x 12.5 in. / 72 pgs / 30 color.

October/Art

Dumas explores the imagery of segregation and human frailty





PREVIOUSLY ANNOUNCED

Yoshitomo Nara & YNG: The Crated Rooms in Iceland

Text by Markús Andr sson, Gudmundur O. Magn sson, Hafth r Yngvason, J n Propp .

Easily one of the most important Japanese artists of the recent past, Yoshitomo Nara (born 1959) has rocketed to worldwide fame for his darkly whimsical figures that put a creepy twist on childhood ingenuousness. For his 2009 exhibition at the Reykjav k Art Museum, Nara presented his works within the wooden shipping crates in which they had been transported to the museum. Pictures were hung on the outside of the crates, and figures lurked within their interior nooks. This beautifully produced board book records and continues the show's themes of containment and transportation: it features windows that can be opened to reveal the youthful figures ensconced within their confinements, waiting to be freed by the participation of the reader.

Yoshitomo Nara was born in 1959, in Aomori, Japan. He is one of the leading artists of Japan's Neo Pop movement. His drawings and paintings are informed by a range of influences, from manga and anime to punk rock. He has also worked in sculpture, ceramic and large-scale installation. In the fall of 2010, the Asia Society in New York presented the first major New York exhibition of his work.

CRYMOGEA

9789935420183 U.S. | CDN \$60.00

Hbk, 9.25 x 8.25 in. / 26 pgs / 56 color./ 47 b&w.

October/Art/Asian Art & Culture





Art or Sound

Introduction by Germano Celant. Text by Jo Applin, Luciano Chessa, Christoph Cox, Geeta Dayal, Patrick Feaster, Christoph E. Hänggi, Bart Hopkin, Douglas Kahn, Alan Licht, Andrea Lissoni, Noel Lobley, Deirdre Loughridge, Simone Menegoi, Holly Rogers, Jonathan Sterne, David Toop, John Tresch, Eric de Visscher, Rob Young. Preface by Miuccia Prada, Patrizio Bertelli. Contributions by Chiara Costa, Mario Mainetti.

Art or Sound examines the rich overlap and areas of ambiguity between musical instruments and works of art. Looking at examples spanning the seventeenth century to the present, this gorgeously produced book, with its thick vinyl cover, offers a fascinating reinterpretation of the musical instrument and the ways in which it can become a sculptural-visual entity (and vice versa). It opens with instruments made from precious materials in the seventeenth century, eighteenth-century musical automata by Pierre Jaquet-Droz and various customized instruments from the Victorian and early modern eras. Research in the field of synesthesia is presented along with works from the historical avant-gardes, such as Luigi Russolo's celebrated *Intonarumori* (1913). Also included are scores by John Cage, works by Robert Morris and Nam June Paik, sound installations such as Robert Rauschenberg's *Oracle* (1962–65) and Laurie Anderson's *Handphone Table* (1978). Examples of artistic appropriations of musical instruments (by the likes of Arman, Richard Artschwager and Joseph Beuys) and hybrid instruments by Ken Butler and William T. Wiley are considered alongside the more recent research of artists such as Christian Marclay, Janet Cardiff, Martin Creed and Doug Aitken, and a younger generation, represented by Anri Sala, Athanasios Argianas, Haroon Mirza, Ruth Ewan and Maywa Denki, among others. Esteemed writers, musicians and scholars such as Christoph Cox, Douglas Kahn, Alan Licht, David Toop and Rob Young contribute contextualizing essays.

FONDAZIONE PRADA

9788887029567 U.S. / CDN \$95.00

Flexi, 8.25 x 11.5 in. / 520 pgs / 146 color.

September/Art/Music

EXHIBITION SCHEDULE

Venice, Italy: Fondazione Prada, 06/07/14–11/03/14

Art as musical
instruments
and vice versa:
five centuries of
sound objects



ARTBOOK | D.A.P. is delighted to announce the new biannual print companion to the hugely popular weekly email newsletter



GAYLETTER: Issue 1

Edited by Abi Benitez, Tom Jackson.

GAYLETTER magazine is the biannual print companion of the hugely popular weekly email newsletter created in 2009 to help discerning homosexuals in New York figure out what to do with their time. The newsletter features the best of culture, from parties, to art openings, films and performance, and reaches over 50,000 subscribers each week. Edited by Abiezer Benitez and Tom Jackson, *GAYLETTER* magazine is the first post-gay publication to embrace the best of queer culture while disregarding labels and categories. The publication features original photo essays by renowned artists and photographers such as Jack Pierson and Renee Cox as well as long-form interviews, travel pieces and fashion stories. While the newsletter and websites lean towards more immediate event based content, the magazine will distill the spirit of *GAYLETTER* to create a collectible and enduring publication. This inaugural issue features Jack Pierson, Thomas Dozol, Jim French, Tim Murphy, Colby Keller, Thomas Knights, Gio Black Peter, Justin V. Bond, Renée Cox, Daniel Pitout, Lina Bradford, Robert W. Richards, Amber Martin, Cyle Suesz, Daniel Moss and more.

GAYLETTER

9780692265994 U.S. | CDN \$20.00

Pbk, 8 x 11 in. / 128 pgs / illustrated throughout.

October/Journals/Gay & Lesbian





A luscious, thorough assessment of Le Corbusier and Jeanneret's modernist masterpiece

Le Corbusier & Pierre Jeanneret: Chandigarh, India

Text by Hélène Bauchet-Cauquil, François-Claire Prodhon, Patrick Seguin.

This beautiful, comprehensive volume documents Le Corbusier and Pierre Jeanneret's massive Chandigarh project—the buildings and the furniture (today considered masterpieces of twentieth-century architecture and design), the plans, sketches and maquettes as well as reproducing both archival and contemporary photographs. In 1947, shortly after India gained independence, the Indian Prime Minister Jawaharlal Nehru initiated a vast plan of modernization throughout the country, during which Chandigarh became the administrative capital of the Punjab province. Nehru commissioned Le Corbusier and Pierre Jeanneret to construct this capital from scratch, with the sole instruction that they should be expressive and experimental and should not let themselves be hindered by tradition. Illustrated with photographs dating from the time period to the present, this book documents the architectural project and the production of the furniture, offering a definitive summary of this epic modernist enterprise. A further chapter is dedicated to the work of Lucien Hervé, the famous architectural photographer who depicted the city extensively.

The architect, urban planner, painter, writer, designer and theorist Charles-Edouard Jeanneret, known as **Le Corbusier**, was born in Switzerland in 1887. In 1922, Le Corbusier and his cousin **Pierre Jeanneret** opened an architectural studio in Paris, inaugurating a partnership that would last until 1940. They began experimenting with furniture design after inviting the architect Charlotte Perriand to join the studio in 1928. After World War II, they sought efficient ways to house large numbers of people in response to the urban housing crisis. In the 1950s, a unique opportunity to realize their concepts on a grand scale presented itself in the construction of Chandigarh. Before his death in 1965, Le Corbusier established the Fondation Le Corbusier in Paris to look after and make available to scholars his library, architectural drawings, sketches and paintings.

EDITION GALERIE PATRICK SEGUIN

9782909187075 U.S. | CDN \$190.00

Clth, 8.5 x 12 in. / 432 pgs / illustrated throughout.

September/Architecture & Urban Studies



BACK IN PRINT

Poul Kjærholm

Edited by Michael Juul Holm and Michael Sheridan. Text by Lise Mortensen, Michael Sheridan, Poul Erik Tøjner.

The Danish architect and industrial designer Poul Kjærholm has always been quietly revered in modernist design circles, but in recent years his work has attained cult status amongst a younger generation of designers and connoisseurs. This exquisite monograph presents a comprehensive retrospective view of Kjærholm's work, and also shows the history out of which his aesthetic grew. It features seven shorter essays by the American architect and Kjærholm expert Michael Sheridan, along with several hundred photographs and descriptive copy. It is the deepest and widest ranging study of Kjærholm's work to date.

Poul Kjærholm was born in 1929 in Denmark. He became head of Denmark's prestigious Institute for Design in 1973, and served there until his death in 1980. Over the years he designed dozens of chairs, recliners and tables that became landmarks of Danish furniture design, including the famous PK 24 reclining chair. His works are in the permanent collections of The Museum of Modern Art in New York, the Victoria and Albert Museum in London and many other international design museums. Kjærholm was the recipient of many important awards in industrial and graphic design, including two Grand Prix at the Milan Triennale (1957 and 1960), the ID Award and the Lunning Award.

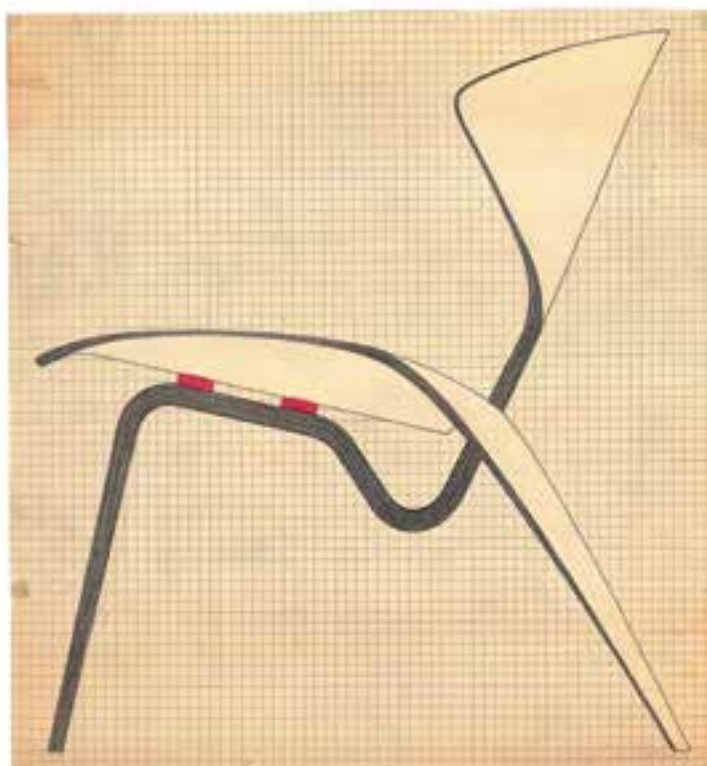
LOUISIANA MUSEUM OF MODERN ART

9788791607271 U.S. / CDN \$60.00

Hbk, 11.75 x 9.75 in. / 224 pgs / 200 color / 160 duotones.

