



Ann Craven, from *Ann Craven*, published by Karma. See page 20.

artbook

THE D.A.P. CATALOG
MIDWINTER SUPPLEMENT 2018

CENTENNIAL EDITION

Roy DeCarava and Langston Hughes: The Sweet Flypaper of Life

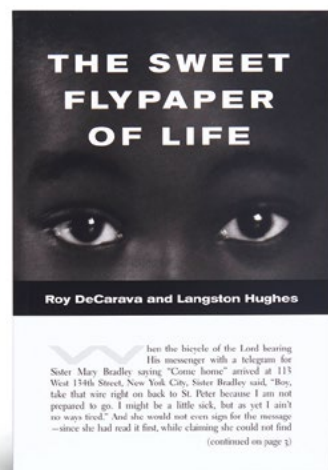
Afterword by Sherry Turner DeCarava.

The Sweet Flypaper of Life is a “poem” about ordinary people, about teenagers around a jukebox, about children at an open fire hydrant, about riding the subway alone at night, about picket lines and artist work spaces. This renowned, life-affirming collaboration between artist Roy DeCarava and writer Langston Hughes honors in words and pictures what the authors saw, knew and felt deeply about life in their city. Hughes’ heart-warming description of Harlem in the late 1940s and early 1950s is seen through the eyes of one grandmother, Sister Mary Bradley. We experience the sights and sounds of Harlem through her learned and worldly eyes, expressed here through Hughes’ poetic prose. As she states, “I done got my feet caught in the sweet flypaper of life and I’ll be dogged if I want to get loose.” DeCarava’s photographs lay open a world of sense and feeling that begins with his perception and vision. His ruminations go beyond the limit of simple observation and contend with deeper meanings to reveal these individuals as subjects worthy of art. As Hughes keenly observes, “We’ve had so many books about how bad life is, maybe it’s time to have one showing how good it is.”

First published in 1955, the book, widely considered a classic of photographic visual literature, was reprinted by public demand several times. This fourth printing, the Heritage Edition, is the first authorized English-language edition since 1983 and includes an afterword by Sherry Turner DeCarava tracing the history and ongoing importance of this book.

**“The people in these photographs had
no walls up. They just accepted me and
permitted me to take their photographs
without any self-consciousness.”**

—ROY DECARAVA



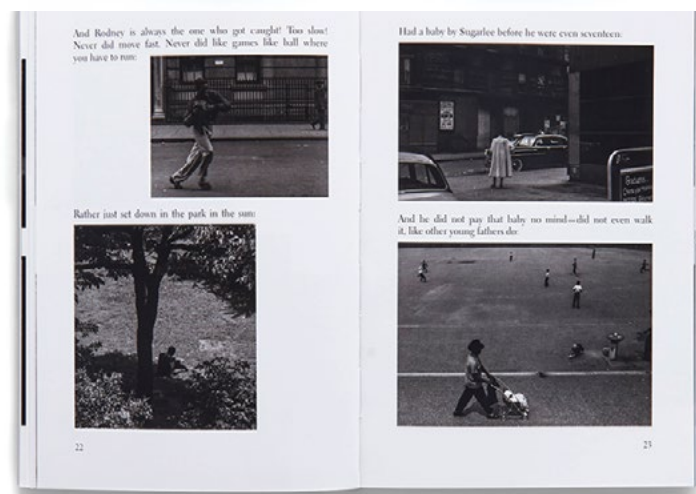
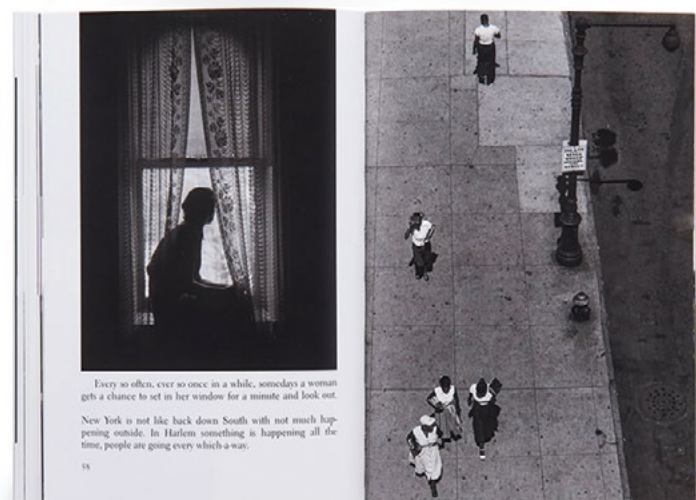
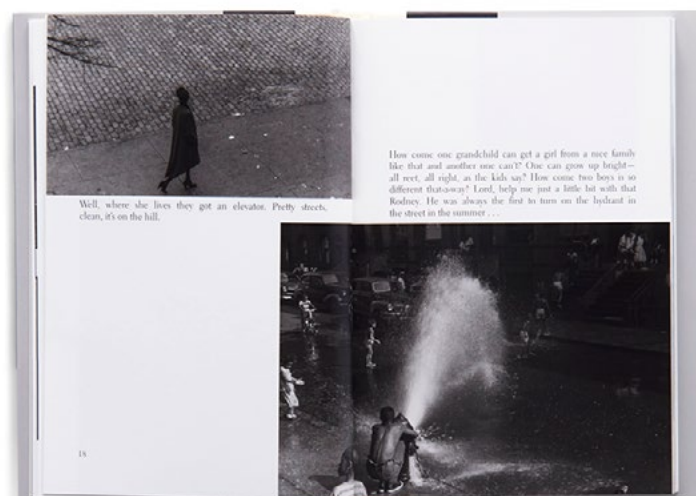
FIRST PRINT PRESS

TRADE EDITION

9780999843819 u.s. \$24.95 CDN \$33.95
Pbk, 5 x 7.25 in. / 106 pgs / 141 b&w.
September/Photography/Literature &
Poetry/African American Art & Culture

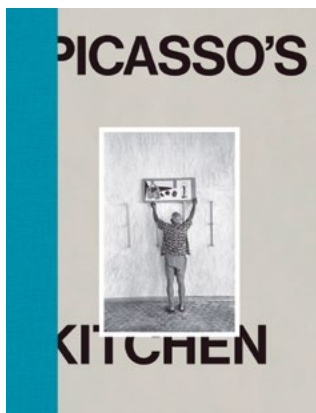
COLLECTOR'S EDITION

9780999843826 u.s. \$45.00 CDN \$60.00
Hbk, 5 x 7.25 in. / 108 pgs / 141 b&w.
September/Photography/Literature &
Poetry/African American Art & Culture





EXHIBITION SCHEDULE
Barcelona, Spain: Museu Picasso,
05/25/18–09/30/18



Pablo Picasso: Picasso's Kitchen

Text by Emmanuel Guigon, Androula Michael, Claustre Rafart i Planas, Laurence Bertrand Dorléac, Jean-Paul Morel, Cécile Godefroy, Marie-Laure Bernadac, Jèssica Jaques Pi, Christine Piot, Peter Read, Coline Zellal, Émilie Bouvard.

Food frequently surfaces as a motif in the art of Pablo Picasso (1881–1973), and *Picasso's Kitchen* presents the many forms that the culinary takes in his work. Adopting as its guiding principle the conceit that “cooking is a subtle revelation of Picasso's art,” this handsomely designed volume, with its card-stock cover bearing a tipped-on portrait of the artist, reproduces works alongside photographs of the artist working in his grand studio and the friends and lovers with whom he surrounded himself.

Some of the book's sections examine individual artworks such as Picasso's interpretation of Manet's *Déjeuner sur l'herbe* or his playful ceramic works, while other sections visit the bohemian cafes and restaurants of Paris and Barcelona where Picasso and other avant-garde artists of the period ate and drank, through menus, photographs, prints and paintings, searching for how these places slipped into the artists' work in ways both overt and subtle. Another section draws on archival material from Picasso's writings on food.

Perfect for the cook, art lover or both, this book vividly conveys how this theme greatly enhances our enjoyment and understanding of Picasso's oeuvre.

LA FÁBRICA

9788417048754 u.s. \$55.00 CDN \$72.50
Hbk, 8.25 x 10.75 in. / 328 pgs / 250 color.
September/Art

Russian Criminal Playing Cards

Deck of 54 Playing Cards

Compiled by Damon Murray, Stephen Sorrell.

This deck of cards has been put together using four different sets (one for each suit) made by Russian criminals in prisons during the 1980s. Prohibited by the prison authorities, they were constructed from innocuous materials procured from the everyday routine of prison life, their unique designs skillfully manipulated so that they could be read.

The respect commanded by any criminal was directly related to his ability to play, and win, at cards. Being “lucky” at cards was also seen as a good omen (even if the winner cheated, as this practice is acceptable within the thieves’ world). A thief could stake anything in a card game, a finger, an arm, the life of another inmate, or even his own. If he lost, the debt had to be paid immediately. The penalty for defaulting was expulsion, a forcibly applied tattoo or in some cases, death.

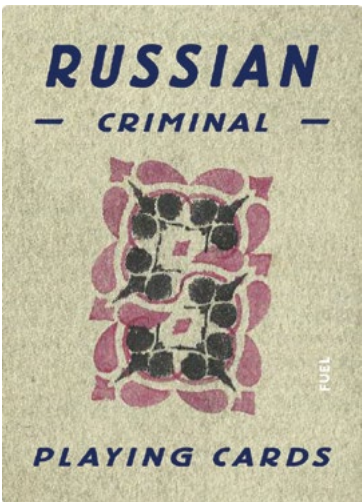
Mostly confiscated and destroyed by the authorities, original decks are difficult to obtain and often incomplete. The authentic designs reproduced here have been taken from original cards collected over the last ten years by the authors. A standard Russian deck contains only 36 cards. This pack has been adapted to make a complete standard Western deck of 52 cards and 2 jokers, making them suitable for any game.

FUEL PUBLISHING

9780995745544 u.s. \$20.00 CDN \$27.95 **SDNR50**

Boxed, 54 cards, 2.5 x 3.5 in. / 54 pgs / 54 color.

October/Design



ALSO AVAILABLE

Russian Criminal Tattoos and
Playing Cards

9780993191121

Hbk, u.s. \$32.50 CDN \$42.50

Fuel Publishing

A full card deck, inked in
soot and blood by jailed
Russian criminals



BACK IN STOCK

Henri Cartier-Bresson: The Decisive Moment

Text by Henri Cartier-Bresson, Richard Simon, Clément Chéroux.

Within the canon of European photography books it would be difficult to find one more famous, revered and influential as Henri Cartier-Bresson's *The Decisive Moment*, wrote Jeffrey Ladd in *Time LightBox*, in a feature on Steidl's new edition of this ultimate photobook classic. Originally published in 1952, this collection of Cartier-Bresson's best work from his early years was embellished with a collage cover by Henri Matisse. The book has since influenced generations of photographers, while its English title defined the notion of the famous peak in which all elements in the photographic frame accumulate to form the perfect image—not the moment of the height of the action, necessarily, but the formal, visual peak. This new publication—the first and only reprint since the original 1952 edition—is a meticulous facsimile of the original book that launched the artist to international fame, with an additional booklet on the history of *The Decisive Moment* by Centre Pompidou curator Clément Chéroux.

Henri Cartier-Bresson (1908–2004) was born in Chantelou-en-Brie, France. He initially studied painting and began photographing in the 1930s. Cartier-Bresson cofounded Magnum in 1947. In the late 1960s he returned to his original passion, drawing. In 2003 Cartier-Bresson established the Fondation Henri Cartier-Bresson in Paris, one year before his death.

STEIDL

9783869307886 U.S. \$125.00 CDN \$170.00

Slip, Hbk, 11 x 14.75 in. / 160 pgs / illustrated throughout.

Available/Photography





Graciela Iturbide

Introduction by Marta Dahó. Text by Juan Villoro, Carlos Martín García.

This is the largest survey yet published on the work of Graciela Iturbide, the most acclaimed photographer working in Latin America and winner of the 2008 Hasselblad Award. It includes 180 representative photographs spanning her career, focusing on her best-known work such as *Frida Kahlo's Bedroom*, *Those Who Live in the Sand* and *Juchitán*.

Over the course of her four-decade career, Iturbide has built up a poetic language of images and symbols; a consistent preoccupation is the juxtaposition between urban and rural life. The subjects of her black-and-white photography mostly reside in Latin America but encompass India, Europe and Asia as well. This volume provides an essential overview of her accomplishment.

RM/FUNDACIÓN MAPFRE

9788417047702 u.s. \$65.00 CDN \$87.00 **FLAT40**

Hbk, 8.75 x 9.75 in. / 292 pgs / 188 b&w.

November/Photography/Latin American Art & Culture

Josef Koudelka: Returning

Text by Daniel Herman, Helena Koenigsmarková, Anna Fárová, Jan Mlčoch, Josef Moucha, Stuart Alexander, Tomáš Pospěch, Josef Chuchma, Irena Šorfová.

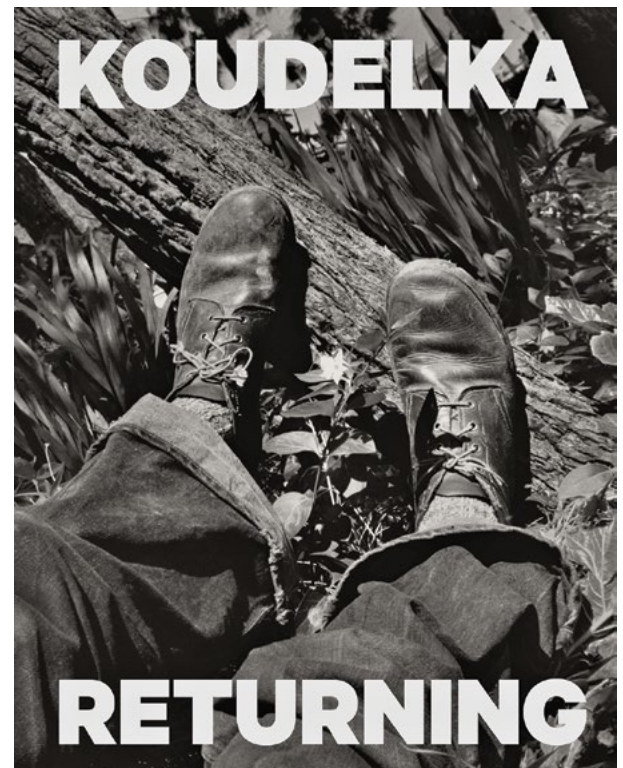
Published on the occasion of the legendary Czech photographer's eightieth birthday, *Josef Koudelka: Returning* offers a comprehensive look at Koudelka's life and work, featuring all of the series for which he has become so well known, among them *Beginnings*, *Experiments*, *Theatre*, *Gypsies*, *Invasion 68*, *Exiles* and *Panorama*. Besides Koudelka's photographs, many of which have become canonical works of postwar photography, the book is notable for its inclusion of unique archival material, such as excerpts from his diaries, contact prints, examples of book or magazine mockups from 1969 in preparation for the *Invasion 68* series and photographs of friends, as well as other images from his personal life. The book was conceived and edited by Koudelka himself, making this volume an exceptional publication.

KANT

9788074372490 u.s. \$100.00 CDN \$132.50

Hbk, 9.5 x 12.25 in. / 312 pgs / 241 color / 256 duotone.

October/Photography



Yoko Ono: Live in the Light of Hope

Edited by Orjan Gerhardsson.

In her five-decade career as a conceptual artist, filmmaker, poet, performance artist, photographer and more, Yoko Ono (born 1933) has at once defied and defined the relationship between art and the masses. *Live In the Light of Hope* is the latest development of that relationship. This simple and compact volume—reminiscent of her legendary artist’s book *Grapefruit*, which shares with it an aphoristic and engagingly straightforward style—presents Ono’s recent tweets written in 2016 and 2017, illustrated with her artworks and photographs. These tweets cover a wide range of topics such as art, music, love and peace. Recipes for action related to the pieces in that earlier publication such as “Make a promise to a tree. Ask it to be passed on to other trees” or “In a world where you can be anything, be kind” are presented alongside koans such as, “Keep your head empty so inspiration can come into it.” From a cultural icon who has experienced and interpreted the world’s events from the latter half of the last century to the first part of this one, *Live in the Light of Hope* offers an inspirational voice for difficult times.

BAKHALL

9789177424802 u.s. \$29.95 CDN \$39.95

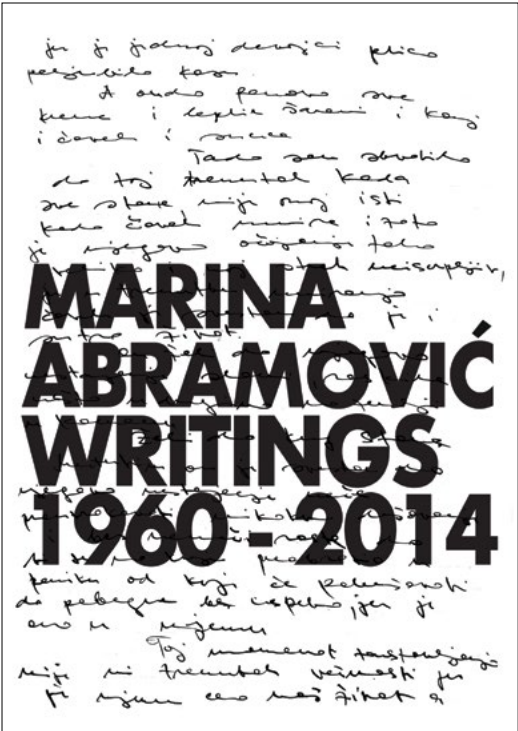
Pbk, 5.5 x 6 in. / 240 pgs / 8 color.

September/Fiction & Poetry/Art

LIVE IN THE
LIGHT OF HOPE

YOKO ONO

Bakhåll



Marina Abramović: Writings 1960–2014

Text by Susanne Kleine, Rein Wolfs.

Marina Abramović: Writings 1960–2014 compiles the artist’s colossal archive of handwritten and typed notes, diary entries, poems, accounts of dreams, travel descriptions, letters, performance instructions, stories, concepts and various collections of documents—all of these disparate materials have been collated, catalogued and contextualized for the first time in this publication.

Known primarily for her radical performances and for reaching a broad public with her immaterial art during her more than 50-year career, Abramović (born 1946) offers a vast contextual backdrop for these works in this collection of writings.

WALTHER KÖNIG, KÖLN

9783960983668 u.s. \$45.00 CDN \$60.00 **FLAT40**

Hbk, 7.5 x 9.75 in. / 360 pgs / 9 b&w.

October/Art



BACK IN STOCK

Voguing and the House Ballroom Scene of New York City 1989–92

Photographs by Chantal Regnault

Edited by Stuart Baker.

