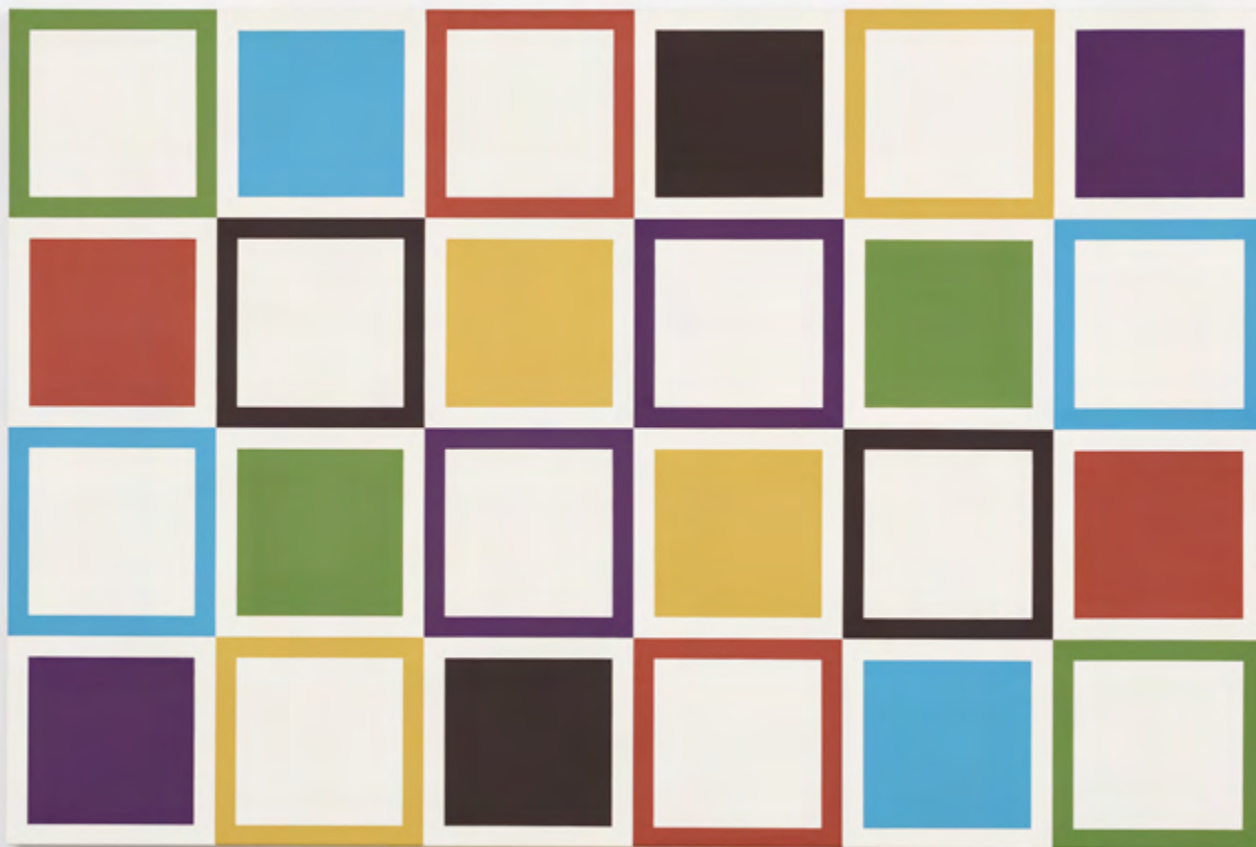




artbook

THE D.A.P. CATALOG | MIDWINTER 2021



Steven Aalders, *Screen (Autumn)*, 2015. Oil on linen, 39.5 x 59". Private Collection. Photo by Peter Cox.
From *Steven Aalders, Seasons*, published by Hatje Cantz. See page 45.

artbook &

distributed art publishers

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Terri Weifenbach, from *Cloud Physics*, published by The Ice Plant. See page 9.

PAGE 3: (Upper) Yoshitomo Nara, *Miss Spring*, 2012. © Yoshitomo Nara. (Lower) Yoshitomo Nara, *People on the Cloud*, 1989. © Yoshitomo Nara. PAGE 6: Nellie Mae Rowe, *Real Girl*, 1980. Color photograph, crayon, pen and pencil on cardboard, 14 x 11". High Museum of Art, Atlanta, gift of Judith Alexander, 2003.212. © 2021 Estate of Nellie Mae Rowe/High Museum of Art, Atlanta. PAGE 8: Gerhard Richter, *24. Juli 2020*, 2020. Pencil, ink and color ink on paper, 16.5 x 23". © Gerhard Richter. PAGE 41: (Upper right) Hélène Binet, *Atelier Peter Zumthor, Bruder Klaus Field Chapel, Wächendorf, Germany*, 2009. Digital black-and-white silver-gelatin print, 40 x 31". Courtesy ammann // projects. © Hélène Binet.

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✚ Plus sign indicates that a title is listed on Edelweiss



Metallica: The Black Album in Black & White

Photographs by Ross Halfin

Introductions by Ross Halfin, James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted, Robert Trujillo.

The authoritative portrait of the bestselling metal classic, with unseen photographs from the recording sessions and tours

Following its release in August 1991, Metallica's landmark self-titled album—better known by fans as the *Black Album*—debuted at number one in ten countries and spent four consecutive weeks at the top of the Billboard 200. It has since become one of the bestselling albums of all time, selling more than 35 million copies worldwide, spawning numerous singles and earning various industry accolades, including a Grammy, MTV and American Music Awards. The tour that accompanied it was equally gargantuan, with the band clocking in nearly 300 shows in three years.

Official photographer Ross Halfin was in the recording studio with the band and documented the tour that followed. Between 1991 and 1993, he shot thousands of film rolls of the hectic performing schedule and many unique portrait sessions, backstage documentary-style photography, rehearsals, interviews and band meetings. This official Metallica book features many previously unpublished images, with introductions by Ross Halfin, James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted and Robert Trujillo. Printed with a metallic silver jacket with block-foil lettering, it is an epic celebration of one of rock's greatest creations.

Ross Halfin is one of the world's leading photographers and has been photographing Metallica since 1984 and has traveled with the band to every continent and almost every country in the world, covering every aspect of the band's career: in the studio, backstage, on the road and at home. He has photographed almost every major artist and continues to work and travel as first choice photographer for the biggest bands in the world.



REEL ART PRESS

ISBN 9781909526761

U.S. \$49.95 CDN \$64.95

Hbk, 9.5 x 12.5 in. / 224 pgs / 171 b&w.

October/Music/Photography/📷



ALSO AVAILABLE

Led Zeppelin Vinyl

ISBN 9781909526808

Hbk, u.s. \$59.95 \$83.95

Reel Art Press/📷



Queen: The Neal Preston Photographs

ISBN 9781909526716

Hbk, u.s. \$59.95 \$83.95

Reel Art Press/📷

BACK IN PRINT

Yoshitomo Nara

Edited with text by Mika Yoshitake. Text by Michael Govan, Yoshitomo Nara.

Three decades of the beloved Japanese artist's paintings, drawings, sculptures and more

Yoshitomo Nara is among the most beloved Japanese artists of his generation. His widely recognizable portraits of menacing figures reflect the artist's raw encounters with his inner self. Nara's oeuvre takes inspiration from a wide range of resources—memories of his childhood, music, literature, studying and living in Germany (1988–2000), exploring his roots in Japan, Sakhalin and Asia, and modern art from Europe and Japan. Spanning 35 years (1985 to 2020), this book—which accompanies the major career retrospective organized by the Los Angeles County Museum of Art—presents the full range of Nara's work. It also examines the artist's work through the lens of his longtime passion—music—and features “liner notes” written by the artist about various albums in his personal collection of 1960s and 70s folk and rock albums, published in English for the first time.

The book features paintings, drawings, sculpture, ceramic figures, an installation that re-creates his drawing studio, and never-before-exhibited idea sketches that reflect the artist's empathic eye, shining a light on Nara's conceptual process. Readers will see the evolution of a dynamic artist who has become more contemplative with age.

Yoshitomo Nara was born in 1959 in Aomori, Japan, and graduated with a master's degree from Aichi Prefectural University of Fine Arts and Music and later studied at Kunstakademie Düsseldorf. In the fall of 2010, the Asia Society in New York presented the first major New York exhibition of his work. He is represented by Pace Gallery and Blum & Poe.

LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810294 U.S. \$45.00 CDN \$60.00

Hbk, 9 x 12 in. / 224 pgs / 240 color.

October/Art/Asian Art & Culture/🎨

EXHIBITION SCHEDULE:

Los Angeles, CA: Los Angeles County Museum of Art, 04/05/20–01/02/22

Shanghai, China: Yuz Museum, 03/04/22–09/04/22

Taichung, Taiwan: National Taiwan Museum of Fine Arts, 10/22–02/23



◀Miss Spring> 2012 © Yoshitomo Nara



◀People on the Cloud> 1989 © Yoshitomo Nara

We welcome the San Francisco–based **LETTERFORM ARCHIVE BOOKS** to the Artbook | D.A.P. list. Drawing from its vast collection, Letterform publishes books for lovers of graphic design and typography.



Bauhaus Typography at 100

Foreword by Rob Saunders. Introduction by Ellen Lupton.

An unprecedented, definitive look at the school's typography and print design, from its early expressive tendencies to the functional modernism for which it is famed today

The Bauhaus looms large as one of the most influential legacies in 20th-century graphic design. Known for its bold sans-serif typefaces, crisp asymmetrical grids and clean use of negative space, the school emerged as the forebearer of a new look—one that seized the tools of mass production in the creation of a radical new art. Today, just over 100 years after the Bauhaus's opening in 1919, the school's visual hallmarks have come to define modernity as it appears on the printed page.

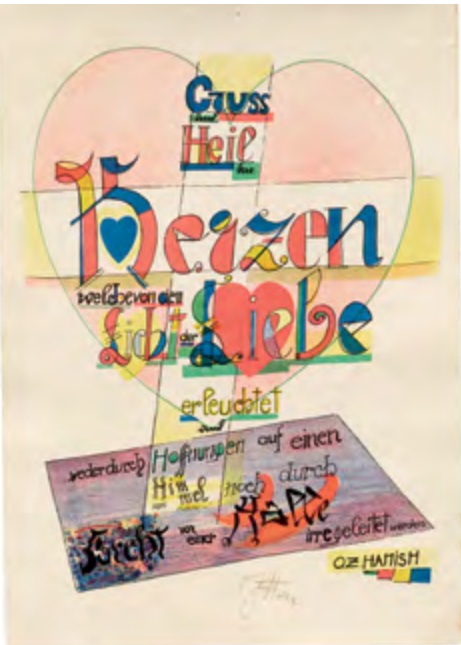
The official catalog for Letterform Archive's inaugural gallery exhibition, *Bauhaus Typography at 100* explores the school's legacy in graphic and typographic design through artifacts of its own making—its books, magazines, course materials, product catalogs, stationery, promotional fliers and other ephemera.

From the book's beautifully designed pages, readers learn of typographic masters László Moholy-Nagy, Herbert Bayer and Joost Schmidt, who channeled Constructivism's geometric forms and optimism for industry into printed vehicles for the school's teachings. Here is where Bauhaus typography—its rejection of serifs and capitals, embrace of experimental alphabets, insistence on universal clarity, and innovation in layering and hierarchy—took its distinctive shape.

The catalog also shines light on the Bauhaus's lesser-known early forays into expressive lettering and illustration, also tracing the school's immediate impact on seminal design movements such as the New Typography and, of course, on design practitioners working today. Lavishly illustrated, carefully researched and written, and accompanied by an in-depth introduction from noted Bauhaus expert, author and curator Ellen Lupton, *Bauhaus Typography at 100* is a must-have for any fan of modern design.

LETTERFORM ARCHIVE BOOKS

ISBN 9780998318097 U.S. \$45.00 CDN \$60.00
Hbk, 7.5 x 9.5 in. / 280 pgs / 450 color / 25 b&w.
November/Design



EXHIBITION SCHEDULE:
San Francisco, CA: Letterform Archive,
10/02/21–03/06/22



Bauhaus Postcards

Invitations to the First Exhibition

Presented as a set of 60 inside a giftable box, these bold, colorful postcards preserve a major early design statement of one of the 20th century's most enduring movements

In 1923, Bauhaus founder Walter Gropius commissioned 20 postcards from artists such as Paul Klee and Wassily Kandinsky to use as promotional flyers for the school's first exhibition. Issued here for the first time in their original format, these rare and priceless postcards perfectly express the spirit of the early Bauhaus. Featuring artwork digitized using state-of-the-art capture technology, and printed stochastically at 100 percent of the original size, with space on the back for messages, each postcard is a miniature piece of art. From the expressionism of Klee and Kandinsky to the modernism of Herbert Bayer and László Moholy-Nagy, *Bauhaus Postcards* allows readers to send (or keep!) a precious piece of design history.

Artists include: Rudolf Baschant, Herbert Bayer, Lyonel Feininger, Paul Häberer, Dörte Helm, Ludwig Hirschfeld-Mack, Wassily Kandinsky, Paul Klee, Gerhard Marcks, László Moholy-Nagy, Farkas Molnár, Oskar Schlemmer, Kurt Schmidt and Georg Teltcher.

LETTERFORM ARCHIVE BOOKS

ISBN 9781736863398

U.S. \$18.95 CDN \$25.95 **SDNR50**

Boxed, 5 x 7 in. / 60 postcards / 60 color.

December/Stationery/Design



EXHIBITION SCHEDULE:

San Francisco, CA: Letterform Archive,
10/02/21–03/06/22



EXHIBITION SCHEDULE:
Atlanta, GA: High Museum of Art, 09/03/21–01/09/22



ALSO AVAILABLE

Walks to the Paradise Garden: A Lowdown
Southern Odyssey
ISBN 9781732848207
Hbk, u.s. \$45.00 \$55.00
Institute 193/



Really Free: The Radical Art of Nellie Mae Rowe

By Katherine Jentleson.

Foreword by Rand Suffolk. Text by
Katherine Jentleson, Ruchi Mital, Destinee
Filmore. Poem by Vanessa German.

**An unprecedented look at Nellie
Mae Rowe's art as a radical act of
self-expression and liberation in
the post-civil rights-era South**

During the last 15 years of her life, Nellie Mae Rowe lived on Paces Ferry Road, a major thoroughfare in Vinings, Georgia, and welcomed visitors to her "Playhouse," which she decorated with found-object installations, handmade dolls, chewing-gum sculptures and hundreds of drawings. Rowe created her first works as a child in rural Fayetteville, Georgia, but only found the time and space to reclaim her artistic practice in the late 1960s, following the deaths of her second husband and her longtime employer.

This book offers an unprecedented view of how Rowe cultivated her drawing practice late in life, starting with colorful and at times simple sketches on found materials and moving toward her most celebrated, highly complex compositions on paper. Through photographs and reconstructions of her *Playhouse* created for an experimental documentary on her life, this publication is also the first to juxtapose her drawings with her art environment.

Nellie Mae Rowe (1900–82) grew up in rural Fayetteville, Georgia. When her *Playhouse* became an Atlanta attraction, she began to exhibit her art outside of her home, beginning with *Missing Pieces: Georgia Folk Art, 1770–1976*, a traveling exhibition that brought attention to several Southern self-taught artists, including Rowe and Howard Finster. In 1982, the year she died, Rowe's work received a new level of acclaim, as she was honored in a solo exhibition at Spelman College and included as one of three women artists in the Corcoran Gallery of Art's landmark exhibition .

**DELMONICO BOOKS/
HIGH MUSEUM OF ART**

ISBN 9781636810287

u.s. \$49.95 CDN \$64.95

Clth, 9.75 x 11 in. / 276 pgs /
283 color / 11 b&w.

November/Art/African American
Art & Culture/



What Is Now Known Was Once Only Imagined: An (Auto)biography of Niki de Saint Phalle

By Nicole Rudick.

A biography by Nicole Rudick told in Saint Phalle's own words, assembled from rare and unseen materials

Known best for her exuberant, often large-scale sculptural works that celebrate the abundance and complexity of female desire, imagination and creativity, Niki de Saint Phalle viewed making art as a ritual, a performance—a process connecting life to art. This unconventional, illuminated biography, told in the first person in Saint Phalle's voice and her own hand, dilates large and small moments in Saint Phalle's life which she sometimes reveals with great candor, at other times carefully unwinding her secrets. Nicole Rudick, in a kind of collaboration with the artist, has assembled a gorgeous and detailed mosaic of Saint Phalle's visual and textual works from a trove of paintings, drawings, sketches and writings, many previously unpublished or long unavailable, that trace her mistakes and successes, her passions and her radical sense of joy. Saint Phalle's invocation—her “bringing to life”—writes Rudick, “is an apt summation of the overlap of Saint Phalle's life and art: both a bringing into existence and a bringing to bear. These are visions from the frontiers of consciousness.”

Born in France, **Niki de Saint Phalle** (1930–2002) was raised in New York and began making art at age 23, pursuing a revelatory vision informed both by the monumental works of Antonin Gaudí and the Facteur Cheval, and by aspects of her own life. In addition to her *Tirs* ("shooting paintings") and *Nanas* and her celebrated large-scale projects—including the *Stravinsky Fountain* at the Centre Pompidou, *Golem* in Jerusalem and the *Tarot Garden* in Tuscany—Saint Phalle produced writing and works on paper that delve into her own biography: childhood and her break with her family, marriage to Harry Mathews, motherhood, a long collaborative relationship with Jean Tinguely, numerous health crises and her late, productive years in Southern California. Saint Phalle has most recently been the subject of retrospectives at the Guggenheim Museum Bilbao, in 2015, and at MoMA PS.1, in 2021.

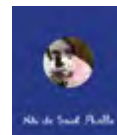
Nicole Rudick is a critic and an editor. Her writing on art, literature and comics has been published in the *New York Review of Books*, the *New York Times*, the *New Yorker*, *Artforum* and elsewhere. She was managing editor of the *Paris Review* for nearly a decade. She is the editor, most recently, of a new edition of Gary Panter's legendary comic *Jimbo: Adventures in Paradise* (New York Review Comics, 2021).

**SIGLIO**

ISBN 9781938221316 U.S. \$45.00 CDN \$60.00

Hbk, 7.75 x 10 in. / 268 pgs / 200 color.

February/Art/Biography/+



ALSO AVAILABLE

Niki de Saint Phalle

ISBN 9788415691983

Hbk, u.s. \$65.00 \$87.00

La Fábrica/Guggenheim
Museum Bilbao/+



Gerhard Richter: Drawings 1999–2021

Text by Michael Newman.

The most comprehensive publication on Richter's drawings of the last 20 years, offering a first look at new drawings and watercolors made in 2020–21

Following in the steps of Gerhard Richter's catalogue raisonné of drawings, published 20 years ago, this new monograph on Richter's recent drawings illustrates 80 works produced between 1999 and 2021. *Drawings 1999–2021* highlights a recent period of extraordinary creativity and inventiveness that includes expansive series of graphite drawings on paper, vivid watercolors and overpainted photographs of forests. Like the accompanying exhibition at the Hayward Gallery, London, this publication offers a rare chance to study the most intimate aspect of Gerhard Richter's work.

Gerhard Richter (born 1932) was born in Dresden, Germany. He studied at the Dresden Academy of Fine Arts and then the Düsseldorf Art Academy. His work has been the subject of exhibitions internationally, including touring retrospectives at the Kunsthalle Düsseldorf; Tate, London; the Museum of Contemporary Art, Chicago; and the Museum of Modern Art, New York, among many others. Richter has worked in sculpture, photography, drawing and painting.

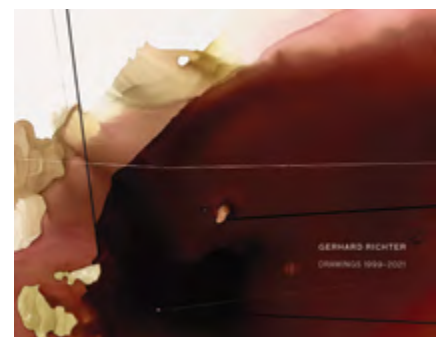


ALSO AVAILABLE

Gerhard Richter: November
ISBN 9780993010316
Pbk, u.s. \$40.00 \$54.00
Heni/



The Richter Interviews
ISBN 9781912122240
Pbk, u.s. \$29.95 \$45.00
Heni/



HENI PUBLISHING

ISBN 9781912122486 u.s. \$55.00 CDN \$75.00
Hbk, 12.75 x 8.75 in. / 180 pgs /
27 color / 53 b&w.
November/Art/

EXHIBITION SCHEDULE:
London, UK: HENI Project Space,
Hayward Gallery, 09/09/21–12/12/21

Terri Weifenbach: Cloud Physics

Text by Luce Lebart

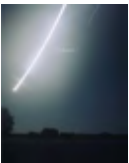
A luminous photographic consideration of atmospheric phenomena, visual perception and life on Earth, from the author of *Des Oiseaux*

In *Cloud Physics*, American photographer Terri Weifenbach explores the vital interconnection of our planet's clouds and the intimate forms and textures of its biological life. The backbone of this work is a series of photographs (for which she received a Guggenheim Fellowship in 2015) made at an American research facility used for the study and measurement of clouds, their origin, structure, particles and solar relationships. The exotic instruments she portrays are designed to express ephemeral atmospheric phenomena as sets of numeric data, yet Weifenbach's camera (and her way of seeing) renders our organic terrestrial world as an unquantifiable mystery. The vibrant scenes of her wide-ranging images — tiny variations of light, humidity, fire, lightning; iridescent mists and vapors; glimpses of the animal kingdom and the vegetal world — are like myths-within-myths unfolding throughout the book, against a backdrop of endless weather events. In an original essay, Luce Lebart examines Weifenbach's work in the historical contexts of visual art and environmental science.

Terri Weifenbach (born 1957) is an American photographer based in Paris. She has taught at the Corcoran College of Art + Design and American University (both in Washington, DC). Her work has been exhibited internationally for over 15 years and is in numerous collections, including the Sir Elton John Photography Collection and the Museum Ludwig in Köln, Germany. She has published more than 10 books, with presses such as Nazraeli and Atelier EXB.

THE ICE PLANT

ISBN 9780999265581 U.S. \$60.00 CDN \$82.50
Clth, 8.25 x 11 in. / 216 pgs / 117 color / 7 b&w.
November/Photography/Nature/🌿



ALSO AVAILABLE

Barbara Bosworth: *The Heavens*
ISBN 9781942185406
Hbk, u.s. \$55.00 \$72.50
Radius/🌿



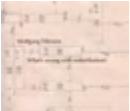
Mike Slack: *The Transverse Path*
ISBN 9780999265505
Hbk, u.s. \$42.00 \$55.00
The Ice Plant/🌿



Stained Ripe Impure Bright
Effused Unstable Exhausted
Accumulated
Saturated
Preserved Fugitive Fixed
Light
Bound Unseen Shimmer
Solid Colours

ALSO AVAILABLE

Wolfgang Tillmans:
Saturated Light (Silver Works)
ISBN 9783960989523
Pbk, u.s. \$59.95 \$81.95
Walther König, Köln



Wolfgang Tillmans: What's
Wrong with Redistribution?
ISBN 9783863358228
Hbk, u.s. \$65.00 \$87.00
Walther König, Köln

Wolfgang Tillmans: A Reader

Edited by Roxana Marcoci and Phil Taylor.

