

# artbook

THE D.A.P. CATALOG | MIDWINTER 2025



Sandy Skoglund, *Early Morning* from *The Outtakes* series, 1981/2021 © Sandy Skoglund. From *Sandy Skoglund: Enchanting Nature*, published by Damiani/McNay Art Museum/Paci Contemporary Gallery. See page 19.

artbook &  
distributed art publishers

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FRONT COVER IMAGE

Seydou Keita. *Untitled*, 1959, printed ca. 1994–2001. Gelatin silver print.  
Courtesy of The Jean Pigozzi African Art Collection. © SKPEAC/Seydou Keita,  
courtesy The Jean Pigozzi Collection of African Art. From *Seydou Keita: A Tactile Lens*,  
published by Delmonico Books/Brooklyn Museum. See page 3.



## Fred Herzog: A Color Legacy

Edited with text by Hannah Reinhart, Andy Sylvester.

### Previously unseen imagery from the archives of a pioneering figure in color photography

Fred Herzog was a master of color photography. His iconic Kodachrome street shots from the 1950s and 1960s capture urban life in warm red-orange tones, offering precise observations of people and city movements. Poetic, witty and always respectful, his images create an intimate atmosphere.

After moving to Vancouver in 1953, Herzog built a vibrant visual tribute to the city. He also traveled to the US, Barbados, Curaçao, Guatemala and Mexico, his Leica always in hand. In an era dominated by black-and-white photography, Herzog's use of color was groundbreaking. His bestseller *Modern Color* remains celebrated worldwide. Now, newly released photographs from his archive, managed by Equinox Gallery, continue his legacy, offering fresh insight into his unique perspective. These images not only preserve Herzog's vision but also reaffirm his place as a pioneer of modern color photography.

**Fred Herzog** (1930–2019) arrived in Vancouver from Germany in 1953. Professionally employed as a medical photographer, he spent his evenings and weekends photographing the city and its inhabitants in vibrant color. Though he was working prolifically from the 1950s, Herzog was relatively unknown until a major retrospective at the Vancouver Art Gallery in 2007 brought his work to a wider public. Digital inkjet printing enabled Herzog to finally make satisfactory prints from his slides and exhibit his important early color street photography.



### HATJE CANTZ

ISBN 9783775761031

U.S. \$49.95 CAD \$74.95

Hbk, 9.5 x 9.5 in. / 144 pgs / 100 color.

December/Photography

Territory: NA LA



## Seydou Keïta: A Tactile Lens

Edited with text by Catherine E. McKinley. Foreword by Anne Pasternak. Text by J. Luca Ackerman, Jennifer Bajorek, Duncan Clarke, Thomas Dyja, Howard W. French, Patricia G rimont, Sana Ginwalla, Awa Konat , Drew Sawyer.

**This lavishly illustrated book offers a comprehensive overview of the work of the great Malian photographer Seydou Keïta, one of the most important portraitists of the 20th century**

Seydou Keïta's photographs capture Malian culture during an era of radical transformation. As a commercial portrait photographer, Keïta had a remarkable ability to draw out tactile details and emotions from his subjects, creating strikingly intimate portraits that have resonated with audiences across geographic and cultural borders. In 1948, Keïta opened one of the city's first photography studios. Located in Bamako-Coura, the city's colonial center, the studio attracted clientele from across the country and West Africa. Keïta offered bold, patterned backdrops and props—including cars, Vespas and European clothing and accessories—that allowed sitters to explore new ways of fashioning the self before the camera's lens.

This groundbreaking publication, which accompanies an exhibition at the Brooklyn Museum, draws from across Keïta's rich oeuvre—spanning iconic portraits and rarely seen vintage prints to never-before-shown negatives—to explore the social and political realities of the period. The catalog was informed and enriched by contributions from the Keïta family, including their generous loan of negatives from the family archive and oral histories. Richly illustrated and supported with texts from leading scholars and writers, this book is the essential volume on Seydou Keïta.

Born in Bamako, Mali, **Seydou Keïta** (1921/23–2001) spent his youth working as a carpenter, following in the footsteps of his father. He shifted his focus to photography after receiving a Kodak Brownie Flash camera as a gift from his uncle in 1935. Between 1948 and 1963, Keïta photographed thousands of Malians and West Africans, becoming widely recognized across the region. In the early 1990s, his work reached Western viewers, cementing Keïta as one of the premier studio photographers of 20th-century Africa—a peer of August Sander, Irving Penn and Richard Avedon.

### EXHIBITION

Brooklyn, NY: Brooklyn Museum, 10/10/25–03/08/26



**DELMONICO BOOKS/  
BROOKLYN MUSEUM**

ISBN 9781636811888

U.S. \$65.00 CAD \$100.00 GBP £54.00  
Hbk, 9.5 x 11.25 in. / 256 pgs / 196 color.  
November/Photography  
Territory: WORLD



NEW REVISED EDITION

## Graciela Iturbide

Text by Marta Dahó, Juan Villoro, Carlos Martín García.

**An expanded edition of the most comprehensive survey to date on the work of iconic Mexican photographer Graciela Iturbide**

Mexico City-born Graciela Iturbide (born 1942) is one of Latin America's most acclaimed photographers and the only Latin American woman to have received the prestigious Hasselblad Award. With a focus on identity, sexuality, festivals, rituals, daily life, death and the roles of women, Iturbide's photographs share visual stories of cultures in constant transitional periods.

Featuring over 200 photographs, this expanded edition book comprises one of the most comprehensive explorations of Iturbide's career to date, gathering an impressive and widespread selection of her work, curated by Marta Dahó. It includes some of her best-known images, such as *Frida Kahlo's Bedroom* (2005), *Those Who Live in the Sand* (1979) and *Juchitán* (1979), as well as many lesser-known works. She pays special attention to her most iconic images and offers a cross-sectional journey from her earliest projects to her most recent creations. Over the course of her four-decade career, Iturbide has built up a poetic language of images and symbols; a consistent preoccupation is the juxtaposition between urban and rural life. The subjects of her black-and-white photography mostly reside in Latin America but encompass India, Europe and Asia as well. This volume provides an essential overview of her accomplishments.

### EXHIBITION

New York, NY: International Center of Photography,  
10/15/25–01/12/26

San Diego, CA: San Diego Museum of Art, 02/14/26–06/07/26

San Francisco, CA: San Francisco Museum of Modern Art, Fall 2026



### RM/MAPFRE

ISBN 9788410290235

U.S. \$75.00 CAD \$110.00 GBP £60.00

Hbk, 8.5 x 9.75 in. / 292 pgs / 188 b&w.

October/Photography

Territory: NA UK incl IE



## Egon Schiele: Last Years 1914–1918

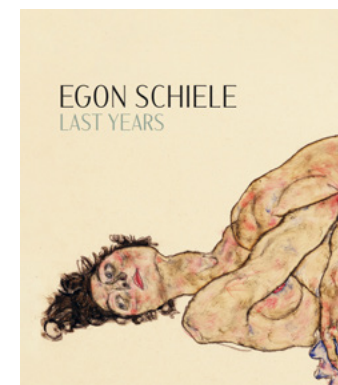
Edited by Kerstin Jesse, Jane Kallir, Hans-Peter Wipplinger. Text by Sandra Dzialek, Simone Hönigl, Kerstin Jesse, Jane Kallir, Hannes Leidinger.

### Little-known late works from a painter whose art came to epitomize Viennese modernism

Austrian artist Egon Schiele is known above all through his expressionist paintings and drawings, primarily made between 1910 and 1913/14, in which he expressed the inner turmoil of an entire generation in his depictions of the human figure. His later works following 1914, which differ markedly from his earlier ones, are less well known.

This volume chronicles the final four years of output from Egon Schiele, highlighting these later, less well-known works, in which he processed private and historical events from 1914 onward, in a style differing distinctly from his earlier works. His lines became more measured, flowing and organic, and his figures filled out and more realistic. Personal and historical events from the year 1914—the outbreak of war, his marriage to Edith Harms and the tedium of army life—clearly had a profound effect on his artistic output, leading to a significant shift in his style. Among other things, his wife Edith Schiele's rarely seen and little-known diary (1915–18), in which she recorded her experiences, thoughts and feelings during these difficult times, is published in full in this catalog.

Austrian artist **Egon Schiele** (1890–1918) developed an anti-academic style of rendering figures, which are only rarely shown head-on or in full length, appearing contorted by their compositional arrangement. After brief service in the army during World War I, Schiele died of influenza on October 31, 1918.



**WALTHER KÖNIG, KÖLN/LEOPOLD MUSEUM, VIENNA**

ISBN 9783753308166

U.S. \$55.00 CAD \$83.50 **FLAT40**

Hbk, 9.25 x 11.25 in. / 336 pgs / 362 color.

November/Art

Territory: NA ONLY



## Secession Style: Graphic Art from Vienna 1900

2 Sets of 20 Postcards

**An elegant postcard set highlighting the groundbreaking Vienna Secession design journal *Die Fläche***

In the first decade of the 20th century, Vienna's leading modernists and their students developed a bold graphic style that sparkled with the spirit of a new age. Debuting their prints and posters in a periodical they called *Die Fläche* (German for "The Surface"), graphic artists of the Secession directed design away from older Art Nouveau forms and toward bold experiments with flat colors, elementary shapes and expressive lettering.

This set of 40 postcards features 20 favorites from *Die Fläche*, including famed placards for Vienna Secession art exhibitions, works by members of the Wiener Werkstätte arts and crafts collective and prints from the 1908 *Kunstschau*, a landmark exhibition organized by Gustav Klimt. Humorous and ethereal designs mix with exquisitely abstract depictions of Vienna as a fashionable modern metropolis. Pioneering women artists such as Hilde Exner, Emma Schlangenhäusen and Valerie Petter-Zeis stand out among the list of contributors, reflecting their important roles in shaping visual culture in the city. As in *Die Fläche*, artwork by Koloman Moser, Alfred Roller and other founders of the Secession appear side-by-side with pieces by unsung luminaries such as Max Benirschke and Anton Kling. With faithful reproductions printed on matte cardstock and presented in a handsome box adorned with metallic ink, *Secession Style* offers a unique collection of mailable artwork from a celebrated modern art movement, making it an attractive gift for lovers of art and design.



### LETTERFORM ARCHIVE BOOKS

ISBN 9798991621250

U.S. \$22.95 CAD \$33.95 GBP £18.99 **SDNR50**

Boxed, 5 x 7 in. / 40 pgs / 40 color.

October/Stationery/Design

Territory: WORLD



## At Home in the 17th Century

Text by Sara van Dijk, Femke Diercks, Maartje Brattinga, Alexander Dencher, Suzanne van Leeuwen, Marijn Stolk.

### The tangible world behind the paintings: a fresh look at the 17th century through the real objects of everyday life

What household belongings did people own in the 17th century? *At Home in the 17th Century* opens the door to everyday domestic life and brings the reader closer to the people of the time—from everyday objects such as combs and brooms used for personal care and household chores, to wedding rings and christening gifts that marked important life events. Instead of familiar idealized genre paintings, this book focuses on real life. Accompanying the eponymous exhibition at the Rijksmuseum, this book, designed by Irma Boom, includes commentary from several of the museum's curators delving into the world behind the paintings: the residents and the objects that surrounded them. What people left behind—furniture, utensils and even pottery fragments found in cesspools—gives a picture of how they furnished and used their homes. The result is an intimate look behind the front door of the 17th century—into a world that is sometimes surprisingly recognizable, but often radically different as well.

#### EXHIBITION

Amsterdam, Netherlands, Rijksmuseum, 10/17/25–01/11/26



#### NAI010 PUBLISHERS/RIJKSMUSEUM AMSTERDAM

ISBN 9789462089501

U.S. \$45.00 CAD \$68.00

Pbk, 6 x 7.5 in. / 392 pgs / 200 color.

January/Decorative Arts/Design

Territory: NA LA ME



## Five Buildings by Frank Gehry Photographs by Johan Dehlin

Text by Hilary Sample, Tom Emerson.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753305899

U.S. \$65.00 CAD \$97.50

Pbk, 8 x 10 in. / 188 pgs / 103 color / 25 b&w.

November/Architecture & Urban Studies/Photography

Territory: NA LA ASIA AU/NZ AFR

### Exploring Frank Gehry's early career through five buildings he designed using scrappy materials and low-cost construction

This book presents five lesser-known buildings by Canadian American architect and designer Frank Gehry (born 1929) from an early stage in his decades-long career. Gehry is best known for his iconic building designs including the Vitra Design Museum in Germany, the Guggenheim Bilbao in Spain, the Walt Disney Concert Hall in Los Angeles and the Dancing House in Prague. Photographed by the renowned Swedish architectural photographer Johan Dehlin, this selection of lesser-known early works, built in the late 1970s and early 1980s, laid the foundation for Gehry's international breakthrough a decade later. During this early period in his career, Gehry experimented with low-cost construction and "off the shelf" materials in creating a series of highly inventive projects in the Los Angeles area. Johan Dehlin's previously unseen pictures of Gemini G.E.L. (1979), Spiller House (1980), Indiana Avenue Houses (1981), Benson House (1984) and Norton House (1984) are accompanied by newly reproduced drawings of the architect and a series of texts that provide fresh critical perspectives.



NEW EDITION

## How Many Female Type Designers Do You Know?

**I Know Many and Talked to Some!**

Edited with text by Yulia Popova. Conversations with Gayaneh Bagdasaryan, Veronika Burian, Maria Doreuli, Louise Fili, Martina Flor, et al.

**SET MARGINS' PUBLICATIONS**

ISBN 9789083532547

U.S. \$35.00 CAD \$53.00

Hbk, 4.5 x 8 in. / 320 pgs / 95 color / 78 b&w.

October/Design Theory

Territory: NA LA ASIA AFR ME

### A pioneering appraisal of female typographers, with historical research and interviews with contemporary practitioners

First published by Onamotapee in 2021, this important book returns to print with a survey of the past and present of women working in typography. The first section is a statistical overview of the field apropos of gender, supplemented with biographies of female type designers that worked in the 19th and early 20th centuries. These women contributed to the industry significantly, but are rarely mentioned in histories of the subject.

The second portion of the volume comprises a series of interviews with 14 women that are either currently working as type designers or are in other ways involved in the field of type design: Gayaneh Bagdasaryan, Veronika Burian, Maria Doreuli, Louise Fili, Martina Flor, Loraine Furter, Jenna Gesse, Golnar Kat Rahmani, Indra Kupferschmid, Briar Levit, Zuzana Licko, Ana Regidor, Fiona Ross and Carol Wahler. The final section of the book presents a showcase of typefaces designed by women.



The craftsman puts the collar on the little dog, who jumps around excitedly. 'Let's go for a walk!' the little dog barks.

Before the craftsman can put down his tools, the dog pulls him outside.



## Stitching while Strolling

By Kenji Oikawa and Mayuko Takeuchi

**A delightful children's book from the whimsical world of Hermès about a dog who forms a unique alliance with a local saddlery craftsman**

Published in collaboration with Hermès, this whimsical children's book tells the story of a dog who sits outside a saddlery workshop, asking the craftsman to make him a collar. At first the craftsman explains that he cannot help him, since he only makes saddles and leather goods for horses, not for dogs. Seeing the dog's distress, he finally agrees to make him a collar. The dog is so happy that he takes the craftsman into town with him. On the way they meet a collection of other animals who require his services: a squirrel who needs a satchel, a mother kangaroo who wants pockets to house her cubs, a lion who wants stripes so he can be seen when crossing the road, an elephant who wants a hat to protect him from the sun, and a penguin who wants a scarf to go home in. The animals are so pleased with the craftsman's services that the dog calls all his friends to commission him for more items. This way, the craftsman will never be alone or without business in his shop again.



**ACTES SUD**

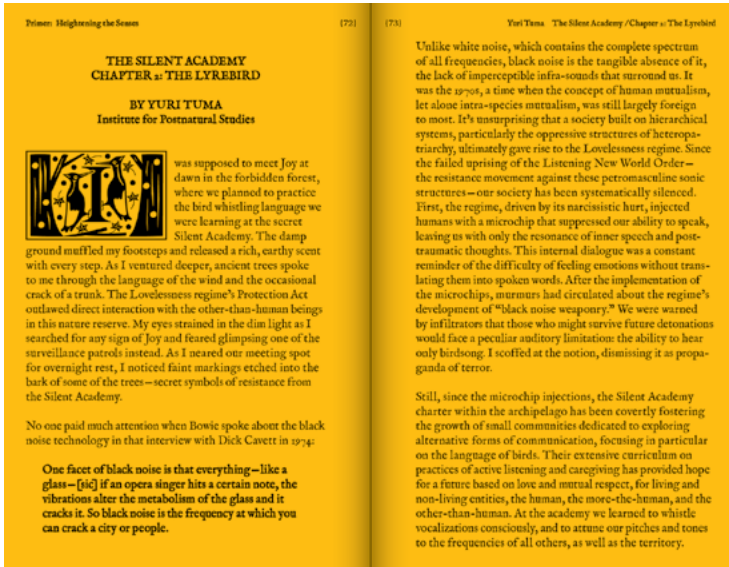
ISBN 9782330208004

U.S. \$16.95 CAD \$24.95

Flexi, 8 x 10 in. / 32 pgs / 25 color.

