



artbook

THE D.A.P. CATALOG | MID-SUMMER 2019



Pipilotti Rist, *Die Geduld [The Patience]*, 2016. Installation view from Kunsthau Zürich. Photo: Lena Huber. Courtesy the artist, Hauser & Wirth and Luhring Augustine. From *Pipilotti Rist: Open My Glade*, published by Louisiana Museum of Modern Art. See page 20.

artbook &

distributed art publishers

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Stefan Draschan. from *Coincidences at Museums*, published by Hatje Cantz. See page 5.

Mid-Summer 2019

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Basquiat's "Defacement": The Untold Story

Text by Chaédria LaBouvier, Nancy Spector, J. Faith Almiron.

Jean-Michel Basquiat painted *Defacement (The Death of Michael Stewart)* on the wall of Keith Haring's studio in 1983 to commemorate the death of a young black artist, who died from injuries sustained while in police custody after being arrested for allegedly tagging a New York City subway station. *Defacement* is the starting point for the present volume, which focuses on Basquiat's response to anti-black racism and police brutality. *Basquiat's "Defacement"* explores this chapter in the artist's career through both the lens of his identity and the Lower East Side as a nexus of activism in the early 1980s, an era marked by the rise of the art market, the AIDS crisis and ongoing racial tensions in the city.

Texts by Chaédria LaBouvier, Nancy Spector and J. Faith Almiron are supplemented by commentary from artists and activists who were part of this episode in New York City's history, which parallels today's urgent conversations about state-sanctioned racism. Basquiat's painting is contextualized by ephemera related to Stewart's death, including newspaper clippings and protest posters, samples of artwork from Stewart's estate and work made by other artists in response to Stewart's death and the subsequent trial, including pieces by Haring, Andy Warhol, David Hammons, George Condo and Lyle Ashton Harris.

Jean-Michel Basquiat (1960–88) first rose to prominence creating graffiti on New York City streets with the tag SAMO© in the late 1970s, and entered the art world at its early 1980s intersection with street art, hip hop and punk. His graffiti-inflected, symbolism-laden neo-expressionist paintings swiftly brought him art world acclaim, which the artist both courted and found oppressive, in a prolific but tragically truncated career of under a decade.



GUGGENHEIM MUSEUM PUBLICATIONS

9780892075485

u.s. \$29.95 CDN \$39.95

Pbk, 6.5 x 9.5 in. / 168 pgs / 60 color.

July/Art/ African American Art & Culture

Police brutality, racism, graffiti and the art world of the early-1980s
Lower East Side converge in one painting by Jean-Michel Basquiat



UPPER LEFT: Jean-Michel Basquiat. *Defacement (The Death of Michael Stewart)*, 1983. Acrylic and marker on sheetrock. 25 x 30 1/2 inches (63.5 x 77.5 cm). Collection of Nina Clemente. © Estate of Jean-Michel Basquiat. Licensed by Artstar, New York. Photo: Allison Chipak. UPPER RIGHT: Keith Haring. *Michael Stewart—USA for Africa*, 1985. Enamel and acrylic on canvas. 116 x 144 inches (295 x 367 cm). Collection of Monique and Ziad Ghandour. © The Keith Haring Foundation. LOWER RIGHT: Eric Drooker. *Remember Michael Stewart*, 1983. Original artwork for protest flyer. Charcoal and graphite on board. 20 x 15 1/2 inches (50.8 x 39.4 cm). Collection of the artist. © Eric Drooker. Photo: Allison Chipak.

Shunk-Kender: Art Through the Eye of the Camera

1957–1983

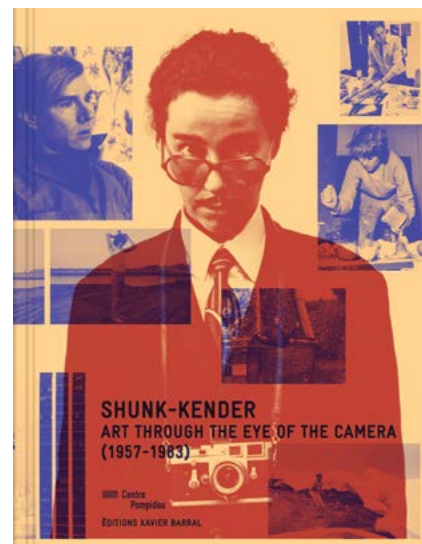
Edited with text by Chloé Goulac'h, Julie Jones, Stéphanie Rivoire. Foreword by Serge Lasvignes, Bernard Blistène. Text by Jack Cowart, Glenn R. Phillips, Didier Schulmann, Florian Ebner, Marcella Lista.

The photographic duo Shunk and Kender created the defining images of the international avant-garde of the 1960s and '70s. In late 1950s/early 1960s Paris, Shunk and Kender were close to the New Realist artists, and as a result produced what remains probably their most famous photograph: *Leap into the Void*, the portrait of Yves Klein jumping from a wall. They also photographed Niki de Saint Phalle's famous gun performances and the performance dinners of Daniel Spoerri. Established in New York from 1967, Shunk and Kender photographed Andy Warhol and his Factory entourage, recorded the performances of Yayoi Kusama, Trisha Brown and many others, and participated in the avant-garde exhibitions of their time, such as *Pier 18* at the Museum of Modern Art (1971).

Much more than mere documentation, Shunk and Kender's photographs were truly collaborative and participatory in spirit, and in many cases now provide the sole evidence of the performances, happenings and other unique events of that time.

This gorgeously produced, nearly 500-page volume from Xavier Barral accompanies the first Shunk-Kender retrospective, held at the Centre Pompidou, and is based on a selection of more than 10,000 vintage prints from the Kandinsky Library, which entered into the Pompidou's collection in 2008 through a donation from the Roy Lichtenstein Foundation. *Shunk-Kender: Art through the Eye of the Camera* is the ultimate account of the heady days of American and European postwar art, and a defining example of that fascinating but rarely acknowledged photographic genre: photography-of-art as art.

The German photographer **Harry Shunk** (1924–2006) and his Hungarian partner **János Kender** (1938–2009), produced some of the most iconic images of postwar European and American art. In 2013, the Museum of Modern Art acquired over 600 works from the Shunk-Kender Photography Collection as a gift of the Roy Lichtenstein Foundation. This donation established a consortium across five institutions—the Getty Research Institute, the National Gallery of Art, Centre Pompidou, Tate and MoMA—that together received the full Shunk-Kender archive.



XAVIER BARRAL

9782365112369 u.s. \$65.00 CDN \$90.00

Hbk, 7.5 x 10 in. / 484 pgs / 840 b&w.

May/Photography

EXHIBITION SCHEDULE

Paris, France: Centre Pompidou,
03/27/19–08/05/19



A glorious romp through the international art world of the 1960s and '70s





Coincidences at Museums

By Stefan Draschan

Text by Angela Stief.

It sometimes happens in museums that individuals strikingly resemble the art they are viewing. Stefan Draschan has developed a knack for spotting and photographing these amusing coincidences. Over the past few years, while strolling through the museums of Europe, Draschan captured similarities between the works of art and the people looking at them, noticing kinships in color, pattern, hairstyle or physical posture. A young man in denim merges with a blue Caspar David Friedrich landscape; a cluster of schoolkids chime with the mass of bodies in a Rubens; a young girl in blue uncannily mirrors the subject of a Renoir. The series was begun in 2015, via photo competitions held by the Staatliche Museen zu Berlin and the German magazine *art—Das Kunstmagazin*, and acquired the title *People Matching Artworks*. It immediately went viral across the internet, and international users on Facebook, Tumblr, Twitter and Instagram have liked and shared his photographs millions of times. With these images, Draschan has created astonishing visual moments that are sometimes comic, poetic or surprising, but never contrived. Now, the latest pictures from this hit series are being published in this fun gift book.

Stefan Draschan is a photographer and bicycle activist. Born in Austria in 1979, he commutes between Vienna, Berlin, Naples and Paris. Besides the series *People Matching Artworks*, he has published other successful photo series such as *People Sleeping in Museums*, *People Touching Artworks* and *Cars Matching Homes*.

HATJE CANTZ

9783775745581 U.S. \$24.95 CDN \$34.95

Hbk, 6 x 7.5 in. / 120 pgs / 80 color.

May/Photography



Art and viewer merge as never before in this fun, giftworthy volume



Visionaire 68 Now!

Collector's Edition

Taking inspiration from this essential tool of modern political activism, *Visionaire* recontextualizes the protest poster as art object, albeit one with a practical purpose. This edition—published in an edition of 200 numbered copies, expertly printed on exhibition-standard canvas using archival ink-jet printing—is comprised of ten images with text that addresses the current state of the world. Contributing artists are Nan Goldin, Zoe Buckman with Hank Willis Thomas, Candice Breitz, Kim Gordon, Martine Gutierrez, Vivienne Westwood, Katerina Jebb, Tiona Nekkia McClodden with Pusha T, Marilyn Minter and Faith Ringgold; the posters themselves measure 17 x 22 inches.

Visionaire 68 Now! exploits the democratic power of art and the traditional, political imperative of the protest poster. The works in this edition are intended to be used on the streets of our cities and towns to proclaim what we hold dear.

VISIONAIRE

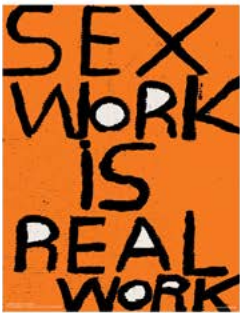
9781941340066

u.s. \$1,000.00 CDN \$1,370.00 **SDNR20** Special edition, boxed, 18 x 5.25 in. / 10 pgs / 10 posters / 10 color.

Available/Limited Edition/Art



Ten artists celebrate the power of protest in this gorgeous limited edition



CANDICE BREITZ



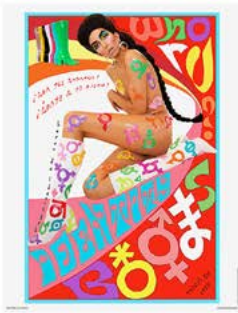
ZOE BUCKMAN
& HANK WILLIS THOMAS



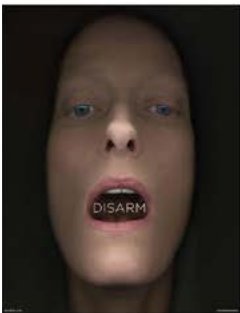
NAN GOLDIN



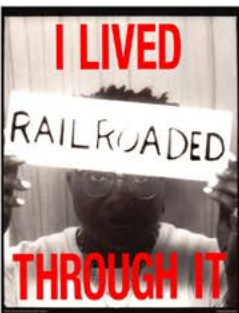
KIM GORDON



MARTINE GUTIERREZ



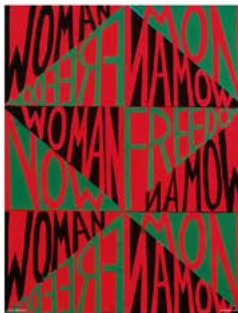
KATERINA JEBB
FEAT. TILDA SWINTON



TIONA NEKKIA MCCLODDEN
& PUSHAT



MARILYN MINTER



FAITH RINGGOLD



VIVIENNE WESTWOOD



Eva Hesse: Oberlin Drawings

Drawings in the Collection of Allen Memorial Art Museum Oberlin College, Ohio

Edited by Barry Rosen. Foreword by Helen Hesse Charash, Andria Derstine. Text by Briony Fer, Gioia Timpanelli, Manuela Ammer, Andrea Gyorody, Jörg Daur.

This monumental tome contains the entirety of the important German artist's drawings held in the collection of the Allen Memorial Art Museum, Oberlin College, Ohio. The AMAM was the first museum to purchase a sculpture by Hesse, *Laocoon*, in 1970. In gratitude for its recognition of Hesse's work, and following the artist's untimely death, her sister Helen Hesse Charash generously donated the artist's notebooks, diaries, sketchbooks, photographs and letters to the museum.

Hesse's drawings played a crucial role played in her work, which in turn gave way to an array of highly innovative techniques and styles that today still defy classification. As she commented in 1970: "I had a great deal of difficulty with painting but never with drawing ... the translation or transference to a large scale and in painting was always tedious.... So I started working in relief and with line." Hesse's custom of introducing sculptural materials into drawing and painting continues to influence artmaking today.

Eva Hesse (1936–70) was one of the foremost artists of the 20th century. Her work combined the seriality and reductionism of 1960s minimalism with emotion, sensuousness and physicality. Her work is in the collections of the Museum of Modern Art, the Tate, the Guggenheim and many others.

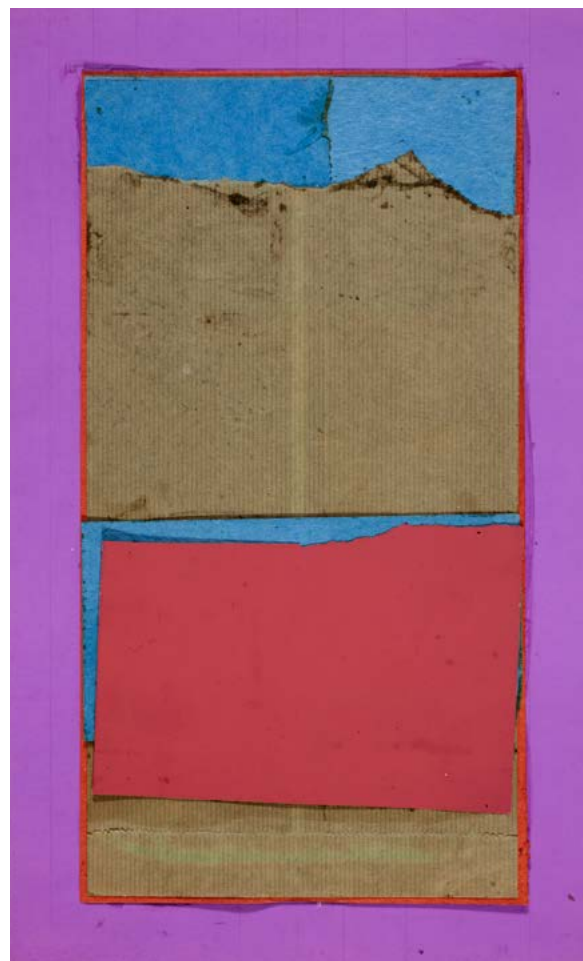
HAUSER & WIRTH PUBLISHERS

9783906915395 u.s. \$60.00 CDN \$85.00

Hbk, 9.5 x 11 in. / 428 pgs / 391 color.

June/Art

Whether geometric or biomorphic, Hesse's drawings are as radical and sensuous as her sculptures



Robert Irwin: Untitled (Dawn to Dusk)

Edited by Rob Weiner. Introduction by Jenny Moore. Text by Matthew Simms, Marianne Stockebrand, Adrian Kohn. Photography by Alex Marks.

Robert Irwin: Untitled (Dawn to Dusk) is a new publication devoted to the titular work by the legendary San Diego-based light and space artist Robert Irwin (born 1928), the most recent addition to the Chinati Foundation's permanent collection. The artwork was inaugurated in July 2016 after 17 years of planning. Irwin's building-cum-artwork is a career-defining summation of his pioneering art and fulfills a longstanding intention of Chinati founder Donald Judd to include a work by Irwin alongside the renowned collection of permanent installations in Marfa, Texas.

Robert Irwin: Untitled (Dawn to Dusk) presents and contextualizes Irwin's artwork through a photographic record of the installation over the course of one year, in addition to critical essays, drawings, plans and illustrations. The publication provides a comprehensive history of the project, describing Irwin's friendship with Donald Judd and Judd's support of his work, Chinati's invitation to the artist in 1999 and the evolution of Irwin's concept as he visited the site and developed the design for the project.

Photography by Alex Marks document the Irwin project and the effect that the changing seasons and times of day have on the experience of the work.

THE CHINATI FOUNDATION

9781942884422 u.s. \$65.00 CDN \$90.00

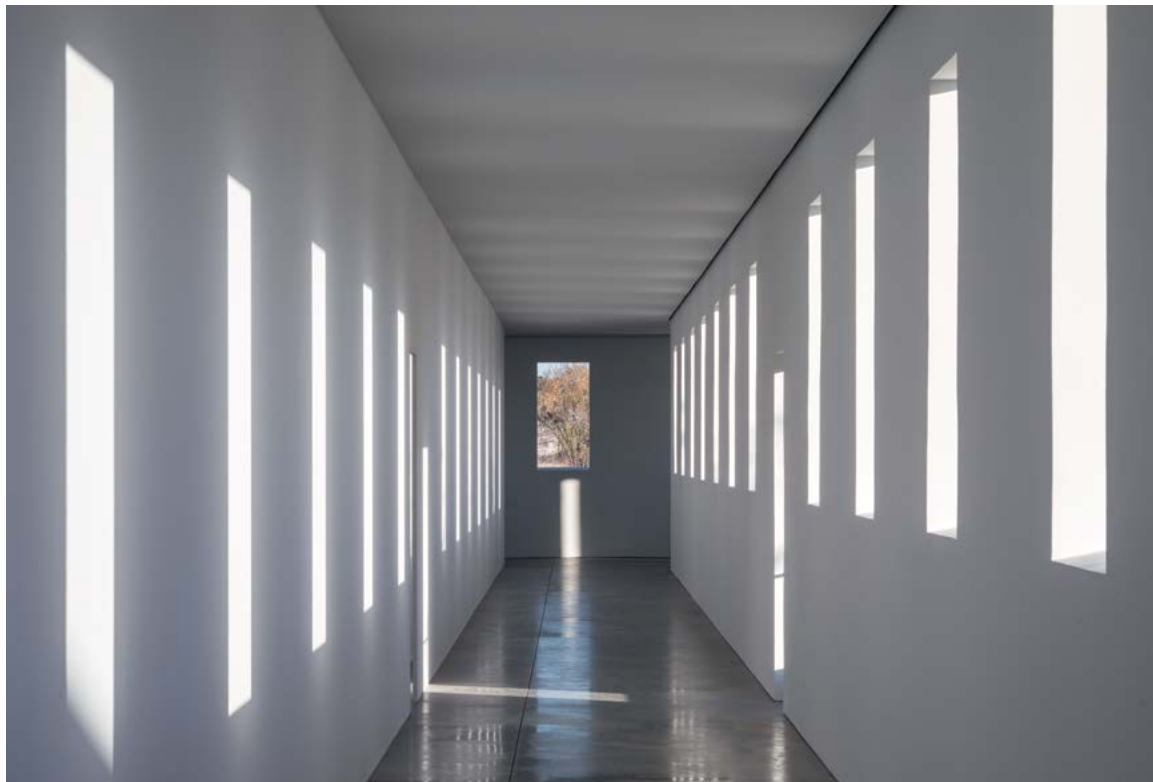
Clth, 10.5 x 9.5 in. / 252 pgs /

175 color / 1 b&w.

May/Art



Conceived by Irwin as a total work of art, this is the light and space artist's first and only permanent structure



Judy Chicago: Roots of the Dinner Party

History in the Making

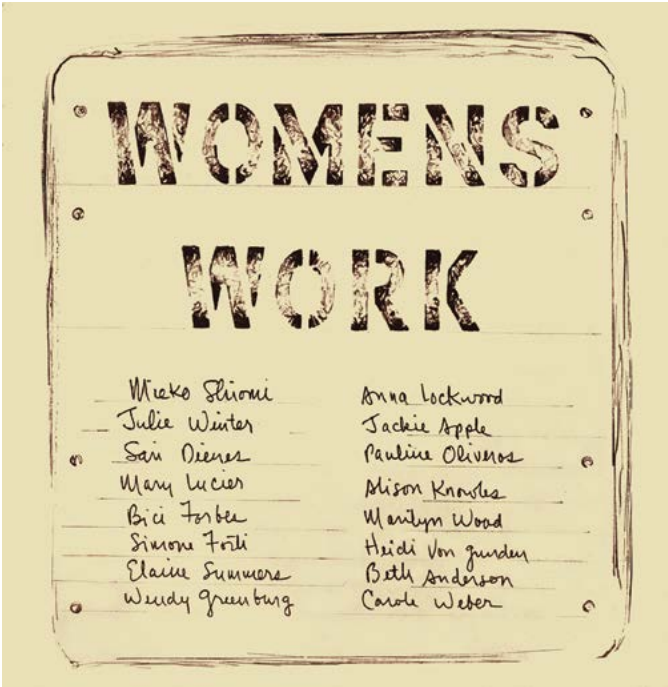
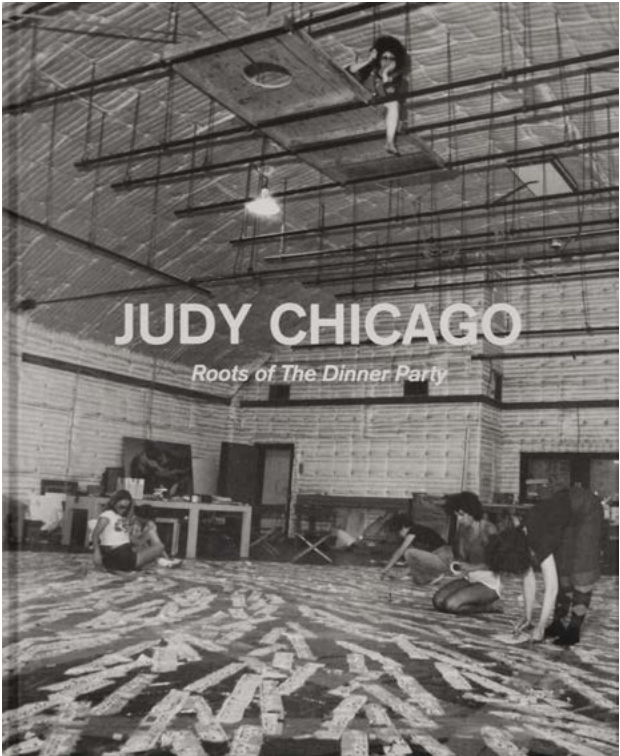
Edited by David Colman. Introduction by Anne Pasternak. Text by Jeanne Greenberg Rohatyn. Interviews by Carmen Hermo.

Since the 1970s, Judy Chicago (born 1939) has been a pioneer in the development of feminism as an artistic movement and an educational project that endeavors to restore women’s place in history. Her most influential and widely known work is the sweeping installation *The Dinner Party* (1974–79), celebrating women’s achievements in Western culture in the form of a meticulously executed banquet table set for 39 mythical and historical women and honoring 999 others. One of the most important artworks of the 20th century, upon its public debut in 1979 it immediately became an icon of feminist art.

Roots of the Dinner Party was published for the first museum exhibition to examine Chicago’s evolving plans for *The Dinner Party* in depth, detailing its development as a multilayered artwork, a triumph of community art-making and a testament to the power of historical revisionism.

SALON 94, 2018

9780977880713 u.s. \$50.00 CDN \$69.95
Hbk, 9 x 11.5 in. / 208 pgs / 150 color / 30 duotone.
April/Art/Women’s Studies



FACSIMILE EDITION

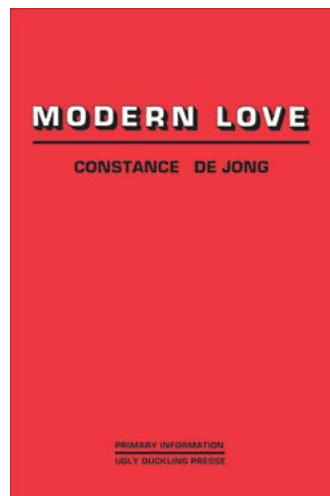
Womens Work

Edited by Alison Knowles, Annea Lockwood. Text by Beth Anderson, Ruth Anderson, Jackie Apple, Barbara Benary, Sari Dienes, Bici Forbes, Simone Forti, Wendy Greenberg, Heidi Von Gunden, Françoise Janicot, Christina Kubisch, Carol Law, Mary Lucier, Lisa Mikulchik, Pauline Oliveros, Takako Saito, Carolee Schneemann, Mieko Shiomi, Elaine Summers, Carole Weber, Ann Williams, Julie Winter, Marilyn Wood.

