

artbook

THE D.A.P. INTERNATIONAL CATALOGUE | MIDWINTER 2024



BEAUFORD DELANEY 1952

artbook &
distributed art publishers

Beauford Delaney, *Washington Square*, 1952. Oil on canvas, 40 × 60". Collection Greenville County Museum of Art, South Carolina; museum purchase from the Arthur and Holly Magill Fund. © Estate of Beauford Delaney by permission of Derek L. Spratley, Esquire, Court Appointed Administrator; Courtesy of Michael Rosenfeld Gallery LLC, New York, NY. From *Amazing Grace*, published by Karma Books, New York. See page 3.

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FRONT COVER IMAGE
Louis Fratino, *Tom in Albisola*, 2020. Oil on canvas, 14 × 11". Green Family Art Foundation. Courtesy of the artist, Adam Green Art Advisory and Sikkema Jenkins & Co., New York. Photo: Jason Wyche. From *Louis Fratino: Satura*, published by Mousse Publishing. See page 2.



Louis Fratino: Saturna

Edited with text by Stefano Collicelli Cagol. Text by Giorgio Di Domenico, Filippo Bosco, Chiara Portesine, Michele Bertolino.

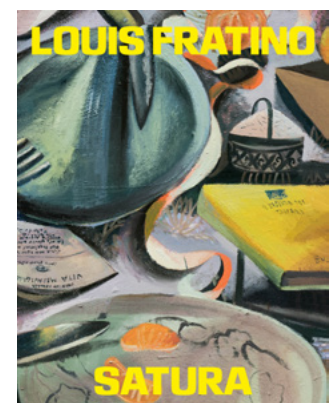
Fratino's tender portraiture and intimate interiors evoke his own associations with the Italian landscape and cultural tradition

This volume presents a selection of work from American painter Louis Fratino, centered on his relationship with Italy, one of the artist's main cultural contexts of reference and a perspective through which to view both his artistic and his personal experience. His works evoke the landscapes, people and cultural context that animate the artist's everyday life, creating intense and erotically charged atmospheres. Alongside paintings, drawings, etchings and sculptures from the last decade, *Satura* includes new works providing a thorough investigation of the artist's practice. The title *Satura* comes from the Latin meaning of the word, referring to *lanx satura*, a dish filled with first fruits intended for the gods, from which descended a literary genre characterized by a variety of styles. In Italian, *saturo* translates to "saturated" or "filled." Both Latin and Italian meanings resonate well with the richness and formal feast of Fratino's art.

Louis Fratino was born in Maryland in 1993 and received his BFA in Painting with concentration in Illustration from the Maryland Institute College of Art in Baltimore. He is currently featured in the 60th International Art Exhibition of the Venice Biennale, *Stranieri Ovunque—Foreigners Everywhere*, curated by Adriano Pedrosa. His work is included in the collections of the Baltimore Museum of Art; the Hammer Museum, Los Angeles; the Museum of Contemporary Art San Diego; the Museum of Fine Arts, Houston; the RISD Museum, Providence; and the Whitney Museum of American Art. Fratino lives and works in Brooklyn.

EXHIBITION

Prato, Italy: Centro per l'arte contemporanea Luigi Pecci, 09/26/24–02/02/25



MOUSSE PUBLISHING

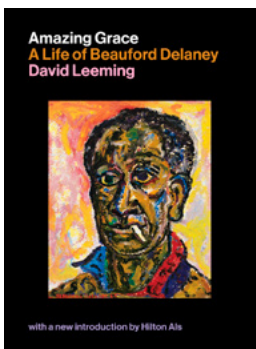
ISBN 9788867496563

U.S. \$50.00 CAD \$75.00

Pbk, 10.75 x 13.5 in. / 144 pgs / 96 color / 20 b&w / 1 poster.

February/Art

Territory: NA LA AU/NZ AFR ME



NEW REVISED EDITION

Amazing Grace

A Life of Beauford Delaney

By David Leeming

Introduction by Hilton Als.

First published in 1998, Leeming's landmark biography of Beauford Delaney returns to print

Long out of print, this new edition of David Leeming's landmark biography of Beauford Delaney (1901–79) features an introduction by Hilton Als. Leeming, also the author of James Baldwin's acclaimed 1994 biography, delves into the captivating life of one of the most significant Black artists of our time. With rare affection, tact and insight, he paints a vivid portrait of an artist who defied convention and left an indelible mark on both art history and everyone he encountered—including a diverse array of writers, artists and musicians, from Henry Miller and Jean Genet to Baldwin and Georgia O'Keeffe.

Tracing Delaney's humble beginnings in a deeply religious family in Knoxville, Tennessee, to New York, to his untimely demise in a Parisian asylum, Leeming draws not only on his close friendship with the artist but also journals, notebooks, letters and critical reviews, guiding the reader through the evolution of his practice and his remarkable life. As Als writes in his introduction: "Sadly, there are many ways for the queer Black boy to die—but also, many ways for him to live. Delaney saved his own life through art, the making of worlds based on what he saw in his internal and external universe."

David Adams Leeming (born 1937) is an American philologist and Professor Emeritus of English and Comparative Literature at the University of Connecticut. He is the author of *The World of Myth* (1990), *James Baldwin: A Biography* (1994) and the *Oxford Companion to World Mythology* (2005). He lives in Albuquerque, New Mexico.

KARMA BOOKS, NEW YORK

ISBN 9781949172669

U.S. \$35.00 CAD \$52.50 GBP £29.95

EUR €34.00

Hbk, 6.5 x 9 in. / 292 pgs / 23 color / 40 b&w.

January/Biography & Memoir/Art

Territory: WORLD



WAS IST DAS

Martin 1955
Robert Frank

Robert Frank: Hope Makes Visions

Text by Ocean Vuong, Shahrzad Kamel.

Commemorating the photography giant's centennial, with a new text by the famed poet and writer Ocean Vuong

Widely regarded as one of the most influential figures in the history of his medium, Robert Frank broke new ground with his candid, poignant images of American life in the mid-20th century. Published on the occasion of the exhibition at Pace in New York, and in celebration of the centennial of Frank's birth, *Robert Frank: Hope Makes Visions* presents an in-depth look at the photographer and filmmaker's process across various media. Through a selection of his lesser-known photographs, collages, sketches and maquettes from 1955 to 2016, a new portrait of the artist emerges, one that shows his commitment to growth and experimentation throughout his career. With a new text by Ocean Vuong, author of the award-winning *On Earth We're Briefly Gorgeous* (2019), this volume is a sensitive homage to a canonical artist.

Robert Frank was born in Zurich, Switzerland, in 1924. He spent most of his adult life living between New York City and Nova Scotia, Canada, where he died in 2019. Frank was a photographer and filmmaker best known for his groundbreaking monograph *The Americans* (1958). Over his decades-long career, Frank captured the complexities of contemporary life with a distinct style and poetic insight.

EXHIBITION

New York, NY: Pace Gallery, 11/14/24–12/21/24



PACE PUBLISHING

ISBN 9781948701785

U.S. \$45.00 CAD \$67.50 GBP £38.00 EUR €44,00

Pbk, 9.75 x 12.25 in. / 100 pgs / 7 color /

47 duotone.

November/Photography

Territory: WORLD



Just Looking

Snapshots, Close-ups and Portraits of the Everyday

Edited by Julian Rothenstein. Introduction by Jarvis Cocker. Contributions by Thomas Adès, Hurvin Anderson, Simon Armitage, David Byrne, Roz Chast, William Dalrymple, Nick Hornby, Olivia Laing, Cornelia Parker, Polly Samson, Kamila Shamsie, et al.

Culled from the Instagrams of notable artists, writers and other creatives, *Just Looking* encourages readers to find small delights in the world around them

Redstone Press, the makers of the *Redstone Diary*, *Surrealist Games*, *Seeing Things* and many other unexpected titles, invite you to join us on a visual odyssey. Curated from the Instagram pages of writers, artists and other observers, *Just Looking* invites readers to pause and contemplate the extraordinary within the everyday. From city streets to country landscapes, *Just Looking* showcases the diverse perspectives of those who have mastered the art of observation, encouraging us to lift our gaze from the screens of our busy lives in order to appreciate the strange beauty that lies in plain sight all around us. Everyone possesses the capacity to be a keen observer, to see the world with fresh eyes and to find inspiration in the most unexpected places.

Just Looking transcends geographical boundaries and cultural differences. Here, the lens becomes a universal language, communicating stories that resonate with shared human experience and that encapsulate the breadth and depth of our daily existence. More than just a collection of photographs, this is a celebration of the simple art of looking.

Featured Instagrams include: Shirin Neshat, Eileen Myles, Hans Ulrich Obrist, Roz Chast, Peter Doig, Olivia Laing, Mel Chin, David Byrne, Simon Wallis, Keith McNally, Lee Shulman, Toby Litt, Cornelia Parker, Polly Samson, Max Porter, Thomas Adès, Olivia Sudjic, Rachel Whiteread, Kamila Shamsie.

REDSTONE PRESS

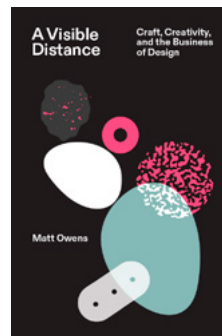
ISBN 9781739597641

U.S. \$25.00 CAD \$37.50 EUR €24.00

Pbk, 6.75 x 7.5 in. / 208 pgs / 180 color / 8 b&w.

January/Art/Photography/Popular Culture

Territory: NA LA EUR ASIA AU/NZ AFR ME



A Visible Distance

Craft, Creativity, and the Business of Design
By Matt Owens

SET MARGINS' PUBLICATIONS

ISBN 9789083404141
U.S. \$26.00 CAD \$39.00
Pbk, 6 x 9 in. / 236 pgs / 34 color.
January/Design
Territory: NA LA ASIA AFR ME

A practical guide to building your own design and branding firm, as told by a leading figure in the field

Part personal memoir and part professional manual by designer and creative strategist Matt Owens, *A Visible Distance* addresses the common challenges faced when building a practice in graphic design or branding. The book provides concrete strategies to tackle the complexities of balancing intuition and taste, technical and personal capability, strategic business decisions in design work and the demands of modern brand building. The book spans the last several decades: from Owens' roots in DIY, punk and skateboarding in the later '80s, to the advent of the commercialization of the internet in the late 1990s, building and growing a creative agency, to the present disruption of artificial intelligence, automation and distributed hybrid teams. *A Visible Distance* is a testimony to learning new things and embracing fundamental changes in popular culture, tools, technologies and processes to make your own way in design.

Matt Owens was born and raised in Texas. He is the founder of multiple design studios and creative agencies including One9ine and Athletics, where he has worked with clients including Sony, Nike, Madlib, Cooper Hewitt, IBM, Google and others. He is currently based in Brooklyn.



Hands on Research for Artists, Designers & Educators

Edited with text by Harma Staal, Jojanneke Gijzen, Miriam Rasch.

SET MARGINS' PUBLICATIONS

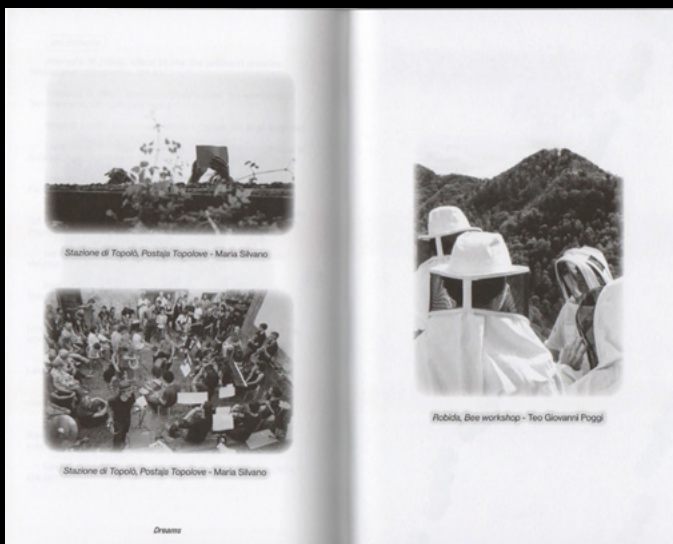
ISBN 9789083404165
U.S. \$23.00 CAD \$34.50
Pbk, 5.75 x 8.25 in. / 104 pgs.
January/Art Criticism & Theory
Territory: NA LA ASIA AFR ME

A user-friendly manual to research methods in art and design practices

This volume presents the Circle of Doing Research: a model to get you started in art and design research. Conceived within the contextual setting of the art school, it is holistic, multidisciplinary and prioritizes practice. It consists of six actions. The basis of the circle is formed by the following: research by making, research of context and participatory research, where information, prototypes, encounters and experiences are gathered and produced. The remaining three actions are concerned with documenting research, publicizing research and reflecting on research. The Circle of Doing Research is an open, accessible and non-linear model. Each action can be an entry point, whether you want to start with material experiments, conversations with others, or in the library. All actions are connected and inform each other which encourages a process of iteration and constant reflection. The Circle can be enriched with methods, sources and focal points according to specific disciplines and needs. The book contains research trajectories of art and design students throughout, illustrating the rich possibilities to be uncovered in the unfolding of a research project. This illuminating model can be useful to all, from those beginning to learn about research in art and design to more advanced practitioners.



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Dreams

of dreams of dreams

Edited with text by Cecilia Casabona, Natasha Rijkhoff. Text by Letizia Acosta, Anna Bierler, Alejandro Cerón, Shaon M., Tiiu Meiner, Juliette Mirabito, Jesse Muller, Bernice Nauta, Vida Rucli, Mariángeles Soto-Díaz, Romy Day Winkel.

Artistic acts of dreaming meet discourse on commoning in this rhapsodic collection of essays on the subconscious and social change

The act of dreaming is positioned delicately between the real and the unreal. It is nourished by hope and desire, but also by fear and disillusionment. Daily realities guide and narrate our dreams, but could this also work the other way? Dreams are potent and give shape to the as yet unformed. What would arise if we started those of individuals and communities to shape a collective dream? When we dream together, we invent new paradigms, rules and worlds, which could have a tangible impact on the present and initiate processes of transformation on a societal level. Would a common dream be able to reshape reality and change it?

Though oneiric, lyrical and affectionate prose, this publication explores both night and day dreams, and the wish to reclaim the transformative power of imagination when it is fueled by a collective resolve to change present conditions and dismantle the status quo. The contributions of *Dreams — of dreams of dreams* by writers, artists, architects, designers, curators, educators and other creatives are poetic and personal, as all dreams are. Through our dreams, both in sleep and the ones imagined when awake, we can equip the collective with unexpected tools and train our capacity of dreaming-in-common. *Dreams — of dreams of dreams* is the first of a new five-volume series from Onomatopoe titled *Future Commons*, with additional titles to be released over the coming years.

Contributors include: Letizia Acosta, Anna Bierler, Cecilia Casabona, Alejandro Cerón, Alex Foradori, Shaon M., Tiiu Meiner, Juliette Mirabito, Jesse Muller, Bernice Nauta, OOOReading Club, Natasha Rijkhoff, Vida Rucli, Bianca Schick, Mariángeles Soto-Díaz, Romy Day Winkel.



ONOMATOPEE PROJECTS

ISBN 9789493382015

U.S. \$19.00 CAD \$28.50

Pbk, 4.25 x 6.75 in. / 128 pgs / 10 color / 20 b&w.

January/Artists' Writings/Literary Nonfiction

Territory: NA LA ASIA AFR

IAN FORSTER: What's the tension between your body and mind, the intellectual and physical balance, when you're working?