January/Childrens/Fashion

Territory: WORLD excl UK FR BE CH



## With a Bird, A Reader on Avian Kinship

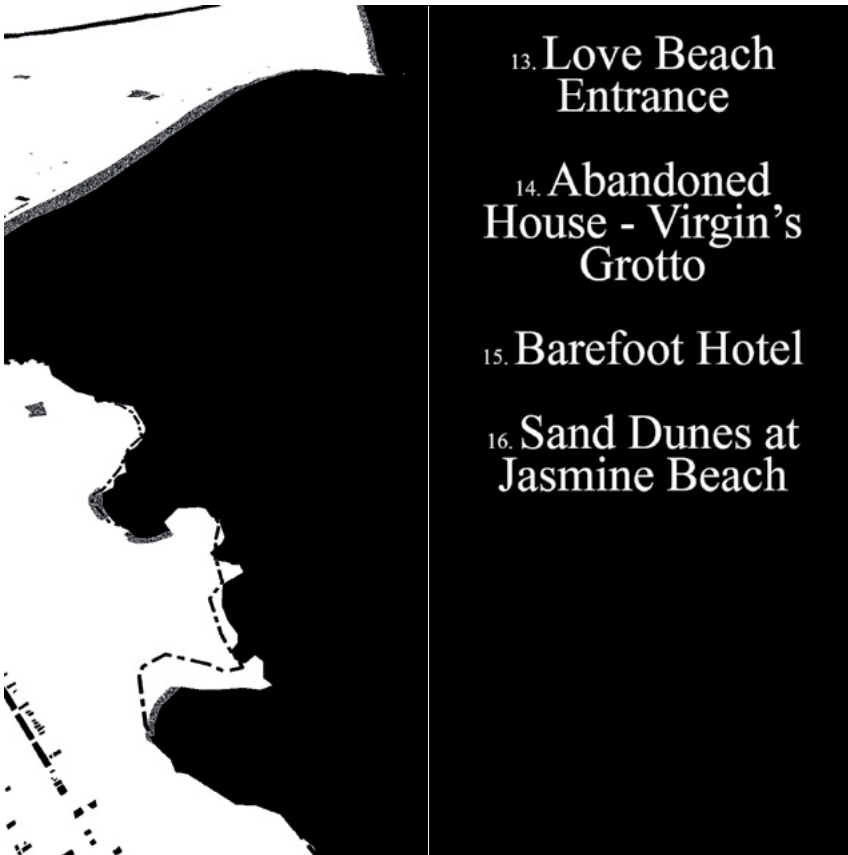
Contributions by Daniel Godínez Nivón, Ignace Cami, Bryony Dunne, Suzanne Walsh, Ai Ozaki, Sergio Rojas Chaves, Monika Czyżyk, Yuri Tuma, Manjot Kaur, Sara Sejin Chang (Sara van der Heide). Text by John Berger, Daisy Hildyard, Natalie Lawrence, Marianne Elisabeth Lien, Nicholas Miroeff, Karan J. Odom, Maria Popova, Anna Lowenhaupt Tsing.

### Speculative fiction, art, social science and ornithology take flight together in this imaginative reader proposing a multispecies dialogue with birds

Following the runaway success of *A Tree*, *With a Bird*, is the second installment in Onomatopoe's five-year, five-volume publication series creating "rich encounters between folklore and critical research." As a reader on avian kinship, *With a Bird*, delves into the profound ways birds have inspired human understanding of life, blending scientific inquiry with spiritual reflection. Visual art, natural history, sociology, literature and more combine to explore how birds challenge and transcend boundaries—between human and non-human life, dream and reality, life and death, science and folklore and the domains of land, water and sky. Each chapter in this petite, canary-yellow paperback is dedicated to the symbolic roles birds play in human life, from death to dreams to freedom to fortune-telling. In addition to new works and essays, *With a Bird*, also includes reprinted literary texts on our avian companions by Daisy Hildyard (*The Second Body*, 2017); John Berger (*The White Bird*, 1985); Nicholas Mirzoeff (*The Whiteness of Birds*, 2022); Maria Popova (*The New York Times*, 2024); Marianne Elisabeth Lien (*Ducks into Houses*, 2018) and Anna Tsing (*The Sociality of Birds*, 2022).



**ONOMATOPOEE**  
ISBN 9789493382022  
U.S. \$25.00 CAD \$37.00  
Pbk, 4.25 x 7 in. / 286 pgs / 377 duotone.  
November/Cultural Theory  
Territory: NA LA ASIA AFR



13. Love Beach Entrance

14. Abandoned House - Virgin's Grotto

15. Barefoot Hotel

16. Sand Dunes at Jasmine Beach

## Franco Dupuy: Cruising Diaries

**A photobook-cum-diary portrait of queer pleasure at its most raw, secret and uncontainable**

Somewhere between photobook, artist's book and diary, *Cruising Diaries* explores the elusive visual language of cruising—a queer practice of anonymous sexual desire played out in public spaces, where bodies negotiate consent through gaze, gesture and instinct. Buenos Aires-born photographer and director Franco Dupuy miraculously captures what seems almost impossible to portray: fleeting encounters, unspoken codes and moments that vanish as quickly as they appear. Set in places that shift after dark—parks, train stations, beaches, saunas—the book documents a world that resists the camera, yet insists on being seen. He also presents artifacts from these sites—crumpled napkins, locker room keys, used shampoo packets—as evidence from a crime scene, each preserved in a small baggie and captioned with details about the item. In this way, *Cruising Diaries* becomes both archive and fiction: a love letter to the thrill of the hidden, and the politics of queer pleasure.

**Franco Dupuy** is an Argentine director and photographer based in Mexico City. He is best known for his film credits including *Love, Stories, Three, Our Own Private Scene* (2017) and *La isla desierta* (2015). His first book, *Debut y Despedida* (Paripé Books, 2023), explored rituals of love and loss. He also leads the online archive and digital restoration project for *Metrópolis*, a cult Argentine magazine from the 1980s which ran for only two years and 14 issues.

Classic cruising spot.

For \$350 they give you a stained towel (you can tell they've been cutting them down because they keep getting smaller) and some flip-flops.

Also includes a locker. Don't lose the key. It'll cost you \$500 (you might even get your stuff stolen).

The key has a rubber band, which you can use on your wrist. I like to put it on my ankle, just because I hate the way it sounds when im jerking someone off.

**TIP:** I bring my own towel and a swimsuit or boxer shorts. Honestly, the place isn't great for sitting around naked anywhere. Your own towel's crucial for after, because they only give you one, and it gets soaked in the 'spa.'

**MONDAY TO FRIDAY  
FROM 3 PM TO 10 PM  
(THE SAUNA SHUTS  
OFF AT 9 PM, BUT  
STAYS WARM FOR A BIT  
LONGER)**

**WEDNESDAYS, UNDER 27  
ONLY**

**SATURDAY FROM 11 AM  
TO 10 PM  
PRETTY BUSY IN THE  
MORNING—the after-party  
crowd.**

**SUNDAY 11 AM TO 7 PM  
(NOT MUCH GOING ON)**

**GENERAL ENTRY \$350  
WEDNESDAYS \$175**



**SET MARGINS' PUBLICATIONS**

ISBN 9789083499352

U.S. \$34.00 CAD \$51.50

Hbk, 4 x 7.75 in. / 256 pgs / 13 color / 132 b&w.

October/Photography

Territory: NA LA ASIA AFR ME



## Yoshitomo Nara: My Imperfect Self

Text by Yeewan Koon.

**Filled with quirky, playful exhibition photographs, this Nara catalog surveys the translation of his signature rebellious aesthetic to statues in bronze and clay**

Documenting Yoshitomo Nara's 2025 exhibition at BLUM Los Angeles, *My Imperfect Self* traces the artist's turn toward bronze sculpture and the poetic potential of imperfection. Including a newly commissioned essay by art historian Yeewan Koon, this book brings together recent works, preparatory drawings and playful photographs of children, dogs and elders—figures that reflect Nara's ongoing curiosity about innocence, experience and emotional depth. It also features 11 mid-size head sculptures exuding a quirky strangeness and dark charm that defines the artist's work. Although cast in bronze, they were first made in clay as palm size pieces. In their transformed state, the malleable nature of the clay's original form remains evident, enticing viewers to retrace Nara's touch across its pillowy surface. These heads, presented for the first time, are integral to Nara's exploration in clay, intertwining ideas and techniques developed since 2011, but also express a poignant return to his roots. Seen together, all the featured works highlight how far Nara has transformed the kawaii aesthetic into an alternate realm of beguiling misfits.

**Yoshitomo Nara** was born in 1959 in Aomori, Japan, and graduated with a master's degree from Aichi Prefectural University of Fine Arts and Music and later studied at Kunstakademie Düsseldorf. His drawings and paintings are informed by a range of influences, from manga and anime to punk rock. He has also worked in sculpture, ceramic and large-scale installation.



### BLUM BOOKS

ISBN 9798998646409

U.S. \$50.00 CAD \$75.00 GBP £40.00

Hbk, 7.75 x 10 in. / 112 pgs / 80 color.

November/Art

Territory: WORLD



## Tom Lloyd

Foreword by Thelma Golden. Text by Connie H. Choi, Reinhard Bek, Paul Stephen Benjamin, Nikita Gale, Habiba Hopson, Glenn Ligon, Krista Thompson.

### A milestone publication shedding light on the groundbreaking contributions of an under-recognized artist whose art and activism resonates in contemporary culture

Collaborating with an engineer at the Radio Corporation of America, American artist Tom Lloyd developed a highly experimental and technologically advanced art practice in the 1960s that challenged popular understandings of the work and role of Black artists. In 1968 his pioneering artwork was the focus of the inaugural exhibition at the Studio Museum in Harlem, *Electronic Refractions II*.

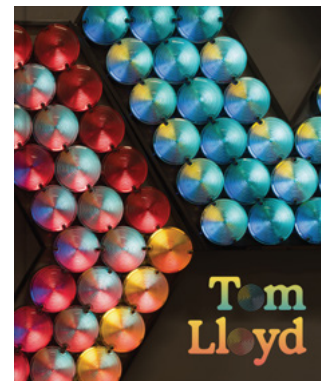
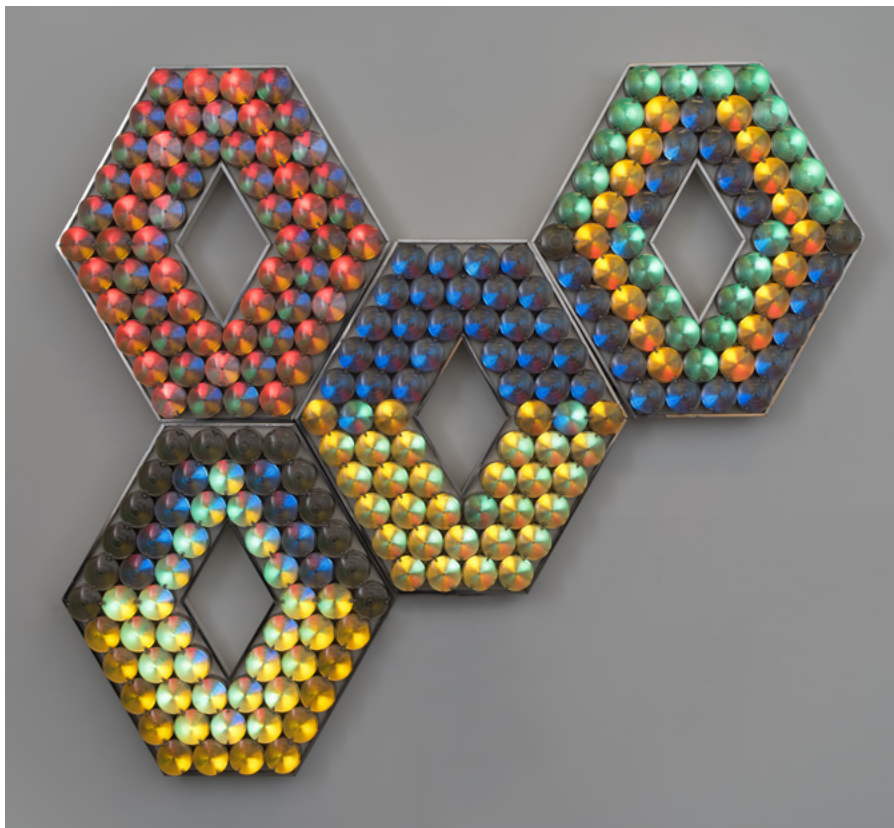
Based on extensive new scholarship and intensive conservation work, this publication accompanies a landmark retrospective exhibition at the Studio Museum in Harlem exploring 20 years of the artist's career, including his pivotal contributions to the intersection of art and technology, and paying tribute to his activism. This is the first-ever comprehensive catalog on the artist and features an exclusive selection of never-before-seen images that chronicle Lloyd's career, including photographs of the artist collaborating with engineer Alan Sussman, nonextant works and past installations.

Designed by Miko McGinty and richly illustrated with full-color reproductions of artworks, studio photographs and an illustrated chronology, *Tom Lloyd* also includes new essays by former Studio Museum curator Connie H. Choi, conservator Reinhard Bek, historian Krista Thompson, Studio Museum senior curatorial assistant Habiba Hopson, and artists Paul Stephen Benjamin, Nikita Gale and Glenn Ligon.

Artist, activist and community organizer **Tom Lloyd** (1929–96) was an early pioneer of using electric light as an artistic medium. Born and raised in Jamaica, Queens, he was the founder of the Store Front Museum/Paul Robeson Theatre, Queens's first art museum.

#### EXHIBITION

New York, NY: Studio Museum in Harlem, 11/15/25—03/22/26



#### GREGORY R. MILLER & CO./STUDIO MUSEUM IN HARLEM

ISBN 9781941366844

U.S. \$55.00 CAD \$83.50 GBP £45.00

Hbk, 9.75 x 11.75 in. / 168 pgs / 238 color / 25 b&w.

October/Art

Territory: WORLD

## Self-taught American artists



### Forrest Bess

Edited with text by Moritz Wesseler. Text by Tomma Abts, Dieter Schwarz, Amy Sillman.

**WALTHER KÖNIG, KÖLN/  
FRIDERICIANUM, KASSEL**

ISBN 9783753306827

U.S. \$55.00 CAD \$83.50 **FLAT40**

Hbk, 8 x 11 in. / 376 pgs / 116 color / 4 b&w.

November/Art

Territory: NA LA ASIA AU/NZ AFR

### Fisherman, autodidact, painter, visionary—Forrest Bess and his abstractions cannot be pigeonholed into one (or any) art movement

One of the strangest yet most captivating outsider artists that the United States has ever produced, Forrest Bess (1911–77) influenced contemporary names such as Richard Hawkins and James Benning. As a young painter, Bess enlisted in the Army Corps of Engineers during World War II and designed camouflage patterns. He suffered a mental breakdown and following his discharge lived in isolation in Bay City, Texas. While working full-time as a commercial fisherman, Bess also made compact, biomorphic abstractions relaying the colorful visions of his lucid dreams. He combined art with an intense and even dangerous exploration of mythology, psychology and sexology—performing an illicit operation on his own sexual organs that ultimately led to his creative and physical decline. This bilingual English/German exhibition catalog includes fascinating letters and ephemera alongside installation shots, together with tributes by artist devotees Tomma Abts and Amy Sillman.



### Reverend Joyce McDonald: Ministry

Text by Kyle Croft, Jareh Das. Interview by Rafael Sánchez.

**VISUAL AIDS**

ISBN 9781732641587

U.S. \$35.00 CAD \$53.00 GBP £28.00

Hbk, 7.5 x 9.5 in. / 112 pgs / 109 color.

January/Art

Territory: WORLD

### Tender and devotional figures in clay from an ordained minister and self-described testimonial artist

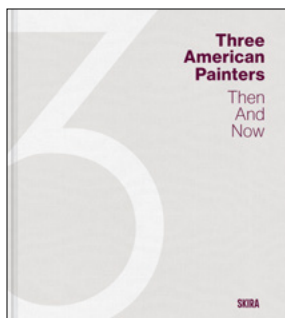
Born and based in Brooklyn, sculptor Reverend Joyce McDonald (born 1951) crafts moving testimonies to themes that have shaped her life: hope, grace and serenity, but also hardship, loss and devotion. As an ordained minister in the Church of the Open Door, spirituality and service are integral to McDonald's life and work. Her work often depicts figures in repose or embrace, embodying the strength, support and unconditional love that has sustained her life.

The first museum exhibition devoted to her work, *Ministry* surveys the McDonald's prolific output since the 1990s, bringing together early works in air-dry clay and found materials with recent glazed ceramics. It presents a nuanced view of McDonald's biography, incorporating archival materials that trace her family and upbringing in Brooklyn's Farragut houses as well as her decades of exhibiting art as a member of Visual AIDS. The catalog features critical essays by Kyle Croft, the exhibition's curator, and Jareh Das, as well as an interview with McDonald conducted by artist Rafael Sánchez.

**EXHIBITION**

Bronx, NY: Bronx Museum of the Arts, 09/05/25–01/05/26

## Twentieth-century giants of sculpture and painting



### Three American Painters: Then and Now

Edited with text by Eik Kahng. Text by Todd Cronan, Michael Fried, Gordon Hughes, Charles Palermo, James Welling.

**SKIRA**

ISBN 9788857254180

U.S. \$65.00 CAD \$97.50

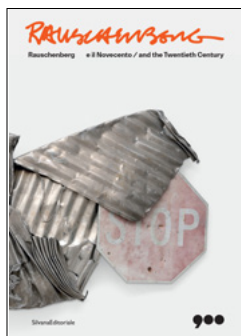
Hbk, 9.75 x 11 in. / 152 pgs / 108 color.

December/Art

Territory: NA LA

#### In revisiting a seminal modernist exhibition, this catalog-cum-reader connects Post-Painterly Abstraction to contemporary art through criticism from the 1960s to the present

This volume, *Three American Painters: Then And Now* is the catalog of a 2024 exhibition that never happened. The show sought to update the historically significant 1965 exhibition *Three American Painters*, curated by Michael Fried and featuring Kenneth Noland, Jules Olitski and Frank Stella, while expanding its scope to include contemporary painters, sculptors and photographers. Although the exhibition was abruptly canceled, this volume preserves its vision through insightful essays, interviews and a richly illustrated checklist of works. It is an essential resource for understanding Fried's lasting impact on art history and criticism, as well as the ongoing dialogue between past and present American art.



### Rauschenberg and the Twentieth Century

Edited by Gianfranco Maraniello, Nicola Ricciardi, Viviana Bertanzetti.

**SILVANA EDITORIALE**

ISBN 9788836662180

U.S. \$30.00 CAD \$45.00

Pbk, 6.75 x 9.5 in. / 96 pgs / 35 color.

October/Art

Territory: NA LA ASIA AU/NZ AFR ME

#### Reappraising Rauschenberg across the 20th century, with a particular focus on his relationship to Italy and its most salient artistic movements

Italy has always been entwined with the work of Robert Rauschenberg (1925–2008)—from his first visit at the age of 26 to his capturing of the International Grand Prize in Painting at the 1964 Venice Biennale. He continued to reference the country in his oeuvre, whether through found objects and scrap metal picked up in Venice and Naples or through more metaphorical references such as his *Bellini* print series. In celebration of the centenary of his birth, the Museo del Novecento staged an exhibition to an artist who without hyperbole can be considered one of the 20th century's most revolutionary artists. This bilingual English/Italian catalog interweaves his tireless decades-long experimentation—across sculpture, painting, assemblage, installation and more—with the movements that shaped his philosophy, from Futurism to Arte Povera.