In 1989, Malcolm McLaren had his only number one hit with a single called “Deep in Vogue.” Early the next year, Madonna had one of the biggest hits of her career, with the single “Vogue,” and when Jennie Livingston’s film *Paris Is Burning* arrived in cinemas the same year, winning the Grand Jury Prize at the Sundance Film Festival, the mainstream got hip to New York City’s extraordinary ball culture, from which the film and McLaren and Madonna’s songs had arisen. *Paris Is Burning* documented a gay ballroom scene that emerged in Harlem in the mid-1980s, which drew African American and Latino gay and transgender communities to compete against one another for their dancing skills, the verisimilitude of their drag and their ability to walk on the runway. Photographer Chantal Regnault spent many years recording this scene, from which the dance style known as voguing arose. A visual riot of fashion, polysexuality and subversive style, *Voguing and the Gay Balls of New York City* is also an extraordinary document on sexuality and race. The wild years of voguing are vividly captured in Regnault’s hundreds of amazing, previously unpublished photographs. The book also features interviews with key figures from the movement, essays, flyers and ephemera.

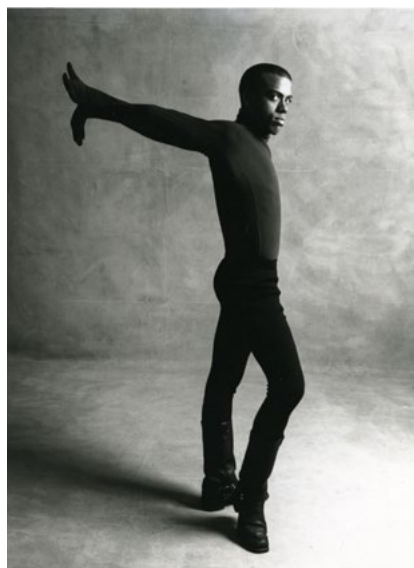
Photographer and documentarist **Chantal Regnault** was born in France. She left Paris after the 1968 uprisings to live in New York, where she lived for the next 15 years. At the end of the 1980s she became immersed in Harlem’s voguing scene. Also around this time, Regnault developed an interest in Haitian voodoo culture and began to divide her time between Haiti and New York. Her widely published photographs have appeared in major magazines and newspapers, including *Vanity Fair* and *The New York Times*.

SOUL JAZZ BOOKS

9780955481765 u.s. \$39.99 CDN \$53.95

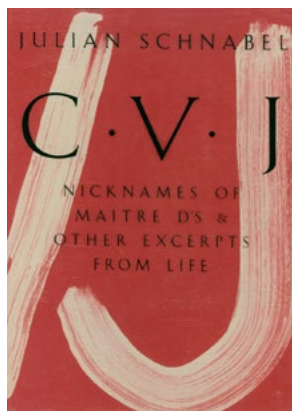
Flexi, 9 x 11.5 in. / 208 pgs / 40 color / 140 b&w.

Available/Fashion/Music



Harlem’s gay ball subculture of the late 1980s is superbly documented in this trove of previously unseen photographs





NEW LOWER PRICE

Julian Schnabel: CVJ

Nicknames of Maitre D's & Other Excerpts from Life, Study Edition

Text by Julian Schnabel. Epilogue by Petra Giloy-Hirtz.

In 1987, at age 36, Julian Schnabel (born 1951) was not only represented in some of the most important exhibitions of his time; retrospectives of his works were already being celebrated in major museums such as the Stedelijk Museum Amsterdam, the Tate Gallery in London and the Centre Pompidou in Paris. In 1987 Schnabel also wrote his book, *CVJ*, giving an account of his life: how he left Texas in 1973 to return to his hometown of New York City, hung out in Max's Kansas City, met Sigmar Polke, Blinky Palermo, Ross Bleckner and numerous other people in the scene, and traveled to Europe to study the Old Masters—experiences and observations that are both poetic and fun to read. *Julian Schnabel: CVJ, Study Edition* is an accessibly priced, reader-format facsimile edition of the 1987 book.

HATJE CANTZ

9783775740562

u.s. ~~\$30.00~~ \$14.95 CDN \$21.00

Pbk, 6 x 8 in. / 228 pgs / 153 color.

Available/Art/Study Edition

NEW LOWER PRICE / FACSIMILE EDITION

Julian Schnabel: CVJ

Nicknames of Maitre D's & Other Excerpts from Life

Julian Schnabel: CVJ is a facsimile of the out-of-print Random House edition from 1987, offering a new opportunity to assess Schnabel's influence on younger generations of artists and on the current debates on painting.

HATJE CANTZ

9783775740555

u.s. ~~\$110.00~~ \$55.00 CDN \$72.50 **SDNR30**

Clth, 8.75 x 12 in. / 228 pgs / 153 color.

Available/Art



NEW LOWER PRICE

Grey Gardens

Edited by Sara Maysles, Rebekah Maysles. Introduction by Albert Maysles. Illustrations by Rebekah Maysles, Dan Murphy.

One of the strangest and subtlest films ever made, the Maysles Brothers' 1975 documentary *Grey Gardens* today boasts as devoted a following as *Harold and Maude*. Shot at Grey Gardens, the dilapidated East Hamptons mansion of "Big Edie" and "Little Edie" Beale, aunt and cousin to Jackie Onassis, this classic of cinema vérité tracks the Beales' eccentric and sequestered lives—which consist mostly of doing nothing, but with a mesmerizing zest and volubility.

This volume offers a myriad of illustrations, photographs, film stills, production notes and other archival materials alongside transcripts of the Beales' own stories and conversations edited from unreleased *Grey Gardens* sound recordings. Structured to mirror the Maysles' approach to the world of the Beales, it resembles the enchanting clutter of the mansion, a self-contained world littered with mementos and ephemera. It also reproduces unpublished photographs by both Albert and David Maysles. With an introduction by Albert Maysles, drawings and illustrations by Albert's daughter, Rebekah Maysles and an appendix with the full transcript of *Grey Gardens*, as well as an audio CD of sound recordings capturing the Beales at their best, this book is the essential companion to the film and a beautiful testimony to its legacy. The 60-minute CD that comes with the book contains conversations with the Beales and their friends, songs and poetry recited by the two Edies and audio of the Beales during and after watching the film for the first time.

FREE NEWS PROJECTS

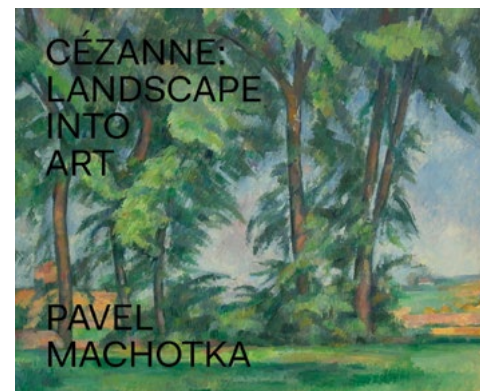
9780977652365

u.s. ~~\$45.00~~ \$24.95 CDN \$33.95

Hbk, 9.25 x 11.25 in. / 200 pgs / 125 color /

25 b&w / Audio CD.

Available/Film & Video



NEW LOWER PRICE

Cézanne: Landscape into Art

Text by Pavel Machotka.

Cézanne: Landscape into Art, which reprises and expands the classic 1996 publication by Yale University Press, does precisely this. In this highly praised study, the scholar Pavel Machotka juxtaposes photographs of the sites of Cézanne's landscape paintings—whenever possible, from the same angle and at the same time of day that the artist painted the scenes—with reproductions of the relevant paintings, offering a uniquely practical analysis of the ways in which Cézanne transformed reality into art. Since the original publication of this volume, new sites have been discovered—the result of scrutinizing collections of contemporaneous photographs and land registry records. These discoveries have added considerably to our knowledge of Cézanne's movements and have even helped to date his paintings more precisely. The new photographs, which range from postcards from the artist's time or the author's own color photographs, allow for a richer and better informed consideration of Cézanne's oeuvre. In light of those discoveries, Machotka has rewritten the previous edition to offer a fresh, rich view of Cézanne's artistic aims and accomplishments.

ARBOR VITAE

9788074670497

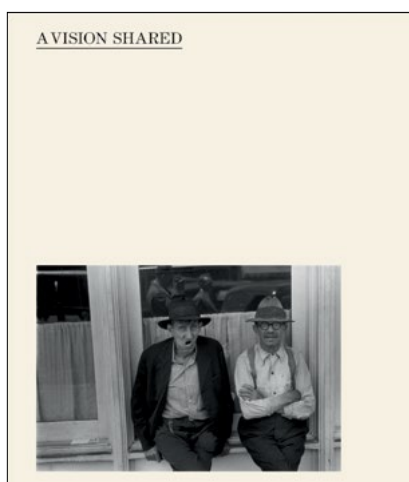
u.s. ~~\$50.00~~ \$30.00 CDN \$40.00

Hbk, 12 x 9.75 in. / 224 pgs / 154 color.

Available/Art



Celebrating the 40th anniversary of this classic, the indelible work of the now-iconic Farm Security Administration photographers



STEIDL

9783958291812 u.s. \$75.00 CDN \$99.00

Hbk, 9.5 x 11 in. / 384 pgs / 396 b&w.

Available/Photography

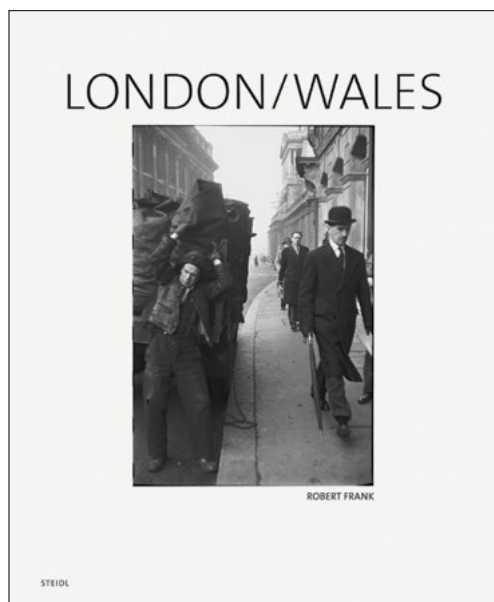
PREVIOUSLY ANNOUNCED

A Vision Shared: A Portrait of America 1935–1943

Edited with text by Hank O'Neal. Foreword by Bernarda Shahn. Afterword by Paul Taylor.

Featuring the work of the 11 photographers who worked for the Farm Security Administration—perhaps the finest photographic team assembled in the 20th century—*A Vision Shared: A Classic Portrait of America and Its People 1935–1943* was first published in 1976 to great acclaim, and was named one of the 100 most important books of the decade by the Association of American Publishers. “By any measure this is a remarkable book,” wrote Alden Whitman in *The New York Times*, “one of the few beneficent fruits of the Depression and one of the few collections of photographs to limn both the starkness of American life in those years and the indomitable strength of those who endured them.”

For the project, John Collier, Jack Delano, Walker Evans, Theo Jung, Dorothea Lange, Russell Lee, Carl Mydans, Arthur Rothstein, Ben Shahn, John Vachon and Marion Post Wolcott were invited by photographer Hank O'Neal to choose the best of their own work and provide commentary, resulting in an oversized hardcover full of large, black-and-white images of America during the Great Depression. For the 40th-anniversary edition of this remarkable volume, all of the photographs, texts and historical materials that comprised the original edition have been carefully reproduced, followed by a new afterword by O'Neal detailing the events that followed the book's initial release. Elegant in its simplicity, *A Vision Shared* is a reminder of the power of photographic storytelling, as readers are pulled into the lives of ordinary Americans and the places where they lived.



BACK IN PRINT

Robert Frank: London/Wales

"War is over; the heroic French population reaffirms superiority. Love, Paris, and Flowers ... but London was black, white, and gray, the elegance, the style, all present in front of always changing fog. Then I met a man from Wales talking about the Miners and I had read How Green Was My Valley. This became my only try to make a 'Story.'" —Robert Frank

This magnificent edition of *London/Wales*—a reprint of the 2007 Steidl edition that included never-before-seen photographs, expanding on Scalo's first edition of 2003—juxtaposes Frank's images of the elegant world of London money with the grimy working-class world of postwar Wales. It brings together two distinct bodies of work, and reveals a significant documentary precedent for *The Americans*. It also offers an important view of Frank's development, demonstrating an early interest in social commentary, in the narrative potential of photographic sequencing, and innovative use of the expressionistic qualities of the medium.

STEIDL

9783958290396 U.S. \$45.00 CDN \$60.00

Hbk, 8 x 9.75 in. / 128 pgs / 70 b&w.

October/Photography

David Bailey: Peru

This new title by David Bailey (born 1938) originates from two fashion shoots on location in Peru—the first in the late 1960s, the other from the late '80s, for *Tatler*. Having been struck by the natural beauty of the people and places on these fashion assignments, Bailey set out to document people around the world in their natural habitats.

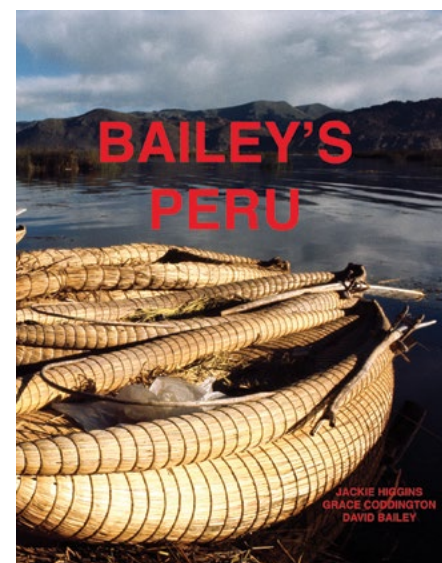
Peru collects his photography from those visits: a mixture of landscape, fashion and portrait photography that showcases Bailey's immense and multifaceted talents. In both color and black and white, Bailey captures and celebrates the undeniable beauty of the land and its people.

HENI PUBLISHING

9781912122141 U.S. \$55.00 CDN \$72.50

Hbk, 10.25 x 13 in. / 120 pgs / 100 color.

November/Photography



Cecil Beaton: 20th Century Icons

Text by Joanna Ling, Oliva María Rubio.

This beautiful publication presents a selection of portraits by Cecil Beaton (1904–80), one of the 20th century's definitive and most stylish portraitists, whose oeuvre spans so many phases of social transformation. The portraits selected for this volume illustrate the range of his sitters from around the globe—actors, artists, writers, politicians, musicians, philosophers and royalty.

A tremendous innovator, Beaton had the gift of reinventing himself for each era he traversed, from capturing the froth and fun of the '20s and '30s to recording the horrors of World War II and the flamboyance of Swinging London. Subjects depicted here include the Duke of Windsor, Mick Jagger, Maria Callas, Marlon Brando, Marilyn Monroe, Elizabeth Taylor, Grace Kelly, Winston Churchill, Christian Dior, Orson Welles, Pablo Picasso, David Hockney, Georgia O'Keefe, T.S. Eliot, Aldous Huxley and Gertrude Stein.

With its delightful pink board cover, tip-on and embossing, this affordable volume is one of the most delightful Beaton monographs ever published.

LA FÁBRICA

9788417048723 U.S. \$40.00 CDN \$54.00

Hbk, 6.5 x 9.5 in. / 144 pgs / 94 b&w.

September/Photography



Kai Schäfer: Worldrecords

Foreword by Peter Hook. Interview by Michael Bracewell.

WORLDRECORDS compiles highlights from the eponymous photo series by German artist Kai Schäfer (born 1971) of the great albums of music history, photographed on classic turntables. Albums featured include David Bowie's *The Rise and Fall of Ziggy Stardust and the Spiders of Mars*, Joy Division's *Unknown Pleasures*, Bruce Springsteen's *Born to Run*, Iron Maiden *The Number of the Beast*, Michael Jackson's *Thriller*, The Beach Boys' *Pet Sounds*, The Cure's *Three Imaginary Boys*, The Rolling Stones' *Exile on Main St*, Kraftwerk's *Tour de France* and The Clash's *London Calling*.

The book's large format allows all the details and nuances of the vinyl and record players to shine. Schäfer's work is a tribute to the art of analogue. The photographs are accompanied by quotes from the relevant musicians. An interview with the artist by Michael Bracewell accompanies the book, as well as a foreword by Peter Hook (of Joy Division and New Order fame).

HENI PUBLISHING

9781912122134 u.s. \$35.00 CDN \$47.50
Hbk, 11.75 x 11.75 in. / 108 pgs / 45 color.
Available/Photography/Music

BACK IN STOCK

Arcana

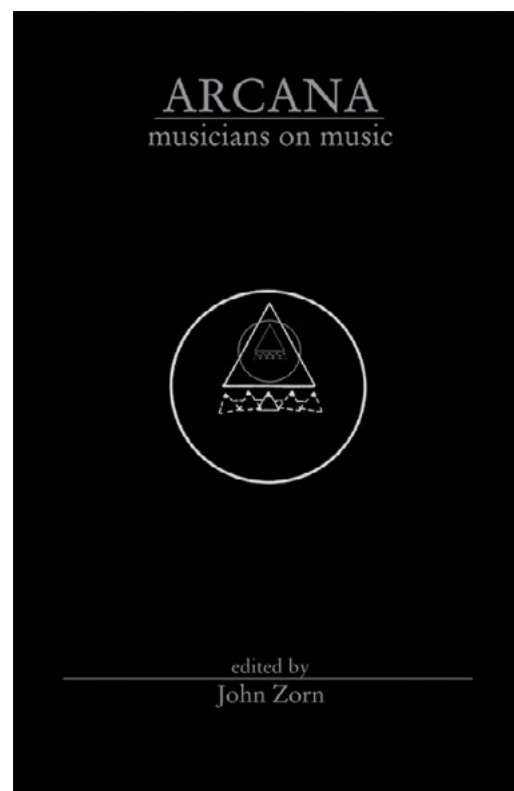
Musicians on Music

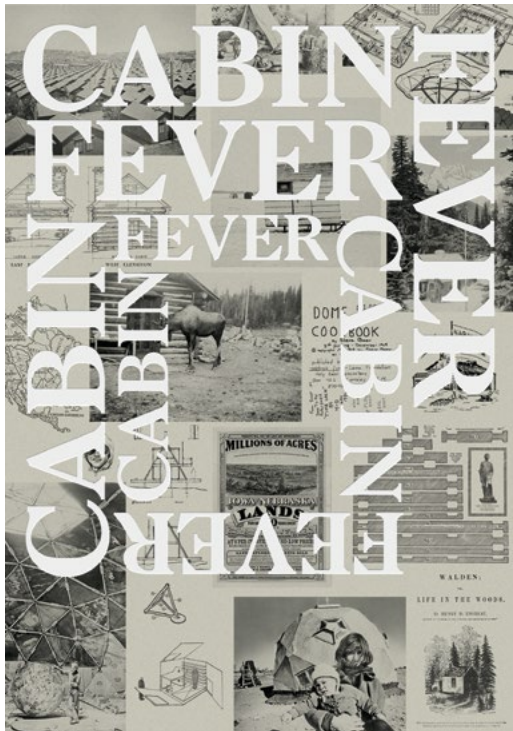
Edited by John Zorn.

