

MID-EAST



artbook

THE D.A.P. CATALOG | SPRING 2019



William Klein: Celebration

Text by William Klein.

Here, looking back from the perspective of his 90 years, William Klein selects his favorite works, those that he considers to be the very best he has made over the course of his long career, in order to pay homage to the medium of photography itself. This book, appropriately titled *Celebration*, provides a tour of his most emblematic works, traversing New York, Rome, Moscow, Madrid, Barcelona and Paris, in powerful black and white or striking color.

The book also includes a text by the author in which he reflects upon the photographic art and explains what prompted him to make this director's cut, this exceptionally personal selection. A small-format but high-voltage volume, in page after page *Celebration* makes it clear why Klein's achievement is one of the summits of contemporary photography.

Born in New York in 1928, **William Klein** studied painting and worked briefly as Fernand Léger's assistant in Paris, but never received formal training in photography. His fashion work has been featured prominently in *Vogue* magazine, and has also been the subject of several iconic photo books, including *Life Is Good and Good for You in New York* (1957) and *Tokyo* (1964). In the 1980s, he turned to film projects and has produced many memorable documentary and feature films, such as *Muhammed Ali, the Greatest* (1969). Klein currently lives and works in Paris, France. His works are held in the collections of the Museum of Modern Art in New York, the National Gallery of Art in Washington, DC, and the Art Institute of Chicago, among others.

LA FÁBRICA

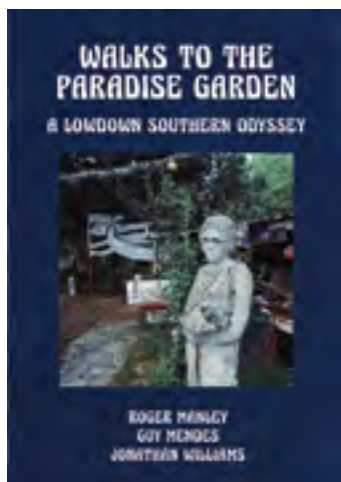
9788417048792 U.S. \$39.95 CDN \$55.00
Hbk, 6.5 x 9.5 in. / 128 pgs / 17 color / 43 b&w.
April/Photography

Klein by Klein: the photographer's homage to the medium





A classic grand tour of Southern folk art, from Howard Finster to Lonnie Holley



Walks to the Paradise Garden: A Lowdown Southern Odyssey

Edited by Phillip March Jones. Text by Jonathan Williams. Photographs by Roger Manley, Guy Mendes.

Walks to the Paradise Garden is the last unpublished manuscript of the late American poet, photographer, publisher, Black Mountain alumnus and bon vivant Jonathan Williams (1929–2008). This 352-page book chronicles Williams' road trips across the Southern United States with photographers Guy Mendes and Roger Manley in search of the most authentic and outlandish artists the South had to offer. Williams describes the project thus: "The people and places in *Walks to the Paradise Garden* exist along the blue highways of America.... We have traveled many thousands of miles, together and separately, to document what tickled us, what moved us, and what (sometimes) appalled us." The majority of these road trips took place in the 1980s, a pivotal decade in the development of Southern "yard shows," and many of the artists are now featured in major institutions. This book, however, chronicles them at the outset of their careers and provides essential context for their inclusion in the art historical canon.

Taking its name from the famous artwork by Howard Finster, *Walks to the Paradise Garden* brings to light rare images and stories of Southern artists and creators who existed in near anonymity during the last half of the 20th century. Organized in chapters devoted to each artist, the book features Banner Blevins, Henry Dorsey, Sam Doyle, Howard Finster, Lonnie Holley, Ralph Eugene Meatyard, Sister Gertrude Morgan, William C. Owens, Vollis Simpson, Edgar Tolson and Jeff Williams, among many others.

INSTITUTE 193

9781732848207 u.s. \$45.00 CDN \$55.00

Hbk, 6.5 x 9.25 in. / 352 pgs / 100 color / 80 b&w.

April/Art/Photography

EXHIBITION SCHEDULE

Atlanta, GA: High Museum of Art, 03/02/19-05/19/19

Gio Ponti: Archi-Designer

Introduction by Olivier Gabet. Text by Salvatore Licitra, Ugo La Pietra, Sophie Bouilhet-Dumas, Angelica Ponzio, Cristina Moro, Paolo Tuminelli, Chiara Spangaro, Laurence Bartoletti, Silvia Bignami, Ugo Rossi, Marta Nezzo, Giacinta Cavagna di Gualdana.

With more than 100 buildings and scores of design objects to his name, Italian architect and designer Gio Ponti revolutionized postwar architecture and opened up prospects for new ways of life. *Gio Ponti: Archi-Designer* covers Ponti's entire career from 1921 to 1978, highlighting the many aspects of his work: from mechanical production to handicraft, from architecture to industrial design, from furniture to lighting, from the creation of magazines to his forays into the fields of glass, ceramics and goldsmithing. His work exemplified a certain tendency identified by his fellow architect Ernesto Rogers in 1952, an interest in designing *dal cucchiaio alla città* ("from the spoon to the town")—giving equal attention and applying the same innovative design thinking to small spoon and skyscraper alike. Featuring more than 500 pieces, this book traces Ponti's multidisciplinary journeys through architecture, furniture and design in his work for private homes and public buildings, including universities and cathedrals. Regarded as one of the most influential architects and designers of the 20th century, **Giovanni "Gio" Ponti** (1891–1979) established his architectural firm in 1921 and was extraordinarily prolific from that point on, working as an architect, industrial designer, artist, furniture designer, teacher and writer. In 1928 he founded the magazine *Domus*, which he would direct for most of his life, helping to spread his vision of a revitalized modern aesthetics in Italian industrial production, architecture, interior design and the decorative arts.

SILVANA EDITORIALE

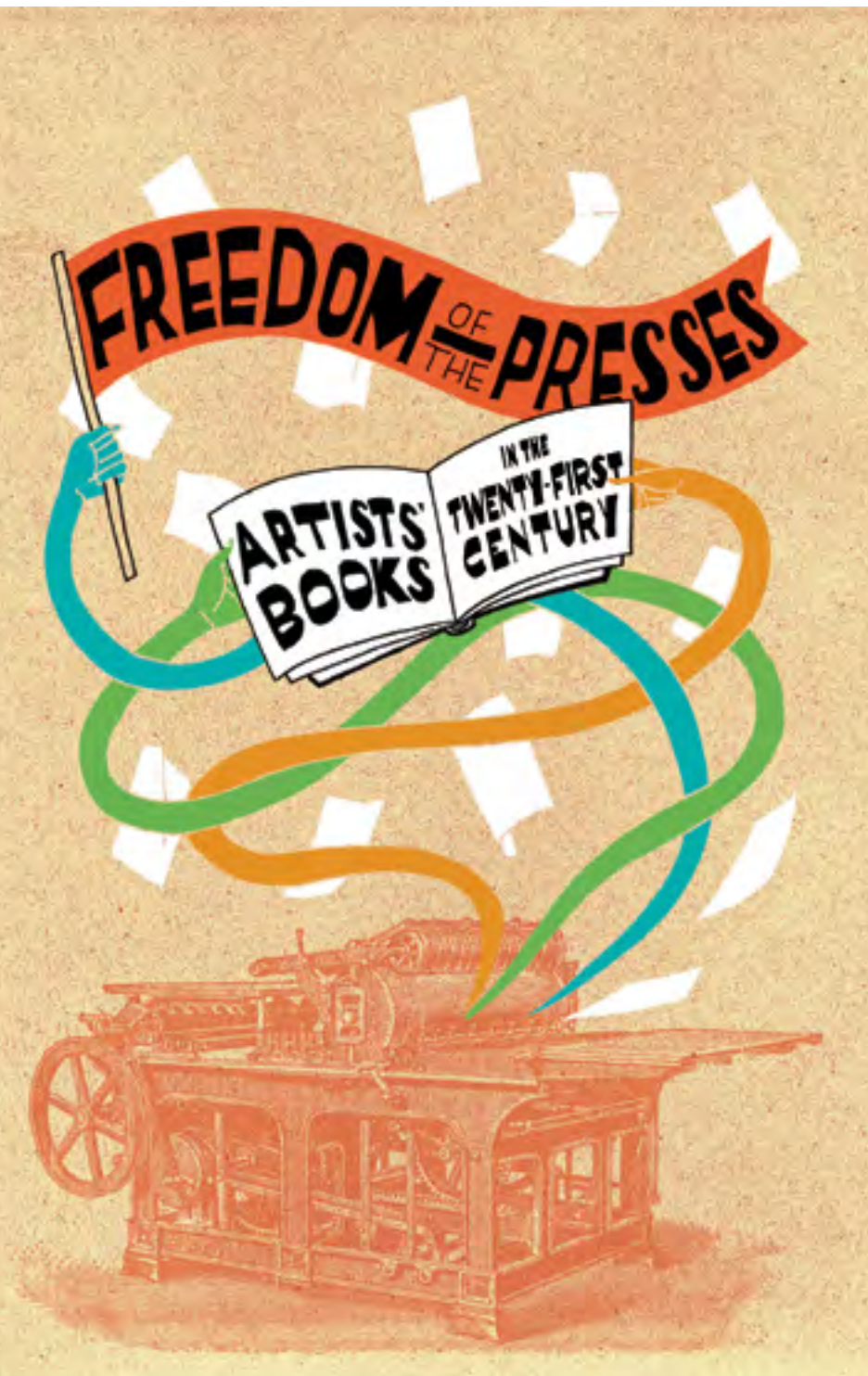
9788836641253 U.S. \$75.00 CDN \$105.00
Hbk, 9.75 x 12.5 in. / 312 pgs / 530 color.
February/Architecture & Urban

EXHIBITION SCHEDULE

Paris, France: Musée des Arts Décoratifs,
10/19/18–02/10/19



The prolific architect, designer and *Domus* editor reinvented the look of everyday life from the spoon to the cathedral



Freedom of the Presses

Artists' Books in the Twenty-First Century

Edited by Marshall Weber. Text by Kurt Allerslev, Tia Blassingame, Sarah Kirk Hanley, FLY-O, Karen Eliot, Richard J. Lee, Florencia San Martín, Ganzeer, Suzy Taraba, Stephen Dupont, Bridget Elmer, Janelle Rebel, Marshall Weber, Anton Würth, Xu Bing, Deborah Ultan, Aaron Sinift.

Freedom of the Presses is at once a textbook and a toolbox for using artists' books and creative publications to further community engagement and social justice projects.

Far from being a staid survey of an art historical practice, *Freedom of the Presses* intervenes in an ongoing discussion about art and activism in the present day by considering the place of the art book in the 21st century. The publisher, Booklyn, has been involved in this conversation since 1999, when a group of six artists decided to band together to promote contemporary artists' books and publications. Booklyn's focus has always been voracious, encompassing street art, punk and activist culture alongside more conventional artists' books. This restless energy is present in *Freedom of the Presses*, which brings together a provocative mix of humorous, intimate and scholarly writing in order to expand how we think about the concept, content, design, production and distribution of artists' and activists' publications today. Aimed at a global community of librarians, publishers and readers, it offers models of how to reimagine contemporary artists' bookmaking as a socially engaged, political practice.

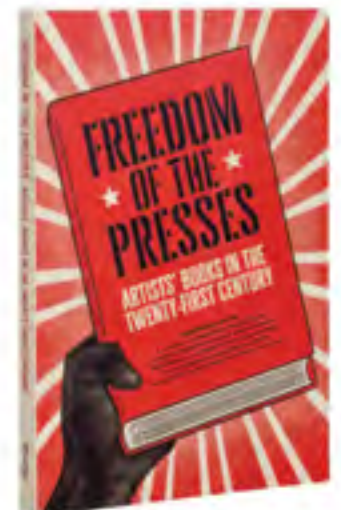
With essays by Kurt Allerslev, Tia Blassingame, Sarah Kirk Hanley, FLY-O, Karen Eliot, Richard J. Lee, Florencia San Martín, Ganzeer, Suzy Taraba, Stephen Dupont, Bridget Elmer, Janelle Rebel, Marshall Weber, Anton Würth, Xu Bing, Deborah Ultan and Aaron Sinift, *Freedom of the Presses* enacts the dialogue it calls for, inviting artists and activists to weigh in on the place of artists' books in the most pressing social, political and cultural issues of our time.

BOOKLYN

9780692166789 U.S. \$25.00 CDN \$34.95

Pbk, 6 x 9 in. / 236 pgs / 60 color / 20 b&w.

January/Artists' Books





2018 FALL–WINTER SUPPLEMENT

Pablo Picasso: Picasso's Kitchen

Text by Emmanuel Guigon, Androula Michael, Claustre Rafart i Planas, Laurence Bertrand Dorléac, Jean-Paul Morel, Cécile Godefroy, Marie-Laure Bernadac, Jèssica Jaques Pi, Christine Piot, Peter Read, Coline Zellal, Émilie Bouvard.

Food frequently surfaces as a motif in the art of Pablo Picasso (1881–1973), and *Picasso's Kitchen* presents the many forms that the culinary takes in his work. Adopting as its guiding principle the conceit that “cooking is a subtle revelation of Picasso's art,” this handsomely designed volume, with its card-stock cover bearing a tipped-on portrait of the artist, reproduces works alongside photographs of the artist working in his grand studio and the friends and lovers with whom he surrounded himself.

Some of the book's sections examine individual artworks such as Picasso's interpretation of Manet's *Déjeuner sur l'herbe* or his playful ceramic works, while other sections visit the bohemian cafes and restaurants of Paris and Barcelona where Picasso and other avant-garde artists of the period ate and drank, through menus, photographs, prints and paintings, searching for how these places slipped into the artists' work in ways both overt and subtle. Another section draws on archival material from Picasso's writings on food.

Perfect for the cook, art lover or both, this book vividly conveys how this theme greatly enhances our enjoyment and understanding of Picasso's oeuvre.

LA FÁBRICA

9788417048754 u.s. \$55.00 CDN \$75.00

Hbk, 8.25 x 10.75 in. / 328 pgs / 250 color.

Available/Art

FACSIMILE EDITION

Dorothy Iannone: A Cookbook

Edited by Clément Diré.

Since the 1960s, Dorothy Iannone (born 1933) has aimed at representing ecstatic love, “the union of gender, feeling and pleasure.” Today her oeuvre, encompassing paintings, drawings, collages, videos, sculptures, objects and artist's books, is widely recognized as one of the most provocative and fruitful bodies of work in recent decades for its liberalization of female sexuality, and political and feminist issues.

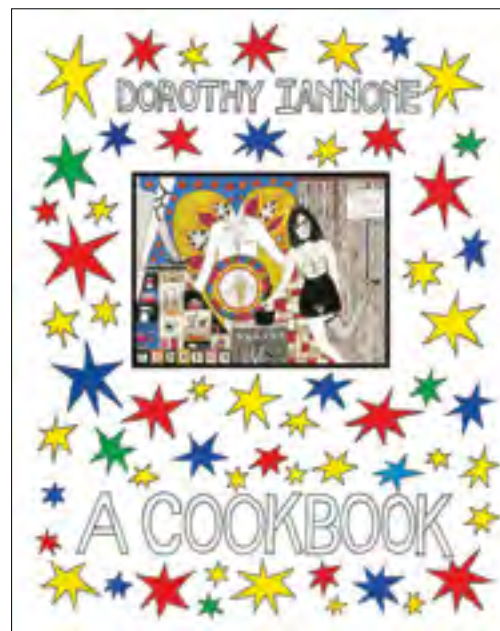
Created in 1969, when she was living with Swiss artist Dieter Roth, *A Cookbook* is a perfect example of how Iannone mixes daily life, creativity and thought, culminating in her vision of cooking as an outlet for both eroticism and introspection. A real book of recipes full of visual delights, *A Cookbook* contains densely decorated pages with patterned designs, packed text and vibrant colors. Personal sentences are interspersed among the lists of ingredients, revealing the exultations and tribulations of her life between the lines of recipes. Filled with wit, wordplay and idiosyncratic thoughts—“At least one can turn pain to color” accompanies the recipe for gazpacho; “Dorothy's spirit is like this: green and yellow” is written next to the ingredients for lentil soup—*A Cookbook* constitutes a self-portrait of the artist as a cook and a lover. This publication is a facsimile of the 1969 original, now published with a dust jacket specially designed by the artist.

JRP | RINGIER

9783037644881 u.s. \$40.00 CDN \$49.95

Flexi, 9.5 x 11.75 in. / 60 pgs / illustrated throughout.

February/Cookbook



We are pleased to welcome **MARSILIO EDITORI** to our list. Founded in 1961 and based in Venice, Marsilio has grown to become one of the leading publishers in Italy.



Looking at Tintoretto with John Ruskin

A Venetian Anthology

By John Ruskin.

Edited by Emma Sdegno.

For John Ruskin (1819–1900), the discovery of Tintoretto's (1519–94) works in 1845 was revelatory. His visit to the Scuola Grande di San Rocco that year would inspire Ruskin to write *The Stones of Venice*, beloved by writers from Proust to Henry James. On the 200th anniversary of Ruskin's birth and the 500th of Tintoretto's, *Looking at Tintoretto with John Ruskin* collects Ruskin's writings on Tintoretto alongside the very paintings that he rhapsodizes. At the center of the volume is Ruskin's "A Venetian Index," which leads the reader by the hand through the numerous sites of Tintoretto's work in Venice. In particular, his commentary on the state of art conservation in Venice will strike readers as a very modern concern. *Looking at Tintoretto with John Ruskin* invites the reader to experience the resonant influence that both icons continue to have today.

MARSILIO EDITORI

9788831790000 u.s. \$24.95 CDN \$34.95

Pbk, 6.75 x 9.5 in. / 176 pgs / 89 color.

February/Nonfiction Criticism/Art

Art, Faith and Medicine in Tintoretto's Venice

Edited by Gabriele Matino, Cynthia Klestinec.

Bodies in ecstasy, bodies in tortuous pain, bodies devoid of life and bodies rising to the afterlife: the subject of the human is central to the work Tintoretto (1519–94) accomplished at the Scuola Grande di San Marco, home to the monumental library and medical museum of Venice's Ospedale Civile, and thus a fitting backdrop to *Art, Faith and Medicine in Tintoretto's Venice*, a volume that explores the representation of the human body in artistic and medical traditions in an effort to understand the role of idealized and nonidealized bodies in Renaissance culture. This book draws on archival documents, illuminated manuscripts, rare books, prints, medals, drawings and paintings to examine the interconnection between art and medicine, anatomical studies and devotional belief. Special topics such as medical care for the monks of the Scuola further enliven this central theme.

MARSILIO EDITORI

9788831729475 u.s. \$24.95 CDN \$34.95

Pbk, 6.25 x 9.5 in. / 136 pgs / 71 color.

February/Art



Tintoretto in Venice: A Guide

Edited by Thomas Dalla Costa, Robert Echols, Frederick Ilchman.

Unlike the other two master Renaissance painters associated with Venice, Titian and Veronese, Tintoretto (1519–94) alone was born in Venice and he left his mark there more than either artist. His paintings can still be found everywhere in the city: not only in museums, but as part of the original decorative cycles in public buildings such as the Scuola Grande di San Rocco, the Doge's Palace and the Libreria Marciana, and serving as altarpieces or chapel decorations in Venetian churches. Over one hundred and twenty of Tintoretto's breathtaking paintings spill out of the pages, divided into sections that correspond to the Venetian Sestieri or districts. Each painting is accompanied by entries written by an international team of art historians covering major issues and placing them in their artistic and cultural context.

MARSILIO EDITORI

9788831729468 u.s. \$19.95 CDN \$29.95

Pbk, 6.25 x 9.5 in. / 144 pgs / 90 color.

February/Art



On the 500th anniversary of the Venetian master's birth, this book shows how Tintoretto used architecture to structure perspective

Tintoretto and Architecture

Text by Gianmario Guidarelli, Marcel Grosso.

There is no overstating the long shadow of influence that Jacopo Tintoretto (1519–94) has exerted on the history of Western art. However, in the long historiography devoted to his work, the Venetian master lacks a comprehensive and systematic study of the fundamental question of his relationship with architecture. On the occasion of the 500th anniversary of his birth, *Tintoretto and Architecture* draws on the most up-to-date writings on Tintoretto's work and on the history of Renaissance architecture to present a picture of the connection between the space painted in his pictures and the physical space in which they are located; to investigate the role of architecture as an organizing element of the composition; and to understand the original relationship between the viewer and the space in which the work was seen.

This volume includes reproductions of Tintoretto's works in comparison with reproductions of the works of painter and architect contemporaries such as Paolo Veronese, Raphael, Giorgio Vasari and Andrea Palladio. In addition, *Tintoretto and Architecture* draws on emerging technology to present digitally rendered 3-D models of the architecture the figures in Tintoretto's paintings inhabit, underlining the emphasis the Venetian master placed on space and structure. The authors submit such masterworks as *The Finding of the Body of St. Mark* to this innovative treatment, offering new perspectives on well-loved works.

MARSILIO EDITORI

9788831743839 u.s. \$30.00 CDN \$45.00

Pbk, 6.75 x 9.5 in. / 232 pgs / 150 color.

May/Art/Architecture & Urban Studies





Modern Mystic: The Art of Hyman Bloom

Introduction by Debra Bricker Balken. Text by Henry Adams, Marcia Brennan.

This important publication, the first of its kind, presents the paintings and drawings of an aesthetic and mystical searcher in the tradition of William Blake, Albert Pinkham Ryder and Odilon Redon, who strove for the moment when, in his own words, “the mood is as intense as it can be made.” Hyman Bloom’s work, influenced by his Jewish heritage (whose impression on his painting he described as a “weeping of the heart”) and Eastern religions, touches on many of the themes of 20th-century culture and art: the body, its immanence and transience, abstraction and spiritual mysticism. Bloom was admired by leading figures in the art world of his time, including Alfred H. Barr Jr. and Dorothy Miller; Jackson Pollock and Willem de Kooning hailed him as “the first Abstract Expressionist.” The poet Robert Lowell praised Bloom, writing in a letter to Elizabeth Bishop, “Hyman is awesomely consistent, brilliant, ascetic—more and more people say he is the best painter in America, and so he is.” The book’s illustrations include ten previously unpublished masterworks, plus images of the figure as powerful and provocative as the paintings by Francis Bacon that were once exhibited alongside them.

Hyman Bloom (1913–2009) was born in Lithuania, now Latvia. He and his family immigrated to the United States in 1920, escaping anti-Semitic persecution. He lived and worked in the Boston area until his death. His work is held in many public collections, including the Museum of Modern Art, the Museum of Fine Arts, Boston, the Whitney Museum of American Art and others.

D.A.P.

9781942884392 U.S. \$50.00 CDN \$69.95

Hbk, 9.25 x 11 in. / 192 pgs / 80 color / 12 b&w.

May/Art

“Hyman is awesomely consistent, brilliant, ascetic—more and more people say he is the best painter in America, and so he is.”

—ROBERT LOWELL



KASMIN, founded in SoHo in 1989, has launched an ambitious publishing program with titles on Jane Freilicher, Max Ernst, Brancusi and others. We are delighted to welcome this publisher to our list.

2018 FALL–WINTER SUPPLEMENT

Brancusi & Duchamp

The Art of Dialogue

Text by Paul B. Franklin.

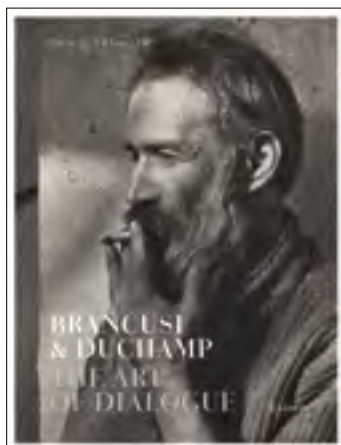
Brancusi & Duchamp: The Art of Dialogue explores the aesthetic dialogue between Constantin Brancusi (1876–1957) and Marcel Duchamp (1887–1968), two of the most inimitable artists of the 20th century. Brancusi and Duchamp struck up a friendship in the 1910s that endured for decades. This fully illustrated catalog by Paul B. Franklin presents a selection of 80 sculptures, objects, photographs, films and drawings from an international array of public and private collections, as well as a selection of rare archival documents. Highlights include one original Brancusi sculpture and four posthumous casts in polished bronze; numerous vintage photographic prints by the sculptor of some of his most iconic creations; several of Duchamp's readymades; and other works including his chess treatise *Opposition and Sister Squares Are Reconciled* (1932), the cover of which he designed in collaboration with Brancusi.

KASMIN

9781947232006 u.s. \$60.00 CDN \$85.00

Hbk, 9.25 x 12.25 in. / 272 pgs. / illustrated throughout.

Available/Art



"No matter how different the level of realization of their work—Brancusi's so refined and elegantly crafted, Duchamp's so aggressive and formally offhand—both men stand apart from their contemporaries in ways that are similar to one another."

—ROSALIND KRAUSS



“Impure Americana, a slightly acidic nostalgia that evoked sideshows, tramp art and old travel posters with infusions of feminist wit.”

—ROBERTA SMITH, *NEW YORK TIMES*



Margaret Kilgallen: that's where the beauty is.

**Foreword by Heidi Zuckerman. Text by
Courtenay Finn, Jenelle Porter.**

Margaret Kilgallen: that's where the beauty is. is published on the occasion of Kilgallen's first posthumous museum exhibition, and the largest presentation of her work in more than a decade. Using the artist's exhibition history as a chronological tool, *that's where the beauty is.* examines Kilgallen's roots in histories of printmaking, American and non-Western folk history and folklore, and feminist strategies of representation, expanding the narrative around her work beyond her association with the Bay Area Mission School and the “Beautiful Losers” artists.

Kilgallen's graphic, schematic style came from a deep engagement with the handmade in wildly divergent forms—from folk art to letterpress printing to freight train graffiti, among many other sources. “I like things that are handmade and I like to see people's hand in the world anywhere in the world,” she said, embracing the idiosyncrasies and imperfections that come from hand craft. “I think that's where the beauty is.” Kilgallen's work, in form and content, celebrates the handmade, making heroes and heroines of those who live and work in the margins and challenging traditional gender roles, hierarchies and mainstream culture.

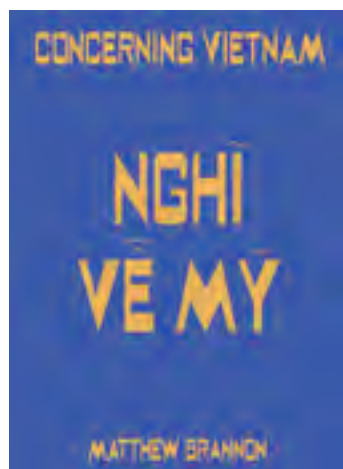
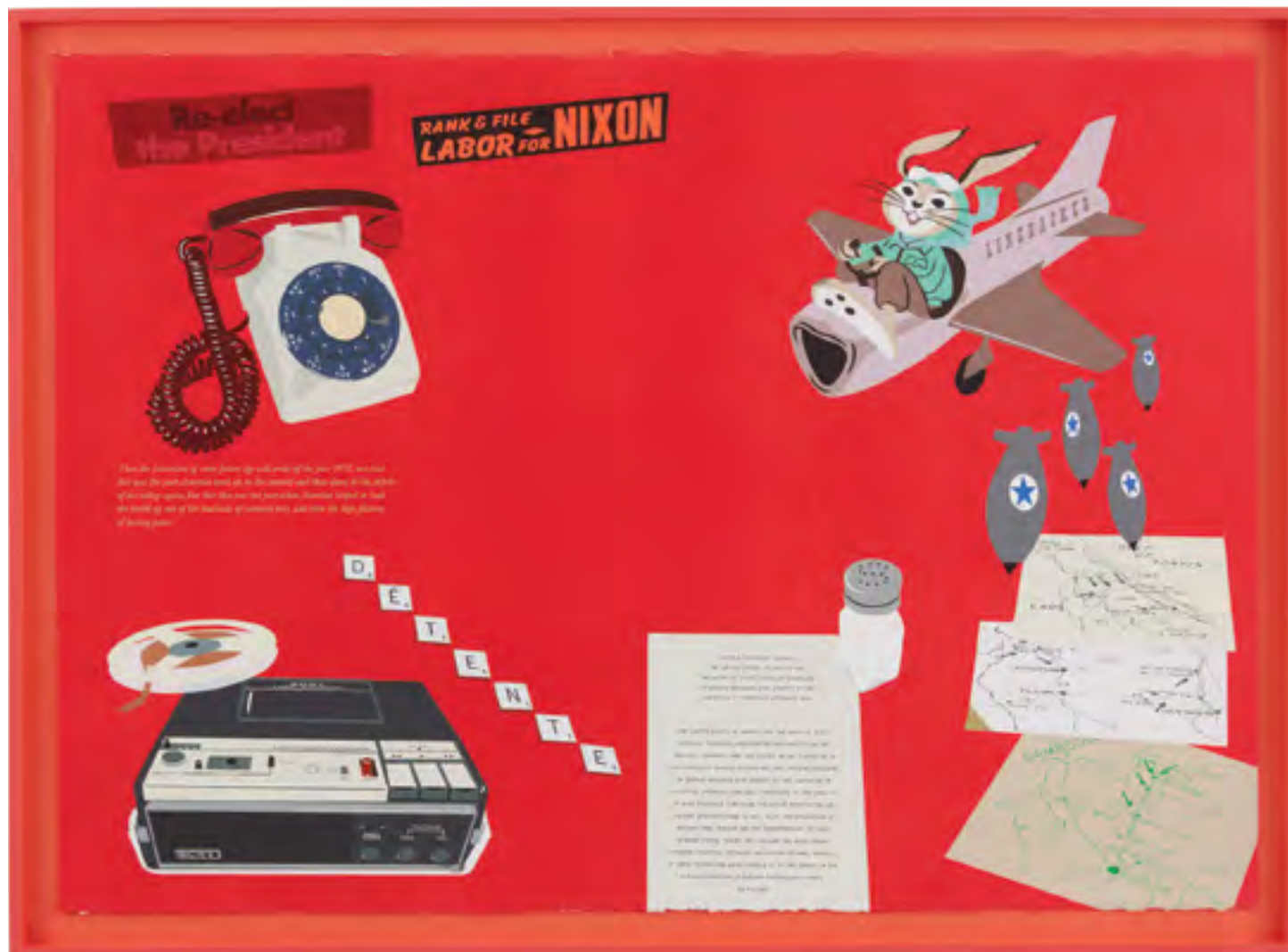
This publication offers a comprehensive look at Kilgallen's work, revisiting the ongoing legacy and idiosyncratic spirit of one of California's most innovative artists. American artist **Margaret Kilgallen** (1967–2001) died at the age of 33, just as her work was gaining recognition and prominence. She is best known for her association with the Bay Area Mission School—a loosely associated group of artists from the early 1990s—and for her inclusion in the legendary exhibition *Beautiful Losers: Contemporary Art and Street Culture* (2004).

ASPEN ART PRESS

9780934324878 u.s. \$45.00 CDN \$62.00
Clth, 6.75 x 9.75 in. / 210 pgs /
100 color / 30 b&w.
February/Art

EXHIBITION SCHEDULE

Aspen, CO: Aspen Art Museum,
01/11/19–06/16/19



Matthew Brannon: Concerning Vietnam

Text by Matthew Brannon, Veronica Roberts. Interview with Mark Atwood Lawrence.

New York-based artist Matthew Brannon (born 1971) has spent the past five years exhaustively researching the Vietnam/American War, seeking his own understanding of one of the most pivotal confrontations of the 20th century and translating that research into intricate silkscreen works that collage military documents, maps, logos, memoranda and contemporaneous ephemera.

Concerning Vietnam distills a picture of the war and its ongoing effects in vivid, densely packed images that employ the bold graphic design for which the artist is known. Alongside these works are Brannon's notes on the objects and situations they depict, constructing a detailed chronology of the war and a complex overview of the consequences of US intervention in Southeast Asia. Designed by Studio LHOQQ in close collaboration with the artist, *Concerning Vietnam* collects the entire series of prints and texts, with a new essay on the work by curator Veronica Roberts and a conversation between the artist and Vietnam historian Mark Atwood Lawrence.

GREGORY R. MILLER & CO.

9781941366226 u.s. \$50.00 CDN \$69.95

Hbk, 8 x 11 in. / 176 pgs / 110 color.

April/Art

"Brannon offers us a different perspective and, just maybe, a higher level of understanding when it comes to this great American disaster story."

—CLIVE MARTIN, CNN



Trevor Paglen: From the Archives of Peter Merlin, Aviation Archaeologist

Text by Trevor Paglen.

In *From the Archives of Peter Merlin, Aviation Archaeologist*, multidisciplinary artist Trevor Paglen (born 1974) collaborates with Peter Merlin, a former NASA archivist, on this new artist's book featuring a photographic inventory of objects from the aerospace historian's archive of research culled from military bases such as Area 51. Featuring images of challenge coins, patches and commemorative mugs from within these bases, as well as debris recovered from the surrounding crash sites, the book presents both a social and technological investigation into the US government's secret aviation history from the atomic age to today's drone wreckage. The symbols and texts featured on these objects that celebrate covert missions range in character from goofy to sinister, though their actual meaning may never be fully explained to the public. In addition to photographic images, the book includes an essay by Paglen as well as in-depth captions of the archive's inventory, offering context for this history and addressing the present-day ramifications of these military advancements across the realms of communication, surveillance and warfare.