In 1975, Alison Knowles (born 1933), founding member of Fluxus, and experimental composer Annea Lockwood (born 1939) co-edited and self-published *Womens Work*, a magazine of text-based and instructional scores written by women primarily for music and dance performance. The magazine appeared in two issues between 1975 and 1978. This superb facsimile edition, comprising a book and poster housed in a printed folder, gathers the work from both issues, by artists Beth Anderson, Ruth Anderson, Jackie Apple, Barbara Benary, Sari Dienes, Bici Forbes, Simone Forti, Wendy Greenberg, Heidi Von Gunden, Françoise Janicot, Christina Kubisch, Carol Law, Mary Lucier, Lisa Mikulchik, Pauline Oliveros, Takako Saito, Carolee Schneemann, Mieko Shiomi, Elaine Summers, Carole Weber, Ann Williams, Julie Winter and Marilyn Wood. This is an important reissue, collecting as it does works in a field whose “classics” are typically confined to male-dominated publications.

PRIMARY INFORMATION

9781732098657 u.s. \$24.00 CDN \$31.50 SDNR40
Slip, pbk, 8.25 x 8.25 in. / 33 pgs / 1 poster.
June/Art/Music/Women’s Studies



BACK IN STOCK

Modern Love

By Constance DeJong.

"People used to tell me, if you keep on writing maybe you'll make a name for yourself," New York-based artist and writer Constance DeJong (born 1950) wrote in *Modern Love*. "They were right: My name's Constance DeJong. My name's Fifi Corday. My name's Lady Mirabelle, Monsieur Le Prince, and Roderigo. Roderigo's my favorite name. First I had my father's name, then my husband's, then another's. I don't know. I don't want to know the cause of anything."

Modern Love, DeJong's first book, was published in 1977 by Standard Editions, an imprint co-founded by DeJong and Dorothea Tanning. In 1978, the text was adapted into a 60-minute radio program accompanied by the "Modern Love Waltz," a piano composition by Philip Glass. In this new edition, DeJong's debut novel is brought back into print, her dissonant shifts of voice and inimitable staccato rhythm made available to a new generation of readers.

PRIMARY INFORMATION/UGLY DUCKLING PRESSE

9780991558520 u.s. \$18.00 CDN \$24.95

Pbk, 4.75 x 7.25 in. / 224 pgs.

Available/Fiction & Poetry

BACK IN STOCK

Broken Music

Artists' Recordworks

Edited by Ursula Block, Michael Glasmeier. Preface by René Block, Ursula Block. Text by Michael Glasmeier, Theodor W. Adorno, Jean Dubuffet, Milan Knížák, Laszlo Moholy-Nagy, Hans Rudolf Zeller. Afterword by Christiane Seiffert.

Broken Music is an essential guide and discography for recordings and audio works by visual artists, originally published in 1989 and edited by Ursula Block (founder of Gelbe Musik in Berlin) and Michael Glasmeier. Records chosen for the publication revolved around four criteria: record covers created as original work by visual artists; record or sound producing objects (sculptures); books and publications that contain a record or recorded media object; and records or recorded media that have sound by visual artists. Hundreds of works are documented by artists such as Vito Acconci, albrecht d., Joseph Beuys, Laurie Anderson, Guillaume Apollinaire, Karel Appel, Antonin Artaud, John Baldessari, Hugo Ball, Harry Bertoia, William S. Burroughs, John Cage, Henri Chopin, Henning Christiansen, William Copley, Philip Corner, Merce Cunningham, Hanne Darboven, Jim Dine, Jean Dubuffet, Marcel Duchamp, Fischli/Weiss, R. Buckminster Fuller, Allen Ginsberg, Philip Glass, Jack Goldstein, Hans Haacke, Richard Hamilton, Bernard Heidsieck, Isidore Isou, Marcel Janco, Allan Kaprow, Martin Kippenberger, Milan Knížák, Christina Kubisch, Laibach, John Lennon, Hermann Nitsch, Claes Oldenburg, Yoko Ono, Dennis Oppenheim, Nam June Paik, Tom Phillips, Robert Rauschenberg, The Red Crayola, Jim Rosenquist, Dieter Roth, Gerhard Rühm, Conrad Schnitzler, Kurt Schwitters, selten gehörte Musik, Richard Serra, Robert Smithson, Michael Snow, Jean Tinguely, Yoshi Wada, William Wegman and Lawrence Weiner, among others.

PRIMARY INFORMATION

9780991558599 u.s. \$34.00 CDN \$49.95

Pbk, 8.25 x 10.25 in. / 280 pgs / 22 color / 599 b&w.

Available/Music



BACK IN STOCK

Thinking Contemporary Curating

By Terry Smith. Introduction by Kate Fowle.

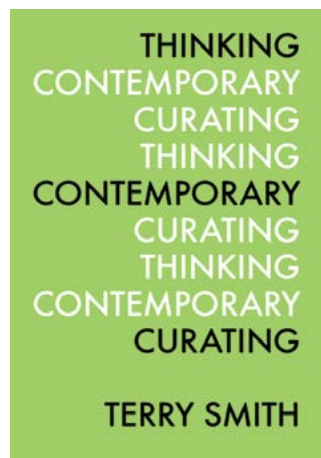
What is contemporary curatorial thought? Current discourse on the topic is heating up with a new cocktail of bold ideas and ethical imperatives. These include: cooperative curating, especially with artists; the reimagination of museums; curating as knowledge production; the historicization of exhibition-making; and commitment to extra-artworld participatory activism. Less obvious, but increasingly of concern, are issues such as rethinking spectatorship, engaging viewers as co-curators and the challenge of curating contemporaneity itself. In these five essays, art historian and theorist Terry Smith surveys the international landscape of current thinking by curators; explores a number of exhibitions that show contemporaneity in recent, present and past art; describes the enormous growth world wide of exhibition infrastructure and the instability that haunts it; re-examines the contribution of artist-curators and questions the rise of curators utilizing artistic strategies; and, finally, assesses a number of key tendencies in curating as responses to contemporary conditions. *Thinking Contemporary Curating* is the first book to comprehensively chart the variety of practices of curating undertaken today, and to think through, systematically, what is distinctive about contemporary curatorial thought.

INDEPENDENT CURATORS INTERNATIONAL (ICI)

9780916365868 u.s. \$19.95 CDN \$29.95

Pbk, 6.25 x 8.5 in. / 256 pgs / 25 b&w.

Available/Art



NEW LOWER PRICE

Marcel Dzama: Puppets, Pawns, and Prophets

Text by Deborah Solomon.

Marcel Dzama first gained fame with his drawings, but has recently expanded his practice to encompass film and three-dimensional work, developing an immediately recognizable language that draws from a diverse range of references and influences, including Dada and Marcel Duchamp. Created in close collaboration with the artist, this publication includes work from his 2013 exhibition at David Zwirner in London, which featured three videos inspired by the game of chess; puppets and masks based on the characters; and drawings, collages, dioramas, paintings and sculptural works. Dzama utilized the architecture of the gallery itself—an eighteenth-century Georgian townhouse—by hanging puppets from a skylight above the five-story building's central spiral staircase and placing monitors in the windows so videos were viewed from the street. Among the drawings included is the large-scale, four-part *Myth, Manifestos and Monsters*, in which characters from the films line up alongside figures from the artist's earlier repertoire. Other drawings, such as two large-scale works executed on piano scroll, depict the characters in poses that mirror their movements and dancing in the films, while a series of new collages feature this imagery in more unexpected contexts. Five small paintings depicting a lone female terrorist seated on a bed emphasize the underlying tension between reality and fiction that characterizes all of the works gathered here.

HATJE CANTZ/DAVID ZWIRNER

9783775737326 u.s. ~~\$50.00~~ \$24.95 CDN \$34.95

Hbk, 9 x 11 in. / 184 pgs / 154 color.

Available/Art



NEW LOWER PRICE

Charles Tunnicliffe: Prints, A Catalogue Raisonné

Text by Robert Meyrick, Harry Heuser.

A farmer's son from Cheshire, British artist Charles Frederick Tunnicliffe (1901–79) won a scholarship to the Royal College of Art in 1920. He went on to work in numerous mediums, his favored subject matter being Britain's native birds and other fauna, always depicted punctiliously and yet, unusually for the time, in their natural habitats.

Renowned as the illustrator of the 1932 edition of Henry Williamson's *Tarka the Otter* and numerous Brooke Bond tea cards (popular collector's items in Britain in the postwar period), Tunnicliffe lived on the Welsh island of Anglesey for more than 30 years. He was elected a Royal Academician in 1954.

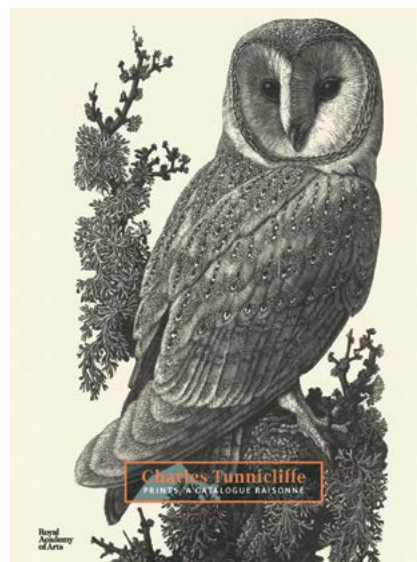
This handsome catalogue raisonné of his prints, over 430 in number, includes lavish illustrations and authoritative annotations by the printmaking authorities Robert Meyrick and Harry Heuser.

ROYAL ACADEMY OF ARTS

9781910350645 u.s. ~~\$55.00~~ \$39.95 CDN \$55.00

Hbk, 8.25 x 11.5 in. / 368 pgs / 430 b&w.

Available/Art



NEW LOWER PRICE

Emil Nolde: The Grotesques

Edited by Ulrich Luckhardt, Christian Ring. Text by Caroline Dieterich, Daniel J. Schreiber, Roman Zieglgänsberger.

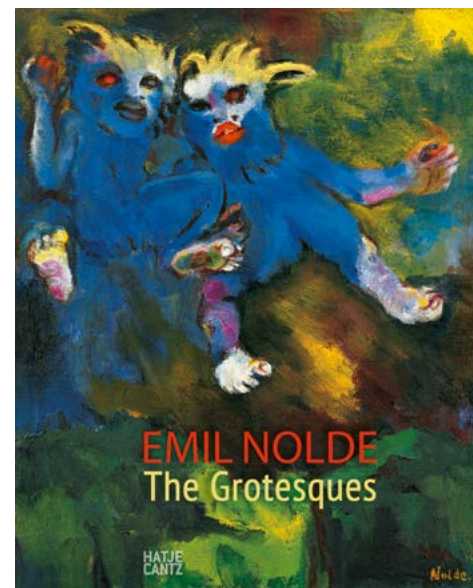
Emil Nolde (1867–1956) is famous for his dramatic ocean views and colorful flower gardens, but his love of the fantastical and grotesque has received less attention. Yet it is clear from his autobiography and his letters that they had a significant impact on his art. Alongside his first oil painting, "Bergriesen" ("Mountain Giants," 1895–96), his alpine postcards of this period, in which the Swiss mountains appear as bizarre human physiognomies, also convey his fascination with the fantastical. His rejection of realism in favor of a grotesque, alternative world can be seen throughout his oeuvre, from its beginnings to the *Grotesken* (1905) and watercolors from 1918–19, to the years under the Nazis when he was forbidden to practice his profession. This catalog, which includes works never before shown, is also the first to emphasize this fascinating side of the great painter and watercolorist.

HATJE CANTZ

9783775742832 u.s. ~~\$45.00~~ \$29.95 CDN \$39.95

Hbk, 9.5 x 12.25 in. / 176 pgs / 130 color.

Available/Art





NEW LOWER PRICE

The Real Van Gogh: The Artist and His Letters

Text by Nienke Baker.

Revered for his bold expressionist paintings, Vincent Van Gogh (1853–90) is also admired as a prodigious and eloquent letter writer. The majority of letters written by Van Gogh were to his family members, most notably to his brother Theo, an art dealer who supported him throughout his life. Van Gogh also corresponded with other artists, including Anton van Rappard, Emile Bernard and Paul Gauguin. The exploration of art, nature and literature in his letters make it much more than a personal expression of feelings, and provide a deep understanding of the artist and his works.

Taking the letters as the starting point, *The Real Van Gogh: The Artist and His Letters* views the paintings and drawings from the perspective of the correspondence. It examines themes such as the role of color in painting, the cycles of nature, friendship, religion and literature. The catalog includes essays and illustrated works of art and the letters that demonstrate Van Gogh's abiding preoccupations. Also included are the letter-sketches that Van Gogh used to describe completed works or those in progress, which are reproduced alongside the paintings or drawings on which they are based, providing a unique insight into his artistic development. Drawing on extensive new research, leading authorities on Van Gogh reveal how the letters enhance and shape our view of this modern master.

ROYAL ACADEMY PUBLICATIONS

9781905711604

U.S. ~~\$70.00~~ \$39.95 CDN \$55.00

Cloth, 10 x 11.75 / 301 pgs / illustrated throughout
Available/Art



NEW LOWER PRICE

Revolution: Russian Art 1917–1932

Text by John Milner, Natalia Murray, Nick Murray, Masha Chlenova, Ian Christie, John E. Bowlit, Nicoletta Misler, Zelfira Tregulova, Faina Balakhovskaya, Evgenia Petrova, Christina Lodder.

One hundred years after the Russian Revolution, *Revolution: Russian Art, 1917–1932* explores one of the most momentous periods in modern world history through its groundbreaking art. The October Revolution of 1917 ended centuries of Tsarist rule and left artists such as Malevich, Tatlin, Popova and Rodchenko urgently debating what form a new “people’s art” would take.

Painting and sculpture were redefined by Kandinsky’s boldly innovative compositions, Malevich’s dynamic abstractions and the Constructivists’ attempts to transform art into technical engineering. Photography, architecture, film and graphic design also experienced revolutionary changes. These debates were definitively settled in 1932, when Stalin began to suppress the avant-garde in favor of Socialist Realism—collective in production, public in manifestation and Communist in ideology.

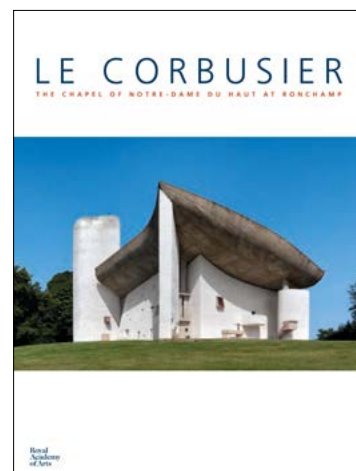
Based around a remarkable exhibition shown in Leningrad’s State Russian Museum in 1932—which was to be the swansong of avant-garde art in Russia—this volume explores that revolutionary 15-year period between 1917 and 1932 when possibilities seemed limitless and Russian art flourished across every medium. Published to accompany a major exhibition at the Royal Academy of Arts, London (the first to attempt to survey the entire artistic landscape of post-Revolutionary Russia), *Revolution* explores the painting, sculpture, photography, film, poster art and product design of the years after the Russian Revolution.

ROYAL ACADEMY PUBLICATIONS

9781910350430

U.S. ~~\$65.00~~ \$39.95 CDN \$55.00

Hbk, 9.75 x 11.75 in. / 320 pgs / 350 color.
Available/Art



NEW LOWER PRICE

Le Corbusier: The Chapel of Notre-Dame Du Haut at Ronchamp

Contributions by Maria Antoinetta Crippa.

Le Corbusier’s Chapel of Notre Dame du Haut is one of the most unique and surprising religious buildings of the 20th century. In Ronchamp, eastern France, Le Corbusier built his masterpiece on the site of a church destroyed in World War II which itself took the place of a fourth-century Christian chapel and transformed an ancient pilgrimage site into a dramatic work of modern art. In this insightful and gorgeously illustrated volume, Maria Antoinetta Crippa and Francoise Causse explore the reasons Le Corbusier, one of modern architecture’s most famous exponents of urbanism, created an ethereal space of worship on a remote hill in the French countryside. Putting the chapel into historical context and exploring the controversies that surround it, the book also features stunning new photographs that capture the genius of Le Corbusier’s design.

ROYAL ACADEMY PUBLICATIONS

9781907533921

U.S. ~~\$75.00~~ \$39.95 CDN \$55.00

Cloth, 10 x 13 / 239 pgs / illustrated throughout.
Available/Art

Books for Summer

The Swimming Pool in Photography

9783775744096

Hbk, u.s. \$55.00 CDN \$75.00

Photography

Hatje Cantz

Joseph Szabo: Lifeguard

9788862085427

Hbk, u.s. \$40.00 CDN \$55.00

Photography

Damiani

Cape Cod Modern Mid-Century Architecture and Community on the Outer Cape

9781935202165

Hbk, u.s. \$45.00 CDN \$62.00

Architecture & Urban

Metropolis Books

Tom Bianchi: Fire Island Pines Polaroids 1975-1983

9788862082709

Hbk, u.s. \$50.00 CDN \$69.95

Photography

Damiani

Fire Island Modernist: Horace Gifford and the Architecture of Seduction

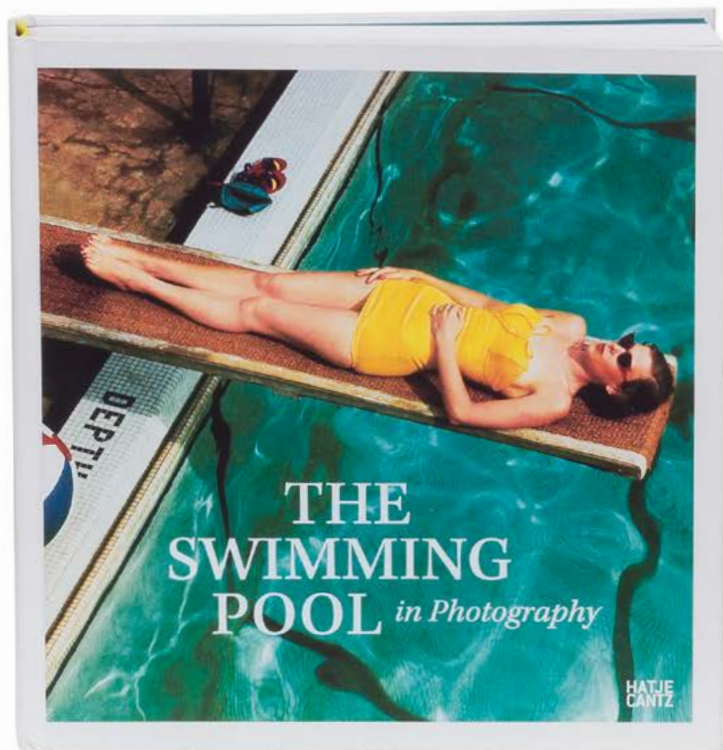
9781938922091

Hbk, u.s. \$60.00 CDN \$85.00

Architecture & Urban

Metropolis Books/

Gordon de Vries Studio



.....
Make a splash
with these
summer books!
.....



Books for Summer

Shtetl in the Sun: Andy Sweet's South Beach 1977–1980

9780989381185

Hbk, u.s. \$39.95 CDN \$55.00

Photography

Letter16 Press

Dewey Nicks: Polaroids of Women

9781942884347

Hbk, u.s. \$40.00 CDN \$55.00

Photography

T. Adler Books

California Surfing and Climbing in the Fifties

9781938922268

Hbk, u.s. \$39.95 CDN \$55.00

Popular Culture

T. Adler Books



Martin Parr: Beach Therapy

9788862086257

Hbk, u.s. \$45.00 CDN \$62.00

Photography

Damiani



Wild Beads of Africa

Old Powderglass Beads from the Collection of Billy Steinberg

Edited by Billy Steinberg. Text by Jamey D. Allen.

This is the first book dedicated to African powderglass beads, with over 180 photographs of gorgeous pieces from a collection assembled by songwriter Billy Steinberg (co-writer of Madonna's "Like a Virgin").

Most of the pieces showcased in this handsomely designed volume are West African beads often referred to as Bodom or Akoso, and were made by Ashanti and Ewe people in Ghana and Togo during the 19th century using finely ground glass sourced from broken bottles, windows or other beads, creating brightly colorful pieces in shiny colors with a handmade textural quality.

Highly detailed photography by Fredrik Nilsen provides a comprehensive look at the collection, along with texts by scholar Jamey D. Allen about the history, classification and glassmaking technologies employed in the varieties of beads covered in the book. A glossary provided by Allen also makes this a useful reference title.

STEINBERG

9780692907108 U.S. \$55.00 CDN \$75.00

Hbk, 9.75 x 11.25 in. / 216 pgs / 180 color.

May/Decorative Arts/African Art & Culture

Maurice Marinot: The Glass 1911–1934

Edited by Jean-Luc Olivié, Cristina Beltrami.

This is the first English-language volume on Maurice Marinot (1882–1960), a pioneer in the development of glass as a studio art form. Initially a member of the Fauves, in 1911 Marinot visited the glassworks of the Viard brothers at Bar-sur-Seine, a catalytic moment that led to an all-encompassing passion for glass. Marinot quickly began designing bowls, vases and bottles, which his friends would produce for him to paint, using enamels. By 1913 critics were praising his work: "It has been a long time since an innovation of such great importance has come to enrich the art of glass" wrote Leon Rosenthal. From that year Marinot ceased exhibiting his paintings and learned quickly how to blow glass. In 1923 he stopped using enamels, and explored the use of bubbles, metal leaf and colored glass. This book reveals his accomplishment for a wider audience.

SKIRA

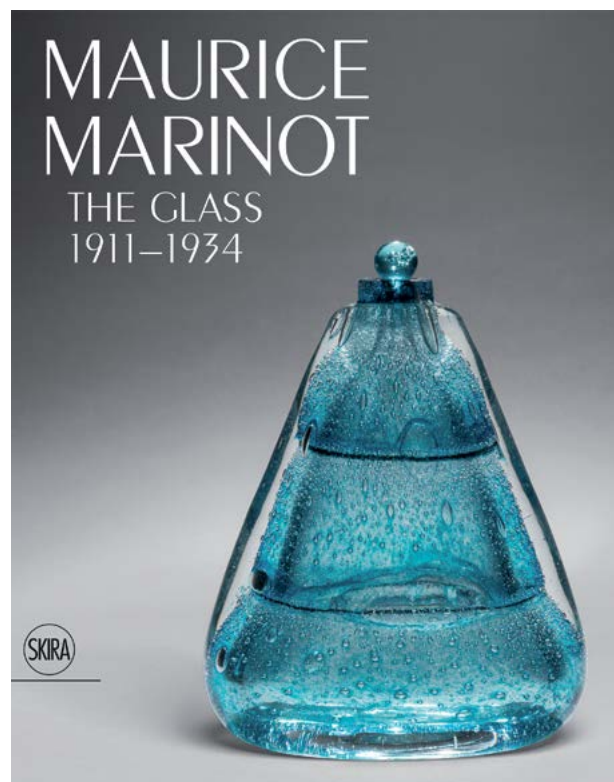
9788857240473 U.S. \$50.00 CDN \$69.95

Hbk, 9.25 x 12 in. / 240 pgs / 200 color.

June/Decorative Arts

EXHIBITION SCHEDULE

Venice: Isola di San Giorgio Maggiore, 03/24/19–07/28/19



Rembrandt: Biography of a Rebel

By Jonathan Bikker.

In 2019, on the occasion of the 350th anniversary of the death of Rembrandt (1606–1669), Amsterdam's Rijksmuseum is honoring the artist with an unprecedented exhibition, appropriately titled *All the Rembrandts*. The "Year of Rembrandt" also brings us *Rembrandt: Biography of a Rebel*, an authoritative biography of the Dutch Master written by acclaimed Rembrandt scholar Jonathan Bikker and designed by Irma Boom. The Rijksmuseum's collection of Rembrandt's paintings offers a coherent overview of the artist's life—from his early "Self-Portrait as a Young Man" (c. 1628) to his late "Self-Portrait as the Apostle Paul" (1661)—and *Rembrandt: Biography of a Rebel* fills in the context around these and other works, painting an unparalleled picture of Rembrandt as a human being, as an artist, as a storyteller and as an innovator.