“Wolfgang Tillmans is not only a great artist, he’s a joyous intellectual whose generosity, wit and good-natured skepticism is political, authentic and playfully profound.” –John Waters

This volume offers a panoramic collection of interviews and writings from an artist for whom language has always been a significant means of creative expression. Arranged chronologically, the assembled texts reflect Tillmans’ thinking on photography, music, politics, nightlife, astronomy, spirituality and activism. The sources are as varied as their content, with statements and conversations that originally appeared in exhibition catalogues rubbing up against social-media posts and song lyrics. Whether discussing his own work as a photographer or drawing out the thoughts of others, Tillmans is a generous interlocutor with a refreshing clarity of thought. This visually rich and timely publication tracks Tillmans’ contributions to art and cultural criticism in tandem with the social and cultural shifts of the past 30 years.

Wolfgang Tillmans (born 1968) is among the most influential contemporary artists, and the impact of his work registers across the arts, intersecting with fashion, music, architecture, the performing arts, and activism. Known for his genre-defying practice and ongoing investigation into the photographic medium, Tillmans is the recipient of the Turner Prize (2000) and the Hasselblad Foundation International Award in Photography (2015). His foundation, Between Bridges, supports the advancement of democracy, international understanding, the arts and LGBTQ rights. “For over 30 years, Wolfgang Tillmans has been surveying culture and politics, as attentive to the production of news as he is to the radical intimacies of the nightclub or protest. Through his lens the world recovers its complexity. In an era of dangerous simplifications, we need his work more than ever.” –Olivia Laing

THE MUSEUM OF MODERN ART

ISBN 9781633451124 u.s. \$45.00 CDN \$60.00
Pbk, 6.5 x 9.75 in. / 352 pgs / 100 color.
November/Photography





Yo! The Early Days of Hip Hop 1982–84

Photography by Sophie Bramly

Edited by Stuart Baker. Foreword by Bill Adler. Text by Fab 5 Freddy, Arthur Baker, D.ST, Slick Rick, Kool Lady Blue, Afrika Islam, Rahiem from Furious 5, Adam “Ad Rock” Horovitz, Run and DMC, Lisa Lee, Lady Pink.

The birth of hip hop in New York: rare images of the bands, the MCs and DJs, the artists and the fans, from Afrika Bambaataa and Run-DMC to Keith Haring and the Rock Steady Crew

This book features more than 150 rarely seen images documenting the rise of hip hop in the early 1980s, taken by French photographer Sophie Bramly. Bramly lived in New York during this period and became firmly embedded in the emergent scene. The book features many stunning, intimate images of a star-studded roll call of legendary hip hop figures, all of whom were only just getting known or in their ascendancy. These include Kool Herc, Afrika Bambaataa, Grandmixer D.ST, Jazzy Jay, Red Alert, Grandmaster Melle Mel, Kurtis Blow, Lisa Lee, the Fat Boys, Run-DMC, Beastie Boys and many more. Bramly knew that hip hop was becoming a cultural force rather than just a musical fashion, and spent many hours photographing the four essential elements of this new world: the emcees, the deejays, the graffiti artists and the break dancers. Here you will see legendary graffiti artists captured at work and play, such as Keith Haring, Dondi, Futura, Phase One, Zephyr and Lady Pink, and break dancers including members of Magnificent Force, Dynamic Breakers and the Rock Steady Crew.

Bramly's photographs also chronicle the desolate cityscapes from which hip hop emerged; the energy of the fans who first embraced hip hop; and the crucial players behind the scenes (Bill Laswell, Bernard Zekri, Rick Rubin, Fun Gallery co-owner Patti Astor). Finally, this book also includes a bonus section documenting the rise of hip hop in Europe. Bramly returned to France in 1984 to find herself once again at the center of a new cultural phenomenon, helping bring the first US hip hop artists to Europe, including Fab Five Freddy, Futura 2000, Rocksteady Crew and many more.

SOUL JAZZ BOOKS

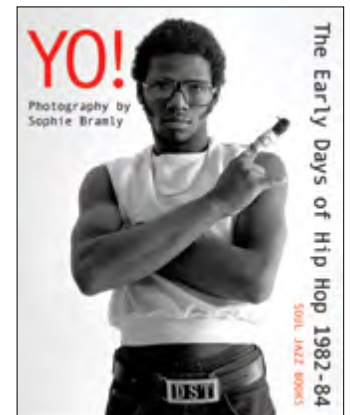
ISBN 9781916359826 U.S. \$49.95 CDN \$64.95

Flexi, 8.75 x 11.5 in. / 208 pgs / 50 color / 200 b&w.

November/Music/African American Art & Culture/Photography/🍷

EXHIBITION SCHEDULE:

Paris, France: Philharmonie de Paris, 12/21–08/22





L'Officiel 100

One Hundred People and Ideas from a Century in Fashion

Edited by Stefano Tonchi with Marco Pecorari. Text by Antoine Bucher, Sarah Cheang, Emanuele Coccia, Clarence Edgard-Rosa, Pamela Golbin, Valerie Steele, Marlène Van de Castele.

A century of innovation from “the Bible of fashion and of high society,” featuring magazine covers, illustrations, ephemera and more

Founded in 1921, the iconic French fashion magazine *L'Officiel* was designed for fashion designers, buyers, clothing manufacturers and agents. Within a short time, it helped start the careers of designers such as Pierre Balmain, Cristóbal Balenciaga, Christian Dior and Yves St. Laurent.

On the occasion of *L'Officiel's* 100th anniversary, this superbly designed volume appraises the magazine's august history and the culture around it. With 1,000 illustrations, carefully selected from the magazine's invaluable archives, it offers an overview of the fashion industry and its history from Paul Poiret to Christian Dior, supermodels and “It Girls,” also exploring Paris as a fashion capital. Among the themes explored by the authors are newness, globalism, artistry and “Frenchness.” Through magazine covers, illustrations, design, photographs, advertising campaigns, iconic accessories, portraits and artworks, the reader will rediscover old celebrities and encounter a veritable tapestry of connections between eras.

MARSILIO

ISBN 9788829712809 U.S. \$95.00 CDN \$130.00

Cloth, 8 x 10.5 in. / 368 pgs / 1000 color.

November/Fashion/Photography/📖



ALSO AVAILABLE

Guy Bourdin: Polaroids

ISBN 9782915173567

Hbk, u.s. \$49.95 \$67.50

Editions Xavier Barral/📖



NEW REVISED EDITION

Benoît Peverelli: CHANEL – Fittings and Backstage

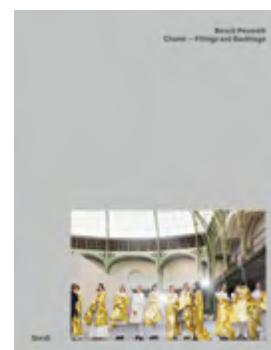
Foreword by Karl Lagerfeld.

An in-depth look at Chanel's collections from the last decade by Karl Lagerfeld and Virginie Viard

If you're ever lucky enough to make it backstage at one of Chanel's fashion shows, at Paris' Grand Palais or a different exotic location, you might catch a glimpse of a certain photographer passionately clicking away as he weaves his way past models, celebrities and artistic director Virginie Viard. That photographer is Benoît Peverelli, and this book is an in-depth look at Karl Lagerfeld's collections for Chanel from 2010 to his last, shown in March 2019, and reveals the remarkable continuation of the story of the house through Viard's collections.

CHANEL – Fittings and Backstage is the long-awaited revised edition of the original sold-out book of 2018. Containing more than 2,000 photos and nearly 20 new collections, the publication comprises four volumes, one for each of Chanel's collections: Haute Couture, Ready-to-Wear, Cruise and Métiers d'Art, which celebrates the savoir-faire of the numerous ateliers producing embroidery, beading, buttons and more—all by hand. Peverelli depicts the beauty and secrets of the backstage world, but also revealed are the fittings leading up to the show—exclusive meetings between Viard and the Chanel Studio at 31 Rue Cambon, where each model's garment, accessories, make-up and hair are individually adjusted and perfected late through the night for the next morning's show.

Born in 1970 in Switzerland, **Benoît Peverelli** cofounded the music magazine *Vibrations* in 1991. In 1993 he relocated to New York, working for publications including the *New York Times*, *Life* and John F. Kennedy Jr.'s political magazine *George*. Peverelli has furthermore photographed musicians throughout the Americas and Africa, as well as record covers for labels including Blue Note and Verve. In 2002 he settled in Paris, where he took up fashion photography while continuing to make portraits and reportage. In 2014 Peverelli coedited the Steidl book *Balthus: The Last Studies*, and in 2016 he directed the musical film *Paysage Cantique / Le Cantique des Cantiques*.



STEIDL

ISBN 9783958299689 u.s. \$150.00 ~~CDN \$210.00~~

Slip, clth, 4 vols, 5.5 x 7.25 in. / 1460 pgs /
2130 color.

December/Fashion/Photography/🔥



ALSO AVAILABLE

Chanel: Her Life
ISBN 9783958296305
Hbk, u.s. \$65.00 \$90.00
Steidl/🔥



Horst P. Horst: In Color

Edited by Gert Elfering, Manfred Heiting, Beda Achermann. Text by Susanna Brown.

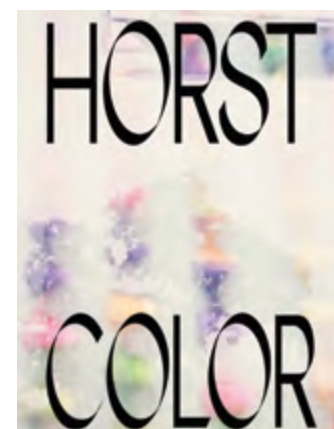
Rare and unseen Horst in color, from fashion studies to travel photography

While Horst P. Horst is primarily famous for his classic photographs in black and white, this book foregrounds his extraordinary talent as a colorist. Horst first experimented with color film in the late 1930s, embracing the then new vibrant Kodachrome technology. In *Horst Color* we discover both early and late examples of his diverse output, from nostalgic travel pictures to dazzling fashion studies, pastel-hued still lifes, environmental portraits and studies of glamorous houses and gardens. Selected by renowned creative director Beda Achermann, who was given full access to Horst's expansive archive—the home of many unpublished pictures and unprinted negatives—the photographs in this book demonstrate Horst's impeccable taste, his eye for beauty and his technical finesse, and are sure to surprise even connoisseurs of his oeuvre.

Horst P. Horst (1906–99) was one of the 20th century's master photographers. He launched his career in the melting pot of 1930s Paris, where he befriended such influential figures as Coco Chanel and Salvador Dalí and began his lifelong association with *Vogue*. Over the next 60 years Horst established his international reputation through his work in *Vogue* and other magazines, including *Vanity Fair* and *House & Garden*. His photography has been the subject of major exhibitions including *Horst: A Retrospective* at the International Center of Photography (1996) and *Horst: Photographer of Style* at the Victoria and Albert Museum (2014–15).

STEIDL

ISBN 9783958299511 U.S. \$150.00 CDN \$210.00
Hbk, 10.75 x 14.25 in. / 352 pgs / 300 color.
December/Photography/📖



Horst P. Horst: Cy Twombly

Edited by Gert Elfering, Manfred Heiting, Beda Achermann. Text by Susanna Brown.

A legendary portraitist depicts a master abstractionist at his majestic Roman palazzo

Horst P. Horst (1906–99) possessed a deep understanding of architecture, having studied it in Hamburg and apprenticed with Le Corbusier in Paris. Horst later designed his own house on Long Island, and from the 1960s to the '80s he photographed the luxurious homes of style icons throughout the world. One of the most striking of these shoots took place in 1966 at the Roman palazzo of seminal artist Cy Twombly. The home that Twombly and his wife Tatiana Franchetti created on Via di Monserrato was a seamless blend of art and life, and Horst deftly captured its atmosphere of raw elegance: some rooms appear starkly empty, while others are inhabited by antique furniture and classical sculpture, the figures from the myths that inspired Twombly.

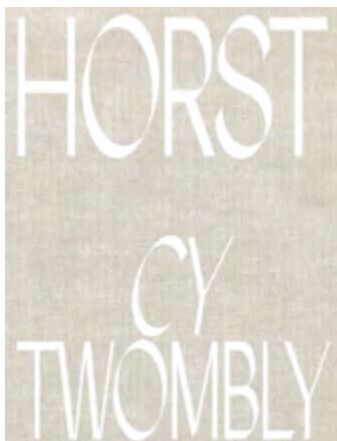
The generous proportions of the palazzo suited the large scale of Twombly's paintings, which he liked to move from one lofty room to another. Horst also photographed Twombly's dandyish manner of dress: the velour hats, the handwoven tweeds and the World War I greatcoat worn while posing by his gleaming 1928 Alfa Romeo. Including many previously unseen photographs from Horst's archive, *Horst: Cy Twombly* offers an intimate insight into the home of a largely private artist, and will appeal to fans of Twombly and interior design aficionados alike.

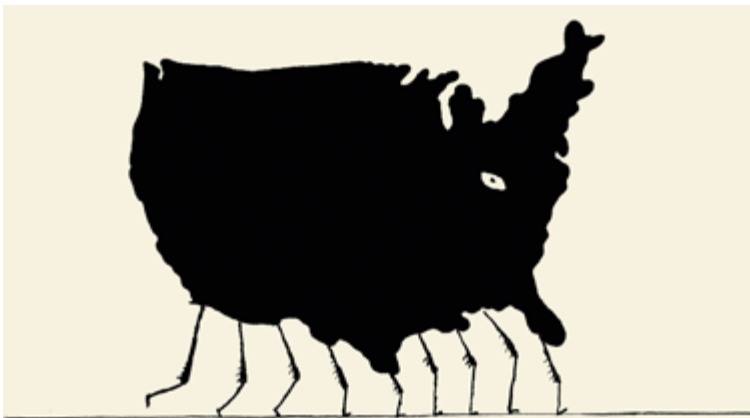
STEIDL

ISBN 9783958299528 U.S. \$150.00 CDN \$210.00

Clth, 10.75 x 14.25 in. / 160 pgs / 120 color.

December/Photography/🔥





NEW REVISED EDITION

Nicholas Blechman & Christoph Niemann: 100% Evil

Text by Chip Kidd.

A revised edition of the acclaimed satirical guide to the world's evils, embracing pain and laughter, the extraordinary and the banal

In what forms does evil show its ugly face today? Gigantic worms boring their way through the globe? Pieces of a puzzle eating one another? The jets of a shower piercing the body of an unsuspecting man beneath? A lone leaf fluttering to the ground before finally shattering? These and other delightfully incongruous images await us in *100% Evil*.

Simultaneously dark and hilarious, this book of drawings by renowned illustrators Nicholas Blechman (born 1986), creative director of the *New Yorker*, and Christoph Niemann (born 1970), a regular contributor to the *New Yorker*, reveal their visions of evil in today's unpredictable world. The pair, who met in the '90s while working at the *New York Times* and the *New Yorker*, respectively, spent many nights of their early friendship at bars, sketching out images to represent the sex affairs, political scandals and acts of terror that constituted the news. As the world grew darker, they devoted more time to the depiction of evil. The result, *100% Evil*, is a thoughtful, comical and—at times—joyful book that shows sometimes it's good to be bad. It was originally published in 2005 as part of the *One Hundred Percent* series of limited-edition illustrated books.

STEIDL/DIOGENES

ISBN 9783958299191 U.S. \$30.00 CDN \$41.50

Pbk, 5 x 6.5 in. / 176 pgs / 150 b&w.

November/Art/🍷

Hilma af Klint: The Five Sketchbook 1

An affordable, giftworthy notebook illustrated with drawings from Hilma af Klint’s spiritualist circle

Hilma af Klint (1862–1944) developed her painting and theories of art together with Anna Cassel, Cornelia Cederberg, Sigrid Hedman and Mathilda Nilsson, with whom she established The Five—a group devoted to the exploration of spiritual realms through meditation and séances. In trancelike states, The Five believed that they could communicate with mystic beings with names such as Amaliel, Ananda and Gregor, transcribing their messages via automatic writings and drawings. This blank-paged sketchbook is a copy of one of their books, and contains four drawings they made. The group produced 15 sketchbooks in total, which are reproduced in the Hilma af Klint catalogue raisonné volume *Spiritualistic Drawings (1895-1910)*, also published by Bokförlaget Stolpe.

STOLPE

ISBN 9789189069626 u.s. \$16.00 cdn \$22.00
Pbk, 10.25 x 12.25 in. / 64 pgs / 4 b&w.
October/Stationery/🍁



ALSO AVAILABLE

Hilma af Klint: The Blue Books
ISBN 9789189069244
Hbk, u.s. \$50.00 \$70.00
Bokförlaget Stolpe/🍁



Hilma af Klint: The Five Sketchbook 2

An affordable, giftworthy notebook illustrated with drawings from Hilma af Klint’s spiritualist circle

Hilma af Klint (1862–1944) developed her painting and theories of art together with Anna Cassel, Cornelia Cederberg, Sigrid Hedman and Mathilda Nilsson, with whom she established The Five—a group devoted to the exploration of spiritual realms through meditation and séances. In trancelike states, The Five believed that they could communicate with mystic beings with names such as Amaliel, Ananda and Gregor, transcribing their messages via automatic writings and drawings. This blank-paged sketchbook is a copy of one of their books, and contains four drawings they made. The group produced 15 sketchbooks in total, which are reproduced in the Hilma af Klint catalogue raisonné volume *Spiritualistic Drawings (1895-1910)*, also published by Bokförlaget Stolpe.

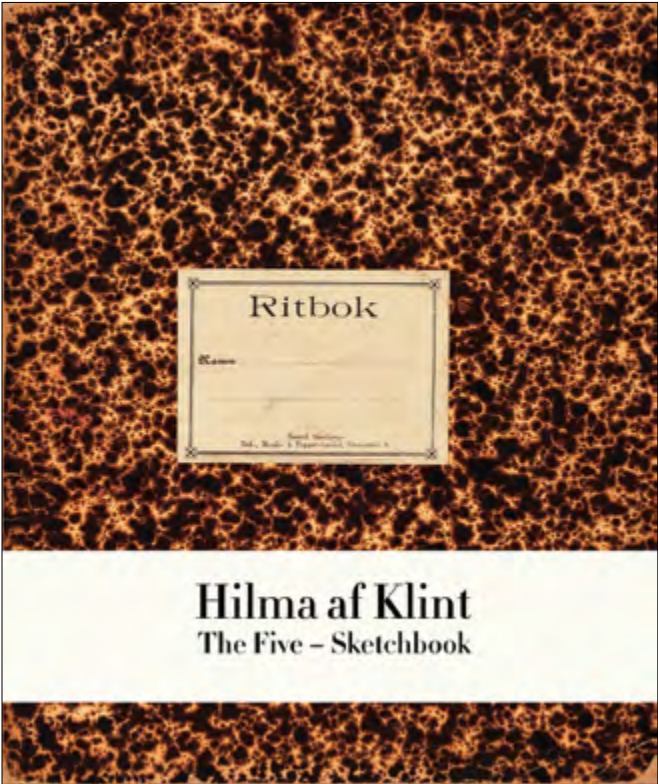
STOLPE

ISBN 9789189069633 u.s. \$16.00 cdn \$22.00
Pbk, 10.25 x 12.25 in. / 64 pgs / 4 b&w.
October/Stationery/🍁



ALSO AVAILABLE

Hilma af Klint: The Paintings for the Temple
1906–1915
ISBN 9789189069114
Hbk, u.s. \$50.00 \$70.00
Bokförlaget Stolpe/🍁





Painting Is a Supreme Fiction: Writings by Jesse Murry, 1980–1993

Edited with introduction by Jarrett Earnest. Foreword by Hilton Als.

Art writing, theory, poetry and more from a leading champion of “painting as a poetic act”

This unprecedented collection compiles the writings of artist and poet Jesse Murry (1948–93), an extraordinary thinker who believed in the capacity of painting to hold the complexity of human meaning. *Painting Is a Supreme Fiction* brings together Murry’s published art criticism with previously unpublished philosophical writing and poetry from 1980 to his tragic death from AIDS-related illness at the age of 44. The result is a portrait of an original mind who sought to unite the histories of Romantic landscape painting with the realities of Black experience through “a belief in the restorative and creative powers of the imagination.” No artist before occupied the exact intersections Murry created through his work, which aimed to reclaim “painting as a poetic act” amid the “death of painting” discourse of the 1980s. In addition to Murry’s writings, this volume also includes reproductions of selected paintings; excerpts from a pair of panel discussions on art criticism and expressionism that took place in 1980; as well as transcriptions of two of the artist’s notebooks, in which the spatialization of the words across the page approaches the condition of thought. *Painting Is a Supreme Fiction* presents Jesse Murry in his own words, offering intimate access to this remarkable figure.

SOBERSCOVE PRESS

ISBN 9781940190303 U.S. \$32.00 CDN \$44.00

Pbk, 6.5 x 8 in. / 312 pgs / 15 color / 11 b&w.

Available/Nonfiction Criticism/African American Art & Culture/Art/LGBTQ/🏳️🌈



ALSO AVAILABLE

Scott Burton: Collected Writings on
Art and Performance, 1965-1975
ISBN 9780982409046
Pbk, u.s. \$18.00 \$25.50
Soberscove/🏳️🌈



Craig Owens:
Portrait of a Young Critic
ISBN 9781943263134
Pbk, u.s. \$18.00 \$25.50
Badlands Unlimited/🏳️🌈



Gustave Courbet: The School of Nature

Edited with text by Valerie Pugin, Carine Joly. Text by Dominique de Font-Réaulx, Petra Ten-Doesschate Chu, Chantal Duverget.

SILVANA EDITORIALE

ISBN 9788836648214 u.s. \$40.00 CDN \$54.50

Hbk, 8.75 x 11 in. / 184 pgs / 120 color.

October/Art /

How the French master of Realism launched an unvarnished and brooding vision of nature



PREVIOUSLY ANNOUNCED

Marcel Duchamp

By Robert Lebel.

Edited by Jean-Jacques Lebel and Association Marcel Duchamp. Foreword by Harald Falckenberg. Introduction by Michaela Unterdörfer. Text by Marcel Duchamp, André Breton, Henri-Pierre Roché, Jean-Jacques Lebel, Man Ray, Michael Taylor.

