



artbook

THE D.A.P. INTERNATIONAL CATALOGUE | MIDWINTER 2026



Lubaina Himid, *Chefs*, 2025. Acrylic and charcoal on linen, 4 panels: 96 × 172" overall. © Lubaina Himid. Courtesy the artist, Hollybush Gardens, London and Greene Naftali, New York. Photo: Eva Herzog. From Lubaina Himid: *Predicting History, Testing Translation*, published by Walther König, Köln. See page 14.

artbook &

distributed art publishers

CATALOG EDITOR
Nora Della Fera

DESIGNER
Martha Ormiston

TITLE DATA
Charlotte Cook

COPYWRITING
Charlotte Cook, Nora Della Fera

IMAGE PRODUCTION
Joey Gonnella

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FRONT COVER IMAGE: Christian Lacroix, *Haute Couture Fall/Winter 2007*, n. 39. Courtesy Christian Lacroix, STL Group; photo Sabrina Transikus. From *The Only True Protest Is Beauty*, published by Marsilio Arte. See page 7. PAGE 5 (LEFT): Danielle Mckinney, *Sandman*, 2024. Oil on linen, 20 × 16". Private collection. © Danielle Mckinney. Courtesy the artist, Marianne Boesky Gallery, New York and Aspen, and Galerie Max Hetzler, Berlin | Paris | London | Marfa. Photo: Pierre Le Hors. (RIGHT): Danielle Mckinney, *She*, 2023. Oil on linen, 24 × 18". Courtesy the Sandretto Re Rebaudengo Collection. © Danielle Mckinney. Courtesy of the artist, Marianne Boesky Gallery, New York and Aspen, and Galerie Max Hetzler, Berlin | Paris | London | Marfa. Photo: Pierre Le Hors. PAGE 17 (UPPER RIGHT): Willem de Kooning, *Seated Woman*, 1969–1980. Bronze, edition 3/7, 114.17 × 147.64 × 94.49". Collection Museum Boijmans Van Beuningen, Rotterdam. On loan from Stichting Museum Boijmans Van Beuningen. Photo: Titia Hahne. © 2026 The Willem de Kooning Foundation, Pictoright, Amsterdam.



The Bowery: Devil's Mile

Edited with text by Lisa Phillips. Foreword by Massimiliano Gioni.

Tracing the rich history and culture of New York's oldest thoroughfare

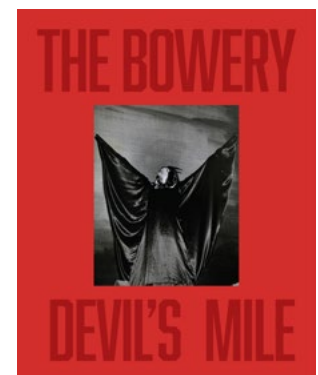
Once known as the world's most notorious skid row, the Bowery has, over five centuries, had many incarnations: a Lenape footpath; a home to farms and cattle drives; the site of racetracks and pleasure gardens; and a center of popular entertainment with theaters, concert halls, tattoo parlors and dime museums. Known for its extremes and for its vibrant, risqué rowdiness, muscularity and grit, the Bowery—the street that the New Museum calls home—was once known as “Devil's Mile.”

In more recent years, the Bowery has been the spine of a thriving artists' community, which ushered in yet another new era for the iconic street. Here, the lingering grit of the old Bowery clashes with the wealth of the now long-gentrified area straddling Manhattan's Lower East Side and East Village.

Accompanying the eponymous exhibition at the New Museum, *The Bowery: Devil's Mile* underscores the Bowery as a site of ongoing experimentation and perpetual reinvention: the haunt of gangs, performers, entrepreneurs and artists, and a host of prominent characters from Peter Stuyvesant, P.T. Barnum and Jacob Riis to William Burroughs, Eva Hesse and Keith Haring. This remarkable book gathers artworks and artifacts that explore the Bowery as a street, a neighborhood and a state of mind.

EXHIBITION

New York, NY: New Museum, 09/24/26–01/31/27



DELMONICO BOOKS/NEW MUSEUM

ISBN 9781636812342

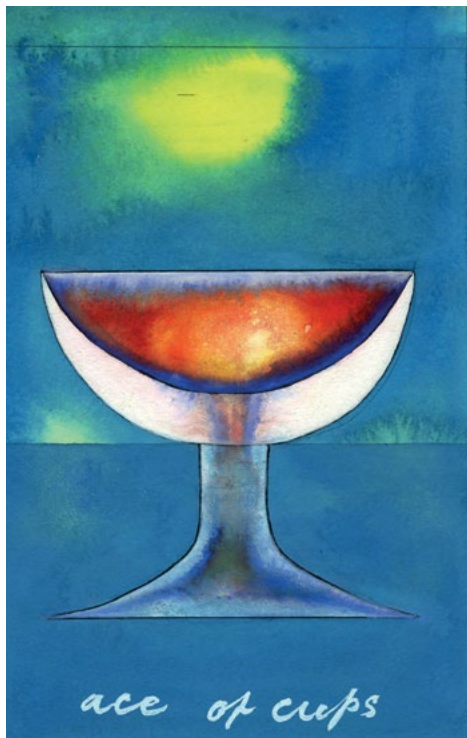
U.S. \$39.95 CAD \$59.95 GBP £31.99

Hbk, 8 x 10 in. / 120 pgs / 50 color

/ 20 b&w.

December/Popular Culture

Territory: WORLD

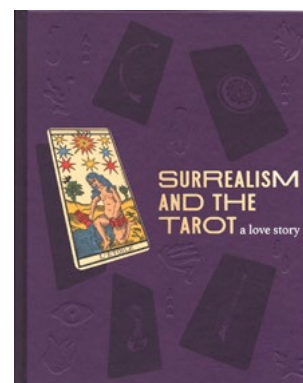


Surrealism and the Tarot: A Love Story

Edited with text by Tessel M. Bauduin. Text by Susan Aberth, Tere Arcq, Will Atkin, Emily E. Auger, Victoria Ferentinou, Anne Foucault, Felicity Gee, Jennifer Jäger, Elliott H. King, Claudia Mesch, Judith Noble, Michael Richardson, Robert Shehu-Ansell, Abigail Susik, Paulina Caro Troncoso, Daniel Zamani.

A definitive volume illuminating the under-studied role of tarot design in the Surrealist movement

Many long-held aficionados of Surrealism will have heard of the tarot created by Salvador Dalí, or of *Arcane 17*, André Breton's novel dedicated to Major Arcana card XVII, The Star. Those with more recent interest might have also encountered the wonderful deck designed by Leonora Carrington, discovered in Mexico in 2018. But was there really a place for tarot in Surrealism? Did the Surrealists prophesize with tarot cards, or just play with them? Did they use existing cards, and if so, which ones? Did they make their own? This groundbreaking publication from Fulgur Press, a leading voice on esotericism and magic in visual culture, answers these questions and many more. Through a series of essays from renowned experts in the field, including Susan Aberth and Tere Arcq, the book addresses a topic that has received very little in-depth scholarly study so far. Extensively illustrated, *Surrealism and the Tarot: A Love Story* highlights surrealist tarot designs, examines the incorporation of tarot cards and designs in surrealist film, art, literature and polemics, and explores the influence of surrealist visual tropes on contemporary tarot design. Spanning the 1920s to the present day, the book explores the full breadth of international surrealist interest in cartomancy. *Surrealism and the Tarot: A Love Story* highlights work from a wide-ranging slew of Surrealists, from Penny Slinger to Ithell Colquhoun, from Victor Brauner to Jorge Camacho, and from Kay Sage to Alejandro Jodorowsky, among many others.



FULGUR PRESS

ISBN 9781399979894

U.S. \$69.00 CAD \$100.00

Hbk, 9 x 12 in. / 212 pgs / 174 color / 10 b&w.

September/Art

Territory: NA LA ASIA AU/NZ AFR



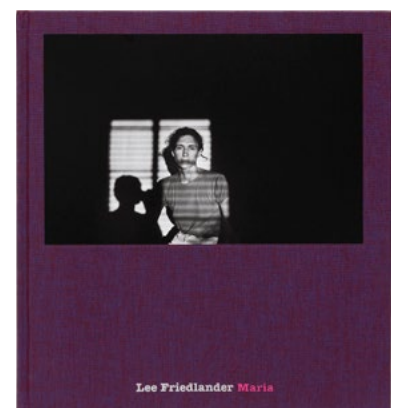
Lee Friedlander: Maria

Introduction by Jeffrey Fraenkel. Conversation with Maria Friedlander, Jeffrey Fraenkel.

A loving portrait of the artist's wife and muse—and a chronicle of his own photographic language—over seven decades of marriage

Known for his complex photographs of the American social landscape, Lee Friedlander has also photographed his wife, Maria, for many years, directing his relentlessly curious eye to a subject he approaches with tenderness, awe and amusement. *Maria* presents a seven-decade extended portrait of the artist's wife, bringing together more than 70 images tracing the arc of their relationship, through marriage, parenthood, grandparenthood and beyond. On the surface, the pictures catalog the stuff of everyday life: Maria reading, driving, talking on the phone, lying in the sun, reading another book. Sometimes Maria serves as a muse in the traditional sense, with a composition that is nothing more than a man marveling at his wife. Many images reflect Friedlander's sustained appreciation for his wife's self-possessed style. But eventually, the portraits begin to take on the attributes of Friedlander's idiosyncratic approach to image-making—shadows, objects and reflections intrude, and certain images appear as fractured as cracked plates. Collecting photographs made over the course of a rich and complicated partnership, the book reflects the particular triumphs and mysteries of life with an artist.

Lee Friedlander (born 1934) has published more than 60 monographs since 1969. He was represented alongside Diane Arbus and Garry Winogrand in the 1967 New Documents exhibition at the Museum of Modern Art, New York, now understood as a landmark event in American documentary photography, and received his own retrospective at the same museum in 2005. He has lived and worked in New York since 1956.



FRAENKEL GALLERY

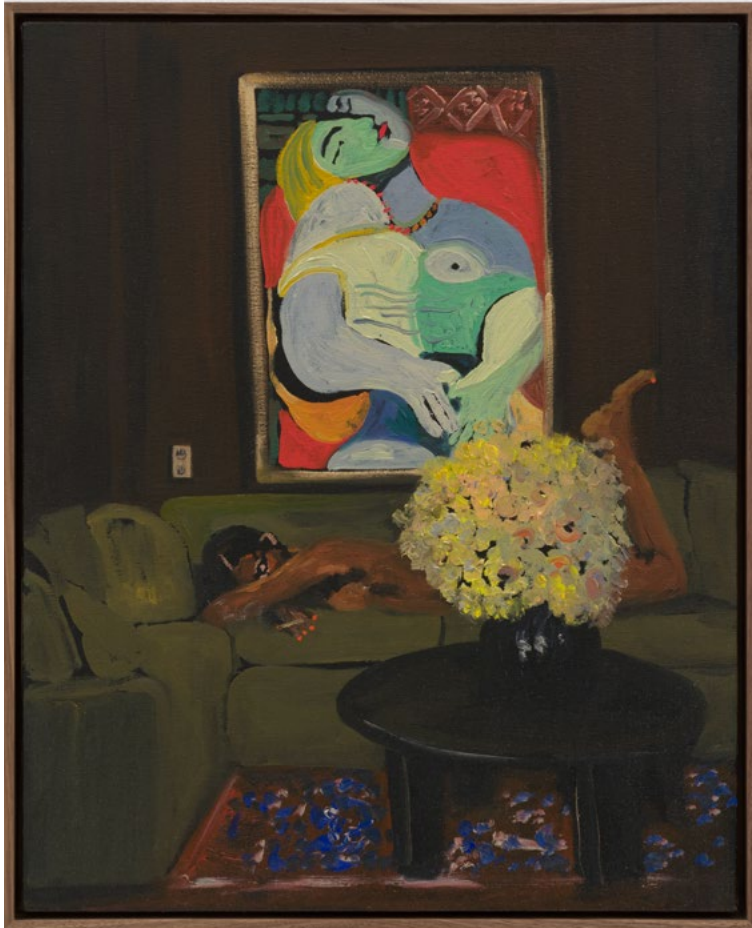
ISBN 9781881337607

U.S. \$65.00 CAD \$96.00 GBP £55.00

Cloth, 11.5 x 12.5 in. / 156 pgs / 1 color / 77 tritone.

October/Photography

Territory: WORLD



Danielle McKinney: Shelter

Foreword by Ghislain d'Humières. Text by Ekow Eshun, J. Rachel Gustafson, Imani Perry, Autumn Kioti Horne.

The most comprehensive survey to date of the midcareer painter whose emotionally resonant portraits portray women in quiet, solitary or domestic scenes

Danielle McKinney is known for her paintings that depict female subjects in moments of solitude. Published in conjunction with the traveling exhibition of the same name—the most comprehensive survey of the artist's practice to date—*Shelter* spans the last seven years of McKinney's practice. Organized into five interconnected chapters—Glow, Witness, Nocturne, Exhale and Epilogue—these sections trace a progression from the physical encounter within the paintings' settings to the psychological grounding of a subject's deep self-actualization.

The women in McKinney's paintings possess a timeless quality, often situated within familiar domestic scenes that evoke a subtle nostalgia. While viewers may recognize the intimate spaces or the emotions reflected in the subjects' knowing glances, the paintings also maintain a distance. McKinney balances this deep emotional resonance with the essential unknowability of the subject, reminding us that the full familiarity of another's inner world remains outside our reach. This tension between the known experience and the private self creates a magnetic pull, transforming moments of quiet introspection into meditations on beauty, respite and the universal need for both.

Danielle McKinney (born 1981) was born in Montgomery, Alabama, and is now based in New Jersey. Though she painted from a young age, McKinney was formally trained as a photographer. Her work is held in the collections of the Norton Museum of Art, Pérez Art Museum Miami, the Buffalo AKG Art Museum, the Dallas Museum of Art, the Hirshhorn Museum and Sculpture Garden and the Studio Museum in Harlem, among others.

EXHIBITION

West Palm Beach, FL: Norton Museum of Art, 03/28/26–10/04/26
New Orleans, LA: New Orleans Museum of Art, 11/05/26–08/22/27
New York, NY: The Studio Museum in Harlem, 11/04/27–03/12/28



GREGORY R. MILLER & CO./NORTON MUSEUM OF ART

ISBN 9781941366929
U.S. \$44.95 CAD \$67.95 GBP £34.99
Hbk, 9 x 11.25 in. / 136 pgs / 86 color.
November/Art
Territory: WORLD



Emily Kam Ngwarray

Edited with text by Georges Petitjean, Bérengère Primat. Text by Kelli Cole, Stephen Gilchrist, Jennifer Green.

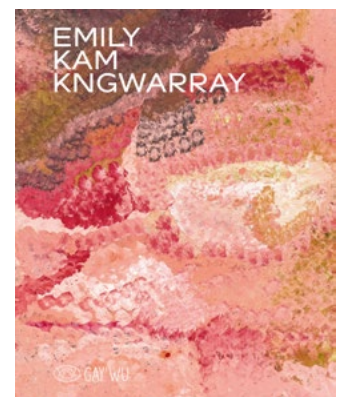
Exploring the oeuvre of a prominent Anmatyerr artist whose work defies categorization

This new volume of the Gay'Wu series, dedicated to Aboriginal arts and knowledge and published with the Swiss Fondation Opale, explores the unique practice of Anmatyerr artist Emily Kam Ngwarray, one of the most significant painters of the late 20th century. Her works, produced almost entirely in the final eight years of her life, resist containment within Western art-historical categories. They are neither abstract nor figurative in any conventional sense, neither modern nor contemporary in a linear chronology. Rather, they operate as cultural acts and visual expressions of her country, Anmatyerr law and ancestral knowledge, activated through her artistic practice. She first encountered batik in the late 1970s within the Utopia community, before turning to acrylic paint on canvas in the late 1980s. Her early works are characterized by chromatic vibrations in a restrained palette. In the final years of her life, she underwent a radical stylistic shift toward powerful compositions of lines, and an expanded use of color. Layered motifs represent the distinct wildlife and topography of the desert ecosystems around her, depicting vines, seeds, lizards and emus with expressive and gestural marks.

Born in the Sandover region of Australia's Northern Territory, **Emily Kam Ngwarray** (ca. 1914–96) began painting at around the age of 74. Though active for less than a decade, she created an estimated 3,000 works. She posthumously represented Australia at the 1997 Venice Biennale.

EXHIBITION

Lens, Switzerland: Fondation Opale, 06/14/26–11/08/26



JRP|EDITIONS/FONDATION OPALE

ISBN 9783037646618

U.S. \$40.00 CAD \$60.00 GBP £32.00

Hbk, 8 x 10 in. / 136 pgs / 100 color.

November/Art

Territory: WORLD Excl AT CH DE FR



The Only True Protest Is Beauty

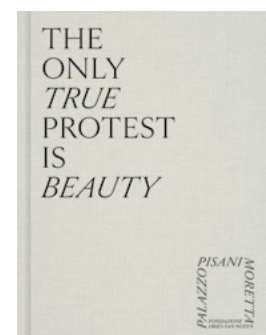
Edited by Dries Van Noten. Text by Glenn Adamson, Alexander Fury, Ezra Babski.

