



artbook

THE D.A.P. INTERNATIONAL CATALOG | MIDWINTER 2021



Christina Quarles, *Tha Color of Tha Sky (Magic Hour)*, 2017. Courtesy of the artist, Hauser & Wirth, and Pilar Corrias Gallery, London. © Christina Quarles. From *Christina Quarles*, published by Museum of Contemporary Art Chicago. See page 14.

artbook &
distributed art publishers

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Terri Weifenbach, from *Cloud Physics*, published by The Ice Plant. See page 8.

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PAGE 3: (Upper) Yoshitomo Nara, *Miss Spring*, 2012. © Yoshitomo Nara. (Lower) Yoshitomo Nara, *People on the Cloud*, 1989. © Yoshitomo Nara. PAGE 6: Nellie Mae Rowe, *Real Girl*, 1980. Color photograph, crayon, pen and pencil on cardboard, 14 x 11". High Museum of Art, Atlanta, gift of Judith Alexander, 2003.212. © 2021 Estate of Nellie Mae Rowe/High Museum of Art, Atlanta.



Metallica: The Black Album in Black & White

Photographs by Ross Halfin

Introductions by Ross Halfin, James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted, Robert Trujillo.

The authoritative portrait of the bestselling metal classic, with unseen photographs from the recording sessions and tours

Following its release in August 1991, Metallica's landmark self-titled album—better known by fans as the *Black Album*—debuted at number one in ten countries and spent four consecutive weeks at the top of the Billboard 200. It has since become one of the bestselling albums of all time, selling more than 35 million copies worldwide, spawning numerous singles and earning various industry accolades, including a Grammy, MTV and American Music Awards. The tour that accompanied it was equally gargantuan, with the band clocking in nearly 300 shows in three years.

Official photographer Ross Halfin was in the recording studio with the band and documented the tour that followed. Between 1991 and 1993, he shot thousands of film rolls of the hectic performing schedule and many unique portrait sessions, backstage documentary-style photography, rehearsals, interviews and band meetings. This official Metallica book features many previously unpublished images, with introductions by Ross Halfin, James Hetfield, Lars Ulrich, Kirk Hammett, Jason Newsted and Robert Trujillo. Printed with a metallic silver jacket with block-foil lettering, it is an epic celebration of one of rock's greatest creations.

Ross Halfin is one of the world's leading photographers and has been photographing Metallica since 1984 and has traveled with the band to every continent and almost every country in the world, covering every aspect of the band's career: in the studio, backstage, on the road and at home. He has photographed almost every major artist and continues to work and travel as first choice photographer for the biggest bands in the world.



REEL ART PRESS

ISBN 9781909526761 u.s. \$49.95
Hbk, 9.5 x 12.5 in. / 224 pgs / 171 b&w.
October/Music/Photography
Territory: NA LA ASIA AFR ME/🇺🇸



ALSO AVAILABLE

Led Zeppelin Vinyl
ISBN 9781909526808
Hbk, u.s. \$59.95 \$83.95
Reel Art Press/🇺🇸



Queen: The Neal Preston Photographs
ISBN 9781909526716
Hbk, u.s. \$59.95 \$83.95
Reel Art Press/🇺🇸

BACK IN PRINT

Yoshitomo Nara

Edited with text by Mika Yoshitake. Text by Michael Govan, Yoshitomo Nara.

Three decades of the beloved Japanese artist's paintings, drawings, sculptures and more

Yoshitomo Nara is among the most beloved Japanese artists of his generation. His widely recognizable portraits of menacing figures reflect the artist's raw encounters with his inner self. Nara's oeuvre takes inspiration from a wide range of resources—memories of his childhood, music, literature, studying and living in Germany (1988–2000), exploring his roots in Japan, Sakhalin and Asia, and modern art from Europe and Japan. Spanning 35 years (1985 to 2020), this book—which accompanies the major career retrospective organized by the Los Angeles County Museum of Art—presents the full range of Nara's work. It also examines the artist's work through the lens of his longtime passion—music—and features “liner notes” written by the artist about various albums in his personal collection of 1960s and 70s folk and rock albums, published in English for the first time.

The book features paintings, drawings, sculpture, ceramic figures, an installation that re-creates his drawing studio, and never-before-exhibited idea sketches that reflect the artist's empathic eye, shining a light on Nara's conceptual process. Readers will see the evolution of a dynamic artist who has become more contemplative with age.

Yoshitomo Nara was born in 1959 in Aomori, Japan, and graduated with a master's degree from Aichi Prefectural University of Fine Arts and Music and later studied at Kunstakademie Düsseldorf. In the fall of 2010, the Asia Society in New York presented the first major New York exhibition of his work. He is represented by Pace Gallery and Blum & Poe.

LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636810294 U.S. \$45.00 GBP £35.00

Hbk, 9 x 12 in. / 224 pgs / 240 color.

October/Art/Asian Art & Culture

Territory: WORLD 🌐

EXHIBITION SCHEDULE:

Los Angeles, CA: Los Angeles County Museum of Art, 04/05/20–01/02/22

Shanghai, China: Yuz Museum, 03/04/22–09/04/22

Taichung, Taiwan: National Taiwan Museum of Fine Arts, 10/22–02/23



◁Miss Spring> 2012 © Yoshitomo Nara



◁People on the Cloud> 1989 © Yoshitomo Nara

We welcome the San Francisco–based **LETTERFORM ARCHIVE BOOKS** to the Artbook | D.A.P. list. Drawing from its vast collection, Letterform publishes books for lovers of graphic design and typography.



Bauhaus Typography at 100

Foreword by Rob Saunders. Introduction by Ellen Lupton.

An unprecedented, definitive look at the school's typography and print design, from its early expressive tendencies to the functional modernism for which it is famed today

The Bauhaus looms large as one of the most influential legacies in 20th-century graphic design. Known for its bold sans-serif typefaces, crisp asymmetrical grids and clean use of negative space, the school emerged as the forebearer of a new look—one that seized the tools of mass production in the creation of a radical new art. Today, just over 100 years after the Bauhaus's opening in 1919, the school's visual hallmarks have come to define modernity as it appears on the printed page.

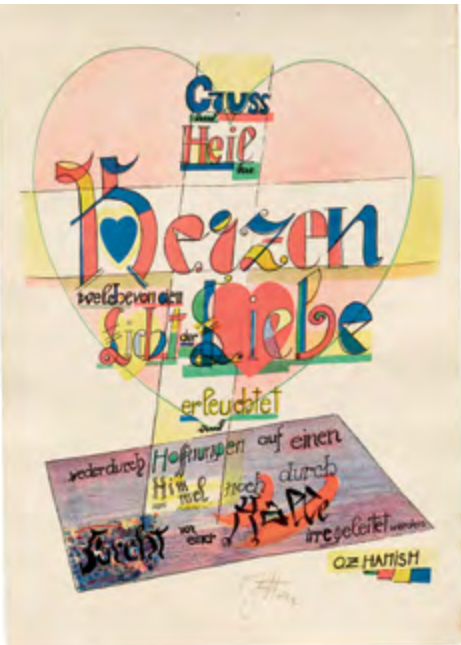
The official catalog for Letterform Archive's inaugural gallery exhibition, *Bauhaus Typography at 100* explores the school's legacy in graphic and typographic design through artifacts of its own making—its books, magazines, course materials, product catalogs, stationery, promotional fliers and other ephemera.

From the book's beautifully designed pages, readers learn of typographic masters László Moholy-Nagy, Herbert Bayer and Joost Schmidt, who channeled Constructivism's geometric forms and optimism for industry into printed vehicles for the school's teachings. Here is where Bauhaus typography—its rejection of serifs and capitals, embrace of experimental alphabets, insistence on universal clarity, and innovation in layering and hierarchy—took its distinctive shape.

The catalog also shines light on the Bauhaus's lesser-known early forays into expressive lettering and illustration, also tracing the school's immediate impact on seminal design movements such as the New Typography and, of course, on design practitioners working today. Lavishly illustrated, carefully researched and written, and accompanied by an in-depth introduction from noted Bauhaus expert, author and curator Ellen Lupton, *Bauhaus Typography at 100* is a must-have for any fan of modern design.

LETTERFORM ARCHIVE BOOKS

ISBN 9780998318097 U.S. \$45.00 GBP £35.00
Hbk, 7.5 x 9.5 in. / 280 pgs / 450 color / 25 b&w.
November/Design
Territory: WORLD/✚



EXHIBITION SCHEDULE:
San Francisco, CA: Letterform Archive,
10/02/21–03/06/22



Bauhaus Postcards

Invitations to the First Exhibition

Presented as a set of 60 inside a giftable box, these bold, colorful postcards preserve a major early design statement of one of the 20th century's most enduring movements

In 1923, Bauhaus founder Walter Gropius commissioned 20 postcards from artists such as Paul Klee and Wassily Kandinsky to use as promotional flyers for the school's first exhibition. Issued here for the first time in their original format, these rare and priceless postcards perfectly express the spirit of the early Bauhaus.

Featuring artwork digitized using state-of-the-art capture technology, and printed stochastically at 100 percent of the original size, with space on the back for messages, each postcard is a miniature piece of art. From the expressionism of Klee and Kandinsky to the modernism of Herbert Bayer and László Moholy-Nagy, *Bauhaus Postcards* allows readers to send (or keep!) a precious piece of design history.

Artists include: Rudolf Baschant, Herbert Bayer, Lyonel Feininger, Paul Häberer, Dörte Helm, Ludwig Hirschfeld-Mack, Wassily Kandinsky, Paul Klee, Gerhard Marcks, László Moholy-Nagy, Farkas Molnár, Oskar Schlemmer, Kurt Schmidt and Georg Teltcher.

LETTERFORM ARCHIVE BOOKS

ISBN 9781736863398

U.S. \$18.95 GBP £14.50 SDNR50

Boxed, 5 x 7 in. / 60 postcards / 60 color.

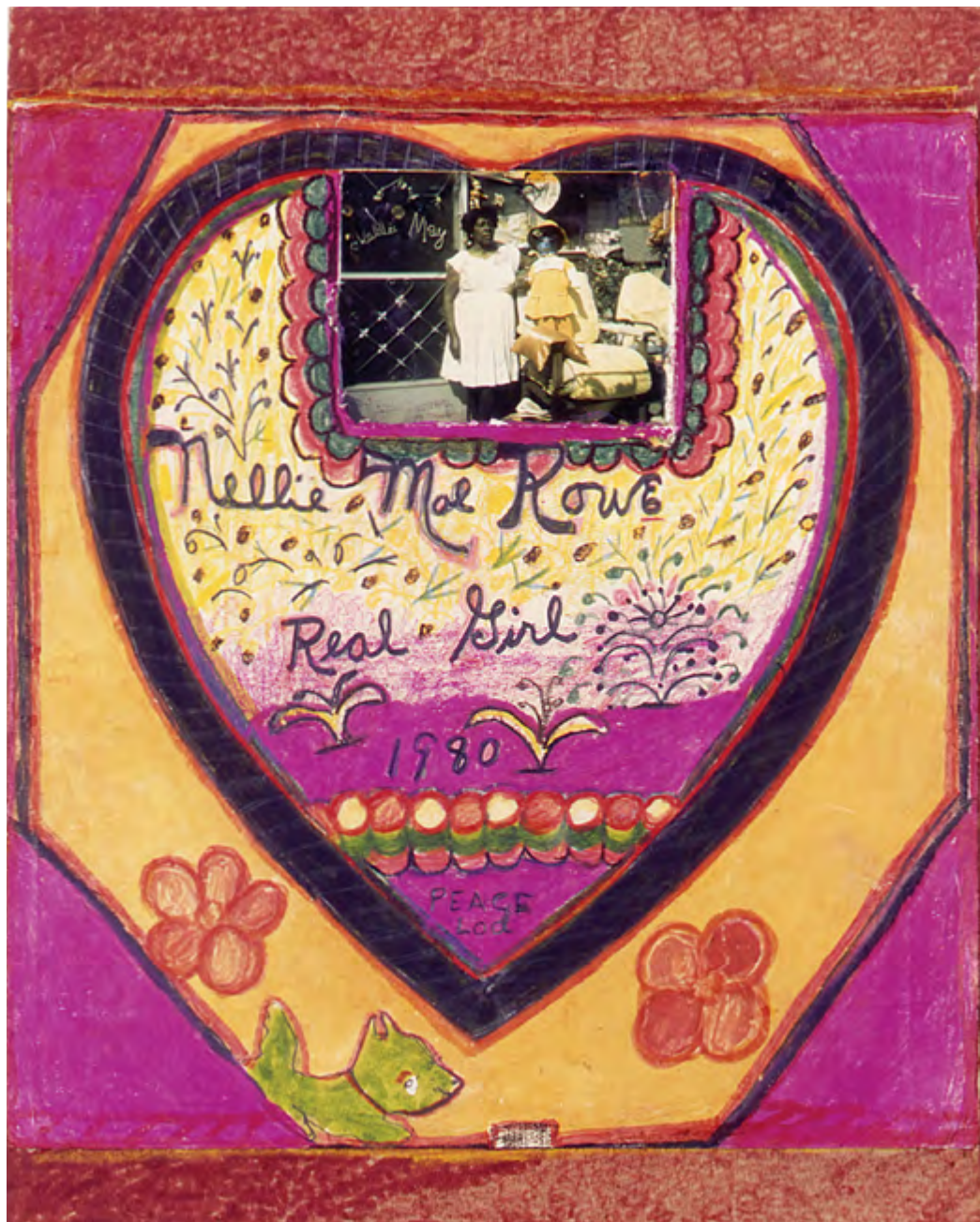
December/Stationery/Design

Territory: WORLD/🌐



EXHIBITION SCHEDULE:

San Francisco, CA: Letterform Archive,
10/02/21–03/06/22



EXHIBITION SCHEDULE:
Atlanta, GA: High Museum of Art, 09/03/21–01/09/22



ALSO AVAILABLE

Walks to the Paradise Garden: A Lowdown
Southern Odyssey
ISBN 9781732848207
Hbk, u.s. \$45.00 \$55.00
Institute 193/4



Really Free: The Radical Art of Nellie Mae Rowe

By Katherine Jentleson.