PRIMARY INFORMATION

9781732098626 u.s. \$20.00 CDN \$29.95

Pbk, 7 x 9 in. / 156 pgs / 68 color.

February/Photography/Art



Commemorative coins, patches, mugs and other ephemera from the shadowy world of US military aviation and aerospace



EAKINS PRESS was founded in 1966 by Leslie Katz in the name of Thomas Eakins, whom Katz described as archetype of the “artist as hero of principle.” Since then, this publisher has adhered to a strict ethos where the design of the book matches its content. We are delighted to welcome this publisher to our list.

Walker Evans: The Interview

With Leslie George Katz

Text by Anne Bertrand. Interview by Leslie George Katz. Afterword by Jerry L. Thompson.

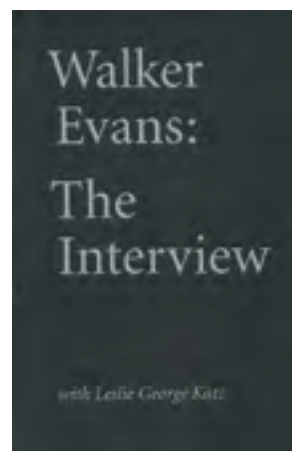
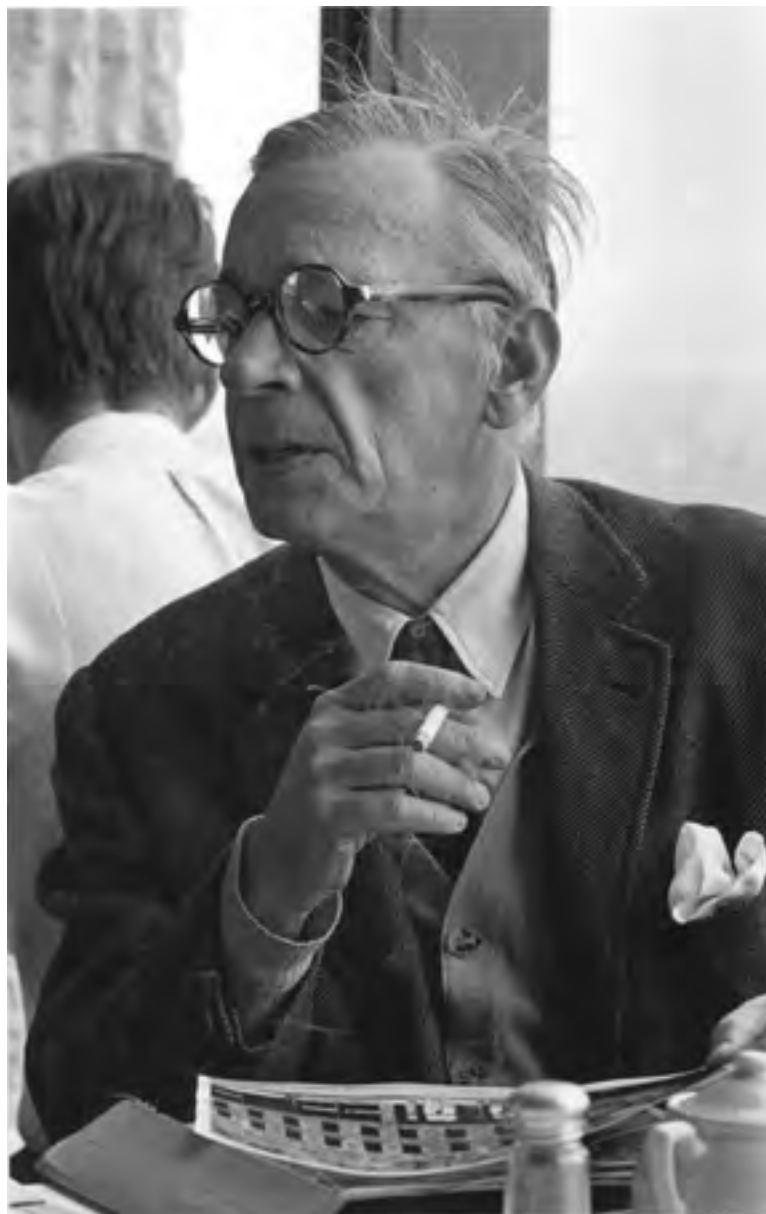
In 1971, *Art in America* published an interview with Walker Evans conducted by Leslie George Katz, writer and publisher of the Eakins Press.

The interview is charming and illuminating in its clarity and candor. Nearing the end of his life, Evans speaks freely about his influences and how he got started as a photographer (“I was damn well going to be an artist and I wasn’t going to be a businessman,” he remembers), and reflects back on his work and his thinking. The interview has become legendary, consulted by curators, scholars and students for half a century and considered a definitive source for insights into the process, philosophy and personality of one of America’s greatest photographers.

In 1995, the Eakins Press Foundation republished Evans’ interview in a deluxe clothbound edition titled *Walker Evans Incognito*. More than 20 years later, this new edition brings the Evans interview back into print in an elegant and affordable volume for a new generation. Walker Evans scholar Anne Bertrand introduces the interview and its publication history, and contributes notes throughout the text that provide important contextual information. *Walker Evans: The Interview* offers an opportunity to rediscover the man behind the famous images, in his own words.

Born in St. Louis, Missouri, **Walker Evans** (1903–75) took up photography in 1928. His book collaboration with James Agee, *Let Us Now Praise Famous Men* (1941), which portrayed the lives of three white tenant families in southern Alabama during the Depression, has become one of that era’s most defining documents. Evans joined the staff of *Time* magazine in 1945, and shortly after moved to *Fortune* magazine, where he stayed until 1965. That year, he became a professor of photography at the Yale University School of Art. Evans died at his home in Old Lyme, Connecticut, in 1975.

Leslie George Katz (1918–97) was the founder and publisher of the Eakins Press Foundation. Until his death in 1997, he wrote extensively about American art and culture, and through his sustained efforts to celebrate his heroes—Thomas Eakins, Walt Whitman, and Walker Evans—found a way to define a new sort of democratic, patriotic intellectualism.



EAKINS PRESS FOUNDATION

9780871300782

u.s. \$24.95 CDN \$34.95

Hbk, 5.25 x 8.25 in. /

64 pgs / 9 duotone.

April/Nonfiction Criticism/

Photography

Lee Friedlander: The Mind and the Hand

Richard Benson, William Christenberry, William Eggleston, Walker Evans, John Szarkowski, Garry Winogrand

Contributions by Richard Benson, William Christenberry, William Eggleston, Walker Evans, John Szarkowski, Garry Winogrand.

In the 1960s and '70s, Lee Friedlander (born 1934) developed his signature approach to documenting the American "social landscape": deadpan, structurally complex black-and-white photographs of seemingly anything, anybody or anyplace that passed in front of his lens. But as he was making his name as a documentary photographer capturing the look and feel of modern American life, he was also photographing his closest friends, a practice he has continued throughout his long career. A slipcased set of six paperback books, *The Mind and the Hand* presents the photographer's intimate portraits of six of his best friends taken over the past five decades. The subjects, each presented in their own separate volume, comprise a veritable who's who of one of America's most fertile periods in photography: Richard Benson, William Christenberry, William Eggleston, Walker Evans, John Szarkowski and Garry Winogrand. Each volume begins with a relevant quote from its subject.

EAKINS PRESS FOUNDATION

9780871300799 U.S. \$90.00 CDN \$125.00

Slip, pbk, 6 vols, 9 x 8.5 in. / 240 pgs / 191 duotone.

April/Photography

Friedlander's
social landscape
is a who's who of
postwar American
photography





Lee Friedlander: Signs

For more than five decades, Lee Friedlander has repeatedly been drawn to the signs that inscribe the American landscape, from hand-lettered ads to storefront windows to massive billboards. Incorporating these markings with precision and sly humor, Friedlander's photographs record a kind of found poetry of desire and commerce.

Focusing on one of the artist's key motifs, *Lee Friedlander: Signs* presents a cacophony of wheat-paste posters, Coca-Cola ads, prices for milk, road signs, stop signs, neon lights, movie marquees and graffiti. The book collects 144 photographs made in New York and other places across the US, and features self-portraits, street photographs and work from series including *The American Monument* and *America by Car*, among others. Illegible or plainspoken, crude or whimsical, Friedlander's signs are an unselfconscious portrait of modern life.

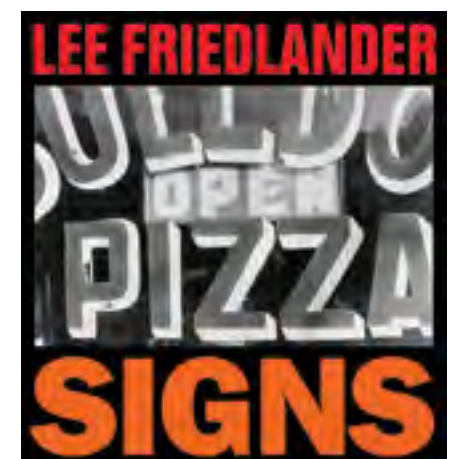
Lee Friedlander (born 1934) began photographing in 1948. Among his many monographs are *Sticks and Stones*, *Self-Portrait*, *Letters from the People*, *Cherry Blossom Time in Japan* and *At Work*, among others. His work was included in the influential 1967 exhibition *New Documents* at the Museum of Modern Art, New York, curated by John Szarkowski. Among the most important living photographers, Friedlander is in the collections of museums around the world.

FRAENKEL GALLERY

9781881337485 U.S. \$75.00 CDN \$105.00

Hbk, 11.75 x 12.5 in. / 120 pgs / 144 duotone.

April/Photography



Traffic signs, sandwich boards and posters:
Friedlander's portrait of words in the world



How Meatyard made a stage set of his native Kentucky to portray his circle of friends and compose his eerie tableaux

Ralph Eugene Meatyard: Stages for Being

Edited with text by Stuart Horodner, Janie M. Welker. Text by Roger Ballen, Julian Cox, Emmet Gowin, Marvin Heiferman, Corey Keller, Judy Linn, Christopher Meatyard, Duane Michals, Andrea Modica, Laurel Nakadate, Catherine Opie.

Stages for Being examines the photography that Ralph Eugene Meatyard created in and around Lexington, Kentucky, where he found abandoned houses in the countryside to use as sets, and directed friends and family members in scenes that suggest both ritual and theater. Establishing mood with natural lighting, he used masks, dolls and found objects as unsettling props and mined architectural detail for abstract compositional elements.

Meatyard culled inspiration from a wide variety of sources. An autodidact in areas as diverse as jazz, painting, literature, history and Zen Buddhism, his voracious reading sparked endless ideas for his carefully constructed photographs. His process was also informed by consistent dialogue with a robust group of Kentucky peers, including the writer, environmental activist and farmer Wendell Berry; photographers Van Deren Coke and Robert C. May; the Trappist monk Thomas Merton; the painter Frederic Thursz; and the writer, poet and philosopher Guy Davenport, all of whom worked in the region but were engaged with contemporary ideas and practice in their fields.

Ralph Eugene Meatyard (1925–72) attended Williams College as part of the Navy's V12 program in World War II. Following the war, he married, became a licensed optician and moved to Lexington, Kentucky. When the first of his three children was born, Meatyard bought a camera to make pictures of the baby. Photography quickly became a consuming interest. He joined the Lexington Camera Club, where he met Van Deren Coke, under whose encouragement he soon developed into a powerfully original photographer. Meatyard's work is housed at the Museum of Modern Art, George Eastman House in Rochester, New York, the Smithsonian Institution and many other important collections.

UNIVERSITY OF KENTUCKY ART MUSEUM

9781882007004 U.S. \$45.00 CDN \$62.00

Hbk, 9.5 x 9.5 in. / 112 pgs / 50 color.

March/Photography





Punk and industrial culture in late '70s and early '80s San Francisco



Ruby Ray: Kalifornia Kool

Photographs 1976-1982

Introduction by Carl Abrahamsson.

Spanning music, art and literature, the industrial and punk scenes of San Francisco in the late 1970s and early 1980s were diverse but united by a DIY, anti-authoritarian attitude. Photographer Ruby Ray was there to capture it all in the same spirit. With her work appearing in the legendary punk zine *Search & Destroy* and its successor *RE/Search*, Ray was at the epicenter of, and a key participant in, a vital cultural moment vibrant with provocation and creativity. A local experimental music and art scene supported artists like Bruce Conner, William S. Burroughs and Louise Nevelson and attracted groundbreaking bands like Devo, the Mutants, Boyd Rice and the Dead Kennedys, as well as established international bands like Throbbing Gristle, the Clash and the Sex Pistols (in fact, Ray was there to shoot their famous final concert at the Winterland Ballroom).

Ruby Ray: Kalifornia Kool collects the photographer's images from this time: live shots, backstage parties, apartments overflowing with youthful exuberance, elegant portraits of key people and photographic experiments. Her work captures a time and a place where West Coast open-mindedness, youth, art, music and electricity merged. As Carl Abrahamsson puts it in his introduction to this volume, "Ruby's images open up a portal to a mythic and frenzied scene and show that it's true: all mythologies are real."

Ruby Ray (born 1952) is an American photographer, well known for her photography of the early punk, post-punk and industrial movements in California in the late 1970s and early 1980s. She began her photography career in 1977, when her photographs began appearing in *Search & Destroy*.

TRAPART BOOKS

9789198451238 U.S. \$39.95 CDN \$55.00

Hbk, 8.25 x 8.25 in. / 200 pgs / 12 color / 160 b&w.

March/Photography/Music

To Become Who You Are

The Funtime Interviews, Documents, Photos and More with Throbbing Gristle, Monte Cazazza, Psychic TV

By Lars Sundstrand.

Between 1978 and 1983, Swedish writer and photographer Lars Sundstrand put together the seminal industrial music/culture fanzine *FUNTIME*. The zine was unique in its intimacy; Sundstrand's specialty was to strike up long-term friendships with the artists he admired and wanted to document. One of these artists was Genesis Breyer P-Orridge, whom Sundstrand met during the heyday of industrial music. P-Orridge's musical project, Throbbing Gristle, and their label, Industrial Records, were making an unlikely big splash in arts and music scenes, and Sundstrand was there while it happened, camera in hand. Along the way, Sundstrand met the influential and difficult Monte Cazazza, another performer with Industrial Records (*RE/Search* described his work as "insanity-outbreaks thinly disguised as art events"). And when Throbbing Gristle morphed into the band Psychic TV and the magical cult Thee Temple Ov Psychick Youth (now the subject of a major documentary film), Sundstrand kept in touch and kept photographing all the key players. *To Become Who You Are* is a book about that time and those relationships, a remarkable feat of documentation and a chronicle of a group of extremely searching minds at work in art, music and culture. Besides Sundstrand's own photos, interviews and texts, the book contains personal letters, "Industrial newsletters," "propaganda" for Thee Temple ov Psychick Youth and much more. After his years running *FUNTIME*, **Lars Sundstrand** (born 1957) has continued working as a photographer and journalist. To date, Sundstrand has made some 60 artists' books containing his photographs. *To Become Who You Are* is his first book in English.

TRAPART BOOKS

9789198451245 U.S. \$39.95 CDN \$55.00

Hbk, 8.25 x 10.25 in. / 220 pgs / 50 color / 100 b&w.

March/Music



Photography,
interviews
and archival
material from the
Throbbing Gristle
subculture



Archive Species

Bodies, Habits, Practices

By Joke Robaard, Camiel van Winkel.

Since the late 1970s, Dutch artist Joke Robaard has accumulated a collection of fashion images—a vast archive of photographs from fashion magazines and other media sources, concentrated on posture, context, background, narrative, image, text and textile. Since 2014, together with art critic Camiel van Winkel, Robaard has been reassembling and rereading her archive to explore the historical, political and social information embedded in these images, and considering how this content emerges in her own artistic and photographic work.

Archive Species gathers and rearranges these lines of thought in a richly illustrated publication, featuring some 1,200 images, all part of Robaard's archive. It is a product of collecting and collaborative working, giving insight into an artist's approach to the archive. The book has the quality of a conceptual image bank, reappropriating, renaming and restructuring fashion photographs in order to chart the changing relationships between fashion, photography and mass culture over the past four decades. *Archive Species* captures shifts in time and visual culture under the influence of historical change and globalization, looking at how the human body is constructed through its clothing and representation.

VALIZ

9789492095435 u.s. \$50.00 CDN \$69.95

Pbk, 8.5 x 11 in. / 488 pgs / 150 color / 1200 b&w.

February/Fashion/Art/Design

Marred for Life!

Defaced Record Covers from the Collection of Greg Wooten

Edited by Jason Fulford. Text by Greg Wooten.

Marred for Life! presents over 250 record covers, lovingly and mischievously vandalized by anonymous music lovers. The LP covers were selected from the collection of Greg Wooten, a Los Angeles-based collector, musician and design purveyor. Wooten and his community of record-collector friends have discovered these in used record bins over the course of several years. Sometimes over-the-top and other times subtle—and often, really funny—the objects become a kind of found folk art.

Bloodshot eyes, blackened teeth, moustaches, tattoos, reviews, love letters, collage and psychedelic and pornographic embellishings of record covers by Elvis, the Beatles, Frank Zappa, Jimi Hendrix, John Coltrane, Yoko Ono, Nina Simone, Led Zeppelin, Sparks, LL Cool J, David Bowie, The Velvet Underground, Mose Allison, Prince, Tim Buckley, Neil Young and more can be found here. The book is edited by Jason Fulford, in a way that highlights connections and humor between the covers.

J&L BOOKS

9780999365526 u.s. \$35.00 CDN \$49.95

Hbk, 6 x 8.5 in. / 160 pgs / 275 color.

April/Music



We are delighted to welcome **AUGUST EDITIONS** to our list. August Editions is a New York–based publishing venture focused on contemporary visual culture.



Jean-Philippe Delhomme: Artists' Instagrams

The Never Seen Instagrams of the Greatest Artists

With his sharp-witted illustrations and insightful one-liners, the French illustrator, painter and writer Jean-Philippe Delhomme (born 1959) is a deft observer and loving critic of our contemporary culture. In his latest book, *Artists' Instagrams*, Delhomme imagines what the masters of modern art would have posted if they had access to Instagram and shared our addiction to the platform.

The results are hilarious: Picasso collaborates with a car brand and compares his follower-count with Braque's; Mondrian paints his IKEA kitchen; Gauguin incites #FOMO with his travel photographs of tantalizing, exoticizing Polynesian nudes. They are all here, from Joseph Beuys to Andy Warhol.

Artists' Instagrams: The Never Seen Instagrams of the Greatest Artists is one of the first art books to engage Instagram's influence in our visual culture (Kim Kardashian's pioneering efforts notwithstanding). But *Artists' Instagrams* is not only an amusing mash-up of high culture and everyone's favorite social media platform; it's a veritable history of modern art through hashtags.

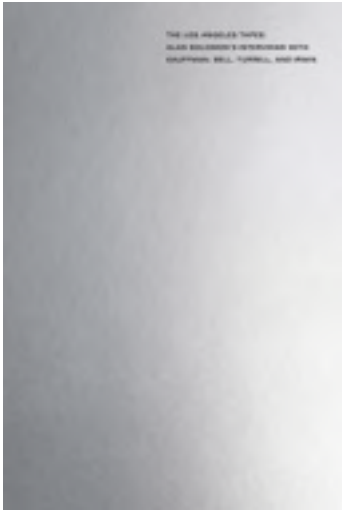
AUGUST EDITIONS

9781947359048 u.s. \$29.95 CDN \$45.00

Hbk, 5 x 7.5 in. / 176 pgs / 85 b&w.

February/Comics/Art





The Los Angeles Tapes

Alan Solomon's Interviews with Kauffman, Bell, Turrell, and Irwin

Edited with introduction by Matthew Simms.

In 1969 curator, critic and former Jewish Museum director Alan Solomon interviewed Craig Kauffman, Larry Bell, James Turrell and Robert Irwin in conjunction with an exhibition he was organizing. They are the earliest in-depth interviews with each artist. Because of his untimely death they have remained in his archives and are published here for the first time. The interviews provide a rare glimpse into the early careers of these seminal artists, documenting their critical, aesthetic and intellectual concerns at a pivotal moment, allowing readers new insight into an important era of American postwar art. Solomon rose to prominence in the 1960s as a curator at the Jewish Museum in New York, where he organized a series of first solo exhibitions for the likes of Jasper Johns and Robert Rauschenberg. He also curated several major international surveys, including the 1964 Venice Biennale, where Rauschenberg won the Golden Lion. In 1968 Solomon left New York to take up a position at the fledgling University of California campus in Irvine, which was home to a dynamic group of young faculty and students. There he became acquainted with Kauffman, Bell, Turrell and Irwin, who have since been recognized as canonical participants in California Light and Space art of the 1960s. With this volume his engagement with these artists, and their roles in this important art historical episode, has finally been brought to light.

CIRCLE BOOKS

9780692082768 u.s. \$27.50 CDN \$34.95

Pbk, 5 x 7.5 in. / 224 pgs / 11 color / 13 b&w.

April/Nonfiction Criticism/Art

FACSIMILE EDITION

Just Another Asshole No. 6

Edited by Barbara Ess, Glenn Branca.

Edited by photographer and musician Barbara Ess from 1978 to 1987, *Just Another Asshole* was a seminal and now legendary series of publications that helped define New York's No Wave community. Each issue took a different form: zine, LP record, large-format tabloid, magazine, exhibition catalog and paperback book.

Now reissued by Primary Information as a facsimile edition, *Just Another Asshole* number six was the famous fiction issue, designed in the style of a pulp paperback. It was co-edited with composer Glenn Branca and contained a diverse mix of artists, musicians and writers from the early '80s downtown scene—among them Kathy Acker, Lynn Tillman, Cookie Mueller, Richard Prince, Judy Rifka, Barbara Kruger, Jenny Holzer, Kiki Smith, Lee Ranaldo, David Wojnarowicz and Michael Gira.

The work in the publication was transgressive, unapologetic and unrelenting in its style and subject matter. Today it presents a bleak yet romantic view of life in New York City before the AIDS crisis, before gentrification, before Rudy Giuliani and before the real estate boom pushed the underground out of Lower Manhattan.

PRIMARY INFORMATION

9781732098619 u.s. \$14.95 CDN \$19.95

Pbk, 4.25 x 7 in. / 192 pgs.

February/Fiction & Poetry



SKULLFUCK

The Brutalist Cinema of Jon Moritsugu

By Jon Moritsugu.

Glimmering with candor and dead-on humor, this memoir tells the story of the meteoric rise of Japanese American filmmaker Jon Moritsugu (born 1965), from 1980s teenage delinquent in Honolulu to Ivy League slumster to take-no-prisoners movie auteur with a serious attitude problem, detailing Moritsugu's dive into drinking, drugging, narcissism and a fast and polluted lifestyle that might arguably have been the biggest influence on his string of utterly original films. The *New York Times* describes his work as "funny, anarchic, provocative and exhilarating"; his first feature was tagged by *Rolling Stone* as "one of the greatest punk rock movies of all time." The book includes hundreds of never-before-seen color and black-and-white photographs, production stills, journal entries, love and rejection letters, notes and drawings.

Film sets constructed of 1,000 pounds of rotting meat; offers from studio moguls shot down in seconds; contracts burned in record company offices: it's all here, the ups and downs of one of the world's most extreme and uncompromising movie directors.

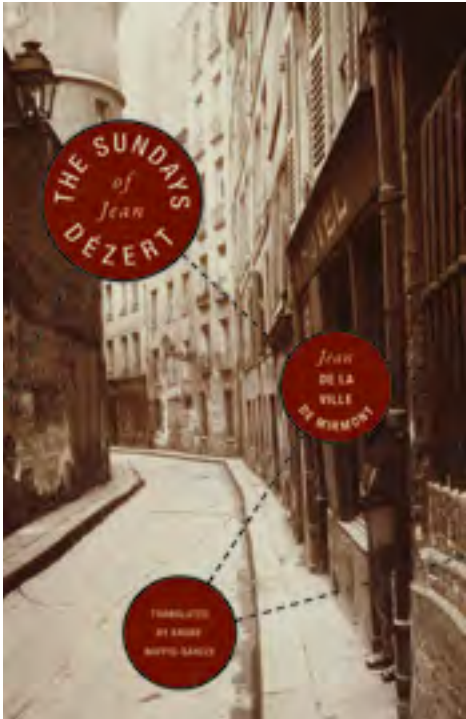
KAYA PRESS

9781885030603 u.s. \$29.95 CDN \$34.95

Pbk, 6 x 7.5 in. / 304 pgs / 25 color / 84 b&w.

May/Film & Video/Asian American Art & Culture





The Sundays of Jean Dézert

By Jean de La Ville de Mirmont.

Translation by André Naffis-Sahely.

Jean de La Ville de Mirmont left behind one undisputed classic, self-published a few months before he would meet his fate on the front lines of World War I: an understated, almost humorous tale of urban solitude and alienation that outlines the mediocrity of bureaucratic existence.

Jean Dézert is an office worker employed by the ministry, who rounds out his regimented life with snippets of Eastern philosophy, strolls through the city and consumerist efforts at injecting content into his life by structuring his Sundays through a rigorous use of advertising flyers that take him from saunas to vegetarian restaurants to lectures on sexual hygiene.

In his mortal boredom, his modernist engagement with the banality of the everyday and his almost heroic resignation to mediocrity, Jean Dézert emerges as something of a French counterpart to Herman Melville's own rebel bureaucrat, Bartleby the Scrivener—save that when it comes to being an existential rebel, Jean Dézert goes even further in his will to prefer not to. “Jean Dézert is like a brother to me,” wrote Michel Houellebecq, “because of his ability to escape despair by means of emptiness.”

Jean de La Ville de Mirmont (1886–1914) was killed by a shell explosion on the World War I battlefield. He left behind a collection of poetry that would be published posthumously, a collection of short stories and the novella for which he is remembered, *The Sundays of Jean Dézert*.

WAKEFIELD PRESS

9781939663405 u.s. \$12.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 96 pgs.

March/Fiction & Poetry

Samalio Pardulus

By Otto Julius Bierbaum.

Illustrations by Alfred Kubin. Translation by W.C. Bamberger.

In an isolated castle on the outskirts of a city in the Albanian mountains, the wildly ugly painter of blasphemies, Samalio Pardulus, executes works too monstrous to bear viewing, and espouses a philosophy that posits a grotesque world which reflects the ravings of a dead, grotesque god. Told through the horrified account of Messer Giacomo (a mediocre artist at once repulsed and fascinated by the events unfolding around him), *Samalio Pardulus* describes the simultaneous descent and ascent of the titular antihero into a passionate perversion of Catholicism in which love and madness become one, as a dark, incestuous incubus settles into a doomed family.

When it was first published in 1908, Otto Julius Bierbaum's gothic novella—the first of his *Sonderbare Geschichten* (“Weird Stories”)—offered a Gnostic stepping-stone between German Romanticism and the nascent Expressionism that had not yet taken root. It presents the grotesque not just as a way of life, but as a godly path to a higher vision, even when it appears to be but a manifestation of evil.

This first English edition includes the full set of illustrations by Alfred Kubin from the book's 1911 German edition.

Otto Julius Bierbaum (1865–1910) was a German novelist, poet, journalist and editor. His 1897 novel *Stilpe* inspired the first cabaret venue in Berlin a few years later; his last novel, the 1909 *Yankeedoodlefahrt*, produced a German proverb still in use today: “Humor is when you laugh anyway.”

WAKEFIELD PRESS

9781939663412 u.s. \$12.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 88 pgs / 20 b&w.

April/Fiction & Poetry



Curl

By T.O. Bobe.

Translation by Sean Cotter.

Mr. Gică is the world's greatest barber. He holds the world record for sculptural hairstyling and has won three Olympic golds in neck massage. But his specialty is the shave. Mr. Gică's shop has six mirrors on the walls, six sinks, six barber chairs and no employees. Always crowded, its chairs always occupied, the barbershop forms an off-kilter microcosm: a world of melancholic kitsch that includes opera singers, football players, gladiators, the secret police, four lost hippies and other ludic figures—including our superhuman protagonist's ever-lurking antagonist in perpetual disguise, Dorel Vasilescu.

Trying on a variety of voices and modes like so many work coats, *Curl* scissor-snips love poems, mock-critical commentaries with footnotes, dreams, diary entries, streams of words without punctuation, cultural references and a number of rebellious hairs off a number of necks to sculpt a patchwork portrait of universal loneliness.

This is the first translation of T.O. Bobe into English.

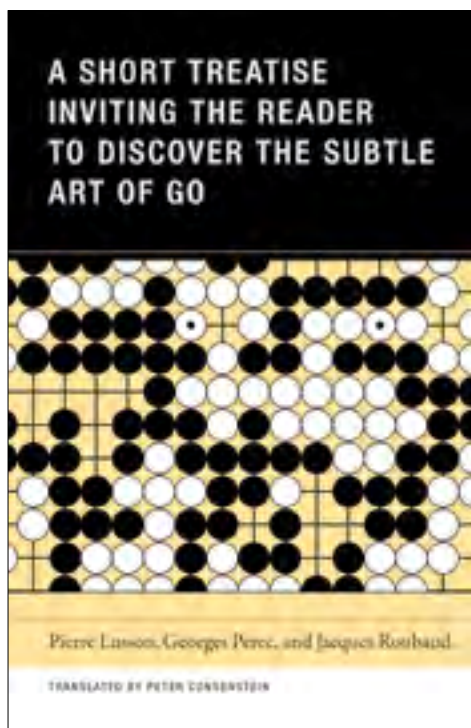
T.O. Bobe (born 1969) is a Romanian poet, novelist and screenwriter living in Bucharest. Two of his books have been finalists for prestigious Romanian ASPRO prizes.

WAKEFIELD PRESS

9781939663429 u.s. \$12.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 72 pgs.

February/Fiction & Poetry



A Short Treatise Inviting the Reader to Discover the Subtle Art of Go

By Pierre Lussan, Georges Perec, Jacques Roubaud.

Translation by Peter Consenstein.

Written by a mathematician, a poet and a mathematician-poet, this 1969 guide to the ancient Japanese game of Go was not only the first such guide to be published in France (and thereby introduced the centuries-old game of strategy into that country) but something of a subtle Oulipian guidebook to writing strategies and tactics.

As in the Oulipian strategy of writing under constraint, the role of structured gameplay (within literature and without) proves to be of primordial importance: a means of moving outside an inherent system, of instigating new figures of style and meaning, new paths toward collaboration and new strategies for filling a space: be it the space of a terrain, a blank page, a white screen or a freshly stretched canvas.

Translated for the first time, this treatise outlines the history of Go, the rules for playing it, some central tactics and strategies for playing it and overcoming the threats posed by an opponent, general information and trivia, and a glossary that ranges from *Atari* (check) to *Yose* (the end of a match).

Pierre Lussan (born 1950) is a French mathematician and musicologist. With Jacques Roubaud, he helped introduce the game of Go into France.

Georges Perec (1936–82) was a French novelist, essayist and filmmaker whose linguistic talents ranged from fiction to crossword puzzles to authoring the longest palindrome ever written. Winner of the prix Médicis in 1978 for his most acclaimed novel, *Life A User's Manual*, Perec was also a member of the Oulipo, a group of writers and mathematicians devoted to the discovery and use of constraints to encourage literary inspiration. One of their most famous products was Perec's own novel, *A Void*, written entirely without the letter "e."

Jacques Roubaud (born 1932) is a French poet and mathematician, a former professor of mathematics at University of Paris X and a member of the Oulipo group. His many books translated into English include *The Great Fire of London*, *Some Thing Black*, *The Form of a City Changes Faster, Alas, than the Human Heart* and *The Loop*.

WAKEFIELD PRESS

9781939663436 u.s. \$14.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 160 pgs / 34 b&w.

May/Crafts & Hobbies/Fiction & Poetry

Head-to-Toe Portrait of Suzanne

By Roland Topor.

Introduction and translation by Andrew Hodgson.

Working from the 1960s on, the French writer, artist and illustrator Roland Topor (1938–97) was an all-round maverick known for his paintings and drawings as much as for his novels (such as *The Tenant*, filmed by Roman Polanski), plays and short stories, all dominated by a sense of irrational, everyday menace. He was also a filmmaker, actor (appearing as Renfield in Herzog's *Nosferatu*) and the cofounder, with Arrabal and Jodorowsky, of the Panic performance art movement. The tone of Topor's fiction and art could be interpreted as humorous, but it's a humor pushed deep into discomfort, almost to the point of total horror. From the collision of these factors, rooted in the author's experiences and his irrepressible personality, come works increasingly seen as unique in European art and writing of the late 20th century.