In celebration of global craftsmanship, from the glittering new Dries Van Noten headquarters in Venice

Housed within Venice's historic Palazzo Pisani Moretta, the Dries Van Noten Foundation celebrates craftsmanship as a living expression of cultural identity. In April 2026, the Foundation opened a space for dialogue and collaboration between established masters and emerging talents across the fields of art, design, fashion, architecture, gastronomy and beyond. This volume tells the story of the Foundation's inaugural project, *The Only True Protest Is Beauty*, which features a rich selection of garments, photographs, jewelry, furnishings and other exceptional examples of craftsmanship from around the world. The works engage in a dialogue that weaves together past and present, local traditions and global perspectives, creating a journey that opens up new interdisciplinary horizons. Essays by Glenn Adamson, Alexander Fury, Ezra Babski and Dries Van Noten himself frame this multidisciplinary and boldly ambitious approach.

EXHIBITION

Venice, Italy: Fondazione Dries Van Noten, Palazzo Pisani Moretta, 04/26/26–10/04/26



MARSILIO ARTE

ISBN 9791254633786

U.S. \$85.00 CAD \$125.00 GBP £68.00

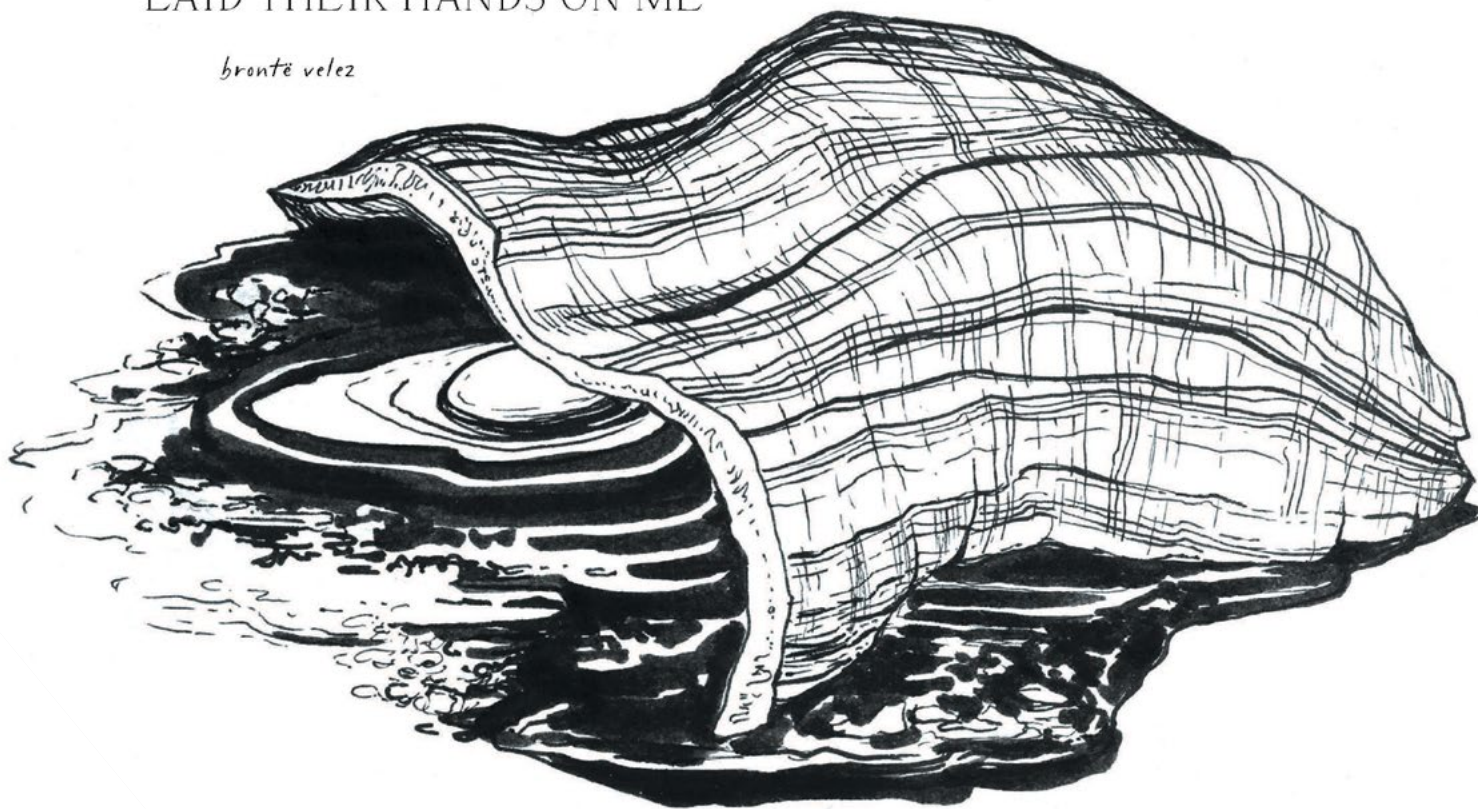
Hbk, 8.25 x 10.75 in. / 280 pgs / 283 color.

October/Design/Fashion

Territory: WORLD

WHEN THE GLACIER LAID THEIR HANDS ON ME

brontë velen



Slow Earth Companion

Rooted Wayfinding in Fragmentary Times

Edited by Ayana Young, Erica Ekrem, Julia Jackson, Victoria Pham. Preface by Ayana Young. Illustrations by Krista Dragomer.
Afterword by Erica Ekrem.

Tracing lines of living reciprocity between humans, creatures, elements and Earth

Founded in 2014, For The Wild is a progressive, slow media platform dedicated to ecological thought, cultural transformation, and the protection of the more-than-human world. Through its podcast and multimedia storytelling, it convenes artists, scientists, philosophers, Indigenous leaders and grassroots organizers to explore conservation, social justice and spiritual ecology. Emerging from a critique of dominant cultural narratives, the project imagines alternatives rooted in reciprocity with the Earth. Guided by a "slow media" ethos, the collective emphasizes depth, care and meaningful dialogue over rapid content cycles. This is the first print publication to come out of the project, furthering its vision. *Slow Earth Companion* is a print anthology of essays, reflections, poetry and artwork by many practitioners and relevant thinkers, longtime For The Wild guests and collaborators. Entwined throughout are sensorial drawings by Krista Dragomer that hum with elemental entanglement and more-than-human presence. The anthology embraces an unconventional, textural and at times strangely feral sensibility, weaving visual and literary elements in unexpected ways. Its form and voice position it as a distinctive, memorable offering within the contemporary publishing landscape. The book is designed as a companion volume, meant to be returned to over time, exploring themes of relationship, land, kinship, belonging and ecological intimacy. It reflects the slow media and long-form editorial approach that has defined For The Wild since its founding.

Contributors include: Bayo Akomolafe, Jarod K. Anderson, Ella Noah Bancroft, adrienne maree brown, Stephen Harrod Buhner, Morgan Curtis, Layla K. Feghali, Giuliana Furci, Rosemary Gladstar, Amy Wright Glenn, Corrina Gould, Donna Haraway, Prentis Hemphill, Tricia Hersey, Julia Jackson, Stephen Jenkinson, Kimberly Ann Johnson, Lyla June, Patricia Onoiwu Kaishian, Robin Wall Kimmerer, Sylvia V. Lindeadt, Joanna Macy, Michael Meade, Dori Midnight, Pavini Moray, Martín Prechtel, Antonia Estela Pérez, Fariha Róisín, Kurt Russo, Vandana Shiva, Pinar Sinopoulos-Lloyd, So Sinopoulos-Lloyd, Jacqueline Suskin, Gabes Torres, brontë velen, March Young, Tyson Yunkaporta.



SET MARGINS' PUBLICATIONS

ISBN 9789083682037

U.S. \$29.95 CAD \$44.95

Pbk, 8 x 8 in. / 300 pgs / 133 b&w.

October/Nature/Cultural Theory

Territory: NA LA ASIA AFR ME

MOP ART

by Marion Deuchars

Mop Art is a form of outdoor water painting, large-scale and mess-free. All you need is a mop, a bucket of water, and a flat, dry surface, like a paved courtyard or a garden path. Dip the mop in water and start drawing directly on the ground. Use wide strokes and let the shapes spread. Draw letters, birds, waves, and clouds. The water marks appear for a few moments, then fade as they dry. The images disappear, but the movement remains. It's like painting with invisible ink: ephemeral, fluid, and playful. Use a paintbrush and a jar of water for a smaller-scale version.

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Doing Design with Kids

A Workbook Filled with Playful, Graphic Exercises, Designed by Designers, Available to Everyone

Edited with text by Loredana Bontempi. Text by Andrea Bergamini, Silvia Carollo, Marion Deuchars, Alessio D'Ellena, Simone Dresens, Loes Van Esch, Jannice Guilloux, Ken Kirton, Martin Kerschbaumer, Freja Kir, Jacqueline Kumer, Ellen Lupton, Claude Marzotto, Luisa Milani, Walter Molteni, Ilenia Notarangelo, Katrijn Oelbrandt, Luciano Perondi, Michelle Phillips, Radim Peško, Luke Powell, Kate Rogers, Olivier Querné, César Rogers, Victoria Rosselli, Maia Sambonet, Felix Salut, Bruno Setola, Bram van Bree. Conversations with Loredana Bontempi, Luciano Perondi, Felix Salut.

A joyful, provocative and educational design workbook for children, created by graphic designers to spark creativity and encourage playfulness

Conceived by designer Loredana Bontempi, this book gathers a collection of graphic exercises for children. A parent herself, Bontempi found herself wondering: what if designers shared what they actually draw and make with children in their everyday life? What if they did so not through polished workshops or educational tools, but through small, direct experiences? This book proposes a form of aesthetic learning through simple acts of drawing together, cutting shapes, repeating gestures and making small adjustments until a composition starts to click into place. These exercises can be carried out at the kitchen table, on the living room floor, during a quiet afternoon or on a long train ride—whenever and wherever one has a free moment.

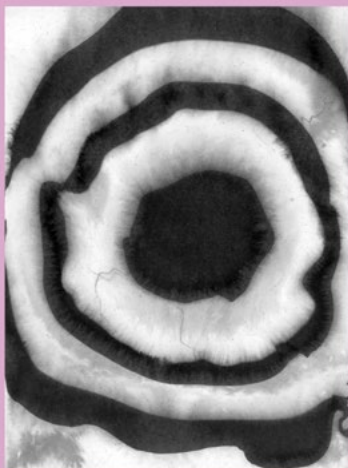
Each contributed by a graphic designer who is also a parent, the exercises in this book often depart from a simple constraint, teaching children how something like a change in scale or a different way of framing the task can redirect attention and influence how the work develops. The intention is not to make things more complex, but rather to make them more precise, holding together both perspectives: the child's curiosity and a more attentive, adult eye. The exercises focus on expression and storytelling, while elements such as form, composition, rhythm or visual balance are treated as secondary, allowing the child's imagination to take center stage. *Doing Design with Kids* is a workbook with a bold new approach that sparks creativity, joy, humor and so much more.



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89



SET MARGINS' PUBLICATIONS

ISBN 9789083682044

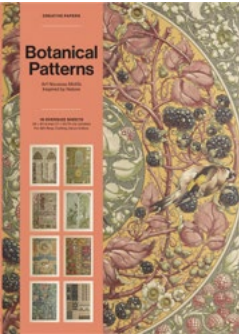
U.S. \$29.95 CAD \$44.95

Hbk, 6.5 x 9 in. / 240 pgs / 55 color / 22 b&w.

October/Design Theory/Childrens

Territory: NA LA ASIA AFR ME

Decorative paper collections from Letterform Archive



Botanical Patterns Creative Papers

Art Nouveau Motifs Inspired by Nature

LETTERFORM ARCHIVE BOOKS

ISBN 9798903069026
U.S. \$25.00 CAD \$35.00 GBP £20.00 **SDNR50**
Pbk, 10 x 14 in. / 16 pgs / 16 oversize perforated sheets,
20 x 28 unfolded.
November/Design
Territory: WORLD

Rich ornamental nature designs produced at the dawn of Art Nouveau, ripe for repurposing

German decorative artist Anton Seder (1850–1916) was a figurehead of the Art Nouveau and Jugendstil styles and one of its most profound influencers. He served as Director of the Applied Art School in Strasbourg and published many highly sought-after and lavishly produced design albums. *Die Pflanze*, an album of vibrant lithographs printed in Vienna in the late 1880s, epitomizes Seder’s ornate and detailed style, with motifs drawn from nature. With lush foliage, twisting vines and enchanting woodland creatures, the intricate surface illustrations on view here blend architectural rigor with the graceful rhythms of the natural world. Featuring designs plucked from the pages of *Die Pflanze*, *Botanical Patterns Creative Papers* presents 16 of Seder’s designs as poster-size perforated sheets that, once removed and unfurled, capture the dramatic spirit of Art Nouveau in a generous scale and versatile format.



Grammar of Ornament Creative Papers

Decorative Art from Around the World

LETTERFORM ARCHIVE BOOKS

ISBN 9798903069019
U.S. \$25.00 CAD \$35.00 GBP £20.00 **SDNR50**
Pbk, 10 x 14 in. / 16 pgs / 16 oversize perforated sheets,
20 x 28 unfolded.
November/Design
Territory: WORLD

Tear and share these scintillating selections from design history’s most influential sourcebook

First published in 1856, *The Grammar of Ornament* is a landmark work of design history, offering a dazzling study of surface patterns from a wide range of cultural traditions. It was compiled by British architect and designer Owen Jones (1809–74), who had designed rooms for the 1851 Great Exhibition at the Crystal Palace and contributed to the reform of British design education. Featuring colorful Islamic tilework, splendid Indian textile patterns and intricate borders inspired by medieval stained glass, this sumptuously illustrated title served as a global sourcebook for architects, textile artists and craftspeople during the latter part of the 19th century. *Grammar of Ornament Creative Papers* gathers selections from this monumental tome as an assortment of oversize perforated sheets, facilitating a new generation in their decorative pursuits.



Wood Type Creative Papers

Nineteenth-Century Letterforms on Display

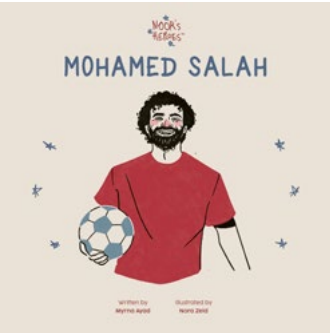
LETTERFORM ARCHIVE BOOKS

ISBN 9798903069002
U.S. \$25.00 CAD \$35.00 GBP £20.00 **SDNR50**
Pbk, 10 x 14 in. / 16 pgs / 16 oversize perforated sheets,
20 x 28 unfolded.
November/Design
Territory: WORLD

Black-and-white typography, decorative fonts and chromatic letterforms abound in perforated prints drawn from a Victorian specimen book

As cities around the world rapidly expanded throughout the 1800s, wood type emerged as a useful and economical tool in the creation of large-scale advertisements. Lighter in weight and less cumbersome than metal, it was quickly available in an explosion of expressive styles. One such treatment came from Harrild & Sons, one of London’s premier manufacturers of printing equipment, founded in 1809. These dapper and bombastic letterings—showcased in an equally attractive specimen book advertising everything from “Pomeranians” to “Canoes” to “Harmonics”—are the inspiration for this volume of Letterform Archive’s Creative Papers series. The 16 oversize perforated sheets contained within this booklet can be torn out and used in a variety of ways: as wrapping paper, wall art, scrapbook material and more. Each design attests to wood type’s rich and enduring appeal in both commercial and creative spheres.

Meet four remarkable Arab icons from KAPH’S illustrated children’s series, Noor’s Heroes



Mohamed Salah

By Myrna Ayad

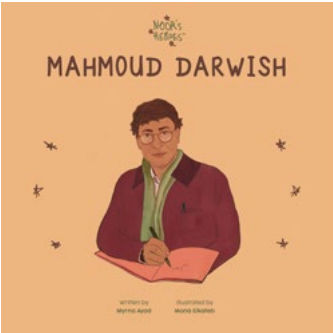
Illustrations by Nora Zeid.

KAPH BOOKS

ISBN 9789948709770
U.S. \$20.00 CAD \$30.00
Hbk, 8.25 x 8.25 in. / 40 pgs / 31 color.
November/Childrens
Territory: NA LA ASIA AU/NZ AFR ME

“Mo Salah is a better human being than he is a football player. And he’s one of the best football players in the world”
—John Oliver, *Time*

Born in Egypt in 1992, Mohamed Salah Hamed Mahrous Ghal learned to play soccer on dusty village fields before joining Switzerland’s Super Lg at just 20 years old. After brief stints with Chelsea, Fiorentina and Roma, he signed to Liverpool and led the team to two Premier League Championships in his nine seasons with the club. Named one of *Time*’s most influential people of 2019, Salah is a role model and a hero for Egyptians and Muslims across the globe not only for his career but his outspoken activism against Islamophobia. In this illustrated story, learn how the “Egyptian King,” the “Pharaoh” and the “Fourth Pyramid” brought his soccer skills to the world stage, remaining humble and persevering all the way.



