

# artbook

THE D.A.P. CATALOG | MIDWINTER 2024



artbook &  
distributed art publishers

Beauford Delaney, *Washington Square*, 1952. Oil on canvas, 40 × 60". Collection Greenville County Museum of Art, South Carolina; museum purchase from the Arthur and Holly Magill Fund. © Estate of Beauford Delaney by permission of Derek L. Spratley, Esquire, Court Appointed Administrator; Courtesy of Michael Rosenfeld Gallery LLC, New York, NY. From *Amazing Grace*, published by Karma Books, New York. See page 3.

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Louis Fratino, *Flower Market*, 2022. Oil on canvas, 90 × 72". Courtesy of the artist and Sikkema Jenkins & Co., New York. Photo: Jason Wyche. From *Louis Fratino: Satura*, published by Mousse Publishing. See page 2.

## Featured Releases 2

Poetry	13
Art and Photography	16
Writings	26
Architecture and Design	27

## Specialty Books 30

Art	31
Photography	35
Writings	36



## Louis Fratino: Saturna

Edited with text by Stefano Collicelli Cagol. Text by Giorgio Di Domenico, Filippo Bosco, Chiara Portesine, Michele Bertolino.

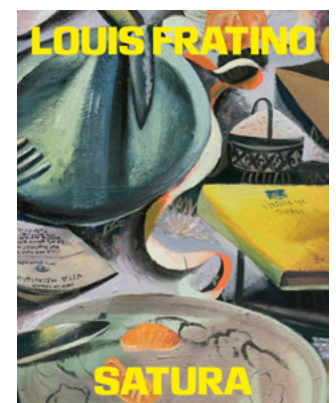
### Fratino's tender portraiture and intimate interiors evoke his own associations with the Italian landscape and cultural tradition

This volume presents a selection of work from American painter Louis Fratino, centered on his relationship with Italy, one of the artist's main cultural contexts of reference and a perspective through which to view both his artistic and his personal experience. His works evoke the landscapes, people and cultural context that animate the artist's everyday life, creating intense and erotically charged atmospheres. Alongside paintings, drawings, etchings and sculptures from the last decade, *Satura* includes new works providing a thorough investigation of the artist's practice. The title *Satura* comes from the Latin meaning of the word, referring to *lanx satura*, a dish filled with first fruits intended for the gods, from which descended a literary genre characterized by a variety of styles. In Italian, *saturo* translates to "saturated" or "filled." Both Latin and Italian meanings resonate well with the richness and formal feast of Fratino's art.

**Louis Fratino** was born in Maryland in 1993 and received his BFA in Painting with concentration in Illustration from the Maryland Institute College of Art in Baltimore. He is currently featured in the 60th International Art Exhibition of the Venice Biennale, *Stranieri Ovunque—Foreigners Everywhere*, curated by Adriano Pedrosa. His work is included in the collections of the Baltimore Museum of Art; the Hammer Museum, Los Angeles; the Museum of Contemporary Art San Diego; the Museum of Fine Arts, Houston; the RISD Museum, Providence; and the Whitney Museum of American Art. Fratino lives and works in Brooklyn.

#### EXHIBITION

Prato, Italy: Centro per l'arte contemporanea Luigi Pecci, 09/26/24–02/02/25



#### MOUSSE PUBLISHING

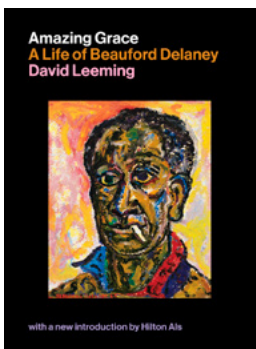
ISBN 9788867496563

U.S. \$50.00 CAD \$75.00

Pbk, 10.75 x 13.5 in. / 144 pgs / 96 color / 20 b&w / 1 poster.

December/Art

Territory: NA LA AU/NZ AFR ME



NEW REVISED EDITION

## Amazing Grace

### A Life of Beauford Delaney

By David Leeming

Introduction by Hilton Als.

**First published in 1998, Leeming's landmark biography of Beauford Delaney returns to print**

Long out of print, this new edition of David Leeming's landmark biography of Beauford Delaney (1901–79) features an introduction by Hilton Als. Leeming, also the author of James Baldwin's acclaimed 1994 biography, delves into the captivating life of one of the most significant Black artists of our time. With rare affection, tact and insight, he paints a vivid portrait of an artist who defied convention and left an indelible mark on both art history and everyone he encountered—including a diverse array of writers, artists and musicians, from Henry Miller and Jean Genet to Baldwin and Georgia O'Keeffe.

Tracing Delaney's humble beginnings in a deeply religious family in Knoxville, Tennessee, to New York, to his untimely demise in a Parisian asylum, Leeming draws not only on his close friendship with the artist but also journals, notebooks, letters and critical reviews, guiding the reader through the evolution of his practice and his remarkable life. As Als writes in his introduction: "Sadly, there are many ways for the queer Black boy to die—but also, many ways for him to live. Delaney saved his own life through art, the making of worlds based on what he saw in his internal and external universe."

**David Adams Leeming** (born 1937) is an American philologist and Professor Emeritus of English and Comparative Literature at the University of Connecticut. He is the author of *The World of Myth* (1990), *James Baldwin: A Biography* (1994) and the *Oxford Companion to World Mythology* (2005). He lives in Albuquerque, New Mexico.

**KARMA BOOKS, NEW YORK**

ISBN 9781949172669

U.S. \$35.00 CAD \$52.50 GBP £29.95

EUR €34,00

Hbk, 6.5 x 9 in. / 292 pgs / 23 color / 40 b&w.

November/Biography & Memoir/Art

Territory: WORLD



WAS IST DAS

Martin 1955  
Robert Frank

## Robert Frank: Hope Makes Visions

Text by Ocean Vuong, Shahrzad Kamel.

### Commemorating the photography giant's centennial, with a new text by the famed poet and writer Ocean Vuong

Widely regarded as one of the most influential figures in the history of his medium, Robert Frank broke new ground with his candid, poignant images of American life in the mid-20th century. Published on the occasion of the exhibition at Pace in New York, and in celebration of the centennial of Frank's birth, *Robert Frank: Hope Makes Visions* presents an in-depth look at the photographer and filmmaker's process across various media. Through a selection of his lesser-known photographs, collages, sketches and maquettes from 1955 to 2016, a new portrait of the artist emerges, one that shows his commitment to growth and experimentation throughout his career. With a new text by Ocean Vuong, author of the award-winning *On Earth We're Briefly Gorgeous* (2019), this volume is a sensitive homage to a canonical artist.

**Robert Frank** was born in Zurich, Switzerland, in 1924. He spent most of his adult life living between New York City and Nova Scotia, Canada, where he died in 2019. Frank was a photographer and filmmaker best known for his groundbreaking monograph *The Americans* (1958). Over his decades-long career, Frank captured the complexities of contemporary life with a distinct style and poetic insight.

#### EXHIBITION

New York, NY: Pace Gallery, 11/14/24–12/21/24



#### PACE PUBLISHING

ISBN 9781948701785

U.S. \$45.00 CAD \$67.50 GBP £38.00 EUR €44,00

Pbk, 9.75 x 12.25 in. / 100 pgs / 7 color /

47 duotone.

November/Photography

Territory: WORLD



## Just Looking

### Snapshots, Close-ups and Portraits of the Everyday

Edited by Julian Rothenstein. Introduction by Jarvis Cocker. Contributions by Thomas Adès, Hurvin Anderson, Simon Armitage, David Byrne, Roz Chast, William Dalrymple, Nick Hornby, Olivia Laing, Cornelia Parker, Polly Samson, Kamila Shamsie, et al.

**Culled from the Instagrams of notable artists, writers and other creatives, *Just Looking* encourages readers to find small delights in the world around them**

Redstone Press, the makers of the *Redstone Diary*, *Surrealist Games*, *Seeing Things* and many other unexpected titles, invite you to join us on a visual odyssey. Curated from the Instagram pages of writers, artists and other observers, *Just Looking* invites readers to pause and contemplate the extraordinary within the everyday. From city streets to country landscapes, *Just Looking* showcases the diverse perspectives of those who have mastered the art of observation, encouraging us to lift our gaze from the screens of our busy lives in order to appreciate the strange beauty that lies in plain sight all around us. Everyone possesses the capacity to be a keen observer, to see the world with fresh eyes and to find inspiration in the most unexpected places.

*Just Looking* transcends geographical boundaries and cultural differences. Here, the lens becomes a universal language, communicating stories that resonate with shared human experience and that encapsulate the breadth and depth of our daily existence. More than just a collection of photographs, this is a celebration of the simple art of looking.

**Featured Instagrams include:** Shirin Neshat, Eileen Myles, Hans Ulrich Obrist, Roz Chast, Peter Doig, Olivia Laing, Mel Chin, David Byrne, Simon Wallis, Keith McNally, Lee Shulman, Toby Litt, Cornelia Parker, Polly Samson, Max Porter, Thomas Adès, Olivia Sudjic, Rachel Whiteread, Kamila Shamsie.

#### REDSTONE PRESS

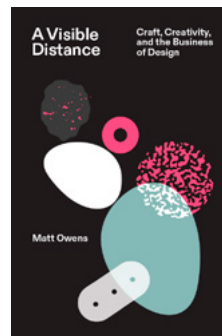
ISBN 9781739597641

U.S. \$25.00 CAD \$37.50 EUR €24.00

Pbk, 6.75 x 7.5 in. / 208 pgs / 180 color / 8 b&w.

November/Art/Photography/Popular Culture

Territory: NA LA EUR ASIA AU/NZ AFR ME



## A Visible Distance

Craft, Creativity, and the Business of Design  
By Matt Owens

**SET MARGINS' PUBLICATIONS**

ISBN 9789083404141

U.S. \$26.00 CAD \$39.00

Pbk, 6 x 9 in. / 236 pgs / 34 color.

November/Design

Territory: NA LA ASIA AFR ME

### A practical guide to building your own design and branding firm, as told by a leading figure in the field

Part personal memoir and part professional manual by designer and creative strategist Matt Owens, *A Visible Distance* addresses the common challenges faced when building a practice in graphic design or branding. The book provides concrete strategies to tackle the complexities of balancing intuition and taste, technical and personal capability, strategic business decisions in design work and the demands of modern brand building. The book spans the last several decades: from Owens' roots in DIY, punk and skateboarding in the later '80s, to the advent of the commercialization of the internet in the late 1990s, building and growing a creative agency, to the present disruption of artificial intelligence, automation and distributed hybrid teams. *A Visible Distance* is a testimony to learning new things and embracing fundamental changes in popular culture, tools, technologies and processes to make your own way in design.

**Matt Owens** was born and raised in Texas. He is the founder of multiple design studios and creative agencies including One9ine and Athletics, where he has worked with clients including Sony, Nike, Madlib, Cooper Hewitt, IBM, Google and others. He is currently based in Brooklyn.



## Hands on Research for Artists, Designers & Educators

Edited with text by Harma Staal, Jojanneke Gijzen, Miriam Rasch.

**SET MARGINS' PUBLICATIONS**

ISBN 9789083404165

U.S. \$23.00 CAD \$34.50

Pbk, 5.75 x 8.25 in. / 104 pgs.

November/Art Criticism & Theory

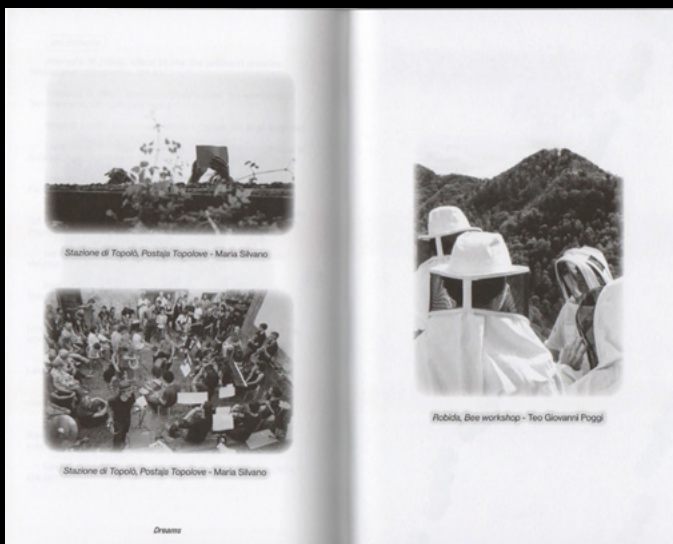
Territory: NA LA ASIA AFR ME

### A user-friendly manual to research methods in art and design practices

This volume presents the Circle of Doing Research: a model to get you started in art and design research. Conceived within the contextual setting of the art school, it is holistic, multidisciplinary and prioritizes practice. It consists of six actions. The basis of the circle is formed by the following: research by making, research of context and participatory research, where information, prototypes, encounters and experiences are gathered and produced. The remaining three actions are concerned with documenting research, publicizing research and reflecting on research. The Circle of Doing Research is an open, accessible and non-linear model. Each action can be an entry point, whether you want to start with material experiments, conversations with others, or in the library. All actions are connected and inform each other which encourages a process of iteration and constant reflection. The Circle can be enriched with methods, sources and focal points according to specific disciplines and needs. The book contains research trajectories of art and design students throughout, illustrating the rich possibilities to be uncovered in the unfolding of a research project. This illuminating model can be useful to all, from those beginning to learn about research in art and design to more advanced practitioners.



Introduction	19	I wanted to be <i>with you</i>	53
The beginning of 72 dreams	21	so I said I dreamed about you	
Letizia Acosta		Romy Day Winkel	
Dream dialogue	25	Misunderstood love	65
Cecilia Casabona Jesse Muller Natasha Rijkhoff		Alejandro Cerón	
To give name poetry as a portal	35	The mall	79
OOOReading Club (Anna Bierler, Tiiu Meiner)		Bernice Nauta	
Dreams		Contents	



## Dreams

### of dreams of dreams

Edited with text by Cecilia Casabona, Natasha Rijkhoff. Text by Letizia Acosta, Anna Bierler, Alejandro Cerón, Shaon M., Tiiu Meiner, Juliette Mirabito, Jesse Muller, Bernice Nauta, Vida Rucli, Mariángeles Soto-Díaz, Romy Day Winkel.

### Artistic acts of dreaming meet discourse on commoning in this rhapsodic collection of essays on the subconscious and social change

The act of dreaming is positioned delicately between the real and the unreal. It is nourished by hope and desire, but also by fear and disillusionment. Daily realities guide and narrate our dreams, but could this also work the other way? Dreams are potent and give shape to the as yet unformed. What would arise if we started those of individuals and communities to shape a collective dream? When we dream together, we invent new paradigms, rules and worlds, which could have a tangible impact on the present and initiate processes of transformation on a societal level. Would a common dream be able to reshape reality and change it?

Though oneiric, lyrical and affectionate prose, this publication explores both night and day dreams, and the wish to reclaim the transformative power of imagination when it is fueled by a collective resolve to change present conditions and dismantle the status quo. The contributions of *Dreams — of dreams of dreams* by writers, artists, architects, designers, curators, educators and other creatives are poetic and personal, as all dreams are. Through our dreams, both in sleep and the ones imagined when awake, we can equip the collective with unexpected tools and train our capacity of dreaming-in-common. *Dreams — of dreams of dreams* is the first of a new five-volume series from Onomatopoe titled *Future Commons*, with additional titles to be released over the coming years.

**Contributors include:** Letizia Acosta, Anna Bierler, Cecilia Casabona, Alejandro Cerón, Alex Foradori, Shaon M., Tiiu Meiner, Juliette Mirabito, Jesse Muller, Bernice Nauta, OOOReading Club, Natasha Rijkhoff, Vida Rucli, Bianca Schick, Mariángeles Soto-Díaz, Romy Day Winkel.



### ONOMATOPEE PROJECTS

ISBN 9789493382015

U.S. \$19.00 CAD \$28.50

Pbk, 4.25 x 6.75 in. / 128 pgs / 10 color / 20 b&w.

November/Artists' Writings/Literary Nonfiction

Territory: NA LA ASIA AFR

NEW REVISED EDITION

# A Bestiary of the Anthropocene

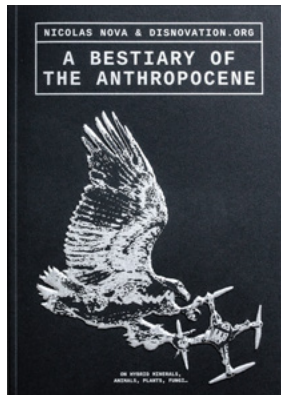
## Hybrid Plants, Animals, Minerals, Fungi, and Other Specimens

Edited with introduction by Nicolas Nova. Text by Geoffrey C. Bowker, Alexandre Monnin, Pauline Briand, Benjamin Bratton, Michel Lussault, Pierre-Olivier Dittmar, Anna Lowenhaupt Tsing, Matthieu Duperré. Illustrations by Maria Roszkowska.

**Back in a new compact edition, this field guide to our new world of hybrid specimens—gorgeously printed in silver ink on black paper—catalogs the conflation of the technosphere and the biosphere**

Plastiglomerates, surveillance robot dogs, fordite, artificial grass, antenna trees, Covid, decapitated mountains, drone-fighting eagles, standardized bananas: all of these specimens—some more familiar than others—are examples of the hybridity that shapes the current landscapes of science, technology and everyday life. Inspired by medieval bestiaries and the increasingly visible effects of climate change on the planet, French researcher Nicolas Nova and art collective DISNOVATION.ORG provide an ethnographic guide to the “post-natural” era in which we live, highlighting the amalgamations of nature and artifice that already coexist in the 21st century.

A sort of field handbook, *A Bestiary of the Anthropocene* aims to help us orient ourselves within the technosphere and the biosphere. What happens when technologies and their unintended consequences become so ubiquitous that it is difficult to define what is “natural” or not? What does it mean to live in a hybrid environment made of organic and synthetic matter? In order to answer such questions, Nova and DISNOVATION.ORG bring their own research together with contributions from collectives such as the Center for Genomic Gastronomy and Aliens in Green as well as text by scholars and researchers from around the world. Polish graphic designer Maria Roszkowska provides illustrations.