Foreword by Rand Suffolk. Text by
Katherine Jentleson, Ruchi Mital, Destinee
Filmore. Poem by Vanessa German.

**An unprecedented look at Nellie
Mae Rowe's art as a radical act of
self-expression and liberation in
the post-civil rights-era South**

During the last 15 years of her life, Nellie Mae Rowe lived on Paces Ferry Road, a major thoroughfare in Vinings, Georgia, and welcomed visitors to her "Playhouse," which she decorated with found-object installations, handmade dolls, chewing-gum sculptures and hundreds of drawings. Rowe created her first works as a child in rural Fayetteville, Georgia, but only found the time and space to reclaim her artistic practice in the late 1960s, following the deaths of her second husband and her longtime employer.

This book offers an unprecedented view of how Rowe cultivated her drawing practice late in life, starting with colorful and at times simple sketches on found materials and moving toward her most celebrated, highly complex compositions on paper. Through photographs and reconstructions of her *Playhouse* created for an experimental documentary on her life, this publication is also the first to juxtapose her drawings with her art environment.

Nellie Mae Rowe (1900–82) grew up in rural Fayetteville, Georgia. When her *Playhouse* became an Atlanta attraction, she began to exhibit her art outside of her home, beginning with *Missing Pieces: Georgia Folk Art, 1770–1976*, a traveling exhibition that brought attention to several Southern self-taught artists, including Rowe and Howard Finster. In 1982, the year she died, Rowe's work received a new level of acclaim, as she was honored in a solo exhibition at Spelman College and included as one of three women artists in the Corcoran Gallery of Art's landmark exhibition .

**DELMONICO BOOKS/
HIGH MUSEUM OF ART**

ISBN 9781636810287

u.s. \$49.95 GBP £39.99

Clth, 9.75 x 11 in. / 276 pgs /
283 color / 11 b&w.

November/Art/African American
Art & Culture

Territory: WORLD/4



What Is Now Known Was Once Only Imagined: An (Auto)biography of Niki de Saint Phalle

By Nicole Rudick.

A biography by Nicole Rudick told in Saint Phalle's own words, assembled from rare and unseen materials

Known best for her exuberant, often large-scale sculptural works that celebrate the abundance and complexity of female desire, imagination and creativity, Niki de Saint Phalle viewed making art as a ritual, a performance—a process connecting life to art. This unconventional, illuminated biography, told in the first person in Saint Phalle's voice and her own hand, dilates large and small moments in Saint Phalle's life which she sometimes reveals with great candor, at other times carefully unwinding her secrets. Editor Nicole Rudick, in a kind of collaboration with the artist, has assembled a gorgeous and detailed mosaic of Saint Phalle's visual and textual works from a trove of paintings, drawings, sketches and writings, many previously unpublished or long unavailable, that trace her mistakes and successes, her passions and her radical sense of joy. Saint Phalle's invocation—her “bringing to life”—writes Rudick, “is an apt summation of the overlap of Saint Phalle's life and art: both a bringing into existence and a bringing to bear. These are visions from the frontiers of consciousness.”

Born in France, **Niki de Saint Phalle** (1930–2002) was raised in New York and began making art at age 23, pursuing a revelatory vision informed both by the monumental works of Antonin Gaudí and the Facteur Cheval, and by aspects of her own life. In addition to her *Tirs* (“shooting paintings”) and *Nanas* and her celebrated large-scale projects—including the *Stravinsky Fountain* at the Centre Pompidou, *Golem* in Jerusalem and the *Tarot Garden* in Tuscany—Saint Phalle produced writing and works on paper that delve into her own biography: childhood and her break with her family, marriage to Harry Mathews, motherhood, a long collaborative relationship with Jean Tinguely, numerous health crises and her late, productive years in Southern California. Saint Phalle has most recently been the subject of retrospectives at the Guggenheim Museum Bilbao, in 2015, and at MoMA PS.1, in 2021.

Nicole Rudick is a critic and an editor. Her writing on art, literature and comics has been published in the *New York Review of Books*, the *New York Times*, the *New Yorker*, *Artforum* and elsewhere. She was managing editor of the *Paris Review* for nearly a decade. She is the editor, most recently, of a new edition of Gary Panter's legendary comic *Jimbo: Adventures in Paradise* (New York Review Comics, 2021).



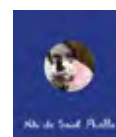
SIGLIO

ISBN 9781938221316 u.s. \$45.00 GBP £35.00

Hbk, 7.75 x 10 in. / 268 pgs / 200 color.

February/Art/Biography

Territory: WORLD/🌐



ALSO AVAILABLE

Niki de Saint Phalle

ISBN 9788415691983

Hbk, u.s. \$65.00 \$87.00

La Fábrica/Guggenheim

Museum Bilbao/🌐

Terri Weifenbach: Cloud Physics

Text by Luce Lebart

A luminous photographic consideration of atmospheric phenomena, visual perception and life on Earth, from the author of *Des Oiseaux*

In *Cloud Physics*, American photographer Terri Weifenbach explores the vital interconnection of our planet's clouds and the intimate forms and textures of its biological life. The backbone of this work is a series of photographs (for which she received a Guggenheim Fellowship in 2015) made at an American research facility used for the study and measurement of clouds, their origin, structure, particles and solar relationships. The exotic instruments she portrays are designed to express ephemeral atmospheric phenomena as sets of numeric data, yet Weifenbach's camera (and her way of seeing) renders our organic terrestrial world as an unquantifiable mystery. The vibrant scenes of her wide-ranging images — tiny variations of light, humidity, fire, lightning; iridescent mists and vapors; glimpses of the animal kingdom and the vegetal world — are like myths-within-myths unfolding throughout the book, against a backdrop of endless weather events. In an original essay, Luce Lebart examines Weifenbach's work in the historical contexts of visual art and environmental science.

Terri Weifenbach (born 1957) is an American photographer based in Paris. She has taught at the Corcoran College of Art + Design and American University (both in Washington, DC). Her work has been exhibited internationally for over 15 years and is in numerous collections, including the Sir Elton John Photography Collection and the Museum Ludwig in Köln, Germany. She has published more than 10 books, with presses such as Nazraeli and Atelier EXB.

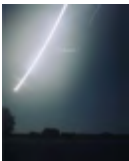
THE ICE PLANT

ISBN 9780999265581 U.S. \$60.00 GBP £45.99

Clth, 8.25 x 11 in. / 216 pgs / 117 color / 7 b&w.

November/Photography/Nature

Territory: NA LA UK EUR AFR ME/🌐



ALSO AVAILABLE

Barbara Bosworth: *The Heavens*

ISBN 9781942185406

Hbk, u.s. \$55.00 \$72.50

Radius/🌐



Mike Slack: *The Transverse Path*

ISBN 9780999265505

Hbk, u.s. \$42.00 \$55.00

The Ice Plant/🌐



L'Officiel 100

One Hundred People and Ideas from a Century in Fashion

Edited by Stefano Tonchi with Marco Pecorari. Text by Antoine Bucher, Sarah Cheang, Emanuele Coccia, Clarence Edgard-Rosa, Pamela Golbin, Valerie Steele, Marlène Van de Castele.

A century of innovation from “the Bible of fashion and of high society,” featuring magazine covers, illustrations, ephemera and more

Founded in 1921, the iconic French fashion magazine *L'Officiel* was designed for fashion designers, buyers, clothing manufacturers and agents. Within a short time, it helped start the careers of designers such as Pierre Balmain, Cristóbal Balenciaga, Christian Dior and Yves St. Laurent.

On the occasion of *L'Officiel's* 100th anniversary, this superbly designed volume appraises the magazine's august history and the culture around it. With 1,000 illustrations, carefully selected from the magazine's invaluable archives, it offers an overview of the fashion industry and its history from Paul Poiret to Christian Dior, supermodels and “It Girls,” also exploring Paris as a fashion capital. Among the themes explored by the authors are newness, globalism, artistry and “Frenchness.” Through magazine covers, illustrations, design, photographs, advertising campaigns, iconic accessories, portraits and artworks, the reader will rediscover old celebrities and encounter a veritable tapestry of connections between eras.

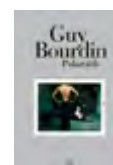
MARSILIO

ISBN 9788829712809 U.S. \$95.00 GBP £73.00

Cloth, 8 x 10.5 in. / 368 pgs / 1000 color.

November/Fashion/Photography

Territory: WORLD/🇺🇸



ALSO AVAILABLE

Guy Bourdin: Polaroids

ISBN 9782915173567

Hbk, u.s. \$49.95 £67.50

Editions Xavier Barral/🇺🇸



Painting Is a Supreme Fiction: Writings by Jesse Murry, 1980–1993

Edited with introduction by Jarrett Earnest. Foreword by Hilton Als.

Art writing, theory, poetry and more from a leading champion of “painting as a poetic act”

This unprecedented collection compiles the writings of artist and poet Jesse Murry (1948–93), an extraordinary thinker who believed in the capacity of painting to hold the complexity of human meaning. *Painting Is a Supreme Fiction* brings together Murry's published art criticism with previously unpublished philosophical writing and poetry from 1980 to his tragic death from AIDS-related illness at the age of 44. The result is a portrait of an original mind who sought to unite the histories of Romantic landscape painting with the realities of Black experience through “a belief in the restorative and creative powers of the imagination.” No artist before occupied the exact intersections Murry created through his work, which aimed to reclaim “painting as a poetic act” amid the “death of painting” discourse of the 1980s. In addition to Murry's writings, this volume also includes reproductions of selected paintings; excerpts from a pair of panel discussions on art criticism and expressionism that took place in 1980; as well as transcriptions of two of the artist's notebooks, in which the spatialization of the words across the page approaches the condition of thought. *Painting Is a Supreme Fiction* presents Jesse Murry in his own words, offering intimate access to this remarkable figure.

SOBERSCOVE PRESS

ISBN 9781940190303 U.S. \$32.00 GBP £25.50

Pbk, 6.5 x 8 in. / 312 pgs / 15 color / 11 b&w.

Available/Nonfiction Criticism/African American Art & Culture/Art/LGBTQ

Territory: WORLD/🌐



ALSO AVAILABLE

Scott Burton: Collected Writings on
Art and Performance, 1965-1975
ISBN 9780982409046
Pbk, u.s. \$18.00 \$25.50
Soberscove/🌐



Craig Owens: Portrait of a
Young Critic
ISBN 9781943263134
Pbk, u.s. \$18.00 \$25.50
Badlands Unlimited/🌐



Gustave Courbet: The School of Nature

Edited with text by Valerie Pugin, Carine Joly. Text by Dominique de Font-Réaulx, Petra Ten-Doesschate Chu, Chantal Duverget.

SILVANA EDITORIALE

ISBN 9788836648214 u.s. \$40.00
Hbk, 8.75 x 11 in. / 184 pgs / 120 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸

How the French master of Realism launched an unvarnished and brooding vision of nature



PREVIOUSLY ANNOUNCED

Marcel Duchamp

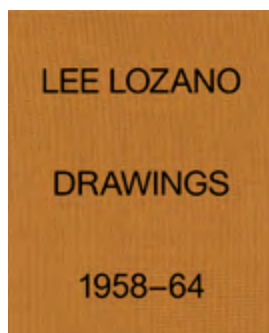
By Robert Lebel.

Edited by Jean-Jacques Lebel and Association Marcel Duchamp. Foreword by Harald Falckenberg. Introduction by Michaela Unterdörfer. Text by Marcel Duchamp, André Breton, Henri-Pierre Roché, Jean-Jacques Lebel, Man Ray, Michael Taylor.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915517 u.s. \$125.00
Slip, hbk, 2 vols, 9.5 x 12.5 in. / 252 pgs. / 167 color.
November/Art
Territory: NA LA ASIA AU/NZ AFR ME/🇺🇸

Duchamp's historic 1959 catalogue raisonné-cum-artist's book now back in print in a facsimile edition



PREVIOUSLY ANNOUNCED

Lee Lozano: Drawings 1958–64

Text by Tamar Garb, Helen Molesworth.