Mahmoud Darwish

By Myrna Ayad

Illustrations by Mona Elkateb.

KAPH BOOKS

ISBN 9789948705741
U.S. \$20.00 CAD \$30.00
Hbk, 8.25 x 8.25 in. / 40 pgs / 30 color.
November/Childrens
Territory: NA LA ASIA AU/NZ AFR ME

Though stateless and exiled for most of his life, Darwish used his poetry to convey Palestinian hope, identity and resistance

Considered Palestine’s national poet, Mahmoud Darwish (1941–2008) lived and wrote for his home country, even when under threat or in exile. Briefly a member of the Palestine Liberation Organization, he drafted the Palestinian Declaration of Independence in 1988. Generations of Palestinians have adopted his poems such as “Identity Card,” “I Belong There” and “To My Mother” into songs and chants, symbolizing both their ongoing repression and resistance. Darwish’s words have gained new significance in light of Israel’s ongoing genocide of the Palestinian people, evincing a flicker of hope amid systematic and unrelenting destruction. Moving yet tenderly told, this volume of Noor’s Heroes relates Darwish’s life and his legacy as a voice for the displaced.



Umm Kulthum

By Myrna Ayad

Illustrations by Sasha Haddad.

KAPH BOOKS

ISBN 9789948711698
U.S. \$20.00 CAD \$30.00
Hbk, 8.25 x 8.25 in. / 40 pgs / 28 color / 4 b&w.
November/Childrens
Territory: NA LA ASIA AU/NZ AFR ME

Rising from humble beginnings to iconic status, Kulthum broke barriers, shaped music history and became a symbol of Egyptian national pride

With her sonorous, octave-gliding contralto voice—so powerful that she could perform publicly without a microphone—Umm Kulthum (1904–75) is still to this day considered the “voice of Egypt.” More than just mere entertainment or aesthetic compositions, her songs echoed with her pride for her country: from the small village where she dressed as a boy to perform to Cairo in its cinematic golden age. A strong supporter of the Egyptian military, she supported the country’s independence and its government under Gamal Abder Nasser. One of her songs even served as the Egyptian national anthem from 1960 to 1979. As *Rolling Stone* wrote, “Umm Kulthum has no real equivalent among singers in the West.” This storybook follows Kulthum from her early years to her most iconic moments, describing how she became an icon of the Arab world.



Saloua Raouda Choucair

By Myrna Ayad

Illustrations by Khalid Mezaina.

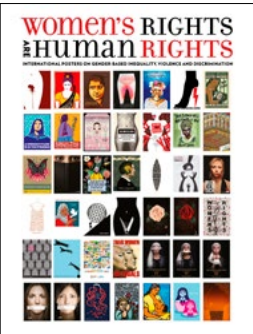
KAPH BOOKS

ISBN 9789948705833
U.S. \$20.00 CAD \$30.00
Hbk, 8.25 x 8.25 in. / 40 pgs / 33 color / 3 b&w.
November/Childrens
Territory: NA LA ASIA AU/NZ AFR ME

Discover the pioneer Lebanese painter and sculptor who left her mark on Arab modernism from Beirut to Cairo to Paris and beyond

Lebanese artist Saloua Raouda Choucair (1916–2017) possessed “the mind of a poet, the soul of an architect and the precision of a mathematician,” according to curator Fadia Antar. After first gaining an appreciation for Islamic art history in Egypt, Choucair traveled to Paris, where for a time she worked in the studio of painter Fernand Léger. Striving to move beyond the atelier’s conventions, she left the studio and began a sculptural practice which lasted from the 1950s to the 1980s. Her sculptures were composed of segmented wood, metal or other materials that were designed to be taken apart and reassembled piece by piece, in a tradition not dissimilar to Arabic poetry. In the final decade of Choucair’s life, her oeuvre gained international acclaim thanks to two retrospective exhibitions at the Beirut Exhibition Center and the Tate Modern.

Poster design and conceptual practices



Women's Rights Are Human Rights

International Posters on Gender-Based Inequality, Violence and Discrimination

Edited with foreword by Elizabeth Resnick. Text by Steven Heller.

SET MARGINS' PUBLICATIONS

ISBN 9789083605272

U.S. \$29.95 CAD \$44.95

Pbk, 9 x 13 in. / 224 pgs / 101 color.

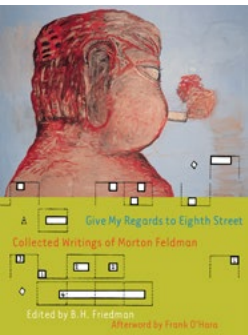
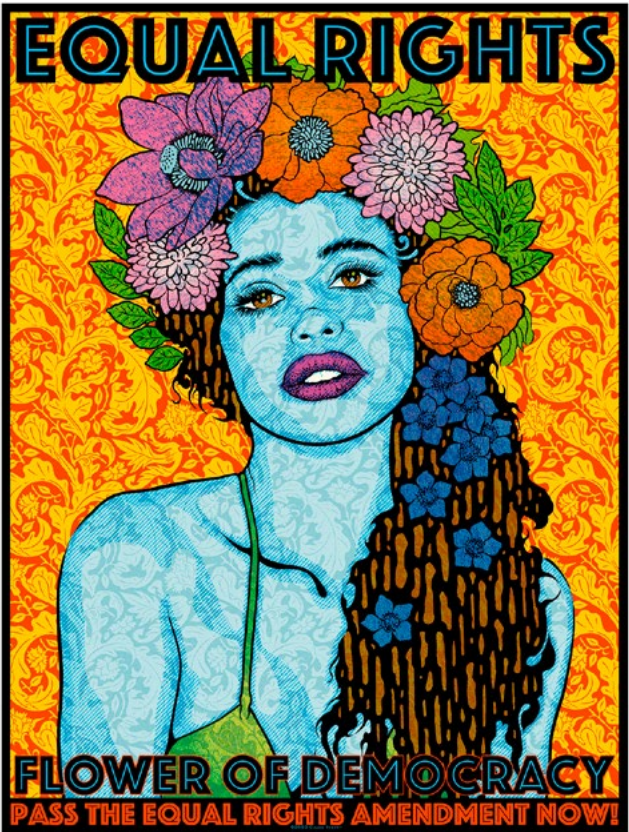
October/Design

Territory: NA LA ASIA AFR ME

A collection of tear-out posters celebrating women's rights and condemning gender inequalities

Gender inequalities remain deeply entrenched in every society. Across the globe, women still lack access to decent work and face occupational segregation and gender wage disparities. Women are often denied access to basic education and health care, suffer from violence and discrimination, and are under-represented in political and economic decision-making processes.

This book features a collection of tear-out posters, designed by both men and women, to celebrate and acknowledge the vital role that all citizens should play in protecting and promoting human rights while actively challenging gender inequality and stereotypes, advancing sexual and reproductive rights, and protecting women and girls against brutality. In their collective visual voice, these posters promote women's empowerment and participation in society while challenging religious and cultural norms and patriarchal attitudes that subordinate, stigmatize or restrict women from achieving their fullest potential.



BACK IN STOCK

Give My Regards to Eighth Street

By Morton Feldman

EXACT CHANGE

ISBN 9781878972316

U.S. \$19.95 CAD \$27.95 GBP £16.00

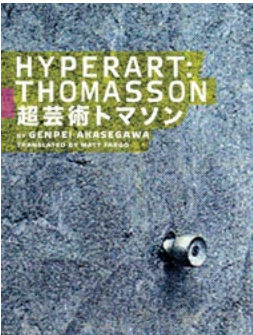
Pbk, 6 x 8 in. / 256 pgs.

Available/Music

Territory: WORLD

Carefully placing one element after another, Feldman produced some of the avant-garde's most lucid considerations of what it means to make music

Morton Feldman is among the most influential American composers of the 20th century, a man whose music is known for its extreme quiet and delicate beauty. Karlheinz Stockhausen once asked the composer what his "secret" was. "I don't push the sounds around," Feldman replied. His writings resemble his music in their quiet steadiness, their oscillations between assertion and doubt. They are also funny and illuminating, not only about his own music but about the entire New York School of painters, poets and composers that coalesced in the 1950s. *Give My Regards to Eighth Street* is an authoritative collection of Feldman's writings, culled from published articles, program notes, LP liners, lectures, interviews and unpublished writings. It is one of those rare books from which anyone can draw inspiration, no matter what the vocation or discipline. **Morton Feldman** (1926–87) was born in Queens. As a member of the New York School, which also included composers such as John Cage, he also drew influence from his Abstract Expressionist contemporaries Jackson Pollock and Mark Rothko.



PREVIOUSLY ANNOUNCED

Hyperart: Thomasson

By Genpei Akasegawa

Text by Masayuki Qusumi, William Marotti, Jordan Sand, Reiko Tomii, Matthew Fargo. Translated by Matthew Fargo.

KAYA PRESS

ISBN 9781885030788

U.S. \$22.95 CAD \$31.95 GBP £18.99

Pbk, 5 x 6.5 in. / 448 pgs / 234 b&w.

February/Art

Territory: WORLD

"Akasegawa is the kind of artist who inspires everybody every time he makes a new piece of art" —Yoko Ono

In the 1970s, estranged from the institutions and practices of high art, avant-garde artist and award-winning novelist Genpei Akasegawa launched an open-ended, participatory project to search the streets of Japan for strange objects which he and his collaborators labeled "hyperart," codifying them with an elaborate system of humorous nomenclature. These "Thomassons" included the "Useless Doorway," the "Useless Staircase" and the "Devouring Tree." Along with Japanese urban anthropologist Kon Wajiro and his European contemporary, Walter Benjamin, Akasegawa is part of a lineage of modern wanderers of the cityscape. His work reads like a comic forerunner of the somber mixed-media writings of W.G. Sebald, and will appeal to all fans of modern literature, art and writing that combines visual images and text in the exploration of urban life. This revised edition with new essays builds upon the original 2012 publication. Artist and author **Genpei Akasegawa** (1937–2014) was born in Yokohama. He was a member of the Neo-Dada Organizers and Hi-Res Center.

Textile art



Wool. Silk. Resistance.

Edited with text by Matthias Wagner K, Katharina Weiler.
Text by Leon Lukas Plum, Sofia Simeth, Eva Linhart, Teresa Minn, Caroline Achaintre.

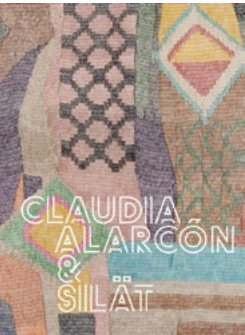
WALTHER KÖNIG, KÖLN/MUSEUM ANGEWANDTE KUNST, FRANKFURT

ISBN 9783753309798
U.S. \$59.95 CAD \$89.95 **FLAT40**
Hbk, 9.5 x 12.75 in. / 184 pgs / 49 color.
October/Art/Design
Territory: NA LA ASIA AU/NZ AFR

Textile rebellion: a collection of international artists show how knot, warp and weft can be made political

Throughout history and across cultures, carpets, weavings and tapestries have been favored by artists as a vehicle for protest and political expression. What makes these forms so ripe for this type of discourse? This publication presents a vast selection of textile artworks from the past 25 years by artists who deal with individual forms of resistance—including targeted discrimination, racism, trauma and ecocide. Centuries-old textile practices are brought into dialogue with contemporary techniques and concepts. In these artworks, the utilitarian, decorative and spiritual aspects of a rug, carpet or tapestry are reinterpreted, opening up discourses on the established hierarchies between applied and fine art, and whose relationship they redefine.

Artists include: Faig Ahmed, Diedrick Brackens, Johannah Herr, Jan Kath, Alexandra Kehayoglou, William Kentridge, Noelle Mason, Baseera Khan, Tobias Rehberger, Otobong Nkanga, Erin M. Riley, Tsherin Sherpa, Nasan Tur, Rose Stach, Jeroen Van Den Bogaert.



Claudia Alarcón & Silät: Living, Weaving

Edited by Adriano Pedrosa, Laura Cosendey. Text by Andrei Fernandez, Daisy Desrosiers, Lynne Cooke, Laura Cosendey, Natalia Brizuela, Sofia Gotti.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS

ISBN 9786557770948
U.S. \$60.00 CAD \$90.00 GBP £48.00
Hbk, 8 x 10.75 in. / 272 pgs / 113 color.
November/Art
Territory: WORLD Except Brazil

Inside the collective and communal practice of Silät, a group of women creating contemporary textiles from Wichí mythology and local materials

The ancestral power of the act of weaving lies at the core of the work of Claudia Alarcón & Silät, a collective of weavers from the Wichí people. Formed in 2023, the group currently comprises more than 100 women who live in the province of Salta in northern Argentina. Under the leadership of Indigenous artist Claudia Alarcón (born 1989), these weavers from the Alto la Sierra and La Puntana Wichí communities developed a technique in which a single piece may be worked on collectively. Different patterns and references, drawn from the Wichí's mythology and geography, thus synthesize into a living document of Indigenous history, traditional crafts and women's roles in the domestic sphere. This bilingual (English/Portuguese) volume accompanies exhibitions of Silät's work at the Museu de Arte de São Paulo Assis Chateaubriand and at the Gund at Kenyon College.



PREVIOUSLY ANNOUNCED
Interwoven Histories
Contemporary Art, Migratory
Narratives and Textiles

Text by Jennifer Tee, Christel Vesters.

NAI010 PUBLISHERS

ISBN 9789462087309
U.S. \$40.00 CAD \$56.00
Pbk, 9.5 x 12.5 in. / 172 pgs / 270 color.
Available/Art
Territory: NA LA ME

The transmission of history through textiles as seen in the work of three contemporary artists

In *Interwoven Histories*, Dutch curator and textile researcher Christel Vesters unravels the intricate connections between textiles, history and society through contemporary art. She examines five seminal works of contemporary art by artists Mounira Al Solh (born 1978), Antonio Jose Guzman (born 1971) and Jennifer Tee (born 1973) with a mind attuned to narrative-building. For Vesters, textile functions as both medium and mediator; it bears witness to and communicates marginalized histories and forgotten stories. Engaging with both the historical narratives attached to textile objects and the affective quality of the medium itself, *Interwoven Histories* invites us to consider textiles as a vehicle for the movement of ideas and traditions, patterns and techniques, as well as a material that promotes a sensual and tactile engagement with the world.

Midcareer women artists, from abstraction to figuration



Lubaina Himid: Predicting History, Testing Translation

British Pavillion 61st International Art Exhibition, La Biennale di Venezia

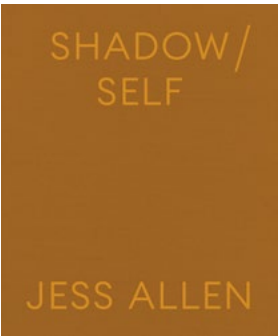
Edited by Taylor Walsh. Text by Dorothy Price, Nick Aikens, Beth Hughes, Lubaina Himid, Emma Dexter, Zoë Whitley, Christine Eyene.

WALTHER KÖNIG, KÖLN/BRITISH PAVILLION 61ST INTERNATIONAL ART EXHIBITION, LA BIENNALE DI VENEZIA

ISBN 9783753309767
U.S. \$40.00 CAD \$60.00 **FLAT40**
Hbk, 5.25 x 8 in. / 228 pgs / 94 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR

Himid’s subversive paintings of skeptical workers question whether Britain is truly welcoming to immigrants, and whether they feel they belong

In her paintings, prints and installations, Zanzibari-born British artist Lubaina Himid (born 1954) investigates race, feminism and cultural memory, particularly the overlooked influence of Black immigrants on Western culture. As the representative for Great Britain at the 2026 Venice Biennale, Himid fills the walls of the Giardini pavilion with large-scale, multi-panel paintings depicting Black tradespeople at work. Amid her characteristically vivid color palettes and an ambient soundtrack of ocean waves, these figures glance at each other nervously, as if trying to plan an escape. Says Himid, “*Predicting History: Testing Translation* grows out of my urgent interest in how we make a home, especially in places not designed to welcome us.” This book documents the British Pavilion exhibition and includes five gatefolds designed to fully immerse readers in Himid’s vibrant compositions.



Jess Allen: Shadow/Self

Edited by Nino Mier, Caroline Scarcliffe. Text by Lauren Elkin, Sara Kallas.

MIER BOOKS
ISBN 9798999876430
U.S. \$60.00 CAD \$90.00 GBP £48.00
Hbk, 9.75 x 11.75 in. / 184 pgs / 86 color.
December/Art
Territory: WORLD

Evoking human presence through absence, Allen paints shadows cast across walls, furniture and fabrics as quiet traces of lived experience

In a process she describes as a “quiet observational approach,” British artist Jess Allen (born 1966) captures the human shadow—draped across rippling fabrics, angled across doorways or illuminated within window frames. Her oil on linen compositions thus encapsulate the notions of both absence and presence, as the subject exists both inside and outside the world of the painting. Allen believes that our shadows are reflections of our souls: “always present with us, sometimes hidden, but revealed through our relationship with the light.” Linen-bound with a hot foil-embossed cover, *Shadow/Self* is the first monograph on Allen’s work, focusing on this celebrated series that explores memory, presence and the passage of time.