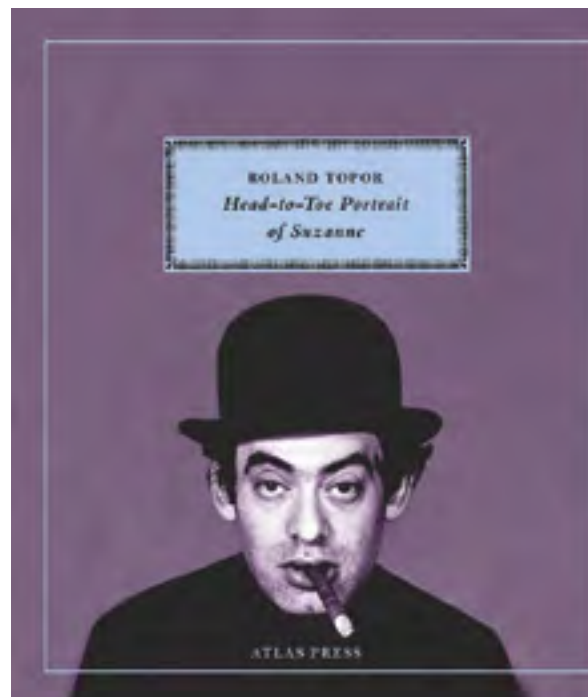
Head-to-Toe Portrait of Suzanne tells of an isolated, misanthropic narrator and his encounter with the beautiful Suzanne, an old flame from his past. It is at once a fable, a love story of enormous tenderness and a tale of increasingly unpleasant events that culminate in horror and atrocity. With its distinct blend of sympathetic cynicism and grotesquerie, *Head-to-Toe Portrait of Suzanne*—Topor's first work to be translated into English in half a century—offers an ideal introduction to the work and worldview of an artist currently undergoing a major reassessment and rediscovery in his home country and beyond.

ATLAS PRESS

9780993148750 u.s. \$11.95 CDN \$16.50

Pbk, 6 x 6.75 in. / 80 pgs / 5 b&w.

April/Fiction & Poetry



FACSIMILE EDITION

The Raven / Le Corbeau / The Raven

By Edgar Allan Poe, Stéphane Mallarmé.

Translation by Holly Cundiff. Illustrations by Édouard Manet.

Stéphane Mallarmé (1842–98) claimed to have learned English in order to read Poe, an American poet greatly admired by the French Symbolists. This volume reproduces at full size the first-edition bilingual publication of *Le Corbeau / The Raven* (Richard Lesclide, Paris, 1875), Mallarmé's prose translation of Poe's melancholy poem, including six commissioned illustrations by Édouard Manet—four that visually interpret specific stanzas of the poem, one that serves as the ex-libris and a cover image of a raven's head that functions as the poem's title. In addition, a new retranslation back into English of Mallarmé's text, which was both praised and criticized for its literalism, reveals the particular tenor and subtleties of his reading of Poe's verse and his feel, as a fellow poet, for the emotive and evocative power of language. The result is a circular exploration of the poem and its translation. The volume also reflects Mallarmé's specifications for layout, typeface and paper.

This is the second in a series exploring Mallarmé in translation. The first, *A Blow of Dice Never Will Abolish Chance*, appeared in 2018; forthcoming is a translation of the second published collaboration between Mallarmé and Manet, *Afternoon of a Faun* (*L'après-midi d'un faune*).

LUCIA|MARQUAND

9780999652282 u.s. \$60.00 CDN \$85.00 SDNR40

Slip, Pbk, 14 x 21.5 in. / 20 pgs / 6 b&w.

May/Fiction & Poetry/Limited Edition



OSMOS Magazine: Issue 17

Edited by Cay Sophie Rabinowitz.

OSMOS Magazine is “an art magazine about the use and abuse of photography,” explains founder and editor Cay Sophie Rabinowitz (formerly of Parkett and Fantom). The magazine is divided into thematic sections—some traditional, such as “Portfolio,” “Stories” and “Reportage”—and others more idiosyncratic, such as “Eye of the Beholder,” where gallerists discuss the talents they showcase; and “Means to an End,” on the side effects of nonartistic image production.

This issue of *OSMOS Magazine* features recent works by New York-based Onyedika Chuke; an essay on the Polish artist Joanna Piotrowska; a reportage by Michael Asselin; Chicago-based art critic Stephanie Cristello on Kay Rosen’s videos from the 1990s; and a portfolio by New York-based photographer Neil Winokur.

OSMOS

9780990698074 u.s. \$25.00 CDN \$34.95

Pbk, 8.5 x 11 in. / 96 pgs.

March/Journal/Photography

Ursula: Issue 1

Edited by Randy Kennedy.

Ursula, a new quarterly magazine published by the gallery Hauser & Wirth, showcases sophisticated, accessible essays, interviews, profiles and portfolios by some of the most admired writers and artists working today, in a visually driven style that celebrates the tactile pleasures of print.

The inaugural issue features a cover-story conversation between the pioneering gallerist and activist Linda Goode Bryant and the artist Senga Nengudi; new essays by Luc Sante and Alissa Bennett; a commemorative remembrance of the artist Betty Woodman; a new poem by the National Book Award winner Robin Coste Lewis; and portfolios of work by Amy Sherald and Takesada Matsutani.

HAUSER & WIRTH

9783906915203 u.s. \$18.00 CDN \$24.95

Pbk, 9 x 12 in. / 128 pgs / 60 color.

January/Journal/Art

Ursula: Issue 2

Edited by Randy Kennedy.

HAUSER & WIRTH

9783906915210

u.s. \$18.00 CDN \$24.95

Pbk, 9 x 12 in. / 128 pgs /

60 color.

April/Journal/Art



The Opéra: Volume VII

Magazine for Classic & Contemporary Nude Photography

Edited with text by Matthias Straub.

In a world full of confusion and debates about human identity, one truth always remains: human beings remain bound to their bodies. In this sense, *The Opéra* volume VII launches a search for the constraints on human corporeality, and how they might be overcome through acts of fantasy and knowledge. The numerous photographs and portraits gathered here strive to provide viewers’ powers of imagination with inspiring impulses, in which the experience of being human is given fresh and unconventional perspectives. The photographers featured in this issue of *The Opéra* include Agnès Lenglet, Anna Ritsch, Dario Salamone, Eric Kellermann, Gonzalo G. Bénard, Marius Budu, Pola Esther, Julia SH, Thomas Sing and many others.

KERBER

9783735604637 u.s. \$49.95 CDN \$69.95

Pbk, 9.5 x 12.25 in. / 208 pgs / 147 color / 44 b&w.

January/Photography/Erotica/Journal



Marvel: Universe of Super Heroes

Foreword by Stan Lee. Text by Brian Crosby, Ben Saunders, Jeph Loeb, Evan Narcisse, Danny Fingeroth, Brooks Peck, Patrick A. Reed, Jay Edidin, Neil Wu-Gibbs, Kelly Sue DeConnick, Ann Nocenti, Roy Thomas, Douglas Wolk, Rob Salkowitz, Matt Smith, Randy Duncan, Travis Langley, Jon Burlingame. Interviews with James Marsters, Clark Gregg, G. Willow Wilson, Cheo Hodari Coker, Jo Quesada, Chris Claremont, David Mandel, Jenny Robb.

Marvel Comics and Marvel Studio Films are not only the enduring voices of the Super Heroes themselves, but also the diverse visions of Marvel's writers, artists, actors and filmmakers. Accompanying an exhibition at Seattle's Museum of Pop Culture, this book features legendary comic creators, up-and-coming talent, editors, executives, artists, actors and show-runners, along with articles about the history and power of the Marvel fans, with stories that stretch our conceptions of heroes, whether through personal history, fandom or fashion. *Marvel: Universe of Super Heroes* features dozens of images of the creation and realization in both the comics and films of some of the biggest stars of the Marvel Universe, including Black Panther, Captain America, Spiderman, Ms. Marvel and the Hulk, as well as in-depth photographs of the exhibition itself.

Featuring interviews with and articles by some of the stars and legends who created the Marvel Universe, including Marvel founder Stan Lee; author of *Rise of the Black Panther* Frank Narcisse; the actor Clark Gregg, who embodied Phil Coulson in countless MCU films; Ms. Marvel creator G. Willow Wilson; and Marvel's Chief Creative Officer and former Editor-in-Chief, Joe Quesada; as well as many others.

VERLAG FÜR MODERNE KUNST

9783903269323 u.s. \$35.00 CDN \$39.95

Pbk, 8.5 x 11 in. / 248 pgs / 170 color.

April/Comics

EXHIBITION SCHEDULE

Seattle, WA: Museum of Pop Culture, 04/21/18–03/03/19





Design History Handbook

Edited by Domitilla Dardi, Vanni Pasca.

Dedicated to the history of design from the mid-19th century to the present, *Design History Handbook* provides guidelines for the development of design, offering an overarching vision of the subject and at the same time highlighting areas for future investigation.

It is in the mid-19th century that we can discover the professional figure of the designer, thus marking the birth of modern and contemporary design. From there the figure of the designer unfolds and branches off, embracing many disciplines: in addition to the field of furniture—which often exemplifies the broadest lines of design—other sectors are considered here, from technical objects to graphics, from fashion to car design. In particular, attention is focused on the influence of the art world, with its array of avant-garde ideas that has gone hand-in-hand with original design.

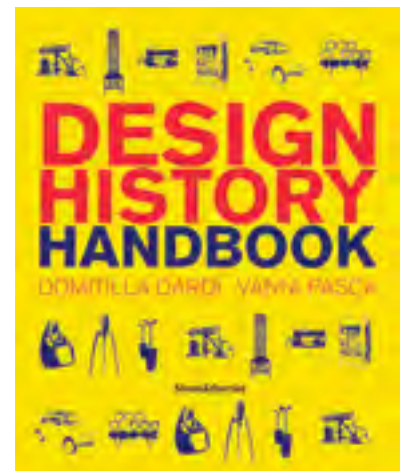
Along with the chronological story, *Design History Handbook* presents a diachronic approach in which, through in-depth graphics, the story of a single type, material or concept detaches from its historical place to create relationships with similar phenomena of other periods. The volume reproduces 300 color images, many with lavish captions elaborating on each story and leaving room for the reader's interpretation.

SILVANA EDITORIALE

9788836641321 U.S. \$49.95 CDN \$69.95

Flexi, 6.75 x 9.5 in. / 296 pgs / 300 color.

February/Design





Mrinalini Mukherjee

Edited with introduction by Shanay Jhaveri. Text by Naman Ahuja, Grant Watson, Emilia Terracciano, Deepak Ananth.

This revelatory monograph explores the work of Indian sculptor Mrinalini Mukherjee (1949–2015). Committed to sculpture, Mukherjee worked most intensively with fiber, making significant forays into ceramic and bronze toward the middle and latter half of her career. Within her immediate artistic milieu in post-independent India, Mukherjee was one of the outlier artists whose art remained untethered to the dominant commitments of painting and figural storytelling. Her sculpture was sustained by a knowledge of traditional Indian and historic European sculpture, folk art, modern design, local crafts and textiles. Knotting was the principal gesture of Mukherjee's technique, evident from the very start of her practice. Working intuitively, she never resorted to a sketch, model or preparatory drawing. Probing the divide between figuration and abstraction, Mukherjee would fashion unusual, mysterious, sensual and, at times, unsettlingly grotesque forms, commanding in their presence and scale. In retrospect, Mukherjee's artistic output appears iconoclastic, singular, calling out for assessment and analysis across multiple registers, as well as for an account of why, in hindsight, it was relegated to the margins. Within these pages are deliberations on Mukherjee's place within both an Indian and a more international art history, and her work's relationship to other fiber-art practices from the mid to late 20th century. This book will introduce Mukherjee to a new generation of scholars, art historians and artists.

THE SHOESTRING PUBLISHER

9788190472098 u.s. \$60.00 CDN \$85.00

Pbk, 7.75 x 10 in. / 320 pgs / 300 color / 50 b&w.
June/Art

EXHIBITION SCHEDULE

New York: Met Breuer, 06/03/19–09/28/19



Beatriz Milhazes: Collages

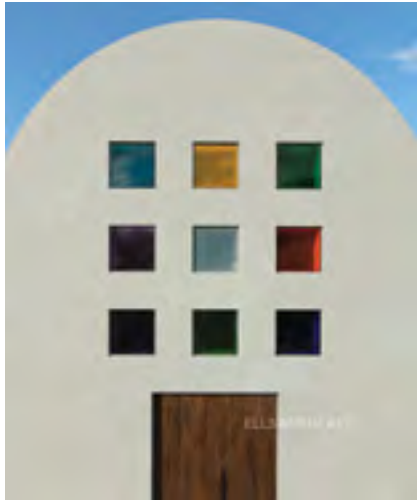
Edited by Frédéric Paul. Interview by Richard Armstrong.

This is the first book on the collages of Brazilian artist Beatriz Milhazes (born 1960). During a residency in Brittany, in 2003, Milhazes offered chocolates and sweets to the art center team, asking them to return the wrapping papers afterward. From these the artist commenced a new project: her collages. Until this point, Milhazes had considered collage a secondary activity, a way of drafting her paintings. With time, her collage technique developed along its own path. "Collages have a kind of dialogue with an imaginary journal," she writes. "Collected papers come from a variety of interests: sometimes it's an aesthetic attraction, but other times they're part of a routine, such as with chocolate wrapping paper or cuttings remaining from existing impressions. That's why composition in collage creates a dialogue that's exclusive to collages." As Frédéric Paul, the book's editor, observes, by using disposable ingredients in her collages, Milhazes emphasizes the acceleration of cycles of taste. "The frivolity of sweets and shopping express the frivolous versatility of trend indicators. They are also, surely, an expression of the assumed decorative frivolity. Milhazes's work has the extraordinary complexity of simple things and faces us with a breathtaking plastic evidence."

EDITORA COBOGÓ

9788555910647 u.s. \$50.00 CDN \$69.95
Hbk, 8.75 x 9.5 in. / 240 pgs / 104 color.
January/Art/Latin American /
Caribbean Art & Culture





Ellsworth Kelly: Austin

Text by Carter E. Foster.

In January 2015, the renowned American artist Ellsworth Kelly (1923–2015) gifted to the Blanton Museum of Art in Austin, Texas, the design concept for his most monumental work. A 2,715-square-foot stone building with luminous colored glass windows, a totemic wood sculpture and 14 black-and-white marble panels, the work is titled *Austin*, following the artist's tradition of naming particular works after the places for which they are destined. The structure is the only building the artist designed, despite Kelly's lifelong interest in architecture and architectural form dating back to his earliest window studies made while living in Paris in the 1940s. Envisioned by Kelly as a site for joy and contemplation, *Austin* is a cornerstone of the Blanton's permanent collection and a new icon for the city in which it stands. This comprehensive volume from Radius Books provides a thorough look at the project, from its first inception to its current position as one of the artist's most important and enduring works. An incisive essay by Carter E. Foster, deputy director of curatorial affairs at the Blanton Museum of Art, includes archival material, drawings, historic photographs and nearly all related works Kelly created as he developed the building's design.

RADIUS BOOKS

9781942185567 u.s. \$50.00 CDN \$69.95

Hbk, 10 x 12 in. / 148 pgs / 90 color.

June/Art

**The only building the artist designed,
Austin is Kelly's most enduring legacy**





The Chicago Imagists

Text by Lynne Warren, Rosie Cooper, Sarah McCrory.

This compact illustrated introduction to the work of the Chicago Imagists celebrates the grotesque surrealism, cartoon energy and vivid color of a group of innovative 1960s artists who thoroughly rejected art-world terms. These artists—who include those associated with the Hairy Who—are Roger Brown, Sarah Canright, James Falconer, Ed Flood, Art Green, Phil Hanson, Gladys Nilsson, Jim Nutt, Ed Paschke, Christina Ramberg, Suellen Rocca, Barbara Rossi, Karl Wirsum and Ray Yoshida. Together this group made art that spanned painting, drawing, sculpture, prints, comics and zines.

With approximately 100 illustrations the book features an introductory essay by curators Rosie Cooper and Sarah McCrory, an essay by art historian and curator Lynne Warren on the importance of the art scene in Chicago and individual texts on each artist.

HAYWARD GALLERY PUBLISHING

9781853323638

u.s. \$30.00 CDN \$45.00

Pbk, 7.5 x 9.5 in. / 160 pgs / 100 color.

May/Art

EXHIBITION SCHEDULE

London, UK: Goldsmiths Centre for Contemporary Art, 03/16/19–05/27/19

Bexhill-on-Sea, UK: De La Warr Pavilion, 06/08/19–09/15/19

2018 FALL–WINTER SUPPLEMENT

Suellen Rocca: Drawings

Text by Cat Kron.

Suellen Rocca (born 1943) is perhaps best known for the work she made as a member of the Hairy Who, a group of six Chicago artists who exhibited together from 1966 to 1969. This book presents, for the first time, 30 works on paper made between 1981 and 2017. Building on the unique graphic vocabulary and innovative compositions of her 1960s work, these drawings represent a turn toward imagery she describes as “more internal.” Animals, trees and unclassifiable creatures are placed in densely patterned settings that carry a genuine emotional charge.

In the book’s essay, Cat Kron notes Rocca’s “increased attention to the unconscious,” tracing parallels between the artist’s “anxious imaginings” and the automatic drawing of the Surrealists. As Rocca puts it, “I just begin, and the drawing is a journey between me and the marks on the paper.”

MATTHEW MARKS GALLERY

9781944929121

u.s. \$35.00 CDN \$49.95

Pbk, 9 x 10.5 in. / 84 pgs / 36 color.

Available/Art





Amy Sherald

Edited by Eddie Silva. Foreword by Lisa Melandri. Text by Erin Christovale.

This is the first monograph on Baltimore artist Amy Sherald (born 1973), and coincides with her first solo museum show at the Contemporary Art Museum St. Louis. Sherald, best known for her stunning and iconic portrait of Michelle Obama, makes paintings of African Americans she encounters on the street, in the grocery store or on the bus. “When I choose my models,” the artist has said, “it’s something that only I can see in that person, in their face and their eyes, that’s so captivating about them.” Through these vibrant, sometimes fantastical portraits, Sherald captures the essence of her particular subjects while engaging in broader dialogues about the black experience, the performance of race and the historic lack of nonwhite representation in the Western art canon.

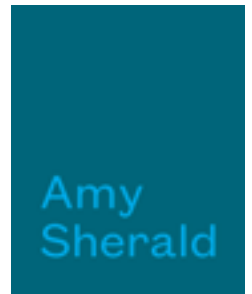
Set against a monochrome background and divorced of context, time and place, the life-sized, frontal figures are dressed in costumes and carry objects that indicate their daily activities or imagined or perceived selves. Although each subject—painted with sober realism—bears clear resemblance to the sitter, Sherald adds the props and clothing, conjuring the figure’s possible alternate self, and hinting at the complexity and performance of identity and race.

CONTEMPORARY ART MUSEUM ST. LOUIS

9780988997097 u.s. \$25.00 CDN \$34.95

Pbk, 8 x 10 in. / 36 pgs / 17 color.

January/Art



Kehinde Wiley: Saint Louis

Text by Simon Kelly, Hannah Klenn.

Published for the the artist’s solo exhibition at the Saint Louis Art Museum, this new series of paintings by Brooklyn-based painter Kehinde Wiley (born 1977) reenvisionings the museum’s holdings as a starting point for succinct observations about representation throughout the history of art. Through a process of street casting starting in 2017, Wiley invited residents he met in the neighborhoods of north St. Louis and Ferguson to pose for his paintings. The artist then created portrait paintings inspired by carefully chosen artworks in the museum’s permanent collection. Wiley specifically chose Ferguson, Missouri, after the city became a flashpoint for nationwide protests touching on much larger issues of race, injustice and police violence. This catalog features 11 new paintings by Kehinde Wiley and essays by Simon Kelly, Curator and Head of Department of Modern and Contemporary Art at Saint Louis Art Museum, and Hannah Klenn, Assistant Curator of Modern and Contemporary Art at Saint Louis Art Museum.

ROBERTS PROJECTS

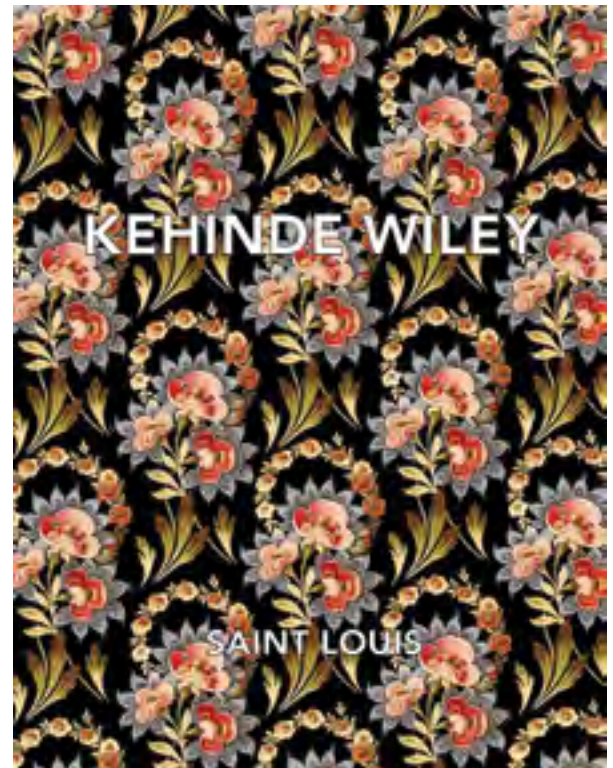
9780991488995 u.s. \$40.00 CDN \$55.00

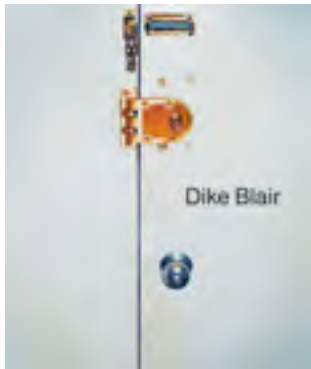
Hbk, 10 x 13 in. / 60 pgs / 40 color.

January/Art/African American Art & Culture

EXHIBITION SCHEDULE

Saint Louis, MO: Saint Louis Art Museum, 10/19/18–02/10/19





Dike Blair

Text by Helen Molesworth.

This new book brings together oil paintings from the past two years by New York-based artist Dike Blair. Blair's still lifes of door locks, ashtrays, swimming pools, hot dogs, cigarette packets, Dunkin' Donuts coffee cups and a variety of drinks and cocktails, floral bouquets, windows and light fixtures depict their subjects in painstaking fashion, but also at an often oblique angle, so that the viewer's gaze is directed both at and beyond the ostensible subject. As Helen Molesworth writes: "Every scene he paints—the waiting areas of airports, bars, the too-harsh incandescent light on the outdoor plants at night, the blue sky out of a plane window, the seams of windows that frame the view from the bed and leave us just a glimpse of the treetops, the bare fluorescent bulbs on the ceiling—is generic ... novelty is not what is at stake; familiarity is."

KARMA BOOKS, NEW YORK

9781949172089

u.s. \$40.00 CDN \$55.00

Hbk, 10.25 x 12.25 in. / 160 pgs /

73 color.

Available/Art



2018 FALL–WINTER SUPPLEMENT

Ann Craven

Text by David Salle, Sarah French, Dana Miller.

The latest in Karma's series of comprehensive overviews of artist practices, this substantial, 560-page volume collects 20 years of work by New York painter Ann Craven (born 1967), covering her series of moons, birds, palettes, animals and flowers. Craven is well known for these mesmerizing portraits, whose serial character affirms the prayer-like sense of attention informing their dailiness, as well as for her "stripe" or "band" paintings, of which she says: "my paintings are a result of mere observation, experiment and chance and contain a variable that's constant and ever-changing—the moment just past. The stripes are so I can see what I just mixed ... it is a memory and a documentation of the work at the same time." The most substantial overview yet published on this virtuoso painter, the book includes essays by David Salle, Sarah French and Dana Miller.

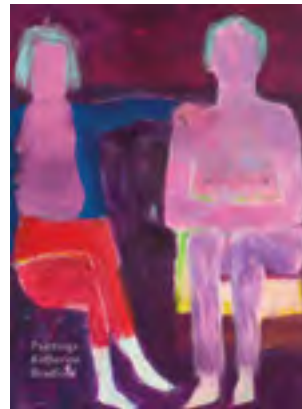
KARMA, NEW YORK

9781949172010

u.s. \$50.00 CDN \$69.95

Hbk, 7.25 x 9 in. / 560 pgs / 550 color.

Available/Art



2018 FALL–WINTER SUPPLEMENT

Katherine Bradford: Paintings

Edited with text by Dan Nadel. Text by Karen Wilkin, Arthur Bradford.

New York-based painter Katherine Bradford (born 1942) creates color-drenched scenes of swimming, water and gatherings of men and women, exploring how we see ourselves in relationship to each other with images that seem to generate their own milky and dreamlike light. Bradford spends months and sometimes years building up the surfaces of her paintings, slowly changing the paintings through repeated application of thinned-out acrylic paint. This book, her first monograph, collects her best paintings from 2015 to the present, alongside essays by Karen Wilkin, who explores Bradford's relationship to the history of American painting; Arthur Bradford, the painter's son, who contributes a memoir of his mother's coming of age, relatively late in life, as a painter; and Dan Nadel, who discusses the evolution of Bradford's current mode of painting and her relationship to her younger contemporaries at Canada gallery.

CANADA, NEW YORK

9781942884361

u.s. \$40.00 CDN \$55.00

Hbk, 8.25 x 10.5 in. / 144 pgs / 65 color.

Available/Art



2018 FALL–WINTER SUPPLEMENT

Alexis Rockman: Wallace's Line

Foreword by Jean-Christophe Castelli.

In this book, published in a limited edition of 750 copies, the acclaimed New York-based painter Alexis Rockman (born 1962) celebrates the life, ideas and influence of a forgotten founder of the theory of evolution, the Welsh scientist Arthur Russel Wallace, through a series of incandescent and brilliantly executed paintings and watercolors. The eponymous "line" refers to a demarcation between the fauna of Australia and Asia, and Rockman's paintings abound with these animals that struggle for survival on either line of that border. The works are reproduced in the reference style of Victorian explorers' folios, evoking the excitement those adventurers inspired in the popular imagination; likewise reflecting the world of its subject, the cover features a splendid Victorian-style printed gilt cover with marbled endpapers on the inside.

BALDWIN GALLERY

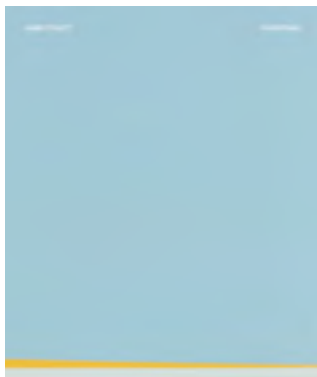
9780979793677

u.s. \$100.00 CDN \$135.00 SDNR40

Cloth, 10 x 11.75 in. / 75 pgs /

29 color / 1 duotone.

Available/Limited Edition



2018 FALL–WINTER SUPPLEMENT

Anne Truitt: Paintings

Text by Michael Schreyach.

This is the first book on the paintings of Anne Truitt (1921–2004). Best known for her sculptures—wood columns painted in multiple layers of vibrant acrylic—Truitt also spent more than two decades producing innovative large-format paintings on canvas. Featured here are 16 abstract works made between 1972 and 1993, all generously illustrated, including numerous full-page detail photographs.

In an essay Michael Schreyach provides an incisive formal analysis of the works' compositional elements, particularly the tension between two- and three-dimensionality that characterizes not only Truitt's paintings but also her sculptures. It was through these pictorial and material qualities that she manifested the metaphysical meaning of her art—or, as she described it, “the sharp delight of watching what has been inside one's own most intimate self materialize into visibility.”

MATTHEW MARKS GALLERY

9781944929107

u.s. \$40.00 CDN \$55.00

Clth, 8.5 x 10.25 in. / 76 pgs /

36 color / 1 b&w.

Available/Art



Ellsworth Kelly: Color Panels for a Large Wall

Text by Christine Mehring.

In the late 1970s Ellsworth Kelly (1923–2015) was commissioned by architecture firm Skidmore, Owings & Merrill to create an artwork for the lobby of a new office building underway in downtown Cincinnati, Ohio. Kelly responded with one of his most ambitious artworks to date, *Color Panels for a Large Wall*, an 18-panel painting executed in two versions. The larger, at over 125 feet wide, was the biggest painting he had ever made, and its trajectory would pass through not just Cincinnati but also Amsterdam, New York and Munich before ending up at its permanent home, the National Gallery of Art in Washington, DC, where it has been prominently installed in the I.M. Pei–designed East Building since 2004. The smaller version, over 30 feet wide, remained in the artist's possession. This catalog tells the complete story of these two remarkable paintings.

MATTHEW MARKS GALLERY

9781944929145

u.s. \$45.00 CDN \$62.00

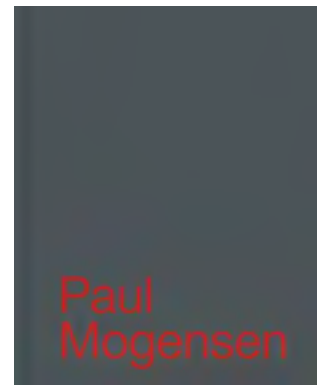
Clth, 8.5 x 9.75 in. / 88 pgs /

52 color / 12 b&w.

April/Art

EXHIBITION SCHEDULE

New York: Matthew Marks Gallery,
11/03/18–12/22/18



Paul Mogensen

The latest in Karma's acclaimed series of overviews, this 424-page clothbound volume is the first comprehensive survey of New York–based minimalist painter Paul Mogensen (born 1941). Born in Los Angeles, Mogensen arrived in New York in 1966 already associated with such peers as David Novros and (through Novros) Brice Marden. His first solo exhibition at the Bykert Gallery came the following year. Since that time, Mogensen has created often colorful works that follow rule-based progressions (such as the “n + 1” method) to generate sharply executed geometric abstractions. In a text for this volume, the artist Lynda Benglis usefully summarizes the special character of Mogensen's art: “Paul is a colorist who is measured in his method. It may be said that he is a decorative painter as well a painter of a philosophical disposition. He is stringent in his approach, as stringent as a mechanic might be with a Ferrari. There are no accidents.”

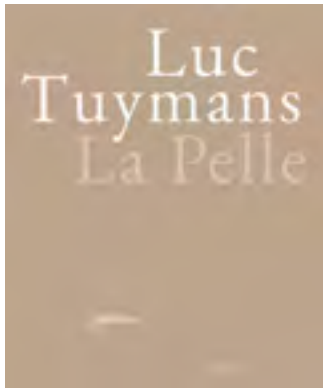
KARMA BOOKS, NEW YORK

9781949172034

u.s. \$50.00 CDN \$69.95

Hbk, 7.25 x 9 in. / 424 pgs / 350 color.

January/Art



Luc Tuymans: La Pelle

Edited by Caroline Bourgeois. Text by Patricia Falguières, Marc Donnadieu, Jarrett Earnest.

Luc Tuymans: La Pelle documents the most ambitious monographic exhibition of the work of Luc Tuymans (born 1958). The Pinault Collection at Palazzo Grassi has in the past mounted exhibitions of the work of Sigmar Polke, Damien Hirst and Urs Fischer in its elegant interiors along the Grand Canal in Venice. It was thus the appropriate venue for this survey of Luc Tuymans' work. Quiet, restrained and at times unsettling, his works engage with questions of history and its representation and with everyday subject matter in an unfamiliar and eerie light. Painted from preexisting imagery, they often appear slightly out-of-focus and sparsely colored, like third-degree abstractions from reality. Whereas earlier works were based on magazine pictures, drawings, television footage and Polaroids, recent source images include material accessed online and the artist's own iPhone photos, printed out and sometimes rephotographed several times.

MARSILIO EDITORI

9788831779494

u.s. \$45.00 CDN \$62.00

Pbk, 7.75 x 10 in. / 224 pgs / 120 color.
May/Art



Per Kirkeby

Edited with text by Florian Steininger. Contributions by Per Kirkeby, Robert Fleck.

Accompanying a memorial retrospective for Danish artist Per Kirkeby (1938–2018), this catalog traces the career of this exemplar of Neoexpressionist and postmodern art through more than 100 representative paintings, sculptures and drawings. Its starting point is Kirkeby's early hardboard paintings; from there, it examines his little-known overpaintings of found paintings; abstract landscapes made from the late 1960s on; and his bronze sculptures of the 1980s that explore human corporeality, and his pseudoarchitectural sculptures. Kirkeby rose to international prominence in the early 1980s, alongside painters such as Jörg Immendorff, Markus Lüpertz, A.R. Penck and Georg Baselitz. Unlike these contemporaries, who were mainly based in Germany, Kirkeby was mostly based in Copenhagen, and often alluded to the significance of the Danish landscape and its formations on his paintings. These works, often seen as a continuation of the Northern European landscape tradition begun by Caspar David Friedrich, evoke the textures of earth and geological shifts.

VERLAG FÜR MODERNE KUNST

9783903269040

u.s. \$40.00 CDN \$55.00

Hbk, 9 x 11 in. / 192 pgs / 100 color.
January/Art

EXHIBITION SCHEDULE

Krems an der Donau, Austria:

Kunsthalle Krems, 11/25/18–02/24/19



Geta Brătescu: Game of Forms

Exploring themes of bodiliness, self and family in mediums such as paper, video and photography for more than 40 years, Romanian artist Geta Brătescu (1926–2018) has recently been the subject of much critical attention in the US and in Europe, representing Romania at the 2017 Venice Biennale and being the subject of recent features in the *New York Times* and the *Brooklyn Rail*. *Game of Forms* focuses on Brătescu's dynamic late work, which is reproduced alongside a selection of her diaries from 2008 through 2011, that reflects on her work and the work of other artists. She writes, "more than ever I embrace the infinite spaces of the spirit with so much joy, when even my body has youthful upsurges; an ideal Eros animates it, it rustles to the touch of the wing with which the hypothetical angel causes the strings of the imagination to vibrate. I am mad."

HAUSER & WIRTH PUBLISHERS

9783906915241

u.s. \$50.00 CDN \$69.95

Hbk, 9.75 x 8.5 in. / 150 pgs /
illustrated throughout.