### SET MARGINS' PUBLICATIONS

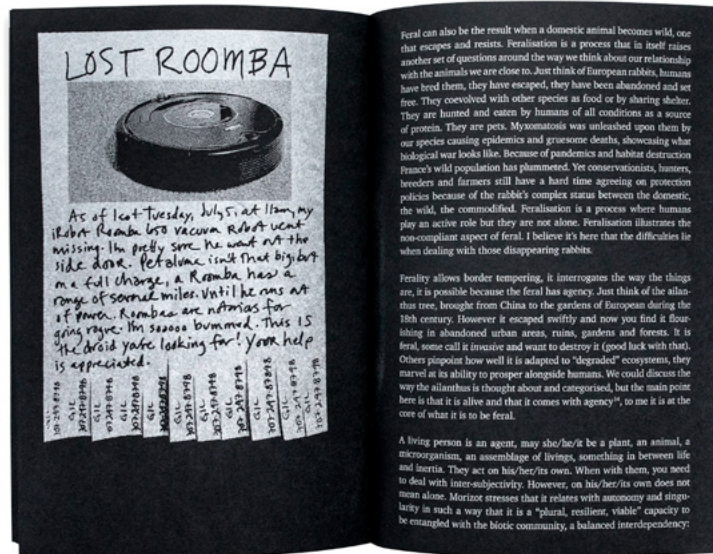
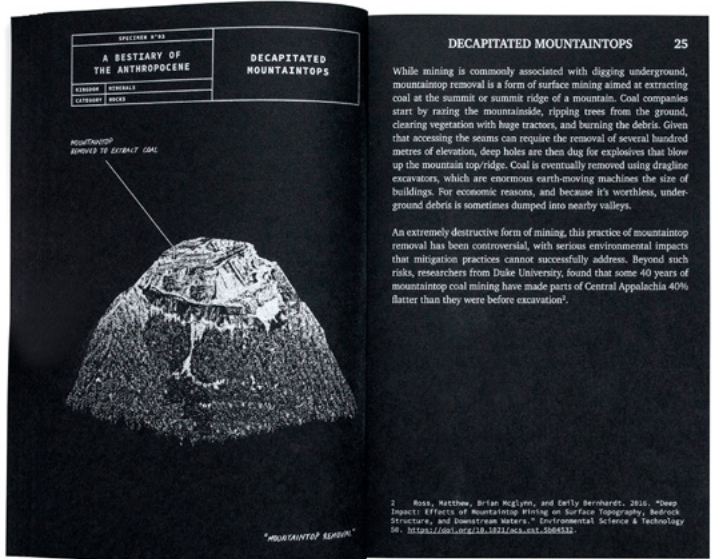
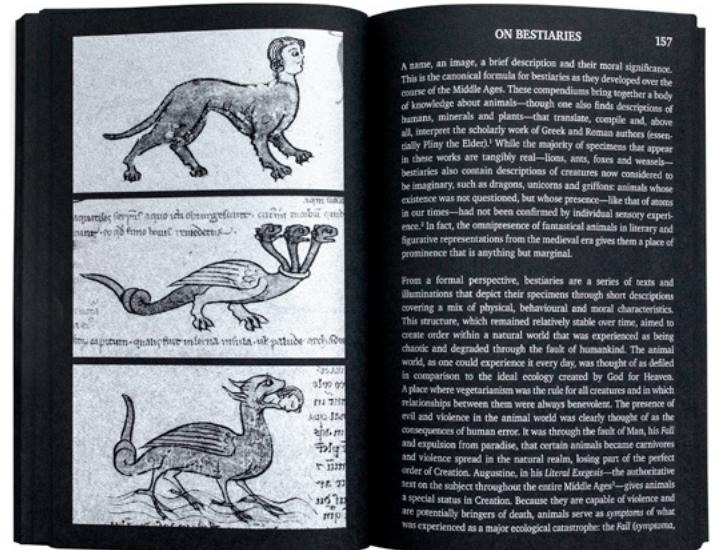
ISBN 9789083404189

U.S. \$29.95 CAD \$44.95

Pbk, 4.75 x 6.5 in. / 256 pgs / 90 duotone.

November/Cultural Theory/Nature/Science

Territory: NA LA ASIA AFR ME



A name, an image, a brief description and their moral significance. This is the canonical formula for bestiaries as they developed over the course of the Middle Ages. These compendiums bring together a body of knowledge about animals—though one also finds descriptions of humans, minerals and plants—that transmit, compile and, above all, interpret the scholarly work of Greek and Roman authors (essentially Pliny the Elder).<sup>1</sup> While the majority of specimens that appear in these works are tangibly real—lions, asses, foxes and vipers—bestiaries also contain descriptions of creatures now considered to be imaginary, such as dragons, unicorns and griffins: animals whose existence was not questioned but whose presence—like that of myths in our times—had not been confirmed by individual sensory experience.<sup>2</sup> In fact, the omnipresence of fantastical animals in literary and figurative representations from the medieval era gives them a place of prominence that is anything but marginal.

From a formal perspective, bestiaries are a series of texts and illustrations that depict their specimens through short descriptions covering a mix of physical, behavioural and moral characteristics. This structure, which remained relatively stable over time, aimed to create order within a natural world that was experienced as being chaotic and degraded through the fault of humankind. The animal world, as one could experience it every day, was thought of as defiled in comparison to the ideal ecology created by God for Heaven. A place where vegetation was the rule for all creatures and in which relationships between them were always benevolent. The presence of evil and violence in the animal world was clearly thought of as the consequences of human error. It was through the fault of Man, his Fall and expulsion from paradise, that certain animals became carnivores and violence spread in the natural realm, losing part of the perfect order of Creation. Augustine, in his *Literal Exposition*—the authoritative text on the subject throughout the entire Middle Ages—gives animals a special status in Creation. Because they are capable of violence and are potentially bringers of death, animals serve as symptoms of what was experienced as a major ecological catastrophe: the Fall (*typhania*,

While mining is commonly associated with digging underground, mountaintop removal is a form of surface mining aimed at extracting coal at the summit or summit ridge of a mountain. Coal companies start by razing the mountainside, ripping trees from the ground, clearing vegetation with huge tractors, and burning the debris. Given that ascending the seams can require the removal of several hundred metres of elevation, deep holes are then dug for explosives that blow up the mountain top/ridge. Coal is eventually removed using dragline excavators, which are enormous earth-moving machines the size of buildings. For economic reasons, and because it's worthless, underground debris is sometimes dumped into nearby valleys.

An extremely destructive form of mining, this practice of mountaintop removal has been controversial, with serious environmental impacts that mitigation practices cannot successfully address. Beyond such risks, researchers from Duke University, found that some 40 years of mountaintop coal mining have made parts of Central Appalachia 40% flatter than they were before excavation<sup>3</sup>.

<sup>2</sup> Ross, Matthew, Brian McGinn, and Emily Bernhardt. 2016. "Deep Impact: Effects of Mountaintop Mining on Surface Topography, Bedrock Structure, and Downstream Rivers." *Environmental Science & Technology* 50. <https://doi.org/10.1021/acs.est.6b06532>.

Feral can also be the result when a domestic animal becomes wild, one that escapes and resists. Feralization is a process that in itself raises another set of questions around the way we think about our relationship with the animals we are close to. Just think of European rabbits, humans have bred them, they have escaped, they have been abandoned and set free. They coevolved with other species as food or by sharing shelter. They are hunted and eaten by humans of all conditions as a source of protein. They are pets. Myxomatosis was unleashed upon them by our species causing epidemics and gruesome deaths, showcasing what biological war looks like. Because of pandemics and habitat destruction France's wild population has plummeted. Yet conservationists, hunters, breeders and farmers still have a hard time agreeing on protection policies because of the rabbit's complex status between the domestic, the wild, the commodified. Feralization is a process where humans play an active role but they are not alone. Feralization illustrates the non-compliant aspects of feral. I believe it's here that the difficulties lie when dealing with those disappearing rabbits.

Ferality allows border tempering, it interrogates the way the things are, it is possible because the feral has agency. Just think of the allanthis tree, brought from China to the gardens of European during the 18th century. However it escaped mostly and now you find it flourishing in abandoned urban areas, ruins, gardens and forests. It is feral, some call it invasive and want to destroy it (good luck with that). Others pinpoint how well it is adapted to "degraded" ecosystems, they marvel at its ability to prosper alongside humans. We could discuss the way the allanthis is thought about and categorised, but the main point here is that it is alive and that it comes with agency<sup>4</sup>, to me it is at the core of what it is to be feral.

A living person is an agent, may she/he/it be a plant, an animal, a microorganism, an assemblage of livings, something in between life and inertia. They act on his/her/its own. When with them, you need to deal with inter-subjectivity. However, on his/her/its own does not mean alone. Morizot stresses that it relates with autonomy and singularity in such a way that it is a "plural, resilient, visible" capacity to be entangled with the biotic community, a balanced interdependency:

**IAN FORSTER:** What's the tension between your body and mind, the intellectual and physical balance, when you're working?

**AMY SILLMAN:** It's the tension of the comic everyday. Everything that ever happens to anyone is exactly that same tension because you're dealing with mistakes all the time, and you're dealing with regret and thinking, "Oh God, no. Let me do that again." It's totally the same tension. Or it's not the same, but it's equivalent to other tensions in life. There's this essential tension of being alive, of the constant subjectivity of life itself. Like the insane fact that you can never see yourself, except in a mirror, which isn't quite right, or the fact that everyone's going to die, but nobody wants to think about that all day. On the big level and on the little level and on every level in between, there's this paradox that you're always dealing with, which is about unknowability. The slippage between control, finesse, and form. Wanting it to be good and constantly adjusting things and trying to make it better, between the first thought and the best thought. That tension is the tension of me making my work.

—"Amy Sillman stakes out contradictions," excerpt

## Artists & the Unknown: Art21 Interviews with Artists

Edited by Jurrell Lewis. Conversations with Tauba Auerbach, Linda Goode Bryant, Anicka Yi, Matthew Ritchie, Michael Rakowitz, Pierre Huyghe, Jes Fan, Miranda July, Rose B. Simpson, Christine Sun Kim, Song Dong, Amy Sillman, Josephine Halvorson, Diane Severin Nguyen, Sarah Sze, Anish Kapoor, Richard Mosse, Jacolby Satterwhite.

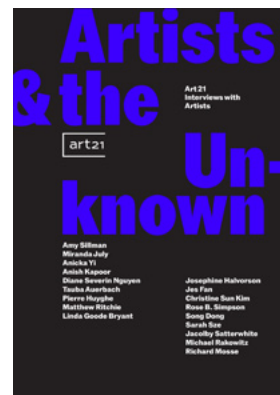
**Art21's second compendium of artist interviews explores how we use the randomness, complexity and unknowability of life to push the boundaries of art and culture**

The unknown is definitionally indefinable. It is something we encounter in ways big and small every day of our lives. It appears when we wake up and wonder what the day holds, as we watch the world around us change, develop and decay, and in our risks, dreams and curiosities. The unknown can appear unexpectedly, at any time, and with myriad forms and faces. What do we do with that information? At Art21, we look to artists.

Drawn from over two decades of interviews with the leading artists of the 21st century, *Artists & the Unknown: Art21 Interviews with Artists* captures engaging, inspiring and stimulating conversations with that explore encounters with the unknown. Featuring the works and words of 18 groundbreaking contemporary artists, this collection serves as a guide and a companion in your own encounters with unknowability.

**Art21** is a celebrated global leader in presenting thought-provoking and sophisticated films, educational programs and publications about contemporary art. With the mission to educate and expand access to contemporary art to inspire a more creative and inclusive world, Art21 is the go-to place to learn firsthand from the artists of our time.

**Interviews by:** Ian Forster, Susan Sollins, Chiemi Karasawa, Lorena Alverado, Wesley Miller, Brian Redondo, Bryan Chang, Vicky Du, Jessica Kingdon, Nathan Truesdell, Malika Zouhali-Worrall.



**ART21/GREGORY R. MILLER & CO.**

ISBN 9781941366714

U.S. \$39.95 CAD \$59.95 GBP £34.00 EUR €40,00

Flexi, 6.75 x 9.5 in. / 208 pgs / 85 color.

January/Artists' Writings

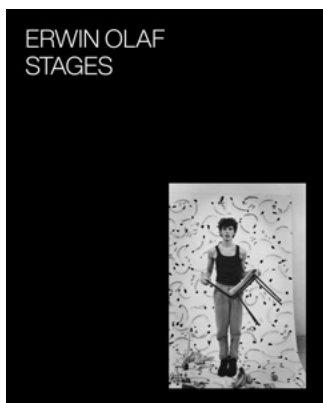
Territory: WORLD

### INTERVIEWS INCLUDE:

Tauba Auerbach  
Linda Goode Bryant  
Anicka Yi  
Matthew Ritchie  
Michael Rakowitz  
Pierre Huyghe

Jes Fan  
Miranda July  
Rose B. Simpson  
Christine Sun Kim  
Song Dong  
Amy Sillman

Josephine Halvorson  
Diane Severin Nguyen  
Sarah Sze  
Anish Kapoor  
Richard Mosse  
Jacolby Satterwhite



**EDWYNN HOUK GALLERY**

ISBN 9781636811529

U.S. \$35.00 CAD \$52.50 GBP £29.95 EUR €34.00

Clth, 8 x 10 in. / 48 pgs / 25 color.

November/Photography

Territory: WORLD

## Erwin Olaf: Stages

Text by William Van Meter.

### A memorial exhibition catalog highlighting the performance-inspired and staged works of one of the Netherlands' most acclaimed photographers

Dutch photographer Erwin Olaf emerged onto the Amsterdam photography scene in his early 20s. His first formal self-portrait shows influence from New York artists such as Andy Warhol and Robert Mapplethorpe, while also signaling the signatures of his aesthetic throughout his career: layering props and details in open-ended narrative relationships, leading viewers to fantasize about what story is being told. Throughout the 1980s, Olaf became a well-known and well-loved artist and gay rights activist in the Netherlands, photographing drag queens, bodybuilders, fetishists and celebrities at discotheques and other performances. Olaf's artwork illuminated and celebrated underground scenes, claiming a spotlight for LGBTQ+ identities that expanded everyday possibilities for gay people throughout the Netherlands.

This volume includes a selection of key series centered on the concept of performance, a recurring theme in the artist's four-decade career. In particular, it delves into Olaf's intimate and formal relationship with dance. The artist discussed ballet as a major source of inspiration for his personal work, in particular the precision and tension between beauty and gritty strength the genre requires. Olaf's final completed series, *Dance in Close Up* (2022), represents a collaboration between the artist and choreographer Hans van Manen, celebrating their shared vision of evocative gesture and the gifts of the stage.

**Erwin Olaf** was born in the Netherlands in 1959, and died there in 2023. His work is held in permanent collections such as the Rijksmuseum; the Fonds National d'Art Contemporain, Paris; and the Museum Ludwig, Cologne; and also circulates on the Dutch Euro coin.

**EXHIBITION**

New York, NY: Edwynn Houk Gallery, 09/20/24–10/26/24



## Calla Henkel & Max Pitegoff: German Theater 2010–2022

Edited with interview by Fabrice Stroun. Text by David Bussel,  
Patrick Armstrong.

### Chronicling 10 years of the duo's collaborative practice and their influential artist-run performance and theater spaces in Berlin

This book, *German Theater 2010–2022*, is the first monograph on the work of the artist duo Calla Henkel and Max Pitegoff. Their manifold practices play out, live test and fictionalize the mechanisms that shape creative communities. Chronicling over a decade of production in Berlin, the book is organized around the influential bar and theater spaces they ran there: Times Bar (2011–12), New Theater (2013–15), Grüner Salon at the Volksbühne (2017–18) and TV Bar (2019–22). Rooted in a renewed conceptual approach to photography, Henkel and Pitegoff's oeuvre spins an allegory of this historical moment in which precarity and gentrification are two sides of the same coin. Their photographs, plays, writings and films address the complexity of collective action, painting a deadpan picture of the social and economic systems that sustain communal exchanges and their eminently fragile autonomy.

**Calla Henkel** (born 1988) is from Minneapolis and based in Berlin and Los Angeles. She is the author of *Other People's Clothes* (Doubleday, 2022) and *Scrap* (The Overlook Press, 2024). She has staged plays at Volksbühne Berlin and the Whitney Museum of American Art, and her artistic work with Max Pitegoff has been exhibited in museums and galleries worldwide. Together with Pitegoff, she operates New Theater Hollywood in Los Angeles.

**Max Pitegoff** (born 1987) is from Buffalo, New York, and based in Berlin and Los Angeles. His work with Calla Henkel has been exhibited in museums and galleries worldwide. Together with Henkel, he operates New Theater Hollywood in Los Angeles.

#### EXHIBITION

Berlin, Germany: Fluentum, 09/12/24–12/14/24



#### INVENTORY PRESS

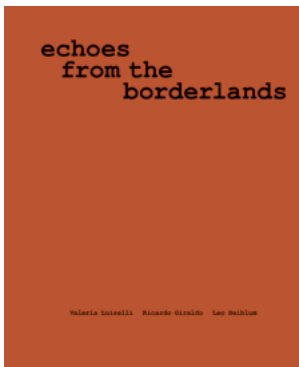
ISBN 9781941753781

U.S. \$45.00 CAD \$67.50 GBP £38.00 EUR €44.00

Pbk, 8.5 x 11.5 in. / 376 pgs / 311 color.

November/Art/Performing Arts

Territory: WORLD



**DIA ART FOUNDATION**

ISBN 9780944521625  
 U.S. \$15.95 CAD \$21.95 GBP £13.00 EUR €14,00  
 Pbk, 7 x 8.5 in. / 96 pgs / 13 b&w.  
 February/Art  
 Territory: WORLD

**Valeria Luiselli, Ricardo Giraldo & Leo Heiblum:  
 Echoes from the Borderlands**

**Study, Hours 1–12**

Introduction by Kamilah N. Foreman, Humberto Moro. Text by Valeria Luiselli.

**Chronicling a new sound art project on the US-Mexico border, led by the bestselling author of *Lost Children Archive* and *The Story of My Teeth***

This volume documents a 24-hour, multilayered sound work, led by award-winning Mexican American author Valeria Luiselli. *Echoes from the Borderlands* maps the US-Mexico border from the Pacific Ocean at San Diego and Tijuana to the Gulf of Mexico. This book, which focuses on the first 12 hours and accompanies an exhibition at Dia Chelsea, resuscitates the voices and visions of the largely female, Indigenous, Brown and Black peoples rendered absent in mainstream narratives about the border. While *Echoes from the Borderlands* addresses various mechanisms of extraction and violence, the devastating effects of industrialization as varied as mining and nuclear testing, and other forms of violence against bodies and the land, it also vividly recreates the everyday activity of plant life and human and non-human animals. Returning to the scene of her internationally acclaimed novel *Lost Children Archive*, Luiselli, along with her collaborators, Ricardo Giraldo and Leo Heiblum, invites readers into this dynamic counter narrative through remixing archival texts from advertisements to public speeches, interviews with local denizens and contemporary thinkers such as Fred Moten, as well as more imaginative responses to these contested lands, including a chorus of four narratresses who provide poignant and incisive commentary along the way.

**Valeria Luiselli** is a Mexican-American author and the 2019 recipient of the MacArthur Fellowship. Her previous books include *Lost Children Archive* (2019), *Tell Me How It Ends* (2017), *The Story of My Teeth* (2013) and *Sidewalks* (2013). She is a professor at Bard College. **Ricardo Giraldo** currently directs the new podcast division of La Corriente del Golfo, a production company owned by Diego Luna and Gael García Bernal.