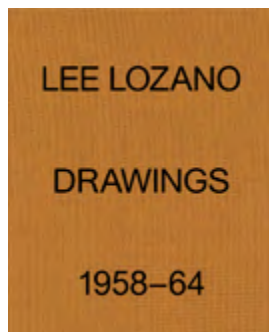
HAUSER & WIRTH PUBLISHERS

ISBN 9783906915517 u.s. \$125.00 CDN \$172.00

Slip, hbk, 2 vols, 9.5 x 12.5 in. / 252 pgs. / 167 color.

November/Art /

Duchamp's historic 1959 catalogue raisonné-cum-artist's book now back in print in a facsimile edition



PREVIOUSLY ANNOUNCED

Lee Lozano: Drawings 1958–64

Text by Tamar Garb, Helen Molesworth.

KARMA BOOKS, NEW YORK

ISBN 9781949172409 u.s. \$75.00 CDN \$105.00

Hbk, 7.25 x 9 in. / 640 pgs / 568 color.

September/Art /

A handsome and hefty clothbound compendium of Lozano's explorations of gender through drawing



PREVIOUSLY ANNOUNCED

Alberto Kalach: Work

Text by Eduardo Vázquez, Carlos Jiménez, Fernando Fernández, Juan Palomar, Miquel Adrià, Alberto Kalach.

ARQUINE

ISBN 9786079489441 U.S. \$70.00 CDN \$100.00

Pbk, 8.75 x 10.75 in. / 448 pgs / 300 color.

January/Architecture & Urban / 

A substantial overview of built and unbuilt works from the founder of the acclaimed Taller de Arquitectura X studio



NEW REVISED EDITION

Mexico City Architecture Guide

Text by Miquel Adrià, Andrea Griborio, Alejandro Hernández Gálvez, Juan José Kochen.

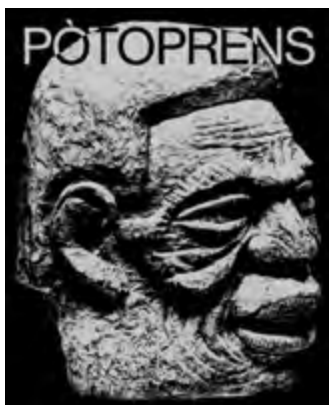
ARQUINE

ISBN 9786077784869 U.S. \$28.00 CDN \$38.50

Pbk, 4.75 x 8.25 in. / 232 pgs / 210 color.

Available/Architecture & Urban / 

The third revised edition of this essential account of the city and its rich architectural culture



PREVIOUSLY ANNOUNCED

Pòtoprens

The Urban Artists of Port-au-Prince

Edited with text by Leah Gordon, Joshua Jelly-Schapiro. Text by Katelyne Alexis, Karim Bléus, Myrlande Constant, Lhérisson Dubréus, Edouard Duval-Carrié, Ronald Edmond, André Eugène, Richard Fleming, Celeur Jean Hérard, Jean Salomon Horace (Ti Pelin), Frantz Jacques (Guyodo), Michel Lafleur, Evel Romain, Jean Claude Saintilus, Yves Telemaque, Gina Athena Ulysse.

PIONEER WORKS PRESS

ISBN 9781945711060 U.S. \$55.00 CDN \$75.00

Clth, 9 x 12 in. / 416 pgs / 425 color / 35 b&w.

October/Art / 

The Haitian capital at the intersections of history, music, politics, religion, magic, architecture, art and literature

Midwinter Highlights

Alison and Peter Smithson,
Hexenhaus (detail). Photograph
by Roland Halbe. From *Alison
& Peter Smithson: Hexenhaus*,
published by Walther König,
Köln. See page 42.



Anastasia Samoylova & Walker Evans: Floridas

Edited with text by David Company. Text by Lauren Groff.

A photo-dialogue on Florida past and present

Sunshine state. Swampland paradise. Tourist aspiration. Real-estate racket. Refuge of excess. Political swing-state. Sub-tropical fever dream. With forms of nature and culture found nowhere else, Florida is unique. It is also among the most elusive and misunderstood of places. Anastasia Samoylova (born 1984) has photographed Florida on intensive road trips. Walker Evans (1903–75) photographed it over four decades. Twisting the visual clichés, these two remarkably discerning observers convey Florida's dizzying combination of fantasy and reality.

Evans witnessed modern Florida emerging in the 1930s, with its blend of cultures, waves of tourism, stark beauty and blatant vulgarity. He photographed there until the 1970s, making Polaroids that still feel contemporary. Samoylova inherits what Evans saw coming. With intelligence and humor, she picks her way through the seductions and disappointments of a place that symbolizes the contradictions of the United States today. In *Floridas*, photographs by Samoylova and Evans are presented in parallel, weaving past and present, switching between black-and-white and color imagery, all complemented by an essay from editor David Company and a visionary short story by celebrated novelist and Florida resident Lauren Groff.

STEIDL

ISBN 9783969990070 U.S. \$55.00 CDN \$75.00

Clth, 10.25 x 11.5 in. / 200 pgs / 76 color / 68 b&w.

January/Photography/4



Heiner Thofern: A Beautiful Game

Roman Entrances

Edited with text by Ute Eskildsen. Text by Elisabetta Cristallini, Heiner Thofern.

A gorgeous homage to the rich variety of the entryways of the postwar Roman *palazzina*

This book explores a uniquely Roman type of building, the *palazzina*—a four- or five-story residential structure of the most meticulous design, built during the Italian economic miracle between the 1950s and '70s. *A Beautiful Game* focuses on the extraordinarily imaginative entrances of these buildings.

Over many years, Heiner Thofern (born 1959) photographed *palazzine* during his evening wanderings throughout the north and west districts of Rome. It was the intricately conceived and constructed entrances, realized mostly through collaborations between architects and artists, that particularly caught his eye.

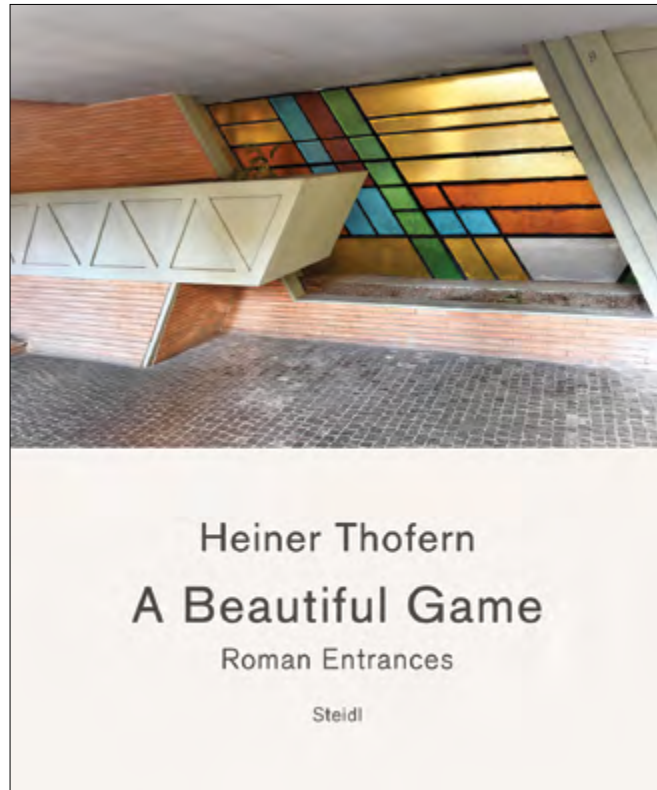
A Beautiful Game reveals the varied treasures of Thofern's photographic archive, a rich collection that allows us to examine the particular sense of play and passion for beauty that shapes this era of Italian creativity, a delight in *la bella figura*, and a desire to constantly reinvent the possibilities of design and architecture.

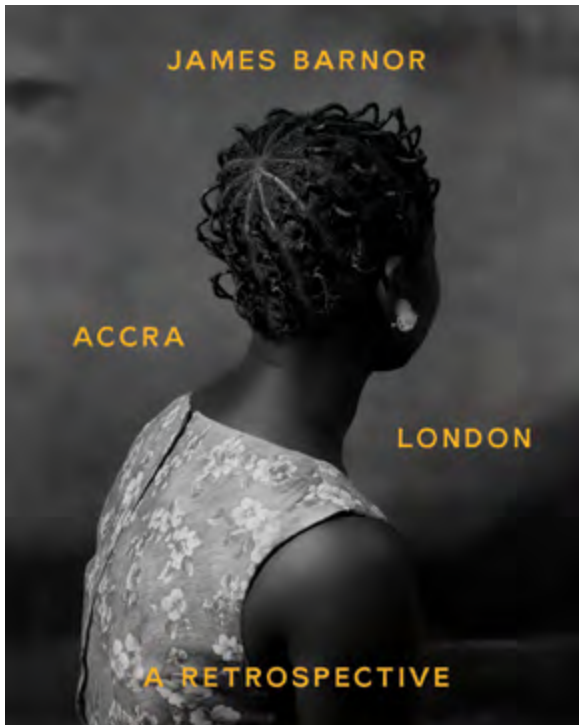
STEIDL

ISBN 9783958299276 U.S. \$45.00 CDN \$61.50

Clth, 7.25 x 9 in. / 112 pgs / 90 color.

January/Photography/4





James Barnor: Accra / London

A Retrospective

Edited by Lizzie Carey-Thomas, Joseph Constable. Text by Christine Barthe, David Adjaye, Erlin Ibreck, Alicia Knock, David Hartt. Conversation with Hans Ulrich Obrist.

The vast and varied career of a pioneering but little-known Ghanaian British photographer

This fully illustrated retrospective traces the six-decade career of London-based Ghanaian photographer James Barnor (born 1929), from London to Accra and back again. Barnor has spent his career shifting seamlessly, not only between continents but also between genres, from studio portraiture to photojournalism to social documentation.

With a particular focus on the decades between 1950 and 1980, the included selections are drawn from Barnor's extensive but little-seen archive. Though the scope of his career is vast, a constant remains in Barnor's palpable connection to his subjects, whom he always captures with a keen and tender eye, imbuing his work with a feeling of familiarity. The book includes a new conversation between the artist and Hans Ulrich Obrist, along with a series of commissioned texts by artists and curators.

WALTHER KOENIG

ISBN 9783960989752 U.S. \$40.00 CDN \$55.00 **FLAT40**

Flexi, 8 x 9.75 in. / 240 pgs / 37 color / 215 b&w.

November/Photography/African Art & Culture/📍

EXHIBITION SCHEDULE:

London, UK: Serpentine Gallery,
05/19/21–08/22/21



Anders Petersen: City Diary #5

Edited by Greger Ulf Nilson.

“To me, it’s all about people ... what they do, what they believe, their dreams, hopes, visions and virtues.” –Anders Petersen

Since the 1960s, Anders Petersen (born 1944) has traveled extensively and photographed life beyond the margins of polite society for his acclaimed *City Diaries*. The first of this series received the Paris Photo–Aperture Foundation PhotoBook of the Year Award in 2012.

STEIDL

ISBN 9783969990063 U.S. \$40.00 CDN \$55.00

Pbk, 9.25 x 12.25 in. / 64 pgs / 58 b&w.

December/Photography/📍



Anders Petersen: City Diary #6

Edited by Greger Ulf Nilson.

Petersen discovers the gritty in the beautiful and the beautiful in the gritty

This is the sixth installment in Anders Petersen's (born 1944) acclaimed series. Petersen's world of prostitutes, transvestites, alcoholics and night-time lovers indicates his passion to identify and engage with subcultures and “life in the shadows.”

STEIDL

ISBN 9783969990094 U.S. \$40.00 CDN \$55.00

Pbk, 9.25 x 12.25 in. / 64 pgs / 59 b&w.

December/Photography/📍



Anders Petersen: City Diary #7

Edited by Greger Ulf Nilson.

Petersen's is an intensely empathetic eye, one shaped by a fundamental connection with those he photographs

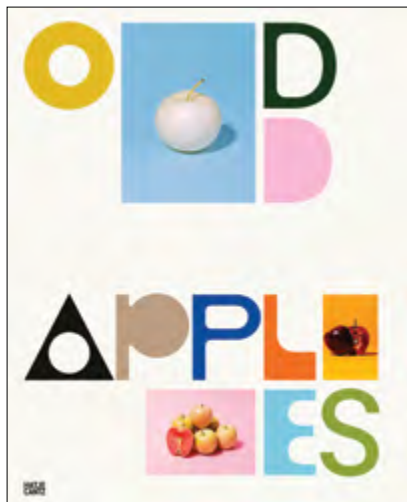
In impressionistic images of deep blacks and stark contrasts, Anders Petersen's *City Diaries* record the lives of the marginal and the bohemian, compellingly avoiding cliché.

STEIDL

ISBN 9783969990285 U.S. \$40.00 CDN \$55.00

Pbk, 9.25 x 12.25 in. / 64 pgs / 57 b&w.

December/Photography/📍



William Mullan: Odd Apples (Special Edition)

Text by William Mullan.

A limited, large-format edition of this gorgeous study of apples, featuring a print from the series

This large-format (9 x 11.25 inches) special edition of New York photographer William Mullan's (born 1989) *Odd Apples* includes a print of the photograph titled *Hidden Rose* housed in a pergamin paper sleeve inserted in the book. Mullan's obsession with apples began when he saw his first Egremont Russet at a Waitrose grocery store outside of London. Fascinated by its gnarled, potato-like appearance and shockingly fresh, nutty flavor, Mullan began searching for, and photographing, rare apple varieties. In *Odd Apples*, each apple is lovingly rendered and styled according to its individual "personality"—a combination of its looks and its flavors. The apples are set against complementary brightly colored backdrops; they are peeled or unpeeled, cut or whole, skin shriveled or perfectly smooth and shiny. Mullan embraces each apple's idiosyncratic aesthetic qualities completely.

HATJE CANTZ

ISBN 9783775751155

U.S. \$90.00 CDN \$124.00 **SDNR30**

Hbk, 9 x 11.25 in. / 128 pgs / 60 color.

October/Photography/📖

Andrea Ferrari: By Means of the Sun

Edited by Andrea Ferrari, Maria Paolini. Text by Simone Menegoi.

A photographer's compilation of the rich materiality of science photography

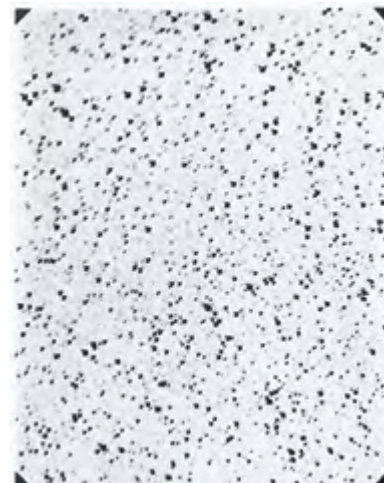
Andrea Ferrari's (born 1970) new book *By Means of the Sun* compiles analogue and digital images taken or simply selected by Ferrari, that were made for scientific or creative purposes, and were produced by a camera or by direct chemical modification of the film, as well as drawings that, through the mediation of the lens, themselves turn into photographs. This book deftly reflects the current state of photography, one that is postdigital and postmodern, omnivorous and protean. Beginning with the work of William Henry Fox Talbot, to whom this project is dedicated, Ferrari's wide-ranging sequence of images touches on themes as vast as the beginnings of photography and the origin of the world, drawing as a link between image and writing, and the egg as an archetypal form.

STEIDL

ISBN 9783958299634 U.S. \$45.00 CDN \$61.50

Slip, pbk, 8.75 x 11 in. / 96 pgs / 45 color / 12 b&w.

January/Photography/📖



Stephen Dupont: Fucked Up Fotos

Text by Stephen Dupont, Jacques Menasche.

Art as error: Stephen Dupont's photographic mishaps celebrate chance and imperfection

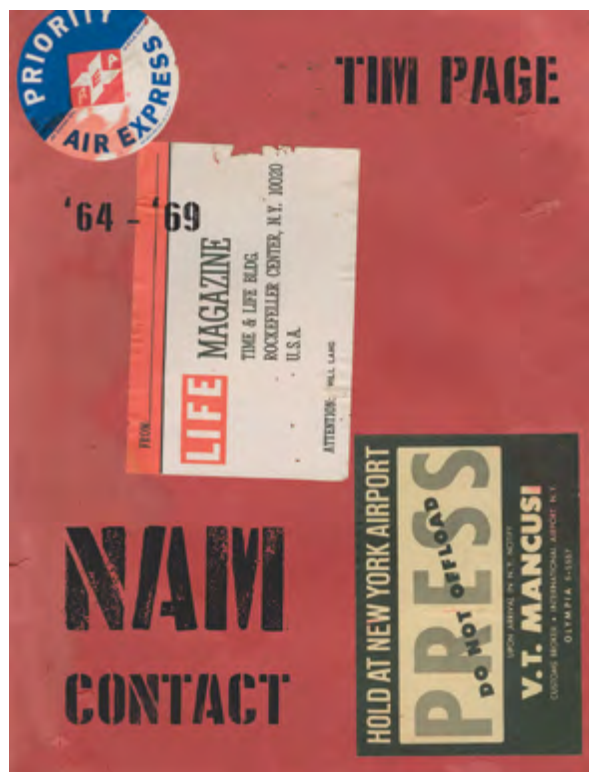
In *Fucked Up Fotos*, Australian photographer Stephen Dupont (born 1967) curates a career's worth of mishaps—double-exposures, light leaks, X-ray clouding, corrupted computer files—and discovers spectacular beauty in the damage. Spanning 30 years, five continents and more than a dozen countries, from Afghanistan to Papua New Guinea, from China to Romania, these eclectic images create a veritable catalog of everything that can go wrong in a photograph, whether through user error, mechanical malfunction or deliberate sabotage. At the same time, they return us to the primal magic of photography and its ability to capture something beyond what was intended. The result is a visual mediation on chance, and a celebration of the accidental, the unpredictable and the imperfect.

STEIDL

ISBN 9783969990018 U.S. \$50.00 CDN \$68.50

Cloth, 9.5 x 12.75 in. / 192 pgs / 12 color / 100 b&w.

December/Photography/📖



Tim Page: Nam Contact

Text by Marsh Clarke, Stephen Dupont, Sean Flynn, Joseph L. Galloway, Mike Herr, Tim Page.

Iconic and unseen images and ephemera from the renowned chronicler of the Vietnam War

Renowned for his color images of the Vietnam War, British photographer Tim Page (born 1944) has now delved deep into his black-and-white archives of the conflict for the first time. *Nam Contact* harks back to an era when 36 frames on a roll of film had to tell the story of a particular action. Edited with Stephen Dupont, this book is Page's intricate look at his contact sheets and single images from those sheets, as well as the chronicle and notes of his diaries made about all he experienced during this intense period. It also contains letters from some of the most noted journalists of the time and further ephemera from what became known as the "first media war" and the first and last war without media censorship.

Page covered diverse actions with the South Vietnamese, Americans, Koreans and Australians. *Nam Contact* explores the period from 1965, before the marines had arrived, to 1969, when American troops numbered over 500,000. This was also the year Page's involvement in the Vietnam War ended, after being injured by a landmine. His images have since become iconic; as has the lifestyle he shared with his band of brothers, depicted in the television documentary *Frankie's House* (1992), as well as in numerous movies about the conflict.

STEIDL

ISBN 9783969990049 U.S. \$75.00 CDN \$103.00

Clth, 10.5 x 13.5 in. / 448 pgs / 62 color / 223 b&w.

December/Photography/📖

Our Will to Live: The Terezín Music Critiques of Viktor Ullmann

By Mark Ludwig.

Concert reviews, posters and ephemera from a Nazi concentration camp—a tribute to the defiant spirit of the creative will

In Terezín, a Nazi camp where 33,000 people died, imprisoned musicians and artists created a remarkable cultural community that persevered against all odds. *Our Will to Live* brings us into this astonishing world. It presents the first full translation of concert critiques written by accomplished musician, scholar—and Terezín prisoner—Viktor Ullmann (1898–1944). Ullmann describes Terezín performances by ensembles, youth choirs and solo artists including luminaries of European cabaret and opera, plus works by a generation of promising composers silenced too soon: Gideon Klein, Pavel Haas, Hans Krása and others.

Paired with Ullmann's critiques are more than 250 rarely seen concert posters, programs, portraits and scenes rendered by imprisoned artists; these are from a trove of hidden artworks recovered after liberation. *Our Will to Live* also offers an original collection of vintage and modern recordings performed by Terezín survivors and contemporary masters. Essays and annotations by scholar Mark Ludwig set the historical context, introduce the artists and deepen what we know of this extraordinary chapter in World War II history. Terezín survivors helped guide this project, the result of more than 30 years of research and writing. Shortly after Ullmann authored his final concert critique, Terezín's cultural community was decimated: nearly all the artists were murdered in Auschwitz.

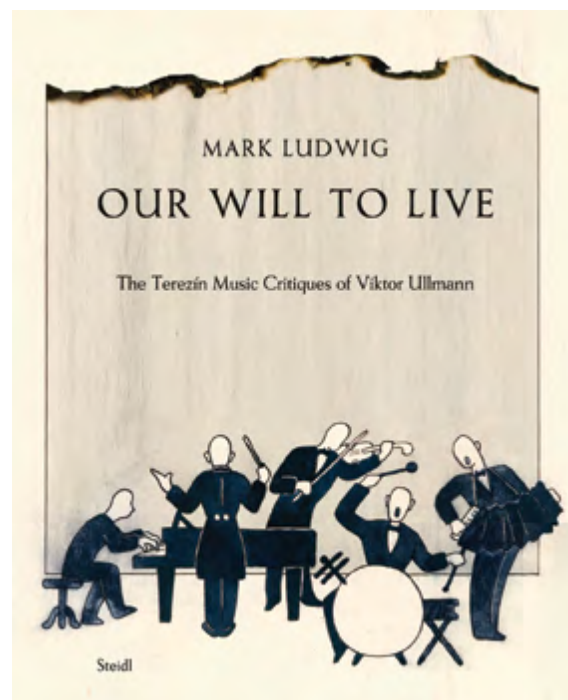
Mark Ludwig is a Fulbright scholar of Terezín, a member of the Památník Terezín Advisory Board and director of the Terezín Music Foundation. He produces recordings, concerts and Holocaust and genocide education programs worldwide. Ludwig is a violist emeritus of the Boston Symphony Orchestra, adjunct professor of Holocaust music at Boston College and editor of the poetry anthology *Liberation* (2015).

STEIDL

ISBN 9783958299597 U.S. \$45.00 CDN \$61.50

Clth, 8.5 x 10.5 in. / 328 pgs / 264 color / 22 b&w.

November/Photography/History, Music/📖





Alberto Venzago: Taking Pictures, Making Pictures

Text by Kai Hermann, Wim Wenders.