**PREVIOUSLY ANNOUNCED**

### Calder: Chess Knightmares

Edited by Alexander S.C. Rower, Staffan Ahrenberg.  
Text by Susan Braeuer Dam, Jed Perl, Alexander S.C. Rower.

**CAHIERS D'ART**

ISBN 9782851173188

U.S. \$140.00 CAD \$205.00 **SDNR40**

Hbk, 11 x 12 in. / 216 pgs / 145 color / 30 b&w.

February/Art

Territory: NA ONLY

#### A sumptuous compendium of Alexander Calder's chess works, with ephemera and archival materials

This handsome volume celebrates Alexander Calder's (1898–1976) fascination with the game of chess. It comprises two parts: the first presents *The Knightmares Portfolio*, an approximation of an unrealized publication conceived in 1944 but never published. It comprises 46 chess drawings by Calder inscribed with titles, alternate titles and puns by Marcel Duchamp, Mary Reynolds and Calder. The second part of the book features scholarly and experimental texts from Alexander S.C. Rower and Jed Perl, exploring such topics as Calder's relationship with Duchamp (who was famously obsessed with chess) and his involvement in the 1944 exhibition *The Imagery of Chess* at Julien Levy Gallery. Archival documentation, ephemera and reproductions of Calder's chess sets—including photographs of each chess piece and related works on paper—are also featured. A detailed chronology by Susan Braeuer Dam completes this rich corpus.

**Alexander S.C. Rower** is the grandson of the artist and founder and president of the Calder Foundation.

**Jed Perl** was the art critic for the *New Republic* for 20 years.

**Susan Braeuer Dam** is Director of Research and Publications for the Calder Foundation.

## Artists' books and conceptual works



### Bas Jan Ader: *I'm searching ...*

Edited with text by Brigitte Kölle. Text by Erik Ader, Mary Sue Ader Andersen, Paul Andriesse, Peter Bakker, Pedro de Llano Neira, Julia Kersting, Jan Verwoert.

**WALTHER KÖNIG, KÖLN/HAMBURGER  
KUNSTHALLE, HAMBURG**

ISBN 9783753308241

U.S. \$55.00 CAD \$83.50 **FLAT40**

Hbk, 8.5 x 10.75 in. / 208 pgs / 74 color / 64 b&w.

November/Art

Territory: NA LA ASIA AU/NZ AFR

### Rediscover the oeuvre of the influential Dutch conceptualist known for his final project that saw him lost at sea

On July 9, 1975, Dutch artist Bas Jan Ader (1942–75) set out from Cape Cod to cross the North Atlantic as part of a three-part conceptual project titled *In Search of the Miraculous*. Though an experienced sailor, he was never seen again. Yet Ader left behind a profound body of work that resonated on both sides of the ocean that claimed his life. Marking 50 years since his disappearance, *I'm searching ...* resurrects Ader's career through seminal pieces such as *Please Don't Leave Me* (1969) and *I'm too sad to tell you* (1970), which influenced works by other better-known conceptual artists such as William Leavitt and Martha Rosler. Previously unpublished images from his 16mm films, slides, installations and even Ader's own personal photographs are contextualized both within the world of conceptual art and without, including a eulogy to Bas by his brother, Erik.



### Richard Prince: *Folksongs*

**FULTON RYDER**

ISBN 9798985236859

U.S. \$50.00 CAD \$75.00 GBP £40.00

Hbk, 8.75 x 11.75 in. / 193 pgs / 193 color.

November/Artists' Books

Territory: WORLD

### Prince's latest monograph-artist's book, replete with signature works, both old and new, across collage, painting and sculpture

This volume is an artist's book and monograph assembled by American conceptual artist Richard Prince (born 1949), best known for his subversive appropriation art that draws on imagery from pop and consumer culture. *Folksongs* showcases his new body of paintings alongside studio photos and documentation of various sculptures as well as installations of his *Upstate* series, comprised of original photography taken in upstate New York. Integrating collage, impasto and oil stick, the recent paintings contain a zigzag retrospective of Prince's earlier work, intercut with appropriated photographic images. Repeating motifs include close-up shots of eyeballs, sutured skin and mouths with a cigarette dangling between the teeth, which he has scrawled over and around with swaths of oily pigment and thick, impasto brushstrokes, creating a collage of found imagery and original mark-making. The book also highlights recent sculptures comprised of shredded denim and card tires. Published by Fulton Ryder, Prince's private imprint, *Folksongs* continues a series of artist's books on both retrospective and new artworks.



## Edward Burtynsky: The Great Acceleration

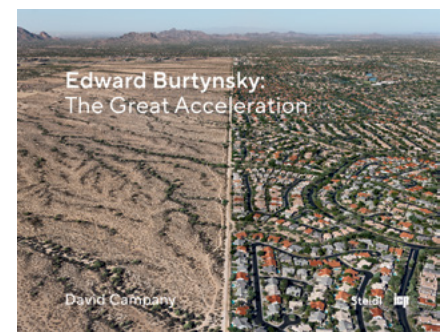
Edited with text by David Company.

### Over four decades of Burtynsky's urgent photographic practice capturing the destructive impact of human activity on our planet

A retrospective of Edward Burtynsky's (born 1955) photography from the past 40 years, *The Great Acceleration* reveals the depth of the photographer's investigation into the human alteration of natural landscapes around the world, showing their present fragility and enduring beauty in equal measure. "The Great Acceleration" is an established term used to describe the rapid rise of human impact on our planet, among them population growth, water usage, transportation, greenhouse gas emissions, resource extraction and food production, each of which Burtynsky has photographed the signs of in great detail throughout his career. From open pit mines across North America to oil derricks in Azerbaijan, from rice terraces in China to oil bunkering in Nigeria, Burtynsky has traveled the world and back again as part of his restless and seemingly inexhaustible drive to discover the ways, both old and new, that organized human activity has transformed the earth. Including many of Burtynsky's landmark images, and which have never been published, the book is an urgent call to action, inviting us to appreciate the sublimity that remains in nature while deepening our understanding of the challenges and responsibilities confronting us today.

#### EXHIBITION

New York, NY: International Center of Photography, 06/19/25–09/28/25



#### STEIDL/INTERNATIONAL CENTER OF PHOTOGRAPHY, NEW YORK

ISBN 9783969994818

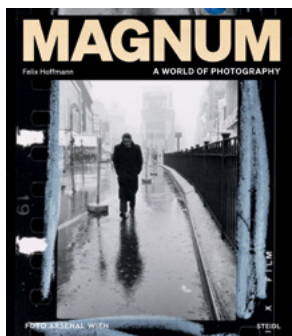
U.S. \$58.00 CAD \$88.00

Hbk, 12 x 9.25 in. / 136 pgs / 80 color.

October/Photography/Sustainability

Territory: NA ONLY

## From photojournalism to women in photography



### Magnum: A World of Photography

Edited with text by Felix Hoffmann. Text by Nadya Bair, Renée Mussai.

STEIDL/FOTO ARSENAL WIEN

ISBN 9783969994634

U.S. \$45.00 CAD \$68.00

Hbk, 9.25 x 10.5 in. / 256 pgs / 114 color / 103 b&w.

October/Photography

Territory: NA ONLY

**Chock full of contact sheets, slides and notes, this exclusive look into the Magnum archives uncovers hidden treasures by Robert Capa, Eve Arnold, Leonard Freed and more**

You've seen that photo of James Dean in Times Square before you saw it on this book's cover. But how do these world-famous images come into being? Where and why are they first published? And how are they preserved for future generations? *Magnum: A World of Photography* examines the cutting-edge archiving strategies of the renowned Magnum Photos, founded in 1947 and still representing some of the most influential practitioners in the history of photography.

Made in close collaboration with Magnum, this book reveals undiscovered processes through a wealth of material: from contact sheets and darkroom experiments to vintage prints and slides, from magazines and newspapers to books and personal correspondence. With each chapter dedicated to one photographer, from the firm's inception to the present day, *Magnum* offers a behind-the-scenes look into the archives of Robert Capa, Elliott Erwitt, Inge Morath, Leonard Freed and more.



### Women Photographers 1900–1975

#### A Legacy of Light

Text by Helen Ennis, Amanda Maddox, Carla Williams, Yuri Yamada, Abigail Solomon-Godeau, Maggie Finch, Maria Quirk, Susan van Wyk, Meg Slater.

HATJE CANTZ

ISBN 9783775761369

U.S. \$62.00 CAD \$93.50

Hbk, 8.5 x 11.5 in. / 336 pgs / 100 color / 200 b&w.

January/Photography

Territory: NA LA

**Both an inspiring celebration and a critical realignment of the canon, this powerful, poetic volume connects the lives of more than 80 photographers, from Florence Henri to Joan Jonas**

Featuring the work and stories of more than 80 artists, *Women Photographers 1900–1975: A Legacy of Light* is a polyphonic tribute to the often overlooked contributions of women to the history of modern photography. Operating across genres, generations and cultures, and navigating the rapidly shifting tides of social change, both storied figures and independent voices challenged conventions and expanded the possibilities of photographic expression. This book not only recovers voices left out of mainstream narratives but also reframes the way we understand photography's evolution. It is essential for anyone interested in art history, gender studies or the transformative power of visual storytelling.

**Photographers include:** Berenice Abbott, Lola Álvarez-Bravo, Diane Arbus, Gertrud Arndt, Ellen Auerbach, Ruth Bernhard, Margaret Bourke-White, Louise Dahl-Wolfe, Florence Henri, Kati Horna, Lotte Jacobi, Germaine Krull, Lucia Moholy, Dora Maar, Dorothea Lange, Helen Levitt, Ruth Orkin, Elsa Thiemann, Marion Post Wolcott, Francesca Woodman, Eiko Yamazawa.

EXHIBITION

Melbourne, Australia: National Gallery of Victoria, 11/25

## History, portraiture and art photography



### Zeppelin Image and Power

Text by Clara Bolin, Christine Buecher, Dominik Busch, Claudia Emmert, Anton Holzer, Mara-Johanna Kölmel, Mark Niehoff, Barbara Waibel, Tabea Widmann.

**HATJE CANTZ**

ISBN 9783775760683  
U.S. \$50.00 CAD \$75.00  
Hbk, 9 x 10 in. / 192 pgs / 150 color / 50 b&w.  
November/Photography/Design  
Territory: NA LA

### Examining the visual history of the iconic airship as a symbol of power and a means of propaganda, from the German Empire to the Weimar Republic and Nazi dictatorship

How do images convey power interests? How do they contribute to the construction of history? How are we manipulated by them? When do images become propaganda? This publication is the first to comprehensively examine the Zeppelin airship as a motif in photography. In varying regimes across German history, the image of the rigid and bulbous warship was a powerful tool of political propaganda, convincing the population of the visions of an aspiring, power-focused nation. It became a state symbol for the conquest of the skies, for military dominance, technical superiority and global networking. This book enters into dialogue with queer-feminist and non-Western artistic positions, with interdisciplinary contributions that deconstruct visual strategies of domination, the meaning of national symbols, the image archive as a place of knowledge production and strategies for increasing media literacy.

#### EXHIBITION

Friedrichshafen, Germany: Zeppelin Museum, 06/06/25–04/12/26



### Sandy Skoglund: Enchanting Nature

Text by Laura van Straaten.

**DAMIANI /MCNAY ART MUSEUM/PACI  
CONTEMPORARY GALLERY**

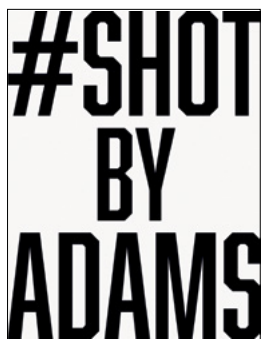
ISBN 9788862088510  
U.S. \$35.00 CAD \$53.00  
Hbk, 8 x 10 in. / 64 pgs / 40 color.  
November/Art/Photography  
Territory: NA LA

### Skoglund's dream-like images of colorful animals against quotidian backgrounds evince the paradoxes between the natural environment and the manmade world

American photographer and installation artist Sandy Skoglund's (born 1946) work drowns viewers in the ultra-saturated consciousness of contemporary life. From neon orange goldfish swimming in a blue bedroom to toxic green cats stalking around a kitchen, the conflict between the manmade world and the natural environment becomes an ongoing struggle—an eternal clash of culture and nature. Thus, the appropriately titled exhibition *Enchanting Nature*, and its corresponding catalog, showcases works from Skoglund's entire career, emphasizing the ongoing themes in her art including ecology, the environment and interspecies kinship. It includes her most famous installations such as *Revenge of the Goldfish* and *Radioactive Cats* alongside the never-before-exhibited *Fresh Hybrid* (2008). Additionally, Skoglund's recent photography series, *The Outtakes* revisits her prior photoshoots to recover alternative shots that were originally rejected.

#### EXHIBITION

San Antonio, TX: McNay Art Museum, 09/11/25–02/01/26



### Bryan Adams: #shotbyadams

Text by Giorgio Armani, Boy George.

**STEIDL**

ISBN 9783969994443  
U.S. \$50.00 CAD \$75.00  
Hbk, 9 x 11.75 in. / 344 pgs / 75 color / 117 b&w.  
Available/Photography  
Territory: NA ONLY

### Almost 200 new celebrity portraits by Bryan Adams in his decisive, direct and vital style, with famous sitters running the gamut from Rod Stewart to the Dalai Lama

Award-winning British Canadian musician Bryan Adams (born 1959) has made an equally prolific name for himself in photography since the start of the new millennium. From his official portrait of Queen Elizabeth during her Golden Jubilee to his candid snap of Amy Winehouse later used for her posthumous album *Lioness: Hidden Treasures*, Adams' images of models, musicians, actors, politicians and even royalty reveal a sense of their true selves beyond their public personas. Following the release of *Exposed*, published by Steidl in 2012, *#shotbyadams* collects nearly 200 new portraits from the past decade, featuring instantly recognizable figures such as Joni Mitchell, Rod Stewart, Naomi Campbell, Pamela Anderson and more. Forewords by Giorgio Armani and Boy George offer us insight into Adams' photographic approach and of the experience it is to be "shot by Adams."



### A Year and a Day: Leonore Mau and Haiti

Edited with text by Dora Imhof, Gina Athena Ulysse. Text by Yveline Alexis, Kyrach Malika Daniels, Nathalie David, Jean-Ulrick Désert, Hans Fässler, Sasha Huber, et al.

**HATJE CANTZ**

ISBN 9783775760249  
U.S. \$65.00 CAD \$97.50  
Pbk, 7.5 x 9.25 in. / 500 pgs / 200 color / 100 b&w.  
January/Photography  
Territory: NA LA

### Mau's images of Haiti, documenting Vodou practice and the Duvalier dictatorship, offer a case study on ethnographic photography and the post-colonial gaze

Trained in stage design and press photography, German photographer Leonore Mau (1916–2013) spent the 1970s and 1980s traveling with writer Hubert Fichte to research Afrodiasporic religions. Though largely unpublished, these images still present us with challenges: what does it mean to look at them today, in light of decades of discussion on artistic ethnographic photographs? As a case study, *A Year and a Day* focuses on Mau's pictures of Haiti taken in the 1970s during the Duvalier dictatorship. The title refers to the cosmology of Vodou, according to which souls live underwater for a year and a day before rebirth. Amid Mau's previously unpublished images, authors delve deeper into the historical background of Haiti in the 1970s, the relationship between Germany and Haiti, the photography of rituals and the ethics of both looking and taking pictures.

#### EXHIBITION

Munich, Germany: Städtische Galerie im Lenbachhaus, 11/04/25–02/15/26

## Between photography and art



### The Best of Frank Kunert

Text by Ariadne von Schirach.

**HATJE CANTZ**

ISBN 9783775759274

U.S. \$32.00 CAD \$48.50

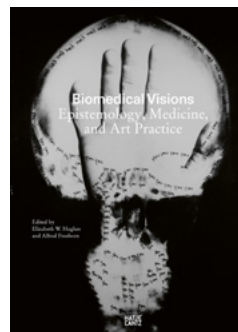
Hbk, 9 x 9 in. / 120 pgs / 70 color.

October/Photography

Territory: NA LA

#### A “best of” selection of works from the renowned German photographer known for his miniatures and staged tableaux

Frank Kunert (born 1963) is one of the most distinguished German photographers of his time. He began taking photographs as a teenager, initially displaying an interest primarily in landscapes. After receiving formal photographic training he dedicated himself to studio work. In lengthy processes, he builds precise miniature worlds, which he presents to the viewer as deceptively real everyday worlds. Rooms, houses, bridges, towers: his architectural situations are both reflections of inner emotional and social states. In their apparent banality, the surreal scenes are an expression of a present that is as familiar as it is uncanny. This “best of” collection presents a selection of works from three of his books already published by Hatje Cantz Verlag. It not only pays tribute to an extraordinary artist, but also to many years of successful collaboration between the artist and publisher.



### Biomedical Visions Epistemology, Medicine and Art Practice

Edited by Elizabeth Hughes, Alfred Freeborn.  
Text by Virginia Marano, Charlotte Matter, Laura Valterio, et al.

**HATJE CANTZ**

ISBN 9783775760850

U.S. \$45.00 CAD \$68.00

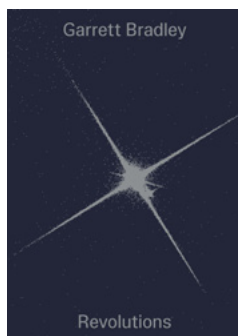
Pbk, 6.75 x 9.5 in. / 320 pgs / 75 color.

January/Art/Cultural Theory

Territory: NA LA

#### Theoretical and scientific inquiries into the benefits and drawbacks of visualization, illustration and visual culture in the field of medicine

In this multi-authored volume, a diverse cast of artists and scholars reflect on the dialectical role of image-making across the biomedical sciences. Scientific images can legitimize patient experiences and perceptions and convince doctors in the search for a diagnosis, treatment or cure. But they can also be deceptive messengers, generating new forms of epistemic uncertainty and increasing rates of misdiagnosis, unnecessary interventions and healthcare inequalities. In explicating this duality, the authors mobilize perspectives from visual studies of science, art history, science and technology studies, sociology and patient advocacy with historic, contemporary and original artworks and infographics. *Biomedical Visions* bridges epistemology, medicine and artistic practice to make sense both of how biomedicine looks and how we might look differently at biomedicine, in the past and in the future.



