



# artbook

D.A.P. SPRING 2017 CATALOG

Matthew Ronay, "Building Excreting Purple Cleft Ovoids"  
(2014). From *Matthew Ronay*, published by Gregory R. Miller & Co.  
See page 108.



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FRONT COVER IMAGE  
Kazimir Malevich, "Red House" (detail), 1932. From *Revolution: Russian Art 1917–1932*, published by Royal Academy of Arts. See page 5.  
BACK COVER IMAGE  
Dorothy Iannone, pages from *A CookBook* (1969).  
From *Dorothy Iannone: A CookBook*, published by JRP|Ringier. See page 51.

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Excavating Wright’s archive of more than two million objects, on the 150th anniversary of the master architect’s birth



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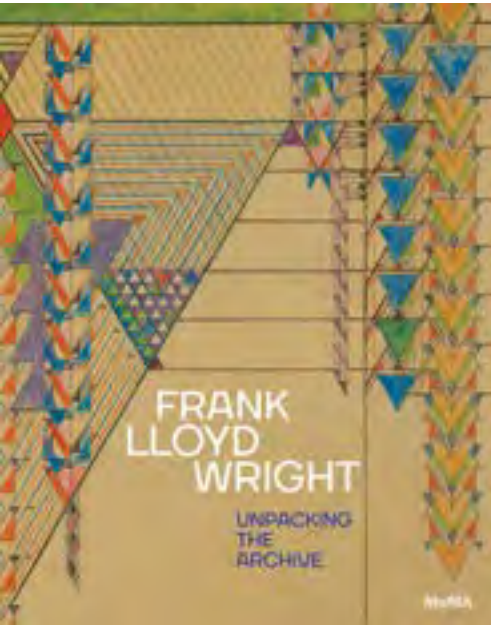
Frank Lloyd Wright: Unpacking the Archive

Edited by Barry Bergdoll, Jennifer Gray. Text by John Michael Desmond, Carole Ann Fabian, Elizabeth S. Hawley, Juliet Kinchin, Neil Levine, Ellen Moody, Therese O’Malley, Ken Tadashi Oshima, Michael Osman, Spyros Papapetros, Janet Parks, Matthew Skjonsberg, David Smiley, Mabel O. Wilson.

Published for a major exhibition at The Museum of Modern Art, this catalog reveals new perspectives on the work of Frank Lloyd Wright, a designer so prolific and familiar as to nearly preclude critical reexamination. Structured as a series of inquiries into the Frank Lloyd Wright Foundation Archives (recently acquired by MoMA and Avery Architectural & Fine Arts Library, Columbia University), the book is a collection of scholarly explorations rather than an attempt to construct a master narrative. Each chapter centers on a key object from the archive that an invited author has “unpacked”— tracing its meanings and connections, and juxtaposing it with other works from the archive, from MoMA, or from outside collections. Wright’s quest to build a mile-high skyscraper reveals him to be one of the earliest celebrity architects, using television, press relations and other forms of mass media to advance his own self-crafted image. A little-known project for a Rosenwald School for African-American children, together with other projects that engage Japanese and Native American culture, ask provocative questions about Wright’s positions on race and cultural identity. Still other investigations engage the architect’s lifelong dedication to affordable and do-it-yourself housing, as well as the ecological systems, both social and environmental, that informed his approach to cities, landscapes and even ornament. The publication aims to open up Wright’s work to questions, interrogations and debates, and to highlight interpretations by contemporary scholars, both established Wright experts and others considering this iconic figure from new and illuminating perspectives.

**THE MUSEUM OF MODERN ART**  
9781633450264 U.S. \$65.00 CDN \$85.00  
Clth, 9.5 x 12 in. / 256 pgs / 300 color.  
June/Architecture & Urban Studies

**EXHIBITION SCHEDULE**  
New York: The Museum of Modern Art,  
06/12/17–10/01/17







### Matisse in the Studio

Edited by Ellen McBreen, Helen Burnham. Text by Suzanne Preston Blier, Ann Dumas, Jack Flam, Claudine Grammont, Hélène Ivanoff, Marie-Thérèse Pulvenis de Seligny.

This book is the first in English to explore the essential role that Henri Matisse's personal collection of objects played in his studio practice. The artist traveled with his collection even to temporary residences, and letters to family members often included requests for objects to be moved to where he was working, revealing them to be critical creative stimulants. Featured frequently in the modern master's bold paintings, drawings and cutouts, and influencing the development of his work in sculpture, Matisse's objects formed a secret history hiding in plain sight.

Works that span Matisse's entire career are presented here alongside the objects that inspired them, from Asian vases and African masks to intricate textiles from the Islamic world. An introduction and five chapters take readers through studies of the object as actor and the studio as theater, the importance of African art in Matisse's renderings of the human form and his sitters' inner selves, and the invention and transformation of his own language of signs. With lush illustrations and archival images, *Matisse in the Studio* provides exceptional insights into the artist at work.

**Henri Matisse** (1869–1954) was a painter, draftsman, sculptor and printmaker before turning to paper cut-outs in the 1940s. He followed a career-long path that he described as “construction by means of color.”

#### MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468430 U.S. \$55.00 CDN \$70.00  
Hbk, 9 x 11 in. / 216 pgs / 190 color.  
April/Art

#### EXHIBITION SCHEDULE

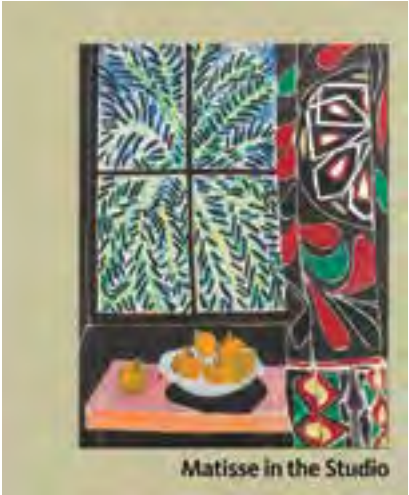
Boston, MA: Museum of Fine Arts, 04/09/17–07/09/17  
London, England: Royal Academy of Arts, 08/01/17–11/12/17



#### ALSO AVAILABLE

Henri Matisse:  
The Cut-Outs  
9780870709159  
Hbk, u.s. \$60.00 CDN \$70.00  
The Museum of Modern Art

The personal  
objects in Matisse's  
studio form a secret  
history in his art







One hundred years after the Russian Revolution, this comprehensive survey explores all aspects of its groundbreaking art



## Revolution: Russian Art 1917–1932

Text by John Milner, Natalia Murray, Nick Murray, Masha Chlenova, Ian Christie, John E. Bowlit, Nicoletta Misler, Zelfira Tregulova, Faina Balakhovskaya, Evgenia Petrova, Christina Lodder.

One hundred years after the Russian Revolution, *Revolution: Russian Art, 1917–1932* explores one of the most momentous periods in modern world history through its groundbreaking art. The October Revolution of 1917 ended centuries of Tsarist rule and left artists such as Malevich, Tatlin, Popova and Rodchenko urgently debating what form a new “people’s art” would take. Painting and sculpture were redefined by Kandinsky’s boldly innovative compositions, Malevich’s dynamic abstractions and the Constructivists’ attempts to transform art into technical engineering. Photography, architecture, film and graphic design also experienced revolutionary changes. These debates were definitively settled in 1932, when Stalin began to suppress the avant-garde in favor of Socialist Realism—collective in production, public in manifestation and Communist in ideology.

Based around a remarkable exhibition shown in Leningrad’s State Russian Museum in 1932—which was to be the swansong of avant-garde art in Russia—this volume explores that revolutionary 15-year period between 1917 and 1932 when possibilities seemed limitless and Russian art flourished across every medium. Published to accompany a major exhibition at the Royal Academy of Arts, London (the first to attempt to survey the entire artistic landscape of post-Revolutionary Russia), *Revolution* explores the painting, sculpture, photography, film, poster art and product design of the years after the Russian Revolution.

Including contributions from some of the most prominent scholars in the field (John Milner, Natalia Murray, Nick Murray, Masha Chlenova, Ian Christie, John E. Bowlit, Nicoletta Misler, Zelfira Tregulova, Faina Balakhovskaya, Evgenia Petrova and Christina Lodder), *Revolution* is a timely and authoritative exploration of both the idealistic aspirations and the harsh realities of the Russian Revolution and its aftermath.

### ROYAL ACADEMY PUBLICATIONS

9781910350430 u.s. \$65.00 CDN \$85.00  
Hbk, 9.75 x 11.75 in. / 320 pgs / 350 color.  
April/Art

### EXHIBITION SCHEDULE

London, England: Royal Academy of Arts, 02/11/17–04/17/17



**ALSO AVAILABLE**  
In Search of 0,10  
9783775740333  
Hbk, u.s. \$95.00  
CDN \$120.00  
Hatje Cantz



Russian  
Avant-Garde  
9789462081048  
Hbk, u.s. \$75.00  
CDN \$90.00  
nai010 publishers





## Merce Cunningham: Common Time

Edited with text by Fionn Meade, Joan Rothfuss. Foreword by Olga Viso. Text by Carlos Basualdo, Juliet Bellow, Philip Bither, Roger Copeland, Mary L. Coyne, Douglas Crimp, Hiroko Ikegami, Kelly Kivland, Claudia La Rocco, Benjamin Piekut, David Vaughan. Interviews by Victoria Brooks, Danielle Goldman, Aram Moshayedi.

Renowned as both choreographer and dancer, Merce Cunningham (1919–2009) also revolutionized dance through his partnerships with the many artists who created costumes, lighting, films and videos, and décor and sound for his choreographic works. Cunningham, together with partner John Cage, invited those artists to help him rethink what dance could mean, both on the stage and in site-responsive contexts. His notion that movement, sound and visual art could share a “common time” remains one of the most radical aesthetic models of the 20th century and yielded extraordinary works by dozens of artists and composers, including Charles Atlas, John Cage, Morris Graves, Jasper Johns, Rei Kawakubo, Robert Morris, Gordon Mumma, Bruce Nauman, Ernesto Neto, Pauline Oliveros, Nam June Paik, Robert Rauschenberg, Frank Stella, David Tudor, Stan VanDerBeek, Andy Warhol and La Monte Young, among many others. These collaborations bring to the fore Cunningham’s direct impact upon postwar artistic practice.

This 456-page volume, published in conjunction with the Walker Art Center and MCA Chicago’s exhibition, reconsiders the choreographer and his collaborators as an extraordinarily generative interdisciplinary network that preceded and predicted dramatic shifts in performance, including the development of site-specific dance, the use of technology as a choreographic tool and the radical separation of sound and movement in dance. It features ten new essays by curators and historians, as well as interviews with contemporary choreographers—Beth Gill, Maria Hassabi, Rashaun Mitchell and Silas Riener—who address Cunningham’s continued influence. These are supplemented by rarely published archival photographs, reprints of texts by Cunningham, Cage and other key dancers, artists and scholars, several appendices and an extensive illustrated chronology placing Cunningham’s activities and those of his collaborators in the context of the 20th century, particularly the expanded arts scene of the 1960s and 1970s. This book is an essential volume for anyone interested in contemporary art, music and dance.

**WALKER ART CENTER**  
9781935963141 U.S. \$75.00 CDN \$95.00  
Hbk, 9 x 11.75 in. / 456 pgs / 250 color / 150 b&w.  
March/Performing Arts/Art

**EXHIBITION SCHEDULE**  
Minneapolis, MN: Walker Art Center, 02/08/17–09/10/17  
Chicago, IL: Museum of Contemporary Art Chicago,  
02/11/17–04/30/17



How Cunningham  
transformed postwar  
culture through  
collaboration



**ALSO AVAILABLE**  
Merce Cunningham:  
Beyond the Perfect Stage  
9788862084659  
Hbk, u.s. \$50.00 CDN \$65.00  
Damiani





“Painting relates to both art and life. Neither can be made. (I try to act in the gap between the two.)”  
—Robert Rauschenberg



NOW IN PAPERBACK

## Robert Rauschenberg

Edited with text by Leah Dickerman, Achim Borchardt-Hume. Text by Yve-Alain Bois, Andrianna Campbell, Hal Foster, Mark Godfrey, Hiroko Ikegami, Branden Joseph, Ed Krčma, Michelle Kuo, Pamela Lee, Emily Liebert, Richard Meyer, Helen Molesworth, Kate Nesin, Sarah Roberts, Catherine Wood.

The early 1950s, when Robert Rauschenberg launched his career, was the heyday of the heroic gestural painting of Abstract Expressionism. Rauschenberg challenged this tradition, inventing new interdisciplinary models of artistic practice that shaped the decades to come. Published in conjunction with this century's first retrospective of this defining figure in postwar art, this richly illustrated catalog reframes Rauschenberg's widely celebrated *Combines* (1954–64) and silkscreen paintings (1962–64) in fresh ways. It also illuminates lesser-known periods within Rauschenberg's career, including his work of the early 1950s and that from the late 1960s onward, now compelling and prescient to contemporary eyes.

Sixteen short essays by eminent scholars and emerging new writers focus on specific moments throughout Rauschenberg's career, exploring his creative production across an extraordinary range of media and following him on his travels around the globe. Integrating new scholarship, documentary imagery and archival materials, *Robert Rauschenberg* is the first comprehensive catalogue of the artist's career in 20 years, an important contribution to American cultural and intellectual history and a necessary volume for anyone interested in contemporary art.

Over the span of six decades, **Robert Rauschenberg** (1925–2008) worked in an astonishing range of mediums including painting, sculpture, prints, photography and performance. Working alone and in collaboration with artists, dancers, musicians and writers, Rauschenberg produced a vast body of work that set the course for art of the present day.

### THE MUSEUM OF MODERN ART

**Robert Rauschenberg, Paperback**  
9781633450219 U.S. \$55.00 CDN \$70.00  
Pbk, 9.5 x 12 in. / 392 pgs / 375 color.  
January/Art

**Robert Rauschenberg, Hardcover**  
9781633450202 U.S. \$75.00 CDN \$95.00  
Hbk, 9.5 x 12 in. / 392 pgs / 375 color.  
Available/Art



EXHIBITION SCHEDULE  
London, England: Tate Modern, 11/30/16–04/02/17  
New York: The Museum of Modern Art, 05/21/17–09/04/17  
San Francisco, CA: San Francisco Museum of Modern Art, 11/04/17–03/25/18





“In the past decade a new generation of photographers has directed the documentary approach toward more personal ends. Their aim has been not to reform life, but to know it.”  
—John Szarkowski

### Arbus Friedlander Winogrand: New Documents, 1967

Edited with text by Sarah Hermanson Meister. Text by Max Kozloff.

In 1967, The Museum of Modern Art presented *New Documents*, a landmark exhibition organized by John Szarkowski that brought together a selection of works by three photographers whose individual achievements signaled the artistic potential for the medium in the 1960s and beyond: Diane Arbus, Lee Friedlander and Garry Winogrand. Though largely unknown at the time, these three photographers are now universally acknowledged as artists of singular talent within the history of photography. The exhibition articulated a profound shift in the landscape of 20th-century photography, and interest in the exhibition has only continued to expand. Yet, until now, there has been no publication that captures its content. Published in celebration of the 50th anniversary of the exhibition, *Arbus Friedlander Winogrand* features full-page reproductions of the 94 photographs included in the exhibition, along with Szarkowski's original wall text, press release, installation views and an abundance of archival material. Essays by curator Sarah Hermanson Meister and critic Max Kozloff, who originally reviewed the exhibition for *The Nation* in 1967, critically situate the exhibition and its reception, and examine its lasting influence on the field of photography.

**THE MUSEUM OF MODERN ART**  
9780870709555 U.S. \$45.00 CDN \$57.50  
Hbk, 9 x 10.5 in. / 160 pgs / 125 duotone.  
March/Photography



2016 MIDWINTER SUPPLEMENT

### William Eggleston: The Democratic Forest Selected Works

Text by Alexander Nemerov.

Over the course of nearly six decades, William Eggleston—often referred to as the “father of color photography”—has established a singular pictorial style that deftly combines vernacular subject matter with an innate and sophisticated understanding of color, form and composition. This new catalog highlights over 60 exceptional images from Eggleston's epic project, *The Democratic Forest*. His photography is “democratic” in its resistance to hierarchy where, as noted by the artist, “no particular subject is more or less important than another.” He transforms the ordinary into distinctive, poetic images that eschew fixed meaning. Featuring original scholarship by Alexander Nemerov, this notable presentation of *The Democratic Forest* provides historical context for a monumental body of work, while offering newcomers a foothold in Eggleston's photographic practice.

**William Eggleston** was born in 1939 in Memphis, Tennessee, where he continues to live today. Since the 1970s, his work has been the subject of solo exhibitions at prominent institutions worldwide, beginning with his 1976 show at The Museum of Modern Art, New York. In 2008, a major career-spanning survey was organized by the Whitney Museum of American Art in New York and Haus der Kunst in Munich and traveled to the Corcoran Gallery of Art, Washington, DC; the Art Institute of Chicago; and the Los Angeles County Museum of Art. Eggleston received a National Endowment for the Arts Fellowship in 1975 and has been the recipient of numerous notable awards, including the University of Memphis Distinguished Achievement Award (1996); Hasselblad Foundation International Award in Photography (1998); International Center of Photography Infinity Award for Lifetime Achievement (2004); the Getty Images Lifetime Achievement Award (2004); and the Chevalier de l'Ordre des Arts et des Lettres (2016), among others. The Aperture Foundation honored Eggleston in October 2016.

**DAVID ZWIRNER BOOKS/STEIDL**  
9781941701423 U.S. \$55.00 CDN \$70.00  
Clth, 11.75 x 12.25 in. / 120 pgs / 73 color.  
Available/Photography



Highlights from Eggleston's  
major democratic  
encyclopedia of America





## László Moholy-Nagy: Album

### Changing Perspectives on the Roadmaps of Modern Photography, 1925–1937

Edited with text by Jeannine Fiedler. Foreword by Hattula Moholy-Nagy.

It is largely thanks to the efforts of László Moholy-Nagy in the 1920s that photography became an integral part of modernism. His photograms are icons of the medium, and yet his full photographic oeuvre has never been comprehensively published. Now, for the first time, Moholy-Nagy's daughter Hattula has granted full access to her father's photographic archive.

This album presents contact sheets that Moholy-Nagy made on the go between Amsterdam, London and Chicago. With more than 1,000 photographs and illustrations, the book provides a comprehensive overview of Moholy-Nagy's photographic prolificacy from its peak in the mid to late 1920s until the artist's immigration to the US in 1937. Based on recent archival findings, the book brings together diverse aspects of his work and is a thorough reassessment of Moholy-Nagy the photographer.

**László Moholy-Nagy** (1895–1946) was born in Hungary, and moved to Berlin in 1920, where he taught at the Bauhaus for five years. After a spell in the UK, he moved to America, founding the School of Design in Chicago, which became the Illinois Institute of Technology, in 1939.

#### STEIDL

9783958291072 U.S. \$65.00 CDN \$85.00  
Clth, 10.25 x 13.5 in. / 320 pgs / illustrated throughout.  
June/Photography



**ALSO AVAILABLE**  
László Moholy-Nagy:  
60 Fotos  
9781935004202  
Clth, u.s. \$39.95 CDN  
\$50.00  
Errata Editions



László Moholy-Nagy:  
The Photograms  
9783775723411  
Clth, u.s. \$150.00 CDN  
\$180.00  
Hatje Cantz

## The story of the pioneering collectors and artists behind the Guggenheim's radical collection

### Visionaries: Creating a Modern Guggenheim

Edited with text by Megan Fontanella. Text by Tracey Bashkoff, Susan Davidson, Vivien Greene, Lauren Hinkson, Susan Thompson, Jeffrey Weiss.

*Visionaries: Creating a Modern Guggenheim* celebrates the late 19th- and early 20th-century masterworks at the core of the institution's holdings, and the trailblazers—artists and early patrons alike—whose contributions helped define the forward-looking identity of the Solomon R. Guggenheim Foundation. Central to *Visionaries* is the story of museum founder Solomon R. Guggenheim, who with support from his trusted advisor, Hilla Rebay, became a great champion of “nonobjective” art and assembled a radical collection against the backdrop of economic crisis and war in the 1930s and '40s. A lead catalog essay by museum curator Megan Fontanella explores Solomon Guggenheim's fascinating activities in this period, together with that of five similarly pioneering art patrons whose personal holdings would become essential components of the foundation collection: Impressionist, Post-Impressionist and early School of Paris artworks from Justin K. Thannhauser; the eclectic Expressionist inventory of émigré art dealer Karl Nierendorf; the incomparable abstract and Surrealist paintings and sculptures from self-proclaimed “art addict” Peggy Guggenheim; and key modern examples from the estates of artists Katherine S. Dreier and Rebay. Alongside vibrant illustrations of works by such iconic artists as Alexander Calder, Marc Chagall, Vasily Kandinsky, Paul Klee, Piet Mondrian, Pablo Picasso and Jackson Pollock, *Visionaries* also features essays by six curators examining touchstone works from the foundation collection.

#### GUGGENHEIM MUSEUM PUBLICATIONS

9780892075263 U.S. \$55.00 CDN \$70.00  
Hbk, 7.5 x 10.5 in. / 312 pgs / 190 color / 60 b&w.  
February/Art

#### EXHIBITION SCHEDULE

New York: Guggenheim Museum, 02/10/17–09/06/17







## Renoir: Intimacy

Text by Guillermo Solana, Colin B. Bailey, Flavie Durand-Ruel Mouraux.

The filmmaker Jean Renoir, son of Impressionist painter Pierre-Auguste Renoir, described how his father “looked at flowers, women and clouds in the sky as other men touch and caress.” Impressionism is generally conceived of as purely visual, an optical exploration of light-dappled surfaces and shifting colors. *Renoir: Intimacy* instead focuses on the central role of tactile sensations in Renoir’s canvases.

In all the different phases of his long career, working in a variety of genres (including group scenes, portraits, nudes, still lifes and landscapes), Renoir powerfully evoked the sense of touch. *Renoir: Intimacy* reveals the ways Renoir made use of the tactile qualities of volume, material and texture as a vehicle to depict intimacy in its different forms—from social intimacy among family and friends, to the erotic—and how that imagery is viscerally connected to the sensuality of the artist’s brushstroke and the physical surfaces of his paintings. Published to accompany an exhibition at the Museo Thyssen-Bornemisza in Madrid, this gorgeous volume includes more than 75 works by the artist, loaned from museums and private collections worldwide.

**Pierre-Auguste Renoir** (1841–1919) was a founder of the style that became known as Impressionism, and one of its most prolific members. Described by Herbert Read as “the final representative of a tradition which runs directly from Rubens to Watteau,” Renoir was a connoisseur and champion of feminine beauty. Surviving most of his contemporaries, Renoir lived to see his paintings hung at the Louvre alongside the old masters he so revered.

**MUSEO THYSSEN-BORNEMISZA**  
9788415113881 U.S. \$65.00 CDN \$85.00  
Hbk, 10 x 11 in. / 200 pgs / 110 color / 35 b&w.  
February/Art

EXHIBITION SCHEDULE  
Madrid, Spain: Museo Thyssen-Bornemisza, 10/18/16–01/22/17



Renoir used volume and texture to conjure intimacy—from social intimacy among family and friends, to the erotic



## Monet: Reflections and Shadows

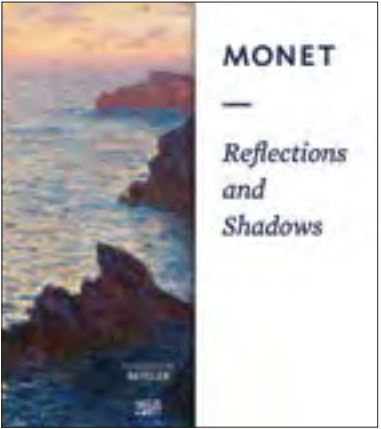
Edited with text by Ulf Küster. Text by Maria Becker, Gottfried Boehm, Philippe Piguet, James Rubin, et al.

This fabulous celebration of light and color illustrates the artistic development of the great French painter from Impressionism to his late work, in the years between 1880 and the beginning of the 20th century. It features his Mediterranean landscapes, wild Atlantic coastal scenes, various stretches of the Seine, meadows with wild flowers and haystacks, water lilies, cathedrals and bridges shrouded in fog. Experimenting with changing light and color effects in the course of a day and in different seasons, Monet evoked magical moods through reflections and shadows, breaking loose from representational logic and the constraints of the pictorial object—an accomplishment this book highlights.

Published for an exhibition at the Fondation Beyeler in Switzerland, *Monet: Reflections and Shadows* brings together 50 masterpieces from private collections and renowned museums such as the Musée d’Orsay in Paris, the Pola Museum in Japan, The Metropolitan Museum of Art in New York and the Art Institute of Chicago.

**Claude Monet** (1840–1926) trained with the plein-air painter Eugène Boudin among others, continuing his studies from 1859 onward in Paris, where he met Pissarro, Bazille, Sisley and Renoir. At their first exhibition in Paris in 1874, Monet’s painting “Impression, soleil levant” prompted critics to mockingly describe him as an “impressionist.”

**HATJE CANTZ**  
9783775742399 U.S. \$85.00 CDN \$105.00  
Hbk, 11 x 12.25 in. / 192 pgs / 167 color.  
April/Art



**ALSO AVAILABLE**  
Pissarro  
9788415113423  
Hbk, U.S. \$65.00  
CDN \$75.00  
Museo Thyssen-Bornemisza





Atget's charming postcard portraits of Paris tradespeople were his only publications during his lifetime

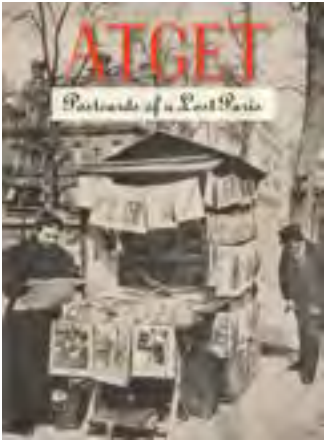
## Atget: Postcards of a Lost Paris

Text by Benjamin Weiss.

Few places on Earth have been as lovingly, almost fanatically, documented as Paris. Despite extraordinary growth and change, the Paris of the world's imagination is still, to a remarkable degree, the Paris of the turn of the 20th century—the Paris captured by Eugène Atget. The postcards in this book, which were more or less Atget's only publications during his lifetime, were created near the beginning of his career, long before he was "discovered" in the 1920s and raised to the status of the poetic chronicler of the fragility of time and place. This postcard series is atypical of his later work and its exact origins remain something of a mystery. Its images, which depict Paris' "little trades," were meant to capture the ephemeral color of life. In them, Atget presents the market stands, the odd jobs, the cobbled-together shops and the informal entertainment that gave Paris its piquancy and eternally renewing liveliness. This book presents the cards in sequence, along with an introduction that explains Atget's participation in his own period's photographic trends and his influence on later photography. With exquisitely reproduced images and elegantly translated captions, *Atget: Postcards of a Lost Paris* provides a peek at a disappearing way of life, and at Atget before he was Atget.

**Eugène Atget** (1857–1927) was a French photographer whose photographs of the narrow streets, parks, shop windows and characters of Paris and its peripheral areas blend documentary straightforwardness with an undeniable poetic vision. Near the end of his lifetime, Atget came to the attention of Man Ray and Berenice Abbott and their avant-garde circle, becoming a source of inspiration for the Surrealists in Paris.

**MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON**  
9780878468447 U.S. \$24.95 CDN \$29.95  
Hbk, 6.25 x 8.5 in. / 136 pgs / 100 color.  
May/Photography



## Karl Blossfeldt: Masterworks

Edited by Ann Wilde, Jürgen Wilde. Foreword and text by Hansjörg Küster.

Karl Blossfeldt was a pioneer of botanical photography, though his interest in the plant world was initially educational. Fascinated by the structure of plants, whose seemingly artistic forms resulted from biological necessity, he realized that photography could be a useful teaching tool, allowing his students to see and compare natural forms. Working with a homemade camera, Blossfeldt gathered and photographed his own plant samples, magnifying them by up to 45 times. From around 1898 onward, he shot some 6,000 images, which he used primarily as visual aids in his classes. Eventually published as *Art Forms in Nature* (1928) and *Art Forms in Nature, Second Series* (1932), Blossfeldt's photographs had a lasting impact on the art of his day and were enthusiastically embraced by both the Surrealist and New Objectivity movements. His books brought him overnight fame and are still considered landmarks in the history of art and photography. *Karl Blossfeldt: Masterworks* presents a remarkable collection of Blossfeldt's strikingly austere yet poetic portraits of plants, which capture their timeless beauty in intimate detail.

**Karl Blossfeldt** (1865–1932) was a photographer, sculptor, teacher and artist who worked in Berlin. Blossfeldt had no formal photographic training, but was singled out by Walter Benjamin in his "Little History of Photography" for the way his plant photography could reveal something present in the natural world not normally visible to the naked eye, helping to usher in a new, distinctively photographic way of seeing.

**D.A.P.**  
9781942884132 U.S. \$55.00 CDN \$70.00  
Hbk, 9.5 x 14.5 in. / 160 pgs / 70 duotone.  
March/Photography/Gardens







## Watercolors by Finn Juhl

Text by Anne-Louise Sommer.

Among the great Danish designers, Finn Juhl (1912–89) ranks alongside such giants as Hans J. Wegner and Arne Jacobsen. He was particularly well known for his sculptural, seemingly organic tables, chairs and sofas, but the complex interior designs that he developed in the 1940s and '50s were also enormously successful. These include the Danish Embassy in Washington, DC, and the conference room of the United Nations Trusteeship Council in New York.

However, it is not widely known that Finn Juhl was also a talented watercolor painter who used the medium to devise gorgeous, exacting sketches of his pieces. For the first time, this publication allows readers to take a unique look at the designer's working methods. Here, more than 125 subtle works on paper communicate the ingenuity of their creator. Finn Juhl's furniture classics, living concepts and interior designs can finally be experienced in all their complexity, as one traces their development from genesis to realization.

**HATJE CANTZ**

9783775742092 U.S. \$60.00 CDN \$78.00

Hbk, 9.25 x 11 in. / 190 pgs / 200 color.

January/Design



**ALSO AVAILABLE**

Finn Juhl and His House

9783775737975

Hbk, U.S. \$55.00

CDN \$65.00

Hatje Cantz



Hans J. Wegner:

Just One Good Chair

9783775738095

Hbk, U.S. \$75.00

CDN \$90.00

Hatje Cantz



## A definitive history of 20th-century Danish design through 101 classic objects

### 101 Danish Design Icons

Edited by Lars Dybdahl.

Denmark has long loomed large in international design history. Today, Danish furniture, textiles, home appliances and utensils from the 1960s and '70s are more popular than ever, for sale at design galleries and a rarity at flea markets. This publication provides an extensive overview of those everyday objects that have to this day written design history both in Denmark and world-wide. Along with 32 leading scholars and journalists, the Head of the Library and Research at the Designmuseum Danmark in Copenhagen, Lars Dybdahl, explores the fascinating history of the individual objects. Playfully presented and situated in their historical context, the catalog sheds new light on this unique world of objects. Among the design classics included are the Carlsberg lager label, the Dursley-Pedersen bicycle, the PH lamp, Dansk Standard cutlery, the Beolit 39 radio, the Spoke-Back Sofa, the Flag Halyard Chair, Kobenstyle kitchenware, the Nilfisk vacuum cleaner, LEGO, the Trinidad stacking chair and ECCO shoes. Designers include Arne Jacobsen, Georg Jensen, Finn Juhl, Borge Mogensen, Verner Panton and Hans J. Wegner.

**HATJE CANTZ**

9783775742122 U.S. \$55.00 CDN \$70.00

Hbk, 8 x 10.5 in. / 464 pgs / 250 color.

February/Design







“For the past 95 years,  
Oscar Heyman & Bros.  
has sat ... at the helm of  
jewelry royalty.”  
—*Antiques & Fine Art  
Magazine* (2007)



The world’s most gorgeous and unusual chess sets, spanning  
hundreds of years and five continents



**MFA PUBLICATIONS, MUSEUM  
OF FINE ARTS, BOSTON**  
9780878468362 U.S. \$45.00 CDN \$57.50  
Hbk, 8 x 9.25 in. / 160 pgs / 130 color.  
April/Design

## Oscar Heyman: The Jewelers’ Jeweler

Text by Yvonne J. Markowitz, Elizabeth Hamilton.

Since its founding in 1912, Oscar Heyman & Brothers has created fabulous jewels for some of the world’s elite houses, causing it to be known in the trade as “the jewelers’ jeweler.” The Heyman Brothers arrived in New York from Eastern Europe in the early 1900s, bringing with them their training in their uncle’s workshop. The company quickly established a name for itself in the industry, working with top houses such as Cartier, Van Cleef & Arpels and Tiffany & Co., producing superbly constructed, beautifully designed pieces with the finest materials. The firm is still family run, and now retails merchandise under its own name, specializing in working with unique and colorful gemstones, cut and polished in their own workshop.

This lavishly illustrated history reveals “the jewelers’ jeweler” to the wider public, following the firm’s growth from its origin as a Russian immigrant family enterprise in New York City to its establishment as an important ally of major retailers throughout the global jewelry trade. Enhanced with dazzling photographs of new and vintage pieces, as well as brilliant, full-color design drawings from the firm’s archives that are works of art in their own right, *Oscar Heyman: The Jewelers’ Jeweler* reveals Oscar Heyman’s important role in the story of modern American jewelry.



**ALSO AVAILABLE**  
Van Cleef & Arpels:  
Art & Science Gems  
9782365110983  
Hbk, u.s. \$75.00 CDN \$95.00  
Editions Xavier Barral



Imperishable Beauty  
9780878467341  
Hbk, u.s. \$45.00  
CDN \$55.00  
MFA Publications

## Masterworks: Rare and Beautiful Chess Sets of the World

Edited with introduction by Dylan Loeb McClain. Text by Dr. George Dean, Jon Crumiller, Larry List, Will Wiles.

Chess, one of the world’s most popular games, has inspired artists for hundreds of years. Though apparently offering a limited canvas—each set has 32 pieces, each board 64 squares—sets have nevertheless been designed in countless ways, using almost every imaginable material, from precious metals, to ivory and rock crystal. They have taken many forms, from figural to abstract, and used many diverse themes, from the historical and political to the beauty and variety of the animal kingdom.

This book brings together some of the most beautiful and unusual chess sets ever made. Spanning hundreds of years and five continents, they are culled from private collections and museums, and include 200 year-old sets made by nameless Indian craftsmen, sets by Peter Carl Fabergé, sets from Soviet gulag prisoners, and sets by leading artists of the 20th century, such as Max Ernst.

Each set has been specially photographed for this book, with detailed insights provided by an exceptional group of experts: Dr. George Dean, Jon Crumiller, Larry List and Will Wiles (Dezeen), with an introduction by the book’s editor, Dylan Loeb McClain, former *New York Times* chess columnist.