KARMA BOOKS, NEW YORK

ISBN 9781949172409 u.s. \$75.00
Hbk, 7.25 x 9 in. / 640 pgs / 568 color.
September/Art
Territory: WORLD/🇺🇸

A handsome and hefty clothbound compendium of Lozano's explorations of gender through drawing



PREVIOUSLY ANNOUNCED

Alberto Kalach: Work

Text by Eduardo Vázquez, Carlos Jiménez, Fernando Fernández, Juan Palomar, Miquel Adrià, Alberto Kalach.

ARQUINE

ISBN 9786079489441 u.s. \$70.00

Pbk, 8.75 x 10.75 in. / 448 pgs / 300 color.

January/Architecture & Urban

Territory: WORLD Excl LA Portugal Spain/🇪🇺

A substantial overview of built and unbuilt works from the founder of the acclaimed Taller de Arquitectura X studio



NEW REVISED EDITION

Mexico City Architecture Guide

Text by Miquel Adrià, Andrea Griborio, Alejandro Hernández Gálvez, Juan José Kochen.

ARQUINE

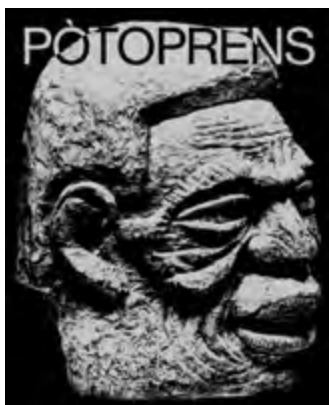
ISBN 9786077784869 u.s. \$28.00

Pbk, 4.75 x 8.25 in. / 232 pgs / 210 color.

Available/Architecture & Urban

Territory: WORLD Except Mexico/🇪🇺

The third revised edition of this essential account of the city and its rich architectural culture



PREVIOUSLY ANNOUNCED

Pòtoprens

The Urban Artists of Port-au-Prince

Edited with text by Leah Gordon, Joshua Jelly-Schapiro. Text by Katelyne Alexis, Karim Bléus, Myrlande Constant, Lhérisson Dubréus, Edouard Duval-Carrié, Ronald Edmond, André Eugène, Richard Fleming, Celeur Jean Hérard, Jean Salomon Horace (Ti Pelin), Frantz Jacques (Guyodo), Michel Lafleur, Evel Romain, Jean Claude Saintilus, Yves Telemaque, Gina Athena Ulysse.

PIONEER WORKS PRESS

ISBN 9781945711060 u.s. \$55.00

Clth, 9 x 12 in. / 416 pgs / 425 color / 35 b&w.

October/Art

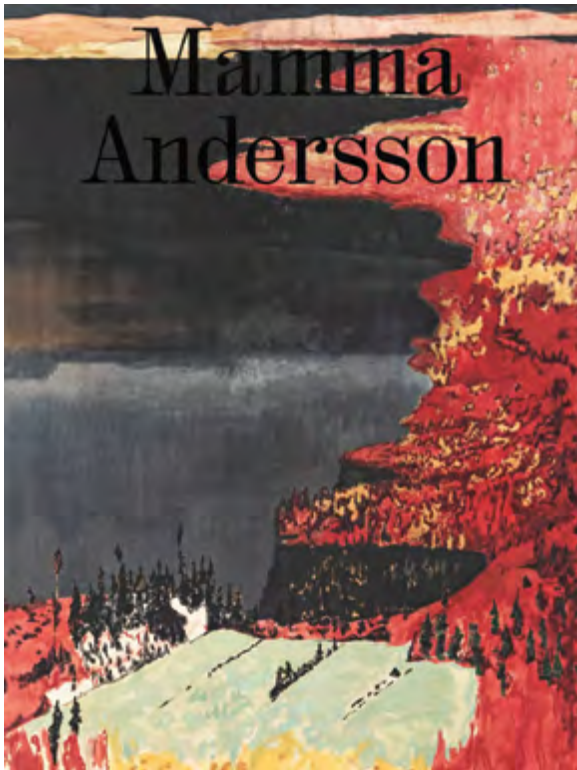
Territory: WORLD/🇪🇺

The Haitian capital at the intersections of history, music, politics, religion, magic, architecture, art and literature

Midwinter Highlights

Alison and Peter Smithson,
Hexenhaus (detail). Photograph
by Roland Halbe. From *Alison
& Peter Smithson: Hexenhaus*,
published by Walther König,
Köln. See page 24.





Mamma Andersson: Humdrum Days

Edited by Lærke Rydal Jørgensen and Marie Laurberg. Foreword by Poul Erik Tøjner and Marie Laurberg. Text by Barry Schwabsky, Karl Ove Knausgård, Magnus Florin. Conversation between Mamma Andersson and Marie Laurberg.

Works from the past two decades and a new series from the Swedish master of the oneiric and the unsettling

Mamma Andersson (born 1962) ranks as one of the most important painters of her generation. The Swedish artist is an eminent interpreter of the unique language of painting. With a sharp sense of mood, color and materiality, she has developed a personal take on the classical genres of painting: still lifes, interiors and landscapes are at the crux of her work. Her signature aesthetic is the result of repeated applications and overpainting. Oil on canvas is covered in spray paint, paint is dragged in thin bands across the surface, producing a material fullness and variety. This catalog accompanies the Louisiana's exhibition *Mamma Andersson: Humdrum Days*, and contains contributions from the author Karl Ove Knausgård, the playwright Magnus Florin and the art writer and poet Barry Schwabsky, in addition to a conversation between Mamma Andersson and the exhibition's curator, Marie Laurberg.

LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659414 U.S. \$40.00 GBP £31.00

Hbk, 9.5 x 12.25 in. / 176 pgs / 80 color / 5 b&w.

November/Art

Territory: WORLD/✚

EXHIBITION SCHEDULE:

Humlebæk, Denmark: Louisiana Museum of Modern Art, 06/17/21–10/10/21

BACK IN PRINT

Christina Quarles

Edited by Grace Deveney. Text by Mark Godfrey, Uri McMillan.

In Quarles' paintings, limbs, torsos and faces collide and merge with familiar domestic objects made strange through color and gesture

Los Angeles-based artist Christina Quarles (born 1985) paints bodies that are subjected not only to the weight and gravity of the physical world but also to the pleasures and pressures of the social realm. Her work explores the universal experience of existing within a body, as well as the ways race, gender and sexuality intersect to form complex identities. Quarles, whose art is often considered in relation to her identity as a queer, cisgender woman of mixed race, is among the vanguard of artists who are upending the white-male-dominated art scene. This book features paintings and drawings from throughout Quarles' career. Working mostly in acrylic, Quarles populates her canvases with polymorphous figures that reference her background in life drawing, but with an expressionist spin all her own. Her figures' disconnected arms and legs break through a surface punctuated with bold patterns, textures and staccato markings.

MUSEUM OF CONTEMPORARY ART CHICAGO

ISBN 9781636810324

U.S. \$29.95 GBP £23.99

Pbk, 7.5 x 10.75 in. / 112 pgs / 58 color.

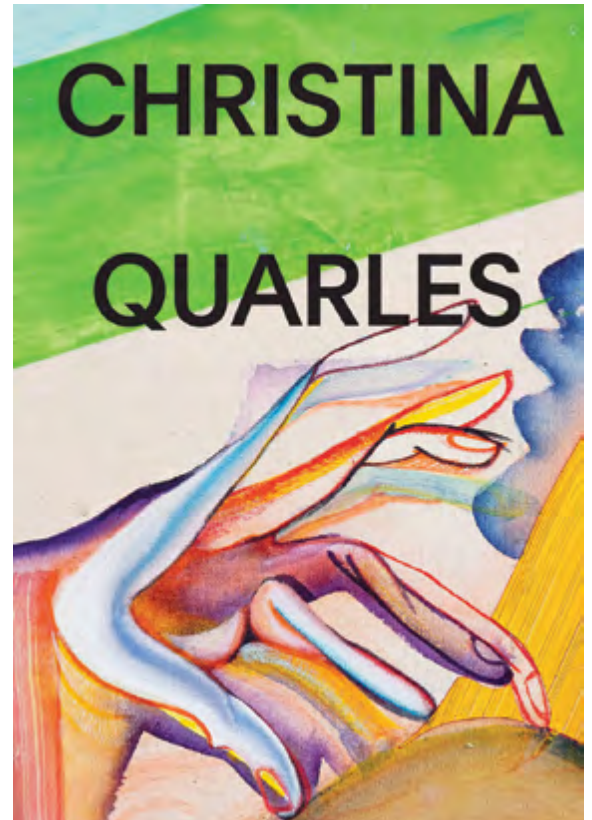
October/Art/African American Art & Culture, LGBTQ

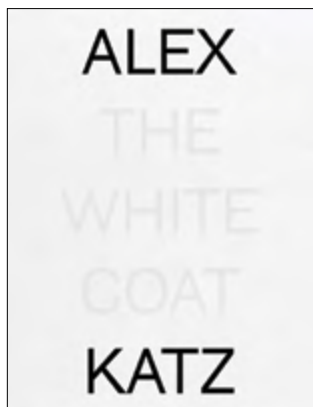
Territory: WORLD/✚

EXHIBITION SCHEDULE:

Chicago, IL: Museum of Contemporary Art Chicago, 03/13/21–01/16/22

Seattle, WA: Frye Art Museum, 02/12/22–06/05/22





Alex Katz: The White Coat

Text by Jan Verwoert.

The serial and the sartorial: permutations of a motif in new portraits by Alex Katz

Published for the artist's 2021 show at Gray Chicago, *Alex Katz: The White Coat* debuts the latest series from Alex Katz (born 1927), titled *Vivien in White Coat*. 11 large-scale portraits depicting Vivien Bittencourt, the painter's daughter-in-law, wearing a radiant white coat.

Using a palette dominated by white, black and pale blue, Katz radically crops and magnifies the figure from an array of dynamic perspectives within the picture plane. Balancing the specific and the abstract, the intimate and the remote, the geometric and the gestural, Katz positions the figure in space with deftness, brevity and sartorial elegance. Notwithstanding Katz's seriality, the white coat appears mysterious and enigmatic within each composition.

Alex Katz: The White Coat features an essay by renowned curator and writer Jan Verwoert, 42 color illustrations and an artist's biography.

GRAY CHICAGO/NEW YORK

ISBN 9780996454094

U.S. \$40.00 GBP £32.00

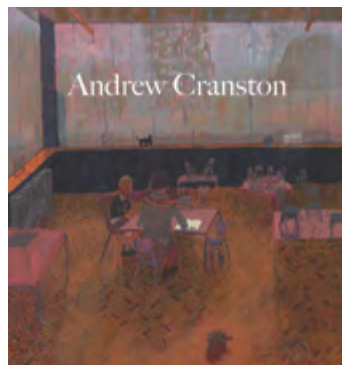
Hbk, 7 x 8.5 in. / 80 pgs / 42 color.

January/Art

Territory: WORLD/✚

EXHIBITION SCHEDULE:

Chicago, IL: Richard Gray Gallery,
10/22/21–12/17/21



Andrew Cranston: Waiting for the Bell

Text by Barry Schwabsky, Stephanie Burt.

Dappled brushwork, delicate hues and cloisonné textures dance across the surfaces of Cranston's still lives, landscapes and interiors

Scottish painter Andrew Cranston (born 1969) creates transporting images that destabilize our sense of time: they invite the viewer to explore a space between nostalgia and the realm of the dream. Dense blots of oil graze on top of washes of distemper, guiding the viewer's eye through thick and thin layers of pigment. The paintings gathered in *Waiting for the Bell* conjure a state of liminality—the feeling of being suspended in a dream before the alarm jolts one back to reality—and draw from stories, poems and experiences that emerge from the artist's subconscious. Each painting's layering is guided by intuition: a reference to a Carole King album cover is interlaced alongside allusions to jazz history, the writing of Muriel Spark and visions of the Scottish coast. This substantial volume includes newly commissioned essays by Stephanie Burt and Barry Schwabsky.

KARMA BOOKS, NEW YORK/INGLEBY GALLERY

ISBN 9781949172638

U.S. \$45.00 GBP £36.00

Hbk, 10.25 x 11 in. / 344 pgs.

November/Art

Territory: WORLD/✚



Christy Matson

Currents 38

Edited with interview by Monica Obniski.
Foreword by Marcella Polednik. Text by Monica Obniski, Su Wu.

Matson's fabric works unite painterly abstraction, digital technology and textile tactility

Working within a renewed interest in craft practices, Los Angeles-based artist Christy Matson (born 1979) creates woven pictures that explore memory and imagination through the layered history of textile production, while advocating for issues surrounding sustainability. Her abstract, constantly evolving compositions resemble paintings, and yet they are deeply rooted in textile history. Using a digital jacquard loom together with the language of historic weaving techniques, Matson honors the centuries-old craft while also embracing a new approach to technology. Her works allow viewers to engage with textiles of the past in thoughtful, innovative ways. A continuation of the Milwaukee Art Museum's *Currents* series, which highlights new trends in contemporary art, this volume brings together nearly 50 of Matson's most recent works from the last five years, and is the first publication to explore Matson's wide-ranging textile art.