Jonathan Bikker (born 1965) has worked at the Rijksmuseum since 2001 and has been Curator of Research since 2006. He studied Art History at McMaster University and Queen's University in Canada. In the Rijksmuseum's Fine Arts department, he primarily works as writer and editor-in-chief of a series of catalogs of the 17th-century North Dutch paintings. He has also contributed to a number of Rijksmuseum exhibition catalogs.

NAI010

9789462084759 U.S. \$35.00 CDN \$39.95

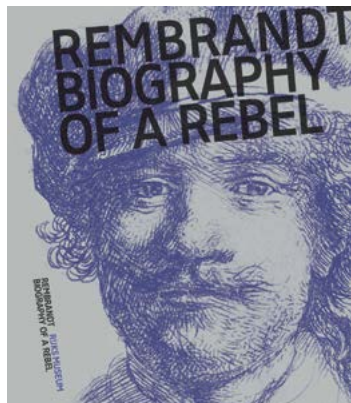
Pbk, 7.75 x 9.75 in. / 220 pgs / 155 color.

May/Art

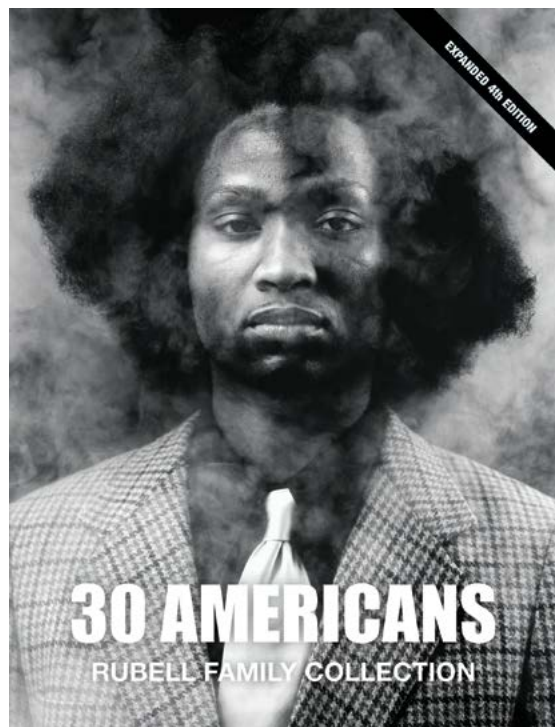
EXHIBITION SCHEDULE

Amsterdam: Rijksmuseum, 02/15/19–06/10/19

An authoritative biography
of the Dutch Master by
acclaimed Rembrandt scholar
Jonathan Bikker



UPPER: Rembrandt, *Self-Portrait*, c. 1628. Oil on panel, 22.6 x 18.7 cm. Amsterdam, Rijksmuseum, inv. no. SK-A-4691; purchased with the support of the Vereniging Rembrandt, the Stichting tot Bevordering van de Belangen van het Rijksmuseum and the Ministry of Culture, Recreation and Social Work. LOWER: Rembrandt, *Reclining Lion with Fodder*, c. 1660. Reed pen and brown ink, 122 x 212 mm. Amsterdam, Rijksmuseum, inv. no. RP-T-1901-A-4524; purchased with the support of the Vereniging Rembrandt.



NEW REVISED EDITION

30 Americans

Edited by Juan Valadez. Preface by Rubell Family. Text by Franklin Sirmans, Glenn Ligon, Michele Wallace, Robert Hobbs.

Nationally celebrated as one of the most important exhibitions of contemporary art in the United States within the last decade, *30 Americans* showcases an influential group of prominent African American artists who have emerged as leading contributors to the contemporary art scene in the US and beyond. The exhibition and accompanying catalog explores the evolving roles of black subjects in art since the 1970s and highlights some of the most pressing social and political issues facing our country today, including ongoing narratives of racial inequality; the construction of racial, gender and sexual identity; and the pernicious underpinnings and effects of stereotyping.

Many of the artists in this exhibition interrogate how African Americans are represented, politicized and contested in the arts, media and popular culture. Several are driven by the exclusion of black subjects in art throughout much of history and celebrate and glorify black subjects through pictorial traditions including genre painting and portraiture.

In addition to essays by Robert Hobbs, Glenn Ligon, Franklin Sirmans and Michele Wallace, this expanded fourth edition contains new artworks and 22 commissioned writings by artists in the exhibition about artworks in the catalog, including Nina Chanel Abney, John Bankston, Mark Bradford, Nick Cave, Robert Colescott, Noah Davis, Leonardo Drew, Renée Green, Barkley L. Hendricks, Rashid Johnson, Kerry James Marshall, Rodney McMillian, Wangechi Mutu, William Pope.L, Rozeal Shinique Smith, Jeff Sonhouse, Henry Taylor, Hank Willis Thomas, Mickalene Thomas, Kara Walker and Kehinde Wiley.

RUBELL MUSEUM

9780971634121 U.S. \$45.00 CDN \$62.00
Hbk, 8.75 x 11.25 in. / 224 pgs / 269 color.
May/Art/African American Art & Culture

EXHIBITION SCHEDULE

San Antonio, TX: McNay Art Museum, 02/08/18–05/06/18
Charleston, WV: Juliet Art Museum, 04/01/18–07/01/18
Tucson, AZ: Tucson Museum of Art, 10/05/18–01/13/19
Omaha, NE: Joslyn Museum of Art, 02/02/19–05/05/19
Kansas City, KS: Nelson-Atkins Museum of Art, 06/01/19–08/25/19
Philadelphia, PA: Barnes Foundation, 10/26/19–01/12/20

Mirror, Mirror: The Prints of Alison Saar

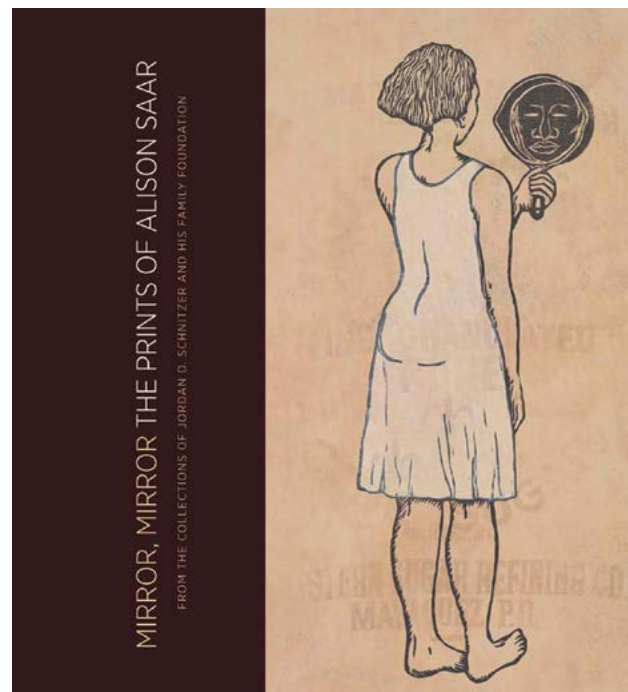
From the Collections of Jordan D. Schnitzer and His Family Foundation

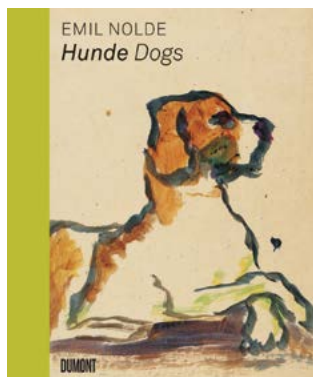
Edited by Carolyn Vaughn. Foreword by Jordan D. Schnitzer. Text by Susan Tallman, Nancy Doll, Alison Saar.

Mirror, Mirror collects the vast body of prints made by Los Angeles-based artist Alison Saar (born 1956) over the past 35 years. Addressing issues of race, gender and spirituality, her lithographs, etchings and woodblock prints are evocations of the sculptures for which she is renowned. Saar undertakes printmaking with the same tangible approach to unconventional materials and methods found in her sculpture. Cast-off objects such as old chair backs and found ceiling tin become the foundations for etching or lithography plates. Carved wooden panels used for wood block prints echo similar techniques established in her hewn wooden forms. In addition to printing on paper, Saar also employs a variety of used fabrics like vintage handkerchiefs, old shop rags and antique sugar sacks that are layered, cut, sewn and collaged—empowering the content of the image while resisting the flat repetitive nature of the medium.

JORDAN SCHNITZER FAMILY FOUNDATION

9781732321212
U.S. \$49.95 CDN \$69.95
Hbk, 10.5 x 9.5 in. / 128 pgs / 180 color.
May/Art/African American Art & Culture





Emil Nolde: Dogs

Foreword by Christian Ring.

The great love story between the painter Emile Nolde (1867–1956) and his wife Ada began with a dog in Copenhagen, when Ada met the poor painter taking a walk. The farmer's son and the pastor's daughter married in 1902, and the first mutual dog came into the house in 1904—brought in so that Ada would have some company, while the painter locked himself away in his studio.

The many dogs that lived with the couple also featured in Nolde's work, appearing in loving portraits, vividly-colored oil paintings, endearing watercolors and striking pen-and-ink drawings. *Emil Nolde: Dogs* explores the importance of this theme in the painter's work in a charming gift-book format, featuring paintings, writings by the artist about animals and photographs documenting the Noldes' idyllic rural life in Germany and Denmark.

DUMONT BUCHVERLAG

9783832199623

u.s. \$20.00 CDN \$29.95

Hbk, 7.25 x 5.75 in. / 88 pgs / 40 color / 20 b&w.

May/Art



Calder/Kelly

Text by Robert Hopkins, Jed Perl. Poetry by Dan Chiasson, Forrest Gander, Simon Perchik. Chronology by Veronica Roberts.

Accompanying Lévy Gorvy's exhibition *Calder/Kelly*, this superbly produced catalog reveals the artists' friendship and their shared pursuit of abstraction.

A timeline authored by Veronica Roberts traces the history of their relationship with previously unpublished letters between the artists and members of their shared circle of friends. In addition, Calder biographer Jed Perl examines resonances between the artists in his essay "Apollonian Affinities," and philosopher Robert Hopkins discusses the similarities and differences in their approaches to abstraction.

Newly commissioned poetry by Dan Chiasson, Forrest Gander and Simon Perchik beautifully responds to works in the exhibition.

LÉVY GORVY

9781944379261

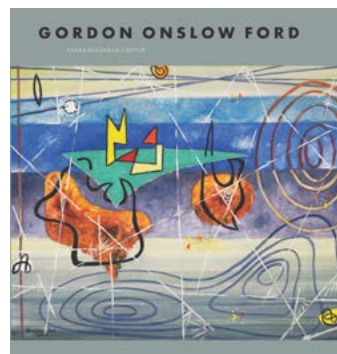
u.s. \$70.00 CDN \$100.00

Hbk, 11 x 11.5 in. / 208 pgs / illustrated throughout.

Available/Art

EXHIBITION SCHEDULE

New York: Lévy Gorvy,
11/09/18–01/09/19



Gordon Onslow Ford: A Man on a Green Island

Edited with introduction by Fariba Bogzaran. Text by Dawn Ades, Tere Arcq, Fariba Bogzaran, Ilene Susan Fort, Terri Geis, Sepp Hiekisch-Picard, Andreas Neufert.

This substantial volume is the first major resource on the life and work of Gordon Onslow Ford (1912–2003), the British-born painter who was the youngest member of André Breton's surrealist group in Paris, and who spent more than 50 years in the San Francisco Bay Area.

Marked by an initial interest in automatist techniques, Onslow Ford's painting gradually developed through studies of Eastern philosophy, mysticism, and ecology resulting in complex and varied works that incorporated cosmic charts and biomorphic abstraction.

In this superb publication, a series of thoroughly researched essays, previously unpublished archival material and over 200 color illustrations trace Onslow Ford's time spent in Paris, stints in New York and Mexico, culminating in his move in 1947 to the Bay Area. Organized and published by the Lucid Art Foundation (cofounded by Onslow Ford in 1998), this is a long-overdue and impressively executed survey.

LUCID ART FOUNDATION

9781732667303

u.s. \$65.00 CDN \$90.00

Clth, 10 x 10.5 in. / 348 pgs / 200 color / 20 duotone / 210 b&w.

June/Art



Carol Rama: Eye of Eyes

Text by Robert Storr, Flavia Frigeri, Robert Lumley. Poetry by Sylvia Gorelick, Lara Mimosa Montes.

Accompanying Lévy Gorvy's exhibition of the same name, this beautifully produced catalog highlights the celebrated Italian painter Carol Rama's (1918–2015) engagement with the artistic landscape of her home city of Turin.

Alongside color plates, an essay by Robert Storr explores Rama's examination of conventionally obscured and shamed parts of human bodies, and shows how she diverged from the oppressive social order of her time. Curator Flavia Frigeri places Rama within the artistic landscape of the city in her essay, and a text by the writer Robert Lumley explores Rama's engagement with the political scene in Turin.

An illustrated chronology of Rama and the city highlights exhibitions of artists whose catalogs Rama collected in her home library, and newly commissioned poetry by Sylvia Gorelick and Lara Mimosa Montes responds to Rama and her oeuvre.

LÉVY GORVY

9781944379278

u.s. \$65.00 CDN \$90.00 Hbk, 9.25 x 11.5 in. / 162 pgs / illustrated throughout.

May/Art



Nancy Graves: Mapping

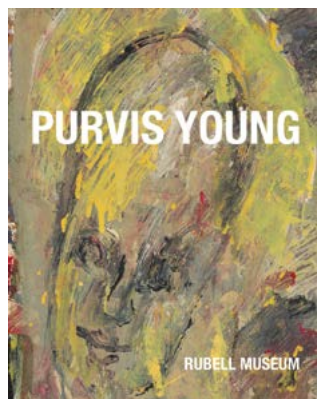
Text by Robert Storr.

Published on the occasion of an exhibition of works by sculptor, painter and printmaker Nancy Graves (1939–95), *Mapping* focuses on her paintings and works on paper dealing with maps. Graves investigated the subject of mapmaking throughout her career, and the collection of pieces selected here from the early- to mid-1970s offers a representative survey of her concern with maps of natural phenomena, specifically the newly available satellite images of temperature and weather patterns on the Earth, the Moon and Mars. By this point in her career Graves had already been given, at age 29, a solo exhibition at the Whitney, becoming the fifth woman to do so. With an essay by curator Robert Storr, *Mapping* is published on the 50th anniversary of the first manned moon landing, and is an important addition to the literature on this prolific postwar artist.

MITCHELL-INNES & NASH

9780998631271
u.s. \$50.00 CDN \$69.95
Pbk, 9.5 x 11 in. / 98 pgs /
51 color / 1 b&w.
May/Art

EXHIBITION SCHEDULE
New York: Mitchell-Innes & Nash,
02/21/19–04/06/19



Purvis Young

Edited by Juan Valadez. Introduction by Mera Rubell, Juan Valadez. Text by César Trasobares, Barbara N. Young, Rashid Johnson, Franklin Sirmans, Gean Moreno. Interview by Hans Ulrich Obrist.

This publication, the first comprehensive monograph on the paintings of Purvis Young (1943–2010), collects 254 works by the Miami-born African American artist known for his lyrical depictions of current and historical events. A self-educated artist who began drawing while incarcerated as a teenager, Young became widely known in Florida in the early 1970s with his large-scale murals consisting of paintings on scrap wood, metal and book pages, which he nailed to the walls of abandoned buildings in the Overtown neighborhood of Miami's downtown. Surveying paintings from throughout his career, the book is thematically arranged in 14 chapters illustrating various stages of life and concerns present in Young's work. The book also includes an interview with Young conducted by Hans Ulrich Obrist in 2005, along with essays by Rashid Johnson, Gean Moreno, Franklin Sirmans, César Trasobares and Barbara N. Young.

RUBELL MUSEUM

9780991177059
u.s. \$49.95 CDN \$69.95
Hbk, 8.75 x 11.25 in. / 364 pgs /
267 color.
May/Art/African American Art & Culture

EXHIBITION SCHEDULE
Miami, FL: Rubell Family Collection,
12/03/18–06/29/19



Stanley Whitney: In the Color

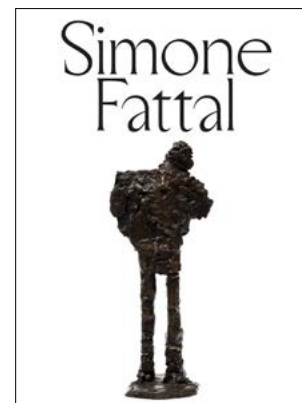
Text by Andrianna Campbell.

Color inspires and informs the work of New York artist Stanley Whitney (born 1946), whose paintings explore the many possibilities created by the tessellation and juxtaposition of irregular rectangles in varying shades of strength and subtlety. Within the composition of these adjacent nodes—a structure that fluctuates between freedom and constraint, between endless open fields and controlled boundaries—is ultimately a play between complementing and competing areas of color.

In the Color investigates Whitney's profound relationship to color and its spatial effects throughout his career. The clothbound publication has been produced in a unique size that exactly matches the scale of Whitney's smallest oil on linen works, and catalogs in full color a number of works from the 1990s to the present that were included in Whitney's fourth exhibition with Lisson Gallery. Art historian and scholar Andrianna Campbell's essay, "The Primacy of Color," prefaces the publication.

LISSON GALLERY

9780947830724
u.s. \$35.00 CDN \$39.95
Clth, 12 x 12 in. / 86 pgs / 35 color.
June/Art



Simone Fattal: Works and Days

Edited with text by Ruba Katrib.

Published for the artist's first solo exhibition at an American museum, this catalog highlights a selection of the more than 200 works by Paris- and California-based Lebanese artist and publisher Simone Fattal (born 1942). Over the past 40 years, Fattal has made work encompassing abstract and figurative ceramics, bronzes, paintings, watercolors and collages. These works draw from a range of sources including war narratives, landscape painting, ancient history, mythology and Sufi poetry to explore the impact of displacement as well as the politics of archeology and excavation.

The first catalog on her work to be published in the United States, *Works and Days* features a selection of color plates tracing the arc of Fattal's career from 1969 to the present, as well as an essay by Ruba Katrib, the exhibition curator.

MOMA PS1

9780996893077
u.s. \$20.00 CDN \$29.95
Pbk, 6 x 8 in. / 88 pgs / 62 color.
May/Art/Middle Eastern Art & Culture

EXHIBITION SCHEDULE
New York: MoMA PS1,
03/31/19–09/02/19



Shara Hughes: Landscapes

Text by Mia Locks. Interview by Ian Alteveer, Shara Hughes.

Landscapes marks the first in-depth survey of the critically acclaimed painting of Brooklyn-based artist Shara Hughes (born 1981). Hughes describes her lush, vibrantly chromatic images of hills, rivers, trees and shorelines, often framed by abstract patterning, as “invented landscapes.” Full of gestural effect, surface tactility and possessing a fairytale mood of reverie, these paintings, as the *New Yorker* described them, “use every trick in the book to seduce, but still manage to come off as guileless visions of not-so-far-away worlds.”

This book covers roughly the past four years of Hughes’ career, which has proved a prolific and important period for the painter, punctuated by international solo exhibitions, biennials, public projects and museum acquisitions. It features more than 120 full-color illustrations which beautifully illuminate the artist’s process and the progression of the landscape as subject matter.

**RACHEL UFFNER GALLERY/GALERIE
EVA PRESENHUBER**

9780578454603 u.s. \$45.00 CDN \$62.00
Hbk, 9 x 11 in. / 128 pgs / 120 color.
May/Art

EXHIBITION SCHEDULE

New York: Rachel Uffner Gallery,
05/03/19–06/23/19



Xylor Jane

Text by Em Rooney, John Yau.

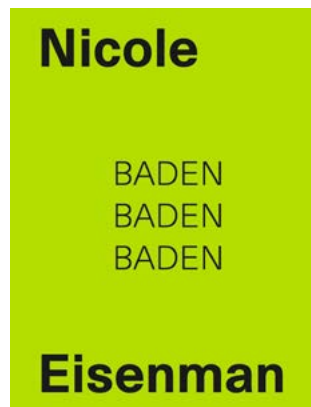
This is a hybrid artist’s book and drawing monograph by the Massachusetts-based painter Xylor Jane (born 1963), whose works based on or derived from numbers and other systems of order has found critical acclaim among curators and artists internationally.

Her often brightly colored, immaculately constructed and executed paintings run parallel to, and are informed by, a drawing activity that is much about notating her daily life as it is comprehending the role of numbers and their history.

This book for the first time focuses on her drawings and notes, sequenced by the artist herself. This sequence, which includes work from the mid-2000s to the present, is accompanied by essays on her drawings by John Yau and Em Rooney.

CANADA

9781942884446 u.s. \$30.00 CDN \$45.00
Pbk, 8.5 x 11 in. / 176 pgs / 170 color.
June/Art



Nicole Eisenman: Baden Baden Baden

Edited with text by Hendrik Bündge. Text by Hannah Black.

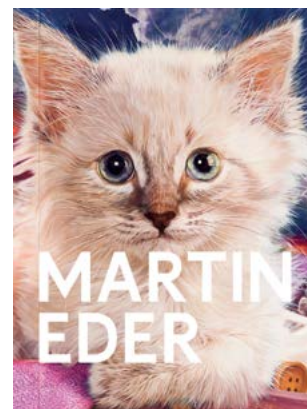
American artist Nicole Eisenman (born 1965) is best known for her drawings and paintings, a body of work characterized by black humor; layered references to history, art history and popular culture; and disorienting currents of palpable longing and nightmarish fear. But alongside her paintings, and guided by the same tendency toward experimentation with texture and materials, Eisenman has also created a substantial body of sculptural work. Alternatively abstracted or comically distorted, coarse and dull or vibrating with color, the artist’s sculptures feature the same play of references and brash, in-your-face attitude that has cemented Eisenman’s status as both an artist’s artist and critical favorite. The first publication to focus on Eisenman’s sculptures, *Nicole Eisenman: Baden Baden Baden* features more than 20 of the artist’s sculptures from recent years and includes 12 new works in painting and sculpture.

WALTHER KÖNIG, KÖLN

9783960984665 u.s. \$45.00 CDN \$62.00
FLAT40
Pbk, 9 x 12 in. / 108 pgs / 40 color.
June/Art

EXHIBITION SCHEDULE

Baden-Baden: Staatliche Kunsthalle
Baden-Baden, 11/02/18–02/17/19



Martin Eder: Parasites

Edited by Jason Beard, Amie Corry. Text by Hugh Allan, Jane Neal. Interview by Thomas Girst.

Berlin-based painter Martin Eder (born 1968) has dedicated his career to exploring the illusory possibilities of painting and its meaning. His canvases are dominated by a shifting palette of vivid color and hyperreal depictions of contrasting textures. His subjects, which range from oversized pets to nude men and women, question received ideas of value, taste, and “high” and “low” art.

Parasites presents a varied selection of Eder’s work from the past 14 years, alongside new paintings and installation shots. Curator Hugh Allan provides a foreword to the publication, reading religious shame into Eder’s paintings, while writer Jane Neal reflects on what the artist’s works have to say about contemporary culture. Also included is a conversation between Eder and German writer Thomas Girst, in which the artist shares some of the ideas and influences behind his singular painting style.

OTHER CRITERIA BOOKS

9781906967963
u.s. \$70.00 CDN \$92.50
Hbk, 9 x 12.25 in. / 148 pgs / 69 color /
8 b&w.
May/Art



Pipilotti Rist: Open My Glade

Edited by Lærke Rydal Jørgensen, Tine Colstrup. Foreword by Poul Erik Tøjner, Tine Colstrup. Preface by Pipilotti Rist. Text by Tine Colstrup, Peggy Phelan, Jacqueline Burckhardt, Massimiliano Gioni, Juliana Engberg, David Risley, Etel Adnan.