**FUEL PUBLISHING**  
9780993191169 U.S. \$47.50 CDN \$60.00  
Hbk, 8 x 10.5 in. / 232 pgs / 156 color.  
February/Design







Soviet propaganda against the demon drink:  
the latest in Fuel’s Russian pop culture series



ALSO AVAILABLE  
CCCP COOK BOOK  
9780993191114  
Hbk, u.s. \$32.50  
CDN \$40.00  
Fuel Publishing



Soviet Space Dogs  
9780956896285  
Hbk, u.s. \$32.95  
CDN \$40.00  
Fuel Publishing

Alcohol: Soviet  
Anti-Alcohol Posters

Edited by Damon Murray, Stephen Sorrell. Text by  
Alexei Plutser-Sarno.

From the acclaimed authors of the *Russian Criminal  
Tattoo Encyclopaedias* and *Soviet Space Dogs* comes  
*Alcohol*, a glorious and exhaustive collection of pre-  
viously unpublished Soviet anti-alcohol posters. The  
book includes examples from the 1960s through to  
the 1980s, but focuses on posters produced during  
Mikhail Gorbachev’s campaign initiated in 1985.  
These posters attempted to sober up Soviet  
citizens by forcing them to confront the issues  
associated with excessive alcohol consumption.  
This government-led urgency allowed the poster  
designers to present the anti-alcohol message in the  
most graphic terms: they depicted drunks literally  
trapped inside the bottle or being strangled by  
“the green snake.” Their protagonists are paralytic  
freeloaders and shirkers who always neglect  
their families, drive under the influence, produce  
substandard work, are smashed when pregnant  
and present a constant danger to fellow citizens.  
A two-part essay by renowned cultural historian  
Alexei Plutser-Sarno attempts to explain, from  
a Russian perspective, the reasons behind this  
phenomenon.

FUEL PUBLISHING  
9780993191152 U.S. \$32.95 CDN \$42.50  
Hbk, 5 x 8 in. / 248 pgs / 255 color / 5 b&w.  
April/Design



“Girls are powerful”:  
the ‘70s feminist  
posters of See Red  
Women’s Workshop

See Red Women’s Workshop

Feminist Posters 1974–1990

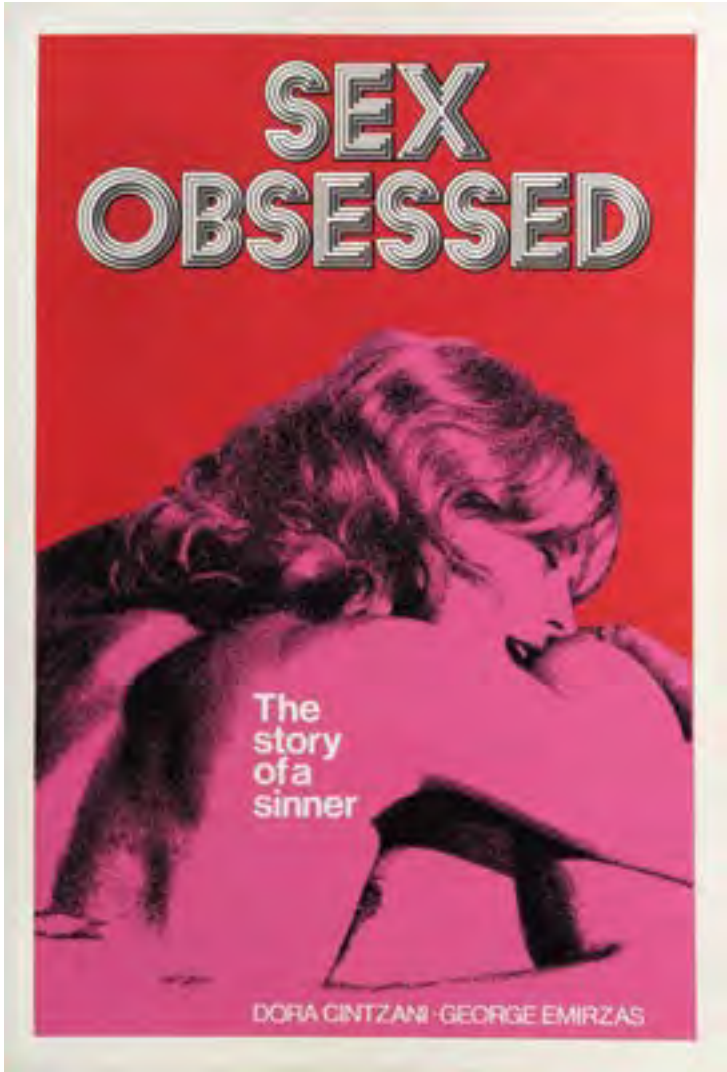
Foreword by Sheila Rowbotham. Text by Prudence  
Stevenson, Susan Mackie, Anne Robinson, Jess Baines.

A feminist silkscreen poster collective founded in  
London in 1974 by three former art students, the See  
Red Women’s Workshop grew out of a shared desire to  
combat sexist images of women and to create positive  
and challenging alternatives. Women from different  
backgrounds came together to make posters and  
calendars that tackled issues of sexuality, identity and  
oppression. With humor and bold, colorful graphics,  
See Red expressed the personal experiences of women  
as well as their role in wider struggles for change.  
Written by See Red members, detailing the group’s  
history up until the closure of the workshop in 1990, and  
with a foreword by celebrated feminist historian Sheila  
Rowbotham, *See Red Women’s Workshop* features all  
of the collective’s original screenprints and posters.  
Confronting negative stereotypes, questioning the  
role of women in society, and promoting women’s  
self-determination, the power and energy of these  
images reflect an important and dynamic era of women’s  
liberation—with continued relevance for today.

FOUR CORNERS BOOKS  
9781909829077 U.S. \$39.95 CDN \$50.00  
Pbk, 8.75 x 12.25 in. / 184 pgs / 90 color / 25 b&w.  
February/Design/Women’s Studies







The best-selling cult compilation of adult-movie posters, now expanded

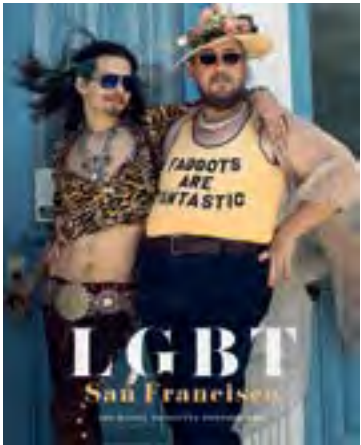


Glittering drag queens, gay politics and alternative theater: Nicoletta was at the heart of the gay mecca that was 1970s San Francisco

**LGBT: San Francisco**  
**The Daniel Nicoletta Photographs**

**Introduction by Chuck Mobley. Foreword by Gus Van Sant.** Something of a living legend, Daniel Nicoletta (born 1954) has been the leading chronicler of the LGBT civil rights movement in San Francisco over the last 40 years. This is the first book dedicated to his powerful photographs from the burgeoning lesbian-gay-bisexual-transgender mecca that was San Francisco in the 1970s and its journey to the present. Nicoletta is best known for his iconic images of Harvey Milk, one of the world's first openly gay elected officials, who was assassinated by a homophobic colleague in 1978. Nicoletta portrayed the glittering drag queens, the fabulous costumes, the alternative theater world and the quiet bravery of same-sex couples trying to live their lives. Today, Nicoletta continues to document the reverberations of Milk's legacy. He serves as a key point person for LGBT civil rights and Milk-related research. In 2014, one of Nicoletta's photographs was used on a Harvey Milk Forever stamp. *LGBT: San Francisco* is an essential gay history and a stunning photographic work that is not to be missed.

**REEL ART PRESS**  
9781909526396 U.S. \$60.00 CDN \$78.00  
Hbk, 9.5 x 12 in. / 256 pgs / 135 color / 135 b&w.  
May/Photography/Gay/Lesbian



**ALSO AVAILABLE**  
Separate Cinema:  
100 Years of Black  
Poster Art  
9781909526068  
Hbk, U.S. \$75.00  
CDN \$95.00  
Reel Art Press

EXPANDED EDITION

**X-rated: Adult Movie Posters of the 60s and 70s**

**Edited by Tony Nourmand, Graham Marsh. Introduction by Peter Doggett.**

This magnificent book is the new, expanded, complete edition of Nourmand and Marsh's cult bestseller, with text by renowned writer Peter Doggett. The 1960s and '70s were the Golden Age of the X-rated movie. For the first time, these films were shown in mainstream cinemas to a fashionable, young crowd. The "porno chic" movement around films like *Deep Throat* (1972), *The Opening of Misty Beethoven* (1976) and *Debbie Does Dallas* (1978) gave skin flicks an air of credibility that had never existed before. Johnny Carson and Bob Hope talked about *Deep Throat* on TV, and respected artists became involved in promotional campaigns for adult films. Of all film genres, the X-rated movie is possibly the one that lends itself best to the use of posters as a promotional medium. Screaming taglines, provocative titles and scantily clad bodies are all elements that can be used to great advantage in poster form. Even though many of the adult movies of the '60s and '70s have faded into cinematic history, their posters remain an inspiration for graphic designers. And today they are wonderful, joyful period pieces that evoke the temptations and taboos of a bygone age of suspender belts, stockings and eye-popping, gravity-defying brassieres. To quote Steve Frankfurt's iconic ad campaign for the soft core masterpiece *Emmanuelle*, "X was never like this."

**REEL ART PRESS**  
9780956648792 U.S. \$49.95 CDN \$64.95  
Hbk, 8 x 10 in. / 368 pgs / 350 color.  
May/Design/Erotica





## Sights in the City: New York Street Photographs by Jamel Shabazz

During the summer of 1980, under the direction of his photographer father, Jamel Shabazz armed himself with a Canon AE1 SLR camera and began to photograph the landscape of his native New York City. Photographing in the streets put Shabazz right in the heart of all of the action; he carried his camera everywhere he went, from Harlem to Times Square, the Lower East Side to downtown Brooklyn, always set and at the ready. Like a fisherman seeking a fruitful catch, Shabazz ventured into locations full of life and uncertainty in hopes of capturing a unique moment. Consisting of 120 color and black-and-white photographs, most of which have never been published, *Sights in the City* is the testament of Shabazz's visual journey.

New York-based **Jamel Shabazz** (born 1960) is a documentary, fashion and street photographer. Since first picking up the camera nearly 40 years ago he has authored seven monographs (including the popular volume *Back in the Days*) and exhibited worldwide; his work is in the permanent collections of the Whitney Museum, The Smithsonian and the Bronx Museum of the Arts.

### DAMIANI

**Sights in the City: New York Street Photographs by Jamel Shabazz**  
9788862085229 U.S. \$50.00 CDN \$65.00  
Hbk, 12 x 9.5 in. / 160 pgs / 70 color / 50 b&w.  
March/Photography/  
African American Art & Culture

### Sights in the City: New York Street Photographs by Jamel Shabazz, Limited Edition

This limited edition of 25 copies includes a signed and numbered print, titled "Street Photographers of Times Square" (1982).  
9788862085274 U.S. \$950.00 CDN \$1,250.00 **SDNR30**  
Special edition, 12 x 9.5 in. / 160 pgs / 70 color / 50 b&w.  
March/Photography/African American Art & Culture

## Fink on Warhol: New York Photographs of the 1960s by Larry Fink

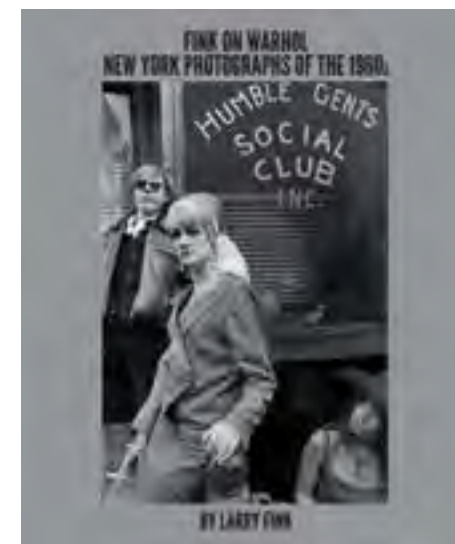
Text by Kevin Moore.

*Fink on Warhol* collects photographs of Andy Warhol and his tribe taken within a time span of just four or five days in the spring of 1966 by Fink, working on assignment for the literary magazine *East Side Review*, alongside other photos of Warhol from this period. "The story was about Andy," explained Shepard Sherbell, the magazine's editor. "In 1966, everything was about Andy." The *East Side Review* closed before Fink's photographs ran; they are published here for the first time. "It was a lark shoot," says Fink of the photos. "Spontaneous." Shooting Warhol, Ingrid Superstar, Lou Reed, John Cale, Edie Sedgwick and Gerard Malanga on the Lower East Side, Fink shared the era's attraction to the gang's inimitable style and charisma. In the 50 intervening years, it never dawned on Fink that the photos had never been released. "I was high all the time back then," he says. "And I wasn't a careerist. So I didn't think I needed to get them published. Then this year they turn up. And everybody goes: 'Well, look at this shit.'"

**Larry Fink** (born 1941), a photographer with a penchant for intriguingly composed social tableaux, is best known for the now-legendary photobook *Social Graces* (published in 1984), which combined images from working-class Pennsylvania with a portfolio from upper-crust Manhattan. Also an influential teacher and mentor, Fink has influenced a generation of contemporary photographers in his teaching at the Yale University School of Art, Cooper Union School of Art and Architecture, Parsons the New School for Design and Tyler School of Art, Temple University. He is currently Professor of Photography at Bard College.

### DAMIANI

9788862085151 U.S. \$50.00 CDN \$65.00  
Hbk, 9.75 x 11.75 in. / 128 pgs / 55 b&w.  
April/Photography



A long-lost photoshoot of the Warhol tribe at the peak of its fame



**ALSO AVAILABLE**  
Sue Kwon:  
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Hbk, u.s. \$45.00  
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Where'd You Get Those?  
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Hbk, u.s. \$40.00  
CDN \$50.00  
Testify Books



**ALSO AVAILABLE**  
Ron Galella: New York  
9788862083553  
Hbk, u.s. \$49.95  
CDN \$60.00  
Damiani



**Billy Name:**  
The Silver Age  
9781909526174  
Hbk, u.s. \$75.00  
CDN \$95.00  
Reel Art Press





“On the eve of the election, when nothing had yet been decided, when everything hung in the balance, Eggleston made an elegy ... a statement of perfect calm.”  
—Lloyd Fonvielle

NEW EDITION

### William Eggleston: Election Eve

Preface by Lloyd Fonvielle.

In 1977 William Eggleston released *Election Eve*, his first and most elaborate artist’s book, containing 100 original prints in two leatherbound volumes, housed in a linen box. It was published by Caldecot Chubb in New York in an edition of only five, and has since become Eggleston’s rarest collectible book. This new Steidl edition recreates the full original sequence of photos in a single volume, making it available to the wider public for the first time.

*Election Eve* contains images made in October 1976 during Eggleston’s pilgrimage from Memphis to the small town of Plains, Georgia, the home of Jimmy Carter who in November 1976 was elected 39th President of the United States. Eggleston began photographing even before he left Memphis and depicted the surrounding countryside and villages of Sumter County, before he reached Plains. His photos of lonesome roads, train tracks, cars, gas stations and houses are mostly empty of people and form an intuitive, unsettling portrait of Plains, starkly different from the idealized image of it subsequently promoted by the media. The book includes a preface by Hollywood screenwriter (*The Mummy*, 1999), director (*Gotham*, 1988) and author Lloyd Fonvielle.

STEIDL

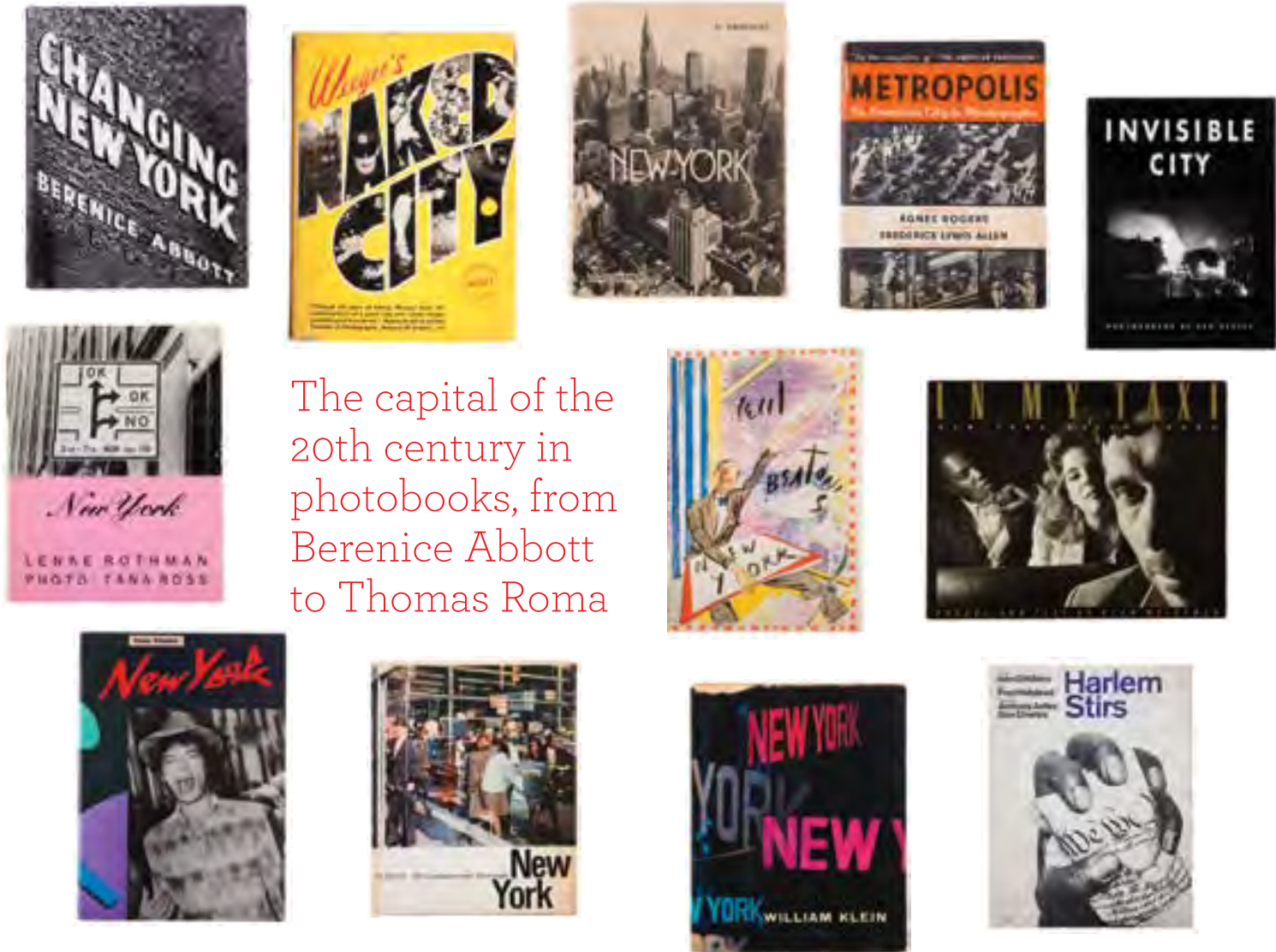
9783958292666  
U.S. \$65.00 CDN \$75.00  
Clth, 11.75 x 12.25 in. /  
184 pgs / 100 color.  
June/Photography



**ALSO AVAILABLE**  
William Eggleston:  
Before Color  
9783869301228  
Clth, u.s. \$65.00  
CDN \$75.00  
Steidl



William Eggleston’s  
Guide  
9780870703782  
Pbk, u.s. \$45.00  
CDN \$57.50  
The Museum of  
Modern Art



The capital of the 20th century in photobooks, from Berenice Abbott to Thomas Roma

### New York in Photobooks

Edited by Horacio Fernández. Text by Jeffrey Ladd, et al.

*New York in Photobooks* gathers and studies a selection of images of the capital of the 20th century, one of the most photogenic and most photographed cities in history. Through a wealth of gorgeous reproductions of photobook spreads, the city of skyscrapers is captured from the zenith of its construction in the 1930s to the destruction of the World Trade Center in 2001, alongside the urban life of the New Yorkers themselves, in images that epitomize the very genre of street photography.

Many of these books are the work of European and Japanese photographers, who discovered multiple perspectives—cultural, social, economic—from which to view the city that shaped the 20th century. Alongside texts by numerous photography scholars, classics of the photobook canon by photographers such as Berenice Abbott, Nobuyoshi Araki, Cecil Beaton, Mario Bucovich, Roy DeCarava, Bruce Davidson, Raymond Depardon, Juan Fresán, Bruce Gilden, György Lörinczy, Lewis Hine, Evelyn Hofer, Karol Kallay, André Kertész, William Klein, Helen Levitt, Danny Lyon, Daido Moriyama, Ugo Mulas, Robert Rauschenberg, Kees Scherer, Aaron Siskind, Weegee, Kojima Yasutaka and Ruiko Yoshida are included.

RM

9788416282746 U.S. \$35.00 CDN \$45.00  
Pbk, 6.5 x 9.5 in. / 240 pgs / 350 color.  
January/Photography/Design



**ALSO AVAILABLE**  
Soviet Photobook  
1920–1941  
9783958290310  
Hbk, u.s. \$150.00  
CDN \$180.00  
Steidl







Baltz was a key protagonist of the New Topographics



## Lewis Baltz

Text by Walead Beshty, Urs Stahel. Interview by David Company.

This comprehensive book accompanies the first retrospective exhibition of Lewis Baltz's work following his passing in 2014. It explores the artist's oeuvre as a complex whole of interrelated series, from his first *Prototypes* and the *Tract Houses* to *Park City*, *San Quentin Point* and *Candlestick Point*, through to *New Sites of Technology* and *Venezia Marghera*. The book simultaneously locates Baltz's work in the context of photography and contemporary art since the 1970s, to fully examine his influence and legacy.

Baltz is one of the most prominent representatives of the New Topographics movement, which was seminal to the development of conceptual photography. His photo series document the impact of industrial civilization on the landscape, focusing on places outside the bounds of canonical reception: urban wastelands, abandoned industrial sites, warehouses. Baltz's strategies reflect a deep knowledge of the history of photography and present the photographer as a teacher of seeing.

**Lewis Baltz** (1945–2014) was born and raised in Newport Beach, California. Beyond the landmark exhibition *New Topographics: Photographs of a Man-Altered Landscape*, Baltz's work has been shown in about 50 solo exhibitions and featured in 17 monographs, and can be found in the collections of the Guggenheim Museum, the Los Angeles County Museum of Art and the San Francisco Museum of Modern Art, to name but a few. Steidl's Baltz books include *Candlestick Point* (2011), *The Prototype Works* (2011) and *Works – Last Edition* (2015).

### STEIDL

9783958292796 U.S. \$75.00 CDN \$90.00  
Clth, 10.25 x 9.5 in. / 320 pgs / illustrated throughout.  
April/Photography

### EXHIBITION SCHEDULE

Madrid, Spain: Fundación Mapfre, 01/24/17–04/23/17



### ALSO AVAILABLE

Lewis Baltz:  
Common Objects  
9783869307855  
Hbk, u.s. \$50.00 CDN \$60.00  
Steidl



### BACK IN PRINT

## Larry Sultan & Mike Mandel: Evidence

Text by Sandra Phillips, Robert Forth.

In 1977, photographers Larry Sultan (1946–2009) and Mike Mandel (born 1950) sifted through thousands of photographs in the files of the Bechtel Corporation, the Beverly Hills Police Department, the Jet Propulsion Laboratories, the US Department of the Interior, Stanford Research Institute and a hundred other corporations, American government agencies and educational, medical and technical institutions. They were looking for photographs that were made and used as transparent documents and purely objective instruments—as evidence, in short.

Selecting 50 of the best, they printed these images with the care you would expect to find in a high-quality art photography book, publishing them in 1977 in a simple, limited-edition volume titled *Evidence*.

Long established as a photobook classic and a seminal example of conceptual photography, *Evidence* was reissued as a facsimile edition in 2004 by D.A.P. with a new spread of images and a group of black-and-white illustrations selected by the artists from an archive of photographs that were not included in the original book, plus a commissioned essay by Sandra Phillips. Today both this reissue and the original 1977 publication are exceptionally rare and command high prices.

D.A.P. now reprints the 2004 edition of *Evidence*, making available to a general readership a truly pioneering and canonical photobook.

### D.A.P./DISTRIBUTED ART PUBLISHERS

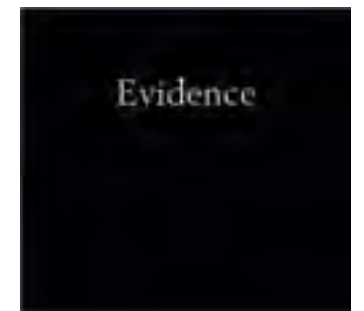
9781942884149 U.S. \$50.00 CDN \$60.00  
Hbk, 9.75 x 9 in. / 92 pgs / 25 b&w / 61 duotone.  
April/Photography



### ALSO AVAILABLE

Larry Sultan  
9783735600691  
Hbk, u.s. \$47.50  
CDN \$55.00  
Kerber

“A visual conundrum of incalculable mystery.”  
—Martin Parr,  
*The Photobook: A History*







BACK IN STOCK

## Masao Yamamoto: Small Things in Silence

Text by Masao Yamamoto, Jacobo Siruela.

Japanese photographer Masao Yamamoto (born 1957) trained as an oil painter before discovering that photography was the ideal medium for the theme that most interested him—the ability of the image to evoke memories. *Small Things in Silence* surveys the 20-year career of one of Japan’s most important photographers. Yamamoto’s portraits, landscapes and still lifes are made into small, delicate prints, which the photographer frequently overpaints, dyes or steepes in tea. Edited and sequenced by Yamamoto himself, this volume includes images from each of the photographer’s major projects—*Box of Ku*, *Nakazora*, *Kawa* and *Shizuka*—as well as installation shots of some of Yamamoto’s original photographic installations. In the words of Yamamoto himself: “I try to capture moments that no one sees and make a photo from them. When I seen them in print, a new story begins.”

RM/SEIGENSHA

9788415118831

U.S. \$60.00 CDN \$70.00 **FLAT40**

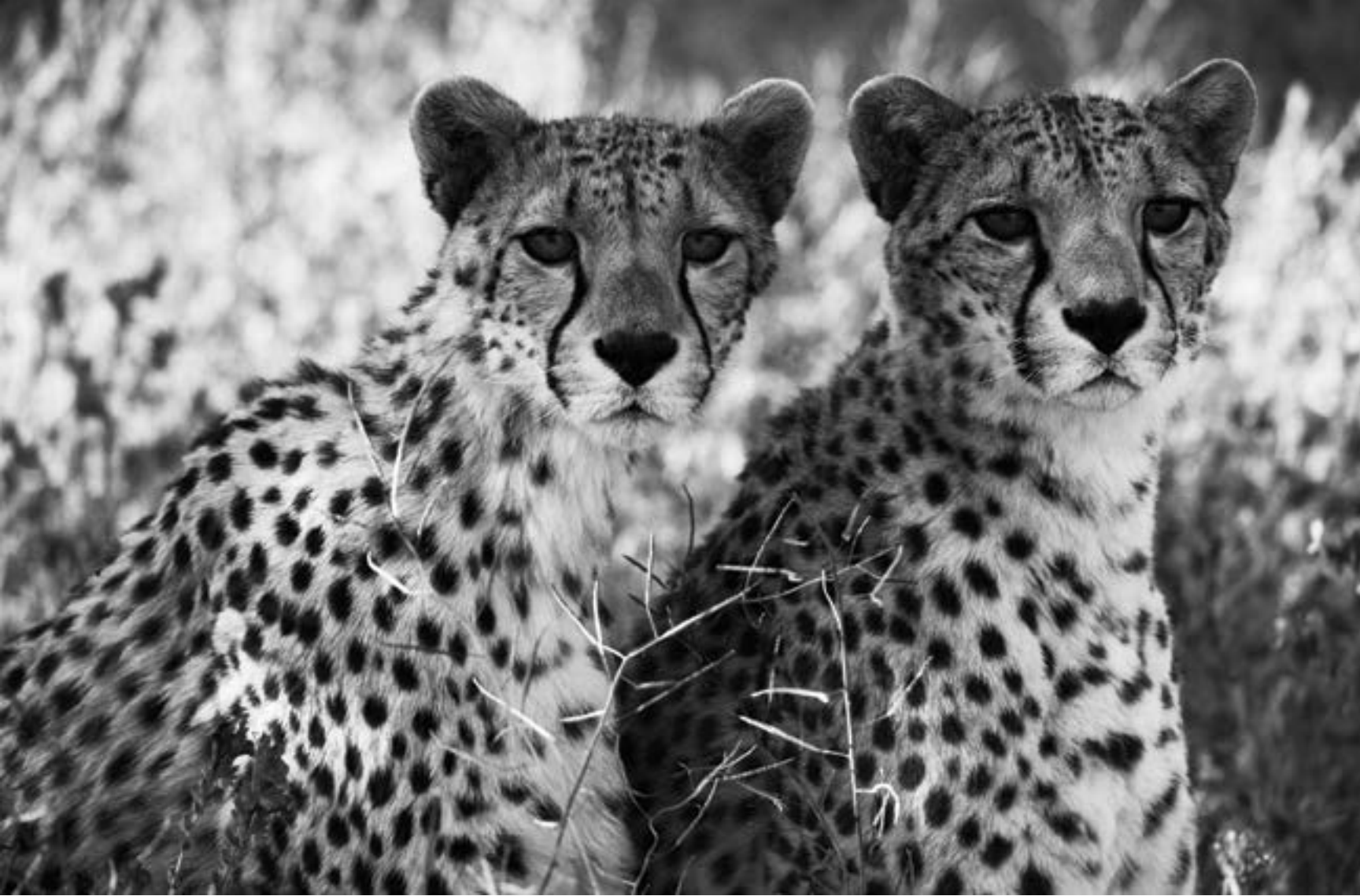
Hbk, 9.5 x 12 in. / 144 pgs / illustrated throughout.

Available/Photography/  
Asian Art & Culture



ALSO AVAILABLE

Yamamoto Masao: Tori  
9781942185130  
Hbk, u.s. \$60.00 CDN \$78.00  
Radius Books



PREVIOUSLY ANNOUNCED

## Ragnar Axelsson: Faces of the North

Introduction by Mary Ellen Mark. Text by Ragnar Axelsson.

Raised on an isolated farm in southern Iceland, Ragnar Axelsson (born 1958) became captivated early on by the brutal beauty of the North Atlantic and the delicate interactions between its inhabitants and their environment. Born of that fascination, *Faces of the North*, first published in a small print run in 2004, established Axelsson as one of the leading documentary photographers of our time. It contained about 100 lushly austere, powerful images of Greenland, Iceland and the Faroe Islands, taken over two decades. Long out of print, *Faces of the North* is now republished in a special anniversary edition that echoes the format of Axelsson’s latest publications, *Last Days of the Arctic* and *Behind the Mountains*. Containing the original selection of photographs documenting the vanishing lifestyles of the North Atlantic, the new edition also includes previously unpublished photos and Axelsson’s personal accounts of the journeys which led to the images’ creation. In the 2004 edition of *Faces of the North*, Axelsson collected the images of farmers, hunters and fishermen in the Arctic and the Atlantic that he became best known for; in the 2016 edition, his oeuvre comes full circle, as he looks back upon the foundation of his photographic passion and career.

CRYMOGEA

9789935420404 U.S. \$75.00 CDN \$90.00

Hbk, 12.25 x 11.5 in. / 410 pgs / 235 tritone.

Available/Photography



## Mark Segal: Cheetah

For the past 15 years, American photographer Mark Segal’s fascination with the world’s fastest land mammal has taken him across the US, Europe, Kenya, Namibia and South Africa. What started out as an aesthetic obsession evolved as he deepened his understanding of this fierce yet fragile creature and its rapid path toward extinction. “My desire changed from simply wanting to experience cheetahs for my own selfish curiosity to wanting to contribute to their conservation.” Over the last five years, Segal has traveled to various cheetah research and conservation centers, in an effort to show the beauty of this magnificent predator and to draw awareness to its endangered state in the wild. Known for his moody and emotional portrait and fashion work, Segal takes a personal approach to photographing nature—employing a vision that differs distinctly from most wildlife photographers.

The images collected in this monograph, designed by Fabien Baron, stand at a waypoint in Segal’s elusive and ongoing odyssey toward a deeper understanding of this regal feline and the mysterious hold it has on him. His wish is that viewers will be captivated as he is by the beauty of the cheetah and will recognize the imperative to protect the animal and ensure its survival on our planet.

Mark Segal will donate all his profits from the sale of this book to Cheetah Conservation, notably the Cheetah Conservation Fund in Namibia.

DAMIANI

9788862085236 U.S. \$120.00 CDN \$155.00

Clth, 13.75 x 9.5 in. / 272 pgs / 56 color / 93 b&w.

March/Photography/Nature

Segal’s celebration of this regal feline also records the cheetah’s alarming path toward extinction







The crumbling grandeur of Budapest, in luscious photographs from the duo behind *The Ruins of Detroit*

## Yves Marchand & Romain Meffre: Budapest Courtyards

Text by Hélène Bienvenu.

Between 2014 and 2016, French photographers Yves Marchand (born 1981) and Romain Meffre (born 1987) visited 400 of the more than 4,000 internal courtyards in Budapest. Their large number and variety of styles incorporating different facets of classicism and modernity make them a remarkable architectural phenomenon—a charming second city within the city. Marchand and Meffre systematically documented these courtyards, producing a typological series that describes this particular form of collective housing and reflects the city's tumultuous history, its changing political regimes and economy. *Budapest Courtyards* allows us to delight in the crumbling grandeur of the courtyards, and observe the developments and personal strategies of adaptation which they evidence.

"In line with their work on Detroit and Gunkanjima Island, Marchand and Meffre have managed to navigate two extremes at the intimate heart of the Hungarian capital to best superimpose the Budapests of today and the last century, producing an extensive series that offers an untarnished view of this unique heritage." —Hélène Bienvenu

**STEIDL**

9783958292550 U.S. \$75.00 CDN \$90.00  
Clth, 10.25 x 13 in. / 180 pgs / 168 color.  
May/Photography



## Fred Herzog: Modern Color

Text by David Company, Hans-Michael Koetzle, Jeff Wall.

Fred Herzog is best known for his unusual use of color photography in the 1950s and 1960s, a time when art photography was almost exclusively associated with black-and-white imagery. In this respect, his photographs can be seen as prefiguring the New Color photographers of the 1970s. The Canadian photographer worked largely with Kodachrome slide film for over 50 years, and only in the past decade has technology allowed him to make archival pigment prints that match the exceptional color and intensity of the Kodachrome slide, making this an excellent time to reevaluate and reexamine his work. This book brings together over 230 images, many never before reproduced, and features essays by acclaimed authors David Company, Hans-Michael Koetzle and artist Jeff Wall. *Fred Herzog* is the most comprehensive publication on this important photographer to date.

**Fred Herzog** (born 1930 in Germany) arrived in Vancouver in 1953. Professionally employed as a medical photographer, he spent his evenings and weekends photographing the city and its inhabitants in vibrant color. Though he has been working prolifically since the 1950s, Herzog was relatively unknown until a major retrospective at the Vancouver Art Gallery in 2007 brought his work to a wider public. Digital inkjet printing has enabled Herzog to finally satisfactorily make prints from his slides and exhibit his important early color street photography.