Celebrity portraits, photojournalism and more from the legendary Swiss photographer and filmmaker

From portraits of Andy Warhol, Jean-Luc Godard and Penélope Cruz to a voodoo ceremony in Benin; from scenes within the Pentagon to Indigenous people in the rainforests of Sarawak; from geishas in Tokyo to a lone iceberg in Antarctica: Alberto Venzago (born 1950) has seemingly had half the world in front of his Leica. *Taking Pictures, Making Pictures* presents nearly 200 images, many previously unpublished.

Perhaps the best example of Venzago's rare talent is his images of the Tokyo Yakuza. The result of five years' persistence on his part, and (in Wim Wenders' words) his "optimistic sparkling laugh," Venzago's images of this secret world include private New Year's Eve celebrations and Yakuza boss Masahiro Furushio's office. Regardless of his subjects, from the oppressed and exploited to the rich and beautiful, this comprehensive book proves Venzago's claim that "my studio is the world."

STEIDL/DIOGENES, ZURICH

ISBN 9783958295971 U.S. \$55.00 CDN \$75.00
Hbk, 9.5 x 12.5 in. / 264 pgs / 51 color / 143 b&w.
October/Photography/🚚

EXHIBITION SCHEDULE:

Zurich, Switzerland: Museum für Gestaltung Zurich,
07/09/21–01/02/22

Paolo Gasparini: Field of Images

Text by María Willis, Horacio Fernández, Sagrario Berti, Antonio Muñoz Molina, Juan Villoro.

Six decades of cityscapes and depictions of social transformation across Latin America

Born in Gorizia, Italy in 1934 and nationalized as Venezuelan in 1954, photographer Paolo Gasparini is a leading figure in modern Latin American photography, known for his unflinching portrayal of the cultural tensions and profound internal contradictions of the American continent. Gasparini has travelled extensively throughout Latin America, from Cuba to Venezuela, where he eventually settled, and beyond, capturing the diversity and visual culture of the region he came to call home. This publication, accompanying the eponymous exhibition, surveys six decades of his photographic career wherein an itinerary through the ever-changing landscapes of cities such as Caracas, La Habana, Sao Paulo or Mexico seems to echo that of Munich, Paris, Madrid or London. The catalog features essays by María Willis, curator of the exhibition, Horacio Fernández, Antonio Muñoz Molina and Juan Villoro, as well as a concise biography of Gasparini by Sagrario Berti.

RM/FUNDACIÓN MAPFRE

ISBN 9788417975777 U.S. \$65.00 CDN \$89.00 **FLAT40**
Hbk, 12 x 8 in. / 344 pgs / 200 b&w.
January/Photography/Latin American / Caribbean Art & Culture/🚚



Adriana Lestido: Metrópolis

Buenos Aires 1988/1999

Foreword by Juan Forn.

Evocatively somber images of a bygone Buenos Aires

This volume gathers black-and-white pictures of Buenos Aires taken by the celebrated Argentine photographer Adriana Lestido (born 1955) between 1988 and 1999. Her photographs chronicle the expansion of the city, documenting neighborhoods such as Constitución, La Boca, Villa Lugano, Pompella and a today-unrecognizable Puerto Madero. A total of 53 images, originally taken for a weekly column in the newspaper *Página/12*, are included here. The inspiration for this book came in 2018 when filmmaker Fernando Spiner asked Lestido for permission to use photographs that had not appeared in any books or exhibitions for a film taking place in early-'90s Buenos Aires. From street dogs to protests to workers on their daily commutes, Lestido's photography paints a poignant portrait of a socially fragmented Buenos Aires with anonymous and solitary figures who wander, work or live in the big city.

RM/EDICIONES LARIVIERE

ISBN 9788417975708 U.S. \$40.00 CDN \$55.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 128 pgs / 53 b&w.
January/Photography/Latin American / Caribbean Art & Culture/🚚

Calder Chess

Edited by Alexander S.C. Rower, Staffan Ahrenberg.
Text by Alexander S.C. Rower, Susan Braeuer Dam.

A sumptuous compendium of Alexander Calder's chess works, with ephemera and archival materials

This handsome volume celebrates Alexander Calder's fascination with the game of chess. It comprises two parts: the first features scholarly and experimental texts exploring such topics as Calder's relationship with Marcel Duchamp (who was famously obsessed with chess) and his involvement in the 1944 exhibition *The Imagery of Chess* at Julien Levy Gallery. Archival documentation, ephemera and reproductions of Calder's chess sets—including photographs of each chess piece and related works on paper—are also featured. The second part of the book presents *The Knightmares Portfolio*, an approximation of an unrealized publication conceived in 1944 but never published. It comprises 46 chess drawings by Calder inscribed with titles, alternate titles and puns by Duchamp, Mary Reynolds and Calder.

Alexander Calder (1898–1976) settled in Paris in the late 1920s, and soon found himself at the center of the city's artistic avant-garde. There, he developed his seminal *Cirque Calder*, a performance artwork comprising dozens of miniature handmade objects, and a group of standalone figurative works in wire. In 1930, Calder shifted towards abstraction with his invention of the mobile—an abstract sculpture made of independent parts that incorporate natural or mechanical movement. Calder would continue to explore the possibilities of this visual language for the rest of his career, though eventually shifting to monumental constructions and public works.

CAHIERS D'ART

ISBN 9782851173188 U.S. \$75.00 CDN

\$103.00 **SDNR40**

Hbk, 9.5 x 12.5 in. / 190 pgs / 70 color / 60 duotone.
March/Art/



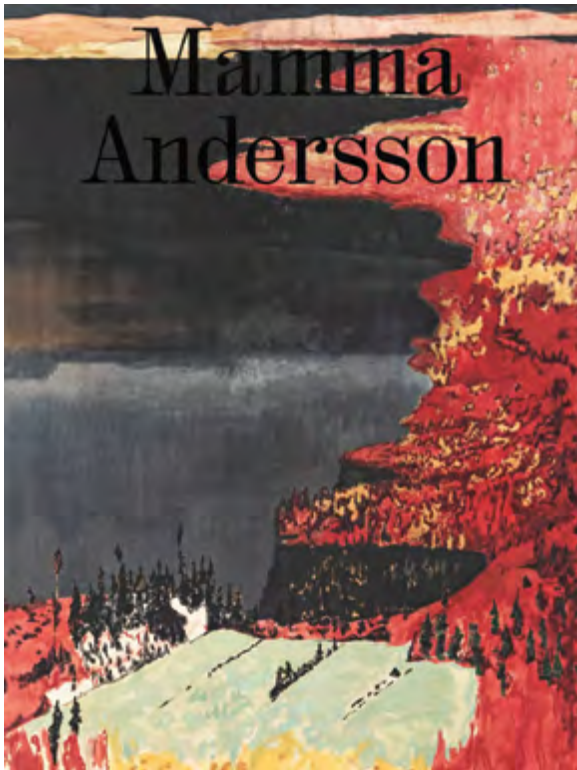
ALSO AVAILABLE

Alexander Calder: Modern from the Start
ISBN 9781633451162

Hbk, u.s. \$45.00 \$63.00

MoMA/





Mamma Andersson: Humdrum Days

Edited by Lærke Rydal Jørgensen and Marie Laurberg. Foreword by Poul Erik Tøjner and Marie Laurberg. Text by Barry Schwabsky, Karl Ove Knausgård, Magnus Florin. Conversation between Mamma Andersson and Marie Laurberg.

Works from the past two decades and a new series from the Swedish master of the oneiric and the unsettling

Mamma Andersson (born 1962) ranks as one of the most important painters of her generation. The Swedish artist is an eminent interpreter of the unique language of painting. With a sharp sense of mood, color and materiality, she has developed a personal take on the classical genres of painting: still lifes, interiors and landscapes are at the crux of her work. Her signature aesthetic is the result of repeated applications and overpainting. Oil on canvas is covered in spray paint, paint is dragged in thin bands across the surface, producing a material fullness and variety. This catalog accompanies the Louisiana's exhibition *Mamma Andersson: Humdrum Days*, and contains contributions from the author Karl Ove Knausgård, the playwright Magnus Florin and the art writer and poet Barry Schwabsky, in addition to a conversation between Mamma Andersson and the exhibition's curator, Marie Laurberg.

LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659414 U.S. \$40.00 CDN \$55.00

Hbk, 9.5 x 12.25 in. / 176 pgs / 80 color / 5 b&w.

November/Art/🌈

EXHIBITION SCHEDULE:

Humblebæk, Denmark: Louisiana Museum of Modern Art, 06/17/21–10/10/21

BACK IN PRINT

Christina Quarles

Edited by Grace Deveney. Text by Mark Godfrey, Uri McMillan.

In Quarles' paintings, limbs, torsos and faces collide and merge with familiar domestic objects made strange through color and gesture

Los Angeles-based artist Christina Quarles (born 1985) paints bodies that are subjected not only to the weight and gravity of the physical world but also to the pleasures and pressures of the social realm. Her work explores the universal experience of existing within a body, as well as the ways race, gender and sexuality intersect to form complex identities. Quarles, whose art is often considered in relation to her identity as a queer, cisgender woman of mixed race, is among the vanguard of artists who are upending the white-male-dominated art scene. This book features paintings and drawings from throughout Quarles' career. Working mostly in acrylic, Quarles populates her canvases with polymorphous figures that reference her background in life drawing, but with an expressionist spin all her own. Her figures' disconnected arms and legs break through a surface punctuated with bold patterns, textures and staccato markings.

MUSEUM OF CONTEMPORARY ART CHICAGO

ISBN 9781636810324

U.S. \$29.95 CDN \$39.95

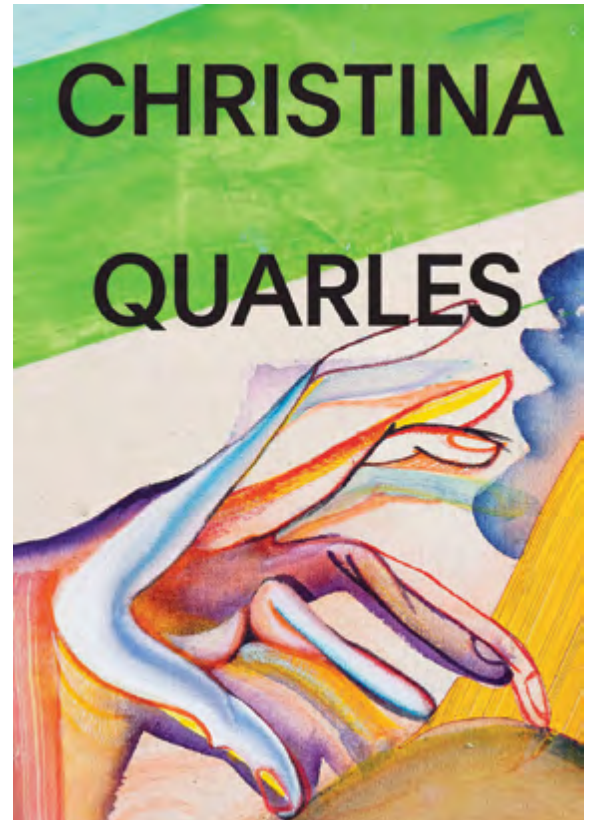
Pbk, 7.5 x 10.75 in. / 112 pgs / 58 color.

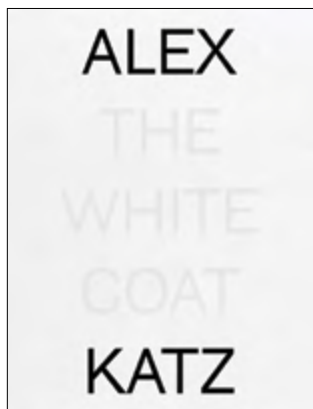
October/Art/African American Art & Culture, LGBTQ/🌈

EXHIBITION SCHEDULE:

Chicago, IL: Museum of Contemporary Art Chicago, 03/13/21–01/16/22

Seattle, WA: Frye Art Museum, 02/12/22–06/05/22





Alex Katz: The White Coat

Text by Jan Verwoert.

The serial and the sartorial: permutations of a motif in new portraits by Alex Katz

Published for the artist's 2021 show at Gray Chicago, *Alex Katz: The White Coat* debuts the latest series from Alex Katz (born 1927), titled *Vivien in White Coat*. 11 large-scale portraits depicting Vivien Bittencourt, the painter's daughter-in-law, wearing a radiant white coat.

Using a palette dominated by white, black and pale blue, Katz radically crops and magnifies the figure from an array of dynamic perspectives within the picture plane. Balancing the specific and the abstract, the intimate and the remote, the geometric and the gestural, Katz positions the figure in space with deftness, brevity and sartorial elegance. Notwithstanding Katz's seriality, the white coat appears mysterious and enigmatic within each composition.

Alex Katz: The White Coat features an essay by renowned curator and writer Jan Verwoert, 42 color illustrations and an artist's biography.

GRAY CHICAGO/NEW YORK

ISBN 9780996454094

U.S. \$40.00 CDN \$55.00

Hbk, 7 x 8.5 in. / 80 pgs / 42 color.

January/Art/📖

EXHIBITION SCHEDULE:

Chicago, IL: Richard Gray Gallery,
10/22/21–12/17/21



Robert Adams: The Plains, from Memory

Edited by Joshua Chuang. Text by Robert Adams. Quotations by Merrill Gilfillan, William Carlos Williams, Horton Foote, Agnes Martin.

To see a landscape in the grain of wood: enchanting new paintings from the great American photographer

In the spring of 2020, as he watched his country tested by the COVID-19 pandemic, Robert Adams (born 1937) discovered in his garage a small plank of wood that contained within its grains and textures a whole landscape of its own. This led to the creation, during a difficult time, of an unexpected series of works that drew upon Adams' long-buried fondness for certain aesthetic qualities of stillness and austerity. Over the next few months, using scrap wood from an old bookcase, hand tools that had belonged to his father and his grandfather, and block printing ink, Adams affirmed his own basis for hope beyond the pandemic in the beautiful 23 paintings that are gathered in this elegant volume.

STEIDL

ISBN 9783969990179

U.S. \$40.00 CDN \$55.00

Clth, 10.5 x 11 in. / 56 pgs / 27 color.

January/Art/📖



Jack Pierson: New Pieces

Text by Bonnie Morrison.

Assemblage under quarantine: new works from the celebrated Boston School photographer and artist

Jack Pierson's (born 1960) latest book, *New Pieces*, features new assemblage works that the artist started making during quarantine in his Ridgewood, Queens, studio. Assemblage has long played a role in Pierson's career, from his early verité installation pieces to his iconic "word pieces." These new works consist mainly of items found in and around his studio building, which were then pinned directly to the wall.

As Bonnie Morrison writes, "These are things that Pierson has accumulated as well as the things that have no doubt accumulated around him. To be fabricated in the year everything took on different meaning is also to take every fabricated thing's meaning different(ly)."

HASSLA

ISBN 9781940881430 U.S. \$30.00 CDN

\$41.50

Pbk, 9 x 12 in. / 48 pgs / 21 color.

November/Art/Photography/📖



Charlotte Verity: The Printed Year

Essay by Rachel Giles.

A poetic compendium of botanical and floral watercolor prints

During the course of 2020, the artist Charlotte Verity (born 1954) made more than 100 watercolor monoprints in response to the plants and flowers growing in her London garden. *The Printed Year* is the result of a year's fierce observation of urban nature. Week by week, through a painter's eye we watch the seasons unfold through technical experimentation, color and format.

Verity's poetic images are contemplative and spacious, surprising us with their luminosity and intensity of color. They insist on the enjoyment to be found in simply taking the time to look.

RIDINGHOUSE

ISBN 9781909932678

U.S. \$35.00 CDN \$48.00

Pbk, 9 x 10.75 in. / 136 pgs / 92 color.

November/Art/📖

Andrew Cranston: Waiting for the Bell

Text by Barry Schwabsky, Stephanie Burt.

Dappled brushwork, delicate hues and cloisonné textures dance across the surfaces of Cranston's still lives, landscapes and interiors

Scottish painter Andrew Cranston (born 1969) creates transporting images that destabilize our sense of time: they invite the viewer to explore a space between nostalgia and the realm of the dream. Dense blots of oil graze on top of washes of distemper, guiding the viewer's eye through thick and thin layers of pigment. The paintings gathered in *Waiting for the Bell* conjure a state of liminality—the feeling of being suspended in a dream before the alarm jolts one back to reality—and draw from stories, poems and experiences that emerge from the artist's subconscious. Each painting's layering is guided by intuition: a reference to a Carole King album cover is interlaced alongside allusions to jazz history, the writing of Muriel Spark and visions of the Scottish coast.

This substantial volume includes newly commissioned essays by Stephanie Burt and Barry Schwabsky.

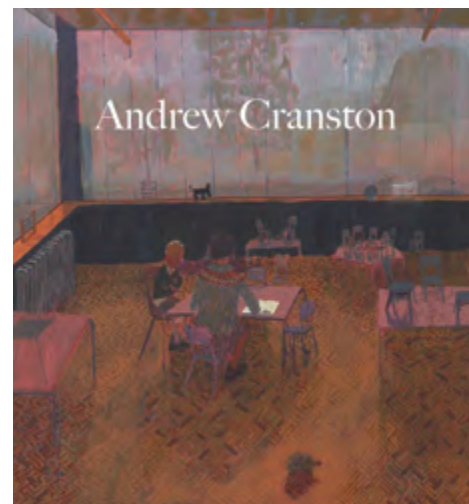
KARMA BOOKS, NEW YORK/INGLEBY GALLERY

ISBN 9781949172638

U.S. \$45.00 CDN \$61.50

Hbk, 10.25 x 11 in. / 344 pgs.

November/Art+



Christy Matson

Currents 38

Edited with interview by Monica Obniski. Foreword by Marcelle Polednik. Text by Monica Obniski, Su Wu.

Matson's fabric works unite painterly abstraction, digital technology and textile tactility

Working within a renewed interest in craft practices, Los Angeles-based artist Christy Matson (born 1979) creates woven pictures that explore memory and imagination through the layered history of textile production, while advocating for issues surrounding sustainability. Her abstract, constantly evolving compositions resemble paintings, and yet they are deeply rooted in textile history. Using a digital jacquard loom together with the language of historic weaving techniques, Matson honors the centuries-old craft while also embracing a new approach to technology. Her works allow viewers to engage with textiles of the past in thoughtful, innovative ways. A continuation of the Milwaukee Art Museum's *Currents* series, which highlights new trends in contemporary art, this volume brings together nearly 50 of Matson's most recent works from the last five years, and is the first publication to explore Matson's wide-ranging textile art.

MILWAUKEE ART MUSEUM

ISBN 9781646570195 U.S. \$34.95 CDN \$47.95

Hbk, 8 x 10 in. / 80 pgs / 50 color.

January/Art+

EXHIBITION SCHEDULE:

Milwaukee, WI: Milwaukee Art Museum, 02/22–07/22

Keltie Ferris: >>A>Decade

Edited by Courtney Willis Blair, Isabelle Hogenkamp, Miles Champion. Text by John Yau, Wayne Koestenbaum, Miranda Lash.

A 10-year survey of the bright, graffiti-inspired abstractions of Keltie Ferris

This long-awaited publication is the first major monograph and career retrospective for the celebrated Kentucky-born, Brooklyn-based painter Keltie Ferris (born 1977). Known for his large-scale, energetic, brightly chromatic abstract canvases layered with spray paint and hand-painted geometric fields, Ferris makes staunchly analog paintings that draw inspiration from a range of subjects, from the broken-up pixelation of digital images and rubbed-out graffiti on New York streets to the glimmering city lights visible from his Brooklyn studio at night. He has commented that “bedazzled energy and bright artificial light” are prevalent inspirations for his compositional sensibility, which joyfully deploy “painting's full arsenal.” This catalog explores the past 10 years of Ferris' career, examining his style and technique in a beautifully bound and visually stimulating volume.

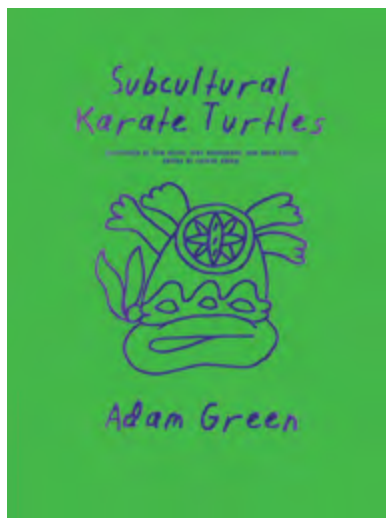
MITCHELL-INNES & NASH/MORÁN MORÁN

ISBN 9781734405200 U.S. \$60.00 CDN \$82.50

Hbk, 9.5 x 12 in. / 180 pgs / 102 color.

October/Art+





Adam Green: Subcultural Karate Turtles

Edited by Yasmin Green. Introduction by Joey Frank. Illustrated by Tom Bayne, Toby Goodshank, Adam Green.

A graphic-novel parody of *Teenage Mutant Ninja Turtles* from the author of *War and Paradise*

A satirical graphic novel by artist, musician, creative polymath and Moldy Peaches founder Adam Green (born 1981), *Subcultural Karate Turtles* is a parody of the popular *Teenage Mutant Ninja Turtles* cartoon. Green reimagines the turtles as subcultural artists who must battle the mainstream to determine the future of art. Set in an intergalactic Kabuki theater, the book is a play inside of a comic book. Against the backdrop of childhood iconography, the psychedelic dialogue functions as a critique of cultural theory.

In 2019, Green published *War and Paradise*, a graphic novel about the clash of humans with machines, the meeting of spirituality with singularity and the bidirectional relationship between life and the afterlife. *Subcultural Karate Turtles* continues Green's brilliant elaborations of the psychedelic and the satirical, the political and the spiritual.

PIONEER WORKS

ISBN 9781945711152 U.S. \$20.00 CDN \$27.50

Pbk, 8 x 10.75 in. / 70 pgs.

November/Graphic Novel/🚚

Ed Atkins: Drawings for Children

An enchanting collection of Post-it note drawings done for a child's school lunchbox

This volume assembles 200 drawings made by Berlin-based Ed Atkins (born 1982), internationally known for his video art. Drawn on Post-it notes during weekday mornings over breakfast and slipped into his daughter's lunchbox before school, these delightful and colorful illustrations are reproduced here in their original formats.

Ranging from the playful to the graphic and even sometimes grotesque, they mirror both the absurdity and mundanity of everyday love. Some contain, simply, the words "I love you" or a quick sketch of a sunset, while others seem to treat the format as a sort of canvas, with vividly surreal scenes filling the Post-it note from corner to corner. A true artist's book, this charming volume acts as a playful testament to, and a tender snapshot of, fatherly love.

WALTHER KOENIG

ISBN 9783960989912 U.S. \$55.00 CDN \$75.00 FLAT40

Hbk, 6.25 x 9.25 in. / 216 pgs / 208 color.

November/Art/🚚



Damien Hirst: End of an Era

Edited by Millicent Wilner. Text by Damien Hirst, Hans Ulrich Obrist.