MILWAUKEE ART MUSEUM

ISBN 9781646570195

U.S. \$34.95 GBP £27.99

Hbk, 8 x 10 in. / 80 pgs

/ 50 color.

January/Art

Territory: WORLD/✚



Keltie Ferris: >>A>Decade

Edited by Courtney Willis Blair, Isabelle Hogenkamp, Miles Champion. Text by John Yau, Wayne Koestenbaum, Miranda Lash.

A 10-year survey of the bright, graffiti-inspired abstractions of Keltie Ferris

This long-awaited publication is the first major monograph and career retrospective for the celebrated Kentucky-born, Brooklyn-based painter Keltie Ferris (born 1977). Known for his large-scale, energetic, brightly chromatic abstract canvases layered with spray paint and hand-painted geometric fields, Ferris makes staunchly analog paintings that draw inspiration from a range of subjects, from the broken-up pixelation of digital images and rubbed-out graffiti on New York streets to the glimmering city lights visible from his Brooklyn studio at night. He has commented that "bedazzled energy and bright artificial light" are prevalent inspirations for his compositional sensibility, which joyfully deploy "painting's full arsenal." This catalog explores the past 10 years of Ferris' career, examining his style and technique in a beautifully bound and visually stimulating volume.

MITCHELL-INNES & NASH/MORÁN MORÁN

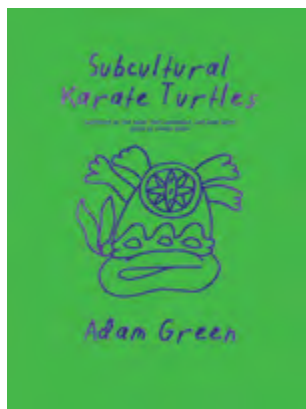
ISBN 9781734405200

U.S. \$60.00 GBP £48.00

Hbk, 9.5 x 12 in. / 180 pgs / 102 color.

October/Art

Territory: WORLD/✚



Adam Green: Subcultural Karate Turtles

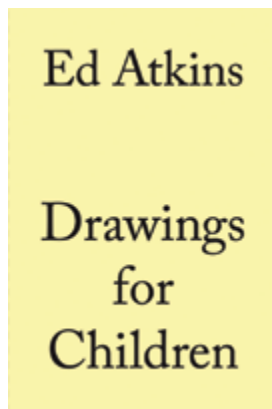
Edited by Yasmin Green. Introduction by Joey Frank. Illustrated by Tom Bayne, Toby Goodshank, Adam Green.

A graphic-novel parody of *Teenage Mutant Ninja Turtles* from the author of *War and Paradise*

A satirical graphic novel by artist, musician, creative polymath and Moldy Peaches founder Adam Green (born 1981), *Subcultural Karate Turtles* is a parody of the popular *Teenage Mutant Ninja Turtles* cartoon. Green reimagines the turtles as subcultural artists who must battle the mainstream to determine the future of art. Set in an intergalactic Kabuki theater, the book is a play inside of a comic book. Against the backdrop of childhood iconography, the psychedelic dialogue functions as a critique of cultural theory. In 2019, Green published *War and Paradise*, a graphic novel about the clash of humans with machines, the meeting of spirituality with singularity and the bidirectional relationship between life and the afterlife. *Subcultural Karate Turtles* continues Green's brilliant elaborations of the psychedelic and the satirical, the political and the spiritual.

PIONEER WORKS

ISBN 9781945711152
U.S. \$20.00 GBP £16.00
Pbk, 8 x 10.75 in. / 70 pgs.
November/Graphic Novel
Territory: WORLD/🌐



Ed Atkins: Drawings for Children

An enchanting collection of Post-it note drawings done for a child's school lunchbox

This volume assembles 200 drawings made by Berlin-based Ed Atkins (born 1982), internationally known for his video art. Drawn on Post-it notes during weekday mornings over breakfast and slipped into his daughter's lunchbox before school, these delightful and colorful illustrations are reproduced here in their original formats. Ranging from the playful to the graphic and even sometimes grotesque, they mirror both the absurdity and mundanity of everyday love. Some contain, simply, the words "I love you" or a quick sketch of a sunset, while others seem to treat the format as a sort of canvas, with vividly surreal scenes filling the Post-it note from corner to corner. A true artist's book, this charming volume acts as a playful testament to, and a tender snapshot of, fatherly love.

WALTHER KOENIG

ISBN 9783960989912
U.S. \$55.00 FLAT40
Hbk, 6.25 x 9.25 in. / 216 pgs / 208 color.
November/Art
Territory: NA LA ASIA AU/NZ AFR/🌐



Damien Hirst: End of an Era

Edited by Millicent Wilner. Text by Damien Hirst, Hans Ulrich Obrist.

Idolatry, illusion, glitz and greed in Damien Hirst's seminal sculpture and painting cycles

In 2010, Gagosian Gallery staged a seminal exhibition of Damien Hirst's (born 1965) paintings and sculptures. Titled *End of an Era*, it addressed concepts of illusion and reality, myth and idolatry, and took its name from the central sculpture in the exhibition: a severed bull's head in a gold vitrine. The work served as a sequel to Hirst's 2008 sculpture *The Golden Calf*, a formaldehyde-preserved bull. Alongside this sculpture, the exhibition showed Hirst's *Diamond Fact Paintings* for the first time—a series of photorealist depictions of the world's most illustrious jewels—as well as two *Diamond Cabinets*. This catalog collects these pieces and includes a catalogue raisonné of each series (*Gold Tanks*, *Diamond Cabinets* and *Diamond Fact Paintings*). The publication also features a conversation between Hans Ulrich Obrist and Hirst.

OTHER CRITERIA BOOKS

ISBN 9781912613052
U.S. \$200.00
Hbk, 11.25 x 14 in. / 250 pgs / 129 color.
November/Art
Territory: NA LA ASIA/🌐



Jack Pierson: New Pieces

Text by Bonnie Morrison.

Assemblage under quarantine: new works from the celebrated Boston School photographer and artist

Jack Pierson's (born 1960) latest book, *New Pieces*, features new assemblage works that the artist started making during quarantine in his Ridgewood, Queens, studio. Assemblage has long played a role in Pierson's career, from his early verité installation pieces to his iconic "word pieces." These new works consist mainly of items found in and around his studio building, which were then pinned directly to the wall. As Bonnie Morrison writes, "These are things that Pierson has accumulated as well as the things that have no doubt accumulated around him. To be fabricated in the year everything took on different meaning is also to take every fabricated thing's meaning different(ly)."

HASSLA

ISBN 9781940881430
U.S. \$30.00 GBP £24.00
Pbk, 9 x 12 in. / 48 pgs / 21 color.
November/Art/Photography
Territory: WORLD/🌐



Kiki Smith: Memory

Text by Nadja Argyropoulou, Maggie Wright.

A multipart installation on the island of Hydra exploring mythic themes of earth and sky

In 2019, multidisciplinary artist Kiki Smith (born 1954) was invited to present a site-specific project at the DESTE Foundation Project Space in Hydra, a former slaughterhouse perched on the edge of the sea. Drawing on maritime history, mythology, astronomy and site-specific anthropology, Smith combined naturalistic and fantastic elements into a multipiece composition that reflects the lived and imagined memory of both the slaughterhouse—a stage for sacrifices—and the Hydra region itself. Alongside photographs of the installation and texts by Maggie Wright and Nadja Argyropoulou, *Kiki Smith: Memory* presents documentation of Smith's process for this project, which draws on a variety of mediums including sculpture, textiles and drawing.

DESTE FOUNDATION FOR CONTEMPORARY ART

ISBN 9786185039370
U.S. \$29.95 GBP £23.99
Pbk, 7.5 x 9.75 in. / 128 pgs / 119 color.
November/Art
Territory: WORLD Except Greece/🇬🇷



Theaster Gates: Black Chapel

Edited by Anna Schneider. Text by Guthrie P. Ramsey, Jr., Dimona Stöckle. Conversation with Hamza Walker.

Theaster Gates confronts German and American legacies of racism through the life of Jesse Owens

Guided by the forms of solidarity found within Black communities, American artist Theaster Gates (born 1973) creates visionary installations that transform public spaces into places of artistic and cultural intervention. In *Black Chapel*, Gates explores recent German and American history through the life of the great African American athlete Jesse Owens. In this expansive exhibition, Gates responds directly to the architecture of Haus der Kunst's massive Middle Hall, exposing it to a complex and politically charged narrative. Alongside Owens' complete and fully illustrated record collection being made available for the first time, the exhibition consists of several large pavilions containing sculptures, photographs and documents, as well as huge illuminated rotating panels displaying photographs from the archives of *Ebony* and *Jet*, two magazines that contributed significantly to the dissemination of Black culture in the United States. This interplay of sculpture and photography interrogates Black history, spirituality and representation, and recasts them visually.

WALTHER KOENIG

ISBN 9783960988540
U.S. \$55.00 FLAT40
Pbk, 7.5 x 11 in. / 176 pgs / 1550 color / 38 b&w.
November/Art
Territory: NA LA ASIA AU/NZ AFR/🇬🇷



Gerhard Richter: Two Grey Double Mirrors for a Pendulum in Münster

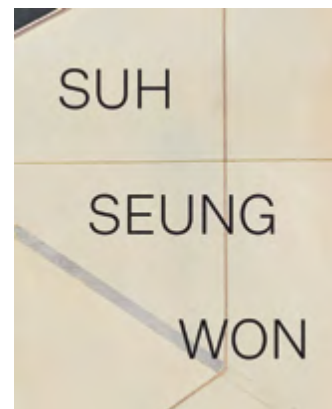
By Dieter Schwarz.

On Richter's monumental, enigmatic installation in a Baroque church

In this volume, the acclaimed German curator and author Dieter Schwarz (born 1953) chronicles in minute detail an impressive installation by Gerhard Richter (born 1932), from its genesis as a concept through various drafts to its completion. *Foucault's Pendulum*, installed in the Baroque Dominican church in Münster, is made of a 105-pound reflective metal sphere hanging on a 94-foot wire above a graduated disk made of 380-million-year-old stone. Four panes of glass, enameled in grey on the back and reflective on the front, are mounted on the sides of the crossing in two pairs at a slight angle. The book presents Richter's installation as a Gesamtkunstwerk in which space and light, stillness and movement, architecture and reflected images, past and present, aesthetic experience and scientific research are brought into relation with each other.

WALTHER KOENIG

ISBN 9783753300269
U.S. \$29.95 FLAT40
Pbk, 5.5 x 8.75 in. / 112 pgs / 68 color.
November/Art
Territory: NA LA ASIA AU/NZ AFR/🇬🇷



Suh Seung-Won

Text by Barry Schwabsky, Sohl Lee.

Key works from the 50-year career of the great Dansaekhwa abstractionist

One of the early members of the Dansaekhwa art movement, Suh Seung-Won (born 1941) set the foundations for modernism in Korea. For over 50 years, Seung-Won's delicate monochrome paintings have explored the concept of "simultaneity," using geometric patterns to delineate his aesthetic understanding of time and space.

This lavishly illustrated monograph collects selected works from throughout the artist's career, presented here alongside historical photographs from the artist's life and earliest exhibitions. Major new texts from critic Barry Schwabsky and art historian Sohl Lee track the development of Suh's revolutionary aesthetic since the 1960s and its parallels in the development of the artworld and Korean culture during that time.

Suh Seung-Won is an essential look at one of the most vital artists of Korea's modernist movement and the subtly powerful monochrome abstractions that have defined his legacy.

GREGORY R. MILLER & CO.

ISBN 9781941366349
U.S. \$45.00 GBP £36.00
Hbk, 12 x 9.75 in. / 144 pgs / 68 color.
Available/Art/Asian Art & Culture
Territory: WORLD/🇬🇷



Roni Horn: Wits' End

Text by Michelle White.

Horn's silkscreens of crowdsourced clichés and colloquialisms celebrate the instabilities of the vernacular

In the two series of drawings that comprise *Wits' End*, Roni Horn (born 1955) takes handwritten idioms, clichés and colloquialisms as her source material. Horn asked approximately 300 people to write down five of these vernacular phrases, which were then made into individual silkscreens. In *Wits' End Sampler* (2018), shown at the Menil Drawing Institute in Houston, Texas, in 2018–19, the idioms are screened in a unique configuration directly on the wall; *Wits End Mash* (2019) consists of compositions of 75 to 350 idioms silkscreened on paper.

These drawings engage the “moments when language fails and connotation migrates,” with meaning that “delights in instability and movement,” as Michelle White writes in her essay included in this volume.

Wits' End is the seventh in a series of books by Horn gathering series of works, two of which—*bird* (2008) and *aka* (2010)—were published by Hauser & Wirth Publishers.

HAUSER & WIRTH PUBLISHERS

ISBN 9783906915654 U.S. \$45.00

Hbk, 11 x 12 in. / 120 pgs / 52 color.

November/Art

Territory: NA LA ASIA AU/NZ AFR ME/🌐

Peter Fischli: Planet People Profit

Text by Peter Fischli.

