

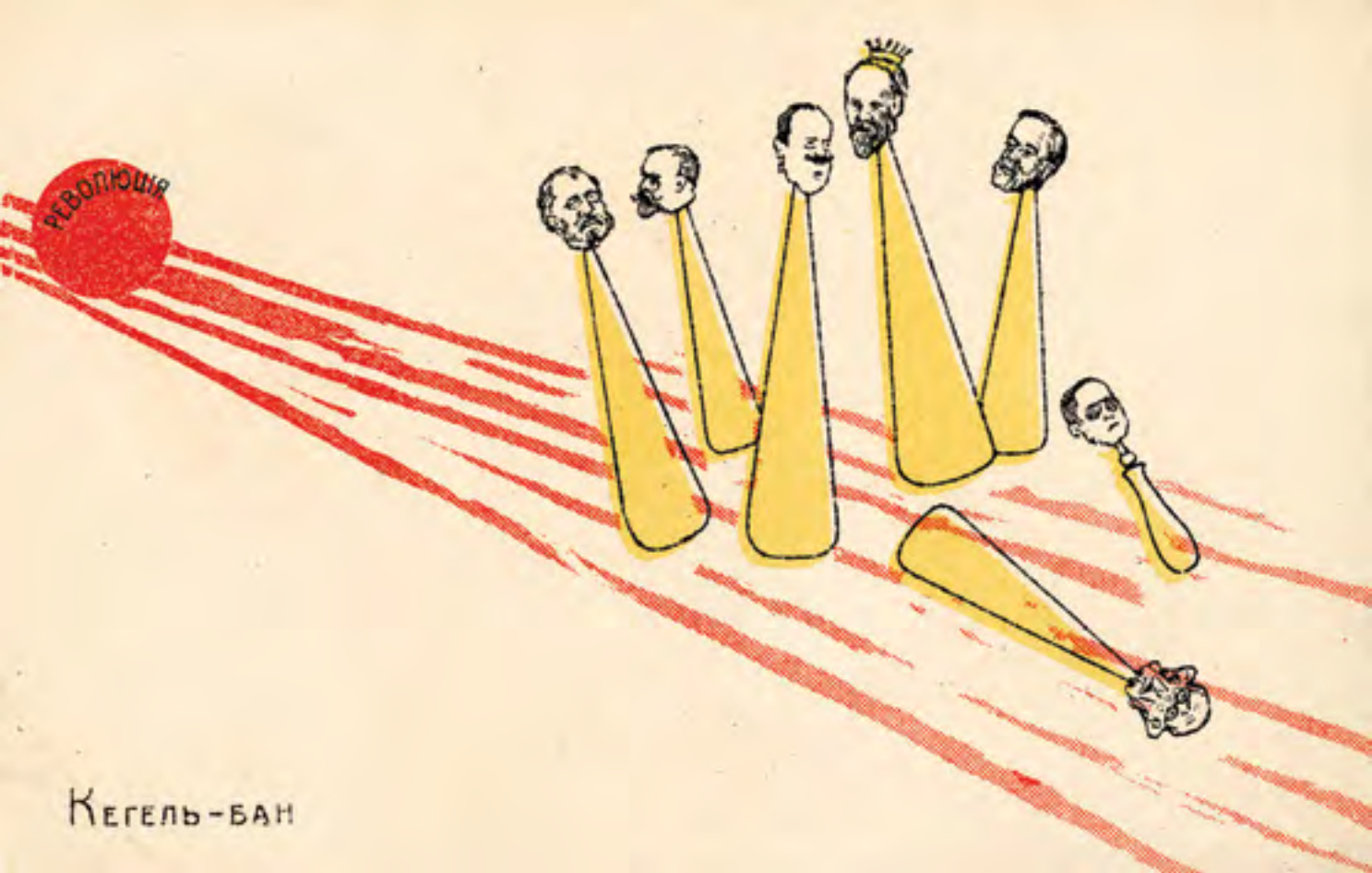
artbook

THE D.A.P. CATALOG | SPRING 2019

Welcome to the
Artbook | D.A.P.
Spring 2019 Catalog

This season we are honored to represent 558 new titles on the arts: extraordinary monographs, exhibition catalogs, surveys, journals, facsimiles, catalogues raisonnés, anthologies, new translations and special editions, published by the world's finest imprints, small presses, museums, cultural institutions, artists' foundations, galleries and collections.

ACTES SUD | ARQUINE | ART / BOOKS | ASPEN ART PRESS | ATELIER ÉDITIONS | ATLAS PRESS | AUGUST EDITIONS | BADLANDS UNLIMITED | BAKHALL | BALDWIN GALLERY | BOOKLYN | CANADA | CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS | CIRCLE BOOKS | CONTEMPORARY ART MUSEUM ST. LOUIS | CONTEMPORARY ARTS MUSEUM HOUSTON | COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM | D.A.P. | DAMIANI | DAVID ZWIRNER BOOKS | DESTE FOUNDATION FOR CONTEMPORARY ART | EAKINS PRESS FOUNDATION | EDITIONS XAVIER BARRAL | EDITORA COBOGÓ | FIRST PRINT PRESS | FONDAZIONE PRADA | FORLAGET PRESS | FOUR CORNERS BOOKS | FRAENKEL GALLERY | FUEL PUBLISHING | FULGUR PRESS | FUNDACIÓN MAPFRE | GALERIE THADDAEUS ROPAC | GREGORY R. MILLER & CO. | HATJE CANTZ | HAUSER & WIRTH PUBLISHERS | HAYWARD GALLERY PUBLISHING | HENI PUBLISHING | HOLZWARTH PUBLICATIONS | INDEPENDENT CURATORS INTERNATIONAL (ICI), NEW YORK | INSTITUTE 193 | INVENTORY PRESS | IRISH MUSEUM OF MODERN ART | J&L BOOKS | JORDAN SCHNITZER FAMILY FOUNDATION | JOVIS | JRP|RINGIER | KANT | KARMA BOOKS, NEW YORK | KASMIN | KAYA PRESS | KERBER | KRANNERT ART MUSEUM/PROJECT ROW HOUSES | LA FÁBRICA | LARS MÜLLER PUBLISHERS | LETTER16 PRESS | LÉVY GORVY | LISSON GALLERY | LOUISIANA MUSEUM OF MODERN ART | LUCIA|MARQUAND | MARCIANO ART FOUNDATION | MARSILIO EDITORI | MATTHEW MARKS GALLERY | METROPOLIS BOOKS | MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON | MOUSSE PUBLISHING | MUSÉE D'ART MODERNE DE LA VILLE DE PARIS | MUSEO NACIONAL THYSSEN-BORNEMISZA | NAI010 PUBLISHERS | NATIONAL PORTRAIT GALLERY | NIEVES | ONOMATOPEE | OSMOS | OTHER CRITERIA BOOKS | PACE GALLERY | POLÍGRAFA | PRIMARY INFORMATION | RADIUS BOOKS | REEL ART PRESS | RHIZOME | RIDINGHOUSE | RM | ROBERT & CHRISTOPHER PUBLISHERS | ROBERTS PROJECTS | ROYAL ACADEMY OF ARTS | SCHIRMER MOSEL | SIGLIO | SILVANA EDITORIALE | SKIRA | SOBERSCOVE PRESS | SPBH EDITIONS | SPECTOR BOOKS | STEIDL | STRANDBERG PUBLISHING | SWISS INSTITUTE | THE DESIGN MUSEUM | THE ESOPUS FOUNDATION LTD.| THE MUSEUM OF MODERN ART | THE SHOESTRING PUBLISHER | TRAPART BOOKS | TURNER | UNIVERSITY OF KENTUCKY ART MUSEUM | VALIZ | VERLAG FÜR MODERNE KUNST | VITRA DESIGN MUSEUM | WAKEFIELD PRESS | WALTHER KÖNIG, KÖLN | WHITECHAPEL GALLERY



Anonymous artist, *Bowling Alley* (1905). From *Greetings from the Barricades*, published by Four Corners Books. See page 42.

artbook &
distributed art publishers

CATALOG EDITOR
Thomas Evans

DESIGNER
Martha Ormiston

CATALOG ASSISTANT
Arthur Cañedo

COPY WRITING
Arthur Cañedo, Janine DeFeo, Megan Ashley DiNoia, Thomas Evans

PHOTOGRAPHY
Justin Lubliner, Carter Seddon

PROOFREADER
Miles Champion

PRINTING
Sonic Media Solutions, Inc.

FRONT COVER IMAGE
Patrick Waterhouse, *Side Portrait Right Restricted with Athena Nangala Granites* from *Restricted Images: Made with the Warlpiri of Central Australia*, published by SPBH Editions. See page 67.

BACK COVER IMAGE
Paul Mogensen, no title (stepped wide and narrow spirals). From *Paul Mogensen*, published by Karma Books, New York. See page 119.

| | |
|-------------------|-----|
| Featured Releases | 2 |
| Limited Editions | 99 |
| Journals | 101 |

| | |
|-------------------|-----|
| Spring Highlights | 107 |
| Art | 108 |
| Photography | 152 |
| Design | 166 |
| Architecture | 172 |

| | |
|-------------------|-----|
| Specialty Books | 185 |
| Art | 186 |
| Group Exhibitions | 196 |
| Photography | 200 |

| | |
|---------------------|-----|
| Backlist Highlights | 206 |
| Index | 215 |



Includes works by

| | | | | |
|---------------------|-------------------|-------------------------|-------------------------|-------------------------|
| Etel Adnan | Vincent Desiderio | Isca Greenfield-Sanders | Per Kirkeby | Alexis Rockman |
| Francis Alÿs | Lois Dodd | April Gornik | Makiko Kudo | Jean-Pierre Roy |
| Hurvin Anderson | Peter Doig | Pat de Groot | Li Dafang | Tomás Sánchez |
| Mamma Andersson | Rackstraw Downes | Daniel Heidkamp | Liu Xiaodong | Lisa Sanditz |
| Lucas Arruda | Tim Eitel | Barkley L. Hendricks | Damian Loeb | George Shaw |
| Jules de Balincourt | Inka Essenhigh | Israel Hershberg | Antonio López García | Mark Tansey |
| Ali Banisadr | Richard Estes | David Hockney | Enrique Martínez Celaya | Alison Elizabeth Taylor |
| Hernan Bas | Genieve Figgis | Shara Hughes | Julie Mehretu | Wayne Thiebaud |
| Amy Bennett | Jane Freilicher | Yvonne Jacquette | Justin Mortimer | Luc Tuymans |
| Cecily Brown | Barnaby Furnas | Merlin James | Jordan Nassar | Kay WalkingStick |
| Nigel Cooke | Maureen Gallace | Yishai Jusidman | Silke Otto-Knapp | Corinne Wasmuht |
| Will Cotton | Tim Gardner | Alex Kanevsky | Celia Paul | Matthew Wong |
| Cynthia Daignault | Franz Gertsch | Alex Katz | Sylvia Plimack Mangold | Jonas Wood |
| Verne Dawson | Adrian Ghenie | Anselm Kiefer | Neo Rauch | Lisa Yuskavage |

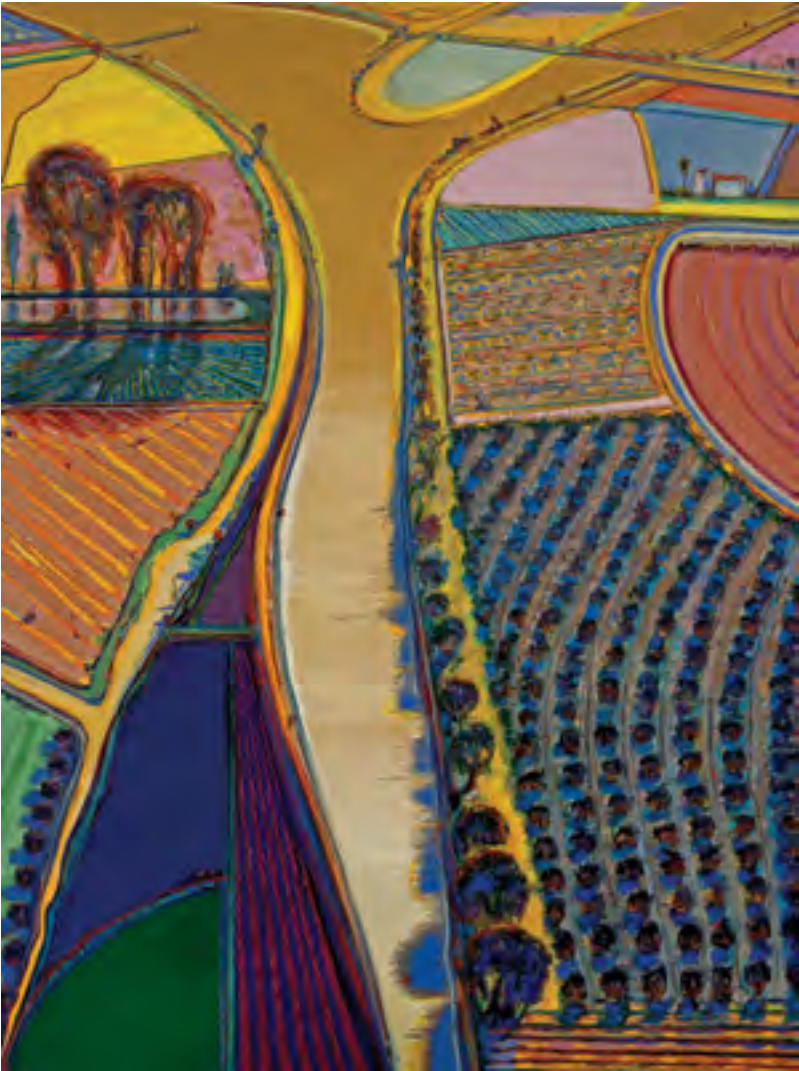
and many more

Landscape Painting Now
From Pop Abstraction to New Romanticism

Edited by Todd Bradway. Text by Barry Schwabsky. Contributions by Susan A. Van Scoy, Robert R. Shane, Louise Sørensen.

Although the fact may be surprising to some, landscape painting is positively thriving in the 21st century—indeed, the genre has arguably never felt as vital as it does today. The reasons why, if speculative, surely include our imminent environmental collapse and increasingly digitally mediated existence. *Landscape Painting Now* is the first book of its kind to take a global view of its subject, featuring more than eighty outstanding contemporary artists—both established and emerging—whose ages span seven decades and who hail from twenty-five different countries. Through its thematic organization into six chapters—Realism and Beyond, Post-Pop Landscapes, New Romanticism, Constructed Realities, Abstracted Topographies, and Complicated Vistas—the book affords a generous window into the very best of contemporary landscape painting, from Cecily Brown’s sensual, fleshy landscapes to Peter Doig’s magic realist renderings of Trinidad, Maureen Gallace’s serene views of beach cottages and the foaming ocean, David Hockney’s radiant capturings of seasonal change in the English countryside, Julie Mehretu’s dynamically cartographic abstractions, Alexis Rockman’s mural-sized, postapocalyptic dioramas, and far beyond. *Landscape Painting Now* features an extensive essay by Barry Schwabsky, art critic for *The Nation*. Schwabsky’s text weaves throughout the book, tracing the history of landscape painting from its origins in Eastern and Western art, through its transformation in the 20th century, to its present flourishing. Shorter texts by art historians Robert R. Shane, Louise Sørensen, and Susan A. Van Scoy introduce each artist, situating the importance of landscape within their practice and addressing key works. With over 400 color reproductions, including many details, this ambitious survey makes a compelling case for the continued relevance of landscape painting in our time.

D.A.P.
9781942884262 u.s. \$55.00 CDN \$70.00
Hbk, 11 x 10.25 in. / 368 pgs / 420 color.
April/Art



“We publicly announced 50,000 but planned and built everything for 200,000, which was unheard of. It felt like it was in the air, things were getting uptight and all the assassinations in ‘68 and all the political violence . . . It was the right time to bring everyone together and live the dream for a minute and remind ourselves of what was possible.”

—MICHAEL LANG



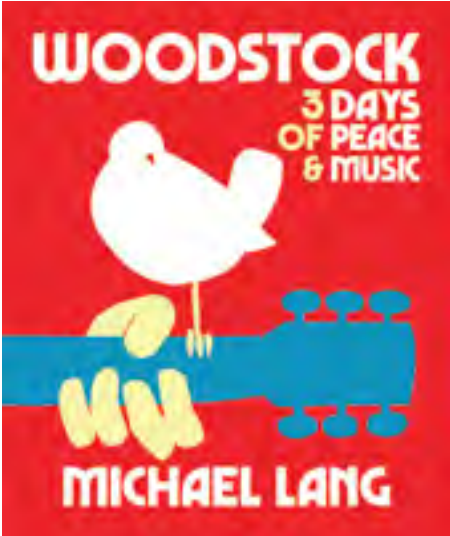
Woodstock: 3 Days of Peace & Music

By Michael Lang.

This is the official 50th-anniversary celebration of Woodstock, by the festival’s creator and founder, Michael Lang. A large illustrated edition, it includes hundreds of photographs and documents accompanied by Lang’s fascinating memories and insights into the most famous and influential festival of all time, with images of Jimi Hendrix, The Who, Crosby, Stills Nash & Young, Richie Havens, Creedence Clearwater Revival, Santana, Janis Joplin, Joan Baez, Sha-Na-Na, Country Joe McDonald and the Grateful Dead. The ephemera from Lang’s largely unseen archive include the original designs and plans for the event, correspondence, set-lists, information on artists’ fees and much more. This wealth of information is accompanied by the best photographs of the event by famous and unknown photographers such as Ralph Ackerman, John Dominis, Bill Epperidge, Dan Garson, Barry Z. Levine, Ken Regan, Lee Marshall and Baron Wolman, and notably featuring the archive of Henry Diltz. Diltz was the only official photographer at Woodstock and was there for two weeks, from an empty field of cows to first construction, crowds arriving and the aftermath. He also captured onstage performances and behind-the-scenes moments with the many artists involved. Woodstock is an exuberant volume that conveys the vision, hard work and elusive magic that made up “three days of peace and music.”

REEL ART PRESS
9781909526624 u.s. \$59.95 CDN \$75.00
Hbk, 10 x 12 in. / 288 pgs / 150 color / 150 b&w.
July/Music

The official 50th-anniversary
book on the festival that
epitomizes the ‘60s





ALSO AVAILABLE
Charles White: *Black Pope*
9781633450271
Hbk, u.s. \$26.95 CDN \$37.00
The Museum of
Modern Art, New York



ALSO AVAILABLE
Jacob Lawrence:
The Migration Series
9781633450400
Pbk, u.s. \$35.00 CDN \$47.50
The Museum of
Modern Art, New York



Among Others: Blackness at MoMA

Edited with text by Darby English, Charlotte Barat. Text by Mabel O. Wilson, et al.

This expansive collection of essays on nearly 200 works in the collection of the Museum of Modern Art is the first substantial exploration of MoMA's uneven historical relationship with black artists, black audiences and the broader subject of racial blackness. By addressing these subjects through the consideration of works produced either by black artists or in response to race-related subjects, *Among Others* confronts two kinds of truth: one plainly factual and informative, the other moral. It is equal parts historical investigation and truth-telling about the Museum's role in the history of the cultural politics of race.

The richly illustrated volume begins with two historical essays. The first, by Darby English and Charlotte Barat, traces the history of MoMA's encounters with racial blackness since its founding—from an early commitment to African art and solo exhibitions devoted to the work of artists such as William Edmondson and Jacob Lawrence in the 1930s and 1940s to its activities during the Civil Rights Movement to the controversial *Primitivism* show of 1984 and beyond. The second essay, by Mabel O. Wilson, scrutinizes the Museum's record in collecting the work of black architects and designers. Following these essays are nearly 200 plates, each accompanied by an essay by one of the over 100 authors who hail from a range of fields.

Darby English (born 1974) is an Adjunct Curator in the Department of Painting and Sculpture at the Museum of Modern Art, New York, and the Carl Darling Buck Professor at the University of Chicago, where he teaches modern and contemporary art and cultural studies. He is the author of *How to See a Work of Art in Total Darkness* (2010) and *1971: A Year in the Life of Color* (2016).

THE MUSEUM OF MODERN ART
9781633450349 u.s. \$65.00 CDN \$82.00
Hbk, 9 x 10.5 in. / 488 pgs / 300 color.
June/Art/African American Art & Culture/African Art & Culture

Includes works by

| | | |
|----------------------|----------------------|-----------------------|
| John Akomfrah | Arthur Jafa | William Pope.L |
| Jean-Michel Basquiat | William H. Johnson | Noah Purifoy |
| Romare Bearden | Isaac Julien | Faith Ringgold |
| Kevin Beasley | Jacob Lawrence | Betye Saar |
| Dawoud Bey | Spike Lee | Ibrahim el-Salahi |
| Paul Chan | Norman Lewis | Chéri Samba |
| Roy DeCarava | Glenn Ligon | Yinka Shonibare |
| Stan Douglas | Kalup Linzy | Malick Sidibé |
| Marlene Dumas | Kerry James Marshall | Lorna Simpson |
| Melvin Edwards | Julie Mehretu | Henry Taylor |
| Samuel Fosso | Zanele Muholi | Hervé Télémaque |
| LaToya Ruby Frazier | Wangechi Mutu | Alma Thomas |
| Charles Gaines | Alice Neel | Mickalene Thomas |
| Ellen Gallagher | Senga Nengudi | Kara Walker |
| Sam Gilliam | Chris Ofili | Carrie Mae Weems |
| Phillip Guston | Gordon Parks | Jack Whitten |
| David Hammons | Benjamin Patterson | Sue Williamson |
| Barkley L. Hendricks | Raoul Peck | Fred Wilson |
| Leslie Hewitt | Howardena Pindell | Lynette Yiadom-Boakye |

and more



René Magritte: Life Line

Edited by **Xavier Canonne, Julie Waseige, Guido Comis.**

In 1938, René Magritte delivered a lecture entitled “La Ligne de vie” (“The Life Line”) in Antwerp—one of the rare occasions in which the artist talked about his work in public. During the hour-long lecture, he illustrated, with the aid of slides, the evolution of his work, and revealed the techniques that had allowed him to create images characterized by what he called a “disturbing poetic effect.” Following the thread laid out by Magritte in that lecture, this catalog retraces the artist’s career from its beginnings, featuring over 90 of his works alongside others by artists such as Giorgio de Chirico and Max Ernst, whom Magritte named as among his influences during his early years. *René Magritte: Life Line* takes up the ideas Magritte expressed about his work and extends them, exploring how the artist’s approach to creation allowed him to find ever-new sources of inspiration and to produce works of outstanding poetic force right up to the end of his life. The most celebrated Belgian artist of the 20th century, **René Magritte** (1898–1967) is best known for his hyper-illusionistic Surrealist paintings that explore the relationship between image, language and reality. “It is a union that suggests the essential mystery of the world,” Magritte said of his strategy of staging strange juxtapositions of objects. “Art for me is not an end in itself, but a means of evoking that mystery.”

SKIRA

9788857238975 u.s. \$40.00 CDN \$55.00
Hbk, 8.75 x 11 in. / 200 pgs / 162 color / 33 b&w.
February/Art



The Early Picasso

Blue and Rose Periods

Edited with text by **Raphaël Bouvier. Text by Claire Bernardi, Laurent Le Bon, Marilyn McCully, Stéphanie Molins, Emilia Philippot.**

Published for the most ambitious exhibition ever staged by the Fondation Beyeler, this book is devoted to the paintings and sculptures of the young Pablo Picasso (1881–1973) from the so-called Blue and Rose periods, between 1901 and 1906. The masterpieces of these crucial years, every one of them a milestone on Picasso’s path to preeminence as the 20th century’s most famous artist, are presented together, in an unparalleled concentration and quality. Picasso’s pictures from this phase are some of the finest and most emotionally compelling examples of modern painting, and are counted among the most valuable works in the entire history of art. Throughout the Blue period, Picasso depicted the material deprivation and psychological suffering of people on the margins of society, before turning, in 1905 (when he had settled in Paris), to the themes of the Rose period: jugglers, acrobats and harlequins. In the summer of 1906, Picasso spent several weeks in the Spanish Pyrenees, where he produced a profusion of paintings and sculptures uniting classical and archaic ideals of the body. His increasing deformation and fragmentation of the figure throughout this period—apparent in the “primitivist” pictures, especially the female nudes—heralded the emergence of the new pictorial language of cubism. The works of the Blue and Rose periods have a universal appeal and poignancy. Existential themes—life, love, sexuality, fate and death—find embodiment in the delicate beauty of young female and male figures, and in depictions of children and of old people scarred by life, whose rendering by Picasso shows happiness and joy, but also loneliness and melancholy.

HATJE CANTZ

9783775745055 u.s. \$85.00 CDN \$115.00
Hbk, 10.75 x 12 in. / 238 pgs / 169 color.
April/Art

EXHIBITION SCHEDULE

Basel, Switzerland: Fondation Beyeler, 02/03/19–05/26/19



Charting Picasso’s journey from the bohemians of the Blue Period to the Rose Period’s acrobats and ingenues, this book celebrates some of the 20th century’s most beloved masterpieces



ALSO AVAILABLE

René Magritte
9781942884231
Hbk, u.s. \$34.95 CDN \$45.95
D.A.P./San Francisco Museum of Modern Art



ALSO AVAILABLE

Magritte: The Mystery of the Ordinary, 1926-1938
9780870708657
Hbk, u.s. \$65.00 CDN \$87.00
The Museum of Modern Art, New York



ALSO AVAILABLE

Picasso Portraits
9781855145429
Hbk, u.s. \$39.95 CDN \$53.95
National Portrait Gallery



ALSO AVAILABLE

Pablo Picasso: Between Cubism and Neoclassicism
9788857236933
Hbk, u.s. \$50.00 CDN \$65.00
Skira



Lineages of
the eerie, the
surreal, the
otherworldly and
the fantastical:
Endless Enigma
traces a tradition
from Goya,
Blake and Redon
to Dalí, Levine
and Borremans

FULGUR PRESS is the leading independent publisher of esotericism and magic in visual culture. We are pleased to welcome this British-based publisher to our list.

Touch Me Not A Most Rare Compendium of the Whole Magical Art

Edited and translated by Hereward Tilton, Merlin Cox. Introduction by Hereward Tilton.
Touch Me Not is an Austrian manuscript compendium of the black magical arts, completed c. 1795. Unique and otherworldly, it evokes a realm of visceral dark magic. As the co-editor of this volume Hereward Tilton notes, the manuscript “appears at first sight to be a ‘grimoire’ or magician’s manual intended for noviciates of black magic. Psychedelic drug use, animal sacrifice, sigillary body art, masturbation fantasy and the necromantic manipulation of gallows-corpses count among the transgressive procedures it depicts. With their aid hidden treasures are wrested from guardian spirits, and the black magician’s highest ambition—an infernal transfiguration and union with the Devil—can be fulfilled.” Hidden for decades within the Wellcome Library collection, *Touch Me Not* is published here as a full-color facsimile. The German and Latin texts have been translated by Hereward Tilton and Merlin Cox, scholars who have explored the sources for the various elements and provided copious references. Tilton provides an introduction that lays out the context for the survival of this extraordinary manuscript.

FULGUR PRESS
9781527228832 u.s. \$49.95 CDN \$67.50
Hbk, 9.25 x 12.5 in. / 160 pgs / 111 color.
May/Art/Occult



Endless Enigma: Eight Centuries of Fantastic Art

Introduction by Nicholas Hall. Text by Dawn Ades, Olivier Berggruen, J. Patrice Marandel.
Endless Enigma: Eight Centuries of Fantastic Art explores the ways in which artists have sought to explain their world in terms of an alternate reality, drawn from imagination, the subconscious, poetry, nature, myth and religion. *Endless Enigma* takes as its point of departure Alfred H. Barr Jr.’s legendary 1936 exhibition at the Museum of Modern Art, New York, *Fantastic Art, Dada, Surrealism*, which not only introduced these movements to the American public, but also placed them in a historical and cultural context by situating them among artists from earlier centuries. Presenting works from the 12th century to the present day, the book is organized into six themes—Monsters & Demons, Dreams & Temptation, Fragmented Body, Unconscious Gesture, Super Nature and Sense of Place. Works included range from medieval gargoyles to 20th-century works by Louise Bourgeois, Sigmar Polke and Pablo Picasso as well as contemporary works by Michaël Borremans and Marcel Dzama. Masterworks from the likes of Piero di Cosimo, Francisco de Goya and Titian are considered alongside those by William Blake and Odilon Redon. Time folds and temporal barriers collapse when Damiano Cappelli meets Edvard Munch, and Salvator Rosa encounters Lisa Yuskavage. Salvador Dalí, Sherrie Levine, Kerry James Marshall—eight centuries intersect and, as such, this wide-ranging catalog examines affinities in intention and imagery between works executed across a broad span of time.

DAVID ZWIRNER BOOKS
9781941701881 u.s. \$75.00 CDN \$105.00
Hbk, 9 x 11 in. / 248 pgs / 116 color.
April/Art





“Spirits only dwell within
the cerebral cells....
Not our houses but our
brains are haunted.”

—GEORGE M. BEARD



The Spectacle of Illusion Deception, Magic and the Paranormal

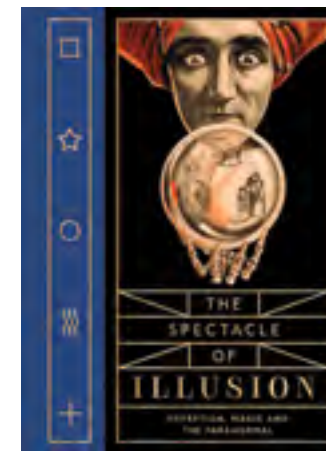
By Matthew Tompkins.

Witches, magicians and spiritualists have for centuries horrified, entertained and entranced us with their tricks and illusions. This book investigates the types and uses of illusion through entertaining and bizarre drawings, engravings, double-exposure photographs, planchettes, trick tables, rapping hands, automata and illusion boxes. Professional-magician-turned-experimental-psychologist Matthew Tompkins traces the evolution of the arts of magic and illusion from the 18th century onward. He examines the simultaneous rise of magician-investigators such as Houdini and Randi alongside scientific critical thinkers who have sought to debunk the tricks and illusions employed by sham psychics, mind readers and mediums. Organized thematically within a broadly chronological trajectory, the book presents the art of magicians, illusionists, hypnotists and mediums, and exposes the mechanisms and the fakery behind the claims. After discussing the art of the trick, the power of suggestion and what magic can tell us about memory, belief and perception, *The Spectacle of Illusion* examines the practices of mesmerism and spiritualism and the misuse of hypnotism and magic tricks to sway belief and fool people. Drawing on the holdings of the Wellcome Collection, the Harry Price Library and the Society for Physical Research in the UK, it highlights how psychics and mediums have been challenged over the last 200 years by scientists and magicians, and examines some of the scientific investigations into the paranormal. The book concludes with a modern-day analysis of anomalistic psychology (sleep paralysis and hallucination) and the psychology of illusion (illusions of omission and commission, change and choice blindness and the art of misdirection), showing how unreliable the mind is, and how complicit in the success of the illusion.

D.A.P.

9781942884378 u.s. \$35.00 CDN \$49.95
Hbk, 7 x 9.5 in. / 224 pgs / 165 color / 370 b&w.
April/Art/Occult

EXHIBITION SCHEDULE
London, UK: Wellcome Collection, 04/11/19–09/15/19



The tricks and props of
magic and spiritualism:
how magicians and psychics
fooled the world—and
what scientists can learn
from them



ALSO AVAILABLE
The Sick Rose
9781938922404
Hbk, u.s. \$35.00 CDN \$47.50
D.A.P.



ALSO AVAILABLE
The Anatomical Venus
9781938922916
Hbk, u.s. \$35.00 CDN \$47.50
D.A.P.



Graciela Iturbide's Mexico Photographs

Text by Kristen Gresh, Guillermo Sheridan.

Graciela Iturbide, best known for her iconic photographs of Mexican indigenous women, has engaged with her homeland as a subject for the past 50 years in images of great variety and depth. The intensely personal, lyrical photographs collected and interpreted in this book show that, for Iturbide, photography is a way of life—as well as a way of seeing and understanding Mexico, with all its beauties, rituals, challenges and contradictions. The Mexico portrayed here is a country in constant transition, defined by tensions and exchanges between new and old, urban and rural, traditional and modern. Iturbide's deep connection with her subjects—among them political protests, celebrations and rituals, desert landscapes, cities, places of burial and Mexico's artistic heritage—produces indelible images that encompass dreams, symbols, reality and daily life.

Published to accompany the first major museum exhibition of Iturbide's work on the East Coast, this volume presents more than 100 beautifully reproduced black-and-white photographs, accompanied by illuminating essays inviting readers to share in Graciela Iturbide's personal artistic journey through the country she knows so intimately. One of the most influential photographers active in Latin America today, Mexican photographer **Graciela Iturbide** (born 1942) began studying photography in the 1970s with legendary photographer Manuel Álvarez Bravo. Seeking “to explore and articulate the ways in which a vocable such as ‘Mexico’ is meaningful only when understood as an intricate combination of histories and practices,” as she puts it, Iturbide has created a nuanced and sensitive documentary record of contemporary Mexico.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468584 u.s. \$49.95 CDN \$69.95
Hbk, 9.75 x 9.25 in. / 240 pgs / 135 b&w.
February/Photography/Latin American / Caribbean Art & Culture

EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts, Boston, 01/19/19–05/12/19



Berenice Abbott: Portraits of Modernity

Text by Estrella de Diego, Gary Van Zante, Cara Hoffman.

This handsome publication presents legendary American photographer Berenice Abbott's work in three categories: her portraits, photographs of the city and scientific photographs. The opening section presents Abbott's portraits of mold-breaking individuals who changed the world from the mid-1920s onward such as Djuna Barnes, the *New Yorker's* Janet Flanner, Jean Cocteau and James Joyce.

The second part offers a dazzling portrait of New York which takes into account Abbott's relations with and her fascination for the work of Eugène Atget by including an introductory group of his photographs, which she printed from his negatives.

The third and final section focuses on Abbott's scientific photographs, which she started to produce in the late 1940s.

Berenice Abbott was undoubtedly one of the defining portraitists of New York. Shops, people, bridges, streets, interiors, famous buildings under construction seen from outside or from above (the same ones that are visible today from the highway that runs round Manhattan) together make up this portrait.

Berenice Abbott (1891–1991) was born in Springfield, Ohio. She began her photography career in 1923, as Man Ray's darkroom assistant. Her work is collected in some of the most prestigious museums around the world, including the Museum of Modern Art.

FUNDACIÓN MAPFRE

9788498447040 u.s. \$65.00 CDN \$82.00
Clth, 9.5 x 11.75 in. / 248 pgs / 190 duotone.
April/Photography

EXHIBITION SCHEDULE

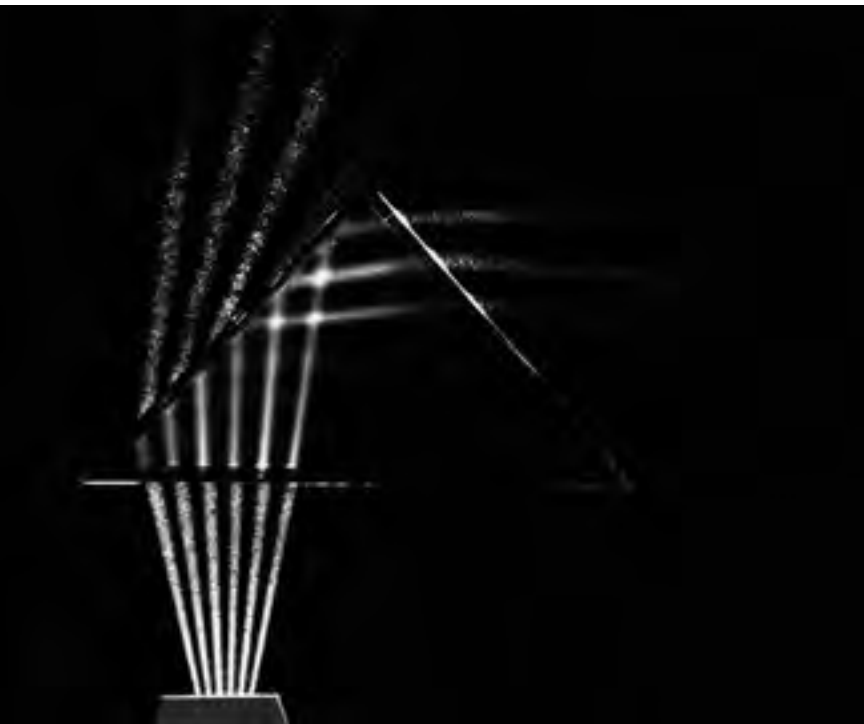
Barcelona, Spain: Fundación MAPFRE, 02/19–05/19

Madrid, Spain: Fundación MAPFRE, 06/19–08/19



ALSO AVAILABLE

Brassaï
9788498446449
Hbk, u.s. \$75.00 CDN \$99.00
Fundación Mapfre





Phyllis Galembo: Mexico, Masks & Rituals

Text by Sergio Rodriguez Blanco, George Otis.

Since 1985, photographer Phyllis Galembo has traveled extensively to photograph sites of ritual dress in Africa and the Caribbean. In her latest body of work, collected in this new publication, Galembo turns to Mexico, where she captures cultural performances with a subterranean political edge. Using a direct, unaffected portrait style, Galembo captures her subjects informally posed but often strikingly attired in traditional or ritualistic dress.

Masking is a complex tradition in which the participants transcend the physical world and enter the spiritual realm. Masks, costumes and body paint transform the human body and encode a rich range of political, artistic, theatrical, social and religious meanings on the body. In her vibrant color photographs, Galembo highlights the artistry of the performers, how they use materials from their immediate environment to morph into a fantastical representation of themselves and an idealized vision of a mythical figure. In a gorgeous, fascinating photographic survey of Mexico's masking practices, Galembo captures her subjects suspended between past, present and future, with their religious, political and cultural affiliations—their personal and collective identifications—displayed on their bodies. Photographer **Phyllis Galembo** (born 1952) received her MFA from the University of Wisconsin–Madison in 1977, and was Professor in the Fine Arts Department of SUNY Albany from 1978 to 2018. A 2014 Guggenheim Fellow, Galembo has photographs in numerous public and private collections, including the Metropolitan Museum of Art and the New York Public Library. Her photographs of ritual masks in Africa, the Diaspora and beyond have been the subject of several monographic publications, including *Maske* (Aperture, 2016).

RADIUS BOOKS/D.A.P.

9781942185574 u.s. \$45.00 CDN \$55.00
Hbk, 9.25 x 10.25 in. / 196 pgs / 120 color.
May/Photography/Latin American /
Caribbean Art & Culture



The acclaimed
photographer of African
masks turns her lens to
the astounding mask
cultures of Mexico



William Klein: Celebration

Text by William Klein.

Here, looking back from the perspective of his 90 years, William Klein selects his favorite works, those that he considers to be the very best he has made over the course of his long career, in order to pay homage to the medium of photography itself. This book, appropriately titled *Celebration*, provides a tour of his most emblematic works, traversing New York, Rome, Moscow, Madrid, Barcelona and Paris, in powerful black and white or striking color. The book also includes a text by the author in which he reflects upon the photographic art and explains what prompted him to make this director's cut, this exceptionally personal selection. A small-format but high-voltage volume, in page after page *Celebration* makes it clear why Klein's achievement is one of the summits of contemporary photography.

Born in New York in 1928, **William Klein** studied painting and worked briefly as Fernand Léger's assistant in Paris, but never received formal training in photography. His fashion work has been featured prominently in *Vogue* magazine, and has also been the subject of several iconic photo books, including *Life Is Good and Good for You in New York* (1957) and *Tokyo* (1964). In the 1980s, he turned to film projects and has produced many memorable documentary and feature films, such as *Muhammed Ali, the Greatest* (1969). Klein currently lives and works in Paris, France. His works are held in the collections of the Museum of Modern Art in New York, the National Gallery of Art in Washington, DC, and the Art Institute of Chicago, among others.

LA FÁBRICA

9788417048792 u.s. \$39.95 CDN \$55.00
Hbk, 6.5 x 9.5 in. / 128 pgs / 17 color / 43 b&w.
April/Photography

Klein by Klein: the photographer's homage to the medium



Martin Parr: Beach Therapy

Text by Martin Parr.

During his long career as a photographer, Martin Parr has always photographed beaches, particularly in the UK. The beach is more than just a common subject for Parr; he has often used the beach as a laboratory to experiment with new cameras and techniques. For example, when Parr switched from working with black-and-white film to medium-format color in the early 1980s, he tested out his new approach on the beaches of New Brighton, a run-down seaside resort near Liverpool. In recent years Parr has started exploring the beach with the aid of a telephoto lens. This lens is rarely used in the world of art and documentary photography, and Parr has experimented to find new ways to use its unique visual qualities, for example by incorporating the vegetation on the perimeter with the beach as a backdrop, both in and out of focus. *Martin Parr: Beach Therapy* focuses on this new body of work, the latest in his long experimental engagement with beaches and their users. British photographer **Martin Parr** (born 1952) is one of the best-known documentary photographers of his generation. The author of more than 90 books and the editor of 30 others, he has firmly established his photographic legacy. His influence in contemporary photography extends beyond his personal photography practice: he has curated many photography festivals and exhibitions and is a former president of Magnum Photos (of which he has been a member since 1994). Parr's work is in the collections of many major museums, including the Tate, Centre Pompidou, and the Museum of Modern Art in New York.



Martin Parr: Beach Therapy, Limited Edition

Text by Martin Parr.

This limited edition of 90 copies includes a clothbound edition of the book and a numbered and signed archival pigment print by Parr. The picture is titled "St Ives, Cornwall, England, 2017."

DAMIANI

9788862086264 u.s. \$480.00 CDN \$650.00 **SDNR20**
Special edition, 12 x 8.75 in. / 120 pgs / 75 color.
February/Photography

Parr's fresh take on his beloved beach theme



DAMIANI

9788862086257 u.s. \$45.00 CDN \$62.00
Hbk, 12 x 8.75 in. / 120 pgs / 75 color.
February/Photography



DAMIANI/MW EDITIONS
9788862086240 u.s. \$80.00 CDN \$110.00
Clth, 10 x 11 in. / 280 pgs / 225 b&w.
March/Photography

NEW REVISED EDITION

Hiroshi Sugimoto: Seascapes

Text by Munesuke Mita.

This edition of Hiroshi Sugimoto's (born 1948) popular photography series is expanded and updated from the out-of-print first edition, including five previously unpublished photographs. For more than 30 years, Sugimoto has traveled the world photographing its seas, producing an extended meditation on the passage of time and the natural history of the earth reduced to its most basic, primordial substances: water and air. Always capturing the sea at a moment of absolute tranquility, Sugimoto has composed all the photographs identically, with the horizon line precisely bifurcating each image. The repetition of this strict format reveals the uniqueness of each meeting of sea and sky, with the horizon never appearing exactly the same way twice. The photographs are romantic yet absolutely rigorous, apparently universal but exceedingly specific. In the introduction Munesuke Mita writes, "It is clear that Sugimoto's *Seascapes* possess a vitality that stands in contrast to Rothko's last paintings, which took the reductionist passion of modernism—the desire to erase everything—to its extreme."

Hiroshi Sugimoto has exhibited extensively in major museums and galleries throughout the world, and his work is held in numerous public collections, including the Metropolitan Museum of Art, New York; Museum of Contemporary Art, Tokyo; National Gallery, London; National Museum of Modern Art, Tokyo; Smithsonian, Washington, DC; and Tate, London, among others. Sugimoto divides his time between Tokyo and New York City.



ALSO AVAILABLE
Hiroshi Sugimoto: Dioramas
9788862083270
Clth, u.s. \$65.00 CDN \$87.00
Damiani



ALSO AVAILABLE
Hiroshi Sugimoto: Portraits
9788862085823
Clth, u.s. \$50.00 CDN \$67.50
Damiani/MW Editions

The Comet

The Journey of Rosetta

Introduction by Jean-Pierre Bibring. Text by Hanss Zischler.

In 2004, following more than ten years of research, the European Space Agency decided to send the Rosetta probe to study the 67P comet Churyumov Gerasimenko, nicknamed "Tchoury." After a ten-year voyage and hundreds of millions of miles crossed through space, the probe entered the comet's orbit and stayed there for 18 months—a first in the history of space conquest. Its lander, Philae, a kind of miniature science laboratory, landed directly on Tchoury's surface to sample matter for analysis. The mission: to find some answers to the questions of the origins of the solar system and the emergence of life on Earth.

Among the important data collected by the Rosetta probe were scores of incredible new photographs of the comet—presented here in an extraordinary book, a sequel of sorts to 2013's *This Is Mars*. *The Comet* is structured around the various phases of the probe's journey: leaving Earth, breaching its atmosphere and watching its lights disappear; skirting the Moon and coming close to Mars; and finally losing itself in the starry void of the cosmos and approaching the comet.

Thanks to highly developed optical technology, each of these encounters yielded captivating images of the various planets in incredibly high definition; their textures and surfaces appear on the paper in vivid detail. In addition to the staggering collection of images, *The Comet* includes a text by Jean-Pierre Bibring, an astrophysicist involved with the Rosetta project, reflecting on the objectives of this mission and the accomplishment of such a technological feat for humanity. The result of an interstellar voyage, this book is a photographic dream that transports the reader into space aboard the Rosetta probe.

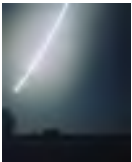
EDITIONS XAVIER BARRAL

9782365112123 u.s. \$70.00 CDN \$100.00
Hbk, 9.75 x 10.5 in. / 216 pgs / 140 duotone.
May/Photography/Nature

A gorgeously printed
portrait of a comet



ALSO AVAILABLE
The Moon: From Inner Worlds
to Outer Space
9788793659087
Hbk, u.s. \$35.00 CDN \$47.50
Louisiana Museum of Modern Art



ALSO AVAILABLE
Barbara Bosworth: The Heavens
9781942185406
Hbk, u.s. \$55.00 CDN \$72.50
Radius Books

“All of her subjects, no matter how down and out, looked straight back at Ms. Mark, and her camera never flinched. With one fearless project after another, she became one of the preeminent documentary photographers of our time.” –*WASHINGTON POST*



Mary Ellen Mark: The Book of Everything

Edited by Martin Bell.

Conceived and edited by film director Martin Bell, Mary Ellen Mark’s husband and collaborator for over 30 years, *The Book of Everything* celebrates in over 600 images and diverse texts Mark’s extraordinary life, work and vision. From 1963 to her death in 2015, Mark told brilliant, intimate, provocative stories of remarkable characters whom she would meet and then engage with—often in perpetuity. There was nothing casual or unprepared about Mark’s approach; she unflinchingly empathized with the people and places she photographed. For this comprehensive book Bell has selected images from Mark’s thousands of contact sheets and chromes—from over two million frames in total. These include her own now-iconic choices, those published once and since lost in time, as well as some of her as-yet-unpublished preferences. Bell complements these with a few selections of his own. Along with Mark’s photos made in compelling, often tragic circumstances, *The Book of Everything* includes recollections from friends, colleagues and many of those she photographed. Mark’s own thoughts reveal doubts and insecurities, her ideas about the individuals and topics she photographed, as well as the challenges of the business of photography. The images of **Mary Ellen Mark** (1940–2015) are icons of documentary photography. Her 20 books include *Ward 81* (1979), *Falkland Road* (1981) and *Indian Circus* (1993). Her last book *Tiny: Streetwise Revisited* (2015) is a culmination of 32 years documenting Erin Blackwell (Tiny), who was featured in Martin Bell’s 1985 film *Streetwise* and Mark’s 1988 book of the same name. Mark’s humanistic work has been exhibited and published in magazines worldwide.

STEIDL
9783958295650 u.s. \$100.00 CDN \$135.00
Clth, 9.5 x 12.75 in. / 704 pgs / 90 color / 510 b&w.
June/Photography

2018 FALL–WINTER SUPPLEMENT

Roy DeCarava and Langston Hughes:
The Sweet Flypaper of Life

Afterword by Sherry Turner DeCarava.

The Sweet Flypaper of Life is a “poem” about ordinary people, about teenagers around a jukebox, about children at an open fire hydrant, about riding the subway alone at night, about picket lines and artist work spaces. This renowned, life-affirming collaboration between artist Roy DeCarava and writer Langston Hughes honors in words and pictures what the authors saw, knew and felt deeply about life in their city. Hughes’ heart-warming description of Harlem in the late 1940s and early 1950s is seen through the eyes of one grandmother, Sister Mary Bradley. We experience the sights and sounds of Harlem through her learned and worldly eyes, expressed here through Hughes’ poetic prose. As she states, “I done got my feet caught in the sweet flypaper of life and I’ll be dogged if I want to get loose.” DeCarava’s photographs lay open a world of sense and feeling that begins with his perception and vision. His ruminations go beyond the limit of simple observation and contend with deeper meanings to reveal these individuals as subjects worthy of art. As Hughes keenly observes, “We’ve had so many books about how bad life is, maybe it’s time to have one showing how good it is.” First published in 1955, the book, widely considered a classic of photographic visual literature, was reprinted by public demand several times. This fourth printing, the Heritage Edition, is the first authorized English-language editio since 1983 and includes an afterword by Sherry Turner DeCarava tracing the history and ongoing importance of this book.

| | | |
|--|--|--|
| FIRST PRINT PRESS | | |
| 9780999843819 u.s. \$24.95 CDN \$34.95 | 9780999843826 u.s. \$45.00 CDN \$62.00 | |
| Pbk, 5 x 7.25 in. / 106 pgs / 141 b&w. | Hbk, 5 x 7.25 in. / 108 pgs / 141 b&w. | |
| Available/Photography | Available/Photography | |

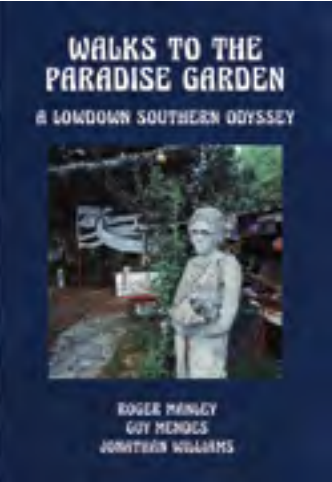
“The sensitivity of the photographs and the excellent blending of the pictures with the text ... Bravo!”

–HENRI CARTIER-BRESSON





A classic grand tour of Southern folk art, from Howard Finster to Lonnie Holley



Walks to the Paradise Garden: A Lowdown Southern Odyssey

Edited by Phillip March Jones. Text by Jonathan Williams. Photographs by Roger Manley, Guy Mendes.

Walks to the Paradise Garden is the last unpublished manuscript of the late American poet, photographer, publisher, Black Mountain alumnus and bon vivant Jonathan Williams (1929–2008). This 352-page book chronicles Williams’ road trips across the Southern United States with photographers Guy Mendes and Roger Manley in search of the most authentic and outlandish artists the South had to offer. Williams describes the project thus: “The people and places in *Walks to the Paradise Garden* exist along the blue highways of America.... We have traveled many thousands of miles, together and separately, to document what tickled us, what moved us, and what (sometimes) appalled us.” The majority of these road trips took place in the 1980s, a pivotal decade in the development of Southern “yard shows,” and many of the artists are now featured in major institutions. This book, however, chronicles them at the outset of their careers and provides essential context for their inclusion in the art historical canon.

Taking its name from the famous artwork by Howard Finster, *Walks to the Paradise Garden* brings to light rare images and stories of Southern artists and creators who existed in near anonymity during the last half of the 20th century. Organized in chapters devoted to each artist, the book features Banner Blevins, Henry Dorsey, Sam Doyle, Howard Finster, Lonnie Holley, Ralph Eugene Meatyard, Sister Gertrude Morgan, William C. Owens, Vollis Simpson, Edgar Tolson and Jeff Williams, among many others.

INSTITUTE 193
9781732848207 u.s. \$45.00 CDN \$55.00
Hbk, 6.5 x 9.25 in. / 352 pgs / 100 color / 80 b&w.
April/Art/Photography

EXHIBITION SCHEDULE
Atlanta, GA: High Museum of Art, 03/02/19-05/19/19

BACK IN PRINT
Black Mountain
An Interdisciplinary Experiment 1933–1957

Edited by Eugen Blume, Catherine Nichols, Matilda Felix, Gabriele Knapstein. Text by Gabriele Brandstetter, Brenda Danilowitz, Arnold Dreyblatt, Fabienne Eggelhöfer, Matilda Felix, Mary Emma Harris, Gabriele Knapstein, Annette Jael Lehmann, Catherine Nichols, Andi Schoon, Craig Schuftan, Alice Sebrell.

Founded in North Carolina in 1933, Black Mountain College ranks alongside the Bauhaus as one of the most innovative schools of the 20th century. Inspired by the forward-thinking pedagogical ideas of philosopher John Dewey, the experimental, interdisciplinary college combined the ideas of radical European modernism with the philosophy of American pragmatism and teaching methods designed to encourage personal initiative as well as the social competence of the individual. Visual arts, economics, physics, dance, architecture and music were all taught on an equal footing, and teachers and students lived together in a democratically organized community. The second director of the school was Josef Albers, and John Cage, Merce Cunningham, Buckminster Fuller, Walter Gropius, Franz Kline and Charles Olson were among its teachers. As a result, the college played a foundational role in the development of a range of avant-garde practices, and exerted an enormous influence on the development of the arts in the second half of the 20th century.

Briefly out of print and quickly becoming a sought-after book, this gloriously designed and illustrated volume was first published for the exhibition *An Interdisciplinary Experiment, 1933–1957*, held at the Nationalgalerie im Hamburger Bahnhof in Berlin. It remains unrivaled for its sympathetic design and fulsome documentation. A profusion of archival materials—including photographs of classes in progress and college housing with its Albers-designed furniture, and page spreads from college bulletins and issues of Robert Creeley’s *Black Mountain Review*—is presented alongside contemporary essays. Happily back in print, *Black Mountain: An Interdisciplinary Experiment 1933–1957* traces the key moments in the history of this legendary school.

SPECTOR BOOKS/NATIONALGALERIE, STAATLICHE MUSEEN ZU BERLIN
9783959052689 u.s. \$50.00 CDN \$67.50
Pbk, 7.25 x 9.5 in. / 464 pgs / 22 color / 450 b&w.
April/Art

From Josef Albers and John Cage to Charles Olson and Robert Rauschenberg, the teachers and students of Black Mountain shaped postwar culture



ALSO AVAILABLE
Merce Cunningham: Common Time
9781935963141
Hbk, u.s. \$75.00 CDN \$99.00
Walker Art Center



ATELIER ÉDITIONS is a London-based publishing house that, in collaboration with distinguished cultural institutions worldwide, creates beautiful contemporary art books and catalogues raisonnés.



Sun Seekers

The Cure of California

By Lyra Kilston. Edited by Ananda Pellerin.

Since the mid-19th century, the idea of California has lured many waves of migrants. Here, writer and editor Lyra Kilston explores a less examined attraction: the region's promise of better health. From ailing families seeking a miracle climate cure to iconoclasts and dropouts pursuing a remedy to societal corruption, the abundance of sunshine and untamed nature around the small but growing Los Angeles area offered them refuge and inspiration.

In the wild west of medical practice, eclectic nature-cure treatments gained popularity. The source for this trend can be traced to the mountains and cold-water springs of Europe, where early sanatoriums were built to offer the natural cures of sun, air, water and diet; this sanatorium architecture was exported to the West Coast from Central Europe, and began to impact other types of building.

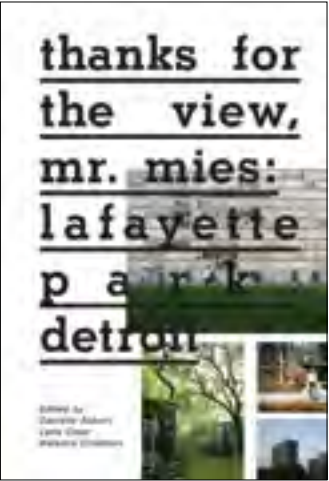
Sun Seekers: The Cure of California constitutes the second volume of *The Illustrated America* (following 2016's *Old Glory*), Atelier Éditions' ongoing series excavating America's cultural past.

Lyra Kilston is a writer and editor focused on architecture, history, design and urbanism. Her work has appeared in *Artforum*, *Los Angeles Review of Books*, *Time*, *Wired* and *Hyperallergic*, among other publications. She was on the curatorial team of *Overdrive: LA Constructs the Future, 1940–1990*, exhibited at the J. Paul Getty Museum and the National Building Museum.

ATELIER ÉDITIONS

9780997593587 u.s. \$29.95 CDN \$45.00
Pbk, 7 x 9.25 in. / 192 pgs / 60 b&w.
February/Architecture & Urban

Sunshine and nature: California as a beacon of better health



METROPOLIS BOOKS

9781942884408 u.s. \$29.95 CDN \$45.00
Pbk, 6.5 x 9.5 in. / 304 pgs /
illustrated throughout.
February/Architecture & Urban

NEW REVISED EDITION

Thanks for the View, Mr. Mies

Lafayette Park, Detroit

Edited by Danielle Aubert, Lana Cavar, Natasha Chandani. Text by Danielle Aubert, Lana Cavar, Natasha Chandani, Marsha Music, Matthew Piper.

Lafayette Park, a middle-class residential area in downtown Detroit, is home to the largest collection of buildings designed by Ludwig Mies van der Rohe in the world. Throughout the 1990s and 2000s, it remained one of Detroit's most racially integrated and economically stable neighborhoods, although it was surrounded by evidence of a city in financial distress. Through interviews with and essays by residents, reproductions of archival material: new photographs by Karin Jobst, Vasco Roma and Corine Vermeulen, and previously unpublished photographs by documentary filmmaker Janine Debanné, *Thanks for the View, Mr. Mies* examines the way that Lafayette Park residents confront and interact with this unique modernist environment. This book is a reaction against the way that iconic modernist architecture is often represented. Whereas other writers may focus on the design intentions of the architect, authors Aubert, Cavar and Chandani seek to show the organic and idiosyncratic ways in which the people who live in Lafayette Park actually use the architecture and how this experience, in turn, affects their everyday lives.

Thanks for the View, Mr. Mies was originally published in 2012, two years before the city of Detroit entered into the largest municipal bankruptcy in the country. The 2019 edition of *Thanks for the View, Mr. Mies* includes a revised introduction and two new texts by Lafayette Park residents, and authors, Marsha Music and Matthew Piper. Music and Piper reflect on the changes the neighborhood underwent between 2012 and 2018, when the city went through and emerged from bankruptcy and entered into a new phase, as a desirable place for real estate investment.

“This inspiring 288-page volume captures the convivial atmosphere the authors found at Detroit’s Lafayette Park, a housing development designed by Ludwig Mies van der Rohe ... an intriguing glimpse of how personal style rarely conforms to strict modernism.”

—HELENA GRDADOLNIK, *AZURE*



ALSO AVAILABLE

Julia Reyes Taubman: Detroit
9780982389607
Clth, u.s. \$80.00
CDN \$107.50
Museum of Contemporary Art,
Detroit



ALSO AVAILABLE

Andrew Moore:
Detroit Disassembled
9788862081184
Hbk, u.s. \$50.00 CDN \$67.50
Damiani/Akron Art Museum





Richard Neutra: The Story of the Berlin Houses
1920–1924

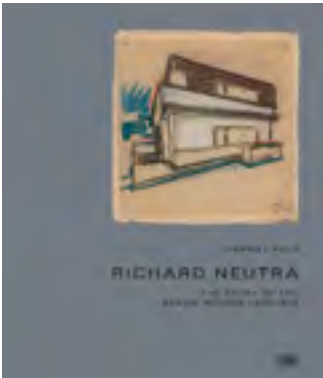
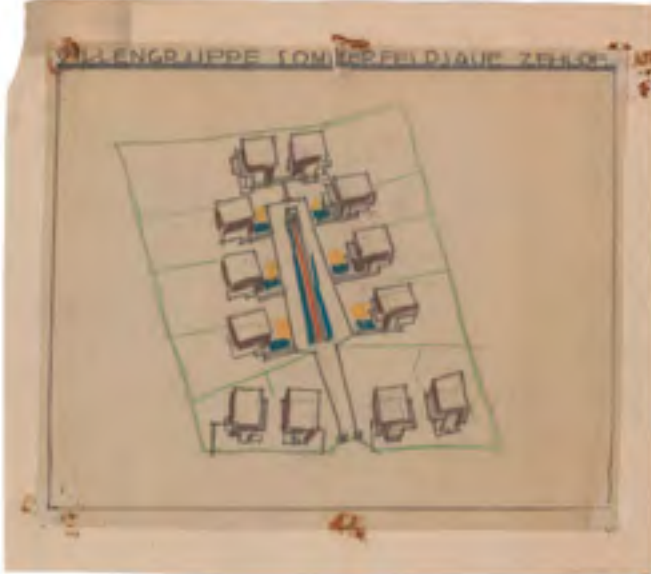
Text by Harriet Roth.

Mention of the name Richard Neutra conjures the light-flooded bungalows that characterize the architectural style of the West Coast around Los Angeles. Because he is so closely associated with Los Angeles, it is sometimes overlooked that Neutra’s career actually began in the Berlin-Zehlendorf neighborhood in the early 1920s. And yet these houses in Zehlendorf represent a fascinating phase in Neutra’s work. With their complex color schemes and extravagant interior design, they reveal themselves to be more than just experimental and radically innovative designs. Indeed, these lesser-known buildings already hint at elements that Neutra would take up again in his future projects. *Richard Neutra: The Story of the Berlin Houses 1920-1924* allows for a long-overdue, rightful reassessment of Neutra’s early works. Alongside historical sources, it collects countless new and unpublished documents about the houses and their first residents. Austrian-born architect **Richard Neutra** (1892–1970) finished his architectural studies in the midst of the First World War, and worked in Switzerland and Germany for a few years before moving to the United States in 1923. Settling in California after working briefly for Frank Lloyd Wright, Neutra became identified with a West Coast variant on mid-century modern architecture: rigorously geometric buildings designed in the International Style of Neutra’s European training, with an open, airy, flexible atmosphere suitable to Neutra’s new California home.

HATJE CANTZ
9783775745154 u.s. \$75.00 CDN \$105.00
Hbk, 9 x 10.5 in. / 304 pgs / 185 color.
April/Architecture & Urban

“Richard Neutra: The Story of the Berlin Houses traces his success back to the Zehlendorf housing project of 1923 where he defined his strong and experimental modernist style ... editor Harriet Roth used Neutra’s diaries as sources to understand his professional experiences, private encounters and his emigration to the US ... integrating them as facsimiles into the book, while also researching the life-lines of the inhabitants of the houses, investigating their historic developments and phase of renovation in the 2000s.”

—HARRIET THORPE, *WALLPAPER*



FACSIMILE EDITION

Bauhaus Journal 1926–1931

Facsimile Edition

Edited by Lars Müller. Text by Astrid Bähr.

One hundred years after the founding of the Bauhaus, it’s time to revisit *Bauhaus*, the school’s journal, as a crucial testimony of this iconic moment in the history of modern art. This gorgeously produced, slipcased, 14-volume publication features facsimiles of individual issues of the journal, as well as a commentary booklet including an overview of the content, English translations of all texts and a scholarly essay that places the journal in its historical context.

Even during its existence, the influence of the Bauhaus school extended well beyond the borders of Europe, and its practitioners played a formative role in all areas of art, design and architecture. The school’s international reach and impact is particularly evident in its journal. *Bauhaus Journal* was published periodically under the direction of Walter Gropius and László Moholy-Nagy, among others, from 1926 to 1931. In its pages, the most important voices of the movement were heard: Bauhaus masters and artists associated with the school such as Josef Albers, Wassily Kandinsky, Paul Klee, Oskar Schlemmer, Herbert Bayer, Marcel Breuer, Ludwig Mies van der Rohe, Gerrit Rietveld and many more. The centenary of the Bauhaus provides an ideal opportunity to reassess this history, to consider the ideals of the school and its protagonists through this graphically innovative publication.

LARS MÜLLER PUBLISHERS

9783037785881 u.s. \$80.00 CDN \$110.00 **SDNR40**
Slip, pbk, 15 vols, 8.25 x 11.75 in. / 412 pgs / 702 b&w.
March/Design/Architecture & Urban Studies/Art

EXHIBITION SCHEDULE

Cambridge, MA: Houghton Library, Harvard University, 01/15/19–04/13/19
Cambridge, MA: Harvard Art Museums, 02/08/19–07/28/19



The *Bauhaus Journal*, now published in this gorgeous facsimile, is the ultimate testimony to the school’s diversity and impact



ALSO AVAILABLE

Bauhaus: 1919–1933
9781942884194
Hbk, u.s. \$75.00 CDN \$99.00
D.A.P./The Museum of Modern Art, New York



Between 1925 and 1930, the Bauhaus published 14 books; these titles discussed the ideas of the Bauhaus in art, design and architecture. On the occasion of the 100th anniversary of the foundation of the Bauhaus, Lars Müller is republishing key titles from the series.

FACSIMILE EDITION

Walter Gropius: International Architecture

Bauhausbücher 1

Edited by Lars Müller.

When the Bauhaus moved to Dessau in 1924, it was finally possible to publish the first of the *Bauhausbücher* that Walter Gropius (1883–1969) and László Moholy-Nagy (1895–1946) had first conceived of in Weimar. The series was intended to give insight into the teachings of the Bauhaus and the possibilities it offered for incorporating modern design into everyday aspects of an ever-more-modern world. First in the series was Gropius’ *International Architecture*, an overview of the modern architecture of the mid-1920s and an early attempt to articulate what would come to be known as International Style architecture. In a brief preface, Gropius summarized the guiding principles he identified uniting the avant-garde around the world. But the real thrust of the book is visual, with an extensive illustrated section showing buildings in Europe and the Americas. According to Gropius, these illustrations show the “development of a consistent worldview” that dispensed with the prior decorative role of architecture and expressed itself in a new language of exactitude, functionality and geometry. Published for the first time in English, this new edition of the first of the *Bauhausbücher* is accompanied by a brief scholarly commentary. Presented in a design true to Moholy-Nagy’s original, *International Architecture* offers readers the opportunity to explore the Bauhaus’ aesthetic and its place in the world as Gropius himself was trying to define them.

LARS MÜLLER PUBLISHERS
9783037785843 u.s. \$45.00 CDN \$62.00
Hbk, 7 x 9 in. / 108 pgs / 100 b&w.
March/Architecture & Urban



LARS MÜLLER PUBLISHERS
9783037785850 u.s. \$35.00 CDN \$49.95
Hbk, 7 x 9 in. / 56 pgs / 87 b&w.
March/Nonfiction Criticism/Art

FACSIMILE EDITION

Paul Klee: Pedagogical Sketchbook

Bauhausbücher 2

Edited by Lars Müller.

Active at the Bauhaus between 1920 and 1931, teaching in the bookbinding, stained glass and mural-painting workshops, Paul Klee (1879–1940) brought his expressive blend of color and line to the school—and, with the second volume in the *Bauhausbücher* series, beyond its walls. In his legendary *Pedagogical Sketchbook*, Klee presents his theoretical approach to drawing using geometric shapes and lines. Evincing a desire to reunite artistic design and craft, and written in a tone that oscillates between the seeming objectivity of the diagram, the rhetoric of science and mathematics, and an abstract, quasi-mystical intuition, Klee’s text expresses key aspects of the Bauhaus’ pedagogy and guiding philosophies. And while Klee’s method is deeply personal, in the context of the fundamentally multivocal Bauhaus, his individual approach to abstract form is typical in its idiosyncrasy. In the *Pedagogical Sketchbook*, Klee presents his own theories about the relationships between line, form, surface, color, space and time in art in the context of the Bauhaus. The book testifies to Klee’s intensive theoretical explorations of art and exemplifies how the Bauhaus masters interconnected the various realms of art and design. In the present volume, the 1953 English translation of *Pedagogical Sketchbook* by Sibyl Moholy-Nagy is combined with the design and physical qualities of the original German edition from 1925.



ALSO AVAILABLE
Paul Klee: Bauhaus Master
9788415691266
Hbk, u.s. \$55.00 CDN
\$72.50
La Fábrica/Fundación Juan March



ALSO AVAILABLE
Paul Klee: The Abstract Dimension
9783775743310
Hbk, u.s. \$75.00 CDN \$99.00
Hatje Cantz

FACSIMILE EDITION

Piet Mondrian: New Design

Bauhausbücher 5

Edited by Lars Müller.

Although Piet Mondrian (1872–1944) was not an active member of the Bauhaus, his name is often mentioned in connection with the art school. Mondrian, cofounder of the De Stijl movement in the Netherlands, called for a strict reduction of visual language to orthogonal composition and primary colors, which met with great approval in Bauhaus circles. His rigorous geometric compositions of verticals and horizontals and strident palette of essential colors were important to numerous Bauhaus masters; Mondrian’s influence appeared in Bauhaus architecture, product design, typography, graphic design, painting and beyond. It is therefore not surprising that Mondrian’s essays on art theory, most of them written for the *De Stijl* journal, were translated into German and published as number five in the *Bauhausbücher* series. *New Design* starts with a philosophical foray into art, which Mondrian describes as a figurative expression of human existence—an expression which will find its natural conclusion in his own concept of a “New Design.” Mondrian then considers the relationship between painting and architecture and dares to take a far-reaching look at the future of Neoplasticism, which he imagines revolutionizing design and architecture around the world. Harry Holtzman’s renowned translations of Mondrian’s selected essays appear in *New Design* as a complete compilation for the first time. The publication is true to the content and design of the German first edition of 1925 and includes a brief scholarly commentary.

LARS MÜLLER PUBLISHERS
9783037785867 u.s. \$35.00 CDN \$49.95
Hbk, 7 x 9 in. / 68 pgs.
March/Nonfiction Criticism/Art



FACSIMILE EDITION

László Moholy-Nagy: Painting, Photography, Film

Bauhausbücher 8

Edited by Lars Müller.

Offered a position at the Weimar Bauhaus in 1923, László Moholy-Nagy (1895–1946) soon belonged to the inner circle of Bauhaus masters. When the school moved to Dessau, Moholy-Nagy and Walter Gropius began a fruitful collaboration as joint publishers of the *Bauhausbücher* series. In addition to designing and editing the *Bauhausbücher*, Moholy-Nagy produced a title of his own: the legendary *Painting, Photography, Film*. In this book, Moholy-Nagy’s efforts to have photography and filmmaking recognized as art forms on the same level as painting are propounded and explained at length. The artist makes the case for a radical rethinking of the visual arts and the further development of photographic design to keep pace with a radically changing technological modernity. Alongside theoretical and technical approaches and forays into the nature of the medium, Moholy-Nagy uses an extensive appendix of illustrations to provide a thorough survey of the numerous possibilities that photography and film could offer—from press photography and scientific imagery to Moholy-Nagy’s own abstract photograms and New Vision photographs. This English translation of *Painting, Photography, Film* is based in content and design on the 1925 German first edition, making the latter available to an international readership for the first time. The publication includes a brief scholarly text providing crucial contextual information and reflecting on the history and legacy of Moholy-Nagy’s book.

LARS MÜLLER PUBLISHERS



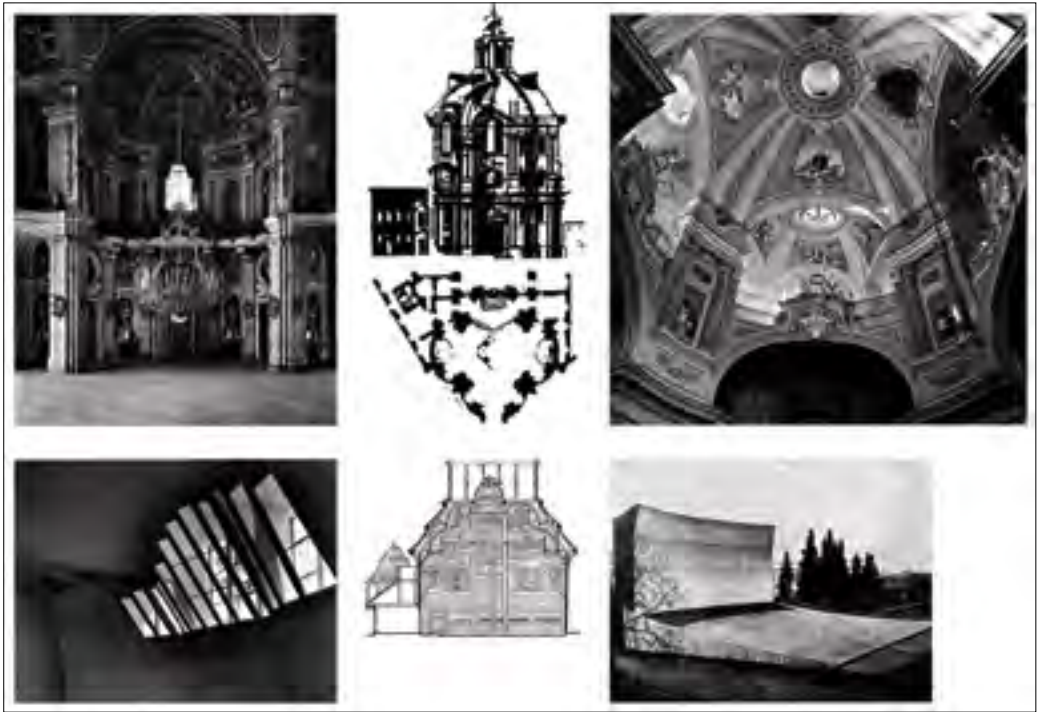
ALSO AVAILABLE
László Moholy-Nagy:
The Photograms
9783775723411
Clth, u.s. \$150.00 CDN \$200.00
Hatje Cantz



ALSO AVAILABLE
László Moholy-Nagy:
60 Fotos
9781935004202
Clth, u.s. \$39.95 CDN \$53.95
SDNR60
Errata Editions



Now available in its original edition along with critical commentary, *Complexity and Contradiction* is the founding text of postmodernism in architecture



Complexity and Contradiction at Fifty: Robert Venturi’s “Gentle Manifesto”

Edited by Martino Stierli, David Brownlee. Text by Jean-Louis Cohen, Lee Ann Custer, Peter Fröhlicher, Diane Harris, Andrew Leach, Mary McLeod, Stanislaus von Moos, Joan Ockman, Emmanuel Petit, Martino Stierli. Contributions by Sam Jacob, Stephen Kieran and James Timberlake, Michael Meredith, Pier Paolo Tamburelli, Deborah Berke. Interviews with Rem Koolhaas, Stanley Tigerman.

First published in 1966, Robert Venturi’s *Complexity and Contradiction in Architecture*, widely considered the foundational text of postmodernism, has become an essential document in architectural theory and criticism. This new two-volume boxed set presents a facsimile of the original edition paired with a compendium of new scholarship on and around Venturi’s seminal treatise. The ten selected essays, a number of which were presented at a three-day international conference co-organized by MoMA to celebrate the 50th anniversary of *Complexity and Contradiction* in 2016, address diverse issues, such as the book’s relationship to Venturi’s own built oeuvre and its significance in the contemporary landscape. Additional short commentaries by contemporary practitioners attest to Complexity’s enduring influence on architectural practice. Together, these two volumes expand the horizons of—and introduce a new generation to—Venturi’s “gentle manifesto.”

THE MUSEUM OF MODERN ART
9781633450622 u.s. \$45.00 CDN \$62.00
Slip, hbk, 2 vols, 6 x 8 in. / 296 pgs / 450 b&w.
June/Architecture & Urban

ALSO AVAILABLE
Robert Venturi: Complexity And Contradiction In Architecture
9780870702822
Pbk, u.s. \$24.95 CDN \$33.95
The Museum of Modern Art, New York

THE DESIGN MUSEUM in London is the world’s leading museum devoted to contemporary design, from architecture and fashion to graphics, product and industrial design. We are delighted to welcome this new imprint to the list.

Home Futures Living in Yesterday’s Tomorrow

Edited by Eszter Steierhoffer, Justin McGuirk. Foreword by Deyan Sudjic. Text by Pier Vittorio Aureli, Jing Liu, Adam Greenfield, Justin McGuirk, Sarah Kember, Barry Curtis. Afterword by Emilio Ambasz. Contributions by Sam Jacob, Anna Puigjaner, Jurgen Bey, Laura Ridpath, Barbara Penner, Thomas Lommée, Florian Idenburg, Mary Miller, Dan Hill, Edwin Heathcote, Christiane Hoegner, Ben Highmore.

The “home of the future” has long been a topic of fascination in popular culture and an intriguing prospect for designers, and the 20th century offered up countless visions of the future of domestic life, from the aspirational to the radical. Whether it was the dream of the fully mechanized home or the notion that technology might free us from the home altogether, the domestic realm was a site of endless invention and speculation. But what happened to those visions? Are the smart homes of today and patterns of use in the sharing economy the future that architects and designers once predicted, or has the “home” proved resistant to radical change? *Home Futures: Living in Yesterday’s Tomorrow* explores different approaches to reinventing domestic life, tracing the social and technological developments that have driven change in the home. The first comprehensive survey of the 20th century’s aspirational, radical and futuristic visions of the home, this richly illustrated publication showcases a range of ideas and plans for the future—from the prescient to the fantastical—that designers produced as they imagined new ways of living at home and on the move, independently and collectively, with more and with less. *Home Futures* brings together a range of leading contemporary curators, designers, architects, critics and academics to consider projects by designers such as Ettore Sottsass, Alison and Peter Smithson, Superstudio, Enzo Mari, Archigram, Dunne & Raby, OMA, Joe Colombo, Absalon, Ronan & Erwan Bouroullec, Atelier Van Lieshout, Yona Friedman, Buckminster Fuller, Richard Hamilton, Hans Hollein, Haus-Rucker-Co, Industrial Facility, Jan Kaplický, Frederick Kiesler, Linder, Enzo Mari, OpenStructures, Ugo la Pietra and many more. Looking back on more than a century of speculative design, *Home Futures* proposes that we are already living in yesterday’s tomorrow—just not in the way anyone predicted.

THE DESIGN MUSEUM
9781872005423 u.s. \$49.95 CDN \$67.50
Pbk, 6.75 x 9.5 in. / 308 pgs / 220 color / 40 b&w.
January/Design/Architecture & Urban Studies

EXHIBITION SCHEDULE
London: the Design Museum, 11/07/18–03/10/19



The past’s visionary future of domestic design, from Alison and Peter Smithson to Superstudio





Nature: Collaborations in Design

Cooper Hewitt Design Triennial, Co-organized with Cube design museum

Edited by Caitlin Condell, Andrea Lipps, Matilda McQuaid, Gene Bertrand, Hans Gubbels. **Foreword by** Caroline Baumann, Hans Gubbels. **Text by** Alexandra Daisy Ginsberg, George Church, Suzanne Lee, Nadine Bongaerts, Michael John Gorman, Koert van Mensvoort, Alejandro Vial, Guillermo Parada, Tamara Pérez.

Designers today are striving to transform our relationship with the natural world. Although humans are intrinsically linked to nature, our actions have frayed this relationship, forcing designers to think more intentionally and to consider the impact of every design decision, from an artifact's manufacture and use to its obsolescence. As a result, designers are aligning with biologists, engineers, agriculturists, environmentalists and many other specialists to design a more harmonious and regenerative future. Based on these new partnerships, designers are asking different questions and anticipating future challenges, which not only change the design process, but also what design means. *Nature: Collaborations in Design*—companion to an exhibition titled *Nature—Cooper Hewitt Design Triennial, Co-organized with Cube design museum*—includes over 65 international projects from the fields of architecture, product design, landscape design, fashion, interactive and communication design, and material research. More than 300 compelling and exquisite photographs, illustrations and content from data visualizations illustrate seven essays, which explain and explore designers' strategies around understanding, simulating, salvaging, facilitating, augmenting, remediating and nurturing nature. Four conversations between scientists and designers delve into topics related to synthetic biology, scientific versus design lexicon and recent shifts in the meaning of nature with a glossary illuminating scientific, technological and theoretical concepts and processes invoked by the designers.

Projects include DnA_Design and Architecture's Bamboo Theater; Open Agriculture Initiative's Personal Food Computers; Warka Water's Warka Water Tower; Sam Van Aken's Tree of 40 Fruit; the ODIN's DIY Bacterial Gene Engineering CRISPR Kit; Michael Strano and Sheila Kennedy's Nanobionic Light-Emitting Plants; MASS Design Group's Rwanda Institute for Conservation Agriculture; Stamen Design's Metagenomic Data Visualization for the Banfield Lab; Modern Meadow's Zoa; Cave Architects' Anthropocene Museum and Kim Albrecht's Visualizing the Cosmic Web.

COOPER HEWITT, SMITHSONIAN DESIGN MUSEUM

9781942303237 u.s. \$35.00 CDN \$47.50

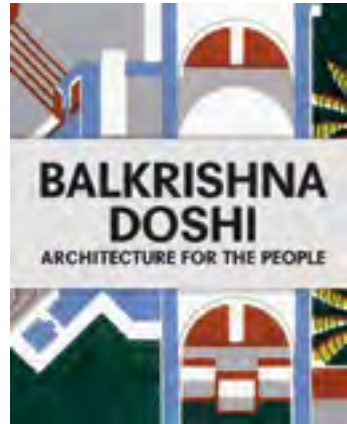
Hbk, 8.25 x 11.5 in. / 240 pgs / 300 color.

May/Design

EXHIBITION SCHEDULE

New York: Cooper Hewitt, Smithsonian Design Museum, 05/10/19–01/20/20

Kerkraide, Netherlands: Cube design museum, 05/10/19–01/20/20



VITRA DESIGN MUSEUM

9783945852316 u.s. \$85.00 CDN \$115.00

Hbk, 9.5 x 12 in. / 400 pgs / 450 color.

May/Architecture & Urban

EXHIBITION SCHEDULE

Weil am Rhein, Germany:

Vitra Design Museum,

03/30/19–09/08/19

Balkrishna Doshi: Architecture for the People

Edited by Mateo Kries, Jolanthe Kugler, Khushnu Hoof. **Text by** Balkrishna Doshi, Khushnu Hoof, Kenneth Frampton, Kazi Ashraf, Martha Thorne, Samanth Subramanian, Juhani Pallasmaa, Rajeev Kathpalia, Jolanthe Kugler.

The 2018 Pritzker Architecture Prize winner Balkrishna Doshi is one of India's most influential architects, renowned for his harmonious designs that merge the formal language of classical modernism with Indian building traditions and local craft skills. Always designed with a sensitivity to the social, environmental and economic conditions of a given commission or site, Doshi's architecture honors the past while at the same time accommodating the rapidly changing conditions and needs of modern India. Doshi has designed more than 100 buildings—educational and cultural institutions, public buildings, private residences and low-income housing projects among them—and has taught scores of students over the course of his 60-year career, a career distinguished by a sense of responsibility and dedication to the country and communities he has served.

Balkrishna Doshi: Architecture for the People presents the first comprehensive survey of this groundbreaking architect's oeuvre in over 20 years. With a complete overview of all of Doshi's projects, it provides insights into the inspiration behind his work and the background to his projects through essays written by outstanding experts in the field. The richly illustrated book is further supplemented by an interview with the architect, an illustrated biography and new photographs that document the impressive timeliness of the Indian master's buildings.

Balkrishna Doshi (born 1927) began his architecture studies in 1947 before working with Le Corbusier and Louis Kahn in Chandigarh and Ahmedabad. He founded his own practice, Vastu Shilpa Consultants, in 1956, combining the lessons he learned from this earlier generation of architects with an understanding of Indian architectural traditions. In 2018, Doshi became the first-ever Indian winner of the prestigious Pritzker Architecture Prize.

“Balkrishna Doshi constantly demonstrates that all good architecture and urban planning must not only unite purpose and structure but must take into account climate, site, technique and craft.”

–PRITZKER PRIZE 2018 JURORS





ALSO AVAILABLE
Maria Pergay: Complete Works
1957-2010
9788862081740
Hbk, u.s. \$70.00 CDN \$92.50
Damiani



ALSO AVAILABLE
Eileen Gray: Objects and
Furniture Design
9788434312654
Hbk, u.s. \$30.00 CDN \$40.00
Ediciones Polígrafa



Living with Charlotte Perriand The Art of Living

**Edited by François Laffanour. Text by
Cynthia Fleury.**

Living with Charlotte Perriand presents a catalog of the great designer's work, object by object. Her chairs, tables and bookshelves in all their different iterations are seen here both up close and "at home," as installed in the living spaces of collectors. Photographs of both historical and contemporary settings show how Perriand's furniture stands the test of time and taste. Essays by François Laffanour and Cynthia Fleury provide a deeper insight into Perriand's work and retrace her life and collaboration with other great artists, designers and architects of her time, such as Le Corbusier and Jean Prouvé. Additionally, quotes from Perriand and the collectors who live with her designs are interspersed throughout the book.

Charlotte Perriand (1903–99) was a French architect and designer known for the playful mix of materials and styles in her furniture. In her article "L'Art de Vivre" (1981) she states, "The extension of the art of dwelling is the art of living—living in harmony with man's deepest drives and with his adopted or fabricated environment."

SKIRA PARIS
9782370741042 u.s. \$50.00 CDN \$69.95
Hbk, 9.5 x 11.5 in. / 352 pgs / illustrated throughout.
May/Design

Gio Ponti: Archi-Designer

**Introduction by Olivier Gabet. Text by
Salvatore Licitra, Ugo La Pietra, Sophie
Bouilhet-Dumas, Angelica Ponzio, Cristina
Moro, Paolo Tuminelli, Chiara Spangaro,
Laurence Bartoletti, Silvia Bignami, Ugo Rossi,
Marta Nezzo, Giacinta Cavagna di Gualdana.**

With more than 100 buildings and scores of design objects to his name, Italian architect and designer Gio Ponti revolutionized postwar architecture and opened up prospects for new ways of life. *Gio Ponti: Archi-Designer* covers Ponti's entire career from 1921 to 1978, highlighting the many aspects of his work: from mechanical production to handicraft, from architecture to industrial design, from furniture to lighting, from the creation of magazines to his forays into the fields of glass, ceramics and goldsmithing. His work exemplified a certain tendency identified by his fellow architect Ernesto Rogers in 1952, an interest in designing *dal cucchiaino alla città* ("from the spoon to the town")—giving equal attention and applying the same innovative design thinking to small spoon and skyscraper alike. Featuring more than 500 pieces, this book traces Ponti's multidisciplinary journeys through architecture, furniture and design in his work for private homes and public buildings, including universities and cathedrals.

Regarded as one of the most influential architects and designers of the 20th century, **Giovanni "Gio" Ponti** (1891–1979) established his architectural firm in 1921 and was extraordinarily prolific from that point on, working as an architect, industrial designer, artist, furniture designer, teacher and writer. In 1928 he founded the magazine *Domus*, which he would direct for most of his life, helping to spread his vision of a revitalized modern aesthetics in Italian industrial production, architecture, interior design and the decorative arts.

SILVANA EDITORIALE
9788836641253 u.s. \$75.00 CDN \$105.00
Hbk, 9.75 x 12.5 in. / 312 pgs / 530 color.
February/Architecture & Urban

EXHIBITION SCHEDULE
Paris, France: Musée des Arts Décoratifs,
10/19/18–02/10/19



The prolific architect, designer
and *Domus* editor reinvented the
look of everyday life from the
spoon to the cathedral



ALSO AVAILABLE
Arredoluce
9788836639182
Hbk, u.s. \$85.00 CDN \$112.50
Silvana Editoriale



ALSO AVAILABLE
 Finn Juhl and His House
 9783775737975
 Hbk, u.s. \$55.00 CDN \$72.50
 Hatje Cantz



ALSO AVAILABLE
 Watercolors by Finn Juhl
 9783775742092
 Hbk, u.s. \$60.00 CDN \$79.00
 Hatje Cantz

Furniture Boom

Mid-Century Modern Danish Furniture 1945–1975

Text by Lars Dybdahl.

Danish design is central to what has come to be known as the mid-century modern style; its iconic pieces are still considered classics and continue to inspire designers all over the world. But if pieces like Hans J. Wegner's Y Chair (1950) and Finn Juhl's Chieftain Chair (1949) carry an aura of timeless elegance now, they were born of a specific historical context.

In a new postwar welfare society, the demand for new kinds of furniture for new kinds of homes, workplaces and public institutions was booming. Danish furniture designers, cabinetmakers and industrial furniture factories were ready to deliver, with figures like Wegner, Juhl, Arne Jacobsen, Børge Mogensen, Poul Kjærholm and Verner Panton each contributing their own unique vision of what postwar modernity would look like. *Furniture Boom: Mid-Century Modern Danish Furniture 1945–1975* offers a comprehensive overview of the style that changed the world. Design historian Lars Dybdahl tells the story of the movement from beginning to end, describing and analyzing particular iconic pieces and situating them within their historical and cultural context.

Thirteen lavishly illustrated chapters explore the period's new interior trends and production possibilities and highlight the diversity of Danish design in this period: from spindle constructions and laminated materials to wickerwork and nomadic furniture; from children's furniture to storage solutions and office furniture; from the warm look of wood to cool steel, intensely colorful plastic chairs and sensuous lounge furniture. *Furniture Boom* is a design bible of the golden age of Danish furniture design, an essential resource for professionals and more casual admirers alike.

STRANDBERG PUBLISHING

9788793604124 u.s. \$75.00 CDN \$105.00

Hbk, 8.5 x 10.75 in. / 384 pgs / 193 color / 61 b&w.
 February/Design

This hefty book offers the last word on the Danish Mid-Century Modern look



The golden age of the perfect chair: Hans J. Wegner, Arne Jacobsen, Børge Mogensen, Finn Juhl and Poul Kjærholm

The Danish Chair

An International Affair

Text by Christian Holmsted Olesen.

Danish designers are renowned around the world for their beautiful and functional chairs. This substantial new book tells the full story of the Danish chairs that were created during the 20th century.

The Danish Chair: An International Affair is structured around chair types and illustrates how the “golden age” of Danish furniture design was driven by the study and refinement of historical furniture types, including chairs from abroad that served as important sources of inspiration. It traces the family relations between the chairs and shows how they influenced each other in terms of detailing, construction and concept.

Design was the cultural phenomenon that put Denmark on the world map in the mid-20th century. The international brand of Danish design arose in 1949 when American journalists began to write about the Danish furniture at the Copenhagen Cabinetmakers’ Guild exhibition. This was not only the beginning of an important export opportunity but was also taken up as a challenge by Danish designers, who became world-renowned for their obsession with creating the perfect chair. Prominent figures such as Hans J. Wegner, Arne Jacobsen, Børge Mogensen, Finn Juhl and Poul Kjærholm were constantly seeking to refine existing chair types, and the chair became the touchstone, the true measure of the designer's skill.

The Danish Chair is a highly visual introduction to the Danish chair of the 20th century. It is based on a permanent exhibition of the same name that opened at Designmuseum Danmark in 2016 and written by the museum's head of exhibits and collections, Christian Holmsted Olesen.

STRANDBERG PUBLISHING

9788793604315 u.s. \$65.00 CDN \$90.00

Hbk, 5.75 x 10.5 in. / 336 pgs / 249 color / 46 b&w.
 February/Design



ALSO AVAILABLE
 Hans J. Wegner: Just One Good Chair
 9783775738095
 Hbk, u.s. \$75.00 CDN \$99.00
 Hatje Cantz



ALSO AVAILABLE
 Poul Kjærholm
 9788791607271
 Hbk, u.s. \$60.00 CDN \$79.00
 Louisiana Museum of Modern Art





Soviet Asia

Soviet Modernist Architecture in Central Asia

Edited by Damon Murray, Stephen Sorrell. Photography by Roberto Conte, Stefano Perego.

Soviet Asia explores the Soviet modernist architecture of Central Asia. Italian photographers Roberto Conte and Stefano Perego crossed the former Soviet republics of Kazakhstan, Kyrgyzstan, Uzbekistan and Tajikistan, documenting buildings constructed from the 1950s until the fall of the USSR. The resulting images showcase the majestic, largely unknown, modernist buildings of the region. Museums, housing complexes, universities, circuses, ritual palaces—all were constructed using a composite aesthetic. Influenced by Persian and Islamic architecture, pattern and mosaic motifs articulated a connection with Central Asia. Gray concrete slabs were juxtaposed with colourful tiling and rectilinear shapes broken by ornate curved forms: the brutal designs normally associated with Soviet-era architecture were reconstructed with Eastern characteristics. Many of the buildings shown in *Soviet Asia* are recorded here for the first time, making this book an important document, as, despite the recent revival of interest in Brutalist and modernist architecture, a number of them remain under threat of demolition. The publication includes two contextual essays by Alessandro De Magistris and Marco Buttino.