### Garrett Bradley: Revolutions

Edited by Vincent van Velsen, Marente Bloemheugel.  
Text by Vincent van Velsen, Rebecca Matalon.

**NAI010 PUBLISHERS**

ISBN 9789462089327

U.S. \$35.00 CAD \$53.00

Pbk, 8.25 x 11.75 in. / 176 pgs / 100 color.

October/Art

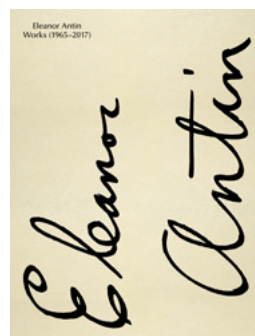
Territory: NA LA ME

#### A contemporary critical examination of film history from the visionary behind the Academy Award-nominated documentary *Time*

New York-born, New Orleans-based filmmaker Garrett Bradley (born 1986) explores how images help shape our view of the world. She is particularly interested in the ways America is represented through visual culture. Spanning narrative, documentary and experimental forms of filmmaking, *Revolutions* reflects the artist's turn towards abstraction and the increasingly sculptural nature of her work. Her work invites us to take a step back and consider the question: what are we actually looking at? In doing so, Bradley makes the viewer aware of the pitfalls of representation and unpacks the mechanisms that influence how we perceive ourselves and others. With a rich selection of film stills and contributions by curators Rebecca Matalon and Vincent van Velsen, this publication offers not only insight into Bradley's oeuvre, but also into the mechanisms that shape our perception.

**EXHIBITION**

Amsterdam, Netherlands: Eye Filmmuseum, 06/14/25–09/07/25



### Eleanor Antin: Works 1965–2017

Edited by Vanessa Joan Müller, Bettina Steinbrügge.  
Text by Lisa E. Bloom, Andrea Bowers, Haden Guest, Ingrid Luquet-Gad, Jason McBride, Christiane Meyer-Stoll, Olaf Nicolai, Letizia Ragaglia, Alexandro Segade, Bettina Steinbrügge.

**HATJE CANTZ**

ISBN 9783775761086

U.S. \$44.00 CAD \$66.00

Hbk, 9.5 x 12.5 in. / 220 pgs / 120 b&w.

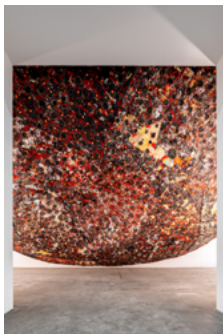
December/Art

Territory: NA LA

#### Previously unpublished ephemera, poems and photographs accompany this sharp retrospective volume of Antin's 50 years of conceptual, feminist art

For more than 50 years, Eleanor Antin (born 1935) has been a distinctive voice in postmodernism, traversing conceptual art and feminist movements. Her projects, often photographic series or performances, scrutinize the historic and contemporary roles of women, darkened by consumerist commentary on the ideal feminine. Crash dieting, Schick razors, mascara and pill bottles all play starring roles in her most famous works. This most comprehensive monograph to date accompanies Antin's first retrospective in 25 years and her first ever in Europe. Each commissioned text dives into a different facet of her work: her life in New York and San Diego; her Jewish identity; her feminist activism; her unflinching humor; her performances and films; and the impact of her art on younger generations of artists. It also features a complete exhibition history, a comprehensive list of works and a timeline of her life.

## Contemporary abstract painting and installation



### Mark Bradford: Keep Walking

Edited with text by Sarah Yoon. Text by Dorah Price.  
Interview by Huey Copeland.

**HATJE CANTZ**

ISBN 9783775760812  
U.S. \$62.00 CAD \$93.50  
Hbk, 9.25 x 11.5 in. / 256 pgs / 150 color.  
January/Art  
Territory: NA LA

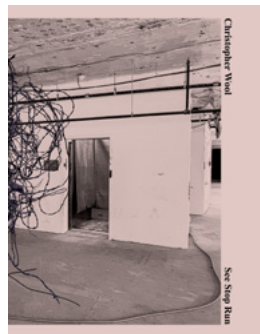
#### Bradford's monumental abstract compositions meditate on social structures and their effects on marginalized people

The work of Los Angeles-born-and-based artist Mark Bradford (born 1961) is deeply rooted in socio-political issues, often reflecting the lived realities of Black Americans and drawing from his own experiences growing up in Los Angeles. His distinctive abstract compositions are crafted from found objects and everyday materials like posters and newspaper clippings, many of which are sourced from his hometown.

This volume accompanies the eponymous retrospective exhibition of the artist's work at Amorepacific Museum of Art, featuring 20 dynamic works spanning two decades, including painting, sculpture, installation and video. These works poignantly reflect the socio-political challenges faced by vulnerable populations, offering an immersive exploration of race, gender and economic inequality, and presenting a compelling narrative that engages both the mind and the senses. Art historical essays and a comprehensive interview with the artist provide a seminal overview of important aspects of his practice.

#### EXHIBITION

Seoul, South Korea: Amorepacific Museum of Art, 08/07/25–02/01/26



### Christopher Wool: See Stop Run

Text by Christopher Wool, Anne Pontegnìe.

**HOLZWARTH PUBLICATIONS**

ISBN 9783947127559  
U.S. \$60.00 CAD \$90.00 SDNR40  
Pbk, 9 x 11.5 in. / 400 pgs / 213 color / 82 duotone.  
October/Art  
Territory: NA LA ASIA AU/NZ ME

#### A catalog for Wool's landmark 2024 exhibition in New York City

American artist Christopher Wool's (born 1955) celebrated installation *See Stop Run* took place on the 19th floor of an unoccupied space in Manhattan's Financial District in 2024. Curated by Anne Pontegnìe, the exhibition situated 75 works from the last decade in dialogue with the vacant 18,000 square-foot space and the cityscape outside. Over the course of four-and-a-half months, the show attracted 12,500 visitors. This catalog takes the form of an expanded artist's book, gathering nearly 300 photographs of the installation. Re-mediating the project through the eyes of its visitors—artists, friends and Instagram users—the book reflects on the ways in which contemporary art exhibitions are documented and reproduced. The publication also features an extensive interview between the artist and Pontegnìe regarding the show and Wool's three-decades-long approach to photography and installation. *See Stop Run* is currently re-installed in the historic Brite Building in Marfa, Texas, through 2027.



### Sean Scully: The Albee Barn, Montauk

Edited with text by Mónica Ramírez-Montagut, Kaitlin Halloran. Text by Steven Henry Madoff, Deborah Solomon.

**HATJE CANTZ**

ISBN 9783775759427  
U.S. \$55.00 CAD \$83.50  
Hbk, 11 x 12 in. / 192 pgs / 150 color.  
Available/Art  
Territory: NA LA

#### A significant suite of paintings from a pivotal moment in Scully's career return to their region of origin for the first time in over 40 years

This volume is a focused survey of the Irish American artist Sean Scully's (born 1945) work, exploring his Long Island connection and how a single month spent in Montauk in the summer of 1982 with a fellowship at the Edward F. Albee Foundation became a pivotal place and moment in the artist's career. Scully found great inspiration in the natural landscape of the East End, ultimately transforming his palette to include deep, earthy tones and transformative whites within his now recognizable vocabulary. The paradigmatic shift proved to be essential in Scully's practice—leading to a breakthrough in style and subject matter. The book, accompanying an exhibition at the Parrish Art Museum in Water Mill, NY, recalls this transformative moment by gathering 15 of the original 1982 Montauk paintings for the first time since their time in the Barn. The exhibition includes over 70 works, chosen in collaboration with the artist to highlight the works' contextual site—landscape and light.



### Ha Chong-hyun in Japan

Preface by Ashley Rawlings. Text by Kenji Kajija, Toshiaki Minemura.

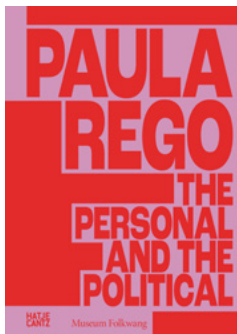
**BLUM BOOKS**

ISBN 9780998736099  
U.S. \$45.00 CAD \$68.00 GBP £37.00  
Hbk, 7.5 x 10 in. / 136 pgs / 68 color / 21 b&w.  
November/Art  
Territory: WORLD

#### Shaped by his childhood experiences in Japan and his study of Mono-ha, Ha Chong-hyun's career underscores the twin developments of modern Japanese and Korean art

Korean artist Ha Chong-hyun (born 1935) has had a deep and enduring relationship with Japan, from his early years in Kansai to his first solo exhibition in Tokyo, introduced by his longstanding colleague Lee Ufan. His engagement with the Japanese avant-garde—particularly Mono-ha—shaped his early practice before he transitioned into the monochrome paintings that defined his role in Dansaekhwa. Featuring new essays alongside critical writings from past exhibition catalogs, this volume examines Ha's exhibitions at Muramatsu, Kamakura and other key Japanese galleries, as well as his lasting friendships with figures such as Lee and Nobuo Sekine. Archival materials, rare photographs and documentation from Japanese museum collections further illuminate Ha's impact and presence in Japan from the 1970s to the 2000s. More than a study of one artist, this book reveals the cross-cultural currents that connected Korean and Japanese modern art.

## Contemporary painting between abstraction and figuration



### Paula Rego: The Personal and the Political

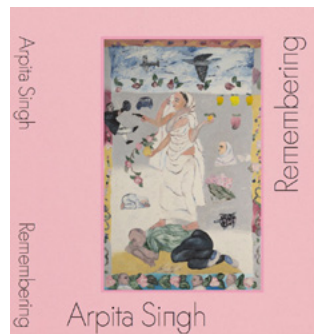
Text by Peter Gorschlüter, Antonina Krezdorn, Nadine Engel, Catarina Alfaro, Ruth Rosengarten, Julia Korbik, Rebecca Herlemann.

**HATJE CANTZ**

ISBN 9783775760959  
U.S. \$62.00 CAD \$93.50  
Hbk, 6.5 x 9.25 in. / 208 pgs.  
October/Art  
Territory: NA LA

### Rego's lifelong advocacy for women's rights and anti-authoritarianism resonates throughout her striking, large-scale paintings

Born in Portugal but based in London for most of her life, Paula Rego (1935–2022) relentlessly exposed social grievances through her art. Her large, confrontational oil and pastel paintings—almost always of female subjects—draw upon the horrors found in both storybook narratives and women's lived experiences. They are dedicated to highly emotional themes such as political and sexualized violence, physical self-determination and mental health. Featuring more than 120 works spanning seven decades, *The Personal and the Political* explores the dichotomy of public and private in Rego's oeuvre: beginning with her early 1950s paintings criticizing the Estado Novo and including her famous *Abortion* series, her personal contribution criticizing the anti-abortion movement.



### Arpita Singh: Remembering

Edited by Tamsin Hong, Rebecca Ribichini, Liz Stumpf. Text by Geetanjali Shree, Geeta Kapur, Nilima Sheikh, Devika Singh, Nikita Gill. Interviews by Hans Ulrich Obrist, Tamsin Hong.

**WALTHER KÖNIG, KÖLN/  
SERPENTINE GALLERY**

ISBN 9783753308258  
U.S. \$49.95 CAD \$74.95 **FLAT40**  
Pbk, 8 x 9.5 in. / 224 pgs / 168 color.  
November/Art  
Territory: NA ONLY

### From her pictographic cityscapes to her intimate ink drawings, Singh's dreamlike visions reckon with global upheaval and its effect on the female psyche

Drawing upon Bengali folk art and Indian mythology, painter Arpita Singh (born 1937) creates intimate and introspective scenes informed by her own responses to global conflict. *Remembering*, titled after the artist's psychologically-focused practice and the power of individual and collective memory, commemorates Singh's first institutional exhibition outside of India. A visual confection, this peony-pink paperback with flaps is an elegant survey of Singh's large-scale paintings, intimate watercolors and ink drawings reproduced across more than 150 color plates. It opens with four new introductory essays and concludes with two fresh artist conversations with Hans Ulrich Obrist and Tamsin Hong. Finally, the text around the back cover of the catalog entices us, by Singh's own urging, to look again: "What is a dreamlike, imaginative world to you is a real world for me."



### Irène Zurkinden: Love, Life

Text by Quinn Latimer, Marie-Eve Celio-Scheurer, Florian Illies, Rebecca Eigen, Reto Thüring, Raphael Suter.

**HATJE CANTZ**

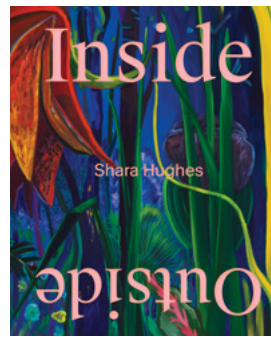
ISBN 9783775760737  
U.S. \$62.00 CAD \$93.50  
Pbk, 9.5 x 12.75 in. / 312 pgs / 120 color.  
October/Art  
Territory: NA LA

### Fusing Parisian chic with Swiss design sensibility, Zurkinden's paintings and sketchbooks bridge the gap between impressionism and the avant-garde

Swiss artist Irène Zurkinden (1909–87) trained as a fashion illustrator in Basel before turning to the visual arts. A leading figure of the city's cultural scene, she spent her life between Basel and Paris—the city of her dreams. Her paintings and drawings bear witness to a unique view of society and her personal surroundings, from chic portraits of her friends and neighbors to dreamy pastel and watercolor interiors. True to the grace and beauty that define Zurkinden's work, the exhibition *Love, Life* and its corresponding publication highlight the visual allure of her art as both intimate and powerfully expressive. Never-before-published reproductions of her sketchbooks, spanning 50 years of her creative process, offer her frank, unfiltered views of her world.

#### EXHIBITION

Basel, Switzerland: Kulturstiftung Basel H. Geiger, 06/13/25–09/07/25



### Shara Hughes: Inside Outside

**PACIFIC BOOKS/NORTON MUSEUM OF ART**

ISBN 9798991474641  
U.S. \$49.95 CAD \$74.95  
Hbk, 9 x 11 in. / 116 pgs / 71 color.  
November/Art  
Territory: WORLD

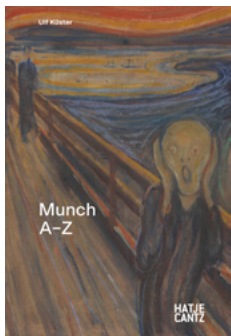
### By blending pigments directly on the canvas, Hughes creates energetic landscapes in unique palettes, rich with somatic and psychological charges

Atlanta-born, Brooklyn-based artist Shara Hughes (born 1981) is known for her vibrant painted landscapes that blur the boundary between figuration and abstraction. Her practice is intuitive, steering clear of direct observation or external references. She creates distinctive color palettes by mixing pigments directly on the surface, evoking movements such as color field painting and post-Impressionism. The final composition serves as a translation of the complex psychology of Hughes' inner world onto the canvas. *Inside Outside*, published to accompany the artist's first mid-career survey at the Norton Museum of Art, features work from the past two decades of her career. Organized both chronologically and thematically, it explores the concept of the "window," highlighting Hughes' experiments with ceramics and her ongoing exploration of trees, waterways, mountains and moody interiors.

#### EXHIBITION

West Palm Beach, FL: Norton Museum of Art, 11/15/25–03/01/26

## Artist primers, sketchbooks and more



### Edvard Munch: A–Z

By Ulf Küster

**HATJE CANTZ**

ISBN 9783775759434

U.S. \$28.00 CAD \$42.00

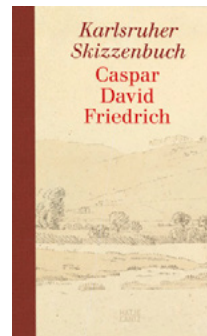
Hbk, 5.25 x 7.75 in. / 120 pgs / 40 color.

October/Art

Territory: NA LA

#### An affordable illustrated primer on the beloved Modernist artist, beyond just his iconic *Scream* painting

Norwegian artist Edvard Munch (1863–1944) was one of the most significant painters of the early 20th century. He was responsible for such iconic paintings as *The Scream* (1893), that have since transcended art history and entered into popular culture. Munch made feelings and states of mind the subject of his painterly and graphic work. Using intense colors and expressive figuration, he created a highly individual artistic language that makes his oeuvre as enigmatic as it is appealing. Born in Norway, his travels took him to Paris and Berlin, where he cultivated contacts with important writers, artists, and intellectuals of the time. Across 26 short chapters, from “A for anxiety” to “G for ghosts,” “R for revolvers” and “Z for zoo,” this volume unpacks both familiar and surprising aspects of Munch’s life and work.



**FACSIMILE EDITION**

### Caspar David Friedrich: The Karlsruhe Sketchbook

Text by Stephanie Buck, Dagmar Korbacher, Petra Kuhlmann-Hodick, Annette Ludwig, Christoph Orth, Anna Marie Pfäfflin.

**HATJE CANTZ**

ISBN 9783775760898

U.S. \$45.00 CAD \$68.00

Pbk, 5 x 7.5 in. / 72 pgs / 72 color.

December/Art

Territory: NA LA

#### A facsimile edition of one of the German Romanticist’s six surviving sketchbooks, hidden in a private collection for nearly two centuries

When a German museum consortium acquired Caspar David Friedrich’s (1774–1840) Karlsruhe sketchbook, it became the last of the artist’s six surviving sketchbooks to enter a public collection. Dating from around 1804, the volume captures a pivotal moment in Friedrich’s artistic development: 33 drawings made during his walks through Dresden and its surroundings. Notably, the sketch of the oak tree on page nine features in Friedrich’s contemporaneous paintings *Cairn in Snow* (1807) and *The Abbey in the Oakwood* (1809–10). This Swiss-bound facsimile edition of the Karlsruhe sketchbook reproduces each page and includes a scholarly introduction contextualizing Friedrich’s creative process, acquainting readers with the artist’s visual world as seen through his own eyes.



### Writing in the Work of Huguette Caland

Edited by Nayla Tamraz. Text by Brigitte Caland.