Idolatry, illusion, glitz and greed in Damien Hirst's seminal sculpture and painting cycles

In 2010, Gagosian Gallery staged a seminal exhibition of Damien Hirst's (born 1965) paintings and sculptures. Titled *End of an Era*, it addressed concepts of illusion and reality, myth and idolatry, and took its name from the central sculpture in the exhibition: a severed bull's head in a gold vitrine. The work served as a sequel to Hirst's 2008 sculpture *The Golden Calf*, a formaldehyde-preserved bull.

Alongside this sculpture, the exhibition showed Hirst's *Diamond Fact Paintings* for the first time—a series of photorealist depictions of the world's most illustrious jewels—as well as two *Diamond Cabinets*. This catalog collects these pieces and includes a catalogue raisonné of each series (*Gold Tanks*, *Diamond Cabinets* and *Diamond Fact Paintings*). The publication also features a conversation between Hans Ulrich Obrist and Hirst.

OTHER CRITERIA BOOKS

ISBN 9781912613052 U.S. \$200.00 CDN \$275.00

Hbk, 11.25 x 14 in. / 250 pgs / 129 color.

November/Art/🚚



Kiki Smith: Memory

Text by Nadja Argyropoulou, Maggie Wright.

A multipart installation on the island of Hydra exploring mythic themes of earth and sky

In 2019, multidisciplinary artist Kiki Smith (born 1954) was invited to present a site-specific project at the DESTE Foundation Project Space in Hydra, a former slaughterhouse perched on the edge of the sea. Drawing on maritime history, mythology, astronomy and site-specific anthropology, Smith combined naturalistic and fantastic elements into a multipiece composition that reflects the lived and imagined memory of both the slaughterhouse—a stage for sacrifices—and the Hydra region itself. Alongside photographs of the installation and texts by Maggie Wright and Nadja Argyropoulou, *Kiki Smith: Memory* presents documentation of Smith's process for this project, which draws on a variety of mediums including sculpture, textiles and drawing.

DESTE FOUNDATION FOR CONTEMPORARY ART

ISBN 9786185039370

U.S. \$29.95 CDN \$39.95

Pbk, 7.5 x 9.75 in. / 128 pgs / 119 color.

November/Art/



Theaster Gates: Black Chapel

Edited by Anna Schneider. Text by Guthrie P. Ramsey, Jr., Dimona Stöckle. Conversation with Hamza Walker.

Theaster Gates confronts German and American legacies of racism through the life of Jesse Owens

Guided by the forms of solidarity found within Black communities, American artist Theaster Gates (born 1973) creates visionary installations that transform public spaces into places of artistic and cultural intervention. In *Black Chapel*, Gates explores recent German and American history through the life of the great African American athlete Jesse Owens. In this expansive exhibition, Gates responds directly to the architecture of Haus der Kunst's massive Middle Hall, exposing it to a complex and politically charged narrative. Alongside Owens' complete and fully illustrated record collection being made available for the first time, the exhibition consists of several large pavilions containing sculptures, photographs and documents, as well as huge illuminated rotating panels displaying photographs from the archives of *Ebony* and *Jet*, two magazines that contributed significantly to the dissemination of Black culture in the United States. This interplay of sculpture and photography interrogates Black history, spirituality and representation, and recasts them visually.

WALTHER KOENIG

ISBN 9783960988540

U.S. \$55.00 CDN \$75.00 **FLAT40**

Pbk, 7.5 x 11 in. / 176 pgs / 1550 color / 38 b&w.

November/Art/



Martin Kippenberger: METRO-Net

Edited by Marcus Andrew Hurtig, Stefan Weppelmann. Text by Marcus Andrew Hurtig.

On Kippenberger's utopian portals into an imaginary global transportation system

In the early 1990s, Martin Kippenberger (1953–97) developed the idea of a global underground network: *METRO-Net*. Although it is one of the artist's most fascinating projects, his premature death in 1997 meant that it could only be implemented in rudimentary form. In 1993, a metro entrance was built on the Greek island of Syros, followed by two more: one in 1995, in Dawson City in Canada, and the other in 1997, on the new Leipzig exhibition grounds. These structures proposed a means of traveling in the boundless space of the imagination: without the willingness to visualize tunnel tubes and moving underground trains, this project remains a “nonsensical building plan.” But the moment we accept the artwork as a mode of transport for “mind travelers,” then the full power of this work unfolds. Documented in this volume, Kippenberger's *METRO-Net* was intended to counter life's predictable, rationally oriented parameters with a romantic sense of the world.

SPECTOR BOOKS

ISBN 9783959054850

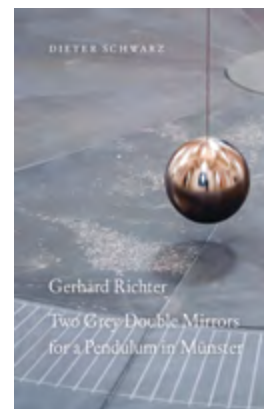
U.S. \$35.00 CDN \$48.00 **FLAT40**

Hbk, 7 x 9 in. / 144 pgs / 130 color.

October/Art/

EXHIBITION SCHEDULE:

Leipzig, Germany: Museum der bildenden Künste Leipzig, 05/20/21–08/15/21



Gerhard Richter: Two Grey Double Mirrors for a Pendulum in Münster

By Dieter Schwarz.

On Richter's monumental, enigmatic installation in a Baroque church

In this volume, the acclaimed German curator and author Dieter Schwarz (born 1953) chronicles in minute detail an impressive installation by Gerhard Richter (born 1932), from its genesis as a concept through various drafts to its completion. *Foucault's Pendulum*, installed in the Baroque Dominican church in Münster, is made of a 105-pound reflective metal sphere hanging on a 94-foot wire above a graduated disk made of 380-million-year-old stone. Four panes of glass, enameled in grey on the back and reflective on the front, are mounted on the sides of the crossing in two pairs at a slight angle. The book presents Richter's installation as a Gesamtkunstwerk in which space and light, stillness and movement, architecture and reflected images, past and present, aesthetic experience and scientific research are brought into relation with each other.

WALTHER KOENIG

ISBN 9783753300269

U.S. \$29.95 CDN \$39.95 **FLAT40**

Pbk, 5.5 x 8.75 in. / 112 pgs / 68 color.

November/Art/



Alberto Giacometti: The Marvelous Reality

Edited with text by Catherine Grenier and Émilie Bouvard. Text by Serena Bucalo-Mussely, Hugo Daniel, Guitemie Maldonado, Camille Paulhan, Pierre Wat.

Themes and motifs across the influential career of the great Swiss sculptor, from Surrealism to the iconic, etiolated figures of the postwar era

This catalog for a retrospective of the work of the sculptor and painter Alberto Giacometti (1901–66) appraises all of the artist's periods and mediums, from sculpture (plaster, bronze) to painting, drawings and prints, and from early works of the Surrealist period, to his return to figuration, his work from models and the creation of the great postwar sculptures for which he is legendary.

Giacometti's oeuvre is divided into 14 sections exploring the themes favored by the artist, such as the representation of the head, the face or the female body. The book is punctuated by seven essays written by leading art historians who address the preoccupations that mark Giacometti's creative process, while also dwelling on his experiences of loneliness and melancholy, and his work with his models—his wife Annette, his brother Diego and his close friends.

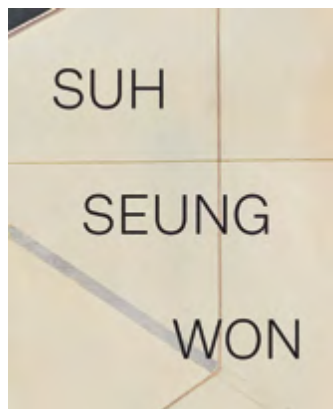
SKIRA PARIS

ISBN 9782370741592

U.S. \$40.00 CDN \$55.00

Hbk, 8.5 x 12.5 in. / 256 pgs / 230 color.

Available/Art/🔥



Suh Seung-Won

Text by Barry Schwabsky, Sohl Lee.

Key works from the 50-year career of the great Dansaekhwa abstractionist

One of the early members of the Dansaekhwa art movement, Suh Seung-Won (born 1941) set the foundations for modernism in Korea. For over 50 years, Seung-Won's delicate monochrome paintings have explored the concept of "simultaneity," using geometric patterns to delineate his aesthetic understanding of time and space.

This lavishly illustrated monograph collects selected works from throughout the artist's career, presented here alongside historical photographs from the artist's life and earliest exhibitions. Major new texts from critic Barry Schwabsky and art historian Sohl Lee track the development of Suh's revolutionary aesthetic since the 1960s and its parallels in the development of the artworld and Korean culture during that time.

Suh Seung-Won is an essential look at one of the most vital artists of Korea's modernist movement and the subtly powerful monochrome abstractions that have defined his legacy.

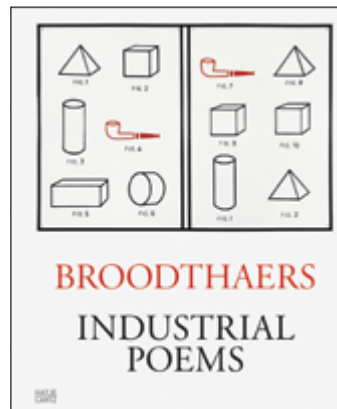
GREGORY R. MILLER & CO.

ISBN 9781941366349

U.S. \$45.00 CDN \$61.50

Hbk, 12 x 9.75 in. / 144 pgs / 68 color.

Available/Art/Asian Art & Culture/🔥



Marcel Broodthaers: Industrial Poems

The Complete Catalogue of the Plaques 1968–1972

The first complete catalog of Broodthaers' rebus-like poetical plaques

Industrially fabricated as vacuum-formed plastic plaques, the *Industrial Poems* of Marcel Broodthaers (1924–76) express the enduring fruitfulness of poetry as a paradigm in the poet-turned-artist's witty, language-oriented brand of conceptualism. These works draw on the popular visual language of commercial signage, incorporating symbols, images, letters, words and punctuation that often refer to earlier poems and artworks. As mass-manufactured signs produced in a popular material such as plastic, the *Industrial Poems* partake of a visual and material clarity that belies the strongly enigmatic character of their associative semantic functioning. This 400-page volume compiles for the first time a comprehensive inventory of all the *Industrial Poems*. These are supplemented by a selection of Broodthaers' own writings and his "open letters," along with essays that situate the *Industrial Poems* in relation to each other and the artist's oeuvre generally.

HATJE CANTZ

ISBN 9783775751322

U.S. \$62.00 CDN \$85.00

Hbk, 11.25 x 9.25 in. / 400 pgs / 500 color.

November/Art/🔥

EXHIBITION SCHEDULE:

Brussels, Belgium: WIELS Centre for Contemporary Art, 09/10/21–01/09/22



Dieter Roth: Time Passes, So Does Life, It Seems

Edited by Beat Keusch, Erika Streit. Text by Dieter Roth, Björn Roth, Beat Keusch.

A miniature portrait of the prolific avant-garde artist through his friendships, his favorite places and his art

This charming volume offers an intimate view of the life, work and friendships of the great Swiss German artist, writer and all-round polymath of postwar art, Dieter Roth (1930–98). With a foreword by the artist's son, Björn Roth, it features numerous previously unpublished photographs and documents from the artist's long friendship with the graphic designer Beat Keusch and the painter Erika Streit, as well as reproductions of works from throughout his career. Across four chapters, the book introduces us to Roth's most important works and his favorite places, from the Schimmelmuseum in Hamburg, the Roth-Raum in Basel and the Basel restaurant Chez Donati, to Roth's life in Iceland.

Dieter Roth: Time Passes, So Does Life, It Seems provides a previously unseen portrait of the artist through his works and friendships.

HATJE CANTZ

ISBN 9783775751162

U.S. \$32.00 CDN \$44.00

Pbk, 6 x 8 in. / 128 pgs / 78 color.

January/Art/🔥



Roni Horn: Wits' End

Text by Michelle White.

Horn's silkscreens of crowdsourced clichés and colloquialisms celebrate the instabilities of the vernacular

In the two series of drawings that comprise *Wits' End*, Roni Horn (born 1955) takes handwritten idioms, clichés and colloquialisms as her source material. Horn asked approximately 300 people to write down five of these vernacular phrases, which were then made into individual silkscreens. In *Wits' End Sampler* (2018), shown at the Menil Drawing Institute in Houston, Texas, in 2018–19, the idioms are screened in a unique configuration directly on the wall; *Wits End Mash* (2019) consists of compositions of 75 to 350 idioms silkscreened on paper. These drawings engage the “moments when language fails and connotation migrates,” with meaning that “delights in instability and movement,” as Michelle White writes in her essay included in this volume. *Wits' End* is the seventh in a series of books by Horn gathering series of works, two of which—*bird* (2008) and *aka* (2010)—were published by Hauser & Wirth Publishers.

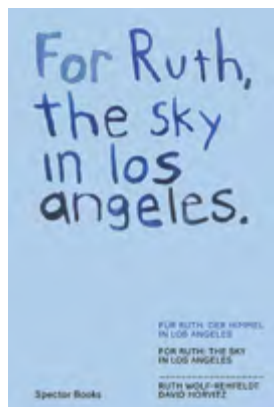
HAUSER & WIRTH PUBLISHERS

ISBN 9783906915654

U.S. \$45.00 CDN \$61.50

Hbk, 11 x 12 in. / 120 pgs / 52 color.

November/Art/



David Horvitz & Ruth Wolf-Rehfeldt: For Ruth, the sky in Los Angeles / For Ruth, the Wind to You

Edited by Kathleen Reinhardt, Albertinum Dresden. Text by Zanna Gilbert, Jesi Khadivi, Sven Spieker, Kathleen Reinhardt, Hilke Wagner.

An intimate, cross-generational conversation through mail art

American multimedia artist David Horvitz (born 1982) visited visual poet and mail artist Ruth Wolf-Rehfeldt (born 1932) in her native Germany while conducting research in 2014. There, Horvitz discovered her archives of “typewritings,” graphic works that Wolf-Rehfeldt had used for mail art and sent across the globe from her studio in East Berlin in the 1970s. Later, Horvitz invited Wolf-Rehfeldt to use a disposable camera to record images of her house and garden and, in return, he photographed his studio in Los Angeles. These snapshots and dialogues are presented along with Horvitz's text-based watercolors—such as *For Ruth, the sky in los angeles* and *For Ruth, the wind to you*, which were original sent as mail art. Together they constitute a delightful dialogue.

SPECTOR BOOKS

ISBN 9783959054058

U.S. \$35.00 CDN \$48.00 **FLAT40**

Pbk, 9 x 6.25 in. / 112 pgs / 50 color.

October/Art/



Peter Fischli: Planet People Profit

Text by Peter Fischli.

The rhetoric and the toll of economic profit, ingeniously explored through 296 book covers

In his latest solo project, Peter Fischli (born 1952), formerly of artist duo Fischli/Weiss, has created an image-based artist's book depicting 296 book covers in loose topic sequence, imitating the kind of classification principles found in a bookshop or library—self-help, specialist and reference books. Each of the books included revolves around topics of finance and the economy, management, banking, accounting, maximizing profit, improving performance and other related themes. The title of the book comes from John Elkington's 1994 “triple bottom line” concept, a theory which shifts the measure of a company's success from financial to holistic. In this vision of corporate success, a company considers not only their financial bottom line, but also accounts for the human and ecological costs of running a productive business.

WALTHER KOENIG

ISBN 9783753300191

U.S. \$69.95 CDN \$95.95 **FLAT40**

Flexi, 7.25 x 9.5 in. / 348 pgs / 296 color.

November/Artists' Books/



Stop Painting

Edited by Peter Fischli, Chiara Costa, Mario Mainetti. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Dierich Diederichsen, Eva Fabbri, Arthur Fink, Peter Fischli, Mark Godfrey, Boris Groys, John Kelsey, Sarah Lehrer-Graiwer, Hanna Magauer. Conversation between Peter Fischli and Mario Mainetti.

Peter Fischli's creatively conceived history of the crises of painting over the past 150 years

Conceived by artist Peter Fischli for Fondazione Prada's Venice premises, *Stop Painting* investigates the persistence of painting in the 21st century. Described by Fischli as “a kaleidoscope of repudiated gestures,” the project explores five ruptures within the history of painting over the last 150 years.

Painting's first rupture was produced by photography, which led painter Paul Delaroche to exclaim in 1840: “from today, painting is dead.” The second crisis is represented by Duchamp's invention of the readymade and collages by the likes of Kurt Schwitters. The third rupture was produced by the interrogations of authorship made famous by Roland Barthes' “death of the author” in 1968; simultaneously, the fourth crisis was the critique of painting as a commodity. The fifth rupture focuses on the crisis of criticism under late capitalism as formulated by Luc Boltanski and Eve Chiapello.

FONDAZIONE PRADA

ISBN 9788887029796

U.S. \$90.00 CDN \$124.00 **SDNR30**

Hbk, 6.75 x 9 in. / 352 pgs /

168 color / 26 b&w.

October/Art/

EXHIBITION SCHEDULE:

Venice, Italy: Fondazione Prada, Ca' Corner della Regina, 05/22/21–11/21/21



Tacita Dean: Antigone

An Artists Book

Text by Tacita Dean, Anne Carson, et al.

Documenting Tacita Dean's new film work on the many resonances of Sophocles' drama

Tacita Dean's (born 1965) *Antigone* (2018) is an hour-long 35mm anamorphic film, and is the most complex work to date by the British-European artist. The name of this work combines the artist's personal history with the mythological world order: Antigone is the heroine in the eponymous drama by the Greek poet Sophocles, and is also the name of Tacita Dean's older sister. The name creates a double bond full of ambivalences and is the reason for Dean's exploration of the character. The leitmotif of the work is blindness: *Antigone* revolves around fundamental questions of foresight and destiny, seeing and not seeing, and metaphorical blindness as a necessity for artistic work. It is also a thoroughly analogue work: Dean assembled the film images, which appear like collages, with and inside the camera using sophisticated stencils and multiple exposures. The result of this experimental project is both a pioneering achievement and a masterpiece. The book documents the narrative of the making and impact of this work.

LAURENZ FOUNDATION, SCHAULAGER

ISBN 9783906315140

U.S. \$30.00 CDN \$41.50

Hbk, 8.5 x 12.25 in. / 124 pgs / 100 color.

November/Art/🍀

EXHIBITION SCHEDULE:

Basel, Switzerland: Kunstmuseum Basel|Gegenwart, 08/28/21–01/09/22



BACK IN PRINT

Joan Jonas: The Shape, the Scent, the Feel of Things

Fifteenth Anniversary Edition

Preface by Jessica Morgan. Text by Joan Jonas, Lynne Cooke. Conversation with Jason Moran.

A 15th-anniversary edition of Jonas' landmark monograph documenting her performance response to Aby Warburg

Reissued for the 15th anniversary of this volume and during Joan Jonas' (born 1936) first major US museum show in 15 years, this catalog documents the deep, immersive performance *The Shape, the Scent, the Feel of Things*, originally commissioned by Dia Art Foundation and responding to German art historian Aby Warburg's essay on his visit to the American Southwest. The book includes a statement from the artist, scene-by-scene descriptions with photos, a conversation between Joan Jonas and Jason Moran (who composed music for the performance) and an essay by Lynne Cooke, a senior curator at the National Gallery of Art, Washington, DC, and former curator at Dia. With a new reflection from the artist looking back on this groundbreaking performance, the anniversary edition is a tangible manifestation of the ongoing significance of Jonas' work.

DIA ART FOUNDATION

ISBN 9780944521960

U.S. \$35.00 CDN \$48.00

Pbk, 6.25 x 6.25 in. / 76 pgs / 26 color.

November/Art/🍀

EXHIBITION SCHEDULE:

Beacon, NY: Dia Beacon, 10/08/21–2023



Pia Arke

Edited by Lærke Rydal Jørgensen and Anders Kold. Foreword by Poul Erik Tøjner. Text by Darren Almond, Erik Gant, Stefan Jonsson, et al.

The first overview in a decade on Arke's poetical explorations of dual ethnicity

Central to the multimedia oeuvre of Pia Arke (1958–2007) was the artist's dual ethnicity in Greenland and Denmark, excavated in video works, collaged maps and landscape photographs that addressed themes of exploration, the complexities of ethnicity. Famed for her film *Arctic Hysteria*, Arke died of cancer at 48, and her work has only gained recognition over the past decade. With reproductions and essays, this volume introduces her to a wider audience. Kim Leine discusses themes of mortality; Darren Almond charts Arke's depictions of the landscapes of Greenland; Minik Rosing looks at spirituality in relation to Greenland; Laura Smith examines "Arctic hysteria"; Erik Steffensen recounts the artist's early years; Stefan Jonsson gives a biographical portrait; Erik Gant delves into the relationship between art and reality; Jessie Kleemann is interviewed about Arke's legacy; and the exhibition's curator, Anders Kold, explores Arke's motifs of body and map.

LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659438

U.S. \$25.00 CDN \$34.00

Pbk, 6.75 x 9.5 in. / 116 pgs / 50 color / 120 b&w.

November/Art/🍀

EXHIBITION SCHEDULE:

Humblebæk, Denmark: Louisiana Museum of Modern Art, 07/15/21–01/02/22
Aalborg, Denmark: Kunsten Museum of Modern Art, 01/14/22–04/18/22
Odense, Denmark: Kunstmuseum Brandts, 05/12/22–09/25/22



Marina Abramović: That Self / Our Self

Edited with text by Nicole Fritz. Text by Erich Ackermann, Hartmut Böhme, Jeannette Fischer, Antje von Graevenitz, Volker Leppin and Bernhard Pörksen.

The performance art of Marina Abramović seen as spiritual practice

Over the past five decades, Marina Abramović (born 1946) has developed an undogmatic, individual approach to the transcendent, expanding extant European religious and mystical traditions by adding elements of shamanism, alchemy and Buddhism. Abramović's exhibition in the Kunsthalle Tübingen—curated by Nicole Fritz in close collaboration with Marina Abramović and her studio—is the first to be devoted to the spiritual aspects of the artist's work. Alongside documentation from a selection of her major works, this accompanying catalog brings together interdisciplinary essays, authored by a range of experts, which provide new insights into the artist's work, envisaging it as a form of spiritual exercise at once personal and public, which can be taught to others. To the latter end, in 2007, she founded the Marina Abramović Institute (MAI), a non-profit foundation for performance art.