Over the last three decades, Swiss artist Pipilotti Rist (born 1962) has been an original and impactful voice on the contemporary art scene with her sensuous, colorful and norm-subverting audio and video universes (the artist's first name is itself a nod to Swedish author Astrid Lindgren's rebellious, freethinking heroine Pippi Longstocking). With projections on ceilings, walls and floors, Rist liberates the moving image from the screen through installations and new electronic formats. While body and gender are central themes in her early pieces, the main focus of her recent work has shifted towards nature. Rist's art is sensually playful and compelling, while also diving deeply into existential abysses.

Superbly produced with a die-cut cover, this book is published in connection with Rist's midcareer survey exhibition at the Louisiana Museum of Modern Art, and comprises texts by some of the foremost specialists on Rist's work, as well as a selection of videos, which can be experienced as AR (augmented reality).

LOUISIANA MUSEUM OF MODERN ART

9788793659148 u.s. \$30.00 CDN \$45.00
Hbk, 8.5 x 10.25 in. / 96 pgs / 100 color.
May/Art

EXHIBITION SCHEDULE

Humblebæk, Denmark: Louisiana Museum of Modern Art, 03/01/19–06/23/19



Urs Fischer: Sculptures 2013–2018

Edited by Priya Bhatnagar.

Featuring over 100 works and documentation of forty exhibitions and installations both public and private, New York-based artist Urs Fischer (born 1973) presents six years of work in this substantial volume.

Arranged chronologically, this book allows the reader to follow Fischer's developments in form and his frequent adventure into whimsy. The artist's instinct for design is evident not only in his individual works but also in his clarity of vision for a space, beautifully illustrated in this volume.

Sculpture inherently has physical presence and Fischer utilizes this to manipulate the viewer's perception of reality. Encountering the immense and the minuscule, the ever-changing and the static, a viewer must reconcile with his or her own presence in time. With this volume, the reader is invited to experience significant ephemeral, collaborative and interactive works in context in over 400 pages plus gatefold inserts.

KIITO-SAN

9780996413046
u.s. \$60.00 CDN \$85.00
Hbk, 9.75 x 12.25 in. / 450 pgs / 358 color.
May/Art



Teresa Hubbard / Alexander Birchler: Flora

Text by Cornelia Gockel, Ingvild Goetz, Susanne Touw, Gregory Volk.

Originally conceived by the Austin-based Swiss artist duo Teresa Hubbard and Alexander Birchler (born 1965 and 1962 respectively) for the Swiss Pavilion at the 2017 Venice Biennial, *Flora* reconstructs the life story of the American artist Flora Mayo, who in the 1920s had a romantic relationship with the Swiss sculptor Alberto Giacometti.

While Giacometti is now one of the most famous artists of the 20th century, Mayo has vanished from history, her work destroyed and her life forgotten. In *Flora*, Hubbard/Birchler reanimate Mayo's gripping biography from a feminist perspective, linking reconstruction and documentation to form a multi-layered type of narrative.

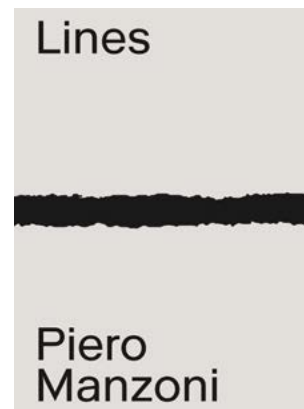
The catalog, produced for an exhibition at the Sammlung Goetz, records the artists' research and documents the installation.

HATJE CANTZ

978377545642 u.s. \$45.00 CDN \$62.00
Hbk, 7 x 9.75 in. / 144 pgs / 100 color.
May/Art

EXHIBITION SCHEDULE

Munich, Germany: Bayerische Akademie der Schönen Künste, 03/01/19–05/24/19



Piero Manzoni: Materials & Lines

Edited by Rosalia Pasqualino di Marineo. Text by Chiara Cappelletto, Daniela Ferrari, Laura Hoptman, Luisa Mensi, Luca Bochicchio, Flaminio Gualdoni, Gaspare Luigi Marcone, Jack McGrath.

This two-volume publication highlights two key threads in the work of artist Piero Manzoni (1933–63). *Materials* covers Manzoni's years of prolific creation leading up to his untimely death, during which time he experimented with a wide variety of media in his paintings, including sewn cloth, cotton wool, fiberglass, synthetic and natural fur, straw, cobalt chloride, stones, fluorescent polystyrene, pellets, packaging, and more.

Lines delves into the eponymous body of work, which is of fundamental importance to his well-known *Achromes*—paintings without color, which aimed to striped his work of any trace of expression.

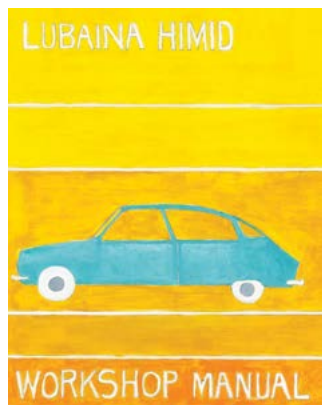
Extensively illustrated, both volumes feature several art historical essays alongside a host of archival material, making this one of the most comprehensive sources on the artist to date.

HAUSER & WIRTH PUBLISHERS

9783906915326
u.s. \$50.00 CDN \$69.95
Slip, pbk, 2 vols, 7.75 x 10.25 in. / 288 pgs / 264 color.
June/Art

EXHIBITION SCHEDULE

Los Angeles, CA: Hauser & Wirth, 02/09/19–04/07/19
New York: Hauser & Wirth, 04/25/19–07/26/19



Lubaina Himid

Edited by Lisa Panting, Malin Stahl. Text by Lubaina Himid, Helen Legg, Courtney Martin, Emma Ridgeway, Zoe Whitely.

The first full monograph on the work of UK-based painter Lubaina Himid (born 1954) collects her writings from the 1990s to the present. Born in the British protectorate of Zanzibar (now Tanzania), Himid makes colorful, decorative paintings, as well as sculptures and ceramics, generally themed around African experience and the global history of the African diaspora, and often referencing the aesthetics of African textiles.

Himid's career has been a singularly distinguished one: she has spent most of her life in Britain and first became known in the early 1980s as a curator and artist in collaboration with the BLK Art Group, the British Afro-Caribbean artists' group influenced by the United States' Black Arts Movement. In 2017 Himid became the first black woman to win the Turner Prize.

This superbly produced and important publication is thoroughly illustrated with 280 color images from throughout her career and documentation of more recent exhibitions and projects.

WALTHER KÖNIG, KÖLN

9783960984726 u.s. \$49.95 CDN \$69.95

FLAT40

Pbk, 9 x 11.75 in. / 312 pgs / 280 color. June/Art



Enghelab Street

A Revolution through Books: Iran 1979–1983

By Hannah Darabi. Text by Chowra Makaremi.

Enghelab Street, or Revolution Street, is located in the center of the Iranian capital Tehran—a main artery in the city's cultural life with a host of bookshops. This book presents a variety of rarely seen photographic and propaganda books collected by Iranian-born, Paris-based artist Hannah Darabi (born 1981), drawing on works published between 1979 and 1983—years corresponding to the short period when freedom of speech prevailed at the end of the Shah's regime and the beginning of the Islamic government.

Darabi takes us to the heart of an intense artistic and cultural period in Iranian history in a visual essay accompanied by a critical essay by Chowra Makaremi. With its revelatory landscape of publications, *Enghelab Street* gives us the opportunity to look at rare printed matter for the first time.

SPECTOR BOOKS

9783959052627 u.s. \$65.00 CDN \$90.00

Pbk, 9.25 x 13 in. / 540 pgs / 750 color.

May/Photography/Middle Eastern Art & Culture

EXHIBITION SCHEDULE

Paris: LE BAL, 01/09/19–02/11/19

Antwerp: Fotomuseum Antwerpen, 03/01/19–06/09/19



Wes Anderson & Juman Malouf: Spitzmaus Mummy in a Coffin and Other Treasures

Edited by Sabine Haag, Jasper Sharp.

In 2016, filmmaker Wes Anderson and his wife, the costume designer and novelist Juman Malouf, were invited to curate an exhibition of objects from the collections of Vienna's Kunsthistorisches Museum. Established in 1891 by Emperor Franz Joseph I, the collection houses over four-and-a-half million objects, of which these first-time curators selected 430 pieces. Their selections, many of which were found in remote corners of storage, include over 200 works never previously shown. With essays by Anderson and Malouf and extensive documentation of the installation, this catalogue records the surprising decisions made according to the pair's unorthodox criteria, with works grouped by color or size in playful disregard for received curatorial methods. As Anderson writes, the exercise may advance "methods of art history through the scientific process of trial-and-error (in this case, error)," offering a fresh means of exhibiting pieces that range across 5,000 years.

WALTHER KÖNIG, KÖLN

9783960984443 u.s. \$45.00 CDN \$62.00

FLAT40

Hbk, 7.5 x 9.5 in. / 176 pgs / 400 color.

June/Art



Neil Goldberg: Other People's Prescriptions

Text by Louis Menand.

Over the past 25 years, New York-based artist Neil Goldberg (born 1963) has created videos, photographs, mixed media works and performance pieces on the subjects of embodiment, sensing, mortality and the everyday—or, as the *New York Times* has noted, "the extraordinary, glimpsed in the ordinary."

For this new series—and Goldberg's first published monograph—the artist photographed a number of bespectacled New Yorkers from behind in order to afford viewers a glimpse of the city through their corrective lenses. *Other People's Prescriptions* traffics in the congenial voyeurism that informs so much of Goldberg's practice. Whether his (often unwitting) subjects are perusing the contents of a bodega's salad bar, emerging from a subway, carrying groceries, or checking an email on their iPhone through bifocals, Goldberg manages, through his trademark combination of conceptual rigor and deep empathy, to celebrate their humanity while encouraging us to recognize our own. The book includes a text by Pulitzer Prize-winning author Louis Menand (*The Metaphysical Club*).

ESOPUS BOOKS

9780989911764 u.s. \$45.00 CDN \$62.00

Pbk, 13 x 10 in. / 80 pgs / 40 color.

May/Photography

Less Is a Bore: Maximalist Art & Design

Foreword by Jill Medvedow. Text by Jenelle Porter, Elissa Auther, Amy Goldin.

Less Is a Bore: Maximalist Art & Design is a multigenerational survey of strategies of pattern and decoration in art and design. Borrowing its ethos from Robert Venturi's infamous retort to Mies van der Rohe's modernist edict "less is more," it includes works that privilege decoration and maximalism over modernism's "ornament as crime" philosophy. The catalog begins in the 1970s with artists who sought to rattle the dominance of modernism and minimalism, such as those affiliated with Pattern & Decoration. *Less Is a Bore* includes experiments in patterning by Sanford Biggers, Jasper Johns and Miriam Schapiro; the transgressive sculpture and furniture of Lucas Samaras and Ettore Sottsass; and the installations of Polly Apfelbaum, Nathalie du Pasquier and Virgil Marti. Also included are works by Roger Brown, Monir Shahroudy Farmanfarmaian, Jeffrey Gibson, Valerie Jaudon, Joyce Kozloff, Robert Kushner, Ellen Lesperance, Sol LeWitt, Howardena Pindell, Lari Pittman, Pae White and Betty Woodman, among others.

THE INSTITUTE OF CONTEMPORARY ART/BOSTON

9780997253849 u.s. \$35.00 CDN \$39.95

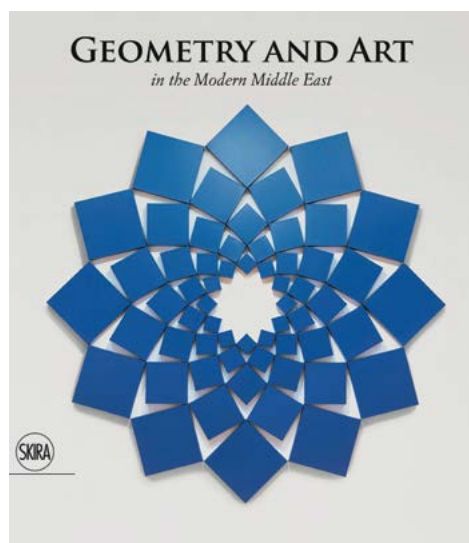
Pbk, 6.5 x 9.5 in. / 224 pgs / 125 color.

June/Art

EXHIBITION SCHEDULE

Boston, MA: Institute of Contemporary Art,

06/26/19–09/22/19



Geometry and Art

In the Modern Middle East

Text by Roxane Zand, Sussan Babaie.

In this groundbreaking volume on the use of Islamic geometry in modern and contemporary art from the region, Roxane Zand and Sussan Babaie explore ways in which traditional geometric legacies are applied and interpreted in new contexts. Works by artists Anila Quayyum Agha, Mohamed Kanoo, Lulwah Al Homoud, Gibran Tarazi, Dana Awartani, Susan Hefuna, Monir Farman Farmaian, Mahmoud Sabri, Nasreen Mohamedi, Zeinab Al Hashemi, Mouteea Murad, Ajlan Gharem, Ahmad Angawi, Ibtisam Abdulaziz, Aljoud Loutah, Timo Nasser, Samir Sayegh, Mehdi Moutashar, Philip Taaffe, Sahand Hessamiyan, Nargess Hashemi, Naqsh collective and Ahmed Mater are included.

Babaie's essay traces the significance of geometry in the history of Islamic arts, looking at the emergence of modernisms of the Middle East through the prism of selected works by the artists. Their works underscore the distinctive ways geometry has inspired the art of the region.

SKIRA

9788857240169 u.s. \$50.00 CDN \$69.95

Hbk, 9.5 x 11 in. / 128 pgs / 46 color.

June/Art/Middle Eastern Art & Culture

Painting the Stage

Artists as Stage Designers

By Denise Wendel-Poray.

From the 19th century to the present day, the meeting of music and the avant-garde visual arts has produced groundbreaking innovations in both fields. Nowhere is this meeting of the arts as intense as it is on the operatic stage.

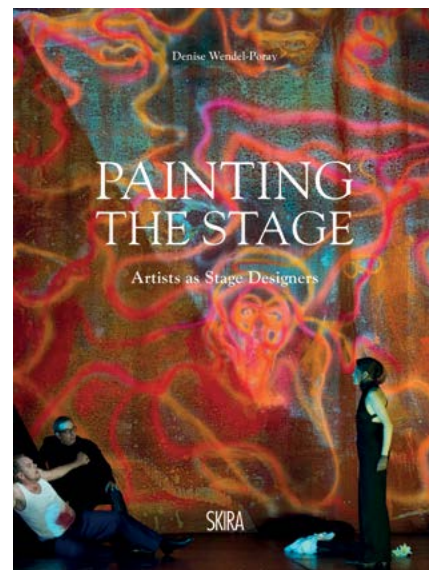
Painting the Stage charts the close and catalytic relationship between opera and the visual arts from Karl Friedrich Schinkel's 19th-century stage designs for Mozart's *Magic Flute* to William Kentridge's 21st-century operas (with artists such as André Derain, Balthus, Salvador Dalí, André Masson, Oskar Kokoschka, Robert Indiana, David Hockney and Robert Wilson appearing in between). At the end of the book, a series of interviews with contemporary artists such as William Kentridge, Daniel Richter, Anselm Kiefer, Bill Viola and Robert Longo show that opera today, more than ever, is a form of *Gesamtkunstwerk* or "total art," beyond what Wagner could ever have imagined.

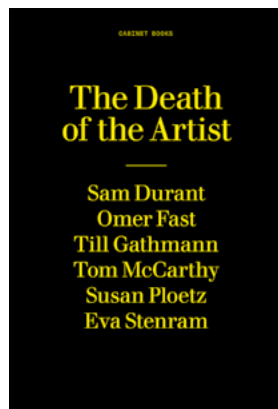
SKIRA

9788857230061 u.s. \$70.00 CDN \$92.50

Hbk, 7.5 x 10 in. / 444 pgs / 326 color / 39 b&w.

June/Performing Arts/Art





The Death of the Artist

A 24-Hour Book

Edited by Sina Najafi, Prem Krishnamurthy. Text by Sam Durant, Omer Fast, Till Gathmann, Tom McCarthy, Susan Ploetz, Eva Stenram.

The seventh publication in Cabinet's *24-Hour Book* series, in which distinguished authors and artists are incarcerated in the Cabinet gallery space to complete a project from start to finish within 24 hours, *The Death of the Artist* breaks from prior volumes to stage an experiment involving six different contributors working simultaneously on a single book. Gathered at Cabinet's Berlin event space, the six artists and writers were each asked to consider their own finitude, figurative or literal. The volume includes Sam Durant's meditation on the death of an artwork as a political idea; Tom McCarthy's forensic postulations about death and geometry; Eva Stenram's modified found photographs that suggest violence-to-come; Omer Fast's script in which a woman on an Austrian ski slope becomes the reluctant audience for a retelling of a Yiddish folk tale; Susan Ploetz's outline for a Live Action Role Play (LARP) in which players can learn the art of dying; and Till Gathmann's aleatory game whose outcome can invoke death.

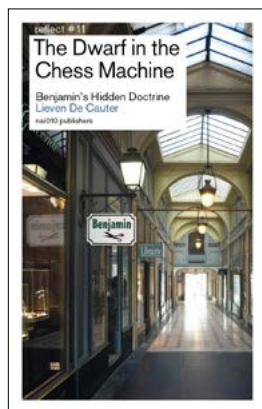
CABINET BOOKS

9781932698893

u.s. \$12.00 CDN \$16.50

Pbk, 5 x 7.5 in. / 96 pgs / 8 color / 25 b&w.

May/Nonfiction Criticism



The Dwarf in the Chess Machine

Benjamin's Hidden Doctrine
By Lieven De Cauter.

The Dwarf in the Chess Machine offers a study of the tension between materialism and theology in the work of the German-Jewish philosopher Walter Benjamin. Belgian philosopher, art historian, writer and activist Lieven De Cauter takes Benjamin's own metaphor—that there is a “dwarf of theology” hidden inside the seemingly mechanical, seemingly inevitable power of historical materialism—and traces its presence throughout Benjamin's oeuvre, showing how it produced his unique take on historical materialism. In the course of demonstrating this thesis, De Cauter examines Benjamin's language theory, his art theory, his philosophy of history and his legendary, labyrinthine unfinished magnum opus on Paris, the *Arcades Project*. The resulting book is a detailed, meticulous and lucid analysis of the structure of Benjamin's texts and an indispensable resource for anyone who admires the work of one of the most influential and prophetic thinkers of the 20th century.

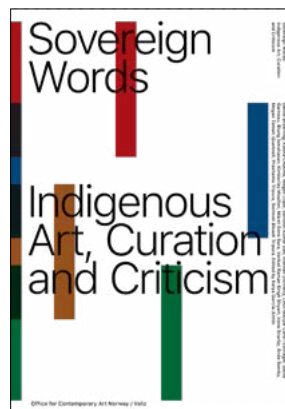
NAI010 PUBLISHERS

9789462084971

u.s. \$60.00 CDN \$85.00

Pbk, 5.75 x 9 in. / 474 pgs.

May/Nonfiction Criticism



Sovereign Words

Indigenous Art, Curation and Criticism

Edited by Katya García-Antón. Text by Daniel Browning, Kabita Chakma, Megan Cope, Santosh Kumar Das, Hannah Donnelly, Léuli Mäzyār Luna'i Eshraghi, David Garneau, Biung Ismahasan, Kimberley Moulton, Máret Anne Sara, Venkat Raman Singh Shyam, Irene Snarby, Ånde Sombly, Megan Tamati-Quennell, Prashanta Tripura, Sontosh Bikash Tripura, Liv Brissach, Katya García-Antón, Drew Snyder, Nikhil Vettukattil.

Artists and cultural practitioners from Indigenous communities around the world are increasingly in the international spotlight. As museums and curators race to consider the planetary reach of their collections and exhibitions, this timely publication considers the challenges faced today by cultural workers, Indigenous and non-Indigenous, as they try to engage meaningfully with the histories, presents and futures of Indigenous cultural practices.

In this volume, 16 Indigenous voices convene to consider some of the most burning questions surrounding this field. What are the novel and empowering methodologies of the future? What are the possibilities and limitations of a politics of inclusion? To whom does the much talked-of “Indigenous Turn” belong? A first-of-its-kind reader appearing at a critical moment, *Sovereign Words* includes perspectives across art, film, ethics, history, theory and museology.

VALIZ/OCA

9789492095626

u.s. \$27.50 CDN \$39.95

Pbk, 6.75 x 9.50 in. / 288 pgs / 70 color.

May/Nonfiction Criticism/Art



Contemporary Artist Residencies

Reclaiming Time and Space

Edited by Taru Elfving, Irmeli Kokko, Pascal Gielen. Text by Livia Alexander, Nathalie Anglès, Helmut Batista, Taru Elfving, Pascal Gielen, Francisco Guevara, Maria Hirvi-Ijäs, Jean-Baptiste Joly, Patricia Jozef, Irmeli Kokko, Donna Lynas, Antti Majava, Vytautas Michelkevičius, Marita Muukkonen, Nina Möntmann, Jenni Nurmenniemi, Bojana Panevska, Alan Quireyns, Florian Schneider, Ivor Stodolsky.

Collecting writings from artists, theorists and artist residency facilitators, *Contemporary Artist Residencies* examines the present role of the residency for artists and the international art ecosystem. With a range of discussions on the continuously evolving role of residencies in our political and historical moment, the book also examines residencies' varied attempts at “reclaiming time and space” for artistic practice while serving as nodes for collaboration, research, and critical thinking—not to mention a crucial and sought-after means of promoting artists' career development and the international circulation of their work. The book features contributions by Pascal Gielen, Livia Alexander, Nathalie Anglès, Helmut Batista and Taru Elfving, among others. The latest of Valiz's *Antennae* series of books designed by Metahaven, *Contemporary Artist Residencies* helps to fill the surprising gap in books about how and why residencies function in today's art world.

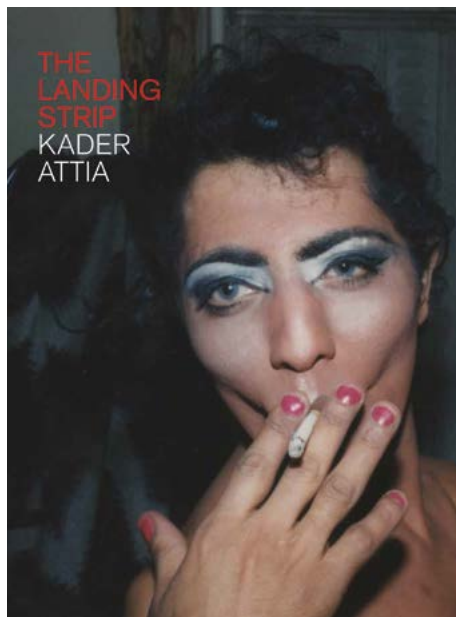
VALIZ

9789492095466

u.s. \$25.00 CDN \$34.95

Pbk, 5.5 x 8.25 in. / 272 pgs.

May/Art



Kader Attia: The Landing Strip

Introduction by Ralph Rugoff. Text by Tarek El-Ariss.

The Landing Strip is a photographic series by French-Algerian artist Kader Attia (born 1970) that documents the lives of a group of Algerian transgender sex workers living in Paris in the late 1990s and early 2000s. Focusing on the group's shared intimacy, and taken over a period of roughly two years, Attia sought to capture and present the real lives of those in the community.

The title of the series is the name given by the women to the boulevard on which they work. This long straight road, which separates the centre of Paris from its suburbs, resembles an airport runway.

Featuring more than 140 illustrations that trace the events from day into night, and an essay by Tarek El-Ariss, Associate Professor and Chair of Middle Eastern Studies at Dartmouth University, this book is an honest and personal insight into the lives and relationships of a group on the periphery of society.

HAYWARD GALLERY PUBLISHING

9781853323683 u.s. \$40.00 CDN \$55.00

Hbk, 7.25 x 10 in. / 256 pgs / 140 color.

June/Photography

Letizia Battaglia: Photography as a Life Choice

Edited by Francesca Alfano Miglietti.