September/Design & Decorative Arts

Kjærholm ranks with Arne Jacobsen, Verner Panton and Hans Wegner as one of the leading exponents of Danish modernist design



Steidl backlist highlights available through
ARTBOOK | D.A.P. in October 2014



Robert Frank: *The Americans*

Introduction by Jack Kerouac.

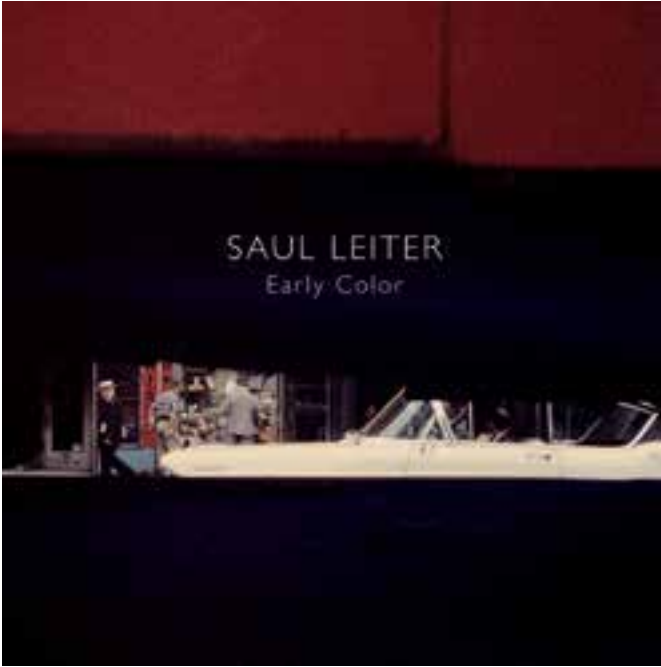
First published in France in 1958, then in the United States in 1959, Robert Frank's *The Americans* changed the course of twentieth-century photography. In 83 photographs, Frank looked beneath the surface of American life to reveal a people plagued by racism, ill-served by their politicians and rendered numb by a rapidly expanding culture of consumption. Yet he also found novel areas of beauty in simple, overlooked corners of American life. And it was not just Frank's subject matter—cars, jukeboxes and even the road itself—that redefined the icons of America; it was also his seemingly intuitive, immediate, off-kilter style, as well as his method of brilliantly linking his photographs together thematically, conceptually, formally and linguistically, that made *The Americans* so innovative. More of an ode or a poem than a literal document, the book is as powerful and provocative today as it was 56 years ago.

STEIDL

9783865215840 U.S. | CDN \$40.00
Clth, 8.25 x 7.25 in. / 180 pgs / 83 tritone.
October/Photography



Steidl backlist highlights available through ARTBOOK | D.A.P. in October 2014



Saul Leiter: Early Color

Introduction by Martin Harrison.

This is a reprint of the immensely successful *Early Color* (2008), which presented Saul Leiter's remarkable body of color work to the public for the first time in book form. Although Edward Steichen had exhibited some of Leiter's color photography at The Museum of Modern Art in 1953, it remained virtually unknown to the world thereafter. Leiter moved to New York in 1946 to become a painter, but through his friendship with Richard Pousette-Dart he quickly recognized the creative potential of photography. Leiter continued to paint, exhibiting with Philip Guston and Willem de Kooning, but the camera remained his ever-present means of recording life in the metropolis. None of Leiter's contemporaries, with the partial exception of Helen Levitt, assembled a comparable body of work: subtle, often abstract compositions of lyrical, eloquent color.

STEIDL

9783865211392 U.S. | CDN \$45.00
Clth, 8 x 8 in. / 158 pgs / 100 color.
October/Photography

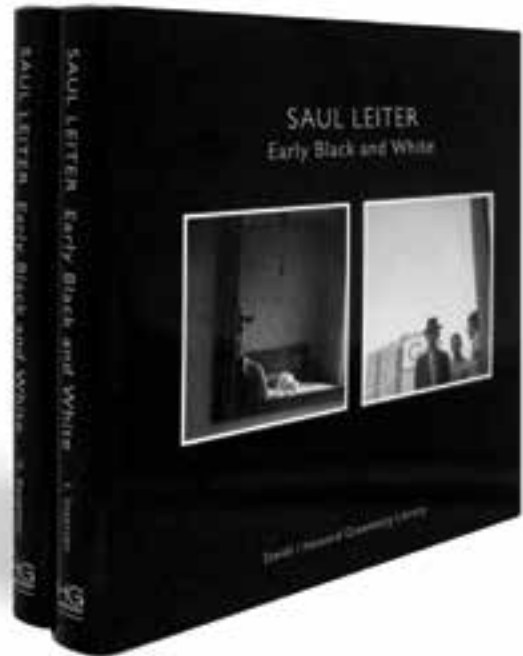
Saul Leiter: Early Black and White

Introduction by Martin Harrison.

The distinctive iconography of Saul Leiter's early black-and-white photographs stems from his profound response to the dynamic street life of New York City in the late 1940s and 50s. While this technique borrowed aspects of the photo-documentary, Leiter's imagery was more shaped by his highly individual reactions to the people and places he encountered. Like a Magic Realist with a camera, Leiter absorbed the mystery of the city and poignant human experiences. Together with *Early Color*, also published by Steidl, the two volumes comprising *Early Black and White* show the impressive range of Leiter's early photography.

STEIDL

9783865214133 U.S. | CDN \$90.00
Slip, clth, 2 vols, 8 x 8 in. / 388 pgs / 100 tritone.
October/Photography



Steidl backlist highlights available through ARTBOOK | D.A.P. in October 2014

Walker Evans: The Magazine Work

Edited with text by David Company.

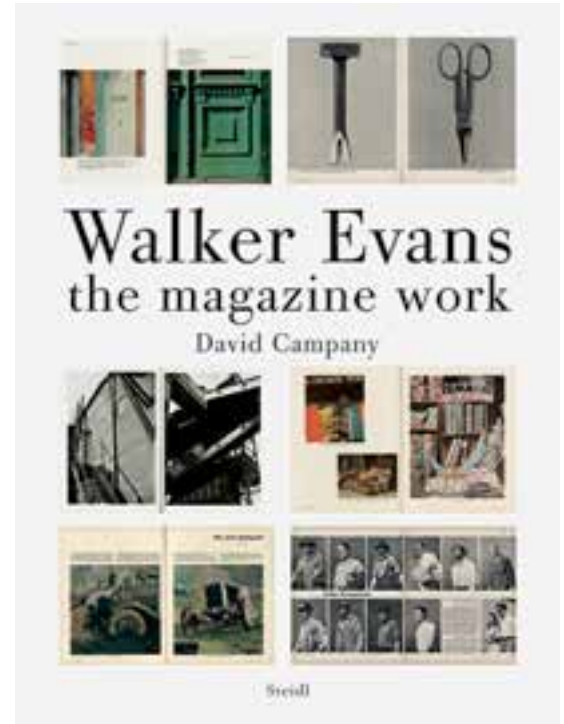
Walker Evans was one of the most important and influential artists of the twentieth century, who produced a body of photographs that continue to shape our understanding of the modern era. He worked in every genre and format, in black and white and in color, but two passions were constant: literature and the printed page. While his photographic books are among the most influential in the medium's history, Evans' more ephemeral pages remain largely unknown. From small avant-garde publications to mainstream titles such as *Harper's Bazaar*, *Vogue*, *Architectural Forum*, *Life* and *Fortune* he produced innovative and independent journalism, often setting his own assignments, editing, writing and designing his pages. Presenting many of his photo-essays in their entirety, *Walker Evans: The Magazine Work* assembles the unwritten history of this work, allowing us to see how he protected his autonomy, earned a living and found audiences far beyond the museum and gallery.

STEIDL

9783869302591 U.S. | CDN \$65.00

Hbk, 9.75 x 13 in. / 256 pgs / illustrated throughout.

October/Photography



NEW LOWER PRICE

Gordon Parks: Collected Works

Edited by Peter W. Kunhardt, Jr. and Paul Roth. Text by Henry Louis Gates, Jr., Deborah Willis, Maurice Berger, Barbara Baker Burrows, Paul Roth, and Gordon Parks.

This five-volume collection surveys five decades of Gordon Parks' photography. It is the most extensive publication to document his legendary career. Widely recognized as the most important and influential African-American photographer of the twentieth century, Parks combined a unique documentary and artistic style with a profound commitment to social justice. Working first for the Farm Security Administration and later for *Life* magazine, he specialized in extended narrative picture stories on difficult subject matter. Covering crime, poverty, segregation, the politics of race and class and controversial personalities, Parks became legendary for his ability to meld penetrating insight with a lyrical aesthetic. He was thus able to introduce a broad and diverse public to people, issues and ideas they might otherwise have ignored. Parks was remarkably versatile, travelling the world to photograph news events and fashion, as well as the worlds of art, literature, music, theatre and film. Later in life, he reconceived his vision in fundamentally personal and poetic terms, producing color photographs that were allusive rather than descriptive, symbolic rather than literal.

STEIDL

9783869305301 U.S. | CDN \$185.00

Slip, Clth, 5 vols, 10.5 x 12 in. / 1084 pgs / illustrated throughout.