AMY SILLMAN: It's the tension of the comic everyday. Everything that ever happens to anyone is exactly that same tension because you're dealing with mistakes all the time, and you're dealing with regret and thinking, "Oh God, no. Let me do that again." It's totally the same tension. Or it's not the same, but it's equivalent to other tensions in life. There's this essential tension of being alive, of the constant subjectivity of life itself. Like the insane fact that you can never see yourself, except in a mirror, which isn't quite right, or the fact that everyone's going to die, but nobody wants to think about that all day. On the big level and on the little level and on every level in between, there's this paradox that you're always dealing with, which is about unknowability. The slippage between control, finesse, and form. Wanting it to be good and constantly adjusting things and trying to make it better, between the first thought and the best thought. That tension is the tension of me making my work.

—“Amy Sillman stakes out contradictions,” excerpt

Artists & the Unknown: Art21 Interviews with Artists

Edited by Jurrell Lewis. Conversations with Tauba Auerbach, Linda Goode Bryant, Anicka Yi, Matthew Ritchie, Michael Rakowitz, Pierre Huyghe, Jes Fan, Miranda July, Rose B. Simpson, Christine Sun Kim, Song Dong, Amy Sillman, Josephine Halvorson, Diane Severin Nguyen, Sarah Sze, Anish Kapoor, Richard Mosse, Jacolby Satterwhite.

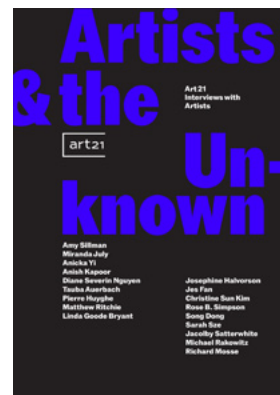
Art21's second compendium of artist interviews explores how we use the randomness, complexity and unknowability of life to push the boundaries of art and culture

The unknown is definitionally indefinable. It is something we encounter in ways big and small every day of our lives. It appears when we wake up and wonder what the day holds, as we watch the world around us change, develop and decay, and in our risks, dreams and curiosities. The unknown can appear unexpectedly, at any time, and with myriad forms and faces. What do we do with that information? At Art21, we look to artists.

Drawn from over two decades of interviews with the leading artists of the 21st century, *Artists & the Unknown: Art21 Interviews with Artists* captures engaging, inspiring and stimulating conversations with that explore encounters with the unknown. Featuring the works and words of 18 groundbreaking contemporary artists, this collection serves as a guide and a companion in your own encounters with unknowability.

Art21 is a celebrated global leader in presenting thought-provoking and sophisticated films, educational programs and publications about contemporary art. With the mission to educate and expand access to contemporary art to inspire a more creative and inclusive world, Art21 is the go-to place to learn firsthand from the artists of our time.

Interviews by: Ian Forster, Susan Sollins, Chiemi Karasawa, Lorena Alverado, Wesley Miller, Brian Redondo, Bryan Chang, Vicky Du, Jessica Kingdon, Nathan Truesdell, Malika Zouhali-Worrall.



ART21/GREGORY R. MILLER & CO.

ISBN 9781941366714

U.S. \$39.95 CAD \$59.95 GBP £34.00 EUR €40,00

Flexi, 6.75 x 9.5 in. / 208 pgs / 85 color.

January/Artists' Writings

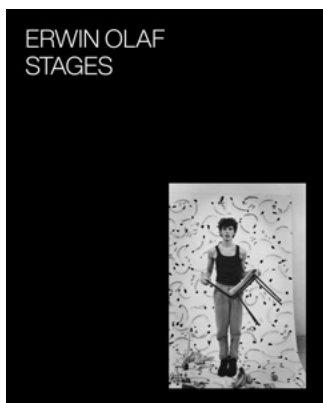
Territory: WORLD

INTERVIEWS INCLUDE:

Tauba Auerbach
Linda Goode Bryant
Anicka Yi
Matthew Ritchie
Michael Rakowitz
Pierre Huyghe

Jes Fan
Miranda July
Rose B. Simpson
Christine Sun Kim
Song Dong
Amy Sillman

Josephine Halvorson
Diane Severin Nguyen
Sarah Sze
Anish Kapoor
Richard Mosse
Jacolby Satterwhite



EDWYNN HOUK GALLERY

ISBN 9781636811529

U.S. \$35.00 CAD \$52.50 GBP £29.95 EUR €34.00

Clth, 8 x 10 in. / 48 pgs / 25 color.

January/Photography

Territory: WORLD

Erwin Olaf: Stages

Text by William Van Meter.

A memorial exhibition catalog highlighting the performance-inspired and staged works of one of the Netherlands' most acclaimed photographers

Dutch photographer Erwin Olaf emerged onto the Amsterdam photography scene in his early 20s. His first formal self-portrait shows influence from New York artists such as Andy Warhol and Robert Mapplethorpe, while also signaling the signatures of his aesthetic throughout his career: layering props and details in open-ended narrative relationships, leading viewers to fantasize about what story is being told. Throughout the 1980s, Olaf became a well-known and well-loved artist and gay rights activist in the Netherlands, photographing drag queens, bodybuilders, fetishists and celebrities at discotheques and other performances. Olaf's artwork illuminated and celebrated underground scenes, claiming a spotlight for LGBTQ+ identities that expanded everyday possibilities for gay people throughout the Netherlands.

This volume includes a selection of key series centered on the concept of performance, a recurring theme in the artist's four-decade career. In particular, it delves into Olaf's intimate and formal relationship with dance. The artist discussed ballet as a major source of inspiration for his personal work, in particular the precision and tension between beauty and gritty strength the genre requires. Olaf's final completed series, *Dance in Close Up* (2022), represents a collaboration between the artist and choreographer Hans van Manen, celebrating their shared vision of evocative gesture and the gifts of the stage.

Erwin Olaf was born in the Netherlands in 1959, and died there in 2023. His work is held in permanent collections such as the Rijksmuseum; the Fonds National d'Art Contemporain, Paris; and the Museum Ludwig, Cologne; and also circulates on the Dutch Euro coin.

EXHIBITION

New York, NY: Edwynn Houk Gallery, 09/20/24–10/26/24



Calla Henkel & Max Pitegoff: German Theater 2010–2022

Edited with interview by Fabrice Stroun. Text by David Bussel,
Patrick Armstrong.

Chronicling 10 years of the duo's collaborative practice and their influential artist-run performance and theater spaces in Berlin

This book, *German Theater 2010–2022*, is the first monograph on the work of the artist duo Calla Henkel and Max Pitegoff. Their manifold practices play out, live test and fictionalize the mechanisms that shape creative communities. Chronicling over a decade of production in Berlin, the book is organized around the influential bar and theater spaces they ran there: Times Bar (2011–12), New Theater (2013–15), Grüner Salon at the Volksbühne (2017–18) and TV Bar (2019–22). Rooted in a renewed conceptual approach to photography, Henkel and Pitegoff's oeuvre spins an allegory of this historical moment in which precarity and gentrification are two sides of the same coin. Their photographs, plays, writings and films address the complexity of collective action, painting a deadpan picture of the social and economic systems that sustain communal exchanges and their eminently fragile autonomy.

Calla Henkel (born 1988) is from Minneapolis and based in Berlin and Los Angeles. She is the author of *Other People's Clothes* (Doubleday, 2022) and *Scrap* (The Overlook Press, 2024). She has staged plays at Volksbühne Berlin and the Whitney Museum of American Art, and her artistic work with Max Pitegoff has been exhibited in museums and galleries worldwide. Together with Pitegoff, she operates New Theater Hollywood in Los Angeles.

Max Pitegoff (born 1987) is from Buffalo, New York, and based in Berlin and Los Angeles. His work with Calla Henkel has been exhibited in museums and galleries worldwide. Together with Henkel, he operates New Theater Hollywood in Los Angeles.

EXHIBITION

Berlin, Germany: Fluentum, 09/12/24–12/14/24



INVENTORY PRESS

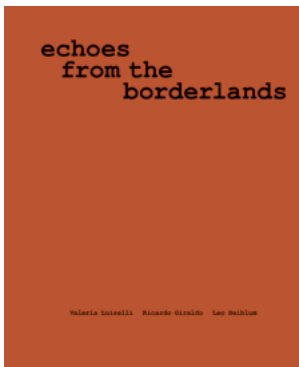
ISBN 9781941753781

U.S. \$45.00 CAD \$67.50 GBP £38.00 EUR €44.00

Pbk, 8.5 x 11.5 in. / 376 pgs / 311 color.

November/Art/Performing Arts

Territory: WORLD



DIA ART FOUNDATION

ISBN 9780944521625
 U.S. \$15.95 CAD \$21.95 GBP £13.00 EUR €14,00
 Pbk, 7 x 8.5 in. / 96 pgs / 13 b&w.
 April/Art
 Territory: WORLD

Valeria Luiselli, Ricardo Giraldo & Leo Heiblum: Echoes from the Borderlands

Study, Hours 1–12

Introduction by Kamilah N. Foreman, Humberto Moro. Text by Valeria Luiselli.

Chronicling a new sound art project on the US-Mexico border, led by the bestselling author of *Lost Children Archive* and *The Story of My Teeth*

This volume documents a 24-hour, multilayered sound work, led by award-winning Mexican American author Valeria Luiselli. *Echoes from the Borderlands* maps the US-Mexico border from the Pacific Ocean at San Diego and Tijuana to the Gulf of Mexico. This book, which focuses on the first 12 hours and accompanies an exhibition at Dia Chelsea, resuscitates the voices and visions of the largely female, Indigenous, Brown and Black peoples rendered absent in mainstream narratives about the border. While *Echoes from the Borderlands* addresses various mechanisms of extraction and violence, the devastating effects of industrialization as varied as mining and nuclear testing, and other forms of violence against bodies and the land, it also vividly recreates the everyday activity of plant life and human and non-human animals. Returning to the scene of her internationally acclaimed novel *Lost Children Archive*, Luiselli, along with her collaborators, Ricardo Giraldo and Leo Heiblum, invites readers into this dynamic counter narrative through remixing archival texts from advertisements to public speeches, interviews with local denizens and contemporary thinkers such as Fred Moten, as well as more imaginative responses to these contested lands, including a chorus of four narratresses who provide poignant and incisive commentary along the way.

Valeria Luiselli is a Mexican-American author and the 2019 recipient of the MacArthur Fellowship. Her previous books include *Lost Children Archive* (2019), *Tell Me How It Ends* (2017), *The Story of My Teeth* (2013) and *Sidewalks* (2013). She is a professor at Bard College. **Ricardo Giraldo** currently directs the new podcast division of La Corriente del Golfo, a production company owned by Diego Luna and Gael García Bernal.

Leonardo Heiblum is an award-winning Mexican composer and producer, and a longtime collaborator with Philip Glass and Patti Smith.

EXHIBITION

New York, NY: Dia Chelsea, 12/11/24–03/01/25

SATURDAY

It was, it was explained to me,
a holiday to enter spring
while honoring the dead
and so its celebration was

a picnic in a cemetery. Flowers
and fruit and fish
cooked as her father liked
and a kind of pastry

that had been her uncle's
nickname. Her aunt was
bringing paper iphones, purses
and a little villa just for fun

to burn. I passed carts
selling them as I walked up
the slope behind the city
hospital. A child

climbed a parked car
shouting that he was
a horse. I took
a picture and the colors

on screen looked richer, less
mutable. Downhill
a stadium surrounded
by white trailers. Undershirts

hung from the clotheslines.
I took a picture of myself
but I did not appear
the person that I was.

The picnic would be
nearly done. She said
they'd leave behind
chrysanthemums

made of cloth to last
and scented so they smelled
not like chrysanthemums
but like a woman.

**We welcome SONG CAVE to the D.A.P. list.
The Song Cave is dedicated to recovering a
lost sensibility and creating a new one by
publishing books of poetry, translations and
art criticism, and making art prints and other
related materials.**

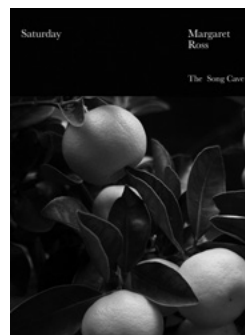
Saturday

By Margaret Ross

“What beautiful lucidity these poems have, what quiet, firm intelligence. Margaret Ross’ poetry has the vivid characterizations and scenic quality of stories, but with another more mysterious quality that is disturbing and ineffably moving.” —Mary Gaitskill

Margaret Ross’ highly anticipated second collection of poems, *Saturday*, chronicles a brute education in love and decorum through ceremony starter kits, basement classrooms and a mission school turned art camp, seeking to “touch the myth beneath the fiction.” Dexterous and musical, Ross writes stunning lines with unmistakable precision. These poems accrue from fleeting details, think in images and resist simplifying the nature of feeling. In emotionally raw scenes, *Saturday* explores various forms of intimacy and estrangement in unforgettable ways.

Margaret Ross is the author of one previous collection, *A Timeshare* (Omnidawn, 2015). Her poems and translations appear or are forthcoming in *Granta*, the *Paris Review*, *Poetry*, the *Yale Review* and *Best American Nonrequired Reading*. The recipient of a Stegner Fellowship, a Fulbright grant and a Henry Luce Foundation Chinese Poetry & Translation Fellowship, she was most recently a Harper-Schmidt Fellow at the University of Chicago and will teach poetry at the Iowa Writers’ Workshop this fall.



THE SONG CAVE

ISBN 9798987828878

U.S. \$18.95 CAD \$27.95 GBP £15.95 EUR €18,00

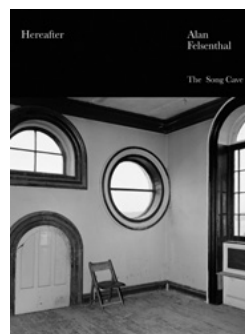
Pbk, 5.5 x 7.5 in. / 96 pgs.

December/Poetry

Territory: WORLD

IMPASSE AT SUNSET

A wish stillness shares,
its matter due with life.
A look betrays light
in a dance. The valley
you roved tracked
by dusk-filled steps.
Trap of nearness,
the knock.
The door, with its clinched
doornail, parts
from the threshold.
The toll awaits.
Step forward, open
the door to lips.
They don't speak.
They kiss.



Hereafter By Alan Felsenthal

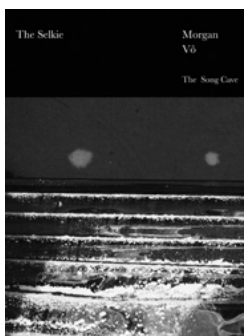
THE SONG CAVE

ISBN 9798987828854
U.S. \$18.95 CAD \$27.95 GBP £15.95 EUR €18,00
Pbk, 5.5 x 7.5 in. / 96 pgs.
Available/Poetry
Territory: WORLD

The eagerly awaited second collection of tender, considerate poems by The Song Cave editor Alan Felsenthal

Six years ago, Alan Felsenthal's *Lowly* was heralded in the *Boston Review* for its "dreamlike fables and quasi-parables ... [a] striking debut collection [that] bypasses many of contemporary poetry's usual movements, feints and sources." Now, Felsenthal's poignant second collection of poems, *Hereafter*, moves between the difficult work of mourning and the spirited nature of life. Both an elegy for a dear friend and a search for signs of renewal, these poems recover pastoral symbols of sorrow from cliché. Essential in their attempt at consolation, Felsenthal's requiems traverse landscapes—the ocean, the earth and the moon—using both humor and pathos to awaken the depths of feeling that follow loss.

