

artbook

THE D.A.P. INTERNATIONAL CATALOGUE | SPRING 2026

BACK IN STOCK FROM TWIN PALMS PUBLISHERS

Disfarmer

Heber Springs Portraits 1939–1946

Edited by Jack Woody. Text by Julia Scully.

A rare photobook gem of an outsider artist's post-Depression portraits made available once more



TWIN PALMS PUBLISHERS

ISBN 9780944092385
U.S. \$95.00 CAD \$145.00
GBP £79.00
Hbk, 7 x 10 in. / 208 pgs / 180 b&w.
Available/Photography
Territory: WORLD



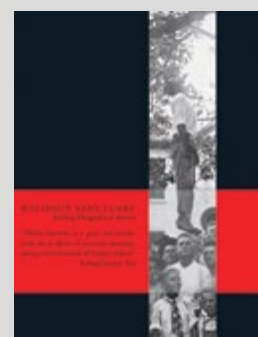
Without Sanctuary

Lynching Photography in America

Edited with text by James Allen. Text by John Lewis, Leon F. Litwack, Hilton Als.

“Many people today, despite the evidence, will not believe—don’t want to believe—that such atrocities happened in America not so very long ago. These photographs bear witness to . . . an American holocaust.”

—JOHN LEWIS



TWIN PALMS PUBLISHERS

ISBN 9780944092699
U.S. \$75.00 CAD \$108.00
GBP £67.00 **FLAT45**
Hbk, 8 x 10 in. / 212 pgs / 98 color.
Available/Photography
Territory: WORLD

“Without Sanctuary presents the pictures in a way that works against the utterly casual and disdainful spirit in which they were taken...[It is] a powerful document of repressed history.”

—C. CARR, *THE VILLAGE VOICE*



Martin Wong, *Chinese New Year's Parade*, 1992–94. Acrylic on linen, 84 x 120 1/2". (213.4 x 306.1 cm).
Collection SFMOMA [Purchase, by exchange, through a fractional gift of Shirley Ross Davis]
© Martin Wong Foundation. Courtesy of the Martin Wong Foundation, P.P.O.-W, New York.
From *Martin Wong: Chinatown USA*, published by Gregory R. Miller & Co/Halsted A&A Foundation.
See page 14.

artbook &
distributed art publishers

CATALOG EDITOR
Nora Della Fera

DESIGNER
Martha Lubliner

TITLE DATA
Charlotte Cook

COPYWRITING
Charlotte Cook, Nora Della Fera, Caroline Reagan, Logan Yuhas

IMAGE PRODUCTION
Joey Gonnella

PRINTING
Sonic Media Solutions, Inc.

FRONT COVER IMAGE
Minnie Evans (*American*, 1892–1987), *Untitled (Paisley Design)*, ca. 1950s. Graphite, ink, and crayon on paper. High Museum of Art, Atlanta, bequest of Chuck and Harvie Abney. © The Estate of Minnie Evans.
From *The Lost World: The Art of Minnie Evans*, published by DelMonico/High Museum of Art. See page 4.

BACK COVER IMAGE
Richard Di Rosa, *Coupe deux pieds fumeur*, 1991–1992/1994–1995, édition de l'Art modeste, collection Cirva, photo © David Giancatarina. From *Glass: Transcending Matter*, published by JBE Books/MAMC+. See page 95.

Featured Releases 2

Spring Highlights 50

Art 52

Photography 80

Design 90

Architecture 97

Specialty Books 102

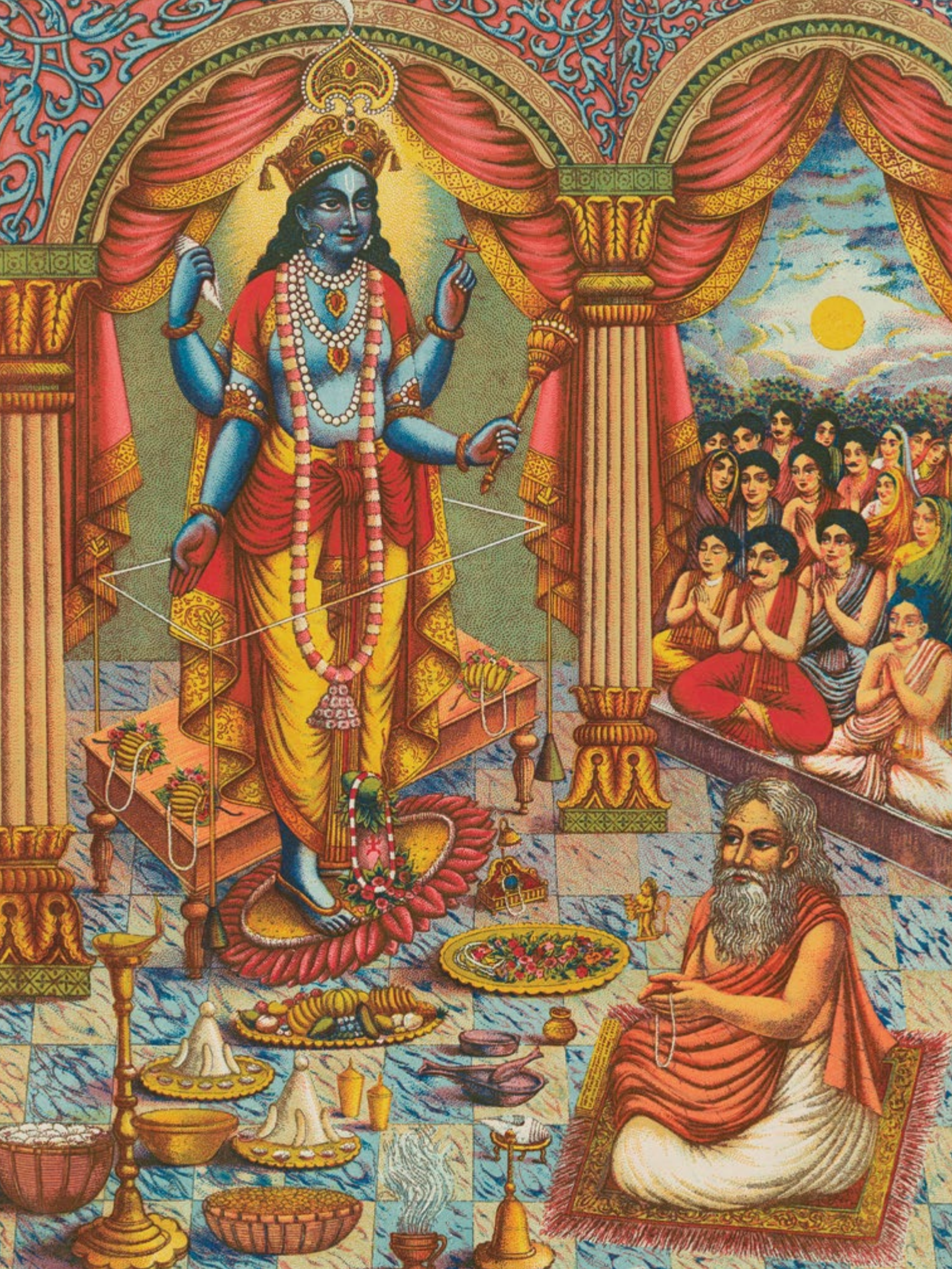
Art 104

Photography 111

Group Exhibitions and Theory 113

Backlist Highlights 117

Index 121



Divine Color

Hindu Prints from Modern Bengal
 Edited with text by Laura Weinstein. Text by Mark Baron.

Transcendent and kaleidoscopic, these rare lithographs from colonial Calcutta helped forge the visual culture of modern India

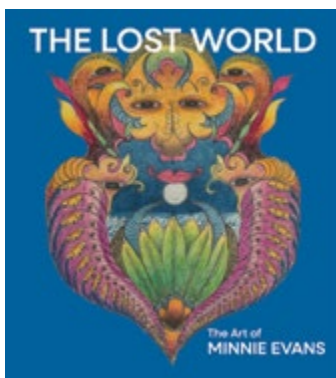
Under the rule of the British Raj, Bengali artists embraced European techniques not to mimic the West, but to devise a uniquely local visual language that appealed to a diverse audience. *Divine Color* magnifies this phenomenon through mapping the explosion of popular devotional art through lithographic printing in 19th- and early 20th-century Calcutta (now Kolkata), then the capital of British India. These vibrant and accessible mass-produced images brought the divine into everyday life, offering devotees new ways to engage with their gods, and reshaping spiritual experiences in colonial India.

Set against the backdrop of a rapidly modernizing and cosmopolitan city, these prints emerged at the crossroads of vernacular tradition and colonial exchange. Their spirited aesthetic, devotional power and often political symbolism made them powerful tools of cultural expression and identity. The visual language pioneered by Calcutta lithographers played a foundational role in the formation of modern India's visual culture; their influence is visible in everything from advertising and political posters to decorative arts, underscoring the ritual, commercial and political power of these artworks. *Divine Color* restores these religious lithographs to their rightful place in the history of Indian art and invites readers to experience not just the divine world of Hindu gods, but the shaping of a modern visual India.



EXHIBITION
 Boston, MA: Museum of Fine Arts, Boston, 01/31/26–05/31/26

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
 ISBN 9780878469086
 U.S. \$45.00 CAD \$69.95 GBP £38.00
 Hbk, 8.25 x 10.5 in. / 144 pgs / 80 color.
 March/Art
 Territory: WORLD



DELMONICO BOOKS/HIGH MUSEUM OF ART
 ISBN 9781636812199
 U.S. \$45.00 CAD \$69.95 GBP £38.00
 Hbk, 9.75 x 10.75 in. / 192 pgs / 157 color / 17 b&w.
 January/Art
 Territory: WORLD

The Lost World: The Art of Minnie Evans

Edited with text by Katherine Jentleson. Foreword by Rand Suffolk. Text by Kim Conaty, María Elena Ortiz, Elizabeth Penton, Wayne Evans.

Visionary self-taught Southern folk artist Minnie Evans receives a long overdue encore of her mystical, divinely inspired drawings

American artist Minnie Evans (1892–1987) once said her drawings of harmoniously intertwined human, botanical and animal forms came from visions of “the lost world,” or nations destroyed by the Great Flood as described in the Book of Genesis. As the visions she experienced in childhood became stronger, Evans produced a large body of work ranging from abstract to representational styles. When she turned 56, she transitioned from decades of employment as a domestic worker to collecting admissions at Airlie Gardens in Wilmington, North Carolina. She made art during idle moments and hung it on and near the Gardens’ wrought-iron gate. Selling or giving away her drawings to visitors led to a wider reputation and eventually a 1966 exhibition at a New York church titled *The Lost World of Minnie Evans*.

This publication reprises that 1966 title, honoring Evans’ interest in biblical and ancient civilizations while foregrounding the spiritual and historical circumstances of her extraordinary life. More than 100 of her artworks are presented in a range of contexts, from the extrasensory experiences of her visions to the double-edged realities of her life in the Jim Crow South. Her drawings, beautiful and complex, thus become portals into her “lost world.”

EXHIBITION

Atlanta, GA: High Museum of Art, 11/14/25–04/19/26

New York, NY: Whitney Museum of American Art, 06/13/26–01/10/27



BACK IN PRINT

Someday is Now: The Art of Corita Kent

Edited with text by Ian Berry, Michael Duncan. Text by Cynthia Burlingham, Alexandra Carrera, Megan Hyde. Contributions by Julie Ault, Jason Simon, Juliette Bellocq, Aaron Rose, Karen Carson, Ciara Phillips, Lorraine Wild, Lari Pittman, Deborah Kass, Roy Dowell, Andrea Bowers, Pae White, Steve Hurd, Carrie Moyer, Sheila Pepe, Jim Isermann, Mike Kelley, Barbara Lose, Frances Snyder, Jim Hodges.

Four decades of impassioned art-activism from the beloved radical Catholic nun, educator and graphic artist—her definitive monograph available once more

For Corita Kent, printmaking was a populist medium to communicate with the world around her. This activist spirit came most alive in the 1960s, when her posters and murals addressed subjects such as racism and poverty, US military brutalities in Vietnam and conflicts between radical and conservative positions in the Catholic Church. Her posters, murals and signature serigraphs combined messages of love and faith with images from popular culture and inventive use of type and color. Originally published in 2013 and long out of print, the most comprehensive monograph on Kent’s work finally returns in a brilliant showcase of prints and ephemera from all phases of her life, revealing her importance as an activist printmaker and a stylistic innovator in graphic design. It includes not just the 1960s serigraphs for which she is best known, but also early abstractions and text pieces as well as lyrical works made in the 1970s and 1980s. Full of the lively, colorful work that is so iconically hers, this volume presents four decades of a life dedicated to serving others through and with the language of art. *Someday is Now* is punctuated by scholarship, selected writings by Kent herself, interviews with former students and collaborators, and responses to her work from a wide variety of artists, curators and designers.

Artist, activist, teacher and devout Catholic **Corita Kent** (1918–86) eloquently combined her passions for faith and politics during her rich and varied career. As a teacher at Los Angeles’ Immaculate Heart College, she fostered a creative and collaborative arts community and developed an interest in printmaking. By 1968, her art was enormously popular. She remained active in social causes until her death in 1986.



DELMONICO BOOKS/TANG MUSEUM AT SKIDMORE COLLEGE

ISBN 9781636812052
 U.S. \$65.00 CAD \$98.00 GBP £54.00
 Hbk, 13 x 10 in. / 256 pgs / 330 color / 41 b&w.
 February/Art
 Territory: WORLD

Knife Fork Spoon

Modernist Cutlery 1900–2025

Edited with text by Dung Ngo.

A stunning compendium of modernist and modernist-inspired cutlery, from such legendary designers as Gio Ponti, Isamu Noguchi and Carlo Scarpa

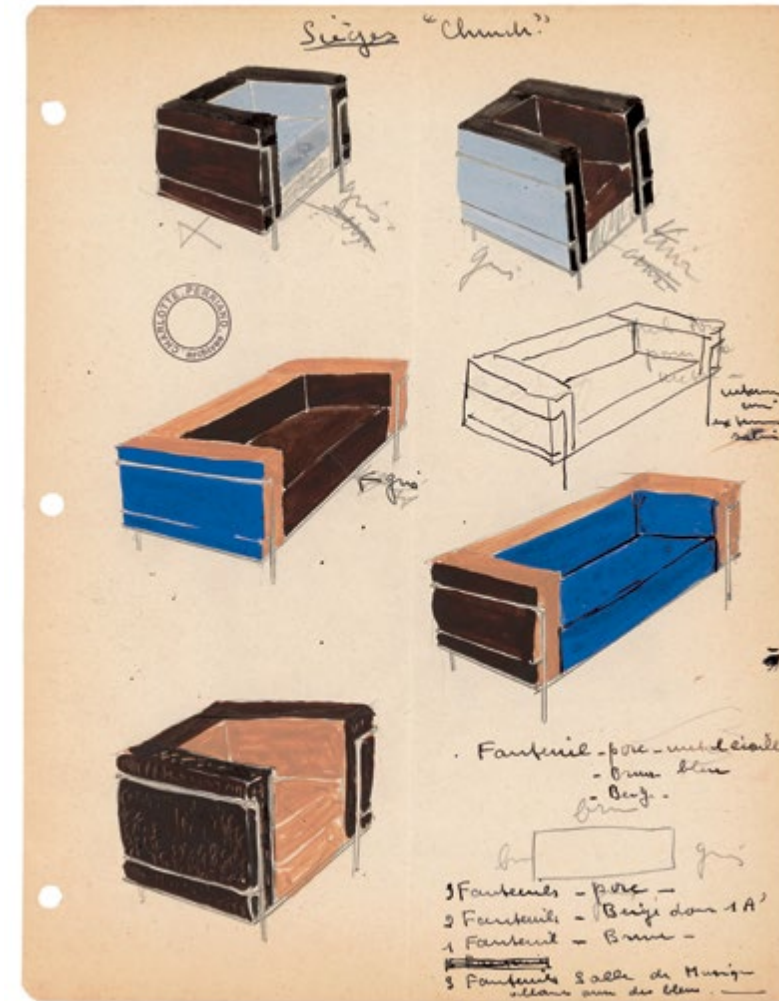
Cutlery is an intimate part of our daily lives, a universal touchpoint that crosses cultures and generations. From the early 1900s to today, modern flatware has become far more than a tool. It is a testament to how design, technology, and culture both reflect and shape the way we live. In this unprecedented compendium of over 500 designs—the most comprehensive book available on the topic—the often-overlooked artistry of flatware takes center stage, revealing how designers reinvented these humble items in response to new materials, social change and evolving aesthetics.

Organized chronologically, *Knife Fork Spoon* presents iconic flatware by designers such as Josef Hoffmann, Russel Wright, Gio Ponti and Isamu Noguchi, as well as highlighting lesser-known and experimental designs from Europe, the United States, Japan and beyond. In addition to the standard table sets, the book also includes innovative flatware for children, airline and travel, and accessible designs for those with limited dexterity. The last chapter includes new flatware commissioned specifically for this book, produced using 3D printing, which is revolutionizing how cutlery is designed and produced. By tracing pivotal historical moments alongside forward-thinking designs, *Knife Fork Spoon* invites readers to discover a new appreciation for these familiar objects.

Artists and designers include: Carl Aubock, Mattia Bonetti, Achille Castiglioni, Zaha Hadid, Arne Jacobsen, Misha Kahn, Minjae Kim, Enzo Mari, Nifemi Marcus-Bello, Isamu Noguchi, Gio Ponti, Carl Pott, Andrée Putman, Jacqueline Rabun, Carlo Scarpa, Philippe Starck, Katie Stout, Vivianna Torun Bulow-Hube, Robert Venturi & Denise Scott-Brown, Tapio Wirkkala, David Wiseman, Russel Wright and many more.

EXHIBITION

Denver, CO: Denver Art Museum, 05/19/26–05/28



AUGUST EDITIONS

ISBN 9781947359147
 U.S. \$75.00 CAD \$115.00 GBP £62.50
 Hbk, 8 x 10 in. / 400 pgs / 600 color.
 June/Design
 Territory: WORLD

Charlotte Perriand: The Art of Dwelling

Edited by Katia Baudin, Waleria Dorogova, Harald Krejci, Marko Daniel. Text by Jacques Barsac, Katia Baudin, Véronique Boone, Emanuele Coccia, Pia Debray Sandelin, Waleria Dorogova, Katharina Ehrl, Barbara Herzog, Michel d'Hoe.

Newly translated and never-before-published materials from Perriand's personal archive offer an intimate look at the modernist designer beloved by generations

Guided by a humanistic philosophy that intertwined people, nature and art, Charlotte Perriand (1903–99) championed social progress through designs that were both functional and beautiful. Always navigating the balance between tradition and innovation, industry and nature, her approach to practical, forward-thinking living spaces continues to inspire generations of creatives worldwide. Her legacy stands for commitment, ecological responsibility and a deep belief in the potential of design in shaping a better future. This groundbreaking and comprehensive monograph celebrates one of the most influential designers and architects of the 20th century—and reveals the striking relevance of her work today. Featuring newly translated manifestos written over five decades, original research and previously unpublished material from Perriand's Paris archive, *The Art of Dwelling* presents a portrait of a visionary who imagined living spaces beyond geographic, political, and temporal boundaries. From her collaboration with Le Corbusier to the landmark alpine architecture Les Arcs, it becomes clear how Perriand drew on cultural traditions and technological innovation to understand design as a social mission.

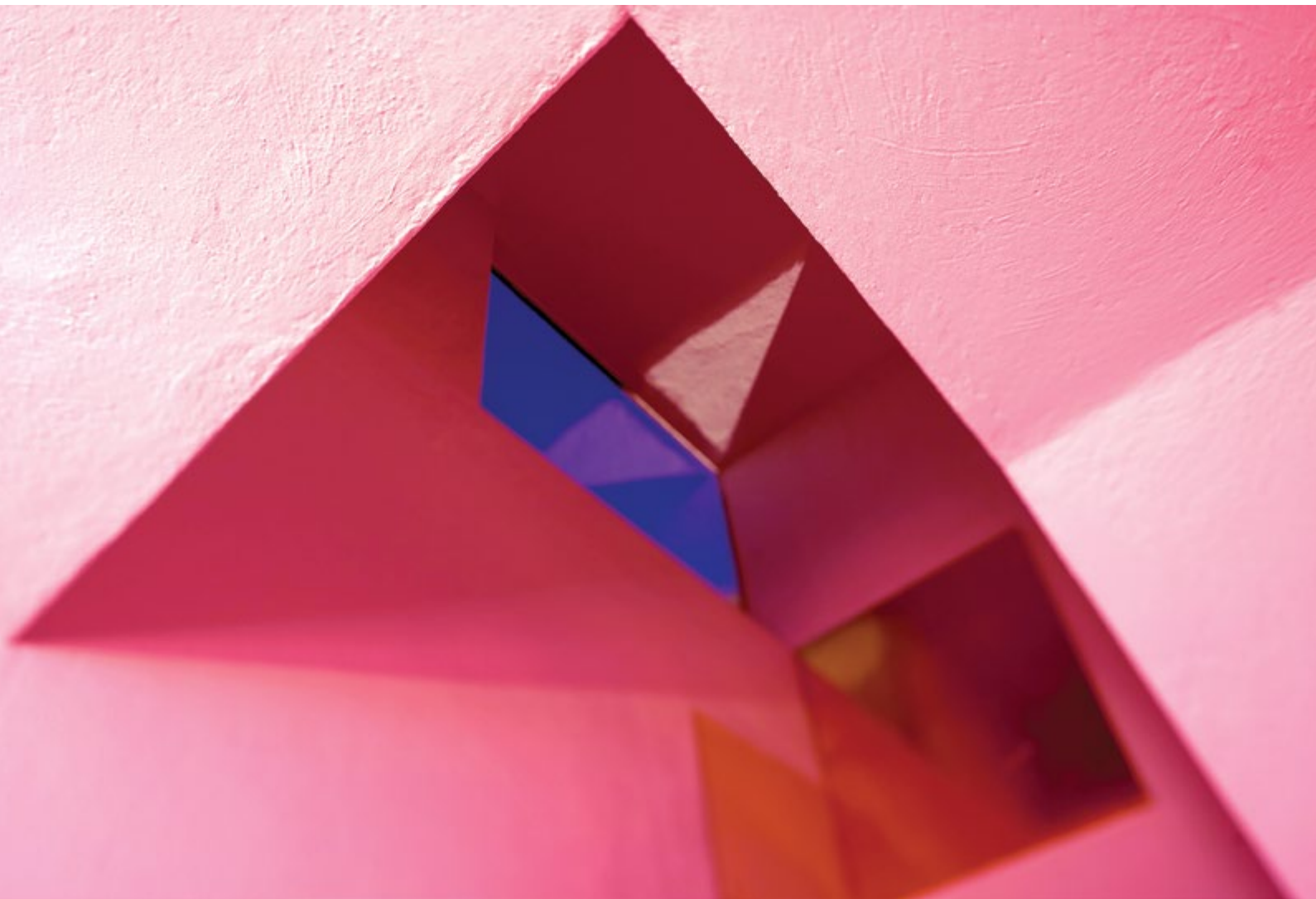
EXHIBITION

Krefeld, Germany: Kunstmuseen Krefeld, 11/02/25–03/15/26
 Salzburg, Austria: Museum der Moderne, 05/08/26–09/13/26



HATJE CANTZ

ISBN 9783775761659
 U.S. \$55.00 CAD \$85.00
 Hbk, 7.5 x 10.25 in. / 256 pgs / 200 color.
 March/Design
 Territory: NA LA



Lake Verea: Modern Barragán

Text by Francisca Rivero-Lake, Carla Verea Hernández.

A diaristic archive of pilgrimages to Luis Barragán's modernist abode

In this intimate archive, the contemporary Mexican photographer duo Lake Verea record their pilgrimages, made over the course of nearly two decades, to the house of Mexican architect Luis Barragán (1902–88). As devotees of the architect, the duo began photographing the modernist mecca in 2006, endeavoring to approach as closely as possible to Barragán's spirit. The artists sat in his chairs, opened his closets, listened in silence and kissed in the house's enchanted garden. *Modern Barragán* compiles the fruits of their reverent labor. The photographs capture the house across a myriad of atmospheric conditions—in daylight, under the light of the full moon, by streetlight and against stormy skies. Flash photography lends the house a spectral quality; rubbed with aluminum sheets, the walls reveal their hidden textures, evoking the hidden memories contained within the home. As a spiritual sequel to the couple's photobook on Anni and Josef Albers, also published by Hatje Cantz, *Modern Barragán* is a one-of-a-kind yet double-sided look into the hidden facets behind the legendary name.

Based in Mexico City, **Lake Verea** comprises Francisca Rivero-Lake Cortina (born 1973) and Carla Verea Hernández (born 1978). Their "expanded photography" practice incorporates both analog and digital formats as well as mediums including textiles and performance.

HATJE CANTZ

ISBN 9783775760621

U.S. \$62.00 CAD \$95.00

Pbk, 7.75 x 9.75 in. / 240 pgs / 240 color.

January/Photography/Architecture &

Urban Studies

Territory: NA LA

BACK IN PRINT

The Sea Ranch: Architecture, Environment, and Idealism

Edited with text by Jennifer Dunlop Fletcher, Joseph Becker. Foreword by Neal Benezra. Text by Simon Sadler, Mary Griffin, Anna Halprin, Donlyn Lyndon, Barbara Stauffacher Solomon, Chip Lord, Curtis Schreier, Ant Farm.

"This book takes a fresh look at the utopian dreams and commercial realities of one of the 1960s' most influential mergers of architecture, landscape and supergraphics, all on a 10-mile rocky reach of northern California coastline." —Curbed

Back in print again, this generously illustrated book captures the visionary approach to the land embraced in designs for the Sea Ranch, the planned community that has become a touchstone of 1960s West Coast modernism. Situated on a 10-mile stretch of rugged Northern California coastline, the Sea Ranch was conceived by Alfred Boeke as a retreat from urban living with connection to nature as a guiding principle. This striking book examines the development of the site's master plan and iconic early designs through sketches, drawings, and contemporary and archival photographs of its astonishing landscapes and distinctive timber-framed structures. It features the work of architects Lawrence Halprin, Barbara Stauffacher Solomon, Charles Moore, William Turnbull, Donlyn Lyndon, Richard Whitaker, and Joseph Esherick. A collection of essays that consider the Sea Ranch in relation to popular leisure destinations and within the context of the architectural history of California are accompanied by conversations with designers and others associated with the project from its inception. Featuring breathtaking documentation of the famed compound by Dutch architectural photographer Iwan Baan and others, this book showcases the exemplary balance between land stewardship and modernist architecture that has made the Sea Ranch a model for living in harmony with nature.



DELMONICO BOOKS/SAN FRANCISCO MUSEUM OF MODERN ART

ISBN 9781636812076

U.S. \$60.00 CAD \$93.00 GBP £50.00

Hbk, 9.5 x 11 in. / 176 pgs / 69 color /

59 b&w.

May/Architecture & Urban Studies

Territory: WORLD

three six five

prompts, acts, divinations (an inexhaustible compendium for writing)

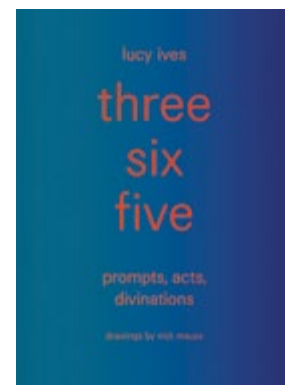
By Lucy Ives

Illustrations by Nick Mauss.

For both aspiring and experienced authors, Ives' collection of writing exercises opens the door to a new world of possibilities to imagine, think, remember and write

Though there are 365 exercises for writing in this book, *three six five* is not simply a book of writing exercises. It is a "how-to" book of questions rather than answers, a diary of contemplation and imagination, an ars poetica of expanding possibility. Tracing the lineage of Yoko Ono's *Grapefruit* and Raymond Queneau's *Exercises in Style*, Lucy Ives here offers encouragement, candor and a deep appreciation for the vagaries, wonders and challenges of writing life. These prompts—in alchemical combinations with drawings by Nick Mauss—offer ways to become a (better) writer through observation, reorientation, inquiry, play and engagement with the world and its inhabitants. They invite the writer to learn and unlearn, to mine memory and forgetting, to enter impossible spaces and create new ways of telling time, to inhabit multiple, other and conflicting perspectives, to discover the elasticity of language and its constraints, to write by drawing, walking, listening and by being distracted.

Lucy Ives is a novelist, poet and critic. Her essay collection, *An Image of My Name Enters America*, won the 2024 Vermont Book Award in Creative Nonfiction. She has taught at Brown, Cornell and New York Universities and received a Warhol Foundation Arts Writers Grant.



SIGLIO

ISBN 9781938221378

U.S. \$36.00 CAD \$55.00 GBP £30.00

Hbk, 6 x 7.75 in. / 416 pgs / 42 b&w.

April/Literary Nonfiction

Territory: WORLD Except France

exercise for writing from memory

no. 72

This is an exercise for writing from memory with five instructions:

1. Describe your earliest memory.
2. Describe something that happened yesterday.
3. Describe something that happened a week ago yesterday.
4. Describe something that happened five years ago yesterday.
5. Describe something you have completely forgotten.

A note about the spirit in which you may wish to respond to the five instructions: If you don't quite recall something, that's just fine. Stick with that feeling rather than reaching for fact. Linger with each instruction (say, for a page or more). You may discover something unexpected. If you are asking, "But how can I describe something I've completely forgotten?!" you are on the right track.

the colonel's daughter

no. 30

Describe a character (and tell a story) only by describing someone with whom they are close. Do not describe the character in question themselves—insofar as you can avoid it.



In our minds there is an awareness of perfection
and when we look with our eyes we see it.



Agnes Martin: On Beauty

Text by Agnes Martin. Edited by Milly Glimcher.

An exploration of Martin's intuitive, idiosyncratic approach to beauty, as evinced through her written meditations and reproductions of several key paintings

"When I think of art I think of beauty. Beauty is the mystery of life," wrote Agnes Martin in 1989. Edited by Milly Glimcher, this handsomely produced volume collects writings by the artist centered around the theme of beauty, as well as a range of subjects related to her life and work, from the workings of nature and politics to the inspiration to be found in solitude and silence. Poetic and reflective, these texts range from compact insights, as with "Underside of the Leaf" and "Awareness of Perfection," to longer meditations, such as "The Current of the River of Life Moves Us" and "The Untroubled Mind." *On Beauty* also includes reproductions of paintings such as *Blessings* (2000) and *Tranquillity* (2001), among others, while the front and back covers are debossed with reproductions of *Affection* (2001) and *Little Children Playing with Love* (2001). By providing a window into the thoughts and feelings that moved her, this title is the perfect companion for anyone who admires Martin's intuitive approach to art.

Canadian American artist **Agnes Martin** (1912–2004) was one of the most influential painters of her generation and left an enduring mark on the history of modern and contemporary art. Characterized by austere lines and grids superimposed upon grounds of muted color, her paintings elegantly negotiate the confines of structure, space, draftsmanship and the metaphysical. Their underlying ideologies can be found in the writings she composed over the course of her career.



PACE PUBLISHING

ISBN 9781948701839

U.S. \$35.00 CAD \$54.00 GBP £30.00

Hbk, 6.5 x 9 in. / 72 pgs / 5 color.

March/Artists' Writings/Art

Territory: WORLD

Alice Neel: I Am the Century

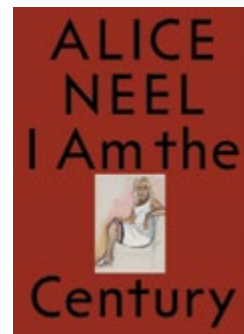
Edited with text by Sarah Cosulich, Pietro Rigolo. Text by Jennifer Higgle, Kelly Richman-Abdou, Mira Schor, Annie Sprinkle.

A generously illustrated survey of the “painter of people” who articulated the “human comedy” of the 20th century with compassion and verve

Compiling 60 works that are interwoven with archival documents, *I Am the Century* coheres into a critical and narrative journey of Alice Neel’s artistic and personal life. Contributions by curators, scholars and artists—including Kelly Richman-Abdou, Jennifer Higgle, Mira Schor and Annie Sprinkle—provide multiple perspectives on Neel’s practice, situating her radical approach to painting people within broader artistic, social and political contexts.

A pioneer who merged realism with surrealism, empathy with unflinching clarity, Neel captured the psychological and emotional depth of her sitters while addressing fundamental human issues ahead of her time. This bilingual (English/Italian) publication emphasizes her capacity to chronicle life’s stages and relationships—childhood and adulthood, sexuality and intimacy, community and political consciousness—through works that continue to resonate with contemporary audiences. Positioning Neel as both artist and witness, *I Am the Century* underscores her singular vision of the “human comedy,” offering readers a comprehensive entry point into a body of work that has influenced generations of artists.

Born in Pennsylvania, **Alice Neel** (1900–84) lived in Philadelphia and Havana before settling in New York City, becoming part of the social milieu of the Harlem neighborhood. A figurative painter in an era dominated by Abstract Expressionism, Neel created manifold portraits of artists and activists, friends and lovers, as well as strangers. Her style is distinct for its bold outlines, textured brushwork and vibrant color palette.



MOUSSE PUBLISHING

ISBN 9788867497034
U.S. \$50.00 CAD \$72.00
Pbk, 6.75 x 9.5 in. / 272 pgs / 91 color / 42 b&w.
June/Art
Territory: NA LA AFR ME



EXHIBITION

Turin, Italy: Pinacoteca Agnelli, 10/31/25–04/06/26



EXHIBITION

Venice, Italy: Palazzo Tiepolo Passi, 05/06/26–11/01/26

Matthew Wong: Interiors

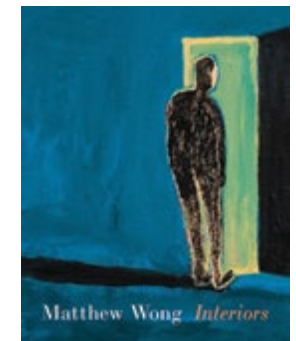
Designed and edited by John Cheim. Text by Nancy Spector.

Wong’s affecting exploration of the interior scene’s double function—architectural space and receptacle of psychological depth—across never-before-seen paintings and works on paper

Accompanying a landmark solo exhibition presented at the Palazzo Tiepolo Passi during the 2026 Venice Biennale, *Matthew Wong: Interiors* features never-before-seen paintings and works on paper that foreground the artist’s flair for domestic interior spaces. The exhibition, which is curated by John Cheim, also features an essay by leading curator and critic Nancy Spector that draws upon newly released archival material held by the Matthew Wong Foundation.

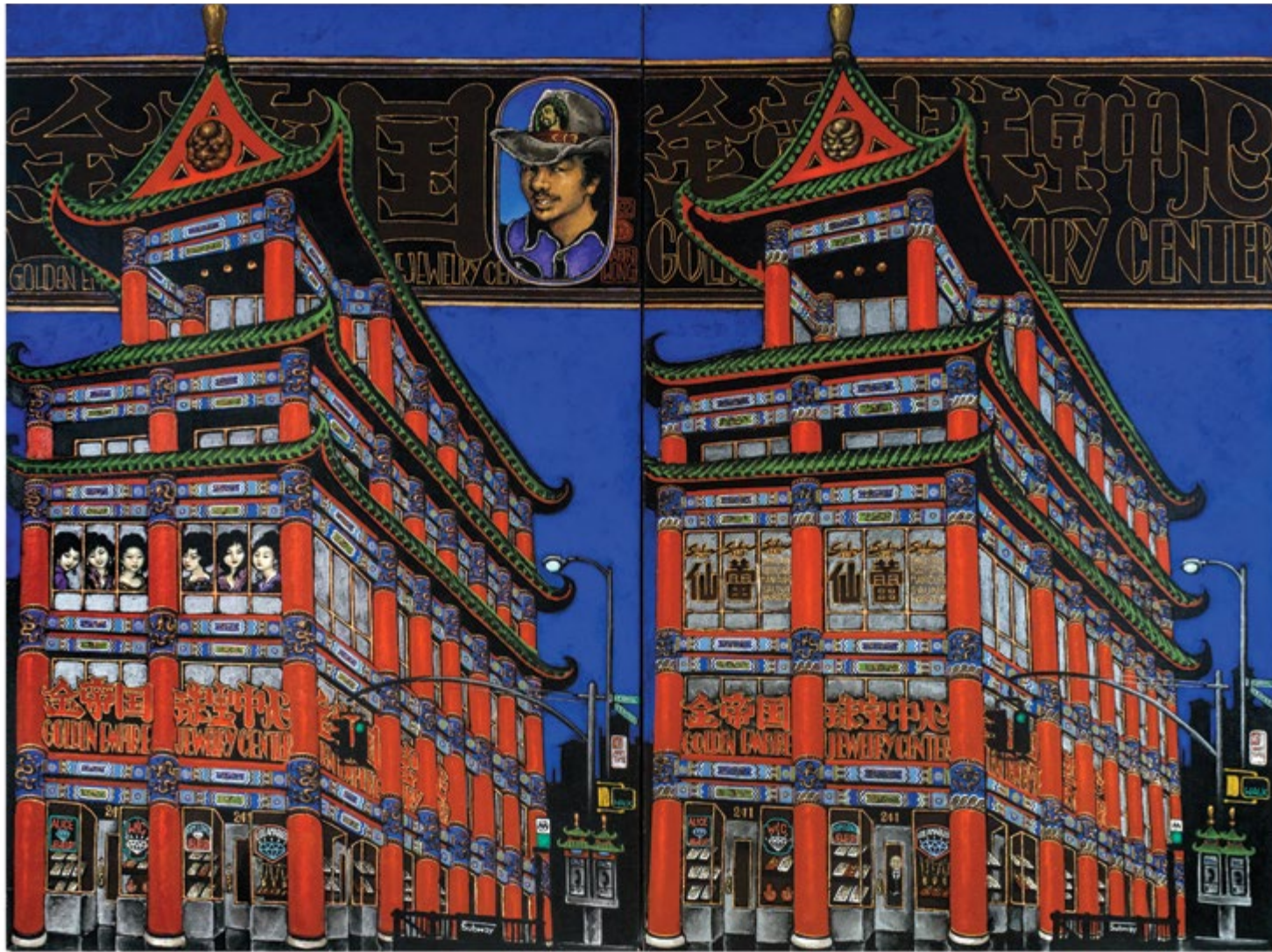
In his work, Wong investigates interiority as a critical locus for resistance, reflection and gradual transformation. Through the mediums of painting and drawing, he interrogates the spatial and affective registers of the interior—both as a literal, architectural space and as a metaphor for psychological depth. These works engage with the tensions between containment and expression, memory and presence, proposing a mode of aesthetic experience that privileges introspection, slowness and affective resonance over spectacle or immediacy. As critic Roberta Smith wrote in the *New York Times*, “These paintings are extremely open and vulnerable. But once they lure you in, they leave you alone to explore their chromatic, spatial and psychological complexities.”

Upon receiving an MFA in photography from the City University of Hong Kong in 2013, Canadian artist **Matthew Wong** (1984–2019) pivoted to painting and drawing, teaching himself techniques through online forums and library books. Wong’s work began to accrue critical attention just before his early death in 2019. He is best known for his deep-hued, melancholic landscapes populated with semi-organic figures rendered in watercolor, gouache and oil.



THE MATTHEW WONG FOUNDATION

ISBN 9798218792619
U.S. \$50.00 CAD \$72.00 GBP £42.00
Hbk, 10 x 12 in. / 124 pgs / 52 color.
April/Art
Territory: WORLD



**GREGORY R. MILLER & CO./
HALSTED A&A FOUNDATION**
ISBN 9780980024265
U.S. \$55.00 CAD \$85.00 GBP £45.00
Hbk, 9.5 x 11.5 in. / 192 pgs / 175 color / 40 b&w.
May/Art
Territory: WORLD

Martin Wong: Chinatown USA

Text by Yasufumi Nakamori, Margo Machida, Solomon Adler, Vivian Li, Lydia Yee, Lisa Chen, Mark Dean Johnson.

Accompanying a major retrospective exhibition, this catalog explores Martin Wong's work and its relationship with Asian art and culture, from premodern artifacts to visions of Chinatown in New York and San Francisco

A visionary among contemporary artists from the 1970s to 1990s in the United States, Martin Wong embraced a multifaceted individualism as an Asian American queer painter and poet who freely explored and traversed ethnic and racial identities; challenged cultural, racial and ethnic stereotypes; and found creative sources through intersections of psychedelic theatre performance, calligraphy, poetry, graffiti and Asian art.

Chinatown USA investigates the liminal spaces the artist occupied and traces the development of Wong's work through his connection with the arts and culture of Asia. In particular, it highlights his explorations of Chinatowns in conjunction with counterculture communities (such as Puerto Rican poets and Black and Latino graffiti artists) in New York and San Francisco.

Martin Wong was born in Portland, Oregon, in 1946 and raised in San Francisco, California. He studied ceramics at Humboldt State University, graduating in 1968. In 1978 he moved to New York and exhibited for two decades at notable downtown galleries including EXIT ART, Semaphore and P-P-O-W, among others, before returning to San Francisco, where he died in 1999 from AIDS-related illness. His work is represented in the collections of the Metropolitan Museum of Art, the Museum of Modern Art, New York, the Whitney Museum of American Art, the Art Institute of Chicago, the San Francisco Museum of Modern Art and the Tate, among others.

EXHIBITION

Chicago, IL: Wrightwood 659, 04/17/26–07/18/26



Albert Scopin: Chelsea Hotel

Edited with text by Albert Scopin. Text by Michael Stoeber.

An unfiltered photo album capturing the gritty glamor of New York's creative soul from 1969 to 1971

From 1969 to 1971, the photographer and filmmaker Albert Scopin lived in the creative soul of New York, the Chelsea Hotel. An assistant to photographers and fellow residents Mikel Avedon and Bill King, the young Scopin began to document the hotel's lively goings-on as discreetly as possible, aiming for an unfiltered view of its inhabitants. His resulting images depict an as-yet-unknown Patti Smith and Robert Mapplethorpe as a fledgling couple; film directors Wim Wenders, Rosa von Praunheim, Milos Forman and Jonas Mekas; a staged production by the Warhol crowd; a raucous basement party thrown by the hotel staff; and occupants contemplating the future up on the roof. *Chelsea Hotel* presents Scopin's diaristic photographs in book form for the first time. The images are accompanied by brief contextualizing texts as well as an interview with the photographer regarding his dizzying years in the world-famous hotel.

Albert Scopin (born 1943) was born in Freiburg, Germany. In 1969 he moved to New York and became a studio assistant for Mikel Avedon and Bill King, while living out of a room in the Chelsea Hotel and falling in with Andy Warhol's crowd. Scopin moved back to Germany in the mid-1970s and continues to work as an independent artist.



KERBER VERLAG

ISBN 9783735610478
U.S. \$50.00 CAD \$72.00
Pbk, 8.25 x 10.25 in. / 176 pgs / 118 color.
April/Photography
Territory: NA LA ME

Subscription to Mischief

Graffiti Zines of the 1990s

Foreword by Sacha Jenkins. Introduction by Greg Lamarche (Sp. One). Text by Dave Villoriente (Chino BY), Kate Long Stellar.

Hi-energy, lo-fi and ultra-rare: gems of zine design from the graffiti underground

This book, *Subscription to Mischief*, collects 36 iconic graffiti zines—such as *Skills*, *IGTimes*, *Can Control*, *Graphic Scenes & Xplicit Language*, *Hole in the Ozone*, *Twelve Ounce Prophet*, *Hip Hop Tribe*, *While You Were Sleeping* and *Futureretroistic*—into one indispensable volume that shows how graffiti made the jump from the wall to the printed page.

In the 1980s, as subway workers scrubbed a generation's worth of masterpieces from New York City trains, practitioners and enthusiasts came together to create an explosion in independent media. Fueled by a photo trade that documented the burners, throw ups and tags of every major metro area, the graffiti zines of the 1990s helped solidify one of the 20th century's most vital art forms. *Subscription to Mischief* includes an introduction by *Skills* creator Greg Lamarche (Sp.One), along with an overview of styles by graffiti ambassador Dave Villoriente (Chino BY) and a foreword by filmmaker and chronicler of the movement, Sacha Jenkins.



LETTERFORM ARCHIVE BOOKS

ISBN 9798991621298
 U.S. \$45.00 CAD \$69.95 GBP £38.00
 Hbk, 7.5 x 9.5 in. / 320 pgs / 370 color / 125 b&w.
 April/Design/Art
 Territory: WORLD



Michael Jang: JANG

Spotlighting the subversive San Francisco street installations of the underground cult photographer Michael Jang

This volume showcases the San Francisco-based photographer Michael Jang's stylized and self-aware street art from recent years. Early in 2021, when the city was still in the grip of Covid-19 and ugly instances of anti-Asian sentiment were on the rise, Jang clandestinely wheat-pasted some of the images from his black-and-white photographic series *The Jangs* (1973) over a boarded-up Goodwill storefront on Clement Street, in the heart of San Francisco's unofficial Chinatown. He branded his photographs with a JANG stencil logo—introducing the persona "Chef Jang," a chain-smoking wok master—and interspersed them with hand-designed posters and graphics that parody Asian product packaging and menus. Inserted into the visual landscape of this once bustling neighborhood, Jang's gesture was one of solidarity, belonging and ownership. In *JANG*, the artist captures his own ephemeral and ever-changing urban interventions in more than 100 new photographs.

Throughout the '70s and '80s, American photographer **Michael Jang** (born 1951) accrued an extensive body of work, capturing family members, art school life and various Californian milieus—ranging from Hollywood high-life parties to the San Francisco punk scene. After 50 years as a commercial and portrait photographer, Jang decided to share these underground shots with the world, quickly garnering a reputation as a hidden gem of social documentary as well as a master of the deadpan self-portrait.



MW EDITIONS

ISBN 9781969303012
 U.S. \$50.00 CAD \$72.00 GBP £42.00
 Hbk, 6.75 x 9 in. / 160 pgs / 150 color.
 May/Photography/Art
 Territory: WORLD

Dancing the Revolution

Edited with text by Carla Acevedo-Yates. Foreword by Madeleine Grynsztejn. Text by Julian Henriques, Sonjah Stanley Niaah, Juan Rivera, Ramón H. Rivera-Servera, nibia pastrana santiago.

The first publication to examine the visual, political and spiritual histories of dancehall, reggae en español, and reggaeton through the lens of contemporary art

This bilingual (English/Spanish) book is the first critical volume to cover the complexity of Caribbean popular music through the lens of contemporary art, including the ways musical and social movements such as dancehall, reggae en español and reggaeton evolved into global phenomena. The book sheds light on the genres' migrations and shifting rhythms through contemporary artworks, while underscoring their social and political impact. It opens with an introduction by former Marilyn and Larry Fields Curator and Director of Curatorial Initiatives Carla Acevedo-Yates on the early days of the "underground" scene in San Juan, Puerto Rico, and its connections to contemporary art all over the world. The other five essays by different contributors draw attention to the politics and aesthetics of Caribbean popular music and the dance hall—a space where race, sexuality and class collide. Topics include the history and global spread of Jamaican sound system culture; the transnational history of reggaeton through reggae en español in Panama and Jamaican dancehall; the ways that feminist and queer spaces and aesthetics are growing within—and against—the male-dominated spaces and/or tropes related to these musical genres; and how dance amplified the 2019 demonstrations in Puerto Rico that brought about the resignation of then-governor Ricardo Rosselló. This multilayered publication presents artworks that examine and draw inspiration from music and dance as revolutionary practices for collective liberation rooted in the struggle against colonial oppression.



DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO

ISBN 9781636811758
 u.s. \$65.00 CAD \$98.00 GBP £54.00
 Hbk, 8 x 10 in. / 304 pgs / 120 color.
 June/Music/Art
 Territory: WORLD



EXHIBITION

Chicago, IL: Museum of Contemporary Art Chicago, 04/11/26–09/20/26



Let Us Gather in a Flourishing Way: Contemporary Latinx Painting

Edited with text by Andrea Alvarez. Foreword by Janne Sirén. Text by Xuxa Rodríguez, Claudia E. Zapata, Adriana Zavala. Poems by Juan Felipe Herrera. Conversation with Joseph Daniel Valencia, Danie Cansino, Karla Diaz, rafa esparza, Alfonso Gonzalez Jr., Eamon Ore-Giron.

A vibrant, expansive survey of contemporary Latinx painting, from Firelei Báez's reimagined histories to the haunting realism of Vincent Valdez

Revealing the richness and complexity that characterizes contemporary Latinx painting, *Let Us Gather in a Flourishing Way* offers a panoramic overview of the field at a crucial moment in history. This bilingual (English/Spanish) exhibition catalog celebrates the innovations and interventions that Latinx artists enact on established traditions of painting, inviting dialogue on a variety of themes and revealing the diversity and expansiveness present within the field. These artists encourage us to interrogate the continued relevance of boundaries, from political borders to disciplinary confines. Highlighting thematic groupings that include a range of stylistic and material approaches, the book emphasizes commonalities across regions and generations, as artists consider the notions of community, land, placemaking and the writing or rewriting of histories. With 70 works by 58 artists based across the United States and Puerto Rico, this lively and lavishly designed catalog presents a vision of Latinx art that is expansive, dialogic and, like the diaspora itself, infinitely complex.

Artists include: Firelei Báez, Felipe Baeza, David Antonio Cruz, José Delgado Zúñiga, rafa esparza, Justin Favela, Teresita Fernández, Jay Lynn Gomez, Alfonso Gonzalez Jr., Salomón Huerta, Larry Madrigal, Guadalupe Maravilla, Leslie Martinez, Patrick Martinez, Yvette Mayorga, Eamon Ore-Giron, Angel Otero, Bony Ramirez, Carlos Rosales-Silva, Shizu Saldamando, Ilana Savdie, Vincent Valdez, Sarah Zapata.

EXHIBITION

Buffalo, NY: Buffalo AKG Art Museum, 03/06/26–09/06/26
 Des Moines, IA: Des Moines Art Center, 10/24/26–01/24/27
 Phoenix, AZ: Phoenix Art Museum, 11/10/27–02/27/28
 Seattle, WA: Frye Art Museum, 04/15/28–08/20/28



DELMONICO BOOKS/BUFFALO AKG ART MUSEUM

ISBN 9781636811734
 u.s. \$75.00 CAD \$115.00 GBP £62.50
 Hbk, 9 x 11.5 in. / 256 pgs / 115 color.
 March/Art
 Territory: WORLD



KATHERINE SMALL GALLERY
 ISBN 9780997175905
 U.S. \$28.00 CAD \$43.00 GBP £24.00
 Hbk, 7 x 9 in. / 2 pgs.
 July/Design/Photography
 Territory: WORLD

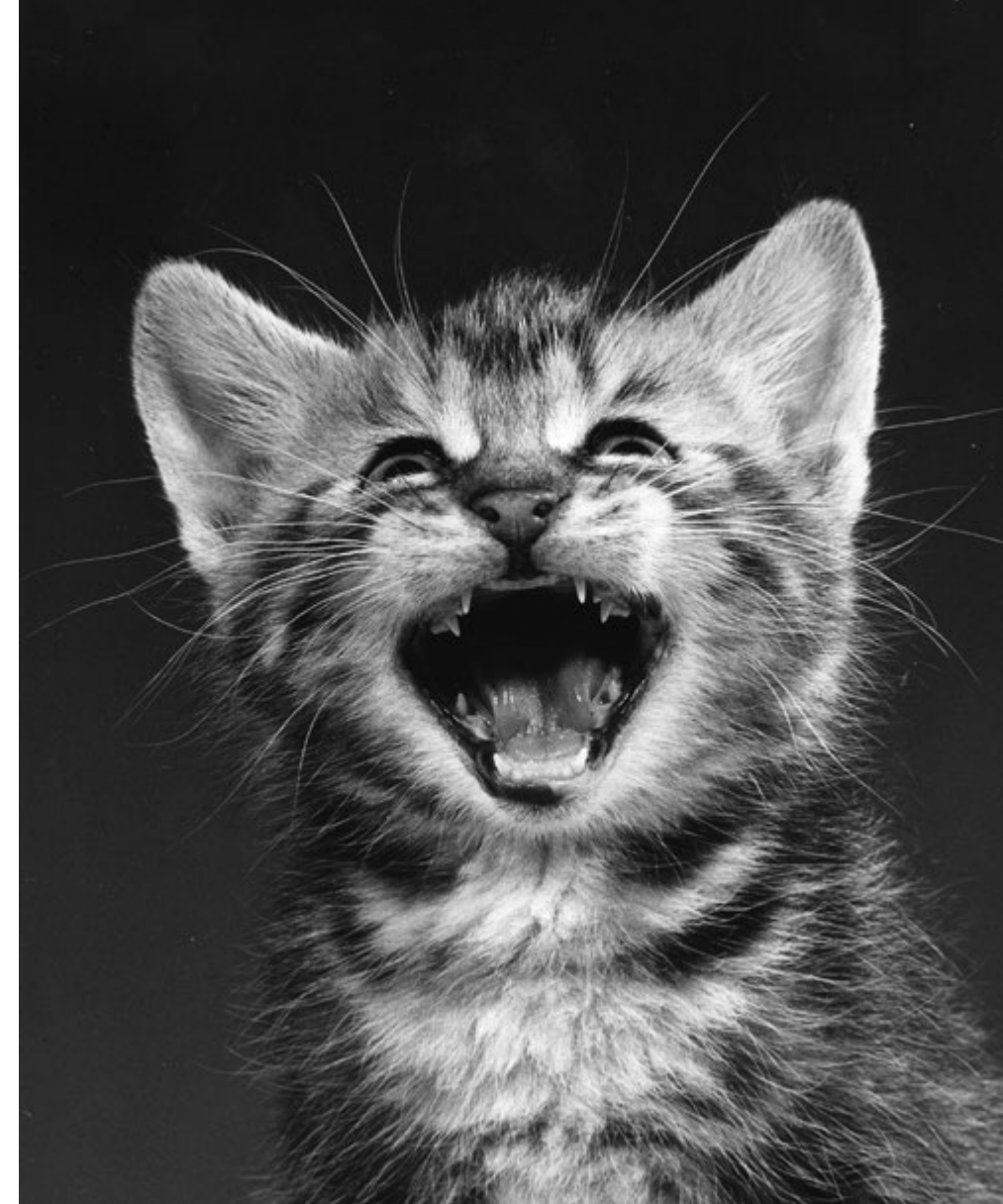
NOW AVAILABLE THROUGH D.A.P.

This Book is a Camera

A Pop-Up Book Camera
 By Kelli Anderson

A playful activity book that functions as a working 4x5" analog camera, complete with detailed instructions, photo paper and and a companion lightmeter app

Authored by artist and designer Kelli Anderson, *This Book is a Camera* is a pop-up book that turns into a fully functional pinhole camera. It serves as a fun and educational way to learn about the basic principles of light while also making your own photographs. The book concisely explains—while actively demonstrating—how a structure as humble as a folded piece of paper can tap into the intrinsic properties of light to produce a photograph. Easily turn a bathroom or closet in your home into a darkroom and process photos using household supplies (baking soda, instant coffee and water). Your photos will cast your modern life in the warm analog glow of 1840s technology. The book includes: a piece of paper folded into a working 4x5" camera, a lightproof bag, five sheets of photo-paper "film," development instructions (for household ingredients or photo chemicals), a companion lightmeter app for iPhone and Android (but any light meter will do if set to ISO 10 and f/228), and a satisfying demonstration of the connection between design & science/structure & function. Originally published by MoMA in 2015, this innovative bestselling activity book returns to print. **Kelli Anderson** is a graphic designer, paper engineer, educator and author who uses design magic to connect people with the hidden talents of everyday things. Her previous publications include *Alphabet in Motion* (Katherine Small Gallery, 2025) and *This Book is a Planetarium* (Chronicle, 2017), which houses paper devices (including a planetarium) and has sold more than 100,000 copies.



Walter Chandoha: Family Cats

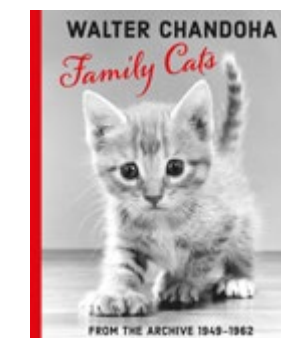
From the Archive 1949–1968

Rarely seen black-and-white photographs from the earliest years of Chandoha's expansive cat photography career

The undisputed king of cat photography, Walter Chandoha defined the visual language of cat portraits in an extraordinary practice spanning over 80 years. His signature lighting technique captured each cat's unique personality and created timeless, empathetic and downright adorable images that continue to inspire artists and photographers today.

Family Cats is a sweet and petite selection of black-and-white archival photographs hidden away for half a century. It includes images of Chandoha's original muse, Loco, whom he found and adopted during a New York City snowstorm in 1949. The other feline costars featured are the Chandohas' own family cats or rescue cats from an animal shelter in Greenwich Village. These cute and charming images are guaranteed to bring joy to the cat lover in your life.

Walter Chandoha (1920–2019) was born in Bayonne, New Jersey. During World War II he served as a combat photographer in the US Signal Corps, and began photographing cats shortly after his return in the late 1940s. Over his career, Chandoha created a remarkable oeuvre of over 200,000 photographs, including some 90,000 images of cats.



DAMIANI

ISBN 9788862088589
 U.S. \$22.00 CAD \$32.00
 Pbk, 6 x 9 in. / 48 pgs / 30 b&w.
 April/Photography
 Territory: NA LA



SPECTOR BOOKS
 ISBN 9783959059237
 U.S. \$65.00 CAD \$98.00
 Hbk, 8.75 x 12 in. / 262 pgs / 300 color.
 March/Photography/Childrens
 Territory: NA LA AFR ME

L Is for Look Children's Photobooks

Edited with text by Anne Lacoste, Rose Durr. Text by Paul Cottin, Allegra Baggio Corradi, Élisabeth Lortic, Olivier Lugon, et al.

From the ABCs to fairy tale reinterpretations—tracing the history of a surprisingly multidisciplinary genre, children's photobooks

Dedicated to the history of the children's photobook, *L Is for Look* brings together more than 100 albums published across the world, covering all the different categories of children's literature, from ABC books to reinterpretations of traditional fairy tales. From its emergence—marked by the development in the 1930s of new teaching methods based on images rather than text—through to the present day, the children's photobook has served as a stimulus for children to question and nurture their view of the world. Explored by some of the major figures in photography, the genre is notable for predominately attracting women photographers and uniting a diversity of disciplines, such as the graphic arts and live performance.

Photobooks include: *Aenne Biermann: 60 Photos* (1930), *Mary Steichen Martin: The First Picture Book* (1930), *Ylla: Animals* (1950), *Robert Doisneau: 1,2,3,4,5* (1955), *Stefan Moses: Manuel* (1967), *Tana Hoban: Count and See* (1972), *Shigeichi Nagano: The Hospital at Night* (1979), *Bruno Munari: Cicci Coccò* (1982), *Robert Wood: What's Next?* (1982), *Tomi Ungerer: Clic Clac* (1989), *Cindy Sherman: Fitcher's Bird* (1992), *Annette Messager: Rions Noir* (2003), *William Wegmann: Flo & Wendell* (2013).

EXHIBITION

Lausanne, Switzerland: Photo Elysée, 09/19/25–02/01/26



EXHIBITION

Nuremberg, Germany: Neues Museum, 10/24/25–02/22/26

Grand Hotel Parr Photobooks by Martin Parr

Text by Frederic Lezmi, Christoph Schaden, Markus Schaden, Thomas Weski. Interview by Aaron Schuman. Photographs by Nikita Teryoshin.

Two hundred photobooks across five decades—a raucous, one-of-a-kind tour through Parr's monumental history with the medium.