October/Photography/African-American Art & Culture

Steidl backlist highlights available through ARTBOOK | D.A.P. in October 2014

John Cohen: Here and Gone

Bob Dylan, Woody Guthrie & the 1960s

John Cohen was a founding member of the New Lost City Ramblers, one of the American folk revival's most authentic and respected musical groups. In the 1960s he made a series of photographs of the last years of Woody Guthrie's life, and early portraits of Bob Dylan on his arrival in New York, depicting two titans of American music at opposite ends of their careers. In the process, Cohen portrayed one of the great moments of American folk music history. The book contains other images from the 1960s, including the music scenes at Washington Square and on MacDougal Street in Greenwich Village, images of Jerry Garcia and the musicians in San Francisco's Family Dog, as well as the psychedelic Sky River Rock festival. In 1970, Dylan requested Cohen make another set of color photographs of him with a camera that could take photographs from a block away. He was portrayed walking unrecognized on the streets of the city and at a farm in upstate New York. The photographs were used in Dylan's album *Self Portrait*.

STEIDL

9783869306049 U.S. | CDN \$48.00

Hbk, 9.5 x 9.5 in. / 144 pgs / illustrated throughout.

October/Photography/Music



NEW PAPERBACK EDITION

Karl Lagerfeld: The Little Black Jacket

Chanel's Classic Revisited

Contributions by Carine Roitfeld.

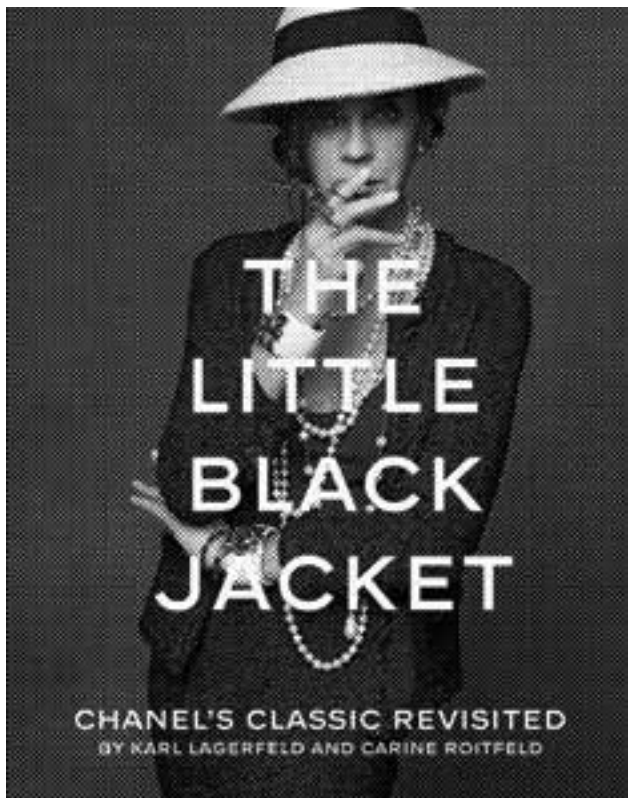
This is the updated edition of Karl Lagerfeld and Carine Roitfeld's reinterpretation of Chanel's iconic little black jacket, expanded with 21 new photographs. This award-winning book contains Lagerfeld's photographs of celebrities wearing the modern adaptable jacket with individual flair-sometimes classic, sometimes irreverent, but always Chanel-with each of the protagonists styled by Carine Roitfeld. A range of accomplished actors, musicians, designers, models, writers and directors receives the little black jacket treatment, including Claudia Schiffer, Uma Thurman, Kanye West, Tilda Swinton, Baptiste Giabiconi, Yoko Ono and Sarah Jessica Parker. The project-which has been accompanied by a worldwide travelling exhibition-underlines the astounding versatility of Chanel's vision in Lagerfeld's hands and ensures this jacket's future as a timeless classic.

STEIDL

9783869308166 U.S. | CDN \$70.00

Slip, Pbk, 11.5 x 14.75 in. / 274 pgs / illustrated throughout.

October/Photography/Fashion



Steidl backlist highlights available through ARTBOOK | D.A.P. in October 2014



Edward Burtynsky: Water

Text by Keanu Reaves. Contributions by Alexandra Grant.

There is no life without water. This book tells us the story of where water comes from, how we use it, distribute and waste it. Often from a bird's-eye perspective, the photographer shows us its remote sources, remarkable ancient step-wells and mass bathing rituals, the transformation of desert into cities with waterfronts on each doorstep, the compromised landscapes of the American Southwest. Furthermore, Burtynsky explores the infrastructure of water management: the gigantic hydroelectric dams and terraced rice fields in the heart of China, the vast irrigation systems of America's bread basket and the use of aquaculture. The color photographs in this book are poetic and at the same time highly relevant: they reveal another vital component of our life on earth that drives the bloom of civilization, and foreshadow the extent to which our future depends on our everyday behavior in dealing with this increasingly scarce resource.

STEIDL

9783869306797 U.S. | CDN \$125.00

Clth, 15 x 11.5 in. / 228 pgs / illustrated throughout.
October/Photography

Jim Goldberg: Rich and Poor

From 1977 to 1985, Jim Goldberg photographed the wealthy and destitute of San Francisco, creating a visual document that has since become a landmark work. Through the combination of text and photographs, *Rich and Poor's* mass appeal was instantly recognizable. In 1984 the series was exhibited alongside Robert Adams and Joel Sternfeld in the *Three Americans* exhibition at The Museum of Modern Art in New York, and was published the following year by Random House. Out of print since 1985, *Rich and Poor* has been completely redesigned and expanded by the artist for this Steidl edition. Available for the first time in hardcover, *Rich and Poor* builds upon the classic combination of photographs and handwriting and adds a surplus of vintage material and contemporary photographs that have never been published or exhibited. The photographs in *Rich and Poor* constitute a shocking and gripping portrait of America during the 1970s and 80s that remains just as relevant today

STEIDL

9783869306889 U.S. | CDN \$100.00

Clth, 9.75 x 13 in. / 222 pgs / illustrated throughout.
October/Photography



Steidl backlist highlights available through ARTBOOK | D.A.P. in October 2014



Joel Sternfeld: Walking the High Line

Contributions by Adam Gopnik, John Stilgoe.

Since March 2000, photographer Joel Sternfeld has been documenting the abandoned elevated railway, the High Line, which runs down the West Side of Manhattan. Sometimes a river of grass, sometimes more like wheat fields of Canada, this unique ruin permits contemplation of nature, and of cityscape. Walking the path of this true time landscape, experiencing the seasons as they unfold in a ribbon within the vertical architectural landscape of New York City, Sternfeld has created a suite of images marked by quiet grace and formal rigor. In *Walking the High Line*, as in all of his work, landscape is read as a social and cultural indicator.

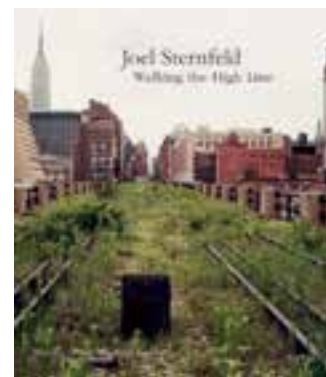
A major exponent of color photography in America, **Joel Sternfeld** was born in New York City in 1944. He has received numerous awards including two Guggenheim fellowships, a Prix de Rome and the Citibank Photography Award. Sternfeld's books include *On This Site* (1997), *Hart Island* (1998), *Stranger Passing* (2001), *Sweet Earth* (2006), *When It Changed* (2007), *Oxbow Archive* (2008) and *First Pictures* (2011).

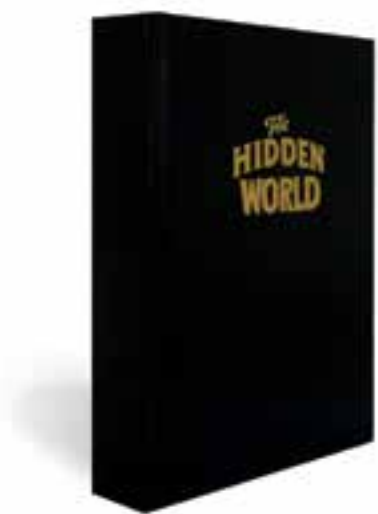
STEIDL

9783865219824 U.S. | CDN \$30.00

Cloth, 10.25 x 8.5 in. / 72 pgs / illustrated throughout.

October/Photography





Jim Shaw: The Hidden World

Didactic Art Collection

Edited with foreword and interview by Marc-Oliver Wahler. Text by Tristan Garcia, Janine Perret-Sgualdo.

Graphics and propaganda from secret societies, bizarre orders and fraternities, evangelical and fundamentalist movements, new-age spiritualists, Scientologists, Mormons, Freemasons, ultraconservatives and all kinds of conspirators; encyclopedias for children and even Dr. Netter's famous medical illustrations—with *The Hidden World*, Los Angeles-based artist Jim Shaw (born 1952) exhibits the incredible collection of didactic graphic art that is the main source of inspiration for his diversely informed art. Renowned for his striking paintings, drawings, videos, installations and performances, Shaw is also a compulsive collector, constantly on the hunt for pop-culture arcana in thrift stores or on the internet. *The Hidden World* gives the reader the chance to dive into an overflowing world of paintings, sculptures, brochures, t-shirts, books, vinyl and educational material that recycles the myriad myths and beliefs of America. A lengthy interview with Shaw elucidates his fascination with this visual world.

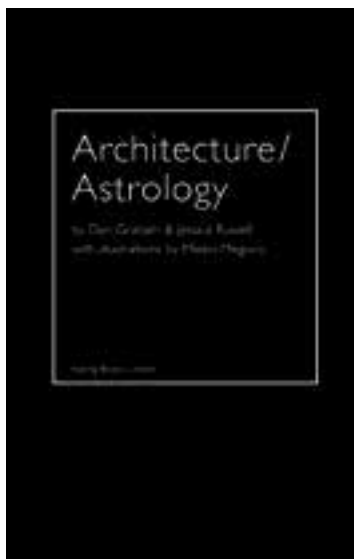
WALTHER KÖNIG, KÖLN

9783863355845 U.S. | CDN \$40.00

FLAT40

Hbk, 5 x 6 in. / 500 pgs / 500 color.