Alan Felsenthal is the author of *Lowly* (Ugly Duckling Presse, 2017). He currently serves as the head of The Song Cave. His writing has appeared in *BOMB*, the *Brooklyn Rail*, *Harper's*, the *New York Review of Books* and the *New York Times Magazine*. He teaches poetry at NYU Tandon School of Engineering.



The Selkie By Morgan Võ

THE SONG CAVE

ISBN 9798987828847
U.S. \$18.95 CAD \$27.95 GBP £15.95 EUR €18,00
Pbk, 5.5 x 7.5 in. / 104 pgs.
Available/Poetry
Territory: WORLD

A unique debut poetry collection by an up-and-coming New York author, including fictional artist statements and proposals for performance projects

Morgan Võ's fascinating and highly original debut, *The Selkie*, is organized into three linked sections, animated by jokes, confusion, existential horror and banality. In an outdoor market, we meet an unlikely hero in The Monger, buying and selling fish from his stall while the poems around him touch on topics of racial capitalism, cultural ties to animals and food, dislocation, diaspora and the impacts of the nuclear family. Also included are The Monger's own written documents that propose a series of year-long performance pieces, each seemingly created to test and explore his specific individuality among a community of displaced histories. Võ investigates how the shadows of larger global issues link with our intimate and daily interactions. *The Selkie* introduces an entirely unique voice within the landscape of contemporary American poetry.

Morgan Võ (born 1989) is a poet and librarian, and a current member of the Poetry Project Newsletter editorial collective. His poems have most recently appeared in the *Brooklyn Rail* and *Wyrm*. Originally from coastal Virginia, he lives now in Sunset Park, Brooklyn.

TO MARKET (AN EXCERPT)

they stepped on and on
wincing and squeaking
holding their tongues
and soldiering on
out past the anchors
out past the piers
into the distance
into the darkness
into the surface
into the breakers
into the currents
into the tide
up in the details
up in the cosmos
like a new spout of oil
a spiral was guiding



Many Poems By Roberta Iannamico

Translated by Alexis Almeida.

THE SONG CAVE

ISBN 9798987828885
U.S. \$18.95 CAD \$27.95 GBP £15.95 EUR €18,00
Pbk, 5.5 x 7.5 in. / 96 pgs.
January/Poetry
Territory: WORLD

This collection marks the long overdue introduction of a major Latin American poet to English-language readers

Acclaimed Argentinian poet Roberta Iannamico's *Many Poems* animates the particulars of an imaginary world that lives deeply inside our real one, tapping into poetry's distinctive ability to magically transform daily scenes into purely ecstatic visions. A lonely winter day, the methods of lighting a cigarette, a gentle rain, a naked woman asleep in a field—whether the world of Iannamico's poems is wide awake or asleep (or sometimes both), she softly imbues a dreamlike quality into every line. Masterfully translated by Alexis Almeida, *Many Poems* is Iannamico's first full-length book to be published in English.

Roberta Iannamico lives in Villa Ventana, Argentina. She has published several books of poetry, including *El zorro gris*, *El zorro blanco*, *Mamuskhas*, *El collar de fideos*, *Tendal* and several books for children. Her poems have been translated into English and Portuguese.

Alexis Almeida is the author of the chapbooks *Things I Have Made a Fiction* (2024, winner of the Oversound chapbook contest) and *I Have Never Been Able to Sing* (Ugly Ducking Presse 2018). Her first full-length book, *Caetano*, is forthcoming in 2025 with The Elephants. She teaches at the Bard Microcollege at the Brooklyn Public Library and edits 18 Owls Press.

FELINEZCO

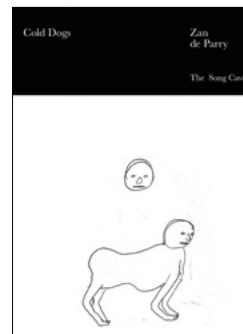
The granddaughter and the niece
dressing Lina
dead
in the bedroom
of her old house
they put on her favorite clothes
and perfumed her
meanwhile
they had to fill out forms
meanwhile
family arrived
and at around the same time
the pizza and the hearse.

BANGING

I listen to my inner voice
It calls things by their inner names

Tridelt is short for delta delta delta
Triage is short for age age age
Chrysanthemum is christ unfolded

People, banging to history
People, blank as a trotter
People, linked at the waist
Children, play fair



Cold Dogs By Zan de Parry

THE SONG CAVE

ISBN 9798987828861
U.S. \$18.95 CAD \$27.95 GBP £15.95 EUR €18,00
Pbk, 5.5 x 7.5 in. / 112 pgs / 10 b&w.
December/Poetry
Territory: WORLD

“This is the work of a unique poet... I wish that I had written some of these wonderful poems myself.” —Maged Zaher

The poems in Zan de Parry's debut collection, *Cold Dogs*, teeter between deadpan humor and heartbreak, producing a new homegrown surrealism. Coupled with the poet's deceptively simple line drawings, these questioning and conversational poems operate on the sidelines of reason, dictated by human instinct. For readers familiar with the poems of Richard Brautigan and James Tate, Parry similarly travels in the bizarre, absurd, and existential, populating his poems with brilliant moments of heartfelt reverie and amusement. The matter-of-factness of the world perceived in *Cold Dogs* introduces a compelling and exciting sensibility to contemporary poetry.

Zan de Parry lives in Ypsilanti, Michigan, and is a road dog for a tractor auction based out of southern Illinois. He has published multiple chapbooks including *Vibraphone* (Brest Press), *Hennie* (Tabloid Presse) and *History, Memory, Love, America, Syllogism* (Amateur Press). He also runs Keith LLC with his brother Matthew Hodges, with whom he co-authored the full-length *Austerity Brunch* (Keith LLC). *Cold Dogs* is his first full-length book of poems.



EXHIBITION

West Palm Beach, FL: Norton Museum of Art, 10/26/24–03/09/25



Strike Fast, Dance Lightly: Artists on Boxing

Preface by Ghislain d’Humieres, Glenn Fuhrman, Sheri Pasquarella. Text by Eric Fischl, Sara Cochran, Jonathan Rider, Arden Sherman, Robert Lipsyte.

**GREGORY R. MILLER & CO./THE FLAG ART FOUNDATION,
NEW YORK/THE CHURCH, SAG HARBOR/NORTON
MUSEUM OF ART, WEST PALM BEACH**

ISBN 9781941366554

U.S. \$50.00 CAD \$75.00 GBP £42.50 EUR €50,00

Hbk, 8.5 x 11.25 in. / 176 pgs / 145 color.

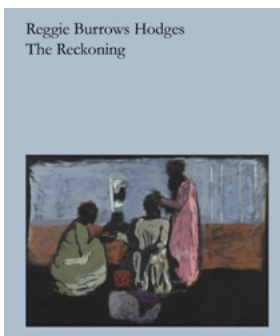
April/Art

Territory: WORLD

Over 90 artists’ depictions of boxing, from Vito Acconci to Carrie Mae Weems

This book documents an expansive, traveling group exhibition centered on the sport, psychology, ethos and spectacle of boxing. Artists have often gravitated toward the “sweet science” as a subject, and have investigated the boxer as an icon and metaphor for excellence, physical power, perseverance, achievement and perhaps humanity itself, representing its wins and losses, regiment and fluidity, violence and artistry. Given the wealth of depictions of boxers throughout art history, this book explores the sport as inspiration with objects and works by more than 90 artists, ranging in time from ancient to contemporary, and spanning the media of painting, drawing, sculpture, photography, and film. The book is fully illustrated with an extensive plate section, and features new texts by artist and Founder of the Church, Eric Fischl, as well as Sara Cochran, Jonathan Rider, Arden Sherman and Robert Lipsyte.

Featured artists include: Muhammad Ali, Benny Andrews, Diane Arbus, Jean-Michel Basquiat, George Bellows, Judy Chicago, Rosalyn Drexler, Fab 5 Freddy, Eric Fischl, Chase Hall, Lyle Ashton Harris, Edward Hopper, Rashid Johnson, Martin Kippenberger, Justine Kurland, Glenn Ligon, Robert Mapplethorpe, Christian Marclay, Howardena Pindell, Ed Ruscha, Alison Saar, Andres Serrano, Carrie Mae Weems.



Reggie Burrows Hodges: The Reckoning

Text by Hilton Als, Jaime DeSimone.

KARMA BOOKS, NEW YORK

ISBN 9781961883178

U.S. \$40.00 CAD \$60.00 GBP £34.00 EUR €40,00

Pbk, 9.75 x 11.5 in. / 112 pgs / 50 color.

January/Art

Territory: WORLD

Hodges’ latest series, centered around the motif of reflective surfaces

This body of work from American painter Reggie Burrows Hodges (born 1965) takes reflection as its primary focus: a handheld mirror, the glimmer of a sliding door, a glistening pool. The series has developed over the past three years and comprises the artist’s first solo show in Los Angeles. Built out from Hodges’ signature black ground and rendered in acrylic and pastel, the scenes and figures here emerge through gestural-but-intimate marks of incandescent hues. Throughout the exhibition, as illustrated in this accompanying volume, mirrored surfaces multiply, operating as potent sites of transportation and slippery disappearance. The richly illustrated book, which features essays by curator Jaime DeSimone and writer and curator Hilton Als, breaks from the form of the traditional exhibition catalog to highlight the significance of this body of work as a painted world unto itself.

As Als writes, Hodges “begins each work with a flat canvas that he washes in black, a black that is the black of infinity . . . I wonder if in looking into that black sphere—into that infinite—Hodges sees his paintings; that is, maybe his imagination rests in that darkness and rather like a figure out of Cocteau, he reaches into the darkness and pulls dreams out—dreams he realizes through painting.”



Denzil Forrester: Duppy Conqueror / We Culture

Text by Christopher Partridge, Mora J. Beauchamp-Byrd, Erin Dziedzic. Poems by Linton Kwesi Johnson. Interview by Gean Moreno.

Forrester's vivid, gestural paintings circulate around ideas of ancestry, family, reggae club culture and the violence inflicted on Black communities

This volume presents 45 years of expressive paintings and drawings by Cornwall, UK-based artist Denzil Forrester (born 1956). Taking inspiration from London's dub reggae culture and clubs of the 1980s, Forrester's working process is analogous to creating versions or reconfigurations of the same music track.

Forrester's numerous sketches from this period, made in the semi-darkness of urban dance halls, continue to inform his paintings today. References to the diaspora, dub reggae and the policing of Black cultural expression in Britain reverberate like a refrain throughout his practice. These figures and expressions read like a visual dub mix, echoing one another and reconstituting themselves while projecting the transformative energy of the music.

Duppy, an African word that evokes spirits and ancestors, is related semantically to dub, or the altered recordings of familiar songs made anew. Accompanying exhibitions at the Kemper Museum of Contemporary Art in Kansas City and the Institute of Contemporary Art in Miami, *Denzil Forrester: Duppy Conqueror / We Culture* includes over 200 color plates, newly commissioned scholarship, archival images and an annotated interview. It is the artist's most comprehensive publication to date.



**KEMPER MUSEUM OF CONTEMPORARY ART/
INSTITUTE OF CONTEMPORARY ART MIAMI**

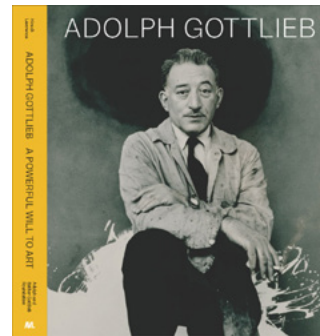
ISBN 9798985840612

U.S. \$60.00 CAD \$90.00 GBP £50.00 EUR €60,00

Hbk, 9 x 12 in. / 408 pgs / 225 color / 50 b&w.

December/Art

Territory: WORLD



Adolph Gottlieb: A Powerful Will to Art

Foreword with chronology by Sanford Hirsch.
Text by James Lawrence.

GREGORY R. MILLER & CO.

ISBN 9781941366745

U.S. \$75.00 CAD \$113.00 GBP £64.00

EUR €75,00

Clth, 9.5 x 11 in. / 342 pgs / 306 color.

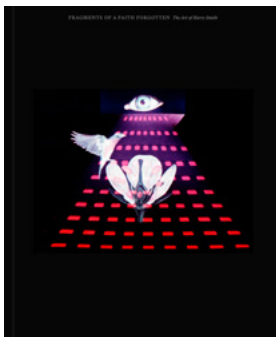
November/Art

Territory: WORLD

A career-spanning monograph on a key member of the “first generation” of Abstract Expressionists

American artist Adolph Gottlieb (1903–74) was a central figure of the New York School of art from its very beginnings in the 1930s. The Pictograph paintings that he began making in 1941 are among the earliest examples of American artists creating work on a par with European modernists while establishing a distinct identity. His art has been the subject of 25 solo museum exhibitions, nationally and internationally, and is in the collections of over 145 museums.

Adolph Gottlieb: A Powerful Will to Art is a career-spanning monograph on the artist. It contains an original essay by James Lawrence, which traces Gottlieb’s career within the context of his contemporaries, as well as the traditions of Western painting, and offers new insights into this important artist’s contributions to his field. The beautifully clothbound volume reproduces 200 of Gottlieb’s paintings covering the range of his career, showing his evolution from a 1926 self-portrait through the beginnings of the New York School and ending with his last major paintings in 1973. The book also contains a lavishly illustrated chronology of the artist’s career that draws from the archives of the Adolph and Esther Gottlieb Foundation.



Fragments of a Faith Forgotten: The Art of Harry Smith

Edited by Carol Bove, Dan Byers, Rani Singh, Elisabeth Sussman. Text by Dorothy Berry, Philip Deloria, John Klacsmann, Andrew Lampert, Kelly Long, Greil Marcus, Rani Singh, Philip Smith, Elisabeth Sussman.

**CARPENTER CENTER FOR THE VISUAL
ARTS AT HARVARD UNIVERSITY/
WHITNEY MUSEUM OF AMERICAN ART**

ISBN 9781735230542

U.S. \$50.00 CAD \$75.00 GBP £42.50 EUR €50,00

Pbk, 9.75 x 11.75 in. / 232 pgs / 200 color / 30 b&w.

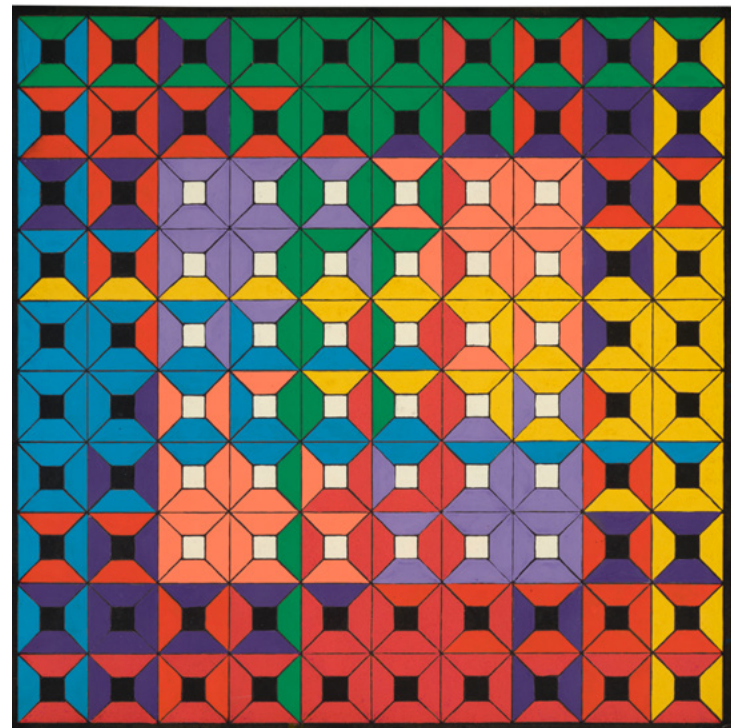
February/Art

Territory: WORLD

A copiously illustrated, sweeping overview of the beloved polymath’s life and career

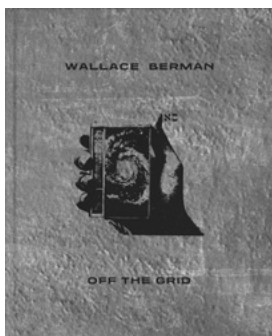
Harry Smith (1923–91) was a painter, filmmaker, folklorist, musicologist and collector as well as a radical nonconformist whose work defies categorization. This volume accompanies the major exhibition on the art and life of Harry Smith co-organized by the Whitney Museum of American Art and the Carpenter Center at Harvard University. It is the first publication featuring extensive color illustrations of Smith’s visual art, films and collections. It contains biographical information alongside examinations of his work across mediums.