The rhetoric and the toll of economic profit, ingeniously explored through 296 book covers

In his latest solo project, Peter Fischli (born 1952), formerly of artist duo Fischli/Weiss, has created an image-based artist's book depicting 296 book covers in loose topic sequence, imitating the kind of classification principles found in a bookshop or library—self-help, specialist and reference books. Each of the books included revolves around topics of finance and the economy, management, banking, accounting, maximizing profit, improving performance and other related themes. The title of the book comes from John Elkington's 1994 “triple bottom line” concept, a theory which shifts the measure of a company's success from financial to holistic. In this vision of corporate success, a company considers not only their financial bottom line, but also accounts for the human and ecological costs of running a productive business.

WALTHER KOENIG

ISBN 9783753300191 U.S. \$69.95 **FLAT40**

Flexi, 7.25 x 9.5 in. / 348 pgs / 296 color.

November/Artists' Books

Territory: NA LA ASIA AU/NZ AFR/🌐



Stop Painting

Edited by Peter Fischli, Chiara Costa, Mario Mainetti. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Diedrich Diederichsen, Eva Fabbris, Arthur Fink, Peter Fischli, Mark Godfrey, Boris Groys, John Kelsey, Sarah Lehrer-Graiwer, Hanna Magauer. Conversation between Peter Fischli and Mario Mainetti.

Peter Fischli's creatively conceived history of the crises of painting over the past 150 years

Conceived by artist Peter Fischli for Fondazione Prada's Venice premises, *Stop Painting* investigates the persistence of painting in the 21st century. Described by Fischli as “a kaleidoscope of repudiated gestures,” the project explores five ruptures within the history of painting over the last 150 years.

Painting's first rupture was produced by photography, which led painter Paul Delaroche to exclaim in 1840: “from today, painting is dead.” The second crisis is represented by Duchamp's invention of the readymade and collages by the likes of Kurt Schwitters. The third rupture was produced by the interrogations of authorship made famous by Roland Barthes' “death of the author” in 1968; simultaneously, the fourth crisis was the critique of painting as a commodity. The fifth rupture focuses on the crisis of criticism under late capitalism as formulated by Luc Boltanski and Eve Chiapello.

FONDAZIONE PRADA

ISBN 9788887029796 U.S. \$90.00 **SDNR30**

Hbk, 6.75 x 9 in. / 352 pgs / 168 color / 26 b&w.

October/Art

Territory: NA LA ASIA AU/NZ AFR/🌐

EXHIBITION SCHEDULE:

Venice, Italy: Fondazione Prada, Ca' Corner della Regina,
05/22/21–11/21/21



Tacita Dean: Antigone

An Artists Book

Text by Tacita Dean, Anne Carson, et al.

Documenting Tacita Dean's new film work on the many resonances of Sophocles' drama

Tacita Dean's (born 1965) *Antigone* (2018) is an hour-long 35mm anamorphic film, and is the most complex work to date by the British-European artist. The name of this work combines the artist's personal history with the mythological world order: Antigone is the heroine in the eponymous drama by the Greek poet Sophocles, and is also the name of Tacita Dean's older sister. The name creates a double bond full of ambivalences and is the reason for Dean's exploration of the character. The leitmotif of the work is blindness: *Antigone* revolves around fundamental questions of foresight and destiny, seeing and not seeing, and metaphorical blindness as a necessity for artistic work. It is also a thoroughly analogue work: Dean assembled the film images, which appear like collages, with and inside the camera using sophisticated stencils and multiple exposures. The result of this experimental project is both a pioneering achievement and a masterpiece. The book documents the narrative of the making and impact of this work.

LAURENZ FOUNDATION, SCHAULAGER

ISBN 9783906315140

u.s. \$30.00

Hbk, 8.5 x 12.25 in. / 124 pgs / 100 color. November/Art

Territory: NA LA ASIA AU/NZ AFR/🌐

EXHIBITION SCHEDULE:

Basel, Switzerland: Kunstmuseum Basel|Gegenwart, 08/28/21–01/09/22



BACK IN PRINT

Joan Jonas: The Shape, the Scent, the Feel of Things

Fifteenth Anniversary Edition

Preface by Jessica Morgan. Text by Joan Jonas, Lynne Cooke. Conversation with Jason Moran.

A 15th-anniversary edition of Jonas' landmark monograph documenting her performance response to Aby Warburg

Reissued for the 15th anniversary of this volume and during Joan Jonas' (born 1936) first major US museum show in 15 years, this catalog documents the deep, immersive performance *The Shape, the Scent, the Feel of Things*, originally commissioned by Dia Art Foundation and responding to German art historian Aby Warburg's essay on his visit to the American Southwest. The book includes a statement from the artist, scene-by-scene descriptions with photos, a conversation between Joan Jonas and Jason Moran (who composed music for the performance) and an essay by Lynne Cooke, a senior curator at the National Gallery of Art, Washington, DC, and former curator at Dia. With a new reflection from the artist looking back on this groundbreaking performance, the anniversary edition is a tangible manifestation of the ongoing significance of Jonas' work.

DIA ART FOUNDATION

ISBN 9780944521960

u.s. \$35.00 GBP £28.00

Pbk, 6.25 x 6.25 in. / 76 pgs / 26 color. November/Art

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Beacon, NY: Dia Beacon, 10/08/21–2023



Pia Arke

Edited by Lærke Rydal Jørgensen and Anders Kold. Foreword by Poul Erik Tøjner. Text by Darren Almond, Erik Gant, Stefan Jonsson, et al.

The first overview in a decade on Arke's poetical explorations of dual ethnicity

Central to the multimedia oeuvre of Pia Arke (1958–2007) was the artist's dual ethnicity in Greenland and Denmark, excavated in video works, collaged maps and landscape photographs that addressed themes of exploration, the complexities of ethnicity. Famed for her film *Arctic Hysteria*, Arke died of cancer at 48, and her work has only gained recognition over the past decade. With reproductions and essays, this volume introduces her to a wider audience. Kim Leine discusses themes of mortality; Darren Almond charts Arke's depictions of the landscapes of Greenland; Minik Rosing looks at spirituality in relation to Greenland; Laura Smith examines "Arctic hysteria"; Erik Steffensen recounts the artist's early years; Stefan Jonsson gives a biographical portrait; Erik Gant delves into the relationship between art and reality; Jessie Kleemann is interviewed about Arke's legacy; and the exhibition's curator, Anders Kold, explores Arke's motifs of body and map.

LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659438

u.s. \$25.00 GBP £19.00

Pbk, 6.75 x 9.5 in. / 116 pgs / 50 color / 120 b&w.

November/Art

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Humblebæk, Denmark: Louisiana Museum of Modern Art, 07/15/21–01/02/22
Aalborg, Denmark: Kunsten Museum of Modern Art, 01/14/22–04/18/22
Odense, Denmark: Kunstmuseum Brandts, 05/12/22–09/25/22



Marina Abramović: That Self / Our Self

Edited with text by Nicole Fritz. Text by Erich Ackermann, Hartmut Böhme, Jeannette Fischer, Antje von Graevenitz, Volker Leppin and Bernhard Pörksen.

The performance art of Marina Abramović seen as spiritual practice

Over the past five decades, Marina Abramović (born 1946) has developed an undogmatic, individual approach to the transcendent, expanding extant European religious and mystical traditions by adding elements of shamanism, alchemy and Buddhism. Abramović's exhibition in the Kunsthalle Tübingen—curated by Nicole Fritz in close collaboration with Marina Abramović and her studio—is the first to be devoted to the spiritual aspects of the artist's work. Alongside documentation from a selection of her major works, this accompanying catalog brings together interdisciplinary essays, authored by a range of experts, which provide new insights into the artist's work, envisaging it as a form of spiritual exercise at once personal and public, which can be taught to others. To the latter end, in 2007, she founded the Marina Abramović Institute (MAI), a non-profit foundation for performance art.

WALTHER KOENIG

ISBN 9783753300078

u.s. \$59.95 **FLAT40**

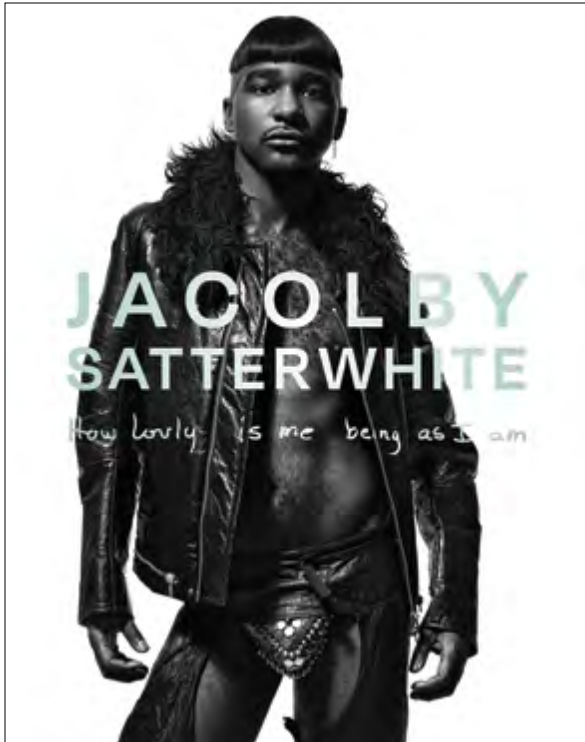
Hbk, 8.5 x 11 in. / 280 pgs / 252 color / 26 b&w.

November/Art

Territory: NA LA ASIA AU/NZ AFR/🌐

EXHIBITION SCHEDULE:

Tübingen, Germany: Kunsthalle Tübingen, 07/24/21–02/13/22



Jacolby Satterwhite: How lovely is me being as I am

Edited by Elizabeth Chodos and Andrew Durbin. Preface by Elizabeth Chodos. Introduction by Andrew Durbin. Contributions by Sasha Bonét, Malik Gaines, Jane Ursula Harris, Legacy Russell, Kimberly Drew.

“Satterwhite not only ‘queers’ the future, but also provocatively ‘queers’ the utopian aspirations of virtual reality.” –Artspace

This is the first comprehensive survey on Jacolby Satterwhite (born 1986), who is celebrated for his prolific conceptual practice that engages a wide range of media to create layered and exuberant 3D animated films, immersive installations, sculptures, electronic dance tracks and performances. Satterwhite draws on diverse influences that include modernism, gaming, queer theory, mythology and Black culture, and possesses a special ability to turn existential uncertainty into a generative engine of resilience, reinvention and celebration—a quality he shares with his late mother and muse, Patricia Satterwhite. In her diagrams for visionary household products and recordings of ethereal vocals, she leveraged her own irrepressible creativity to transform hardship into new worlds of possibility. A world-builder himself, Satterwhite’s multiform gestalt can be fully appreciated for the first time through this exhibition and companion monograph. Mapping this holistic view of Satterwhite’s masterful synthesis of personal, theoretical and pop-cultural influences across a wide range of materials and genres, this book affirms his position as one of the preeminent makers and thinkers of our time.

MILLER INSTITUTE FOR CONTEMPORARY ART AT CARNEGIE MELLON UNIVERSITY

ISBN 9781733537827 U.S. \$55.00 GBP £44.00

Hbk, 8.75 x 11 in. / 256 pgs / 184 color.

November/Art/African American Art & Culture

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Pittsburgh, PA: Miller Institute for Contemporary Art at Carnegie Mellon University,
08/14/21–12/06/21

The De Luxe Show

A 50th-anniversary tribute to one of America’s first racially integrated exhibitions

In August 1971 Peter Bradley mounted the landmark exhibition *The De Luxe Show* at the legendary DeLUXE theater in Houston’s Fifth Ward. *The De Luxe Show* was a milestone in civil rights history, as one of the first racially integrated shows in the United States. Curated by Bradley with the backing of collector and philanthropist John de Menil, the exhibition featured emerging and established abstract modern painters and sculptors of the time, including Darby Bannard, Peter Bradley, Anthony Caro, Dan Christensen, Ed Clark, Frank Davis, Sam Gilliam, Robert Gordon, Richard Hunt, Virginia Jaramillo, Daniel Johnson, Craig Kauffman, Alvin Loving, Kenneth Noland, Jules Olitski, Larry Poons, Michael Steiner, William T. Williams and James Wolfe.

In August 2021, for its 50th anniversary, Karma and Parker Gallery staged a contemporary bicoastal tribute to *The De Luxe Show*. The tribute honors the long, pioneering legacies of the artists of *The De Luxe Show*, and continues the dialogue between these innovators in the field of abstraction that began 50 years ago. This fully illustrated catalog includes texts and installation images from the original 1971 catalog, as well as a newly commissioned text by Amber Jamilla Musser and a text by Bridget R. Cooks that expands upon her 2013 essay in *Gulf Coast*.

KARMA BOOKS, NEW YORK/PARKER GALLERY, LOS ANGELES

ISBN 9781949172614 U.S. \$40.00 GBP £32.00

Hbk, 10.25 x 9.5 in. / 216 pgs.