FUEL PUBLISHING

9780995745551 u.s. \$32.50 CDN \$45.00
Hbk, 8 x 6.5 in. / 192 pgs / 140 color.
April/Architecture & Urban/Asian Art & Culture

Brutalism East: majestic concrete meets ornament and color in the revelatory world of Soviet Asian architecture



ALSO AVAILABLE
Spomenik
Monument
Database
9780995745537
Hbk, u.s. \$32.50
CDN \$42.50
FUEL Publishing



ALSO AVAILABLE
Brutal Bloc
Postcards
9780995745520
Hbk, u.s. \$32.50
CDN \$42.50
FUEL Publishing

2018 FALL–WINTER SUPPLEMENT

Russian Criminal Playing Cards

Deck of 54 Playing Cards

Compiled by Damon Murray, Stephen Sorrell.

This deck of cards has been put together using four different sets (one for each suit) made by Russian criminals in prisons during the 1980s. Prohibited by the prison authorities, they were constructed from innocuous materials procured from the everyday routine of prison life, their unique designs skillfully manipulated so that they could be read. The respect commanded by any criminal was directly related to his ability to play, and win, at cards. Being “lucky” at cards was also seen as a good omen (even if the winner cheated, as this practice is acceptable within the thieves’ world). A thief could stake anything in a card game, a finger, an arm, the life of another inmate, or even his own. If he lost, the debt had to be paid immediately. The penalty for defaulting was expulsion, a forcibly applied tattoo or, in some cases, death. Mostly confiscated and destroyed by the authorities, original decks are difficult to obtain and often incomplete. The authentic designs reproduced here have been taken from original cards collected over the last ten years by the authors. A standard Russian deck contains only 36 cards. This pack has been adapted to make a complete standard Western deck of 52 cards and 2 jokers, making them suitable for any game.

FUEL PUBLISHING

9780995745544 u.s. \$20.00 CDN \$29.95 **SDNR50**
Boxed, 54 cards, 2.5 x 3.5 in. / 54 pgs / 54 color.
Available/Design

A full card deck, inked in soot and blood by jailed Russian criminals



ALSO AVAILABLE

Russian Criminal Tattoos
and Playing Cards
9780993191121
Hbk, u.s. \$32.50
CDN \$42.50
FUEL Publishing



ALSO AVAILABLE

Russian Criminal Tattoo
Encyclopaedia Volume I
9780955862076
Hbk, u.s. \$32.95 CDN \$43.95
FUEL Publishing



ALSO AVAILABLE

Russian Criminal Tattoo
Encyclopedia Volume II
9780955006128
Hbk, u.s. \$32.95 CDN \$43.95
FUEL Publishing



ALSO AVAILABLE

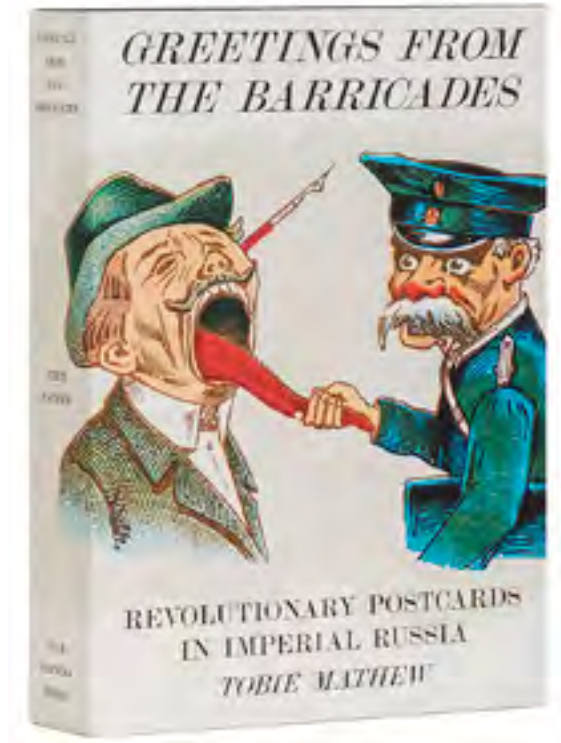
Russian Criminal Tattoo
Encyclopaedia Volume III
9780955006197
Hbk, u.s. \$32.95 CDN \$43.95
FUEL Publishing



ALSO AVAILABLE

Russian Criminal Tattoo
Police Files
9780956896292
Hbk, u.s. \$32.50 CDN \$42.50
FUEL Publishing

We are delighted to welcome **ONOMATOPEE** to the list. This Netherlands-based publisher, inspired by a DIY attitude, is known for its self-initiated transdisciplinary projects.



Freedom of the Presses

Artists' Books in the Twenty-First Century

Edited by Marshall Weber. Text by Kurt Allerslev, Tia Blassingame, Sarah Kirk Hanley, FLY-O, Karen Eliot, Richard J. Lee, Florencia San Martín, Ganzeer, Suzy Taraba, Stephen Dupont, Bridget Elmer, Janelle Rebel, Marshall Weber, Anton Würth, Xu Bing, Deborah Ultan, Aaron Sinift.

Freedom of the Presses is at once a textbook and a toolbox for using artists' books and creative publications to further community engagement and social justice projects. Far from being a staid survey of an art historical practice, *Freedom of the Presses* intervenes in an ongoing discussion about art and activism in the present day by considering the place of the art book in the 21st century. The publisher, Booklyn, has been involved in this conversation since 1999, when a group of six artists decided to band together to promote contemporary artists' books and publications. Booklyn's focus has always been voracious, encompassing street art, punk and activist culture alongside more conventional artists' books. This restless energy is present in *Freedom of the Presses*, which brings together a provocative mix of humorous, intimate and scholarly writing in order to expand how we think about the concept, content, design, production and distribution of artists' and activists' publications today. Aimed at a global community of librarians, publishers and readers, it offers models of how to reimagine contemporary artists' bookmaking as a socially engaged, political practice. With essays by Kurt Allerslev, Tia Blassingame, Sarah Kirk Hanley, FLY-O, Karen Eliot, Richard J. Lee, Florencia San Martín, Ganzeer, Suzy Taraba, Stephen Dupont, Bridget Elmer, Janelle Rebel, Marshall Weber, Anton Würth, Xu Bing, Deborah Ultan and Aaron Sinift, *Freedom of the Presses* enacts the dialogue it calls for, inviting artists and activists to weigh in on the place of artists' books in the most pressing social, political and cultural issues of our time.

BOOKLYN
9780692166789 u.s. \$25.00 CDN \$34.95
Pbk, 6 x 9 in. / 236 pgs / 60 color / 20 b&w.
January/Artists' Books

The artist's book as activist tactic: a toolkit

Greetings from the Barricades

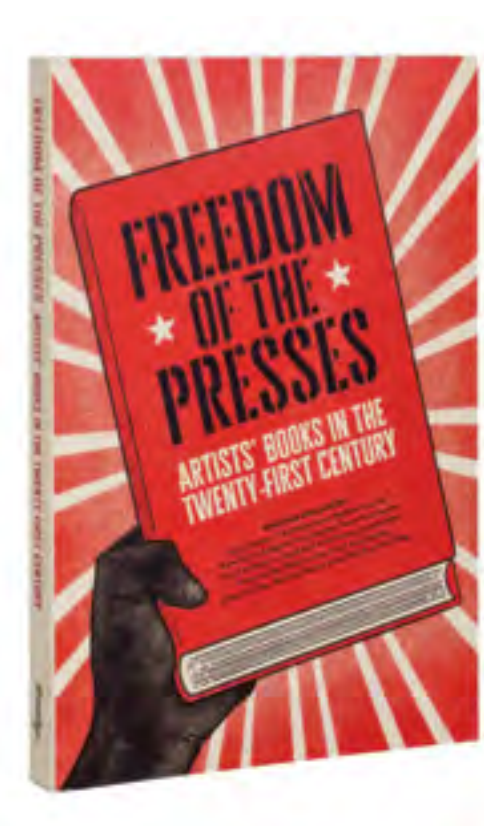
Revolutionary Postcards in Imperial Russia

By Tobie Mathew.

Amid the chaos and violence of the 1905 Revolution in Russia, the Tsar's opponents printed and distributed vast quantities of picture postcards. Easy to share, hide and smuggle, postcards were a way to beat the censor and spread a message of defiance. Produced by a diverse set of revolutionaries, liberals and opportunists, the content of these cards is equally wide-ranging: from satirical caricatures directed against the government to rare photographs of revolutionary demonstrations. Many of the cards are darkly humorous, combining laughter with a sense of raw indignation at the injustices of Imperial Russia. Assembled by Tobie Mathew, a writer and historian specializing in Russian graphic art and propaganda, *Greetings from the Barricades* is the first major study of the design, production and distribution of these cards, featuring more than 200 images. Together, they form a rich body of political art that illustrates the danger of opposing the regime during this turbulent era.

FOUR CORNERS BOOKS
9781909829121 u.s. \$60.00 CDN \$85.00
Hbk, 6.75 x 9.75 in. / 480 pgs / 160 color / 60 b&w.
February/Design

The 1905 Revolution and its printed offshoots inflicted a deep wound on Russia's autocracy

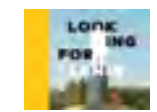


Decoding Dictatorial Statues

Edited by Bernke Klein Zandvoort. Text by Brian Dillon, Erika Doss, Leonor Faber-Jonker, Florian Göttke, Martijn Wallage.

In the words of Hannah Arendt, "Half of politics is image-making, the other half is the art of making people believe the image." From South Africa to Charlottesville, heated discussions over statues, their removal and their vandalism frequently make the news. *Decoding Dictatorial Statues*, a project by Korean graphic design researcher Ted Hyunhak Yoon, is a collection of images and texts exploring the visual rhetoric of statues in public space. How can we decode statues and their languages, their objecthood and materiality, their role as media icons and their voice in political debates? The book responds to urgent concerns about the representation of our heritage by not only asking us to examine what history gets put on a pedestal, but also to consider the visual rhetoric of the statue itself.

ONOMATOPEE
9789491677984 u.s. \$35.00 CDN \$49.95
Pbk, 6.75 x 9.5 in. / 192 pgs / 1 duotone / 210 b&w.
March/Architecture & Urban



ALSO AVAILABLE
Looking for Lenin
9780993191176
Hbk, u.s. \$32.50 CDN \$42.50
FUEL Publishing



Post-Digital Print

The Mutation of Publishing Since 1894

Foreword by Florian Cramer. Text by Alessandro Ludovico. Digital technology is now a normal part of everyday life. The mutation of music and film into bits and bytes, downloads and streams is now taken for granted. For the world of book and magazine publishing however, this transformation has only just begun. Still, the vision of this transformation is far from new. For more than a century now, avant-garde artists, activists and technologists have been anticipating the development of networked and electronic publishing. Although in hindsight the reports of the death of paper were greatly exaggerated, electronic publishing has now certainly become a reality. How will the analog and the digital coexist in the post-digital age of publishing? How will they transition, mix and cross over? In this book, Alessandro Ludovico rereads the history of the avant-garde arts as a prehistory of cutting through the so-called dichotomy between paper and electronics. Ludovico is the editor and publisher of *Neural*, a magazine for critical digital culture and media arts. For more than 20 years now, he has been working at the cutting edge (and the outer fringes) of both print publishing and politically engaged digital art.

ONOMATOPEE
9789491677946 u.s. \$30.00 CDN \$45.00
Pbk, 7.75 x 10 in. / 192 pgs / 100 duotone.
March/Nonfiction Criticism

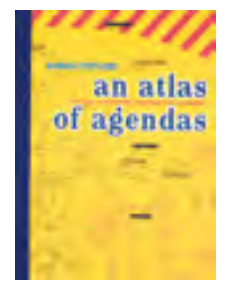


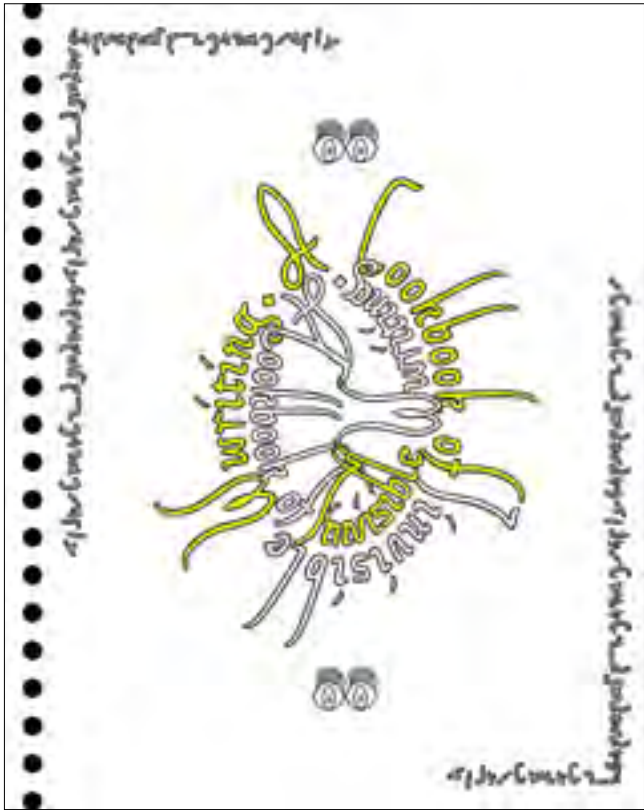
An Atlas of Agendas

Mapping the Power, Mapping the Commons

Text by Brian Holmes, Freek Lomme. *An Atlas of Agendas* is a political, social and economic atlas, informing the public about sociopolitical power structures and activating opportunities for the self and the commons. The French research and design group Bureau d'Études has been producing maps of contemporary political, social and economic systems that allow people to inform, reposition and empower themselves. Revealing what normally remains invisible, often in the shape of large banners, and contextualizing apparently separate elements within new frameworks, these visualizations of political and business interests and relations rearticulate the dominant symbolic order and actualize existing structures that otherwise remain concealed and unknown. This hardcover volume, panoramic in scope and theoretically both profound and accessible, is the atlas for an emancipatory new citizenship that utilizes the opportunities of infographics from the local to the global and back again.

ONOMATOPEE
9789491677977 u.s. \$50.00 CDN \$69.95
Hbk, 9 x 11.75 in. / 270 pgs / 54 color / 54 duotone / 64 b&w.
March/Art





A Cookbook of Invisible Writing

By Amy Wu.

A *Cookbook of Invisible Writing*, by Dutch artist, designer and teacher Amy Wu, is an introduction to analog steganography—a type of secret writing that is hidden in plain sight. This book serves as a starter pack to run workshops with groups who are interested in alternative forms of communication. It contains invisible ink recipes and other invisible communication techniques that may be used to subvert surveillance and bypass censorship, but also inspire your community to develop poetic and playful forms of communication to nurture social bonds. In the tradition of esoteric manuals published on secret writing, this cookbook also channels the spirit of everyday access and the easy distribution and sharing of practical knowledge. Following Giambattista della Porta's 1558 popular science book *Natural Magic*—one of the first major publications that detailed simple but diverse recipes of invisible inks for public consumption—this cookbook aims to bring this obscure field to a wider audience. The publication includes a critical essay about the history of surveillance through a feminist and postcolonial lens. The last chapter presents Wu's own body of work that aims to revive analog techniques as a counter to today's digitally surveilled mediascape.

ONOMATOPEE
9789491677953 u.s. \$35.00 CDN \$49.95
Spiral bound, 7 x 8.5 in. / 224 pgs.
March/Nonfiction Criticism

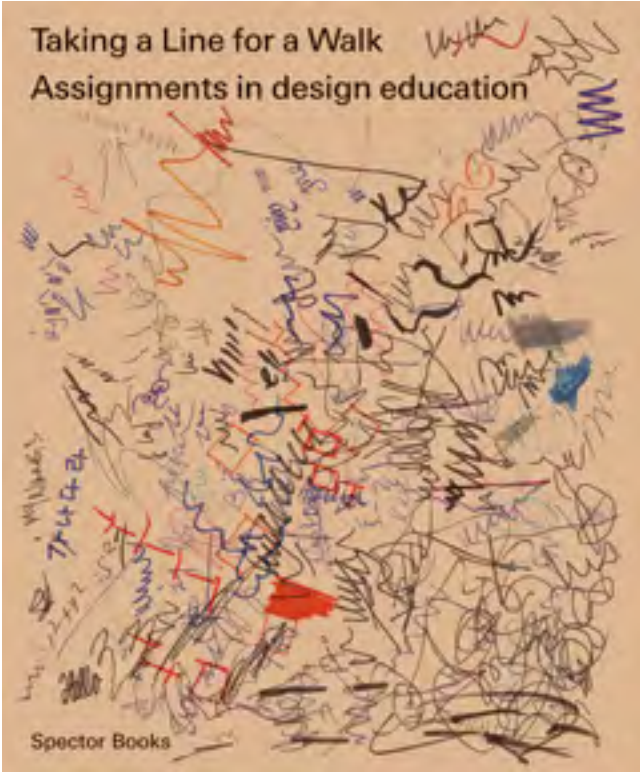
BACK IN STOCK

Taking a Line for a Walk Assignments in Design Education

Edited with text by Nina Paim, Emilia Bergmark, Corinne Gisel.

A fun and smart creative tool for educators, researchers and students alike, *Taking a Line for a Walk* is a compendium of 224 design and art assignments. It collects exercises by contributors ranging from teachers and designers both contemporary and historical, known and unknown, such as Paul Klee, Bruno Munari, Paul Rand, László Moholy-Nagy, Gunta Stölzl, Anni and Josef Albers, Corita Kent, Ellen Lupton, Jef Cuyper and Neville Brody. Assignments may describe an exercise, present a problem, set out rules, propose a game, stimulate a process, or simply throw out questions. Here, Moholy-Nagy instructs students to touch the materials; Kandinsky has students divide a square into three primary colors to emphasize its center and to balance top and bottom; and Ellen Lupton proposes creating a poster as a piece of motivational art for graphic designers. Now back in stock, this popular book, with its handy ringbound format that allows the reader to lay the book flat while implementing its ideas, gives freely of inspiration and motivation for anyone in need of creative stimulus.

SPECTOR BOOKS
9783959050814 u.s. \$40.00 CDN \$55.00
Pbk, 10 x 8.75 in. / 272 pgs / illustrated throughout.
Available/Design



Malachite,
Kidney Haematite,
Madder Root,
Byaku Gunjo
Toluidine,
Tyrian Purple,
Naples Yellow,
and more

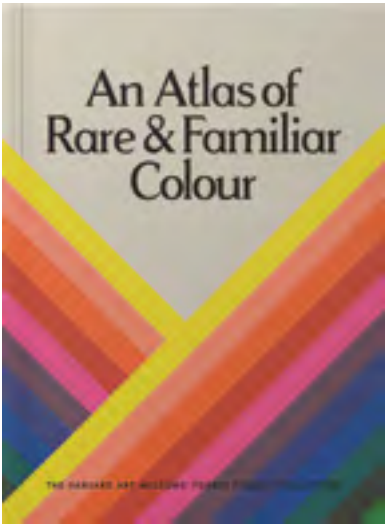
BACK IN PRINT

An Atlas of Rare & Familiar Colour The Harvard Art Museums' Forbes Pigment Collection

Foreword by Victoria Finlay. Introduction by Narayan Khadekar. Text by Kingston Trinder. Contributions by Pascale Georgiev. The Straus Center for Conservation and Technical Studies at the Harvard Art Museums encompasses over 2,500 of the world's rarest pigments. Museum director Edward Forbes started the collection at the turn of the 20th century, in order to preserve the early Italian paintings he had begun to collect. Over the years, the collection grew into a huge apothecary of bottles and beakers, as other art lovers and color experts donated their own pigments. Today the collection continues to grow, and regularly helps experts across the world to research and authenticate paintings. Visually excavating the museums' extraordinary collection, *An Atlas of Rare & Familiar Colour* examines the contained pigments and artefacts—their provenance, composition, symbology and application. It also explores the larger related fields of chromatics, the historical narratives of art and chemistry, and the innovations with which we have sought to better illustrate our aesthetic and expressive compulsions. The book includes a foreword by renowned British color author Victoria Finlay. "An encyclopedic photobook of poised still lifes, where each phial, herb and pigment-filled container becomes a character, narrating the fascinating history of color." —*Wallpaper*

ATELIER ÉDITIONS
9780997593570 u.s. \$50.00 CDN \$69.95
Hbk, 7 x 9.25 in. / 224 pgs / 180 color / 9 duotone / 8 b&w.
January/Design

9780997593549 u.s. \$38.00 CDN \$55.00
Pbk, 7 x 9.25 in. / 224 pgs / 180 color / 9 duotone / 8 b&w.
January/Design





LA FÁBRICA
9788417048754 u.s. \$55.00 CDN \$75.00
Hbk, 8.25 x 10.75 in. / 328 pgs / 250 color.
Available/Art

2018 FALL–WINTER SUPPLEMENT

Pablo Picasso: Picasso’s Kitchen

Text by Emmanuel Guigon, Androula Michael, Claustre Rafart i Planas, Laurence Bertrand Dorléac, Jean-Paul Morel, Cécile Godefroy, Marie-Laure Bernadac, Jèssica Jaques Pi, Christine Piot, Peter Read, Coline Zellal, Émilie Bouvard.

Food frequently surfaces as a motif in the art of Pablo Picasso (1881–1973), and *Picasso’s Kitchen* presents the many forms that the culinary takes in his work. Adopting as its guiding principle the conceit that “cooking is a subtle revelation of Picasso’s art,” this handsomely designed volume, with its card-stock cover bearing a tipped-on portrait of the artist, reproduces works alongside photographs of the artist working in his grand studio and the friends and lovers with whom he surrounded himself. Some of the book’s sections examine individual artworks such as Picasso’s interpretation of Manet’s *Déjeuner sur l’herbe* or his playful ceramic works, while other sections visit the bohemian cafes and restaurants of Paris and Barcelona where Picasso and other avant-garde artists of the period ate and drank, through menus, photographs, prints and paintings, searching for how these places slipped into the artists’ work in ways both overt and subtle. Another section draws on archival material from Picasso’s writings on food. Perfect for the cook, art lover or both, this book vividly conveys how this theme greatly enhances our enjoyment and understanding of Picasso’s oeuvre.



ALSO AVAILABLE
Picasso: Ceramics
9788793659025
Hbk, u.s. \$35.00 CDN \$47.50
Louisiana Museum of Modern Art



ALSO AVAILABLE
1917: Picasso in Barcelona
9788836637331
Hbk, u.s. \$50.00 CDN \$67.50
Silvana Editoriale/Museu Picasso

FACSIMILE EDITION

Paul Gauguin’s Intimate Journals

Preface by Émile Gauguin. Translated by Van Wyck Brooks.

Unappreciated in his own lifetime, Paul Gauguin (1848–1903) is now recognized as one of the giants of French postimpressionism and a pioneer of early modernism. A rebel in both art and life, he rejected his bourgeois upbringing and comfortable stockbroker’s job to devote his life to painting. Eventually, dismayed by the “hypocrisy of civilization” and in search of a primitive idyll, he left Paris and took up residence in the South Seas, first in Tahiti and, later, in the Marquesas Islands. He would never return to Europe. In the final months of his life, he wrote this witty, revealing autobiographical memoir with the request that it be published upon his death. It first appeared in the original French in 1918, and was translated into English three years later. As his son Émile wrote in the preface, “These journals are an illuminating self-portrait of a unique personality.... They bring sharply into focus for me his goodness, his humor, his insurgent spirit, his clarity of vision, his inordinate hatred of hypocrisy and sham.” Wide-ranging and elliptical, these candid reflections reveal Gauguin’s thoughts about many subjects, including frank views on his fellow artists back in Paris, his turbulent relationship with Van Gogh and the charms of Polynesian women, while providing glimpses into his often far-from-idyllic life in the islands. This beautiful facsimile reproduces the first American translation of the journals, a rare limited edition privately published in New York in 1921 for a select group of subscribers. With full-page sketches by the artist, these entertaining and enlightening musings give us a unique insight into Gauguin the man and the artist.



ALSO AVAILABLE
The Art of Rodin
9781908970381
Clth, u.s. \$19.95 CDN \$27.95
Art / Books



ALSO AVAILABLE
The Art of Aubrey Beardsley
9781908970374
Clth, u.s. \$19.99 CDN \$27.95
Art / Books



ART / BOOKS
9781908970459 u.s. \$30.00 CDN \$45.00
Hbk, 7.5 x 10 in. / 192 pgs / 27 b&w.
April/Nonfiction Criticism

FACSIMILE EDITION

Dorothy Iannone: A Cookbook

Edited by Clément Dirié.

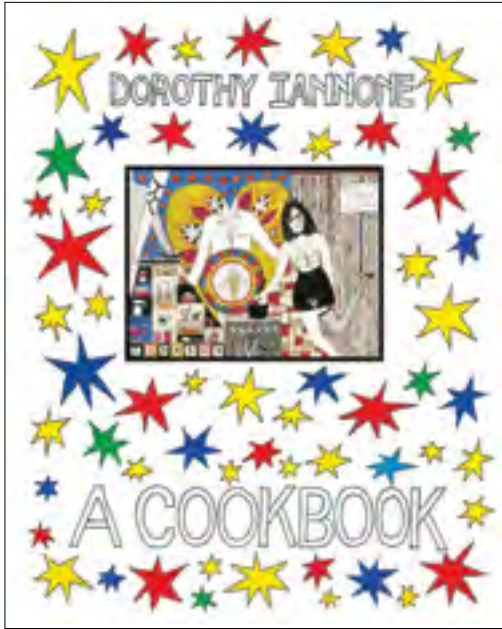
Since the 1960s, Dorothy Iannone (born 1933) has aimed at representing ecstatic love, “the union of gender, feeling and pleasure.” Today her oeuvre, encompassing paintings, drawings, collages, videos, sculptures, objects and artist’s books, is widely recognized as one of the most provocative and fruitful bodies of work in recent decades for its liberalization of female sexuality, and political and feminist issues. Created in 1969, when she was living with Swiss artist Dieter Roth, *A Cookbook* is a perfect example of how Iannone mixes daily life, creativity and thought, culminating in her vision of cooking as an outlet for both eroticism and introspection. A real book of recipes full of visual delights, *A Cookbook* contains densely decorated pages with patterned designs, packed text and vibrant colors. Personal sentences are interspersed among the lists of ingredients, revealing the exultations and tribulations of her life between the lines of recipes. Filled with wit, wordplay and idiosyncratic thoughts—“At least one can turn pain to color” accompanies the recipe for gazpacho; “Dorothy’s spirit is like this: green and yellow” is written next to the ingredients for lentil soup—*A Cookbook* constitutes a self-portrait of the artist as a cook and a lover. This publication is a facsimile of the 1969 original, now published with a dust jacket specially designed by the artist.



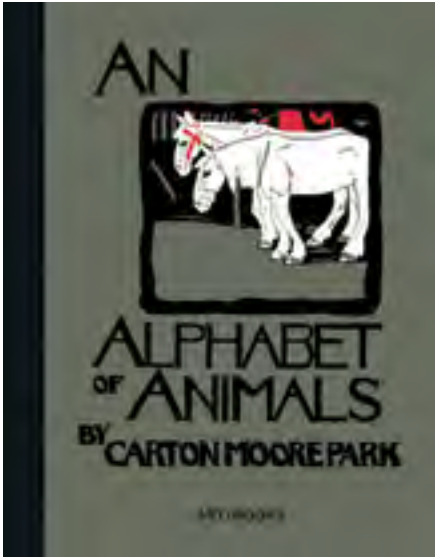
ALSO AVAILABLE
Dorothy Iannone: You Who Read Me With Passion Now Must Forever Be My Friends
9781938221071
Pbk, u.s. \$45.00 CDN \$60.00
Siglio



ALSO AVAILABLE
Dorothy Iannone: Censorship and the Irrepressible Drive Toward Love and Divinity
9783037643785
Pbk, u.s. \$59.95 CDN \$79.00
JRP | Ringier



JRP | RINGIER
9783037644881 u.s. \$40.00 CDN \$49.95
Flexi, 9.5 x 11.75 in. / 60 pgs / illustrated throughout.
February/Cookbook



ART / BOOKS
9781908970466 u.s. \$24.95 CDN \$34.95
Hbk, 7.25 x 9.25 in. / 112 pgs / 53 b&w.
April/Childrens/Art

FACSIMILE EDITION

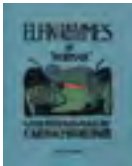
An Alphabet of Animals

By Carton Moore Park.

This charming volume is a facsimile of a children’s ABC of animals first published in 1899. Commissioned by Glasgow publisher Blackie & Son, it contains a short description and a full-page grisaille drawing for each animal, beginning with A for armadillo and ending with Z for zebra, with vignettes accompanying each letter. It was the first publication by Carton Moore Park, who specialized in animal subjects, and whose artistic style was strongly influenced by Japonisme. The quirky drawings, with modern-looking crops and close-up perspective, made the book stand out from all other alphabets of the day. The plate of the hippopotamus, for example, conveys the great bulk of the animal by forcing it up against the frame, while the image of the bat has the creature flying almost in the reader’s face. When the book was published, contemporary critics acclaimed the artist’s strong handling and accurate anatomical knowledge, as well as his appreciation of the habits and movements of the animals depicted. One wrote that “It is certainly the best book of the kind we have ever seen.” A hundred and twenty years after it was first published, this exquisite book—very much of its moment but modern in spirit—will enchant and educate a new generation of children. **Carton Moore Park** (1877–1956) was a British painter, illustrator and teacher. During the 1890s, he was best known for his illustrated books, such as *An Alphabet of Animals*, *Book of Birds* and *A Book of Elfin Rhymes*. He lived in London until 1910, when he emigrated to New York, where he spent the rest of his life.



ALSO AVAILABLE
ABC: An Alphabet
9781908970367
Clth, u.s. \$17.99 CDN \$25.50
Art / Books



ALSO AVAILABLE
A Book of Elfin Rhymes
9781908970398
Clth, u.s. \$24.95 CDN \$33.95
Art / Books



ALSO AVAILABLE
John Singer Sargent: Watercolors
9780878467914
Pbk, u.s. \$60.00 CDN \$79.00
MFA Publications/Brooklyn Museum



ALSO AVAILABLE
Sargent's Daughters
9780878467426
Clth, u.s. \$29.95 CDN \$39.95
MFA Publications



NOW IN PAPERBACK

Sargent's Daughters

The Biography of a Painting

By Erica E. Hirshler.

Henry James credited John Singer Sargent with a “knock-down insolence of talent.” Among the painter’s many renowned works, few deserve the phrase as much as *The Daughters of Edward Darley Boit* (1882), one of Sargent’s greatest images. The painting of four young sisters in the family apartment both follows and defies convention, crossing the boundaries between portrait and genre scene, formal composition and casual snapshot. At its unveiling, one prominent critic praised Sargent’s stunning originality, while another dismissed the canvas as “four corners and a void.” Drawing on unpublished archival documents, curator and scholar Erica E. Hirshler explores this iconic painting’s significance as an innovative work of art, the people involved in its making and what became of them, its importance to Sargent’s career, its place in the tradition of artistic patronage and its changing meanings and lasting popularity. This evocative account, newly available in paperback, simultaneously illuminates a much-loved painting and reaffirms its mystery.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468607 u.s. \$17.95 CDN \$24.95
Pbk, 5.5 x 7.5 in. / 262 pgs / 25 color / 40 b&w.
March/Art

“Sargent makes you feel simultaneously drawn into and excluded from the sisters’ world, a phenomenon that Erica E. Hirshler explores in intriguing detail in *Sargent’s Daughters*.”

—MEGAN MARSHALL,

THE NEW YORK TIMES SUNDAY BOOK REVIEW

Toulouse-Lautrec and the Stars of Paris

Text by Helen Burnham. Contributions by Mary Weaver Chapin, Joanna Wendel.

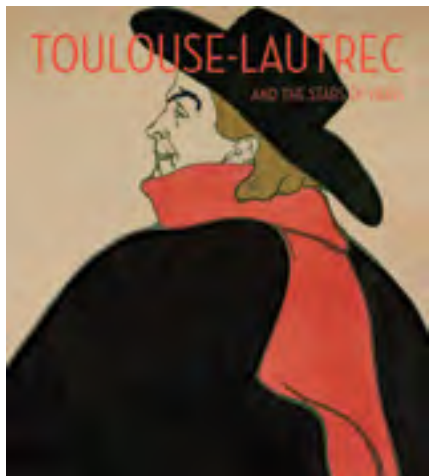
Toulouse-Lautrec and the Stars of Paris offers a guided tour of fin-de-siècle Paris at night, bringing a group of its legendary protagonists to life.

The six performers at the center of this book—Yvette Guilbert, Jane Avril, Aristide Bruant, Marcelle Lender, May Belfort and Loïe Fuller—were all depicted by Henri de Toulouse-Lautrec, and in some ways defined by his iconic renderings. Actors and actresses, comedians, cabaret singers and dancers, these figures were the stars of the new entertainments of 19th-century Paris.

This booming nightlife scene coincided with new developments in modern printmaking. Lautrec immortalized the performances and personas of the city’s entertainers in colorful lithographs, elevating the advertising poster to the status of high art. Artist and performer collaborated to exploit a new culture of entertainment and mass media, creating a new kind of celebrity in the process.

Lavishly illustrated with high-quality, full-color reproductions of Lautrec’s iconic images alongside some of his rarely seen sketches, and illuminated by insightful essays, this volume shines a spotlight on the stars of the Paris stage, the birth of modern celebrity culture and the brilliance of the artist who gave them enduring life.

Henri de Toulouse-Lautrec (1864–1901) was the descendant of an old and distinguished aristocratic family from the south of France, but he found his true home in the bars and nightclubs of the Montmartre district in Paris. In a brief mature career of only 15 years (Lautrec died at age 36 from complications of alcoholism and syphilis), the artist was stunningly prolific, producing approximately 1,000 paintings and watercolors, nearly 5,000 drawings and more than 350 prints and posters.



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468591 u.s. \$29.95 CDN \$45.00
Hbk, 8.5 x 9.75 in. / 112 pgs / 85 color.
April/Art

EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts, Boston,
04/07/19–08/04/19

The stars and denizens of Toulouse-Lautrec’s bohemian cabaret world



ALSO AVAILABLE

The Paris of Toulouse-Lautrec
9780870709135
Hbk, u.s. \$50.00 CDN \$67.50
The Museum of Modern Art, New York



Bellini’s last works, examined here in new scholarship, represent a triumphant swan song



Giovanni Bellini: The Last Works

By David Alan Brown.

An emblematic master painter of the Quattrocento, Giovanni Bellini remained active beyond that period and into the era now known as the High Renaissance. While his colleagues died or faded from view, Bellini, in the first decades of the 16th century, continued to be creatively vital: indeed, he flourished as never before. The six paintings Bellini made during his final years (1513–16) constitute a distinct group that differs significantly from his previous works in style, support, subject and mood. Their subjects were stipulated by his patrons, but in a period in which he relied more and more on assistants, Bellini’s decision to undertake and personally conceive and execute them points to a special commitment on his part to their creation. *The Feast of the Gods* at the National Gallery of Art, Washington, DC, and other works that follow it, such as the *Woman with a Mirror in Vienna* and the *Drunkenness of Noah in Bensançon*, display a greatly expanded range of subject matter and a new degree of inventiveness. New technical investigations have played a key role in grasping the novelty of Bellini’s last works. Recent scientific investigation at the National Gallery of Art marks a major advance in the technical analysis of works of art. And it literally sheds new light on *The Feast of the Gods*, allowing us to see more clearly than ever before images or motifs hidden below the paint surface. With an abundance of color plates, this book is the fruit of this research, and provides a deep dive into Bellini’s greatest, final, triumphant phase.

Giovanni Bellini (c. 1430–1516) was one of the most influential Venetian artists of the Renaissance. He is celebrated for his pioneering portrayal of natural light, seen in such paintings as *The Agony in the Garden*, and for his altarpieces. His brother-in-law was Andrea Mantegna, who may have influenced Bellini’s early works (Antonello da Messina, who visited him in 1475–76, is also considered a likely influence). Bellini’s career spanned 65 years; toward the end of his life, Dürer wrote of him that he “is very old and yet he is the best painter of all.”

SKIRA
9788857239965 u.s. \$85.00 CDN \$115.00
Hbk, 9.5 x 11 in. / 400 pgs / 368 color / 32 b&w.
May/Art



ALSO AVAILABLE
In the Age of Giorgione
9781910350263
Clth, u.s. \$45.00 CDN \$60.00
Royal Academy Publications

Antonello da Messina

Edited by Giovanni C.F. Villa. Text by Jhumpa Lahiri, Elisabetta Rasy, Giorgio Montefoschi, Nicola Gardini, Roberto Alajmo.

Antonello da Messina is one of the earliest virtuosos of oil painting, a true Renaissance master who—via the influence of the Flemish painters—raised perspective and geometric rigor to new heights of clarity and serenity. His mastery of the three-quarter profile portrait is another of his key accomplishments. With 300 color plates, and at 340 pages, this book is the most comprehensive monograph available in English, and the first substantial Antonello publication in decades. Today Antonello is most celebrated for paintings such as his *Crucifixion* in Bucharest and the *Salvator Mundi*, *Madonna with Child* and *Saint Jerome in His Study* in London. These works, alongside his portraits, embody his accomplishments in realism and the steady, calm atmosphere he brought to Italian painting. This exceptional publication fills a longstanding and conspicuous gap in the literature on Italian Renaissance art.

Antonello da Messina (c. 1430–79) was one of the most groundbreaking and influential painters of the Quattrocento. Born in Sicily and trained in Naples where he studied the work of Provençal and Flemish artists, he is often supposed to have encountered the pioneering art of Van Eyck at this time, whose influence he seems to have imported into Italy. Antonello’s impact was particularly keenly felt in Venice, where he lived from 1475 to 1476; within a short time of his arrival, his work attracted so much favorable attention that he was supported by the Venetian state and local painters enthusiastically adopted his oil technique and compositional style.

SKIRA
9788857238982 u.s. \$50.00 CDN \$69.95
Hbk, 9.5 x 12 in. / 336 pgs / 300 color.
May/Art



The essential book on the Italian master of perspective and portraiture



ALSO AVAILABLE
Della Robbia
9780878468416
Hbk, u.s. \$45.00 CDN \$60.00
MFA Publications



ALSO AVAILABLE
Piero della Francesca
9788836624638
Hbk, u.s. \$60.00 CDN \$79.00
Silvana Editoriale

We are pleased to welcome **MARSILIO EDITORI** to our list. Founded in 1961 and based in Venice, Marsilio has grown to become one of the leading publishers in Italy.



Looking at Tintoretto with John Ruskin

A Venetian Anthology

By John Ruskin.

Edited by Emma Sdegno.

For John Ruskin (1819–1900), the discovery of Tintoretto's (1519–94) works in 1845 was revelatory. His visit to the Scuola Grande di San Rocco that year would inspire Ruskin to write *The Stones of Venice*, beloved by writers from Proust to Henry James. On the 200th anniversary of Ruskin's birth and the 500th of Tintoretto's, *Looking at Tintoretto with John Ruskin* collects Ruskin's writings on Tintoretto alongside the very paintings that he rhapsodizes. At the center of the volume is Ruskin's "A Venetian Index," which leads the reader by the hand through the numerous sites of Tintoretto's work in Venice. In particular, his commentary on the state of art conservation in Venice will strike readers as a very modern concern. *Looking at Tintoretto with John Ruskin* invites the reader to experience the resonant influence that both icons continue to have today.

MARSILIO EDITORI

9788831790000 u.s. \$24.95 CDN \$34.95

Pbk, 6.75 x 9.5 in. / 176 pgs / 89 color.

February/Nonfiction Criticism/Art

Art, Faith and Medicine in Tintoretto's Venice

Edited by Gabriele Matino, Cynthia Klestinec.

Bodies in ecstasy, bodies in tortuous pain, bodies devoid of life and bodies rising to the afterlife: the subject of the human is central to the work Tintoretto (1519–94) accomplished at the Scuola Grande di San Marco, home to the monumental library and medical museum of Venice's Ospedale Civile, and thus a fitting backdrop to *Art, Faith and Medicine in Tintoretto's Venice*, a volume that explores the representation of the human body in artistic and medical traditions in an effort to understand the role of idealized and nonidealized bodies in Renaissance culture. This book draws on archival documents, illuminated manuscripts, rare books, prints, medals, drawings and paintings to examine the interconnection between art and medicine, anatomical studies and devotional belief. Special topics such as medical care for the monks of the Scuola further enliven this central theme.

MARSILIO EDITORI

9788831729475 u.s. \$24.95 CDN \$34.95

Pbk, 6.25 x 9.5 in. / 136 pgs / 71 color.

February/Art



On the 500th anniversary of the Venetian master's birth, this book shows how Tintoretto used architecture to structure perspective

Tintoretto and Architecture

Text by Gianmario Guidarelli, Marcel Grosso.

There is no overstating the long shadow of influence that Jacopo Tintoretto (1519–94) has exerted on the history of Western art. However, in the long historiography devoted to his work, the Venetian master lacks a comprehensive and systematic study of the fundamental question of his relationship with architecture. On the occasion of the 500th anniversary of his birth, *Tintoretto and Architecture* draws on the most up-to-date writings on Tintoretto's work and on the history of Renaissance architecture to present a picture of the connection between the space painted in his pictures and the physical space in which they are located; to investigate the role of architecture as an organizing element of the composition; and to understand the original relationship between the viewer and the space in which the work was seen.

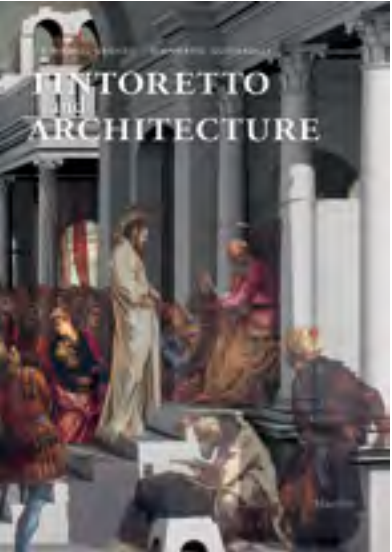
This volume includes reproductions of Tintoretto's works in comparison with reproductions of the works of painter and architect contemporaries such as Paolo Veronese, Raphael, Giorgio Vasari and Andrea Palladio. In addition, *Tintoretto and Architecture* draws on emerging technology to present digitally rendered 3-D models of the architecture the figures in Tintoretto's paintings inhabit, underlining the emphasis the Venetian master placed on space and structure. The authors submit such masterworks as *The Finding of the Body of St. Mark* to this innovative treatment, offering new perspectives on well-loved works.

MARSILIO EDITORI

9788831743839 u.s. \$30.00 CDN \$45.00

Pbk, 6.75 x 9.5 in. / 232 pgs / 150 color.

May/Art/Architecture & Urban Studies





EXHIBITION SCHEDULE
London: National Portrait Gallery,
02/21/19–05/19/19

Elizabethan Treasures: Miniatures by Hilliard and Oliver

Text by Catharine MacLeod.

In the late 16th and early 17th centuries there was one art form in which English artists excelled above all their continental European counterparts: the painting of miniatures. This fascinating book explores the genre with special reference to two of its most accomplished practitioners, Nicholas Hilliard and Isaac Oliver, whose astounding skill brought them international fame and admiration. In addition to exhibiting the exquisite technique of the artists, portrait miniatures express in a unique way many of the most distinctive and fascinating aspects of court life in this period: ostentatious secrecy, games of courtly love, arcane symbolism, a love of intricacy and decoration. Bedecked in elaborate lace, encrusted in jewellery and sprinkled with flowers, court ladies smile enigmatically at the viewer; their male counterparts rest on grassy banks or lean against trees, sighing over thwarted love, or more modestly express their hopes in Latin epigrams inscribed around their heads. Often set in richly enamelled and jewelled gold locket, or beautifully turned ivory or ebony boxes, such miniatures could be concealed or revealed, exchanged or kept, as part of elaborate processes of friendship, love, patronage and diplomacy at the courts of Elizabeth I and James I. This richly illustrated book explores what the portrait miniature reveals about identity, society and visual culture in Elizabethan and Jacobean England.

NATIONAL PORTRAIT GALLERY

9781855147027 u.s. \$49.95 CDN \$69.95
Hbk, 7 x 10.5 in. / 232 pgs / 163 color.
April/Art



Tudor & Jacobean Portraits

Text by Charlotte Bolland.

The Collection of the National Portrait Gallery, London, is renowned for its portraits from the Tudor and Jacobean eras. This book presents portraits of key individuals from this period, from the monarchs and members of the ruling elite to the writers, artists and artisans that characterized the literary and artistic flourishing of the 16th and 17th centuries. Each portrait is accompanied by an exploration of how the portraits were created and their contribution to our understanding of this fascinating period. Among the painters featured are Hans Holbein the Younger, Hans Eworth, John de Critz the Elder, Robert Peake the Elder, Anthonis Mor, George Gower, Renold Elstrack, Simon de Passe, William Larkin, Rowland Locket, Paul van Somer, Daniel Mytens, Master John, Gerlach Flicke and Nicholas Hilliard. An introductory essay provides important historical context, and the 90 works selected from the collections of the National Portrait Gallery and National Trust are accompanied by extended captions exploring the sitter and artist's significance to the period and technical information about the portrait. The publication features sections on Tudor monarchs, the Stuarts, courtiers, the family in portraiture and iconography.

NATIONAL PORTRAIT GALLERY

9781855147669 u.s. \$19.95 CDN \$29.95
Pbk, 6 x 7.75 in. / 176 pgs / 90 color.
April/Art



ALSO AVAILABLE

Tudors to Windsors
9781855147560
Hbk, u.s. \$49.95 CDN \$67.50
National Portrait Gallery



Leonardo da Vinci: Under the Skin

By Stephen Farthing, Michael Farthing.

Leonardo da Vinci created many of the most beautiful and important drawings in the history of Western art. His anatomical drawings became the yardstick for the early study of the human body. From their unique perspectives as artist and scientist, brothers Stephen and Michael Farthing analyze Leonardo's drawings—which are concerned chiefly with the skeletal, cardiovascular, muscular and nervous systems—and discuss the impact they had on both art and medical understanding. In addition, Stephen has created a series of drawings in response to Leonardo, which are reproduced with commentary by Michael, who also provides a useful glossary of medical terminology. Together, they reveal how some of Leonardo's leaps of understanding were nothing short of revolutionary and, despite some misunderstandings, attest to the accuracy of his grasp.

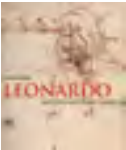
Leonardo da Vinci (1452–1519) was born in Florence and studied with the renowned painter Verrocchio, qualifying as a “master” at the age of 20 in 1472. After his apprenticeship he worked for Ludovico il Moro, later moving to Rome, Bologna and Venice before settling in France, where his final three years were spent in the service of François I.

ROYAL ACADEMY OF ARTS

9781912520091 u.s. \$27.95 CDN \$39.95
Hbk, 6.75 x 9 in. / 96 pgs / 60 color.
March/Art



For artists and students
alike, da Vinci's anatomical
drawings are a yardstick
for artistic and medical
depictions of the body



ALSO AVAILABLE

Leonardo and the Artes
Mechanicae
9788876245749
Hbk, u.s. \$80.00 CDN \$100.00
Skira



Visions of Enchantment: Occultism, Magic and Visual Culture

Select Papers from the University of Cambridge Conference

Edited with preface by Daniel Zamani, Judith Noble. Introduction by Gražina Subelytė, Daniel Zamani, Judith Noble. Text by Christiane Gruber, Antje Bosselman-Ruickbie, D. Lyle Dechant, Deanna Petherbridge, Antoine Faivre, Nikola Piperkov, M.E. Warlick, Nathan J. Timpano, Leo Ruickbie, Victoria Ferentinou, Judith Noble.

Since Antiquity, the idea of the artist as a magician, trickster and powerful creator of new realities has established itself as a fertile idea in the discussion of image-making. The conjuring of illusions, the inherent link between the material and the spiritual, and the wish to make the invisible visible are all part of this wider discourse. *Visions of Enchantment* looks at the fascinating intersections between esotericism and visual culture through a decidedly cross-cultural lens, with topics ranging from talismanic magic and the Renaissance exploration of alchemy, through to the role of magic in modern art and 20th-century experimental film. The essays in this volume have been selected from papers presented at a major international conference at the University of Cambridge in 2014. It presents work by some of the leading scholars in Western Esotericism, including Antoine Faivre, M.E. Warlick and Deanna Petherbridge. *Visions of Enchantment* attests to the vibrant role that magic and the occult play in cutting-edge research across a wide variety of the arts and humanities today.

FULGUR PRESS
9781527228825 u.s. \$65.00 CDN \$90.00
Hbk, 9.25 x 12.5 in. / 208 pgs / 74 color / 13 b&w.
March/Nonfiction Criticism/Art/Occult

Intersections of esotericism and visual art from Renaissance alchemy to Derek Jarman



Modern Mystic: The Art of Hyman Bloom

Introduction by Debra Bricker Balken. Text by Henry Adams, Marcia Brennan.

This important publication, the first of its kind, presents the paintings and drawings of an aesthetic and mystical searcher in the tradition of William Blake, Albert Pinkham Ryder and Odilon Redon, who strove for the moment when, in his own words, “the mood is as intense as it can be made.” Hyman Bloom’s work, influenced by his Jewish heritage (whose impression on his painting he described as a “weeping of the heart”) and Eastern religions, touches on many of the themes of 20th-century culture and art: the body, its immanence and transience, abstraction and spiritual mysticism. Bloom was admired by leading figures in the art world of his time, including Alfred H. Barr Jr. and Dorothy Miller; Jackson Pollock and Willem de Kooning hailed him as “the first Abstract Expressionist.” The poet Robert Lowell praised Bloom, writing in a letter to Elizabeth Bishop, “Hyman is awesomely consistent, brilliant, ascetic—more and more people say he is the best painter in America, and so he is.” The book’s illustrations include ten previously unpublished masterworks, plus images of the figure as powerful and provocative as the paintings by Francis Bacon that were once exhibited alongside them.

Hyman Bloom (1913–2009) was born in Lithuania, now Latvia. He and his family immigrated to the United States in 1920, escaping anti-Semitic persecution. He lived and worked in the Boston area until his death. His work is held in many public collections, including the Museum of Modern Art, the Museum of Fine Arts, Boston, the Whitney Museum of American Art and others.

D.A.P.
9781942884392 u.s. \$50.00 CDN \$69.95
Hbk, 9.25 x 11 in. / 192 pgs / 80 color / 12 b&w.
May/Art

“Hyman is awesomely consistent, brilliant, ascetic—more and more people say he is the best painter in America, and so he is.”

—ROBERT LOWELL





Reckoning with exile:
Beckmann as chronicler
of the dispossessed



Max Beckmann: Exile Figures

Text by Tomàs Llorens.
Associated with, but not reducible to, both German Expressionism and New Objectivity, German painter Max Beckmann (1884–1950) developed an individual pictorial style, using a realistic idiom filled with symbolic references to offer a powerful account of the upheavals of the 20th century and their personal effects. *Max Beckmann: Exile Figures* brings together more than 60 of Beckmann’s works, including paintings, lithographs and sculptures. The publication offers a full overview of Beckmann’s life and career, beginning with his years in Germany—from his first public recognition prior to World War I through the rise of National Socialism in the 1930s, when he was fired from his teaching position in Frankfurt and banned from exhibiting in public. After this, Beckmann went into self-imposed exile in Amsterdam and the United States, where he would live out the rest of his life. This book interprets the artist’s entire career through metaphors of exile, understood both literally and as the existential condition of modern man. *Max Beckmann: Exile Figures* examines several thematic strands of exile and alienation in the artist’s work: the loss of identity associated with the condition of exile; the modern city as the capital of exile; the parallels between exile and death; and the concept of the infinite, with its twin powers of seduction and alienation.

MUSEO NACIONAL THYSSEN-BORNEMISZA

9788417173227 u.s. \$65.00 CDN \$90.00
Hbk, 8.25 x 10.75 in. / 210 pgs / 130 color / 9 b&w.
February/Art

EXHIBITION SCHEDULE

Madrid, Spain: Museo Nacional Thyssen-Bornemisza,
10/25/18–01/27/19
Barcelona, Spain: CaixaForum, 02/20/19–05/26/19



ALSO AVAILABLE

Max Beckmann and Berlin
9783735601438
Pbk, u.s. \$59.95 CDN \$79.00
Kerber



Alice Neel: Freedom

Introduction by Ginny Neel. Text by Helen Molesworth. Contribution by Marlene Dumas.
One of the foremost American figurative painters of the 20th century, Alice Neel (1900–84) was a humanist—she was fascinated by people. Known for her daringly honest portraits, Neel loved to paint people in all their complexities—to penetrate and reveal their fears and anxieties. She also loved to paint the unadorned human figure. Her nudes, in particular, explore the body with frankness while celebrating the individuality of each of her subjects, and they exemplify the freedom and courage with which she approached her work and her life. Through her paintings and works on paper, Neel was able to free herself from the expected inhibitions and crippling taboos that were placed on women and focus on the beauty and nuanced complexity of flesh and the human body. In their mastery of form, color and implied social commentary, her nudes are as relevant today as when they were painted. This book documents the solo exhibition of the artist’s work at David Zwirner in New York in 2019. Including works that span the 1920s to the 1980s, this presentation focuses primarily on the nude figure—whether male or female, adult or child—and demonstrates how Neel rebelled against and challenged the traditional perceptions of sexuality, motherhood and beauty in our society. The catalog includes newly commissioned scholarship by Helen Molesworth and a foreword by Ginny Neel of the Estate of Alice Neel.

DAVID ZWIRNER BOOKS

9781941701980 u.s. \$45.00 CDN \$62.00
Hbk, 8.5 x 10.5 in. / 96 pgs / 30 color.
March/Art



ALSO AVAILABLE

Alice Neel: Uptown
9781941701607
Hbk, u.s. \$55.00 CDN \$72.50
David Zwirner Books/Victoria Miro

Louise Bourgeois: Spiral

Text by Louise Bourgeois.

In materials as diverse as wood, steel, bronze, latex, marble, plaster, resin, hemp, lead, ink, pencil, crayon, woodcut, watercolor and gouache, Louise Bourgeois (1911–2010) investigates every imaginable manifestation of the spiral, from graphic patterns to graphite whorls, wobbly orbits to chiseled vortices, twisted columns to coiling snakes, staircases and pyramids. The cursive blue-paper word drawings also included, in English and French, complement the purely visual works by conveying the spirit of Bourgeois’ writing in extraordinary pictorial forms. Bourgeois called the spiral “an attempt at controlling the chaos. It has two directions. Where do you place yourself, at the periphery or at the vortex?” In another context, she has also stated “I would dream of my father’s mistress. I would do it in my dreams by wringing her neck. The spiral—I love the spiral—represents control and freedom.”

DAMIANI

9788862086448 u.s. \$50.00 CDN \$69.95
Clth, 8.75 x 11.75 in. / 84 pgs / illustrated throughout.
February/Art



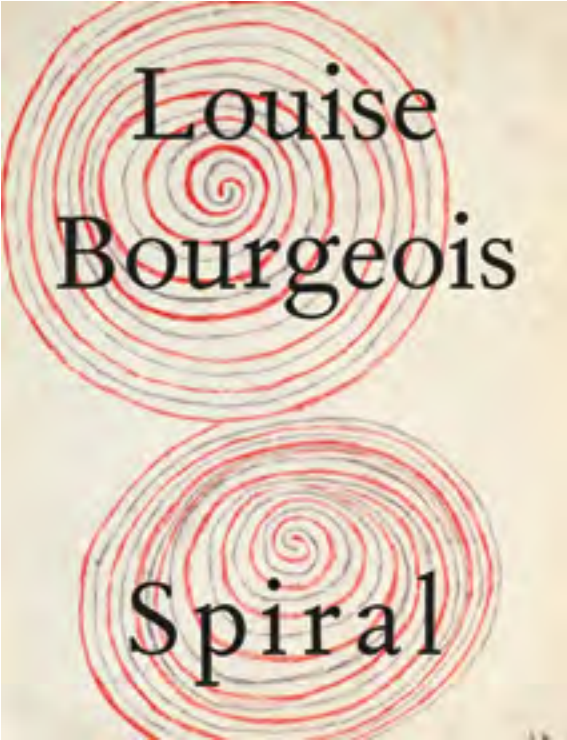
ALSO AVAILABLE

Louise Bourgeois: To Unravel
a Torment
97809999802915
Hbk, u.s. \$50.00 CDN \$67.50
Glenstone Museum



ALSO AVAILABLE

Louise Bourgeois:
An Unfolding Portrait
9781633450417
Hbk, u.s. \$55.00 CDN \$72.50
The Museum of Modern Art,
New York



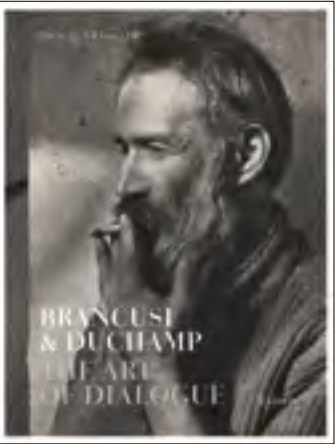
KASMIN, founded in SoHo in 1989, has launched an ambitious publishing program with titles on Jane Freilicher, Max Ernst, Brancusi and others. We are delighted to welcome this publisher to our list.

2018 FALL–WINTER SUPPLEMENT

Brancusi & Duchamp
The Art of Dialogue

Text by Paul B. Franklin.
Brancusi & Duchamp: The Art of Dialogue explores the aesthetic dialogue between Constantin Brancusi (1876–1957) and Marcel Duchamp (1887–1968), two of the most inimitable artists of the 20th century. Brancusi and Duchamp struck up a friendship in the 1910s that endured for decades. This fully illustrated catalog by Paul B. Franklin presents a selection of 80 sculptures, objects, photographs, films and drawings from an international array of public and private collections, as well as a selection of rare archival documents. Highlights include one original Brancusi sculpture and four posthumous casts in polished bronze; numerous vintage photographic prints by the sculptor of some of his most iconic creations; several of Duchamp’s readymades; and other works including his chess treatise *Opposition and Sister Squares Are Reconciled* (1932), the cover of which he designed in collaboration with Brancusi.

KASMIN
9781947232006 u.s. \$60.00 CDN \$85.00
Hbk, 9.25 x 12.25 in. / 272 pgs. / illustrated throughout.
Available/Art



ALSO AVAILABLE
Duchamp: A Biography
9780870708923
Pbk, u.s. \$24.95 CDN \$33.95
The Museum of Modern Art, New York



“No matter how different the level of realization of their work—Brancusi’s so refined and elegantly crafted, Duchamp’s so aggressive and formally offhand—both men stand apart from their contemporaries in ways that are similar to one another.”

—ROSALIND KRAUSS

BACK IN STOCK

Dada: Zurich, Berlin, Hannover, Cologne, New York, Paris

Edited by Leah Dickerman. Preface by Earl A. Powell. Text by Leah Dickerman, Dorothea Dietrich, Brigid Doherty, Sabine T. Kriebel, Janine Mileaf, Michael R. Taylor, Matthew S. Witkovsky.
Now available in paperback, this lavishly illustrated and astonishingly comprehensive volume stands as the definitive study of the influential but deliberately elusive international Dada movement of the early twentieth century. Organized according to the primary city centers where this shifting, quintessentially avant-garde movement emerged, *Dada: Zurich, Berlin, Hannover, Cologne, New York, Paris* features the work of 40 key artists, both infamous and lesser-known, including Louis Aragon, Hans Arp, Hugo Ball, André Breton, Otto Dix, Marcel Duchamp, Hannah Höch, Man Ray, Tristan Tzara and Kurt Schwitters, to name just a few, in mediums spanning painting, sculpture, photography, collage, photomontage, prints and graphic work. Dynamically designed with an uncommon intelligence suited to the complexity of the movement itself, it contains hundreds of reproductions of works which, until the major traveling exhibition of 2005 and 2006 for which this book was originally produced, had for the most part never been seen in one place together. Documentary images, topical essays and an invaluable illustrated chronology of the movement make this volume uniquely essential, along with witty chronicles of events in each city center, a selected bibliography and biographies of each artist, accompanied by Dada-era photographs.

NATIONAL GALLERY OF ART, WASHINGTON/D.A.P.
9780894683138 u.s. \$29.95 CDN \$45.00
Pbk, 8.5 x 12 in. / 536 pgs / 403 color / 217 b&w.
Available/Art



BACK IN STOCK

De Kooning: A Retrospective

Edited and with text by John Elderfield. Text by Jim Coddington, Jennifer Field, Delphine Huisinga, Susan Lake.
Published in conjunction with the first large-scale, multi-medium, posthumous retrospective of Willem de Kooning’s career, this publication offers an unparalleled opportunity to appreciate the development of the artist’s work as it unfolded over nearly seven decades, beginning with his early academic works, made in Holland before he moved to the United States in 1926, and concluding with his final, sparsely abstract paintings of the late 1980s. The volume presents approximately 200 paintings, sculptures, drawings and prints, covering the full diversity of de Kooning’s art and placing his many masterpieces in the context of a complex and fascinating pictorial practice. An introductory essay by John Elderfield, MoMA’s Chief Curator Emeritus of Painting and Sculpture, provides an in-depth exploration of de Kooning’s development, context and sources, theory of art and working methods. Sections devoted to particular areas of the artist’s oeuvre provide an illustrated chronology of the period and a brief introduction, as well as detailed entries on groups of works. With lavish, full-color documentation, this landmark publication is the most complete account of de Kooning’s artistic career to date.
Willem de Kooning was born in Rotterdam, the Netherlands, in 1904, and moved to the United States in 1926. His early figurative painting slowly gained attention, and his black-and-white abstractions of the late 1940s made him a leader among the New York Abstract Expressionists; but the early 1950s *Woman* paintings made him famous for the violence of their depiction. De Kooning moved to Long Island in 1963, working in both abstract and figurative styles through the 1980s. He died in 1997.

THE MUSEUM OF MODERN ART, NEW YORK
9780870707971 u.s. \$85.00 CDN \$115.00
Hbk, 9.5 x 12 in. / 504 pgs / 725 color.
Available/Art



The first-ever history of New York’s pioneering art space, with film stills, ephemera and photography in a scrapbook style



A History of PS1

Edited by Klaus Biesenbach, Bettina Funke. Text by Phil Aarons, Marina Abramović, Sarah Arison, agnès b, Linda Blumberg, Janet Cardiff, Chris Dercon, Peter Eleey, Fred Fisher, Tony Guerrero, Larissa Harris, Alanna Heiss, Jonathan Lill, Glenn D. Lowry, Warren Niesluchowski, Carolee Schneemann, Oliver Shultz, James Turrell, Rebecca H. Quaytman, Jeff Weinstein, Martha Wilson, Andrea Zittel. Historical texts by Vito Acconci, Carl Andre, Rudy Burckhardt, Douglas Davis, Simone Forti, Tina Girouard, Philip Glass, Marcia Hafif, Jene Highstein, Nancy Holt, Patrick Ireland, Les Levine, Sol LeWitt, Richard Nonas, Lucio Pozzi, Charlemagne Palestine & Carol Parker, Hannah Wilke.

Since its inception in the early 1970s, MoMA PS1 in Long Island City, Queens, has been a crucible for radical experimentation. Committed to New York City as well as to maintaining an international scope, PS1 has always put the artist at the center, engaging practitioners at work in every discipline from performance, music, dance, poetry and new media to painting, sculpture, photography and architecture. This groundbreaking publication captures the vibrancy of a long and venerable tradition that began with the legendary series of performances and events organized by founder Alanna Heiss under the Brooklyn Bridge in 1971.

Organized into four main sections that delve into the former school’s rich history as an art center during the 1970s, 1980s and 1990s up to the present, the book features in-depth conversations between Heiss and Klaus Biesenbach, the director of MoMA PS1 from 2010 to 2018, and more than 40 recollections by artists, curators and critics closely associated with the institution—including Marina Abramović, James Turrell, agnès b, Rebecca Quaytman, Carolee Schneemann and Andrea Zittel. Presenting extensive photographic documentation of historic exhibitions and performances and related ephemera from the archives, plus an illustrated chronology and comprehensive exhibition history, this indispensable volume offers a vivid chronicle of the extraordinary history of MoMA PS1.

THE MUSEUM OF MODERN ART
9781633450691 u.s. \$65.00 CDN \$90.00
Hbk, 9 x 10.5 in. / 304 pgs / 300 color.
June/Art



Margaret Kilgallen: that’s where the beauty is.

Foreword by Heidi Zuckerman. Text by Courtenay Finn, Jenelle Porter.

Margaret Kilgallen: that’s where the beauty is. is published on the occasion of Kilgallen’s first posthumous museum exhibition, and the largest presentation of her work in more than a decade. Using the artist’s exhibition history as a chronological tool, *that’s where the beauty is.* examines Kilgallen’s roots in histories of printmaking, American and non-Western folk history and folklore, and feminist strategies of representation, expanding the narrative around her work beyond her association with the Bay Area Mission School and the “Beautiful Losers” artists.

Kilgallen’s graphic, schematic style came from a deep engagement with the handmade in wildly divergent forms—from folk art to letterpress printing to freight train graffiti, among many other sources. “I like things that are handmade and I like to see people’s hand in the world anywhere in the world,” she said, embracing the idiosyncrasies and imperfections that come from hand craft. “I think that’s where the beauty is.” Kilgallen’s work, in form and content, celebrates the handmade, making heroes and heroines of those who live and work in the margins and challenging traditional gender roles, hierarchies and mainstream culture.

This publication offers a comprehensive look at Kilgallen’s work, revisiting the ongoing legacy and idiosyncratic spirit of one of California’s most innovative artists. American artist **Margaret Kilgallen** (1967–2001) died at the age of 33, just as her work was gaining recognition and prominence. She is best known for her association with the Bay Area Mission School—a loosely associated group of artists from the early 1990s—and for her inclusion in the legendary exhibition *Beautiful Losers: Contemporary Art and Street Culture* (2004).

ASPEN ART PRESS
9780934324878 u.s. \$45.00 CDN \$62.00
Clth, 6.75 x 9.75 in. / 210 pgs /
100 color / 30 b&w.
February/Art

EXHIBITION SCHEDULE
Aspen, CO: Aspen Art Museum,
01/11/19–06/16/19

“Impure Americana, a slightly acidic nostalgia that evoked sideshows, tramp art and old travel posters with infusions of feminist wit.”

—ROBERTA SMITH, *NEW YORK TIMES*



ALSO AVAILABLE
Barry McGee
9788862086165
Hbk, u.s. \$35.00
CDN \$47.50
Damiani



ALSO AVAILABLE
Barry McGee
9788862080965
Hbk, u.s. \$49.95
CDN \$67.50
Damiani





ALSO AVAILABLE

Come Alive!: The Spirited Art of Sister Corita
9780954502522
Pbk, u.s. \$29.95 CDN \$39.95
Four Corners Books

Corita Kent: International Signal Code Alphabet

Introduction by Ray Smith. Foreword by Aaron Rose.

Radical American artist, educator and Catholic nun, Corita Kent's (1918–86) provocative and elaborate serigraphy has entranced audiences for over four decades. Originally completed in 1968, Kent's *International Signal Code Alphabet* encompasses a series of 26 kaleidoscopic serigraphs integrating scripture, typography, image, icon and the maritime flags of the International Code of Signals.

As 2018 marks the 50th anniversary of both the series' completion and the centennial of Kent's birth, this celebratory publication, produced in collaboration with the Corita Art Center, reproduces for the first time the *International Signal Code Alphabet* in this handsome and eye-grabbing yellow clothbound volume.

An informative introduction written by Corita Art Center Director, Ray Smith, and a foreword authored by artist and curator Aaron Rose accompany the serigraphs.



ATELIER ÉDITIONS

9780997593556
u.s. \$50.00 CDN \$69.95 **FLAT40**
Clth, 9.5 x 13.5 in. / 80 pgs /
29 color / 5 b&w.
January/Art



GREGORY R. MILLER & CO.
9781941366226
u.s. \$50.00 CDN \$69.95
Hbk, 8 x 11 in. / 176 pgs /
110 color.
April/Art

Matthew Brannon: Concerning Vietnam

Text by Matthew Brannon, Veronica Roberts. Interview with Mark Atwood Lawrence.

New York-based artist Matthew Brannon (born 1971) has spent the past five years exhaustively researching the Vietnam/American War, seeking his own understanding of one of the most pivotal confrontations of the 20th century and translating that research into intricate silkscreen works that collage military documents, maps, logos, memoranda and contemporaneous ephemera.

Concerning Vietnam distills a picture of the war and its ongoing effects in vivid, densely packed images that employ the bold graphic design for which the artist is known. Alongside these works are Brannon's notes on the objects and situations they depict, constructing a detailed chronology of the war and a complex overview of the consequences of US intervention in Southeast Asia. Designed by Studio LHOQ in close collaboration with the artist, *Concerning Vietnam* collects the entire series of prints and texts, with a new essay on the work by curator Veronica Roberts and a conversation between the artist and Vietnam historian Mark Atwood Lawrence.



“Brannon offers us a different perspective and, just maybe, a higher level of understanding when it comes to this great American disaster story.”

—CLIVE MARTIN, CNN



Commemorative coins, patches, mugs and other ephemera from the shadowy world of US military aviation and aerospace



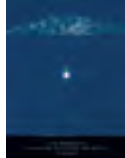
ALSO AVAILABLE

Space Colonies
9783959051217
Pbk, u.s. \$15.00
CDN \$21.50
Spector Books



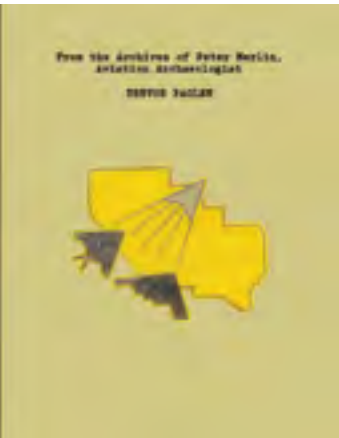
ALSO AVAILABLE

UFO Presences
9788417047283
Hbk, u.s. \$35.00
CDN \$47.50
RM



ALSO AVAILABLE

UFO Drawings from the National Archives
9781909829091
Hbk, u.s. \$25.00
CDN \$34.50
Four Corners Books



Trevor Paglen: From the Archives of Peter Merlin, Aviation Archaeologist

Text by Trevor Paglen.

In *From the Archives of Peter Merlin, Aviation Archaeologist*, multidisciplinary artist Trevor Paglen (born 1974) collaborates with Peter Merlin, a former NASA archivist, on this new artist's book featuring a photographic inventory of objects from the aerospace historian's archive of research culled from military bases such as Area 51. Featuring images of challenge coins, patches and commemorative mugs from within these bases, as well as debris recovered from the surrounding crash sites, the book presents both a social and technological investigation into the US government's secret aviation history from the atomic age to today's drone wreckage.

The symbols and texts featured on these objects that celebrate covert missions range in character from goofy to sinister, though their actual meaning may never be fully explained to the public. In addition to photographic images, the book includes an essay by Paglen as well as in-depth captions of the archive's inventory, offering context for this history and addressing the present-day ramifications of these military advancements across the realms of communication, surveillance and warfare.

PRIMARY INFORMATION

9781732098626 u.s. \$20.00 CDN \$29.95
Pbk, 7 x 9 in. / 156 pgs / 68 color.
February/Photography/Art



STEIDL
9783958295681 u.s. \$45.00 CDN \$62.00
Clth, 6 x 8.75 in. / 260 pgs /
19 color / 72 b&w.
June/Photography/Politics

Fazal Sheikh & Teju Cole: Human Archipelago

Text by Teju Cole.

For the past 25 years, Fazal Sheikh has highlighted the plight of displaced people and refugees around the world. He has photographed people driven from their homes by war as well as those upended by the redrawing of national borders and the reassertion of racial and ethnic divisions. Sheikh has also made sublime photographs of landscapes altered by political and environmental crises.

In the past two years, the shift to the political right in the US has been replicated across Europe, the Middle East, Central and East Africa and Southeast Asia, as authoritarian governments and xenophobia have increased. As an act of refusal to these political trends, Sheikh sought out the celebrated novelist and critic Teju Cole for a collaboration that would reinforce their commitment to the ideal of a compassionate global community as well as the importance of individual courage.

The resulting book represents the two authors' distinct visions, their shared values and mutual spirit of cooperation. With Cole's words and Sheikh's photos we are confronted with fundamental and newly necessary questions of coexistence: who is my neighbor? Who is kin to me? Who is a stranger? What does it mean to be human?

Teju Cole (born 1975) is a Brooklyn-based novelist, essayist and photographer. His honors include the PEN/Hemingway Award, the Internationaler Literaturpreis and a Guggenheim Fellowship. Cole's photography book *Blind Spot* was shortlisted for the Paris Photo—Aperture Foundation PhotoBook Awards. He is the photography critic of the *New York Times Magazine* and Gore Vidal Professor of the Practice of Creative Writing at Harvard University.

The photographs of **Fazal Sheikh** (born 1965) have been exhibited internationally from Tate Modern, London, to the Metropolitan Museum and United Nations Headquarters in New York and the Mapfre Foundation, Madrid. The author of 15 monographs, many published by Steidl, Sheikh is currently the Currie C. and Thomas A. Barron Visiting Professor in the Environment and the Humanities at Princeton University.

2018 FALL–WINTER SUPPLEMENT

Patrick Waterhouse: Restricted Images Made with the Warlpiri of Central Australia

Restricted Images: Made with the Warlpiri of Central Australia collects works made at the Warlukurlangu Art Center in Australia with local Warlpiri artists. In institutions across Australia and Europe, access to archives of colonial-era anthropological artefacts is now often restricted to avoid showing imagery that infringes on Aboriginal cultural beliefs; often only the descendants of those depicted can decide who is allowed to access them. Attitudes toward these images have changed since they were celebrated as anthropological photography by colonialists in the late 1800s, and there is now much institutional uncertainty about how to approach the question of representation. In response, British artist Patrick Waterhouse (born 1981) developed a collaborative venture to symbolically return to these communities agency over their own images. After several years photographing them, he made prints and then invited the Warlpiri to paint the surfaces of the images using the traditional technique of dot painting and thus enact their own restrictions upon them.

SPBH EDITIONS
9781999814465 u.s. \$49.95 CDN \$69.95
SDNR40 Hbk, 9 x 12 in. / 208 pgs / 162 color.
Available/Photography



“I have taken photographs in the Yeundumu and Nyirrpi Aboriginal communities, and in the surrounding Warlpiri country. After making prints, I returned to Central Australia to work with artists and other members of those same communities at the Warlukurlangu Art Centre, so they could ‘restrict’ and amend my photographs through the process of painting.”

–PATRICK WATERHOUSE, FROM *RESTRICTED IMAGES*





A portrait of one of the earliest African American and Native American colleges, from an album found in a bookstore by Lincoln Kirstein

Frances Benjamin Johnston: The Hampton Album

Edited with text by Sarah Hermanson Meister. Contribution by LaToya Ruby Frazier.

Frances Benjamin Johnston (1864–1952), credited as the first female photojournalist in the United States, was commissioned in 1899 to photograph the Hampton Institute, then a 30-year-old institution dedicated to the education of young African American and Native American men and women. What became known as the *Hampton Album*—comprised of 159 luxurious platinum plates that offer insight into the daily life of students, originally exhibited in 1900 at the Exposition Universelle in Paris—is Johnston's signature work, and a touchstone for contemporary artists and historians.

The leatherbound album was discovered serendipitously by Lincoln Kirstein in a Washington, DC, bookstore during World War II, and donated to MoMA in 1965. This volume makes the album available to the public in its entirety for the first time, and features a contextualizing essay by curator Sarah Hermanson Meister and a response to the album from artist LaToya Ruby Frazier.

THE MUSEUM OF MODERN ART
9781633450813 u.s. \$50.00 CDN \$69.95
Hbk, 12 x 9 in. / 192 pgs / 173 color.
May/Photography/African American Art & Culture



Frances Benjamin Johnston: The Hampton Album Deluxe Edition

Edited with text by Sarah Hermanson Meister. Contribution by LaToya Ruby Frazier.

This deluxe edition adheres to the generous scale and format of the original album.

THE MUSEUM OF MODERN ART
9781633450806 u.s. \$175.00 CDN \$240.00 **SDNR30**
Deluxe edition, 13.5 x 9.75 in. / 312 pgs / 173 color.
May/Photography/African American Art & Culture

Lincoln Kirstein's Modern

Edited with text by Samantha Friedman, Jodi Hauptman. Text by Lynn Garafola, Michelle Greet, Michelle Harvey, Richard Meyer, Kevin Moore.

Lincoln Kirstein was a polymathic writer, critic, curator and impresario: a key connector and an indefatigable catalyst whose sweeping contributions to American cultural life in the 1930s and '40s shaped artists and institutions. Best known for cofounding the New York City Ballet, he is also a crucial figure in the Museum of Modern Art's early history. He championed photography and figurative art; established the Museum's short-lived Dance Archives and curatorial department of Dance and Theater Design; acquired a significant trove of Latin American art for the collection; and contributed an alternative vision to a museum known for its devotion to abstraction.

Published in conjunction with an exhibition devoted to Kirstein's expansive view of modern art, this volume also explores his wide-ranging and overlapping professional and social networks in New York City and beyond. The richly illustrated book features paintings, drawings, sculptures, photographs and costume and set designs by artists including Antonio Berni, Paul Cadmus, Walker Evans, Raquel Forner, Jared French, Frances Benjamin Johnston, Gaston Lachaise, George Platt Lynes, Elie Nadelman, Ben Shahn, Honoré Sharrer, Pavel Tchelitchew and Joaquín Torres-García.

Lincoln Kirstein (1907–96) has been called “the closest thing to a Renaissance man of culture that 20th-century America has produced.” He founded three journals (*Hound & Horn*, *Dance Index* and *Films*), and, with the Russian-born choreographer George Balanchine, established the New York City Ballet in 1948. He organized exhibitions and contributed to accompanying catalogues, authored ballet librettos, and published novels, memoirs and poetry, as well as extensive criticism on painting, sculpture, photography, film, dance, theater and literature.

THE MUSEUM OF MODERN ART
9781633450820 u.s. \$55.00 CDN \$75.00
Hbk, 9 x 10.5 in. / 200 pgs / 205 color.
April/Art/Performing Arts/Biography

EXHIBITION SCHEDULE
New York, NY: The Museum of Modern Art,
03/17/19–06/30/19

Kirstein was cofounder of the New York City Ballet and a key figure in MoMA's history, shaping American culture in the 1930s and '40s



EAKINS PRESS was founded in 1966 by Leslie Katz in the name of Thomas Eakins, whom Katz described as archetype of the “artist as hero of principle.” Since then, this publisher has adhered to a strict ethos where the design of the book matches its content. We are delighted to welcome this publisher to our list.

Walker Evans: The Interview
With Leslie George Katz

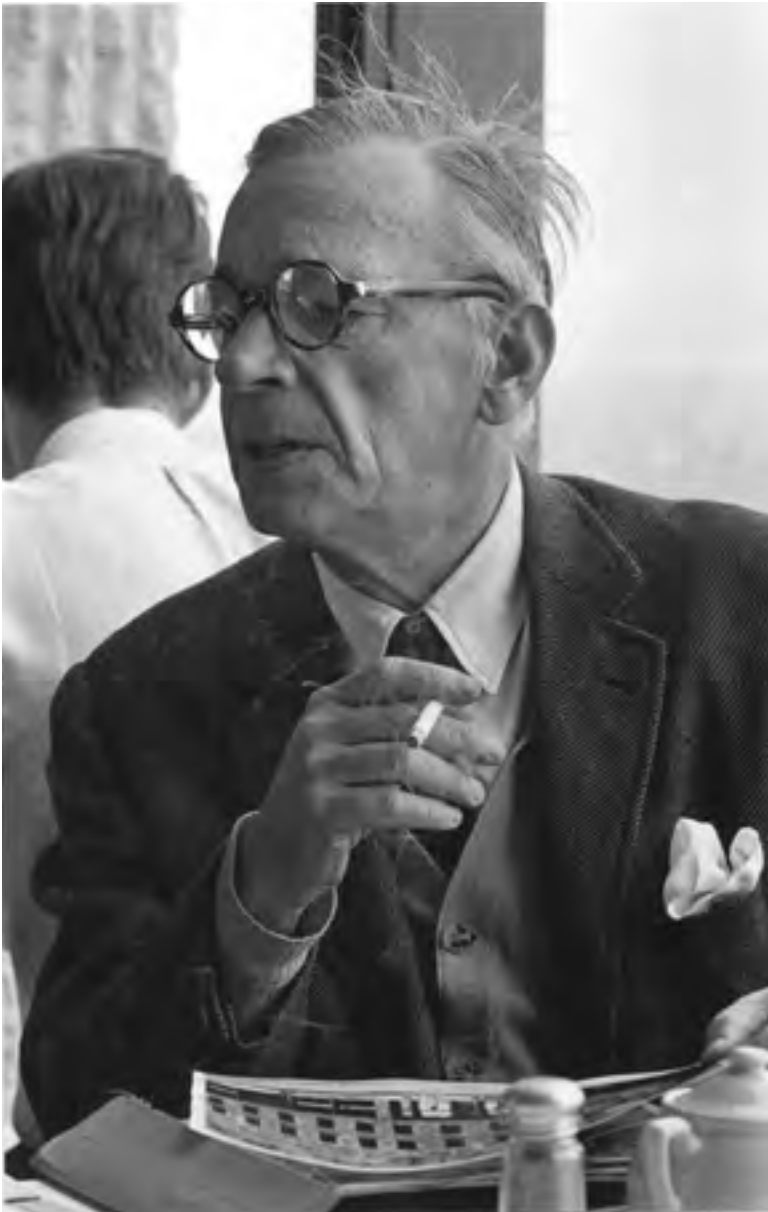
Text by Anne Bertrand. Interview by Leslie George Katz. Afterword by Jerry L. Thompson.

In 1971, *Art in America* published an interview with Walker Evans conducted by Leslie George Katz, writer and publisher of the Eakins Press. The interview is charming and illuminating in its clarity and candor. Nearing the end of his life, Evans speaks freely about his influences and how he got started as a photographer (“I was damn well going to be an artist and I wasn’t going to be a businessman,” he remembers), and reflects back on his work and his thinking. The interview has become legendary, consulted by curators, scholars and students for half a century and considered a definitive source for insights into the process, philosophy and personality of one of America’s greatest photographers.

In 1995, the Eakins Press Foundation republished Evans’ interview in a deluxe clothbound edition titled *Walker Evans Incognito*. More than 20 years later, this new edition brings the Evans interview back into print in an elegant and affordable volume for a new generation. Walker Evans scholar Anne Bertrand introduces the interview and its publication history, and contributes notes throughout the text that provide important contextual information. *Walker Evans: The Interview* offers an opportunity to rediscover the man behind the famous images, in his own words.

Born in St. Louis, Missouri, **Walker Evans** (1903–75) took up photography in 1928. His book collaboration with James Agee, *Let Us Now Praise Famous Men* (1941), which portrayed the lives of three white tenant families in southern Alabama during the Depression, has become one of that era’s most defining documents. Evans joined the staff of *Time* magazine in 1945, and shortly after moved to *Fortune* magazine, where he stayed until 1965. That year, he became a professor of photography at the Yale University School of Art. Evans died at his home in Old Lyme, Connecticut, in 1975.

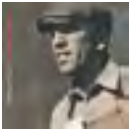
Leslie George Katz (1918–97) was the founder and publisher of the Eakins Press Foundation. Until his death in 1997, he wrote extensively about American art and culture, and through his sustained efforts to celebrate his heroes—Thomas Eakins, Walt Whitman, and Walker Evans—found a way to define a new sort of democratic, patriotic intellectualism.



EAKINS PRESS FOUNDATION
9780871300782
u.s. \$24.95 CDN \$34.95
Hbk, 5.25 x 8.25 in. /
64 pgs / 9 duotone.
April/Nonfiction Criticism/
Photography



ALSO AVAILABLE
Walker Evans: American Photographs
9780870708350
Clth, u.s. \$40.00 CDN \$54.00
The Museum of Modern Art, New York



ALSO AVAILABLE
Walker Evans: Labor Anonymus
9781938922947
Hbk, u.s. \$50.00 CDN \$67.50
D.A.P./Koenig

Lee Friedlander:
The Mind and the Hand
Richard Benson, William
Christenberry, William Eggleston,
Walker Evans, John Szarkowski,
Garry Winogrand

Contributions by Richard Benson, William Christenberry, William Eggleston, Walker Evans, John Szarkowski, Garry Winogrand.

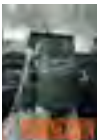
In the 1960s and ‘70s, Lee Friedlander (born 1934) developed his signature approach to documenting the American “social landscape”: deadpan, structurally complex black-and-white photographs of seemingly anything, anybody or anyplace that passed in front of his lens. But as he was making his name as a documentary photographer capturing the look and feel of modern American life, he was also photographing his closest friends, a practice he has continued throughout his long career. A slipcased set of six paperback books, *The Mind and the Hand* presents the photographer’s intimate portraits of six of his best friends taken over the past five decades. The subjects, each presented in their own separate volume, comprise a veritable who’s who of one of America’s most fertile periods in photography: Richard Benson, William Christenberry, William Eggleston, Walker Evans, John Szarkowski and Garry Winogrand. Each volume begins with a relevant quote from its subject.

EAKINS PRESS FOUNDATION
9780871300799 u.s. \$90.00 CDN \$125.00
Slip, pbk, 6 vols, 9 x 8.5 in. / 240 pgs /
191 duotone.
April/Photography

Friedlander’s
social landscape
is a who’s who of
postwar American
photography

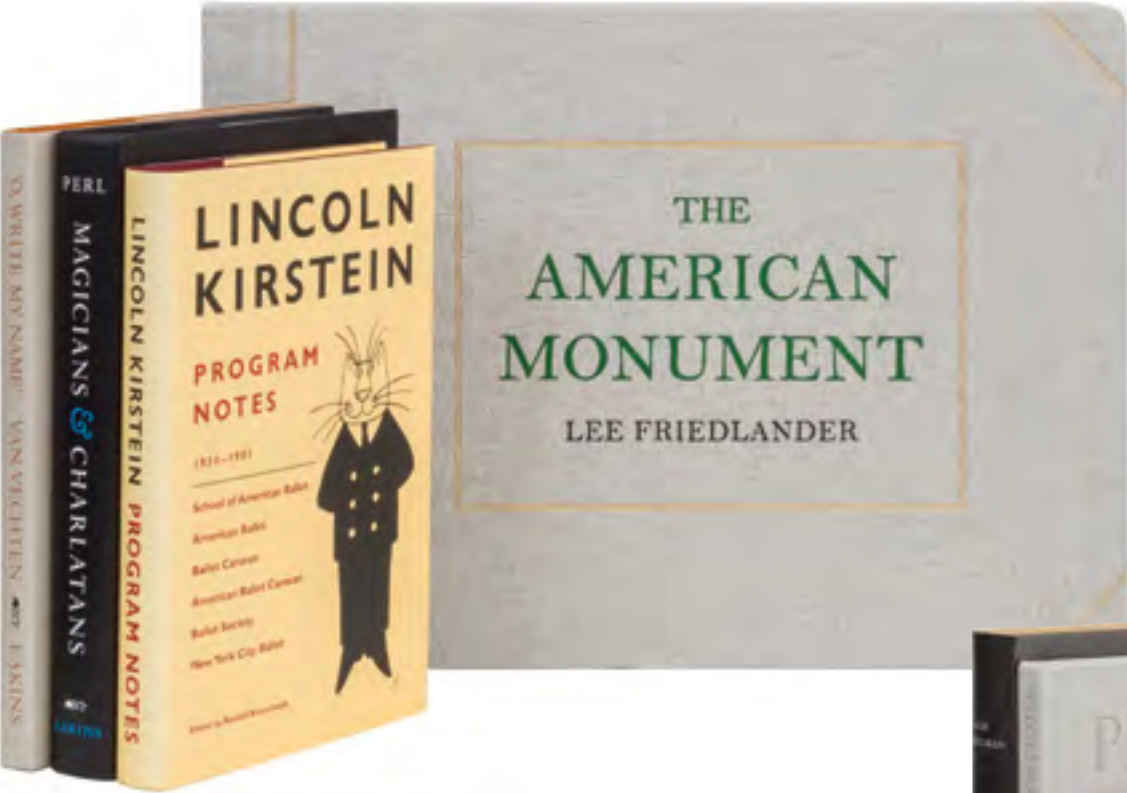


ALSO AVAILABLE
Arbus Friedlander Winogrand:
New Documents, 1967
9780870709555
Hbk, u.s. \$45.00 CDN \$60.00
The Museum of Modern Art, New York



ALSO AVAILABLE
Lee Friedlander: Mannequin
9781881337324
Hbk, u.s. \$49.95 CDN \$67.50
Fraenkel Gallery

Backlist titles from
Eakins Press



**“O, Write My Name”:
American Portraits,
Harlem Heroes**
9780871300706
Hbk, u.s. \$50.00 CDN \$69.95

Magicians & Charlatans
9780871300690
Hbk, u.s. \$45.00 CDN \$62.00

**Lincoln Kirstein:
Program Notes**
9780871300669
Hbk, u.s. \$35.00 CDN \$49.95

**Lee Friedlander: The
American Monument**
9780871300720
Hbk, u.s. \$150.00 CDN \$200.00

Elie Nadelman
9780871300348
Clth, u.s. \$250.00 CDN \$350.00

**Pilgrimage: Photographs
by Mary Frank**
9780871300737
Hbk, u.s. \$65.00 CDN \$90.00

**Lee Friedlander: Prayer
Pilgrimage for Freedom**
9780871300713
Hbk, u.s. \$45.00 CDN \$62.00

**Walker Evans: A Gallery of
Postcards**
9780871300607
Boxed, u.s. \$25.00 CDN \$34.95

Balanchine Teaching
9780871301000
Pbk, u.s. \$25.00 CDN \$34.95

**CIRCUS: The Photographs
of Frederik W. Glasier**
9780871300683
Hbk, u.s. \$75.00 CDN \$105.00

Walker Evans: Incognito
9780871300577
Hbk, u.s. \$125.00 CDN \$170.00



Traffic signs, sandwich boards and posters:
Friedlander’s portrait of words in the world



ALSO AVAILABLE
Lee Friedlander: Chain Link
9783958292598
Hbk, u.s. \$49.95 CDN \$67.50
Steidl



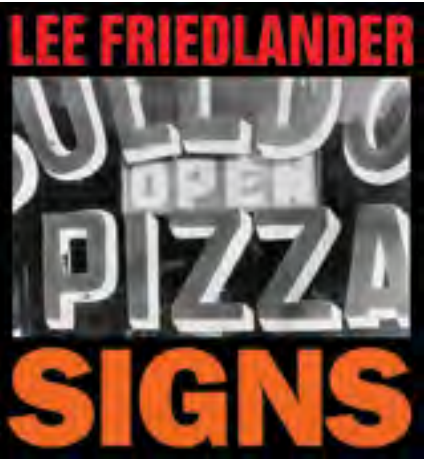
ALSO AVAILABLE
Lee Friedlander: Sticks & Stones
9781891024979
Clth, u.s. \$85.00 CDN \$112.50
D.A.P./Fraenkel Gallery

Lee Friedlander: Signs

For more than five decades, Lee Friedlander has repeatedly been drawn to the signs that inscribe the American landscape, from hand-lettered ads to storefront windows to massive billboards. Incorporating these markings with precision and sly humor, Friedlander’s photographs record a kind of found poetry of desire and commerce. Focusing on one of the artist’s key motifs, *Lee Friedlander: Signs* presents a cacophony of wheat-paste posters, Coca-Cola ads, prices for milk, road signs, stop signs, neon lights, movie marquees and graffiti. The book collects 144 photographs made in New York and other places across the US, and features self-portraits, street photographs and work from series including *The American Monument* and *America by Car*, among others. Illegible or plainspoken, crude or whimsical, Friedlander’s signs are an unselfconscious portrait of modern life.