**Leonardo Heiblum** is an award-winning Mexican composer and producer, and a longtime collaborator with Philip Glass and Patti Smith.

**EXHIBITION**

New York, NY: Dia Chelsea, 12/11/24–03/01/25

## SATURDAY

It was, it was explained to me,  
a holiday to enter spring  
while honoring the dead  
and so its celebration was

a picnic in a cemetery. Flowers  
and fruit and fish  
cooked as her father liked  
and a kind of pastry

that had been her uncle's  
nickname. Her aunt was  
bringing paper iphones, purses  
and a little villa just for fun

to burn. I passed carts  
selling them as I walked up  
the slope behind the city  
hospital. A child

climbed a parked car  
shouting that he was  
a horse. I took  
a picture and the colors

on screen looked richer, less  
mutable. Downhill  
a stadium surrounded  
by white trailers. Undershirts

hung from the clotheslines.  
I took a picture of myself  
but I did not appear  
the person that I was.

The picnic would be  
nearly done. She said  
they'd leave behind  
chrysanthemums

made of cloth to last  
and scented so they smelled  
not like chrysanthemums  
but like a woman.

**We welcome SONG CAVE to the D.A.P. list.  
The Song Cave is dedicated to recovering a  
lost sensibility and creating a new one by  
publishing books of poetry, translations and  
art criticism, and making art prints and other  
related materials.**

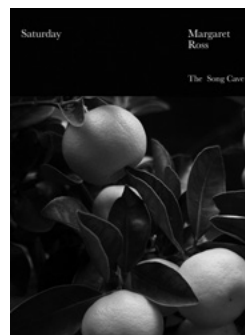
## Saturday

By Margaret Ross

**“What beautiful lucidity these poems have, what quiet, firm intelligence. Margaret Ross’ poetry has the vivid characterizations and scenic quality of stories, but with another more mysterious quality that is disturbing and ineffably moving.” —Mary Gaitskill**

Margaret Ross’ highly anticipated second collection of poems, *Saturday*, chronicles a brute education in love and decorum through ceremony starter kits, basement classrooms and a mission school turned art camp, seeking to “touch the myth beneath the fiction.” Dexterous and musical, Ross writes stunning lines with unmistakable precision. These poems accrue from fleeting details, think in images and resist simplifying the nature of feeling. In emotionally raw scenes, *Saturday* explores various forms of intimacy and estrangement in unforgettable ways.

**Margaret Ross** is the author of one previous collection, *A Timeshare* (Omnidawn, 2015). Her poems and translations appear or are forthcoming in *Granta*, the *Paris Review*, *Poetry*, the *Yale Review* and *Best American Nonrequired Reading*. The recipient of a Stegner Fellowship, a Fulbright grant and a Henry Luce Foundation Chinese Poetry & Translation Fellowship, she was most recently a Harper-Schmidt Fellow at the University of Chicago and will teach poetry at the Iowa Writers’ Workshop this fall.



### THE SONG CAVE

ISBN 9798987828878

U.S. \$18.95 CAD \$27.95 GBP £15.95 EUR €18,00

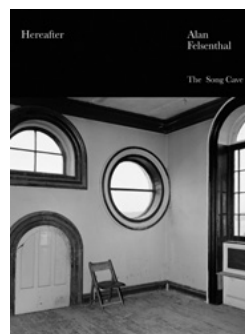
Pbk, 5.5 x 7.5 in. / 96 pgs.

October/Poetry

Territory: WORLD

### IMPASSE AT SUNSET

A wish stillness shares,  
its matter due with life.  
A look betrays light  
in a dance. The valley  
you roved tracked  
by dusk-filled steps.  
Trap of nearness,  
the knock.  
The door, with its clinched  
doornail, parts  
from the threshold.  
The toll awaits.  
Step forward, open  
the door to lips.  
They don't speak.  
They kiss.



## Hereafter By Alan Felsenthal

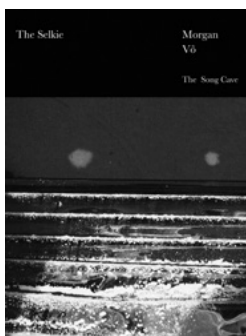
### THE SONG CAVE

ISBN 9798987828854  
U.S. \$18.95 CAD \$27.95 GBP £15.95 EUR €18,00  
Pbk, 5.5 x 7.5 in. / 96 pgs.  
Available/Poetry  
Territory: WORLD

### The eagerly awaited second collection of tender, considerate poems by The Song Cave editor Alan Felsenthal

Six years ago, Alan Felsenthal's *Lowly* was heralded in the *Boston Review* for its "dreamlike fables and quasi-parables ... [a] striking debut collection [that] bypasses many of contemporary poetry's usual movements, feints and sources." Now, Felsenthal's poignant second collection of poems, *Hereafter*, moves between the difficult work of mourning and the spirited nature of life. Both an elegy for a dear friend and a search for signs of renewal, these poems recover pastoral symbols of sorrow from cliché. Essential in their attempt at consolation, Felsenthal's requiems traverse landscapes—the ocean, the earth and the moon—using both humor and pathos to awaken the depths of feeling that follow loss.

**Alan Felsenthal** is the author of *Lowly* (Ugly Duckling Presse, 2017). He currently serves as the head of The Song Cave. His writing has appeared in *BOMB*, the *Brooklyn Rail*, *Harper's*, the *New York Review of Books* and the *New York Times Magazine*. He teaches poetry at NYU Tandon School of Engineering.



## The Selkie By Morgan Võ

### THE SONG CAVE

ISBN 9798987828847  
U.S. \$18.95 CAD \$27.95 GBP £15.95 EUR €18,00  
Pbk, 5.5 x 7.5 in. / 104 pgs.  
Available/Poetry  
Territory: WORLD

### A unique debut poetry collection by an up-and-coming New York author, including fictional artist statements and proposals for performance projects

Morgan Võ's fascinating and highly original debut, *The Selkie*, is organized into three linked sections, animated by jokes, confusion, existential horror and banality. In an outdoor market, we meet an unlikely hero in The Monger, buying and selling fish from his stall while the poems around him touch on topics of racial capitalism, cultural ties to animals and food, dislocation, diaspora and the impacts of the nuclear family. Also included are The Monger's own written documents that propose a series of year-long performance pieces, each seemingly created to test and explore his specific individuality among a community of displaced histories. Võ investigates how the shadows of larger global issues link with our intimate and daily interactions. *The Selkie* introduces an entirely unique voice within the landscape of contemporary American poetry.

**Morgan Võ** (born 1989) is a poet and librarian, and a current member of the Poetry Project Newsletter editorial collective. His poems have most recently appeared in the *Brooklyn Rail* and *Wyrm*. Originally from coastal Virginia, he lives now in Sunset Park, Brooklyn.

### TO MARKET (AN EXCERPT)

they stepped on and on  
wincing and squeaking  
holding their tongues  
and soldiering on  
out past the anchors  
out past the piers  
into the distance  
into the darkness  
into the surface  
into the breakers  
into the currents  
into the tide  
up in the details  
up in the cosmos  
like a new spout of oil  
a spiral was guiding



## Many Poems By Roberta Iannamico

Translated by Alexis Almeida.

### THE SONG CAVE

ISBN 9798987828885  
U.S. \$18.95 CAD \$27.95 GBP £15.95 EUR €18,00  
Pbk, 5.5 x 7.5 in. / 96 pgs.  
November/Poetry  
Territory: WORLD

### This collection marks the long overdue introduction of a major Latin American poet to English-language readers

Acclaimed Argentinian poet Roberta Iannamico's *Many Poems* animates the particulars of an imaginary world that lives deeply inside our real one, tapping into poetry's distinctive ability to magically transform daily scenes into purely ecstatic visions. A lonely winter day, the methods of lighting a cigarette, a gentle rain, a naked woman asleep in a field—whether the world of Iannamico's poems is wide awake or asleep (or sometimes both), she softly imbues a dreamlike quality into every line. Masterfully translated by Alexis Almeida, *Many Poems* is Iannamico's first full-length book to be published in English.

**Roberta Iannamico** lives in Villa Ventana, Argentina. She has published several books of poetry, including *El zorro gris*, *El zorro blanco*, *Mamuskhas*, *El collar de fideos*, *Tendal* and several books for children. Her poems have been translated into English and Portuguese.

**Alexis Almeida** is the author of the chapbooks *Things I Have Made a Fiction* (2024, winner of the Oversound chapbook contest) and *I Have Never Been Able to Sing* (Ugly Ducking Presse 2018). Her first full-length book, *Caetano*, is forthcoming in 2025 with The Elephants. She teaches at the Bard Microcollege at the Brooklyn Public Library and edits 18 Owls Press.

### FELINEZCO

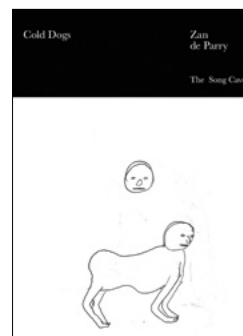
The granddaughter and the niece  
dressing Lina  
dead  
in the bedroom  
of her old house  
they put on her favorite clothes  
and perfumed her  
meanwhile  
they had to fill out forms  
meanwhile  
family arrived  
and at around the same time  
the pizza and the hearse.

### BANGING

I listen to my inner voice  
It calls things by their inner names

Tridelt is short for delta delta delta  
Triage is short for age age age  
Chrysanthemum is christ unfolded

*People, banging to history*  
*People, blank as a trotter*  
*People, linked at the waist*  
*Children, play fair*



## Cold Dogs By Zan de Parry

### THE SONG CAVE

ISBN 9798987828861  
U.S. \$18.95 CAD \$27.95 GBP £15.95 EUR €18,00  
Pbk, 5.5 x 7.5 in. / 112 pgs / 10 b&w.  
October/Poetry  
Territory: WORLD

**“This is the work of a unique poet... I wish that I had written some of these wonderful poems myself.” —Maged Zaher**

The poems in Zan de Parry's debut collection, *Cold Dogs*, teeter between deadpan humor and heartbreak, producing a new homegrown surrealism. Coupled with the poet's deceptively simple line drawings, these questioning and conversational poems operate on the sidelines of reason, dictated by human instinct. For readers familiar with the poems of Richard Brautigan and James Tate, Parry similarly travels in the bizarre, absurd, and existential, populating his poems with brilliant moments of heartfelt reverie and amusement. The matter-of-factness of the world perceived in *Cold Dogs* introduces a compelling and exciting sensibility to contemporary poetry.

**Zan de Parry** lives in Ypsilanti, Michigan, and is a road dog for a tractor auction based out of southern Illinois. He has published multiple chapbooks including *Vibraphone* (Brest Press), *Hennie* (Tabloid Presse) and *History, Memory, Love, America, Syllogism* (Amateur Press). He also runs Keith LLC with his brother Matthew Hodges, with whom he co-authored the full-length *Austerity Brunch* (Keith LLC). *Cold Dogs* is his first full-length book of poems.



**EXHIBITION**

West Palm Beach, FL: Norton Museum of Art, 10/26/24–03/09/25



## Strike Fast, Dance Lightly: Artists on Boxing

Preface by Ghislain d’Humières, Glenn Fuhrman, Sheri Pasquarella. Text by Eric Fischl, Sara Cochran, Jonathan Rider, Arden Sherman, Robert Lipsyte.

**GREGORY R. MILLER & CO./THE FLAG ART FOUNDATION,  
NEW YORK/THE CHURCH, SAG HARBOR/NORTON  
MUSEUM OF ART, WEST PALM BEACH**

ISBN 9781941366554

U.S. \$50.00 CAD \$75.00 GBP £42.50 EUR €50,00

Hbk, 8.5 x 11.25 in. / 176 pgs / 145 color.

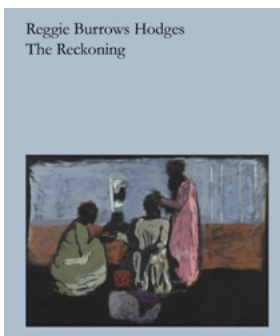
February/Art

Territory: WORLD

### Over 90 artists’ depictions of boxing, from Vito Acconci to Carrie Mae Weems

This book documents an expansive, traveling group exhibition centered on the sport, psychology, ethos and spectacle of boxing. Artists have often gravitated toward the “sweet science” as a subject, and have investigated the boxer as an icon and metaphor for excellence, physical power, perseverance, achievement and perhaps humanity itself, representing its wins and losses, regiment and fluidity, violence and artistry. Given the wealth of depictions of boxers throughout art history, this book explores the sport as inspiration with objects and works by more than 90 artists, ranging in time from ancient to contemporary, and spanning the media of painting, drawing, sculpture, photography, and film. The book is fully illustrated with an extensive plate section, and features new texts by artist and Founder of the Church, Eric Fischl, as well as Sara Cochran, Jonathan Rider, Arden Sherman and Robert Lipsyte.

**Featured artists include:** Muhammad Ali, Benny Andrews, Diane Arbus, Jean-Michel Basquiat, George Bellows, Judy Chicago, Rosalyn Drexler, Fab 5 Freddy, Eric Fischl, Chase Hall, Lyle Ashton Harris, Edward Hopper, Rashid Johnson, Martin Kippenberger, Justine Kurland, Glenn Ligon, Robert Mapplethorpe, Christian Marclay, Howardena Pindell, Ed Ruscha, Alison Saar, Andres Serrano, Carrie Mae Weems.



## Reggie Burrows Hodges: The Reckoning

Text by Hilton Als, Jaime DeSimone.

**KARMA BOOKS, NEW YORK**

ISBN 9781961883178

U.S. \$40.00 CAD \$60.00 GBP £34.00 EUR €40,00

Pbk, 9.75 x 11.5 in. / 112 pgs / 50 color.

November/Art

Territory: WORLD

### Hodges’ latest series, centered around the motif of reflective surfaces

This body of work from American painter Reggie Burrows Hodges (born 1965) takes reflection as its primary focus: a handheld mirror, the glimmer of a sliding door, a glistening pool. The series has developed over the past three years and comprises the artist’s first solo show in Los Angeles. Built out from Hodges’ signature black ground and rendered in acrylic and pastel, the scenes and figures here emerge through gestural-but-intimate marks of incandescent hues. Throughout the exhibition, as illustrated in this accompanying volume, mirrored surfaces multiply, operating as potent sites of transportation and slippery disappearance. The richly illustrated book, which features essays by curator Jaime DeSimone and writer and curator Hilton Als, breaks from the form of the traditional exhibition catalog to highlight the significance of this body of work as a painted world unto itself.

As Als writes, Hodges “begins each work with a flat canvas that he washes in black, a black that is the black of infinity . . . I wonder if in looking into that black sphere—into that infinite—Hodges sees his paintings; that is, maybe his imagination rests in that darkness and rather like a figure out of Cocteau, he reaches into the darkness and pulls dreams out—dreams he realizes through painting.”





## Amoako Bofo: Proper Love

Edited by Stella Rollig, Sergey Harutoonian. Text by Sergey Harutoonian, Mahret Ifeoma Kupka, Ekow Eshun, Amoako Bofo, Taiye Selasi.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753307220

U.S. \$49.95 CAD \$74.95 **FLAT40**

Hbk, 9.5 x 12 in. / 160 pgs / 130 color.

November/Art

Territory: NA ONLY

### Bofo's sculptural, collage-like paintings present a contemporary image of Black self-empowerment and self-perception

This volume accompanies the first museum exhibition in Europe for the Ghanaian painter Amoako Bofo (born 1984), who is widely considered to be one of the most important voices from a new generation of Black artists. After graduating from art college in Accra, Bofo began studying at the Academy of Fine Arts in Vienna in 2013, where he developed his signature style characterized by his unusual finger-painting technique. Applied to the human body, this creates a sculptural effect that contrasts with the flatness of the rest of the painting. The people portrayed by Bofo—friends, acquaintances and public figures—embody the idea of Black identity that draws on its own culture, to be understood as an act of resistance against the racist labels of a predominantly white society. This form of Black subjectivity is expressed in the appearance of the sitters, who confront the viewer as self-confident individuals and often seek direct eye contact. The artist's intensive engagement with Black history is subtly reflected in his paintings that include motifs inspired by literary works by key pioneers of the Black Freedom Movement.



**EXHIBITION**

Vienna, Austria: Belvedere 21, 10/25/24–01/12/25



## Denzil Forrester: Duppy Conqueror / We Culture

Text by Christopher Partridge, Mora J. Beauchamp-Byrd, Erin Dziedzic. Poems by Linton Kwesi Johnson. Interview by Gean Moreno.

**KEMPER MUSEUM OF CONTEMPORARY ART/  
INSTITUTE OF CONTEMPORARY ART MIAMI**

ISBN 9798985840612

U.S. \$60.00 CAD \$90.00 GBP £50.00 EUR €60.00

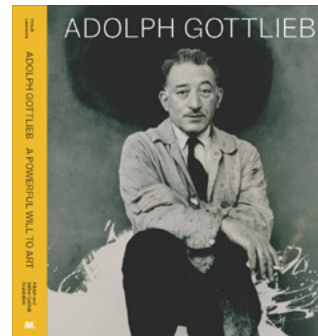
Hbk, 9 x 12 in. / 408 pgs / 225 color / 50 b&w.

October/Art

Territory: WORLD

### Forrester's vivid, gestural paintings circulate around ideas of ancestry, family, reggae club culture and the violence inflicted on Black communities

This volume presents 45 years of expressive paintings and drawings by Cornwall, UK-based artist Denzil Forrester (born 1956). Taking inspiration from London's dub reggae culture and clubs of the 1980s, Forrester's working process is analogous to creating versions or reconfigurations of the same music track. Forrester's numerous sketches from this period, made in the semi-darkness of urban dance halls, continue to inform his paintings today. References to the diaspora, dub reggae and the policing of Black cultural expression in Britain reverberate like a refrain throughout his practice. These figures and expressions read like a visual dub mix, echoing one another and reconstituting themselves while projecting the transformative energy of the music. *Duppy*, an African word that evokes spirits and ancestors, is related semantically to dub, or the altered recordings of familiar songs made anew. Accompanying exhibitions at the Kemper Museum of Contemporary Art in Kansas City and the Institute of Contemporary Art in Miami, *Denzil Forrester: Duppy Conqueror / We Culture* includes over 200 color plates, newly commissioned scholarship, archival images and an annotated interview. It is the artist's most comprehensive publication to date.



## Adolph Gottlieb: A Powerful Will to Art

Foreword with chronology by Sanford Hirsch.  
Text by James Lawrence.

**GREGORY R. MILLER & CO.**

ISBN 9781941366745

U.S. \$75.00 CAD \$113.00 GBP £64.00

EUR €75,00

Clth, 9.5 x 11 in. / 342 pgs / 306 color.