Over 300 newly published works by Letizia Battaglia (born 1935), one of Italy's most celebrated photographers, are collected in this major new survey spanning the entirety of her 30-year photographic career. In photographs and contact prints from Battaglia's own archive, the book offers a comprehensive review of her work's civically engaged model for photography, typified by her iconic depictions of political protests and Mafia killings in her native Palermo in Sicily, taken while Battaglia was employed as photography director at the leftist daily newspaper *L'Ora*.

Including portraits of subjects such as Pier Paolo Pasolini, the mob boss Leoluca Bagarella and the Sicilian politician Piersanti Mattarella (assassinated by the Mafia), the photographs in this collection showcase Battaglia's attention to the most decisive events in Italy, both political and cultural, along with non-newsworthy records of the daily lives of people in Palermo.

MARSILIO EDITORI

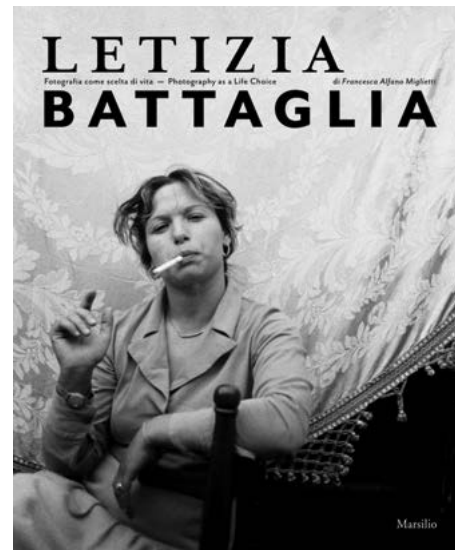
9788831744331 u.s. \$45.00 CDN \$62.00

Hbk, 11.5 x 12.25 in. / 288 pgs / 300 duotone.

June/Photography

EXHIBITION SCHEDULE

Venice, Italy: Casa dei Tre Oci, 03/20/19–08/18/19



Cines de Cuba

Photographs by Carolina Sandretto

In 1953, Cuba had 694 cinemas and theaters. Havana alone had 134, more than New York or Paris. In 2014, New York-based documentary photographer Carolina Sandretto set out to find and photograph, with a 1950s medium-format camera, the remaining cinemas from that golden era. In Sandretto's words, "These buildings, that were once the gathering places of the people, have fallen into the oblivion of their own society." This book is the visual document of her journey.

This body of work, featured in *Atlas Obscura* and *CNN Style*, captures the vast breadth of styles that these silver screen palaces were built in, styles influenced by the times and aspirations in which they were built: from the art deco and Mayan revival Los Angeles styles of the '20s and '30s to the modernist socialist architecture that advertised the cinema as an art-form for all.

SKIRA

9788857234397 u.s. \$75.00 CDN \$105.00 FLAT40

Hbk, 11 x 12 in. / 396 pgs / 541 color.

June/Photography/Latin American / Caribbean Art & Culture

Edward Keating: Main Street

The Lost Dream of Route 66: Limited Edition

This limited edition of *Main Street* is published in an edition of 20 copies, each of which comes with a signed and numbered print. The location of each photograph is indicated in the title.

DAMIANI

The Lost Dream of Route 66: Los Angeles

9788862086530

u.s. \$500.00 CDN \$685.00 **SDNR20**

Special edition, 12.75 x 10 in. / 176 pgs / 84 b&w.
May/Photography/Limited Edition

The Lost Dream of Route 66: Tulsa

9788862086646

u.s. \$500.00 CDN \$685.00 **SDNR20**

Special edition, 12.75 x 10 in. / 176 pgs / 84 b&w.
May/Photography/Limited Edition

The Lost Dream of Route 66: Lebanon

9788862086653

u.s. \$500.00 CDN \$685.00 **SDNR20**

Special edition, 12.75 x 10 in. / 176 pgs / 84 b&w.
May/Photography/Limited Edition

The Lost Dream of Route 66: Amarillo

9788862086660

u.s. \$500.00 CDN \$685.00 **SDNR20**

Special edition, 12.75 x 10 in. / 176 pgs / 84 b&w.
May/Photography/Limited Edition



Mary McCartney: Paris Nude

Text by Charlotte Jansen.

This limited edition of *Paris Nude*, published in an edition of 143 copies, includes a signed and numbered, handmade darkroom print, made from the original negative on traditional black-and-white resin-coated paper.

In July 2016, English photographer and cookbook author Mary McCartney (born 1969) traveled to Paris for a special photo shoot. Over two days, McCartney would stay with her subject, Phyllis Wang, a New York-born stand-up comedian, at Wang's Saint-Germain apartment, photographing her in the nude. A mixture of black-and-white and color images, the photographs collected in this volume speak to the intimacy and trust between subject and photographer.

Laid out sequentially, the photographs show the model increasingly relax in front of the camera over the course of the shoot; Wang assumes various poses and adopts various props, and an unspoken bond gradually develops between the two women.

Inviting the reader into the session's humor and intimacy, the publication features Wang and McCartney's annotations alongside the photographs, each giving their own candid account of the two days.



HENI PUBLISHING

9781912122257

u.s. \$175.00 CDN \$240.00 **SDNR20**

Slip, hbk, 6.25 x 8.25 in. / 144 pgs / 29 color / 78 b&w.

May/Photography



New Books from Steidl

Robert Zhao Renhui:
A Guide to the Flora
and Fauna of the World
Steidl Book Award Asia 2017

9783958293199
 Boxed, hbk, u.s. \$60.00 CDN \$85.00
 March/Photography
 Steidl

David McMillan:
Growth and Decay
Pripyat and the Chernobyl
Exclusion Zone

9783958293977
 Clth, u.s. \$75.00 CDN \$105.00
 April/Photography
 Steidl



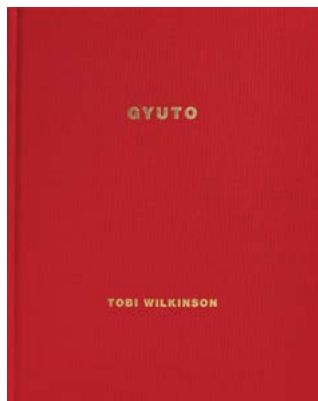
Jitka Hanzlova: Cotton Rose

9783869301273
 Clth, u.s. \$40.00 CDN \$55.00
 March/Photo
 Steidl

Mona Kuhn: She Disappeared
in Complete Silence

9783958291805
 Hbk, u.s. \$50.00 CDN \$69.95
 Available/Photography
 Steidl





Tobi Wilkinson: Gyuto

Foreword by the Dalai Lama. Text By Gyuto Monastery, Tobi Wilkinson. Afterword by Tobi Wilkinson.

The Tibetan monks of the Gyuto Monastery in Dharamsala, northwestern India, are well-known for their strict discipline and their maintenance and practice of the tantric tradition as transmitted within the Gelugpa order. The monastery itself was founded in 1474 by a disciple of the founder of the Gelugpa order, and is thus representative of a special lineage. Over the centuries, its systems of tantric ritual have spread to thousands of monasteries within Tibet, Mongolia, Ladhak and elsewhere.

In this beautiful clothbound volume, Australian photographer Tobi Wilkinson portrays the life of this monastery. Wilkinson's color and black-and-white photographs focus on monastic rituals, the movements and the objects of those movements: the draping of a monk's robe; the preparation of food; prayer, meditation, offerings and chanting; votive objects and their care. *Gyuto* includes a foreword from the Dalai Lama that underscores the importance of this monastery.

LUSTRUM PRESS

9780692041376
u.s. \$40.00 CDN \$55.00
Clth, 9.75 x 12.5 in. / 128 pgs / 51 color / 21 b&w.
April/Photography/Asian Art & Culture



Sandra Cattaneo Adorno: The Other Half of the Sky

Sandra Cattaneo Adorno: The Other Half of the Sky presents a selection of images of women the photographer has shot on the streets of different countries. By capturing their fleeting profiles with acuity, Adorno creates an aura of mystery that prompts the viewer to wonder about the lives and the experiences of these unknown women. Adorno's use of an aesthetic reminiscent of fashion photography and advertising highlights the beauty of everyday women on the streets, even as it questions the image of women in our society and the role that ideals of glamour and the erotic have in shaping it.

An imaginative book design by David Chickey allows the viewer to pair two sets of photographs. While the pages of each set are parallel and meant to be looked at in sequence, the book can also be viewed in any order or combination.

ADORNO

9781732840300
u.s. \$60.00 CDN \$85.00
Hbk, 13.5 x 9.5 in. / 128 pgs / 56 color.
May/Photography



Stuart Franklin: Analogies

British photographer Stuart Franklin (born 1956), a member of Magnum Photos and frequent contributor to *National Geographic*, received the World Press Photo Award in 1989 for his iconic photograph of a man squaring off with a tank during the Tiananmen Square protests. Franklin also holds a doctorate in geography, which continuously impacts his work. Franklin's photography is concerned with landscape and ecology, exploring different concepts of landscape photography and the associations that the term evokes.

For his latest photobook, *Stuart Franklin: Analogies*, the photographer traces how time and the landscape interact, how human influence shapes this interaction and where landscape and art meet. Investigating the idea of photographic images as analogies and visual metaphors, Franklin finds faces and familiar figures in twisted trees, rocks, clouds and photographed fossils, gardens and sculptures. The book presents black-and-white images taken in France, Portugal, Spain, Oman, Turkey and Malta.

HATJE CANTZ

9783775745307
u.s. \$65.00 CDN \$90.00
Hbk, 9.75 x 11.75 in. / 128 pgs / 90 color.
May/Photography



Olaf Heine: Rwandan Daughters

Text by Matthias Harder, Olaf Heine, Antje Stahl.

During the Rwandan genocide in 1994 up to one million Tutsi were murdered by members of the Hutu tribe. Eighty percent of the women who survived were raped. Today, victims and perpetrators live side by side. Although women have gained social status since then, the rape victims and their children exist on the bottom rungs of the social hierarchy. Many young women, however, have managed to rescue their traumatized mothers and free them from the stigma. Their courage and optimism in a society under authoritarian rule and marred by trauma are unparalleled. *Rwandan Daughters* depicts these strong women who have overcome traumatic experiences. German photographer Olaf Heine (born 1968) has captured this turning point and the reconciliation in these impressive photographs, portraying mothers and daughters shoulder-to-shoulder at sites where the crimes occurred. Along with the photographs, the volume features brief statements from the women describing how they have dealt with their experiences.

HATJE CANTZ

9783775745475
u.s. \$85.00 CDN \$115.00
Hbk, 9.5 x 13.25 in. / 208 pgs / 70 color.
May/Photography/African Art & Culture



The Soviet Century

Russian Photography in the Archivo Lafuente, 1917–1972

Text by Alberto Ruiz de Samaniego, Jesús González Requena, Irina Chmyreva.

The Soviet Century is a major and comprehensive new assessment of Soviet photography from the years 1917 to 1972. Over 500 photographs from the collection of Spain's Archivo Lafuente present a deep survey of Soviet life through depictions of political meetings, factories, demonstrations and farms, as well as portraits of political leaders, artists, peasants and workers. Photographs by both well-known and little-known artists including Max Alpert, Mikhail Grachev, Yakov Khalip, Fedor Kislov, Ivan Kobozev, El Lissitzky, Gyorgy Petrusov, Aleksandr Rodchenko, Ivan Shagin, Aleksander Ustinov and Giorgi Zelma are grouped into thematic sections surveying the 1917 Revolution, the artistic avant-garde, peasant life, World War II and more. This 600-page volume includes three historical essays that examine the complex artistic and ideological status of photography throughout the period, caught between state-led imperatives to achieve political ends and formal, artistic experimentation, especially with the 1920s avant-garde.

LA FÁBRICA

9788417048686

u.s. \$55.00 CDN \$75.00

Slip, pbk, 8.5 x 10.75 in. / 600 pgs / 550 b&w.

June/Photography



The Last Image: Photography and Death

Edited with text by Felix Hoffmann, Friedrich Tietjen. Text by Aleida Assmann, Jan Assmann, Hartmut Böhme, Kelly A. Christian, Georges Didi-Huberman, Florian Ebner, Ole Frahm, Peter Geimer, Margaret Gibson, Linda Hentschel, Thomas Macho, Christoph Ribbat, Katharina Sykora.

Published on the occasion of an exhibition at C/O Berlin, *The Last Image* collects works that reveal the particularly powerful relation between photography and death. Photographic images, as the book's editors put it, can be seen as "averting" death through capturing and recording life, but they also can serve as a potent reckoning with death in their direct relation with the human body as object. With both well-known and overlooked works by artists including Larry Clark, Nan Goldin, Thomas Hirschhorn, Peter Hujar, Bertolt Brecht, Gerhard Richter, Weegee and Duane Michals, the catalogue collects over 300 photographs ranging from the 19th century to the present, along with texts by curators, scholars and theoreticians such as Georges Didi-Huberman, Florian Ebner, Peter Geimer, Thomas Macho and Katharina Sykora. Many of the images present are by non-artists, including scientific, personal and journalistic photography.

SPECTOR BOOKS

9783959052764

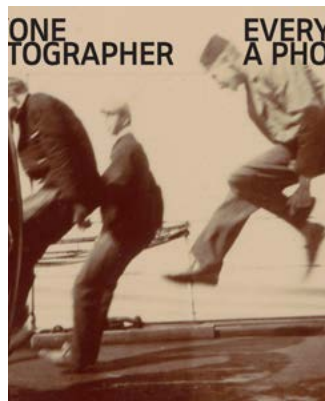
u.s. \$75.00 CDN \$105.00

Hbk, 9 x 12 in. / 320 pgs / 170 color / 150 b&w.

May/Photography

EXHIBITION SCHEDULE

Berlin: C/O Berlin, 12/08/18–03/03/19



Everyone a Photographer

The Rise of Amateur Photography in the Netherlands

Text by Mattie Boom.

By the end of the 19th century, people began to record their daily lives using small, handheld cameras, and photography became increasingly fast, dynamic and accessible.

Everyone a Photographer describes the rise of amateur photography in the Netherlands: the photographers, the photographs, the albums and the key figures. At first, amateur photography was mainly a pastime for the wealthy. Quickly, however, young entrepreneurs set out to bring photography to the general public, establishing a booming photo industry.

Designed by Irma Boom, this publication tells the story of the beginning of amateur photography in the Netherlands through examples drawn from Dutch museums and archives. Featuring more than 250 photos and albums, many previously unpublished, *Everyone a Photographer* describes a technological revolution with striking parallels to our own time. Highlights are the only surviving Dutch Kodak album, photographs by Henry Pauw van Wieldrecht, Queen Wilhelmina, Willem Witsen and George Hendrik Breitner.

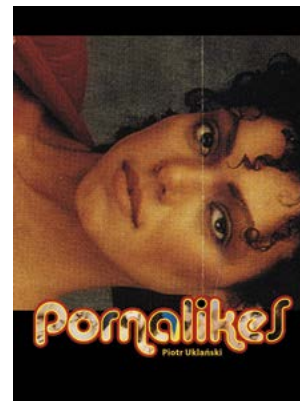
NAI010 PUBLISHERS

9789462084773

u.s. \$55.00 CDN \$75.00

Hbk, 9 x 11.5 in. / 240 pgs / 250 color.

May/Photography



Piotr Uklanski: Pornalikes

Pornalikes is a book of portraits with a difference. Culling his materials from a 2002–2018 photo archive of porn actors who resemble or actually even portray celebrities and public figures, Polish artist Piotr Uklanski (born 1968) draws on men's magazines such as *Hustler* and *Loaded*, as well as meme-culture material from websites and blogs, to assemble this challenging take on portraiture and celebrity. In *Pornalikes* Uklanski subverts the original expectations of traditional art-historical portraiture, exploring the pop-cultural tensions between sexual identity and exploitation, man and woman, fiction and reality and challenging both easy moral parameters and good taste. *Pornalikes* picks up where his cult series *The Nazis* and *Real Nazis*, also published by Edition Patrick Frey, left off.

EDITION PATRICK FREY

9783906803777

u.s. \$50.00 CDN \$69.95

Pbk, 7.5 x 10.25 in. / 400 pgs / 400 color.

April/Photography/Erotica

The Open Hand: Le Corbusier's Chandigarh

Edited by Tamotsu Yagi. Photographs by Yoshihiro Makino.

Le Corbusier's Capitol Complex at Chandigarh, India, remains one of the major touchstones of 20th-century architecture. Commissioned by the government of India after gaining independence, the complex of brutalist concrete structures has become a pilgrimage site for architecture lovers and scholars for the past six decades.

These structures have been photographed many times, but the Japanese photographer Yoshihiro Makino (born 1976) takes a different approach. Instead of documenting the buildings in typical fashion, the photographs become meditations on the intentions of the project, and of Le Corbusier's architectural philosophy.

Composed of two accordion-folded books in a cloth slipcase, Makino and revered art director Tamotsu Yagi create a double-sided visual experience revealing on the front side of the accordion books an explosion of saturated color exteriors and interiors, then on the backsides details and rarely seen rooms in lush black and white. The combination is both refreshing and mesmerizing.

Taking its name from Le Corbusier's monument for the city—The Open Hand, which symbolizes a new cooperation of the newly formed government—this publication is a visual metaphor for the unfolding experience of the Chandigarh.

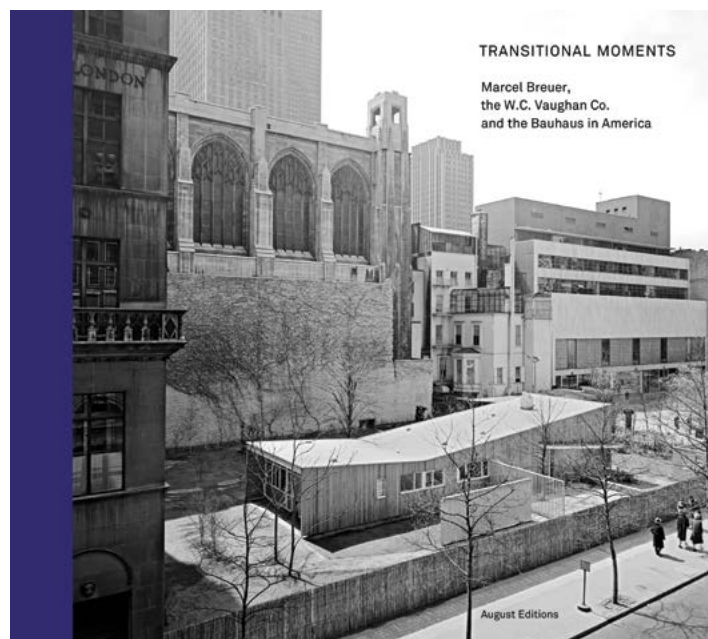
Yoshihiro Makino, originally from Tokyo, is a photographer based in Los Angeles. He has photographed for many publications, including *Architectural Digest*, *Casa Brutus* and *Elle Décor Japan*.

AUGUST EDITIONS

9781947359031 u.s. \$50.00 CDN \$69.95

Slip, clth, 2 vols, 8.5 x 10 in. / 92 pgs / 45 color / 45 b&w.

Available/Architecture & Urban/Photography



Transitional Moments

Marcel Breuer, W.C. Vaughan & Co. and the Bauhaus In America

Text by Robert Wiesenberger, H. Reynolds Butler.

Architect Marcel Breuer's *House in the Museum Garden*, now considered one of the most influential architecture exhibitions of the 20th century, was commissioned by the Museum of Modern Art and built in their garden in 1949. Exhibited to record attendance, the house featured the updated Bauhaus prescriptions for modern living—an airy, informal combination living room/dining room and a pass-through kitchen—and was intended to inspire the future of American housing.

The project featured custom hardware produced by W.C. Vaughan in collaboration with Breuer, which included everything from mahogany door knobs to cabinet hinges. Vaughan also supplied hardware for Breuer's iconic Frank House, the Geller House, Breuer's own houses in Massachusetts and Connecticut plus houses by Walter Gropius, Philip Johnson and other modernist masters.

An essay by historian Robert Wiesenberger, historical black-and-white and color photographs by Ezra Stoller plus shop drawings by Vaughan of the hardware complete this deeply engaging and important architectural publication.

AUGUST EDITIONS

9780985995867 u.s. \$45.00 CDN \$62.00

Hbk, 11.5 x 10 in. / 144 pgs / 85 color / 40 b&w.

Available/Architecture & Urban



Beazley Designs of the Year 2018

Edited by Aric Chen. Introduction by Deyan Sudjic.

Now in its 11th year, the Design Museum's Beazley Designs of the Year showcases the best in design from the past 12 months. From the iconic buildings of the future to the most innovative products that are changing how we live today, the year's most important designs from across the world are featured in this collectible volume. Nominated by an international group of design experts, past Designs of the Year winners have included Shepard Fairey, Barber & Osgerby, Zaha Hadid and David Adjaye. In the 2018 edition, 85 nominees are featured, including SpaceX, OMA, Gucci, Rihanna, Erdem, Nike, Jasper Morrison, Burberry, Thomas Heatherwick, nendo and Naoto Fukasawa. As the director of the Design Museum in London, Deyan Sudjic, explains in his introduction, what sets apart this award from others is exactly its global focus, highlighting new directions in six fields: architecture, digital, fashion, graphics, product and transport.

THE DESIGN MUSEUM

9781872005416
u.s. \$19.95 CDN \$29.95
Pbk, 4.75 x 7 in. / 240 pgs / 144 color.
April/Design

London: The Design Museum,
09/12/18–01/06/19



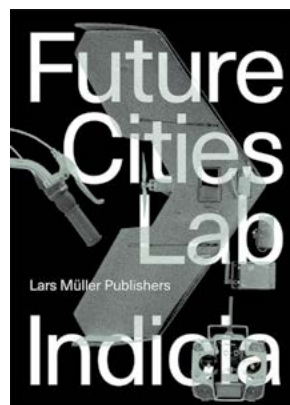
Designing Change Professional Mutations in Urban Design 1980–2020

Text by Eric Firley.

Designing Change collects in-depth interviews with 12 leading urban planners, architects and designers concerning the rapid increase in urbanization in the 21st century. By way of extensively illustrated case studies (with over 400 images in color and black and white) and theoretical debates, the contributors grapple with the effective dead ends of postwar urbanism and discuss new viewpoints for imagining the future of planning. The publication was initiated and led by Eric Firley, associate professor at the University of Miami School of Architecture, who is known for leading the *Urban Handbook* textbook series published by Wiley. The interview subjects selected for this book include Bruno Fortier, Winy Maas, Wenyi Zhu, Christopher Choa, Adriaan Geuze and Paola Viganò, who come from a variety of architectural and engineering backgrounds such as infrastructure, civil engineering and neighborhood-based master planning.

NAI010 PUBLISHERS

9789462084810
u.s. \$65.00 CDN \$90.00
Pbk, 6.75 x 9.5 in. / 512 pgs / 200 color
/ 200 b&w.
May/Architecture & Urban



Future Cities Laboratory Indicia 02

Edited by Stephen Cairns,
Devisari Tunas.

This second volume in the *Future Cities Laboratory Indicia* series focuses on the tools, methods and approaches needed for urban research. In short, following Marshall McLuhan's famous provocation, the editors focus less on the message and more on the medium of research. This involves retreating from research contents—the topics, themes, questions, hypotheses, insights, ideas, concepts and thoughts—for the moment to consider the materials, methods, tools, techniques and approaches that support them. This change in perspective reveals a rich array of research approaches that include two- and three-dimensional mapping of vegetation, temperature and humidity, in conjunction with point cloud terrestrial and airborne laser-scanning technology; gathering data from sensors and geospatial data and the emergence of “solution spaces” and multi-dimensional complexity science; subject-oriented approaches to behavioral and cognitive decision making in city navigation.

LARS MÜLLER PUBLISHERS

9783037785997
u.s. \$30.00 CDN \$45.00
Pbk, 6.75 x 9.5 in. / 258 pgs / 237 color.
June/Architecture & Urban



City of Permanent Temporality The Making of Luchtsingel, Schieblock, Test Site Rotterdam

Edited by Elma van Boxel,
Kristian Koreman.