Lee Friedlander (born 1934) began photographing in 1948. Among his many monographs are *Sticks and Stones*, *Self-Portrait*, *Letters from the People*, *Cherry Blossom Time in Japan* and *At Work*, among others. His work was included in the influential 1967 exhibition *New Documents* at the Museum of Modern Art, New York, curated by John Szarkowski. Among the most important living photographers, Friedlander is in the collections of museums around the world.

FRAENKEL GALLERY
9781881337485 u.s. \$75.00 CDN \$105.00
Hbk, 11.75 x 12.5 in. / 120 pgs / 144 duotone.
April/Photography



Recent publications from Steidl



Edward Burtynsky with Jennifer Baichwal and Nick de Pencier: Anthropocene
9783958294899
Clth, u.s. \$95.00 CDN \$130.00

Kenro Izu: Eternal Light
9783958291904
Hbk, u.s. \$45.00 CDN \$62.00

Lewis Hine: When Innovation Was King
9783958291898
Hbk, u.s. \$45.00 CDN \$62.00

Tod Papageorge: Dr. Blankman's New York
9783958291089
Hbk, u.s. \$45.00 CDN \$62.00

America's Stage: Times Square
9783958292727
Clth, u.s. \$45.00 CDN \$62.00

Orhan Pamuk: Balkon
9783958293991
Clth, u.s. \$40.00 CDN \$55.00

Liza Ryan: The Unreal Real
9783958293519
Clth, u.s. \$45.00 CDN \$62.00 **FLAT40**

Jerry Berndt: Beautiful America
9783869308982
Hbk, u.s. \$45.00 CDN \$62.00

A Vision Shared: A Portrait of America 1935–1943
9783958291812
Hbk, u.s. \$75.00 CDN \$105.00

Jim Dine: Tools
9783869306476
Clth, u.s. \$45.00 CDN \$62.00



Robert Frank: Good Days Quiet

In this, Robert Frank's newest book, he both acknowledges and moves beyond his acclaimed visual diaries (2010–17), which juxtapose iconic photos from throughout his career with the more personal pictures he makes today and suggestive, often autobiographical text fragments. In *Good days quiet* Frank's focus is life inside and outside his beloved weather-beaten wooden house in Mabou, where he has spent summers for decades with his wife June Leaf. Among portraits of Leaf, Allen Ginsberg and Frank's son are images of the house's simple interior with its wood-fueled iron stove, humble furniture and bare light bulbs, and views of the land and sea by the house: snow-covered, windswept, stormy or lit by the dying sun. Frank's Polaroid prints show various deliberate states of deterioration and manipulation at his hands, including texts that move from the merely descriptive ("watching the crows") to the emotive ("memories," "grey sea—old house / can you hear the music"). As always in Frank's books, his message lies primarily in the photos' lyrical sequence, an influential approach to the photobook pioneered by and today well at home in his 94-year-old hands. **Robert Frank** was born in Zurich in 1924 and immigrated to the United States in 1947. He is best known for his seminal book *The Americans*, first published in English in 1959, which gave rise to a distinctly new form of the photobook, and his experimental film *Pull My Daisy* (1959). Frank's other important projects include the books *Black White and Things* (1954), *The Lines of My Hand* (1972) and the film *Cocksucker Blues* for the Rolling Stones (1972). He divides his time between New York City and Nova Scotia, Canada.



STEIDL
9783958295506
u.s. \$60.00 CDN \$45.00
Clth, 10 x 8 in. / 64 pgs / 39 b&w.
June/Photography



Dave Heath: Dialogues with Solitudes

Text by Francesco Zanut. Interview by Michael Torosian.
Dialogues with Solitudes follows American photographer Dave Heath's (1931–2016) radical 1965 book *A Dialogue with Solitude*, which captured the restless zeitgeist of the 1960s like a protest song. Heath depicts the fractures and unease in postwar America's society of abundance by photographing lived, intimate experience: tension in city streets, close constrained bodies and isolated individuals who have seemingly lost their sense of self. Influenced by photographers such as W. Eugene Smith, Aaron Siskind and Harry Callahan, Heath expresses above all his presence in the world by recognizing an alter ego in others absorbed in inner torment. In Heath's words: "For me, the act of photographing is no more than making ... diaristic notes that come out of engagement with the world. It is in my sequencing of photographs that I create poetic structure, a connective linkage, not chronological or narrative in development such as a photo-essay, but emotional in development."

STEIDL/LE BAL
9783958295438 u.s. \$50.00 CDN \$69.95
Clth, 8 x 10 in. / 184 pgs / 98 b&w.
January/Photography



How Meatyard made a stage set of his native Kentucky to portray his circle of friends and compose his eerie tableaux



Ralph Eugene Meatyard: Stages for Being

Edited with text by Stuart Horodner, Janie M. Welker. Text by Roger Ballen, Julian Cox, Emmet Gowin, Marvin Heiferman, Corey Keller, Judy Linn, Christopher Meatyard, Duane Michals, Andrea Modica, Laurel Nakadate, Catherine Opie.

Stages for Being examines the photography that Ralph Eugene Meatyard created in and around Lexington, Kentucky, where he found abandoned houses in the countryside to use as sets, and directed friends and family members in scenes that suggest both ritual and theater. Establishing mood with natural lighting, he used masks, dolls and found objects as unsettling props and mined architectural detail for abstract compositional elements.

Meatyard culled inspiration from a wide variety of sources. An autodidact in areas as diverse as jazz, painting, literature, history and Zen Buddhism, his voracious reading sparked endless ideas for his carefully constructed photographs. His process was also informed by consistent dialogue with a robust group of Kentucky peers, including the writer, environmental activist and farmer Wendell Berry; photographers Van Deren Coke and Robert C. May; the Trappist monk Thomas Merton; the painter Frederic Thursz; and the writer, poet and philosopher Guy Davenport, all of whom worked in the region but were engaged with contemporary ideas and practice in their fields.

Ralph Eugene Meatyard (1925–72) attended Williams College as part of the Navy’s V12 program in World War II. Following the war, he married, became a licensed optician and moved to Lexington, Kentucky. When the first of his three children was born, Meatyard bought a camera to make pictures of the baby. Photography quickly became a consuming interest. He joined the Lexington Camera Club, where he met Van Deren Coke, under whose encouragement he soon developed into a powerfully original photographer. Meatyard’s work is housed at the Museum of Modern Art, George Eastman House in Rochester, New York, the Smithsonian Institution and many other important collections.

UNIVERSITY OF KENTUCKY ART MUSEUM
9781882007004 u.s. \$45.00 CDN \$62.00
Hbk, 9.5 x 9.5 in. / 112 pgs / 50 color.
March/Photography

NEW REVISED EDITION

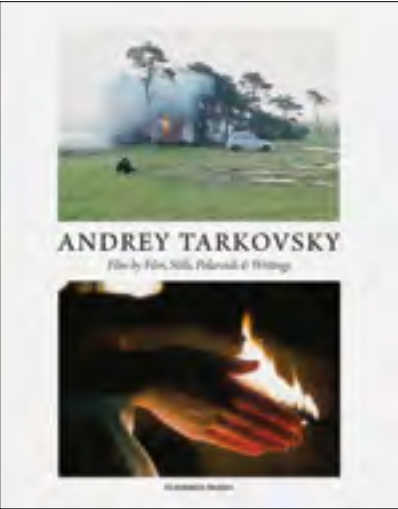
Andrey Tarkovsky: Life and Work

Film by Film, Stills, Polaroids & Writings

Edited by Andrey Tarkovsky Jr., Hans-Joachim Schlegel, Lothar Schirmer. Text by Andrey Tarkovsky. Contributions by Jean-Paul Sartre, Sven Nykvist, Erland Josephson, Ingmar Bergman, Chingiz Aitmatov, Aleksandr Sokurov.

Between 1962 and 1986, Andrey Tarkovsky (1932–86) directed seven feature-length films, all acclaimed as masterpieces of cinema: *Ivan’s Childhood*, *Andrei Rublev*, *Solaris*, *Mirror*, *Stalker*, *Nostalgia* and *Sacrifice*. Evading censorship and mounting pressure by Soviet authorities, Tarkovsky decided not to return to the Soviet Union after completing *Nostalgia* in Tuscany, three years before his death; his final film, *Sacrifice*, was shot in Sweden in 1985.

This new smaller-format edition of a 2012 publication was compiled and edited by Tarkovsky’s son Andrey Jr., along with film historian and critic Hans-Joachim Schlegel and Lothar Schirmer. Beautifully designed and printed, *Andrey Tarkovsky: Life and Work* pays homage to a great visionary who produced poetic and sometimes disturbing images of near biblical intensity through his films. Featuring stills from each of his films, a selection of his influential writings, private photographs from the family album, as well as Polaroids from Russia and Italy, it is buttressed with comments from prominent voices who have commented on Tarkovsky’s work and personality, including Jean-Paul Sartre, Ingmar Bergman and Aleksandr Sokurov.



With luscious film stills and superb essays by the director and his admirers, this is the essential Tarkovsky compendium

SCHIRMER MOSEL
9783829608114 u.s. \$45.00 CDN \$62.00
Hbk, 7.5 x 9.5 in. / 288 pgs / 350 color.
February/Film & Video





Young London, permissive paradise: Habicht captures the uninhibited spirit of the 1960s



Bill Owens: Altamont 1969

Edited with text by Claudia Zanfi. Text by Sasha Frere-Jones, Bill Owens.

Bill Owens: Altamont 1969 presents a new and previously unpublished series of photographs of the Rolling Stones’ infamous concert at the Altamont Speedway in California.

The Altamont Speedway Free Festival has become an emblem of the upheavals and aftershocks of a decade of change. At Altamont, Owens captured a generation’s desire to stand up and raise its voices against the war in Vietnam, against segregation and racial discrimination, against authority in general. The lineup at Altamont featured the Stones, Jefferson Airplane, Carlos Santana and many others; Owens was hired by the Associated Press to cover what promised to be a huge rock concert. But when Owens arrived at the Altamont Speedway with “two Nikons, three lenses, thirteen rolls of film, a sandwich and a jar of water,” he witnessed one of the defining moments of the late ‘60s. At Altamont the utopian hopes and innocent conviviality of the 1960s gave way to tension and a deadly violence; as the Stones continued to play and much of the crowd remained oblivious, an 18-year-old African American boy named Meredith Hunter was killed by the Hells Angels hired as concert security. This book captures the festival’s agitational energy that manifested itself in slogans and billboards, sit-ins and demonstrations and concerts that were treated as collective rites.

Bill Owens (born 1938) made his name in 1973 with the publication of *Suburbia*, one of several monographic studies he undertook into the customs of middle-class America. Whether documenting the American suburbs or the cultural revolutions of the 1960s, Owens has always approached photography with a perspective grounded in the observational methods of the social sciences; he imagines himself as a “visual anthropologist.”

DAMIANI
9788862086233 u.s. \$40.00 CDN \$55.00
Hbk, 9.5 x 11 in. / 96 pgs / 48 color / 11 b&w.
April/Photography



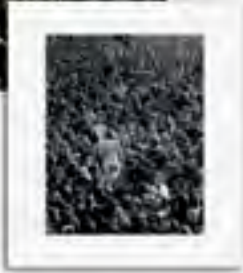
As It Was: Frank Habicht’s Sixties

Edited with text by Florian Habicht. Text by Heather Cremonesi, Valerie Mendes.

The iconic black-and-white photographs of Hamburg-born photographer Frank Habicht (born 1938) reflect the spirit of the Swinging Sixties in London. In the 1960s, the conservative postwar years in England gave way to a period of upheaval, with a younger generation dreaming of an unconstrained life, one full of free love, peace and harmony. On the streets of the British capital, Habicht began photographing the profound social and political changes that were underway. Habicht, who has lived in New Zealand since 1981, has produced photographs for many international magazines and newspapers, such as the *Guardian*, *Die Welt*, *Camera Magazine* and *Twen*. His photographs were recently exhibited at the Barbican in London, and he has made portraits of music and film greats such as Mick Jagger and the Rolling Stones, Jane Birkin, Christopher Lee and Vanessa Redgrave.

Frank Habicht: As It Was collects Habicht’s photos from the 1960s in an opulent book. A unique collection of images of the swinging, groovy, hippie and psychedelic ‘60s in London, it offers an eye-opening contribution to the history of a country that is currently undergoing yet more social transformation.

HATJE CANTZ
9783775744904 u.s. \$75.00 CDN \$90.00
Hbk, 11 x 13 in. / 240 pgs / 193 b&w.
February/Photography



The turbulent, iconic festival captured in previously unpublished images

Bill Owens: Altamont 1969

Limited Edition

Edited with text by Claudia Zanfi. Text by Sasha Frere-Jones, Bill Owens.

This edition, limited to 25 copies, comes with a print signed and numbered by Bill Owens. The photograph is titled *The Naked Guy*.

DAMIANI
9788862086356 u.s. \$550.00 CDN \$750.00 **SDNR20**
Slip, hbk, 9.5 x 11 in. / 96 pgs / 48 color / 11 b&w.
April/Photography





Punk and industrial culture in late '70s and early '80s San Francisco



Ruby Ray: Kalifornia Kool Photographs 1976-1982

Introduction by Carl Abrahamsson.

Spanning music, art and literature, the industrial and punk scenes of San Francisco in the late 1970s and early 1980s were diverse but united by a DIY, anti-authoritarian attitude. Photographer Ruby Ray was there to capture it all in the same spirit. With her work appearing in the legendary punk zine *Search & Destroy* and its successor *RE/Search*, Ray was at the epicenter of, and a key participant in, a vital cultural moment vibrant with provocation and creativity. A local experimental music and art scene supported artists like Bruce Conner, William S. Burroughs and Louise Nevelson and attracted groundbreaking bands like Devo, the Mutants, Boyd Rice and the Dead Kennedys, as well as established international bands like Throbbing Gristle, the Clash and the Sex Pistols (in fact, Ray was there to shoot their famous final concert at the Winterland Ballroom). *Ruby Ray: Kalifornia Kool* collects the photographer's images from this time: live shots, backstage parties, apartments overflowing with youthful exuberance, elegant portraits of key people and photographic experiments. Her work captures a time and a place where West Coast open-mindedness, youth, art, music and electricity merged. As Carl Abrahamsson puts it in his introduction to this volume, "Ruby's images open up a portal to a mythic and frenzied scene and show that it's true: all mythologies are real."

Ruby Ray (born 1952) is an American photographer, well known for her photography of the early punk, post-punk and industrial movements in California in the late 1970s and early 1980s. She began her photography career in 1977, when her photographs began appearing in *Search & Destroy*.

TRAPART BOOKS

9789198451238 u.s. \$39.95 CDN \$55.00
Hbk, 8.25 x 8.25 in. / 200 pgs / 12 color / 160 b&w.
March/Photography/Music



To Become Who You Are

The Funtime Interviews, Documents, Photos and More with Throbbing Gristle, Monte Cazazza, Psychic TV

By Lars Sundstrand.

Between 1978 and 1983, Swedish writer and photographer Lars Sundstrand put together the seminal industrial music/culture fanzine *FUNTIME*. The zine was unique in its intimacy; Sundstrand's specialty was to strike up long-term friendships with the artists he admired and wanted to document. One of these artists was Genesis Breyer P-Orridge, whom Sundstrand met during the heyday of industrial music. P-Orridge's musical project, Throbbing Gristle, and their label, Industrial Records, were making an unlikely big splash in arts and music scenes, and Sundstrand was there while it happened, camera in hand. Along the way, Sundstrand met the influential and difficult Monte Cazazza, another performer with Industrial Records (*RE/Search* described his work as "insanity-outbreaks thinly disguised as art events"). And when Throbbing Gristle morphed into the band Psychic TV and the magical cult Thae Temple Ov Psychick Youth (now the subject of a major documentary film), Sundstrand kept in touch and kept photographing all the key players. *To Become Who You Are* is a book about that time and those relationships, a remarkable feat of documentation and a chronicle of a group of extremely searching minds at work in art, music and culture. Besides Sundstrand's own photos, interviews and texts, the book contains personal letters, "Industrial newsletters," "propaganda" for Thae Temple ov Psychick Youth and much more. After his years running *FUNTIME*, **Lars Sundstrand** (born 1957) has continued working as a photographer and journalist. To date, Sundstrand has made some 60 artists' books containing his photographs. *To Become Who You Are* is his first book in English.

TRAPART BOOKS

9789198451245 u.s. \$39.95 CDN \$55.00
Hbk, 8.25 x 10.25 in. / 220 pgs / 50 color / 100 b&w.
March/Music



Photography, interviews and archival material from the Throbbing Gristle subculture





Archive Species

Bodies, Habits, Practices

By Joke Robaard, Camiel van Winkel.

Since the late 1970s, Dutch artist Joke Robaard has accumulated a collection of fashion images—a vast archive of photographs from fashion magazines and other media sources, concentrated on posture, context, background, narrative, image, text and textile. Since 2014, together with art critic Camiel van Winkel, Robaard has been reassembling and rereading her archive to explore the historical, political and social information embedded in these images, and considering how this content emerges in her own artistic and photographic work.

Archive Species gathers and rearranges these lines of thought in a richly illustrated publication, featuring some 1,200 images, all part of Robaard’s archive. It is a product of collecting and collaborative working, giving insight into an artist’s approach to the archive. The book has the quality of a conceptual image bank, reappropriating, renaming and restructuring fashion photographs in order to chart the changing relationships between fashion, photography and mass culture over the past four decades. *Archive Species* captures shifts in time and visual culture under the influence of historical change and globalization, looking at how the human body is constructed through its clothing and representation.

VALIZ

9789492095435 u.s. \$50.00 CDN \$69.95

Pbk, 8.5 x 11 in. / 488 pgs / 150 color / 1200 b&w.

February/Fashion/Art/Design



Kanye West: Yeezy Season 6 Zine

Kanye West: YEEZY Season 6 Zine presents the sixth collection of Kanye West’s YEEZY line of footwear, apparel and accessories. Like West’s past zines, this newest edition boldly presents Jackie Nickerson’s atmospheric photographs of the objects without any text, creating an exclusively visual experience of the clothing line.

Members of the YEEZY cast, including Abella Danger, Hafii Mira, Amina Blue and Chanel Postrel, are captured in and around West’s Calabasas design studio during the aftermath of the 2017 wildfires. The charred, ashen landscape of the Santa Monica Mountains echoes the subtle mineral palette of the collection, rendered in vivid detail.

Kanye West (born 1977) is a musician, artist, producer and designer. He has been named twice by *Time* magazine as one of the 100 most influential people in the world.

Jackie Nickerson (born 1960) is a conceptual documentary photographer. She has published a number of photobooks, including *Farm* (2002), *Faith* (2008) and *Terrain* (2013), and in 2008 she was awarded the AIB art prize. Nickerson’s work has been exhibited internationally at institutions including the National Gallery of Ireland in Dublin, the National Portrait Gallery in London and the Santa Barbara Museum of Art.

STEIDL

9783958294066 u.s. \$35.00 CDN \$49.95

Pbk, 10.75 x 16.5 in. / 116 pgs / 108 color.

July/Fashion



Charles James: The Couture Secrets of Shape

Edited by Homer Layne, Dorothea Mink. Preface by Rick Owens. Text by Valerie Steele, R. Couri Hay, Paul Caranicas, Olivier Saillard, Carolin Roeder, Charles James.

British-American designer Charles James (1906–1978), “America’s First Couturier,” is famed for the extraordinarily elegant evening gowns he created in the 1930s for society ladies on both sides of the Atlantic. But from the beginning of his career, James also designed revolutionary unisex styles like the famous eiderdown evening jacket, designed in 1937 and revived as a cult design object in 1970s New York. The eiderdown jacket and James’ other unisex designs share with his ball gowns a sculptural, architectural presence and a rigorously cerebral design process grounded in science and mathematics. James is regarded as a visionary thinker in the world of fashion, introducing lasting innovations in both technique and methodology (he is also widely known today through Paul Thomas Anderson’s 2017 movie *Phantom Thread*, loosely based on James’ life).

Charles James: The Couture Secrets of Shape goes beyond the evening gowns, focusing on James’ unisex designs and his life in the artist community at the Chelsea Hotel, where he lived from 1964 until his death in 1978. He remained restlessly creative in this period, his rooms at the Chelsea serving as studio, workshop and archive. In 1973 he published *The Charles James Approach to Structural Design*; this glimpse into his thinking at this time is included in this publication in facsimile reproduction. Edited by Homer Layne, James’ last assistant, and professor Dorothea Mink, with a preface by fashion designer Rick Owens, this volume reveals a new facet of James’ groundbreaking body of work.

SPECTOR BOOKS

9783959052382 u.s. \$85.00 CDN \$115.00

Pbk, 8.75 x 11.5 in. / 398 pgs / 406 color / 63 b&w.

April/Fashion/Design

Avant-garde designs from “America’s First Couturier”



Tom Bianchi:
63 E 9th Street
NYC Polaroids 1975–1983

Text by Tom Bianchi.
In 1975 Tom Bianchi moved to New York City, working at Columbia Pictures as in-house counsel. Columbia gave Bianchi a Polaroid SX – 70 camera, which he took to the Pines on summer weekends; those pictures became the 2013 book *Fire Island Pines: Polaroids 1975–198*. Now, some 44 years later, we get a first look at another extraordinary collection of Bianchi’s Polaroids, taken in his East 9th St apartment. Whereas *Fire Island* offers an expansive communal experience situated on a sunny sand bar out in the Atlantic under huge open skies, Bianchi’s New York apartment was an intimate, track-lit den, a safe stage where he and his friends played out erotic night games. Playful, nostalgic and sexy, *New York City Polaroids* is an essential companion book to *Fire Island Pines* and an important document of urban gay life.

Tom Bianchi was born and raised in the suburbs of Chicago and graduated from Northwestern University School of Law in 1970. He became a corporate attorney, eventually working with Columbia Pictures in New York, painting and drawing on weekends. His artwork came to the attention of Betty Parsons and Carol Dreyfuss and they gave him his first one-man painting show in 1980. In 1984, he was given his first solo museum exhibition at the Spoleto Festival. After Bianchi’s partner died of AIDS in 1988, he turned his focus to photography, producing *Out of the Studio*, a candid portrayal of gay intimacy. Its success led to producing numerous monographs, including *On the Couch*, *Deep Sex*, *In Defense of Beauty* and *Fire Island Pines*.

DAMIANI
9788862086462 u.s. \$55.00 CDN \$70.00
Hbk, 8.5 x 10 in. / 186 pgs / 150 color.
May/Photography/LGBTQ



Tom Bianchi: 63 E 9th Street,
Limited Edition
NYC Polaroids 1975–1983

Text by Tom Bianchi.
This collector’s edition of Tom Bianchi’s *63 E 9th Street* is limited to 50 numbered copies, and comes in a special cloth slipcase with a tipped-in cover image. It also contains a print signed and numbered by Bianchi.

DAMIANI
9788862086479 u.s. \$750.00 CDN \$1,025.00 **SDNR20**
Special edition, 8.5 x 10 in. / 186 pgs / 150 color.
May/Limited Edition/Photography/LGBTQ

Intimate erotic portraits
from the *Fire Island Pines*
photographer



ALSO AVAILABLE
Tom Bianchi: *Fire Island Pines*
9788862082709
Hbk, u.s. \$50.00 CDN \$67.50
Damiani



Araki: Impossible Love
Vintage Photographs

Text by Felix Hoffmann.
This book combines Araki’s early *Tokyo* series with a selection of his recent Polaroid collages and newly developed slide shows—all of them exploring the contradictions between anonymity and intimacy, the public and private sphere, reality and dream. Araki is one of the most influential and widely discussed artists today, legendary for his radical and realistic treatment of nudity, sexuality and the body. Together with Nan Goldin, Larry Clark and Boris Mikhailov, Araki is considered one of the pioneers of intimate subjective photography. Born in Tokyo in 1940, **Nobuyoshi Araki** worked in advertising after completing his studies in photography and film at Chiba University in Tokyo; he devoted himself exclusively to photography from the mid-1960s. Araki’s oeuvre spans erotic portraits of women, artificial still lifes, images of plants, documentary-style depictions of everyday life, and architectural photography, as well as diaristic photos of himself and his deceased wife, Yoko. He has published around 400 books, shown in many international exhibitions and his work is part of important collections worldwide. Araki lives and works in Tokyo.

STEIDL/C/O BERLIN
9783958295537 u.s. \$65.00 CDN \$62.00
Clth, 8 x 10.25 in. / 368 pgs / 97 color / 222 b&w.
June/Photography/Asian Art & Culture

EXHIBITION SCHEDULE
Berlin, Germany: C/O Berlin,
12/08/18–03/03/19

ALSO AVAILABLE
Araki: *Love and Death*
9788836617371
Pbk, u.s. \$65.00 CDN \$87.00
Silvana Editoriale

Nobuyoshi Araki: Polarnography

Edited by Filippo Maggia.
In a limited edition of 1,000, nestled in a jewelry-box-proportioned precious object itself protected by a larger canvas and acetate container, 100 never-before-published Polaroids, taken by erotic master Nobuyoshi Araki (born 1940), divide their surfaces between images of women and images of the sky. *Polarnography* collects these objects, box and photographs, in perfect facsimile of their originals. The juxtapositions Araki assembles on the surface of these Polaroids match each other in shapes and colors: lucid clear skies, stark flash on nude skin or fiery overcast sunsets, the mingling of confrontation and vulnerability in bondage. This manifestation of Araki’s work is unique in the photographer’s otherwise prolific output, as an object to either hide or display, not content to remain inert on the collector’s bookshelf.

SKIRA
9788857234885 u.s. \$100.00 CDN \$135.00 **SDNR40**
Boxed, Special edition, 12 x 15 in. / 100 Polaroids / 100 color.
April/Photography/Asian Art & Culture



ALSO AVAILABLE
Nobuyoshi Araki: *Eros Diary*
9780996725903
Pbk, u.s. \$45.00 CDN \$60.00
Anthony d’Offay



The Archisutra

The Handbook's Final Chapter

Text by Miguel Bolivar.

In the age of ubiquitous design, why shouldn't sex be designed as well? *The Archisutra*, expanding the meaning of the term "graphic" design, runs with that notion. *The Archisutra* presents architectural designer Miguel Bolivar's erotic guide of designed sex positions, all described in succinct yet explicit prose. The bodies in the book arch, vault and cantilever over drafting tables, Eames lounges and Barcelona chairs, connecting their configurations to the designs that inspired them. *The Archisutra* imagines the sexual spirit of classical, neoclassical, brutalist and other styles of architecture. Further, keeping in mind the concerns of our time, the book documents the "sustainability" of each position, that is, how long each position can be maintained over time. Or, drawing from the language of architecture, each sex position is accompanied by its typical location, whether "residential," "commercial" or "mixed use." A long history of attempts to quantify the human form and organize architecture accordingly, from Vitruvius' schema of the ideal mathematical proportions of the human body to Le Corbusier's Modulor system, now culminates in this most pleasurable and elemental of human activities: sex. Miguel Bolivar encourages fans of architecture to redesign their sex life with guide in hand or, perhaps more realistically, propped up nearby.

WALTHER KÖNIG, KÖLN

9783960984306 u.s. \$14.95 CDN \$19.95

Hbk, 5.25 x 8 in. / 128 pgs / 54 color.

February/Design



BACK IN STOCK

Keith Haring: Manhattan Penis Drawings for Ken Hicks

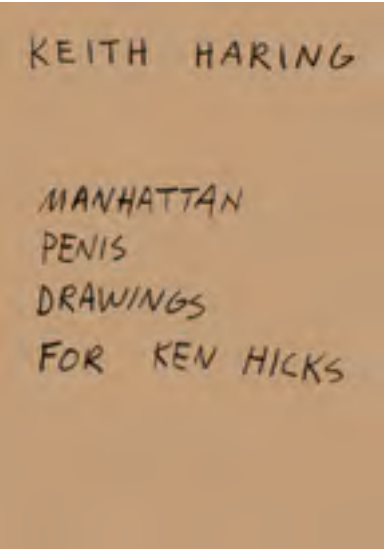
Synonymous with the 1980s downtown New York art scene and embraced by popular culture for his peppy line drawings of dancing figures, Keith Haring (1958–90) blended a cheery optimism and an active sense of humor with a populist, activist commitment in his work. Arriving in New York in 1978 to study at the School of Visual Arts, he experimented with performance, video, installation and collage, and found himself increasingly involved in an alternative art community that showed its work in the streets and nightclubs; Haring himself would find a uniquely effective platform for his drawings in the unused advertising panels scattered throughout the subway system. *Manhattan Penis Drawings for Ken Hicks* collects one singular series of Haring's drawings: a series of cartoonish penises inspired by the city of Manhattan, made in the late 1970s. Sometimes the inspiration is quite literal, as in a drawing of the Twin Towers reimagined as two erect penises. Other times, the relation is more atmospheric, as in the drawing of a frenzied mass of penises evoking the hustle and bustle of the city but also recalling the dynamism of Futurist painting, captioned "Drawing penises in front of The Museum of Modern Art."

NIEVES

9783905999631 u.s. \$29.95 CDN \$45.00

Pbk, 5.5 x 7.75 in. / 72 pgs / 70 b&w.

Available/Art



Marred for Life!

Defaced Record Covers from the Collection of Greg Wooten

Edited by Jason Fulford. Text by Greg Wooten.

Marred for Life! presents over 250 record covers, lovingly and mischievously vandalized by anonymous music lovers. The LP covers were selected from the collection of Greg Wooten, a Los Angeles–based collector, musician and design purveyor. Wooten and his community of record-collector friends have discovered these in used record bins over the course of several years. Sometimes over-the-top and other times subtle—and often, really funny—the objects become a kind of found folk art.

Bloodshot eyes, blackened teeth, moustaches, tattoos, reviews, love letters, collage and psychedelic and pornographic embellishings of record covers by Elvis, the Beatles, Frank Zappa, Jimi Hendrix, John Coltrane, Yoko Ono, Nina Simone, Led Zeppelin, Sparks, LL Cool J, David Bowie, The Velvet Underground, Mose Allison, Prince, Tim Buckley, Neil Young and more can be found here. The book is edited by Jason Fulford, in a way that highlights connections and humor between the covers.

J&L BOOKS

9780999365526 u.s. \$35.00 CDN \$49.95

Hbk, 6 x 8.5 in. / 160 pgs / 275 color.

April/Music



We are delighted to welcome **AUGUST EDITIONS** to our list. August Editions is a New York–based publishing venture focused on contemporary visual culture.



Jean-Philippe Delhomme: Artists' Instagrams

The Never Seen Instagrams of the Greatest Artists

With his sharp-witted illustrations and insightful one-liners, the French illustrator, painter and writer Jean-Philippe Delhomme (born 1959) is a deft observer and loving critic of our contemporary culture. In his latest book, *Artists' Instagrams*, Delhomme imagines what the masters of modern art would have posted if they had access to Instagram and shared our addiction to the platform.

The results are hilarious: Picasso collaborates with a car brand and compares his follower-count with Braque's; Mondrian paints his IKEA kitchen; Gauguin incites #FOMO with his travel photographs of tantalizing, exoticizing Polynesian nudes. They are all here, from Joseph Beuys to Andy Warhol.

Artists' Instagrams: The Never Seen Instagrams of the Greatest Artists is one of the first art books to engage Instagram's influence in our visual culture (Kim Kardashian's pioneering efforts notwithstanding). But *Artists' Instagrams* is not only an amusing mash-up of high culture and everyone's favorite social media platform; it's a veritable history of modern art through hashtags.

AUGUST EDITIONS

9781947359048 u.s. \$29.95 CDN \$45.00

Hbk, 5 x 7.5 in. / 176 pgs / 85 b&w.

February/Comics/Art



ALSO AVAILABLE

Tommy Kane: All My Photographs

Are Made with Pens

9780993316173

Hbk, u.s. \$34.95 CDN \$45.95

Heni Publishing





A charming portrait of 1950s America from the author of the children's classics *The Three Robbers* and *Moon Man*



Christoph Niemann: Souvenir

Text by Philipp Keel, Christoph Niemann.

This elaborate book features over 160 ink and pencil drawings by Christoph Niemann, each a story of an unfamiliar place. They are observations on traveling, arriving and immersing oneself, on the melancholy of being on the road and the adventure of discovering new destinations—among them New York, Paris, Hong Kong, Amsterdam, Seville and Kyoto. Regardless of their subjects, these are all sketches that grasp the magic, light and mood of a place in a handful of virtuoso strokes. In Niemann's own words: "Over time memories change. Most things fade, while others become more significant. Connections arise that one wasn't aware of originally. Sometimes a drawing can capture all this in a new and surprising way. And with some luck, the picture feels as authentic as the moment itself."

Born in Waiblingen, Germany, in 1970, **Christoph Niemann** is an artist, graphic designer and author of various books. His work has appeared on more than 25 *New Yorker* covers since 1998, with illustrations in *Weltkunst* magazine, *Wired* and the *New York Times Magazine*. He was inducted into the Art Directors Club Hall of Fame in 2010. Niemann lives and works in Berlin.

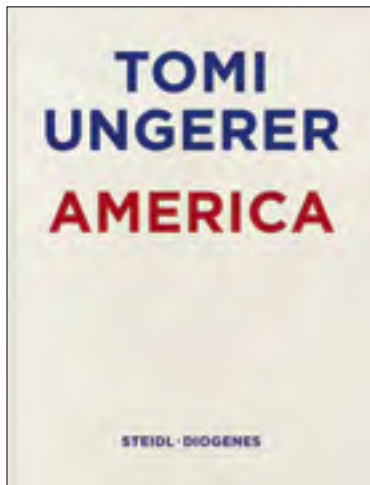
STEIDL/DIOGENES

9783958295735 u.s. \$65.00 CDN \$90.00

Clth, 9.25 x 11.75 in. / 256 pgs / 161 color.

June/Art

The acclaimed *New Yorker* illustrator's ink and pencil observations on the theme of travel



Tomi Ungerer: America

Edited with text by Philipp Keel. Text by Tomi Ungerer.

This extravagant book presents 330 of Tomi Ungerer's illustrations, paintings and collages, many of them previously unpublished. When Ungerer moved from the Alsace to New York in the mid-1950s and began working as a graphic designer and illustrator, a crazy new world opened itself up to him, which the artist transformed into what are perhaps the most remarkable and powerful works of his career—expressive and universal pictures that present the land of opportunity in an inimitable manner.

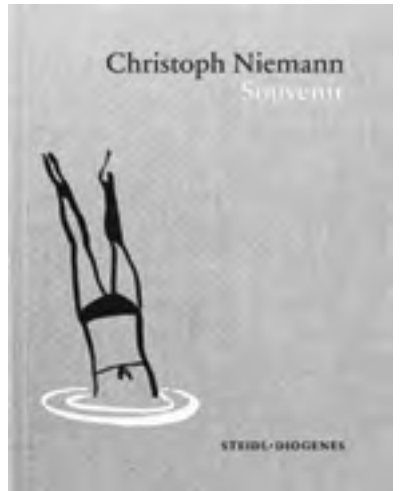
Tomi Ungerer (born 1931) failed his final school exams yet subsequently hitchhiked throughout Europe and published his first drawings in the legendary *Simplicissimus* magazine. He began his extensive career as an illustrator, children's book author and artist in New York. In 2003 Ungerer was appointed the first Ambassador for Childhood and Education by the Council of Europe, and in 2007 the Tomi Ungerer Museum opened in Strasbourg, making him the first living artist with a museum dedicated to his life and work in France. In 2014 he received France's National Order of Merit, and in 2018 he was appointed Commandeur de la Legion d'Honneur by French president Emmanuel Macron. Ungerer lives with his family in southwest Ireland and Strasbourg.

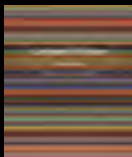
STEIDL/DIOGENES

9783958295742 u.s. \$85.00 CDN \$115.00

Clth, 11 x 14.5 in. / 456 pgs / 320 color.

June/Art





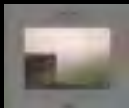
ALSO AVAILABLE
Gerhard Richter: Panorama
9781938922923
Hbk, u.s. \$75.00
CDN \$99.00
D.A.P./Tate



ALSO AVAILABLE
Gerhard Richter: Patterns
9781935202981
Hbk, u.s. \$45.00
CDN \$60.00
D.A.P.



ALSO AVAILABLE
Gerhard Richter:
Obrist-O'Brist
9783865606921
Pbk, u.s. \$65.00
CDN \$87.00
Walther König, Köln



ALSO AVAILABLE
Gerhard Richter:
Landscapes
9783775726399
Clth, u.s. \$60.00
CDN \$79.00
Hatje Cantz

The Richter Interviews

Edited by Hans Ulrich Obrist.

The Richter Interviews collects conversations between Hans Ulrich Obrist and Gerhard Richter conducted over the course of more than two decades of discussion and collaboration. Subjects discussed range from Richter's place within art history to artists' books, architecture, religion, unrealized projects and his advice for young artists. This collection also includes a previously unpublished interview focused on Richter's much-lauded window for Cologne Cathedral. Obrist's vast knowledge and interrogating mind, coupled with his longstanding friendship with Richter, make him a unique interlocutor for the artist, whose work spans more than 60 years and ranges from painting to photography, glass to printmaking, watercolors to books. Illustrations of artworks discussed by Richter accompany the texts for visual reference—making this an indispensable guide to the thinking and creative processes of one of the world's most admired artists. Born in Dresden, East Germany, in 1932, **Gerhard Richter** migrated to West Germany in 1961, settling in Düsseldorf, where he studied at the Düsseldorf Academy, and where he held his first solo exhibition in 1963. Over the course of that decade, Richter helped to liberate painting from the legacy of socialist realism (in Eastern Germany) and abstract expressionism (in Western Germany and throughout Europe). He has exhibited internationally for the last five decades, with retrospectives in New York, Paris and Düsseldorf. He lives and works in Cologne.

Hans Ulrich Obrist (born 1968) is a world-renowned curator and the artistic director of the Serpentine Galleries in London. Alongside his curatorial practice, Obrist has written extensively on and around contemporary art, with a particular interest in the interview format. Among his recent publications are *Conversations in Colombia* (2016) and *The Czech Files* (2015).

HENI PUBLISHING

9781912122240 u.s. \$29.95 CDN \$45.00
Pbk, 6 x 8.25 in. / 168 pgs / 60 color.
April/Nonfiction Criticism

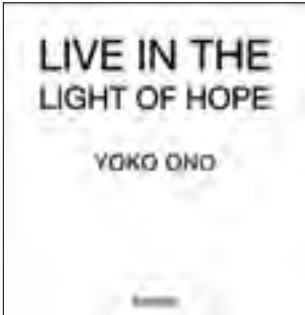


2018 FALL–WINTER SUPPLEMENT

Yoko Ono: Live in the Light of Hope

Edited by Orjan Gerhardtsson.

In her five-decade career as a conceptual artist, filmmaker, poet, performance artist, photographer and more, Yoko Ono (born 1933) has at once defied and defined the relationship between art and the masses. *Live in the Light of Hope* is the latest development of that relationship. This simple and compact volume—reminiscent of her legendary artist's book *Grapefruit*, which shares with it an aphoristic and engagingly straightforward style—presents Ono's recent tweets written in 2016 and 2017, illustrated with her artworks and photographs. These tweets cover a wide range of topics such as art, music, love and peace. Recipes for action related to the pieces in that earlier publication such as “Make a promise to a tree. Ask it to be passed on to other trees” or “In a world where you can be anything, be kind” are presented alongside koans such as, “Keep your head empty so inspiration can come into it.” From a cultural icon who has experienced and interpreted the world's events from the latter half of the last century to the first part of this one, *Live in the Light of Hope* offers an inspirational voice for difficult times.



BAKHALL

9789177424802
u.s. \$29.95 CDN \$45.00
Pbk, 5.5 x 6 in. / 240 pgs / 8 color.
Available/Fiction & Poetry



ALSO AVAILABLE

Yoko Ono: Everything in the
Universe Is Unfinished
9783037645420
Clth, u.s. \$19.95 CDN \$27.95
JRP | Ringier



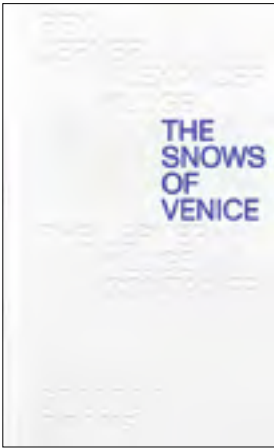
2018 FALL–WINTER SUPPLEMENT

Ben Lerner & Alexander Kluge: The Snows of Venice

American author Ben Lerner and German filmmaker and writer Alexander Kluge come from two different generations but share a single passion: an interest in the long-term effects of things. A line from Lerner's poem “The Sky Stops Painting and Turns to Criticism,” which Kluge was struck by some years ago, became the starting point for their first joint book project. Kluge responded to this celestial critique with a story about the technically controlled power of a squadron of bombers in the skies over Aleppo, which Lerner answered with a sonnet. Step by step this dialogue gave rise to poems, stories and conversations in which the heavens reveal their bewitching and threatening qualities. A series of 21 photographs that Gerhard Richter took in Venice in the 1970s augments the interplay of texts and the principle of interconnecting poetic horizons, as well as images by Rebecca H. Quaytman and Thomas Demand.

Ben Lerner (born 1979) is the author of *10:04* and *Leaving the Atocha Station* as well as three books of poetry. He is based in Brooklyn and is a professor of English at Brooklyn College.

Alexander Kluge (born 1932) is the author and director of numerous novels and films. A student of Theodor Adorno and assistant to Fritz Lang, Kluge has won the Golden Lion at the Venice Film Festival four times and nearly every major German-language literature award.



SPECTOR BOOKS

9783959052542
u.s. \$35.00 CDN \$55.00
Clth, 5.75 x 8.25 in. / 346 pgs /
102 color / 10 b&w.
Available/Fiction & Poetry

ALSO AVAILABLE



Chardin and Rembrandt
9781941701508
Pbk, u.s. \$12.95
CDN \$18.50



Degas and His Model
9781941701553
Pbk, u.s. \$12.95
CDN \$18.50



Duchamp's Last Day
9781941701874
Pbk, u.s. \$12.95
CDN \$18.50



Giotto and His Works in Padua
9781941701799
Pbk, u.s. \$12.95
CDN \$18.50



Letters to a Young Painter
9781941701645
Pbk, u.s. \$12.95
CDN \$18.50



On Contemporary Art
9781941701867
Pbk, u.s. \$12.95
CDN \$18.50



Pissing Figures 1280–2014
9781941701546
Pbk, u.s. \$14.95
CDN \$21.00



The Psychology of an Art Writer
9781941701782
Pbk, u.s. \$12.95
CDN \$18.50

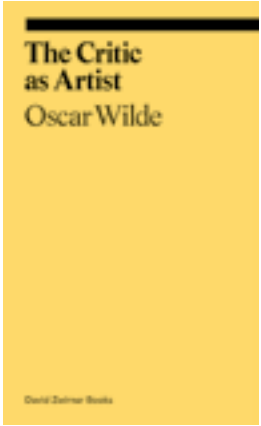


Ramblings of a Wannabe Painter
9781941701393
Pbk, u.s. \$12.95
CDN \$18.50



Summoning Pearl Harbor
9781941701652
Pbk, u.s. \$12.95
CDN \$18.50

New titles in David Zwirner Books' *ekphrasis* series



DAVID ZWIRNER BOOKS

9781644230039
u.s. \$12.95 CDN \$19.95
Hbk, 4.25 x 7 in. / 144 pgs.
May/Nonfiction Criticism

The Critic as Artist

By Oscar Wilde.

Introduction by Michael Bracewell.

In *The Critic as Artist*—arguably the most complete exploration of his aesthetic thinking, and certainly the most entertaining—Oscar Wilde harnesses his famous wit to demolish the supposed boundary between art and criticism. Subtitled *Upon the Importance of Doing Nothing and Discussing Everything*, the essay takes the form of a leisurely dialogue between two characters: Ernest, who insists upon Wilde's own belief in art's freedom from societal mandates and values, and a quizzical Gilbert. With his playwright's ear for dialogue, Wilde champions idleness and contemplation as prerequisites to artistic cultivation. Beyond the well-known dictum of art for art's sake, Wilde's originality lays an argument for the equality of criticism and art. For him, criticism is not subject to the work of art, but can in fact precede it: the artist cannot create without engaging his or her critical faculties first. And, as Wilde writes, "To the critic the work of art is simply a suggestion for a new work of his own."

The field of art and criticism should be open to the free play of the mind, but Wilde plays seriously, even prophetically. Writing in 1891, he foresaw that criticism would have an increasingly important role as the need to make sense of what we see increases with the complexities of modern life. It is only the fine perception and explication of beauty, Wilde suggests, that will allow us to create meaning, joy, empathy and peace out of the chaos of facts and reality.

Oscar Wilde (1854–1900) was an Irish poet and playwright who became one of London's most popular writers in the early 1890s. Though often controversial, his flair for journalism and nose for scandal ensured that he was widely read. His bold essays on aesthetic philosophy, collected in the volume *Intentions* (1891), remain important and influential meditations of the nature of art criticism itself.

28 Paradises

By Patrick Modiano & Dominique Zehrfuss.

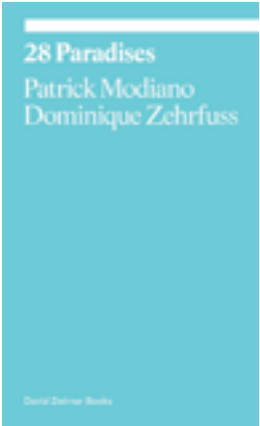
Translated with an introduction by Damion Searls.

Published in English for the first time, *28 Paradises* is the marriage of prose and painting by Nobel prize–winning author Patrick Modiano (born 1945) and his partner, the illustrator Dominique Zehrfuss (born 1951). *28 Paradises* is a rare book: it reveals not only the individual talents of its authors, but also the depth of the couple's creative union. Sensitively translated into English for the first time by Damion Searls, Modiano's poem captures the exquisite sadness of waking from a beautiful dream. There are 28 dreams in this book—visions of paradise imagined by Zehrfuss during a time of deep sadness. Captured in her brightly colored gouaches, each paradise has been refashioned as a poem by Modiano.

Zehrfuss' paintings are Edens in miniature, and rather than describe them outright, Modiano dreams himself into these reveries in quiet, understated verse. These paradises are wishes for moments when a painting, or a poem or a lover, relieves the loneliness of being human. As Modiano writes with a touch of wistfulness, "The Lilliputian painted her paradises / And I / Next to her / Wrote a poem." A pure example of ekphrastic writing—poetry inspired by paintings—this book shows how writing and visual art can together create a unique emotional experience.

Patrick Modiano (born 1945) won the Grand Prix du roman de l'Académie française in 1972 and the Goncourt Prize in 1978. In 2014 his oeuvre was crowned with the Nobel Prize for Literature.

Dominique Zehrfuss (born 1951) is an illustrator and jewelry designer living in Paris. She has illustrated three books co-written with Patrick Modiano, including *Choura's Adventure* (1986) and *A Bride for Choura* (1987).



DAVID ZWIRNER BOOKS

9781644230022
u.s. \$12.95 CDN \$19.95
Pbk, 4.25 x 7 in. /
88 pgs / 28 color.
May/Fiction & Poetry

We are delighted to welcome **RIDINGHOUSE** to the list. This London-based publisher is dedicated to publishing the best of art writing, revisiting art history and exploring individual artists and projects.

The Outwardness of Art: Selected Writings of Adrian Stokes

Edited with introduction by Thomas Evans.

Immensely influential and beloved by artists, writers, and theorists alike, Adrian Stokes (1902–1972) was the last of the great British amateur art historians in the tradition of Ruskin and Berenson, and—as the first art theorist to synthesize aesthetics and psychoanalysis—the first of the moderns. Since the publication of his groundbreaking Faber books *The Quattro Cento* and *Stones of Rimini* in the 1930s, Stokes' writing has enjoyed an incredibly diverse readership across disciplines from psychoanalysis to literature and art, from Ernst Gombrich to Meyer Shapiro, Ben Nicholson to Philip Guston, Ezra Pound to John Ashbery. The singular breadth of his fan base reflects the diverse milieux in which he moved (whether the Bloomsbury of the Sitwells, Melanie Klein's London acolytes, Ezra Pound's circle or the St Ives artists). And yet it has been nearly 45 years since a broad introduction to his work was commercially available. In the wake of a recent biography, critical studies and reprints of individual volumes, this volume presents a substantial selection from Stokes' published writings, highlighting him as a pioneering thinker of art and a virtuoso of the essay form.

In 1972, the year of Stokes' death, the philosopher and art historian Richard Wollheim edited a selection of his writings, published by Penguin and titled *The Image in Form*. Wollheim's selection drew from famous books such as *The Quattro Cento*, *Stones of Rimini*, *Colour and Form*, *Inside Out*, *Smooth and Rough* and others. This volume also draws on these classic texts (presenting entire essays and chapters rather than selections), and significantly expands the selection with the addition of important essays published posthumously and Stokes' superb ballet writings of the 1920s. This book introduces one of the 20th century's great prose stylists and most nuanced aesthetic theorists for a new audience.

RIDINGHOUSE

9781909932487 u.s. \$27.50 CDN \$39.95
Pbk, 6 x 8.5 in. / 592 pgs.
June/Nonfiction Criticism/Art



The Los Angeles Tapes

Alan Solomon's Interviews with Kauffman, Bell, Turrell, and Irwin

Edited with introduction by Matthew Simms.

In 1969 curator, critic and former Jewish Museum director Alan Solomon interviewed Craig Kauffman, Larry Bell, James Turrell and Robert Irwin in conjunction with an exhibition he was organizing. They are the earliest in-depth interviews with each artist. Because of his untimely death they have remained in his archives and are published here for the first time. The interviews provide a rare glimpse into the early careers of these seminal artists, documenting their critical, aesthetic and intellectual concerns at a pivotal moment, allowing readers new insight into an important era of American postwar art.

Solomon rose to prominence in the 1960s as a curator at the Jewish Museum in New York, where he organized a series of first solo exhibitions for the likes of Jasper Johns and Robert Rauschenberg. He also curated several major international surveys, including the 1964 Venice Biennale, where Rauschenberg won the Golden Lion. In 1968 Solomon left New York to take up a position at the fledgling University of California campus in Irvine, which was home to a dynamic group of young faculty and students. There he became acquainted with Kauffman, Bell, Turrell and Irwin, who have since been recognized as canonical participants in California Light and Space art of the 1960s. With this volume his engagement with these artists, and their roles in this important art historical episode, has finally been brought to light.

CIRCLE BOOKS

9780692082768 u.s. \$27.50 CDN \$34.95
Pbk, 5 x 7.5 in. / 224 pgs / 11 color / 13 b&w.
April/Nonfiction Criticism/Art



BACK IN STOCK

Jonas Mekas: Scrapbook of the Sixties Writings 1954–2010

Edited by Anne König.

Andy Warhol, Susan Sontag, John Lennon & Yoko Ono—Jonas Mekas was well acquainted with a great many New York artists. Born in Lithuania, he came to Brooklyn via Germany in 1949 and began shooting his first experimental films there. Mekas developed a form of film diary in which he recorded his daily observations. He became the barometer of the New York art scene and a pioneer of American avant-garde cinema. Every week, starting in 1958, he published his legendary *Movie Journal* column in the *Village Voice*, writing on a range of subjects that were by no means restricted to the world of film. He conducted numerous interviews with artists, some of which appear for the first time in his *Scrapbook of the Sixties*. The book contains published and unpublished texts that reveal Mekas as a thoughtful diarist and an unparalleled chronicler of the day—a phenomenon that has continued now for over 50 years.

SPECTOR BOOKS

9783959050333 u.s. \$35.00 CDN \$49.95

Pbk, 6.5 x 8.5 in. / 450 pgs / 88 color / 130 b&w.

Available/Nonfiction Criticism

Ultimate Atlas

Logbook of Spaceship Earth

By Theo Deutinger.

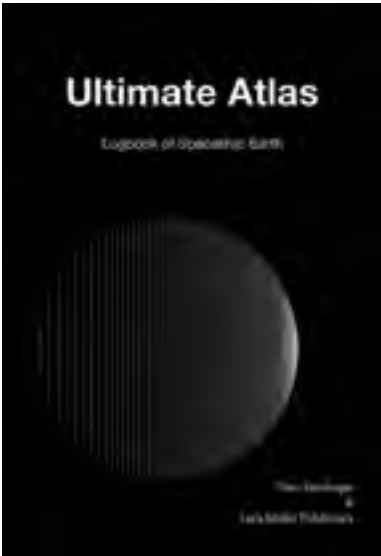
With *Ultimate Atlas*, Theo Deutinger—Austrian architect, writer, designer and author of the acclaimed *Handbook of Tyranny*—maps the basic data of Earth and its inhabitants to create a total portrait of the planet “from the digital logbook of Spaceship Earth.” How can we keep track of everything that happens on the Earth? How can we share this information with its inhabitants, despite their different languages and cultural backgrounds? Expanding on the visions of Buckminster Fuller and Otto Neurath, *Ultimate Atlas* answers these questions with the radical leveling of graphic data. Breaking down this data into 11 sections—Surface, Population, Nature, Food, Energy, Infrastructure, Internet, Wealth, Military, Human and Space—the book gives a page spread to each of the statistics pertaining to these themes (for example, ethnic groups, religions, threatened species, number of motor vehicles per country) and divides it proportionally using vertical lines, in decreasing percentages from left to right. In this way *Ultimate Atlas* maps the planet with a clarity that is particular to the book form. The distance between the planets of our solar system and the sun; the planet’s most commonly spoken languages; the places where the most chickens are raised; all of this information is lucidly displayed for ready comprehension.

LARS MÜLLER PUBLISHERS

9783037785928 u.s. \$30.00 CDN \$45.00

Hbk, 6.25 x 9.5 in. / 160 pgs / 63 b&w.

April/Design/Artists’ Books/Nonfiction Criticism



Fabian Reimann: The World Set Free

Foreword by Mark von Schlegell. Text by H.G. Wells.

German artist and visual essayist Fabian Reimann (born 1975) has taken on Stewart Brand and the *Whole Earth Catalog* in extended research projects that blend history and science, fact and fiction—resulting in such books as 2012’s *Another Earth Catalog* and 2017’s *Space Colonies*. With this publication, Reimann turns his attention to concepts of the world put forward by the ever-popular British science fiction writer H.G. Wells (1866–1946). Wells’ novel *The World Set Free*, which was published in 1914, uncannily anticipated various future scenarios: World War I, aerial warfare over Europe, atomic bombs in 1956, the reconstruction of Europe and the emergence of a world government. The book also includes social developments: descriptions of progressive gender equality, English as the international second language and the redundancy of money in the traditional sense. Many of Wells’ ideas have manifested in one form or another. Reimann admires Wells’ speculative powers, but *The World Set Free* is not an unconditional veneration of Wells as a visionary. Instead it is a kind of collaboration between the two—a presentation of Wells’ multifaceted original text accompanied by an engaging visual essay by Reimann in response.

SPECTOR BOOKS

9783959052450 u.s. \$30.00 CDN \$45.00

Pbk, 6 x 7.75 in. / 592 pgs / 800 b&w.

February/Artists’ Books/Art

FACSIMILE EDITION

Just Another Asshole No. 6

Edited by Barbara Ess, Glenn Branca.

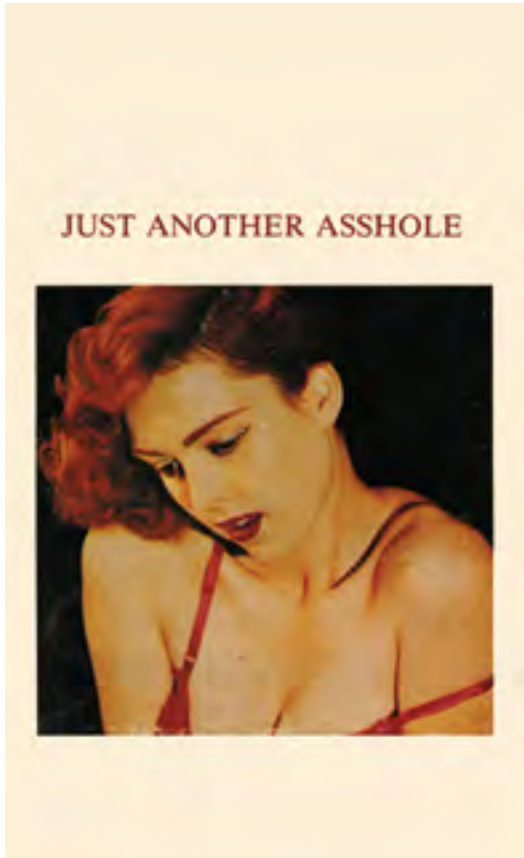
Edited by photographer and musician Barbara Ess from 1978 to 1987, *Just Another Asshole* was a seminal and now legendary series of publications that helped define New York’s No Wave community. Each issue took a different form: zine, LP record, large-format tabloid, magazine, exhibition catalog and paperback book. Now reissued by Primary Information as a facsimile edition, *Just Another Asshole* number six was the famous fiction issue, designed in the style of a pulp paperback. It was co-edited with composer Glenn Branca and contained a diverse mix of artists, musicians and writers from the early ’80s downtown scene—among them Kathy Acker, Lynn Tillman, Cookie Mueller, Richard Prince, Judy Rifka, Barbara Kruger, Jenny Holzer, Kiki Smith, Lee Ranaldo, David Wojnarowicz and Michael Gira. The work in the publication was transgressive, unapologetic and unrelenting in its style and subject matter. Today it presents a bleak yet romantic view of life in New York City before the AIDS crisis, before gentrification, before Rudy Giuliani and before the real estate boom pushed the underground out of Lower Manhattan.

PRIMARY INFORMATION

9781732098619 u.s. \$14.95 CDN \$19.95

Pbk, 4.25 x 7 in. / 192 pgs.

February/Fiction & Poetry



SKULLFUCK

The Brutalist Cinema of Jon Moritsugu

By Jon Moritsugu.

Glimmering with candor and dead-on humor, this memoir tells the story of the meteoric rise of Japanese American filmmaker Jon Moritsugu (born 1965), from 1980s teenage delinquent in Honolulu to Ivy League slumster to take-no-prisoners movie auteur with a serious attitude problem, detailing Moritsugu’s dive into drinking, drugging, narcissism and a fast and polluted lifestyle that might arguably have been the biggest influence on his string of utterly original films. The *New York Times* describes his work as “funny, anarchic, provocative and exhilarating”; his first feature was tagged by *Rolling Stone* as “one of the greatest punk rock movies of all time.” The book includes hundreds of never-before-seen color and black-and-white photographs, production stills, journal entries, love and rejection letters, notes and drawings. Film sets constructed of 1,000 pounds of rotting meat; offers from studio moguls shot down in seconds; contracts burned in record company offices: it’s all here, the ups and downs of one of the world’s most extreme and uncompromising movie directors.

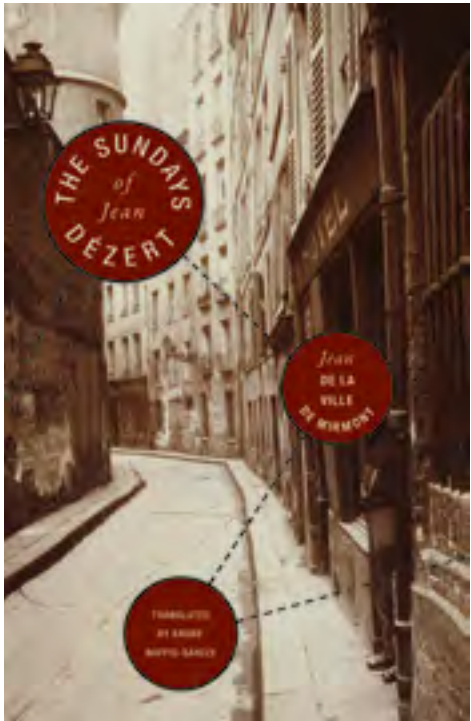
KAYA PRESS

9781885030603 u.s. \$29.95 CDN \$34.95

Pbk, 6 x 7.5 in. / 304 pgs / 25 color / 84 b&w.

May/Film & Video/Asian American Art & Culture





The Sundays of Jean Désert

By Jean de La Ville de Mirmont.

Translation by André Naffis-Sahely.

Jean de La Ville de Mirmont left behind one undisputed classic, self-published a few months before he would meet his fate on the front lines of World War I: an understated, almost humorous tale of urban solitude and alienation that outlines the mediocrity of bureaucratic existence.

Jean Désert is an office worker employed by the ministry, who rounds out his regimented life with snippets of Eastern philosophy, strolls through the city and consumerist efforts at injecting content into his life by structuring his Sundays through a rigorous use of advertising flyers that take him from saunas to vegetarian restaurants to lectures on sexual hygiene.

In his mortal boredom, his modernist engagement with the banality of the everyday and his almost heroic resignation to mediocrity, Jean Désert emerges as something of a French counterpart to Herman Melville's own rebel bureaucrat, Bartleby the Scrivener—save that when it comes to being an existential rebel, Jean Désert goes even further in his will to prefer not to. “Jean Désert is like a brother to me,” wrote Michel Houellebecq, “because of his ability to escape despair by means of emptiness.”

Jean de La Ville de Mirmont (1886–1914) was killed by a shell explosion on the World War I battlefield. He left behind a collection of poetry that would be published posthumously, a collection of short stories and the novella for which he is remembered, *The Sundays of Jean Désert*.

WAKEFIELD PRESS

9781939663405 u.s. \$12.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 96 pgs.

March/Fiction & Poetry



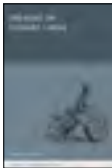
ALSO AVAILABLE

The Young Girl's Handbook of Good Manners for Use in Educational Establishments

9780984115518

Pbk, u.s. \$12.95 CDN \$18.50

Wakefield Press



ALSO AVAILABLE

Treatise on Elegant Living

9780984115501

Pbk, u.s. \$12.95 CDN \$18.50

Wakefield Press

Curl

By T.O. Bobe.

Translation by Sean Cotter.

Mr. Gică is the world's greatest barber. He holds the world record for sculptural hairstyling and has won three Olympic golds in neck massage. But his specialty is the shave. Mr. Gică's shop has six mirrors on the walls, six sinks, six barber chairs and no employees. Always crowded, its chairs always occupied, the barbershop forms an off-kilter microcosm: a world of melancholic kitsch that includes opera singers, football players, gladiators, the secret police, four lost hippies and other ludic figures—including our superhuman protagonist's ever-lurking antagonist in perpetual disguise, Dorel Vasilescu.

Trying on a variety of voices and modes like so many work coats, *Curl* scissor-snips love poems, mock-critical commentaries with footnotes, dreams, diary entries, streams of words without punctuation, cultural references and a number of rebellious hairs off a number of necks to sculpt a patchwork portrait of universal loneliness.

This is the first translation of T.O. Bobe into English.

T.O. Bobe (born 1969) is a Romanian poet, novelist and screenwriter living in Bucharest. Two of his books have been finalists for prestigious Romanian ASPRO prizes.

WAKEFIELD PRESS

9781939663429 u.s. \$12.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 72 pgs.

February/Fiction & Poetry



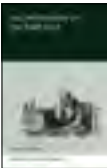
ALSO AVAILABLE

Treatise on Modern Stimulants

9781939663382

Pbk, u.s. \$12.95 CDN \$18.50

Wakefield Press



ALSO AVAILABLE

The Physiology of the Employee

9781939663047

Pbk, u.s. \$13.95 CDN \$19.95

Wakefield Press



Samalio Pardulus

By Otto Julius Bierbaum.

Illustrations by Alfred Kubin. Translation by W.C. Bamberger.

In an isolated castle on the outskirts of a city in the Albanian mountains, the wildly ugly painter of blasphemies, Samalio Pardulus, executes works too monstrous to bear viewing, and espouses a philosophy that posits a grotesque world which reflects the ravings of a dead, grotesque god. Told through the horrified account of Messer Giacomo (a mediocre artist at once repulsed and fascinated by the events unfolding around him), *Samalio Pardulus* describes the simultaneous descent and ascent of the titular antihero into a passionate perversion of Catholicism in which love and madness become one, as a dark, incestuous incubus settles into a doomed family.

When it was first published in 1908, Otto Julius Bierbaum's gothic novella—the first of his *Sonderbare Geschichten* (“Weird Stories”)—offered a Gnostic stepping-stone between German Romanticism and the nascent Expressionism that had not yet taken root. It presents the grotesque not just as a way of life, but as a godly path to a higher vision, even when it appears to be but a manifestation of evil.

This first English edition includes the full set of illustrations by Alfred Kubin from the book's 1911 German edition.

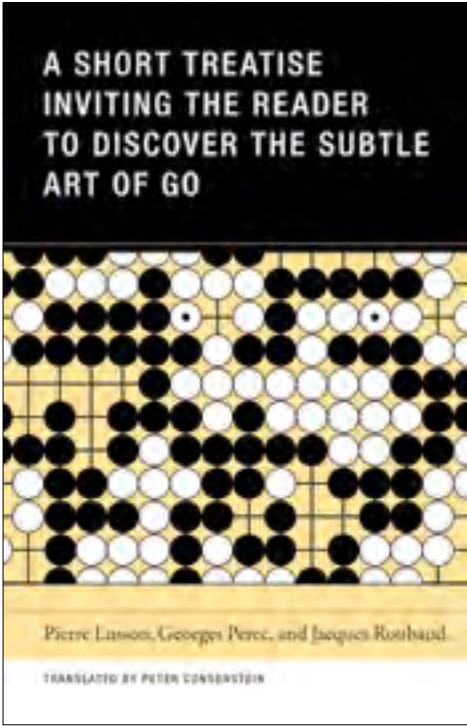
Otto Julius Bierbaum (1865–1910) was a German novelist, poet, journalist and editor. His 1897 novel *Stilpe* inspired the first cabaret venue in Berlin a few years later; his last novel, the 1909 *Yankeedoodlefahrt*, produced a German proverb still in use today: “Humor is when you laugh anyway.”

WAKEFIELD PRESS

9781939663412 u.s. \$12.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 88 pgs / 20 b&w.

April/Fiction & Poetry



A Short Treatise Inviting the Reader to Discover the Subtle Art of Go

By Pierre Lusson, Georges Perec, Jacques Roubaud.

Translation by Peter Consenstein.

Written by a mathematician, a poet and a mathematician-poet, this 1969 guide to the ancient Japanese game of Go was not only the first such guide to be published in France (and thereby introduced the centuries-old game of strategy into that country) but something of a subtle Oulipian guidebook to writing strategies and tactics.

As in the Oulipian strategy of writing under constraint, the role of structured gameplay (within literature and without) proves to be of primordial importance: a means of moving outside an inherent system, of instigating new figures of style and meaning, new paths toward collaboration and new strategies for filling a space: be it the space of a terrain, a blank page, a white screen or a freshly stretched canvas.

Translated for the first time, this treatise outlines the history of Go, the rules for playing it, some central tactics and strategies for playing it and overcoming the threats posed by an opponent, general information and trivia, and a glossary that ranges from *Atari* (check) to *Yose* (the end of a match).

Pierre Lusson (born 1950) is a French mathematician and musicologist. With Jacques Roubaud, he helped introduce the game of Go into France.

Georges Perec (1936–82) was a French novelist, essayist and filmmaker whose linguistic talents ranged from fiction to crossword puzzles to authoring the longest palindrome ever written. Winner of the prix Médicis in 1978 for his most acclaimed novel, *Life A User's Manual*, Perec was also a member of the Oulipo, a group of writers and mathematicians devoted to the discovery and use of constraints to encourage literary inspiration. One of their most famous products was Perec's own novel, *A Void*, written entirely without the letter “e.”

Jacques Roubaud (born 1932) is a French poet and mathematician, a former professor of mathematics at University of Paris X and a member of the Oulipo group. His many books translated into English include *The Great Fire of London*, *Some Thing Black*, *The Form of a City Changes Faster*, *Alas, than the Human Heart* and *The Loop*.

WAKEFIELD PRESS

9781939663436 u.s. \$14.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 160 pgs / 34 b&w.

May/Crafts & Hobbies/Fiction & Poetry



Head-to-Toe Portrait of Suzanne

By Roland Topor.

Introduction and translation by Andrew Hodgson.

Working from the 1960s on, the French writer, artist and illustrator Roland Topor (1938–97) was an all-round maverick known for his paintings and drawings as much as for his novels (such as *The Tenant*, filmed by Roman Polanski), plays and short stories, all dominated by a sense of irrational, everyday menace. He was also a filmmaker, actor (appearing as Renfield in Herzog's *Nosferatu*) and the cofounder, with Arrabal and Jodorowsky, of the Panic performance art movement. The tone of Topor's fiction and art could be interpreted as humorous, but it's a humor pushed deep into discomfort, almost to the point of total horror. From the collision of these factors, rooted in the author's experiences and his irrepressible personality, come works increasingly seen as unique in European art and writing of the late 20th century.

Head-to-Toe Portrait of Suzanne tells of an isolated, misanthropic narrator and his encounter with the beautiful Suzanne, an old flame from his past. It is at once a fable, a love story of enormous tenderness and a tale of increasingly unpleasant events that culminate in horror and atrocity. With its distinct blend of sympathetic cynicism and grotesquerie, *Head-to-Toe Portrait of Suzanne*—Topor's first work to be translated into English in half a century—offers an ideal introduction to the work and worldview of an artist currently undergoing a major reassessment and rediscovery in his home country and beyond.

ATLAS PRESS

9780993148750 u.s. \$11.95 CDN \$16.50

Pbk, 6 x 6.75 in. / 80 pgs / 5 b&w.

April/Fiction & Poetry

Venus & Adonis

By William Shakespeare.

Translated by Hafid Bouazza. Illustrated by Marlene Dumas.

At once comic, tragic and erotic, "Venus & Adonis" (1593) is a poem by William Shakespeare based on passages from Ovid's *Metamorphoses*. Through a series of expressive ink washes, Marlene Dumas paints new passion into the poem—bodies bleed into one another, lips part in sighs of passion, a flower blooms to life. Desire in all its heady intensity is evocatively washed over the pages. As with Dumas' wider body of work, however, tragedy is not forgotten and is frighteningly played out with equal intensity.

Dumas' complete suite of 32 works on paper is reproduced here, exactly placed by the artist throughout the poem. Copublished by Athenaeum and David Zwirner Books as an English/Dutch edition, the book is a marriage of text and image that is as sensual, fleshy and carnal as it is unnerving and disturbing.

DAVID ZWIRNER BOOKS/ATHENAEUM

9781644230008 u.s. \$30.00 CDN \$45.00

Hbk, 7 x 9.75 in. / 144 pgs / 32 b&w.

March/Fiction & Poetry



FACSIMILE EDITION

Ovid: The Metamorphoses

Illustrated with Etchings by Pablo Picasso

In 1931, with the help of Jacqueline Apollinaire and at the suggestion of Pierre Matisse, a young Swiss publisher named Albert Skira contacted Pablo Picasso and convinced him to illustrate a French translation of Ovid's *Metamorphoses*. Picasso, in the midst of a personal reengagement with a Mediterranean classical heritage, produced a body of 30 spare, economical etchings, depicting the mythical figures of classical antiquity as elegantly violent and discreetly erotic entangled lines.

Skira and Picasso's collaboration produced an exceptional book published in an edition of only 145 copies. The first publication of the newly formed Skira Editore publishing house, it was soon followed by the *Poems of Mallarmé* with 29 original etchings by Henri Matisse, and Lautréamont's *Les Chants de Maldoror* illustrated with 42 etchings by Salvador Dalí.

On the occasion of Skira Editore's 90th anniversary, the publishing house, in collaboration with the Picasso Estate, is issuing a facsimile of the Picasso edition of *Les Métamorphoses*, now nearly mythical in art and publishing history. This boxed hardbound volume with hot-foil embossing features 15 of Picasso's etchings laid out at the start of each chapter and 15 etchings interspersed within the text's 412 pages. Published in an edition of 1,000 numbered copies, it is accompanied by an illustrated brochure, in English, narrating the history of this legendary book.

SKIRA

9788857239491 u.s. \$300.00 CDN \$400.00 SDNR30

Slip, hbk, 2 vols, 9.5 x 12.25 in. / 412 pgs / 30 b&w.

January/Art/Limited Edition

EXHIBITION SCHEDULE

Milan, Italy: Palazzo Reale, 10/18/18–02/17/19



FACSIMILE EDITION

The Raven / Le Corbeau / The Raven

By Edgar Allan Poe, Stéphane Mallarmé.

Translation by Holly Cundiff. Illustrations by Édouard Manet.

Stéphane Mallarmé (1842–98) claimed to have learned English in order to read Poe, an American poet greatly admired by the French Symbolists. This volume reproduces at full size the first-edition bilingual publication of *Le Corbeau / The Raven* (Richard Lesclide, Paris, 1875), Mallarmé's prose translation of Poe's melancholy poem, including six commissioned illustrations by Édouard Manet—four that visually interpret specific stanzas of the poem, one that serves as the ex-libris and a cover image of a raven's head that functions as the poem's title. In addition, a new retranslation back into English of Mallarmé's text, which was both praised and criticized for its literalism, reveals the particular tenor and subtleties of his reading of Poe's verse and his feel, as a fellow poet, for the emotive and evocative power of language. The result is a circular exploration of the poem and its translation. The volume also reflects Mallarmé's specifications for layout, typeface and paper.

This is the second in a series exploring Mallarmé in translation. The first, *A Blow of Dice Never Will Abolish Chance*, appeared in 2018; forthcoming is a translation of the second published collaboration between Mallarmé and Manet, *Afternoon of a Faun (L'après-midi d'un faune)*.

LUCIA|MARQUAND

97809999652282 u.s. \$60.00 CDN \$85.00 SDNR40

Slip, Pbk, 14 x 21.5 in. / 20 pgs / 6 b&w.

May/Fiction & Poetry/Limited Edition



ALSO AVAILABLE

A Blow of Dice Never Will
Abolish Chance: A Poem
97809999652237
Pbk, u.s. \$40.00 CDN \$54.00
Lucia|Marquand



Jack Pierson: The Hungry Years Limited Edition II

Foreword by Stephen Shore.
Introduction by Eileen Myles.

For this second collector's edition of Jack Pierson's (born 1960) *The Hungry Years*, Pierson has printed 30 copies of the photograph *Yellow Road*. Each photograph is numbered and signed by the artist. *The Hungry Years* collects the early photographs of Jack Pierson, taken throughout the 1980s—photographs that have increasingly captured the attention of the art world since they were first editioned in 1990. Informed in part by his artistic emergence in the era of AIDS, Pierson's work is moored by melancholy and introspection, yet his images are often buoyed by a celebratory aura of homoeroticism, seduction and glamour. Sometimes infused with a sly sense of humor, Pierson's work is inherently autobiographical; often using his friends as his models and referencing traditional Americana motifs, his bright yet distanced imagery reveals the undercurrents of the uncanny in the quotidian.

DAMIANI
9788862086295
u.s. \$800.00 CDN \$1,100.00 **SDNR20**
Special edition, 8 x 9.5 in. / 104 pgs / 45 color.
March/Limited Edition/
Photography/LGBTQ



ALSO AVAILABLE
Jack Pierson:
The Hungry Years
9788862085625
Hbk, u.s. \$40.00
CDN \$54.00
Damiani



Tria Giovan: The Cuba Archive Photographs 1990–1996 Limited Edition II

Text by Silvana Paternostro.

Following the great success of the first edition of Tria Giovan's *The Cuba Archive* collector's edition, Damiani is publishing a second collector's edition that includes a new signed and numbered print by the photographer. This edition, limited to 15 copies, includes the print *Beauty Salon in Vedado-Havana, Cuba, 1993*. This vibrant picture describes a daily moment in a beauty salon in the residential neighborhood of Vedado that provides services on the back patio of a private home during the era of economic hardship known as "the Special Period" or Periodico Especial.

DAMIANI
9788862086301
u.s. \$500.00 CDN \$685.00 **SDNR20**
Special edition, 11.5 x 8.25 in. / 168 pgs / 125 color.
March/Photography/Latin American / Caribbean Art & Culture



ALSO AVAILABLE
Tria Giovan:
The Cuba Archive
9788862085458
Hbk, u.s. \$40.00
CDN \$54.00
Damiani



Kenro Izu: Seduction

Introduction by Eikoh Hosoe.
This special edition of Kenro Izu's *Seduction* is limited to 15 copies and includes a print signed and numbered by Izu. The print itself features a mask facing a pear.

Inspired by 19th-century photography methods, Izu has been working with a large-format camera since 1983, making detailed, lustrous contact prints on hand-coated platinum palladium paper. A master technician, Izu is considered one of the greatest living exponents of the 19th-century platinum printing process. *Seduction* presents his photographs of fruits, plants and human figures, all made with a large-format film camera and contact printed in platinum from 8x10 to 14x20-inch negatives.

DAMIANI
9788862086288
u.s. \$600.00 CDN \$800.00 **SDNR20**
Special edition, 9.5 x 12 in. / 176 pgs.
March/Photography/Asian American Art & Culture



ALSO AVAILABLE
Kenro Izu: Seduction
9788862085793
Hbk, u.s. \$50.00
CDN \$67.50
Damiani

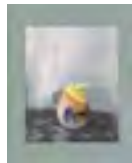


Joel Meyerowitz: Cézanne's Objects Limited Edition II

Text by Joel Meyerowitz, Maggie Barrett.

For this second collector's edition of *Cézanne's Objects*, Joel Meyerowitz (born 1938) has printed an edition of 25 of the photograph *Pitcher*. Each photograph is numbered and signed by the author. Some years ago, while working on a book commission about Provence, Meyerowitz visited Cézanne's studio in Aix-en-Provence, and decided to take each of the objects in the studio, viewing them against the gray walls. He then decided to arrange them in rows, almost as if they were back on his shelf above the table, and made a grid of five rows with five objects on each row, with Cézanne's hat as the centerpiece. This beautifully designed volume presents these photographs, which are at once marvelous photographic still lifes and an incredible revelation of Cézanne's methods.

DAMIANI
9788862086332
u.s. \$1,000.00 CDN \$1,370.00 **SDNR20**
Slip, clth, 10 x 12.75 in. / 112 pgs / 65 color.
March/Limited Edition/Photography



ALSO AVAILABLE
Joel Meyerowitz:
Cézanne's Objects
9788862085649
Clth, u.s. \$50.00
CDN \$67.50
Damiani



Martin Parr: Portraits

Portraiture emerges time and again as an abiding feature of the work of Martin Parr (born 1952), who inspires questions about how we live, present ourselves and view the world around us through his unique and characteristically entertaining photographs. This collection of 25 characteristic Parr postcards includes a selection of recent portraits by the photographer, featuring an array of both famous and anonymous faces. Among the celebrities portrayed here are Ai Weiwei, Grayson Perry, Vivienne Westwood, Zandra Rhodes, Tracey Emin and Zadie Smith; also included are a self-portrait and portraits of people at the races, at the beach and rowing.

NATIONAL PORTRAIT GALLERY, LONDON
9781855147324
u.s. \$25.00 CDN \$34.95
Boxed, 25 postcards, 4.5 x 6.25 in. / 26 pgs / 25 color.
February/Photography

EXHIBITION SCHEDULE
London, UK: National Portrait Gallery, 03/7/19–05/27/19



ALSO AVAILABLE
Martin Parr: Think of Scotland
9788862085496
Hbk, u.s. \$40.00
CDN \$54.00
Damiani



OSMOS Magazine: Issue 17

Edited by Cay Sophie Rabinowitz.
OSMOS Magazine is "an art magazine about the use and abuse of photography," explains founder and editor Cay Sophie Rabinowitz (formerly of Parkett and Fantom). The magazine is divided into thematic sections—some traditional, such as "Portfolio," "Stories" and "Reportage"—and others more idiosyncratic, such as "Eye of the Beholder," where gallerists discuss the talents they showcase; and "Means to an End," on the side effects of nonartistic image production. This issue of OSMOS Magazine features recent works by New York-based Onyedika Chuke; an essay on the Polish artist Joanna Piotrowska; a reportage by Michael Asselin; Chicago-based art critic Stephanie Cristello on Kay Rosen's videos from the 1990s; and a portfolio by New York-based photographer Neil Winokur.

OSMOS
9780990698074
u.s. \$25.00 CDN \$34.95
Pbk, 8.5 x 11 in. / 96 pgs.
March/Journal/Photography



ALSO AVAILABLE
OSMOS Magazine:
Issue 16
9780990698043
Pbk, u.s. \$25.00
CDN \$34.50
OSMOS



The Opéra: Volume VII Magazine for Classic & Contemporary Nude Photography

Edited with text by Matthias Straub.
In a world full of confusion and debates about human identity, one truth always remains: human beings remain bound to their bodies. In this sense, *The Opéra* volume VII launches a search for the constraints on human corporeality, and how they might be overcome through acts of fantasy and knowledge. The numerous photographs and portraits gathered here strive to provide viewers' powers of imagination with inspiring impulses, in which the experience of being human is given fresh and unconventional perspectives. The photographers featured in this issue of *The Opéra* include Agnès Lenglet, Anna Ritsch, Dario Salamone, Eric Kellermann, Gonzalo G. Bénard, Marius Budu, Pola Esther, Julia SH, Thomas Sing and many others.

KERBER
9783735604637
u.s. \$49.95 CDN \$69.95
Pbk, 9.5 x 12.25 in. / 208 pgs / 147 color / 44 b&w.
January/Photography/Erotica/Journal



Ursula: Issue 1

Edited by Randy Kennedy.
Ursula, a new quarterly magazine published by the gallery Hauser & Wirth, showcases sophisticated, accessible essays, interviews, profiles and portfolios by some of the most admired writers and artists working today, in a visually driven style that celebrates the tactile pleasures of print. The inaugural issue features a cover-story conversation between the pioneering gallerist and activist Linda Goode Bryant and the artist Senga Nengudi; new essays by Luc Sante and Alissa Bennett; a commemorative remembrance of the artist Betty Woodman; a new poem by the National Book Award winner Robin Coste Lewis; and portfolios of work by Amy Sherald and Takesada Matsutani.

HAUSER & WIRTH
9783906915203
u.s. \$18.00 CDN \$24.95
Pbk, 9 x 12 in. / 128 pgs / 60 color.
January/Journal/Art

Ursula: Issue 2

Edited by Randy Kennedy.
HAUSER & WIRTH
9783906915210
u.s. \$18.00 CDN \$24.95
Pbk, 9 x 12 in. / 128 pgs / 60 color.
April/Journal/Art



Frida Kahlo: Self-Portrait with Cropped Hair

Text by Jodi Roberts.

Neutral hues, an ill-fitting man's suit and wiggling locks of cut hair supplant Frida Kahlo's (1907–54) usual lively color palette, indigenous Mexican dress and long plaits in *Self-Portrait with Cropped Hair* (1940). Nevertheless, the painting remains unmistakably Kahlo's. In the wake of a divorce from artist Diego Rivera, Kahlo turns to her favorite genre, self-portraiture, to express her deepest emotional and psychological urges. Inscribed with the lyrics of a popular song that translate as “Look, if I loved you it was for your hair. Now that you're without it I no longer love you,” the work oscillates between evocations of a popular culture shared by many and unflinching forays into the private sphere. Curator Jodi Roberts' essay, too, moves between the public and the private as it situates Kahlo's painting in the context of the Mexican Revolution's legacy, the Surrealist tradition and the artist's own life to explore the ways in which Kahlo constructed and reconstructed her own identity.

THE MUSEUM OF MODERN ART

9781633450752 U.S. \$14.95 CDN \$19.95

Pbk, 7.25 x 9 in. / 48 pgs / 35 color.

June/Art/Latin American / Caribbean Art & Culture



MoMA Highlights

Introduction by Glenn D. Lowry.

This new edition of *MoMA Highlights* presents 375 works from the Museum of Modern Art's unparalleled collection of modern and contemporary art. Featuring 170 new selections—a greater representation of women, artists of color and artists from around the world—this updated volume reflects the inclusionary ethos of the newly expanded museum.

MoMA Highlights presents a rich chronological overview of the art of the past 150 years, beginning with a photograph made around 1867 and concluding in 2017, with an Oscar-nominated documentary film. In between, readers will encounter some of the most beloved artworks in the museum's collection—iconic works by Claude Monet, Vincent van Gogh, Frida Kahlo and Andy Warhol, among many others—and discover lesser-known but equally fascinating and significant objects of art, architecture and design from around the world.

Each work is represented by a vibrant image and a short, lively and informative text, many of which have been newly written or significantly revised for this edition. Published to accompany the opening of the museum's new and expanded collection galleries in 2019, *MoMA Highlights* is an indispensable survey of one of the world's premier collections of “the art of our time.”

THE MUSEUM OF MODERN ART

9781633450776 U.S. \$24.95 CDN \$34.95

Pbk, 5.5 x 8.5 in. / 408 pgs / 375 color.

June/Art



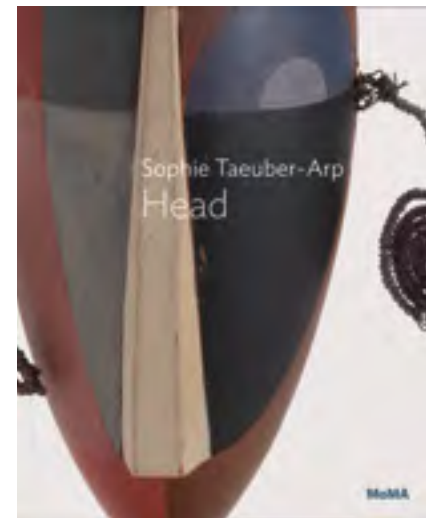
ALSO AVAILABLE

Oasis in the City

9780870709074

Cloth, U.S. \$175.00 CDN \$235.00

The Museum of Modern Art, New York



Sophie Taeuber-Arp: Head

Text by Anne Umland.

Upon first encountering Sophie Taeuber-Arp's (1889–1943) diminutive *Head* (1920), one might wonder whether it is an abstract sculpture, a playful portrait or a functional object. Indicative of the artist's pursuit to break down the conventional boundaries between the applied and fine arts, the work defies easy categorization. Its stylized features—a single eye, a long trapezoidal nose, delicately beaded “earrings”—hint at the artist's interests in modernist abstraction and in the stuff of everyday life. A dancer, designer, puppet maker, sculptor and painter at the heart of the Zurich Dada movement, Taeuber-Arp made *Head* in the wake of World War I, during a time of profound political and cultural self-questioning. Almost a century later, her witty wooden figure has lost none of its punch as an investigation of art across aesthetic and material boundaries rather than within them. Curator Anne Umland's essay positions this intriguingly anthropomorphic work within the broader arc of Taeuber-Arp's remarkably vibrant and versatile career.

THE MUSEUM OF MODERN ART

9781633450684 U.S. \$14.95 CDN \$19.95

Pbk, 7.25 x 9 in. / 48 pgs / 35 color.

June/Art

Betye Saar: Black Girl's Window

Text by Christophe Cherix, Esther Adler.

Made at a critical juncture in Betye Saar's (born 1926) career, the enigmatic assemblage *Black Girl's Window* (1969) was recognized by the artist as a crucial link between her past and future even at the time she made it. Saar has drawn upon family history, spirituality, astrology and politics consistently throughout her 60-year career, and all are present in the prints, drawings and found material neatly ensconced within the gridded panes of the antique window frame that is the work's defining element.

This in-depth study by curators Christophe Cherix and Esther Adler expands our understanding of Saar's early career and casts light on all that followed. Drawing on new research into the work's construction and materials, and on firsthand discussions with the artist regarding the making of *Black Girl's Window* and the themes behind her evocative imagery, this concise, generously illustrated volume explores one of Saar's best-known and most iconic works.

THE MUSEUM OF MODERN ART

9781633450769 U.S. \$14.95 CDN \$19.95

Pbk, 7.25 x 9 in. / 48 pgs / 35 color.

June/Art/African American Art & Culture



NEW REVISED EDITION

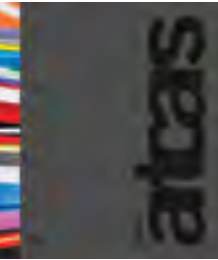
BMW Art Cars

Edited with text by Thomas Girst. Text by Claudia Lanfranconi, Eva Karcher, Jürgen Lewandowski, Phil Patton, Lowery Sims, Ulrich Lehmann, Carl Gustav Magnusson, Silke Hohmann, Antonia Niederländer, Iria Candela, Peter Robinson.

Expanding upon the long unavailable 2014 publication of the same name, this book presents 19 artists who have designed BMWs, including John Baldessari, Alexander Calder, Sandro Chia, Ken Done, Olafur Eliasson, Cao Fei, Ernst Fuchs, David Hockney, Jenny Holzer, Michael Jagamara Nelson, Matazo Kayama, Jeff Koons, Roy Lichtenstein, Esther Mahlangu, César Manrique, A.R. Penck, Robert Rauschenberg, Frank Stella and Andy Warhol.

Twelve years after the first Benz patent motorcar Number 1 made its first journey in July 1886, a car raced across the image in Henri de Toulouse-Lautrec's lithograph, *The Automobilist. La 628-E8*, a novel named after the license plate number of its author, Octave Mirbeau, was published in the early 20th century. In his *Futurist Manifesto*, Filippo Tommaso Marinetti rated the beauty of a racecar's revving engine and speed higher than the aesthetics of the Nike of Samothrace. Ever since its invention, artists have been examining the automobile, and the BMW Art Cars have played a central role. Alexander Calder's BMW 3.0 CSL from 1975 was the first in a series brought to life by Hervé Poulain, lover of auto racing and works of art, in collaboration with BMW's head of motorsports, Jochen Neerpasch. Nineteen artists have since designed BMW models, and these "rolling sculptures" have proved themselves not only in museums but also on the racetrack at Le Mans.

HATJE CANTZ



978377544829 u.s. \$65.00 CDN \$90.00
Slip, hbk, 10 x 11 in. / 224 pgs / 160 color.
January/Art/Design



Marvel: Universe of Super Heroes

Foreword by Stan Lee. Text by Brian Crosby, Ben Saunders, Jeph Loeb, Evan Narcisse, Danny Fingeroth, Brooks Peck, Patrick A. Reed, Jay Edidin, Neil Wu-Gibbs, Kelly Sue DeConnick, Ann Nocenti, Roy Thomas, Douglas Wolk, Rob Salkowitz, Matt Smith, Randy Duncan, Travis Langley, Jon Burlingame. Interviews with James Marsters, Clark Gregg, G. Willow Wilson, Cheo Hodari Coker, Jo Quesada, Chris Claremont, David Mandel, Jenny Robb.

Marvel Comics and Marvel Studio Films are not only the enduring voices of the Super Heroes themselves, but also the diverse visions of Marvel's writers, artists, actors and filmmakers. Accompanying an exhibition at Seattle's Museum of Pop Culture, this book features legendary comic creators, up-and-coming talent, editors, executives, artists, actors and show-runners, along with articles about the history and power of the Marvel fans, with stories that stretch our conceptions of heroes, whether through personal history, fandom or fashion. *Marvel: Universe of Super Heroes* features dozens of images of the creation and realization in both the comics and films of some of the biggest stars of the Marvel Universe, including Black Panther, Captain America, Spiderman, Ms. Marvel and the Hulk, as well as in-depth photographs of the exhibition itself. Featuring interviews with and articles by some of the stars and legends who created the Marvel Universe, including Marvel founder Stan Lee; author of *Rise of the Black Panther* Frank Narcisse; the actor Clark Gregg, who embodied Phil Coulson in countless MCU films; Ms. Marvel creator G. Willow Wilson; and Marvel's Chief Creative Officer and former Editor-in-Chief, Joe Quesada; as well as many others.

VERLAG FÜR MODERNE KUNST

9783903269323 u.s. \$35.00 CDN \$39.95
Pbk, 8.5 x 11 in. / 248 pgs / 170 color.
April/Comics

EXHIBITION SCHEDULE

Seattle, WA: Museum of Pop Culture, 04/21/18–03/03/19



Design History Handbook

Edited by Domitilla Dardi, Vanni Pasca.