February/Art



2018 FALL–WINTER SUPPLEMENT

Lygia Pape

Text by Alexander Alberro. Interview with Paula Pape, Paulo Herkenhoff, Ferreira Gullar.

A founding member of Brazil's Neoconcrete movement, Lygia Pape (1927–2004) pioneered a unique approach to abstraction and valued art that favored the primacy of viewers' sensorial experiences. This catalog, published on the occasion of Lygia Pape's solo exhibition at Hauser & Wirth New York in fall 2018, brings together a variety of works from the artist's rich oeuvre, from sculptures, prints and paintings to installations and films. It focuses particularly on the series *Tecelares* (1952–59), *Ttéias* (2003) and *Amazoninos* (1989–2003). Designed by Damien Saatchi, the publication includes a 2009 conversation between Pape's daughter Paula Pape, curator Paulo Herkenhoff and poet Ferreira Gullar, as well as a newly commissioned text by art historian Alexander Alberro that explores multisensorial art with a focus on the works surveyed here.

HAUSER & WIRTH PUBLISHERS

9783906915142

u.s. \$45.00 CDN \$62.00

Hbk, 9.5 x 12.75 in. / 144 pgs / 94 color.
Available/Art



Bauhaus and America

Experiments in Light and Movement

Text by Hermann Arnhold, Kristin Bartels, Torsten Blume, Ulrike Gärtner, Andreas Hapkemeyer, Julie Jones, Gail Kirkpatrick, Márton Orosz, Tanja Pirsig-Marshall, Jeanette Redensek, Eline van Dijk, Peter Weibel.

One hundred years after the founding of the Bauhaus in 1919, *Bauhaus and America* considers the myriad ways in which the German art, design and architecture school influenced the art and culture of the United States after the World War II.

Bauhaus and America identifies one particular area of influence: the Bauhaus stage, which functioned like an interdisciplinary laboratory for diverse artistic experiments with light and movement—from light and kinetic art, to experimental film, to dance and performance art. When the rise of German National Socialism forced the Bauhaus to close in 1933, its members scattered, bringing their experimental ethos with them as they left Germany (many of them headed to the US). Thus the exploration of light and motion that began on the Bauhaus stage continued to spread.

Gathered here are works exploring these themes by, among others, Josef Albers, Oskar Fischinger, László Moholy-Nagy, Wassily Kandinsky, Xanti Schawinsky, Oskar Schlemmer and Andor Weininger—alongside images of those numerous American artists impacted by the Bauhaus legacy, such as Merce Cunningham, Robert Rauschenberg, Sol LeWitt and Barbara Kasten.

KERBER

9783735605115 u.s. \$70.00 CDN \$85.00

Hbk, 9.5 x 11.75 in. / 272 pgs / illustrated throughout.

February/Art

EXHIBITION SCHEDULE

Münster, Germany: LWL–Museum für Kunst und Kultur, 11/09/18–03/10/19

Bauhaus and Photography

On New Visions in Contemporary Art

Edited by Corina Gertz, Christoph Schaden, Kris Scholz. Text by Ute Famulla, Kai-Uwe Hemken, Christoph Schaden, Kris Scholz.

In what ways do the Bauhaus' numerous innovations in photography contribute to the development of the medium's visual vocabulary today? What role does avant-garde photography play for contemporary artists? *Bauhaus and Photography* brings together a range of contemporary works that reflect the enduring vision of Bauhaus practitioners such as László Moholy-Nagy, Erich Consemüller, Walter Peterhans, Marianne Brandt and Lucia Moholy, juxtaposing them with contemporary artists including Thomas Ruff, Dominique Teufen, Daniel T. Braun, Wolfgang Tillmans, Doug Fogelson, Max de Esteban, Viviane Sassen, Stefanie Seufert, Kris Scholz, Taiyo Onorato & Nico Krebs, Antje Hanebeck and Douglas Gordon. Contemporary photographs, sculptures and video installations thus enter into dialogue with the pioneering photography of the Bauhaus.

KERBER

9783735605474 u.s. \$70.00 CDN \$100.00

Hbk, 9 x 12.5 in. / 264 pgs / illustrated throughout.

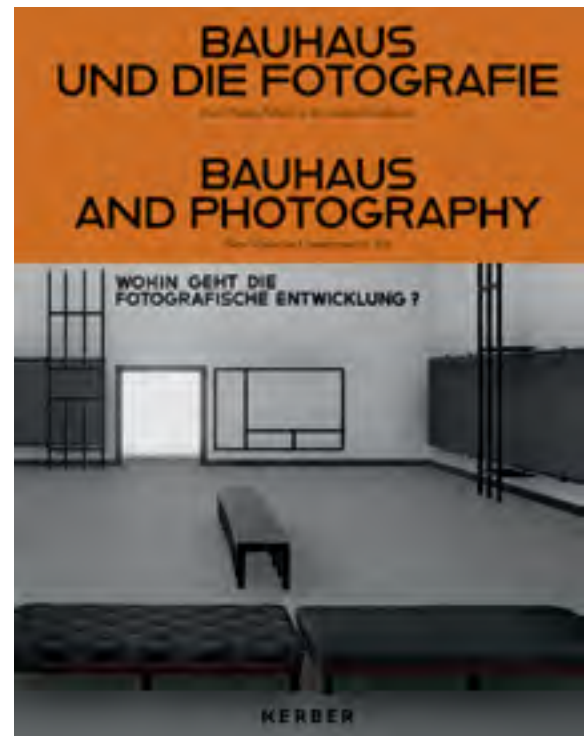
March/Art

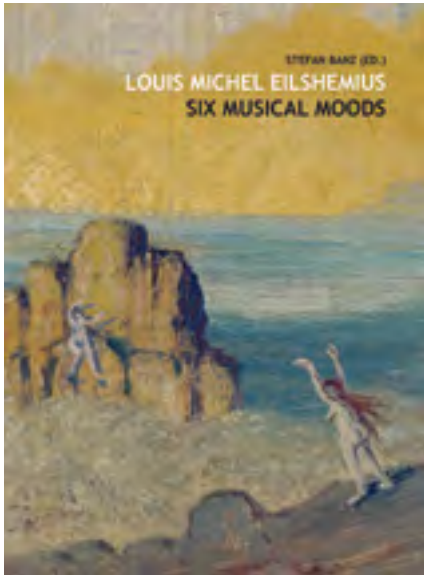
EXHIBITION SCHEDULE

Düsseldorf, Germany: NRW Forum, 12/07/18–03/10/19

Berlin, Germany: Museum für Fotografie, 04/12/19–08/25/19

Darmstadt, Germany: Kunsthalle Darmstadt, 09/29/19–01/05/20





Louis Michel Eilshemius: Six Musical Moods

Edited with text by Stefan Banz. Text by Sven Daigger, Louis Michel Eilshemius, Roberto Ohrt.

Louis Michel Eilshemius: Six Musical Moods delves into the musical oeuvre of Eilshemius (1864–1941). In addition to photographs, paintings, drawings, scores and texts, this publication includes a CD of seven of his compositions recorded by German pianist Imke Lichtwark. His musical works are characterized by the same light-hearted, romantic warmth and affection as his paintings and drawings, alternating between old-fashioned flair and futuristic audacity. This he achieved, for example, by extrapolating and rearranging sequences of musical notes from the history of music, not unlike the “sampling” that came much later. The story goes that the New Jersey-born artist was discovered by Marcel Duchamp at the famous First Annual Exhibition of the Society of Independent Artists in New York. Whatever the provenance of this tale, it serves the impression Eilshemius made as a visionary and singular artist.

VERLAG FÜR MODERNE KUNST

9783903228924 u.s. \$39.95 CDN \$55.00

Hbk, 6.75 x 8.75 in. / 176 pgs / 72 color / 5 b&w.

January/Art/Music

Oswaldo Licini

Let Sheer Folly Sweep Me Away

Edited by Luca Massimo Barbero. Text by Chiara Mari, Federica Pirani, Sileno Salvagnini.

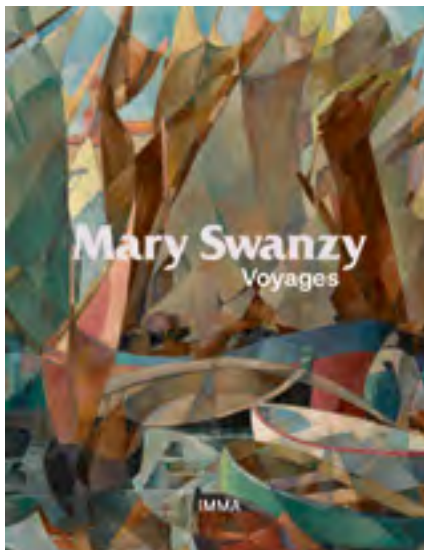
Departing from his earlier figurative works and engagement with Futurist ideals, Italian painter Oswaldo Licini (1894–1958) turned away from realism in 1940 and painted only abstract works from then on. His paintings from that fruitful decision engage in a surrealist language of precise lines, solid colors and pregnant signs; colors and signs that Licini viewed as expressions of energy, willpower, ideas and magic. This catalog of Licini’s show at the Peggy Guggenheim Collection in Venice, the most comprehensive monograph of his work, marks the 60th anniversary of his death. That same year, Licini won the National Grand Prize for Painting at the 29th Venice Biennale, where he had shown 53 works—executed between 1925 and 1958—in a room of his own, mounted by Carlo Scarpa. This catalog gathers his complete works, including those displayed in that same venue 60 years prior to this 2018 show.

MARSILIO EDITORI

9788831743822 u.s. \$40.00 CDN \$55.00

Pbk, 9.5 x 11.5 in. / 240 pgs / 131 color.

February/Art



Mary Swanzy: Voyages

Edited with text by Sean Kissane. Foreword by Moling Ryan. Text by Liz Cullinane.

Mary Swanzy (1882–1978) was a pioneering figure in Irish art. She was educated in Paris where she exhibited at the Paris Salons as her work rapidly evolved through different styles: postimpressionism, fauvism, cubism, futurism, symbolism and surrealism—each transformed by her in a highly personal way. Following the devastation of World War I she went to Czechoslovakia as an aid worker; in 1923 she literally crossed the world on an epic voyage to Hawaii and Samoa, producing a body of work that is unique in an Irish context. Throughout the ‘20s and ‘30s she exhibited in the USA, Hawaii, UK, Belgium and Ireland, and regularly in Paris at both the Salon des Indépendants and the Beaux-Arts. This publication is the first complete monograph on the artist and aims to introduce the audience to Swanzy’s extraordinary achievements and reinstate her reputation as a modernist Irish master.

IRISH MUSEUM OF MODERN ART

9781909792203 u.s. \$50.00 CDN \$69.95

Hbk, 8.25 x 10.75 in. / 224 pgs /

210 color / 30 b&w.

February/Art

Hinge Pictures

Eight Women Artists Occupy the Third Dimension

Text by **Andrea Andersson, Alex Klein.**

In 1960 George Heard Hamilton published the first complete typographic translation of Duchamp's *Green Box* in English. This landmark publication translated Duchamp's notes and conceptual ambitions for his masterwork, *The Bride Stripped Bare by Her Bachelors, Even*. And as a book, designed to hinge at its binding, the work fulfilled Duchamp's conceptual proposal for art that would move from two- into three-dimensional space.

Hinge Pictures is an artist's book in eight parts—a gorgeous, palimpsestual publication that layers the practices of Sarah Crowner, Julia Dault, Leslie Hewitt, Tomashi Jackson, Erin Shirreff, Ulla von Brandenburg, Adriana Varejão and Claudia Wieser over the pages of Duchamp's imagination. It is also a companion publication to an exhibition in eight parts, a confrontation with the patrimony of European modernism. A literal reading of Duchamp positions the Bride, a nude woman, suspended above a host of ogling bachelors. In his writing, Duchamp narrates both social and physical constraint ("The Bride accepts this stripping...") and formal liberation ("discover true form...develop the principle of the hinge."). The artists of *Hinge Pictures* use formal constraint—a commitment to abstraction—in a demonstration of social liberation. With a Swiss binding that unveils the spine of the book and multiple vellum overlays that create layered interlocutions, the book's physical qualities mirror its conceptual occupations.

SIGLIO/CONTEMPORARY ARTS CENTER, NEW ORLEANS

9781938221224 u.s. \$39.95 CDN \$55.00

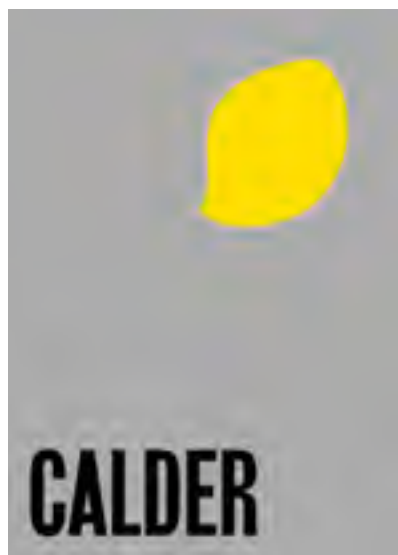
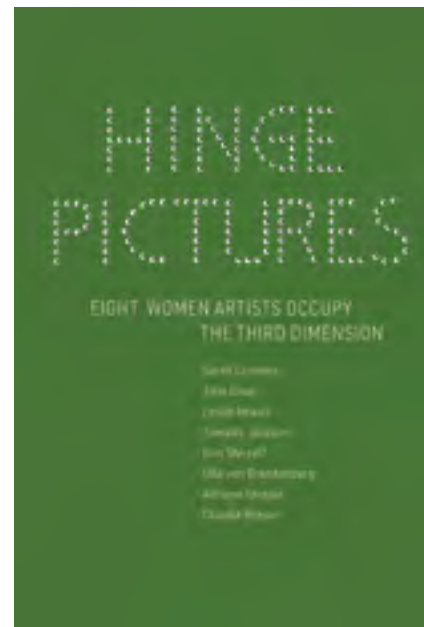
Hbk, 6 x 9.25 in. / 124 pgs / 100 color.

April/Art

EXHIBITION SCHEDULE

New Orleans, LA: Contemporary Arts Center,

New Orleans, 03/14/19–06/16/19



2018 FALL–WINTER SUPPLEMENT

Alexander Calder: From the Stony River to the Sky

Text by **Susan Braeuer Dam, Jessica Holmes.**

Featuring over 90 works by Alexander Calder (1898–1976) including paintings, mobiles, stabiles, jewelry, domestic objects and furniture, plus six monumental outdoor sculptures, this catalog vividly illustrates a walkthrough of an ambitious exhibition in the British countryside in Somerset. Drawing a parallel with Calder's longtime home and studio in Roxbury, Connecticut, it includes many previously unseen works.

An essay by Jessica Holmes focuses on the artist's handcrafted domestic objects, offering insight into Calder's life and inventive practice. Susan Braeuer Dam focuses on Calder's move to Roxbury in 1933 and the shifts in his work, drawing upon themes of nature, process and monumentality, specifically as related to the 1934 sculptures surveyed here.

HAUSER & WIRTH PUBLISHERS

9783906915258 u.s. \$40.00 CDN \$62.00

Pbk, 7.75 x 11.75 in. / 120 pgs.

Available/Art

Louise Nevelson: I Must Recompose the Environment

Edited by **Caitlin Julia Rubin.** Foreword by **Luis A. Croquer.** Text by **John Gordon, Jennifer Wulffson Bedford, Jennie C. Jones.**

In 1967, for her first museum retrospective, Louise Nevelson (1899–1988) was given carte blanche to transform the Rose Art Museum at Brandeis University into an all-emcompassing, theatrical environment for her sculpture. Nevelson installed her show across the whole museum, draping the walls of the permanent collection with the colors that reflected the black, white, gold and navy palette of her works. *Louise Nevelson: I Must Recompose the Environment* includes previously unpublished exhibition layouts (annotated by Nevelson), installation photographs and texts that place this show in the context of Nevelson's career and the museum's early history. This publication accompanies the now out-of-print catalog of the 1967 show organized in collaboration with the Whitney Museum and serves as a document both of the then-nascent museum and the solidifying legacy of an artistic icon.

INVENTORY PRESS/ROSE ART MUSEUM

9781941753231 u.s. \$30.00 CDN \$45.00

Pbk, 7.25 x 9 in. / 88 pgs / 30 duotone / 50 b&w.

May/Art





Polly Apfelbaum: Happiness Runs

Edited with text by Stella Rollig. Text by Patricia Grzonka, Johanna Hofer, Kate McNamara, Bob Nickas.

Happiness Runs presents the colorful geometric paintings, sculptures and woven floor pieces of the New York-based artist Polly Apfelbaum (born 1955), whose work is stylistically influenced by movements such as pop art and Bauhaus, as well as craft culture, feminism and comic books. As Bob Nickas writes in an essay included in the publication, "The viewer, then, is also Apfelbaum's subject, meant to interact with her work and be acted upon. After thirty years' time, she continues to find new ways of grounding the viewer and orchestrating the conditions through which we may immerse ourselves in art."

This volume, accompanying an exhibition in Vienna, includes extensive photographs detailing some of Apfelbaum's recent major works, such as *Deep Purple*, *Red Shoes*, *Face (Geometry) (Naked) Eyes* and *The Potential of Women*. In addition, installation views illustrate the exhibition at Vienna's beautiful modernist space, Belvedere 21.

VERLAG FÜR MODERNE KUNST

9783903269002

u.s. \$39.95 CDN \$55.00

Hbk, 7.75 x 10.25 in. / 174 pgs /

77 color / 10 b&w.

January/Art



Thomas Houseago: Almost Human

Preface and interview by Fabrice Hergott. Text by Penelope Curtis Trial and Olivia Gaultier. Contributions by Muna El Fituri, James Gray, David Hockney, Kara Walker, Brad Pitt, Julian Sands, Jan Dibbets, Xavier Hufkens, Rudi Fuchs. Conversation with Paul McCarthy.

Los Angeles-based sculptor Thomas Houseago (born 1972) is part of a recent generation revisiting modernist sculpture through a contemporary lens, adding an array of nontraditional materials to the standard repertoire and finding new ways to dramatize figuration, often "leaving the seams showing," so to speak. His often monumental works thus possess a somewhat monstrous character; probably the best-known instance of this is his *Baby*, which he presented at the 2010 Whitney Biennial, and *L'Homme*, which debuted at the Venice Biennale in 2011. Published for his 2019 show at the Musée d'Art moderne de la Ville de Paris, this book includes an interview between Houseago and Paul McCarthy; a section of plates plus a focus on the two pieces produced for the exhibition in Paris; and texts by David Hockney (on the Leeds-to-Los Angeles trajectory, with which Hockney is himself familiar), Rudi Fuchs (on one artwork), Lorna Simpson and Jan Dibbets.

MUSEE D'ART MODERNE DE LA VILLE DE PARIS

9782759604135

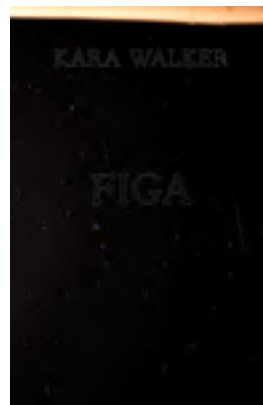
u.s. \$45.00 CDN \$62.00

Hbk, 9.5 x 11.75 in. / 144 pgs / 50 color.

May/Art

EXHIBITION SCHEDULE

Paris, France: Musée d'Art moderne de la Ville de Paris, 03/15/19–07/07/19



Kara Walker: Figa

Edited by Karen Marta. Preface by Dakis Joannou. Introduction and text by Kara Walker.

Kara Walker's (born 1969) *Figa*, a sculpture monumental in both size and symbol, was installed at the DESTE Foundation's Hydra Slaughterhouse in 2017. Once a part of Walker's colossal 2014 installation *A Subtlety* at the Domino Sugar Refinery in Brooklyn, *Figa* is made up of the hand piece from the anamorphic sphinx that gestures a "fig sign," at once both a symbol of fertility and a "fuck you." In making a return to the site of the Sugar Factory work and the work's progeny in Hydra, this book offers critical insight on *A Subtlety* and *Figa*. Through extensive photographic documentation of the installation of the hand sculpture in Hydra by Ari Marcopoulos and seven fables written by Walker illustrating the power of folklore, mythology and black identity across the history of the United States, *Figa* in book form captures a blockbuster exhibition in two parts.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039325

u.s. \$35.00 CDN \$49.95

Hbk, 6.5 x 9.5 in. / 88 pgs /

75 color / 21 b&w.

March/Art/African American Art & Culture



David Shrigley: Goat Music

Goat Music is the documentation for David Shrigley's (born 1968) film *Laughterhouse*, about goats whose cries sound like humans. Contrasting the limits of comedy with the unlimited appetite of goats, this limited artist's edition is a prime example of Shrigley's biting humor. Comprising a picture disc and an artist's book, and published in a limited edition of 1,000, *Goat Music* includes recordings of the goats in the film as well as the soundtrack Shrigley composed to accompany the opening performance in Hydra. Shrigley's project for DESTE's renovated former slaughterhouse was a funny film shown in a historically unfunny place. Shrigley noted that although he also filmed goats in Malta, the goats in Scotland seem to be much happier and thus funnier because they are not used for meat production.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039332

u.s. \$29.95 CDN \$45.00 SDNR40

Slip, pbk, 12 x 12 in. / 16 pgs / 14 b&w.

March/Music



Paul McCartney: Caribbean Pirates

Text by John C. Welchman.

This abundantly illustrated two-volume publication presents the photographic documentation of *Frigate* and *Houseboat*, two pirate-themed works by Paul McCartney and his son Damon McCarthy, alongside a new text by John C. Welchman analyzing the McCartneys' work. Taking the lawlessness of piracy as a departure point, these works explore the ways bodies, sex and violence all find themselves enmeshed in networks of cultural references that span from American consumerism to Disney and classical cinema. "DISNEY DOWN DOO THE HOLE DEATH AT THE BOTTOM OF THE HOLE begins begin begin began downward downward," McCarthy writes of this work; "hell is but a float liken a dead circus caucus past the restraint restaurant know one at the helm at the helm mate fantasy matting four abreast in a suburb boat begins with float float life is but a dream past your favorite sushi sexy house bar down you go know one knows ho ho...."

HAUSER & WIRTH PUBLISHERS

9783906915272

u.s. \$150.00 CDN \$200.00

Slip, hbk, 11.5 x 15.75 in. / 616 pgs / illustrated throughout. March/Art



Tom Wesselmann: La Promesse du Bonheur

Edited with text by Chris Sharp. Text by Sabrina Tarasoff.

Published on the occasion of the exhibition *Tom Wesselmann: La Promesse du Bonheur*, held at the Villa Paloma, Nouveau Musée National de Monaco, this catalogue is a critical overview of a key American pop artist and an important opportunity to analyze specific aspects of his work: Victorian and post-Victorian sexuality, female agency, postwar economic abundance, beauty, the erotics of anticipation, the politics of the gaze and strategies of indeterminacy. Every aspect of the book's design, including its more than 170 color illustrations, is conceived to reflect on the artist's haptic, indexical painterly approach and his oversize scale system.

MOUSSE PUBLISHING

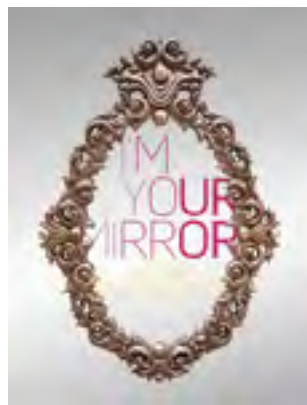
9788867493449

u.s. \$63.00 CDN \$90.00

Pbk, 9.5 x 12.5 in. / 228 pgs /

180 color / 48 b&w.

March/Art



Joana Vasconcelos: I'm Your Mirror

Text by Enrique Juncosa, Idalina Conde, Petra Joos. Interview by José Luís Peixoto.

Joana Vasconcelos (born 1971) is perhaps the most prominent Portuguese artist of her generation, internationally known for her participation in the 2005 Venice Biennale and her exhibition at the Palace of Versailles in 2010. Vasconcelos uses a range of unusual materials in her work, from household appliances to tiles, fabric, medicines, toilets, pots, plastic cutlery, electric lights and much more, to create sculptures and installations that stand out for their large scale, colorfulness and exuberance, and which draw inspiration from her country's popular culture and from current theoretical debates in contemporary art about viewer participation. A comprehensive midcareer survey, *Joana Vasconcelos: I'm Your Mirror* brings together 30 of the artist's sculptures and installations, including new works devised for the artist's exhibition at the Guggenheim Bilbao, and texts that delve into the artist's oeuvre.

LA FÁBRICA

9788417048815

u.s. \$49.95 CDN \$69.95

Hbk, 9.75 x 11.75 in. / 240 pgs /

150 color.

February/Art



For Your Pleasure: Johannes Brus in San Francisco Photoworks and Sculptures

Edited by Wolfgang Gmyrek, Clément Chéroux. Text by Clément Chéroux.

Since the early 1970s, the works of German sculptor and photographer Johannes Brus (born 1942) have addressed the dialectics of nature and culture, of strangers and their own and of the real and the surreal. This volume is published in conjunction with Johannes Brus' first solo exhibition in the United States at the San Francisco Museum of Modern Art.

Brus studied art at the Kunstakademie in Dusseldorf during Joseph Beuys tenure, alongside Sigmar Polke and Gerhard Richter, whose concerns with the reproduced image he shares. Of special importance are Brus' experiments with the medium of photography, which embraced everything that is traditionally not done in the darkroom. His works suggest a relation to the occult and are often infused with humor. In addition to the well-known photographic works, this volume also presents a selection of sculptures, thus representing the breadth of his oeuvre.

KERBER

9783735605290

u.s. \$50.00 CDN \$69.95

Pbk, 9 x 11 in. / 128 pgs / 63 color.

January/Art

EXHIBITION SCHEDULE

San Francisco, CA: San Francisco Museum of Modern Art, 10/27/18–05/27/19

Alma Allen & J.B. Blunk: In Conversation

Edited with text by Brooke Hodge. Photography by Lisa Eisner, Leslie Williamson, Lauren Coleman.

Alma Allen and J.B. Blunk: In Conversation presents an encounter between two California-based artists who never met but whose work shares a deep affinity in material and sensibility: contemporary sculptor and designer Alma Allen (born 1970) and J.B. Blunk (1926–2002), whose work encompassed ceramics, furniture and sculpture in redwood and cypress. Both Blunk and Allen designed their own homes and studios, as well as many of the furnishings and objects in them. The work of both artists blurs the line between design and sculpture, with both men creating evocative organic work from natural materials, inspired by the nature outside of their remote studios. The first publication on both of these artists' work, *Alma Allen and J.B. Blunk: In Conversation* stages an impossible meeting between two kindred spirits, grounded in a shared exploration of the materials, processes and sites of art making.

AUGUST EDITIONS

9781947359055 u.s. \$50.00 CDN \$69.95
Hbk, 10.25 x 13 in. / 96 pgs / 80 color.
February/Art/Design



Jim Shaw: The Wig Museum

Edited by Stephanie Emerson. Text by Doug Harvey, Philipp Kaiser.

The inaugural exhibition of the Marciano Art Foundation, *Jim Shaw: The Wig Museum* highlights Shaw's (born 1952) career-long engagement with America's diverse histories. The Los Angeles local used the enigmatic artifacts found during the transformation of the former Scottish Rite Masonic Temple where the foundation resides—stage sets, robes, costumes and wigs—to construct a metaphor for the wig-wearing masonic and judiciary Anglo-Saxon power that is coming to an end.

MARCIANO ART FOUNDATION

9780999221501 u.s. \$30.00 CDN \$45.00
Hbk, 7.25 x 9.25 in. / 64 pgs / 22 color / 3 b&w.
March/Art



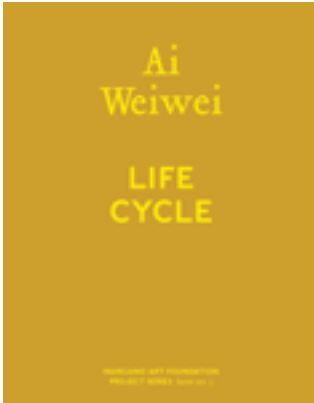
Olafur Eliasson: Reality Projector

Edited by Stephanie Emerson. Text by Gloria Sutton.

In collaboration with Sigur Rós musician Jónsi, Icelandic-Danish artist Olafur Eliasson (born 1967) conceived a complex installation for his site-specific exhibition at the Marciano Art Foundation. Using projected light and the existing architecture of the museum, he created a dynamic shadow play referencing both Los Angeles' history of filmmaking and the gallery's former function as a theater.

MARCIANO ART FOUNDATION

9780999221518 u.s. \$30.00 CDN \$45.00
Hbk, 7.25 x 9.25 in. / 56 pgs / 25 color.
March/Art



Ai Weiwei: Life Cycle

Edited by Stacey Allan. Text by Martin Shaw.

Ai Weiwei (born 1957) is recognized around the globe for his conceptual installations that generate dialogue between the contemporary world and traditional Chinese modes of thought and production. Ai's multifaceted installation at the Marciano Art Foundation includes *Life Cycle*, a sculptural response to the global refugee crisis, and a series of figures based on mythic creatures from the *Classic of Mountains and Seas*, crafted from bamboo and silk.

MARCIANO ART FOUNDATION

9780999221525 u.s. \$30.00 CDN \$45.00
Hbk, 7.25 x 9.25 in. / 64 pgs / 25 color.
March/Art/Asian Art & Culture



A to Z of Caribbean Art

Edited with introduction by Melanie Archer, Mariel Brown. Text by Melanie Archer, Monique Barnett-Davidson, Pat Ganase, Therese Hadchity, Katherine Kennedy, Indra Khanna, Geoffrey MacLean, Keisha Oliver, Adam Patterson, Marsha Pearce, Rob Perrée, Veerle Poupeye, Letitia Pratt, Judy Raymond, Nicole Smythe-Johnson, Natalie Urquhart.

A to Z of Caribbean Art is a visual overview of Caribbean art, from the beginning of the 20th century to now, and serves as a resource of information on some of the greatest artists of the region. Sequenced alphabetically, it mixes genres including drawing, painting, sculpture, photography, installation and performance. Each artist is represented by a page that shows a definitive work along with related specs, biographical details and a short text on their oeuvre. The artists come from the English-, Dutch-, French- and Spanish-speaking Caribbean; they include Hurvin Anderson, Sybil Atteck, Frank Bowling, Carlisle Chang, Renee Cox, Blue Curry, Annalee Davis, Peter Doig, John Dunkley, Embah, Joscelyn Gardner, Marlon Griffith, Nadia Huggins, Remy Jungerman, Wifredo Lam, Donald Locke, Hew Locke, Edna Manley, Tirzo Martha, Peter Minshall, Petrona Morrison, Chris Ofili, Karyn Olivier, Marcel Pinas, Sheena Rose, Jasmine Thomas-Girvan, Stacey Tyrell, Nari Ward, Barrington Watson and Aubrey Williams.

ROBERT & CHRISTOPHER PUBLISHERS

9789769534490

u.s. \$45.00 CDN \$62.00

Pbk, 7.5 x 10 in. / 304 pgs / 225 color.

May/Art/Latin American / Caribbean Art & Culture

True Stories: A Show Related to an Era – The Eighties

Edited by Peter Pakesch.

As the Cold War drew toward its tumultuous close, artists in the United States and Germany such as Isa Genzken, Félix González-Torres, Mike Kelley, Martin Kippenberger, Jeff Koons, Zoe Leonard, Albert Oehlen, Richard Prince, Julian Schnabel, Cindy Sherman, Thomas Struth, Rosemarie Trockel, Franz West and Christopher Wool responded in ways direct and indirect to the shifting order happening under their feet. This volume, published on the occasion of a group show at Galerie Max Hetzler, travels between the centers of art in America and German-speaking Europe: Los Angeles and New York, Cologne and Vienna. As these cities, at the center of the world's realignment of values and politics, conversed with each other, it became apparent that their artistic rebellion was poised to overthrow the aesthetics of the past for a new freedom of idiosyncratic approaches.

HOLZWARTH PUBLICATIONS

9783947127115

u.s. \$70.00 CDN \$100.00 **FLAT40**

Hbk, 9.5 x 11.75 in. / 240 pgs / 120 color / 60 b&w.

February/Art



Walls Turned Sideways

Artists Confront the Justice System

Edited with text by Risa Puleo. Foreword by Bill Arning, Gean Moreno, Natalia Zuluaga. Text by Elizabeth Alexander, Jimmy Santiago Baca, Evan Bissell, Andy Campbell, Melanie Crean, Stephen F. Eisenman, Nicole R. Fleetwood, Michel Foucault, et al.

Walls Turned Sideways accompanies the largest museum presentation to investigate the criminal justice system in the US. What is the social role and responsibility of the artist in times of political urgency? What functions can only art and artists fulfill in the political landscape? This catalog discusses the work of more than 30 artists from across the nation, with works spanning the past 40 years, who address the criminal justice system and the prison industrial complex. The book's title derives from a quote by political activist and author Angela Davis: "Walls turned sideways are bridges." Artists featured include Josh Begley, Zach Blas, Luis Camnitzer, James Drake, Chris Burden, Martin Wong, Andrea Fraser, Coco Fusco and Paula Heredia, Titus Kaphar, Kapwani Kiwanga, Autumn Knight, Deana Lawson, Shaun Leonardo, Glenn Ligon, Lucky Pierre, Mark Menjivar, Trevor Paglen, Anthony Papa, Laurie Jo Reynolds, Dread Scott and Rodrigo Valenzuela.