**KAPH BOOKS**

ISBN 9786148035807

U.S. \$40.00 CAD \$60.00

Hbk, 7.25 x 10.75 in. / 268 pgs / 192 color / 4 b&w.

December/Art/Artists’ Writings

Territory: NA LA ASIA AU/NZ AFR ME

#### Dedicated to the role of language in the Lebanon-born, Los Angeles-based artist’s playful, erotic oeuvre, from somatic paintings to cheeky kaftans

The daughter of former Lebanese president Bechara El Khoury, Huguette Caland (1931–2019) studied art in Beirut but spent most of her career in Paris and Los Angeles, living in the latter city from 1987 to 2013. Working across painting, drawing, sculpture and even clothing design (especially her provocative kaftans), Caland developed a joyful and erotic oeuvre ruled by color, line and the unencumbered female form. Including a 28-page insert, this exquisitely stylish hardback explores the deeply personal and often enigmatic role within Caland’s artistic universe. Huguette’s daughter Brigitte thoughtfully navigates the intimate terrains of memory, desire and identity present within her mother’s work, revealing how her handwritten fragments and invented symbols coalesced into a somatic language all her own. From Asia to Europe to North America, this volume follows Huguette Caland’s life lived in radical fluidity, where art is both confession and resistance, text and textile, silence and speech.



### Jim Shaw: The Ties that Bind Study Drawings 2013–2023

Foreword by Anne-Claire Schmitz. Text by Calla Henkel, Mark von Schlegell.

**MOUSSE PUBLISHING**

ISBN 9788867494958

U.S. \$40.00 CAD \$60.00

Pbk, 6.5 x 9.5 in. / 208 pgs / 36 color / 142 b&w.

Available/Art

Territory: NA LA AFR ME

#### Saturated with literary allusions, pop culture staples and celebrity caricatures, Shaw’s bombastic satirical works are almost “too weird for the art world” (*Cultured Magazine*)

Since the 1970s, Los Angeles-based artist Jim Shaw (born 1952) has been developing an exciting body of work that includes photographs, drawings, paintings, sculptures, installations, films and musical performances. *The Ties That Bind* addresses the commitments and obsessions that drive Shaw’s practice: morality, fictional narratives, conspiracy theories and forms of cultural production, to name a few. Popular cultural formats such as comics, Hollywood films and caricatures constitute an essential part of his work, as do religion, folk beliefs, leisure culture and amateur arts. His profound critical exploration of the construction of values and beliefs is complemented by an incredibly rich visual imagery. In recent decades, his body of work has increasingly highlighted the growing tension between conservative and progressive ideologies. *The Ties That Bind* brings to light the core motifs of Shaw’s practice, presenting his latest work alongside a selection of earlier works.

## Environmental and landscape architecture, interior design and more



### Calder Gardens: Drawings and Texts by Jacques Herzog

Text by Jacques Herzog.

**HAUSER & WIRTH PUBLISHERS**

ISBN 9783907493106

U.S. \$70.00 CAD \$102.00

Cloth, 11.75 x 11.75 in. / 160 pgs / 70 color  
/ 73 b&w.

October/Architecture & Urban Studies  
Territory: NA LA

### A rare inside look at the construction of Philadelphia's new cultural center and gardens, where Herzog & de Meuron's iconic architecture meets Piet Oudolf's lyrical landscaping and Calder's signature sculptures

This elegant clothbound volume gives unique insights into the creative process that led to the architectural realization of the Calder Gardens in Philadelphia—a new cultural destination that brings together the visionary architecture of Herzog & de Meuron and the meticulous garden design of Piet Oudolf to celebrate the human spirit through Alexander Calder's art. Packaged in a beautiful clothbound cover, embossed with Herzog's own handwriting taken from his notes, this large-format publication invites readers to look over Jacques Herzog's shoulder during the development of the project. Numerous sketches and drawings are grouped into 10 chapters, from "Vertical Stacks of Fragments" to "The Underground Is Not Innocent," each accompanied by an equally personal short text. A selection of collages and study models round out this deep-dive into the acclaimed architect's working method, artistic intelligence and questioning, creative approach.



### More than Human Making with the Living World

Edited by Justin McGuirk. Text by Anna Tsing, Tim Ingold, Daisy Hillyard.

**THE DESIGN MUSEUM**

ISBN 9781872005867

U.S. \$45.00 CAD \$68.00

Hbk, 7.25 x 9.5 in. / 228 pgs / 150 color / 50 b&w.

November/Design

Territory: NA ONLY

### Rethink design beyond the human: how designers are altering and adapting practices to center ecosystems and other species

Design is deeply associated with creating a better way of life—for humans. Yet we exist alongside billions of animals, plants and other living beings. Always putting human needs first has had devastating consequences on landscapes, other species and the climate. What if we fundamentally shifted our perspective? More-than-human design begins by acknowledging our entanglement with the ecosystems that give us life. It challenges us to imagine a world in which human desires no longer take precedence over the rights and needs of living systems. This book brings together a new generation of designers, architects and artists exploring how to reorient their practices for the flourishing of other species. With contributions by renowned writers and thinkers, including Anna Tsing, Tim Ingold and Daisy Hillyard, it examines what it means to design with and for the living world.

**EXHIBITION**

London, UK: The Design Museum, 07/11/25–10/05/25



### Biedermeier The Rise of an Era

Edited with text by Johann Kräftner, Hans-Peter Wipplinger. Text by Lili-Vienne Debus, Sabine Grabner, Stefan Kutzenberger, Michaela Lindinger, Fernando Mazzocca, Juliane Mikoletzky, Adrienn Prágai, Radim Vondráček.

**WALTHER KÖNIG, KÖLN/LEOPOLD MUSEUM, VIENNA**

ISBN 9783753308159

U.S. \$55.00 CAD \$83.50 **FLAT40**

Hbk, 9.25 x 11 in. / 328 pgs / 260 color.

November/Design/Art

Territory: NA LA ASIA AU/NZ AFR

### The fascinating era of the Biedermeier, reflected in works from the countries of the Habsburg Monarchy—from Viennese masters to artists from Hungary, Czechia and Lombardy

The Biedermeier era gave way to a style of decorative arts and furniture that emerged in Germany and Austria during the early to mid-19th century. Characterized by simplicity and elegance, the Biedermeier style delineates a period in Europe that was shaped by political upheaval and social revolts. The economic upturn brought forth a new bourgeoisie middle class whose members wished to be confidently depicted in their role. Along with this new focus on portraiture domestic and pastoral scenes, the genre of landscape painting gained particular popularity. Rather than focusing exclusively on Vienna as the residential capital of the Habsburg Monarchy, this publication also shines the spotlight on the splendid cities of the crown lands, such as Budapest, Prague, Ljubljana, Venice and Milan, as well as their environs.



### Domestic Encyclopedia Oblique Encounters of Domestic Space By Annee Grøtthe Viken

**SET MARGINS' PUBLICATIONS**

ISBN 9789083532561

U.S. \$24.00 CAD \$36.00

Pbk, 4.25 x 5.5 in. / 80 pgs / 7 color.

October/Design Theory/Cultural Theory

Territory: NA LA ASIA AFR ME

### Inspired by Ursula K. Le Guin's theory of "the container for the thing contained," Viken revisits the typical rooms of a house as containers for domestic interaction

In this "encyclopedia of domestic space," artist and author Annee Grøtthe Viken enters a dialogue with the conventional spaces that surround us, the semiotic skin we call home. She uses her first love, literature, to imagine and give voice to the seemingly mute spaces we inhabit, collecting bits and pieces from the western canon and non-western counter-canon. Inspired by Ursula K. Le Guin's essay "The Carrier Bag Theory," which proposes a shift from the contained to the container, Viken moves through seven different archetypes of domestic space to find characters lying in baths, dreaming in beds and cooking in kitchens. By each time articulating the imagined voices of these spaces, she embarks on a poetic journey into the drifting island of home.

**Annee Grøtthe Viken** is a writer, artist and architect based in Selbu and Brussels.

## Group shows, art collectives and awards



### Sweeter than Honey A Panorama of Written Art

Edited with text by Madeleine Freund, Oliver Kase.  
Text by Thomas Kellein.

**HATJE CANTZ**

ISBN 9783775761277

U.S. \$62.00 CAD \$93.50

Pbk, 9.5 x 11.5 in. / 240 pgs / 150 color.

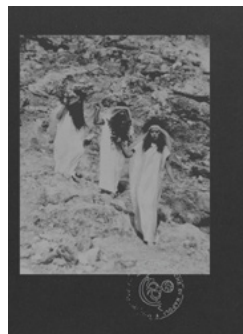
January/Art

Territory: NA LA

### From the tongue-in-cheek compositions of Ed Ruscha to the lyrical poetry of Etel Adnan, the Written Art Collection is a symphony of language in visual arts across the past half century

Based in Germany, the Written Art Collection is dedicated to artistic positions that combine language, writing and image. *Sweeter than Honey* explores the phenomenon of writing and images with contributions on the history of written art, its political potential and current perspectives on calligraphy and typography. Beginning in the 1950s with Art Informel and gestural abstraction, the more than 100 works on display demonstrate the continuity of the significance of written art across generations and cultures. Artists invent imaginative alphabets and sign languages, write poems, quote from literature, or translate thoughts and conversations into spray-painted, graphic, gestural or embroidered messages.

**Artists include:** Etel Adnan, Karel Appel, Sophie Calle, Andreas Gursky, Hans Hartung, Jenny Holzer, On Kawara, Franz Kline, Rachid Koraïchi, Glenn Ligon, Brice Marden, Adam Pendleton, Qiu Zhijie, Walid Raad, Ed Ruscha, Kazuo Shiraga, Mark Tobey, Lawrence Weiner.



### Le Nemesiache: Reclaiming Mythological Rituals

Edited with text by Sonia D'Alto. Text by Federica Bueti, Chiara Bottici, Cairo Clarke, Giovanna Zapperi, Giulia Damiani, Giusi Palomba, Elvira Vannini, Arnisa Zeqo.

**MOUSSE PUBLISHING**

ISBN 9788867497003

U.S. \$40.00 CAD \$60.00

Pbk, 6.5 x 9 in. / 336 pgs / 61 color / 151 b&w.

January/Art

Territory: NA LA AFR ME

### Conjuring the collective joy of the Naples-based feminist artist's group grounded in cosmological creativity and justice through mythological rituals

Cofounded in 1970 by multidisciplinary artist Lina Mangiacapre, Le Nemesiache is a Neapolitan feminist and pacifist artist group that has fostered an experimental artistic practice and a way of being in the world rooted in feminism, mythology, folktales, sci-fi and radical imagination, while also introducing "transfeminism" in the early '80s. Throughout their long-lasting practice spanning many decades, the group has retrieved an androgynous mythosology to transcend art as mere representation and challenge the feminine as a modern identity category. Their distinct transformative approach within both Italian and Western feminist art history has led to not only an interdisciplinary practice but also the creation of a new political language, grounded in cosmological creativity and justice through mythological rituals. Rife with archival photographs, manifestos and unpublished documents, this first monograph on Le Nemesiache spans film, performance, poetry, protest, collage, music and textiles.



### As the Sun Appears from Beyond

#### Twenty Years of the Al Burda Award

Edited by Ulrike Al Khamis, Fatma Al Mahmoud, Sara bin Safwan, Shaikha Al Zaabi. Text by Salem Faisal Al Qassimi, Farhad Farjam, Bitá Pourvas, Huda Smitshuijzen AbiFarès, Sultan Sooud Al Qassemi.

**KAPH BOOKS**

ISBN 9789948713753

U.S. \$45.00 CAD \$68.00

Hbk, 9 x 11.75 in. / 320 pgs / 124 color / 3 b&w.

October/Art

Territory: NA LA ASIA AU/NZ AFR ME

### Guided by the Quranic theme of "Divine Light," this collection of award-winning art honors the legacy of the Prophet Muhammad through painting, poetry, calligraphy and more

For 20 years, the United Arab Emirates Ministry of Culture's Al Burda Award has honored "excellence in ornamentation, poetry and calligraphy." Spanning winners old and new, this publication, published to commemorate the associated exhibition, features a selection of artwork and essays highlighting the prize's profound legacy. The theme of "Al Noor (Divine Light)" inspired by the 49th verse of Al Busiri's *Qasidat Al Burda* (Ode of the Mantle), celebrates the Prophet Muhammad as a source of divine light and guidance. The journey unfolds through a meditative and immersive progression of artworks across multiple mediums—including interpretations of Qur'anic verses, the *Qasidat Al Burda* and Ahmed Shawqi's *Nahj Al Burda*. The exhibition culminates in works inspired by the Muhammad's Farewell Sermon—an eternal call to compassion, unity and enlightenment.

**EXHIBITION**

Toronto, Canada: Aga Khan Museum, 06/25/25–01/26/26



### Broken Music Vol. 2 70 Years of Records and Sound Works by Artists

Edited by Sven Beckstette, Ingrid Buschmann, Gabriele Knapstein. Text by Fiona McGovern, Ursula Block, Claudia Ehartner.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753306872

U.S. \$69.95 CAD \$99.95 **FLAT40**

Pbk, 9.5 x 9.5 in. / 248 pgs / 121 color / 5 b&w.

November/Art/Music

Territory: NA LA ASIA AU/NZ AFR

### The vinyl record as an artistic medium: a contemporary sequel to the 1989 definitive guide on sound works and records by artists

Following Ursula Block's groundbreaking 1989 exhibition "Broken Music: Artists' Recordworks" and the accompanying publication, which was reproduced in facsimile by Pioneer Works in 2018, this theoretical sequel explores the development of the record as an artistic medium from the postwar period to the present. *Broken Music Vol. 2* explores links between the fields of music in composition and improvisation, pop, punk and techno, expanded by sound works from the collection of the Nationalgalerie, including sound installations and media works.

**Artists include:** Tauba Auerbach, Harry Bertoia, Luciano Castellì, Martin Creed, Henning Christiansen, Dominique Gonzalez-Foerster, Romuald Hazoumè, Rolf Julius, Milan Knížák, Christina Kubisch, Piotr Nathan, Bruce Nauman, Hermann Nitsch, Charlemagne Palestine, Mario Pfeifer, A.R. Penck, Salomé, Richard Serra, Viktor Vasarely, Lawrence Weiner.

## Architecture and cultural theory



### Macao: Parallel Worlds

Edited by Wang Shu, Lu Wenyu. Photographs by Iwan Baan.

**LARS MÜLLER PUBLISHERS**

ISBN 9783037787960

U.S. \$35.00 CAD \$53.00

Pbk, 4.5 x 7.5 in. / 256 pgs / 146 color.

Available/Architecture & Urban Studies

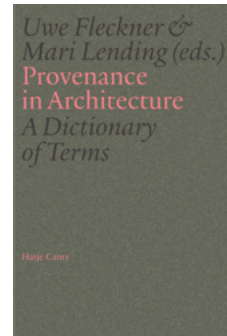
Territory: NA LA

### New images from renowned photographer Iwan Baan capture Macao's architectural complexities beyond its reputation as the "Las Vegas of the East"

Macao, a Special Administrative Region of China, is among the most densely populated regions in the world and a thriving metropolis marked by a dynamic blend of contrasting urban typologies. The city's urban complexity, resulting from rapid growth and high-density construction, cannot be simply characterized as the "Las Vegas of the East," as the city is sometimes referred to. A series of newly built, large-scale leisure and entertainment complexes define the city's iconic casino district, while urban planning and architecture in various new areas reflect ambition and confidence in contemporary urban development. In this bilingual English/Chinese publication, the curators of the Macao exhibition at the 19th Venice International Architecture Biennale, architects Wang Shu and Lu Wenyu, present the coexisting parallel worlds of Macao. The city's multifaceted architectural landscape is documented through Iwan Baan's remarkable photography.

#### EXHIBITION

Venice, Italy: 19th International Architecture Exhibition – La Biennale di Venezia, 05/10/25–11/23/25



### Provenance in Architecture A Dictionary of Terms

Edited with text by Uwe Fleckner, Mari Lending. Text by Elif Akyüz, Tim Anstey, Richard Anderson, Thordis Arrhenius, Eirik Bøhn, Craig Buckley, Maristella Casciato, Carson Chan, Flavia Crisciotti, et al.

**HATJE CANTZ**

ISBN 9783775761147

U.S. \$49.95 CAD \$74.95

Hbk, 6.75 x 9.5 in. / 272 pgs / 200 b&w.

January/Architecture & Urbanism Theory

Territory: NA LA

### Once the preserve of visual art, provenance receives a new framework in this glossary of approaches to architectural methodology

While the provenance of artworks represents one of the greatest challenges of current scholarship, architecture has been excluded from this burning field of understanding the past for the present and the future. Supposedly immobile, architecture embodies numerous provenance phenomena: architectures of all kinds move through history in spatial, temporal or virtual ways. In *Provenance in Architecture*, these phenomena are for the first time examined across 100 distinct concepts: from actual physical translocations to temporal change; from authorship, attribution and adaption to the migration of buildings and their components; from construction and material changes to expropriation and transformation; and from decay, dereliction and demolition to the afterlife of architecture. *Provenance in Architecture* brings together richly illustrated contributions by international specialists to introduce a paradigm shift in the study of architecture.



### Crip Time

Edited by Susanne Pfeffer.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753308746

U.S. \$55.00 CAD \$83.50 **FLAT40**

Pbk, 8.75 x 10.75 in. / 496 pgs / 275 color.

November/Art Criticism & Theory/Cultural Theory

Territory: NA LA ASIA AU/NZ AFR



### Homing In, Sharing Knowledge

Notes and Essays on HISK Laureates,  
2016–23

By John C. Welchman

**SET MARGINS' PUBLICATIONS**

ISBN 9789083532523

U.S. \$25.00 CAD \$37.00

Pbk, 6.5 x 9.25 in. / 128 pgs / 8 color.

October/Art Criticism & Theory

Territory: NA LA ASIA AFR ME

### Named after Alison Kafer's theory, *Crip Time* surveys the work of disabled artists repudiating time's neurotypical, ableist and capitalist constraints

According to American professor Alison Kafer, who coined the term, "crip time" represents the divergent or augmented relationship that people with disabilities have with linear time. Kafer contends, "rather than bend disabled bodies and minds to meet the clock, crip time bends the clock to meet disabled bodies and minds." The exhibition of the same name was the first museum show to center on artists living with disabilities, 41 in total, who through their work highlight the lived experiences of disabilities visible and invisible. Presented in a playful format, the accompanying catalog includes an extended reader with essays on crip theory and disability studies.