Dedicated to the history of design from the mid-19th century to the present, *Design History Handbook* provides guidelines for the development of design, offering an overarching vision of the subject and at the same time highlighting areas for future investigation.

It is in the mid-19th century that we can discover the professional figure of the designer, thus marking the birth of modern and contemporary design. From there the figure of the designer unfolds and branches off, embracing many disciplines: in addition to the field of furniture—which often exemplifies the broadest lines of design—other sectors are considered here, from technical objects to graphics, from fashion to car design. In particular, attention is focused on the influence of the art world, with its array of avant-garde ideas that has gone hand-in-hand with original design.

Along with the chronological story, *Design History Handbook* presents a diachronic approach in which, through in-depth graphics, the story of a single type, material or concept detaches from its historical place to create relationships with similar phenomena of other periods. The volume reproduces 300 color images, many with lavish captions elaborating on each story and leaving room for the reader's interpretation.

SILVANA EDITORIALE

9788836641321 u.s. \$49.95 CDN \$69.95
Flexi, 6.75 x 9.5 in. / 296 pgs / 300 color.
February/Design



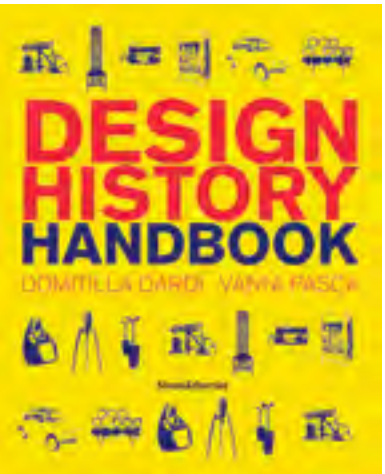
ALSO AVAILABLE

Making Design
9780910503747
Pbk, u.s. \$45.00 CDN \$60.00
Cooper Hewitt, Smithsonian
Design Museum



ALSO AVAILABLE

1968: Radical Italian Design
9786185039042
Pbk, u.s. \$80.00 CDN \$107.50
Deste Foundation/Toilet Paper





Spring Highlights

Beatriz Milhazes, *Papel japonês em amarelo e laranja* (2017). From *Beatriz Milhazes: Collages*, published by Editora Cobogó. See page 109.



Mrinalini Mukherjee

Edited with introduction by Shanay Jhaveri. Text by Naman Ahuja, Grant Watson, Emilia Terracciano, Deepak Ananth.

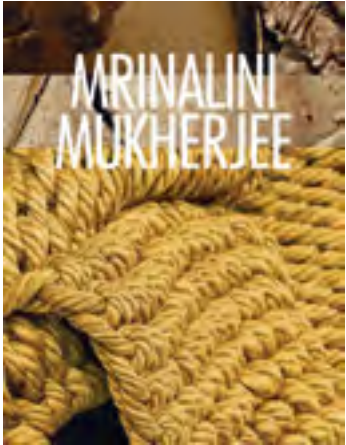
This revelatory monograph explores the work of Indian sculptor Mrinalini Mukherjee (1949–2015). Committed to sculpture, Mukherjee worked most intensively with fiber, making significant forays into ceramic and bronze toward the middle and latter half of her career. Within her immediate artistic milieu in post-independent India, Mukherjee was one of the outlier artists whose art remained untethered to the dominant commitments of painting and figural storytelling. Her sculpture was sustained by a knowledge of traditional Indian and historic European sculpture, folk art, modern design, local crafts and textiles. Knotting was the principal gesture of Mukherjee’s technique, evident from the very start of her practice. Working intuitively, she never resorted to a sketch, model or preparatory drawing. Probing the divide between figuration and abstraction, Mukherjee would fashion unusual, mysterious, sensual and, at times, unsettlingly grotesque forms, commanding in their presence and scale. In retrospect, Mukherjee’s artistic output appears iconoclastic, singular, calling out for assessment and analysis across multiple registers, as well as for an account of why, in hindsight, it was relegated to the margins. Within these pages are deliberations on Mukherjee’s place within both an Indian and a more international art history, and her work’s relationship to other fiber-art practices from the mid to late 20th century. This book will introduce Mukherjee to a new generation of scholars, art historians and artists.

THE SHOESTRING PUBLISHER

9788190472098 u.s. \$60.00 CDN \$85.00
Pbk, 7.75 x 10 in. / 320 pgs / 300 color / 50 b&w.
June/Art

EXHIBITION SCHEDULE

New York: Met Breuer, 06/03/19–09/28/19



Beatriz Milhazes: Collages

Edited by Frédéric Paul. Interview by Richard Armstrong.

This is the first book on the collages of Brazilian artist Beatriz Milhazes (born 1960). During a residency in Brittany, in 2003, Milhazes offered chocolates and sweets to the art center team, asking them to return the wrapping papers afterward. From these the artist commenced a new project: her collages. Until this point, Milhazes had considered collage a secondary activity, a way of drafting her paintings. With time, her collage technique developed along its own path. “Collages have a kind of dialogue with an imaginary journal,” she writes. “Collected papers come from a variety of interests: sometimes it’s an aesthetic attraction, but other times they’re part of a routine, such as with chocolate wrapping paper or cuttings remaining from existing impressions. That’s why composition in collage creates a dialogue that’s exclusive to collages.” As Frédéric Paul, the book’s editor, observes, by using disposable ingredients in her collages, Milhazes emphasizes the acceleration of cycles of taste. “The frivolity of sweets and shopping express the frivolous versatility of trend indicators. They are also, surely, an expression of the assumed decorative frivolity. Milhazes’s work has the extraordinary complexity of simple things and faces us with a breathtaking plastic evidence.”

EDITORIA COBOGÓ

9788555910647 u.s. \$50.00 CDN \$69.95
Hbk, 8.75 x 9.5 in. / 240 pgs / 104 color.
January/Art/Latin American /
Caribbean Art & Culture





ALSO AVAILABLE
Jasper Johns: Regrets
9780870709586
Hbk, u.s. \$24.95 CDN \$33.95
The Museum of Modern Art,
New York



ALSO AVAILABLE
Jasper Johns
9780870707681
Pbk, u.s. \$9.95 CDN \$14.95
The Museum of Modern Art,
New York

NOW IN PAPERBACK

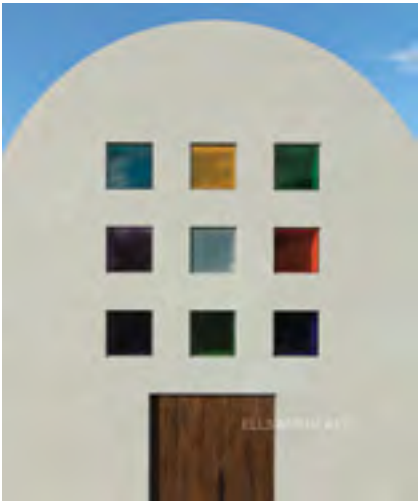
Jasper Johns

Text by Roberta Bernstein, Edith Devaney, Hiroko Ikegami, Morgan Meis, Robert Storr.

Jasper Johns is regarded as one of the most influential artists of the 20th century, and has remained central to American art since his arrival in New York in the 1950s. With his then partner Robert Rauschenberg, Johns helped to establish a decisive new direction in the art world, termed “Neo-Dada” at the time. Johns’ striking use of popular iconography, “things the mind already knows,” as he put it (flags, numbers, maps), made the familiar unfamiliar—and made a colossal impact in the art world, becoming a touchstone for Pop, minimalist and conceptual art. This handsomely illustrated book, now available in paperback, brings together Johns’ paintings, sculptures, prints and drawings. From his innovations in sculpture to his use of collage in paintings, it gives focus to different chapters of Johns’ career and examines the international significance of his work. Featuring contributions from a range of experts, this volume explores the depth and breadth of Johns’ oeuvre, encompassing more than half a century. **Jasper Johns** (born 1930) made his major breakthrough as a painter in the mid-1950s when he started using iconic, popular images in his paintings—an explosive move at a moment when advanced painting was understood to be exclusively abstract. Johns’ midcentury paintings’ lush, painterly surfaces resemble those of abstract expressionism, but Johns arrived at them through slow, labor-intensive processes and mediums such as encaustic. Throughout his 60-year career Johns has worked with many different mediums and techniques, using the restlessness of his own process to explore the interplay of materials, meaning and representation in art.

ROYAL ACADEMY OF ARTS

9781910350690 u.s. \$39.95 CDN \$55.00
Pbk, 11 x 12 in. / 264 pgs / 200 color.
March/Art



Ellsworth Kelly: Austin

Text by Carter E. Foster.

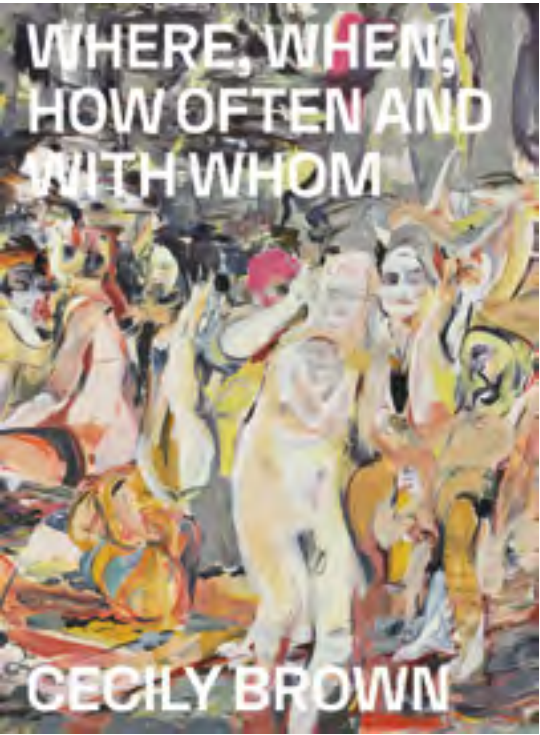
In January 2015, the renowned American artist Ellsworth Kelly (1923–2015) gifted to the Blanton Museum of Art in Austin, Texas, the design concept for his most monumental work. A 2,715-square-foot stone building with luminous colored glass windows, a totemic wood sculpture and 14 black-and-white marble panels, the work is titled *Austin*, following the artist’s tradition of naming particular works after the places for which they are destined. The structure is the only building the artist designed, despite Kelly’s lifelong interest in architecture and architectural form dating back to his earliest window studies made while living in Paris in the 1940s. Envisioned by Kelly as a site for joy and contemplation, *Austin* is a cornerstone of the Blanton’s permanent collection and a new icon for the city in which it stands. This comprehensive volume from Radius Books provides a thorough look at the project, from its first inception to its current position as one of the artist’s most important and enduring works. An incisive essay by Carter E. Foster, deputy director of curatorial affairs at the Blanton Museum of Art, includes archival material, drawings, historic photographs and nearly all related works Kelly created as he developed the building’s design.

RADIUS BOOKS

9781942185567 u.s. \$50.00 CDN \$69.95
Hbk, 10 x 12 in. / 148 pgs / 90 color.
June/Art

The only building the artist designed,
Austin is Kelly’s most enduring legacy





Cecily Brown: Where, When, How Often and with Whom

Edited by Lærke Rydal Jørgensen, Anders Kold. Foreword by Poul Erik Tøjner. Text by Terry R. Myers, Hilton Als, Anders Kold.

The British painter Cecily Brown (born 1969), based in New York since the 1990s, is one of the central figures internationally in the resurgence of painting since the turn of the century. Combining abstraction and figuration, she creates vivid, atmospheric depictions of fragmented bodies, often in erotic positions in the midst of swells of color and movement. Brown pays tribute to the potential of painting for seduction, and draws on references ranging from pornography to elements from the visual worlds of Bosch, Goya and Hogarth, and most recently motifs from the human disasters of our own time. Having also been compared to painters like Bacon and de Kooning, Brown's work offers a female artist's gaze at a world dominated by male artists. This catalog is published for an exhibition at the Louisiana Museum of Modern Art in Denmark, comprising paintings as well as drawings and monotypes from the past 20 years.

LOUISIANA MUSEUM OF MODERN ART

9788793659124 u.s. \$25.00 CDN \$34.95

Pbk, 6 x 8.25 in. / 176 pgs / 100 color.

January/Art

EXHIBITION SCHEDULE

Humblebæk, Denmark: Louisiana Museum of Modern Art, 11/08/18–03/10/19

Charline von Heyl: Snake Eyes

Edited with text by Dirk Luckow. Text by John Corbett, Evelyn C. Hankins, Katy Siegel.

Combining humor with references to literature, pop culture, metaphysics and personal history, German-born, New York– and Marfa-based painter Charline von Heyl (born 1960) creates paintings that offer in her words, “a new image that stands for itself as fact.” This catalog is published on the occasion of her show at Washington DC’s Hirshhorn Gallery and Sculpture Garden, her largest US museum survey. The catalog was designed in close collaboration with von Heyl, with a new painting created specifically for the cover and a rare Z-fold binding that effectively separates the images and texts into two connected yet independent, mirror-image books.

New York Magazine’s Jerry Saltz included this catalog in a list of his favorite recent art books, writing: “this beautifully designed book is devoted to the artistic fireworks and optical accomplishments of ... von Heyl, whom one critic has called ‘the most exciting American painter right now.’ The charismatic intelligence pictured in these ever-changing, highly charged, intensely graphic, and profusely colored paintings may well convince you of that.”

WALTHER KÖNIG, KÖLN

9783960983385 u.s. \$95.00 CDN \$130.00 **FLAT40**

Hbk, 10.75 x 9.5 in. / 240 pgs / 118 color / 1 b&w.

February/Art

Washington, D.C.: Hirshhorn Museum and Sculpture Garden,
11/08/18–01/27/19



Marlene Dumas: Myths & Mortals

Text by Claire Messud, Marlene Dumas.

Marlene Dumas’ (born 1953) new works respond more than ever to the uncertainty and sensuality of the painting process itself. Allowing the structure of the canvases and the materiality of the paint greater freedom to inform the development of her compositions, the artist has likened the creation of these works to the act of falling in love: an unpredictable and open-ended process that is as filled with awkwardness and anxiety as it is with bliss and discovery.

Myths & Mortals documents a selection of new paintings ranging from monumental nude figures to intimately scaled canvases that present details of bodily parts and facial features. Several nearly ten-foot-tall paintings focus on individual figures, including a number of male and female nudes and a seemingly solemn bride, whose expression is obscured behind a floor-length veil. The smaller-scale paintings—referred to by the artist as “erotic landscapes”—present a variety of fragmentary images: eyes, lips, nipples or lovers locked in a kiss.

Alongside these new paintings, Dumas presents an expansive series of 32 works on paper originally created for a Dutch translation of William Shakespeare’s narrative poem “Venus & Adonis” (1593) by Hafid Bouazza. *Myths & Mortals* is accompanied by new scholarship on the artist by Claire Messud and a text by Dumas herself.

DAVID ZWIRNER BOOKS

9781941701997 u.s. \$70.00 CDN \$100.00

Hbk, 7.25 x 11 in. / 144 pgs / 75 color.

June/Art



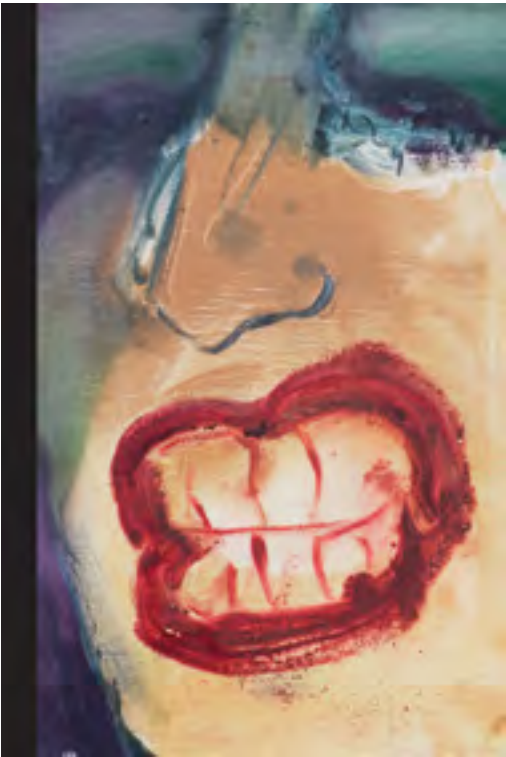
ALSO AVAILABLE

Marlene Dumas:
The Image as Burden
9781938922541
Pbk, u.s. \$45.00 CDN \$60.00
Tate/D.A.P.



ALSO AVAILABLE

Marlene Dumas:
Against the Wall
9781941701003
Hbk, u.s. \$45.00 CDN \$60.00
David Zwirner Books



Amy Sherald

Edited by Eddie Silva. Foreword by Lisa Melandri. Text by Erin Christovale.

This is the first monograph on Baltimore artist Amy Sherald (born 1973), and coincides with her first solo museum show at the Contemporary Art Museum St. Louis. Sherald, best known for her stunning and iconic portrait of Michelle Obama, makes paintings of African Americans she encounters on the street, in the grocery store or on the bus. “When I choose my models,” the artist has said, “it’s something that only I can see in that person, in their face and their eyes, that’s so captivating about them.” Through these vibrant, sometimes fantastical portraits, Sherald captures the essence of her particular subjects while engaging in broader dialogues about the black experience, the performance of race and the historic lack of nonwhite representation in the Western art canon.

Set against a monochrome background and divorced of context, time and place, the life-sized, frontal figures are dressed in costumes and carry objects that indicate their daily activities or imagined or perceived selves. Although each subject—painted with sober realism—bears clear resemblance to the sitter, Sherald adds the props and clothing, conjuring the figure’s possible alternate self, and hinting at the complexity and performance of identity and race.

CONTEMPORARY ART MUSEUM ST. LOUIS

9780988997097 u.s. \$25.00 CDN \$34.95

Pbk, 8 x 10 in. / 36 pgs / 17 color.

January/Art





The Chicago Imagists

Text by Lynne Warren, Rosie Cooper, Sarah McCrory.

This compact illustrated introduction to the work of the Chicago Imagists celebrates the grotesque surrealism, cartoon energy and vivid color of a group of innovative 1960s artists who thoroughly rejected art-world terms. These artists—who include those associated with the Hairy Who—are Roger Brown, Sarah Canright, James Falconer, Ed Flood, Art Green, Phil Hanson, Gladys Nilsson, Jim Nutt, Ed Paschke, Christina Ramberg, Suellen Rocca, Barbara Rossi, Karl Wirsum and Ray Yoshida. Together this group made art that spanned painting, drawing, sculpture, prints, comics and zines. With approximately 100 illustrations the book features an introductory essay by curators Rosie Cooper and Sarah McCrory, an essay by art historian and curator Lynne Warren on the importance of the art scene in Chicago and individual texts on each artist.

HAYWARD GALLERY PUBLISHING
9781853323638
u.s. \$30.00 CDN \$45.00
Pbk, 7.5 x 9.5 in. / 160 pgs / 100 color.
May/Art

EXHIBITION SCHEDULE
London, UK: Goldsmiths Centre for Contemporary Art, 03/16/19–05/27/19
Bexhill-on-Sea, UK: De La Warr Pavilion, 06/08/19–09/15/19



2018 FALL–WINTER SUPPLEMENT

Suellen Rocca: Drawings

Text by Cat Kron.

Suellen Rocca (born 1943) is perhaps best known for the work she made as a member of the Hairy Who, a group of six Chicago artists who exhibited together from 1966 to 1969. This book presents, for the first time, 30 works on paper made between 1981 and 2017. Building on the unique graphic vocabulary and innovative compositions of her 1960s work, these drawings represent a turn toward imagery she describes as “more internal.” Animals, trees and unclassifiable creatures are placed in densely patterned settings that carry a genuine emotional charge. In the book’s essay, Cat Kron notes Rocca’s “increased attention to the unconscious,” tracing parallels between the artist’s “anxious imaginings” and the automatic drawing of the Surrealists. As Rocca puts it, “I just begin, and the drawing is a journey between me and the marks on the paper.”

MATTHEW MARKS GALLERY
9781944929121
u.s. \$35.00 CDN \$49.95
Pbk, 9 x 10.5 in. / 84 pgs / 36 color.
Available/Art



Margot Bergman

Edited by Markus Stegmann, Museum Langmatt, Text by Britta Peters, Markus Stegmann.

Chicago artist Margot Bergman (born 1934) acquires landscape paintings—usually small-format works—at thrift stores and flea markets, and discovers hidden faces in them which she draws out by painting over sections of the canvas. A touch of humor often shines out of these melancholy faces, which oscillate stylistically between surrealism and outsider art. Bergman has previously expressed admiration for the painting of Georg Baselitz, Willem de Kooning and Lucian Freud, and their influence is evident in her fondness for distortion and the grotesque. (“Sometimes they are quite shocking to even me,” she told an interviewer in 2014.) Though Bergman is a fiercely independent artist, her work also allies itself to Chicago’s longstanding and unique relationship with surrealism. Published for Bergman’s first European museum exhibition, this book looks at her works of the past 15 years.

HATJE CANTZ
9783775745260
u.s. \$39.95 CDN \$55.00
Hbk, 8.5 x 10.75 in. / 80 pgs / 40 color.
May/Art

Baden, Germany: Museum Langmatt, 03/03/19–04/28/19



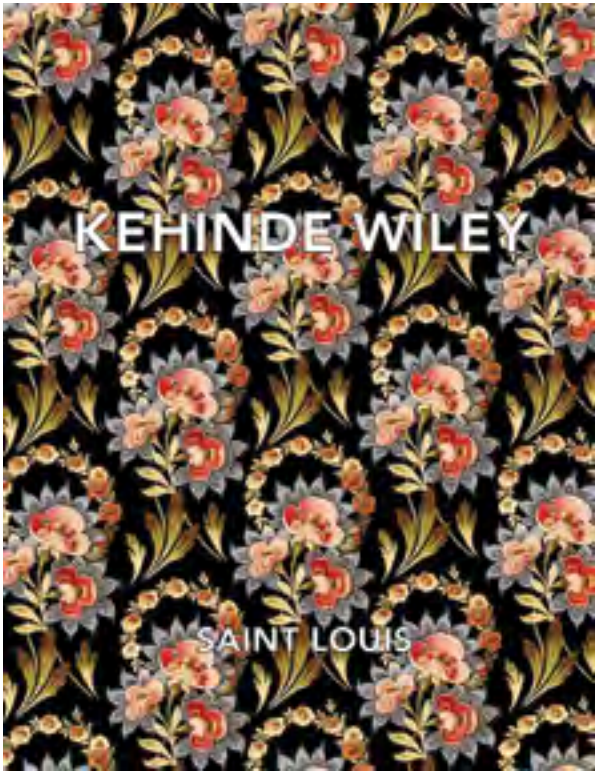
2018 FALL–WINTER SUPPLEMENT

Pattern and Decoration: Ornament as Promise

Edited by Manuela Ammer, Esther Boehle. Text by Andreas Beitin, Michael Duncan, Brigitte Franzen, Elizabeth Glassman, Amy Goldin, Valerie Jaudon, Joyce Kozloff, Karola Kraus, Holger Otten, Anne Swartz, Harald Szeemann.

On one hand, patchwork and decorative pattern, on the other, political and emancipatory claim aspirations: the Pattern and Decoration movement of the mid-’70s combined apparent contradictions in a reclamation of fantasy and color and a retort to the austerities of minimalism. Artists such as Polly Apfelbaum, Adriana Czerin, Brad Davis, Frank Faulkner, Tina Girouard, Dan Hays, Valerie Jaudon, Joyce Kozloff, Robert Kushner, Thomas Lanigan-Schmidt, Kim MacConnel, Rashid Rana, Miriam Schapiro, Kendall Shaw, Christine Streuli, Ned Smyth, Lee Wagstaff, Heike Weber, Robert Zakanitch and Joe Zucker questioned traditional notions of art while also broaching such topics as the respective positions of women, Native Americans and ethnic minorities in the global art scene and in society. This important publication undertakes a comprehensive reappraisal of an overlooked American art movement, reprinting key relevant texts alongside reproductions of works.

WALTHER KÖNIG, KÖLN
9783960984009
u.s. \$45.00 CDN \$62.00 **FLAT40**
Pbk, 8.75 x 10.75 in. / 180 pgs / 105 color.
Available/Art



Kerry James Marshall: Inside Out

Edited by Carla Cugini. Text by Elena Filipovic.

Legendary Chicago-based painter Kerry James Marshall (born 1955) is as much an astute social critic and incredible authority on art history as he is a painter’s painter. In addition to reproductions of paintings, this book presents the text of a speech Marshall gave at Museum Ludwig in Cologne, Germany, upon receiving the Wolfgang Hahn Prize in 2014, a prize awarded annually to artists who have an “oeuvre that has consistently and substantially continued to develop and is recognized by international experts.” In the lecture he talks about his life, about his interest in Afro-American culture, about social injustice, race relations, power dynamics and ultimately calls for the black subject, so long ignored in art history, to finally be represented—in reaction to the fact that beauty has been synonymous with being white through almost all of art history.

WALTHER KÖNIG, KÖLN
9783960983941 u.s. \$25.00 CDN \$34.95 **FLAT40**
Clth, 6.5 x 9.25 in. / 92 pgs / 41 color.
February/Art/African American Art & Culture



Kehinde Wiley: Saint Louis

Text by Simon Kelly, Hannah Klenn.

Published for the the artist’s solo exhibition at the Saint Louis Art Museum, this new series of paintings by Brooklyn-based painter Kehinde Wiley (born 1977) reenvisionns the museum’s holdings as a starting point for succinct observations about representation throughout the history of art. Through a process of street casting starting in 2017, Wiley invited residents he met in the neighborhoods of north St. Louis and Ferguson to pose for his paintings. The artist then created portrait paintings inspired by carefully chosen artworks in the museum’s permanent collection. Wiley specifically chose Ferguson, Missouri, after the city became a flashpoint for nationwide protests touching on much larger issues of race, injustice and police violence. This catalog features 11 new paintings by Kehinde Wiley and essays by Simon Kelly, Curator and Head of Department of Modern and Contemporary Art at Saint Louis Art Museum, and Hannah Klenn, Assistant Curator of Modern and Contemporary Art at Saint Louis Art Museum.

ROBERTS PROJECTS
9780991488995 u.s. \$40.00 CDN \$55.00
Hbk, 10 x 13 in. / 60 pgs / 40 color.
January/Art/African American Art & Culture

EXHIBITION SCHEDULE
Saint Louis, MO: Saint Louis Art Museum, 10/19/18–02/10/19

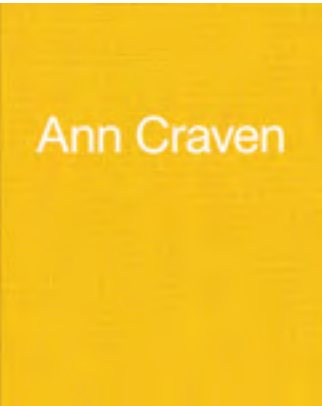


Dike Blair

Text by Helen Molesworth.
This new book brings together oil paintings from the past two years by New York–based artist Dike Blair. Blair’s still lifes of door locks, ashtrays, swimming pools, hot dogs, cigarette packets, Dunkin’ Donuts coffee cups and a variety of drinks and cocktails, floral bouquets, windows and light fixtures depict their subjects in painstaking fashion, but also at an often oblique angle, so that the viewer’s gaze is directed both at and beyond the ostensible subject. As Helen Molesworth writes: “Every scene he paints—the waiting areas of airports, bars, the too-harsh incandescent light on the outdoor plants at night, the blue sky out of a plane window, the seams of windows that frame the view from the bed and leave us just a glimpse of the treetops, the bare fluorescent bulbs on the ceiling—is generic ... novelty is not what is at stake; familiarity is.”

KARMA BOOKS, NEW YORK

9781949172089
u.s. \$40.00 CDN \$55.00
Hbk, 10.25 x 12.25 in. / 160 pgs / 73 color.
Available/Art



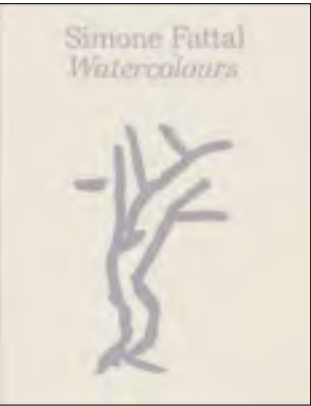
2018 FALL–WINTER SUPPLEMENT

Ann Craven

Text by David Salle, Sarah French, Dana Miller.
The latest in Karma’s series of comprehensive overviews of artist practices, this substantial, 560-page volume collects 20 years of work by New York painter Ann Craven (born 1967), covering her series of moons, birds, palettes, animals and flowers. Craven is well known for these mesmerizing portraits, whose serial character affirms the prayer-like sense of attention informing their dalliness, as well as for her “stripe” or “band” paintings, of which she says: “my paintings are a result of mere observation, experiment and chance and contain a variable that’s constant and ever-changing—the moment just past. The stripes are so I can see what I just mixed ... it is a memory and a documentation of the work at the same time.” The most substantial overview yet published on this virtuoso painter, the book includes essays by David Salle, Sarah French and Dana Miller.

KARMA, NEW YORK

9781949172010
u.s. \$50.00 CDN \$69.95
Hbk, 7.25 x 9 in. / 560 pgs / 550 color.
Available/Art



2018 FALL–WINTER SUPPLEMENT

Simone Fattal: Watercolours

Introduction by Hans Ulrich Obrist.
This superbly produced publication gathers over 100 watercolors made between 1972 and 2016 by Paris- and California-based Lebanese artist and publisher Simone Fattal (born 1942). Combining painting and collage, these works range from abstractions to near-abstract depictions of gardens and biomorphic forms. Fattal studied philosophy at the Ecole des Lettres, Beirut, and began painting in the late 1960s, eventually fleeing Beirut in 1980 with the outbreak of the civil war. Having moved to California, Fattal founded the Post-Apollo Press, a publishing house dedicated to innovative literature. In 1988, she returned to art after enrolling at the Art Institute of San Francisco. Here, reproductions of works are preceded by a discussion with Hans Ulrich Obrist in which Fattal ruminates on her childhood in Damascus, her earliest encounters with modernist and postwar art in Europe, her sculptural work and the themes that inspire her affinity for watercolor.

HENI PUBLISHING

9781912122004
u.s. \$55.00 CDN \$75.00 **SDNR40**
Pbk, 9.5 x 12.5 in. / 240 pgs / 114 color.
Available/Art



Jesse Bransford: A Book of Staves

Foreword by Jesse Bransford. Introduction by Robert J. Wallis.
In *A Book of Staves*, New York–based artist Jesse Bransford (born 1972) offers a series of delicate drawings that find inspiration in the wild landscapes, folk magic and medieval poetic texts of Iceland. Here, we find the old spoken spells of the *Hávamál* rendered as image, the traditional “staves” of low Icelandic magic. Titles such as *Make an Enemy Fear You* and *To Trap Shape-Shifted Witches* speak of a culture where danger and the unknown were close at hand. Born from a major collaborative project in 2014, many of these spells were conceived and developed during Bransford’s visits to Iceland. As visual expressions of the Poetic Edda and runic lore, these images represent an original contemporary interpretation of the traditional Icelandic magical heritage. Bransford’s work is punctuated with excerpts from Carolynne Larrington’s lauded translation of the *Hávamál*, prefaced with a statement from the artist and augmented with an introduction from Robert J. Wallis. The texts are offered in both English and Icelandic.

FULGUR PRESS

9781527222137
u.s. \$45.00 CDN \$62.00
Hbk, 9.75 x 11.5 in. / 120 pgs / 41 color.
January/Art/Occult



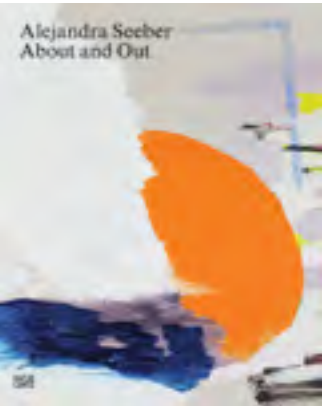
2018 FALL–WINTER SUPPLEMENT

Helen Beard, Sadie Laska, Boo Saville: True Colours

Introduction by Hugh Allan. Text by Michael Bracewell, Amie Corry, Freire Barnes. Interview by Polly Borland, Lizzi Bougatsos, Rachel Howard.
True Colours brings together the work of three emerging artists: Helen Beard (born 1971), Sadie Laska (born 1974) and Boo Saville (born 1980). Despite using paint in very different ways, the artists all share an interest in exploring the possibilities of color. Beard uses a vivid rainbow palette to create interlocking arrangements of bright primary color, which combine to describe explicit sexual encounters. Laska creates dreamlike compositions using paint and collage, evoking a rebellious post-pop aesthetic. Saville applies over 40 layers of paint to produce extraordinary large-scale abstracts, made up of flawlessly gradating shades. This fully illustrated book is available with three different cover designs and includes interviews with the artists by Polly Borland, Rachel Howard and Lizzi Bougatsos, plus essays by Michael Bracewell, Freire Barnes and Amie Corry, exploring the artists’ work within the broader context of the philosophy of color.

OTHER CRITERIA BOOKS

9781906967949
u.s. \$70.00 CDN \$100.00
Hbk, 9 x 12.25 in. / 176 pgs / 68 color / 24 b&w.
Available/Art



Alejandra Seeber: About and Out

Text by Konrad Bitterli, Valentina Liernur, Karin Schneider, Ines Katzenstein.
This is the first monograph on the New York–based, Buenos Aires–born Alejandra Seeber (born 1968). In her often large-scale works, Seeber explores the possibilities of painting in between figuration and abstraction. Her ambivalent pictorial language cannot be deciphered on a linear path, since in her colorful, shining paintings, out of nonrepresentational elements, narrative references suddenly emerge. There are allusions to subjects that dissolve instantly into expressive chromaticity and painterly dynamics. Seeber has characterized the act of painting as a journey with an undefined destination. Her work has been exhibited around the world, including the Bronx Museum of Art, Brazil’s Biennial Mercosul and the Kunstmuseum St. Gallen. This monograph includes an essay by Konrad Bitterli and Ines Katzenstein, director of MoMA’s Research Institute for the Study of Art from Latin America, and an interview by artist Valentina Liernur.

HATJE CANTZ

9783775744959
u.s. \$55.00 CDN \$75.00
Hbk, 7.5 x 10 in. / 176 pgs / 134 color.
February/Art/Latin American / Caribbean Art & Culture



2018 FALL–WINTER SUPPLEMENT

Katherine Bradford: Paintings

Edited with text by Dan Nadel. Text by Karen Wilkin, Arthur Bradford.
New York–based painter Katherine Bradford (born 1942) creates color-drenched scenes of swimming, water and gatherings of men and women, exploring how we see ourselves in relationship to each other with images that seem to generate their own milky and dreamlike light. Bradford spends months and sometimes years building up the surfaces of her paintings, slowly changing the paintings through repeated application of thinned-out acrylic paint. This book, her first monograph, collects her best paintings from 2015 to the present, alongside essays by Karen Wilkin, who explores Bradford’s relationship to the history of American painting; Arthur Bradford, the painter’s son, who contributes a memoir of his mother’s coming of age, relatively late in life, as a painter; and Dan Nadel, who discusses the evolution of Bradford’s current mode of painting and her relationship to her younger contemporaries at Canada gallery.

CANADA, NEW YORK

9781942884361
u.s. \$40.00 CDN \$55.00
Hbk, 8.25 x 10.5 in. / 144 pgs / 65 color.
Available/Art



2018 FALL–WINTER SUPPLEMENT

Alexis Rockman: Wallace’s Line

Foreword by Jean-Christophe Castelli.
In this book, published in a limited edition of 750 copies, the acclaimed New York–based painter Alexis Rockman (born 1962) celebrates the life, ideas and influence of a forgotten founder of the theory of evolution, the Welsh scientist Arthur Russel Wallace, through a series of incandescent and brilliantly executed paintings and watercolors. The eponymous “line” refers to a demarcation between the fauna of Australia and Asia, and Rockman’s paintings abound with these animals that struggle for survival on either line of that border. The works are reproduced in the reference style of Victorian explorers’ folios, evoking the excitement those adventurers inspired in the popular imagination; likewise reflecting the world of its subject, the cover features a splendid Victorian-style printed gilt cover with marbled endpapers on the inside.

BALDWIN GALLERY

9780979793677
u.s. \$100.00 CDN \$135.00 **SDNR40**
Clth, 10 x 11.75 in. / 75 pgs / 29 color / 1 duotone.
Available/Limited Edition



Aaron Curry:
Tune Yer Head

Text by Leilani Lynch, Dan Nadel, Jason E. Smith. Contribution by Trinnie Dalton.
Tune Yer Head presents new and recent work by Texas born, Los Angeles–based artist Aaron Curry (born 1972). Known primarily for his colossal biomorphic metal sculptures and more recently for his neon cosmic paintings, Aaron Curry’s work features a unique synthesis of the modernist canon and contemporary cultural touchstones. Influenced by artists such as Pablo Picasso, Alexander Calder, Kurt Schwitters, Francis Picabia and Basil Wolverton, Curry creates an explosive mash-up of color, texture and scale. His exhibition at The Bass, Florida, and its accompanying catalog survey the diversity of his practice in terms of materiality and form, highlighting the interplay between painting, sculpture and collage.

HATJE CANTZ
9783775745017 u.s. \$60.00 CDN \$85.00
Pbk, 8.75 x 11 in. / 160 pgs / 110 color.
February/Art

EXHIBITION SCHEDULE
Miami Beach, FL: The Bass Museum of Art, 10/13/18–04/21/19

Oscar Murillo: the build-up of content and information

Text by Victor Wang.
Colombian-born, London-based artist Oscar Murillo (born 1986) has traveled extensively throughout the world to research and prepare exhibitions and other projects, making works both in the studio and in unexpected locations. As a result, airplanes and the contemplative isolation afforded by these long journeys have become an important site of production for the artist. By combining personal allusions with more universally recognizable references, Murillo aligns his paintings with art historical movements that conceptualized art not as a hermetic language but rather as a critical tool for interpreting a world outside of itself—comprising, as he notes, “an accumulation of thought, gesture, discourse, action and motion.” Published on the occasion of the artist’s exhibition of paintings and works on paper at David Zwirner, Hong Kong, in 2018, *the build-up of content and information* is accompanied by an essay by Victor Wang, who attests to Murillo’s work as being guided by mobility.

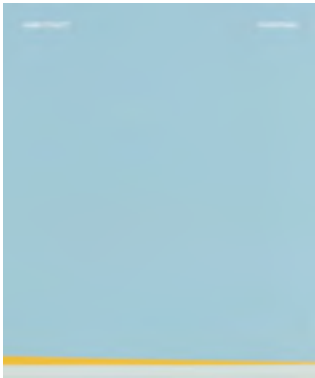
DAVID ZWIRNER BOOKS
9781941701973 u.s. \$35.00 CDN \$49.95
Hbk, 6.75 x 9.5 in. / 78 pgs / 40 color.
January/Art



Marcel Dzama: Crossing the Line

Interview by Laila Pedro.
Lying deep within the urban metropolis of Hong Kong, Happy Valley is one of the most iconic racecourses in the world. It is also the chief source of inspiration for a new body of work by American artist Marcel Dzama (born 1974). Jockeys ride through waves and cathedrals, Chinese symbols pulled from racing paraphernalia adorn the edges of paper, and bats swoop, hunting for prey. Dzama’s distinct visions of the racetrack come alive through a series of large-scale paintings and drawings, transposing imagery from his vast oeuvre into this adrenaline-filled sporting arena. His new works reflect on the culture of horseracing and how the track has become not only a symbol of sport, but also of commerce, class and wealth. This publication includes a conversation between Dzama and Laila Pedro. It is published on the occasion of his solo exhibition at David Zwirner, Hong Kong, in 2019.

DAVID ZWIRNER BOOKS
9781644230053 u.s. \$35.00 CDN \$49.95
Hbk, 6.75 x 9.5 in. / 92 pgs / 47 color.
March/Art



2018 FALL–WINTER SUPPLEMENT
Anne Truitt: Paintings

Text by Michael Schreyach.
This is the first book on the paintings of Anne Truitt (1921–2004). Best known for her sculptures—wood columns painted in multiple layers of vibrant acrylic—Truitt also spent more than two decades producing innovative large-format paintings on canvas. Featured here are 16 abstract works made between 1972 and 1993, all generously illustrated, including numerous full-page detail photographs. In an essay Michael Schreyach provides an incisive formal analysis of the works’ compositional elements, particularly the tension between two- and three-dimensionality that characterizes not only Truitt’s paintings but also her sculptures. It was through these pictorial and material qualities that she manifested the metaphysical meaning of her art—or, as she described it, “the sharp delight of watching what has been inside one’s own most intimate self materialize into visibility.”

MATTHEW MARKS GALLERY
9781944929107
u.s. \$40.00 CDN \$55.00
Clth, 8.5 x 10.25 in. / 76 pgs / 36 color / 1 b&w.
Available/Art



Ellsworth Kelly:
Color Panels for a Large Wall

Text by Christine Mehring.
In the late 1970s Ellsworth Kelly (1923–2015) was commissioned by architecture firm Skidmore, Owings & Merrill to create an artwork for the lobby of a new office building underway in downtown Cincinnati, Ohio. Kelly responded with one of his most ambitious artworks to date, *Color Panels for a Large Wall*, an 18-panel painting executed in two versions. The larger, at over 125 feet wide, was the biggest painting he had ever made, and its trajectory would pass through not just Cincinnati but also Amsterdam, New York and Munich before ending up at its permanent home, the National Gallery of Art in Washington, DC, where it has been prominently installed in the I.M. Pei–designed East Building since 2004. The smaller version, over 30 feet wide, remained in the artist’s possession. This catalog tells the complete story of these two remarkable paintings.

MATTHEW MARKS GALLERY
9781944929145
u.s. \$45.00 CDN \$62.00
Clth, 8.5 x 9.75 in. / 88 pgs / 52 color / 12 b&w.
April/Art

EXHIBITION SCHEDULE
New York: Matthew Marks Gallery, 11/03/18–12/22/18



Ellsworth Kelly: Color
1923–2015

Edited by Éric de Chassey.
This catalog accompanies an exhibition of works by Ellsworth Kelly (1923–2015) at the Lambert Collection in Avignon, focusing on 54 prints donated to the French National Art History Institute by Kelly’s partner, Jack Shear, in addition to previously unexhibited paintings, artist’s books, drawings and collages. The collection shows how, throughout his career, Kelly experimented with the possibilities that printed images offer, from his first lithographs produced in Paris in 1949 to his monumental works on paper of the 2000s. *Color* reveals unknown aspects of the artist’s work, in particular a series of abstract color lithographs and images of planets produced in Paris in the mid-1960s. Also featured are Kelly’s series of variations from 1988 in which he uses his own face or the faces of friends as a motif.

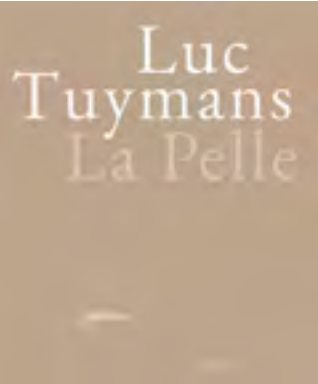
ACTES SUD
9782330113247
u.s. \$35.00 CDN \$49.95
Hbk, 8.75 x 11 in. / 128 pgs / illustrated throughout.
April/Art



Paul Mogensen

The latest in Karma’s acclaimed series of overviews, this 424-page clothbound volume is the first comprehensive survey of New York–based minimalist painter Paul Mogensen (born 1941). Born in Los Angeles, Mogensen arrived in New York in 1966 already associated with such peers as David Novros and (through Novros) Brice Marden. His first solo exhibition at the Bykert Gallery came the following year. Since that time, Mogensen has created often colorful works that follow rule-based progressions (such as the “n + 1” method) to generate sharply executed geometric abstractions. In a text for this volume, the artist Lynda Benglis usefully summarizes the special character of Mogensen’s art: “Paul is a colorist who is measured in his method. It may be said that he is a decorative painter as well a painter of a philosophical disposition. He is stringent in his approach, as stringent as a mechanic might be with a Ferrari. There are no accidents.”

KARMA BOOKS, NEW YORK
9781949172034
u.s. \$50.00 CDN \$69.95
Hbk, 7.25 x 9 in. / 424 pgs / 350 color.
January/Art



Luc Tuymans: La Pelle

Edited by Caroline Bourgeois. Text by Patricia Falguières, Marc Donnadiou, Jarrett Earnest.

Luc Tuymans: La Pelle documents the most ambitious monographic exhibition of the work of Luc Tuymans (born 1958). The Pinault Collection at Palazzo Grassi has in the past mounted exhibitions of the work of Sigmar Polke, Damien Hirst and Urs Fischer in its elegant interiors along the Grand Canal in Venice. It was thus the appropriate venue for this survey of Luc Tuymans’ work. Quiet, restrained and at times unsettling, his works engage with questions of history and its representation and with everyday subject matter in an unfamiliar and eerie light. Painted from preexisting imagery, they often appear slightly out-of-focus and sparsely colored, like third-degree abstractions from reality. Whereas earlier works were based on magazine pictures, drawings, television footage and Polaroids, recent source images include material accessed online and the artist’s own iPhone photos, printed out and sometimes rephotographed several times.

MARSILIO EDITORI
9788831779494
u.s. \$45.00 CDN \$62.00
Pbk, 7.75 x 10 in. / 224 pgs / 120 color.
May/Art



ALSO AVAILABLE
Luc Tuymans:
Intolerance
9789491819353
Hbk, u.s. \$85.00
CDN \$112.50
Ludion



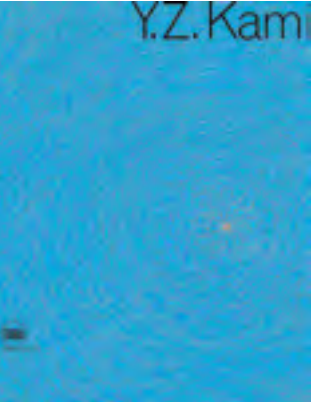
Per Kirkeby

Edited with text by Florian Steininger. Contributions by Per Kirkeby, Robert Fleck.

Accompanying a memorial retrospective for Danish artist Per Kirkeby (1938–2018), this catalog traces the career of this exemplar of Neoexpressionist and postmodern art through more than 100 representative paintings, sculptures and drawings. Its starting point is Kirkeby’s early hardboard paintings; from there, it examines his little-known overpaintings of found paintings; abstract landscapes made from the late 1960s on; and his bronze sculptures of the 1980s that explore human corporeality, and his pseudoarchitectural sculptures. Kirkeby rose to international prominence in the early 1980s, alongside painters such as Jörg Immendorff, Markus Lüpertz, A.R. Penck and Georg Baselitz. Unlike these contemporaries, who were mainly based in Germany, Kirkeby was mostly based in Copenhagen, and often alluded to the significance of the Danish landscape and its formations on his paintings. These works, often seen as a continuation of the Northern European landscape tradition begun by Caspar David Friedrich, evoke the textures of earth and geological shifts.

VERLAG FÜR MODERNE KUNST
9783903269040
u.s. \$40.00 CDN \$55.00
Hbk, 9 x 11 in. / 192 pgs / 100 color.
January/Art

EXHIBITION SCHEDULE
Krems an der Donau, Austria:
Kunsthalle Krems, 11/25/18–02/24/19



Y.Z. Kami

Text by Robert Storr, Laura Cumming. Interview by Elena Geuna.

Over the past 30 years, Iranian artist Y.Z. Kami (born 1956) has created a stunning oeuvre of large portrait canvases and moving abstract and geometric works. Copublished with Skira and Gagosian, this comprehensive monograph collects over 300 of Y.Z. Kami’s works in color along with essays by curator, critic and writer Robert Storr, *Guardian* art critic Laura Cumming and curator of the Pinault Collection at Palazzo Grassi, Elena Geuna. Y.Z. Kami’s large-scale portraits recreate the visceral experience of a face-to-face encounter, suggesting a connection to the presence of each subject. Through a matte, uniform haze, he depicts his subjects with eyes open or closed, gazing forward or looking down. Kami’s focus on each individual’s face reveals an inner life beneath immediate appearances—a feat that is particularly resonant in the context of contemporary portraiture.

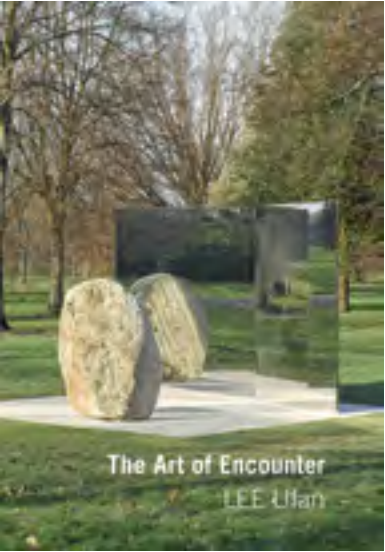
SKIRA/GAGOSIAN
9788857239392
u.s. \$90.00 CDN \$125.00
Hbk, 9.5 x 12.25 in. / 360 pgs / 300 color.
May/Art



Geta Brătescu: Game of Forms

Exploring themes of bodiliness, self and family in mediums such as paper, video and photography for more than 40 years, Romanian artist Geta Brătescu (1926–2018) has recently been the subject of much critical attention in the US and in Europe, representing Romania at the 2017 Venice Biennale and being the subject of recent features in the *New York Times* and the *Brooklyn Rail*. *Game of Forms* focuses on Brătescu’s dynamic late work, which is reproduced alongside a selection of her diaries from 2008 through 2011, that reflects on her work and the work of other artists. She writes, “more than ever I embrace the infinite spaces of the spirit with so much joy, when even my body has youthful upsurges; an ideal Eros animates it, it rustles to the touch of the wing with which the hypothetical angel causes the strings of the imagination to vibrate. I am mad.”

HAUSER & WIRTH PUBLISHERS
9783906915241
u.s. \$50.00 CDN \$69.95
Hbk, 9.75 x 8.5 in. / 150 pgs / illustrated throughout.
February/Art



NEW REVISED EDITION

Lee Ufan: Art of Encounter

Interview by Hans Ulrich Obrist.

Painter, sculptor, writer and philosopher Lee Ufan (born 1936) first came to prominence in the late 1960s as one of the major proponents of the Japanese avant-garde group Mono-ha. Japan’s first contemporary art movement to gain international recognition, the Mono-ha school of thought rejected Western notions of representation, choosing to focus on the relationships of materials and perceptions rather than on expression or intervention. A new edition of a collection of writings first published in 2004, this volume features previously unpublished essays from 1967 to 2007 and a recent interview with Hans Ulrich Obrist. This edition has been published by Lisson Gallery and the Serpentine Galleries on the occasion of Lee Ufan’s 2018 outdoor commission *Relatum-Stage* at Serpentine Galleries, London.

LISSON GALLERY
9780947830656 u.s. \$20.00 CDN \$29.95
Pbk, 5.5 x 8.25 in. / 304 pgs / 8 color.
February/Art

Raoul de Keyser: Oeuvre

Edited with text by Martin Germann, Bernhard Schwenk. Text by Steven Jacobs, Luk Lambrecht, Philippe Van Cauteren.

From his debut in 1964, the widely beloved Belgian painter Raoul de Keyser (1930–2012) pursued and developed a unique compositional sensibility in which distinctions between abstraction and figuration were to dissolve in an intimate, humble sensation of “everydayness.” His modestly scaled paintings featured simple but elusive shapes often rendered in a broadly pastel palette, full of gentle sensuality. This 240-page volume accompanies the first posthumous retrospective exhibition on de Keyser (opening at the Stedelijk Museum in 2018), and is conceived as the new standard de Keyser monograph. Alongside a detailed account of the development of his art, it contains a comprehensive illustrated chronology, as well as a revelatory chapter on his drawing and photography. Friends and admirers of de Keyser’s, such as Tomma Abts, Maria Eichhorn, Werner Feiersinger, Suzan Frecon, Roland Jooris, Thomas Scheibitz and James Welling, contribute comments on his life and work.

WALTHER KÖNIG, KÖLN
9783960984573 u.s. \$59.95 CDN \$85.00 **FLAT40**
Pbk, 8.25 x 10.75 in. / 240 pgs / 344 color.
April/Art



2018 FALL–WINTER SUPPLEMENT

Lygia Pape

Text by Alexander Alberro. Interview with Paula Pape, Paulo Herkenhoff, Ferreira Gullar.

A founding member of Brazil’s Neoconcrete movement, Lygia Pape (1927–2004) pioneered a unique approach to abstraction and valued art that favored the primacy of viewers’ sensorial experiences. This catalog, published on the occasion of Lygia Pape’s solo exhibition at Hauser & Wirth New York in fall 2018, brings together a variety of works from the artist’s rich oeuvre, from sculptures, prints and paintings to installations and films. It focuses particularly on the series *Tecelares* (1952–59), *Ttéias* (2003) and *Amazoninos* (1989–2003). Designed by Damien Saatchian, the publication includes a 2009 conversation between Pape’s daughter Paula Pape, curator Paulo Herkenhoff and poet Ferreira Gullar, as well as a newly commissioned text by art historian Alexander Alberro that explores multisensorial art with a focus on the works surveyed here.

HAUSER & WIRTH PUBLISHERS
9783906915142
u.s. \$45.00 CDN \$62.00
Hbk, 9.5 x 12.75 in. / 144 pgs / 94 color.
Available/Art





Bauhaus and America

Experiments in Light and Movement

Text by Hermann Arnhold, Kristin Bartels, Torsten Blume, Ulrike Gärtner, Andreas Hapkemeyer, Julie Jones, Gail Kirkpatrick, Márton Orosz, Tanja Pirsig-Marshall, Jeanette Redensek, Eline van Dijk, Peter Weibel.

One hundred years after the founding of the Bauhaus in 1919, *Bauhaus and America* considers the myriad ways in which the German art, design and architecture school influenced the art and culture of the United States after the World War II.

Bauhaus and America identifies one particular area of influence: the Bauhaus stage, which functioned like an interdisciplinary laboratory for diverse artistic experiments with light and movement—from light and kinetic art, to experimental film, to dance and performance art. When the rise of German National Socialism forced the Bauhaus to close in 1933, its members scattered, bringing their experimental ethos with them as they left Germany (many of them headed to the US). Thus the exploration of light and motion that began on the Bauhaus stage continued to spread.

Gathered here are works exploring these themes by, among others, Josef Albers, Oskar Fischinger, László Moholy-Nagy, Wassily Kandinsky, Xanti Schawinsky, Oskar Schlemmer and Andor Weininger—alongside images of those numerous American artists impacted by the Bauhaus legacy, such as Merce Cunningham, Robert Rauschenberg, Sol LeWitt and Barbara Kasten.

KERBER

9783735605115 u.s. \$70.00 CDN \$85.00

Hbk, 9.5 x 11.75 in. / 272 pgs / illustrated throughout.

February/Art

EXHIBITION SCHEDULE

Münster, Germany: LWL–Museum für

Kunst und Kultur, 11/09/18–03/10/19



ALSO AVAILABLE

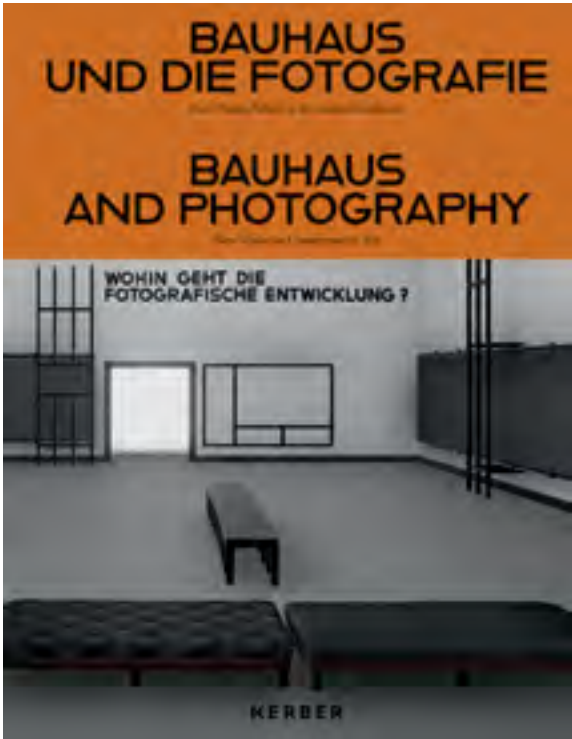
One and One Is Four: The Bauhaus

Photocollages of Josef Albers

9781633450172

Hbk, u.s. \$50.00 CDN \$67.50

The Museum of Modern Art, New York



Hinge Pictures

Eight Women Artists Occupy the Third Dimension

Text by Andrea Andersson, Alex Klein.

In 1960 George Heard Hamilton published the first complete typographic translation of Duchamp's *Green Box* in English. This landmark publication translated Duchamp's notes and conceptual ambitions for his masterwork, *The Bride Stripped Bare by Her Bachelors, Even*. And as a book, designed to hinge at its binding, the work fulfilled Duchamp's conceptual proposal for art that would move from two- into three-dimensional space.

Hinge Pictures is an artist's book in eight parts—a gorgeous, palimpsestual publication that layers the practices of Sarah Crowner, Julia Dault, Leslie Hewitt, Tomashi Jackson, Erin Shirreff, Ulla von Brandenburg, Adriana Varejão and Claudia Wieser over the pages of Duchamp's imagination. It is also a companion publication to an exhibition in eight parts, a confrontation with the patrimony of European modernism. A literal reading of Duchamp positions the Bride, a nude woman, suspended above a host of ogling bachelors. In his writing, Duchamp narrates both social and physical constraint ("The Bride accepts this stripping...") and formal liberation ("discover true form...develop the principle of the hinge."). The artists of *Hinge Pictures* use formal constraint—a commitment to abstraction—in a demonstration of social liberation. With a Swiss binding that unveils the spine of the book and multiple vellum overlays that create layered interlocutions, the book's physical qualities mirror its conceptual occupations.

SIGLIO/CONTEMPORARY ARTS CENTER, NEW ORLEANS

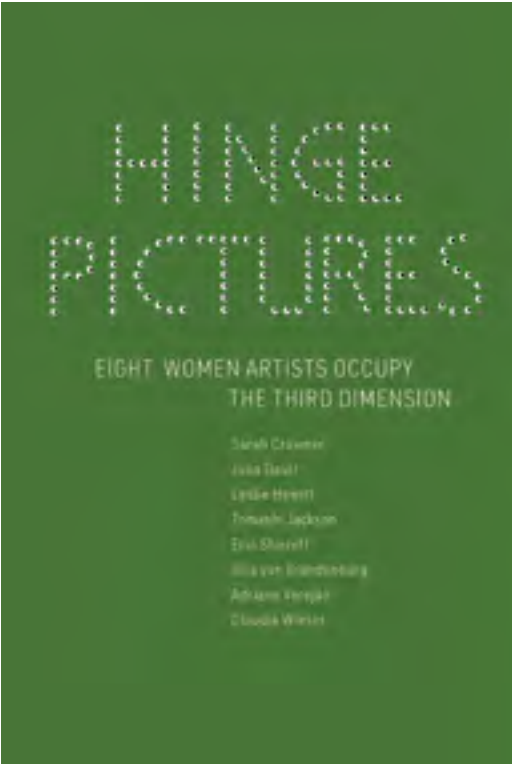
9781938221224 u.s. \$39.95 CDN \$55.00

Hbk, 6 x 9.25 in. / 124 pgs / 100 color.

April/Art

EXHIBITION SCHEDULE

New Orleans, LA: Contemporary Arts Center, New Orleans, 03/14/19–06/16/19



Bauhaus and Photography

On New Visions in Contemporary Art

Edited by Corina Gertz, Christoph Schaden, Kris Scholz. Text by Ute Famulla, Kai-Uwe Hemken, Christoph Schaden, Kris Scholz.

In what ways do the Bauhaus' numerous innovations in photography contribute to the development of the medium's visual vocabulary today? What role does avant-garde photography play for contemporary artists? *Bauhaus and Photography* brings together a range of contemporary works that reflect the enduring vision of Bauhaus practitioners such as László Moholy-Nagy, Erich Consemüller, Walter Peterhans, Marianne Brandt and Lucia Moholy, juxtaposing them with contemporary artists including Thomas Ruff, Dominique Teufen, Daniel T. Braun, Wolfgang Tillmans, Doug Fogelson, Max de Esteban, Viviane Sassen, Stefanie Seufert, Kris Scholz, Taiyo Onorato & Nico Krebs, Antje Hanebeck and Douglas Gordon. Contemporary photographs, sculptures and video installations thus enter into dialogue with the pioneering photography of the Bauhaus.

KERBER

9783735605474 u.s. \$70.00 CDN \$100.00

Hbk, 9 x 12.5 in. / 264 pgs / illustrated throughout.

March/Art

EXHIBITION SCHEDULE

Düsseldorf, Germany: NRW Forum, 12/07/18–03/10/19

Berlin, Germany: Museum für Fotografie, 04/12/19–08/25/19

Darmstadt, Germany: Kunsthalle Darmstadt, 09/29/19–01/05/20



Is This Tomorrow?

Edited by Lydia Yee.

For a major new presentation in 2019, Whitechapel Gallery in London is taking as a model its groundbreaking 1956 exhibition *This Is Tomorrow*. Organised by architect, writer and sculptor Theo Crosby, *This Is Tomorrow* featured 37 artists, architects, designers and writers who worked together in 12 small groups. At its core was the Independent Group, the proto-pop collective comprised of (at various stages) Reyner Banham, Lawrence Alloway, Nigel Henderson, Eduardo Paolozzi, Richard Hamilton, William Turnbull and John McHale. *Is This Tomorrow?* also features 12 groups of contemporary architects, artists and other cultural practitioners to highlight the potential of collaboration, address key issues we face today and offer a vision of the future. They include Adjaye Associates, Andrés Jaque / Office for Political Innovation, Marina Tabassum Architects, David Kohn, Rana Begum, Cecile B. Evans, Simon Fujiwara and Kapwani Kiwanga.

WHITECHAPEL GALLERY

9780854882700

u.s. \$30.00 CDN \$45.00

Spiral bound, 6.75 x 8.75 in. / 186 pgs / 100 color.

April/Art

EXHIBITION SCHEDULE

London, UK: Whitechapel Gallery, 02/13/19–05/13/19



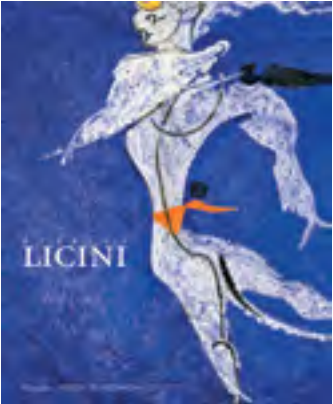
Louis Michel Eilshemius: Six Musical Moods

Edited with text by Stefan Banz. Text by Sven Daigger, Louis Michel Eilshemius, Roberto Ohrt.

Louis Michel Eilshemius: Six Musical Moods delves into the musical oeuvre of Eilshemius (1864–1941). In addition to photographs, paintings, drawings, scores and texts, this publication includes a CD of seven of his compositions recorded by German pianist Imke Lichtwark. His musical works are characterized by the same light-hearted, romantic warmth and affection as his paintings and drawings, alternating between old-fashioned flair and futuristic audacity. This he achieved, for example, by extrapolating and rearranging sequences of musical notes from the history of music, not unlike the “sampling” that came much later. The story goes that the New Jersey-born artist was discovered by Marcel Duchamp at the famous First Annual Exhibition of the Society of Independent Artists in New York. Whatever the provenance of this tale, it serves the impression Eilshemius made as a visionary and singular artist.

VERLAG FÜR MODERNE KUNST

9783903228924
u.s. \$39.95 CDN \$55.00
Hbk, 6.75 x 8.75 in. / 176 pgs /
72 color / 5 b&w.
January/Art/Music



Oswaldo Licini Let Sheer Folly Sweep Me Away

Edited by Luca Massimo Barbero. Text by Chiara Mari, Federica Pirani, Sileno Salvagnini.

Departing from his earlier figurative works and engagement with Futurist ideals, Italian painter Oswaldo Licini (1894–1958) turned away from realism in 1940 and painted only abstract works from then on. His paintings from that fruitful decision engage in a surrealist language of precise lines, solid colors and pregnant signs; colors and signs that Licini viewed as expressions of energy, willpower, ideas and magic. This catalog of Licini’s show at the Peggy Guggenheim Collection in Venice, the most comprehensive monograph of his work, marks the 60th anniversary of his death. That same year, Licini won the National Grand Prize for Painting at the 29th Venice Biennale, where he had shown 53 works—executed between 1925 and 1958—in a room of his own, mounted by Carlo Scarpa. This catalog gathers his complete works, including those displayed in that same venue 60 years prior to this 2018 show.

MARSILIO EDITORI

9788831743822
u.s. \$40.00 CDN \$55.00
Pbk, 9.5 x 11.5 in. / 240 pgs / 131 color.
February/Art



Niko Pirosmani

Edited by Bice Curiger, Klaus Albrecht Schröder, Adrian Ciprian Barsan. Text by Tadao Ando, Friedrich Teja Bach, Adrian Ciprian Barsan, Gottfried Boehm, Bice Curiger, Mariam Dvali, Régis Gayraud, David Lordkipanidze.

The Georgian “naïve” painter Niko Pirosmani, sometimes known as Nikala (1862–1918), is long overdue for rediscovery. Today, this autodidact, who painted his pictures of animals and people for inns and pubs, is admired as a leading representative of “naïve” art, but the story of his original critical reception is remarkable. Hardly known outside of Georgia these days, his work was nevertheless displayed alongside works by Natalia Goncharova, Mikhail Larionov, Kazimir Malevich and Marc Chagall in the legendary 1913 exhibition *Mischén* (Target) in Moscow, where he was known as the “Rousseau of the East.” Pirosmani devised a unique visual vocabulary—black background, elementary colors of red, blue, yellow, green and white—to create his paintings of animals and portraits of merchants, shopkeepers, workmen and noblemen. This book, published for the Albertina’s major Pirosmani retrospective, examines his paintings in the context of art history.

HATJE CANTZ

9783775744751
u.s. \$65.00 CDN \$90.00
Hbk, 11.25 x 9.5 in. / 220 pgs / 130 color.
January/Art

EXHIBITION SCHEDULE

Vienna, Austria: Albertina Museum,
10/26/18–01/27/19
Arles, France: Fondation Vincent van
Gogh, 03/01/19–10/01/19



Mary Swanzy: Voyages

Edited with text by Sean Kissane. Foreword by Moling Ryan. Text by Liz Cullinane.

Mary Swanzy (1882–1978) was a pioneering figure in Irish art. She was educated in Paris where she exhibited at the Paris Salons as her work rapidly evolved through different styles: postimpressionism, fauvism, cubism, futurism, symbolism and surrealism—each transformed by her in a highly personal way. Following the devastation of World War I she went to Czechoslovakia as an aid worker; in 1923 she literally crossed the world on an epic voyage to Hawaii and Samoa, producing a body of work that is unique in an Irish context. Throughout the ‘20s and ‘30s she exhibited in the USA, Hawaii, UK, Belgium and Ireland, and regularly in Paris at both the Salon des Indépendants and the Beaux-Arts. This publication is the first complete monograph on the artist and aims to introduce the audience to Swanzy’s extraordinary achievements and reinstate her reputation as a modernist Irish master.

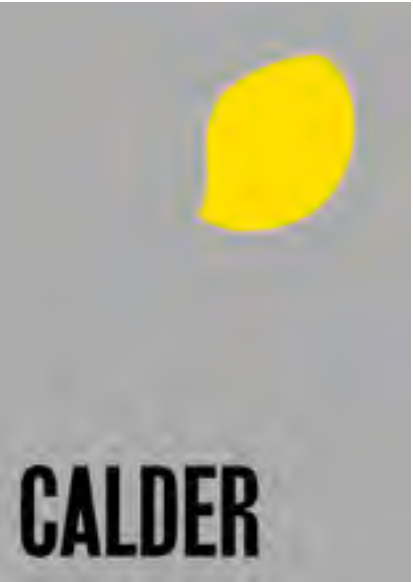
IRISH MUSEUM OF MODERN ART

9781909792203
u.s. \$50.00 CDN \$69.95
Hbk, 8.25 x 10.75 in. / 224 pgs /
210 color / 30 b&w.
February/Art

Calder, Picasso: Two Masters in Dialogue

Edited by Alexander S.C. Rower, Bernard Ruiz-Picasso, Laurent Le Bon, Claire Garnier, Émilía Philippot. Text by Estrella de Diego, Jordana Mendelson, Chus Martínez, Donatien Grau, Jed Perl.

Published to accompany an exhibition at the Musée national Picasso-Paris produced in partnership with the Calder Foundation and Fundacion Almine y Bernard Ruiz-Picasso para el Arte, *Calder, Picasso* explores the uses of negative or empty space in the work of Alexander Calder (1898–1976) and Pablo Picasso (1881–1973), both in their resonances and their differences. With a focus on figurative as well as abstract themes, the exhibition links some 150 artworks by both artists via a thematic lens of void-as-matrix and the corollary proposition that confrontation with the void is a fundamental aspect of 20th-century modernism. These works are interpreted objectively as well as metaphorically, using the void as a prism through which to analyze the conceptual and formal tensions both artists deploy as a means to place the direct and personal experience of the spectator at the very heart of their work. The catalog maps the tangible traces of a relationship between these two men: their points in common, their encounters, their collaborations and the sometimes extreme confrontation posed in their works through the use of obscure or even illusory perspectives; it includes numerous major texts on these topics by respected specialists.



2018 FALL–WINTER SUPPLEMENT

Alexander Calder: From the Stony River to the Sky

Text by Susan Braeuer Dam, Jessica Holmes.

Featuring over 90 works by Alexander Calder (1898–1976) including paintings, mobiles, stabiles, jewelry, domestic objects and furniture, plus six monumental outdoor sculptures, this catalog vividly illustrates a walkthrough of an ambitious exhibition in the British countryside in Somerset. Drawing a parallel with Calder’s longtime home and studio in Roxbury, Connecticut, it includes many previously unseen works. An essay by Jessica Holmes focuses on the artist’s handcrafted domestic objects, offering insight into Calder’s life and inventive practice. Susan Braeuer Dam focuses on Calder’s move to Roxbury in 1933 and the shifts in his work, drawing upon themes of nature, process and monumentality, specifically as related to the 1934 sculptures surveyed here.

HAUSER & WIRTH PUBLISHERS

9783906915258 u.s. \$40.00 CDN \$62.00
Pbk, 7.75 x 11.75 in. / 120 pgs.
Available/Art



SKIRA PARIS

9782370741035 u.s. \$50.00 CDN \$69.95
Hbk, 9 x 11.5 in. / 304 pgs / 300 color.
June/Art

Louise Nevelson: I Must Recompose the Environment

Edited by Caitlin Julia Rubin. Foreword by Luis A. Croquer. Text by John Gordon, Jennifer Wulffson Bedford, Jennie C. Jones.

In 1967, for her first museum retrospective, Louise Nevelson (1899–1988) was given carte blanche to transform the Rose Art Museum at Brandeis University into an all-emcompassing, theatrical environment for her sculpture. Nevelson installed her show across the whole museum, draping the walls of the permanent collection with the colors that reflected the black, white, gold and navy palette of her works. *Louise Nevelson: I Must Recompose the Environment* includes previously unpublished exhibition layouts (annotated by Nevelson), installation photographs and texts that place this show in the context of Nevelson’s career and the museum’s early history. This publication accompanies the now out-of-print catalog of the 1967 show organized in collaboration with the Whitney Museum and serves as a document both of the then-nascent museum and the solidifying legacy of an artistic icon.

INVENTORY PRESS/ROSE ART MUSEUM

9781941753231 u.s. \$30.00 CDN \$45.00
Pbk, 7.25 x 9 in. / 88 pgs / 30 duotone / 50 b&w.
May/Art





Polly Apfelbaum:
Happiness Runs

Edited with text by Stella Rollig. Text by Patricia Grzonka, Johanna Hofer, Kate McNamara, Bob Nickas.

Happiness Runs presents the colorful geometric paintings, sculptures and woven floor pieces of the New York–based artist Polly Apfelbaum (born 1955), whose work is stylistically influenced by movements such as pop art and Bauhaus, as well as craft culture, feminism and comic books. As Bob Nickas writes in an essay included in the publication, “The viewer, then, is also Apfelbaum’s subject, meant to interact with her work and be acted upon. After thirty years’ time, she continues to find new ways of grounding the viewer and orchestrating the conditions through which we may immerse ourselves in art.” This volume, accompanying an exhibition in Vienna, includes extensive photographs detailing some of Apfelbaum’s recent major works, such as *Deep Purple*, *Red Shoes*, *Face (Geometry)* (*Naked Eyes* and *The Potential of Women*. In addition, installation views illustrate the exhibition at Vienna’s beautiful modernist space, Belvedere 21.

VERLAG FÜR MODERNE KUNST

9783903269002
u.s. \$39.95 CDN \$55.00
Hbk, 7.75 x 10.25 in. / 174 pgs / 77 color / 10 b&w.
January/Art



Bill Viola /
Michelangelo
Life, Death, Rebirth

Text by Martin Clayton, Kira Perov.

At first glance, there may appear to be more to separate Michelangelo (1475–1564) and Bill Viola (born 1951) than to unite them: one, the great master of the Italian Renaissance; the other, the creator of state-of-the-art immersive sound and video installations. And yet, when Martin Clayton showed the Queen’s unsurpassed collection of Michelangelo drawings to Viola at Windsor in 2006, parallels began to emerge. This book presents a new perspective on both artists’ works. Stills and sequences from 10 works by Viola—spanning over 30 years of his career—are reproduced alongside 14 of Michelangelo’s drawings, as well as the Taddei Tondo, a treasure of the Royal Academy’s collection. Texts by Martin Clayton examine how existential concerns—the preoccupation of many Renaissance artists, not least Michelangelo—are explored in Viola’s often profoundly moving video installations, while Kira Perov, Viola’s wife and collaborator, provides insight into Viola’s working processes.

ROYAL ACADEMY OF ARTS

9781910350997
u.s. \$40.00 CDN \$55.00
Hbk, 9 x 10.25 in. / 160 pgs / 140 color.
March/Art

EXHIBITION SCHEDULE

London, UK: Royal Academy of Arts,
01/26/19–03/31/19



Thomas Houseago:
Almost Human

Preface and interview by Fabrice Hergott. Text by Penelope Curtis Trial and Olivia Gaultier. Contributions by Muna El Fituri, James Gray, David Hockney, Kara Walker, Brad Pitt, Julian Sands, Jan Dibbets, Xavier Hufkens, Rudi Fuchs. Conversation with Paul McCarthy.

Los Angeles–based sculptor Thomas Houseago (born 1972) is part of a recent generation revisiting modernist sculpture through a contemporary lens, adding an array of nontraditional materials to the standard repertoire and finding new ways to dramatize figuration, often “leaving the seams showing,” so to speak. His often monumental works thus possess a somewhat monstrous character; probably the best-known instance of this is his *Baby*, which he presented at the 2010 Whitney Biennial, and *L’Homme*, which debuted at the Venice Biennale in 2011. Published for his 2019 show at the Musee d’Art moderne de la Ville de Paris, this book includes an interview between Houseago and Paul McCarthy; a section of plates plus a focus on the two pieces produced for the exhibition in Paris; and texts by David Hockney (on the Leeds-to-Los Angeles trajectory, with which Hockney is himself familiar), Rudi Fuchs (on one artwork), Lorna Simpson and Jan Dibbets.

MUSEE D’ART MODERNE DE LA
VILLE DE PARIS

9782759604135
u.s. \$45.00 CDN \$62.00
Hbk, 9.5 x 11.75 in. / 144 pgs / 50 color.
May/Art

EXHIBITION SCHEDULE

Paris, France: Musee d’Art moderne de la Ville de Paris, 03/15/19–07/07/19



Kara Walker: Figa

Edited by Karen Marta. Preface by Dakis Joannou. Introduction and text by Kara Walker.

Kara Walker’s (born 1969) *Figa*, a sculpture monumental in both size and symbol, was installed at the DESTE Foundation’s Hydra Slaughterhouse in 2017. Once a part of Walker’s colossal 2014 installation *A Subtlety* at the Domino Sugar Refinery in Brooklyn, *Figa* is made up of the hand piece from the anamorphic sphinx that gestures a “fig sign,” at once both a symbol of fertility and a “fuck you.” In making a return to the site of the Sugar Factory work and the work’s progeny in Hydra, this book offers critical insight on *A Subtlety* and *Figa*. Through extensive photographic documentation of the installation of the hand sculpture in Hydra by Ari Marcopoulos and seven fables written by Walker illustrating the power of folklore, mythology and black identity across the history of the United States, *Figa* in book form captures a blockbuster exhibition in two parts.

DESTE FOUNDATION FOR
CONTEMPORARY ART

9786185039325
u.s. \$35.00 CDN \$49.95
Hbk, 6.5 x 9.5 in. / 88 pgs / 75 color / 21 b&w.
March/Art/African American Art & Culture



ALSO AVAILABLE

Kara Walker: Dust
Jackets for the Niggerati
9780982681367
Hbk, u.s. \$45.00
CDN \$60.00
Gregory R. Miller & Co.



Michael Craig-Martin:
Present Sense

Text by Ben Luke. Interview by Tim Marlow.

Upon returning to the UK after studying in the US, the Irish-born artist Michael Craig-Martin (born 1941) became a key figure in British conceptual art and an influential educator, linked in particular to the generation of Young British Artists, including Damien Hirst and Gary Hume. Craig-Martin’s works transform recognizable objects—such as sneakers, headphones, watches and, most recently, modernist buildings—with bold color and simplified lines. He cites his “rationalism” as the root of his art. Craig-Martin is the latest subject of a three-year curatorial partnership between the Windsor Gallery, Florida, and the Royal Academy of Arts, London, initiated to celebrate the latter’s 250th anniversary. This lively book reproduces a selection of his paintings, prints and sculptures, with an essay by the art critic Ben Luke and an exclusive interview between Tim Marlow and the artist.

ROYAL ACADEMY OF ARTS

9781912520152
u.s. \$30.00 CDN \$45.00
Pbk, 9.75 x 12 in. / 96 pgs / 45 color.
March/Art

EXHIBITION SCHEDULE

Florida, US: The Gallery at Windsor,
01/26/19–04/26/19



Phyllida Barlow:
cul-de-sac

Text by Alastair Sooke, Edith Devaney.

The large-scale sculptures of the British artist Phyllida Barlow (born 1944) eschew serenity, balance and beauty in favor of instability, obstruction and oddness. They invade the spaces they inhabit, instead of neatly complementing them. Her use of inexpensive everyday materials—concrete, plywood, cardboard, plaster, fabric and paint—suggests that her works are a double act of recycling: both of the materials she uses and the images she draws from her memory. With installation shots of the artist’s new works at the Royal Academy, London, and photography in the studio, the book’s introduction situates Barlow as a key figure within contemporary sculpture. An interview between the artist and the show’s curator, Edith Devaney, examines the new work in the exhibition.

ROYAL ACADEMY OF ARTS

9781912520015
u.s. \$30.00 CDN \$45.00
Pbk, 9 x 10.75 in. / 80 pgs / 60 color.
May/Art

EXHIBITION SCHEDULE

London, UK: Royal Academy of Arts,
02/16/19–06/23/19



Mali Morris: Painting

Text by Sam Cornish.

Mali Morris’ (born 1945) experiments with color, layering and pictorial space have made her one of the most intriguing abstract artists working in Britain today. She draws on the chromatic intensity of Matisse, Cézanne, Titian and Velázquez, as well as acknowledging influence from such 20th-century artists as Ian Stephenson, Hans Hofmann and Milton Avery. She says her work falls into “families”—individual paintings that reach out for one another—and that she uses color as an entity in itself, a way of constructing luminosity. This book is the first to present the full range of Morris’ stunning paintings, alongside a perceptive essay by Sam Cornish, an illustrated chronology and a preface by the art historian Mel Gooding.

ROYAL ACADEMY OF ARTS

9781912520107
u.s. \$45.00 CDN \$62.00
Hbk, 9 x 11 in. / 160 pgs / 140 color.
May/Art

EXHIBITION SCHEDULE

London, UK: Royal Academy of Arts,
03/28/19–08/04/19



Barbara Rae:
Arctic Sketchbooks

Text by Barbara Rae.

These sketchbooks, the work of the acclaimed Scottish artist Barbara Rae (born 1943) during her three journeys toward the Northwest Passage in the depths of the Arctic Circle in 2015, 2016 and 2017, record in colorful and assured brushstrokes the icebergs, frozen bays and snowdrifts of this often hostile landscape. Polar bears and the Northern Lights make appearances, accompanied by Rae’s handwritten notes in which she records her experiences and her immediate reactions to this harsh, unforgiving environment. Each page of the sketchbooks is meticulously reproduced, and the handsomely bound volume sits comfortably in the hand, making it the perfect gift for anyone interested in painting or exploration.

ROYAL ACADEMY OF ARTS

9781912520114
u.s. \$19.95 CDN \$29.95
Hbk, 9 x 5.25 in. / 108 pgs / 100 color.
March/Art



ALSO AVAILABLE

Barbara Rae:
Northwest Passage
9781910350980
Hbk, u.s. \$35.00
CDN \$47.50
Royal Academy of Arts



2018 FALL–WINTER SUPPLEMENT

Mike Kelley: 99,9998% Remaining

Edited with text by Harald Falckenberg. *99,9998% Remaining* compiles essential documentation of the most important exhibitions of Mike Kelley (1954–2012) between 1982 and 2011, with reproductions of seminal works from various periods. It offers numerous stills from legendary videos by and/or with Kelley, such as *Banana Man* (1983), *Heidi* (1992) (in collaboration with Paul McCarthy), *EVOL* (1984, with Tony Oursler) and *Sir Drone* (1989, with Raymond Pettibon). In an essay, Harald Falckenberg, one of the most important collectors of Kelley’s works, supplies a detailed overview of the artist’s various periods of development, also investigating the influence of the art market on Kelley’s production and the reasons for Kelley’s suicide in January 2012.

WALTHER KÖNIG, KÖLN
9783863352318
u.s. \$55.00 CDN \$62.00 **FLAT40**
Pbk, 8.5 x 11 in. / 96 pgs / 140 color.
Available/Art



Paul McCarthy: Caribbean Pirates

Text by John C. Welchman.

This abundantly illustrated two-volume publication presents the photographic documentation of *Frigate* and *Houseboat*, two pirate-themed works by Paul McCarthy and his son Damon McCarthy, alongside a new text by John C. Welchman analyzing the McCarthys’ work. Taking the lawlessness of piracy as a departure point, these works explore the ways bodies, sex and violence all find themselves enmeshed in networks of cultural references that span from American consumerism to Disney and classical cinema. “DISNEY DOWN DOO THE HOLE DEATH AT THE BOTTOM OF THE HOLE begins begin begin began downward downward,” McCarthy writes of this work; “hell is but a float liken a dead circus caucus past the restraint restaurant know one at the helm at the helm mate fantasy matting four abreast in a suburb boat begins with float float life is but a dream past your favorite sushi sexy house bar down you go know one knows ho ho....”

HAUSER & WIRTH PUBLISHERS
9783906915272
u.s. \$150.00 CDN \$200.00
Slip, hbk, 11.5 x 15.75 in. / 616 pgs / illustrated throughout. March/Art



2018 FALL–WINTER SUPPLEMENT

Keiichi Tanaami: Early Pop Collages, Fragrance of Kogiku

Edited by Kenichi Abe. Text by Hiroko Ikegami, Shinji Nanzuka, Keiichi Tanaami.

This collection of collages by Tokyo pop artist Keiichi Tanaami (born 1936) presents a thrilling 1960s barrage of weaponry, superheroes and movie stars. Tanaami was on the edges of Tokyo’s postwar avant-garde, and a 1968 encounter with Andy Warhol spurred him to explore mediums ranging from posters and album covers to prints and animations. The variety, skill and number of these works surprise all the more since collage has not been widely known as Tanaami’s favored medium—and indeed these collages, undated but believed to have been made in the late ‘60s and early ‘70s, were never intended to be exhibited (unlike Tanaami’s better-known illustrations and animations). Text by Tanaami accompanies the more than 200 collages in this bewildering collection.

WALTHER KÖNIG, KÖLN
9783960980568
u.s. \$85.00 CDN \$115.00 **FLAT40**
Hbk, 8.5 x 11.75 in. / 272 pgs / 238 color.
Available/Art



Tom Wesselmann: La Promesse du Bonheur

Edited with text by Chris Sharp. Text by Sabrina Tarasoff.

Published on the occasion of the exhibition *Tom Wesselmann: La Promesse du Bonheur*, held at the Villa Paloma, Nouveau Musée National de Monaco, this catalogue is a critical overview of a key American pop artist and an important opportunity to analyze specific aspects of his work: Victorian and post-Victorian sexuality, female agency, postwar economic abundance, beauty, the erotics of anticipation, the politics of the gaze and strategies of indeterminacy. Every aspect of the book’s design, including its more than 170 color illustrations, is conceived to reflect on the artist’s haptic, indexical painterly approach and his oversize scale system.

MOUSSE PUBLISHING
9788867493449
u.s. \$63.00 CDN \$90.00
Pbk, 9.5 x 12.5 in. / 228 pgs / 180 color / 48 b&w.
March/Art



David Shrigley: Goat Music

Goat Music is the documentation for David Shrigley’s (born 1968) film *Laughterhouse*, about goats whose cries sound like humans. Contrasting the limits of comedy with the unlimited appetite of goats, this limited artist’s edition is a prime example of Shrigley’s biting humor. Comprising a picture disc and an artist’s book, and published in a limited edition of 1,000, *Goat Music* includes recordings of the goats in the film as well as the soundtrack Shrigley composed to accompany the opening performance in Hydra. Shrigley’s project for DESTE’s renovated former slaughterhouse was a funny film shown in a historically unfunny place. Shrigley noted that although he also filmed goats in Malta, the goats in Scotland seem to be much happier and thus funnier because they are not used for meat production.

DESTE FOUNDATION FOR CONTEMPORARY ART
9786185039332
u.s. \$29.95 CDN \$45.00 **SDNR40**
Slip, pbk, 12 x 12 in. / 16 pgs / 14 b&w.
March/Music



2018 FALL–WINTER SUPPLEMENT

Cornelia Parker: Transitional Object (PsychoBarn)

Text by Margaret Iversen, Sheena Wagstaff.

In October 2018, *Transitional Object (PsychoBarn)* by Cornelia Parker (born 1956) was recreated in the courtyard at the Royal Academy of Arts, London. This meticulous and unsettling installation—first shown on the roof of the Metropolitan Museum of Art, New York, against the skyline of Central Park—is half stage set, half sculpture. The work, which draws on archetypal images of American culture such as the red barn and the infamous Bates house from Alfred Hitchcock’s *Psycho*, will now be seen against a backdrop of Burlington House’s neoclassical buildings. Parker is internationally admired for her installations, including *Cold Dark Matter: An Exploded View* (1991), a reconstruction of an exploded shed. Generously illustrated with supporting imagery and installation shots, this book comprises a conversation with the artist and a text on the work’s installation in London.

ROYAL ACADEMY OF ARTS
9781912520077
u.s. \$19.95 CDN \$29.95
Pbk, 6.5 x 9 in. / 80 pgs / 60 color.
May/Art



2018 FALL–WINTER SUPPLEMENT

Gilbert & George: The Great Exhibition

Edited by Hans Ulrich Obrist, Daniel Birnbaum.

Gilbert & George: The Great Exhibition celebrates 50 years of the creative force of nature that is the artistic partnership of Gilbert & George. Published in cooperation with the LUMA Foundation in Arles, France, on the occasion of their 2018 retrospective exhibition, it features five interviews with Gilbert & George by Hans Ulrich Obrist and Daniel Birnbaum, one for each decade of their practice. Heavily illustrated with examples of Gilbert & George’s artworks from their early years to their most recent series, *Gilbert & George: The Great Exhibition* is designed by the artists themselves, and features their trademark style and panache.

HENI PUBLISHING
9781912122165
u.s. \$55.00 CDN \$75.00
Hbk, 11.75 x 9.5 in. / 460 pgs / 200 color.
Available/Art



2018 FALL–WINTER SUPPLEMENT

Damien Hirst: Treasures from the Wreck of the Unbelievable One Hundred Drawings Volume II

This exquisite hardback volume, boasting a ribbed leather spine, presents the second collection of a series of drawings on paper by Damien Hirst (born 1965), rendered in a range of mediums including silverpoint, charcoal and ink. The drawings form part of Hirst’s most ambitious project to date, *Treasures from the Wreck of the Unbelievable*, presented at the Pinault collection’s two Venetian museums—the Palazzo Grassi and the Punta della Dogana—from April to December 2017. The exhibition marked the first time in the Collection’s history that both museums had been dedicated to the work of a single artist.

OTHER CRITERIA BOOKS
9781906967888
u.s. \$200.00 CDN \$275.00 **SDNR30**
Leatherbound, 11.5 x 14.75 in. / 208 pgs / 100 color.
Available/Art



Jaume Plensa:
One Thought Fills
Immensity

Text by Jeremy Strick, Clare Lilley, Brooke Kamin Rapaport, Fumio Nanjo, Catherine Millet.

Internationally celebrated Spanish artist Jaume Plensa (born 1955) has emerged as one of the most significant voices in contemporary sculpture. Over the course of more than 30 years, Plensa has amassed a multifaceted body of work that mixes traditional and unconventional materials on both intimate and monumental scales. Working in steel, cast iron, resin, glass and stone, Plensa has traversed the globe with his public works and international exhibitions including at the Reina Sofia (Spain), Yorkshire Sculpture Park (United Kingdom) and the Galerie nationale du Jeu de Paume (France). From the *Crown Fountain* in Chicago, a modern-day agora in an urban landscape, to *Echo*, the enormous white sculpted head that greets Seattle’s citizens on the shore, Plensa’s nomadic practice speaks to the capacity and beauty of humanity. Illustrated in this volume are works on paper and sculpture that highlight his abiding themes.

SKIRA
9788857234649
u.s. \$80.00 CDN \$110.00
Hbk, 10.75 x 12 in. / 288 pgs / 214 color.
February/Art

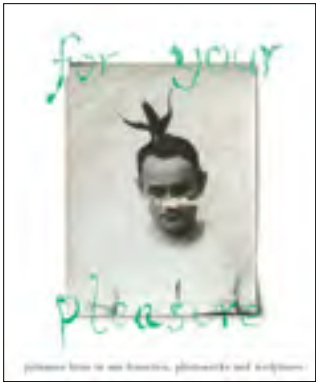


Joana Vasconcelos:
I’m Your Mirror

Text by Enrique Juncosa, Idalina Conde, Petra Joos. **Interview by** José Luis Peixoto.

Joana Vasconcelos (born 1971) is perhaps the most prominent Portuguese artist of her generation, internationally known for her participation in the 2005 Venice Biennale and her exhibition at the Palace of Versailles in 2010. Vasconcelos uses a range of unusual materials in her work, from household appliances to tiles, fabric, medicines, toilets, pots, plastic cutlery, electric lights and much more, to create sculptures and installations that stand out for their large scale, colorfulness and exuberance, and which draw inspiration from her country’s popular culture and from current theoretical debates in contemporary art about viewer participation. A comprehensive midcareer survey, *Joana Vasconcelos: I’m Your Mirror* brings together 30 of the artist’s sculptures and installations, including new works devised for the artist’s exhibition at the Guggenheim Bilbao, and texts that delve into the artist’s oeuvre.

LA FÁBRICA
9788417048815
u.s. \$49.95 CDN \$69.95
Hbk, 9.75 x 11.75 in. / 240 pgs / 150 color.
February/Art



For Your Pleasure:
Johannes Brus in
San Francisco

Photoworks and Sculptures

Edited by Wolfgang Gmyrek, Clément Chéroux. **Text by** Clément Chéroux.