November/Art

Territory: WORLD/🌐





On the Town: A Performa Compendium 2016–2021

Edited with text by Charles Aubin. Foreword by Yvonne Rainer. Text by Joseph Akel, Marc Arthur, Mark Beasley, Vincent Bezuidenhout, Vic Brooks, Re'al Christian, Emily Coates, Kari Conte, Adrienne Edwards, Noam M. Elcott, RoseLee Goldberg, Mario Gooden, Marcela Guerrero, Charlene K. Lau, Iris McCloughan, Kathy Noble, Ashley Okwuosa, Ariel Osterweis, Job Piston, Brittany Richmond, Legacy Russell, et al.

From demands for racial justice to the discussions around monuments and memorials, *On the Town* provides a vivid account of current debates through the lens of performance

This book builds on a series of acclaimed Performa drawing content and inspiration from the organization's international biennials and programs. It features projects by more than 100 of the leading artists, choreographers, architects, theater and film directors working today.

On the Town documents the 2017 and 2019 editions of the Performa biennial along with five years of public programs, films and exhibitions touring the globe. Illustrated with performance photos, essays and interviews with the artists, it captures a critical juncture in the evolution of performance.

GREGORY R. MILLER & CO.

ISBN 9781941366356 U.S. \$40.00 GBP £32.00

Flexi, 6.5 x 9.5 in. / 390 pgs / 210 color.

November/Art

Territory: WORLD/🌐

The Art of Food

From the Collections of Jordan D. Schnitzer and His Family Foundation

Edited by Carolyn Vaughan. Foreword by Jill McCleary. Introduction by Jonathan Mabry. Text by Olivia Miller, Jordan D. Schnitzer.

Artists from Lorna Simpson to Andy Warhol explore the iconography and culture of food

Showing how artists in the 20th and 21st centuries have considered this universal subject, *The Art of Food* provides a lens with which to examine food beyond its purpose as body fuel. Food is integral to our relationships, cultures and languages. We transform it by cutting, cooking and dressing it. We use food as an intermediary to connect with others through holiday meals, business lunches and dates. We deny food to others as a tool of suppression and cultural erasure. Through the works of artists such as Enrique Chagoya, Damien Hirst, Hung Liu, Analia Saban, Lorna Simpson and Andy Warhol, from the Collections of Jordan D. Schnitzer and His Family Foundation, it becomes clear why food is a recurring subject in art.

JORDAN SCHNITZER FAMILY FOUNDATION

ISBN 9781732321243 U.S. \$45.00 GBP £36.00

Hbk, 9 x 12 in. / 128 pgs / 116 color.

November/Art

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

Tucson, AZ: University of Arizona, 10/24/21–03/20/22

Portland, OR: Jordan Schnitzer Museum of Art at Portland

State University, 09/24/22–12/10/22

Traverse City, MI: The Dennon Museum Center, 03/23–06/23



Breadcrumb: Art & Sandwiches

Preface by Eliot Z. Felde and Cristina Ramos. Introduction by Jimmie Durham.

Artists take on the sandwich as form in this inventive, fun cookbook

Deploying sculpture, found imagery, drawing and much more, *Breadcrumb* compiles 41 sandwich recipes by artists from across the globe, presenting the sandwich as both an art form and a gustatory pleasure.

Recipes by: Bea Turner, Nadine Lohof, Lara Smithson, Rafael Pérez Evans, Rubén Grilo & Sonia Fernández Pan, Thomas Pausz, katrinem & Sam Auinger, Soy Division, Esther Kokmeijer, Gillies Adamson Semple & Harry Smithson, Diana Duta, Matei Bellu & Andrea Bellu, Nestor García, Verena Buttman, Vasile Leac, Alex Hamburger, Lucia Cuba, Daniela Pălimaru, Daria Blum, Mădălina Zaharia & Ross Taylor, Ian Waelde, LH, Anastasia Alekseeva, David Martínez Suárez, Ran Zhang, David Reiber Otálora, the Mycological Twist, Esther Gatón, Felix Leon Westner, Bakudapan Food Study Group, Jin Ningning, Hannah Lees, Fermín Jiménez Landa, Sara Rodrigues & Rodrigo B. Camacho, Jonas von Lenthe, Mariana Sarraute, Victor Payares, Sophie Mackfall, Aya Fukami and Gabriel Pericàs.

ONOMATOPEE PROJECTS

ISBN 9789493148529 U.S. \$28.00

Hbk, 6.5 x 8 in. / 188 pgs / 115 color / 6 b&w.

November/Art/Cookbook

Territory: NA LA ASIA AFR/🌐



La Bourse de Commerce

The Museum of the Pinault Collection in Paris

Foreword by Jean-Jacques Aillagon. Preface by François Pinault, Anne Hidalgo. Text by Pierre-Antoine Gatiér, Martin Bethenod, Tadao Ando, Yann Nussaume, Lucie Niney, Thibault Marca. Interview with Tadao Ando, Francesco Dal Co, Daniel Sancho, Ronan and Erwan Bouroullec.

A sumptuous guide to a major new art museum in Paris, designed by Tadao Ando

Opening in May 2021, the Bourse de Commerce – Pinault Collection is a major new contemporary art museum in Paris. It houses the collection of François Pinault—which includes works by Urs Fischer, Maurizio Cattelan and Philippe Parreno—in the city's former stock exchange, restored and redesigned by Tadao Ando, who has reshaped this unique building into a setting where ancient and modern materials coexist. *La Bourse de Commerce* retraces the history of this venue, from the origins of its construction to the present, and reproduces sketches, archive documents, photos of the various stages of the work and in situ views. This beautifully illustrated book tells the story of an emblematic monument transformed into a contemporary art museum, designed to exhibit, share and inspire the collection that Pinault assembled over the course of more than 40 years.

DILECTA

ISBN 9782373721041

u.s. \$70.00

Hbk, 9.75 x 12 in. / 264 pgs / 135 color / 65 b&w.

October/Art

Territory: NA LA ASIA AU/NZ AFR ME/🌐



Ouverture

The Pinault Collection at the Bourse de Commerce

Edited by Martin Bethenod.

Celebrating the debut exhibition of Paris' acclaimed new space for contemporary art

To celebrate the inauguration of the Bourse de Commerce—a major new contemporary art space in the heart of Paris—Éditions Dilecta has teamed up with the Pinault Collection for the publication of this catalog of its first group exhibition. The Bourse de Commerce aims to present contemporary art through the prism of its collection, in thematic displays and monographic exhibitions, as well as new productions, commissions, events and in situ projects. It is open to all disciplines of art, from painting, sculpture, video and installation to photography, sound art and performance.

Artists include: Michel Journiac, Louise Lawler, Sherrie Levine, Richard Prince, Cindy Sherman, Martha Wilson, Rudolf Stingel, Xinyi Cheng, Peter Doig, Marlene Dumas, Kerry James Marshall, Ser Serpas, Claire Tabouret, Lynette Yiadom-Boakye, Miriam Cahn, Antonio Oba, Luc Tuymans, Martin Kippenberger, Florian Krewer, Thomas Schütte, Maurizio Cattelan, Pierre Huyghe and Tarek Atoui.

DILECTA

ISBN 9782373721058

u.s. \$70.00

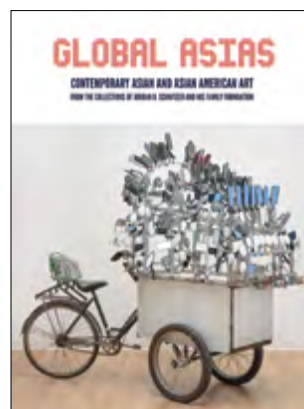
Hbk, 9.75 x 12 in. / 472 pgs / 300 color.

October/Art

Territory: NA LA ASIA AU/NZ AFR ME/🌐

EXHIBITION SCHEDULE:

Paris, France: Bourse de Commerce, 05/22/21–12/31/21



Global Asias

Contemporary Asian and Asian American Art from the Collections of Jordan D. Schnitzer and His Family Foundation

Edited by Carolyn Vaughan. Foreword by Erin M. Coe. Text by Chang Tan, Jordan D. Schnitzer.

Fifteen artists draw on an array of motifs and techniques to construct diverse “Asias” in a modern global context

This book examines the subtly subversive characteristics of contemporary Asian and Asian American art. The 15 artists represented here were born in Japan, China, Korea, Vietnam, Argentina or the United States; all are adept at crossing borders both physical and material.

Artists include: Kwang Young Chun, Jacob Hashimoto, Manabu Ikeda, Jun Kaneko, Dinh Q. Lê, Hung Liu, Mariko Mori, Hiroki Morinoue, Takashi Murakami, Roger Shimomura, Do Ho Suh, Akio Takamori, Barbara Takenaga, Rirkrit Tiravanija and Patti Warashina.

JORDAN SCHNITZER FAMILY FOUNDATION

ISBN 9781732321236

u.s. \$39.95 GBP £31.99

Hbk, 9 x 12 in. / 104 pgs / 60 color.

October/Art/Asian Art & Culture

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

University Park, PA: Palmer Museum of Art, Penn State University, 08/28/21–12/12/21
Knoxville, TN: Knoxville Museum of Art, 01/28/22–04/24/22
Huntington, NY: The Heckscher Museum of Art, 06/04/22–09/18/22
Billings, MT: Yellowstone Art Museum, 10/13/22–01/15/23
Los Angeles, CA: USC Pacific Asia Art Museum, 03/23–06/23
Pasadena, CA: USC Pacific Asia Art Museum, 03/10/23–06/25/23



Stories of Resistance

Edited with text by Wassan Al-Khudhairi and Misa Jeffereis. Foreword by Lisa Melandri. Text by Jessica Baran, Candace Borders, Michelle Dezember.

A multimedia excavation of the many meanings of resistance in art and culture across the globe today

Through the perspectives of international artists working across mediums, *Stories of Resistance* sheds light on the situations from which acts of resistance emerge and identifies themes and motifs that recur across history, cultures and regions. Resistance may be found in the rewriting of history, exposing or filling in the blatant absences of the dominant narrative; resistance emerges from within governmental, corporate or institutional structures and systems of power; resistance takes shape in labor movements and in actions to protect water, land and other natural resources.

Artists include: Bani Abidi, Andrea Bowers, Banu Cennetoğlu, Torkwase Dyson, Emily Jacir, Glenn Kaino, Bouchra Khalili, Candice Lin, Jen Liu, Guadalupe Maravilla, Tunde Oluwalade, Trevor Paglen, PSA: (Jen Everett, Aida Hasanović, Simiya Sudduth), Wendy Red Star, Dread Scott, Kemang Wa Lehulere and Wide Awakes (Maryam Parwana, Combo, Otherward).

CONTEMPORARY ART MUSEUM ST. LOUIS

ISBN 9780997736434

u.s. \$35.00 GBP £28.00

Pbk, 8 x 10 in. / 90 pgs / 40 color.

January/Art

Territory: WORLD/🌐

EXHIBITION SCHEDULE:

St. Louis, MO: Contemporary Art Museum St. Louis, 03/12/21–08/15/21



Re-Assembling Motherhood(s)

On Radical Care and Collective Art as Feminist Practices

Edited by Sascia Bailer, Magdalena Kallenberger, Maicyra Teles, Leão e Silva, Lena Chen.

Essays, artworks, manifestos and more in celebration of the political powers of the maternal

Convening seven interdisciplinary artist mothers and ten children, this volume aims to counter the social invisibility of the maternal experience. Who cares for whom and what are the consequences? How can we rethink time, care and reproduction through the maternal? How can art exist as a site for thinking of the maternal as a participatory practice, to promote new modes of thinking-with? Through personal writing exercises and collective performance scores, these artists align themselves with ancestral figures of feminist discourses and artmaking, in order to establish new vocabularies and narratives around the maternal for future generations. As both a handbook and an archive of feminist artmaking, this publication reassembles maternal experience through essays by Magdalena Kallenberger, Maicyra Leão and Mikala Hyldig Dal, collective writing by the Choir Assembly, autobiographical writings by Hanne Klaas and Aino El Solh, instructional scores, selected artworks and a manifesto for a caring economy.

ONOMATOPEE PROJECTS

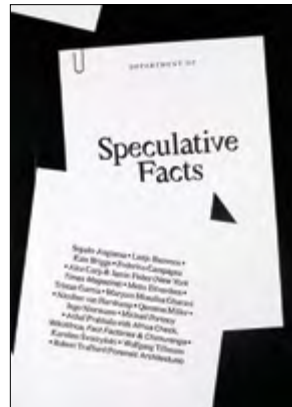
ISBN 9789493148574

u.s. \$25.00

Pbk, 6.5 x 9.5 in. / 180 pgs / 60 color.

November/Art/Women's Studies

Territory: NA LA ASIA AFR/🌐



Speculative Facts

Edited by Lietje Bauwens, Quenton Miller, Karoline Świeżyński. Text by Sepake Angiama, Lietje Bauwens, Kate Briggs, Federico Campagna, Alex Carp & Jamie Fisher, Mette Edvardsen, Tristan Garcia, Maryam Monalisa Gharavi, Nicole van Harskamp, Quenton Miller, Ingo Niemann, Michael Portnoy, Achal Prabhala, Wolfgang Tillmans, Bob Trafford.