Answering a need for critical attention towards experimental and avant-garde music, *Arcana* is a ground-breaking work—as far-ranging and dynamic as the current generation of musicians. Through manifestoes, scores, interviews, notes and critical papers, performer/composers address composing, playing, improvising, teaching and thinking in and through music. Rather than an attempt to distill or define musicians' work, *Arcana* is a remarkable book—challenging and original—essential for composers, musicians, theorists and fans alike. Edited by John Zorn, it includes contributions from Bill Frisell, Marc Ribot (on earplugs), Ikue Mori (on drum machines), Bob Ostertag (on a string quartet) There's a discussion on plunderphonics with John Oswald, an overview from Elliott Sharp on his group Carbon, and David Mahler expounds his responses to a set of nine questions posed by Pauline Oliveros. The writings range from brief 2 or 3 page entries (Mike Patton's "How We Eat Our Young," Marilyn Crispell's "Elements of Improvisation") to long and elaborate essays (Scott Johnson's "Counterpoint," David Rosenboom's "Propositional Music"). Some of the contributions are more unusual, such as Zorn's "Treatment for a Film in Fifteen Scenes," Fred Frith's notebook extracts, or Peter Garland's journal of his trip to Australia's Northern Territory. All of them provide for inspiring and thought-provoking reading, making this an invaluable book for both fans of these artists and aspiring musicians of the avant garde. An appendix of brief bios for each artist ends the book, along with short lists of recommended listenings.

HIPS ROAD/TZADIK

9781887123273 u.s. \$34.95 CDN \$45.95
Pbk, 7 x 10 in. / 320 pgs / 70 b&w.
Available/Music





Cabin Fever

Edited by Jennifer M. Volland, Bruce Grenville, Stephanie Rebick. Foreword by Kathleen S. Bartels.
Preface by Bruce Grenville. Introduction by Jennifer M. Volland.

Cabin Fever traces the course of the cabin in North America—from the simple architecture of colonial settlements to contemporary interpretations feverishly circulated across the Internet—showing how this humble architectural form has been appropriated for its symbolic value and helped shape a larger cultural identity.

The title is borrowed from the idiomatic expression for anxiety resulting from a prolonged stay in a remote or confined place. But it also plays upon the more consumer-driven definition of “fever”: a contagious, usually transient, fascination with an object of desire. Acknowledging the pervasive influence of this typology, *Cabin Fever* offers a historical survey of the cabin in North America over the past three centuries. Heavily illustrated, it is composed of a selection of notable literature, excerpted texts and iconic images that chronicle the long history of writing and visual documentation of the cabin.

The publication follows a tripartite structure—Shelter, Utopia and Porn—that maps the formal evolution of the cabin typology within a changing set of social and cultural desires. Additional content includes a typological narrative of 20 buildings that trace the development of the cabin from rudimentary shelter to technologically sophisticated retreat and a survey of art that recognizes the cabin as a subject with enduring and complex connotations. Highlights include the work and writings of Edward Abbey, Margaret Atwood, James Benning, W.E.B. DuBois, Walker Evans, Karl Ove Knausgaard, Dorothea Lange, Michael Pollan, Rudolph Schindler, Julius Shulman and Henry David Thoreau, among many others.

INFORMATION OFFICE

9781988860008 u.s. \$55.00 CDN \$72.50

Hbk, 6.75 x 9.25 in. / 320 pgs / 190 color / 220 b&w.

Available/Architecture & Urban

Alexander Kluge & Ben Lerner: The Snows of Venice

American author Ben Lerner (born 1979) and German filmmaker and writer Alexander Kluge (born 1932) come from two different generations but share a single passion: an interest in the long-term effects of things. A line from Lerner’s poem “The Sky Stops Painting and Turns to Criticism,” which Kluge was struck by some years ago, became the starting point for their first joint book project. Kluge responded to this celestial critique with a story about the technically controlled power of a squadron of bombers in the skies over Aleppo, which Lerner answered with a sonnet.

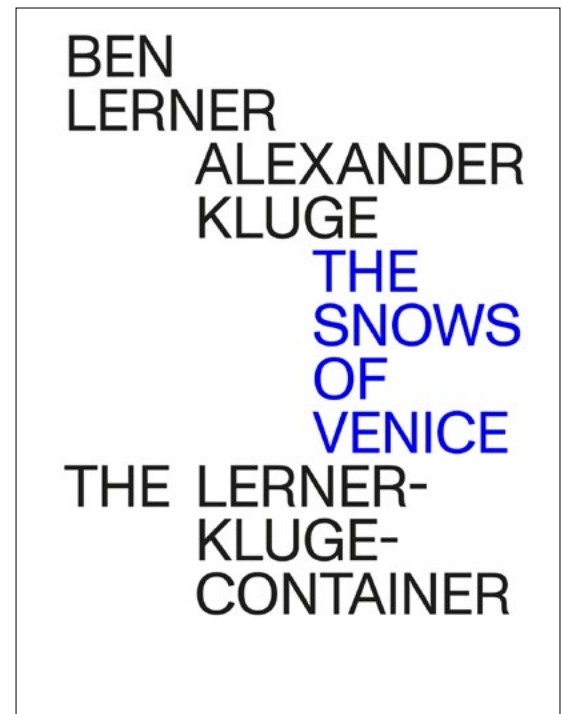
Step by step this dialogue gave rise to poems, stories and conversations in which the heavens reveal their bewitching and threatening qualities. A series of 21 photographs that Gerhard Richter took in Venice in the 1970s augments the interplay of texts and the principle of interconnecting poetic horizons, as well as images by Rebecca H. Quaytman and Thomas Demand.

SPECTOR BOOKS

9783959052542 u.s. \$35.00 CDN \$47.50

Pbk, 5.75 x 8.25 in. / 346 pgs / 102 color / 10 b&w.

November/Fiction & Poetry/Artist’s Books



Antoni Tapies: Political Biography

Text by Xavier Antich, Manuel Borja Villed, Flàvia Company, Manel Guerrero, Carles Guerra, Clàudia Grego.

In works that occupy a unique midground between painting and sculpture, Catalan artist Antoni Tàpies (1923–2012) fused the material vocabulary of Arte Povera and the gestural energy of Abstract Expressionism with the mystical sensibility of Iberian Catholicism. Tàpies showed a preference for an austere palate and unconventional materials reflecting the limited resources of his political environment. He spent three decades of his long productive career in Barcelona, where he lived and died, under the dictatorship of Francisco Franco. In that time, Tàpies confronted many of the paradoxes a creative artist faces under an authoritarian and anti-intellectual regime. In painting, sculpture, writing and other mediums, his work existed in conversation with the currents of contemporary art in the West while within the strictures of an oppressive state.

Antoni Tàpies: Political Biography illuminates the artist's responses to the conditions of his native Catalonia, reproducing documents such as letters, manifestoes and samples of the media reception Tàpies generated over the years alongside reproductions of works from across his career. Texts by artists, curators and critics discussing Tàpies and the context of his oeuvre, plus a comparative chronology, are also included.

WALTHER KOENIG

9783960984191 U.S. \$59.95 CDN \$79.00

Hbk, 7 x 9.5 in. / 384 pgs / 144 color / 92 b&w.

November/Art

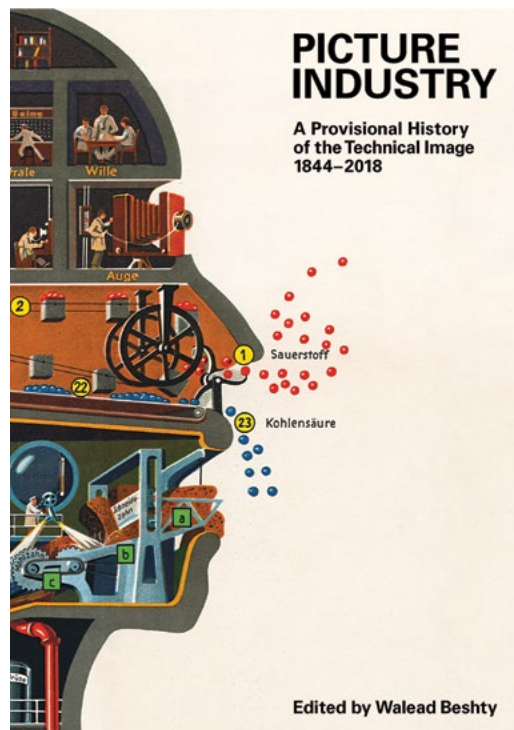
EXHIBITION SCHEDULE

Barcelona, Spain: Fundació Antoni Tàpies,

06/08/18-02/24/19



ANTONI TÀPIES
POLITICAL BIOGRAPHY



PREVIOUSLY ANNOUNCED

Picture Industry

A Provisional History of the Technical Image (1844–2018)

Edited with text by Walead Beshty. Text by Giorgio Agamben, Ariella Azoulay, Roland Barthes, et al.

Spanning from the late 19th century to the present with images produced for scientific and artistic contexts, *Picture Industry* includes the work of more than 70 artists and practitioners. An essential anthology of historical and theoretical texts, it reflects upon transformations in the production and distribution of photographic images as realized through its varied constructions of the corporeal, from its origin as a scientific tool and a means of cultural investigation to its phenomenological effects on the viewer. It complexifies traditional accounts of the medium, drawing on its application within science and the humanities to contemporary art. Rather than attempting a definitive history, the publication posits an alternative approach to the myriad questions and debates associated with representation, presenting its technological history as inextricable from the social history of media.

Picture Industry brings together essays by, among others, Giorgio Agamben, Cory Arcangel, Ariella Azoulay, Roland Barthes, Georges Bataille, Ericka Beckman, Walter Benjamin, Georges Didi-Huberman, Harun Farocki, Morgan Fisher, Vilém Flusser, Coco Fusco, Tristan Garcia, Octavio Getino and Fernando Solanas, Mark Godfrey, Dan Graham, Friedrich A. Kittler, Boris Mikhailov, Craig Owens, Erwin Panofsky, Seth Price, Siegfried Kracauer, Rosalind Krauss, Etienne-Jules Marey, Martha Rosler, Hito Steyerl, William Henry Fox Talbot, Gilles de la Tourette and Alan Turing.

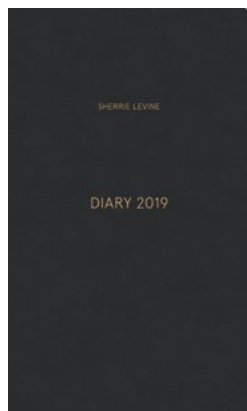
Published with LUMA and CCS Bard on the occasion of the exhibition *Picture Industry*, LUMA, Arles, October 12, 2018–January 6, 2019.

JRP | RINGIER

9783037645024 U.S. \$60.00 CDN \$79.00

Hbk, 7 x 9 in. / 864 pgs / 380 color / 215 b&w.

November/Photography



Sherrie Levine: Diary 2019

Diaries and journals have a long, complex history within visual culture. In this beautiful leatherbound book, published in a limited edition, American artist Sherrie Levine (born 1947) continues the tradition by making the private public. Levine's work engages many of the core tenets of postmodern art, challenging notions of originality, authenticity and identity. Since the late 1970s, she has created a singular and complex oeuvre using a variety of media, including photography, painting and sculpture. Here, inspired by Polish writer Witold Gombrowicz's *Diary* and its famed opening entries, written in 1953—"Monday: Me. Tuesday: Me. Wednesday: Me. Thursday: Me.—Levine prints the word "Me" on each calendar page in *Diary 2019*. Levine's diary is a playful riff on autobiography amid our narcissistic culture.

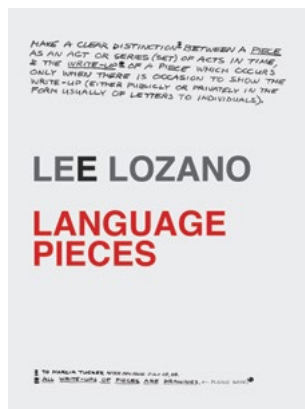
DAVID ZWIRNER BOOKS/XAVIER HUFKENS

9781644230015

u.s. \$59.95 CDN \$79.00

Hbk, 5.25 x 8.75 in. / 384 pgs.

October/Artists' Books



Lee Lozano: Language Pieces

In the late 1960s, Lee Lozano (1930–99) conceived of and executed a series of "language pieces," written in the pages of her notebooks, consisting of rules and parameters for the actions that would constitute a piece. From offering money to houseguests to smoking as much marijuana as possible, Lozano boldly tested social norms, culminating in two of her most famous works: *General Strike Piece* (1969), which saw her retreating from the art world completely, and *Decide to Boycott Women* (1971), in which she ceased engaging with all members of her own gender. *Lee Lozano: Language Pieces* presents 46 of these pieces, beautifully reproducing them at full scale. Nearly five decades later, these radical manifestations of 1960s and '70s conceptualism continue to exert their political and artistic influence.

**THE FRUITMARKET GALLERY/
HAUSER & WIRTH PUBLISHERS**

9783906915265

u.s. \$30.00 CDN \$40.00

Pbk, 9.5 x 12.5 in. / 88 pgs / 56 color.

November/Art



Amazing! Mel Bochner Prints

**From the Collections of
Jordan D. Schnitzer and His
Family Foundation**

**Edited by Carolyn Vaughan. Foreword
by Jordan D. Schnitzer. Text by Sienna
Brown, Ruth Fine, Barry Schwabsky.
Interview by Jan Howard.**

For more than 50 years, American conceptualist Mel Bochner (born 1940) has been shaping dialogs between art and language through exhibition concepts, paintings and sculptures that embrace systems and structures to reveal their cracks and limitations, undermining the means we use to comprehend the world. Bochner created his first prints in 1973 at the invitation of publisher Robert Feldman of Parasol Press (who introduced a generation of minimalist and conceptual artists to printmaking through his work at Crown Point Press). Since then, Bochner has employed many different forms of printmaking, using and abusing its material possibilities and its unpredictability to counter the methodical fashion in which plates and stencils are cut, characters per line are fixed, or print runs set. This volume surveys Bochner's longstanding engagement with various types of printmaking, from aquatints to monoprints.

**JORDAN SCHNITZER FAMILY
FOUNDATION**

9781732321205

u.s. \$75.00 CDN \$99.00

Hbk, 10 x 12 in. / 256 pgs / 220 color.

September/Art



Gerhard Richter: 100 Self-Portraits

Afterword by Hubertus Butin.

For the subscription edition of Gerhard Richter's (born 1932) *Schriften und Interviews*, published by Insel Verlag in 1993 in an edition of 100 copies, the artist drew a small "self-portrait" in pencil on the back of a portrait photograph at the front of the book. Enthused by this work, between September and December 1993 he produced a further 94 signed and dated self-portraits on loose sheets of paper, which are published here for the first time. Seen together as a series, Richter's exercise becomes truly impressive: despite the consistency of conception, each instance has an individual formal and aesthetic appearance. These pencil drawings form a series of variations whose aspiration is not the gradual approach toward a perfected final outcome, but rather the serial testing of different but equally weighted possibilities of representation within limited specifications.

WALTHER KÖNIG, KÖLN

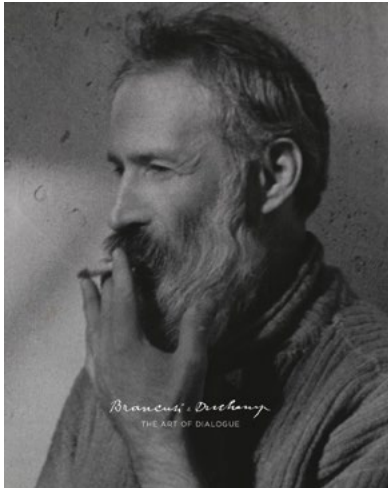
9783960983880

u.s. \$55.00 CDN \$72.50 **FLAT40**

Hbk, 6.5 x 9.25 in. / 212 pgs / 100 color / 1 b&w.

October/Art

We are delighted to welcome KASMIN to the Artbook|D.A.P. list. Founded in SoHo in 1989, Kasmin cultivates a program in which postwar and modernist artists are placed in meaningful dialogue with emerging and established contemporary practitioners.



Brancusi & Duchamp

The Art of Dialogue

By Paul B. Franklin.

Brancusi & Duchamp: The Art of Dialogue explores the aesthetic dialogue between Constantin Brancusi (1876–1957) and Marcel Duchamp (1887–1968), two of the most imitable artists of the 20th century. Brancusi and Duchamp struck up a friendship in the 1910s that endured for decades. This fully illustrated catalog by Paul B. Franklin presents a selection of 80 sculptures, objects, photographs, films and drawings from an international array of public and private collections, as well as a selection of rare archival documents.

Highlights include one original Brancusi sculpture and four posthumous casts in polished bronze; numerous vintage photographic prints by the sculptor of some of his most iconic creations; several of Duchamp's readymades; and other works including his chess treatise *Opposition and Sister Squares Are Reconciled* (1932), the cover of which he designed in collaboration with Brancusi.

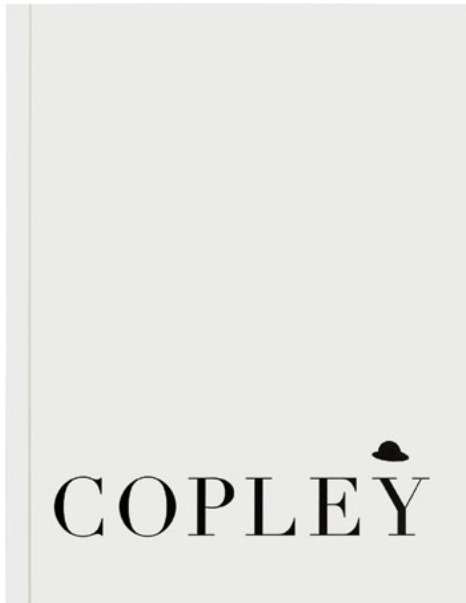
KASMIN

9781947232006 u.s. \$60.00 CDN \$79.00

Hbk, 9.25 x 12.25 in. / 250 pgs. / illustrated throughout.

November/Art





William N. Copley: Women

Contributions by Claire Copley.

William N. Copley: Women includes beautiful plate photography of works from every phase of the artist's career, revealing Copley's (1919–96) persistent and complex fascination with the female form, masculinity, voyeurism, politics, art history and more. A new text by Claire Copley, one of the artist's two daughters, addresses head-on the frank sexuality and complicated gender politics present in much of her father's work, in a unique hybrid of personal memoir, cultural criticism and art history. A reprint of the artist's seminal text, "CPLY's Reply to the Breakup at the Wasteland of Good Taste," plus photos of the artist from the family archives and installation photography of key historical exhibitions at the Alexander Iolas and Iris Clert galleries in Paris, and at the New Museum in New York City, provide further historic and conceptual background.