October/Art



Architecture/Astrology

By Dan Graham and Jessica Russell.

Illustrations by Mieko Meguro.

Artist Dan Graham and writer Jessica Russell's playful *Architecture/Astrology* considers some of the most important and innovative figures in the world of architecture from an angle few would expect: their star signs. Originally published as a column for *Domus* magazine, Graham and Russell's book integrates critical analysis with astrology and mythology to offer alternative perspectives on the work and personalities of artist/architects including Frank Gehry (a restless, dreamy Pisces), Frank Lloyd Wright (a romantic Gemini with one foot in the past and the other in the future), Eero Saarinen (a dynamic, dramatic Leo) and Le Corbusier (a logical, balanced Libra). With accompanying illustrations by Mieko Meguro, *Architecture/Astrology* itself resembles the best sort of architect, one who is at once rigorous and whimsical, with his feet on the ground and his head in the clouds.

WALTHER KÖNIG, KÖLN

9783863355449 U.S. | CDN \$39.95

FLAT40

Cloth, 4.75 x 6 in. / 60 pgs / 30 color.

October/Architecture/Art/Nonfiction & Criticism



Christopher Williams: Printed in Germany

Printed in Germany is the second volume in an ambitious series of books developed by Christopher Williams (born 1956) in conjunction with his first major museum survey, *The Production Line of Happiness*, co-organized by The Art Institute of Chicago with The Museum of Modern Art, New York and Whitechapel Gallery, London. Following the first publication (an exhibition catalogue that relied more heavily on text than image), *Printed in Germany* was conceived to exist as a stand-alone object and extend the artist's concerns into book form. A perfect companion to the first publication, it reproduces a selection of the artist's painstakingly constructed photographs with striking graphic design in the near-complete absence of language, with no essay, captions or even a title page. It has been produced in three colors, each of which features subtle differences in layout. Limited stock available.

WALTHER KÖNIG, KÖLN

Christopher Williams: Printed in Germany (Green Edition)

9783863356026 U.S. | CDN \$120.00

FLAT40

Pbk, 8.25 x 10.75 in. / 372 pgs / 138 color.

October/Art

Christopher Williams: Printed in Germany (Yellow Edition)

9783863356002 U.S. | CDN \$120.00

FLAT40

Pbk, 8.25 x 10.75 in. / 372 pgs / 138 color.

October/Art

Christopher Williams: Printed in Germany (Red Edition)

9783863356019 U.S. | CDN \$120.00

FLAT40

Pbk, 8.25 x 10.75 in. / 372 pgs / 138 color.

October/Art



Raymond Pettibon: Surfers 1985–2014

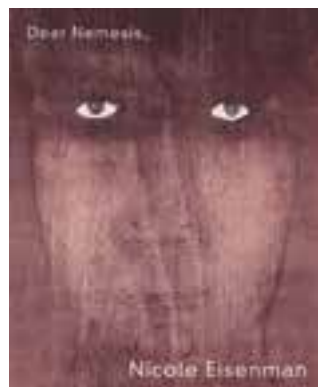
Are Your Motives Pure?

Foreword by Adam Lindemann.
Text by Carlo McCormick.
Contributions by Anne Bruder,
Anna Furney, Alexander Whitehead,
Annie Won.

Since the 1970s, Los Angeles-based artist Raymond Pettibon (born 1957) has created a vocabulary of symbols that reappear consistently if enigmatically across his oeuvre. These range from baseball players, vixens, light bulbs and railway trains to the cartoon character Gumby and infamous murderer Charles Manson. But the most poetic and revealing of Pettibon's symbols may be the surfer, the solitary longboarder challenging a massive wave. In his "surfer paintings," viewers ride along with a counterculture existentialist hero who perhaps is the artist's nearest proxy. Almost all of the works included in this volume depict an ocean roiling with chaotic swells, accompanied by non-sequiturs, quotations and bits of poetry in the artist's handwriting. Among these works are early small-scale, monochrome India ink paintings; numerous paintings from the 1990s when the artist introduced color to his work; and a group of rare, large-scale paintings.

VENUS OVER MANHATTAN

9780990358619 U.S. | CDN \$30.00
Pbk, 8.5 x 11 in. / 102 pgs / 74 color.
August/Art



Nicole Eisenman: Dear Nemesis, 1993–2013

Edited by Samantha Topol.
Foreword by Lisa Melandri. Text by
Julia Bryan-Wilson, Terry Castle,
Litia Perta, Kelly Shindler.

Depicting themes and settings as varied as bar scenes, motherhood and the plight of the artist, New York-based artist Nicole Eisenman (born 1965) fuses contemporary subject matter with art historical influences ranging from Renaissance chiaroscuro to twentieth-century social realist painting. Her narrative depictions and renderings of women's bodies proclaim an ardently feminist world and imbue figurative art with an audaciously queer sensibility. This publication accompanies Eisenman's definitive midcareer survey at the Contemporary Art Museum St. Louis, which charts the development of the artist's practice from the early 1990s to the present across painting, printmaking, drawing and sculpture—bringing together more than 120 works of art, from early ink-on-paper drawings to recent explorations in printmaking and sculpture.

CONTEMPORARY ART MUSEUM, ST. LOUIS/WALTHER KÖNIG, KÖLN

9783863355609 U.S. | CDN \$39.95
Pbk, 9.25 x 11.25 in. / 192 pgs /
150 color.

September/Art

EXHIBITION SCHEDULE
Philadelphia, PA: Institute of
Contemporary Art, 09/19/14-
12/28/14



Laura Owens: Ringier 2013

Edited by Beatrix Ruf.

Every year, the Swiss media company Ringier publishes an annual report conceived by an artist. This year, Los Angeles artist Laura Owens (born 1970) has created the publication, deploying resources and methods drawn from art history and traditional printing craftsmanship. She took as inspiration Charles Henri Ford and Parker Tyler's legendary art magazine *View*, published in the 1940s, when printing presses were still the pulse of every newspaper and publishing organization. Owens has created a very haptic cover in typographic print, as well as drawings to be reproduced using silkscreen. Allowing the inclusion of up to nine colors, this methodology implies a realization by printing experts who still master the old book and screenprinting methods—a technical challenge made visual delight. This slim, staple-bound volume is published in a limited edition of 300 copies.

JRP|RINGIER

9783037643921 U.S. | CDN \$29.95
Pbk, 9 x 12 in. / 24 pgs / 12 color.
October/Art



Joyce Pensato: I Killed Kenny

Edited by Monica Rumsey.
Foreword by Elsa Longhauser.
Text by Jeffrey Uslip, John Yau.
Interview by Ali Subotnick.

For more than 30 years, New York-based artist Joyce Pensato (born 1941) has transformed America's most iconic cartoon characters into psychologically charged enamel paintings and charcoal drawings. Her subjects, such as Mickey Mouse, Felix the Cat, Donald and Daisy Duck, the Simpsons, Batman and *South Park's* Kyle and Stan, oscillate between comedic representation and menacing abstraction. Animated characters that originally represented postwar American exuberance become instead contemporary portraits of the manic and the vulnerable. *I Killed Kenny* is the first museum exhibition devoted to Pensato's work and features the monumental wall painting "Running Mickeys," created on-site for CAM. Presenting a selection of key paintings and works on paper spanning Pensato's career—from being mentored by Joan Mitchell and Mercedes Matter at the New York Studio School in the 1970s to her most recent metallic painting, "Gold Batman"—this book reveals her work's evolution.

SANTA MONICA MUSEUM OF ART/ CONTEMPORARY ART MUSEUM ST. LOUIS

9780983967224 U.S. | CDN \$39.95
Hbk, 9.5 x 11.5 in. / 115 pgs / 95 color.
September/Art



Jay DeFeo

Text by Walead Beshty.

Published on the occasion of Jay DeFeo's (1929–1989) first exhibition at Mitchell-Innes & Nash featuring 50 key works spanning the years 1965–1989, this volume examines DeFeo's distinctive exploration of visual vocabulary, rich materiality and experimental process across the media of painting, drawing, photography and rarely-seen photocopy works. The catalogue features two double-page spreads of major paintings: "Lotus Eater" from 1974 and "Tuxedo Junction" from 1965/74, the latter having the distinction of being one of the only remaining works which DeFeo worked on while she worked on "The Rose." The original essay written by Los Angeles-based artist Walead Beshty focuses on the handful of forms and objects that appear and reappear in DeFeo's work, accruing meaning incrementally over time.

MITCHELL-INNES & NASH

9780988618817 U.S. | CDN \$40.00
Hbk, 9 x 11.5 in. / 86 pgs / 50 color.
September/Art



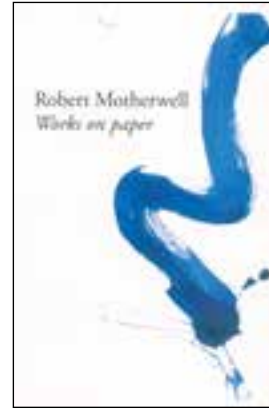
Kurt Schwitters: Artist Philosopher

Text by Mel Gooding.

Kurt Schwitters: Artist Philosopher is published to accompany an exhibition at Bernard Jacobson Gallery, London. In an essay, Mel Gooding focuses on what Kurt Schwitters is most famous for—the abstract collages that he began to make in the winter of 1918/19 using found and everyday objects such as labels, bus tickets, fabric and bits of broken wood. They were born out of his feeling that, after the war, "Everything had broken down and new things had to be made out of the fragments; and this is Merz." Schwitters' undogmatic and non-elitist art, by elevating the rejected, the discarded and the useless to fine art, inspired such postwar pioneers as Jasper Johns, Robert Rauschenberg, Eduardo Paolozzi, Richard Hamilton and Joseph Beuys; and he is now seen as the grandfather of many post-1945 art movements, from Pop art to Conceptual, installation and performance art.