Since the early 1970s, the works of German sculptor and photographer Johannes Brus (born 1942) have addressed the dialectics of nature and culture, of strangers and their own and of the real and the surreal. This volume is published in conjunction with Johannes Brus’ first solo exhibition in the United States at the San Francisco Museum of Modern Art. Brus studied art at the Kunstakademie in Dusseldorf during Joseph Beuys tenure, alongside Sigmar Polke and Gerhard Richter, whose concerns with the reproduced image he shares. Of special importance are Brus’ experiments with the medium of photography, which embraced everything that is traditionally not done in the darkroom. His works suggest a relation to the occult and are often infused with humor. In addition to the well-known photographic works, this volume also presents a selection of sculptures, thus representing the breadth of his oeuvre.

KERBER
9783735605290
u.s. \$50.00 CDN \$69.95
Pbk, 9 x 11 in. / 128 pgs / 63 color.
January/Art

EXHIBITION SCHEDULE
San Francisco, CA: San Francisco Museum of Modern Art,
10/27/18–05/27/19



Alma Allen &
J.B. Blunk:
In Conversation

Edited with text by Brooke Hodge. **Photography by** Lisa Eisner, Leslie Williamson, Lauren Coleman.

Alma Allen and J.B. Blunk: In Conversation presents an encounter between two California-based artists who never met but whose work shares a deep affinity in material and sensibility: contemporary sculptor and designer Alma Allen (born 1970) and J.B. Blunk (1926–2002), whose work encompassed ceramics, furniture and sculpture in redwood and cypress. Both Blunk and Allen designed their own homes and studios, as well as many of the furnishings and objects in them. The work of both artists blurs the line between design and sculpture, with both men creating evocative organic work from natural materials, inspired by the nature outside of their remote studios. The first publication on both of these artists’ work, *Alma Allen and J.B. Blunk: In Conversation* stages an impossible meeting between two kindred spirits, grounded in a shared exploration of the materials, processes and sites of art making.

AUGUST EDITIONS
9781947359055
u.s. \$50.00 CDN \$69.95
Hbk, 10.25 x 13 in. / 96 pgs / 80 color.
February/Art/Design

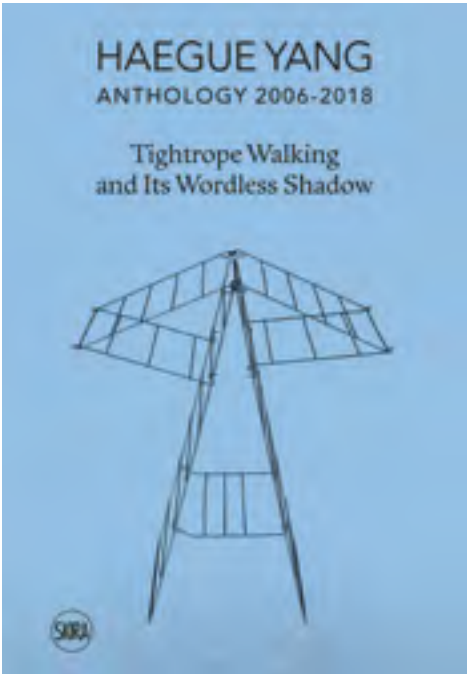
Haegue Yang: Anthology 2006–2018

Tightrope Walking and Its Wordless Shadow

Edited by Bruna Roccasalva. **Contributions by** Lars Bang Larsen, Nicolas Bourriaud, Binna Choi, Doryun Chong, T. J. Demos, Yilmaz Dziewior, Patricia Falguières, Eungie Joo, Tom McDonough, Ute Meta Bauer, Bart van der Heide, Anne M. Wagner.

South Korean artist Haegue Yang (born 1971) uses a wide array of mediums—ranging from paper collage, video essays and performative sculptures to large-scale installations—to create images and experiences in which people, places and things are evocatively linked. Often using ordinary objects in elaborate abstract compositions, Yang’s work stages chance encounters between viewers and materials that can generate unexpected forms, emotions and narratives. This publication is a rich, fully illustrated anthology of the most significant writing on Yang’s work from 2006 to 2018. Featuring essays and interviews by Lars Bang Larsen, Nicolas Bourriaud, Binna Choi, Doryun Chong, T.J. Demos, Yilmaz Dziewior, Patricia Falguières, Eungie Joo, Tom McDonough, Ute Meta Bauer, Bart van der Heide and Anne M. Wagner, the selection of texts in this volume thoroughly engage the complexity of the artist’s work.

SKIRA
9788857239774 u.s. \$39.95 CDN \$55.00
Hbk, 6.5 x 9.5 in. / 416 pgs / 90 color / 300 b&w.
April/Art/Asian Art & Culture



Jim Shaw:
The Wig Museum

Edited by Stephanie Emerson. **Text by** Doug Harvey, Philipp Kaiser.

The inaugural exhibition of the Marciano Art Foundation, *Jim Shaw: The Wig Museum* highlights Shaw’s (born 1952) career-long engagement with America’s diverse histories. The Los Angeles local used the enigmatic artifacts found during the transformation of the former Scottish Rite Masonic Temple where the foundation resides—stage sets, robes, costumes and wigs—to construct a metaphor for the wig-wearing masonic and judiciary Anglo-Saxon power that is coming to an end.

MARCIANO ART FOUNDATION
9780999221501 u.s. \$30.00 CDN \$45.00
Hbk, 7.25 x 9.25 in. / 64 pgs / 22 color / 3 b&w.
March/Art

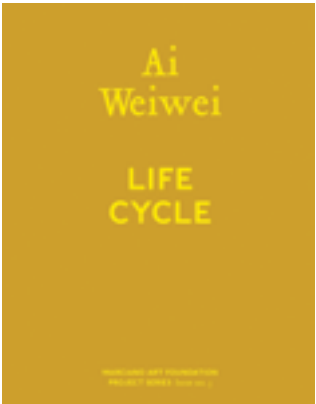


Olafur Eliasson: Reality
Projector

Edited by Stephanie Emerson. **Text by** Gloria Sutton.

In collaboration with Sigur Rós musician Jónsi, Icelandic-Danish artist Olafur Eliasson (born 1967) conceived a complex installation for his site-specific exhibition at the Marciano Art Foundation. Using projected light and the existing architecture of the museum, he created a dynamic shadow play referencing both Los Angeles’ history of filmmaking and the gallery’s former function as a theater.

MARCIANO ART FOUNDATION
9780999221518 u.s. \$30.00 CDN \$45.00
Hbk, 7.25 x 9.25 in. / 56 pgs / 25 color.
March/Art



Ai Weiwei: Life Cycle

Edited by Stacey Allan. **Text by** Martin Shaw.

Ai Weiwei (born 1957) is recognized around the globe for his conceptual installations that generate dialogue between the contemporary world and traditional Chinese modes of thought and production. Ai’s multifaceted installation at the Marciano Art Foundation includes *Life Cycle*, a sculptural response to the global refugee crisis, and a series of figures based on mythic creatures from the *Classic of Mountains and Seas*, crafted from bamboo and silk.

MARCIANO ART FOUNDATION
9780999221525 u.s. \$30.00 CDN \$45.00
Hbk, 7.25 x 9.25 in. / 64 pgs / 25 color.
March/Art/Asian Art & Culture



2018 FALL–WINTER SUPPLEMENT

Arthur Jafa: A Series of Utterly Improbable, Yet Extraordinary Renditions

Edited by Amira Gad, Joseph Constable. Text by John Akomfrah, Jean Baudrillard, Judith Butler, Tina Campt, Ernest Hardy, Dave Hickey, Fred Moten, Hans Ulrich Obrist, Yana Peel.

Arthur Jafa (born 1960) has worked as a cinematographer with such legendary directors as Stanley Kubrick and Spike Lee; he has also worked on music videos for well-known artists such as Jay-Z, Beyoncé and Solange Knowles. However, Los Angeles–based Jafa has recently emerged as a powerful artist in his own right. *A Series of Utterly Improbable, Yet Extraordinary Renditions* presents Jafa’s image-based work through the chopping and juxtaposition of found visual sequences covering subjects such as race, conflict, the cosmos and nature. These, in turn, are placed in conversation with texts by authors and artists of such range as Hilton Als, Jean Baudrillard, Amiri Baraka, Judith Butler, Samuel R. Delany, Gilles Deleuze and Felix Guattari, Fred Moten and Cecil Taylor. This mammoth tome stands as a document of an experienced filmmaker breaking through with a powerful, fully formed voice into the fine art world.

WALTHER KÖNIG, KÖLN

9783960981589 u.s. \$125.00 CDN \$170.00 **FLAT40**

Hbk, 13.75 x 11 in. / 848 pgs / 117 color / 51 b&w.

Available/Art

Ines Doujak & John Barker: Loomshuttles, Warpaths

2010–2018

Loom Shuttles, Warpaths is a visual study of textiles and their global history—a history that is characterized by cultural, class and gender conflict, and one that sheds light on the asymmetrical relationships between Europe and Latin America, as exemplified by the production and culture of Andean textiles. Created by Austrian artist Ines Doujak (born 1959) and British novelist and memoirist John Barker (born 1948), the book explores the aesthetic and political implications of a collection of 48 Andean textiles assembled over 35 years. Gorgeously produced with a cloth spine and tipped-in plates, the book consists of an inventory of this archive; posters created by Doujak that visually interpret the textiles in the style of fashion magazine covers, which are themselves accompanied by texts showing how these textiles are entangled with imperialist history; and further writings on the politics of textiles by both of the collaborators.

SPECTOR BOOKS

9783969052184 u.s. \$55.00 CDN \$75.00

Hbk, 9.25 x 12.5 in. / 344 pgs / 48 color / 348 b&w.

February/Art/Design



Superflex: We Are All in the Same Boat

Text by Gean Moreno, George Yudice, Jacob Fabricius, Mark von Schlegell, Rina Carvajal, Stephanie Wakefield.

The critically acclaimed Danish artist group Superflex, founded in 1993 by Jakob Fenger (born 1968), Børnstjerne Christiansen (born 1969) and Rasmus Nielsen (born 1969), create humorous and playfully subversive installations and films that deal with financial crisis, corruption, migration and the possible consequences of global warming; they often root their projects in particular local situations, inviting the participation of viewers. This catalog accompanies the group’s first major museum survey in the United States and highlights video, sculpture and installation works relevant to the history, present and future of cities such as Miami, poised on the leading edge of pressing issues such as climate change and immigration.

Superflex: We Are All in the Same Boat includes an introduction by the exhibition’s curator, Jacob Fabricius, Artistic Director of Kunsthall Aarhus, essays by Stephanie Wakefield and Gean Moreno and George Yudice, plus a fictional text about water, flooding and the future of Miami by science fiction writer Mark von Schlegell.

HATJE CANTZ

9783775745109 u.s. \$55.00 CDN \$75.00

Pbk, 7 x 10 in. / 192 pgs / 72 color.

February/Art

EXHIBITION SCHEDULE

Miami, FL: Museum of Art and Design at Miami Dade College,

11/15/18–04/21/19

Adam Pendleton: Our Ideas

Edited by Alec Mapes-Frances, Stephen Squibb. Text by Adam Pendleton, Suzanne Hudson, Alec Mapes-Frances. Contributions by Yvonne Rainer, Adrienne Edwards.

The work of New York–based artist Adam Pendleton (born 1984) is animated by what he calls “Black Dada,” a critical articulation of blackness, abstraction and the avant-garde. Drawing from an archive of language and images, Pendleton makes collages, paintings, videos and other objects that seek to reconfigure received histories of culture.

This catalog, accompanying Pendleton’s 2018 solo exhibition at Pace London, brings together new work from his various ongoing series: the *Black Dada* paintings and drawings, *System of Display, Untitled (A Victim of American Democracy)*, paintings and wall works, a video portrait of Yvonne Rainer and a monumental group of 68 works on Mylar, in which certain recurring features—photographs relating to modernism in Africa, ceramics and African masks, fragments from the pages of books and Pendleton’s own drawings—are recombined with cut-up phrases and marks, weaving contemporary and historical references into a single body of work. The book includes a text by the artist, essays from Suzanne Hudson and Alec Mapes-Frances, and a conversation between Pendleton and Rainer, moderated by Adrienne Edwards.

PACE GALLERY

9781909406308 u.s. \$40.00 CDN \$55.00

Hbk, 8.25 x 10.75 in. / 172 pgs / 116 b&w.

February/Art/African American Art & Culture



Walls Turned Sideways

Artists Confront the Justice System

Edited with text by Risa Puleo. Foreword by Bill Arning, Gean Moreno, Natalia Zuluaga. Text by Elizabeth Alexander, Jimmy Santiago Baca, Evan Bissell, Andy Campbell, Melanie Crean, Stephen F. Eisenman, Nicole R. Fleetwood, Michel Foucault, et al.

Walls Turned Sideways accompanies the largest museum presentation to investigate the criminal justice system in the US. What is the social role and responsibility of the artist in times of political urgency? What functions can only art and artists fulfill in the political landscape? This catalog discusses the work of more than 30 artists from across the nation, with works spanning the past 40 years, who address the criminal justice system and the prison industrial complex. The book’s title derives from a quote by political activist and author Angela Davis: “Walls turned sideways are bridges.” Artists featured include Josh Begley, Zach Blas, Luis Camnitzer, James Drake, Chris Burden, Martin Wong, Andrea Fraser, Coco Fusco and Paula Heredia, Titus Kaphar, Kapwani Kiwanga, Autumn Knight, Deana Lawson, Shaun Leonardo, Glenn Ligon, Lucky Pierre, Mark Menjivar, Trevor Paglen, Anthony Papa, Laurie Jo Reynolds, Dread Scott and Rodrigo Valenzuela.

CONTEMPORARY ARTS MUSEUM HOUSTON

9780984056651 u.s. \$34.95 CDN \$49.95

Hbk, 8.5 x 11 in. / 464 pgs / 138 color / 39 b&w.

January/Art/Political Science

EXHIBITION SCHEDULE

Houston, TX: Contemporary Arts Museum Houston,

08/25/18–01/06/19



Contemporary Voices from the Asian and Islamic Art Worlds

Edited by Olivia Sand.

For over two decades, the London-based *Asian Art Newspaper* has been covering the varied and evolving world of Asian and Islamic art. Published monthly since 1997, each issue features a one-to-one interview with a chosen contemporary artist. Accompanying illustrations allow the reader to form a clearer understanding of each artist’s practice and vision, whether it be painting, sculpture, installation, photography, performance, video, film or music. *Contemporary Voices from the Asian and Islamic Art Worlds* presents a selection of the art journal’s interviews, and is the first such book to cover the Asian and Islamic contemporary art scene, comprising both internationally acclaimed artists as well as emerging voices. These include Etel Adnan, Ghada Amer, Rina Banerjee, Cai Guo-Qiang, Tehching Hsieh, Y.Z. Kami, Lee Bul, Lee Ufan, Daido Moriyama, Yoko Ono, Nam June Paik and Walid Raad. Over the past 20 years, few other parts of the world have undergone as many changes as the Asian and Islamic regions; this book provides an intimate view of these developments from the dynamic perspective of artistic expression and creativity.

SKIRA
9788857234762
u.s. \$75.00 CDN \$105.00
Hbk, 6.5 x 9.5 in. / 800 pgs / 260 color.
March/Art



A to Z of Caribbean Art

Edited with introduction by Melanie Archer, Mariel Brown. Text by Melanie Archer, Monique Barnett-Davidson, Pat Ganase, Therese Hadchity, Katherine Kennedy, Indra Khanna, Geoffrey MacLean, Keisha Oliver, Adam Patterson, Marsha Pearce, Rob Perrée, Veerle Poupeye, Letitia Pratt, Judy Raymond, Nicole Smythe-Johnson, Natalie Urquhart.

A to Z of Caribbean Art is a visual overview of Caribbean art, from the beginning of the 20th century to now, and serves as a resource of information on some of the greatest artists of the region. Sequenced alphabetically, it mixes genres including drawing, painting, sculpture, photography, installation and performance. Each artist is represented by a page that shows a definitive work along with related specs, biographical details and a short text on their oeuvre. The artists come from the English-, Dutch-, French- and Spanish-speaking Caribbean; they include Hurvin Anderson, Sybil Atteck, Frank Bowling, Carlisle Chang, Renee Cox, Blue Curry, Annalee Davis, Peter Doig, John Dunkley, Embah, Joscelyn Gardner, Marlon Griffith, Nadia Huggins, Remy Jungerman, Wilfredo Lam, Donald Locke, Hew Locke, Edna Manley, Tirzo Martha, Peter Minshall, Petrona Morrison, Chris Ofili, Karyn Olivier, Marcel Pinas, Sheena Rose, Jasmine Thomas-Girvan, Stacey Tyrell, Nari Ward, Barrington Watson and Aubrey Williams.

ROBERT & CHRISTOPHER PUBLISHERS
9789769534490
u.s. \$45.00 CDN \$62.00
Pbk, 7.5 x 10 in. / 304 pgs / 225 color.
May/Art/Latin American / Caribbean Art & Culture



True Stories: A Show Related to an Era – The Eighties

Edited by Peter Pakesch.

As the Cold War drew toward its tumultuous close, artists in the United States and Germany such as Isa Genzken, Félix González-Torres, Mike Kelley, Martin Kippenberger, Jeff Koons, Zoe Leonard, Albert Oehlen, Richard Prince, Julian Schnabel, Cindy Sherman, Thomas Struth, Rosemarie Trockel, Franz West and Christopher Wool responded in ways direct and indirect to the shifting order happening under their feet. This volume, published on the occasion of a group show at Galerie Max Hetzler, travels between the centers of art in America and German-speaking Europe: Los Angeles and New York, Cologne and Vienna. As these cities, at the center of the world’s realignment of values and politics, conversed with each other, it became apparent that their artistic rebellion was poised to overthrow the aesthetics of the past for a new freedom of idiosyncratic approaches.

HOLZWARTH PUBLICATIONS
9783947127115
u.s. \$70.00 CDN \$100.00 **FLAT40**
Hbk, 9.5 x 11.75 in. / 240 pgs / 120 color / 60 b&w.
February/Art



Book Marks: Revisiting the Hungarian Art of the 1960s and 1970s

Edited with text by Katalin Székely. Text by Maja and Reuben Fowkes, Hans Ulrich Obrist, András Szántó.

Book Marks presents a comprehensive panorama of a two-decade period of Hungarian art that was hidden both from the international audience and from the art market in its own time, introducing the most important Hungarian artists of a generation who started their careers in the 1960s. The book presents the historical context these artists worked in, looking at the politico-cultural conditions, the local artistic traditions and the international inspirations and dialogues. The historical backdrop unfolded in the essays come alive in the interviews conducted by Hans Ulrich Obrist with seven major artists of the period: Imre Bak, György Jovánovics, Ilona Keserű, Katalin Ladik, Dóra Maurer, Vera Molnár and István Nádler.

WALTHER KÖNIG, KÖLN
9783960984481
u.s. \$39.95 CDN \$55.00 **FLAT40**
Pbk, 8 x 10.5 in. / 212 pgs / 110 color.
March/Nonfiction Criticism/Art

Festac ’77: 2nd World Black and African Festival of Arts and Culture

Text by Alioune Diop, Barkley Hendricks, Audre Lorde, Dominique Malaquais, Marilyn Nance, Ugochukwu-Smooth Nzewi, J.D. Okhai Ojeikere, Elvira Dyangani Ose, Betye Saar, Wole Soyinka.

Early in 1977, thousands of artists, writers, musicians, activists and scholars from Africa and the Black diaspora assembled in Lagos for FESTAC ’77, the 2nd World Black and African Festival of Arts and Culture. The event came 11 years after the First World Festival of Negro Arts, held in Dakar, and 8 years after the First Pan-African Cultural Festival was held in Tangiers. With a radically ambitious agenda underwritten by Nigeria’s newfound oil wealth, FESTAC ’77 would unfold as a complex, glorious and excessive culmination of a half-century of transatlantic and pan-Africanist cultural-political gatherings. Devised by *Chimurenga* magazine, this is the first publication to consider FESTAC in all its cultural-historic complexity, addressing the planetary scale of the event alongside the personal and artistic encounters it made possible. The third title in the magazine’s *Chimurenga Library* series and the tenth in Afterall’s *Exhibition Histories* series, the book gathers extensive unseen photographic and archival materials, interviews and new commissions. Featuring contributions from Alioune Diop, Barkley Hendricks, Audre Lorde, Betye Saar, Dominique Malaquais, Marilyn Nance, Ugochukwu-Smooth Nzewi, J.D. Okhai Ojeikere, Elvira Dyangani Ose and Wole Soyinka, among others, *Festac ’77: The 2nd World Black and African Festival of Arts and Culture* tells the story of a legendary event that performed African and diasporic politics, culture and collectivity live on the world stage.

WALTHER KÖNIG, KÖLN
9783960984498 u.s. \$49.95 CDN \$69.95 **FLAT40**
Pbk, 9.5 x 12.5 in. / 352 pgs / 200 color.
April/Art/African Art & Culture



Comradeship: Curating, Art, and Politics in Post-Socialist Europe Perspectives in Curating Series By Zdenka Badovinac.

Edited by J. Myers-Szupinska. Foreword by Kate Fowle. Conversation by Zdenka Badovinac, J. Myers-Szupinska.

Comradeship collects 16 essays by the forward-thinking Slovenian curator, museum director and scholar Zdenka Badovinac (born 1958). Appointed director of Ljubljana’s Museum of Modern Art in 1993 in the wake of Slovenian independence, Badovinac has become an influential voice in international conversations rethinking the geopolitics of art after the fall of communism. She is a ferocious critic of unequal negotiations between East and West and a leading historian of the avant-garde art that emerged in socialist and post-socialist countries at the end of the last century. One of the longest-serving and most prominent museum directors in the region, Badovinac has pioneered radical institutional forms to create a museum responsive to the complexities of the past, and commensurate with the demands of the present. Collecting writing from disparate and hard-to-find sources, as well as new work, this book offers a transformative perspective on a major thinker. It is a crucial handbook of alternative approaches to curating and institution-building in the 21st century. A dialogue between Badovinac and art historian J. Myers-Szupinska introduces her history and ideas. *Comradeship* is the third book in the series *Perspectives in Curating* by Independent Curators International. “Whip smart, politically astute, curatorially inventive: Zdenka Badovinac is nothing less than the most progressive and intellectually rigorous female museum director in Europe. This anthology includes key essays accompanying her series of brilliant exhibitions in Ljubljana, and is essential reading for anyone interested in the differences between former East and former West. For anyone seeking curatorial alternatives to the neoliberal museum model of relentless expansion and dumbed-down blockbusters, Badovinac is a galvanizing inspiration.” –Claire Bishop, author of *Artificial Hells*

INDEPENDENT CURATORS INTERNATIONAL (ICI), NEW YORK
9780692042250 u.s. \$19.95 CDN \$29.95
Pbk, 5.5 x 8 in. / 250 pgs / 40 b&w.
April/Nonfiction Criticism

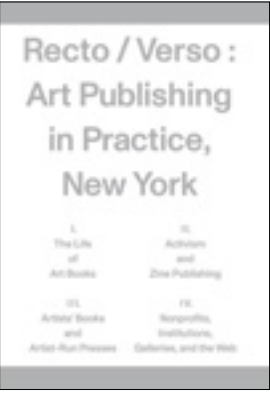


Better Books / Better Bookz
Art, Anarchy, Apostasy: Counter-Culture & the New Avant-Garde

Edited by Rozemin Keshvani, Axel Heil, Peter Weibel. Text by Rozemin Keshvani, Barry Miles. Contributions by Stephen Dwoskin, John Hopkins, Graham Keen, Bruce Lacey, Gustav Metzger, Jeff Nuttall, Frank Popper, Criton Tomazos, Islwyn Watkins.

In the 1960s and '70s, the legendary independent London bookstore Better Books, located on the Charing Cross Road, was the hub for Britain's counterculture, with the likes of Allen Ginsberg, William S. Burroughs, Alexander Trocchi, John Latham, Jeff Nuttall, Bob Cobbing, Barry Miles and Gustav Metzger regularly giving readings and performances or exhibiting their works. Countless other writers and artists got their start there by encountering the books, authors or artists that would determine their vocations and change their lives. With its unique range of small-press/underground literature, poetry readings, film screenings and happenings, Better Books was the hub of London's 1960s counterculture scene. This book is the first to examine this special historic moment. Gathering archival documents, previously unpublished texts and photographs with the voices of the protagonists who launched this revolution, this volume provides a secret history of the real London counterculture.

WALTHER KÖNIG, KÖLN
9783960984580
u.s. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 8.5 x 11.25 in. / 320 pgs / 165 color / 180 b&w.
February/Nonfiction Criticism

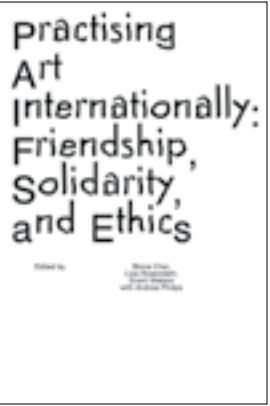


2018 FALL–WINTER SUPPLEMENT
Recto / Verso
Art Publishing in Practice, New York

Foreword by Michaela Unterdörfer. Preface by Paige Landesberg and Kristen Mueller.

Recto / Verso is the culmination of a month-long event series co-presented by Hauser & Wirth Publishers and Artbook @ MoMA PS1. The book features excerpts from panel discussions as well as visual and written contributions from over 20 of the series' diverse presenters. Through this deep exploration of its creative processes and ecosystems, the New York art publishing community serves as a case study for the rigor and pertinence of contemporary publishing practice at large. Contributors include Joanna Ahlberg, Robert Blair, Jake Brodsky, Kaye Cain-Nielsen, Sam Cate-Gumpert, Emmy Catedral, Noah Chasin, Pooja Desai, Camille Drummond, Lilian Finckel, Sharon Helgason Gallagher, Leigh Hurwitz, Elizabeth Jaeger, Paul John, Nicole Kaack, Zachary Kaplan, Miriam Katzeff, Hannah Kim, Stefanie Lewin, Meagan N. Liberty, Celine Lombardi, Lesley Martin, Craig Mathis, Bobbi Menuetz, Greg Mihalko, Devin N. Morris, Nontsikelelo Mutiti, Lisa Pearson, Mark Polizzotti, Corina Reynolds, Lele Saveri, Paul Soulellis, Nicholas Welytk and Kurt Woerpel.

HAUSER & WIRTH PUBLISHERS
9783906915302
u.s. \$12.00 CDN \$16.50
Pbk, 6.25 x 9.5 in. / 80 pgs.
Available/Nonfiction Criticism



Practising Art Internationally: Friendship, Solidarity, and Ethics

Edited with text by Binna Choi, Lisa Rosendahl, Grant Watson, Andrea Phillips. Text by Sara Ahmed, Rustom Bharucha, Alice Creischer, Andreas Siekmann, Matthijs de Bruijne, Kodwo Eshun, Anjalika Sagar, Leela Gandhi, Johanna Gustavsson, Christian Nyampeta, Park Chan-kyong.

Practising Art Internationally aims to detach the notion of international art practice from a rhetoric of globalization and an exclusive focus on the contemporary. It traces a new genealogy of trans-local practices and methods, presenting the visual arts as part of a longer history of contact between individuals motivated by shared struggles, friendship and solidarity. The publication explores what it means to “practice internationally” in a series of case studies: an artists’ assembly from the 1990s organized against an art fair, an artist’s alliance with migrant workers, a class-based critique within international feminism, transcultural ways of life developed in the LGBTQ community, an analysis of work conditions in cultural institutions, early 20th-century cosmopolitanism in India and pan-Africanism in the second half of the 20th century. These examples show how artistic practices can generate new encounters, ways of life and historical narratives across borders.

VALIZ/CASCO
9789492095619
u.s. \$24.95 CDN \$34.95
Pbk, 6.25 x 8.25 in. / 192 pgs / 20 color / 100 b&w.
April/Nonfiction Criticism

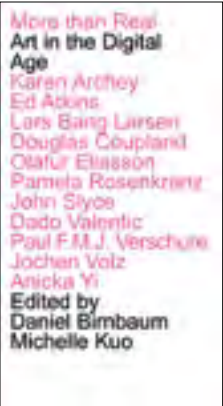


The Future of the New
Artistic Innovation in Times of Social Acceleration

Edited with text by Thijs Lijster. Text by Lietje Bauwens, Franco ‘Bifo’ Berardi, Robin Celikates, Wouter De Raeve, Elena Esposito, Boris Groys, Alice Haddad, Akiem Helmling, Bojana Kunst, Suhail Malik, Benjamin Noys, Hartmut Rosa, Nick Srnicek, Carolyn F. Strauss, Rolando Vázquez, Alex Williams.

In *The Future of the New*, artists, theorists and professionals working the art field reflect on the role of the arts in a world that is speeding up and changing through the joint forces of globalization, digitization, commodification and financialization. Can artistic innovation still function as a source of critique? How do artists, theorists and art organizations deal with the changing role of and discourse on innovation? Should we look for alternative ways to innovate, or should we change our discourse and look for other (new!) ways to talk about the new? Combining timely analyses of contemporary art and inspiring visions for the future, *The Future of the New* attempts to set the agenda for the debate on the function, value and future of artistic innovation. It includes writings by leading theorists in this field, such as Franco ‘Bifo’ Berardi, Suhail Malik, Benjamin Noys, Hartmut Rosa and Nick Srnicek.

VALIZ/ANTENNAE
9789492095589
u.s. \$28.95 CDN \$39.95
Pbk, 5.25 x 8.25 in. / 304 pgs.
January/Nonfiction Criticism



2018 FALL–WINTER SUPPLEMENT
More Than Real:
Art in the Digital Age

Edited by Daniel Birnbaum, Michelle Kuo.

Designed by Irma Boom, this second volume in the *Summit* publication series gathers insights from the 2018 Verbier Art Summit in Switzerland, on the topic of art in the digital age, delivered by a wide range of curators, authors, artists and critics. The contributions—by Karen Archey, Ed Atkins, Lars Bang Larsen, Douglas Coupland, Olafur Eliasson, Pamela Rosenkranz, John Slyce, Dado Valentice, Paul F.M.J. Verschure, Jochen Volz and Anicka Yi—address such questions as the preservation of time-based media in museums; the concept of “biofiction”; “loss and the digital”; the body and technology; Amazon; the intersection of science and art; and virtual reality.

WALTHER KÖNIG, KÖLN
9783960983804
u.s. \$25.00 CDN \$34.95
Pbk, 4.5 x 8 in. / 240 pgs / 9 color.
Available/Nonfiction Criticism



The Legacy of Transgressive Objects

Edited with text by Katja Müller-Helle. Contributions by Beatriz Colomina, Tacita Dean, Helmut Lethen, Dennis Götzel, Jeannie Moser, Claus Pias, Eva Wilson.

The Legacy of Transgressive Objects traces the afterlife and historicization of the concept of transgression in the art, architecture, technology, music and psychedelic practices of 1968 and its legacy, by looking at the objects, materials and images that originally shaped these ideas. These decades saw the fertile cross-pollination of rebellious political and artistic energies: radical architecture suggested a whole new organization of society, artistic practices enthusiastically dissolved boundaries between art and life, and music festivals staged gleeful opportunities for transgression. The material heritage of this historical moment is ambivalent—though often ephemeral and deteriorating, the objects associated with these ideas still function as repositories of time and as evocative physical objects. Against this background, this book traces the historical index of these objects that promised to change the world and now open up to the future horizons of the recent past.

WALTHER KÖNIG, KÖLN
9783941360648
u.s. \$29.95 CDN \$45.00
Pbk, 5 x 7 in. / 180 pgs.
February/Nonfiction Criticism

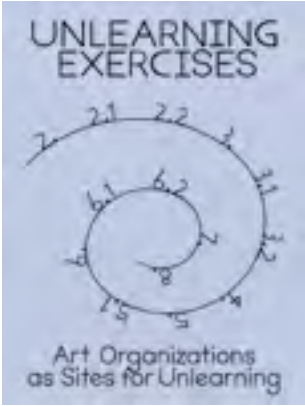


Friedrich von Borries:
Politics of Design,
Design of Politics

Edited by Angelika Nollert. Text by Moritz Ahlert, Jens-Uwe Fischer, Benjamin Kasten, Anne Levy, Ingo Offermanns, Wilma Renfordt.

Asserting that “design sexualizes,” “design colonizes” and “design manipulates,” Berlin-based architect, curator and professor of design theory Friedrich von Borries (born 1974) casts a new perspective on Cola advertisements, Sony Walkmans and the Le Corbusier chaise longue. Using the example of state receptions, electoral procedures and medal presentations, von Borries poses the question of whether political proceedings and forms of representation should be redesigned. A concluding glossary lists terms such as “responsibility,” “self-realization,” “products” and “market” to suggest the areas designers and architects must act in today if they wish to design with political responsibility. Von Borries is the author of several articles and books on design, architecture and culture. He was the curator for the German contribution to the 2008 Venice Architectural Biennale.

WALTHER KÖNIG, KÖLN
9783960984672
u.s. \$30.00 CDN \$45.00 **FLAT40**
Pbk, 9.5 x 13.5 in. / 160 pgs / 80 color / 80 b&w.
February/Architecture & Urban



Unlearning Exercises
Art Organizations as Sites for Unlearning

Edited with text by Binna Choi, Annette Krauss, Yolande van der Heide. Text by Liz Allan, Yollotl Alvarado, Jacob Apostol, Joy Melanie Escani, Andrés García, Brigitta Isabella, Faisal Iskandar, Ismiatun, Nancy Jouwe, Emily Pethick, Andrea Phillips, Kerstin Stakemeier, Sakiko Sugawa, Syafiatudina, et al.

Learning is the accumulation of knowledge, skills and behavior; it is often progress-oriented and institutionally driven. In contrast, unlearning is directed toward embodied forms of knowledge and the unconscious operation of ways of thinking and doing, in order to actively, critically investigate normative structures and practices. Assembled by the authors of *Grand Domestic Revolution Handbook*, this book is an account of the process of unlearning, taking art institutions as potential sites for unlearning. The publication shares a set of “unlearning exercises” as propositions to be adapted within other institutional contexts, ranging from daily practices like “Cleaning Together” to more difficult negotiations around issues of collective authorship and fair wage. The exercises are accompanied by personal accounts, essays and collective conversations, comprising a multi faceted critique of institutionalized habits and an attempt to put processes of unlearning into practice.

VALIZ / CASCO
9789492095534
u.s. \$24.95 CDN \$34.95
Pbk, 6.5 x 8.5 in. / 208 pgs / 10 color / 50 b&w.
February/Nonfiction Criticism



The Art Happens Here: Net Art Anthology

Edited with text by Michael Connor, Aria Dean. Text by manuel arturo abreu, Josephine Bosma, Megan Driscoll, Ceci Moss, Lila Pagola, Paul Soulellis, Elvia Wilk.

This richly illustrated volume retells the history of net art from the 1980s to the present day through thematic essays and interview extracts. It centers around the 100 works selected, restored and presented as part of the Net Art Anthology initiative, which originated as an online exhibition series in 2016 and continues with a touring gallery exhibition from January 2019. Artists featured include Morehshin Allahyari, Cory Arcangel, Shu Lea Cheang, DIS, Constant Dullaart, Cécile B. Evans, exonemo, Cao Fei, Lynn Hershman Leeson, JODI, Oliver Laric, Olia Lialina, Eva & Franco Mattes, Jayson Musson, Paper Rad, Pope.L, Jon Rafman, Rafaël Rozendaal, Wolfgang Staehle, Martine Syms, Ryan Trecartin, UBERMORGEN, Amalia Ulman, Artie Vierkant, Miao Ying and others.

The book and exhibition are the work of Rhizome, the born-digital art organization founded by artist Mark Tribe in 1996. Leveraging more than two decades of experience with net art and digital culture, *The Art Happens Here* represents Rhizome’s most complete effort to date to contextualize the art forms it champions. Bringing to life the artistic communities, the surrounding social and political realities, and the changing technological contexts that have shaped artistic uses of the internet over a period of decades, *The Art Happens Here* offers a lively and passionate overview of a complex, essential field.

RHIZOME
9780692173084 u.s. \$35.00 CDN \$49.95
Pbk, 8.25 x 11.75 in. / 400 pgs / 325 color / 25 b&w.
April/Art

Copy This Book
An Artist’s Guide to Copyright
By Eric Schrijver.

This book is an artist’s guide to copyright, written for makers. Both practical and critical, it will guide you through the concepts underlying copyright and how they apply in your practice. How do you get copyright? For what work? And for how long? How does copyright move across mediums, and how can you go about integrating the work of others? *Copy This Book* details the concepts of authorship and original creation that underlie our legal system, equipping the reader with the conceptual keys to participate in the debate on intellectual property today.

ONOMATOPEE
9789491677939 u.s. \$20.00 CDN \$29.95
Pbk, 5.5 x 8 in. / 192 pgs / 4 b&w / 19 duotone.
March/Nonfiction Criticism

“This sharp and useful book shines a light on the rights of all artists to protect—and share—their work. Eric Schrijver has produced an essential guide for navigating the new Commons and the old laws of copyright control.”

—ELLEN LUPTON



BACK IN PRINT

No Internet, No Art

Edited with text by Melanie Buhler. Contributions by Philipp Albers, Kari Altmann, Karen Archey, Aram Bartholl, Michael Bell-Smith, David M. Berry, Natalie Bookchin, Andreas Broeckmann, Melanie Bühler, Harry Burke, Adam Cruces, Michel van Dartel, Annet Dekker, Niels van Doorn, Raffael Dörig, Claire L. Evans, Kenneth Goldsmith, Joel Holmberg, Paul Kneale, Katja Kwastek, Monica Lam, Geert Lovink, Pierre Lumineau, m-a-u-s-e-r, Greg Niemeyer, Nicolas Nova, Jaakko Pallasvuo, Christiane Paul, Daniel Pinkas, Domenico Quaranta, Jon Rafman, Rafaël Rozendaal, Cornelia Sollfrank, Jenna Sutela, Douglas Thomas, Mark Tribe, Brad Troemel, UBERMORGEN, Ben Vickers, Bernadette Wegenstein, Peter Weibel, Elvia Wilk.

Today almost everybody has some kind of connection to the internet. *No Internet, No Art* explores what this situation entails with respect to one cultural field in particular: art. By opening up the often narrowly defined discursive field of “post-internet,” artistic practices are examined thematically within the larger context of digital culture. As such, this anthology offers valuable new contributions to the fields of art history, media studies, philosophy, curatorial studies and design; it also forms both the culmination and a continuation of a series of public events titled Lunch Bytes – Thinking about Art and Digital Culture, held in Washington, DC, which invited artists and experts from different fields to discuss their work in relation to this overarching theme.

ONOMATOPEE
9789491677960 u.s. \$30.00 CDN \$45.00
Pbk, 6.5 x 9.5 in. / 416 pgs / 88 color / 107 b&w.
March/Nonfiction Criticism

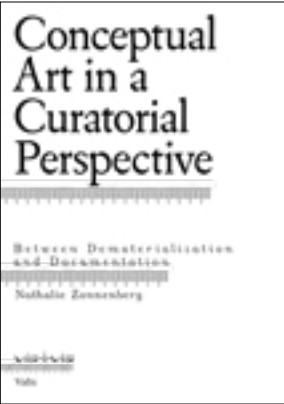


Artist, Authorship & Legacy: A Reader

Edited with introduction by Daniel McClean. Text by Joan Kee, Donn Zaretsky, Martha Buskirk, Christian Viveros-Fauné, Nate Harrison, John C. Welchman, Lisa Rosendahl, Penelope Curtis, Alessandra Donati, Shane Burke, Guy Brett, Georgina Adam, Judith Bresler, Corinne Herschkovitch, Giuseppe Calabi, Loretta Würtenberger and Karl Von Trott Zu Solz, Christine J. Vincent, Daniel McClean, Dawn Ades, Agency, Gabriel Pérez-Barreiro, Gilane Tawadros.

This anthology of interdisciplinary essays examines the interlocking themes of artistic authorship, authenticity and legacy from legal, art market and art historical perspectives. It is structured in three sections: Authorship and Artists’ Rights; The Artwork, Aura, and Authentication; Legacy and Its Stewards. The book addresses how artistic authorship is iterated over time by various figures, from the artist to the artist’s heirs to art experts. It is through the law that artists’ rights of authorship are articulated and tested against collectors, dealers, museums and even against other artists and photographers. It is increasingly through the law that conflicts are being resolved in the art market, as it expands (at least at the high end, and despite short-term dips across the world) and as artistic production dramatically increases to meet demand.

RIDINGHOUSE
9781909932456 u.s. \$29.95 CDN \$45.00
Pbk, 6 x 9 in. / 324 pgs.
January/Nonfiction Criticism



Conceptual Art in a Curatorial Perspective
Between Dematerialization and Documentation
By Nathalie Zonnenberg.

Conceptual Art in a Curatorial Perspective focuses on the curatorial practice of exhibiting conceptual art. The fact that conceptual works are frequently not object-based creates challenges when exhibiting them. This book offers various perspectives on how to handle conceptual art in the context of the museum, based on three detailed case studies of conceptualist group shows, and an extensive introduction in which the paradox of conceptual art is analyzed. It also elaborates on the history of exhibiting conceptual artworks, as well as the influence of curators in their canonization. The aim of the book is not to offer clear-cut practical solutions but to raise awareness within the traditional curatorial field. It is relevant for students of art and culture (particularly museum and curatorial studies), art and museum professionals, and anyone interested in the art of the 1960s and 1970s.

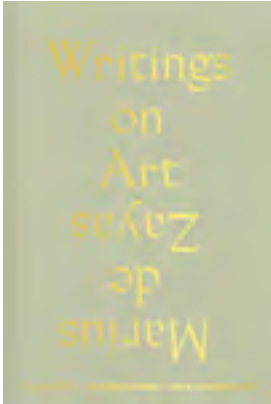
VALIZ/VIS-À-VIS
9789078088769
u.s. \$30.00 CDN \$45.00
Pbk, 6.25 x 8.25 in. / 272 pgs / 50 b&w.
February/Nonfiction Criticism



Joanna Drew and the Art of Exhibitions
By Caroline Hancock.

This book celebrates the life and work of the English art gallery director and arts administrator Joanna Drew (1929–2003). Drew began her impressive career at the Arts Council of Great Britain in 1952 and during the next 40 years organized an extraordinarily diverse range of exhibitions—from prehistoric art to contemporary art and folk art. These include the sensational Picasso exhibition held at the Tate Gallery in 1960—the world’s first blockbuster show—and other landmark exhibitions at the Tate and at the Victoria and Albert Museum, the Royal Academy, the ICA and elsewhere in London and the UK, on artists such as Matisse (1968) and Anthony Caro (1969), through Renoir (1985) and Leonardo da Vinci (1989) to Toulouse-Lautrec (1990) and Bridget Riley (1969 and 1992).

SKIRA
9788857239521
u.s. \$45.00 CDN \$62.00
Pbk, 6.5 x 9.5 in. / 224 pgs / 80 color.
April/Biography/Art



2018 FALL–WINTER SUPPLEMENT
Writings on Art
By Marius de Zayas.

Introduction and text by Antonio Saborit.
Marius de Zayas (1880–1961) was an early 20th-century Mexican artist, writer, caricaturist and art-gallery owner who was pivotal in making New York the art capital of the world after Paris; he was also an early commentator on the influence of African art on modernist art. For the first time, de Zayas’ most important texts are gathered in one handsome clothbound publication, including texts written for Alfred Stieglitz’s 291 gallery and magazine as well as his writings and opinions about exhibitions, African art and cubism, plus profiles of Picasso, Rodin and Eugène Carrière. *Writings on Art* also includes reproductions of the magazine *291* as well as some of de Zayas’ caricatures of Steichen, Stieglitz, Roosevelt and Picabia, among others.

RM/EDICIONES MP/JP MORGAN
9788417047634
u.s. \$35.00 CDN \$49.95
Clth, 5.75 x 8.5 in. / 360 pgs / 60 color.
Available/Nonfiction Criticism



The Art of Being a World Culture Museum
Futures and Lifeways of Ethnographic Museums in Contemporary Europe

Edited with text by Barbara Plankensteiner. Text by Wayne Modest, Wolfgang Thaler.

With a host of pressures and issues facing them, European ethnographic museums and museums of world cultures are, despite their 19th-century roots, uniquely timely, fully belonging to our present moment in the West.

The Art of Being a World Culture Museum sketches the variety of missions and practices that guide these museums today. Using 10 ethnographic museums in Europe as case studies, and featuring interviews with museum directors and photographs showing the sites, displays, work environments and dynamics of these museums, this book considers the legacy and future of the ethnographic museum in the 21st century. Museums discussed include the National Museum of World Cultures in the Netherlands; the National Museums of World Culture in Stockholm; the Museum of Archaeology and Anthropology in Cambridge, UK; the Barcelona Ethnological and World Cultures Museum; the Linden-Museum Stuttgart; and the Royal Museum for Central Africa in Tervuren, Belgium.

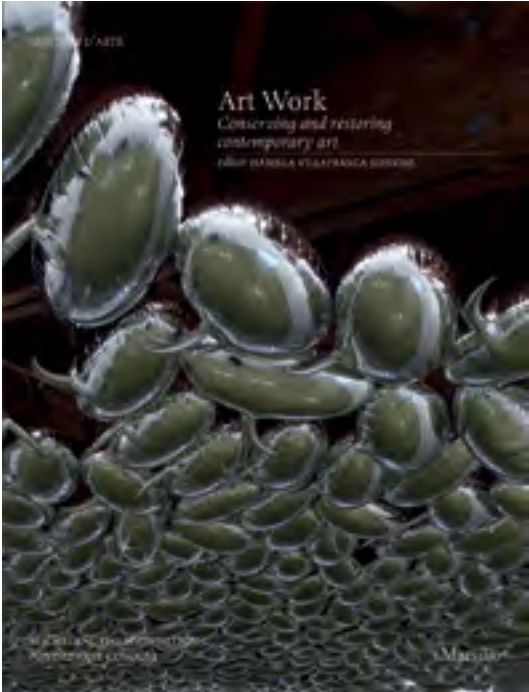
KERBER
9783735605122
u.s. \$60.00 CDN \$85.00
Hbk, 8.75 x 11.75 in. / 248 pgs / 211 color.
January/Art

Art Work
Conserving and Restoring Contemporary Art

Edited by Isabella Villafranca di Soissons.

To speak of “restoration” in relation to contemporary art seems almost oxymoronic. On the one hand, it is commonly assumed that the art produced in our own time is still too new to need conservation. On the other hand, with some artists deliberately seeking change or decay in their art through the use of perishable or unstable materials, the conceptual assumptions and technical practices governing conservation and restoration are being subjected to fascinating new challenges. Mass-produced objects, bread, beans, blood, excrement (human and animal), garbage, seeds, leaves, moving gears, lights and scents are just some of the materials that a restorer of contemporary art has to deal with. These wear out, grow rusty or moldy, fade, ferment, become infested by insects, stall, dry out. Each work of contemporary art is unique and unrepeatable—and consequently so is each intervention made by a conservator. Questions of how to conserve these kinds of artworks—and to what ends—have a critical bearing on how contemporary art is seen and understood. But the peculiarities of restoring contemporary art have received relatively little exploration or theorization outside of the technical conservation literature. Featuring interviews with curators and artists such as Roberto Cuoghi and Massimiliano Gioni, *Art Work: Conserving and Restoring Contemporary Art* fills this gap, inviting readers to explore how conservation practices are shaping the nature of the contemporary art object.

MARSILIO EDITORI
9788831729451 u.s. \$45.00 CDN \$62.00
Pbk, 6.25 x 8.25 in. / 304 pgs / 107 color.
February/Art

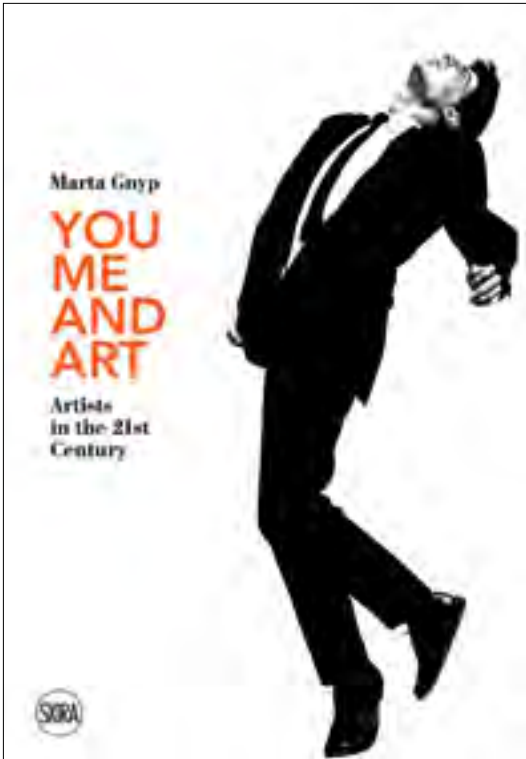


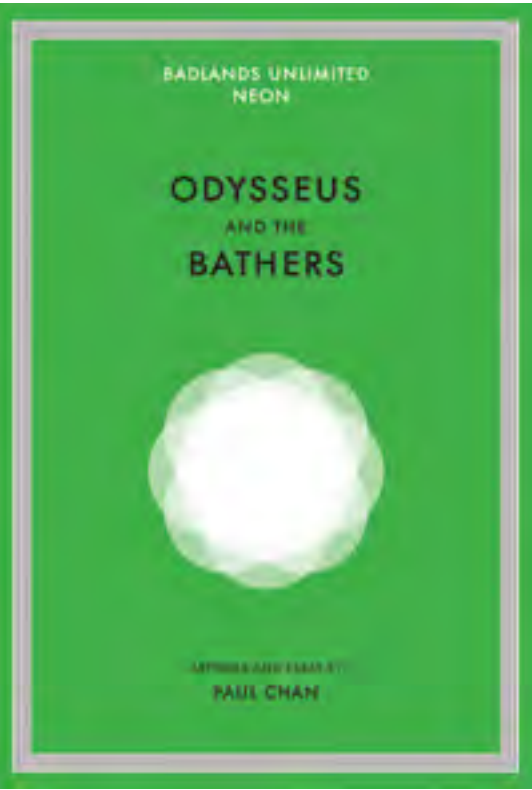
You, Me and Art
Artists in the 21st Century

Edited with text by Marta Gnyp.

As the art world shifts and expands, the position of everyone in its orbit—from viewers to critics and curators to artists themselves—is continuously reinvented and transformed. Though the artist remains at the center of the artistic universe, what it means to be an artist is in constant flux. Setting out to explore this condition, art advisor, collector and journalist Marta Gnyp conducted a series of interviews with artists and their interlocutors; *You, Me and Art* collects these conversations. Here, François Pinault speaks about his experiences and his vision of contemporary art as a collector; Anthony d’Offay reflects on artists and the postwar art system from the perspective of a gallerist; and Demetrio Paparoni reflects on the state of contemporary art in his role as an art historian, curator and critic. Artists such as Carl Andre, Michael Borremans, Mark Bradford, Damien Hirst, Robert Longo, Sarah Lucas, Danh Vo and more speak about what the work and life of an artist can look like now, testifying to the diversity and variability of that position. *You, Me and Art: Artists in the 21st Century* offers fresh insights into the artistic practices of our time, giving readers a glimpse of the extraordinary range of things an artist might do or think about, and how these concerns shape our contemporary art system.

SKIRA
9788857238326 u.s. \$55.00 CDN \$75.00
Hbk, 6.5 x 9.5 in. / 300 pgs / 100 color.
January/Art





Paul Chan: Odysseus and the Bathers

Foreword by Dimitris Daskalopoulos. Text by Sam Thorne, Paul Chan. Interview with Nikolaos Stampolidis, Elina Kountouri. Translation by Alexandra Pappas.

What makes Odysseus such a contemporary character even after 2,000 years? Why is the quality that Homer attributes to him (*polytropos*, which loosely translates as “cunning” or “many-sided”) so evocative of questions that bind art and reason, creativity and ethics, freedom and conformity?

Odysseus and the Bathers documents the 2018 eponymous exhibition by the internationally acclaimed artist Paul Chan (born 1973) at the Museum of Cycladic Art in Athens, Greece. Inspired by the “polytropic” nature of Odysseus, Chan has created a body of work he calls “breathers”: kinetic sculptures that are unlike anything else in contemporary art. An essay by Chan explores the concept and history of *polytropos* and its relationship to what Marcel Duchamp called “the creative act.” This book also features an essay by curator Sam Thorne, a conversation between Nikolaos Stampolidis, Director of the Museum of Cycladic Art, and Elina Kountouri, Director of NEON, on the notion of “polytropism,” and fragments by the pre-Socratic philosopher Parmenides, newly translated by classicist Alexandra Pappas, which illuminate how Odysseus’ “cunning” echoes traditions of thinking in ancient philosophy.

BADLANDS UNLIMITED/NEON
9781943263219 u.s. \$29.95 CDN \$45.00
Hbk, 6.5 x 9.5 in. / 168 pgs / 50 color.
February/Art

On the Rock
The Acropolis Interviews
By Allyson Vieira.

The marble workers laboring on the decades-long restoration of the Acropolis are the invisible force rebuilding one of the world’s most storied monuments. Inheritors of a millennia-old tradition, few carvers exist today; fewer pass the Acropolis entrance exams. Their work is a highly technical, fascinating amalgam of past and present, yet what these master marble carvers do and how they do it was previously undocumented.

As the Acropolis restoration enters its final phases in the midst of political and economic crises in Greece, this book of interviews (in English, with Greek translation) conducted by American artist Allyson Vieira presents the marble carvers’ stories in their own words. The workers describe their craft, techniques, training and their specific roles in the restoration; and consider how the Greek crisis has changed the way they think about their jobs and their citizenship.

SOBERSCOPE PRESS
9781940190228 u.s. \$30.00 CDN \$45.00
Pbk, 6.5 x 9 in. / 272 pgs / 16 color.
February/Art



2018 FALL–WINTER SUPPLEMENT
Hans Ulrich Obrist: The Athens Dialogues

Edited by Karen Marta. Text by Dakis Joannou, Hans Ulrich Obrist. Photographs by Ari Marcopoulos.

Hans Ulrich Obrist often quotes the great art historian Erwin Panofsky, who once famously said that “the future is built from fragments of the past.” How these fragments accumulate is often a matter of historical inquiry as well as shared personal experiences. Here, 12 artists and an architect—Danai Anesiadou, James Bridle, Elizabeth Diller, Apostolos Georgiou, Isaac Julien, Jeff Koons, Ranjana Leyendecker, Charles Ray, Shuddhabrata Sengupta (Raqs Media Collective), Christiana Soulou, Hito Steyerl and Adrián Villar Rojas—engage in conversation with Obrist, challenging history’s defining notions and offering diverse accounts of how the present is imagined in relation to the past. One of the conversations takes the form of a photographic essay by Ari Marcopoulos examining Athens, the ancient city and its contemporary life. *The Athens Dialogues* reveals how antiquity is a toolbox for shaping not only artistic and research practices, but present-day realities and the futures to come.

DESTE FOUNDATION FOR CONTEMPORARY ART/ KOENIG BOOKS, LONDON
9783960983897 u.s. \$25.00 CDN \$34.95
Pbk, 5.25 x 7.75 in. / 120 pgs / 127 b&w.
Available/Nonfiction Criticism



Performa 15

Foreword by Germano Celant. Text by RoseLee Goldberg. Contributions by Marc Arthur, Mark Beasley, Adrienne Edwards, Claire Bishop, Shelton Lindsay, Rozalia Jovanovic, Lia Gangitano, Robin Rhode, Jesper Just, David Hallberg, Ryan Gander, Erika Vogt, Pauline Curnier Jardin, Jérôme, Juliana Huxtable, Edgar Arceneaux, Oscar Murillo, Wyatt Kahn, Christodoulos Panayiotou, Justene Williams, et al.

Celebrating ten years since the founding of the historic Performa biennial in 2005, *Performa 15* once again explored the most exciting innovations in contemporary visual arts, dance, film, radio, sound and architecture.

This edition brought together a total of more than 30 artists from 12 countries around the world—premiering new works by artists Robin Rhode (South Africa), Pauline Curnier Jardin (France/The Netherlands), Edgar Arceneaux (United States) and Erika Vogt (United States), Performa alums Jérôme Bel (France) and Jesper Just (Denmark), and Francesco Vezzoli (Italy) in special collaboration with dancer David Hallberg (United States), among many others. *Performa 15* documents all of Performa’s programming along with significant texts from leading art historians and curators. Fully illustrated with works and performance photos, and featuring interviews with the curators and artists, *Performa 15* captures a critical juncture in the evolution of performance art and the world’s leading performance biennial.

GREGORY R. MILLER & CO.
9781941366196 u.s. \$29.95 CDN \$45.00
Pbk, 7 x 9 in. / 256 pgs / 160 color.
May/Art



The FLAG Art Foundation
2008–2018

Foreword by Glenn Fuhrman. Preface by Stephanie Roach. Text by James Frey, Carolyn Twersky, et al. Interview with Sarah Douglas, Glenn Fuhrman, Stephanie Roach.

The FLAG Art Foundation, founded in 2008 by financier, philanthropist and collector Glenn Fuhrman, began with the mission of promoting the appreciation of contemporary art among a diverse audience. Since then, FLAG has presented 50 exhibitions featuring more than 500 artists. Guest curators have ranged from artists to athletes, from writers to historians, and from fashion designers to museum directors. Ambitious and entertaining solo and group exhibitions have included established figures such as Louise Bourgeois, Mark Bradford, Maurizio Cattelan, Robert Gober, Félix González-Torres, Jim Hodges, Ellsworth Kelly, Charles Ray, Gerhard Richter and Cindy Sherman, as well as the work of a large number of emerging artists.

The FLAG Art Foundation: 2008–2018 documents the first decade of programming at this innovative and important nonprofit organization. FLAG has rapidly made a major contribution to contemporary art and to the careers of many artists. Fully illustrated with installation views of each exhibition, along with a diverse range of texts from people who have played key roles in FLAG’s history (including Jim Hodges, Chuck Close, James Frey, Shaquille O’Neal and Fuhrman himself), *The FLAG Art Foundation: 2008–2018* is a beautifully designed tenth-anniversary testament to a singular institution.

GREGORY R. MILLER & CO.
9781941366219 u.s. \$55.00 CDN \$75.00
Hbk, 8.5 x 10.75 in. / 256 pgs / 190 color.
January/Art

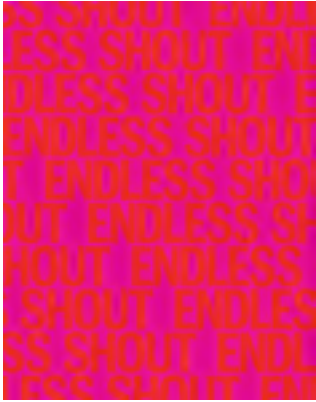


America: Films from Elsewhere

Edited with introduction by Shanay Jhaveri. Text by Adam Nayman, Adrian Martin, Benjamin Mercer, Clare Davies, Corina Copp, Ed Halter, Elena Gorfinkel, Erika Balsom, Federico Windhausen, Hilton Als, James Quandt, Jim Hoberman, Jonathan Rosenbaum, Julian Ross, Leo Goldsmith & Rachael Rakes, Nicole Brenez, Nora M. Alter, Rachel Dwyer, Vic Brooks.

The cities, landscapes and people of America have been the subject of many a film, but when seen through an outsider’s perspective, new and often significant aspects of its culture are revealed. *America: Films from Elsewhere* examines film and America from the perspective of auteurs from around the world—from anyplace but America—covering the half-century from the assassination of John F. Kennedy in 1963 to the election of Donald Trump in 2017. Masters of the medium such as Chantal Akerman, Joyce Wieland, Michelangelo Antonioni, Lars von Trier, Jacques Demy, Rainer Werner Fassbinder and Chris Marker are discussed, alongside lesser-known greats such as Yolande du Luart and Babette Mangolte. The book also features specially commissioned portfolios by artists, including Camille Henrot, Harun Farocki, Lucy Raven, the Otolith Group and Ute Aurand.

THE SHOESTRING PUBLISHER
 9788190472081
 u.s. \$35.00 CDN \$49.95
 Pbk, 5.75 x 9.25 in. / 608 pgs / 300 color / 100 b&w.
 June/Film & Video



Endless Shout

Edited with text by Anthony Elms. Text by Raúl de Nieves, Cynthia Oliver, The Otolith Group, taisha paggett. Conversations with George Lewis, Jennie C. Jones, Charles Gaines, Fred Moten, Wadada Leo Smith.

Endless Shout asks how, why and where performance and improvisation can take place inside a museum. The book documents a six-month series of experimental performances organized by the Institute of Contemporary Art, University of Pennsylvania, where five participants—Raúl de Nieves, Danielle Goldman, George Lewis, The Otolith Group and taisha paggett—collectively led a series of improvisation experiments. These include Miya Masaoka’s *A Line Becomes a Circle*, which pays tribute to Shiki Masaoka, a subversive Japanese haiku writer; jumataatu m. poe and Jerome “Donte” Beacham’s *Let ‘im Move You*, addressing the history of J-Sette, a dance form popularized at historically black colleges; and *A Recital for Terry Admins* by composer George Lewis. The book includes an essay by curator Anthony Elms, conversations with Jennie C. Jones and Wadada Leo Smith on themes of rhythm, rehearsal and improvisation, plus new works created specifically for the book, such as a script by The Otolith Group on blackness and digital color correction.

INVENTORY PRESS / INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PHILADELPHIA
 9781941753163
 u.s. \$35.00 CDN \$49.95
 Pbk, 7.25 x 9.25 in. / 226 pgs / 100 color.
 May/Art/Performing Arts



BACK IN PRINT

Figures in Air
 Essays Toward a Philosophy of Audio
 By Micah Silver.

In this volume, theorist and sound artist Micah Silver addresses the impact of sound on human behavior and social space. Silver’s research ranges from Yves Klein’s Air Architecture to La Monte Young’s Dream House, and culminates in a discussion of historically significant sound systems, from discos, Monterey and Woodstock to the GRM studio, and their physical and experiential impacts, such as the Grateful Dead’s famous Wall of Sound custom PA. Disambiguating sound from audio, Silver defines sound as “the domain of physics” in order to examine its phenomenology in the world, and audio as a process “that employs technology to construct temporary social architectures made of air.” Micah Silver is an artist and curator who studied music at Wesleyan and in MIT’s Art, Culture, and Technology program. His installation and performance work has been produced by Mass MoCA, ISSUE Project Room, Palais de Tokyo in Paris and OK Zentrum, among other venues in the US and internationally.

INVENTORY PRESS
 9781941753019
 u.s. \$20.00 CDN \$34.95
 Pbk, 5.25 x 8 in. / 112 pgs / 12 b&w.
 April/Nonfiction Criticism



Expanded Animation:
 The Anthology
 Mapping an Unlimited Landscape

Edited by Jeremiah Diephuis, Jürgen Hagler, Michael Lankes, Alexander Wilhelm.

Last year, Expanded Animation (EA) celebrated its fifth anniversary as part of Ars Electronica. Since 2013, the symposium has investigated the collapsing boundaries in digital animation and explored positions and future trends in the expanded field of animation. In the last five years, the symposium has featured 56 experts from the fields of animation, art, games and science, including media artists, scholars, curators, animators, filmmakers, and media design and animation studios. Much like the first conferences on computer animation at Ars Electronica in the 1980s, practice and theory are equally important. The symposium is open to experts in theory and practice, including the Prix Forum, featuring the top prize winners in the category of Computer Animation. Heavily illustrated and featuring contributions from speakers and artist positions from the past five years, *Expanded Animation: The Anthology* presents an overview of the prize winners in Computer Animation.

HATJE CANTZ
 9783775745253
 u.s. \$45.00 CDN \$62.00
 Pbk, 6.5 x 9.5 in. / 300 pgs / 250 color.
 June/Nonfiction Criticism/Art

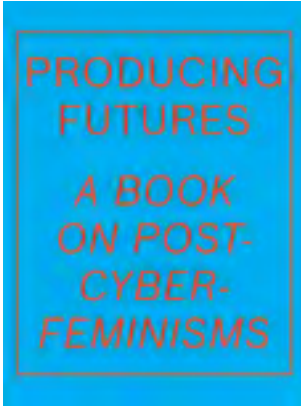


Intimate Infinite

Text by Suzanne Hudson, Sarah K. Rich, Henri Michaux, Miranda Mellis. Interview with Brett Gorvy by Rachel Wolff. Poetry by Pablo Neruda.

This fully illustrated catalog accompanies the first exhibition curated by Brett Gorvy for the Lévy Gorvy gallery in New York. The exhibition features nearly one hundred artworks by twenty-seven artists, including Lee Bontecou, Bruce Conner, Joseph Cornell, Eva Hesse, Jasper Johns, Robert Ryman, Cy Twombly and Hannah Wilke. Documenting masterpieces that are rarely on public display, the publication offers a unique perspective on viewership and collecting. An essay by Suzanne Hudson examines works by Johns, Ryman and Twombly, while Sarah K. Rich considers the use of hallucinogens to break down boundaries within the self. A new translation of an excerpt from Henri Michaux’s *Infinite Turbulence* offers a window into the mind of an artist on mescaline. Miranda Mellis’ work of short fiction “The Emissaries” conjures a dystopian narrative that beautifully responds to works by Bellmer, Conner, Dubuffet and Rama, and Pablo Neruda’s poem “Ode to Things” accompanies reproductions of works by Cornell.

LÉVY GORVY
 9781944379254
 u.s. \$95.00 CDN \$130.00
 Hbk, 9.25 x 11.5 in. / 264 pgs / 156 color / 25 b&w.
 January/Art



Producing Futures
 A Book on Post-Cyber-Feminisms

Edited with text by Heike Munder. Text by Elsa Himmer, Paul B. Preciado, Yvonne Volkart, Joanna Walsh.

Stemming from the timely spring 2019 group exhibition at the Migros Museum für Gegenwartskunst, *Producing Futures: A Book on Post-Cyber-Feminisms* focuses on feminist concerns in the post-internet era. While in the 1990s cyber-feminism—a term coined by artist collective VNS Matrix—celebrated the cyberspace as a place of liberation and empowerment, one is now confronted with the fact that, rather, it multiplied and enforced existing hierarchies and power structures. Thus the question remains of whether the cyberspace can be appropriated when striving for gender justice, emancipation and social equality. As the virtual world(s) and real life are increasingly merging, artists reflect on and productively alienate the tools and platforms on hand to produce a future that is worth living in—offline and online. To relate historical claims and visions of cyber-feminism to the current situation, as well as to different feminist approaches which focus on the tension between body and technology and discriminatory gender norms, this publication gathers together works and approaches by artists such as, among others, Cécile B. Evans, Cao Fei, Lynn Hershman Leeson, Shana Moulton, Frances Stark, Anna Uddenberg, Wu Tsang, VNS Matrix, Guan Xiao and Anicka Yi.

JRP|RINGIER
 9783037645536
 u.s. \$59.95 CDN \$85.00
 Hbk, 8.25 x 10.75 in. / 248 pgs / 150 color.
 May/Art



Altered States
 Substances in Contemporary Art

Edited with text by Milena Mercer. Text by Malte Kröger, Max Daly, Jan Fährmann, Anna Henkel, Michael Klipphahn, Christian P. Müller, Ina Neddermeyer, Katrin H. Preller, Stephan Schleim, Heinz-Jürgen Voss.

The categorization of substances as luxury items, drugs, pharmaceuticals, hormones or doping agents says a lot about our society and the ways it is controlled. Before the 20th century, many psychoactive substances were not regarded as dangerously addictive, but as a means to obtain pleasure or healing. This volume presents the works of contemporary artists who have approached the theme via photography, video, sculpture, installation and performance. They question society’s view of substances and the ways they are dealt with, from their effects and potential to the relationship between individual freedom and collective responsibility, as well as the factors linking the distribution of substances, economic interests, black markets and subcultures. The artists themselves discuss the topic in a variety of interviews. Participating artists include Daniel García Andújar, Cassils, Rodney Graham, Sidsel Meineche Hansen, Carsten Höller, Joachim Koester, Mary Maggic, Joanna Rajkowska, Thomas Rentmeister, Marten Schech, Jeremy Shaw and Suzanne Treister.

HATJE CANTZ
 9783775744898
 u.s. \$60.00 CDN \$85.00
 Hbk, 7.5 x 9.5 in. / 320 pgs / 240 color.
 January/Art



Entangle: Physics and the Artistic Imagination

Text by Ariane Koek, Carlo Rovelli, Philip Ball, Gavin Parkinson, Nicola Triscott.

Black holes, dark matter, gravity, time, motion—these phenomena fascinate physicists and artists alike. Both strive to discover how they shape our world. The connection between art and science is gaining increasing significance in contemporary art. Curated by Ariane Koek, the founder of the arts program Arts at CERN, *Entangle: Physics and the Artistic Imagination* presents the works of 13 contemporary artists who are inspired by physics and its investigation of natural phenomena. Besides their works, this groundbreaking publication also contains interviews with the artists and physicists who share their different ways of seeing. The book features interviews with and artworks by Julius von Bismarck, Julian Charrière, Sou Fujimoto, Iris van Herpen, Ryoji Ikeda, William Kentridge, Rafael Lozano-Hemmer, Goshka Macuga, Davide Quayola, Solveig Settemtsda, Keith Tyson, Jorinde Voigt and Carey Young.

HATJE CANTZ
 9783775745086
 u.s. \$39.95 CDN \$55.00
 Pbk, 7 x 10 in. / 80 pgs / 30 color.
 April/Art



Michael Dumontier & Micah Lexier: Call Ampersand Response

Call Ampersand Response is a collaborative artwork made through an exchange of images via email. Between 2011 and 2017 Canadian artists Michael Dumontier (born 1960) and Micah Lexier (born 1974) conceived this activity as a way to share with each other their mutual interest in found images, line drawings and used books. The starting image was a circle on a rectangle; every subsequent image was visually connected to the previous one. It was understood from the outset that they had to use images that could be scanned from physical items they already had at home (no images from the internet), such as children’s books, technical manuals and assorted ephemera. The call-and-response nature of the enterprise can be appreciated in the pairs of facing pages that present themselves as you go through the book. This second edition, expanding on the Nieves edition of 2013, includes the entire project of 196 exchanges that make up Dumontier and Lexier’s clever, competitive, meandering conversation.

LARS MÜLLER PUBLISHERS
9783037785911
u.s. \$45.00 CDN \$62.00
Pbk, 6.75 x 9.5 in. / 392 pgs / 392 b&w.
April/Art/Artists’ Books



Matt Mullican: Photographs 1971–2018

Edited with text by Roberta Tenconi. Text by Marie-Luise Angerer, Tina Rivers, Anne Rorimer, James Welling. Interview with Matt Mullican.
Stemming from Matt Mullican’s (born 1951) acclaimed retrospective held at Hangar Bicocca, Milan, in summer 2018, this publication follows *Rubbings Catalogue 1984–2016* (2016). It is dedicated to his photographic practice and its relation to his larger oeuvre, and comprises a selection of around 1,700 images and photographs made by the artist between 1971 and 2018, chronologically classified by medium. Essays by Anne Rorimer and Tina Rivers, as well as conversations with Matt Mullican and James Welling, offer an overview of his relationship to image-making and photography and case studies about his use of digital photography, his innovative practice of the 1970s, and the biographical aspects of this extensive corpus. A portfolio realized by the artist, based on his Milan exhibition allows for an in-depth reading of his unique universe.

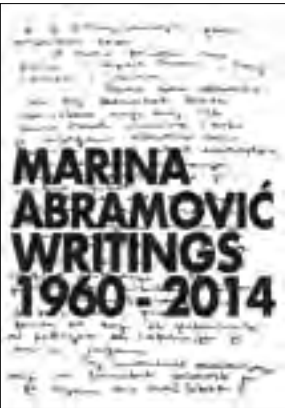
JRP|RINGIER
9783037645512
u.s. \$70.00 CDN \$100.00
Hbk, 7 x 9.25 in. / 600 pgs / 950 color / 750 b&w.
April/Art/Photography



Grey Crawford: El Mirage

Edited by Timothy Persons, Asia Zak Persons. Text by Timothy Persons, Lyle Rexer.
Los Angeles–based Grey Crawford (born 1951) produced the photo series *El Mirage* in the southern Mojave Desert in 1975–78. Influenced early on by the forms of fellow artists Ellsworth Kelly and Frank Stella, and later by land artists such as Michael Heizer and Gordon Matta-Clark, Crawford’s work features minimalist structures made of glass and steel. These abstract works focus on the artist’s interventions in nature and architecture that seek to extend the limits of photography into land art and hard-edged abstraction. Crawford’s day-to-day job working as a photographer for architects reveals its payoff in the work’s smart presentation of its difficult subject. Besides the black-and-white photos that Crawford is famous for, this volume also contains Crawford’s experiments in color photography. This book also includes an introduction by curator Timothy Persons and an essay by photography writer Lyle Rexer.

HATJE CANTZ
9783775745185
u.s. \$65.00 CDN \$90.00
Clth, 12.5 x 9.5 in. / 144 pgs / 55 color / 13 b&w.
February/Art

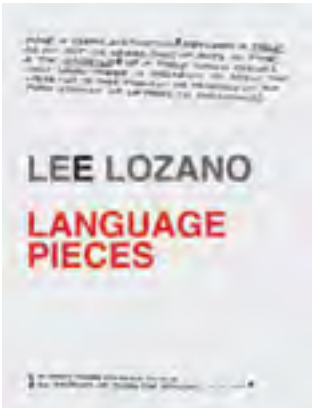


2018 FALL–WINTER SUPPLEMENT

Marina Abramović: Writings 1960–2014

Text by Susanne Kleine, Rein Wolfs.
Marina Abramović: Writings 1960–2014 compiles the artist’s colossal archive of handwritten and typed notes, diary entries, poems, accounts of dreams, travel descriptions, letters, performance instructions, stories, concepts and various collections of documents—all of these disparate materials have been collated, catalogued and contextualized for the first time in this publication. Known primarily for her radical performances and for reaching a broad public with her immaterial art during her more than 50-year career, Abramović (born 1946) offers a vast contextual backdrop for these works in this collection of writings.

WALTHER KÖNIG, KÖLN
9783960983668
u.s. \$45.00 CDN \$62.00 **FLAT40**
Hbk, 7.5 x 9.75 in. / 360 pgs / 9 b&w.
Available/Art



2018 FALL–WINTER SUPPLEMENT

Lee Lozano: Language Pieces

In the late 1960s, Lee Lozano (1930–99) conceived of and executed a series of “language pieces,” written in the pages of her notebooks, consisting of rules and parameters for the actions that would constitute a piece. From offering money to houseguests to smoking as much marijuana as possible, Lozano boldly tested social norms, culminating in two of her most famous works: *General Strike Piece* (1969), which saw her retreating from the art world completely, and *Decide to Boycott Women* (1971), in which she ceased engaging with all members of her own gender. *Lee Lozano: Language Pieces* presents 46 of these pieces, beautifully reproducing them at full scale. Nearly five decades later, these radical manifestations of 1960s and ’70s conceptualism continue to exert their political and artistic influence.

THE FRUITMARKET GALLERY/ HAUSER & WIRTH PUBLISHERS
9783906915265
u.s. \$30.00 CDN \$45.00
Pbk, 9.5 x 12.5 in. / 88 pgs / 56 color.
Available/Art



2018 FALL–WINTER SUPPLEMENT

Amazing! Mel Bochner Prints
From the Collections of Jordan D. Schnitzer and His Family Foundation

Edited by Carolyn Vaughan. Foreword by Jordan D. Schnitzer. Text by Sienna Brown, Ruth Fine, Barry Schwabsky. Interview by Jan Howard.
For more than 50 years, American conceptualist Mel Bochner (born 1940) has been shaping dialogs between art and language through exhibition concepts, paintings and sculptures that embrace systems and structures to reveal their cracks and limitations, undermining the means we use to comprehend the world. Bochner created his first prints in 1973 at the invitation of publisher Robert Feldman of Parasol Press (who introduced a generation of minimalist and conceptual artists to printmaking through his work at Crown Point Press). Since then, Bochner has employed many different forms of printmaking, using and abusing its material possibilities and its unpredictability to counter the methodical fashion in which plates and stencils are cut, characters per line are fixed, or print runs set. This volume surveys Bochner’s longstanding engagement with various types of printmaking, from aquatints to monoprints.

JORDAN SCHNITZER FAMILY FOUNDATION
9781732321205
u.s. \$75.00 CDN \$105.00
Hbk, 10 x 12 in. / 256 pgs / 220 color.
Available/Art



2018 FALL–WINTER SUPPLEMENT

Sherrie Levine: Diary 2019

Diaries and journals have a long, complex history within visual culture. In this beautiful leatherbound book, published in a limited edition, American artist Sherrie Levine (born 1947) continues the tradition by making the private public. Levine’s work engages many of the core tenets of postmodern art, challenging notions of originality, authenticity and identity. Since the late 1970s, she has created a singular and complex oeuvre using a variety of mediums, including photography, painting and sculpture. Here, inspired by Polish writer Witold Gombrowicz’s *Diary* and its famed opening entries, written in 1953—“Monday: Me. Tuesday: Me. Wednesday: Me. Thursday: Me.” Levine prints the word “Me” on each calendar page in *Diary 2019*. This diary is a playful riff on autobiography amid our narcissistic culture.

DAVID ZWIRNER BOOKS/ XAVIER HUFKENS
9781644230015
u.s. \$59.95 CDN \$85.00
Leatherbound, 5.25 x 8.75 in. / 384 pgs.
Available/Artists’ Books



Simone Forti: The Bear in the Mirror

Edited by Roos Gortzak, Quinn Latimer.
The Bear in the Mirror is a collection of stories, prose poems, drawings, photos, letters, notes and memories by Simone Forti (born 1935)—a founding figure of postwar American dance for those following in the wake of Merce Cunningham, who has transmitted her own legacy in part through several previous collections of writings (such as *Handbook in Motion*, 1974; *Angel*, 1978; and *Oh Tongue*, 2003). *The Bear in the Mirror* delves into the stories of Forti’s family, who fled their native Florence in 1938 to escape Mussolini’s persecution of Jews and resettled in Los Angeles. Forti discusses the wool mills they once owned and the life they left behind, and takes us on a mesmerizing journey from 1938 to the present, from Italy through Occupied France to Holland, where the family boarded a boat to Los Angeles and Forti eventually commenced the career that has made her such a colossally influential figure.

WALTHER KÖNIG, KÖLN
9783960983958
u.s. \$39.95 CDN \$55.00 **FLAT40**
Pbk, 6.5 x 9.25 in. / 94 pgs / 2 color / 17 b&w.
April/Art



2018 FALL–WINTER SUPPLEMENT

David Hammons Is on Our Mind

Edited by Anthony Huberman. Text by Tongo Eisen-Martin, David Hammons, Fred Moten.

The CCA Wattis Institute for Contemporary Arts, an exhibition space and research institute in San Francisco, dedicates year-long seasons of discussions and public events to a single artist. In 2016–17, the American artist David Hammons (born 1943) was “on our mind.” The book begins with the previously unpublished transcript of a rare artist talk given by Hammons in 1994 at the San Francisco Museum of Modern Art, on the occasion of his exhibition there. It then introduces a series of photographs the artist sent to the Wattis Institute in 2017, interspersed with texts by the Bay Area poet Tongo Eisen-Martin and the writer and critic Fred Moten. Much like Hammons’ work, this publication raises more questions than it answers. Rather than functioning as a comprehensive introduction to the artist, *David Hammons Is on Our Mind* offers visual and textual elements that relate obliquely to the enigmatic artist’s oeuvre.

CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS

9780984960941 u.s. \$20.00 CDN \$29.95

Hbk, 8.25 x 11.75 in. / 88 pgs / 28 color.

Available/Nonfiction Criticism

Franz West: Notes

Edited with text by Hans Ulrich Obrist, Ines Turian.

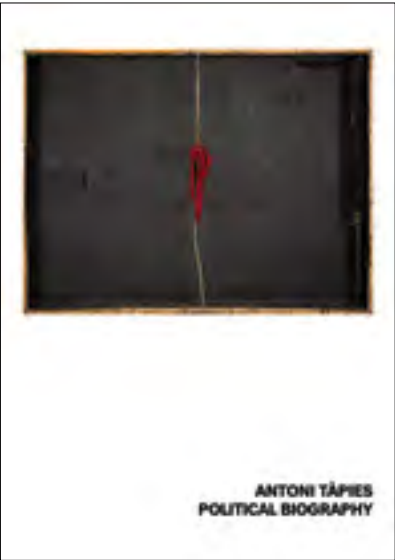
Throughout his working life, Franz West (1947–2012) was a writer as well as a sculptor. He frequently augmented his pieces with texts, kept notes on his thinking, corresponded extensively with curators and writers, and through his brother, the actor and poet Otto Kobalek, was friendly with many writers of the Vienna Group. This book gathers these writings for the first time in English. Beginning with “Electrical Art” (c. 1975) and closing with “Redundancy” of 2011, these texts range in character from statements and considerations on artists such as Giacometti, Twombly and Kippenberger to poetical and aphoristic pieces, and letters written to Mike Kelley, Anthony Spira and Hans Ulrich Obrist, coeditor of this volume. Sometimes the writings of artists seem supplementary or secondary to the work; in this book, West is revealed as both an energizing thinker and a language artist.

WALTHER KÖNIG, KÖLN

9783960981251 u.s. \$39.95 CDN \$55.00 **FLAT40**

Pbk, 6 x 9 in. / 288 pgs / 2 b&w.

February/Nonfiction Criticism



2018 FALL–WINTER SUPPLEMENT

Antoni Tàpies: Political Biography

Fundació Antoni Tàpies

Text by Xavier Antich, Manuel Borja Vilel, Flàvia Company, Manel Guerrero, Carles Guerra, Clàudia Grego.

In works that occupy a unique midground between painting and sculpture, Catalan artist Antoni Tàpies (1923–2012) fused the material vocabulary of Arte Povera and the gestural energy of abstract expressionism with the mystical sensibility of Iberian Catholicism. Tàpies showed a preference for an austere palate and unconventional materials reflecting the limited resources of his political environment. He spent three decades of his long productive career in Barcelona, where he lived and died, under the dictatorship of Francisco Franco. In that time, Tàpies confronted many of the paradoxes a creative artist faces under an authoritarian and anti-intellectual regime. In painting, sculpture, writing and other mediums, his work existed in conversation with the currents of contemporary art in the West while within the strictures of an oppressive state.

Antoni Tàpies: Political Biography illuminates the artist’s responses to the conditions of his native Catalonia, reproducing documents such as letters, manifestoes and samples of the media reception Tàpies generated over the years alongside reproductions of works from across his career. Texts by artists, curators and critics discussing Tàpies and the context of his oeuvre, plus a comparative chronology, are also included.

WALTHER KOENIG

9783960984191 u.s. \$59.95 CDN \$85.00

Hbk, 7 x 9.5 in. / 384 pgs / 144 color / 92 b&w.

Available/Art



Miriam Cahn: Writing in Rage

Translated by Richard Humphrey.

The Swiss artist Miriam Cahn (born 1949) addresses political (particularly feminist) themes across numerous mediums, from oil painting and charcoal, chalk and pencil drawing to photography, film and installation. Throughout these mediums, Cahn consistently supplies commentary in which she addresses aesthetic and political topics; in both exhibitions and publications, these texts are presented alongside the works themselves.

Writing in Rage is the first compilation of Cahn’s writing. It includes essays, journal entries and correspondence with friends, foes, family members and gallerists. The book provides intimate insight into Cahn’s life, her family, her work and the art market, introducing the reader to a disputatious, independent spirit.

HATJE CANTZ

9783775744874

u.s. \$39.95 CDN \$55.00

Pbk, 4.75 x 7.5 in. / 480 pgs.

May/Nonfiction Criticism/Art



Cheim & Read: Twenty-One Years

Published for the 21st anniversary of Cheim & Read, this book features a comprehensive record of the gallery’s exhibitions, including installation views and reproductions of seminal artworks.

Cheim & Read was founded in 1997 by John Cheim and Howard Read in New York City’s Chelsea neighborhood and represents an international group of leading contemporary artists and estates. The gallery is known for critical monographic exhibitions, including museum-quality surveys of work by William Eggleston, Lynda Benglis, Louise Bourgeois, Joan Mitchell, Milton Resnick and AI Held.

The gallery is also acclaimed for organizing historically significant group exhibitions such as *The New Landscape/The New Still Life*, an in-depth examination of Chaim Soutine’s influence on modern art; *The Female Gaze: Women Look at Women*; and *I Am As You Will Be*, a study of the skeleton and mortality in art.

DAMIANI

9788862086486

u.s. \$105.00 CDN \$145.00

Hbk, 9 x 12 in. / 768 pgs / illustrated throughout.

April/Art



Kramlich Residence and Collection

Edited with text by Nicholas Olsberg. Foreword by Richard and Pamela Kramlich. Text by Dara Birnbaum, Lynne Cooke, Aehbric Coleman, Jacques Herzog, Luisa Lambri, Pierre de Meuron. Photographs by Catherine Wagner.

This book explores the history of the Kramlich Residence, a home for American art collectors Richard and Pamela Kramlich and a dedicated gallery space for their pioneering collection of media art, located in the unique landscape of the Napa Valley. Built by Swiss architects Jacques Herzog and Pierre de Meuron, the Kramlich Residence has remained a laboratory of ideas not only for the architects, but also for the artists and artworks that today engage with its spaces. The book explores these ideas through a number of contributions that draw on a distinct experience of the project: that the shape, nature, installations and spaces of the building inspire a more generous exploration of media art, and altogether new ways of seeing.

HATJE CANTZ

9783775745208

u.s. \$95.00 CDN \$130.00

Cith, 9.25 x 12 in. / 288 pgs / 286 color.

April/Art



Art Basel | Year 49

Edited by Clément Dirié, Marc Spiegler. Text by Andrea Bellini, Diana Campbell Betancourt, Lynn Hershman Leeson, Kathy Noble, Michael Rakowitz, Agustín Pérez Rubio, François Quintin, Xiaoyu Weng.

Art Basel’s official annual publication captures and documents the exhibitions in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, portfolios, essays about contemporary art, and personal highlights from artists, curators, collectors and museum directors. With its A–Z format, this year’s publication, designed by Gavillet & Cie (Geneva), maps the world of Art Basel alongside profiles spotlighting each of the 500-plus galleries that participated across the three fairs in 2018. Interviewees and contributors include Lara Almarcegui, Rasheed Araeen, Andrea Bellini, Diana Campbell Betancourt, Ryan Gander, Ingvild Goetz, Valérie Knoll, Lynn Hershman Leeson, Lubaina Himid, Kathy Noble, Irene Panagopoulos, François Quintin, Michael Rakowitz, Agustín Pérez Rubio, Semiconductor, Suhanya Raffel, Xiaoyu Weng, Haegue Yang, Nina Zimmer and many others whose work contributed this year to the fairs on all three continents. *Art Basel | Year 49* is the sixth volume of an innovative series of publications started in 2014, which constitutes a valuable archive of the current state and evolution of the art world in the 2010s.

JRP|RINGIER

9783037645529

u.s. \$80.00 CDN \$110.00

Hbk, 8.25 x 11.5 in. / 784 pgs /

610 color / 550 b&w.

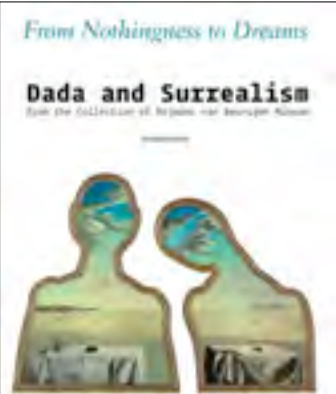
June/Art



Italian Drawings of the 20th Century

Edited with text by Irina Zucca Alessandrelli. Text by Antonello Negri. *Italian Drawings of the 20th Century* brings together works from the Ramo Collection, the only collection in the world exclusively dedicated to drawing in Italy during the 20th century, from the great masters to lesser-known figures. The collection—and this book—presents drawing in Italy as a fundamental part of 20th-century art history. Including a wide range of techniques on paper (from watercolor to collage, crayon to felt-tip pen), this volume presents drawing as the skeleton of 20th-century art because it represents the first visualization of an idea. As an essential early step in art making, drawing is an expressive means shared by artists in working in different mediums, opening up to realization in a wide range of art practices. *Italian Drawings of the 20th Century* presents a specific national history for this unique, wide-ranging medium of creative thought. Among the artists featured are Balla, Baruchello, Boccioni, Crippa, de Chirico, Depero, Fabro, Fontana, Kounellis, Licini, Manzoni, Melotti, Morandi, Munari, Penone, Pistoletto, Rama, Rosso, Rotella and Severini.

SILVANA EDITORIALE
9788836641178
u.s. \$80.00 CDN \$110.00
Hbk, 10.25 x 10.25 in. / 420 pgs / 500 color.
February/Art



From Nothingness to Dreams
Dada and Surrealism from the Collection of Boijmans Van Beuningen Museum

Edited by Marco Vallora. Text by Hanneke de Man, Saskia Van Kampen, Valerio Magrelli, Andrea Zucchinalli, Pietro Bellasi, Marcello Barison, Giovanni Amelino Camelia, Paolo Fabbri, Antonella Sbrilli, Andrea Cortellessa. *From Nothingness to Dreams* offers a vast survey of surrealism and Dada organized around ten brilliantly conceived themes that cut to the conceptual heart of both movements. These include The Dada Zero Degree of Art; Eros, Amour Fou, Erotic Transgression; The Unconscious; Sade, Freud, Marx, Disquieting Muses of Surreal Living; and Was There a Surrealist Architecture? The book draws on the collection of the Boijmans Van Beuingen Museum in Rotterdam, which itself contains major works from the collection of Edward James, the British surrealist author and creator of Las Pozas in Mexico. In addition, it reproduces documents drawn from André Breton's famous library, including copies of *Minotaure* magazine with its articles by Breton, Bataille, Lacan and others, and covers designed by Picasso and Ernst—as well as films by Buñuel, Dalí and René Clair. Additional works by Duchamp, Man Ray, Arp, Picabia, Schwitters, Dalí, Magritte and others make this a uniquely considered overview of these two movements.

SILVANA EDITORIALE
9788836641338
u.s. \$60.00 CDN \$85.00
Pbk, 9.5 x 11 in. / 336 pgs / 200 color.
February/Art



La Bohème:
Henri de Toulouse-Lautrec and the Montmartre Masters

Edited by Otto Letze. Introduction by Luigi Fassi. Text by Tonino Rocca, Claire Leblanc. Soon after moving to Paris, Henri de Toulouse-Lautrec (1864–1901) dedicated himself to chronicling a new kind of Parisian life. He was a painter who captured the exhilarating society of *le demi-monde* and its establishments: racecourses, circus tents, theaters and opera houses, cabarets and brothels. In a mature career of only ten years, Toulouse-Lautrec produced 368 prints and lithograph posters, which he considered of equal importance to his paintings and drawings. Toulouse-Lautrec began to experiment with lithography at the same time as his contemporaries Alfonse Mucha and Théophile Steinlen. Because of their work, lithographs and posters were elevated from the status of mere mass advertising media to an accepted artistic genre. *La Bohème* charts the growth of print media in this period through Toulouse-Lautrec's lithographic oeuvre, in which the artist developed his distinctive loving, unsparing vision of Belle Époque Paris.

SILVANA EDITORIALE
9788836640232
u.s. \$45.00 CDN \$62.00
Hbk, 9.5 x 11 in. / 144 pgs / 110 color.
February/Art



William J. Glackens and Pierre-Auguste Renoir
Affinities and Distinctions

Text by Avis Berman, Bonnie Clearwater, Martha Lucy, Barbara Buhler Lynes. In 1912, Alfred C. Barnes, later of the Barnes Foundation, sent his friend William J. Glackens (1870–1938) to Paris to purchase the works of Pierre-Auguste Renoir (1841–1919). Subsequently, he had access to all of the new European modern art that Barnes' collection acquired including Paul Cézanne, Henri Matisse and Pablo Picasso. Examining the similarities and differences in Glackens' late style and Renoir's work, how Glackens' style grew out of those early experiences with the avant-garde and shedding new light on the history of taste in American collecting from the late-19th to the mid-20th century, *William J. Glackens and Pierre-Auguste Renoir: Affinities and Distinctions* brings together over 30 works from these two artists for the first time in an art history book.

