

EXPORT



artbook

THE D.A.P. CATALOG | SPRING/SUMMER 2019



Pipilotti Rist, *Die Geduld [The Patience]*, 2016. Installation view from Kunsthaus Zürich. Photo: Lena Huber. Courtesy the artist, Hauser & Wirth and Luhring Augustine. From *Pipilotti Rist: Open My Glade*, published by Louisiana Museum of Modern Art. See page 11.

artbook &
distributed art publishers

Spring/Summer 2019
EXPORT

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FRONT COVER IMAGE

Ellsworth Kelly, *Palisade Study*, 1959 from *Calder/Kelly*, published by Lévy Gorvy. See page 8.

Shunk-Kender: Art Through the Eye of the Camera

1957–1983

Edited with text by Chloé Goulac'h, Julie Jones, Stéphanie Rivoire. Foreword by Serge Lasvignes, Bernard Blistène. Text by Jack Cowart, Glenn R. Phillips, Didier Schulmann, Florian Ebner, Marcella Lista.

The photographic duo Shunk and Kender created the defining images of the international avant-garde of the 1960s and '70s. In late 1950s/early 1960s Paris, Shunk and Kender were close to the New Realist artists, and as a result produced what remains probably their most famous photograph: *Leap into the Void*, the portrait of Yves Klein jumping from a wall. They also photographed Niki de Saint Phalle's famous gun performances and the performance dinners of Daniel Spoerri. Established in New York from 1967, Shunk and Kender photographed Andy Warhol and his Factory entourage, recorded the performances of Yayoi Kusama, Trisha Brown and many others, and participated in the avant-garde exhibitions of their time, such as *Pier 18* at the Museum of Modern Art (1971).

Much more than mere documentation, Shunk and Kender's photographs were truly collaborative and participatory in spirit, and in many cases now provide the sole evidence of the performances, happenings and other unique events of that time.

This gorgeously produced, nearly 500-page volume from Xavier Barral accompanies the first Shunk-Kender retrospective, held at the Centre Pompidou, and is based on a selection of more than 10,000 vintage prints from the Kandinsky Library, which entered into the Pompidou's collection in 2008 through a donation from the Roy Lichtenstein Foundation. *Shunk-Kender: Art through the Eye of the Camera* is the ultimate account of the heady days of American and European postwar art, and a defining example of that fascinating but rarely acknowledged photographic genre: photography-of-art as art.

The German photographer **Harry Shunk** (1924–2006) and his Hungarian partner **János Kender** (1938–2009), produced some of the most iconic images of postwar European and American art. In 2013, the Museum of Modern Art acquired over 600 works from the Shunk-Kender Photography Collection as a gift of the Roy Lichtenstein Foundation. This donation established a consortium across five institutions—the Getty Research Institute, the National Gallery of Art, Centre Pompidou, Tate and MoMA—that together received the full Shunk-Kender archive.



XAVIER BARRAL

9782365112369 u.s. \$65.00
Hbk, 7.5 x 10 in. / 484 pgs / 840 b&w.
May/Photography
Territory: NA AU/NZ

EXHIBITION SCHEDULE

Paris, France: Centre Pompidou,
03/27/19–08/05/19



A glorious romp through the international art world of the 1960s and '70s



Visionaire 68 Now!

Collector's Edition

Taking inspiration from this essential tool of modern political activism, *Visionaire* recontextualizes the protest poster as art object, albeit one with a practical purpose. This edition—published in an edition of 200 numbered copies, expertly printed on exhibition-standard canvas using archival ink-jet printing—is comprised of ten images with text that addresses the current state of the world. Contributing artists are Nan Goldin, Zoe Buckman with Hank Willis Thomas, Candice Breitz, Kim Gordon, Martine Gutierrez, Vivienne Westwood, Katerina Jebb, Tiona Nekkia McClodden with Pusha T, Marilyn Minter and Faith Ringgold; the posters themselves measure 17 x 22 inches.

Visionaire 68 Now! exploits the democratic power of art and the traditional, political imperative of the protest poster. The works in this edition are intended to be used on the streets of our cities and towns to proclaim what we hold dear.



VISIONAIRE

9781941340066

u.s. \$1,000.00 **SDNR20** Special edition, boxed, 18 x 5.25 in. / 10 pgs / 10 posters / 10 color.

Available/Limited Edition/Art

Territory: NA LA ASIA AU/NZ AFR ME

Ten artists celebrate the power of protest in this gorgeous limited edition



CANDICE BREITZ



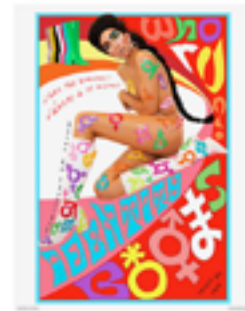
ZOE BUCKMAN & HANK WILLIS THOMAS



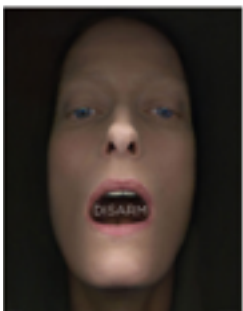
NAN GOLDIN



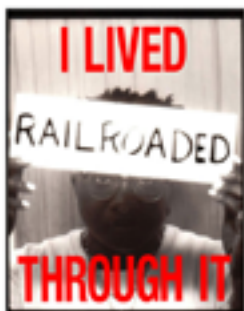
KIM GORDON



MARTINE GUTIERREZ



KATERINA JEBB FEAT. TILDA SWINTON



TIONA NEKKIA MCCLODDEN & PUSHA T



MARILYN MINTER



FAITH RINGGOLD



VIVIENNE WESTWOOD



Eva Hesse: Oberlin Drawings

Drawings in the Collection of Allen Memorial Art Museum Oberlin College, Ohio

Edited by Barry Rosen. Foreword by Helen Hesse Charash, Andria Derstine. Text by Briony Fer, Gioia Timpanelli, Manuela Ammer, Andrea Gyrody, Jörg Daur.

This monumental tome contains the entirety of the important German artist's drawings held in the collection of the Allen Memorial Art Museum, Oberlin College, Ohio. The AMAM was the first museum to purchase a sculpture by Hesse, *Laocoon*, in 1970. In gratitude for its recognition of Hesse's work, and following the artist's untimely death, her sister Helen Hesse Charash generously donated the artist's notebooks, diaries, sketchbooks, photographs and letters to the museum.

Hesse's drawings played a crucial role in her work, which in turn gave way to an array of highly innovative techniques and styles that today still defy classification. As she commented in 1970: "I had a great deal of difficulty with painting but never with drawing ... the translation or transference to a large scale and in painting was always tedious.... So I started working in relief and with line." Hesse's custom of introducing sculptural materials into drawing and painting continues to influence artmaking today.

Eva Hesse (1936–70) was one of the foremost artists of the 20th century. Her work combined the seriality and reductionism of 1960s minimalism with emotion, sensuousness and physicality. Her work is in the collections of the Museum of Modern Art, the Tate, the Guggenheim and many others.

HAUSER & WIRTH PUBLISHERS

9783906915395 u.s. \$60.00 GBPE£53.00

Hbk, 9.5 x 11 in. / 428 pgs / 391 color.

June/Art

Territory: WORLD

Whether geometric or biomorphic, Hesse's drawings are as radical and sensuous as her sculptures



Judy Chicago: Roots of the Dinner Party

History in the Making

Edited by David Colman. Introduction by Anne Pasternak. Text by Jeanne Greenberg Rohatyn. Interviews by Carmen Hermo.

Since the 1970s, Judy Chicago (born 1939) has been a pioneer in the development of feminism as an artistic movement and an educational project that endeavors to restore women's place in history. Her most influential and widely known work is the sweeping installation *The Dinner Party* (1974–79), celebrating women's achievements in Western culture in the form of a meticulously executed banquet table set for 39 mythical and historical women and honoring 999 others. One of the most important artworks of the 20th century, upon its public debut in 1979 it immediately became an icon of feminist art.

Roots of the Dinner Party was published for the first museum exhibition to examine Chicago's evolving plans for *The Dinner Party* in depth, detailing its development as a multilayered artwork, a triumph of community art-making and a testament to the power of historical revisionism.

SALON 94, 2018

9780977880713 u.s. \$50.00 GBP£45.00

Hbk, 9 x 11.5 in. / 208 pgs / 150 color / 30 duotone.

April/Art/Women's Studies

Territory: WORLD



FACSIMILE EDITION

Womens Work

Edited by Alison Knowles, Annea Lockwood. Text by Beth Anderson, Ruth Anderson, Jackie Apple, Barbara Benary, Sari Dienes, Bici Forbes, Simone Forti, Wendy Greenberg, Heidi Von Gunden, Françoise Janicot, Christina Kubisch, Carol Law, Mary Lucier, Lisa Mikulchik, Pauline Oliveros, Takako Saito, Carolee Schneemann, Miko Shiomi, Elaine Summers, Carole Weber, Ann Williams, Julie Winter, Marilyn Wood.

In 1975, Alison Knowles (born 1933), founding member of Fluxus, and experimental composer Annea Lockwood (born 1939) co-edited and self-published *Womens Work*, a magazine of text-based and instructional scores written by women primarily for music and dance performance. The magazine appeared in two issues between 1975 and 1978. This superb facsimile edition, comprising a book and poster housed in a printed folder, gathers the work from both issues, by artists Beth Anderson, Ruth Anderson, Jackie Apple, Barbara Benary, Sari Dienes, Bici Forbes, Simone Forti, Wendy Greenberg, Heidi Von Gunden, Françoise Janicot, Christina Kubisch, Carol Law, Mary Lucier, Lisa Mikulchik, Pauline Oliveros, Takako Saito, Carolee Schneemann, Miko Shiomi, Elaine Summers, Carole Weber, Ann Williams, Julie Winter and Marilyn Wood. This is an important reissue, collecting as it does works in a field whose "classics" are typically confined to male-dominated publications.

PRIMARY INFORMATION

9781732098657 u.s. \$24.00 SDNR40

Slip, pbk, 8.25 x 8.25 in. / 33 pgs / 1 poster.

June/Art/Music/Women's Studies

Territory: NA ASIA

Wild Beads of Africa

Old Powderglass Beads from the Collection of Billy Steinberg

Edited by Billy Steinberg. Text by Jamey D. Allen.

This is the first book dedicated to African powderglass beads, with over 180 photographs of gorgeous pieces from a collection assembled by songwriter Billy Steinberg (co-writer of Madonna's "Like a Virgin").

Most of the pieces showcased in this handsomely designed volume are West African beads often referred to as Bodom or Akoso, and were made by Ashanti and Ewe people in Ghana and Togo during the 19th century using finely ground glass sourced from broken bottles, windows or other beads, creating brightly colorful pieces in shiny colors with a handmade textural quality.

Highly detailed photography by Fredrik Nilsen provides a comprehensive look at the collection, along with texts by scholar Jamey D. Allen about the history, classification and glassmaking technologies employed in the varieties of beads covered in the book. A glossary provided by Allen also makes this a useful reference title.

STEINBERG

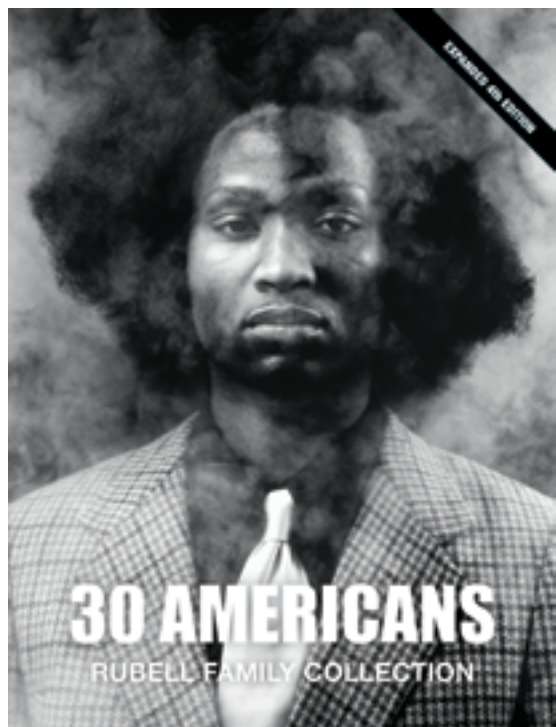
9780692907108 u.s. \$55.00 GBPE50.00

Hbk, 9.75 x 11.25 in. / 216 pgs / 180 color.