Susan Siltón: Diving into the Wreck

Edited with text by Andy Campbell. Text by Dodie Bellamy, David Evans Frantz, Ramón García, Natilee Harren, Dana Johnson, Amelia Jones, Karen Moss, Susanna Phillips Newbury, Adrienne Rich, Mady Schutzman.

INVENTORY PRESS/BLAFFER ART MUSEUM
ISBN 9781970449006
U.S. \$60.00 CAD \$90.00 GBP £48.00
Clth, 9.75 x 11.75 in. / 288 pgs / 218 color.
November/Art
Territory: WORLD

Highlighting a vital figure in West Coast conceptual, feminist and queer genealogies of art and design

Comprising participatory and multimedia installations, photographic, video and audio works, early graphic pieces and textual interventions, this catalog is published to accompany the first major survey exhibition for the Los Angeles-based artist Susan Siltón (born 1956). Taking its title from a 1972 poem by Adrienne Rich, a poet and essayist active in feminist and lesbian literary circles, *Diving into the Wreck* reveals Siltón’s layered practice as one that amplifies the possibilities and limits of text, vision, perception and participation in social and political becoming. Newly commissioned art historical essays coupled with new and reprinted literary texts ask a reader to examine the “wreck” of their internal and external worlds in the hopes that better paths might be imagined for a collective future. Siltón’s work illustrates that the message is never settled—rather, it twists and mutates.

EXHIBITION
Los Angeles, CA: Los Angeles Municipal Art Gallery, Barnsdall Art Park, 09/03/26–11/22/26
Houston, TX: Blaffer Art Museum, 01/09/27–03/20/27



Cecily Brown: Picture Making

Edited by Lizzie Carey-Thomas, Kit Gurnos. Text by Cecily Brown, Celia Paul, Mary Oliver, Isabel Gallegymore, Hans Ulrich Obrist.

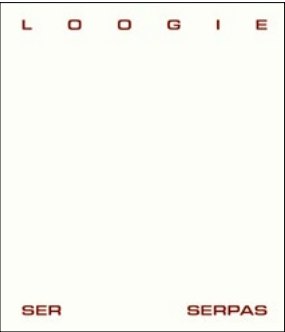
WALTHER KÖNIG, KÖLN/SERPENTINE GALLERY, LONDON
ISBN 9783753310084
U.S. \$65.00 CAD \$96.00 **FLAT40**
Pbk, 8.75 x 11.25 in. / 206 pgs / 109 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR

A meditation on scenes of the English countryside from the midcareer abstractionist who has called New York home for over three decades

British painter Cecily Brown (born 1969) presents a selection of new and recent paintings, drawings and monoprints meditating on themes of nature and garden life. These themes have long shaped Brown’s formal explorations, which are characterized by vigorous brushwork, a vivid sense of color and dynamic all-over compositions that hold the viewer in an active space of looking. The suite of works is in direct conversation with the setting of the Serpentine Gallery in Kensington Gardens, London, where the affiliated exhibition took place.

For *Picture Making*, Brown revisits familiar subjects such as amorous couples, woodland settings and uncanny nature walks. Included is a series of drawings inspired by her interest in children’s book illustrations, and the darker side of nursery rhymes and cautionary tales. The exhibition marks a homecoming for the British artist who has lived and worked in New York for the past 30 years, touching on her early memories of the English landscape.

Contemporary figurative painting



Ser Serpas: Loogie

Edited by Ser Serpas, Mohamed Almusibli. Text by Alexander Alberro, Nora M. Alter, Mohamed Almusibli, Patrick R. Crowley.

JRP|EDITIONS/KUNSTHALLE BASEL

ISBN 9783037646519

U.S. \$55.00 CAD \$84.00 GBP £45.00

Hbk, 9.5 x 11 in. / 232 pgs / 655 color.

November/Art

Territory: WORLD Excl AT CH DE FR

An extensive survey of the challenging work of an artist pushing forward the relationship between the body, the environment and art

This volume is the most comprehensive publication to date on the work of Los Angeles-born artist Ser Serpas (born 1995), whose oeuvre incorporates corporeal and poetic forms of expression across both painting and sculpture. *Loogie* traces the first decade of the artist's multidisciplinary practice antichronologically, bringing together 650 illustrations alongside newly commissioned texts. Her work investigates boundaries between the body (most often represented nude and fragmented), time and the ephemeral images that lie in-between, as well as the notions of identity, intimacy, sexuality and theatricality. Her sculptures are built around discarded objects that bear the traces of their past uses—a collection of disparate elements that she assembles to create free-standing works playing with materiality and transformation as the “aftermath of a private performance or choreography.” She considers this process of composition a crucial phase of her process, as the objects acquire new significance when brought together.



La Chola Poblete: Pop Andino

Edited by Adriano Pedrosa, Leandro Muniz. Text by Andrea Giunta, Agrippina R. Manhattan, La Chola Poblete, Leando Muniz.

MUSEU DE ARTE DE SÃO PAULO ASSIS
CHATEAUBRIAND/KMEC BOOKS

ISBN 9786557770931

U.S. \$45.00 CAD \$68.00 GBP £35.00

Hbk, 6.5 x 9.5 in. / 224 pgs / 140 color.

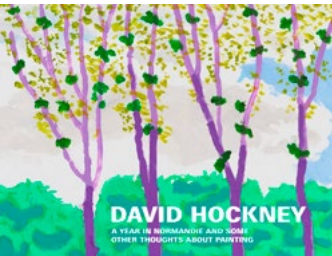
November/Art

Territory: WORLD Except Brazil

Poblete's performative, transdisciplinary work draws on her Indigenous and queer heritage to unpack the affects of colonialism

Argentinian artist La Chola Poblete (born 1989) initially adopted the name Chola as an alter ego for performances and later as her identity. The term “chola” refers to women of Indigenous descent and originated as a racial slur in Peru and Bolivia, where the artist's ancestors came from. Poblete uses this narrative to deconstruct stereotypes produced about her community and history. Working across painting, sculpture, drawing, photography, video and performance, her works frequently appropriate those of other artists, mixing patterns and characters that are sometimes also reproduced on the exhibition walls. This is La Chola Poblete's most comprehensive book and accompanies her exhibition at the Museu de Arte de São Paulo Assis Chateaubriand (MASP). With 140 images, three critical essays and the artist's manifesto, it is an indispensable publication for those interested in contemporary LGBTQIA+ and Latin American artists.

Contemporary landscape painting and figuration



David Hockney: A Year in Normandie and Some Other Thoughts about Painting

Edited by Claude Adjil, Liz Stumpf.

WALTHER KÖNIG, KÖLN/SERPENTINE GALLERY, LONDON

ISBN 9783753310237

U.S. \$49.95 CAD \$75.95 **FLAT40**

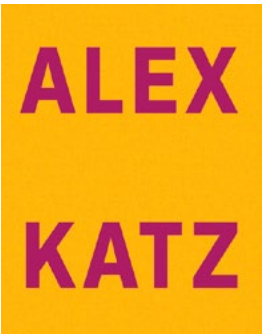
Hbk, 8.5 x 11.25 in. / 144 pgs / 73 color.

October/Art

Territory: NA LA ASIA AU/NZ AFR

A triumphant final showcase of work from the late British painter beloved for his vibrant and figurative compositions

Published following David Hockney's (1937–2026) last exhibition before his death in June 2026, held at Serpentine Gallery, London, this publication brings together the artist's monumental 90-meter frieze alongside some of his recent and final paintings. *A Year in Normandie and Some Other Thoughts about Painting* invites readers to encounter Hockney's different modes of expression, capturing the artist's lifelong celebration of simple beauty. In addition to his monumental frieze of stitched together iPad drawings, inspired by the Bayeux Tapestry, the book also includes 10 new paintings, five portraits and five still lifes. Taken together, these works trace the iconic artist's evolving dialogue with time, perspective and art history, reflecting his enduring call to look with both eyes and reconsider how painting can shape our experience of the world.



Alex Katz: Dancing with Reality

Edited with text and interview by Nicole Fritz.

WALTHER KÖNIG, KÖLN/KUNSTHALLE TÜBINGEN

ISBN 9783753309774

U.S. \$49.95 CAD \$75.95 **FLAT40**

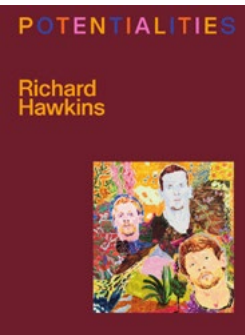
Hbk, 8.75 x 11.25 in. / 120 pgs / 100 color.

October/Art

Territory: NA LA ASIA AU/NZ AFR

An unstoppable Alex Katz continues to test the conventions of his own signature figurative style

For the better part of his seven-decade career, American painter Alex Katz (born 1927) has been recognized for his detached, minimalist paintings of figures, objects and nature rendered in swaths of richly hued color. However, his later works, made from the 1990s to the present, betray a greater sense of intimacy while further exploring the boundaries of abstraction. Developed in close collaboration with the artist, *Dancing with Reality* presents selections from archetypal groups of paintings and prints that demonstrate Katz's experimentation with gesture and line—tree branches that disappear into fog, flower stems that blur on the rippling surface of a moonlit pond. Thus, this bilingual (English/German) exhibition catalog is a testament to the nonagenarian's ceaseless artistic investigation.



Richard Hawkins: Potentialities

Edited by Eva Birkenstock, Michelle Cotton. Text by Rhea Anastas, Bruce Hainley, Annie Ochmanek, Kristian Vistrup Madsen.

WALTHER KÖNIG, KÖLN/KUNSTHALLE WIEN/ KESTNER GESELLSCHAFT, HANNOVER

ISBN 9783753310091

U.S. \$65.00 CAD \$96.00 **FLAT40**

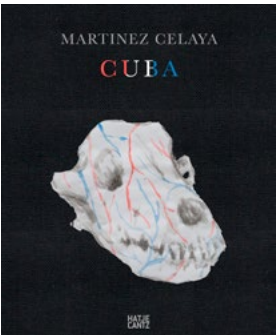
Pbk, 9.25 x 12.25 in. / 208 pgs / 143 color.

October/Art

Territory: NA LA ASIA AU/NZ AFR

Colorful, graphic and richly allusive, Hawkins' paintings, sculptures and film works teem with references old and new, personal and historical

Since the early 1990s, Texas-born artist Richard Hawkins (born 1961) has developed a singular practice based upon the intense pleasure of looking and the dynamics of desire. He has described his work as "promiscuously referential," quoting from the histories of artistic representation in sculpture, painting, literature and the performing arts alongside popular culture and cinema in his collages. Titled after the philosophical concept of latent possibilities, *Potentialities* brings together more than 100 of Hawkins' 21st-century works from eight different series—spanning from acrylic paintings to ceramics and video montages—many of which were made in dialogue with Hawkins' artistic inspirations such as Forrest Bess, Antonin Artaud, Tatsumi Hijikata, Pierre Bonnard and his former professor Mike Kelley.



Enrique Martínez Celaya: Cuba

Text by Guillaume Kientz, Enrique Martínez Celaya, Joes Segal.

HATJE CANTZ

ISBN 9783775758468

U.S. \$55.00 CAD \$84.00

Hbk, 10 x 11 in. / 96 pgs / 64 color.

December/Art

Territory: NA LA

Martínez Celaya's interdisciplinary works meditate on themes of exile and the fantasy of return

This volume brings together three major exhibitions by the Cuban American painter Enrique Martínez Celaya (born 1964), each dedicated to Cuba: *Los muertos llaman al alba*, *The Word-Shimmering Sea* and *The Sextant*. Conceived across Havana, New York and Los Angeles, these installations offer a sustained reflection on exile and the possibility of return. The work moves from the imagined terrain of memory to the symbolic distance of the sea, culminating in the reconstruction of the artist's childhood home in sugar. Drawing on personal history and cultural memory, Martínez Celaya uses painting, sculpture and installation to examine displacement and belonging. These works engage with the emotional weight of Cuba while resisting fixed narratives, proposing instead a space where memory remains fragmented. Across these projects, the artist explores how identity is shaped through absence, rupture and the persistence of longing.

Towering figures of 20th-century painting and installation



Willem de Kooning: Rotterdam New York

Text by Anne Kremers, Wim Pijbes, Ludo van Halem.

NAI010 PUBLISHERS

ISBN 9789465490052

U.S. \$34.95 CAD \$52.95

Pbk, 8.5 x 10.5 in. / 184 pgs / 50 color / 150 b&w.

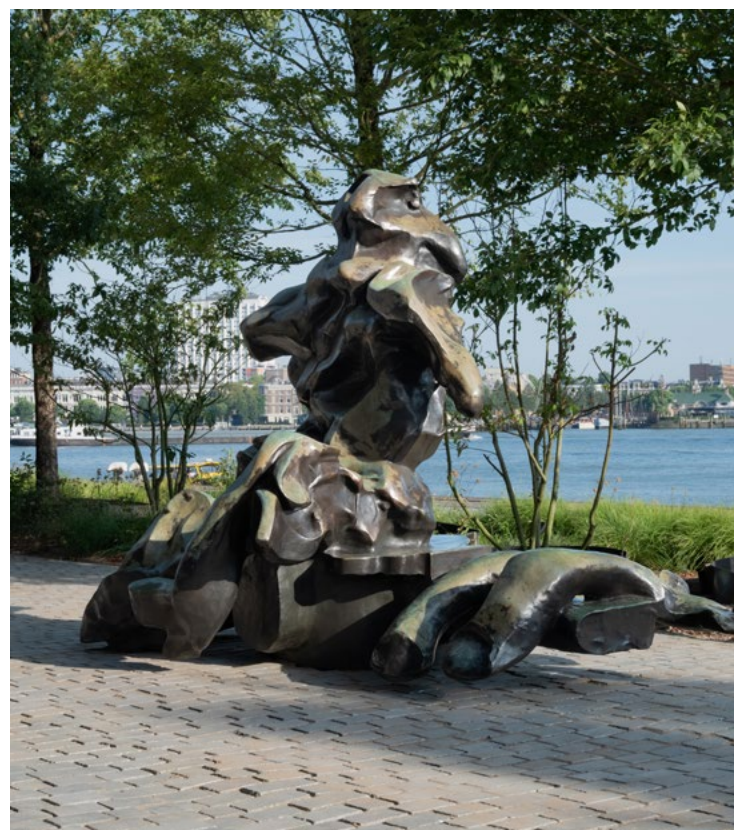
October/Art

Territory: NA LA ME

Tracing De Kooning's formative migration from Rotterdam to New York: a portrait of the two cities that shaped the artist and the person

One hundred years ago, 22-year-old Willem de Kooning (1904–97) left the quays of his hometown of Rotterdam for New York City. It was the Roaring Twenties and Rotterdam was in its heyday, transforming into a world-class cultural port city right as De Kooning left it behind. Stowing himself away on the cargo ship *Shelley*, De Kooning traveled to New York City. Waiting for him across the ocean was an unrivaled downtown art scene which De Kooning would soon find himself at the center of.

This illustrated publication showcases a vibrant version of Rotterdam, the city where De Kooning began his career at the design firm Giddings & Zonen. At the same time, it sketches a vivid picture of 1920s New York, where the artist, like many others, arrived as a migrant and began a new life. It was here that he emerged as one of the greatest and most influential artists of the 20th century. This publication is produced in collaboration with Fenix, Rotterdam's art museum on migration, where three of De Kooning's sculptures are on temporary display to commemorate 100 years since the artist's departure from the city of his birth.



Franz Marc: The Quest for a Better World

Edited by Susanne Gaensheimer, Susanne Meyer-Büser, Nina Zimmer. Text by Uwe Fleckner, Katja Förster, Susanne Meyer-Büser, Livia Wermuth.

HATJE CANTZ

ISBN 9783775763820

U.S. \$62.00 CAD \$93.00

Hbk, 8.5 x 11 in. / 160 pgs / 130 color.

December/Art

Territory: NA LA

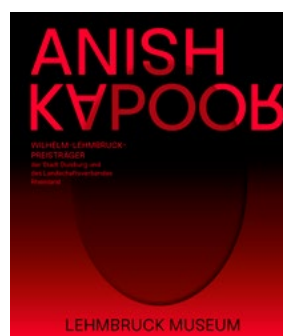
The new definitive Marc monograph, resurfacing his love of nature and his desire for harmony for the present moment

Franz Marc (1880–1916) built an extensive artistic network spanning from his native Munich to Berlin, Paris and Thessaloniki, meeting artists such as Robert Delaunay and Gabriele Münter. Marc's most important partnership, however, was with Wassily Kandinsky: together they founded the journal "Der Blaue Reiter," which would become a collective name for its associated artists working in the German Expressionist style. Characterized by a deep connection to nature, thoughtful depictions of animals and a vibrant palette, Marc's paintings evolved toward a formal dissolution similar to Cubism, yet his career came to an abrupt end when he was killed at the Battle of Verdun. Published to coincide with the first monographic Marc exhibition in over 20 years, *The Quest for a Better World* offers a comprehensive insight into the work of this extraordinary artist.