The publication follows Smith from an isolated Depression-era childhood in the Pacific Northwest through his counterculture youth in postwar Berkeley, California. From there, it traces his path through bebop and experimental cinema in San Francisco, to his profoundly influential decades spent in New York City, where he was an essential part of the city’s avant-garde. This volume is a critical read for fans of Harry Smith, as well as those interested in any of the many countercultures and art movements that he shaped.



EXHIBITION

Cambridge, MA: Carpenter Center for Visual Arts at Harvard University, 07/12/24–12/01/24



Wallace Berman: Off the Grid

Edited with text by Sophia McKinnon. Text by Tosh Berman, Andrew Lampert, Saul Ostrow, David Totah, Anne Waldman.

TOTAH

ISBN 9781734304565

U.S. \$65.00 CAD \$97.50 GBP £55.00 EUR €64,00

Clth, 9.5 x 11.75 in. / 152 pgs / 58 color.

December/Art

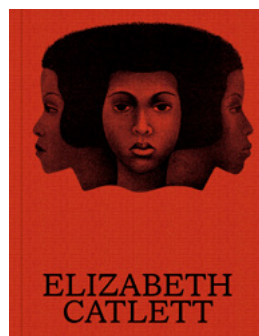
Territory: WORLD

Over 45 works from the California art legend Wallace Berman, including selections from his rare short film *Aleph*

Wallace Berman (1926–76) was a notorious guru of the 1960s art pantheon. Often cited as a West Coast Beat Generation artist who rubbed elbows with the likes of Allen Ginsberg, Dennis Hopper and the Rolling Stones, his contributions transcend the comparisons of his aesthetic and the associations that he kept. A self-taught artist, Berman was influenced by Surrealism, Dadaism and the Kabbalah, as well as jazz music and the mystical symbols and popular imagery of his time.

Berman is best known for his signature motif, which comes from a reappropriated Sony advertisement picturing a hand holding a transistor radio, which he found in 1964. By removing the speaker grill and inserting random appropriated images, the hand shuffles up messages that appear to spring out of the ether. His early use of the gridding technique creates a visual cacophony that barrages the senses.

Off the Grid follows the eponymous 2021 show at Totah, a rare East Coast exhibition of Berman's work, which included a screening of his rare short film *Aleph* (1956–66), followed by a discussion between Tosh Berman (Wallace Berman's son) and Andrew Lampert, moderated by poet Anne Waldman. A partial transcript of this conversation is included in the publication.



Elizabeth Catlett

Edited with text by Susanne Pfeffer. Text by Benjamin H. D. Buchloh, E.N. Mirembe, Hannah Black, Manthia Diawara, Terri Geis, Melanie Herzog, Precious Okoyomon.

WALTHER KÖNIG, KÖLN

ISBN 9783753307022

U.S. \$55.00 CAD \$82.50 **FLAT40**

Pbk, 9.75 x 12.5 in. / 242 pgs / 201 color.

February/Art

Territory: NA LA ASIA AU/NZ AFR

A richly illustrated rediscovery of Elizabeth Catlett: printmaker, sculptor and tireless advocate for human rights

Born in Washington, DC, Elizabeth Catlett (1915–2012) moved to Mexico in 1946. Still, her artwork always remained attuned to the Black American experience. Her expressive linocuts of sharecroppers, fieldworkers or, more symbolically, “survivors” depicted the lived realities of Black men and women, while her prints of Harriet Tubman and Phyllis Wheatley constructed a new national history. Catlett’s body of work shares both aesthetic and theoretical sensibilities with major regional movements and their figures: women sculptors and printmakers working in Europe, including Barbara Hepworth and Käthe Kollwitz; Black American artists operating in an overtly political vein including John Woodrow Wilson and Jacob Lawrence; and members of the modernist “Mexican School,” including her partner, muralist Francisco Mora. In the late 1950s Catlett transitioned from printmaking to sculpture, creating softer, more sensuous figures of seated and reclining women or mothers cradling their children. However, she remained a ceaseless activist, especially for the rights of Black and Mexican women, and believed in making fine art accessible to all. This publication commemorates the first institutional survey of her work.

Landscapes, cityscapes and realist painting



Alex Katz: Claire, Grass & Water

Edited by Oona Doyle. Interview by Luca Massimo Barbero.

**THADDAEUS ROPAC/
FONDAZIONE GIORGIO CINI, VENICE**

ISBN 9782910055943

U.S. \$55.00 CAD \$82.50

Hbk, 9.75 x 11.25 in. / 112 pgs / 35 color.

January/Art

Territory: NA LA ASIA AU/NZ AFR ME

Katz's wellspring of inspirations spouts anew in his expressive yet controlled paintings of land, sea and postwar fashion

Fresh from his blockbuster Guggenheim exhibition, *Gathering*, American painter Alex Katz (born 1927) emerges on the other side of the Atlantic in another favorite location of the Guggenheim family: Venice. Here, in the Fondazione Giorgio Cini on the Island of San Giorgio Maggiore, Katz debuts three of his most recent series of paintings inspired by the Floating City, the lush Italian countryside and American fashion designer Claire McCardell. His grayscale paintings of the ocean are reminiscent of the deep sea, while his green and orange fields are rendered in his trademark simple, sparse strokes. Suddenly, these colors find new meaning in the pared down silhouettes of fashion models in McCardell's feminine, patterned designs. The three series are accompanied by a conversation with the artist in which he shares the reasons behind his newest inspirations.

EXHIBITION

Venice, Italy: Fondazione Giorgio Cini, 04/16/24–09/29/24



Ann Craven: Night

Text by Richard Kalina, Susan Howe.
Conversation with Ann Craven, Jay Sanders.

KARMA BOOKS, NEW YORK

ISBN 9781961883161

U.S. \$40.00 CAD \$60.00 GBP £34.00 EUR €40.00

Hbk, 11 x 11 in. / 124 pgs / 71 color.

January/Art

Territory: WORLD

New compositions of earthly delights under the veil of night, from the painter known for her joyful depictions of birds, trees, flowers and more

This catalog, accompanying Karma's three-part exhibition of new paintings by Ann Craven (born 1967), surveys major motifs of the artist's nearly 30-year-long practice. For the first time, she has set all of her scenes in the darkness of evening, creating a consistent chromatic background that intensifies her always-vibrant colors. These oils of moons, trees, flowers and deer constitute the latest chapter in her systematic catalog of what she terms "revisitations," each of which is also a reinvention of her subject matter. In this body of work, and across her practice, figuration morphs into kaleidoscopic abstraction and back again, each canvas resisting easy categorization in favor of pure feeling. In addition to a lush plate section, this volume features an intimate conversation between the artist and curator Jay Sanders, an expansive art-historical essay by Richard Kalina and poems written and collected in dedication to Craven by Susan Howe.



Jane Dickson

Text by Shannon Mattern, Daniel S. Palmer,
Lucy Sante, Yasmin Ramirez.

KARMA BOOKS, NEW YORK

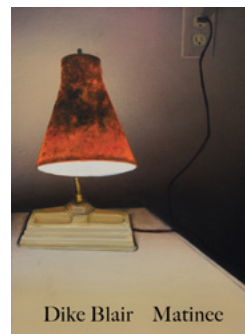
ISBN 9781961883154

U.S. \$60.00 CAD \$90.00 GBP £50.00 EUR €60.00

Hbk, 10.25 x 11 in. / 416 pgs / 410 color.

January/Art

Territory: WORLD



Dike Blair: Matinee

Conversation with Helen Molesworth, Dike Blair.

**KARMA BOOKS, NEW YORK/
EDWARD HOPPER HOUSE**

ISBN 9781961883185

U.S. \$30.00 CAD \$45.00 GBP £25.50 EUR €30.00

Hbk, 7 x 9 in. / 72 pgs / 30 color.

January/Art

Territory: WORLD

Carnavalesque scenes of American nightlife from a painter who called Times Square her home

Chicago-born, New York-based artist Jane Dickson (born 1952), makes paintings and drawings that explore the psychogeography of American culture, focusing primarily on New York's Times Square, where she lived for nearly 30 years. She participated in legendary artist collectives such as Fashion Moda, Collaborative Projects Inc. and Group Material. Working figuratively from her own photographic snapshots, Dickson portrays strip clubs, diners, motels and sex workers and their seemingly straight-laced foils: suburban homes, driveways and businessmen. Using oils and acrylic on canvas and linen alongside a range of atypical surfaces such as vinyl, felt, astroturf and sandpaper, she achieves impressionistic textures that often blur her subjects in hazes of neon and darkness. This first comprehensive monograph of her work includes a 1996 essay-cum-manifesto by Dickson, and new essays by Shannon Mattern, Daniel S. Palmer, Lucy Sante and Yasmin Ramirez.

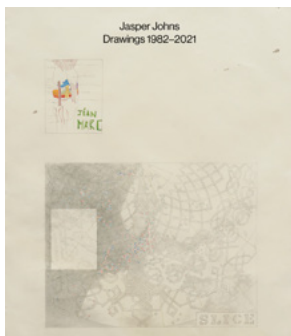
Blair's painterly use of mise-en-scène evokes the influence of Edward Hopper's cinema-inspired tableaux

This volume builds on a developing body of scholarship linking the American painters Dike Blair (born 1952) and Edward Hopper (1882–1967) to each other. In both Hopper's tableaux and Blair's mise-en-scènes, light is a character in its own right, whether casting an eerie pallor on a desolate interior or illuminating the lip of a half-drunk glass; both artists imply narratives without offering definitive plots, inviting the viewer to stitch together a story from images and absences. *Matinee* foregrounds the "realism" of Blair and Hopper within the context of the utter unreality of the movies, lambent and liminal. Published in conjunction with the exhibition of the same name, organized by Helen Molesworth at the Edward Hopper House Museum & Study Center in Nyack, New York, this volume features a conversation between Molesworth and Blair that takes as its jumping-off point Hopper's painting *New York Movie* (1939).

EXHIBITION

Nyack, NY: Edward Hopper House Museum & Study Center, 06/21/24–10/27/24

Abstract painting, drawing and mixed media



Jasper Johns: Drawings 1982–2021

Text by Hilton Als.

MATTHEW MARKS GALLERY

ISBN 9781944929336

U.S. \$45.00 CAD \$67.50 GBP £38.00 EUR €44.00

Hbk, 9.5 x 11 in. / 68 pgs / 33 color.

December/Art Territory:

Territory: WORLD

Surveying four decades of work from one of the most important artists of mid-to-late 20th century

Jasper Johns (born 1930) has spent 70 years developing a distinctive lexicon of symbols and images gathered from art history, popular culture and personal experience. With a newly commissioned text by Hilton Als, *Drawings 1982–2021* presents 25 works in a variety of media over the last 40 years that demonstrate the mastery of technique and material, and the continuous preoccupation with questions of his own past, that are foundational to the evolution of Johns' rich and enigmatic oeuvre. Revisiting some of his most iconic motifs—the American flag and crosshatch, flagstone and harlequin patterns—he moves back and forth through other familiar imagery and references to artists such as de Kooning, da Vinci, Picasso and Rodin, reconfiguring and recombining them while steadily incorporating new subjects, including a grieving soldier, skeletons and the cosmos.

EXHIBITION

New York, NY: Matthew Marks Gallery, 09/13/24–10/26/24



Robert Rauschenberg: ROCI

Edited by José Castañal, Oona Doyle, Lian Giloth.
Text by Hiroko Ikegami. Interview by Julia Blaut,
Alvaro Barrington. Case studies by Sophie Taylor.

THADDAEUS ROPAC

ISBN 9781739651664

U.S. \$55.00 CAD \$82.50

Hbk, 8.75 x 11.5 in. / 133 pgs / 63 color.

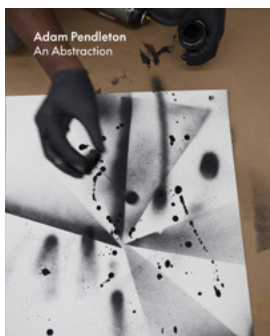
January/Art

Territory: NA LA ASIA AU/NZ AFR ME

The only in-print book exploring Rauschenberg's years-long, self-funded initiative to promote cultural and artistic exchange across the globe

The Rauschenberg Overseas Culture Interchange, or ROCI (pronounced "Rocky," the name of the artist's pet turtle), was a tangible expression of Robert Rauschenberg's (1925–2008) long-term commitment to human rights and to the freedom of artistic expression. Funded almost entirely by the artist himself, Rauschenberg traveled to countries around the world often where artistic experimentation had been suppressed with the purpose of sparking a dialogue and achieving a mutual understanding through the creative process. Between 1985 and 1990, the project was realized in 10 countries in the following order: Mexico, Chile, Venezuela, China, Tibet, Japan, Cuba, the Union of Soviet Socialist Republics (USSR), Germany and Malaysia, with a final exhibition held in 1991 at the National Gallery of Art, Washington, DC.

This catalog is the only in-print publication on Rauschenberg's ROCI initiative, making it an invaluable text for understanding this important and long-running project.



Adam Pendleton: An Abstraction

Text by Marc Glimcher.

PACE PUBLISHING

ISBN 9781948701754

U.S. \$55.00 CAD \$82.50 GBP £47.00 EUR €54.00

Hbk, 9.5 x 11.75 in. / 125 pgs / 72 color.

January/Art

Territory: WORLD

New abstract works by Adam Pendleton that expand the language of Black Dada, both visually and spatially

Through his dynamic paintings and text-based works, Black Dada pioneer Adam Pendleton (born 1984) continually focuses on the intersection between Blackness, abstraction and the avant-garde. *An Abstraction* is both a document and an evolution of Pendleton's first solo show at Pace's New York gallery in 10 years, epitomizing his "[fight] for the right to exist in and through abstraction." Comprised of 12 paintings and 13 drawings from the artist's *Black Dada* and *Untitled (Days)* bodies of work, hanging within a monumental, site-specific architecture consisting of five black triangular forms, *An Abstraction* reorders the gallery into new, unexpected spaces. Each new work also features a typographic letter from the phrase "Black Dada," thus creating a new pictorial language for the movement.



Manoucher Yektaï: Landscapes

Text by Suzanne Hudson, Paul Galvez.

KARMA BOOKS, NEW YORK

ISBN 9781961883192

U.S. \$45.00 CAD \$67.50 GBP £38.00

EUR €44.00

Hbk, 10.25 x 11 in. / 148 pgs / 56 color.