May/Decorative Arts/African Art & Culture

Territory: WORLD





NEW REVISED EDITION

30 Americans

Edited by Juan Valadez. Preface by Rubell Family. Text by Franklin Sirmans, Glenn Ligon, Michele Wallace, Robert Hobbs.

Nationally celebrated as one of the most important exhibitions of contemporary art in the United States within the last decade, *30 Americans* showcases an influential group of prominent African American artists who have emerged as leading contributors to the contemporary art scene in the US and beyond. The exhibition and accompanying catalog explores the evolving roles of black subjects in art since the 1970s and highlights some of the most pressing social and political issues facing our country today, including ongoing narratives of racial inequality; the construction of racial, gender and sexual identity; and the pernicious underpinnings and effects of stereotyping.

Many of the artists in this exhibition interrogate how African Americans are represented, politicized and contested in the arts, media and popular culture. Several are driven by the exclusion of black subjects in art throughout much of history and celebrate and glorify black subjects through pictorial traditions including genre painting and portraiture.

In addition to essays by Robert Hobbs, Glenn Ligon, Franklin Sirmans and Michele Wallace, this expanded fourth edition contains new artworks and 22 commissioned writings by artists in the exhibition about artworks in the catalog, including Nina Chanel Abney, John Bankston, Mark Bradford, Nick Cave, Robert Colescott, Noah Davis, Leonardo Drew, Renée Green, Barkley L. Hendricks, Rashid Johnson, Kerry James Marshall, Rodney McMillian, Wangechi Mutu, William Pope.L, Rozeal Shinique Smith, Jeff Sonhouse, Henry Taylor, Hank Willis Thomas, Mickalene Thomas, Kara Walker and Kehinde Wiley.

RUBELL MUSEUM

9780971634121 u.s. \$45.00 GBPE40.00
Hbk, 8.75 x 11.25 in. / 224 pgs / 269 color.
May/Art/African American Art & Culture
Territory: WORLD

EXHIBITION SCHEDULE

San Antonio, TX: McNay Art Museum, 02/08/18–05/06/18
Charleston, WV: Juliet Art Museum, 04/01/18–07/01/18
Tucson, AZ: Tucson Museum of Art, 10/05/18–01/13/19
Omaha, NE: Joslyn Museum of Art, 02/02/19–05/05/19
Kansas City, KS: Nelson-Atkins Museum of Art, 06/01/19–08/25/19
Philadelphia, PA: Barnes Foundation, 10/26/19–01/12/20

Mirror, Mirror: The Prints of Alison Saar

From the Collections of Jordan D. Schnitzer and His Family Foundation

Edited by Carolyn Vaughn. Foreword by Jordan D. Schnitzer. Text by Susan Tallman, Nancy Doll, Alison Saar.

Mirror, Mirror collects the vast body of prints made by Los Angeles-based artist Alison Saar (born 1956) over the past 35 years. Addressing issues of race, gender and spirituality, her lithographs, etchings and woodblock prints are evocations of the sculptures for which she is renowned. Saar undertakes printmaking with the same tangible approach to unconventional materials and methods found in her sculpture. Cast-off objects such as old chair backs and found ceiling tin become the foundations for etching or lithography plates. Carved wooden panels used for wood block prints echo similar techniques established in her hewn wooden forms. In addition to printing on paper, Saar also employs a variety of used fabrics like vintage handkerchiefs, old shop rags and antique sugar sacks that are layered, cut, sewn and collaged—empowering the content of the image while resisting the flat repetitive nature of the medium.

JORDAN SCHNITZER FAMILY FOUNDATION

9781732321212
u.s. \$49.95 GBPE44.99
Hbk, 10.5 x 9.5 in. / 128 pgs / 180 color.
May/Art/African American Art & Culture
Territory: WORLD





Calder/Kelly

Text by Robert Hopkins, Jed Perl. Poetry by Dan Chiasson, Forrest Gander, Simon Perchik. Chronology by Veronica Roberts.

Accompanying Lévy Gorvy's exhibition *Calder/Kelly*, this superbly produced catalog reveals the artists' friendship and their shared pursuit of abstraction.

A timeline authored by Veronica Roberts traces the history of their relationship with previously unpublished letters between the artists and members of their shared circle of friends. In addition, Calder biographer Jed Perl examines resonances between the artists in his essay "Apollonian Affinities," and philosopher Robert Hopkins discusses the similarities and differences in their approaches to abstraction.

Newly commissioned poetry by Dan Chiasson, Forrest Gander and Simon Perchik beautifully responds to works in the exhibition.

LÉVY GORVY

9781944379261 u.s. \$70.00 GBP£62.00

Hbk, 11 x 11.5 in. / 208 pgs/ illustrated throughout.

Available/Art

Territory: WORLD

EXHIBITION SCHEDULE

New York: Lévy Gorvy, 11/09/18–01/09/19

Gordon Onslow Ford: A Man on a Green Island

Edited with introduction by Fariba Bogzaran. Text by Dawn Ades, Tere Arcq, Fariba Bogzaran, Ilene Susan Fort, Terri Geis, Sepp Hiekisch-Picard, Andreas Neufert.

This substantial volume is the first major resource on the life and work of Gordon Onslow Ford (1912–2003), the British-born painter who was the youngest member of André Breton's surrealist group in Paris, and who spent more than 50 years in the San Francisco Bay Area.

Marked by an initial interest in automatist techniques, Onslow Ford's painting gradually developed through studies of Eastern philosophy, mysticism, and ecology resulting in complex and varied works that incorporated cosmic charts and biomorphic abstraction.

In this superb publication, a series of thoroughly researched essays, previously unpublished archival material and over 200 color illustrations trace Onslow Ford's time spent in Paris, stints in New York and Mexico, culminating in his move in 1947 to the Bay Area. Organized and published by the Lucid Art Foundation (cofounded by Onslow Ford in 1998), this is a long-overdue and impressively executed survey.

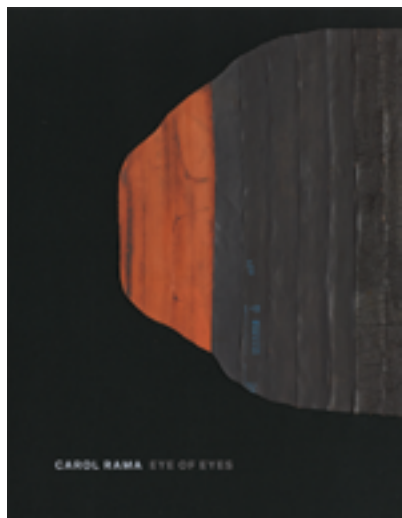
LUCID ART FOUNDATION

9781732667303 u.s. \$65.00 GBP£57.00

Clth, 10 x 10.5 in. / 348 pgs / 200 color / 20 duotone / 210 b&w.

June/Art

Territory: WORLD



Carol Rama: Eye of Eyes

Text by Robert Storr, Flavia Frigeri, Robert Lumley. Poetry by Sylvia Gorelick, Lara Mimosa Montes.

Accompanying Lévy Gorvy's exhibition of the same name, this beautifully produced catalog highlights the celebrated Italian painter Carol Rama's (1918–2015) engagement with the artistic landscape of her home city of Turin.

Alongside color plates, an essay by Robert Storr explores Rama's examination of conventionally obscured and shamed parts of human bodies, and shows how she diverged from the oppressive social order of her time. Curator Flavia Frigeri places Rama within the artistic landscape of the city in her essay, and a text by the writer Robert Lumley explores Rama's engagement with the political scene in Turin.

An illustrated chronology of Rama and the city highlights exhibitions of artists whose catalogs Rama collected in her home library, and newly commissioned poetry by Sylvia Gorelick and Lara Mimosa Montes responds to Rama and her oeuvre.

LÉVY GORVY

9781944379278 u.s. \$65.00 GBP£57.00

Hbk, 9.25 x 11.5 in. / 162 pgs / illustrated throughout.

May/Art

Territory: WORLD



Nancy Graves: Mapping

Text by Robert Storr.

Published on the occasion of an exhibition of works by sculptor, painter and printmaker Nancy Graves (1939–95), *Mapping* focuses on her paintings and works on paper dealing with maps. Graves investigated the subject of mapmaking throughout her career, and the collection of pieces selected here from the early- to mid-1970s offers a representative survey of her concern with maps of natural phenomena, specifically the newly available satellite images of temperature and weather patterns on the Earth, the Moon and Mars. By this point in her career Graves had already been given, at age 29, a solo exhibition at the Whitney, becoming the fifth woman to do so. With an essay by curator Robert Storr, *Mapping* is published on the 50th anniversary of the first manned moon landing, and is an important addition to the literature on this prolific postwar artist.

MITCHELL-INNES & NASH

9780998631271 u.s. \$50.00 GBPE45.00

Pbk, 9.5 x 11 in. / 98 pgs / 51 color / 1 b&w.

May/Art

Territory: WORLD

EXHIBITION SCHEDULE

New York: Mitchell-Innes & Nash, 02/21/19–04/06/19

Purvis Young

Edited by Juan Valadez. Introduction by Mera Rubell, Juan Valadez. Text by César Trasobares, Barbara N. Young, Rashid Johnson, Franklin Sirmans, Gean Moreno. Interview by Hans Ulrich Obrist.

This publication, the first comprehensive monograph on the paintings of Purvis Young (1943–2010), collects 254 works by the Miami-born African American artist known for his lyrical depictions of current and historical events. A self-educated artist who began drawing while incarcerated as a teenager, Young became widely known in Florida in the early 1970s with his large-scale murals consisting of paintings on scrap wood, metal and book pages, which he nailed to the walls of abandoned buildings in the Overtown neighborhood of Miami's downtown.

Surveying paintings from throughout his career, the book is thematically arranged in 14 chapters illustrating various stages of life and concerns present in Young's work. The book also includes an interview with Young conducted by Hans Ulrich Obrist in 2005, along with essays by Rashid Johnson, Gean Moreno, Franklin Sirmans, César Trasobares and Barbara N. Young.

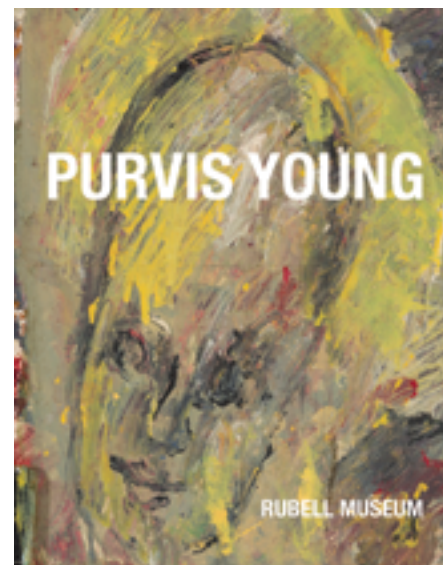
RUBELL MUSEUM

9780991177059 u.s. \$49.95 GBPE44.99

Hbk, 8.75 x 11.25 in. / 364 pgs / 267 color.

May/Art/African American Art & Culture

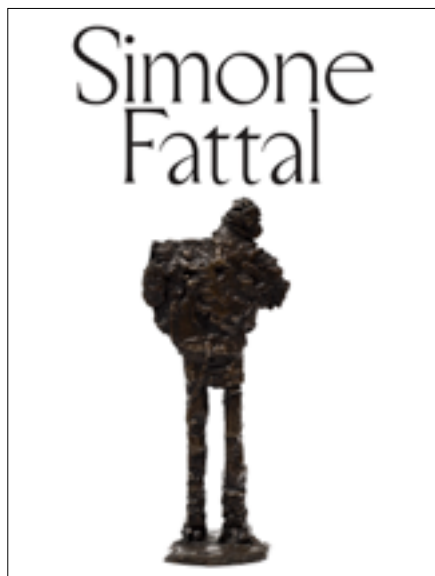
Territory: WORLD



EXHIBITION SCHEDULE

Miami, FL: Rubell Family Collection,

12/03/18–06/29/19



Simone Fattal: Works and Days

Edited with text by Ruba Katrib.