**HATJE CANTZ**

9783775741811 U.S. \$45.00 CDN \$57.50  
Hbk, 10.5 x 10.5 in. / 320 pgs / 230 color.  
February/Photography

The most comprehensive book yet published on the Canadian color-photography pioneer





**NAI010 PUBLISHERS is now distributing the publications of the RIJKSMUSEUM, made available in North America through ARTBOOK | D.A.P. Designed by Irma Boom, these gorgeously produced books accompany major shows at the Rijksmuseum, many of which tour internationally.**



From the Dutch Golden Age to Saint Laurent: four centuries of costume from the unrivaled collection of the Rijksmuseum



Costume & Fashion

Edited with text by Bianca du Mortier. Contributions by Mieke Albers, Sara van Dijk, Maaïke Geenevasen, Carola Holz, Marjolein Koek, Aline Letrange, Art Néss Proano Gaibor, Suzan Meijer, Frederique van Reij, Eveline Sint Nicolaas, Harm Stevens, Birthe Weijkamp.

This richly illustrated book presents 80 exceptional garments from the Rijksmuseum’s substantial costume collection, the oldest in the Netherlands. From the clothes of the Frisian branch of the Orange dynasty in the Dutch Golden Age, through dresses of colorful French silk and glittering velvet men’s suits from the 18th century to the classic empire of the fin de siècle to 20th-century haute couture by Dior and Yves Saint Laurent.

This selection highlights the international character of Dutch fashion throughout the centuries, while simultaneously illustrating the developments that took place within the country itself. Experts in the field of costume and fashion tell the stories of the costumes and the people that wore them.

Edited by Bianca du Mortier, Costume Curator at the Rijksmuseum, with many details of fabrics and focusing on a variety of materials and techniques, this gorgeous book provides an ample source of both information and inspiration.

**NAI010 PUBLISHERS/RIJKSMUSEUM**  
9789462083394 u.s. \$50.00 CDN \$60.00  
Pbk, 7.75 x 9.75 in. / 336 pgs / 375 color.  
February/Fashion

Viktor & Rolf: Fashion Artists

Text by Luca Marchetti.

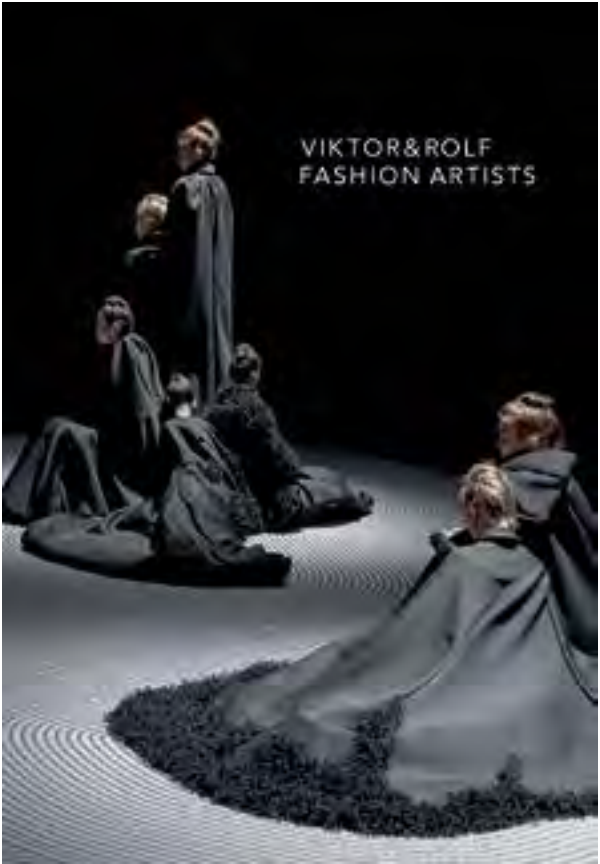
Since forming their creative partnership in 1992, Dutch fashion designers Viktor Horsting and Rolf Snoeren—working together as Viktor&Rolf—have gained critical acclaim for their cerebral, witty and rebellious approach to design, their technical virtuosity and deep knowledge of fashion history. Their spectacular avant-garde creations are showcased for the first time in this richly illustrated publication.

Throughout their illustrious 25-year career, Viktor&Rolf have carved a contradictory identity that pushes the boundaries between art and fashion, often contrasting romance and violence, exuberance and control, classicism and rebellion. Exploring their concept of “wearable art,” *Viktor&Rolf: Fashion Artists* features some of the Dutch design duo’s most show-stopping and innovative works, drawn from the Viktor&Rolf archive as well as museum collections in the Netherlands. It includes an exclusive recent interview with the designers, a fascinating glossary of Viktor&Rolf and an essay by the Geneva-based academic Luca Marchetti, whose analysis reveals Viktor&Rolf’s complex relationship with haute couture and its history.

**Viktor Horsting** and **Rolf Snoeren** (both born 1969) started making ready-to-wear clothes in 2000. In 2005 they were contracted by L’Oréal to develop their first perfume, called Flowerbomb; the following year their first men’s perfume, Antidote, was introduced in the United States, and they presented a clothing line for H&M. Their collections have featured performers such as Tilda Swinton, Tori Amos, Rufus Wainwright and Brigitte and Joan Wasser. In 2008 an exhibition titled *The House of Viktor&Rolf* was presented at the Barbican in London.

**NATIONAL GALLERY OF VICTORIA**  
9781925432220 u.s. \$50.00 CDN \$60.00  
Pbk, 10.75 x 15.5 in. / 192 pgs / 118 color.  
February/Fashion

EXHIBITION SCHEDULE  
Melbourne, Australia: National Gallery of Victoria, 10/21/16–02/26/17



The Vulgar: Fashion Redefined

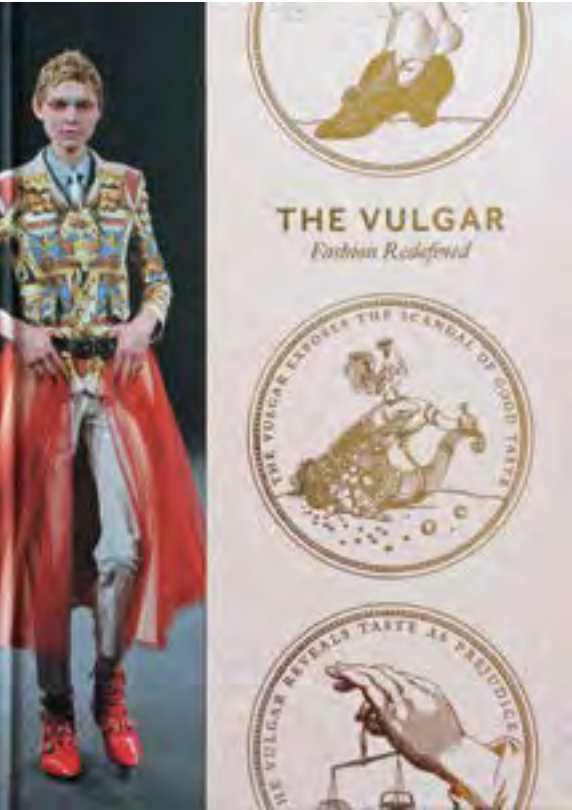
Edited by Jane Alison, Sinéad McCarthy. Foreword by Jane Alison. Introduction by Adam Phillips. Text by Judith Clark.

This beautifully illustrated book brings together a selection of pieces spanning 500 years of fashion, with new texts and fascinating literary definitions by curator and exhibition-maker Judith Clark and psychoanalyst Adam Phillips. Taking the definitions as a starting point, more than 200 stunning images are also included, weaving together historic dress, haute couture and ready-to-wear fashion, textile ornamentation, manuscripts and photography. Illustrator Alice Smith adds exquisite emblems that animate the definitions.

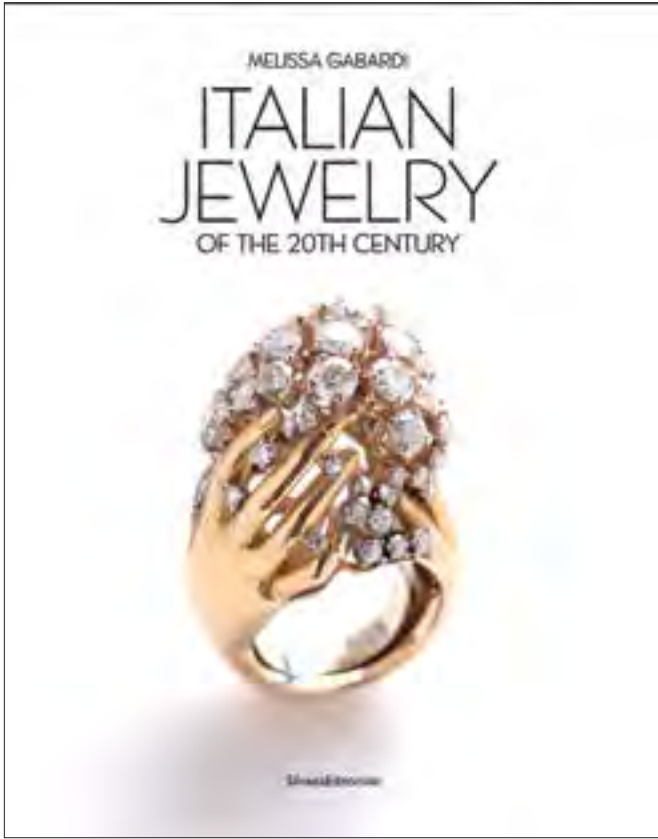
The book includes dictionary definitions and literary quotes of the word “vulgar” alongside transcripts of interviews with leading contemporary designers, including Walter Van Beirendonck, Manolo Blahnik, Hussein Chalayan, Pam Hogg, Stephen Jones, Christian Lacroix and Zandra Rhodes, and works by Chloé, Christian Dior, Pam Hogg, Charles James, Christian Lacroix, Lanvin, Moschino, Miuccia Prada, Elsa Schiaparelli, Philip Treacy, UNDERCOVER, Walter Van Beirendonck, Viktor&Rolf, Louis Vuitton and Vivienne Westwood. Potent, provocative and sometimes shocking, the word “vulgar” conjures up strong images, ideas and feelings in us all. *The Vulgar: Fashion Redefined* considers this inherently challenging but utterly compelling territory of taste. It questions notions of vulgarity in fashion while reveling in its excesses, and invites the reader to think again about what makes something vulgar and why it is such a sensitive and contested term.

**KOENIG BOOKS**  
9783960980308 u.s. \$65.00 CDN \$75.00  
Hbk, 8 x 12 in. / 256 pgs / 170 color / 60 b&w.  
February/Fashion

EXHIBITION SCHEDULE  
London, England: Barbican Art Gallery, 10/13/16–02/05/17  
Vienna, Austria: The Belvedere Winterpalais, 02/24/17–06/25/17







## Italian Jewelry of the 20th Century

Edited with text by Melissa Gabardi.

Taking in an entire century of incredible innovations, this nearly 400-page volume constitutes the most thorough overview to date of Italian jewelry in the 20th century. Alongside superb photography of individual works, it reproduces preparatory drawings from the archives of prestigious jewelers and private collections, many of which are published here for the first time.

The volume opens with the work of Mario Buccellati, whose delicate, lacelike jewelry is incomparable in its technical execution. It then considers the Milanese jeweler Alfredo Ravasco, Filippo Chiappe in Genoa, the Musy family of Turin, the Petochi family in Rome, Codognato's goldsmithing and the Etruscan-inspired jewels of Ascione. A section of the book is dedicated to 1940s jewelry, examining works by Cusi, Chantecler, Fasano and Illario. Attention is also paid to the 1960s and 1970s, which marked the birth of the new Bulgari style, challenging the supremacy of the great French jewelers. Works by Mario Masenza, done in collaboration with artists such as Afro, Cannilla, Capogrossi and Uncini, also receive special focus.

The enormous success of the "Made in Italy" trademark during the 1980s–90s led to an international boom in the sales of Italian jewelry, exemplified by Pomellato, Giò Caroli and Rivière. The book concludes with in-depth studies of manufacturing centers such as Valenza, Vicenza and Arezzo, the works of the Padua School and biographies of the jewelers and goldsmiths cited, plus a section of 350 archival documents.

**SILVANA EDITORIALE**

9788836635078 U.S. \$75.00 CDN \$95.00

Hbk, 9.5 x 11.5 in. / 368 pgs / 450 color.

February/Design

## Børge Mogensen: Simplicity and Function

Edited with text by Michael Müller.

Børge Mogensen was one of the most important and influential representatives of Danish furniture design. In a career spanning more than 30 years, he created a wealth of quality furniture, many pieces of which, such as his Spanish Chair, are still sold as design classics to this day. Influenced by traditional craftsmanship, Mogensen was also often inspired by Shaker furniture and design philosophies. A restless thinker, he noted down all of his ideas immediately—whether on matchboxes, napkins or used envelopes.

This magnificent monograph examines Mogensen's fascinating approach to design and presents his most well known and most popular pieces of furniture. Workshop drawings, sketches and photographs of his furniture as well as archival pictures from his everyday life offer fascinating insight into the world of the Danish designer, whose furniture is not only attractive, but also always, above all, functional.

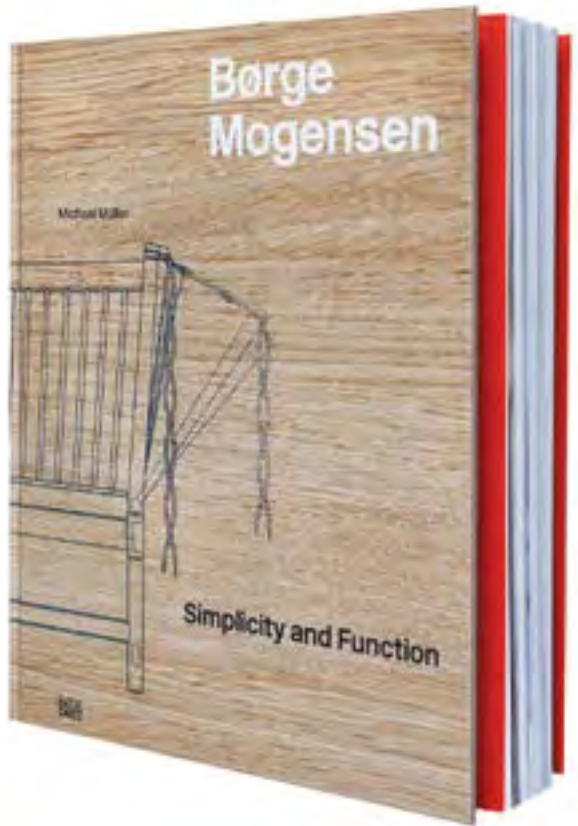
**Børge Mogensen** (1914–72) opened his own design office in 1950, quickly becoming one of the designers that defined the Danish Modern style in the popular imagination with his clean and highly functional aesthetic. He eschewed fashion and excessively expensive materials, aiming first and foremost to create simple and practical furniture. He put this philosophy into practice in his design work for the Danish cooperative supermarket chain FDB, which offered high-quality, beautifully designed furniture to the Danish customer at affordable prices.

**HATJE CANTZ**

9783775742115 U.S. \$75.00 CDN \$95.00

Hbk, 8.75 x 10.5 in. / 240 pgs / 230 color.

February/Design



## Kantha

Text by John Gillow, Pratapaditya Pal, Courtenay McGowen, Rob Sidner.

The part of Bengal where the Ganges River flows into the Bay of Bengal has historically been the source of the finest cotton ever produced. The kind of embroidery known as *kantha* is created from this material, for daily use in many different contexts and in many different sizes. It deploys a simple running stitch in quilting layers of used cloth; details are embroidered using satin and stem stitches with thread taken from the colored borders of cast-off saris and dhotis. The workmanship varies from the crude to the complex and refined, but they are all made for daily use for various household purposes. The tribal culture of this region and its sense of continuity were evident until the early part of the 20th century, but the true unraveling of the *kantha* tradition came with partition, followed by the devastation brought on by the mass exodus of Hindu and Muslim populations in Pakistan, East Pakistan and India. Now, with global warming, the rising waters are resulting in the disappearance of villages, along with the livelihoods of the inhabitants.

Reproducing bed covers, wrapping cloths for books and other valuables, floor covers and mats for ceremonial purposes from the late 19th to early 20th centuries, this collection captures and showcases the *kantha* tradition at a precarious time of change and struggle.

**RADIUS BOOKS/MINGEI INTERNATIONAL MUSEUM**

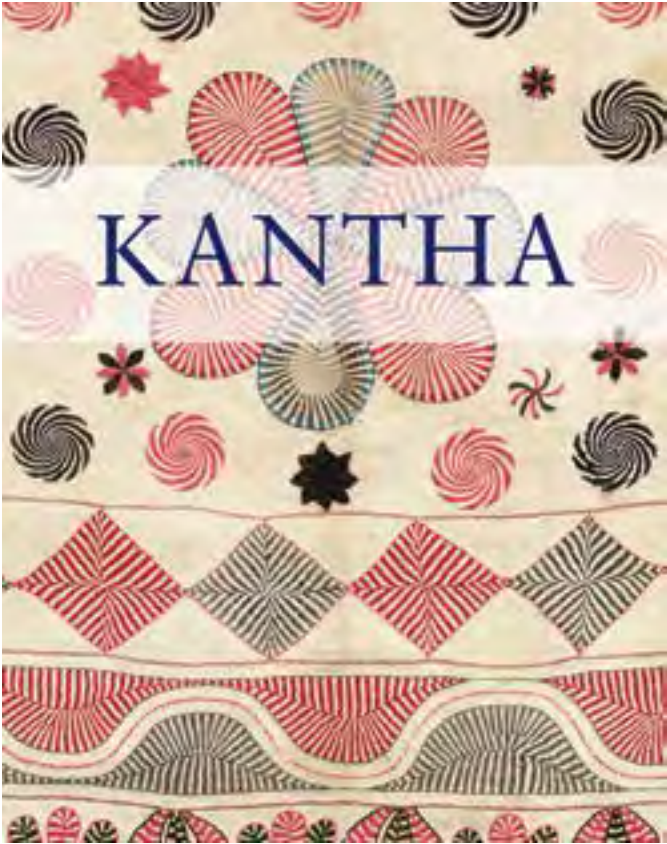
9781942185192 U.S. \$60.00 CDN \$78.00

Hbk, 9.75 x 12 in. / 224 pgs / 90 color.

May/Decorative Arts/Asian Art & Culture

EXHIBITION SCHEDULE

San Diego, CA: Mingei International Museum, 05/27/17–12/31/17



## Striking Patterns

Global Traces in Local Ikat Fashion

Text by Paola von Wyss-Giacosa, Lorraine V. Aragon, Monique Bagal, Joanna Barrkman, Peter Damary, Roy Hamilton, Willemijn de Jong, Richard Kunz.

Ikat refers to the originally Indonesian art and technique in which warp or weft threads, or both, are tie-dyed before weaving the fabric, creating complex patterns on handwoven textiles. Since time immemorial, master weavers in eastern Indonesia and Timor-Leste have embraced ideas and motifs from elsewhere and integrated them in their own designs. *Striking Patterns* takes readers into the world of a handicraft that is beloved of both laypeople and experts.

Ikat is practiced primarily in Indonesia, India, and Central and South America, and its techniques have continuously developed over the course of centuries. Foreign influences were absorbed and creatively integrated into local patterns. The main objects of research in this volume are works by female master weavers from eastern Indonesia and Timor-Leste, whose fabrics reflect not only fashion and modernity but also aspects of globalization.

**HATJE CANTZ**

9783775741873 U.S. \$60.00 CDN \$78.00

Pbk, 8.5 x 12 in. / 208 pgs / 50 color.

February/Design/Asian Art & Culture/Decorative Arts/Latin American/Caribbean Art & Culture

EXHIBITION SCHEDULE

Basel, Switzerland: Museum der Kulturen Basel, 10/21/16–03/26/17





EXPANDED EDITION

## Jean Prouvé

Edited with text by Patrick Seguin. Text by Catherine Prouvé, Renzo Piano, Raymond Guidot, Jean Nouvel, Catherine Coley.

This exquisitely produced and comprehensive 700-page volume, edited by Paris' Galerie Patrick Seguin, is a new and enlarged single-volume edition of the original two-volume Jean Prouvé monograph that was published in 2007 to fill a hole in the previously existing scholarship, most of which had focused on Prouvé's architecture. Featuring a redesigned cover and graphics, it adds presentations of each house exhibited by Galerie Patrick Seguin (with archival images, plans and contemporary photos); an expanded selection of private international collections with photography of Prouvé furniture; and a catalog of Prouvé exhibitions organized by Galerie Patrick Seguin from 1990 to 2016. Also included (from the original edition) are a collection of interviews with collectors and design professionals; a detailed biography of Prouvé by his daughter, Catherine Prouvé; and essays by design historian Raymond Guidot and architecture historian Catherine Coley.

Today the oeuvre of Prouvé is considered essential to the history of 20th-century design. Prouvé's furniture designs were determined by the interior spaces the pieces would inhabit, and they were developed in tandem with the modernist principles of the "art of living" and "harmonious habitat" that were so characteristic of the time. This volume celebrates the unity of his brilliant vision. Though lacking any formal education in architecture, **Jean Prouvé** (1901–84) became one of the most influential architects of the 20th century, boldly experimenting with new building designs, materials and methods. "His postwar work has left its mark everywhere," wrote Le Corbusier, "decisively."

### GALERIE PATRICK SEGUIN

9782909187204 U.S. \$250.00 CDN \$325.00  
Hbk, 10 x 12 in. / 700 pgs / illustrated throughout.  
February/Design



### ALSO AVAILABLE

Jean Prouvé: Architecture,  
5 Volume Box Set No.2  
9782909187198  
Slip, clth, u.s. \$225.00 CDN \$290.00  
Galerie Patrick Seguin



Jean Prouvé: Architecture,  
5 Volume Box Set  
9782909187136  
Slip, clth, u.s. \$225.00 CDN \$270.00  
Galerie Patrick Seguin

# Robotics now: from transport drones and intelligent sensors to the debate around Industry 4.0

## Hello, Robot.

### Design between Human and Machine

Edited by Mateo Kries, Amelie Klein.

*Hello, Robot.: Design between Human and Machine* investigates how robotics is becoming part of our everyday lives, demonstrating that design in its traditional function as a mediator is indispensable if robots are to become a visible reality and not just remain hidden in washing machines, cars and cash machines.

The volume clarifies where we already encounter these intelligent machines and where we may come across them in the near future: in industry, in the military and in everyday settings; at nurseries and retirement homes; in our bodies and in the cloud; when shopping and having sex; in video games and, of course, in film and literature. In a series of in-depth essays and interviews, experts such as the science-fiction author Bruce Sterling, novelist Douglas Coupland, architect Philip Beesley, and the design duo Dunne & Raby explore the question of how we deal with our environment becoming increasingly digital, smarter and more autonomous. They highlight our often ambivalent relationship to new technologies and discuss the opportunities and challenges that are posed to us as individuals and as a society in this context.

*Hello, Robot.* broadens the scope of the discussion to the ethical and political questions with which we are faced today in the light of technological advances in robotics, while confronting us with the contradictions that are often found in the answers to these questions.

### VITRA DESIGN MUSEUM

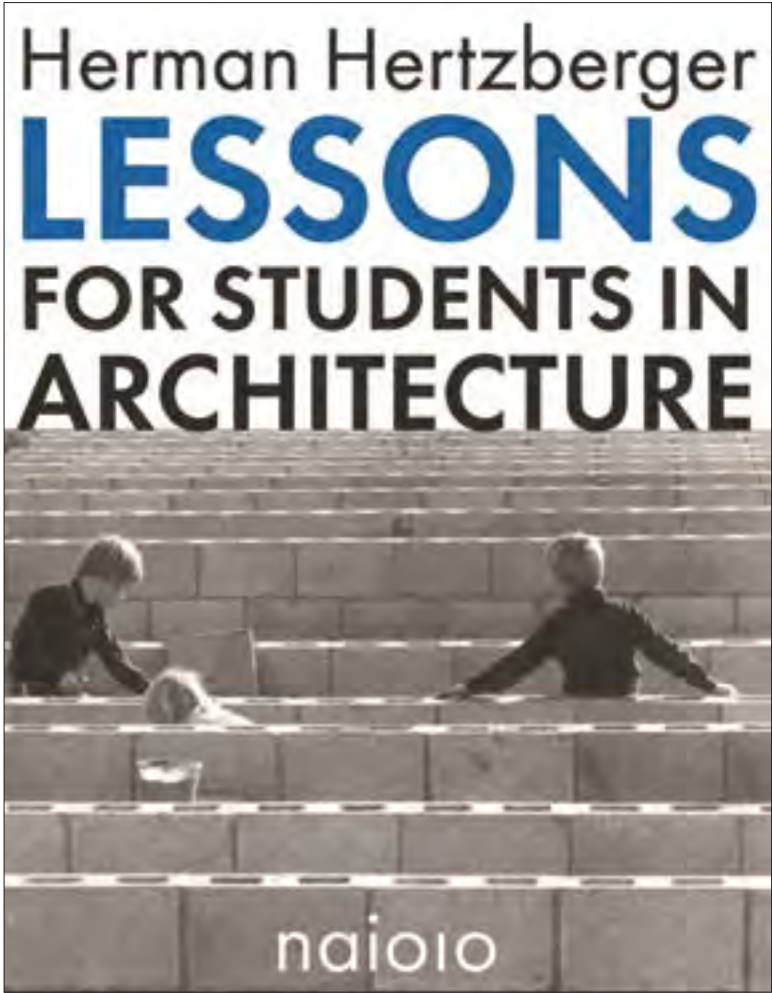
9783945852118 U.S. \$75.00 CDN \$90.00  
Flexi, 7.5 x 10 in. / 328 pgs / 250 color.  
April/Design

### EXHIBITION SCHEDULE

Weil am Rhein, Germany: Vitra Design Museum, 02/11/17–05/14/17  
Vienna, Austria: MAK Museum for Angewandte Kunst, 06/17/17–10/01/17  
Gent, Belgium: Design Museum Gent, 10/17–04/17







BACK IN PRINT

## Lessons for Students in Architecture

By Herman Hertzberger.

*Lessons for Students in Architecture*, written by Dutch architect and educator Herman Hertzberger (born 1932), was first published in 1991 as an elaborated version of lectures Hertzberger had given since 1973 at Delft University of Technology. Since its first edition, the book has become a classic for students the world over; this immensely successful volume has gone through many reprints and has also been published in Japanese, German, Italian, Portuguese, Taiwanese, Dutch, Greek, Chinese, French, Polish and Persian. This new edition brings the classic book back into print.

*Lessons for Students in Architecture* features Hertzberger putting the background to his work and the ideas underlying it into his own words, as he presents a broad spectrum of subjects and designs, with his practical experience and his evaluation of the use of these buildings serving as a leitmotif. More than 750 illustrations give a broad insight into Hertzberger's "library" and a stimulating impression of the influences and sources of inspiration for one of the Netherlands' major postwar architects. Rather than supplying the reader with design recipes, Hertzberger's *Lessons for Students in Architecture* provides an essential source of inspiration to anyone interested in the architectural design process.

### NAI010 PUBLISHERS

9789462083196 U.S. \$45.00 CDN \$57.50  
Pbk, 8.25 x 10.50 in. / 272 pgs / 763 color.  
January/Architecture & Urban Studies/Nonfiction Criticism



**ALSO AVAILABLE**  
The Future of Architecture  
9789462080829  
Pbk, u.s. \$25.00 CDN \$30.00  
nai010 publishers

## The Responsible Object

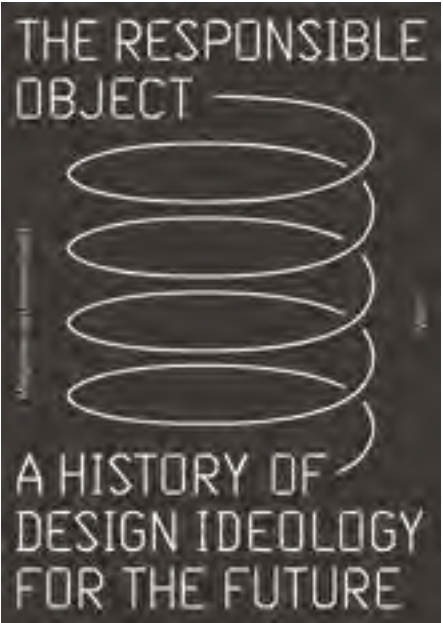
### A History of Design Ideology for the Future

Edited by Marjanne van Helvert. Text by Andrea Bandoni, Ece Canli, Alison J. Clarke, Éva Forgács, Marjanne van Helvert, Susan R. Henderson, Ed van Hinte, Elizabeth C. Miller, Luiza Prado de O. Martins, Pedro J.S. Vieira de Oliveira.

Within the design discipline, calls for sustainability and social responsibility have become some of the most common rallying cries of the past decade, generating countless new products, materials and technologies—all designed to change the course of our future. Adjectives like "sustainable," "green" and "eco" describe this new wave of socially committed design. But though today's conditions are urgent and particular, the ideologies behind these new products are often not totally new, but rather a part of design history. Contemporary sustainable design is just the newest chapter of a story that stretches back throughout the previous centuries. *The Responsible Object* presents a selected history of socially committed design strategies within the Western design tradition of roughly the last 150 years, from William Morris to Victor Papanek, and from VKhUTEMAS to FabLab. It includes about 20 interstitial mini-posters with slogans from the text, printed on different colored papers.

### VALIZ

9789492095190 U.S. \$28.95 CDN \$37.50  
Pbk, 7 x 9.5 in. / 288 pgs / 40 b&w.  
January/Design/Nonfiction Criticism



## Rebuild by Design

### New Approaches to Climate Change

Edited with text by Henk Ovink, Jelte Boeijenga.

Rebuild by Design was developed for the Presidential Hurricane Sandy Rebuilding Task Force, a response to the destruction that followed Hurricane Sandy hitting the Northeast coast of the United States in October and November of 2012. Using an innovative, design-driven process based on the design competition model, Rebuild by Design places local communities and civic leaders at the heart of a robust, interdisciplinary creative process to generate implementable solutions for building more resilient regions. Its signal initiative was the Hurricane Sandy Design Competition, which produced ten visionary design proposals addressing the intersection of physical, social and ecological resiliency. Seven of those designs are currently in the process of being implemented in the Northeast United States.

*Rebuild by Design* aims not so much to document what Rebuild by Design did in Sandy's devastating aftermath, but rather to reflect on it, assess its unique structure and processes, and embed its work in a broader context. This volume thus offers an inspiring guide for politicians, designers, change-managers, community leaders, researchers, activists and others, suggesting future ways of approaching the climate change-induced, water-related challenges that will continue to face our cities and landscapes in the years to come.

### NAI010 PUBLISHERS

9789462083158 U.S. \$60.00 CDN \$78.00  
Pbk, 9 x 11 in. / 288 pgs / 300 color.  
January/Architecture & Urban Studies/Sustainability



## Creative solutions to climate change in the wake of Hurricane Sandy

“... a way to get design innovation for the way government works”  
— Shaun Donovan, US Housing and Urban Development (HUD) Secretary

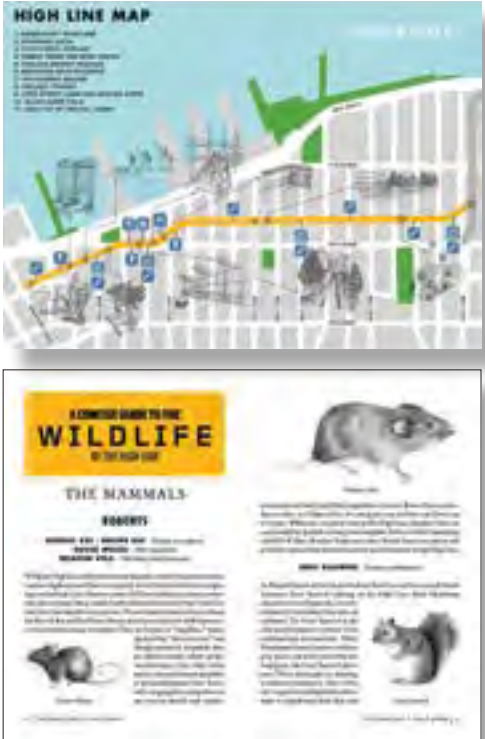
### PROJECTS INCLUDE

- BIG (BJARKE INGELS GROUP) WITH ONE ARCHITECTURE  
Big U, New York, New York
- OMA  
Resist, Delay, Store, Discharge: A Comprehensive Strategy for Hoboken, Hoboken, New Jersey
- PENNDESIGN/OLIN  
Hunts Point Lifelines, the Bronx, New York
- INTERBORO ET AL.  
Living with the Bay: A Comprehensive Regional Resiliency Plan for Nassau County's South Shore, Long Island, New York
- SCAPE/LANDSCAPE ARCHITECTURE  
Living Breakwaters, Staten Island, New York



**ALSO AVAILABLE**  
Design with the Other 90%: Cities  
9780910503839  
Pbk, u.s. \$29.95 CDN \$35.00  
Cooper Hewitt, Smithsonian Design Museum





An alternative guide to New York's beloved elevated park



NEW EDITION

High Line: A Field Guide and Handbook

A Project by Mark Dion

Edited with introduction by Ethan Hauser. Text by Kenneth Helphand. Illustrations by Bryan McGovern Wilson, Naomi Reis. Design by Jorge Colombo.

Presented as an alternative survey of some of the curious aspects of New York's iconic High Line, this *Field Guide* by American artist Mark Dion (born 1961) provides an account of the wildlife, plants and insects that inhabit the space, as well as essays considering the social context and history of the site.

Full of peculiar observations, rumors, speculations and mostly true facts, the *Field Guide* encourages viewers to question popular ideologies that define today's "official" history of the elevated park. It includes "thoughts, musings and histories," such as a timeline of events on the High Line, a "concise" guide to the wildlife and illustrated guide to the plants of the area, Facts, Myths, & Rumors and even a Lost & Found section.

Facts, Myths & Rumors is particularly illustrative of Dion's characteristic oscillation between fact and fiction. The section consists of a list of uncategorized statements, ranging from serious declarations ("the High Line once extended to Spring Street") to more humorous musings ("the ghost of the West Side Cowboy has been seen and heard around the West 20th Street section of the park"). Dion leaves the viewer to separate truth from myth.

Taken as a whole, the text encourages imagination and inquiry rather than dictating fact, asking the viewer to play a role in shaping his or her own version of history. Dion's *Field Guide* is a colorful introduction offering new perspective on the High Line.

PRINTED MATTER, INC/FRIENDS OF THE HIGH LINE

9780894390869 U.S. \$15.00 CDN \$19.95  
Pbk, 4.5 x 7 in. / 48 pgs / 35 color / 28 b&w.  
March/Architecture & Urban Studies/Nature



ALSO AVAILABLE  
Joel Sternfeld:  
Walking the High Line  
9783865219824  
Clth, u.s. \$30.00 CDN \$35.00  
Steidl

Musings on '80s advertising and art from New York's ultimate style authority

Like Art: Glenn O'Brien on Advertising

By Glenn O'Brien.

Preface by Jeffrey Deitch.