As a photographer, publisher, writer, collector and image editor, with an eye trained on the absurdities of our global consumer and leisure culture, Martin Parr (1952–2025) has been bringing the photobook into the consciousness of contemporary photography since the turn of the millennium, publishing more than 200 books over the course of five decades. *Grand Hotel Parr* accompanies the first comprehensive photobook retrospective on Parr, organized by the PhotoBookMuseum and the Neues Museum in Cologne, Germany. In an elaborate staging inspired by the appearance of a hotel complex, the titular exhibition invites visitors to explore over 200 of the artist's photobooks. The tour through the various rooms of the hotel, such as the billiard room, the dining room and the fashion boutique, picks up on various themes from Parr's publications, creating a bizarre world that vacillates between ostentation and kitsch. *Grand Hotel Parr* showcases photographs from this one-of-a-kind exhibition as well as a bevy of essays by scholars and curators who explore Parr's storied history with the medium.



RM/PHOTOBOOK MUSEUM, COLOGNE

ISBN 9788410290471
 U.S. \$68.00 CAD \$105.00 GBP £56.00
 Pbk, 8.25 x 10.75 in. / 252 pgs / 100 color.
 May/Photography
 Territory: NA UK incl IE

Basquiat: Headstrong

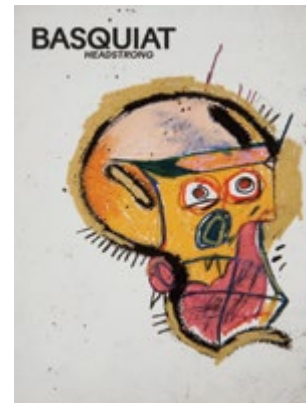
Edited by Kaspar Thormod, Anders Kold. Foreword by Poul Erik Tøjner, Anders Kold. Text by Hilton Als, Anders Kold, George Condo, Julie Mehretu, Dana Schutz, Alvaro Barrington, Outtara Watts.

Using the head as a site of investigation, Basquiat's frenetic drawings of faces are at once immediate and contemplative

Between 1981 and 1983, Jean-Michel Basquiat made between 50 and 100 drawings of heads. Working with oil stick on paper, he created a series far removed from his public paintings and collages filled with words and symbols—a more concentrated, private study whose pieces are rarely exhibited and seldom offered for sale. Stripped of external references, they read as intimate meditations on identity, perception and the fragile balance between presence and disappearance.

Bringing this exceptional group together for the first time in decades in an oversize folio, *Headstrong* sheds new light on a lesser-known aspect of Basquiat's practice. Essays by Pulitzer Prize-winning author Hilton Als and artists including George Condo and Julie Mehretu explore the drawings' formal invention and psychological intensity, showing how Basquiat transformed the head into a vessel for everything he was thinking and feeling—a space where imagination, history and lived experience converge.

Jean-Michel Basquiat (1960–88) is one of the most successful Black visual artists in history, despite his brief career. He emerged on the New York City arts scene in the late 1970s and quickly skyrocketed to international fame, becoming one of the most important artists of his generation. Basquiat's work and legacy continue to influence popular culture, especially art, music and fashion.



LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659971

U.S. \$45.00 CAD \$69.95 GBP £38.00

Hbk, 9 x 13 in. / 132 pgs / 50 color / 15 b&w.

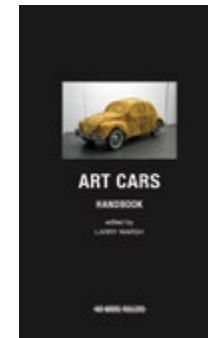
March/Art

Territory: WORLD



EXHIBITION

Humlebæk, Denmark: Louisiana Museum of Modern Art, 01/30/26–05/17/26



Art Cars Handbook

Edited with foreword by Larry Warsh.

NO MORE RULERS

ISBN 9780986000843

U.S. \$18.95 CAD \$28.95 GBP £15.50

Hbk, 4.5 x 7 in. / 128 pgs / 94 color / 1 b&w.

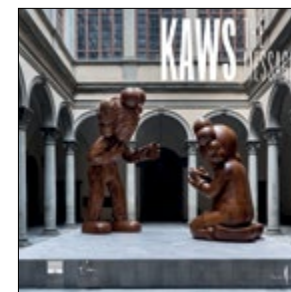
April/Art/Design

Territory: WORLD

From Pippa Garner's half human, half car to Keith Haring's graffitied Land Rover—a primer on automobiles-turned-artworks

This affordable volume is an inspiring guide for anyone interested in the transformation of ordinary vehicles into extraordinary works of moving art. From whimsical to strikingly surreal, each vehicle featured in this collection is a rolling sculpture and a bold fusion of imagination, craftsmanship and personal expression. *Art Cars Handbook* celebrates the artists who aesthetically elevate cars, trucks and buses, offering full-color photographs, contextual descriptions and behind-the-scenes glimpses into their creative processes, documenting a global movement where art breaks free from galleries and hits the open road. More than a catalog, it is a tribute to the power of creativity to disrupt, delight and inspire, proving that even a utilitarian object can become a canvas for radical self-expression.

Artists include: Ai Weiwei, Alexander Calder, Barbara Kruger, Jean-Michel Basquiat, Chris Burden, Damien Hirst, Esther Mahlangu, Jenny Holzer, KAWS, Keith Haring, Roy Lichtenstein, Mickalene Thomas, Pippa Garner, Rashid Johnson, Robert Rauschenberg, Richard Prince, Shepard Fairey, Virgil Abloh, Walter De Maria, Andy Warhol.



KAWS

Edited by Arturo Galansino.

MARSILIO ARTE/PALAZZO STROZZI

ISBN 9791254633243

U.S. \$35.00 CAD \$54.00 GBP £30.00

Hbk, 11.75 x 11.75 in. / 48 pgs / 30 color.

May/Art

Territory: WORLD

A svelte showcase of KAWS' monumental installation that connects Fra Angelico's *Annunciation* (1443) with the immediacy of contemporary life

This special publication documents a site-specific installation created by American artist KAWS (born 1974) for the Renaissance courtyard of the Palazzo Strozzi, Florence. The installation stages a surprising and constructive dialogue between the contemporary giant—famed for his cartoon- and graffiti-inspired sculptures, paintings and collectible toys—and the Strozzi's concurrent exhibition on Italian Renaissance-era painter Fra Angelico. Reworking the theme of the *Annunciation*—the subject of Fra Angelico's most celebrated painting—through a monumental installation, KAWS offers an unprecedented encounter between eras, forms and visions, bridging traditional iconography from Western visual culture with the immediacy and hyper-connection of contemporary life. In his work, aptly titled *The Message*, the mobile phone figures as the central element of the scene. KAWS imbues this object of prolific daily use with a sacred quality, likening it to the miraculous message delivered by angel Gabriel to the Virgin Mary.

EXHIBITION

Florence, Italy: Palazzo Strozzi, 10/29/25–01/25/26

Marisol

Edited by Lærke Rydal Jørgensen, Kirsten Degel. Foreword by Poul Erik Tøjner, Kirsten Degel. Introduction by Cathleen Chaffee. Text by Nicole Rudick, David J. Getsy, Delia Solomons.

A sweeping retrospective for radical Pop artist Marisol, an enigmatic and overlooked figure of the 1960s

Marisol (1930–2016) was one of the most radical and visionary artists of her generation. Combining found objects, plaster casts of her own body, and a singular blend of Pop and folk art, she created large tableaux that were by turns unsettling and humorous, colorful and dark. Her works posed sharp existential questions and made powerful statements on entrenched gender roles and equality. A close friend of Andy Warhol and a fixture in his early experimental films, Marisol enjoyed critical acclaim in the United States during the 1960s. In the following decade, she turned away from Pop toward more overtly political art, challenging the public and critics alike. Undeterred by changing tastes, she pursued an uncompromising practice across sculpture, drawing, printmaking and photography.

This book accompanies the first major European presentation of Marisol's work, reclaiming her position as a forgotten classic through a swath of pieces spanning her career. Essays explore her place among female Pop artists, the gendered readings of her sculptures and the remarkable breadth of her creative vision.



LOUISIANA MUSEUM OF MODERN ART

ISBN 9788793659926
 U.S. \$35.00 CAD \$54.00 GBP £30.00
 Hbk, 8.5 x 10.25 in. / 128 pgs / 140 color / 20 b&w.
 March/Art
 Territory: WORLD



EXHIBITION

Humblebæk, Denmark: Louisiana Museum of Modern Art, 10/01/25–02/22/26
 Zurich, Switzerland: Kunsthaus Zürich, 04/17/26–08/23/26



EXHIBITION

New York, NY: Guggenheim New York, 03/05/26–08/02/26

Carol Bove

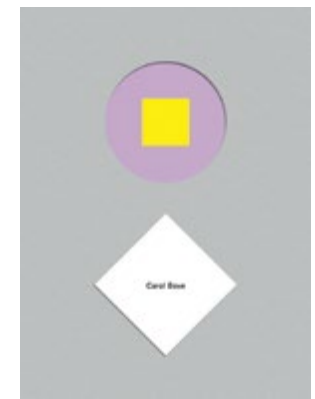
Edited with text by Katherine Brinson. Text by Kelly Baum, Cathleen Chaffee, Jennifer Y. Chuong, Bellara Huang, Suzanne Hudson, Mariët Westermann.

An expansive survey of Bove's conceptual practice, featuring her famed "collage sculptures" that incorporate found industrial materials

Accompanying the first museum survey of Carol Bove's multidisciplinary work, this two-volume catalog traces pivotal shifts across the artist's 25-year career, ranging from her fugitive early drawings to her compositions of scrap metal and manipulated steel tubing known as "collage sculptures." Bove's inventive work spans many mediums and formal approaches but is unified by an exacting play of material, scale, color and space. She places these elements in dialogue with cultural histories to create the conditions for a resonant perceptual encounter.

Housed in a die-cut slipcase inspired by the artist's distinctive use of geometry and color, the publication's two books offer complementary but autonomous perspectives on Bove's ever-evolving body of work. The first contextualizes her practice across seven generously illustrated scholarly essays, accompanied by an extensive selected exhibition history and bibliography. The second, an artist's book conceived by Bove, features immersive photographic details of her works printed at the precise scale of the objects they represent, interleaved with a series of recent paper collages. Together, the two volumes present the first comprehensive survey of Bove's career in the form of a book-object, realized in tandem with the most expansive presentation of the artist's work to date.

The work of Geneva-born American artist **Carol Bove** (born 1971) spans sculpture, drawing, collage, painting and installation. Bove has been the subject of solo exhibitions at the Kunstverein in Hamburg (2003); Blanton Museum of Art, Austin (2006); Museum of Modern Art, New York (2013–14); Metropolitan Museum of Art, New York (2021); and Nasher Sculpture Center, Dallas (2021), among others.



GUGGENHEIM NEW YORK

ISBN 9780892075706
 U.S. \$75.00 CAD \$115.00 GBP £62.50
 Slip, pbk, 2 vols, 9.5 x 12.75 in. / 320 pgs / 130 color.
 April/Art
 Territory: WORLD



Fashioning Chinese Women: Empire to Modernity

Edited with text by Michaela Hansen. Foreword by Michael Govan. Preface by Jason Wu. Text by Mei Mei Rado, Sharon Sadako Takeda.

A visual chronology of modern Chinese fashion—from the fall of the Qing dynasty to the Cultural Revolution—as seen through 70 rare ensembles

This sumptuous publication showcases Chinese women's high fashion designs from the late Qing dynasty at the turn of the 20th century through the 1960s, examining how women's dress evolved amid seismic shifts in Chinese society. With more than 120 images, it traces transformations in silhouette, tailoring and textile innovation, revealing the ways Chinese fashion responded to globalization, modernization and women's changing roles. A special point of interest throughout the book is the *qipao*, the form-fitting, often ornately designed gown that is an iconic signifier of modern Chinese femininity. The volume charts its emergence in the 1920s and its adaptation across the diaspora from the 1940s to the 1960s.

New York-based Taiwanese Canadian fashion designer Jason Wu developed special 3D-printed mannequins (with nine different historically inspired hairstyles) to sport many of the ensembles, bringing to life fashionable women's body types across seven decades. Wu also pens the book's preface. Two essays by design historians and curators, Mei Mei Rado and Michaela Hansen, offer original research and nuanced analyses of modern Chinese fashion design. Rado investigates fashion's interplay with rapid historical and cultural changes in China, while Hansen analyzes how industrial and technological advances reshaped Chinese textile design. Interspersed throughout the volume are archival images including book illustrations, textile prints, magazine covers and calendar posters. Altogether, *Fashioning Chinese Women* offers an in-depth visual chronology of a dynamic chapter in Chinese fashion history that has been largely overlooked by Western art museums and publishers.

EXHIBITION

Los Angeles, CA: Los Angeles County Museum of Art, 06/14/26–10/25/26

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART
 ISBN 9781636811680
 U.S. \$49.95 CAD \$75.00 GBP £42.00
 Hbk, 8.25 x 11 in. / 144 pgs / 120 color.
 April/Fashion
 Territory: WORLD

Matisse's Femme au chapeau: 1905 to Today

Edited with text by Janet Bishop, Maria Castro. Foreword by Christopher Bedford. Text by Alison Guh, Claudine Grammont, Popy Venzal.

Charting the legacy of Matisse's pivotal Fauvist painting across 120 years

Henri Matisse's *Femme au chapeau* (*Woman with a Hat*) was at the center of a rupture in the history of modern art. Its debut at the 1905 Salon d'Automne in Paris ignited passionate controversy, leading to its establishment as a key image of Fauvism, the first French avant-garde movement of the 20th century. The painting also marked a pivotal moment in Matisse's career, as it captured the attention of American collectors Leo and Gertrude Stein, who acquired the work on the last day of the exhibition. *Woman with a Hat* later made its way to the collection of their brother and sister-in-law, Michael and Sarah Stein, who brought it across the Atlantic to the Bay Area in 1935. Matisse's painting was shown in the United States for the first time early the next year, in an exhibition at the San Francisco Museum of Art (now SFMoMA). Since entering the museum's collection in 1991, it has continued to influence contemporary artists, who derive inspiration from its bold approach to color and form.

This publication examines in unprecedented depth how this portrait of Matisse's wife, Amélie, made its mark on art history. Positioning Matisse in dialogue with his predecessors, contemporaries, collaborators and successors, this volume probes the painting's historical context and impact over more than 120 years.

Henri Matisse (1869–1954) was a pillar of the Parisian avant-garde. His innovations were the use of vibrant, arbitrary colors; bold brushstrokes; and a flattening of spatial depth. He often applied his thoroughly modern style to traditional subjects such as still lifes, landscapes and portraits that express a sense of timeless joy and stillness.

EXHIBITION

San Francisco, CA: San Francisco Museum of Modern Art, 05/16/26–09/07/26



DELMONICO BOOKS/SAN FRANCISCO MUSEUM OF MODERN ART
 ISBN 9781636811895
 U.S. \$34.95 CAD \$54.00 GBP £29.99
 Hbk, 8.5 x 10.5 in. / 144 pgs / 140 color.
 June/Art
 Territory: WORLD

Gardens and Imagination

Framing Nature in Art

Text by Karen E. Haas, Courtney Leigh Harris, Meghan Melvin, Elizabeth Dospěl Williams.

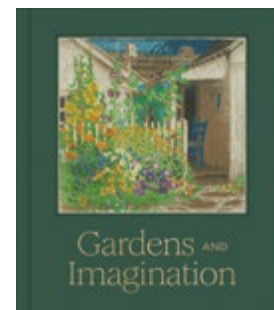
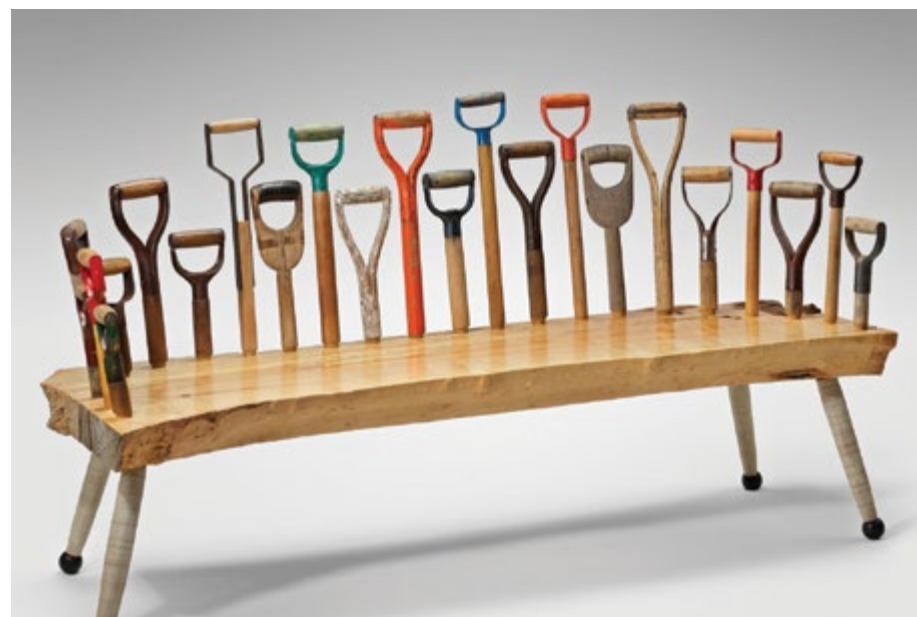
Artistic representations of gardens across history, cultures and mediums, featuring work by such disparate artists as Hokusai, Claude Monet and Hilary Pecis

A plot of land, a relaxing retreat, a formal landscape, a place of work: gardens carry a range of associations for individuals, communities and cultures alike. Spanning from the ancient Mediterranean to Renaissance Europe to the Edo period in Japan to the Qing dynasty in China to today, *Gardens and Imagination* considers how gardens have remained a source of artistic inspiration for millennia. Drawn from the holdings of the Museum of Fine Arts, Boston, this lush volume features both iconic representations of gardens as well as undersung depictions across a range of mediums and cultures. Thematically organized, *Gardens and Imagination* features essays that probe the human impulse to influence, master and celebrate the natural world through cultivation, care and labor—all while exploring how countless artists have translated this phenomenon into their own visual aesthetics.

Artists include: Ansel Adams, Ruth Bernhard, William Blake, Karl Blossfeldt, Lilla Cabot Perry, Jean-Baptiste Carpeaux, Lois Conner, Nancy Crasco, Jan Cornelisz, Elizabeth Courtis, Gregory Crewdson, Imogen Cunningham, Gohar Dashti, Maria Richards Oakey Dewing, Jim Dine, Christian Dior, Claudio Eshun, Gisèle Freund, Wanda Gág, Agostino Gallo, Jay Lynn Gomez, Anthony Green, Katsushika Hokusai, Graciela Iturbide, Robert John Thornton, Justin Kimball, Salomon Kleiner, Tom Loeser, Dakota Mace, Kimathi Mafafo, Mary Mattingly, Michael Mazur, Asnaku Melese, Jean-François Millet, Claude Monet, May Morris, William Morris, Vik Muniz, Giovanni di Paolo, Hilary Pecis, Andrew Raftery, Yves Saint Laurent, John Singer Sargent, Marjorie Schick, Linda Threadgill, Edouard Vuillard, Barbara Westman, Yuan Yao, and many more.

EXHIBITION

Boston, MA: Museum of Fine Arts, Boston, 03/15/26–06/28/26



MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

ISBN 9780878469093

U.S. \$35.00 CAD \$54.00 GBP £30.00

Hbk, 6.75 x 7.75 in. / 224 pgs / 150 color.

April/Art/Gardening

Territory: WORLD



Hildegard von Bingen: The Fountain of Wisdom

Arithmetic, Geometry, Music, Astronomy
By Sara Salvadori

The polymath mystic's final suite of illustrated visions presented in its entirety for the first time

Around 1170, the German abbess, mystic and composer Hildegard von Bingen embarked on her final journey to recount her visions. At this point, Hildegard entrusted her spiritual insights not only to written words, but also to painted images, wherein her divine wisdom flows through form, color, sound, numbers and the movement of the stars. The result was her final manuscript, the *Book of Divine Works*, completed in 1173. *The Fountain of Wisdom* compiles these late painted images, uniting original format reproductions of the two Bingen codices with new images, never seen before, that have been hidden within the miniatures.

Divided into three sections, the volume charts the process through which Hildegard received and articulated her divine images. The first section addresses the emission of visions through the cosmos, the sphere of creation, to the sphere of the soul; the second elucidates Hildegard's process of writing and composing these obscured images; the third demonstrates how the mystic employed sapiential code to construct her illustrations through the arts of quadrivium, arithmetic, geometry, music and astronomy.

Born to a noble family, **Hildegard von Bingen** (1098–1179) became a Benedictine novice as a teenager. Her holy visions, which she had experienced since the age of three, were first collected and published in the *Scivias* (1141–52). As well as preaching throughout Germany, she wrote on music, poetry, natural history and her own prophecies, which survive in the form of dazzling illuminated manuscripts.



SKIRA

ISBN 9788857254173

U.S. \$55.00 CAD \$85.00

Hbk, 9.5 x 12.5 in. / 224 pgs / 185 color.

April/Art/Music

Territory: NA LA



Rothko in Florence

Edited by Christopher Rothko, Elena Geuna. Text by David Breslin, Gerhard Wolf, Marco Cianchi.

Exploring the abstractionist giant's decades-long creative rapport with the artists of Renaissance-era Florence

This volume examines, for the first time, the American painter Mark Rothko's profound rapport with the city of Florence, following a route that starts in the rooms of Palazzo Strozzi and progresses toward two iconic locations, the Museo di San Marco, home to the frescoes of Fra Angelico, and the vestibule of the Biblioteca Medicea Laurenziana, designed by Michelangelo. Rothko's first encounter with Florence was in 1950, when he visited Italy with his wife, Mell. The trip marked the beginning of his fascination with the city's groundbreaking artists of the 14th, 15th and 16th centuries. Through an ample selection of works dating from the 1930s to 1970, *Rothko in Florence* explores Rothko's enchantment with the Renaissance, and in particular with the artists Giotto and Fra Angelico, while simultaneously tracing the course of his broader artistic, spiritual and cultural legacy. An exhaustive chronology, lavishly illustrated with images from the family archives, the volume unspools an underexplored facet of the great abstract artist's practice. Mark Rothko (1903–70) was born in imperial Russia and immigrated to the United States as a child. He studied at Yale University and became an instructor at the Center Academy of the Brooklyn Jewish Center. In the 1930s Rothko exhibited alongside his fellow members of the Ten, which included Louis Harris, Adolph Gottlieb and Joseph Solman. It was not until 1947 that his now-signature style—monochrome or multicolored rectangles against a solid background—began to coalesce.

EXHIBITION

Florence, Italy: Palazzo Strozzi, 03/14/26–07/26/26



Cézanne

Edited with text by Ulf Küster. Text by Louise Bannwarth, Gottfried Boehm, Fabienne Ruppen.

An elegant and focused survey for the “father of modern art,” with special emphasis on his later works

Paul Cézanne is unquestionably one of the most influential artists of the 19th century and a pivotal figure in the history of modern art. Often described as a pioneer of modernism, he broke away from conventions and redefined how we perceive space, structure and color. By deliberately rejecting the rules of linear perspective, Cézanne sought to capture the complexity of visual experience, constructing the world through subtle modulations of color and form. His radical approach laid the foundation for Cubism and profoundly influenced the emergence of abstraction in the 20th century. This catalog accompanies a major exhibition at the Fondation Beyeler. Focusing on the most significant phase of Cézanne's career, it explores motifs that preoccupied him in his later years, including still lifes, portraits, landscapes and the iconic scenes of bathers. Featuring around 70 oil paintings and watercolors, the exhibition and catalog reveal the artist's unique treatment of form, light and atmosphere. Cézanne's intense observation of nature and his search for a visual language that conveys both permanence and change remain as compelling as ever. His work continues to shape the practice of artists across generations, demonstrating that his vision of painting as a means of inquiry into perception and reality still resonates powerfully.

Paul Cézanne's (1839–1906) oeuvre builds a bridge between Impressionism and abstraction. Through formal reduction to basic geometric elements and a new type of perspective, he became a pioneer of Cubism. The surroundings of his French hometown, Aix-en-Provence, were often the subject of his paintings, in which he sought to achieve a “harmony parallel to nature.”

EXHIBITION

Riehen, Switzerland: Fondation Beyeler, 01/25/26–05/25/26

HATJE CANTZ

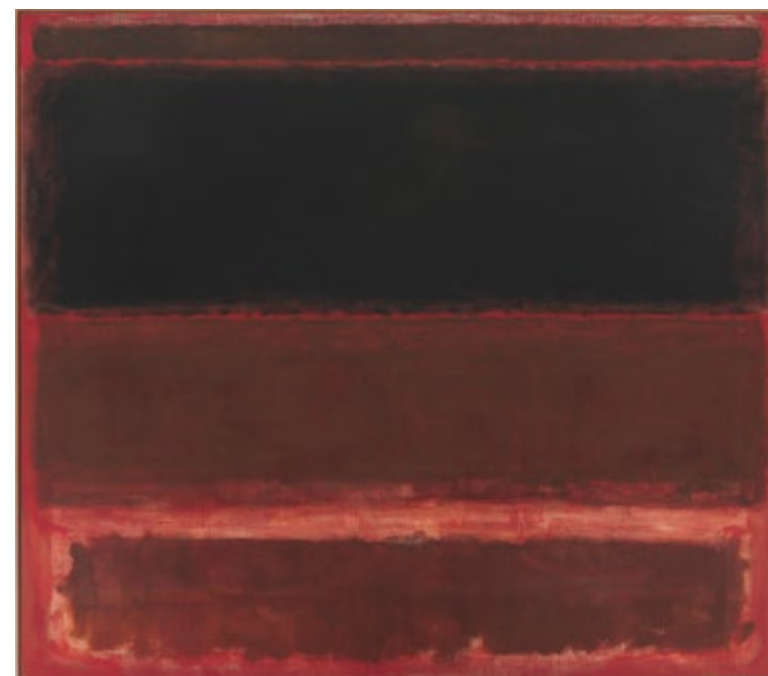
ISBN 9783775762304

U.S. \$75.00 CAD \$115.00

Hbk, 9 x 10.5 in. / 200 pgs / 100 color.

March/Art

Territory: NA LA



MARSILIO ARTE/PALAZZO STROZZI

ISBN 9791254633335

U.S. \$40.00 CAD \$62.00 GBP £34.00

Hbk, 9.5 x 11.5 in. / 224 pgs / 200 color.

July/Art

Territory: WORLD

EXPANDED EDITION

Joel Meyerowitz: Morandi's Objects

The Complete Archive of Casa Morandi

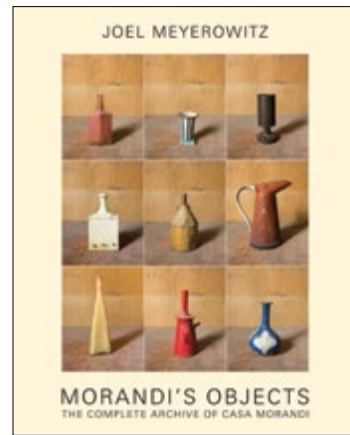
Text by Maggie Barrett, Amanda Renshaw, Joel Meyerowitz.

Meticulous yet sensitive, Meyerowitz's photographic inventory of Giorgio Morandi's studio recaptures the delicate depiction of light for which the painter was renowned

In the spring of 2015, the world-renowned photographer Joel Meyerowitz spent time at Giorgio Morandi's studio at 36 via Fondazza in Bologna. The simple rooms where Morandi painted are awash with objects—vases, tins, shells, bottles and jugs—stacked on shelves, sideboards, chests of drawers and overflowing onto the floor. Morandi would select these objects and arrange them on makeshift tables so that he could render them, and the light that fell upon them, attentively and deliberately in oil, watercolor and pencil, creating an elusive body of work that has influenced artists ever since. Some 50 years after Morandi died, in the very same space, using Morandi's surfaces and the same light source to cast the same shadows, Meyerowitz lived with the same objects. He carefully photographed every object in the studio, and, by instilling each with confidence and individuality, in turn, made them his own.

Originally published in 2016, this expanded and revised edition includes more than 130 new photographs, a new essay by Amanda Renshaw and an updated bibliography.

Joel Meyerowitz (born 1938) is a street, portrait and landscape photographer. His work has appeared in over 350 exhibitions around the world and is in the collections of the Museum of Fine Arts, Boston, the Art Institute of Chicago, the Museum of Modern Art, New York, and many other museums worldwide.



DAMIANI

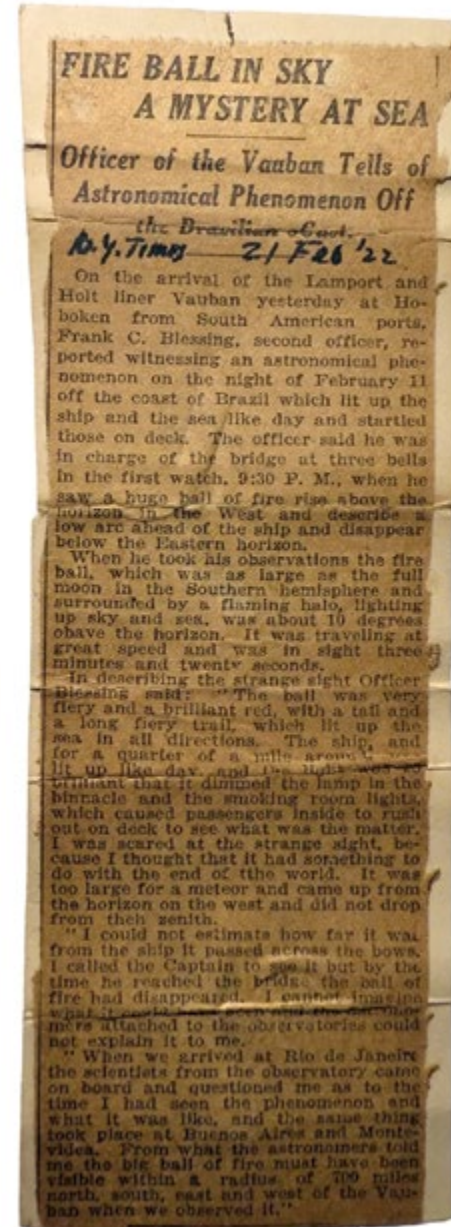
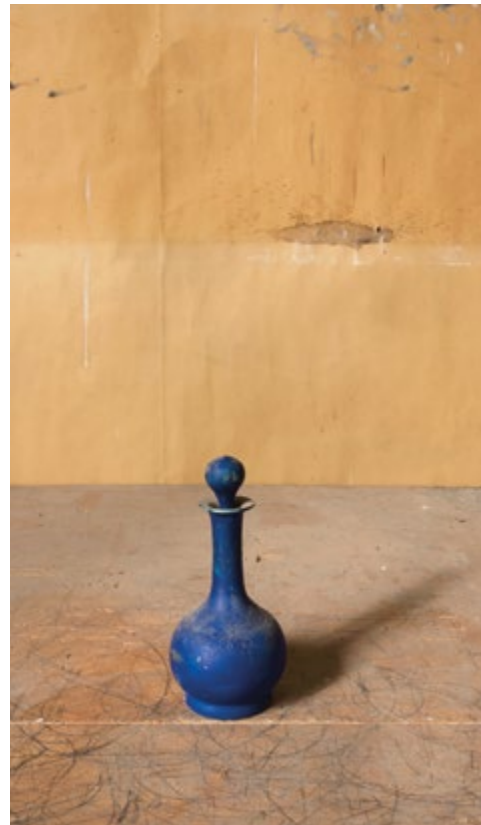
ISBN 9788862088565

U.S. \$60.00 CAD \$93.00

Hbk, 9 x 11.25 in. / 200 pgs / 200 color.

April/Photography/Art

Territory: NA LA



Charles Fort: Research

Edited by Christine Burgin, Andrew Lampert. Text by Peggy Ahwesh.

From teleportation to spontaneous human combustion, poltergeists and UFOs—Fort's expansive and erratic research forms the basis of modern paranormal studies

Charles Fort (1874–1932) was a true iconoclast who embodied the idea of the “cult writer” in every sense of the term with his wildly entertaining prose and confounding research into the unknown. His early admirers formed the Fortean Society during his lifetime, in 1931, to elevate his work. Since that time, Fort's name has been synonymous with the strange, in large part due to the *Fortean Times*, published since 1973.

While Fort has received sustained attention over the years, *Research* is the first book to delve into his methodology and source material for his investigations into paranormal phenomena. In addition to Fort's famously small notes that are extensively reproduced here for the first time, the book includes Fort's remarkable letters soliciting information on a wide variety of inexplicable phenomena that appeared in newspapers worldwide, as well as the responses he received. From frogs falling from the sky to sea monsters who inhabit our oceans, it is all here in his inimitable style, along with an appreciation by acclaimed experimental filmmaker and self-proclaimed Fortean Peggy Ahwesh.

“I am a collector of notes upon subjects that have diversity, such as, deviations from concentricity in the lunar crater Copernicus and a sudden appearance of purple Englishmen, stationary meteor-radiants; and a reported growth of hair on the bald head of a mummy. But my liveliest interest is not so much in things as in relations of things. I have spent much time thinking about the alleged pseudo-relations that are called coincidences. What if some of them should not be coincidences?”

—CHARLES FORT, *WILD TALENTS*



CHRISTINE BURGIN | FURTHER READING LIBRARY

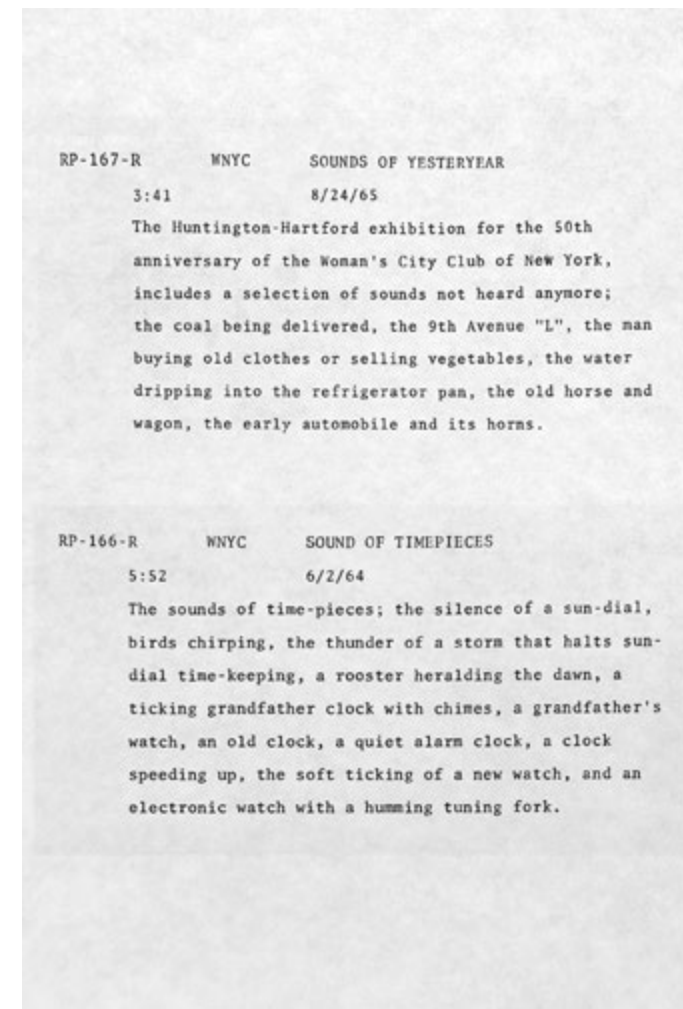
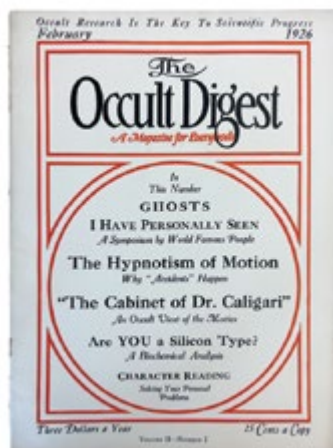
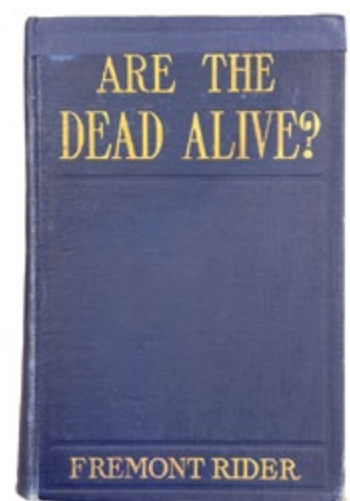
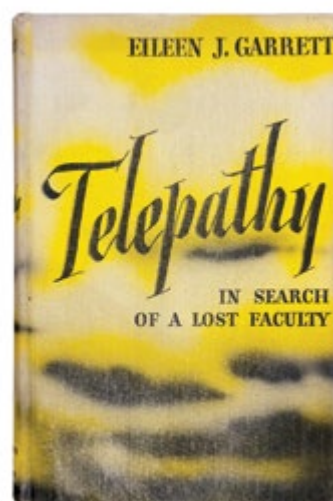
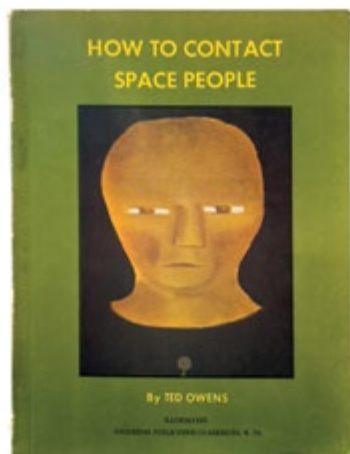
ISBN 9780997645699

U.S. \$24.95 CAD \$36.95 GBP £20.00

Hbk, 4.75 x 7 in. / 88 pgs / 30 color / 10 b&w.

April/Popular Culture

Territory: WORLD



Jackie Gleason: Library of the Paranormal

Edited by Christine Burgin, Andrew Lampert.

“I want to make hypnotic therapy and psychology my livelihood when I get out of this racket...And I’m going to spend as much time as possible investigating psychic phenomena.” —Jackie Gleason, *Parade*, 1952

Comic legend Jackie Gleason (1916–87) was one of the biggest, most beloved and best paid stars of his time. His role as Ralph Kramden in *The Honeymooners* remains a veritable classic of television’s early days. As big as his star was, Gleason never shied away from one of his favorite, nonmainstream topics: the occult. A high school dropout with a photographic memory and a major case of insomnia, he was an avid reader and spiritual searcher who looked for answers in the most unexpected places. Gleason was also a confirmed skeptic who believed that some grand cosmic scheme existed, but he could not say what it might ultimately be. Additionally, Gleason amassed a staggering collection of over 3,000 esoteric books, ranging from scholarly studies to supermarket paperbacks, now part of the holdings of the University of Miami Special Collections Library. *Library of the Paranormal* lifts the lid on this treasure trove of arcana. A generous selection of colorful and quizzical covers from Charles Fort, L. Ron Hubbard and dozens more are reproduced alongside press excerpts and interviews in which Gleason manages to shoehorn his thoughts on ESP, aliens, life after death and other decidedly off-topic interests, including his failed plans in the early '50s to produce a television show devoted to paranormal experiences.

CHRISTINE BURGIN | FURTHER READING LIBRARY

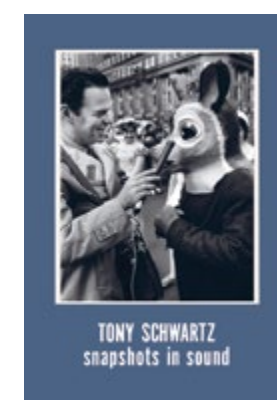
ISBN 9780997645675
 U.S. \$24.95 CAD \$36.95 GBP £20.00
 Hbk, 4.75 x 7 in. / 88 pgs / 75 color / 3 b&w.
 April/Popular Culture
 Territory: WORLD

Tony Schwartz: Snapshots in Sound

Edited by Christine Burgin, Andrew Lampert. Text by Tony Schwartz, Nat Hentoff.

Children’s games, taxi drivers, music from an open window—Schwartz’s recordings are an auditory love letter to a bygone New York City

A born and bred New Yorker, Tony Schwartz (1923–2008) was enamored with his city. Though a popular campaign designer for Madison Avenue clients such as Johnson & Johnson and American Airlines, and later creating the sound for hundreds of political advertisements (including the infamous *Daisy* spot for Lyndon B. Johnson’s 1964 campaign), his first and truest love was the sounds of the streets around him. Using a reel-to-reel tape recorder, the agoraphobic Schwartz ventured only a few blocks from his Hell’s Kitchen apartment yet captured an encyclopedia of sounds. Many of these tapes were broadcast on his perennial WNYC radio show “Around New York” from 1945 to 1976. Though the term may seem an oxymoron, Tony Schwartz truly was an audio visionary. Sampling from Schwartz’s voluminous catalog of recordings and coupling them with the poetic descriptions he gave to them, *Snapshots in Sound* assembles an A–Z of Schwartz’s vivid practice. Filled with candid images of his documentation in action, cover art from his many records and his own writings, this charming volume also includes an appreciation of Schwartz’s work from the legendary *Village Voice* columnist Nat Hentoff.



CHRISTINE BURGIN | FURTHER READING LIBRARY

ISBN 9780997645682
 U.S. \$24.95 CAD \$36.95 GBP £20.00
 Hbk, 4.75 x 7 in. / 88 pgs / 25 color / 6 b&w.
 April/Popular Culture
 Territory: WORLD



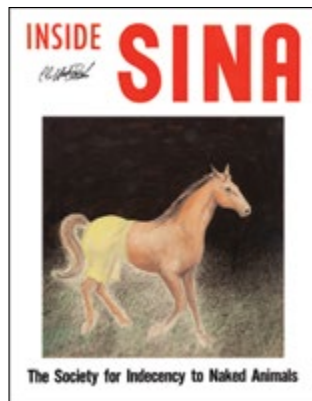
Rooted in radical Bay Area traditions, CUSHION WORKS supports artists through the production of exhibitions, programs and publications. We are delighted to welcome them to the D.A.P. list.

The Shithole Opry Collector's Guide

By Derek McCormack

A jewelry collection designed for punk vampires in attendance at the Grand Ole Opry: McCormack's first foray into art and object-making is characteristically both absurd and obscene

Derek McCormack's devilish blend of art and fiction imagines a world in which Vivienne Westwood and Malcolm McLaren are vampires, designing punk-influenced jewelry for other vampires visiting the Grand Ole Opry, the mother church of country music. From safety pin fangs to punk Minnie Pearl pearl necklaces, *The Shithole Opry Collector's Guide* showcases all manner of star-studded shit from McCormack's "Hillbilly Heaven Collection," which he has been documenting on his instagram page @ thegrandholeopry since early 2024. The project is a riff on Westwood and McLaren's work of the 1970s, which reimagined American rockabilly and rocker gear; it's also a perversion of the clean-cut Christian facade of country music. Most of all, it's a parody of the way fashion designers pirate the past for inspiration, as it poses the question: What if the past stole from fashion the way fashion steals from the past? *The Shithole Opry Collector's Guide* combines McCormack's novel art-objects with his most original writing to date: the result is spectacular and sinister, sidesplitting and spine-chilling. Canadian artist and writer **Derek McCormack** (born 1969) is a cult figure born in Peterborough, Ontario, and currently based in Toronto. His work is characterized by its extreme brevity, absurdity and dark, often obscene humor. His 2004 novel *The Haunted Hillbilly* (Soft Skull) was named a "Best Book of the Year" by both *The Village Voice* and *The Globe and Mail*, and was a Lambda Literary Award finalist. His recent novels include *The Well-Dressed Wound* (2015) and *Castle Faggot* (2020), both published by Semiotext(e), and *Judy Blame's Obituary: Writings on Fashion and Death* (2021), published by Pilot Press.



Alan & Jeanne Abel: Inside SINA

The Society for Indecency to Naked Animals

Edited by Andrew Lampert. Text by Alan & Jeanne Abel.

An unprecedented exposé of an infamous hoax campaign to clothe animals that, decades later, remains completely uproarious

Perpetrated from the late 1950s through the mid-1960s, the Society for Indecency to Naked Animals (SINA) was a fabricated moralist campaign that received unimaginable amounts of international attention in newspapers, radio and on the TV news. Its goal? To clothe all animals higher than 4 inches and longer than 6 inches. Its leader? G. Clifford Prout, a bespectacled fuddy duddy with an inheritance to burn through and an even better catchphrase: "Decency Today Means Morality Tomorrow." A pioneering prank that lasted way longer than anyone would have expected, SINA was the comedic pipe dream of Alan and Jeanne Abel, a pair of anarchic lovebirds who perpetrated dozens of ambitious hoaxes and hysterical deceptions for well over 50 years. They were joined in this confounding crusade by their friend, Buck Henry, who served as the organization's honorable spokesman in the years before he became an acclaimed actor and screenwriter (*The Graduate*, *To Die For*). Together, they put pants on kangaroos, picketed the White House and pulled the wool over the eyes of mystified people everywhere. *Inside SINA* tells the whole crazy story through Alan Abel's words and an eye-popping array of original documents, news reports, correspondence and photos. As the first publication to compile the complete history of this legendary media hoax, this jam-packed book reveals, at long last, how these three jesters pioneered the perfect prank. SINA was a brilliant lampooning of traditional American values and hypocritical attitudes that remains strangely timely and forever funny.

J&L BOOKS

ISBN 9780999365595
 U.S. \$35.00 CAD \$54.00 GBP £30.00
 Pbk, 8.5 x 11 in. / 116 pgs / 1 color /
 50 duotone / 70 b&w.
 May/Popular Culture
 Territory: WORLD



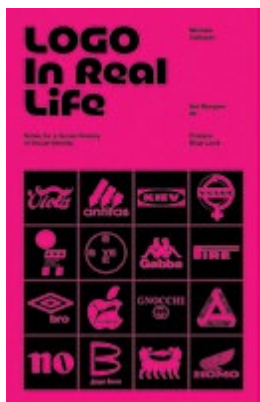
EXHIBITION

San Francisco, CA: Cushion Works, 04/26-06/26



CUSHION WORKS

ISBN 9798993054704
 U.S. \$35.00 CAD \$50.00 GBP £30.00
 Pbk, 7.25 x 10.5 in. / 128 pgs / 250 color.
 April/Artists' Books/Fiction
 Territory: WORLD

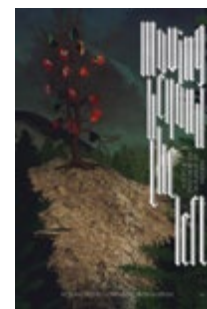


SET MARGINS' PUBLICATIONS
 ISBN 9789083579597
 U.S. \$29.95 CAD \$44.95
 Pbk, 4.5 x 7 in. / 280 pgs / 24 color / 105 b&w.
 March/Design Theory
 Territory: NA LA ASIA AFR ME

Logo in Real Life
 Notes for a Social History of Visual Identity
 By Michele Galluzzo
 Foreword by Briar Levit.

An eloquent and critical reading of graphic design's icon, the logo, in its actual lived context

This book is a social history of logos, from corporate branding to appropriation. It chronicles the untold story in which logos take on a life of their own, moving away from corporate identity manuals and brand guidelines. Tracing the graphic influence of logos on memes, counterfeits, protests, fashion, pop culture or counterculture more broadly, this book calls for a new understanding of logos. *Logo in Real Life* archives and studies the artifacts that symbolize the history of graphic design—namely, logos, logotypes, brands, marks, trademarks—investigating their informal circulation and exploring the consequences of their existence in the lived environment. The result is a different story: one conceived by the public that consumes, uses and reappropriates logos. A participatory narrative that gives voice to mispronunciations, dupes, knockoffs, imitations and détournements, the book discusses logos in a new light: not as intact objects resulting from the genius of professionals and masters, but as a liquid form. *Logo in Real Life* reframes the narrative around logos, positing that graphic design icons are “open works,” and that the public actively participates in the evolving life of brands, graphic design and visual culture. Born in Francavilla Fontana, Brindisi, and currently based in Milan, **Michele Galluzzo** (born 1985) is an Italian graphic designer and researcher who specializes in logos. Since 2018 he has been part of the editorial board of the international graphic magazine *Progetto Grafico*. He curates the Instagram page @logo_irl and in 2020 he founded—together with Franziska Weitgruber—the design-research duo Fantasia Type. He also teaches at the Free University of Bozen-Bolzano.



Moving Beyond the Left:
 A Post-Left Post-Mortem in Pursuit of Freedom
 By Z

Foreword by Demetrius Goines. Afterword by Lorenzo Kom'boa Ervin.

SET MARGINS' PUBLICATIONS
 ISBN 9789083605203
 U.S. \$29.95 CAD \$44.95
 Pbk, 5.75 x 8.25 in. / 375 pgs / 43 b&w.
 March/Political Science/Cultural Theory
 Territory: NA LA ASIA AFR ME

Using an anti-authoritarian lens, this manifesto identifies the central obstacles of Leftism and provides suggestions for reimagining pathways to freedom

In a time of ideological confusion, growing authoritarianism and ecological collapse, the cyclical failures of Leftist frameworks to address these concerns have left many confused, heartbroken and jaded. While Leftist tendencies have served as vessels for poor or working-class individuals to respond to exploitation and domination, the “organized Left” and the many “revolutionary” lifestyleists who associate themselves with it have largely opted for moral judgment over concrete action. *Moving Beyond the Left* unpacks and critiques the so-called “revolutionary Left,” beginning first with its origins and the history of Black identity in Leftist North American politics, then dissecting interactions between Leftists and the Western morality politics of the “self” and “other.” It insists that those who prioritize freedom should work toward a world beyond race, gender and other social constructs if they wish to confront the oppressive systems predicated on their existence. **Z** is cofounder of Black Socialists in America and 400,000,000, a developing federation of worker cooperatives.

“What happens when we critically examine the concept of the Left itself, and could it be that this construct hinders more than it helps those in pursuit of freedom?”
 —Z, *Moving Beyond the Left*

“Those who meet up here always come from an ‘over there,’ from the expanse of the world, and here they are, determined to bring to this ‘here’ the fragile knowledge that they have taken from over there.”
 —Édouard Glissant, *Treatise on the Whole-World*



The Earth, the Fire, the Water, and the Winds
 For a Museum of Errantry with Édouard Glissant

Edited with text by Ana Roman, Paulo Miyada. Foreword by Sylvie Séma Glissant, Mathieu Glissant, Isabelle Vestris, Manuela Moscoso, Anne Louyot. Text by Catalina Bergues, Patrick Chamoiseau, Sabrina Fontenele, Édouard Glissant, Cecília Vilela.

CARA/INSTITUTO TOMIE OHTAKE
 ISBN 9786589342595
 U.S. \$30.00 CAD \$45.00 GBP £25.00
 Pbk, 7 x 9.5 in. / 240 pgs / 80 color / 4 b&w.
 February/Art/Cultural Theory
 Territory: WORLD

The first publication dedicated to Glissant's art collection and project for a museum of memory-in-transit

Titled after Édouard Glissant's (1928–2011) anthology, *La Terre, le feu, l'eau et les vents* (2010), this publication offers a polyphonic extension of the writer's foundational thinking on art to museology, philosophy and poetry. The Museum of Errantry reflects Glissant's conception of the museum itself as an archipelago—a space open to ruptures, disappearances, and reinventions without forced synthesis. *The Earth, the Fire, the Water, and the Winds* features detailed artist entries, archival fragments and visual documents to illuminate the many relational, diasporic, migratory trajectories that inform Glissant's personal art collection and meditations. The volume also features never-before-published excerpts from *L'Abécédaire d'Édouard Glissant* (2008), a long-form recorded dialogue between the author and acclaimed Martinican writer Patrick Chamoiseau, as well as a facsimile of *Notebook of a Journey on the Nile* (1988), a poetic-philosophical travelog composed during a felucca trip through Egypt.

EXHIBITION
 São Paulo, Brazil: Instituto Tomie Ohtake, 09/03/25–01/25/26
 New York, NY: Center for Art, Research and Alliances, 02/28/26–05/10/26



Primary Sources By Elaine H. Kim

KAYA PRESS
ISBN 9781935717256
U.S. \$18.95 CAD \$28.95 GBP £15.50
Pbk, 6 x 8 in. / 256 pgs / 6 b&w.
April/Biography & Memoir
Territory: WORLD

A meditation on homeland, belonging and activism: the inspiring life story of pioneering Korean American academic Elaine H. Kim

The story of writer, editor and professor Elaine H. Kim begins in the 1940s with a childhood marked by social isolation. In *Primary Sources*, Kim's much-anticipated memoir, the trailblazing scholar reflects upon the experiences that shaped her life's remarkable path: growing up as one of the few Korean Americans on the East Coast, going to Korea to teach only to realize that identity functions as both a bridge and a barrier, and becoming the first Asian American woman to gain tenure at UC Berkeley and helping to found the Ethnic Studies Department and the Asian American and Asian Diaspora Studies Program there. Throughout, Kim writes with honesty and humor about single motherhood, activism and the radical act of building community across differences. *Primary Sources* is both a personal journey and a deeply compassionate invitation to collectively rethink belonging and justice in order to imagine a future shaped by us all.

Elaine H. Kim (born 1942) is Professor Emerita of Asian American and Asian Diaspora Studies, Department of Ethnic Studies at the University of California, Berkeley. She has also served as President of the Association for Asian American Studies and on the National Council of the American Studies Association.



Theresa Hak Kyung Cha: Multiple Offerings

Edited with text by Victoria Sung. Foreword by Julie Rodrigues Widholm. Text by Julia Bryan-Wilson, Jordan Carter, Danielle A. Jackson, Mason Leaver-Yap, Tausif Noor. Conversation with Na Mira, Cici Wu, Min Sun Jeon.

DELMONICO BOOKS/BERKELEY ART MUSEUM AND PACIFIC FILM ARCHIVE

ISBN 9781636811963
U.S. \$65.00 CAD \$98.00 GBP £54.00
Pbk, 9.5 x 12.5 in. / 416 pgs / 484 color / 77 b&w.
March/Art/Film
Territory: WORLD

The most comprehensive volume to date on the life and legacy of the Korean American artist and writer best known for her 1982 novel, *Dictée*, featuring new scholarship and previously unseen documentation of her work and archives

The first museum monograph dedicated to the artist since BAMPFA's 2001 out-of-print catalog, *The Dream of the Audience*, this volume spans the full breadth of Korean American artist Theresa Hak Kyung Cha's (1951–82) multifaceted career across conceptual art, mail art, film, performance and poetry. It features over 100 objects and ephemera drawn primarily from BAMPFA's collection and archives, distinguishing itself as the largest publication to date dedicated to the artist. Presenting aspects of Cha's practice that have never before been published—including early works in ceramics and fiber—*Multiple Offerings* highlights Cha's critical explorations into language, memory and diasporic identity. The volume also situates Cha's contributions within a constellation of artworks by contemporaries and peers, as well as those by artists working today who have directly responded to her legacy.

EXHIBITION

Berkeley, CA: Berkeley Art Museum and Pacific Film Archive, 01/24/26–04/19/26
New York, NY: Artists Space, 09/11/26–11/21/26



“Back in Paris on Tuesday the 21st at lunchtime, I wait until the afternoon to phone my great-aunts. Usually, after an absence of a few days, I either call in on them or go to dinner with them. On the telephone, Suzanne seems almost put out that I have returned a day earlier than expected. ‘Oh! You’re back! Already?’ she says. ‘Oh,’ she goes on immediately, ‘you can’t come to dinner tomorrow, your aunt Louise has to go shopping in Paris. You can only come to lunch on Thursday as arranged.’ At seven, Vincent rings to cancel our date, so I dine with Philippe. At one point he said to me: ‘In any case, you are of course your great-aunt’s heir ...’”

—Hervé Guibert, *The Gangsters*

The Gangsters By Hervé Guibert

Edited by Jordan Weitzman. Afterword by Janique Vigier.

A fresh edition of the novel that expands upon the autofictional world introduced in Guibert's cult classic, *Suzanne and Louise* (1980)

Hervé Guibert's novel *The Gangsters* opens at the front door of a Paris townhouse inhabited by the narrator's elderly great-aunts, Suzanne and Louise. The narrator, distracted by a health crisis and his pursuit of an ambivalent lover, arrives to find suspicious renovation work taking place. But even after the great-aunts confess to being intimidated and extorted, neither he nor the incompetent police can stop the ongoing larceny. Readers of Guibert's writing may already recognize the narrator (also named Hervé) and his great-aunts from the groundbreaking photo-novel *Suzanne and Louise* (1980). Like his other books, *The Gangsters* is a work of autofiction. Here, he uses the crime-novel format to explore universal motifs, such as cruelty, desire and mortality. “When I disappear,” Guibert continued, “I will have said it all. I will have striven to reduce this distance between the truths of experience and writing.” Originally published in 1988, *The Gangsters* was his first book to be translated into English. This new edition from Magic Hour features Iain White's original translation and a new afterword by the writer Janique Vigier.

Astoundingly prolific, the French writer and photographer **Hervé Guibert** (1955–91) authored 25 books and published numerous texts on photography. Memorialized as a leading exponent of French autofiction, Guibert rose to acclaim for his bestselling AIDS novel, *To the Friend Who Did Not Save My Life* (1990).



MAGIC HOUR PRESS
ISBN 9781069670311
U.S. \$20.00 CAD \$30.00 GBP £16.00
Pbk, 5.25 x 7.75 in. / 110 pgs.
April/Fiction
Territory: WORLD

The Drowned Land

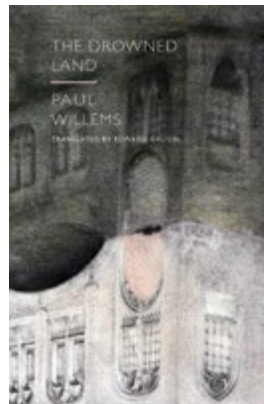
By Paul Willems

Introduction and translation by Edward Gauvin.

An exquisite novella following the collapse of a delicately erotic spell of lucid dreaming into nightmare and finally a sobering awakening into the promise of realism

The city of Aquelon is sheltered by moored lightsails, ensconced in a calm and misty land where the division between water and sky has dissipated. Its people are happy, free of jealousy and any ties to affection. The Emperor of Aquelon has signed a final law repealing all past and future laws and has cast his crown upon the waters. It is the era of the ineffable, without distinction between life and death, in which the lure of water leads even children to live and die as flowers, drowning themselves with smiles to drift toward a shoreless horizon of eternity.

A traveler arrives at this paradise, speaking of Rome's marble palaces and monuments—the land of Virgil with laws carved into stone. Aquelon's reign of dream begins to come apart under the destructive force of desire and the violence of nothingness as rituals are broken and nights are consumed by shrieks of horror. Belgian author and playwright Paul Willems spent three years working on *The Drowned Land* before it was first published in 1990. Transforming his memories of the Drowned Land of Saeftinghe into an oneiric Atlantis, its ruins of reverie offer up a luminous pessimism. **Paul Willems** (1912–97) published his first novel, *Everything Here Is Real*, in 1941. Three more novels and, toward the end of his life, two collections of short stories bracketed his career as a playwright.



WAKEFIELD PRESS

ISBN 9781962728133

U.S. \$14.95 CAD \$22.95 GBP £13.00

Pbk, 4.5 x 7 in. / 96 pgs.

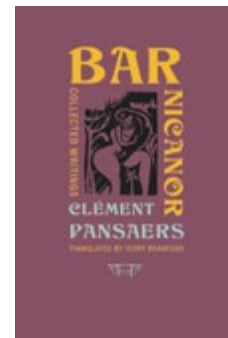
June/Fiction

Territory: WORLD



Excerpt

“The sun dazzled. Light would shatter on the Estuary’s wicked little waves, shards flying every which way, wounding the eyes. The Emperor of Aquelon had giant screens erected, and these were called lightsails. They were adorned with paintings on soothing themes: blue damson trees, pillars of water, clusters of violets, vast-statured oaks so restful in their aged golden foliage, dewy clouds of black carnations. Horizons, rather than fleeing toward a vanishing point, drew calmly close.”



Bar Nicanor

Collected Writings

By Clément Pansaers

Introduction and translation by Terry Bradford.

WAKEFIELD PRESS

ISBN 9781962728126

U.S. \$19.95 CAD \$29.95 GBP £15.99

Pbk, 5.5 x 8 in. / 296 pgs / 12 b&w.