EXHIBITION

Düsseldorf, Germany: Kunstsammlung Nordrhein-Westfalen K 20, 09/12/26–01/24/27

Bern, Switzerland: Kunstmuseum Bern, Spring 2027



Anish Kapoor

Edited with text by Söke Dinkla. Text by Anne Groh, Anish Kapoor, Ralph Rugoff, Elisabeth Jacobsohn, Stephanie Eul.

WALTHER KÖNIG, KÖLN/LEHMBRUCK MUSEUM, DUISBURG

ISBN 9783753100008

U.S. \$59.95 CAD \$89.95 **FLAT40**

Hbk, 9.75 x 11.25 in. / 200 pgs / 100 color.

October/Art

Territory: NA LA ASIA AU/NZ AFR

With a materialistic focus, from ground pigments to polished mirrors, this survey honoring Kapoor highlights the radical sensuality and transformative power of his oeuvre

The most recent winner of the Wilhelm Lehmbruck Prize is British Indian sculptor Anish Kapoor (born 1954), known the world over for his works such as *Cloud Gate* and *Sky Mirror*. In its citation awarding the prize, the jury praised foremost the artist's inimitable style: "It is the magic of the monochrome, symbol-laden colors, reflective surfaces and monumental forms that makes [his] work unique. He uses a wide variety of materials, from color pigments to wax, PVC and silicone to stone and steel, with enormous technical mastery and precision." This celebratory catalog, showcasing his entire oeuvre from pigment works to mirror sculptures, includes a new and exclusive interview with the artist, providing profound insights into the philosophical and spiritual origins of his creative process.

Photobooks



Ralph Gibson:
Salon Littéraire
1971–2022

Preface by Philippe Etienne.

LUSTRUM PRESS

ISBN 9798987401460
U.S. \$55.00 CAD \$84.00 GBP £45.00
Clth, 9 x 13 in. / 407 pgs / 170 color / 192 duotone.
October/Photography
Territory: WORLD

Discover the beauty of France through the lens of Ralph Gibson

For over 50 years, New York–based photographer Ralph Gibson (born 1939) has cultivated a deep connection with the country of France. His latest masterpiece, *Salon Littéraire*, is both a culmination and a celebration of this five-decade-long love affair. Featuring a mix of color and black-and-white photos, each page reveals the country’s diverse allure, from the energetic urban scenes of Paris to the peaceful countryside. Gibson, whose oeuvre is as vast as it is iconic, captures the essence of France—its monumental beauty, daily life charm and the spirit of its people. More than a photo collection, the book is a visual narrative of French culture and art de vivre. Gibson’s images, ranging from architectural wonders to candid daily moments, showcase his deep admiration for the culture, buildings and people of France. With a preface by Philippe Etienne, the former French ambassador to the United States, *Salon Littéraire* is a visual poem and a love letter to a place—at once romantic and passionate, universal and personal.



NEW REVISED EDITION

Rania Matar: Where Do I Go?
Second Edition

Text by Elliot Josephine Leila Reichert, Kim Ghattas,
Younna Melhem Chamieh, Georges Boustany.

KAPH BOOKS

ISBN 9786148065200
U.S. \$60.00 CAD \$90.00
Hbk, 9.5 x 11.75 in. / 240 pgs / 147 color / 1 duotone
/ 24 b&w.
October/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Sublime photographic meditations on womanhood, homeland
and the daunting prospect of immigration

In commemoration of the 50th anniversary of the Lebanese Civil War, Boston-based photographer Rania Matar (born 1964) collaborated with young Lebanese women to visualize their life stories and complex relationships to their beautiful, war-torn homeland. Having emigrated from Lebanon to the United States when she was 20, Matar sees herself in her portrait subjects—many of whom have found themselves at the same critical juncture, deliberating whether to stay or leave. Her photographs of the women are rooted in empathy and empowerment; she encouraged the women to become active participants in the image-making process, presiding over their bodies and making the environment their own. The series captures the women as they embrace life and its attendant risks: climbing on rocks and trees, jumping fully dressed into dirty water and waterfalls, and trespassing into abandoned buildings. With a slightly modified design, this second edition is being printed less than a year after the first edition, which has already sold out.

EXHIBITION

Santa Fe, NM: Obscura Gallery, 10/02/26–11/21/26



First Times / First Photos

Edited with text by Luce Lebart.

SPECTOR BOOKS

ISBN 9783959059855
U.S. \$50.00 CAD \$76.00
Pbk, 6.75 x 9.5 in. / 268 pgs / 100 color / 233 b&w.
September/Photography
Territory: NA LA AFR ME

A study of photographic “firsts,” from “first” moments captured by
the camera to notable photographers’ first-ever photos

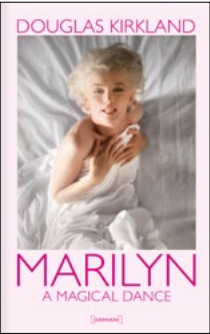
What is a first image? A proof? A test? An achievement? A failure? An event? A memento, or perhaps a spark? A playful and erudite journey through two hundred years of major and minor photographic innovations, *First Times / First Photos* is a collection of “firsts.” The book includes snapshots, scoops, never-before-seen images, unpublished photos, “front-page” pictures, the oldest image ever taken on film and more. These “firsts” are technical, aesthetic, scientific and societal in nature, ranging from the first experiments conducted by photography’s pioneers to recent images of stars being born in the primordial universe, from the first remotely transmitted pictures to the first louse ever captured on camera. Photographers reveal and discuss their first photo ever taken, while shots of “firsts,” both great and small, recall the connection between photography and the cult of the new.

Photographers include: Richard Billingham, Marcel Bovis, Henri Cartier-Bresson, Julia Margaret Cameron, Raymond Depardon, Robert Doisneau, Martine Franck, Mario Giacomelli, Cristina De Middel, Arno Rafael Minkinen, Andreas Müller-Pohle, Martin Parr, Vinca Petersen, Bernard Plossu, Willy Ronis.

EXHIBITION

Montpellier, France: Pavillon Populaire, 07/01/26–11/01/26

Photography and beyond



Douglas Kirkland: Marilyn A Magical Dance

DAMIANI

ISBN 9788862088695
U.S. \$55.00 CAD \$84.00
Special edition, 5 x 8 in. / 44 pgs.
September/Photography
Territory: NA LA

A charming leprello album unfolds one of the most iconic and seductive series of portraits of Marilyn Monroe, taken over a single evening in 1961

Marilyn Monroe remains to this day one of the most photographed women of the 20th century and among the most alluring, charismatic and idolized American movie stars of all time. In 1961, Canadian photographer Douglas Kirkland (1934–2022) was invited to spend an evening photographing a 35-year-old Monroe at a studio, in the intimate confines of an unmade bed. The result was one of the most iconic and sensual sequences of photos ever taken of Monroe, featuring her mostly undressed and wrapped seductively in silk sheets.

This volume, conceived by Douglas Kirkland’s wife Françoise Kirkland, reproduces the series in a leprello format. The portfolio of images, accompanied by Douglas’ handwritten notes, unfolds without interruption, transforming the act of reading into an immersive and almost choreographic visual experience. The book draws the reader into the story of a brief encounter between a young photographer and the most iconic and desired woman in Hollywood history.



Peter van der Wal: Beautiful Creatures

The Sinful Son

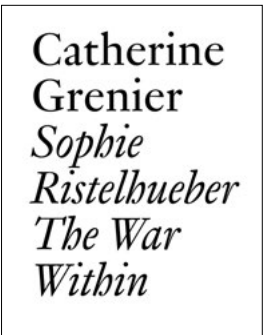
Text by Lewis G. Burton, Junior van Keulen, Ridder van Kooten, Peter van der Wal.

NAI010 PUBLISHERS

ISBN 9789462089662
U.S. \$55.00 CAD \$84.00
Hbk, 6.25 x 8.5 in. / 304 pgs / 500 color.
September/Photography
Territory: NA LA ME

Echoing snapshots by Andy Warhol, Van der Wal’s Polaroid portraits are colorful tributes to queer nightlife

“Can I take a Polaroid of you?” Dutch photographer Peter van der Wal asks a stranger on a crowded dancefloor in a crowded nightclub somewhere in Europe. He leads them backstage, away from the noise; no strobe, no smoke, just a white wall and a warm flash. By the time the next track starts, a pocket-size portrait has finished developing. With his Big Shot Polaroid and vintage flashcubes, Van der Wal, also known as The Sinful Son, has captured hundreds of snapshots in queer nightclubs and spaces across Amsterdam, Berlin, London and beyond. He immortalizes DJs, dancers, lovers and strangers in a unifying ritual that has grown into a series comprising more than 350 Polaroids. Collected together in *Beautiful Creatures*, these images compose a love letter to freedom, diversity and the right to be seen.



Sophie Ristelhueber: The War Within

Edited by Xavier Douroux. Interview by Catherine Grenier.

JRP|EDITIONS

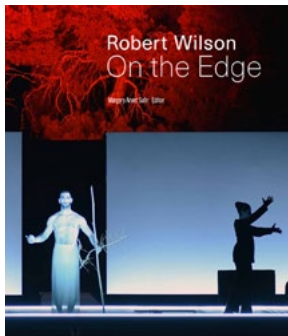
ISBN 9783037646458
U.S. \$29.95 CAD \$44.95 GBP £22.99
Pbk, 6 x 8.25 in. / 144 pgs / 10 b&w.
November/Photographer’s Writings
Territory: WORLD Excl AT CH DE FR

In conversation with Sophie Ristelhueber, whose work borrows the tools and themes of wartime photojournalism, bending to the processes of art

Since her foundational work in the city of Beirut destroyed by the war at the beginning of the 1980s, French photographer and artist Sophie Ristelhueber (born 1949) has developed an engaged reflection on territory and its history through a singular approach to landscape, which she conceives of as a space that carries the traces of major upheavals of human activity and memory. Her work questions the marks left by humanity on the landscape, leaving the stigmata of history visible.

Why do we become artists? And how? To what extent are we artists? This volume comprises a comprehensive conversation between Ristelhueber and art historian Catherine Grenier, retracing the artist’s atypical journey. Clear-eyed and sincere, her testimony offers a compelling introduction to contemporary art, its aims and its stakes. She evokes the drive of an “inner necessity” that leads her into war-torn territories, keeping pace with conflicts and wounds, in search of traces and scars.

Dance and sound art



Robert Wilson: On the Edge

Edited with text by Margery Arent Safir.

**WALTHER KÖNIG, KÖLN/THE ARTS
ARENA, PARIS**

ISBN 9783753310336

U.S. \$80.00 CAD \$120.00 **FLAT40**

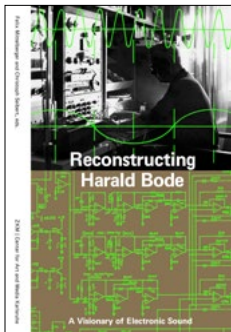
Hbk, 9.5 x 11.25 in. / 440 pgs / 231 color / 44 b&w.

December/Performing Arts

Territory: NA LA ASIA AU/NZ AFR

A testament to Robert Wilson's legacy across theater, film, design and the arts with images selected and sequenced by the director himself just before his death

"I am a visual artist and this book should reflect my vision," declared the late director Robert Wilson (1941–2025) as he embarked on this publication, one of the last projects he worked on before his death. Indeed, this monograph is a true reflection of a true artist and his creative process, as recounted by the man himself together with members of his "creative family." Wilson personally selected and laid out each of the more than 200 production images in the book, including stills from his film *Deafman Glance* (1970) and his theatre works *Einstein on the Beach* (1976) and *The Black Rider* (1990). The result is the definitive visual guide to Wilson's work—a perfect complement to the director's autobiography, *The Space Behind the Face: Life Stories*, published by Penguin.



Reconstructing Harald Bode A Visionary of Electronic Sound

Edited by Felix Mittelberger, Christoph Seibert. Text by Alistair Hudson, Felix Mittelberger, Christoph Seibert, Caspar Abocab, Luís Antunes Pena, Juan Parra Cancino, Florian Zwißler, Seth Cluett, Senta Hirscheider, Jay Lee, Peer Bode, Andrew Deutsch, Harald Bode, Rebekkah Palov, Idis Hartmann, Oliver Wiener, Elena Ungeheuer.

WALTHER KÖNIG, KÖLN/ZKM, KARLSRUHE

ISBN 9783753308180

U.S. \$60.00 CAD \$90.00 **FLAT40**

Pbk, 6.5 x 9.5 in. / 320 pgs / 310 color.

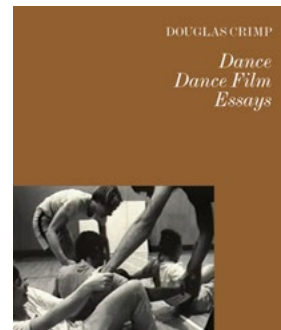
October/Music

Territory: NA LA ASIA AU/NZ AFR

Unpacking the life and legacy of a major pioneer of electronic musical instruments who developed the "Melochord," a predecessor of the modern synthesizer

German engineer, musician and inventor Harald Bode (1909–87) has had a profound and lasting impact on electronic music practice and culture. Bode's lifelong pursuit of what he called "known and unknown sounds" unfolded across more than six decades. From early European electronic music instrument design to experimental sound modification and studio equipment in the United States, his work preceded many concepts and styles which we now take for granted.

Reconstructing Harald Bode documents Bode's instruments, writings and compositions, situating them within their historical context and complementing them with perspectives of contemporary artists, musicians, researchers, and engineers. It is a must-have volume for fans of Bode as well as anyone interested in sound experimentation, instrumental innovation and the origins of modern electronic music.



PREVIOUSLY ANNOUNCED

Dance Dance Film Essays By Douglas Crimp

Edited by Karen Kelly, Barbara Schroeder.
Introduction by Lynne Cooke.

DANCING FOXES PRESS/GALERIE BUCHHOLZ

ISBN 97817336889x49

U.S. \$40.00 CAD \$60.00 GBP £35.00

Hbk, 7.25 x 8.5 in. / 224 pgs / 95 color.

October/Nonfiction Criticism

Territory: WORLD

Previously uncollected dance writings from the legendary art critic who defined the Pictures Generation

Pioneering AIDS activist, art critic, educator and curator Douglas Crimp is known for the fluidity and acuity of his writing on an array of passions. His book *AIDS: Cultural Analysis/Cultural Activism* deconstructed the art world's complicated response to the AIDS crisis; *On the Museum's Ruins* explored postmodernist art practices in relation to the politics of institutions; and *Before Pictures* chronicled Crimp's first decade in 1970s New York. This richly illustrated volume collects his incisive pieces on dance (a lifelong interest) and dance on film, which, according to *Artforum*, "galvanized the field and synthesized histories of ballet, modern dance and postmodern performance." These in-depth essays are devoted to choreographers and filmmakers such as Charles Atlas, Trisha Brown, Merce Cunningham, Tacita Dean, Anne Teresa de Keersmaecker and Yvonne Rainer. Before his death, Crimp penned a new essay specifically for this book that probes the idea and definition of the "dance film."

Douglas Crimp (1944–2019) was the managing editor of the journal *October* from 1977 to 1990. He later served as the Fanny Knapp Allen Professor of Art History and Professor of Visual and Cultural Studies at the University of Rochester.

Cultural theory and environmental writings



NOW IN HARDCOVER

What Is Post-Branding?

How to Counter Fundamentalist Marketplace Semiotics

Edited with text by Jason Grant, Oliver Vodeb. Conversations with Brian Holmes, Steven Heller.

SET MARGINS' PUBLICATIONS

ISBN 9789083682013

U.S. \$29.95 CAD \$44.95

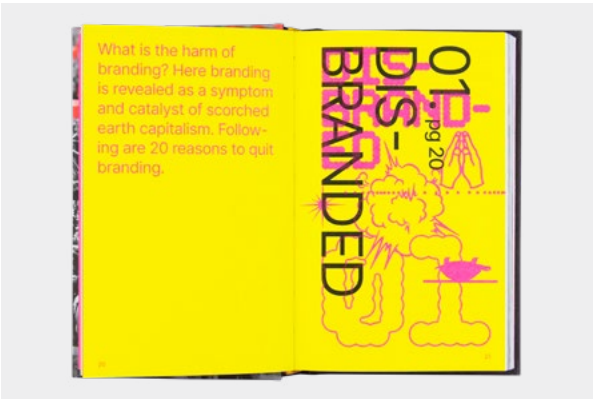
Hbk, 9 x 11.75 in. / 272 pgs / 138 color / 29 duotone.