"Everybody wants a little luxury in life, whether it's state-of-the-art high-tops or something large and 24 carat. It's only human ... Luxury is a sign of hope and belief in one's self," wrote Glenn O'Brien—the prolific writer, editor, creative director and New York staple—in a 1990 article for *Artforum* magazine. O'Brien's words have proven decidedly true, as has much of his writing from the *Artforum* column on advertising he penned from 1984 to 1990. With prescience and panache, O'Brien wrote on such diverse topics as advertising in Japan, the Buy American campaign, Burger King, tobacco and alcohol ads, condoms, Max Headroom, computer games, the relationship between advertising and art, and much more. Now collected in their entirety for the first time, the 38 articles are accompanied by a preface by Jeffrey Deitch and an introduction from O'Brien, as well as a previously unpublished dialogue on consumer culture from the same period.

**Glenn O'Brien** is an American writer—largely on the subjects of art, music and fashion—and editor. He was the first editor of *Interview* from 1971 to 1974, and was a music critic for the publication in the punk era, with the influential column "Glenn O'Brien's Beat." O'Brien was featured for many years as "The Style Guy" in *GQ* magazine, and published the arts and literature magazine *Bald Ego* from 2003 to 2005. His books include *The Style Guy* and *How to Be a Man*.

**KARMA, NEW YORK**  
9781942607489 U.S. \$25.00 CDN \$32.50  
Pbk, 6.5 x 9.25 in. / 256 pgs / 70 b&w.  
January/Nonfiction Criticism/Design



ALSO AVAILABLE  
The Dept. of Corrections  
by Bob Nickas  
9781942607199  
Pbk, u.s. \$25.00 CDN \$32.50  
Karma, New York







We Learn at Home

By Miriam Elia.

In *We Learn at Home*, Miriam Elia’s follow-up to last year’s hit *We Go to the Gallery*, Mummy takes John and Susan out of their local school to be reeducated at home—though not before tagging the walls of St. James’ Primary with the words “Fascist Scum.” In order to introduce their young minds to a new, alternative worldview, Mummy will ground all learning in a feelings-based outlook, free of any actual facts or skills, and reevaluate core subjects such as mathematics, religion, philosophy and art. John and Susan burn the Union Jack, debate and learn to paint their inner children. Key vocabulary for young readers includes terms such as “Marx” and “Buddha.”

Pocket-sized, printed in bold colors and written in clear, simple English, the *Dung Beetle Learning* series pays tribute to and skewers the much-loved British Ladybird early learning children’s books of the 1960s, with our child protagonists learning about contemporary art and politics rather than helping their parents around the house. In *We Go to the Gallery*, Susan found that the decay of Western civilization smells like rubbish, John learned that some toys are only for venture capitalists and the siblings discovered that God is dead. What new lessons will Mummy teach?

**DUNG BEETLE LTD**  
9780992834999 U.S. \$14.95 CDN \$19.95  
Hbk, 4.75 x 7 in. / 48 pgs / 20 color.  
February/Humor/Artists’ Book

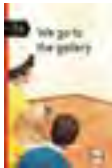
We Go Out

By Miriam Elia, Ezra Elia.

In *We Go Out*, Mummy takes Susan and John out for an exciting day trip in London as part of their new reeducation program. Looking, thinking and reevaluating the world around them is a crucial part of any child’s core development, and John and Susan are no exception. A simple stroll down the local high street is magically illuminated by Mummy’s insights into the nature of society, religion, art and the various other forms of hierarchal or patriarchal oppression. In this volume, John and Susan—and their readers following along at home—learn about gender, homelessness, public sculpture, luxury redevelopments and property values, among many other valuable life lessons for today.

Impeccably dressed and well behaved, Mummy and her children have been ripped from their comfortable middle-class midcentury environment and deposited into the contemporary world, still speaking in the polite vocabulary that characterized the popular Ladybird series. The caricature is so pitch-perfect that the 2014 limited edition of *We Go to the Gallery* was threatened with a lawsuit by Penguin UK (owners of the Ladybird imprint), which was withdrawn following a change in UK copyright law allowing for parody and satire.

**DUNG BEETLE LTD**  
9780992834982 U.S. \$14.95 CDN \$19.95  
Hbk, 4.75 x 7 in. / 48 pgs / 20 color.  
February/Humor/Artists’ Book



**ALSO AVAILABLE**  
We Go to the Gallery  
9780992834913  
Hbk, U.S. \$14.95 CDN \$17.50  
Dung Beetle Ltd



2016 MIDWINTER SUPPLEMENT

Iggy Pop Life Class  
A Project by Jeremy Deller.

**Foreword by Anne Pasternak. Preface and text by Sharon Matt Atkins. Text by Mark Beasley, Frances Borzello.**

On Sunday, February 21, 2016, 21 artists from all walks of life gathered at the New York Academy of Art for a special life drawing class with a guest model: American rock legend Iggy Pop. The class was organized by the Brooklyn Museum and conceived by artist Jeremy Deller.

In stark contrast to his kinetic stage persona, Pop methodically posed nude on a different kind of stage, while the participating artists—representing New York’s diverse community and ranging from 19 to 70 years of age—depicted his body in the wide-ranging styles expected from a mix of students, practicing artists and retirees.

*Iggy Pop Life Class* includes drawings by all participating artists, with works ranging from five-minute sketches to studies to presentation drawings—107 works in all. Also included are candid photos of the process alongside comparative works from the Brooklyn Museum’s collections. The book features an introduction by Deller, an interview with Pop about his rationale for participating in this project and an essay on the practice of life drawing in art history and the studio.

**HENI PUBLISHING**  
9780993316135 U.S. \$24.95 CDN \$29.95  
Pbk, 8.5 x 11.75 in. / 144 pgs / 235 color.  
Available/Art/Music

**EXHIBITION SCHEDULE**  
New York: Brooklyn Museum of Art, 11/04/16–03/26/17



2016 MIDWINTER SUPPLEMENT

Damien Hirst: Colouring Book

*Damien Hirst: Colouring Book* features the British artist’s most iconic works rendered as simple line drawings. Coloring fans of all ages can immerse themselves in themes and motifs found within some of the artist’s most enduring series, including anatomical models, butterflies, medicine cabinets, spin paintings, color charts and kaleidoscope paintings. Featuring Hirst’s most popular images, including “The Incomplete Truth,” “Myth,” “Loving in a World of Desire,” “Hymn,” “For the Love of God,” “Benevolence” and more, the volume brings some of the most controversial and groundbreaking work of contemporary art to a witty coloring-book format.

**Damien Hirst** was born in Bristol in 1965, and first came to public attention in 1988 when he conceived and curated Freeze, an exhibition of his own work and that of his contemporaries staged in an abandoned warehouse. Since then, Hirst has become widely recognized as one of the most influential artists of his generation. His work is held in the collections of the Tate Gallery, London; The Museum of Modern Art, New York; Hirshhorn Museum and Sculpture Garden, Washington, DC; The Goss Michael Foundation, Dallas; Museum of Fine Arts, Boston and The Broad Art Foundation, California, among others.

**OTHER CRITERIA**  
9781906967772 U.S. \$12.00 CDN \$15.00  
Pbk, 8.25 x 11.75 in. / 56 pgs / 26 b&w.  
Available/Art







The  
haunting  
story of  
Sophie  
Calle's  
mother,  
told through  
diary  
excerpts  
and family  
photographs

She was called  
successively  
Rachel, Monique,  
Szyndler,  
Calle, Pagliero,  
Gonthier, Sindler.  
My mother did  
not appear in my  
work, and that  
annoyed her.



ALSO AVAILABLE  
Sophie Calle:  
The Address Book  
9780979956294  
Hbk, u.s. \$29.95  
CDN \$35.00  
Siglio

## Sophie Calle: Rachel Monique

Text by Sophie Calle, Monique Szyndler.

“She was called successively Rachel, Monique, Szyndler, Calle, Pagliero, Gonthier, Sindler,” reads the first lines of *Sophie Calle: Rachel Monique*, embroidered on the cover. “My mother liked people to talk about her. Her life did not appear in my work, and that annoyed her. When I set up my camera at the bottom of the bed in which she lay dying—fearing that she would pass away in my absence, whereas I wanted to be present and hear her last words—she exclaimed, ‘Finally.’”

*Sophie Calle: Rachel Monique* tells the story of Monique Szyndler, Sophie Calle’s mother who died in 2007, through diary excerpts and photographs selected by the artist from family albums. Described as “haunting” and “a mystery novel that tirelessly searches for a missing person,” the *Rachel Monique* project honors a daughter’s complicated relationship with her mother and the artist’s deeply felt grief. This volume, presenting Calle’s installation of *Rachel Monique* at the Palais de Tokyo, was designed in close collaboration with the artist. The cover text is embroidered to create a precious object, and all of the texts relating to the installation are beautifully embossed. *Sophie Calle: Rachel Monique* is a highly personal and moving book, intimate and universal in its expressions of mourning and memory.

**Sophie Calle** (born 1953) creates works exploring the tensions between the observed, the reported, the secret and the unsaid. She has mounted solo shows at major museums across the world and represented France at the Venice Biennale in 2007, where her film of her mother’s deathbed, *Couldn’t Capture Death*, premiered.

EDITIONS XAVIER BARRAL  
9782365111171 U.S. \$75.00 CDN \$90.00  
Clth, 6.75 x 9.5 in. / 208 pgs / 38 color / 57 b&w.  
May/Art



## Dorothy Iannone: A Cookbook

Edited by Clément Dirié.

Since the 1960s, Dorothy Iannone (born 1933) has aimed at representing ecstatic love, “the union of gender, feeling and pleasure.” Today her oeuvre, encompassing paintings, drawings, collages, videos, sculptures, objects and artist’s books, is widely recognized as one of the most provocative and fruitful bodies of work in recent decades for its liberalization of female sexuality, and political and feminist issues.

Created in 1969, when she was living with Swiss artist Dieter Roth, the *CookBook* is a perfect example of how Iannone mixes daily life, creativity and thought, culminating in her vision of cooking as an outlet for both eroticism and introspection. A real book of recipes full of visual delights, the *CookBook* contains densely decorated pages with patterned designs, packed text and vibrant colors. Personal sentences are interspersed among the lists of ingredients, revealing the exultations and tribulations of her life between the lines of recipes.

Filled with wit, wordplay and idiosyncratic thoughts—“At least one can turn pain to color” accompanies the recipe for gazpacho; “Dorothy’s spirit is like this: green and yellow,” is written next to the ingredients for lentil soup—the *CookBook* constitutes a self-portrait of the artist as a cook and a lover. This publication is a facsimile of the 1969 original *CookBook*, now published with a dust jacket specially designed by the artist.

JRP|RINGIER  
9783037644881 U.S. \$40.00 CDN \$52.50  
Flexi, 9.5 x 11.75 in. / 60 pgs / illustrated throughout.  
July/Cookbook/Artists’ Books

EXHIBITION SCHEDULE  
Ghent, Belgium: Kiosk,  
12/03/2016–01/29/2017



ALSO AVAILABLE  
Dorothy Iannone: You Who  
Read Me with Passion Now  
Must Forever Be My Friends  
9781938221071  
Pbk, u.s. \$45.00 CDN \$55.00  
Siglio





Sherman confronts the clichés of the aging Hollywood star in this intimate, beautifully produced volume

A major exhibition on the 40-year career of the Pictures Generation pioneer, whose work engages conceptualism and institutional critique

## Louise Lawler: Receptions

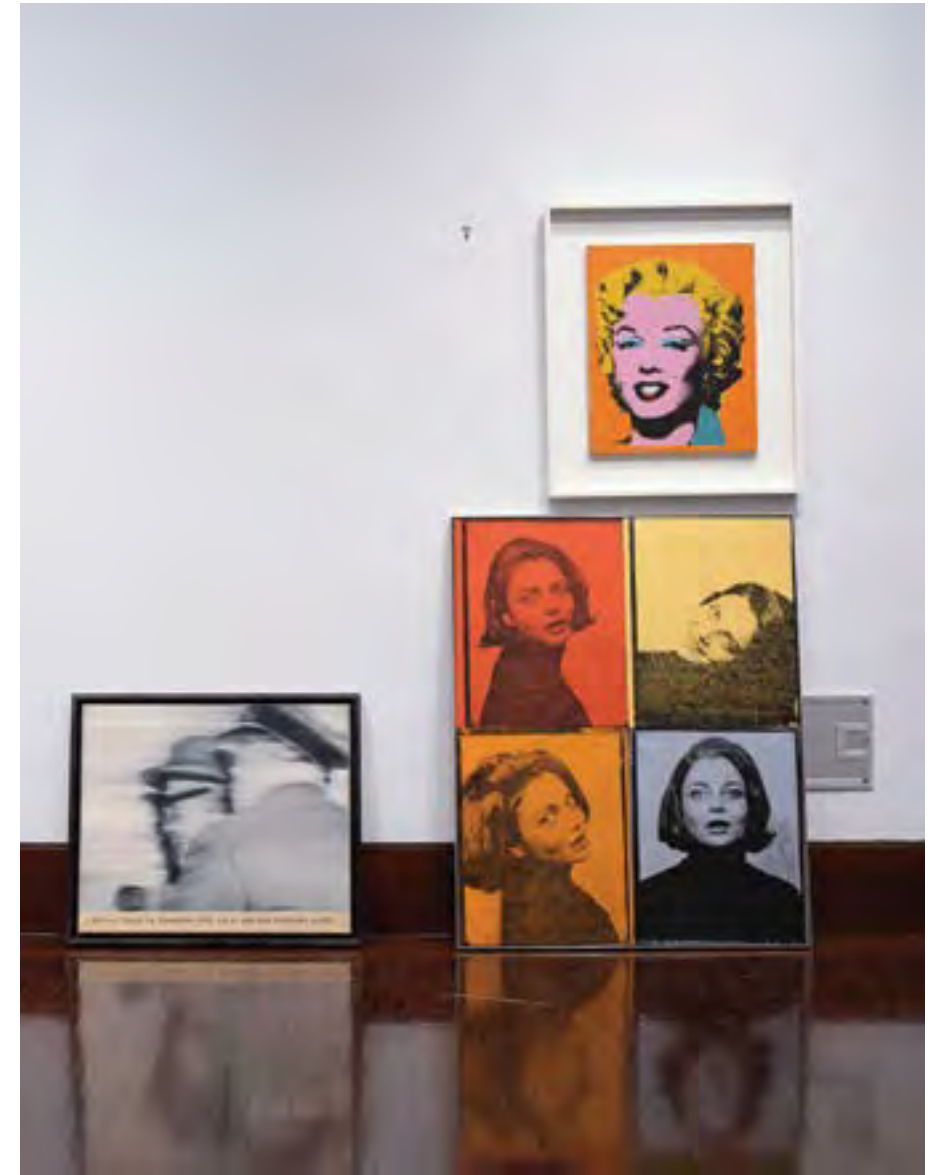
Edited with text by Roxana Marcoci. Text by Rhea Anastas, Mieke Bal, Douglas Crimp, Rosalyn Deutsche, Diedrich Diederichsen, David Platzker, Julian Stallabrass.

Published in conjunction with the exhibition *Louise Lawler: WHY PICTURES NOW*, at The Museum of Modern Art, this volume charts the creative practice of one of the most influential artists working in the fields of picture-making and institutional critique. For the past 40 years, Louise Lawler has raised questions about art—about the circumstances that produce it, its circulation and the societal frameworks in which it appears. Many of the ideas that arise out of her work relate to theories of reception, the belief that the meaning of an artwork shifts and morphs depending on who looks at it and where it is seen. As the title of this publication suggests, many kinds of reception are possible. In the eight essays in *Receptions*, renowned cultural thinkers unpack Lawler’s witty and provocative art, while a generous plate section comprehensively documents her images, installations and films. A selection of the ephemera she has designed, ranging from gallery announcements and posters to magazine covers and matchbooks, reflects her interest in how art reaches viewers beyond the museum and gallery system. The design of the book’s jacket is a typically ingenious Lawler production: when turned inside out, it becomes what she calls an “adjusted to fit” work—one of her photographs reformatted to fill the space available. In our contemporary atmosphere of political theater, shocking wealth disparity and commodity culture, the insight, resistance and sly commentary of Lawler’s work feels as poignant and corrective as it has ever been. This book is an indispensable resource for anyone interested in late-20th- and early 21st-century art.

**Louise Lawler** (born 1947) is a New York artist whose work came to notoriety in the late 1970s and early 1980s, when she began taking pictures of other artists’ work displayed in collectors’ homes, museums, storage spaces and auction houses to question the value, meaning and use of art.

**THE MUSEUM OF MODERN ART**  
9781633450233 U.S. \$60.00 CDN \$78.00  
Clth, 9.5 x 12 in. / 256 pgs / 258 color.  
April/Art

**EXHIBITION SCHEDULE**  
New York: The Museum of Modern Art,  
04/30/17–07/30/17



**ALSO AVAILABLE**  
*Louise Lawler: The Tremaine Pictures 1984-2007*  
9783905829037  
Pbk, u.s. \$25.00 CDN \$30.00  
JRP|Ringier



2016 MIDWINTER SUPPLEMENT

## Cindy Sherman: 2016

Text by Betsy Berne.

This small, gorgeously designed and carefully edited book—available in grey and beige cloth—presents all 20 photographs of a new body of work that Cindy Sherman completed in 2016. In these photographs, reminiscent (conceptually but not formally) of her earlier *Film Stills*, Sherman enacts variations on the theme of aging Hollywood actresses of the 1920s.

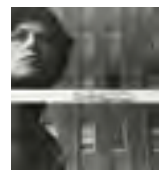
The series was inspired by her interest in early German Expressionist silent movies, which led her to further studies of the first wave of the Hollywood star system in the 1920s.

Here, Sherman’s “actresses” are presented in the style of studio publicity shoots, against backgrounds that were carefully composed for each of the characters. With heavy make-up, elaborate hairdos, precisely chosen and arranged wardrobe and dresses, Sherman creates female characters that provoke a rich array of cultural associations.

**Cindy Sherman** (born 1954) lives and works in New York City. She is represented by Metro Pictures. Works by Sherman are held in the Art Institute of Chicago; The Museum of Modern Art, Metropolitan Museum of Art and the Whitney Museum of American Art, New York; the Madison Museum of Contemporary Art; the Museum of Contemporary Art, Chicago; the Museum of Contemporary Art, Los Angeles; and the Albright-Knox Art Gallery, Buffalo, among others.

**HARTMANN BOOKS**  
9783960700012 U.S. \$25.00 CDN \$32.50  
Clth, 6.5 x 8 in. / 64 pgs / 40 color.  
Available/Photography/Art

**ALSO AVAILABLE**  
*Cindy Sherman: The Complete Untitled Film Stills*  
9780870705076  
Hbk, u.s. \$50.00 CDN \$65.00  
The Museum of Modern Art







This epic feat of art publishing is the last word on Richter’s sensual and ingenious overpainted photographs

2016 MIDWINTER SUPPLEMENT

### Gerhard Richter: The Overpainted Photographs, A Comprehensive Catalogue

Text by Hans Ulrich Obrist, Robert Storr, Paul Moorhouse, Siri Hustvedt, Stefan Gronert, Christine Mehring, Dorotheé Brill, Uwe M. Schneede, Botho Strauss, Aline Guillermet, Achim Borchardt-Hume.

This extraordinary six-volume slipcased production offers a comprehensive account of a largely unexplored (though immensely popular) aspect of the practice of Gerhard Richter: the *Overpainted Photographs* series, which he began creating in the mid-1980s and still engages with today. These works begin with informal photographs—often snapshots of the artist’s personal life—which are subsequently obscured under layers of paint. Richter’s process often transforms their visual meaning entirely, creating a fascinating and dreamlike body of work.

The first volume contains essays, including newly commissioned texts on the *Overpainted Photographs* by acclaimed American art critic Robert Storr, Hans Ulrich Obrist, curator, critic and co-director of Serpentine Galleries, Paul Moorhouse of the National Portrait Gallery, Stefan Gronert, Christine Mehring and Dorotheé Brill, alongside important reprinted texts on the subject, including essays by Siri Hustvedt, Uwe M. Schneede and Botho Strauss.

**HENI PUBLISHING**  
 9780993316128 U.S. \$800.00 CDN \$1,040.00 **SDNR40**  
 Slip, hbk, 6 vols, 8.75 x 10.25 in. / 1,930 pgs / 1,800 color.  
 May/Art/Limited Edition



### Gerhard Richter: Catalogue Raisonné, Volume 2

Nos. 199–388, 1968–1976

Edited with text by Dietmar Elger.

The oeuvre of Gerhard Richter (born 1932) embraces in excess of 3,000 individual works. Over a period of five decades he has created a stylistically heterogeneous, complex body of work that testifies to his status as the most important living artist of our time. Dietmar Elger, director of the Gerhard Richter Archive at the Staatliche Kunstsammlungen Dresden, has spent years researching and preparing the six-volume catalogue raisonné that will be published through 2020.

This second volume encompasses the works that Richter assigned numbers 199 to 388, covering the years 1968 to 1976. A total of over 500 paintings and sculptures are listed. Aside from the richly colored illustrations (many of them full-page), it includes full technical details, information about the artist’s handwritten notes and the provenance, bibliography and exhibitions of each individual work. This information is supplemented by commentary, quotes and comparison images.

**HATJE CANTZ**  
 9783775719797  
 U.S. \$375.00 CDN \$485.00 **SDNR30**  
 Clth, 10 x 11.5 in. / 640 pgs / 580 color.  
 February/Art



The second installment in Dietmar Elger’s ambitious six-volume Gerhard Richter publishing project

#### MORE CATALOGUE RAISONNÉS AVAILABLE FROM D.A.P.



Andy Warhol Prints:  
 A Catalogue Raisonné  
 9781891024634  
 Clth, u.s. \$85.00  
 CDN \$100.00  
 D.A.P.



Ed Ruscha: Catalogue  
 Raisonné of the  
 Paintings Volume Six  
 9783869307404  
 Clth, u.s. \$200.00  
 CDN \$240.00  
 Steidl



Francis Bacon:  
 Catalogue Raisonné  
 9780956927316  
 Slip, clth, u.s. \$1,500.00  
 CDN \$2,000.00 **SDNR40**  
 The Estate of Francis  
 Bacon



Thomas Ruff:  
 Editions 1988–2014  
 9783775738590  
 Hbk, u.s. \$75.00  
 CDN \$90.00  
 Hatje Cantz



Gerhard Richter: Atlas,  
 in Four Volumes  
 9783863355203  
 Slip, clth, u.s. \$1,500.00  
 CDN \$1,950.00  
 Walther König, Koln



Gerhard Richter:  
 Catalogue Raisonné,  
 Volume 1  
 9783775719780  
 Slip, clth, u.s. \$375.00  
 CDN \$450.00 **SDNR30**  
 Hatje Cantz

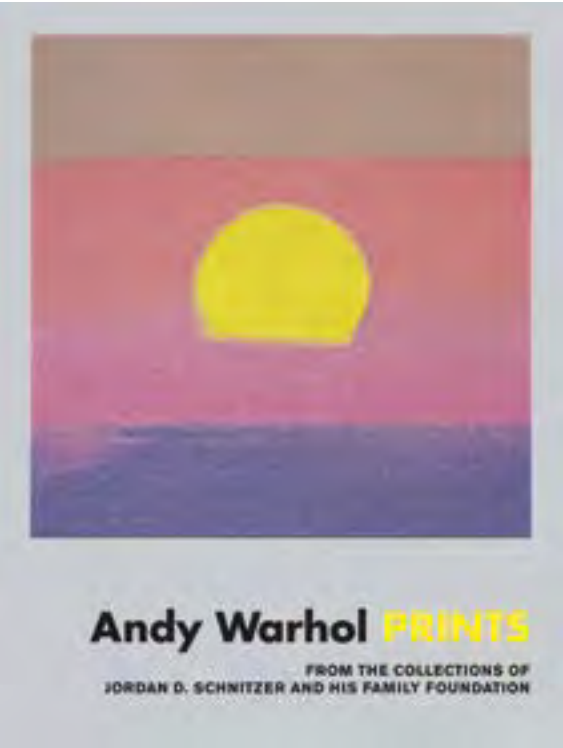


Gerhard Richter:  
 Catalogue Raisonné,  
 Volume 3  
 9783775719803  
 Slip, clth, u.s. \$375.00  
 CDN \$450.00 **SDNR30**  
 Hatje Cantz



Gerhard Richter:  
 Catalogue Raisonné,  
 Volume 4  
 9783775719810  
 Slip, clth, u.s. \$375.00  
 CDN \$450.00 **SDNR30**  
 Hatje Cantz





**Andy Warhol: Prints**  
**From the Collections of Jordan D. Schnitzer and his Family Foundation**  
Edited by Carolyn Vaughn. Foreword by Brian Ferriso. Text by Sara Krajewski, Richard H. Axsom, Jordan D. Schnitzer.  
“I’m for mechanical art,” said Andy Warhol (1928–87). “When I took up silkscreening, it was to more fully exploit the preconceived image through commercial techniques of multiple reproduction.”  
Printmaking was a vital artistic practice for Warhol. Prints figure prominently throughout his career from his earliest work as a commercial illustrator in the 1950s to the collaborative silkscreens made in the Factory during the 1960s and the commissioned portfolios of his final years. In their fascination with popular culture and provocative subverting of the difference between original and copy, Warhol’s prints are recognized now as a prescient forerunner of today’s hyper-sophisticated, hyper-saturated and hyper-accelerated visual culture.  
*Andy Warhol: Prints*, published to accompany a major exhibition at the Portland Art Museum—the largest of its kind ever to be presented—includes approximately 250 of Warhol’s prints and ephemera from the collection of Jordan D. Schnitzer, including iconic silkscreen prints of Campbell’s soup cans and Marilyn Monroe. Organized chronologically and by series, *Andy Warhol: Prints* establishes the range of Warhol’s innovative graphic production as it evolved over the course of four decades, with a particular focus on Warhol’s use of different printmaking techniques, beginning with illustrated books and ending with screen printing.  
**JORDAN SCHNITZER FAMILY FOUNDATION**  
9780692764473 U.S. \$55.00 CDN \$70.00  
Hbk, 9.5 x 12.5 in. / 184 pgs / 280 color.  
February/Art  
**EXHIBITION SCHEDULE**  
Portland, OR: Portland Art Museum,  
10/08/16–01/01/17

**Eduardo Paolozzi**

Edited by Daniel F. Herrmann. Text by Hal Foster, Jon Wood, Mariana Cristallo Deball.  
Eduardo Paolozzi was one of the most innovative and irreverent British artists of the 20th century. Considered the “godfather of Pop art,” his powerful collages, sculptures and prints participated in and pushed back against the currents of postwar British art history, from his 1947 collage “I Was a Rich Man’s Plaything” to the 1950s “Geometry of Fear” sculpture, through the Swinging Sixties and on to the advent of “Cool Britannia.” In the event of a nuclear holocaust, J.G. Ballard said, Paolozzi’s enormous body of work “could serve as evidence to reconstruct the 20th century.”  
Accompanying the first major international exhibition of Paolozzi’s art since 1975, this publication presents a comprehensive overview of Paolozzi’s work from the 1940s to the 1990s, reassessing one of the most dynamic, versatile and pugilistic artists from Britain and highlighting the relevance of his work for artists today. As well as including a history of the artist’s work in an international context, entries on more than 100 works and a full bibliography, the book presents new approaches to Paolozzi from Hal Foster and Jon Wood, as well as a contribution by the contemporary Mexican artist Mariana Cristallo Deball.

**WHITECHAPEL GALLERY**  
9780854882533 U.S. \$50.00 CDN \$65.00  
Clth, 8.25 x 10 in. / 320 pgs / 250 color.  
April/Art

**EXHIBITION SCHEDULE**  
London, England: Whitechapel Gallery,  
02/15/17–05/14/17



**ALSO AVAILABLE**  
International Pop  
9781935963080  
Hbk, u.s. \$85.00  
CDN \$100.00  
Walker Art Center



**Arthur Dove: A Reassessment**

Foreword by David Anfam. Text by Alan Pensler, Suzanne Mullett Smith.  
*Arthur Dove: A Reassessment* offers a fresh look at the art, life and literature of seminal American modernist painter Arthur Dove (1880–1946). It also introduces Dove’s long-forgotten biographer Suzanne Mullett Smith, who worked with Alfred Stieglitz and the artist from 1943 to 1944 assembling a chronicle of Dove’s art and life as well as a catalogue raisonné.  
By examining previously unpublished material, this volume explores the differences between Dove’s public and private personas, especially the development of his art while living in Westport, Connecticut, from 1910 to 1920; his successful career as a chicken farmer; his complex relationship with his family; and the impact of his Christian background on some of his best-known works. This lavishly designed volume offers a fresh reexamination of Dove that is sure to become essential reading for scholars and fans alike.  
**Arthur Dove** (1880–1946) is often considered the first American abstract painter. After graduating from Cornell University, he became a well-known commercial illustrator in New York, working for *Harper’s Magazine* and *The Saturday Evening Post*. In 1910 he exhibited at Stieglitz’s 291 gallery as part of the show *Younger American Painters*. Dove’s most consistent supporter was Duncan Phillips, founder of the Phillips Collection in Washington, DC, which now holds the majority of Dove’s work. His final home, now known as the Arthur Dove-Helen Torr Cottage in Centerport, Long Island, was added to the National Register of Historic Places in 2000.  
**LUCIA|MARQUAND**  
9780692762202 U.S. \$50.00 CDN \$65.00  
Hbk, 9 x 11 in. / 160 pgs / 120 color.  
June/Art

Arthur Dove was  
one of America’s  
first abstract painters







“[Segers] painted landscapes in a state of bliss.” —Werner Herzog



**NAI010 PUBLISHERS/RIJKSMUSEUM**  
9789462083462 u.s. \$150.00 CDN \$180.00  
Slip, hbk, 2 vols, 9.25 x 12 in. / 400 pgs /  
223 color.  
February/Art

EXHIBITION SCHEDULE  
Amsterdam, Netherlands:  
Rijksmuseum, 10/07/16–01/08/17  
New York: Metropolitan Museum  
of Art, 02/07/17–05/21/17

## Hercules Segers: Painter, Etcher, A Catalogue Raisonné

Edited by Huigen Leeftang, Pieter Roelofs.

Hercules Segers (sometimes spelled Seghers) may be art history’s greatest unknown artist. Active in early 17th-century Holland just before Rembrandt, he created otherworldly landscapes of astonishing originality which today are viewed as radical anticipations of modernism. Using an array of innovative techniques that still puzzle scholars (including his famous “sugar lift” etching method), Segers created extraordinarily resonant, melancholic landscapes characterized by luscious, soft lines, that resemble nothing by his contemporaries and little that has followed since.

Segers rejected the notion that prints from a single plate should be identical, instead freely deploying varied color schemes, then adding lines or cutting down the plate and sometimes printing on cloth. Consequently, each print became a unique miniature painting. Poets and artists down through the ages have been fascinated by Segers’ poetical art; he strongly influenced Rembrandt, who owned at least eight of his paintings (and one of his printing plates), and more recently, the director Werner Herzog helped revive Segers’ name by featuring his prints in his piece for the 2012 Whitney Biennial. Accompanying a major exhibition at The Metropolitan Museum of Art in New York and Rijksmuseum, Amsterdam, this revelatory two-volume catalogue raisonné (one volume comprised of plates and the other of critical texts) is the most substantial work on the artist ever published, and the first in English since 1978. Beautifully designed by Irma Boom, it contains detailed descriptions of all 18 known paintings and all 184 etchings in full color, most of them at actual size.

**Hercules Segers** (1589/90–c. 1640) was one of the most unusual artists of the Dutch Golden Age. Born into a Flemish immigrant family in Haarlem, Segers also lived in Leiden, Amsterdam, Utrecht and The Hague, where he died.

Teeming with life, these astounding miniature worlds are virtuoso triumphs of the Late Gothic

## Small Wonders

**Late Gothic Boxwood Microcarvings from the Low Countries**

Edited by Frits Scholten. Text by Barbara Drake Boehm, Pete Dandridge, Lisa Ellis, Reindert Falkenburg, Ingmar Reesing, Frits Scholten, Sasha Suda.

This volume reveals the extraordinary artistry of the miniature boxwood carvings of the early 16th century—works so small they can fit in the palm of your hand. These ingeniously constructed, wonderfully detailed works depicting biblical scenes were made for private devotion and amusement. Presenting 60 statuettes, miniature altars, prayer nuts, rosaries, skulls and other pendants, *Small Wonders* is the first examination of these pocket-sized Late Gothic carvings from the Low Countries. The techniques employed to transform these small objects into miniature worlds, teeming with life, have long defied comprehension. Now, through collaborative work by conservators at the Art Gallery of Ontario and The Metropolitan Museum of Art, the artists’ secrets have been unlocked.

The Thomson Collection at the Art Gallery of Ontario and The Metropolitan Museum of Art constitute the largest and most significant collections of late Medieval and Renaissance boxwood production; the Rijksmuseum possesses a prayer bead inscribed with its original owner’s name, together with its copper case and velvet pouch. A tiny triptych, a hinged bead carved inside and out, an opening coffin and skull with images worthy of Halloween, and a rosary given to King Henry VIII are among the approximately 40 marvelous carvings featured. These and other “small wonders” were specially photographed for this bulky miniature publication, gorgeously designed by Dutch designer Irma Boom, to fully reveal all their thrilling detail.

**NAI010 PUBLISHERS/RIJKSMUSEUM**  
9789491714931 u.s. \$60.00 CDN \$78.00  
Hbk, 5 x 7 in. / 690 pgs / 774 color.  
February/Art

EXHIBITION SCHEDULE  
Toronto, Canada: The Art Gallery of Ontario, 10/29/16–01/22/17  
New York: The Met Cloisters, Metropolitan Museum of Art, 02/22/17–05/21/17  
Amsterdam, Netherlands: Rijksmuseum, 06/15/17–09/17/17







Ravishing photographic studies of Rodin's sculptural genius

## Rodin

Photographs by Emmanuel Berry

Introduction by Hélène Pinet.

Text by Marie Guillot.

Throughout his career, Rodin maintained a special relationship with the photographic medium. He was probably one of the first artists to understand the importance of photography in order to better promote his sculptures, thus leaving in his wake a vast array of documentary images and reproductions relating to his oeuvre. Writing to Edward Steichen about Steichen's famous images of his "Monument to Balzac," Rodin said, "You will make my Balzac understood by the world through these photographs." In this handsome slipcased volume, French photographer Emmanuel Berry interprets the expressive power of Rodin's artworks with his gorgeous black-and-white photographic studies, scrutinizing his techniques and redeploying photography as a "cutting" tool to reveal Rodin's work in a new light.

**Auguste Rodin** (1840–1917) is widely deemed the father of modern sculpture. Despite early rejection by the French art academies, he built a career focused on depicting the human form, through the use of materials such as bronze, marble, plaster and clay, and by 1900, he was a world-renowned artist. Rodin is best known for his artworks "The Kiss" (1884), "The Thinker" (1880) and "The Age of Bronze" (1876).