Following a period of severe crisis and extreme megalomania, Rotterdam has emerged as a unique city. Using unconventional strategies and radical forms of city making, the Dutch architectural firm ZUS, headed by Elma van Boxel and Kristian Koreman, has forged new links between architecture, economy, politics and public space. *City of Permanent Temporality* is a journal, project exhibit and a theory for a city that is in continuous transformation, where bricks and mortar and people continue to adapt. The withdrawal of governments and turbulent market forces calls for new methods of planning and design.

City of Permanent Temporality sees ZUS, known for their award-winning Luchtsingel and the Schieblock, open the book on 18 years of urban activism.

The book includes contributions from Michael Speaks, Michelle Provoost, Wouter Vanstiphout, Rory Hyde, René Boer and Mark Minkjan.

NAI010 PUBLISHERS

9789462082205
u.s. \$55.00 CDN \$75.00
Hbk, 9 x 12 in. / 272 pgs /
150 color / 50 b&w.
Available/Architecture



Kazimir Malevich: The Black Square

Edited with text by Friedemann Malsch.
Text by Zelfira Tregulova, Irina Vakar.

In 2015, Irina Vakar, senior research scientist at Tretyakov Gallery, reexamined Kazimir Malevich's *Black Square* (1915) through X-ray imaging and pigment samples. Reconsidering Malevich's complete oeuvre, this book builds upon her work, particularly considering the connection between *Black Square* and Malevich's theater experiments.

WALTHER KÖNIG, KÖLN

9783960984375 u.s. \$29.95 CDN \$39.95
FLAT40 Pbk, 10 x 10.25 in. / 64 pgs /
43 color / 27 b&w. June/Art



Manuel Felguérez: Public Works

Text by Jaime Moreno Villareal, et al.

This beautiful volume presents the public works of one of the greatest Mexican artists of the second half of the 20th Century, Manuel Felguérez (born 1928), from his early work seeking to break from the tradition of the Mexican muralist tradition to his monumental collaborations on the campus of UNAM to his most recent works in this century.

RM/INBA/INSTITUTO ZACATECANO DE CULTURA

9788417047757 u.s. \$35.00 CDN \$39.95
FLAT40 Hbk, 9.75 x 12.25 in. / 160 pgs /
illustrated throughout. June/Art/Latin American / Caribbean Art & Culture



Manzoni in Holland

Text by Colin Huizing, Antoon Melissen, Julia Mullié.

Throughout his brief yet influential career, Italian conceptual artist Piero Manzoni (1933–63) maintained strong ties to the Netherlands. This book explores this relationship, drawing connections between Manzoni's avant-garde paintings, sculptures and conceptual works with such groups as the Dutch Nul group and the ZERO movement.

NAI010 PUBLISHERS

9789462085053 u.s. \$40.00 CDN \$55.00
FLAT40 Pbk, 6.75 x 9.5 in. / 166 pgs / 50
color / 50 b&w. May/Art



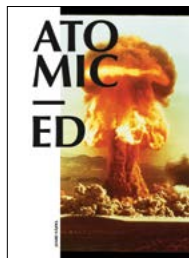
KP Brehmer: Art ≠ Propaganda

Edited with text by Selen Ansen, Daniel Koep, Eva Kraus, Petra Roettig.
Text by Michael Glasmeier, Doreen Mende, Gregory Williams, et al.

This colorful comprehensive book on the work of "capitalistic realist" KP Brehmer (1938–97) who engaged with sociopolitical issues and tackled the conditions of capitalist image production in diverse, analytic and often humorous ways. His work makes use of image material from advertising and political propaganda that he presents in altered contexts

WALTHER KÖNIG, KÖLN

9783960984603 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 8.5 x 11 in. / 240 pgs /
240 color. June/Art



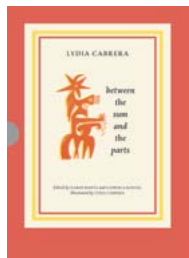
Atomic Ed

Text by Tom Grothus, Celia Jackson.

Atomic Ed tells the story of Ed Grothus (1923–2009), a nuclear technician at the Los Alamos National Laboratory in the 1950s and 1960s who became the owner of a surplus store which he used as a base for anti-nuclear activism. It includes archival documents, vintage and recent photographs, and a selection of letters between Grothus and politicians, scientists, journalists and relatives.

RM

9788417047610 u.s. \$39.95 CDN \$55.00
SDNR40 Hbk, 6.75 x 9 in. / 196 pgs / 83
color. June/Photography



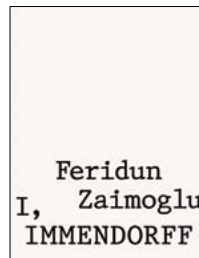
Lydia Cabrera: Between the Sum and the Parts

Edited by Karen Marta, Gabriel Rangel. Text by Lydia Cabrera, Hans Ulrich Obrist, Gabriela Rangel, Asad Raza, Christopher Winks, Martin A. Tsang. Illustrations by Lydia Cabrera, Alexandra Exter.

The first volume in English dedicated to Cuban writer and champion of Afro-Cuban culture Lydia Cabrera (1889–1991), this lovely slipcased volume complements her stories and illustrations with essays and new scholarship by Hans Ulrich Obrist, Gabriela Rangel, Asad Raza, and Christopher Winks, with a facsimile of a story illustrated by Alexandra Exter.

WALTHER KÖNIG, KÖLN, AMERICAS SOCIETY

9783960985037 u.s. \$25.00 CDN \$34.95
FLAT40 Slip, hbk, 5.75 x 8 in. / 128 pgs /
48 color / 2 b&w. June/Fiction & Poetry/
Latin American / Caribbean Art & Culture



I, Immendorff

By Feridun Zaimoglu.

Turkish poet Feridun Zaimoglu (born 1964) immersed himself in the paintings of Jörg Immendorff (1945–2007) to write the poems gathered in this volume. In his words, "I disappeared and Immendorff came to life. This is an act of appropriation as metamorphosis. The book can be taken as a poem in 100 parts."

WALTHER KÖNIG, KÖLN

9783960985051 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 5.5 x 7 in. / 216 pgs /
2 color. June/Fiction & Poetry



Jonathan Meese 1970–2023

By Robert Eikmeyer & Doris Mampe.

Tracing the transformation of German artist Jonathan Meese (born 1970) into a kind of stage character, this biography draws on archival materials and extensive interviews to create an account of an artist who has incorporated almost all of his childhood artworks into his paintings.

WALTHER KÖNIG, KÖLN

9783960982395 u.s. \$29.95 CDN \$39.95
FLAT40 Pbk, 5.25 x 7.5 in. / 520 pgs /
1 color / 277 b&w. June/Art/Biography



Felicity Hammond: Property

London-based installation artist Felicity Hammond (born 1988) creates built environments from printed renderings of virtual reality and large-scale sculptures made with objects such as garbage, copper pipes, stone or plants. Combining photographic works and images of her installations, the pages of *Property* feature cut-outs and imagery that echo Hammond's built spaces. The cut-out pages are used as a device to reveal how the rendered image dictates physical space, and how both of these surfaces are at play in the urban realm. Existing somewhere between a still life and a stage set, the images in *Property* are the trace of the object, or the object is the trace of the image; the props await direction, just as the built environment is in a constant state of becoming. The disregard for the spatial realm in which these visual imaginaries operate is exposed when they are transferred from computer screen to printed matter.

SPBH EDITIONS

9781999814472 u.s. \$55.00 CDN \$75.00
SDNR40 Hbk, 8.25 x 11.5 in. / 64 pgs / 64 color. June/Art



Monster Chetwynd: The Supreme Deluxe Essential Monster Chetwynd Handbook

Full to bursting with photographic documentation and source material, this book retraces British performance artist Monster Chetwynd's (born 1973) work from 2007 to 2018. The photo series are adumbrated by references to sources of inspiration and cast lists.

EDITION PATRICK FREY

9783906803821 u.s. \$75.00 CDN \$105.00
FLAT40 Pbk, 7.75 x 10.75 in. / 600 pgs / 800 color. June/Art



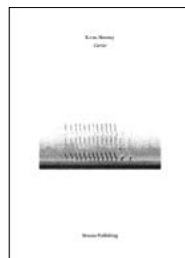
Städelschule Lectures

Edited by Arielle Bier, Paula Kommos, Jonas Leihener, Philippe Pirotte.

This volume, the first of a series, presents lectures, conversations and interviews from the Städelschule in Frankfurt by Monika Baer, Petra Van Brabant, Douglas Gordon, Mark Leckey, Joshua Oppenheimer, Philippe Parreno, Philippe Pirotte, Lucy Raven, Willem de Rooij, Martha Rosler, Adi Rukun, Georgia Sagri, Mark von Schlegell, Amy Sillman and Josef Strau.

WALTHER KÖNIG, KÖLN

9783960984993 u.s. \$29.95 CDN \$39.95
FLAT40 Pbk, 4.5 x 7.25 in. / 488 pgs / 180 color. May/Nonfiction Criticism



K.R.M. Mooney: Carrier

Edited by Jule Hillgärtner, Nele Kaczmarek. Text by Nele Kaczmarek, Christina Lehnert, K.R.M. Mooney, McIntyre Parker, Susanne M. Winterling.

Carrier documents the work of Oakland-based artist K.R.M. Mooney (born 1990), who creates sculptures and site-specific installations that are sometimes attached to existing fixtures, and whose (found) components suggest mechanical utility. Published for Mooney's solo exhibition at Kunstverein Braunschweig's Remise, *Carrier* includes texts, a poem and an artist interview.

MOUSSE PUBLISHING

9788867493531 u.s. \$22.00 CDN \$29.95
FLAT40 Pbk, 5.75 x 8.25 in. / 164 pgs / 112 color / 52 b&w. May/Art



Maria Eichhorn: Film Lexicon of Sexual Practices / Prohibited Imports

Edited with text by Scott Watson. Text by Nora M. Alter, Maria Eichhorn, Pamela M. Lee, Nina Power.

The publication focuses on two ongoing projects by German installation artist Maria Eichhorn (born 1962), both of which explore the representation and regulation of sexual imagery. *Prohibited Imports* now consists of four books that were censored by Japanese customs; *Film Lexicon of Sexual Practices* currently comprises 20 films.

WALTHER KÖNIG, KÖLN

9783960985136 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 8.5 x 10.75 in. / 236 pgs / 97 color. May/Art



Franz West: Otium

Edited by Astrid Ihle. Text by Benedikt Ledebur.

Featuring music by Oliver Augst, Rüdiger Carl and Heimo Zobernig, this LP is a homage, in sound and design, to the artist's book of the same name by Franz West (1947–2012), whose text fragments served as the raw material for singer and composer Oliver Augst, in a musical counterpart to West's collage techniques.

WALTHER KÖNIG, KÖLN

9783960984207 u.s. \$65.00 CDN \$90.00
SDNR40 Slip, pbk, 12.25 x 12.25 in. / 42 pgs / 4 color / 1 b&w / vinyl record. June/Art/Music



Jaanus Samma: Outhouse by the Church

Text by Raffaella Frascarelli, Travis Jeppesen, Andreas Kalkun, Jaanus Samma, Hilka Hiip, Eugenio Viola.

What can a 100-year-old Estonian church's toilet and the public restroom of Flaminio Railway Station in Rome have in common? The answer is in Estonian artist Jaanus Samma's (born 1982) *Outhouse by the Church*. Tackling gender and sociological issues, with an archival approach, Samma documents the graffiti on the Flaminio restroom walls and the remnants of Kodavere's St Michael's Church's outhouse.

MOUSSE PUBLISHING

9788867493548 u.s. \$20.00 CDN \$29.95
FLAT40 Pbk, 6.25 x 9 in. / 88 pgs / 24 color / 64 duotone. May/Art



Käthe Wenzel: Mixed Systems

Text by Gabriele Dietze, Matthias Reichelt, Jessica Ullrich, Käthe Wenzel, Gary van Wyk.

The sculptural objects of Berlin-based artist Käthe Wenzel (1972) merge biology and technology with in arresting hybrids of, for example, bones and electronics. This book presents Wenzel's *Maschinen und Service-Projekte* (Machine and Service Projects), *Stadt-Systeme* (Urban Systems) and *Organismen* (Organisms), all of which oscillate between sentient creature and automaton.

KERBER

9783735605221 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 7.5 x 9.5 in. / 224 pgs / 59 color / 13 b&w. May/Art



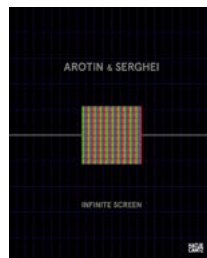
Markus Jeschaunig: Urban Oasis

Edited with text by Elisabeth Fiedler, Text by Christian Berg, Katrin Bucher-Trantow, Wolfgang Kessling, Marcello Di Paola, Laurids Ortner, Tatjana Schneider, Sebastian Sautter, Franz Stieber.

Austrian multimedia artist Markus Jeschaunig (born 1982) investigates the relationship between nature and technology, transforming heat waste from urban offices, restaurants and industrial plants into energy for food production within bubble-like biospheres. This book documents Jeschaunig's project and gathers interdisciplinary texts examining the aesthetic dimension of ecology.

KERBER

9783735605108 u.s. \$50.00 CDN \$69.95
FLAT40 Pbk, 7.75 x 11 in. / 180 pgs / 126 color / 3 b&w. May/Art



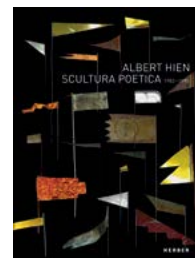
Arotin & Serghei: Infinite Screen

Text by Ivan Fedele, Sabine Haag, Ulf Küster, Marie-Eve Lafontaine, Günter Schönberger, Karine Tissot. Contributions by Gerfried Stocker.

The latest project from German artist duo Arotin & Serghei (established 1994), *Infinite Screen*, addresses themes of infinite space and the genesis of light. This book chronicles the cycle of drawings, installations and sculptures, which has been presented at Ars Electronica, the 2015 Venice Biennale, Kunsthistorisches Museum Vienna and the Fondation Beyeler.

HATJE CANTZ

978377545451 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 9.5 x 12 in. / 304 pgs / 250 color. May/Art



Albert Hien: Scultura Poetica, 1982–1990

Edited by Albert Hien, Walter Storms. Text by Martin Hentschel.

Resembling laboratories or complex machines, the lavish installations of Munich-based artist Albert Hien (born 1956), twice featured in Documenta, take the idea of technical progress to the point of absurdity. *Scultura Poetica* looks at his early works, including the *Grotteschi* series of 1982–83 and the *Tische* (Tables) of 1987–88.

KERBER

9783735605177 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 8.25 x 11 in. / 248 pgs / 77 color / 7 b&w. May/Art



The Art Collection: The Cabinet of Ramon Haze

Text by Holmer Feldmann, Andreas Grahl.

Created in the mid-1990s by German artists Holmer Feldman (born 1967) and Andreas Grahl (born 1964), *The Cabinet of Ramon Haze* is a fictional collection of 20th-century artwork. This expanded edition of the original 1999 catalogue raisonné—the very first Spector publication—accompanies a 2018 installation of the “collection.”

SPECTOR BOOKS

9783959052832 u.s. \$100.00 CDN \$135.00
FLAT40 Hbk, 13.5 x 18 in. / 80 pgs / 30 color. May/Art



Zsolt Tibor: Mankind

Edited with text by Fiona Liewehr. Text by Kinga Bódi, Markéta Stará Condeixa, Andreas Fogarasi, Michal Novotný.

The large-format drawings and installations of Vienna-based Zsolt Tibor (born 1973) are built up from a vocabulary of motifs, such as details of buildings, animals, heraldic symbols, magazines, bottles, figures, hands or vehicles, to explore human behaviour and current social problems. This book surveys works of the past decade.

VERLAG FÜR MODERNE KUNST

9783903269231 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 9 x 12.25 in. / 252 pgs / 120 color / 25 b&w. May/Art



Talisa Lallai: Timbuktu

Edited with text by Christian Malycha. Text by Judith Schalansky.

German artist Talisa Lallai (born 1989) assembles found slides, maps, photographs and postcards to present the city of Timbuktu as an exotic allegory that points towards a place of culturally rooted longing and exploitative colonial history. Text from Judith Schalansky's acclaimed *Atlas of Remote Islands* weaves through the book.

VERLAG FÜR MODERNE KUNST

9783903269125 u.s. \$30.00 CDN \$45.00
FLAT40 Pbk, 9.5 x 11.75 in. / 90 pgs / 54 b&w. May/Art



Fabian Knecht: Antibody

Edited by Alexander Levy, Isabelle Meiffert. Text by Dehlia Hannah, Nadim Samman, Raimar Stange, Lukas Töpfer.

The performances and installations of Fabian Knecht (born 1980) call into question social patterns of perception and power structures. This book looks at his work of the past ten years, with a conversation between the philosopher Dehlia Hannah and the art historian Nadim Samman, plus a poem by Lukas Töpfer.

KERBER

9783735605078 u.s. \$55.00 CDN \$75.00
FLAT40 Hbk, 9.5 x 11.75 in. / 204 pgs / 114 color / 25 b&w. May/Art



Anthony Cragg: Sculpture 2001–2017 Volume IV

Text by Demosthenes Davvetas, Patrick Elliott, Catherine Grenier, Jon Wood.

The third volume in the series documenting the sculpture of British artist Anthony Cragg (born 1949) covers his most recent sculptural oeuvre from 2001 to 2017, highlighting key bodies of work through an extensive selection of images. Guiding the reader chronologically through the genesis of Cragg's most recent works and tracing the relationships between them, it also reveals the artist's studio practice..

WALTHER KÖNIG, KÖLN

9783960981503 u.s. \$69.95 CDN \$92.50
FLAT40 Hbk, 8.75 x 11.25 in. / 568 pgs / 500 color. June/Art



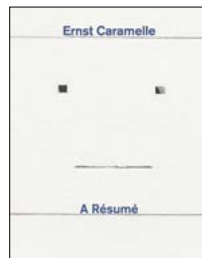
Nico Widerberg

Text by Lars Saabye Christensen.

This monograph focuses on the abstracted figural stone sculptures of Norwegian sculptor Nico Widerberg (born 1960), which resemble ancient fragments of neolithic objects. The book provides a photographic survey of his works and studio by photographer Trygve Indrelid.

FORLAGET PRESS

9788232802593 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 8.25 x 11 in. / 360 pgs / 260 color. June/Art



Ernst Caramelle: A Résumé

Edited with text by Sabine Folie. Text by Karola Kraus, Ulrich Loock, Beate Söntgen.

This exhibition catalog of the work of Austrian artist (born 1952) Ernst Caramelle contains 600 reproductions of the artist's wall paintings, *Gesso Pieces*, drawings, watercolors, light works and prints. Caramelle's work addresses the themes of artistic productivity, the role of the artist, his involvement in the market and the museum, and negotiations between institutions and artists.

WALTHER KÖNIG, KÖLN

9783960984801 u.s. \$55.00 CDN \$75.00
FLAT40 Hbk, 9.5 x 12 in. / 398 pgs / 600 color. June/Art



Latifa Echakhch: Le jardin mécanique

Text by Célia Bernasconi, Michel Racine.

This catalog of French-Moroccan artist Latifa Echakhch's (born 1974) exhibition at the New National Museum of Monaco presents the artist's exploration of the museum's collection of automatons and set models, through visual essays, texts and a flipbook section translating the motion of five videos to the page.

MOUSSE PUBLISHING/NOUVEAU MUSÉE NATIONAL DE MONACO

9788867493579 u.s. \$40.00 CDN \$55.00
FLAT40 Pbk, 6.5 x 8.75 in. / 384 pgs / 600 color / 30 b&w. June/Art/African Art & Culture



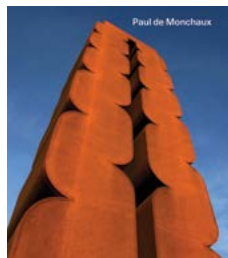
Louisa Clement: Remote Control

Edited with text by Stefan Gronert, Andreas Beitin. Text by Daniel Birnbaum, Jana Baumann.

Smartphone photographs, videos, installations, sculptures and VR works by German multimedia artist Louisa Clement (born 1987) question the integrity of the human body in times of political insecurity—including the technologically modified human of the digital age. *Remote Control* accompanies her first solo museum exhibition.

HATJE CANTZ

9783775745314 u.s. \$59.95 CDN \$85.00
FLAT40 Pbk, 8 x 12 in. / 160 pgs / 64 color. April/Photography



Paul de Monchaux: A Monograph

Text by Natalie Rudd. Interview by John Wood.

This is the first overview on the British sculptor Paul de Monchaux (born 1934), who has been an influential presence in Britain over the last 50 years, and is well-known for his stunning carved stone sculptures that evoke Brancusi, and for his public projects, begun in the 1980s.

RIDINGHOUSE

9781909932494 u.s. \$38.00 CDN \$55.00
FLAT40 Pbk, 9.25 x 10.75 in. / 160 pgs / illustrated throughout. May/Art



Eduardo Chillida: Architect of the Void

Edited with text by Alexander Klar. Text by Ignacio Chillida, Helmut Müller, Nausica Sanchez, Lea Schäfer, Guido Schlimbach.

Eduardo Chillida (1924 –2002) is considered the most important Spanish sculptor of the second half of the 20th Century. Taking in around 130 works, this catalog honors all of Chillida's diverse oeuvre and accompanies the most comprehensive exhibition of his work in Germany .

WALTHER KÖNIG, KÖLN

9783960984641 u.s. \$49.95 CDN \$69.95
FLAT40 Hbk, 9.5 x 12 in. / 200 pgs / 170 color. June/Art



Zurab Tsereteli

Here, photographs by British photojournalist James Hill document the three studios of Georgian-Russian artist Zurab Tsereteli (born 1934) in Moscow, Paris and New York. These photographs offer a more personal perspective of an artist known for his sometimes-controversial monumental sculptures and paintings.

SKIRA

9788857240404 u.s. \$25.00 CDN \$34.95
FLAT40 Hbk, 6.75 x 9 in. / 96 pgs / 65 color. June/Photography



Robert Duran: 1968–1970

This book presents a selection of the earliest paintings by Robert Duran (1938–2005), which were born of a period in which the then-young artist concurrently experimented in minimalist sculpture. Closely examining Duran's practice within these years, it shows the forms and structures of his sculptures loosely illustrate the paintings surfaces.

KARMA BOOKS, NEW YORK

9781949172140 u.s. \$25.00 CDN \$34.95

FLAT40 Hbk, 11.75 x 9.5 in. / 56 pgs / 30 color / 4 b&w. June/Art



Dieter van Slooten: 2012–2017

Text by Jörg Borse, Elke van Slooten.

German abstract painter Dieter van Slooten (1940–2018) made a special focus of the horizontal band, and his colorful paintings resemble Venetian blinds in their oscillation between foreground and background. This is the first English-language survey of his work.

KERBER

9783735605788 u.s. \$45.00 CDN \$62.00

FLAT40 Hbk, 8.25 x 11.75 in. / 104 pgs / illustrated throughout. May/Art



Casanova Sorolla

Edited with text by Gabrielle Cram. Text by Matthias Schmidt, Andreas Spiegl.

This book documents the fascinating works on paper of Vienna-based Peruvian artist Casanova Sorolla (born 1984), who dusts dancers with colored pigments, inviting them to dance on large-scale sheets of paper. The marks and footprints transferred to the paper capture the vital aspects of dance—rhythm, tempo, intensity and gesture.

VERLAG FÜR MODERNE KUNST

9783903269194 u.s. \$39.95 CDN \$55.00

FLAT40 Pbk, 9.5 x 11.75 in. / 224 pgs / illustrated throughout. May/Art/Latin American / Caribbean Art & Culture



Christine Rusche: Room-Drawings

Edited by Marta Herford. Text by Roland Nachtigäller, Ludwig Seyfarth, et al.

Christine Rusche (born 1971) composes large-scale abstract wall paintings in order to transform architecture into a new space of associations and experience. This first monograph on her work provides documents drawings from exhibitions over the past ten years, as well as permanently installed wall paintings, works on paper and objects.