KASMIN

9780996813457 u.s. \$45.00 CDN \$60.00

Pbk, 8 x 10.5 in. / 120 pgs / 58 color / 17 b&w.

October/Art

Jane Freilicher: '50s New York

Introduction by Nathan Kernan.

Jane Freilicher (1924–2014) established herself in the 1950s among a generation of New York painters including Helen Frankenthaler, Alex Katz, Joan Mitchell and Larry Rivers. *'50s New York* is the first book to focus on Freilicher's paintings of that decade—a body of work that Fairfield Porter perceptively termed %traditional and radical.% It includes early still lifes, portraits and the studio views that elucidate her characteristically deft balance of interior and exterior. Painted within various studios in lower Manhattan, the works are evocative of a downtown milieu that has since come to represent the period's golden age of spirited, improvisational artistic freedom.

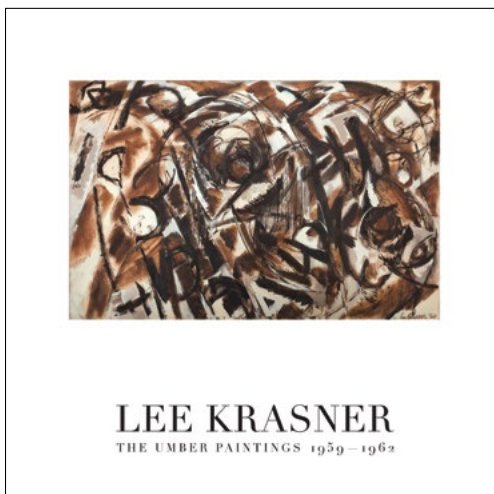
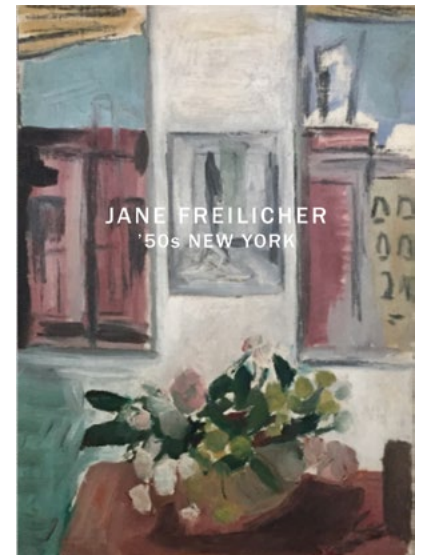
The book includes an essay by writer Nathan Kernan; a 1958 conversation between Jane Freilicher and John Ashbery; rare archival material from across the artist's life; and a full chronology.

KASMIN

9781947232044 u.s. \$35.00 CDN \$47.50

Pbk, 9 x 12.25 in. / 94 pgs / 53 color / 15 b&w.

October/Art



Lee Krasner: The Umber Paintings 1959–1962

Introduction by David Anfam. Interviews by Richard Howard, Barbara Novak.

This book focuses on the iconic *Umber Paintings* of Lee Krasner (1908–84), which consist of only 24 paintings. Painted between 1959 and 1962, the *Umber Paintings* were realized during one of Krasner's most ambitious periods of cproduction following the sudden and tragic loss of her husband, Jackson Pollock. During this time of newfound solitude, Krasner moved into Pollock's studio at their home in the Springs, East Hampton, which enabled her to experiment on large canvases for the first time. In addition to the increase in scale, this period was also characterized by a further commitment to %allover% compositions. By the end of the 1950s, Krasner's emotional turmoil confined her to work only at night under artificial light. The *Umber Paintings* convey a distinctive rawness and intensity that was unprecedented in her oeuvre until this point, and remain lauded as the artist's most psychologically evocative works.

KASMIN

9781947232037 u.s. \$65.00 CDN \$87.00

Cloth, 12.5 x 12.5 in. / 121 pgs / 60 color / 22 b&w.

October/Art

Sam Gilliam: The Music of Color

1967–1973

Edited by Jonathan P. Binstock, Josef Helfenstein. Text by Lynette Yiadiom Boakye, Larne Abse Gogarty, Rashid Johnson, Rafael Squirru.

Between 1967 and 1973, American abstract painter Sam Gilliam (born 1933) undertook some of the most radical work of his six-decade-plus career, a period culminating in Gilliam's representing the US at the Venice Biennale in 1972. The work, including his *Martin Luther King* series and *Jail Jungle* series, reflected the fractured political climate of this period.

It was also during this period that Gilliam began his beveled-edge paintings. In these iconic works, Gilliam poured acrylic paint directly onto the unprimed canvas, which he folded and crumpled while the paint was still wet, then stretched the canvas over a chamfered frame.

The work in *Sam Gilliam: The Music of Color* conveys the influence of the DC Color Field school on Gilliam's art, and his blending of the lines between sculpture and painting.

WALTHER KÖNIG, KÖLN

9783960983408 u.s. \$45.00 CDN \$60.00 **FLAT40**

Pbk, 9.5 x 12 in. / 192 pgs / 81 color / 7 b&w.

October/Art



Joan Mitchell: Paintings from the Middle of the Last Century, 1953–1962

Text by David Anfam.

Between the mid-1950s and the early '60s, the paintings of Joan Mitchell (1925–92) grew exponentially in sophistication and strength. In the summer of 1953 she began to paint outdoors in the Hamptons, developing an engagement with nature, but with a crucial distinction from her male counterparts in the abstract expressionist movement. As the late curator and writer Klaus Kertess wrote, "Pollock's [...] 'I am nature' is very different from Mitchell's being with nature in memory. Pollock is more a shaman, Mitchell more a lover. But both share with van Gogh a high tuned, visceral sensitivity to movement. And both share the quality that [Frank] O'Hara so aptly attributed to Pollock's paintings: 'lyrical desperation.'" This book looks at this period, in which Mitchell began to travel regularly between Paris and New York, and received her first major solo shows in the US and in France.

CHEIM & READ

9781944316150 u.s. \$40.00 CDN \$54.00

Hbk, 10.5 x 10.5 in. / 76 pgs / 14 color / 3 b&w.

October/Art



Alexander Calder: From the Stony River to the Sky

Text by Susan Braeuer Dam, Jessica Holmes.

Featuring over 90 works by Alexander Calder (1898–1976) including paintings, mobiles, stabiles, jewelry, domestic objects and furniture, plus six monumental outdoor sculptures, this catalog vividly illustrates a walkthrough of an ambitious exhibition in the British countryside in Somerset. Drawing a parallel with Calder's longtime home and studio in Roxbury, Connecticut, it includes many previously unseen works.

An essay by Jessica Holmes focuses on the artist's handcrafted domestic objects, offering insight into Calder's life and inventive practice. Susan Braeuer Dam focuses on Calder's move to Roxbury in 1933 and the shifts in his work drawing upon themes of nature, process and monumentality, specifically as related to the 1934 sculptures surveyed here.

HAUSER & WIRTH PUBLISHERS

9783906915258 u.s. \$40.00 CDN \$54.00

Pbk, 7.75 x 11.75 in. / 120 pgs.

September/Art

EXHIBITION SCHEDULE

Bruton, England: Hauser & Wirth, 05/26/18–09/09/18

Lygia Pape

Text by Alexander Alberro. Contributions by Paula Pape, Paulo Herkenhoff, Ferreira Gullar.

A founding member of Brazil's Neoconcrete movement, Lygia Pape (1927–2004) pioneered a unique approach to abstraction and valued art that favored the primacy of viewers' sensorial experiences. This catalog, published on the occasion of Lygia Pape's solo exhibition at Hauser & Wirth New York in fall 2018, brings together a variety of works from the artist's rich oeuvre, from sculptures, prints and paintings to installations and films. It focuses particularly on the series *Tecelares* (1952–59), *Ttéias* (2003) and *Amazoninos* (1989–2003). Designed by Damien Saatchian, the publication includes a 2009 conversation between Pape's daughter Paula Pape, curator Paulo Herkenhoff and poet Ferreira Gullar; as well as a newly commissioned text by art historian Alexander Alberro that explores multisensorial art with a focus on the works surveyed here.

HAUSER & WIRTH PUBLISHERS

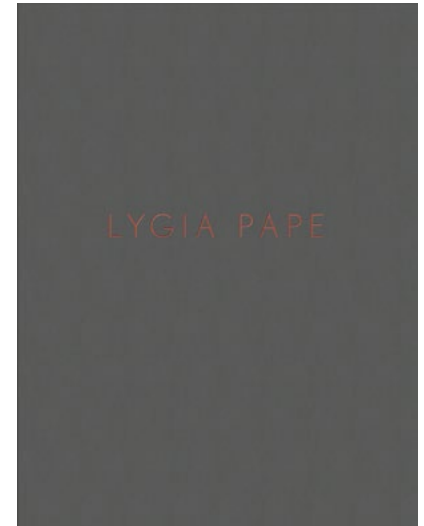
9783906915142 u.s. \$45.00 CDN \$60.00

Hbk, 9.5 x 12.75 in. / 144 pgs / 94 color.

October/Art

EXHIBITION SCHEDULE

New York: Hauser & Wirth, 09/06/18–10/20/18



Anne Truitt: Paintings

Text by Michael Schreyach.

This is the first book on the paintings of Anne Truitt (1921–2004). Best known for her sculptures—wood columns painted in multiple layers of vibrant acrylic—Truitt also spent more than two decades producing innovative large-format paintings on canvas. Featured here are 16 abstract works made between 1972 and 1993, all generously illustrated, including numerous full-page detail photographs.

In an essay Michael Schreyach provides an incisive formal analysis of the works' compositional elements, particularly the tension between two and three dimensionality that characterizes not only Truitt's paintings but also her sculptures. It was through these pictorial and material qualities that she manifested the metaphysical meaning of her art—or, as she described it, "the sharp delight of watching what has been inside one's own most intimate self materialize into visibility."

MATTHEW MARKS GALLERY

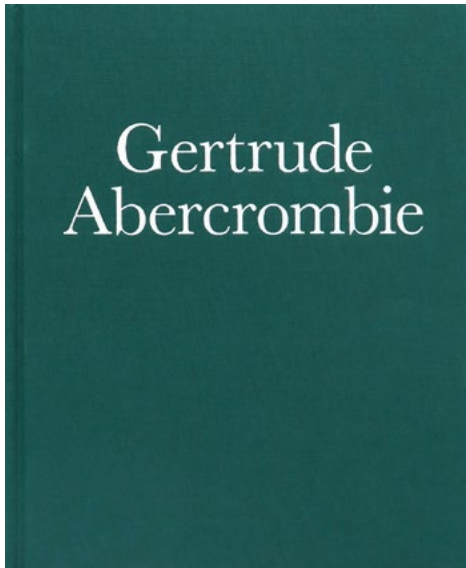
9781944929107 u.s. \$40.00 CDN \$54.00

Clth, 8.5 x 10.25 in. / 76 pgs / 36 color / 1 b&w.

October/Art

EXHIBITION SCHEDULE

New York: Matthew Marks Gallery, 09/16/18–10/17/18



Gertrude Abercrombie

Edited by Dan Nadel. Text by Robert Storr, Susan Weininger, Robert Cozzolino, Dinah Livingston. Interview with Studs Terkel.

This is the most comprehensive book ever published on the Chicago surrealist Gertrude Abercrombie (1909–77), a key figure in midcentury American surrealism. From the late 1930s until her death, Abercrombie made paintings populated by objects of personal significance—moons, towers, cats, pennants, Victorian furniture, shells, snails and doors—to create allegories for her own often precarious psychological states. Often presiding over these symbols was Abercrombie herself, who appears in numerous pictures as proud observer or witchy caricature. Abercrombie exhibited in Chicago and New York in the 1940s and '50s, and her salon became a center of Midwestern culture, hosting jazz musicians (such as her close friend Dizzy Gillespie), writers and artists. This book includes new scholarship by Robert Cozzolino; a memoir of Abercrombie by Robert Storr; the artist's own writing; a definitive text by art historian Susan Weininger; and a memoir by the artist's daughter, Dinah Livingston.

KARMA BOOKS, NEW YORK

9781949172027 u.s. \$50.00 CDN \$67.50

Hbk, 7.25 x 9 in. / 488 pgs / 223 color / 29 b&w.

October/Art

Fragrance of Kogiku: Keiichi Tanaami, Early Pop Collages

Edited by Kenichi Abe. Text by Hiroko Ikegami, Shinji Nanzuka, Keiichi Tanaami.

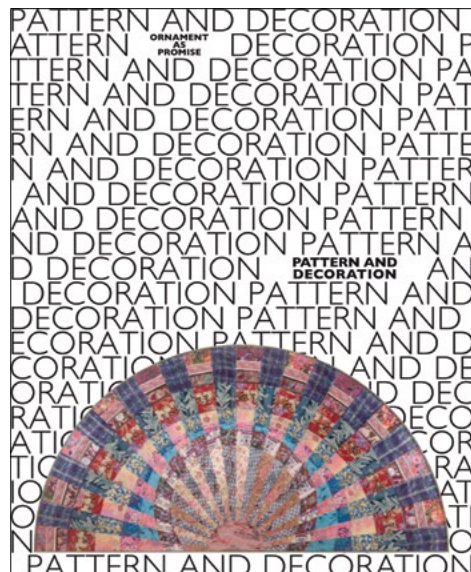
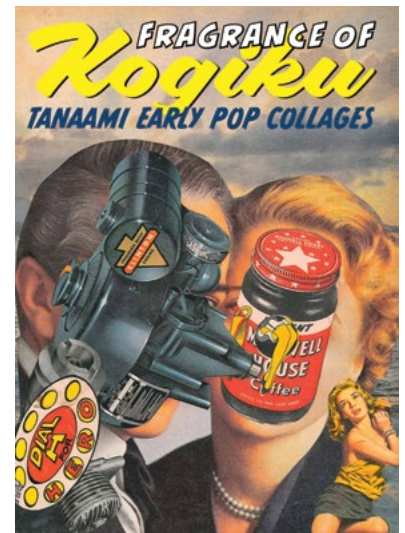
This collection of collages by Tokyo pop artist Keiichi Tanaami (born 1936) presents a thrilling 1960s barrage of weaponry, superheroes and movie stars. Tanaami was on the edges of Tokyo's postwar avant-garde, and a 1968 encounter with Andy Warhol spurred him to explore mediums ranging from posters and album covers to prints and animations. The variety, skill and number of these works surprise all the more since collage has not been widely known as Tanaami's favored medium—and indeed these collages, undated but believed to have been made in the late '60s and early '70s, were never intended to be exhibited (unlike Tanaami's better-known illustrations and animations). Text by Tanaami accompanies the more than 200 collages in this bewildering collection.

WALTHER KÖNIG, KÖLN

9783960980568 u.s. \$85.00 CDN \$112.50 **FLAT40**

Hbk, 8.5 x 11.75 in. / 272 pgs / 238 color.

October/Art



Pattern and Decoration: Ornament as Promise

Edited by Manuela Ammer, Esther Boehle. Text by Andreas Beutin, Michael Duncan, Brigitte Franzen, Elizabeth Glassman, Amy Goldin, Valerie Jaudon, Joyce Kozloff, Karola Kraus, Holger Otten, Anne Swartz, Harald Szeemann.

On one hand, patchwork and decorative pattern, on the other, political and emancipatory claim aspirations: the Pattern and Decoration movement of the mid-'70s combined apparent contradictions in a reclamation of fantasy and color and a retort to the austerities of minimalism. Artists such as Polly Apfelbaum, Adriana Czerin, Brad Davis, Frank Faulkner, Tina Girouard, Dan Hays, Valerie Jaudon, Joyce Kozloff, Robert Kushner, Thomas Lanigan-Schmidt, Kim MacConnel, Rashid Rana, Miriam Schapiro, Kendall Shaw, Christine Streuli, Ned Smyth, Lee Wagstaff, Heike Weber, Robert Zakanitch and Joe Zucker questioned traditional notions of art while also broaching such topics as the respective positions of women, Native Americans and ethnic minorities in the global art scene and in society. This important publication undertakes a comprehensive reappraisal of an overlooked American art movement, reprinting key relevant texts alongside reproductions of works.

WALTHER KÖNIG, KÖLN

9783960984009 u.s. \$45.00 CDN \$60.00 **FLAT40**

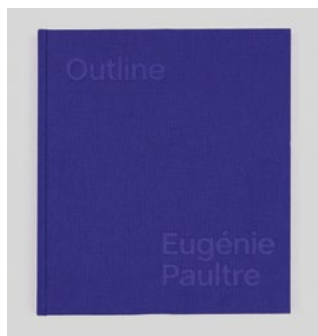
Pbk, 8.75 x 10.75 in. / 180 pgs / 105 color.

November/Art

EXHIBITION SCHEDULE

Aachen, Germany: Ludwig Forum für Internationale Kunst, 09/21/18–01/13/19

Wien, Austria: Museum moderner Kunst Stiftung Ludwig Wien, 02/22/19–09/01/19



Eugénie Paultre: Outline

Text by Emmanuel Daydé.

The first monograph on the art of the celebrated French poet, painter and philosopher Eugénie Paultre (born 1979), *Outline* presents 80 of Paultre's recent abstract paintings and drawings, created in 2016 and 2017. A master of chromatic tension, Paultre carefully applies vertical lines of colors—ranging from clusters of somber blues and blacks to warm combinations of oranges, reds and yellows—that accumulate into powerfully meditative prismatic works suggesting a variety of emotional tones, as well as painterly precedents from Paul Klee and Agnes Martin to Etel Adnan. This clothbound volume features an introductory text by Emmanuel Daydé and notes by Paultre in both English and French. Among Paultre's previous publications are *Winter* (Post-Apollo Press, 2014).

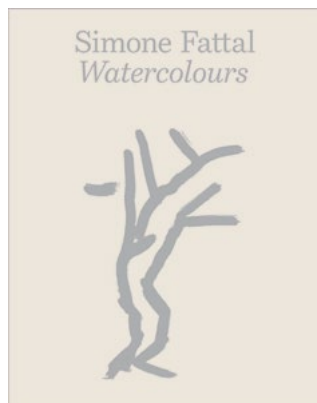
HENI PUBLISHING

9781912122097

u.s. \$70.00 CDN \$92.50 **SDNR40**

Hbk, 10 x 11 in. / 190 pgs / 80 color.

October/Art



Simone Fattal: Watercolours

Introduction by Hans Ulrich Obrist.