**EDITIONS XAVIER BARRAL**

9782365111058 U.S. \$65.00 CDN \$85.00  
Slip, hbk, 9 x 12.25 in. / 120 pgs / 49 duotone.  
January/Art



## Hiroshi Sugimoto: Snow White

Published in an edition of 400 signed and numbered copies, *Snow White* is a unique collector's edition book containing 75 artworks by Hiroshi Sugimoto (born 1948). All of the photographs in *Snow White* are from his *Theaters* series and include many of his well-known photographs of classic movie palaces and drive-ins, along with new photographs of Italian opera houses and abandoned theaters. Sugimoto began the *Theaters* series four decades ago. To make these images, he opens the shutter inside the dark theater (or in the case of the drive-ins, outside at night) for the duration of the movie. The running movie is the only source of light bringing out the architectural details of these spaces. The Disney movie *Snow White* was running when Sugimoto photographed "Palace Theater, Gary" (2015), one of the abandoned theaters that is reproduced here.

In this book, Sugimoto reveals for the first time the movies that were screened when he took these photographs and the exposure time of each photograph. Each artwork in *Snow White* is accompanied by the name of the movie, its running time and a short text about each written by Sugimoto. The black-and-white photographs are hand-tipped onto the pages and the book is bound in silk cloth. Each copy contains a numbered colophon signed by Sugimoto.

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This luxurious, silk-bound limited edition presents highlights from Sugimoto's beloved *Theaters* series





## Pictures of You

Ten Journeys in Time  
By Rory MacLean.

In the 20th century, amateur photography took history—and collective memory—out of the hands of historians and gave it to individuals. In *Pictures of You*, bestselling British-Canadian historian and travel writer Rory MacLean narrates a journey through 10 photographs, across the globe and into the lives of 10 ordinary men and women who lived through extraordinary times.

Each photograph (or group of photographs) comes from a different decade of the 20th century: the first killing of the Cold War; the dying hopes of a doomed aviator; the ghosts of Native America at Alcatraz; Chairman Mao’s most timid lover; Nature’s final battle with humankind. Through these images, MacLean ventures from Siberia to Rangoon, China to Shepperton Studios, hearing forgotten voices that echo from the depths of time, picturing lives that mirror our own, and saving the stories behind these pictures of you.

All of these images belong to the Archive of Modern Conflict in London. Over the last 25 years the Archive’s small collection of amateur photographs has grown into one of the world’s most moving image treasuries, its shelves now holding pictures of some four million lost lives.

“A delicately beautiful book, haunting in its effect. Superb.” –Alexander McCall Smith  
“Stunning! A unique virtuoso exercise in empathy, narrative and imagination.” –Jan Morris  
**Rory MacLean** (born 1954) is the author of more than a dozen books, including *Stalin’s Nose* and *Under the Dragon*. According to the late John Fowles, his works “marvelously show why literature still lives.” His recent *Berlin: Imagine a City* was chosen as a book of the year by the *Washington Post*, whose reviewer called it “the most extraordinary work of history I’ve ever read.”

**BONE IDLE**  
9780995185517 U.S. \$20.00 CDN \$26.00  
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February/Photography/Nonfiction Criticism

2016 MIDWINTER SUPPLEMENT

## The Keeper

Edited by Massimiliano Gioni, Natalie Bell. Foreword by Lisa Phillips. Text by Massimiliano Gioni, Ed Atkins, Wilson Bentley, Marguerite Yourcenar, Ydessa Hendeles, Robert H. Boyle, Loretta Pettway, Zofia Rydet, John Cohen, Harry Smith, Orhan Pamuk.

*The Keeper* accompanies an exhibition dedicated to the act of preserving objects, artworks and images. Through a variety of imaginary museums, personal collections and unusual assemblages, it offers a reflection on the impulse to save both the most precious and the apparently valueless, and reveals the devotion with which artists, collectors, scholars and hoarders have created sanctuaries for endangered images and artifacts.

Through works spanning the 20th century, *The Keeper* tells the stories of various individuals through the objects they chose to safeguard. Some, such as Roger Caillois’ collection of rare stones and Harry Smith’s string figures, pursue a universal syntax. Other collections were not so much kept as withheld, such as Hilma af Klint’s suite of abstract paintings from 1906–15, which she kept hidden for decades after her death, venturing that her work would be better appreciated beyond her own time. Shinro Ohtake’s feverishly collaged scrapbooks burst with found materials as free associations of images and everyday ephemera. In a ceremonious personal custom, Ye Jinglu had a studio portrait of himself taken every year for decades. These photos, preserved by Tong Bingxue, represent collecting as a mode of auto-ethnography that inadvertently also traces social and political changes over time. The centerpiece of the book is a vast display conceived by Ydessa Hendeles, composed of over 3,000 family album photographs of people posing with teddy bears, and vitrines containing antique teddy bears.

**NEW MUSEUM**  
9780915557127 U.S. \$49.95 CDN \$64.95  
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NEW TITLES IN DAVID ZWIRNER BOOKS' *EKPHRASIS* SERIES



## Pissing Figures

1280–2014  
By Jean-Claude Lebensztejn.

Translated by Jeff Nagy.  
Jean-Claude Lebensztejn’s history of the urinating figure in art, *Pissing Figures 1280–2014*, is at once a scholarly inquiry into an important visual motif, and a ribald statement on transgression and limits in works of art in general. Lebensztejn is one of France’s best-kept secrets. A world-class art historian who has lectured and taught at major universities in the United States, his work has remained almost entirely in French, his American audience limited to a small but dedicated group of cognoscenti.

First introducing the Manneken Pis—the iconic little boy whose stream of urine supplies water to this famous fountain and is also the logo for a Belgian beer company—the author takes the reader through a semi-scatological maze of cultural history. The earliest example is a fresco scene located directly above Cimabue’s “Crucifixion” from around 1280 at the Basilica of Saint Francis of Assisi, in which Lebensztejn’s careful eye locates an angel behind a pillar urinating through a hole in his garment. He continues to navigate expertly through cultural twists and turns, stopping to discuss Pier Paolo Pasolini’s 1968 film *Teorema*, for example, and Marlene Dumas’s 1996–97 homage to Rembrandt’s pissing woman. At every moment, Lebensztejn’s prose is lively, his thinking dynamic, and his subject matter entertaining.

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June/Nonfiction Criticism



## Degas and His Model

By Alice Michel.

Translated by Jeff Nagy.  
There are many myths about Edgar Degas—from Degas the misanthrope to Degas the deviant to Degas the obsessive. But there is no single text that better stokes the fire than *Degas and His Model*, a short memoir by Alice Michel, who purportedly modeled for Degas. Never before translated into English, the text’s original publication in *Mercure de France* in 1919, shortly after the artist’s death, has been treated as an important account of the master sculptor at work. We know that Alice was writing under a pseudonym, but who the real person behind this account was remains a mystery. Yet the descriptions seem too accurate, the anecdotes too spot-on to discount; even the dialogue captures the artist’s tone and mannerisms. What is found in these pages is at times a woman’s flirtatious recollection of a bizarre “artistic type” and at others a moving attempt to connect with a great, often tragic man. The descriptions are limpid; the dialogue is lively and intimate, not unlike reading the very best kind of gossip, with world-historical significance.

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June/Nonfiction Criticism



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2016 MIDWINTER SUPPLEMENT

## Chardin and Rembrandt

By Marcel Proust.

Translated by Jennie Feldman. Afterword by Alain Madeleine-Perdrillat.

Long overlooked in Marcel Proust’s posthumously published writings, *Chardin and Rembrandt*, written when he was only 24 years old, not only reemphasizes the importance of visual art to his development, but contains the seeds of his later work. Proposed in 1895 by Proust to the newspaper *Revue hebdomadaire* (it was rejected), this essay is much more than a straightforward piece of art criticism. It is a literary experiment in which an unnamed narrator gives advice to a young man suffering from melancholy, taking him on an imaginary tour through the Louvre where his readings of Chardin imbue the everyday world with new meaning, and his ruminations on Rembrandt take his melancholic pupil beyond the realm of mere objects. Published for the first time as a stand-alone volume and newly translated, this edition aims to introduce a wider audience to one of Proust’s most important pieces on art. “For the true artist,” as Proust writes, “as for the natural scientist, every type is interesting, and even the smallest muscle has its importance.” The same could be said of the author’s own work—every essay has its own crucial place in the formation of his groundbreaking oeuvre.

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## The Exhibitionist: Journal on Exhibition Making The First Six Years

Edited with introduction by Jens Hoffmann. Text by Julian Myers-Szupinska.

*The Exhibitionist: Journal on Exhibition Making* is an anthology of the first 12 issues of the journal about contemporary curating that bears the same name. Established in 2009 as a forum for critical reflection on exhibition-making and curatorial practice, *The Exhibitionist* has always defined itself as “by curators, for curators.” Modeled after the iconic French film journal *Cahiers du cinéma*, *The Exhibitionist* has served a critical role in examining current curatorial practices by focusing specifically on the exhibition format as a site of experimentation and inquiry. *The Exhibitionist* has historicized, analyzed and critiqued a phenomenon it is itself symptomatic of—the rise of the curator since the 1960s, the ensuing explosion of curatorial creativity and the growing fascination with the discipline of curating.

Over the six years of its run, *The Exhibitionist* has published writings from many of the most prominent curatorial voices in the field, offering a who’s who of curatorial practice; contributors include Okwui Enwezor, Hans Ulrich Obrist, Mary Jane Jacob, Nato Thompson, Jessica Morgan, Maria Lind, Sofía Hernández Chong Cuy and Massimiliano Gioni, to name just a select few.

Collected together in a monumental omnibus edition (clocking in at 975 pages), the complete run of the journal is accompanied by a new introduction by founding editor Jens Hoffmann, and a critical approach to a theory of the exhibition by senior editor Julian Myers-Szupinska. With the publication of this volume, *The Exhibitionist* closes a chapter of its existence as a print magazine and shifts its activities to the-exhibitionist.com.

### THE EXHIBITIONIST

9781942884125 U.S. \$39.95 CDN \$50.00  
Pbk, 7.5 x 10.25 in. / 975 pgs / 450 b&w.  
March/Art/Nonfiction Criticism

## ArtCenter Talks

### Graduate Seminar, The First Decade 1986–1995

Edited with introduction by Stan Douglas. Foreword by Diana Thater, Jason E. Smith. Contributions by Beth B, Rosetta Brooks, Luís Castro Leiva, Meg Cranston, Charles Gaines, Jack Goldstein, et al.

This collection of never-before-published talks at one of the leading art schools in the United States documents an exciting decade in the development of contemporary art and arts education, featuring interviews with renowned artists, curators and writers Beth B, Rosetta Brooks, Luís Castro Leiva, Meg Cranston, Charles Gaines, Jack Goldstein, Felix Gonzalez-Torres, Susan Hiller, Roni Horn, Kellie Jones, Mike Kelley, Justen Ladda, Thomas Lawson, Sylvère Lotringer, John Miller, Constance Penley, Brian Routh, Mira Schor, Allan Sekula, Robert Storr and Lynne Tillman.

Launched in 1986, the Graduate Art Department of the ArtCenter College of Design, in Pasadena, California, celebrates its 30th anniversary in 2016. This book documents the first decade of the department’s existence by presenting a selection from over 300 talks. Discussions between students and faculty members range from what it means to be an artist and the changing role of art in society, to how artists function within an academic setting. Alongside the talks, this volume also includes reproductions of slides used by participants, offering a sense of the context and spirit of the original seminars.

### ARTCENTER GRADUATE PRESS / DAVID ZWIRNER BOOKS

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Pbk, 6 x 9.5 in. / 368 pgs / 262 color / 16 b&w.  
February/Nonfiction Criticism/Art



## Now-Tomorrow-Flux: An Anthology on the Museum of Contemporary Art

Edited with text by Beatrice von Bismarck, Heike Munder, Peter J. Schneemann. Text by Claire Bishop, Martha Buskirk, Beatriz Colomina, Bettina Funcke, Adrian Heathfield, Christian Kravagna, Oliver Marchart, Sophia Prinz, Beat Wyss, Artur Zmijewski, et al.

The category of the “museum,” as it has been understood by museums of contemporary art over the last 30 years, is in need of a reassessment. This volume reflects on the museum of contemporary art in all its paradoxical characteristics. Over four chapters consisting of three theoretical essays and a section dedicated to discussion, questions regarding the roles and tasks of the museum of contemporary art are addressed. The anthology discusses the museum of contemporary art’s double character as a site of production as well as conservation, and emphasizes its relation to different public spheres, also exploring ways of dealing with the standards that emerge from the practices of collecting, organizing and educating. Included are contributions from art historians and cultural experts Claire Bishop, Büro trafo.K, Martha Buskirk, Beatriz Colomina, Bettina Funcke, Adrian Heathfield, Christian Kravagna, Oliver Marchart, Donald Preziosi, Sophia Prinz, Beat Wyss and Artur Zmijewski.

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March/Nonfiction Criticism/Art



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## Midnight: The Tempest Essays

### Pre-Occupations 2

By Molly Nesbit.

*Midnight: The Tempest Essays*, the second book in Molly Nesbit’s *Pre-Occupations* series, returns the question of pragmatism to the everyday critical practice of the art historian working in the late 20th century. These essays take their cues from the work of specific artists and writers, beginning in the late 1960s, a time when critical commentary found itself in a political and philosophical crisis.

Illustrated case studies on Eugène Atget, Marcel Duchamp, Jean-Luc Godard, Cindy Sherman, Louise Lawler, Rachel Whiteread, Gabriel Orozco, Rirkrit Tiravanija, Lawrence Weiner, Nancy Spero, Rem Koolhaas, Martha Rosler, Gerhard Richter, Matthew Barney and Richard Serra, among others, continue the legacy of a pragmatism that has endured while debates over postmodernism and French philosophy raged.

**Molly Nesbit** is Professor in the Department of Art at Vassar College and a contributing editor of *Artforum*. Since 2002, together with Hans Ulrich Obrist and Rirkrit Tiravanija, she has curated *Utopia Station*, a collective and ongoing book, exhibition, seminar, website and street project (in Poughkeepsie, Frankfurt, Venice, Munich, Porto Alegre and, next, the Brooklyn Museum). Her books include *Atget’s Seven Albums* (Yale University Press, 1992) and *Their Common Sense* (Black Dog, 2000). *The Pragmatism in the History of Art* (Periscope, 2013) was the first volume of *Pre-Occupations*, a series collecting her essays.

### INVENTORY PRESS

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March/Nonfiction Criticism/Art



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## Hippie Modernism: The Struggle for Utopia

Edited with text by Andrew Blauvelt. Text by Greg Castillo, Esther Choi, Alison Clarke, Hugh Dubberly, Ross Elfline, Craig Peariso, Tina Rivers Ryan, Catharine Rossi, Simon Sadler, Felicity Scott, Lorraine Wild with David Karwan. Interviews by Adam Gildar, Susan Snodgrass, Elizabeth Glass.

*Hippie Modernism* examines the art, architecture and design of the counterculture of the 1960s and early 1970s. The catalogue surveys the radical experiments that challenged societal norms while proposing new kinds of technological, ecological and political utopia. It includes the counter-design proposals of Victor Papanek and the anti-design polemics of Global Tools; the radical architectural visions of Archigram, Superstudio, Haus-Rucker-Co and ONYX; the installations of Ken Isaacs, Joan Hills, Mark Boyle, Hélio Oiticica and Neville D’Almeida; the experimental films of Jordan Belson, Bruce Conner and John Whitney; posters and prints by Emory Douglas, Corita Kent and Victor Moscoso; documentation of performances by the Diggers and the Cockettes; publications such as *Oz* and *The Whole Earth Catalog*; books by Marshall McLuhan and Buckminster Fuller; and much more. While the turbulent social history of the 1960s is well known, its cultural production remains comparatively under-examined. In this substantial volume, scholars explore radical architectural and anti-design movements emerging in Europe and North America; the print revolution in the graphic design of books, posters and magazines; and new forms of cultural practice that merged street theater and radical politics.

**WALKER ART CENTER**  
9781935963097 U.S. \$55.00 CDN \$65.00  
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Available/Design/Art

## The Present Is the Form of All Life: The Time Capsules of Ant Farm and LST

Edited by Liz Flyntz, David Everett Howe. Foreword by Gabriel Florenz. Introduction by Liz Flyntz. Text by Constance M. Lewallen, Steve Seid, Gabriella Giannachi. Interview by Rudolf Frieling.

Perhaps best known for the iconic desert monolith “Cadillac Ranch” and stunts like “Media Burn,” the radical architecture and media art group Ant Farm created an abundance of works across disciplines—including video, publications, built environments and performances. Throughout their career (1968–79), Ant Farm conceived a series of time capsules that focused not on the eternal but rather on the fleeting aspects of postwar American culture: consumer goods, media archives and tchotchkes. For various reasons, all of Ant Farm’s time capsules failed to function, that is, to be opened at the allotted future time and the intact contents examined.

Ant Farm’s successor group, LST, has taken up the project with their contemporary work “Ant Farm Media Van v.08 [Time Capsule]” (2008). This work not only functions but updates the original’s line of questioning, exploring notions of the time capsule in the digital age.

*The Present Is the Form of All Life* represents the first comprehensive documentation of these overlooked ephemeral works. Including many previously unpublished images, this publication also boasts essays by Constance M. Lewallen, Steve Seid and Gabriella Giannachi, and a discussion between curator Rudolf Frieling and LST.

**PIONEER WORKS PRESS**  
9781945711015 U.S. \$45.00 CDN \$57.50  
Hbk, 8 x 10.5 in. / 256 pgs / 171 color / 77 b&w.  
February/Art



FACSIMILE EDITION

## Tuli Kupferberg: Yeah

This volume collects all ten issues of the classic 1960s zine *Yeah*, edited by Fugs pioneer and poet Tuli Kupferberg and his wife Sylvia Topp, as facsimile editions. Originally published by Kupferberg and Topp’s Birth Press between 1961 and 1965, the magazine was, according to Kupferberg, “a satyric excursion; a sardonic review; a sarcastic epitome; a chronical of the last days,” and throughout its pages he acts as both editor and artist, threading the needle of leftist politics with the sharp wit for which he became known as one of the founders of the counterculture rock heroes The Fugs.

The magazine began under the shadow of the Cold War, with Kupferberg and fellow poets contributing poetry, drawings and collages that protested the social problems of the time: nuclear war, white supremacy, the Cold War and the Vietnam War, among others. Around issue seven, the magazine shifted toward an aesthetic that most closely resembles the cut-and-paste zine style of the ’70s and ’80s. In these issues, Kupferberg collages articles, images and advertisements in book-length meditations that bite and snap at the American dream with the artist’s trademark sarcasm. The magazine ended with the infamous “Kill for Peace” issue, which lampooned American patriotism on the eve of America’s escalated involvement in Vietnam.

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## Nothing Is Real: When the Beatles Met the East

Edited by Luca Beatrice. Text by Antonio Taormina, Fulvio Ferrari, Matteo Guarnaccia, Gabriele Ferraris, Steve Della Casa.

Following the release of *Sgt. Pepper’s Lonely Hearts Club Band* (1967), the Beatles—at that point the most famous band in the world—found themselves increasingly drawn to Eastern mysticism, culminating with the band’s 1968 trip to India (accompanied, of course, by wives and girlfriends as well as an entourage of friends, assistants and reporters). The journey that John, Paul, George and Ringo made to study at the Maharishi Mahesh Yogi’s ashram would become a key event in the history of Western pop culture: followed breathlessly in the international media, it caused an enormous stir and was fundamental in spreading a certain fascination with the East that influenced music, literature, cinema and fashion at the end of the 1960s.

*Nothing Is Real* takes its title from a memorable line from the Beatles’ song “Strawberry Fields Forever.” Eastern thinking and spiritual practices felt liberating and modern to a generation looking for alternatives, and the Beatles’ trip was a watershed moment, announcing definitively that Europe and the United States had a genuine trend on its hands. Taking the Beatles’ 1968 journey as its point of departure, *Nothing Is Real* invokes this extraordinary moment through contemporary reports, archival photographs, album covers, books and magazines from the period, and artworks by Ettore Sottsass, Alighiero Boetti, Francesco Clemente, Luigi Ontani, Aldo Mondino and Julian Schnabel.

**SILVANA EDITORIALE**  
9788836633883 U.S. \$35.00 CDN \$45.00  
Pbk, 9 x 11 in. / 176 pgs / 200 color.  
February/Design/Art/Music





## Stan Brakhage: Metaphors on Vision

Edited by P. Adams Sitney.

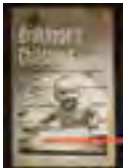
“Imagine an eye unruly by man-made laws of perspective ... an eye which does not respond to the name of everything but which must know each object encountered in life through an adventure of perception. How many colors are there in a field of grass to the crawling baby unaware of ‘Green?’” So begins Stan Brakhage’s (1933–2003) classic *Metaphors on Vision*. Originally published in 1963 by Jonas Mekas as a special issue of *Film Culture*, and designed by George Maciunas, it stands as the major theoretical statement by one of avant-garde cinema’s most influential figures, a treatise on mythopoeia and the nature of visual experience written in a style as idiosyncratic as his art. Long out of print, the volume is now available in this definitive edition from Anthology Film Archives and Light Industry, featuring Brakhage’s complete text in its distinctive original layout, as well as annotations by scholar P. Adams Sitney.

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May/Nonfiction Criticism/Film & Video



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Granary Books



## Studio: A Remembrance of Chris Marker

Photographs by Adam Bartos. Text by Colin McCabe. Introduction by Ben Lerner.

Chris Marker (1921–2012) was a celebrated French documentary film director, writer and photographer, best known for his films *La Jetée*, *A Grin Without a Cat* and *Sans Soleil*. He was described by fellow filmmaker Alain Resnais as “the prototype of the 21st-century man.” In this highly original book, Adam Bartos’ exquisite photographs of Marker’s studio, a workspace both extraordinarily cluttered and highly organized, appear alongside a moving reminiscence of his friend by the film theorist, Godard biographer and practitioner Colin MacCabe. The novelist and poet Ben Lerner provides a fulsome introduction to the work of Marker, Bartos and MacCabe. The physical structure of the book, incorporating an array of gatefold images, echoes Marker’s own commitment to radical, innovative form. The result is a compelling homage to one of the most important and original talents in modern cinema.

### OR BOOKS

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Hbk, 6.5 x 9.5 in. / 96 pgs / 21 color.

May/Film/Photography



### ALSO AVAILABLE

Chris Marker:

A Grin Without a Cat

9780854882281

Pbk, u.s. \$45.00 CDN \$55.00

Whitechapel Gallery



### 2016 MIDWINTER SUPPLEMENT

## Imponderable: The Archives of Tony Oursler

Edited with text by Tom Eccles, Maja Hoffmann, Beatrix Ruf. Text by Jordan Bear, Karen Beckman, Brandon W. Joseph, Fred Nadis, Stephanie O’Rourke, Jim Steinmeyer, Christopher Turner, et al.

Now in an English-only edition published for two parallel exhibitions at The Museum of Modern Art and Bard College, *Imponderable* features highlights from the incredible magic and occult collection of New York–based artist Tony Oursler (born 1957). Since the late 1990s, Oursler has been amassing a vast personal archive of objects and ephemera relating to magic, the paranormal, film, television, phantasmagoria, pseudoscience and technology. One of the collection’s many digressions records the friendship between the artist’s grandfather Charles Fulton Oursler (a famous early 20th-century author and publisher) and magician and escapologist Harry Houdini.

This beautifully produced publication features up to 1,500 objects from Oursler’s collection, including photographs, prints, historic manuscripts, rare books, letters and objects. Additional topics include stage magic, thought photography, demonology, cryptozoology, optics, mesmerism, automatic writing, hypnotism, fairies, cults, the occult, color theory and UFOs.

### JRP|RINGIER

9783037644751 U.S. \$65.00 CDN \$85.00

Pbk, 8 x 10 in. / 520 pgs / 552 color / 110 b&w.

Available/Art

### EXHIBITION SCHEDULE

New York: The Museum of Modern Art,

06/18/16–04/16/17

### BACK IN PRINT

## Sister

By Jim Lewis.

First published in 1993, *Sister* is a story of love and violence bearing justice. In author and critic Jim Lewis’ first novel, an orphaned, 17-year-old Wilson leaves his Nebraska home and heads south to Mississippi. There, he finds work as a gardener on the estate of the Miller clan—a nuclear family with two lovely daughters, Marian and Olivia, living in compliant happiness. Wilson’s surreptitious presence soon casts a quiet path of destruction through the Miller home with very tangible results for the sisters. Twenty years after its original publication, Lewis’ lyrical, atmospheric novel remains exacting in its appraisal of young love linked to loss and unnerving in its examination of the isolated American family.

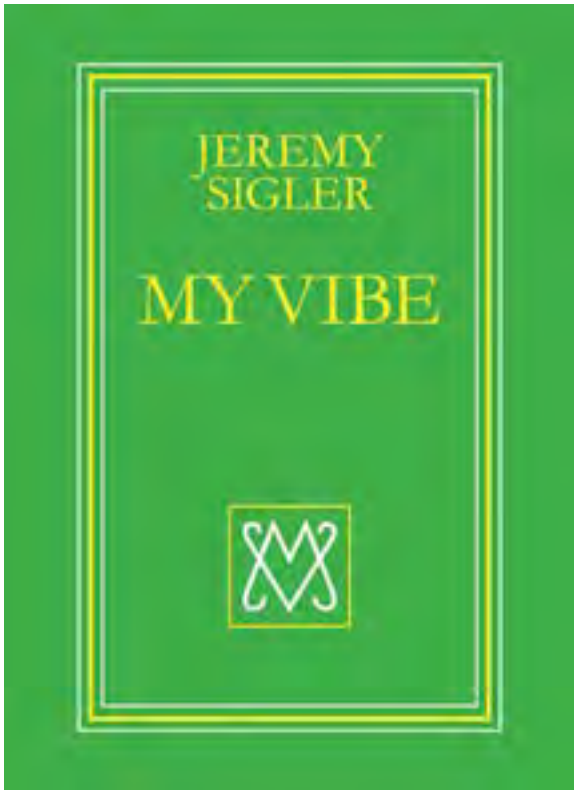
**Jim Lewis** (born 1963) is an American novelist. He has published three novels: *Sister* (published by Graywolf in 1993), *Why the Tree Loves the Ax* (published by Crown in 1998) and *The King Is Dead* (published by Knopf in 2003). In addition to his novels, he has written extensively on the visual arts—in *Artforum*, *Parkett* and *Harper’s Bazaar*, among others—and has contributed to numerous monographs, on artists such as Richard Prince, Jeff Koons, Christopher Wool and Larry Clark.

### KARMA, NEW YORK

9781942607441 U.S. \$22.00 CDN \$29.95

Pbk, 6.5 x 9.25 in. / 208 pgs.

January/Fiction & Poetry



## My Vibe

By Jeremy Sigler.

Edited by Dan Nadel.

*My Vibe* is New York–based poet and writer Jeremy Sigler’s collection of diaristic tales by an only partly sympathetic struggling poet who flirts with—and often fails at—creating romance and playful distractions in his otherwise boring life. The tales are self-deprecating, awkward, nostalgic and at times perverse, but they retain warmth, honesty, whimsy, charm and are often wickedly funny. “I love pseudoscience. I love it. Next time I read my work in public, I’m gonna cut out big cardboard letters and paint them red. I’m gonna prop them up behind me: T-E-D. Pseudoscientists get all the fans. They get all the love letters. For their viral youtubes of levitating beer cans. The Pseudos get all the attention. They go viral. Unlike poets.”

“Jeremy’s voice is one you can’t deny; it’s crisp, clever and sometimes creepy. It’s like finding someone’s old journals, their identity revealed bit by bit, confession by confession.”

– Abbi Jacobson, *Broad City*

**Jeremy Sigler** (born 1968) is a poet, critic and teacher living in Brooklyn, New York.

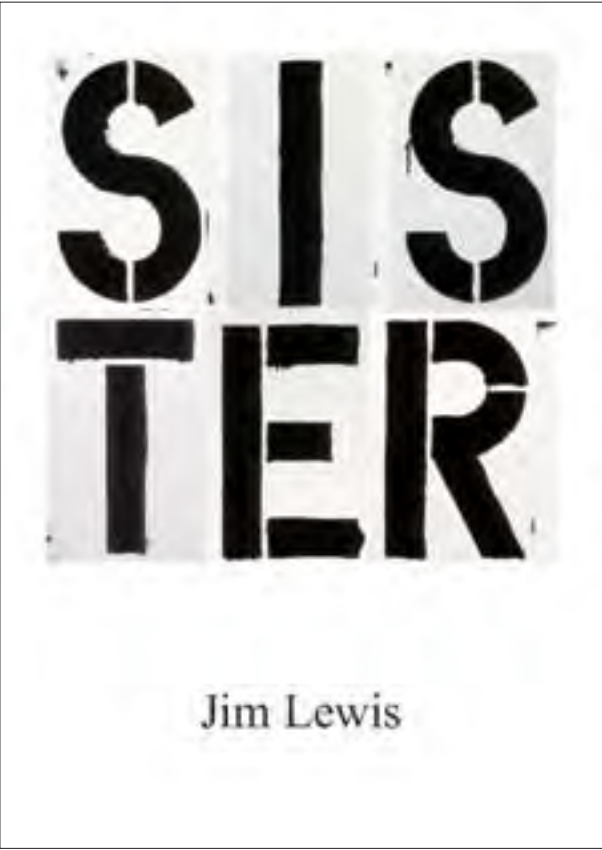
Sigler has had four collections of poetry published, including *Crackpot Poet* (Black Square Editions, 2010).

### SPOONBILL BOOKS

9780692769485 U.S. \$18.00 CDN \$23.95

Pbk, 5.25 x 7.25 in. / 140 pgs.

March/Fiction & Poetry







## The Unruly Bridal Bed and Other Grotesques

By Mynona.

Translated with an introduction by W.C. Bamberger.

Originally published in 1921, *The Unruly Bridal Bed* brings together ten indefinable tales that include “Tobias and the Prune,” “Plant Paternity,” “The Dissolute Nose,” “Fried Sphinx Meat” and “The Great Gold-Plated Flea.” Under his literary pseudonym Mynona (a palindrome for the German “Anonym,” or “Anonymous”), Salomo Friedlaender here displays his unique brand of philosophical slapstick that blends fairytale technology with proto-metafiction and at times unsettling meditations on fornicating plants, aristocratic eugenics, spiritual and physical hermaphroditism, and our excremental sun. With its companion volume of grotesques, *My Papa and the Maid of Orléans*, this collection offers a perfect introduction to the great German humorist’s work.

Mentioned in his day in the same breath as Kafka, **Mynona**, a.k.a. Salomo Friedlaender (1871–1946), was a perfectly functioning split personality: a philosopher by day (author of *Friedrich Nietzsche: An Intellectual Biography* and *Kant for Kids*) and a literary absurdist by night, who composed black-humored tales he called *Grotesken*. His friends and fans included Martin Buber, Walter Benjamin and Karl Kraus. He died in Paris, ill and in poverty, after Thomas Mann refused to help him emigrate to the United States.

### WAKEFIELD PRESS

9781939663269 U.S. \$12.95 CDN \$16.95  
Pbk, 4.5 x 7 in. / 96 pgs.  
March/Fiction & Poetry



### ALSO AVAILABLE

The Creator by Mynona  
9781939663078  
Pbk, u.s. \$13.95 CDN \$15.00  
Wakefield Press

## My Papa and the Maid of Orléans and Other Grotesques

By Mynona.

Translated with an introduction by W.C. Bamberger.

Mynona’s other 1921 collection of grotesques is no less provocative and just as indefinable in nature—even close to a century after its original publication. These twelve off-kilter parabolic tales include items such as “The Chamber Pot as Lifesaver,” “The Art of Self-Embalming,” “The Maiden as Toothpowder,” “Your Panties Are Beautiful!” and “The Amorous Corpse.” E.T.A. Hoffmann meets Immanuel Kant through the unlikelyst of looking glasses as Mynona spins out quasi-mystical meetings between cosmic entities and drawing-room romantics: a starry-eyed Buster Keaton skirting along the philosophical and literary borders of topics such as cuckoldry, necrophilia, schizophrenia, the end of history and the love lives of objects. With its companion volume of grotesques, *The Unruly Bridal Bed*, these twelve tales poke more holes in the material world and further demonstrate Mynona’s predilection for the philosophical pratfall.

### WAKEFIELD PRESS

9781939663276 U.S. \$12.95 CDN \$16.95  
Pbk, 4.5 x 7 in. / 96 pgs.  
March/Fiction & Poetry



## The King in the Golden Mask

By Marcel Schwob.

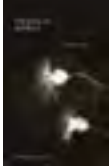
Translated with introduction by Kit Schluter.

First published in French in 1892 and never before translated fully into English, *The King in the Golden Mask* gathers 21 of Marcel Schwob’s cruelest and most erudite tales. Melding the fantastic with historical fiction, these stories describe moments of unexplained violence both historical and imaginary, often blending the two through Schwob’s collaging of primary source documents into fiction. Brimming with murder, suicide, royal leprosy and medieval witchcraft, Schwob’s stories portray clergymen furtively attending medieval sabbaths, Protestant galley slaves laboring under the persecution of Louis XIV and dice-tumbling sons of Florentine noble-men wandering Europe at the height of the 1374 plague. These writings are of such hallucinatory detail and linguistic specificity that the reader is left wondering whether they aren’t newly unearthed historical documents. To read Schwob is to encounter human history in its most scintillating form as it comes into contact with this unparalleled imagination.

The secret influence on generations of writers, from Guillaume Apollinaire and Jorge Luis Borges to Roberto Bolaño and J. Rodolfo Wilcock, **Marcel Schwob** (1867–1905) was as versed in the street slang of medieval thieves as he was in the poetry of Whitman (whom he translated into French). Paul Valéry and Alfred Jarry both dedicated their first books to him, and in doing so paid tribute to the man who could evoke both the intellect of Leonardo da Vinci and the anarchy of *Ubu Roi*.

### WAKEFIELD PRESS

9781939663238 U.S. \$14.95 CDN \$19.95  
Pbk, 4.5 x 7 in. / 176 pgs / 2 b&w.  
May/Fiction & Poetry



### ALSO AVAILABLE

The Book of Monelle  
by Marcel Schwob.  
9780984115587  
Pbk, u.s. \$12.95 CDN \$15.00  
Wakefield Press



## The Table

By Francis Ponge.

Translated with introduction by Colombina Zamponi.

Written from 1967 to 1973 over a series of early mornings in seclusion in his country home, *The Table* offers a final chapter in Francis Ponge’s interrogation of the unassuming objects in his life: in this case, the table upon which he wrote. In his effort to get at the presence lying beneath his elbow, Ponge charts out a space of silent consolation that lies beyond (and challenges) scientific objectivity and poetic transport. This is one of Ponge’s most personal, overlooked, and—because it was the project he was working on when he died—his least processed works. It reveals the personal struggle Ponge engaged in throughout all of his writing, a hesitant uncertainty he usually pared away from his published texts that is at touching opposition to the manufactured, “durable mother” of the table on and of which he here writes.