Two New York Times fact-checkers spark a multidisciplinary meditation on truth and fiction

This volume connects two seemingly contradictory paradigms of knowledge-seeking: speculation, which attempts to think and act beyond existing knowledge and structures, and fact, which seeks a robust consensus on which reality can be built. The backbone of the book is an email exchange between Alex Carp and Jamie Fisher, two fact-checkers from the *New York Times Magazine*, to which artists and writers respond, via an initiative at the Jan van Eyck Academy in Maastricht. The publication includes the original letters and workshop scripts, as well as additional texts by philosophers, journalists, writers and artists, addressing the question: when expanding knowledge and speculating with fiction, what sense of responsibility is needed in times of democratized opinion and fake news?

ONOMATOPEE PROJECTS

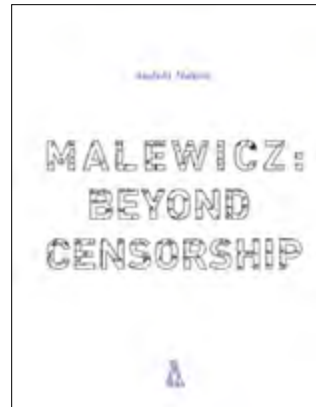
ISBN 9789493148512

u.s. \$25.00

Pbk, 6 x 8.5 in. / 288 pgs / 35 color / 13 b&w.

November/Nonfiction Criticism

Territory: NA LA ASIA AFR/🌐



Malewicz: Beyond Censorship

By Andrei Nakov.

A leading scholar of the Russian avant-garde reevaluates its most iconic artist

Kazimir Malewicz (Malevich; 1879–1935) is undoubtedly one of the most significant artists of the 20th century, famed for his Suprematist works such as the so-called “Black Square” and *White on White*. Incredibly, his art only received its due in the West in the late 1950s; three more decades passed before it could be accessible to the Russian public. In this critical study, Andrei Nakov disassembles some foundational myths about the artist's ethnic background, such as his Polish origins (hence the rendering of the artist's name here as “Malewicz”), his affinity for the religious iconography of Russia and his place in modern European art. The artist's concept of Suprematist forms is central to Nakov's study, which interrogates certain anti-modernist visual and cultural prejudices.

Andrei Nakov (born 1941) has published numerous theoretical studies, monographs and exhibition catalogs on the Russian avant-garde, Futurism, Dada, Constructivism, contemporary art and European abstract art.

IRSA/ARCHIVE OF MODERN CONFLICT

ISBN 9788389831439

u.s. \$40.00 GBP £32.00

Hbk, 7.5 x 10 in. / 186 pgs / 51 color / 87 b&w.

November/Art

Territory: WORLD/🌐



Hans G. Conrad: Interaction of Albers

Edited with text by René Spitz. Preface by Alexander Wetzig, Volker Troche.

A rare and intimate portrait of Albers in the classroom

Legendary for his tenure at the Bauhaus, Black Mountain College and Yale, Josef Albers (1888–1976) was one of the most influential art educators of the 20th century. Between 1953 and 1955, Albers taught several preliminary design courses at the Ulm School of Design (HfG) in Germany. Swiss photographer Hans G. Conrad (born 1926), then a student at HfG, documented Albers' teaching in an extensive series of over 400 photographs, depicting his lectures to and interactions with the students. These images are published here for the first time in their entirety. Juxtaposed with around 80 works on paper by Conrad from Albers' exercise on “Interaction of Color,” they create a multifaceted and lively portrait of Albers in action teaching the fundamentals of art and design.

WALTHER KOENIG

ISBN 9783753300634

u.s. \$110.00 **FLAT40**

Hbk, 11.75 x 11.75 in. / 304 pgs / 206 color / 520 b&w.

November/Photography/Art

Territory: NA LA ASIA AU/NZ AFR/🌐

**WALTHER KÖNIG, KÖLN**

ISBN 9783960989325

u.s. \$59.95 **FLAT40**

Pbk, 8.75 x 11.25 in. / 272 pgs /

168 color / 44 b&w.

November/Architecture & Urban

Territory: NA LA ASIA AU/NZ AFR/✚

Alison & Peter Smithson: Hexenhaus

A House for a Man and a Cat

Text by Simon Smithson, Maddalena Scimemi, Ana Ábalos Ramos.

An ethereal late work by the Smithsons, hidden in a German forest

In 1984, German furniture-maker Axel Bruchhäuser reached out to architectural duo Alison (1928–93) and Peter Smithson (1923–2003) with a playful letter ostensibly written by his cat and addressed to theirs. The letter between cats inquired about commissioning the Smithsons to build several lookouts on Bruchhäuser's home, known locally as the "Hexenhaus" (the "Witches' House"—a common name in the area where the Brothers Grimm wrote their fairy tales). Started in 1986 and completed in 2001, and located in a dense forest in Hessen, the renovation that the Smithsons undertook constituted an example of what they called "law of the conglomerate." Step by step, the house was expanded and opened to admit the light as well the trees, which became part of the interior. The house's primary materials are wood and glass, providing a poetic example of latticework and a stunning use of natural light.



BCNecologia

20 Years of the Urban Ecology Agency of Barcelona

Text by Janet Sanz, Josep Bohigas, Salvador Rueda.

On the pioneering ecological urban strategies of a Spanish public consortium

BCNecologia (the Urban Ecology Agency of Barcelona) is a public consortium consisting of the City Council of Barcelona, the Municipal Council and Metropolitan Area of Barcelona and the Barcelona Provincial Council. BCNecologia has played a key role in defining a new urban model for Barcelona—a model that has placed the city at the forefront of worldwide urban transformations—by designing a superblock and orthogonal bus network strategy for the Catalan capital. *BCNecologia: 20 years of the Urban Ecology Agency of Barcelona* looks back at over 100 projects carried out by the Agency in cities across the world. These studies are presented through a tree with five themed branches that describe various sustainability indicators, superblock-based urban regeneration plans, new mobility and public space planning models, and environmental and circular economy-oriented proposals.

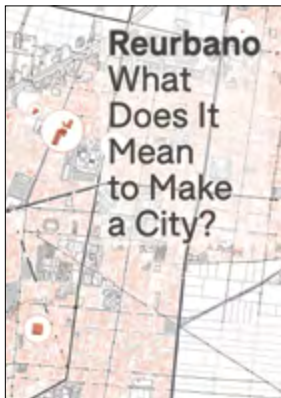
**ARQUINE**

ISBN 9786079489878 u.s. \$24.95 GBP £19.99

Pbk, 6.5 x 8.75 in. / 384 pgs / 25 color.

November/Architecture & Urban

Territory: WORLD Excl LA Portugal Spain/✚



Reurbano

What Does It Mean to Make a City?

Edited with text by Gabriela Etchegaray. Text by Alberto Kritzler, Clara Solá-Morales, Diego Ricalde, Juan Carral, Productura, Rodrigo Rivero Borrell, Willy Gonzalez.

A decade of historical renovations and urban revitalization from a Mexico City developer

Real-estate developer ReUrbano has worked for over 10 years on rebuilding and revitalizing buildings and neighborhoods across Mexico, with a particular focus on central Mexico City. Aiming to reinvigorate historical neighborhoods, they work with renowned architectural firms such as Cadaval & Sola-Morales to preserve a building's structural and aesthetic integrity, while keeping the focus on equitable and sustainable growth. In this way, ReUrbano is able to maintain the "heritage blueprint" of the city while bringing new life to its individual buildings.

This publication reviews the past decade of ReUrbano's work, tracing the firm's process, from planning to securing investments to the ultimate development of their urban projects. Fully illustrated throughout, the book chronicles a number of completed projects as well as the issues faced by the firm in their 10 years of operation.

ARQUINE

ISBN 9786079489885 u.s. \$35.00 GBP £28.00

Pbk, 6.75 x 9.5 in. / 320 pgs / 470 color / 8 b&w.

December/Architecture & Urban/Latin American / Caribbean Art & Culture

Territory: WORLD Excl LA Portugal Spain/✚



Muller Van Severen: Dialogue

Edited by Jan Boelen. Text by Arno Brandhuber, Sam Chermayeff. Conversation between Jan Boelen and Beatrice Galilee. Photography by Fred Muller, Frederik Vercruysse.

A decade of colorful furniture, lighting and objects from the Belgian design duo

Belgian design duo Fien Muller and Hannes Van Severen have worked together since 2011, drawing inspiration from their respective family roots to create an innovative and minimalistic modern furniture collection. The pair's use of simple industrial materials in combination with a rich color palette has created an influential body of work. The duo has achieved significant commercial fame in recent years with major brand collaborations from Hermès to Airbnb, as well as accessibly priced capsule collections of design objects with stores such as Hay and Matter NYC.

Through conversations and visual references, this publication unveils the origins and complexities of, and the references embedded in, the DNA of Muller Van Severen's work. Curator Jan Boelen explores the designers' universe through interviews with them, alongside curator and critic Beatrice Galilee, and architects Arno Brandhuber and Sam Chermayeff.

WALTHER KOENIG

ISBN 9783960989721 u.s. \$79.95 **FLAT40**
Hbk, 7.25 x 10 in. / 360 pgs / 210 color / 100 b&w.
February/Design
Territory: NA LA ASIA AU/NZ AFR/🇺🇸

Empathy Revisited

Edited by Mariana Pestana, Sumitra Upham, Billie Muraben.

Design as the practice of care and empathy

The task of designers is often to connect us with one another but also with the world around us, with other species, with the planet: in other words, to practice empathy. In this book, readers will find both utopian propositions and practical solutions for reinterpreting and reconnecting with the world around them, taking food as a key medium of encounter.

Contributors include: Ekin Ozbicer, Mariana Pestana, Susan Lanzoni, Naz Şahin, Billie Muraben, Sumitra Upham, FRAUD, Luigi Coppola and Vivien Sansour and Pelin Tan, Aslıhan Demirtaş, Black Athena Collective, theOtherDada, TiriLab, Counterspace, Anna Puigjaner (MAIO) with Alina Abouelenin, Aslı Uludağ, Dele Adeyemo, Young Curators Group, Eylül Şenses, Ulya Soley, Nur Horsanalı, Studio Ossidiana, Orkan Telhan + elii, Ibiye Camp, Ben Thorp Brown, Paula Gaetano Adi, Meriem Bennani, Calum Bowden, Jawa El Khash, Emmy Bacharach, Alice dos Reis, Macedo Cannat and Future Anecdotes.

ONOMATOPEE PROJECTS

ISBN 9789493148598 u.s. \$28.00
Pbk, 6.5 x 9.5 in. / 408 pgs / 171 color.
November/Design
Territory: NA LA ASIA AFR/🇺🇸





A Place to Stay

Practising Embedded Design

Edited with text by Shay Raviv. Preface by David Hamers.
Text by Guus Kusters, Gert Staal.

A case study on the possibilities of embedded design

This book documents the work of designers who embedded themselves in and around the former penal colony in Veenhuizen, in the Netherlands, soon to become a UNESCO World Heritage Site. It reveals the experience gained and lessons learned, illustrating them with design projects and events.

ONOMATOPEE PROJECTS

ISBN 9789493148536 u.s. \$25.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 136 pgs / 213 color / 24 b&w.
November/Design
Territory: NA LA ASIA AFR



Graphic Design in the Post-Digital Age

A Survey of Practices Fueled by Creative Coding

Introduction with text by Demian Conrad. Text by
Nicolas Nova, Rob van Leijsen, Dimitri Jeanottat, et al.

Designers discuss the possibilities of creative coding today

Through a series of over 20 interviews with designers, this survey looks at the challenges and opportunities of the fast-changing world of creative coding and the ethos of devising one's own design tools.

ONOMATOPEE PROJECTS

ISBN 9789493148680 u.s. \$30.00 **FLAT40**
Pbk, 6.25 x 8.5 in. / 480 pgs / 100 b&w.
February/Design
Territory: NA LA ASIA AFR



Design Capital #1: The Circuit

By Hannah Ellis.

Hannah Ellis interrogates the function and ubiquity of design exhibitions in the wake of the pandemic

For almost 200 years, design biennials, exhibitions and festivals have become more and more popular across Europe. Here, British designer and writer Hannah Ellis asks: can design be meaningful at this kind of scale? How do these events act on people and places, and on the discipline itself?

ONOMATOPEE PROJECTS

ISBN 9789493148628 u.s. \$18.00 **FLAT40**
Clth, 4.5 x 7.5 in. / 64 pgs.
February/Design
Territory: NA LA ASIA AFR



Image in the Post-Millennium

Mediation, Process and Critical Tension

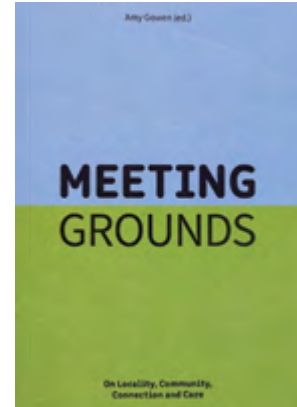
Edited by Maria João Baltazar, Tomé Saldanha Quadros.
Introduction by Jonas Staal. Text by Isabel Capeloa Gil,
José Bártolo, Sofia Gonçalves, Margarida Brito Alves,
Claudia Giannetti, Helena Sofia Silva, Carlos Sena
Caires.

Writers and theorists on the dynamism of the image in the digital era

This collection of writings examines the function of the image in relation to the digital imperative of the creation of content.