CONTEMPORARY ARTS MUSEUM HOUSTON

9780984056651 u.s. \$34.95 CDN \$49.95

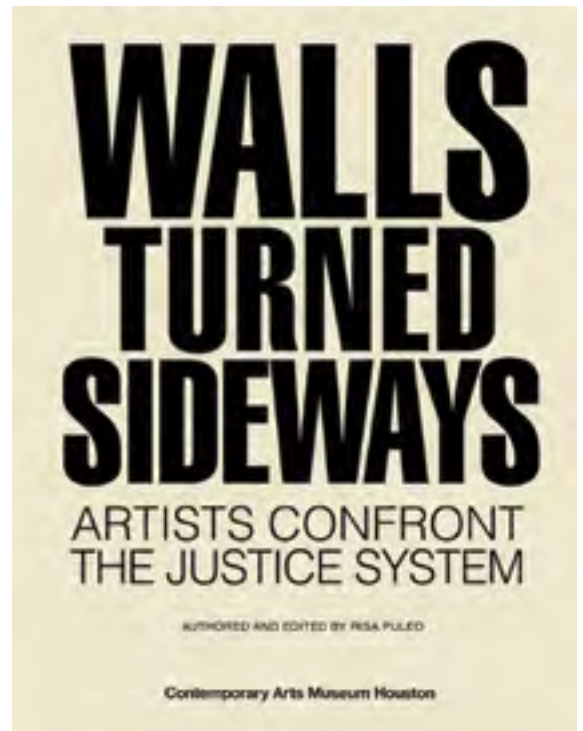
Hbk, 8.5 x 11 in. / 464 pgs / 138 color / 39 b&w.

January/Art/Political Science

EXHIBITION SCHEDULE

Houston, TX: Contemporary Arts Museum Houston,

08/25/18–01/06/19



Comradeship: Curating, Art, and Politics in Post-Socialist Europe

Perspectives in Curating Series

By Zdenka Badovinac.

Edited by J. Myers-Szupinska. Foreword by Kate Fowle. Conversation by Zdenka Badovinac, J. Myers-Szupinska.

Comradeship collects 16 essays by the forward-thinking Slovenian curator, museum director and scholar Zdenka Badovinac (born 1958). Appointed director of Ljubljana's Museum of Modern Art in 1993 in the wake of Slovenian independence, Badovinac has become an influential voice in international conversations rethinking the geopolitics of art after the fall of communism. She is a ferocious critic of unequal negotiations between East and West and a leading historian of the avant-garde art that emerged in socialist and post-socialist countries at the end of the last century. One of the longest-serving and most prominent museum directors in the region, Badovinac has pioneered radical institutional forms to create a museum responsive to the complexities of the past, and commensurate with the demands of the present.

Collecting writing from disparate and hard-to-find sources, as well as new work, this book offers a transformative perspective on a major thinker. It is a crucial handbook of alternative approaches to curating and institution-building in the 21st century. A dialogue between Badovinac and art historian J. Myers-Szupinska introduces her history and ideas.

Comradeship is the third book in the series *Perspectives in Curating* by Independent Curators International.

"Whip smart, politically astute, curatorially inventive: Zdenka Badovinac is nothing less than the most progressive and intellectually rigorous female museum director in Europe. This anthology includes key essays accompanying her series of brilliant exhibitions in Ljubljana, and is essential reading for anyone interested in the differences between former East and former West. For anyone seeking curatorial alternatives to the neoliberal museum model of relentless expansion and dumbed-down blockbusters, Badovinac is a galvanizing inspiration."

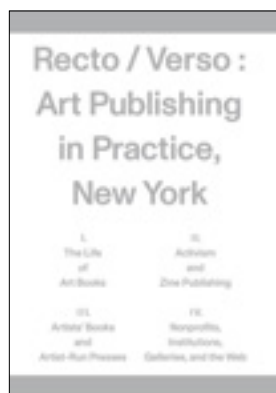
—Claire Bishop, author of *Artificial Hells*

INDEPENDENT CURATORS INTERNATIONAL (ICI), NEW YORK

9780692042250 u.s. \$19.95 CDN \$29.95

Pbk, 5.5 x 8 in. / 250 pgs / 40 b&w.

April/Nonfiction Criticism



2018 FALL–WINTER SUPPLEMENT

Recto / Verso Art Publishing in Practice, New York

Foreword by Michaela Unterdörfer.
Preface by Paige Landesberg and Kristen Mueller.

Recto / Verso is the culmination of a month-long event series co-presented by Hauser & Wirth Publishers and Artbook @ MoMA PS1. The book features excerpts from panel discussions as well as visual and written contributions from over 20 of the series' diverse presenters. Through this deep exploration of its creative processes and ecosystems, the New York art publishing community serves as a case study for the rigor and pertinence of contemporary publishing practice at large.

Contributors include Joanna Ahlberg, Robert Blair, Jake Brodsky, Kaye Cain-Nielsen, Sam Cate-Gumpert, Emmy Catedral, Noah Chasin, Pooja Desai, Camille Drummond, Lilian Finckel, Sharon Helgason Gallagher, Leigh Hurwitz, Elizabeth Jaeger, Paul John, Nicole Kaack, Zachary Kaplan, Miriam Katzeff, Hannah Kim, Stefanie Lewin, Meagan N. Liberty, Celine Lombardi, Lesley Martin, Craig Mathis, Bobbi Menuet, Greg Mihalko, Devin N. Morris, Nontsikelelo Mutiti, Lisa Pearson, Mark Polizzotti, Corina Reynolds, Lele Saveri, Paul Soulellis, Nicholas Weltyk and Kurt Woerpel.

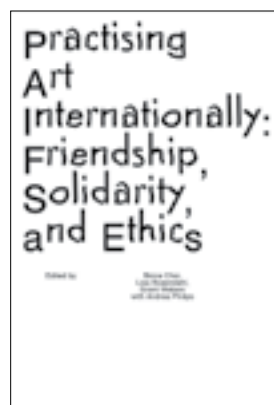
HAUSER & WIRTH PUBLISHERS

9783906915302

u.s. \$12.00 CDN \$16.50

Pbk, 6.25 x 9.5 in. / 80 pgs.

Available/Nonfiction Criticism



Practising Art Internationally Friendship, Solidarity, and Ethics

Edited with text by Binna Choi, Lisa Rosendahl, Grant Watson, Andrea Phillips. Text by Sara Ahmed, Rustom Bharucha, Alice Creischer, Andreas Siekmann, Matthijs de Bruijne, Kodwo Eshun, Anjalika Sagar, Leela Gandhi, Johanna Gustavsson, Christian Nyampeta, Park Chan-kyong.

Practising Art Internationally aims to detach the notion of international art practice from a rhetoric of globalization and an exclusive focus on the contemporary. It traces a new genealogy of trans-local practices and methods, presenting the visual arts as part of a longer history of contact between individuals motivated by shared struggles, friendship and solidarity.

The publication explores what it means to “practice internationally” in a series of case studies: an artists’ assembly from the 1990s organized against an art fair, an artist’s alliance with migrant workers, a class-based critique within international feminism, transcultural ways of life developed in the LGBTQ community, an analysis of work conditions in cultural institutions, early 20th-century cosmopolitanism in India and pan-Africanism in the second half of the 20th century. These examples show how artistic practices can generate new encounters, ways of life and historical narratives across borders.

VALIZ/CASCO

9789492095619

u.s. \$24.95 CDN \$34.95

Pbk, 6.25 x 8.25 in. / 192 pgs /

20 color / 100 b&w.

April/Nonfiction Criticism



The Future of the New Artistic Innovation in Times of Social Acceleration

Edited with text by Thijs Lijster. Text by Lietje Bauwens, Franco ‘Bifo’ Berardi, Robin Celikates, Wouter De Raeye, Elena Esposito, Boris Groys, Alice Haddad, Akiem Helmling, Bojana Kunst, Suhail Malik, Benjamin Noys, Hartmut Rosa, Nick Srnicek, Carolyn F. Strauss, Rolando Vázquez, Alex Williams.

In *The Future of the New*, artists, theorists and professionals working the art field reflect on the role of the arts in a world that is speeding up and changing through the joint forces of globalization, digitization, commodification and financialization. Can artistic innovation still function as a source of critique? How do artists, theorists and art organizations deal with the changing role of and discourse on innovation? Should we look for alternative ways to innovate, or should we change our discourse and look for other (new!) ways to talk about the new? Combining timely analyses of contemporary art and inspiring visions for the future, *The Future of the New* attempts to set the agenda for the debate on the function, value and future of artistic innovation. It includes writings by leading theorists in this field, such as Franco ‘Bifo’ Berardi, Suhail Malik, Benjamin Noys, Hartmut Rosa and Nick Srnicek.

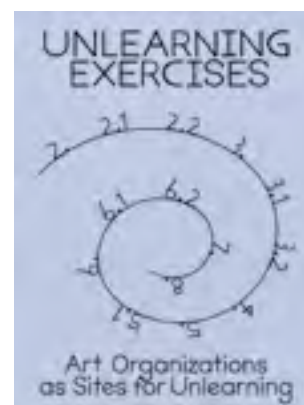
VALIZ/ANTENNAE

9789492095589

u.s. \$28.95 CDN \$39.95

Pbk, 5.25 x 8.25 in. / 304 pgs.

January/Nonfiction Criticism



Unlearning Exercises Art Organizations as Sites for Unlearning

Edited with text by Binna Choi, Annette Krauss, Yolande van der Heide. Text by Liz Allan, Yolloti Alvarado, Jacob Apostol, Joy Melanie Escani, Andrés García, Brigitta Isabella, Faisal Iskandar, Ismiatun, Nancy Jouwe, Emily Pethick, Andrea Phillips, Kerstin Stakemeier, Sakiko Sugawa, Syafiatudina, et al.

Learning is the accumulation of knowledge, skills and behavior; it is often progress-oriented and institutionally driven. In contrast, unlearning is directed toward embodied forms of knowledge and the unconscious operation of ways of thinking and doing, in order to actively, critically investigate normative structures and practices. Assembled by the authors of *Grand Domestic Revolution Handbook*, this book is an account of the process of unlearning, taking art institutions as potential sites for unlearning. The publication shares a set of “unlearning exercises” as propositions to be adapted within other institutional contexts, ranging from daily practices like “Cleaning Together” to more difficult negotiations around issues of collective authorship and fair wage. The exercises are accompanied by personal accounts, essays and collective conversations, comprising a multi faceted critique of institutionalized habits and an attempt to put processes of unlearning into practice.

VALIZ / CASCO

9789492095534

u.s. \$24.95 CDN \$34.95

Pbk, 6.5 x 8.5 in. / 208 pgs /

10 color / 50 b&w.

February/Nonfiction Criticism



The Art Happens Here: Net Art Anthology

Edited with text by Michael Connor, Aria Dean. Text by manuel arturo abreu, Josephine Bosma, Megan Driscoll, Ceci Moss, Lila Pagola, Paul Soulellis, Elvia Wilk.

This richly illustrated volume retells the history of net art from the 1980s to the present day through thematic essays and interview extracts. It centers around the 100 works selected, restored and presented as part of the Net Art Anthology initiative, which originated as an online exhibition series in 2016 and continues with a touring gallery exhibition from January 2019. Artists featured include Morehshin Allahyari, Cory Arcangel, Shu Lea Cheang, DIS, Constant Dullaart, Cécile B. Evans, exonemo, Cao Fei, Lynn Hershman Leeson, JODI, Oliver Laric, Olia Lialina, Eva & Franco Mattes, Jayson Musson, Paper Rad, Pope.L, Jon Rafman, Rafaël Rozendaal, Wolfgang Staehle, Martine Syms, Ryan Trecartin, UBERMORGEN, Amalia Ulman, Artie Vierkant, Miao Ying and others.

The book and exhibition are the work of Rhizome, the born-digital art organization founded by artist Mark Tribe in 1996. Leveraging more than two decades of experience with net art and digital culture, *The Art Happens Here* represents Rhizome's most complete effort to date to contextualize the art forms it champions.

Bringing to life the artistic communities, the surrounding social and political realities, and the changing technological contexts that have shaped artistic uses of the internet over a period of decades, *The Art Happens Here* offers a lively and passionate overview of a complex, essential field.

RHIZOME

9780692173084 u.s. \$35.00 CDN \$49.95

Pbk, 8.25 x 11.75 in. / 400 pgs / 325 color / 25 b&w.

April/Art

Conceptual Art in a Curatorial Perspective

Between Dematerialization and Documentation

By Nathalie Zonnenberg.

Conceptual Art in a Curatorial Perspective focuses on the curatorial practice of exhibiting conceptual art. The fact that conceptual works are frequently not object-based creates challenges when exhibiting them. This book offers various perspectives on how to handle conceptual art in the context of the museum, based on three detailed case studies of conceptualist group shows, and an extensive introduction in which the paradox of conceptual art is analyzed. It also elaborates on the history of exhibiting conceptual artworks, as well as the influence of curators in their canonization.

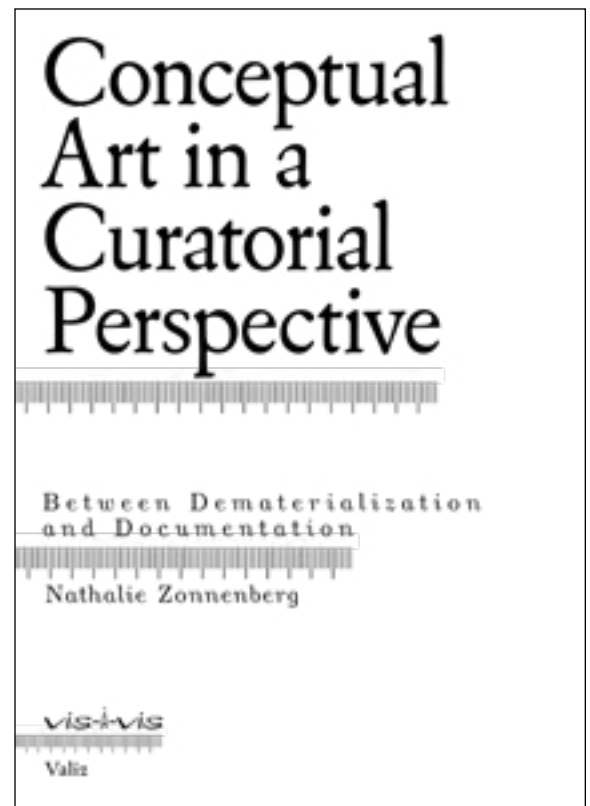
The aim of the book is not to offer clear-cut practical solutions but to raise awareness within the traditional curatorial field. It is relevant for students of art and culture (particularly museum and curatorial studies), art and museum professionals, and anyone interested in the art of the 1960s and 1970s.

VALIZ/VIS-À-VIS

9789078088769 u.s. \$30.00 CDN \$45.00

Pbk, 6.25 x 8.25 in. / 272 pgs / 50 b&w.

February/Nonfiction Criticism



Art Work

Conserving and Restoring Contemporary Art

Edited by Isabella Villafranca di Soissons.

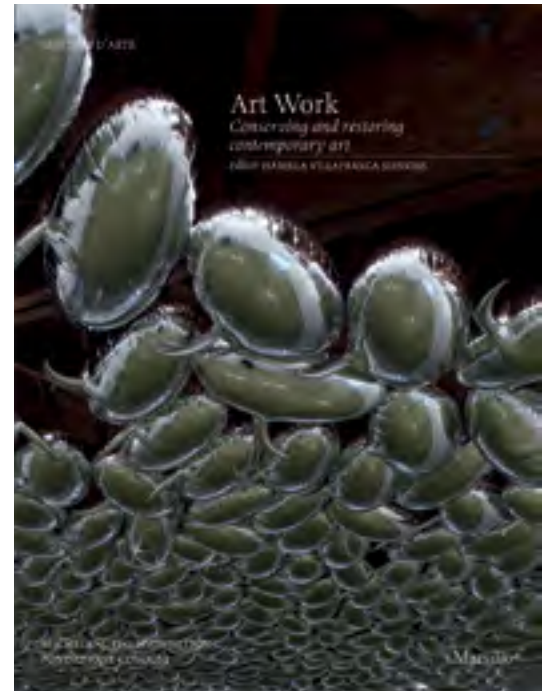
To speak of “restoration” in relation to contemporary art seems almost oxymoronic. On the one hand, it is commonly assumed that the art produced in our own time is still too new to need conservation. On the other hand, with some artists deliberately seeking change or decay in their art through the use of perishable or unstable materials, the conceptual assumptions and technical practices governing conservation and restoration are being subjected to fascinating new challenges.

Mass-produced objects, bread, beans, blood, excrement (human and animal), garbage, seeds, leaves, moving gears, lights and scents are just some of the materials that a restorer of contemporary art has to deal with. These wear out, grow rusty or moldy, fade, ferment, become infested by insects, stall, dry out. Each work of contemporary art is unique and unrepeatable—and consequently so is each intervention made by a conservator.

Questions of how to conserve these kinds of artworks—and to what ends—have a critical bearing on how contemporary art is seen and understood. But the peculiarities of restoring contemporary art have received relatively little exploration or theorization outside of the technical conservation literature. Featuring interviews with curators and artists such as Roberto Cuoghi and Massimiliano Gioni, *Art Work: Conserving and Restoring Contemporary Art* fills this gap, inviting readers to explore how conservation practices are shaping the nature of the contemporary art object.

MARSILIO EDITORI

9788831729451 u.s. \$45.00 CDN \$62.00
Pbk, 6.25 x 8.25 in. / 304 pgs / 107 color.
February/Art



The Art of Being a World Culture Museum

Futures and Lifeways of Ethnographic Museums in Contemporary Europe

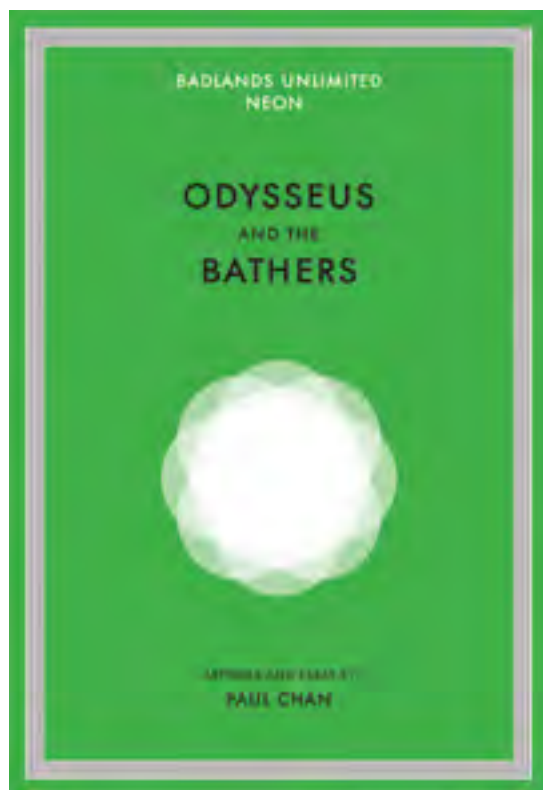
Edited with text by Barbara Plankensteiner. Text by Wayne Modest, Wolfgang Thaler.

With a host of pressures and issues facing them, European ethnographic museums and museums of world cultures are, despite their 19th-century roots, uniquely timely, fully belonging to our present moment in the West.

The Art of Being a World Culture Museum sketches the variety of missions and practices that guide these museums today. Using 10 ethnographic museums in Europe as case studies, and featuring interviews with museum directors and photographs showing the sites, displays, work environments and dynamics of these museums, this book considers the legacy and future of the ethnographic museum in the 21st century. Museums discussed include the National Museum of World Cultures in the Netherlands; the National Museums of World Culture in Stockholm; the Museum of Archaeology and Anthropology in Cambridge, UK; the Barcelona Ethnological and World Cultures Museum; the Linden-Museum Stuttgart; and the Royal Museum for Central Africa in Tervuren, Belgium.

KERBER

9783735605122 u.s. \$60.00 CDN \$85.00
Hbk, 8.75 x 11.75 in. / 248 pgs / 211 color.
January/Art



Paul Chan: Odysseus and the Bathers

Foreword by Dimitris Daskalopoulos. Text by Sam Thorne, Paul Chan. Interview with Nikolaos Stampolidis, Elina Kountouri. Translation by Alexandra Pappas.

What makes Odysseus such a contemporary character even after 2,000 years? Why is the quality that Homer attributes to him (*polytropos*, which loosely translates as “cunning” or “many-sided”) so evocative of questions that bind art and reason, creativity and ethics, freedom and conformity?

Odysseus and the Bathers documents the 2018 eponymous exhibition by the internationally acclaimed artist Paul Chan (born 1973) at the Museum of Cycladic Art in Athens, Greece. Inspired by the “polytropic” nature of Odysseus, Chan has created a body of work he calls “breathers”: kinetic sculptures that are unlike anything else in contemporary art. An essay by Chan explores the concept and history of *polytropos* and its relationship to what Marcel Duchamp called “the creative act.” This book also features an essay by curator Sam Thorne, a conversation between Nikolaos Stampolidis, Director of the Museum of Cycladic Art, and Elina Kountouri, Director of NEON, on the notion of “polytropism,” and fragments by the pre-Socratic philosopher Parmenides, newly translated by classicist Alexandra Pappas, which illuminate how Odysseus’ “cunning” echoes traditions of thinking in ancient philosophy.

BADLANDS UNLIMITED/NEON

9781943263219 u.s. \$29.95 CDN \$45.00

Hbk, 6.5 x 9.5 in. / 168 pgs / 50 color.

February/Art

On the Rock

The Acropolis Interviews

By Allyson Vieira.

The marble workers laboring on the decades-long restoration of the Acropolis are the invisible force rebuilding one of the world’s most storied monuments. Inheritors of a millennia-old tradition, few carvers exist today; fewer pass the Acropolis entrance exams. Their work is a highly technical, fascinating amalgam of past and present, yet what these master marble carvers do and how they do it was previously undocumented.

As the Acropolis restoration enters its final phases in the midst of political and economic crises in Greece, this book of interviews (in English, with Greek translation) conducted by American artist Allyson Vieira presents the marble carvers’ stories in their own words. The workers describe their craft, techniques, training and their specific roles in the restoration; and consider how the Greek crisis has changed the way they think about their jobs and their citizenship.

SOBERSCOVE PRESS

9781940190228 u.s. \$30.00 CDN \$45.00

Pbk, 6.5 x 9 in. / 272 pgs / 16 color.

February/Art



2018 FALL–WINTER SUPPLEMENT

Hans Ulrich Obrist: The Athens Dialogues

Edited by Karen Marta. Text by Dakis Joannou, Hans Ulrich Obrist.

Photographs by Ari Marcopoulos.

Hans Ulrich Obrist often quotes the great art historian Erwin Panofsky, who once famously said that “the future is built from fragments of the past.” How these fragments accumulate is often a matter of historical inquiry as well as shared personal experiences. Here, 12 artists and an architect—Danai Anesiadou, James Bridle, Elizabeth Diller, Apostolos Georgiou, Isaac Julien, Jeff Koons, Ranjana Leyendecker, Charles Ray, Shuddhabrata Sengupta (Raqs Media Collective), Christiana Soulou, Hito Steyerl and Adrián Villar Rojas—engage in conversation with Obrist, challenging history’s defining notions and offering diverse accounts of how the present is imagined in relation to the past. One of the conversations takes the form of a photographic essay by Ari Marcopoulos examining Athens, the ancient city and its contemporary life. *The Athens Dialogues* reveals how antiquity is a toolbox for shaping not only artistic and research practices, but present-day realities and the futures to come.

DESTE FOUNDATION FOR CONTEMPORARY ART/ KOENIG BOOKS, LONDON

9783960983897 u.s. \$25.00 CDN \$34.95

Pbk, 5.25 x 7.75 in. / 120 pgs / 127 b&w.

Available/Nonfiction Criticism



Performa 15

Foreword by Germano Celant. Text by RoseLee Goldberg. Contributions by Marc Arthur, Mark Beasley, Adrienne Edwards, Claire Bishop, Shelton Lindsay, Rozalia Jovanovic, Lia Gangitano, Robin Rhode, Jesper Just, David Hallberg, Ryan Gander, Erika Vogt, Pauline Curnier Jardin, Jérôme, Juliana Huxtable, Edgar Arceneaux, Oscar Murillo, Wyatt Kahn, Christodoulos Panayiotou, Justene Williams, et al.

Celebrating ten years since the founding of the historic Performa biennial in 2005, *Performa 15* once again explored the most exciting innovations in contemporary visual arts, dance, film, radio, sound and architecture.

This edition brought together a total of more than 30 artists from 12 countries around the world—premiering new works by artists Robin Rhode (South Africa), Pauline Curnier Jardin (France/The Netherlands), Edgar Arceneaux (United States) and Erika Vogt (United States), Performa alums Jérôme Bel (France) and Jesper Just (Denmark), and Francesco Vezzoli (Italy) in special collaboration with dancer David Hallberg (United States), among many others.

Performa 15 documents all of Performa's programming along with significant texts from leading art historians and curators. Fully illustrated with works and performance photos, and featuring interviews with the curators and artists, *Performa 15* captures a critical juncture in the evolution of performance art and the world's leading performance biennial.

GREGORY R. MILLER & CO.

9781941366196 U.S. \$29.95 CDN \$45.00

Pbk, 7 x 9 in. / 256 pgs / 160 color.

May/Art



The FLAG Art Foundation

2008–2018

Foreword by Glenn Fuhrman. Preface by Stephanie Roach. Text by James Frey, Carolyn Twersky, et al. Interview with Sarah Douglas, Glenn Fuhrman, Stephanie Roach.

The FLAG Art Foundation, founded in 2008 by financier, philanthropist and collector Glenn Fuhrman, began with the mission of promoting the appreciation of contemporary art among a diverse audience. Since then, FLAG has presented 50 exhibitions featuring more than 500 artists. Guest curators have ranged from artists to athletes, from writers to historians, and from fashion designers to museum directors. Ambitious and entertaining solo and group exhibitions have included established figures such as Louise Bourgeois, Mark Bradford, Maurizio Cattelan, Robert Gober, Félix González-Torres, Jim Hodges, Ellsworth Kelly, Charles Ray, Gerhard Richter and Cindy Sherman, as well as the work of a large number of emerging artists.

The FLAG Art Foundation: 2008–2018 documents the first decade of programming at this innovative and important nonprofit organization. FLAG has rapidly made a major contribution to contemporary art and to the careers of many artists. Fully illustrated with installation views of each exhibition, along with a diverse range of texts from people who have played key roles in FLAG's history (including Jim Hodges, Chuck Close, James Frey, Shaquille O'Neal and Fuhrman himself), *The FLAG Art Foundation: 2008–2018* is a beautifully designed tenth-anniversary testament to a singular institution.

GREGORY R. MILLER & CO.

9781941366219 U.S. \$55.00 CDN \$75.00

Hbk, 8.5 x 10.75 in. / 256 pgs / 190 color.

January/Art



America: Films from Elsewhere

Edited with introduction by Shanay Jhaveri. Text by Adam Nayman, Adrian Martin, Benjamin Mercer, Clare Davies, Corina Copp, Ed Halter, Elena Gorfinkel, Erika Balsom, Federico Windhausen, Hilton Als, James Quandt, Jim Hoberman, Jonathan Rosenbaum, Julian Ross, Leo Goldsmith & Rachael Rakes, Nicole Brenez, Nora M. Alter, Rachel Dwyer, Vic Brooks.

The cities, landscapes and people of America have been the subject of many a film, but when seen through an outsider's perspective, new and often significant aspects of its culture are revealed. *America: Films from Elsewhere* examines film and America from the perspective of auteurs from around the world—from anyplace but America—covering the half-century from the assassination of John F. Kennedy in 1963 to the election of Donald Trump in 2017. Masters of the medium such as Chantal Akerman, Joyce Wieland, Michelangelo Antonioni, Lars von Trier, Jacques Demy, Rainer Werner Fassbinder and Chris Marker are discussed, alongside lesser-known greats such as Yolande du Luart and Babette Mangolte. The book also features specially commissioned portfolios by artists, including Camille Henrot, Harun Farocki, Lucy Raven, the Otolith Group and Ute Aurand.

THE SHOESTRING PUBLISHER

9788190472081 u.s. \$35.00 CDN \$49.95

Pbk, 5.75 x 9.25 in. / 608 pgs / 300 color / 100 b&w.

June/Film & Video

Endless Shout

Edited with text by Anthony Elms. Text by Raúl de Nieves, Cynthia Oliver, The Otolith Group, taisha paggett. Conversations with George Lewis, Jennie C. Jones, Charles Gaines, Fred Moten, Wadada Leo Smith.

Endless Shout asks how, why and where performance and improvisation can take place inside a museum. The book documents a six-month series of experimental performances organized by the Institute of Contemporary Art, University of Pennsylvania, where five participants—Raúl de Nieves, Danielle Goldman, George Lewis, The Otolith Group and taisha paggett—collectively led a series of improvisation experiments. These include Miya Masaoka's *A Line Becomes a Circle*, which pays tribute to Shiki Masaoka, a subversive Japanese haiku writer; jumatatu m. poe and Jerome "Donte" Beacham's *Let 'im Move You*, addressing the history of J-Sette, a dance form popularized at historically black colleges; and *A Recital for Terry Adkins* by composer George Lewis. The book includes an essay by curator Anthony Elms, conversations with Jennie C. Jones and Wadada Leo Smith on themes of rhythm, rehearsal and improvisation, plus new works created specifically for the book, such as a script by The Otolith Group on blackness and digital color correction.

INVENTORY PRESS / INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PHILADELPHIA

9781941753163 u.s. \$35.00 CDN \$49.95

Pbk, 7.25 x 9.25 in. / 226 pgs / 100 color.

May/Art/Performing Arts



BACK IN PRINT

Figures in Air

Essays Toward a Philosophy of Audio

By Micah Silver.

In this volume, theorist and sound artist Micah Silver addresses the impact of sound on human behavior and social space. Silver's research ranges from Yves Klein's *Air Architecture* to La Monte Young's *Dream House*, and culminates in a discussion of historically significant sound systems, from discos, Monterey and Woodstock to the GRM studio, and their physical and experiential impacts, such as the Grateful Dead's famous Wall of Sound custom PA. Disambiguating sound from audio, Silver defines sound as "the domain of physics" in order to examine its phenomenology in the world, and audio as a process "that employs technology to construct temporary social architectures made of air."

Micah Silver is an artist and curator who studied music at Wesleyan and in MIT's Art, Culture, and Technology program. His installation and performance work has been produced by Mass MoCA, ISSUE Project Room, Palais de Tokyo in Paris and OK Zentrum, among other venues in the US and internationally.

INVENTORY PRESS

9781941753019 u.s. \$20.00 CDN \$34.95

Pbk, 5.25 x 8 in. / 112 pgs / 12 b&w.

April/Nonfiction Criticism

Intimate Infinite

Text by Suzanne Hudson, Sarah K. Rich, Henri Michaux, Miranda Mellis. Interview with Brett Gorvy by Rachel Wolff. Poetry by Pablo Neruda.

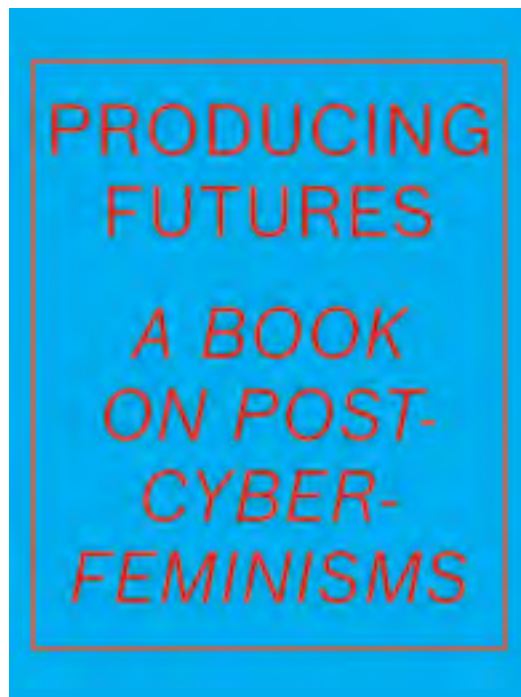
This fully illustrated catalog accompanies the first exhibition curated by Brett Gorvy for the Lévy Gorvy gallery in New York. The exhibition features nearly one hundred artworks by twenty-seven artists, including Lee Bontecou, Bruce Conner, Joseph Cornell, Eva Hesse, Jasper Johns, Robert Ryman, Cy Twombly and Hannah Wilke. Documenting masterpieces that are rarely on public display, the publication offers a unique perspective on viewership and collecting. An essay by Suzanne Hudson examines works by Johns, Ryman and Twombly, while Sarah K. Rich considers the use of hallucinogens to break down boundaries within the self. A new translation of an excerpt from Henri Michaux's *Infinite Turbulence* offers a window into the mind of an artist on mescaline. Miranda Mellis' work of short fiction "The Emissaries" conjures a dystopian narrative that beautifully responds to works by Bellmer, Conner, Dubuffet and Rama, and Pablo Neruda's poem "Ode to Things" accompanies reproductions of works by Cornell.