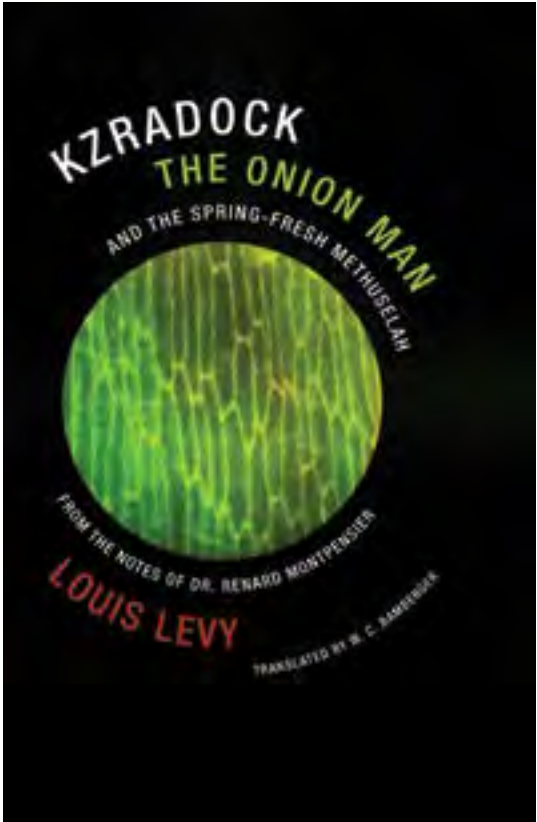
**Francis Ponge** (1899–1988) was both a giant of French 20th-century poetry and one of its humblest practitioners. The poet of “things,” he practiced a poetic contemplation—usually in the form of his own unique brand of hesitant, searching prose poem—of the everyday objects that share our existence. He did not so much reinvent the shell, cigarette, soap, pebble, sun, oyster or asparagus, as forge and share with them a new language.

### WAKEFIELD PRESS

9781939663245 U.S. \$12.95 CDN \$16.95  
Pbk, 4.5 x 7 in. / 104 pgs.  
March/Fiction & Poetry







## Kzradock the Onion Man and the Spring-Fresh Methuselah

From the Notes of Dr. Renard de Montpensier  
By Louis Levy.

Translated with afterword by W.C. Bamberger.

Originally published in Danish in 1910, *Kzradock the Onion Man and the Spring-Fresh Methuselah* is a fevered pulp novel that reads like nothing else of its time: an anomaly within the tradition of the Danish novel, and one that makes for a startlingly modern read to this day. Combining elements of the serial film, detective story and gothic horror novel, *Kzradock* is a surreal foray into psychoanalytic mysticism.

Opening in a Parisian insane asylum where Dr. Renard de Montpensier is conducting hypnotic séances with the titular Onion Man, the novel escalates quickly with the introduction of bat-tling detectives, murders and a puma in a hallucinating movie theater before shifting to the chalk cliffs of Brighton. It is there that the narrator must confront a ghost child, a scalped de-tective, a skeleton, a deaf-mute dog and a manipulative tapeworm in order to properly confront his own sanity and learn the spiritual lesson of the human onion.

When Gershom Scholem read the novel in its 1912 German translation on the recommenda-tion of Walter Benjamin, he concluded: “This is a *great* book, and it speaks a formidable lan-guage ... This book lays out the metaphysics of doubt.”

Louis Levy (1875–1940) was a Danish author, playwright, foreign correspondent and theater critic who experimented with a wide variety of literary genres, from prose poetry to nursery rhymes to philosophical novels, and was a central literary figure and screenwriter in Copenha-gen in the early 20th century.

**WAKEFIELD PRESS**  
9781939663283 U.S. \$14.95 CDN \$19.95  
Pbk, 4.5 x 7 in. / 152 pgs.  
February/Fiction & Poetry

## Journey to the Land of the Real

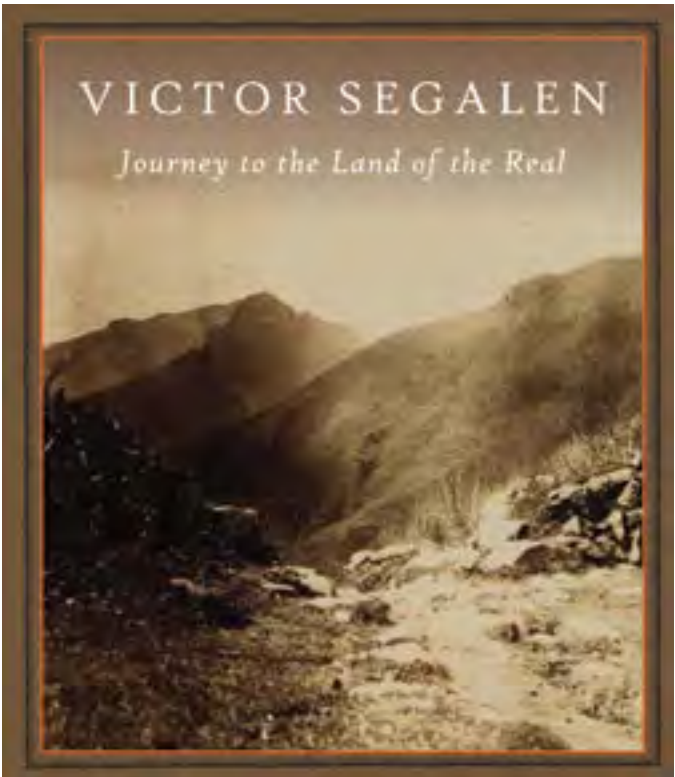
A Translation of *Equipée*  
By Victor Segalen.

Translated with introduction by Natasha Lehrer.

Victor Segalen (1878–1919) was a French doctor, archaeologist, explorer and author who traveled extensively in Polynesia and China. *Journey to the Land of the Real* (*Equipée* in French) is the summation of the author’s life as traveler and poet, and a summation that is all the more surprising since he could know nothing of his imminent and mysterious death: *Journey* appeared posthumously. In part, it recounts an actual expedition through China to the borders of Tibet in the last years of the First World War; there are real adventures in a country now lost to time, but more mysterious events too. Segalen describes this work as lying “between what one dreams of and what one does, between what one de-sires and what one obtains; between the summit conquered by a metaphor and the altitude reached on foot by exertion; between the winged dance of the idea and the tough march along the road.”

Here is a masterpiece that effortlessly takes its place among the classics of travel writing precisely because it is so much more than that; among its brief chapters are consummate prose poems that reveal a lucid, eloquent and very likable author at the height of his powers.

**ATLAS PRESS**  
9780993148712 U.S. \$17.95 CDN \$23.95  
Hbk, 6.75 x 7.5 in. / 136 pgs / 2 color / 4 b&w.  
February/Fiction & Poetry/Travel



**FACSIMILE EDITION**

**Modern Love**  
By Constance DeJong.

“People used to tell me, if you keep on writing maybe you’ll make a name for yourself,” New York–based artist and writer Con-stance DeJong (born 1950) wrote in *Modern Love*. “They were right: My name’s Constance DeJong. My name’s Fifi Corday. My name’s Lady Mirabelle, Monsieur Le Prince, and Roderigo. Roderigo’s my favorite name. First I had my father’s name, then my husband’s, then another’s. I don’t know. I don’t want to know the cause of anything.”

*Modern Love*, DeJong’s first book, was published in 1977 by Standard Editions, an imprint co-founded by DeJong and Dorothea Tanning. In 1978, the text was adapted into a 60-minute radio program ac-companied by the “Modern Love Waltz,” a piano composition by Philip Glass. In this new edition, DeJong’s debut novel is brought back into print, her dissonant shifts of voice and inimitable staccato rhythm made available to a new generation of readers.

**PRIMARY INFORMATION/UGLY DUCKLING PRESSE**  
9780991558520  
U.S. \$18.00 CDN \$23.95  
Pbk, 4.75 x 7.25 in. / 224 pgs.  
March/Fiction & Poetry



**FACSIMILE EDITION**

**The Matrix: Poems 1960–1970**  
By N.H. Pritchard.

N.H. Pritchard (born 1939) was one of the few black practitioners of the concrete poetry movement, and his book *The Matrix* is one of just a few books of concrete poetry to have been published by a major American publishing house. Orig-inally published in 1970 by Double-day, *The Matrix* was given little support in its time, and Pritchard’s work was largely ignored or passed over by the international concrete poetry movement. How-ever, *The Matrix* remains a cher-ished item for fans of poetry due to its unique composition and difficult yet rewarding poetics.

Forcing the reader to straddle the line between reading and viewing, *The Matrix*, now back in print in a new edition, features visual poems that predate the work of some of the Language poets, including words that are exploded into their individual letters and columns of text that ride the edge of the page.

**PRIMARY INFORMATION/UGLY DUCKLING PRESSE**  
9780991558537  
U.S. \$20.00 CDN \$26.00  
Pbk, 7 x 11 in. / 250 pgs.  
April/Fiction & Poetry/African American Art & Culture



**Sleep, Death’s Brother**  
By Jesse Ball.

*Sleep, Death’s Brother* is an in-struction manual on dreaming for children or incarcerated persons, teaching such individuals to lucid dream and thus use their dreams to somewhat escape their situa-tions. While it is often the case that dream life is passively experienced, acclaimed novelist Jesse Ball (born 1978) reminds us that dreaming life is also a place where a sense of agency can grow. Even in the midst of physical or emotional environments that do not support such development in waking life, dreams are a place where one can take control. Ball calls for bravery in the exploration of this practice, and provides the dreamer with useful habits and techniques. Full of affirmation and wisdom, *Sleep, Death’s Brother* is a guidebook “for all oneironauts young and old.”

**PIONEER WORKS PRESS**  
9781945711022  
U.S. \$20.00 CDN \$26.00  
Pbk, 4.75 x 7.25 in. / 88 pgs / 22 b&w.  
February/Nonfiction Criticism



**ALSO AVAILABLE**  
Notes on My Dunce Cap by Jesse Ball  
9780990593546  
Pbk, u.s. \$20.00  
CDN \$26.00  
Pioneer Works Press



2016 MIDWINTER SUPPLEMENT

## Georg

By Siegfried Kracauer.

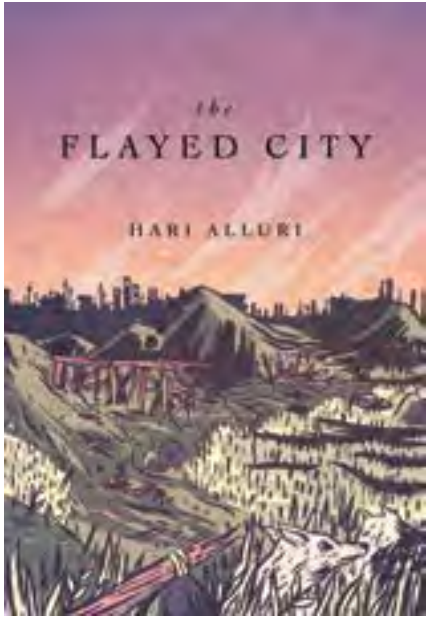
Translated with text by Carl Skoggard.

Best remembered today for his brilliant study of early German cinema, *From Caligari to Hitler: A Psychological Study of the German Film*, and for his involvement with the Frankfurt School (he mentored Theodor Adorno), Siegfried Kra-cauer (1889–1966) was the editor for cultural affairs at Germany’s leading liberal newspaper, the *Frankfurter Zeitung*, during the Weimar Republic until its disas-trous end.

His novel *Georg* is a panorama of those years, as seen through the eyes of a rookie reporter working for the fictional *Morgenbote* (Morn-ing Herald). In a defeated nation seething with extremism right and left, young Georg is looking for something to believe in. For him, the past has become unusable; for nearly everyone he meets, paradise seems just around the corner. But which paradise? Kracauer’s grimly funny novel takes on a confused and dangerous time which may remind us of our own.

**PUBLICATION STUDIO HUDSON**  
9781624621406  
U.S. \$18.00 CDN \$23.95  
Pbk, 5.25 x 8 in. / 384 pgs.  
Available/Fiction & Poetry





## The Flayed City

By Hari Alluri.

Hari Alluri has been described by US Poet Laureate Juan Felipe Herrera as a writer who “carries a new, quiet brush of multi-currents, of multi-worlds to paint this holographic life-scape.” In *The Flayed City*, he offers an intimate look into the lives of city dwellers and immigrants in a collection of charged poems that sweep together “an archipelago song” scored by memory and landscape, history and mythology, desire and loss.

Driven by what is residual—displacement, family, violent yet delicate masculinity, undervalued yet imperative work—Alluri’s lines quiver with the poet’s distinctive rendering of praise and lament steeped with “gravity and blood” where “the smell of ants being born surrounds us” and “city lights form constellations // invented to symbolize war.” *The Flayed City* offers a powerful glimpse into a secondary world whose cities, cultural histories and trajectories are hybrids or “immigrated” versions of this one.

San Diego-based poet and teacher **Hari Alluri** is the cofounder of Locked Horn Press.

**KAYA PRESS**  
9781885030474 U.S. \$16.95 CDN \$22.00  
Pbk, 5.25 x 8 in. / 88 pgs.  
March/Fiction & Poetry/Asian American Art & Culture



## The Secret Room

By Kazim Ali.

Kazim Ali’s wildly inventive novel *The Secret Room* asks: how does one create a life of meaning in the face of loneliness and alienation from one’s own family, culture or even sense of self? In the space of a single day, the lives of four people converge and diverge in ways they themselves may not even measure. Sonia Chang, a violinist, prepares for a concert. Rizwan Syed, a yoga teacher, makes one last panicked attempt at reconciliation with his family. Jody Merchant tries to balance a stressful work life with a dream she abandoned long ago. Pratap Patel trudges through his life trying to ignore the pain he still feels at old losses. The experiences of these four characters, woven together in the manner of a string quartet, together create a raw, fluid composition.

**Kazim Ali** (born 1971) is an American poet, novelist, essayist and professor. Born in the UK to parents of Indian descent, and raised in Canada and the US, Ali is an assistant professor of Creative Writing at Oberlin College. He cofounded the independent press Nightboat Books.

**KAYA PRESS**  
9781885030184 U.S. \$19.95 CDN \$25.95 Pbk, 6 x 8.5 in. / 184 pgs.  
March/Fiction & Poetry/Asian American Art & Culture



## So Many Olympic Exertions

By Anelise Chen.

Blending elements of memoir and sports writing, Anelise Chen’s debut novel is an experimental work that perhaps most resembles what the ancient Greeks called hyponemata, or “notes to the self,” in the form of observations, reminders and self-exhortations. Taken together, these notes constitute a personal handbook on “how to live”—or perhaps more urgently “why to live,” a question the narrator, graduate student Athena Chen, desperately needs answering. When Chen hears news that her brilliant friend from college has committed suicide, she is thrown into a fugue of fear and doubt. Through anecdotes and close readings of moments in the sometimes harrowing world of sports, the novel questions the validity of our current narratives of success.

**Anelise Chen** earned her BA in English from UC Berkeley and her MFA in Fiction from NYU. Her fiction, essays and interviews have appeared in *The New York Times*, *Gawker*, NPR and elsewhere. She currently teaches writing at Columbia University.

**KAYA PRESS**  
9781885030351 U.S. \$17.95 CDN \$23.95  
Pbk, 5 x 7 in. / 200 pgs / 12 b&w.  
May/Fiction & Poetry/Asian American Art & Culture

## Stolen Oranges

Letters Between Cervantes and the Emperor of China, A Pseudo-Fiction

By Max Yeh.

In locations ranging from the archives of Imperial China to a rare book shop in Mexico City, a Chinese American historian discovers six anonymous documents in Spanish and Chinese, and constructs them into a years-long correspondence between the Chinese Emperor Wanli and Cervantes, the author of *Don Quixote*. Utilizing his vast historical knowledge and linguistic abilities, the historian draws connections across the disparate geography of the 17th century. As in his acclaimed previous novel, *The Beginning of the East*, Max Yeh remaps literary conventions, sending ripples through the idea of historical fiction in the vein of Jorge Luis Borges and Italo Calvino.

**Max Yeh** (born 1937) has taught at the University of California, Irvine, Hobart and William Smith Colleges, and New Mexico State University. He lives in the New Mexico mountains with his wife and daughter, where he works on a wide range of subjects including literary theory, linguistics, art history and science.

**KAYA PRESS**  
9781885030504 U.S. \$19.95 CDN \$25.95  
Pbk, 6 x 8 in. / 184 pgs.  
May/Fiction & Poetry/Asian American Art & Culture



## Accomplice to Memory

By Q.M. Zhang.

In *Accomplice to Memory*, Q.M. Zhang pieces together the mystery of her father’s exodus from China to the US during the two decades of civil and world war leading up to the 1949 revolution. But after a lifetime of her father’s secrets and lies, Zhang’s efforts to untangle the truth are thwarted by the distance between generations and her father’s growing dementia. One day, late in his life, Zhang’s father tells her a story she never heard before, and suddenly, all of his previous stories begin to unravel. Before she can get clarity on the new information, her father is hospitalized. Armed with history books and timelines, Zhang sits at her father’s bedside recording accounts of love, espionage and betrayal, attempting to parse out the truth. Part memoir, novel and historical documentary, this hybrid text explores the silences and subterfuge of an immigrant parent, and the struggles of the second generation to understand the first.

**Q.M. Zhang** is a Professor of Cultural Psychology at Hampshire College in Amherst, MA.

**KAYA PRESS**  
9781885030528 U.S. \$21.95 CDN \$29.95  
Pbk, 5.25 x 7.5 in. / 352 pgs / 7 color / 135 b&w.  
March/Fiction & Poetry/Asian American Art & Culture







## Hapa Japan: History

### Volume 1

Edited by Duncan Ryuken Williams.

The history and experiences of mixed-race Japan have long remained almost invisible in a country that believes in its own myths of homogeneity, despite a history that extends backwards to the 8th-century emperor Kammu Tenno (who was part Korean) through to Japan’s first female physician (part German) during the 19th century, and forward to the present day, when 1 of every 30 Japanese babies are born to families with one non-Japanese parent. *Hapa Japan: History* (Volume 1) is the first substantial collection of essays to survey the history of global mixed-race identities of persons of Japanese descent. Edited by Duncan Ryuken Williams, the founder of the Hapa Japan Database Project, this groundbreaking work unsettles binary and simplistic notions of race by making visible the complex lives of individuals often written out of history.

Duncan Ryuken Williams is Associate Professor of Religion and East Asian Languages and Cultures at the University of Southern California.

#### KAYA PRESS/ITO CENTER EDITIONS

9781885030535 U.S. \$22.95 CDN \$29.95  
Pbk, 6 x 9 in. / 500 pgs / 21 b&w.  
February/Nonfiction Criticism/Asian Art & Culture

## Hapa Japan: Identities & Representations

### Volume 2

Edited by Duncan Ryuken Williams.

The film *Kiku and Isamu* (1959) was one of the first cinematic depictions of mixed-race children in postwar Japan, telling the story of two protagonists facing abandonment by two different Black GI fathers and ostracism from Japanese society. Bringing together studies of the representations of the Hapa Japanese experience in culture, *Hapa Japan: Identities & Representations* (Volume 2) tackles everything from Japanese and American films like *Kiku and Isamu* to hybrid graphic novels featuring mixed-race characters. From Muslim Japanese-Pakistani children in a Tokyo public school to “Blasian” youth at the AmerAsian School close to a US military base in Okinawa, the Hapa experience is multiple, and its cultural representations accordingly are equally diverse. This anthology is the first publication to attempt to map this wide range of Hapa representations in film, art and society.

#### KAYA PRESS/ITO CENTER EDITIONS

9781885030542 U.S. \$22.95 CDN \$29.95  
Pbk, 6 x 9 in. / 400 pgs / 5 color / 9 b&w.  
February/Nonfiction Criticism/Asian Art & Culture



## Esopus 24

### Spring 2017

Edited by Tod Lippy.

*Esopus* 24 includes long-form artists’ projects by Carlos Amorales, Ted Barker, Hayden Dunham, Marco Maggi, Tony Tasset, and Jane and Louise Wilson. Other contents include an interview with translator Ann Goldstein (perhaps best known for her English translation of Elena Ferrante’s novels), who will also translate submissions in Italian from *Esopus* readers for the issue’s subscriber invitational; never-before-published photographs from the early 1970s by Arthur Tress; a piece on the stunning quilts of Ernest B. Haight (1899–1992); a new installment of our regular series, “Modern Artifacts,” featuring archival material from The Museum of Modern Art archives reproduced in facsimile; as well as the first appearance of “Public Access,” a new series copresented with the New York Public Library which features items from the Library’s Carl H. Pforzheimer Collection of Shelley and His Circle. The issue includes a themed CD of brand-new music.

#### ESOPUS FOUNDATION LTD.

9780989911733  
U.S. \$40.00 CDN \$52.50  
Pbk, 9 x 11.5 in. / 230 pgs / 300 color / 50 b&w / Audio CD.  
May/Journal



## Toilet Paper: Calendar 2017

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Since its first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealist imagery. The result is a publication that is itself a work of art which, through its accessible form as a magazine, and through its wide distribution, challenges the limits of the contemporary art economy. The 2017 *Toilet Paper* wall calendar features photographs conceived by Maurizio Cattelan and Pierpaolo Ferrari and taken from their magazine, an image-only publication devoted to the realization of surrealist ideas via commercial photography.

#### DAMIANI

9788862085175  
U.S. \$25.00 CDN \$32.50  
Pbk, 11.5 x 15.75 in. / 13 pgs / 13 color.  
January/Art



## Toilet Paper: Issue 14

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

*Toilet Paper* is an artists’ magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists’ mental outbursts. Since the first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealist imagery.

#### DAMIANI

9788862085366  
U.S. \$16.00 CDN \$20.00  
Pbk, 9 x 11.5 in. / 40 pgs / 22 color.  
March/Journal



#### ALSO AVAILABLE

Toilet Paper Issue 13  
9788862084901  
Pbk, u.s. \$16.00  
CDN \$20.00  
Damiani



Maurizio Cattelan & Pierpaolo Ferrari:  
Toilet Paper, Volume 11  
9788862084277  
Hbk, u.s. \$65.00  
CDN \$75.00  
Damiani





## Osmos Magazine: Issue 11

Edited by Cay Sophie Rabinowitz, Tom McDonough, Eugenia Bell, et al.

*Osmos* magazine is “an art magazine about the use and abuse of photography,” explains founder and editor Cay Sophie Rabinowitz (formerly of *Parkett* and *Fantom*). The magazine is divided into thematic sections—some traditional, such as “Portfolio,” “Stories” and “Reportage”—and others more idiosyncratic, such as “Eye of the Beholder,” where gallerists discuss the talents they showcase; and “Means to an End,” on the side effects of non-artistic image production. This issue includes a feature by contributing editor Tom McDonough on photographer Eileen Quinlan, reportage by photographer Alex Welsh, an essay by Jeffrey Kirkwood describing his research on the innovative Swiss artist and filmmaker Klaus Lutz, and an examination of Paris-based Dove Allouche by curator Drew Sawyer.

### OSMOS

#### Osmos Magazine: Issue 11

9780986166570 U.S. \$25.00 CDN \$32.50  
Pbk, 8.5 x 11 in. / 96 pgs / illustrated throughout.  
Available/Journal/Photography

#### Osmos Magazine: Issue 12

9780986166594 U.S. \$25.00 CDN \$32.50  
Pbk, 8.5 x 11 in. / 96 pgs / illustrated throughout.  
May/Journal

## The Opéra

### Magazine for Classic & Contemporary Nude Photography Volume V

Edited with text by Matthias Straub.

*The Opéra*, a magazine for classic and contemporary nude photography, is a photo publication released each year about the most direct form of portraiture: nude photography. Editor Matthias Straub presents a brilliant range of nude photographs featuring the human body as stage and spectacle for the fifth time in this new volume.

Just as the dramaturgy of a classical opera, according to Gustav Freytag, concludes with five acts, *The Opéra* will also conclude with this fifth edition. At 200 pages, the metaphorical finale is characterized by strong artistic means of expression—from extremely sensitive and delicate positions to more abstract and experimental nude photography.

### KERBER

9783735602435 U.S. \$49.95 CDN \$64.95  
Pbk, 9.5 x 12.25 in. / 200 pgs / 150 color / 44 b&w.  
January/Journal/Erotica



## Parkett Vol. 100

Edited by Nikki Columbus, Bice Curiger.

Founded in 1984, *Parkett* has long been an important source of literature on international contemporary art. Each biannual issue is a collaboration with four artists, in which their work is explored in fully illustrated essays by leading writers and critics. In addition, each artist creates an exclusive limited edition, available to *Parkett* readers. Recent featured artists include Ed Atkins, Mika Rottenberg, Lee Kit and Theaster Gates (98), Andrea Büttner, Abraham Cruzvillegas, Camille Henrot and Hito Steyerl (97), Marc Camille Chaimowicz, Pamela Rosenkranz, John Waters and Xu Zhen (96), Jeremy Deller, Wael Shawky, Dayanita Singh and Rosemarie Trockel (95). Additional articles include Konrad Bitterli viewing Hubbard/Birchler’s latest film trilogy and the paintings of Markus Döbeli (97); Nuria Enguita Mayo on drawings and paintings by Anna Boghiguan; and Julieta González provides an overview of Mexico City’s arts institutions (96).

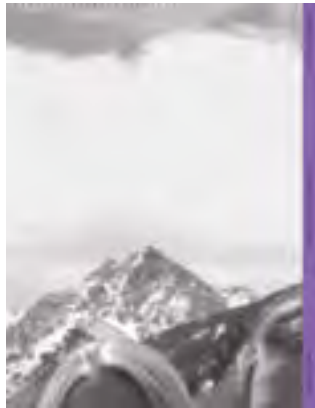
### PARKETT

9783907582602 U.S. \$75.00 CDN \$90.00  
Pbk, 8 x 10 in. / 300 pgs / illustrated throughout.  
April/Journal



### ALSO AVAILABLE

Parkett No. 99  
9783907582596  
Pbk, u.s. \$45.00 CDN \$57.50  
Parkett



## Permanent Collection

### Issue I

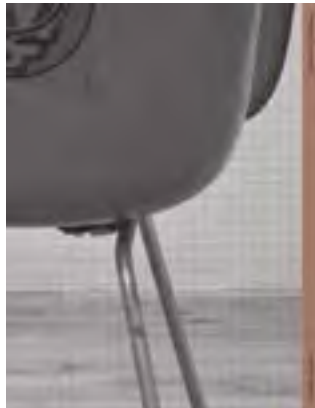
Text by Anthony Huberman, Laura Hoptman, Sarah Rifky, Rodney Graham. Interviews by Marcia Tucker, Betty Woodman, Heidi Zuckerman. Contributions by

Marcel Broodthaers, Simon Denny. *Permanent Collection* is inspired by the idea that the Aspen Art Museum’s exhibition program is constantly rotating and that the museum itself does not have a collection. This new publication series not only offers insight into the museum’s programming, but also contributes to the larger field investigating and responding to visual culture.

Focusing on the idea of the institution, *Permanent Collection I* features interviews between Heidi Zuckerman and Marcia Tucker and Betty Woodman, essays by Anthony Huberman, Laura Hoptman, Sarah Rifky and Rodney Graham, as well as pieces by Marcel Broodthaers and Simon Denny.

### ASPEN ART PRESS

9780934324755  
U.S. \$14.00 CDN \$17.95  
Pbk, 8.5 x 11 in. / 96 pgs / 47 color / 10 b&w. Available/Journal



## Permanent Collection

### Issue II

Text by Heidi Zuckerman, Courtenay Finn, Peter Eleey, Raimundas Malašauskas, Jan Verwoert, Ryan Gander, Tacita Dean, Etel Adnan, Ana Mendieta.

This second issue in the Aspen Art Museum’s publication series, *Permanent Collection*, continues to draw from the institution’s diverse exhibition program. The series brings together artists, writers and curators that the museum has worked with previously while also functioning as a platform for new voices. Centering on the idea of people or objects that have disappeared, *Permanent Collection II* features contributions from Heidi Zuckerman, Courtenay Finn, Peter Eleey, Raimundas Malašauskas, Jan Verwoert, Ryan Gander, Tacita Dean, Etel Adnan and Ana Mendieta.

### ASPEN ART PRESS

9780934324762  
U.S. \$14.00 CDN \$17.95  
Pbk, 8.5 x 11 in. / 96 pgs / 47 color / 10 b&w. February/Journal



## Art Basel|Year 47

Edited by Clément Dirié, Marc Spiegler. Text by Jochen Volz, Yilmaz Dziewior, Chris Deacon, Erling Kagge, Joanna Mytkowska, et al.

Art Basel’s official annual publication documents the exhibitions in Basel, Miami Beach and Hong Kong, and goes beyond them, featuring interviews, portfolios, essays and personal highlights from artists, curators, collectors and museum directors. With its A-to-Z format, this year’s publication maps the world of Art Basel alongside profiles spotlighting each of the 500-plus galleries that participated across the three shows in 2016. Designed by Gavillet & Cie (Geneva), it features all the different sectors of the fair and highlights events, talks, new initiatives and retrospective insights into the first years of the fair. Interviewees and contributors include Brooke Alexander, Defne Ayas, Iwona Blazwick, Giovanni Carmine, Aaron Cezar, David Diaó, Yilmaz Dziewior, Elvira Gonzalez, Erling Kagge, Rachel Kent, Samuel Leuenberger, Christina Li, Tatsuo Miyajima, Joanna Mytkowska, Hammad Nasar, Yana Peel, Oscar Tuazon and many others.

### JRP|RINGIER

9783037644799  
U.S. \$80.00 CDN \$100.00  
Hbk, 8.25 x 11.5 in. / 784 pgs / 610 color / 550 b&w.  
April/Art



## South as a State of Mind: Documenta 14 #3

Fall/Winter 2016

Edited by Quinn Latimer, Adam Szymczyk. Text by Nabil Ahmed, Sotirios Bahtsetzis, Moyra Davey, Natasha Ginwala, et al.

The third volume of the Documenta 14 magazine *South as a State of Mind* is devoted to the working motif of “language or hunger.” The issue examines various forms and histories of language, lexicon and fable, as well as political ecology and environmental violence: climate and conflict, the iconography of famine, the aesthetics of hunger, and the connection between colonialism, land rights issues, environmental self-determination and cultural production. Contributors include Nabil Ahmed, Sotirios Bahtsetzis, Moyra Davey, Natasha Ginwala, Gordon Hookey, Tina Modotti, Joaquín Orellana, Jina Politi, Pope.L, Lisa Robertson, Dieter Roelstraete, Lala Rukh, Savitri Sawhney, Monika Szewczyk, Cecilia Vicuña and Vivian Ziherl, among others.

### WALTHER KÖNIG, KÖLN

9783863358464  
U.S. \$20.00 CDN \$26.00 **FLAT40**  
Pbk, 9 x 11.75 in. / 264 pgs / illustrated throughout.  
January/Journal

### EXHIBITION SCHEDULE

Kassel, Germany: Documenta 14,  
06/10/17–09/17/17



We are delighted to welcome ROYAL ACADEMY PUBLICATIONS to our list. Since its founding in 1999, the prize-winning imprint has produced authoritative, beautifully illustrated art books. Many of these are the catalogs of the Royal Academy's exhibitions, while others are expertly researched titles on British artists.