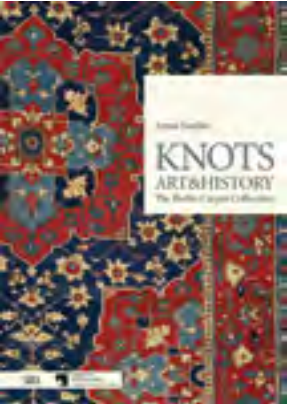
SKIRA
9788857239507
u.s. \$35.00 CDN \$49.95
Hbk, 8.5 x 11 in. / 166 pgs / 70 color.
January/Art



Visions from Abroad
Historical and Contemporary Representations of Arabia

Edited by Mona Khazindar. Arabia, with its holy cities in Hejaz and its Bedouin-populated deserts, holds a special place in the Western imaginary. *Visions from Abroad* explores this fantasy, presenting Saudi Arabia as it was seen by visitors born outside the peninsula. These visitors were often idiosyncratic adventurers as well as artists, and this book tells their stories too—like that of the British naval officer Richard Burton, who passed himself off as an Afghan physician and magician in order to enter Arabia in 1853. Including painting, sculpture, engravings and photography as well as installation and comics, this publication presents an extraordinary collection of historical, anthropological and artistic images in which the works of great Orientalist artists such as Léon Belly, Georg Emanuel Opiz and Émile Prisse d'Avesnes are juxtaposed with those of contemporary photographers such as Raymond Depardon, Abbas and Humberto Da Silveira.

SKIRA
9788857239460
u.s. \$80.00 CDN \$110.00
Hbk, 9.5 x 12 in. / 300 pgs / 200 color / 100 b&w.
April/Art/Middle Eastern Art & Culture



Knots: Art & History
The Berlin Carpet Collection

Edited by Anna Baselin. The Museum of Islamic Art in Berlin boasts one of the oldest collections of Islamic Art in Europe, and an incomparable collection of some 500 knotted carpets from the Islamic world. *Knots: Art & History* presents a selection of 45 of the best, most unique carpets in that collection, illustrated in stunning detail. Featuring objects made from the 14th through the 17th centuries in Spain, Egypt, Anatolia, the Ottoman Empire, the Caucasus, Persia and India, this publication shows the breadth and depth of the Berlin collection. The selected carpets narrate the collection's own eventful history, from the early 20th-century birth of European research into Islamic Art and Wilhelm von Bode's foundation of the museum through the Cold War—era division of the collection and its 2001 reunification. This volume presents the Berlin Museum's reunited carpet collection for the first time in English.

SKIRA
9788857239125
u.s. \$45.00 CDN \$62.00
Hbk, 8.5 x 11.75 in. / 224 pgs / 155 color.
May/Decorative Arts/Middle Eastern Art & Culture



MFA Highlights:
Arts of the Ancient Americas

By Dorie Reents-Budet, Dennis Carr, Darcy Kuronen, Pamela Parmal, Michael Suing, Jennifer Swope. The territory stretching from northern Mexico to Chile is one of six world regions where ancient civilizations arose—joining Egypt, the Near East and Mesopotamia, the Indus Valley, North China and Southeast Asia. The intellectual and artistic accomplishments of the ancient American peoples rival those of the others, including fully developed writing systems, the tallest structures in the western hemisphere until the 20th century, and textiles and painted ceramics of unsurpassed complexity and refinement. The collection at the Museum of Fine Arts, Boston, is particularly strong in Mayan ceramics, early Andean textiles and gold objects from Panama and Colombia, and throughout its history the museum has been at the forefront in presenting pre-Columbian artifacts as part of art history rather than in the context of natural history or archaeology. The artworks featured in this volume exemplify the aesthetics and supreme craftsmanship of the peoples of the ancient Americas in pictorial pottery, sumptuous gold body adornments and luxury textiles.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878467419
u.s. \$22.50 CDN \$29.95
Pbk, 7 x 9 in. / 192 pgs / 125 color.
June/Art/Latin American / Caribbean Art & Culture



Idols
The Power of Images

Edited by Annie Caubet. With *Idols*, Annie Caubet, archaeologist and Curator Emeritus of the Louvre, takes readers on an aesthetic journey across time and space. Caubet surveys the beginnings of human figurative imagery from 4000–2000 BCE, as the Neolithic Era's ambiguous three-dimensional figures developed and spread across the world, from the Iberian peninsula to the Indus Valley, from the gates of the Atlantic to the confines of the Far East. Caubet's book traces an artistic revolution that would shape the rest of human history, as the idol (from the Greek *eidolon*, or image) evolved to represent and express power, myth and belief in the human form. *Idols* climbs mountains, treks through steppes and deserts and braves oceans and seas to reveal networks of connections, a commonality of perception and contacts between remote lands at the dawn of anthropomorphic figurative culture.

SKIRA
9788857238852
u.s. \$70.00 CDN \$100.00
Hbk, 9.5 x 11 in. / 288 pgs / 282 color.
January/Art

EXHIBITION SCHEDULE
Venice, Italy: Palazzo Loredan / Istituto Veneto di Scienze, Lettere ed Arti, 09/15/18–01/20/19



2018 FALL–WINTER SUPPLEMENT

Graciela Iturbide

Introduction by Marta Dahó. Text by Juan Villoro, Carlos Martín García.

This is the largest survey yet published on the work of Graciela Iturbide, the most acclaimed photographer working in Latin America and winner of the 2008 Hasselblad Award. It includes 180 representative photographs spanning her career, focusing on her best-known work, such as *Frida Kahlo's Bedroom*, *Those Who Live in the Sand* and *Juchitán*. Over the course of her four-decade career, Iturbide has built up a poetic language of images and symbols; a consistent preoccupation is the juxtaposition between urban and rural life. The subjects of her black-and-white photography mostly reside in Latin America but encompass India, Europe and Asia as well. This volume provides an essential overview of her accomplishment.

RM/FUNDACIÓN MAPFRE

9788417047702 u.s. \$65.00 CDN \$90.00 **FLAT40**

Hbk, 8.75 x 9.75 in. / 292 pgs / 188 b&w.

Available/Photography



ALSO AVAILABLE

Graciela Iturbide: Mi Ojo

9788416282814

Pbk, u.s. \$39.00 CDN \$52.50 **SDNR40**

RM

Ken Van Sickle: Photography 1954–2009

Introduction by Jim Wintner.

Ken Van Sickle: Photography 1954–2009 is a collection of 140 black-and-white photographs taken around the world from 1954 to the present—a selection of personal favorites chosen by the photographer himself. Van Sickle (born 1932) participated in a defining era of midcentury street photography: he assisted Robert Frank, exhibited with Duane Michaels and had his photos included in the very first photography exhibition at the Metropolitan Museum of Art in 1960. But after that early period of prominence, Van Sickle's photographic work dropped out of view, remaining little known until recently, when his newly rediscovered images spurred comparisons to Irving Penn's sense of light and Henri Cartier-Bresson's compositions.

Nearly 70 years after some of them were taken, *Ken Van Sickle: Photography 1954–2009* brings together the photographer's images in a gorgeous, exhaustive monograph—the photographer's first.

Van Sickle is best known for his atmospheric images of New York and Paris at midcentury. These photographs fulfill the time-traveling brief of great street photography, granting onlookers intimate, keyhole access to Paris in the '50s, the New York Beat scene and Andy Warhol's Factory, scenes which feel simultaneously familiar and fresh through Van Sickle's lens.

DAMIANI

9788862086271 u.s. \$50.00 CDN \$69.95

Clth, 11.5 x 11.5 in. / 160 pgs / 140 b&w.

March/Photography



2018 FALL–WINTER SUPPLEMENT

Josef Koudelka: Returning

Text by Daniel Herman, Helena Koenigsmarková, Anna Fárová, Jan Mlčoch, Josef Moucha, Stuart Alexander, Tomáš Pospěch, Josef Chuchma, Irena Šorfová.

Published on the occasion of the legendary Czech photographer's eightieth birthday, *Josef Koudelka: Returning* offers a comprehensive look at Koudelka's life and work, featuring all of the series for which he has become so well known, among them *Beginnings*, *Experiments*, *Theatre*, *Gypsies*, *Invasion 68*, *Exiles* and *Panorama*. Besides Koudelka's photographs, many of which have become canonical works of postwar photography, the book is notable for its inclusion of unique archival material, such as excerpts from his diaries, contact prints, examples of book or magazine mockups from 1969 in preparation for the *Invasion 68* series, and photographs of friends, as well as other images from his personal life. The book was conceived and edited by Koudelka himself, making this volume an exceptional publication.

KANT

9788074372490 u.s. \$100.00 CDN \$135.00

Hbk, 9.5 x 12.25 in. / 312 pgs / 241 color / 256 duotone.

Available/Photography



ALSO AVAILABLE

Josef Koudelka: The Making of Exiles

9782365111362

Hbk, u.s. \$65.00 CDN \$87.00

Editions Xavier Barral



BACK IN STOCK

Masao Yamamoto: Small Things in Silence

Text by Masao Yamamoto, Jacobo Siruela.

Japanese photographer Masao Yamamoto (born 1957) trained as an oil painter before discovering that photography was the ideal medium for the theme that most interested him—the ability of the image to evoke memories. *Small Things in Silence* surveys the 20-year career of one of Japan's most important photographers. Yamamoto's portraits, landscapes and still lifes are made into small, delicate prints, which the photographer frequently overpaints, dyes or steeps in tea. Edited and sequenced by Yamamoto himself, this volume includes images from each of the photographer's major projects—*Box of Ku*, *Nakazora*, *Kawa* and *Shizuka*—as well as installation shots of some of Yamamoto's original photographic installations. In the words of Yamamoto himself: "I try to capture moments that no one sees and make a photo from them. When I seen them in print, a new story begins."

RM/SEIGENSHA

9788415118831

u.s. \$60.00 CDN \$85.00 **FLAT40**

Hbk, 9.5 x 12 in. / 144 pgs / illustrated throughout.

January/Photography



Brad Temkin:
The State of Water

Interview by Anne Wilkes Tucker.

Chicago photographer Brad Temkin (born 1956) brings attention to the visual and ecological beauty of the transformation of water, by showing the structures and processes that most people do not even think about. Most storm water runoff is considered waste, yet more than 700 cities reclaim and reuse wastewater and storm water with combined sewer systems, recycling it for agricultural uses and even drinking water. As we mimic nature and separate the impurities like sludge, salt or chemicals, a transformation occurs. Temkin believes it matters less what each structure really is used for, or whether the water pictured is pure or waste. He is drawn to the strangeness of these forms and the distorted sense of scale. Moving beyond mere description, he embraces the abstract and surreal landscape of water transformation. Temkin has received a Guggenheim Fellowship for his work, which is collected in museums throughout the United States.

RADIUS BOOKS
9781942185550
u.s. \$65.00 CDN \$90.00
Hbk, 10 x 13 in. / 148 pgs / 70 color.
April/Photography



Jeff Brouws:
Silent Monoliths
The Coaling Tower Project

Text by Marcella Hackbardt, John P. Hankey.

Born in San Francisco in 1955, self-taught photographer Jeff Brouws has spent the last 30 years photographing various aspects of the American cultural landscape, often assembling typologies of common architectural forms in everyday environments. Here he documents a variety of concrete coaling towers standing dormant in isolated brownfields or along active railroad lines. Built between 1907 and '56, these remnants of the railroad industry were once used to dispense coal into steam locomotives. Seemingly impervious to the vicissitudes of time, decay or outright removal, these sculptural examples of former industrial brawn recall an earlier technological era most of us never witnessed. Brouws practices an evidentiary form of photography, taking stand-alone portraits of coaling towers in homage to Hilla and Bernd Becher, as well as wider perspectives revealing the broader landscapes. These two approaches reflect his dual interests in the New Topographics and the compiling of typologies.

STEIDL
9783958295544
u.s. \$75.00 CDN \$105.00
Clth, 11 x 11 in. / 208 pgs / 158 b&w.
June/Photography



Lewis Baltz:
For Lewis Baltz
8 + 38 Texts, 14 Images

Edited by Slavica Perkovic. Text by Victor Burgin, Susanne Finger, Marvin Heiferman, Jean Nouvel, Bertrand Schefer, Nasan Tur, Adam D. Weinberg, et al.

Conceived and edited by artist Slavica Perkovic, this book for Lewis Baltz (1945–2014) presents letters she asked Baltz’s friends to write to him without seeing the images he had secretly made while teaching in Venice. (Baltz had told all he had stopped photographing; he had in fact continued to do so, walking the empty Lido beach to the Grand Hotel des Bains, then closed for renovation.) The first book of new material by Baltz since his death in 2014, *For Lewis Baltz: 8 + 38 Texts, 14 Images* is shaped by the continuing resonance of his oeuvre, his absence and the complex notion of self.

STEIDL
9783958295773
u.s. \$50.00 CDN \$45.00
Clth, 10.25 x 16 in. / 148 pgs / 14 b&w.
June/Photography



ALSO AVAILABLE
Lewis Baltz
9783958292796
Clth, u.s. \$75.00
CDN \$99.00
Steidl

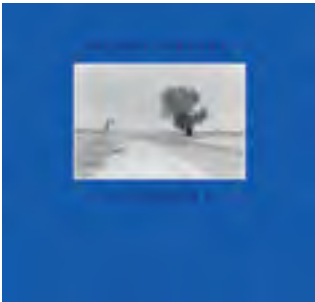


Robert Polidori:
Topographical
Histories

Text by Robert Polidori.

Robert Polidori (born 1951) has been making books at Steidl for over 18 years now, and for many of his visits he lodged in an apartment adjacent to the publishing house. To the left of this, at Düstere Straße 6, stands a small humble house, not only the oldest dwelling in Göttingen but, dating back to 1310, one of the oldest half-timbered houses in all of Germany. Miraculously never demolished over the centuries (just altered, repaired and patched up), it has now been restored by Gerhard Steidl and today houses the Günter Grass Archive, part of the University of Göttingen. *Topographical Histories* presents Polidori’s 2016 photos of the interior walls of the building, whose glorious crumbling layers—14th-century structures of wattle and daub, clay bricks and plaster, and remnants of paint and wallpaper from different centuries—bear witness to living history. Polidori focuses on the subtle colorations, depth and complexity of these surfaces, creating an unconventional, painterly architectural portrait.

STEIDL
9783958295490
u.s. \$50.00 CDN \$69.95
Clth, 11.5 x 13.5 in. / 80 pgs / 57 color.
June/Photography



Henry Wessel:
Hitchhike

In the fall of 1960 Henry Wessel (1942–2018) left his family home in New Jersey to attend college in Central Pennsylvania. At the time, Wessel had never been further west than Philadelphia. On Friday afternoons, to offset the daily classroom cadence, Wessel would pack a knapsack and hitchhike west. Once Saturday afternoon had ended, he would cross the highway and hitchhike back east, hoping to arrive in time for class on Monday morning. Though Wessel would not begin to photograph until years later, these early forays west planted seeds of discovery that proved fruitful for decades to come.

Hitchhike is a westward journey from the grassy farmlands in the Midwest to the wide, open, dusty landscape further west. This precisely arranged sequence of photos draws from Wessel’s 50-year archive. The images describe barns, gas stations, traveling salesmen, dogs asleep in truck beds, families eating in diners and open highways, all lit by bright western light, almost physical in its presence.

STEIDL
9783958295698
u.s. \$65.00 CDN \$90.00
Clth, 11.75 x 11.5 in. / 80 pgs / 36 b&w.
June/Photography

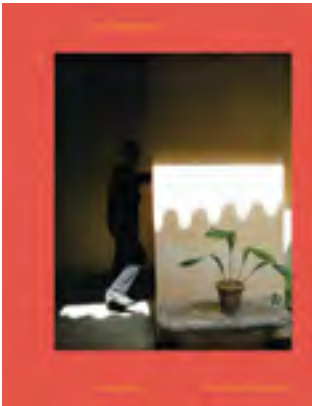


Henry Wessel:
Walkabout / Man
Alone / Botanical
Census

This book presents three independent bodies of work by Henry Wessel (1942–2018) from the past five decades. Each series is a precise sequence recreating the experience of passing through the territory described. *Walkabout* invites the viewer to walk with Wessel through working-class neighborhoods and bordering urban areas. The photos show sun-soaked homes, cars, bars, alleyways, gas stations and cyclone fences, reminding us that intuition can lead to dramatic possibilities anywhere. Wessel describes his approach: “At the core of this receptivity is a process that might be called soft eyes. It is a physical sensation. You are not looking for something. You are open, receptive. At some point, you are in front of something that you cannot ignore.” *Man Alone* shows photographs Wessel made of men in San Francisco. What at first seems a study of the gesture and gait of the urban man is actually a collection of individuals: each man’s singularity is described through the interrelatedness of stride, garb, facial expression and the shape of the photo.

Wessel’s final work, *Botanical Census*, meanders through city streets, parks, roadsides and open fields. Images of bushes, succulents, trees, topiary and weeds, rendered by sharp-edged light, reveal the aesthetic possibilities growing all around us.

STEIDL
9783958295704
u.s. \$75.00 CDN \$105.00
Clth, 11.75 x 11.5 in. / 184 pgs / 84 b&w.
June/Photography



2018 FALL–WINTER SUPPLEMENT
Joel Meyerowitz:
Out of the Darkness
Six Months in Andalusia,
1966–1967

Text by Francesco Zanot, Miguel López-Remiro. Interview by Nuria Enguita.

In 1966 and 1967, color photography pioneer Joel Meyerowitz (born 1938) traveled across Spain taking hundreds of pictures that together comprise a remarkable document of 1960s Spain. At this time he was taking photographs both in color and black and white, but this period in Spain marked a creative turning point in the photographer’s career, and from 1972 onward, following the completion of this body of work, he would only photograph in color.

Joel Meyerowitz: Out of the Darkness brings together some 100 images of this pivotal trip, which are divided across four thematic chapters —“State,” “Street,” “From the Car” and “Flamenco”— and includes texts by Francesco Zanot and Miguel López-Remiro, as well as an interview between Meyerowitz and Nuria Enguita, the director of Bombas Gens in Valencia.

LA FÁBRICA
9788417048433
u.s. \$45.00 CDN \$62.00
Hbk, 9.5 x 12.25 in. / 180 pgs / 35 color / 63 b&w.
Available/Photography



John Gossage: Should
Nature Change

Text by John Gossage.

In John Gossage’s words, this is a book “with a particular context, of photographs to settle the feeling that I did not understand my home. To do that I set out, starting in 2003, to see what clarity my pictures might bring.” And so came into being these photos of scenes, things, minor events and the look in the eyes of the young, all taken in everyday non iconic places throughout his travels across America. “Should Nature Change,” taken from the Book of Isaiah, is for Gossage both a declaration and a warning: “I am a humanist, like most of us are, I can’t really step back to see the beauty and order of all this; closeness brings chaos and dread in this case. We have done harm to the place we live, I’m told, but it seems to me that we have done the most harm to ourselves and our best-laid plans. The planet has a plan to fix this, if we don’t.”

STEIDL
9783958295469
u.s. \$50.00 CDN \$62.00
Clth, 9.5 x 11.5 in. / 144 pgs / 68 b&w.
June/Photography



Horst P. Horst

Text by Susanna Brown.

This new monograph invites readers into Horst P. Horst's (1906–1999) world of elegance, luxury and fantasy. Including the photographer's elegant nudes, fashion photography, celebrity portraits and still-life studies, this luxurious volume reveals the extraordinary breadth of Horst's work in both color and black and white. Before he adopted the name by which he is known, Horst Paul Albert Borhmann studied carpentry in his small German town, leaving in 1930 for Paris to study under architect Le Corbusier. He soon found himself in the orbit of *Vogue* photographer Baron George Hoyningen-Huene, for whom he worked as an assistant. Just one year later, Horst published his first photograph in French *Vogue*, a full-page advertisement for Klytia perfume. Horst would be associated with *Vogue* magazine for the next six decades, changing the face of fashion photography with his impeccably posed and lighted images that transformed his models into versions of the classical sculptures and Surrealist art he so admired. An international figure, traveling from Paris to New York and beyond, Horst chronicled and participated in the interwoven worlds of art, design, performance and glamorous high society.

SILVANA EDITORIALE

9788836640478
u.s. \$35.00 CDN \$49.95
Hbk, 9 x 11 in. / 96 pgs / 64 color.
February/Photography



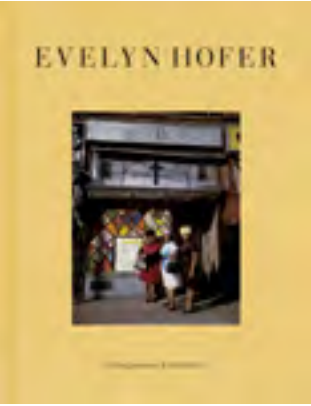
Paolo di Paolo: Lost World Photographs 1954–1968

Edited by Giovanna Calvenzi. Text by Alessandro Michele, Paolo Belpoiti, Mario Calabresi, Paolo Pellegrin, Emanuele Trevi.

Anna Magnani, Grace Kelly, Ezra Pound, Pier Paolo Pasolini, Giorgio de Chirico: these are some of the cultural icons captured by Italian photographer Paolo di Paolo (born 1925), who portrayed Italian society and the worlds of the movies and art in the 1950s and '60s. This vast exploration of his work is divided into thematic sections introduced by prominent figures such as Alessandro Michele. Di Paolo's subjects were always framed by his intellectually cultivated eye, which made him one of the principal photographers for the magazine *Il Mondo*, as well as a contributor to virtually every one of the prominent magazines of his time. *Paolo di Paolo: Lost World* is not only an introduction to a skilled photographer but also a flamboyant celebration of La Dolce Vita with di Paolo at the center.

MARSILIO EDITORI

9788831779982
u.s. \$90.00 CDN \$125.00
Hbk, 9.5 x 13.25 in. / 296 pgs / 230 duotone.
May/Photography



Evelyn Hofer: Begegnungen/ Encounters

Edited by Susanne Breidenbach.

German-American photographer Evelyn Hofer (1922–2009) routinely spent several months in the cities she photographed for her books of the 1950s and '60s, published with renowned authors such as Mary McCarthy and V.S. Pritchett. In titles such as *New York Proclaimed* (1965) and *Dublin, A Portrait* (1967), Hofer combines portraiture, city and country views, still lifes and larger interior shots to create complex images of these metropolises. From this perspective, *Begegnungen / Encounters* explores the idea of the "portrait" throughout Hofer's oeuvre, in series on New York, Dublin and Washington; images of artists and their studios; selected photo-essays for magazines; the extended projects *People of Soglio* and *Basque People*; as well as previously unseen New York photos of Marlene Dietrich's home and Andy Warhol's Factory.

STEIDL/GALERIE M, BOCHUM

9783958295636
u.s. \$45.00 CDN \$62.00
Hbk, 8.75 x 11 in. / 288 pgs / 120 color / 70 b&w.
June/Photography



ALSO AVAILABLE

Evelyn Hofer:
New York
9783958293489
Clth, u.s. \$50.00
CDN \$67.50
Steidl



Juergen Teller: The Master IV Nobuyoshi Araki, William Eggleston, Boris Mikhailov, Charlotte Rampling

This season sees the release of the newest book in Juergen Teller's (born 1964) original and beloved *Masters* series. Teller made his first *Master* in 2005 as an homage to everything he believes is a master or masterful—be it a chef like Fergus Henderson, an artist like David Hamilton, his own grandmother, Kurt Cobain, or a landscape—as well as a tongue-in-cheek recognition of himself as a master of his own photographic identity. The concept was simple: to produce an ongoing series of humble books, each at the same small size, with no text and as little design as possible—an antithesis to the standard coffee-table book. Like past volumes in the series, *The Master IV* features an unpredictable mix of Teller's eclectic photography. These books are dedicated to four of Teller's most important masters who have influenced both his work and outlook on life—Nobuyoshi Araki, William Eggleston, Boris Mikhailov and Charlotte Rampling—and feature new portraits of them.

STEIDL

9783958295759
u.s. \$20.00 CDN \$62.00
Pbk, 7 x 9 in. / 192 pgs / 112 color.
June/Photography



Jan Welters: Profile

Profile is a highly personal selection of California-based Dutch photographer Jan Welters' (born 1963) work from the early '90s to 2018. Welters has worked with some of the most well-respected fashion labels and magazines in the world, including *Vogue*, *Vanity Fair*, *Elle* and *Marie Claire*, as well as for the designers Balenciage, Jil Sander and Dior, among others. Welters' models are raw, sometimes unconventional beauties quite often with very little hairstyling and makeup. Whether depicting an androgynous girl with a cowboy hat, a model smoking a cigarette on a beach, a movie star or a picture of his wife or children, Welters' pictures are captivating in their simplicity. His approach to his craft remains independent of trends.

DAMIANI

9788862086394
u.s. \$60.00 CDN \$85.00
Clth, 11 x 11 in. / 160 pgs / illustrated throughout.
March/Photography



Mary McCartney: Paris Nude

Text by Charlotte Jansen.

In July 2016, English photographer and cookbook author Mary McCartney (born 1969) traveled to Paris for a special photo shoot. Over two days, McCartney would stay with her subject, Phyllis Wang, a New York–born stand-up comedian, at Wang's Saint-Germain apartment, photographing her in the nude. A mixture of black-and-white and color images, the photographs collected in this volume speak to the intimacy and trust between subject and photographer. Laid out sequentially, the photographs show the model increasingly relax in front of the camera over the course of the shoot; Wang assumes various poses and adopts various props, and an unspoken bond gradually develops between the two women. Inviting the reader into the session's humor and intimacy, the publication features Wang and McCartney's annotations alongside the photographs, each giving their own candid account of the two days.

HENI PUBLISHING

9781912122233
u.s. \$35.00 CDN \$49.95
Hbk, 6.25 x 8.5 in. / 144 pgs / 70 color / 80 b&w.
March/Photography



Soldier Studies Cross-Dressing in der Wehrmacht

Edited with text by Martin Dammann. Text by Martin Prinzhorn.

In the course of his researches into war photography and the impact of images on how history is written, the German artist and collector Martin Dammann came across numerous amateur photographs of German soldiers dressed up as women. Dammann's discoveries are now presented for the first time in *Soldier Studies: Cross-Dressing in der Wehrmacht*, with pictures that provide surprising insights into the everyday lives and desires of German soldiers in World War II—from playful scenes of young recruits clowning around, to improvised disguises among close friends at the front, to carefully prepared performances in Allied POW camps. Essays by Martin Dammann and the critic and linguist Martin Prinzhorn classify the photographs into various categories.

HATJE CANTZ

978377544836
u.s. \$45.00 CDN \$62.00
Hbk, 7.25 x 10 in. / 128 pgs / 118 color.
September/Photography



2018 FALL–WINTER SUPPLEMENT

Anne Collier: Women with Cameras (Self Portrait)

Text by Lynne Tillman.

This book collects images that New York–based artist Anne Collier (born 1970) originally presented as a slideshow of 80 35mm slides depicting found images of female subjects in the act of taking self-portraits. Dating from the 1970s to the early 2000s, these relics of the analog age were collected by Collier, each image discarded by its original owner but finding its way back to relevance in Collier's work. The slideshow consists of amateur snapshots of women photographing themselves with film cameras prior to the advent of the digital "selfie." Instead of circulating on social media, these abandoned images once existed for a private audience. The resulting work is steeped in a deep sense of loneliness, illustrating photography's contentious relationship to memory, loss and self-representation. The book represents a kind of sequel to Collier's 2017 book *Women with Cameras (Anonymous)*.

KARMA, NEW YORK

9781949172003
u.s. \$45.00 CDN \$62.00
Pbk, 10 x 10 in. / 168 pgs / 80 color.
Available/Photography



Henry Leutwyler: Hi there!

Text by Graham Howe, Henry Leutwyler.

As with his past photographic portrayals of celebrity relics, Henry Leutwyler’s (born 1961) method in *Hi there!* is to coax an object’s meanings to the surface in photos at once deadpan and forensic, but observed with a reverence that makes it come alive. Here we peer into Frank Sinatra’s private pocket phone book. From what today seems like the quaintness of analogue-era 1970s, we come to know Sinatra’s circle and speculate on the meaning of those relationships. The over 100 names and numbers here include direct lines to Richard Nixon, Gerald Ford, Spiro Agnew, Barry Goldwater and other important governmental figures, through which Sinatra had immediate access to the American political machine.

With connections to American businessmen Walter Annenberg, Laurance Rockefeller, Marvin Davis and John Kluge (at the time reputedly the richest person in the country), Sinatra knew just how to tap into capital. Among his fellow artists who were just a phone call away were Dean Martin, Gregory Peck, Roger Moore, Jerry Lewis and Buddy Rich. We even learn the names of Sinatra’s doctors and dentists, no doubt the best in their profession for Ol’ Blue Eyes.

STEIDL

9783958295346 u.s. \$45.00 CDN \$62.00

Cloth, 7 x 10.5 in. / 148 pgs / 69 color.

June/Photography

Gavin Watson: Oh What Fun We Had!

Text by Andrea Rosso.

Taking its name from the Madness song of the same name, British photographer Gavin Watson’s (born 1965) *Oh What Fun We Had!* disrupts the popular notion of skinheads and council-estate residents as problematic figures, while still preserving the subversive character of the cult of youth.

Watson’s previous books on the subject, *Skins* (1994) and *Skins & Punks* (2008), established him as the great chronicler of skinhead culture. This new volume delves into his previously unseen archive to take on the gargantuan task of shifting the collective memory around key moments in British youth culture history, with a mesmerizing force of honesty and humanity.

DAMIANI

9788862086349 u.s. \$40.00 CDN \$55.00

Hbk, 12 x 9.5 in. / 176 pgs / illustrated throughout.

April/Photography/Music



2018 FALL–WINTER SUPPLEMENT

Kai Schäfer: WORLDRECORDS

Foreword by Peter Hook. Interview by Michael Bracewell.

WORLDRECORDS compiles highlights from the eponymous photo series by German artist Kai Schäfer (born 1971) of the great albums of music history, photographed on classic turntables. Albums featured include David Bowie’s *The Rise and Fall of Ziggy Stardust and the Spiders from Mars*, Joy Division’s *Unknown Pleasures*, Bruce Springsteen’s *Born to Run*, Iron Maiden’s *The Number of the Beast*, Michael Jackson’s *Thriller*, The Beach Boys’ *Pet Sounds*, The Cure’s *Three Imaginary Boys*, The Rolling Stones’ *Exile on Main St*, Kraftwerk’s *Tour de France* and The Clash’s *London Calling*.

The book’s large format allows all the details and nuances of the vinyl and record players to shine. Schäfer’s work is a tribute to the art of analogue. An interview with the artist by Michael Bracewell accompanies the book, as well as a foreword by Peter Hook (of Joy Division and New Order fame).

HENI PUBLISHING

9781912122134 u.s. \$35.00 CDN \$49.95

Hbk, 11.75 x 11.75 in. / 108 pgs / 45 color.

Available/Photography



Rohina Hoffman: Hair Stories

Text by Emily Lambert-Clements, Esther R. Berry, Rohina Hoffman.

Hair Stories is a series of excerpted interviews and color portraits of a diverse array of women, that explores the complex relationship women have with their hair. Indian-born, Los Angeles–based photographer Rohina Hoffman deployed the interviewing skills she has developed in her training as a neurologist to establish an intimate rapport that allowed for a truthful dialogue about the role of hair in these womens’ lives. Though it was conceived and shot before the #MeToo movement, this salient project presents hair as a metaphor for identity, femininity and the manner in which women struggle for control over their own bodies in a misogynistic world. *Hair Stories* shows that hair is more than just style or aesthetics; it is a physical manifestation of the ongoing hope and history of women.

DAMIANI

9788862086400

u.s. \$30.00 CDN \$45.00

Hbk, 7.25 x 10.5 in. / 92 pgs / 38 color.

March/Photography

EXHIBITION SCHEDULE

Providence, RI: Brown University,
The Warren Alpert Medical School,
02/01/19-05/31/19



Mahesh Shantaram: Matrimania

Text by Mahesh Shantaram, Gita Aravamudan.

“All that is great about a country and all that is wrong with it can be summarised by a single wedding,” says Indian photographer Mahesh Shantaram (born 1977). In his documentary work, he mostly studies the complex societal system of his home country. Working as a wedding photographer, he has had privileged access to a cross-section of celebrations of the Indian upper- and middle-class societies.

Young adults assume the role of princes and princesses in a Bollywood-like fantasy often choreographed by their parents. On the periphery, a multitude of workers entertain crowds, cater to thousands of guests, and keep the show going on for days.

Using images culled from over 150 weddings and created in the course of six years, *Matrimania* constructs a fictional narrative—an alternative wedding album—that depicts one long wedding night in India. *Matrimania* is a personal take on 21st-century India’s contradictions seen through the prism of its wedding culture.

HATJE CANTZ

9783775745192

u.s. \$75.00 CDN \$105.00

Cloth, 9 x 11 in. / 112 pgs / 51 color.

January/Photography



JeongMee Yoon: The Pink and Blue Project

Text by Bill Kouwenhoven, Bonnie Yochelson, Geun-Jun Lim aka Chungwoo Lee, Young June Lee, Jeongmee Yoon.

Why do girls love pink toys and boys love blue ones? Seoul-based photographer JeongMee Yoon (born 1969) poses this question in her work, *The Pink and Blue Project*.

Yoon was inspired to begin this project in 2005 when she began taking note of the ubiquity of pink in her daughter’s color choices, and started photographing the bedrooms of Korean and American girls and boys. She continued the project, visiting the children years later and capturing how their favorite colors had changed.

Initially, Yoon was interested in how conventions might change across borders but the gender-specific color schemes quickly established themselves as a phenomenon independent of cultural or ethnic background. The portraits question these gendered color codes and the consumer habits of both parents and children.

HATJE CANTZ

9783775745215

u.s. \$60.00 CDN \$85.00

Hbk, 9.5 x 10.75 in. / 176 pgs / 118 color.

February/Photography

HIGHLIGHTS ■ PHOTOGRAPHY



Shtetl in the Sun: Andy Sweet’s South Beach 1977–1980

Edited with foreword by Brett Sokol. Introduction by Lauren Groff.

Forget the jokes about late ’70s South Beach being the Yiddish-speaking section of “God’s Waiting Room”; yes, upward of 20,000 elderly Jews made up nearly half of its population in those days—all crammed into an area of barely two square miles like a modern-day shtetl. But these New York transplants and Holocaust survivors all still had plenty of living, laughing and loving to do, as strikingly portrayed in *Shtetl in the Sun*, which features previously unseen photographs documenting South Beach’s once-thriving and now-vanished Jewish community—a project that American photographer Andy Sweet (1953–82) began in 1977 after receiving his MFA from the University of Colorado at Boulder, and a driving passion until his tragic death. Sweet’s photos capture this community’s daily rhythms in all their beach-strolling, klezmer-dancing glory. “They were strong, humorous, and beautiful images,” fellow photographer Mary Ellen Mark, who worked closely with Sweet, remarked after his death. The book includes a foreword by award-winning Miami arts journalist Brett Sokol and an introductory essay by National Book Award finalist and *New York Times* bestselling author Lauren Groff.

LETTER16 PRESS

9780989381185

u.s. \$39.95 CDN \$55.00

Hbk, 12 x 12 in. / 120 pgs / 132 color / 1 b&w.

February/Photography

EXHIBITION SCHEDULE

Miami Beach, FL: Jewish Museum of Florida, 03/19/19–06/02/19



NEW REVISED EDITION
**Robby Müller:
Polaroid**

Text by Andrea Müller, Bianca Stigter.

Known for his pioneering camerawork and virtuoso lighting, Dutch cinematographer Robby Müller (1940–2018) was one of the most important cameramen in modern film history. His special vision imprinted itself in modern cinema over the course of a long, illustrious career marked by Müller’s long-term collaborations with directors such as Wim Wenders, Jim Jarmusch and Lars von Trier. As he worked, Müller maintained his own working archive, keeping Polaroid photographs, letters and notes from directors and his own notes and photographs from set. In 2016, this material was presented in a major exhibition at the EYE Film Museum Amsterdam, accompanied by a publication of Müller’s Polaroids. This new, slipcased, two-volume edition of *Robby Müller: Polaroid* brings that book back into print, offering readers the opportunity to reassess Müller’s photographic work, characterized by the same poetic aesthetic that infused his filmic imagery.

WALTHER KÖNIG, KÖLN
9783960984504
u.s. \$29.95 CDN \$45.00 **FLAT40**
Slip, hbk, 4.5 x 6.5 in. / 94 pgs / 49 color.
February/Film & Video/Photography



**Moyra Davey:
Scotiabank Award**

Introduction by Brian Sholis. Text by Eric Rosenberg, Moyra Davey. Conversations with Ben Lerner, Élisabeth Lebovici.

From early portraits of her five sisters, to photos taken above bookshelves and under beds, and later series on the New York City subway, Moyra Davey has spent four decades developing a practice that comprises photography, film and writing. This book surveys Davey’s work, bringing together her photos and film stills, and her writings on photography, memory, art and historical figures, alongside a suite of new essays and interviews. Davey examines the texture of life: defaced currency, empty whiskey bottles, the dust under a record player’s needle. She also acknowledges that photos can be mementos, and for some time has printed her images as a kind of correspondence, sending them through the mail; when unfolded, they bear the creases and stamps of transit. Davey’s films and essays are characterized by a similar intimacy, evinced by the artist’s own peripatetic, literary mind. These are some of the figures that haunt her imagery: Walter Benjamin, Mary Wollstonecraft, Jean Genet and Chantal Ackerman. As with her photographic accumulations of fragments, Davey approaches these touchstones indirectly, drawing from their letters, journals and less celebrated works to understand how they committed to living creative lives.

**STEIDL/SCOTIABANK
PHOTOGRAPHY AWARD**
9783958295674
u.s. \$75.00 CDN \$105.00
Pbk, 9.75 x 8 in. / 288 pgs / 297 color /
59 b&w. June/Photography



**Eileen Quinlan:
Good Enough**

Edited by Cay Sophie Rabinowitz. Text by Mark Godfrey, Tom McDonough.

Internationally renowned artist and self-described “still-life photographer” Eileen Quinlan (born 1972) uses medium- and large-format analog cameras to create abstract photographs, working the film with steel wool or lengthy chemical processing. Among the subjects of her photographs are smoke, mirrors, Mylar, colored lights and other photographs. Featuring color reproductions and in-depth critical essays by Mark Godfrey and Tom McDonough, this book surveys Quinlan’s use of Polaroid film from 2006 to 2017. Initially used as a tool for proofing, Quinlan’s Polaroids can be seen as sketches, moments in which crucial formal and conceptual questions were explored and worked out. Moving through her extensive archive, one can find the origins of almost every larger body of work, as well as many ideas that remained in the repository, evidencing the artist’s desire to push beyond the constraints of her apparatus.

OSMOS BOOKS
9780990698067
u.s. \$65.00 CDN \$90.00
Hbk, 7.5 x 10.5 in. / 144 pgs /
illustrated throughout.
January/Photography



2018 FALL–WINTER SUPPLEMENT
Saul Fletcher

Text by Ralph Rugoff, Kirsty Bell.

A self-taught photographer from the northeastern coast of England, Berlin-based Saul Fletcher (born 1967) has been working for more than two decades to create images of fragmented bodies, found-object assemblages and (most famously) the artist’s own studio wall. Neither staged nor real, neither fast-moving nor static, neither intimate nor detached, Fletcher’s images create distinct ruptures in everyday temporalities. This substantial volume reproduces more than 300 photographs, alongside essays by Ralph Rugoff and Kirsty Bell that touch on the haunting feeling produced by Fletcher’s imagery. Fletcher’s work has been exhibited at the Atlanta Contemporary Art Center, the Hessel Museum of Art in Annandale-on-Hudson, the Rose Art Museum at Brandeis University, Tate Modern in London and the Carnegie Museum of Art in Pittsburgh.

INVENTORY PRESS
9781941753224
u.s. \$75.00 CDN \$105.00 **FLAT40**
Clth, 8.5 x 11.25 in. / 464 pgs / 300 color.
Available/Photography



John Stezaker: Love

Text by Michael Bracewell, Craig Burnett.

This beautiful catalog showcases works by British artist John Stezaker (born 1949) made between 1976 and 2017—interventions into found images dating mostly from the mid-20th century such as film stills, press and publicity photographs, magazines and postcards. A sense of romance pervades Stezaker’s imagery, whether in the idealization of scenery on a picture postcard, or created by the highly skilled lighting, posing and preparation of a star for a publicity shot, or the minute and all-encompassing technical precision required to shoot a scene of a feature film. As demonstrated most dramatically by his *Love* series (2016), Stezaker’s work seduces and ensnares the viewer’s gaze, arresting their perceptual expectations, accessing and questioning their empathetic sense and triggering lateral associations into memory, desire and unease. This catalog features essays by Michael Bracewell and Craig Burnett.

RIDINGHOUSE
9781909932470
u.s. \$29.95 CDN \$45.00
Pbk, 9 x 11 in. / 96 pgs / 80 color.
March/Art



**Coppi Barbieri: Early
Works 1992–1997**

Foreword by Paolo Roversi.

London-based photography duo Coppi Barbieri—established by Lucilla Barbieri and Fabrizio Coppi in 1991—have crafted meticulous still life photographs for such clients as Apple, Cartier, Chanel, Fendi, Gucci and Louis Vuitton, Van Cleef & Arpels. This book focuses on the duo’s early noncommercial work. Their first experiments involved images of flowers immersed in water, common household objects such as plastic bottles and glassware, and backlit dresses animated by fans. Their inspiration was the work of historical photographers such as André Kertész, Baron Adolph de Meyer and Josef Sudek, and the painter Giorgio Morandi—but they also injected the sensibility of fashion photographers working at that time, such as Paolo Roversi and Javier Vallhonrat. Their slow process involved using 5x7 film, which lends the pictures in this book a unique otherworldliness.

DAMIANI
9788862086370
u.s. \$69.00 CDN \$95.00
Clth, 11 x 14 in. / 192 pgs / 82 color.
March/Photography



**Tanya Marcuse:
Fruitless | Fallen |
Woven**

Text by Francine Prose.

This publication traces the arc of Hudson Valley–based artist Tanya Marcuse’s (born 1964) work over a 15-year period. Fueled by the Biblical narrative of the fall from Eden, these projects use fantastical imagery to explore cycles of growth and decay and the dynamic tension between the passage of time and the photographic medium. The first volume, *Fruitless* (2005–10), features serial photographs of fruit trees near Marcuse’s home in the Hudson Valley. Repeatedly photographing particular trees from the same vantage point, Marcuse catalogs seasonal transformations; the fallen apples become more prominent as the work progresses. In the second volume, *Fallen* (2010–15), Marcuse imagines the landscape of ruin in Eden after the exile of Adam and Eve. Using fruit collected from beneath the trees of *Fruitless*, Marcuse depicts an ordered paradise becoming wild and untended. Volume three, *Woven* (2015–19), takes *Fallen*’s dense arrangements of flora and fauna to a newly immersive scale, with 5-by-10-foot tableaux that converse with medieval millefleur tapestries. These exquisitely detailed photographs evoke a Boschian world of allegory and fable.

RADIUS BOOKS
9781942185581
u.s. \$70.00 CDN \$100.00
Slip, hbk, 3 vols, 9.75 x 12.5 in. /
216 pgs / 90 color.
April/Photography



2018 FALL–WINTER SUPPLEMENT
**Albarrán Cabrera:
Remembering the
Future**

Text by Amanda Renshaw.

For years, Barcelona-based Angel Albarrán (born 1969) and Anna Cabrera (born 1969) have been the preferred printers for museums and world-renowned photographers such as Masao Yamamoto. Recently they have branched out as artists themselves, experimenting with new and traditional print techniques and exhibiting worldwide. In addition to mastering traditional techniques such as platinum prints and cyanotypes, they have developed a unique print technology: printing photographs with pigments on thin Japanese paper, which is then placed over gold leaf, imbuing the images with an otherworldly quality. One of the most gorgeously produced volumes of recent years, *Albarrán Cabrera: Remembering the Future* demonstrates the extraordinary beauty of the duo’s masterful photographic and printing techniques. Frequent trips to Japan inform the content of these photographs, which are often beautifully abstracted by their print treatment.

RM
9788417047511
u.s. \$60.00 CDN \$90.00 **FLAT40**
Hbk, 8 x 12.5 in. / 64 pgs / 130 color.
Available/Photography



Sophus Tromholt:
Starman
Photographs 1882–1883

Text by Marthe Tolnes, Fjellestad Greve, Solveig Greve.

Danish teacher, astrophysicist and amateur photographer Sophus Tromholt (1851–96) is mainly remembered today for his pioneering study of the Northern Lights—and for his striking portraits of the Sámi people in and around Kautokeino, Norway.

Known to the locals of Kautokeino as “Násteolmmái;” “the Starman,” Tromholt abandoned his early attempts to photograph the aurora and instead produced a stunning photographic portfolio including landscape photographs, documentation of traditional Sámi dwellings and objects, and around 50 portraits of Sámi individuals. The portfolio was published in 1883. His photographic archive, held at the University of Bergen Library’s Picture Collection, became part of UNESCO’s Memory of the World Register in 2013.

This is the first publication devoted solely to Tromholt and his photographic heritage.

FORLAGET PRESS
9788232802364
u.s. \$65.00 CDN \$90.00
Hbk, 9.75 x 10.75 in. / 250 pgs / 35 color / 160 b&w.
January/Photography



David Goldblatt:
Ex Offenders at the
Scene of Crime

Text by Brenda Goldblatt.

The origins of this book lie in David Goldblatt’s (1930–2018) simple observation that many of his fellow South Africans are the victims of often violent crime. And so began *Ex Offenders at the Scene of Crime*, for which Goldblatt photographed criminal offenders and alleged offenders at the place that was probably life-changing for them and their victims: the scene of the crime or arrest. Each portrait is accompanied by the subject’s written story in his or her own words; for many, a cathartic experience and the first opportunity to recount events without being judged. Goldblatt paid each of his subjects 800 rand for permission to photograph and interview them, and any profit from the project will be donated to the rehabilitation of offenders. *Ex Offenders* also features Goldblatt’s portraits and interviews of subjects in England, made in collaboration with the community arts project Multistory.

STEIDL
9783958295582
u.s. \$85.00 CDN \$90.00
Clth, 19 x 13 in. / 56 pgs / 55 b&w.
June/Photography/African Art & Culture



David Goldblatt:
Some Afrikaners
Photographed

Text by Antjie Krog, Ivor Powell.

David Goldblatt (1930–2018) began working on *Some Afrikaners Photographed* (1975) in 1963. He had sold his father’s clothing store where he worked, and become a full-time photographer. The ruling Afrikaner National Party—many of its leaders and members had supported the Nazis in the World War II—was firming its grip on the country in the face of black resistance. Yet Goldblatt was drawn not to the events of the time but to “the quiet and commonplace where nothing ‘happened’ and yet all was contained and immanent.” Making these photos he explored his ambivalence toward the Afrikaners he knew from his father’s store. Most, he guessed, were National Party voters, yet he experienced them as “austere, upright, unaffected people of rare generosity of spirit and earthy humor.” Their potency and contradictions moved and disturbed him; their influence pervaded his life. The book includes an essay by famed South African writer Antjie Krog.

STEIDL
9783958295513
u.s. \$65.00 CDN \$90.00
Clth, 10.25 x 11 in. / 204 pgs / 104 b&w.
June/Photography/African Art & Culture



David Goldblatt:
The Last Interview

Edited with text by Alexandra Dodd.

Accompanied by a selection of some of David Goldblatt’s (1930–2018) lesser-known photographs, this distilled dialogue is drawn directly from the recordings of a roving conversation with the photographer conducted three months before his death in June 2018. Goldblatt was born in Randfontein—a mining town on the Witwatersrand gold reef—in 1930, the grandson of Lithuanian-Jewish migrants who settled in South Africa after escaping persecution in Europe. After the death of his father in 1962, Goldblatt sold the family clothing business to become a full-time photographer. In this candid conversation with writer Alexandra Dodd, Goldblatt shares his views about land and landscape, the dangerous lure of repetition in portrait photography, Johannesburg, the solipsism of life as a photographer, staying sharp, his visceral intolerance of censorship, his abiding interest in structures and his observation of instances of dominion under democracy, among other key themes.

STEIDL
9783958295599
u.s. \$35.00 CDN \$34.95
Clth, 5.25 x 8.25 in. / 80 pgs / 20 color / 25 b&w.
June/Photography/African Art & Culture

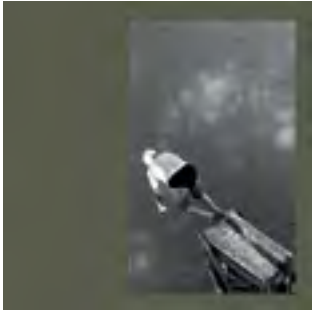


Jacopo Benassi:
Bologna Portraits

Text by Antonio Grulli

Bologna Portraits by Jacopo Benassi (born 1966) depicts one of the most charming and least known Italian cities through the faces of its citizens: young artists, writers, musicians, businessmen, bartenders, tailors, professors at the local university (the oldest in the Western world), personalities and internationally known artists such as Nino Migliori and Luigi Ontani. Large-scale tourism has never affected Bologna as it has other cities, but in recent years it has been discovered by a growing group of sophisticated travelers passionate about art, culture, cinema and food. Built up over the course of Benassi’s several visits to Bologna, the book is equally a study of faces, in the fashion of Warhol’s screen tests, or Paul Strand and Cesare Zavattini’s *Un Paese*.

DAMIANI
9788862086509
u.s. \$60.00 CDN \$85.00
Hbk, 8.25 x 11.75 in. / 212 pgs / 150 b&w.
April/Photography



Sohei Nishino:
Water Line

The Story of the Po River

The Po river flows for nearly 400 miles through four different regions of Northern Italy, from its source in the mountains of Piedmont to its wide delta in the Adriatic Sea. The longest river in Italy, about 16 million people live along its banks, and more than a third of Italy’s industries and agricultural production are concentrated there. In 2017 the Japanese photographer Sohei Nishino (born 1982) traveled along the river, taking hundreds of photographs which he then combined in collages and arranged in large tableaux. His portrait of the river is composed of a multitude of faces, industrial landscapes, glimpses of the river, city views and scenes of everyday life, thus combining details and broad views, and creating an image-filled polyptych. The photographer’s second monograph, *Water Line: A Story of the Po River* brings together over 80 previously unpublished black-and-white images.

DAMIANI
9788862086387
u.s. \$35.00 CDN \$49.95
Hbk, 9.5 x 9.5 in. / 120 pgs / 80 b&w.
April/Photography/Travel

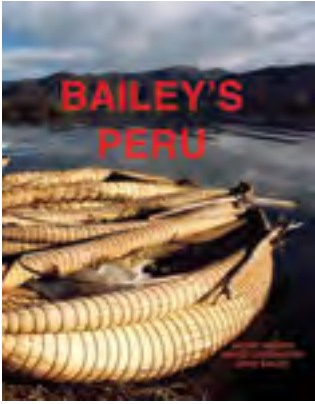


A Cave Between
Land and Sea
The Wonders of Puerto Princesa
Underground River

Edited by Antonio De Vivo, Paolo Forti, Leonardo Piccini.

Deep within the Earth, on the Philippine island of Palawan, flows the Puerto Princesa underground river. This stunning natural wonder—named so by UNESCO on its list of “New Seven Wonders of Nature” —flows through a gigantic cave that runs under Mount Saint Paul and is tens of miles long. Here, La Venta, the Italian world exploration group, takes the reader to this site of mythical proportions in stunning photographs, with this follow-up to their retrospective volume *Into the Heart of the World* (also from Skira). Accompanying the extraordinary images are scientific and narrative texts that place the underground river in its biological, mineralogical and hydrodynamic significance. La Venta has been exploring the incredible and endangered sites of the world since its founding in 1991. Journey with the group as they once again descend into the unreal.

SKIRA
9788857239682
u.s. \$50.00 CDN \$69.95
Hbk, 8.25 x 11.25 in. / 224 pgs / 150 color.
April/Nature



2018 FALL–WINTER SUPPLEMENT

David Bailey:
Bailey’s Peru

Text by Grace Coddington, Jackie Higgins, David Bailey.

This new title by David Bailey (born 1938) originates from two fashion shoots on location in Peru—the first in the late 1960s, the other from the late ’80s, for *Tatler*. Having been struck by the natural beauty of the people and places on these fashion assignments, Bailey set out to document people around the world in their natural habitats. *Bailey’s Peru* collects his photography from those visits: a mixture of landscape, fashion and portrait photography that showcases Bailey’s immense and multifaceted talents. In both color and black and white, Bailey captures and celebrates the undeniable beauty of the land and its people.

HENI PUBLISHING
9781912122141
u.s. \$55.00 CDN \$75.00
Hbk, 10.25 x 13 in. / 120 pgs / 100 color.
Available/Photography



Tomasz Gudzowaty: Sumo

This book is Polish photographer Tomasz Gudzowaty's (born 1971) black-and-white exploration of sumo. Here Gudzowaty documents not only the wrestlers in the throes of combat, but also life within the training stables where these young men live, eat and sleep together. Structuring the photographs is the story of Kirinowaka Taro, a sumo wrestler who was discovered as a boy at his parents' yakiniku restaurant and trained at Tokyo's renowned Michinoku stable, from which he was ultimately expelled for his involvement in fixing fights. *Sumo* is a portrait of the sport within a society strongly shaped by both tradition and modernity, and a continuation of Gudzowaty's wider sport photography including his images of gymnasts, boxers, freerunners and synchronized swimmers, presented in past books such as *Beyond the Body* (2016).

STEIDL
9783958295612
u.s. \$75.00 CDN \$105.00
Pbk, 9.5 x 13.75 in. / 88 pgs / 101 b&w.
June/Photography



ALSO AVAILABLE
Tomasz Gudzowaty:
Proof
9783958291645
Pbk, u.s. \$35.00
CDN \$47.50 **FLAT40**
Steidl



Tomasz Gudzowaty:
Closer
9783958290440
Pbk, u.s. \$95.00
CDN \$127.50 **FLAT40**
Steidl



Liu Heung Shing: A Life in a Sea of Red

Text by Pi Li, Christopher Phillips, Geoff Raby, Liu Heung Shing.

This book contains the two most important bodies of work by Pulitzer Prize-winning photojournalist Liu Heung Shing (born 1951): photos that document pivotal decades of Communism in China and Russia, made between 1976 and 2017. *A Life in a Sea of Red* presents scenes of hope, hardship and change under—and in the aftermath of—Communist rule. Liu arrived in Beijing in 1978 on assignment for *Time* magazine to photograph the country at a moment of momentous transition—from the withdrawal of Mao's portraits from the public realm, to the increase in free commercial, artistic and personal expression, to the violence in Tiananmen Square in 1989 and, more recently, the rise of Chinese yuppies. In contrast, Liu's photos of Russia, taken between 1990 and 1993, document the collapse of a Communist state. The most enduring of these shows Gorbachev throwing down the speech he delivered on December 25, 1991, announcing his resignation and signaling the end of the Soviet Union and Cold War.

STEIDL
9783958295452
u.s. \$85.00 CDN \$105.00
Clth, 12 x 13 in. / 288 pgs / 107 color / 88 b&w.
June/Photography/Asian Art & Culture

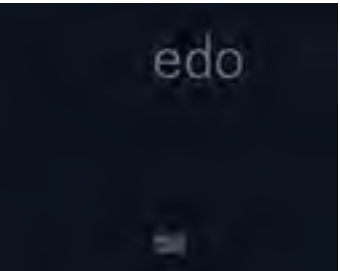


2018 FALL–WINTER SUPPLEMENT

Jean-Vincent Simonet: In Bloom

Part travel diary and part love letter to Tokyo and Osaka, French artist Jean-Vincent Simonet's gorgeously produced book *In Bloom* offers a searing journey into the heart of Japanese underground culture, in which analog images fluidly fuse with collage and montage. Simonet also uses water, chemicals, long exposure and torchlight to transform the surface of his prints, which depict fugitive scenes of sexual abandon, partying and urban nightlife. *In Bloom* is permeated by a thrilling atmosphere of overload, exuberance and entropy. Body and decor, nature and artifice, poses and emotions collide and merge into the atmosphere of excess that forms the basis of Simonet's sensibility.

SPBH EDITIONS
9781999814458
u.s. \$45.00 CDN \$62.00 **SDNR40**
Pbk, 9.5 x 13 in. / 132 pgs / 110 color.
Available/Photography



Peter M. Cook: Edo

Edited with text by Maggie O'Regan.
British architectural photographer Peter M. Cook (born 1967) started traveling to Tokyo in 1992, and settled there in 1998. Cook has devoted himself to photographing buildings across Japan. *Edo* is the culmination of 20 years spent tirelessly documenting Tokyo and its buildings, recording an architectural evolution of the city. For this photobook, Cook has selected 100 images of Tokyo, paying homage to the visual language of Hiroshige's *100 Views of Edo: Mount Fuji* makes an appearance, ghostlike in the background, its powerful iconic presence a reminder of a constant in nature, in contrast to the urban landscape at its base. At the same time, Cook's abstract aesthetics are reminiscent of the pioneering silent film *Metropolis* (1927), which still defines the futuristic city. The book also includes a haiku by the renowned Japanese architect Kengo Kuma, whose buildings Cook has documented for a new project.

HATJE CANTZ
97837775745178
u.s. \$85.00 CDN \$105.00
Clth, 13.5 x 10.75 in. / 168 pgs / 100 color.
January/Photography



John Cohen: Morocco Look Up to the Moon

Text by John Cohen.
In the summer of 1955 a relatively naive and uninformed John Cohen (born 1932) crossed the straits of Gibraltar. He arrived in Tangier with a handwritten note in Arabic; the man who had composed it in New York had told him to “keep this paper far from your passport.” Cohen had no idea why, or indeed what the note said; it was not addressed to a specific person. He was simply instructed to look for a certain man when he arrived, who would then send him to “the others.” Cohen's otherwise straightforward trip to make photographs in Morocco thus began with a sense of intrigue. In his words: “The camera led my way to a distant culture, along with the desire to represent what I could see and sense there, and not be distracted by chronology or thought. My photographs were intended to be a sensual response to light and to the people who inhabited these spaces.”

STEIDL
9783958295551
u.s. \$45.00 CDN \$115.00
Clth, 9 x 9 in. / 180 pgs / 10 color / 90 b&w.
June/Photography/Middle Eastern Art & Culture



Koto Bolofo: The Equestrian Academy of Versailles

In a similar fashion to his Hermès project, renowned fashion photographer Koto Bolofo (born 1959) moved in backstage at the Versailles Equestrian Academy where the legendary horse trainer, film producer and impresario Bartabas introduced him to the exceptional riders of the royal stables. This opportunity to witness at close quarters the teaching of unique riding techniques (as well as the teaching of other disciplines such as fencing, legends, dance and singing) allowed the photographer to capture some extraordinary images of the equestrian arts. His black-and-white prints, his focus on surface and texture (such as leather, wood and horsehair), on the architectural qualities of the majestic setting, on costumes and the special attention paid to portraiture, create timeless images of an abiding quest for perfection.

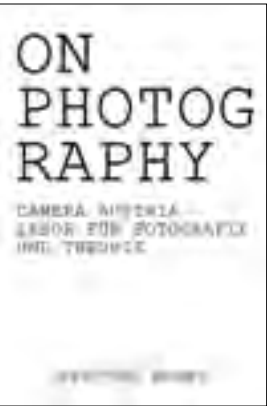
ACTES SUD
9782330113889
u.s. \$55.00 CDN \$75.00
Hbk, 9.5 x 12.75 in. / 288 pgs / illustrated throughout.
April/Photography



Stephan Würth: Tennis Fan

Tennis Fan, by German-born Stephan Würth, illustrates the photographer's love of tennis over the last 10 years. In black-and-white images, the book captures Stephan's life as a tennis fan, traveling to tennis tournaments, captivated by anything at all relating to the sport. A departure from his previous Damiani monographs *Ikinga* (2016) and *Ghost Town* (2011), *Tennis Fan* chronicles Würth's passionate, near spiritual love of the sport. The photographs approach an almost ascetic devotion at times, in stark images of courts entirely absent of players. In other photos, crowds are shot in ecstatic mania over the impossible speed of the competitors. And, of course, there are images of tennis icons such as Roger Federer, head bowed as he leaves the court, trailed by smiling admirers.

DAMIANI
9788862086424
u.s. \$40.00 CDN \$55.00
Hbk, 8 x 10 in. / 100 pgs / 64 b&w.
March/Photography



On Photography Camera Austria: Laboratory for Photography and Theory

Text by Reinhard Braun, Christine Frisinghelli, Christiane Kuhlmann, Maren Lübcke-Tidow, Vaclav Macek.
On Photography traces the artistic and institutional decisions that have influenced the Camera Austria association. Since its founding in the mid-1970s as an association of Austrian photographers, the group has had an important place in the European photography world, putting on exhibitions and symposia on topics in photography and, since 1980, publishing the magazine *Camera Austria International*. Operating through a network of photographers, academics and art critics from all over the world, Camera Austria has come to function like a laboratory shaping photographic culture. At the center of the book are the photographers that Camera Austria has worked with, whether in exhibitions, at symposia or in the magazine—among them Robert Adams, Nobuyoshi Araki, Lewis Baltz, William Eggleston, Hans-Peter Feldmann, Seiichi Furuya, Luigi Ghirri, David Goldblatt, Nan Goldin, Zofia Kulik, Tatiana Lecomte, Susan Meiselas, Peter Piller, Walid Raad, Michael Schmidt, Allan Sekula, Ahlam Shibli, Lieko Shiga, Manfred Willmann and Tobias Zielony.

SPECTOR BOOKS
9783959052573
u.s. \$40.00 CDN \$55.00
Pbk, 9.5 x 11 in. / 200 pgs / 190 color / 160 b&w.
April/Photography

EXHIBITION SCHEDULE
Salzburg, Austria: Museum der Moderne
Salzburg, 11/24/18–03/04/19



Italy in Hollywood

Edited by Stefania Ricci.
Loosely following the years Salvatore Ferragamo (1898–1960) spent in California, *Italy in Hollywood* shines light on a neglected period in the history of the film capital. This sleek volume brings together programs, photographs, film clips, objects and the beautiful shoes that Ferragamo developed in his Hollywood Boulevard boot shop—shoes that would go on to make him the shoemaker to the stars. Ferragamo arrived in Hollywood in 1915, at a time when two currents were converging: growing Italian immigration to the United States and the burgeoning film industry. Luminaries like Enrico Caruso, Rudolph Valentino, Lina Cavalieri and Tina Modotti brightened the still-dim cultural outpost as they and others contributed to architecture, film, photography, fashion and jazz. *Italy In Hollywood* illustrates, in a wealth of material, the Italian contribution to the myth and glamour of Hollywood.

SKIRA
9788857238876 u.s. \$70.00 CDN \$100.00
Pbk, 9.5 x 11 in. / 480 pgs / 630 color.
January/Fashion

EXHIBITION SCHEDULE
Florence, Italy: Museo Salvatore Ferragamo, 05/24/18–03/10/19



ALSO AVAILABLE
The Amazing Shoemaker
9788857219288
Pbk, u.s. \$65.00 CDN \$85.00
Skira

Exhibitionism
50 Years of the Museum at FIT

Edited by Valerie Steele.
Celebrating 50 years of “the most fashionable museum in New York,” *Exhibitionism* illustrates through individual garments, installation photos, images and text, the lively and enlightening history of the Museum at the Fashion Institute of Technology. This publication commemorates approximately 33 of the most important of the over 200 shows that the museum has put together including *Fashion and Surrealism* (1987), a groundbreaking show that explored the relationship between art and fashion; *The Corset* (2000), a beautiful and brilliant exploration of the most controversial garment in fashion history; and *Fairy Tale Fashion* (2016), a magical look at such enchanted and emblematic items as the glass slipper and the red riding hood. *Exhibitionism* also includes highlights from more recent, award-winning exhibitions, such as *A Queer History of Fashion: From the Closet to the Catwalk* (2013) and *Black Fashion Designers* (2017).

SKIRA
9788857239729 u.s. \$30.00 CDN \$45.00
Hbk, 9.5 x 11.5 in. / 104 pgs / 87 color.
April/Fashion



ALSO AVAILABLE
Viktor & Rolf: Fashion Artists 25 Years
9789462084384
Pbk, u.s. \$50.00 CDN \$67.50
Nai010 Publishers



Otto Jakob: Ripe Fruit

Edited by Angelika Taschen. Text by Vivienne Becker.
Otto Jakob (born 1951) is an internationally renowned German jewelry maker, and perhaps one of the most unusual. After studying painting under Georg Baselitz, he turned to goldsmithing. As an autodidact, he learned to mix traditional techniques with contemporary content. His pieces are meticulously detailed and, rather than being only formally pleasing, they tell stories. Jakob's influences are manifold: nature, religion, art and art history. For instance, his jellyfish earrings, *Medusae*, are inspired by Ernst Haeckel's lithographs. To make his *Cyphostemma* earrings, Jacob made casts of the leaves of a rare Somalian plant, while the most fascinating types of insects from his personal chamber of curiosities serve as models for his beetle earrings. This volume reveals Jakob's creative universe and features important leitmotifs from his work. The sources of his inspiration are contrasted with his works, revealing the vocabulary of form he uses for his magical pieces.

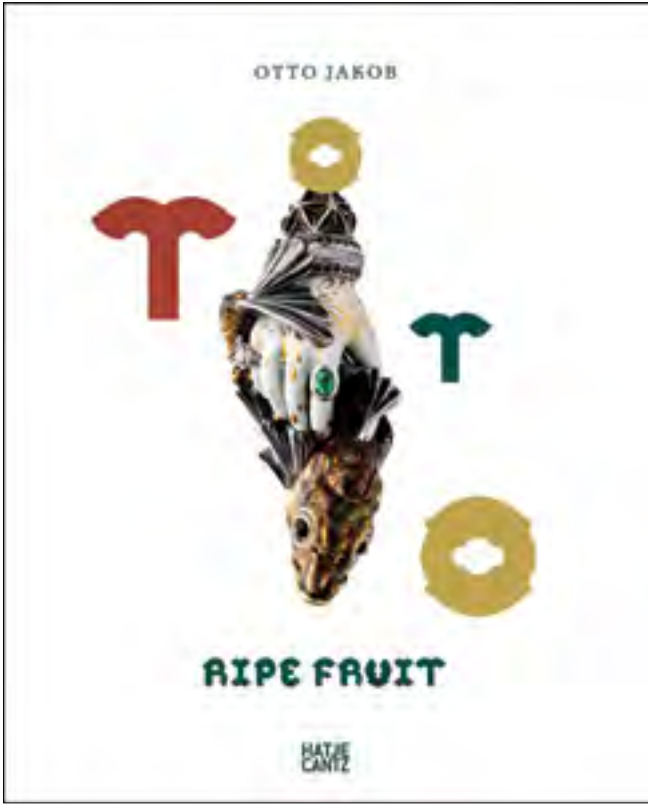
HATJE CANTZ
9783775744942 u.s. \$85.00 CDN \$115.00
Hbk, 9.75 x 12 in. / 296 pgs / 309 color.
January/Design



ALSO AVAILABLE
Jewelry by Artists
9780878467501
Clth, u.s. \$55.00 CDN \$72.50
MFA Publications



ALSO AVAILABLE
Jewellery
9788857237374
Hbk, u.s. \$70.00 CDN \$92.50
Skira



Scarves
Timeless Elegance

Edited with text by Stefano Generali. Text by Cinzia Capalbo, Giovanni Maria Conti.
Scarves tells the story of this perennial accessory, with color images of beautiful scarves throughout history and from luxury houses such as Gucci, Liberty and Hermès. These accompany essays that document the history of the scarf from its humble origins in the Roman military to Beau Brummell, haute couture and the advent of ready-to-wear. Other sections illustrate the contributions of makers and personalities in scarf design over the past century such as Elsa Schiaparelli, Sonia Delaunay, Pierre Cardin, Pierre Balmain, Tamara de Lempicka, Versace and Vivienne Westwood, as well as commentary from the houses of Missoni and Ferragamo. Still other sections depict historical photographs and paintings of the technological process of scarf-making over history from the Kashmir region to the creation of the jacquard loom, with particular focus on the influence of the Italian Como region, home to numerous revered scarf and silk manufacturers.

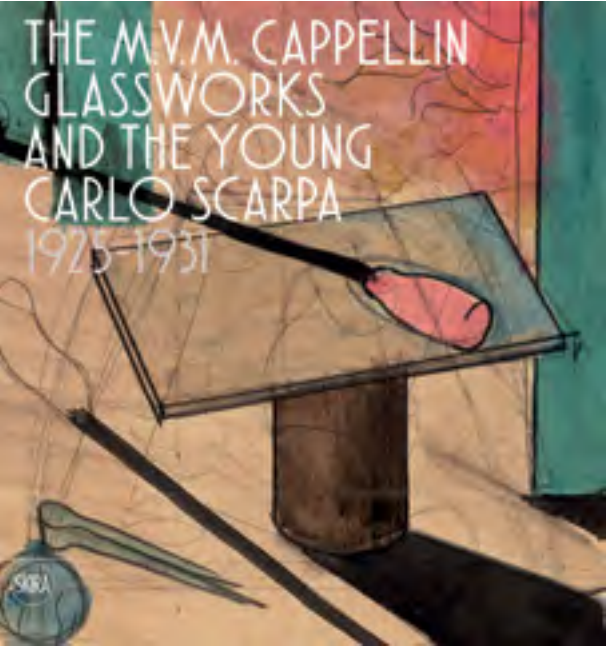
SILVANA EDITORIALE
9788836641260 u.s. \$55.00 CDN \$75.00
Hbk, 9.5 x 11 in. / 232 pgs / 180 color.
February/Fashion/Design



ALSO AVAILABLE
Hermès Pop Up
9782330106485
Hbk, u.s. \$35.00 CDN \$47.50
Actes Sud



ALSO AVAILABLE
A World Of Belts
9788884918659
Hbk, u.s. \$75.00 CDN \$95.00
Skira



The M.V.M. Cappellin Glassworks and the Young Carlo Scarpa 1925–1931

Edited by Marino Barovier, Carla Sonogo.

From transparent glass to milky glass, from delicate simple shapes to Phoenician designs, in over 400 pages and 900 images, *The M.V.M. Cappellin Glassworks and the Young Carlo Scarpa* tells an essential chapter in the history of Murano glassmaking. In 1925, Giacomo Cappellin (1887–1968) broke with V.S.M. Cappellin Venini & Co. to become one of the most important glass companies in Italy, in no small part thanks to its collaboration with the young architect Carlo Scarpa (1906–78). The entire output of M.V.M. Cappellin from 1925 to 1931, when the glassworks was forced to close, is documented in this gorgeous volume. *The M.V.M. Cappellin Glassworks and the Young Carlo Scarpa* offers a wealth of information for scholars, collectors and art lovers, including, in addition to its images, information on the production and exhibition of Cappellin Glassworks in the United States and France.

SKIRA

9788857239255 u.s. \$85.00 CDN \$115.00
Hbk, 11 x 12 in. / 560 pgs / 2,520 color.
January/Design



Corbella Milano The First Italian Manufacturer of Jewellery and Weapons for the Theatre

Edited by Bianca Cappello, Angelica Corbella.

In 1865, the Corbella Company, which proclaimed itself the “First Italian Manufacturer of Jewelry and Weapons for the Theatre,” was founded in the heart of Milan. From the very beginning of its long history, it specialized in the production of stage jewelry, weapons and accessories, taking the title of official supplier to Milan’s Teatro alla Scala. *Corbella Milano* presents the history of the company—from the boom in industry in Milan after Italian unification through to the convulsions of 21st-century globalization—and documents some of the company’s most extraordinary objects, reconstructing a fascinating chapter in the history of Italian craft and manufacturing, and theater history and design.

SILVANA EDITORIALE

9788836640362 u.s. \$55.00 CDN \$75.00
Hbk, 9.5 x 11 in. / 216 pgs / 150 color.
February/Decorative Arts



Benno Premsele Warrior & Seducer

Text by Fredric Baas.

In 2016, the Stedelijk Museum ‘s-Hertogenbosch, recently renamed Design Museum Den Bosch, received 280 ceramic objects from the personal collection of Dutch interior designer Benno Premsele (1920–97). This book documents these objects and gives readers a deeper understanding of the designer himself—a champion of “good living” and gay-rights activist who had the makings of a compulsive hoarder. Though his collection is vast, Premsele had strict views about his modernist, minimal designs and the objects he collected, which vary greatly in style from his own designs. The publication not only documents the ceramics given to the museum, but also illustrates the functional quality of Premsele’s collection in context. Photographs and discussion of his residence and the display of objects within accompany documentation of the many exhibitions to which he contributed.

NAI010 PUBLISHERS

9789462084483 u.s. \$30.00 CDN \$45.00
Pbk, 6.75 x 9.5 in. / 100 pgs / 200 color.
February/Design



Yvonne Joris Pioneer & Terrier

Text by Titus M. Eliëns.

Pioneer & Terrier celebrates the life and career of Yvonne Joris (1950–2013), who served as the director of Het Kruidhuis Museum in the Netherlands from 1987 to 2009. During her two decades at the museum, Joris was responsible for the acquisition of internationally respected collections of jewelry and ceramics. The book tells the story of this extraordinary museum director, while providing a historical overview of the museum itself. Museum staff, in collaboration with guest curator and scholar Titus M. Eliëns, provide a chronology and documentation of the museum’s ambitious exhibition history, as well as unrealized museum designs by Czech architect Bořek Šípek and recently discovered building designs by Dutch designer Gerrit Rietveld.

NAI010 PUBLISHERS

9789462084490 u.s. \$30.00 CDN \$45.00
Pbk, 6.75 x 9.5 in. / 124 pgs / 60 color.
February/Design

The Art of Campari

Text by Enrica De Biasi, Vicky Gitto, Paolo Cavallo, Pierpaolo Antonello, Roberta Cremoncini.

Since its founding in Milan in 1860, Campari has been responsible for some of the most distinctive and innovative advertising images created in Italy, as the company harnessed the new power of the advertising poster to market its products. Aiming to create a sophisticated brand profile, Campari worked with some of the most celebrated designers of the early 1900s, including Leonetto Campiello, Marcello Dudovich, Adolf Hohenstein and Marcello Nizzoli. However, it was the groundbreaking campaigns created by Futurist artist Fortunato Depero that became Campari’s most celebrated commissions. From the mid-1920s, Depero’s bold, witty and geometric designs modernized Campari’s look. Drawn from the company’s extensive archives in Milan, *The Art of Campari* surveys the brand’s quintessentially modern visual identity in posters, original artwork and vintage crates, glasses, plaques and other ephemera, from the Belle Époque to the postwar period.

SILVANA EDITORIALE

9788836640263 u.s. \$35.00 CDN \$49.95
Pbk, 9.5 x 11 in. / 96 pgs / 75 color.
February/Design



ALSO AVAILABLE

Posters: Eat & Drink in Italian Advertising
9788836630561
Hbk, u.s. \$65.00 CDN \$87.00
Silvana Editorale

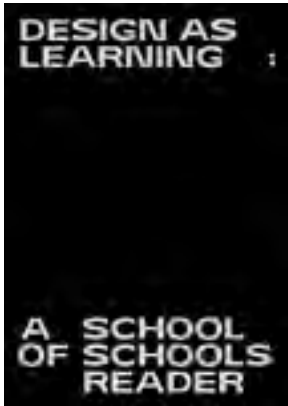


Minimal Film The Cinematic World Reimagined through Graphic Design By Matteo Civaschi.

Minimal Film tells the stories of the movies we all know and love—from *Alien* to *Rain Man*, *Star Wars* to *Psycho*, *E.T.* to *Ghost*—through the often comically concise pictographic language of Shortology. Something of an internet craze, Shortology can narrate anything through pictograms. This has allowed Milan-based graphic designer Matteo Civaschi to isolate the very essence of movie plots, eliminating the superfluous and focusing on the essential. For example, two white triangles perpendicular to a red field suffice to evoke *Dracula*. But even complex or lengthy plots can be reduced to this language, as the inclusion of TV series from *Game of Thrones* to *Breaking Bad* attests. This book serves as a great gift for cinephiles, comedy fans and graphic designers alike.

SKIRA

9788857239675 u.s. \$35.00 CDN \$49.95
Hbk, 9 x 12.5 in. / 256 pgs / 200 color.
April/Design



Design as Learning

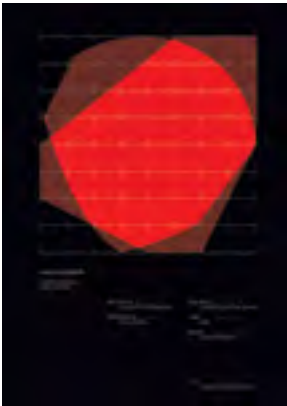
A School of Schools Reader

Edited by Jan Boelen, Nadine Botha, Vera Sacchetti. Text by Danah Abdulla, Zeynep Çelik Alexander, Nelly Ben Hayoun, Jan Boelen, Nadine Botha, João Ferreira, Corinne Gisel, Gabrielle Kennedy, Nahu Kubota, Peter Lang, Claudia Mareis, Deniz Ova, Nina Paim, Vera Sacchetti.

Why do design? What is design for? In a world of dwindling natural resources, exhausted social and political systems, and an overload of information there are many urgent reasons to reimagine the design discipline, and there is a growing need to look at design education. Learning and unlearning should become part of an ongoing educational practice. We need new proposals for how to organize society, how to structure our governments, how to live with, not against, the planet, how to sift fact from fiction, how to relate to each other, and frankly, how to simply survive. *Design as Learning* asks: can design and design education provide these critical ideas and strategies? Interviewees include Åbäke (Maki Suzuki), Fabb (Burcu Biçer Saner, Efe Gözen), Navine G. Kahn-Dossos, Ebru Kurbak, Prototype Series (Mae-ling Lokko), Studio Folder (Marco Ferrari & Elisa Pasqual), SulSolSal (Hannes Bernard & Guido Gigli) and Pinar Yoldaş.

VALIZ

9789492095602
u.s. \$25.00 CDN \$34.95
Pbk, 6 x 8.5 in. / 208 pgs /
50 color / 3 b&w.
January/Design



Analog Algorithm

Source-Related Grid Systems

By Christoph Grünberger.

Foreword by Paul McNeil.

German illustrator and designer Christoph Grünberger's (born 1975) *Analog Algorithm* is a tool kit to create new forms using grid-based design, offering the reader techniques to develop new forms, fonts, logos and patterns. The concept represents a design process in which individual decisions follow much larger and deeper principles than immediate and spontaneous-intuitive actions. Using a variety of examples, each chapter contains a detailed description of the procedure from form analysis to setting up design rules and their application. Both a workbook and a source of inspiration, this publication provides designers and architects with the tools they need to find analytical forms—*analog*, algorithm-based, exploratory but never of arbitrary origin. The procedures described allows for an almost infinite number of possibilities. The designer is thus transformed from inventor to interpreter or curator, who assesses individual forms for logos, fonts or patterns on the fly and ensures that the design process is always efficient and goal-oriented.

LARS MÜLLER PUBLISHERS

9783037785935
u.s. \$50.00 CDN \$69.95
Pbk, 6.75 x 9.5 in. / 304 pgs / 55 b&w.
March/Design



Modus

A Platform for Expanded Fashion Practice

Edited by Ruby Hoette and Caroline Stevenson, with contributions by (D&K) Ricarda Bigolin, Janice Miller, T'ai Smith, Ellen Sampson & Alexis Romano.

In contemporary fashion, creative practitioners are actively seeking to challenge traditional practices and question the very definition of their discipline. While the mainstream fashion industry continues to uphold commercial boundaries, there are emergent practices that propose alternate value systems and different ways of thinking, doing and being fashion. These are expanded fashion practices: experimental methods, curiosity and criticality that have the ability to interrogate the social, cultural, political and environmental impacts of fashion and point to a future that transcends the current capitalist paradigm. *Modus* gathers and maps these diverse and rich practices and provides a platform to bridge the divide between theory and practice in fashion. It facilitates conversations between the practitioners working in this expanded field and writers/theorists from a range of disciplines including sociology, cultural and critical theory, politics and economics to help formulate new perspectives on fashion.

ONOMATOPEE

9789491677991
u.s. \$15.00 CDN \$34.95
Pbk, 6.75 x 9.5 in. / 36 pgs.
March/Fashion



2018 FALL–WINTER SUPPLEMENT

Food Is Fiction

Stories on Food and Design

By Linda Roodenburg.

On a daily basis, tens of thousands of food products fight for our attention in supermarkets. It's a miracle that we manage to choose what we want from the overwhelming supply. Designers play a crucial role in this. They package food and transform it into products that appeal, inform and seduce us. The designer is the indispensable mediator between the producer and us, the consumer. As artisans of alienation, designers make up stories, create illusions and dream images.

Food Is Fiction places these stories in the context of the rise of the food industry and contemplating the future of food. Drawing on historical and contemporary visual material ranging from early advertising for classic brands such as Van Houten and Van Nelle to “food pornography,” astronaut food and gastrophysics, Linda Roodenburg (author of the *Rotterdam Cook Book*) shows how the designer's language conforms to the spirit of the times, uses stereotypes and prejudices or anticipates social changes.

NAI010 PUBLISHERS

9789462084674
u.s. \$30.00 CDN \$45.00
Pbk, 6.75 x 8.5 in. / 272 pgs / 250 color.
Available/Design

Chair Times

A History of Seating

Edited by Heinz Büttler. Text by Rolf Fehlbaum, Mateo Kries. Contributions by Franco Audrito, Ronan Bouroullec, Christian Brändle, David Chipperfield, Antonio Citterio, Pierre de Meuron, Jochen Eisenbrand, Ulrich Fiedler, Susanne Graner, Jacques Herzog, Hella Jongerius, Maira Kalman, Amelie Klein, Serge Mauduit, Peter Noever, Arthur Rüegg, Leonie Samland, Ruggero Tropeano.

Chair Times: A History of Seating takes the reader on a journey through a “sea of chairs.” Here, 124 objects dating from 1807 to the latest 3D-printed designs are arranged in the order of their production year, to create a timeline of modern furniture design. Professionals in the design field (gallerists, curators, conservators, artists and designers) were invited to choose objects from the Vitra Design Museum collection to discuss; contributors include Franco Audrito, Ronan Bouroullec, David Chipperfield, Antonio Citterio, Jacques Herzog and Pierre de Meuron, Susanne Graner, Hella Jongerius, Maira Kalman and Amelie Klein, among others. Serving as guide on this excursion is Rolf Fehlbaum, former CEO of Vitra. Published to accompany the documentary film of the same name, the book includes a USB drive with the associated feature documentary as well as the “Chair Stories”: a series of short interviews with key design protagonists about the history of seating design.

VITRA DESIGN MUSEUM

9783945852286 u.s. \$75.00 CDN \$105.00
Hbk, 7.5 x 8.5 in. / 248 pgs / 220 color.
January/Design



Typecasting

An Assembly of Iconic, Forgotten and New Vitra Characters

Edited with text by Robert Stadler. Introduction by Robert Stadler. Contributions by Jay Barber and Edward Osgerby, Jan Boelen, Ronan and Erwan Bouroullec, Commonplace Studio/John Stam and Simon de Bakker, Simon Denny, Rolf Fehlbaum, Eva Franch I Gilabert, Front/Anna Lindgren and Sofia Lagerkvist, Konstantin Grcic, et al.

For the 2018 iteration of Milan Design Week, Vitra presented *Typecasting* in a former sports hall in the city's Brera district. Austrian designer and curator Robert Stadler drew on Vitra's extensive archives and chose a broad panorama of 200 objects, juxtaposing current products with classics, prototypes, special editions and future visions. The objects were chosen and displayed to emphasize the social function of design. While furniture might be grounded in practical functionality, it can take on narrative and representational meanings: a chair might seem to have a personality or a story as we identify with it and script it into our own personal performances.

By presenting objects as characters, *Typecasting* signals that it is not just about furniture—it's also about us and the way we use furniture now. Featuring a broad range of perspectives—from Konstantin Grcic, Hella Jongerius, the Bouroullec brothers, Simon Denny, Mark Lee, Jasper Morrison and Alice Rawsthorn, among others—*Typecasting* documents and extends the exhibition, providing generous photographic documentation of the show and critically investigating how we use design to tell stories about ourselves.

VITRA DESIGN MUSEUM

9783945852293 u.s. \$29.95 CDN \$45.00
Pbk, 9.5 x 12.75 in. / 142 pgs / 150 color / 200 duotone / 50 b&w.
January/Design





THE MUSEUM OF MODERN ART
9781633450561 u.s. \$45.00 CDN \$62.00
Pbk, 6.5 x 9.75 in. / 232 pgs / 400 b&w.
May/Architecture & Urban/Asian Art & Culture

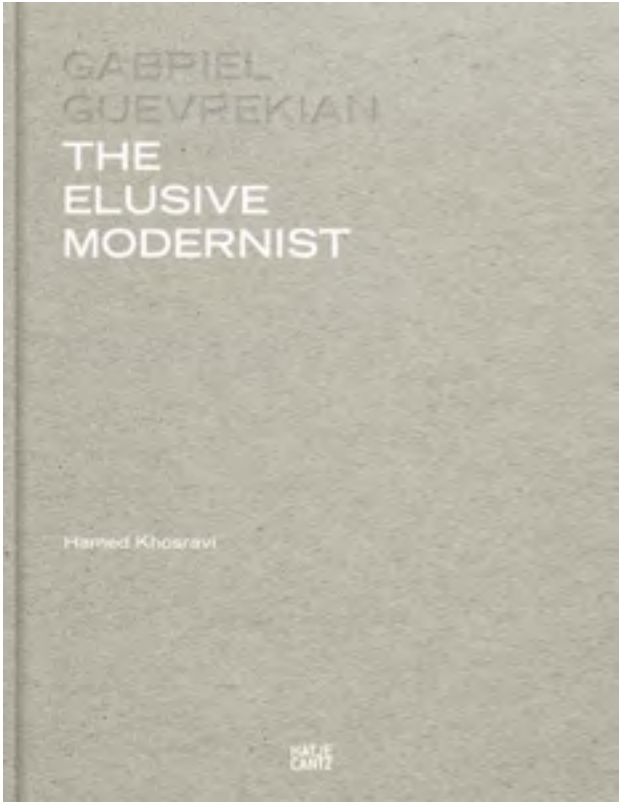
Gabriel Guevrekian: The Elusive Modernist

Edited by Hamed Khosravi.
This book revisits the history of modernism in architecture through the legacy of one of its protagonists, Armenian architect Gabriel Guevrekian (c. 1900–70). Born in Istanbul, Guevrekian grew up in Tehran and then moved to Vienna to study architecture at the Kunstgewerbeschule; he later worked with Oskar Strnad, Josef Hoffmann, Adolf Loos, Henri Sauvage and Robert Mallet-Stevens. Among Guevrekian’s famous designs are the Cubist Garden for Villa Noailles in France and two houses for the Vienna Werkbund exhibition. Before he turned 30, Guevrekian was recognized as one of the protagonists of the European avant-garde in Paris. During the 1930s, Guevrekian spent a few years in Iran designing public buildings. Later, after the World War II, he took up teaching positions in Europe and America. All of Guevrekian’s various pursuits, and the homes and nationalities he held in Asia, Europe and then America, led the architect to a serial adoption of personae. Guevrekian was an architect, an avant-gardist and a cosmopolitan. He made every discipline meaningful, every city central, every period epochal, simply by his own very tangible engagement with it.

HATJE CANTZ
9783775744331 u.s. \$60.00 CDN \$85.00
Hbk, 7.25 x 9.5 in. / 256 pgs / 70 color.
February/Architecture & Urban

Structured Lineages: Learning from Japanese Structural Design

Edited by Guy Nordenson. Contributions by Sigrid M. Adriaenssens, Sean Anderson, William F. Baker, Seng Kuan, Marc Mimram, Caitlin Mueller, Laurent Ney, Guy Nordenson, John A. Ochsendorf, Mike Schlaich, Jane Wernick.
Structured Lineages: Learning from Japanese Structural Design presents a selection of essays and roundtable discussions by internationally prominent structural engineers on the intertwined traditions of architecture and engineering in postwar Japan. Originally delivered as talks at a symposium held at the Museum of Modern Art in 2016, on the occasion of the exhibition *A Japanese Constellation: Toyo Ito, SANAA, and Beyond*, the ten essays gathered in this volume offer insight into the collaborations between architects and structural engineers that engendered many of the most important buildings erected in Japan after 1945, with special focus on the work of Tange Kenzo, Kawaguchi Mamoru, Kimura Toshihiko, Matsui Gengo, Saitoh Masao, Sasaki Mutsuro and Tsuboi Yoshikatsu. Charting a largely unexplored history in a manner at once scholarly and accessible, these conversations and essays—each accompanied by an expansive array of archival and contemporary photographs—illustrate how intimately the innovations of this collaborative tradition passed from one generation to the next. Some of Japan’s most recognizable, globally influential designs are traced to their origins in a mentor’s earlier experiments. The diverse backgrounds of the scholars and engineers who contributed to *Structured Lineages* inform the book’s uniquely international perspective on the spirit of creativity and cooperation that arose in Japan in the latter half of the 20th century and persists in Japanese architectural practices to this day.



Infinite Span: 90 Years of Brazilian Architecture

Edited by Fernando Serapião, Guilherme Wisink. Text by Adrián Gorelik, Daniele Pisani, Jean-Louis Cohen, Ana Vaz Milheiro, Diego de Souza, Ana Luiza Nobre, Wellington Cançado.
In architecture, a span is something to be conquered, a challenge to be overcome. But span, or *vão* in Portuguese, also means a project or an action that ends in failure: something that was done in vain.
In Brazil, modernization was touted as a leap over the country’s history, cast as “backwardness,” and, in the case of modern architecture, over what seemed to be an absent artisanal tradition and classical past. This was a lot of ground to cover—a challenge met head-on by an ambitious aesthetic avant-garde, invested in new design and remarkable engineering.
Brazil is a country “condemned to the modern,” said the critic Mário Pedrosa, conceiving this condemnation as a kind of liberation—a liberation from tradition, and a freedom to transform what could be done in vain (*em vão*) in the effective cultural conquest of the free span (*vão livre*). For Brazilian architects, *vão* is almost always a synonym for freedom.
Infinite Span: 90 Years of Brazilian Architecture assembles representative projects and works of Brazilian architecture made between 1920 and 2018. It creatively juxtaposes projects and proposes dialogues between them, and highlights intersections between architecture and music, literature, cinema and performing arts. The importance of these cross-disciplinary exchanges is evidenced in the book’s structure, which is broken up into six chronological and thematic modules with titles corresponding to songs from each period.
LARS MÜLLER PUBLISHERS/CASA DA ARQUITECTURA
9783037785898 u.s. \$35.00 CDN \$49.95
Hbk, 8.25 x 10.75 in. / 416 pgs / 400 color.
February/Architecture & Urban/Latin American / Caribbean Art & Culture

EXHIBITION SCHEDULE
Matosinhos, Portugal: Casa da Arquitectura, 09/28/18–03/10/19



Alberto Kalach: Work

Text by Eduardo Vázquez, Carlos Jiménez, Fernando Fernández, Juan Palomar, Miquel Adrià, Alberto Kalach.
Mexican architect Alberto Kalach (born 1960) founded Taller de Arquitectura X (TAX) in 1981, and for more than 35 years the firm’s work has produced a wide range of projects: from private commissions to public buildings, from solutions for confined spaces to urban planning problems. The scale of the commission may vary, but the approach remains the same, always driven by a sense of curiosity and experimentation; TAX describes itself as somewhere between “a lab, a greenhouse and learning team.” Rather than adhering to a specific style, TAX’s constancy is methodological and conceptual, allowing the studio to be prolific, versatile and consistent simultaneously. The studio’s work has long been motivated by Kalach’s concerns about—and research into—the particular challenges and problems of his native Mexico City. To this end he has designed a minimalist house that can be built for \$5,000, the largest public library in Latin America and an ambitious proposed plan to restore Mexico City’s ancient lakes (which remains unrealized). *Alberto Kalach: Work* is an extensive compilation of more than 100 of TAX’s built and unbuilt projects. Illustrated with architectural photographs by Iwan Baan and Jaime Navarro as well as Kalach’s personal diagrams and drawings, this volume introduces readers to the work and vision of one of Mexico’s most acclaimed contemporary architects.
ARQUINE
9786079489441 u.s. \$70.00 CDN \$100.00
Pbk, 8.75 x 10.75 in. / 448 pgs / 300 color.
January/Architecture & Urban/Latin American / Caribbean Art & Culture



We are pleased to welcome **ARQUINE** to our list. This Mexico City–based publisher is dedicated to the development of Mexican and Latin American architectural culture.