WALTHER KOENIG

ISBN 9783753300078

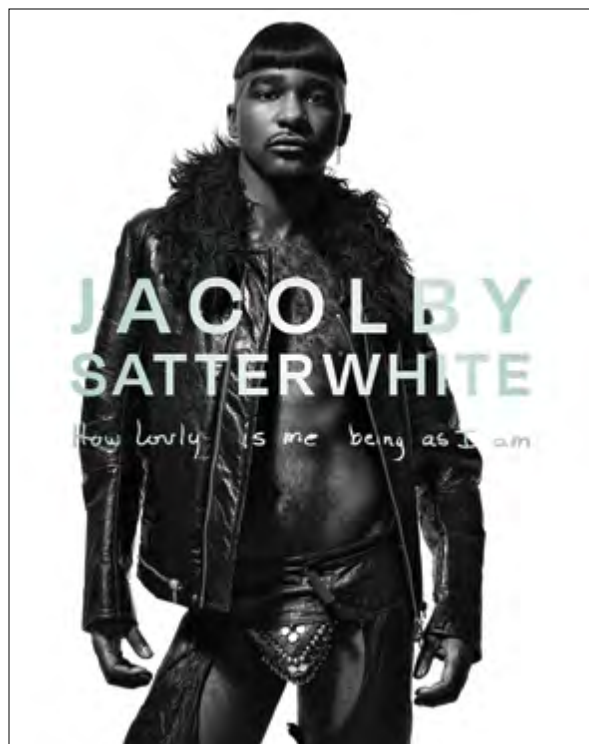
U.S. \$59.95 CDN \$81.95 **FLAT40**

Hbk, 8.5 x 11 in. / 280 pgs / 252 color / 26 b&w.

November/Art/🍀

EXHIBITION SCHEDULE:

Tübingen, Germany: Kunsthalle Tübingen, 07/24/21–02/13/22



Jacolby Satterwhite: How lovely is me being as I am

Edited by Elizabeth Chodos and Andrew Durbin. Preface by Elizabeth Chodos. Introduction by Andrew Durbin. Contributions by Sasha Bonét, Malik Gaines, Jane Ursula Harris, Legacy Russell, Kimberly Drew.

“Satterwhite not only ‘queers’ the future, but also provocatively ‘queers’ the utopian aspirations of virtual reality.” –Artspace

This is the first comprehensive survey on Jacolby Satterwhite (born 1986), who is celebrated for his prolific conceptual practice that engages a wide range of media to create layered and exuberant 3D animated films, immersive installations, sculptures, electronic dance tracks and performances. Satterwhite draws on diverse influences that include modernism, gaming, queer theory, mythology and Black culture, and possesses a special ability to turn existential uncertainty into a generative engine of resilience, reinvention and celebration—a quality he shares with his late mother and muse, Patricia Satterwhite. In her diagrams for visionary household products and recordings of ethereal vocals, she leveraged her own irrepressible creativity to transform hardship into new worlds of possibility. A world-builder himself, Satterwhite’s multiform gestalt can be fully appreciated for the first time through this exhibition and companion monograph. Mapping this holistic view of Satterwhite’s masterful synthesis of personal, theoretical and pop-cultural influences across a wide range of materials and genres, this book affirms his position as one of the preeminent makers and thinkers of our time.

MILLER INSTITUTE FOR CONTEMPORARY ART AT CARNEGIE MELLON UNIVERSITY

ISBN 9781733537827 U.S. \$55.00 CDN \$75.00

Hbk, 8.75 x 11 in. / 256 pgs / 184 color.

November/Art/African American Art & Culture/🌍

EXHIBITION SCHEDULE:

Pittsburgh, PA: Miller Institute for Contemporary Art at Carnegie Mellon University, 08/14/21–12/06/21

Techno Worlds

Text by DeForrest Brown Jr., Annie Goh, Mandy Harris Williams, Jörg Heiser, Ra Hlasane, Justin Hoffmann, Martin Pesch, Rosa Reitsamer, Camilo Rocha, Mathilde Weh, Alexander Weheliye.

Techno: the art, the spaces, the culture and the legacy, with contributions by Ryoji Ikeda, Carsten Nicolai, DeForrest Brown, Jr, and more

As a global phenomenon, techno has left its mark not only on music history, but also on art, philosophy and pop culture at large. *Techno Worlds* looks at the variety of styles and subgenres within techno, also inquiring into the kinds of spaces associated with it, and the club as zone of liberation and experimentation for intersectionality and queer culture. The catalog documents works by a range of artists responding to techno in mediums spanning photography, film, video and installation, while also tracing the history of techno and club culture, and the relationship between techno and art. Broader themes addressed here include the body and time, drugs and the aesthetics of codes and sign systems. *Techno Worlds* features photography, film, video and installation works.

Artists and contributors include: Abdul Qadim Haq, Aleksandra Domanović, Carsten Nicolai, Chicks on Speed, Daniel Pflumm, DeForrest Brown, Jr., Dominique White, Henrike Naumann & Bastian Hagedorn, Jacqueline Caux, Jeremy Shaw, M+M, Mamba Negra, Maryam Jafri, Rangoato Hlasane, Robert Lippok, Romuald Karmakar, Ryoji Ikeda, Sarah Schönfeld, the Otolith Group, Tobias Zielony, Tony Cokes, Vinca Petersen and Zuzanna Czebatul.

HATJE CANTZ

ISBN 9783775751285 U.S. \$50.00 CDN \$69.00

Pbk, 6.75 x 9.5 in. / 300 pgs / 80 color.

November/Music/🌍



ALSO AVAILABLE

Electronic: From Kraftwerk to the Chemical Brothers
ISBN 9781872005492
Hbk, U.S. \$30.00 \$42.00
The Design Museum/🌍



The De Luxe Show

A 50th-anniversary tribute to one of America's first racially integrated exhibitions

In August 1971 Peter Bradley mounted the landmark exhibition *The De Luxe Show* at the legendary DeLUXE theater in Houston's Fifth Ward. *The De Luxe Show* was a milestone in civil rights history, as one of the first racially integrated shows in the United States. Curated by Bradley with the backing of collector and philanthropist John de Menil, the exhibition featured emerging and established abstract modern painters and sculptors of the time, including Darby Bannard, Peter Bradley, Anthony Caro, Dan Christensen, Ed Clark, Frank Davis, Sam Gilliam, Robert Gordon, Richard Hunt, Virginia Jaramillo, Daniel Johnson, Craig Kauffman, Alvin Loving, Kenneth Noland, Jules Olitski, Larry Poons, Michael Steiner, William T. Williams and James Wolfe.

In August 2021, for its 50th anniversary, Karma and Parker Gallery staged a contemporary bicoastal tribute to *The De Luxe Show*. The tribute honors the long, pioneering legacies of the artists of *The De Luxe Show*, and continues the dialogue between these innovators in the field of abstraction that began 50 years ago. This fully illustrated catalog includes texts and installation images from the original 1971 catalog, as well as a newly commissioned text by Amber Jamilla Musser and a text by Bridget R. Cooks that expands upon her 2013 essay in *Gulf Coast*.

KARMA BOOKS, NEW YORK/PARKER GALLERY, LOS ANGELES

ISBN 9781949172614 U.S. \$40.00 CDN \$55.00

Hbk, 10.25 x 9.5 in. / 216 pgs.

November/Art+



Mixing It Up

Painting Today

Foreword and introduction by Ralph Rugoff. Text by Alice Acland, Jeremy Atherton Lin, Martha Barratt, Phoebe Cripps, Ben Eastham, Emily LaBarge, Rosanna McLaughlin, Rianna Jade Parker, Atillah Springer, Thomas Sutton.

Contemporary painting that brings together diverse images and ideas

This catalog brings together 31 painters whose works combine elements from varied traditions, genres, image sources and formal approaches. Exploiting their medium's potential for ambiguity and for creating correspondences between seemingly unrelated elements, these artists make the case that painting may be the most relevant technology for exploring our complex, image-saturated present.

Artists include: Tasha Amini, Hurvin Anderson, Alvaro Barrington, Lydia Blakeley, Gabriella Boyd, Lisa Brice, Gareth Cadwallader, Caroline Coon, Somaya Critchlow, Peter Doig, Jadé Fadojutimi, Denzil Forrester, Louise Giovanelli, Andrew Pierre Hart, Sophie von Hellermann, Lubaina Himid, Kudzanai-Violet Hwami, Merlin James, Rachel Jones, Allison Katz, Matthew Krishanu, Graham Little, Oscar Murillo, Mohammed Sami, Samara Scott, Daniel Sinsel, Caragh Thuring, Jonathan Wateridge, Issy Wood, Rose Wylie and Vivien Zhang.

HAYWARD GALLERY PUBLISHING

ISBN 9781853323744 U.S. \$35.00 CDN \$48.00

Pbk, 9 x 11 in. / 176 pgs / 130 color.

December/Art+

EXHIBITION SCHEDULE:

London, UK: Hayward Gallery, 09/09/21–12/12/21



On the Town: A Performa Compendium 2016–2021

Edited with text by Charles Aubin. Foreword by Yvonne Rainer. Text by Joseph Akel, Marc Arthur, Mark Beasley, Vincent Bezuidenhout, Vic Brooks, Re'al Christian, Emily Coates, Kari Conte, Adrienne Edwards, Noam M. Elcott, RoseLee Goldberg, Mario Gooden, Marcela Guerrero, Charlene K. Lau, Iris McCloughan, Kathy Noble, Ashley Okwuosa, Ariel Osterweis, Job Piston, Brittany Richmond, Legacy Russell, et al.

From demands for racial justice to the discussions around monuments and memorials, *On the Town* provides a vivid account of current debates through the lens of performance

This book builds on a series of acclaimed Performa drawing content and inspiration from the organization's international biennials and programs. It features projects by more than 100 of the leading artists, choreographers, architects, theater and film directors working today. *On the Town* documents the 2017 and 2019 editions of the Performa biennial along with five years of public programs, films and exhibitions touring the globe. Illustrated with performance photos, essays and interviews with the artists, it captures a critical juncture in the evolution of performance.

GREGORY R. MILLER & CO.

ISBN 9781941366356
U.S. \$40.00 CDN \$55.00
Flexi, 6.5 x 9.5 in. / 390 pgs / 210 color.
November/Art/📖



The Art of Food

From the Collections of Jordan D. Schnitzer and His Family Foundation

Edited by Carolyn Vaughan. Foreword by Jill McCleary. Introduction by Jonathan Mabry. Text by Olivia Miller, Jordan D. Schnitzer.

Artists from Lorna Simpson to Andy Warhol explore the iconography and culture of food

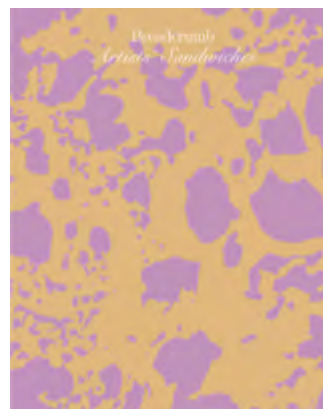
Showing how artists in the 20th and 21st centuries have considered this universal subject, *The Art of Food* provides a lens with which to examine food beyond its purpose as body fuel. Food is integral to our relationships, cultures and languages. We transform it by cutting, cooking and dressing it. We use food as an intermediary to connect with others through holiday meals, business lunches and dates. We deny food to others as a tool of suppression and cultural erasure. Through the works of artists such as Enrique Chagoya, Damien Hirst, Hung Liu, Analia Saban, Lorna Simpson and Andy Warhol, from the Collections of Jordan D. Schnitzer and His Family Foundation, it becomes clear why food is a recurring subject in art.

JORDAN SCHNITZER FAMILY FOUNDATION

ISBN 9781732321243
U.S. \$45.00 CDN \$61.50
Hbk, 9 x 12 in. / 128 pgs / 116 color.
November/Art/📖

EXHIBITION SCHEDULE:

Tucson, AZ: University of Arizona, 10/24/21–03/20/22
Portland, OR: Jordan Schnitzer Museum of Art at Portland State University, 09/24/22–12/10/22
Traverse City, MI: The Dennon Museum Center, 03/23–06/23



Breadcrumb: Art & Sandwiches

Preface by Eliot Z. Felde and Cristina Ramos. Introduction by Jimmie Durham.

Artists take on the sandwich as form in this inventive, fun cookbook

Deploying sculpture, found imagery, drawing and much more, *Breadcrumb* compiles 41 sandwich recipes by artists from across the globe, presenting the sandwich as both an art form and a gustatory pleasure.

Recipes by: Bea Turner, Nadine Lohof, Lara Smithson, Rafael Pérez Evans, Rubén Grilo & Sonia Fernández Pan, Thomas Pausz, katrinem & Sam Auinger, Soy Division, Esther Kokmeijer, Gillies Adamson Semple & Harry Smithson, Diana Duta, Matei Bellu & Andrea Bellu, Nestor García, Verena Buttman, Vasile Leac, Alex Hamburger, Lucia Cuba, Daniela Pălimaru, Daria Blum, Mădălina Zaharia & Ross Taylor, Ian Waelder, LH, Anastasia Alekseeva, David Martínez Suárez, Ran Zhang, David Reiber Otálora, the Mycological Twist, Esther Gatón, Felix Leon Westner, Bakudapan Food Study Group, Jin Ningning, Hannah Lees, Fermín Jiménez Landa, Sara Rodrigues & Rodrigo B. Camacho, Jonas von Lenthe, Mariana Sarraute, Víctor Payares, Sophie Mackfall, Aya Fukami and Gabriel Pericás.

ONOMATOPEE PROJECTS

ISBN 9789493148529
U.S. \$28.00 CDN \$38.50
Hbk, 6.5 x 8 in. / 188 pgs / 115 color / 6 b&w.
November/Art/Cookbook/📖



Botanical Beauty

Treasures from the French Society of Botanical Illustration

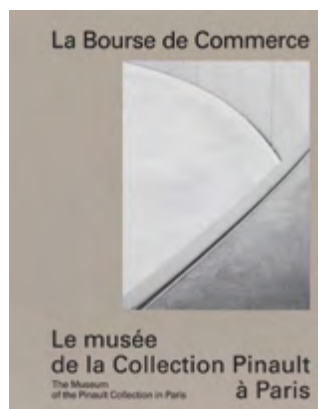
Text by Agathe Haevermans, Francis Hallé, Karl Lagerfeld, Sam McKnight, Véronique Mure, Elisabeth Quin.

An exquisitely designed overview of contemporary botanical painting from France

This book presents the extraordinary beauty of an eclectic range of botanical specimens, both familiar and exotic. The 89 intricate illustrations are each by a different member of the French Society of Botanical Illustration, an institution created in 2011 from a passion for all things flora, and with the ambition to reassert the great tradition of French botanical drawing. These glorious images are realized in watercolor, colored pencil, gouache and graphite, and reveal a dizzying spectrum of plants—from magnolias, camellias and agapanthus to peach, grapes, asparagus, walnut, chestnut and palm trees. Whether an illustration captures the ruby drops of a raspberry, the feathery petals of poppies or a shiny stalk of bamboo, the results convey not only the precise physical characteristics and charm of their subjects, but also the patience and verve of their creators.

STEIDL/SOCIÉTÉ FRANÇAISE D'ILLUSTRATION BOTANIQUE, PARIS

ISBN 9783969990032
U.S. \$95.00 CDN \$130.00
Clth, 10.25 x 13.75 in. / 200 pgs / 89 color.
January/Art/Gardens/📖



La Bourse de Commerce

The Museum of the Pinault Collection in Paris

Foreword by Jean-Jacques Aillagon. Preface by François Pinault, Anne Hidalgo. Text by Pierre-Antoine Gatier, Martin Bethenod, Tadao Ando, Yann Nussau, Lucie Niney, Thibault Marca. Interview with Tadao Ando, Francesco Dal Co, Daniel Sancho, Ronan and Erwan Bouroullec.

A sumptuous guide to a major new art museum in Paris, designed by Tadao Ando

Opening in May 2021, the Bourse de Commerce – Pinault Collection is a major new contemporary art museum in Paris. It houses the collection of François Pinault—which includes works by Urs Fischer, Maurizio Cattelan and Philippe Parreno—in the city's former stock exchange, restored and redesigned by Tadao Ando, who has reshaped this unique building into a setting where ancient and modern materials coexist. *La Bourse de Commerce* retraces the history of this venue, from the origins of its construction to the present, and reproduces sketches, archive documents, photos of the various stages of the work and in situ views. This beautifully illustrated book tells the story of an emblematic monument transformed into a contemporary art museum, designed to exhibit, share and inspire the collection that Pinault assembled over the course of more than 40 years.

DILECTA

ISBN 9782373721041
U.S. \$70.00 CDN \$96.00
Hbk, 9.75 x 12 in. / 264 pgs / 135 color / 65 b&w.
October/Art/📖



Ouverture

The Pinault Collection at the Bourse de Commerce

Edited by Martin Bethenod.

Celebrating the debut exhibition of Paris' acclaimed new space for contemporary art

To celebrate the inauguration of the Bourse de Commerce—a major new contemporary art space in the heart of Paris—Éditions Dilecta has teamed up with the Pinault Collection for the publication of this catalog of its first group exhibition. The Bourse de Commerce aims to present contemporary art through the prism of its collection, in thematic displays and monographic exhibitions, as well as new productions, commissions, events and in situ projects. It is open to all disciplines of art, from painting, sculpture, video and installation to photography, sound art and performance.

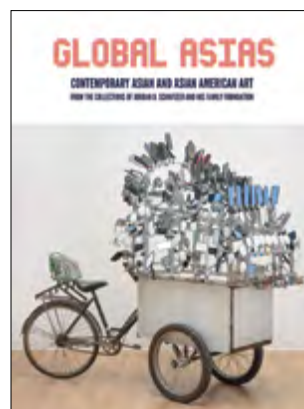
Artists include: Michel Journiac, Louise Lawler, Sherrie Levine, Richard Prince, Cindy Sherman, Martha Wilson, Rudolf Stingel, Xinyi Cheng, Peter Doig, Marlene Dumas, Kerry James Marshall, Ser Serpas, Claire Tabouret, Lynette Yiadom-Boakye, Miriam Cahn, Antonio Oba, Luc Tuymans, Martin Kippenberger, Florian Krewer, Thomas Schütte, Maurizio Cattelan, Pierre Huyghe and Tarek Atoui.

DILECTA

ISBN 9782373721058
U.S. \$70.00 CDN \$96.00
Hbk, 9.75 x 12 in. / 472 pgs / 300 color.
October/Art/📖

EXHIBITION SCHEDULE:

Paris, France: Bourse de Commerce, 05/22/21–12/31/21



Global Asias

Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation

Edited by Carolyn Vaughan. Foreword by Erin M. Coe. Text by Chang Tan, Jordan D. Schnitzer.

Fifteen artists draw on an array of motifs and techniques to construct diverse “Asias” in a modern global context

This book examines the subtly subversive characteristics of contemporary Asian and Asian American art. The 15 artists represented here were born in Japan, China, Korea, Vietnam, Argentina or the United States; all are adept at crossing borders both physical and material.

Artists include: Kwang Young Chun, Jacob Hashimoto, Manabu Ikeda, Jun Kaneko, Dinh Q. Lê, Hung Liu, Mariko Mori, Hiroki Morinoue, Takashi Murakami, Roger Shimomura, Do Ho Suh, Akio Takamori, Barbara Takenaga, Rirkrit Tiravanija and Patti Warashina.

JORDAN SCHNITZER FAMILY FOUNDATION

ISBN 9781732321236
U.S. \$39.95 CDN \$54.95
Hbk, 9 x 12 in. / 104 pgs / 60 color.
October/Art/Asian Art & Culture/📖

EXHIBITION SCHEDULE:

University Park, PA: Palmer Museum of Art, Penn State University, 08/28/21–12/12/21
Knoxville, TN: Knoxville Museum of Art, 01/28/22–04/24/22
Huntington, NY: The Heckscher Museum of Art, 06/04/22–09/18/22
Billings, MT: Yellowstone Art Museum, 10/13/22–01/15/23
Los Angeles, CA: USC Pacific Asia Art Museum, 03/23–06/23
Pasadena, CA: USC Pacific Asia Art Museum, 03/10/23–06/25/23



Stories of Resistance

Edited with text by Wassan Al-Khudhairi and Misa Jeffereis. Foreword by Lisa Melandri. Text by Jessica Baran, Candace Borders, Michelle Dezember.

A multimedia excavation of the many meanings of resistance in art and culture across the globe today

Through the perspectives of international artists working across mediums, *Stories of Resistance* sheds light on the situations from which acts of resistance emerge and identifies themes and motifs that recur across history, cultures and regions. Resistance may be found in the rewriting of history, exposing or filling in the blatant absences of the dominant narrative; resistance emerges from within governmental, corporate or institutional structures and systems of power; resistance takes shape in labor movements and in actions to protect water, land and other natural resources.

Artists include: Bani Abidi, Andrea Bowers, Banu Cennetoğlu, Torkwase Dyson, Emily Jacir, Glenn Kaino, Bouchra Khalili, Candice Lin, Jen Liu, Guadalupe Maravilla, Tunde Oluwalade, Trevor Paglen, PSA: (Jen Everett, Aida Hasanović, Simiya Sudduth), Wendy Red Star, Dread Scott, Kemang Wa Lehulere and Wide Awakes (Maryam Parwana, Combo, Otherward).

CONTEMPORARY ART MUSEUM ST. LOUIS

ISBN 9780997736434
U.S. \$35.00 CDN \$48.00
Pbk, 8 x 10 in. / 90 pgs / 40 color.
January/Art/📖

EXHIBITION SCHEDULE:

St. Louis, MO: Contemporary Art Museum St. Louis, 03/12/21–08/15/21



Re-Assembling Motherhood(s)

On Radical Care and Collective Art as Feminist Practices

Edited by Sascia Bailer, Magdalena Kallenberger, Maicyra Teles, Leão e Silva, Lena Chen.

Essays, artworks, manifestos and more in celebration of the political powers of the maternal

Convening seven interdisciplinary artist mothers and ten children, this volume aims to counter the social invisibility of the maternal experience. Who cares for whom and what are the consequences? How can we rethink time, care and reproduction through the maternal? How can art exist as a site for thinking of the maternal as a participatory practice, to promote new modes of thinking-with? Through personal writing exercises and collective performance scores, these artists align themselves with ancestral figures of feminist discourses and artmaking, in order to establish new vocabularies and narratives around the maternal for future generations. As both a handbook and an archive of feminist artmaking, this publication reassembles maternal experience through essays by Magdalena Kallenberger, Maicyra Leão and Mikala Hyldig Dal, collective writing by the Choir Assembly, autobiographical writings by Hanne Klaas and Aino El Solh, instructional scores, selected artworks and a manifesto for a caring economy.

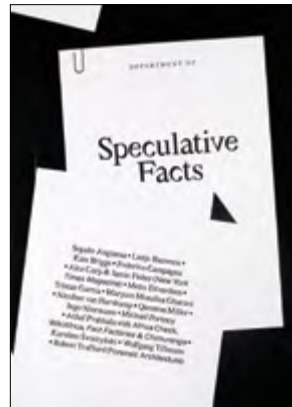
ONOMATOPEE PROJECTS

ISBN 9789493148574

U.S. \$25.00 CDN \$34.00

Pbk, 6.5 x 9.5 in. / 180 pgs / 60 color.