LÉVY GORVY

9781944379254 u.s. \$95.00 CDN \$130.00

Hbk, 9.25 x 11.5 in. / 264 pgs / 156 color / 25 b&w.

January/Art



Producing Futures

A Book on Post-Cyber-Feminisms

Edited with text by Heike Munder. Text by Elsa Himmer, Paul B. Preciado, Yvonne Volkart, Joanna Walsh.

Stemming from the timely spring 2019 group exhibition at the Migros Museum für Gegenwartskunst, *Producing Futures: A Book on Post-Cyber-Feminisms* focuses on feminist concerns in the post-internet era. While in the 1990s cyber-feminism—a term coined by artist collective VNS Matrix—celebrated the cyberspace as a place of liberation and empowerment, one is now confronted with the fact that, rather, it multiplied and enforced existing hierarchies and power structures. Thus the question remains of whether the cyberspace can be appropriated when striving for gender justice, emancipation and social equality. As the virtual world(s) and real life are increasingly merging, artists reflect on and productively alienate the tools and platforms on hand to produce a future that is worth living in—offline and online. To relate historical claims and visions of cyber-feminism to the current situation, as well as to different feminist approaches which focus on the tension between body and technology and discriminatory gender norms, this publication gathers together works and approaches by artists such as, among others, Cécile B. Evans, Cao Fei, Lynn Hershman Leeson, Shana Moulton, Frances Stark, Anna Uddenberg, Wu Tsang, VNS Matrix, Guan Xiao and Anicka Yi.

JRP|RINGIER

9783037645536

u.s. \$59.95 CDN \$85.00

Hbk, 8.25 x 10.75 in. / 248 pgs /

150 color.

May/Art

2018 FALL–WINTER SUPPLEMENT

Lee Lozano: Language Pieces

In the late 1960s, Lee Lozano (1930–99) conceived of and executed a series of “language pieces,” written in the pages of her notebooks, consisting of rules and parameters for the actions that would constitute a piece. From offering money to houseguests to smoking as much marijuana as possible, Lozano boldly tested social norms, culminating in two of her most famous works: *General Strike Piece* (1969), which saw her retreating from the art world completely, and *Decide to Boycott Women* (1971), in which she ceased engaging with all members of her own gender. *Lee Lozano: Language Pieces* presents 46 of these pieces, beautifully reproducing them at full scale. Nearly five decades later, these radical manifestations of 1960s and ‘70s conceptualism continue to exert their political and artistic influence.

THE FRUITMARKET GALLERY/ HAUSER & WIRTH PUBLISHERS

9783906915265 u.s. \$30.00 CDN \$45.00

Pbk, 9.5 x 12.5 in. / 88 pgs / 56 color.

Available/Art



2018 FALL–WINTER SUPPLEMENT

Amazing! Mel Bochner Prints

From the Collections of Jordan D. Schnitzer and His Family Foundation

Edited by Carolyn Vaughan. Foreword by Jordan D. Schnitzer. Text by Sienna Brown, Ruth Fine, Barry Schwabsky. Interview by Jan Howard.

For more than 50 years, American conceptualist Mel Bochner (born 1940) has been shaping dialogs between art and language through exhibition concepts, paintings and sculptures that embrace systems and structures to reveal their cracks and limitations, undermining the means we use to comprehend the world. Bochner created his first prints in 1973 at the invitation of publisher Robert Feldman of Parasol Press (who introduced a generation of minimalist and conceptual artists to printmaking through his work at Crown Point Press). Since then, Bochner has employed many different forms of printmaking, using and abusing its material possibilities and its unpredictability to counter the methodical fashion in which plates and stencils are cut, characters per line are fixed, or print runs set. This volume surveys Bochner’s longstanding engagement with various types of printmaking, from aquatints to monoprints.

JORDAN SCHNITZER FAMILY FOUNDATION

9781732321205 u.s. \$75.00 CDN \$105.00

Hbk, 10 x 12 in. / 256 pgs / 220 color.

Available/Art



Matt Mullican: Photographs 1971–2018

Edited with text by Roberta Tenconi. Text by Marie-Luise Angerer, Tina Rivers, Anne Rorimer, James Welling. Interview with Matt Mullican.

Stemming from Matt Mullican’s (born 1951) acclaimed retrospective held at Hangar Bicocca, Milan, in summer 2018, this publication follows *Rubbings Catalogue 1984–2016* (2016). It is dedicated to his photographic practice and its relation to his larger oeuvre, and comprises a selection of around 1,700 images and photographs made by the artist between 1971 and 2018, chronologically classified by medium. Essays by Anne Rorimer and Tina Rivers, as well as conversations with Matt Mullican and James Welling, offer an overview of his relationship to image-making and photography and case studies about his use of digital photography, his innovative practice of the 1970s, and the biographical aspects of this extensive corpus. A portfolio realized by the artist, based on his Milan exhibition allows for an in-depth reading of his unique universe.

JRP|RINGIER

9783037645512 u.s. \$70.00 CDN \$100.00

Hbk, 7 x 9.25 in. / 600 pgs / 950 color / 750 b&w.

April/Art/Photography





2018 FALL–WINTER SUPPLEMENT

David Hammons Is on Our Mind

Edited by Anthony Huberman. Text by Tongo Eisen-Martin, David Hammons, Fred Moten.

The CCA Wattis Institute for Contemporary Arts, an exhibition space and research institute in San Francisco, dedicates year-long seasons of discussions and public events to a single artist. In 2016–17, the American artist David Hammons (born 1943) was “on our mind.” The book begins with the previously unpublished transcript of a rare artist talk given by Hammons in 1994 at the San Francisco Museum of Modern Art, on the occasion of his exhibition there. It then introduces a series of photographs the artist sent to the Wattis Institute in 2017, interspersed with texts by the Bay Area poet Tongo Eisen-Martin and the writer and critic Fred Moten. Much like Hammons’ work, this publication raises more questions than it answers. Rather than functioning as a comprehensive introduction to the artist, *David Hammons Is on Our Mind* offers visual and textual elements that relate obliquely to the enigmatic artist’s oeuvre.

CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS

9780984960941 u.s. \$20.00 CDN \$29.95

Hbk, 8.25 x 11.75 in. / 88 pgs / 28 color.

Available/Nonfiction Criticism

Art Basel | Year 49

Edited by Clément Dirié, Marc Spiegler. Text by Andrea Bellini, Diana Campbell Betancourt, Lynn Hershman Leeson, Kathy Noble, Michael Rakowitz, Agustín Pérez Rubio, François Quintin, Xiaoyu Weng.

Art Basel’s official annual publication captures and documents the exhibitions in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, portfolios, essays about contemporary art, and personal highlights from artists, curators, collectors and museum directors. With its A–Z format, this year’s publication, designed by Gavillet & Cie (Geneva), maps the world of Art Basel alongside profiles spotlighting each of the 500-plus galleries that participated across the three fairs in 2018. Interviewees and contributors include Lara Almarcegui, Rasheed Araeen, Andrea Bellini, Diana Campbell Betancourt, Ryan Gander, Ingvild Goetz, Valérie Knoll, Lynn Hershman Leeson, Lubaina Himid, Kathy Noble, Irene Panagopoulos, François Quintin, Michael Rakowitz, Agustín Pérez Rubio, Semiconductor, Suhanya Raffel, Xiaoyu Weng, Haegue Yang, Nina Zimmer and many others whose work contributed this year to the fairs on all three continents. *Art Basel | Year 49* is the sixth volume of an innovative series of publications started in 2014, which constitutes a valuable archive of the current state and evolution of the art world in the 2010s.

JRP|RINGIER

9783037645529 u.s. \$80.00 CDN \$110.00

Hbk, 8.25 x 11.5 in. / 784 pgs / 610 color / 550 b&w.

June/Art





Italian Drawings of the 20th Century

Edited with text by Irina Zucca Alessandrelli. Text by Antonello Negri.

Italian Drawings of the 20th Century brings together works from the Ramo Collection, the only collection in the world exclusively dedicated to drawing in Italy during the 20th century, from the great masters to lesser-known figures. The collection—and this book—presents drawing in Italy as a fundamental part of 20th-century art history.

Including a wide range of techniques on paper (from watercolor to collage, crayon to felt-tip pen), this volume presents drawing as the skeleton of 20th-century art because it represents the first visualization of an idea. As an essential early step in art making, drawing is an expressive means shared by artists in working in different mediums, opening up to realization in a wide range of art practices.

Italian Drawings of the 20th Century presents a specific national history for this unique, wide-ranging medium of creative thought. Among the artists featured are Balla, Baruchello, Boccioni, Crippa, de Chirico, Depero, Fabro, Fontana, Kounellis, Licini, Manzoni, Melotti, Morandi, Munari, Penone, Pistoletto, Rama, Rosso, Rotella and Severini.

SILVANA EDITORIALE

9788836641178 u.s. \$80.00 CDN \$110.00

Hbk, 10.25 x 10.25 in. / 420 pgs / 500 color.

February/Art

From Nothingness to Dreams

Dada and Surrealism from the Collection of Boijmans Van Beuningen Museum

Edited by Marco Vallora. Text by Hanneke de Man, Saskia Van Kampen, Valerio Magrelli, Andrea Zucchini, Pietro Bellasi, Marcello Barison, Giovanni Amelino Camelia, Paolo Fabbri, Antonella Sbrilli, Andrea Cortellessa.

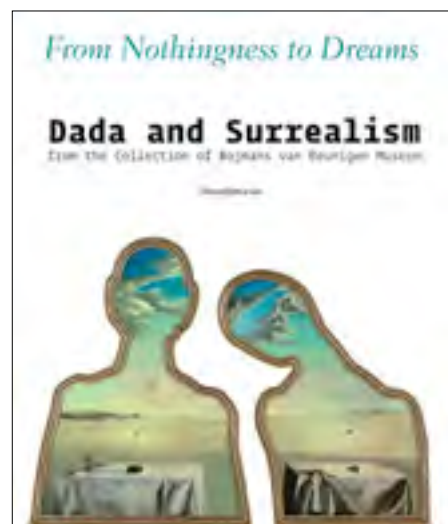
From Nothingness to Dreams offers a vast survey of surrealism and Dada organized around ten brilliantly conceived themes that cut to the conceptual heart of both movements. These include The Dada Zero Degree of Art; Eros, Amour Fou, Erotic Transgression; The Unconscious; Sade, Freud, Marx, Disquieting Muses of Surreal Living; and Was There a Surrealist Architecture? The book draws on the collection of the Boijmans Van Beuningen Museum in Rotterdam, which itself contains major works from the collection of Edward James, the British surrealist author and creator of Las Pozas in Mexico. In addition, it reproduces documents drawn from André Breton's famous library, including copies of *Minotaure* magazine with its articles by Breton, Bataille, Lacan and others, and covers designed by Picasso and Ernst—as well as films by Buñuel, Dalí and René Clair. Additional works by Duchamp, Man Ray, Arp, Picabia, Schwitters, Dalí, Magritte and others make this a uniquely considered overview of these two movements.

SILVANA EDITORIALE

9788836641338 u.s. \$60.00 CDN \$85.00

Pbk, 9.5 x 11 in. / 336 pgs / 200 color.

February/Art



La Bohème: Henri de Toulouse-Lautrec and the Montmartre Masters

Edited by Otto Letze. Introduction by Luigi Fassi. Text by Tonino Rocca, Claire Leblanc.

Soon after moving to Paris, Henri de Toulouse-Lautrec (1864–1901) dedicated himself to chronicling a new kind of Parisian life. He was a painter who captured the exhilarating society of *le demi-monde* and its establishments: racecourses, circus tents, theaters and opera houses, cabarets and brothels. In a mature career of only ten years, Toulouse-Lautrec produced 368 prints and lithograph posters, which he considered of equal importance to his paintings and drawings. Toulouse-Lautrec began to experiment with lithography at the same time as his contemporaries Alphonse Mucha and Théophile Steinlen. Because of their work, lithographs and posters were elevated from the status of mere mass advertising media to an accepted artistic genre. *La Bohème* charts the growth of print media in this period through Toulouse-Lautrec's lithographic oeuvre, in which the artist developed his distinctive loving, unsparing vision of Belle Époque Paris.

SILVANA EDITORIALE

9788836640232 u.s. \$45.00 CDN \$62.00

Hbk, 9.5 x 11 in. / 144 pgs / 110 color.

February/Art



Horst P. Horst

Text by Susanna Brown.

This new monograph invites readers into Horst P. Horst's (1906–1999) world of elegance, luxury and fantasy. Including the photographer's elegant nudes, fashion photography, celebrity portraits and still-life studies, this luxurious volume reveals the extraordinary breadth of Horst's work in both color and black and white. Before he adopted the name by which he is known, Horst Paul Albert Borhmann studied carpentry in his small German town, leaving in 1930 for Paris to study under architect Le Corbusier. He soon found himself in the orbit of *Vogue* photographer Baron George Hoyningen-Huene, for whom he worked as an assistant. Just one year later, Horst published his first photograph in French *Vogue*, a full-page advertisement for Klytia perfume. Horst would be associated with *Vogue* magazine for the next six decades, changing the face of fashion photography with his impeccably posed and lighted images that transformed his models into versions of the classical sculptures and Surrealist art he so admired. An international figure, traveling from Paris to New York and beyond, Horst chronicled and participated in the interwoven worlds of art, design, performance and glamorous high society.

SILVANA EDITORIALE

9788836640478 u.s. \$35.00 CDN \$49.95

Hbk, 9 x 11 in. / 96 pgs / 64 color.

February/Photography

2018 FALL–WINTER SUPPLEMENT

Anne Collier: Women with Cameras (Self Portrait)

Text by Lynne Tillman.

This book collects images that New York–based artist Anne Collier (born 1970) originally presented as a slideshow of 80 35mm slides depicting found images of female subjects in the act of taking self-portraits. Dating from the 1970s to the early 2000s, these relics of the analog age were collected by Collier, each image discarded by its original owner but finding its way back to relevance in Collier's work. The slideshow consists of amateur snapshots of women photographing themselves with film cameras prior to the advent of the digital “selfie.” Instead of circulating on social media, these abandoned images once existed for a private audience. The resulting work is steeped in a deep sense of loneliness, illustrating photography's contentious relationship to memory, loss and self-representation. The book represents a kind of sequel to Collier's 2017 book *Women with Cameras (Anonymous)*.

KARMA, NEW YORK

9781949172003 u.s. \$45.00 CDN \$62.00

Pbk, 10 x 10 in. / 168 pgs / 80 color.

Available/Photography



Paolo di Paolo: Lost World Photographs 1954–1968

Edited by Giovanna Calvenzi. Text by Alessandro Michele, Paolo Belpoiti, Mario Calabresi, Paolo Pellegrin, Emanuele Trevi.

Anna Magnani, Grace Kelly, Ezra Pound, Pier Paolo Pasolini, Giorgio de Chirico: these are some of the cultural icons captured by Italian photographer Paolo di Paolo (born 1925), who portrayed Italian society and the worlds of the movies and art in the 1950s and '60s. This vast exploration of his work is divided into thematic sections introduced by prominent figures such as Alessandro Michele. Di Paolo's subjects were always framed by his intellectually cultivated eye, which made him one of the principal photographers for the magazine *Il Mondo*, as well as a contributor to virtually every one of the prominent magazines of his time. *Paolo di Paolo: Lost World* is not only an introduction to a skilled photographer but also a flamboyant celebration of La Dolce Vita with di Paolo at the center.

MARSILIO EDITORI

9788831779982 u.s. \$90.00 CDN \$125.00

Hbk, 9.5 x 13.25 in. / 296 pgs / 230 duotone.

May/Photography



Brad Temkin: The State of Water

Interview by Anne Wilkes Tucker.

Chicago photographer Brad Temkin (born 1956) brings attention to the visual and ecological beauty of the transformation of water, by showing the structures and processes that most people do not even think about. Most storm water runoff is considered waste, yet more than 700 cities reclaim and reuse wastewater and storm water with combined sewer systems, recycling it for agricultural uses and even drinking water. As we mimic nature and separate the impurities like sludge, salt or chemicals, a transformation occurs. Temkin believes it matters less what each structure really is used for, or whether the water pictured is pure or waste. He is drawn to the strangeness of these forms and the distorted sense of scale. Moving beyond mere description, he embraces the abstract and surreal landscape of water transformation. Temkin has received a Guggenheim Fellowship for his work, which is collected in museums throughout the United States.

RADIUS BOOKS

9781942185550 u.s. \$65.00 CDN \$90.00

Hbk, 10 x 13 in. / 148 pgs / 70 color.

April/Photography

2018 FALL–WINTER SUPPLEMENT

Joel Meyerowitz: Out of the Darkness

Six Months in Andalusia, 1966–1967

Text by Francesco Zanot, Miguel López-Remiro. Interview by Nuria Enguita.

In 1966 and 1967, color photography pioneer Joel Meyerowitz (born 1938) traveled across Spain taking hundreds of pictures that together comprise a remarkable document of 1960s Spain. At this time he was taking photographs both in color and black and white, but this period in Spain marked a creative turning point in the photographer's career, and from 1972 onward, following the completion of this body of work, he would only photograph in color.

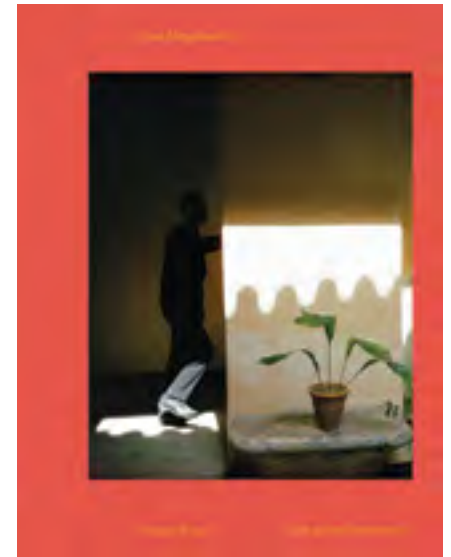
Joel Meyerowitz: Out of the Darkness brings together some 100 images of this pivotal trip, which are divided across four thematic chapters —“State,” “Street,” “From the Car” and “Flamenco”— and includes texts by Francesco Zanot and Miguel López-Remiro, as well as an interview between Meyerowitz and Nuria Enguita, the director of Bombas Gens in Valencia.

LA FÁBRICA

9788417048433 u.s. \$45.00 CDN \$62.00

Hbk, 9.5 x 12.25 in. / 180 pgs / 35 color / 63 b&w.

Available/Photography



Shtetl in the Sun: Andy Sweet's South Beach 1977–1980

Edited with foreword by Brett Sokol. Introduction by Lauren Groff.

Forget the jokes about late '70s South Beach being the Yiddish-speaking section of “God's Waiting Room”; yes, upward of 20,000 elderly Jews made up nearly half of its population in those days— all crammed into an area of barely two square miles like a modern-day shtetl. But these New York transplants and Holocaust survivors all still had plenty of living, laughing and loving to do, as strikingly portrayed in *Shtetl in the Sun*, which features previously unseen photographs documenting South Beach's once-thriving and now-vanished Jewish community—a project that American photographer Andy Sweet (1953–82) began in 1977 after receiving his MFA from the University of Colorado at Boulder, and a driving passion until his tragic death. Sweet's photos capture this community's daily rhythms in all their beach-strolling, klezmer-dancing glory. “They were strong, humorous, and beautiful images,” fellow photographer Mary Ellen Mark, who worked closely with Sweet, remarked after his death. The book includes a foreword by award-winning Miami arts journalist Brett Sokol and an introductory essay by National Book Award finalist and *New York Times* bestselling author Lauren Groff.

LETTER16 PRESS

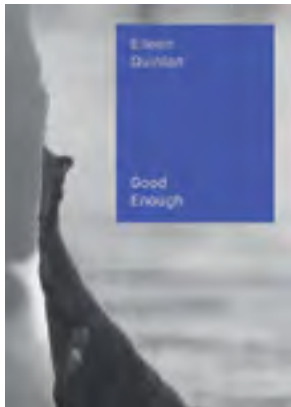
9780989381185 u.s. \$39.95 CDN \$55.00

Hbk, 12 x 12 in. / 120 pgs / 132 color / 1 b&w.

February/Photography

EXHIBITION SCHEDULE

Miami Beach, FL: Jewish Museum of Florida, 03/19/19–06/02/19



Eileen Quinlan: Good Enough

Edited by Cay Sophie Rabinowitz. Text by Mark Godfrey, Tom McDonough.

Internationally renowned artist and self-described “still-life photographer” Eileen Quinlan (born 1972) uses medium- and large-format analog cameras to create abstract photographs, working the film with steel wool or lengthy chemical processing. Among the subjects of her photographs are smoke, mirrors, Mylar, colored lights and other photographs. Featuring color reproductions and in-depth critical essays by Mark Godfrey and Tom McDonough, this book surveys Quinlan’s use of Polaroid film from 2006 to 2017. Initially used as a tool for proofing, Quinlan’s Polaroids can be seen as sketches, moments in which crucial formal and conceptual questions were explored and worked out. Moving through her extensive archive, one can find the origins of almost every larger body of work, as well as many ideas that remained in the repository, evidencing the artist’s desire to push beyond the constraints of her apparatus.

OSMOS BOOKS

9780990698067

u.s. \$65.00 CDN \$90.00

Hbk, 7.5 x 10.5 in. / 144 pgs /

illustrated throughout.

January/Photography



2018 FALL–WINTER SUPPLEMENT

Saul Fletcher

Text by Ralph Rugoff, Kirsty Bell.

A self-taught photographer from the northeastern coast of England, Berlin-based Saul Fletcher (born 1967) has been working for more than two decades to create images of fragmented bodies, found-object assemblages and (most famously) the artist’s own studio wall. Neither staged nor real, neither fast-moving nor static, neither intimate nor detached, Fletcher’s images create distinct ruptures in everyday temporalities. This substantial volume reproduces more than 300 photographs, alongside essays by Ralph Rugoff and Kirsty Bell that touch on the haunting feeling produced by Fletcher’s imagery. Fletcher’s work has been exhibited at the Atlanta Contemporary Art Center, the Hessel Museum of Art in Annandale-on-Hudson, the Rose Art Museum at Brandeis University, Tate Modern in London and the Carnegie Museum of Art in Pittsburgh.

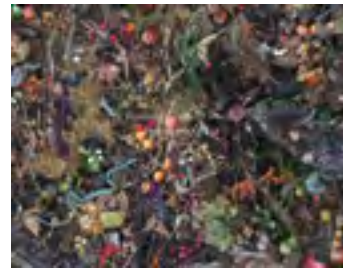
INVENTORY PRESS

9781941753224

u.s. \$75.00 CDN \$105.00 **FLAT40**

Clth, 8.5 x 11.25 in. / 464 pgs / 300 color.

Available/Photography



Tanya Marcuse: Fruitless | Fallen | Woven

Text by Francine Prose.

This publication traces the arc of Hudson Valley–based artist Tanya Marcuse’s (born 1964) work over a 15-year period. Fueled by the Biblical narrative of the fall from Eden, these projects use fantastical imagery to explore cycles of growth and decay and the dynamic tension between the passage of time and the photographic medium. The first volume, *Fruitless* (2005–10), features serial photographs of fruit trees near Marcuse’s home in the Hudson Valley. Repeatedly photographing particular trees from the same vantage point, Marcuse catalogs seasonal transformations; the fallen apples become more prominent as the work progresses. In the second volume, *Fallen* (2010–15), Marcuse imagines the landscape of ruin in Eden after the exile of Adam and Eve. Using fruit collected from beneath the trees of *Fruitless*, Marcuse depicts an ordered paradise becoming wild and untended. Volume three, *Woven* (2015–19), takes *Fallen*’s dense arrangements of flora and fauna to a newly immersive scale, with 5-by-10-foot tableaux that converse with medieval millefleur tapestries. These exquisitely detailed photographs evoke a Boschian world of allegory and fable.

RADIUS BOOKS

9781942185581

u.s. \$70.00 CDN \$100.00

Slip, hbk, 3 vols, 9.75 x 12.5 in. /

216 pgs / 90 color.

April/Photography



Sophus Tromholt: Starman

Photographs 1882–1883

Text by Marthe Tolnes, Fjellestad Greve, Solveig Greve.

Danish teacher, astrophysicist and amateur photographer Sophus Tromholt (1851–96) is mainly remembered today for his pioneering study of the Northern Lights—and for his striking portraits of the Sámi people in and around Kautokeino, Norway.

Known to the locals of Kautokeino as “Násteolmmái,” “the Starman,” Tromholt abandoned his early attempts to photograph the aurora and instead produced a stunning photographic portfolio including landscape photographs, documentation of traditional Sámi dwellings and objects, and around 50 portraits of Sámi individuals. The portfolio was published in 1883. His photographic archive, held at the University of Bergen Library’s Picture Collection, became part of UNESCO’s Memory of the World Register in 2013.

This is the first publication devoted solely to Tromholt and his photographic heritage.

FORLAGET PRESS

9788232802364

u.s. \$65.00 CDN \$90.00

Hbk, 9.75 x 10.75 in. / 250 pgs /

35 color / 160 b&w.

January/Photography



Corbella Milano

The First Italian Manufacturer of Jewellery and Weapons for the Theatre

Edited by Bianca Cappello, Angelica Corbella.

In 1865, the Corbella Company, which proclaimed itself the “First Italian Manufacturer of Jewelry and Weapons for the Theatre,” was founded in the heart of Milan. From the very beginning of its long history, it specialized in the production of stage jewelry, weapons and accessories, taking the title of official supplier to Milan’s Teatro alla Scala. *Corbella Milano* presents the history of the company—from the boom in industry in Milan after Italian unification through to the convulsions of 21st-century globalization—and documents some of the company’s most extraordinary objects, reconstructing a fascinating chapter in the history of Italian craft and manufacturing, and theater history and design.

SILVANA EDITORIALE

9788836640362

u.s. \$55.00 CDN \$75.00

Hbk, 9.5 x 11 in. / 216 pgs / 150 color.

February/Decorative Arts

Benno Premsele

Warrior & Seducer

Text by Fredric Baas.

In 2016, the Stedelijk Museum ‘s-Hertogenbosch, recently renamed Design Museum Den Bosch, received 280 ceramic objects from the personal collection of Dutch interior designer Benno Premsele (1920–97). This book documents these objects and gives readers a deeper understanding of the designer himself—a champion of “good living” and gay-rights activist who had the makings of a compulsive hoarder. Though his collection is vast, Premsele had strict views about his modernist, minimal designs and the objects he collected, which vary greatly in style from his own designs. The publication not only documents the ceramics given to the museum, but also illustrates the functional quality of Premsele’s collection in context. Photographs and discussion of his residence and the display of objects within accompany documentation of the many exhibitions to which he contributed.

NAI010 PUBLISHERS

9789462084483 u.s. \$30.00 CDN \$45.00

Pbk, 6.75 x 9.5 in. / 100 pgs / 200 color.

February/Design



Yvonne Joris

Pioneer & Terrier

Text by Titus M. Eliëns.

Pioneer & Terrier celebrates the life and career of Yvonne Joris (1950–2013), who served as the director of Het Kruithuis Museum in the Netherlands from 1987 to 2009. During her two decades at the museum, Joris was responsible for the acquisition of internationally respected collections of jewelry and ceramics. The book tells the story of this extraordinary museum director, while providing a historical overview of the museum itself. Museum staff, in collaboration with guest curator and scholar Titus M. Eliëns, provide a chronology and documentation of the museum’s ambitious exhibition history, as well as unrealized museum designs by Czech architect Bořek Šípek and recently discovered building designs by Dutch designer Gerrit Rietveld.

NAI010 PUBLISHERS

9789462084490 u.s. \$30.00 CDN \$45.00

Pbk, 6.75 x 9.5 in. / 124 pgs / 60 color.

February/Design





Scarves

Timeless Elegance

Edited with text by Stefano Generali. Text by Cinzia Capalbo, Giovanni Maria Conti.

Scarves tells the story of this perennial accessory, with color images of beautiful scarves throughout history and from luxury houses such as Gucci, Liberty and Hermès. These accompany essays that document the history of the scarf from its humble origins in the Roman military to Beau Brummell, haute couture and the advent of ready-to-wear.

Other sections illustrate the contributions of makers and personalities in scarf design over the past century such as Elsa Schiaparelli, Sonia Delaunay, Pierre Cardin, Pierre Balmain, Tamara de Lempicka, Versace and Vivienne Westwood, as well as commentary from the houses of Missoni and Ferragamo.

Still other sections depict historical photographs and paintings of the technological process of scarf-making over history from the Kashmir region to the creation of the jacquard loom, with particular focus on the influence of the Italian Como region, home to numerous revered scarf and silk manufacturers.

SILVANA EDITORIALE

9788836641260 u.s. \$55.00 CDN \$75.00

Hbk, 9.5 x 11 in. / 232 pgs / 180 color.

February/Fashion/Design

The Art of Campari

Text by Enrica De Biasi, Vicky Gitto, Paolo Cavallo, Pierpaolo Antonello, Roberta Cremoncini.

Since its founding in Milan in 1860, Campari has been responsible for some of the most distinctive and innovative advertising images created in Italy, as the company harnessed the new power of the advertising poster to market its products.

Aiming to create a sophisticated brand profile, Campari worked with some of the most celebrated designers of the early 1900s, including Leonetto Campiello, Marcello Dudovich, Adolf Hohenstein and Marcello Nizzoli. However, it was the groundbreaking campaigns created by Futurist artist Fortunato Depero that became Campari's most celebrated commissions. From the mid-1920s, Depero's bold, witty and geometric designs modernized Campari's look.

Drawn from the company's extensive archives in Milan, *The Art of Campari* surveys the brand's quintessentially modern visual identity in posters, original artwork and vintage crates, glasses, plaques and other ephemera, from the Belle Époque to the postwar period.

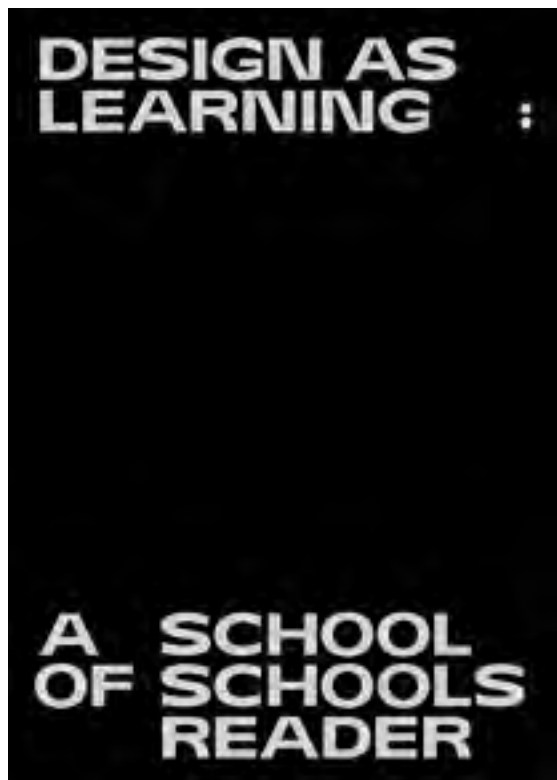
SILVANA EDITORIALE

9788836640263 u.s. \$35.00 CDN \$49.95

Pbk, 9.5 x 11 in. / 96 pgs / 75 color.

February/Design





Design as Learning

A School of Schools Reader

Edited by Jan Boelen, Nadine Botha, Vera Sacchetti. Text by Danah Abdulla, Zeynep Çelik Alexander, Nelly Ben Hayoun, Jan Boelen, Nadine Botha, João Ferreira, Corinne Gisell, Gabrielle Kennedy, Nahu Kubota, Peter Lang, Claudia Mareis, Deniz Ova, Nina Paim, Vera Sacchetti.

Why do design? What is design for? In a world of dwindling natural resources, exhausted social and political systems, and an overload of information there are many urgent reasons to reimagine the design discipline, and there is a growing need to look at design education. Learning and unlearning should become part of an ongoing educational practice. We need new proposals for how to organize society, how to structure our governments, how to live with, not against, the planet, how to sift fact from fiction, how to relate to each other, and frankly, how to simply survive.

Design as Learning asks: can design and design education provide these critical ideas and strategies? Interviewees include Åbäke (Maki Suzuki), Fabb (Burcu Biçer Saner, Efe Gözen), Navine G. Kahn-Dossos, Ebru Kurbak, Prototype Series (Mae-ling Lokko), Studio Folder (Marco Ferrari & Elisa Pasqual), SulSolSal (Hannes Bernard & Guido Gigli) and Pinar Yoldaş.

VALIZ

9789492095602 u.s. \$25.00 CDN \$34.95

Pbk, 6 x 8.5 in. / 208 pgs / 50 color / 3 b&w.

January/Design

2018 FALL-WINTER SUPPLEMENT

Food Is Fiction

Stories on Food and Design

By Linda Roodenburg.

On a daily basis, tens of thousands of food products fight for our attention in supermarkets. It's a miracle that we manage to choose what we want from the overwhelming supply. Designers play a crucial role in this. They package food and transform it into products that appeal, inform and seduce us. The designer is the indispensable mediator between the producer and us, the consumer. As artisans of alienation, designers make up stories, create illusions and dream images.