Isaac Broid + Productora:
Teopanzolco Cultural Center

Foreword by Graco Ramírez. Introduction by Cristina Faesler. Text by Go Hasegawa. Interview by Isaac Broid, et al.

The Teopanzolco Cultural Center project is the product of a wider initiative to remodel and construct new cultural facilities in Cuernavaca, Mexico, with the aim of making the state of Morelos a national and international cultural destination. The brief posed a significant design challenge: to create a new auditorium complex adjacent to the Teopanzolco archeological site, a ceremonial structure built more than 800 years ago, in the built-up heart of a modern city. This book begins with the background to the Teopanzolco project, starting with the restricted competition won by architects Isaac Broid + Productora. Drawings, plans and photographs are included, and the final section of the book features images of the finished building, which now boasts five multipurpose forums and a spacious public patio and viewing platform connecting the archaeological site to the city.

ARQUINE
9786079489380
u.s. \$30.00 CDN \$45.00
Hbk, 7 x 9 in. / 120 pgs / 42 color / 12 duotone.
January/Architecture & Urban/Latin American / Caribbean Art & Culture



Benjamín Romano:
Reforma Tower

Text by Ali Malkawi, Felipe Leal, Francisco Serrano, Benjamín Romano.

LBR&Arquitectos, a firm founded in 1976 by Mexican architect Benjamin Romano, designs and builds architecture projects based on four defining principles: sustainability, structure, high technology and artistic integration. The firm is responsible for one of Mexico City's tallest skyscrapers, the Reforma Tower (2016), built on the corner of Paseo de la Reforma and Río Elba. At 57 stories and 807 feet high, the tower's delicate silhouette made a striking addition to the city's skyline. This book explores the process involved in designing and building the Reforma Tower, narrating how the architects navigated urban regulation in the center of a dense city and considerations of height, circulation, sunlight, wind, ventilation and most importantly, structure (the building is located in a seismic zone). Featuring photographs by Iwan Bann, this volume documents the Reforma Tower project from the first designs to the finished building.

ARQUINE
9786079489434
u.s. \$50.00 CDN \$69.95
Hbk, 8 x 12 in. / 240 pgs / 70 color.
January/Architecture & Urban/Latin American / Caribbean Art & Culture



JSa: Juan Soriano
Contemporary Art Museum of Morelos

Text by José Luis Barrios, Pablo Landa Ruiloba, Sebastián Mariscal, Juan José Kochen, Jimena Hogrebe.

In 2014, Mexican architects Javier Sánchez and Aisha Ballesteros, of the firm JSa, were commissioned to build a new museum in Cuernavaca dedicated to the work of artist Juan Soriano and a contemporary art exhibition program. The given site was a walled-off property in the middle of a dense urban neighborhood, a space the architects wanted to give back to the city. Accordingly, JSa's Juan Soriano Museum building, a refined concrete structure, takes up only about one quarter of the site: the rest is given over to a large public garden, which functions as a park and passageway for the city as well as a sculpture garden for the museum. This book chronicles the development of the Juan Soriano Museum, from the state-run competition and the winning design submitted by JSa to the construction process and the ways this new cultural space is being used.

ARQUINE
9786079489410
u.s. \$30.00 CDN \$45.00
Hbk, 7 x 9 in. / 124 pgs / 45 color / 5 duotone.
January/Architecture & Urban/Latin American / Caribbean Art & Culture



RCR: Works on Paper

The 2017 Pritzker Prize was awarded to RCR Arquitectes, the firm founded in Olot, Spain in 1987 by Rafael Aranda, Carme Pigem and Ramón Vilalta. Their work is known for its understated elegance and use of different rhythms, weights and materials to create outstanding projects such as the Soulages Museum, the Waalse Krook Media Library and the Sant Antoni-Joan Ollar Library. *RCR: Works on Paper* explores a central part of the studio's creative process: drawing. Featuring more than 50 drawings in gouache and ink, the book is organized in three categories: Series, Sketches and Works. The Series section includes a small collection of the firm's artwork; Sketches shows how they work through drawings to develop the essence and concepts of some of their architectural projects; and Works explores their architectural interests and artistic journeys.

ARQUINE
9786079489373
u.s. \$45.00 CDN \$62.00
Hbk, 7.75 x 11 in. / 146 pgs / 140 color.
January/Architecture & Urban

Guillermo Hevia García: Every Design Conceals an Order

Text by Andrea Griborio, Fabrizio Gallanti. Interview by Pedro Hernández Martínez, Guillermo Hevia.

Guillermo Hevia García stands out among the latest generation of Chilean architects for his sensitive focus on his projects' public impact, expressed in the ways his buildings obey their own internal logic and respect their local cultural, social and spatial contexts. *Every Design Conceals an Order* compiles 13 of the architect's designs: built works, projects currently underway and competition entries. Each building is accompanied by a section on the architecture's imaginary context, the visual references Hevia García mobilized in his working process. The publication also shows Hevia García's approaches to architectural representation, as he deploys techniques ranging from planimetrics, axonometric projections and models, renders and illustrations. This is an important part of Hevia García's work, allowing him to give form to his ideas as he explores his intentions and the complexities of the project in order to develop entirely buildable projects.

ARQUINE
9786079489427 u.s. \$38.00 CDN \$55.00
Flexi, 7 x 9.5 in. / 192 pgs / 170 color.
January/Architecture & Urban/Latin American / Caribbean Art & Culture

HIGHLIGHTS ■ ARCHITECTURE



TALLER: Community Development Center Los Chocolates

Text by Juan Carlos Cano, Julio Castro.

Community Development Center Los Chocolates was conceived as part of a program to reactivate a rundown area in Carolina, one of the most traditional neighborhoods of downtown Cuernavaca. The architects—Mauricio Rocha and Gabriela Carrillo of the firm TALLER—began with a community consultation to explore what form and function the building should take. These sessions revealed that the community wanted a multipurpose venue containing cultural and recreational facilities. TALLER developed a plan for a flexible, environmentally sustainable structure; despite a relatively small physical footprint, the building incorporates spaces for theater, music, painting, art exhibitions, sports activities and more. *TALLER: Community Development Center Los Chocolates* analyzes the design and realization of the building, from consultations through to construction, and concludes with a look at how the completed building and gardens are being used by the local community.

ARQUINE
9786079489403 u.s. \$30.00 CDN \$45.00
Hbk, 7 x 9 in. / 120 pgs / 44 color / 26 duotone.
January/Architecture & Urban/Latin American / Caribbean Art & Culture

Zumthor in Mexico
Swiss Architects in Mexico

Text by Tatiana Bilbao, Gloria Cabral, Rozana Montiel, Julia Ann Stüssi, Julio Estrada, Toni Kuhn, Pedro Reyes, Peter Krieger, Alejandro Hernández Gálvez. Interview by Nicolás Alvarado.

In 2017, as part of the MEXTRÓPOLI Festival, Pritzker Prize–winning architect Peter Zumthor (born 1943) was invited to Mexico City to participate in a series of public discussions about architecture and the city. *Zumthor in Mexico*, the first publication in Arquine's new *Swiss Architects in Mexico* series, collects the architect's Mexico City conversations in a handsome volume, featuring edited transcriptions of Zumthor's talks with journalist Nicolás Alvarado, artist Pedro Reyes and architects Tatiana Bilbao, Gloria Cabral and Rozana Montiel, among others. In these lively interviews, Zumthor explains his personal approach to architecture as it applies to a wide range of subjects, such as: where design ideas come from, how ideas move from conceptualization to materialization, the importance of the landscape and the natural environment to design and his sense of the responsibility of the architect in the present.

ARQUINE
9786079489311 u.s. \$20.00 CDN \$29.95
Pbk, 5.5 x 8 in. / 112 pgs / 20 duotone.
January/Architecture & Urban/Latin American / Caribbean Art & Culture





2018 FALL–WINTER SUPPLEMENT

David Chipperfield Architects: Works 2018

Vicenza, Basilica Palladiana, 12 May–2 September

Edited by Rik Nys. Text by David Chipperfield, Fulvio Irace.

Published for David Chipperfield's 2018 exhibition at the Basilica Palladiana in Vicenza, this book documents a selection of 15 current and recent projects by the practice, shown at varying stages in their development in order to convey the range of activities that takes place in an architecture studio today. "It represents our attempt to show how we work, how we develop ideas, how we work in parallel in different projects, cultures, and with different resources, priorities and collaborators, balancing local and global perspectives," says Chipperfield of the exhibition concept informing this volume. Among the nascent or underway enterprises included here are his project for the Fundación Rede de Innovación Arousa in Galicia, Spain, and his concept for Valentino retail.

WALTHER KÖNIG, KÖLN
9783960983736
u.s. \$45.00 CDN \$62.00 **FLAT40**
Pbk, 8.75 x 12 in. / 152 pgs / 69 color / 15 b&w.
Available/Architecture & Urban



Marc Mimram: Structure | Light

Landscapes of Gravity through the Lens of Erieta Attali

Text by Marc Mimram, Jean Attali, Kenneth Frampton.

In this two-volume publication, projects by French architect Marc Mimram (born 1955) are photographed by renowned New York-based photographer Erieta Attali (born 1966), offering a new visual vocabulary through which to interpret Mimram's projects, and addressing the social functionality of public architecture, which has been largely absent in architectural photography and the communication of built space until now. "Architecture is an art of transformation," writes Mimram; "the dialog between the photography and the projects can contribute to the understanding of its coherency, its generosity." The first volume focuses on small-scale architectural elements through a detailed documentation of the construction site of Mimram's Panorama Building in Paris. The second volume presents an overview of a selection of Mimram's works around the world, from France to Morocco and China.

HATJE CANTZ
9783775744034
u.s. \$75.00 CDN \$105.00
Slip, hbk, 2 vols, 15.25 x 7.75 in. / 232 pgs / 80 color. May/Architecture & Urban/Photography



Erieta Attali: Periphery | Archaeology of Light

Edited by Martyn Hook. Text by Alessio Assonitis, Jean Attali, Eve Blau, Wolf-Dieter Heilmeyer, Kengo Kuma, André Corrêa do Lago, Marc Mimram, Karin Skousboll, Enrique Sobejano.

Israeli photographer Erieta Attali (born 1966) has spent two decades exploring the relationship between architecture and the landscape. Attali's photography interrogates how extreme conditions and demanding terrains provoke humankind to reorient and center itself through architectural responses. Her highly arduous quest has seen her traverse four continents, working in isolated and remote terrains from Iceland to the Indian Ocean. In *Periphery | Archaeology of Light*, Attali references ancient Greek cartography, in which the edges of maps represented the outer limits of the known world. Attali's poetic and metaphorical photographs, in which architecture is depicted as a natural feature inseparable from its context, present visual maps of temporal and spatial transformations at the outposts of human existence. Attali's photographic journey is accompanied by textual contributions from the fields of archaeology, architecture and art history that address the idea of a geographical periphery.

HATJE CANTZ
9783775744508
u.s. \$75.00 CDN \$105.00
Hbk, 13.5 x 11 in. / 160 pgs / 118 color. January/Photography



Reiulf Ramstad Architects

Contours & Horizons

Edited by Reiulf Ramstad, Boris Brorman Jensen. Text by Poul Erik Tøjner, Niklas Maak, Charles Waldheim.

Reiulf Ramstad is one of Norway's most promising architects and a leading exponent of a new and revitalized Nordic architecture. This anthology, edited with Danish architectural critic Boris Brorman Jensen, presents a series of moderated conversations between Reiulf Ramstad and a number of artists, philosophers and leading thinkers in Europe, the US and the Nordic countries, discussing contemporary conditions for architectural practice. Also included in the book is an exclusive selection of richly illustrated recent projects.

HATJE CANTZ
9783775744041
u.s. \$125.00 CDN \$170.00
Clth, 14 x 12.25 in. / 400 pgs / 250 color. February/Architecture & Urban



Carl Pruscha: Singular Personality

Architect, Bohemian, Activist

Edited by Arno Ritter, Lars Müller. Text by Natalie Lettner, Manjushree Thapa. Photos by Iwan Baan, Hertha Hurnaus.

This monograph on the work of Austrian architect Carl Pruscha (born 1936) is divided into the three geographical areas into which his life and legacy falls: the United States, Kathmandu and Vienna. Following his study of architecture at the Academy of Fine Arts Vienna, Pruscha spent the early 1960s at Harvard University's Graduate School of Design, constantly in search of inspiration and visions. An invitation by the UN to go to Nepal in 1964 enabled him to establish himself there as a practicing architect, embarking on various construction projects and the Kathmandu Valley Development and Preservation Project. After returning to Vienna in 1978, he became the head of the Academy of Fine Arts. The three sections in this book are accompanied by photographic portfolios by Iwan Baan and Hertha Hurnaus, numerous project documentations and a detailed timeline.

LARS MÜLLER PUBLISHERS
9783037785904
u.s. \$50.00 CDN \$69.95
Hbk, 11.75 x 8.25 in. / 240 pgs / 150 color.
June/Architecture & Urban



Building Berlin

Developers Who Shaped the Emerging Metropolis

Text by Wolfgang Schäche, Daniel Ralf Schmitz, David Pessier.

Viewing architecture and urban development from the perspective of building contractors is a much-neglected topic to date in architectural and art history. If mentioned at all, contractors are often seen as potential adversaries of architects, their actions allegedly determined solely by the maximization of returns; artistic or social aspects of buildings supposedly have no noteworthy importance for them. However, it is the determined entrepreneurial and often very creative spirit of contractors that allows architectural ideas for buildings to be realized in construction. *Building Berlin* is dedicated to the multifaceted activities of six selected building contractors who were active when Berlin flourished to become a world city. The compact articles about their life and work also seek to illuminate their far-reaching but largely unknown influence on the development of Berlin's cityscape and architecture.

JOVIS
9783868595598
u.s. \$49.95 CDN \$69.95
Hbk, 9.5 x 12.5 in. / 224 pgs / 234 color. April/Architecture & Urban



Monuments of Everyday Life

Interplays of City, Infrastructure and Architecture in São Paulo

Text by Sarah Hartmann.

Monuments can fulfill many functions in cities: they can serve as receptacles for local memories and histories, as places to spend time, as meeting points and as landmarks. However, despite this potential flexibility, the concept of the monument and its relation to the city are in crisis in contemporary architecture, urban design and public discourse. *Monuments of Everyday Life* calls for a rediscovery of the monument as an essential and creative part of the city. Based on a rereading of four monumental sites in São Paulo, this book locates specific spatial patterns around monuments that can offer alternatives to the instability, rampant commercialization and homogenization of urban space. These monuments can serve as reference points for collective life and material representations of collective values. Drawing conclusions from history, *Monuments of Everyday Life* addresses a question for urban futures—why do cities need monuments?

JOVIS
9783868595550
u.s. \$32.00 CDN \$45.00
Flexi, 5.5 x 7.5 in. / 256 pgs / 200 color / 30 b&w.
April/Architecture & Urban/Latin American / Caribbean Art & Culture



Walter Gropius: The Auerbach House with Adolf Meyer

Text by Barbara Happe, Martin S. Fischer.

In 1924, while serving as director of the Bauhaus, Walter Gropius (1883–1969) built his first private house in the architectural style he was developing at the school: the Auerbach House. Built for Felix Auerbach, a physics professor in Jena, a university town near Weimar, the house was an early instantiation of the nascent Bauhaus Style and an important milestone for the early years of the school. Working with his partner Adolf Meyer, Gropius used the Auerbach House to test out the functionality of his architectural theories as applied to a family home. It is still used as a private residence today. Extensively illustrated with photographs of the building and its interiors (restored to highlight Alfred Arndt's original color scheme, boasting 37 distinct pastel tones), this publication tells the story of this important Bauhaus building, its fascinating original inhabitants and its extraordinary restoration.

JOVIS
9783868595741
u.s. \$49.95 CDN \$69.95
Hbk, 8.25 x 10.75 in. / 136 pgs / 100 color / 30 b&w.
April/Architecture & Urban



Building Critique

Architecture and Its Discontents

Edited with text by Gabu Heindl, Michael Klein, Christina Linortner. Text by Iva Cukic, Liza Fior, Eyal Weizman, Ana Jeinic, Johannes Pointl, Nina Kolowratnik, Jane Rendell, Ruth Sonderegger, Pelin Tan, Matteo Trentini.

For much of the 20th century, critique played an important part in what was considered “modern” architecture; the canon of modern architecture considered itself dedicated to both formal progress and social critique. But as the 1960s spurred a rereading of modern architecture from a perspective informed by Marxism and the decade’s new social movements, many concluded that a building practice could not be critical, owing to its interdependent relationship with power and business.

With recent economic crises hitting the building and property sectors, and research playing an increasingly large role in architectural practice, we are witnessing a renewed interest in critique in contemporary architecture, especially from postcolonial and feminist positions. The essays contained in this book, authored by a variety of international architects and thinkers, address this revived moment of critique, arguing that, far from being dead, architectural critique is now indispensable.

SPECTOR BOOKS

9783959052375 u.s. \$25.00 CDN \$34.95

Pbk, 6 x 8.5 in. / 200 pgs / 50 b&w.

April/Architecture & Urban

Rome: Eternal City

In the Photographs Collection of the Royal Institute of British Architects

Edited by Marco Iuliano, Gabriella Musto.

Rome: Eternal City presents Rome seen through the eyes of over a century and a half of architectural experts. The breathtaking photographs collected in this volume are drawn from the archives of the Royal Institute of British Architects, founded in London in 1834. Having famassed architectural photography since the conception of photographic media, the RIBA now contains one of the largest such collections in the world. Over time, that collection captured Rome from landscape to close archeological detail, through history ranging from antiquity to contemporary structures. The photographs themselves were taken largely by British architectural writers and photographers: James Anderson, Richard Bryant, Ralph Deakin, Ivy and Ivor de Wolfe, Monica Pidgeon and Edwin Smith. *Rome: Eternal City* also includes essays on related topics, such as the origins of photography in Rome, the hold Rome has had on British photographers and filmmakers, and others.

SKIRA

9788857239194 u.s. \$45.00 CDN \$62.00

Hbk, 9.5 x 11 in. / 248 pgs / 150 color / 50 b&w.

January/Photography



Spots in Shots

Narrating the Built Environment in Short Film

By Mélanie van der Hoorn.

Spots in Shots explores a selection of little-known but fascinating short films made in Europe and the US between 1990 and 2017 that tell stories about architecture and urban development. Based on interviews with the filmmakers, the book asks how cinema can stir public interest in the oeuvres of architects.

Among the numerous cinematic gems discussed here are John Smith’s *Blight* (1996); Kibwe Tavares and Factory Fifteen’s *Jonah* (2012); Assembly Studios’ *Fort Dunlop Green* (2004); The Neighbourhood’s *Saxton Leeds* (2008); Imagen Subliminal’s *El Espinar House* (2013); Squint/Opera’s *Post Barnsley* (2003); Jem Cohen & Luc Sante’s *Le bled* (Buildings in a Field) (2009); Gabriel Kogan & Pedro Kok’s *Casa Redux* (2014); and Jordi Bernadó & 15-L Films’ *Hic Sunt Leones* (2013).

NAI010 PUBLISHERS

9789462084568 u.s. \$50.00 CDN \$69.95

Hbk, 8.5 x 10.25 in. / 240 pgs / 120 color.

February/Architecture & Urban



Porocity

Opening up Solidity

Text by Winy Maas, Adrien Ravon, Javier Arpa.

An exciting new manifesto from the Why Factory, *Porocity: Opening Up Solidity* makes a case for the intervention of the public realm into the private sphere of the city. The Why Factory raises a critique of the city as excessively closed off, and offers tools for the prying open and aerating of the city in such a way that is socially, environmentally and economically valuable to its citizens. How can we introduce pockets for encounters, for streams of circulation, for green areas, for tunnels of cooling? What structures can be imagined to allow for this openness? Creating grottos? Splitting towers? Twisting blocks? More than hypotheses, models and examples (as useful as these are), this book even proposes such tools as a computational means of calculating the degree of porosity of architecture, so that urban thinkers and urban doers can turn the critique upon their own cities.

NAI010 PUBLISHERS

9789462084599

u.s. \$45.00 CDN \$62.00

Pbk, 6 x 8.25 in. / 300 pgs / 300 color.

February/Architecture & Urban



Recoding the City

Thinking, Planning and Building the City of the 19th Century

Edited by Harald R. Stühlinger, Britta Hentschel.

The cities and urban societies of America and Europe were subject to dramatic shifts of power in the 19th century: the founding of new nation-states, industrialization and the increased mobility that went along with these developments were accompanied by tremendous social changes. New parties strove to participate in shaping society and urban space. New ways of using the city not only promoted the physical expansion of the developing capitals and metropolises, but also required a new coding of existing urban structures to meet changing requirements and expectations about life and society.

Recoding the City explores the intentions and claims of the protagonists who shaped the cities of the 19th century. Developed from a series of international research initiatives, *Recoding the City* examines this decisive moment in the history of the Western city and considers its continuing influence on our lives in the present day.

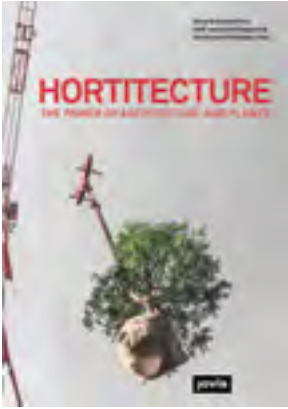
JOVIS

9783868594591

u.s. \$39.95 CDN \$55.00

Hbk, 7.75 x 10 in. / 176 pgs / 90 color / 10 b&w.

January/Architecture & Urban



Hortitecture

The Power of Architecture and Plants

Edited by Almut Grüntuch-Ernst.

Plants and architecture: two seemingly opposite elements. How can we combine them to plan future cities that are closer to nature? What synergies can we explore? *Hortitecture* seeks to discover the creative and construction potentials of vital plant material, and explores its applications in ecosystem services and urban food production. Through research at the intersections of architecture, biology and technology, IDAS (Institute for Design and Architectural Strategies) explores this topic with the aim of transferring the knowledge gained to the design of buildings. This book documents the projects, ideas and experiences shared by 33 international experts at symposia held at TU Braunschweig. Their critical reflections advance the awareness and expertise needed to develop a nature-based urban architecture.

JOVIS

9783868595475

u.s. \$40.00 CDN \$55.00

Pbk, 6.5 x 9.25 in. / 288 pgs / 250 color.

April/Architecture & Urban



Layers of Time in the Urban Landscape

Visions of Socialist Urbanism in Mitrovica

Edited by Pieter Troch, Thomas Janssens.

Kosovo’s Mitrovica is a divided city. The bridge separating the Serb North and the Albanian South is one of the emblematic sites in the ongoing dispute over Kosovo. Beneath this layer of ethno-political division and post-conflict reconstruction, however, lies the fascinating heritage of the city’s rapid industrial and urban development under the Socialist Yugoslav ideological premises. *Layers of Time in the Urban Landscape* is a unique cooperative endeavor at the intersection of photography and history, aiming to document the overlaps in the socialist and post-conflict transformations of the city of Mitrovica. It powerfully demonstrates that the material remnants of the socialist metamorphosis of the city are more than passive leftovers of a lost age. Rather, they continue to give meaning to post-socialist, postindustrial and post-conflict socio-spatial configurations in Mitrovica.

JOVIS

9783868595444

u.s. \$39.95 CDN \$55.00

Pbk, 7.75 x 11 in. / 144 pgs / 100 color.

April/Architecture & Urban



Across Theory and Practice

Thinking Through Urban Research

Edited by Monika Grubbauer, Kate Shaw. This treatise explores the intersection of theoretical and practical approaches to urban design, featuring contributions by internationally renowned young scholars who reflect on their personal experiences in research, policy and design practice in a global context.

JOVIS
9783868595406 u.s. \$39.95 CDN \$55.00
FLAT40 Pbk, 6 x 8.75 in. / 256 pgs / 61 color. March/Architecture & Urban

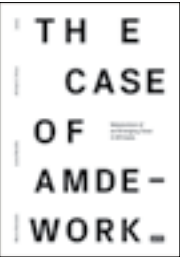


Renewable Energy and Landscape Quality

Edited by Matthias Buchecker, Csaba Centeri, Sebastian Eiter, Bohumil Frantál, Marina Frolova, Isidora Karan, Alexandra Kruse, Sina Röhner, Michael Roth, Serge Schmitz, Dina Stober, Dan van der Horst.

This book compiles guidelines for assessing the suitability and vulnerability of landscape for renewable energy projects and provides a multilingual glossary of terms for discussing landscape and renewable energy production, equipping the reader with tools and strategies for garnering public participation in urban planning.

JOVIS
9783868595246 u.s. \$55.00 CDN \$75.00
FLAT40 Pbk, 8.25 x 10.75 in. / 296 pgs / 250 color. March/Architecture & Urban



Metabolism of an Emerging Town in Ethiopia

The Case of Amdework

Edited by Marco Ranzato, Luisa Moretto, Ahmed Khan.

The emergence of densely populated towns within extremely rural landscapes is the hallmark of urbanization in Ethiopia. This book examines one such town, Amdework. The authors construct a profile that reveals a broader geographic view of the processes that underpin the functioning, growth and development of this town.

JOVIS
9783868595314 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 6 x 8.75 in. / 192 pgs / 44 color / 68 b&w. April/Architecture & Urban/African Art & Culture



Creative Heritage

Edited by Jörg Schröder, Maurizio Carta, Sarah Hartmann. Text by Hilde Léon, Margitta Buchert, Martin Prominski, Carl Herwarth von Bittenfeld, Filipe Themudo Barata, Fernando Carrión Mena, Angélica Benatti Alvim, Gilda Collet Bruna, Hassan Radoine, Ezio Micelli.

Creative Heritage documents the ideas of urban planners, architects, artists, and economic and ecological experts who have worked together to create the Hannover Creative Heritage Agenda. The book compiles contributions from 42 authors, including Filipe Barata, UNESCO Chair and sponsor of the Creative Heritage initiative.

JOVIS
9783868595321 u.s. \$28.00 CDN \$39.95
FLAT40 Pbk, 5 x 7.5 in. / 128 pgs / 40 b&w. April/Architecture & Urban



City Made

Text by Job Floris, Nina Rappaport, Mark Brearley.

Up-and-coming Ghent architecture studio TRANS focuses, in the projects presented here, on bringing manufacturing back into the city. *City Made* presents three recently built factory facilities in Flanders through interviews and high-quality drawings and pictures, offering precise documentation of their construction.

NAI010 PUBLISHERS
9789462084582 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 9.5 x 12.5 in. / 128 pgs / 70 color. February/Architecture & Urban



Objective Netherlands

Changing Landscape 1974–2017

Text by Reinjan Mulder, Cleo Wächter, Merel Bem, Henk Baas, Berno Strootman, Peter Delpeut, Ludo van Halem. Photographs by Reinjan Mulder, Cleo Wächter.

In 1974, artist Reinjan Mulder photographed 52 locations, chosen by overlaying a coarse grid on a map of the Netherlands, to capture the objective reality of his country. 42 years later, Cleo Wächter (born 1993) rephotographed these locations. Both sets of photographs are included.

NAI010 PUBLISHERS
9789462084643 u.s. \$55.00 CDN \$75.00
FLAT40 Pbk, 9.5 x 11 in. / 224 pgs / 508 color. February/Photography



Nico Bick: Parliaments of the European Union

Text by Frits Gierstberg, Joris Luyendijk.

In *Parliaments of the European Union*, Dutch photographer Nico Bick (born 1964) captures the plenary chamber in the parliaments of the 28 European Union member states. Featuring triptych foldouts with images from multiple viewpoints, the volume is a homage to European democracy.

NAI010 PUBLISHERS
9789462083615 u.s. \$95.00 CDN \$130.00
FLAT40 Hbk, 11.75 x 14.75 in. / 242 pgs / 106 color. February/Photography



Duccio Grassi: On Spaces

Edited by Patrizia Catalano. Italian retail designer Duccio Grassi (born 1954) is celebrated internationally for his ability to create mesmerizing store interiors: his clients include Max Mara in New York and Zara's Rome store, and his sensuously sculptural and luminous spaces are spread out over the centers of luxury fashion, from Tokyo, Dubai, Hong Kong and New York to Milan and London. This book explores Grassi's acclaimed, highly innovative contributions to the discipline of retail design, examining the qualities that have made him one of the foremost ambassadors of Italian elegance throughout the world. Testimonies from Sheikh Mana Bin Khalifa Al Maktoum, Luigi Maramotti and Mario Nanni underscore his stylistic language, and are buttressed by illustrations documenting his best-known projects across the world.

MARSILIO EDITORI
9788831729529 u.s. \$45.00 CDN \$62.00
Hbk, 8.75 x 10.25 in. / 230 pgs / 180 color. February/Architecture & Urban



Forever New: Frankfurt's Old Town

Building between Dom and Römer since 1900

Edited by Philipp Sturm, Peter Cachola Schmal.

This book provides an account of the constructional development of the Frankfurt old town between Dom and Römer. A look at urban developments in Germany and Europe allows a comparison with the specific Frankfurt situation. There is a particular focus on the debate about the pros and cons of old town reconstruction, as well as its significance for identity and tradition.

JOVIS
9783868595017 u.s. \$69.95 CDN \$100.00
FLAT40 Hbk, 7.75 x 10.75 in. / 368 pgs / 200 color / 50 b&w. April/Architecture & Urban



Moravia Manifesto

Coding Strategies for Informal Neighborhoods

Edited by Moritz Ahlert, Maximilian Becker, Albert Kreisel, Philipp Misselwitz, Nina Pawlicki, Tobias Schrammek.

Using the case study of Moravia, Colombia, this book presents an alternative approach to urban planning for similar neighborhoods, focusing largely on the participation of local residents. Essays and international examples of this method contextualize the Moravia project.

JOVIS
9783868595352 u.s. \$38.00 CDN \$55.00
FLAT40 Pbk, 6.75 x 9.5 in. / 344 pgs / 300 color. April/Architecture & Urban



Processes of Reflexive Design

Design and Research in Architecture and Landscape

Edited by Margitta Buchert.

This publication explores how architecture and landscape design is generated, evaluated and transformed based on systematized research, presenting examples of design development and descriptions of design research processes.

JOVIS
9783868595581 u.s. \$39.95 CDN \$55.00
FLAT40 Pbk, 6.5 x 9.5 in. / 240 pgs / 200 color. April/Architecture & Urban



Housing Shaped by Labour

The Architecture of Scarcity in Informal Settlements

Text by Ana Rosa Chagas Cavalcanti.

This book chronicles a 10-year study conducted by architect, educator and urban planner Ana Rosa Chagas Cavalcanti, in which she studies the informal settlements of underprivileged communities in Brazil by inhabiting the spaces herself. This research underscores labor as the key factor determining the nature of such spaces.

JOVIS
9783868595345 u.s. \$29.95 CDN \$45.00
FLAT40 Pbk, 5.75 x 8.25 in. / 200 pgs / 145 color / 300 b&w. April/Architecture & Urban



Louvre Abu Dhabi

The Story of Jean Nouvel's Architectural Project

Edited by Olivier Boissière. Introduction by Jean Nouvel.

Louvre Abu Dhabi is a comprehensive exploration of Jean Nouvel's (born 1945) latest masterpiece, from the first sketches and through each phase of its conception and construction. From its majestic, novel dome to its exhibition halls, this book walks the reader through this architectural jewel.

SKIRA PARIS
9782370740816 u.s. \$34.95 CDN \$49.95
FLAT40 Pbk, 8.25 x 11.5 in. / 128 pgs / 150 color. March/Architecture & Urban



Friederike von Rauch: Neues Palais in Sanssouci

Text by Samuel Wittwer.

Documenting the restoration of the Neues Palais in Potsdam, this book records the castle's architectural features and atmosphere through photographs taken by Berlin-based photographer Friederike von Rauch and an essay by writer Rudolf Prinz zur Lippe.

JOVIS
9783868595499 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 9.5 x 12.5 in. / 112 pgs / 88 color. April/Architecture & Urban



The Kunsthalle Mannheim

Edited by Meinhard von Gerkan, Nikolaus Goetze.

In this volume of the *gmp FOCUS* series, the Hamburg-based architects document their designs for the Kunsthalle Mannheim, offering glimpses of its unique features, including the bronze mesh facade. The book contains an essay by Berlin-based architectural critic Jürgen Tietz.

JOVIS
9783868595307 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 7.5 x 11.5 in. / 104 pgs / 71 color. April/Architecture & Urban

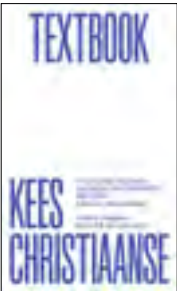


REAL: The Story of Dr. Bucky Lab

Text by Ulrich Knaack, Marcel Bilow, Tillmann Klein.

REAL is a new series from Nai010 that investigates technology and material development in the field of architecture. This first issue focuses on the work of Dr. Marcel Bilow, aka Dr. Bucky Lab, at TU Delft, whose seminars center on architecture and building technology.

NAI010 PUBLISHERS
9789462084681 u.s. \$50.00 CDN \$69.95 **FLAT40**
Pbk, 8.75 x 11 in. / 144 pgs / 80 color.
February/Architecture & Urban



Kees Christiaanse: Textbook Collected Texts on the Built Environment 1990–2018

Edited by Jessica Bridger.

Illustrations, personal notebook pages and watercolors complement this collection of the thoughts and writings of urban designer and architect Kees Christiaanse (born 1953). Responsible for such projects as Hamburg’s HafenCity and London’s Olympic Legacy Plan, Christiaanse is one of the most influential forces in urban design.

NAI010 PUBLISHERS
9789462084421 u.s. \$29.95 CDN \$45.00 **FLAT40**
Pbk, 4.25 x 7 in. / 256 pgs / 120 color.
February/Architecture & Urban



Max Dudler: Narrating Spaces

Edited by Simone Boldrin. Text by Milan Bulaty, Kasper König, Renate Kreckel, Peter Cachola Schmal, Georg F. Thoma.

Narrating Spaces examines the interior and furniture design of Swiss architect Max Dudler. Five texts and a photographic essay by Berlin-based photographer Stefan Müller focus on the varied elements—light, texture, material, geometry, dimensions—of his interiors.

JOVIS
9783868595567 u.s. \$70.00 CDN \$100.00 **FLAT40**
Hbk, 9.75 x 11 in. / 128 pgs / 90 color / 10 b&w.
April/Architecture & Urban



The Vienna Model 2 Housing for the City of the 21st Century

Edited by Wolfgang Förster, William Menking.

This sequel to *The Vienna Model* presents the most recent architectural examples within Vienna’s heralded social housing system, in which more than 60% of its population lives today. Here, Vienna’s model is contextualized by renowned experts presenting housing data for North America, Asia and the EU.

JOVIS
9783868595765 u.s. \$38.00 CDN \$55.00 **FLAT40**
Pbk, 8.75 x 10.75 in. / 248 pgs / 230 color / 20 b&w.
April/Architecture & Urban



HU: Common Spaces in Housing Units

Introduction by Carlos Zedillo. Text by Rozana Montiel, Yaoci Pardo.

Mexico City–based architect Rozana Montiel conducted research in three housing rehabilitation projects in Mexico City, Veracruz and Zacatecas. *HU* compiles her observations and subsequent design solutions, serving as a guide to transforming the common spaces of these housing units into habitable, functional space.

ARQUINE
9786079650599 u.s. \$30.00 CDN \$45.00 **FLAT40**
Pbk, 5.5 x 8.25 in. / 232 pgs / 50 b&w.
January/Architecture & Urban/Latin American / Caribbean Art & Culture



Echoes of a Land

Foreword by María Cristina García Cepeda. Introduction by Lidia Camacho Camacho. Text by Gabriela Etchegaray.

Echoes of a Land features contributions by 21 participants, architects and designers as a proposal for the Mexican Pavilion at the Venice Biennale International Architecture Exhibition in 2018. Curated by Mexican architect Gabriela Etchegaray, the pavilion integrates the work of emerging and established Mexican architects.

ARQUINE
9786076055397 u.s. \$30.00 CDN \$45.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 120 pgs / 95 color.
January/Architecture & Urban



Prix de Rome 2018

Architecture

This publication presents the work of the four artists shortlisted for the Prix de Rome Architecture, the Netherlands’ prestigious prize for architects under the age of 35. The four nominees for 2018 are Alessandra Covini, Bram van Kaathoven, Katarzyna Nowak and Rademacher de Vries.

NAI010 PUBLISHERS
9789462084575 u.s. \$35.00 CDN \$49.95 **FLAT40**
Pbk, 8 x 10.75 in. / 50 pgs / 150 color.
February/Architecture & Urban

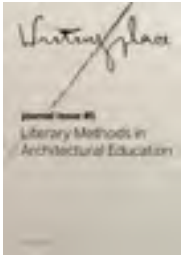


Eduardo Souto de Moura Archives #4

Edited by Carlos Quintans. Photographs by Juan Rodríguez.

Issue four of *Archives* collects the most recent projects by acclaimed Portuguese architect and winner of the 2011 Pritzker Prize Eduardo Souto de Moura (born 1952), who was awarded the Golden Lion for the best project on show at the 16th Venice Architecture Biennale (2018), and who was commissioned by the Vatican City to built a temporary chapel.

ARCHIVES
9788494767852 u.s. \$39.00 CDN \$55.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 304 pgs / 186 color.
February/Architecture & Urban/Journal



Writingplace

Literary Methods in Architectural Education

Edited by Klaske Havik, Davide Perottoni, Mark Proosten. Text by Bruno Gil, Oscar Andrade, Willem de Bruijn, Anca Matyike, Christos Kakalis.

The first issue of the *Writingplace* journal builds upon the discussion initiated in *Writingplace: Investigations in Architecture and Literature* in 2016, specifically focusing on literature used in the international pedagogy of architecture and urban design.

NAI010 PUBLISHERS
9789462084360 u.s. \$40.00 CDN \$55.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 144 pgs / 60 color.
February/Architecture & Urban

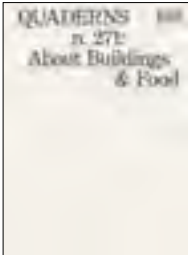


Architecten de Vylder Vinck Taillieu Archives #3

Edited by Carlos Quintans. Photographs by Juan Rodríguez.

Archives #3 presents 11 recent projects by renowned Belgian architects Jan de Vylder, Inge Vinck and Jo Taillieu, with photographic documentation by Juan Rodríguez. Recently honored with the Silver Lion Prize for Architecture at the 2018 Venice Biennale, their designs often engage with existing structures, introducing unexpected architectural interventions.

ARCHIVES
9788494767821 u.s. \$39.00 CDN \$55.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 336 pgs / 190 color.
February/Architecture & Urban/Journal



About Buildings & Food

Quadersn #271

Edited by Xavier Monteys. Text by Stephen Bates, Gianluca Burgio, Carlos Dias Coelho, Nuria Ortigosa, David Steegmann, et al. Interview with Carolyn Steel.

This issue of *Quadersn*, Catalonia’s renowned architectural magazine, examines the relationship between architecture and food. A series of articles addresses how food—including supply, waste, the growing popularity of prepared food delivered at home, fast food and eating on the street—influences public and domestic architecture.

QUADERNS
9788434313774 u.s. \$39.00 CDN \$55.00 **FLAT40**
Pbk, 7.5 x 10.25 in. / 148 pgs / 135 color.
January/Architecture & Urban/Journal



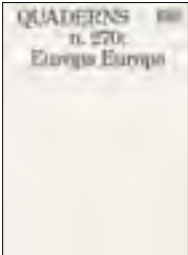
DASH 15: Home Work City

Living and Working in the Urban Block

By Dick van Gameren, Paul Kuitenbrouwer, Eireen Schreurs. Text by Frances Holliss, Birgit Jürgehake, Birgit Hausleitner.

This issue of *DASH* teases out the relationship between home and work in the age of the service economy. Looking globally and historically at the transformation, *DASH* explores proposals put forth to provide home/work environments for a varied group of people.

NAI010 PUBLISHERS
9789462084544 u.s. \$45.00 CDN \$62.00 **FLAT40**
Pbk, 9 x 11 in. / 160 pgs / 200 color.
February/Architecture & Urban



Europa Europa

Quadersn #270

Edited by Moisés Puente. Text by Philip Ursprung, Moritz Küng. Photographs by Bas Princen.

Barcelona-based designer Bendita Gloria has redesigned the award-winning Catalan architectural magazine *Quadersn*, which explores architecture’s affinities with art, dance, food and urban anthropology. Published biannually in both English and Catalan, *Quadersn*’ latest issue presents work by 12 of Europe’s most prominent architectural firms.

QUADERNS
9788434313736 u.s. \$39.00 CDN \$55.00 **FLAT40**
Pbk, 7.5 x 10.25 in. / 148 pgs / 108 color.
January/Architecture & Urban/Journal

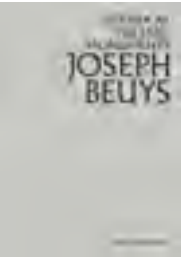


OASE 101: Microcosm Searching for the City in Its Interiors

Edited with text by Asli Cicek, Christoph Grafe, Sereh Mandias. Text by Eva Storgaard, Eireen Schreurs, Rajesh Heijnickx, Frédéric Floré, Marius Grootveld, William Mann.

This issue of *OASE* proactively confronts a disturbing trend: the encroaching standardization of interiors as civilization moves inwards. Rather than simply identifying the issue, the editors single out projects for interiors that derive their significance from a specific approach and show a recognizable element of authorship.

NAI010 PUBLISHERS
9789462084698 u.s. \$35.00 CDN \$49.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 50 color.
February/Architecture & Urban



Joseph Beuys: Utopia at the Stag Monuments

Edited by Kelsey Corbett, Oona Doyle.
Foreword by Thaddaeus Ropac. Text by Norman Rosenthal.

Accompanying the most important UK exhibition of Joseph Beuys’ (1921–1986) work in over a decade, this comprehensive publication traces the development of the artist’s practice from his early, rarely seen works to his conceptual environments. At the heart of this exhibition stands *Stag Monuments*, exhibited whole for the first time since its creation.

GALERIE THADDAEUS ROPAC
9780995745650 u.s. \$55.00 CDN \$75.00
FLAT40 Hbk, 8.75 x 12 in. / 167 pgs / 93 color / 22 duotone. February/Art



Marco Bagnoli

Edited by Germano Celant.

The work of Italian artist Marco Bagnoli (born 1949) is characterized by two different approaches: his research is rooted in the scientific traditions of the Italian Renaissance and, at the same time, is influenced by mystic poetry and Sufi philosophy. Functioning almost as a catalogue raisonné, this hefty volume gathers around 350 reproductions of Bagnoli’s sculptures and installations.

SKIRA
9788857222387 u.s. \$100.00 CDN \$135.00
FLAT 40 Hbk, 9.5 x 11 in. / 512 pgs / 703 color / 9 b&w. March/Art



Marino Marini: Horses, Horsemen and Female Nudes

Edited by Barbara Cinelli, Flavio Fergonzi, Philip Rylands.

This publication celebrates Marino Marini (1901–80), one of the most important postwar Italian sculptors, documenting his career with an emphasis on the themes for which he is best known: equestrian statuary and the female nude.

SILVANA EDITORIALE
9788836641505 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 9.5 x 11 in. / 152 pgs / 130 color. February/Art



Medardo Rosso: Pioneer of Modern Sculpture

Edited by Gloria Moure.

The book compiles sculptures, photographs, drawings, writings and a selection of letters by Italian sculptor Medardo Rosso (1858–1928), a pioneer of modern sculpture hailed as a precursor to Italian futurism.

POLÍGRAFA
9788434313767 u.s. \$55.00 CDN \$75.00
FLAT40 Pbk, 6.75 x 9.5 in. / 376 pgs / 214 color / 32 duotone. February/Art



Günter Fruhtrunk: Catalogue Raisonné of the Paintings 1952–1982

Text by Erich Franz, Stephanie Metzger, Silke Reiter, Günter Fruhtrunk.

German painter and printmaker Günter Fruhtrunk (1923–82) made constructivist paintings of parallel, diagonal, vector-like stripes. This two-volume catalogue raisonné gathers essays, reproductions and previously unpublished texts by the artist, presenting a chronology of works produced between 1952 and 1982.

HATJE CANTZ
9783775745031 u.s. \$375.00 CDN \$515.00
FLAT40 Slip, hbk, 9.5 x 12 in. / 712 pgs / 1,000 color. January/Art



2018 FALL–WINTER SUPPLEMENT

Imi Knoebel

Guten Morgen, Weisses Kätzchen

Edited by Sabine Schaschl. Text by Max Wechsler, Beat Wismer, Sabine Schaschl.
This catalog presents the important key works, such as the 21-part *Core Pieces*, as well as new works created by German artist Imi Knoebel (born 1940). Altogether this catalog presents Knoebel’s work in a dialogue with the historical legacy of constructive, concrete and conceptual art.

HATJE CANTZ
9783775744867 u.s. \$59.95 CDN \$85.00
FLAT40 Pbk, 8.75 x 11.5 in. / 164 pgs / 91 color. Available/Art



Bonalumi: 1958–2013

Edited with text by Marco Meneguzzo. Text by Philip Reylands, Valerie Caimi.

One of the leading figures of postwar Italian art, influenced by Lucio Fontana, Agostino Bonalumi (1935–2013) challenged conceptions of pictorial space by stretching, slicing, creasing and pressing the surface of traditional canvases. This monograph documents these monochromatic “painting-objects” created throughout Bonalumi’s career.

SILVANA EDITORIALE
9788836640324 u.s. \$55.00 CDN \$75.00
FLAT40 Hbk, 9.5 x 11 in. / 224 pgs / 145 color / 50 b&w. February/Art



Jakob Mohr

Edited with text by Doris Noell-Rumpeltes, Thomas Röske. Text by John M. MacGregor.

One of the best-known artists of the legendary Prinzhorn Collection, Jakob Mohr (1884–1940) spent six years as a psychiatric patient, believing himself influenced by electric waves. His drawings of these experiences and self-portraits portraying himself as a high-ranking figure, plus a selection of his texts, are published here.

KERBER
9783735604743 u.s. \$30.00 CDN \$45.00
FLAT40 Hbk, 6.75 x 8.25 in. / 112 pgs / 45 color / 7 b&w. January/Art



Five Sites for Five Sculptures: Roelof Louw and British Sculpture

Edited by Joy Sleeman.

Working in London, New York and Cape Town, Roelof Louw (1936–2017) made sculpture from wooden slats, cast iron wedges, sandblasted and painted scaffolding poles, rope and neon; he also anticipated the participatory art of the present. The most authoritative overview on Louw, this book presents a new viewpoint on a familiar era.

RIDINGHOUSE
9781909932463 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 8.5 x 11 in. / 192 pgs / 110 color / 60 b&w. January/Art



James Lee Byars: The Perfect Kiss

Edited by Lotte Beckwé. Text by James Lee Byars, Magali Arriola, Bart De Baere, Jacques Charlier, Melanie Deboutte, Anny De Decker, Isi Fiszman, et al.

The Perfect Kiss contains more than 180 images of James Lee Byars’ (1932–97) performances, installations, sculptures and letters, focusing on work conceived between 1969 and 1976, when he was closely associated with the Belgian art scene.

WALTHER KÖNIG, KÖLN
9783960984238 u.s. \$39.95 CDN \$55.00
FLAT40 Pbk, 8 x 11.5 in. / 144 pgs / 62 color / 118 b&w. February/Art



John Chamberlain: Bending Spaces

Edited with text by Beate Reifenscheid. Text by Klaus Honnef, Corinna Thierolf.

The crumpled sculptures of American artist John Chamberlain (1927–2011) revolutionized the art world in the 1950s. Less well known, but a key element in his work, is Chamberlain’s photography. In 1977, Chamberlain began to use a Widelux camera, which had been originally developed for documenting landscape with panoramic images. He experimented with its capabilities by panning the camera across space and using jerky movements, set to long exposure.

SILVANA EDITORIALE
9788836641307 u.s. \$35.00 CDN \$49.95
FLAT 40 Pbk, 9.5 x 12 in. / 160 pgs / 100 color. February/Art



Mimmo Rotella: Manifesto

Edited by Germano Celant. Text by Clare Bell, Tobia Bezzola, Paola Bonani, Ester Coen, Vincenzo De Bellis, Veronica Locatelli, Lola Lorant, Elizabeth Mangini, Gianfranco Maraniello, Massimo Minini, Luca Pietro Nicoletti, Massimo Romeri, et al.

This substantial overview on Nouveau Réaliste collage pioneer Mimmo Rotella (1918–2006) traces every stage of his career, from his first abstractions to pop-art works, with extensive detail on his décollage and poster works.

SILVANA EDITORIALE
9788836641123 u.s. \$60.00 CDN \$85.00
FLAT40 Flexi, 6.75 x 9.5 in. / 336 pgs / 220 color. February/Art



C.O. Paeffgen: Stories Told by Fruit and Vegetable Crates

Edited by Thomas Levy. Text by C.O. Paeffgen.

Since the 1960s, German painter and sculptor C.O. Paeffgen (born 1933) has assembled symbolically charged compositions with recurring motifs—such as moons, mice and hearts—within fruit and vegetable crates, like miniature stages. This publication focuses on this group of works.

KERBER
9783735604569 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 9.25 x 11.5 in. / 144 pgs / 76 color. January/Art



Alexander Kosolapov: Lenin and Coca-Cola

Edited by Carter Ratcliff, Yury Kopytov. Text by Carter Ratcliff.

Accompanying a retrospective of the great Russian painter and sculptor Alexander Kosolapov (born 1943) at the Moscow Museum of Modern Art, this catalog showcases his works—colorful parodies of corporate logos, cartoon characters, portraits of Soviet leaders and more.

KERBER
9783735604729 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 6.75 x 9.5 in. / 144 pgs / 135 color / 60 b&w. January/Art



Amereida

The Invention of a Sea

Edited by Victoria Jolly, Javier Correa.

This is the first visual history of the Latin American artistic event Amereida, continued for decades since its 1965 inception in Argentina. Equal parts poetry, art, performance and architecture, Amereida’s history—including the ephemeral *Ciudad Abierta* in Chile—is documented here in archival photographs, drawings, text and dialogue.

POLÍGRAFA
9788434313750 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 8.5 x 10.25 in. / 224 pgs / 152 color. February/Art



Anna Maria Maiolino: Entre Pausas

Text by Tania Cristina Rivera, Randy Kennedy.

For two years beginning in 1968, Anna Maria Maiolino (born 1948) moved to New York from an unstable political situation in Brazil, working within the Latin American artist community. This new artist’s book incorporates her drawings, photographs and poems from this period.

HAUSER & WIRTH PUBLISHERS
9783906915296 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 7.25 x 10.75 in. / 128 pgs / illustrated throughout. January/Art/Latin American / Caribbean Art & Culture



The Two Halves of Martha Wilson's Brain

Edited with text by Christiane Krejs, Felicitas Thun-Hohenstein. Text by Berenice Pahl.

This catalog illuminates two vital parts of Brooklyn-based performance artist Martha Wilson's (born 1947) artistic career, presenting a selection of her politically subversive works alongside the story of Franklin Furnace Archive, Inc, the alternative art space that she founded in 1976.

VERLAG FÜR MODERNE KUNST
9783903228917 u.s. \$30.00 CDN \$45.00
FLAT40 Pbk, 6 x 8.25 in. / 64 pgs / 57 color. January/Art



Shirin Neshat: Dreamers Trilogy

Edited by Thomas Häusle. Text by Gerald Matt.

New York-based Iranian artist Shirin Neshat (born 1957) has continually addressed the social and political climate in her native country, particularly the status of women. *Dreamers Trilogy* documents three such video works from her current series: *Illusions & Mirrors*, 2013; *Roja*, 2016; and *Sarah*, 2016.

VERLAG FÜR MODERNE KUNST
9783903228894 u.s. \$35.00 CDN \$49.95
FLAT40 Hbk, 8.25 x 9.75 in. / 140 pgs / 89 b&w. January/Art/Middle Eastern Art & Culture



Autumn Knight: In Rehearsal

Text by Ryan N. Dennis, Jennifer Doyle, Cynthia Oliver, Amy L. Powell, Sandra Ruiz.

This first comprehensive publication on New York-based interdisciplinary artist Autumn Knight documents her dance performances addressing the regulation of African American female bodies. Accompanying these images are scores and notes, text by performance studies scholars and an artist interview with choreographer Cynthia Oliver.

KRANNERT ART MUSEUM/
PROJECT ROW HOUSES
9781883015503 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 10.5 x 8.5 in. / 128 pgs / 77 color. February/Art



Christoph Faulhaber: A Golden Age

Edited with text by Sabine Maria Schmidt, Julia Draganovic, Christoph Faulhaber. Text by Inke Arns, Holger Kube Ventura, Víctor Palacios Armendáriz, Reinhard Spieler, Oliver Zybok, et al.

The first comprehensive monograph for German photographer, filmmaker and performance artist Christoph Faulhaber (born 1972) chronicles his film and performance works—including previously undocumented early performances, such as the land-art performance *Schwarzspecht* (1995)—and includes pictures and text from his solo exhibition at Kunsthalle Osnabrück.

HATJE CANTZ
9783775745123 u.s. \$60.00 CDN \$85.00
FLAT40 Pbk, 9 x 11.5 in. / 160 pgs / 327 color. January/Art



Dan Perjovschi: The Prize Book

Edited by Brigitte Kölle.

In 2016, Romanian artist Dan Perjovschi (born 1961)—known for his drawings penned directly on walls—received the first Rosa Schapire art prize from Freunde der Hamburger Kunsthalle. *The Prize Book* is based on the artist's sketchbook and includes installation photographs from the exhibition at Hamburger Kunsthalle.

WALTHER KÖNIG, KÖLN
9783960984122 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 4 x 6.25 in. / 202 pgs / 10 color / 174 b&w. February/Art



Yves Netzhammer: Installationen 2008–2018

Edited with text by Jennifer Burkard. Text by Katharina Epprecht, Georg Schöllhammer, Michael Heitz.

This richly illustrated catalog documents the works of Swiss artist Yves Netzhammer (born 1970) created between 2008 and 2018, including his computer-generated dolls, which appear continually throughout Netzhammer's installation and film works, some of which are published here for the first time.

HATJE CANTZ
9783775744409 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 9 x 12.25 in. / 184 pgs / 228 color. February/Art



Raqs Media Collective

Edited by Susanne Gaensheimer. Text by Leonhard Emmerling.

Raqs Media Collective—established in New Delhi in 1992 by Jeebesh Bagchi (born 1966), Monica Narula (born 1969) and Shuddhabrata Sengupta (born 1968)—combines historical and philosophical speculation, historical research and theory to make installations and sculptures. This book accompanies its first solo exhibition in Germany.

KERBER
9783735604767 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 7.75 x 10.5 in. / 168 pgs / 55 color. January/Art



Jane Benson: A Place for Infinite Tuning

Edited with text by Steven Matijcio. Text by Nico Israel, Sara Reisman.

Exploring themes of separation and recombination, Brooklyn artist Jane Benson (born 1973) splits and reconstructs objects such as musical instruments, finding new ways to connect things. This book documents her 2017 show at the Contemporary Arts Center in Cincinnati.

SKIRA
9788857238647 u.s. \$35.00 CDN \$49.95
FLAT 40 Pbk, 9.5 x 11 in. / 144 pgs / 131 color. April/Art



Roman Signer: Works 2002–2018

Edited by Alexandra Signer, Peter Zimmermann. Text by Barbara Cassavecchia, Christoph Dosald, Esther Flury, Lorenzo Giusti, Paul Good, Matthias Haldemann.

This slipcased volume—the fourth in a series of Signer books begun in 2003—provides an overview of works made between 2002 and 2018, with commentary by Signer himself on almost all of the 700 sculptures and actions included.

WALTHER KÖNIG, KÖLN
9783960983798 u.s. \$150.00 CDN \$200.00 SDNR30 Slip, hbk, 12 x 9.75 in. / 608 pgs / 670 color. April/Art



Koki Tanaka: Vulnerable Histories (An Archive)

Edited with text by Heike Munder. Text by Woohi Chung, Christian Hofer, Elsa Himmer, Koki Tanaka, Tong-Hyon Han.

Since the 2011 Fukushima nuclear disaster, Japanese artist Koki Tanaka (born 1975) has documented staged participatory actions through photography and video. Presented in this book, Tanaka's latest project explores pressing issues from his native country to plead for vigilance when it comes to immigration, racism and xenophobia.

JRP|RINGIER
9783037645307 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 6.5 x 9 in. / 120 pgs / 60 color. January/Art/Asian Art & Culture



Lene Markusen: Sisters Alike

Female Identities in the Post-Utopian

Edited by Lene Markusen.

This book explores the female perspective in post-socialist Russia as conveyed in two films by Hamburg-based artist Lene Markusen (born 1973). The book includes drawings, stills and script excerpts from her films *GRAD* (2004) and *Sankt: Female Identities of the Post-Utopian* (2017).

SPECTOR BOOKS
9783959052412 u.s. \$30.00 CDN \$45.00
FLAT40 Pbk, 8.5 x 10.5 in. / 144 pgs / 300 color. February/Art



Nezaket Ekici: Present and Absent

Diary Villa Massimo 2016/17

Text by Nezaket Ekici, Mark Gisbourne, Joachim Blüher.

For 500 days between 2016 and 2017, Turkish performance artist Nezaket Ekici (born 1970) wore new clothing each day to undertake interrogations of her own identity. Ekici's long-duration performance at the German Academy Villa Massimo in Rome is documented here through photographs and text.

KERBER
9783735605016 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 9 x 12.5 in. / 172 pgs / 267 color. January/Art

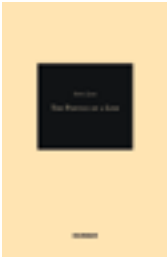


Haleh Redjaian: In Sequence

Edited by Wolfgang Fetz, Jörg van den Berg. Text by Jörg van den Berg.

Working predominantly with paper, textiles, murals and installation, Berlin-based artist Haleh Redjaian (born 1971) creates imperfectly geometric compositions—grids, patterns, orders—that undermine the seemingly flawless rational systems of the world. Her first monograph, *In Sequence* documents these works.

VERLAG FÜR MODERNE KUNST
9783903228993 u.s. \$39.95 CDN \$55.00
FLAT40 Clth, 6 x 8.5 in. / 144 pgs / 74 color. January/Art



Appu Jasu: The Poetics of a Line

Text by Appu Jasu.

The Poetics of a Line is the first monograph on Finnish photographer and artist Appu Jasu (born 1987), who combines photography and video works with philosophical texts on spatial experience, personal relations and music.

KERBER
9783735605054 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 5 x 7.75 in. / 144 pgs / 59 color. January/Art



Donna Huanca: Piedra Quemada

Edited with text by Stella Rollig. Text by Elysia Chuquimia Crampton, Maike Hohn, Ana Petrović. Conversation with Isabelle Graw.

This publication documents a multimedia installation by Berlin- and New York-based artist Donna Huanca (born 1980) at the Belvedere Museum in Vienna. Sculptures, large-format painting, video, soundscapes and nude models, whose bodies are transformed by paint and textiles, create parallels to the museum's simultaneous exhibition of Egon Schiele's paintings.

VERLAG FÜR MODERNE KUNST
9783903269095 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 8.25 x 11 in. / 176 pgs / 120 color. January/Art



Robin Rhode: The Geometry of Colour

Edited by Ashraf Jamal. Interview by Jean Wainwright. Text by Sean O'Toole.

Robin Rhode's (born 1976) stunning, colorful works on a wall in Johannesburg, comprised of a mural, a performer and a photograph of the two, have turned to using the illusion of perfectibility inherent in geometry to tell global stories about displacement and capitalism.

SKIRA
9788857236537 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 9.5 x 11 in. / 168 pgs / 269 color. May/Art/African Art & Culture



Jasmina Cibic: NADA

Edited by Katia Baudin, Text by Erika Balsom, Vladimir Kulić.

The film trilogy *NADA* by London- and Ljubljana-based Slovenian artist Jasmina Cibic (born 1979)—recently featured in MoMAs acclaimed *Concrete Utopia* show—examines mechanisms of power and architecture, including her “performing” a maquette of a Soviet modernist building.

KERBER
9783735604552 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 7 x 9.75 in. / 136 pgs / 41 color / 19 b&w. January/Art



Konrad Korabiewski & Kristján Lodmfjord: NS-12

Composer Konrad Korabiewski (born 1978) and filmmaker Kristján Lodmfjord created this multichannel audio and visual installation portraying a fishing trawler in Iceland which functions both as workplace and as collective living arrangement with its own rhythms, demands and mythologies.

HATJE CANTZ
9783775744515 u.s. \$24.95 CDN \$34.95
FLAT40 Hbk, 7 x 9.5 in. / 64 pgs / illustrated throughout. February/Art



Love Me or Leave Me Alone
The Very Public Art of Heather and Ivan Morison

Text by Claire Doherty, Gavin Wade.
This monograph documents works by Studio Morison, established in 2003 by British artists Heather Morison (born 1973) and Ivan Morison (born 1974), known for their large-scale, architectural sculptures in public environments. Texts by curators, architects, sci-fi writers and collaborators accompany the duo’s reflections on each work.

ART / BOOKS
9781908970473 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 8.75 x 10.5 in. / 240 pgs / 180 color. June/Architecture & Urban



Julian Charrière: Second Suns

Edited by Nadim Samman. Text by David Breskin, Ele Carpenter, Carson Chan, Eric Ellingsen, Peter Galison, Dehlia Hannah, Richard Rhodes, Nadim Samman, Charles Stankieveh.

French-Swiss artist Julian Charrière’s (born 1987) work in *Second Suns* investigates the postnuclear landscapes and architecture of the Bikini Atoll and Semipalatinsk, Kazakhstan—respectively American and Soviet nuclear testing sites. This investigation comprises photographs, sculpture and video works, as well as expedition documentation.

HATJE CANTZ
9783775744775 u.s. \$75.00 CDN \$105.00
FLAT40 Slip, pbk, 2 vols, 9.5 x 12.75 in. / 288 pgs / 152 color. February/Art

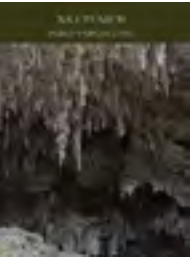


Bernard Voïta: Recto Verso

Text by Robin Byland, Raphaël Pirenne, Hans Rudolf Reust, Christoph Vögele.

The latest works by Swiss photographer, sculptor and installation artist Bernard Voïta (born 1960) are presented in this publication. Known for his playfully abstracted black-and-white photographs from the 1990s, this publication highlights how Voïta has translated his witty deceptions to three-dimensional space.

VERLAG FÜR MODERNE KUNST
9783903228351 u.s. \$55.00 CDN \$75.00
FLAT40 Clth, 8 x 11 in. / 192 pgs / 70 color / 35 b&w. January/Photography



Pablo Vargas Lugo: Naj Tunich

Text by Michel Blancsubé, James E. Brady, Rosina Cazali, Megan E. O’Neil, Rafael Ortega, Sandra Rozental, Pablo Vargas Lugo.

In 2017, Mexico City–based artist Pablo Vargas Lugo (born 1968) visited Naj Tunich—a Guatemalan cave housing the most extensive, sophisticated examples of Mayan cave art. The resulting publication collects images, interpretations and narratives connecting ancient traditions with modern-day experience.

TURNER
9788417141257 u.s. \$35.00 CDN \$49.95
FLAT40 Clth, 9.5 x 12.5 in. / 172 pgs / 48 color. March/Art/Latin American / Caribbean Art & Culture



Wolfgang Flad: More or Everything

Edited by Sylvia van der Woude. Text by Thomas Hirsch, Seth D. Pevnick, Vincent Schmidt.

In 2016, in the Tampa Museum of Art in Florida, Berlin-based sculptor Wolfgang Flad (born 1974) installed *Kiss and Tell*, a large-scale suspended installation consisting of 30 winding forms. *More or Everything* documents the evolution of this work, providing sketches and exhibition photographs.

VERLAG FÜR MODERNE KUNST
9783903228498 u.s. \$29.95 CDN \$45.00
FLAT40 Pbk, 8.25 x 11 in. / 192 pgs / 143 color. January/Art



Sanford Biggers

Edited with foreword by Lisa Melandri. Text by Naomi Beckwith, Christa J. Clarke, Khalil Gibran Muhammad.

In his *BAM* series, Harlem-based interdisciplinary artist Sanford Biggers (born 1970) uses sculpture, video and quilt paintings to honor and memorialize black victims of police gun violence in America. This catalog, the first publication to document the series, accompanies his solo exhibition at the Contemporary Art Museum St. Louis.

CONTEMPORARY ART MUSEUM ST. LOUIS
9780997736403 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 8.5 x 10.25 in. / 52 pgs / 24 color. March/Art



Peter Fischli, David Weiss: Haus

Text by Stanislaus von Moos.

This book documents installations of *Haus*—a 1:15 scale representation of a modern commercial building—by celebrated Swiss duo Peter Fischli (born 1952) and David Weiss (1946–2012). These include the 2016 recreation of the 1987 Skulptur Projekte Münster for the Guggenheim Museum and its permanent installation at Offenen Rennbahn in Zürich.

WALTHER KÖNIG, KÖLN
9783960984740 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 8 x 8 in. / 128 pgs / 40 color / 50 b&w. April/Art



Kader Attia: The Museum of Emotion

Text by Nicola Clayton, Françoise Vergès, Giovanna Zapperi. Interview with Ralph Rugoff.

An indispensable guide to French-Algerian multidisciplinary artist Kader Attia (born 1970), whose work examines the way cultures and histories are constructed. Attia often plays with the vocabulary of museums and architecture to trouble the boundaries between Western and non-Western worlds. The book features an interview with Hayward Gallery director, Ralph Rugoff.

HAYWARD GALLERY PUBLISHING
9781853323591 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 7.5 x 10.25 in. / 160 pgs / 100 color. May/Art



Department of Voids

Edited with text by Ben Clement, Sebastian de la Cour. Text by Cassandra Edlefsen Lasch, Ursula K. Le Guin, Michael Marder, Søren Bak Jensen, Christine Buhl Andersen, Louise Cone, Christian Gether, Christian Holmsted Olesen, Annette Johansen, et al.

Department of Voids is an ongoing artwork composed of empty vitrines by the duo benandsebastian (Ben Clement, born 1981; Sebastian de la Cour, born 1980) that focuses on the role absent objects play in both the imagination and in existing museum collections.

KERBER
9783735605139 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 7 x 11.75 in. / 172 pgs / 58 color / 16 b&w. January/Art



Beverly Barkat: After the Tribes

Edited by Giorgia Calò. Text by Samuele Rocca.

On the 70th anniversary of the State of Israel, Israeli artist Beverly Barkat (born 1966) presents her site-specific work, *After the Tribes*, at the Museo Boncompagni Ludovisi in Rome. The work is made up of a four-meter-high metal tower divided into twelve painted panels that represent the twelve tribes of Israel.

MARSILIO EDITORI
9788831779456 u.s. \$29.95 CDN \$45.00
FLAT40 Pbk, 7.75 x 9.75 in. / 120 pgs / 51 color. February/Art



Loris Gréaud: Ladi Rogeurs / Sir Loudrage
A Still Life

This book documents French conceptual installation artist Loris Gréaud’s (born 1979) transformation of Max Hetzler’s galleries in Paris and Berlin into otherworldly landscapes featuring spores hanging from the ceiling, tree sculptures with flailing limbs and waste collected from locations in Andrei Tarkovsky’s 1979 film *Stalker*.

HOLZWARTH PUBLICATIONS
9783947127092 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 7 x 9.5 in. / 96 pgs / 35 color. February/Art



Nilbar Güreş: Overhead

Edited with text by Silvia Eiblmayr, Hemma Schmutz. Text by Lauren Cornell.

Photographs, collages, objects and videos by Turkish artist Nilbar Güreş (born 1977) are presented in this catalog accompanying a retrospective of work created since 2006. Often charged with eroticism, her works explore clichés of the social visibility of women in different cultures and challenge conventional role attributions.

VERLAG FÜR MODERNE KUNST
9783903228887 u.s. \$29.95 CDN \$45.00
FLAT40 Pbk, 8 x 10.25 in. / 96 pgs / 76 color. January/Art



Anna Barriball

Text by Margaret Iversen. Contributions by Anna Barriball, Felicity Lunn.

The drawings, sculptures and videos of British artist Anna Barriball (born 1972) transform everyday textures such as architectural elements (doors, walls, windows) and her own body. This book surveys works made since 2006.

VERLAG FÜR MODERNE KUNST
9783903228764 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 10.25 x 12 in. / 154 pgs / 86 color. January/Art



Bharti Kher: Chimera

Text by Aveen Sen, Susan Silas, Chrysanne Stathacos.

London-born, Delhi-based artist Bharti Kher (born 1969) works in painting, sculpture, drawing and installation, often incorporating symbolic objects like the bindi. *Chimera* documents her work, which appears to come from fables and myths, yet nonetheless takes a critical view of current social phenomena.

VERLAG FÜR MODERNE KUNST
9783903228962 u.s. \$49.95 CDN \$69.95
FLAT40 Hbk, 7.75 x 10 in. / 176 pgs / 118 color. January/Art



Paula Rego:
Obedience and Defiance

Edited by Anthony Spira, Catherine Lampert. Text by Catherine Lampert, Kate Zambreno.

Celebrated British painter Paula Rego (born 1935) uses symbolically charged imagery in her representational paintings and prints to challenge social mores perpetuated by patriarchy. *Obedience and Defiance* accompanies a major traveling exhibition of Rego’s career since the 1960s and includes previously unseen works and curatorial texts.

ART / BOOKS
9781908970480 u.s. \$43.00 CDN \$60.00
FLAT40 Hbk, 8.75 x 11 in. / 176 pgs / 150 color / 30 b&w. June/Art



Anselm Kiefer:
Für Andrea Emo

Edited by Oona Doyle, Daniel Ehrmann, Sophie Leimgruber, Peter Stephan Jungk.

Für Andrea Emo brings together around twenty paintings and three vitrines alongside recent diaries of Anselm Kiefer (born 1945). Dedicated to nihilist philosopher Andrea Emo, Kiefer’s use of molten lead on painted canvases reflects his interest in the concept of destruction and regeneration.

GALERIE THADDAEUS ROPAC
9782910055752 u.s. \$58.00 CDN \$80.00
FLAT40 Hbk, 12.25 x 11 in. / 107 pgs / 43 color / 7 duotone. February/Art



Günther Förg:
The Friedrich Collection

Text by Christian Malycha, André Butzer, Hannah Eckstein, et al.

Presenting one of the most important private collections of Günther Förg (1952–2013), this book presents the full range of the artist’s oeuvre, from his concise yet spontaneous abstract paintings to his rough sculptures that take painting into three dimensions, and his architectural photographs.

HOLZWARTH PUBLICATIONS
9783947127108 u.s. \$70.00 CDN \$100.00
FLAT40 Hbk, 9.5 x 11.75 in. / 240 pgs / 120 color / 20 b&w. February/Art



Mounira Al Solh:
I Strongly Believe in Our Right to Be Frivolous

Edited with text by Hendrik Folkerts. Interview by Laura Barlow.

Beirut-based artist Mounira Al Solh’s (born 1978) ongoing drawing and embroidery series documents personal experiences of political crises and displacement in Syria and the Middle East. This catalog includes a selection of her legal pad drawings.

SILVANA EDITORIALE
9788836641079 u.s. \$70.00 CDN \$100.00
FLAT40 Hbk, 8.75 x 10.75 in. / 384 pgs / 200 color. February/Art



Yan Pei-Ming: Dating

Edited by Oona Doyle, Severine Waelchli. Text by Bernard Marcadé, Reinhard Spieler.

Franco-Chinese painter Yan Pei-Ming (born 1960) audaciously brings together paintings of popes, female nudes and erotic scenes. These juxtapositions refer to a “date” between power, women and painting. By bringing together these subjects, Pei-Ming reflects how image hierarchies have been abolished in our current age.

GALERIE THADDAEUS ROPAC
9782910055769 u.s. \$41.00 CDN \$60.00
FLAT40 Hbk, 9.5 x 11 in. / 72 pgs / 49 color. February/Art/Asian Art & Culture



James White:
Small Paintings

London-based painter James White (born 1967) depicts domestic scenes and seemingly insignificant details of everyday life in his monochromatic paintings based on his own photographs. Following the 2017 publication of his large-format works, this monograph instead focuses on 60 of White’s small-format paintings.

KERBER
9783735605092 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 8.75 x 6.25 in. / 128 pgs / 60 color. January/Art



Nicolas Party:
Still Life Paintings

The latest book from Brussels- and Brooklyn-based Swiss artist Nicolas Party (born 1980) is a facsimile of a 2008 sketchbook in which Party has redrawn various still life paintings by William Nicholson, Giorgio Morandi, Euan Uglow and Felix Vallotton.

KARMA BOOKS, NEW YORK
9781949172041 u.s. \$35.00 CDN \$49.95
FLAT40 Hbk, 8.25 x 11.75 in. / 104 pgs / 52 b&w. January/Art



Michael Williams:
Kokuyo Business Papers

Kokuyo Business Paper is the latest of Michael Williams’ (born 1978) artist’s books published by Karma. This newest book focuses on drawings on top of photocopies and employs the gatefold as a primary characteristic of the book. Each fold has the potential to hide and reveal another image, forcing the viewer to look and open each fold.

KARMA BOOKS, NEW YORK
9781949172065 u.s. \$25.00 CDN \$34.95
FLAT40 Pbk, 8.25 x 11.5 in. / 80 pgs / 4 color / 18 b&w. January/Art



Blondy McCoy:
‘Us and Chem.’

The most recent series by London-based artist Blondy McCoy (born 1997) confronts issues of mental health and overmedication. Each work has a mirrored background, reproduced using foiled paper in this signed, limited-edition book, featuring work made in collaboration with Damien Hirst and presented in a cellophane prescription bag.

HENI PUBLISHING
9781912122127 u.s. \$55.00 CDN \$75.00
FLAT40 Pbk, 11.25 x 15.75 in. / 52 pgs / 30 color. February/Limited Edition/Art



Miquel Barceló:
On the Sea

Edited by José Castañal, Oona Doyle. Text by Mario Vargas Llosa.

On the Sea features the most recent series by Spanish painter Miquel Barceló (born 1957). The exhibition catalog presents his textural and atmospheric paintings inspired by the seascapes of his native Mallorca, alongside a text by Nobel Prize Laureate Mario Vargas Llosa.

GALERIE THADDAEUS ROPAC
9783901935619 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 9.5 x 10.25 in. / 73 pgs / 44 color. February/Art



Miquel Barceló &
Francisca Artigues:
Vivarium

Since 2010, Francisca Artigues, the mother of Spanish painter Miquel Barceló (born 1957), has embroidered her son’s drawings. Inspired by the Mediterranean and anthropological motifs, Barceló’s drawings and Artigues’ reproductions on linen featuring the natural habitats of land and sea are documented in *Vivarium*.

LA FÁBRICA
9788417048822 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 9.5 x 12.5 in. / 72 pgs / 48 color. February/Art



Lina Iris Viktor

Text by Allison Young, Renée Mussai, Emmanuel Iduma.

This is the first publication of the work of British-Liberian artist Lina Iris Viktor, on the occasion of her first solo museum show at the New Orleans Museum of Art. Viktor’s work merges self-portraiture with opulent geometric backdrops in gold, black and few other colors.

SKIRA
9788857239859 u.s. \$30.00 CDN \$45.00
FLAT40 Pbk, 8.75 x 10 in. / 80 pgs / 40 color. April/Art



Demi

Text by Oksana Salamatina, Lynette Bosch.

Cuban-American artist Demi’s (born 1955) richly worked, colorful paintings take haunting depictions of children as their subject matter, in part to heighten the sensation of isolation, disconnection and exile that stem from the artist’s life experiences under the Castro regime.

SKIRA
9788857239095 u.s. \$45.00 CDN \$62.00
FLAT40 Hbk, 9.5 x 11 in. / 208 pgs / 185 color. May/Art/Film & Video, Latin American / Caribbean Art & Culture



Justine Otto:
Heroes & Hoaxes

Text by Silke Hohmann, Mark Gisbourne.

The paintings of Hamburg-based Polish artist Justine Otto (born 1974) break down the conventions of the history of painting alongside myths of masculinity. *Heroes & Hoaxes* documents her recent works, in which broken figures stand their ground, while their uniforms, horses and symbols of status are portrayed as precarious.

HATJE CANTZ
9783775745024 u.s. \$65.00 CDN \$90.00
FLAT40 Clth, 9.75 x 11.75 in. / 184 pgs / 111 color. January/Art

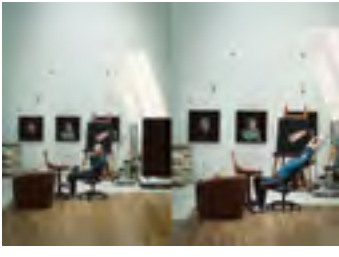


Christoph Hänsli:
Corpus Haenslianum

Text by Juerg Judin, Pay Matthias Karstens, Judith Schalansky, Ulrike Vedder, Erik Porath, John Berger.

Known for his series *Mortadella*—332 small paintings of life-size sausage slices—Swiss artist Christoph Hänsli (born 1963) paints trivial objects such as screws, light switches and beer glasses, to reflect on human mortality. This monograph presents the first comprehensive survey of Hänsli’s paintings from the past 25 years.

HATJE CANTZ
9783775744935 u.s. \$85.00 CDN \$115.00
FLAT40 Pbk, 8.25 x 11.75 in. / 352 pgs / 849 color. February/Art



Zeng Fanzhi

Text by David Anfam, Fabrice Hergott.

This exhibition catalog accompanies a trio of simultaneous shows by Chinese painter Zeng Fanzhi (born 1964) across Hauser & Wirth venues in Hong Kong, London and Zurich. Each location focuses on a different theme: abstract landscape, figuration and the intersection of Chinese and Western representation in drawing and painting. Together the book gives an overview of the latest developments in the ever-evolving style of one of China’s best-known exponents of expressionistic figuration.

HAUSER & WIRTH PUBLISHERS
9783906915289 u.s. \$60.00 CDN \$85.00
FLAT 40 Hbk, 8.25 x 12 in. / 216 pgs / 140 color. January/Art/Asian Art & Culture



Roni Horn:
Remembered Words
A Specimen Concordance

This publication alphabetizes and enumerates each word used in the 370 drawings made by American artist Roni Horn (born 1955) for *Remembered Words* (2012–13), a series of watercolor paintings punctuated by words recalled, without preference or hierarchy, from life experience.

STEIDL
9783958295643 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 5 x 8 in. / 88 pgs / illustrated throughout. June/Art



Fernando Prats:
Acción Medular

Text by Rodrigo Rojas.
Chilean artist Fernando Prats (born 1967) creates interventions with smoke on the handwritten pages of a manuscript left by his grandfather, General Carlos Prats, who served until the 1973 Chilean coup d'état. This book contains more than 200 interventions and an extensive essay.

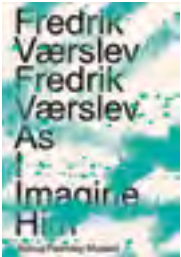
POLÍGRAFA
9788434313712 u.s. \$55.00 CDN \$75.00
FLAT40 Hbk, 8.25 x 11.75 in. / 304 pgs / 274 color. February/Art/Latin American / Caribbean Art & Culture



Loys Egg & Peter Weibel:
Bibliotheca Insomnia
1978–1979

Edited by Loys Egg, Peter Weibel. Text by Peter Weibel.
This book presents a collaborative work from 1978–1979 by Austrian artist Peter Weibel (born 1944) and Swiss artist Loys Egg (born 1947). *Bibliotheca Insomnia* consists of 170 works on paper, each of which was created by one artist and augmented with media and text by the other.

VERLAG FÜR MODERNE KUNST
9783903228863 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 10.25 x 12.25 in. / 272 pgs / 230 color / 170 b&w. January/Art



Fredrik Værsløv:
Fredrik Værsløv As I Imagine Him

Edited by Gunnar B. Kvaran. Text by Peter J. Amdam, Martha Kirszenbaum, Gunnar B. Kvaran, Therese Möllenhoff, Dieter Roelstraete, Asmund Thorkildsen.
Echoing the visual character of abstract expressionism and modernist geometric painting, the work of Norwegian painter Fredrik Værsløv (born 1979) is characterized by an insistent focus on the painting process. This publication offers an overview of the artist's oeuvre from the past decade.

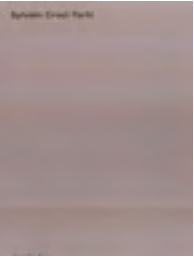
JRP|RINGIER
9783037645345 u.s. \$30.00 CDN \$45.00
FLAT40 Pbk, 8 x 10.25 in. / 232 pgs / 93 color / 93 b&w. March/Art



2018 FALL–WINTER SUPPLEMENT
Leonhard Hurlzmeier:
Neue Frauen

Edited with contributions by Christian Ganzenberg. Text by David Cohen, Verena Hein, Daniela Stöppel, Barbara Vinken, Ronja von Rönne.
The abstract portraits of German painter Leonhard Hurlzmeier (born 1983) depict women in everyday activities and tasks, informed by contemporary feminist discourse and drawing on the formal vocabulary of modernists such as Schlemmer and Jawlensky.

HATJE CANTZ
9783775744881 u.s. \$65.00 CDN \$85.00
FLAT40 Clth, 9.75 x 12.75 in. / 184 pgs / 120 color. Available/Art



Sylvain Croci-Torti

Edited with text by Anne Jean-Richard Largey. Text by Julien Fronsacq, Samuel Gross, Blair Thurman.
Informed by the Swiss tradition of geometric abstraction and monochrome, Swiss painter Sylvain Croci-Torti (born 1984) is building a cogent body of works dealing with architecture and renewing the eternal parameters of painting. This publication encompasses his last six years of work.

JRP|RINGIER
9783037645475 u.s. \$35.00 CDN \$49.95
FLAT40 Hbk, 8 x 11.25 in. / 64 pgs / 50 color. March/Art



Erwin Wurm:
Peace & Plenty

Peace & Plenty gathers 447 works on paper by Vienna-based sculptor Erin Wurm (born 1954). Named after the Bahaman hotel where many of the works were created, the book features Wurm's daily drawings—portraits and self-portraits, ideas for *One Minute Sculptures* and sketches for his 2017 Venice Biennale project.

VERLAG FÜR MODERNE KUNST
9783903228719 u.s. \$75.00 CDN \$105.00
FLAT40 Pbk, 9 x 11.75 in. / 504 pgs / 447 color. January/Art



Philippe Parreno: Fireflies

Edited with interview by Hans Ulrich Obrist. Text by Vinciane Despret.
Generally known for his installations encompassing sculpture, video and soundscapes, Philippe Parreno (born 1964) presents a lesser-known aspect of his oeuvre with these delicate drawings of fireflies, which were created while he was ill with cancer, and were sent to his friends.

HENI PUBLISHING
9781912122110 u.s. \$55.00 CDN \$75.00
FLAT40 Pbk, 8.5 x 11 in. / 312 pgs / 297 color. March/Art



Jorinde Voigt: Shift

Jorinde Voigt (born 1977) has developed a complex vocabulary of lines, diagrams, symbols and handwritten notes, which represent abstract phenomena such as space, time, the earth's rotation or velocity. This book features her new project, *Song of the Earth*, a monumental drawing cycle set out in eight compositions, inspired by Mahler's song cycle *Das Lied von der Erde* (1908–09), synthesizing visual art and music.

WALTHER KÖNIG, KÖLN
9783960981466 u.s. \$85.00 CDN \$115.00
FLAT40 Pbk, 10 x 13.5 in. / 544 pgs / 700 color. February/Art



Alice Attie

Preface by Rosemarie Schwarzwälder. Text by Mark W. Turner, Alice Attie.
The drawings of New York–based artist and poet Alice Attie (born 1950), presented in this publication, explore the territory between writing and drawing. Engaging repetition, rhythm and gradual change, Attie allows minuscule words, figures, numbers and images to accrue and grow on the paper, accumulating until abstract.

VERLAG FÜR MODERNE KUNST
9783903269071 u.s. \$39.95 CDN \$55.00
FLAT40 Pbk, 9.5 x 13 in. / 124 pgs / 80 color. January/Art



Lutz Bacher:
Open the Kimono

Edited by Lucas Quigley.
This artist's book by New York–based artist Lutz Bacher (born 1962) is a chronological record of remarks collected by Bacher from a variety of sources, including cable television advertisements, movies, news broadcasts, radio, novels, airplanes, subways, sidewalks and elevators between 2013 and 2018.

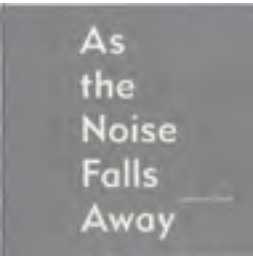
WALTHER KÖNIG, KÖLN
9783960984337 u.s. \$40.00 CDN \$55.00
FLAT40 Pbk, 9 x 12 in. / 324 pgs / 324 b&w. February/Art



Tod Lippy:
Esopus Drawings

Introduction by Tod Lippy.
Esopus Drawings commemorates the 15th anniversary of the arts magazine *Esopus*. Printed on archival paper, the facsimile sketchbook features 25 drawings by Tod Lippy, the magazine's founder and editor, that depict *Esopus* events, artists' projects, and glimpses of the printing and editorial process.

THE ESOPUS FOUNDATION LTD.
9780989911757 u.s. \$50.00 CDN \$69.95
FLAT40 Pbk, 10.75 x 13.75 in. / 56 pgs / 27 color. January/Art



Lawrence Carroll:
As the Noise Falls Away

Edited by Annegret Laabs, Uwe Gellner. Text by David Carrier, Uwe Gellner, Terry Myers.
This publication documents a range of works by Australian abstractionist Lawrence Carroll (born 1954), including paintings from his early career, recent paintings and works made for an exhibition in Magdeburg. Scholarly texts and an artist interview with curator Uwe Gellner accompany photographs.

VERLAG FÜR MODERNE KUNST
9783903228771 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 11.75 x 12.25 in. / 112 pgs / 68 color. January/Art



Jana Schröder: Spontacts
and Kinkrustations

Edited with text by Christian Malycha, Inci Yilmaz. Text by Clemens Rathe.
Published for her first institutional solo exhibition, this catalog on Cologne-based painter Jana Schröder (born 1983) presents works created between 2011 and 2017. Schröder records the movements of her hands to create sweeping layers of increasingly abstract blue and black lines.

VERLAG FÜR MODERNE KUNST
9783903228634 u.s. \$39.95 CDN \$55.00
FLAT40 Pbk, 9.5 x 12 in. / 192 pgs / 161 color. January/Art



Emilia Azcárate:
The Genealogy of Colour

Text by Ilona Katsew, Phillip Ball, Juan Ledezma.
In *The Genealogy of Color*, Venezuelan artist Emilia Azcárate (born 1964) uses the formal language of abstraction, repetition and seriality typical of her work to reconsider the meanings of historical *casta* paintings—an 18th-century genre depicting racial mixing in colonial Latin America.

TURNER
9788417141240 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 11 x 8.25 in. / 160 pgs / 70 color. March/Art/Latin American / Caribbean Art & Culture



Daniel Lergon: Unter Grün

Text by Peter Lodermeier.
Experimentation with transparency, color and unexpected materials are typical of German painter Daniel Lergon's (born 1978) practice. Presented here, each of the paintings in his newest series feature a single green pigment on fluorescent yellow canvas, resulting in a jarring, luminous effect.

HATJE CANTZ
9783775745130 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 9.5 x 11 in. / 128 pgs / 69 color. February/Art



Ugo Rondinone:
Limited-Edition
Five-Volume Box Set

This specially designed box contains a series of five books conceived by the New York–based Swiss artist Ugo Rondinone (born 1964), published over two years to accompany a cycle of exhibitions devoted to works inspired by the color spectrum, with the centerpiece being *Vocabulary of Solitude*—45 life-size sculptures of clowns. With their different postures, the clowns represent activities of everyday life, at the same time expressing the anguish of human solitude: be, breathe, sleep, dream, wake, rise, sit, hear, look, think, stand, walk, pee, shower, dress, drink, fart, shit, read, laugh, cook, smell, taste, eat, clean, write, daydream, remember, cry, nap, touch, feel, moan, enjoy, float, love, hope, wish, sing, dance, fall, curse, yawn, undress, lie. In the presentations in Miami, Rotterdam, Rome, Cincinnati and Berkeley, the mannequins’ apparent isolation and introspection triggered extreme audience interaction and engagement. The edition is signed by the artist and published in an edition of 100.

MOUSSE PUBLISHING
9788867493364 u.s. \$175.00 CDN \$240.00 **SDNR30**
Slip, hbk, 9.75 x 12.5 in. / 408 pgs / 408 color.
March/Limited Edition



Vik Muniz: Verso

Edited with text by Stella Rollig, Harald Krejci. Text by Stefan Lehner, Monika Mayer, Vik Muniz.
For his series *Verso*, Brazilian artist Vik Muniz (born 1961), based in New York and Rio de Janeiro, produced three-dimensional copies of the backs of the most famous paintings in the history of art, revealing the cryptic histories concealed behind these works.

VERLAG FÜR MODERNE KUNST
9783903228740 u.s. \$25.00 CDN \$34.95 **FLAT40** Pbk, 9 x 11.5 in. / 78 pgs / 37 color / 16 b&w. January/Art/Latin American / Caribbean Art & Culture



La Caixa Collection:
Enrique Vila-Matas

Text by Enrique Vila-Matas.
Spain’s “la Caixa” Collection is showcased in four “chapters,” each curated by a contemporary writer whose new fiction accompanies their selections. Here, for the first exhibition, Spanish novelist Enrique Vila-Matas (born 1948) selects works by Dominique Gonzalez-Foerster, Miquel Barceló, Dora García and Gerhard Richter.

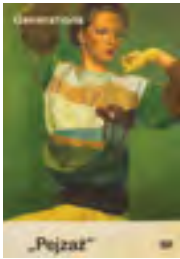
WHITECHAPEL GALLERY
9780854882731 u.s. \$20.00 CDN \$29.95 **FLAT40** Pbk, 5.75 x 8.25 in. / 96 pgs / 10 color. April/Fiction & Poetry/Art



La Caixa Collection:
Maria Fusco

Text by Maria Fusco.
Glasgow-based writer Maria Fusco (born 1972)—a writer of fiction, criticism, theory and screenplays—curates the second exhibition in Whitechapel Gallery’s four-part series highlighting key works from Spain’s “la Caixa” Collection. This publication presents Fusco’s selections and a new work of fiction written in response.

WHITECHAPEL GALLERY
9780854882748 u.s. \$20.00 CDN \$29.95 **FLAT40** Pbk, 5.75 x 8.25 in. / 96 pgs / 10 color. July/Fiction & Poetry/Art



Sammlung Goetz: Generations

Edited with text by Ingvild Goetz, Karsten Löckemann. Edited by Leo Lencsés.
In celebration of the 25th anniversary of its founding, Munich’s Sammlung Goetz is presenting a three-part exhibition on the oeuvres of women artists, including Rosemarie Trockel, Andrea Zittel, Lucy McKenzie, Paulina Olowaska, Pipilotti Rist and Yayoi Kusama.

HATJE CANTZ
9783775744805 u.s. \$55.00 CDN \$75.00 **FLAT40**
Hbk, 7 x 9.75 in. / 240 pgs / 220 color. April/Art



Beyond the Medici:
The Haukohl Family Collection

Edited by Federico Berti.
Sir Mark Fehrs Haukohl, a Houston-based art collector and cofounder of the Medici archives, has built America’s largest private collection of Florentine baroque paintings from the 16th to 18th centuries. These works, plus photographs by female European photographers, are documented here.