ONOMATOPEE PROJECTS

ISBN 9789493148604 u.s. \$19.95 **FLAT40**
Pbk, 5 x 8.25 in. / 144 pgs / 29 b&w.
November/Design
Territory: NA LA ASIA AFR



Meeting Grounds

On Locality, Community, Connection and Care

Edited by Amy Gowen with Lieke Tijink. Text by Brogen Berwick, Floriane Grosset, Katerina Sidorova, Eva Jack, Amy Pekal, Clara Amante Mendes, Anna Maria Michael.

On the physical and digital possibilities of public space in a world transformed by COVID-19

Featuring the works of nearly 40 artists, designers and writers, this publication surveys the formation of community and perceptions of the public amid COVID-19, exploring new communal digital spaces produced in response to physical isolation. Themes explored include: liminal public spaces as sites of community; body politics as markers of citizenship; dualisms of place and space; codes of community, care and intimacy in the digital sphere: and the spatial blending of public spaces in private arenas.

Contributors include: Brogen Berwick, Cleo Broda, Roberta Cesani, Lenn Cox, Jolien De Nijs, Gilles Dedeker, Lewis Duckworth, Alexandra Fraser, Quentin Gaudry, Amy Gowen, Myriam Gras, Floriane Grosset, Claudia Hackett, Melle Hammer, Jess Henderson, Emily Herbert, Eva Jack, Jonathan Johnson, Tamás Kondor, Zoie Kasper, Ola Korbańska, Clara Amante Mendes, Anna Maria Michael, Gina Moen, Ronal Nijhof, Riitta Oittinen, Amy Pekal, Katerina Sidorova, Maaïke Twisk, Iris Van Wijk, Nico Vassilakis, Jorne Visser, Anna Weberberger, Jodie Winter and Chiara Zilioli.

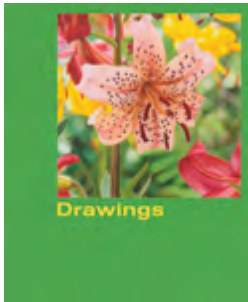
ONOMATOPEE PROJECTS

ISBN 9789493148611 u.s. \$18.00 **FLAT40**
Pbk, 4.75 x 6.75 in. / 142 pgs / 52 color / 9 b&w.
November/Nonfiction Criticism/Design
Territory: NA LA ASIA AFR

Specialty Books

Matthew Cerletty, *Rommely Rommel*, 2017 (detail).
Colored pencil on paper,
18 × 14." Courtesy of the artist
and Karma, New York. From
Matthew Cerletty: Drawings,
published by Karma Books,
New York. See page 28.





Mathew Cerletty: Drawings

Text by Naomi Fry.

Pencil drawings from the acclaimed painter of domestic poetry

The first book on the drawings of New York-based painter Mathew Cerletty (born 1980), this volume features his depictions of the household items familiar from his paintings.

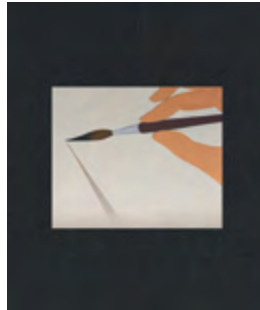
KARMA BOOKS, NEW YORK

ISBN 9781949172652 u.s. \$35.00 GBP £28.00 **FLAT40**

Hbk, 9.25 x 11.25 in. / 80 pgs.

November/Art

Territory: WORLD/🌐



Henni Alftan & Dike Blair

Text by Linda Norden.

On two chroniclers of everyday objects

Featuring six new paintings by each artist, this book explores the overlaps between their explorations of the everyday—a similar focus on small, simple moments, and unassuming scenes portrayed without commentary: a delicately folded scarf, a hand in a coat pocket, a bowl of Cheez-It crackers.

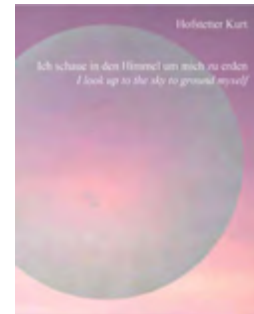
KARMA BOOKS, NEW YORK

ISBN 9781949172645 u.s. \$40.00 GBP £32.00 **FLAT40**

Hbk, 10.25 x 12.25 in. / 72 pgs / 27 color.

October/Art

Territory: WORLD/🌐



Hofstetter Kurt: I Look up to the Sky to Ground Myself

Edited by Philipp Konzett. Text by Barbara Doser, Bazon Brock.

New work by ambient media-art innovator Hofstetter Kurt

Fascinated by philosophical mathematics, Austrian composer and media artist Hofstetter Kurt (born 1959) creates conceptual art that expresses itself through irrational structures. His groundbreaking work is critically contextualized here.

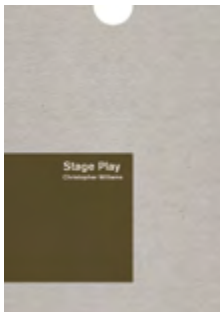
VERLAG FÜR MODERNE KUNST

ISBN 9783903796546 u.s. \$55.00 **FLAT40**

Hbk, 9.25 x 11.75 in. / 300 pgs / 200 color.

November/Art

Territory: NA LA ASIA AU/NZ AFR ME/🌐



Christopher Williams: Stage Play

Text by Markus Krajewski, Tom McDonough, Christopher Williams.

Writings, documentation and more from Williams' 2017 play

This slipcased, four-volume set focuses on Christopher Williams' (born 1956) theatrical work *Stage Play*, first presented in 2017 at Miller's Studio in Zürich. It contains the playscript, publicity and research documents, the artist's series of open letters and an interview with historian Markus Krajewski on the ceramic tile façades of postwar Cologne.

WALTHER KÖNIG, KÖLN

ISBN 9783960989820 u.s. \$65.00 **FLAT40**

Slip, pbk, 4 vols, 6.25 x 9.5 in. / 240 pgs.

November/Art

Territory: NA LA ASIA AU/NZ AFR



Lovis Corinth: Life, a Celebration!

Edited by Stella Rollig, Andrea Jahn, Kathrin Elvers Svamberk, Alexander Klee. Text by Stephanie Auer, Dominik Brabant, Alexander Klee, et al.

Themes of eroticism, family and mortality in the art and life of Lovis Corinth

This book examines the stylistic and thematic transformations of the art of Lovis Corinth (1858–1925), from the eroticism of his nude portraits of his young wife to the images of mother and child, family life, depictions of Corinth's own aging and his landscape paintings from the Walchensee.

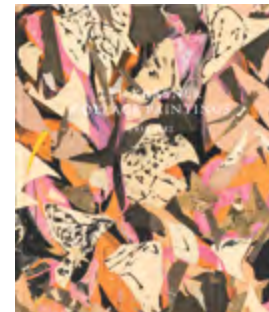
WALTHER KÖNIG, KÖLN

ISBN 9783960989677 u.s. \$45.00 **FLAT40**

Hbk, 9 x 12.25 in. / 224 pgs / 93 color.

November/Art

Territory: NA LA ASIA AU/NZ AFR/🌐



Lee Krasner: Collage Paintings 1938–1981

Text by Siri Hustvedt and Saskia Flower.

Painting, drawing and collage coexist in Krasner's dramatic compositions

This fully illustrated catalog features several masterpieces from the 1955 debut of Lee Krasner's (1908–84) collage paintings at the Stable Gallery, as well as significant works from the artist's 2019–21 traveling European retrospective, and newly commissioned texts by author Siri Hustvedt and art historian Saskia Flower.

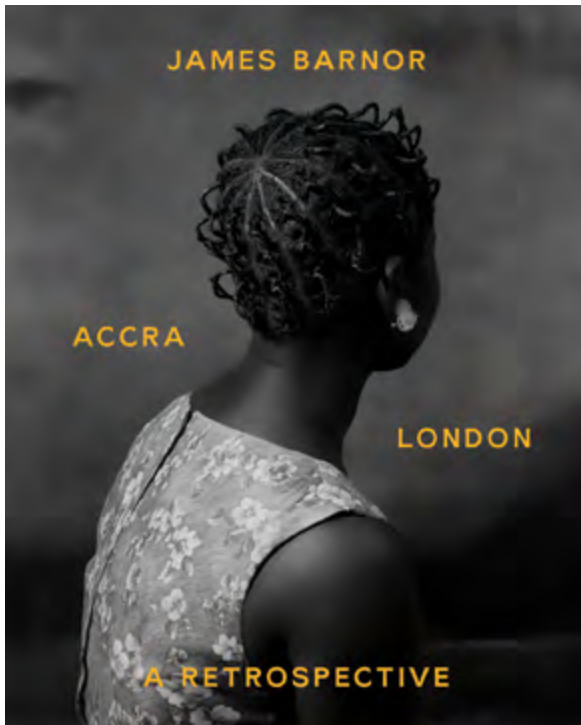
KASMIN

ISBN 9781947232068 u.s. \$35.00 GBP £28.00 **FLAT40**

Hbk, 8.5 x 10 in. / 40 pgs / 18 color / 7 b&w.

October/Art

Territory: WORLD/🌐



James Barnor: Accra / London

A Retrospective

Edited by Lizzie Carey-Thomas, Joseph Constable. Text by Christine Barthe, David Adjaye, Erlin Ibreck, Alicia Knock, David Hartt. Conversation with Hans Ulrich Obrist.

The vast and varied career of a pioneering but little-known Ghanaian British photographer

This fully illustrated retrospective traces the six-decade career of London-based Ghanaian photographer James Barnor (born 1929), from London to Accra and back again. Barnor has spent his career shifting seamlessly, not only between continents but also between genres, from studio portraiture to photojournalism to social documentation.

With a particular focus on the decades between 1950 and 1980, the included selections are drawn from Barnor's extensive but little-seen archive. Though the scope of his career is vast, a constant remains in Barnor's palpable connection to his subjects, whom he always captures with a keen and tender eye, imbuing his work with a feeling of familiarity. The book includes a new conversation between the artist and Hans Ulrich Obrist, along with a series of commissioned texts by artists and curators.

WALTHER KOENIG

ISBN 9783960989752 u.s. \$40.00 **FLAT40**

Flexi, 8 x 9.75 in. / 240 pgs / 37 color / 215 b&w.

November/Photography/African Art & Culture

Territory: NA LA ASIA AU/NZ AFR/🇸🇩

EXHIBITION SCHEDULE: London, UK: Serpentine Gallery, 05/19/21–08/22/21



The Cool and the Cold: Painting in the USA and the USSR 1960–1990

The Ludwig Collection

Edited with text by Benjamin Dodenhoff, Brigitte Franzen. Text by Boris Groys, Victoria Haas, Susan R. Reid.

Both sides of the Iron Curtain: art from the famed Ludwig Collection, from Warhol to Bulatov

The Peter and Irene Ludwig Collection was one of the first in the world to gather both US and Soviet art. This volume features some 150 works, by Andy Warhol, Ilya Kabakov, Jackson Pollock, Erik Bulatov, Lee Lozano and Helen Frankenthaler, among others.

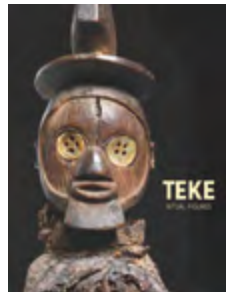
WALTHER KOENIG

ISBN 9783960988335 u.s. \$55.00 **FLAT40**

Clth, 9.5 x 12.5 in. / 312 pgs / 194 color / 6 b&w.

January/Art

Territory: NA LA ASIA AU/NZ AFR/🇸🇩



Teke: Ritual Figures

Edited by Henricus Simonis. Text by Gerd Korinthenberg.

A concise introduction to the sculptural art of the Teke

The ritual figures of the Central African Teke people embody the power of nature spirits and ancestors. This book documents the rich variety and unique formal properties of these figures.

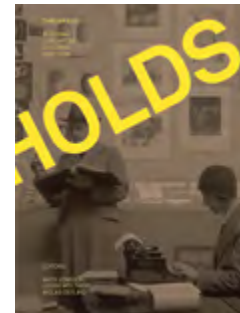
WALTHER KOENIG

ISBN 9783753300573 u.s. \$75.00 **FLAT40**

Hbk, 9 x 11.75 in. / 120 pgs / 127 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR/🇸🇩



Thresholds

Interwar Lens Media Cultures 1919–1939

Edited with text by Mats Jönsson, Niclas Östlind, Louise Wolthers. Text by Annika Wickman, Björn Axel Johanson, Ciara Chambers, et al.

A richly illustrated anthology on film and photography between the wars

This collection of 18 new essays by leading scholars examines the interwar entanglement of film and photography through case studies and reflections on concepts such as “the New Vision” and the uncanny, as well as imagery ranging from aerial views to microphotography, geopolitical mappings to racial typologies, surrealist montage to didactic films.

WALTHER KÖNIG, KÖLN

ISBN 9783753300009 u.s. \$65.00 **FLAT40**

Clth, 8.5 x 11.25 in. / 400 pgs / 79 color / 129 b&w.

November/Photography

Territory: NA LA ASIA AU/NZ AFR/🇸🇩

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