Published for the artist's first solo exhibition at an American museum, this catalog highlights a selection of the more than 200 works by Paris- and California-based Lebanese artist and publisher Simone Fattal (born 1942). Over the past 40 years, Fattal has made work encompassing abstract and figurative ceramics, bronzes, paintings, watercolors and collages. These works draw from a range of sources including war narratives, landscape painting, ancient history, mythology and Sufi poetry to explore the impact of displacement as well as the politics of archeology and excavation.

The first catalog on her work to be published in the United States, *Works and Days* features a selection of color plates tracing the arc of Fattal's career from 1969 to the present, as well as an essay by Ruba Katrib, the exhibition curator.

MOMA PS1

9780996893077 u.s. \$20.00 GBPE17.50

Pbk, 6 x 8 in. / 88 pgs / 62 color.

May/Art/Middle Eastern Art & Culture

Territory: WORLD

EXHIBITION SCHEDULE

New York: MoMA PS1, 03/31/19–09/02/19



Shara Hughes: Landscapes

Text by Mia Locks. Interview by Ian Alteveer, Shara Hughes.

Landscapes marks the first in-depth survey of the critically acclaimed painting of Brooklyn-based artist Shara Hughes (born 1981). Hughes describes her lush, vibrantly chromatic images of hills, rivers, trees and shorelines, often framed by abstract patterning, as “invented landscapes.” Full of gestural effect, surface tactility and possessing a fairytale mood of reverie, these paintings, as the *New Yorker* described them, “use every trick in the book to seduce, but still manage to come off as guileless visions of not-so-far-away worlds.”

This book covers roughly the past four years of Hughes’ career, which has proved a prolific and important period for the painter, punctuated by international solo exhibitions, biennials, public projects and museum acquisitions. It features more than 120 full-color illustrations which beautifully illuminate the artist’s process and the progression of the landscape as subject matter.

**RACHEL UFFNER GALLERY/GALERIE
EVA PRESENHUBER**

9780578454603

u.s. \$45.00 GBPE£40.00

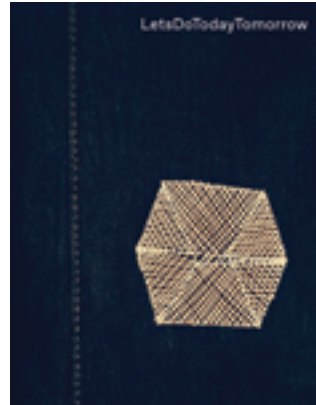
Hbk, 9 x 11 in. / 128 pgs / 120 color.

May/Art

Territory: WORLD

EXHIBITION SCHEDULE

New York: Rachel Uffner Gallery,
05/03/19–06/23/19



Xylor Jane

Text by Em Rooney, John Yau.

This is a hybrid artist’s book and drawing monograph by the Massachusetts-based painter Xylor Jane (born 1963), whose works based on or derived from numbers and other systems of order has found critical acclaim among curators and artists internationally.

Her often brightly colored, immaculately constructed and executed paintings run parallel to, and are informed by, a drawing activity that is much about notating her daily life as it is comprehending the role of numbers and their history.

This book for the first time focuses on her drawings and notes, sequenced by the artist herself. This sequence, which includes work from the mid-2000s to the present, is accompanied by essays on her drawings by John Yau and Em Rooney.

CANADA

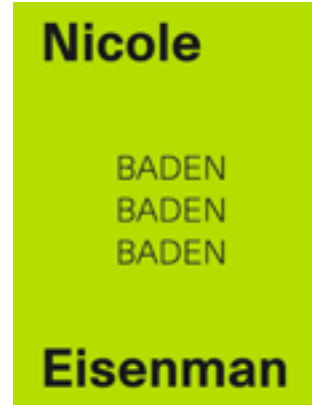
9781942884446

u.s. \$30.00 GBPE£27.00

Pbk, 8.5 x 11 in. / 176 pgs / 170 color.

June/Art

Territory: WORLD



Nicole Eisenman: Baden Baden Baden

Edited with text by Hendrik Bündge. Text by Hannah Black.

American artist Nicole Eisenman (born 1965) is best known for her drawings and paintings, a body of work characterized by black humor; layered references to history, art history and popular culture; and disorienting currents of palpable longing and nightmarish fear. But alongside her paintings, and guided by the same tendency toward experimentation with texture and materials, Eisenman has also created a substantial body of sculptural work. Alternatively abstracted or comically distorted, coarse and dull or vibrating with color, the artist’s sculptures feature the same play of references and brash, in-your-face attitude that has cemented Eisenman’s status as both an artist’s artist and critical favorite. The first publication to focus on Eisenman’s sculptures, *Nicole Eisenman: Baden Baden Baden* features more than 20 of the artist’s sculptures from recent years and includes 12 new works in painting and sculpture.

WALTHER KÖNIG, KÖLN

9783960984665

u.s. \$45.00 **FLAT40**

Pbk, 9 x 12 in. / 108 pgs / 40 color.

June/Art

Territory: NA LA ASIA AU/NZ AFR

EXHIBITION SCHEDULE

Baden-Baden: Staatliche Kunsthalle
Baden-Baden, 11/02/18–02/17/19



Martin Eder: Parasites

Edited by Jason Beard, Amie Corry. Text by Hugh Allan, Jane Neal. Interview by Thomas Girst.

Berlin-based painter Martin Eder (born 1968) has dedicated his career to exploring the illusory possibilities of painting and its meaning. His canvases are dominated by a shifting palette of vivid color and hyperreal depictions of contrasting textures. His subjects, which range from oversized pets to nude men and women, question received ideas of value, taste, and “high” and “low” art.

Parasites presents a varied selection of Eder’s work from the past 14 years, alongside new paintings and installation shots. Curator Hugh Allan provides a foreword to the publication, reading religious shame into Eder’s paintings, while writer Jane Neal reflects on what the artist’s works have to say about contemporary culture. Also included is a conversation between Eder and German writer Thomas Girst, in which the artist shares some of the ideas and influences behind his singular painting style.

OTHER CRITERIA BOOKS

9781906967963

u.s. \$70.00

Hbk, 9 x 12.25 in. / 148 pgs / 69 color /

8 b&w.

May/Art

Territory: NA LA ASIA



Pipilotti Rist: Open My Glade

Edited by Lærke Rydal Jørgensen, Tine Colstrup. Foreword by Poul Erik Tøjner, Tine Colstrup. Preface by Pipilotti Rist. Text by Tine Colstrup, Peggy Phelan, Jacqueline Burckhardt, Massimiliano Gioni, Juliana Engberg, David Risley, Etel Adnan.

Over the last three decades, Swiss artist Pipilotti Rist (born 1962) has been an original and impactful voice on the contemporary art scene with her sensuous, colorful and norm-subverting audio and video universes (the artist's first name is itself a nod to Swedish author Astrid Lindgren's rebellious, freethinking heroine Pippi Longstocking). With projections on ceilings, walls and floors, Rist liberates the moving image from the screen through installations and new electronic formats. While body and gender are central themes in her early pieces, the main focus of her recent work has shifted towards nature. Rist's art is sensually playful and compelling, while also diving deeply into existential abysses.

Superbly produced with a die-cut cover, this book is published in connection with Rist's midcareer survey exhibition at the Louisiana Museum of Modern Art, and comprises texts by some of the foremost specialists on Rist's work, as well as a selection of videos, which can be experienced as AR (augmented reality).

LOUISIANA MUSEUM OF MODERN ART

9788793659148 u.s. \$30.00 GBPE£27.00
Hbk, 8.5 x 10.25 in. / 96 pgs / 100 color.
May/Art
Territory: WORLD

EXHIBITION SCHEDULE

Humblebæk, Denmark: Louisiana Museum of Modern Art,
03/01/19–06/23/19

Urs Fischer: Sculptures 2013–2018

Edited by Priya Bhatnagar.

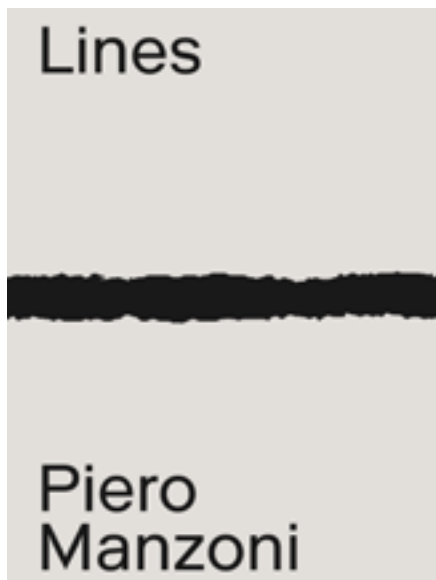
Featuring over 100 works and documentation of forty exhibitions and installations both public and private, New York-based artist Urs Fischer (born 1973) presents six years of work in this substantial volume.

Arranged chronologically, this book allows the reader to follow Fischer's developments in form and his frequent adventure into whimsy. The artist's instinct for design is evident not only in his individual works but also in his clarity of vision for a space, beautifully illustrated in this volume.

Sculpture inherently has physical presence and Fischer utilizes this to manipulate the viewer's perception of reality. Encountering the immense and the minuscule, the ever-changing and the static, a viewer must reconcile with his or her own presence in time. With this volume, the reader is invited to experience significant ephemeral, collaborative and interactive works in context in over 400 pages plus gatefold inserts.

KIITO-SAN

9780996413046 u.s. \$60.00 GBPE£53.00
Hbk, 9.75 x 12.25 in. / 450 pgs / 358 color.
May/Art
Territory: WORLD



Piero Manzoni: Materials & Lines

Edited by Rosalia Pasqualino di Marineo. Text by Chiara Cappelletto, Daniela Ferrari, Laura Hoptman, Luisa Mensi, Luca Boichicchio, Flaminio Gualdoni, Gaspare Luigi Marccone, Jack McGrath.

This two-volume publication highlights two key threads in the work of artist Piero Manzoni (1933–63). *Materials* covers Manzoni's years of prolific creation leading up to his untimely death, during which time he experimented with a wide variety of media in his paintings, including sewn cloth, cotton wool, fiberglass, synthetic and natural fur, straw, cobalt chloride, stones, fluorescent polystyrene, pellets, packaging, and more.

Lines delves into the eponymous body of work, which is of fundamental importance to his well-known *Achromes*—paintings without color, which aimed to strip his work of any trace of expression.

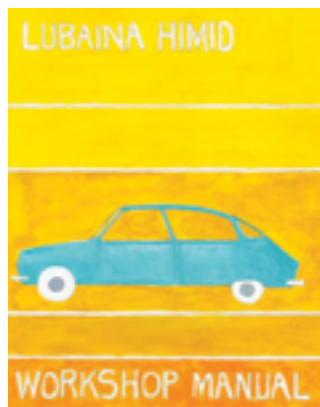
Extensively illustrated, both volumes feature several art historical essays alongside a host of archival material, making this one of the most comprehensive sources on the artist to date.

HAUSER & WIRTH PUBLISHERS

9783906915326 u.s. \$50.00 GBPE£45.00
Slip, pbk, 2 vols, 7.75 x 10.25 in. / 288 pgs / 264 color.
June/Art
Territory: WORLD

EXHIBITION SCHEDULE

Los Angeles, CA: Hauser & Wirth, 02/09/19–04/07/19
New York: Hauser & Wirth, 04/25/19–07/26/19



Lubaina Himid

Edited by Lisa Panting, Malin Stahl. Text by Lubaina Himid, Helen Legg, Courtney Martin, Emma Ridgeway, Zoe Whitely.

The first full monograph on the work of UK-based painter Lubaina Himid (born 1954) collects her writings from the 1990s to the present. Born in the British protectorate of Zanzibar (now Tanzania), Himid makes colorful, decorative paintings, as well as sculptures and ceramics, generally themed around African experience and the global history of the African diaspora, and often referencing the aesthetics of African textiles.

Himid's career has been a singularly distinguished one: she has spent most of her life in Britain and first became known in the early 1980s as a curator and artist in collaboration with the BLK Art Group, the British Afro-Caribbean artists' group influenced by the United States' Black Arts Movement. In 2017 Himid became the first black woman to win the Turner Prize.