January/Art

Territory: WORLD

Lyrical landscapes are rendered in liberal swaths of impasto in Yektaï's soft yet dynamic paintings

Iranian American artist and poet Manoucher Yektaï (1921–2019) was a founding member of the New York School of Abstract Expressionism. His practice was shaped by his interactions with de Kooning, Pollock and Rothko as much as by Iranian modernism. This second monograph on the understudied midcentury artist spans works from what he called his *Body of Landscape* series, including brushy, vibrant depictions of Positano, Italy and views of 95th Street in Manhattan. As poet James Schuyler wrote of this series in 1959: "Nothing is literally described but all is there: openness, greenness, the pink and wrecked look of New York as it often shows itself nowadays, Berlin-on-Hudson, glamorous and condemned." This volume features a plate section that highlights the lushness of Yektaï's signature impastos, as well as essays by Suzanne Hudson and Paul Galvez.

Figurative painting and mixed media works rooted in identity and place



Alfredo Volpi: Lucca–São Paulo 1896–1988

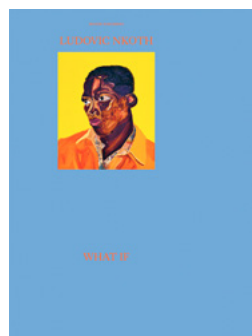
Edited by Cristiano Raimondi. Text by Stefano Collicelli Cagol, Cristiano Raimondi, Valéria Piccoli, Virginia Magnaghi, Lorenzo Mammi, Daniel Donato Ribeiro.

MOUSSE PUBLISHING

ISBN 9788867496402
U.S. \$40.00 CAD \$60.00
Pbk, 6.75 x 9.5 in. / 160 pgs / 82 color / 40 b&w.
February/Art
Territory: NA LA AU/NZ AFR ME

Volpi's joyful, vibrant paintings are emblematic of the Italian-Brazilian cultural axis

Born in Lucca, Italy, and raised in São Paulo, Brazil, artist Alfredo Volpi (1896–1988) is known for his colorful patterned paintings featuring windows, doors, squares and flags. Responding to the societal transformation of the 20th century, his work combines modernity, tradition and popular motifs. Volpi drew inspiration from the vernacular architecture of São Paulo; European avant-gardes including Matisse, Mondrian and Albers; and Italian artists such as Uccello, Carrà and Morandi. This richly illustrated publication allows for a fresh discovery of Volpi's works, which are products of a methodical and meditative process, and characterized by his two-dimensional geometric patterns and the use of color as a structural element. The corresponding exhibition also celebrates the 150th anniversary of Italian immigration to Brazil, highlighting the influence of Italian cultures on Brazilian artistic language, while recognizing Volpi as a superb colorist and master craftsman.



Ludovic Nkoth: What If

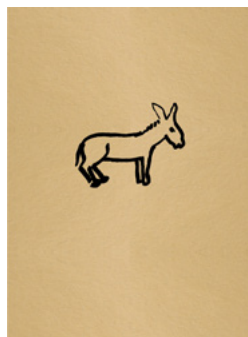
Text by Elliot Barnes, Aindrea Emelife. Interview by Osei Bonsu.

MOUSSE PUBLISHING

ISBN 9788867496204
U.S. \$35.00 CAD \$52.50
Hbk, 9.5 x 12.5 in. / 80 pgs / 27 color / 27 b&w.
February/Art
Territory: NA LA AU/NZ AFR ME

Nkoth's affectionate and dynamic portraits of Black subjects reclaim the legacy of the African diaspora in a French exhibition hall

"It's important to acknowledge the conversation you're participating in...and also remembering that this conversation wasn't always open to everyone," says painter Ludovic Nkoth (born 1994) of his artistic practice. "Paint isn't neutral." Based in New York but born in Cameroon, Nkoth creates fluid and intimate portraits of Black subjects are all inspired by the country of his birth. His scenes capture the private lives of his subjects, in moments of thought, rest and recreation, inviting the viewer to imagine alternative narratives surrounding images of the Black experience. These paintings carried a special significance when they were exhibited within the Fondation Le Corbusier – Maison La Roche, a gallery intended for a collection of 20th-century abstract art, whose most famous figures borrowed the language of African art but assigned little merit to its creators.



Abdullah Al Saadi: Sometimes You Have to Go a Long Way to Come Back a Short Distance

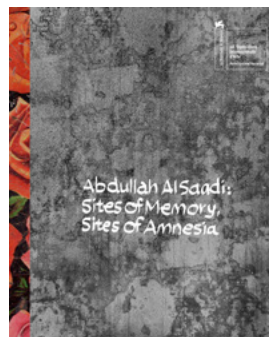
Foreword by Hoor Al Qassimi. Introduction by Ahmad Makia. Text by Ahmed Rashid Thani, Meitha Almazrooei.

KAPH BOOKS

ISBN 9786148035678
U.S. \$40.00 CAD \$60.00
Pbk, 8 x 10.75 in. / 360 pgs / 102 color / 57 b&w.
Available/Art
Territory: NA LA ASIA AU/NZ AFR ME

Inspired by his intercontinental travels, Al Saadi's conceptual art creates new maps, networks and stories through natural and manmade materials

Emirati artist Abdullah Al Saadi (born 1967) has a long and storied relationship with the Emirate of Sharjah. He is a member of the pioneering "Five"—the generation of conceptual artists who emerged in the United Arab Emirates in the 1980s and reshaped the cultural landscape. Al Saadi combines natural materials such as stones with artistic techniques including painting and drawing to create imagined worlds inspired by his travels. This monograph focuses on Al Saadi's sculptures and their relationship to rock art from the Arabian Peninsula. Featuring extracts from the artist's sketchbooks and journals, as well as from installations and real-time documentation of his travels, this monograph is an invitation to encounter Al Saadi's life and art, particularly the human and environmental narratives at the core of his practice.



Abdullah Al Saadi: Sites of Memory, Sites of Amnesia

Edited by Tarek Abou el Fetouh, Rasha Salti. Foreword by Salem bin Khalid Al Qassimi. Text by Sultan Sooud Al Qassemi, Aisha Bilkhair, Younes Mashish.

KAPH BOOKS

ISBN 9786148035685
U.S. \$40.00 CAD \$60.00
Hbk, 8 x 11.25 in. / 242 pgs / 165 color / 14 b&w.
Available/Art
Territory: NA LA ASIA AU/NZ AFR ME

The official catalog of the UAE National Pavilion at the 2024 Venice Biennale, featuring Al Saadi's travel-oriented installations interwoven with scrolls, stones and sardine tins

Copublished with the National Pavilion UAE, *Sites of Memory, Sites of Amnesia* accompanies Abdullah Al Saadi's (born 1967) solo exhibition in the United Arab Emirates' pavilion at the 60th Venice Biennale. One of the country's leading conceptual artists, Al Saadi is a wanderer, chronicler, cartographer and storyteller. He has traveled widely, from Asia to South America to Antarctica. His eight artworks featured in the pavilion document these voyages—meticulously recorded through drawings, paintings and diaries—and the natural or artificial objects he encounters, which he also incorporates into his practice. This catalog documents the Biennale pavilion and includes contributions from Sultan Sooud Al Qassemi and authors Aisha Bilkhair and Younes Mashish, which guide readers through the geographical and social constellations that inform Al Saadi's work.

EXHIBITION

Venice, Italy: Emirati Pavilion, La Biennale di Venezia, 04/20/24–11/24/24

Conceptual and multimedia art



Sarah Lucas: Sense of Human

Edited by Luisa Heese, Johan Holten. Text by Johanna Adorján, Bruno Brunnet, Nicole Hackert, Luisa Heese, Sarah Lucas.

**WALTHER KÖNIG, KÖLN/KUNSTHALLE
MANNHEIM**

ISBN 9783753306704

U.S. \$49.95 CAD \$74.95 **FLAT40**

Pbk, 9.5 x 13 in. / 164 pgs / 76 color / 53 b&w.

January/Art

Territory: NA LA ASIA AU/NZ AFR

Bawdy and irreverent, the work of Sarah Lucas deliberately misconstrues the semiotics of gender and the body

In her often provocative objects, photographs, sculptures and installations, English artist Sarah Lucas (born 1962) cobbles together everyday objects to question social norms and gender stereotypes. Full of puns and raunchy innuendos, her works isolate parts of the human body—breasts, legs and genitalia among her most frequent motifs—and place them in uncomfortable, uncanny situations to make light of their social ascriptions. This catalog, for the first institutional exhibition of Lucas' work in Germany since 2005, brings together work from almost four decades of her practice. With both a title and cover image that illustrate Lucas' tongue-in-cheek sensibilities, *Sense of Human* is a fresh reexamination of a Young British Artist enjoying a new cultural significance.

EXHIBITION

Mannheim, Germany: Kunsthalle Mannheim, 06/07/24–10/20/24



Pierre Huyghe: If the Snake

Edited by Anne Stenne, Helene Gamst. Text by Pierre Huyghe.

WALTHER KÖNIG, KÖLN

ISBN 9783753306780

U.S. \$40.00 CAD \$60.00 **FLAT40**

Hbk, 7.75 x 11 in. / 128 pgs / 164 color.

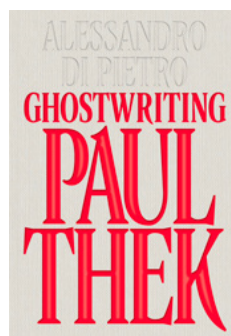
January/Art

Territory: NA LA ASIA AU/NZ AFR

Installation and sound artist Pierre Huyghe leads his colleagues through a labyrinthine, liminal exhibition across Okayama

As Artistic Director of the 2019 Okayama Art Summit, artist Pierre Huyghe (born 1962) convened 18 artists to create a labyrinth of interventions across the city. From sappy pink swimming pools to woodland video installations, Huyghe and his collaborators transform everyday locations into liminal spaces, turning a walk through the city into a constantly fluctuating journey. Together, the entity of this “snake” of artworks alters the city of Okayama through invisible presences, different intelligent forms and chemical, biological and algorithmic processes. This artist's book assembled by Huyghe includes conceptual text and images that guide the reader through the exhibition's experience.

Artists include: Tarek Atoui, Matthew Barney, Etienne Chambaud, Paul Chan, Ian Cheng, Melissa Dubbin, Aaron S. Davidson, John Gerrard, Fabien Giraud, Raphaël Siboni, Elizabeth Hénaff, Eva L'Hoest, Fernando Ortega, Sean Raspet, Lili Reynaud-Dewar, Pamela Rosenkranz.



Alessandro Di Pietro: Ghostwriting Paul Thek

Edited with text by Cornelia Mattiacci, Peter Benson Miller.

MOUSSE PUBLISHING

ISBN 9788867496600

U.S. \$30.00 CAD \$45.00

Pbk, 5 x 7.5 in. / 232 pgs / 18 color / 14 b&w.

February/Art

Territory: NA LA AU/NZ AFR ME

Di Pietro resurrects the corpus of Paul Thek, while sourcing inspiration as to what his practice might have become today

In developing an exhibition that places his own sculptures in dialogue with those of Paul Thek (1933–88), artist Alessandro Di Pietro (born 1987) imagines what the late artist's career could have resembled had he not died at such a young age. To create these speculative works, Di Pietro sourced original writings on himself and Thek—essays, WhatsApp messages, diary entries and newspaper articles—from 25 authors, providing the intellectual context for Thek and Di Pietro's intertwined ideas. The resulting compendium for the exhibition that traveled to New York, Switzerland and Italy is a reader on Thek and Di Pietro that, just as in ghostwriting, blurs fact with fiction and maintains a certain ambiguity of authorship.

Contributors include: Carlo Antonelli, Paisid Aramphongphan, Giulia Bini, Anna Castelli, Dustin Cauchi, Fabio Cherstich, Luigi Alberto Cippini, Guido Costa, Paul Cotton, Anna Cuomo, Allen Frame, Niccolò Gravina, Noah Khoshbin, Chris Kraus, Owen Laub, Massimo Minini.



Nil Yalter: Circular Tension By Omar Kholeif

MOUSSE PUBLISHING

ISBN 9788867496297

U.S. \$35.00 CAD \$52.50

Pbk, 8.75 x 12.25 in. / 128 pgs / 149 color / 120 b&w.

February/Biography & Memoir/Art

Territory: NA LA AU/NZ AFR ME

The first biographical book on the Turkish contemporary feminist artist Nil Yalter, winner of a Golden Lion at the 2024 Venice Biennale

In this deeply personal account, author Omar Kholeif takes readers on a journey through the life and work of Nil Yalter (born 1938)—one of the pioneering artists of our time. Born in Cairo and raised in Turkey, Yalter has lived in France since 1965. Over the course of six decades, the artist has created genre-expanding artistic projects across disciplines, innovating across both form and content regardless of the complex sociopolitical context that has surrounded her.

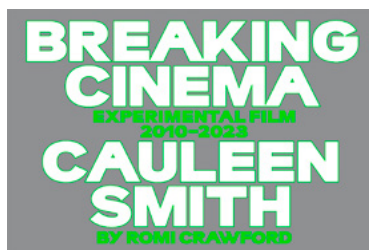
Dr. Kholeif fuses the genres of auto/biography to unfurl a social and historical context that examines concepts of ethnicity, the diaspora and feminism. Gender and sexuality are unbuckled, presenting a distinct picture of the changing cultural climate both in France and globally during the last century.

Omar Kholeif is an author, curator, broadcaster, cultural historian and Director of Collections and Senior Curator at Sharjah Art Foundation, United Arab Emirates.

EXHIBITION

Venice, Italy: La Biennale di Venezia (Arsenale), 04/20/24–11/24/24

Film and digital art | Group shows and artist collaborations



Cauleen Smith: Breaking Cinema Experimental Film 2010–2023

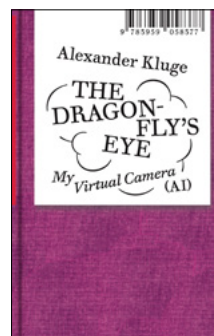
Text by Romi Crawford.

MOUSSE PUBLISHING

ISBN 9788867496372
U.S. \$22.00 CAD \$33.00
Pbk, 6.5 x 4 in. / 96 pgs /
49 color / 49 b&w.
February/Art/Film
Territory: NA LA AU/NZ AFR ME

A compact introduction to Cauleen Smith's experimental, imaginative films incorporating science fiction, Afrofuturism and contemporary Chicago culture

Since making her first feature while a student at UCLA, Los Angeles-based artist Cauleen Smith (born 1967) has rooted her work firmly within the discourse of mid-20th-century experimental film. Drawing from structuralism, moving images and science fiction (combined with elements of the more recent Afrofuturist movement), her works offer a phenomenological experience for both its participants and its audience. A portable, introductory volume, *Breaking Cinema* is a quick yet thorough guide to Smith's filmmaking. It features stills from a decade of works, including *Space Is the Place* (her tribute to the Sun Ra Arkestra), *Remote Viewing* and *Lessons in Semaphore*. Art historian Romi Crawford, professor at the School of the Art Institute of Chicago, elucidates this critical phase of the artist's career, and how Smith recasts film history in the context of the artistic and cultural ferment of Chicago's South Side.



Alexander Kluge: The Dragonfly's Eye My Virtual Camera (AI)

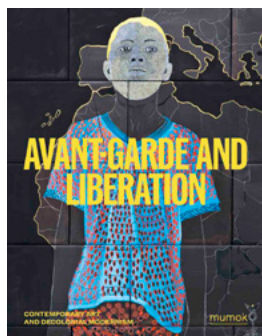
Text by Alexander Kluge.