BERNARD JACOBSON GALLERY

9781872784526 U.S. | CDN \$16.95
Pbk, 5.25 x 7.75 in. / 78 pgs /
illustrated throughout.
August/Art



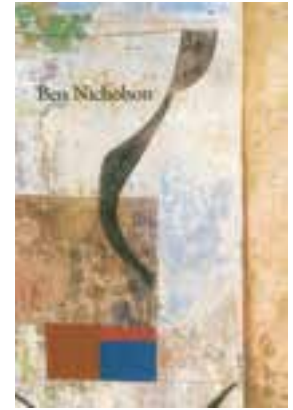
Robert Motherwell: Works on Paper

Text by Sam Cornish.

Robert Motherwell (1915–1991) was a major figure in the birth and development of Abstract Expressionism and the youngest member of the "New York School," a term he coined. His career spanned five decades during which time he created some of the most iconic images of the twentieth century. *Robert Motherwell: Works on Paper* was published to accompany an exhibition dedicated exclusively to the artist's works on paper. In his extensive essay, Sam Cornish discusses drawings from the *Lyric Suite*, a group of works from the *Beside the Sea* series and a selection of works based upon James Joyce's *Ulysses*. Further main themes in the artist's oeuvre are covered, from the 1940s to the 1980s, including *Elegy* and *Je t'aime* as well as automatism drawings, work from the *Drunk with Turpentine*, *Gesture* and the *Open* series.

BERNARD JACOBSON GALLERY

9781872784496 U.S. | CDN \$16.95
Pbk, 5.25 x 7.75 in. / 72 pgs /
illustrated throughout.
August/Art



Ben Nicholson: Intuition and Order

Text by Christopher Neve, Ben Wiedel-Kaufmann.

Ben Nicholson (1894–1982) is a pioneer of abstract art in Britain. An equal if younger colleague of Mondrian, he carved reliefs in an austere geometric style working towards a pure abstraction that culminated in his celebrated *White Reliefs*. These works placed Nicholson as a leader of the Constructivist movement in London during the 1930s and 1940s. It was during the 1950s that Nicholson achieved real fame; his paintings of this period owe much to older art, particularly the works of the early Italian Renaissance painters such as Giotto and Piero Della Francesca. After being commissioned to make a mural for the Festival of Britain in 1951, he had his first retrospective outside Britain at the Detroit Institute of Art in 1952. Retrospectives at the Tate and a first prize at the Sao Paulo Biennale followed. This volume offers a concise survey of his career.

BERNARD JACOBSON GALLERY

9781872784502 U.S. | CDN \$16.95
Pbk, 5.25 x 7.75 in. / 76 pgs /
illustrated throughout.
August/Art



Ai Weiwei: Disposition

Text by Maurizio Bortolotti, Greg Hilty, Alessandro Possati, Philip Tinari.

This new Ai Weiwei (born 1957) monograph is published on the occasion of his exhibition at the 55th Venice Biennale, presented by Zuecca Project Space and the Lisson Gallery, and offers a summary of the artist's work between 2008 and 2013. It focuses on two projects, *Straight* (2008–2012) and *S.A.C.R.E.D.* (2011–2013). *Straight* is an installation employing more than 100 tons of steel rods recovered by a team of volunteers from buildings destroyed in the 2008 earthquake in Sichuan. Responding both to the tragedy itself and the government's apathy, Ai Weiwei and his team straightened the bars and created a modular installation with the bars laid flat on the floor. *S.A.C.R.E.D.* is comprised of six metal containers depicting the often humiliating routines of the artist's 2011 imprisonment on a reduced scale, with models of Ai and his guards. These routines include showering, toilet and interrogation.

WALTHER KÖNIG, KÖLN

9783863355593 U.S. / CDN \$59.95
Hbk, 8.75 x 11 in. / 194 pgs / 250 color.

October/Art/Asian Art & Culture



I Cancel All My Works at Death

A Project by Triple Candie on James Lee Byars

Edited by Triple Candie, Jens Hoffmann. Introduction by Triple Candie. Foreword by Elysia Borowy-Reeder. Text by Delores Hart, Sergio Muñoz Sarmiento, et al.

Titled after James Lee Byars' famous proclamation, Triple Candie's *I Cancel All My Works at Death* posited that Byars and his work are better misremembered than reexperienced. Triple Candie is a fugitive institution operated by two art historians that produces exhibitions "about art but devoid of it" that are realized without the involvement of artists. This book includes documentation of the exhibition (an extended critique of Byars' work), as well as two recollections (by the artist's teenage sweetheart and a late-life acquaintance), essays on creative reconstruction and Byars' relationship to Detroit, a conversation between Triple Candie and a lawyer on the legal ramifications of artistic cancelation, and an assortment of quotes by Radiohead, Ivor Cutler and others that have nothing and everything to do with Byars and this show. The book is available in two unique covers and dust jackets.

**MUSEUM OF CONTEMPORARY ART
DETROIT**

9780982389638 U.S. / CDN \$35.00
Pbk, 6.5 x 9.5 in. / 138 pgs / 22 color / 116 b&w.

September/Art



BACK IN PRINT

Sterling Ruby

Edited and foreword by Alessandro Rabottini. Text by Jörg Heiser, Robert Hobbs, Alessandro Rabottini, Sterling Ruby, Catherine Taft.

The multitude of media and techniques used by Sterling Ruby (born 1972) in his work—ranging from sculpture to collage, installation to painting, ceramics to video and printing—reflects the issues he tackles: the conflict between individual impulses and mechanisms of social control, the coercive function of architectonic space, art as the domain of irrationality, Minimalism and Art Brut, graffiti art, urban violence, desire and pleasure. His works combine memory of the past with attention to contemporary urban and popular phenomena. It is an art of expression and accumulation, of the overproduction of information and of the delirium of the senses, of neurosis and paranoia, and in which the gigantism of the shapes and their proliferation appear like a corrupt manifestation of desire, consumption, anxiety and the need for control that characterizes contemporary occidental culture. This is the second edition of JRP|Ringier's 2009 monograph on Ruby.

JRP|RINGIER

9783037643754 U.S. / CDN \$55.00
Pbk, 9.5 x 11.25 in. / 168 pgs / 71 color / 4 b&w.

October/Art



Sterling Ruby: Softwork

Text by Julian Myers-Szupinska.

Conceived and designed by Sterling Ruby (born 1972) himself, *Softwork* is generously illustrated with dozens of full-page photographs of works from the artist's last four exhibitions, as well as many images from Ruby's studio that provide insight into the artist's working methods. Ruby makes urethane and bronze sculptures, hallucinatory color-field canvases and handmade ceramics, addresses the conflict between individual desire and social structure, and the influence of institutional architecture, both literal and figurative, on human behavior and psychology. "Soft Work" is only a didactic term. It's not hard, it's not solid, it's malleable," Ruby told *ArtInfo*. "In America, there is a domesticity that is not associated with masculinity—or if it is, it's usually associated with a difference, a contradiction." Some of the works in *Softwork* also point to the influence of the late Mike Kelley, to whom Ruby was both studio assistant and close friend.

WALTHER KÖNIG, KÖLN

9783863355814 U.S. / CDN \$50.00
FLAT40

Pbk, 11 x 15 in. / 160 pgs / illustrated throughout.
October/Art



Cory Arcangel: All The Small Things

Text by Michael Bank
Christoffersen, Alain Licht.
Interview by Jonah Peretti.

New York-based artist Cory Arcangel (born 1978) is a leading exponent of technology-based art, drawn to video games and software for their ability to rapidly formulate new communities and traditions and, equally, their speed of obsolescence. His work bridges the highbrow and the lowbrow, popular culture and art. With *All the Small Things*, Arcangel presents media and cultural references that are widely accessible and known to the masses, in novel and unorthodox ways. Arcangel is a firm believer in making his work available and freely shares many of his video and code based works on the Internet. His practice has gained him an immense online presence and following that is both independent of and outside the mainstream fine art world. This first comprehensive monograph was designed in close cooperation with the artist.

WALTHER KÖNIG, KÖLN

9783863355456 U.S. | CDN \$45.00
Pbk, 8 x 10 in. / 144 pgs /
illustrated throughout.
August/Art



Bernadette Corporation: 2000 Wasted Years

Bernadette Corporation: 2000 Wasted Years is the first monograph on the work of Bernadette Corporation, the New York-based collective founded in the early 1990s. The book extends from their retrospective exhibition of the same name held at Artists Space in 2012, constituting a further site to reframe the Corporation's activities and identity of the past 20 years. The book is structured chronologically, loosely following the year-by-year timeline of the group's history that also formed the backbone of their Artists Space exhibition. The publication gathers a vast array of visual and textual material. It includes the Bernadette Corporation's operations within the realm of fashion; their interventions into the magazine culture of the 1990s, as well as the group's own short-lived periodical *Made in USA*; the fragmented output of Pedestrian Cinema during the group's Berlin years; and the fusion of poetics, branding and meta-commentary within their gallery shows of the 2000s.

WALTHER KÖNIG, KÖLN

9783863355692 U.S. | CDN \$90.00
Pbk, 7.5 x 10 in. / 392 pgs / 273 color /
69 b&w.
October/Art/Fashion



Aaron Curry: Melt to Earth

For *Melt to Earth*, Los Angeles-based artist Aaron Curry (born 1972) engaged the architecture of New York's Lincoln Center for the Performing Arts, transforming an urban plaza into a sculptural theater-in-the-round. Part figurative deconstruction, part abstract invention, Curry's 14 site-specific, boldly painted, larger-than-life sculptures evoked the theater designs of Matisse and Picasso, positioned as if in orbit around the iconic Revson Fountain on Josie Robertson Plaza. The book is beautifully designed and produced with dual stitched bindings on the book's outer edge, opening into two 64-page sections on opposite sides: a black-and-white "Production Book" and a full-color "Installation Book."