This superbly produced and important publication is thoroughly illustrated with 280 color images from throughout her career and documentation of more recent exhibitions and projects.

WALTHER KÖNIG, KÖLN

9783960984726 u.s. \$49.95 **FLAT40**
Pbk, 9 x 11.75 in. / 312 pgs / 280 color.
June/Art
Territory: NA LA ASIA AU/NZ AFR



Enghelab Street

A Revolution through Books: Iran 1979–1983

By Hannah Darabi. Text by Chowra Makaremi.

Enghelab Street, or Revolution Street, is located in the center of the Iranian capital Tehran—a main artery in the city's cultural life with a host of bookshops. This book presents a variety of rarely seen photographic and propaganda books collected by Iranian-born, Paris-based artist Hannah Darabi (born 1981), drawing on works published between 1979 and 1983—years corresponding to the short period when freedom of speech prevailed at the end of the Shah's regime and the beginning of the Islamic government.

Darabi takes us to the heart of an intense artistic and cultural period in Iranian history in a visual essay accompanied by a critical essay by Chowra Makaremi. With its revelatory landscape of publications, *Enghelab Street* gives us the opportunity to look at rare printed matter for the first time.

SPECTOR BOOKS

9783959052627 u.s. \$65.00
Pbk, 9.25 x 13 in. / 540 pgs / 750 color.
May/Photography/Middle Eastern Art & Culture
Territory: NA LA AFR ASIA Except Korea

EXHIBITION SCHEDULE

Paris: LE BAL, 01/09/19–02/11/19
Antwerp: Fotomuseum Antwerpen,
03/01/19–06/09/19



Wes Anderson & Juman Malouf: Spitzmaus Mummy in a Coffin and Other Treasures

Edited by Sabine Haag, Jasper Sharp.

In 2016, filmmaker Wes Anderson and his wife, the costume designer and novelist Juman Malouf, were invited to curate an exhibition of objects from the collections of Vienna's Kunsthistorisches Museum. Established in 1891 by Emperor Franz Joseph I, the collection houses over four-and-a-half million objects, of which these first-time curators selected 430 pieces. Their selections, many of which were found in remote corners of storage, include over 200 works never previously shown. With essays by Anderson and Malouf and extensive documentation of the installation, this catalogue records the surprising decisions made according to the pair's unorthodox criteria, with works grouped by color or size in playful disregard for received curatorial methods. As Anderson writes, the exercise may advance "methods of art history through the scientific process of trial-and-error (in this case, error)," offering a fresh means of exhibiting pieces that range across 5,000 years.

WALTHER KÖNIG, KÖLN

9783960984443 u.s. \$45.00 **FLAT40**
Hbk, 7.5 x 9.5 in. / 176 pgs / 400 color.
June/Art
Territory: NA LA ASIA AU/NZ AFR



Neil Goldberg: Other People's Prescriptions

Text by Louis Menand.

Over the past 25 years, New York-based artist Neil Goldberg (born 1963) has created videos, photographs, mixed media works and performance pieces on the subjects of embodiment, sensing, mortality and the everyday—or, as the *New York Times* has noted, "the extraordinary, glimpsed in the ordinary."

For this new series—and Goldberg's first published monograph—the artist photographed a number of bespectacled New Yorkers from behind in order to afford viewers a glimpse of the city through their corrective lenses. *Other People's Prescriptions* traffics in the congenial voyeurism that informs so much of Goldberg's practice. Whether his (often unwitting) subjects are perusing the contents of a bodega's salad bar, emerging from a subway, carrying groceries, or checking an email on their iPhone through bifocals, Goldberg manages, through his trademark combination of conceptual rigor and deep empathy, to celebrate their humanity while encouraging us to recognize our own. The book includes a text by Pulitzer Prize-winning author Louis Menand (*The Metaphysical Club*).

ESOPUS BOOKS

9780989911764 u.s. \$45.00 GBPE40.00
Pbk, 13 x 10 in. / 80 pgs / 40 color.
May/Photography
Territory: WORLD

Less Is a Bore: Maximalist Art & Design

Foreword by Jill Medvedow. Text by Jenelle Porter, Elissa Auther, Amy Goldin.

Less Is a Bore: Maximalist Art & Design is a multigenerational survey of strategies of pattern and decoration in art and design. Borrowing its ethos from Robert Venturi's infamous retort to Mies van der Rohe's modernist edict "less is more," it includes works that privilege decoration and maximalism over modernism's "ornament as crime" philosophy. The catalog begins in the 1970s with artists who sought to rattle the dominance of modernism and minimalism, such as those affiliated with Pattern & Decoration. *Less Is a Bore* includes experiments in patterning by Sanford Biggers, Jasper Johns and Miriam Schapiro; the transgressive sculpture and furniture of Lucas Samaras and Ettore Sottsass; and the installations of Polly Apfelbaum, Nathalie du Pasquier and Virgil Marti. Also included are works by Roger Brown, Monir Shahrudy Farmanfarmaian, Jeffrey Gibson, Valerie Jaudon, Joyce Kozloff, Robert Kushner, Ellen Lesperance, Sol LeWitt, Howardena Pindell, Lari Pittman, Pae White and Betty Woodman, among others.

THE INSTITUTE OF CONTEMPORARY ART/BOSTON

9780997253849 u.s. \$35.00 GBPE£30.00

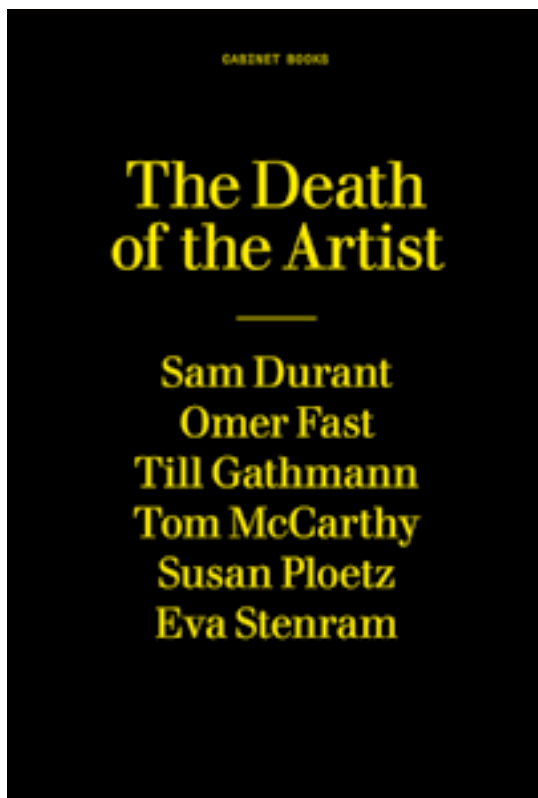
Pbk, 6.5 x 9.5 in. / 224 pgs / 125 color.

June/Art

Territory: WORLD

EXHIBITION SCHEDULE

Boston, MA: Institute of Contemporary Art, 06/26/19–09/22/19



The Death of the Artist

A 24-Hour Book

Edited by Sina Najafi, Prem Krishnamurthy. Text by Sam Durant, Omer Fast, Till Gathmann, Tom McCarthy, Susan Ploetz, Eva Stenram.

The seventh publication in Cabinet's *24-Hour Book* series, in which distinguished authors and artists are incarcerated in the Cabinet gallery space to complete a project from start to finish within 24 hours, *The Death of the Artist* breaks from prior volumes to stage an experiment involving six different contributors working simultaneously on a single book. Gathered at Cabinet's Berlin event space, the six artists and writers were each asked to consider their own finitude, figurative or literal.

The volume includes Sam Durant's meditation on the death of an artwork as a political idea; Tom McCarthy's forensic postulations about death and geometry; Eva Stenram's modified found photographs that suggest violence-to-come; Omer Fast's script in which a woman on an Austrian ski slope becomes the reluctant audience for a retelling of a Yiddish folk tale; Susan Ploetz's outline for a Live Action Role Play (LARP) in which players can learn the art of dying; and Till Gathmann's aleatory game whose outcome can invoke death.

CABINET BOOKS

9781932698893 u.s. \$12.00 GBPE£10.00

Pbk, 5 x 7.5 in. / 96 pgs / 8 color / 25 b&w.

May/Nonfiction Criticism

Territory: NA LA EUR ASIA AU/NZ AFR ME

Letizia Battaglia: Photography as a Life Choice

Edited by **Francesca Alfano Miglietti**.

Over 300 newly published works by Letizia Battaglia (born 1935), one of Italy's most celebrated photographers, are collected in this major new survey spanning the entirety of her 30-year photographic career. In photographs and contact prints from Battaglia's own archive, the book offers a comprehensive review of her work's civically engaged model for photography, typified by her iconic depictions of political protests and Mafia killings in her native Palermo in Sicily, taken while Battaglia was employed as photography director at the leftist daily newspaper *L'Ora*.

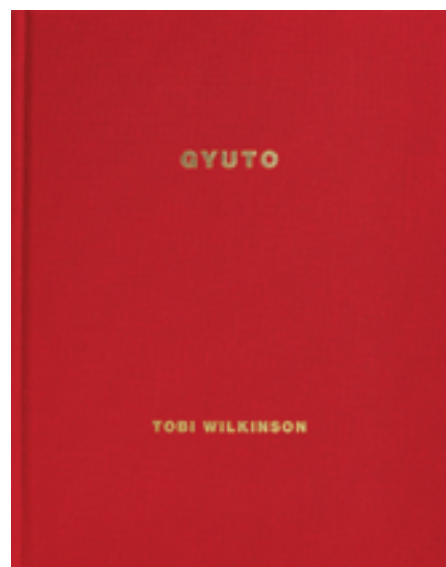
Including portraits of subjects such as Pier Paolo Pasolini, the mob boss Leoluca Bagarella and the Sicilian politician Piersanti Mattarella (assassinated by the Mafia), the photographs in this collection showcase Battaglia's attention to the most decisive events in Italy, both political and cultural, along with non-newsworthy records of the daily lives of people in Palermo.

MARSILIO EDITORI

9788831744331 u.s. \$45.00 GBPE40.00
Hbk, 11.5 x 12.25 in. / 288 pgs / 300 duotone.
June/Photography
Territory: WORLD Except Italy

EXHIBITION SCHEDULE

Venice, Italy: Casa dei Tre Oci, 03/20/19–08/18/19



Tobi Wilkinson: Gyuto

Foreword by the Dalai Lama. Text By Gyuto Monastery, Tobi Wilkinson. Afterword by Tobi Wilkinson.

The Tibetan monks of the Gyuto Monastery in Dharamsala, northwestern India, are well-known for their strict discipline and their maintenance and practice of the tantric tradition as transmitted within the Gelugpa order. The monastery itself was founded in 1474 by a disciple of the founder of the Gelugpa order, and is thus representative of a special lineage. Over the centuries, its systems of tantric ritual have spread to thousands of monasteries within Tibet, Mongolia, Ladhak and elsewhere.

In this beautiful clothbound volume, Australian photographer Tobi Wilkinson portrays the life of this monastery. Wilkinson's color and black-and-white photographs focus on monastic rituals, the movements and the objects of those movements: the draping of a monk's robe; the preparation of food; prayer, meditation, offerings and chanting; votive objects and their care. *Gyuto* includes a foreword from the Dalai Lama that underscores the importance of this monastery.

LUSTRUM PRESS

9780692041376 u.s. \$40.00 GBPE35.00
Clth, 9.75 x 12.5 in. / 128 pgs / 51 color / 21 b&w.
April/Photography/Asian Art & Culture
Territory: WORLD

Sandra Cattaneo Adorno: The Other Half of the Sky

Sandra Cattaneo Adorno: The Other Half of the Sky presents a selection of images of women the photographer has shot on the streets of different countries. By capturing their fleeting profiles with acuity, Adorno creates an aura of mystery that prompts the viewer to wonder about the lives and the experiences of these unknown women. Adorno's use of an aesthetic reminiscent of fashion photography and advertising highlights the beauty of everyday women on the streets, even as it questions the image of women in our society and the role that ideals of glamour and the erotic have in shaping it.