November/Art/Women's Studies/🔥



Speculative Facts

Edited by Lietje Bauwens, Quenton Miller, Karoline Świeżyński. Text by Sepake Angiama, Lietje Bauwens, Kate Briggs, Federico Campagna, Alex Carp & Jamie Fisher, Mette Edvardsen, Tristán García, Maryam Monalisa Gharavi, Nicoleline van Harskamp, Quenton Miller, Ingo Niermann, Michael Portnoy, Achal Prabhala, Wolfgang Tillmans, Bob Trafford.

Two New York Times fact-checkers spark a multidisciplinary meditation on truth and fiction

This volume connects two seemingly contradictory paradigms of knowledge-seeking: speculation, which attempts to think and act beyond existing knowledge and structures, and fact, which seeks a robust consensus on which reality can be built. The backbone of the book is an email exchange between Alex Carp and Jamie Fisher, two fact-checkers from the *New York Times Magazine*, to which artists and writers respond, via an initiative at the Jan van Eyck Academy in Maastricht. The publication includes the original letters and workshop scripts, as well as additional texts by philosophers, journalists, writers and artists, addressing the question: when expanding knowledge and speculating with fiction, what sense of responsibility is needed in times of democratized opinion and fake news?

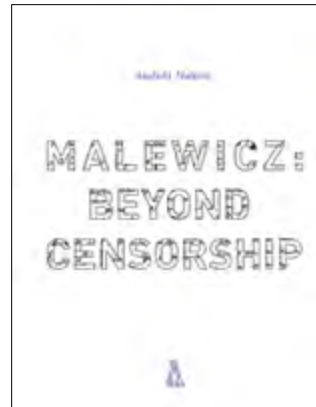
ONOMATOPEE PROJECTS

ISBN 9789493148512

U.S. \$25.00 CDN \$34.00

Pbk, 6 x 8.5 in. / 288 pgs / 35 color / 13 b&w.

November/Nonfiction Criticism/🔥



Malewicz: Beyond Censorship

By Andrei Nakov.

A leading scholar of the Russian avant-garde reevaluates its most iconic artist

Kazimir Malewicz (Malevich; 1879–1935) is undoubtedly one of the most significant artists of the 20th century, famed for his Suprematist works such as the so-called “Black Square” and *White on White*. Incredibly, his art only received its due in the West in the late 1950s; three more decades passed before it could be accessible to the Russian public. In this critical study, Andrei Nakov disassembles some foundational myths about the artist's ethnic background, such as his Polish origins (hence the rendering of the artist's name here as “Malewicz”), his affinity for the religious iconography of Russia and his place in modern European art. The artist's concept of Suprematist forms is central to Nakov's study, which interrogates certain anti-modernist visual and cultural prejudices.

Andrei Nakov (born 1941) has published numerous theoretical studies, monographs and exhibition catalogs on the Russian avant-garde, Futurism, Dada, Constructivism, contemporary art and European abstract art.

IRSA/ARCHIVE OF MODERN CONFLICT

ISBN 9788389831439

U.S. \$40.00 CDN \$55.00

Hbk, 7.5 x 10 in. / 186 pgs / 51 color / 87 b&w.

November/Art/🔥



Hans G. Conrad: Interaction of Albers

Edited with text by René Spitz. Preface by Alexander Wetzig, Volker Troche.

A rare and intimate portrait of Albers in the classroom

Legendary for his tenure at the Bauhaus, Black Mountain College and Yale, Josef Albers (1888–1976) was one of the most influential art educators of the 20th century. Between 1953 and 1955, Albers taught several preliminary design courses at the Ulm School of Design (HfG) in Germany. Swiss photographer Hans G. Conrad (born 1926), then a student at HfG, documented Albers' teaching in an extensive series of over 400 photographs, depicting his lectures to and interactions with the students. These images are published here for the first time in their entirety. Juxtaposed with around 80 works on paper by Conrad from Albers' exercise on “Interaction of Color,” they create a multifaceted and lively portrait of Albers in action teaching the fundamentals of art and design.

WALTHER KOENIG

ISBN 9783753300634

U.S. \$110.00 CDN \$151.00 **FLAT40**

Hbk, 11.75 x 11.75 in. / 304 pgs / 206 color / 520 b&w.

November/Photography/Art/🔥

Light Lines: The Architectural Photographs of H  l  ne Binet

Text by Juhani Pallasmaa, Vicky Richardson.

An affordable introduction to one of today's foremost chroniclers of architecture

Over the past 30 years, the French Swiss architectural photographer H  l  ne Binet (born 1959) has traveled the world to photograph historic and contemporary buildings, as well as projects in the making, to create some of the most exquisite architectural photography of our time. Considered by many the premier "architect's photographer," Binet has worked closely with Zaha Hadid, Daniel Libeskind and Peter Zumthor among others, who have turned to her to interpret their work. Using only analogue techniques, Binet's photographs are both a representation and a discovery of her subjects, all of them buildings that break the mold, pushing daringly at the boundaries of their time. In this concise and affordable selection of some 90 of her photographs—ranging from the Baroque London churches of Nicholas Hawksmoor and the Jantar Mantar Observatory in Jaipur to more recent works by Le Corbusier, Peter Zumthor, John Hejduk, Daniel Libeskind and Zaha Hadid—Binet's work is revealed in all its subtlety and quiet sensitivity.

ROYAL ACADEMY OF ARTS

ISBN 9781912520855 u.s. \$24.95 CDN \$33.95

Hbk, 6.75 x 9.5 in. / 112 pgs / 9 color / 85 b&w.

December/Architecture & Urban/Photography/4

EXHIBITION SCHEDULE:

London, UK: Royal Academy of Arts, 10/23/21–01/23/22



ALSO AVAILABLE

H  l  ne Binet: The Walls of Suzhou Gardens

ISBN 9783037786604

Hbk, u.s. \$40.00 \$56.00

Lars M  ller Publishers/4



Francis K  r   & Iwan Baan: Momentum of Light

Text by Francis K  r  .

Two stars of contemporary architecture explore the unique handling of light and heat in the architecture of Burkina Faso

Across the African continent, but especially in the sub-Saharan regions, the light has a particularly stark quality, which becomes most apparent in relation to older buildings. Before electricity, architecture was required to make use of the sun as a light source within a building, while also protecting its inhabitants from the heat. This resulted in vernacular architecture that features very few or small openings, which consequently render the inside of a building near pitch black, while the outside is illuminated by sunshine that bears down mercilessly.

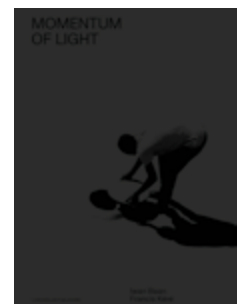
On the initiative of the lighting technology company Zumtobel Group, photographer Iwan Baan (born 1975) and architect Francis K  r   (born 1965) set out to capture how the sun's natural light cycle shapes vernacular architecture in Burkina Faso with little to no artificial light sources. They traveled to three exemplary locations: communal compounds in Gando; the main mosque of Bobo Dioulasso; and the terraced houses in Dano. Baan's pictures are accompanied by architectural sketches by Francis K  r  , who himself grew up in this light environment and whose architecture is inspired by it. The stunning photographs are printed using a special technique, to give a sense of being immersed in the very light conditions documented here.

LARS M  LLER PUBLISHERS

ISBN 9783037786864 u.s. \$85.00 CDN \$117.00

Pbk, 9.5 x 12.5 in. / 180 pgs / 105 color.

November/Architecture & Urban/African Art & Culture, Photography/4





WALTHER KÖNIG, KÖLN

ISBN 9783960989325

U.S. \$59.95 CDN \$81.95 **FLAT40**

Pbk, 8.75 x 11.25 in. / 272 pgs / 168 color / 44 b&w.

November/Architecture & Urban/🇪🇺

Alison & Peter Smithson: Hexenhaus

A House for a Man and a Cat

Text by Simon Smithson, Maddalena Scimemi, Ana Ábalos Ramos.

An ethereal late work by the Smithsons, hidden in a German forest

In 1984, German furniture-maker Axel Bruchhäuser reached out to architectural duo Alison (1928–93) and Peter Smithson (1923–2003) with a playful letter ostensibly written by his cat and addressed to theirs. The letter between cats inquired about commissioning the Smithsons to build several lookouts on Bruchhäuser's home, known locally as the "Hexenhaus" (the "Witches' House"—a common name in the area where the Brothers Grimm wrote their fairy tales). Started in 1986 and completed in 2001, and located in a dense forest in Hessen, the renovation that the Smithsons undertook constituted an example of what they called "law of the conglomerate." Step by step, the house was expanded and opened to admit the light as well the trees, which became part of the interior. The house's primary materials are wood and glass, providing a poetic example of latticework and a stunning use of natural light.



BCNecologia

20 Years of the Urban Ecology Agency of Barcelona

Text by Janet Sanz, Josep Bohigas, Salvador Rueda.

On the pioneering ecological urban strategies of a Spanish public consortium

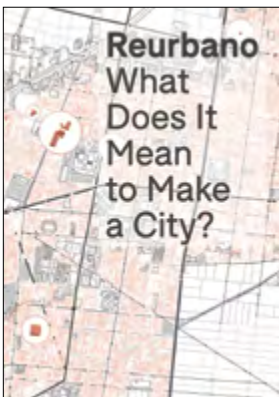
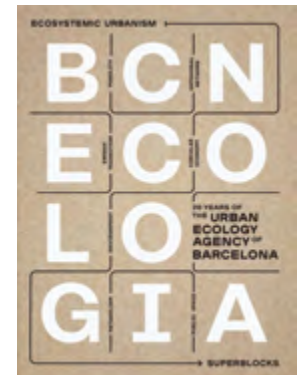
BCNecologia (the Urban Ecology Agency of Barcelona) is a public consortium consisting of the City Council of Barcelona, the Municipal Council and Metropolitan Area of Barcelona and the Barcelona Provincial Council. BCNecologia has played a key role in defining a new urban model for Barcelona—a model that has placed the city at the forefront of worldwide urban transformations—by designing a superblock and orthogonal bus network strategy for the Catalan capital. *BCNecologia: 20 years of the Urban Ecology Agency of Barcelona* looks back at over 100 projects carried out by the Agency in cities across the world. These studies are presented through a tree with five themed branches that describe various sustainability indicators, superblock-based urban regeneration plans, new mobility and public space planning models, and environmental and circular economy-oriented proposals.

ARQUINE

ISBN 9786079489878 U.S. \$24.95 CDN \$33.95

Pbk, 6.5 x 8.75 in. / 384 pgs / 25 color.

November/Architecture & Urban/🇪🇺



Reurbano

What Does It Mean to Make a City?

Edited with text by Gabriela Etchegaray. Text by Alberto Kritzler, Clara Solá-Morales, Diego Ricalde, Juan Carral, Productura, Rodrigo Rivero Borrell, Willy Gonzalez.

A decade of historical renovations and urban revitalization from a Mexico City developer

Real-estate developer ReUrbano has worked for over 10 years on rebuilding and revitalizing buildings and neighborhoods across Mexico, with a particular focus on central Mexico City. Aiming to reinvigorate historical neighborhoods, they work with renowned architectural firms such as Cadaval & Sola-Morales to preserve a building's structural and aesthetic integrity, while keeping the focus on equitable and sustainable growth. In this way, ReUrbano is able to maintain the "heritage blueprint" of the city while bringing new life to its individual buildings.

This publication reviews the past decade of ReUrbano's work, tracing the firm's process, from planning to securing investments to the ultimate development of their urban projects. Fully illustrated throughout, the book chronicles a number of completed projects as well as the issues faced by the firm in their 10 years of operation.

ARQUINE

ISBN 9786079489885 U.S. \$35.00 CDN \$48.00

Pbk, 6.75 x 9.5 in. / 320 pgs / 470 color / 8 b&w.

December/Architecture & Urban/Latin American / Caribbean Art & Culture/🇪🇺



Muller Van Severen: Dialogue

Edited by Jan Boelen. Text by Arno Brandhuber, Sam Chermayeff. Conversation between Jan Boelen and Beatrice Galilee. Photography by Fred Muller, Frederik Vercruyssen.

A decade of colorful furniture, lighting and objects from the Belgian design duo

Belgian design duo Fien Muller and Hannes Van Severen have worked together since 2011, drawing inspiration from their respective family roots to create an innovative and minimalistic modern furniture collection. The pair's use of simple industrial materials in combination with a rich color palette has created an influential body of work. The duo has achieved significant commercial fame in recent years with major brand collaborations from Hermès to Airbnb, as well as accessibly priced capsule collections of design objects with stores such as Hay and Matter NYC. Through conversations and visual references, this publication unveils the origins and complexities of, and the references embedded in, the DNA of Muller Van Severen's work. Curator Jan Boelen explores the designers' universe through interviews with them, alongside curator and critic Beatrice Galilee, and architects Arno Brandhuber and Sam Chermayeff.

WALTHER KOENIG

ISBN 9783960989721
U.S. \$79.95 CDN \$109.95 **FLAT40**
Hbk, 7.25 x 10 in. / 360 pgs / 210 color / 100 b&w.
February/Design/📍



Gonzalez Haase AAS 475-001 2020-1999

Edited by Judith Haase, Pierre Jorge Gonzales.

Documenting 475 international projects and two decades of work from the acclaimed Berlin design icons

The Berlin design firm AAS, founded in 1999 and helmed by Pierre Jorge Gonzalez and Judith Haase, has established a formidable global reputation. Their purist yet offbeat style has left its mark on built spaces around the world, from large-scale art installations to retail stores to luxurious private dwellings to the Watermill Center Byrd Hoffman Foundation on Long Island. With a particular focus on skillfully staging the choreography of space and light, the duo have become icons in their field. Drawing on the aesthetics of social media, this book functions like a stream of impressions and experiments with energetic image breaks. Bringing together 21 years and 475 projects, this massive and beautifully illustrated volume, designed by Gonzalez and Haase themselves, expresses AAS' dynamism; true to their own distinctive style, it is a typical AAS project.

HATJE CANTZ

ISBN 9783775750943
U.S. \$90.00 CDN \$124.00
Hbk, 9 x 12 in. / 640 pgs / 700 color.
November/Architecture & Urban/📍



A Concrete for the "Other Half"?

Bauhaus Taschenbuch 25

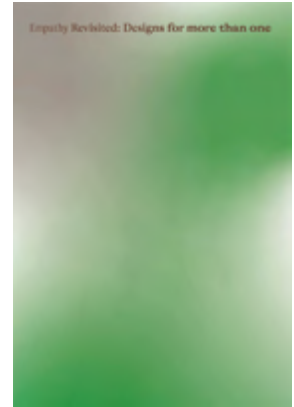
Text by Mya Berger, Leticia M. Brown, David Davalos, Ines Glowania, Denisa Kollarová, Maryia Rusak, Martha Schwindling, Léonie Thiroux.

The invention, uses and afterlife of an innovation designed to sidestep the Western construction industry

The invention of the sulphur concrete block was the result of experiments performed by the Minimum Cost Housing Group at McGill University in Montreal in the 1970s. The international research group explored self-building using materials that would present an alternative to the functionalistic logic of development aid programs tied to the Western construction industry. The "Other Half"—a term that was coined to describe decolonized countries and urban populations living in informal housing at the time—was the focus of their experiments with alternative building solutions. Beginning with an overview of how and why the block was made, its usage and its afterlife, and going on to examine its status within architectural historiography, this book shows how the block became both a vessel and vector for the projections and questions explored by the transdisciplinary group of the Bauhaus Lab 2020.

SPECTOR BOOKS

ISBN 9783959054898
U.S. \$15.00 CDN \$20.63 **FLAT40**
Pbk, 4.25 x 5.75 in. / 144 pgs / 8 color / 35 b&w.
October/Architecture & Urban/📍



Empathy Revisited

Edited by Mariana Pestana, Sumitra Upham, Billie Muraben.

Design as the practice of care and empathy

The task of designers is often to connect us with one another but also with the world around us, with other species, with the planet: in other words, to practice empathy. In this book, readers will find both utopian propositions and practical solutions for reinterpreting and reconnecting with the world around them, taking food as a key medium of encounter.

Contributors include: Ekin Ozbicer, Mariana Pestana, Susan Lanzoni, Naz Şahin, Billie Muraben, Sumitra Upham, FRAUD, Luigi Coppola and Vivien Sansour and Pelin Tan, Aslıhan Demirtaş, Black Athena Collective, theOtherDada, TiriLab, Counterspace, Anna Puigjaner (MAIO) with Alina Abouelenin, Aslı Uludağ, Dele Adeyemo, Young Curators Group, Eylül Şenses, Ulya Soley, Nur Horsanalı, Studio Ossidiana, Orkan Telhan + elii, Ibiye Camp, Ben Thorp Brown, Paula Gaetano Adi, Meriem Bennani, Calum Bowden, Jawa El Khash, Emmy Bacharach, Alice dos Reis, Macedo Cannat and Future Anecdotes.

ONOMATOPEE PROJECTS

ISBN 9789493148598
U.S. \$28.00 CDN \$38.50
Pbk, 6.5 x 9.5 in. / 408 pgs / 171 color.
November/Design/📍



A Place to Stay

Practising Embedded Design

Edited with text by Shay Raviv. Preface by David Hamers.
Text by Guus Kusters, Gert Staal.

A case study on the possibilities of embedded design

This book documents the work of designers who embedded themselves in and around the former penal colony in Veenhuizen, in the Netherlands, soon to become a UNESCO World Heritage Site. It reveals the experience gained and lessons learned, illustrating them with design projects and events.

ONOMATOPEE PROJECTS

ISBN 9789493148536 u.s. \$25.00 CDN \$34.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 136 pgs / 213 color / 24 b&w.
November/Design



Graphic Design in the Post-Digital Age

A Survey of Practices Fueled by Creative Coding

Introduction with text by Demian Conrad. Text by Nicolas Nova, Rob van Leijsen, Dimitri Jeanottat, et al.

Designers discuss the possibilities of creative coding today

Through a series of over 20 interviews with designers, this survey looks at the challenges and opportunities of the fast-changing world of creative coding and the ethos of devising one's own design tools.

ONOMATOPEE PROJECTS

ISBN 9789493148680 u.s. \$30.00 CDN \$41.50 **FLAT40**
Pbk, 6.25 x 8.5 in. / 480 pgs / 100 b&w.
February/Design



Design Capital #1: The Circuit

By Hannah Ellis.

Hannah Ellis interrogates the function and ubiquity of design exhibitions in the wake of the pandemic

For almost 200 years, design biennials, exhibitions and festivals have become more and more popular across Europe. Here, British designer and writer Hannah Ellis asks: can design be meaningful at this kind of scale? How do these events act on people and places, and on the discipline itself?

ONOMATOPEE PROJECTS

ISBN 9789493148628 u.s. \$18.00 CDN \$24.50 **FLAT40**
Clth, 4.5 x 7.5 in. / 64 pgs.
February/Design



Image in the Post-Millennium

Mediation, Process and Critical Tension

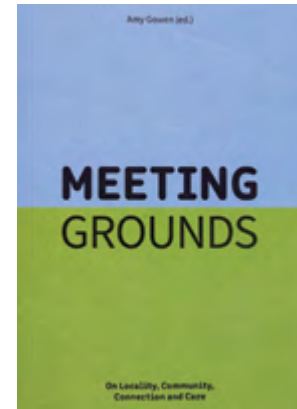
Edited by Maria João Baltazar, Tomé Saldanha Quadros.
Introduction by Jonas Staal. Text by Isabel Capeloa Gil, José Bártolo, Sofia Gonçalves, Margarida Brito Alves, Claudia Giannetti, Helena Sofia Silva, Carlos Sena Caires.

Writers and theorists on the dynamism of the image in the digital era

This collection of writings examines the function of the image in relation to the digital imperative of the creation of content.

ONOMATOPEE PROJECTS

ISBN 9789493148604 u.s. \$19.95 CDN \$26.95 **FLAT40**
Pbk, 5 x 8.25 in. / 144 pgs / 29 b&w.
November/Design



Meeting Grounds

On Locality, Community, Connection and Care

Edited by Amy Gowen with Lieke Tijink. Text by Brogen Berwick, Floriane Grosset, Katerina Sidorova, Eva Jack, Amy Pekal, Clara Amante Mendes, Anna Maria Michael.

On the physical and digital possibilities of public space in a world transformed by COVID-19

Featuring the works of nearly 40 artists, designers and writers, this publication surveys the formation of community and perceptions of the public amid COVID-19, exploring new communal digital spaces produced in response to physical isolation. Themes explored include: liminal public spaces as sites of community; body politics as markers of citizenship; dualisms of place and space; codes of community, care and intimacy in the digital sphere: and the spatial blending of public spaces in private arenas.

Contributors include: Brogen Berwick, Cleo Broda, Roberta Cesani, Lenn Cox, Jolien De Nijs, Gilles Dedeker, Lewis Duckworth, Alexandra Fraser, Quentin Gaudry, Amy Gowen, Myriam Gras, Floriane Grosset, Claudia Hackett, Melle Hammer, Jess Henderson, Emily Herbert, Eva Jack, Jonathan Johnson, Tamás Kondor, Zoie Kasper, Ola Korbańska, Clara Amante Mendes, Anna Maria Michael, Gina Moen, Ronal Nijhof, Riitta Oittinen, Amy Pekal, Katerina Sidorova, Maaïke Twisk, Iris Van Wijk, Nico Vassilakis, Jorne Visser, Anna Weberberger, Jodie Winter and Chiara Zilioli.

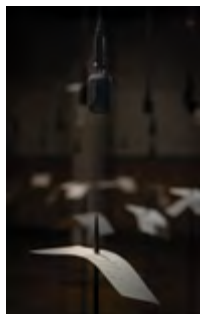
ONOMATOPEE PROJECTS

ISBN 9789493148611 u.s. \$18.00 CDN \$24.50 **FLAT40**
Pbk, 4.75 x 6.75 in. / 142 pgs / 52 color / 9 b&w.
November/Nonfiction Criticism/Design

Specialty Books

Matthew Cerletty, *Rommely Rommel*, 2017 (detail).
Colored pencil on paper,
18 × 14." Courtesy of the artist
and Karma, New York. From
Matthew Cerletty: Drawings,
published by Karma Books,
New York. See page 47.





Shilpa Gupta

Edited by Hilary Floe, Chris Bayley. Text by Urvashi Butalia. Interview by Hilary Floe.

On Gupta's Barbican commission exploring the voices of the silenced

For the Barbican's 34th Curve commission, Mumbai-based artist Shilpa Gupta (born 1976) builds upon her acclaimed project *For, in your tongue, I cannot fit* (2017–18), a multichannel, multilingual sound installation comprising 100 microphones suspended above 100 metal spikes. A new body of sculptural works extends these themes.