**Artists include:** John Akomfrah, Jillian Crochet, Jesse Darling, Isa Genzken, Nan Goldin, Felix Gonzalez-Torres, Mike Kelley, Christine Sun Kim, Carolyn Lazard, Park McArthur, Michelle Miles, Leroy F. Moore Jr., Cady Noland, Dietrich Orth, Gerhard Richter, Finnegan Shannon, Wolfgang Tillmans, Rosemarie Trockel.

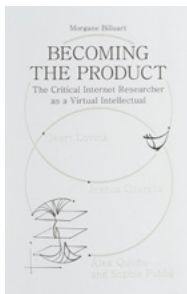
### A "behind the scenes" look at a decade of collaboration between the acclaimed art critic John C. Welchman and the beloved Belgian art institution HISK

The essays, conversations, emails and occasional text messages collected here sample a decade or more of work by noted art historian and critical theorist John C. Welchman. The excerpts are taken from his studio visits, lectures, workshops and other collaborations with HISK (Higher Institute for Fine Arts Advanced Studies & Practice-based Research in Visual Arts) until its defunding in 2022.

**Artists include:** Femmy Otten, Chloé Op de Beeck, Lisa Wilkens, Ariane Loze, buren, Vesna Faassen, Lukas Verdijk, Adja Yunkers, Indriks Gelzis, Katya Ev.

**John C. Welchman** (born 1958) is an artist and a professor of modern and contemporary art at the University of California San Diego. He has edited and authored numerous books including *Royal Book Lodge* (Hatje Cantz, 2023) and *Stopgap Measures: Writings on Mike Kelley* (Hatje Cantz, forthcoming).

## Product design, fashion history, architecture and more



### Becoming the Product The Critical Internet Researcher as a Virtual Intellectual By Morgane Billuart

**SET MARGINS' PUBLICATIONS**

ISBN 9789083532516 U.S. \$28.00 CAD \$42.00

Pbk, 5 x 7.5 in. / 164 pgs.

October/Design Theory

Territory: NA LA ASIA AFR ME

### Parsing digital scholarship from aesthetic branding and market-driven content, Billuart investigates the future of internet research in the digital age

By examining the pioneering work of early net critic Geert Lovink and the influencer-style approach of internet theorist Joshua Citarella, as well as the practices of Alex Quicho and Sophie Public, Morgane Billuart delves into the diverse strategies internet researchers adopt to share their work and sustain their careers in today's era defined by the attention economy. Charting the rise of subscription-based platforms and the increasing importance of engagement-driven metrics, she uncovers the tension between intellectual critique and the pressures of commodification. Thus *Becoming the Product* investigates the future of critical internet research and the sustainability of critical thinking in the digital age.

**Morgane Billuart** (born 1997) is an affiliated researcher at the Institute of Network Cultures and the New Center for Research and Practice. Her first book, *Cycles: The Sacred and Doomed* was published by Set Margins' in 2024.



### 2G Essays: Sigurd Lewerentz and Bernt Nyberg in Dialogue

Edited by Moisés Puente. Text by Matthew Hall, Nathan Matteson, Sven Blume.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753308401 U.S. \$39.95 CAD \$59.95

Hbk, 5.5 x 8.5 in. / 96 pgs / 29 color / 97 b&w.

November/Architecture & Urbanism Theory

Territory: NA ONLY

Before his death in 1978, Bernt Nyberg had been working on the first biography of Swedish architect Sigurd Lewerentz (1885–1975), through film and interviews captured on a build site. This special volume of 2G revisits this unfinished project that ultimately views the reclusive architect through a curious and experimental lens.



### Who's Wearing the Pants?

Edited by Claudia Banz. Text by Barbara Vinken, Barbara Pönighaus-Matuella. Photographs by Stefan Zeisler.

**WALTHER KÖNIG, KÖLN/KUNSTHISTORISCHES MUSEUM WIEN**

ISBN 9783753308135 U.S. \$49.95 CAD \$74.95 **FLAT40**

Pbk, 8.75 x 12 in. / 112 pgs / 100 color.

November/Fashion

Territory: NA LA ASIA AU/NZ AFR

Long, short, loose or tailored—for 3,000 years, pants have been as much of a societal staple as a cultural flashpoint. Through a Z-bound selection of 70 examples, Barbara Vinken weaves a sartorial narrative from the primitive trousers of the Bronze Age to the slacks worn by “rebellious” women in pursuit of equality.



### Divia Award 2025 Diversity in Architecture

Edited by Ursula Schwitalla, Julia Roever. Text by Eduard Koeigel, Stella Lee, Veronika Lukashovich, Ursula Schwitalla, Martha Thorne.

**HATJE CANTZ**

ISBN 9783775760768 U.S. \$39.95 CAD \$59.95

Hbk, 8.5 x 11.5 in. / 92 pgs / 160 color.

October/Architecture & Urban Studies

Territory: NA LA

Following its successful debut in 2023, the DIVIA Award continues to honor outstanding women architects worldwide. This year's six trailblazing finalists are Trần Thị Ngu Ngôn; Izaskun Chinchilla; Patcharada Inplang; Carolina Rodas & Carla Chávez; Surella Segú; and Cazú Zegers.



### On Architecture and Work The Political Economy of Space Vol. 3

Edited by Charlotte Malterre-Barthes. Text by Marisa Cortright, Namita Vijay Dharra, Lalie Porteret, Carolina Pichler, Pedro Fiori Arantes.

**HATJE CANTZ**

ISBN 9783775760652 U.S. \$24.00 CAD \$36.00

Pbk, 4.25 x 7 in. / 120 pgs / 20 color.

October/Architecture & Urbanism Theory

Territory: NA LA

This third volume in The Political Economy of Space series, edited by Harvard Graduate School of Design professor Charlotte Malterre-Barthes, updates the discussion on conflicts within the architectural profession with solutions from construction workers, scholars and design practitioners.



### They asked me to design a house, I asked them to design a home Beyond the Architectural House: Reflections and Exercises on Domestic Life

Edited with introduction and text by Ilaria Palmieri, Georgina Pantazopoulou. Text by Noemi Biasetton, Ramón Jiménez Cárdenas, Cecilia Casabona, et al.

**SET MARGINS' PUBLICATIONS**

ISBN 9789083532578 U.S. \$28.00 CAD \$42.00

Pbk, 6.75 x 10 in. / 308 pgs / 188 color / 120 b&w.

October/Architecture & Urbanism Theory

Territory: NA LA ASIA AFR ME

Divided into two correlated parts—“Reflections” and “Exercises”—this book brings together 21 perspectives in the form of essays, conversation and interactive exercises to reconsider home as something felt, remembered, imagined and continuously made.



### Nature-Inclusive Urban Development From Experiments to Governance

Edited with text by Gideon Spanjar, Frank Suurenbroek, Patrick Limpens, Sába Schramkó.

**NAI010 PUBLISHERS**

ISBN 9789462089020 U.S. \$32.95 CAD \$49.95 **FLAT40**

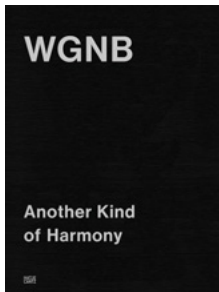
Pbk, 6.75 x 9.5 in. / 128 pgs / 100 color.

October/Architecture & Urbanism Theory/Sustainability

Territory: NA LA ME

Looking back to the first European eco-districts pioneered in the 1990s, *Nature-Inclusive Urban Development* examines the long-term effectiveness of these systems in Amsterdam, London, Stockholm, Berlin and other cities.

## Architecture monographs, regional surveys and travel



### WGNB: Another Kind of Harmony

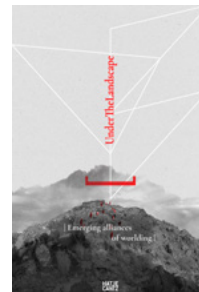
Edited by Vincent Ahn. Text by Jonghwan Baek.

**HATJE CANTZ**

ISBN 9783775760867 U.S. \$55.00 CAD \$83.50  
Hbk, 8.5 x 11.5 in. / 304 pgs / 150 color.  
December/Architecture & Urban Studies  
Territory: NA LA

### Through his philosophy of *jeophwa*, Jonghwan Baek creates spaces integrating contrasting elements into a cohesive whole

Seoul-based spatial design studio WGNB was founded by Jonghwan Baek. *Another Kind of Harmony* explores the firm's groundbreaking design philosophy of *jeophwa*—literally “contact-harmony”—a design logic embracing balance, complexity and fluidity.



### Under the Landscape Emerging Alliances of Worlding

Edited by Ionas Sklavounos, Marilena Mela, Faidon Moudopoulos-Athanasiou, Nikos Magouliotis. Text by Hong Wan Chan, Eric Ferreira Crevels, et al.

**HATJE CANTZ**

ISBN 9783775760010 U.S. \$49.95 CAD \$74.95  
Pbk, 6.75 x 9.5 in. / 200 pgs / 80 color.  
January/Architecture & Urbanism Theory/Cultural Theory/  
Social Science  
Territory: NA LA

### Traditional building practices form the framework for a historical aesthetic approach to the social and environmental crises of the 21st century

Boulouki is a Greek itinerant architectural collective researching traditional knowledge of building. *Under the Landscape*, one of its most important projects, comprises a participatory restoration, an exhibition and a symposium, and serves as the starting point of this publication.



### Ruth Erdt: K12 On the Periphery of Zurich

Edited with text by Urs Stahel. Text by Ruth Erdt, Philipp Klaus.

**STEIDL**

ISBN 9783969994221 U.S. \$85.00 CAD \$125.00  
Clth, 8 x 10.5 in. / 912 pgs / 643 color.  
January/Architecture & Urban Studies/Photography  
Territory: NA ONLY

### Swiss photographer Ruth Erdt leads us on a wild and kinetic ride around Schwamendingen: the proud 12th district of Zurich

Incorporated into Zurich in 1934, Schwamendingen first developed into a garden city linking the center with its new outlying industrial zone, before ultimately becoming one of the most progressive and happening districts in greater Zurich, as shown through these 650 photographs by Ruth Erdt.



### Buildings by Women: Rotterdam

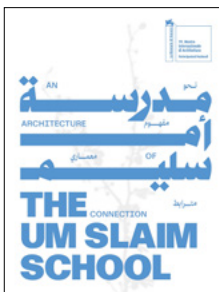
Text by Sofie van Brunshot, Erica Smeets-Klokgieters, Catja Edens, Laurence Ostyn.

**NA1010 PUBLISHERS**

ISBN 9789462089334 U.S. \$29.95 CAD \$44.95 **FLAT40**  
Pbk, 4.25 x 6.75 in. / 288 pgs / 120 color.  
October/Architecture & Urban Studies  
Territory: NA LA ME

### See Rotterdam from a new perspective: through the eyes, minds and hands of the women architects who helped build it

From city icons such as De Rotterdam, the Erasmus Bridge and the “Hunker Bunker” to inspiring, lesser-known gems, this guide celebrates the work of female architects across Rotterdam through 50 projects—because the city looks different when you know who built it.



### The Um Slaim School: An Architecture of Connection National Pavilion of Saudi Arabia: 19th International Architecture Exhibition – La Biennale di Venezia

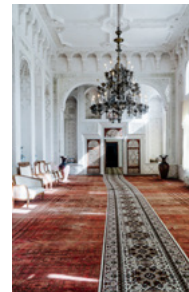
Text by Beatrice Leanza, Ahmad Makia.

**MOUSSE PUBLISHING**

ISBN 9788867496815 U.S. \$35.00 CAD \$53.00  
Pbk, 8 x 10.25 in. / 238 pgs / 186 color / 14 b&w.  
January/Architecture & Urban Studies  
Territory: NA LA AFR ME

### Interventions from contemporary Saudi Arabian firms Syn Architects and the Um Slaim Collective reflect on the histories and typologies of urban development in Riyadh

Contributing to a localized spatial discourse on Saudi Arabia and the broader region, this exhibition catalog for the country's national pavilion at the 19th Venice Architecture Biennale forms part of a propositional pedagogy for contemporary urbanism in Riyadh, using the work of the local practice Syn Architects.



### Discovering Uzbekistan By Dariya Sirotnina

**SKIRA**

ISBN 9788857254098 U.S. \$35.00 CAD \$53.00  
Pbk, 6 x 8.25 in. / 280 pgs / 140 color.  
December/Travel/Art/Popular Culture  
Territory: NA LA

### Everything you need to know about Uzbekistan in one sophisticated guide, including recommendations for shops, hotels, must-try wines and regional cuisines

This comprehensive travel guide explores the cultural mosaic of Uzbekistan through six chapters dedicated to its ancient regions and cities—Tashkent, Samarkand, Bukhara, Khorezm, Karakalpakstan, the Surxondaryo and Qashqadaryo Regions and the Fergana Valley. Each section introduces the best sights, sounds, restaurants and artisan shops.

# Specialty Books



Julia Gaisbacher, *At Burgberg*,  
2023. From *Julia Gaisbacher*:  
*Hanne Darboven*, published by  
Hatje Cantz. See page 36.



## Georg Baselitz: Ein Bein von Manet aus Paris

Edited by Arne Ehmann, Oona Doyle, Patricia Neusser. Text by Bernard Blistène.

### THADDAEUS ROPAC

ISBN 9782910055998 U.S. \$70.00 CAD \$102.00  
Hbk, 10.75 x 14.5 in. / 177 pgs / 85 color / 2 b&w.  
October/Art  
Territory: NA LA ASIA AU/NZ AFR ME

This trilingual catalog features monumental paintings, intimate works on paper and a bronze sculpture by German artist Georg Baselitz (born 1938), centering around his own self-portraits as well as depictions of his wife and longtime muse Elke.



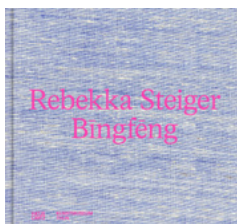
## Martha Jungwirth

Edited by Oona Doyle, Hella Pohl. Text by Irina Danieli.

### THADDAEUS ROPAC/LONG MUSEUM

ISBN 9783901935770 U.S. \$70.00 CAD \$102.00  
Hbk, 9.75 x 12.75 in. / 128 pgs / 46 color.  
October/Art  
Territory: NA LA ASIA AU/NZ AFR ME

In Austrian artist Martha Jungwirth's (born 1940) most recent series, oils and watercolors become fleeting impressions of apes, Trojan horses and Cambodian landscapes, in painterly dialogue with Goya, Manet and Degas. Brushstrokes emerge from states of euphoria, anger and despair, colliding with deliberate stillness.



## Rebeka Steiger: Bingfeng

Text by Helen Hirsch, Claudia Jolles.

### HATJE CANTZ

ISBN 9783775759410 U.S. \$50.00 CAD \$75.00  
Hbk, 9.5 x 9 in. / 208 pgs / 40 color.  
Available/Art  
Territory: NA LA

In her paintings, Swiss artist Rebeka Steiger (born 1993) takes us into strange, colorful dream worlds. Landscapes, trees and figures are combined into unfinished, manifold narratives reminiscent of myths and legends. Steiger's first monograph follows an exhibition at Kunstmuseum Thun.



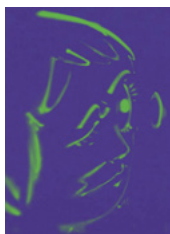
## Randy Wray

Text by Bob Nickas.

### KARMA BOOKS, NEW YORK

ISBN 9781961883277 U.S. \$55.00 CAD \$83.50 GBP £45.00  
Clth, 10.25 x 12.25 in. / 172 pgs / 86 color.  
October/Art  
Territory: WORLD

Transplanting shapes evocative of anatomical fragments, cellular transformations and other biological phenomena, American artist Randy Wray (born 1965) builds his paintings slowly, over the course of years. The body of work represented in this volume, the artist's first monograph, has its origins in nearly a decade of undisturbed experimentation in the studio.



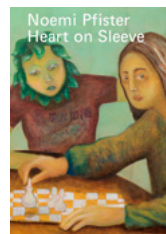
## Hoda Kashiha: Slipping on Fragmented Shapes

Text by Lillian Davies, Loic Le Gall.

### MOUSSE PUBLISHING

ISBN 9788867496419 U.S. \$30.00 CAD \$45.00  
Pbk, 6.5 x 9.5 in. / 192 pgs / 84 color / 54 b&w.  
January/Art  
Territory: NA LA AFR ME

Mixing uninhibited Cubism with a cartoonish streak, Iranian artist Hoda Kashiha's (born 1986) pop paintings are joyous arrays that, upon closer inspection, are rich with figurative meaning. This catalog includes a series of drawings and preparatory sketches that reveal the methodology behind her works, often constructed like collages.



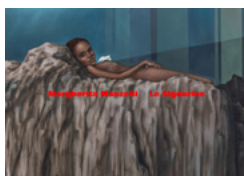
## Noemi Pfister: Heart on Sleeve

Text by Raphael Gyga, Damian Jurt, Valerie Keller.

### MOUSSE PUBLISHING

ISBN 9788867496877 U.S. \$40.00 CAD \$60.00  
Pbk, 9.25 x 13 in. / 160 pgs / 79 color.  
January/Art  
Territory: NA LA AFR ME

The dreamlike landscapes of Swiss painter Noemi Pfister (born 1991) are inhabited by distorted subjects lounging on skateboards or scrolling on their phones. While her formal language borrows from Old Master works, the figures' clothing, postures and props are unmistakable motifs of contemporary youth culture.



## Margherita Manzelli: Le Signorine

Edited with text by Stefano Collicelli Cagol. Text by Giòrgina Bertolino, Virginia Magnaghi, Giulia Zompa.

### MOUSSE PUBLISHING

ISBN 9788867496907 U.S. \$35.00 CAD \$53.00  
Pbk, 9.5 x 6.5 in. / 148 pgs / 61 color / 10 b&w.  
January/Art  
Territory: NA LA AFR ME

Through a rich iconography of performative poses and psychological intensity, Italian artist Margherita Manzelli (born 1968) challenges dominant portrayals of femininity in art history. *Le Signorine* showcases her paintings and drawings of the fragile yet resolute presences that have populated her visual imagination since the early 1990s.