An imaginative book design by David Chickey allows the viewer to pair two sets of photographs. While the pages of each set are parallel and meant to be looked at in sequence, the book can also be viewed in any order or combination.

ADORNO

9781732840300 u.s. \$60.00 GBPE53.00
Hbk, 13.5 x 9.5 in. / 128 pgs / 56 color.
May/Photography
Territory: WORLD





The Soviet Century

Russian Photography in the Archivo Lafuente, 1917–1972

Text by Alberto Ruiz de Samaniego, Jesús González Requena, Irina Chmyreva.

The Soviet Century is a major and comprehensive new assessment of Soviet photography from the years 1917 to 1972. Over 500 photographs from the collection of Spain's Archivo Lafuente present a deep survey of Soviet life through depictions of political meetings, factories, demonstrations and farms, as well as portraits of political leaders, artists, peasants and workers. Photographs by both well-known and little-known artists including Max Alpert, Mikhail Grachev, Yakov Khalip, Fedor Kislov, Ivan Kobozev, El Lissitzky, Gyorgy Petrusov, Aleksandr Rodchenko, Ivan Shagin, Aleksander Ustinov and Giorgi Zelma are grouped into thematic sections surveying the 1917 Revolution, the artistic avant-garde, peasant life, World War II and more. This 600-page volume includes three historical essays that examine the complex artistic and ideological status of photography throughout the period, caught between state-led imperatives to achieve political ends and formal, artistic experimentation, especially with the 1920s avant-garde.

LA FÁBRICA

9788417048686 u.s. \$55.00

Slip, pbk, 8.5 x 10.75 in. / 600 pgs / 550 b&w.

June/Photography

Territory: NA ASIA ME

The Last Image: Photography and Death

Edited with text by Felix Hoffmann, Friedrich Tietjen. Text by Aleida Assmann, Jan Assmann, Hartmut Böhme, Kelly A. Christian, Georges Didi-Huberman, Florian Ebner, Ole Frahm, Peter Geimer, Margaret Gibson, Linda Hentschel, Thomas Macho, Christoph Ribbat, Katharina Sykora.

Published on the occasion of an exhibition at C/O Berlin, *The Last Image* collects works that reveal the particularly powerful relation between photography and death. Photographic images, as the book's editors put it, can be seen as "averting" death through capturing and recording life, but they also can serve as a potent reckoning with death in their direct relation with the human body as object. With both well-known and overlooked works by artists including Larry Clark, Nan Goldin, Thomas Hirschhorn, Peter Hujar, Bertolt Brecht, Gerhard Richter, Weegee and Duane Michals, the catalogue collects over 300 photographs ranging from the 19th century to the present, along with texts by curators, scholars and theoreticians such as Georges Didi-Huberman, Florian Ebner, Peter Geimer, Thomas Macho and Katharina Sykora. Many of the images present are by non-artists, including scientific, personal and journalistic photography.

SPECTOR BOOKS

9783959052764 u.s. \$75.00

Hbk, 9 x 12 in. / 320 pgs / 170 color / 150 b&w.

May/Photography

Territory: NA LA AFR ASIA Except Korea

EXHIBITION SCHEDULE

Berlin: C/O Berlin, 12/08/18–03/03/19



The Open Hand: Le Corbusier's Chandigarh

Edited by Tamotsu Yagi. Photographs by Yoshihiro Makino.

Le Corbusier's Capitol Complex at Chandigarh, India, remains one of the major touchstones of 20th-century architecture. Commissioned by the government of India after gaining independence, the complex of brutalist concrete structures has become a pilgrimage site for architecture lovers and scholars for the past six decades.

These structures have been photographed many times, but the Japanese photographer Yoshihiro Makino (born 1976) takes a different approach. Instead of documenting the buildings in typical fashion, the photographs become meditations on the intentions of the project, and of Le Corbusier's architectural philosophy.

Composed of two accordion-folded books in a cloth slipcase, Makino and revered art director Tamotsu Yagi create a double-sided visual experience revealing on the front side of the accordion books an explosion of saturated color exteriors and interiors, then on the backsides details and rarely seen rooms in lush black and white. The combination is both refreshing and mesmerizing.

Taking its name from Le Corbusier's monument for the city—The Open Hand, which symbolizes a new cooperation of the newly formed government—this publication is a visual metaphor for the unfolding experience of the Chandigarh.

Yoshihiro Makino, originally from Tokyo, is a photographer based in Los Angeles. He has photographed for many publications, including *Architectural Digest*, *Casa Brutus* and *Elle Décor Japan*.

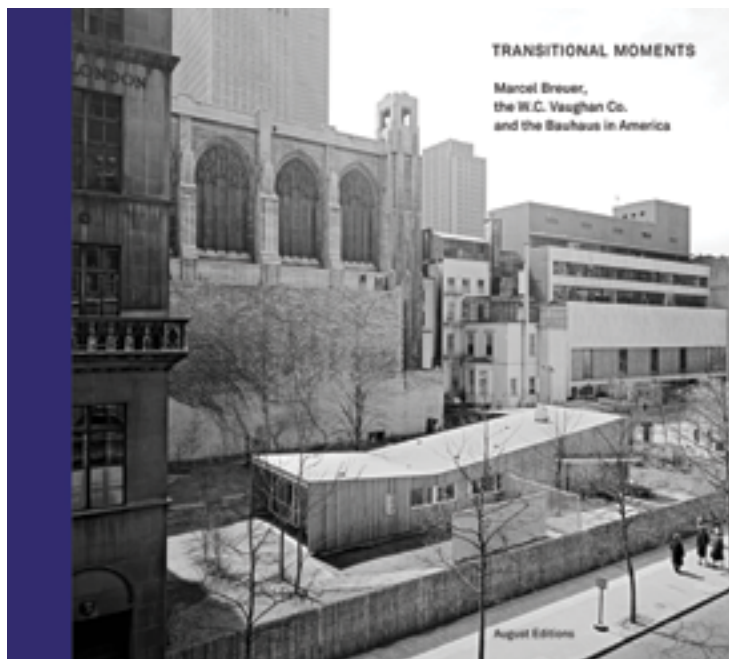
AUGUST EDITIONS

9781947359031 u.s. \$50.00 GBPE45.00

Slip, cloth, 2 vols, 8.5 x 10 in. / 92 pgs / 45 color / 45 b&w.

Available/Architecture & Urban/Photography

Territory: WORLD



Transitional Moments

Marcel Breuer, W.C. Vaughan & Co. and the Bauhaus In America

Text by Robert Wiesenberger, H. Reynolds Butler.

Architect Marcel Breuer's *House in the Museum Garden*, now considered one of the most influential architecture exhibitions of the 20th century, was commissioned by the Museum of Modern Art and built in their garden in 1949. Exhibited to record attendance, the house featured the updated Bauhaus prescriptions for modern living—an airy, informal combination living room/dining room and a pass-through kitchen—and was intended to inspire the future of American housing.

The project featured custom hardware produced by W.C. Vaughan in collaboration with Breuer, which included everything from mahogany door knobs to cabinet hinges. Vaughan also supplied hardware for Breuer's iconic Frank House, the Geller House, Breuer's own houses in Massachusetts and Connecticut plus houses by Walter Gropius, Philip Johnson and other modernist masters.

An essay by historian Robert Wiesenberger, historical black-and-white and color photographs by Ezra Stoller plus shop drawings by Vaughan of the hardware complete this deeply engaging and important architectural publication.

AUGUST EDITIONS

9780985995867 u.s. \$45.00 GBPE40.00

Hbk, 11.5 x 10 in. / 144 pgs / 85 color / 40 b&w.

Available/Architecture & Urban

Territory: WORLD



Kazimir Malevich: The Black Square

Edited with text by Friedemann Malsch. Text by Zelfira Tregulova, Irina Vakar.

In 2015, Irina Vakar, senior research scientist at Tretyakov Gallery, reexamined Kazimir Malevich's *Black Square* (1915) through X-ray imaging and pigment samples. Reconsidering Malevich's complete oeuvre, this book builds upon her work, particularly considering the connection between *Black Square* and Malevich's theater experiments.

WALTHER KÖNIG, KÖLN

9783960984375 u.s. \$29.95 **FLAT40**
Pbk, 10 x 10.25 in. / 64 pgs / 43 color / 27 b&w. June/Art
Territory: NA LA ASIA AU/NZ AFR



KP Brehmer: Art ≠ Propaganda

Edited with text by Selen Ansen, Daniel Koep, Eva Kraus, Petra Roettig. Text by Michael Glasmeier, Doreen Mende, Gregory Williams, et al.

This colorful comprehensive book on the work of "capitalistic realist" KP Brehmer (1938–97) who engaged with sociopolitical issues and tackled the conditions of capitalist image production in diverse, analytic and often humorous ways. His work makes use of image material from advertising and political propaganda that he presents in altered contexts

WALTHER KÖNIG, KÖLN

9783960984603 u.s. \$45.00 **FLAT40**
Pbk, 8.5 x 11 in. / 240 pgs / 240 color. June/Art
Territory: NA LA ASIA AU/NZ AFR



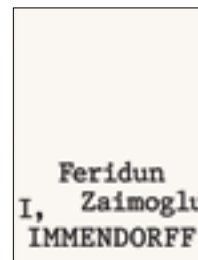
Lydia Cabrera: Between the Sum and the Parts

Edited by Karen Marta, Gabriel Rangel. Text by Lydia Cabrera, Hans Ulrich Obrist, Gabriela Rangel, et al. Illustrations by Lydia Cabrera, Alexandra Exter.

The first volume in English dedicated to Cuban writer and champion of Afro-Cuban culture Lydia Cabrera (1889–1991), this lovely slipcased volume complements her stories and illustrations with essays and new scholarship by Hans Ulrich Obrist, Gabriela Rangel, Asad Raza, and Christopher Winks, with a facsimile of a story illustrated by Alexandra Exter.

WALTHER KÖNIG, KÖLN, AMERICAS SOCIETY

9783960985037 u.s. \$25.00 **FLAT40** Slip, hbk, 5.75 x 8 in. / 128 pgs / 48 color / 2 b&w. June/Fiction & Poetry/Latin American / Caribbean Art & Culture
Territory: NA LA ASIA AU/NZ AFR



I, Immendorff

By Feridun Zaimoglu.

Turkish poet Feridun Zaimoglu (born 1964) immersed himself in the paintings of Jörg Immendorff (1945–2007) to write the poems gathered in this volume. In his words, "I disappeared and Immendorff came to life. This is an act of appropriation as metamorphosis. The book can be taken as a poem in 100 parts."

WALTHER KÖNIG, KÖLN

9783960985051 u.s. \$25.00 **FLAT40**
Pbk, 5.5 x 7 in. / 216 pgs / 2 color. June/Fiction & Poetry
Territory: NA LA ASIA AU/NZ AFR



Jonathan Meese 1970–2023

By Robert Eikmeyer & Doris Mampe.

Tracing the transformation of German artist Jonathan Meese (born 1970) into a kind of stage character, this biography draws on archival materials and extensive interviews to create an account of an artist who has incorporated almost all of his childhood artworks into his paintings.

WALTHER KÖNIG, KÖLN

9783960982395 u.s. \$29.95 **FLAT40**
Pbk, 5.25 x 7.5 in. / 520 pgs / 1 color / 277 b&w. June/Art/Biography
Territory: NA LA ASIA AU/NZ AFR



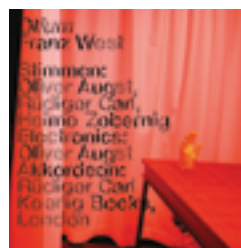
K.R.M. Mooney: Carrier

Edited by Jule Hillgärtner, Nele Kaczmarek. Text by Nele Kaczmarek, Christina Lehnert, K.R.M. Mooney, McIntyre Parker, Susanne M. Winterling.

Carrier documents the work of Oakland-based artist K.R.M. Mooney (born 1990), who creates sculptures and site-specific installations that are sometimes attached to existing fixtures, and whose (found) components suggest mechanical utility. Published for Mooney's solo exhibition at Kunstverein Braunschweig's Remise, *Carrier* includes texts, a poem and an artist interview.