For a complete list of Royal Academy Publications titles, please go to:  
[artbook.com/royalacademy](http://artbook.com/royalacademy)

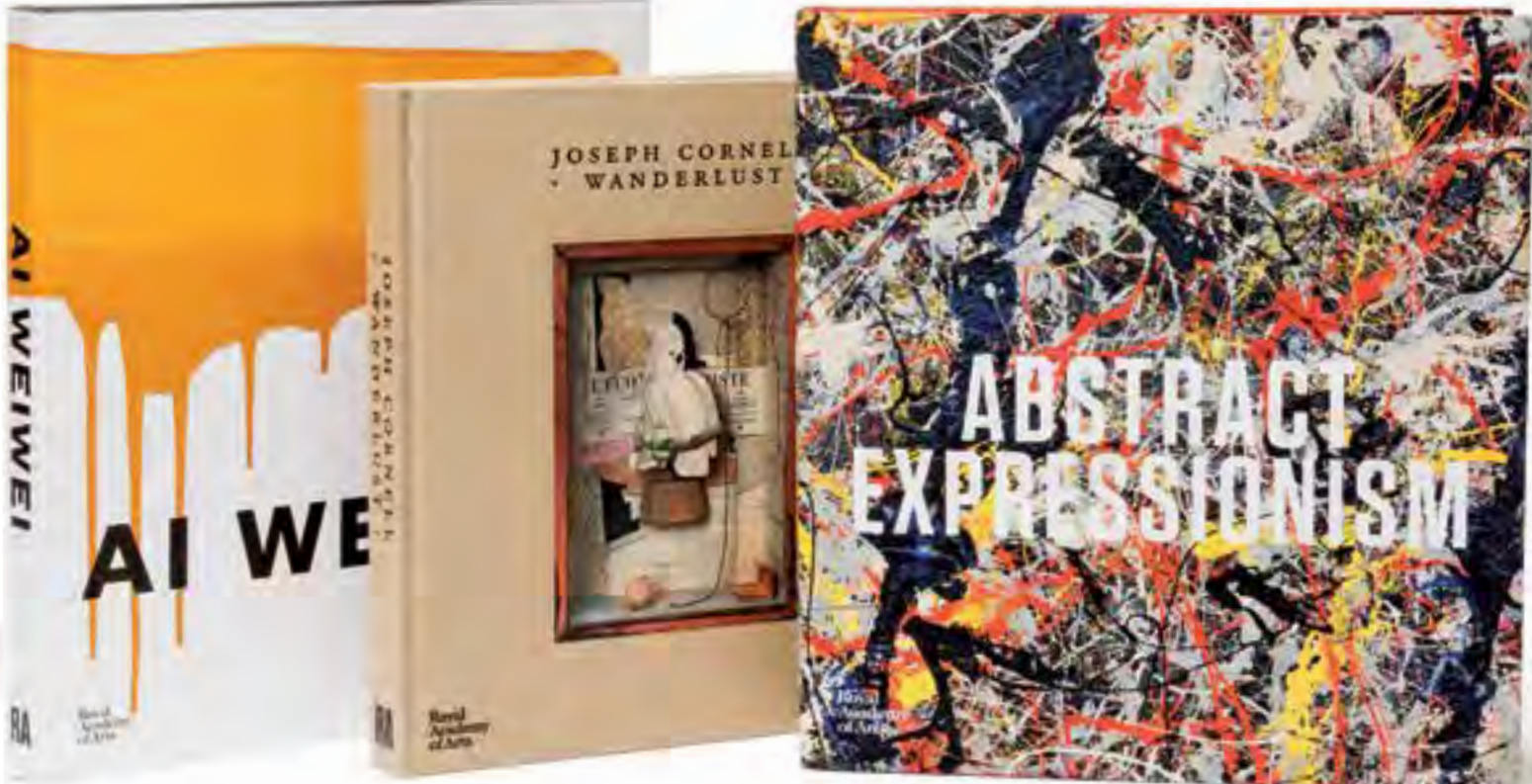


**David Hockney:  
82 Portraits and  
1 Still-life**  
Text by Tim Barringer,  
Edith Devaney.  
9781910350287  
U.S. \$45.00 CDN \$55.00  
Hbk, 9.75 x 13 in. / 176 pgs /  
140 color. Available/Art

**James Ensor  
by Luc Tuymans**  
Text by Luc Tuymans,  
Adrian Locke, Xavier Tricot,  
Herwig Todts, Gerrit Vermeiren.  
9781910350454  
U.S. \$55.00 CDN \$62.00  
Hbk, 9 x 11 in. / 176 pgs / 160 color.  
Available/Art

**The Garden of  
Monsieur Monet**  
Text by Pia Valentinis.  
Illustrations by Giancarlo Ascari.  
9781910350195  
U.S. \$16.95 CDN \$20.95  
Hbk, 7.75 x 11 in. / 32 pgs / 20 color.  
Available/Art

**Painting the  
Modern Garden:  
Monet to Matisse**  
Text by Monty Don, Ann Dumas,  
Heather Lemonedes, Jamies Priest,  
William Robinson.  
9781910350027  
U.S. \$75.00 CDN \$91.00  
Hbk, 12.25 x 11.5 in. / 328 pgs /  
300 color. Available/Art



**Ai Weiwei**  
Text by Tim Marlow, John Tancock,  
Daniel Rosbottom, Adrian Locke.  
9781910350164  
U.S. \$75.00 CDN \$91.00  
Hbk, 11.5 x 12 in. / 240 pgs /  
200 color. Available/Art

**Joseph Cornell:  
Wanderlust**  
Text by Lynda Hartigan,  
Sarah Lea, Jasper Sharp.  
9781910350218  
U.S. \$55.00 CDN \$66.00  
Hbk, 9.75 x 11 in. / 272 pgs /  
170 color. Available/Art

**Abstract  
Expressionism**  
Text by David Anfam, Susan  
Davidson, Jeremy Lewison,  
Carter Ratcliff.  
9781910350300  
U.S. \$65.00 CDN \$79.00  
Hbk, 11 x 11.75 in. / 320 pgs /  
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Royal Academy  
of Arts



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**Photographing Ina**  
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Clth, u.s. \$45.00    CDN \$57.50

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**Studio Blumenfeld**  
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Pbk, u.s. \$40.00    CDN \$50.00

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**The Life and Work  
of Sid Grossman**  
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**Robert Polidori:**  
**60 Feet Road**  
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Hbk, u.s. \$55.00    CDN \$70.00

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Clth, u.s. \$50.00    CDN \$65.00  
Steidl/Howard Greenberg Gallery

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**René Burri:**  
**Mouvement**  
9783869308203  
Slip, clth, u.s. \$95.00    CDN \$120.00

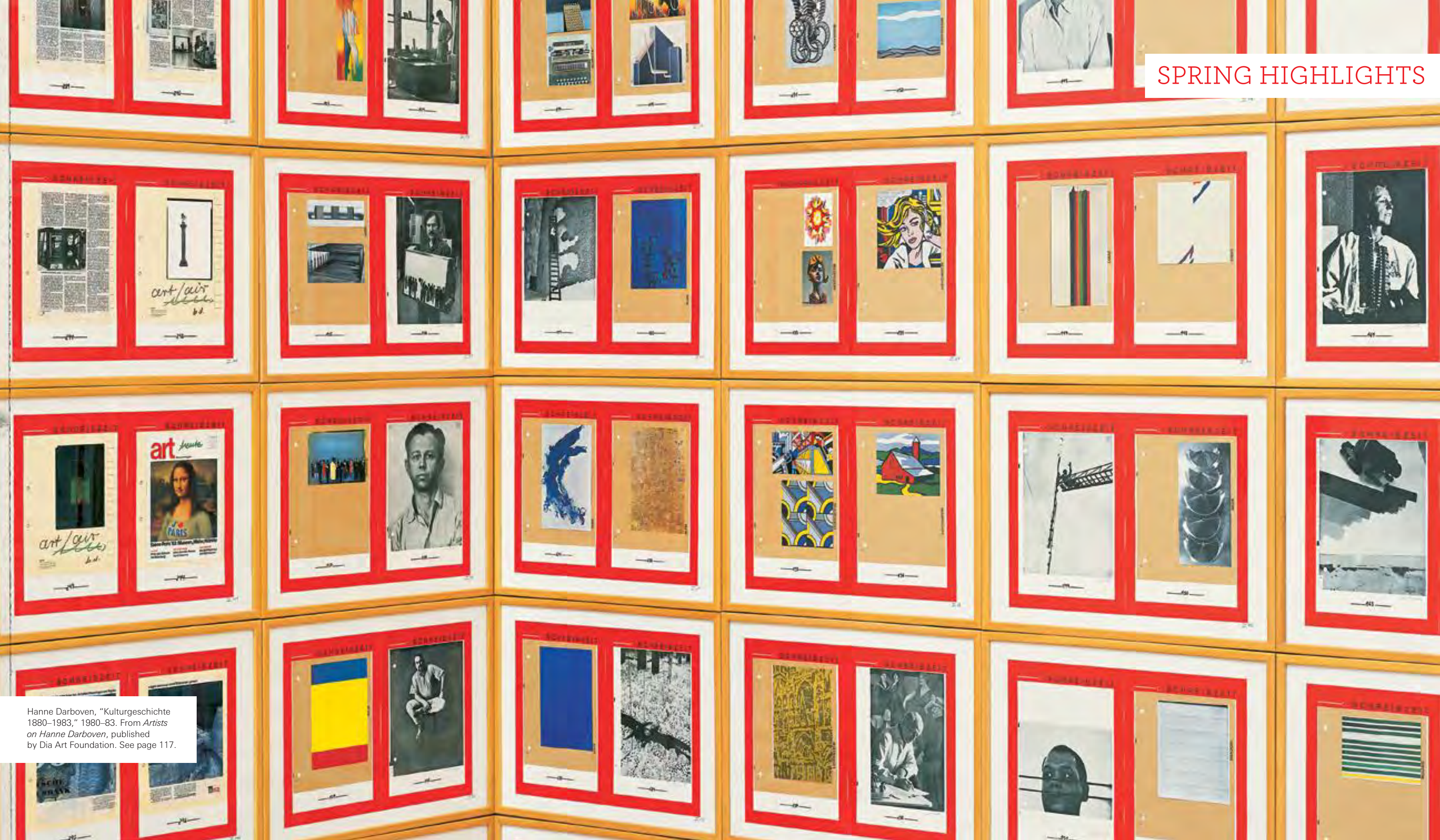
**Robert Frank:**  
**Film Works**  
9783958290365  
Box, Pbk, u.s. \$175.00    CDN \$225.00

**Joakim Eskildsen:**  
**American Realities**  
9783869307343  
Hbk, u.s. \$40.00    CDN \$50.00





## SPRING HIGHLIGHTS

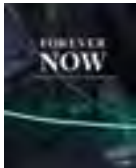


Hanne Darboven, "Kulturgeschichte 1880–1983," 1980–83. From *Artists on Hanne Darboven*, published by Dia Art Foundation. See page 117.





A midcareer survey of paintings by the popular stylistic chameleon



**ALSO AVAILABLE**  
The Forever Now  
9780870709128  
Hbk, u.s. \$50.00  
CDN \$60.00  
The Museum  
of Modern Art

## Joe Bradley

Foreword by Janne Sirén. Text by Cathleen Chaffee, Dan Nadel, Kim Conaty. Interview by Carroll Dunham.

American painter Joe Bradley has distinguished himself among the artists of his generation with his mutable approach to art-making. With minimal fuss, Bradley works in series, picking up and discarding styles and oscillating between abstraction and figuration as it suits him. “A retrospective of his work would look like a group show,” wrote dealer and collector Kenny Schachter. Bradley’s first large-scale North American exhibition supports this observation: he is shown moving from expressionistic canvases that record the detritus and spontaneity of the studio environment to subtly figurative send-ups of Minimalist painting, then to starkly primitivistic glyphs drawn in grease pencil on unprimed canvas, followed by modular aluminum sculptures paired with textual directives. This richly illustrated catalog, published to accompany Bradley’s midcareer survey organized by the Albright-Knox Art Gallery in Buffalo, presents the full range of Bradley’s unique approach to language, abstraction and the evolutions of style.

*Joe Bradley* includes reproductions of all works in the exhibition—some 30 paintings, 8 sculptures and 30 drawings—as well as an introductory essay by exhibition organizer Cathleen Chaffee, new scholarly essays, an interview with the artist and an exhibition history.

One of the standard-bearers of the polarizing, hard-to-categorize group of contemporary painters that includes such artists as Mark Grotjahn, Nicole Eisenmann, Richard Aldrich, Josh Smith and Michael Williams, **Joe Bradley** (born 1975) is widely known for his bright abstract paintings and glyph-like drawings.

**ALBRIGHT-KNOX ART GALLERY/D.A.P.**  
9781887457224 U.S. \$50.00 CDN \$65.00  
Hbk, 9 x 12 in. / 208 pgs / 100 color / 10 b&w.  
June/Art

**EXHIBITION SCHEDULE**  
Buffalo, NY: Albright-Knox Art Gallery,  
06/24/17–10/08/17  
Waltham, MA: Rose Art Museum,  
Brandeis University, 10/21/17–01/28/18



## 2016 MIDWINTER SUPPLEMENT

### Jonas Wood: Portraits

The latest book from Los Angeles–based artist Jonas Wood (born 1977) follows the style of his previous publications *Sports Book* and *Interiors*, this time taking up the subject of portraiture. *Portraits* compiles the many works completed over Wood’s career, done in a variety of media, and with a range of subjects and sitters, including paintings of artist friends, self-portraits, intimate familial moments in domestic interiors and the artist’s own cultural and sports heroes, from basketball players and boxers to Philip Guston and Pablo Picasso—though Wood’s esteem for these figures is beside the point, as he notes: “I don’t depict only those athletes who have meaning for me. Sometimes it is about the images being interesting, or that I like the color of the card, and sometimes it is about loving the athlete.” Wood’s subjects are presented in bright light with lively color, graphic flatness and minute detail rendered impeccably. *Portraits* reveals an intimate look at the life of an artist at the forefront of contemporary painting.

**KARMA/ANTON KERN GALLERY/DAVID KORDANSKY GALLERY**  
9781942607403 U.S. \$40.00 CDN \$52.50  
Hbk, 8.25 x 10.25 in. / 120 pgs / 80 color.  
Available/Art



**ALSO AVAILABLE**  
Jonas Wood Interiors  
9780983362241  
Hbk, u.s. \$40.00 CDN \$52.50  
Anton Kern Gallery/David  
Kordansky Gallery





## Charles White: Black Pope

Text by Esther Adler.

The Chicago-born artist Charles White (1918–79) was celebrated during his lifetime for depictions of African-American men, women and children that acquired the name “images of dignity.” White’s draftsmanship, his direct address of the social and political concerns of his time, and his commitment to media that gave his art wide circulation established him as a major artist, and one with significant influence both on his contemporaries and on later generations. Beginning with White’s early days as an artist in the Chicago of the 1930s and ‘40s, moving through his time spent developing his craft in New York in the late 1940s and ‘50s, and closing with his final decades as a revered figure in Los Angeles, *Charles White: Black Pope* explores the artist’s practice and strategies through consideration of key works. It devotes particularly close examination to his late masterwork “Black Pope (Sandwich Board Man),” in the collection of The Museum of Modern Art. By creating visually compelling, ideologically complex works that engage audiences on many levels, White established himself as a key figure of his time, one whose work continues to resonate today.

**THE MUSEUM OF MODERN ART**  
9781633450271 U.S. \$26.95 CDN \$34.95  
Hbk, 9 x 10.5 in. / 72 pgs / 35 color.  
May/Art/African American Art & Culture

## Frank Walter: The Last Universal Man, 1926–2009

By Barbara Paca.

Antiguan artist and writer Frank Walter (1926–2009) was an eccentric character now considered to be vastly under-recognized. Intellectually brilliant, Walter entertained delusions of aristocratic grandeur, namely the belief that the white slave-owners in his family linked him to the noble houses of Europe. The self-styled “7th Prince of the West Indies, Lord of Follies and the Ding-a-Ding Nook” produced paintings that dealt with race, class and social identity, as well as abstract explorations of nuclear energy, portraits both real and imagined—including Hitler playing cricket and Prince Charles and Princess Diana as Adam and Eve—and miniature landscapes of Scotland, the country that he fell in love with during a visit in 1960. Walter typically painted in oil on rudimentary materials, with a marked immediacy and naivety. The first man of color to manage an Antiguan sugar plantation, Walter spent the last 25 years of his life in an isolated home in Antigua, surrounded by his writings, paintings and carvings. Coinciding with Antigua and Barbuda’s inaugural National Pavilion at Venice Biennale 2017, *The Last Universal Man* is the first comprehensive monograph of this important Caribbean artist. Defying categorization as an outsider or self-taught artist, Walter worked as a writer, composer, sculptor and painter. Barbara Paca, an art historian who also serves as Cultural Envoy to Antigua and Barbuda, interviewed Walter over a seven-year period prior to his death, and provides insight and perspective into both the artist as a man and his prodigious body of work.

**RADIUS BOOKS**  
9781942185185 U.S. \$55.00 CDN \$70.00  
Hbk, 9.5 x 11.75 in. / 196 pgs / 80 color.  
May/Art/Latin American/Caribbean Art & Culture



## Betye Saar: Still Tickin’

Interview by Sara Cochran.

Betye Saar (born 1926) is a legend. For 60 years, she has created powerful artworks that question traditional roles and representations of African Americans and women in the US, as well as deeply personal works about her family history and spirituality. *Betye Saar: Still Tickin’* considers the breadth of the artist’s career and its key themes. To contextualize Saar’s works, this volume includes writings by the artist from the 1970s to the present day as well as a recent interview with Saar in which she discusses her artistic practice and her views on history, including the current debate about police violence in the US. “My art becomes an explorer, a tracer of forgotten tribes, a seeker of sanctified visions,” explains Saar. “These works are what I leave behind.”

**SCOTTSDALE MUSEUM OF CONTEMPORARY ART**  
9780979893667  
U.S. \$45.00 CDN \$57.50  
Hbk, 6.5 x 9 in. / 272 pgs / 172 color / 5 b&w.  
February/Art/African American Art & Culture



2016 MIDWINTER SUPPLEMENT

## James ‘Son Ford’ Thomas: The Devil and His Blues

Text by David Serlin, William Ferris, Thomas J. Lax, Kinshasha Holman Conwill, Velma Allen, Jonathan Berger.

*James ‘Son Ford’ Thomas: The Devil and His Blues* is based on the 2015 eponymous show at Studio Museum and New York University’s 80WSE Gallery, the largest ever devoted to Thomas’ work. Thomas (1926–93)—a self-taught, Mississippi-based African-American artist and musician who lived in severe poverty for most of his life—created small, often painted clay busts of friends and family and people he met. “When I do my sculpturing work things just roll across my mind. I lay down and dream about the sculpture,” he wrote. “That gives you in your head what to do. If you can’t hold it in your head, you can’t do it in your hand.” Nearly 100 of these sculptures are displayed alongside full-bleed installation shots and text.

**KARMA, NEW YORK**  
9781942607380  
U.S. \$25.00 CDN \$32.50  
Pbk, 5.75 x 8.75 in. / 152 pgs / 71 color / 20 duotone.  
Available/Art/African American Art & Culture





**Ida Applebroog: Mercy Hospital**  
Text by Jo Applin.  
In 2009 Ida Applebroog’s (born 1929) assistants found a box marked “Mercy Hospital.” Inside was a series of drawings the artist made nearly 50 years ago, during a period of institutionalization after suffering a debilitating breakdown in San Diego in 1969. During this tumultuous period, Applebroog, by her own account, “withdrew from the world entirely, for a period hardly able to speak at all.” Instead she turned to drawing, producing works in graphite, India ink and watercolors, at times accompanied by text from authors such as Kafka and Freud. The drawings oscillate between the figurative and the abstract, laying bare the female form and calling to mind art-historical precedents informed by psychopathology, particularly works produced in early and mid-20th-century France by the likes of Wols. The publication of *Mercy Hospital*, with a text by Jo Applin, is the first time that Applebroog’s work from this period has been documented in full.

**KARMA, NEW YORK**  
9781942607595 U.S. \$50.00 CDN \$60.00  
Hbk, 8.5 x 10 in. / 304 pgs / 139 color / 4 b&w.  
January/Art

PREVIOUSLY ANNOUNCED

**Richard Serra: Notebooks Vol. 2**  
Throughout his career, the renowned American sculptor Richard Serra has kept a large number of notebooks and sketchbooks which by now fill an entire library in his studio. Contained within them are delicate sketches of his travels, of landscapes, architecture and ideas, some of which the artist has developed into sculptures and drawings. Serra has personally selected three of his sketchbooks, two of which were made in Iceland in 1989, plus a very recent one from Qatar, reproduced here in facsimile. The book is published in a signed and numbered edition of 1,050 copies.

**Richard Serra** was born in San Francisco in 1938. Since the 1960s he has exhibited extensively throughout the world. Serra has created a number of site-specific sculptures in public and private venues in both North America and Europe. His books include *Sculpture 1985–1998* (1999), *The Matter of Time* (2005), *Te Tuhirangi Contour* (2005) and *Notebooks* (2011). He lives in New York and Nova Scotia.

**STEIDL**  
9783869309750 U.S. \$700.00 CDN \$900.00 **SDNR50**  
Boxed, hbk, 10 vols, 15 x 11.5 in. / 764 pgs / illustrated throughout.  
April/Art



**ALSO AVAILABLE**  
Richard Serra: Early Work  
9780989980906  
Hbk, U.S. \$85.00 CDN \$100.00  
David Zwirner Books / Steidl



**BACK IN STOCK**  
**Lee Lozano: Notebooks 1967–70**  
Transiting Pop art, Feminist Expressionism, Conceptualism and Minimalism, Lee Lozano (1930–99) sits alongside Eva Hesse and Hannah Wilke as a radical and influential model for younger generations of female artists. Lozano’s notebooks, which she approached as drawings, and which were later dismantled and sold as individual pages, became a part of her art-making at the height of her fame in the late 1960s. Reproduced here for the first time, as an affordably priced facsimile reprint, the three notebooks collected here, which were kept in 1967–70, contain sketches for her *Wave* paintings, writings about the trajectory of her artistic process and the language pieces that she became famous for prior to her withdrawal from the art world. They thus constitute the fullest and richest document on an artist whose relevance and profile have recently seen a steady ascent.

**PRIMARY INFORMATION**  
9780978869762  
U.S. \$30.00 CDN \$37.50  
Pbk, 8.5 x 10.75 in. / 224 pgs / 108 b&w.  
June/Art



**FACSIMILE EDITION**  
**Lee Lozano: Private Book 1**  
Before her self-imposed exile from the art world, Lee Lozano (1930–99) was a highly regarded painter who defined a generation of American artists infusing conceptualism with a new intensity. A prolific writer and documenter of both her art and her relationships, the public and private, Lozano kept a series of personal journals from 1968 to 1972 while living in New York’s SoHo neighborhood. Eleven of these private books survive, containing notes on her work, detailed interactions with artist friends and commentary on the alienations of gender politics, as well as philosophical queries into art’s role in society and humorous asides from daily life. In the decade before her infamous “dropout piece”—culminating in a move to Dallas where she would remain until her death—Lozano returned to these notebooks, editing the entries, sometimes blacking out entire pages. *Private Book 1* is the first in the series of 11 pocket-sized books, which are printed as facsimiles.

**KARMA, NEW YORK**  
9781942607557  
U.S. \$18.00 CDN \$23.95  
Pbk, 3 x 5 in. / 136 pgs.  
January/Art



**Lee Lozano: Lozano c. 1962**  
Text by Helen Molesworth, Bob Nickas.  
Interest has steadily grown in the career of the American painter Lee Lozano (1930–99) over the last decade, specifically in her move toward conceptual art that culminated in her boycott of women for nearly the last 30 years of her life. Lozano’s early work, however, is markedly different. In the early ’60s, she developed a painting method that coalesced several styles in order to relate her radical imagery to the feminist ideas that comprised the overarching beliefs in her life. “Imagine,” writes curator Bob Nickas, “a fluid intermingling of Abstract Expressionism in terms of a figurative disfiguration (after de Kooning), Pop comic rendering (pre-Guston), a heady Surrealism that anticipates the mind-expansion of the *Wave* series ... and a cubism that is circular rather than faceted by geometry.” Packed with humor, sexual imagery and a heaviness of spirit, the 31 paintings in this book are intimate works, difficult to assign to an obvious tradition of painting. Essays by Helen Molesworth and Nickas further illustrate that, even when Lozano was using traditional material to make her art, her career was anything but.

**KARMA, NEW YORK**  
9781942607588  
U.S. \$40.00 CDN \$50.00  
Clth, 8 x 10.25 in. / 96 pgs / 41 color.  
January/Art





**ALSO AVAILABLE**  
Peter Halley: Since 2000  
9782930487137  
Hbk, u.s. \$40.00    CDN \$50.00  
Maruani & Noirhomme Gallery

Fred Sandback:  
Vertical Constructions

Text by Yve Alain-Bois, Lisa Le Feuvre. Contribution by Marianne Stockebrand.

This new publication marks the first comprehensive survey of a seminal body of work that helped make Fred Sandback (1943–2003) into an internationally celebrated artist. This catalog takes its lead from a 1987 presentation of Sandback’s work at Westfälischer Kunstverein in Münster, also called *Vertical Constructions*. With a mixture of archival imagery of the sculptures in situ in Münster, new photography of these works installed at David Zwirner in 2016 and an expanded selection of sculpture, this publication is both a historical document and a source for the renewed attention to this body of work. Scholarship by Yve-Alain Bois revisits the power of Sandback’s immateriality in the context of the vertical constructions while Lisa Le Feuvre, a longtime scholar of sculpture, offers a more historical treatment of the show in relation to the artist’s writings and other works from the 1980s.

**DAVID ZWIRNER BOOKS**  
9781941701577    u.s. \$55.00    CDN \$70.00  
Hbk, 10.5 x 12.25 in. / 120 pgs / 80 color.  
June/Art

Peter Halley: The Complete 1980s  
Paintings

Edited by Clément Dirié, Cara Jordan. Text by Cara Jordan, Peter Halley.  
New York–based Peter Halley (born 1953) is a prominent figure in contemporary art. A protagonist of the dynamic New York art scene of the 1980s, and founder of the seminal *Index* magazine, he gained recognition as one of the main champions of the neo-geo movement with his geometric paintings rendered in intense fluorescent Day-Glo acrylic paint and Roll-a-Tex texture additive. Since the mid-1990s his site-specific installations and permanent public works have extended his practice to a larger scale.  
A landmark publication for all those interested in contemporary painting, this catalogue raisonné of Peter Halley’s paintings from the 1980s gathers together the complete body of 186 works realized between 1980 and 1989 and fully documents them for the first time. Showing the evolution of his work, it makes clear how Halley built his own geometric and chromatic vocabulary to challenge the then prevailing ideas about the nature and history of abstract painting, and how motifs such as the cell, the prison, the conduit and the brick wall came into existence, in parallel with his own thinking—inspired in part by French Structuralist theory—about modern life (urban design, media, new mass digital technologies) and the increasing geometrization of social space.  
Introduced by art historian Cara Jordan, editor of this extensive research-based publication, the book also includes an illustrated biography and an anthology of key texts written by the artist in the 1980s.

**JRP|RINGIER**  
9783037644812    u.s. \$80.00    CDN \$100.00  
Hbk, 11 x 10.75 in. / 144 pgs / 215 color / 35 b&w.  
June/Art



**ALSO AVAILABLE**  
Fred Sandback: Drawings  
9783941263680  
Hbk, u.s. \$60.00    CDN \$70.00  
Richter Verlag



Marina Abramović

Edited by Lena Essling. Text by Marina Abramović, Tine Colstrup, Lena Essling, Adrian Heathfield, Bojana Pejic, Devin Zuber.

At once radical, controversial and revered, Marina Abramović is one of the most discussed artists today. Famous for her groundbreaking performance works, she continues to expand the boundaries of art. This publication, accompanying her first major retrospective in Europe, gives an extensive overview of her work from the earliest years until today: film, photography, paintings and objects, installations and archival material. Since the early 1970s Abramović has explored the intersection between performing and visual art in her work and, though rarely overtly political, posed questions of power and hierarchy. In addressing fundamental issues of our existence and seeking the core of such notions as loss, memory, pain endurance and trust, she both provokes and moves.  
Born in Belgrade just after the end of the Second World War, **Marina Abramović** (born 1946) was raised in the Serbian Orthodox Church (her great uncle was a Patriarch and a canonized saint in the Church) and left Yugoslavia in 1976, having already established herself as a performance artist, living in Amsterdam and eventually New York, where she presently lives. In 2010 she was the subject of an enormously popular retrospective at The Museum of Modern Art, New York.

**HATJE CANTZ**  
9783775742610    u.s. \$60.00    CDN \$78.00  
Pbk, 8.5 x 11 in. / 272 pgs / 100 color.  
April/Art

At once radical,  
controversial  
and revered,  
Marina  
Abramović is  
the progenitor  
of contemporary  
performance art





BACK IN PRINT

Felix Gonzalez-Torres

Edited by Julie Ault. Text by Robert Storr, Miwon Kwon, Robert Nickas, Russell Ferguson, Lewis Baltz, Nancy Spector, Joseph Kosuth.

Félix González-Torres (1957–96), one of the most influential artists of his generation, lived and worked resolutely according to his own democratic ideology, determined to “make this a better place for everyone.” Combining principles of conceptual art, minimalism and political activism, González-Torres’ arsenal included public billboards, giveaway piles of candy or posters and ordinary objects (clocks, mirrors, light fixtures) often used to startling effect. His work challenged notions of public and private space, originality, authorship and the authoritative structure in which he functioned. With this volume, now in its second edition, Gonzalez-Torres’ editor Julie Ault has amassed a comprehensive overview of this important artist. In the spirit of the artist’s method, Ault rethinks the very idea of what a monograph should be. The book contains texts by Robert Storr and Miwon Kwon, among other notables, as well as significant critical essays, exhibition statements, transcripts from lectures, personal correspondence and writings that influenced Gonzalez-Torres and his work. Ample visual documentation adds another decisive layer of content. We see works not just in their finality, but often witness their transformation over a life span.

STEIDL  
9783869309217 U.S. \$65.00 CDN \$85.00  
Clth, 8.25 x 10.75 in. / 412 pgs / 400 color.  
Available/Art

2016 MIDWINTER SUPPLEMENT

Felix Gonzalez-Torres:  
Specific Objects Without Specific Form

Edited with text by Elena Filipovic. Text by Danh Vo, Carol Bove, Tino Sehgal.

Between 2010 and 2011, curator Elena Filipovic along with artists Danh Vo, Carol Bove and Tino Sehgal, organized a visionary Felix Gonzalez-Torres exhibition across three institutions: WIELS Contemporary Art Centre, Brussels; Fondation Beyeler, Riehen/Basel; and MMK Museum für Moderne Kunst, Frankfurt.

With the profound visual and conceptual potential of Gonzalez-Torres’ work in mind, Filipovic devised an exhibition structure that entailed two autonomous yet adjacent exhibitions of his work at each of the three venues: one iteration by her, and one by Vo, Bove and Sehgal respectively. This volume follows the show’s structure. Each venue has a dedicated section which includes a preface by Filipovic, photographic documentation of each exhibition and a contribution by Vo, Bove and Sehgal reflecting upon their positions as curators of Gonzalez-Torres’ work.

Danh Vo includes photographs of diagrammatic brass wall plaques as presented within his installation at WIELS; Carol Bove offers an essay describing her personal experiences with the work of Gonzalez-Torres and the curatorial scope of her installation; and Tino Sehgal recorded a conversation with Andrea Rosen—Gonzalez-Torres’ lifelong art dealer—which captures part of their rich dialogue around the artist’s work. A comparative illustrated checklist documents each of the 85 works by Gonzalez-Torres featured in all their iterations.

KOENIG BOOKS  
9783863359737 U.S. \$70.00 CDN \$90.00 **FLAT40**  
Hbk, 7.5 x 11 in. / 664 pgs / 595 color.  
Available/Art



Gabriel Orozco

Afterword by Heidi Zuckerman.

Resisting confinement to a single medium, critically acclaimed Mexican artist Gabriel Orozco (born 1962) explores the poetry of chance encounters while blurring the boundary between art and the everyday. Known for works such as the Citroën automobile surgically reduced to two-thirds its normal width (“La DS,” 1993) and a human skull covered with a graphite grid (“Black Kites,” 1997), Orozco explores complex geometry, mapping and anatomy in a creative, playful, elegant and inventive manner. *Gabriel Orozco* presents several new works by the artist, including a series of graphite drawings, glass panel sculptures, aluminum sculptures and oil and tempera paintings with gold leaf. This volume focuses on the intersection of nature and culture in the artist’s work, underscoring Orozco’s interest in geometry’s function as an extension of the natural world.

ASPEN ART PRESS  
9780934324779 U.S. \$40.00 CDN \$52.50  
Pbk, 7.5 x 9.5 in. / 304 pgs / 250 color / 20 b&w.  
May/Art/Latin American/Caribbean Art & Culture



ALSO AVAILABLE  
Gabriel Orozco  
9780870707629  
Hbk, U.S. \$55.00 CDN \$65.00  
The Museum of Modern Art



Vicuña makes art of gathered materials  
from the ocean, the river and the street

Cecilia Vicuña: About to Happen

Text by Andrea Andersson, Julia Bryan-Wilson, Lucy Lippard, Macarena Gomez-Barris.

Beginning and ending at the edge of the ocean, Chileanborn artist and poet Cecilia Vicuña’s (born 1948) artist’s book serves as both a lament and love letter to the sea. Vicuña collects the detritus that washes up on shore and assembles out of the refuse tiny “precarios” and “basuritas” —little sculptures held together with nothing more than string and wire. *About to Happen*, which accompanies an exhibition at the Contemporary Arts Center New Orleans, traces a decades-long practice that has refused categorical distinctions and thrived within the confluences of conceptual art, land art, feminist art, performance and poetry. In an era of increasing climate change and economic disparity, Vicuña’s nuanced visual poetics—operating fluidly between concept and craft, text and textile—transforms the discarded into the elemental, paying acute attention to the displaced, the marginalized and the forgotten.

SIGLIO  
9781938221156 U.S. \$32.95 CDN \$42.50  
Pbk, 8 x 8 in. / 148 pgs / 100 color.  
April/Art/Artists’ Books/Latin American/Caribbean Art & Culture

EXHIBITION SCHEDULE  
New Orleans, LA: Contemporary Arts Center, 03/16/17–06/18/17





Anne Desmet: An Italian Journey

This jewel-like book of pen, wash and watercolor sketches by British artist Anne Desmet (born 1964) evokes the unmistakable landscapes and cityscapes of Italy. Best known for her engravings, linocuts and mixed-media collages, Desmet is also a dedicated draftswoman. She found herself working and sketching in Italy for the first time at age 25, in Rome on a scholarship. In this volume, comprised of selected illustrations from four of the artist’s sketchbooks, made over the course of many journeys to Italy over the past 25 years, the viewer experiences Desmet’s pen committing every detail to paper, and the small-scale format of the book emphasizes her distinctive flair for capturing the relationship between extreme foreground and distance. *Anne Desmet: An Italian Journey* is a unique opportunity to explore Italy, from the Apennines to the Veneto, through the eyes of a meticulous and precise artist.

ROYAL ACADEMY PUBLICATIONS  
9781910350546 U.S. \$14.95 CDN \$17.95  
Hbk, 6 x 4 in. / 120 pgs / 60 color.  
February/Art/Travel

Anthony Green: Painting Life

Edited by Martin Bailey.  
This monograph surveys the lively art of the British artist Anthony Green (born 1939), which for decades has been anchored in one central theme: family. With an eye for anecdotal detail and hallucinatory color, Green specializes in scenes from his own middle-class domestic life in a cottage in Little Eversden, Cambridgeshire, revealing an intrinsic connection between his personal and artistic lives. Green decided in the 1960s that since the pictures in his mind have no edges, his paintings should not be contained within a traditional shape either. They have irregularly shaped supports, creating spiky, unpredictable shapes that reflect the unpredictable span of situations and emotions that characterize family life. Green has exhibited across the globe, and was shortlisted for the Jerwood Painting Prize in 1996.

ROYAL ACADEMY PUBLICATIONS  
9781910350553 U.S. \$45.00 CDN \$57.50  
Hbk, 9.5 x 11 in. / 224 pgs / 175 color.  
April/Art



Gillian Ayres

Foreword by Andrew Marr. Text by Martin Gayford, David Cleaton-Roberts.  
This beautifully produced volume is the definitive monograph on Gillian Ayres (born 1930), whom journalist Andrew Marr describes as “probably the finest abstract painter alive in Britain.” Working since the 1950s, Ayres has been celebrated for more than six decades for her use of vibrant color, impasto, tachiste effects and bold forms to create exuberant compositions full of movement and energy. In the 1950s, she applied oils and household paint with rags and brushes; in the 1960s, she created light-filled images in oils or acrylics; in the 1970s, she approached the canvas as an expanse to be filled with a painterly alloverness. Later in that decade and into the 1980s, she began to use thick impasto in carefully designed arrangements; and in recent decades, she has developed simplified organic motifs. This book spans her long career, including all of her major paintings, and a dedicated section on her prints. It also features many previously unpublished photographs of the artist in the studio and at home and other ephemeral materials, making the publication the last word on Ayres’ life and work.

ART / BOOKS  
9781908970305 U.S. \$60.00 CDN \$78.00  
Clth, 10.75 x 12 in. / 384 pgs / 280 color / 40 b&w.  
May/Art

EXHIBITION SCHEDULE  
Cardiff, Wales: National Museum Wales,  
04/01/17–07/01/17



Howard Hodgkin: Absent Friends

Edited by Paul Moorhouse.  
“I am a representational painter, but not a painter of appearances,” the beloved British artist Howard Hodgkin once wrote. “I paint representational pictures of emotional situations.” As Hodgkin’s paintings have become more psychologically charged over the course of more than 50 years, straightforwardly descriptive elements that were present in his early portraits have come to be disguised and subsumed in paintings that still endeavor to evoke specific individuals in particular situations. *Howard Hodgkin: Absent Friends* surveys the development of Hodgkin’s portraiture from its beginnings in 1949 to the present, including new paintings. Comprising key works from a range of international public and private collections, this volume traces the evolution of the artist’s visual language and his engagement with a range of friends and others within the artist’s circle. Peter Blake, Patrick Caulfield, David Hockney, R.B. Kitaj and Richard Smith are among the many artists portrayed, so that the British art world emerges as the wider subject of Hodgkin’s portraiture.

**Howard Hodgkin** (born 1932) is internationally recognized as one of Britain’s leading painters. Hodgkin was awarded the Turner Prize in 1985, a year after representing Great Britain at the Venice Biennale. Solo exhibitions of his work have been held in Europe and the United States, including major retrospectives at The Modern Art Museum of Fort Worth, Texas, The Metropolitan Museum of Art, New York, and Tate Britain, London.