RIDINGHOUSE

ISBN 9781909932654 U.S. \$18.00 CDN \$24.50 **FLAT40**
Hbk, 6.75 x 9.5 in. / 56 pgs / 24 color / 4 b&w.
January/Art



Sutapa Biswas: Lumen

Edited with text by Amy Tobin. Text by Anna Arabindan-Kesson, Sutapa Biswas, Alina Khakoo, Courtney J. Martin, Griselda Pollock, Alessandro Vincentelli.

A four-decade survey of Biswas' multimedia meditations on migration and belonging

The first substantial publication on the artist in over 17 years, this book details Sutapa Biswas' (born 1962) career from its origins in the British Black Arts Movement of the 1980s to her photographic installations of the 1990s and her subsequent moving-image works, including her newly commissioned film *Lumen*.

RIDINGHOUSE/KETTLE'S YARD, CAMBRIDGE/ BALTIC CENTRE FOR CONTEMPORARY ART, GATESHEAD

ISBN 9781909932647 U.S. \$32.00 CDN \$44.00 **FLAT40**
Pbk, 8 x 10.25 in. / 128 pgs / 38 color / 30 b&w.
November/Art/Asian Art & Culture



BACK IN PRINT

Sabine Moritz: Jena Düsseldorf

Interview by Hans Ulrich Obrist.

On the progression of motifs and mediums in the art of Sabine Moritz

In *Jena Düsseldorf*, first published in 2011, the artistic development of Sabine Moritz (born 1969) unfolds, from early drawings to vibrant works in a variety of mediums including oil, acrylic, charcoal and pencil.

HENI PUBLISHING

ISBN 9781912122479 U.S. \$60.00 CDN \$82.50 **FLAT40**
Hbk, 6.25 x 9.25 in. / 176 pgs / 150 color.
January/Art



Liz Finch: The Romance of Bricks

Text by Nichola Bruce.

A portrait of Finch's life and art, and a glimpse into the private world of the artist

Originally a film by avant-garde filmmaker Nichola Bruce, *The Romance of Bricks* is a portrait of British painter, performer and poet Liz Finch (born 1951). The book is a screenplay of the film, weaving the commentary of friends and figures such as Jools Holland, Brian Clarke and Martin Harrison with reproductions of Finch's art.

HENI PUBLISHING

ISBN 9781912122455 U.S. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 11.75 x 8.25 in. / 208 pgs / 400 color / 71 b&w.
November/Art



NEW REVISED EDITION

Sabine Moritz: Lobeda

Sketched memories of modernist architecture from the artist's childhood

In *Lobeda*, first published in 2010, Sabine Moritz (born 1969) remembers her childhood in a prefab housing estate near Jena, in 125 pencil drawings. Moritz sketches the bus stations, tramways and highrises of Lobeda.

HENI PUBLISHING

ISBN 9781912122462 U.S. \$80.00 CDN \$110.00 **FLAT40**
Pbk, 8.25 x 11.75 in. / 256 pgs / 125 b&w.
January/Art



Liz Finch: Twenty Entities

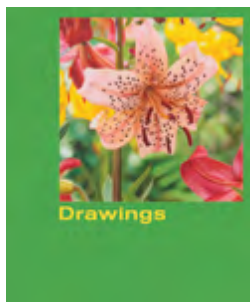
Text by Liz Finch.

Knitted limbs, stitched faces and cardboard bodies: the uncanny sculpture of Liz Finch

This fascinating volume showcases the work of British artist, poet and performer Liz Finch (born 1951), and presents a series of 25 sculptures created between 1975 and 2016. The gentle figures are strangely familiar, built using found and made objects.

HENI PUBLISHING

ISBN 9781912122448 U.S. \$40.00 CDN \$55.00 **FLAT40**
Hbk, 9 x 11.75 in. / 104 pgs / 51 color.
November/Art



Mathew Cerletty: Drawings

Text by Naomi Fry.

Pencil drawings from the acclaimed painter of domestic poetry

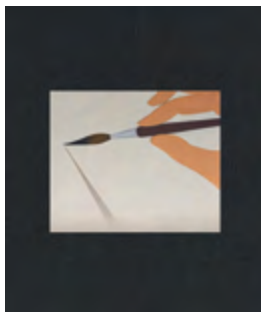
The first book on the drawings of New York-based painter Mathew Cerletty (born 1980), this volume features his depictions of the household items familiar from his paintings.

KARMA BOOKS, NEW YORK

ISBN 9781949172652 U.S. \$35.00 CDN \$48.00 **FLAT40**

Hbk, 9.25 x 11.25 in. / 80 pgs.

November/Art/🍷



Henni Alftan & Dike Blair

Text by Linda Norden.

On two chroniclers of everyday objects

Featuring six new paintings by each artist, this book explores the overlaps between their explorations of the everyday—a similar focus on small, simple moments, and unassuming scenes portrayed without commentary: a delicately folded scarf, a hand in a coat pocket, a bowl of Cheez-It crackers.

KARMA BOOKS, NEW YORK

ISBN 9781949172645 U.S. \$40.00 CDN \$55.00 **FLAT40**

Hbk, 10.25 x 12.25 in. / 72 pgs / 27 color.

October/Art/🍷



Max Siedentopf: Paintings League

Edited by Nadine Barth. Text by Max Siedentopf.

A painterly celebration of soccer-jersey aesthetics from the author of the lockdown hit *Home Alone*

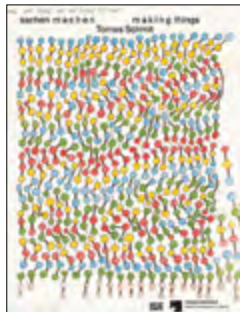
Artist and art director Max Siedentopf (born 1991) pairs fans wearing soccer jerseys from clubs such as Bayern Munich, Borussia Dortmund, Inter Milan, Chelsea FC and FC Barcelona with an abstract painting rendered in club stripes, in a humorous look at the sport's visual culture.

HATJE CANTZ

ISBN 9783775751063 U.S. \$22.00 CDN \$30.00 **FLAT40**

Flexi, 6.5 x 9.25 in. / 96 pgs / 60 color.

Available/Art/Photography



Tomas Schmit: Making Things

Drawing Action Language 1970–2006

Edited by Jenny Graser and Barbara Wien. Text by Jenny Graser, Dagmar Korbacher, Kasper König, Tomas Schmit, Dorothy Iannone, et al.

On the language art and performance drawing of a Fluxus pioneer

When the European Fluxus group disbanded in 1964 after two eventful years, Tomas Schmit (1943–2006), who had participated in the group's live actions, withdrew from performance and, from 1966, devoted himself primarily to writing and drawing. This volume documents those works.

HATJE CANTZ

ISBN 9783775751261 U.S. \$62.00 CDN \$83.00 **FLAT40**

Pbk, 9.25 x 11.25 in. / 272 pgs.

November/Art



Steven Aalders: Seasons

The seasons abstracted: new works from the leading Dutch painter

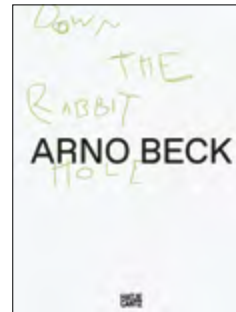
Famed for his colorful permutations on grids, Steven Aalders (born 1959) is one of the leading Dutch abstract painters of his generation. At the center of this volume is the series *View (after Bruegel)*, in which the artist depicts the course of the seasons in six oil paintings.

HATJE CANTZ

ISBN 9783775751179 U.S. \$50.00 CDN \$68.50 **FLAT40**

Pbk, 11 x 8 in. / 200 pgs / 360 color.

November/Art



Arno Beck: Down the Rabbit Hole

Text by Falko Alexander, Stephan Berg, Annkathrin Kohout, Anna Meinecke. Contributions by Albrecht Fuchs.

Analog explorations of digital aesthetics, in print and painting

Arno Beck's (born 1985) prints and conceptual paintings explore digital aesthetics: his motifs are based on low-resolution computer graphics, games and interfaces. His first monograph documents this interplay between the digital screen world and traditional techniques.

HATJE CANTZ

ISBN 9783775751193 U.S. \$48.00 CDN \$66.50 **FLAT40**

Hbk, 9 x 12 in. / 160 pgs.

November/Art



Rebecca Horn

Edited with text by Bettina M. Busse. Text by Emma Lavigne, Chus Martinez, Marta Smolinska.

A half-century of Rebecca Horn's multimedia world-building

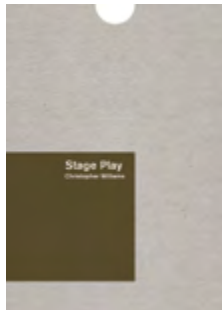
From her early body instruments and performances, through her feature films and kinetic sculptures to site-specific installations, drawings and poems, this volume covers the decades-long career of Rebecca Horn (born 1944), whose work constitutes a unified cosmos.

HATJE CANTZ

ISBN 9783775751209 U.S. \$55.00 CDN \$76.00 **FLAT40**

Hbk, 9 x 11.25 in. / 224 pgs / 190 color.

November/Art/📖



Christopher Williams: Stage Play

Text by Markus Krajewski, Tom McDonough, Christopher Williams.

Writings, documentation and more from Williams' 2017 play

This slipcased, four-volume set focuses on Christopher Williams' (born 1956) theatrical work *Stage Play*, first presented in 2017 at Miller's Studio in Zürich. It contains the playscript, publicity and research documents, the artist's series of open letters and an interview with historian Markus Krajewski on the ceramic tile façades of postwar Cologne.

WALTHER KÖNIG, KÖLN

ISBN 9783960989820 U.S. \$65.00 CDN \$89.00 **FLAT40**

Slip, pbk, 4 vols, 6.25 x 9.5 in. / 240 pgs.

November/Art



Marcelo Expósito: New Babylon

Whether or Not to Appoint a Work as Art Is a Tactical Decision

Edited by Ana Xanic López, Vanessa López, Javier Villaseñor. Text by Marcelo Expósito, Luis Ignacio García, Brian Holmes, Ana Longoni, Isabel Lorey, Cuauhtémoc Medina, Gerald Raunig, et al.

Four decades of critical interventions from the influential Spanish polymath

Artist, teacher and cultural critic Marcelo Expósito (born 1966) produces critical counter-narratives that have made him one of Spain's most influential theorists.

RM/MUAC

ISBN 9788417975739 U.S. \$35.00 CDN \$48.00 **FLAT40**

Pbk, 6.5 x 8.75 in. / 312 pgs / 286 color.

January/Art/📖



Julian Irlinger: Gift

Edited with text by Julian Irlinger, Jan Tappe. Text by Kerstin Stakemeier.

A documentary account of East and West Germany's contrasting visions of property

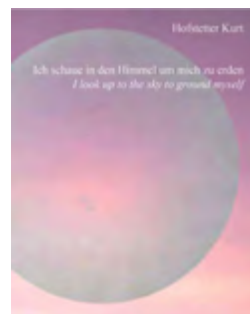
Julian Irlinger (born 1986) examines documents from the German Reich and postwar East and West Germany relating to property transfers and the expropriation and retrocession of a plot of land in Schönebeck an der Elbe, which had belonged to the artist's family: it was confiscated in 1983 and transferred back to his grandmother in 1991.

SPECTOR BOOKS

ISBN 9783959054881 U.S. \$35.00 CDN \$48.00 **FLAT40**

Slip, pbk, 8.5 x 12 in. / 112 pgs / 23 color / 29 b&w.

October/Art



Hofstetter Kurt: I Look up to the Sky to Ground Myself

Edited by Philipp Konzett. Text by Barbara Doser, Bazon Brock.

New work by ambient media-art innovator Hofstetter Kurt

Fascinated by philosophical mathematics, Austrian composer and media artist Hofstetter Kurt (born 1959) creates conceptual art that expresses itself through irrational structures. His groundbreaking work is critically contextualized here.

VERLAG FÜR MODERNE KUNST

ISBN 9783903796546 U.S. \$55.00 CDN \$75.00 **FLAT40**

Hbk, 9.25 x 11.75 in. / 300 pgs / 200 color.

November/Art



Anna Haifisch: Mouse in Residence

Edited by Jörn Dege, Mathias Zeiske.

A comic-book tale of two mice in an artist's paradise

The latest comic book from German artist Anna Haifisch describes Fahrenbühl, a remote artists' residence inhabited by two mice, and the adventures that follow when they are forced to protect their paradise.

SPECTOR BOOKS

ISBN 9783959055031 U.S. \$25.00 CDN \$34.00 **FLAT40**

Pbk, 4.5 x 7 in. / 144 pgs / 144 color.

October/Graphic Novel



Lovis Corinth: Life, a Celebration!

Edited by Stella Rollig, Andrea Jahn, Kathrin Elvers Svamberk, Alexander Klee. Text by Stephanie Auer, Dominik Brabant, Alexander Klee, et al.

Themes of eroticism, family and mortality in the art and life of Lovis Corinth

This book examines the stylistic and thematic transformations of the art of Lovis Corinth (1858–1925), from the eroticism of his nude portraits of his young wife to the images of mother and child, family life, depictions of Corinth's own aging and his landscape paintings from the Walchensee.

WALTHER KÖNIG, KÖLN

ISBN 9783960989677 U.S. \$45.00 CDN \$61.50 **FLAT40**
Hbk, 9 x 12.25 in. / 224 pgs / 93 color.
November/Art



Life on Planet Orsimanirana

Handbook for a Social, Ecological, and Existential Utopia

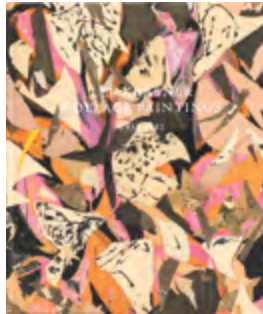
Edited by Tulga Beyerle, Lukas Feireiss, Jerszy Seymour. Text by Franco 'Bifo' Berardi, Emanuele Braga, The Dirty Art Department, Massive Attack x Young Fathers, Lee Scratch Perry, Jeremy Shaw.

A multi-authored "collidoscope" of practical and symbolic world-building

Here, collectives, activists, artists and designers attempt to lay a groundwork for a sustainable future.

SPECTOR BOOKS

ISBN 9783959055338 U.S. \$35.00 CDN \$48.00 **FLAT40**
Pbk, 7.75 x 10.75 in. / 240 pgs / 300 color.
October/Art



Lee Krasner: Collage Paintings 1938–1981

Text by Siri Hustvedt and Saskia Flower.

Painting, drawing and collage coexist in Krasner's dramatic compositions

This fully illustrated catalog features several masterpieces from the 1955 debut of Lee Krasner's (1908–84) collage paintings at the Stable Gallery, as well as significant works from the artist's 2019–21 traveling European retrospective, and newly commissioned texts by author Siri Hustvedt and art historian Saskia Flower.

KASMIN

ISBN 9781947232068 U.S. \$35.00 CDN \$48.00 **FLAT40**
Hbk, 8.5 x 10 in. / 40 pgs / 18 color / 7 b&w.
October/Art



Animalistic!

Edited by Anna Schmid, Andrea Bignasca, Marc Zehntner, Philippe Wanner. Text by Laurent Gorgerat, Mathias Gredig, Stephanie Lovász, et al.

Artists explore the fine line between human and nonhuman

In this publication, four museums in Basel explore the criteria and perceptions that define the relationship between humans and animals, how it has changed over time, and why this relationship is always and everywhere characterized as ambivalent.

HATJE CANTZ

ISBN 9783775751230 U.S. \$44.00 CDN \$58.00 **FLAT40**
Pbk, 8 x 10.75 in. / 192 pgs / 50 color.
November/Art



The Cool and the Cold: Painting in the USA and the USSR 1960–1990

The Ludwig Collection

Edited with text by Benjamin Dodenhoff, Brigitte Franzen. Text by Boris Groys, Victoria Haas, Susan R. Reid.

Both sides of the Iron Curtain: art from the famed Ludwig Collection, from Warhol to Bulatov

The Peter and Irene Ludwig Collection was one of the first in the world to gather both US and Soviet art. This volume features some 150 works, by Andy Warhol, Ilya Kabakov, Jackson Pollock, Erik Bulatov, Lee Lozano and Helen Frankenthaler, among others.

WALTHER KOENIG

ISBN 9783960988335 U.S. \$55.00 CDN \$75.00 **FLAT40**
Clth, 9.5 x 12.5 in. / 312 pgs / 194 color / 6 b&w.
January/Art



Teke: Ritual Figures

Edited by Henricus Simonis. Text by Gerd Korinthenberg.

A concise introduction to the sculptural art of the Teke

The ritual figures of the Central African Teke people embody the power of nature spirits and ancestors. This book documents the rich variety and unique formal properties of these figures.

WALTHER KOENIG

ISBN 9783753300573 U.S. \$75.00 CDN \$103.00 **FLAT40**
Hbk, 9 x 11.75 in. / 120 pgs / 127 color.
February/Art



Baylón: Madrid en plata

Introduction by Luis Baylón.

A tribute to the streets of Madrid and its people across four decades

Gathering a selection of black-and-white works taken between 1984 and 2017 by the well-known photographer Luis Baylón (born 1958), *Madrid en plata* is arranged in an arresting and dynamic combination of careful sequence and chance interpolation.

RM/EDICIONES LA BAHIA/THIS SIDE UP

ISBN 9788417975715 U.S. \$45.00 CDN \$61.50 **FLAT40**

Pbk, 8.25 x 13.5 in. / 160 pgs / 323 b&w.

January/Photography



Nicolas Boyer: Giri Giri

Edited by Richard Volante.

A surreal photographic critique of Japanese tropes in the Western imaginary

French photographer Nicholas Boyer (born 1972) presents a series of dramatically lit and staged images capturing Western stereotypes of Japanese culture: geishas, robots, dolls, businessmen, kimonos, yakuza and sumos, often in incongruous settings.

HATJE CANTZ

ISBN 9783775750974 U.S. \$46.00 CDN \$63.50 **FLAT40**

Hbk, 8.75 x 11.5 in. / 265 pgs / 102 color.

October/Photography/Asian Art & Culture



Diana Michener: Bones

Text by Bernard Blistène, Diana Michener.

A gorgeously printed photographic celebration of bones

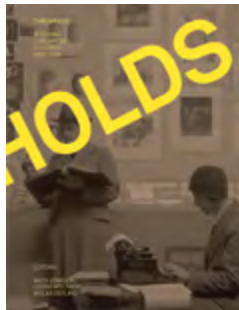
Between 2018 and 2021, inspired by 19th-century photography, Diana Michener (born 1940) photographed human and animal bones in museum collections, realizing them in platinum prints. *Bones* recreates the look of these prints through offset printing on Somerset Book mold-made paper, each image interspersed with glassine leaves.

STEIDL

ISBN 9783969990124 U.S. \$95.00 CDN \$130.00 **FLAT40**

Clth, 11 x 15 in. / 56 pgs / 24 b&w.

January/Photography



Thresholds

Interwar Lens Media Cultures 1919–1939

Edited with text by Mats Jönsson, Niclas Östlind, Louise Wolthers. Text by Annika Wickman, Björn Axel Johanson, Ciara Chambers, et al.

A richly illustrated anthology on film and photography between the wars

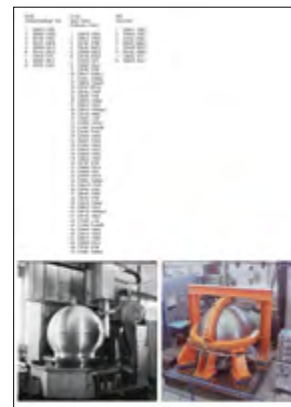
This collection of 18 new essays by leading scholars examines the interwar entanglement of film and photography through case studies and reflections on concepts such as “the New Vision” and the uncanny, as well as imagery ranging from aerial views to microphotography, geopolitical mappings to racial typologies, surrealist montage to didactic films.

WALTHER KÖNIG, KÖLN

ISBN 9783753300009 U.S. \$65.00 CDN \$89.00 **FLAT40**

Clth, 8.5 x 11.25 in. / 400 pgs / 79 color / 129 b&w.

November/Photography/✚



10%: Concerning the Image Archive of a Nuclear Research Center

Edited by Susanne Kriemann, Judith Milz, Friederike Schäfer, Klaus Nippert, Elke Leinenweber. Text by Mustafa Emin Büyükoçkun & Rayna Teneva, Hangyan Chen, Fischer, et al.

On the semiotics of a nuclear archive

“Unknown lady in the radiation department”; “dancing couple in costume”; “damage to a waste drum”; “retiree send-off”; “lead shielding”; “burnt-out glovebox”; “scorpion with microchip”; these are just some of the singular captions accompanying the archival photographs from Germany’s first major nuclear research facility. In 1956, professional photographers began making an on-site record of procedures at the Nuclear Research Center Karlsruhe (KfK). In 2017, the decision was made to digitize 10% of this visual archive.

Using current concerns about the whereabouts of contaminated nuclear waste as a springboard, this publication brings together over 30 viewpoints from the realms of art, sociology, politics and science, as well as the accounts of people directly involved with the facility. *10%* provides a unique visualization of nuclear research.

SPECTOR BOOKS

ISBN 9783959054768 U.S. \$45.00 CDN \$61.50 **FLAT40**

Pbk, 7.75 x 10.75 in. / 448 pgs / 800 color / 600 b&w.

October/Photography/✚



Xu Yong: This Face

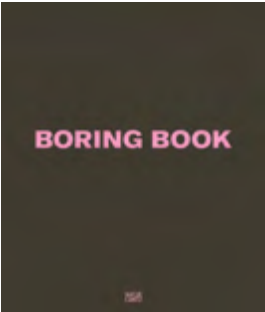
Edited by Catherine Cheng. Text by Zi U.

An intimate and controversial portrait of a Chinese sex worker

For this series—banned in China—photographer Xu Yong (born 1954) took 500 close-up portraits of Zi U, a sex worker in Beijing, recording the transformations of her features over the course of her working days.

HATJE CANTZ

ISBN 9783775750967 U.S. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 6 x 7.75 in. / 568 pgs / 500 color.
October/Photography/Asian Art & Culture



Vitali Gelwich: Boring Book

Edited by Nadine Barth.

The overlooked and the ordinary: photographs of everyday beauty

Russian-born, Berlin-based photographer and artist Vitali Gelwich finds beauty in the mundane and intimacy in the banal.

HATJE CANTZ

ISBN 9783775751308 U.S. \$62.00 CDN \$85.00 **FLAT40**
Hbk, 10 x 12 in. / 288 pgs / 197 color.
November/Photography/Fashion



Florian Reinhardt: Exit

Edited by Rudolf Budja. Foreword by Norbert Moos. Text by Anne Avramut, Ani Menua, Florian Reinhardt.

A photographic inventory of the globally ubiquitous exit sign

Here, filmmaker, director and photographer Florian Reinhardt (born 1978) presents 1,024 images of exit signs from around the world, all captured on his iPhone camera.

HATJE CANTZ

ISBN 9783775751049 U.S. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 10 x 10 in. / 160 pgs / 90 color.
October/Photography

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