SPECTOR BOOKS

ISBN 9783959058377
U.S. \$35.00 CAD \$52.50
Hbk, 3.75 x 5.75 in. / 480 pgs / 288 color.
January/Artists' Writings/Film
Territory: NA LA AFR ME

The figurehead of New German Cinema meditates on the next leap forward in visual aesthetics

In *The Dragonfly's Eye*, author and filmmaker Alexander Kluge (born 1932) tests out the cooperative capacities of the Stable Diffusion model, which uses AI to process images. As a filmmaker, he has years of experience dealing with the camera and its ways of seeing. As a result, he is particularly curious about the different images that AI can generate. Here, Kluge reflects on the idiosyncrasies of these new types of images, in which chance factors and errors create subjective forms, resulting in open images that are hard to place. He establishes rules for using the "virtual camera" and thus contributes to a debate on how AI should be handled. In a series of stories combining images and text—ranging from cases of phantom pregnancy in East Germany to the mercenary Yevgeny Prigozhin—he examines how the "virtual camera" uncovers a new lens within which stories can be framed.



Avant-Garde and Liberation Contemporary Art and Decolonial Modernism

Edited by Christian Kravagna, Matthias Michalka. Text by Matthias Michalka, Karola Kraus, Nana Adusei-Poku, Zeigam Azizov Saloni Mathur, Lina Ramadan.

WALTHER KÖNIG, KÖLN

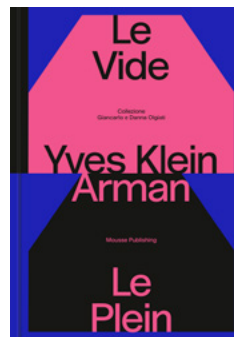
ISBN 9783753306117
U.S. \$45.00 CAD \$67.50 **FLAT40**
Pbk, 8 x 10.25 in. / 184 pgs / 112 color / 18 b&w.
January/Art
Territory: NA LA ASIA AU/NZ AFR

In a complex tangle of past and present, contemporary artists engage with the legacies of non-Western 20th-century counterculture movements

Increasingly, contemporary artists are returning to the visual traditions of the non-European avant-garde movements that opposed Western Modernism from the 1920s to the 1970s. *Avantgarde & Liberation* explores this phenomenon, delving into the motivations for artists to align themselves with decolonial avant-gardes in Africa, Asia and the "Black Atlantic" region, and to take a stand against current forms of racism, fundamentalism or neocolonialism. The book gathers a selection of work by 25 artists from across Asia, Africa, Europe and the Americas to reflect on this question of temporality, as well as the possibility of engaging with old and new liberation movements. **Artists include:** Omar Ba, Radcliffe Bailey, Yto Barrada, Mohamed Bourouissa, Diedrick Brackens, Serge Attukwei Clottey, William Cordova, Leslie Hewitt, Zoe Leonard, Fahamu Pecou, Cauleen Smith, Vivian Sundaram, Moffat Takadiwa.

EXHIBITION

Vienna, Austria: mumok, 06/07/24–09/22/24



Yves Klein & Arman: Le Vide et Le Plein

Text by Giancarlo Olgiati, Danna Olgiati, Tobia Bezzola, Mario Botta, Bruno Corà, Aldo Iori.

MOUSSE PUBLISHING

ISBN 9788867496440
U.S. \$45.00 CAD \$67.50
Hbk, 8.75 x 10.75 in. / 176 pgs / 64 color / 30 b&w.
February/Art
Territory: NA LA AU/NZ AFR ME

A tale of two exhibitions: the first examination of the complementary practices of lifelong friends Yves Klein and Arman

In 1958, Yves Klein (1928–62) held an exhibition in Paris' Iris Clert Gallery titled *Le Vide* ("The Void") in which he removed all of the art from the walls and display cabinets and repainted the white space. Two years later, Klein's close friend and colleague Arman (1928–2005) occupied the same gallery space with an exhibition titled *Le Plein* ("The Full-Up") in which he stuffed the rooms with enough trash to be seen from outside. Klein aimed to override the notion of art as synonymous with the material production of works, while Arman made clear the industrial essence of modern humanity. Using these two contrasting exhibitions as a starting point, *Le Vide et Le Plein* explores the diametrically opposed poetics of Klein and Arman, two lifelong friends both from Nice. Highlighting 60 works, this publication synthesizes their divergent practices as two compatible tenets of *Nouveau réalisme*.

EXHIBITION

Lugano, Switzerland: Collezione Giancarlo e Danna Olgiati, 09/22/24–01/12/25

New writings on art, design and science from Set Margins



Designing History Documents and the Design Imperative to Immutability By Chris Lee

SET MARGINS' PUBLICATIONS

ISBN 9789083404103
U.S. \$25.00 CAD \$37.50
Pbk, 5 x 7.75 in. / 126 pgs / 50 duotone.
January/Design Theory
Territory: NA LA ASIA AFR ME

On graphic design's complicity in power and what can be done to transform the field

Moving beyond the usual forms endemic to the graphic design canon, *Designing History* studies bureaucratic instruments such as money, passports, certificates, property deeds and more. Such documents produce identity, assign ownership and ascribe value. They stabilize claims, memory and knowledge that would otherwise be vulnerable to contestation or obliteration. Despite their apparent banality, such documents are perhaps graphic design's most profoundly consequential forms. This book is the revised edition of *Immutable: Designing History* (2022). It includes an extended essay that contextualizes the project as one concerned primarily with prompting a remapping of graphic design's historical and practical assumptions.

Chris Lee is a graphic designer and educator based in Brooklyn. His practice explores graphic design's entanglement with capitalism and colonialism through the genre of the document. He is Assistant Professor in the Undergraduate Communications Design Department at Pratt Institute.



Configurations of Time Imagining Other Temporalities in the Artist Residency By Angela Serino

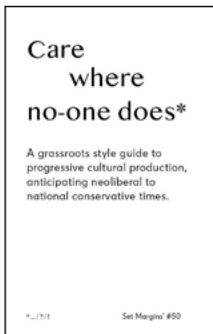
SET MARGINS' PUBLICATIONS

ISBN 9789083404196
U.S. \$19.00 CAD \$28.50
Pbk, 5.5 x 8.5 in. / 112 pgs / 17 color / 20 b&w.
January/Art Criticism & Theory
Territory: NA LA ASIA AFR ME

Despite societal pressures to produce tangible results during artist residencies, *Configurations of Time* values process in its own right

For artists who have done a residency, are preparing for one, or for those just interested in creative processes and how artists work within theories of time, *Configurations of Time* offers a way to rethink the concept of time within the setting of an artist residency. With a decade of experience in various artist residency programs, Angela Serino explores what is put into motion by the experience of being "in residence" that is not immediately visible or quantifiable. Finding inspiration from a wide range of artists' works and conceptualizations of time in science and cultural theory, Serino looks at how time is spent in residencies through the different and overlapping concepts of space time, care time and soil time.

Angela Serino is a curator and researcher based in Amsterdam. In 2020, she cofounded the Art Residency Research Collective (ARRC), which aims to study the shifting practices of art residencies through a hybrid residency format.



Care Where No One Does A Grassroots-style Guide to Progressive Cultural Production, Anticipating Neoliberal to National Conservative Times By Freek Lomme

SET MARGINS' PUBLICATIONS

ISBN 9789083404158
U.S. \$22.00 CAD \$33.00
Pbk, 5 x 7.75 in. / 132 pgs.
January/Design Theory/Political Science
Territory: NA LA ASIA AFR ME

Empathetic approaches to creating sustainable, sympathetic cultural production

In this collection of essays and musings, Freek Lomme shares his collected and sometimes contradictory experiences of striving for independent, progressive and sustainable creative production. Using a grassroots approach based on activist engagement, entrepreneurship, design pedagogy and more, Lomme offers multiple perspectives on how to maintain a liberal mindset in an era of burgeoning neo-conservatism. Discussing everything from punk rock to the "silent majority," he contextualizes the facade of technocratic capitalism as built by politics, marketing and the invisible hand of the oligarchy. *Care Where No One Does* sparks a different kind of production economy: one based on trust and engagement wherever possible.

Freek Lomme, founder and owner of Set Margins' publications, is an editor, publisher, producer, graphic designer, writer and lecturer. Lomme is best known for founding Onomatopoeie with graphic designer Remco van Bladel in 2006.



PST ART: ART & SCIENCE COLLIDE

Energy Fields: Vibrations of the Pacific

Text by Akanksha Tiwary, Rana X. Adhikari, Lawrence English, Marcus Herse, Vanessa Kwan, W. Patrick McCray, Robert Takahashi Novak, Patrick J. Reed, et al.

SET MARGINS' PUBLICATIONS

ISBN 9789083449807
U.S. \$45.00 CAD \$67.50
Hbk, 8 x 10.5 in. / 208 pgs / 83 color / 15 duotone / 59 b&w.
January/Art/Nature/Science
Territory: NA LA ASIA AFR ME

Artists meditate on the earthly phenomenon of vibrational fields in the Pacific region

This catalog is produced to accompany the exhibition *Energy Fields: Vibrations of the Pacific*, co-organized by Fulcrum Arts and Chapman University. The project invites artists, scientists, composers and cultural historians to explore vibration as a scientific phenomenon as well as a conduit for sensory experience and ways of knowing. Vibrations and their resulting waves shape our planet in myriad ways. But vibrations are also fundamental to human perception and consciousness, allowing us to register sound, light, color and movement. *Energy Fields* considers the Pacific Rim, home to the earth's most seismically active continental plates, as a zone where different vibrations of different types powerfully intersect, informing our understanding of the world as well as shaping unique cultural practices.

Artists include: David Haines, Joyce Hinterding, Steve Roden, Malena Szlam, Alba Triana, Virginia Katz.

EXHIBITION

Los Angeles, CA: Chapman University, 09/15/24–01/19/25

Design and decorative arts

Les Lalanne: Zoophytes

From the Collection of
Caroline Hamisky Lalanne

Curated by
Paul B. Franklin

Les Lalanne: Zoophytes

From the Collection of Caroline
Hamisky Lalanne

Edited with text by Paul B. Franklin. Text by Daniel
Marchesseau.

KASMIN BOOKS

ISBN 9781947232051

U.S. \$50.00 CAD \$75.00 GBP £42.50 EUR €50.00

Pbk, 11.5 x 9.5 in. / 208 pgs / 117 color / 15 b&w.

December/Art

Territory: WORLD

A personal, playful tribute to the Lalannes featuring their signature animal-inspired works as well as some rare collaborative pieces

In 1964, Claude (1925–2019) and François-Xavier Lalanne (1927–2008) held their first joint solo exhibition, titled *Zoophytes*: an obsolete French term for invertebrate animals that resemble plants. This would turn out to be a fitting title for their oeuvre, chiefly composed of whimsical renditions of sheep, monkeys, rabbits, birds and more. To celebrate the 60th anniversary of this show, Kasmin presents a revitalized exhibition of the Lalannes' work under the same title. The zoomorphic tables, chairs, sculptures and more are all drawn entirely from the collection of the Lalannes' eldest daughter, Caroline Hamisky Lalanne. The catalog features over 100 color images in addition to archival photographs. *Zoophytes* is also unique in that it documents some rare collaborative sculptures by the artist couple, who shared a home and studio but rarely worked together.



TEXTILE
TEXTURES
multithreaded
narratives

Textile Textures: Multithreaded Narratives

Edited with text by Marta Kowalewska. Text by
Aneta Dalbiak, Ewa Klekot, Janis Jefferies, Jessica
Hemmings, Errol Van De Werdt, Marta Lisok, Marcin
Rózyć, Jakub Gawkowski.

MOUSSE PUBLISHING

ISBN 9788867493258

U.S. \$35.00 CAD \$52.50

Boxed, 7 x 9.5 in. / 266 pgs / 68 color.

February/Design

Territory: NA LA AU/NZ AFR ME

The new definitive reader on contemporary textiles, approaching the medium from academic, curatorial and personal perspectives

With an exposed spine binding and packaged in a softcover slipcase, *Textile Textures* is a collective volume that grows out of the project *Interweaving Structures: Fabric as Material, Method and Message*, organized jointly by the Central Museum of Textiles in Łódź, the Faculty of Fine Arts, Music and Design at the University of Bergen, and the Doctoral School of the Jan Matejko Academy of Fine Arts in Krakow. By virtue of its use and construction, textiles interweave a variety of different themes. Thus the book's uniqueness lies in its multifaceted treatment of the medium. Each essay takes a different methodological or personal approach in the form of a "thread," be it curatorial, postcolonial, industrial or traditional. These chapters are illustrated with work by contemporary artists, some of whom use textiles as their main medium and others who encounter it only sparingly.



Design for All? Inclusive Design Today

Edited by Petra Schmidt, Evelyn Steiner, Sara Zeller. Text
by Quemuel Arroyo, Tom Bieling, Jos Boys, Hua Dong,
Rama Gheerawo, Elizabeth Guffey, Aimi Hamraie, Grace
Jun, Joe Manser, Florence Okoye, Joel Sanders, Gabrielle
Schaad, Markus Schefer, Cecile Shellman.

SPECTOR BOOKS

ISBN 9783959057950

U.S. \$40.00 CAD \$60.00

Flexi, 6.25 x 9.5 in. / 240 pgs / 140 color / 40 b&w.

January/Design Theory

Territory: NA LA AFR ME

Revamping the concepts of Universal Design and Design for All for a more participatory, community-based design practice

Can design cater to a diverse society? How does it respond to the disparate demands of the people using it? Since the 1980s, debates about inclusion and participation have been an important part of the design discourse. Today's design approaches expand on the concepts of Universal Design and Design for All, reinterpreting them in a community-based, participatory design practice. *Design for All? Inclusive Design Today* gathers together a variety of recent projects, initiatives and concepts drawn from different design disciplines, and sets up a dialogue with an international cohort of teachers and researchers. Dealing with a range of different voices in inclusive design strategies, from feminism to postcolonialism, this book is part of a paradigm shift that radically questions society's normative values.

EXHIBITION

Zürich, Switzerland: Museum für Gestaltung, 05/31/24–10/10/24

Architecture and design



Prem Krishnamurthy: Past Words

Introduction by Krist Gruijthuisen. Text by Prem Krishnamurthy.

WALTHER KÖNIG, KÖLN

ISBN 9783753306940

U.S. \$40.00 CAD \$60.00 **FLAT40**

Pbk, 6.25 x 9 in. / 360 pgs / 167 color / 47 b&w.

February/Design/Curatorial & Museum Studies

Territory: NA LA ASIA AU/NZ AFR

Collected writings and collaborations from award-winning designer, artist, activist and curator Prem Krishnamurthy

Based in Berlin and New York, designer and curator Prem Krishnamurthy (born 1977) is head of the artist group Department of Transformation and of the design consultancy Wkshps. In 2015 he was the recipient of the Cooper Hewitt's National Design Award for Communication Design. As both creator and curator, Krishnamurthy aims to discover "how art & design can be agents of transformation for individuals, communities and institutions." Here, his collected writings from 2009 to 2024 are framed by two exhibition-like experiments: *A Year with Prem Krishnamurthy* at the KW Institute for Contemporary Art and *Endless Exhibition* at the Kunsthal Gent. Each section of the book is arranged by a different designer—Ann Richter, David Knowles, Mark Foss or Valentijn Goethals—giving the entire volume a sense of multiplicity. Taken together, *Past Words* looks at how design, curating, exhibition-making and language itself can create new realities.