MOUSSE PUBLISHING

9788867493531 u.s. \$22.00 **FLAT40**
Pbk, 5.75 x 8.25 in. / 164 pgs / 112 color / 52 b&w. May/Art
Territory: NA LA ASIA AU/NZ AFR ME



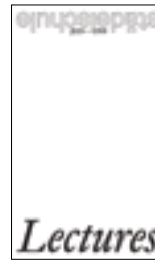
Franz West: Otium

Edited by Astrid Ihle. Text by Benedikt Ledebur.

Featuring music by Oliver Augst, Rüdiger Carl and Heimo Zobernig, this LP is a homage, in sound and design, to the artist's book of the same name by Franz West (1947–2012), whose text fragments served as the raw material for singer and composer Oliver Augst, in a musical counterpart to West's collage techniques.

WALTHER KÖNIG, KÖLN

9783960984207 u.s. \$65.00 **SDNR40**
Slip, pbk, 12.25 x 12.25 in. / 42 pgs / 4 color / 1 b&w / vinyl record. June/Art/Music
Territory: NA LA ASIA AU/NZ AFR



Städelshule Lectures

Edited by Arielle Bier, Paula Kommos, Jonas Leihener, Philippe Pirotte.

This volume, the first of a series, presents lectures, conversations and interviews from the Städelshule in Frankfurt by Monika Baer, Petra Van Brabant, Douglas Gordon, Mark Leckey, Joshua Oppenheimer, Philippe Parreno, Philippe Pirotte, Lucy Raven, Willem de Rooij, Martha Rosler, Adi Rukun, Georgia Sagri, Mark von Schlegell, Amy Sillman and Josef Strau.

WALTHER KÖNIG, KÖLN

9783960984993 u.s. \$29.95 **FLAT40**
Pbk, 4.5 x 7.25 in. / 488 pgs / 180 color. May/Nonfiction Criticism
Territory: NA LA ASIA AU/NZ AFR



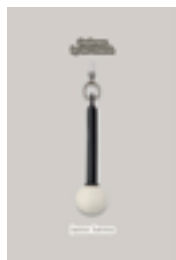
Maria Eichhorn: Film Lexicon of Sexual Practices / Prohibited Imports

Edited with text by Scott Watson.
Text by Nora M. Alter, Maria Eichhorn, Pamela M. Lee, Nina Power.

The publication focuses on two ongoing projects by German installation artist Maria Eichhorn (born 1962), both of which explore the representation and regulation of sexual imagery. *Prohibited Imports* now consists of four books that were censored by Japanese customs; *Film Lexicon of Sexual Practices* currently comprises 20 films.

WALTHER KÖNIG, KÖLN

9783960985136 u.s. \$39.95 **FLAT40**
Hbk, 8.5 x 10.75 in. / 236 pgs / 97 color.
May/Art
Territory: NA LA ASIA AU/NZ AFR



Jaanus Samma: Outhouse by the Church

Text by Raffaella Frascarelli, Travis Jeppesen, Andreas Kalkun, Jaanus Samma, Hilkka Hiip, Eugenio Viola.

What can a 100-year-old Estonian church's toilet and the public restroom of Flaminio Railway Station in Rome have in common? The answer is in Estonian artist Jaanus Samma's (born 1982) *Outhouse by the Church*. Tackling gender and sociological issues, with an archival approach, Samma documents the graffiti on the Flaminio restroom walls and the remnants of Kodavere's St Michael's Church's outhouse.

MOUSSE PUBLISHING

9788867493548 u.s. \$20.00 **FLAT40**
Pbk, 6.25 x 9 in. / 88 pgs /
24 color / 64 duotone. May/Art
Territory: NA LA ASIA AU/NZ AFR ME



The Art Collection: The Cabinet of Ramon Haze

Text by Holmer Feldmann, Andreas Grahl.

Created in the mid-1990s by German artists Holmer Feldman (born 1967) and Andreas Grahl (born 1964), *The Cabinet of Ramon Haze* is a fictional collection of 20th-century artwork. This expanded edition of the original 1999 catalogue raisonné—the very first Spector publication—accompanies a 2018 installation of the “collection.”

SPECTOR BOOKS

9783959052832 u.s. \$100.00 **FLAT40**
Hbk, 13.5 x 18 in. / 80 pgs /
30 color. May/Art
Territory: NA LA AFR ASIA Except Korea



Zsolt Tibor: Mankind

Edited with text by Fiona Liewehr. Text by Kinga Bódi, Markéta Stará Condeixa, Andreas Fogarasi, Michal Novotný.

The large-format drawings and installations of Vienna-based Zsolt Tibor (born 1973) are built up from a vocabulary of motifs, such as details of buildings, animals, heraldic symbols, magazines, bottles, figures, hands or vehicles, to explore human behaviour and current social problems. This book surveys works of the past decade.

VERLAG FÜR MODERNE KUNST

9783903269231 u.s. \$40.00 **FLAT40**
Hbk, 9 x 12.25 in. / 252 pgs / 120 color /
25 b&w. May/Art
Territory: NA LA ASIA AU/NZ AFR ME



Talisa Lallai: Timbuktu

Edited with text by Christian Malycha.
Text by Judith Schalansky.

German artist Talisa Lallai (born 1989) assembles found slides, maps, photographs and postcards to present the city of Timbuktu as an exotic allegory that points towards a place of culturally rooted longing and exploitative colonial history. Text from Judith Schalansky's acclaimed *Atlas of Remote Islands* weaves through the book.

VERLAG FÜR MODERNE KUNST

9783903269125 u.s. \$30.00 **FLAT40**
Pbk, 9.5 x 11.75 in. / 90 pgs /
54 b&w. May/Art
Territory: NA LA ASIA AU/NZ AFR ME



Nico Widerberg

Text by Lars Saabye Christensen.

This monograph focuses on the abstracted figural stone sculptures of Norwegian sculptor Nico Widerberg (born 1960), which resemble ancient fragments of neolithic objects.

The book provides a photographic survey of his works and studio by photographer Trygve Indrelid.

FORLAGET PRESS

9788232802593 u.s. \$60.00 **GBPE53.00**
FLAT40 Hbk, 8.25 x 11 in. / 360 pgs /
260 color. June/Art
Territory: WORLD



Anthony Cragg: Sculpture 2001–2017 Volume IV

Text by Demosthenes Davvetas, Patrick Elliott, Catherine Grenier, Jon Wood.

The third volume in the series documenting the sculpture of British artist Anthony Cragg (born 1949) covers his most recent sculptural oeuvre from 2001 to 2017, highlighting key bodies of work through an extensive selection of images. Guiding the reader chronologically through the genesis of Cragg's most recent works and tracing the relationships between them, it also reveals the artist's studio practice..

WALTHER KÖNIG, KÖLN

9783960981503 u.s. \$69.95 **FLAT40**
Hbk, 8.75 x 11.25 in. / 568 pgs / 500
color. June/Art
Territory: NA LA ASIA AU/NZ AFR



Ernst Caramelle: A Résumé

Edited with text by Sabine Folie. Text by Karola Kraus, Ulrich Loock, Beate Söntgen.

This exhibition catalog of the work of Austrian artist (born 1952) Ernst Caramelle contains 600 reproductions of the artist's wall paintings, *Gesso Pieces*, drawings, watercolors, light works and prints. Caramelle's work addresses the themes of artistic productivity, the role of the artist, his involvement in the market and the museum, and negotiations between institutions and artists.

WALTHER KÖNIG, KÖLN

9783960984801 u.s. \$55.00 **FLAT40**
Hbk, 9.5 x 12 in. / 398 pgs /
600 color. June/Art
Territory: NA LA ASIA AU/NZ AFR



**Latifa Echakhch:
Le jardin mécanique**

Text by Célia Bernasconi, Michel Racine.

This catalog of French-Moroccan artist Latifa Echakhch's (born 1974) exhibition at the New National Museum of Monaco presents the artist's exploration of the museum's collection of automatons and set models, through visual essays, texts and a flipbook section translating the motion of five videos to the page.

**MOUSSE PUBLISHING/NOUVEAU
MUSÉE NATIONAL DE MONACO**

9788867493579 u.s. \$40.00 **FLAT40**
Pbk, 6.5 x 8.75 in. / 384 pgs / 600 color /
30 b&w. June/Art/African Art & Culture
Territory: NA LA ASIA AU/NZ AFR ME



**Eduardo Chillida:
Architect of the Void**

**Edited with text by Alexander Klar.
Text by Ignacio Chillida, Helmut Müller,
Nausica Sanchez, Lea Schäfer, Guido
Schlimbach.**

Eduardo Chillida (1924 –2002) is considered the most important Spanish sculptor of the second half of the 20th Century. Taking in around 130 works, this catalog honors all of Chillida's diverse oeuvre and accompanies the most comprehensive exhibition of his work in Germany .

WALTHER KÖNIG, KÖLN

9783960984641 u.s. \$49.95 **FLAT40**
Hbk, 9.5 x 12 in. / 200 pgs /
170 color. June/Art
Territory: NA LA ASIA AU/NZ AFR

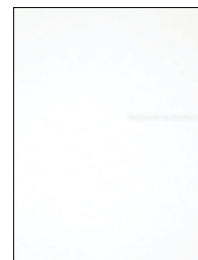


Robert Duran: 1968–1970

This book presents a selection of the earliest paintings by Robert Duran (1938–2005), which were born of a period in which the then-young artist concurrently experimented in minimalist sculpture. Closely examining Duran's practice within these years, it show show the forms and structures of his sculptures loosely illustrate the paintings surfaces.

KARMA BOOKS, NEW YORK

9781949172140 u.s. \$25.00 GBPE22.00
FLAT40 Hbk, 11.75 x 9.5 in. / 56 pgs /
30 color / 4 b&w. June/Art
Territory: WORLD



Casanova Sorolla

**Edited with text by Gabrielle Cram. Text
by Matthias Schmidt, Andreas Spiegl.**

This book documents the fascinating works on paper of Vienna-based Peruvian artist Casanova Sorolla (born 1984), who dusts dancers with colored pigments, inviting them to dance on large-scale sheets of paper. The marks and footprints transferred to the paper capture the vital aspects of dance—rhythm, tempo, intensity and gesture.

VERLAG FÜR MODERNE KUNST

9783903269194 u.s. \$39.95 **FLAT40**
Pbk, 9.5 x 11.75 in. / 224 pgs / illustrated
throughout. May/Art/Latin American /
Caribbean Art & Culture
Territory: NA LA ASIA AU/NZ AFR ME



Walter Price: Pearl Lines

**Text by Andrianna Campbell, Moritz
Wesseler.**

With a focus on both older and newer works, and complemented by site-specific wall paintings and drawings, *Pearl Lines* presents the colorful and surreal paintings of New York–based artist Walter Price (born 1989). It is published for his exhibition at Kölnischer Kunstverein.

KÖLNISCHER KUNSTVEREIN

9781949172058 u.s. \$20.00 GBPE17.50
FLAT40 Pbk, 8.25 x 10 in. / 72 pgs /
28 color. June/Art
Territory: WORLD



**Martha Jungwirth:
Panta Rhei**

**Edited with preface by Ute Stuffer. Text
by Kristina Gross, Martha Jungwirth,
Thomas Miessgang, Alfred Schmeller.
Interview by Hans-Ulrich Obrist.**

Panta Rhei presents works by Austrian painter Martha Jungwirth (born 1940) from the 1970s to the present, with a focus on her watercolors. The translated title of this volume, "Everything Flows," alludes to Jungwirth's gestural watercolors in which she applies layers of soft, transparent color in large stains, smears or patterned lines.

VERLAG FÜR MODERNE KUNST

9783903269156 u.s. \$35.00 **FLAT40**
Pbk, 9.5 x 13 in. / 136 pgs /
53 color. May/Art
Territory: NA LA ASIA AU/NZ AFR ME



Thean Chie Chan

Unfassbar umrissen 2017–2018

**Text by Ingrid Brugger, Bettina M.
Busse.**

In the fragmented, almost ornate paintings of Vienna-based Malaysian artist Thean Chie Chan (born 1972), skulls, hands, eyes and heads hover in space or against a hellish abyss. Gathered here, Chan's paintings draw on the visual rhetoric of Bacon, Picasso and Piero.