This superbly produced publication gathers over 100 watercolors made between 1972 and 2016 by Paris- and California-based Lebanese artist and publisher Simone Fattal (born 1942). Combining painting and collage, these works range from abstractions to near-abstract depictions of gardens and biomorphic forms. Fattal studied philosophy at the Ecole des Lettres, Beirut, and began painting in the late 1960s, eventually fleeing Beirut in 1980 with the outbreak of the civil war. Having moved to California, Fattal founded the Post-Apollo Press, a publishing house dedicated to innovative literature. In 1988, she returned to art after enrolling at the Art Institute of San Francisco. Here, reproductions of works are preceded by a discussion with Hans Ulrich Obrist in which Fattal ruminates on her childhood in Damascus, her earliest encounters with modernist and postwar art in Europe, her sculptural work and the themes that inspire her affinity with watercolor.

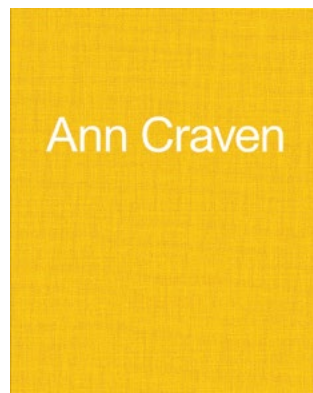
HENI PUBLISHING

9781912122004

u.s. \$55.00 CDN \$72.50 **SDNR40**

Pbk, 9.5 x 12.5 in. / 240 pgs / 114 color.

November/Art



Ann Craven

Text by David Salle, Sarah French, Dana Miller.

The latest in Karma's series of comprehensive overviews of artist practices, this substantial, 560-page volume collects 20 years of work by New York painter Ann Craven (born 1967), covering her series of moons, birds, palettes, animals and flowers. Craven is well known for these mesmerizing portraits, whose serial character affirms the prayer-like sense of attention informing their dailiness, as well as for her "stripe" or "band" paintings, of which she says: "my paintings are a result of mere observation, experiment and chance and contain a variable that's constant and ever-changing—the moment just past. The stripes are so I can see what I just mixed ... it is a memory and a documentation of the work at the same time." The most substantial overview yet published on this virtuoso painter, the book includes essays by David Salle, Sarah French and Dana Miller.

KARMA, NEW YORK

9781949172010

u.s. \$50.00 CDN \$67.50

Hbk, 7.25 x 9 in. / 560 pgs / 550 color.

September/Art



Suellen Rocca: Drawings

Text by Cat Kron.

Suellen Rocca (born 1943) is perhaps best known for the work she made as a member of the Hairy Who, a group of six Chicago artists who exhibited together from 1966 to 1969. This book presents, for the first time, 30 works on paper made between 1981 and 2017. Building on the unique graphic vocabulary and innovative compositions of her 1960s work, these drawings represent a turn toward imagery she describes as "more internal." Animals, trees and unclassifiable creatures are placed in densely patterned settings that carry a genuine emotional charge. In the book's essay, Cat Kron notes Rocca's "increased attention to the unconscious," tracing parallels between the artist's "anxious imaginings" and the automatic drawing of the Surrealists. As Rocca puts it, "I just begin, and the drawing is a journey between me and the marks on the paper."

MATTHEW MARKS GALLERY

9781944929121

u.s. \$35.00 CDN \$47.50

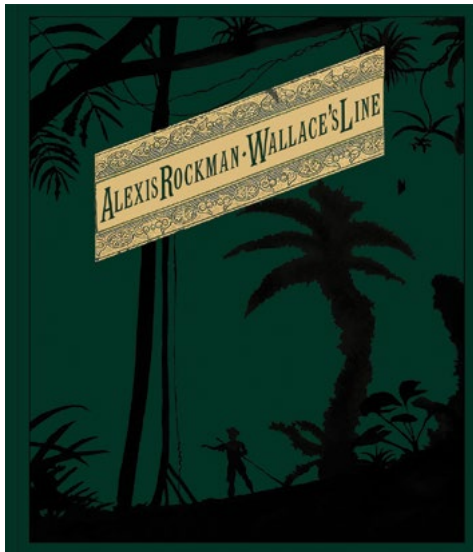
Pbk, 9 x 10.5 in. / 84 pgs / 36 color.

September/Art

EXHIBITION SCHEDULE

New York: Matthew Marks Gallery,

09/14/18–10/17/18



Alexis Rockman: Wallace's Line

Foreword by Jean-Christophe Castelli.

In this book, published in a limited edition of 750 copies, the acclaimed New York-based painter Alexis Rockman (born 1962) celebrates the life, ideas and influence of a forgotten founder of the theory of evolution, the Welsh scientist Arthur Russel Wallace, through a series of incandescent and brilliantly executed paintings and watercolors. The eponymous "line" refers to a demarcation between the fauna of Australia and Asia, and Rockman's paintings abound with these animals that struggle for survival on either line of that border. The works are reproduced in the reference style of Victorian explorers' folios, evoking the excitement those adventurers inspired in the popular imagination; likewise reflecting the world of its subject, the cover features a splendid Victorian-style printed gilt cover with marbled endpapers on the inside.

BALDWIN GALLERY

9780979793677 u.s. \$100.00 CDN \$132.50 **SDNR40**

Cloth, 10 x 11.75 in. / 75 pgs / 29 color / 1 duotone.

Available/Limited Edition/Art

Katherine Bradford: Paintings

Edited with text by Dan Nadel. Text by Karen Wilkin, Arthur Bradford.

New York-based painter Katherine Bradford (born 1942) creates color-drenched scenes of swimming, water and gatherings of men and women, exploring how we see ourselves in relationship to each other with images that seem to generate their own milky and dreamlike light. Bradford spends months and sometimes years building up the surfaces of her paintings, slowly changing the paintings through repeated application of thinned-out acrylic paint. This book, her first monograph, collects her best paintings from 2015 to the present, alongside essays by Karen Wilkin, who explores Bradford's relationship to the history of American painting; Arthur Bradford, the painter's son, who contributes a memoir of his mother's coming of age, relatively late in life, as a painter; and Dan Nadel, who discusses the evolution of Bradford's current mode of painting and her relationship to her younger contemporaries at CANADA gallery.

CANADA, NEW YORK

9781942884361 u.s. \$40.00 CDN \$54.00

Hbk, 8.25 x 10.5 in. / 144 pgs / 65 color.

October/Art



Helen Beard, Sadie Laska, Boo Saville: True Colours

Introduction by Hugh Allan. Text by Michael Bracewell, Amie Corry, Freire Barnes. Interview by Polly Borland, Lizzi Bougatsos, Rachel Howard.

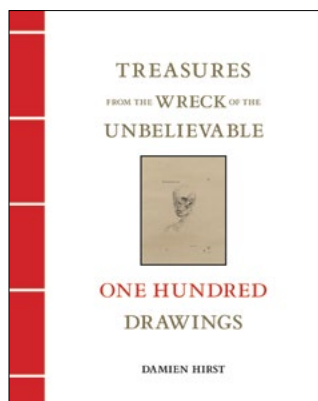
True Colours brings together the work of three emerging artists: Helen Beard (born 1971), Sadie Laska (born 1974) and Boo Saville (born 1980). Despite using paint in very different ways, the artists all share an interest in exploring the possibilities of color. Beard uses a vivid rainbow palette to create interlocking arrangements of bright primary color, which combine to describe explicit sexual encounters. Laska creates dreamlike compositions using paint and collage, evoking a rebellious post-pop aesthetic. Saville applies over 40 layers of paint to produce extraordinary large-scale abstracts, made up of flawlessly gradating shades. This fully illustrated book is available with three different cover designs and includes interviews with the artists by Polly Borland, Rachel Howard and Lizzi Bougatsos, plus essays by Michael Bracewell, Freire Barnes and Amie Corry, exploring the artists' work within the broader context of the philosophy of color.

OTHER CRITERIA BOOKS

9781906967949 u.s. \$70.00 CDN \$92.50

Hbk, 9 x 12.25 in. / 176 pgs / 68 color / 24 b&w.

October/Art



Damien Hirst: Treasures from the Wreck of the Unbelievable

One Hundred Drawings Volume II

This exquisite hardback volume, boasting a ribbed leather spine, presents the second collection of a series of drawings on paper by Damien Hirst (born 1965), rendered in a range of mediums including silverpoint, charcoal and ink. The drawings form part of Hirst's most ambitious project to date, *Treasures from the Wreck of the Unbelievable*, presented at the Pinault Collection's two Venetian museums—the Palazzo Grassi and the Punta della Dogana—from April to December 2017. The exhibition marked the first time in the Collection's history that both museums had been dedicated to the work of a single artist.

OTHER CRITERIA BOOKS

9781906967888

u.s. \$200.00 CDN \$270.00 **SDNR30**

Hbk, 11.5 x 14.75 in. / 208 pgs / 100 color.

October/Art



Mike Kelley: 99,998% Remaining

Edited with text by Harald Falckenberg.

99,998% Remaining compiles essential documentation of the most important exhibitions of Mike Kelley (1954–2012) between 1982 and 2011, with reproductions of seminal works from various periods. It offers numerous stills from legendary videos by and/or with Mike Kelley, such as *Banana Man* (1983), *Heidi* (1992) (in collaboration with Paul McCarthy), *EVOL* (1984, with Tony Oursler) and *Sir Drone* (1989, with Raymond Pettibon).

In an essay, Harald Falckenberg, one of the most important collectors of Kelley's works, supplies a detailed overview of the artist's various periods of development, also investigating the influence of the art market on Kelley's production and the reasons for Kelley's suicide in January 2012.

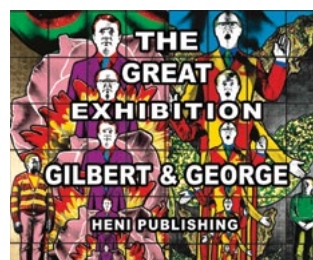
WALTHER KÖNIG, KÖLN

9783863352318

u.s. \$55.00 CDN \$72.50 **FLAT40**

Pbk, 8.5 x 11 in. / 96 pgs / 140 color.

October/Art



Gilbert & George: The Great Exhibition

Edited by Hans Ulrich Obrist, Daniel Birnbaum.

Gilbert & George: The Great Exhibition celebrates 50 years of the creative force of nature that is the artistic partnership of Gilbert & George. Published in cooperation with the LUMA Foundation in Arles, France, on the occasion of their 2018 retrospective exhibition, it features five interviews with Gilbert & George by Hans Ulrich Obrist and Daniel Birnbaum, one for each decade of their practice. Heavily illustrated with examples of Gilbert & George's artworks from their early years to their most recent series, *Gilbert & George: The Great Exhibition* is designed by the artists themselves, and features their trademark style and panache.

HENI PUBLISHING

9781912122165

u.s. \$55.00 CDN \$72.50

Hbk, 11.75 x 9.5 in. / 460 pgs / 200 color. September/Art

EXHIBITION SCHEDULE

Arles, France: LUMA Arles,

07/02/18–09/23/18

Stockholm, Sweden: Moderna Museet,

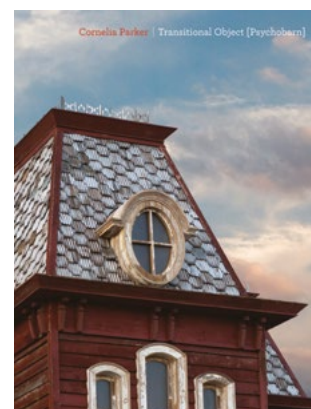
02/09/19–05/12/19

Oslo, Norway: Astrup Fearnley Museet,

09/12/19–01/12/20

Reykjavik, Iceland: Reykjavik Art

Museum, 05/30/20–09/20/20



Cornelia Parker: Transitional Object (PsychoBarn)

Text by Darian Leader, Sheena Wagstaff.

In September 2018, *Transitional Object (PsychoBarn)* by Cornelia Parker (born 1956) is recreated in the courtyard at the Royal Academy of Arts, London. This meticulous and unsettling installation—first shown on the roof of the Metropolitan Museum of Art, New York, against the skyline of Central Park—is half stage set, half sculpture. The work, which draws on archetypal images of American culture such as the red barn and the infamous Bates motel from Alfred Hitchcock's *Psycho*, will now be seen against a backdrop of Burlington House's neoclassical buildings. Parker is internationally admired for her installations, including *Cold Dark Matter: An Exploded View* (1991), a reconstruction of an exploded shed. Generously illustrated with supporting imagery and installation shots, this book comprises a conversation with the artist and a text on the work's installation in London.

ROYAL ACADEMY OF ARTS

9781912520077

u.s. \$19.95 CDN \$27.95

Pbk, 6.5 x 9 in. / 80 pgs / 60 color.

December/Art

EXHIBITION SCHEDULE

London, England: Royal Academy of Arts, 10/01/18–03/01/19



David Hammons Is on Our Mind

Edited by Anthony Huberman. Text by Tongo Eisen-Martin, David Hammons, Fred Moten.

The CCA Wattis Institute for Contemporary Arts, an exhibition space and research institute in San Francisco, dedicates year-long seasons of discussions and public events to a single artist. In 2016–17, the American artist David Hammons (born 1943) was “on our mind.” The book begins with the previously unpublished transcript of a rare artist talk given by Hammons in 1994 at the San Francisco Museum of Modern Art, on the occasion of his exhibition there. It then introduces a series of photographs the artist sent to the Wattis Institute in 2017, interspersed with texts by the Bay Area poet Tongo Eisen-Martin and the writer and critic Fred Moten. Much like Hammons’ work, this publication raises more questions than answers. Rather than functioning as a comprehensive introduction to the artist, *David Hammons Is on Our Mind* offers visual and textual elements that relate obliquely to the enigmatic artist’s oeuvre.

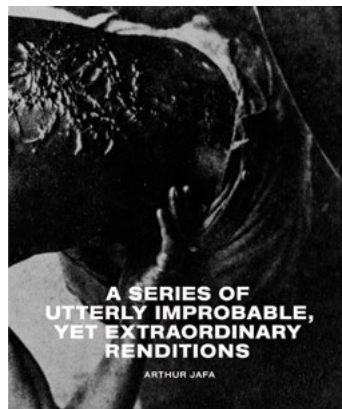
CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS

9780984960941

u.s. \$20.00 CDN \$27.95

Hbk, 8.25 x 11.75 in. / 88 pgs / 28 color.

Available/Nonfiction Criticism/Art



Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions

Edited by Amira Gad, Joseph Constable. Text by John Akomfrah, Jean Baudrillard, Judith Butler, Tina Campt, Ernest Hardy, Dave Hickey, Fred Moten, Hans Ulrich Obrist, Yana Peel.

Arthur Jafa (born 1960) has worked as a cinematographer with such legendary directors as Stanley Kubrick and Spike Lee; he has also worked on music videos for well-known artists such as Jay-Z, Beyoncé and Solange Knowles. However, Los Angeles–based Jafa has recently emerged as a powerful artist in his own right. *A Series of Utterly Improbable, Yet Extraordinary Renditions* presents Jafa’s image-based work through the chopping and juxtaposition of found visual sequences covering subjects such as race, conflict, the cosmos and nature. These, in turn, are placed in conversation with texts by authors and artists of such range as Hilton Als, Jean Baudrillard, Amiri Baraka, Judith Butler, Samuel R. Delany, Gilles Deleuze, and Felix Guattari. This mammoth tome stands as a document of an experienced filmmaker breaking through with a powerful, fully formed voice into the fine-art world.

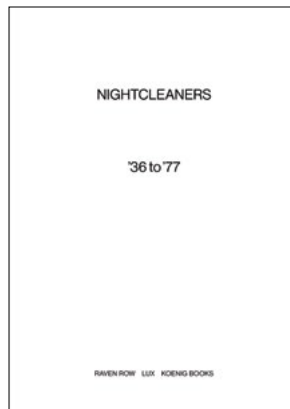
WALTHER KÖNIG, KÖLN

9783960981589

u.s. \$125.00 CDN \$170.00 **FLAT40**

Hbk, 13.75 x 11 in. / 848 pgs / 117 color / 51 b&w.

October/Art



Berwick Street Film Collective: Nightcleaners & ‘36 to ‘77

Edited with text by Dan Kidner, Alex Sainsbury. Text by Ben Cook, Kodwo Eshun, Mary Kelly, Marc Karlin, Sheila Rowbotham, Sukhdev Sandhu, James Scott, Humphry Trevelyan.

Nightcleaners (1975), by the Berwick Street Film Collective, has long been recognized as a landmark of British experimental cinema. Alongside its companion film *‘36 to ‘77* (1978), it pioneered a form as radical as the Collective’s politics. The Berwick Street Film Collective was formed in 1970 and produced feature documentaries until around 1980. Influenced in part by filmmakers such as Godard and Marker, its films dealt with some of the major political issues of the day. *Nightcleaners* and *‘36 to ‘77* chronicle one of the key campaigns of the women’s movement in the 1970s: the campaign to unionize women night cleaners in London, which anticipated contemporary issues regarding precarious labor. This two-volume boxset contains the two films on DVDs, plus two books featuring news sheets of the women’s movement (one designed by Mary Kelly, a member of the Collective with whom an interview is also included), rare illustrations and contributions from the filmmakers.

WALTHER KÖNIG, KÖLN

9783960983811

u.s. \$45.00 CDN \$60.00 **FLAT40**

Hbk, 12 x 8.5 in. / 216 pgs / 11 color / 25 b&w.

October/Film & Video



More Than Real: Art in the Digital Age

Edited by Daniel Birnbaum, Michelle Kuo.

Designed by Irma Boom, this second volume in the *Summit* publication series gathers insights from the 2018 Verbier Art Summit in Switzerland, on the topic of art in the digital age, delivered by a wide range of curators, authors, artists and critics. The contributions—by Karen Archey, Ed Atkins, Lars Bang Larsen, Douglas Coupland, Olafur Eliasson, Pamela Rosenkranz, John Slyce, Dado Valentic, Paul F.M.J. Verschure, Jochen Volz and Anicka Yi—address such questions as the preservation of time-based media in museums; the concept of “biofiction”; “loss and the digital”; the body and technology; Amazon; the intersection of science and art; and virtual reality.

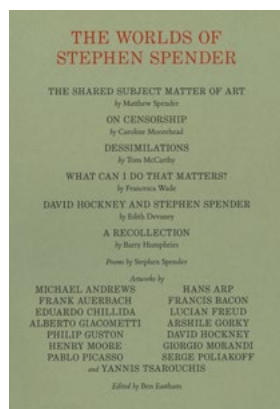
WALTHER KÖNIG, KÖLN

9783960983804

u.s. \$25.00 CDN \$34.50

Pbk, 4.5 x 8 in. / 240 pgs / 9 color.

October/Nonfiction Criticism



The Worlds of Stephen Spender

I Think Continually of Those Who Were Truly Great

Edited by Ben Eastham. Text by Matthew Spender, Tom McCarthy, Caroline Moorhead, Francesca Wade, Edith Devaney, Barry Humphries.