June/Poetry

Territory: WORLD

A comprehensive anthology of writings by Belgium’s leading Dadaist, Clément Pansaers

After entering the literary world under the pseudonym Julius Krekel, the Belgian poet Clément Pansaers underwent a series of revelatory events that resulted in his rebirth as a Dadaist poet writing under his own name. Pansaers went on to produce a body of poetic work that earned the admiration of everyone from Ezra Pound to Tristan Tzara. *Bar Nicanor* collects all of the reborn Pansaers’ work, including the “Lent Meditations” and *Apology for Laziness*; the even more radical books published under the banner of Dada, such as the titular *Bar Nicanor*; and the posthumous *I Blennorrhage* and *Programmatic Fermata for Young Orangutan*. Also included are the essays he published in various journals, including “DADA and Me,” in which he signaled of the end of the Dada movement, and what remains of the novel he had been working on at the end of his life, *Lamprido*, based on the characters of himself and his good friend Carl Einstein.

Clément Pansaers (1885–1922) turned to poetry after abandoning his career as an Egyptologist. Despite his early death from Hodgkin’s disease, his poetry is now recognized as some of the most radical of the Dada movement.

Excerpt

“There were still days when the eye could find scabs and scars from fire on this pumice-rubbed ground, worn by the familiarity of so many stroking hands. Just as ghosts emerge from graveyards on nights of the full moon, on those days, the gaze of the traveler gifted with a new power of discrimination could discern the stone termite mounds of old wayside crosses toppled in the hollows of underbrush, like the massacres of the great hunts...”

Excerpt

“Dada was supposed to be the rallying cry for a certain way of thinking...In this sense, I became a Dadaist around 1916, when the word Dada had not yet been found—in the same way that John Rodker had become a Dadaist, during the war, in England, as had Ezra Pound in America. And how many others had become Dadaists, without even knowing, and without the slightest influence from anyone else.”



The Sunset Lands

By Julien Gracq

Translation by George MacLennan. Afterword by Bernhild Boie.

WAKEFIELD PRESS

ISBN 9781962728119

U.S. \$17.95 CAD \$26.95 GBP £15.00

Pbk, 5.5 x 8 in. / 248 pgs.

May/Fiction

Territory: WORLD

A never-before-translated, dreamlike epic of a willfully blind empire on the verge of collapse

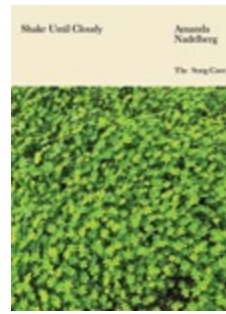
Written in the mid-1950s but only published posthumously half a century later, *The Sunset Lands* portrays both a world and the ending of that world in terms that draw on myth, symbol, fable and history. The Kingdom, a declining civilization, is threatened at its borders by a barbarian invasion. An unnamed narrator sets out, with a small group of companions, to confront a threat that the Kingdom’s authorities stubbornly refuse to acknowledge. What begins as a quest to the besieged frontier city of Roscharta gradually shifts into something much darker in tone. With Gracq’s own wartime experiences informing this exploration of barbaric horrors and existential destinies, *The Sunset Lands* confronts what it means to live without despair while facing the prospect of death. Only recently uncovered in 2014, this major work finally sees the light of day in a masterful English translation.

Julien Gracq (1910–2007), born Louis Poirier, was known for such dreamlike novels as *The Castle of Argol*, *A Dark Stranger*, *The Opposing Shore* (for which he refused the Prix Goncourt) and *Balcony in the Forest*.

From “Essentials of an Enduring Victory”

As simple as being vulnerable to failure
by care or indifference

I photographed a lamp for my mother
sending her a non-iconic
non-specific image of God
an enclosed place with darkness
which may have been
what narrative was supposed to be



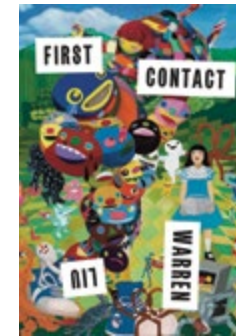
Shake Until Cloudy By Amanda Nadelberg

THE SONG CAVE
ISBN 9798993181103
U.S. \$18.95 CAD \$28.95 GBP £15.50
Pbk, 5.5 x 7.5 in. / 90 pgs.
April/Poetry
Territory: WORLD

**A collection of progressively lengthy poems that tenderly
perpend life’s attendant existential concerns**

In her fourth collection of poems, *Shake Until Cloudy*, Oakland-based writer Amanda Nadelberg returns with a unique sense of humor, readjusting the commonplace from an angle that will inspire wonder in her readers. The book begins with a series of incisive micro-poems, some of which can be recited in a single breath, then leads to longer meditations on love, relationships, personhood and the desire for new beginnings. Filled with tenderness, Nadelberg asks hugely complicated questions of her life that shock with their ostensible simplicity—“Faces appeared in fragments / I didn’t remember how to go / going through the world / being who you are.” With *Shake Until Cloudy*, Nadelberg’s deft new poems re-create the sway of life: rhythmical, emotional and full of feeling.

Amanda Nadelberg (born 1982) is the author of three previous collections—*Isa the Truck Named Isadore* (winner of the 2005 Slope Editions Book Prize), *Bright Brave Phenomena* (Coffee House Press, 2012) and *Songs from a Mountain* (Coffee House Press, 2016). Her work has appeared in *The Nation*, *Harper’s* and *Hyperallergic*. A graduate of Carleton College and the Iowa Writers’ Workshop, she lives in Oakland, California.



First Contact By Warren Liu

KAYA PRESS
ISBN 9781935717263
U.S. \$18.95 CAD \$28.95 GBP £15.50
Pbk, 5.25 x 8 in. / 112 pgs.
April/Poetry
Territory: WORLD

**A formally experimental and absurdist mock-epic poem that
melds speculative fiction and travel writing**

Something on the horizon inches toward the drunken villagers of Zonal Beach, but what—or who—could it be? In *First Contact*, Warren Liu presents a hilarious, polyphonic poem that narrates the agonizingly slow-motion progress of a first contact encounter between coastal natives and shipwrecked would-be colonizers. Liu’s wry, humorous poetry uses three distinct voices to highlight the inherent farce of coming up against a world entirely different from one’s own. Slipping between tropes of colonial myth-making and alien encounters, Liu animates the strange, slanted rhymes of history with a voracious wit and deft ear. Whether narrating the choral chatter of the bewildered villagers or a mystic’s pop-culture-informed oracular visions or the epistolary reminiscences of a lost exile, Liu demonstrates again and again how colliding with a new culture always happens first as farce, then as farce once more.

Warren Liu (born 1971) is a professor of English at Scripps College in Claremont, California.

From “First Contact”

we take, and what we cannot take we destroy.
You will give us your future. In return, we will

erase all traces of your past, which, once lost,
you no longer need mourn. And for this gift,

you will sing us songs of praise until the long
end of your days.” Picture our mouths agape.

In our long history on this beach, we’ve never
so completely lost our speech as now, as if all

our sounds have drowned. But then, finally,
Miko speaks: Well, fuck that. We won’t comply.

We’ll stay, and fight, by hiding in plain sight.



Shit Hike By Callie Garnett

THE SONG CAVE
ISBN 9798993181110
U.S. \$18.95 CAD \$28.95 GBP £15.50
Pbk, 5.5 x 7.5 in. / 95 pgs.
April/Poetry
Territory: WORLD

**A droll yet earnest collection of poems that grapple with
Garnett’s transition into a pastoral, domestic midlife and, more
broadly, with the nature of change itself**

A walking poet, Callie Garnett often composes poems while out on a tramp, but this newlywed’s current hike brings about a dramatic change of scenery—from a media-centric city life to an unkempt plot of countryside that must, like her life itself, be husbanded. After the honeymoon that opens this book, the unspoken “what next?” begins to blare loudly. This turn of the plow could unearth motherhood but, in Garnett’s case, it turns up something else. Channeling this poet’s keen mind, churning with midlife’s thorniest dilemmas, *Shit Hike* traipses through wildly incongruous modes, turning on a dime between the pastoral and the peevish, acceptance and resistance, through both comedy and loss. The result is a thrilling journey into the thoughts and feelings of Garnett’s exploration through these new unpaved fields.

Callie Garnett (born 1983) is the author of the poetry collection *Wings in Time* (The Song Cave, 2021), a *New York Times* best poetry book of the year, and the chapbooks *On Knowingness* (The Song Cave, 2017) and *Hallelujah, I’m a Bum* (Ugly Duckling, 2015). She works as Editorial Director of Fiction and Memoir at Bloomsbury Publishing (US), and lives in Esopus, NY.

From “Farmer Poem”

I went to the deck in my undies
As much to make sure the honeysuckle
still looked dying
Of something my phone could diagnose

As for the neighbors, who both
Sit day in day out by the window, near
Death (never seen them)

& it’s coming for me

With its summer scarves and kerchiefs
from the past

I see the scene—the crotch of the tree,
its crotchety leaves, the oxidizing flesh,
like a fruit taunt...

From “Self Portrait Against Assimilation”

What right do I have to tell an origin story
stolen from me? Only the phantom

memory of a family. What can I tell of a country

that imprinted itself so wholly on me & left me
to die? The revisionists say, *Talk about*

when you arrived. Nothing before matters.
Not even you. You are no longer that woman’s

daughter. Scoop out belly of longing.
Belly crawling with worms feasting

on your new American abundance.



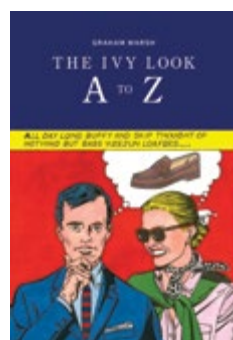
Register the Missing By Ansley Moon

KAYA PRESS/KULHAR BOOKS
ISBN 9781935717294
U.S. \$18.95 CAD \$28.95 GBP £15.50
Pbk, 5.25 x 8 in. / 80 pgs / 6 b&w.
June/Poetry
Territory: WORLD

**A poetic tribute to the oft-silenced grief induced by gender-
based violence**

At the heart of Ansley Moon’s spare, haunting collection of poems, *Register the Missing*, is a heartbreaking exploration of the often impossible choices faced by mothers and daughters in a world where over 50 million Indian girls have been lost to female infanticide, feticide and gender-based violence. Interspersed with archival documents and photographs, Moon’s poems move deftly between the voices of a widow forced to relinquish her daughter, an orphaned child navigating identity and inherited loss and a chorus of unclaimed girls who remind us that “nothing stays buried, not even a daughter.” Whether taking on historical tragedy and erasure or adoption or the mundanity of citizenship paperwork and mornings in a new city, Moon’s poetry creates a poignant intervention against cultural silence that reminds us of the possibility of finding yourself at the very moment you thought you were lost.

Ansley Moon (born 1982) is the author of *How to Bury the Dead* (Black Coffee Press, 2011). Moon is an adoptee and a cofounder of the Starlings Collective.



The Ivy Look A to Z By Graham Marsh

REEL ART PRESS
 ISBN 9781915427007
 U.S. \$29.95 CAD \$44.95
 Pbk, 4.75 x 6.5 in. / 208 pgs / 180 color / 20 b&w.
 April/Fashion
 Territory: NA LA ASIA AFR ME

An affordable and pocket-size glossary for Ivy Look devotees

Authored by a leading expert on the style, *The Ivy Look A to Z* is a celebration of the clothing and accessories of the Ivy Look. First emerging in the Ivy League schools of America's East Coast during the 1950s and '60s, the Ivy Look has had a lasting sartorial impact on fashion and culture. Democratic, stylish and comfortable, it has been embraced by presidents, film stars, businessmen and hipsters alike. With its understated yet carefully curated components, the Ivy Look embodies an approachable correctness and laid-back confidence. This visual lexicon showcases all the Ivy essentials and how to wear them—including D for Desert Boots, L for Loafers, M for Madras, O for Oxford Shirts and T for Trench Coats. Each entry is accompanied by original illustrations and text by Graham Marsh alongside period album covers, magazine advertisements, movie posters and photographs of Ivy icons such as Miles Davis, Steve McQueen and Paul Newman. With illustrations rendered in the style of a comic book, *The Ivy Look A to Z* offers a playful, approachable guide to a versatile, enduring style.



John Simons: Since 1955

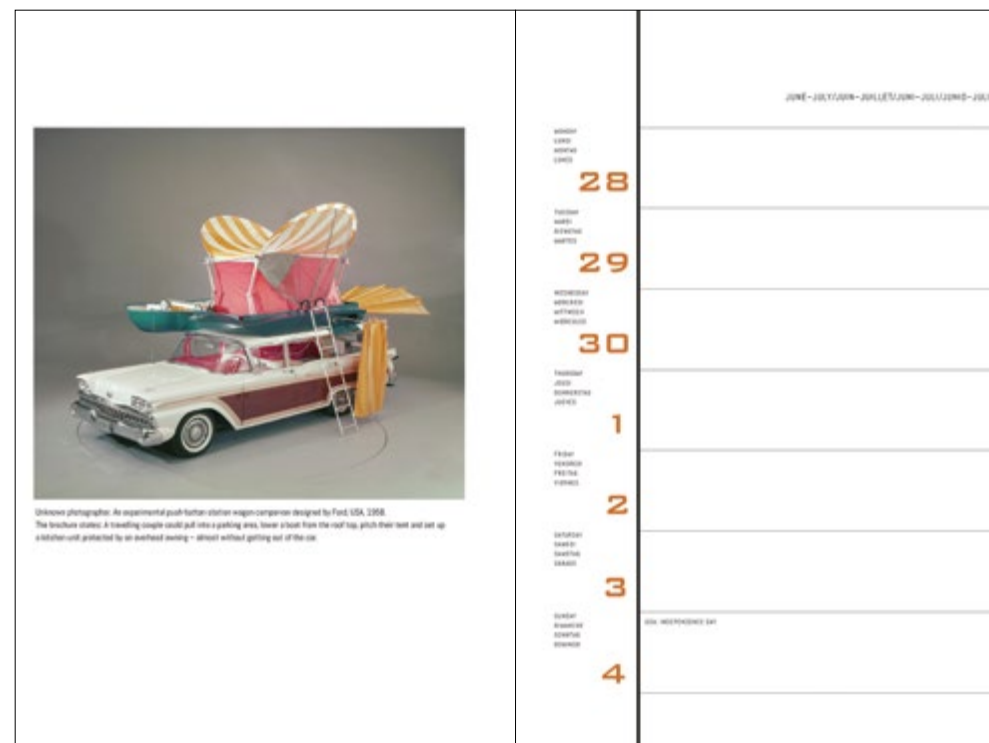
Edited by Paul Simons, Tony Nourmand, Kinara Pegorini.
 Text by Paul Simons, Graham Marsh.

REEL ART PRESS
 ISBN 9781909526990
 U.S. \$29.95 CAD \$44.95
 Pbk, 4.75 x 6.5 in. / 208 pgs / 180 color / 20 b&w.
 February/Fashion
 Territory: NA LA ASIA AFR ME

A compact primer on seven decades of sartorial prowess: how Simons and his London store brought the American “Ivy Look” across the pond

British designer John Simons (born 1939) has been the definitive voice on Ivy League style in the UK for 70 years, shaping the way that generations of men dress both in London and around the world. He is responsible for naming the “Harrington” jacket and introducing terms such as “button down,” “Weejuns” and “workwear” into the modern style lexicon. Blending the finest contemporary items with elusive vintage pieces, his unique approach to curation draws from music, film and art and has had an enduring sartorial influence on menswear worldwide.

John Simons: Since 1955 celebrates 70 years of Simons' style and innovation, exploring the cultural forces that inspired him, showcasing customers in their finest Ivy threads and delving into his deep love of mid-century music, art and design. The volume is a suitably chic tribute to a quiet icon and a testament to timeless style.



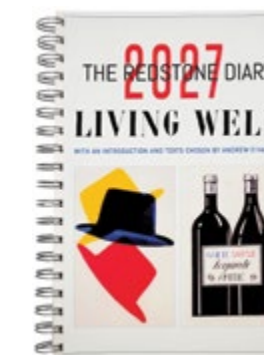
The Redstone Diary 2027 Living Well

Edited by Julian Rothenstein. Introduction and selected texts by Andrew O'Hagan.

The 2027 edition of the cult diary explores the manifold expressions of “living well”

There is a difference between living well and well-being: the 2027 Redstone Diary explores the many faces of how we can find the good life, or find solace in its absence. Can joy be found in a moment—a kiss, a spoonful of tiramisu, the memory of last night, the quiet repose of reading under a tree? Or is it a practice that takes a lifetime, money and good fortune to fulfill—Thoreau's retreat into the woods at Walden, the contemplation of the night skies, the studied nonchalance of bourgeois pleasures or even the satisfaction of baking, which one writer calls “love made visible.” From the perfect cocktail recipe to the most effective break-up line to Marlene Dietrich's leopard-skin boots—through words and images—the 2027 Redstone Diary is a primer in how to live. With an introduction and texts selected by author and novelist Andrew O'Hagan, the journal offers advice, inspiration and moments of wonder and contemplation throughout the year.

Contributors include: Eugène Atget, Nicolas Bentley, Hemali Bhuta, James Boswell, Anthony Chase, Keren Cytter, Shelagh Delaney, Fortunata Depero, Marlene Dietrich, Ralph Waldo Emerson, Federico Fellini, F. Scott Fitzgerald, Buddy Guy, Christine Hazell, Utagawa Hiroshige, Will Hobson, Václav Jíru, Shreyas Karle, Richard Long, Hugh MacDiarmid, Jeanne Mammen, Marilyn Monroe, Shiko Munakata, Charlie Phillips, James Rosenquist, Antonio Ruiz, Ed Ruscha, Aradhana Seth, Jacques Tati, Kae Tempest, David Thoreau, Mark Twain, Suzanne Valadon, Diana Vreeland, Mae West, David Winner, Margaret Watkins.



REDSTONE PRESS
 ISBN 9781739597658
 U.S. \$24.95 CAD \$36.95 GBP £20.00 SDNR50
 Spiral bound, 6.5 x 9.5 in. / 160 pgs / 50 color / 4 b&w.
 May/Stationery/Art
 Territory: NA LA EUR ASIA AU/NZ AFR ME

Spring Highlights



CUKT, *Antielection*
technodemonstration. Be Yourself
I am with You, Forty, Gdańsk,
1995. © Jacek Balk, Courtesy of
the artists. From *Unearthing*
the Music, published by Spector.
See page 70.

Sophie Taeuber-Arp: The Rule of Curves

Edited with text by Briony Fer. Text by Jenny Nachtigall.

Tracing the development of Taeuber-Arp's kinaesthetic formal sensibility across her short but bounteous career

Edited with an essay by art historian Briony Fer, *The Rule of Curves* examines the work of leading 20th-century artist and designer Sophie Taeuber-Arp. Taeuber-Arp defied categorization during her brief career through her work as a painter, sculptor, architect, performer, choreographer, teacher, writer and designer of textiles, stage sets and interiors. Reconciling extremes with confidence—Dada and Geometric Abstraction, fine art and utilitarian objects—Taeuber-Arp's works boldly engaged with the intellectual context of international modernism.

This bilingual clothbound volume is thematically driven, focusing on the formal logic that drove her innovative and wide-ranging creative production while revealing how working between mediums both expanded and crystallized her aesthetic. It particularly traces Taeuber-Arp's incorporation of curves into her geometric abstractions—a motif that elaborated upon Jean (Hans) Arp's biomorphic visual language. Alongside Fer's new critical insights into Taeuber-Arp's work, an essay by scholar Jenny Nachtigall explores the artist's "environments" and how notions of gravity, motion and the cinematic offer keys to understanding the artist's kinaesthetic sensibility.

Sophie Taeuber-Arp (1889–1943) began her applied arts practice in Zurich, where she also taught textile design and participated in the Dada movement. Starting in the late 1920s, Taeuber-Arp completed several architectural and interior design projects, most significantly the Aubette entertainment complex in Strasbourg. When she moved to Paris in 1929, she turned her attention to abstract paintings and painted wood reliefs.

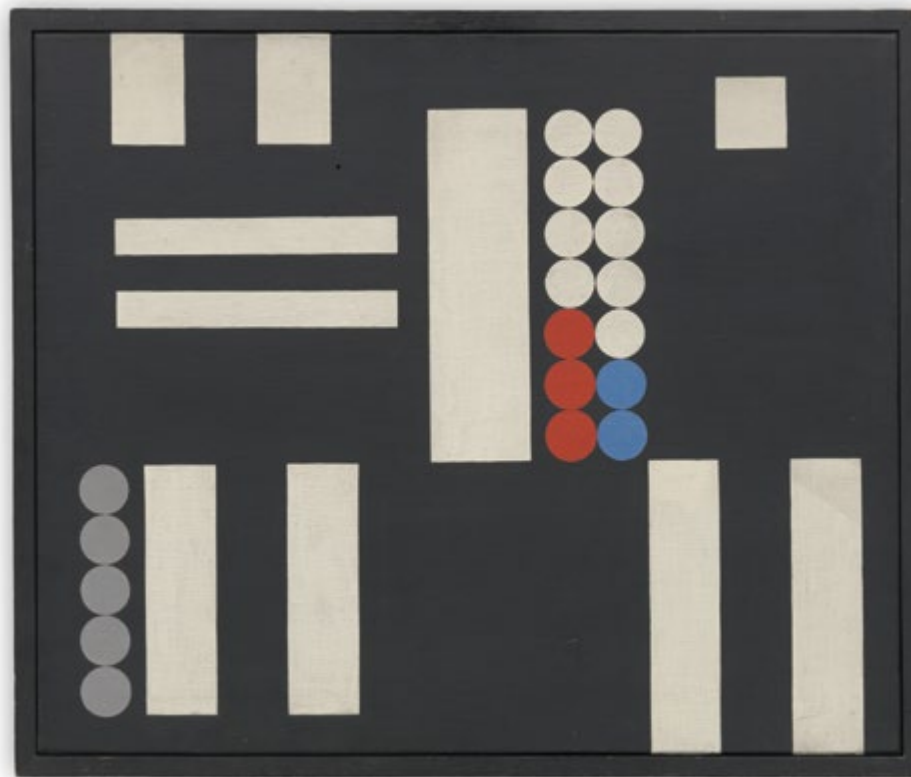
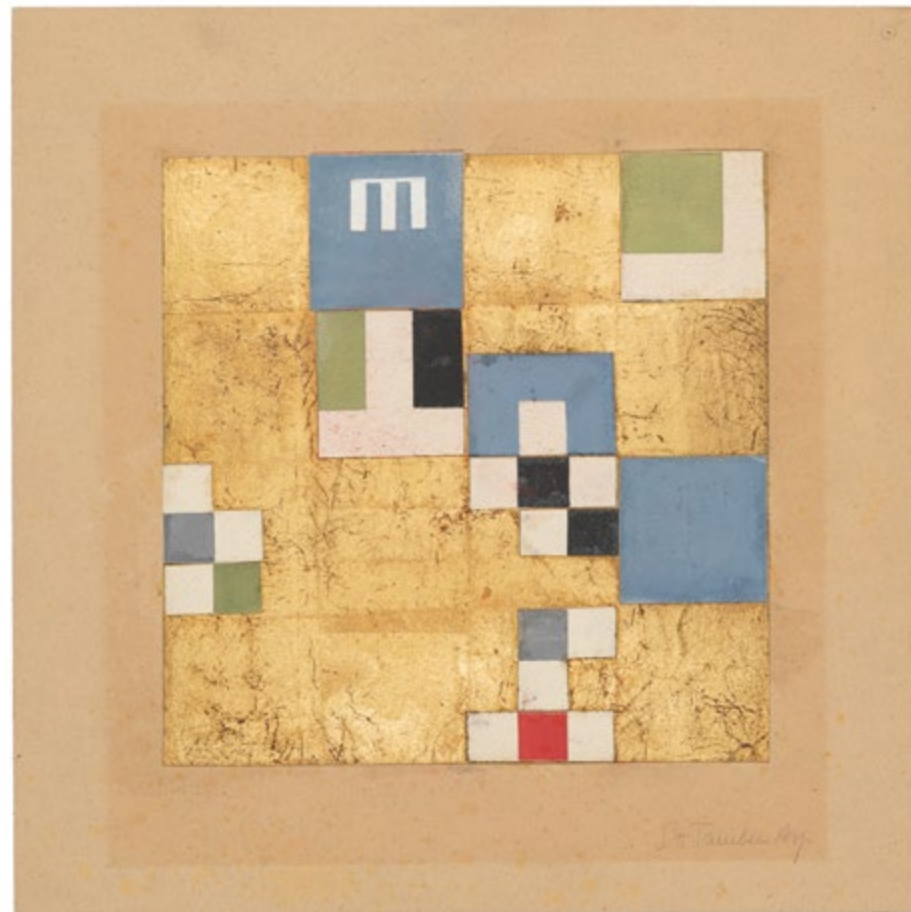
EXHIBITION

Paris, France: Hauser & Wirth, 01/17/26–03/07/26



HAUSER & WIRTH PUBLISHERS

ISBN 9783907493168
 U.S. \$42.00 CAD \$65.00
 Clth, 7.75 x 10.75 in. / 196 pgs / 101 color / 32 b&w.
 March/Art
 Territory: NA LA



Gustav Klimt: The Beethoven Frieze

Edited with text by Joseph Leo Koerner, Sylvia Liska. Text by Wolfgang Baatz, Emmelyn Butterfield-Rosen, Tom Juncker.

HATJE CANTZ

ISBN 9783775761789
 U.S. \$55.00 CAD \$85.00
 Hbk, 8.75 x 10.75 in. / 220 pgs / 120 color.
 May/Art
 Territory: NA LA

The definitive guide to one of Klimt's major works that helped define the Viennese Art Nouveau

Gustav Klimt's *Beethoven Frieze* (1902) is the supreme monument of Viennese Modernism. It is here, in his largest and most ambitious work, that Klimt launched his famous motif of the kiss and his signature color: gold. Although the work is now one of the most visited tourist destinations in Vienna, it was inaccessible to the public for decades. Originally intended to be an ephemeral work, the piece passed among many hands, deteriorating in quality along the way, before it was acquired by the Republic of Austria and treated to a 10-year restoration process. This volume honors the legacy of this landmark painting, featuring generous, varied reproductions of the work alongside four interdisciplinary essays by renowned scholars that explore the enduring relevance and cultural-historical context of Klimt's large-scale wall cycle.



EXPANDED EDITION

Impressionist and Modern Art: The A. Jerrold Perenchio Collection at LACMA

Edited with text by Leah Lehmbek. Foreword by Michael Govan, A. Jerrold Perenchio. Text by Krintine McKenna, A. Jerrold Perenchio.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636811932
 U.S. \$75.00 CAD \$115.00 GBP £62.50
 Hbk, 9.75 x 12 in. / 260 pgs / 185 color / 7 b&w.
 April/Art
 Territory: WORLD

A commemoration of a renowned collection of 19th- and 20th-century European art, from Manet to Magritte

The collection of former Univision CEO, A. Jerrold Perenchio, is a treasure trove of masterpieces, including important works by Bonnard, Degas, Gauguin, Léger, Magritte, Manet, Monet, Picasso and others. By donating this incredible collection to LACMA, Perenchio has singlehandedly transformed the museum's collection of European art. Dating from the 1870s through the 1930s, many of these nearly 50 pieces exemplify some of the most radical and inventive moments in the history of art. Included here are Degas' outstanding *At the Café-concert: The Song of the Dog*; LACMA's first Manet, the portrait of Louise Gauthier-Lathuille; three exceptional paintings by Monet; a Post-Impressionist standout by Bonnard; a superb early Cubist drawing by Picasso; and Magritte's *Dangerous Liaisons*. Featuring brilliant reproductions of each work and insightful texts, this volume celebrates an extremely rare and magnanimous demonstration of support for the visual arts.



Cursed!

The Power of Magic in the Ancient World

Edited with text by Jeffrey Spier. Text by Gina Konstantopoulos, Foy Scalf.

MARQUAND BOOKS/TOLEDO MUSEUM OF ART

ISBN 9781646570508
 U.S. \$29.95 CAD \$44.95 GBP £24.99
 Hbk, 6.75 x 9.5 in. / 112 pgs / 100 color.
 May/Art/History
 Territory: WORLD

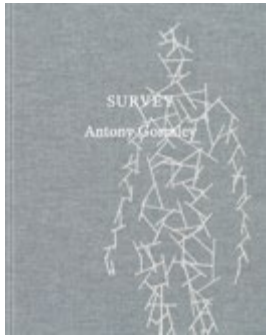
A bewitching study of magical objects from ancient societies, including Egypt, Mesopotamia, Greece and Rome

The belief in magic was widespread across ancient Egypt, Mesopotamia, Greece and Rome. In these societies, the world was believed to be populated by divine forces, and magicians (also called sorcerers, witches and shamans) could manipulate supernatural powers through the performance of rituals and recitation of spells to achieve a wide range of aims, including protection from demonic harm, healing various medical ailments, attracting lovers, cursing enemies and even winning in the law courts and at the racetrack. This volume, published on the occasion of the exhibition of the same name at the Toledo Museum of Art, explores how the supernatural was visualized in these societies and how magic was actually practiced in the period from around 2000 BCE to 300 CE. It displays and studies magical objects from each of these regions, including protective objects, written records of spells and images of supernatural beings.

EXHIBITION

Toledo, OH: Toledo Museum of Art, 03/21/26–07/05/26

Sculpture and installation



Antony Gormley: Survey

Edited with interview by Jed Morse. Foreword by Carlos Basualdo. Text by Amanada Gluibizzi, Thomas Nail.

DELMONICO BOOKS/NASHER SCULPTURE CENTER

ISBN 9781636811833
U.S. \$55.00 CAD \$85.00 GBP £45.00
Clth, 8.25 x 10.5 in. / 216 pgs / 200 color.
February/Art
Territory: WORLD

An expansive view of Gormley’s work, including new perspectives on its engagement with public space and its philosophical underpinnings

Spanning the breadth of his career, from the late 1970s to the present day, this monograph surveys the development and evolution of British artist Antony Gormley’s (born 1950) sculpture practice. Employing a wide-ranging use of organic, industrial and elemental materials over the years—including iron, steel, hand-beaten lead, seawater and clay—Gormley’s kinetic sculptures interrogate the human body’s relationship to space.

Survey presents a chronology of 60 large-scale and commissioned projects exhibited across the world, as well as a new public project in which the artist affixed open-form sculptures on top of buildings surrounding the Nasher Sculpture Center. It also includes new scholarly essays on the artist’s work by philosopher Thomas Nail and independent art historian and writer Amanda Gluibizzi, as well as an interview with the artist conducted by curator Jed Morse.

EXHIBITION

Dallas, TX: Nasher Sculpture Center, 09/13/25–01/04/26



Sarah Sze

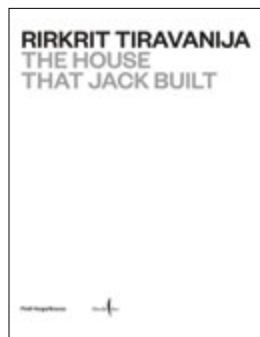
Edited with foreword and interview by Jed Morse. Text by Rochelle Steiner.

DELMONICO BOOKS/NASHER SCULPTURE CENTER

ISBN 9781636811925
U.S. \$49.95 CAD \$75.00 GBP £42.00
Hbk, 9.5 x 12.5 in. / 164 pgs / 860 color.
February/Art
Territory: WORLD

Sze’s mixed-media works for the Nasher Sculpture Center call into question the definition of artistic mediums and how memory marks time and space

Since the late 1990s, Sarah Sze (born 1969) has been making mesmerizing installations that challenge the static nature of art and transform the spaces they inhabit. Appearing at once arbitrary and meticulously planned, in the midst of coming together and falling apart, her work contains layered references to the world’s rapidly changing, image-driven digital present. Working across painting, sculpture, sound, print, drawing, video and architecture, Sze’s work amplifies the myriad ephemeral details of contemporary life, making palpable poetry of the often-ineffable aspects of human experience. Three new installations, created for the spaces of the Nasher Sculpture Center, emphasize how experience is continually reshaped by the constant stream of visual information around us, and the role of memory in forming our perception. This lavishly illustrated publication documents these works and the 2024 exhibition and features more than 850 color photographs.



Rirkrit Tiravanija: The House that Jack Built

Edited with text by Lucia Aspesi, Vicente Todolí, Teodora di Robilant. Text by Francesco Bonami, Beatriz Colomina, Frida Escobedo.

MARSILIO ARTE/PIRELLI HANGARBICOCCA

ISBN 9791254633403
U.S. \$65.00 CAD \$98.00 GBP £54.00
Hbk, 12 x 9.75 in. / 304 pgs / 200 color.
September/Art
Territory: WORLD

Dedicated to Tiravanija’s ongoing exploration of spatial and architectural reflection, through installations inspired by Le Corbusier, Prouvé, Lewerentz and others

Since the 1990s, Thai artist Rirkrit Tiravanija (born 1961) has centered his practice around social engagement. Rooted in a profound exploration of cultural identity and the experience of otherness, his projects interrogate the global systems underlying our social and political realities. *The House that Jack Built* features a selection of Tiravanija’s works, in particular his installations referencing the iconic buildings of Sigurd Lewerentz, Le Corbusier, Rudolf Michael Schindler, Frederick Kiesler, Jean Prouvé and Philip Johnson. The exhibition’s catalog includes new essays and conversations that delve into Tiravanija’s engagement with architecture and art. These contributions include a text by Princeton University professor Beatriz Colomina on the artist’s exploration of space, and an artist conversation with architect Frida Escobedo, delving into the architectural and theoretical influences embedded in his work.

EXHIBITION

Milan, Italy: Pirelli HangarBicocca, 03/25/26–07/26/26

Performance and digital art



Cooking Sections: Waves Lost at Sea

Text by Nerea Calvillo, Sria Chatterjee, Cooking Sections, Ros Gray, Yayo Herrero, Theodossis Issaias, Mari Margil.

SPECTOR BOOKS/FUNDACIÓN BOTÍN

ISBN 9783959059107
U.S. \$40.00 CAD \$62.00
Hbk, 9 x 12.5 in. / 176 pgs / 120 color.
March/Art/Cultural Theory/Nature
Territory: NA LA AFR ME

Layered investigations into the ecological and agricultural concerns of the Turner Prize–nominated artist duo

This volume traces the evolving practice of the British artist duo Cooking Sections—founded in London by Daniel Fernández Pascual and Alon Schwabe—whose work spans visual arts, architecture and ecology. Since 2013, they have been investigating anthropogenic infrastructures, industrial food systems and human-made climates: from artificially colored farmed salmon to ocean-filtering oysters. Their research-based practice exposes the legal, environmental and metabolic struggles behind what ends up on our plates, and simultaneously works to create prospects for the future. *Waves Lost at Sea* brings together six newly commissioned essays traversing legal fictions, queer ecologies, disappearing landscapes, multispecies entanglements and speculative tastes. Through these layered investigations, the book invites readers to rethink food cultures and agricultural imaginaries, decentering humans at both microscopic and planetary scales.

EXHIBITION

Santander, Spain: Centro Botín, 10/18/25–03/26



Kongkee: Warring States Cyberpunk

Edited with text and interview by Abby Chen. Foreword by Jay Xu. Text by Evelyn Char, Ari Heinrich, Mario Teló, Winnie Wong.

DELMONICO BOOKS/ASIAN ART MUSEUM OF SAN FRANCISCO

ISBN 9781636812021
U.S. \$49.95 CAD \$75.00 GBP £42.00
Hbk, 8.25 x 12 in. / 188 pgs / 134 color / 88 b&w.
April/Art
Territory: WORLD

Cyborgs, electro rock, romantic reunions and dystopia— an exploration of Kongkee’s multimedia narrative vision of Asian Futurism

This volume explores the immersive world of *Warring States Cyberpunk*, a retro-futurist narrative exhibition conceived by London-based Chinese artist and animation director Kong Khong-chang (born 1977), known as Kongkee. Through multiscreen videos, wall projections, neon installations, vibrant graphic works, narrative texts and ancient Chinese objects, Kongkee unfurls his speculative odyssey centered on the legendary Chinese poet Qu Yuan, who lived during the Warring States Period (c. 481–221 BCE). His multimedia narrative traces the journey of Yuan’s soul from the ancient Chu Kingdom to a retro-futuristic Asia where he is reborn as an android in an imagined psychedelic cyberpunk landscape—replete with cyborgs, electro rock and surprising romantic reunions. *Warring States Cyberpunk* elaborates upon the artist’s worldmaking feat, probing the exhibition’s thematic subject matter through four scholarly essays and an interview with Kongkee.

EXHIBITION

Kanazawa, Japan: 21st Century Museum of Contemporary Art, 10/18/24–03/22/26

HIGHLIGHTS ■ ART



Vanessa Beecroft: Jane Bleibt Jane

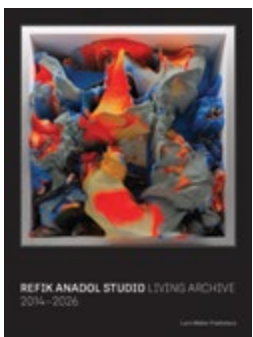
Edited by Chris Kraus. Conversation with Vanessa Beecroft, Chris Kraus, Miltos Manetas, Jeffrey Deitch, Donatien Grau, Hamza Walker, Stacey McKenzie, Vanessa Place.

WALTHER KÖNIG, KÖLN

ISBN 9783960984160
U.S. \$85.00 CAD \$129.95 **FLAT40**
Hbk, 9.25 x 12 in. / 638 pgs / 665 color / 20 b&w.
March/Art
Territory: NA LA ASIA AU/NZ AFR

In extensive interviews with collaborators and artists, Beecroft discusses the motivations behind (and audience reactions to) her provocative performances

Performance artist Vanessa Beecroft (born 1969) is best known for her large-scale, regimentally choreographed performances and tableaux vivants involving naked or nearly naked women. In the 2010s she was a frequent collaborator with Kanye West, serving as creative lead for his “Runaway” music video and designing the first four presentations of his Yeezy collection. In *Jane Bleibt Jane*, Beecroft reflects on her career thus far through six in-depth conversations. Originating from a 2015 conversation between Christian Krachet and Walther König about the artist’s work, the publisher then invited her to reflect upon her own performances. The title refers to a conversation with model Stacey McKenzie that Beecroft recorded in 2022 in collaboration with Chris Kraus—and to a film admired by Rainer Werner Fassbinder, though no one involved has seen it.



Refik Anadol Studio: Living Archive

2014–2026

Edited with text by Pelin Kivrak. Foreword by Hans Ulrich Obrist.

LARS MÜLLER PUBLISHERS

ISBN 9783037788073
U.S. \$75.00 CAD \$115.00
Hbk, 9 x 12 in. / 736 pgs / 800 color.
May/Art
Territory: NA LA

The first publication dedicated to Refik Anadol Studio’s data-driven digital art—pulsating, vibrant installations that have appeared at MoMA and the Sphere

Over the past decade, Refik Anadol (born 1985) has redefined the possibilities of media art. Since its founding in 2014, his studio has pioneered the use of custom artificial intelligence models trained on vast datasets drawn from nature, urban life and cultural memory to create generative realities. From weather patterns and ocean currents to city archives, museum collections and brain scans, the studio transforms raw data into monumental visual experiences that expand the vocabulary of contemporary art. *Living Archive* offers the first comprehensive chronicle of this trajectory, tracing more than 10 years of innovation in data sculpture, AI-driven visualization and large-scale immersive installations. The publication situates the studio’s projects within a wider cultural and technological history, demonstrating how they have contributed to shaping a new field.



Women Affected by Dams: Embroidering Our Rights

Edited with text by Glaucea Helena de Britto, Isabella Rjeille. Text by Carolina Caycedo, Daiane Höhn, Esther Vital, Louise Löbler, Monise Busquets, Roberta Bacic.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS

ISBN 9786557770818
 U.S. \$35.00 CAD \$54.00 GBP £30.00
 Hbk, 6.5 x 9.5 in. / 264 pgs / 89 color.
 March/Art
 Territory: WORLD Except Brazil

Vernacular textiles as rallying call: 47 arpilleras from Brazilian women that advocate for collective construction of state infrastructure

Arpilleras, colorful patchwork pieces made of scraps of fabric embroidered on jute, originated in Chile in the 1960s as an expression of female protagonism during the dictatorship of Augusto Pinochet. In subsequent years, the vernacular art form has spread across the globe, inspiring activist groups such as the National Women's Collective of the Movimento dos Atingidos por Barragens (Movement of People Affected by Dams, or MAB), a Brazilian movement that emerged in the 1980s to demand a popular energy project. *Embroidering Our Rights* gathers 47 arpilleras created between 2013 and 2024 by women in workshops organized by MAB throughout Brazil. The artists' textiles address issues of domestic violence; disconnection between land and community; water and electricity access; the impact of dams and river pollution on fishing and family livelihoods; and other human and environmental rights violations.



Coulter Fussell: The Proving Ground

Foreword by Betsy Bradley. Text by Kaegan Sparks, Coulter Fussell, Nicole Archer, Turry M. Flucker.

INVENTORY PRESS/MISSISSIPPI MUSEUM OF ART

ISBN 9781941753965
 U.S. \$35.00 CAD \$54.00 GBP £30.00
 Pbk, 8.5 x 10 in. / 112 pgs / 45 color.
 June/Art
 Territory: WORLD

The first ever major monograph dedicated to Coulter Fussell, the artist creating “quilt-works” sourced from networks of exchange and reuse in the American Southeast

This catalog accompanies the first museum survey of work by emerging Mississippi-based artist Coulter Fussell (born 1977). Fussell's “quilt-works” are multidimensional landscapes of the American South. Often referencing specific regional geographies, her assemblages are materially grounded in rural networks of exchange and reuse: they are constructed entirely from textiles, printed matter and other items donated by neighbors in Fussell's hometown of Columbus, Georgia, and Mississippi's Yalobusha County, where the artist now lives. Across artwork images and a series of essays, *The Proving Ground* traces how the “ground” mutates across Fussell's works. Often using the compositional elements of landscape to create parallels between environmental and interpersonal terrains, Fussell's art questions the perceptual, psychological and cultural “grounds” that frame our experience, determine our sense of place and shape what we believe.

EXHIBITION
 Jackson, MS: Mississippi Museum of Art: 03/22/26–06/14/26



Shanzhai Lyric: Endless Garment

PIONEER WORKS PRESS

ISBN 9781945711244
 U.S. \$22.00 CAD \$32.00
 Pbk, 5 x 7 in. / 152 pgs.
 March/Art/Fashion/Poetry
 Territory: NA LA ASIA AU/NZ AFR ME

A poetry book repurposes the found nonsense language of mass-produced T-shirts manufactured in China

Drawn from a decade-long archival project by the artist collective Shanzhai Lyric, this book revels in and reveals the readymade lyricism of fast fashion, transforming the language of T-shirts into poetry. *Shanzhai* is the Chinese word for counterfeit or copy. The term, literally meaning “mountain hamlet,” derives from a Song Dynasty tale about rebel bandits who stockpile goods stolen from the imperial center to share with people on its margins, finding new ways to relate to property, authorship and each other. Transcribing hundreds of mass-produced garments manufactured in China and circulating around the world, *Endless Garment* stitches together the many aphorisms, mistranslations, marketing slogans and textual fragments that adorn garments into a single unfolding poem.

EXHIBITION
 Brooklyn, NY: Pioneer Works, 01/24/26–04/12/26



Sheila Hicks

Edited with text by Monja Droßmann, Juliane Hoffmanns, Alicia Holthausen, Linda Walther. Text by Suzanne Demisch, Julia Garimorth, Michel Gauthier, Cara McCarty, Mouna Mekouar, Monique Lévi-Strauss.

WALTHER KÖNIG, KÖLN

ISBN 9783753308173
 U.S. \$65.00 CAD \$98.00 **FLAT40**
 Hbk, 9.25 x 12 in. / 304 pgs / 119 color / 15 b&w.
 March/Art
 Territory: NA LA ASIA AU/NZ AFR

Seventy years of Hicks’ paradigm-shifting approach to fiber arts, featuring, for the first time ever, early paintings from her studies under Josef Albers

“What can you do with thread?” This is the question that American textile artist Shelia Hicks (born 1934) has tirelessly explored over the course of her 70-year-long career. Covering her multifarious works from 1955 to 2024, this substantial volume traces the artist's evolving answers to this question. *Shelia Hicks* includes never-before-seen early paintings from her time studying under the master abstract artist and educator, Josef Albers, early textile pieces, works from her time in Chile, Mexico and Morocco, and designs for major architectural commissions, as well as her more recent vibrant wall objects, sculptures and installations. Accompanying the abundance of color plates are preparatory sketches and archival materials. The volume also features an in-depth biography that delves into each creative stage of Hicks' practice and a brand-new interview regarding the artist's experience as Albers' pupil.



Chiharu Shiota: The Soul Trembles

Edited by Anna Musini, Francesca Filisetti.

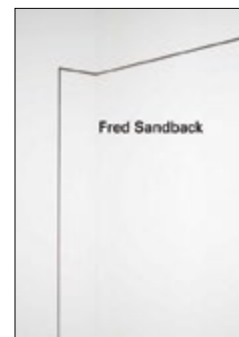
SILVANA EDITORIALE

ISBN 9788836660414
 U.S. \$40.00 CAD \$62.00
 Pbk, 6.75 x 9.5 in. / 264 pgs / 240 color.
 March/Art
 Territory: NA LA ASIA AU/NZ AFR ME

Centered around the intangible, Shiota’s installation, performance and sculpture practice generates emotionally laden psychogeographic sites

A wide-ranging and complex project of great expressive power, this volume retraces the entire production of Japanese artist Chiharu Shiota (born 1972) across drawings, photographs, sculptures and some of her most famous environmental and monumental installations. Often inspired by personal experiences, Shiota's works explore intangible thoughts, offering spaces for silence and contemplation on universal, existential concepts such as identity, relationships, life and death. Transcending the boundaries of time and space, her works engage the most intimate and vulnerable part of the human being. Her most famous installations, composed of red or black threads woven together to create imposing structures, envelop the spaces in which they are located, transforming their volumes and guiding the viewer into an immersive experience in which fascination alternates with unease, movement with stasis.

EXHIBITION
 Turin, Italy: MAO Turin, 10/22/25–06/28/26



Fred Sandback: Threading Space

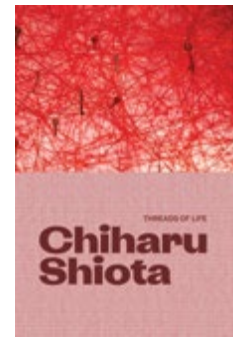
Edited with text by Lilian Tone. Text by Nuria Enguita, Delfim Sardo, Philip Ursprung, Joan Simon, Fred Sandback.

WALTHER KÖNIG, KÖLN

ISBN 9783753308661
 U.S. \$45.00 CAD \$69.95 **FLAT40**
 Hbk, 6.75 x 9.5 in. / 196 pgs / 73 color / 7 b&w.
 March/Art
 Territory: NA LA ASIA AU/NZ AFR

Tracing Sandback’s signature use of acrylic yarn to draw space itself, evoking presence through absence and architecture through line

American artist Fred Sandback's (1943–2003) minimalist sculptural practice was singular in its consistent use of threads, wires and rods. These, he argued, were essential in delineating our “pedestrian space.” Bringing together installations made between 1967 and 2003, *Threading Space* outlines the complexity of Sandback's deceptively simple oeuvre, as contextualized by his drawings, prints and writings. Designed by Filip Tacq to reflect the subtlety and precision of Sandback's work, this bilingual (English/Portuguese) publication, edited by Lilian Tone, includes contributions by Nuria Enguita, Delfim Sardo, Philip Ursprung, Joan Simon and Sandback himself, as well as previously unpublished documentation.



Chiharu Shiota: Threads of Life

Foreword by Ralph Rugoff. Text by Yung Ma. Interview by Yoko Tawada.

HAYWARD PUBLISHING

ISBN 9781853323850
 U.S. \$40.00 CAD \$62.00
 Clth, 6 x 8.75 in. / 144 pgs / 100 color.
 June/Art
 Territory: NA LA ME

A petite, stunning showcase of Shiota’s recent, never-before-published woven installations and drawing series

This compact, gorgeously produced clothbound monograph offers a striking visual and critical exploration of the work of the acclaimed Japanese artist Chiharu Shiota (born 1972), who works across sculpture, performance, drawing and installation. The artist is best known for her immersive, thread-based installations. These poetic environments—woven from vast networks of red, black or white yarn—have captivated audiences around the world, evoking themes of memory, absence and the body. Featuring a newly commissioned essay by curator Yung Ma and an in-depth interview with the artist by the novelist and poet Yoko Tawada, *Threads of Life* presents previously unpublished photographs of recent works. Foregrounding Shiota's woven installations through numerous full-bleed images, the volume also displays the artist's new series of drawings, spotlighting an underappreciated facet of her practice.

EXHIBITION
 London, UK: Hayward Gallery, 02/17/26–05/03/26



Jesús Rafael Soto: The Instability of the Real

Edited with text by Tatiana Cuevas, Paola Santos Coy.

RM/RGR GALLERY

ISBN 9788410290266
 U.S. \$60.00 CAD \$93.00 GBP £50.00
 Hbk, 8 x 10.75 in. / 184 pgs / 67 color / 25 b&w.
 June/Art
 Territory: NA UK incl IE

A tribute to a leading exponent of Kinetic art, in honor of the centenary of Soto’s birth

The Venezuelan painter and sculptor Jesús Rafael Soto (1923–2005) is exalted as a pioneer of Kinetic and Op art. Faced with a world in constant movement, Soto responded in kind, employing his knowledge of geometry and negative space to create three-dimensional works that appear to vibrate or shift in space. He worked with unorthodox materials such as nylon, Perspex, steel and industrial paint to attain this destabilizing effect. Published to commemorate the centenary of the artist's birth, *The Instability of the Real* showcases arresting reproductions of Soto's works, immersing readers in his innovative experiments with movement, perception and space. The volume offers rare insights into his creative processes, the cultural context of his time and his profound impact on the art world, featuring a series of scholarly essays as well as a suite of five interviews with the artist, marking each decade from 1960 to 2000.

Anselm Kiefer: Women Alchemists

Edited by Gabriella Belli. Text by Gabriele Guercio, Natacha Fabbri, Lawrence Principe.

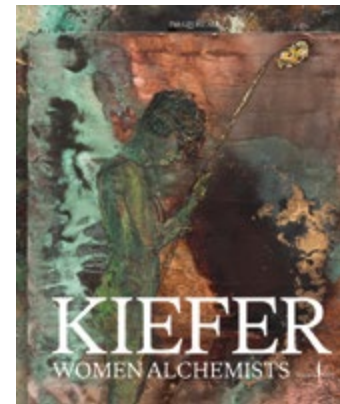
A tribute to 33 women who merged science and spirituality to healing ends, as commemorated through Kiefer's monumental painting series

This volume examines the gestation and realization of one of the German painter and sculptor Anselm Kiefer's most conceptually innovative projects to date. Featuring 30-plus large-scale paintings, created by applying multiple layers of varnish, the series offers a poetic reflection on the role of female alchemists in the history of Western thought. Through esoteric symbols, ancestral materials and mythological references, Kiefer invokes 33 historical figures in his exploratory account, including Caterina Sforza, Mary Anne Atwood, Sophie Brahe and Isabella of Aragon. Rebellious mystics and scientists, these women form a lineage of protagonists in possession of an occult body of knowledge employed to heal and nurture others. Featuring several contextualizing and critical essays by curators and scholars, *Women Alchemists* evinces Kiefer's mighty effort to lend expression and substance to a realm of understanding historically relegated to the margins.

Anselm Kiefer (born 1945) developed his signature style of multimedia impasto painting through the influence of Neo-Expressionism and artists such as Joseph Beuys and Georg Baselitz. His art incorporates global religious traditions and occult teachings, while also reckoning with the legacy of the Third Reich.

EXHIBITION

Milan, Italy: Palazzo Reale, 02/26–09/26



MARSILIO ARTE/PALAZZO REALE

ISBN 9791254633359
U.S. \$40.00 CAD \$62.00 GBP £34.00
Hbk, 9.5 x 11.5 in. / 192 pgs / 150 color.
July/Art
Territory: WORLD



Artists' books and photo-memoirs



Ulay / Marina Abramović: Love. Hate. Forgiveness

Edited by Marina Abramović, Ajdin Bašić, Alenka Gregorič, Lena Pislak, Felicitas Thun-Hohenstein. Conversation with Marina Abramović, Lena Pislak.

An intimate portrait of the performance artists' evolving relationship over the course of five decades, replete with rare behind-the-scenes photographs and court documents

The body-related actions by the German and Serbian artistic duo and lovers Ulay/ Abramović (1943–2000; born 1946) in the 1970s are highlights in the history of performance. Divided into three sections, "Love," "Hate" and "Forgiveness," this photobook offers an intimate view into Ulay and Abramović's five-decades-long relationship, charting their transition from lovers to adversaries to friends. "Love" provides a rare glimpse into 12 years of Ulay and Marina Abramović's life together, unveiling behind-the-scenes moments from performances, travels and everyday life through more than 200 full-bleed photographs—some widely recognized, others never before shown to the public. "Hate" displays court documents and emails from the duo's public legal battle, and "Forgiveness" concludes the book with a unique and revealing conversation between Marina Abramović and Lena Pislak, Ulay's former wife, addressing their interwoven relationships with Ulay through themes of intimacy, love, conflict, rupture, reconciliation and remembrance.



WALTHER KÖNIG, KÖLN

ISBN 9783753309095
U.S. \$35.00 CAD \$54.00
Pbk, 5 x 7.5 in. / 400 pgs / 70 color / 160 b&w.
March/Artists' Books
Territory: NA LA ASIA AU/NZ AFR



Looking for Empty Land: Donald Judd and Iceland

By Gavin Morrison

An extensive record of an underappreciated source of Judd's artistic inspiration: Iceland's vernacular architecture

Donald Judd (1928–94) was an American artist known for reductive forms and a strident rejection of imposed meanings. Though largely absent from art historical accounts of his life, Judd had a varied and complex relationship to Iceland which started with his childhood fascination with the Icelandic sagas. After a first trip to the island in 1981, he then returned to create an exhibition in Reykjavik and through his visits became familiar with a number of Icelandic artists. Judd became interested in Iceland's vernacular architecture and his connection to the setting touched upon many areas of his creative thought: writing, architecture, landscape, art and politics. Developed through interviews with his friends, former assistants and family, as well as original archive research in Iceland and Marfa, *Looking for Empty Land* presents, for the first time, comprehensive research into Judd's involvement with the country. The publication explores Judd's appreciation of the interconnections seen in Iceland between literature, landscape and architecture, providing a lens through which to reappraise his activities in Marfa, Texas, which similarly brought together concerns of building and place.

Gavin Morrison is a Scottish curator and writer currently living in Texas. He was the director of Skaftfell: East Iceland Center for Visual Art in Seyðisfjörður, Iceland, from 2018 to 2020. In 2025 Morrison curated the exhibition *Jóhann Eyfells: Cairns/i> at the Nasher Sculpture Center in Dallas.*

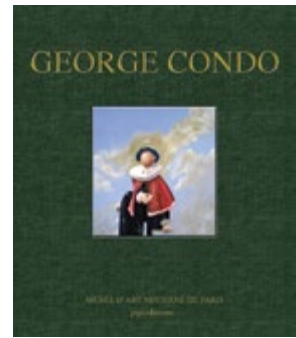
EXHIBITION

Reykjavik, Iceland: National Gallery of Iceland, 01/31/26



LARS MÜLLER PUBLISHERS

ISBN 9783037788097
U.S. \$35.00 CAD \$54.00
Hbk, 6.5 x 9.5 in. / 160 pgs / 35 color.
May/Art/Biography & Memoir
Territory: NA LA



George Condo

Edited with text by Jean-Baptiste Delorme, Edith Devaney. Text by Vincent Bessières. Foreword by Fabrice Hergott. Interview by Marcus Steinweg.

JRP|EDITIONS

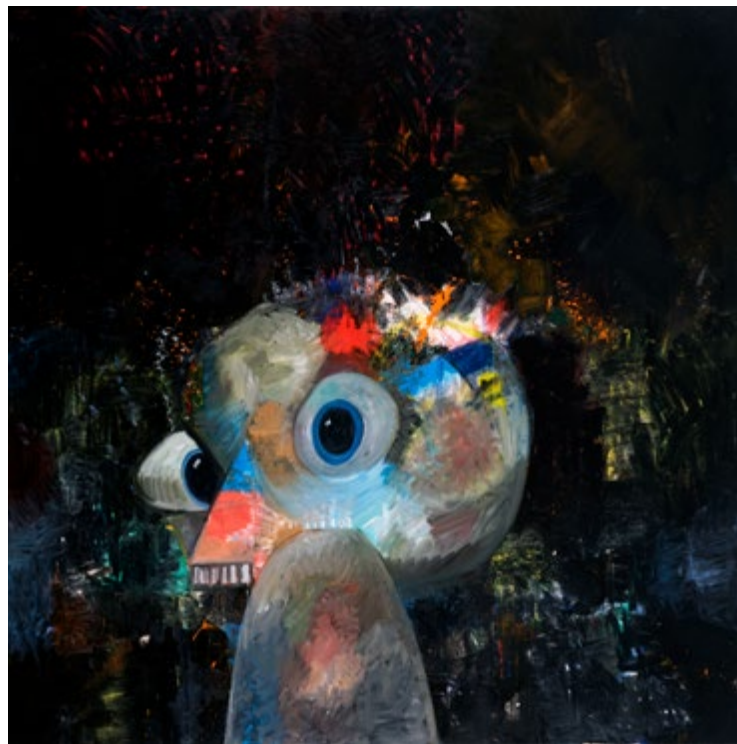
ISBN 9783037646380
 U.S. \$55.00 CAD \$85.00 GBP £45.00
 Hbk, 9.5 x 11 in. / 272 pgs / 180 color.
 January/Art
 Territory: WORLD Excl AT CH DE FR

New approaches to Condo’s work, such as his relationship to music and his years in Paris, inform this survey of his Pop art-informed, unsettling paintings

Emerging during the effervescence of the early 1980s in New York, alongside artist friends Keith Haring and Jean-Michel Basquiat, George Condo (born 1957) stands out for his appropriation of past European styles and techniques to address contemporary issues. With his quick and precise brushstrokes, he produces pieces of rare intensity, centered on the human figure. Described by French psychoanalyst Félix Guattari as “art that reflects schizoid potentialities,” Condo’s work explores the paradoxes of the human psyche and the grotesqueness of society. Published to accompany George Condo’s major solo exhibition at the Musée d’Art Moderne de Paris, this volume proposes a comprehensive overview of the American artist’s work, spanning his artistic practice in painting, sculpture and drawing from the early 1980s to now.

EXHIBITION

Paris, France: Musée d’Art Moderne, 10/10/25–02/08/26



Paula Rego: Visions of English Literature

Foreword by Brian Cass. Text by Marco Livingstone, Rosanna McLaughlin, Marina Warner.

HAYWARD PUBLISHING

ISBN 9781853323843
 U.S. \$35.00 CAD \$54.00
 Hbk, 5.75 x 8.5 in. / 160 pgs / 51 color / 49 b&w.
 March/Art
 Territory: NA LA ME

The stories and folklore that populate the British imaginary are revitalized in the printmaking practice of Paula Rego

This beautiful hardcover showcases the remarkable printmaking practice of British artist Paula Rego (1935–2022), whose radical art drew inspiration from a vast range of sources—from traditional folklore and fairy tales, to literary classics and nursery rhymes. For Rego, these sources conveyed essential truths about the world. She connected with these literary works in deeply personal ways, using them to articulate the conditions of her own life as well as work through her own dreams, anxieties, desires and fears. Here, three of the artist’s most ambitious series of graphic works—*Jane Eyre*, *Nursery Rhymes* and *Peter Pan*—are explored in essays by Marco Livingstone, Rosanna McLaughlin and Marina Warner. They offer an insight into how the artist transformed this material into startlingly original, rebellious and unexpected images.