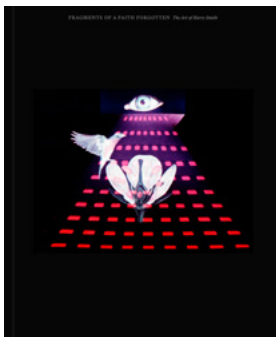
November/Art

Territory: WORLD

### A career-spanning monograph on a key member of the “first generation” of Abstract Expressionists

American artist Adolph Gottlieb (1903–74) was a central figure of the New York School of art from its very beginnings in the 1930s. The Pictograph paintings that he began making in 1941 are among the earliest examples of American artists creating work on a par with European modernists while establishing a distinct identity. His art has been the subject of 25 solo museum exhibitions, nationally and internationally, and is in the collections of over 145 museums.

*Adolph Gottlieb: A Powerful Will to Art* is a career-spanning monograph on the artist. It contains an original essay by James Lawrence, which traces Gottlieb’s career within the context of his contemporaries, as well as the traditions of Western painting, and offers new insights into this important artist’s contributions to his field. The beautifully clothbound volume reproduces 200 of Gottlieb’s paintings covering the range of his career, showing his evolution from a 1926 self-portrait through the beginnings of the New York School and ending with his last major paintings in 1973. The book also contains a lavishly illustrated chronology of the artist’s career that draws from the archives of the Adolph and Esther Gottlieb Foundation.



## Fragments of a Faith Forgotten: The Art of Harry Smith

Edited by Carol Bove, Dan Byers, Rani Singh, Elisabeth Sussman. Text by Dorothy Berry, Philip Deloria, John Klacsmann, Andrew Lampert, Kelly Long, Greil Marcus, Rani Singh, Philip Smith, Elisabeth Sussman.

**CARPENTER CENTER FOR THE VISUAL  
ARTS AT HARVARD UNIVERSITY/  
WHITNEY MUSEUM OF AMERICAN ART**

ISBN 9781735230542

U.S. \$50.00 CAD \$75.00 GBP £42.50 EUR €50,00

Pbk, 9.75 x 11.75 in. / 232 pgs / 200 color / 30 b&w.

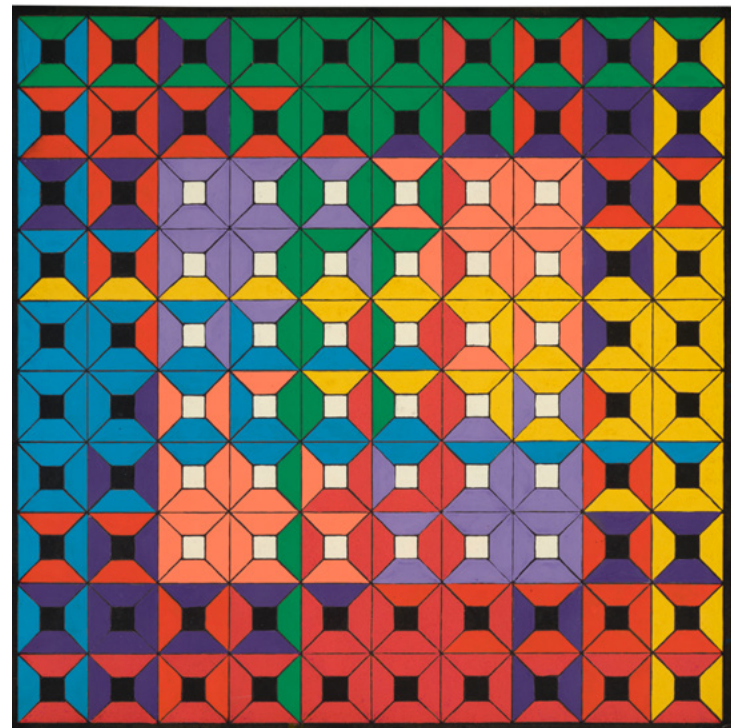
December/Art

Territory: WORLD

### A copiously illustrated, sweeping overview of the beloved polymath’s life and career

Harry Smith (1923–91) was a painter, filmmaker, folklorist, musicologist and collector as well as a radical nonconformist whose work defies categorization. This volume accompanies the major exhibition on the art and life of Harry Smith co-organized by the Whitney Museum of American Art and the Carpenter Center at Harvard University. It is the first publication featuring extensive color illustrations of Smith’s visual art, films and collections. It contains biographical information alongside examinations of his work across mediums.

The publication follows Smith from an isolated Depression-era childhood in the Pacific Northwest through his counterculture youth in postwar Berkeley, California. From there, it traces his path through bebop and experimental cinema in San Francisco, to his profoundly influential decades spent in New York City, where he was an essential part of the city’s avant-garde. This volume is a critical read for fans of Harry Smith, as well as those interested in any of the many countercultures and art movements that he shaped.



#### EXHIBITION

Cambridge, MA: Carpenter Center for Visual Arts at Harvard University, 07/12/24–12/01/24



## Wallace Berman: Off the Grid

Edited with text by Sophia McKinnon. Text by Tosh Berman, Andrew Lampert, Saul Ostrow, David Totah, Anne Waldman.

### TOTAH

ISBN 9781734304565

U.S. \$65.00 CAD \$97.50 GBP £55.00 EUR €64,00

Clth, 9.5 x 11.75 in. / 152 pgs / 58 color.

October/Art

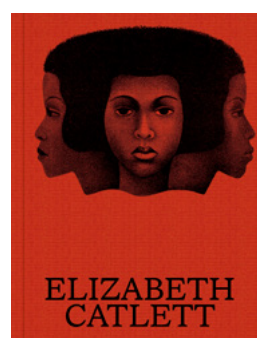
Territory: WORLD

### Over 45 works from the California art legend Wallace Berman, including selections from his rare short film *Aleph*

Wallace Berman (1926–76) was a notorious guru of the 1960s art pantheon. Often cited as a West Coast Beat Generation artist who rubbed elbows with the likes of Allen Ginsberg, Dennis Hopper and the Rolling Stones, his contributions transcend the comparisons of his aesthetic and the associations that he kept. A self-taught artist, Berman was influenced by Surrealism, Dadaism and the Kabbalah, as well as jazz music and the mystical symbols and popular imagery of his time.

Berman is best known for his signature motif, which comes from a reappropriated Sony advertisement picturing a hand holding a transistor radio, which he found in 1964. By removing the speaker grill and inserting random appropriated images, the hand shuffles up messages that appear to spring out of the ether. His early use of the gridding technique creates a visual cacophony that barrages the senses.

*Off the Grid* follows the eponymous 2021 show at Totah, a rare East Coast exhibition of Berman's work, which included a screening of his rare short film *Aleph* (1956–66), followed by a discussion between Tosh Berman (Wallace Berman's son) and Andrew Lampert, moderated by poet Anne Waldman. A partial transcript of this conversation is included in the publication.



## Elizabeth Catlett

Edited with text by Susanne Pfeffer. Text by Benjamin H. D. Buchloh, E.N. Mirembe, Hannah Black, Manthia Diawara, Terri Geis, Melanie Herzog, Precious Okoyomon.

### WALTHER KÖNIG, KÖLN

ISBN 9783753307022

U.S. \$55.00 CAD \$82.50 **FLAT40**

Pbk, 9.75 x 12.5 in. / 242 pgs / 201 color.

December/Art

Territory: NA LA ASIA AU/NZ AFR

### A richly illustrated rediscovery of Elizabeth Catlett: printmaker, sculptor and tireless advocate for human rights

Born in Washington, DC, Elizabeth Catlett (1915–2012) moved to Mexico in 1946. Still, her artwork always remained attuned to the Black American experience. Her expressive linocuts of sharecroppers, fieldworkers or, more symbolically, “survivors” depicted the lived realities of Black men and women, while her prints of Harriet Tubman and Phyllis Wheatley constructed a new national history. Catlett’s body of work shares both aesthetic and theoretical sensibilities with major regional movements and their figures: women sculptors and printmakers working in Europe, including Barbara Hepworth and Käthe Kollwitz; Black American artists operating in an overtly political vein including John Woodrow Wilson and Jacob Lawrence; and members of the modernist “Mexican School,” including her partner, muralist Francisco Mora. In the late 1950s Catlett transitioned from printmaking to sculpture, creating softer, more sensuous figures of seated and reclining women or mothers cradling their children. However, she remained a ceaseless activist, especially for the rights of Black and Mexican women, and believed in making fine art accessible to all. This publication commemorates the first institutional survey of her work.

## Landscapes, cityscapes and realist painting



### Alex Katz: Claire, Grass & Water

Edited by Oona Doyle. Interview by Luca Massimo Barbero.

**THADDAEUS ROPAC/  
FONDAZIONE GIORGIO CINI, VENICE**

ISBN 9782910055943

U.S. \$55.00 CAD \$82.50

Hbk, 9.75 x 11.25 in. / 112 pgs / 35 color.

November/Art

Territory: NA LA ASIA AU/NZ AFR ME

### Katz's wellspring of inspirations spouts anew in his expressive yet controlled paintings of land, sea and postwar fashion

Fresh from his blockbuster Guggenheim exhibition, *Gathering*, American painter Alex Katz (born 1927) emerges on the other side of the Atlantic in another favorite location of the Guggenheim family: Venice. Here, in the Fondazione Giorgio Cini on the Island of San Giorgio Maggiore, Katz debuts three of his most recent series of paintings inspired by the Floating City, the lush Italian countryside and American fashion designer Claire McCardell. His grayscale paintings of the ocean are reminiscent of the deep sea, while his green and orange fields are rendered in his trademark simple, sparse strokes. Suddenly, these colors find new meaning in the pared down silhouettes of fashion models in McCardell's feminine, patterned designs. The three series are accompanied by a conversation with the artist in which he shares the reasons behind his newest inspirations.

#### EXHIBITION

Venice, Italy: Fondazione Giorgio Cini, 04/16/24–09/29/24



### Ann Craven: Night

Text by Richard Kalina, Susan Howe.  
Conversation with Ann Craven, Jay Sanders.

**KARMA BOOKS, NEW YORK**

ISBN 9781961883161

U.S. \$40.00 CAD \$60.00 GBP £34.00 EUR €40.00

Hbk, 11 x 11 in. / 124 pgs / 71 color.

November/Art

Territory: WORLD

### New compositions of earthly delights under the veil of night, from the painter known for her joyful depictions of birds, trees, flowers and more

This catalog, accompanying Karma's three-part exhibition of new paintings by Ann Craven (born 1967), surveys major motifs of the artist's nearly 30-year-long practice. For the first time, she has set all of her scenes in the darkness of evening, creating a consistent chromatic background that intensifies her always-vibrant colors. These oils of moons, trees, flowers and deer constitute the latest chapter in her systematic catalog of what she terms "revisitations," each of which is also a reinvention of her subject matter. In this body of work, and across her practice, figuration morphs into kaleidoscopic abstraction and back again, each canvas resisting easy categorization in favor of pure feeling. In addition to a lush plate section, this volume features an intimate conversation between the artist and curator Jay Sanders, an expansive art-historical essay by Richard Kalina and poems written and collected in dedication to Craven by Susan Howe.



### Jane Dickson

Text by Shannon Mattern, Daniel S. Palmer,  
Lucy Sante, Yasmin Ramirez.

**KARMA BOOKS, NEW YORK**

ISBN 9781961883154

U.S. \$60.00 CAD \$90.00 GBP £50.00 EUR €60.00

Hbk, 10.25 x 11 in. / 416 pgs / 410 color.

November/Art

Territory: WORLD



### Dike Blair: Matinee

Conversation with Helen Molesworth, Dike Blair.

**KARMA BOOKS, NEW YORK/  
EDWARD HOPPER HOUSE**

ISBN 9781961883185

U.S. \$30.00 CAD \$45.00 GBP £25.50 EUR €30.00

Hbk, 7 x 9 in. / 72 pgs / 30 color.

November/Art

Territory: WORLD

### Carnavalesque scenes of American nightlife from a painter who called Times Square her home

Chicago-born, New York-based artist Jane Dickson (born 1952), makes paintings and drawings that explore the psychogeography of American culture, focusing primarily on New York's Times Square, where she lived for nearly 30 years. She participated in legendary artist collectives such as Fashion Moda, Collaborative Projects Inc. and Group Material. Working figuratively from her own photographic snapshots, Dickson portrays strip clubs, diners, motels and sex workers and their seemingly straight-laced foils: suburban homes, driveways and businessmen. Using oils and acrylic on canvas and linen alongside a range of atypical surfaces such as vinyl, felt, astroturf and sandpaper, she achieves impressionistic textures that often blur her subjects in hazes of neon and darkness. This first comprehensive monograph of her work includes a 1996 essay-cum-manifesto by Dickson, and new essays by Shannon Mattern, Daniel S. Palmer, Lucy Sante and Yasmin Ramirez.

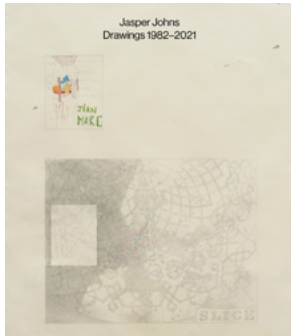
### Blair's painterly use of mise-en-scène evokes the influence of Edward Hopper's cinema-inspired tableaux

This volume builds on a developing body of scholarship linking the American painters Dike Blair (born 1952) and Edward Hopper (1882–1967) to each other. In both Hopper's tableaux and Blair's mise-en-scènes, light is a character in its own right, whether casting an eerie pallor on a desolate interior or illuminating the lip of a half-drunk glass; both artists imply narratives without offering definitive plots, inviting the viewer to stitch together a story from images and absences. *Matinee* foregrounds the "realism" of Blair and Hopper within the context of the utter unreality of the movies, lambent and liminal. Published in conjunction with the exhibition of the same name, organized by Helen Molesworth at the Edward Hopper House Museum & Study Center in Nyack, New York, this volume features a conversation between Molesworth and Blair that takes as its jumping-off point Hopper's painting *New York Movie* (1939).

#### EXHIBITION

Nyack, NY: Edward Hopper House Museum & Study Center, 06/21/24–10/27/24

## Abstract painting, drawing and mixed media



### Jasper Johns: Drawings 1982–2021

Text by Hilton Als.

**MATTHEW MARKS GALLERY**

ISBN 9781944929336

U.S. \$45.00 CAD \$67.50 GBP £38.00 EUR €44.00

Hbk, 9.5 x 11 in. / 68 pgs / 33 color.

October/Art Territory:

Territory: WORLD

#### Surveying four decades of work from one of the most important artists of mid-to-late 20th century

Jasper Johns (born 1930) has spent 70 years developing a distinctive lexicon of symbols and images gathered from art history, popular culture and personal experience. With a newly commissioned text by Hilton Als, *Drawings 1982–2021* presents 25 works in a variety of media over the last 40 years that demonstrate the mastery of technique and material, and the continuous preoccupation with questions of his own past, that are foundational to the evolution of Johns' rich and enigmatic oeuvre. Revisiting some of his most iconic motifs—the American flag and crosshatch, flagstone and harlequin patterns—he moves back and forth through other familiar imagery and references to artists such as de Kooning, da Vinci, Picasso and Rodin, reconfiguring and recombining them while steadily incorporating new subjects, including a grieving soldier, skeletons and the cosmos.

#### EXHIBITION

New York, NY: Matthew Marks Gallery, 09/13/24–10/26/24



### Robert Rauschenberg: ROCI

Edited by José Castañal, Oona Doyle, Lian Giloth.  
Text by Hiroko Ikegami. Interview by Julia Blaut,  
Alvaro Barrington. Case studies by Sophie Taylor.

**THADDAEUS ROPAC**

ISBN 9781739651664

U.S. \$55.00 CAD \$82.50

Hbk, 8.75 x 11.5 in. / 133 pgs / 63 color.

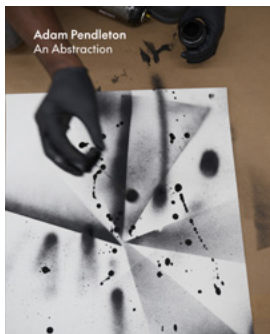
November/Art

Territory: NA LA ASIA AU/NZ AFR ME

#### The only in-print book exploring Rauschenberg's years-long, self-funded initiative to promote cultural and artistic exchange across the globe

The Rauschenberg Overseas Culture Interchange, or ROCI (pronounced "Rocky," the name of the artist's pet turtle), was a tangible expression of Robert Rauschenberg's (1925–2008) long-term commitment to human rights and to the freedom of artistic expression. Funded almost entirely by the artist himself, Rauschenberg traveled to countries around the world often where artistic experimentation had been suppressed with the purpose of sparking a dialogue and achieving a mutual understanding through the creative process. Between 1985 and 1990, the project was realized in 10 countries in the following order: Mexico, Chile, Venezuela, China, Tibet, Japan, Cuba, the Union of Soviet Socialist Republics (USSR), Germany and Malaysia, with a final exhibition held in 1991 at the National Gallery of Art, Washington, DC.

This catalog is the only in-print publication on Rauschenberg's ROCI initiative, making it an invaluable text for understanding this important and long-running project.



### Adam Pendleton: An Abstraction

Text by Marc Glimcher.

**PACE PUBLISHING**

ISBN 9781948701754

U.S. \$55.00 CAD \$82.50 GBP £47.00 EUR €54.00

Hbk, 9.5 x 11.75 in. / 125 pgs / 72 color.

November/Art

Territory: WORLD

#### New abstract works by Adam Pendleton that expand the language of Black Dada, both visually and spatially

Through his dynamic paintings and text-based works, Black Dada pioneer Adam Pendleton (born 1984) continually focuses on the intersection between Blackness, abstraction and the avant-garde. *An Abstraction* is both a document and an evolution of Pendleton's first solo show at Pace's New York gallery in 10 years, epitomizing his "[fight] for the right to exist in and through abstraction." Comprised of 12 paintings and 13 drawings from the artist's *Black Dada* and *Untitled (Days)* bodies of work, hanging within a monumental, site-specific architecture consisting of five black triangular forms, *An Abstraction* reorders the gallery into new, unexpected spaces. Each new work also features a typographic letter from the phrase "Black Dada," thus creating a new pictorial language for the movement.



### Manoucher Yektaï: Landscapes

Text by Suzanne Hudson, Paul Galvez.

**KARMA BOOKS, NEW YORK**

ISBN 9781961883192

U.S. \$45.00 CAD \$67.50 GBP £38.00

EUR €44.00

Hbk, 10.25 x 11 in. / 148 pgs / 56 color.

November/Art

Territory: WORLD

#### Lyrical landscapes are rendered in liberal swaths of impasto in Yektaï's soft yet dynamic paintings

Iranian American artist and poet Manoucher Yektaï (1921–2019) was a founding member of the New York School of Abstract Expressionism. His practice was shaped by his interactions with de Kooning, Pollock and Rothko as much as by Iranian modernism. This second monograph on the understudied midcentury artist spans works from what he called his *Body of Landscape* series, including brushy, vibrant depictions of Positano, Italy and views of 95th Street in Manhattan. As poet James Schuyler wrote of this series in 1959: "Nothing is literally described but all is there: openness, greenness, the pink and wrecked look of New York as it often shows itself nowadays, Berlin-on-Hudson, glamorous and condemned." This volume features a plate section that highlights the lushness of Yektaï's signature impastos, as well as essays by Suzanne Hudson and Paul Galvez.