October/Design Theory

Territory: NA LA ASIA AFR ME

Part design experiment, part critical theory, part how-to manual, *What Is Post-Branding?* offers a creative counter to branding's neoliberal orthodoxy

Brands aren't just intruding on culture, they are our culture: they are the sponsored mechanisms for constructing and manipulating meaning and human identity. But should we cede such a fundamental human need to the market? If not, why not, and is there an alternative? Now available in a hardcover edition, *What Is Post-Branding?* is a work of "practical theory" divided in four parts. The first section, DIS-BRANDED, consists of 20 short page-long chapters exposing the ideological underbelly and real-world impact of branding. The second, Mixed Messages, is a provocative visual essay illuminating the texts' main themes. The third section, Manual, presents a framework for a critical alternative to corporate branding, humorously appropriating vintage instructional diagrams as a brand manual satire. This section also includes examples of contemporary projects that have implemented post-branding principles. The book concludes with Context, which features a conversation with cultural theorist Brian Holmes and a discussion with design historian Steven Heller.



Hydrographies

Ancestors, Waters, Infrastructures

Text by Mathieu K. Abonnenc, Kabita Chakma, Samari Chakma, Ifor Duncan, Alia Farid, Inés di Folco, Silvia Franceschini, Bridget Guarasci, Saydia Gulrukh, Langston Hughes, Adelita Husni-Bey, Amal Khalaf, Ailton Krenak, Shehrazade Mahassini, Laura Huertas Millán, Naeem Mohaiemen, Tanzim Wahab.

ONOMATOPEE

ISBN 9789493382268

U.S. \$26.00 CAD \$38.00

Pbk, 4.25 x 7.25 in. / 228 pgs / 64 color / 23 b&w.

November/Nature/Art Criticism & Theory/Film/Science

Territory: NA LA ASIA AFR

Remapping the world through water—what centering the key to life on our planet can do to transform our geopolitical thinking

Water flows through our lives as sustenance, border, danger and witness. Whereas geography—the writing of the earth—has long underpinned the frameworks of geopolitics, hydrography is here proposed as an alternative lens: a fluid cartography through which common desires, shared struggles and transnational solidarities can be reimagined. Thus, *Hydrographies* flows between water's political, ecological and cosmological dimensions, illustrated through contemporary visual art and moving image practices. These engage water as a contested site, revealing how rivers, oceans and aquifers are mobilized in struggles over land, sovereignty and survival. Across conversations, essays and artistic contributions, the book moves through colonial infrastructures, hydropolitical regime and submerged histories, while also engaging ancestral knowledge, ecological grief and collective imagination.



Follow the Plants

Text by AK Wane, Åsa Sonjasdotter, Alana Hunt, Annalee Davis, Banu Subramaniam, Beatriz Paz Jiménez, Christian Thompson, Clare Qualmann, Diana Vieira, Elia Nurvista, Franswa Tibere, Gargi Bhattacharyya, Grace Gloria Denis, et al.

ONOMATOPEE/DISCIPLINE

ISBN 9789493382107

U.S. \$33.00 CAD \$50.00

Pbk, 6.5 x 9.25 in. / 352 pgs / 38 color / 52 duotone / 9 b&w.

October/Nature/Cultural Theory/Science

Territory: NA LA ASIA AFR

From amaranth to breadfruit, rye and oil palm—trace the ecological, historical, sociopolitical and visual histories of plants from the ancient world to the Anthropocene

How do the life cycles, connotations and uses of the same plant species change from place to place, or across time? Growing out of the Food Art Research Network and its research symposium in Helsinki in August of 2026, *Follow the Plants* is conceived as an expanded invitation to walk with plants through histories, growing seasons, metabolic cycles, literature, archives and collective ritual. It brings together artworks, dialogues, essays and musical scores as examples of and prompts for collective research. By putting these approaches in correspondence, *Follow the Plants* demonstrates how stories, knowledge systems and critical methodologies can inform and transform one another. It creates a dynamic field of research where storytelling is analysis, transforming what counts as knowledge and how it can be dispersed.

Curatorial studies and group shows



In But Not Of Practices of Commoning in Art and Infrastructure

Text by Andrea J. Nightingale, Andrea Thal, Bianca Schick, Binna Choi, Chris Lee, Clara Balaguer, Dalia Maini, Josh Plough, Lorenzo Gerbi, Madhumita Nandi, Maren Bang, Nina Martin, Noam Youngrak Son, Noura Alkhalili, Pete Fung, Peter Linebaugh, Simon Fairlie, Wojciech Matejko, Yin Aiwen.

ONOMATOPEE

ISBN 9789493382275

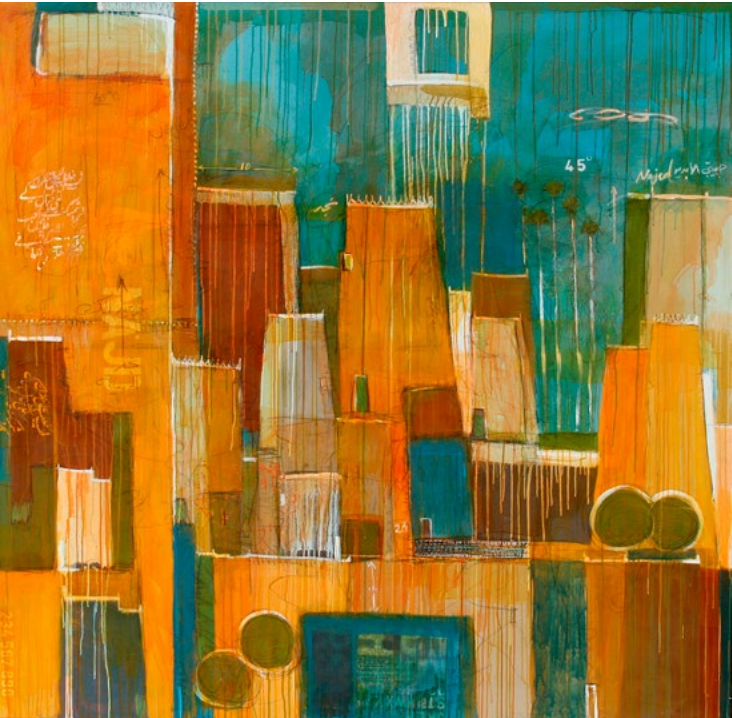
u.s. \$26.00 CAD \$38.00

Pbk, 4.25 x 6.75 in. / 368 pgs / 10 color.

September/Curatorial & Museum Studies/Art Criticism & Theory/Cultural Theory
Territory: NA LA ASIA AFR

Mapping how “commons” can exist both outside and inside the structures of cultural production

Working within cultural institutions creates a core tension: how can an individual stay independent while trying to change the very systems they are a part of? Through essays, real-world examples and fiction, cultural organizers, writers and artists from different fields and places tackle this tension head-on. *In But Not Of* goes beyond the usual critiques of institutions, connecting cultural commoning to wider histories of social struggle—from the privatization of common land in Britain to the destruction of Palestinian shared farming systems under colonial rule. How do collectives survive budget cuts and political crackdowns? How do Indigenous ways of knowing challenge institutional ideas about sharing and care? Instead of just talking about autonomy, this collection pushes for real strategies. It gives cultural organizers a crucial framework for navigating conflicting values—especially now, when the same institutions can fund both anticolonial art and genocide.



Hudood: Rethinking Boundaries / Past Through Here

Foreword by Lina Khatib, Varkki Pallathucheril.
Introduction by Sultan Sooud Al Qassemi. Text by
Natasha Morris, Venetia Porter, Antonis Kentonis,
Suparna Shankaranand Natesan, et al.

KAPH BOOKS/BARJEEL ART FOUNDATION

ISBN 9786148065132

u.s. \$45.00 CAD \$68.00

Hbk, 6.25 x 9 in. / 326 pgs / 103 color / 17 b&w.

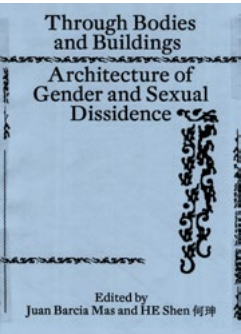
November/Art

Territory: NA LA ASIA AU/NZ AFR ME

Uniting voices from around the globe, this Z-bound book spotlights a new generation of curators and writers thinking through art from the Arab world

This stunning Z-bound volume brings together two student-curated exhibition catalogs in a single bound volume, with each book documenting a collaborative project built around the Barjeel Art Foundation’s collection of modern and contemporary Arab art. The first book, *Hudood*, accompanies the inaugural student-curated exhibition at SOAS University of London, cocurated by SOAS students under the mentorship of Barjeel founder Sultan Sooud Al Qassemi. Its essays explore the intersections of art and division, inviting readers to engage in dialogue across boundaries of geography and expertise. The second book, *Past Through Here*, emerges from the first Arts Practicum at the American University of Sharjah’s College of Architecture, Art and Design, where students assembled an exhibition from the collection and reflected on how the works moved them.

Architecture theory and writings



Through Bodies and Buildings Architecture of Gender and Sexual Dissidence

Edited by Juan Barcia Mas, He Shen. Text by Sydney Calkin, Lisa Maillard, Candela Capitán, Lucía Cavallero, Feel Good Cooperative, Fredi Fischli, Niels Olsen, Jack Halberstam, He Shen, Orkun Kasap, Silke Langenberg, Janus Lafontaine Caboni, Chus Martínez, et al.

SET MARGINS' PUBLICATIONS

ISBN 9789083657554
U.S. \$29.95 CAD \$44.95
Pbk, 6.5 x 9.25 in. / 300 pgs / 102 duotone.
October/Architecture & Urbanism Theory
Territory: NA LA ASIA AFR ME

How gender nonconformity and the queer body disrupt conventions of architectural space

In the spirit of *Cruising Diaries* (Set Margins', 2025) or *Cruising Pavilion* (Spector, 2026), *Through Bodies and Buildings* examines architecture as a spatial apparatus that organizes bodies, regulates desire and structures collective life, while testing how gender nonconforming and sexually dissident bodies challenge and transform these regimes. Authors including Jack Halberstam, Tavia Nyong'o, Damon Ross Young and Chus Martínez discuss spaces such as movie theaters, tearooms, tunnels and abortion clinics through the lenses of queer theory and postmodernism. By placing artistic, architectural and theoretical positions in dialogue through essays, artistic contributions and archival material, *Through Bodies and Buildings* proposes a theory-practice framework in which gender and sexual dissent are thought of as a spatial method.



Building with what Remains Architecture Beyond Extractivism By Philippe Simay

NAI010 PUBLISHERS

ISBN 9789462089969
U.S. \$29.95 CAD \$44.95
Pbk, 6 x 9 in. / 128 pgs / 15 b&w.
February/Architecture & Urbanism Theory
Territory: NA LA ME

Proposing new frameworks for sustainable architecture and construction

Resource scarcity defines the conditions under which architecture now operates. This concise and rigorously argued essay addresses material use as an ethical and political question rather than a purely technical one. It moves beyond carbon metrics to propose a broader understanding of resources that includes ecological systems and the interdependence of human and non-human life. Drawing on the discipline of environmental humanities, the text exposes the consequences of extractive building practices and outlines alternative approaches grounded in reuse and restraint. Its central proposition is direct: we can build anew without further extraction. Aimed at students, researchers and practitioners, the book provides a clear conceptual framework for rethinking construction in a context of environmental limits.

Philippe Simay is an associate professor of philosophy at the École Nationale Supérieure d'Architecture de Paris-Belleville and a lecturer at the Saint-Etienne School of Architecture. His work focuses on theories and critiques of modernity, the city and architecture, and the philosophical history of the human and social sciences.



The Activist City Essays on Political, Urban and Architectural Activism

Text by Gideon Boie, Lieven de Caeter.

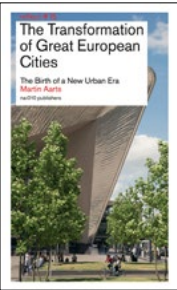
NAI010 PUBLISHERS

ISBN 9789462089853
U.S. \$34.95 CAD \$52.95
Pbk, 5.75 x 9 in. / 266 pgs.
October/Architecture & Urbanism Theory
Territory: NA LA ME

Tracing recent developments in the field of architecture's application to civic protest and urban activism

The term "architectural activism" sounds like a paradox as architecture is on the side of money and power, with activism opposing these forces. But in recent years we have seen architects applying the skills of their discipline to urban activism and even see forms arising of what could be called "activist architecture." The first part of this book evokes in several essays the broad context of activism today, with a focus on ecology and the commons. The second part contains an introduction to the idea of activism as democracy in the city, focusing on the three different shapes it takes. The final part reconstructs the struggle for road safety in Brussels as a situated commitment as well as a concrete form of urban activism. Authors from across the field meditate on activism as an important element in bottom-up urban democracy and the struggle for a more social, just and sustainable society.

Architecture and design monographs and surveys



The Transformation of Great European Cities The Birth of a New Urban Era By Martin Aarts

NAI010 PUBLISHERS
ISBN 9789465490076 U.S. \$39.95 CAD \$59.95 **FLAT40**
Pbk, 5.75 x 9 in. / 152 pgs / 25 b&w.
December/Architecture & Urbanism Theory
Territory: NA LA ME

Spatial analysis of 10 Dutch housing projects provide practical guidelines to improving the health of city dwellers

How can we build more homes while maintaining, and even improving, quality of life? *The Transformation of Great European Cities* delves into the relationship between housing density and human well-being. Deploying technologies from the field of neuroarchitecture and AI, along with interviews and spatial research, it reveals how the built environment influences our experience and mental health. Case studies of 10 Dutch housing projects, including Overhoeks in Amsterdam, Merwede in Utrecht, Little C in Rotterdam and Duin in Almere, yield a number of practical guidelines. This book is part of an nai010 series on urban development, following the successful *Neuroarchitecture* and *Nature-Inclusive Urban Development*.

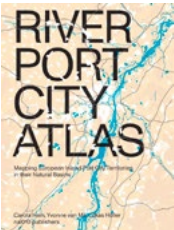


Kempe Thill: Architecture in the Age of Neoliberalism

Edited with text by André Kempe, Oliver Thill, Amelie Bimberg.
Conversations with Wilfried Kuehn, Kersten Geers, Hans Kollhoff, Rem Koolhaas, Jörg Leiser, Dirk Somers, et al.

WALTHER KÖNIG, KÖLN
ISBN 9783753308883 U.S. \$38.00 CAD \$58.00 **FLAT40**
Pbk, 5.75 x 8.5 in. / 240 pgs / 29 b&w.
October/Architecture & Urban Studies
Territory: NA LA ASIA AU/NZ AFR

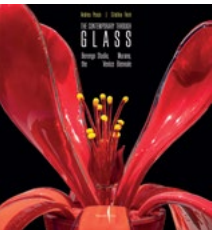
Featuring 14 interviews conducted by André Kempe and Oliver Thill, of Atelier Kempe Thill, *Architecture in the Age of Neoliberalism* aims to highlight the current conditions for architectural production through critical discussions of economic pressure and societal values.



River Port City Atlas Mapping European Inland Port City Territories in their Natural Basins: From Analyses to Planning

Text by Carola Hein, Yvonne van Mil, Lukas Höller.
NAI010 PUBLISHERS
ISBN 9789462089945 U.S. \$60.00 CAD \$90.00 **FLAT40**
Hbk, 6.75 x 8.75 in. / 320 pgs / 300 color.
February/Architecture & Urban Studies
Territory: NA LA ME

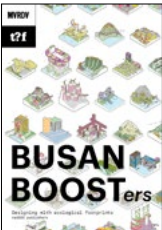
Building on nai010's *Port City Atlas*, this new compendium shifts its focus from maritime regions to inland cities and their specific challenges. Through cartography, spatial analysis and essays, the atlas argues for integrated, value-based approaches to sustainable development and water management.



The Contemporary through Glass Berengo Studio, Murano, the Venice Biennale

Edited by Andrea Penzo, Cristina Fiore.
MARSILIO ARTE
ISBN 9791254633946 U.S. \$80.00 CAD \$120.00
GBP £65.00
Hbk, 11 x 11.75 in. / 296 pgs / 200 color.
December/Design
Territory: WORLD

Adriano Berengo founded his Murano studio in 1989 in order to allow artists who had never worked in glass to freely experiment with the medium. Since then, artists such as Tracey Emin, Ai Weiwei and Thomas Schütte have all used glass (and, by extension, Berengo Studio) as a site for artistic research.



Busan Boosters Designing with Ecological Footprints

Edited with text by Winy Maas, Kyo Suk Lee, Leo Stuckardt, Daehee Suk, Chun Hoi Hui.
NAI010 PUBLISHERS
ISBN 9789462089860 U.S. \$34.95 CAD \$52.95 **FLAT40**
Pbk, 5.75 x 8.25 in. / 352 pgs / 300 color.
September/Architecture & Urban Studies
Territory: NA LA ME

Part of nai010's The Why Factory series, *Busan Boosters* examines the future of climate-resilient and carbon-neutral cities through the lens of Busan: a Korean city facing population decline, industrial transition and pressing environmental challenges.