British poet Stephen Spender (1909–95), through his life spanning the 20th century, befriended, collected or was otherwise connected to a pantheon of artists such as Arp, Auerbach, Bacon, Freud, Giacometti, Gorky, Guston, Hockney, Moore, Morandi, Picasso and others. Including examples of their work as well Spender's poems chosen by Auerbach, this publication is addressed to what Spender termed the "shared subject matter" of art and literature. Interweaving poetry, essay, artwork and generous archival photographs, *The Worlds of Stephen Spender: I Think Continually of Those Who Were Truly Great* takes for its inspiration themes that preoccupied Spender and which have taken on a renewed urgency: art's movement across borders; collaboration between artists and writers; solidarity against their censorship; and the moral responsibility of the creative individual in times of social crisis.

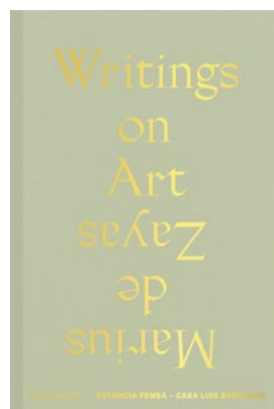
HAUSER & WIRTH PUBLISHERS

9783906915197

u.s. \$50.00 CDN \$67.50 **FLAT40**

Slip, pbk, 7 x 10.25 in. / 152 pgs / 63 color / 9 b&w.

November/Art



Writings on Art

By Marius de Zayas.

Introduction and text by Antonio Saborit.

Marius de Zayas (1880–1961) was an early 20th-century Mexican artist, writer, caricaturist and art-gallery owner who was pivotal in making New York the art capital of the world after Paris; he was also an early commentator on the influence of African art on modernist art.

For the first time, de Zayas' most important texts are gathered in one handsome clothbound publication, including texts written for Alfred Stieglitz's 291 gallery and magazine as well as his writings and opinions about exhibitions, African art and Cubism, plus profiles of Picasso, Rodin and Eugène Carrière.

Writings on Art also includes reproductions of the magazine 291 as well as some of de Zayas' caricatures of Steichen, Stieglitz, Roosevelt and Picabia, among others.

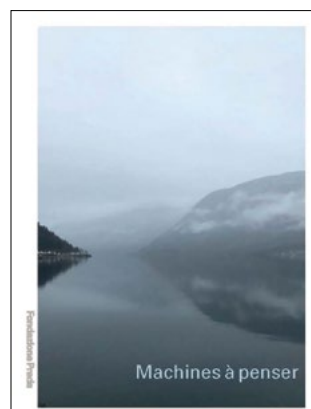
RM/EDICIONES MP/JP MORGAN

9788417047634

u.s. \$35.00 CDN \$47.50

Clth, 5.7 x 8.5 in. / 360 pgs / 60 color.

November/Nonfiction Criticism



Machines à Penser

Edited with contributions by Dieter Roelstraete, Chiara Costa. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Shumon Basar, Alec Finlay, Mark Riley. Contributions by Leonor Antunes, Alexander Kluge, Niccolò Gravina, Goshka Macuga, Mario Mainetti, Theodor Adorno, Martin Heidegger, Ludwig Wittgenstein, San Gerolamo.

At the heart of *Machines à penser* lies an artistic encounter with three titans of 20th-century philosophy, each of whom experienced a place of retreat or exile as decisive for their work: Ludwig Wittgenstein, who built himself a hermitage in Norway; Martin Heidegger, who regularly retreated to a custom-built hut in the Black Forest; and Theodor Adorno, who was forced into exile in Los Angeles in the late 1930s. The titular "machines for thinking" are the modest dwellings with which these philosophers have become associated: a nondescript bungalow, a mountain hut and a peasant's cabin. Here, works by Alec Finlay, Susan Philipsz, Mark Riley, Anselm Kiefer, Alexander Kluge, Goshka Macuga, Mark Manders, Ian Hamilton Finlay, Inigo Mangano-Ovalle, Gerhard Richter and others are placed in dialogue with documentation and models of Wittgenstein, Heidegger and Adorno's respective dwellings.

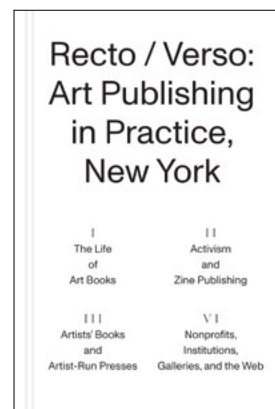
FONDAZIONE PRADA

9788887029727

u.s. \$60.00 CDN \$79.00 **SDNR30**

Pbk, 5.25 x 6.75 in. / 546 pgs / 125 color / 130 b&w.

September/Architecture/Art



Recto / Verso

Art Publishing in Practice, New York

Foreword by Michaela Unterdörfer. Preface by Paige Landesberg and Kristen Mueller.

Recto / Verso is the culmination of a month-long event series co-presented by Hauser & Wirth Publishers and Artbook @ MoMA PS1. The book features excerpts from panel discussions as well as visual and written contributions from over 20 of the series' diverse presenters. Through this deep exploration of its creative processes and ecosystems, the New York art publishing community serves as a case study for the rigor and pertinence of contemporary publishing practice at large.

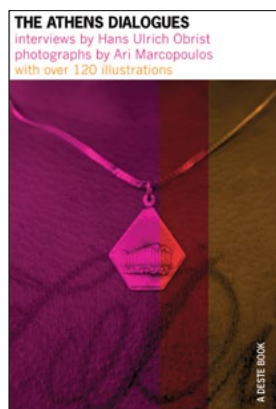
Contributors include Joanna Ahlberg, Robert Blair, Jake Brodsky, Kaye Cain-Nielsen, Sam Cate-Gumpert, Emmy Catedral, Noah Chasin, Pooja Desai, Camille Drummond, Lilian Finckel, Sharon Helgason Gallagher, Leigh Hurwitz, Elizabeth Jaeger, Paul John, Nicole Kaack, Zachary Kaplan, Miriam Katzeff, Hannah Kim, Stefanie Lewin, Meagan N. Liberty, Celine Lombardi, Lesley Martin, Craig Mathis, Bobbi Menezes, Greg Mihalko, Devin N. Morris, Nontsikelelo Mutiti, Lisa Pearson, Mark Polizzotti, Corina Reynolds, Lele Saveri, Paul Soulellis, Nicholas Welytk and Kurt Woerpel.

HAUSER & WIRTH PUBLISHERS

9783906915302 u.s. \$12.00 CDN \$14.95

Pbk, 6.25 x 9.5 in. / 80 pgs.

September/Art



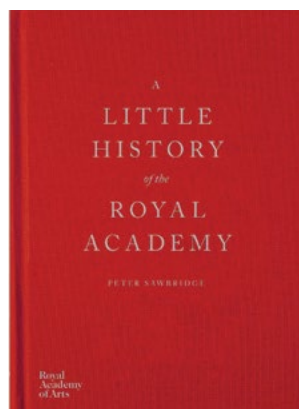
Hans Ulrich Obrist: The Athens Dialogues

Edited by Karen Marta. Text by Dakis Joannou, Hans Ulrich Obrist. Photographs by Ari Marcopoulos.

Hans Ulrich Obrist often quotes the great art historian Erwin Panofsky, who once famously said that “the future is built from fragments of the past.” How these fragments accumulate is often a matter of historical inquiry as well as shared personal experiences. Here, 12 artists and an architect—Danai Anesiadou, James Bridle, Elizabeth Diller, Apostolos Georgiou, Isaac Julien, Jeff Koons, Ranjana Leyendecker, Charles Ray, Shuddhabrata Sengupta (Raqs Media Collective), Christiana Soulou, Hito Steyerl and Adrián Villar Rojas—engage in conversation with Obrist, challenging history’s defining notions and offering diverse accounts of how the present is imagined in relation to the past. One of the conversations takes the form of a photographic essay by Ari Marcopoulos examining Athens, the ancient city and its contemporary life. *The Athens Dialogues* reveals how antiquity is a toolbox for shaping not only artistic and research practices, but present-day realities and the futures to come.

DESTE FOUNDATION FOR CONTEMPORARY ART/KOENIG BOOKS, LONDON

9783960983897
u.s. \$25.00 CDN \$34.50
Pbk, 5.25 x 7.75 in. / 120 pgs / 127 b&w.
September/Nonfiction Criticism



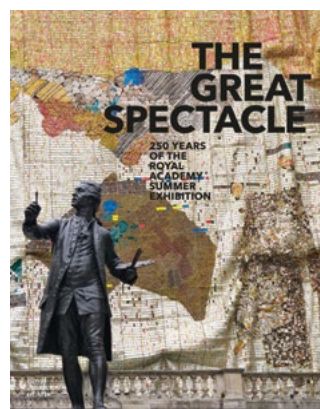
A Little History of the Royal Academy

Text by Peter Sawbridge.

From the 18th century to the 21st, the Royal Academy of Arts in London has occupied a prominent, sometimes controversial and always individual position in the art world. Its Annual Exhibitions, now known as the Summer Exhibitions, have seen artistic reputations rise and fall, and its enduringly popular international loan exhibitions have helped to shape the public’s appreciation of the visual arts. As it celebrates its 250th year, the Academy continues to be run by artists. Packed with illustrations, this concise introduction to the Academy’s 250-year story considers the people, places and events that have made the Academy such a unique institution.

ROYAL ACADEMY OF ARTS

9781910350973
u.s. \$12.95 CDN \$18.50
Hbk, 5 x 7.5 in. / 104 pgs / 75 color.
October/Art



The Great Spectacle

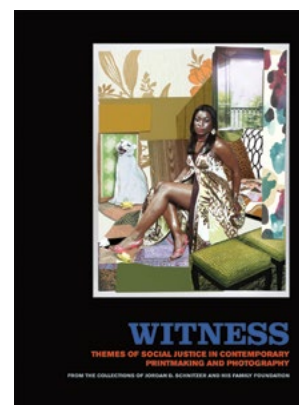
250 Years of the Royal Academy’s Summer Exhibition

Text by Mark Hallett, Sarah Victoria Turner, Jessica Feather.

The Royal Academy’s Summer Exhibition is the world’s longest-running annual display of contemporary art, and one of its largest. Ever since 1769 the Academy’s exhibition rooms have been crowded for some two months each year with thousands of paintings and sculptures by many of Britain’s leading artists. These spectacular displays have provided artists with crucial competition, inspiration and publicity, and captured the interest of millions of visitors. This book will take the reader on a fascinating journey telling the story of these exhibitions. Many treasured works of British art were first shown on the walls of the RA: portraits by Reynolds and Gainsborough; the mighty landscapes of Turner and Constable; and the Pre-Raphaelites, who caused such a critical and cultural furore. Chapters on the 20th and 21st centuries look at the RA’s relationship with British modernism, and explore the many changes that have taken place in Summer Exhibitions of recent decades.

ROYAL ACADEMY OF ARTS

9781910350706
u.s. \$35.00 CDN \$47.50
Pbk, 9 x 10.5 in. / 224 pgs / 200 color.
September/Art



Witness: Themes of Social Justice in Contemporary Printmaking and Photography

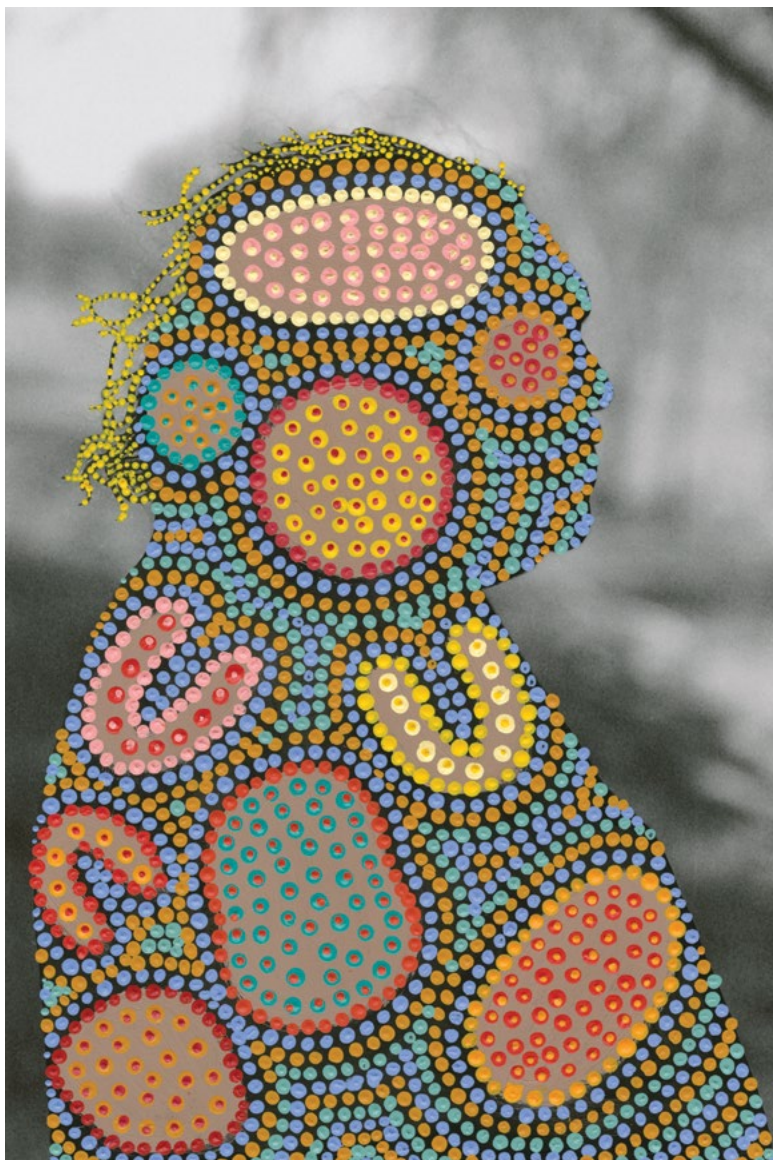
From the Collections of Jordan D. Schnitzer and His Family Foundation

Foreword by John Olbrantz. Introduction by LeRonn Brooks. Text by Jordan D. Schnitzer, Elizabeth Bilyeu.

When justice is at stake, artists historically have spearheaded challenging conversations. The work in this book bears witness to stories and identities that challenge dominant paradigms. Often using popular culture as a starting point, these prints and photographs tell important stories and uncover significant histories that impact understanding across cultures. Among the 50 artists represented here are Carlos Amoraes, Loretta Bennett, Mark Bradford, Enrique Chagoya, Caitlin Cherry, Willie Cole, Abraham Cruzvillegas, Cameron Decker, Ellen Gallagher, Sabina Haque, Jacob Hashimoto, Dinh Q. Le, Glenn Ligon, Hung Liu, Julie Mehretu, Wangechi Mutu, Lillian Pitt, Martin Puryear, Wendy Red Star, Alison Saar, Shahzia Sikander, Lorna Simpson, Mickalene Thomas, Rirkrit Tiravanija, Kara Walker, Marie K. Watt and Fred Wilson.

JORDAN SCHNITZER FAMILY FOUNDATION

9780692162989
u.s. \$60.00 CDN \$79.00
Hbk, 9 x 12 in. / 160 pgs / 107 color.
November/Art



Patrick Waterhouse: Restricted Images

Made with the Warlpiri of Central Australia

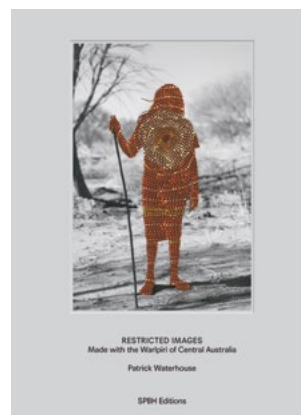
Restricted Images: Made with the Warlpiri of Central Australia collects works made at the Warlukurlangu art center in Australia with local Warlpiri artists. In institutions across Australia and Europe, access to archives of colonial-era anthropological artefacts is now often restricted to avoid showing imagery that infringes on Aboriginal cultural beliefs; often only the descendants of those depicted can decide who is allowed to access them. Attitudes towards these images have changed since they were celebrated as anthropological photography by colonialists in the late 1800s, and there is now much institutional uncertainty about how to approach the question of representation. In response, British artist Patrick Waterhouse (born 1981) developed a collaborative venture to symbolically return to these communities agency over their own images. After several years photographing them, he made prints and then invited the Warlpiri to paint the surfaces of the images using the traditional technique of dot painting and thus enact their own restrictions upon them.

SPBH EDITIONS

9781999814465 u.s. \$49.95 CDN \$67.50 **SDNR40**

Hbk, 9 x 12 in. / 208 pgs / 162 color.

October/Photography



Jean-Vincent Simonet: In Bloom

Part travel diary and part love letter to Tokyo and Osaka, French artist Jean-Vincent Simonet's gorgeously produced book *In Bloom* offers a searing journey into the heart of Japanese underground culture, in which analogue images fluidly fuse with collage and montage. Simonet also uses water, chemicals, long exposure and torchlight to transform the surface of his prints, which depict fugitive scenes of sexual abandon, partying and urban nightlife. *In Bloom* is permeated by a thrilling atmosphere of overload, exuberance and entropy. Body and decor, nature and artifice, poses and emotions collide and merge into the atmosphere of excess that forms the basis of Simonet's sensibility.

SPBH EDITIONS

9781999814458 u.s. \$45.00 CDN \$60.00 **SDNR40**

Pbk, 9.5 x 13 in. / 132 pgs / 110 color.

October/Photography



BACK IN PRINT

Frank Kunert: Topsy-Turvy World

Edited by Thilo von Debschitz. Text by Uta von Debschitz.

In the tradition of Thomas Demand, acclaimed German photographer Frank Kunert (born 1963) spends weeks constructing highly detailed, convincingly realistic models, then photographs them to exacting technical standards to create vibrant images rife with subtle visual puns. Far from being simply satirical or charming, Kunert's miniatures often contain disquieting non-sequiturs: for example, an image of a multistory apartment-building interior seems to exude a kind of petit-bourgeois tristesse with its carpeted balcony railings, a lone flower box and deck chair, but on closer inspection the doors lead nowhere and the balconies cannot be accessed. This volume, first published in 2008 and long out of print, reveals Kunert's enigmatic world.

HATJE CANTZ

9783775745116 U.S. \$25.00 CDN \$34.50

Hbk, 9 x 9 in. / 72 pgs / 28 color.