## Figurative painting and mixed media works rooted in identity and place



### Alfredo Volpi: Lucca–São Paulo 1896–1988

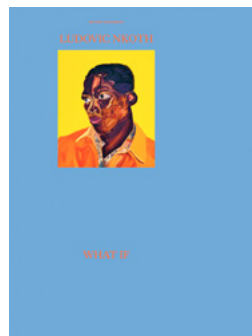
Edited by Cristiano Raimondi. Text by Stefano Collicelli Cagol, Cristiano Raimondi, Valéria Piccoli, Virginia Magnaghi, Lorenzo Mammi, Daniel Donato Ribeiro.

#### MOUSSE PUBLISHING

ISBN 9788867496402  
U.S. \$40.00 CAD \$60.00  
Pbk, 6.75 x 9.5 in. / 160 pgs / 82 color / 40 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

### Volpi's joyful, vibrant paintings are emblematic of the Italian-Brazilian cultural axis

Born in Lucca, Italy, and raised in São Paulo, Brazil, artist Alfredo Volpi (1896–1988) is known for his colorful patterned paintings featuring windows, doors, squares and flags. Responding to the societal transformation of the 20th century, his work combines modernity, tradition and popular motifs. Volpi drew inspiration from the vernacular architecture of São Paulo; European avant-gardes including Matisse, Mondrian and Albers; and Italian artists such as Uccello, Carrà and Morandi. This richly illustrated publication allows for a fresh discovery of Volpi's works, which are products of a methodical and meditative process, and characterized by his two-dimensional geometric patterns and the use of color as a structural element. The corresponding exhibition also celebrates the 150th anniversary of Italian immigration to Brazil, highlighting the influence of Italian cultures on Brazilian artistic language, while recognizing Volpi as a superb colorist and master craftsman.



### Ludovic Nkoth: What If

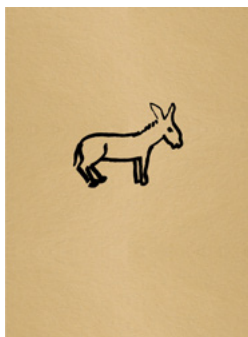
Text by Elliot Barnes, Aindrea Emelife. Interview by Osei Bonsu.

#### MOUSSE PUBLISHING

ISBN 9788867496204  
U.S. \$35.00 CAD \$52.50  
Hbk, 9.5 x 12.5 in. / 80 pgs / 27 color / 27 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

### Nkoth's affectionate and dynamic portraits of Black subjects reclaim the legacy of the African diaspora in a French exhibition hall

"It's important to acknowledge the conversation you're participating in...and also remembering that this conversation wasn't always open to everyone," says painter Ludovic Nkoth (born 1994) of his artistic practice. "Paint isn't neutral." Based in New York but born in Cameroon, Nkoth creates fluid and intimate portraits of Black subjects are all inspired by the country of his birth. His scenes capture the private lives of his subjects, in moments of thought, rest and recreation, inviting the viewer to imagine alternative narratives surrounding images of the Black experience. These paintings carried a special significance when they were exhibited within the Fondation Le Corbusier – Maison La Roche, a gallery intended for a collection of 20th-century abstract art, whose most famous figures borrowed the language of African art but assigned little merit to its creators.



### Abdullah Al Saadi: Sometimes You Have to Go a Long Way to Come Back a Short Distance

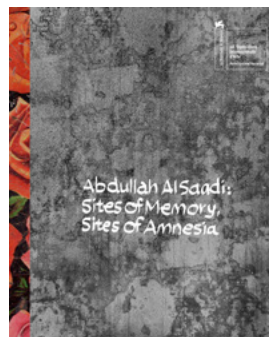
Foreword by Hoor Al Qassimi. Introduction by Ahmad Makia. Text by Ahmed Rashid Thani, Meitha Almazrooei.

#### KAPH BOOKS

ISBN 9786148035678  
U.S. \$40.00 CAD \$60.00  
Pbk, 8 x 10.75 in. / 360 pgs / 102 color / 57 b&w.  
Available/Art  
Territory: NA LA ASIA AU/NZ AFR ME

### Inspired by his intercontinental travels, Al Saadi's conceptual art creates new maps, networks and stories through natural and manmade materials

Emirati artist Abdullah Al Saadi (born 1967) has a long and storied relationship with the Emirate of Sharjah. He is a member of the pioneering "Five"—the generation of conceptual artists who emerged in the United Arab Emirates in the 1980s and reshaped the cultural landscape. Al Saadi combines natural materials such as stones with artistic techniques including painting and drawing to create imagined worlds inspired by his travels. This monograph focuses on Al Saadi's sculptures and their relationship to rock art from the Arabian Peninsula. Featuring extracts from the artist's sketchbooks and journals, as well as from installations and real-time documentation of his travels, this monograph is an invitation to encounter Al Saadi's life and art, particularly the human and environmental narratives at the core of his practice.



### Abdullah Al Saadi: Sites of Memory, Sites of Amnesia

Edited by Tarek Abou el Fetouh, Rasha Salti. Foreword by Salem bin Khalid Al Qassimi. Text by Sultan Sooud Al Qassemi, Aisha Bilkhair, Younes Mashish.

#### KAPH BOOKS

ISBN 9786148035685  
U.S. \$40.00 CAD \$60.00  
Hbk, 8 x 11.25 in. / 242 pgs / 165 color / 14 b&w.  
Available/Art  
Territory: NA LA ASIA AU/NZ AFR ME

### The official catalog of the UAE National Pavilion at the 2024 Venice Biennale, featuring Al Saadi's travel-oriented installations interwoven with scrolls, stones and sardine tins

Copublished with the National Pavilion UAE, *Sites of Memory, Sites of Amnesia* accompanies Abdullah Al Saadi's (born 1967) solo exhibition in the United Arab Emirates' pavilion at the 60th Venice Biennale. One of the country's leading conceptual artists, Al Saadi is a wanderer, chronicler, cartographer and storyteller. He has traveled widely, from Asia to South America to Antarctica. His eight artworks featured in the pavilion document these voyages—meticulously recorded through drawings, paintings and diaries—and the natural or artificial objects he encounters, which he also incorporates into his practice. This catalog documents the Biennale pavilion and includes contributions from Sultan Sooud Al Qassemi and authors Aisha Bilkhair and Younes Mashish, which guide readers through the geographical and social constellations that inform Al Saadi's work.

#### EXHIBITION

Venice, Italy: Emirati Pavilion, La Biennale di Venezia, 04/20/24–11/24/24

## Conceptual and multimedia art



### Sarah Lucas: Sense of Human

Edited by Luisa Heese, Johan Holten. Text by Johanna Adorján, Bruno Brunnet, Nicole Hackert, Luisa Heese, Sarah Lucas.

**WALTHER KÖNIG, KÖLN/KUNSTHALLE  
MANNHEIM**

ISBN 9783753306704

U.S. \$49.95 CAD \$74.95 **FLAT40**

Pbk, 9.5 x 13 in. / 164 pgs / 76 color / 53 b&w.

November/Art

Territory: NA LA ASIA AU/NZ AFR

#### Bawdy and irreverent, the work of Sarah Lucas deliberately misconstrues the semiotics of gender and the body

In her often provocative objects, photographs, sculptures and installations, English artist Sarah Lucas (born 1962) cobbles together everyday objects to question social norms and gender stereotypes. Full of puns and raunchy innuendos, her works isolate parts of the human body—breasts, legs and genitalia among her most frequent motifs—and place them in uncomfortable, uncanny situations to make light of their social ascriptions. This catalog, for the first institutional exhibition of Lucas' work in Germany since 2005, brings together work from almost four decades of her practice. With both a title and cover image that illustrate Lucas' tongue-in-cheek sensibilities, *Sense of Human* is a fresh reexamination of a Young British Artist enjoying a new cultural significance.

#### EXHIBITION

Mannheim, Germany: Kunsthalle Mannheim, 06/07/24–10/20/24



### Pierre Huyghe: If the Snake

Edited by Anne Stenne, Helene Gamst. Text by Pierre Huyghe.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753306780

U.S. \$40.00 CAD \$60.00 **FLAT40**

Hbk, 7.75 x 11 in. / 128 pgs / 164 color.

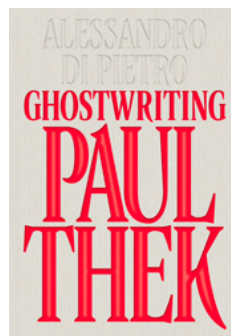
November/Art

Territory: NA LA ASIA AU/NZ AFR

#### Installation and sound artist Pierre Huyghe leads his colleagues through a labyrinthine, liminal exhibition across Okayama

As Artistic Director of the 2019 Okayama Art Summit, artist Pierre Huyghe (born 1962) convened 18 artists to create a labyrinth of interventions across the city. From sappy pink swimming pools to woodland video installations, Huyghe and his collaborators transform everyday locations into liminal spaces, turning a walk through the city into a constantly fluctuating journey. Together, the entity of this "snake" of artworks alters the city of Okayama through invisible presences, different intelligent forms and chemical, biological and algorithmic processes. This artist's book assembled by Huyghe includes conceptual text and images that guide the reader through the exhibition's experience.

**Artists include:** Tarek Atoui, Matthew Barney, Etienne Chambaud, Paul Chan, Ian Cheng, Melissa Dubbin, Aaron S. Davidson, John Gerrard, Fabien Giraud, Raphaël Siboni, Elizabeth Hénaff, Eva L'Hoest, Fernando Ortega, Sean Raspet, Lili Reynaud-Dewar, Pamela Rosenkranz.



### Alessandro Di Pietro: Ghostwriting Paul Thek

Edited with text by Cornelia Mattiacci, Peter Benson Miller.

**MOUSSE PUBLISHING**

ISBN 9788867496600

U.S. \$30.00 CAD \$45.00

Pbk, 5 x 7.5 in. / 232 pgs / 18 color / 14 b&w.

December/Art

Territory: NA LA AU/NZ AFR ME

#### Di Pietro resurrects the corpus of Paul Thek, while sourcing inspiration as to what his practice might have become today

In developing an exhibition that places his own sculptures in dialogue with those of Paul Thek (1933–88), artist Alessandro Di Pietro (born 1987) imagines what the late artist's career could have resembled had he not died at such a young age. To create these speculative works, Di Pietro sourced original writings on himself and Thek—essays, WhatsApp messages, diary entries and newspaper articles—from 25 authors, providing the intellectual context for Thek and Di Pietro's intertwined ideas. The resulting compendium for the exhibition that traveled to New York, Switzerland and Italy is a reader on Thek and Di Pietro that, just as in ghostwriting, blurs fact with fiction and maintains a certain ambiguity of authorship.

**Contributors include:** Carlo Antonelli, Paisid Aramphongphan, Giulia Bini, Anna Castelli, Dustin Cauchi, Fabio Cherstich, Luigi Alberto Cippini, Guido Costa, Paul Cotton, Anna Cuomo, Allen Frame, Niccolò Gravina, Noah Khoshbin, Chris Kraus, Owen Laub, Massimo Minini.



### Nil Yalter: Circular Tension By Omar Kholeif

**MOUSSE PUBLISHING**

ISBN 9788867496297

U.S. \$35.00 CAD \$52.50

Pbk, 8.75 x 12.25 in. / 128 pgs / 149 color / 120 b&w.

December/Biography & Memoir/Art

Territory: NA LA AU/NZ AFR ME

#### The first biographical book on the Turkish contemporary feminist artist Nil Yalter, winner of a Golden Lion at the 2024 Venice Biennale

In this deeply personal account, author Omar Kholeif takes readers on a journey through the life and work of Nil Yalter (born 1938)—one of the pioneering artists of our time. Born in Cairo and raised in Turkey, Yalter has lived in France since 1965. Over the course of six decades, the artist has created genre-expanding artistic projects across disciplines, innovating across both form and content regardless of the complex sociopolitical context that has surrounded her.

Dr. Kholeif fuses the genres of auto/biography to unfurl a social and historical context that examines concepts of ethnicity, the diaspora and feminism. Gender and sexuality are unbuckled, presenting a distinct picture of the changing cultural climate both in France and globally during the last century.

**Omar Kholeif** is an author, curator, broadcaster, cultural historian and Director of Collections and Senior Curator at Sharjah Art Foundation, United Arab Emirates.

#### EXHIBITION

Venice, Italy: La Biennale di Venezia (Arsenale), 04/20/24–11/24/24

## Photography, film and digital art



### Cristina de Middel: Journey to the Center

Text by Pedro Anza, Cristina de Middel.

RM

ISBN 9788410290006

U.S. \$60.00 CAD \$90.00 **FLAT40**

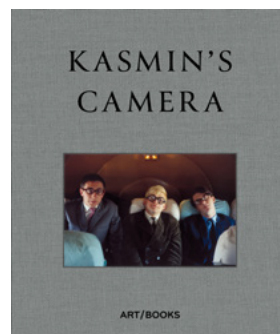
Hbk, 8 x 11.75 in. / 176 pgs / 130 color / 20 b&w.

October/Photography

Territory: NA ONLY

#### Blending documentary and conceptual photography, de Middel's account of migrants traveling to California brings the plight of immigration into harsh relief

Cristina de Middel (born 1975), the first Spanish head of Magnum Photos, has been traveling for years with Mexican migrants on the train they call "the beast": interviewing sicarios (hired killers) and talking for hours with "coyotes" (clandestine smugglers) and police officers. She combines her own photographs with objects found in the desert and archival footage, creating a multi-layered narrative that evokes the hardships and dangers of searching for a better life. The journey begins in Tapachula, a city on the southern border of Mexico with Guatemala, and ends in Felicity, a small town in California dubbed the "Center of the World." This saga is punctuated by the accounts of three migrants recounting their crossing, as well as a commentary by the artist. An afterword by Mexican journalist Pedro Anza illuminates the issues at stake and the human consequences of the United States' obsession with closing its borders.



### Kasmin's Camera

Text by Chris Stephens, Judith Goldman.

ART / BOOKS

ISBN 9781908970626

U.S. \$40.00 CAD \$60.00

Hbk, 7.75 x 9.5 in. / 160 pgs / 55 color / 69 b&w.

November/Photography

Territory: NA ONLY

#### Enter the bohemian world of legendary gallerist John Kasmin, whose personal photographs captured everyone from Helen Frankenthaler to David Hockney

John Kasmin (born 1934), known to many simply as Kasmin, was Britain's most important contemporary art dealer of the 1960s. At his eponymous Kasmin Gallery on New Bond Street, he worked with many of the leading British and American artists of the day, notably Barnett Newman, Helen Frankenthaler, Frank Stella, Robyn Denny, Gillian Ayres, Howard Hodgkin and David Hockney. What fewer people know is that Kasmin is also an accomplished photographer, having once worked as an assistant to celebrated portraitist Ida Kar. This remarkable book represents the first time that he has published a collection of his personal photographs. We see Newman, Frankenthaler and others in their studios; we join Hockney as he travels with Kasmin and their shared circle. Each image, whether candid or posed, reveals something new about some of the best known names in postwar art and the world in which they worked.



### Cauleen Smith: Breaking Cinema

Experimental Film  
2010–2023

Text by Romi Crawford.

MOUSSE PUBLISHING

ISBN 9788867496372

U.S. \$22.00 CAD \$33.00

Pbk, 6.5 x 4 in. / 96 pgs /

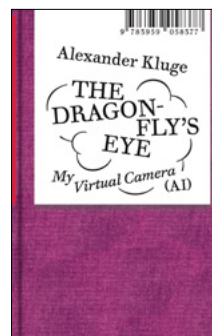
49 color / 49 b&w.

December/Art/Film

Territory: NA LA AU/NZ AFR ME

#### A compact introduction to Cauleen Smith's experimental, imaginative films incorporating science fiction, Afrofuturism and contemporary Chicago culture

Since making her first feature while a student at UCLA, Los Angeles-based artist Cauleen Smith (born 1967) has rooted her work firmly within the discourse of mid-20th-century experimental film. Drawing from structuralism, moving images and science fiction (combined with elements of the more recent Afrofuturist movement), her works offer a phenomenological experience for both its participants and its audience. A portable, introductory volume, *Breaking Cinema* is a quick yet thorough guide to Smith's filmmaking. It features stills from a decade of works, including *Space Is the Place* (her tribute to the Sun Ra Arkestra), *Remote Viewing* and *Lessons in Semaphore*. Art historian Romi Crawford, professor at the School of the Art Institute of Chicago, elucidates this critical phase of the artist's career, and how Smith recasts film history in the context of the artistic and cultural ferment of Chicago's South Side.



### Alexander Kluge: The Dragonfly's Eye My Virtual Camera (AI)

Text by Alexander Kluge.

SPECTOR BOOKS

ISBN 9783959058377

U.S. \$35.00 CAD \$52.50

Hbk, 3.75 x 5.75 in. / 480 pgs / 288 color.

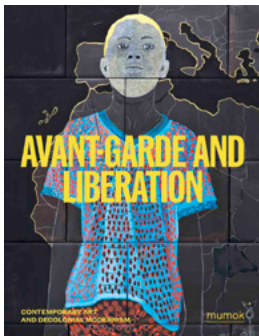
November/Artists' Writings/Film

Territory: NA LA AFR ME

#### The figurehead of New German Cinema meditates on the next leap forward in visual aesthetics

In *The Dragonfly's Eye*, author and filmmaker Alexander Kluge (born 1932) tests out the cooperative capacities of the Stable Diffusion model, which uses AI to process images. As a filmmaker, he has years of experience dealing with the camera and its ways of seeing. As a result, he is particularly curious about the different images that AI can generate. Here, Kluge reflects on the idiosyncrasies of these new types of images, in which chance factors and errors create subjective forms, resulting in open images that are hard to place. He establishes rules for using the "virtual camera" and thus contributes to a debate on how AI should be handled. In a series of stories combining images and text—ranging from cases of phantom pregnancy in East Germany to the mercenary Yevgeny Prigozhin—he examines how the "virtual camera" uncovers a new lens within which stories can be framed.

## Group shows, collaborations and artist interviews



### Avant-Garde and Liberation Contemporary Art and Decolonial Modernism

Edited by Christian Kravagna, Matthias Michalka. Text by Matthias Michalka, Karola Kraus, Nana Adusei-Poku, Zeigam Azizov Saloni Mathur, Lina Ramadan.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753306117

U.S. \$45.00 CAD \$67.50 **FLAT40**

Hbk, 8 x 10.25 in. / 184 pgs / 112 color / 18 b&w.