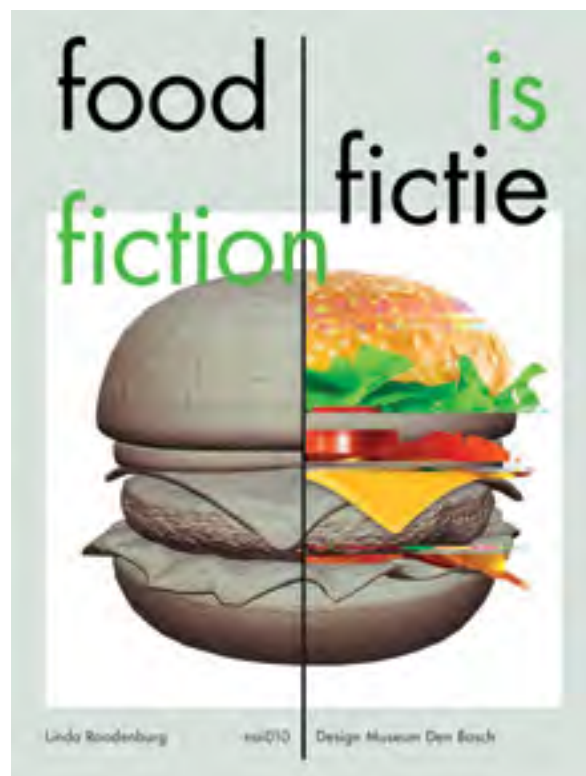
Food Is Fiction places these stories in the context of the rise of the food industry and contemplating the future of food. Drawing on historical and contemporary visual material ranging from early advertising for classic brands such as Van Houten and Van Nelle to "food pornography," astronaut food and gastrophysics, Linda Roodenburg (author of the *Rotterdam Cook Book*) shows how the designer's language conforms to the spirit of the times, uses stereotypes and prejudices or anticipates social changes.

NAI010 PUBLISHERS

9789462084674 u.s. \$30.00 CDN \$45.00

Pbk, 6.75 x 8.5 in. / 272 pgs / 250 color.

Available/Design





Spots in Shots

Narrating the Built Environment in Short Film

By **Mélanie van der Hoorn**.

Spots in Shots explores a selection of little-known but fascinating short films made in Europe and the US between 1990 and 2017 that tell stories about architecture and urban development. Based on interviews with the filmmakers, the book asks how cinema can stir public interest in the oeuvres of architects.

Among the numerous cinematic gems discussed here are John Smith's *Blight* (1996); Kibwe Tavares and Factory Fifteen's *Jonah* (2012); Assembly Studios' *Fort Dunlop Green* (2004); The Neighbourhood's *Saxton Leeds* (2008); Imagen Subliminal's *El Espinar House* (2013); Squint/Opera's *Post Barnsley* (2003); Jem Cohen & Luc Sante's *Le bled* (Buildings in a Field) (2009); Gabriel Kogan & Pedro Kok's *Casa Redux* (2014); and Jordi Bernadó & 15-L Films' *Hic Sunt Leones* (2013).

NAI010 PUBLISHERS

9789462084568

u.s. \$50.00 CDN \$69.95

Hbk, 8.5 x 10.25 in. / 240 pgs / 120 color.

February/Architecture & Urban



Objective Netherlands

Changing Landscape 1974–2017

Text by Reinjan Mulder, Cleo Wächter, Merel Bem, Henk Baas, Berno Strootman, Peter Delpout, Ludo van Halem. Photographs by Reinjan Mulder, Cleo Wächter.

In 1974, artist Reinjan Mulder photographed 52 locations, chosen by overlaying a coarse grid on a map of the Netherlands, to capture the objective reality of his country. 42 years later, Cleo Wächter (born 1993) rephotographed these locations. Both sets of photographs are included.

NAI010 PUBLISHERS

9789462084643

u.s. \$55.00 CDN \$75.00 **FLAT40**

Pbk, 9.5 x 11 in. / 224 pgs / 508 color.

February/Photography



Porocity

Opening up Solidity

Text by Winy Maas, Adrien Rapon, Javier Arpa.

An exciting new manifesto from the Why Factory, *Porocity: Opening Up Solidity* makes a case for the intervention of the public realm into the private sphere of the city. The Why Factory raises a critique of the city as excessively closed off, and offers tools for the prying open and aerating of the city in such a way that is socially, environmentally and economically valuable to its citizens. How can we introduce pockets for encounters, for streams of circulation, for green areas, for tunnels of cooling? What structures can be imagined to allow for this openness? Creating grottos? Splitting towers? Twisting blocks? More than hypotheses, models and examples (as useful as these are), this book even proposes such tools as a computational means of calculating the degree of porosity of architecture, so that urban thinkers and urban doers can turn the critique upon their own cities.

NAI010 PUBLISHERS

9789462084599

u.s. \$45.00 CDN \$62.00

Pbk, 6 x 8.25 in. / 300 pgs / 300 color.

February/Architecture & Urban



Duccio Grassi: On Spaces

Edited by **Patrizia Catalano**.

Italian retail designer Duccio Grassi (born 1954) is celebrated internationally for his ability to create mesmerizing store interiors: his clients include Max Mara in New York and Zara's Rome store, and his sensuously sculptural and luminous spaces are spread out over the centers of luxury fashion, from Tokyo, Dubai, Hong Kong and New York to Milan and London.

This book explores Grassi's acclaimed, highly innovative contributions to the discipline of retail design, examining the qualities that have made him one of the foremost ambassadors of Italian elegance throughout the world. Testimonies from Sheikh Mana Bin Khalifa Al Maktoum, Luigi Maramotti and Mario Nanni underscore his stylistic language, and are buttressed by illustrations documenting his best-known projects across the world.

MARSILIO EDITORI

9788831729529

u.s. \$45.00 CDN \$62.00

Hbk, 8.75 x 10.25 in. / 230 pgs / 180 color.

February/Architecture & Urban



City Made

Text by Job Floris, Nina Rappaport, Mark Brearley.

Up-and-coming Ghent architecture studio TRANS focuses, in the projects presented here, on bringing manufacturing back into the city. *City Made* presents three recently built factory facilities in Flanders through interviews and high-quality drawings and pictures, offering precise documentation of their construction.

NAI010 PUBLISHERS

9789462084582 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 9.5 x 12.5 in. / 128 pgs / 70 color. February/Architecture & Urban



Nico Bick: Parliaments of the European Union

Text by Frits Gierstberg, Joris Luyendijk.

In *Parliaments of the European Union*, Dutch photographer Nico Bick (born 1964) captures the plenary chamber in the parliaments of the 28 European Union member states. Featuring triptych foldouts with images from multiple viewpoints, the volume is a homage to European democracy.

NAI010 PUBLISHERS

9789462083615 u.s. \$95.00 CDN \$130.00
FLAT40 Hbk, 11.75 x 14.75 in. / 242 pgs / 106 color. February/Photography



Kees Christiaanse: Textbook

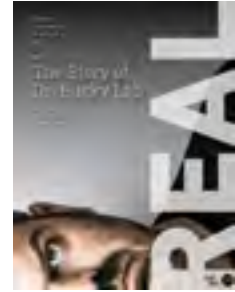
Collected Texts on the Built Environment 1990–2018

Edited by Jessica Bridger.

Illustrations, personal notebook pages and watercolors complement this collection of the thoughts and writings of urban designer and architect Kees Christiaanse (born 1953). Responsible for such projects as Hamburg's HafenCity and London's Olympic Legacy Plan, Christiaanse is one of the most influential forces in urban design.

NAI010 PUBLISHERS

9789462084421 u.s. \$29.95 CDN \$45.00
FLAT40 Pbk, 4.25 x 7 in. / 256 pgs / 120 color. February/Architecture & Urban



REAL: The Story of Dr. Bucky Lab

Text by Ulrich Knaack, Marcel Bilow, Tillmann Klein.

REAL is a new series from Nai010 that investigates technology and material development in the field of architecture. This first issue focuses on the work of Dr. Marcel Bilow, aka Dr. Bucky Lab, at TU Delft, whose seminars center on architecture and building technology.

NAI010 PUBLISHERS

9789462084681 u.s. \$50.00 CDN \$69.95
FLAT40 Pbk, 8.75 x 11 in. / 144 pgs / 80 color. February/Architecture & Urban



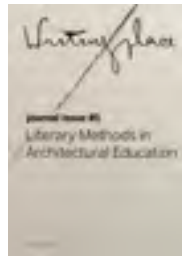
Prix de Rome 2018

Architecture

This publication presents the work of the four artists shortlisted for the Prix de Rome Architecture, the Netherlands' prestigious prize for architects under the age of 35. The four nominees for 2018 are Alessandra Covini, Bram van Kaathoven, Katarzyna Nowak and Rademacher de Vries.

NAI010 PUBLISHERS

9789462084575 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 8 x 10.75 in. / 50 pgs / 150 color. February/Architecture & Urban



Writingplace

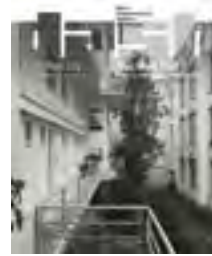
Literary Methods in Architectural Education

Edited by Klaske Havik, Davide Perottoni, Mark Proosten. Text by Bruno Gil, Oscar Andrade, Willem de Bruijn, Anca Matyike, Christos Kakalis.

The first issue of the *Writingplace* journal builds upon the discussion initiated in *Writingplace: Investigations in Architecture and Literature* in 2016, specifically focusing on literature used in the international pedagogy of architecture and urban design.

NAI010 PUBLISHERS

9789462084360 u.s. \$40.00 CDN \$55.00
FLAT40 Pbk, 6.75 x 9.5 in. / 144 pgs / 60 color. February/Architecture & Urban



DASH 15: Home Work City

Living and Working in the Urban Block

By Dick van Gameren, Paul Kuitenbrouwer, Eireen Schreurs. Text by Frances Holliss, Birgit Jürgehake, Birgit Hausleitner.

This issue of *DASH* teases out the relationship between home and work in the age of the service economy. Looking globally and historically at the transformation, *DASH* explores proposals put forth to provide home/work environments for a varied group of people.

NAI010 PUBLISHERS

9789462084544 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 9 x 11 in. / 160 pgs / 200 color. February/Architecture & Urban



OASE 101: Microcosm

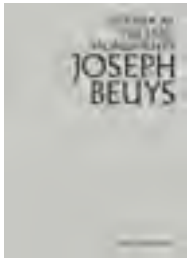
Searching for the City in Its Interiors

Edited with text by Asli Cicek, Christoph Grafe, Sereh Mandias. Text by Eva Storgaard, Eireen Schreurs, Rajesh Heijnickx, Frédie Floré, Marius Grootveld, William Mann.

This issue of *OASE* proactively confronts a disturbing trend: the encroaching standardization of interiors as civilization moves inwards. Rather than simply identifying the issue, the editors single out projects for interiors that derive their significance from a specific approach and show a recognizable element of authorship.

NAI010 PUBLISHERS

9789462084698 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / 50 color. February/Architecture & Urban



Joseph Beuys: Utopia at the Stag Monuments

Edited by Kelsey Corbett, Oona Doyle.
Foreword by Thaddaeus Ropac. Text by Norman Rosenthal.

Accompanying the most important UK exhibition of Joseph Beuys' (1921–1986) work in over a decade, this comprehensive publication traces the development of the artist's practice from his early, rarely seen works to his conceptual environments. At the heart of this exhibition stands *Stag Monuments*, exhibited whole for the first time since its creation.

GALERIE THADDAEUS ROPAC

9780995745650 u.s. \$55.00 CDN \$75.00
FLAT40 Hbk, 8.75 x 12 in. / 167 pgs / 93 color / 22 duotone. February/Art



Marino Marini: Horses, Horsemen and Female Nudes

Edited by Barbara Cinelli, Flavio Fergonzi, Philip Rylands.

This publication celebrates Marino Marini (1901–80), one of the most important postwar Italian sculptors, documenting his career with an emphasis on the themes for which he is best known: equestrian statuary and the female nude.

SILVANA EDITORIALE

9788836641505 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 9.5 x 11 in. / 152 pgs / 130 color. February/Art



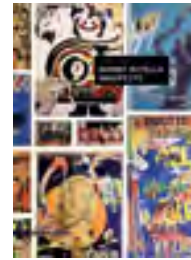
John Chamberlain: Bending Spaces

Edited with text by Beate Reifenscheid.
Text by Klaus Honnef, Corinna Thierolf.

The crumpled sculptures of American artist John Chamberlain (1927–2011) revolutionized the art world in the 1950s. Less well known, but a key element in his work, is Chamberlain's photography. In 1977, Chamberlain began to use a Widelux camera, which had been originally developed for documenting landscape with panoramic images. He experimented with its capabilities by panning the camera across space and using jerky movements, set to long exposure.

SILVANA EDITORIALE

9788836641307 u.s. \$35.00 CDN \$49.95
FLAT 40 Pbk, 9.5 x 12 in. / 160 pgs / 100 color. February/Art



Mimmo Rotella: Manifesto

Edited by Germano Celant. Text by Clare Bell, Tobia Bezzola, Paola Bonani, Ester Coen, Vincenzo De Bellis, Veronica Locatelli, Lola Lorient, Elizabeth Mangini, Gianfranco Maraniello, Massimo Minini, Luca Pietro Nicoletti, Massimo Romeri, et al.

This substantial overview on Nouveau Réaliste collage pioneer Mimmo Rotella (1918–2006) traces every stage of his career, from his first abstractions to pop-art works, with extensive detail on his décollage and poster works.

SILVANA EDITORIALE

9788836641123 u.s. \$60.00 CDN \$85.00
FLAT40 Flexi, 6.75 x 9.5 in. / 336 pgs / 220 color. February/Art



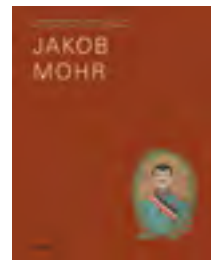
Bonalumi: 1958–2013

Edited with text by Marco Meneguzzo.
Text by Philip Reylands, Valerie Caimi.

One of the leading figures of postwar Italian art, influenced by Lucio Fontana, Agostino Bonalumi (1935–2013) challenged conceptions of pictorial space by stretching, slicing, creasing and pressing the surface of traditional canvases. This monograph documents these monochromatic "painting-objects" created throughout Bonalumi's career.

SILVANA EDITORIALE

9788836640324 u.s. \$55.00 CDN \$75.00
FLAT40 Hbk, 9.5 x 11 in. / 224 pgs / 145 color / 50 b&w. February/Art



Jakob Mohr

Edited with text by Doris Noell-Rumpeltes, Thomas Röske. Text by John M. MacGregor.

One of the best-known artists of the legendary Prinzhorn Collection, Jakob Mohr (1884–1940) spent six years as a psychiatric patient, believing himself influenced by electric waves. His drawings of these experiences and self-portraits portraying himself as a high-ranking figure, plus a selection of his texts, are published here.

KERBER

9783735604743 u.s. \$30.00 CDN \$45.00
FLAT40 Hbk, 6.75 x 8.25 in. / 112 pgs / 45 color / 7 b&w. January/Art



C.O. Paeffgen: Stories Told by Fruit and Vegetable Crates

Edited by Thomas Levy. Text by C.O. Paeffgen.

Since the 1960s, German painter and sculptor C.O. Paeffgen (born 1933) has assembled symbolically charged compositions with recurring motifs—such as moons, mice and hearts—within fruit and vegetable crates, like miniature stages. This publication focuses on this group of works.

KERBER

9783735604569 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 9.25 x 11.5 in. / 144 pgs / 76 color. January/Art



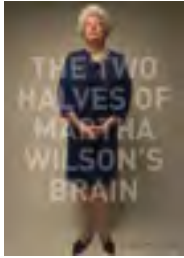
Anna Maria Maiolino: Entre Pausas

Text by Tania Cristina Rivera, Randy Kennedy.

For two years beginning in 1968, Anna Maria Maiolino (born 1948) moved to New York from an unstable political situation in Brazil, working within the Latin American artist community. This new artist's book incorporates her drawings, photographs and poems from this period.

HAUSER & WIRTH PUBLISHERS

9783906915296 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 7.25 x 10.75 in. / 128 pgs / illustrated throughout. January/Art/Latin American / Caribbean Art & Culture



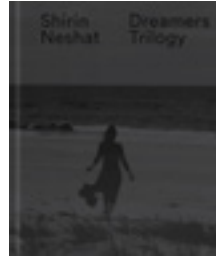
The Two Halves of Martha Wilson's Brain

Edited with text by Christiane Krejs, Felicitas Thun-Hohenstein. Text by Berenice Pahl.

This catalog illuminates two vital parts of Brooklyn-based performance artist Martha Wilson's (born 1947) artistic career, presenting a selection of her politically subversive works alongside the story of Franklin Furnace Archive, Inc, the alternative art space that she founded in 1976.

VERLAG FÜR MODERNE KUNST

9783903228917 u.s. \$30.00 CDN \$45.00
FLAT40 Pbk, 6 x 8.25 in. / 64 pgs /
 57 color. January/Art



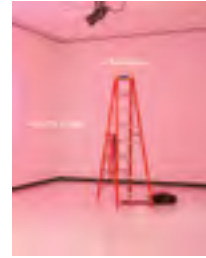
Shirin Neshat: Dreamers Trilogy

Edited by Thomas Häusle. Text by Gerald Matt.

New York-based Iranian artist Shirin Neshat (born 1957) has continually addressed the social and political climate in her native country, particularly the status of women. *Dreamers Trilogy* documents three such video works from her current series: *Illusions & Mirrors*, 2013; *Roja*, 2016; and *Sarah*, 2016.

VERLAG FÜR MODERNE KUNST

9783903228894 u.s. \$35.00 CDN \$49.95
FLAT40 Hbk, 8.25 x 9.75 in. / 140 pgs /
 89 b&w. January/Art/Middle Eastern
 Art & Culture



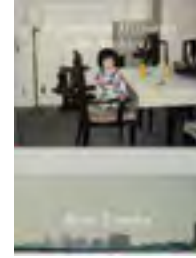
Autumn Knight: In Rehearsal

Text by Ryan N. Dennis, Jennifer Doyle, Cynthia Oliver, Amy L. Powell, Sandra Ruiz.

This first comprehensive publication on New York-based interdisciplinary artist Autumn Knight documents her dance performances addressing the regulation of African American female bodies. Accompanying these images are scores and notes, text by performance studies scholars and an artist interview with choreographer Cynthia Oliver.

**KRANNERT ART MUSEUM/
 PROJECT ROW HOUSES**

9781883015503 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 10.5 x 8.5 in. / 128 pgs /
 77 color. February/Art



Koki Tanaka: Vulnerable Histories (An Archive)

Edited with text by Heike Munder. Text by Woohi Chung, Christian Hofer, Elsa Himmer, Koki Tanaka, Tong-Hyon Han.

Since the 2011 Fukushima nuclear disaster, Japanese artist Koki Tanaka (born 1975) has documented staged participatory actions through photography and video. Presented in this book, Tanaka's latest project explores pressing issues from his native country to plead for vigilance when it comes to immigration, racism and xenophobia.

JRP|RINGIER

9783037645307 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 6.5 x 9 in. / 120 pgs /
 60 color. January/Art/Asian Art & Culture



Nezaket Ekici: Present and Absent

Diary Villa Massimo 2016/17

Text by Nezaket Ekici, Mark Gisbourne, Joachim Blüher.

For 500 days between 2016 and 2017, Turkish performance artist Nezaket Ekici (born 1970) wore new clothing each day to undertake interrogations of her own identity. Ekici's long-duration performance at the German Academy Villa Massimo in Rome is documented here through photographs and text.

KERBER

9783735605016 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 9 x 12.5 in. / 172 pgs /
 267 color. January/Art



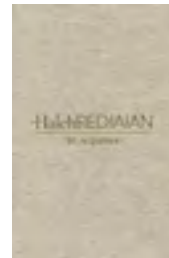
Raqs Media Collective

Edited by Susanne Gaensheimer. Text by Leonhard Emmerling.

Raqs Media Collective—established in New Delhi in 1992 by Jeebesh Bagchi (born 1966), Monica Narula (born 1969) and Shuddhabrata Sengupta (born 1968)—combines historical and philosophical speculation, historical research and theory to make installations and sculptures. This book accompanies its first solo exhibition in Germany.

KERBER

9783735604767 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 7.75 x 10.5 in. / 168 pgs /
 55 color. January/Art



Haleh Redjaian: In Sequence

Edited by Wolfgang Fetz, Jörg van den Berg. Text by Jörg van den Berg.

Working predominantly with paper, textiles, murals and installation, Berlin-based artist Haleh Redjaian (born 1971) creates imperfectly geometric compositions—grids, patterns, orders—that undermine the seemingly flawless rational systems of the world. Her first monograph, *In Sequence* documents these works.

VERLAG FÜR MODERNE KUNST

9783903228993 u.s. \$39.95 CDN \$55.00
FLAT40 Clth, 6 x 8.5 in. / 144 pgs /
 74 color. January/Art



Appu Jasu: The Poetics of a Line

Text by Appu Jasu.

The Poetics of a Line is the first monograph on Finnish photographer and artist Appu Jasu (born 1987), who combines photography and video works with philosophical texts on spatial experience, personal relations and music.

KERBER

9783735605054 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 5 x 7.75 in. / 144 pgs /
 59 color. January/Art



Donna Huanca: Piedra Quemada

Edited with text by Stella Rollig. Text by Elysia Chuquimia Crampton, Maïke Hohn, Ana Petrović. Conversation with Isabelle Graw.

This publication documents a multimedia installation by Berlin and New York-based artist Donna Huanca (born 1980) at the Belvedere Museum in Vienna. Sculptures, large-format painting, video, soundscapes and nude models, whose bodies are transformed by paint and textiles, create parallels to the museum's simultaneous exhibition of Egon Schiele's paintings.

VERLAG FÜR MODERNE KUNST

9783903269095 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 8.25 x 11 in. / 176 pgs / 120 color. January/Art



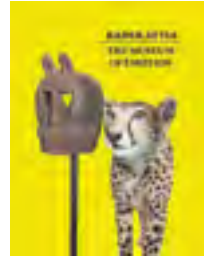
Jasmina Cibic: NADA

Edited by Katia Baudin, Text by Erika Balsom, Vladimir Kulić.

The film trilogy *NADA* by London- and Ljubljana-based Slovenian artist Jasmina Cibic (born 1979)—recently featured in MoMA's acclaimed *Concrete Utopia* show—examines mechanisms of power and architecture, including her “performing” a maquette of a Soviet modernist building.

KERBER

9783735604552 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 7 x 9.75 in. / 136 pgs / 41 color / 19 b&w. January/Art



Kader Attia: The Museum of Emotion

Text by Nicola Clayton, Françoise Vergès, Giovanna Zapperi. Interview with Ralph Rugoff.

An indispensable guide to French-Algerian multidisciplinary artist Kader Attia (born 1970), whose work examines the way cultures and histories are constructed. Attia often plays with the vocabulary of museums and architecture to trouble the boundaries between Western and non-Western worlds. The book features an interview with Hayward Gallery director, Ralph Rugoff.

HAYWARD GALLERY PUBLISHING

9781853323591 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 7.5 x 10.25 in. / 160 pgs / 100 color. May/Art



Department of Voids

Edited with text by Ben Clement, Sebastian de la Cour. Text by Cassandra Edlefsen Lasch, Ursula K. Le Guin, Michael Marder, Søren Bak Jensen, Christine Buhl Andersen, Louise Cone, Christian Gether, Christian Holmsted Olesen, Annette Johansen, et al.

Department of Voids is an ongoing artwork composed of empty vitrines by the duo benandsebastian (Ben Clement, born 1981; Sebastian de la Cour, born 1980) that focuses on the role absent objects play in both the imagination and in existing museum collections.

KERBER

9783735605139 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 7 x 11.75 in. / 172 pgs / 58 color / 16 b&w. January/Art



Beverly Barkat: After the Tribes

Edited by Giorgia Calò. Text by Samuele Rocca.

On the 70th anniversary of the State of Israel, Israeli artist Beverly Barkat (born 1966) presents her site-specific work, *After the Tribes*, at the Museo Boncompagni Ludovisi in Rome. The work is made up of a four-meter-high metal tower divided into twelve painted panels that represent the twelve tribes of Israel.

MARSILIO EDITORI

9788831779456 u.s. \$29.95 CDN \$45.00
FLAT40 Pbk, 7.75 x 9.75 in. / 120 pgs / 51 color. February/Art



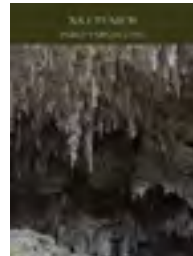
Bernard Voita: Recto Verso

Text by Robin Byland, Raphaël Pirenne, Hans Rudolf Reust, Christoph Vögele.

The latest works by Swiss photographer, sculptor and installation artist Bernard Voita (born 1960) are presented in this publication. Known for his playfully abstracted black-and-white photographs from the 1990s, this publication highlights how Voita has translated his witty deceptions to three-dimensional space.

VERLAG FÜR MODERNE KUNST

9783903228351 u.s. \$55.00 CDN \$75.00
FLAT40 Clth, 8 x 11 in. / 192 pgs / 70 color / 35 b&w. January/Photography



Pablo Vargas Lugo: Naj Tunich

Text by Michel Blancsubé, James E. Brady, Rosina Cazali, Megan E. O'Neil, Rafael Ortega, Sandra Rozental, Pablo Vargas Lugo.

In 2017, Mexico City-based artist Pablo Vargas Lugo (born 1968) visited Naj Tunich—a Guatemalan cave housing the most extensive, sophisticated examples of Mayan cave art. The resulting publication collects images, interpretations and narratives connecting ancient traditions with modern-day experience.

TURNER

9788417141257 u.s. \$35.00 CDN \$49.95
FLAT40 Clth, 9.5 x 12.5 in. / 172 pgs / 48 color. March/Art/Latin American / Caribbean Art & Culture



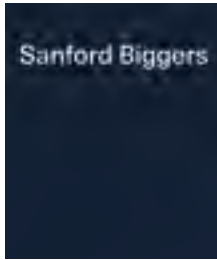
Wolfgang Flad: More or Everything

Edited by Sylvia van der Woude. Text by Thomas Hirsch, Seth D. Pevnick, Vincent Schmidt.

In 2016, in the Tampa Museum of Art in Florida, Berlin-based sculptor Wolfgang Flad (born 1974) installed *Kiss and Tell*, a large-scale suspended installation consisting of 30 winding forms. *More or Everything* documents the evolution of this work, providing sketches and exhibition photographs.

VERLAG FÜR MODERNE KUNST

9783903228498 u.s. \$29.95 CDN \$45.00
FLAT40 Pbk, 8.25 x 11 in. / 192 pgs / 143 color. January/Art



Sanford Biggers

Edited with foreword by Lisa Melandri.
Text by Naomi Beckwith, Christa J. Clarke, Khalil Gibran Muhammad.

In his *BAM* series, Harlem-based interdisciplinary artist Sanford Biggers (born 1970) uses sculpture, video and quilt paintings to honor and memorialize black victims of police gun violence in America. This catalog, the first publication to document the series, accompanies his solo exhibition at the Contemporary Art Museum St. Louis.

CONTEMPORARY ART MUSEUM ST. LOUIS

9780997736403 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 8.5 x 10.25 in. / 52 pgs /
24 color. March/Art



Loris Gréaud: Ladi Rogeurs / Sir Loudrage A Still Life

This book documents French conceptual installation artist Loris Gréaud's (born 1979) transformation of Max Hetzler's galleries in Paris and Berlin into otherworldly landscapes featuring spores hanging from the ceiling, tree sculptures with flailing limbs and waste collected from locations in Andrei Tarkovsky's 1979 film *Stalker*.

HOLZWARTH PUBLICATIONS

9783947127092 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 7 x 9.5 in. / 96 pgs /
35 color. February/Art



Nilbar Güreş: Overhead

Edited with text by Silvia Eiblmayr, Hemma Schmutz. Text by Lauren Cornell.

Photographs, collages, objects and videos by Turkish artist Nilbar Güreş (born 1977) are presented in this catalog accompanying a retrospective of work created since 2006. Often charged with eroticism, her works explore clichés of the social visibility of women in different cultures and challenge conventional role attributions.

VERLAG FÜR MODERNE KUNST

9783903228887 u.s. \$29.95 CDN \$45.00
FLAT40 Pbk, 8 x 10.25 in. / 96 pgs /
76 color. January/Art



Anna Barriball

Text by Margaret Iversen. Contributions by Anna Barriball, Felicity Lunn.

The drawings, sculptures and videos of British artist Anna Barriball (born 1972) transform everyday textures such as architectural elements (doors, walls, windows) and her own body. This book surveys works made since 2006.

VERLAG FÜR MODERNE KUNST

9783903228764 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 10.25 x 12 in. / 154 pgs /
86 color. January/Art



Bharti Kher: Chimera

Text by Aweek Sen, Susan Silas, Chrysanne Stathacos.

London-born, Delhi-based artist Bharti Kher (born 1969) works in painting, sculpture, drawing and installation, often incorporating symbolic objects like the bindi. *Chimera* documents her work, which appears to come from fables and myths, yet nonetheless takes a critical view of current social phenomena.

VERLAG FÜR MODERNE KUNST

9783903228962 u.s. \$49.95 CDN \$69.95
FLAT40 Hbk, 7.75 x 10 in. / 176 pgs /
118 color. January/Art



Anselm Kiefer: Für Andrea Emo

Edited by Oona Doyle, Daniel Ehrmann, Sophie Leimgruber, Peter Stephan Jungk.

Für Andrea Emo brings together around twenty paintings and three vitrines alongside recent diaries of Anselm Kiefer (born 1945). Dedicated to nihilist philosopher Andrea Emo, Kiefer's use of molten lead on painted canvases reflects his interest in the concept of destruction and regeneration.

GALERIE THADDAEUS ROPAC

9782910055752 u.s. \$58.00 CDN \$80.00
FLAT40 Hbk, 12.25 x 11 in. / 107 pgs / 43
color / 7 duotone. February/Art



Günther Förg: The Friedrich Collection

Text by Christian Malycha, André Butzer, Hannah Eckstein, et al.

Presenting one of the most important private collections of Günther Förg (1952–2013), this book presents the full range of the artist's oeuvre, from his concise yet spontaneous abstract paintings to his rough sculptures that take painting into three dimensions, and his architectural photographs.

HOLZWARTH PUBLICATIONS

9783947127108 u.s. \$70.00 CDN \$100.00
FLAT40 Hbk, 9.5 x 11.75 in. / 240 pgs /
120 color / 20 b&w. February/Art



Mounira Al Solh: I Strongly Believe in Our Right to Be Frivolous

Edited with text by Hendrik Folkerts.
Interview by Laura Barlow.

Beirut-based artist Mounira Al Solh's (born 1978) ongoing drawing and embroidery series documents personal experiences of political crises and displacement in Syria and the Middle East. This catalog includes a selection of her legal pad drawings.

SILVANA EDITORIALE

9788836641079 u.s. \$70.00 CDN \$100.00
FLAT40 Hbk, 8.75 x 10.75 in. / 384 pgs /
200 color. February/Art



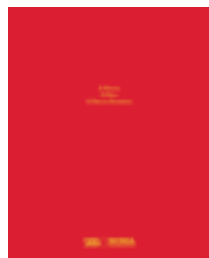
Miquel Barceló: On the Sea

**Edited by José Castañal, Oona Doyle.
Text by Mario Vargas Llosa.**

On the Sea features the most recent series by Spanish painter Miquel Barceló (born 1957). The exhibition catalog presents his textural and atmospheric paintings inspired by the seascapes of his native Mallorca, alongside a text by Nobel Prize Laureate Mario Vargas Llosa.

GALERIE THADDAEUS ROPAC

9783901935619 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 9.5 x 10.25 in. / 73 pgs /
44 color. February/Art



Lina Iris Viktor

**Text by Allison Young, Renée Mussai,
Emmanuel Iduma.**

This is the first publication of the work of British-Liberian artist Lina Iris Viktor, on the occasion of her first solo museum show at the New Orleans Museum of Art. Viktor's work merges self-portraiture with opulent geometric backdrops in gold, black and few other colors.

SKIRA

9788857239859 u.s. \$30.00 CDN \$45.00
FLAT40 Pbk, 8.75 x 10 in. / 80 pgs /
40 color. April/Art



Yan Pei-Ming: Dating

**Edited by Oona Doyle, Severine
Waelchli. Text by Bernard Marcadé,
Reinhard Spieler.**

Franco-Chinese painter Yan Pei-Ming (born 1960) audaciously brings together paintings of popes, female nudes and erotic scenes. These juxtapositions refer to a "date" between power, women and painting. By bringing together these subjects, Pei-Ming reflects how image hierarchies have been abolished in our current age.

GALERIE THADDAEUS ROPAC

9782910055769 u.s. \$41.00 CDN \$60.00
FLAT40 Hbk, 9.5 x 11 in. / 72 pgs /
49 color. February/Art/Asian Art &
Culture



James White: Small Paintings

London-based painter James White (born 1967) depicts domestic scenes and seemingly insignificant details of everyday life in his monochromatic paintings based on his own photographs. Following the 2017 publication of his large-format works, this monograph instead focuses on 60 of White's small-format paintings.

KERBER

9783735605092 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 8.75 x 6.25 in. / 128 pgs /
60 color. January/Art



Nicolas Party: Still Life Paintings

The latest book from Brussels- and Brooklyn-based Swiss artist Nicolas Party (born 1980) is a facsimile of a 2008 sketchbook in which Party has redrawn various still life paintings by William Nicholson, Giorgio Morandi, Euan Uglow and Felix Vallotton.