KERBER

9783735604859 u.s. \$50.00 CDN \$69.95

FLAT40 Hbk, 9 x 11.5 in. / 160 pgs / 146 color / 8 b&w. May/Art



Walter Price: Pearl Lines

Text by Andrianna Campbell, Moritz Wesseler.

With a focus on both older and newer works, and complemented by site-specific wall paintings and drawings, *Pearl Lines* presents the colorful and surreal paintings of New York-based artist Walter Price (born 1989). It is published for his exhibition at Kölischer Kunstverein.

KÖLNISCHER KUNSTVEREIN

9781949172058 u.s. \$20.00 CDN \$29.95

FLAT40 Pbk, 8.25 x 10 in. / 72 pgs / 28 color. June/Art



Armin Lindauer: vorWand und entTäuschung

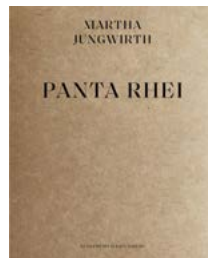
Edited with text by Martin Stather. Text by Thomas Friedrich.

This new publication documents the paintings of award-winning German designer and author Armin Lindauer (born 1958). These multi-layered paintings present objects and images that create a discrepancy between painterly illusion and material substance.

KERBER

9783735605238 u.s. \$35.00 CDN \$39.95

FLAT40 Hbk, 7.75 x 9.75 in. / 112 pgs / 53 color / 2 b&w. May/Art



Martha Jungwirth: Panta Rhei

Edited with preface by Ute Stuffer. Text by Kristina Gross, Martha Jungwirth, Thomas Miessgang, Alfred Schmeller. Interview by Hans-Ulrich Obrist.

Panta Rhei presents works by Austrian painter Martha Jungwirth (born 1940) from the 1970s to the present, with a focus on her watercolors. The translated title of this volume, "Everything Flows," alludes to Jungwirth's gestural watercolors in which she applies layers of soft, transparent color in large stains, smears or patterned lines.

VERLAG FÜR MODERNE KUNST

9783903269156 u.s. \$35.00 CDN \$39.95

FLAT40 Pbk, 9.5 x 13 in. / 136 pgs / 53 color. May/Art



Bignia Corradini: Paintings 2000–2018

Text by Elisabeth Grossmann, Sibylle Omlin.

Berlin-based Swiss painter Bignia Corradini (born 1951) creates abstract works full of carefully choreographed chaos, abundant energy and chromatic joyfulness, held together by an equilibrium of tension and flow. This book gathers paintings from the last two decades.

KERBER

9783735604958 u.s. \$55.00 CDN \$75.00

FLAT40 Hbk, 9.5 x 12.25 in. / 232 pgs / 174 color / 2 b&w. May/Art



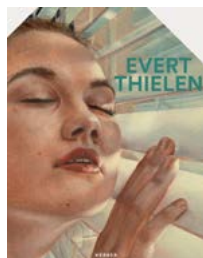
Sebastian Heiner: Moloch City

Edited with text by Michael Wruck. Text by Sebastian Heiner, Audrey Hörmann, Steve Long.

In 2017, German painter Sebastian Heiner (born 1964) worked for six months in Shanghai, producing the lively, brightly colored depictions of the overwhelming megacity collected in this book. Drawings, gestural paintings, photographs and texts by the artist occupy a mid-ground between dream and reality.

KERBER

9783735605276 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 9 x 12 in. / 136 pgs / 87 color / 1 b&w. May/Art



Evert Thielen

Text by Dagmar Thielen.

A master of realist painting, Dutch artist Evert Thielen (born 1954) translates the Golden Age style of his native country into contemporary terms, with lucid portraits of families and individuals, as well as more fantastical scenarios bearing more layered narratives. This is the first substantial book on the painter.

KERBER

9783735605764 u.s. \$80.00 CDN \$110.00
FLAT40 Hbk, 9.5 x 12.25 in. / 320 pgs / 177 color. May/Art



Dieter Huber: Paletts

Text by Jürgen Book, Hans Dieter Huber, Rainer Maria Rilke.

A pioneer of computer-generated art, over the past few decades Austrian artist Dieter Huber (born 1962) has created photographic images warping the real into fresh scenes of social resonance. This is the first English-language survey of his work.

KERBER

9783735605481 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 9.5 x 9.5 in. / 144 pgs / 115 color. May/Art



Miriam Vlamming: Vertigo

Text by Teresa Bischoff, Jutta Desel, Anne Diestelkamp, Martin Oswald.

Drawing on the Icarus myth, German painter Miriam Vlamming (born 1971) has created a new group of works, gathered here, in which she connects humankind's longstanding dream of flying with themes of hubris, depicting phantom figures negotiating fantastical worlds.

KERBER

9783735605832 u.s. \$50.00 CDN \$69.95
FLAT40 Clth, 9 x 11.5 in. / 92 pgs / 36 color. May/Art



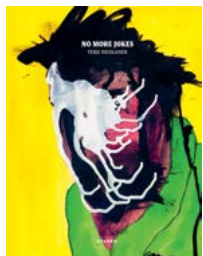
Uwe Hand: Painter

Text by Katrin Dillkofer, Mark Gisbourne, Till Richter, Tomas Zapletal, Uwe Hand.

Meticulously executed, colorful and sometimes collage-like in their relation of figure to ground, the paintings of German artist Uwe Hand (born 1952) depict landscapes, buildings and animals against vast, sometimes decorative backdrops that highlight the exact rendering of their main subject. This is Hand's first monograph.

KERBER

9783735605771 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 9.5 x 11.75 in. / 208 pgs / 144 color. May/Art



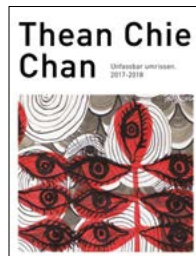
Terje Nicolaisen: No More Jokes

Edited with text by Johanne Nordby Wernø. Text by Terje Nicolaisen, Tina Rigby Hanssen, Kjetil Røed.

No More Jokes presents works on paper by Terje Nicolaisen (born 1964), an artist otherwise known for his often mischeivous conceptual works of institutional critique. These works consist of portraits of characters both familiar and fictional.

KERBER

9783735605504 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 8 x 10.75 in. / 208 pgs / 173 color / 11 b&w. May/Art



Thean Chie Chan

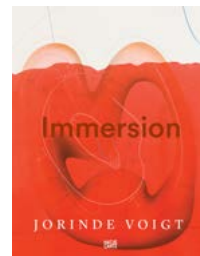
Unfassbar umrissen 2017–2018

Text by Ingried Brugger, Bettina M. Busse.

In the fragmented, almost ornate paintings of Vienna-based Malaysian artist Thean Chie Chan (born 1972), skulls, hands, eyes and heads hover in space or against a hellish abyss. Gathered here, Chan's paintings draw on the visual rhetoric of Bacon, Picasso and Piero.

VERLAG FÜR MODERNE KUNST

9783903269354 u.s. \$20.00 CDN \$29.95
FLAT40 Pbk, 6.75 x 9 in. / 62 pgs / 25 color. May/Art/Asian Art & Culture

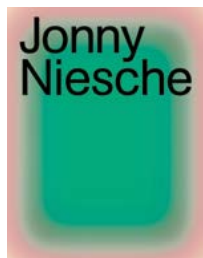


Jorinde Voigt: Immersion

New multi-format drawings in ink, pencil, pastels, copper and aluminum by German artist Jorinde Voigt (born 1977) aim to describe perception itself. Plates from the series—each featuring the torus, an archaic mathematical shape that Voigt conceives as a model for perception—are illustrated in this monograph.

HATJE CANTZ

9783775745246 u.s. \$65.00 CDN \$90.00
FLAT40 Pbk, 10 x 12.5 in. / 264 pgs / 240 color. May/Art



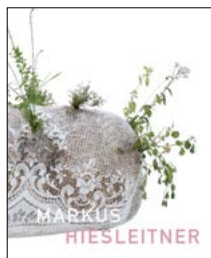
Jonny Niesche: Cracked Actor Gold Edition

Edited by Magdalena Zeller. Text by Martin Herbert, Kristina Marberger, Nadim Samman.

The Gold Edition of Australian artist Jonny Niesche's (born 1972) monograph *Cracked Actor* documents his colorful geometric sculptures made with steel, mirrors and fabrics in soft pastel tones. Niesche's objects and installations experiment with color, light and movement as viewers navigate through the gallery.

VERLAG FÜR MODERNE KUNST

9783903269439 u.s. \$55.00 CDN \$75.00
FLAT40 Pbk, 8.25 x 11 in. / 136 pgs / 91 color / 4 b&w. June/Art



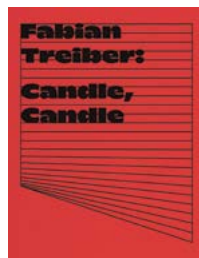
Markus Hiesleitner

Text by Gabriele Baumgartner, Radka Denemarková, Renée Gadsden, Herwig Grimm, Fabian Matthias Kos, Ursula Maria Probst.

This publication surveys works by Austrian artist Markus Hiesleitner (born 1981) whose conceptual sculptures, installations and videos examine political, social, economic and ecological issues in contemporary life. Comprised of mass-produced objects like balloons and plastic shipping crates or compost and organic material, Hiesleitner's works are often characterized as "ecopolitical."

VERLAG FÜR MODERNE KUNST

9783903269361 u.s. \$30.00 CDN \$45.00
FLAT40 Pbk, 8.25 x 10.25 in. / 170 pgs / 110 color. June/Art



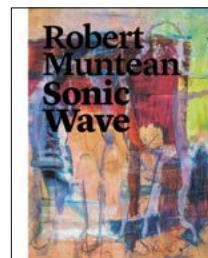
Fabian Treiber: Candle, Candle

Edited by Nicolas Zupfer. Text by Invar-Torre Hollaus.

Candle, Candle presents work by German painter Fabian Treiber (born 1986) whose paintings incorporate still lifes of everyday objects within interior and exterior scenes. Though Treiber paints from his actual environment, his works appear abstract with exaggerated, matte colors and simple shapes and outlines.

VERLAG FÜR MODERNE KUNST

9783903269293 u.s. \$35.00 CDN \$39.95
FLAT40 Spiral bound, 9.5 x 12.25 in. / 96 pgs / 88 color / 15 b&w. June/Art



Robert Muntean: Sonic Wave

Edited by Markus Peichl. Text by Jurriaan Benschop. Conversation by Thomas Mießgang with Robert Muntean and Dirk Schönberger.

Sonic Wave documents the latest series by Berlin-based Austrian painter Robert Muntean (born 1982), inspired by pop and literary culture from Sonic Youth and Nick Drake to Joris-Karl Huysmans and William Blake. Muntean's paintings are both abstract and figural: each depicts a human figure, sometimes present only as a silhouette hidden within expressive brushstrokes.

VERLAG FÜR MODERNE KUNST

9783903269019 u.s. \$39.95 CDN \$55.00
FLAT40 Pbk, 10.25 x 12.5 in. / 132 pgs / 77 color. June/Art



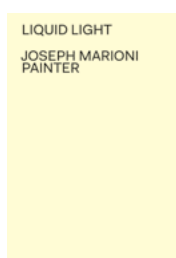
Juan Downey

Text by Julieta González, Felicity D. Scott, Francesco Pellizi, Edward Shanken, Juan Downey.

Chilean artist Juan Downey (1940–93) was a pioneer in the fields of video art, interactive art, anthropology, architecture and cybernetics. In 1965 he moved to Washington, DC, and in 1969 to New York. The largest monograph yet published, this book features 422 works, with an emphasis on the relations between humankind and technology.

RM/EDICIONES MP

9788417047818 u.s. \$75.00 CDN \$105.00
FLAT40 Flexi, 8.25 x 11 in. / 568 pgs / 378 color / 203 b&w. May/Latin American / Caribbean Art & Culture



Joseph Marioni: Painter Liquid Light

Text by Jörg Daur, Peter Forster, Klaus Kertess, Joseph Marioni, Joseph State.

By applying translucent layers of acrylic, American abstract painter Joseph Marioni (born 1943) produces works that appear to shift in color as the viewer's perspective changes. This catalog for the exhibition *Liquid Light* presents Marioni's works from 1970 to 2018—each revealing Marioni's experimentation with color and light.

VERLAG FÜR MODERNE KUNST

9783903269200 u.s. \$35.00 CDN \$39.95
FLAT40 Hbk, 8.5 x 12.5 in. / 160 pgs / 63 color. June/Art



Iris Andraschek / Hubert Lobnig: Delicate Balance

Edited with preface by Christine Wetzlinger-Grundnig. Text by Katrin Bucher-Trantow, Verena Gamper, Daniela Hölzl, Günther Oberhollenzer.

Since 1997, Austrian artists Iris Andraschek (born 1963) and Hubert Lobnig (born 1962) have collaborated on a number of public artworks. *Delicate Balance* documents their politically activist joint projects—drawings, photography, video, paintings and installation—that challenge social structures of contemporary society.

VERLAG FÜR MODERNE KUNST

9783903269286 u.s. \$35.00 CDN \$39.95
FLAT40 Pbk, 8.75 x 11 in. / 232 pgs / 147 color / 12 b&w. June/Art



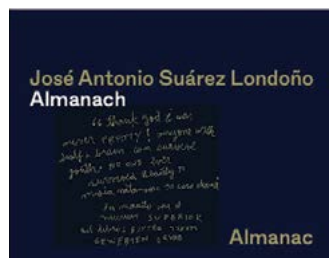
Böhler & Orendt: Carrion Cheer A Faunistic Tragedy

Edited with preface by Werner Meyer, Mark Sloan. Text by Werner Meyer, Melanie Ardjan, Bryan Granger.

This catalog documents an installation by German artist duo Böhler & Orendt (established 2008) at the Halsey Institute of Contemporary Art in Charleston, South Carolina. Böhler & Orendt combine video projection, photography and music in a mystical narrative about nine extinct animal species.

VERLAG FÜR MODERNE KUNST

9783903269118 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 6.75 x 9.5 in. / 104 pgs / 67 color. June/Art



José Antonio Suárez Londoño: Almanac

Edited by Michael Buhrs, Yara Sonseca Mas. Text by Santiago Betancur Valencia, Mercedes Cebrián, Isabel E., Andrés Giraldo, Martin Herbert, Luis Pérez-Oramas, et al.

Almanac collects prints, drawings, sketchbooks and rubber stamps by Colombian artist José Antonio Suárez Londoño (born 1955). Since the 1970s, Suárez Londoño has created an immense body of work celebrating dailiness, weekly routines and the development of a distinctive iconography, recounted in this volume.

WALTHER KÖNIG, KÖLN

9783960984931 u.s. \$39.95 CDN \$55.00

FLAT40 Hbk, 5.75 x 4.25 in. / 612 pgs / 712 color. June/Art/Latin American / Caribbean Art & Culture



Relax (Chiarenza & Hauser & co)

What Do We Want to Keep?

Edited with preface and text by Linda Schädler. Text by Marie-Antoinette Chiarenza, Daniel Hauser.

Here, Zurich-based artist duo Relax—established in 1983 by Marie-Antoinette Chiarenza (born 1957) and Daniel Hauser (born 1959)—produce works inspired by depictions of working women and female artists in the prints and drawings of Zurich's Graphische Sammlung.

VERLAG FÜR MODERNE KUNST

9783903269347 u.s. \$45.00 CDN \$62.00

FLAT40 Pbk, 6.75 x 9 in. / 112 pgs / 52 color / 22 b&w. June/Art



Nil Yalter: Exile Is a Hard Job

Edited by Rita Kersting. Text by Fabienne Dumont, Yilmaz Dzewior, Lauren Cornell, Övül Durmusoglu. Interview with Rita Kersting.

After her early paintings influenced by Suprematism, Turkish artist Nil Yalter (born 1938) realized collages and montages, in which she integrated photos and drawings of laborers and migrants. These works, created in the '70s and documented here, place feminist issues and the theme of migration at the forefront.

WALTHER KÖNIG, KÖLN

9783960985471 u.s. \$40.00 CDN \$55.00

FLAT40 Pbk, 8.75 x 11.25 in. / 272 pgs / 100 color / 77 b&w. May/Art



Lua Cão: Alexandre Estrela, João Maria Gusmão & Pedro Paiva

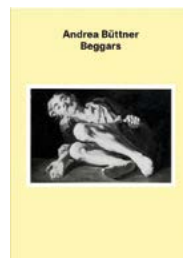
Text by Marco Bene, Natxo Checa, Alexandre Estrela, Chris Fitzpatrick, José Freixo, João Maria Gusmão, Andrea Lissoni, Bruno Marchand, Pedro Paiva, Post Brothers, Filipa Ramos.

Lua Cão accompanies a four-part exhibition of digital and 16mm film by Portuguese artist Alexandre Estrela (born 1971) and artist duo João Maria Gusmão (born 1979) and Pedro Paiva (born 1977). The catalog gathers photographs, conversations, emails and essays by critics, curators and participants of the interactive film installation.

MOUSSE PUBLISHING

9788867493586 u.s. \$32.00 CDN \$45.00

FLAT40 Slip, hbk, 8.5 x 11.25 in. / 200 pgs / 80 color / 80 b&w. June/Art



Andrea Büttner: Beggars

Text by Andrea Büttner, Anne Carson, Christopher P. Heuer, Linda Nochlin.

German artist and 2017 Turner Prize nominee Andrea Büttner (born 1972) examines depictions of beggars in visual culture in this project about poverty, art history, theology and the politics of social benefits. Büttner presents a recent series of woodcuts, plus research conducted at the Warburg Institute, including a visual essay on the iconography of shepherds and kings in nativity scenes.

WALTHER KÖNIG, KÖLN

9783960983439 u.s. \$59.95 CDN \$85.00

FLAT40 Pbk, 6.75 x 9.5 in. / 308 pgs / 129 color / 45 b&w. June/Art



Casa Tomada

Introduction by Irene Hofmann. Text by José Luis Blondet, Candice Hopkins, Ruba Katrib. Contributions by Magali Arriola, Naomi Beckwith, Evan Calder Williams.

This SITElines.2018 Biennial catalog, *Casa tomada* (House Taken Over), features 23 artists from eight countries and ten new commissions and is organized by a team of three curators: José Luis Blondet, Candice Hopkins and Ruba Katrib, with Naomi Beckwith as Curatorial Advisor. *SITElines.2018: New Perspectives on Art from the Americas* is the third installment in SITE Santa Fe's reimagined biennial series with a focus on contemporary art of the Americas.

SITE SANTA FE

9780985660277 u.s. \$35.00 CDN \$39.95

FLAT40 Hbk, 8 x 11 in. / 144 pgs. May/Art



Zhang Wei / Wang Luyan: A Conversation by Jia Wei

Text by Zhang Wei, Wang Luyan, Jia Wei, Hans Werner Holzwarth.

Together, Chinese artists Zhang Wei (born 1952) and Wang Luyan (born 1956) have witnessed and helped write the story of Chinese contemporary art. The engaging conversation contained in this book follows the artists from the '70s as members of the No Name Group and the Stars Group to the worldwide success of Chinese art today.

HOLZWARTH PUBLICATIONS

9783947127139 u.s. \$28.00 CDN \$39.95

FLAT40 Hbk, 4.75 x 7.5 in. / 104 pgs / 36 color / 6 b&w. April/Art/Asian Art & Culture



Welcome to the Jungle

Edited by Jasmina Merz, Anna Lena Seiser, Gregor Jansen.

Welcome to the Jungle presents video installations, performances, presentations and site-specific works by nine artists—Jasmina Merz & Anna Lena Seiser with Jonathan de Andrade, Kristina Buch, Oto Hudec, Laura Lima, Cinthia Marcelle, Mario Pfeifer, Liu Shiyuan, Kota Takeuchi and Alvaro Urbano—whose works explore issues of consumption and sustainability.

VERLAG FÜR MODERNE KUNST

9783903269316 u.s. \$35.00 CDN \$39.95

FLAT40 Pbk, 6.75 x 9.5 in. / 232 pgs / 87 color. May/Art



Creatures Made to Measure Animals and Contemporary Design

Edited by Marta Herford, Tanja Seiner. Text by Elio Caccavale, Roland Nachtigäller, Richard Pell, Tanja Seiner.

Artists and designers such as Marcus Coates, Konstantin Grcic, Susana Soares, Pinar Yoldas, Thalia de Jong, Martin Avila and others imagine life itself—genetic material as a design medium. These artists prod the future of human-animal relationships in light of emerging technologies that allow us to design animals for whatever purposes we can imagine.

KERBER

9783735605283 u.s. \$20.00 CDN \$29.95

FLAT40 Pbk, 5 x 7.5 in. / 176 pgs / 79 color / 3 b&w. May/Design



Grey Is the New Pink Moments of Aging

Edited by Alice Pawlik. Text by Ramy Al Asheq, Stephanie Endter, Claudia Gaida, Silke Wagner, Julia Friedel, Ishola Akpo, et al.

Here, scientists, artists and lyricists address aging and its cultural specificity, through photography, art and literature. Artists include Ishola Akpo, Ramy Al-Asheq, Naama Attias, Jess T. Dugan, Britt Kanja, Günther Krabbenhöft, Lars Krutak, Osborne Macharia, Raymond Sagapolutele, Karsten Thormaehlen and Jake Verzosa.

KERBER

9783735604927 u.s. \$39.95 CDN \$55.00

FLAT40 Pbk, 6.75 x 9 in. / 240 pgs / 127 color / 18 b&w. May/Art



Remember Public Art Lower Austria

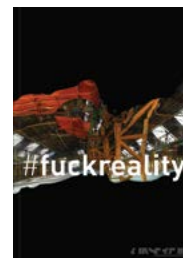
Edited by Katharina Blaas-Pratscher, Cornelia Offergeld. Text by Aleida Assmann, Cornelia Offergeld, Robert Streibel.

Between 1988 and 2018, Art in Public Space for Lower Austria launched more than 40 art projects addressing the country's complex history of persecution, including memorials, monuments, films and installations by Anna Artaker, Linda Bilda, Clegg & Guttmann, Ramesch Daha, VALIE EXPORT, Manaf Halbouni, Jenny Holzer and Oleg Komov, documented here.

VERLAG FÜR MODERNE KUNST

9783903228368 u.s. \$35.00 CDN \$39.95

FLAT40 Pbk, 6.75 x 9.75 in. / 182 pgs / 112 color / 3 b&w. May/Art



#fuckreality

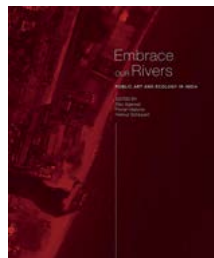
Edited with preface by Christiane Krejs, Martin Kusch, Alexandra Schantl, Ruth Schnell.

In *#fuckreality*, artists examine the possibilities of new interactive media technologies such as full-dome immersion, 3D printing and virtual or augmented reality. Artists include Marian Essl, Elif and Wolfgang Fiel, Thomas Hochwallner, Johannes Hukek, Margarete Jahrmann, Patrick K.-H., Nicolaj Kirisits and Stefan Krische.

VERLAG FÜR MODERNE KUNST

9783903269262 u.s. \$30.00 CDN \$45.00

FLAT40 Pbk, 6 x 8.25 in. / 80 pgs / 46 color. May/Art



Embrace Our Rivers Public Art and Ecology in India

Edited with text by Ravi Agarwal, Florian Matzner, Helmut Schippert. Text by Lisa Weber, et al.

Embrace Our Rivers chronicles a public art project in the South Indian city of Chennai. Organized by activist and artist Ravi Agarwal (born 1958), the collaborative project—including Arunkumar HG, Atul Bhalla, Mischa Kuball, Layout Collective, Anna Witt, Suyeon Yun and others—critically examines the role of industry in water contamination, air pollution and resource scarcity.