November/Art

Territory: NA LA ASIA AU/NZ AFR

#### In a complex tangle of past and present, contemporary artists engage with the legacies of non-Western 20th-century counterculture movements

Increasingly, contemporary artists are returning to the visual traditions of the non-European avant-garde movements that opposed Western Modernism from the 1920s to the 1970s. *Avantgarde & Liberation* explores this phenomenon, delving into the motivations for artists to align themselves with decolonial avant-gardes in Africa, Asia and the “Black Atlantic” region, and to take a stand against current forms of racism, fundamentalism or neocolonialism. The book gathers a selection of work by 25 artists from across Asia, Africa, Europe and the Americas to reflect on this question of temporality, as well as the possibility of engaging with old and new liberation movements. **Artists include:** Omar Ba, Radcliffe Bailey, Yto Barrada, Mohamed Bourouissa, Diedrick Brackens, Serge Attukwei Clottey, William Cordova, Leslie Hewitt, Zoe Leonard, Fahamu Pecou, Cauleen Smith, Vivian Sundaram, Moffat Takadiwa.

#### EXHIBITION

Vienna, Austria: mumok, 06/07/24–09/22/24



### Splendor and Misery New Objectivity in Germany

Edited with text by Hans-Peter Wipplinger. Text by Daniela Gregori, Rainer Metzger, Aline Marion Steinwender, Thomas Zaunschirm.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753306605

U.S. \$60.00 CAD \$90.00 **FLAT40**

Hbk, 9.25 x 11.25 in. / 336 pgs / 200 color / 75 b&w.

November/Art

Territory: NA ONLY

#### Interwar Germany’s prevailing artistic movement encapsulates the hardship and hedonism of the Weimar Republic

The ramifications of World War I called for new visual depictions of German social realities: the hardship on the one hand and the zest for life of the “Golden Twenties” on the other. This dichotomy resulted in the New Objectivity movement. Unsentimental, sober, specific and purist, it depicted the world in an objective, realistic manner. Many of Weimar Germany’s most notable artists adopted this style, and the resulting works capture the era in perpetuity: an unsettling panorama when viewed from the present day. This first exhibition of German New Objectivity in Austria includes over 150 treasures of New Objectivity from renowned museums and private collections.

**Artists include:** Max Beckmann, Heinrich Maria Davringhausen, Otto Dix, George Grosz, Karl Hubbuch, Grethe Jürgens, Lotte Laserstein, Felix Nussbaum, Gerta Overbeck, Christian Schad, Rudolf Schlichter.

#### EXHIBITION

Vienna, Austria: Leopold Museum, 05/24/24–09/29/24



### Yves Klein & Arman: Le Vide et Le Plein

Text by Giancarlo Olgiati, Danna Olgiati, Tobia Bezzola, Mario Botta, Bruno Corà, Aldo Iori.

**MOUSSE PUBLISHING**

ISBN 9788867496440

U.S. \$45.00 CAD \$67.50

Hbk, 8.75 x 10.75 in. / 176 pgs / 64 color / 30 b&w.

December/Art

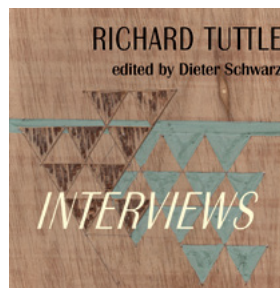
Territory: NA LA AU/NZ AFR ME

#### A tale of two exhibitions: the first examination of the complementary practices of lifelong friends Yves Klein and Arman

In 1958, Yves Klein (1928–62) held an exhibition in Paris’ Iris Clert Gallery titled *Le Vide* (“The Void”) in which he removed all of the art from the walls and display cabinets and repainted the white space. Two years later, Klein’s close friend and colleague Arman (1928–2005) occupied the same gallery space with an exhibition titled *Le Plein* (“The Full-Up”) in which he stuffed the rooms with enough trash to be seen from outside. Klein aimed to override the notion of art as synonymous with the material production of works, while Arman made clear the industrial essence of modern humanity. Using these two contrasting exhibitions as a starting point, *Le Vide et Le Plein* explores the diametrically opposed poetics of Klein and Arman, two lifelong friends both from Nice. Highlighting 60 works, this publication synthesizes their divergent practices as two compatible tenets of *Nouveau réalisme*.

#### EXHIBITION

Lugano, Switzerland: Collezione Giancarlo e Danna Olgiati, 09/22/24–01/12/25



### Richard Tuttle: Interviews 1970–2022

Edited with text, preface and interview by Dieter Schwarz. Interviews by Michael Auping, Robert Ayers, Leopold Brant, Bill Brown, Susan Canning, Martin Coomer, Ashton Cooper, Sylvie Couderc, Guy Cross, Jean Daive, Adrian Dannati, Carol Diehl, Katy Donoghue, et al.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753306841

U.S. \$65.00 CAD \$97.50 **FLAT40**

Hbk, 7 x 7 in. / 336 pgs.

February/Artists’ Writings

Territory: NA ONLY

#### Tuttle’s engaging interviews in a refreshingly straightforward package, with a design inspired by the postminimalist master

Following the publication of Richard Tuttle’s (born 1941) *A Fair Sampling: Collected Writings 1966–2019*, this new volume presents the interviews conducted with the artist by various authors over a period of more than 50 years. These interviews were given on the occasion of Tuttle’s exhibitions and published in catalogs, newspapers and magazines. Directed towards a wider audience, Tuttle speaks about his life, his work, his friends, his dreams and his passions—an authentic introduction to the work of one of the great artists of his time. Though the discussions and revelations within make this work a core text in and of itself, *Richard Tuttle: Interviews* is an ideal companion to the collected writings of a postminimalist great.

**Contributors include:** Michael Auping, Katy Donoghue, Molly Donovan, Bob Holman, Dylan Kerr, Michael Kimmelman, Peter N. Miller, Robert Pincus-Witten, David Shapiro, Susan Sollins, James Tarmy, Mark Wilsher, Osman Can Yerebakan, Heidi Zuckerman.

## New writings on art, design and science from Set Margins



### Designing History Documents and the Design Imperative to Immutability By Chris Lee

#### SET MARGINS' PUBLICATIONS

ISBN 9789083404103  
U.S. \$25.00 CAD \$37.50  
Pbk, 5 x 7.75 in. / 126 pgs / 50 duotone.  
November/Design Theory  
Territory: NA LA ASIA AFR ME

#### On graphic design's complicity in power and what can be done to transform the field

Moving beyond the usual forms endemic to the graphic design canon, *Designing History* studies bureaucratic instruments such as money, passports, certificates, property deeds and more. Such documents produce identity, assign ownership and ascribe value. They stabilize claims, memory and knowledge that would otherwise be vulnerable to contestation or obliteration. Despite their apparent banality, such documents are perhaps graphic design's most profoundly consequential forms. This book is the revised edition of *Immutable: Designing History* (2022). It includes an extended essay that contextualizes the project as one concerned primarily with prompting a remapping of graphic design's historical and practical assumptions.

**Chris Lee** is a graphic designer and educator based in Brooklyn. His practice explores graphic design's entanglement with capitalism and colonialism through the genre of the document. He is Assistant Professor in the Undergraduate Communications Design Department at Pratt Institute.



### Configurations of Time Imagining Other Temporalities in the Artist Residency By Angela Serino

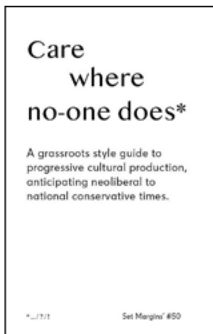
#### SET MARGINS' PUBLICATIONS

ISBN 9789083404196  
U.S. \$19.00 CAD \$28.50  
Pbk, 5.5 x 8.5 in. / 112 pgs / 17 color / 20 b&w.  
November/Art Criticism & Theory  
Territory: NA LA ASIA AFR ME

#### Despite societal pressures to produce tangible results during artist residencies, *Configurations of Time* values process in its own right

For artists who have done a residency, are preparing for one, or for those just interested in creative processes and how artists work within theories of time, *Configurations of Time* offers a way to rethink the concept of time within the setting of an artist residency. With a decade of experience in various artist residency programs, Angela Serino explores what is put into motion by the experience of being "in residence" that is not immediately visible or quantifiable. Finding inspiration from a wide range of artists' works and conceptualizations of time in science and cultural theory, Serino looks at how time is spent in residencies through the different and overlapping concepts of space time, care time and soil time.

**Angela Serino** is a curator and researcher based in Amsterdam. In 2020, she cofounded the Art Residency Research Collective (ARRC), which aims to study the shifting practices of art residencies through a hybrid residency format.



### Care Where No One Does A Grassroots-style Guide to Progressive Cultural Production, Anticipating Neoliberal to National Conservative Times By Freek Lomme

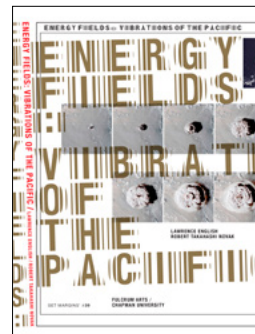
#### SET MARGINS' PUBLICATIONS

ISBN 9789083404158  
U.S. \$22.00 CAD \$33.00  
Pbk, 5 x 7.75 in. / 132 pgs.  
November/Design Theory/Political Science  
Territory: NA LA ASIA AFR ME

#### Empathetic approaches to creating sustainable, sympathetic cultural production

In this collection of essays and musings, Freek Lomme shares his collected and sometimes contradictory experiences of striving for independent, progressive and sustainable creative production. Using a grassroots approach based on activist engagement, entrepreneurship, design pedagogy and more, Lomme offers multiple perspectives on how to maintain a liberal mindset in an era of burgeoning neo-conservatism. Discussing everything from punk rock to the "silent majority," he contextualizes the facade of technocratic capitalism as built by politics, marketing and the invisible hand of the oligarchy. *Care Where No One Does* sparks a different kind of production economy: one based on trust and engagement wherever possible.

**Freek Lomme**, founder and owner of Set Margins' publications, is an editor, publisher, producer, graphic designer, writer and lecturer. Lomme is best known for founding Onomatopoe with graphic designer Remco van Bladel in 2006.



#### PST ART: ART & SCIENCE COLLIDE

### Energy Fields: Vibrations of the Pacific

Text by Akanksha Tiwary, Rana X. Adhikari, Lawrence English, Marcus Herse, Vanessa Kwan, W. Patrick McCray, Robert Takahashi Novak, Patrick J. Reed, et al.

#### SET MARGINS' PUBLICATIONS

ISBN 9789083449807  
U.S. \$45.00 CAD \$67.50  
Hbk, 8 x 10.5 in. / 208 pgs / 83 color / 15 duotone / 59 b&w.  
November/Art/Nature/Science  
Territory: NA LA ASIA AFR ME

#### Artists meditate on the earthly phenomenon of vibrational fields in the Pacific region

This catalog is produced to accompany the exhibition *Energy Fields: Vibrations of the Pacific*, co-organized by Fulcrum Arts and Chapman University. The project invites artists, scientists, composers and cultural historians to explore vibration as a scientific phenomenon as well as a conduit for sensory experience and ways of knowing. Vibrations and their resulting waves shape our planet in myriad ways. But vibrations are also fundamental to human perception and consciousness, allowing us to register sound, light, color and movement. *Energy Fields* considers the Pacific Rim, home to the earth's most seismically active continental plates, as a zone where different vibrations of different types powerfully intersect, informing our understanding of the world as well as shaping unique cultural practices.

**Artists include:** David Haines, Joyce Hinterding, Steve Roden, Malena Szlam, Alba Triana, Virginia Katz.

#### EXHIBITION

Los Angeles, CA: Chapman University, 09/15/24–01/19/25

## Architecture and design monographs and writings

# K

nock-knock!  
One day a crew of collegiate curators came calling with blessed Bonaventure, a savvy comrade with a kaleidoscopic kit of references. Curating as a conscientious form of curiosity and care—the meeting's main leitmotif. 6 JUN. 2018



## Prem Krishnamurthy: Past Words

Introduction by Krist Gruijthuijsen. Text by Prem Krishnamurthy.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753306940

U.S. \$40.00 CAD \$60.00 **FLAT40**

Pbk, 6.25 x 9 in. / 360 pgs / 167 color / 47 b&w.

December/Design/Curatorial & Museum Studies

Territory: NA LA ASIA AU/NZ AFR

### Collected writings and collaborations from award-winning designer, artist, activist and curator Prem Krishnamurthy

Based in Berlin and New York, designer and curator Prem Krishnamurthy (born 1977) is head of the artist group Department of Transformation and of the design consultancy Wkshps. In 2015 he was the recipient of the Cooper Hewitt's National Design Award for Communication Design. As both creator and curator, Krishnamurthy aims to discover "how art & design can be agents of transformation for individuals, communities and institutions." Here, his collected writings from 2009 to 2024 are framed by two exhibition-like experiments: *A Year with Prem Krishnamurthy* at the KW Institute for Contemporary Art and *Endless Exhibition* at the Kunsthal Gent. Each section of the book is arranged by a different designer—Ann Richter, David Knowles, Mark Foss or Valentijn Goethals—giving the entire volume a sense of multiplicity. Taken together, *Past Words* looks at how design, curating, exhibition-making and language itself can create new realities.

**BACK IN PRINT**

## Lacaton & Vassal: Free Space, Transformation, Habiter

Edited by Moisés Puente. Text by Enrique Walker, Anne Lacaton, Jean-Philippe Vassal.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753307107

U.S. \$45.00 CAD \$67.50 **FLAT40**

Pbk, 8.5 x 11.5 in. / 208 pgs / 225 color / 10 b&w.

December/Architecture & Urban Studies

Territory: NA ONLY

### The winners of the 2021 Pritzker Prize present their architectural ethos through nine examples

The French firm Lacaton & Vassal, established in Paris in 1987 by Anne Lacaton (born 1955) and Jean-Philippe Vassal (born 1954), has designed private and social housing, cultural and academic institutions and public spaces that reflects its advocacy of social justice and sustainability. Here, the winners of the 2021 Pritzker Prize present their oeuvre of four decades through three guiding concepts. "Free Space" signifies their concern to achieve a generosity of scale; "Transformation" expresses their adage "never demolish, always add, transform, extend"; and "Habiter" describes their insistence on making space one's own. Accordingly, this volume presents nine built works by the architects, showing the life and inhabitants of each building so as to convey its animation and adaptation as a tenanted structure.



## 2G Essays: Fernanda Canales My House, Your City: Privacy in a Shared World

Edited by Moisés Puente.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753306971

U.S. \$45.00 CAD \$67.50

Pbk, 5.5 x 8.5 in. / 248 pgs / 110 color.

February/Architecture & Urban Studies

Territory: NA ONLY

### The award-winning Mexican architect analyzes two centuries of residential architecture, tracing the environmental impact of housing

Formerly the Louis I. Kahn Visiting Assistant Professor at Yale University, architect Fernanda Canales (born 1974), together with her studio, was named one of the world's "100+ Best Architecture Firms" by *Domus* magazine, and was cited by the *New York Times* as one of 10 women changing the face of international leadership. Canales' practice almost exclusively focuses on residential buildings. Her solutions address the environmental challenges of a given area or of a changing climate at large: whether rebuilding a family home damaged by an earthquake or designing a new house around the existing trees and vegetation. In this collection of essays published by 2G, Canales analyzes the evolution of the house by dismantling three critical assumptions: the house as a place of rest separate from work, the house as an object of private property and the house as a sanctuary for the nuclear family.

## Design and decorative arts

Les Lalanne: Zoophites

From the Collection of  
Caroline Hamisky Lalanne

Curated by  
Paul B. Franklin

### Les Lalanne: Zoophites

From the Collection of Caroline  
Hamisky Lalanne

Edited with text by Paul B. Franklin. Text by Daniel  
Marchesseau.

#### KASMIN BOOKS

ISBN 9781947232051

U.S. \$50.00 CAD \$75.00 GBP £42.50 EUR €50.00

Pbk, 11.5 x 9.5 in. / 208 pgs / 117 color / 15 b&w.

October/Art

Territory: WORLD

### A personal, playful tribute to the Lalannes featuring their signature animal-inspired works as well as some rare collaborative pieces

In 1964, Claude (1925–2019) and François-Xavier Lalanne (1927–2008) held their first joint solo exhibition, titled *Zoophites*: an obsolete French term for invertebrate animals that resemble plants. This would turn out to be a fitting title for their oeuvre, chiefly composed of whimsical renditions of sheep, monkeys, rabbits, birds and more. To celebrate the 60th anniversary of this show, Kasmin presents a revitalized exhibition of the Lalannes' work under the same title. The zoomorphic tables, chairs, sculptures and more are all drawn entirely from the collection of the Lalannes' eldest daughter, Caroline Hamisky Lalanne. The catalog features over 100 color images in addition to archival photographs. *Zoophites* is also unique in that it documents some rare collaborative sculptures by the artist couple, who shared a home and studio but rarely worked together.



TEXTILE  
TEXTURES  
multithreaded  
narratives

### Textile Textures: Multithreaded Narratives

Edited with text by Marta Kowalewska. Text by  
Aneta Dalbiak, Ewa Klekot, Janis Jefferies, Jessica  
Hemmings, Errol Van De Werdt, Marta Lisok, Marcin  
Rózyć, Jakub Gawkowski.

#### MOUSSE PUBLISHING

ISBN 9788867493258

U.S. \$35.00 CAD \$52.50

Boxed, 7 x 9.5 in. / 266 pgs / 68 color.

December/Design

Territory: NA LA AU/NZ AFR ME

### The new definitive reader on contemporary textiles, approaching the medium from academic, curatorial and personal perspectives

With an exposed spine binding and packaged in a softcover slipcase, *Textile Textures* is a collective volume that grows out of the project *Interweaving Structures: Fabric as Material, Method and Message*, organized jointly by the Central Museum of Textiles in Łódź, the Faculty of Fine Arts, Music and Design at the University of Bergen, and the Doctoral School of the Jan Matejko Academy of Fine Arts in Krakow. By virtue of its use and construction, textiles interweave a variety of different themes. Thus the book's uniqueness lies in its multifaceted treatment of the medium. Each essay takes a different methodological or personal approach in the form of a "thread," be it curatorial, postcolonial, industrial or traditional. These chapters are illustrated with work by contemporary artists, some of whom use textiles as their main medium and others who encounter it only sparingly.



### Design for All? Inclusive Design Today

Edited by Petra Schmidt, Evelyn Steiner, Sara Zeller. Text  
by Quemuel Arroyo, Tom Bieling, Jos Boys, Hua Dong,  
Rama Gheerawo, Elizabeth Guffey, Aimi Hamraie, Grace  
Jun, Joe Manser, Florence Okoye, Joel Sanders, Gabrielle  
Schaad, Markus Schefer, Cecile Shellman.

#### SPECTOR BOOKS

ISBN 9783959057950

U.S. \$40.00 CAD \$60.00

Flexi, 6.25 x 9.5 in. / 240 pgs / 140 color / 40 b&w.