EXHIBITION

Cheltenham, UK: Wilson Gallery and Museum, 01/30/26–05/26/26
 Kendal, UK: Lakeland Arts, 05/21/26–08/31/26
 Rugby, UK: Rugby Art Gallery & Museum, 9/12/26–11/21/26



Jacqueline de Jong: Disobedience

Edited with text by Melanie Bühler. Foreword by Gianni Jetzer. Text by Paul Bernard, Jacqueline de Jong, Karen Kurczynski, Emily LaBarge, Tiana Reid, McKenzie Wark.

JRP|EDITIONS/KUNSTMUSEUM ST. GALLEN

ISBN 9783037646373
 U.S. \$55.00 CAD \$85.00 GBP £45.00
 Clth, 9 x 12.5 in. / 280 pgs / 245 color / 20 b&w.
 January/Art
 Territory: WORLD Excl AT CH DE FR

Playful, erotic, dark and radically contemporary, de Jong’s idiosyncratic oeuvre exposed society’s dark undercurrents in the hope of a more humane world

Published to accompany the artist’s retrospective at the Kunstmuseum St. Gallen, *Disobedience* encapsulates the oeuvre of Dutch artist Jacqueline de Jong (1939–2024), a member of the Situationist International who experimented with *art brut*, Pop art, New Figuration, postmodernism and countless other movements over her 60-year career. Her art was dedicated to revealing the hidden undercurrents—eroticism, violence, fear, agony and lust—and, with a sense of play and pleasure, reinterpreting them so that a radical, more honest version of humanity might emerge. This publication spans de Jong’s entire artistic journey, from her editorial activities of the 1960s to her Billiards series in the 1970s, and her final works in the early 2020s. Organized through six sections entitled “Disobedience,” “Publishing,” “Chaos,” “Pop,” “Play” and “Politics,” it underlines the challenging approach to art and life developed by de Jong formally, visually and conceptually from the early 1960s until 2024.

EXHIBITION

St. Gallen, Switzerland: Kunstmuseum St. Gallen, 09/27/25–03/22/26



Steve Locke: I Said What I Said

Edited with text by Evan Garza. Foreword by Hilton Als. Text by Craig Drennen, Karen Kurczynski, Kymberly Pinder, Robert Storr. Interview by Helen Molesworth.

DELMONICO BOOKS/MASS MOCA

ISBN 9781636811949
 U.S. \$60.00 CAD \$93.00 GBP £50.00
 Hbk, 9.5 x 11 in. / 256 pgs / 170 color.
 March/Art
 Territory: WORLD

Locke’s career-long conceptual exploration into perceptions of the male figure and themes of racial violence, modernism and homosexuality

The first career monograph of American artist Steve Locke (born 1963) captures the absurdity, curiosity, desire and rage that define contemporary American consciousness and its legacies of discrimination. Working in painting, drawing, installation and public art, Locke’s work brings to light our dark past and present, looking closely at America’s history of racial violence and spectacle. In his interdisciplinary practice, Locke engages issues of identity, desire, race, violence and memory, revealing as much tenderness and humor as he does brutality. Primarily concerned with how we ascribe meaning to portraiture while exploring the relationships between and among men, in recent years Locke has introduced a more personal, political and critical engagement with histories of racism and anti-Blackness, the Western canon of art history and American society.

EXHIBITION

North Adams, MA: MASS MoCA, 08/03/24–11/08/26



Toyin Ojih Odutola: U22–Adijatu Straße

Edited by Sam Bardaoui, Till Fellrath.

SILVANA EDITORIALE

ISBN 9788836660773
 U.S. \$14.95 CAD \$22.95
 Pbk, 6.75 x 10 in. / 116 pgs / 50 color.
 March/Art
 Territory: NA LA ASIA AU/NZ AFR ME

Stand-out star of the Venice Biennale’s Nigerian Pavilion, Toyin Ojih Odutola’s narrative portraiture considers the politics of skin and storytelling

Nigerian artist Toyin Ojih Odutola (born 1985) transformed the prestigious Hamburger Bahnhof’s east cabinet into “Adijatu Straße,” a station on the fictional U22 underground U-Bahn line, represented on paper in this catalog. Challenging viewers with questions of power, colonial history and perceptions of African culture, the drawings in this book examine the interplay of movement, history and self-presentation. Her narrative portraits trace the lives of various characters and incorporate everyday or monumental settings, often interwoven with architectural details. Shaped by the artist’s upbringing as a West African woman in the Southern United States, now working in New York, Ojih Odutola’s work examines social and political dynamics through the vehicle of skin, the fluidity of expression, and the meaning of darkness and light. This exhibition shows 25 of Ojih Odutola’s works drawn on paper, board and linen.



Hulda Guzmán: Miracle Fruits

Edited with text by Amanda Carneiro. Text by Elena Ketelsen González, Tobias Ostrander.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS

ISBN 9786557770801
 U.S. \$45.00 CAD \$69.95 GBP £38.00
 Hbk, 9.5 x 9.5 in. / 168 pgs / 119 color.
 March/Art
 Territory: WORLD Except Brazil

“Everyday life and the uncanny coalesce in a potent brand of magical surrealism that oscillates between Guzmán’s own private cosmos and a universal collective.” —Artforum

This is the first ever volume dedicated to the Dominican painter Hulda Guzmán (born 1984), who is best known for her psychedelic junglescapes populated by figures both real and imaginary. Invoking the exoticizing fantasies of Henri Rousseau and Paul Gauguin, Guzmán’s paintings deconstruct imperialist fantasies, proposing an alternative vision of symbiosis—between both nature and its inhabitants and the conscious and unconscious mind. Presenting 84 pieces by the artist—seven of which are new—the volume is organized in sections that explore different facets of her practice, including her relationship to modernist architecture and her creative sublimation of inner demons. *Miracle Fruits* also features her lesser-known studio scenes and self-portraits, as well as three new essays that probe Guzmán’s fusion of art historical references, such as ancient Chinese painting, Japanese Ukiyo-e, Impressionism and Post-impressionism, Surrealism and Magical Realism, Mexican Muralism and ex-voto painting.



Alex Katz: Out of Sight

A Drawing Survey

Edited with text by Kiko Aebi. Text by Isabelle Dervaux, Ingrid D. Rowland, Rackstraw Downes. Poems by John Godfrey. Interview with Alex Katz, Kiko Aebi, Laura Neufeld.

DELMONICO BOOKS/COLBY COLLEGE MUSEUM OF ART

ISBN 9781636811987

U.S. \$45.00 CAD \$69.95 GBP £38.00

Pbk, 9.5 x 10.75 in. / 160 pgs / 140 color.

May/Art

Territory: WORLD

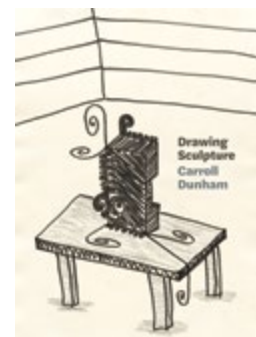
A fresh look at one of the most influential American artists working today, revealing drawing as the little-known engine of his endlessly inventive creative practice

While widely celebrated for his large-scale paintings of family and friends as well as quotidian communions with the landscape, it is drawing that initially fueled Alex Katz's (born 1927) artistic ambitions and continues to permeate his practice in the present. *Out of Sight* considers the role drawing has played within the artist's oeuvre through focused attention on his preparatory sketches, drawings, collages, cartoon and scaling processes and a selection of closely related paintings spanning eight decades. Richly illustrated and featuring a range of contributors working across disciplines, the book reveals the extent to which this medium has facilitated Katz's singular vision.

EXHIBITION

Waterville, ME: Colby College Museum of Art, 05/21/26–10/11/26

Yonkers, NY: Hudson River Museum, 02/19/27–07/18/27



Carroll Dunham: Drawing Sculpture

Text by Carroll Dunham.

SOBERSCOPE PRESS

ISBN 9781940190365

U.S. \$27.50 CAD \$42.50 GBP £23.00

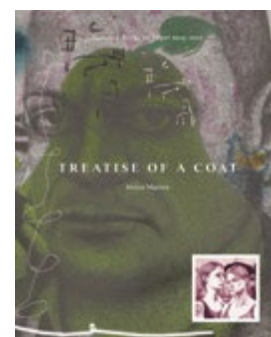
Pbk, 7.5 x 10.25 in. / 96 pgs / 80 color.

February/Art

Territory: WORLD

In new works first seen in print here, Carroll Dunham transforms doodles into imaginary sculptures

Drawing has long been foundational to American painter Carroll Dunham's (born 1949) practice. In this collection of recent, never-before-shown works, we witness Dunham thinking about sculpture through a series of drawings produced over the course of a year. A sampling of his drawings across time offers a chart of his artistic evolution; the 80 drawings presented here are distinctive to a new page within that history. Spurred by a desire to explore the saggy, open-frame cubic boxes that he found himself doodling along the edges of a new series of paintings, Dunham began drawing fantasies of sculpture as a respite whenever he needed a break from working on the paintings. This turned into an ongoing practice that lasted until it unexpectedly segued into a material investigation with the making of sculpture in real space. Offering intimate access to Dunham's process, this book is the first to document his thinking about spatial relationships, presentation and materials for sculptures that don't exist.



Helen Marten: Treatise of a Coat

Selected Works on Paper 2019–2025

Edited by Taylor Walsh, Sam Agnew, Helen Marten, Matthew Stuart, Jeffrey Rowledge. Text by Felix Bernstein, Claire Gilman, Elfriede Jelinek, Eve Esfandiari-Denney.

WALTHER KÖNIG, KÖLN

ISBN 9783753309132

U.S. \$69.95 CAD \$108.00 **FLAT40**

Pbk, 8.75 x 11 in. / 392 pgs / 259 color / 5 b&w.

March/Art

Territory: NA LA ASIA AU/NZ AFR

An idiosyncratically designed showcase of Marten's paper-based drawing and painting practice

Featuring colored pencil, watercolor, ink, airbrush, acrylic and graphite, alongside other more unusual mediums like sand, silicone or olive oil, this book is a sumptuous visual document of the paper-based drawing and painting practice of British artist Helen Marten (born 1985). Designed as an "unruly" artist's book, *Treatise of a Coat* features multiple physical and linguistic folds. Its title conveys the homonymic similarities of the word "coat": the literal jacket that is unfurled to expose the naked and unruly shame of human forms; the fur or hair of an animal; the verb function of "to coat" that intentionally builds up visual desire—the acts of lacquering, spreading, enclosing, flooding, directing, or husking that line and color expedite when creating an image. In effect, the constituent materiality of this book is designed with the physicality of making a work on paper in mind.



James Turrell: Light in Space and Prints

Edited by Linda Schädler, Adrian Hug. Text by Ulrike Gehring, Michael Grotzer, Gail Higginbottom, Florian Holzherr, Maria Kappel Blegvad, Linda Schädler, Reinhard Spieler, Lena Tacke, Philip Ursprung, Markus Vinzent, Heini Wernli, Peter Zumthor.

VERLAG FÜR MODERNE KUNST

ISBN 9783991532019

U.S. \$60.00 CAD \$93.00

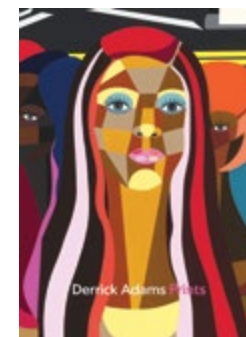
Hbk, 7.5 x 10.25 in. / 232 pgs / 114 color / 167 b&w.

March/Art

Territory: NA LA ASIA AU/NZ AFR ME

An investigation into a lesser-known facet of Turrell's exploration of light: his printmaking practice across sketches, trial proofs and rare artist's books

American artist James Turrell (born 1943) is a master of light. Renowned worldwide for his immersive installations that create the effect of floating light, he is less known for his work in printmaking—an equally fascinating medium that he has explored with dedication and radical vision since the 1980s. In close collaboration with Zurich copperplate printer Peter Kneubühler, Turrell created over 150 works between 1984 and 1991, capturing the interplay of light and shadow, space and illusion, on paper. Turrell described this artistic partnership as a jazz duet: spontaneous, dialogic and full of surprises. The ETH Zurich Graphic Collection presents, for the first time, a comprehensive selection of these works—from the renowned First Light and Still Light series to sketches, trial proofs and rare artist's books. The volume reveals Turrell's mastery of the medium and his ability to make paper glow; it also identifies his sources of inspiration across architecture, astronomy, perceptual psychology and mysticism.



The Prints of Derrick Adams

Text by Katie Geha, Judy Hecker, Krista Franklin, Patrick Smyzeck, Jason Ruhl, Joe Freye.

TANDEM PRESS

ISBN 9798218824006

U.S. \$35.00 CAD \$54.00 GBP £30.00

Clth, 9 x 12 in. / 112 pgs / 30 color.

May/Art

Territory: WORLD

Echoing the bright, graphic and collage-like aesthetic of his painting practice, Adams' prints are playful expressions of Black joy

Brooklyn-based artist Derrick Adams (born 1970) began working with Tandem Press in 2018, following a recommendation from his colleague Mickalene Thomas. Over the next six years, he produced more than 20 prints in collaboration with the studio, experimenting with techniques from multi-process to screenprinting to a 100-piece puzzle-cut woodblock print. Throughout the series, Adams' collage-like, graphic aesthetic celebrates "the leisure and lives of Black individuals," including a printed version of his painting *Self-Portrait with Float*. Designed by Chips NYC—who just last year produced the titles for *Nosferatu*, *Wicked*, *Babygirl* and *Nickel Boys*—this colorful hardback documents each work made by Adams and the Tandem printers, with an interview documenting the entire process as well as an essay by Judy Hecker and poems by Krista Franklin.



Robert Adams: The Plains, Remembered Again

FRAENKEL GALLERY

ISBN 9781881337577

U.S. \$45.00 CAD \$69.95 GBP £38.00

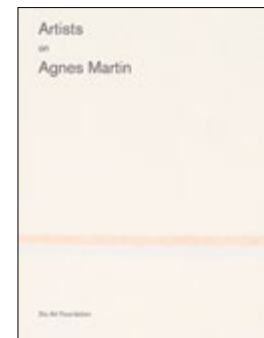
Hbk, 10.25 x 11 in. / 48 pgs / 22 color.

January/Art

Territory: WORLD

Twenty-two new painted woodblocks from photographer Adams' recent print series on the landscapes of his childhood

During the lockdowns of the Covid pandemic, Robert Adams (born 1937) noticed the subtle markings on a small plank of wood, detecting the form of a landscape within its grain. Long celebrated as a photographer, Adams began working with wooden scraps and block-printing ink, creating pieces that allude to the quiet forms of the Coloradan prairies, where he spent time in his youth. Created using tools he inherited from his father and grandfather, and often highlighting the natural grain of the wood, the painted woodblocks are modest in size and painted in springlike hues. Following the 2022 publication of *The Plains, From Memory*, this book brings together 22 new works, which often feature a bright horizon formed by blue sky and green grass populated by simple painted forms. The woodblock paintings depict idyllic pastoral motifs such as sunflowers, a road stretching into the distance and towering clouds.



Artists on Agnes Martin

Edited by Matilde Guidelli-Guidi, Svetlana Kitto, Emily Markert, Karen Rasaby. Foreword by Jessica Morgan. Text by Vija Celmins, Jennie C. Jones, Jutta Koether, Zoe Leonard.

DIA ART FOUNDATION

ISBN 9780944521663
 U.S. \$15.95 CAD \$23.95 GBP £13.99
 Pbk, 5.25 x 7 in. / 120 pgs / 105 color.
 June/Artists' Writings
 Territory: WORLD

A compilation of critical responses to Martin's indelible oeuvre from artists Vija Celmins, Jennie C. Jones, Jutta Koether and Zoe Leonard

In this seventh publication from Dia's Artists on Artists series, Vija Celmins, Jennie C. Jones, Jutta Koether and Zoe Leonard reveal profound insights about the American abstract painter and sometime filmmaker Agnes Martin (1912–2004). Celmins shares affinities with Martin's focus on the field and the picture plane while admiring the artist's rigor and consistency. Jones explores the impact of solitude and inspiration on Martin's work while also connecting the grid to sonic notation and patterns. Koether deploys a Derridean analysis to highlight and destabilize contradictions within the artist's work, while Leonard finds poetic and personal revelations in Martin's commitment to repetition. All four contributions issue heartfelt invitations to reappraise the artist's work from new angles. Abundantly illustrated with works from Martin's vast oeuvre, *Artists on Agnes Martin* is an illuminating critical reader on an influential practice.

EXHIBITION

Beacon, NY: Dia Beacon, 04/03/26



That Figures

Selected Writings By Dena Yago

Edited by Antonia Carrara. Foreword by McKenzie Wark.

AFTER 8 BOOKS

ISBN 9782492650208
 U.S. \$24.95 CAD \$36.95
 Pbk, 4.75 x 7.25 in. / 216 pgs / 10 color / 20 b&w.
 May/Cultural Theory
 Territory: NA LA ASIA AU/NZ AFR ME

K-HOLE founder Dena Yago's essays and illustrations blend the conceptual with the cartoonish in her analysis of late-stage capitalism and its visual culture

This collection of writings by artist and cultural critic Dena Yago, founder of K-HOLE, retraces more than a decade of reflections on the creative economy, its lures and failures, as well as many other topics such as AirSpace, Billie Eilish, LARPing, free food, ketamine, Elliot Smith, murals, precariat, poetry and the internet. Yago's writing dares to dig into the contradictions of lives under the sugarcoated deals of the attention economy. Absorbing but refusing to metabolize the language of corporate culture, Yago opens spaces where critical thinking can still happen in spite of the pressure imposed by the numbing and accelerating effects of too-late capitalism. Parallel to her writing, Yago's art combines conceptual legacies with cartoon elements, creating a poetics of highly relatable memes, without giving in to the cynical or the blasé.



Yvonne Rainer: A Reader

Edited with text by Arlène Bercelet Courtin. Text by Gregg Bordowitz, Lynne Tillman, Nick Mauss, Pauline Boudry, Renate Lorenz, Ulrike Ottinger, Yvonne Rainer.

JRP|EDITIONS

ISBN 9783037646120
 U.S. \$29.95 CAD \$44.95 GBP £24.99
 Pbk, 6 x 8.25 in. / 320 pgs / 30 b&w.
 July/Artists' Writings
 Territory: WORLD Excl AT CH DE FR

A testament to the pioneer of postmodern dance's active literary life, replete with manifold writings published from 1963 to 2020

Dedicated to the writings of the American avant-garde dancer, choreographer and filmmaker Yvonne Rainer (born 1934), this reader underscores the artist's underexplored life in letters. The volume brings together a selection of Rainer's statements, reviews, lectures, reading reviews, essays, letters to editors and other writings, as well as her key interviews with Simone Forti, Anna Halprin and Lynne Tillman, all published between 1963 and 2020. From writings on James Lee Byars and Monique Wittig to writings about her own dance and film practice, gender and lesbianism and aging, *Yvonne Rainer: A Reader* offers an unprecedented in-depth account of what has inspired Rainer since her beginnings in mid-1950s New York. Also included are new conversations with contemporary artists and thinkers—Gregg Bordowitz, Pauline Boudry/Renate Lorenz, Nick Mauss—with Arlène Bercelet Courtin, to decipher the importance and relevance of Rainer's thinking and practice today.



Intelligent Life

By Maryanne Amacher

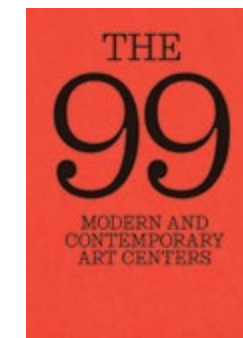
Edited with introduction by Lawrence Kumpf.

BLANK FORMS EDITIONS

ISBN 9781953691231
 U.S. \$65.00 CAD \$98.00
 Pbk, 8.5 x 11 in. / 490 pgs / 28 b&w.
 April/Fiction/Music
 Territory: NA LA ASIA AU/NZ AFR ME

The most comprehensive compilation of the sound artist's working documents for her unrealized media-opera tour de force

Written in the early 1980s by American sound art pioneer Maryanne Amacher (1938–2009), *Intelligent Life* follows the employees of Supreme Connections LLC, a music entertainment corporation navigating a future in which artificial intelligence generates music faster than composers can. Anticipating an industry-wide downturn, Supreme Connections president Aplisa Kandel seeks advanced technologies that will revolutionize the act of listening, narrating to the audience as she does so. Though the untimely deaths of the opera's would-be patrons prevented Amacher from realizing the work in its intended forms—a serialized radio broadcast and television simulcast—she continued designing "treatments" for the opera for much of her career. This publication makes the most complete presentation of these working documents—including episodic scripts, notes on the use of LaserDisc and an illustrated storyboard for the pilot—available to the public for the first time, and evinces Amacher's prescient ideas about perception, listening and composition.



The 99: Modern and Contemporary Art Centers

Edited by Marcella Ciacci. Foreword by Thomas Rom. Introduction by Vicente Todolí. Text by Ianko López. Afterword by Hans Ulrich Obrist. Interviews by Bradley Pine with Frida Escobedo, Sumayya Vally, Kulapat Yantrasast, Bjarke Ingels, Ma Yansong.

LA FÁBRICA

ISBN 9788410024922
 U.S. \$49.95 CAD \$75.00 GBP £42.00
 Hbk, 6.5 x 9.5 in. / 320 pgs / 150 color.
 March/Art
 Territory: WORLD Excl LA Spain

A pluralistic reference book—invaluable to cultural sector professionals, collectors and art enthusiasts alike—that maps out today's leading arts institutions

Curated by leading figures in today's artistic landscape, *The 99* compiles a selection of the 99 most influential contemporary art centers across the globe. From major institutions such as the Walker Art Center to independent spaces such as Marfa, Texas, this editorial project by La Fábrica offers a global, collective and contemporary map of the current art scene. The curatorial committee selected these centers on the basis of their efficacy in activating thought, fostering networks and supporting both artists and art enthusiasts. Organized by geographic regions—Africa, Middle East, Europe, Latin America and North America—*The 99* is a reference book that reflects the projects, visions and challenges defining the global art ecosystem today. It features a special section that highlights architecture's role in shaping this ecosystem as well as an epilogue by renowned curator Hans Ulrich Obrist.



NEW EDITION

Artist-Run Europe Practice/Projects/Spaces

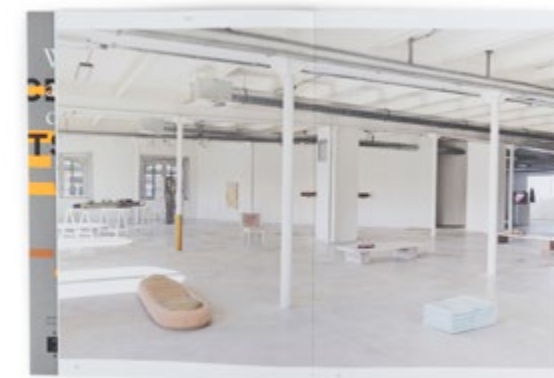
Edited with introduction and text by Gavin Murphy, Mark Cullen. Text by Jason E. Bowman, AA Bronson, Noelle Collins, Valerie Connor, Celine Kopp, Alun Williams, Joanna Laws, Freek Lomme, Megs Morley, Gavin Wade, Katherine Waugh.

SET MARGINS' PUBLICATIONS

ISBN 9789083270661
 U.S. \$30.00 CAD \$45.00
 Pbk, 6.5 x 9.25 in. / 212 pgs / 93 color / 1 b&w.
 January/Art
 Territory: NA LA ASIA AFR ME

A critical, interrogative examination of the artist-run space's role in contemporary Europe from contributors who participate in its praxis

Part how-to manual, part history and part sociopolitical critique, *Artist-Run Europe* looks at the conditions, organizational models and role of artist-led practice within contemporary art and society. The book's aim is to evince how artist-run practice manifests itself, how artist-run spaces are a distinctive and central part of visual art culture and how they present a complex, heterogeneous and necessary set of alternatives to the art institution, museum and commercial gallery. In a self-reflexive interrogative process, contributions from artists, curators and scholars discuss concerns pertinent to the book's proposed structural subversion. What position do artist-run spaces occupy within the field of contemporary art today? Should they stand in opposition to or in parallel to other art-world structures? How is value ascribed to these often transitory practices, and is this value recognized within the field? How are these spaces organized?





Beverly Buchanan, Athens, GA, 8 July 1995

A Video by Judith McWillie

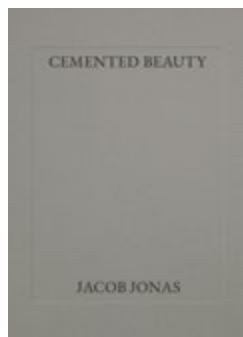
Edited by Mo Costello, Katz Tepper. Text by Katz Tepper, Beverly Buchanan, Judith McWillie.

SOBERSCOVE PRESS

ISBN 9781940190372
 U.S. \$32.00 CAD \$48.00 GBP £26.00
 Pbk, 6 x 8 in. / 320 pgs / 131 color / 2 b&w.
 May/Art/Artists' Writings/Biography & Memoir/Film
 Territory: WORLD

A distinctively immersive record of two Southern artists in dialogue with each other, concerning the artistic process, Black vernacular architecture and historic preservation

On July 8, 1995, Judith McWillie (born 1945) brought her camcorder to Beverly Buchanan's (1946–2015) Athens, Georgia home studio and recorded a two-hour video of their spirited exchange. The resulting unedited, experimental documentary offers an extraordinary portrait of both artists, singular in its situatedness and relationality. This book translates and poetically interprets McWillie's intimate primary document through an edited transcription, broken up into scenes, illustrated with video stills and annotated with contextual information. The introductory essay reflects on the enduring impact of the Black vernacular architect Mary Lou Furcron on both artists, and their converging efforts to trouble dominant hierarchies. Companion materials feature reproductions and transcribed texts from Buchanan's and McWillie's multi-disciplinary tributes to Furcron, further illuminating the role of the camera in their practices of remembrance, reverence and refusal.



Cemented Beauty

A Cancer Story By Jacob Jonas

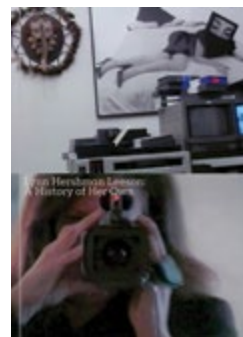
Foreword by Glen Hansard. Afterword by Jill Wilson.

ATELIER ÉDITIONS/JACOB JONAS THE COMPANY/SPINESUN

ISBN 9781954957138
 U.S. \$45.00 CAD \$69.95 GBP £38.00
 Pbk, 9.25 x 11 in. / 336 pgs / 160 b&w.
 March/Biography & Memoir/Dance
 Territory: WORLD

Performer and choreographer Jacob Jonas' daily meditations on strength, vulnerability, life and self-love while battling lymphoma

Los Angeles-based choreographer Jacob Jonas has established himself as a visionary artist at the forefront of contemporary dance, known for his groundbreaking fusion of movement, interdisciplinary collaboration and community engagement. He has worked with performers such as Kanye West, Elton John, Rosalía, SZA and Sia. In 2022, Jonas was diagnosed with stage 4 diffuse large B-cell non-Hodgkin's lymphoma, a rare side effect of the Crohn's medication he had taken intravenously for a decade. Facing a nine-in-10,000 chance, he tragically became the one. *Cemented Beauty* is Jonas' raw and poetic memoir, inviting readers into a deeply personal account of his battle with cancer and return to health. Told through intimate journal entries and self-portraits, this book explores the complexities of life, death and identity, taking an unflinching look at the physical and psychological impact of living with terminal illness and the mental and emotional turmoil that accompanies it.



Lynn Hershman Leeson: A History of Her Own

Text by Lisa Long, Lynn Hershman Leeson, Moira Roth, Diane Tani, Jack Chipman, Pamela M. Lee, Judith Dunham, Juliana Huxtable, Hilton Als, et al.

MOUSSE PUBLISHING

ISBN 9788867497010
 U.S. \$35.00 CAD \$54.00
 Pbk, 6.5 x 9 in. / 420 pgs / 64 color.
 June/Artists' Writings/Art
 Territory: NA LA AFR ME

The first reader dedicated to the work of seminal media artist Lynn Hershman Leeson insightfully examines her oeuvre at the nexus of science, modern culture and human existence

Since the 1960s, Ohio-born, San Francisco-based artist Lynn Hershman Leeson (born 1941) has shaped artistic discourses on performance, interactivity, cyborgs, feminism, surveillance, artificial intelligence and biogenetics, paving a path for the generations that followed. *A History of Her Own* is the first ever collection of essays on the work of this renowned artist and media pioneer, printed in compact paperback form to follow her first solo exhibition in Düsseldorf at the Julia Stoschek Foundation, curated by Lisa Long. Across her career, Hershman Leeson has worked with some of the most significant scientists of our time, examined the expectations surrounding women's roles in contemporary society and relationships, and provided platforms and public spaces for artists around her, colliding art, science and gender critique into an impressive and original array of film, performance, technology and multidisciplinary work.



Jinmei: 晋美 jm

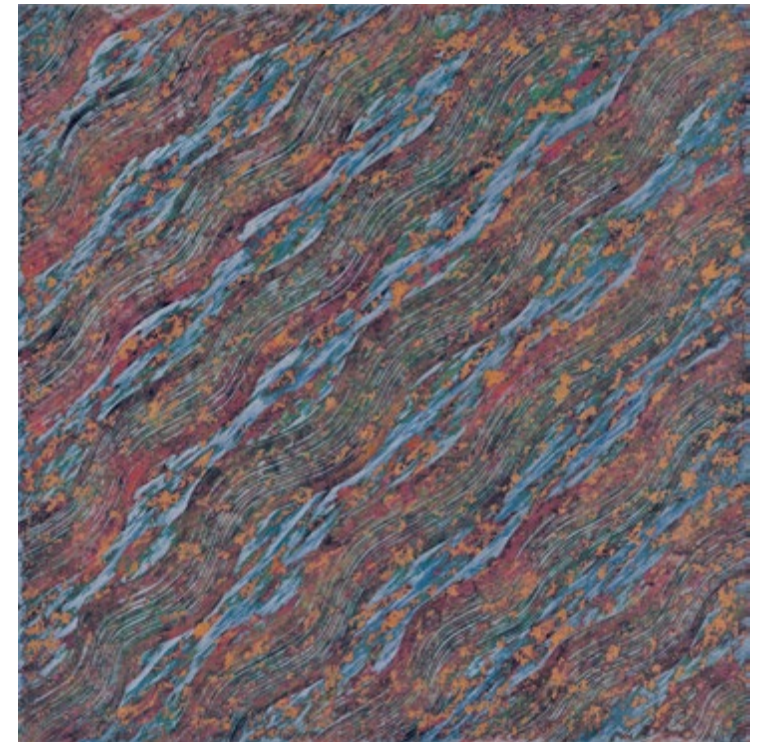
Edited with text and interview by Chang Yuchen.

HOW MANY BOOKS

ISBN 9798989992386
 U.S. \$55.00 CAD \$85.00 GBP £45.00
 Pbk, 6 x 8.5 in. / 458 pgs / 436 color / 22 b&w.
 March/Artists' Books
 Territory: WORLD

Chang Yuchen introduces her mother's blossoming creative output in this tenderly composed, jewel-like artist's book

The mother of award-winning artist Chang Yuchen, Niu Jinmei (born 1961) began her own art career at the age of 50, after spending most of her adult life running her own flower shop to support her family's practices. While recovering from surgery and confined to bed, she began drawing on paper with color markers. "The repetitive patterns she created during this time were endearing, stubborn and mysterious all at once," says Yuchen. "Stunned by her explosive productivity, I began compiling and sequencing her drawings." Eventually, Jinmei's artistic output expanded to include materials such as crayons, pastels and acrylic. Stitch-bound with six different jacket variations, *晋美 jm* (titled after the way Jinmei signs her work) is a 458-page volume encompassing her passionate and persistent practice over the past nine years. It includes forewords and an interview by Yuchen, as well as photos of Jinmei's working process taken by her husband.



Pierre Gagnaire: A Banquet of Nature

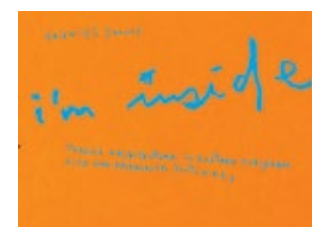
Text by Emanuele Coccia, Maylis de Kerangal, Marc Jeanson, Laurent de Wilde, Emmanuelle Pouydebat, Marcin Rusak. Illustrations by Miyuka Schipfer.

JBE BOOKS

ISBN 9782365681254
 U.S. \$40.00 CAD \$62.00
 Hbk, 7.75 x 10.25 in. / 242 pgs / 55 color.
 March/Cookbook
 Territory: NA LA ASIA AU/NZ

Culinary vignettes from the kitchen of Michelin-starred chef Pierre Gagnaire

Take a seat at the dinner table of Pierre Gagnaire, whose eponymous Paris restaurant has held three Michelin stars since 1996, and savor the conversations from poets, jazz musicians and writers on and around 15 of the chef's signature recipes. These quick condiments, seasonings and sides are perfect for elevating any meal: add Gagnaire's bouillon "Zezette" to gnocchi or mushroom ravioli, or pop his dried spiced orange slices into a warm cider. Maybe try your hand at his "Ringo" foie gras, best prepared while listening to "Roll Over Beethoven" (the chef's personal recommendation). Guest contributors include philosopher Emanuele Coccia, novelist Maylis de Kerangal, botanist Marc Jeanson, designer Marcin Rusak, musician Laurent de Wilde and botanist Emmanuelle Pouydebat. The book is illustrated throughout with sketches of fresh ingredients, floral arrangements and busy kitchens, all done by Miyuka Schipfer.



Gabriel Jones: I'm Inside

Tagging Architecture in Eastern European Cold War Propaganda Postcards

SET MARGINS' PUBLICATIONS

ISBN 9789083579573
 U.S. \$29.95 CAD \$44.95
 Hbk, 7 x 5.25 in. / 140 pgs / 64 color.
 March/Photography/Artists' Books
 Territory: NA LA ASIA AFR ME

Superimposing contemporary graffiti tags onto Soviet architecture postcards, Jones' photomontages invoke a perpetual form of resistance to government superstructures

Through a mashup of mid-century state-sanctioned brutalist architecture and contemporary undercover graffiti tags, artist photographer Gabriel Jones remixes Soviet postcards of the 20th century into photomontages with an updated message. Top-down meets grassroots and sublime and subliminal clash in these kitschy collages: sometimes cynical, sometimes cheeky, sometimes profound. Each structure gains a slogan such as "Honk if you don't exist"; "Make Orwell fiction again"; "Microsoft is a crazy thing to name your company"; and "Communist jokes are only funny if everyone gets them." Such decontextualization provides a humorous effect, but also brings a sort of recognizability to the new image on the postcard. This dynamic shows humanity's innate resilience to imposed superstructures—be it only in our minds or among our communities—which in turn lends itself to a mirror by which to view the superstructures imposed by contemporary politicians.



A Biography of Daphne

Edited by Mihnea Mircan, Helen Hughes. Text by Jacquelyn Ardham, Erik Bünger, Lauren Burrow, Justin Clemens, et al.

SPECTOR BOOKS

ISBN 9783959058070
 U.S. \$40.00 CAD \$62.00
 Pbk, 8.75 x 6 in. / 300 pgs / 15 color / 100 b&w.
 March/Cultural Theory/Art
 Territory: NA LA AFR ME

Revisiting the classical myth of Daphne as the starting point for an investigation of trauma and metamorphosis, symbiosis and entanglement

As most famously immortalized in Ovid’s *Metamorphoses*, the myth of Daphne and Apollo ends with the former, a river nymph of divine beauty, turning into a laurel tree after begging to be spared from Apollo’s lustful chase. In this reevaluation of her story, Daphne’s becoming tree—and becoming image—is reimagined as a cipher for contemporary predicaments, illuminating the perils and potentials of a profound transformation of the human. Daphne is here recast as a dynamic model for the ruptures between the “figures” and “grounds” of today’s visual, social and ecological environments. Essays and artist contributions explore the integrity of bodies, their performative or prosthetic extensions and the alliances they enter into across species. **Contributors include:** Jacquelyn Ardham, Lauren Burrow, Justin Clemens, Amelia Groom, Eva Hayward, Caroline A. Jones, Martha Kenney, Esther Leslie, Sophie Lewis, Candice Lin, Stephanie McCarter, P. Staff.



Decoding Dictatorial Statues

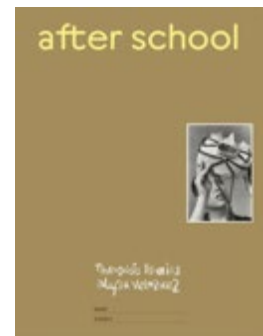
Edited by Bernke Klein Zandvoort. Text by Ted Hyunhak Yoon, Erika Doss, Leonor Faber-Jonker, Florian Göttke, Martijn Wallage.

SET MARGINS’ PUBLICATIONS

ISBN 9789083318875
 U.S. \$35.00 CAD \$54.00
 Pbk, 6.75 x 9.5 in. / 192 pgs / 1 duotone / 210 b&w.
 March/Art Criticism & Theory/Cultural Theory
 Territory: NA LA ASIA AFR ME

The body politic of public statues, from position to gesture, and the legacy of whose story is told and why

In the words of Hannah Arendt, “Half of politics is image-making, the other half is the art of making people believe the image.” From South Africa to Charlottesville, heated discussions over statues, their removal and their vandalism frequently make the news. *Decoding Dictatorial Statues*, a project by Korean graphic design researcher Ted Hyunhak Yoon, is a collection of images and texts exploring the visual rhetoric of statues in public space. How can we decode statues and their languages, their objecthood and materiality, their role as media icons and their voice in political debates? The book responds to urgent concerns about the representation of our heritage by not only asking us to examine what history gets put on a pedestal, but to also consider the visual rhetoric of the statue itself.



after school

Edited with introduction and text by Theodossis Issaias, Alyssa Velazquez. Foreword by Eric Crosby, Omar Khan. Text by Ujju Aggarwal, Sarosh Anklesaria, Rachel Delphia, et al.

CARNEGIE MUSEUM OF ART/IN OTHERWARDS

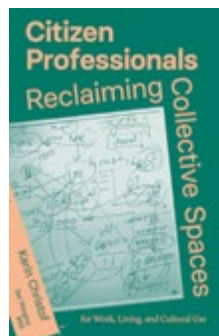
ISBN 9780880390774
 U.S. \$30.00 CAD \$45.00 GBP £25.00
 Pbk, 8.5 x 11 in. / 250 pgs / 52 color / 97 b&w.
 March/Social Science/Art
 Territory: WORLD

Public education and its infrastructural discontents: a treatise on the state of schools featuring proposed spatial and pedagogical interventions

Rooted in Pittsburgh, Pennsylvania—where recent proposals for school closures and consolidations carry on existing processes of displacement, segregation and restructuring—*after school* attends to the material, political and social conditions of public education—and gestures toward the possibility of a school not yet here. Accompanying the exhibition at Carnegie Museum of Art, the book traces how infrastructures of learning are built, remembered, contested and reworked through both archival and contemporary reproductions of spatial propositions, installations, alternative playgrounds and curricular proposals. *after school* brings together a bevy of texts from architects, artists, educators, students and activists who reflect upon the state—and stakes—of public education. Together, the contributors consider the architectural, pedagogical and representational structures that shape how knowledge is created, shared, taught or withheld.

EXHIBITION

Pittsburgh, PA: Carnegie Museum of Art, 08/23/25–01/11/26



Citizen Professionals

Reclaiming Collective Spaces By Karin Christof

Foreword by Elke Krasny.

SET MARGINS’ PUBLICATIONS

ISBN 9789083579559
 U.S. \$29.95 CAD \$44.95
 Pbk, 5.75 x 8.75 in. / 296 pgs / 30 color / 12 b&w.
 March/Cultural Theory
 Territory: NA LA ASIA AFR ME

A practical reference, informed by successful cases enacted worldwide, for citizens committed to shaping the socio-spatial terrain of their communities

In recent decades, citizens active in urban governance have taken up their roles as autonomous subjects, negotiating with governmental actors on the reuse of vacant buildings while representing the wishes of fellow residents to create self-managed communal spaces that are open to neighborhood residents. They have appropriated vacant properties—and, where possible, constructed new buildings—in line with their own interests as well as those of civic groups and the common good. They work to create affordable working, living, cultural and community places in an increasingly commercialized urban environment. In this publication, these civic actors are referred to as citizen professionals (CPs). Author Karin Christof details how CPs can operate and empower themselves in this process of collective urban planning—from learning to collaborate to becoming intermediaries between existing powers and the populace. **Karin Christof** is an urban researcher and curator who has worked in visual arts and architecture since 2000.



When Words Fail

Knowledge Production through Practice-Based Art, Design and Education

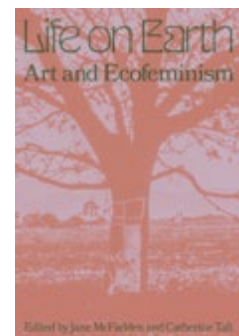
Edited with introduction by Giulia Cordin. Text by Nida Abdullah, Matteo Antoniazzi, Noemi Biasetton, Nitzan Cohen, Silvio Lorusso, Simone C Niquille, Kseniia Obukhova, Francesca Verga.

SET MARGINS’ PUBLICATIONS

ISBN 9789083579504
 U.S. \$25.00 CAD \$37.00
 Pbk, 6.75 x 4.75 in. / 256 pgs / 150 color.
 March/Cultural Theory
 Territory: NA LA ASIA AFR ME

How images, forms and gestures can be coopted into a new visual language capable of unsettling, reframing and provoking reflection

What tools can we adopt when words are no longer sufficient to describe what surrounds us? How can we construct new languages and new imaginaries capable of giving form to the complexity of our present? How do artists and designers use the tools of their practices to question reality, deconstruct dominant narratives and propose alternative perspectives? *When Words Fail* weaves together the works and writings of more than 100 artists, designers, scholars and thinkers who, through different approaches, languages and sensibilities, explore the possibility of generating knowledge through image, gesture, form and action. Each contribution reclaims the value of practice-based research, presenting making as a tool to explore how we live together, teach one another and create meaning in times of uncertainty and urgency.



Life on Earth: Art & Ecofeminism

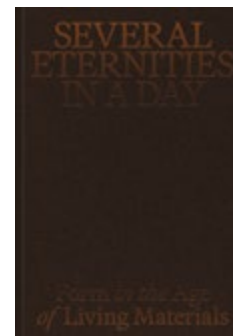
Edited by Catherine Taft, Jane McFadden. Text by Myriam Bahaffou, Heather Davis, Amy Gerstler, Audre Lorde, Anna Lowenhaupt Tsing, Lola Olufemi, Yasmine Ostendorf-Rodriguez, Himali Singh Soin, Anne Waldman, et al.

INVENTORY PRESS/THE BRICK

ISBN 9781941753767
 U.S. \$38.00 CAD \$58.00 GBP £31.50
 Pbk, 6.5 x 9.5 in. / 256 pgs / 50 color / 200 duotone.
 June/Art Criticism & Theory/Cultural Theory/ Sustainability
 Territory: WORLD

Social ecologies, witchcraft and hydrofeminism—a voyage through four decades of ecofeminist art

Inspired by four decades of ecofeminist thought and action in art, *Life on Earth: Art & Ecofeminism* presents firsthand accounts and critical assessments of the life and work of pioneering artists associated with the movement. Through bountiful essays, poems, artworks and archival materials, the reader examines each artist’s contributions to the protean philosophy. Through its survey approach, *Life on Earth* addresses an impressive breadth of ecofeminism’s concerns, including social ecologies, the commons, Indigenous cosmologies, lesbian separatism, witchcraft, hydrofeminism, plant knowledge, science fiction and speculative futures, among others. **Artists include:** Alliance of the Southern Triangle (A.S.T.), Alicia Barney Caldas, Meech Boakye, Carolina Caycedo, Francesca Gabbiani, Masumi Hayashi, Institute of Queer Ecology, Kite, Leslie Labowitz Starus, Maria Maea, Otobong Nkanga, yétúndé olagbaju, Alicia Piller, Aviva Rahmani, Tabita Rezaire, Yo-E Ryou, Emilija Škarnulytė, A.L. Steiner.



Several Eternities in a Day: Form in the Age of Living Materials

Edited with foreword and text by Pablo José Ramírez. Text by Elizabeth A. Povinelli, Ticio Escobar, Jessi DiTillio. Poems by Rosa Chávez. Interviews by Pablo José Ramírez.

DELMONICO BOOKS/HAMMER MUSEUM

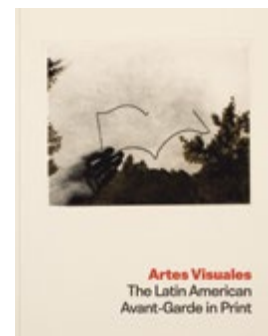
ISBN 9781636811956
 U.S. \$50.00 CAD \$72.00 GBP £42.00
 Clth, 7.5 x 10.5 in. / 280 pgs / 140 color.
 March/Art
 Territory: WORLD

United by their innovative use of natural materials, 22 international artists compose a space of multiple temporalities, invoking all things with which we share the land

For these 22 artists, materials operate as vital forces in the creation process. Their works are informed by ancestral practices and challenge common assumptions about the world. Stones, avocados, volcanic rock, cacao, achiote, clay and mineral pigments both perform art and behave artistically. *Several Eternities in a Day* considers ideas around materials as records of the living and repositories of cosmic memory, Brownness and cosmopolitan Indigeneity. Refusing to speak from an ethnographic distance, the exhibition and its catalog instead propose an approach based on permeability. **Artists include:** Jackie Amézquita, Carmen Argote, Gabriel Chaile, Naomi Gamarra, Raven Halfmoon, Rose B. Simpson, Ayla Tavares, Gustavo Caboco, Patricia Domínguez Claro, Sky Hopinka, Santiago Yahuarcani, Raven Chacon.

EXHIBITION

Los Angeles, CA: Hammer Museum, 04/05/26–08/23/26



Artes Visuales

The Latin American Avant-Garde in Print

Edited by Harper Montgomery. Text by Carla Stellweg, Andee Berberich, Zachary Ginsberg, Reuben Gordon, Coty Heinz, Lisa Mason, Amye McCarther, Nina Piper, Michelle Rakowsky, Grace Sanabria.

MARQUAND BOOKS/HUNTER COLLEGE ART GALLERIES

ISBN 9781646570492
 U.S. \$40.00 CAD \$62.00 GBP £34.00
 Pbk, 8.5 x 10 in. / 128 pgs / 150 color.
 May/Art
 Territory: WORLD

A deeply researched guide to the periodical that helped shape the Latin American avant-garde of the 1970s

Compiling artworks that appeared in the influential magazine *Artes Visuales*—published by Mexico’s Museo de Arte Moderno and directed by Carla Stellweg from 1973 to 1981—this volume spotlights a community of experimental artists from Latin America. Featuring work by Álvaro Barrios, Luis Camnitzer, Jorge Caraballo, Antonio Caro, Manuel Felguérez, Anna Bella Geiger, Victor Grippo, Cildo Meireles, , Alfredo Portillos, Vicente Rojo, Francisco Toledo, Regina Vater and others, this rigorously researched book testifies to the periodical’s daring editorial aim: to establish a space in which Latin Americans could exercise unfettered self-determination. It also includes an interview with Carla Stellweg, essays on painting, page art, photography and performance, as well as a bibliography related to the activities and publications of Stellweg and the circle of artists and critics she gathered on the pages of *Artes Visuales*.



Say It Loud: AAMARP, 1977 to Now

Edited with text by Jeffrey De Blois. Foreword by Nora Burnett Abrams. Preface by Edmund Barry Gaither. Text by Connie H. Choi, Faye R. Gleisser, et al. Contributions by Gloretta Baynes, Jeff Chandler, Sharon Dunn, et al.

DELMONICO BOOKS/INSTITUTE OF CONTEMPORARY ART BOSTON

ISBN 9781636811994
 U.S. \$39.95 CAD \$61.00 GBP £34.00
 Hbk, 8 x 10.25 in. / 112 pgs / 77 color / 35 b&w.
 February/Art
 Territory: WORLD

Fifty years of Boston’s pioneering residency for Black artists, as commemorated through artworks, artist reflections and archival materials

One of the first and only in-residence programs for Black artists in the United States, the African American Master Artists-in-Residence Program (AAMARP) was founded at Northeastern University in 1977 by artist and educator Dana C. Chandler, Jr. A vital outgrowth of the Black Arts Movement in Boston, AAMARP is a visual arts complex intended to provide free studio space, on-site galleries and multi-purpose spaces for community engagement. This is the first publication dedicated to the history and legacy of AAMARP. At its center is a detailed chronology of the program, illustrated by works created by artists-in-residence past and present. *Say It Loud* also includes reflections from over a dozen affiliated artists and reproductions of archival materials, including photographs, exhibition announcements and newsletters.

EXHIBITION
 Boston, MA: Institute of Contemporary Art Boston, 02/12/26–08/02/26



You Weren’t There: ‘90s NYC Graffiti

Edited by Hugo Martinez.

HATJE CANTZ
 ISBN 9783775761635
 U.S. \$70.00 CAD \$108.00
 Hbk, 8.25 x 11.75 in. / 448 pgs / 250 color / 150 b&w.
 June/Art/Popular Culture
 Territory: NA LA

New York graffiti’s golden age is immortalized in this 400-page compendium of photographs and artist interviews

Though the medium was born in the ‘60s, graffiti art reached a fever pitch in 1990s New York. After the widespread subway cleanup that ended the so-called “train era,” artists adapted, using the streets and urban architecture to combat alienation. Blending aesthetics with lifestyle, they reconnected art with the pulse of human existence. Edited by Hugo Martinez, owner of New York’s Martinez Gallery, *You Weren’t There* is a snapshot of the art and artists of a pivotal city in a pivotal decade for graffiti art. Focusing on the 1990s—a decade of unpredictability and innovation—this book traces graffiti’s evolution and its sensibilities within broader social currents. It includes contemporaneous photographs of the works in situ by Danielle Becker, James McDonald, Olalla Novoa, H. Martinez, Phil Mansfield and Stephen J. Bell, alongside interviews conducted by Martinez with 25 artists such as Case2, Ghost, Nato, Rebel, Setup and Web 113.



MexiCali Biennial

Art, Actions, Exchanges since 2006

Edited with text by Ed Gomez, Rosalia Romero. Text by Amy Sara Carroll, Amy Pederson Converse, JV Decemirale, Guillermo Estrada, Alejandro Espinoza Galindo, Maria Esther Fernandez, et al.

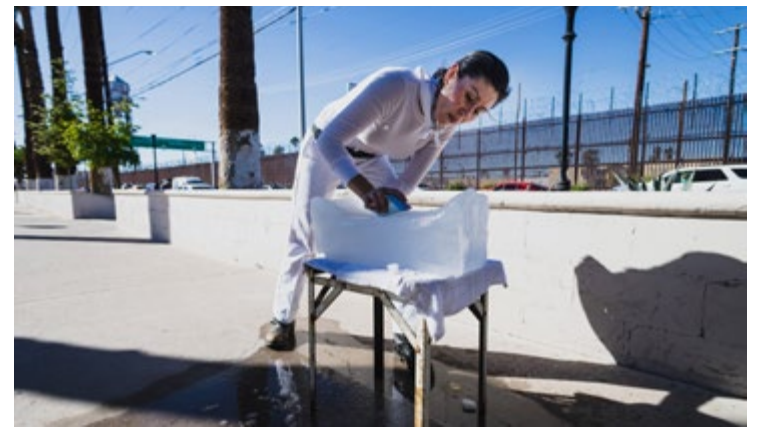
MARQUAND BOOKS/MEXICALI BIENNIAL/THE CHEECH MARIN CENTER FOR CHICANO ART AND CULTURE OF THE RIVERSIDE ART MUSEUM

ISBN 9781646570485
 U.S. \$65.00 CAD \$98.00 GBP £54.00
 Hbk, 9.5 x 10.5 in. / 328 pgs / 486 color.
 March/Art
 Territory: WORLD

Celebrating 20 years of the binational, interdisciplinary artistic collaboration across the California–Mexico border

Founded in 2006 by Ed Gomez and Luis G. Hernandez, the MexiCali Biennial celebrates aesthetic production on both sides of (and across) the California–Mexico border. In celebration of the organization’s 20th year, *Art, Actions, Exchanges since 2006* offers a compelling visual and intellectual journey through the evolving conversations on identity, migration, resistance and creative activism. Produced in collaboration with the Cheech Marin Center for Chicano Art and Culture, this bilingual (English/Spanish) publication brings together selections from more than 150 artists who have participated in the Biennial, in addition to scholarly essays by leading curators and scholars, in-depth artist-curator dialogues and chapters that capture the ingenuity and innovation of each thematic cycle.

Artists include: Annabel Turrado, Carmina Escobar, Ed Gomez, Guillermo Estrada, Homeless Collective, Isidro Pérez García, Joaquin Segura, Luis G. Hernandez, Mike Rogers, Rebeca Hernandez, Susana Rodríguez.



Unearthing the Music

Footnotes to Sonic Resistance in Non-Democratic Europe 1950–2000

Edited by Alexander Pehlemann, Rui Pedro Dâmaso, Lucia Udvardyova. Text by Chris Bohn, Daniel Muzyczuk, Ivo Pospisil, et al.

SPECTOR BOOKS

ISBN 9783959055406
 U.S. \$35.00 CAD \$54.00
 Pbk, 6 x 9 in. / 624 pgs / 300 b&w.
 March/Music
 Territory: NA LA AFR ME

From Polish jazz to Iberian punk—a colossal record of the underground music that soundtracked protest movements across Europe from 1950 to 2000

This monumental volume is the analog component of an international project initiated in Portugal, an online archive for experimental and underground protest sounds from the latter half of the 20th century. This archive covers sounds that have emerged under the “real socialism” of Eastern Europe as well as the often-overlooked regimes of Spain, Portugal and the Greek military dictatorship. *Unearthing the Music* charts the key stages of sonic resistance: the citizenship’s fraught relationship with the state, the accruing power of counter-communities producing dissident sounds and the disappointments that follow liberation. Abundantly illustrated with archival photos and ephemera, the volume traces the development of jazz in Poland and the GDR, conceptual post-punk in Yugoslavia, state-run electronic music studios, Roentgenizdat and Magnetizdat productions, Romanian avant-garde, Iberian punk and the Ukrainian underground, among other topics.



High Waters: An Oral History of the Venice Biennale

By Massimiliano Gioni

JRP|EDITIONS

ISBN 9783037646403
 U.S. \$29.95 CAD \$44.95 GBP £24.99
 Pbk, 6 x 8.25 in. / 240 pgs / 30 b&w.
 May/Art Criticism & Theory
 Territory: WORLD Excl AT CH DE FR

How to curate the Venice Biennale: an anthology of interviews with 16 curators from the past 33 years

A part of the Documents series dedicated to critical writing, this anthology of interviews conducted by Massimiliano Gioni—Artistic Director of the New Museum, New York, who curated the 55th Venice Biennale in 2013—presents a 33-year journey, from 1993 to 2026, recounting the various approaches, visions and challenges faced by Venice Biennale curators through anecdotes and memories of their experiences. Gioni interviews the notable past curators Achille Bonito Oliva, Jean Clair, Harald Szeemann, Francesco Bonami, Rosa Martínez and María de Corral, Robert Storr, Daniel Birnbaum, Bice Curiger, Okwui Enwezor, Christine Macel, Ralph Rugoff, Cecilia Alemani and Adriano Pedrosa. The volume also includes an interview with Gioni conducted by Robert Storr, as well as one with members of the 2026 Venice Biennale curatorial team. Providing a comprehensive overview of the curatorial processes behind the staging of a biennale, this anthology also traces the evolution of contemporary art over the last three decades.



59th Carnegie International

Edited by Ryan Inouye, Danielle A. Jackson, Liz Park, Sergi Espinales, Michelle Song, Cynthia Stucki. Introduction by Eric Crosby. Text by Joselia Rebekah Hughes, Marianne Nicolson, Derica Shields, Haytham el-Wardany.

CARNEGIE MUSEUM OF ART

ISBN 9780880390781
 U.S. \$65.00 CAD \$98.00 GBP £54.00
 Pbk, 9.25 x 12.25 in. / 480 pgs.
 May/Art
 Territory: WORLD

A compilation of conversations about artistic practice among the exhibition’s formally and nationally diverse participants, featuring specially commissioned prints

Conceptualized as a dynamic platform for contemporary practices that span expansive forms, geographies and cultural traditions, this volume carries the process, core ideas and dialogue that have driven the organization of the 59th Carnegie International. Curated by Ryan Inouye, Danielle A. Jackson and Liz Park, this iteration of the International explores manifold ways of practicing art and recognizes that the worlds individuals build are both larger and more complex than the countries in which they reside. Featuring commissioned essays and conversations between participating artists and their interlocutors, the publication underscores the vibrant relationships and networks of practitioners. Central to the book are special commissions by artists who engage with the printed form as part of their practice, including Fe Avila, Maitihii Bavkar, Priyesh Gothwal, Liz Johnson Artur, Shala Miller, Gabriela Pinilla and Walter Scott, among others.

EXHIBITION
 Pittsburgh, PA: Carnegie Museum of Art, 05/02/26–01/03/27



Greater New York 2026

Edited by Connie Butler, Sheldon Gooch, Jody Graf, Ruba Katrib, Elena Ketelsen González, Kari Rittenbach, Andrea Sanchez.

MOMA PS1

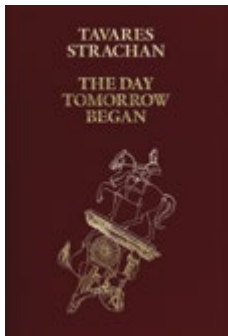
ISBN 9780996893091
 U.S. \$30.00 CAD \$45.00 GBP £25.00
 Pbk, 7.5 x 9.5 in. / 224 pgs / 110 color.
 June/Art
 Territory: WORLD

Celebrating MoMA PS1’s 50th anniversary, this quinquennial exhibition is an interdisciplinary showcase of work by more than 50 artists around the New York City area

Greater New York, MoMA PS1’s signature survey of artists living and working in the New York City area, returns for its sixth edition in 2026, coinciding with the institution’s 50th anniversary. Supporting and spotlighting the city’s creative communities, the quinquennial exhibition forms the backbone of the museum’s commitment to local artists and collectives. By highlighting New York–area artists responding to the issues of today in real time, the survey has established itself as a barometer of artistic production in the region, whose reverberations shape global dialogues. *Greater New York 2026* features more than 50 artists across generations and backgrounds, with a focus on emerging and multidisciplinary artists in the formative years of their careers. The exhibition encompasses site-specific commissions, new productions and performance premieres, alongside recent works that address today’s most urgent cultural concerns.

EXHIBITION
 Queens, NY: MoMA PS1, 04/16/26–09/07/26

Conceptual installation, drawing and more



Tavares Strachan: The Day Tomorrow Began

Edited by Diana Nawi. Text by Asfa-Wossen Asserate, Paul M. Farber, Christina “Muffin” Fernander, Harry Gardiner, Paul Holdengräber, Sibahle Mtimkulu, Ella Strachan, Tavares Strachan.

DELMONICO BOOKS/LOS ANGELES COUNTY MUSEUM OF ART

ISBN 9781636811765

U.S. \$49.95 CAD \$75.00 GBP £42.00

Hbk, 6 x 9 in. / 256 pgs / 150 color.

April/Art

Territory: WORLD

A deep dive into the life and practice of the conceptual artist creating work that is “always encyclopedic, engrossing, disconcerting and engaging” —the *Guardian*

Lushly packaged in burgundy leatherette with foil stamping and a ribbon marker, *The Day Tomorrow Began* unites new and old works by the Bahamian conceptual artist Tavares Strachan (born 1979), whose practice spans sculpture, painting, text, music and performance in order to probe the intersections of art, science and politics. The book features images from exhibitions in which the artist has transformed gallery rooms into immersive multisensory environments—such as a field of rice grass populated with ceramic figures—alongside reproductions of new monumental sculptures. Interviews with figures from Strachan’s life—including his mother, Ella Strachan, and his friend Christina “Muffin” Fernander—illuminate his background and bring to life key themes in his work, particularly the absences enshrined in mainstream historical narratives.