KARMA BOOKS, NEW YORK

9781949172041 u.s. \$35.00 CDN \$49.95
FLAT40 Hbk, 8.25 x 11.75 in. / 104 pgs /
52 b&w. January/Art

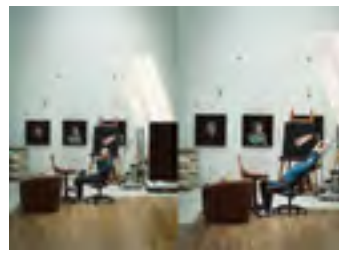


Michael Williams: Kokuyo Business Papers

Kokuyo Business Paper is the latest of Michael Williams' (born 1978) artist's books published by Karma. This newest book focuses on drawings on top of photocopies and employs the gatefold as a primary characteristic of the book. Each fold has the potential to hide and reveal another image, forcing the viewer to look and open each fold.

KARMA BOOKS, NEW YORK

9781949172065 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 8.25 x 11.5 in. / 80 pgs /
4 color / 18 b&w. January/Art



Zeng Fanzhi

Text by David Anfam, Fabrice Hergott.

This exhibition catalog accompanies a trio of simultaneous shows by Chinese painter Zeng Fanzhi (born 1964) across Hauser & Wirth venues in Hong Kong, London and Zurich. Each location focuses on a different theme: abstract landscape, figuration and the intersection of Chinese and Western representation in drawing and painting. Together the book gives an overview of the latest developments in the ever-evolving style of one of China's best-known exponents of expressionistic figuration.

HAUSER & WIRTH PUBLISHERS

9783906915289 u.s. \$60.00 CDN \$85.00
FLAT 40 Hbk, 8.25 x 12 in. / 216 pgs /
140 color. January/Art/Asian Art & Culture



Loys Egg & Peter Weibel: Bibliotheca Insomnia 1978–1979

**Edited by Loys Egg, Peter Weibel. Text
by Peter Weibel.**

This book presents a collaborative work from 1978–1979 by Austrian artist Peter Weibel (born 1944) and Swiss artist Loys Egg (born 1947). *Bibliotheca Insomnia* consists of 170 works on paper, each of which was created by one artist and augmented with media and text by the other.

VERLAG FÜR MODERNE KUNST

9783903228863 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 10.25 x 12.25 in. / 272 pgs /
230 color / 170 b&w. January/Art



Fredrik Værsløv: Fredrik Værsløv As I Imagine Him

Edited by Gunnar B. Kvaran. Text by Peter J. Amdam, Martha Kirszenbaum, Gunnar B. Kvaran, Therese Möllenhoff, Dieter Roelstraete, Asmund Thorkildsen.

Echoing the visual character of abstract expressionism and modernist geometric painting, the work of Norwegian painter Fredrik Værsløv (born 1979) is characterized by an insistent focus on the painting process. This publication offers an overview of the artist's oeuvre from the past decade.

JRP|RINGIER

9783037645345 u.s. \$30.00 CDN \$45.00

FLAT40 Pbk, 8 x 10.25 in. / 232 pgs / 93 color / 93 b&w. March/Art



Alice Attie

Preface by Rosemarie Schwarzwälder. Text by Mark W. Turner, Alice Attie.

The drawings of New York-based artist and poet Alice Attie (born 1950), presented in this publication, explore the territory between writing and drawing. Engaging repetition, rhythm and gradual change, Attie allows minuscule words, figures, numbers and images to accrue and grow on the paper, accumulating until abstract.

VERLAG FÜR MODERNE KUNST

9783903269071 u.s. \$39.95 CDN \$55.00

FLAT40 Pbk, 9.5 x 13 in. / 124 pgs / 80 color. January/Art



Tod Lippy: Esopus Drawings

Introduction by Tod Lippy.

Esopus Drawings commemorates the 15th anniversary of the arts magazine *Esopus*. Printed on archival paper, the facsimile sketchbook features 25 drawings by Tod Lippy, the magazine's founder and editor, that depict *Esopus* events, artists' projects, and glimpses of the printing and editorial process.

THE ESOPUS FOUNDATION LTD.

9780989911757 u.s. \$50.00 CDN \$69.95

FLAT40 Pbk, 10.75 x 13.75 in. / 56 pgs / 27 color. January/Art



Sylvain Croci-Torti

Edited with text by Anne Jean-Richard Largey. Text by Julien Fronsacq, Samuel Gross, Blair Thurman.

Informed by the Swiss tradition of geometric abstraction and monochrome, Swiss painter Sylvain Croci-Torti (born 1984) is building a cogent body of works dealing with architecture and renewing the eternal parameters of painting. This publication encompasses his last six years of work.

JRP|RINGIER

9783037645475 u.s. \$35.00 CDN \$49.95

FLAT40 Hbk, 8 x 11.25 in. / 64 pgs / 50 color. March/Art



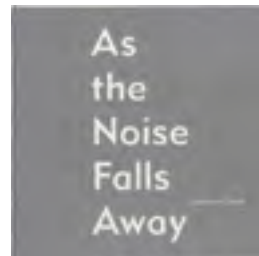
Erwin Wurm: Peace & Plenty

Peace & Plenty gathers 447 works on paper by Vienna-based sculptor Erin Wurm (born 1954). Named after the Bahaman hotel where many of the works were created, the book features Wurm's daily drawings—portraits and self-portraits, ideas for *One Minute Sculptures* and sketches for his 2017 Venice Biennale project.

VERLAG FÜR MODERNE KUNST

9783903228719 u.s. \$75.00 CDN \$105.00

FLAT40 Pbk, 9 x 11.75 in. / 504 pgs / 447 color. January/Art



Lawrence Carroll: As the Noise Falls Away

Edited by Annegret Laabs, Uwe Gellner. Text by David Carrier, Uwe Gellner, Terry Myers.

This publication documents a range of works by Australian abstractionist Lawrence Carroll (born 1954), including paintings from his early career, recent paintings and works made for an exhibition in Magdeburg. Scholarly texts and an artist interview with curator Uwe Gellner accompany photographs.

VERLAG FÜR MODERNE KUNST

9783903228771 u.s. \$40.00 CDN \$55.00

FLAT40 Hbk, 11.75 x 12.25 in. / 112 pgs / 68 color. January/Art



Jana Schröder: Spontacts and Kinkrustations

Edited with text by Christian Malycha, Inci Yilmaz. Text by Clemens Rathe.

Published for her first institutional solo exhibition, this catalog on Cologne-based painter Jana Schröder (born 1983) presents works created between 2011 and 2017. Schröder records the movements of her hands to create sweeping layers of increasingly abstract blue and black lines.

VERLAG FÜR MODERNE KUNST

9783903228634 u.s. \$39.95 CDN \$55.00

FLAT40 Pbk, 9.5 x 12 in. / 192 pgs / 161 color. January/Art



Emilia Azcárate: The Genealogy of Colour

Text by Ilona Katsew, Phillip Ball, Juan Ledezma.

In *The Genealogy of Color*, Venezuelan artist Emilia Azcárate (born 1964) uses the formal language of abstraction, repetition and seriality typical of her work to reconsider the meanings of historical *casta* paintings—an 18th-century genre depicting racial mixing in colonial Latin America.

TURNER

9788417141240 u.s. \$35.00 CDN \$49.95

FLAT40 Pbk, 11 x 8.25 in. / 160 pgs / 70 color. March/Art/Latin American / Caribbean Art & Culture



Ugo Rondinone: Limited-Edition Five-Volume Box Set

This specially designed box contains a series of five books conceived by the New York-based Swiss artist Ugo Rondinone (born 1964), published over two years to accompany a cycle of exhibitions devoted to works inspired by the color spectrum, with the centerpiece being *Vocabulary of Solitude*—45 life-size sculptures of clowns. With their different postures, the clowns represent activities of everyday life, at the same time expressing the anguish of human solitude: be, breathe, sleep, dream, wake, rise, sit, hear, look, think, stand, walk, pee, shower, dress, drink, fart, shit, read, laugh, cook, smell, taste, eat, clean, write, daydream, remember, cry, nap, touch, feel, moan, enjoy, float, love, hope, wish, sing, dance, fall, curse, yawn, undress, lie. In the presentations in Miami, Rotterdam, Rome, Cincinnati and Berkeley, the mannequins' apparent isolation and introspection triggered extreme audience interaction and engagement. The edition is signed by the artist and published in an edition of 100.

MOUSSE PUBLISHING

9788867493364
u.s. \$175.00 CDN \$240.00 **SDNR30**
Slip, hbk, 9.75 x 12.5 in. /
408 pgs / 408 color.
March/Limited Edition



Vik Muniz: Verso

Edited with text by Stella Rollig, Harald Krejci. Text by Stefan Lehner, Monika Mayer, Vik Muniz.

For his series *Verso*, Brazilian artist Vik Muniz (born 1961), based in New York and Rio de Janeiro, produced three-dimensional copies of the backs of the most famous paintings in the history of art, revealing the cryptic histories concealed behind these works.

VERLAG FÜR MODERNE KUNST

9783903228740 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 9 x 11.5 in. / 78 pgs / 37
color / 16 b&w. January/Art/Latin American / Caribbean Art & Culture



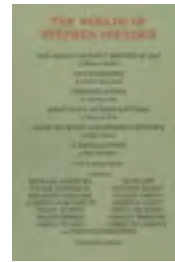
The Syz Collection

Edited with text by Nicolas Trembley. Text by Clément Diré, Matthieu Neyroud. Interview by Emmanuel Grandjean. Contributions by Eric Syz, Suzanne Syz.

Eric and Suzanne Syz began collecting art in New York in the '80s. Their collection includes works by Basquiat, Clemente, Condo, Schnabel and Warhol, as well as Fischli/Weiss, Sherman, Tilmans and more. This publication focuses on the spectacular way their collection is displayed at the SYZ bank in Geneva—"an art collection taking the pulse of art as it evolves."

JRP|RINGIER

9783037645482 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 9 x 11.75 in. / 192 pgs /
175 color. January/Art



2018 FALL-WINTER SUPPLEMENT

The Worlds of Stephen Spender I Think Continually of Those Who Were Truly Great

Edited by Ben Eastham. Text by Matthew Spender, Tom McCarthy, et al.

British poet Stephen Spender (1909–95) collected artists such as Arp, Auerbach, Bacon, Freud, Giacometti, Gorky, Guston, Hockney, Moore, Morandi, Picasso and others. Including examples of their work alongside Spender's poems chosen by Auerbach, this publication is addressed to what Spender termed the "shared subject matter" of art and literature.

HAUSER & WIRTH PUBLISHERS

9783906915197 u.s. \$50.00 CDN \$69.95
FLAT40 Slip, pbk, 7 x 10.25 in. / 152 pgs /
63 color / 9 b&w. Available/Art



Beyond the Medici: The Haukohl Family Collection

Edited by Federico Berti.

Sir Mark Fehrs Haukohl, a Houston-based art collector and cofounder of the Medici archives, has built America's largest private collection of Florentine baroque paintings from the 16th to 18th centuries. These works, plus photographs by female European photographers, are documented here.

SILVANA EDITORIALE

9788836641284 u.s. \$60.00 CDN \$85.00
FLAT40 Clth, 9 x 11 in. / 288 pgs /
150 color. February/Art



Ametria

Edited by Karen Marta, Eleni Michaelidi, Regina Alivisatos. Text by Polina Kosmadaki, Alessandro Pasini, Yorgos Tzirtzilakis. Contributions by Roberto Cuoghi.

Ametria, an exhibition at the Benaki Museum in Athens, celebrates excess and accumulation. Against the common Western supremacy of moderation, artist Roberto Cuoghi assembles a disorienting labyrinth of contemporary artwork and historical objects drawn from the Benaki Museum's collection.

DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039318 u.s. \$39.95 CDN \$55.00
FLAT40 Pbk, 6.75 x 11.5 in. / 358 pgs /
329 color / 7 b&w. March/Art



Brazil: Knife in the Flesh

Edited by Diego Sileo, Jacopo Crivelli Visconti.

This major exhibition at Milan's Padiglione d'Arte Contemporanea, declares itself to be in conflict. 30 Brazilian artists covering 40 years, such as Maria Thereza Alves, Jose Leonilson and Tunga, tease out the conflicts at the heart of Brazilian culture in installations, photographs, videos and performance.

SILVANA EDITORIALE

9788836640348 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 9 x 11 in. / 336 pgs /
200 color. February/Art/Latin American /
Caribbean Art & Culture



Place and Signs

Edited by **Martin Bethenod, Mouna Mekouar.**

Taking its title from a painting by Carol Rama, *Place and Signs* gathers works relating to Venice by 30 artists, among them Rebecca Quaytman, Trisha Donnelly, Cinthia Marcelle and Thiago Mata Machado, Martha Wilson, Jennifer Allora and Guillermo Calzadilla, Wu Tsang, Julie Mehretu, Louise Lawler and Tatiana Trouvé.

MARSILIO EDITORI

9788831743815 u.s. \$45.00 CDN \$62.00 **FLAT40**
Hbk, 7.75 x 9.75 in. / 288 pgs / 150 color. March/Art



Exercises in Freedom

Polish Conceptualism 1968–1981

Text by **Björn Egging, Pawel Polit.**

This catalog accompanies an exhibition of works by Polish conceptual artists from 1968 to 1981—part of a rarely exhibited artistic movement that remains little-known today. Artists include Andrzej Dłuzniewski, Stanisław Drózd, KwieKulik, Natalia LL, Roman Opalka, Ewa Partum and Krzysztof Wodiczko.

KERBER

9783735604941 u.s. \$35.00 CDN \$49.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 77 color / 173 b&w.
January/Art



2018 FALL–WINTER SUPPLEMENT

Witness: Themes of Social Justice in Contemporary Printmaking and Photography

From the Collections of **Jordan D. Schnitzer and His Family Foundation**

Foreword by John Olbrantz. Introduction by LeRonn Brooks. Text by Jordan D. Schnitzer, Elizabeth Bilyeu.

When justice is at stake, artists have spearheaded challenging conversations. The work in this book bears witness to stories that challenge dominant paradigms. Among the 50 artists represented here are Carlos Amoraes, Loretta Bennett, Mark Bradford, Willie Cole, Abraham Cruzvillegas, Ellen Gallagher, Glenn Ligon, Julie Mehretu and Wangechi Mutu.

JORDAN SCHNITZER FAMILY FOUNDATION

9780692162989 u.s. \$60.00 CDN \$85.00 **FLAT 40**
Hbk, 9 x 12 in. / 160 pgs / 107 color. Available/Art



A Transcendent Decade Towards a New Enlightenment?

Text by **Michelle Baddeley, Virginia Burkett, Manuel Castells, Nancy Chau, Barry Eichengreen, Amos N. Guiora, Ravi Kanbur, Ramón López de Mántaras, et al.**

A Transcendent Decade looks back on the past ten years in order to understand the complexity of our present moment. The publication brings together 22 essays addressing a topic crucial to our present and our future: climate change, artificial intelligence, economics, cyber-security and geopolitics, democracy, anthropology, new media, astrophysics and cosmology, nanotechnology, biomedicine, globalization, gender theory and the cities of the future.

TURNER

9788417141219 u.s. \$25.00 CDN \$34.95 **FLAT 40**
Pbk, 9.25 x 10.5 in. / 448 pgs / 130 color.
March/Nonfiction Criticism



The Value of Freedom

Edited with text by **Stella Rollig, Severin Dünser. Text by C. Scott Jordan, Oliver Marchart, Elżbieta Matynia.**

This catalog accompanies an exhibition examining contemporary understandings of freedom. More than 60 artists, including Dara Birnbaum, Harun Farocki, Johan Grimonprez, Hiwa K, Alexander Kluge, Laibach, Trevor Paglen and Kara Walker, negotiate such factors as public space, information control, economy and social responsibility.

VERLAG FÜR MODERNE KUNST

9783903269101 u.s. \$40.00 CDN \$55.00 **FLAT40**
Hbk, 9 x 12.25 in. / 160 pgs / 120 color. January/Art



Minor Cinema: Experimental Film in Switzerland

Edited with text by **François Bovier, Adeena Mey, Thomas Schärer, Fred Truniger. Text by Renate Buschmann, Marcy Goldberg, Ute Holl, Ian Wooldridge.**

Minor Cinema is the first study of experimental cinema in Switzerland, addressing the relationships between contemporary art and underground movies, formal and amateur films, expanded cinema and performances and focusing on the role of the art schools and the festivals. The publication includes essays on Robert Beavers and Gregory Markopoulos, Peter Liechti, cinema at the Kunsthalle Bern during Harald Szeemann's curatorship, Annette Michelson, Tony Morgan and Kurt Blum.

JRP|RINGIER

9783037645505 u.s. \$29.95 CDN \$45.00 **FLAT 40**
Pbk, 6 x 8.25 in. / 384 pgs / 25 b&w. May/Film & Video



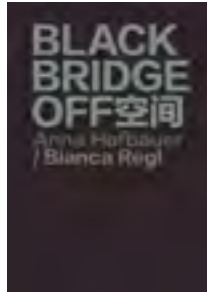
New North Zurich

Edited with text by Christoph Doswald. Text by John Beeson, Konrad Bitterli, Patrick Frey, Christiane Mennicke, Juri Steiner, Dorothea Strauss, Rein Wolfs, Nikolaus Wyss.

Presenting contributions by artists such as Jean-Marie Appriou, Isabelle Cornaro, Olafur Eliasson, Fischli/Weiss, HR Giger, John Giorno, Nic Hess, Matt Mullican and Alex Sadkowsky, the festival and book *New North Zurich* explores the condition of 21st-century cities, and the way contemporary art could “inhabit” them.

JRP|RINGIER

9783037645437 u.s. \$45.00 CDN \$62.00 **FLAT40**
Pbk, 8.25 x 12 in. / 336 pgs / 250 color / 40 b&w.
January/Art



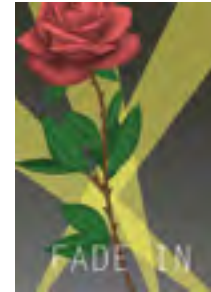
BLACKBRIDGE OFF空间

Edited by Anna Hofbauer, Bianca Regl. Preface by Clemens Roesch. Text by Ami Barak, Meta Marina Beeck, Katerina Černý. Contributions by Sonja Alhäuser, Ole Aselmann, Hannes Boeck.

BLACKBRIDGE OFF空间 offers a comprehensive look at the eponymous exhibition space’s eight years of operation in the Heiqiao district of Beijing, between 2010 and 2017, when the area was demolished. This bilingual collection of texts and images documents the exhibitions realized during this span.

VERLAG FÜR MODERNE KUNST

9783903228467 u.s. \$40.00 CDN \$55.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 540 pgs / 200 color. January/Art/
Asian Art & Culture



Fade In

Edited by Simon Castets, Karen Marta. Text by Dina Iordanova, Steven Jacobs, Julie Boukobza, Chiswell Langhorne, Mike Cooter, et al.

Where does the fake art in movies and on TV come from? Stemming from this question, *Fade In* explores the intersection of art and on-screen entertainment through works by such artists as Darja Bajagić, GALA Committee, Amie Siegel, William Leavitt, Christian Marclay, Raša Todosijević and Cindy Sherman, alongside stills from films by Jacques Tati, Dušan Makavejev, Alfred Hitchcock, Pier Paolo Pasolini, Martin Scorsese and more.

SWISS INSTITUTE/BALKAN PROJECTS/KARMA, NEW YORK

9780999505922 u.s. \$25.00 CDN \$34.95 **FLAT40**
Hbk, 6 x 8.75 in. / 312 pgs / 134 color / 66 b&w.
February/Film & Video



Giuseppe Mastromatteo: Humanscape

Edited with interview by Benedetta Donato. Text by Giovanni Pelloso, Barbara Silbe, Rankin, Walter Guadagnini, Denis Curti, Oliviero Toscani.

For 15 years, Italian photographer and artist Giuseppe Mastromatteo (born 1970) has digitally altered his photographs into otherworldly portraits of the human figure. These high-contrast color photographs of individual sitters and pairs of figures are presented here for the first time.

SILVANA EDITORIALE

9788836640560 u.s. \$50.00 CDN \$69.95 **FLAT40**
Hbk, 9.5 x 12.25 in. / 176 pgs / 100 color.
February/Photography



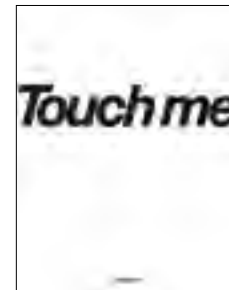
Sunil Gupta & Charan Singh: Dissent and Desire

Foreword by Bill Arning. Text by Patricia Restrepo.

Dissent and Desire presents a series of photographs by London- and Delhi-based photographers Sunil Gupta (born 1953) and Charan Singh (born 1978) that document quotidian moments of the LGBTQ+ community in Delhi, India, focusing on the daily routines, work and homes of 20 individuals.

CONTEMPORARY ARTS MUSEUM HOUSTON

9781933619712 u.s. \$9.95 CDN \$15.00 **FLAT40**
Pbk, 7.25 x 9 in. / 78 pgs /
47 color. January/Photography/LGBTQ



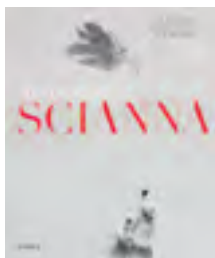
Johannes Frandsen: Touch Me

Text by Mattias Lundblad.

Swedish photographer Johannes Frandsen (born 1983) captures scenes from dance classes, amusement parks and cruise ships in Sweden. Presented here, these high-contrast color photographs depict participants on dance floors who, regardless of age, exhibit some of the most intense human needs: romance, touch, companionship.

KERBER

9783735605047 u.s. \$50.00 CDN \$69.95 **FLAT40**
Slip, pbk, 9 x 11.75 in. / 112 pgs / 70 color.
January/Photography



Ferdinando Scianna: Travels, Tales, Memories

Edited by Denis Curti, Paola Bregna.

These 250 photographs capture Sicilian Ferdinando Scianna's (born 1943) work for young Dolce & Gabbana; portraits of luminaries such as Roland Barthes, Saul Bellow, Jorge Luis Borges, Isabelle Huppert, Milan Kundera and John Lennon; plus his anecdotes of photographing them and other career highlights.

MARSILIO EDITORI

9788831729536 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 9 x 11 in. / 328 pgs / 180 color. February/Photography



MODA

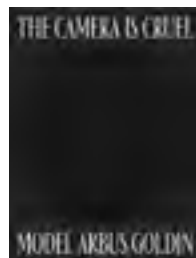
Spanish Fashion through
Photography

Text by Alessia Glaviano, Charo Izquierdo, Helena López de Hierro.

This publication traces the decades-long relationship between Spanish fashion and photography, featuring Richard Avedon's photographs, of Balenciaga's gowns, designs by Elio Berhanyer and Manuel Pertegaz in Henry Clarke's photographs and works by Guy Bourdin, Arthur Elgort, Alberto García-Alix, Juan Gatti, William Klein, Peter Lindbergh, Chema Madoz and many others.

LA FÁBRICA

9788417048099 u.s. \$40.00 CDN \$55.00
FLAT40 Pbk, 9 x 11.25 in. / 168 pgs / 26 color / 55 b&w. February/Photography



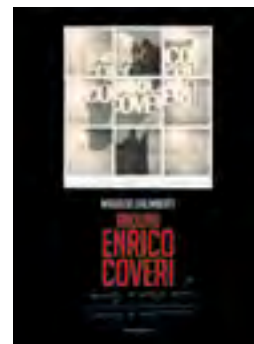
The Camera Is Cruel Model Arbus Goldin

Edited by Daniel Jelitka, Gerald A. Matt. Preface by Peter Coeln, Daniel Jelitka, Roland Jörg. Text by Astrid Mahler, Gerald A. Matt, Franziska Mecklenburg, Rebekka Reuter.

A selection of works by three female American photographers—Lisette Model (1901–1983), Diane Arbus (1923–1971) and Nan Goldin (born 1953)—are compiled in this publication. These photographers recorded the social life of America in the 20th century, particularly those living on the margins of society.

VERLAG FÜR MODERNE KUNST

9783903228948 u.s. \$35.00 CDN \$49.95
FLAT40 Hbk, 0 x 0 in. / 132 pgs / 28 color / 17 b&w. January/Photography/
 Women's Studies



Maurizio Galimberti: Around Enrico Coveri

Edited by Federco Mininni. Text by Bea Marsano.

Italian photographer Maurizio Galimberti (born 1956) never had a chance to meet Enrico Coveri (1952–1990), the fashion designer renowned for his exuberant, eccentric collections festooned with sequins and fantastical prints. But Enrico Coveri's nephew, Francesco Martini Coveri (now at the helm of his uncle's fashion house) has orchestrated a meeting between these two artists, inviting the photographer—who had never previously worked in fashion—to engage with the designer's archive and reinterpret his legacy on the occasion of the brand's 45th anniversary.

In *Maurizio Galimberti: Around Enrico Coveri*, Galimberti transforms Coveri's sketches, designs and photographs into lush, colorful Polaroid mosaics. Galimberti's fragmented photographic compositions are a fitting translation of the creative universe of the designer, as Coveri never went anywhere without bringing his Polaroid camera with him to document his work and his life.

SILVANA EDITORIALE

9788836639991 u.s. \$50.00 CDN \$69.95
FLAT 40 Hbk, 12 x 15 in. / 104 pgs / 50 color. February/Fashion



Jonathan Moller: Young Cuba

Text by Jonathan Moller, Rafael Acosta de Arriba, Julio Batista Rodríguez, José Raúl Concepción, Mónica Rivero, Darío Alejandro Escobar.

For more than 25 years, documentary photographer and human rights activist Jonathan Moller (born 1963) has photographed Cuban youth. *Young Cuba* presents Moller's color photographs depicting the streets of Havana and Holguín, sugarcane fields of Mayabeque, Gay Pride and May Day marches, hospitals, homes and more.

TURNER

9788417141035 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 11.75 x 9.75 in. / 256 pgs / 230 color. March/Photography/Latin American / Caribbean Art & Culture



Joan Fontcuberta: Poems of the Alchemist

Inspired by Josep Palau i Fabre's illegally published *Poemas del Alquimista*, Barcelona-based photographer Joan Fontcuberta (born 1955) immersed himself in photographic archives, transforming the decaying impressions found on old glass plates into original photographic images presented in this photobook.

LA FÁBRICA

9788417048471 u.s. \$20.00 CDN \$29.95
FLAT40 Pbk, 6.25 x 8.75 in. / 64 pgs / 31 color. February/Photography

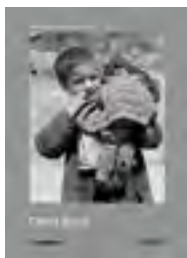


Arunà Canevascini: Villa Argentina

The color photographs of Iranian-born Swiss photographer Arunà Canevascini (born 1991) presented in this photobook document her family story. She captures images of Villa Argentina, the family house in the South of Switzerland, where she and her mother discuss such issues as domesticity, femininity and migration.

LA FÁBRICA

9788417048655 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 8.25 x 11.5 in. / 64 pgs / 38 color. February/Photography



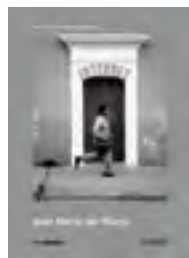
Carlos Saura: PHotoBolsillo

Early Years, 1950–1962

This volume in the PHotoBolsillo series features the work of Spanish filmmaker, writer and photographer, Carlos Saura (born 1932). This publication collects his '50's studies of daily life in rural Spanish villages, recovering from the Spanish Civil War and repressed under the Franco regime.

LA FÁBRICA

9788417048778 u.s. \$19.95 CDN \$29.95
FLAT40 Pbk, 5 x 7 in. / 96 pgs / 70 b&w.
February/Photography



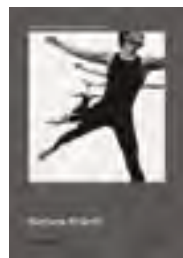
Jean Marie del Moral: PHotoBolsillo

Text by Biel Mesquida.

This volume of the PHotoBolsillo series features the work of Jean Marie del Moral (born 1952) including his famous photos of artists and studios—Miró, Dalí, Lichtenstein, etc.—to his lesser-known street photography of New York, the Balearic Islands, Paris, Montreal, Beijing and Moscow.

LA FÁBRICA

9788417048785 u.s. \$19.95 CDN \$29.95
FLAT40 Pbk, 5 x 7 in. / 96 pgs / 65 b&w.
February/Photography



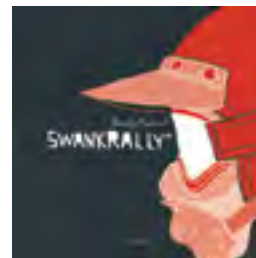
Barbara Brändli: PHotoBolsillo

Text by Michel Otaeyek.

Barbara Brändli's (1932–2011) work has revolved around a multiple, changing, contradictory Venezuela. This volume from the PHotoBolsillo series follows her career as she photographed the indigenous peoples of Venezuela, urban Caracas, cultural institutions and Andean farmers in the deserted páramo.

LA FÁBRICA

9788416248919 u.s. \$19.95 CDN \$29.95
FLAT40 Pbk, 5 x 7 in. / 112 pgs / 60 b&w. February/Photography



Swank Rally Deus Ex Machina

Hosted in Italy by Australian company Deus Ex Machina, the Deus Swank Rally is a championship for riders of Enduro off-road dirt bikes. Presented here are photographs documenting the championship and the eccentric events surrounding it, including amusing competitions and parties.

SILVANA EDITORIALE

9788836640201 u.s. \$65.00 CDN \$90.00
FLAT40 Hbk, 12 x 12 in. / 192 pgs / 300 color. February/Photography



The Photographers' Italy 24 Artists' Tales

Edited by Denis Curti.

This publication presents a photographic history of Italy in the 20th century through the lenses of more than 20 Italian photographers—Letizia Battaglia, Gianni Berengo Gardin, Luigi Ghirri, Mario Giacomelli, Mimmo Jodice, Massimo Vitali, Nino Migliori and more.

MARSILIO EDITORI

9788831785914 u.s. \$34.00 CDN \$49.95
FLAT40 Pbk, 9.5 x 12.75 in. / 240 pgs / 253 color & duotone. May/Photography



Ale de la Puente: Expecting the Lightning

Feet in the Water, Staring at the Stars

Edited with text by Michel Blancsubé.
Text by Tania Aedo, Fabián Arnaud, Luis Alberto Ayala Blanco, et al.

The work of Mexican artist Ale de la Puente (born 1968) mixes science, art, astronomy, anthropology and language to explore concepts of time, space and memory. In the work documented in this volume, the artist reconsiders scientific knowledge of the universe from an artistic perspective.

TURNER

9788417141042 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 7.5 x 9.5 in. / 144 pgs / 60 color / 30 b&w. March/Art/Latin American / Caribbean Art & Culture



Susanne Walström: Black Lava Fairy Tale

Text by Hildur Knútsdóttir, Susanne Walström.

Black Lava Fairy Tale presents Stockholm-based Swedish photographer Susanne Walström's (born 1963) photographs of horses in Icelandic landscapes. These richly colored photographs depict the majesty of both the animals and their environment, drawing connections to the historic role of the horse in Norse mythology.

KERBER

9783735604507 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 9.5 x 11.5 in. / 152 pgs / 121 color. January/Photography



John Kippin: Based on a True Story

Edited with text by Alistair Robinson.
Text by Frits Gierstberg, Madeleine Kennedy, John Kippin, Carol McKay, Russell Roberts, Brett Rogers, John Taylor, Liz Wells.

This book gathers images by and essays on British photographer John Kippin (born 1950), a central figure in UK photography since the 1970s, including a chapter on his series *Romanitas*, examining fascist architecture in Rome.

KERBER

9783735604613 u.s. \$75.00 CDN \$105.00
FLAT40 Hbk, 10.75 x 8.75 in. / 344 pgs / 213 color / 80 b&w. January/Photography



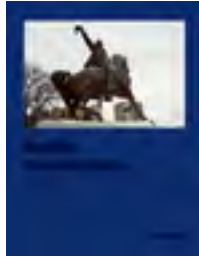
Rebecca Sampson: Apples for Sale

Text by Rebecca Sampson.

Apples for Sale, a photographic series by Berlin-based German-American photographer Rebecca Sampson, documents how Indonesian maids working in Hong Kong spend their single day off each week. These color photographs reveal how these migrants have developed an escapist subculture through role-play and social media.

KERBER

9783735605344 u.s. \$45.00 CDN \$62.00 **FLAT40**
Hbk, 8.5 x 10.25 in. / 144 pgs / 92 color.
January/Photography/Asian Art & Culture



Lucas Olivet: Kopiec Bonawentura

Edited by Jörg Brockmann, Lucas Olivet. Text by Lucas Olivet.

The setting of Alfred Jarry's *Ubu Roi*—"Set in Poland, that is to say, nowhere"—inspired Geneva-based photographer Lucas Olivet (born 1985) to capture scenes of Poland and the exiled lands of its diaspora called Polonia in his photographic series *Kopiec Bonawentura*, presented here.

KERBER

9783735604897 u.s. \$50.00 CDN \$69.95 **FLAT40**
Clth, 8.25 x 10.75 in. / 160 pgs / 75 color / 1 b&w.
January/Photography