VERLAG FÜR MODERNE KUNST

9783903269354 u.s. \$20.00 **FLAT40**
Pbk, 6.75 x 9 in. / 62 pgs /
25 color. May/Art/Asian Art & Culture
Territory: NA LA ASIA AU/NZ AFR ME



**Jonny Niesche:
Cracked Actor
Gold Edition**

**Edited by Magdalena Zeller. Text by
Martin Herbert, Kristina Marberger,
Nadim Samman.**

The Gold Edition of Australian artist Jonny Niesche's (born 1972) monograph *Cracked Actor* documents his colorful geometric sculptures made with steel, mirrors and fabrics in soft pastel tones. Niesche's objects and installations experiment with color, light and movement as viewers navigate through the gallery.

VERLAG FÜR MODERNE KUNST

9783903269439 u.s. \$55.00 **FLAT40**
Pbk, 8.25 x 11 in. / 136 pgs / 91 color / 4
b&w. June/Art
Territory: NA LA ASIA AU/NZ AFR ME



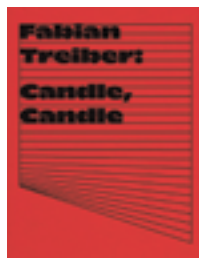
Markus Hiesleitner

Text by Gabriele Baumgartner, Radka Denemarková, Renée Gadsden, Herwig Grimm, Fabian Matthias Kos, Ursula Maria Probst.

This publication surveys works by Austrian artist Markus Hiesleitner (born 1981) whose conceptual sculptures, installations and videos examine political, social, economic and ecological issues in contemporary life. Comprised of mass-produced objects like balloons and plastic shipping crates or compost and organic material, Hiesleitner's works are often characterized as "ecopolitical."

VERLAG FÜR MODERNE KUNST

9783903269361 u.s. \$30.00 **FLAT40**
40Pbk, 8.25 x 10.25 in. / 170 pgs / 110 color. June/Art
Territory: NA LA ASIA AU/NZ AFR ME



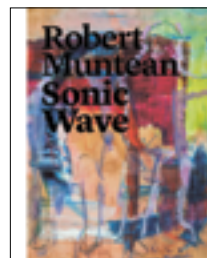
Fabian Treiber: Candle, Candle

Edited by Nicolas Zupfer. Text by Invar-Torre Hollaus.

Candle, Candle presents work by German painter Fabian Treiber (born 1986) whose paintings incorporate still lifes of everyday objects within interior and exterior scenes. Though Treiber paints from his actual environment, his works appear abstract with exaggerated, matte colors and simple shapes and outlines.

VERLAG FÜR MODERNE KUNST

9783903269293 u.s. \$35.00 **FLAT40**
Spiral bound, 9.5 x 12.25 in. / 96 pgs / 88 color / 15 b&w. June/Art
Territory: NA LA ASIA AU/NZ AFR ME



Robert Muntean: Sonic Wave

Edited by Markus Peichl. Text by Jurriaan Benschop. Conversation by Thomas Mießgang with Robert Muntean and Dirk Schönberger.

Sonic Wave documents the latest series by Berlin-based Austrian painter Robert Muntean (born 1982), inspired by pop and literary culture from Sonic Youth and Nick Drake to Joris-Karl Huysmans and William Blake. Muntean's paintings are both abstract and figural: each depicts a human figure, sometimes present only as a silhouette hidden within expressive brushstrokes.

VERLAG FÜR MODERNE KUNST

9783903269019 u.s. \$39.95 **FLAT40**
Pbk, 10.25 x 12.5 in. / 132 pgs / 77 color. June/Art
Territory: NA LA ASIA AU/NZ AFR ME



Joseph Marioni: Painter Liquid Light

Text by Jörg Daur, Peter Forster, Klaus Kertess, Joseph Marioni, Joseph State.

By applying translucent layers of acrylic, American abstract painter Joseph Marioni (born 1943) produces works that appear to shift in color as the viewer's perspective changes. This catalog for the exhibition *Liquid Light* presents Marioni's works from 1970 to 2018—each revealing Marioni's experimentation with color and light.

VERLAG FÜR MODERNE KUNST

9783903269200 u.s. \$35.00 **FLAT40**
Hbk, 8.5 x 12.5 in. / 160 pgs / 63 color. June/Art
Territory: NA LA ASIA AU/NZ AFR ME



Iris Andraschek / Hubert Lobnig: Delicate Balance

Edited with preface by Christine Wetzlinger-Grundnig. Text by Katrin Bucher-Trantow, Verena Gamper, Daniela Hölzl, Günther Oberhollenzer.

Since 1997, Austrian artists Iris Andraschek (born 1963) and Hubert Lobnig (born 1962) have collaborated on a number of public artworks. *Delicate Balance* documents their politically activist joint projects—drawings, photography, video, paintings and installation—that challenge social structures of contemporary society.

VERLAG FÜR MODERNE KUNST

9783903269286 u.s. \$35.00 **FLAT40**
Pbk, 8.75 x 11 in. / 232 pgs / 147 color / 12 b&w. June/Art
Territory: NA LA ASIA AU/NZ AFR ME



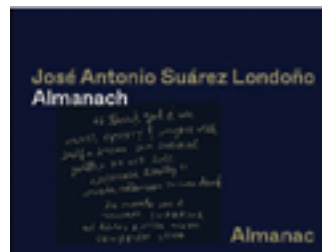
Böhler & Orendt: Carrion Cheer A Faunistic Tragedy

Edited with preface by Werner Meyer, Mark Sloan. Text by Werner Meyer, Melanie Ardjan, Bryan Granger.

This catalog documents an installation by German artist duo Böhler & Orendt (established 2008) at the Halsey Institute of Contemporary Art in Charleston, South Carolina. Böhler & Orendt combine video projection, photography and music in a mystical narrative about nine extinct animal species.

VERLAG FÜR MODERNE KUNST

9783903269118 u.s. \$25.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 104 pgs / 67 color. June/Art
Territory: NA LA ASIA AU/NZ AFR ME



José Antonio Suárez Londoño: Almanac

Edited by Michael Buhrs, Yara Sonseca Mas. Text by Santiago Betancur Valencia, Mercedes Cebrián, Isabel E., Andrés Giraldo, Martín Herbert, Luis Pérez-Oramas, et al.

Almanac collects prints, drawings, sketchbooks and rubber stamps by Colombian artist José Antonio Suárez Londoño (born 1955). Since the 1970s, Suárez Londoño has created an immense body of work celebrating dailiness, weekly routines and the development of a distinctive iconography, recounted in this volume.

WALTHER KÖNIG, KÖLN

9783960984931 u.s. \$39.95 **FLAT40**
Hbk, 5.75 x 4.25 in. / 612 pgs / 712 color. June/Art/Latin American / Caribbean Art & Culture
Territory: NA LA ASIA AU/NZ AFR



Nil Yalter: Exile Is a Hard Job

Edited by Rita Kersting. Text by Fabienne Dumont, Yılmaz Dziejwior, Lauren Cornell, Övül Durmusoglu. Interview with Rita Kersting.

After her early paintings influenced by Suprematism, Turkish artist Nil Yalter (born 1938) realized collages and montages, in which she integrated photos and drawings of laborers and migrants. These works, created in the '70s and documented here, place feminist issues and the theme of migration at the forefront.

WALTHER KÖNIG, KÖLN

9783960985471 u.s. \$40.00 **FLAT40**
Pbk, 8.75 x 11.25 in. / 272 pgs / 100 color / 77 b&w. May/Art
Territory: NA LA ASIA AU/NZ AFR



Andrea Büttner: Beggars

Text by Andrea Büttner, Anne Carson, Christopher P. Heuer, Linda Nochlin.

German artist and 2017 Turner Prize nominee Andrea Büttner (born 1972) examines depictions of beggars in visual culture in this project about poverty, art history, theology and the politics of social benefits. Büttner presents a recent series of woodcuts, plus research conducted at the Warburg Institute, including a visual essay on the iconography of shepherds and kings in nativity scenes.

WALTHER KÖNIG, KÖLN

9783960983439 u.s. \$59.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 308 pgs / 129 color / 45 b&w. June/Art
Territory: NA LA ASIA AU/NZ AFR



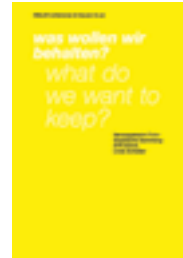
Zhang Wei / Wang Luyan A Conversation by Jia Wei

Text by Zhang Wei, Wang Luyan, Jia Wei, Hans Werner Holzwarth.

Together, Chinese artists Zhang Wei (born 1952) and Wang Luyan (born 1956) have witnessed and helped write the story of Chinese contemporary art. The engaging conversation contained in this book follows the artists from the '70s as members of the No Name Group and the Stars Group to the worldwide success of Chinese art today.

HOLZWARTH PUBLICATIONS

9783947127139 u.s. \$28.00 **FLAT40**
Hbk, 4.75 x 7.5 in. / 104 pgs / 36 color / 6 b&w. April/Art/Asian Art & Culture
Territory: NA LA ASIA AU/NZ ME



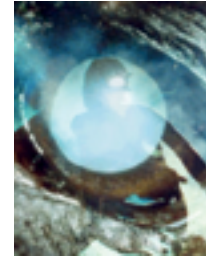
Relax (Chiarenza & Hauser & co) What Do We Want to Keep?

Edited with preface and text by Linda Schädler. Text by Marie-Antoinette Chiarenza, Daniel Hauser.

Here, Zurich-based artist duo Relax—established in 1983 by Marie-Antoinette Chiarenza (born 1957) and Daniel Hauser (born 1959)—produce works inspired by depictions of working women and female artists in the prints and drawings of Zurich's Graphische Sammlung.

VERLAG FÜR MODERNE KUNST

9783903269347 u.s. \$45.00 **FLAT40**
Pbk, 6.75 x 9 in. / 112 pgs / 52 color / 22 b&w. June/Art
Territory: NA LA ASIA AU/NZ AFR ME



Lua Cão: Alexandre Estrela, João Maria Gusmão & Pedro Paiva

Text by Marco Bene, Natxo Checa, Alexandre Estrela, Chris Fitzpatrick, José Freixo, João Maria Gusmão, Andrea Lissoni, Bruno Marchand, Pedro Paiva, Post Brothers, Filipa Ramos.

Lua Cão accompanies a four-part exhibition of digital and 16mm film by Portuguese artist Alexandre Estrela (born 1971) and artist duo João Maria Gusmão (born 1979) and Pedro Paiva (born 1977). The catalog gathers photographs, conversations, emails and essays by critics, curators and participants of the interactive film installation.

MOUSSE PUBLISHING

9788867493586 u.s. \$32.00 **GBP£28.00**
FLAT40 Slip, hbk, 8.5 x 11.25 in. / 200 pgs / 80 color / 80 b&w. June/Art
Territory: NA LA ASIA AU/NZ AFR



Casa Tomada

Introduction by Irene Hofmann. Text by José Luis Blondet, Candice Hopkins, Ruba Katrib. Contributions by Magali Arriola, Naomi Beckwith, Evan Calder Williams.

This SITElines.2018 Biennial catalog, *Casa tomada (House Taken Over)*, features 23 artists from eight countries and ten new commissions and is organized by a team of three curators: José Luis Blondet, Candice Hopkins and Ruba Katrib, with Naomi Beckwith as Curatorial Advisor. *SITElines.2018: New Perspectives on Art from the Americas* is the third installment in SITE Santa Fe's reimagined biennial series with a focus on contemporary art of the Americas.

SITE SANTA FE

9780985660277 u.s. \$35.00 **GBP£30.00**
FLAT40 Hbk, 8 x 11 in. / 144 pgs. May/Art
Territory: WORLD



Welcome to the Jungle

Edited by Jasmina Merz, Anna Lena Seiser, Gregor Jansen.

Welcome to the Jungle presents video installations, performances, presentations and site-specific works by nine artists—Jasmina Merz & Anna Lena Seiser with Jonathan de Andrade, Kristina Buch, Oto Hudec, Laura Lima, Cinthia Marcelle, Mario Pfeifer, Liu Shiyuan, Kota Takeuchi and Alvaro Urbano—whose works explore issues of consumption and sustainability.