EXHIBITION

Los Angeles, CA: Los Angeles County Museum of Art, 10/12/25–03/29/26



Archie Moore: kith and kin

Edited by Ellie Buttrose, Grace Lucas-Pennington. Text by Larissa Behrendt, Diane Bell, Macarena Gómez-Barris, Raymond Kelly, Melissa Lucashenko, Felicity Meakins, Djon Mundine.

SPECTOR BOOKS/CREATIVE AUSTRALIA

ISBN 9783959058469

U.S. \$45.00 CAD \$69.95

Pbk, 4.25 x 7 in. / 304 pgs / 50 b&w.

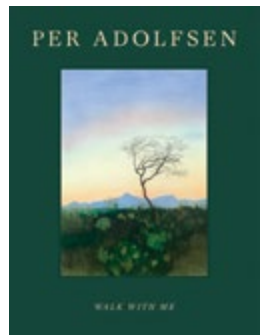
March/Artists’ Books

Territory: NA LA AFR ME

A portable, scholarly guide to Moore’s Golden Lion–winning exhibition at the 60th Venice Biennale

Kamilaroi-Bigambul artist Archie Moore (born 1970) works across mediums to create conceptual, research-based portrayals of self and national histories. This portable volume expounds upon his exhibition of the same name, which was awarded the Golden Lion at the 60th Venice Biennale in 2024. For the exhibition, Moore transformed the Australian Pavilion into an enveloping genealogical chart, hand-drawn in white chalk. Boldly displaying kinship ties that span 65,000 years and 2,400 generations, the artist evinced the common ancestry of all humans.

In addition to ample installation photographs, *kith and kin* features reproductions of the archival materials sourced for the project alongside commentary from the artist. Texts from a host of writers, curators and scholars examine subject matter related to Moore’s work, such as Indigenous language maintenance and the ongoing legacies of colonization.



Per Adolfsen: Walk With Me

Edited by Nino Mier. Text by Raphy Sarkissian.

MIER BOOKS

ISBN 9798999876423

U.S. \$80.00 CAD \$120.00 GBP £66.00

Hbk, 10 x 13 in. / 368 pgs / 147 color / 26 b&w.

March/Art

Territory: WORLD

The first ever monograph dedicated to an artist creating Transcendentalist works on paper inspired by Danish landscapes

Throughout his life, artist Per Adolfsen (born 1964) has embarked upon solitary nature walks in his native Denmark and beyond, capturing the sublime topographies he traverses in his sketchbook. When he returns home, the artist transmutes his sketches into larger scaled colored pencil and graphite drawings on Hahnemühle paper. Although devoid of human figures, his landscape drawings double as self-portraits; Adolfsen recognizes that just as he is shaped by the natural world, he shapes it in turn. Through moonlit rock formations, wide open roads and desolate plains, Adolfsen’s compositions evoke both passages from Thoreau and paintings by Caspar David Friedrich.

Walk With Me is the first ever monograph on the artist, compiling the fruits of his meditative journeys into the wild. The volume supplements abundant illustrations of Adolfsen’s recent works on paper with an essay by art critic Raphy Sarkissian.



Kenny Scharf: Emotional By Shai Baitel.

SKIRA

ISBN 9788857254739

U.S. \$70.00 CAD \$108.00

Hbk, 9.5 x 12 in. / 220 pgs / 200 color.

April/Art

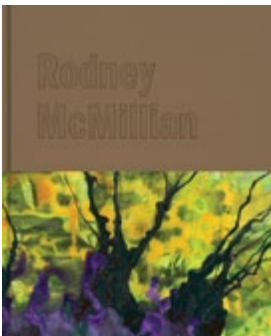
Territory: NA LA

Five decades of pop surrealist evocation from a leading exponent of graffiti art

Spanning the breadth of the American painter and graffiti artist Kenny Scharf’s (born 1958) career, *Emotional* examines the artist’s playful yet meticulous exploration of emotions. Long before emojis emerged to fill the emotional gap in digital communication, Scharf developed a visual language that infused ancient pictographic languages with pop aesthetics, resulting in exaggerated, evocative forms rendered in a hypersaturated color palette. Having pioneered Street Art in the 1980s alongside Keith Haring and Jean-Michel Basquiat, Scharf has expanded his practice to encompass sculpture, installation, performance and fashion design.

Emotional showcases more than 120 artworks that are thematically organized by groups of emotions: Anger, Disgust, Fear, Happiness, Sadness and Awe. A noteworthy artwork includes Scharf’s new installation, *Beach Club*, a transportive Californian beachside utopia.

Mixed media installation, assemblage art, sculpture and more



Rodney McMillian: A Son of the Soil

Edited with text by Michael Neumeister. Text by Sadé Ayorinde, Nikita Gale, Abbe Schriber, Brooke Wyatt.

MARQUAND BOOKS/COLUMBIA MUSEUM OF ART

ISBN 9781646570522

U.S. \$50.00 CAD \$72.00 GBP £42.00

Hbk, 9 x 11 in. / 144 pgs / 75 color.

May/Art

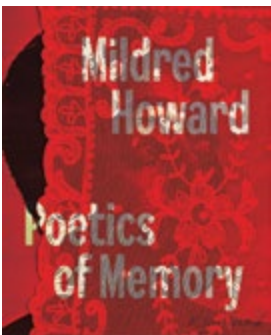
Territory: WORLD

“McMillian endows simple objects with affecting political resonances...There is anger in them, but there is hope too.” —*Frieze*

Multimedia artist Rodney McMillian (born 1969) conjoins political texts, found domestic materials and archival footage into assemblages that confront the complex histories of class, race, landscape and region that inform American identity. In *A Son of the Soil*, McMillian trains his eye on the history of landscape representation in the South. Through large-scale abstract expanses painted on old bedding, sculptures constructed from post-consumer objects and archival film footage, McMillian evokes the land’s tillage and spoilage, histories of ownership and the charged relationship between land and the body. *A Son of the Soil* presents a bevy of scholarly essays that examine McMillian’s oeuvre, focusing on the artist’s interplay between urban industrialism and domestic space, his visual culture and art historical sources and, more broadly, the relationship between a region and a nation.

EXHIBITION

Columbia, SC: Columbia Museum of Art, 03/21/26–06/26/26



Mildred Howard: Poetics of Memory

Edited with text by Carin Adams. Text by Makeda Best, Lori Fogarty, Lian Ladia, Lizzetta LeFalle-Collins.

MARQUAND BOOKS/OAKLAND MUSEUM OF CALIFORNIA

ISBN 9781646570515

U.S. \$55.00 CAD \$85.00 GBP £45.00

Hbk, 9 x 11 in. / 156 pgs / 170 color.

July/Art

Territory: WORLD

A vital critical resource on the artist who helped transform the landscape of the Bay Area with her public artworks

The American artist Mildred Howard (born 1945) is best known for her mixed-media assemblages and sculptural installations that engage with memory, place, identity and the Black experience. Her work has been associated with the Black Arts Movement and distinctly Californian aesthetics such as Bay Area expressionism, West Coast conceptual art and San Francisco funk. In recent decades, Howard has produced numerous large-scale public artworks both within the Bay Area and throughout the country. These installations vary from site-specific outdoor environments, to architecturally integrated surface treatments, to stand-alone sculptural objects and structures.

This compendium covers the entire scope of Howard’s multifaceted, politically engaged practice, featuring a selection of works that represent different aspects of her oeuvre alongside essays and an interview with the artist. *Poetics of Memory* also includes photographs of Howard’s archive and studio commissioned specifically for the volume.

EXHIBITION

Oakland, CA: Oakland Museum of California, 06/12/26–10/11/26

HIGHLIGHTS ■ ART



Gilbert & George: 21st Century Pictures

Foreword by Ralph Rugoff. Text by Michael Bracewell, Rachel Thomas. Interview by Hans-Ulrich Obrist. Chronology by Debbie Meniru.

HAYWARD PUBLISHING

ISBN 9781853323836

U.S. \$60.00 CAD \$93.00

Hbk, 11.75 x 9.75 in. / 176 pgs /

100 color / 20 b&w.

March/Art

Territory: NA LA ME

Like stained glass windows onto a modern age, Gilbert & George’s pictures encompass the full spectrum of human existence

The dons of all artist duos, Gilbert & George have for five decades committed to their motto of “art for all,” particularly through their method of “living sculpture.” Their practice ranges from charcoal sketches to sculptural interventions; however, it is their expansive, vividly colored pictures that have become the signature facet of their oeuvre. Characterized by concise, often single-word titles emblazoned in bold capital letters, each picture becomes a stage for the exploration of societal norms and cultural taboos. With bespoke cover artwork designed by Gilbert & George themselves, *21st Century Pictures* features selections from key series made since 2000. Lavishly produced, with red sprayed edges, it also includes an introduction by Rachel Thomas, an in-depth essay by Michael Bracewell and a new interview with the artists by Hans Ulrich Obrist.

EXHIBITION

London, UK: Hayward Gallery, 10/07/25–01/07/26



Erin Shirreff

Edited with text by Taylor Walsh. Introduction by Megan R. Luke. Text by Rivka Galchen, Kate Nesin, Jeffrey Weiss.

GREGORY R. MILLER & CO.

ISBN 9781941366875

U.S. \$60.00 CAD \$93.00 GBP £50.00

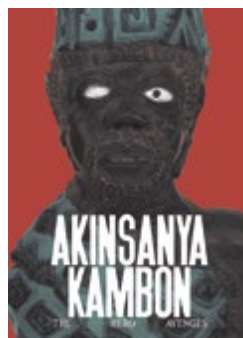
Hbk, 9.75 x 12.75 in. / 240 pgs / 146 color / 75 b&w.

March/Art/Photography

Territory: WORLD

“If photography is about light and sculpture about material, Shirreff’s work makes an unresolvable knot of the two that’s as beautiful as it is puzzling.” —Murray White, *Boston Globe*

A feeling of suspended animation haunts the work of Canadian artist Erin Shirreff (born 1975), melding historical reference and the present tense of live encounter. Shirreff favors the stark geometries of mid-20th-century abstraction, and often engages works of art—Donald Judd’s concrete buildings, Tony Smith’s monoliths—to ask broader questions about the act of looking. Contemplating what is lost and gained when art is filtered through the camera’s eye, Shirreff’s spare, evocative works compel new forms of attention. This is the first comprehensive monograph to capture the breadth of her studio practice, richly illustrated and featuring new scholarship by art historians Megan R. Luke, Kate Nesin, Taylor Walsh and Jeffrey Weiss, and an original text on Shirreff’s experiments with cyanotype by author Rivka Galchen.



Akinsanya Kambon: A Hero Avenges

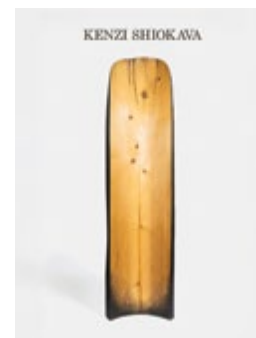
Edited with text by Pablo José Ramírez. Foreword by Zoë Ryan. Text by Sampada Aranke, Akinsanya Kambon. Chronology by Nyah Ginwright, Rosie Shields.

DELMONICO BOOKS/HAMMER MUSEUM

ISBN 9781636812038
 U.S. \$49.95 CAD \$75.00 GBP £42.00
 Hbk, 8 x 11.5 in. / 176 pgs / 152 color.
 March/Art
 Territory: WORLD

The first monograph on Vietnam veteran, Black Panther Party member and griot Akinsanya Kambon, whose paintings and sculptures sing with revolutionary history

Born Mark Teemer in Sacramento in 1946, Akinsaya Kambon has led a radical, revolutionary and artistic life. Drafted into the Marine Corps as a combat illustrator, he served in Japan and Vietnam, and upon his return joined the Sacramento chapter of the Black Panther Party. Enrolled at Sacramento City College, he learned the raku ceramic firing process and thus formally began his artistic practice. After nine years of travel and study in Africa, he was given the Yoruba name Akinsaya Kambon, meaning “the hero avenges.” This first book on the artist surveys his painting and sculptural practice that centers narratives of the Black diaspora, including African histories and mythologies, as well as stories of violence and revolution from Africa and the Americas. With his art and community work, Kambon seeks not only to provide in-depth history lessons on Black and Brown communities in the United States, but also to chart new visions for the future.



Kenzi Shiokava

Edited with introduction by Nolan Jimbo. Foreword by Madeleine Grynsztejn. Text by Michiko Okano, Naima J. Keith, Aram Moshayedi.

DELMONICO BOOKS/MUSEUM OF CONTEMPORARY ART CHICAGO

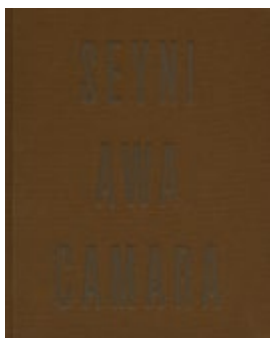
ISBN 9781636811901
 U.S. \$60.00 CAD \$93.00 GBP £50.00
 Hbk, 8 x 10.5 in. / 192 pgs / 115 color.
 June/Art
 Territory: WORLD

The first comprehensive monograph on the Los Angeles-based Nippo-Brazilian artist, whose sculptural practice blended traditional woodcarving with found-object assemblage

A second-generation Brazilian of Japanese descent, Kenzi Shiokava (1938–2021) moved to Los Angeles when he was 25 and remained there for the rest of his life. Working out of a refurbished auto body shop in Compton, he built towering wooden totem sculptures and found-object assemblages that combine traditional woodcarving practices of Asia and the Americas with the contemporary currents of Southern California. Though unclassifiable and therefore commercially unsuccessful, Shiokava’s work was nonetheless admired by Jack Nicholson and Marlon Brando, and he was finally given his due as the winner of the Made in L.A. 2016’s Public Recognition Award. This insightful catalog accompanies the first ever retrospective of Kenzi Shiokava’s work and reveals the ways that the artist embraced diverse influences over decades of artmaking in Los Angeles, creating novel connections across nature, spirituality and material culture.

EXHIBITION

Chicago, IL: Museum of Contemporary Art Chicago: 06/27/26–01/31/27



Seyni Awa Camara

Edited by Nino Mier. Text by Louise Bourgeois, Eva Barois de Caebel.

MIER BOOKS

ISBN 9798986436289
 U.S. \$45.00 CAD \$69.95 GBP £38.00
 Hbk, 9.75 x 12 in. / 128 pgs / 104 color / 1 duotone.
 February/Art
 Territory: WORLD

Celebrating eight decades of Camara’s visionary totemic sculptures that visualize motifs of motherhood and ancestry

Gathering select works completed between 1990 and 2022, this volume showcases the octogenarian Senegalese ceramicist Seyni Awa Camara’s (born 1939) totemic sculptures. Evoking subjects ranging from bestiaries to motor vehicles and maternity scenes, Camara’s sculptural forms are divined from her dreams. After preparing her clay, sometimes adding ore or other natural mediums to the mixture, the artist carves the complex forms appearing in each work. Camara then fires the clay on a wooden pyre before immersing it in a liquid obtained from putrefied tree pods, lending the sculptures their color and robust, textured quality.

Alongside installation shots and artwork images, this volume features both a new essay by curator, writer and art historian Eva Barois de Caebel, as well as an old text by Louise Bourgeois, originally published in the 1996 book *Contemporary Art of Africa*.



Kathy Butterly: Assume Yes

Edited with interview by Ian Berry. Text by Forrest Gander, Theodora Bocanegra Lang, Nancy Princenthal, Elena Sisto.

DELMONICO BOOKS/TANG MUSEUM AT SKIDMORE COLLEGE

ISBN 9781636812182
 U.S. \$65.00 CAD \$98.00 GBP £54.00
 Hbk, 8.5 x 11 in. / 320 pgs / 230 color.
 June/Art
 Territory: WORLD

A showcase of more than 200 of Butterly’s evocative small-scale porcelain and earthenware pieces from the past three decades

Clever, mischievous, seductive, defiant—for over three decades, American sculptor Kathy Butterly (born 1963) has captivated viewers with her experimental and expressive ceramic works. Her signature small-scale porcelain and earthenware pieces evoke a range of moods, incorporating surprising color and textures in her masterful deployment of ceramic techniques. In a gesture that veers toward iconoclasm, Butterly contorts traditional vessel forms, producing biomorphic, individualistic creations that seem to bend and fold. Every detail of a Butterly sculpture—from pools of orange glaze to pearlescent beads of clay—is an essential part of its composition. Published concurrently with Butterly’s expansive exhibition at the Tang Museum, *Assume Yes* is a major monographic survey of her sculptural and ceramic work. It spans over 30 years and features color plates of more than 200 artworks from 1994 to a selection of brand-new pieces.

EXHIBITION

Saratoga Springs, NY: Tang Museum, 02/14/26–07/26/26



Louise Nevelson

Edited by Ilaria Bernardi.

SILVANA EDITORIALE

ISBN 9788836660445
 U.S. \$40.00 CAD \$62.00
 Hbk, 6.75 x 9.5 in. / 152 pgs / 70 color.
 March/Art
 Territory: NA LA ASIA AU/NZ AFR ME

Nevelson’s monumental, monochromatic assemblages of everyday objects speak to both material and feminist sensibilities

Ukrainian by birth and a naturalized US citizen, artist Louise Nevelson (1899–1988) anticipated the theme of recycling and memory through her work made of assembled objects and industrial scraps. By opposing the conventions traditionally imposed on the women of her time, she anticipated today’s polarization regarding gender expectations and women’s rights. This is the first volume in a new series from Silvana in concert with the Genesis Association that is dedicated to historical artists whose lives and/or work can be interpreted as prescient of the urgent social issues of today. It includes a critical text by the curator, Ilaria Bernardi and a chronology of Nevelson’s life and key works accompanied by archival photographs and texts.



Recursive Apologies Janet Zweig’s Text Generating Sculptures 1990-2010

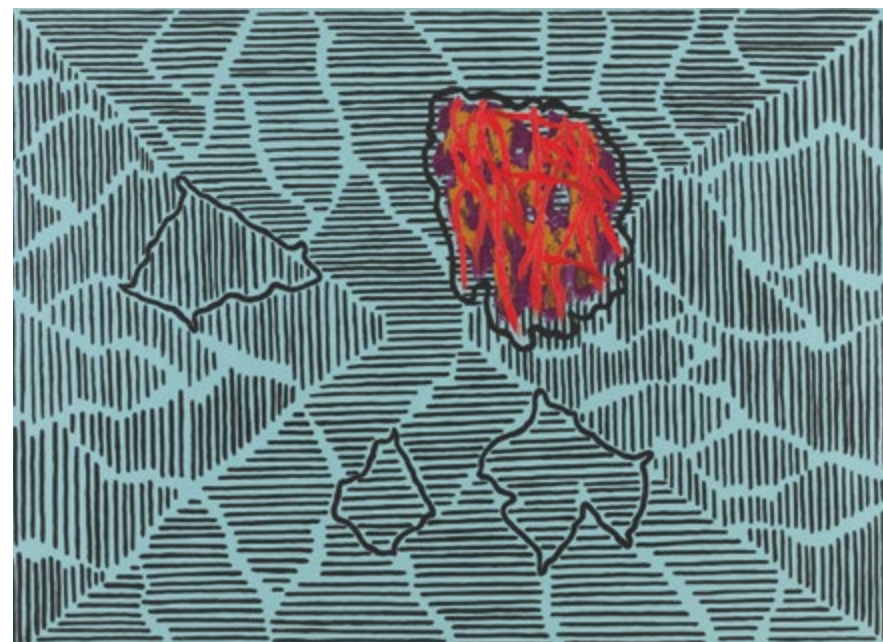
Text by Johanna Drucker, Thyrsa Nichols Goodeve, Jena Osman.

INVENTORY PRESS

ISBN 9781941753934
 U.S. \$45.00 CAD \$69.95 GBP £38.00
 Hbk, 9 x 9 in. / 144 pgs / 54 color.
 February/Art
 Territory: WORLD

A guide to Zweig’s algorithmically generated sculptures that anticipated contemporary Large Language Models

In the early 1990s, when personal computing was young and artificial intelligence was not yet a part of the popular imagination, American artist Janet Zweig (born 1950) made extraordinary and prescient creations: sculptures that married early computers, simple algorithms and dot-matrix printers with mechanical parts to auto-generate streams of poetic text that moved objects. Richly illustrated, *Recursive Apologies* presents these sculptures alongside the sources that inspired them. Sporting a recursive design that mirrors the very concepts it explores, the volume offers both a visual archive and a reflection on our ongoing relationship with thinking machines. It also features essays by artists and scholars Thyrsa Nichols Goodeve, Jena Osman and Johanna Drucker that evince how Zweig’s witty contraptions were an early premonition of our current technological reality: an atmosphere of disinformation, fake news and digital hallucinations.



EXHIBITION
Seattle, WA: Frye Art Museum, 10/25/25–09/20/26



Frye Salon + Jonathan Lasker

Edited by Jamilee Lacy.

MARQUAND BOOKS/FRYE ART MUSEUM
ISBN 9781646570478
U.S. \$15.00 CAD \$23.00 GBP £13.00
Pbk, 5 x 8.5 in. / 64 pgs / 30 color.
June/Art
Territory: WORLD

Lasker’s postmodern abstraction meets the Frye collection’s turn-of-the-century representation

Since the late 1970s, American painter Jonathan Lasker (born 1948) has cultivated a distinct formal vocabulary of structural grids, graphic scribbled lines and thick impasto strokes of paint. Lasker employs the familiar tools of representational painting—figure and ground, space and perspective—to destabilize its dividing line with abstraction. In keeping with Lasker’s line of formal inquiry, this compact volume presents an unlikely yet productive pairing: a selection of the artist’s large canvases intermingled with the Frye Art Museum’s collection of late 19th- and early 20th-century paintings. Embedded within the museum’s salon, Lasker’s compositions open unexpected conversations across time, style and painterly intent. The publication includes photographs of the exhibition, as well as a foreword by collector Judy Greenstein, an essay by director Jamilee Lacy that discusses the exhibition in the context of Lasker’s overall practice, and an interview between the artist and Lacy.



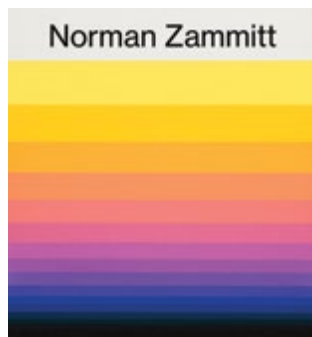
Manoucher Yektaï: Beginnings

Text by Negar Azimi, Tausif Noor, Amy Sillman, Hamed Yousefi.

KARMA BOOKS
ISBN 9781961883314
U.S. \$75.00 CAD \$115.00 GBP £62.50
Hbk, 10.25 x 11 in. / 144 pgs.
March/Art
Territory: WORLD

Surveying the early decades, 1948–69, of Yektaï’s oeuvre, during which the artist developed his abstract language through a synthesis of avant-garde movements across the Atlantic

A key figure in the New York School of Abstract Expressionism, Persian American artist Manoucher Yektaï (1921–2019) produced an immense oeuvre in dialogue with both the European and American avant-gardes and the academic tradition in which he was trained in Tehran and Paris. *Beginnings* surveys Yektaï’s output between 1948 and 1969, contextualizing the artist’s first decades as a painter through scholarly essays by art historians Hamed Yousefi and Tausif Noor, as well as an essay by the artist and writer Amy Sillman. Yousefi discusses Yektaï’s poetry and painting in the contexts of Iranian modernism and postwar American art; Noor considers the artist’s idiosyncratic approach to portraiture; Sillman builds out a vision of the artist from a single slash of red in a 1957 painting. In addition to archival photographs and a plate section, an introduction by Negar Azimi and a narrative chronology further flesh out Yektaï’s legacy.



Norman Zammit

Text by Cecilia Alemani, Suzanne Hudson, James Glisson, Laura Whitcomb.

KARMA BOOKS
ISBN 9781961883321
U.S. \$80.00 CAD \$120.00 GBP £66.00
Hbk, 10.25 x 11 in. / 368 pgs.
June/Art
Territory: WORLD

In pursuit of transcendence through color—probing the oeuvre of an understudied figure in the Light and Space movement

This is the first monograph on the work of the American artist Norman Zammit (1931–2007). Over the course of more than four decades of painting and sculpture, he pursued transcendence through color, which he believed possesses “the power to transform matter into energy, gravity to airiness, compression and bondage to expansion and freedom.” Although recognized as a pioneer of Southern California’s Light and Space movement, in distinction from many of his peers, Zammit neither practiced formalism for its own sake nor romanticized materials for their futuristic or industrial appeal. Across mediums, his inquiries remained at once formal, mathematical and spiritual. Alongside a plate section, archival photographs and documents, the essays in this volume chart Zammit’s artistic arc from early surrealist figurations through his innovative laminated-acrylic sculptures, to his luminous Band Paintings, to his magnum opus, *Elysium*, an immersive, black-lit painting environment.



In the Studio: Berlinde De Bruyckere

Text by Jenni Sorkin.

HAUSER & WIRTH PUBLISHERS
ISBN 9783907493236
U.S. \$21.95 CAD \$32.95
Clth, 5 x 7 in. / 160 pgs / 120 color.
April/Art
Territory: NA LA

A compact primer on the Belgian artist’s haunting distortions of organic forms across sculptures, installations and drawings

This generously illustrated and accessible guide details the development of the Belgian artist Berlinde De Bruyckere’s (born 1964) work across sculpture, drawing and installation. Featuring an incisive introduction, the volume pays particular attention to the artist’s vast and varied sources of inspiration and the profound symbolism in her work. Drawing on a vast array of influences—from Christian iconography, the paintings of Lucas Cranach and Ovid’s *Metamorphoses* to more contemporary references such as the cinema of Pier Paolo Pasolini and Nan Goldin’s photography—De Bruyckere transforms existing imagery into striking new compositions that bring established archetypes into the contemporary moment. With a wealth of photographs capturing De Bruyckere’s almost alchemical metamorphosis of her unorthodox materials into articulations of desire and fragility, sensuality and suffering, violence and care, *In the Studio: Berlinde De Bruyckere* is a comprehensive introduction to the artist’s work.



In the Studio: Takesada Matsutani

Text by Mika Yoshitake.

HAUSER & WIRTH PUBLISHERS
ISBN 9783907493328
U.S. \$21.95 CAD \$32.95
Clth, 5 x 7 in. / 160 pgs / 118 color.
April/Art
Territory: NA LA

An intimate clothbound guide to the sensuous and meditative works of a leading figure from the Japanese postwar avant-garde

At the heart of Japanese artist Takesada Matsutani’s (born 1937) practice is the reshaping of matter. He transforms vinyl adhesive, acrylic and graphite into mesmerizing paintings, sculptures, works on paper and assemblages that animate his materials while challenging the essence of the forms they constitute. This guide covers how Matsutani arrived at his first experiments with vinyl glue and his work as part of Japan’s influential Gutai group, his time as a printmaker in Stanley William Hayter’s studio in Paris in the 1960s and his energetic daily studio practice. A generous selection of archival material, studio photography and artwork images showcases Matsutani’s process, while an informative text by curator Mika Yoshitake offers insight into his wide-ranging influences, including calligraphy and Gutai; his half-century-long creative and personal dialogue with his wife, Kate Van Houten; and the forms and materials that comprise his visual language.

EXHIBITION
London, UK: Hauser & Wirth, 02/05/26–04/25/26



Uman: After all the things...

Foreword by Cybele Maylone. Text by Ilka Scobie, Amy Smith-Stewart.

GREGORY R. MILLER & CO./THE ALDRICH CONTEMPORARY ART MUSEUM
ISBN 9781941366806
U.S. \$50.00 CAD \$72.00 GBP £42.00
Clth, 8.5 x 11 in. / 96 pgs.
March/Art
Territory: WORLD

“Her paintings, created with markings like spirals, doodles, circles and stars, evoke the fabrics worn by women in Somali bazaars, the slanted flourishes of Arabic calligraphy and the countryside of Kenya and upstate New York.” —*New York Times*

Born in 1980 in Mogadishu, the artist Uman left the country at the age of nine to escape the Somali Civil War, settling with extended relatives in Mombasa. She eventually made her way to Denmark, and ultimately to her present home in New York. Her practice, which spans painting, works on paper, murals, sculpture and mosaics, recalls the flamboyant textiles of Eastern Africa, the hyperkinetic tapestry of New York City and the vast countryside of both Turkana, Kenya, and upstate New York. Published on the occasion of the artist’s first institutional solo exhibition, this clothbound monograph collects Uman’s paintings, video, site-specific mural and sculpture. Featuring a new text by exhibition curator Amy Smith-Stewart and a new poem by Ilka Scobie, *After all the things...* marks the first comprehensive publication on a visionary artist whose work resonates with particular urgency today.

EXHIBITION
Ridgefield, CT: Aldrich Contemporary Art Museum, 10/19/25–05/10/26



Jennie C. Jones: A Line When Broken Begins Again

Edited with text by Stephanie Weissberg. Text by Jennie C. Jones.

PULITZER ARTS FOUNDATION
ISBN 9780997690187
U.S. \$40.00 CAD \$62.00 GBP £34.00
Hbk, 10.75 x 8.5 in. / 120 pgs / 70 color.
March/Art
Territory: WORLD

Three decades of Jones’ minimalist explorations of visual and aural resonances, featuring her never-before-compiled writings on Ellsworth Kelly, Agnes Martin, Louise Nevelson and Alma Thomas

For three decades, American artist Jennie C. Jones (born 1968) has probed the boundaries between visual art and sound through her multimedia works. Treating abstract geometric forms and a restrained range of colors as her aesthetic base, Jones incorporates nontraditional materials such as felt, acoustic panels and instrument strings to create paintings and sculptures that modify the acoustics of their environments. The publication of this slim, smartly designed volume accompanies two concurrent exhibitions centered on Jones—one of the artist’s work and one curated by her. It casts particular emphasis upon Jones’ repertoire of avant-garde influences, compiling, for the first time ever, her writings on artists Ellsworth Kelly, Agnes Martin, Louise Nevelson and Alma Thomas. A new text by Jones—in which she meditates on the unexpected aesthetic and social links between multiple artists featured in her curated exhibition—also figures.

EXHIBITION
St. Louis, MO: Pulitzer Arts Foundation, 09/05/25–02/01/26



NEW EDITION

Tintoretto in Venice: A Guide

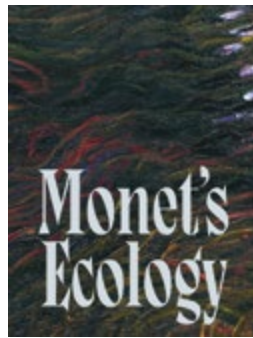
Edited by Thomas Dalla Costa, Robert Echols, Frederick Ilchman.

MARSILIO ARTE

ISBN 9791254631096
 U.S. \$19.95 CAD \$29.95 GBP £15.99
 Pbk, 6.25 x 9.5 in. / 144 pgs / 80 color.
 February/Art
 Territory: WORLD

Exploring Venice through the daring works of Renaissance giant Tintoretto

Unlike most of the other great artists of Renaissance-era Venice, Tintoretto (1519–94) was actually born in the city, which he seldom left. His legacy is felt acutely in the city, embedded into its environment. His large-scale Mannerist paintings can still be found everywhere—not only in museums, but also as a part of the original decorative cycles in public buildings such as the Scuola Grande di San Rocco, the Doge’s Palace and the Libreria Marciana or as altarpieces or chapel adornments in Venetian churches. Divided into sections that correspond to the Venetian *sestieri*, or districts, the guide identifies over 120 paintings across the city. Accompanying each painting is an expository entry written by an international team of art historians, covering matters of pictorial style, patronage, dating, iconography, conservation and the relation to Tintoretto’s oeuvre as a whole.



Monet’s Ecology

Edited by Adriano Pedrosa, Fernando Oliva, Isabela Ferreira Loures. Text by Michael J. Call, Stephen F. Eisenman, Géraldine Lefebvre, Isabela Ferreira Loures, Ana Gonçalves Magalhães, Marianne Mathieu, Maria Grazia Messina, Nicholas Mirzoeff, Fernando Oliva, Caroline Shields.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS

ISBN 9786557770641
 U.S. \$60.00 CAD \$93.00 GBP £50.00
 Hbk, 8 x 11 in. / 312 pgs / 185 color.
 March/Art
 Territory: WORLD Except Brazil

The first book to examine Monet’s landscapes as ecological systems and intricate microcosms of nature and society

Known almost as much for his gardens as for his paintings, the Impressionist Claude Monet (1840–1926) held a fascination with nature that only deepened as his career progressed. *Monet’s Ecology* is the first exhibition to investigate the artist’s relationship to ecology and the environment. Illustrated with a dazzling array of landscapes, from his early coastal views of Le Havre to his “impressions” of Westminster Bridge and Gare Saint-Lazare, his Rouen Cathedral series and finally *Water Lilies*, each curatorial essay in the catalog examines a different aspect of Monet’s “ecologies”—from the industrial biomes of London and Paris to the pastoralism of middle-class leisure and contemporary protests against climate change that directly invoke Monet’s Giverny scenes—arguing that Monet’s radical engagement with the natural world positioned him at the forefront of ecological awareness.



A Seat at the Table

Food and Feasting in the Islamic World

Foreword by Sheikha Al Mayassa bint Hamad bin Khalifa Al Thani, Shaika Nasser Al Nassr. Introduction and text by Tara Desjardins. Text by Nicoletta Fazio, Teslim Sanni, Daniel Newman, Linda Komaroff, Reem Aboughazala.

SILVANA EDITORIALE/QATAR MUSEUMS

ISBN 9788836661107
 U.S. \$40.00 CAD \$62.00
 Pbk, 7 x 9.5 in. / 160 pgs / 75 color.
 March/Art/History
 Territory: NA LA ASIA AU/NZ AFR ME

A banquet of culinary traditions from disparate Islamic cultures and communities across history

Exploring culinary traditions from the emergence of Islam to the present day, *A Seat at the Table: Food and Feasting in the Islamic World* highlights key historical developments, contemporary challenges and the impact of trade on food. Distinct from previous publications on the topic, the primer expands its lens beyond elitist contexts, considering dining as a living practice that unites disparate Islamic cultures and communities. *A Seat at the Table* compiles concise, well researched essays on wide-ranging topics—from the significance of bread making and glazed ceramic dining sets to the implications of agricultural innovations and dining etiquette on courtly culture. Following the essays is an exhibition album that displays and explicates the function of over 100 objects sourced from the collection of the Museum of Islamic Art and other Qatar-based institutions such as the Qatar National Library.



Mamluks

Legacy of an Empire

Edited with text by Carine Juvin. Foreword by Guilhem André. Preface by Mohamed Khalifa Al Mubarak, Manuel Rabaté, Hervé Barbaret, Sandra Lagumina, Laurence des Cars. Text by Noel Adams, Mariam AlDhaheri, Fakhera Alkindi, et al.

KAPH BOOKS/LOUVRE ABU DHABI/ FRANCE MUSEUMS

ISBN 9789948697916
 U.S. \$45.00 CAD \$69.95
 Hbk, 8.25 x 11.75 in. / 256 pgs / 148 color.
 May/Art/History
 Territory: NA LA ASIA AU/NZ AFR ME

Arts, armor, decorative objects—a panoramic view of the visual culture that flourished under the Mamluk empire of the late medieval era

Brimming with voluptuous illustrations, this volume explores the political, cultural and artistic legacy of the Mamluk Sultanate, which ruled from Cairo over vast regions of the Islamic world between 1250 and 1517. *Mamluks: Legacy of an Empire* displays over 270 objects, including metalwork, manuscripts, textiles, ceramics, arms and architectural fragments—many of which hail from prestigious public and private collections. Through thematic essays and detailed object entries, the book reveals how the Mamluks, originally a military caste, developed a distinct visual and material culture, becoming powerful patrons of architecture, urbanism and the arts. It also highlights the Mamluks’ global connections, evincing their links with China, Europe, sub-Saharan Africa and the Indian Ocean world. Bridging military history with artistic innovation, this volume traces how the Mamluks shaped not only their own territories but also the broader cultural and commercial networks of the late medieval era.



Overexposed

Art, Technology, and the Body

Edited by Elisabeth Sherman, Sonia Shechet Epstein.

MARQUAND BOOKS/MUSEUM OF THE MOVING IMAGE

ISBN 9781646570553
 U.S. \$45.00 CAD \$69.95 GBP £38.00
 Hbk, 7.25 x 9.75 in. / 184 pgs / 200 color.
 May/Art
 Territory: WORLD

Artists from Ana Mendieta to Camille Henrot and Barbara Hammer react to the politics of care, autonomy and objectivity behind medical imagery

From Wilhelm Roentgen to the Lumière brothers, the birth of X-ray and cinema technology occurred almost simultaneously in 1895. While cinema has expanded its creative boundaries to encompass fact, fiction or a combination of the two, medical imagery has continued to be regarded as an objective truth. *Overexposed* explores the impact of medical imaging technology on contemporary life and image culture. The exhibition and its corresponding catalog trace the evolution and expansion of technologies such as the PET scan, CT scan, ultrasound and fMRI through the 20th century and into the present day.

Artists include: Barbara Hammer, Ana Mendieta, Mona Hatoum, Peggy Ahwesh, Shu Lea Cheang, Liz Magic Laser, Panteha Abareshi, Janine Antoni, Blythe Bohnen, Erin Jane Nelson, Josephine Pryde, Camille Henrot, Heji Shin.

EXHIBITION

Astoria, NY: Museum of the Moving Image, 03/11/26–01/27



Experiment

Expressionismus

Schiele meets Nosferatu

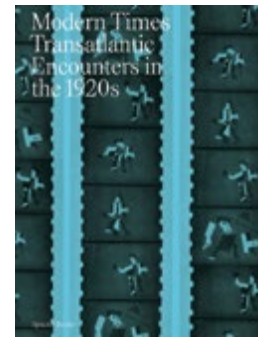
Edited with text by Agnes Husslein-Arco, Rolf H. Johannsen. Text by Matthias Boeckl, Roland Fischer-Briand, Bettina Hagen, Marianne Hussl-Hörmann, Christian Maryška, Annkathrin Weber, Kyllikki Zacharias, Thomas Zaunschirm.

VERLAG FÜR MODERNE KUNST

ISBN 9783991531753
 U.S. \$49.95 CAD \$75.00
 Hbk, 9 x 12.25 in. / 312 pgs / 126 color / 68 b&w.
 March/Art
 Territory: NA LA ASIA AU/NZ AFR ME

The wide-ranging world of German and Austrian Expressionism is discovered at the intersection of art and film

This catalog offers an expansive, cross-genre view of art and culture in the German-speaking world at the start of the 20th century. Beyond the classical visual arts of painting and sculpture, the book highlights silent film—then the new and arguably leading medium of the era. Through posters, film stills and excerpts from classics such as *The Cabinet of Dr. Caligari* and *Metropolis*, as well as paintings from the Heidi Horten Collection, with a particular focus on German and Austrian Expressionism, the contents of this book vividly illustrate the avant-garde and influential spirit of Expressionism across artistic disciplines. Beyond Schiele and *Nosferatu*, artists featured in the book include Erich Heckel, Ernst Ludwig Kirchner, Emil Nolde, Max Pechstein, Herbert Boeckl, Helene Funke, Oskar Kokoschka, Max Oppenheimer, Egon Schiele, Helene von Taussig and many more.



Modern Times

Transatlantic Encounters in the 1920s

Edited by Rudolf Fischer, Antonella B. Meloni, Przemysław Strozek, David Wittinghofer. Foreword by Rudolf Fischer. Text by Meghan Forbes, Jed Rasula, Przemysław Strozek, Jennifer J. Wild.

SPECTOR BOOKS

ISBN 9783959058865
 U.S. \$40.00 CAD \$62.00
 Pbk, 8 x 10.5 in. / 246 pgs / 150 color.
 March/Art
 Territory: NA LA AFR ME

A stylish, rigorous documentation of the cross-cultural exchange between America and Europe during the Roaring Twenties

Parallel to the avant-garde movements in Europe of the 1920s, unprecedented economic prosperity developed in the United States. In Europe, “America” became a cultural concept that emblemized an urban lifestyle, efficient labor systems and low-threshold entertainment. Certain exports, such as jazz, were embraced, while others, such as Taylorism, met with heavy criticism. In turn, European art and its new movements, such as Dadaism, Futurism and Constructivism, attracted both reverence and disdain in the United States. The American public learned about these cultural experiments through magazines such as *The Little Review*. Through expository texts and reproductions of poems, artwork, posters, sheet music and magazines, *Modern Times* documents the transatlantic exchange that occurred between the European avant-garde and American popular culture during the storied Roaring Twenties. The volume identifies the means through which ideas and phenomena were disseminated abroad and traces their respective receptions.



Milton Avery: Color Form & Composition

Edited by Edith Devaney.

SKIRA

ISBN 9788857254548
 U.S. \$60.00 CAD \$93.00
 Hbk, 9.5 x 12.25 in. / 208 pgs / 120 color.
 April/Art
 Territory: NA LA

Showcasing the pioneering Modernist’s use of color and simplified representation, this catalog highlights his continued influence on painting

Milton Avery (1885–1965), grand colorist of modern American art, is revered for his works spanning early Impressionist landscapes to flattened forms of color, which critics say paved the way for the postwar Abstract Expressionists. Summers spent in Provincetown with Mark Rothko and Adolph Gottlieb saw Avery turn the cerulean combination of water and beaches into broad fields of color that magically converged into simplified forms. Highlighting Avery’s sustained role as an influential painter, this book collects over 100 images, featuring many of his paintings alongside work from a stellar cast of artists inspired by his oeuvre, including his daughter, March Avery, as well as Henni Alftan, Harold Ancart, Andrew Cranston, Gary Hume, Jonas Wood and Nicolas Party.

EXHIBITION

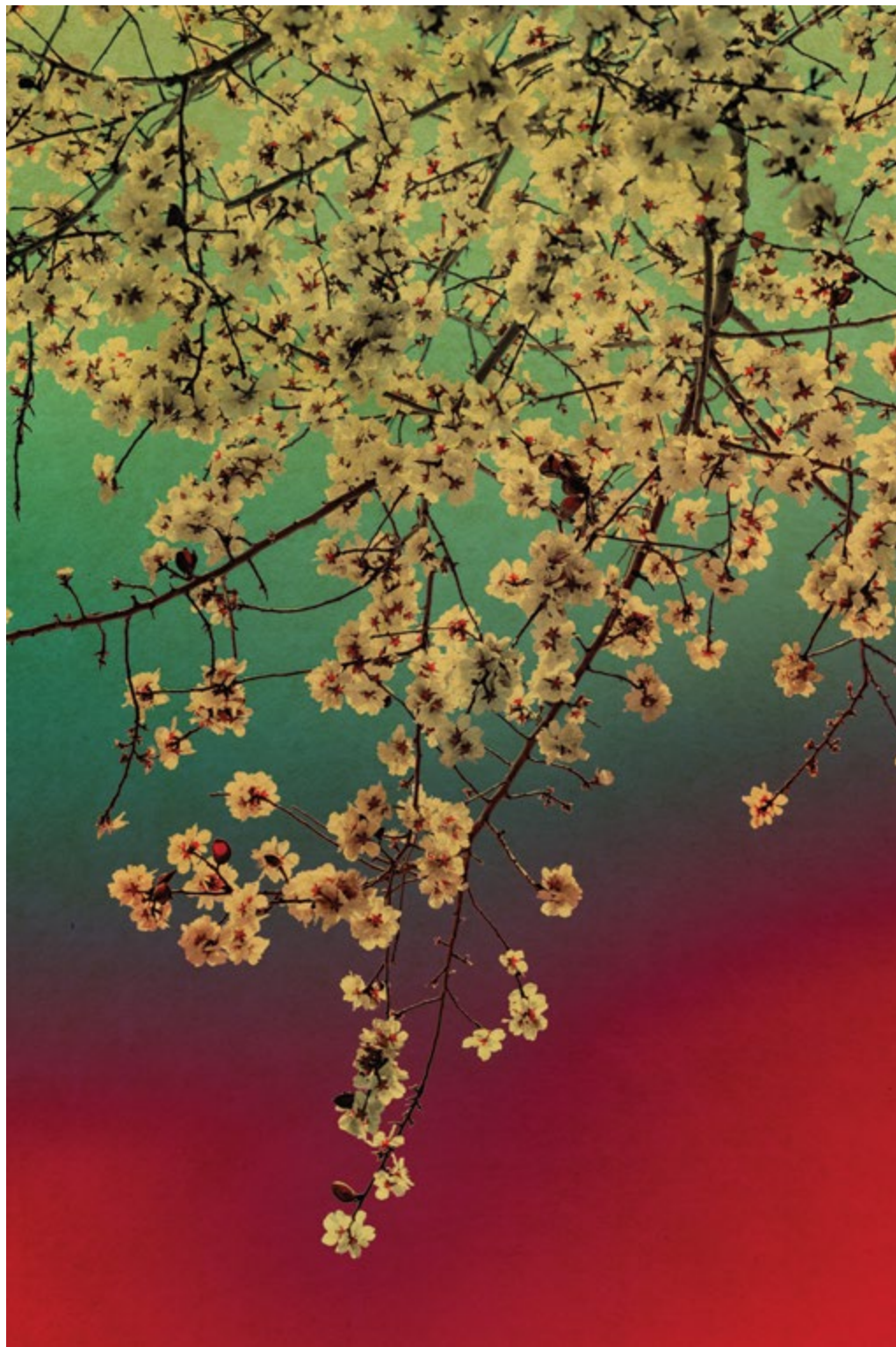
Valletta, Malta: MICAS Malta International Contemporary Art Space, 10/25/25–04/04/26

Albarrán Cabrera: Windows to the Unexpected

The meditative photographic experiments of the Spanish duo Albarrán Cabrera makes us witnesses to spontaneous revelations on time, nature, place and self

Following their bestselling book, *Remembering the Future* (2019), the artist duo Albarrán Cabrera, consisting of Angel Albarrán (born 1969) and Anna Cabrera (born 1969), return with *Windows to the Unexpected*, the second volume in the trilogy highlighting their unconventional nature photography. Having worked together for over 20 years, the pair's harmony shines in their delicate renderings of Mother Earth's fine details, using a limited color palette and captivating framing to reveal the unexpected in the world around us. Inspired by Julio Cortázar's essay of the same name, this sequel challenges conventional notions of reality by asserting that "being conscious of our surroundings isn't just an important part of life—our surroundings and how we interpret them is life as we know it."

Albarrán Cabrera are widely recognized for their mastery of various photo printing techniques—including platinum, palladium, cyanotype and gelatin silver processes—while pioneering and developing new techniques in their color prints, which incorporate pigments, Japanese paper and gold leaf. Their material, formal and narrative experiments endow *Windows to the Unexpected* with a sense of transcendence, highlighting the extraordinary within the ordinary.



RM

ISBN 9788410290211

U.S. \$65.00 CAD \$98.00 GBP £54.00

Hbk, 8.75 x 12.5 in. / 130 pgs / 140 color.

February/Photography

Territory: NA UK incl IE



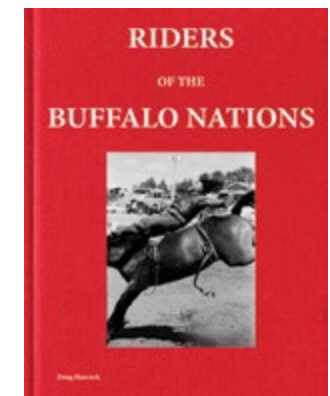
Doug Hancock: Riders of the Buffalo Nations

A visual testament to the thriving rodeo culture of the First Nations reservations near the American-Canadian border

In *Riders of the Buffalo Nations*, photographer Doug Hancock explores the youth culture of the First Nations in the reservations of South Dakota and Montana, as coalesced around the rodeo. Rendered in both black and white and color, his striking, evocative photographs evince how the traditional culture of the Indigenous communities has altered over time. The rodeo figures as a metaphor for the daily fight for survival in the harsh reality of life on the reservation. Hancock's photographs testify to the challenges and problems facing his young subjects without reducing them to mere victims. He portrays them as emotionally multifaceted individuals—hopeful, contemplative, reckless, ambitious and full of potential—and foregrounds their voices by interspersing quotes throughout the volume. Hancock keeps his own written interventions to a minimum, offering only brief contextualizing explanations. Altogether, *Riders of the Buffalo Nations* is a sensitive and powerful portrait of a generation forced to hold their ground between a multifaceted cultural heritage and the complexities of modern life.

EXHIBITION

Cody, WY: Buffalo Bill Center of the West, 04/26–08/26



KERBER VERLAG

ISBN 9783735610805

U.S. \$50.00 CAD \$72.00

Cloth, 9.5 x 12.25 in. / 220 pgs / 63 color / 42 b&w.

April/Photography

Territory: NA LA ME



Regional photography and cultural traditions



Hanauri The Japan of Flower Sellers through the Eyes of Linda Fregni Nagler

Conversation with Linda Fregni Nagler.

SILVANA EDITORIALE

ISBN 9788836660377
U.S. \$25.00 CAD \$37.00
Pbk, 6.75 x 9.5 in. / 112 pgs / 85 color.
March/Photography/Gardening
Territory: NA LA ASIA AU/NZ AFR ME

A multimedia historical arrangement of the identity and iconography of Japanese street flower peddlers of the 19th century

Using a variety of mediums to analyze a single subject, *Hanauri* is a project dedicated to the eponymous flower-selling peddlers of Edo and Meiji Japan. Artist and collector Linda Fregni Nagler selects 26 albumen prints from the mid-19th century and presents them alongside six large silver salt prints hand-colored by the artist and four stereoscopic glass positives, all depicting this class of street vendor. In conversation with these photographs, Fregni Nagler draws in a swath of contemporaneous materials: woodcuts that decried the iconography of *hanauri*; prints by Utagawa Kunisada including *Toyokuni III* from the series *Six sellers on summer evenings*; precious kesa textiles from the MAO collection; three kimonos; and fine lacquerware and kakemono. Together, these objects provide a link to image-making both before and after the invention of photography.



Roberto Tondopó: Tránsito

Edited by Fernando Gallegos, Duen Neka'hen Sacchi.
Text by Roberto Tondopó.

CAPRICIOUS PUBLISHING

ISBN 9781734656268
U.S. \$60.00 CAD \$93.00 GBP £50.00
Pbk, 7.5 x 10 in. / 208 pgs / 63 color / 63 duotone.
February/Photography
Territory: WORLD

Set within the contexts of colonial history and religious syncretism, *Tránsito* is a lush study on transformation and resistance

Mexican photographer Roberto Tondopó's (born 1978) *Tránsito* is a photographic exploration of grief, ritual and identity. This photobook connects the death of Tondopó's father, Tránsito, with the artist's participation in the Chuntá, a local festival where men dress as women in honor of Saint Sebastian. By becoming a Chuntá, Tondopó pays tribute to his father and reflects on how mourning can prompt personal and cultural transformation. The Fiesta Grande embodies both tradition and contradiction: a deeply conservative community embracing a public ritual of gender fluidity. This tension serves as a point of departure for the project's broader interrogation of identity, focusing on the instability of fixed categories such as masculinity, sexuality and national heritage. The book's special features include a Japanese top-folded interior as well as a tipped-in sticker.



Wolfgang Tillmans: Nothing Could Have Prepared Us – Everything Could Have Prepared Us

Edited with text by Florian Ebner, Olga Frydryszak-Rétat. Text by Julie Jones, Peter Szendy, Ji-Yoon Han, Valentin Gleyze, Jonathan Pouthier, Peter Szendy, Wolfgang Tillmans, Matthias Pfaller, Damarice Amao, Taous Dahmani, Boaz Levin.

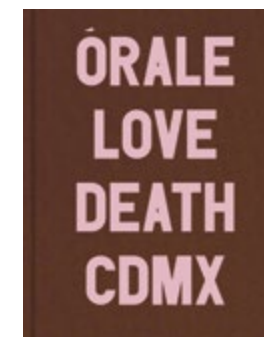
A new project at the Centre Pompidou traces 35 years of Wolfgang Tillmans' work

This catalog traces German photographer Wolfgang Tillmans' unique 2025 project at the Centre Pompidou, for which he was given a generous carte blanche. The result occupied the entire second floor of the Public Information Library, where Tillmans' experimental installation transformed the space, establishing a dialogue with the former library and questioning it both as architecture and as a locus for the transmission of knowledge. The work explores over 35 years of artistic practice through various photographic genres and constitutes another very personal representation of his universe, whose order and logic are activated in response to the library space. With 600 images, an index of the works alternates with numerous installation shots that show how the artist made this space his own, while a varied selection of essays by a younger generation of authors sheds new light on the various aspects of Tillmans' work.

Wolfgang Tillmans (born 1968) is among the most influential contemporary artists, and the impact of his work registers across the arts, intersecting with fashion, music, architecture, the performing arts and activism. Tillmans is the recipient of the Turner Prize and the Hasselblad Foundation International Award in Photography. His foundation, Between Bridges, supports the advancement of democracy, international understanding, the arts and LGBTQ+ rights.

SPECTOR BOOKS/CENTRE POMPIDOU

ISBN 9783959059213
U.S. \$50.00 CAD \$72.00
Pbk, 8.5 x 11 in. / 272 pgs / 600 color.
March/Photography
Territory: NA LA AFR ME



Michel Hurst: Órale Love and Death in Mexico City

Introduction by Nan Goldin. Text by Chris Wiley.
Afterword by Robert Swope.

HUNTERS POINT PRESS

ISBN 9798218799922
U.S. \$50.00 CAD \$72.00 GBP £42.00
Clth, 8.5 x 11.5 in. / 100 pgs / 54 color.
April/Photography
Territory: WORLD

“Through his camera, we see a Mexico that is racked with pain and beset with poverty, but is buoyed by the perpetual engine of eroticism and the promise of spiritual grace.” —Chris Wiley

This volume is the debut book of photographs by the late photographer and collector Michel Hurst (1948–2023). Made in and around his adopted home of Mexico City over a period of roughly six years, *Órale*'s photographs pulse with the lifeblood of a country marred by suffering but consistently renewed by the promise of redemption. Through Hurst's lens, the reader absorbs ancient rituals and new cults, beauty and degradation, danger and tenderness, lust and longing. With the flinty eye of a hard-bitten street photographer and the soft touch of an aesthete, Hurst shows us not just Mexico but the human condition itself. This monograph includes an introduction by acclaimed photographer and activist Nan Goldin, an essay by *New Yorker* photography critic Chris Wiley and an afterword by Hurst's husband of 40 years, Robert Swope.



Pieter Henket: Birds of Mexico City

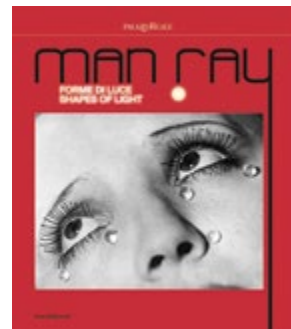
Foreword by Alberto Bustamante. Text by Renata Juárez Huerdo, Justin Gaspar. Afterword by Hubert-Jan Henket.

DAMIANI

ISBN 9788862088558
U.S. \$55.00 CAD \$85.00
Hbk, 8.5 x 11.25 in. / 144 pgs / 70 b&w.
April/Photography
Territory: NA LA

Portraits of a new generation navigating gender, identity and heritage in Mexico City

Dutch photographer Pieter Henket's (born 1979) *Birds of Mexico City* is a collection of portraits created in the years following the Covid-19 pandemic. During Henket's extended time in Mexico City, he and stylist Chino Castilla fostered a collaborative creative environment where participants could gather, experiment and express themselves freely. The space became a vibrant meeting point for dancers, mask-makers, designers and performers—each engaging with the interplay between Mexico's deeply rooted cultural symbolism and the liberating possibilities of modern self-expression. Within this setting, Henket and Castilla worked closely with each participant to craft portraits that reflect both the tension and the harmony between inherited traditions and lived identity. The book is structured in three thematic parts: “The Divine Feminine,” “The Masculine” and “Mexican Culture and Artifacts.” Together, these sections offer a layered visual narrative tracing how contemporary Mexican youth engage with and reinterpret the cultural, spiritual and historical forces that shape them.



Man Ray: Shapes of Light

Edited by Pierre-Yves Butzbach, Robert Rocca.

SILVANA EDITORIALE

ISBN 9788836661398
U.S. \$45.00 CAD \$69.95
Hbk, 9.5 x 11 in. / 248 pgs / 290 duotone.
March/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Imbued with humor, strangeness and eroticism, Man Ray’s work defies categorization and celebrates the power of imagination

A photographer, painter, draftsman, filmmaker and inventor defined by a stringent creative freedom, Man Ray (1890–1976) turned every medium into a field of experimentation. His greatest contributions, however, were in the field of photography, elevating it to a full-fledged art form with iconic works such as *Le Violon d’Ingres* and *Noire et blanche*. The formal audacity and poetic visual language he brought to fashion photography continue to inspire creatives to this day. Through a collection of original and archival materials from the collection of the Palazzo Reale, *Shapes of Light* traces Man Ray’s entire artistic career, from his dabbling in the New York art scene to his years in Paris collaborating with Marcel Duchamp and the Surrealists. Thematic chapters dedicated to self-portraits, muses, nudes, rayographs, solarizations and fashion combine his most memorable works with rarely seen sketches, preparatory studies, outtakes and other ephemera.

EXHIBITION

Milan, Italy: Palazzo Reale, 09/24/25–01/11/26



Odette Elix England: Isn't X Beautiful!

THE ICE PLANT

ISBN 9798985733068
U.S. \$25.00 CAD \$37.00 GBP £20.00
Pbk, 4.25 x 6 in. / 208 pgs / 11 b&w.
February/Photography
Territory: NA LA UK EUR ASIA AFR ME

From Xanax to Xanadu to Kodak Double X, Odette England’s photographic memoir-cum-meditation is a reckoning with childhood, memory and the meaning of images

Writer and artist Odette Elix England (born 1975) first crossed paths with photography—and, crucially, the letter X—as a child on her family’s 200-acre dairy farm in Southern Australia, watching her sharecropping father make SX-70 Polaroids of cattle in the springtime. In *Isn't X Beautiful!*, an autobiographical reckoning with family memory, the fate of that plot of land and the history of photography are tangled and bound at every turn with the ubiquitous letter X: shadowy character, placeholder for nothing and everything, age-old stand-in for the indefinable. Teeming with free-associative factoids, humor and philosophical tangents, and written with the obsessive idiosyncrasy of Tim Carpenter’s *To Photograph Is to Learn How to Die*, England’s ambling 10-chapter tale is an extended meditation on the blind spots of personal narrative and the functions (and limitations) of photography in our personal and creative lives.



Robert Adams: Along the Canadian Border

FRAENKEL GALLERY

ISBN 9781881337584
U.S. \$35.00 CAD \$54.00 GBP £30.00
Hbk, 9.5 x 11.5 in. / 32 pgs / 10 tritone.
January/Photography
Territory: WORLD

A slender meditation on nature’s ceaseless indifference to human affairs, as expressed through 10 gleaming photographs of the skies

For more than 50 years, the legendary American photographer Robert Adams (born 1937) has made black-and-white photographs documenting the imprint of human development on the landscape of the American West. His austere, rigorously composed photographs capture with unflinching precision both the beauty of nature and the exploitation and degradation man has subjected it to. In *Along the Canadian Border*, Adams obliquely addresses our fraught societal moment, alluding to the distance between brutal political forces and policies and the resilience of the natural world. Turning his camera to the sky, he presents 10 luminous photographs of clouds, each indifferent to human boundaries and conflicts. Adams borrows the title of the book from a poem by William Stafford, who writes that, in the face of strife and pomp, “the only heroic thing is the sky.”



Kenro Izu: Soul Places

Edited by Filippo Maggia.