October/Photography

Arne Schmitt: Basalt

Origin Usage Exaltation

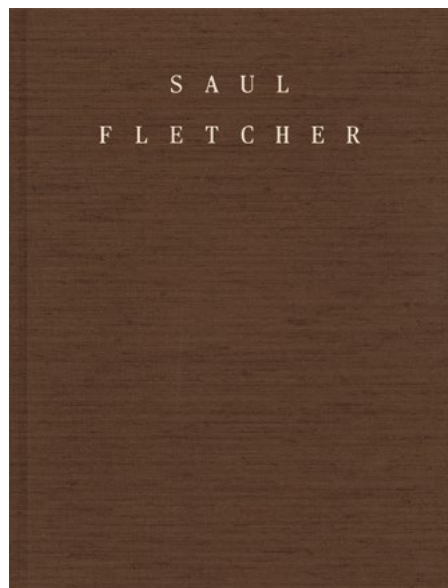
Arne Schmitt's (born 1984) new photobook is devoted to a single material—basalt, a volcanic rock that has been mined for thousands of years in the German Osteifel quarries of Mayen and Mendig. Its hardness coupled with its porous structure made it an ideal raw material for millstones, and it thus became a commodity that was traded far and wide. In the Osteifel region local houses were built from basalt. In the boom years that began midway through the 19th century, an entire construction culture developed around the material, with the result that on many streets the houses still have a matt dark-grey appearance. Schmitt's black-and-white photographs juxtapose the different states, treatment processes and applications of the rock. These features bring into focus its transformation into a cultural product.

SPECTOR BOOKS

9783959052078 U.S. \$30.00 CDN \$40.00

Pbk, 8.25 x 11.75 in. / 172 pgs / 150 b&w.

October/Photography



Saul Fletcher

Text by Ralph Rugoff, Kirsty Bell.

A self-taught photographer from the northeastern coast of England, Berlin-based Saul Fletcher (born 1967) has been working for more than two decades to create images of fragmented bodies, found-object assemblages and (most famously) the artist's own studio wall. Neither staged nor real, neither fast-moving nor static, neither intimate nor detached, Fletcher's images create distinct ruptures in everyday temporalities. This substantial volume reproduces more than 300 photographs, alongside essays by Ralph Rugoff and Kirsty Bell that touch on the haunting feeling produced by Fletcher's imagery.

Fletcher's work has been exhibited at the Atlanta Contemporary Art Center, the Hessel Museum of Art in Annandale-on-Hudson, the Rose Art Museum at Brandeis University, Tate Modern in London and the Carnegie Museum of Art in Pittsburgh.

INVENTORY PRESS

9781941753224 U.S. \$75.00 CDN \$99.00 **FLAT40**

Clth, 8.5 x 11.25 in. / 464 pgs / 300 color.

December/Photography



Anne Collier: Women with Cameras (Self Portrait)

Text by Lynne Tillman.

This book collects images that New York-based artist Anne Collier (born 1970) originally presented as a slideshow of 80 35mm slides depicting found images of female subjects in the act of taking self-portraits. Dating from the 1970s to the early 2000s, these relics of the pre-digital age were collected by Collier, each image discarded by its original owner but finding its way back to relevance in Collier's work. The slideshow consists of amateur snapshots of women photographing themselves with film cameras prior to the advent of the digital "selfie." Instead of circulating on social media, these abandoned images once existed for a private audience. The resulting work is steeped in a deep sense of loneliness, illustrating photography's contentious relationship to memory, loss and self-representation. The book represents a kind of sequel to Collier's 2017 book *Women with Cameras* (Anonymous).

KARMA, NEW YORK

9781949172003 u.s. \$45.00 CDN \$60.00

Pbk, 10 x 10 in. / 168 pgs / 80 color.

Available/Photography

Players

Magnum Photographers Come Out to Play

Edited with text by Cristina de Middel, Martin Parr. Text by Andr  a Holzherr.

Revolving around the theme of play and playfulness, this book presents images by Magnum photographers that overtly exhibit a ludic quality in their works, either because they play with the photographic medium itself or because they literally depict fun and leisure. These range from Cristina Garc  a Rodero's black-and-white images of children playing to Bruno Barbey's photograph of a boy seemingly cycling underwater. Accompanying an exhibition being staged as part of the Festival PHotoEspa  a 2018, this handsomely produced book also includes works by Ian Berry, Bruce Davidson, Raymond Depardon, Carolyn Drake, Elliott Erwitt, Bruce Gilden, Burt Glinn, Jim Goldberg, Harry Gruyaert, David Hurn, Susan Meiselas, Martin Parr, Paolo Pellegrin, Marc Riboud, Alessandra Sanguinetti, Alec Soth, Mikhael Subotzky, Alex Webb and Patrick Zachmann, among many others.

LA F  BRICA

9788417048679 u.s. \$45.00 CDN \$60.00

Hbk, 8.5 x 9.75 in. / 212 pgs / 104 color / 77 b&w.

September/Photography



Joel Meyerowitz: Out of the Darkness

Six Months in Andalusia, 1966–1967

Text by Francesco Zanot, Miguel L  pez-Remiro. Interview by Nuria Enguita.

In 1966 and 1967, color-photography pioneer Joel Meyerowitz (born 1938) travelled across Spain taking hundreds of pictures that together comprise a remarkable document of 1960s Spain. At this time he was taking photographs both in color and black and white, but this period in Spain marked a creative turning point in the photographer's career, and from 1972 onwards, following the completion of this body of work, he would only photograph in color.

Joel Meyerowitz: Out of the Darkness brings together some 100 images of this pivotal trip, which are divided across four thematic chapters — "State," "Street," "From the Car" and "Flamenco"— and includes texts by Francesco Zanot and Miguel L  pez-Remiro, as well as an interview between Meyerowitz and Nuria Enguita, the director of Bombas Gens in Valencia.

LA F  BRICA

9788417048433 u.s. \$45.00 CDN \$60.00

Hbk, 9.5 x 12.25 in. / 180 pgs / 35 color / 63 b&w.

September/Photography

EXHIBITION SCHEDULE

Valencia, Spain: Bombas Gens, 03/14/18–01/20/19





David Chipperfield Architects Works 2018

Vicenza, Basilica Palladiana, 12 May–2 September

Edited by Rik Nys. Text by David Chipperfield, Fulvio Irace.

Published for David Chipperfield's 2018 exhibition at the Basilica Palladiana in Vicenza, this book documents a selection of 15 current and recent projects by the practice, shown at varying stages in their development in order to convey the range of activities that takes place in an architecture studio today. "It represents our attempt to show how we work, how we develop ideas, how we work in parallel in different projects, cultures, and with different resources, priorities and collaborators, balancing local and global perspectives," says Chipperfield of the exhibition concept informing this volume. Among the nascent or underway enterprises included here are his project for the Fundación Rede de Innovación Arousa in Galicia, Spain and his concept for Valentino retail.

WALTHER KÖNIG, KÖLN
9783960983736
u.s. \$45.00 CDN \$60.00 **FLAT40**
Pbk, 8.75 x 12 in. / 152 pgs / 69 color / 15 b&w.
October/Architecture & Urban



New Commons For Europe

Edited by Flavien Menu. Contributions by Pooja Agrawal, Joachim Declerck, Melanie Dodd, Kathryn Firth, Harriet Harris, Peter Swinnen, Jeremy Till, Oliver Wainwright.

On 9 December 2016 the Architectural Association in London hosted The Bedford Tapes, an event that brought together architects and experts from all over Europe. *New Commons for Europe* captures the vitality and the doubts of a new generation of architects living at a key moment in the history of the European Union and questioning the role of the profession and the architect's ability to produce projects and spaces for the common good with an alternative set of resources and profit structure. After the conference a series of interviews were conducted with participants in London, Berlin, Brussels, Paris, Lisbon and Bucharest. The book chronicles both the event and the interviews, which have developed into an ongoing European conversation between architectural figures that takes a new reading of the boundaries of the discipline and its interactions with political, economic and social factors.

SPECTOR BOOKS
9783959052061
u.s. \$25.00 CDN \$34.50 **FLAT40**
Pbk, 6.5 x 9.5 in. / 192 pgs / 37 b&w.
October/Architecture & Urban



Global Citizenship

Perspectives of a World Community

Edited by Roland Bernecker, Ronald Grätz. Text by Irina Bokova, Selmin Çaliskan, Gregory Crane, Lars Eckstein, Dirk Wiemann, Reinhold Ewald.

The idea for this book came from the Education First initiative, with which UN Secretary-General Ban Ki-moon declared Education for Global Citizenship one of the three top education goals worldwide. But what should this sort of education be like? Can global citizenship (or even better, global community) be learnt? And where does this kind of education practice take place, and in what form? International authors address the potential of this undertaking and examine the global community from the perspective of academia, politics, civil society organizations, the arts, sports and philosophy. Issues discussed include musical initiatives and cultural diplomacy; the role of classical languages in global civic awareness; the necessity of a "world consciousness"; and the difficulties of supranational understanding. »Global Citizenship« is the fourth publication in the *Perspectives on Foreign Cultural Policy* series, which sheds light on current topics of foreign cultural and educational policy.

STEIDL
9783958294875
u.s. \$20.00 CDN \$27.95
Pbk, 6.25 x 9.5 in. / 168 pgs.
Available/Nonfiction Criticism

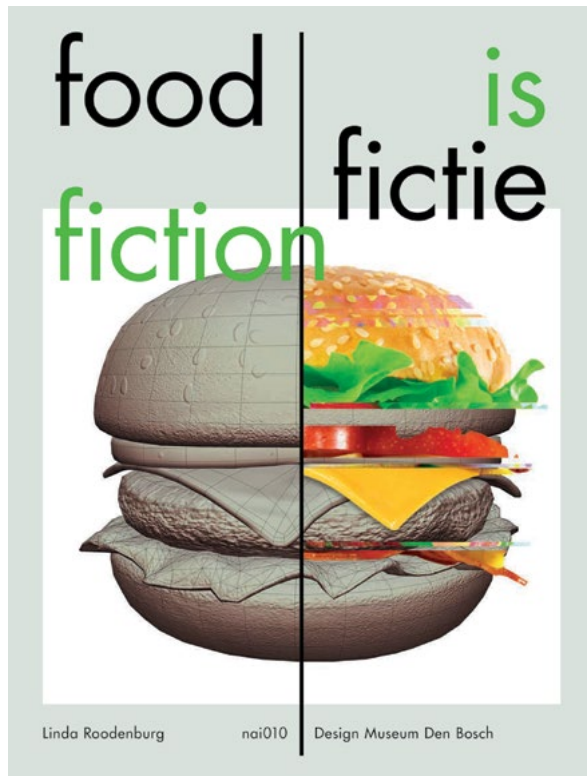


Skateboard Studies

Edited with text by Konstantin Butz, Christian Peters. Text by Iain Borden, Ocean Howell, Kyle W. Kusz, Kai Reinhardt, Eckehart Velten Schäfer, Francisco Vivoni, Emily Chivers Yochim.

Skateboarding is not readily associated with university research projects, and no certainly scholarly approach can substitute for the empirical knowledge gained through the act of skateboarding itself—the movement of the body with and on a skateboard. Nevertheless, the theoretical implications of this movement and its spatial and social settings are ripe for exploration within a number of different academic disciplines, from urbanism to cultural theory. Since skateboarding can influence and touch upon so many aspects of everyday life through its unique appropriation of and relation to the urban environment, the theoretical reflections and discursive explorations it invites can alter the way we think and move. This publication provides a comprehensive insight into these discourses.

WALTHER KÖNIG, KÖLN
9783960983415
u.s. \$45.00 CDN \$60.00 **FLAT40**
Pbk, 6 x 9 in. / 272 pgs / 13 b&w.
October/Nonfiction Criticism



Food Is Fiction

Stories on Food and Design

By Linda Roodenburg.

On a daily basis, tens of thousands of food products fight for our attention in supermarkets. It's a miracle that we manage to choose what we want from the overwhelming supply. Designers play a crucial role in this. They %package% food and transform it into products that appeal, inform and seduce us. The designer is the indispensable mediator between the producer and us, the consumer. As artisans of alienation, designers make up stories, create illusions and dream images.

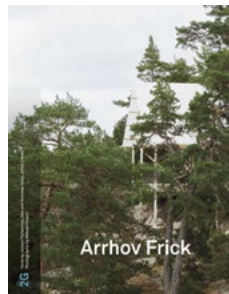
Food Is Fiction places these stories in the context of the rise of the food industry and contemplating the future of food. Drawing on historical and contemporary visual material ranging from early advertising for classic brands such as Van Houten and Van Nelle to "food pornography," astronaut food and gastrophysics, Linda Roodenburg (author of the *Rotterdam Cook Book*) shows how the designer's language conforms to the spirit of the times, uses stereotypes and prejudices or anticipates social changes.

NAI010 PUBLISHERS

9789462084674 u.s. \$30.00 CDN \$40.00

Pbk, 6.75 x 8.5 in. / 272 pgs / 250 color.

October/Design



2G: Arrhov Frick

Issue #77

Introduction by Juhani Pallasmaa, Ilka Ruby, Andreas Ruby. Contributions by Johan Linton, Mikael Olsson.

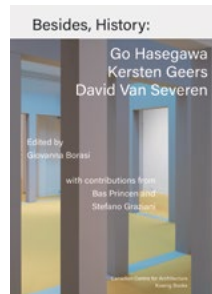
Johan Arrhov (born 1979) and Henrik Frick (born 1977) founded Arrhov Frick in Stockholm in 2010. This book introduces their projects, many of which deploy a flexible infrastructure capable of future iterations, encouraging sustainability and longevity in the building industry.

WALTHER KÖNIG, KÖLN

9783960983507 u.s. \$50.00 CDN \$67.50 **FLAT40**

Flexi, 9.25 x 12 in. / 160 pgs / 108 color / 60 b&w.

October/Architecture & Urban



Besides, History: Go Hasegawa, Kersten Geers, David Van Severen

Edited with text by Giovanna Borasi. Text by Kersten Geers, Stefano Graziani, Go Hasegawa, Bas Princen, David Van Severen.

What role can history play in contemporary architecture practice? This volume shows how architects Go Hasegawa, Kersten Geers and David Van Severen appropriate from the past and from each other to construct relationships from a constellation of references.

WALTHER KÖNIG, KÖLN

9783960983729 u.s. \$39.95 CDN \$53.95 **FLAT40**

Pbk, 6 x 8.5 in. / 208 pgs / 92 color / 29 b&w.

October/Architecture & Urban



The Security Council Chamber

Introduction by Jørn Holme. Text by Ingeborg Glambeek, Ulf Grønvold, Nina Berre, Guri Hjeltne, et al.

The Security Council Chamber at the UN headquarters in New York is a symbolic meeting point for the international community. It is also a testament to the seriousness and optimism of the years immediately following World War II. Few people, however, know that this celebrated venue was created entirely by Norwegian artists and designers. This book tells, for the first time, the entire history of the 20th century's most remarkable meeting space.

FORLAGET PRESS

9788232802036 u.s. \$69.99 CDN \$92.50

Hbk, 9.5 x 11.75 in. / 224 pgs / 68 color / 38 b&w.

October/Architecture & Urban



Imi Knoebel

Guten Morgen, Weisses Kätzchen

Edited by Sabine Schaschl. Text by Max Wechsler, Beat Wismer, Sabine Schaschl.

This catalog presents the important key works, such as the 21-part *Core Pieces*, as well as new works created by German artist Imi Knoebel (born 1940). Altogether this catalog presents Knoebel's work in a dialogue with the historical legacy of constructive, concrete and conceptual art.

HATJE CANTZ

9783775744867 u.s. \$59.95 CDN \$79.00 **FLAT40**
Pbk, 8.75 x 11.5 in. / 158 pgs / 90 color.
October/Art



Milan Knížák: To Live Otherwise

Edited by Rea Michalová.

This survey of the pioneering Czech performance artist, writer, musician and chairman for Fluxus East, Milan Knížák (born 1940), includes a selection of his manifestos and essays from the 1960s to the present, plus paintings, objects, poems, short stories and notation for his rock band, Aktual.

KANT

9788074372476 u.s. \$50.00 CDN \$67.50 **FLAT40**
Pbk, 8.25 x 12.75 in. / 216 pgs / 137 duotone.
October/Art



John Latham: Skoob Works

Text by Pavel Pys, Laure Prouvost.

British conceptualist John Latham (1921–2006) began using books as a medium in 1958, extending his earliest spray-painted canvases into the third dimension with reliefs in which books emerged from plaster on canvas. This catalog marks the first focused representation of this seminal series.

LISSON GALLERY

9780947830694 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 8 x 10.75 in. / 64 pgs / 29 color / 9 b&w.
October/Art



Franz Erhard Walther: Objects, to Use, Instruments for Processes

Foreword by Eugenio López Alonso. Text by Peter Weibel, Christian Rattemeyer, Julieta González, Bazon Brock, Yve-Alain Bois, Georg Jappe, Paul Weimber, Jean Leering.

Published on the occasion of a Fundación Jumex exhibition, this Franz Erhard Walther sourcebook compiles texts that are key to interpreting Walther's objects and to assessing the cultural impact of an artist who, in the 1960s and '70s, was careful not to join any group or art movement.

WALTHER KÖNIG, KÖLN / FUNDACIÓN JUMEX

9783960984030 u.s. \$25.00 CDN \$34.50 **FLAT40**
Flexi, 6 x 8.5 in. / 408 pgs / 175 b&w.
October/Art



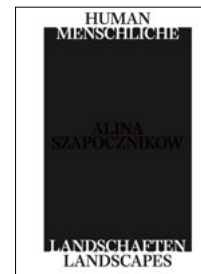
Anthony Cragg: Sculpture 1986–2000 Volume III

Text by Lewis Biggs, Germano Celant, Lynne Cooke, Demosthenes Dawetas, Catherine Grenier, Thomas Mc Evilly, Peter Schjeldahl, Jon Wood.

Between 1986 and 2000, Anthony Cragg (born 1949) transitioned from making sculptures using found objects to a more studio-based practice in which the found materials themselves became the subject and content of his sculptures. This publication begins where the previous volume, *Sculpture 1969–1985*, left off.

WALTHER KÖNIG, KÖLN

9783960981497 u.s. \$69.95 CDN \$92.50 **FLAT40**
Hbk, 8.75 x 11.25 in. / 536 pgs / 327 color.
October/Art



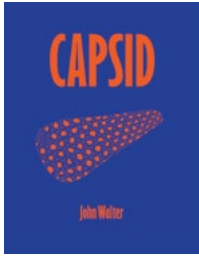
Alina Szapocznikow: Human Landscapes

Edited with text by Andrew Bonacina, Marta Dziewańska, Luisa Heese. Text by Kirsty Bell, Marek Beylin, Griselda Pollock.

This book surveys works by Polish sculptor Alina Szapocznikow (1926–73) made between 1954 and 1973, from her early figurative sculptures to the “awkward objects” influenced by surrealism and pop art.