Conservatorio di musica Benedetto Marcello Venice 1876-2026

Text by Andrew James Hopkins, Massimo Favilla, Ruggero Rugolo. Photographs by Alessandra Chemollo.
MARSILIO ARTE
ISBN 9791254633779 U.S. \$80.00 CAD \$120.00 GBP £65.00
Hbk, 9.5 x 12.25 in. / 256 pgs / 160 color.
December/Architecture & Urban Studies/Music
Territory: WORLD

Founded in 1876 as a music school, the Conservatorio di Musica Benedetto Marcello is housed in one of Venice's grand palazzos, the Palazzo Pisani a Santo Stefano. Through historical and artistic essays, this publication reconstructs the building's complex architectural and decorative evolution.



Dorte Mandrup: Light & Water

Edited with text by Dorte Mandrup. Text by Inger Christensen, Kirsten Hastrup, Michael Stoltze, Signe Gjessing, Solvej Balle. Photographs by Adam Mørk.
LARS MÜLLER PUBLISHERS
ISBN 9783037788271 U.S. \$55.00 CAD \$84.00
Hbk, 8.75 x 11.75 in. / 240 pgs / 199 color.
November/Architecture & Urban Studies
Territory: NA LA

Danish architect Dorte Mandrup (born 1961) centers her practice around the interaction of water with light: absorbing, reflecting, refracting and bending it. *Light & Water* presents Mandrup's practice through fresh images of her designed buildings across Denmark by photographer Adam Mørk.

Specialty Books



Dinara Mirtalipova, *Azure III*,
2022. Pastel and pencil on paper.
Courtesy the artist. From
The Aural Sea, published by
Marsilio Arte. See page 37.



Sandra Gamarra Heshiki: Réplica

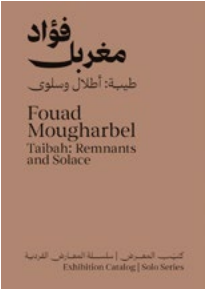
Edited by Adriano Pedrosa, Guilherme Giufrida. Text by Guilherme Giufrida, Sharon Lerner, Agustín Pérez Rubio, Florencia Portocarrero & Luis Eduardo Wuffarden, Ximena Briceño.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS

ISBN 9786557770924 U.S. \$60.00 CAD \$90.00 GBP £48.00
Hbk, 8 x 10.75 in. / 264 pgs / 367 color.
November/Art
Territory: WORLD Except Brazil

Framed within the context of an imaginary museum, Gamarra’s interventions into the language of colonialism address individual, institutional and systemic violence

Appropriation is central to the practice of Peruvian artist Sandra Gamarra Heshiki (born 1972), who often adopts the language and aesthetics of the colonizer to critique systemic violence. *Réplica* installs her paintings and installations within a fictional museum of the artist’s own making.



**Fouad Mougharbel
Taibah: Remnants and Solace**

Introduction by Basma Alshathry. Text by Nada Alaradi, Shadin Albulaihed, Mohammed Almunif.

KAPH BOOKS/MISK ART INSTITUTE

ISBN 9786148065170 U.S. \$30.00 CAD \$44.00
Pbk, 6 x 8.75 in. / 112 pgs / 38 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR ME

A compilation of Mougharbel’s paintings created in homage to Madinah, a significant city in Islamic history

Encompassing paintings and murals, Saudi Arabian artist Fouad Mougharbel’s (born 1950) oeuvre forms an evolving structure of perception and memory. In this volume, the artist honors Madinah’s role as the Enlightened City, exploring how illumination—spiritual, architectural and perceptual—continues to shape its identity.



SUPERFLEX: There Are Other Fish in the Sea

Edited by Arturo Galansino.

MARSILIO ARTE

ISBN 9791254633854 U.S. \$35.00 CAD \$53.00
GBP £28.00
Hbk, 11.75 x 11.75 in. / 72 pgs / 42 color.
September/Art
Territory: WORLD

In their signature combination of aesthetic inquiry and sociopolitical reflection, Superflex imagines an environment for a more-than-human world

For its design for the courtyard of Florence’s Palazzo Strozzi, Danish collective Superflex positioned eight pink travertine columns emerging from a reflective pool, creating a suspended dimension that is at once terrestrial and aquatic, with structures that could serve as habitats for alternative life forms.



**bankleer: Be Headed by Reality
Notes on Sculptural Performances**

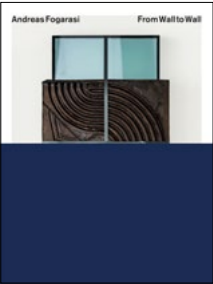
Text by bankleer, Georg Dickman, Dietrich Heißenbüttel, Marlene Militz, Monika Rinck.

SPECTOR BOOKS

ISBN 9783693700082 U.S. \$40.00 CAD \$60.00
Pbk, 9 x 10.75 in. / 280 pgs / 207 color / 38 b&w.
October/Art
Territory: NA LA AFR ME

With their public interventions, characterized as “sculptural performance,” bankleer asks viewers to find the “confluence of processes” that connect us

Artist duo bankleer, founded by Karin Kasböck and Christoph Maria Leitner in 1999, moves between sculpture, activism, text and video. Their particular focus on “sculptural performance” unpacks the static nature of sculpture and its endurance across time.



**Andreas Fogarasi:
From Wall to Wall
Works 2005–2025**

Text by Heike Eipeldauer, Flóra Gadó, Damian Lentini.

SPECTOR BOOKS

ISBN 9783959059879 U.S. \$45.00 CAD \$68.00
Hbk, 8.25 x 10.75 in. / 264 pgs / 200 color.
September/Art
Territory: NA LA AFR ME

Part abstract, part documentarian, Forgarsi’s sculptures and “material packages” deconstruct urban buildings and dissects their role in national mythology

In his sculptural practice, grounded in conceptualism, Austrian Hungarian artist Andreas Fogarasi (born 1977) engages with the histories of architecture, design and urbanism to chart how social values, power relations and national self-images are inscribed across forms and spaces.



**Angela Brandys:
Outta Love**

Text by Blake Gopnik.

MOUSSE PUBLISHING

ISBN 9788867497607 U.S. \$35.00 CAD \$53.00
Hbk, 10.25 x 12.5 in. / 44 pgs / 24 color.
December/Art
Territory: NA LA AFR ME

Brandys’ “covert self-portraits” convert shreds of her own clothes into art-historical works both emblematic and deeply personal

In her most recent series of large-scale textile works, Angela Brandys tears apart designer clothes from her own closet and reassembles them into images modeled after Renaissance iconography: a Venus after Botticelli, a Madonna and Child and more.



Robert Barry: The Defining of It...

Edited with text by Mathieu Copeland.

WALTHER KÖNIG, KÖLN

ISBN 9783753305080 U.S. \$85.00 CAD \$125.00 **FLAT40**
Hbk, 6.5 x 9.25 in. / 544 pgs / 580 color / 180 b&w.
Available/Art
Territory: NA LA ASIA AU/NZ AFR

“Nothing seems to me the most potent thing in the world” — Robert Barry

At over 500 pages, *The Defining of It...* is the first comprehensive monograph to explore the Minimalist and Conceptualist work of Robert Barry (born 1936), a member of New York’s avant-garde art scene best known for his language-based works and artist’s books. Spanning from Barry’s formative years in the 1950s to his pivotal contributions to Minimalism and Conceptualism in the latter half of the 20th century, this landmark publication offers an unprecedented look at the artist’s evolution and legacy. Developed in close collaboration with the artist, the book presents a critical and far-reaching analysis of Barry’s work alongside a rich and largely unpublished iconography sourced from international collections and the artist’s personal archives.



Colectivo Acciones de Arte: Radical Democracy

Edited with text by André Mesquita. Text by Ana Longoni, Coletivo Acciones de Arte, Julia Byran-Wilson, Nelly Richard.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/ KMEC BOOKS

ISBN 9786557771013 U.S. \$45.00 CAD \$68.00 GBP £35.00
Hbk, 6.5 x 9.5 in. / 256 pgs / 163 color.
November/Art
Territory: WORLD Except Brazil

Founded in Santiago, the Colectivo Acciones de Arte (CADA) developed eight public actions between 1979 and 1985, intended to broaden dissent within the city. This catalog accompanies the first exhibition dedicated to their work, which confronts the violence, repression and squalor across Chile under Pinochet.



Claire Fontaine: Sugar Free

Edited with text by Lynn Kost. Text by Diedrich Diederichsen.

WALTHER KÖNIG, KÖLN/KUNST MUSEUM WINTERTHUR

ISBN 9783753310251 U.S. \$50.00 CAD \$76.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 112 pgs / 45 color.
October/Art
Territory: NA LA ASIA AU/NZ AFR

The artist duo Claire Fontaine, established by Fulvia Carnevale and James Thornhill in 2004, use everyday objects to investigate issues such as ownership and appropriation. Here they translate digital icons such as emojis into painted or luminous sculptures, which they call “Anti-NFTs.”



Petrit Halilaj: Runik

Edited with text by José Esparza Chong Cuy. Text by Magali Arriola, Filipa Ramos, Petrit Halilaj.

INVENTORY PRESS/MUSEO TAMAYO

ISBN 9781970449129 U.S. \$39.95 CAD \$59.95 GBP £31.99
Hbk, 7.25 x 10.5 in. / 144 pgs / 177 color.
November/Art
Territory: WORLD

Kosovan artist Petrit Halilaj (born 1986) overruns the Museo Tamayo with large-scale installations—canopies bunched in flower petals, an airplane with a chicken painted on the side—that represent his fraught childhood, having fled his titular village upon the outbreak of the Kosovan War.

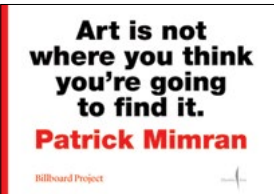


Slavs and Tatars: Simurgh Self-Help

JRP|EDITIONS

ISBN 9783037646557 U.S. \$45.00 CAD \$68.00 GBP £35.00
Pbk, 8.5 x 11.75 in. / 224 pgs / 220 color.
November/Artists’ Books
Territory: WORLD Excl AT CH DE FR

For Ringier’s 2025 edition of its annual report, the Swiss media company tapped artist collective Slavs and Tatars to design it. *Simurgh Self-Help* revisits Marcel Broodthaers’ *Département des Aigles* and replaces its eagle with the Simurgh, a mythical bird found across the Turkic-Persianate world that the artists envision as transnational, metaphysical and flamboyant, if not gender-fluid.



Patrick Mimran: Billboard Project

Edited with text by Patrick Mimran, Denis Curti.

MARSILIO ARTE

ISBN 9791254633694 U.S. \$35.00 CAD \$53.00
GBP £28.00
Pbk, 9.5 x 6.75 in. / 236 pgs / 180 color.
October/Art
Territory: WORLD

Conceived by French artist Patrick Mimran (born 1956), the *Billboard Project* introduces brief ironic and provocative phrases on billboards in New York, Miami, Venice and beyond, undermining and criticizing the conventions of the art world.



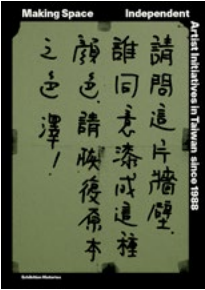
Ulf Rollof: Border of Time

Edited by Hannah Gregory. Text by Dave Hickey, Saskia Neumann, Ulf Rollof.

RM

ISBN 9788410290778 U.S. \$55.00 CAD \$84.00
EUR €45.00 GBP £40.00
Pbk, 6.75 x 9.25 in. / 372 pgs / 101 color / 80 b&w.
November/Art
Territory: NA UK incl IE

In 1985, Swedish artist Ulf Rollof (born 1961) traveled to a small village in Michoacán, Mexico, where he lived with Doña María Vélez and her family. While living there, he created a portfolio-cum-scrapbook of photographs, drawings and anecdotes—bridging a pivotal chapter in his life with local Mexican history.



Making Space: Independent Artist Initiatives in Taiwan since 1988

Edited with text by Nicole Wang. Introduction by Wing Chan, Lu Pei-Yi, Anthony Yung. Text by Chen Hui-Chiao, Chen Shui-Tsai, Chou Yung-Chong, et al.

WALTHER KÖNIG, KÖLN/AFTERALL BOOKS
ISBN 9783753310107 U.S. \$40.00 CAD \$60.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 296 pgs / 300 color.
November/Art
Territory: NA LA ASIA AU/NZ AFR

Selected papers investigate how contemporary Taiwanese art grew from “extra-institutional” art spaces

When martial law was lifted in Taiwan in 1987, private spaces became the crucial sites where Taiwan’s “avant-garde art” slowly transformed into what we now know as its contemporary art. This watershed moment is told through papers presented at a symposium held in Taipei in 2025.



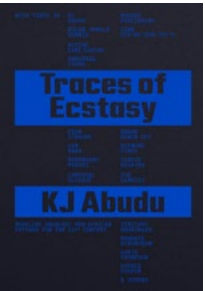
The Aural Sea
Uzbekistan National Pavilion

Edited by Sophie Mayuko Arni, Aziza Izamova, Kamila Mukhittidinova, Nico Sun, Thái Hà.

MARSILIO ARTE
ISBN 9791254633892 U.S. \$45.00 CAD \$68.00 GBP £35.00
Hbk, 6.5 x 9.5 in. / 104 pgs / 88 color.
October/Art
Territory: WORLD

Paintings, installations and immersive works resurrect the dried-up Aral Sea, a visible consequence of wider ecological upheavals around the globe

Inspired by Allayar Darmenov’s writings on the loss of the Aral Sea, the Uzbekistan Pavilion at the 2026 Venice Biennale invites local and international artists to approach the vanished body of water as shared ground for mythmaking and climate resilience.



Traces of Ecstasy
Modeling Anarchic Pan-African Futures for the 21st Century

Edited with text by KJ Abudu. Text by Nolan Oswald Dennis, Olamiju Fajemisin, Rotimi Fani-Kayode, Emmanuel Iduma, Evan Ifekoya, I. E. Igariwey, Sam Mbah, Nkhensani Mkhari, Chrystel Oloukoï, Kwame Edwin Otu, Raymond Pinto, Tabita Rezaire, Zoé Samudzi, Temitayo Shonibare, Roberto Strongman, Adeju Thompson, Sophie Toupin.

MOUSSE PUBLISHING
ISBN 9788867497539 U.S. \$35.00 CAD \$53.00
Pbk, 6.5 x 9.25 in. / 336 pgs / 42 color / 48 b&w.
December/Art Criticism & Theory
Territory: NA LA AFR ME

Afri-indigenous, Afri-queer and Afri-technological lenses survey the ever-evolving practices of decolonization

Oriented toward a refashioned view of pan-African liberation suited for the 21st century, this reader serves as an independent discursive companion to a transatlantic curatorial project in Nigeria and the United States—involving a site-responsive pavilion, exhibitions, performances and symposia.



DATAS
The Data and the Sovereign

Text by Kim Albrecht, Asia Bazdyrieva, Mark Cinkevich, Nazar Golianych, Nastia Kolodka, Anna Ehrenstein, Lera Malchenko, Oleksandr Hants, Olga Goriunova, et al.

ONOMATOPEE/DATAS CONSORTIUM
ISBN 9789493382053 U.S. \$27.00 CAD \$40.00
Pbk, 5.25 x 8 in. / 256 pgs / 36 duotone.
September/Cultural Theory
Territory: NA LA ASIA AFR

Leading voices in art, philosophy and technology explore how self-determination triumphs against surveillance capitalism

This book confronts one of the potentially most defining struggles of the coming decades: the battle for sovereignty in an age when data and computation have risen above the law and impact human agency on unprecedented levels.



Canicula

Edited by Bianca Stoppani, Alessandro Rabottini, Leonardo Bigazzi.

MARSILIO ARTE
ISBN 9791254633830 U.S. \$50.00 CAD \$76.00
GBP £40.00
Hbk, 8.25 x 11 in. / 352 pgs / 350 color.
December/Art
Territory: WORLD

Film and video reflections on the Canicula, or the “dog days,” and its ever-growing significance on a warming planet

The final chapter in the trilogy including *Penumbra* and *Nebula*, *Canicula* unites eight site-specific video installations by 10 artists that expand upon the eponymous phenomenon, characterized by oppressive heat and blinding brightness.



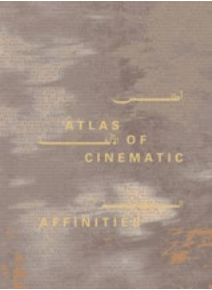
CREAHM Fribourg

Edited by Pauline Perret. Text by Charlotte Laubard, Daniel Baumann.

EDITION PATRICK FREY
ISBN 9783907236987 U.S. \$60.00 CAD \$90.00
Pbk, 7.75 x 10.75 in. / 304 pgs / 704 color.
January/Art
Territory: NA LA AFR ME

Featuring work by 17 artists with disabilities, this publication is at once a collective artistic oeuvre and a manifesto of commitment to inclusive creativity

Founded in 1998, the CREAHM Studio in Fribourg, Switzerland, is a haven for artists with disabilities, allowing them to fully commit to their creative practices. This publication reveals how each artist forms their distinct visual idiom by freely exploring the possibilities of mediums such as drawing, painting and printmaking.