SILVANA EDITORIALE

ISBN 9788836660674
U.S. \$35.00 CAD \$54.00
Pbk, 7.75 x 9.5 in. / 112 pgs / 60 duotone.
March/Photography/Travel
Territory: NA LA ASIA AU/NZ AFR ME

A cornucopia of otherworldly platinum prints of holy sites across the globe

Over the course of the past 50 years, Japanese photographer Kenro Izu (born 1949) has won recognition as one of the greatest living platinum printers, a steadfast producer of high-caliber, sophisticated images. To attain this effect, Izu employs a custom-made, 14-by-20-inch Deardorff camera that allows for a vast range of black-and-white tones. The subject matter Izu photographs—still lifes, nudes and sacred places across the globe—further attests to his flair for resplendence.

Soul Places gathers 60 photographs from Izu’s pilgrimages to religious monuments across Syria, Jordan, England, Chile, Cambodia, Burma, Indonesia, Vietnam and India. Studying each site and its worshippers, Izu sought to access a state of harmony with his surroundings, practicing meditation and contemplation throughout his photography sessions. Suffused with fey lighting, Izu’s photographs truly encapsulate the aura of the sacred spaces. As the artist remarks, “The ‘sacredness’ of a sacred place is within the geographic atmosphere and not limited to the architectural objects.”



Keizo Kitajima: Tokyo — Koza

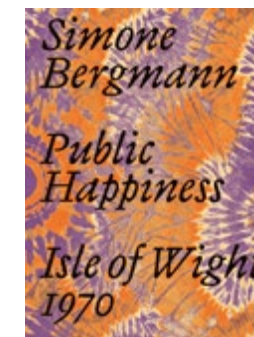
Edited by Keizo Kitajima, Nicholas Haymes, Lina Kutsovskaya.

LITTLE BIG MAN BOOKS

ISBN 9781947346123
U.S. \$90.00 CAD \$138.00 GBP £75.00
Pbk, 11.75 x 14.25 in. / 248 pgs / 214 b&w.
June/Photography
Territory: NA LA UK EUR AU/NZ AFR ME

Gravitating toward nocturnal spaces and marginalized communities, Kitajima uses the night as both subject and metaphor for identity, desire and transformation

Japanese photographer Keizo Kitajima’s (born 1954) two series, *Photographs of Okinawa* (1975–79) and *Tokyo 1979*, share a deep continuity in spirit and approach, revealing the foundations of his raw, immersive photographic language. Both series emerge from Kitajima’s direct participation in the worlds he depicts—whether amid the humid streets and bars of post-reversion Okinawa or the restless nightlife of Tokyo’s underground. Shot in stark black and white with harsh flash, the images expose moments of vulnerability and intensity within Japan’s shifting social landscape. Although each series was originally self-published separately, Kitajima later announced that their intentions and conclusions are the same. This publication collides the two series together in oversize format, with images as raw and fresh as when first photographed some 50 years ago.



Simone Bergmann: Isle of Wight

Edited by Christina von Braun, Christoph Schäfer, Simone Bergmann.

SPECTOR BOOKS

ISBN 9783959055208
U.S. \$35.00 CAD \$54.00
Pbk, 6.25 x 10.25 in. / 144 pgs / 90 b&w.
March/Photography/Music
Territory: NA LA AFR ME

Never-before-published photographs of the legendary, raucous and record-breaking 1970 music festival often dubbed the Woodstock of England

In August 1970, Hamburg photographer Simone Bergmann traveled to the Isle of Wight off the coast of Great Britain for its annual music festival. The lineup was a music-lover’s dream: Jimi Hendrix, The Doors, The Who, Leonard Cohen, Joan Baez, Joni Mitchell, The Moody Blues, Jethro Tull, Miles Davis, Kris Kristofferson, Supertramp, Procol Harum, Emerson, Lake & Palmer and Chicago all performed among dozens of other acts. An estimated 600,000 to 700,000 people were in attendance. The festival was periodically disrupted by spectators from “Desolation Row,” the area immediately behind the double fencing, who demanded that the event have free admission. It was not until the last day that the organizers yielded to the pressure. Bergmann photographed this conflict, while also capturing the unique and—to our eyes—almost anachronistic moment of “public happiness,” as Hannah Arendt called it.



Ruth Lauer Manenti: 4 Sides of the Table

RM
ISBN 9788410290457
U.S. \$65.00 CAD \$98.00 GBP £54.00
Pbk, 9.5 x 13 in. / 88 pgs / 39 b&w.
February/Photography
Territory: NA UK incl IE

An intimate reflection on loss, mourning and memory, made manifest through Manenti’s spectral black-and-white photography

Upon receiving a large-format camera in 2012, the American photographer Ruth Lauer Manenti (born 1968) at last accessed a poetic sensibility she had first sought within drawing and painting. Her spectral photographs evoke the ephemeral motion of life and the vertiginous memories it impresses. In her new series, *4 Sides of The Table*, made from 2022 to 2024, Manenti continues her meditation upon time’s passage. The inciting image for this series emerged from an intimate, sorrowful scene: her mother’s best friend, June, reading poetry as Manenti’s mother lay dying in bed. In the wake of loss, Manenti found within June a maternal replacement. She began photographing June in segmented parts from various angles: hands, legs, front, back, partial views. When June’s own daughter unexpectedly died, Manenti, too, became a replacement. Together, Manenti and June document the poignant work of mourning—the effort to preserve the unseen through new material forms.



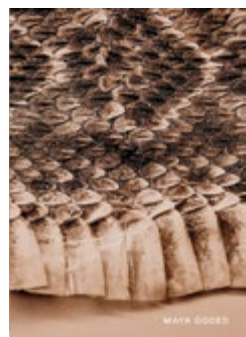
Rania Matar: Where Do I Go?

Text by Rania Matar, Elliot Josephine Leila Reichert, Kim Ghattas, Youmna Melhem Chamieh, Georges Boustany.

KAPH BOOKS/ESKENAZI MUSEUM OF ART
ISBN 9786148065002
U.S. \$55.00 CAD \$85.00
Hbk, 9.5 x 11.75 in. / 240 pgs / 147 color / 1 duotone / 24 b&w.
April/Photography
Territory: NA LA ASIA AU/NZ AFR ME

Sublime photographic meditations on womanhood, homeland and the daunting prospect of immigration

In commemoration of the 50th anniversary of the Lebanese Civil War, Boston-based photographer Rania Matar (born 1964) collaborated with young Lebanese women to visualize their life stories and complex relationships to their beautiful, war-torn homeland. Having immigrated from Lebanon to the United States when she was 20, Matar sees herself in her portrait subjects—many of whom have found themselves at the same critical juncture, deliberating whether to stay or leave. Her photographs of the women are rooted in empathy and empowerment; she encouraged the women to become active participants in the image-making process, presiding over their bodies and making the environment their own. The series captures the women as they embrace life and its attendant risks: climbing on rocks and trees, jumping fully dressed into dirty water and waterfalls, and trespassing into abandoned buildings. A series of essays that reflect upon life in Lebanon accompany Matar’s majestic portraits.



Maya Goded: The Serpent’s Trail

Text by Ángeles Alonso Espinosa, Maya Goded, Laura González-Flores, Claudia Gabriela Serratos Zavala.

RM/EL MOJADO EDICIONES
ISBN 9788410290198
U.S. \$60.00 CAD \$93.00 GBP £50.00
Slip, pbk, 2 vols, 8.5 x 11 in. / 260 pgs / 60 color / 48 b&w.
February/Photography
Territory: NA UK incl IE

A slipcased ecofeminist testimony to the challenges and complexities faced by Mexican women, interwoven with images, spoken accounts, historical archives and philosophical reflections

Mexican photographer and documentary filmmaker Maya Goded (born 1967) explores wounded territories—from the Atacama Desert to the jungles of Chiapas—where the body of the earth and the bodies of women serve as both stage and witness to historical violence, extractivism and oblivion. Fusing photography, poetry, testimony and essay, *The Serpent’s Trail* emerges from a personal quest, as the photographer explores her maternal lineage that is marked by wars, migrations and abuse, drawing parallels with the experiences of Indigenous women, miners, healers and land defenders. The serpent—an ancestral symbol of transformation and feminine wisdom—serves as the guiding motif of this spiraling narrative, embracing cyclicity in contrast to the linear, patriarchal logic of destructive progress. Featuring three interfolding booklets, the volume is a ritual act of memory, mourning and rebirth—an ecofeminist proposal that reimagines the relationship between humanity and nature from the root, from the feminine, from the serpent.



Katherine Hubbard: a slight cast down at the edges of the lips

Edited by Corrine Fitzpatrick, Lara Mimosa Montes.
Text by Mónica de la Torre, Zoe Leonard, Elisabeth Sherman, Lynne Tillman.

CAPRICIOUS PUBLISHING
ISBN 9781734656244
U.S. \$72.00 CAD \$110.00 GBP £60.00
Pbk, 8 x 10 in. / 240 pgs / 21 color / 46 b&w / fold-out poster.
February/Photography
Territory: WORLD

A decade of probing the intersection of photography, text and performance

This publication marks the first occasion for the photographs and writings-for-performance of American artist Katherine Hubbard (born 1981) to exist on the same scale, that of the book. The volume showcases work from the last decade of Hubbard’s prolific practice, which intertwines analog photography, writing and live performance. Reproductions of exhibited prints, a selection of new photographs and images created from within her performances are gathered here, along with four of the artist’s original written works. *a slight cast down at the edges of the lips* includes an additional suite of new texts by writer Lynne Tillman, poet Mónica de la Torre and curator Elisabeth Sherman—all of whom respond to different aspects of Hubbard’s practice. The volume concludes with an intimate conversation between the artist and fellow photographer Zoe Leonard, whose work Hubbard thinks through in the first of her own texts.



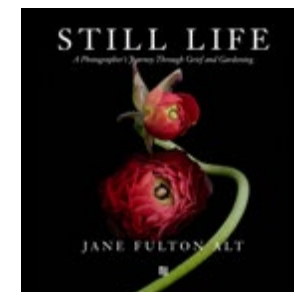
Rory Mulligan: Freddie

Edited by Matthew Leifeit, Rory Mulligan.

MAGIC HOUR PRESS/MATTE EDITIONS
ISBN 9781069670304
U.S. \$50.00 CAD \$72.00 GBP £42.00
Hbk, 9.25 x 6.5 in. / 168 pgs / 80 tritone.
April/Photography
Territory: WORLD

“A beautiful meditation born out of unrequited love, willful engagements and wanderings. Freddie is an instant classic” — Deana Lawson

In his debut monograph, American photographer Rory Mulligan (born 1984) presents a body of black-and-white photographs that span more than a decade of the artist’s work. Spurred on by the death of a childhood friend and unrequited first love, Mulligan turned to photography and toward home to unpack his personal history, relationships with other men and his own place in the canon of documentary photography. Crystalline yet strange images of suburbia are punctuated by charged portraits and self-portraits, resulting in a poetic, rhythmic rupture of traditional documentary narrative. Mulligan’s process of creating this work was deliberately paced, often stepping away from it for months or even years at a time to focus on other projects. He considers *Freddie* to be something beyond simply personal; it is a revelation of the artist and his navigation through loss and the search for intimacy and self-affirmation.



Jane Fulton Alt: Still Life

A Photographer’s Journey through Grief and Gardening

Foreword by Jane Fulton Alt. Text by W. M. Hunt, Doug Tallamy, James Baraz.

MW EDITIONS
ISBN 9781969303005
U.S. \$40.00 CAD \$62.00 GBP £34.00
Hbk, 8.5 x 8.5 in. / 104 pgs / 45 color.
April/Photography/Gardening
Territory: WORLD

How one woman sublimated sorrow into regeneration by carrying through her deceased husband’s ambitious native garden project

Celebrated American photographer Jane Fulton Alt (born 1951) was never a gardener. That changed overnight when her husband Howard unexpectedly died, leaving behind a partially realized native garden—his response to a deepening concern about climate change. With the help and encouragement of her husband’s mentors, she picked up a spade and began to dig, assuming full stewardship of the native garden while finding a new source of creativity and sustenance amid the grieving process. *Still Life: A Photographer’s Journey through Grief and Gardening* is a story of resilience. Alt’s keen eye and deep insights instruct us on how personal loss can be a catalyst for transformation. With texts by teacher and founding member of Spirit Rock Meditation Center James Baraz, native plant evangelist Doug Tallamy and photography impresario W.M. Hunt, *Still Life* is a quiet and moving reflection on loss and renewal.

Portraiture and photojournalism



NEW REVISED EDITION

Ari Versluis & Ellie Uyttenbroek: Exactitudes Final Edition

NAI010 PUBLISHERS

ISBN 9789462089594

U.S. \$75.00 CAD \$115.00

Hbk, 9.5 x 12.5 in. / 448 pgs / 448 color.

January/Photography/Fashion

Territory: NA LA ME

Sharp, witty and deeply human, *Exactitudes* distills 30 years of style, identity and dress codes into one memorable book

Since 1994, photographer Ari Versluis and author Ellie Uyttenbroek have been documenting the striking similarities in how people dress and express themselves in cities across the globe—Rotterdam, St. Petersburg, Zurich, Milan, Beijing, Rio de Janeiro, Casablanca, Praia, New York, Bordeaux, London and Paris. In a typological framework, they present each of their subjects against a white background, creating a scientific approach to street photography that seems to subvert the iconoclast of the genre as a whole—a style that critic Gil Blank termed “August Sander and Eugène Atget turned on their heads by Bernd and Hilla Becher.” Originally published in 1995, revised in 2013 and again in 2015, this final collector’s edition of *Exactitudes* includes more than 200 series of their signature grids, including the 19 additional works that Versluis and Uyttenbroek produced on the 20th anniversary of the project.



Photography and Citizenship

The Art and Politics of The Family of Man

Edited by Shamoan Zamir.

SILVANA EDITORIALE

ISBN 9788836662807

U.S. \$65.00 CAD \$98.00

Hbk, 9.5 x 11.75 in. / 280 pgs / 150 duotone.

March/Photography

Territory: NA LA ASIA AU/NZ AFR ME

How the United States’ most successful photography exhibition actually undermined the country’s Cold War–era propaganda and isolationist policies

Curated by Edward Steichen, *The Family of Man*, an exhibition of some 500 photographs from around the world first shown at the Museum of Modern Art in 1955, was the most globally successful art event of the cultural Cold War, with an attendance of some 10 million by the tour’s end in 1962. Though much has been written about the exhibition, it remains an event that is poorly understood. *Photography and Citizenship* offers radically new readings of the cultural work accomplished by the exhibition and of Steichen’s aesthetic achievement. *The Family of Man* was not, as has so often been argued, a retreat from politics into the comforts of a universalist humanism. Instead, Steichen tapped into the prevalent discourse of “the human condition” as well as the aspirations for an emergent postwar world order to fashion a pedagogy of liberal democratic and cosmopolitan citizenship.

HIGHLIGHTS ■ PHOTOGRAPHY

Magnum photography and postwar photojournalism



Constantine Manos: Bostonians

Edited with text by Lauren Graves. Text by Joseph Nevins.

MARQUAND BOOKS/BOSTON ATHENAEUM

ISBN 9781646570546

U.S. \$35.00 CAD \$54.00 GBP £30.00

Clth, 9 x 9 in. / 136 pgs / 107 b&w.

June/Photography

Territory: WORLD

Revisiting the late Magnum photographer’s iconic portrait of a city on the brink of seismic change, with fresh contextual essays and oral histories with notable Bostonians

In *Bostonians*, celebrated American photographer Constantine Manos (1934–2025) captures Boston on the brink—of celebration, transformation and unrest. Commissioned for the 1975 Bicentennial exhibition *Where’s Boston?*, Manos’ nine-month photographic journey offers a vibrant, nuanced portrait of daily life through street scenes, interiors and public moments. In the 1970s, the city was diverse in age, class, race and religion, and undergoing seismic changes. Manos’ photos offer glimpses of the political dissent and grassroots activism that defined the era: anti-busing protests, labor strikes and demands for racial and gender equity. Presented for the first time with contextual essays about the photographer, the series and Boston’s urban fabric of the 1970s, this publication revisits the iconic project with fresh insight. It also includes passages from newly conducted oral histories with individuals pictured in the photographs, as well as with politicians, artists and activists who shaped the era.

EXHIBITION

Boston, MA: Boston Athenaeum, 06/26–12/26

HIGHLIGHTS ■ PHOTOGRAPHY



On the Beach

From Ferdinando Scianna to Martin Parr: Magnum Photographers and the Beaches

Edited by Andr ea Holzherr.

SILVANA EDITORIALE

ISBN 9788836661732

U.S. \$35.00 CAD \$54.00

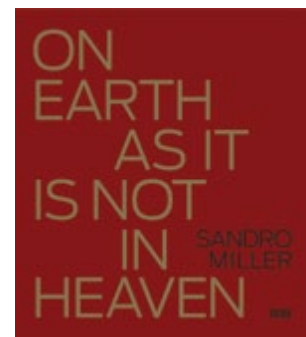
Hbk, 6.75 x 9.5 in. / 128 pgs / 100 color.

March/Photography

Territory: NA LA ASIA AU/NZ AFR ME

From Brighton Beach to the Caspian Sea—a tribute to beach photography as seen through the lens of eight Magnum photographers

The spontaneity, freedom and raw emotion that photographers find at the beach is largely elusive elsewhere. *On the Beach* spotlights a selection of Magnum photographers who have mined the beach for its aesthetic possibilities: Ferdinando Scianna, Bruno Barbey, Bruce Gilden, Harry Gruyaert, Martin Parr, Trent Parke, Olivia Arthur and Newsha Tavakolian. Each section features a sample of their beach photography alongside a pithy quote. Harry Gruyaert, for example, remarks on his compositional eye, “There is no story. It’s just a question of shapes and light.” Together, the Magnum photographers have captured the beach as a receptacle for both distinct cultural moments and timeless human experiences. Whether in color or black and white, depicting joy, solitude or the sublime power of nature, the photographs pay tribute to the enduring allure of beach photography.



Sandro Miller: On Earth as It Is Not in Heaven

SKIRA

ISBN 9788857254623

U.S. \$80.00 CAD \$120.00

Hbk, 9.5 x 12 in. / 276 pgs / 215 color.

April/Photography

Territory: NA LA

Spanning cultures, identities and emotions, Miller’s portraits capture the raw essence of the human condition

Chicago-based photographer Sandro Miller (born 1958) has photographed both the famous and the anonymous, from celebrities such as John Malkovich to a series on female cancer survivors. *On Earth as It Is Not in Heaven* is his tribute to humankind. The portraits collected here are of actors, athletes, celebrities and ordinary people of every culture, race and gender—all of whom are experiencing life as it has been dealt to them. Taken at 1/25th of a second, these images capture the minute flashes of joy, suffering, wisdom and experience accrued throughout the journey of life that we all take. Miller makes his portraits neither for himself nor the subject, but for the viewer—to help feel deeper the joys, the struggles and everything else we feel during that short time we call a life.

EXHIBITION

Tallahassee, FL: Florida Agriculture & Mechanical University, 04/12/25–02/26



Typologien: Photography in 20th-Century Germany

Edited by Susanne Pfeffer, Mario Mainetti. Introduction by Miuccia Prada. Text by Benjamin H.D. Buchloh, Tom Holert, Ren e Mussai, Susanne Pfeffer.

FONDAZIONE PRADA

ISBN 9788887029932

U.S. \$85.00 CAD \$129.95 SDNR30

Pbk, 8.25 x 11 in. / 320 pgs / 384 color.

March/Photography

Territory: NA LA ASIA AU/NZ AFR

Juxtaposing the greats of modern German photography through the lens of typology for fresh understandings

Following the eponymous exhibition at Fondazione Prada, *Typologien: Photography in 20th-Century Germany* offers a comprehensive survey of the last century of German photography in print. The curation employs the principle of “typology,” or the categorization of instances or objects into neat categories for easy comparison (a product of 17th- and 18th-century German philosophy). Despite sounding rigid and scientific, the compartmentalized photographs allow for fluid and original connections across works delineated not by chronology but by type. The book’s highly categorized organization bridges different artistic practices, now united by a common intention toward classification, affirming the equivalence of images and the absence of any hierarchy in terms of represented subjects, themes, genres or sources. This unique narrative of German photography launches new insight on and synthesis between the work of Sigmar Polke, Isa Genzken, Thomas Ruff and Wolfgang Tillmans, among many others.



FACSIMILE EDITION

John Gossage: LAMF

Interview by Jordan Weitzman.

MAGIC HOUR PRESS

ISBN 9781738901395

U.S. \$70.00 CAD \$108.00 GBP £58.00

Hbk, 6.5 x 8.75 in. / 80 pgs / 44 duotone.

April/Artists’ Books/Photography

Territory: WORLD

An expanded facsimile edition of Gossage’s much-sought-after photobook documenting Berlin shortly before Germany’s reunification

American photographer John Gossage’s (born 1946) *LAMF*, first conceived in 1987 as a hand-assembled work exclusively for his friends, is a consummate example of the photobook as art. For the project, Gossage employed a custom telephoto lens and 6000 ASA film to shoot the area around the Berlin Wall in near-total blackness, capturing the dark atmosphere of a divided city. This new facsimile edition of *LAMF*, made in close collaboration with the photographer, features an expanded edit of 44 images (twice as many as the original) and a new interview with Gossage about the book’s genesis and his long affinity for Berlin, which is also the subject of his acclaimed books *Stadt des Schwarz* and *Berlin in the Time of the Wall*. The result is both a masterpiece of the photobook medium and a moving artifact of Cold War history.

Rediscover postwar Italy through the eyes of one of its preeminent photographers, largely unknown outside of Italy

Paolo Di Paolo (1925–2023) was an extraordinary chronicler of postwar Italy and the pride of his country. Marking the 100th anniversary of his birth, this volume reintroduces his work to global audiences. Previously largely nameless, he was the best-loved photographer of Mario Pannunzio’s *Il Mondo*, in which he published 573 pictures over the course of 14 years, one of the most regular contributors to the weekly *Tempo* and occasional travel partner of Pier Paolo Pasolini. He portrayed stars of the cinema, writers, artists, members of the nobility, intellectuals and ordinary folk. Now, a century after the artist’s birth, Silvia Di Paolo has gone back through her father’s archives and, together with Giovanna Calvenzi, curated a new vision of his work with over 300 images that give an account of a surprising and largely unknown career.

EXHIBITION

Genoa, Italy: Palazzo Ducale, 10/23/25–04/20/26

Grethe Meyer: Designing Danish Modernism

Text by Christina B. Kjeldsen, Isabel Bernadette Brammer.

An illustrated biography of the pioneering female designer who shaped a distinctly modern vision of domestic life for the postwar generation

The story of Danish midcentury architect and designer Grethe Meyer (1918–2008) spans the fields of design, culture and women's history. It illustrates the complexities of being both a single mother and a pioneering architect at a time when her male colleagues dominated the field. Her iconic designs, informed by the rhythm and needs of family life, shaped a new vision of domesticity rooted in the ideals of modernity and freedom shared by the now-canonized postwar generation of idealist architects and designers.

Organized chronologically, *Designing Danish Modernism* presents her remarkable story in lively detail, as informed by extensive archival research as well as lengthy conversations with Meyer's friends, colleagues and family members. The volume also amplifies Meyer's own voice, integrating quotes from her notes and speeches. While paying particular attention to her table service Blue Line and her renowned stoneware series Firepot, *Designing Danish Modernism* also highlights Meyer's early modular cabinets, late cutlery and many other innovative designs in between.

Grethe Meyer (1918–2008) studied architecture at the Royal Danish Academy of Fine Arts, graduating in 1947 as the only woman in her class. In 1960, she established her own design studio. Over the following decades, she created some of Denmark's most enduring designs for leading brands such as Royal Copenhagen and Georg Jensen, securing her place as one of the key figures of Danish modernism.



GRETHE MEYER DESIGN

ISBN 9788797609811

U.S. \$60.00 CAD \$93.00 GBP £50.00

Hbk, 7.5 x 9.5 in. / 300 pgs / 68 color / 2 duotone / 78 b&w.

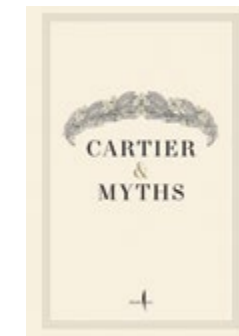
February/Design/Biography & Memoir

Territory: NA LA UK ASIA AU/NZ AFR ME



Decorative arts, from Cartier jewelry to designer perfume bottles

HIGHLIGHTS ■ DESIGN



Cartier & Myths

Edited by Bianca Cappello, Stéphane Verger.

MARSILIO ARTE

ISBN 9791254633069

U.S. \$95.00 CAD \$145.00 GBP £79.00

Hbk, 8.5 x 13 in. / 304 pgs / 260 color.

February/Design/Decorative Arts

Territory: WORLD

An unprecedented dialogue between Cartier creations and the myths and artwork of antiquity

This sumptuous volume traces the influence of Greco-Roman culture on Cartier jewelry designs from the late 19th and 20th centuries. Louis Cartier embraced the archaeological revival movement initiated by the great collectors and goldsmiths of the 19th century, helping to facilitate a fertile stylistic exchange between Rome and Paris: integrating old and new. Take, for example, Cartier's "Trinity" ring, inspired in equal measure by the avant-garde poet Jean Cocteau and antiquity.

Cartier & Myths delves into this fascinating history of aesthetic reappropriation, casting Cartier as its leading protagonist. In parallel, the volume unspools a more general study of jewelry's role in ancient mythology. Supplementing these two core sections are examinations of Roman sculptures in colored marble in the Capitoline collections as well as depictions of classical beauty in cinema. Vivid plate sections interspersed throughout pair Cartier designs with artifacts from antiquity.

EXHIBITION

Rome, Italy: Palazzo Altemps, 10/30/25–02/22/26



KENZO

Perfume Fashion

Edited by Sylvie Marot. Text by Jeanne Doré, Célia Houdart, Junko Koshino, Céline Mallet, Catherine Örmén, Antigone Schilling.

SILVANA EDITORIALE

ISBN 9788836657278

U.S. \$55.00 CAD \$85.00

Hbk, 9 x 11 in. / 206 pgs / 130 color.

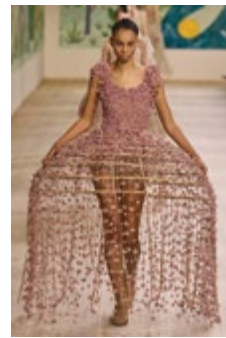
March/Design

Territory: NA LA ASIA AU/NZ AFR ME

Inside the world of Kenzo: the Japan-founded, French-based fashion house blending the visual and olfactory into couture

Perfume and fashion have been inextricably linked since the 18th century; even now, the union of these two worlds continues to revolutionize the industry. Couturier-perfumers past and present created fragrances in harmony with the spirit of each house. Clothes, perfumes and their caskets thus form a coherent whole. Couturiers accompany their collections with olfactory creations, offering an invisible, imperceptible dress that leaves a trail, just as a dress leaves a train.

Silvana's new publication series explores the perfumes of couturiers, symbolizing the timeless union between fashion and fragrance. The first volume is dedicated to Kenzo, a French luxury fashion house founded in 1970 by Japanese designer Kenzo Takada. His signature designs are bedecked in stripes, checks, prints and especially florals, and it is little surprise that the brand's perfumes draw heavily from the latter. From the iconic Flower to the daring Kenzo World, the world of Kenzo is a universe that smells beautiful.



Chanakya Threading Transformations through Craft, Couture and Art

Edited with text by Jesal Thacker, Uthra Rajgopal.
Contributions by Glenn Adamson, Isabella Rosner, Amin Jaffer, Mayank Mansingh Kaul, Karishma Swali.

SKIRA
ISBN 9788857253985
U.S. \$65.00 CAD \$98.00
Hbk, 9.5 x 12 in. / 352 pgs / 180 color.
April/Fashion/Design
Territory: NA LA

The first comprehensive publication on Chanakya, tracing its four-decade legacy of craftsmanship and its enduring collaborations across art and couture

Founded in 1984, the Mumbai-based textile and embroidery house Chanakya International has realized hundreds of haute couture and ready-to-wear pieces for leading fashion houses. Over four decades, the atelier has partnered with international maisons including Dior, Fendi, Gucci, Alberta Ferretti, Etro, Versace and others. Under the direction of Karishma Swali, Creative Director of Chanakya, the artistic practice is conceived as an archive of cultural ethos, where materials and motifs are reimagined as metaphors, shaping a contemporary and discursive visual language. Drawing from the house's extensive archive, this book illustrates Chanakya's pivotal role in elevating Indian heritage skills within global embroidery-based collaborations, expanding critical dialogues across textiles, fashion and art. It underscores Chanakya's practice as one of preservation and inquiry, engaging material, technique and process to shape a cross-cultural discourse.



A Lexicon for Design

Edited with text and introduction by Rachel Delphia, Alyssa Velazquez. Foreword with text by Eric Crosby. Text by Glenn Adamson, Sarah Archer, Chenoa Baker, et al.

CARNEGIE MUSEUM OF ART
ISBN 9780880390750
U.S. \$50.00 CAD \$72.00 GBP £42.00
Pbk, 6.5 x 9 in. / 520 pgs / 273 color / 93 b&w.
April/Design Theory
Territory: WORLD

An alphabetized index of more than 50 fresh terms for thinking with and through design objects as contributed by leading design scholars, critics and practitioners

A fresh take on evaluating everyday objects at home or in museums, this experimental publication from Carnegie Museum of Art explores how language can shape and expand contemporary discourse around design, decorative arts and craft collections. Following the cultural upheavals of the Covid-19 era, curators of the museum's Decorative Arts and Design department invited a cohort of leading academics, designers, educators and critics to respond to the question, "What is the language we need now to reconsider design objects?" This ambitious book compiles their answers, comprising 50 essays authored by nearly as many contributors from multiple disciplines—pulling from each response a key term that is indexed and organized alphabetically. From Ableism to Emotion, Harm to Loved, Remixed to Symmetry, the publication puts forward multiple points of entry and inquiry that spark new meaning for design fans and general museum visitors alike. Lushly illustrated with 200 plates from the museum's renowned design collection, *A Lexicon for Design* offers a thrilling visual and linguistic survey.



Azzedine Alaïa and Christian Dior: Two Masters of Haute Couture

Edited with text by Carla Sozzani, Olivier Saillard.

DAMIANI
ISBN 9788862088534
U.S. \$55.00 CAD \$85.00
Hbk, 9.25 x 12 in. / 112 pgs / 60 color.
April/Fashion
Territory: NA LA

A sumptuously showcased dialogue between two great 20th-century couturiers, as staged through a selection of resonant ensembles

In Tunisia, when he was still a teenager, the young Azzedine Alaïa (1935–2017) first discovered the creations of Christian Dior (1905–57) through the fashion magazines of Madame Pinault. In 1956, he undertook a brief four-day internship at Maison Dior, immersing himself in the unique atmosphere of a fashion house, observing the work of the head of the atelier and witnessing the creation of a collection. Alaïa would speak of this seminal experience with emotion for many years to come.

Through dramatically staged photographs of notable ensembles, *Two Masters of Haute Couture* offers a dialogue between the designs of Azzedine Alaïa and Christian Dior. Bearing witness to a shared sensibility over time, the volume manifests the couturiers' concepts of style and creation that respond to each other across decades.

EXHIBITION
Paris, France: Fondation Azzedine Alaïa, 12/15/25–05/24/26



Invented from Copies Blueprints, Whiteprints, Zips and Photocopies in the Architectural Office, 1870–2000

Text by Ellen Smit, Clara Haardt, Hetty Berens, Carolin Lange. Photographs by Johannes Schwartz.

NAI010 PUBLISHERS
ISBN 9789462089556
U.S. \$60.00 CAD \$93.00
Hbk, 9 x 13 in. / 240 pgs / 150 color / 100 b&w.
January/Architecture & Urbanism Theory/Design
Territory: NA LA ME

Reappraising the role of photocopies and reproductions in design process, as explored through previously unseen visual material from five Dutch architects

For architects and designers, copies and reproductions are much more than mere duplicates. They are a source of innovation and inspiration. From blueprints and whiteprints to colorful adhesive films (Zips) and photocopies, copying techniques have fundamentally transformed the way architects work. Radically discarding the idea that reproductions are inferior to the "authentic original," *Invented from Copies* evinces how analog copies and reproductions enriched creative practice in architecture from the invention of the blueprint to the present, through the practices of Pierre Cuypers, Gerrit Rietveld, Van den Broek en Bakema, Carel Weeber and Jo Coenen. Featuring a wealth of unpublished material, *Invented from Copies* is an indispensable source of new insights for architects, designers, historians and collection managers alike.



BACK IN PRINT
Best in Show: Italian Car Masterpieces from the Lopresto Collection

Edited by Andrea Cittadini. Text by Michele P. Casiraghi.

SKIRA
 ISBN 9788857254654
 U.S. \$90.00 CAD \$138.00
 Hbk, 11 x 11.75 in. / 248 pgs / 175 color / 20 b&w.
 March/Popular Culture
 Territory: NA LA

A visual feast of 20 state-of-the-art, limited-edition automobiles from Italy

The world-renowned Lopresto car collection has won over 180 international awards—40 of which were voted Best in Show—and its founder, Corrado Lopresto, has secured his reputation as an automobile tastemaker, having influenced contemporary auto design trends for decades. *Best in Show* offers a history of Italian car design and engineering through 20 of its single-specimen or limited-edition models, including the Isotta Fraschini Tipo 1902 (1901), Lancia Alfa 12hp Miller (1908), Alfa Romeo 6C 2500 Sport Touring (1939), Alfa Romeo Giulietta Spider Bertone (1955), Lancia Flaminia Speciale Pininfarina (1963) and Autobianchi A112 Giovani Pininfarina (1973). Each car is displayed through hi-resolution studio images and accompanied by a brief description of its history and features. The book also features an interview with Lopresto, who reveals the origins of his storied collection, as well as additional photographs of the cars gracing Concours d’Elegance worldwide.



On the Edges of Graphic Design from A—Z—∞

Edited by Anja Lutz. Introduction by Jason Grand. Interviews by Freek Lomme.

SET MARGINS’ PUBLICATIONS
 ISBN 9789083579511
 U.S. \$39.95 CAD \$61.00
 Pbk, 4.75 x 6.5 in. / 548 pgs / 500 color / 24 b&w.
 March/Design Theory
 Territory: NA LA ASIA AFR ME

Filled with hundreds of entries covering the wide-reaching and far-flung margins of graphic design, this book offers a definitive outlook from the A—Z design center in Berlin

This book traces the past, present and future of alternative graphic design at the hands of a multidisciplinary and international design community and its artistic and community-building practices at A—Z Presents, a Berlin-based space for experimental graphic design. Assuming the form of an “index for alternative graphic design,” the book offers a comprehensive view of the wide range of activities performed by a multitude of graphic designers and visual artists from diverse backgrounds, ages and career standings in the past six years. The first part, “A—Z,” features all the activities and events initiated by A—Z, with contributions from designers like Na Kim, Niklaus Troxler and the Rodina, and over 100 entries in between. The second part, titled “—∞,” features 32 international designers, including April Greiman, Richard Niessen and Loraine Furter, to envision the future of graphic design.



Moda in Luce 1925–1955
 Fashioning Italy: The Origins of a Legend in the Archives of Istituto Luce Cinecittà

Edited by Fabiana Giacomotti.

SILVANA EDITORIALE
 ISBN 9788836661909 U.S. \$45.00 CAD \$69.95
 Hbk, 8.75 x 11.5 in. / 288 pgs / 325 duotone.
 March/Fashion
 Territory: NA LA ASIA AU/NZ AFR ME

Landmark designs by Gucci, Ferragamo and more come to life alongside vintage documentary films, illustrating the ascendancy of Italian fashion in the early 20th century

As part of the legendary film archive Cinecittà, the Istituto Luce in Rome has amassed thousands of films on Italian fashion across the 20th century. These archival reels, numbering almost 1,000, chronicle traditional and modern design techniques; the making of shoes, hats and textiles; and runway shows at the Venice Lido. With these film stills illustrated alongside precious garments by legendary designers such as Gucci, Missoni, Luisa Spagnoli, Pucci and Ferragamo and previously unpublished archival material, the bilingual (English/Italian) catalog *Moda in Luce* retraces the rise of “Made in Italy” during the 1920s, ’30s and ’40s.



Damiani
Centò

Edited by Alba Cappellieri.

SILVANA EDITORIALE
 ISBN 9788836658602 U.S. \$85.00 CAD \$129.95
 Hbk, 9.5 x 11.75 in. / 264 pgs / 310 color.
 March/Design
 Territory: NA LA ASIA AU/NZ AFR ME

Marking the centenary of beloved Italian jeweler Damiani, whose designs are worn by stars such as Sophia Loren, Gwyneth Paltrow and Jessica Chastian

To celebrate 100 years of the historic Italian goldsmith company, Damiani, this sumptuous volume highlights 100 jewelry masterpieces taken from some of its most famous collections including Mimosa, Margherita, Belle Époque and Fantasy Cut.



Trix + Robert Haussmann:
Didactic Pieces

Edited with text by Trix Haussmann, Achim Reese, Gabrielle Schaad.

EDITION PATRICK FREY
 ISBN 9783907236857 U.S. \$55.00 CAD \$85.00
 Pbk, 7.75 x 11.75 in. / 120 pgs / 60 color.
 May/Design/Art
 Territory: NA LA AFR ME

Using their signature spoof of functionalism, the Haussmanns’ furniture designs critically yet playfully subverted contemporary modernist discourse

In 1978, architect couple Trix and Robert Haussmann created their first “Didactic Pieces” (*Lehrstücke*), pushing functional furniture to absurdly modernist conclusions. Here, Trix Haussmann herself retraces the genesis of their 12 creations in 12 chapters, accompanied by sketches and reference images.



Glass: Transcending Matter

Edited with text by Stanislas Colodiet, Joris Thomas. Text by Juliette Bessette, Anna Millers.

JBE BOOKS/MAMC+
 ISBN 9782365681223 U.S. \$45.00 CAD \$69.95
 Hbk, 7.5 x 11.75 in. / 300 pgs / 110 color.
 March/Decorative Arts
 Territory: NA LA ASIA AU/NZ

Contemporary glass creations at the crossroads of visual arts, design, craftsmanship and scientific research

Featuring selections from the Cirva collection, *Glass: Transcending Matter* pays witness to the rich dialogue between artists, designers and engineers who continue to reinvent the potential of this fascinating material—with lush examples by James Lee Byars, Betty Woodman, Ettore Sottsass and others.



A. Codognato: Memento Vivere

Edited by Eduardo Cicelyn, Angelo Flaccavento, Alessandro Codognato.

MARSILIO ARTE
 ISBN 9791254633168 U.S. \$40.00 CAD \$62.00 GBP £34.00
 Hbk, 7.75 x 10 in. / 208 pgs / 162 color.
 February/Design/Antiques & Collectibles/Decorative Arts
 Territory: WORLD

With an alchemical mix of precious metals, stones and mysterious symbols, Codognato jewelry is as elegant as it is morbid

Tucked behind St. Mark’s Square since 1866, the family-run Codognato jewelry shop has been crafting exquisite, enticing pieces from a vortex of eccentric motifs—Byzantine, Roman and Renaissance-inspired serpent bracelets, cameos and, most famously, skull rings and earrings inspired by 17th-century memento mori images.



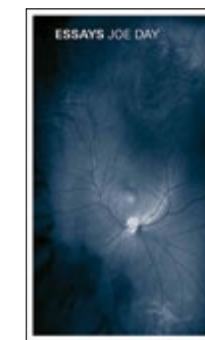
Dear Axel... 99 Postcards from Alison and Peter Smithson

Text by Anna Bach.

WALTHER KÖNIG, KÖLN
 ISBN 9783753309002
 U.S. \$45.00 CAD \$69.95 **FLAT40**
 Hbk, 8 x 10.5 in. / 220 pgs / 210 color.
 February/Architecture & Urban Studies
 Territory: NA LA ASIA AU/NZ AFR

Unexpected insights into the long process of designing the Hexenhaus, one of the most iconic buildings of the late 20th century

Between 1985 and 2002, British New Brutalist architects Alison (1928–93) and Peter Smithson (1923–2003) transformed a modest vernacular cottage into one of the most remarkable residences of the late 20th century: the Hexenhaus. Hidden in the forests outside of Hessen, Germany, the “Witch’s House” was the residence of Axel Bruchhäuser, owner of the furniture company Tecta, which had its factory nearby. The Smithsons completely redefined the relationship between the house and its surrounding landscape by means of more than 20 small additions, extractions, satellite buildings, furnishings and alternative routes. During this decades-long process, the couple kept close correspondence with Bruchhäuser, as evidenced by this collection of 99 handwritten postcards, collected here for the first time. Following Walther König’s publication of *Hexenhaus: A House for a Man and a Cat* (2021), this publication offers a new, intimate perspective on this ambitious project.



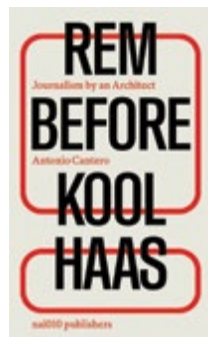
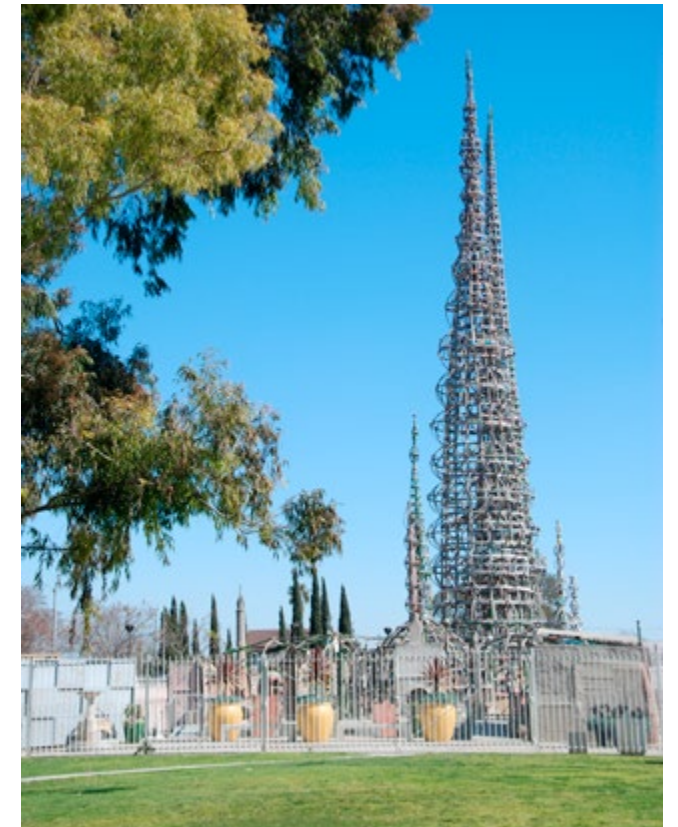
Joe Day: Essays

Edited with text by Joe Day. Foreword by Marcelyn Gow. Preface by Craig Hodgetts.

INVENTORY PRESS
 ISBN 9781941753996
 U.S. \$28.00 CAD \$43.00 GBP £23.00
 Pbk, 5.5 x 9.5 in. / 392 pgs / 63 color / 16 b&w.
 June/Architecture & Urbanism Theory
 Territory: WORLD

A compilation of the designer and architectural theorist’s writings on the interstices of art, architecture and cities from the past 30 years

In this comprehensive survey of his writing to date, Los Angeles–based designer and architectural theorist Joe Day (born 1967), who leads Deegan-Day Design LLC and serves on the design and history/theory faculty at SCI-Arc, examines the intersections of architecture, contemporary art and urbanism as interdependent visual and spatial disciplines. Including pieces for both academic and general readership, letters, reviews, public addresses and responses, *Essays* offers a full account of Day’s 30-year critical development, and a revealing look at LA’s built environment and intellectual climate at the turn of the millennium. Organized in three chronological sequences—“Transgressions,” “Situations” and “Reactions”—this collection begins with nominalist observations on art and architecture, then turns to writing on cities, and concludes with responses to major works and figures including Frank Gehry, Peter Eisenman, Mike Davis and Rosalind Krauss, as well as many more recent protagonists.



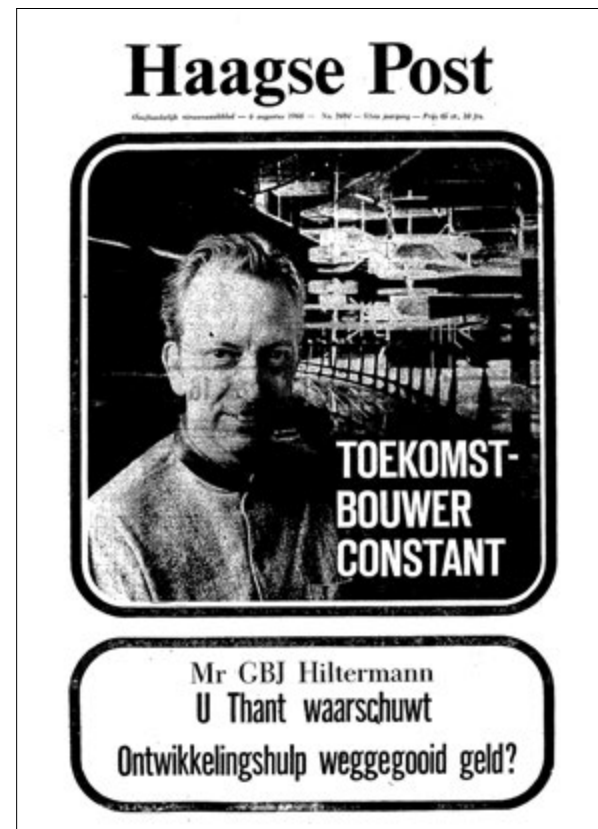
Rem Before Koolhaas Journalism by an Architect

Edited by Antonio Cantero.

NAI010 PUBLISHERS
 ISBN 9789462089457
 U.S. \$39.95 CAD \$61.00
 Pbk, 4.75 x 7.75 in. / 256 pgs / 60 b&w.
 January/Architecture & Urbanism Theory
 Territory: NA LA ME

A compact primer on Koolhaas’ early, lesser-known journalistic career

Before the Dutch architect Rem Koolhaas (born 1944) cofounded the architectural firm OMA in 1975, published seminal works of postmodern theory, such as *Delirious New York* (1978), gained a professorship at Harvard University and cofounded *Volume Magazine* (2005), he was a journalist. Between 1963 and 1968, Koolhaas regularly contributed to the Dutch weekly, *Haagse Post*. His specialty was the interview. Through his deft powers of observation and analysis, the young Koolhaas employed the form to make visible power dynamics and cultural shifts. This pocket-size volume is the first to compile Koolhaas’ interviews for the *Haagse Post*, reproducing their original layouts. Rather than treating this period as a mere precursor to his architectural career, *Rem Before Koolhaas* presents it as culminating in a valuable body of critical work that lent itself to his later endeavors.



Nothing About Interior Architecture

Introduction with text by Javier Fernández Contreras. Text by Camille Bagnoud, Ahmed Belkhdja, Valentin Dubois, David Fagart, Line Fontana, Jan Dominik Geipel, Simon Husslein, Youri Kravtchenko, Paule Perron, Philippe Rahm, Vera Sacchetti, Leonid Slonimskiy, Bertrand Van Dorp, Daniel Zamarbide, Roberto Zancan.

SET MARGINS’ PUBLICATIONS
 ISBN 9789083532530
 U.S. \$39.00 CAD \$60.00
 Pbk, 7 x 10.25 in. / 448 pgs / 286 color.
 March/Architecture & Urbanism Theory/Design Theory
 Territory: NA LA ASIA AFR ME

A rigorous interrogation of design pedagogy and practice from members of the Space Design Department at HEAD, Geneva University of Art and Design

This volume explores archives, documents and design processes from projects by the Space Design Department at HEAD, Geneva, through a series of essays by practicing architects and faculty members. Intentionally omitting the words “interior architecture,” the book invites readers to reconsider the boundaries and multiple definitions of the discipline. What remains invisible in the glossary of terms is made explicit through the archival material of the department’s most iconic projects and the narratives they have generated over the years. Mainly produced for the 2024 symposium, *Nothing About*, the volume’s texts theoretically interrogate what a school is and could be. Positioned at the intersection of a design school, a research institute and a professional office, HEAD merges teaching, investigation and practice, serving as a laboratory for developing and testing hypotheses on urgent issues, such as ecology, inclusivity, technology and media.



David Kohn Architects: Stages

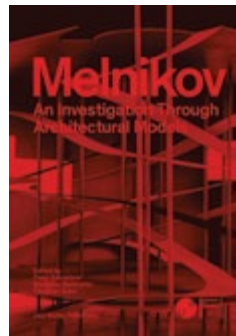
An Architect’s Book

Edited with text by Moritz Küng. Text by David Kohn, William Whyte, Ellis Woodman, Lydia Yee, Jonathan Anderson, Oona Bannon, Russell Pinch, Peter Redstone, Suzanne Redstone, Edward Turner. Contributions by Fiona Banner, Max Creasy.

WALTHER KÖNIG, KÖLN
 ISBN 9783753308913
 U.S. \$85.00 CAD \$129.95 **FLAT40**
 Spiral bound, 9 x 9.5 in. / 256 pgs / 117 color / 121 b&w.
 March/Architecture & Urban Studies
 Territory: NA LA ASIA AU/NZ AFR

Cheeky chapter titles introduce 12 wide-ranging projects—from college dormitories to private retreats to galleries—in David Kohn’s take on an artist’s book

This first comprehensive monograph on the widely discussed work of London-based David Kohn Architects takes the shape of 12 autonomous spiral-bound chapters highlighting 12 unique projects, offering insight into the output of the studio known for its architectural variety. Different in size, scope and subject matter, each section is distinct in form and content and presents an aspect of the studio’s design process: “An Architect’s Book,” “Fables & Figures,” “White Wide Walls,” “The Hedgehog and the Fox,” “Collaboration Objects,” “Scenographies,” “Rural Codes,” “Only a Wall,” “Contemporary College,” “November 2024,” “Jujitsu Urbanism” and “Other Rooms.”



Melnikov: An Investigation through Architectural Models

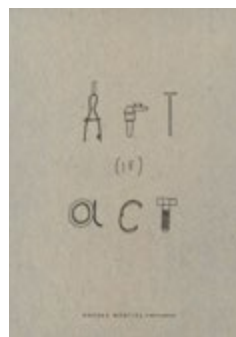
Edited by Pavel Kuznetsov, Marianne Burkhalter, Christian Sumi.

LARS MÜLLER PUBLISHERS

ISBN 9783037788035
 U.S. \$28.00 CAD \$43.00
 Pbk, 6.5 x 9.5 in. / 160 pgs / 75 color / 75 b&w.
 January/Architecture & Urban Studies
 Territory: NA LA

A guide to the pioneering modernist work of Konstantin Melnikov, as displayed through architectural models and their accompanying preparatory materials

The architecture of the Soviet Union in the 1920s and 1930s was integral to shaping 20th-century modernism. Russian architect Konstantin Melnikov (1890–1974) was a key figure of this movement, with many of his realized projects, such as his cylindrical residential house completed in 1929, becoming modernist icons. Because he refused to conform to architectural standards after Stalin’s cultural turn in 1932, his works were largely forgotten for several decades. He was rehabilitated and received public recognition for his imaginative constructions only a few years prior to his death in 1974. This publication presents models of Melnikov’s built and unbuilt works, created under the direction of scholar Pavel Kuznetsov by the students of the Accademia di Architettura in Mendrisio. The models are accompanied by photographs, sketches and project descriptions expanding on Melnikov’s work. An essay by Kuznetsov situates the architect in his historical context, shedding light on an underappreciated figure of architectural history.



Rozana Montiel: Art (if) Act

Text by Dirk Denison, Rozana Montiel. Interview by Reed Kroloff.

ARQUINE

ISBN 9786078880577
 U.S. \$30.00 CAD \$45.00 GBP £25.00
 Hbk, 6.75 x 9.5 in. / 136 pgs / 225 color / 62 b&w.
 April/Architecture & Urbanism Theory
 Territory: WORLD Excl LA Portugal Spain

From Duchamp’s readymade to a tamale street vendor—Montiel’s artist’s book investigates the regenerative potential of everyday objects

In her practice, Mexican architectural designer Rozana Montiel (born 1972) takes social, environmental and infrastructural action by creatively repurposing “things” already on hand. She operates on the premise that cities collect objects, subjects and situations that together articulate stories of everyday life. This artist’s book explores ideas on how to work with the scale of the object as well as its resonance with the scale of the city to build artifacts, or “ART IF ACTS,” out of recycled materials, discarded playstuff, low-cost elements and readymades. *Art (if) Act* begins with an interview and a glossary of terms relevant to Montiel’s project—such as “Resignify,” “Serious-fun” and “Upcycle”—establishing a working lexicon through which she generates new perspectives. The book then transitions into an exploratory survey of repurposed objects from the past to the present, from the rarified sphere of avant-garde art to the terrain of commerce on the streets of Mexico City.



Enrique Norten / TEN Arquitectos: Ideas in Transit Unbuilt

Text by Ana Elena Mallet, Juan Herreros, Miquel Adrià, Pedro Gadanho, Steven Holl, Giovana Jaspersen.

ARQUINE

ISBN 9786078880478
 U.S. \$30.00 CAD \$45.00 GBP £25.00
 Pbk, 6.75 x 9.5 in. / 160 pgs / 100 color / 42 b&w.
 February/Architecture & Urban Studies
 Territory: WORLD Excl LA Portugal Spain

In praise of what could have been: 15 unbuilt projects from the Mies van der Rohe Award-winning firm

Founded in 1986 in Mexico City by Enrique Norten, TEN Arquitectos subsequently opened offices in New York and Miami and built its reputation as one of North America’s leading firms. TEN Arquitectos is known for its broad range of projects, including cultural institutions, residential buildings and mixed-use developments, and has won recognitions such as the Mies van der Rohe Award and the AIA International Design Award. *Ideas in Transit* compiles 15 unbuilt projects from TEN Arquitectos, selected by Enrique Norten in collaboration with Pedro Gadanho, curator of the accompanying exhibition held at the Museo Franz Mayer in Mexico City. Including hand-drawn diagrams and sketches as well as an extended flap with a timeline of the unbuilt works, the book pays homage to the firm’s creative potency when liberated from concessions made to clients, financial constraints, time pressures or worksite complications.



OFFICE Kersten Geers & David Van Severen Vol. 4, 5 & 6

Edited by Kersten Geers, David Van Severen, Jelena Pančevac. Text by Thomas Weaver, Rita McBride, Seng Kuan.

WALTHER KÖNIG, KÖLN

ISBN 9783753309354
 U.S. \$125.00 CAD \$180.00 FLAT40
 Hbk, 3 vols, 8.75 x 11.75 in. / 432 pgs / 537 color / 542 b&w.
 March/Architecture & Urban Studies
 Territory: NA LA ASIA AU/NZ AFR

The last eight years of projects from the Brussels-based architecture firm fruitfully merging theory and praxis

The three new volumes of *OFFICE* comprise the second installment of an ongoing survey series dedicated to the projects of the Brussels-based architecture firm. Established in 2002 by architects Kersten Geers (born 1975) and David Van Severen (born 1978), *OFFICE*’s projects vary in scale and type, ranging from furniture to urban design. Current projects under construction include Aerospacelab Megafactory in Charleroi, Belgium, and the Swiss Radio and Television building in Lausanne, Switzerland. Volumes 4–6 pick up where the first three ended, showcasing a selection of projects made by *OFFICE* over the past eight years. Maintaining the same systematic and chronological mode of presentation, the volumes chronicle the firm’s evolving practice and illuminate the developmental processes behind recent constructions. The volumes feature photographs shot by Bas Princen, Stefano Graziani and Giovanna Silva, as well as essays by architectural historians and an interview with American artist Rita McBride.



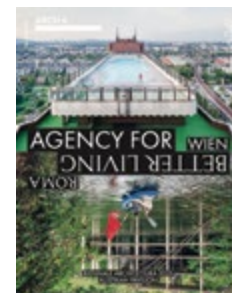
The Architecture Biennale An Anthropology of a Venetian Experiment By Albena Yaneva

NAI010 PUBLISHERS

ISBN 9789462089426 U.S. \$40.00 CAD \$62.00 FLAT40
 Pbk, 6.75 x 9.5 in. / 160 pgs / 30 color.
 May/Architecture & Urbanism Theory
 Territory: NA LA ME

A behind-the-scenes glimpse at architecture’s biggest event through the assistants, staff and fabricators that bring curatorial visions to life

To understand how architecture biennales are planned, curated and staged, architectural theorist and anthropologist Albena Yaneva unpacks the development of the 19th Venice Architecture Biennale, through the behind-the-scenes “magic” worked by curatorial assistants, exhibition fabricators and hundreds of unsung staff members.



ARCH+ Wien/Roma: Agency for Better Living The Austrian Pavilion at the 2025 Venice Architecture Biennale

Edited by Anh-Linh Ngo, Michael Obrist, Sabine Pollak, Lorenzo Romito. Text by Giulia Fiocca, Federica Giardini, et al.

SPECTOR BOOKS/ARCH+

ISBN 9783959059152 U.S. \$35.00 CAD \$54.00
 Pbk, 9.25 x 11.75 in. / 126 pgs / 150 color / 50 b&w.
 March/Architecture & Urban Studies
 Territory: NA LA AFR ME

Comparing the “top-down” versus “bottom-up” housing models of Vienna and Rome, respectively, and their lessons for happier and more affordable urban living

Developed in conjunction with the curators of the Austrian Pavilion, *Wien/Roma* contrasts social housing construction in Vienna with self-organization in Rome’s civil society.



Living in Mexico City 25 Collective Housing of the 21st Century

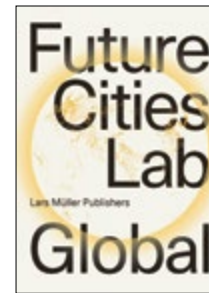
Edited by Miquel Adrià, Andrea Griborio.

ARQUINE

ISBN 9786078880560 U.S. \$39.00 CAD \$60.00 GBP £32.00
 Pbk, 7.5 x 11 in. / 224 pgs / 136 color / 95 b&w.
 January/Architecture & Urban Studies
 Territory: WORLD Excl LA Portugal Spain

Landmarks of contemporary urban development in Mexico City, where re-densification meets architectural quality

This book gathers a selection of 25 collective housing projects built in Mexico City in the 21st century. Neither monuments nor cookie-cutter molds, these examples actively participate in the urban fabric by reintroducing the human and communal element into the city.



Future Cities Laboratory Global

Edited by Sacha Menz, Michèle Rüegg Hormes. Text by Steven Cairns, Srilalitha Gopalakrishnan, Adrienne Grêt-Regamey, et al.

LARS MÜLLER PUBLISHERS

ISBN 9783037788066 U.S. \$40.00 CAD \$62.00
 Pbk, 6.75 x 9.5 in. / 240 pgs / 180 color.
 June/Architecture & Urban Studies
 Territory: NA LA

Mathematical models, network theory and simulations guide FCL’s philosophy of “settlement systems” and its vision for holistic, sustainable urban development

Established in Singapore in 2010, the Future Cities Laboratory (FCL) has grown into a pioneering platform for international research on urbanization. With more than 150 contributors from hubs across the world, *Future Cities Laboratory Global* is a resource on FCL’s use of complexity science to visualize new urban development.



Connections as Method: Relational Pedagogies and Participatory Spatial Practice

Edited with text by Maryam Alnoaimi, Beatrice Leanza. Text by Abdulla Buhijji, Ahmad Makia, Mahmood Sharif, et al.

MOUSSE PUBLISHING

ISBN 9788867497126 U.S. \$35.00 CAD \$54.00
 Pbk, 5.75 x 8.5 in. / 480 pgs / 170 color.
 June/Architecture & Urban Studies
 Territory: NA LA AFR ME

Saudi Arabian architectural practice within the Arab region and the establishment of south-to-south networks of coproduction across disciplinary boundaries

A companion to *The Um Slaim School*, this volume builds on the work of Riyadh-based firm Syn Architects and its collaborators, providing vital insights into situated spatial practice across the Arab Gulf and its adjacencies.



A Collection of Latin American Modern Architecture Volume 2

By Leonardo Finotti

Text by Alexia Tala, Marco Antonio Nakata.