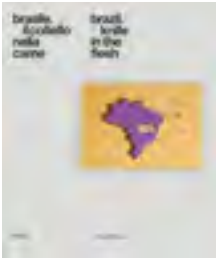
SILVANA EDITORIALE
9788836641284 u.s. \$60.00 CDN \$85.00 **FLAT40**
Clth, 9 x 11 in. / 288 pgs / 150 color. February/Art



The Syz Collection

Edited with text by Nicolas Trembley. Text by Clément Dirié, Matthieu Neyroud. Interview by Emmanuel Grandjean. Contributions by Eric Syz, Suzanne Syz.
Eric and Suzanne Syz began collecting art in New York in the ‘80s. Their collection includes works by Basquiat, Clemente, Condo, Schnabel and Warhol, as well as Fischli/Veiss, Sherman, Tilmans and more. This publication focuses on the spectacular way their collection is displayed at the SYZ bank in Geneva—“an art collection taking the pulse of art as it evolves.”

JRP|RINGIER
9783037645482 u.s. \$45.00 CDN \$62.00 **FLAT40**
Hbk, 9 x 11.75 in. / 192 pgs / 175 color. January/Art



Brazil: Knife in the Flesh

Edited by Diego Sileo, Jacopo Crivelli Visconti.
This major exhibition at Milan’s Padiglione d’Arte Contemporanea, declares itself to be in conflict. 30 Brazilian artists covering 40 years, such as Maria Thereza Alves, Jose Leonilson and Tunga, tease out the conflicts at the heart of Brazilian culture in installations, photographs, videos and performance.

SILVANA EDITORIALE
9788836640348 u.s. \$60.00 CDN \$85.00 **FLAT40**
Hbk, 9 x 11 in. / 336 pgs / 200 color. February/Art/Latin American / Caribbean Art & Culture



Place and Signs

Edited by Martin Bethenod, Mouna Mekouar.
Taking its title from a painting by Carol Rama, *Place and Signs* gathers works relating to Venice by 30 artists, among them Rebecca Quaytman, Trisha Donnelly, Cinthia Marcelle and Thiago Mata Machado, Martha Wilson, Jennifer Allora and Guillermo Calzadilla, Wu Tsang, Julie Mehretu, Louise Lawler and Tatiana Trouvé.

MARSILIO EDITORI
9788831743815 u.s. \$45.00 CDN \$62.00 **FLAT40**
Hbk, 7.75 x 9.75 in. / 288 pgs / 150 color. March/Art



Exercises in Freedom
Polish Conceptualism 1968–1981

Text by Björn Egging, Pawel Polit.
This catalog accompanies an exhibition of works by Polish conceptual artists from 1968 to 1981—part of a rarely exhibited artistic movement that remains little-known today. Artists include Andrzej Dłuzniewski, Stanisław Dróżdz, KwieKulik, Natalia LL, Roman Opalka, Ewa Partum and Krzysztof Wodiczko.

KERBER
9783735604941 u.s. \$35.00 CDN \$49.95 **FLAT40**
Pbk, 6.75 x 9.5 in. / 128 pgs / 77 color / 173 b&w. January/Art



2018 FALL–WINTER SUPPLEMENT

Witness: Themes of Social Justice in Contemporary Printmaking and Photography

From the Collections of Jordan D. Schnitzer and His Family Foundation

Foreword by John Olbrantz. Introduction by LeRon Brooks. Text by Jordan D. Schnitzer, Elizabeth Bilyeu.

When justice is at stake, artists have spearheaded challenging conversations. The work in this book bears witness to stories that challenge dominant paradigms. Among the 50 artists represented here are Carlos Amoraes, Loretta Bennett, Mark Bradford, Willie Cole, Abraham Cruzvillegas, Ellen Gallagher, Glenn Ligon, Julie Mehretu and Wangechi Mutu.

JORDAN SCHNITZER FAMILY FOUNDATION
9780692162989 u.s. \$60.00 CDN \$85.00 **FLAT 40**
Hbk, 9 x 12 in. / 160 pgs / 107 color. Available/Art



A Transcendent Decade Towards a New Enlightenment?

Text by Michelle Baddeley, Virginia Burkett, Manuel Castells, Nancy Chau, Barry Eichengreen, Amos N. Guiora, Ravi Kanbur, Ramón López de Mántaras, et al.

A Transcendent Decade looks back on the past ten years in order to understand the complexity of our present moment. The publication brings together 22 essays addressing a topic crucial to our present and our future: climate change, artificial intelligence, economics, cyber-security and geopolitics, democracy, anthropology, new media, astrophysics and cosmology, nanotechnology, biomedicine, globalization, gender theory and the cities of the future.

TURNER
9788417141219 u.s. \$25.00 CDN \$34.95 **FLAT 40**
Pbk, 9.25 x 10.5 in. / 448 pgs / 130 color.
March/Nonfiction Criticism



Post-Apocalyptic Realism

Edited by Tonio Kröner, Laura Preston, Tanja Widmann. Text by Juan Atkins, Helmut Draxler, Achim Hochdörfer, Bernhard Maaz, Inka Meissner, Robert Müller.

Published in conjunction with an exhibition exploring the theme of apocalypse, contributions by art historians, critics, curators, scholars and artists collected in this book offer reflections on navigating a post-apocalyptic reality and the relationship between subject and world after their end.

WALTHER KÖNIG, KÖLN
9783960984634 u.s. \$30.00 CDN \$45.00 **FLAT40**
Pbk, 8 x 10.75 in. / 124 pgs / 20 color / 45 b&w.
April/Nonfiction Criticism

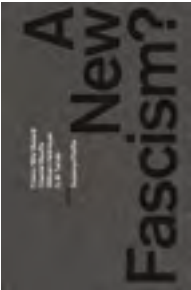


The Beast and the Sovereign

Edited with text by Hans D. Christ, Iris Dressler, Paul B. Preciado, Valentín Roma. Text by Daniel G. Andújar, Katia Diefenbach, Ines Doujak, Oier Etxeberria, Jack Halberstam, Rasha Salti.

In this volume, organizers and curators of the censored 2015 exhibition *The Beast and the Sovereign* reflect on the controversial show, organized by the Museum of Contemporary Art of Barcelona and the Württembergischer Kunstverein Stuttgart.

SPECTOR BOOKS
9783959051453 u.s. \$40.00 CDN \$55.00 **FLAT40**
Pbk, 6.5 x 9.5 in. / 276 pgs / 330 color / 10 b&w.
February/Art



A New Fascism?

Edited by Susanne Pfeffer. Text by Franco 'Bifo' Berardi, Wilhelm Heitmeyer, Chantal Mouffe, Susanne Pfeffer, G. M. Tamás.

Held in conjunction with Berlin-based artist Loretta Fahrenholz's (born 1981) 2016 exhibition *Two A.M.* at the Fridericianum in Kassel, Germany, the symposium entitled *A New Fascism?* explored methods of recognizing and resisting the rise of fascism in contemporary society. The resulting textual contributions are collected here.

WALTHER KÖNIG, KÖLN
9783960982180 u.s. \$14.95 CDN \$19.95 **FLAT40**
Pbk, 5.25 x 8 in. / 56 pgs / 11 b&w. February/Nonfiction Criticism



IHME 2009–2018 10 Times Art in Public

Edited by Paula Toppila. Text by Claire Doherty.

This publication documents the history of Pro Arte Foundation Finland's annual IHME Contemporary Art Festival, and features all its participating artists: Mirosław Balka, Yael Bartana, Christian Boltanski, Jeremy Deller, Antony Gormley, Henrik Håkansson, Susan Philipsz, Kateřina Šedá, Superflex, and Theaster Gates and the Black Monks of Mississippi.

HATJE CANTZ
9783775744676 u.s. \$55.00 CDN \$75.00 **FLAT40**
Pbk, 9 x 10.75 in. / 240 pgs / 200 color. June/Art



New North Zurich

Edited with text by Christoph Doswald. Text by John Beeson, Konrad Bitterli, Patrick Frey, Christiane Mennicke, Juri Steiner, Dorothea Strauss, Rein Wolfs, Nikolaus Wyss.

Presenting contributions by artists such as Jean-Marie Appriou, Isabelle Cornaro, Olafur Eliasson, Fischli/Weiss, HR Giger, John Giorno, Nic Hess, Matt Mullican and Alex Sadkowsky, the festival and book *New North Zurich* explores the condition of 21st-century cities, and the way contemporary art could "inhabit" them.

JRP|RINGIER
9783037645437 u.s. \$45.00 CDN \$62.00 **FLAT40**
Pbk, 8.25 x 12 in. / 336 pgs / 250 color / 40 b&w.
January/Art



En Plein Air

Ethnographies of the Digital

Edited by Pujan Karambeigi, Anneliese Ostertag, Tabea Rossol, Pierre Schwarzer, Lukas Stolz. Text by Maria Arsenios, Dirk Baecker, et al.

En plein air—painting outdoors—traditionally describes the impressionist revolt against the studio. This book compiles texts by media scholars, scientists, artists, anthropologists and theorists exploring the concept of *en plein air* in terms of the digital, a realm with ever-evolving boundaries.

SPECTOR BOOKS
9783959052313 u.s. \$25.00 CDN \$34.95 **FLAT40**
Pbk, 6.25 x 9.5 in. / 208 pgs / 10 color / 15 b&w.
February/Nonfiction Criticism



BLACKBRIDGE OFF空间

Edited by Anna Hofbauer, Bianca Regl. Preface by Clemens Roesch. Text by Ami Barak, Meta Marina Beeck, Katerina Černý. Contributions by Sonja Alhäuser, Ole Aselmann, Hannes Boeck.

BLACKBRIDGE OFF空间 offers a comprehensive look at the eponymous exhibition space's eight years of operation in the Heiqiao district of Beijing, between 2010 and 2017, when the area was demolished. This bilingual collection of texts and images documents the exhibitions realized during this span.

VERLAG FÜR MODERNE KUNST
9783903228467 u.s. \$40.00 CDN \$55.00 **FLAT40**
Pbk, 6.75 x 9.5 in. / 540 pgs / 200 color. January/Art/
Asian Art & Culture



Minor Cinema: Experimental Film in Switzerland

Edited with text by François Bovier, Adeena Mey, Thomas Schärer, Fred Truniger. Text by Renate Buschmann, Marcy Goldberg, Ute Holl, Ian Wooldridge.

Minor Cinema is the first study of experimental cinema in Switzerland, addressing the relationships between contemporary art and underground movies, formal and amateur films, expanded cinema and performances and focusing on the role of the art schools and the festivals. The publication includes essays on Robert Beavers and Gregory Markopoulos, Peter Liechti, cinema at the Kunsthalle Bern during Harald Szeemann's curatorship, Annette Michelson, Tony Morgan and Kurt Blum.

JRP|RINGIER
9783037645505 u.s. \$29.95 CDN \$45.00 **FLAT 40**
Pbk, 6 x 8.25 in. / 384 pgs / 25 b&w. May/Film & Video



Fade In

Edited by Simon Castets, Karen Marta. Text by Dina Iordanova, Steven Jacobs, Julie Boukobza, Chiswell Langhorne, Mike Cooter, et al.

Where does the fake art in movies and on TV come from? Stemming from this question, *Fade In* explores the intersection of art and on-screen entertainment through works by such artists as Darja Bajagić, GALA Committee, Amie Siegel, William Leavitt, Christian Marclay, Raša Todosijević and Cindy Sherman, alongside stills from films by Jacques Tati, Dušan Makavejev, Alfred Hitchcock, Pier Paolo Pasolini, Martin Scorsese and more.

SWISS INSTITUTE/BALKAN PROJECTS/KARMA, NEW YORK
9780999505922 u.s. \$25.00 CDN \$34.95 **FLAT40**
Hbk, 6 x 8.75 in. / 312 pgs / 134 color / 66 b&w.
February/Film & Video



Guido Argentini: Eros

Italian-born, Los Angeles–based photographer Guido Argentini (born 1966) is best known for his erotic photographs of female nudes, having published several books on this subject. In his latest volume, *Eros*, Argentini broadens the scope of his idea of eroticism in photography, presenting a series of diptychs that combine oneiric images of women, with landscapes and still life: a woman's vibrant blue eyes rhyming with the blue of the sky; a woman's red dress echoing the red velvet seats in an old Italian theater. The result is a series of suggestive images imbued with emotion and narrative. Traveling from antique palaces in Italy to Tokyo's urban landscapes and the deserts of Arizona, viewers are invited to imagine their own narratives.

DAMIANI
9788862086325
u.s. \$60.00 CDN \$85.00 **FLAT 40**
Hbk, 11.75 x 12.25 in. /
250 pgs / 200 color.
March/Photography/Erotica



Andrzej Steinbach: Der Apparat

Berlin-based photographer Andrzej Steinbach's (born 1983) *Der Apparat* (The Apparatus) shows a photographer taking photographs. We follow all the steps in the process: how she assesses her subject, how the camera behaves in relation to the body. The session is recorded in a laboratory situation. This is the third and final part in his portrait series.

SPECTOR BOOKS
9783959052474 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 9 x 11.5 in. / 124 pgs /
124 b&w. April/Photography



Angela Grauerholz: La femme 100 têtes / The Hundred Headless Woman

Text by Angela Grauerholz, André Breton, et al.
This book presents over portraits of 100 women taken by Canadian photographer Angela Grauerholz (born 1952) over a 30-year period. The title is borrowed from Max Ernst's 1929 Surrealist collage-novel of the same name, creating a sense of womanhood both intricately individual and violently anonymous.

STEIDL
9783958295605 u.s. \$95.00 CDN \$105.00
FLAT 40 Pbk, 9.75 x 13 in. / 360 pgs /
160 color / 9 b&w.
June/Photography



Sergei Romanov

Edited by Oksana Salamatina, Paola Gribaudo. Text by Lyle Rexer.
Sergei Romanov (born 1970), a movement of one, comprises the “antiquarian avant-garde.” The Russian photographer takes portraits, mostly of female nudes, using an archaic method: the ambrotype, positive photographs directly printed onto glass. This publication also includes an interview with the artist.

SKIRA
9788857239101 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 9.5 x 11 in. / 132 pgs /
109 b&w. May/Photography



Sunil Gupta & Charan Singh: Dissent and Desire

Foreword by Bill Arning. Text by Patricia Restrepo.
Dissent and Desire presents a series of photographs by London- and Delhi–based photographers Sunil Gupta (born 1953) and Charan Singh (born 1978) that document quotidian moments of the LGBTQ+ community in Delhi, India, focusing on the daily routines, work and homes of 20 individuals.

CONTEMPORARY ARTS MUSEUM HOUSTON
9781933619712 u.s. \$9.95 CDN \$15.00
FLAT40 Pbk, 7.25 x 9 in. / 78 pgs /
47 color. January/Photography/LGBTQ



Giuseppe Mastromatteo: Humanscape

Edited with interview by Benedetta Donato. Text by Giovanni Pelloso, Barbara Silbe, Rankin, Walter Guadagnini, Denis Curti, Oliviero Toscani.
For 15 years, Italian photographer and artist Giuseppe Mastromatteo (born 1970) has digitally altered his photographs into otherworldly portraits of the human figure. These high-contrast color photographs of individual sitters and pairs of figures are presented here for the first time.

SILVANA EDITORIALE
9788836640560 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 9.5 x 12.25 in. / 176 pgs /
100 color. February/Photography



Johannes Frandsen: Touch Me

Text by Mattias Lundblad.
Swedish photographer Johannes Frandsen (born 1983) captures scenes from dance classes, amusement parks and cruise ships in Sweden. Presented here, these high-contrast color photographs depict participants on dance floors who, regardless of age, exhibit some of the most intense human needs: romance, touch, companionship.

KERBER
9783735605047 u.s. \$50.00 CDN \$69.95
FLAT40 Slip, pbk, 9 x 11.75 in. / 112 pgs /
70 color. January/Photography



Stefanie Moshammer: Not Just Your Face Honey

Text by Andreas Prinzing.
Not Just Your Face Honey is a photographic series by Austrian artist Stefanie Moshammer (born 1988) reflecting on the line between love and delusion. It is based on a love letter written to her in March 2014 by Troy C., a man unknown to her, which led the artist to explore questions of surveillance and stalking.

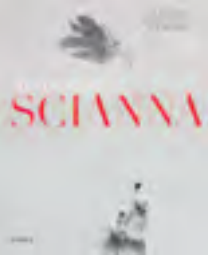
SPECTOR BOOKS/C/O BERLIN FOUNDATION
9783959052436 u.s. \$35.00 CDN \$49.95
FLAT40 Hbk, 8.5 x 11.25 in. / 144 pgs /
60 color / 7 b&w. February/Photography



Alfred Comte: A Life for Aviation

Edited with text by Michel Comte. Text by Alfred Comte, Tyler Brûlé.
This book is a visual biography of the legendary Swiss aviation pioneer Alfred Comte (1895–1965). Combining historical photos and documents with texts by Comte's son (also Alfred) and grandson, the photographer Michel Comte, the book is the first to comprehensively explore the aviator's extraordinary life and achievements.

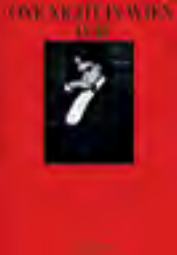
STEIDL
9783958295766 u.s. \$85.00 CDN \$105.00
FLAT40 Clth, 9.5 x 11.75 in. / 224 pgs /
50 color / 200 b&w. June/Photography



Ferdinando Scianna: Travels, Tales, Memories

Edited by Denis Curti, Paola Bregna.
These 250 photographs capture Sicilian Ferdinando Scianna's (born 1943) work for young Dolce & Gabbana; portraits of luminaries such as Roland Barthes, Saul Bellow, Jorge Luis Borges, Isabelle Huppert, Milan Kundera and John Lennon; plus his anecdotes of photographing them and other career highlights.

MARSILIO EDITORI
9788831729536 u.s. \$60.00 CDN \$85.00
FLAT40 Hbk, 9 x 11 in. / 328 pgs / 180
color. February/Photography



Michel Comte: One Night in Wien

Text by Michel Comte, Gery Keszler.
This book is Michel Comte's (born 1954) portrait of the glamour and grit of Gery Keszler's annual Life Ball, held as a reminder that AIDS is still present. From Bill Clinton to Whoopi Goldberg, Naomi Campbell to Elton John, the worlds of politics and fashion unite at amfAR's (the American Foundation for AIDS Research) gala in Vienna, designed each year by a different artist.

STEIDL
9783958295568 u.s. \$85.00 CDN \$105.00
FLAT40 Clth, 9.5 x 11.75 in. / 304 pgs /
225 color / 225 b&w. June/Photography



MODA

Spanish Fashion through Photography

Text by Alessia Glaviano, Charo Izquierdo, Helena López de Hierro.
This publication traces the decades-long relationship between Spanish fashion and photography, featuring Richard Avedon's photographs, of Balenciaga's gowns, designs by Elio Berhanyer and Manuel Pertegaz in Henry Clarke's photographs and works by Guy Bourdin, Arthur Elgort, Alberto García-Alix, Juan Gatti, William Klein, Peter Lindbergh, Chema Madoz and many others.

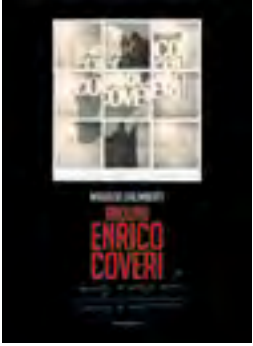
LA FÁBRICA
9788417048099 u.s. \$40.00 CDN \$55.00
FLAT40 Pbk, 9 x 11.25 in. / 168 pgs / 26
color / 55 b&w. February/Photography



The Camera Is Cruel Model Arbus Goldin

Edited by Daniel Jelitzka, Gerald A. Matt. Preface by Peter Coeln, Daniel Jelitzka, Roland Jörg. Text by Astrid Mahler, Gerald A. Matt, Franziska Mecklenburg, Rebekka Reuter.
A selection of works by three female American photographers—Lisette Model (1901–1983), Diane Arbus (1923–1971) and Nan Goldin (born 1953)—are compiled in this publication. These photographers recorded the social life of America in the 20th century, particularly those living on the margins of society.

VERLAG FÜR MODERNE KUNST
9783903228948 u.s. \$35.00 CDN \$49.95
FLAT40 Hbk, 0 x 0 in. / 132 pgs / 28
color / 17 b&w. January/Photography/
Women's Studies



Maurizio Galimberti: Around Enrico Coveri

Edited by Federico Mininni. Text by Bea Marsano.
Italian photographer Maurizio Galimberti (born 1956) never had a chance to meet Enrico Coveri (1952–1990), the fashion designer renowned for his exuberant, eccentric collections festooned with sequins and fantastical prints. But Enrico Coveri's nephew, Francesco Martini Coveri (now at the helm of his uncle's fashion house) has orchestrated a meeting between these two artists, inviting the photographer—who had never previously worked in fashion—to engage with the designer's archive and reinterpret his legacy on the occasion of the brand's 45th anniversary. In *Maurizio Galimberti: Around Enrico Coveri*, Galimberti transforms Coveri's sketches, designs and photographs into lush, colorful Polaroid mosaics. Galimberti's fragmented photographic compositions are a fitting translation of the creative universe of the designer, as Coveri never went anywhere without bringing his Polaroid camera with him to document his work and his life.

SILVANA EDITORIALE
9788836639991 u.s. \$50.00 CDN \$69.95
FLAT 40 Hbk, 12 x 15 in. / 104 pgs /
50 color. February/Fashion



Jonathan Moller:
Young Cuba

Text by Jonathan Moller, Rafael Acosta de Arriba, Julio Batista Rodríguez, José Raúl Concepción, Mónica Rivero, Darío Alejandro Escobar.

For more than 25 years, documentary photographer and human rights activist Jonathan Moller (born 1963) has photographed Cuban youth. *Young Cuba* presents Moller's color photographs depicting the streets of Havana and Holguín, sugarcane fields of Mayabeque, Gay Pride and May Day marches, hospitals, homes and more.

TURNER
9788417141035 u.s. \$40.00 CDN \$55.00
FLAT40 Hbk, 11.75 x 9.75 in. / 256 pgs / 230 color. March/Photography/Latin American / Caribbean Art & Culture



2018 FALL–WINTER SUPPLEMENT
Savage Nights 1970–2017

Text by Alexis Fabry, François Boisivon. This catalog for a major Latin American exhibition in Mexico City gathers a number of great Latin American photographers from the last 40 years whose worked touched on the theme of the night, including Miguel Calderón, Paz Errazuriz, Felipe Ehrenberg and Lourdes Grobet, Pablo Ortiz Monasterio and Yvonne Venegas, among others.

RM/TOLUCA EDITIONS
9788417047672 u.s. \$55.00 CDN \$75.00
FLAT40 Hbk, 9 x 12.75 in. / 287 pgs / illustrated throughout. Available/Photography



Sandra Eleta:
The Invisible World

Text by Mónica Kupfer, et al. Following her recent inclusion in the Hammer's *Radical Women* exhibition, the relatively little-known career of Panamanian photographer Sandra Eleta (born 1942) is documented in this first full monograph. The book compiles 40 years of photographs, including her seminal work *Portobelo*, plus her own writings.

RM/FUNDACIÓN CASA SANTA ANA
9788417047658 u.s. \$65.00 CDN \$90.00
FLAT40 Clth, 9 x 11.5 in. / 198 pgs / 97 color. February/Photography/Latin American / Caribbean Art & Culture



Joan Fontcuberta:
Poems of the Alchemist

Inspired by Josep Palau i Fabre's illegally published *Poemas del Alquimista*, Barcelona-based photographer Joan Fotcuberta (born 1955) immersed himself in photographic archives, transforming the decaying impressions found on old glass plates into original photographic images presented in this photobook.

LA FÁBRICA
9788417048471 u.s. \$20.00 CDN \$29.95
FLAT40 Pbk, 6.25 x 8.75 in. / 64 pgs / 31 color. February/Photography



Swank Rally
Deus Ex Machina

Hosted in Italy by Australian company Deus Ex Machina, the Deus Swank Rally is a championship for riders of Enduro off-road dirt bikes. Presented here are photographs documenting the championship and the eccentric events surrounding it, including amusing competitions and parties.

SILVANA EDITORIALE
9788836640201 u.s. \$65.00 CDN \$90.00
FLAT40 Hbk, 12 x 12 in. / 192 pgs / 300 color. February/Photography



Carlo Mari:
Passage through Dar

Portraits from Tanzania In 2018, Italian photographer Carlo Mari (born 1959) traveled the coast of East Africa, from North Kenya to Mozambique, photographing fishermen. *Passage through Dar* presents these color photographs of boats, nets and fish, conjuring the everyday life of fishermen in this region.

SKIRA
9788857239989 u.s. \$55.00 CDN \$62.00
FLAT40 Hbk, 7.75 x 12 in. / 208 pgs / 180 color. June/Photography



The Photographers' Italy
24 Artists' Tales

Edited by Denis Curti. This publication presents a photographic history of Italy in the 20th century through the lenses of more than 20 Italian photographers—Letizia Battaglia, Gianni Berengo Gardin, Luigi Ghirri, Mario Giacomelli, Mimmo Jodice, Massimo Vitali, Nino Migliori and more.

MARSILIO EDITORI
9788831785914 u.s. \$34.00 CDN \$49.95
FLAT40 Pbk, 9.5 x 12.75 in. / 240 pgs / 253 color & duotone. May/Photography



Mauro d'Agati:
Palermo Panorama

Text by Mauro D'Agati, Gerhard Steidl. *Palermo Panorama* is Mauro D'Agati's (born 1968) love letter to his beloved hometown, a raw portrait that shows Palermo's charm and grit in equal measure. The book comprises 13 chapters, each dedicated to a distinct series, which all grew organically over time to form a complex picture of the city.

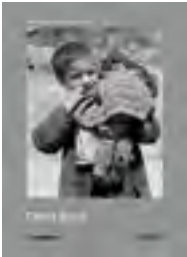
STEIDL
9783958295575 u.s. \$85.00 CDN \$115.00
FLAT 40 Clth, 8.75 x 11.75 in. / 384 pgs / 141 color / 76 b&w. June/Photography



Arunà Canevascini:
Villa Argentina

The color photographs of Iranian-born Swiss photographer Arunà Canevascini (born 1991) presented in this photobook document her family story. She captures images of Villa Argentina, the family house in the South of Switzerland, where she and her mother discuss such issues as domesticity, femininity and migration.

LA FÁBRICA
9788417048655 u.s. \$39.95 CDN \$55.00
FLAT40 Hbk, 8.25 x 11.5 in. / 64 pgs / 38 color. February/Photography



Carlos Saura:
PHotoBolsillo

Early Years, 1950–1962 This volume in the PHotoBolsillo series features the work of Spanish filmmaker, writer and photographer, Carlos Saura (born 1932). This publication collects his '50's studies of daily life in rural Spanish villages, recovering from the Spanish Civil War and repressed under the Franco regime.

LA FÁBRICA
9788417048778 u.s. \$19.95 CDN \$29.95
FLAT40 Pbk, 5 x 7 in. / 96 pgs / 70 b&w. February/Photography



Jean Marie del Moral:
PHotoBolsillo

Text by Biel Mesquida. This volume of the PHotoBilsillo series features the work of Jean Marie del Moral (born 1952) including his famous photos of artists and studios—Miró, Dalí, Lichtenstein, etc.—to his lesser-known street photography of New York, the Balearic Islands, Paris, Montreal, Beijing and Moscow.

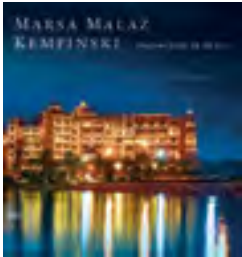
LA FÁBRICA
9788417048785 u.s. \$19.95 CDN \$29.95
FLAT40 Pbk, 5 x 7 in. / 96 pgs / 65 b&w. February/Photography



Barbara Brändli:
PHotoBolsillo

Text by Michel Otayek. Barbara Brändli's (1932–2011) work has revolved around a multiple, changing, contradictory Venezuela. This volume from the PHotoBolsillo series follows her career as she photographed the indigenous peoples of Venezuela, urban Caracas, cultural institutions and Andean farmers in the deserted páramo.

LA FÁBRICA
9788416248919 u.s. \$19.95 CDN \$29.95
FLAT40 Pbk, 5 x 7 in. / 112 pgs / 60 b&w. February/Photography



Marsa Malaz Kempinski
Portrait of a Hotel

By Eugenio Alberti Schatz. Photographs by Massimo Listri. This publication offers an exclusive look at Marsa Malaz Kempinski, a luxury hotel in Qatar designed by architect Ibrahim Mohamed Jaidah. Inspired by Venice—the historic fulcrum of East and West—the Arabian deco style is captured in photographs of the facade, 281 rooms and interior design elements.

SKIRA
9788857233185 u.s. \$85.00 CDN \$115.00
FLAT40 Hbk, 12.25 x 12.5 in. / 192 pgs / 100 color. March/Architecture & Urban



Timm Rautert:
Anfang/Beginnings

Text by Oskar Negt, Timm Rautert, Birgit Kulmer, Stefan Koldehoff. *Beginnings* presents a portrait series begun in 2007 by German photographer Timm Rautert (born 1941), in which he photographs his students with their partners and young children within their apartments. Exploring the concept of a modern-day holy family, each of these middle-class families is presented as a triptych.

STEIDL
9783958295285 u.s. \$50.00 CDN \$69.95
FLAT40 Clth, 9.5 x 11 in. / 80 pgs / 120 color / 3 b&w. June/Photography



John Riddy: Photographs

Edited by Liz Jobey. *Photographs* presents the foremost series by British photographer John Riddy (born 1959), whose color photographs of urban and rural landscapes from around the world explore the relationship between photography, art and architectural history—including John Ruskin's autobiography, Hokusai's woodblock prints and the photographs of Gustave Le Gray.

STEIDL
9783958295667 u.s. \$85.00 CDN \$105.00
FLAT40 Clth, 11.5 x 12.5 in. / 256 pgs / 50 color / 75 b&w. June/Photography



Stephanie Kiwitt:
Máj / My

Text by Stephanie Kiwitt. German photographer Stephanie Kiwitt (born 1972) photographs contemporary life following the collapse of the communist regime in what is now the Czech Republic. The book brings together everyday observations and portraits of those who have come to terms with their new society.

SPECTOR BOOKS
9783959052399 u.s. \$30.00 CDN \$45.00
FLAT40 Pbk, 7.25 x 10.25 in. / 144 pgs / 96 duotone / 96 b&w. February/Photography



Ignacio Acosta:
Copper Geographies

Text by Ignacio Acosta, Andrés Anwandter, Termina Goskar, Frank Vicencio López, Tony Lopez, Louise Purbrick, Marta Dahó.

In *Copper Geographies*, London-based Chilean photographer and researcher Ignacio Acosta (born 1976) investigates the global ownership and production of mined copper, creating links between the distressed ecologies of copper exploitation in the Atacama Desert in Chile and global centers of consumption and trade in Britain.

RM
9788417047566 u.s. \$39.95 CDN \$55.00
FLAT40 Pbk, 9 x 11 in. / 192 pgs / 146 color. January/Art/Latin American / Caribbean Art & Culture



Cristina de Middel & Kalev Erickson:
Jungle Check

Text by Luce Lebart.

Spanish photographer Cristina de Middel (born 1975) bought a collection of Polaroids taken in the jungle in Tulum, Mexico. For *Jungle Check*, de Middel and British photographer Kalev Erickson (born 1982) traveled to the same jungle, and photographed recreations and reinterpretations of scenes from the original Polaroids.

RM/IMAGES VEVEY/THIS BOOK IS TRUE
9788417047719 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 6.75 x 8.75 in. / 112 pgs / 99 color. January/Photography



Jochen Lempert:
Some Plant Volatiles

Edited by Bettina Leidl, Lana Lovrencic, Predag Bosnar.

German photographer Jochen Lempert's (born 1958) images resemble scientific photographs in both composition and titling. *Some Plant Volatiles* accompanies exhibitions in Vienna and Zagreb in which Lempert worked exclusively within the parameters of display cabinets, the format of which is echoed in the design of the book's pages.

SPECTOR BOOKS
9783959052405 u.s. \$45.00 CDN \$62.00
FLAT40 Pbk, 11.75 x 15.75 in. / 32 pgs / 55 b&w. February/Photography



Ale de la Puente:
Expecting the Lightning
Feet in the Water, Staring at the Stars

Edited with text by Michel Blancsubé. **Text by** Tania Aedo, Fabián Arnaud, Luis Alberto Ayala Blanco, et al.

The work of Mexican artist Ale de la Puente (born 1968) mixes science, art, astronomy, anthropology and language to explore concepts of time, space and memory. In the work documented in this volume, the artist reconsiders scientific knowledge of the universe from an artistic perspective.

TURNER
9788417141042 u.s. \$35.00 CDN \$49.95
FLAT40 Pbk, 7.5 x 9.5 in. / 144 pgs / 60 color / 30 b&w. March/Art/Latin American / Caribbean Art & Culture



John Kippin: Based on a True Story

Edited with text by Alistair Robinson. **Text by** Frits Gierstberg, Madeleine Kennedy, John Kippin, Carol McKay, Russell Roberts, Brett Rogers, John Taylor, Liz Wells.

This book gathers images by and essays on British photographer John Kippin (born 1950), a central figure in UK photography since the 1970s, including a chapter on his series *Romanitas*, examining fascist architecture in Rome.

KERBER
9783735604613 u.s. \$75.00 CDN \$105.00 **FLAT40**
Hbk, 10.75 x 8.75 in. / 344 pgs / 213 color / 80 b&w. January/Photography



Rebecca Sampson: Apples for Sale

Text by Rebecca Sampson.

Apples for Sale, a photographic series by Berlin-based German-American photographer Rebecca Sampson, documents how Indonesian maids working in Hong Kong spend their single day off each week. These color photographs reveal how these migrants have developed an escapist subculture through role-play and social media.

KERBER
9783735605344 u.s. \$45.00 CDN \$62.00 **FLAT40**
Hbk, 8.5 x 10.25 in. / 144 pgs / 92 color. January/Photography/Asian Art & Culture



Stefanie Bürkle: Studio + Laboratory
Workshops of Knowledge

Berlin-based interdisciplinary artist and professor Stefanie Bürkle (born 1966) photographs sites of creativity and experimentation such as laboratories and art studios. Presented here, Bürkle's photographs of deserted spaces—full of materials and tools whose purposes remain hidden to the viewer—explore the mysteries of knowledge production behind closed doors.

HATJE CANTZ
9783775745093 u.s. \$59.95 CDN \$85.00 **FLAT40**
Hbk, 11 x 11.5 in. / 200 pgs / 179 color. February/Photography



Caleb Cain Marcus:
A Line in the Sky

Following the divisive 2016 United States Presidential Election, New York-based photographer Caleb Cain Marcus (born 1978) began photographing blue skies—an abstract, seemingly indivisible subject matter. *A Line in the Sky* presents these photographs, which are torn, rejoined and marked with gold leaf along their torn edges.

DAMIANI
9788862086363 u.s. \$30.00 CDN \$45.00
FLAT40 Pbk, 7 x 10 in. / 48 pgs / 19 color. March/Photography



Jean-Luc Mylayne:
The Autumn of Paradise

Text by Jean-Luc Mylayne, Jacqueline Burckhardt, Christie Davis, Leo Lencsés.

French photographer Jean-Luc Mylayne (born 1946) has spent his life photographing birds. This book presents 39 works created between 1979 and 2008, organized into nine chapters according to their relationship to light and location.

HATJE CANTZ
9783775745239 u.s. \$45.00 CDN \$62.00
FLAT 40 Pbk, 9.5 x 12.5 in. / 128 pgs / 100 color. February/Photography



Dan Holdsworth:
Vallée de Joux

Text by Olivier Audemars, Alistair Robinson.

Commissioned by Audemars Pigeut, whose founders had settled in the Vallée de Joux in 1875, British photographer Dan Holdsworth (born 1974) photographed this idyllic Swiss valley over a period of seven years. This publication tinkers with the timeless setting and its relation to the history of timekeeping.

HATJE CANTZ
9783775744553 u.s. \$65.00 CDN \$90.00
FLAT40 Clth, 11.5 x 13 in. / 80 pgs / 31 color. January/Photography



Susanne Walström:
Black Lava Fairy Tale

Text by Hildur Knútsdóttir, Susanne Walström.

Black Lava Fairy Tale presents Stockholm-based Swedish photographer Susanne Walström's (born 1963) photographs of horses in Icelandic landscapes. These richly colored photographs depict the majesty of both the animals and their environment, drawing connections to the historic role of the horse in Norse mythology.

KERBER
9783735604507 u.s. \$50.00 CDN \$69.95
FLAT40 Hbk, 9.5 x 11.5 in. / 152 pgs / 121 color. January/Photography



Oscar Muñoz
Hasselblad Award 2018

Edited with text by Dragana Vujanović Östlind, Louise Wolthers. **Text by** Mark Sealy.

This book presents a selection of Colombian photographer Oscar Munoz's (born 1951) rich body of work. The passage of time, the whims of history and the disintegration of the image constitute the core of Munoz's art, which calls into question the reliability of his medium.

WALTHER KÖNIG
9783960984153 u.s. \$45.00 CDN \$62.00 **FLAT40**
Hbk, 10 x 12 in. / 180 pgs / 70 color / 25 b&w. February/Photography/Latin American / Caribbean Art & Culture



Lucas Olivet: Kopiec Bonawentura

Edited by Jörg Brockmann, Lucas Olivet. **Text by** Lucas Olivet.

The setting of Alfred Jarry's *Ubu Roi*—"Set in Poland, that is to say, nowhere"—inspired Geneva-based photographer Lucas Olivet (born 1985) to capture scenes of Poland and the exiled lands of its diaspora called Polonia in his photographic series *Kopiec Bonawentura*, presented here.

KERBER
9783735604897 u.s. \$50.00 CDN \$69.95 **FLAT40**
Clth, 8.25 x 10.75 in. / 160 pgs / 75 color / 1 b&w. January/Photography



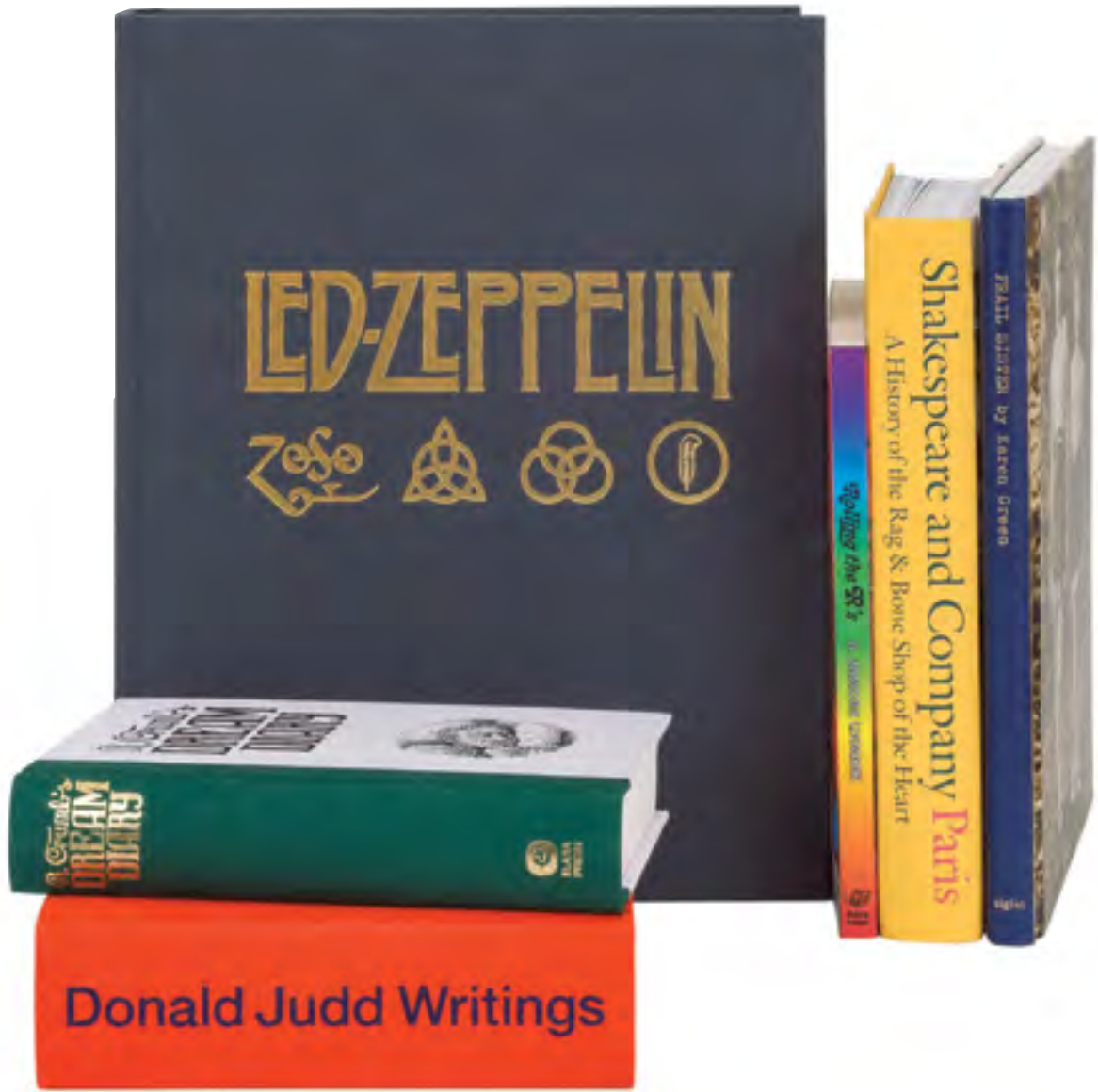
Obstinacy of Things
Still Life in Photographic Concepts of the Present

Edited with text by Bettina Leidl, Maren Lübcke-Tidow. **Preface by** Bettina Leidl. **Text by** Harun Farocki, Martin Prinzhorn.

Showing how the still life has been renewed by recent developments in photography, *Obstinacy of Things* includes work by Moyra Davey, Tacita Dean, Harun Farocki, Hans-Peter Feldmann, Annette Kelm, Elad Lassry, Zoe Leonard, Laura Letinsky, Sharon Lockhart, Barbara Probst, Lucie Stahl, Andrzej Steinbach, Ingeborg Strobl, James Welling and Christopher Williams, among others.

SPECTOR BOOKS/ KUNST HAUS WIEN
9783959052610 u.s. \$35.00 CDN \$49.95 **FLAT 40**
Pbk, 7.75 x 9.5 in. / 248 pgs / 65 color / 39 b&w. January/Photography

Backlist Highlights



We can't list all
11,350
of our active
backlist titles,
but here are some
staff favorites!

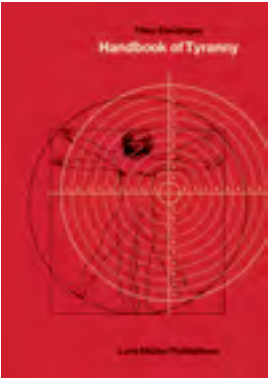
ARCHITECTURE & DESIGN BACKLIST HIGHLIGHTS



5 YEAR DIARY: BLUE COVER
9780977648191
Hbk, u.s. \$24.95 CDN \$33.95
The Ice Plant



DESIGN IS STORYTELLING
9781942303190
Pbk, u.s. \$17.95 CDN \$25.50
Cooper Hewitt, Smithsonian
Design Museum



HANDBOOK OF TYRANNY
9783037785348
Hbk, u.s. \$30.00 CDN \$40.00
Lars Müller Publishers



**HIPPIE MODERNISM:
THE STRUGGLE FOR UTOPIA**
9781935963097
Pbk, u.s. \$55.00 CDN \$72.50
Walker Art Center

POPULAR CULTURE BACKLIST HIGHLIGHTS



**CALIFORNIA SURFING AND
CLIMBING IN THE FIFTIES**
9781938922268
Hbk, u.s. \$39.95 CDN \$53.95
T. Adler Books



GINGERNUTZ TAKES PARIS
9780998701837
Clth, u.s. \$27.50 CDN \$37.50
MW Editions



**JOHNNY CASH AT FOLSOM
AND SAN QUENTIN**
9781909526563
Hbk, u.s. \$49.95 CDN \$67.50
Reel Art Press/BMG Books



**KAWS: WHERE THE
END STARTS**
9780929865362
Hbk, u.s. \$55.00 CDN \$72.50
Modern Art Museum of Fort Worth



NEVER BUILT NEW YORK
9781938922756
Hbk, u.s. \$55.00 CDN \$72.50
Metropolis Books



**OPERATING MANUAL FOR
SPACESHIP EARTH**
9783037781265
Pbk, u.s. \$19.95 CDN \$27.95
Lars Müller Publishers



**PROTEST: THE AESTHETICS
OF RESISTANCE**
9783037785607
Pbk, u.s. \$29.95 CDN \$39.95
Lars Müller Publishers



**SEE RED WOMEN'S
WORKSHOP**
9781909829077
Pbk, u.s. \$39.95 CDN \$53.95
Four Corners Books



**LED ZEPPELIN
BY LED ZEPPELIN**
9781909526501
Clth, u.s. \$69.95 CDN \$92.50
Reel Art Press



**MINA STONE:
COOKING FOR ARTISTS**
9780984721078
Hbk, u.s. \$40.00 CDN \$54.00
Kiito-San



**MY RAMONES: PHOTOGRAPHS
BY DANNY FIELDS**
9781909526556
Hbk, u.s. \$39.95 CDN \$53.95
Reel Art Press



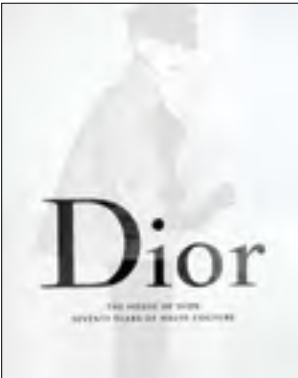
THE DISCO FILES 1973-78
9781942884309
Pbk, u.s. \$35.00 CDN \$47.50
D.A.P.



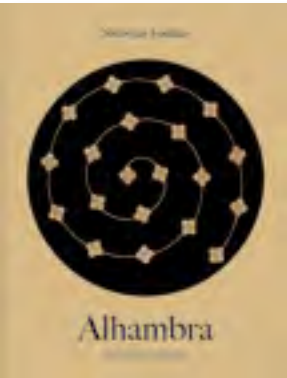
SOVIET BUS STOPS
9780993191183
Hbk, u.s. \$32.50 CDN \$42.50
FUEL Publishing



**SPOMENIK MONUMENT
DATABASE**
9780995745537
Hbk, u.s. \$32.50 CDN \$42.50
FUEL Publishing



**THE HOUSE OF DIOR:
SEVENTY YEARS OF HAUTE
COUTURE**
9781925432336
Hbk, u.s. \$65.00 CDN \$87.00
National Gallery of Victoria



**VAN CLEEF & ARPELS:
ALHAMBRA**
9782365111911
Hbk, u.s. \$75.00 CDN \$99.00
Editions Xavier Barral/Van Cleef & Arpels



THE SICK ROSE
9781938922404
Hbk, u.s. \$35.00 CDN \$47.50
D.A.P./Distributed Art Publishers



**THIS IS NO DREAM:
MAKING ROSEMARY'S BABY**
9781909526587
Hbk, u.s. \$49.95 CDN \$67.50
Reel Art Press

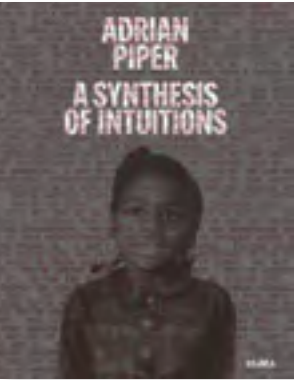


**VOGUEING AND THE HOUSE
BALLROOM SCENE OF NEW
YORK CITY 1989-92**
9780955481765
Flexi, u.s. \$39.99 CDN \$53.95
Soul Jazz Books

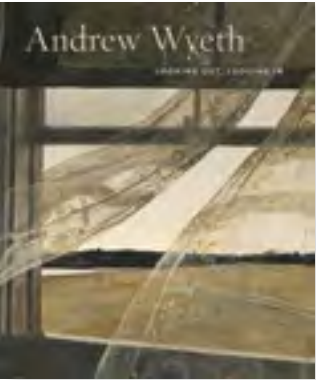


WE GO TO THE GALLERY
9780992834913
Hbk, u.s. \$14.95 CDN \$19.95
Dung Beetle Ltd

ART BACKLIST HIGHLIGHTS



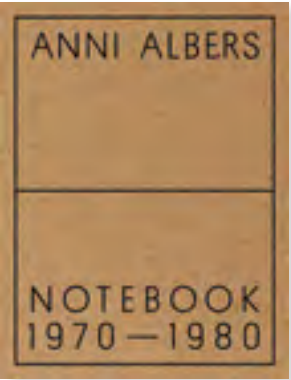
ADRIAN PIPER: A SYNTHESIS OF INTUITIONS 1965–2016
9781633450493
Hbk, u.s. \$65.00 CDN \$87.00
The Museum of Modern Art, New York



ANDREW WYETH: LOOKING OUT, LOOKING IN
9781938922190
Clth, u.s. \$55.00 CDN \$72.50
D.A.P./National Gallery of Art, Washington



ANDY WARHOL'S THE CHELSEA GIRLS
9781942884187
Hbk, u.s. \$65.00 CDN \$87.00
D.A.P./The Andy Warhol Museum



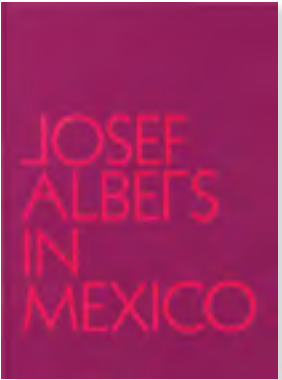
ANNI ALBERS: NOTEBOOK 1970–1980
9781941701744
Hbk, u.s. \$30.00 CDN \$40.00
David Zwirner Books



JAMES TURRELL: EXTRAORDINARY IDEAS—REALIZED
9783775744843
Hbk, u.s. \$85.00 CDN \$112.50
Hatje Cantz



JASPER JOHNS
9781910350683
Hbk, u.s. \$65.00 CDN \$87.00
Royal Academy of Arts



JOSEF ALBERS IN MEXICO
9780892075362
Hbk, u.s. \$49.95 CDN \$67.50
Guggenheim Museum Publications



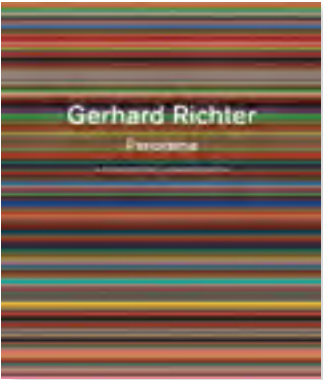
KLIMT AND SCHIELE: DRAWINGS
9780878468522
Clth, u.s. \$49.95 CDN \$67.50
MFA Publications



BRUCE NAUMAN: DISAPPEARING ACTS
9781633450318
Hbk, u.s. \$75.00 CDN \$99.00
The Museum of Modern Art, New York



GEORGIA O'KEEFFE: WATERCOLORS
9781942185048
Hbk, u.s. \$60.00 CDN \$79.00
Radius Books/Georgia O'Keeffe Museum



GERHARD RICHTER: PANORAMA
9781938922923
Hbk, u.s. \$75.00 CDN \$99.00
D.A.P./Tate



GIACOMETTI
9780892075386
Hbk, u.s. \$55.00 CDN \$72.50
Guggenheim Museum Publications



LOUISE BOURGEOIS: AN UNFOLDING PORTRAIT
9781633450417
Hbk, u.s. \$55.00 CDN \$72.50
The Museum of Modern Art, New York



MATISSE IN THE STUDIO
9780878468430
Hbk, u.s. \$55.00 CDN \$72.50
MFA Publications



RENÉ MAGRITTE
9781942884231
Hbk, u.s. \$34.95 CDN \$45.95
D.A.P./San Francisco Museum of Modern Art



RUTH ASAWA
9781941701683
Hbk, u.s. \$70.00 CDN \$92.50
David Zwirner Books



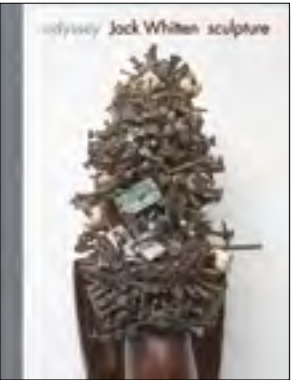
HENRI MATISSE: THE CUT-OUTS
9780870709159
Hbk, u.s. \$60.00 CDN \$79.00
The Museum of Modern Art, New York



HILMA AF KLINT: PAINTINGS FOR THE FUTURE
9780892075430
Hbk, u.s. \$65.00 CDN \$87.00
Guggenheim Museum Publications



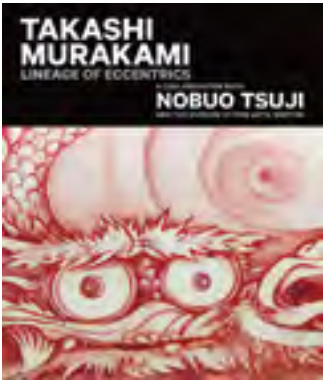
HOKUSAI: THE MASTER'S LEGACY
9788857236940
Hbk, u.s. \$55.00 CDN \$72.50
Skira



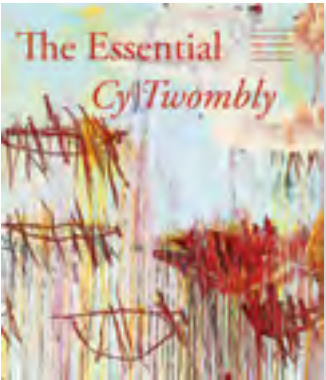
JACK WHITTEN: ODYSSEY
9781941366172
Hbk, u.s. \$55.00 CDN \$72.50
Gregory R. Miller & Co.



SOUL OF A NATION
9781942884170
Hbk, u.s. \$39.95 CDN \$53.95
D.A.P./Tate



TAKASHI MURAKAMI: LINEAGE OF ECCENTRICS
9780878468492
Hbk, u.s. \$45.00 CDN \$60.00
MFA Publications



THE ESSENTIAL CY TWOMBLY
9781938922459
Hbk, u.s. \$75.00 CDN \$99.00
D.A.P.



YAYOI KUSAMA: FESTIVAL OF LIFE
9781941701812
Hbk, u.s. \$70.00 CDN \$92.50
David Zwirner Books

PHOTOGRAPHY BACKLIST HIGHLIGHTS



ANDREAS GURSKY
9783958293922
Hbk, u.s. \$60.00 CDN \$79.00
Steidl/Hayward Gallery Publishing



AUTOPHOTO: CARS & PHOTOGRAPHY, 1900 TO NOW
9782869251311
Hbk, u.s. \$65.00 CDN \$87.00
Editions Xavier Barral/Fondation Cartier Pour L'Art Contemporain

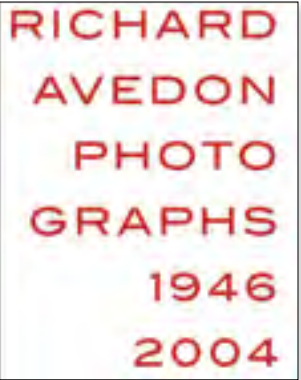


BRASSAI
9788498446449
Hbk, u.s. \$75.00 CDN \$99.00
Fundación Mapfre



CARLO MOLLINO: PHOTOGRAPHS 1934–1973
9788836638987
Flexi, u.s. \$50.00 CDN \$67.50
Silvana Editorale

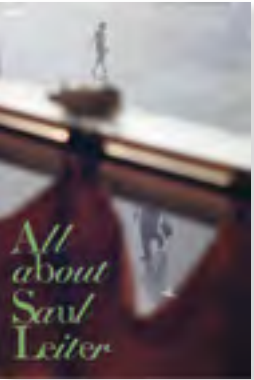
PHOTOGRAPHY BACKLIST HIGHLIGHTS



RICHARD AVEDON: PHOTOGRAPHS 1946–2004
9788791607493
Hbk, u.s. \$75.00 CDN \$99.00
Louisiana Museum of Modern Art



ROBERT FRANK: THE AMERICANS
9783865215840
Clth, u.s. \$40.00 CDN \$54.00
Steidl



SAUL LEITER: ALL ABOUT SAUL LEITER
9788417047498
Pbk, u.s. \$29.95 CDN \$39.95
RM/Seigensha



STEPHEN SHORE
9781633450486
Hbk, u.s. \$75.00 CDN \$99.00
The Museum of Modern Art, New York



DISPLACED: MANZANAR 1942–1945
9781942884293
Hbk, u.s. \$45.00 CDN \$60.00
T. Adler Books



FRED HERZOG: MODERN COLOR
9783775741811
Hbk, u.s. \$45.00 CDN \$60.00
Hatje Cantz



FRIDA KAHLO: HER PHOTOS
9788492480753
Hbk, u.s. \$45.00 CDN \$60.00
RM



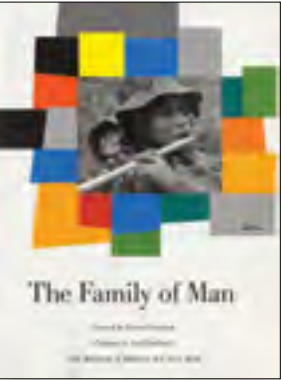
HENRI CARTIER-BRESSON: THE DECISIVE MOMENT
9783869307886
Hbk, u.s. \$125.00 CDN \$170.00
Steidl



SUSAN MEISELAS: MEDIATIONS
9788862085694
Hbk, u.s. \$35.00 CDN \$47.50
Damiani



THE BEAT SCENE
9781909526266
Hbk, u.s. \$39.95 CDN \$53.95
Reel Art Press



THE FAMILY OF MAN
9780870703416
Pbk, u.s. \$29.95 CDN \$39.95
The Museum of Modern Art, New York



THE SWIMMING POOL IN PHOTOGRAPHY
9783775744096
Hbk, u.s. \$55.00 CDN \$72.50
Hatje Cantz



INVISIBLE MAN: GORDON PARKS AND RALPH ELLISON IN HARLEM
9783958291096
Clth, u.s. \$45.00 CDN \$60.00
Steidl/The Gordon Parks Foundation/
The Art Institute of Chicago



JAMES MOLLISON: WHERE CHILDREN SLEEP
9781905712168
Hbk, u.s. \$30.00 CDN \$40.00
Chris Boot



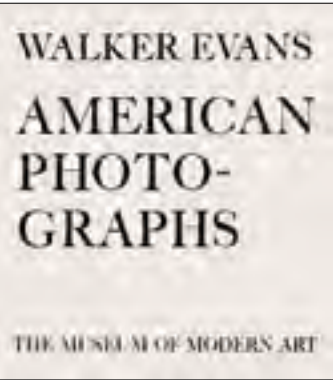
LARRY SULTAN & MIKE MANDEL: EVIDENCE
9781942884149
Hbk, u.s. \$40.00 CDN \$54.00
D.A.P./Distributed Art Publishers



MALICK SIDIBÉ: MALI TWIST
9782365111522
Clth, u.s. \$80.00 CDN \$107.50
Fondation Cartier Pour L'Art Contemporain / Editions Xavier Barral



VOYAGERS
9780999265512
Pbk, u.s. \$25.00 CDN \$34.50
The Ice Plant



WALKER EVANS: AMERICAN PHOTOGRAPHS
9780870708350
Clth, u.s. \$40.00 CDN \$54.00
The Museum of Modern Art, New York



WILLIAM EGGLESTON'S GUIDE
9780870703782
Pbk, u.s. \$45.00 CDN \$60.00
The Museum of Modern Art, New York



WILLIAM EGGLESTON: THE DEMOCRATIC FOREST
9781941701423
Clth, u.s. \$55.00 CDN \$72.50
David Zwirner Books | Steidl

WRITINGS BACKLIST HIGHLIGHTS



DONALD JUDD WRITINGS
9781941701355
Pbk, u.s. \$39.95 CDN \$53.95
Judd Foundation/David Zwirner Books



FRANKENSTEIN: THE FIRST TWO HUNDRED YEARS
9781909526464
Hbk, u.s. \$39.95 CDN \$53.95
Reel Art Press



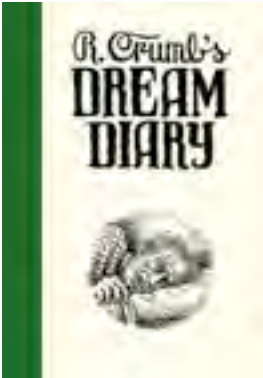
JOE BRAINARD: I REMEMBER
9781887123488
Pbk, u.s. \$14.95 CDN \$21.00
Granary Books



KAREN GREEN: FRAIL SISTER
9781938221194
Hbk, u.s. \$39.95 CDN \$53.95
Siglio



MIGRITUDE
9781885030054
Pbk, u.s. \$15.95 CDN \$22.50
Kaya Press



R. CRUMB'S DREAM DIARY
9781942884330
Hbk, u.s. \$25.00 CDN \$34.50
Elara Press



ROLLING THE R'S
9781885030511
Pbk, u.s. \$16.95 CDN \$24.00
Kaya Press



SHAKESPEARE AND COMPANY, PARIS
9791096101009
Hbk, u.s. \$34.95 CDN \$45.95
Shakespeare and Company Paris



THE SACRED CONSPIRACY
9781900565950
Hbk, u.s. \$34.95 CDN \$45.95
Atlas Press



TREATISE ON MODERN STIMULANTS
9781939663382
Pbk, u.s. \$12.95 CDN \$18.50
Wakefield Press



WHAT IT MEANS TO WRITE ABOUT ART
9781941701898
Pbk, u.s. \$32.50 CDN \$42.50
David Zwirner Books



WISHES
9781939663337
Pbk, u.s. \$17.95 CDN \$25.50
Wakefield Press

INDEX

| | | | | | | | | | | |
|----|-------------------------------------|-----|----------------------------------|-----|-------------------------------------|----------|-----------------------------------|---------|-----------------------------------|-----|
| 28 | Paradises | 92 | Bonalumi, Agostino | 187 | DeCarava, Roy | 23 | Greetings from the Barricades | 42 | Kosolapov, Alexander | 187 |
| | A to Z of Caribbean Art | 134 | Book Marks | 134 | Decoding Dictatorial Statues | 43 | Gropius, Walther | 30, 177 | Koudelka, Josef | 152 |
| | Abbott, Berenice | 15 | Borries, Fredrich von | 137 | del Moral, Jean Marie | 202 | Grünberger, Christoph | 170 | Kramlich Residence & Collection | 149 |
| | About Buildings & Food | 183 | Bourgeois, Louise | 60 | Delhomme, Jean-Philippe | 87 | Gudzowaty, Tomasz | 164 | Kunsthalle Mannheim, The | 181 |
| | Abramović, Marina | 146 | Bradford, Katherine | 117 | Demi | 193 | Guevrekian, Gabriel | 172 | | |
| | Acosta, Ignacio | 204 | Bradway, Todd | 3 | Department of Voids | 190 | Güreş, Nilbar | 191 | | |
| | Across Theory and Practice | 180 | Brancusi & Duchamp | 58 | Design as Learning | 170 | | | L | |
| | Al Solh, Mounira | 192 | Brändli, Barbara | 202 | Design History Handbook | 105 | | | a | |
| | Albarán Cabrera | 161 | Brannon, Matthew | 64 | Deutinger, Theo | 94 | | | B | |
| | Allen, Alma | 130 | Bransford, Jesse | 116 | di Paolo, Paolo | 156 | Hammons, David | 148 | Hampton Album, The | 3 |
| | Alphabet of Animals, An | 47 | Brătescu, Geta | 120 | Doshi, Balkrishna | 35 | Hänsli, Christoph | 68 | Landscape Painting Now | 5 |
| | Altamont 1969 | 79 | Brazil: Knife in the Flesh | 197 | Doujak, Ines | 132 | Happe, Barbara | 177 | Laska, Sadie | 117 |
| | Altered States | 145 | Brazilian Architecture, 90 Years | 173 | Dr. Bucky Lab, The Story of | 182 | Haring, Keith | 86 | Layers of Time in the | |
| | Amereida | 187 | Brouws, Jeff | 154 | Duchamp, Marcel | 58 | Haukohl Family Collection | 197 | Urban Landscape | 179 |
| | America: Films from Elsewhere | 144 | Brown, Cecily | 112 | Dudler, Max | 182 | Haus | 190 | Legacy of Transgressive | |
| | Ametria | 196 | Brus, Johannes | 130 | Dumas, Marlene | 98, 113 | Head-to-Toe Portrait of Suzanne | 98 | Objects, The | 137 |
| | Among Others: | | Building Berlin | 177 | Dumontier, Michael | 146 | Heath, Dave | 75 | Lempert, Jochen | 204 |
| | Blackness at MoMA | 7 | Building Critique | 178 | Dzama, Marcel | 118 | Heung Shing, Liu | 164 | Leonardo da Vinci: Under the Skin | 55 |
| | Analog Algorithm | 170 | Bürkle, Stefanie | 205 | | | Hilliard, Nicholas | 54 | Lergon, Daniel | 195 |
| | Ancient Americas, MFA Highlights | 151 | Byars, James Lee | 186 | | | Hinge Pictures | 123 | Lerner, Ben | 91 |
| | Apfelbaum, Polly | 126 | | | E | | Egg, Loys | 182 | Leutwyler, Henry | 158 |
| | Arabia, Historical and Contemporary | | | | Choehs of a Land | | Eilshemius, Louis Michel | 194 | Lippy, Tod | 194 |
| | Representations | 151 | | | Calder, Alexander | 149 | Ekici, Nezaket | 124 | Loomsfjord, Kristján | 190 |
| | Araki, Nobuyoshi | 85 | | | Call Ampersand Response | 146 | Eleta, Sandra | 188 | Loomshuttles, Wapaths | 132 |
| | Archisutra, The | 86 | | | Camera Austria | 165 | Eliasson, Olafur | 202 | Los Angeles Tapes, The | 93 |
| | Architecten de Vylder | 85 | | | Camera Is Cruel, The | 201 | Elizabethan Treasures: Miniatures | 199 | Louvre Abu Dhabi | 181 |
| | Architecten de Vylder | 85 | | | Campari, The Art of | 169 | En Plein Air | 10 | Louv, Roelof | 186 |
| | Vinck Taillieu | 183 | | | Canevascini, Arună | 202 | Endless Enigma | 144 | Love Me or Leave Me Alone | 190 |
| | Archive Species | 82 | | | Carroll, Lawrence | 195 | Endless Shout | 7 | Lozano, Lee | 147 |
| | Argentini, Guido | 200 | | | Castets, Simon | 199 | English, Darby | 145 | Lugo, Pablo Vargas | 191 |
| | Art Basel Year 49 | 149 | | | Cave Between Land and Sea, A | 163 | Entangle: Physics & the Artistic | 171 | Lusson, Pierre | 97 |
| | Art Happens Here | 138 | | | Chair Times | 171 | Imagination | 186 | | |
| | Art of Being a World Culture | | | | Chamberlain, John | 186 | Equestrian Academy of Versailles | 165 | | |
| | Museum, The | 140 | | | Chan, Paul | 142 | Eternal City | 178 | | |
| | Art Work | 141 | | | Charrière, Julian | 190 | Ethiopia | 180 | | |
| | Artigues, Francisca | 192 | | | Cheim & Read: Twenty-One Years | 149 | Europa Europa | 183 | | |
| | Artist, Authorship & Legacy | 139 | | | Chicago Imagists, The | 114 | Evans, Walker | 70 | | |
| | Artists' Instagrams | 87 | | | Chipperfield, David | 176 | Exercises in Freedom | 197 | | |
| | Asian and Islamic Art Worlds | 134 | | | Choi, Binna | 136, 137 | Exhibitionism | 167 | | |
| | Athens Dialogues | 142 | | | Christiaanse, Kees | 182 | Expanded Animation | 144 | | |
| | Atlas of Agendas, An | 43 | | | Cibic, Jasmina | 190 | | | | |
| | Atlas of Rare & Familiar Colour, An | 45 | | | City Made | 181 | | | | |
| | Attali, Erieta | 176 | | | Civaschi, Matteo | 169 | | | | |
| | Attia, Kader | 190 | | | Cohen, John | 165 | | | | |
| | Attie, Alice | 194 | | | Cole, Teju | 66 | | | | |
| | Azcarate, Emilia | 195 | | | Collier, Anne | 157 | | | | |
| | | | | | Colour, An Atlas of Rare & Familiar | 45 | | | | |
| | | | | | Comet, The | 21 | | | | |
| | | | | | Complexity and Contradiction in | | | | | |
| | | | | | Architecture | 32 | | | | |
| | | | | | FIT, 50 Years of the Museum | | | | | |
| | | | | | Fade In | | | | | |
| | | | | | Fanzhi, Zeng | 199 | | | | |
| | | | | | Fattal, Simone | 193 | | | | |
| | | | | | Faulhaber, Christoph | 116 | | | | |
| | | | | | Festac '77 | 188 | | | | |
| | | | | | Figures in Air | 135 | | | | |
| | | | | | Films from Elsewhere, America | 144 | | | | |
| | | | | | Fischli/Weiss | 144 | | | | |
| | | | | | Flad, Wolfgang | 190 | | | | |
| | | | | | FLAG Art Foundation, The | 167 | | | | |
| | | | | | Fletcher, Saul | 186 | | | | |
| | | | | | Fontcuberta, Joan | 191 | | | | |
| | | | | | Food Is Fiction | 160 | | | | |
| | | | | | Forever New | 202 | | | | |
| | | | | | Förg, Gunter | 170 | | | | |
| | | | | | Forti, Simone | 180 | | | | |
| | | | | | Frandsen, Johannes | 192 | | | | |
| | | | | | Frank, Robert | 147 | | | | |
| | | | | | Frankfurt's Old Town | 200 | | | | |
| | | | | | Franklin, Paul B. | 75 | | | | |
| | | | | | Freedom of the Presses | 180 | | | | |
| | | | | | Friedlander, Lee | 58 | | | | |
| | | | | | From Nothingness to Dreams | 71, 73 | | | | |
| | | | | | Fruhtrunk, Günter | 150 | | | | |
| | | | | | Furniture Boom | 187 | | | | |
| | | | | | Fusco, Maria | 81 | | | | |
| | | | | | Future of the New, The | 38 | | | | |
| | | | | | Galembro, Phyllis | 196 | | | | |
| | | | | | Galimberti, Maurizio | 136 | | | | |
| | | | | | Garcia, Guillermo Hevia | 17 | | | | |
| | | | | | Gauguin, Paul | 201 | | | | |
| | | | | | Gilbert & George | 175 | | | | |
| | | | | | Giovan, Tria | 47 | | | | |
| | | | | | Glackens, William J. | 129 | | | | |
| | | | | | Go, Short Treatise | 100 | | | | |
| | | | | | Goldberg, Roselee | 150 | | | | |
| | | | | | Goldblatt, David | 187 | | | | |
| | | | | | Gossage, John | 97 | | | | |
| | | | | | Grassi, Duccio | 143 | | | | |
| | | | | | Grauerholz, Angela | 162 | | | | |
| | | | | | Gréaud, Loris | 155 | | | | |
| | | | | | | 181 | | | | |
| | | | | | | 200 | | | | |
| | | | | | | 191 | | | | |

INDEX

| | | | | | | | | | |
|--|-----|--|----------------|--------------------------------|-----|-------------------------------|----------|------------------------------|-----|
| Nature: Collaborations in Design and Science | 34 | Picasso, Pablo | 9, 46, 99, 125 | Rome in the Photographs | 178 | Studio Morison | 190 | Venturi, Robert | 32 |
| Neel, Alice | 59 | Pierson, Jack | 100 | Rondinone, Ugo | 196 | Sugimoto, Hiroshi | 20 | Venus & Adonis | 98 |
| Neshat, Shirin | 188 | Pink and Blue Project | 159 | Rosso, Medardo | 186 | Sun Seekers | 26 | Vienna Model 2, The | 182 |
| Netzhammer, Yves | 189 | Pirosmani, Niko | 124 | Rotella, Mimmo | 186 | Sundays of Jean Dézert, The | 96 | Vieira, Allyson | 142 |
| Neutra, Richard | 28 | Place and Signs | 197 | Roubaud, Jacques | 97 | Sunil Gupta & Charan Singh | 200 | Viktor, Lina Iris | 192 |
| Nevelson, Louise | 125 | Plensa, Jaume | 130 | Ruskin, John | 52 | Superflex | 132 | Vila-Matas, Enrique | 196 |
| New Fascism, A | 198 | Poe, Edgar Allan | 99 | Russian Criminal Playing Cards | 41 | Swank Rally | 203 | Viola, Bill | 126 |
| New North Zurich | 199 | Polidori, Robert | 154 | | | Swanzy, Mary | 124 | Visions from Abroad | 151 |
| Niemann, Christoph | 89 | Polish Conceptualism 1968-1981 | 197 | Saar, Betye | 103 | Sweet Flypaper of Life, The | 23 | Visions of Enchantment | 56 |
| Nishino, Sohei | 163 | Politics of Design, Design of Politics | 137 | Samalio Pardulus | 96 | Sweet, Andy | 159 | Voigt, Jorinde | 194 |
| No Internet, No Art | 138 | Ponti, Gio | 37 | Sammlung Goetz: Generations | 197 | Syz Collection, The | 197 | Voita, Bernard | 191 |
| | | Porocity | 179 | Sampson, Rebecca | 205 | | | von Heyl, Charline | 112 |
| | | Post-Apocalyptic Realism | 198 | São Paulo, Monuments of | | Ta | 103 | von Rauch, Friederike | 181 |
| | | Post-Cyber-Feminisms | 145 | Everyday Life | 177 | aub | 44 | | |
| | | Post-Digital Print | 43 | Sargent's Daughters | 48 | TALLER | 175 | Walker, Kara | 126 |
| | | Practising Art Internationally | 136 | Saura, Carlos | 202 | Tanaami, Keiichi | 128 | Walks to the Paradise Garden | 24 |
| | | Prats, Fernando | 194 | Saville, Boo | 117 | Tanaka, Koki | 188 | Walls Turned Sideways | 133 |
| | | Premesela, Benno | 168 | Scarves | 167 | Tapiés, Antoni | 148 | Walström, Susanne | 204 |
| | | Prix de Rome 2018 | 183 | Schäfer, Kai | 158 | Tarkovsky, Andrey | 77 | Warrior & Seducer | 68 |
| | | Processes of Reflexive Design | 180 | Schröder, Jana | 195 | Teller, Juergen | 156 | Waterhouse, Patrick | 167 |
| | | Producing Futures | 145 | Schwabsky, Barry | 3 | Temkin, Brad | 154 | Watson, Gavin | 158 |
| | | Pruscha, Carl | 177 | Scianna, Ferdinando | 201 | Teopanzolco Cultural Center | 174 | Weibel, Peter | 194 |
| | | | | Seeb | 117 | Thanks for the View, Mr. Mies | 27 | Weiweli, Ai | 131 |
| | | Quaderns | 183 | Shantaram, Mahesh | 159 | Tintoretto | 52, 53 | Welters, Jan | 157 |
| | | Quinlan, Eileen | 160 | Shaw, Jim | 131 | To Become Who You Are | 81 | Wessel, Henry | 155 |
| | | | | Sheikh, Fazal | 66 | Tompkins, Matthew | 13 | Wesselmann, Tom | 128 |
| | | Rae, Barbara | 127 | Sherald, Amy | 113 | Topor, Roland | 98 | West, Franz | 148 |
| | | Ramstad, Reulf | 176 | Short Treatise Inviting the | | Touch Me Not | 11 | West, Kanye | 82 |
| | | Raqs Media Collective | 189 | Reader to Discover the | | Toulouse-Lautrec, Henri de | 49, 150 | White, James | 193 |
| | | Rautert, Timm | 203 | Subtle Art of Go | 97 | Transcendent Decade, A | 198 | Wilde, Oscar | 92 |
| | | Raven, The | 99 | Shrigley, David | 129 | Tromholt, Sophus | 162 | Wiley, Kehinde | 115 |
| | | Ray, Ruby | 80 | Shtetl in the Sun | 159 | True Colours | 117 | Williams, Michael | 193 |
| | | RCR | 174 | Signer, Alexandra | 188 | True Stories | 134 | Wilson, Martha | 188 |
| | | Real: The Story of Dr. Bucky Lab | 182 | Silver, Micah | 144 | Truitt, Anne | 119 | Witness | 198 |
| | | Recoding the City | 179 | Simonet, Jean-Vincent | 164 | Tudor & Jacobean Portraits | 54 | Woodstock | 5 |
| | | Recto / Verso | 136 | SKULLFUCK | 95 | Tuymans, Luc | 120, 196 | Writingplace | 183 |
| | | Redjain, Haleh | 189 | Snows of Venice | 91 | Typecasting | 171 | Wu, Amy | 44 |
| | | Rego, Paula | 192 | Soldier Studies | 157 | | | Wurm, Erwin | 195 |
| | | Reimann, Fabian | 94 | Solomon, Alan | 93 | U | | Würth, Stephan | 165 |
| | | Renewable Energy and | | Souto de Moura, Eduardo | 183 | fan, Lee | 121 | | |
| | | Landscape Quality | 180 | Soviet Asia | 40 | Ultimate Atlas | 94 | | |
| | | Renoir, Pierre-Auguste | 150 | Spanish Fashion | 201 | Ungerer, Tomi | 88 | Y | |
| | | Rhode, Robin | 189 | Spectacle of Illusion, The | 13 | Unlearning Exercises | 137 | amamoto, Masao | 153 |
| | | Richter Interviews | 90 | Spender, Stephen | 196 | Ursula: Issue 1 and 2 | 101 | Yang, Haegue | 131 |
| | | Riddy, John | 203 | Spots in Shots | 178 | | 194 | Yee, Lydia | 123 |
| | | Performa 15 | 114 | Steinbach, Andrzej | 200 | V | 198 | Yeezy Season 6 Zine | 82 |
| | | Perjovsch, Dan | 189 | Stezaker, John | 161 | ærsløv, Fredrik | 194 | Yoon, JeongMee | 159 |
| | | Perriand, Charlotte | 36 | Stokes, Adrian | 93 | Value of Freedom, The | 198 | Yoo, Me and Art | 141 |
| | | Photographers' Italy, The | 203 | Structured Lineages | 172 | van der Rohe, Mies | 27 | Z | |
| | | | | | | Van Sickle, Ken | 153 | ehrfuss, Dominique | 92 |
| | | | | | | Vasconcelos, Joana | 130 | Zumthor, Peter | 178 |

IMAGE CREDITS

PAGE 2: Makiko Kudo, *Floating Island* (2012). © Makiko Kudo, courtesy of Tomio Koyama Gallery. PAGE 3: (top) Wayne Thiebaud, *River Intersection* (2010). Crocker Art Museum, gift of the Thiebaud family, 2010.10. (Bottom) Etel Adnan, *Untitled* (2016). © Etel Adnan. Courtesy of Sfeir-Semler Gallery. © Wayne Thiebaud/Licensed by VAGA, New York. PAGE 6: (far left) Henry Taylor, *Too Sweet* (2016). Acrylic on canvas, 11' x 72". The Museum of Modern Art, New York. Gift of Lonti Ebers. © Henry Taylor/Courtesy of Blum & Poe, Los Angeles/New York/Tokyo. (Upper right) Noah Purifoy, *Unknown* (1967). Painted wood with parasol armature and handle, found wood, pasted papers, backgammon and poker chips, fishing pole, wire, bird cage parts, and other materials. 43 x 43 x 7 ½". The Museum of Modern Art, New York. Committee on Painting and Sculpture Funds © Noah Purifoy Foundation. (Middle right) Carrie Mae Weems, *Untitled (Man smoking)* (1990). Gelatin silver print, 27 3/16 x 27 1/16". The Museum of Modern Art, New York. The Family of Man Fund. © Carrie Mae Weems. (Lower right): Hervé Télémaque, *No Title (The Ugly American)* (1962/64). Oil on canvas, two panels. 6 ft 5 1/2" x 8 ft 6 3/8". The Museum of Modern Art, New York. Gift of Marie-Josée and Henry R. Kravis in honor of a lovely American, Jerry Speyer. © Hervé Télémaque. Courtesy of the artist. PAGE 7: (top) Minnie Evans, *Green Animal* (c. 1963). Colored pencil, crayon, oil and pencil on paper, 8 7/8 x 11 1/2". The Museum of Modern Art, New York. Gift of Mrs. Nina Howell Starr. 1997. (Bottom) Glenn Ligon, *Untitled (How It Feels to be Colored Me)* (1991). Oilstick on paper, 31 ¾ x 16". The Museum of Modern Art, New York. Gift of The Bohlen Foundation. © Glenn Ligon. PAGE 9: Pablo Picasso, *Arlequin Assis* (1901). Oil on canvas, 32.7 x 24.1". New York, Metropolitan Museum of Art, Purchase Mr. and Mrs. John L. Loeb Gift, 1960. © Succession Picasso / 2018, ProLitteris, Zurich. Photo: © The Metropolitan Museum of Art/Art Resource/Scala, Florence. PAGE 10: Contemporary follower of Hieronymus Bosch, *The Garden of Earthly Delights*, c. 1515. Private collection.Courtesy Nicholas Hall and David Zwirner. PAGE 14: Graciela Iturbide, *Birds on the Post, Highway | Pájaros en el poste, carretera*, Guanajuato, 1990. Museum of Fine Arts, Boston, 2018.304. Graciela Iturbide, *Procession | Peregrinación*, Chalma, 1984. Museum of Fine Arts, Boston, 2018.301. Both photographs purchased with funds donated by John and Cynthia Reed, Charles H. Bayley Picture and Painting Fund, Barbara M. Marshall Fund, Lucy Dalbiac Luard Fund, Horace W. Goldsmith Foundation Fund for Photography, Francis Welch Fund, and Jane M. Rabb Fund for Film and Photography. Reproduced with permission. PAGE 15: Berenice Abbott, *Brooklyn Bridge, Water and New Dock Streets*, 1936. Museum of the City of New York. Gift of the Metropolitan Museum of Art, 1951. Getty Images/Berenice Abbott. Berenice Abbott, *Light Passes through a Prism* (1958–61). Berenice Abbott Collection, MIT Museum; Gift of Ronald & Carol Kurtz. Getty Images/Berenice Abbott. PAGE 19: © Martin Parr, *St Ives, Cornwall, England* (2017). Collection/ Magnum Photos. PAGE 23: © Kyle Knodell PAGE 24: Entrance to Howard Finster's Paradise Garden, Summerville, GA, 1982, Dye Destruction Print. PAGE 28: © Richard Neutra. PAGE 37: © Gio Ponti Archives. PAGE 37: Designmuseum Danmark, Pernille Klemp. PAGE 48: John Singer Sargent, *The Daughters of Edward Darley Boit* (detail), 1882. Oil on canvas, 87.3 x 87.6". Museum of Fine Arts, Boston. Gift of Mary Louisa Boit, Florence D. Boit, Jane Hubbard Boit, and Julia Overing Boit, 19.124. PAGE 49: Henri de Toulouse-Lautrec, *Mlle. Marcelle Lender, en buste* (1895). Lithograph. Museum of Fine Arts, Boston. Bequest of Keith Mcleod, 52.1529. PAGE 56: Two seals of Muhammad's prophecy followed by explanatory texts, Ottoman amulet scroll, possibly Istanbul, 18th or 19th century. Munich, Bayerische Staatsbibliothek, Cod. arab. 207. Leonora Carrington, *Self-Portrait, or The Inn of the Dawn Horse* (1937–8). Oil on canvas. The Metropolitan Museum of Art, Pierre and Maria-Gaetana Matisse Collection. © The Estate of Leonora Carrington, 2018. PAGE 57: *Seascape I (First Series)*, 1974. Oil on canvas, 53 x 62". Private Collection. Photo by Will Dintenfass, Courtesy of Terry Dintenfass, Inc. PAGE 55: Leonardo da Vinci, *The Bones of the Foot*, c. 1510–11. Pen and ink with wash over black chalk, 12 x 7.87". Royal Collection, Windsor. PAGE 58: Newspaper clipping "Whatever This May Be—"It Is Not ART," *New York American*, 13 March 1927. The Newberry Library, Chicago. PAGE 63: Margaret Kilgallen, *Untitled*, ca. 2000. Acrylic on canvas, 27 x 25". Courtesy the Estate of Margaret Kilgallen and Ratio 3, San Francisco. PAGE 64: Corita Kent, *m is for magick*. Matthew Brannnon, *Concerning Vietnam: Oval Office (1972)*, 2017. Silkscreen and hand-painted elements on paper. 42 x 58.75". PAGE 68: Frances Benjamin Johnston, *A football team* (1899–1900). Platinum print, 7 9/16" x 9 ½". The Museum of Modern Art, New York. Gift of Lincoln Kirstein. PAGE 69: Antonio Berni, *New Chicago Athletic Club (Club Atlético Nueva Chicago)*. 1937. Oil on canvas, 6ft ¾" x 9ft 10 ¼". The Museum of Modern Art, New York. Inter-American Fund, 1942. © 2018 Fundación Antonio Berni and Luis Emilio De Rosa, Argentina. Walker Evans. *Lincoln Kirstein*. c. 1931. Gelatin silver print, 6 3/8x 4 1/2". The Museum of Modern Art, New York. Gift of the artist. © 2018 Walker Evans Archive, The Metropolitan Museum of Art. PAGE 76: Ralph Eugene Meatyard, *Untitled* (1960). Gelatin silver print, © The Estate of Ralph Eugene Meatyard, courtesy Fraenkel Gallery. Ralph Eugene Meatyard, *Untitled*, circa 1971, Gelatin silver print, © The Estate of Ralph Eugene Meatyard, courtesy Fraenkel Gallery PAGE 78: Frank Habicht, *Lost in a Dream—Serge & Jane. Frank Habicht. Live it to the Hilt—Renée, Westminster Bridge 1968*. © Frank Habicht 2018. PAGE 83: Charles James with Model Marcella Klep. Photograph by Art Kane, Chelsea Hotel Studio, 1978. PAGE 91: Photo by Matthu Placek. Copyright © Yoko Ono. PAGE 102: William Eggleston, *Memphis* (c. 1969). Dye transfer print, 11 3/4 x 17 15/16". The Museum of Modern Art, New York. Purchase. © 2019 William Eggleston. Laura Owens, *Untitled* (2013). Synthetic polymer paint and oil stick on canvas, 137 3/8 x 119 7/8". The Museum of Modern Art, New York. Enid A. Haupt Fund. © 2019 Laura Owens. Pablo Picasso. *Girl before a Mirror*. Paris, March 14, 1932. Oil on canvas, 64 x 51 ¼". The Museum of Modern Art, New York. Gift of Mrs. Simon Guggenheim. © 2019 Estate of Pablo Picasso / Artists Rights Society (ARS), New York. PAGE 104: BMW Art Car by Jeff Koons at Tower Bridge, London. 07/2012 © BMW AG. PAGE 104: *Mark III Iron Man Armor*. Marvel Studios' Iron Man, 2008. Photo by Jonathan Pulley/ Museum of Pop Culture. PAGE 105: Franco Albini, *Veliero*. Courtesy Archivio Cassina. Marco Zanuso, *Sedia*. Courtesy Archivio Kartell. Philippe Starck, *Juicy Salif*. Courtesy Archivio Alessi. PAGE 108: © The Minalini Mukherjee Foundation. Courtesy National Gallery of Modern Art, New Delhi. Photo Randhir Singh. PAGE 110: Jasper Johns, *O through 9* (1961). Oil on canvas, 54 x 41.25". Tate © Jasper Johns / VAGA, New York / DACS, London. Photo: © Tate, London. PAGE 113: Amy Sherald, *Michelle LaVaughn Robinson Obama* (2018). National Portrait Gallery, Smithsonian Institution. PAGE 172: Izumo Dome, Shimane, Japan. Completed 1992. Architect: Kajima Design. Engineer: Masao Saitoh. Photograph by Kenta Mabuchi.

NEW ACCOUNTS & GENERAL INFORMATION

www.artbook.com/trade

Natasha Gilmore

E: ngilmore@dapinc.com

T: (212) 627-1999 x223

F: (212) 627-9484

CUSTOMER SERVICE

dapipssupport@ingramcontent.com

US BOOKSTORE SALES

www.artbook.com/rep

GIFT RETAILERS

www.artbook.com/gift

EAST COAST, SOUTH & MIDWEST

AESTHETIC MOVEMENT

Ann Stephenson

E: ann@aestheticmovement.com

E: order@aestheticmovement.com

T: 718 797 5750 ex.106

WEST COAST

ARTBOOK | WEST

Tricia Gabriel

Tel: 323-969-8985

Fax: 818-243-4676

E: tgabriel@dapinc.com

LIBRARY & ACADEMIC

www.artbook.com/library

www.artbook.com/academic

Zachary Goss

E: zgoss@dapinc.com

T: (774) 644-7374

F: (212) 627-9484

MUSEUM, GALLERY

& SPECIAL SALES

www.artbook.com/museum

www.artbook.com/gallery

New York

Jamie Johnston

E: jjohnston@dapinc.com

T: (212) 627-1999 x205

F: (212) 627-9484

New England

Zachary Goss

E: zgoss@dapinc.com

T: (774) 644-7374

F: (212) 627-9484

East Coast, South & Midwest

Mark Pearson

E: mpearson@dapinc.com

T: 212-627-1999 x223

F: 212-627-9484

West Coast

Tricia Gabriel

E: tgabriel@dapinc.com

T: 323-969-8985

F: 818-243-4676

CANADIAN SALES

www.artbook.com/canada

Ampersand

Saffron Beckwith

E: info@ampersandinc.ca

Toronto

T: (866) 849-3819

F: (866) 849-3819

Vancouver

T: (888) 323-7118

F: (888) 323-7118

D.A.P. Office Address: 75 Broad Street Suite 630 New York, NY 10004

CANADIAN FULFILLMENT & CUSTOMER SERVICE

University of Toronto Press

5201 Dufferin Street

North York, ON M3H 5T8

utpbooks@utpress.utoronto.ca

T: (416) 667-7791 or 1-800-565-9523

F: (416) 667-7832 or 1-800-221-9985

INTERNATIONAL SALES

www.artbook.com/export

Jane Brown

E: export@dapinc.com

T: (323) 969-8985

F: (212) 627-9484

INTERNATIONAL DISTRIBUTION

UNITED KINGDOM, EIRE

www.artbook.com/export-uk

Yale Representation Ltd

47 Bedford Square, London

WC1B 3DP

E: yalerep@yaleup.co.uk

T: 02070794900

GERMANY/AUSTRIA/ SWITZERLAND

Gabriele Kern / P.S. Publishers'

Services

Ziegenhainer Str. 169

60433 Frankfurt, Germany

E: Gabriele.Kern@publisherss-

vices.de

T: +49 69 510 694

F: +49 69 510 695

FRANCE

Interart

1 rue de l'Est, 75020 Paris

E: commandes@interart.fr

T: 0033 1 43 49 36 60

AUSTRALIA

www.artbook.com/export-au

BOOKS AT MANIC

E: sonya@manic.com.au

Tel: 03-9380-5337

Fax: 03-9380-5037

INTERNATIONAL SALES REPS

ASIA

www.artbook.com/export-asia

Chris Ashdown

Publishers International Marketing

E: chris@pim-uk.com

T: 44-1202-896210

F: 44-1202-897010

LATIN AMERICA

www.artbook.com/export-latin

Nicolas Friedmann

Representaciones Editoriales

E: nicolasfriedmann@gmail.com

T: 34-639-825-342

NEW YORK SHOWROOM

By Appointment Only

75 Broad St, Suite 630

New York NY 10004

Tel: (212) 627-1999 x223

Fax: (212) 627-9484

LOS ANGELES SHOWROOM

By Appointment Only

818 S. Broadway

Los Angeles CA 90014

Tel: (323) 969-8985

Fax: (818) 243-4676

DISCOUNT CODES

Some books are sold on a per

title discount. They are coded

as follows:

artbook &
distributed art publishers



75 Broad St, Suite 630, New York, NY 10004

www.artbook.com

ISBN 978-1-942884-41-5



9 781942 84415