WALTHER KÖNIG, KÖLN

9783960984177 u.s. \$45.00 CDN \$60.00 **FLAT40**
Hbk, 8.5 x 11 in. / 200 pgs / 209 color.
October/Art

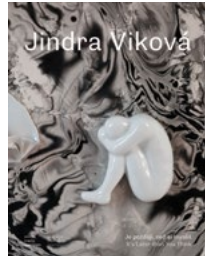


John Walter: Capsid

Capsid documents a multimedia installation by British artist John Walter (born 1978), the result of his collaboration with molecular virologist Greg Towers addressing the crisis of representation surrounding viruses such as HIV.

HOME MANCHESTER

9780993591259 u.s. \$30.00 CDN \$40.00 **FLAT40**
Pbk, 8.25 x 10.75 in. / 168 pgs / 140 color.
September/Art



Jindra Viková: It's Later Than You Think

Organized in a diaristic or day-book fashion, this beautiful publication presents a survey of the work of the Czech ceramic artist, sculptor, painter and educator Jindra Viková (born 1946).

KANT

9788074372513 u.s. \$50.00 CDN \$67.50 **FLAT40**
Pbk, 8.25 x 10.25 in. / 208 pgs / 159 color / 12 b&w.
October/Art



Dan Colen: Mailorder Mother Purgatory

Edited by Douglas Fogle. Text by Andrianna Campbell. Interview with Dan Colen and Jeff Koons.

This fully illustrated volume features three bodies of work, *Mailorder*, *Mother* and *Purgatory*, which were included in Lévy Gorvy's first exhibition with Dan Colen (born 1979). The volume includes an essay by Andrianna Campbell placing Colen within the historical tradition of painting, and a conversation between Colen and Jeff Koons, moderated and edited by Douglas Fogle.

LÉVY GORVY

9781944379247 u.s. \$40.00 CDN \$54.00 **FLAT40**
Hbk, 14.5 x 10.5 in. / 76 pgs. / illustrated throughout.
October/Art



Nicolás Combarro: Interventions

Nicolás Combarro (born 1979) uses photography to capture his interventions in unique architectural spaces. Through various artistic practices (painting, sculpture and installation), these places are modified to generate new spaces, which the artist then documents in large-format photography.

RM/MAISON EUROPÉENNE DE LA PHOTOGRAPHIE/ CENTRO GALLEGO DE ARTE CONTEMPORANEO

9788417047573 u.s. \$40.00 CDN \$54.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 144 pgs / 140 color.
November/Art



Gelatin: Vorm – Fellows – Attitude

Text by Scott Clifford Evans, Sjarel Ex, Dieter Roelstraete, Peter Sloterdijk, Francesco Stocchi.

In their latest project, done for the Museum Boijmans Van Beuningen, the artist collective Gelatin present gigantic sculptures and costumes on the theme of excrement. This book documents the work's development and includes a poster.

WALTHER KÖNIG, KÖLN

9783960984320 u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 7.5 x 9.5 in. / 80 pgs / 75 color / 1 b&w.
October/Art



Philippe Parreno: Gropius Bau Sommer 2018

Edited by Thomas Oberender, Angela Rosenberg. Text by Emanuele Coccia, Esther Leslie, Thomas Oberender, Angela Rosenberg, Zoe Stillpass.

This volume documents Philippe Parreno's (born 1964) transformation of the Gropius Bau into a gigantic automaton driven by a bio-reactor. Yeast cultures multiply and set architecture, light, sounds and images in motion. Connected to computers, these microorganisms develop a memory that uses algorithms to orchestrate events for the exhibition.

WALTHER KÖNIG, KÖLN

9783960983903 u.s. \$29.95 CDN \$39.95 **FLAT40**
Pbk, 9 x 13 in. / 72 pgs / 32 color. October/Art

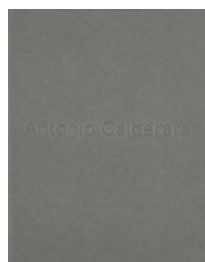


Alfred Latour

This is the first full survey of the paintings, watercolors, graphic design and bookbindings of the polymathic Alfred Latour (1888–1964), also known for his work in fashion, advertising and photography. Brightly colorful and adhering to simplicity of execution, these works radiate the optimism of early modernism in France.

ACTES SUD

9782330097387 u.s. \$50.00 CDN \$67.50
FLAT40 Hbk, 9.5 x 12 in. / 256 pgs / 266 color. October/Art



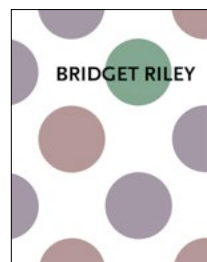
Antonio Calderara: Painting Infinity

Text by Flavia Frigeri, Nicholas Logsdail.

Painting Infinity illustrates a decisive moment in the career of Italian painter Antonio Calderara (1903–78). Key works are featured from the late 1950s to the early 1970s, highlighting Calderara's shift from figuration to abstraction while retaining the soft bright colors of his native Northern Italy.

LISSON GALLERY

9780947830663 u.s. \$25.00 CDN \$34.50
FLAT40 Hbk, 8.25 x 10.25 in. / 88 pgs / 22 color / 8 b&w. October/Art



Bridget Riley: Measure for Measure

New Disc Paintings

Text by Éric de Chassey.

For her 2017 exhibition at Galerie Max Hetzler in Paris, Bridget Riley (born 1931) installed eight canvases and two wall works—all part of her *Disc Paintings* series (2016–2017), in which colored discs are arranged in a diagonal grid, their palette—off-green, off-violet and off-orange—inspired by Seurat.

HOLZWARTH PUBLICATIONS

9783947127061 u.s. \$50.00 CDN \$67.50
FLAT40 Hbk, 9.5 x 12 in. / 48 pgs / 30 color. September/Art



Albert Oehlen | Julian Schnabel

Text by Christian Malycha, Glenn Brown.

Albert Oehlen (born 1954) and Julian Schnabel (born 1951) have been friends for three decades and now interconnect their artistic positions and shared past. Beside large-format canvases and smaller works on paper, the two present portraits they painted of each other.

HOLZWARTH PUBLICATIONS

9783947127085 u.s. \$65.00 CDN \$87.00
FLAT40 Hbk, 9.5 x 12 in. / 88 pgs / 35 color. September/Art



Jörg Immendorff: For All Beloved in the World

Text by Ulrich Wilmes, Manuel Borja-Villel, Okwui Enwezor, Ulf Jensen, Pamela Kort, Johanna Adorján, Danièle Cohn, Feridun Zaimoglu.

The first major exhibition catalog on Jörg Immendorff (1945–2007) since his death, this volume offers a thematic overview of more than four decades of the artist's work, with more than 120 iconic paintings.

WALTHER KÖNIG, KÖLN

9783960983750 u.s. \$69.95 CDN \$92.50
FLAT40 Hbk, 12 x 10.25 in. / 600 pgs / 200 color. November/Art



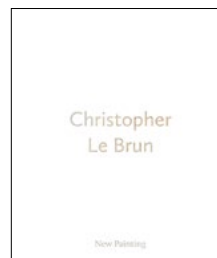
Christopher Williams: Normative Models

Edited by Christina Végh. Text by Bertolt Brecht, David Crowley.

Each of the two volumes in this slipcased publication by Christopher Williams (born 1956) comprises an identical image sequence, but each contains a different text: the first volume includes Brecht's *The Trial of Lucullus*, and the second David Crowley's essay "Applied Fantastic: On the Polish Women's Magazine Ty I Ja."

WALTHER KÖNIG, KÖLN

9783960983705 u.s. \$40.00 CDN \$54.00
FLAT40 Slip, pbk, 2 vols, 8 x 8 in. / 144 pgs / 16 color. October/Art



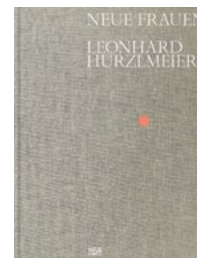
Christopher Le Brun: New Painting

Text by Ben Street.

This volume features a series of abstractions created over the past two years by British abstract painter and president of the Royal Academy of the Arts, Christopher Le Brun (born 1951). Some of these large-scale paintings are light in touch, while others involve dense accretions of color and gesture.

LISSON GALLERY

9780947830700 u.s. \$40.00 CDN \$54.00
FLAT40 Hbk, 9.5 x 11 in. / 85 pgs / 30 color / 3 b&w. October/Art



Leonhard Hurzlmeier: Neue Frauen

Edited with contributions by Christian Ganzenberg. Text by David Cohen, Verena Hein, Daniela Stöppel, Barbara Vinken, Ronja von Rönne.

The abstract portraits of German painter Leonhard Hurzlmeier (born 1983) depict women in everyday activities and tasks, informed by contemporary feminist discourse and drawing on the formal vocabulary of modernists such as Schlemmer and Jawlensky.

HATJE CANTZ

9783775744881 u.s. \$65.00 CDN \$87.00
FLAT40 Clth, 9.75 x 12.75 in. / 184 pgs / 120 color. October/Art



Particulates

Edited by Rita McBride, Nalo Hopkinson. Introduction by Alexis Lowry. Foreword by Jessica Morgan. Text by Gina Ashcraft, Elizabeth Bear, Samuel Delany, Minister Faust, Nicola Griffith, Nalo Hopkinson, Kameron Hurley, Victor LaValle, Karen Lord, Ken MacLeod, Annalee Newitz, Daniel Jose Older, Sofia Samatar, Vandana Singh, Mark von Schlegell.

Particulates is a new book of science fiction initiated by Rita McBride and edited by Nalo Hopkinson. The publication follows the spirit of McBride's *Ways* series and features 16 texts that are inspired by her 2017–18 laser installation *Particulates* at Dia:Chelsea in New York. Drawing on her longstanding interest in speculative thinking, the artist saw this exploration through science fiction and fantasy as a natural component of the installation itself. Contributors include Gina Ashcraft, Elizabeth Bear, Samuel Delany, Minister Faust, Nicola Griffith, Nalo Hopkinson, Kameron Hurley, Victor LaValle, Karen Lord, Ken MacLeod, Annalee Newitz, Daniel Jose Older, Sofia Samatar, Vandana Singh and Mark von Schlegell.

DIA ART FOUNDATION

9780944521885 u.s. \$12.95 CDN \$18.50
FLAT40 Pbk, 5.25 x 7 in. / 100 pgs / 17 color. Available/Fiction & Poetry



Guadalajara: A Particular Geography Volume 2

Edited by Claudia Reyes Toledo. Text by Baudelio Lara, Mónica Nepote, Juan José Doñán, Patrick Charpenel, et al.

A sequel to 2017's *Licenciado Verdad*, this book explores contemporary art in this city—the capital of the state of Jalisco in Mexico—during the 1990s, when new expressions revolutionized the traditional art scene throughout the country.

RM/EDICIONES MP/JP MORGAN

9788417047597 u.s. \$50.00 CDN \$67.50
FLAT40 Hbk, 7.5 x 10.75 in. / 480 pgs / 170 color. November/Art



Roni Horn: Dog's Chorus

Text by Briony Fer.

Dog's Chorus presents a group of recent drawings by Roni Horn (born 1955). Following up on *The Rose Prblm* (2016), Horn cuts apart original drawings of texts and reassembles them into compositions that are cumulative and complex. Here, Horn combines a line from Shakespeare's *Julius Caesar* with common idioms.

STEIDL

9783958295360 u.s. \$40.00 CDN \$54.00
FLAT40 Clth, 11.25 x 12.25 in. / 64 pgs / 30 color. December/Art



Art without Guardianship: Salón Independiente in Mexico, 1968–1971

Text by Pilar García, Álvaro Vázquez, Esther Gabara, Tom MacDonough, Cuauhtémoc Medina, et al.

Salon Independiente in Mexico, 1968–1971 was a breakthrough exhibition held at the Cultural Olympiad of the 1968 Mexican Olympic Games, which signified a rupture between the Mexican artistic community and the government. This is the first study of the exhibit.

RM/MUAC

9788417047627 u.s. \$45.00 CDN \$60.00
FLAT40 Hbk, 8.5 x 11 in. / 400 pgs. November/Art



Violence's Fabled Experiment

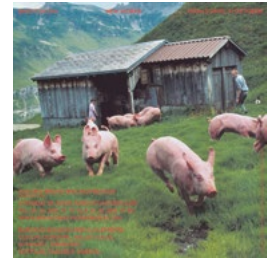
Kleine Edition 27

By Richard Baxstrom, Todd Meyers.

Here, Baxstrom and Meyers examine how violence and an unmarked, stubbornly persistent conception of "nature" weave into the fabric of the human in the recent work of three important filmmakers: Werner Herzog, Joshua Oppenheimer (particularly *The Act of Killing* and *The Look of Silence*) and Lucien Castaing-Taylor.

WALTHER KÖNIG, KÖLN

9783941360570 u.s. \$19.95 CDN \$27.95
FLAT40 Pbk, 4 x 6.5 in. / 148 pgs / 15 b&w. October/Film & Video



147 Backcovers Summer Fall Winter Spring: Anzeigen Galerie Bischofberger

Edited by Peter Fischli, Hilar Stadler.

Since 1987, Galerie Bruno Bischofberger has combined the advertisements for its gallery program with images of traditional Swiss life. The adverts, compiled here by Peter Fischli and Hilar Stadler, have appeared in *Artforum* and *Kunstbulletin*.

WALTHER KÖNIG, KÖLN

9783960983514 u.s. \$59.95 CDN \$79.00
FLAT40 Pbk, 10.25 x 10.25 in. / 300 pgs / 147 color. October/Design



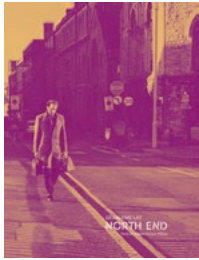
Annette Kelm: Leaves

Edited with text by Christina Végh. Text by Brian Dillon, Maren Lübke-Tidow.

Leaves surveys the still lifes, portraits, landscapes and architectural photography of Annette Kelm (born 1975), which portray objects in isolation from any environment, with uniform lighting, highlighting the artificiality of a pictorial composition.

WALTHER KÖNIG, KÖLN

9783960981725 u.s. \$39.95 CDN \$53.95
FLAT40 Hbk, 9.75 x 12 in. / 120 pgs / 48 color. October/Photography



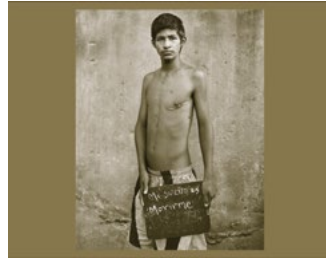
Géraldine Lay: North End

Following her 2012 book *Failles Ordinaires*, French photographer Géraldine Lay (born 1972) turns her keen eye to the urban centers of Great Britain, drawing out both individual and collective identities.

ACTES SUD

9782330109172 u.s. \$29.00 CDN \$39.50
FLAT40 Hbk, 9.5 x 12.5 in. / 96 pgs.

November/Photography



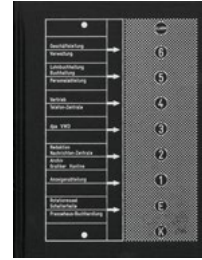
Martín Weber: Map of Latin American Dreams

Text by Robert Blake.

Argentinian-Chilean photographer Martín Weber (born 1968) traveled through Argentina, Cuba, Mexico, Peru, Nicaragua, Guatemala, Brazil and Colombia from 1992 to 2013. Weber investigates the hopes and dreams of Latin America through 110 carefully staged works.

RM/EDICIONES LARIVIERE

9788417047528 u.s. \$55.00 CDN \$72.50
FLAT40 Hbk, 11.75 x 9.5 in. / 284 pgs / 112 color. November/Photography



Heinrich Riebesehl: People in the Elevator

5 Hours and 35 Minutes with a Camera in the Elevator of a Publishing House

Edited with text by Inka Schube.

On 20 November 1969, Heinrich Riebesehl (born 1938) visited the premises of the Neue Hannoversche Presse, where he photographed people in the elevator using a more or less concealed camera for five hours and 35 minutes.

SPECTOR BOOKS

9783959051033 u.s. \$35.00 CDN \$47.50
FLAT40 Hbk, 6 x 7.75 in. / 112 pgs / 50 b&w. October/Photography



Jochen Lempert: Relación

Edited by Miguel Wandschneider. Text by Patrizia Dander, Brian Sholis.

Jochen Lempert (born 1958) portrays the animal world in the most varied contexts, from natural habitat to natural history museum, in remote locations or in banal situations, coupling this topic with an examination of the properties of the photographic image. This book surveys his career to date.

WALTHER KÖNIG, KÖLN

9783960983910 u.s. \$45.00 CDN \$60.00
FLAT40 Pbk, 9.25 x 13 in. / 96 pgs / 31 b&w. October/Photography



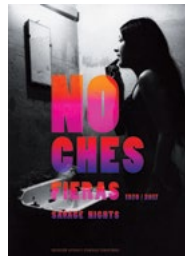
Albarrán Cabrera: Remembering the Future

Text by Amanda Renshaw.

For years, Angel Albarrán (born 1969) and Anna Cabrera (born 1969) have been the preferred printers for museums and world-renowned photographers such as Masao Yamamoto. Recently they have branched out as artists themselves, experimenting with new and traditional print techniques and exhibiting worldwide.

RM

9788417047511 u.s. \$65.00 CDN \$87.00
FLAT40 Hbk, 8 x 12.5 in. / 64 pgs / 130 color. November/Photography



Savage Nights 1970/2017

Text by Alexis Fabry, François Boisvion

This catalog for a major Latin American exhibition in Mexico City gathers a number of great Latin American photographers from the last 40 years whose work touched on the theme of the night, including Miguel Calderón, Paz Errazuriz, Felipe Ehrenberg and Lourdes Grobet, Pablo Ortiz Monasterio and Yvonne Venegas, among others.

RM/TOLUCA EDITIONS

9788417047672 u.s. \$55.00 CDN \$72.50
FLAT40 Hbk, 9 x 12.75 in. / 287 pgs / illustrated throughout. November/Photography



John Ramsden: Hanoi after the War

Photographer John Ramsden (born 1950) was a British diplomat stationed in Hanoi from 1980 to 1982. In his tenure, he documented the hardships and resilience of a city rent apart by decades of war. Now a booming city, the Hanoi Ramsden experienced is captured in this volume.

SKIRA

9788857237169 u.s. \$40.00 CDN \$54.00
FLAT40 Hbk, 9.5 x 11 in. / 156 pgs / 100 color. October/Photography



Tobias Neumann: Deux Soeurs

Deux Soeurs is a compilation of images from Lomé, the capital of Togo in West Africa, which Leipzig-based photographer Tobias Neumann (born 1982) visited regularly from 2009 to 2017. Two young sisters constitute his starting point: their gaze directs him through the city.

SPECTOR BOOKS

9783959051835 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 8.25 x 10 in. / 176 pgs / 95 color. October/Photography