LARS MÜLLER PUBLISHERS

ISBN 9783037788042 U.S. \$55.00 CAD \$85.00
 Hbk, 11.75 x 9.5 in. / 160 pgs / 111 color / 2 b&w.
 Available/Architecture & Urban Studies
 Territory: NA LA

One hundred new images from Finotti’s ambitious reconstruction of landmark works of architecture across Latin America

Brazilian photographer Leonardo Finotti continues his exploration of the genre with case studies from Buenos Aires, Santiago, Rio de Janeiro, Brasília, Quito, San José, Caracas, Guatemala City and Guadalajara.



Jean Prouvé: Carnac Demountable House

Volume 16

Preface by Catherine Prouvé. Text by Catherine Coley.

GALERIE PATRICK SEGUIN

ISBN 9782909187297 U.S. \$38.00 CAD \$58.00 GBP £31.50

Hbk, 8.25 x 10 in. / 80 pgs / 37 color / 49 b&w.

May/Architecture & Urban Studies/Design

Territory: WORLD Excl FR BE CH

Prouvé's first postwar temporary house designed for his own family, remarkable for its use of the axial portal frame pavilion

In 1946, French architect Jean Prouvé (1901–84) took his family to the beach in Carnac, Brittany for their first postwar summer vacation. It was here, where Prouvé had grown up vacationing with his own parents, that the architect began searching for a site on which to build a temporary house that could be dismantled and rebuilt. Eventually he found a site where an 8 x 8 house, designed to accommodate his large family, could be erected. The Carnac Demountable House would go on to become an important part of the architect and designer's modular canon. This book tells the family and architectural story, illustrated with documents, plans, drawings, photographs and texts that explain the construction and dismantling principle of this axial portal frame pavilion, an example of an extraordinary human and industrial adventure.



Chinampa Veneta

La Biennale di Venezia 2025, 19th International Architecture Exhibition, Pavilion of Mexico

Text by Alejandra de la Paz, Ana Paula Tovar, Claudia Curiel de Icaza, Elena Tudela, Guillermo Ruiz de Teresa.

ARQUINE

ISBN 9786078880492 U.S. \$39.00 CAD \$60.00 GBP £32.00

Pbk, 6.5 x 9.25 in. / 256 pgs / 260 color / 6 duotone / 12 b&w.

Available/Architecture & Urban Studies

Territory: WORLD Excl LA Portugal Spain

The Mexican Pavilion for the 2025 Venice Architecture Biennale enlarges upon the *chinampa*, a traditional Mesoamerican farming practice that creates small areas of fertile land on top of lake beds, and the often disregarded society that has emerged out of this way of life.



Bautista Arquitectos Since 1954

Text by J. Francisco Serrano, Toyo Ito, Miquel Adrià, Federico Bautista.

ARQUINE

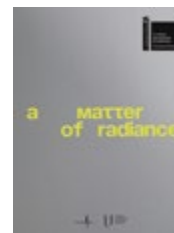
ISBN 9786078880546 U.S. \$50.00 CAD \$72.00 GBP £42.00

Hbk, 10.25 x 11 in. / 332 pgs / 378 color / 3 b&w.

January/Architecture & Urban Studies

Territory: WORLD Excl LA Portugal Spain

Founded in 1954, Bautista Arquitectos has made a permanent mark on the architectural landscape of Puebla, Mexico. Its portfolio ranges from residential projects and car dealerships to stadiums, auditoriums and the International Museum of the Baroque.



A Matter of Radiance

Edited by Ekaterina Golovatyuk, Giacomo Cantoni.

MARSILIO ARTE

ISBN 9791254633182 U.S. \$40.00 CAD \$62.00 GBP £34.00

Pbk, 9.5 x 12.5 in. / 160 pgs / 200 color.

February/Architecture & Urban Studies

Territory: WORLD

The companion to the Uzbekistan Pavilion at the 19th Venice Architecture Biennale, *A Matter of Radiance* investigates the “Sun” heliocomplex built in 1987 near Tashkent. Its large solar furnace—one of only two worldwide—was initially built for military research, but is now being considered for its potential as a sustainable energy tool.



Río Sumpul Massacre Memorial Trails and Voices

Edited with text by Lourdes Calero, Harold Fallon, Amanda Grzyb, Evelia Macal, Thomas Montulet. Text by Adriana Alas, Giada Ferrucci, Eduardo Maciel, Miguel Mira.

SPECTOR BOOKS

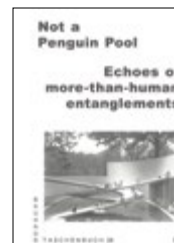
ISBN 9783959059039 U.S. \$35.00 CAD \$54.00

Pbk, 6.75 x 9.5 in. / 280 pgs / 243 color / 10 b&w.

March/Architecture & Urban Studies/History

Territory: NA LA AFR ME

A memorial and homage to the resilience of the community, this book chronicles the collaborative design and realization of the Río Sumpul Massacre Memorial in Las Aradas, El Salvador, marking where 300 people were murdered by paramilitary units.



Not a Penguin Pool

Echoes of More-Than-Human Entanglements

Text by Yujia Bian, Regina Bittner, Daniella Camarena, Sarah Kantrowitz, Andrea Palášti, Nicolás Penna, Julieta Pestarino, Patricia Roig Canepa.

SPECTOR BOOKS

ISBN 9783959058117 U.S. \$15.00 CAD \$23.00

Pbk, 4 x 5.75 in. / 168 pgs / 10 color / 30 b&w.

March/Architecture & Urban Studies

Territory: NA LA AFR ME

In the summer of 1934, the London Zoo opened its new Penguin Pool, designed by Berthold Lubetkin and Ove Arup. This collection of research critically reflects on the geographical imaginaries, design discourses and material entanglements of this multi-species environment.



In-Between

What Future Awaits with Generative AI?

Edited with text by Jun Aoki. Text by Mohsen Mostafavi, Miro Roman, et al. Photographs by Yurika Kono.

LARS MÜLLER PUBLISHERS

ISBN 9783037788011 U.S. \$35.00 CAD \$54.00

Pbk, 6 x 9 in. / 272 pgs / 150 color.

March/Architecture & Urban Studies

Territory: NA LA

Using the Japan Pavilion of the 2025 Venice Architecture Biennale, *In-Between* stages a balanced dialogue between the building's constituent elements—the Hole, Wall Columns, Outer Walls, Brick Terrace, Pensilina, Tilted Loop Path and Yew Tree—and humans.



Francesca Torzo: Building Correctly

Edited by Carlo Menon, Iwan Strauven. Text by Francesca Torzo.

WALTHER KÖNIG, KÖLN

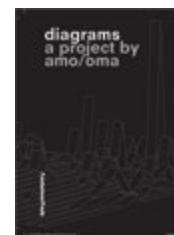
ISBN 9783753308531 U.S. \$59.95 CAD \$92.00 FLAT40

Hbk, 6.75 x 9.5 in. / 192 pgs / 95 color / 62 b&w.

February/Architecture & Urban Studies

Territory: NA LA ASIA AU/NZ AFR

This first overview of the recent work of Francesca Torzo, founder of the Genoa-based architecture firm of the same name, expands and illustrates the lecture she delivered at the 2022 Mies van der Rohe Award ceremony and offers insight into the conceptual framework of her built work.



Diagrams: A Project by AMO/OMA

Edited by Mario Mainetti. Introduction by Miuccia Prada. Text by Alberto Cairo, Kate Crawford, Theo Deutinger, et al. Conversation with Rem Koolhaas, Katya Inozemtseva.

FONDAZIONE PRADA

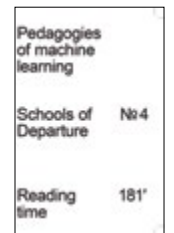
ISBN 9788887029949 U.S. \$90.00 CAD \$138.00 SDNR30

Pbk, 6.75 x 9 in. / 448 pgs / 369 color.

March/Architecture & Urbanism Theory/Design Theory

Territory: NA LA ASIA AU/NZ AFR

Organized by Rem Koolhaas and the Office for Metropolitan Architecture, *Diagrams* explores the production, significance and consequences of visual communications and infographics, as well as various combinations of text, images and data that we subsume under the umbrella term “diagrams.”



Pedagogies of Machine Learning Schools of Departure No. 4

Edited by Regina Bittner, Katja Klaus, Philipp Sack. Text by John R. Blakinger, Anna Bokov, Georg Vrachliotis, et al.

SPECTOR BOOKS

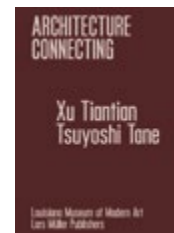
ISBN 9783959059176 U.S. \$20.00 CAD \$30.00

Pbk, 4.25 x 5.5 in. / 204 pgs / 30 color.

March/Design Theory

Territory: NA LA AFR ME

The fourth volume in the Schools of Departure series is devoted to the use of technology in post-Bauhaus design education. The relationship between design education and technology in the 20th and 21st centuries is reflected in the different ways that designers and architects have conceptualized machines and their relationship to them.



Architecture Connecting: Xu Tiantian & Tsuyoshi Tane

Edited by Mette Marie Kallehauge, Lærke Rydal Jørgensen. Text by Yoshiharu Tsukamoto, Michael K. Hays.

LARS MÜLLER PUBLISHERS

ISBN 9783037788059 U.S. \$40.00 CAD \$62.00

Hbk, 11 x 8 in. / 160 pgs / 120 color.

April/Architecture & Urban Studies

Territory: NA LA

Delving into the past through broad archaeological investigation and precise interventions, the Beijing-based studio DnA_Design and Architecture and Atelier Tsuyoshi Tane Architects in Tokyo and Paris create work based on excavations of memories, narratives and knowledge about a specific place.



Sensing Common Grounds Towards Collaborative Speculation

Edited by Léa Perraudin, Martin Müller. Text by Alice Jarry, Julia Lohmann, Claudia Mareis, Florian Sprenger, Emilia Tikka, Viktoria Tkaczyk, Aylin Yildirim Tschoepe.

SPECTOR BOOKS

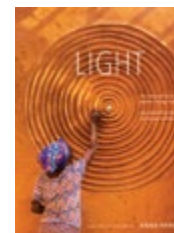
ISBN 9783959059114 U.S. \$35.00 CAD \$54.00

Pbk, 6.25 x 9.25 in. / 192 pgs / 90 color.

March/Design Theory

Territory: NA LA AFR ME

Positioned at the intersection of critical design and critical humanities, *Sensing Common Grounds* addresses the speculative properties of topics and materials such as air pollution, seaweed, paraffin, energy transition, robotic world-making and atmospheric metabolisms.



Light

The Natural Force that Makes Things Visible By Anna Heringer

Photographs by Kurt Hörbst, Fabio Marcato.

LARS MÜLLER PUBLISHERS

ISBN 9783037787977 U.S. \$45.00 CAD \$69.95

Hbk, 8.75 x 10.75 in. / 128 pgs / 120 color.

Available/Architecture & Urbanism Theory

Territory: NA LA

Growing out of her experience with earthen architecture and development in Bangladesh, German architect Anna Heringer (born 1977) presents her contemplations on light in its many forms: discussing the interplay of clay, textiles and natural light as well as the philosophical concept of hope.



Mini Cigarillos

Working with Oscar Niemeyer for Two Months By Martino Pedrozzi

LARS MÜLLER PUBLISHERS

ISBN 9783037788080 U.S. \$20.00 CAD \$30.00

Pbk, 4.5 x 6.5 in. / 64 pgs / 28 b&w.

January/Architecture & Urban Studies/Biography & Memoir

Territory: NA LA

In 1999, having just finished his studies, Swiss architect Martino Pedrozzi (born 1971) was able to realize his dream: to work at Oscar Niemeyer's studio in Copacabana. Over 20 years later, he presents his memories of the two months spent learning from the legendary Brazilian architect.



Rudy Ricciotti: The City of Thelema Do What You Will!

Edited by Daniele Riviere. Text by Rudy Ricciotti, Jean-Louis Poitevin.

DIS VOIR

ISBN 9782381620091 U.S. \$29.95 CAD \$44.95

Pbk, 6.5 x 8.5 in. / 128 pgs / 100 color.

May/Architecture & Urban Studies/Artists' Books

Territory: NA LA ASIA AU/NZ AFR ME

As part of Dis Voir's Encounters series, French architect Rudy Ricciotti (born 1952), in collaboration with author Jean-Louis Poitevin, reflects on the role of imagination in his practice, influenced by literary and cinematic characters that shaped his so-called “childhood of art.”

Specialty Books



Juan Pérez Agirregoikoa, *Right Hand Polyps*, 2022. Acrylic and collage on canvas, 130 × 197 cm. Courtesy of the artist and Carreras Mugica, Bilbao. Photo: Ander Sagastiberri. From Juan Pérez Agirregoikoa: *War, Commerce and Philanthropy*, published by Mousse Publishing. See page 104.



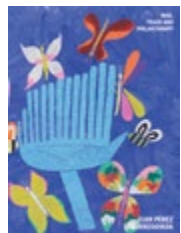
George Condo: The Mad and the Lonely

Edited by Karen Marta. Text by George Condo, Dakis Joannou.

DESTE FOUNDATION FOR CONTEMPORARY ART

ISBN 9786185039455 U.S. \$50.00 CAD \$72.00 GBP £42.00
Hbk, 10 x 10 in. / 116 pgs / 78 color / 7 b&w.
May/Art
Territory: WORLD Except Greece

With a 40-page leporello, this exhibition catalog records George Condo's (born 1957) display of small-scale paintings and sculpture at the DESTE Foundation's Project Space at the Slaughterhouse, featuring an essay by the artist on the ideas that inform this body of work.



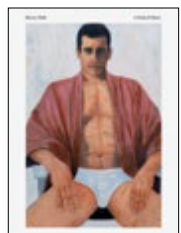
Juan Pérez Agirregoikoa: War, Commerce and Philanthropy

Text by Juan Pérez Agirregoikoa, Chus Martínez, Ingo Niermann, Svetlana Slapšak.

MOUSSE PUBLISHING

ISBN 9788867497195 U.S. \$35.00 CAD \$54.00
Pbk, 9.5 x 12.5 in. / 256 pgs / 150 color.
June/Art
Territory: NA LA AFR ME

Using painting for political resistance, irony and philosophical reflection, Spanish artist Juan Pérez Agirregoikoa (born 1963) tackles contemporary political systems and ideologies through his graphic, often text-based works.



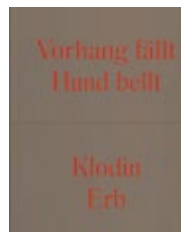
Dieter Hall: A Naked Chair

Text by Allen Frame, Arianna Gellini, Linda Jensen, Gabriel Katzenstein, Raphael Tandler.

EDITION PATRICK FREY

ISBN 9783907236819 U.S. \$75.00 CAD \$115.00
Hbk, 8.75 x 11.5 in. / 360 pgs / 230 color.
May/Art
Territory: NA LA AFR ME

Reacting to the psychological realism of Alice Neel's paintings and the intimate compositions by Peter Hujar and David Armstrong, Dieter Hall (born 1955) paints man thrown back on himself—often nude, without any social attributes, in splendid isolation. The resulting works, minimally yet minutely arranged, tell of a deep-seated need for connection.



Klodin Erb: Curtain Falls Dog Calls

Edited by Céline Eidenbenz, Sarah Mühlebach. Text by Katharina Ammann, Céline Eidenbenz, Elise Lammer, Eva Seck.

VERLAG FÜR MODERNE KUNST

ISBN 9783991531869 U.S. \$45.00 CAD \$69.95
Flexi, 8 x 10 in. / 198 pgs / 125 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

In the worlds of Swiss artist Klodin Erb (born 1963), humans turn into frogs, colors into fabrics, fins into feet, unfolding a cosmos of contradictions and metamorphoses. Her paintings, textile works, installations and videos are poetic root systems where femininity, nature and art are constantly interwoven.



Paul P.

Text by Kenneth E. Silver.

GREGORY R. MILLER & CO./GREENE NAFTALI/MAUREEN PALEY

ISBN 9781941366868 U.S. \$50.00 CAD \$72.00 GBP £42.00
Hbk, 7.25 x 10 in. / 160 pgs / 117 color / 1 b&w.
March/Art
Territory: WORLD

Toronto-based artist Paul P.'s (born 1977) work puts the viewer on intimate terms with the codes of queer representation. This self-titled monograph centers on his jewel-toned oils and watercolors of men for which he is best known, sourced from a cache of 1970s gay erotica.



André Butzer: Figuren, Farben, Bilder

Edited with interview by Christian Malycha.

JRP|EDITIONS

ISBN 9783037646441 U.S. \$55.00 CAD \$85.00 GBP £45.00
Hbk, 9.75 x 13 in. / 248 pgs / 120 color.
April/Art
Territory: WORLD Excl AT CH DE FR

Known for his fusion of European Expressionism with American popular culture, German artist André Butzer (born 1973) has developed an elaborate yet fictitious painted universe since the mid-1990s. This monograph gathers his most recent works from the past four years.



Rajkamal Kahlon: Which Side Are You On?

Text by Rajkamal Kahlon, Trisha Lagaso Goldberg, Susette Min, Ana Teixeira Pinto, Serguei Spetschinsky.

KERBER VERLAG

ISBN 9783735610379 U.S. \$50.00 CAD \$72.00
Pbk, 8.75 x 12.25 in. / 208 pgs / 138 color.
March/Art
Territory: NA LA ME

For the American artist Rajkamal Kahlon (born 1974), drawing and painting are a means of aesthetic and political resistance. She paints over ethnographic, stereotyped depictions, countering them with beauty, humor and sensuality. This monograph features works from over 20 years of Kahlon's artistic practice.



Suzanne Perlman

Text by Jan Castro, Jan Rudolph de Lorm, Margo Groenewoud, Jennifer Higgie, Klara Kemp-Welch, Hans Ulrich Obrist, Josée Thissen-Rojer.

SKIRA

ISBN 9788857254647 U.S. \$70.00 CAD \$108.00
Hbk, 9.5 x 11.75 in. / 200 pgs / 150 color.
April/Art
Territory: NA LA

Born in Hungary, painter Suzanne Perlman (1922–2020) fled Europe during World War II and briefly studied with Oskar Kokoschka before finally settling in Curaçao, where she remained for 50 years, developing a vivid expressionist style that captured the spirit of the island and its people with rare intimacy.



Ivo Gattin

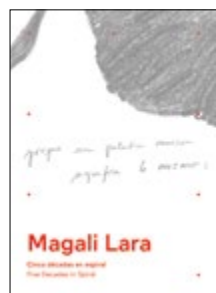
Edited with text by Michel Gauthier.

JRP|EDITIONS/CENTRE POMPIDOU

ISBN 9783037646427 U.S. \$30.00 CAD \$45.00 GBP £25.00
Hbk, 7 x 9.75 in. / 104 pgs / 50 color.
April/Art
Territory: WORLD Excl AT CH DE FR

Forty key works and a critical essay introduce this undersung pioneer of the mid-century avant-garde in Eastern Europe

This first volume in JRP|Editions' new series on the artistic scenes of former Yugoslavia, published with Centre Pompidou, centers on the radical work of Ivo Gattin (1926–78). He pushed the language of Art Informel toward a "degree zero" of painting, before pursuing an extreme "matterism" defined by somber hues, free surfaces and the play of textures.



Magali Lara: Five Decades in Spiral

Text by Maggie Borowitz, Cuauhtémoc Medina, Virginia Roy, Margarita Rosa Lara Zavala.

RM

ISBN 9788410290181 U.S. \$25.00 CAD \$37.00 GBP £20.00
Pbk, 6.25 x 8.75 in. / 240 pgs / 95 color / 24 b&w.
February/Art
Territory: NA UK incl IE

A "reverse retrospective" of Magali Lara's painting practice, from two new site-specific murals to her first drawings made in the 1970s and 1980s

In both painting and drawing, Mexican artist Magali Lara (born 1956) maintains an interest in negative space. Her work questions the meanings of blank spaces and our ways of denoting the imperceptible silences between brushstrokes and gestures, as well as the miniscule gaps between words and images.



Cora Cohen

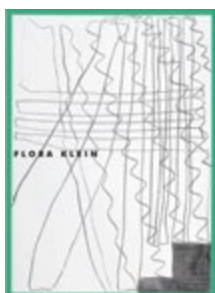
Text by Jeffrey Jones, Sam Jablon, Raphael Rubinstein, Barry Schwabsky, et al.

GREGORY R. MILLER & CO.

ISBN 9781941366851 U.S. \$60.00 CAD \$93.00 GBP £50.00
Hbk, 9.75 x 11 in. / 320 pgs.
May/Art
Territory: WORLD

A tribute to the beloved New York-based "artist's artist" of gestural abstraction

Cora Cohen (1943–2023) was an artist working in the lineage of American abstraction, creating paintings, drawings, altered X-rays and photographs. This expansive and fully illustrated volume collects works from throughout her decades-long career, and features new texts by leading critics and remembrances by artists, making it the definitive publication on Cohen's work.



Flora Klein: Heat

Edited with text by Melanie Ohnemus. Text by Inka Meißner, Kristian Vistrup Madsen.

VERLAG FÜR MODERNE KUNST

ISBN 9783991530756 U.S. \$45.00 CAD \$69.95
Pbk, 7.5 x 10.25 in. / 168 pgs / 80 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

A constellation of Klein's vivid, multilayered abstract paintings

Using a kaleidoscopic palette of complementary hues, Swiss artist Flora Klein (born 1988) proceeds according to distinct criteria, guided by her interest in the structuring of pictorial space and the relationship between color, movement and surface.



Han Bing: Atlas

Edited by Florian Kromus, Oona Doyle. Text by Doris von Drathen.

THADDAEUS ROPAC

ISBN 9791097690908 U.S. \$45.00 CAD \$69.95
Hbk, 8.75 x 10.5 in. / 72 pgs / 39 color.
April/Art
Territory: NA LA ASIA AU/NZ AFR ME

Inspired by the "glitches" of torn-off posters, Bing paints the pulsing energy of city life and architecture in New York, Los Angeles, Shanghai and Paris

Born in China and currently based in Paris, Han Bing (born 1986) is recognized for her sensitive yet disruptive visual language in paintings that deconstruct pictorial reality and open up new dimensions. Her practice draws on urban elements, including ripped posters and architectural facades, inspired by her time spent in major cities around the world.



José Parlá: Contemporary Palimpsests

Edited by Rey Parlá. Text by Jonathan Rider, Iván de la Nuez.

SKIRA

ISBN 9788857254272 U.S. \$65.00 CAD \$98.00
Hbk, 9.5 x 11 in. / 304 pgs / 210 color.
March/Art
Territory: NA LA

Celebrating the large-scale calligraphic abstractions of José Parlá, known for his dynamic commissions at One World Trade Center and the Barclays Center

This first midcareer publication on Cuban American artist José Parlá (born 1973) surveys his large-scale paintings and murals blending gestural abstraction, calligraphy and urban textures. Central to the narrative is Parlá's reflection on his near-death experience with Covid-19, which deepened his exploration of home through memory and displacement.



Sarah Schumann: Shock Collages 1957–1964

Edited by Christoph Keller. Text by Christoph Keller, Klaus Reichert, Vojin Saša Vukadinović.

SPECTOR BOOKS

ISBN 9783959059398 U.S. \$50.00 CAD \$72.00
Hbk, 8.25 x 11 in. / 304 pgs / 140 color.
March/Art
Territory: NA LA AFR ME

Evocative of Hannah Höch’s work two generations before, Schumann’s “shock collages” move from Dada and Surrealist influences to feminist, emancipatory themes

Sarah Schumann (1933–2019) was one of the most influential artists in postwar West Germany and is still regarded as a key figure in the new women’s movement in 1970s Berlin. At the heart of her work are the “shock collages” she made between 1954 and 1964 using images from magazines, illustrated books and her own photographs. Typically romanticized at first as a flirtation with Dada and Surrealism, Schumann’s imagery was soon recognized as tackling feminist themes. This book brings together over 140 extant “shock collages” and publishes them for the first time as a coherent body of work. Texts by editor Christoph Keller and historian Vojin Saša Vukadinović locate the works in their broader art historical context.



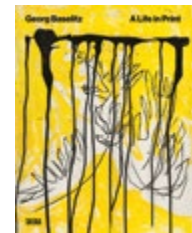
Per Kirkeby: Artist Books 1965–2017 Annotated Bibliography

Edited with text by Thomas Eizenhöfer. Text by Lucas Haberkorn.

WALTHER KÖNIG, KÖLN

ISBN 9783753303536 U.S. \$99.95 CAD \$150.00 FLAT40
Hbk, 8 x 11 in. / 224 pgs / 246 color / 142 b&w.
March/Art
Territory: NA LA ASIA AU/NZ AFR

This catalogue raisonné lists, in chronological order, the 120 artist books made by Danish artist Per Kirkeby (1938–2018), with all specifications and images of covers and selected pages. Kirkeby’s own notes and comments, inserted throughout, further contextualize his output.



Baselitz: A Life in Print

Edited by Cornelius Tittel. Text by Georg Baselitz, Per Kirkeby, Reiner Michael Mason, Frode Sandvik, Michael Semff.

SKIRA

ISBN 9788857254326 U.S. \$89.00 CAD \$138.00
Pbk, 9 x 10.5 in. / 288 pgs / 350 color.
March/Art
Territory: NA LA

Celebrating six decades of practice, *A Life in Print* brings together more than 245 prints, woodcuts, linocuts, etchings and aquatints by Georg Baselitz (born 1938), from the *Heroes* of the mid-’60s to his famous *Eagles* to the many portraits of his wife and muse, Elke.



Jonathan Meese: Book of the Books Annotated Catalogue Raisonné, 1993–2025

Edited by Robert Eikmeyer, Stephan Kallage, Doris Mampe. Text by Robert Eikmeyer, Wolfgang Ullrich.

WALTHER KÖNIG, KÖLN

ISBN 9783753309392 U.S. \$69.95 CAD \$108.00 FLAT40
Hbk, 8.75 x 12.5 in. / 240 pgs / 176 color.
March/Artists’ Books
Territory: NA LA ASIA AU/NZ AFR

The stylistic elements of the artist’s book have been integral to the practice of Jonathan Meese (born 1970) since his university years. This annotated catalogue raisonné covers more than 400 artist publications—notebooks, exercise books, atlases, facsimiles and catalogs—that Meese produced or helped to make.



Never Ground

Edited by Natália Trejbalová, Stella Succi.

MOUSSE PUBLISHING

ISBN 9788867497164 U.S. \$22.00 CAD \$32.00
Pbk, 5 x 8.25 in. / 154 pgs / 32 color.
June/Artists’ Books
Territory: NA LA AFR ME

Conceived by Slovakian artist Natália Trejbalová (born 1989), *Never Ground* is an artist’s book composed of text fragments from different eras and genres—literary, science fiction, philosophical and scientific works—all centered on the theme of the subterranean: a transhistorical collection of hypogean visions.



Jill Magid: With Full Consent

Edited with text by Justine Ludwig. Text by Tyler Coburn, Jackie Sibblies Drury, Jarrett Earnest, Randy Kennedy, Cuauhtémoc Medina, Gilda Williams.

DANCING FOXES PRESS/CREATIVE TIME

ISBN 9781954947214 U.S. \$40.00 CAD \$62.00 GBP £34.00
Pbk, 9 x 11.25 in. / 272 pgs / 166 color.
May/Art
Territory: WORLD

Both catalogue raisonné and cultural object, *With Full Consent* is the first comprehensive monograph on American artist Jill Magid (born 1973). Known for navigating the boundaries between art, institutions and power, Magid’s practice treats legal codes, surveillance systems and bureaucratic infrastructures as both medium and collaborator.



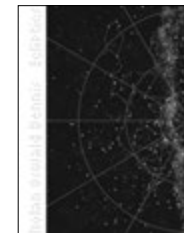
Roman Signer: Super-8 Films 1975–2001 Catalogue Raisonné

Edited by Alexandra Signer, Peter Zimmermann. Text by Roman Signer.

WALTHER KÖNIG, KÖLN

ISBN 9783960983781 U.S. \$95.00 CAD \$145.00 FLAT40
Hbk, 7.5 x 9.5 in. / 360 pgs / 200 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR

This catalogue raisonné of Swiss artist Roman Signer’s (born 1938) Super-8 films lists each individual title with year, location, equipment and up to eight film stills. Additionally, a QR code provides access to more than 270 films with a total runtime of 18 hours.



Nolan Oswald Dennis: Ecliptics

Edited by KJ Abudu, Alison Coplan, Thato Mogotsi. Text by Renée Green, Zoé Samudzi, Sylvia Wynter, et al.

WALTHER KÖNIG, KÖLN

ISBN 9783753308524 U.S. \$45.00 CAD \$69.95 FLAT40
Pbk, 8.5 x 11 in. / 330 pgs / 130 color / 20 b&w.
March/Art
Territory: NA LA ASIA AU/NZ AFR

This first monograph on Lusaka-born, Johannesburg-based Nolan Oswald Dennis (born 1988) is inspired by their vision of a “Black consciousness of space,” traversed across various realms from fiction, language and astronomy to Black, Indigenous and queer intellectual traditions, considering the planetary conditions for a decolonized future.



Milica Tomić: On Love Afterwards

Edited with text by Irena Borić, Andreja Hribernik. Text by Branislava Andjelković, Branislav Dimitrijević, Ivana Bago, et al.

SET MARGINS’ PUBLICATIONS

ISBN 9789083579566 U.S. \$35.00 CAD \$54.00
Hbk, 7 x 11.5 in. / 208 pgs / 100 color.
March/Art
Territory: NA LA ASIA AFR ME

In her conceptual installations and performances, Serbian artist Milica Tomić (born 1960) references former Yugoslavia’s recent, violent past while aligning it with contemporary circumstances in the Balkans and beyond. *On Love Afterwards* includes nine texts on her practice.



B. Ingrid Olson: Cast of Mind

Edited by Lucy Flint, B. Ingrid Olson. Text by Nuar Alsadir, Thomas Duncan, Mariana Fernández, Aditi Machado, Sawako Nakayasu, Kate Nesin, B. Ingrid Olson, Th. Killian Roach, Leslie Meredith Wilson, Kate Zambreno.

DANCING FOXES PRESS

ISBN 9781954947207 U.S. \$35.00 CAD \$54.00 GBP £30.00
Pbk, 5 x 8 in. / 380 pgs / 110 color.
March/Art
Territory: WORLD

As part of her yearlong exhibition in Reykjavik, American artist B. Ingrid Olson (born 1987) continuously reconfigured her artworks within the space in order to test the reciprocity between photography and sculpture. This became a guiding structure for the book, which models artistic practice as an evolving form.



Erwin Wurm: Life Beat Soft Melt

Edited by Beate Reifenscheid, Jerome Sans.

SILVANA EDITORIALE

ISBN 9788836662913 U.S. \$45.00 CAD \$69.95
Pbk, 8.25 x 11 in. / 144 pgs / 185 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

Known for transforming the traditional medium of sculpture into something more fluid, participatory and playfully subversive, Austrian artist Erwin Wurm (born 1954) here presents a new series of works including a wall painting alongside his signature *One Minute Sculptures*.



Bitra Razavi: Day by Day Resistance from Within

Edited by Bitra Razavi, Àngels Miralda. Text by Mo Bottomley, Francisco Martínez, Brenda Tempelaar, Mike Watson.

SET MARGINS’ PUBLICATIONS

ISBN 9789083579528 U.S. \$29.95 CAD \$44.95
Pbk, 7 x 9.5 in. / 180 pgs / 150 color / 31 b&w.
March/Art
Territory: NA LA ASIA AFR ME

Born in Iran and based between Finland and Estonia, Bitra Razavi (born 1983) conducts sociological research in artistic formats such as photographic series, sculptural works and performative installations. Her practice is a long-term project that consistently engages with the histories of everyday collective struggles.



Sandra Vásquez de la Horra: Soy Energía

Text by Felipe Baeza, Jana Baumann, Raphael Fonseca, Bárbaro Martínez-Ruiz, Sandra Vásquez de la Horra, Cecilia Vicuña, John Yau.

MOUSSE PUBLISHING

ISBN 9788867497096 U.S. \$45.00 CAD \$69.95
Hbk, 9 x 11.5 in. / 244 pgs / 50 color.
June/Art
Territory: NA LA AFR ME

Sandra Vásquez de la Horra’s (born 1967) multimedia oeuvre reflects complex rituals and beliefs drawn from her upbringing in Chile and her many years of living in Germany. *Soy Energía* focuses on threads of spatial, energetic and global thinking within her experimental practice.



I and the Others: Looking for the Connections A Gathering Hosted by Cindy Moorman

Edited with text by Cindy Moorman, Hannah van Binsbergen. Text by Marli Huijer.

SET MARGINS’ PUBLICATIONS

ISBN 9789083532592 U.S. \$30.00 CAD \$45.00
Hbk, 8.25 x 11.75 in. / 208 pgs / 134 color.
March/Art
Territory: NA LA ASIA AFR ME

Guiding the reader on an associative journey led by Dutch conceptual artist Cindy Moorman (born 1976), *I and the Others* sees the artist assume the voice of eight different “attendees.” Each presents their own set of connections among graphic shapes, represented objects, ideas and personal experiences.



Marcello Maloberti: Metal Panic

Edited by Diego Sileo.

SILVANA EDITORIALE

ISBN 9788836662777 U.S. \$40.00 CAD \$62.00
Hbk, 9 x 11 in. / 272 pgs / 280 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

As artist Marcello Maloberti’s (born 1966) love letter to his home city of Milan, *Metal Panic* incorporates works made of street signs, handwritten graffiti, text and religious iconography, intertwining references to everyday life and the spiritual element.



Alina Szapocznikow: Body Languages

Edited by Ursula Ströbele, Ute Stuffer. Text by Jo Applin, Sophie Bernard, Valentin Gleyze, Axel Heil, Mara Hoberman, Julia Kloss-Weber, Małgorzata Micuta, Griselda Pollock, Dietmar Rübél, Marta Smolińska, Ursula Ströbele, Sarah Wilson.

VERLAG FÜR MODERNE KUNST

ISBN 9783991531838 U.S. \$35.00 CAD \$54.00
Hbk, 9.25 x 11 in. / 288 pgs / 120 color / 68 b&w.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

Pouting mouths, marble belly folds and skin-like shells distinguish Szapocznikow's influential exploration of erotic objects, memory and plasticity in the realm of sculpture

The central focus of Alina Szapocznikow's (1926–73) works is the human body, through which she uncompromisingly thematizes the fragility of existence and the paradoxes of life. Her tireless investigation of unconventional materials and forms marks her as a pioneering artist who—alongside Benglis, Bourgeois and Hesse—made fundamental contributions to contemporary sculpture. This bilingual (English/German) monograph centers around 13 brief texts on her works by renowned scholars, addressing such key topics as casting, erotic objects, memory, fragmented bodies and plasticity.



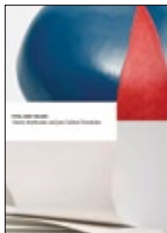
Giulia Cenci: The Hollow Men

Edited by Arturo Galansino.

MARSILIO ARTE/PALAZZO STROZZI

ISBN 9791254633250 U.S. \$25.00 CAD \$37.00 GBP £20.00
Pbk, 6.75 x 9.5 in. / 96 pgs / 57 color.
February/Art
Territory: WORLD

Inspired by the T.S. Eliot poem of the same name, *The Hollow Men* by Italian sculptor Giulia Cenci (born 1988) is a site-specific installation in the Palazzo Strozzi filled with emaciated, anthropomorphic figures alienating the viewer from their own time and probing the contradictions of the human condition.



Vital and Veiled: Valerie Brathwaite & José Gabriel Fernández

Edited by Kaira M. Cabañas, Jesús Fuenmayor. Text by Claude Mohr, Luis Pérez-Oramas, Rachel Silveri, Molly Superfine.

TURNER

ISBN 9788419539120 U.S. \$30.00 CAD \$45.00
Hbk, 6.75 x 9.5 in. / 256 pgs / 139 color / 60 b&w.
February/Art
Territory: NA ASIA AU/NZ AFR ME

Celebrating two South American sculptors, *Vital and Veiled* brings together work by Valerie Brathwaite and José Gabriel Fernández, combining Brathwaite's provocative "soft bodies" with Fernández's subtle allusions to the homoeroticism of bullfighting.



Knopp Ferro: Levitating Line

Text by Helmut Maternus Bien, Felicity Lunn, Ulli Seeghers.

KERBER VERLAG

ISBN 9783735610393 U.S. \$60.00 CAD \$93.00
Pbk, 9.5 x 11.25 in. / 290 pgs / 100 color.
March/Art
Territory: NA LA ME

Known for his kinetic mobiles, Austrian sculptor Knopp Ferro (born 1953) traces his artistic roots back to Cologne's Fluxus scene of the 1970s. This publication celebrates Ferro's 70th birthday and provides an extensive overview of his artistic development over the past 45 years.



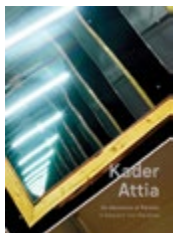
Yin Xiuzhen: Heart to Heart

Foreword by Ralph Rugoff. Text by Lydia Yee. Interview by Yung Ma.

HAYWARD PUBLISHING

ISBN 9781853323867 U.S. \$40.00 CAD \$62.00
Hbk, 6 x 8.75 in. / 144 pgs / 100 color.
June/Art
Territory: NA LA ME

Part clothbound, the first monograph in over a decade on the found-object sculpture and installations by Chinese artist Yin Xiuzhen (born 1963) includes new commentary by the artist herself on her earliest performance pieces and her major tactile works commenting on memory and globalization.



Kader Attia: A Descent into Paradise

Text by Rolando Vázquez, Cuahtémoc Medina.

RM/UNIVERSIDAD NACIONAL AUTÓNOMA DE MÉXICO/FUNDACIÓN AMPARO I.A.P.

ISBN 9788410290143 U.S. \$25.00 CAD \$37.00 GBP £20.00
Pbk, 6.25 x 8.5 in. / 160 pgs / 98 color / 20 b&w.
February/Art
Territory: NA UK incl IE

Incorporating objects and symbols of European colonial rule, Algerian French artist Kader Attia (born 1970) examines the intersection of trauma and aesthetics in modern history. *A Descent into Paradise* offers a concise yet compelling narrative of Attia's recent work, emphasizing the concept of repair as a fundamental social force.



Benni Bosetto: Rebecca

Edited with text by Fiammetta Griccioli, Teodora di Robilant. Text by Milovan Farronato, Caterina Molteni.

MARSILIO ARTE/PIRELLI HANGARBICOCCA

ISBN 9791254633397 U.S. \$35.00 CAD \$54.00 GBP £30.00
Pbk, 6.75 x 9.5 in. / 240 pgs / 150 color.
September/Art
Territory: WORLD

Milan-based artist Benni Bosetto (born 1987) moves fluidly between drawing, sculpture, installation and performance to create immersive environments where multiple temporalities and perspectives coexist. These spaces explore the idea of inhabiting and the exposure of intimacy to public gaze—while questioning the notion of public space itself.



Frans Krajcberg: Rediscovering the Tree

Edited by Adriano Pedrosa, Laura Cosendey. Text by Hugo Auler, Luciana Benassi Perrotti, Laura Cosendey, Paulo Herkenhoff, Malcolm McNee, Felipe Scovino, Patrícia Vieira.

MUSEU DE ARTE DE SÃO PAULO ASSIS CHATEAUBRIAND/KMEC BOOKS

ISBN 9786557770726 U.S. \$60.00 CAD \$93.00 GBP £50.00
Hbk, 8 x 11 in. / 296 pgs / 149 color.
March/Art
Territory: WORLD Except Brazil

A pioneer in the integration of art and ecology, Polish Brazilian artist Frans Krajcberg (1921–2017) was a trailblazer in raising visibility around environmental issues, working with remnants of tree trunks, vines and charred wood, denouncing forest fires and the violence of extractivism.



Delcy Morelos: Madre

Edited by Sam Bardaoui, Till Fellrath.

SILVANA EDITORIALE

ISBN 9788836660780 U.S. \$14.95 CAD \$22.95
Pbk, 6.75 x 10 in. / 80 pgs / 35 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

Colombian artist Delcy Morelos (born 1967) is renowned for her sensorially rich, immersive sculptures and installations made from materials such as soil, clay and grass. Her large-scale earth installation *Madre*, constructed in the Hamburger Bahnhof, directly engages with the museum's collection of work by Joseph Beuys.



Giuseppe Penone: Thoughts in the Roots

Edited by Claude Adjil, Alexa Chow. Text by Federico Campagna, Ludovico Einaudi, Hans Ulrich Obrist, Precious Okoyomon, et al. Interview by Hans Ulrich Obrist.

WALTHER KÖNIG, KÖLN

ISBN 9783753308821 U.S. \$59.95 CAD \$92.00 FLAT40
Hbk, 8.75 x 12 in. / 168 pgs / 55 color / 14 b&w.
March/Art
Territory: NA LA ASIA AU/NZ AFR

Known for his environmentally focused sculptures, Italian artist Giuseppe Penone (born 1947) has experimented with a range of materials including wood, iron, wax, bronze, terracotta, marble and plaster. *Thoughts in the Roots* brings together works from 1969 to the present.



Adriano Amaral

Edited by Germano Dushá.

SKIRA

ISBN 9788857254593 U.S. \$65.00 CAD \$98.00
Hbk, 9.5 x 10.25 in. / 224 pgs / 170 color.
April/Art
Territory: NA LA

Brazilian artist Adriano Amaral (born 1982) creates uncanny objects using industrial equipment and medical supplies, as well as animal, vegetable and mineral residues. These elements often blur the boundaries between the organic and the synthetic, between states of matter and processes of formation and decay.



Klára Hosnedlová: Embrace

Edited by Sam Bardaoui, Till Fellrath.

SILVANA EDITORIALE

ISBN 9788836660797 U.S. \$14.95 CAD \$22.95
Pbk, 6.75 x 10 in. / 108 pgs / 40 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

As Klára Hosnedlová's (born 1990) most expansive and ambitious installation to date, *Embrace* features 30-foot-high woven hemp tapestries, organic fossil-like reliefs and large-scale embroideries, decorated with motifs inspired by the visual culture of Czechia's border regions.



Ben Thorp Brown: Cura's Garden

Edited by Ben Thorp Brown, Annie Godfrey Larmon. Text by Robert Wiesenberger, Laurie Cluitmans, Laura McLean-Ferris. Conversation with Laura Herman et al. Prints by Cary Thorp Brown. Photographs by Michiel de Cleene.

INVENTORY PRESS/ROMA PUBLICATIONS/ KUNSTHAL GENT

ISBN 9781941753941 U.S. \$40.00 CAD \$62.00
Hbk, 8.75 x 11.75 in. / 152 pgs / 84 color / 68 b&w.
March/Art/Gardening
Territory: NA LA AFR ME

In 2023, Ben Thorp Brown (born 1983) opened an immersive garden in the courtyard of a former Carmelite monastery in Ghent, Belgium. This volume documents the garden's seasonal changes alongside essays and botanical prints by the artist's mother.



Matias Faldbakken: Skyldner / Debtor

Edited with text by Morten Kvamme. Foreword by Jan Andresen. Text by Maria Reinertsen Berg, Matias Faldbakken, Jon Fosse.

FORLAGET PRESS/NORWEGIAN SCENIC ROUTES

ISBN 97888232806126 U.S. \$50.00 CAD \$72.00 GBP £42.00
Hbk, 6.5 x 9 in. / 136 pgs / 70 color / 5 b&w.
May/Art
Territory: WORLD

In Rondane, the eighth stop on the Norwegian Scenic Route, artist Matias Faldbakken (born 1973) creates a mosaic work titled *Skyldner* (Debtor). This documentation of his subtle installation includes an essay by 2023 Nobel Prize in Literature winner Jon Fosse.



Gabriel de la Mora: La Petite Mort

Text by Tobias Ostrander, María Minera, Pablo Soler Frost.

RM/MUSEO JUMEX/MUSEO DE ARTE CONTEMPORÁNEO DE MONTERREY

ISBN 9788410290402 U.S. \$55.00 CAD \$85.00 GBP £45.00
Hbk, 8.5 x 10.5 in. / 224 pgs / 167 color / 3 b&w.
May/Photography
Territory: NA UK incl IE

Tessellating human hair, eggshell fragments, butterfly wings and shards of obsidian, Gabriel de la Mora (born 1968) creates intricate and mosaic-like compositions reflecting on aspects of eroticism, death and transformation. *La Petite Mort* features more than 80 works, illustrated with copious detail images.



EXHIBITION
Humblebæk, Denmark: Louisiana Museum of Modern Art, 10/08/25–01/11/26

Jon Rafman: Report a Concern Nine Eyes 2008–25

Foreword by Mathias Ussing Seeberg, Poul Erik Tøjner. Text by Mieke Bal, Norman M. Klein, Sandra Rafman, Jeff VanderMeer. Interview by Mathias Ussing Seeberg.

LOUISIANA MUSEUM OF MODERN ART
ISBN 9788793659940 U.S. \$45.00 CAD \$69.95 GBP £38.00
Pbk, 8.75 x 5.5 in. / 480 pgs / 450 color.
March/Art
Territory: WORLD

This exhibition catalog marks by far the most extensive presentation of Jon Rafman’s (born 1981) *Nine Eyes* series to date. Four hundred selections from his vast archive of Google Street View snapshots expose a blunt documentary realism: small “glitches” and eruptions of danger that puncture everyday banality.



Karimah Ashadu: Tendered

Edited by Bianca Stoppani, Alessandro Rabottini, Leonardo Bigazzi. Text by Myriam Ben Salah, Leonardo Bigazzi, et al.

MOUSSE PUBLISHING
ISBN 9788867497089 U.S. \$40.00 CAD \$62.00
Pbk, 9.75 x 12.75 in. / 168 pgs / 156 color / 31 b&w.
June/Art/Film
Territory: NA LA AFR ME

Winner of the Silver Lion for Promising Young Artist at the 2024 Venice Biennale, Karimah Ashadu (born 1985) is a London- and Lagos-based artist whose documentary films engage with contemporary Nigerian history through the lenses of labor, class and patriarchy.



Gernot Wieland: Songs for the Unwanted

Foreword by Aurélie Voltz. Text by Marie Darrieussecq. Interview by Daniel Kurjakovic.

JBE BOOKS
ISBN 9782365681209 U.S. \$45.00 CAD \$69.95
Clth, 8 x 10.75 in. / 160 pgs / 100 color.
March/Film/Art
Territory: NA LA ASIA AU/NZ

Blending absurdity with humor, *Songs for the Unwanted* is a richly layered inquiry into the work of Gernot Wieland (born 1968). Known for his voiceover-driven films that merge drawing and claymation, Wieland builds a world where autobiography, fiction and psychoanalysis converge.



Indigo Lewin: Ecstatic Release!

Foreword by Pietrangelo Buttafuoco, Wayne McGregor.

SILVANA EDITORIALE/LA BIENNALE DI VENEZIA
ISBN 9788836662517 U.S. \$45.00 CAD \$69.95
Hbk, 9.75 x 11.75 in. / 184 pgs / 120 color.
March/Dance
Territory: NA LA ASIA AU/NZ AFR ME

In 184 pages, *Ecstatic Release!* gathers images by photographer Indigo Lewin, artist-in-residence during the past four editions of the Venice Dance Biennale. As Pietrangelo Buttafuoco and Wayne McGregor write in their foreword, this catalog offers “an intimate, raw and visceral portrait” of what takes place behind the scenes at the event.



Moni

Edited with text by Sezin Romi. Text by Sevi Bayraktar, Aslihan Demirtaş, Bora Gürdaş, Suzana Marjanić, Moni Salim Özgilik, Catherine Spencer.

MOUSSE PUBLISHING
ISBN 9788867497140 U.S. \$30.00 CAD \$45.00
Pbk, 7.5 x 9.5 in. / 208 pgs / 147 color.
June/Art
Territory: NA LA AFR ME

Performance artist Salim Özgilik (born 1966), also known as Moni, is famous for his performances and “happenings” across Turkey in the 1980s and 1990s. This publication includes a biography initiated by Moni in 1989, updated incrementally through 2025, and Sezin Romi’s interview with the artist, titled “Moni’s Story.”

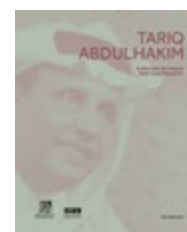


Petrit Halilaj: An Opera Out of Time

Edited by Sam Bardaoui, Till Fellrath. Introduction by Catherine Nichols. Text by Lura Limani. Interview by Amy Zion.

SILVANA EDITORIALE
ISBN 9788836660759 U.S. \$14.95 CAD \$22.95
Pbk, 6.75 x 10 in. / 120 pgs / 40 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

Berlin-based artist Petrit Halilaj (born 1986) remains deeply connected to Kosovo, his home country, through his sculptures, installations and videos. His debut opera, documented here during its premiere at the Hamburger Bahnhof, is inspired by the ancient site Syrigana.



Tariq Abdulhakim: A Melody Between Past and Present

SILVANA EDITORIALE
ISBN 9788836652754 U.S. \$40.00 CAD \$62.00
Hbk, 9.75 x 11.5 in. / 208 pgs / 270 color.
March/Music
Territory: NA LA ASIA AU/NZ AFR ME

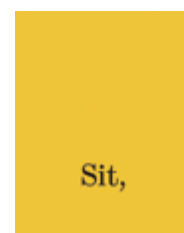
Tariq Abdulhakim (ca. 1920–2012) is widely recognized as the leader of Saudi music’s renewal and development. His collaborations with other Saudi and Arab musicians helped transform the genre from simple traditional melodies to a more sophisticated form with an integrated modern sensibility.



The Dolomites: A Protected Landscape

Edited by Antonio G. Bortoluzzi, Manuel Cicchetti.

MARSILIO ARTE
ISBN 9791254632239 U.S. \$55.00 CAD \$85.00 GBP £45.00
Hbk, 9 x 11 in. / 244 pgs / 150 color.
February/Travel/Photography
Territory: WORLD



Aleix Plademunt: Sit, Site, Chair, Cherry

SPECTOR BOOKS
ISBN 9783959058919 U.S. \$65.00 CAD \$98.00
Pbk, 8.25 x 10.75 in. / 496 pgs / 500 color.
March/Photography
Territory: NA LA AFR ME

Photobook alchemist Aleix Plademunt (born 1980) takes for his next subject the Vitra Campus in Weil am Rhein, melding together all of its different facets: a Swiss furniture company, a design museum, a public garden, and more, all situated between buildings by Frank Gehry, Zaha Hadid, Tadao Ando and Álvaro Siza.



Sibylle Bergemann: The Monument

Edited with text by Sonia Voss, Frieda von Wild, Lily von Wild. Text by Christian Joschke, Heiner Müller, Steffen Siegel.

KERBER VERLAG
ISBN 9783735610454 U.S. \$55.00 CAD \$85.00
Hbk, 8 x 11 in. / 160 pgs / 65 b&w.
March/Photography
Territory: NA LA ME

Created between 1975 and 1986, Sibylle Bergemann’s (1941–2010) documentation of the Marx-Engels Monument in GDR Berlin is an impressive photographic narrative diverging from the artist’s more well-known fashion work, here contextualized in historical and sociopolitical terms.



Keiko Sasaoka: Presence

Text by Catherine Grout, Shino Kuraishi.

LITTLE BIG MAN BOOKS
ISBN 9781947346130 U.S. \$60.00 CAD \$93.00 GBP £50.00
Hbk, 8.25 x 11.75 in. / 232 pgs / 167 color.
June/Photography
Territory: NA LA UK EUR AU/NZ AFR ME

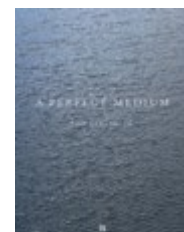
Landscape photographer Keiko Sasaoka’s (born 1978) combined series, *Fishing, Shoreline* and *Volcano*, together examine the fragile boundary between human life and the vastness of the natural world.



Juan Manuel Echavarría: Silencios

LA FÁBRICA
ISBN 9788410024953 U.S. \$50.00 CAD \$72.00 GBP £42.00
Hbk, 9 x 11 in. / 176 pgs / 91 color.
March/Photography
Territory: WORLD Excl LA Spain

In *Silencios*, Colombian photographer Juan Manuel Echavarría (born 1947) explores memory, grief and absence through sober and deeply poetic images of the blackboards of empty schools, abandoned in the midst of guerrilla warfare.



Bob Farese, Jr.: A Perfect Medium

Text by Bob Farese, Jr.

MW EDITIONS
ISBN 9781969303029 U.S. \$50.00 CAD \$72.00 GBP £42.00
Clth, 8 x 10.5 in. / 144 pgs / 65 color.
April/Photography/Nature
Territory: WORLD

In this evocative photobook, physician-scientist and photographer Bob Farese, Jr. (born 1959) explores the profound connection between water and life. *A Perfect Medium* invites viewers to rediscover water as the elemental force that sustains existence—a baptism into the medium that makes all living things possible.



Txema Salvans: Sunday Morning

Text by Pepe Baeza.

RM
ISBN 9788410290464 U.S. \$50.00 CAD \$72.00 GBP £42.00
Hbk, 10.25 x 11.75 in. / 128 pgs / 99 color.
May/Photography
Territory: NA UK incl IE

Txema Salvans (born 1971) has spent every sunny Sunday for the past 10 years on the roof of his van, photographing people who gather in a supermarket parking lot on the outskirts of Barcelona. This unlikely leisure ground, both empty and absurd, hosts practical routines, quiet breaks and even silent quests to suspend time.

Documentary photography and photographers' books



NEW REVISED EDITION

Gauri Gill & Rajesh Chaitya Vangad: Fields of Sight

Edited by Gauri Gill, Rajesh Chaitya Vangad.

EDITION PATRICK FREY

ISBN 9783907236895 U.S. \$60.00 CAD \$93.00

Pbk, 6.5 x 9 in. / 372 pgs / 302 color.

May/Photography

Territory: NA LA AFR ME

A collaboration between Indian photographer Gauri Gill (born 1970) and Indigenous Warli artist Rajesh Vangad (born 1975), *Fields of Sight* features sparse black-and-white landscape photos of the Indian countryside from Gill, overlaid with swirling, tribally inspired illustrations by Vangad.



NEW REVISED EDITION

Gauri Gill: Acts of Appearance

Edited by Gauri Gill, Yuvraj Bhagvan Kadu.

EDITION PATRICK FREY

ISBN 9783907236901 U.S. \$45.00 CAD \$69.95

Pbk, 6.5 x 9.5 in. / 188 pgs / 126 color.

May/Photography

Territory: NA LA AFR ME

Delhi-based photographer Gauri Gill's (born 1970) *Acts of Appearance* project began in a village of Adivasi artists. Gill's collaborator-subjects are renowned for their papier-mâché objects including traditional sacred masks. Here, the creators engage in everyday village activities while wearing these objects, resulting in a range of symbolic and playful scenarios.



Jonathan Moller: Resist to Live

Truth and Justice in Guatemala

TURNER

ISBN 9788419539281 U.S. \$35.00 CAD \$54.00

Hbk, 10.5 x 9.25 in. / 312 pgs / 249 color / 5 b&w.

March/Photography

Territory: NA ASIA AU/NZ AFR ME

Between 1993 and 2001, Jonathan Moller worked as a freelance photographer and human rights activist for Indigenous groups in Guatemala. Together with his two other books on recent Guatemalan history, Moller's images and texts collected here are a glimpse into the country's ongoing struggle for truth and justice.



Lieko Shiga: Blind Date

LA FÁBRICA

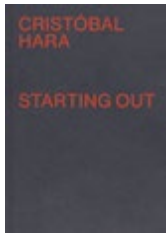
ISBN 9788410024496 U.S. \$60.00 CAD \$93.00 GBP £55.00

Hbk, 11.5 x 15 in. / 24 pgs / 12 tritone.

March/Photography

Territory: WORLD Excl LA Spain

In 2009, Japanese photographer Lieko Shiga (born 1980) captured 97 images of couples traveling by motorcycle through the streets of Bangkok. She would align herself from her moving vehicle and ask the passenger on the back seat to look directly at the camera without smiling, because "smiles tend to hide the authentic face."



Cristóbal Hara: Starting Out

RM/CAJA BURGOS/FUNDACIÓN JUAN MARCH

ISBN 9788410290501 U.S. \$50.00 CAD \$72.00 GBP £42.00

Hbk, 8.75 x 12.5 in. / 96 pgs / 58 b&w.

February/Photography

Territory: NA UK incl IE

With previously unpublished images and personal anecdotes, award-winning Spanish photographer Cristóbal Hara (born 1946) recounts the origins of his career as a documentary and street photographer, and how his spirit of experimentation has accompanied him through portraits, urban scenes and travelogs.



Luis Baylón: Los Españoles

Text by Bernard Plossu, Andrés Barba.

RM/DELPIRE

ISBN 9788410290419 U.S. \$49.00 CAD \$75.00 GBP £40.00

Hbk, 8.5 x 7.5 in. / 184 pgs / 95 b&w.

February/Photography

Territory: NA UK incl IE PR

In the tradition of both Robert Frank's *The Americans* and Martin Parr's *The English*, this Spanish-only photobook captures Luis Baylón's (1958–2023) black-and-white images taken between 1982 and 2014 in various Spanish cities including Madrid, Barcelona, Murcia, Benidorm, Valencia and Zamora.



Juergen Teller: 7 1/2

Edited by Mario Codognato, Juergen Teller.

MARSILIO ARTE

ISBN 9791254633304 U.S. \$35.00 CAD \$54.00

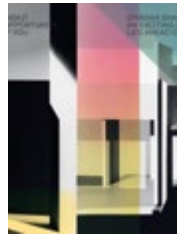
GBP £30.00

Pbk, 10 x 7 in. / 256 pgs / 272 color.

February/Artists' Books

Territory: WORLD

This artist's book was created by Juergen Teller (born 1964) in collaboration with his wife and creative partner, Dovile Drizyte. Journeying through the past seven and a half years of his marriage, Teller offers a private diary of tender, human moments with his new family.



Shirana Shahbazi: An Exciting Opportunity Lies Ahead of You

JRP|EDITIONS

ISBN 9783037646397 U.S. \$35.00 CAD \$54.00 GBP £30.00

Pbk, 8.5 x 11 in. / 40 pgs / 40 color.

January/Artists' Books/Photography

Territory: WORLD Excl AT CH DE FR

Featuring her *Displacement* series of hand-tinted gelatin silver prints, the newest photobook from Zurich-based artist Shirana Shahabazi (born 1974) is characteristic of her distinctive and conceptually rigorous approach to photography in which light, color field and layering play key roles.

Art annuals and theoretical exhibitions



Georg Baselitz & Lucio Fontana: L'aurora viene

Edited by Oona Doyle, Arne Ehmann, Patricia Neusser.

Text by Luca Massimo Barbero, Georg Baselitz, Flavia Frigeri.

THADDAEUS ROPAC

ISBN 9783901935794 U.S. \$70.00 CAD \$108.00

Hbk, 10.75 x 14 in. / 160 pgs / 38 color / 22 b&w.

April/Art

Territory: NA LA ASIA AU/NZ AFR ME

Charting the influence of Fontana's conceptual paintings and sculptures on Baselitz's dynamic, boundary-pushing oeuvre

Featuring several rarely exhibited works published for the first time in full color, *L'aurora viene* is the most significant examination of the artistic dialogue between Georg Baselitz (born 1938) and Lucio Fontana (1899–1968) from the 1930s to the present day.



18th Art Quadriennale: Fantastica

Edited by Luca Massimo Barbero, Francesco Bonami, Emanuela Mazzonis di Pralafra, Francesco Stocchi, Alessandra Troncone.

MARSILIO ARTE

ISBN 9791254632963 U.S. \$50.00 CAD \$72.00 GBP

£42.00

Pbk, 7.75 x 10.25 in. / 320 pgs / 238 color.