MICHAEL WERNER GALLERY

9781938809071 U.S. | CDN \$40.00
Hbk, 6.25 x 8.25 in. / 128 pgs /
illustrated throughout.
September/Art



Kelley Walker

Text by Robert Hobbs.

This comprehensive catalogue was published on the occasion of New York-based artist Kelley Walker's (born 1969) solo exhibition at the Paula Cooper Gallery in 2014. The catalogue begins with an essay by noted art historian Robert Hobbs, which examines the technical and conceptual scope of Walker's art. Hobbs finds parallels between Walker's work and that of Robert Rauschenberg and Symbolist poet Stéphane Mallarmé. The publication also includes 233 superb full-color reproductions which highlight the sharp digital imagery of Walker's multi-panel works, the layered polychrome hues of his silkscreens and the complex spatial play at work in his sculpture. Ten fold-out spreads spanning 40 pages give the reader a sense of the expansive dimensions of his multi-panel silkscreen pieces, the first of which is comprised of 196 parts.

PJC, PAULA COOPER GALLERY

9780975392164 U.S. | CDN \$60.00
Pbk, 8.5 x 10 in. / 116 pgs / 233 color.
September/Art



Here and Elsewhere

Edited by Massimiliano Gioni, Gary Carrion-Murayari, Natalie Bell, Negar Azimi, Kaelen Wilson-Goldie, Sarah Stephenson. Foreword by Lisa Phillips. Text by Natalie Bell, Massimiliano Gioni, et al.

This catalogue, accompanying the New Museum exhibition *Here and Elsewhere*, presents the work of over 45 artists who share roots in the Arab world and a critical sensibility with regard to images and image-making. The title of the exhibition is borrowed from a 1976 film-essay by Jean-Luc Godard, Jean-Pierre Gorin and Anne-Marie Miéville. Their film, *Ici et ailleurs*, was conceived as a pro-Palestinian documentary, but evolved into a complex reflection on the ethics of representation. Taking inspiration from this film—which has had a strong impact on Arab artists—*Here and Elsewhere* examines the role of the artist in the face of historical events. An anthology of critical texts edited by *Bidoun* magazine highlights the critical discussions that have animated contemporary art in the Arab world. Among the artists included are Fouad Elkoury, Hrair Sarkissian, Hassan Sharif, Anna Boghigian, Simone Fattal, Ziad Antar and Etel Adnan.

NEW MUSEUM

9780915557059 U.S. / CDN \$55.00
Pbk, 8 x 10.5 in. / 279 pgs / 128 color / 152 b&w.
October/Art

EXHIBITION SCHEDULE

New York: New Museum, 07/16/14–09/38/14



Free to Love

The Cinema of the Sexual Revolution

Introduction by Jesse Pires. Text by J. Hoberman, Eric Schaefer, Elena Gorfinkel, Whitney Strub, Herb Shellenberger. Contributions by A.K. Burns, Barbara Hammer, M.M. Serra, A.L. Steiner.

Free to Love: The Cinema of the Sexual Revolution looks at a selection of films from the 1960s and 70s, both commercial and experimental, to investigate how issues surrounding sexual liberation and the undoing of censorship laws manifested themselves in moving-image art from around the world. While the sexual revolution cannot simply be viewed as one unified movement, its conflicts and contradictions inspired some of the most important films from this period, asserting sexual power in an era when "power to the people" was the motto. The essays examine key works and individuals associated with the cinema of the sexual revolution (Radley Metzger, Pat Rocco, Phyllis and Eberhard Kronhausen), and the book includes a DVD of three short films: *Desire Pie* (Lisa Crafts, 1976), *A Quickie* (Dirk Korts, 1970) and *Norien Ten* (John Knoop, 1972). Also included is a discussion with A.K. Burns, Barbara Hammer, M.M. Serra and A.L. Steiner.

INTERNATIONAL HOUSE PHILADELPHIA

9780615934525 U.S. / CDN \$19.95
Pbk, 5.25 x 7.75 in. / 128 pgs / 47 duotone.
September/Film & Video/Erotica



Harun Farocki & Trevor Paglen: Visibility Machines

Edited by Niels Van Tomme. Text Jimena Canales, Harun Farocki, et al.

Visibility Machines explores the unique roles that German filmmaker, video artist and author Harun Farocki (born 1944) and American artist and author Trevor Paglen (born 1974) play as meticulous observers of global military operations. Investigating forms of surveillance, espionage and weaponry, Farocki and Paglen both examine the clandestine ways in which military activities transform and politicize our relationship to images and the realities they appear to represent. The publication initiates critical questions about the crucial part images play in revealing essential but largely concealed information affecting civilian life. It contains a number of newly commissioned essays by esteemed scholars who approach the work from diverse thematic perspectives, in addition to texts by Farocki and Paglen, as well as three exclusive visual essays exploring themes emerging from a dialogue between their work.

CENTER FOR ART, DESIGN AND VISUAL CULTURE, UMBC

9781890761196 U.S. / CDN \$19.95
Hbk, 6.5 x 9.5 in. / 160 pgs / 87 color / 2 b&w.
October/Photography

EXHIBITION SCHEDULE

Chicago, IL: Gallery 400, University of Illinois, 01/16/15–0307/15



Puddle, Pothole, Portal

Edited by Ruba Katrib, Camille Henrot. Text by Ruba Katrib, Sypros Papapetros, Serge Daney.

Thinking through early twentieth-century cartoons, the kaleidoscopic drawings of Saul Steinberg, the film *Who Framed Roger Rabbit?* and other children's entertainment, *Puddle, Pothole, Portal* explores the coexistence of disparate elements within shared spaces. Gags betray complex meanings and sociopolitical satire, and unrelated objects, locales and avatars interact in the same dimension. As screens, passageways, and shadows populate both physical and virtual realms, we question whether they are reflections or traces of the objective world, obstructions, fantasies, or entryways into other realms. Contributing artists are Olga Balema, Joachim Bandau, Camille Blatrix, Teresa Burga, Antoine Catala, Abigail DeVille, Jos de Gruyter & Harald Thys, Judith Hopf, Jamian Juliano-Villani, Allison Katz, Mark Leckey, Maria Loboda, Win McCarthy, Danny McDonald, Marlie Mul, Mick Peter, Chadwick Rantanen, Lucie Stahl, Saul Steinberg, Keiichi Tanaami, Lina Viste Grønli and Jordan Wolfson.

SCULPTURECENTER

9780989338929 U.S. / CDN \$30.00
FLAT40
Pbk, 9 x 11 in. / 110 pgs / illustrated throughout.
October/Art

EXHIBITION SCHEDULE

New York: SculptureCenter, 10/05/14–01/05/15



Bernhard Fuchs: Woodlands

Text by Bernhard Fuchs.

Woodlands gathers a series of 50 landscape photographs by Austrian photographer Bernhard Fuchs (born 1971), whose previous acclaimed publications *Roads and Paths* (2010) and *Farms* (2012) are long out of print and coveted among photobook collectors. The photographs in this volume were taken over the past three years near Linz in Upper Austria, in the landscape where Fuchs was born and raised, and which he left in the 1990s in order to study under Bernd Becher at the Kunstakademie Düsseldorf. In his introduction to this volume, Fuchs writes: "The landscape ... is characterized by expanses of hills marked by woodlands in varying arrangements. My experiences of the colors, wind, light, precipitation and change in seasons that make up these landscapes combined to create a reality that I later understood as 'everydayness.'"

WALTHER KÖNIG, KÖLN

9783863355388 U.S. | CDN \$75.00

FLAT40

Cloth, 11 x 11 in. / 104 pgs / 50 color.
October/Photography



Patrick Faigenbaum: L'Eclairement

Text by Jean-François Chevrier.

Patrick Faigenbaum (born 1954) is a Paris-based portrait photographer. He studied painting and drawing from 1968 until 1973 when he started to explore photography, influenced by the work of Richard Avedon, W. Eugene Smith and Bill Brandt. He began by taking portraits of his friends and family—such as his mother and brother, portrayed against white backgrounds in the style of Avedon—eventually documenting a wide array of Parisian society and Italian aristocracy. His portraiture of these years features frontal figures arranged to emphasize their relationship to their surroundings, while his portraiture of Italian aristocratic families references more historical painterly portraiture, pointing to the history of these families. More recently, Faigenbaum has also explored still lifes. *Patrick Faigenbaum: L'Eclairement* contains 90 photographs that represent the core of the photographer's black-and-white work, most of which are previously unpublished.

EDITIONS XAVIER BARRAL

9782915173598 U.S. | CDN \$80.00

FLAT40

Cloth, 11 x 11.75 in. / 120 pgs / 94 b&w.
October/Photography



Scott McFarland: Snow, Shacks, Streets, Shrubs

Over the past dozen years, Toronto-based artist Scott McFarland (born 1975) has become one of the most prominent artists working with photography. His subtle manipulations of the photograph and use of tableau scale offer the viewer a new perspective on the photograph as a single moment in time. McFarland has expanded the subjects of his works in recent years from the large-scale tableaux gardens in Vancouver, for which he is perhaps best known, to winter scenes, cottage country outside the city and the urban street. *Scott McFarland: Snow, Shacks, Streets, Shrubs* documents the artist's more recent work, much of which is previously unseen.

WALTHER KÖNIG, KÖLN

9783863355340 U.S. | CDN \$59.95

FLAT40

Hbk, 11 x 12 in. / 164 pgs / 79 color / 5 b&w.

October/Photography

EXHIBITION SCHEDULE

Toronto, CA: Art Gallery of Ontario,
05/14/14–08/10/14



James Benning: Decoding Fear

Edited with foreword by Peter Pakesch, Bettina Steinbrügge. Text by Diedrich Diederichsen, Tanja Vrvilo. Interview by Allan MacInnis.