VERLAG FÜR MODERNE KUNST

9783903269316 u.s. \$35.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 232 pgs / 87 color. May/Art
Territory: NA LA ASIA AU/NZ AFR ME



Remember

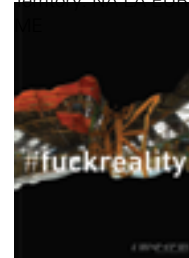
Public Art Lower Austria

Edited by Katharina Blaas-Pratscher, Cornelia Offergeld. Text by Aleida Assmann, Cornelia Offergeld, Robert Streibel.

Between 1988 and 2018, Art in Public Space for Lower Austria launched more than 40 art projects addressing the country's complex history of persecution, including memorials, monuments, films and installations by Anna Artaker, Linda Bilda, Clegg & Guttman, Ramesch Daha, VALIE EXPORT, Manaf Halbouni, Jenny Holzer and Oleg Komov, documented here.

VERLAG FÜR MODERNE KUNST

9783903228368 u.s. \$35.00 **FLAT40**
Pbk, 6.75 x 9.75 in. / 182 pgs / 112 color / 3 b&w. May/Art
Territory: NA LA ASIA AU/NZ AFR ME



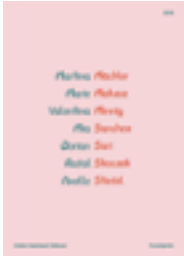
#fuckreality

Edited with preface by Christiane Krejs, Martin Kusch, Alexandra Schantl, Ruth Schnell.

In *#fuckreality*, artists examine the possibilities of new interactive media technologies such as full-dome immersion, 3D printing and virtual or augmented reality. Artists include Marian Essl, Elif and Wolfgang Fiel, Thomas Hochwallner, Johannes Hucek, Margarete Jahrmann, Patrick K.-H., Nicolaj Kirisits and Stefan Krische.

VERLAG FÜR MODERNE KUNST

9783903269262 u.s. \$30.00 **FLAT40**
Pbk, 6 x 8.25 in. / 80 pgs / 46 color. May/Art
Territory: NA LA ASIA AU/NZ AFR ME



Kiefer Hablitzel
Göhner Kunstpreis 2018

Preface by Judith Welter. Text by Tenzing Barshee, Francesca Brusa, Manischa Eichwalder, Giovanna Gattlen, Ser Serpas, Geraldine Tedder, Simon Thompson.

The Kiefer Hablitzel Art Prize has been awarded to young Swiss artists since 1951. In 2018, following a one-year selection process involving 179 applicants, the young artists Martina Mächler, Marie Matusz, Valentina Minnig, Mia Sanchez, Dorian Sari, Rafal Skoczek and Axelle Stiefel were presented with the award.

VERLAG FÜR MODERNE KUNST
9783903228375 u.s. \$25.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 98 pgs / 75 color.
May/Art
Territory: NA LA ASIA AU/NZ AFR ME



Provence
Report AW 18/19

Edited by Tobias Kaspar, Hannes Loichinger. Text by Anke Dyes, Edgars Gluhovs, Dominique Gonzalez-Foerster, Philip Pilekjær, et al.

Provence Report is a biannual arts and culture magazine showcasing contemporary fashion, criticism, art, music, literature and photography. The winter 2018–2019 edition features stories about artists using their skills in the service of others and explores conceptions of artistic value and labor.

SPECTOR BOOKS
9783959052641 u.s. \$25.00 **FLAT40**
Pbk, 8.5 x 11 in. / 208 pgs / 70 color / 53 b&w. May/Art
Territory: NA LA AFR ASIA Except Korea



AWAY
The Book about Residencies

Edited with text by Alexandra Grausam. Preface by Gernot Blümel. Text by Andrea Glauser, Susan Hapgood, et al.

AWAY chronicles the Artists Residency Program run by the Federal Chancellery of Austria, which has sent local artists around the world—from the US to Istanbul—since the 1970s. Here, contributions and statements by participating artists accompany theoretical texts examining the program within the larger context of Austrian art funding.

VERLAG FÜR MODERNE KUNST
9783903269170 u.s. \$45.00 **FLAT40**
Pbk, 8.75 x 11 in. / 320 pgs / 312 color.
May/Art
Territory: NA LA ASIA AU/NZ AFR ME



Werkleitz Festival 2018
Fetch and Deliver

Text by Moritz Altenried, Tekla Aslanishvili, Charmaine Chua, Arjon Dunnewind, Evelina Gambino, Heike Geißler, Anna Jehle, Sandra Naumann, Konrad Renner, Ned Rossiter, Juliane Schickedanz, Florian Wüst.

The 2018 Werkleitz Festival—an annual international festival held in Halle, Germany focused on film and media art—is documented here. The book presents artworks, workshops and discussions exploring the topic of global mobility—the transportation of goods, people, information or the economy.

VERLAG FÜR MODERNE KUNST
9783903269149 u.s. \$25.00 **FLAT40**
Pbk, 8.25 x 11.75 in. / 184 pgs / 45 color.
June/Film & Video
Territory: NA LA ASIA AU/NZ AFR ME

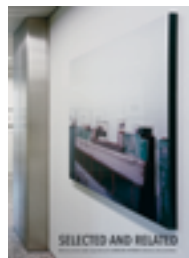


Bauhaus No.10: Standard

Edited by Claudia Perren. Text by Dorothee Brill, Alexander Davidson, Jürgen Mayer H., Thomas Meyer, Agnieszka Polska, Uta Karin Schmitt, Robin Schuldenfrei, Christoph Wagner, Antoine Wilmering, Gernot Weckherlin, et al.

Particularly after its move to Dessau in 1925, the Bauhaus set out to standardize architecture and design, promising that this would foster a better quality of life for the masses. Taking the design school's engagement with standardization as a starting point, *Bauhaus No. 10: Standard* looks at the idea of the “standard” from a historical and contemporary perspective.

SPECTOR BOOKS/BAUHAUS DESSAU FOUNDATION
9783959052269 u.s. \$19.95 **FLAT40**
Pbk, 8.5 x 11.75 in. / 160 pgs / illustrated throughout. May/Design
Territory: NA LA AFR ASIA Except Korea



Louise Lawler: Selected and Related

Edited with text by Gabriele Schor. Conversation with Philipp Kaiser, Jessica Morgan.

Louise Lawler's (born 1947) unusual photographs make clear that our perception and meaning of an artwork is influenced by its environment. Lawler does not change the situation in which she photographs the artwork, but points to it. This volume contains a selection of her works.

WALTHER KÖNIG, KÖLN
9783960984511 u.s. \$45.00 **FLAT40**
Pbk, 8 x 11 in. / 136 pgs / 100 color / 20 b&w. June/Art
Territory: NA LA ASIA AU/NZ AFR

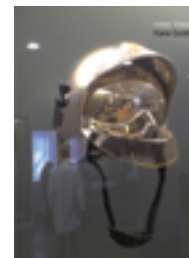


Hanna Putz: Everything Else Is a Lie

Text by Jason Evans, Luca Lo Pinto, Hanna Putz, Magdalena Vukovic.

Using an analog camera, Austrian photographer Hanna Putz (born 1987) creates a photo essay composed of street scenes and images from her own life—in clubs, playing sports or among her own circle of friends.

PAMPAM PUBLISHING/VERLAG FÜR MODERNE KUNST
9783903269477 u.s. \$40.00 **FLAT40**
Hbk, 10.25 x 13.5 in. / 80 pgs / 54 color.
May/Photography
Territory: NA LA ASIA AU/NZ AFR ME



Karø Goldt: Inter View

Text by Maren Lübbke-Tidow, Thomas Macho.

For this volume, German photographer Karø Goldt (born 1967) took items from the bibliography of Fritjof Capra's classic *The Turning Point: Science, Society, and the Rising Culture* (1982), using them as a system for titling and arranging alphabetically the apparently random snapshots of places, objects, city views, museum architecture and landscapes.

VERLAG FÜR MODERNE KUNST
9783903228825 u.s. \$35.00 **FLAT40**
Pbk, 8.25 x 11 in. / 180 pgs / 141 color. May/Photography
Territory: NA LA ASIA AU/NZ AFR ME



Stefan Burger

Text by Valérie Knoll.

This latest series from Swiss photographer Stefan Burger (born 1977) arises from his longstanding interest in botany. Collected here, Burger's photographs of plants—budding stems, leaves, bare trees—appear abstract and bear traces of their analog production.

MOUSSE PUBLISHING

9788867493500 u.s. \$32.00 **FLAT40**
Hbk, 9.5 x 12.5 in. / 72 pgs /
72 color. May/Photography
Territory: NA LA ASIA AU/NZ AFR ME



Lukas Hoffmann: Untitled Overgrowth

Text by Maren Lübbke-Tidow,
Matthias Haldemann.

In *Untitled Overgrowth*, Berlin-based photographer Lukas Hoffmann (born 1981) focuses on traces of human presence in found environments, photographing cracks and plant overgrowth on man-made materials such as asphalt, masonry and building facades.

SPECTOR BOOKS

9783959052672 u.s. \$45.00 **FLAT40**
Hbk, 9.75 x 13 in. / 98 pgs /
40 color / 30 b&w. May/Photography
Territory: NA LA AFR ASIA Except Korea



25 Years! Fotomuseum Winterthur

Shared Histories, Shared Stories:
Fast Forward

Edited by Doris Gassert, Thomas Seelig,
Nadine Wietlisbach, Franziska Kunze.
Foreword by Dorothea Strauss, Nadine
Wietlisbach. Text by Nadine Wietlisbach,
Thomas Seelig, Florian Ebner, et al.
Photographs by Anne Morgenstern.

Celebrating the 25th anniversary of Fotomuseum Winterthur, this publication presents 25 photographic portraits of museum employees taken by German photographer Anne Morgenstern. Each of these employees has selected from the collection and shares their personal relationship to the work.

SPECTOR BOOKS/FOTOMUSEUM WINTERTHUR

9783959052665 u.s. \$40.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 382 pgs / 178 color /
35 b&w. May/Photography
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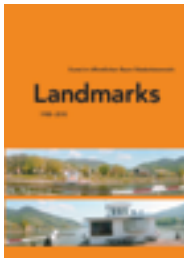
Public Art 2016/2017 Kunst im öffentlichen Raum Steiermark

Edited with text by Elisabeth Fiedler,
Dirck Möllmann. Text by Martin Behr,
Katrin Bucher Trantow, Christoph
Doswald.

The third yearbook from Styria's Institute for Art in the Public Space presents 26 art projects and seven initiatives for cultural education realized in 2016 and 2017. Here, international and regional artists produce public art projects inspired by the themes of light, social and political monuments and human rights.

VERLAG FÜR MODERNE KUNST

9783903269064 u.s. \$39.95 **FLAT40**
Hbk, 8.25 x 10.25 in. / 264 pgs /
304 color / 23 b&w. June/Art
Territory: NA LA ASIA AU/NZ AFR ME



Landmarks

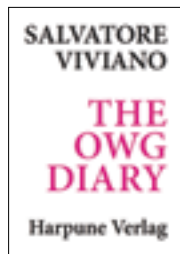
Kunst im öffentlichen Raum
Niederösterreich 1988–2018

Edited by Katharina Blaas-Pratscher,
Brigitte Huck, Susanne Neuburger. Text
by Brigitte Huck, Susanne Neuburger.

This book collects images and texts covering a representative selection of temporary and permanent public art projects in lower Austria from 1988 to 2018—from monuments and designs for public plazas to performance and participatory projects.

VERLAG FÜR MODERNE KUNST

9783903269385 u.s. \$35.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 408 pgs / 380 color.
June/Art
Territory: NA LA ASIA AU/NZ AFR ME



Salvatore Viviano: The OWG Diary

Text by Salvatore Viviano. Drawings by
Andreas Pasqualini.

This volume chronicles Italian artist Salvatore Viviano's (born 1980) One Work Gallery in Vienna. Open from 2014 to 2017, Viviano's gallery exhibited one work at a time—always visible, as the lights remained on 24/7, requiring Viviano to remain present at all times.

VERLAG FÜR MODERNE KUNST

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