Atlas of Cinematic Affinities: 15 Years of Doha Film Institute

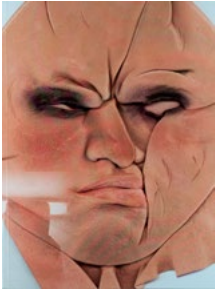
Edited by Zaina Bseiso. Text by Viola Shafik, Alia Ayman, Mary Jirmanus Saba, Ahmed Al-Ayyad, Fahad Al-Kuwari, Amal Saadallah, Samia Labidi, Kais Zaid, Emna Lakhoua.

KAPH BOOKS/DOHA FILM INSTITUTE

ISBN 9786148065163 U.S. \$65.00 CAD \$96.00
Hbk, 8 x 12 in. / 400 pgs.
October/Film
Territory: NA LA ASIA AU/NZ AFR ME

A dazzling look behind the scenes of breakout films from the Arab world and across the globe, bolstered by the support of Qatar’s Doha Film Institute

Founded in 2010, the Doha Film Institute (DFI) has supported or funded more than 600 independent film projects in Qatar and internationally. This bilingual (English/Arabic) 400-plus page compendium with special inserts maps the creative affinities born by and nurtured through DFI’s expanding ecosystem.



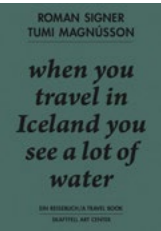
Beni Bischof: Psychobuch 2

EDITION PATRICK FREY

ISBN 9783907236970 U.S. \$90.00 CAD \$135.00
Pbk, 9 x 12 in. / 752 pgs / 1700 color.
October/Artists’ Books
Territory: NA LA AFR ME

Characterized by cynical humor and a penchant for chaos, Bischof’s latest digital distortions are collected here in this 700-plus-page paperback

Swiss artist Beni Bischof (born 1978) appropriates and alters images from fashion magazines, pulp literature, album covers and more. Following his first *Psychobuch* from 2014, *Psychobuch 2* offers further insight into Bischof’s paradoxical universe: a multilayered, multimedia entity held together by a dense network of recurring themes.



Roman Signer & Tumi Magnússon: A Travel Book

When You Travel in Iceland You See a Lot of Water

Edited by Barbara Signer, Michael Bodenmann.

WALTHER KÖNIG, KÖLN/SKAFTFELL ART CENTER

ISBN 9783753310381 U.S. \$35.00 CAD \$53.00 **FLAT40**
Hbk, 6.25 x 8.5 in. / 64 pgs / 35 color.
Available/Photography
Territory: NA LA ASIA AU/NZ AFR

Wild landscapes, lots of water and a little whiskey—Iceland as seen through dialogue between Roman Signer and Tumi Magnússon

Swiss artist Roman Signer (born 1938) has traveled to Iceland countless times; many of his artworks were created there. Here, Signer speaks with Icelandic artist Tumi Magnússon as they travel around the country, sharing anecdotes, photographs and some whiskey along the way.



Mimmo Jodice: Mediterraneo

Edited by Carlo Sala.

MARSILIO ARTE

ISBN 9791254633984 U.S. \$45.00 CAD \$68.00
GBP £35.00
Pbk, 9.5 x 11.5 in. / 160 pgs / 100 color.
September/Photography
Territory: WORLD

Resurrecting the ancient Roman idea of “Mare Nostrum,” Jodice sets out to collect a shared symbolic language and imagination from Italy, Greece, North Africa and beyond

Italian photographer Mimmo Jodice (1934–2025) first developed his *Mediterraneo* project in the 1980s, beginning in his home country and expanding to Greece, Tunisia, Jordan and Libya. His investigations into art and archeology are thus guided by the idea of an “extended city” that stretches across the Mediterranean.



Alina Schmuch: Mouth of the Waterway

Text by Britta Peters, Ben Wagner, Jan Wenzel.

SPECTOR BOOKS

ISBN 9783959059817 U.S. \$40.00 CAD \$60.00
Pbk, 8 x 10.75 in. / 180 pgs.
October/Photography
Territory: NA LA AFR ME

Schmuch’s reconfiguration of historical canal construction reveals a landscape not so much “nature” as a permanently engineered environment

In *Mouth of the Waterway*, German artist Alina Schmuch (born 1987) remounts historical photographs of canal systems across the Ruhr region and traces how industrial interventions—particularly mining and wastewater management—have reshaped the region.



A Crowd of Statues The Marinali for the Sanctuary of Santa Maria di Monte Berico

Photographs by Fabio Zonta.

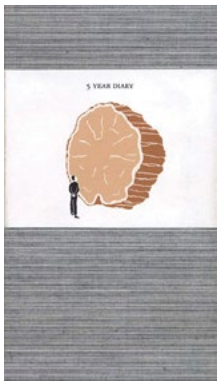
MARSILIO ARTE

ISBN 9791254633755 U.S. \$40.00 CAD \$60.00
GBP £32.00
Hbk, 9.5 x 11 in. / 164 pgs / 100 color.
December/Art/Architecture & Urban Studies/
Photography
Territory: WORLD

Up close and personal with the sculptural facade of Monte Berico, crafted by brothers Orazio, Francesco and Angelo Marinali

Vicenza’s Basilica of Monte Berico is best known for its Baroque facade with a sculptural program of 57 statues and three bas-reliefs. By using a mobile platform to access the upper sections of the church, photographer Fabio Zonta captures never-before-seen details invisible to spectators on the piazza below.

BACKLIST HIGHLIGHTS



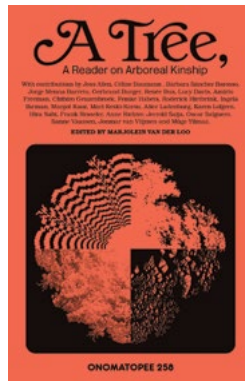
5 YEAR DIARY: BLACK COVER

ISBN 9780977648139
Hbk, u.s. \$29.95 CAD \$41.95
GBP £22.00 **SDNR50**
The Ice Plant
Territory: NA LA UK EUR ASIA AFR ME



820 EBONY/JET

ISBN 9781969303043
Hbk, u.s. \$65.00 CAD \$90.00 GBP £54.00
MW Editions
Territory: WORLD



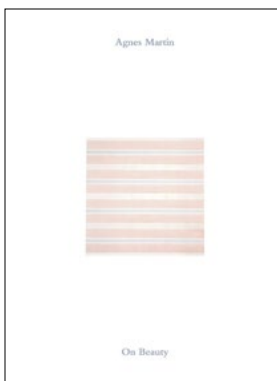
A TREE

ISBN 9789493382077
Pbk, u.s. \$19.00 CAD \$26.00
Onomatopoe
Territory: NA LA ASIA AFR



ADRIENNE SALINGER: TEENAGERS IN THEIR BEDROOMS

ISBN 9781942884804
Hbk, u.s. \$45.00 CAD \$63.00 GBP £38.00
D.A.P.
Territory: WORLD



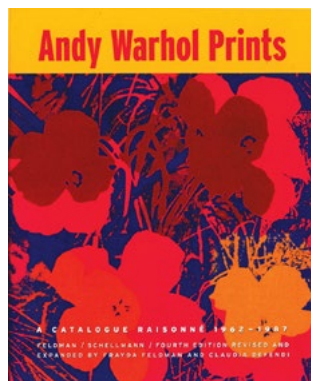
AGNES MARTIN: ON BEAUTY

ISBN 9781948701839
Hbk, u.s. \$35.00 CAD \$49.00 GBP £30.00
Pace Publishing
Territory: WORLD



ALPHABET IN MOTION

ISBN 9780997175912
Hbk, u.s. \$85.00 CAD \$119.00 GBP £70.00
Katherine Small Gallery
Territory: WORLD



ANDY WARHOL: PRINTS

ISBN 9781891024634
Clth, u.s. \$95.00 CAD \$132.00 GBP £85.00
D.A.P.
Territory: WORLD



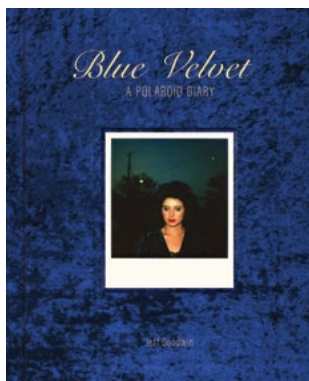
BASQUIAT: HEADSTRONG

ISBN 9788793659971
Hbk, u.s. \$45.00 CAD \$63.00 GBP £38.00
Louisiana Museum of Modern Art
Territory: WORLD



BLACK IVY: A REVOLT IN STYLE

ISBN 9781909526822
Hbk, u.s. \$55.00 CAD \$77.00
Reel Art Press
Territory: NA LA ASIA AFR ME



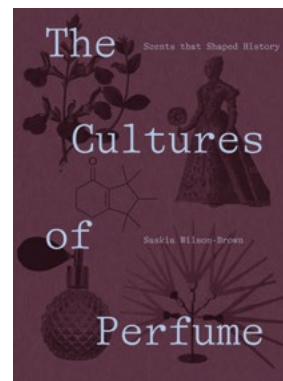
BLUE VELVET: A POLAROID DIARY

ISBN 9781915427014
Hbk, u.s. \$50.00 CAD \$70.00
Reel Art Press
Territory: NA LA ASIA AFR ME



BONG JOON HO: DIRECTOR'S INSPIRATION

ISBN 9781636811802
Hbk, u.s. \$39.95 CAD \$54.95 GBP £35.00
DelMonico Books
Territory: WORLD



THE CULTURES OF PERFUME: SCENTS THAT SHAPED HISTORY

ISBN 9781636811482
Hbk, u.s. \$39.95 CAD \$54.95 GBP £32.00
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Territory: WORLD

BACKLIST HIGHLIGHTS



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Pbk, u.s. \$32.50 CAD \$45.50 GBP £26.00

Inventory Press

Territory: WORLD



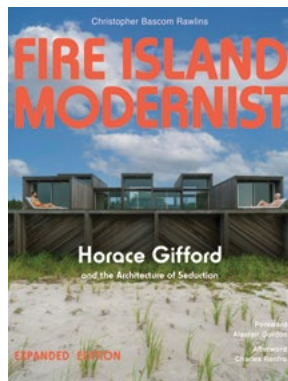
DIVINE COLOR

ISBN 9780878469086

Hbk, u.s. \$45.00 CAD \$63.00 GBP £38.00

MFA Publications, Museum of Fine Arts, Boston

Territory: WORLD



FIRE ISLAND MODERNIST: HORACE GIFFORD AND THE ARCHITECTURE OF SEDUCTION

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Metropolis Books

Territory: WORLD



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Marsilio Arte

Territory: WORLD



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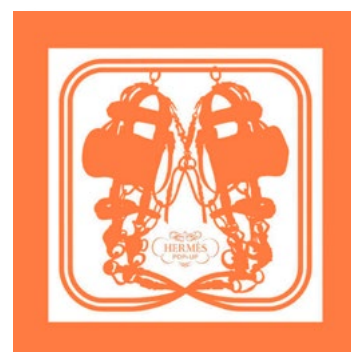
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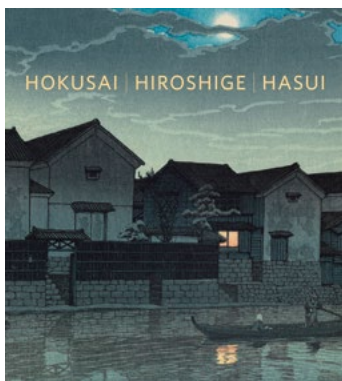
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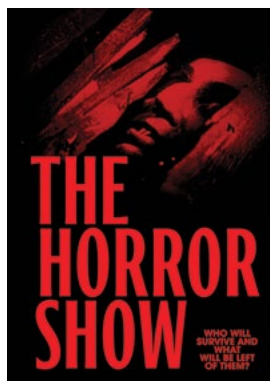
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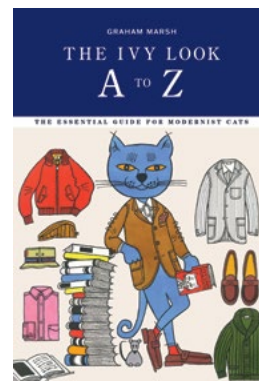
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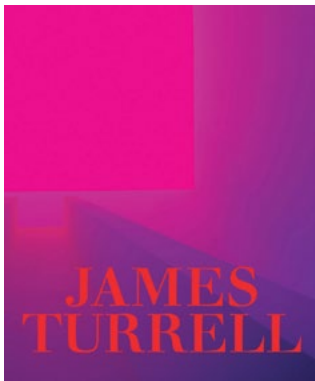
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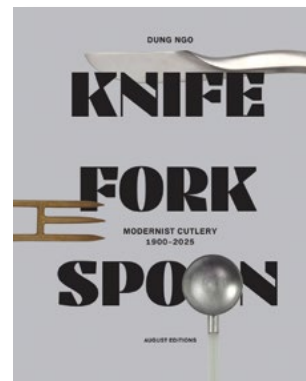
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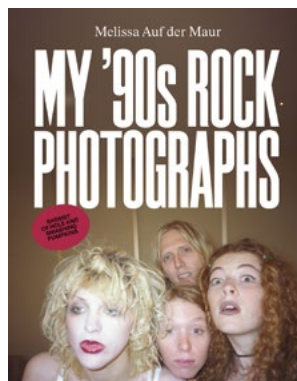
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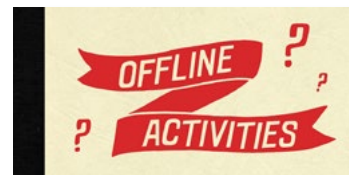
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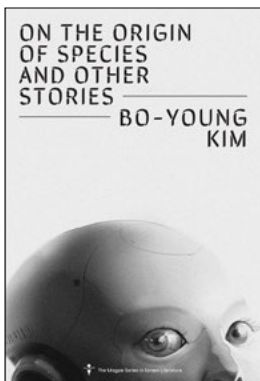
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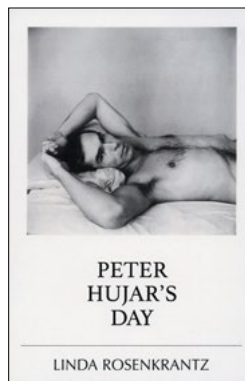
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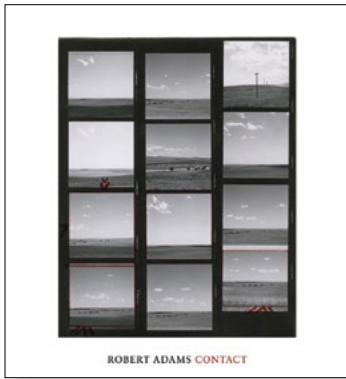
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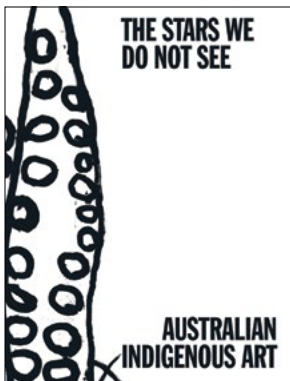
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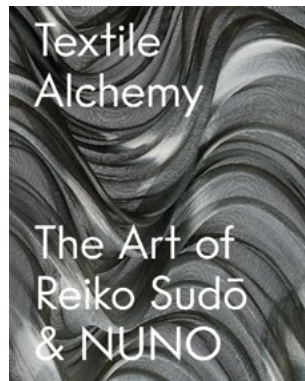
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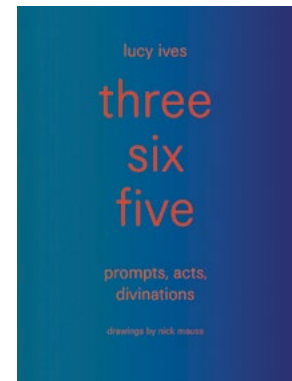
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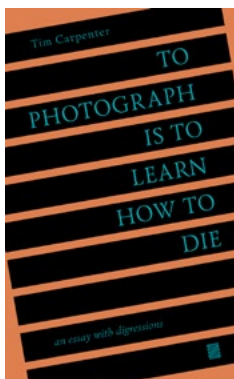
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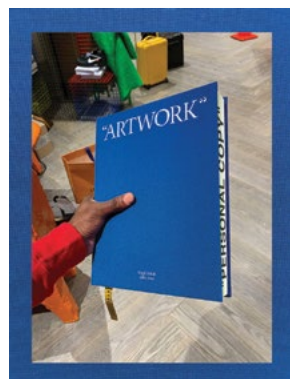
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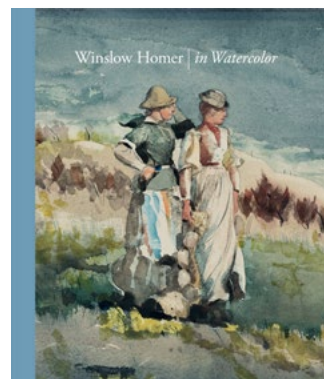
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