The Great Repair: A Catalog of Practices

Edited by Christian Hiller, Markus Krieger, Alex Nehmer, Anh-Linh Ngo. Text by Florian Hertweck, Milica Topalović, Marija Marić, Nazlı Tümerdem, Kader Attia, Sarah Nichols, Fuminori Nousaku, Mio Tsuneyama, Bas Princen, Paulo Tavares.

SPECTOR BOOKS/ARCH+

ISBN 9783959057882 U.S. \$35.00 CAD \$52.50

Flexi, 9.25 x 11.75 in. / 232 pgs / 200 color.

January/Architecture & Urban Studies

Territory: NA LA AFR ME

A survival guide for how to live on a damaged planet, from caring for concrete to solar farms

The second volume in *The Great Repair* series presents a panorama of approaches that foreground methods of repair as the design paradigm for a new material culture. Within the context of the climate crisis and increasing scarcity of resources, it links architecture with art and spatial practices that challenge market- and growth-based technological fixes. This catalog builds upon the 2023 book *The Great Repair: Politics for the Repair Society*, which provides the theoretical basis for this practical manual.

Contributors include: Mona Rauch, Silke Langenberg, Matthias Brenner, Sarah Nichols, Markus Krieger, Alex Nehmer, Bettina Knaup, Daniel Kuhnert, Florian Hertweck, Hans Hortic, Christian Hiller, Anh-Linh Ngo.



ARCH+KUNST: Karin Sander

Edited by Anh-Linh Ngo, Karin Sander. Text by Marc Angéil, Beatriz Colomina, Michael Hagner, Eva Menasse, Philip Ursprung, Harald Welzer, Mark Wigley.

SPECTOR BOOKS/ARCH+

ISBN 9783959058445 U.S. \$35.00 CAD \$52.50

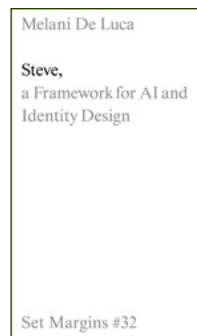
Flexi, 9.25 x 11.75 in. / 208 pgs / 140 color.

January/Architecture & Urban Studies/Art

Territory: NA LA AFR ME

Sander breaks down the wall between two storied pavilions—designed by Bruno Giacometti and Carlo Scarpa—at Venice's Architecture Biennale

With her site-specific interventions, artist Karin Sander (born 1957) operates on the underlying structures defining space and institutions. She manipulates them, recontextualizes them and encourages their collective appropriation. For this monograph, the artist applies her method to ARCH+, tracing connections between the pages of the magazine and the wall as a constitutive element in artistic and spatial practice. Authors and collaborators commissioned by Karin Sander comment on her artistic practice. The publication also reflects upon Karin Sander and Philip Ursprung's contribution to the 18th Venice Architecture Biennale, titled *Neighbours*, which literally dissolved the wall separating the Swiss Pavilion from the neighboring Venezuelan Pavilion.



Steve: A Framework for AI and Identity Design By Melani De Luca

Conversations with Studio FM, Serious Business, Off Office, Kellenberg-White, Studio Temp, Zaina, Post Noviki, Parco Studio, Studio Mucca, Studio Dumber, Base Design, Aktiva, Left Loft, e-Types, Bld Studio, Pentagram Hudson Powell, Field Systems, London, Leslie David, Other Means, Roosje Klap.

SET MARGINS' PUBLICATIONS

ISBN 9789083404172 U.S. \$28.00 CAD \$42.00

Pbk, 5 x 8.25 in. / 330 pgs / 11 color / 10 duotone / 3 b&w.

January/Design Theory

Territory: NA LA ASIA AFR ME

A manual for ethically and effectively incorporating AI into graphic design, complemented by conversations with the world's leading design firms

Using the voice of AI in the persona of "Steve," this book grows out of Melani De Luca's PhD research. Featuring testimonies from other graphic designers, the book offers practical support and a conceptual framework for incorporating AI and machine learning into the field. This book is the first to elaborately map out what AI brings to graphic design and to identity design in particular. The graphic field, and designers at large are seeking out for practical grip, ethical frameworks and more. This book offers this support.

Specialty Books

Louise Enhörning, *Sappho's Purple Flower*, 2023. C-print from 35mm film negative. Courtesy of the artist. From *Louise Enhörning: Lost Time, Aphrodite Beach*, published by Mousse Publishing. See page 32.





**Achim Freyer: Paintings
A Monograph, 1934-2024**

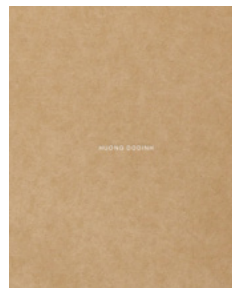
Edited with text by Johannes Odenthal.

SPECTOR BOOKS

ISBN 9783959057899 U.S. \$60.00 CAD \$90.00
Hbk, 12 x 12 in. / 256 pgs / 300 color.
January/Art
Territory: NA LA AFR ME

Unmasking the paintings of the German theater director and prodigy of Bertolt Brecht

As a student of Bertolt Brecht, Achim Freyer (born 1934) has gained an international reputation for his theater productions. However, he has always considered himself a painter. This monograph is the first to focus on his complete artistic oeuvre, placing his abstract visual works in the context of his background in performing arts.



Huong Dodinh: Transcendence

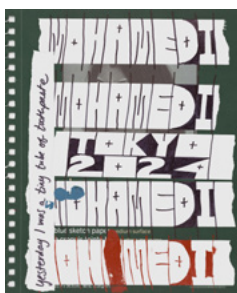
Text by Catherine David, Khoa Dodinh, Marc Glimcher. Interview by Olivia Sand.

PACE PUBLISHING

ISBN 9781948701907 U.S. \$40.00 CAD \$60.00 GBP
£34.00 EUR €40.00
Pbk, 9.5 x 11.5 in. / 112 pgs / 32 color / 1 b&w.
January/Art
Territory: WORLD

A delicate harmony of simple shapes characterizes Dodinh’s all-encompassing painting practice

Making her own pigments and binders, French Vietnamese artist Huong Dodinh (born 1945) layers thin coats of nearly transparent paint to explore the fluidity of line, form and negative space. *Transcendence* brings together paintings and works on paper from her over six-decade career.



**Maysha Mohamedi: yesterday
I was a tiny tube of toothpaste**

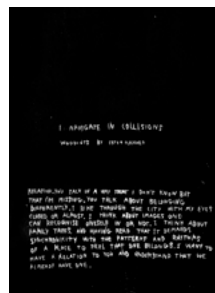
Text by Brian Dillon.

PACE PUBLISHING

ISBN 9781948701761 U.S. \$35.00 CAD \$52.50 GBP
£29.95 EUR €34.00
Spiral bound, 9.5 x 11.5 in. / 72 pgs / 30 color.
January/Art
Territory: WORLD

Cookbook pages, magazine clippings and travel diaries provide the simplified, symbolic language for Mohamedi’s paintings

Vibrant and playful, Los Angeles-based artist Maysha Mohamedi’s (born 1980) innovative painting practice creates an abstract patchwork of her life story. This facsimile edition of her studio notebook spotlights never-before-exhibited paintings and the scrapbooked ephemera that influenced their palettes.



**Ester Fleckner:
I Navigate in Collisions**

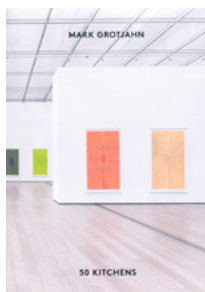
Edited by Alison Karasyk Hines, Ester Fleckner. Text by Mathias Danbolt, Jenny Graser. Interview by Lex Morgan Lancaster.

MOUSSE PUBLISHING

ISBN 9788867496327 U.S. \$35.00 CAD \$52.50
Pbk, 9.5 x 12.5 in. / 268 pgs / 192 color / 2 b&w.
February/Art
Territory: NA LA AU/NZ AFR ME

Fleckner’s meticulous and graphic prints serve as palimpsest for explorations of queerness

Danish artist Ester Fleckner (born 1983) mostly works in woodcut printing: a slow and physical technique that allows for variation. Integrating queer and trans perspectives alongside abstraction, their geometric prints and drawings explore spheres of relation in open-ended ways.



Mark Grotjahn: 50 Kitchens

Text by Michael Govan.

MARK GROTJAHN STUDIO

ISBN 9798218375027 U.S. \$55.00 CAD \$82.50 GBP £47.00
EUR €54.00
Hbk, 9.25 x 13.25 in. / 168 pgs / 56 color.
January/Art
Territory: WORLD

Inspired by a sketch for his home renovation, Grotjahn creates a prismatic cycle of drawings reminiscent of Op art

Each of the 55 drawings in this series by Mark Grotjahn (born 1968) are done in the artist’s signature “butterfly” style: alternating, radiating bands of colored pencil on paper. *50 Kitchens* is published as a companion to the small accordion-bound catalog of the same name.



Pablo Bronstein: Cuisine

WALTHER KÖNIG, KÖLN

ISBN 9783753306735 U.S. \$40.00 CAD \$60.00 **FLAT40**
Hbk, 7.25 x 9.5 in. / 144 pgs / 196 color.
January/Art
Territory: NA LA ASIA AU/NZ AFR

Bronstein’s joyfully sardonic homage to the world of food and food production

With 35 recent drawings and sculptures by Pablo Bronstein (born 1977) covering every aspect of food presentation, *Cuisine* spins a narrative of surreal excess. Factories, foodstuffs and utensils are depicted in Bronstein’s fanciful style, inspired by the intricacies of historical prints and cookbooks.



Pino Pascali

Introduction by Miuccia Prada. Text by Mark Godfrey, Valérie Da Costa, Michele D'Aurizio, Eva Fabbris, Pia Gottschaller, Teresa Kittler, Peter Fischli, Achille Bonito Oliva, et al.

FONDAZIONE PRADA

ISBN 9788887029871 U.S. \$98.00 CAD \$147.00 SDNR30
Boxed, 2 vols, 8.25 x 11 in. / 544 pgs / 123 color / 228 b&w.
January/Art
Territory: NA LA ASIA AU/NZ AFR

From fuzzy spiders to toy machine guns, Pascali's playfulness is on full display in this expansive two-volume survey of his short career

Arte Povera artist Pino Pascali (1935–68) created “fake sculptures” that play with perceptions of reality. Panes of blue glass inlaid into a floor became a swimming pool and pieces of inflatable rubber were patched together into an anti-aircraft gun. Pascali's oeuvre encapsulated the irreverence of the Arte Povera movement and of postwar art writ large, and likely would have continued to do so for decades if not for his untimely death in a motorcycle accident at the age of 32. This two-volume exhibition catalog-cum-reader juxtaposes 49 of his works with nine pieces by other postwar artists, selected photographs and a video depicting Pascali with his works. It also includes an exhibition chronology and reprinted interviews and essays by Achille Bonito Oliva, Germano Celant, Maurizio Fagiolo, Carla Lonzi, Filiberto Menna, Sandra Pinto, Vittorio Brandi Rubiu, Lorenza Trucchi, Cesare Vivaldi and Marisa Volpi Orlandini.

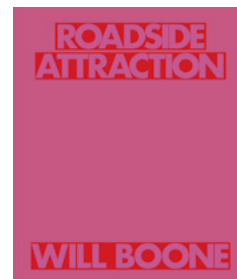


Rosemarie Trockel

Edited with text by Susanne Pfeffer. Text by Valeria Gordeev, Quinn Latimer, Christoph Menke, Cord Riechelmann, Ann-Charlotte Günzel.

WALTHER KÖNIG, KÖLN

ISBN 9783753307237 U.S. \$90.00 CAD \$135.00 FLAT40
Pbk, 8.75 x 11 in. / 276 pgs / 166 color.
February/Art
Territory: NA LA ASIA AU/NZ AFR



Will Boone: Roadside Attraction

Text by Jim Lewis, Caitlin Murray, Tim Johnson. Conversation with Will Boone, Randy Kennedy, Lucia Simek.

KARMA BOOKS, NEW YORK

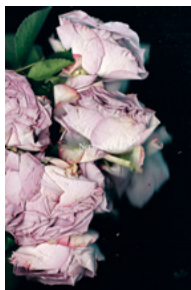
ISBN 9781961883208 U.S. \$50.00 CAD \$75.00 GBP
€42.50 EUR €50,00
Pbk, 9.75 x 11.5 in. / 224 pgs / 200 color.
January/Art
Territory: WORLD

From “knitting pictures” to upside down palm trees and mannequin heads in glass boxes, Trockel's caustic oeuvre defies classification

German multimedia artist Rosemarie Trockel (born 1952) rose to fame in the 1980s with her “knitting pictures” made with industrial weaving machines. Both sardonic and uncanny, her constructions always include her own critical and humorous gaze at political structures and social regimes.

Modelmaking meets mythmaking in Boone's life-sized bronzes of toy figurines

As part of his artistic practice exploring material manifestations of various American obsessions, Will Boone (born 1982) creates bronzes modeled after midcentury hobby kits, scaled to life size and lacquered with garish enamel sign paint evoking roadside attractions and sports mascots.

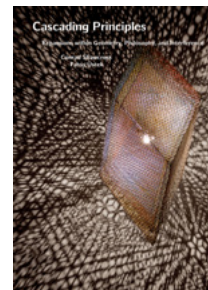


Martin Maeller: Nervous Dust

Edited with text by Vincent Schier. Text by Alex Bennett, Philipp Hindahl, Martin Maeller, Cathrin Mayer, Bunny Rogers, P. Staff.

MOUSSE PUBLISHING

ISBN 9788867496228 U.S. \$30.00 CAD \$45.00
Pbk, 6.75 x 9.5 in. / 160 pgs / 58 color.
February/Art
Territory: NA LA AU/NZ AFR ME



Conrad Shawcross: Cascading Principles Expansions within Geometry, Philosophy, and Interference

Edited with text by Fatoş Üstek. Text by Martin Bridson, Chrystal Cherniwchan, Jon Keating, Maya B. Kronic, et al.

MOUSSE PUBLISHING

ISBN 9788867496358 U.S. \$40.00 CAD \$60.00
Pbk, 6.75 x 9.5 in. / 160 pgs / 82 color / 1 duotone / 6 b&w.
February/Art/Artists' Books/Science
Territory: NA LA AU/NZ AFR ME

From modern canopic jars to melting scythes, Maeller's augmented symbols of mourning reckon with melancholy and loss

Spanning a diverse array of mediums including printmaking, sculpture and installation, Danish artist Martin Maeller (born 1990) combines personal experiences with elements of pop culture to examine public and private methods of mourning.

Shawcross' dazzling, large-scale geometric sculptures make use of mathematics, physics and philosophy

British artist Conrad Shawcross (born 1977) creates mechanical sculptures based on mathematical and scientific formulas. As the subject of the first art exhibition ever held at Oxford University's Mathematical Institute, Shawcross' work and its corresponding interdisciplinary lectures are collected in this catalog.



Rebecca Horn

Edited by Jana Baumann. Text by Jack Halberstam, Hendrik Folkerts, Jana Baumann. Interviews by Timothy Baum, Nancy Spector.

SPECTOR BOOKS

ISBN 9783959057806 U.S. \$50.00 CAD \$75.00
Flexi, 9 x 11.5 in. / 310 pgs / 225 color.
January/Art
Territory: NA LA AFR ME

German artist Rebecca Horn (born 1944) sees herself first and foremost as a choreographer. From her 1960s works on paper to her performance pieces and installations of later decades, Horn consistently employs the language of dance in her works, all exploring the body's position in space.



Farkhondeh Shahroudi

Edited with text by Zachary B. Feldman. Text by Billy Fowo, Jordan Amirkhani.