February/Art

Territory: WORLD

In celebration of 50 up-and-coming Italian artists of the 21st century

The theme of Rome's 18th Art Quadriennale, *Fantastica*, is an exhortation to rediscover the force of the imagination, through a survey of Italian art since the year 2000. Each of the five sections explores a different line of inquiry such as mechanisms of self-representation and the state of images.



No Place Like Home Italian Photography since the 1980s

Edited with text by Ralph Goertz. Foreword by Svenja Frank, Ralph Goertz, León Krempel, Corinna Otto. Text by Nicoletta Leonardi.

WALTHER KÖNIG, KÖLN

ISBN 9783753309231 U.S. \$59.95 CAD \$92.00 FLAT40

Pbk, 8.75 x 9 in. / 216 pgs / 113 color / 41 b&w.

March/Photography

Territory: NA LA ASIA AU/NZ AFR

Forty-two artists across four generations chart the history of Italian photography from the 1980s to the present

Pitting Arte Povera and Neorealism against the New Color movement and the German school, *No Place Like Home* charts the evolution of Italian photography since the 1980s, featuring 340 images by Guido Guidi, Armin Linke, Francesco Neri and Giulia Agostini, among many others.

SPECIALTY ■ GROUP EXHIBITIONS AND THEORY



Le Sel Noir: Perspectives of Black Contemporary Art

Text by Rebekka Körnig, Ingmar Lähnemann, Alejandro Perdomo Daniels, Maria Rudy.

KERBER VERLAG

ISBN 9783735610676 U.S. \$45.00 CAD \$69.95

Flexi, 8 x 10.5 in. / 128 pgs / 37 color.

March/Art

Territory: NA LA ME

Taking its title from a work by Édouard Glissant, this exhibition catalog reflects on the mechanisms of power within Black self-representation

Inspired by the poetry of Martinican author Édouard Glissant, *Le Sel Noir* presents artworks by Sonia E. Barrett, Harold Offeh and others that explore Black subjectivity, self-empowerment and the complexities of identity in the field of tension between self-perception and external perception.



18th Art Quadriennale: I Giovani e i Maestri

La Quadriennale del 1935

Edited by Walter Guadagnini.

MARSILIO ARTE

ISBN 9791254633212 U.S. \$45.00 CAD \$69.95 GBP £38.00

Pbk, 7.75 x 10.25 in. / 248 pgs / 117 color.

February/Art

Territory: WORLD

Recounting the genesis and production of the 2nd Art Quadriennale in Mussolini's Rome, with works by Marino Marini, Giorgio de Chirico, Fausto Pirandello and others

The counterpoint to the 18th Art Quadriennale is the exhibition *I Giovani e i Maestri*, a homage to the second iteration of the event, considered the most important exhibition of Italian art of the 1930s.



LFA Awards 2025

Text by Rui Moreira, Nuno Sampaio, José Pedro Sousa, Pedro Leão Neto.

TURNER/SCOPIO EDITIONS

ISBN 9788419539199 U.S. \$30.00 CAD \$45.00

Cloth, 9 x 12 in. / 182 pgs / 68 color / 16 b&w.

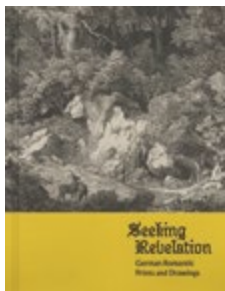
March/Photography

Territory: NA ASIA AU/NZ AFR ME

Trailblazing views in contemporary architectural photography, awarded in honor of Luis Ferreira Alves

The Luis Ferreira Alves International Photography Competition celebrates the legacy of the Portuguese photographer who was a key figure in the visual documentation of contemporary architecture. The inaugural winners of the contest are Maho, Cyrille Weiner and Sergio Belinchón.

Museum collections and themed shows



Seeking Revelation: German Romantic Prints and Drawings

Edited with text by Nikki Otten. Text by Cordula Grewe, Stephanie O'Rourke.

MARQUAND BOOKS/MILWAUKEE ART MUSEUM
ISBN 9781646570539 U.S. \$39.95 CAD \$61.00 GBP £34.00
Hbk, 8.75 x 11.25 in. / 168 pgs / 150 color.
June/Art
Territory: WORLD

The German Romantics' quest for empirical, philosophical and metaphysical understanding, as shown through prints and works on paper

During the German Romantic movement (ca. 1770–1850), artists attempted to gain a deeper understanding of universal questions through the process of making. These tumultuous times led them to reconsider expansive topics such as the divine, national identity, nature, science and selfhood. *Seeking Revelation* reflects on German Romantic artists' primary subjects through scholarly essays on religion, landscape, travel and the community of artists known as the Nazarenes. The catalog features over 100 works by artists such as Caspar David Friedrich, Philipp Otto Runge and Johann Friedrich Overbeck.



Masterpieces of the Pinault Collection

Introduction by Jean-Jacques Aillagon. Text by Max Hollein, Emma Lavigne, et al.

ÉDITIONS DILECTA/PINAULT COLLECTION
ISBN 9782373722086 U.S. \$70.00 CAD \$108.00 GBP £58.00
Hbk, 9.5 x 11.75 in. / 384 pgs / 200 color.
March/Art
Territory: NA LA UK ASIA AU/NZ ME

In lieu of a standard exhibition catalog, this publication highlights standout works from the vast holdings of the Pinault Collection, beginning with a 1958 piece by Lucio Fontana and moving chronologically to the present by way of Georg Baselitz, Maurizio Cattelan, David Hammons, Roni Horn and others.



Sonnabend Collection Mantova

Text by Mario Codognato, Francesco Guzzetti.

MARSILIO ARTE
ISBN 9791254633380 U.S. \$40.00 CAD \$62.00 GBP £34.00
Pbk, 10 x 11.5 in. / 260 pgs / 110 color.
February/Art
Territory: WORLD

The Sonnabend Collection Mantova, a vision of the influential art dealer Ileana Sonnabend, her husband Michael Sonnabend and their adopted son Antonio Homem, is a cross section of the artistic movements of the second half of the 20th century, with works by Roy Lichtenstein, Richard Serra, Mario Schifano, Donald Judd and more.

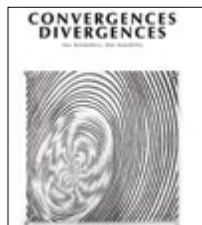


Behavioral Objects, Behavioral Matter Rethinking Robotics through Contemporary Art: An Atlas

Edited by Samuel Bianchini, Rahma Khazam, Emanuele Quinz. Text by Lorraine Daston, Graham Harman, et al.

SPECTOR BOOKS
ISBN 9783959059046 U.S. \$55.00 CAD \$85.00
Pbk, 8 x 10.5 in. / 544 pgs / 350 color.
March/Art/Science
Territory: NA LA AFR ME

This book considers certain contemporary artworks as “behavioral objects”—artworks with the capacity to act and react that exhibit autonomous behavior, thus expressing a personality of their own. It includes examples by contemporary artists such as Jeppe Hein, Rafael Lozano-Hemmer and Philippe Parreno.



Convergences Divergences Two Aesthetics, One Sensibility

Edited by Ariel Jiménez.

RM/MUSEO DE ARTE CONTEMPORÁNEO DE MONTERREY/JUAN CARLOS MALDONADO COLLECTION
ISBN 9788410290372 U.S. \$32.00 CAD \$48.00 GBP £26.00
Hbk, 8.25 x 11 in. / 175 pgs / 64 color / 3 b&w.
May/Art
Territory: NA UK incl IE

A radical attempt to compare two incommensurable aesthetic forms, *Convergences Divergences* pairs Western geometric abstractions with the traditional crafts of the Ye'kwana communities, located in southern Venezuela and northern Brazil.



Art Across the Arabian Gulf

Text by Safiyah Abaalkhail, Nada Alaradi, Shadin Albulaihed, Sutan AlQassimi, Basma Alshathry, Abdulrahman Alsoliman, Cecilia Ruggeri.

KAPH BOOKS/MISK ART INSTITUTE
ISBN 9786148035999 U.S. \$30.00 CAD \$45.00
Pbk, 6 x 8.75 in. / 320 pgs / 150 color / 5 b&w.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

From the establishment of the Gulf Cooperation Council in 1981 to the rapid urbanization and economic shifts of the late millennium, *Art Across the Arabian Gulf* traces how Arab art changed across themes such as cultural heritage, abstraction, infrastructure and materiality.



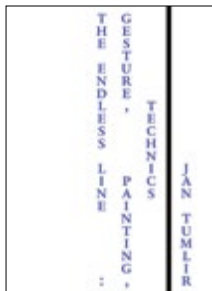
Saudi Art Reflections on Mediums of Modernity and Contemporaneity

Edited by Khaled AlGhazi, Natalie Ayoub, Manal Khadir. Introduction by Manal Khadir. Text by Bader AlBalawi, Khulod Albugami, Abeer Alsaadi, Abdulrahman Alsoliman, Haytham Nawar, Cecilia Ruggeri.

KAPH BOOKS/VISUAL ARTS COMMISSION
ISBN 9786148065040 U.S. \$40.00 CAD \$62.00
Hbk, 9 x 12.5 in. / 165 pgs / 65 color.
March/Art
Territory: NA LA ASIA AU/NZ AFR ME

This publication presents a comprehensive journey through Saudi Arabian cultural shifts, tracing the development of contemporary art from its early foundational stages in the 1950s to the present. Artists, curators and academics explore the complexity of the local art scene through a variety of lenses, blending scholarship with lived experience.

Art history and curatorial studies



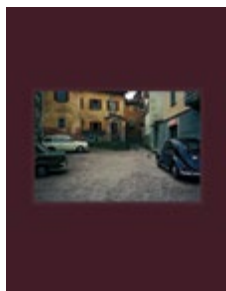
The Endless Line Gesture, Painting, Technics By Jan Tumlir

Introduction by John C. Welchman.

INVENTORY PRESS
ISBN 9781941753873 U.S. \$32.50 CAD \$50.00 GBP £27.00
Pbk, 5.25 x 8 in. / 320 pgs / 20 color / 70 b&w.
June/Art Criticism & Theory
Territory: WORLD

Tumlir argues for a universal theory of gesture that transcends both the discipline of painting and the human sphere

Los Angeles–based author Jan Tumlir's (born 1962) *The Endless Line* furnishes us with two complementary theories of gesture and aesthetics, reconciling the thoughts of such figures as Immanuel Kant and Clement Greenberg on one end with those of André Leroi-Gourhan and Gilbert Simondon on the other.



David Weiss and the Dream of Casa Aprile Carona 1968–1978

Text by Tobia Bezzola, Bice Curiger, Stephan Kunz, Virginia Marano, Andreas Schwab, Stefan Zweifel.

EDITION PATRICK FREY
ISBN 9783907236888 U.S. \$55.00 CAD \$85.00
Hbk, 6 x 7.75 in. / 280 pgs / 120 color.
May/Art
Territory: NA LA AFR ME

Examining Weiss' oeuvre through the Swiss artist community he fostered in the 1960s and '70s

This book brings to life the artistic and literary community that flourished in Carona, Switzerland, from 1968 to 1978. Centered on Swiss artist David Weiss (1946–2012) and his circle of friends, it explores their works and shared communal spirit that fueled artistic experimentation.



The Listening Biennial Reader, Vol. 2 Infralisting

Edited with text by Rebecca Collins, Brandon LaBelle. Text by Miguel Buenrostro, Wanda Canton, Henry Ivry, Nanna Hauge Kristensen, Margarida Mendes, Sara Mikolai, Mhamad Safa, Luísa Santos, James Webb.

ERRANT BODIES PRESS
ISBN 9783982772103 U.S. \$25.00 CAD \$37.00
Flexi, 6.5 x 9.25 in. / 192 pgs / 23 b&w.
January/Music/Art
Territory: NA LA ASIA AU/NZ AFR ME

How the act of listening—whether overtly or covertly—fosters transdisciplinary connections and knowledge bases by way of an acoustic approach

Following an iteration of the Listening Academy held in Bergen, the second volume of *The Listening Biennial Reader* is dedicated to the creative yet critical methodology of “infralisting”—a kind of listening into both histories and urgent realities that gives momentum to action.

SPECIALTY ■ GROUP EXHIBITIONS AND THEORY



Trojan Horse Exit Strategies A Compendium Inside the Belly of Contemporary Art Institutions

Edited with introduction by the ATI Collective. Text by Emanuele Caporrella, Meriç Öner, Cesare Pietroiusti, Panagiotis Samsarelou, Mabel Tapia, Stephen Wright, et al.

SET MARGINS' PUBLICATIONS
ISBN 9789083579535 U.S. \$25.00 CAD \$37.00
Pbk, 4.75 x 9.5 in. / 207 pgs / 96 duotone / 26 b&w.
March/Art Criticism & Theory
Territory: NA LA ASIA AFR ME

Subverting the system from within: a guide to artistic critical and cultural inventions disrupting institutional structures

Drawing inspiration from the ancient metaphor of the Trojan horse, this collection of artist strategies from international groups and collectives examines the efficacy in penetrating and transforming entrenched institutional practices.



How We Made Noise: Reimagining the Museum from Within

Text by Joël Andrianomearisoa, Tina M. Camp, et al.

ONOMATOPEE/BURO STEDELIJK
ISBN 9789493382039 U.S. \$30.00 CAD \$45.00
Pbk, 9.25 x 12.5 in. / 208 pgs / 275 color.
March/Curatorial & Museum Studies
Territory: NA LA ASIA AFR

“Inside-out” solutions to systematic, long-lasting change within storied and well-established art museums

Between December 2022 and November 2025, Stedelijk Museum subspace Buro Stedelijk worked with over 200 collaborators to analyze the possibilities and impossibilities of working to confront institutional histories and legacies within an established art museum.



Pretenzione Intenzione Objects of Beauty and Bewilderment from the Archive of Harald Szeemann

Edited by Elsa Himmer, Michele Robecchi, Bohdan Stehlik, Una Szeemann. Text by Hayat Erdogan, Simone Lappert, et al.

EDITION PATRICK FREY
ISBN 9783907236833 U.S. \$60.00 CAD \$93.00
Hbk, 6.25 x 8.75 in. / 152 pgs / 37 b&w.
February/Art Criticism & Theory
Territory: NA LA AFR ME

An archeological and photographic journey through the enigmatic personal ephemera of curator Harald Szeemann

Throughout his career, curator Harald Szeemann (1933–2005) built a personal collection that he called his “Museum of Obsessions”: papers, sketches, photographs and objets d’art. *Pretenzione Intenzione* bears witness to the alluring secrecy of these objects.

Cultural theory, fiction and media studies



Memaganda

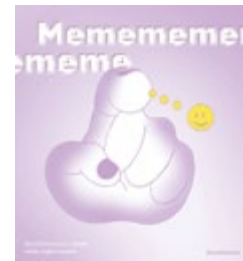
Edited by Yugnat999.

JBE BOOKS

ISBN 9782365681230 U.S. \$30.00 CAD \$45.00
Hbk, 6.5 x 9.5 in. / 286 pgs / 250 color.
March/Popular Culture
Territory: NA LA ASIA AU/NZ

Hilarious, intriguing and captivating, *Memaganda* surveys the ubiquitous internet art form oscillating between absurdity and social criticism

Edited by the man behind the viral Instagram account @Yugnat999, *Memaganda* is an attempt to crystallize the ephemeral beauty of memes into a tangible object. *Memaganda* captures this elusive essence and translates it into an editorial format that combines aesthetics, mystery and reflection.



Memememememe: A Glossary

Edited by Jack Thomas Taylor, Katy Gillett.

SILVANA EDITORIALE

ISBN 9788836655458 U.S. \$35.00 CAD \$54.00
Pbk, 8.75 x 9.5 in. / 118 pgs / 65 color.
March/Popular Culture
Territory: NA LA ASIA AU/NZ AFR ME

Skull, thumbs-up, tears of joy—how to navigate the nuances of emoji communication in a decentralized media ecosystem

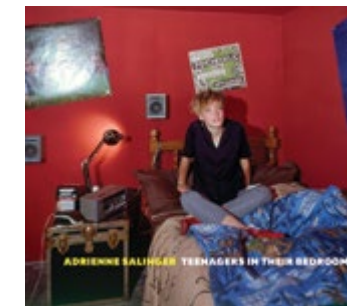
In today's complex world, mediated through digital communication and screens, emojis have become our shared—yet surprisingly divided—language. This iconographic glossary decodes how emojis function as generational markers, cultural bridges and sites of miscommunication.

HIGHLIGHTS FROM THE D.A.P. BACKLIST



A *CO-* PROGRAM FOR GRAPHIC DESIGN

ISBN 9781941753729
Pbk, u.s. \$29.95 CAD \$44.95 GBP £24.99
Inventory Press
Territory: WORLD



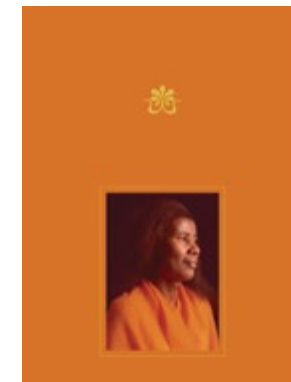
ADRIENNE SALINGER: TEENAGERS IN THEIR BEDROOMS

ISBN 9781942884804
Hbk, u.s. \$45.00 CAD \$68.00 GBP £38.00
D.A.P.
Territory: WORLD



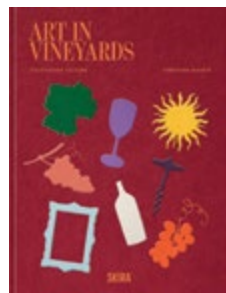
AI WEIWEI HANDBOOK

ISBN 9798988928645
Hbk, u.s. \$18.95 CAD \$27.95 GBP £16.00
No More Rulers
Territory: WORLD



ALICE COLTRANE, MONUMENT ETERNAL

ISBN 9781636811567
Hbk, u.s. \$60.00 CAD \$90.00 GBP £51.00
DelMonico Books
Territory: WORLD



Art in Vineyards: Cultivating Culture By Christina Makris

SKIRA

ISBN 9788857254494 U.S. \$55.00 CAD \$85.00
Flexi, 7.5 x 9.75 in. / 208 pgs / 100 color.
April/Art/Travel
Territory: NA LA

Reflections on the “art of wine” through the collections of vineyards around the world, with works by Michelangelo Pistoletto, William Kentridge and David Shrigley

Since antiquity, wine and art have been paired for their power to stir the senses and spark creativity. *Art in Vineyards* explores over 30 vineyards worldwide—in France, Italy, South Africa, Argentina, Chile, Australia, Spain, Greece and beyond—that blend winemaking with art through collecting, commissioning and exhibiting works.



Maghras A Farm for Experimentation

Edited by Lulu Almaná, Latifa Al Khayat, Sara Al Omran.
Text by Leen Ajlan, Mohammed Alfaraj, Ali Karimi, et al.

KAPH BOOKS

ISBN 9786148035883 U.S. \$40.00 CAD \$62.00
Pbk, 7.5 x 10.5 in. / 400 pgs / 179 color / 15 b&w.
April/Cultural Theory/Nature
Territory: NA LA ASIA AU/NZ AFR ME

Farmers, craftspeople and residents of Saudi Arabia's Al Ahsa contribute to a reimagining of agriculture as a symbolic ground for experimentation

Centered on Saudi Arabia's Al Ahsa region, one of the world's oldest and largest oases, *Maghras* reimagines the farm as a site of collective inquiry, where traditions of cultivation and storytelling inform new modes of sustainability and design.



ALPHABET IN MOTION

ISBN 9780997175912
Hbk, u.s. \$85.00 CAD \$130.00 GBP £70.00
Katherine Small Gallery
Territory: WORLD



AN ATTEMPT AT EXHAUSTING A PLACE IN PARIS

ISBN 9780984115525
Pbk, u.s. \$14.95 CAD \$22.95 GBP £13.00
Wakefield Press
Territory: WORLD



AN INDIGENOUS PRESENT

ISBN 9781636811024
Hbk, u.s. \$75.00 CAD \$108.50 GBP £67.00
DelMonico Books
Territory: WORLD



ARCHIGRAM: THE MAGAZINE

ISBN 9781933045856
Boxed, u.s. \$195.00 CAD \$300.00
GBP £170.00 **FLAT40**
D.A.P.
Territory: WORLD



No One Leaves Clean A Novel: Living, Breathing and Surviving the Postcolonial African Economy By Yaw Ofosu-Asare

SET MARGINS' PUBLICATIONS

ISBN 9789083579580 U.S. \$29.95 CAD \$44.95
Pbk, 5 x 7 in. / 600 pgs.
March/Fiction
Territory: NA LA ASIA AFR ME

Raw, unflinching and devastatingly beautiful, *No One Leaves Clean* announces a vital new voice in African literature

Set against the raw streets and market circles of Takoradi and Accra, *No One Leaves Clean* traces the life of a man haunted by deferred aspirations, a wife's unrelenting desire for wealth and the relentless weight of a nation caught between hope and disillusionment.



Maisa in Webland Detouring UX Destinies By Maisa Imamović

SET MARGINS' PUBLICATIONS

ISBN 9789083579542 U.S. \$29.95 CAD \$44.95
Pbk, 5.5 x 8.5 in. / 300 pgs / 7 color / 1 b&w.
March/Cultural Theory
Territory: NA LA ASIA AFR ME

Combining cyberfeminist theory with speculative fiction, Imamović's acerbic adventure through the internet exposes its most sinister threats to humanity

Haunted by screenshots of early cyberfeminist websites and in dialogue with digital sages, web scripts and business interests, media artist and author Maisa Imamović (born 1994) embarks on a philosophical and practice-based crusade through the internet's surface and its shadows.



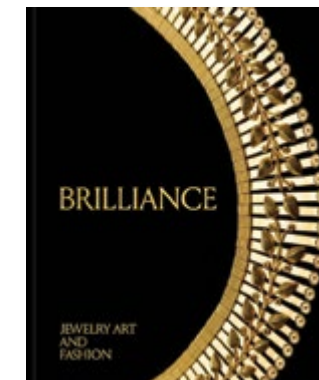
BLACK IVY: A REVOLT IN STYLE

ISBN 9781909526822
Hbk, u.s. \$55.00 CAD \$85.00
Reel Art Press
Territory: NA LA ASIA AFR ME



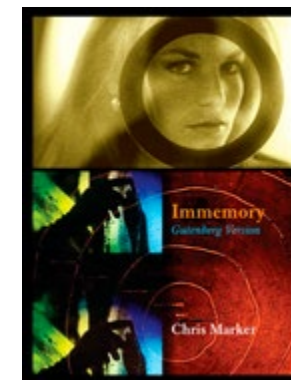
BONG JOON HO: DIRECTOR'S INSPIRATION

ISBN 9781636811802
Hbk, u.s. \$39.95 CAD \$62.00 GBP £35.00
DelMonico Books
Territory: WORLD



BRILLIANCE: JEWELRY ART AND FASHION

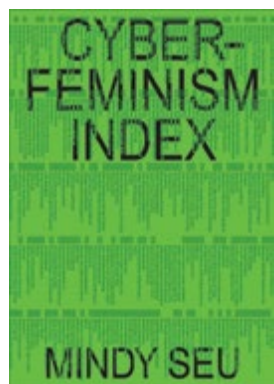
ISBN 9780878469055
Hbk, u.s. \$55.00 CAD \$85.00 GBP £48.00
MFA Publications, Museum of Fine Arts,
Boston
Territory: WORLD



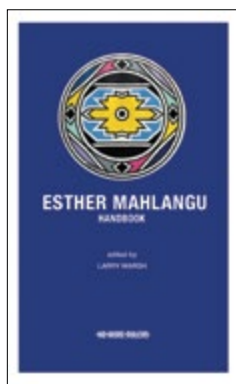
CHRIS MARKER: IMMEMORY

ISBN 9781878972446
Pbk, u.s. \$35.00 CAD \$53.00 GBP £30.00
Exact Change
Territory: WORLD

HIGHLIGHTS FROM THE D.A.P. BACKLIST



CYBERFEMINISM INDEX
ISBN 9781941753514
Pbk, u.s. \$39.95 CAD \$62.00 GBP £32.00
Inventory Press
Territory: WORLD



ESTHER MAHLANGU HANDBOOK
ISBN 9798988928638
Hbk, u.s. \$18.95 CAD \$26.95 GBP £14.99
No More Rulers
Territory: WORLD



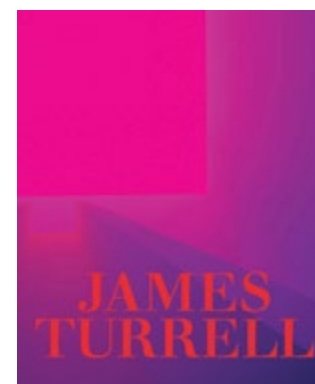
FASHIONED BY SARGENT
ISBN 9780878468942
Clth, u.s. \$65.00 CAD \$94.00 GBP £65.00
MFA Publications, Museum of Fine Arts, Boston
Territory: NA LA EUR ASIA AU/NZ AFR ME



FRACTURE: JAPANESE GRAPHIC DESIGN 1875-1975
ISBN 9789083449845
Hbk, u.s. \$38.00 CAD \$57.00
Set Margins' publications
Territory: NA LA ASIA AFR ME



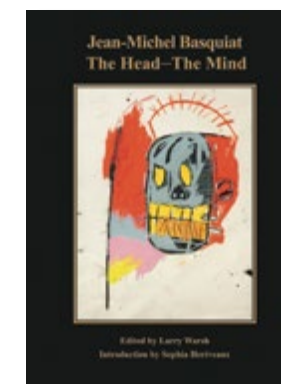
IT'S SNOWING!
ISBN 9791254632994
Hbk, u.s. \$50.00 CAD \$78.00 GBP £43.00
Marsilio Arte
Territory: WORLD



JAMES TURRELL: A RETROSPECTIVE
ISBN 9781636810799
Clth, u.s. \$85.00 CAD \$123.00 GBP £76.00
DelMonico Books
Territory: WORLD



JEAN-MICHEL BASQUIAT HANDBOOK
ISBN 9798988928607
Flexi, u.s. \$18.95 CAD \$27.95 GBP £14.99
No More Rulers
Territory: WORLD



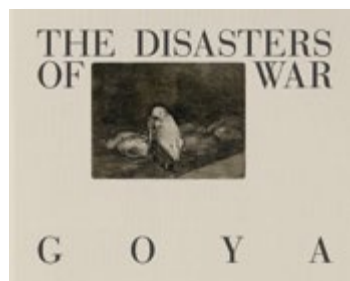
JEAN-MICHEL BASQUIAT: THE HEAD—THE MIND
ISBN 9780986000829
Hbk, u.s. \$49.95 CAD \$78.00 GBP £44.00
No More Rulers
Territory: WORLD



GABRIELE MÜNTER: CONTOURS OF A WORLD
ISBN 9780892075690
Hbk, u.s. \$55.00 CAD \$85.00 GBP £48.00
Guggenheim Museum
Territory: WORLD



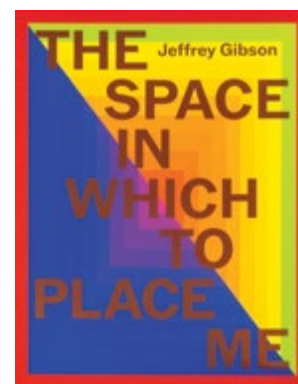
GARRY WINOGRAND: WINOGRAND COLOR
ISBN 9781936611188
Clth, u.s. \$85.00 CAD \$125.00 GBP £72.00
Twin Palms Publishers
Territory: WORLD



GOYA: THE DISASTERS OF WAR
ISBN 9788410024632
Clth, u.s. \$60.00 CAD \$90.00 GBP £52.00
La Fábrica
Territory: WORLD Excl LA Spain



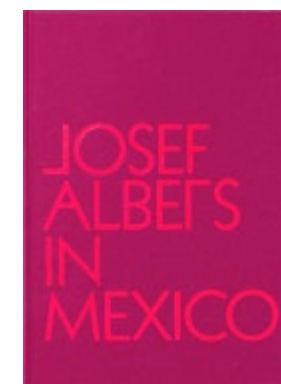
HAYAO MIYAZAKI
ISBN 9781942884811
Hbk, u.s. \$55.00 CAD \$74.00 GBP £44.00
DelMonico Books
Territory: WORLD



JEFFREY GIBSON: THE SPACE IN WHICH TO PLACE ME
ISBN 9781636811628
Clth, u.s. \$75.00 CAD \$110.00 GBP £64.00
DelMonico Books
Territory: WORLD



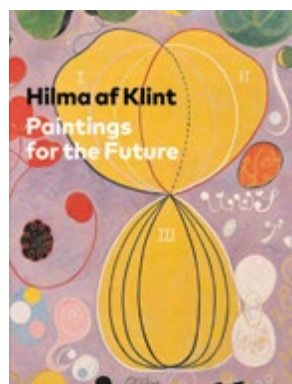
JOHN SINGER SARGENT: WATERCOLORS
ISBN 9780878467914
Hbk, u.s. \$60.00 CAD \$88.00 GBP £50.00
MFA Publications, Museum of Fine Arts, Boston
Territory: WORLD



JOSEF ALBERS IN MEXICO
ISBN 9780892075362
Hbk, u.s. \$55.00 CAD \$79.00 GBP £50.00
Guggenheim Museum
Territory: WORLD



KAWS HANDBOOK
ISBN 9798988928614
Flexi, u.s. \$18.95 CAD \$27.95 GBP £14.99
No More Rulers
Territory: WORLD



HILMA AF KLINT: PAINTINGS FOR THE FUTURE
ISBN 9780892075430
Hbk, u.s. \$65.00 CAD \$87.00 GBP £55.00
Guggenheim Museum
Territory: WORLD



HOKUSAI'S LANDSCAPES
ISBN 9780878468669
Hbk, u.s. \$50.00 CAD \$71.00 GBP £45.00
MFA Publications, Museum of Fine Arts, Boston
Territory: WORLD



I HEAR MUSIC IN THE STREETS: NEW YORK 1969-1989
ISBN 9788410024687
Hbk, u.s. \$60.00 CAD \$85.00 GBP £48.00
La Fábrica
Territory: WORLD Excl LA Spain



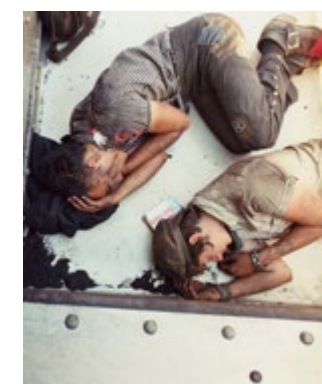
INSIDE FLORENCE
ISBN 9791254632642
Hbk, u.s. \$69.95 CAD \$104.95 GBP £60.00
Marsilio Arte
Territory: WORLD



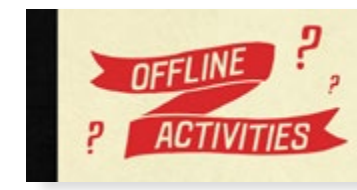
KEITH HARING: ART IS FOR EVERYBODY
ISBN 9781636810935
Hbk, u.s. \$60.00 CAD \$84.00 GBP £52.00
DelMonico Books
Territory: WORLD



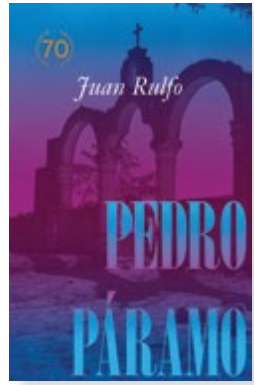
LISETTE MODEL: THE JAZZ PICTURES
ISBN 9780871301024
Clth, u.s. \$65.00 CAD \$100.00 GBP £56.00
Eakins Press Foundation
Territory: WORLD



MIKE BRODIE: A PERIOD OF JUVENILE PROSPERITY
ISBN 9781936611027
Hbk, u.s. \$75.00 CAD \$108.00 GBP £67.00
Twin Palms Publishers
Territory: WORLD



OFFLINE ACTIVITIES
ISBN 9780999265543
Pbk, u.s. \$14.95 CAD \$19.95 GBP £12.99 SDNR50
The Ice Plant
Territory: NA LA UK EUR ASIA AFR ME



PEDRO PÁRAMO: EDICIÓN CONMEMORATIVA 70 AÑOS

ISBN 9788410290105
Hbk, u.s. \$24.95 CAD \$34.95 GBP £19.95 RM
Territory: NA UK incl IE PR



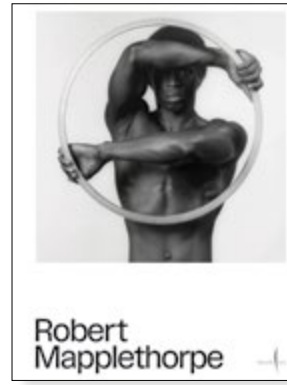
RACHEL RUYSCHE: NATURE INTO ART

ISBN 9780878468997
Clth, u.s. \$55.00 CAD \$79.00 GBP £50.00
MFA Publications, Museum of Fine Arts, Boston
Territory: WORLD



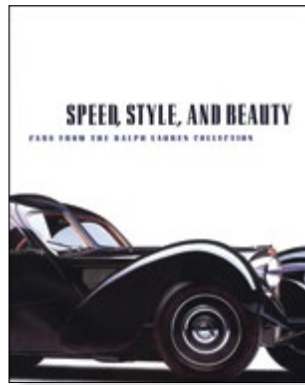
ROBERT FRANK: MARY'S BOOK

ISBN 9780878469000
Hbk, u.s. \$55.00 CAD \$82.00 GBP £47.00
MFA Publications, Museum of Fine Arts, Boston
Territory: WORLD



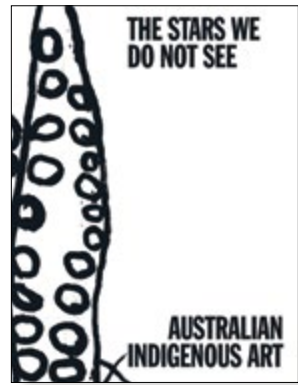
ROBERT MAPPLETHORPE

ISBN 9791254632772
Hbk, u.s. \$60.00 CAD \$85.00 GBP £48.00
Marsilio Arte
Territory: WORLD



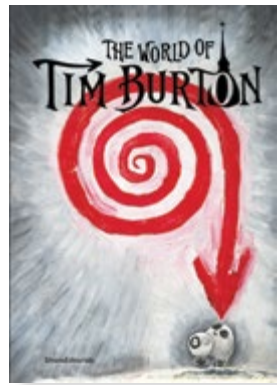
SPEED, STYLE, AND BEAUTY

ISBN 9780878469048
Hbk, u.s. \$65.00 CAD \$95.00 GBP £55.00
MFA Publications, Museum of Fine Arts, Boston
Territory: WORLD



THE STARS WE DO NOT SEE: AUSTRALIAN INDIGENOUS ART

ISBN 9781636811536
Hbk, u.s. \$60.00 CAD \$92.00 GBP £52.00
National Gallery of Art
Territory: NA LA UK EUR ASIA AFR ME



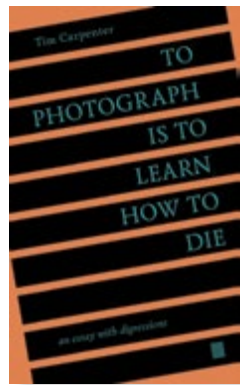
THE WORLD OF TIM BURTON: THE MAGIC OF LINE

ISBN 9788836656097
Hbk, u.s. \$35.00 CAD \$50.00
Silvana Editoriale
Territory: NA LA ASIA AU/NZ AFR ME



TIMELESS MUCHA: THE MAGIC OF LINE

ISBN 9781636813998
Hbk, u.s. \$60.00 CAD \$90.00 GBP £51.00
Mucha Foundation
Territory: WORLD



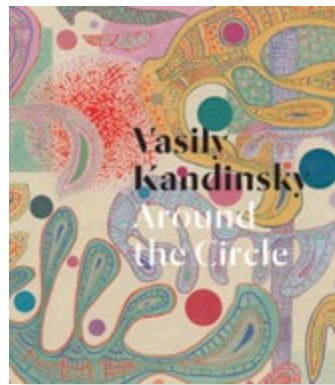
TO PHOTOGRAPH IS TO LEARN HOW TO DIE

ISBN 9798985733006
Pbk, u.s. \$25.00 CAD \$35.00 GBP £20.00
The Ice Plant
Territory: NA LA UK EUR ASIA AFR ME



VAN GOGH: THE ROULIN FAMILY PORTRAITS

ISBN 9780878469031
Pbk, u.s. \$35.00 CAD \$53.00 GBP £30.00
MFA Publications, Museum of Fine Arts, Boston
Territory: WORLD



VASILY KANDINSKY: AROUND THE CIRCLE

ISBN 9780892075591
Hbk, u.s. \$55.00 CAD \$85.00 GBP £44.00
Guggenheim Museum
Territory: WORLD



VIRGIL ABLOH: FIGURES OF SPEECH

ISBN 9781636810744
Clth, u.s. \$79.95 CAD \$104.95 GBP £67.99
DelMonico Books
Territory: WORLD

18th Art Quadriennale	113	Collection of Latin American Modern Architecture, A	60, 99	Greater New York 2026	71	Lewin, Indigo	110	Not a Penguin Pool	100
59th Carnegie International	71	Condo, George	60, 104	Guibert, Hervé	43	Lexicon for Design, A	93	Nothing About Interior Architecture	97
99, The	65	Connections as Method	99	Guzmán, Hulda	61	LFA Awards 2025	113		
Abdulhakim, Tariq	110	Convergences Divergences	114	Hak Kyung Cha, Theresa	42	Life on Earth	69	OFFICE Kersten Geers & David Van Severen	98
Abel, Alan & Jeanne	38	Cooking Sections	55	Halilaj, Petrit	110	Listening Biennial Reader, The	115	Ofosu-Asare, Yaw	116
Abramović, Marina	59	Cursed!	53	Hall, Dieter	104	Liu, Warren	47	Ojih Odutola, Toyin	61
Adams, Derrick	63	Damiani	95	Hanauri	83	Living in Mexico City	99	Olson, B. Ingrid	107
Adams, Robert	63, 85	Dancing the Revolution	18	Hancock, Doug	81	Locke, Steve	61	On the Beach	89
Adolfson, Per	72	Day, Joe	97	Hara, Cristóbal	112	Logo in Real Life	40	On the Edges of Graphic Design	94
after school	69	De Bruyckere, Berlinde	77	Hausmann, Trix + Robert	95	Maghras	116	Overexposed	79
Agirregoikoa, Juan Pérez	104	de Jong, Jacqueline	60	Henket, Pieter	83	Magid, Jill	106		
Alaia, Azzedine	92	de la Mora, Gabriel	109	Heringer, Anna	101	Maisa in Webland	116	P., Paul	104
Albarrán Cabrera	80	Decoding Dictatorial Statues	68	Hicks, Sheila	56	Makris, Christina	116	Pansaers, Clément	45
Alt, Jane Fulton	87	Dennis, Nolan Oswald	107	High Waters	70	Maloberti, Marcello	107	Parlá, José	105
Amacher, Maryanne	64	Di Paolo, Paolo	89	Hosnedlová, Klára	109	Mamluks	78	Parr, Martin	23
Amaral, Adriano	109	Diagrams: A Project by AMO/OMA	101	How We Made Noise	115	Manos, Constantine	86	Pedagogies of Machine Learning	101
Anadol, Refik	55	Dior, Christian	92	Howard, Mildred	73	Marisol	83	Pedrozi, Martino	101
Anderson, Kelli	20	Divine Color	3	Hubbard, Katherine	83	Marsh, Graham	48	Penone, Giuseppe	109
ARCH+	99	Dolomites, The	111	Hurst, Michel	83	Marten, Helen	62	Perlman, Suzanne	104
Architecture Biennale, The	99	Drowned Land, The	44	I and the Others	107	Martin, Agnes	11, 64	Perrriand, Charlotte	7
Art Across the Arabian Gulf	114	Dunham, Carroll	62	Impressionist and Modern Art	53	Masterpieces of the Pinault Collection	114	Photography and Citizenship	88
Art Cars Handbook	25	Earth, the Fire, the Water, and the Winds, The	41	In-Between	100	Matar, Rania	87	Plademunt, Aleix	111
Art in Vineyards	116	Echavarría, Juan Manuel	111	Intelligent Life	64	Matisse, Henri	29	Pretenzione Intenzione	115
Artes Visuales	69	Endless Line, The	115	Invented from Copies	93	Matsutani, Takesada	77	Primary Sources	42
Artist-Run Europe	65	England, Odette Elix	85	Ives, Lucy	10	Matter of Radiance, A	100	Prouvé, Jean	100
Ashadu, Karimah	110	Erb, Klodin	104	Ivy Look A to Z, The	48	McCormack, Derek	39	Rafman, Jon	110
Attia, Kader	108	Evans, Minnie	4	Izu, Kenro	84	McMillian, Rodney	73	Rainer, Yvonne	64
Avery, Milton	79	Experiment Expressionismus	79	Jang, Michael	17	McWillie, Judith	66	Ray, Man	84
Bar Nicanor	45	Faldbakken, Matias	109	Jinmei	67	Meese, Jonathan	106	Razavi, Bitá	107
Barragán, Luis	8	Farese, Jr., Bob	111	Jonas, Jacob	66	Melnikov, Konstantin	98	Redstone Diary 2027, The	49
Baselitz, Georg	106, 113	Fashioning Chinese Women	28	Jones, Gabriel	67	Memaganda	116	Register the Missing	47
Basquiat, Jean-Michel	24	Fernández, José Gabriel	108	Jones, Jennie C.	77	Memememememe: A Glossary	116	Regio, Paula	60
Bautista Arquitectos	100	Ferro, Knopp	108	Judd, Donald	59	MexiCali Biennial	71	Riccioiti, Rudy	101
Beecroft, Vanessa	55	Finotti, Leonardo	99	Kahlon, Rajkamal	104	Meyer, Grethe	90	Río Sumpul Massacre Memorial	100
Behavioral Objects, Behavioral Matter	114	First Contact	47	Kambon, Akinsanya	74	Meyerowitz, Joel	34	Rothko, Mark	33
Bergemann, Sibylle	111	Fontana, Lucio	113	Katz, Alex	62	Miller, Sandro	88	Salvadori, Sara	31
Bergmann, Simone	85	Fort, Charles	35	KAWS	25	Mini Cigarillos	101	Salvans, Txema	111
Best in Show	94	Fregni Nagler, Linda	83	Kent, Corita	5	Moda in Luce 1925-1955	95	Sandback, Fred	57
Bing, Han	105	Fussell, Coulter	56	KENZO	91	Modern Times	79	Sandback, Fred	57
Biography of Daphne, A	68	Future Cities Laboratory	99	Kiefer, Anselm	58	Moller, Jonathan	112	Sasaoka, Keiko	111
Bosetto, Benni	108	Global	99	Kim, Elaine H.	42	Monet, Claude	78	Saudi Art	114
Bove, Carol	27	Gagnaire, Pierre	67	Kirkeby, Per	106	Moni	110	Say It Loud	70
Brathwaite, Valerie	108	Galluzzo, Michele	40	Kitajima, Keizo	85	Montiel, Rozana	98	Scharf, Kenny	72
Brown, Ben Thorp	109	Gangsters, The	43	Klein, Flora	105	Moon, Ansley	47	Schumann, Sarah	106
Buchanan, Beverly	66	Gardens and Imagination	30	Klimt, Gustav	53	Moore, Archie	72	Schwartz, Tony	37
Butterly, Kathy	74	Garnett, Callie	46	Knife Fork Spoon	6	Moorman, Cindy	107	Scopin, Albert	15
Butzer, André	104	Gattin, Ivo	105	Kohn, David	97	Morelos, Delcy	109	Sea Ranch, The	9
Camara, Seyni Awa	74	Gilbert & George	73	Kongkee	55	Morrison, Gavin	59	Seat at the Table, A	78
Cartier & Myths	91	Gill, Gauri	112	Koolhaas, Rem	96	Moving Beyond the Left	41	Seeking Revelation	114
Cemented Beauty	66	Gioni, Massimiliano	70	Krajcberg, Frans	109	Mulligan, Rory	87	Sensing Common Grounds	101
Cenci, Giulia	108	Glass: Transcending Matter	95	L Is for Look	22	Nadelberg, Amanda	46	Several Eternities in a Day	69
Cézanne, Paul	32	Gleason, Jackie	36	Lake Verrea	8	Neel, Alice	12	Shahbazi, Shirana	112
Chanakya	92	Goded, Maya	86	Lara, Magali	105	Nevelson, Louise	75	Shake Until Cloudy	46
Chandoha, Walter	21	Golden, Samara	68	Lasker, Jonathan	76	Never Ground	106	Shanzhai Lyric	56
Chinampa Veneta	100	Gormley, Antony	95	Le Sel Noir	113	Niemeyer, Oscar	101	Shiga, Lieko	112
Christof, Karin	68	Gossage, John	89	Let Us Gather in a Flourishing Way	19	No One Leaves Clean	116	Shiokava, Kenzi	75
Citizen Professionals	68	Gracq, Julien	45			No Place Like Home	113	Shiota, Chiharu	57
Codognato, A.	95					Norton, Enrique	98	Shirreff, Erin	73
Cohen, Cora	105							Shit Hike	46

INDEX

Shithole Opry Collector's Guide, The	39	This Book is a Camera	20	Vangad, Rajesh Chaitya	112	Yektai, Manoucher	76
Signer, Roman	106	Tiantian, Xu	101	Vásquez de la Horra, Sandra	107	You Weren't There	70
Simons, John	48	Tillmans, Wolfgang	82	Versluis, Ari	88	Z	41
Smithson, Alison and Peter	96	Tintoretto	78	von Bingen, Hildegard	31	Zammitt, Norman	76
Sonnabend Collection		Tiravanija, Rirkrit	54	Weiss, David	115	Zweig, Janet	75
Mantova	114	Tomić, Milica	107	When Words Fail	68		
Soto, Jesús Rafael	57	Tondopó, Roberto	83	Wieland, Gernot	110		
Strachan, Tavares	72	Torzo, Francesca	101	Willems, Paul	44		
Subscription to Mischief	16	Trojan Horse Exit Strategies	115	Women Affected by Dams	56		
Sunset Lands, The	45	Tumlrir, Jan	115	Wong, Martin	14		
Szapocznikow, Alina	108	Turrell, James	63	Wong, Matthew	13		
Sze, Sarah	54	Typologien	88	Wurm, Erwin	107		
T aeuber-Arp, Sophie	52	U lay	59	X iuzhen, Yin	108		
Tane, Tsuyoshi	101	Uman	77	Y ago, Dena	64		
Teller, Juergen	112	Unearthing the Music	70	Yaneva, Albena	99		
That Figures	64	Uyttenbroek, Ellie	88				

CREDITS

PAGE 4: Minnie Evans (American, 1892–1987), *Untitled (Three Figures and Angels Collage)*, 1961–66. Oil, crayon, and pencil on paper and canvas, 14 × 19". Collection of John Jerit, © The Estate of Minnie Evans. PAGE 7: (Left): Charlotte Perriand, *Color studies for the Villa Church*, 1928. Archives Charlotte Perriand, © VG Bild-Kunst, Bonn, 2025. (Upper right): Charlotte Perriand, *Mexique* bookcase, 1953. Musée d'art modern et contemporain de Saint-Étienne Métropole, © VG Bild-Kunst, Bonn, 2025. (Lower right): Charlotte Perriand, *Fauteuil paillé en chêne*, Design 1935, fabrication c. 1947. François Laffanour / Galerie Downtown, Paris, © VG Bild-Kunst, Bonn, 2025. PAGE 11: (Upper): Photo credit: G.R. Christmas. (Lower): Photo credit: Kyle Knodell. PAGE 13: Matthew Wong, *The Road*, 2017. Oil on canvas, 72 × 48", © 2025 Matthew Wong Foundation / Artists Rights Society (ARS), New York. Photography by Alex Yudzon. PAGE 19: David Antonio Cruz, *iknowyou'vebeenwonderingwhere'vebeen:adrift,adraft,astare,atilt,asigh,exhale.but,icamebacktoletyouknow,gotathangforyou,andican'tletitgo_the raft.*, 2024. Oil, acrylic and ink on wood panel, 72 × 98.5". Collection of Igor DaCosta. Photo: Robert Chase Heishman, courtesy of the artist and Monique Meloche Gallery, Chicago. PAGE 14: (Upper): Martin Wong, *Chinese New Year's Parade*, 1992–94. Acrylic on linen, 84 × 120.5". Collection SFMOMA [Purchase, by exchange, through a fractional gift of Shirley Ross Davis © Martin Wong Foundation. Courtesy of the Martin Wong Foundation, P-P-O-W, New York. (Lower): *Canal Street*, 1992, Acrylic on canvas, New York Historical Society, Purchase, Watson Fund, 2000.6ab. PAGE 17: Copyright 2025 Michael Jang. PAGE 18: (Lower left): Miguel Luciano, *Plátano Pride*, 2006. Courtesy of the artist. © Miguel Luciano. (Upper right): Charlie Ace and the Swing-A-Ling Mobile Record Shack, Kingston, Jamaica, 1973. © Adrian Boot/urbanimage.tv. Photo: Adrian Boot. (Lower right): Reggie Burrows Hodges, *The Offbeat: Bouncenstep*, 2022. Acrylic and pastel on linen, 79 × 97.5 × 2". Courtesy of the artist and Karma. © Reggie Burrows Hodges. Photo: Ed Mumford. PAGE 28: (Left): Left: Han-Style Jacket (Ao), China, 1875–1900. Los Angeles County Museum of Art, gift of Martha Rannells Partin in memory of Doris Wilson Rannells. Han-Style Skirt (*Qun*), China, 1875–1900. Los Angeles County Museum of Art, Anonymous gift. Right: Han-Style Jacket (Ao), China, c. 1900. Los Angeles County Museum of Art, gift of B. Rich. Han-Style Skirt (*Qun*), China, c. 1900. Los Angeles County Museum of Art, Wilma Alice Leithead Wood Bequest, photo ©Museum Associates/LACMA, by Jonathan Urban. (Right) Liangyou (The Young Companion), February 1935 (detail). Photo courtesy of Mei Mei Rado. PAGE 29: Charles Camoin, *Madame Matisse faisant de la tapisserie* (Madame Matisse Doing Tapestry Work), 1904. Oil on canvas, 25.5 × 32". Musée d'art moderne et contemporaine, Strasbourg, gift of André Kahn-Wolf, 1966. PAGE 32: (Left): Paul Cézanne, *Madame Cézanne à la chaise jaune*, 1888–1890. Oil on canvas, 32 × 25". Fondation Beyeler, Riehen/Basel, Sammlung Beyeler. Photo: Robert Bayer. (Right): Paul Cézanne, *Still Life With Flowers and Apples*, 1889–90. Oil on canvas, 22 × 18.5". Private collection. Photo: Dominic Büttner. PAGE 33: (Upper): Mark Rothko, *Self-portrait*, 1936. Oil on canvas, 32 × 26". New York, Christopher Rothko Collection, Cat. Rais. n. 82, Estate/inventory number: 3266.36. (Lower): Mark Rothko, *Four Darks in Red*, 1958. Oil on canvas, 102 × 116". Whitney Museum of American Art, New York; purchase, with funds from the Friends of the Whitney Museum of American Art, Mr. and Mrs. Eugene M. Schwartz, Mrs. Samuel A. Seaver and Charles Simon 68.9, Cat. Rais. n. 611. PAGE 42: (Lower): Theresa Hak Kyung Cha, *Aveugle Voix*, 1975. Documentation of performance rehearsal at Greek Theater, University of California, Berkeley. Gift of the Theresa Hak Kyung Cha Memorial Foundation. PAGE 44: Fernand Khnopff, *Secret-Reflet*, 1902. Pastel and colored pencil on paper. Groeningemuseum in Brugge. PAGE 52: (Upper): Sophie Taeuber-Arp, *Composition verticale-horizontale à éléments d'objets* (Vertical-Horizontal Composition with Elements of Objects), c. 1919–38. Gouache and pencil on cut-and-pasted paper on gold leaf, on board, 12 × 12". © 2025, ProLitteris, Zurich. Photo: Stiftung Arp e. V., Berlin/Rolandswerth (Alex Delfanne). (Lower): Sophie Taeuber-Arp, *Schwarzer Grund, weisse, blaue, rote und graue Formen* (Fond noir, formes blanches, bleues, rouges et grises / Black Ground, White, Blue, Red, and Gray Forms), c. 1934. Oil on canvas, 18 × 22". © 2025, ProLitteris, Zurich. Photo: Stiftung Arp e. V., Berlin/Rolandswerth (Alex Delfanne). PAGE 61: (Upper right): Steve Locke, *come by night*, 2022. Mixed media, 48 × 17 × 21". Courtesy Alexander Gray Associates, New York, © 2025 Steve Locke / Artist Rights Society (ARS), New York. PAGE 62: (Upper): *Trees*, 1953. Brush and ink on paper. 8.5 × 11". Colby College Museum of Art, Gift of the artist, 1995.136. ©2026 Alex Katz / Licensed by VAGA at Artists Rights Society (ARS), New York. (Lower): *Night Nude*, 1989. Chalk on paper. 52 × 99". Colby College Museum of Art, Gift of the artist, 1995.101. ©2026 Alex Katz / Licensed by VAGA at Artists Rights Society (ARS), New York. PAGE 74: (Upper left): Akinsanya Kambon, *The Birth of the Vanguard—Celebrating 50 years of the BPP*, 2016. Glazed ceramics on wooden base. Two parts, lid: 15 × 20 × 20", base: 18 × 14 × 14". Courtesy of the Pan African Art Gallery, Long Beach, CA, and Jack Shainman Gallery, New York. Photo: Paul Salvesson. PAGE 75: Kenzi Shiokava, *Untitled*, 1998. Wood, plastic fruit and found objects, 44 × 30.5 × 9.5". Courtesy the Estate of Kenzi Shiokava and Nonaka-Hill, Los Angeles & Kyoto. Photo: Taka Nonaka-Hill. PAGE 82: (Left): Wolfgang Tillmans, *Xhino Sitting In The Yard*, 2022.

Visit us online at www.artbook.com/trade for new title information, stock availability, FAQs, sales rep listings and special trade offers

USA CUSTOMER SERVICE & FULFILLMENT THROUGH INGRAM PUBLISHER SERVICES (IPS)

IPS CONTACTS

Customer Service IPS: 866-400-5351
Toll-free IPS Fax for Orders: 800-838-1149
Email IPS: dapipssupport@ingramcontent.com
Credit and A/P Questions: 866-400-5351

PAYMENT ADDRESS FOR US IPS SALES

Ingram Publisher Services
P.O. Box 277616
Atlanta, GA 30384-7616

U.S. RETURNS ADDRESS

Artbook | D.A.P.
Attn: IPS Returns
191 Edwards Drive, Jackson, TN 38301

SALES REPS

www.artbook.com/reps

GIFT

Aesthetic Movement

Alia Gray, Director of Sales
E: alia@aestheticmovement.com
E: order@aestheticmovement.com
T: 718-797-5750

LIBRARY & ACADEMIC

www.artbook.com/library
www.artbook.com/academic
Zachary Goss
E: zach@independentstudyreps.com
T: 774-644-7374 F: 212-627-9484

SALES DIRECTOR

Jane Brown
E: jbrown@dapinc.com
T: 323-969-8985

SALES STAFF

New York
Jamie Johnston
E: jjohnston@dapinc.com
T: 212-627-1999 x205

Clare Curry
E: ccurry@dapinc.com
T: 212-627-1999 x223

Micaela Gregg
E: mgregg@dapinc.com
T: 973-879-0292

INTERNATIONAL SALES, CUSTOMER SERVICE & FULFILLMENT

CANADIAN SALES

www.artbook.com/canada
E: orders@dapinc.com

Ampersand Sales Reps

Safron Beckwith
E: info@ampersandinc.ca
Toronto T: 866-849-3819 F: 866-849-3819
Vancouver T: 888-323-7118 F: 888-323-7118

CANADIAN FULFILLMENT & CUSTOMER SERVICE

University of Toronto Press

5201 Duferin Street
Toronto, ON M3H 5T8
E: utpbooks@utpress.utoronto.ca
T: 416-667-7791 or 1-800-565-9523
F: 416-667-7832 or 1-800-221-9985

FULFILLMENT: UK, EUROPE (EXCEPT FRANCE)

Ingram Publisher Services International

5th Floor
52 – 54 St John Street
Clerkenwell, London EC1M 4HF

UK AND EUROPEAN ORDERING INFORMATION

IPSI.Orders@ingramcontent.com
IPSI.Cserves@ingramcontent.com
Phone: 01752 202301

UK AND EUROPEAN REPRESENTATION

www.artbook.com/reps

FRANCE

Interart (Rep and Fulfillment)

19 rue Charles Auray, 93500 Pantin
E: commandes@interart.fr
T: 33-1-43-49-36-60

THE NETHERLANDS

Van Ditmar

E: sales@vanditmar.nl
T: 088 133 8650

AUSTRALIA

Books at Manic (Rep and Fulfillment)

E: sonya@manic.com.au
T: 03-9380-5337 F: 03-9380-5037

ASIA

Ingram Publisher Services International

Sean McDonald
E: Sean.McDonald@ingramcontent.com
T: 212-340-8106

LATIN AMERICA CARIBBEAN AND MIDDLE EAST

Ingram Publisher Services International

Alexia Cervello
E: Alexia.Cervello@ingramcontent.com
T: 212-340-8106

AFRICA

Ingram Publisher Services International
Kyle Williams
E: Kyle.Williams@ingramcontent.com
T: 212-340-8106

TERMS, DISCOUNT PRICES & POLICIES

DISCOUNT CODES

TRADE titles are available in accordance with D.A.P.'s discount policy through your sales rep. Other titles are sold on a per title discount, with the following codes:

SDNR20—Short Discount 20%, Non-returnable;
SDNR30—Short Discount 30%, Non-returnable;
SDNR40—40% Discount, Non-returnable;
SDNR50—50% Discount, Non-returnable;
FLAT40—40% Discount, Returnable.

AVAILABILITY AND PRICES

Titles are shipped as soon as available. The noted month of publication is our best estimate of US availability. Unless otherwise requested, we backorder any title not immediately available. Prices, specifications and terms are subject to change without notice.

RETURNS ELIGIBILITY

All returns must include a packing list. Please include invoice information for full credit; returns credited at 50% otherwise. To qualify for returns credit, books must be in mint condition, in print and available from Artbook | D.A.P. Shopworn or price-stickered books will not be accepted or credited. Titles cannot be returned before 90 days or after 18 months from purchase. Returns credits apply against future purchases only.

Sharon Helgason Gallagher
President & Publisher

Jane Brown
Senior Vice President,
Sales Director

Ella Christopherson
Communications Director

Kaitlyn Cicciarello
Business Analytics &
Administrative Director

Charlotte Cook
Editorial Assistant, Catalog

Clare Curry
Sales Manager

Nora Della Fera
Catalog Editor

Sylvia Epstein
Editorial Assistant &
Office Manager

Thomas Evans
Editorial Director

Joey Gonnella
Digital Asset Manager

Micaela Gregg
Gift & National Accounts
Manager

Skúta Helgason
Director, Artbook Retail

Brandon Johnson
Publisher Services Manager

Jamie Johnston
Key Accounts &
Special Sales Manager, NYC

Jenny Kacani
Title Data Manager

Cansu Korkmaz
Operations Manager

Avery Lozada
Senior Vice President,
Director of Marketing

Alisha Mahamad
Bookkeeper

Rick McIntire
Operations Director, Artbook

Victoria Nebolsin
Publicist

Maya Perry
Controller

Stephanie Rebonati
Director of Publisher Services

Cory Reynolds
Editorial Director, Artbook.com

Lacy Soto
Manager, Artbook @
Hauser & Wirth

LOS ANGELES SHOWROOM

By Appointment Only

818 S. Broadway, Suite 700, Los Angeles, CA 90014

T: 323-969-8985

NEW YORK SHOWROOM

By Appointment Only

75 Broad Street, Suite 630, New York, NY 10004

T: 212-627-1999 F: 212-627-9484

artbook &
distributed art publishers
212-627-1999 • info@dapinc.com

artbook &
distributed art publishers