The California-based artist and filmmaker James Benning (born 1942) focuses on the ambiguous relationship that exists between technical progress and the promise of liberty in a culture still bound to its pioneering spirit. Benning's work resonates with a critique of the information society and also an examination of recent American history—specifically of the philosopher Henry David Thoreau and the mathematician Theodor Kaczynski, better known as the "Unabomber." The publication shows the importance of this director's themes for contemporary concerns, shaped as our culture is by technical possibilities both positive and negative.

WALTHER KÖNIG, KÖLN

9783863355487 U.S. | CDN \$30.00

FLAT40

Pbk, 6 x 9 in. / 220 pgs / 30 color / 85 b&w.

October/Film & Video



Rebecca Horn: The Vertebrae Oracle

Text by Rebecca Horn.

Rebecca Horn (born 1944) is famous for her performances, films, drawings, retouched photographs, installations and sculptures. Over a period of two decades she has also produced a body of poetry. This publication brings together for the first time all writings dispersed throughout previously published catalogues and books as well as unknown texts dating from 1972 on.

HATJE CANTZ

9783775738897 U.S. | CDN \$40.00
FLAT40 Hbk, 6.5 x 8.25 in. / 164 pgs / 42 color. October/Art/Nonfiction & Criticism



Marvin Gaye Chetwynd: Bat Opera

British artist Marvin Gaye Chetwynd's (born 1973) long-running *Bat Opera* series of paintings is documented in its entirety in this new volume. Best known for her freewheeling and quixotic performances, Chetwynd has been working on these paintings, which exuberantly plunder the depths of high and low culture, for over a decade.

WALTHER KÖNIG, KÖLN

9783863355104 U.S. | CDN \$45.00
FLAT40 Pbk, 5.5 x 8 in. / 208 pgs / 208 color. October/Artists' Books

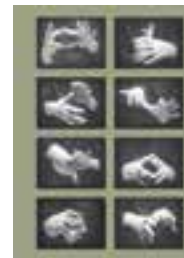


Hayley Tompkins

Text by Will Bradley. Interviews by Heidi Zuckerman Jacobson, Joe Scotland. This monograph presents five of Glaswegian artist Hayley Tompkins' (born 1971) major exhibitions from 2011 to 2013, including *Scotland + Venice* and her show at Aspen Art Museum (both 2013), alongside recent works in her *Digital Light Pool* series. The publication includes a conversation between Hayley Tompkins and Heidi Zuckerman Jacobson.

ASPEN ART PRESS, THE MODERN INSTITUTE/TOBY WEBSTER LTD., ANDREW KREPS GALLERY

9780934324687 U.S. | CDN \$35.00
FLAT40 Flexi, 8.75 x 9.75 in. / 130 pgs / 61 color. October/Art



Joachim Koester: Of Spirits and Empty Spaces

Edited by Thomas Caron. Text by Thomas Caron, Philippe-Alain Michaud, et al. Starting in the mid-1990s, Danish artist Joachim Koester (born 1962) developed an archive-based art in which historical research fuses with personal and fictive narratives. His films, photos, and installations, surveyed in this volume, reexamine forgotten histories and failed utopias.

MOUSSE PUBLISHING

9788867490882 U.S. | CDN \$50.00
FLAT40 Hbk, 6.5 x 9.75 in. / 352 pgs / 200 color / 100 b&w. October/Art



Ryan Gander: Culturefield

Text by Aileen Burns, Johan Lundh, Rebecca May Marston. The meticulously researched projects of British artist Ryan Gander (born 1976), realized in a gamut of media, have included such conceptual gestures as an invented word, a chess set, a television script and a children's book. This substantial volume surveys his diverse oeuvre.

WALTHER KÖNIG, KÖLN

9783863355708 U.S. | CDN \$75.00
FLAT40 Flexi, 10 x 14 in. / 560 pgs / 600 color. October/Art



Ellen Berkenblit: Paintings 2011–2014

Text by Carroll Dunham. Interview by Jon Kessler. This publication presents 26 radiant new paintings by Ellen Berkenblit (born 1958) alongside an introduction by Carroll Dunham and an interview with Jon Kessler. Dunham writes: "while the subjects and handling merge in content that is rambunctious, unruly and energetically female, there is also an ambition to extend the sensibility of New York painting beyond its now perceived limitations."

ANTON KERN GALLERY

9780983362289 U.S. | CDN \$48.00
FLAT40 Hbk, 10.25 x 12.25 in. / 64 pgs / 4 color. September/Art



Rebecca Morris: Southafternoon

Foreword by Meike Behm, Stijn Huijts. Text by Meike Behm, Corrina Peipon, Paula van den Bosch. The abstractions of Los Angeles-based painter Rebecca Morris (born 1969) employ an iconography of fragmented and splintered abstract shapes. *Southafternoon* (the title derives from a song on Roberto Cacciapaglia's *The Ann Steel Album*, and also references the light in Morris' studio) presents 12 paintings from 2009–2013.

WALTHER KÖNIG, KÖLN

9783863355630 U.S. | CDN \$29.95
FLAT40 Pbk, 8 x 11 in. / 64 pgs / 30 color. October/Art



Jörg Immendorff: Trying To Become An Eagle

Edited by Corinna Thierolf. Text by Karen Appel. Short stories by Tilman Spengler. With his *Café Deutschland* paintings of the 1970s and 80s, Jörg Immendorff (born 1945) became one of the most controversial German artists of his time. This comprehensive monograph showcases Immendorff's innovative treatment of historical and contemporary themes.

WALTHER KÖNIG, KÖLN

9783863355463 U.S. | CDN \$50.00
FLAT40 Hbk, 9.5 x 12.75 in. / 104 pgs / 45 color. October/Art



Polke/Richter: Richter/Polke

Text by Sigmar Polke, Gerhard Richter. Foreword by Dietmar Elger. This German-only publication documents the seminal joint exhibition of Sigmar Polke (1941–2010) and Gerhard Richter (born 1932) at the Gallery H in Hannover in 1966, as well as the seminal artist's book that Polke and Richter designed together.

WALTHER KÖNIG, KÖLN
9783863355586 U.S. | CDN \$30.00
FLAT40 Pbk, 6 x 9 in. / 64 pgs / 55 color. October/Art



Richard Van Buren: The 1970s

Text by Carter Ratcliff. This publication provides a survey of Maine-based artist Richard Van Buren's (born 1937) work during the 1970s—polyester biomorphs impregnated with materials as disparate as rock salt, cadmium and wallpaper paste, which marked the beginning of Van Buren's career-long fascination with the relationship between organic and manmade materials, and their ability to mimic each other.

GARTH GREENAN GALLERY
9780989890229 U.S. | CDN \$40.00
FLAT40 Hbk, 9.75 x 9.25 in. / 80 pgs / 33 color / 8 b&w. September/Art



Art Green: Certain Subjects

Text by John Yau. For over 35 years, Ontario-based artist and former member of the Hairy Who Art Green (born 1941) has carefully honed his personal iconography—idealized, archetypal images of ice cream cones, wood grain patterns, burning candles, moonlit landscapes and perfectly polished fingernails. This publication traces the development of Green's work from 1975 to 2013.

GARTH GREENAN GALLERY
9780989890212 U.S. | CDN \$40.00
FLAT40 Hbk, 8.75 x 10.25 in. / 72 pgs / 49 color. September/Art



Paul Feeley: 1957– 1962

Text by David Anfam. The years between 1957 to 1962 were a time of intense innovation for American abstract painter Paul Feeley (1910–1966). Although classically derived, Feeley's paintings from this period are looser and less emblematic than his better known work from the mid-1960s. This volume examines this fertile phase.

GARTH GREENAN GALLERY
9780989890205 U.S. | CDN \$40.00
FLAT40 Hbk, 8.75 x 10.25 in. / 80 pgs / 39 color / 9 b&w. September/Art



Howardena Pindell: Paintings, 1974–1980

Text by Barry Schwabsky. This publication provides an overview of Howardena Pindell's (born 1943) work from 1974 to 1980, an incredibly innovative period in which she began cutting the canvas in strips and sewing them back together, then building up the surface in elaborate stages. By the late 1970s, sequins, string, hair and even perfume had become a part of her painting.

GARTH GREENAN GALLERY
9780989890243 U.S. | CDN \$40.00
FLAT40 Hbk, 8.75 x 10.25 in. / 72 pgs / 40 color / 1 b&w. September/Art



Norbert Prangenber: The Last Works

Text by John Yau. This publication focuses on the last works that Norbert Prangenber (1949–2012) completed before his premature death. During a 2012 residency at Rutgers University's Mason Gross School of the Arts he produced a diverse body of small-scale ceramics, most of which are abstractions based on either landscapes or portrait heads.

GARTH GREENAN GALLERY
9780989890236 U.S. | CDN \$40.00
FLAT40 Hbk, 10.25 x 8.75 in. / 72 pgs / 32 color. September/Art



Ilya Kabakov: Drawings

Text by Ilya Kabakov, Jean-Hubert Martin. This volume gathers Ilya Kabakov's drawings from 1960 onward, spanning all of the artist's periods and techniques. The works are explicated in a text by the esteemed curator Jean-Hubert Martin, who first introduced Kabakov's work throughout Europe and the world.

EDITIONS DILECTA
9791090490550 U.S. | CDN \$45.00
FLAT40 Hbk, 8.75 x 10.75 in. / 128 pgs / 101 color. October/Art



Damien Hirst & Arnulf Rainer: Commotion

Text by Rudi Fuchs. This volume combines Damien Hirst's (born 1965) series *Two Weeks One Summer* with selected works by Arnulf Rainer (born 1929). Hirst's expressionistic still lifes from 2008 to 2012 are set in dialogue with Rainer's energetic finger paintings, the *Face Farces* and overpaintings from the early 1950s.