MOUSSE PUBLISHING

ISBN 9788867496532 U.S. \$30.00 CAD \$45.00
Pbk, 6.5 x 9 in. / 80 pgs / 81 color / 18 b&w.
February/Art
Territory: NA LA AU/NZ AFR ME

Artist Farkhondeh Shahroudi (born 1962) sees each of her works as a three-dimensional poem. From deconstructed "Oriental" rugs to guns made of string, her sculptures, installations and performances allude to her revolutionary activities in Iran and her life as an exile in Germany.



Elisa Caldana: The Falcon of Karachi

Text by Lucia Pietroiusti, Fahim Amir, Salman Ali.

MOUSSE PUBLISHING

ISBN 9788867496488 U.S. \$35.00 CAD \$52.50
Pbk, 9 x 11.5 in. / 152 pgs / 113 color / 17 b&w.
February/Art
Territory: NA LA AU/NZ AFR ME

Working across film, photography and installation, Elisa Caldana (born 1986) relates the story of the Laggar falcon, a species native to South Asia that is slowly dying out. In structuring her work as a family saga, Caldana draws attention to its right to life, regardless of its utility to humans.



Vasilis Papageorgiou: Sunseekers or Dimming the Sun or

Edited with text by Mirela Baciak. Text by Kostas Stasinopoulos, Petros Phokaides, Julia Morandeira Arrizabalaga. Interview by Danai Giannoglou.

MOUSSE PUBLISHING

ISBN 9788867496457 U.S. \$25.00 CAD \$37.50
Pbk, 4.5 x 6.25 in. / 128 pgs / 43 color / 24 b&w.
February/Art
Territory: NA LA AU/NZ AFR ME

Pitting a burgeoning tourism industry against the depletion of natural resources, Greek artist Vasilis Papageorgiou (born 1991) employs sunbeds, solar panels and copper-plated beach towels into an installation that offers a middle ground to where pleasure meets preservation.



Aleksandar Denić: Exposition Coloniale Serbian Pavilion: 60th International Art Exhibition, La Biennale di Venezia

Edited by Jelena Medakovic. Text by Ksenija Samardzija, Stevan Vuković, Christopher Yggdre, Frank Castorf.

MOUSSE PUBLISHING

ISBN 9788867496259 U.S. \$27.00 CAD \$40.00
Hbk, 9 x 10.5 in. / 150 pgs / 100 color.
February/Art
Territory: NA LA AU/NZ AFR ME

Drawing on his experience in stage design, Aleksandar Denić (born 1963) transforms the Serbian Pavilion at the 60th Venice Biennale into a village of commonplace yet unfamiliar buildings and storefronts, designed to make his fellow Balkan natives feel like strangers in their own land.



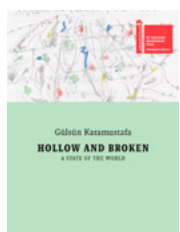
Matthew Attard: I Will Follow the Ship Malta Pavilion: 60th International Art Exhibition, La Biennale di Venezia

Edited with text by Elyse Tonna, Matthew Attard. Text by Domenico Quaranta, Caesar Attard, Sara Dolfi Agostini, et al.

MOUSSE PUBLISHING

ISBN 9788867496273 U.S. \$25.00 CAD \$37.50
Pbk, 4.75 x 6.25 in. / 256 pgs / 85 b&w.
February/Art
Territory: NA LA AU/NZ AFR ME

Using an eye tracker for his drawings, Matthew Attard (born 1987) fuses his digital practice with his interest in Malta's nautical past, preserved in folklore and ex-voto ship graffiti. In a hyper-technological world of rising sea levels, these humble marks of hope commemorate centuries of human survival.



Gülsün Karamustafa: Hollow and Broken. A State of the World Türkiye Pavilion: 60th International Art Exhibition, La Biennale di Venezia

Edited with text by Melis Cankara. Text by Ezgi Alkan, Ersin Altin, Sevince Bayrak, Hasan Cem Çal, Alev Erkmen, et al.

MOUSSE PUBLISHING

ISBN 9788867496266 U.S. \$35.00 CAD \$52.50
Pbk, 2 vols, 6 x 8 in. / 176 pgs / 67 color / 21 b&w.
February/Art
Territory: NA LA AU/NZ AFR ME

This two-volume publication captures both the process and product of the Türkiye Pavilion as envisioned by Gülsün Karamustafa (born 1946). The first book chronicles the artist's installation, while the second features her responses to questions posed by the book's designer regarding materials and production methods.



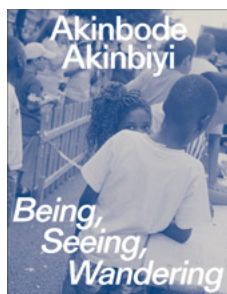
Darja Bajagić: It Takes an Island to Feel This Good Montenegro Pavilion: 60th International Art Exhibition, La Biennale di Venezia

Edited by Darja Bajagić, Ana Simona Zelenović. Text by Ingrid Luquet-Gad, Ana Simona Zelenović.

MOUSSE PUBLISHING

ISBN 9788867496334 U.S. \$30.00 CAD \$45.00
Hbk, 9.5 x 10.5 in. / 118 pgs / 47 color / 4 duotone.
February/Art
Territory: NA LA AU/NZ AFR ME

Montenegrin artist Darja Bajagić (born 1990) addresses the perils of collective memory. Using archival photographs as the basis for her paintings and prints, Bajagić focuses on the island of Mamula, a fortress that became a concentration camp during World War II and is now being renovated as a luxury resort.



Akinbode Akinbiyi:
Being, Seeing, Wandering
Hannah Höch Prize 2024

Edited by Thomas Köhler, Katia Reich. Text by Clément Chéroux, Mimi Cheronon Ng'ok, Katharina Jörder, Katia Reich.

SPECTOR BOOKS

ISBN 9783959057998 U.S. \$50.00 CAD \$75.00
Flexi, 8.75 x 11.25 in. / 252 pgs / 20 color / 100 b&w.
January/Photography
Territory: NA LA AFR ME

Taken across Europe and Africa, Akinbiyi's images of everyday city life muse on the sociopolitical labyrinths of urban society

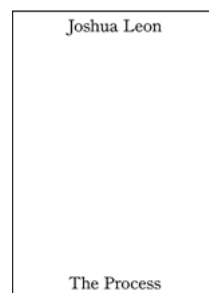
Whether in Bamako, Berlin, London, Lagos or Durban, British photographer Akinbode Akinbiyi (born 1946) explores the streets on foot, taking in the world's major cities and the intricacies of urban life. Whether documenting passerby, graffiti, billboards or infrastructure, his black-and-white images are visual metaphors ruminating on cultural change, social exclusion and colonialism's effect on city planning. Akinbiyi is the recipient of the 2024 Hannah Höch Prize, which is awarded by the Berlin Senate. In celebration of his lifetime achievement, this book presents pivotal images from his career spent investigating social structures in urban spaces, spanning from the 1990s to the present.



Yair Oelbaum:
Asleep in Dirt

WALTHER KÖNIG, KÖLN

ISBN 9783753305813 U.S. \$45.00 CAD \$67.50 **FLAT40**
Pbk, 9 x 10.5 in. / 104 pgs / 74 color / 2 b&w.
January/Photography
Territory: NA LA ASIA AU/NZ AFR



Joshua Leon: The Process

Foreword by Olivia Aherne, Amy Jones. Text by Joshua Leon. Afterword by Zoé Whitley.

MOUSSE PUBLISHING

ISBN 9788867496389 U.S. \$20.00 CAD \$30.00
Pbk, 4.75 x 6.75 in. / 160 pgs / 21 b&w.
February/Art
Territory: NA LA AU/NZ AFR ME

Cast-off, found and constructed items await reanimation in Oelbaum's photographic series of abandoned objects

In his first photography publication, New York-based artist and social worker Yair Oelbaum (born 1988) collects his images of found or discarded items taken with Polaroid cameras. The title *Asleep in Dirt* derives from the Messianic Jewish conception of the resurrection of the dead.

Immigration documents, musical scores, blueprints and photographs restore the slippages of a wider social history of Europe's Jewish diaspora

The culmination of two years of research, Joshua Leon's (born 1990) first monograph traverses a synagogue in Bordeaux, an American bar in Vienna and a factory in London's East End to reflect on the experience of the Jewish diaspora in Europe.



Jenna Bliss

Edited with text by Anna Gritz. Text by Ivan Gaytan.

SPECTOR BOOKS

ISBN 9783959058407 U.S. \$20.00 CAD \$30.00
Flexi, 4.5 x 7 in. / 120 pgs / 8 color / 19 b&w.
January/Art
Territory: NA LA AFR ME



Louise Enhörning:
Lost Time, Aphrodite Beach

Edited by Max Bach. Text by Sinziana Ravini.

MOUSSE PUBLISHING

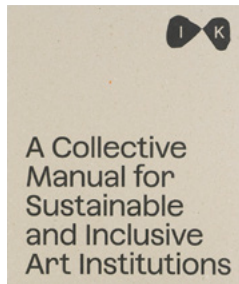
ISBN 9788867496365 U.S. \$35.00 CAD \$52.50
Pbk, 8 x 9.75 in. / 116 pgs / 53 color / 25 b&w.
February/Photography
Territory: NA LA AU/NZ AFR ME

Bliss' Super 8 film stills of New York's buildings resemble a flâneur's reverie through the city's darkest moments

Multimedia artist Jenna Bliss (born 1984) montages her own films with found footage to address historically loaded topics intrinsic to the built environment of New York City, ranging from the global economic crisis of 2008 to the aftermath of the September 11th attacks.

From weathered cliffs to neon-colored beach bags, images of seaside wanderings capture the shifting sands of lost time

Swedish photographer Louise Enhörning (born 1976) uses her chosen medium to raise philosophical questions about perception and reality. The 73 images featured in this volume include new works as well as her first photograph from 1994, emphasizing the concept of "lost time."



Islands of Kinship: A Collective Manual for Sustainable and Inclusive Art Institutions

Edited by Barbora Ciprová, Tereza Jindrová, Karina Kottová, Nikola Ludlová. Text by Ieva Astahovska, Jana Brsakoska, Veronika Čechová, Kris Dittel, Daniel Gruň, Michal Klodner, et al.

MOUSSE PUBLISHING

ISBN 9788867496341 u.s. \$40.00 CAD \$60.00
Pbk, 8 x 9.5 in. / 364 pgs / 73 color / 26 b&w.
February/Curatorial & Museum Studies
Territory: NA LA AU/NZ AFR ME

Essays, mind maps, codes of conduct and more offer guidelines for cultural institutions to make and maintain accessible, inclusive environments

Born from the platform of the same name interconnecting museum pedagogy across six European cities, *Islands of Kinship* provides the ethical, emotional and practical solutions needed for fair and sustainable institutional operations.



Residencies Reflected

Edited with text by Irmeli Kokko. Text by Kalle Hamm, Océane Brunel, Francesca Bertolotti-Bailey, Pau Catà, Taru Elfving, Maria Hirvi-Ijäs, Miina Hujala, Leena Kela, Anna Kirveenummi, Anders Kreuger, Miriam La Rosa, Vytautas Michelkevičius, Katia Porro.

MOUSSE PUBLISHING/SAARI RESIDENCE

ISBN 9788867496310 u.s. \$30.00 CAD \$45.00
Pbk, 6.5 x 9.5 in. / 183 pgs / 5 color.
February/Art Criticism & Theory
Territory: NA LA AU/NZ AFR ME

Uncovering the impact of artist residencies beyond the finished artworks, with a special focus on changing ecologies

Artist residencies are instrumental settings of creation for many artists, but their mark on the work itself is often rendered invisible by the time of exhibition. Through 10 essays, this volume reconsiders the role of the artist residency, positing it as part of a societal and ecological mindshift.



Lin May Saeed: Fables

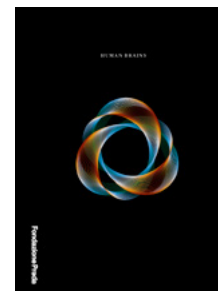
Edited by Lorenzo Giusti, Valentina Gervasoni. Foreword by Lorenzo Giusti. Text by Lin May Saeed.

MOUSSE PUBLISHING

ISBN 9788867496396 u.s. \$18.00 CAD \$27.00
Pbk, 4.25 x 6.25 in. / 64 pgs / 33 b&w.
February/Art/Fiction
Territory: NA LA AU/NZ AFR ME

Charmingly illustrated, Saeed's pocket-sized book of fables presages her love of animals and the natural world

This volume collects six fables by the German Iraqi artist Lin May Saeed (1973–2023). Written in the early 2000s, they anticipate the predominant themes of her paintings and sculptures depicting animals and advocating for interspecies coexistence.



Human Brains

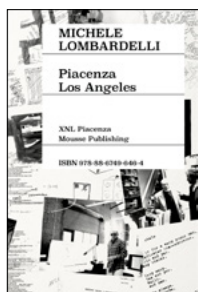
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FONDAZIONE PRADA

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Territory: NA LA ASIA AU/NZ AFR

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Michele Lombardelli: Piacenza — Los Angeles

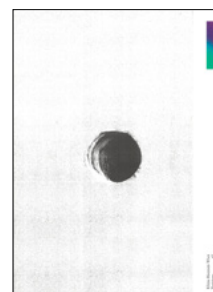
Edited with interview by Paola Nicolin. Text by Roberto Reggi, Michele Lombardelli, Nathalie Du Pasquier, Paul Vangelisti.

MOUSSE PUBLISHING

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February/Art
Territory: NA LA AU/NZ AFR ME

Creating a literary bridge across continents through the art and archives of Michele Lombardelli

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Adrián Villar Rojas: The End of Imagination

Edited by Malena Cocca, Noelia Ferretti, Adrián Villar Rojas.

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Mickey Mouse navigates a photocopied novel as the end of the world approaches in this gritty artist's book

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Territory: WORLD



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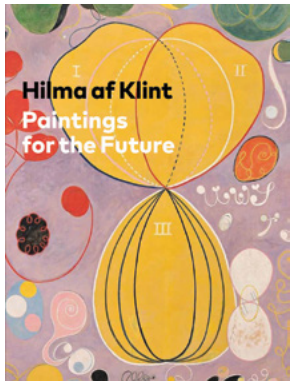
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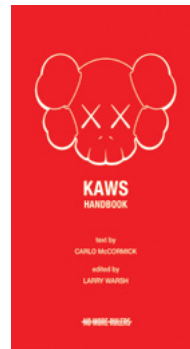
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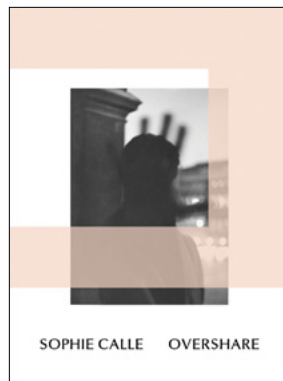
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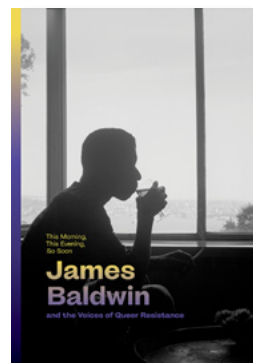
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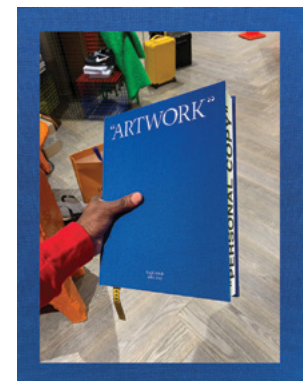
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