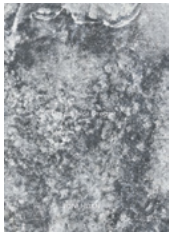


## Armin Mueller-Stahl: Selbst in Filmen, Farben und Formen

### HATJE CANTZ

ISBN 9783775758024 U.S. \$55.00 CAD \$83.50  
Hbk, 8.75 x 12.25 in. / 192 pgs / 120 color.  
December/Art  
Territory: NA LA

In this series of works on paper and canvas, German actor Armin Mueller-Stahl (born 1930)—known for *Night on Earth*, *Shine* and *Kafka*—references the many roles of his decades-long career across stage and screen.



## Roni Horn: A Dream Not Dreamt

Photographs by JJPhoto.

**STEIDL**

ISBN 9783969993972 U.S. \$40.00 CAD \$60.00  
Hbk, 7 x 9.25 in. / 168 pgs / 81 color.  
Available/Artists' Books/Art/Photography  
Territory: NA ONLY

This artist's book weaves together multiple elements of New York-based artist Roni Horn's (born 1955) practice, including drawing, sculpture, photo installation and monologue. Sequenced by Horn herself, it commemorates her largest show to date at the HE Art Museum in Foshan, China.



## A Tree Could Be a Paintbrush

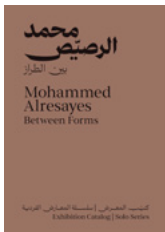
Katharina Grosse in Conversation with Klaus Dermutz

Text by Klaus Dermutz, Katharina Grosse.

**HATJE CANTZ**

ISBN 9783775759489 U.S. \$34.95 CAD \$52.95  
Pbk, 5.5 x 8 in. / 232 pgs / 65 color / 64 b&w.  
October/Artists' Writings  
Territory: NA LA

Over a period of two years, German artist Katharina Grosse (born 1961) and author Klaus Dermutz met in the artist's Berlin studio to conduct a series of conversations. This volume brings together all 10 interviews that delve deeper into central themes of Grosse's practice.



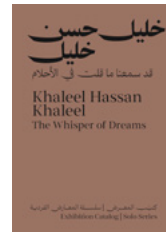
## Mohammed Alresayes: Between Forms

Introduction by Basma Alshathry. Text by Aram Alajaji, Nada Alaradi, Basma Alshathry, Mojob Alzahrani.

**KAPH BOOKS/MISK ART INSTITUTE**

ISBN 9786148035777 U.S. \$35.00 CAD \$53.00  
Pbk, 6 x 8.75 in. / 72 pgs / 22 color.  
Available/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Known for his flattened visual style, Mohammed Alresayes (born 1951) reinterprets the built forms of his hometown in the Najd region of Saudi Arabia. The 20 works in *Between Forms* evoke the mud-brick houses and courtyards of traditional Bedouin life.



## Khaleel Hassan Khaleel: The Whisper of Dreams

Introduction by Basma Alshathry. Text by Shadin Albulaihed, Ali Almajnooni, Basma Alshathry, Cecilia Ruggeri.

**KAPH BOOKS/MISK ART INSTITUTE**

ISBN 9786148035760 U.S. \$35.00 CAD \$53.00  
Pbk, 6 x 8.75 in. / 80 pgs / 46 color.  
Available/Art  
Territory: NA LA ASIA AU/NZ AFR ME

Born in Jizan on the coast of the Red Sea, painter Khaleel Hassan Khaleel (born 1958) has forged a distinctive style that blends surrealist elements, symbolism and cultural heritage. His artistic philosophy, which he calls "Dreamism," draws upon personal and local narratives as a powerful driving force.



## Jadwiga Maziariska: Assembly

Edited with text by Barbara Piwowarska, Rhea Anastas. Text by Masha Chlenova, Lynne Cooke, Christine Macel, Matylda Taszycka, Andrzej Turowski.

**HATJE CANTZ**

ISBN 9783775760973 U.S. \$62.00 CAD \$93.50  
Pbk, 6.75 x 9.75 in. / 200 pgs / 100 color.  
January/Art  
Territory: NA LA

A member of the first Krakow Group and Cricot 2 Theatre, Jadwiga Maziariska (1913–2003) created "matter paintings," collages, wax reliefs and sculptures that were influenced by science, phenomenology, mass photography and newspaper clippings. This comprehensive monograph reintroduces one of the most important voices of the Polish avant-garde.



## Sereina Steinemann: Works

Text by Lucy Duggan, Heike Geißler, Daniel Morgenthaler, Eveline Suter.

**MOUSSE PUBLISHING**

ISBN 9788867496860 U.S. \$35.00 CAD \$53.00  
Clth, 8.75 x 12.25 in. / 160 pgs / 133 color.  
January/Art  
Territory: NA LA AFR ME

A pea-pod, a potted plant, advertising slogans, self-help books—Swiss artist Sereina Steinemann (born 1984) focuses on the simple things. Her first comprehensive presentation is therefore simply called *Works* and covers the entire spectrum of her work from paintings to flyers, from drawings to sculptures.



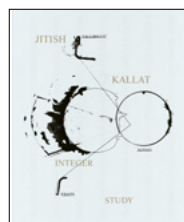
## Ahmet Doğu İpek: Sound of the Ground – Face of the Stone

Text by Sibel Bozdoğan, Shumon Basar, Duygu Demir, Selen Ansen, Ariane Koek, Tilo Schulz.

**MOUSSE PUBLISHING**

ISBN 9788867496914 U.S. \$30.00 CAD \$45.00  
Hbk, 8.5 x 10.75 in. / 336 pgs / illustrated throughout.  
January/Art  
Territory: NA LA AFR ME

Turkish artist Ahmet Doğu İpek (born 1983) explores texture, repetition and patterns in his investigations of the micro and macro structures that shape both natural and built environments. While his practice is rooted in watercolor—a medium known for its unpredictability and delicacy—his work also spans sculpture and site-specific installations.



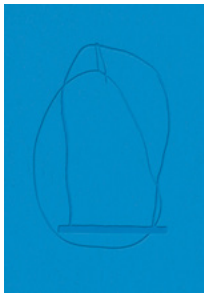
## Jitish Kallat: Integer Study

Text by Claire Gilman, Siddhartha Mukherjee, Ella Saltmarsh, Bettina Steinbrügge.

**HATJE CANTZ**

ISBN 9783775759373 U.S. \$70.00 CAD \$102.00  
Hbk, 9.5 x 11.5 in. / 416 pgs / 365 color.  
January/Art  
Territory: NA LA

Over the years, Jitish Kallat (born 1974) has developed a "vocabulary of studio rituals," using dates, measurements and numbers as sense-making devices. *Integer Study (Drawing from Life)* is a portfolio of 365 drawings recorded in Kallat's journal entries across 2021.



## Fabienne Lasserre: Entre chien et loup

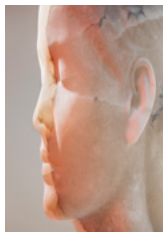
Edited with text by Dean Daderko. Text by Camila Marambio, Nell Andrew. Interview by Kristine Woods.

### INVENTORY PRESS

ISBN 9781941753910 u.s. \$45.00 CAD \$68.00 GBP £37.00  
Pbk, 7.5 x 9 in. / 192 pgs / 127 color / 49 b&w.  
November/Art  
Territory: WORLD

## Titled after the French expression for twilight, Lasserre's first monograph is a fitting expression of her ambiguous colorblocked compositions blending painting with sculpture

Brooklyn-based artist Fabienne Lasserre (born 1973) describes her practice as “a stubborn action on materials”—creating freestanding objects made of clay, hand-dyed fabric, paper and metal that hover between painting and sculpture. For Lasserre, abstraction is a means to privilege lived and felt experience, implying powerful and fertile political metaphors. *Entre chien et loup* (a French expression for twilight), speaks to the way Lasserre's work defies easy categorization. This catalog-cum-artist's book includes contributions by curators Camila Marambio and Dean Daderko, art historian Nell Andrew and artist Kristine Woods (all presented in both English and French) providing intimate and lyrical weaving of viewpoints on materials, the senses, resistance and queer and feminist perspectives.



## Jaume Plensa: Inner Matter

Text by María Brancós Martí. Photographs by David Jimenez.

### RM/FUNDACIÓN TELEFÓNICA

ISBN 9788410290204 u.s. \$60.00 CAD \$88.00 GBP  
£55.00 FLAT40  
Hbk, 8.75 x 13 in. / 144 pgs / 69 color.  
October/Art  
Territory: NA UK incl IE

Spanish artist Jaume Plensa (born 1955) is known for his monumental public sculptures made of innovative materials such as iron, glass, stainless steel, alabaster and resin. *Inner Matter* covers more than 30 years of Plensa's oeuvre.



## Ryan Gander: Grunts, Hoots, Whimpers, Barks and Screams

Edited with text by Sandra Guimarães. Text by Omar Kholeif.

### HATJE CANTZ

ISBN 9783775760942 u.s. \$55.00 CAD \$83.50  
Pbk, 7.5 x 10.25 in. / 208 pgs / 100 color.  
November/Art  
Territory: NA LA

A lone black balloon trapped against the ceiling, an animatronic gorilla hiding behind an empty desk, a mirror half hidden under a draped sheet—the conceptual work of British artist Ryan Gander (born 1976) invites viewers to divine their own narratives in an exploration of authorship, mortality and language.



## Marco Cassani

Text by Davide Quadrio, Michal B. Ron. Conversation with Nicola Trezzi.

### MOUSSE PUBLISHING

ISBN 9788867496969 u.s. \$30.00 CAD \$45.00  
Hbk, 6 x 9 in. / 112 pgs / 77 color.  
January/Art  
Territory: NA LA AFR ME

Deeply shaped by his long-term residence in Indonesia, the conceptual practice of Italian artist Marco Cassani (born 1981) engages with the country not as a tourist or detached observer, but as an active participant in navigating the reconfiguration of authorship in a globalized landscape.



## Bente Skjøttgaard: Nature and Glaze

Text by Christine Germain-Donnat, Joël Riff, Garth Johnson, Martin Bodilsen Kaldahl, Bente Skjøttgaard, Gitte Jungersen, Maria Lund.

### HATJE CANTZ

ISBN 9783775759267 u.s. \$62.00 CAD \$93.50  
Pbk, 9 x 11.75 in. / 264 pgs / 290 color.  
Available/Art  
Territory: NA LA

Copenhagen-based ceramic artist Bente Skjøttgaard (born 1961) is particularly known for her glaze work. With essays by scholars and fellow artists, and an additional “photo novel” describing her process through images and text, *Nature and Glaze* sheds light on one of the important figures in Denmark's rich ceramics scene over the past 40 years.



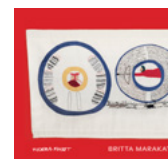
## Doruntina Kastrati: The Echoing Silences of Metal and Skin Pavilion of the Republic of Kosovo — 60th International Art Exhibition, La Biennale di Venezia

Text by Erëmirë Krasniqi, Nataša Petrešin-Bachelez. Interview by Pinar Öğrenci.

### MOUSSE PUBLISHING

ISBN 9788867496884 u.s. \$30.00 CAD \$45.00  
Pbk, 6.75 x 9.5 in. / 168 pgs / 66 color.  
January/Art  
Territory: NA LA AFR ME

Doruntina Kastrati's (born 1991) installation at the Venice Biennale apostrophizes the physical toil of Kosovan women working in food production. The metal sculptures, evocative of discs used in knee replacement surgeries, are molded in the shape of the nuts used in Turkish delight.



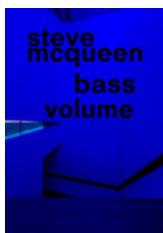
## Britta Marakatt-Labba

Text by Susanne Hætta, Randi Godø, Gunvor Guttorm, Hilde Hauan Johnsen, Cato Lejon Myrnes, Maria Lind, Matilda Olof-Ors, Anne Sommerin Simonnæs, Sigbjørn Skåden.

### WALTHER KÖNIG, KÖLN

ISBN 9783753308388 u.s. \$85.00 CAD \$125.00 FLAT40  
Hbk, 11 x 8.75 in. / 304 pgs / 100 color.  
November/Art  
Territory: NA LA ASIA AU/NZ AFR

For more than 40 years, Swedish Sámi artist Britta Marakatt-Labba (born 1951) has highlighted Sámi culture and history through embroidered landscapes depicting how the material world coexists with the mythological. Her work is also a significant inspiration for new generations fighting for the environment and Sámi rights.



### Steve McQueen: Bass Volume

Foreword by Maja Oeri. Introduction by Isabel Friedli, Elsa Himmer. Text by Tina M. Campt, Adrienne Brown. Conversation with Steve McQueen, Solveig Nelson.

**LAURENZ FOUNDATION, SCHAULAGER**

ISBN 9783906315171 U.S. \$48.00 CAD \$72.00  
Pbk, 7.5 x 10.5 in. / 160 pgs / 75 color.  
November/Art/Film  
Territory: NA LA ASIA AU/NZ AFR ME

This is the second book dedicated to the installation *Bass* (2024), one of Steve McQueen's (born 1969) most abstract and ethereal works to date. After its first venue, Dia Beacon, *Bass* has reconstructed itself across the five-story space of Schaulager, Basel, shifting our perception of time and space.



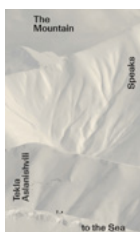
### Mikhail Karikis: Voices, Communities, Ecologies

Text by Iwona Blazwick, Gianni Jetzer, Henna Keski-Mäenpää, Jack Nicholls, Sonia Boyce, Mikhail Karikis, Zineb Sedira.

**MOUSSE PUBLISHING**

ISBN 9788867496761 U.S. \$45.00 CAD \$68.00  
Pbk, 8.5 x 9 in. / 249 pgs / 61 color / 24 b&w.  
January/Art  
Territory: NA LA AFR ME

Uniting sound, film and performance, Greek British artist Mikhail Karikis (born 1975) creates installations shaped by a deep sense of social and environmental responsibility. Like the artist's audiovisual compositions, *Voices, Communities, Ecologies* is an invitation to listen more attentively—to others, to the environment and to the political power of sound.



### Tekla Aslanishvili: The Mountain Speaks to the Sea Onomatopoe #261

Edited by Tekla Aslanishvili, Silvia Franceschini. Text by Alexandra Aroshvili, Ifor Duncan, et al.

**ONOMATOPEE**

ISBN 9789493382138 U.S. \$20.00 CAD \$30.00  
Pbk, 4.25 x 7 in. / 344 pgs / 132 color / 128 b&w.  
October/Film  
Territory: NA LA ASIA AFR

Delving into Georgian filmmaker Tekla Aslanishvili's (born 1988) experimental trilogy, *The Mountain Speaks to the Sea* investigates regimes of infrastructural governance and the disruptive impacts of large-scale energy and transportation projects on the ecologies of the South Caucasus.



### The Puppeteer A Screenplay By Abboudy Mallah

**KAPH BOOKS**

ISBN 9786148035791 U.S. \$35.00 CAD \$53.00  
Hbk, 6.25 x 9.5 in. / 360 pgs.  
December/Film  
Territory: NA LA ASIA AU/NZ AFR ME

This compelling screenplay by attorney and author Abboudy Mallah explores the lives of William, a successful yet enigmatic businessman battling terminal cancer, and Jack, a physiotherapist navigating the collapse of his marriage. Set in Beirut and Cyprus, this poignant narrative is laced with humor, heartbreak and philosophical reflections.



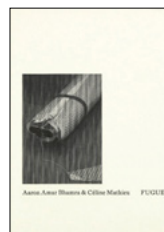
### Salomé Lamas: Gold and Ashes

Text by Frédéric Neyrat, Lucas Ferraço Nassif, Salomé Lamas. Contributions by Isabel Ramos, Isabel Pettermer, Miguel Martins.

**MOUSSE PUBLISHING**

ISBN 9788867496785 U.S. \$35.00 CAD \$53.00  
Slip, pbk, 12.5 x 12.5 in. / 24 pgs / 98 color, vinyl record.  
January/Art/Film  
Territory: NA LA AFR ME

Shot as an intimate, meditative conversation between a mother and daughter, alternating between a family home and a concrete landscape, *Gold and Ashes* by Portuguese filmmaker Salomé Lamas (born 1987) is a bittersweet reckoning with loss and care.



### Aaron Amar Bhamra & Céline Mathieu: Fugue

Text by Koi Persyn, Céline Mathieu, Charlie Usher, Eloise Sweetman, Johanna Schindler, Aaron Amar Bhamra.

**MOUSSE PUBLISHING**

ISBN 9788867496808 U.S. \$25.00 CAD \$37.00  
Pbk, 6.5 x 9.25 in. / 104 pgs / 78 color.  
January/Art  
Territory: NA LA AFR ME

Evoking both the musical and psychological meanings of the term, *Fugue* is an ephemeral, audiovisual collaboration by artists Aaron Amar Bhamra (born 1992) and Céline Mathieu (born 1989), integrating multiple mediums to reactivate an exhibition space by engaging with its historical context.



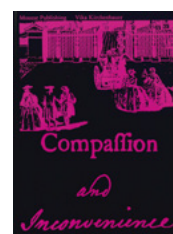
### Rossella Biscotti: The Trial

Text by Rossella Biscotti, Daniel Blanga Gubbay, Michael Hardt, Antonio Negri, Giovanna Zapperi.

**MOUSSE PUBLISHING**

ISBN 9788867496945 U.S. \$35.00 CAD \$53.00  
Pbk, 6.5 x 9.25 in. / 276 pgs / 85 color / 50 b&w.  
January/Art  
Territory: NA LA AFR ME

Developed over more than a decade, Italian artist Rossella Biscotti's (born 1978) *The Trial* is a multimedia installation revolving around the "7 April" Trial against the Italian leftist movement Autonomia Operaia from 1982 to 1984.



### Vika Kirchenbauer: Compassion and Inconvenience

Text by Vika Kirchenbauer.

**MOUSSE PUBLISHING**

ISBN 9788867496853 U.S. \$30.00 CAD \$45.00  
Pbk, 6.5 x 8.75 in. / 128 pgs / 63 color / 16 b&w.  
January/Art/Film  
Territory: NA LA AFR ME

Through a 30-minute video work, Berlin-based artist Vika Kirchenbauer (born 1983) engages with the historical context of mid-18th-century London's cultural scene, a setting inextricably entangled with early capitalism, British imperialism and an emergent artistic elite.