KERBER

9783735604675 u.s. \$50.00 CDN \$69.95

FLAT40 Pbk, 8.25 x 10.5 in. / 214 pgs / 140 color / 36 b&w. May/Art/Sustainability



Psyche and Politics

In a globalized world with new methods of communication, the mind is becoming a political arena. This book features works by contemporary artists dealing with inward perception and its transformation into something external: Kader Attia, Heidi Bucher, Omer Fast, Dan Finsel, Samara Golden, Liz Magic Laser, Jim Shaw, Wang Tuo, Jorinde Voigt, and Chen Zhe.

HATJE CANTZ

9783775745680 u.s. \$60.00 CDN \$85.00

FLAT40 Pbk, 8.5 x 11.75 in. / 264 pgs / 141 color. May/Art



Constructing the World Art and Economy 1919–1939

Edited by Ulrike Lorenz, Eckhart Gillen. Text by Helen Adkins, Elmar Altvater, Makeda Best, Daniel Bulatov, Hiltrud Thomas Flierl, Eckhart Gillen, Larne Abse Gogarty, Hans Günther, Karoline Hille, et al.

Constructing the World traces the global convergence of artistic vocabularies—principally realism and the New Objectivity—between 1919 and 1939, also showing how the economic crisis of 1929 affected art. Works by Alexander Deineka, Otto Dix, Edward Hopper, Georgia O'Keeffe, Gustavs Klucis, Alice Lex-Nerlinger, Reginald Marsh, Yury Pimenov, Alexander Rodchenko, Charles Sheeler, Karl Völckers, Grant Wood and others are included.

KERBER

9783735604583 u.s. \$75.00 CDN \$105.00

FLAT40 Pbk, 9.5 x 11 in. / 400 pgs / 196 color / 310 b&w. May/Art



Constructing the World Art and Economy 2008–2018

Edited with text by Sebastian Baden. Text by Paco Barragan, Alexander Bauer, Johan Hartle, Onur Nobrega, Berit Sandberg.

This catalog for part two of Kunsthalle Mannheim's exhibition *Constructing the World* focuses primarily on the last decade, gathering art that address social, political and economic issues related to the 2008 financial crisis. These include works by Maja Bajevic, BBM, Bureau d'Etudes, Claire Fontaine, Abraham Cruzvillegas, Chto Delat, Jeremy Deller, Simon Denny, Thierry Geoffroy, Andreas Gursky and Thomas Hirschhorn, among others.

KERBER

9783735604590 u.s. \$50.00 CDN \$69.95

FLAT40 Pbk, 9.5 x 11 in. / 192 pgs / 85 color / 20 b&w. May/Art



The World on Paper

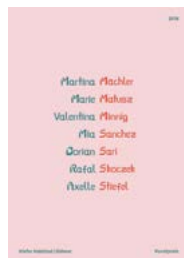
Deutsche Bank Collection

Text by Friedhelm Hütte, Elsy Lahner, Lothar Müller, Katherine Stout.

This book gathers works on paper—some of which combine with other mediums such as installation, performance, sculpture or film—by Doug Aitken, Josef Albers, Georg Baselitz, Joseph Beuys, Hanne Darboven, Ellen Gallagher, Eva Hesse, Martin Kippenberger, Imi Knoebel, Maria Lassnig, Markus Lüpertz, Heinz Mack, Helen Marten, Joan Mitchell, Takashi Murakami and many others.

KERBER

9783735605160 u.s. \$50.00 CDN \$69.95
FLAT40 Pbk, 7.75 x 10.5 in. / 260 pgs / 197 color / 25 b&w. May/Art



Kiefer Hablitzel

Göhner Kunstpreis 2018

Preface by Judith Welter. **Text by** Tenzing Barshee, Francesca Brusa, Manischa Eichwalder, Giovanna Gattlen, Ser Serpas, Geraldine Tedder, Simon Thompson.

The Kiefer Hablitzel Art Prize has been awarded to young Swiss artists since 1951. In 2018, following a one-year selection process involving 179 applicants, the young artists Martina Mächler, Marie Matusz, Valentina Minnig, Mia Sanchez, Dorian Sari, Rafal Skoczek and Axelle Stiefel were presented with the award.

VERLAG FÜR MODERNE KUNST

9783903228375 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 6.75 x 9.5 in. / 98 pgs / 75 color. May/Art



Trouble in Paradise

Collection Rattan Chadha

Edited by Liesbeth Willems, Charlotte Martens. **Text by** Sacha Bronwasser, Jhim Lamoree.

Accompanying an eponymous exhibition at the Kunsthal in Rotterdam, *Trouble in Paradise* presents works from the private collection of Rattan Chadha, featuring works by Gilbert & George, Francis Picabia, Thomas Hirschhorn and more. The book includes photographs, a curator's interview and a history of art collecting in the Netherlands.

NAI010 PUBLISHERS

9789462084919 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 8.25 x 11.5 in. / 192 pgs / 100 color. May/Art



All

Artists in the Overbeck-Gesellschaft
 Lübeck 1918–2018

Edited by Oliver Zybok. **Text by** Björn Engholm, Dorothee Glawe, Bettina Greiner, Ulrich Höhns, Jenns Howoldt, Jan Lokers, Antje Peters-Hirt, Christian Rathmer, Roswitha Siewert, et al.

On the occasion of the 100th anniversary of the Overbeck Society, the book is a comprehensive publication presenting the history of the Lübecker Kunstverein (Lübeck Art Association) in the 20th and 21st centuries. Together with the works of the anniversary exhibition, an architectural history study of the Bauhaus Pavilion, and a complete chronology of its exhibitions and publications.

KERBER

9783735605566 u.s. \$90.00 CDN \$125.00
FLAT40 Hbk, 9.5 x 11.75 in. / 480 pgs / 336 color / 131 b&w. May/Art



Provence

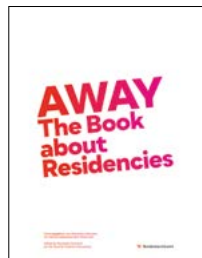
Report AW 18/19

Edited by Tobias Kaspar, Hannes Loichinger. **Text by** Anke Dyes, Edgars Gluhovs, Dominique Gonzalez-Foerster, Philip Pilekjær, et al.

Provence Report is a biannual arts and culture magazine showcasing contemporary fashion, criticism, art, music, literature and photography. The winter 2018–2019 edition features stories about artists using their skills in the service of others and explores conceptions of artistic value and labor.

SPECTOR BOOKS

9783959052641 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 8.5 x 11 in. / 208 pgs / 70 color / 53 b&w. May/Art



AWAY

The Book about Residencies

Edited with text by Alexandra Gausam. **Preface by** Gernot Blümel. **Text by** Andrea Glauser, Susan Hapgood, et al.

AWAY chronicles the Artists Residency Program run by the Federal Chancellery of Austria, which has sent local artists around the world—from the US to Istanbul—since the 1970s. Here, contributions and statements by participating artists accompany theoretical texts examining the program within the larger context of Austrian art funding.

VERLAG FÜR MODERNE KUNST

9783903269170 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 8.75 x 11 in. / 320 pgs / 312 color. May/Art



Werkleitz Festival 2018

Fetch and Deliver

Text by Moritz Altenried, Tekla Aslanishvili, Charmaine Chua, Arjon Dunnewind, Evelina Gambino, Heike Geißler, Anna Jehle, Sandra Naumann, Konrad Renner, Ned Rossiter, Juliane Schickedanz, Florian Wüst.

The 2018 Werkleitz Festival—an annual international festival held in Halle, Germany focused on film and media art—is documented here. The book presents artworks, workshops and discussions exploring the topic of global mobility—the transportation of goods, people, information or the economy.

VERLAG FÜR MODERNE KUNST

9783903269149 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 8.25 x 11.75 in. / 184 pgs / 45 color. June/Film & Video



Bauhaus No.10: Standard

Edited by Claudia Perren. **Text by** Dorothee Brill, Alexander Davidson, Jürgen Mayer H., Thomas Meyer, Agnieszka Polska, Uta Karin Schmitt, Robin Schuldenfrei, Christoph Wagner, Antoine Wilmering, Gernot Weckherlin, et al.

Particularly after its move to Dessau in 1925, the Bauhaus set out to standardize architecture and design, promising that this would foster a better quality of life for the masses. Taking the design school's engagement with standardization as a starting point, *Bauhaus No. 10: Standard* looks at the idea of the “standard” from a historical and contemporary perspective.

SPECTOR BOOKS/BAUHAUS DESSAU FOUNDATION

9783959052269 u.s. \$19.95 CDN \$29.95
FLAT40 Pbk, 8.5 x 11.75 in. / 160 pgs / illustrated throughout. May/Design



Love, Sweat and Tears

The Years 2005–2011

Edited with text by Christian Schiller, David Spaeth, Matthias Straub.

Rocker33 in Stuttgart was one of the best-known clubs in Germany in the 2000s. Art, music and fashion merged at the club, whose style deeply influenced subculture in Stuttgart. Here, photos portray the protagonists of Rocker33 as well as the surrounding social and cultural microcosm that flourished in the club's presence.

KERBER

9783735605672 u.s. \$50.00 CDN \$69.95

FLAT40 Pbk, 6.5 x 9.5 in. / 224 pgs / 252 color / 16 b&w. May/Photography/Music



Olivier G. Fatton: Coco

Text by Dunia Miralles.

Photographer Olivier Fatton's (born 1957) passionate and tender portrayal of Swiss performance artist, model and trans icon Éve-Claudine Lorétan, alias Coco (1969–98). Beginning as a project to document her sexual reassignment surgery, Fatton and Coco's collaboration transformed into a multi-faceted photo-essay; a mosaic of intimate portraits and staged fashion shots.

EDITION PATRICK FREY

9783906803814 u.s. \$50.00 CDN \$69.95

FLAT40 Pbk, 7.5 x 10 in. / 264 pgs / 10 color / 124 b&w. June/Photography/LGBTQ



Thomas Krempke: The Whispering of Things

Swiss photographer Thomas Krempke (born 1957), in his montage of everyday pictures of his surroundings and a stream of media images as well as texts, explores his day-to-day perceptions, his way of looking and photographing things, and ultimately the creation of his conception of the world.

EDITION PATRICK FREY

9783906803852 u.s. \$60.00 CDN \$85.00

FLAT40 Clth, 6.50 x 8.75 in. / 628 pgs / 600 color. June/Photography



Louise Lawler: Selected and Related

Edited with text by Gabriele Schor. Conversation with Philipp Kaiser, Jessica Morgan.

Louise Lawler's (born 1947) unusual photographs make clear that our perception and meaning of an artwork is influenced by its environment. Lawler does not change the situation in which she photographs the artwork, but points to it. This volume contains a selection of her works.

WALTHER KÖNIG, KÖLN

9783960984511 u.s. \$45.00 CDN \$62.00

FLAT40 Pbk, 8 x 11 in. / 136 pgs / 100 color / 20 b&w. June/Art



Håkan Ludwigson: Unclaimed

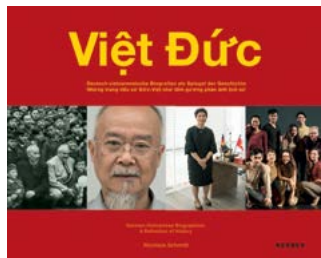
Edited with text by Lennart Grebelius.

In *Unclaimed*, Håkan Ludwigson (born 1948), working with Lennart Grebelius, photographed the gravestones of hundreds of unclaimed prisoners buried at Joe Byrd Cemetery in Huntsville, Texas. Photographed against a black background, these stone crosses are accompanied by tables listing information—names, crimes, duration of imprisonment and how each died.

HATJE CANTZ

9783775745468 u.s. \$55.00 CDN \$75.00

FLAT40 Hbk, 8.75 x 8.25 in. / 112 pgs / 120 color. May/Photography



Nicolaus Schmidt: Viet Duc German-Vietnamese Biographies: A Reflection of History

Text by Nicolaus Schmidt.

In images and biographical articles, German photographer Nicolaus Schmidt (born 1953) picks apart a curious portion of German-Vietnamese history. Following the First Indochina War in 1955, children from North Vietnam were sent to boarding school in East Germany and students from South Vietnam to West Germany; the exchange had an immense impact on Vietnam.

KERBER

9783735604842 u.s. \$50.00 CDN \$69.95

FLAT40 Hbk, 9.5 x 11.75 in. / 208 pgs / 166 color / 22 b&w. May/Photography/Political Science



Dieter Kiessling: People in Mirrors

Text by Stefan Gronert.

German photographer and artist Dieter Kiessling (born 1957) creates portraits in which the photographer and his subject stand side by side and look at each other in a mirror. Kiessling thus portrays himself in the act of taking photos. The result is the 100 double-portraits collected here.

KERBER

9783735604903 u.s. \$50.00 CDN \$69.95

FLAT40 Hbk, 11.5 x 8.75 in. / 216 pgs / 102 color. May/Photography



Hanna Putz: Everything Else Is a Lie

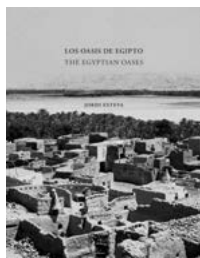
Text by Jason Evans, Luca Lo Pinto, Hanna Putz, Magdalena Vukovic.

Using an analog camera, Austrian photographer Hanna Putz (born 1987) creates a photo essay composed of street scenes and images from her own life—in clubs, playing sports or among her own circle of friends.

PAMPAM PUBLISHING/VERLAG FÜR MODERNE KUNST

9783903269477 u.s. \$40.00 CDN \$55.00

FLAT40 Hbk, 10.25 x 13.5 in. / 80 pgs / 54 color. May/Photography



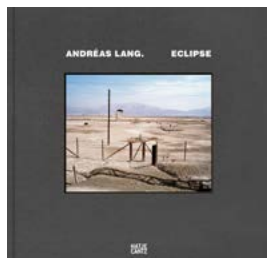
Jordi Esteve: The Egyptian Oases

Text by Jordi Esteve.

Spanish photographer Jordi Esteve (born 1951) spent five years in the five great oases of the Egyptian desert capturing the diversity of cultures within these confined areas and the fragility of these ways of life in the face of the encroaching globalized world.

RM/FUNDACIÓN ARQUEOLÓGICA CLOS-MUSEO EGIPCIO DE BARCELONA

9788417047764 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 9.5 x 12.5 in. / 196 pgs / 86
b&w. June/Photography



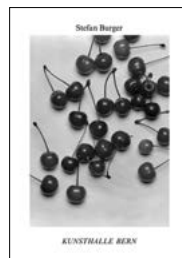
Andréas Lang: Éclipse

Edited by Frizzi Krella, Andréas Lang.
Text by Frizzi Krella, Hans-Michael Koetzle, Stefan Weidner.

In 2006, inspired by an eclipse, German landscape photographer Andréas Lang (born 1965) traveled the Middle East, Turkey, Syria, Israel and Palestine, capturing landscapes related to early Christianity and the Crusades. Influenced by the paintings of Caspar David Friedrich, Lang's mostly black-and-white photographic series *Éclipse* is presented in this publication.

HATJE CANTZ

9783775745482 u.s. \$65.00 CDN \$90.00
FLAT40 Clth, 12 x 11.5 in. / 128 pgs /
70 color. May/Photography



Stefan Burger

Text by Valérie Knoll.

This latest series from Swiss photographer Stefan Burger (born 1977) arises from his longstanding interest in botany. Collected here, Burger's photographs of plants—budding stems, leaves, bare trees—appear abstract and bear traces of their analog production.

MOUSSE PUBLISHING

9788867493500 u.s. \$32.00 CDN \$45.00
FLAT40 Hbk, 9.5 x 12.5 in. / 72 pgs /
72 color. May/Photography



Lukas Hoffmann: Untitled Overgrowth

Text by Maren Lübbke-Tidow,
Matthias Haldemann.

In *Untitled Overgrowth*, Berlin-based photographer Lukas Hoffmann (born 1981) focuses on traces of human presence in found environments, photographing cracks and plant overgrowth on man-made materials such as asphalt, masonry and building facades.

SPECTOR BOOKS

9783959052672 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 9.75 x 13 in. / 98 pgs /
40 color / 30 b&w. May/Photography



Karø Goldt: Inter View

Text by Maren Lübbke-Tidow,
Thomas Macho.

For this volume, German photographer Karø Goldt (born 1967) took items from the bibliography of Fritjof Capra's classic *The Turning Point: Science, Society, and the Rising Culture* (1982), using them as a system for titling and arranging alphabetically the apparently random snapshots of places, objects, city views, museum architecture and landscapes.

VERLAG FÜR MODERNE KUNST

9783903228825 u.s. \$35.00 CDN \$39.95
FLAT40 Pbk, 8.25 x 11 in. / 180 pgs /
141 color. May/Photography



Michael Schulz: Berlin Stories 5

@berlinstagram

Edited by Nadine Barth.

Berlin-based German photographer Michael Schulz—best known for one of the most popular German Instagram accounts, Berlinstagram—selects some of his favorite photographs from the account, as well as a number of previously unpublished works, in volume five of *Berlin Stories*.

HATJE CANTZ

9783775745390 u.s. \$30.00 CDN \$45.00
FLAT40 Hbk, 6 x 8 in. / 128 pgs /
illustrated throughout. May/Photography



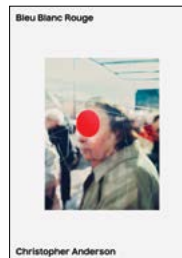
Jason McGlade: Berlin Stories 6

Walking the Dog

The sixth volume of *Berlin Stories* takes the work of British photographer Jason McGlade as its focus. Known for his eclectic style in fashion and commercial photography, as well as his own Frisbee-shaped magazine, *FreeStyleMagazine*, McGlade's photographs show him exploring the streets of Berlin with his cattle dog Ozzy.

HATJE CANTZ

9783775745406 u.s. \$30.00 CDN \$45.00
FLAT40 Hbk, 6 x 8 in. / 128 pgs / illustrated
throughout. May/Photography



Christopher Anderson: Bleu Blanc Rouge

Edited by Nadine Barth.

New York-based Magnum photographer Christopher Anderson (born 1970) captures portraits, candid moments and still lifes throughout the United States, France, Italy, Spain and Germany. *Bleu Blanc Rouge* presents Anderson's playful series of color photographs in a magazine-like style, allowing readers to locate recurring visual elements.

HATJE CANTZ

9783775745321 u.s. \$39.95 CDN \$55.00
FLAT40 Pbk, 10.75 x 14.25 in. / 32 pgs /
18 color. May/Photography



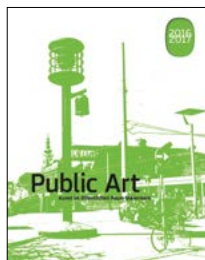
Tutto Perspectives on Italian Art

Edited with text by Ingvild Goetz, Leo Lencsés, Karsten Löckemann, Letizia Ragaglia. Text by Andreas Hapkemeyer, Marion Piffer Damiani.

This book surveys painters who have expanded concepts of painting and the constraints of the canvas. Artists included range from Carla Accardi, Enrico Castellani and Agostino Bonalumi to Piero Manzoni. Other focal points are the relationship between image and text and visual poetry in works on paper, as well as conceptual photography.

HATJE CANTZ

9783775745222 u.s. \$55.00 CDN \$75.00
FLAT40 Pbk, 9.5 x 12.75 in. / 300 pgs / 180 color. June/Art



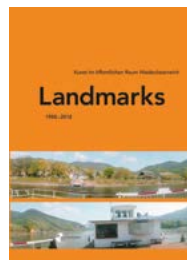
Public Art 2016/2017 Kunst im öffentlichen Raum Steiermark

Edited with text by Elisabeth Fiedler, Dirk Möllmann. Text by Martin Behr, Katrin Bucher Trantow, Christoph Doswald.

The third yearbook from Styria's Institute for Art in the Public Space presents 26 art projects and seven initiatives for cultural education realized in 2016 and 2017. Here, international and regional artists produce public art projects inspired by the themes of light, social and political monuments and human rights.

VERLAG FÜR MODERNE KUNST

9783903269064 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 8.25 x 10.25 in. / 264 pgs / 304 color / 23 b&w. June/Art



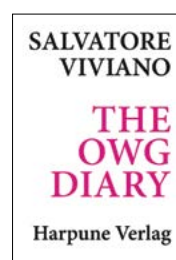
Landmarks Kunst im öffentlichen Raum Niederösterreich 1988–2018

Edited by Katharina Blaas-Pratscher, Brigitte Huck, Susanne Neuburger. Text by Brigitte Huck, Susanne Neuburger.

This book collects images and texts covering a representative selection of temporary and permanent public art projects in lower Austria from 1988 to 2018—from monuments and designs for public plazas to performance and participatory projects.

VERLAG FÜR MODERNE KUNST

9783903269385 u.s. \$35.00 CDN \$39.95
FLAT40 Pbk, 6.75 x 9.5 in. / 408 pgs / 380 color. June/Art



Salvatore Viviano: The OWG Diary

Text by Salvatore Viviano. Drawings by Andreas Pasqualini.

This volume chronicles Italian artist Salvatore Viviano's (born 1980) One Work Gallery in Vienna. Open from 2014 to 2017, Viviano's gallery exhibited one work at a time—always visible, as the lights remained on 24/7, requiring Viviano to remain present at all times.

VERLAG FÜR MODERNE KUNST

9783903269491 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 4.75 x 5.5 in. / 160 pgs / 6 b&w. June/Art



25 Years! Fotomuseum Winterthur

Shared Histories, Shared Stories:
Fast Forward

Edited by Doris Gassert, Thomas Seelig, Nadine Wietlisbach, Franziska Kunze. Foreword by Dorothea Strauss, Nadine Wietlisbach. Text by Nadine Wietlisbach, Thomas Seelig, Florian Ebner, et al. Photographs by Anne Morgenstern.

Celebrating the 25th anniversary of Fotomuseum Winterthur, this publication presents 25 photographic portraits of museum employees taken by German photographer Anne Morgenstern. Each of these employees has selected from the collection and shares their personal relationship to the work.

SPECTOR BOOKS/FOTOMUSEUM WINTERTHUR

9783959052665 u.s. \$40.00 CDN \$55.00
FLAT40 Pbk, 6.75 x 9.5 in. / 382 pgs / 178 color / 35 b&w. May/Photography



Writingplace Journal for Architecture and Literature 2

Inscriptions: Tracing Place

Edited by Klaske Havik, Susana Oliveira, Jacob Voorhuis, Noortje Weenink. Text by Rosa Ainley, Kris Pint, Maria Gil Uldemolins, Henderson Downing, Nick Dunn, Nuno Grancho, Isadora Monteiro, Viktorija Bogdanova.

Writingplace, an international, open-access, peer-reviewed journal, focuses on themes central to the productive relationship between architecture and literature. This second issue focuses on the role of history and memory, presenting examples of architectural research and designs that focus on the evocation of the memory of a place.

NAI010 PUBLISHERS

9789462084766 u.s. \$40.00 CDN \$55.00
FLAT40 Pbk, 6.75 x 9.5 in. / 144 pgs / 60 b&w. May/Architecture & Urban



A2o-architecten: Statie Stuifduin

Edited by Lisa De Visscher, Jan De Zutter. Photography by Stijn Bollaert.

Here, Belgian architecture firm a2o presents their latest project: Statie Stuifduin, a crematorium in Lommel, Belgium. Rather than using explicit religious symbols, these designs blend architecture with landscape, illustrating changing attitudes toward death, burial and the journey of life.

NAI010 PUBLISHERS

9789462084957 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 11 x 19.75 in. / 136 pgs / 50 color / 28 b&w. May/Architecture & Urban



Designs of Our Time 10 Years of Designs of the Year

Introduction by Deyan Sudjic.

This book brings together all the nominations and winners for the Design Museum's Designs of the Year Award over the last decade. It is a unique worldwide survey of contemporary design, reflecting a period of enormous social and technological change that began with the launch of the iPhone in 2007. A total of 840 projects from across the world are featured, from Herzog & de Meuron's Beijing Olympic stadium to Google's self-driving car.

THE DESIGN MUSEUM

9781872005386 u.s. \$29.95 CDN \$39.95
Pbk, 5 x 6.5 in. / 976 pgs / 850 color. April/Design