November/Design Theory

Territory: NA LA AFR ME

### Revamping the concepts of Universal Design and Design for All for a more participatory, community-based design practice

Can design cater to a diverse society? How does it respond to the disparate demands of the people using it? Since the 1980s, debates about inclusion and participation have been an important part of the design discourse. Today's design approaches expand on the concepts of Universal Design and Design for All, reinterpreting them in a community-based, participatory design practice. *Design for All? Inclusive Design Today* gathers together a variety of recent projects, initiatives and concepts drawn from different design disciplines, and sets up a dialogue with an international cohort of teachers and researchers. Dealing with a range of different voices in inclusive design strategies, from feminism to postcolonialism, this book is part of a paradigm shift that radically questions society's normative values.

#### EXHIBITION

Zürich, Switzerland: Museum für Gestaltung, 05/31/24–10/10/24

## Architecture and design



### The Great Repair: A Catalog of Practices

Edited by Christian Hiller, Markus Krieger, Alex Nehmer, Anh-Linh Ngo. Text by Florian Hertweck, Milica Topalović, Marija Marić, Nazlı Tümerdem, Kader Attia, Sarah Nichols, Fuminori Nousaku, Mio Tsuneyama, Bas Princen, Paulo Tavares.

**SPECTOR BOOKS/ARCH+**

ISBN 9783959057882 U.S. \$35.00 CAD \$52.50  
Flexi, 9.25 x 11.75 in. / 232 pgs / 200 color.  
November/Architecture & Urban Studies  
Territory: NA LA AFR ME

### A survival guide for how to live on a damaged planet, from caring for concrete to solar farms

The second volume in *The Great Repair* series presents a panorama of approaches that foreground methods of repair as the design paradigm for a new material culture. Within the context of the climate crisis and increasing scarcity of resources, it links architecture with art and spatial practices that challenge market- and growth-based technological fixes. This catalog builds upon the 2023 book *The Great Repair: Politics for the Repair Society*, which provides the theoretical basis for this practical manual.

**Contributors include:** Mona Rauch, Silke Langenberg, Matthias Brenner, Sarah Nichols, Markus Krieger, Alex Nehmer, Bettina Knaup, Daniel Kuhnert, Florian Hertweck, Hans Hortig, Christian Hiller, Anh-Linh Ngo.

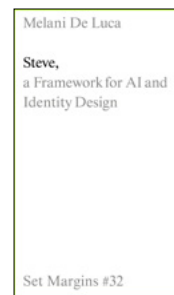


### Soft Power Das Minsk Issue 04

Text by Paola Malavassi, Daniel Milnes, Sarah Wassermann.

**HATJE CANTZ**

ISBN 9783775758116 U.S. \$49.95 CAD \$74.95  
Pbk, 8.75 x 11.25 in. / 112 pgs / 75 color.  
November/Design  
Territory: NA LA



### Steve: A Framework for AI and Identity Design By Melani De Luca

Conversations with Studio FM, Serious Business, Off Office, Kellenberg-White, Studio Temp, Zaina, Post Noviki, Parco Studio, Studio Mucca, Studio Dumbar, Base Design, Aktiva, Left Loft, e-Types, Bld Studio, Pentagram, Hudson Powell, et al.

**SET MARGINS' PUBLICATIONS**

ISBN 9789083404172 U.S. \$28.00 CAD \$42.00  
Pbk, 5 x 8.25 in. / 330 pgs / 11 color / 10 duotone / 3 b&w.  
November/Design Theory  
Territory: NA LA ASIA AFR ME

### With political connotations woven into the medium itself, textile art has the power to move people and ideas in or out of visibility

With works by El Anatsui, Otobong Nkanga, Rosemarie Trockel and others, *Soft Power* celebrates the ability of textiles to store and communicate a multiplicity of histories, as well as the production networks, cartographies and rituals that unfold around fabrics.

### A manual for ethically and effectively incorporating AI into graphic design, complemented by conversations with the world's leading design firms

Using the voice of AI in the persona of "Steve," this book grows out of Melani De Luca's PhD research. Featuring testimonies from other graphic designers, the book offers practical support and a conceptual framework for incorporating AI and machine learning into the field.



### ARCH+KUNST: Karin Sander

Edited by Anh-Linh Ngo, Karin Sander. Text by Marc Angélie, Beatriz Colomina, Michael Hagner, Eva Menasse, Philip Ursprung, Harald Welzer, Mark Wigley.

**SPECTOR BOOKS/ARCH+**

ISBN 9783959058445 U.S. \$35.00 CAD \$52.50  
Flexi, 9.25 x 11.75 in. / 208 pgs / 140 color.  
November/Architecture & Urban Studies/Art  
Territory: NA LA AFR ME



### 2G #92: NP2F

Edited by Moises Puente. Text by Djamel Klouche, Marcelo Faiden, Felipe De Ferrari. Photographs by Antoine Espinasseau.

**WALTHER KÖNIG, KÖLN**

ISBN 9783753304830 U.S. \$55.00 CAD \$82.50  
Pbk, 9.25 x 12 in. / 160 pgs / 120 color.  
December/Architecture & Urban Studies  
Territory: NA ONLY

### Sander breaks down the wall between two storied pavilions—designed by Bruno Giacometti and Carlo Scarpa—at Venice's Architecture Biennale

With her site-specific interventions, artist Karin Sander (born 1957) operates on the underlying structures defining institutional space. This *ARCH+* publication examines Sander's and Philip Ursprung's contribution to the 18th Venice Architecture Biennale, which literally dissolved the wall separating the Swiss Pavilion from the neighboring Venezuelan Pavilion.

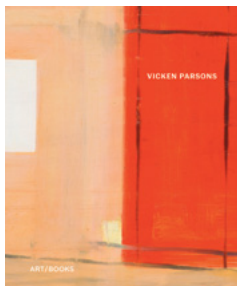
### Inside the French firm's streamlined buildings designed for sports, recreation and celebration

NP2F is an architectural studio created in 2009 by François Chas, Nicolas Guérin, Fabrice Long and Paul Maitre Devallon specializing in arenas and gymnasiums that emphasize the democratic nature of sports while blending with the elegant, cream-colored limestone buildings emblematic of Paris and France at large.

# Specialty Books

Jeff Kowatch, *Sancho's Mixed Nanny  
Goat*, 2012. Oil pastel on paper,  
53.25 × 37.5". From *Jeff Kowatch*,  
published by Skira. See page 31.





### Vickien Parsons

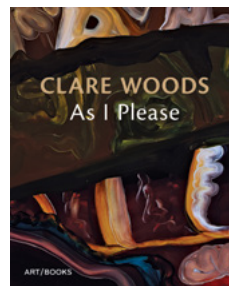
Foreword by Andrew Nairne. Introduction by Charlotte Mullins. Text by Michael Archer, Iwona Blazwick, Darian Leader, Richard Morphet, Anna Moszynska, Annushka Shani, Rachel Spence, Edmund de Waal. Interview by David Batchelor.

**ART / BOOKS**

ISBN 9781908970596 U.S. \$45.00 CAD \$67.50  
Hbk, 8.25 x 10.25 in. / 296 pgs / 233 color / 2 b&w.  
Available/Art  
Territory: NA ONLY

#### Parsons' unnerving tension between surface and depth in her paintings evoke insightful responses from artists, authors and psychoanalysts

London-based artist Vickien Parsons (born 1957) makes intimate panel paintings of interior spaces and landscapes. Her work has beguiled writers from the fields of art, literature and psychoanalysis. Their collected written responses to her "visual poems" are gathered here for the first time.



### Clare Woods: As I Please

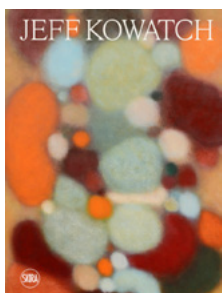
Text by Charlotte Mullins, Darian Leader, Ela Bittencourt.

**ART / BOOKS**

ISBN 9781908970602 U.S. \$45.00 CAD \$67.50  
Pbk, 8.25 x 11 in. / 296 pgs / 250 color.  
October/Art  
Territory: NA ONLY

#### Grand, fluid brushstrokes infuse Woods' coloristic portraits and still lifes with a sense of the sublime

British artist Clare Woods (born 1972) is known for her portraits and still lifes that are infused with poetic romanticism and an unnerving psychic charge. This monograph showcases her recent paintings, whose bold and gestural brushstrokes are influenced by her training in sculpture.



### Jeff Kowatch

Text by Juliette Singer.

**SKIRA**

ISBN 9782370742414 U.S. \$45.00 CAD \$67.50  
Pbk, 9 x 11.5 in. / 184 pgs / 100 color.  
October/Art  
Territory: NA LA

#### Kowatch's demanding yet subtle technique combines glazing from the Old Masters with the Abstractionists' controlled use of color

Los Angeles-born, Brussels-based painter Jeff Kowatch (born 1965) builds up to 100 layers of paint on his canvas, which he then scrapes and sands to create calm yet deep compositions filled with bubbling swaths of color.



### Achim Freyer: Paintings A Monograph, 1934-2024

Edited with text by Johannes Odenthal.

**SPECTOR BOOKS**

ISBN 9783959057899 U.S. \$60.00 CAD \$90.00  
Hbk, 12 x 12 in. / 256 pgs / 300 color.  
November/Art  
Territory: NA LA AFR ME

#### Unmasking the paintings of the German theater director and prodigy of Bertolt Brecht

As a student of Bertolt Brecht, Achim Freyer (born 1934) has gained an international reputation for his theater productions. However, he has always considered himself a painter. This monograph is the first to focus on his complete artistic oeuvre, placing his abstract visual works in the context of his background in performing arts.



### Huong Dodinh: Transcendence

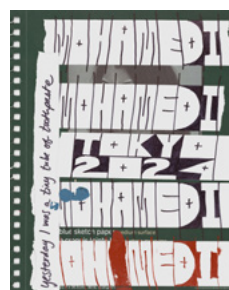
Text by Catherine David, Khoa Dodinh, Marc Glimcher. Interview by Olivia Sand.

**PACE PUBLISHING**

ISBN 9781948701907 U.S. \$40.00 CAD \$60.00 GBP  
€34.00 EUR €40,00  
Pbk, 9.5 x 11.5 in. / 112 pgs / 32 color / 1 b&w.  
November/Art  
Territory: WORLD

#### A delicate harmony of simple shapes characterizes Dodinh's all-encompassing painting practice

Making her own pigments and binders, French Vietnamese artist Huong Dodinh (born 1945) layers thin coats of nearly transparent paint to explore the fluidity of line, form and negative space. *Transcendence* brings together paintings and works on paper from her over six-decade career.



### Maysha Mohamedi: yesterday I was a tiny tube of toothpaste

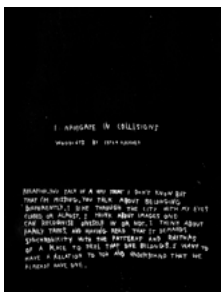
Text by Brian Dillon.

**PACE PUBLISHING**

ISBN 9781948701761 U.S. \$35.00 CAD \$52.50 GBP  
£29.95 EUR €34,00  
Spiral bound, 9.5 x 11.5 in. / 72 pgs / 30 color.  
November/Art  
Territory: WORLD

#### Cookbook pages, magazine clippings and travel diaries provide the simplified, symbolic language for Mohamedi's paintings

Vibrant and playful, Los Angeles-based artist Maysha Mohamedi's (born 1980) innovative painting practice creates an abstract patchwork of her life story. This facsimile edition of her studio notebook spotlights never-before-exhibited paintings and the scrapbooked ephemera that influenced their palettes.



**Ester Fleckner:  
I Navigate in Collisions**

Edited by Alison Karasyk Hines, Ester Fleckner. Text by Mathias Danbolt, Jenny Graser. Interview by Lex Morgan Lancaster.

**MOUSSE PUBLISHING**

ISBN 9788867496327 U.S. \$35.00 CAD \$52.50  
Pbk, 9.5 x 12.5 in. / 268 pgs / 192 color / 2 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

**Fleckner’s meticulous and graphic prints serve as palimpsest for explorations of queerness**

Danish artist Ester Fleckner (born 1983) mostly works in woodcut printing: a slow and physical technique that allows for variation. Integrating queer and trans perspectives alongside abstraction, their geometric prints and drawings explore spheres of relation in open-ended ways.



**Michael Craig-Martin:  
The Complete Prints and Multiples**

Text by Michael Bracewell.

**ART / BOOKS**

ISBN 9781908970619 U.S. \$75.00 CAD \$113.00  
Hbk, 10 x 11.5 in. / 304 pgs / 350 color.  
November/Art  
Territory: NA ONLY

**Craig-Martin’s signature style abounds in his collected prints and multiples, featuring everyday objects minimally rendered and in bright colors**

Coinciding with a retrospective exhibition at the Royal Academy, this catalogue raisonné enumerates all of Michael Craig-Martin’s (born 1941) printed work. Screenprints, letterpress and computer works all present his signature style of everyday objects drawn in outline and rendered in intense saturated colors.



**Mark Grotjahn: 50 Kitchens**

Text by Michael Govan.

**MARK GROTJAHN STUDIO**

ISBN 9798218375027 U.S. \$55.00 CAD \$82.50 GBP £47.00  
EUR €54,00  
Hbk, 9.25 x 13.25 in. / 168 pgs / 56 color.  
November/Art  
Territory: WORLD

**Inspired by a sketch for his home renovation, Grotjahn creates a prismatic cycle of drawings reminiscent of Op art**

Each of the 55 drawings in this series by Mark Grotjahn (born 1968) are done in the artist’s signature “butterfly” style: alternating, radiating bands of colored pencil on paper. *50 Kitchens* is published as a companion to the small accordion-bound catalog of the same name.



**Pablo Bronstein: Cuisine**

**WALTHER KÖNIG, KÖLN**

ISBN 9783753306735 U.S. \$40.00 CAD \$60.00 **FLAT40**  
Hbk, 7.25 x 9.5 in. / 144 pgs / 196 color.  
November/Art  
Territory: NA LA ASIA AU/NZ AFR

**Bronstein’s joyfully sardonic homage to the world of food and food production**

With 35 recent drawings and sculptures by Pablo Bronstein (born 1977) covering every aspect of food presentation, *Cuisine* spins a narrative of surreal excess. Factories, foodstuffs and utensils are depicted in Bronstein’s fanciful style, inspired by the intricacies of historical prints and cookbooks.



**Michele Lombardelli:  
Piacenza — Los Angeles**

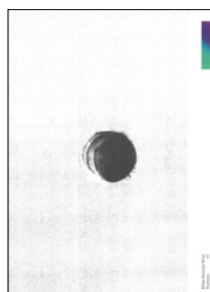
Edited with interview by Paola Nicolin. Text by Roberto Reggi, Michele Lombardelli, Nathalie Du Pasquier, Paul Vangelisti.

**MOUSSE PUBLISHING**

ISBN 9788867496464 U.S. \$20.00 CAD \$30.00  
Pbk, 5.5 x 8 in. / 144 pgs / 24 color / 41 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

**Creating a literary bridge across continents through the art and archives of Michele Lombardelli**

As an artist, author, musician and editor, Michele Lombardelli (born 1968) has forged countless creative connections with everyone from Emilio Villa to John Baldessari and Martha Rock. This exhibition catalog celebrates the many publications born from these international collaborations, intertwining poetry, visual arts, music and literature.



**Adrián Villar Rojas:  
The End of Imagination**

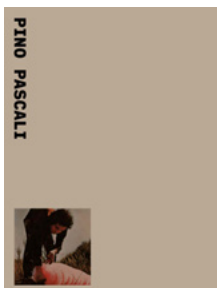
Edited by Malena Cocca, Noelia Ferretti, Adrián Villar Rojas.

**SPECTOR BOOKS**

ISBN 9783959058315 U.S. \$30.00 CAD \$45.00  
Flexi, 6.75 x 9.5 in. / 208 pgs / 208 b&w.  
November/Artists’ Books  
Territory: NA LA AFR ME

**Mickey Mouse navigates a photocopied novel as the end of the world approaches in this gritty artist’s book**

In his dystopian graphic novel, Argentinian artist Adrián Villar Rojas (born 1980) weaves together his own essay on the apocalypse with a 19th-century futurist novel and scenes from the 1928 Disney film *Steamboat Willie*, thus demonstrating how new narratives can be worked out of preexisting material.

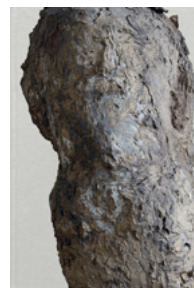


## Pino Pascali

Introduction by Miuccia Prada. Text by Mark Godfrey, Valérie Da Costa, Michele D'Aurizio, Eva Fabbris, Pia Gottschaller, Teresa Kittler, Peter Fischli, Achille Bonito Oliva, et al.

### FONDAZIONE PRADA

ISBN 9788887029871 U.S. \$98.00 CAD \$147.00 **SDNR30**  
Boxed, 2 vols, 8.25 x 11 in. / 544 pgs / 123 color / 228 b&w.  
November/Art  
Territory: NA LA ASIA AU/NZ AFR



## Hans Josephsohn

Edited by Cornelius Tittel.

### SKIRA

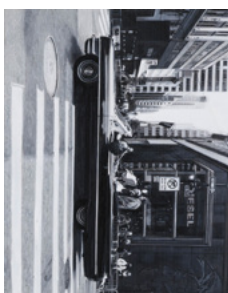
ISBN 9788857252704 U.S. \$75.00 CAD \$113.00  
Hbk, 9.5 x 11.5 in. / 256 pgs / 200 color.  
December/Art  
Territory: NA LA

### From fuzzy spiders to toy machine guns, Pascali's playfulness is on full display in this expansive two-volume survey of his short career

Arte Povera artist Pino Pascali (1935–68) created “fake sculptures” that played with perceptions of reality. This two-volume exhibition catalog-cum-reader juxtaposes 49 of his works with nine pieces by other postwar artists, and includes both an exhibition chronology and an anthology of texts on the artist.

### As if pulled from an ancient ruin, Josephsohn's eroded, “existential” sculptures underscore the fragility of mankind

In the time of physical and moral devastation following World War II, Hans Josephsohn (1920–2012) developed an existential sculptural language characterized by ambivalent, almost abstract figures. Ancient-looking in their appearance, they speak to the fragile relationship of mankind with the surrounding world.

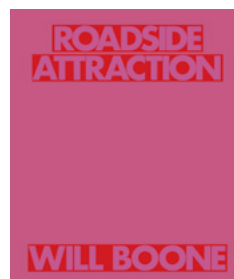


## Rosemarie Trockel

Edited with text by Susanne Pfeffer. Text by Valeria Gordeev, Quinn Latimer, Christoph Menke, Cord Riechelmann, Ann-Charlotte Günzel.