WALTHER KÖNIG, KÖLN
9783863355685 U.S. | CDN \$45.00
FLAT40 Hbk, 9.5 x 13.75 in. / 104 pgs / 64 color. October/Art



Love Story

Anne & Wolfgang Titz Collection

Edited by Agnes Husslein-Arco, Clayton Press, et al. Foreword by Agnes Husslein-Arco. Text by Clayton Press, et al. Interviews by Anne & Wolfgang Titz, et al. The Austrian-French Titz Collection, documented here, includes key works of Minimalism and Conceptualism by Carl Andre, Sol LeWitt, Donald Judd, Dan Flavin and Fred Sandback alongside contemporary international artists.

MODERNE KUNST NÜRNBERG

9783869840970 U.S. | CDN \$60.00
FLAT40 Hbk, 9.5 x 12 in. / 404 pgs / 280 color. October/Art



Reflections

Art and Culture in the Autostadt Wolfsburg

Text by Alan Bangs, Christian Boros, Douglas Coupland, Sascha Lobo, LieWie. *Reflections* offers a collection of thoughtful and fresh perspectives on the Autostadt Wolfsburg, one of the largest distribution and pickup centers for new cars, which attracts two million visitors a year. Christian Boros, Douglas Coupland, Li Wie and Sascha Lobo reflect on their experiences of navigating the park.

HATJE CANTZ

9783775738354 U.S. | CDN \$30.00
FLAT 40 Hbk, 8.75 x 10.5 in. / 128 pgs / 89 color. October/Architecture & Urban Studies



Pistonhead

Artists Engage the Automobile

Foreword by Adam Lindemann. Looking at automobiles transformed into sculptures by leading modern and contemporary artists working since 1970, *Piston Head* includes pieces by Ron Arad, Bruce High Quality Foundation, Joshua Callaghan, César, Dan Colen and Nate Lowman, Keith Haring, Damien Hirst, Richard Phillips, Richard Prince, Tom Sachs, Salvatore Scarpitta, Kenny Scharf and Franz West.

VENUS OVER MANHATTAN

9780990358602 U.S. | CDN \$30.00
FLAT40 Pbk, 7.75 x 10 in. / 125 pgs / 99 color. August/Art



14 Rooms

Text by Klaus Biesenbach, Jacques Herzog, Sam Keller, Hans Ulrich Obrist, Marc Spiegler, et al. For *14 Rooms*, curators Klaus Biesenbach and Hans Ulrich Obrist invited artists to each activate a room and explore the relationship between space, time and physicality with an artwork whose "material" is the human being. Artists featured include Marina Abramovic, Allora & Calzadilla, Damien Hirst, Joan Jonas, Laura Lima, Roman Ondák, Yoko Ono and Tino Sehgal.

HATJE CANTZ

9783775739153 U.S. | CDN \$45.00
FLAT40 Pbk, 6.5 x 8.25 in. / 160 pgs / 65 color. October/Art



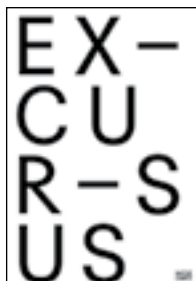
Cyberarts 2014

International Compendium Prix Ars Electronica

Edited by Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker. Text by Hannes Leopoldseder, Christine Schöpf, et al. The book documenting the works that won the 2014 Prix Ars Electronica features numerous pictures and texts by the artists and jury members. The DVD contains a selection of prizewinning submissions dealing with current trends.

HATJE CANTZ

9783775739238 U.S. | CDN \$45.00
FLAT40 Pbk, 6.75 x 9.5 in. / 300 pgs / 400 color. December/Art



Berlin Biennale 8

Excursus

Text by Juan A. Gaitán, Mariana Munguía. In contrast to a conventional exhibition catalogue, the aim of this exclusively image-based publication is to function as an additional venue of the 8th Berlin Biennale. Each participating artist was invited to submit an original visual proposal covering up to four pages with various format options.

HATJE CANTZ

9783775738767 U.S. | CDN \$75.00
FLAT40 Pbk, 8.75 x 12.75 in. / 284 pgs / 242 color. October/Art



Manifesta 10

Edited by Kasper König. Text by Ekaterina Andreeva, Helmut Draxler, Ekaterina Degot, Silvia Eiblmayr. The State Hermitage Museum in Saint Petersburg was selected to host Manifesta 10 because of its intellectual and historical relationship with Eastern and Western Europe—a principle that is also central to Manifesta, as the single roving European biennial. Over 50 artists were invited by editor Kasper König to illustrate their sections in the catalogue.

WALTHER KÖNIG, KÖLN

9783863355661 U.S. | CDN \$45.00
FLAT40 Pbk, 7.75 x 9.5 in. / 312 pgs / illustrated throughout. October/Art



Smiljan Radic: Serpentine Pavilion 2014

Foreword and interview by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Fabrizio Gallanti, Smiljan Radic. The 2014 Serpentine Pavilion is designed by Chilean architect Smiljan Radic (born 1965) as a multipurpose social space with a café. A semi-translucent, cylindrical structure that resembles a shell and rests on large quarry stones, its torus-shaped fiberglass shell resembles the cast-off chrysalis of some bulbous insect.

WALTHER KÖNIG, KÖLN

9783863356040 U.S. | CDN \$25.00
FLAT40 Pbk, 3.5 x 5.5 in. / 144 pgs / illustrated throughout. October/Architecture & Urban Studies



Gwangju Biennial 2014

Burning Down the House

Text by Jessica Morgan.

Published on the occasion of the 10th Gwangju Biennale, *Burning Down the House*, this generously illustrated catalogue documents the exhibition and its many new commissions. Exploring the process of burning and transformation, a cycle of obliteration and renewal witnessed throughout history, the 10th Gwangju Biennale focuses on the capacity of art to critique the establishment through an exploration of sound, movement and dramatic performance. Curated by Jessica Morgan, *Burning Down the House* offers a panorama of the efforts made by contemporary artists to address personal and public issues through individual and collective engagement. With artist entries by Enna Bae, Teresa Kittler, Fatos Ustek and Emiliano Valdés, this volume features the work of 102 international artists, including Minouk Lim, Jeremy Deller, Allora & Calzadilla, George Condo, Dominique Gonzalez-Foerster, Jane Alexander, Lubaina Himid, Stewart Uoo, Okin Collective, Pierre Huyghe and Urs Fischer.

DAMIANI

9788862083812 U.S. | CDN \$45.00

Pbk, 7 x 10 in. / 256 pgs / illustrated throughout.
October/Art



Cultural Anthropophagy

The 24th Bienal de São Paulo 1998, Exhibition Histories Volume 4

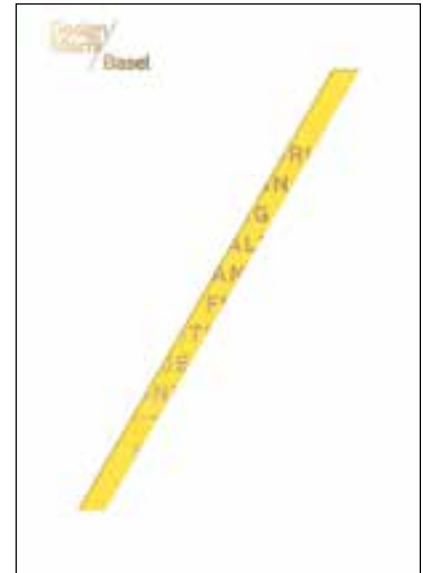
Introduction by Pablo Lafuente. Text by Lisette Lagnado, Renato Sztutman, Mirtes Marins de Oliveira, Carmen Mörsch, Catrin Seefranz. Interviews by Paulo Herkenhoff.

The 1998 Bienal de São Paulo remade art history from a Brazilian perspective, and presented a new model for exhibition-making in the era of post-colonial globalization. The show employed the Brazilian notion of anthropophagy as both concept and method, encouraging "contamination" and "cannibalization" of the canon, alongside an expanded understanding of its pedagogic function for the integration of art, culture and political history. By doing so, it proposed a new model for large-scale curatorial projects that could effectively address non-specialist audiences. Photographs and gallery plans reconstruct this important project, and an essay by Lisette Lagnado provides extensive critical analysis and historical context. Additional texts by Renato Sztutman, Mirtes Marins de Oliveira and Carmen Mörsch and Catrin Seefranz are complemented by recent interviews with curator Paulo Herkenhoff and participating artists. Introduction by Pablo Lafuente.

AFTERALL BOOKS

9783863355548 U.S. | CDN \$27.50

Pbk, 6 x 8.5 in. / 216 pgs / 95 color / 7 b&w.
October/Nonfiction & Criticism



Design Miami/ Basel 2014 Catalog

The Global Forum for Design, June 17–22, 2014

Edited by Dominique Breard, Alexandra Cunningham Cameron, Brandon Grom, Amanda M. Williams. Introduction by Rodman Primack. Contributions by Jason Farago.

Design Miami is the global forum for twentieth- and twenty-first-century collectible design. Each fair brings together the most influential collectors, gallerists, designers, curators and critics from around the world in celebration of design culture and commerce. Occurring alongside the Art Basel fairs in Miami each December and Basel, Switzerland each June, Design Miami has become the premier venue for collecting, exhibiting, discussing and creating collectible design. Each show balances exclusive commercial opportunities with progressive cultural programing, creating exciting collaborations with designers and design institutions, panels and lectures with luminaries from the worlds of design, architecture, art and fashion, and unique commissions from the world's top emerging and established designers and architects. This catalogue presents the fair's complete exhibition program, and includes profiles of the world's top design galleries, interviews with emerging and established talents and a market index of designers.

DESIGN MIAMI

9781938922633 U.S. | CDN \$28.00

Pbk, 6.75 x 9.5 in. / 199 pgs / 199 color.
September/Design & Decorative Arts

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