## The Rise of Arab Art

Edited by Andrée Sfeir-Semler. Text by Richard Armstrong, Tarek Abou El Fetouh, Lawrence Abu Hamdan, Bilal Akkouche, et al.

**HATJE CANTZ**

ISBN 9783775761116 U.S. \$49.95 CAD \$74.95  
Hbk, 8 x 9.75 in. / 500 pgs / 250 color.  
December/Art  
Territory: NA LA

Since the 1990s, contemporary art in the Arab world has experienced exponential growth, reflecting not only a rise in artistic production but also a shift in cultural infrastructure and public engagement. *The Rise of Arab Art* is an ideal primer for anyone interested in the foundations and structures of this phenomenon.



## Maknana

### An Archaeology of New Media Art in the Arab World

Edited by Haytham Nawar, Ala Younis.

**SKIRA**

ISBN 9788857250465 U.S. \$75.00 CAD \$110.00  
Hbk, 9.75 x 11.5 in. / 300 pgs / 200 color.  
December/Art  
Territory: NA LA

Organized by Diriyah Art Futures, the first New Media Arts hub in the Middle East and North Africa region, *Maknana* offers a unique lens into the intersection of art and technology within the Arab world, inviting reflection on both the past and future of artistic expression in a rapidly changing landscape.



## Pontus Hultén: Commander of Modern Art By Claes Britton

**WALTHER KÖNIG, KÖLN**

ISBN 9783753308760 U.S. \$39.95 CAD \$59.95 **FLAT40**  
Pbk, 5.25 x 8 in. / 784 pgs / 57 color / 7 b&w.  
November/Art Criticism & Theory/Biography & Memoir  
Territory: NA LA ASIA AU/NZ AFR

Over his 50-year career, Pontus Hultén (1924–2006) made a name for himself as the founding director of such peerless institutions as the Centre Pompidou in Paris and MOCA Los Angeles. Claes Britton's biography relates Hultén's highly entertaining career in conjunction with the story of modern art across the 20th century.



## Bernhard Mendes Bürgi: Exhibitions 1982–2016

Edited with text by Philipp Kaiser. Text by Bernhard Bürgi.

**HATJE CANTZ**

ISBN 9783775760713 U.S. \$49.95 CAD \$74.95  
Pbk, 8 x 10.5 in. / 152 pgs / 100 color.  
October/Curatorial & Museum Studies  
Territory: NA LA

Bernhard Mendes Bürgi has worked as a curator for more than 30 years. This illustrated compendium of all 110 of his exhibitions, particularly those made as director of the Kunsthalle Zürich and the Kunstmuseum Basel, sheds light on his theoretical practice and significance of the "ideal solo exhibition."



## Commentary on "Approximations to the Object" Readings in Designed Literature By Pedro Bernstein

**SET MARGINS' PUBLICATIONS**

ISBN 9789083532509 U.S. \$23.00 CAD \$34.00  
Hbk, 5 x 7.75 in. / 114 pgs / 20 b&w.  
October/Art Criticism & Theory  
Territory: NA LA ASIA AFR ME

Pedro Bernstein's commentary on the oeuvre of *Approximations to the Object*, a 19th-century treatise attributed to Edmund Stone, leads to a fundamental question: how does the flux between design and literature produce a distinct engagement with meaning?



## Palazzina: Ring Everywhere

Edited by Á. Birna Björnsdóttir, Ester Alemayehu Hatle, Ines Tondar, Ivan Mitrović, Jakub Andrzejewski, et al.

**MOUSSE PUBLISHING**

ISBN 9788867496846 U.S. \$30.00 CAD \$45.00  
Pbk, 4.75 x 9.25 in. / 160 pgs / 43 color / 2 b&w.  
January/Art  
Territory: NA LA AFR ME

What happens when you fuse an exhibition format with a versatile space for daily domestic encounters? Since 2019, the Basel-based, independent exhibition project Palazzina has explored this question in three different artist houses across the city. *Ring Everywhere* pairs installation views from 30 projects featuring works by over 100 artists.



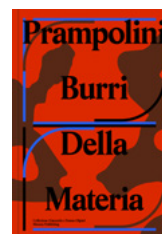
## 200 Years KIT 100 Objects, Parts of the Whole: Selected Objects from the History of the KIT

Edited with text by Klaus Nippert. Text by Andrea Stengel. Photographs by Amadeus Bramsiepe, Jonas Zilius.

**HATJE CANTZ**

ISBN 9783775760782 U.S. \$70.00 CAD \$102.00  
Hbk, 9.5 x 13.5 in. / 352 pgs / 300 color.  
January/Art/Design  
Territory: NA LA

This volume marks the 200th anniversary of the Karlsruhe Institute of Technology (KIT), tracing its history through 100 selected objects. Curators Klaus Nippert and Andrea Stengel provide historical classifications of the objects with regard to their role in research, teaching and development.



## Prampolini Burri: Della Materia

Introduction by Giancarlo Olgiati, Danna Olgiati. Text by Gabriella Belli, Bruno Corà. Conversation with Gabriella Belli, Mario Botta.

**MOUSSE PUBLISHING**

ISBN 9788867496921 U.S. \$45.00 CAD \$68.00  
Hbk, 8.25 x 11.75 in. / 192 pgs / 88 color / 4 duotone / 20 b&w.  
January/Art  
Territory: NA LA AFR ME

This publication brings together the work of two 20th-century Italian artists: Enrico Prampolini (1894–1956) and Alberto Burri (1915–95), inciting a focused dialogue on material experimentation through Prampolini's "Arte polimaterica" and Burri's shift toward the non-representational.



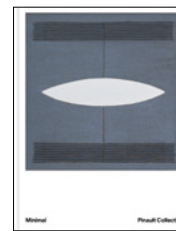
## The Power and the Glory

Text by Laura Havlin.

**HENI PUBLISHING**

ISBN 9781911736202 U.S. \$40.00 CAD \$60.00  
Hbk, 7.5 x 9.5 in. / 312 pgs / 83 color / 199 b&w.  
November/Art  
Territory: NA ONLY

In *The Power and the Glory* ancient Chinese scholars' rocks are jarringly juxtaposed with archival photographs from the atomic age, interrogating the bomb's significance not only as a subject of immense political, scientific and ethical relevance but also as a cultural object.



## Minimal

Edited with text by Jessica Morgan. Foreword by François Pinault. Introduction with text by Emma Lavigne. Text by Alexandra Bordes, Jean-Pierre Criqui, Nicolas-Xavier Ferrand, Teresa Kittler, Alexis Lowry, Clara Meister, Frances Morris.

**ÉDITIONS DILECTA/BOURSE DE COMMERCE – PINAULT COLLECTION**

ISBN 9782373722284 U.S. \$55.00 CAD \$83.50 GBP £45.00  
Hbk, 8.5 x 11 in. / 256 pgs / 200 color.  
December/Art  
Territory: NA LA UK ASIA AU/NZ ME

This volume surveys Minimalist artists and movements across the world, from Mono-ha in Japan to neo-concretism in Brazil, the Zero movement in Germany, Arte Povera in Italy and Light and Space in the United States.



## And All that Is in Between Islamic Arts Biennale 2025

Foreword by Prince Badr bin Abdullah bin Mohammed bin Farhan Al Saud, Rakan Altouq, Aya Albakree. Introduction by Abdul Rahman Azzam, Amin Jaffer, Julian Raby, Muhannad Shono. Text by Ana Salazar Herrera, et al.

**KAPH BOOKS/DIRIYAH BIENNALE FOUNDATION**

ISBN 9786148035937 U.S. \$45.00 CAD \$68.00  
Pbk, 4 vols, 10.5 x 13 in. / 1005 pgs / 973 color / 183 b&w.  
October/Art  
Territory: NA LA ASIA AU/NZ AFR ME

The 2025 Islamic Arts Biennale, titled after a verse from the Quran, featured over 500 Islamic art objects loaned from over 30 of the world's leading Islamic arts institutions, alongside 32 contemporary artworks by local and international artists.



## After Rain

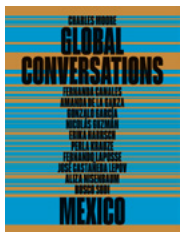
### Diriyah Contemporary Art Biennale 2024 – Visual Reader

Edited by Ute Meta Bauer. Text by Ute Meta Bauer, Catherine David, Kwok Kian Woon, Michael Marder, Anca Rujoiu, Gregor Stemmerich, Georg Vrachliotis.

**HATJE CANTZ**

ISBN 9783775756938 U.S. \$62.00 CAD \$93.50  
Hbk, 8.75 x 11.25 in. / 460 pgs / 320 color.  
October/Art  
Territory: NA LA

The 2024 Diriyah Contemporary Art Biennale featured more than 80 artists, old and young, across Saudi Arabia and the Gulf region. This “visual reader” provides a spatial navigation of the exhibition and records the Biennale Encounters: a series of talks, workshops, performances and poetry readings.



## Global Conversations: Mexico

Foreword by Dixelia Lazo. Interviews by Charles Moore, with Fernanda Canales, Amanda de la Garza, Gonzalo García, Nicolás Guzmán, Erika Harrsch, Perla Krauze, Fernando Laposse, José Castañeda Lepov, Aliza Nisenbaum, Bosco Sodi.

**MOUSSE PUBLISHING**

ISBN 9788867496990 U.S. \$25.00 CAD \$37.00  
Pbk, 4.25 x 6.25 in. / 320 pgs / illustrated throughout.  
January/Art Criticism & Theory  
Territory: NA LA AFR ME

Through a series of in-depth interviews with influential artists, curators, architects and cultural leaders—including Fernanda Canales, Amanda de la Garza and Bosco Sodi—*Global Conversations: Mexico* offers a compelling exploration of Mexico City's emergence as a global epicenter of contemporary art.



## Lucid Reverie: Panorama of Portuguese Contemporary Art

Edited with text by Hiuwai Chu, Raphael Fonseca. Text by João Laia.

**MOUSSE PUBLISHING**

ISBN 9788867496983 U.S. \$20.00 CAD \$30.00  
Hbk, 6.75 x 9.5 in. / 128 pgs / 64 color.  
January/Art  
Territory: NA LA AFR ME

The outcome of over a year and a half of extensive research, *Lucid Reverie* showcases the most significant contemporary artists from or based in Portugal. Essays by curators Hiuwai Chu and Raphael Fonseca highlight each individual artist's unique practice.



## Through the Seasons Christen Sveaas Art Foundation

Edited by Martine Hoff Jensen. Text by William Flatmo, MaryAnne Stevens, Lydia Yee.

**MOUSSE PUBLISHING**

ISBN 9788867496822 U.S. \$40.00 CAD \$60.00  
Hbk, 9.5 x 11.75 in. / 176 pgs / 91 color.  
January/Art  
Territory: NA LA AFR ME

Nature and the seasons have been a recurring topic throughout art history. *Through the Seasons* uses these motifs as a thematic underpinning for a rich selection of Norwegian and international contemporary art from the Christen Sveaas Art Foundation.



## A Different Gaze

### Works from the Gemma De Angelis Testa Collection

Edited with text by Gabriella Belli, Gemma De Angelis Testa, Marta Spanevello. Text by Elisabetta Barisoni.

**MOUSSE PUBLISHING**

ISBN 9788867496839 U.S. \$27.00 CAD \$40.00  
Pbk, 6.75 x 9.5 in. / 80 pgs / 33 color.  
January/Art  
Territory: NA LA AFR ME

Inaugurating a series of exhibitions dedicated to the theme of collecting, the publication *A Different Gaze* presents 39 contemporary artworks from the private collection of Gemma De Angelis Testa, widow of legendary Italian graphic designer Armando Testa.



### Clara Gutsche

Text by Phyllis Lambert, Tanya Southcott, Nicolas Mavrikakis.

#### STEIDL/SCOTIABANK PHOTOGRAPHY AWARD, TORONTO

ISBN 9783969994528 U.S. \$65.00 CAD \$97.50  
Hbk, 9.75 x 12 in. / 244 pgs / 60 color / 130 b&w.  
Available/Photography  
Territory: NA ONLY

### Gutsche's subjective photo-essays document Canadian communities' personal relationship with the urban landscapes and architectures they inhabit

Clara Gutsche's (born 1949) photographic journey began in 1970, when she relocated to Montreal from St. Louis, purchasing a 35mm camera along the way. Initially, she used the medium to map and understand her new city. In less than two years' time, she had switched to a 4x5 view camera, whose format would define her artistic style in the following decades. Gutsche's work often explores personal relationships, urban landscapes, architecture and cultural values. In her words, "Whether I photograph people or uninhabited spaces, I attempt to map the inner landscape of emotions as well as describe specific places." Her notable series include *Milton Park* (1970–73), which aimed to save a threatened Montreal neighborhood; *Convents* (1990–2009), a deep dive into communities of nuns in Quebec; and documentation of the construction of Montreal's famed Canadian Centre for Architecture, founded by Phyllis Lambert.



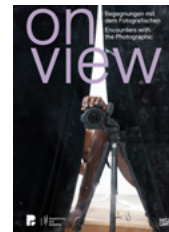
### Prix Pictet: Storm

Edited by Stephen Barber, Michael Benson.

#### HATJE CANTZ

ISBN 9783775760874 U.S. \$70.00 CAD \$102.00  
Hbk, 9 x 11.5 in. / 144 pgs / 200 color.  
January/Photography/Sustainability  
Territory: NA LA

Founded in 2008, the Prix Pictet is the world's leading award for photography and sustainability. This cycle's collection, *Storm*, is not only a dramatic expression of nature's wild side but also a reminder that our fragile ecosystems are under threat as never before.



### On View

#### Encounters with the Photographic

Edited with text by Simone Förster, Franziska Kunze. Text by Bernhard Maaz.

#### HATJE CANTZ

ISBN 9783775760294 U.S. \$62.00 CAD \$93.50  
Pbk, 6.75 x 9.25 in. / 176 pgs / 269 color.  
October/Photography  
Territory: NA LA

In a large-scale exhibition, the Ann and Jürgen Wilde Foundation and the Photography and Time-Based Media Collection of the Bayerische Staatsgemäldesammlungen in Munich present for the first time a dual overview of their outstanding holdings of artistic photography from the beginning of the 20th century to the present day.



### Julia Gaisbacher: Hanne Darboven Am Burgberg

Edited with text by Dietmar Rübél. Text by Julia Gaisbacher, Petra Lange-Berndt.

#### HATJE CANTZ

ISBN 9783775759229 U.S. \$62.00 CAD \$93.50  
Hbk, 6.25 x 9.25 in. / 240 pgs / 128 b&w.  
Available/Photography  
Territory: NA LA

Vienna-based artist Julia Gaisbacher (born 1983) completes her photographic documentation of Hanne Darboven's five studio spaces across her estate, which together comprise a treasury of thousands of objects and artworks amassed over 40 years.



### Inside the Studio: Spaces of Electronic Music Production Berlin/Cairo

Edited by Matthias Pasdzierny, Gero Cacciatore. Foreword by Sasha Perera. Photographs by Gero Cacciatore.

#### HATJE CANTZ

ISBN 9783775759045 U.S. \$55.00 CAD \$83.50  
Hbk, 10.5 x 8.5 in. / 192 pgs / 120 color.  
October/Music/Architecture & Urban Studies  
Territory: NA LA

The studios of DJs and electronic music producers can be found in darkened basements, abandoned factories, garages and backyards, in converted lofts, shared houses or teenage bedrooms. *Inside the Studio* presents an inventory of these hubs in Berlin and Cairo.



### Alexander von Reiswitz: Catching Strangers The Family Constellation Project

Edited with text by Nadine Barth. Text by Alexander von Reiswitz, Florian Koch, Bernhard Kleeberg, et al.

#### HATJE CANTZ

ISBN 9783775759465 U.S. \$80.00 CAD \$115.00  
Hbk, 11.75 x 10.5 in. / 224 pgs / 102 b&w.  
October/Photography  
Territory: NA LA

Over 15 years, Berlin-based Spanish photographer Alexander von Reiswitz (born 1965) captured randomly selected people as fictional families in staged portraits. Authors then created stories based on the photographs, inventing imaginary familial relationships and destinies for the portrayed individuals.



### Peter Langer: Thursdays

Edited by Nadine Barth. Text by Anna Sinofzik, Andreas Wellnitz.

#### HATJE CANTZ

ISBN 9783775761192 U.S. \$70.00 CAD \$102.00  
Hbk, 9.25 x 11.25 in. / 280 pgs / illustrated throughout.  
November/Photography/Fashion  
Territory: NA LA

Peter Langer (born 1968) has established a distinctive approach to fashion photography through his work for German magazine *Die Zeit*'s weekly style page. This book compiles approximately 230 of his most compelling works, selected from 884 images created over 17 years.

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PAGE 3: Seydou Keita. *Untitled*, 1953–57, printed ca. 1990–2001. Gelatin silver print. Courtesy of The Jean Pigozzi African Art Collection. PAGE 13: (Upper): Tom Lloyd on the opening night of Electronic Refractions II, Studio Museum in Harlem, 1968. (Lower): *Moussakoo*, 1968. Light bulbs, plastic lenses, aluminum, laminated plywood, analog control box transferred to digital. Each approximately 35 × 35 × 15". Overall dimensions variable. Studio Museum in Harlem; gift of the Lloyd Family and Jamilah Wilson. PAGE 18: Ilse Bing, *Salut de Schiaparelli*, 1934. Gelatin silver photograph, 19.5 × 15.5". Bowness Family Fund for Photography, 2022 © Ilse Bing Estate. PAGE 21: Installation view, *Mark Bradford: Keep Walking*, Hamburger Bahnhof – Nationalgalerie der Gegenwart, Berlin, Germany, 2024. © Mark Bradford. Courtesy the artist and Staatlichen Museen zu Berlin, Nationalgalerie. Photo: Jacopo LaForgia. PAGE 25: (Upper left): Golnaz Fathi, *Untitled*, 2010. Mischtechnik auf Leinwand, 79 × 63". Photo: Philipp Ottendörfer, Courtesy Written Art Collection, © Golnaz Fathi.

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