### WALTHER KÖNIG, KÖLN

ISBN 9783753307237 U.S. \$90.00 CAD \$135.00 **FLAT40**  
Pbk, 8.75 x 11 in. / 276 pgs / 166 color.  
December/Art  
Territory: NA LA ASIA AU/NZ AFR



## Will Boone: Roadside Attraction

Text by Jim Lewis, Caitlin Murray, Tim Johnson. Conversation with Will Boone, Randy Kennedy, Lucia Simek.

### KARMA BOOKS, NEW YORK

ISBN 9781961883208 U.S. \$50.00 CAD \$75.00 GBP  
£42.50 EUR €50,00  
Pbk, 9.75 x 11.5 in. / 224 pgs / 200 color.  
November/Art  
Territory: WORLD

### From “knitting pictures” to upside down palm trees and mannequin heads in glass boxes, Trockel's caustic oeuvre defies classification

German multimedia artist Rosemarie Trockel (born 1952) rose to fame in the 1980s with her “knitting pictures” made with industrial weaving machines. Both sardonic and uncanny, her constructions always include her own critical and humorous gaze at political structures and social regimes.

### Modelmaking meets mythmaking in Boone's life-sized bronzes of toy figurines

As part of his artistic practice exploring material manifestations of various American obsessions, Will Boone (born 1982) creates bronzes modeled after midcentury hobby kits, scaled to life size and lacquered with garish enamel sign paint evoking roadside attractions and sports mascots.

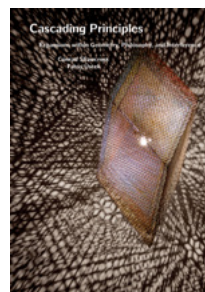


## Martin Maeller: Nervous Dust

Edited with text by Vincent Schier. Text by Alex Bennett, Philipp Hindahl, Martin Maeller, Cathrin Mayer, Bunny Rogers, P. Staff.

### MOUSSE PUBLISHING

ISBN 9788867496228 U.S. \$30.00 CAD \$45.00  
Pbk, 6.75 x 9.5 in. / 160 pgs / 58 color.  
December/Art  
Territory: NA LA AU/NZ AFR ME



## Conrad Shawcross: Cascading Principles Expansions within Geometry, Philosophy, and Interference

Edited with text by Fatoş Üstek. Text by Martin Bridson, Chrystal Cherniwchan, Jon Keating, Maya B. Kronic, et al.

### MOUSSE PUBLISHING

ISBN 9788867496358 U.S. \$40.00 CAD \$60.00  
Pbk, 6.75 x 9.5 in. / 160 pgs / 82 color / 1 duotone / 6 b&w.  
December/Art/Artists' Books/Science  
Territory: NA LA AU/NZ AFR ME

### From modern canopic jars to melting scythes, Maeller's augmented symbols of mourning reckon with melancholy and loss

Spanning a diverse array of mediums including printmaking, sculpture and installation, Danish artist Martin Maeller (born 1990) combines personal experiences with elements of pop culture to examine public and private methods of mourning.

### Shawcross' dazzling, large-scale geometric sculptures make use of mathematics, physics and philosophy

British artist Conrad Shawcross (born 1977) creates mechanical sculptures based on mathematical and scientific formulas. As the subject of the first art exhibition ever held at Oxford University's Mathematical Institute, Shawcross' work and its corresponding interdisciplinary lectures are collected in this catalog.



## Rebecca Horn

Edited by Jana Baumann. Text by Jack Halberstam, Hendrik Folkerts, Jana Baumann. Interviews by Timothy Baum, Nancy Spector.

### SPECTOR BOOKS

ISBN 9783959057806 U.S. \$50.00 CAD \$75.00  
Flexi, 9 x 11.5 in. / 310 pgs / 225 color.  
November/Art  
Territory: NA LA AFR ME

German artist Rebecca Horn (born 1944) sees herself first and foremost as a choreographer. From her 1960s works on paper to her performance pieces and installations of later decades, Horn consistently employs the language of dance in her works, all exploring the body's position in space.



## Farkhondeh Shahroudi

Edited with text by Zachary B. Feldman. Text by Billy Fowo, Jordan Amirkhani.

### MOUSSE PUBLISHING

ISBN 9788867496532 U.S. \$30.00 CAD \$45.00  
Pbk, 6.5 x 9 in. / 80 pgs / 81 color / 18 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

Artist Farkhondeh Shahroudi (born 1962) sees each of her works as a three-dimensional poem. From deconstructed "Oriental" rugs to guns made of string, her sculptures, installations and performances allude to her revolutionary activities in Iran and her life as an exile in Germany.



## Elisa Caldana: The Falcon of Karachi

Text by Lucia Pietroiusti, Fahim Amir, Salman Ali.

### MOUSSE PUBLISHING

ISBN 9788867496488 U.S. \$35.00 CAD \$52.50  
Pbk, 9 x 11.5 in. / 152 pgs / 113 color / 17 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

Working across film, photography and installation, Elisa Caldana (born 1986) relates the story of the Laggar falcon, a species native to South Asia that is slowly dying out. In structuring her work as a family saga, Caldana draws attention to its right to life, regardless of its utility to humans.



## Vasilis Papageorgiou: Sunseekers or Dimming the Sun or

Edited with text by Mirela Baciak. Text by Kostas Stasinopoulos, Petros Phokaides, Julia Morandeira Arrizabalaga. Interview by Danai Giannoglou.

### MOUSSE PUBLISHING

ISBN 9788867496457 U.S. \$25.00 CAD \$37.50  
Pbk, 4.5 x 6.25 in. / 128 pgs / 43 color / 24 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

Pitting a burgeoning tourism industry against the depletion of natural resources, Greek artist Vasilis Papageorgiou (born 1991) employs sunbeds, solar panels and copper-plated beach towels into an installation that offers a middle ground to where pleasure meets preservation.



## Aleksandar Denić: Exposition Coloniale Serbian Pavilion: 60th International Art Exhibition, La Biennale di Venezia

Edited by Jelena Medakovic. Text by Ksenija Samardzija, Stevan Vuković, Christopher Yggdre, Frank Castorf.

### MOUSSE PUBLISHING

ISBN 9788867496259 U.S. \$27.00 CAD \$40.00  
Hbk, 9 x 10.5 in. / 150 pgs / 100 color.  
December/Art  
Territory: NA LA AU/NZ AFR ME

Drawing on his experience in stage design, Aleksandar Denić (born 1963) transforms the Serbian Pavilion at the 60th Venice Biennale into a village of commonplace yet unfamiliar buildings and storefronts, designed to make his fellow Balkan natives feel like strangers in their own land.



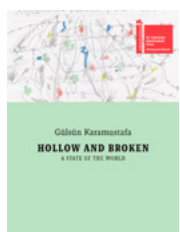
## Matthew Attard: I Will Follow the Ship Malta Pavilion: 60th International Art Exhibition, La Biennale di Venezia

Edited with text by Elyse Tonna, Matthew Attard. Text by Domenico Quaranta, Caesar Attard, Sara Dolfi Agostini, et al.

### MOUSSE PUBLISHING

ISBN 9788867496273 U.S. \$25.00 CAD \$37.50  
Pbk, 4.75 x 6.25 in. / 256 pgs / 85 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

Using an eye tracker for his drawings, Matthew Attard (born 1987) fuses his digital practice with his interest in Malta's nautical past, preserved in folklore and ex-voto ship graffiti. In a hyper-technological world of rising sea levels, these humble marks of hope commemorate centuries of human survival.



## Gülsün Karamustafa: Hollow and Broken. A State of the World Türkiye Pavilion: 60th International Art Exhibition, La Biennale di Venezia

Edited with text by Melis Cankara. Text by Ezgi Alkan, Ersin Altın, Sevinçe Bayrak, Hasan Cem Çal, Alev Erkmen, et al.

### MOUSSE PUBLISHING

ISBN 9788867496266 U.S. \$35.00 CAD \$52.50  
Pbk, 2 vols, 6 x 8 in. / 176 pgs / 67 color / 21 b&w.  
December/Art  
Territory: NA LA AU/NZ AFR ME

This two-volume publication captures both the process and product of the Türkiye Pavilion as envisioned by Gülsün Karamustafa (born 1946). The first book chronicles the artist's installation, while the second features her responses to questions posed by the book's designer regarding materials and production methods.



## Darja Bajagić: It Takes an Island to Feel This Good Montenegro Pavilion: 60th International Art Exhibition, La Biennale di Venezia

Edited by Darja Bajagić, Ana Simona Zelenović. Text by Ingrid Luquet-Gad, Ana Simona Zelenović.

### MOUSSE PUBLISHING

ISBN 9788867496334 U.S. \$30.00 CAD \$45.00  
Hbk, 9.5 x 10.5 in. / 118 pgs / 47 color / 4 duotone.  
December/Art  
Territory: NA LA AU/NZ AFR ME

Montenegrin artist Darja Bajagić (born 1990) addresses the perils of collective memory. Using archival photographs as the basis for her paintings and prints, Bajagić focuses on the island of Mamula, a fortress that became a concentration camp during World War II and is now being renovated as a luxury resort.



**Akinbode Akinbiyi:**  
**Being, Seeing, Wandering**  
 Hannah Höch Prize 2024

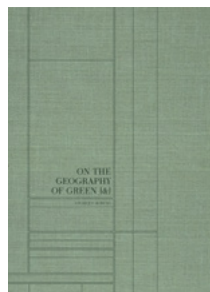
Edited by Thomas Köhler, Katia Reich. Text by Clément Chéroux, Mimi Cherono Ng'ok, Katharina Jörder, Katia Reich.

**SPECTOR BOOKS**

ISBN 9783959057998 U.S. \$50.00 CAD \$75.00  
 Flexi, 8.75 x 11.25 in. / 252 pgs / 20 color / 100 b&w.  
 November/Photography  
 Territory: NA LA AFR ME

**Taken across Europe and Africa, Akinbiyi's images of everyday city life muse on the sociopolitical labyrinths of urban society**

Whether in Bamako, Berlin, London, Lagos or Durban, British photographer Akinbode Akinbiyi (born 1946) creates black-and-white street scenes that function as visual metaphors, ruminating on cultural change, social exclusion and colonialism's effect on urban planning.



**Linarejos Moreno:**  
**On the Geography of Green [&]**  
 An Info-Photographic Exploration of Territory in the 21st Century through Cloud Data

Text by Marta Dahó, Semiramis González, Juan Francisco Rueda.

**RM**

ISBN 9788419233943 U.S. \$65.00 CAD \$97.50 **FLAT40**  
 Clth, 10.5 x 14.5 in. / 152 pgs / 39 color / 1 duotone.  
 October/Photography  
 Territory: NA ONLY

**Subverting methods used by early colonizers, Moreno's "info-photographic" plates approach the American landscape from a decolonized, gendered perspective**

Using her images of abandoned Ark-La-Tex drive-in theaters, Spanish artist Linarejos Moreno (born 1974) explores the canonical identity of Americana to sublime effect. Her work also serves as a sociological history of US geography, beginning with early explorations by Alexander von Humboldt.



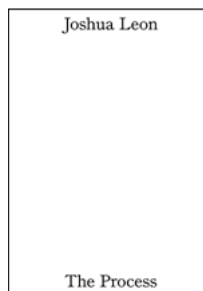
**Yair Oelbaum:**  
**Asleep in Dirt**

**WALTHER KÖNIG, KÖLN**

ISBN 9783753305813 U.S. \$45.00 CAD \$67.50 **FLAT40**  
 Pbk, 9 x 10.5 in. / 104 pgs / 74 color / 2 b&w.  
 November/Photography  
 Territory: NA LA ASIA AU/NZ AFR

**Cast-off, found and constructed items await reanimation in Oelbaum's photographic series of abandoned objects**

In his first photography publication, New York-based artist and social worker Yair Oelbaum (born 1988) collects his images of found or discarded items taken with Polaroid cameras. The title *Asleep in Dirt* derives from the Messianic Jewish conception of the resurrection of the dead.



**Joshua Leon: The Process**

Foreword by Olivia Aherne, Amy Jones. Text by Joshua Leon. Afterword by Zoé Whitley.

**MOUSSE PUBLISHING**

ISBN 9788867496389 U.S. \$20.00 CAD \$30.00  
 Pbk, 4.75 x 6.75 in. / 160 pgs / 21 b&w.  
 December/Art  
 Territory: NA LA AU/NZ AFR ME

**Immigration documents, musical scores, blueprints and photographs restore the slippages of a wider social history of Europe's Jewish diaspora**

The culmination of two years of research, Joshua Leon's (born 1990) first monograph traverses a synagogue in Bordeaux, an American bar in Vienna and a factory in London's East End to reflect on the experience of the Jewish diaspora in Europe.



**Jenna Bliss**

Edited with text by Anna Gritz. Text by Ivan Gaytan.

**SPECTOR BOOKS**

ISBN 9783959058407 U.S. \$20.00 CAD \$30.00  
 Flexi, 4.5 x 7 in. / 120 pgs / 8 color / 19 b&w.  
 November/Art  
 Territory: NA LA AFR ME

**Bliss' Super 8 film stills of New York's buildings resemble a flâneur's reverie through the city's darkest moments**

Multimedia artist Jenna Bliss (born 1984) montages her own films with found footage to address historically loaded topics intrinsic to the built environment of New York City, ranging from the global economic crisis of 2008 to the aftermath of the September 11th attacks.



**Louise Enhörning:**  
**Lost Time, Aphrodite Beach**

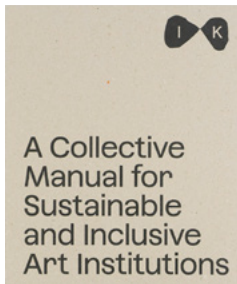
Edited by Max Bach. Text by Sinziana Ravini.

**MOUSSE PUBLISHING**

ISBN 9788867496365 U.S. \$35.00 CAD \$52.50  
 Pbk, 8 x 9.75 in. / 116 pgs / 53 color / 25 b&w.  
 December/Photography  
 Territory: NA LA AU/NZ AFR ME

**From weathered cliffs to neon-colored beach bags, images of seaside wanderings capture the shifting sands of lost time**

Swedish photographer Louise Enhörning (born 1976) uses her chosen medium to raise philosophical questions about perception and reality. The 73 images featured in this volume include new works as well as her first photograph from 1994, emphasizing the concept of "lost time."



## Islands of Kinship: A Collective Manual for Sustainable and Inclusive Art Institutions

Edited by Barbora Ciprová, Tereza Jindrová, Karina Kottová, Nikola Ludlová. Text by Ieva Astahovska, Jana Brsakoska, Veronika Čechová, Kris Dittel, Daniel Grůň, Michal Klodner, et al.

### MOUSSE PUBLISHING

ISBN 9788867496341 u.s. \$40.00 CAD \$60.00  
Pbk, 8 x 9.5 in. / 364 pgs / 73 color / 26 b&w.  
December/Curatorial & Museum Studies  
Territory: NA LA AU/NZ AFR ME

### Essays, mind maps, codes of conduct and more offer guidelines for cultural institutions to make and maintain accessible, inclusive environments

Born from the platform of the same name interconnecting museum pedagogy across six European cities, *Islands of Kinship* provides the ethical, emotional and practical solutions needed for fair and sustainable institutional operations.



## Residencies Reflected

Edited with text by Irmeli Kokko. Text by Kalle Hamm, Océane Brunel, Francesca Bertolotti-Bailey, Pau Catà, Taru Elfving, Maria Hirvi-Ijäs, Miina Hujala, Leena Kela, Anna Kirveenummi, Anders Kreuger, Miriam La Rosa, Vytautas Michelkevičius, Katia Porro.

### MOUSSE PUBLISHING/SAARI RESIDENCE

ISBN 9788867496310 u.s. \$30.00 CAD \$45.00  
Pbk, 6.5 x 9.5 in. / 183 pgs / 5 color.  
December/Art Criticism & Theory  
Territory: NA LA AU/NZ AFR ME

### Uncovering the impact of artist residencies beyond the finished artworks, with a special focus on changing ecologies

Artist residencies are instrumental settings of creation for many artists, but their mark on the work itself is often rendered invisible by the time of exhibition. Through 10 essays, this volume reconsiders the role of the artist residency, positing it as part of a societal and ecological mindshift.



## Cecco Bonanotte: La Divina Commedia (The Divine Comedy) Purgatorio

Text by Micol Forti, Marzia Faietti.

### SKIRA

ISBN 9788857251004 u.s. \$35.00 CAD \$52.50  
Hbk, 9.5 x 11 in. / 100 pgs / 160 color.  
November/Poetry/Art  
Territory: NA LA



## Cecco Bonanotte: La Divina Commedia (The Divine Comedy) Paradiso

Text by Micol Forti, Antonio Paolucci.

### SKIRA

ISBN 9788857251011 u.s. \$35.00 CAD \$52.50  
Hbk, 9.5 x 11 in. / 100 pgs / 160 color.  
November/Poetry/Art  
Territory: NA LA

### Using both print and drawing techniques, Bonanotte captures the agony of Dante's progress through Purgatory

As Dante endures the tribulations of Purgatory, Cecco Bonanotte (born 1942) illustrates his arduous journey through prints in gray and silver. The gray represents the depths of night and suffering, while the silver hints at the divine paradise to come.

### Bonanotte concludes his *Divine Comedy* series with gold-dappled illustrations of Dante entering Paradise

For the final part of the *Divine Comedy*, Cecco Bonanotte (born 1942) shifts his color palette to ivory and gold: the colors of the heavens. Through the use of graphite, the artist explores a sublime range of transparencies, each infused with an illuminating, brilliant shine.



## Lin May Saeed: Fables

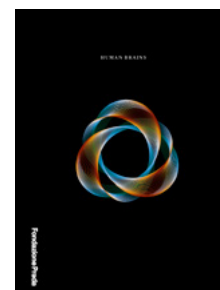
Edited by Lorenzo Giusti, Valentina Gervasoni. Foreword by Lorenzo Giusti. Text by Lin May Saeed.

### MOUSSE PUBLISHING

ISBN 9788867496396 u.s. \$18.00 CAD \$27.00  
Pbk, 4.25 x 6.25 in. / 64 pgs / 33 b&w.  
December/Art/Fiction  
Territory: NA LA AU/NZ AFR ME

### Charmingly illustrated, Saeed's pocket-sized book of fables presages her love of animals and the natural world

This volume collects six fables by the German Iraqi artist Lin May Saeed (1973–2023). Written in the early 2000s, they anticipate the predominant themes of her paintings and sculptures depicting animals and advocating for interspecies coexistence.



## Human Brains

Foreword by Miuccia Prada. Introduction by Giancarlo Comi. Text by Yasmin Abofoul, Ayobámi Adébáyo, Huda Akil, Hanan al-Shaykh, Katrin Amunts, Polina Anikeeva, Chloe Aridjis, Tash Aw, Anirban Bandyopadhyay, Paolo Bartolomeo, Robert C. Berwick, Ellen Bialystok, et al.

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