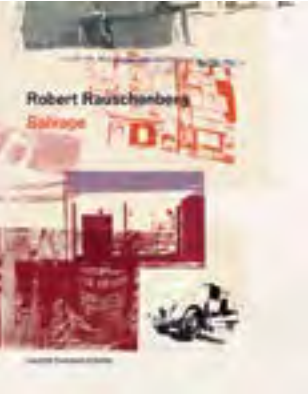
NATIONAL PORTRAIT GALLERY  
9781855147553 U.S. \$45.00 CDN \$57.50  
Hbk, 9.75 x 11 in. / 216 pgs / 100 color.  
April/Art

EXHIBITION SCHEDULE  
London, UK: National Portrait Gallery,  
03/23/2017–06/18/2017



A full retrospective on the beloved British abstract colorist, from the ’50s to the present





Robert Rauschenberg: Salvage

Edited by Alessandra Bellavita, Jose Castañal, Oona Doyle, Joachim Pflieger. Text by Mark Ormond, Hervé Vanel.

Evolving from the artist’s costume designs for Trisha Brown’s *Set and Reset*, the *Salvage* series, made between 1983 and 1985, was Robert Rauschenberg’s (1925–2008) final series on canvas, and counts among his finest achievements. Consisting of canvases painted and silkscreened with photographs collected in magazines or taken by himself, *Salvage* recalls the topics and compositions of his iconic *Silkscreen Paintings* from the early 1960s. Although they use commercial printing processes and focus on mass-media imagery, they remain painterly and multi-part in organization; the motifs of bicycles, cars, farm animals and architecture reflect Rauschenberg’s renewed bond to photography in the early 1980s. With essays by art historian Hervé Vanel and curator Mark Ormond, the catalog stresses the interdisciplinarity of Rauschenberg’s practice while presenting a full account of this important series.

**GALERIE THADDAEUS ROPAC**  
9782910055738  
U.S. \$40.00 **CDN** \$52.50  
Hbk, 9.75 x 11.5 in. / 88 pgs / 45 color / 8 b&w.  
February/Art



2016 MIDWINTER SUPPLEMENT

Alex Katz: Quick Light

Edited by Julia Peyton-Jones, Hans Ulrich Obrist. Text by John Godfrey, Ingrid D. Rowland, Marlene Dumas, Jan Andriessse, Jan Verwoert, Merlin James.

This volume, published for New York and Maine-based painter Alex Katz’s (born 1927) 2016 exhibition at the Serpentine Gallery in London, takes landscape as its focus, bringing together Katz’s extraordinarily productive output of recent years alongside select works from the past two decades. The book includes texts from artists, thinkers and poets. It opens with a previously unpublished conversation between Alex Katz and Hans Ulrich Obrist and a new poem by John Godfrey. In her essay, Ingrid D. Rowland expands on Katz’s unique approach to light; a conversation between artists Marlene Dumas and Jan Andriessse gives an insight into their engagement with Katz’s work over time. Critic and writer Jan Verwoert’s text explores Katz’s understanding of depth and perception, and the artist Merlin James focuses on a single painting. The publication also features archival reviews.

**KÖNIG BOOKS**  
9783863359683  
U.S. \$40.00 **CDN** \$52.50 **FLAT40**  
Hbk, 9 x 9.75 in. / 96 pgs / 33 color / 2 b&w.  
Available/Art



James Rosenquist: Four Decades 1970–2010

Edited by Alessandra Bellavita, Oona Doyle, Joachim Pflieger. Text by Alain Cueff, Sarah Celeste Bancroft.

Raised in the Midwest, James Rosenquist (born 1933) worked as a billboard painter before rising to fame in the 1960s as a leading figure of the Pop art movement alongside contemporaries Andy Warhol, Roy Lichtenstein and Claes Oldenburg. Drawing on his experience as a billboard painter, Rosenquist’s work plays on the iconography and style of advertising and mass media to create distinctive compositions that explore the culture of capitalism. *James Rosenquist: Four Decades*, published to accompany an exhibition at Galerie Thaddaeus Ropac, offers a selective survey of the artist’s work since the 1970s, touching on themes as multifaceted as aesthetics, geopolitics, technology, ecology, outer space and time travel. A selection of the artist’s rarely seen collages of source material is also included in this volume, offering a glimpse into the thought process behind Rosenquist’s meticulously finished paintings.

**GALERIE THADDAEUS ROPAC**  
9782910055721  
U.S. \$45.00 **CDN** \$57.50  
Hbk, 12 x 9.75 in. / 144 pgs / 83 color / 7 b&w.  
February/Art



Mel Ramos: Catalogue Raisonné of the Paintings 1953–2015

Edited by Thomas Levy. Text by Belinda Grace Gardner.

At the beginning of the 1960s, Mel Ramos (born 1935) devoted himself to the central theme of his oeuvre, developing the visual vocabulary that has become so characteristic of his work: naked women adorning oversized advertisement images. Mixing idealized women with the imagery of pop culture—Chiquita bananas, coke bottles and comic books—his colorful, two-dimensional oil paintings act as formulations of an erotic fantasy that represents a fundamental pattern of marketing strategies in advertising. Humorous and provocative, Ramos’ works blend sex and materialism, emulating the glossy flatness of a pin-up magazine. At over 300 pages, and with over 500 color illustrations, *Mel Ramos* captures the artist’s entire painterly oeuvre, from his first works in the ’50s until today, demonstrating his enduring position in the West Coast Pop movement.

**KERBER**  
9783735602848  
U.S. \$65.00 **CDN** \$85.00  
Hbk, 9.5 x 12.25 in. / 320 pgs / 530 color.  
January/Art

Giorgio Morandi: Late Paintings

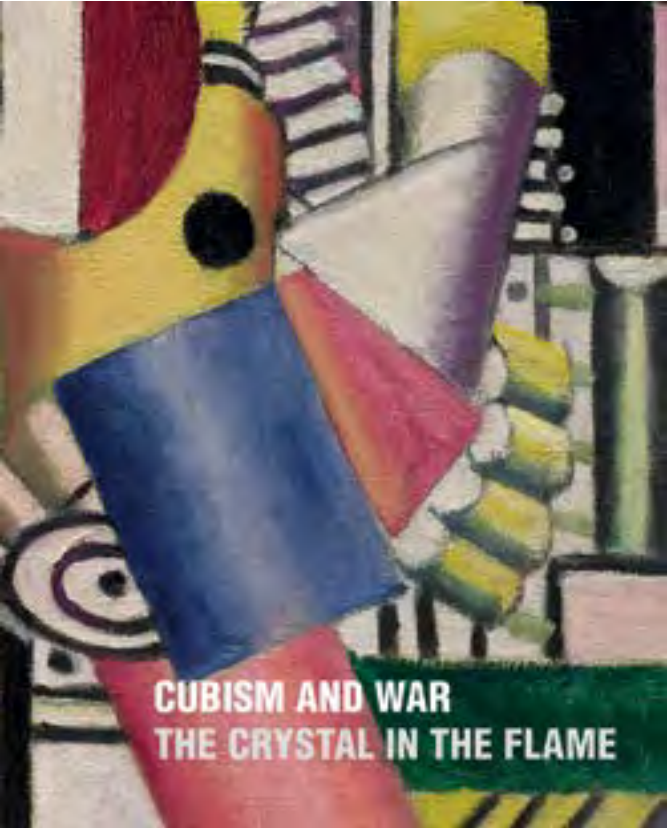
Foreword by David Leiber. Text by Laura Mattioli. Contributions by John Baldessari, Lawrence Carroll, Vija Celmins, Mark Greenwold, Liu Ye, Alexi Worth, Zeng Fanzhi.

This gorgeously produced monograph focuses on the period during which Giorgio Morandi (1890–1964) developed and refined his investigations of serial, reductive and permutational forms and compositions, a body of work that has had a profound influence on 20th-century contemporary art and painting. Included here are four of the ten iconic “yellow cloth paintings,” a series featured prominently in the historic 1998 exhibition at the Peggy Guggenheim Collection in Venice, and numerous late paintings by the Italian master. Lavishly reproduced, these immersive plates draw attention to the idiosyncratic perspectival and color-driven decisions that give the work its abstract power. In addition to an essay by art historian Laura Mattioli, founder of the Center for Italian Modern Art (CIMA), the book includes a fantastic array of contributions by contemporary artists, including John Baldessari, Lawrence Carroll, Vija Celmins, Mark Greenwold, Liu Ye, Alexi Worth and Zeng Fanzhi. Each of the artists offers a personal response to Morandi’s work, and to the 2015 David Zwirner exhibition this book accompanies. Working in different mediums across many disciplines, this diverse list of contributors is a testament to the reach of Morandi’s paintings and their influence on contemporary art.

**DAVID ZWIRNER BOOKS**  
9781941701560 U.S. \$45.00 **CDN** \$57.50  
Clth, 9 x 10.5 in. / 108 pgs / 30 color.  
May/Art



**ALSO AVAILABLE**  
Joel Meyerowitz:  
Morandi’s Objects  
9788862084536  
Clth, u.s. \$50.00 **CDN** \$65.00  
Damiani



Cubism and War The Crystal in the Flame

Edited by Chistopher Green. Text by Neil Cox, Giovanni Casini.

This book explores the work of those artists who attempted to keep alive the expanded possibilities opened up by Cubism in Paris between 1911 and 1914. This little community of artists refused to accept that recording the war or producing propaganda was their duty. Instead, they kept faith in their independence as individuals as this war of machines threatened to rob every front-line soldier of his humanity and to draw the globe into unprecedented conflict. The vast majority of fit young Frenchmen were mobilized, so those artists left behind in Paris were either foreign or too old or unfit for combat. Pablo Picasso, then known as the inventor of Cubism, remained a prominent figure, alongside his fellow Spaniards Juan Gris and María Blanchard, the Mexican Diego Rivera, the Italian Gino Severini, the Lithuanian sculptor Jacques Lipchitz and the French painters Georges Braque, Henri Laurens, Fernand Léger and Henri Matisse. One focus of this book is the sheer diversity of the work produced by these artists; another is the move made by most of them toward a more structured, architectural Cubism, especially from 1917, which could be taken as reparation against the destructive forces that seemed to have taken over the whole world.

**EDICIONES POLÍGRAFA**  
9788434313651 U.S. \$55.00 **CDN** \$70.00  
Clth, 9.25 x 11.5 in. / 192 pgs / 138 color.  
April/Art

EXHIBITION SCHEDULE  
Barcelona, Spain: Museu Picasso, 10/21/16–01/29/17





## Michelangelo Buonarroti: The Taddei Tondo

**Text by Alison Cole.**  
Michelangelo's (1475–1564) “Taddei Tondo,” in the collection of the Royal Academy in London, offers a fascinating insight into the master's technical and experimental skill. Joshua Reynolds, the Academy's first president, considered that Michelangelo represented everything that an artist should aspire to, combining technical brilliance with sublime poetical imagination, and the “Tondo” shows this in scintillating relief. Expertly researched and written by the renowned Renaissance art historian Alison Cole, this book moves through the life of the “Tondo,” from Michelangelo's rivalry with Leonardo to the marble's arrival at the Royal Academy and its use in the RA Schools. Finishing with a fresh look at the “Tondo”'s role in revealing Michelangelo's technical experimentalism, Cole explores the importance of finish and what constitutes a finished work of art. Lavishly illustrated and including new photos of the “Tondo,” this is an enriching exploration of a lesser-known side of the great Renaissance master's work.

**ROYAL ACADEMY PUBLICATIONS**  
9781910350669  
U.S. \$16.95 **CDN** \$22.00  
Pbk, 6.75 x 9 in. / 96 pgs / 50 color.  
June/Art



## Caravaggio and the Painters of the North

**Edited with text by Gert Jan van der Sman. Text by Francesca Cappelletti, Giovanna Capitelli, Annick Lemoine, Marije Osnabrugge, Dolores Delgado, et al.**  
Caravaggio (1571–1610) was famed in his own time for his sensitive, clear-eyed observational skills, compelling sense of drama and powerful deployment of chiaroscuro. In the first years of the 17th century, reports of the painter's originality were already spreading widely, and observers exhorted young artists to follow his example—and follow it they did. Among the artists who incorporated elements of Caravaggio's style in their own work, a large number came from the Low Countries, Germany and France. Including works by Caravaggio and his most important Dutch, Flemish and French followers, *Caravaggio and the Painters of the North* highlights both Caravaggio's extraordinary versatility and the rich diversity of the responses to his work emerging in Northern Europe between 1600 and 1630, as well as the stimulating role of patrons and collectors.

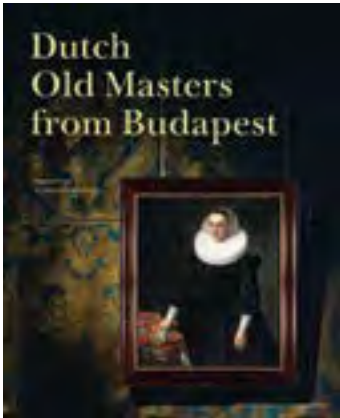
**MUSEO THYSSEN-BORNEMISZA**  
9788415113836  
U.S. \$75.00 **CDN** \$95.00  
Hbk, 9.5 x 11 in. / 224 pgs / 135 color / 2 b&w.  
January/Art



## Titian: Vanitas The Poet of the Image and the Shade of Beauty

**Edited with text by Lionello Puppi, Serena Baccaglini. Text by Giorgio Reolon, Barbara Putova, Silvia Miscellaneo, Antonio Genova.**  
Beginning with the analysis of two works by Titian (ca. 1488–1576) preserved in the Czech Republic—the so-called “Vanitas” belonging to the Prague Castle Collections, a portrait of a beautiful young woman usually interpreted as an allegory of vanity, and the gruesome “Flaying of Marsyas” housed in the Archbishop's Palace in Kromeriz—*Titian: Vanitas* deals with the artistic and existential life of the Cadore-born painter and presents the two paintings in the context of Titian's broader production. This volume, edited by Lionello Puppi and Serena Baccaglini and including texts from Giorgio Reolon, Barbara Putova, Silvia Miscellaneo and Antonio Genova, delves into the artist's process and self-presentation, from the preparation of models and the production of replicas to the success of the artist and the intention and manipulations of his self-portraits.

**SILVANA EDITORIALE**  
9788836633180  
U.S. \$55.00 **CDN** \$70.00  
Pbk, 9 x 11 in. / 192 pgs / 80 color.  
February/Art



## Dutch Old Masters from Budapest

**Highlights from the Szépművészeti Múzeum**  
**Text by Ildikó Ember, Marrigje Rikken, Júlia Tátrai.**  
Published to accompany a major exhibition at the Frans Hals Museum in Haarlem, *Dutch Old Masters from Budapest* presents 80 works by Dutch masters from one of the finest collections in the world, that of the Szépművészeti Múzeum in Budapest. Works by artists from Haarlem including Frans Hals, Willem Buytewech, Willem Claesz Heda, Pieter Saenredam and Jacob van Ruisdael are shown alongside works by famous Dutch and Flemish painters such as Hendrick Avercamp, Jan Lievens and Anthony van Dyck. This publication presents these gems from the Szépművészeti Múzeum in large color reproductions interspersed with texts about the period's genres and techniques as they are represented in the collection, throwing new light on the Haarlem pieces while painting a kaleidoscopic picture of the art of this period.

**NAI010 PUBLISHERS**  
9789462083240  
U.S. \$35.00 **CDN** \$45.00  
Pbk, 9.5 x 11.5 in. / 128 pgs / 80 color.  
January/Art

**EXHIBITION SCHEDULE**  
Haarlem, Netherlands: Frans Hals Museum, 11/11/16–02/12/17

## Question the Wall Itself

**Edited with text by Fionn Meade. Foreword by Olga Viso. Text by Jordan Carter, Adrienne Edwards, Isla Leaver-Yap, Robert Wiesenberger.**  
*Question the Wall Itself* examines ways that interior spaces and décor can be fundamental to the understanding of cultural identity. It showcases 23 international artists who explore the political and social dimensions of interior architecture as well as its complicated relationship to history and their own backgrounds. The featured artists are Jonathas de Andrade, Uri Aran, Nina Beier, Marcel Broodthaers, Tom Burr, Alejandro Cesarco, Marc Camille Chaimowicz, Theaster Gates, Ull Hohn, Janette Laverrière, Louise Lawler, Nick Mauss, Park McArthur, Lucy McKenzie, Shahryar Nashat, Walid Raad, Seth Siegelaub, Paul Sietsema, Florine Stettheimer, Rosemarie Trockel, Cerith Wyn Evans, Danh Vo and Akram Zaatari. The book and the exhibition it accompanies take as its guiding principle what Marcel Broodthaers termed “esprit décor”: a critique of ideas of nationality, globalization and the space of the institution through constructed interior scenes. Recasting our conception of interior space and design, the featured works exist between art, prop, and set or stage. Espousing this mise-en-scène approach, *Question the Wall Itself* plugs readers into material that expands the show in the form of book-as-exhibition. It includes an extensive photographic walk-through of the installations, and essays by Jordan Carter, Adrienne Edwards, Isla Leaver-Yap, Fionn Meade, and Robert Wiesenberger, as well as contributions from participating artists.

**WALKER ART CENTER**  
9781935963158 U.S. \$45.00 **CDN** \$57.50  
Pbk, 7.5 x 10 in. / 244 pgs / 150 color / 50 b&w.  
April/Art

**EXHIBITION SCHEDULE**  
Minneapolis, MN: Walker Art Center, 11/20/16–05/21/17



## Sheila Hicks: Apprentissages

**Edited with interview by Clément Dirié.**  
An American artist born in 1934 and based in Paris since 1964, Sheila Hicks has dedicated her life to the textiles and fibers she handles and sculpts into works both big and small. Gathering together a record of site-specific installations, archive photographs and documents, this book is built around an extensive conversation between Sheila Hicks and Clément Dirié.

**JRP|RINGIER**  
9783037644836  
U.S. \$15.00 **CDN** \$19.95  
Pbk, 4 x 6.5 in. / 64 pgs / 25 color.  
May/Art/Decorative Arts



## Wall to Wall: Carpets by Artists

**Edited by Cornelia Lauf, Megan Lykins Reich. Text by Germano Celant, Ken Lum.**  
*Wall to Wall: Carpets by Artists* features work by contemporary artists and their weaving partners. Artists Chuck Close, Joseph Kosuth, Richard Prince, Jorge Pardo, Andy Warhol and Heimo Zobernig, among others, are included.

**WALTHER KÖNIG, KÖLN**  
9783863359973  
U.S. \$40.00 **CDN** \$52.50 **FLAT40**  
Pbk, 8.75 x 11.5 in. / 152 pgs / 88 color / 1 b&w.  
January/Art/Decorative Arts

**EXHIBITION SCHEDULE**  
Cleveland, OH: Museum of Contemporary Art  
Cleveland, 09/23/16–01/08/17



## The Common Thread The Warp and Weft of Thinking

**Edited by Vanessa von Gliszczynski, Eva Ch. Raabe, Mona Suhrbier. Text by Max Carocci, Maren Gebhardt, Shan Goshorn, et al.**  
From fibers to threads and dyes to fabrics, *The Common Thread* examines textile techniques and their contexts of meaning. The Frankfurt Museum of World Culture's collections from the Americas, Indonesia, Oceania and Africa, illustrations of which are interspersed throughout, serve as a starting point for survey and analysis.

**KERBER**  
9783735602688 U.S. \$40.00 **CDN** \$52.50  
Pbk, 6.75 x 9 in. / 288 pgs / illustrated throughout.  
January/Design/Decorative Arts





Joan Mitchell:  
Drawing into  
Painting

**Text by Mark Rosenthal.**  
*Drawing into Painting* is a survey of works by Joan Mitchell (1925–92) on canvas and paper from 1958 through 1992, the year of her death. For Mitchell, drawing and painting were related but autonomous activities. Her pastels can be as dense as oil paintings, and her oil paintings can be as light and airy as watercolors. The book includes art from each decade of her career, with a formal range spanning flurried strokes and gestural lines of rhapsodic color, to darkly massed forms and complex, multi-panel formats. Mitchell’s move to France in 1959, as Mark Rosenthal writes in his essay, “suggests an aesthetic choice whereby she submerged American artistic developments within a profound embrace of French Impressionism.” This decision represented a departure from the influences and goals of her colleagues in the New York School, and harked back to her student days at the School of the Art Institute of Chicago.

**CHEIM & READ**  
9781944316051  
U.S. \$40.00 **CDN** \$52.50  
Clth, 9 x 11.75 in. / 70 pgs / illustrated throughout.  
April/Art



Deborah  
Remington:  
A Life in Drawing

**Introduction by Margaret Mathews-Berenson. Text by John Mendelsohn, Lilly Wei.**  
Deborah Remington (1930–2010) emerged as an Abstract Expressionist in the late 1940s and ‘50s while attending the California School of Fine Arts where she studied with Clyfford Still, David Park and Elmer Bischoff. Following a sojourn in Japan to immerse herself in the study of calligraphy, she moved to New York in 1965, joining a thriving art scene that included Chuck Close, Brice Marden, Dorothea Rockburne and others. Drawing was a constant throughout her career, as it shifted from gestural abstraction to the more tightly structured geometric compositions that are her signature style. Her abstract language, with its luminous spatial permutations, bordering on the surreal, defies easy categorization. Today, with the general public accustomed to the disconcerting visual effects made possible by digital technology, this is an ideal moment to reconsider her work with its myriad complexities.

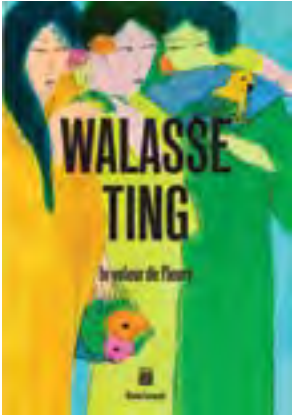
**DEBORAH REMINGTON CHARITABLE TRUST FOR THE VISUAL ARTS**  
9780692757857  
U.S. \$24.95 **CDN** \$29.95  
Hbk, 6.5 x 9.25 in. / 96 pgs / 54 color / 3 b&w.  
February/Art



Willem de  
Kooning /  
Zao Wou-Ki

**Text by Dominique de Villepin, Robert Harrist, Cole Swensen, Diane Ward, Melissa Walt.**  
This volume explores the parallel careers of two celebrated postwar painters: Willem de Kooning (1904–1997) and Zao Wou-Ki (1921–2013). Published in conjunction with Dominique Lévy’s exhibition pairing the artists’ abstract landscapes, this wide-ranging catalog demonstrates that, although the two never met, de Kooning and Zao shared a model of color, composition and motif that remains relevant in the world of contemporary painting. With texts in English, Chinese and French, *Willem de Kooning / Zao Wou-Ki* charts an East-West dialogue in the immediate aftermath of World War II, tracing the thread of nonfigurative abstraction in Chinese, European and American modernism. With rich archival material, never-before-published photographs and newly commissioned essays, *Willem de Kooning / Zao Wou-Ki* offers an innovative transnational reading of postwar painting.

**DOMINIQUE LÉVY**  
9781944379124  
U.S. \$60.00 **CDN** \$78.00  
Hbk, 10 x 13.25 in. / 192 pgs / 30 color / 15 duotone.  
February/Art



Walasse Ting:  
The Flower Thief

**Edited by Mael Bellec, Éric Lefebvre.**  
Born in Shanghai, and working successively in Paris, New York and Amsterdam, Walasse Ting (1928–2010) forged a unique path in postwar abstract and figurative painting. His early creations were close to those of the CoBrA group (with whom he was friendly), but he eventually developed a style inspired by the language of Chinese painting and the spontaneity of American action painting. Ting connected with many avant-garde movements across the globe, forging ties with Sam Francis, Robert Rauschenberg and Andy Warhol, and his work has become the object of much enthusiasm in recent years. This volume is published on the occasion of an exhibition at the Musée Cernuschi in Paris, which presents more than 80 paintings that Ting donated to the museum. These range from monumental compositions portraying women with botanical bodies to pages from a “confession book.” This accompanying catalog constitutes the most substantial survey of Ting’s explosively energetic art yet published.

**PARIS MUSÉES**  
9782759603497  
U.S. \$45.00 **CDN** \$57.50  
Pbk, 8.25 x 11 in. / 224 pgs / 150 color.  
February/Art/Asian Art & Culture



Jiro Takamatsu

**Text by Hiroyuki Nakanishi, Jordan Carter, Jiro Takamatsu.**  
Pioneering conceptualist Jiro Takamatsu (1936–98), a major influence on the artists of the Mono-ha movement, had a career that spanned 40-plus years, during which time his considerable influence as an artist, theorist and teacher extended across the Japanese postwar cultural landscape. Takamatsu sought to take art outside conventional and institutional settings, collapsing the boundaries between art and life. His practice shifts across appearance and materials, from drawing and sculpture to photography. This volume catalogs recently exhibited works (at Kayne Griffin Corcoran, Los Angeles), including the seminal “Rusty Ground.” Also included are archival photography of the artist’s studio, historical process images and stills from a 1974 Japanese television documentary depicting Takamatsu at work. Copiously illustrated, the book offers a timely reevaluation of Takamatsu’s practice following a significant resurgence of appreciation for the Japanese avant-garde.

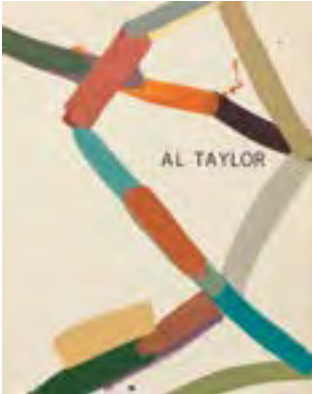
**INVENTORY PRESS**  
9781941753118  
U.S. \$39.95 **CDN** \$50.00  
Pbk, 7.75 x 10.25 in. / 144 pgs / 100 color.  
March/Art/Asian Art & Culture



On Kawara: 1966

**Introduction by Joost De Clercq, Tommy Simoens. Text by Jonathan Watkins.**  
On Kawara (1932–2014) is one of the most important and most radical artists of our time. His oeuvre is consumed with time and place, and he has produced a body of work that is dizzying in its simultaneous temporal breadth and rigorous specificity. *On Kawara: 1966* focuses on Kawara’s creations from 1966, the year he began work on his famous *Today* series of date paintings. Kawara created more than 2,000 date paintings in total, in more than 100 different cities, using folders to accurately keep track of his work, with a smear of the paint he used for each painting, the newspaper headlines for that day along with notes about the painting’s format. *On Kawara: 1966*, published to accompany the last exhibition Kawara collaborated on before his death, documents the artist’s work and his extraordinary personal archive for that year.

**LUDION**  
9789491819292  
U.S. \$60.00 **CDN** \$78.00  
Hbk, 9.25 x 10.25 in. / 176 pgs / 120 color.  
February/Art/Asian Art & Culture



Al Taylor:  
Early Paintings

**Text by John Yau. Interview with Stanley Whitney and Billy Sullivan by Mimi Thompson.**  
Al Taylor (1948–99) began his studio practice as a painter and although he is more widely known for the three-dimensional works he started making in 1985, throughout his career, regardless of the medium, Taylor’s oeuvre was fundamentally grounded in the formal concerns of painting. Published on the occasion of an exhibition at David Zwirner in spring 2017, this is the first book to focus exclusively on the artist’s works on canvas. Featuring a selection of 26 rarely seen paintings created between 1971 and 1980 that embody the subtleties of reduction and restraint, they nonetheless have hints of the idiosyncratic playfulness that would come to characterize Taylor’s later works. New scholarship by poet and art critic John Yau examines the visual relationships that connect Taylor’s paintings, drawings and sculptural objects, and a conversation conducted by Mimi Thompson between painters Stanley Whitney and Billy Sullivan—all of whom knew Taylor well—provides insight into his reputation as an “artist’s artist.”

**DAVID ZWIRNER BOOKS**  
9781941701584  
U.S. \$45.00 **CDN** \$57.50  
Hbk, 9 x 11.5 in. / 112 pgs / 50 color.  
March/Art



Etel Adnan:  
The Weight of  
the World

**Edited by Julia Peyton-Jones, Hans Ulrich Obrist. Text by Simone Fattal, Robert Grenier, Kaelen Wilson-Goldie.**  
Praised by Hans Ulrich Obrist as “one of the most influential artists of the 21st century,” Paris and California-based Etel Adnan (born 1925) has quietly worked in a variety of mediums, and across continents and languages, exploring themes of love and war. Her work is the “opposite of cynicism,” writes Obrist. “It is pure oxygen in a world full of wars.” Presenting the impressive diversity of Adnan’s work, *The Weight of the World* includes paintings, drawings, poetry, film, ceramics and tapestries. The catalog’s title is taken from a new series of paintings completed for a show at the Serpentine Gallery in London. It includes an essay by critic Kaelen Wilson-Goldie that places Adnan’s art within the social context that has inspired it, a text by poet Robert Grenier and writings by artist/publisher Simone Fattal on Adnan’s practice.

**KOENIG BOOKS**  
9783863359690  
U.S. \$40.00 **CDN** \$52.50 **FLAT40**  
Clth, 6 x 9 in. / 192 pgs / 104 color.  
Available/Art/Middle Eastern Art & Culture





Sigmar Polke: Eine Winterreise

Foreword by Vicente Todolí. Text by J. Hoberman, Katharina Schmidt.

This volume brings together a rich body of work, ranging from Sigmar Polke’s (1941–2010) mass-produced tourist scenery of the 1960s to the multilayered paintings of the 1980s, and his double-sided *Laterna Magica* works from 1988 to 1996. During his travels, Polke had a breakthrough in his thinking about color, noting “how, for example, Hinduism explains and uses color or how Australians use color.” Katharina Schmidt, a Polke expert and contemporary of the artist, whose essay for this catalog reconstructs the specifics of Polke’s itinerary, further explores the direct relationship between his experiences and his subsequent expanded exploration of color in the later 1980s. In a new essay, J. Hoberman looks at films Polke produced during his travels, which function like sketchbooks, as the artist captured footage that sets him within the history of experimental film.

DAVID ZWIRNER BOOKS  
9781941701539 U.S. \$60.00 CDN \$78.00  
Hbk, 11 x 9.75 in. / 160 pgs / 120 color.  
May/Art



ALSO AVAILABLE  
Sigmar Polke: Alibis  
9780870708893  
Hbk, u.s. \$75.00 CDN \$90.00  
The Museum of Modern Art

Daniel Richter: Lonely Old Slogans

Edited by Michael Juul Holm, Poul Erik Tøjner. Text by Roberto Ohrt.

Regarded as one of the most important painters of a generation that includes Peter Doig and Tal R, German artist Daniel Richter (born 1962) arrived on the art scene in the 1990s as a highly expressive abstract painter. Even after Richter’s turn to figuration since the early 2000s, he has maintained his characteristic use of brash colors and dynamic, theatrical compositions, now applied to a “new kind of history painting,” in the thematic and formal tradition of Max Beckmann and George Grosz. Richter’s history painting, however, does not aim to reproduce specific historical events but rather seeks to capture a particular contemporary spirit, marked by the death of the great political utopias. *Daniel Richter: Lonely Old Slogans*, published to accompany a mid-career survey exhibition, chronicles Richter’s development as an artist.

LOUISIANA MUSEUM OF MODERN ART  
9788792877727 U.S. \$35.00 CDN \$45.00  
Hbk, 8.5 x 10.25 in. / 96 pgs / 50 color.  
January/Art

EXHIBITION SCHEDULE  
Humlebæk, Denmark: Louisiana Museum of  
Modern Art, 09/08/16–01/08/17



Olaf Breuning: Drawings

Texts by Elsy Lahner, Brett Littman.

*Olaf Breuning: Drawings* offers a comprehensive catalog of the drawings of Swiss-born, New York–based artist Olaf Breuning (born 1970) made over the past 20 years. Described by Roberta Smith as “the joking sculptor,” Breuning is known for his videos, sculptures, installations and photo-collages which explore kitsch, cliché and popular culture in deliberately eclectic processes and forms. The artist has collaborated with the Public Art Fund, the LUMA Foundation and Art Basel on large public installations in New York, Gstaad and Miami, respectively, but he is also at home with the more intimate scale of the sketchbook page. Breuning’s drawings, presented in this volume accompanied by texts from Elsy Lahner and Brett Littman, represent the artist’s most concentrated engagement with the ideas and concerns that drive his larger practice, and thus offer an intriguing perspective on his work.

VERLAG FÜR MODERNE KUNST  
9783903131477 U.S. \$49.95 CDN \$64.95  
Hbk, 9.75 x 12 in. / 240 pgs / 175 b&w.  
January/Art



2016 MIDWINTER SUPPLEMENT  
Rochelle Feinstein

Edited by Stephanie Weber, Tenzing Barshee, Fabrice Stroun, Christina Végh.

Rochelle Feinstein (born 1947) has long been influential as both an abstract painter and an educator (she was one of the first women to be tenured in the Visual Arts at Yale, where she still teaches). Her thrillingly reckless paintings, full of gestural edge, humor and pop-cultural allusion, present a kind of two-dimensional precedent for the deftly coarse sculptures of Rachel Harrison, or an American counterpart to Martin Kippenberger. This book—published for Feinstein’s 2016–17 shows in Munch and Hannover, and for her 2018 exhibition at the Bronx Museum in New York—introduces Feinstein’s oeuvre with reproductions of works from 1989 to the present, essays and interviews with the artist. The images are organized alphabetically (by title), inventory-style.

WALTHER KÖNIG, KÖLN  
9783863359720  
U.S. \$50.00 CDN \$65.00 FLAT40  
Hbk, 6.75 x 9.5 in. / 248 pgs / 145 color.  
Available/Art

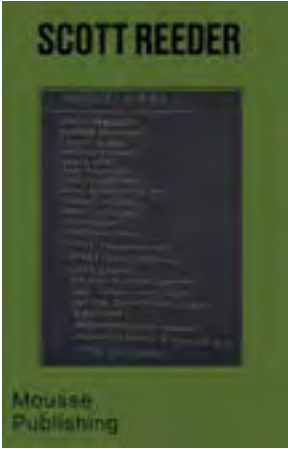


Mark Grotjahn: Sign Exchange  
1993–98

Text by Mark Grotjahn.

In the early 1990s, Mark Grotjahn (born 1968) was living in San Francisco, and weary of the figurative painting he and his colleagues were doing. He found inspiration at Lloyds, a bar across the street from his studio, in their handmade signs advertising hot dogs and drink specials. Grotjahn started painting copies of the bar’s signs. Sensing that the difference between his copies and the originals was the audience, Grotjahn “figured in order to get my sign to be as good as their signs, I needed to get my sign in their store.” Thus began Grotjahn’s series of *Sign Exchanges*, where Grotjahn would paint copies of the signs of liquor stores, hole-in-the-wall restaurants and bodegas, and exchange his signs for the ready-mades on display. *Mark Grotjahn: Sign Exchange* explores this early series of works, displaying the signs the painter received in exchange for his paintings.

KARMA, NEW YORK  
9781942607526  
U.S. \$20.00 CDN \$26.00  
Pbk, 5.25 x 8 in. / 64 pgs / 60 color.  
January/Art



Scott Reeder

Edited by Rachel Valinsky. Text by Matthew Higgs, Terry R. Myers, David Robbins, Trevor Shimizu, Kelly Taxter.

This monograph on the diverse art of Chicago-based Scott Reeder (born 1970) addresses the entirety of Reeder’s work and his role in the American art scene since his emergence in the 1990s and his first exhibition with Pat Hearn. Reeder is something of an artist’s artist, and accordingly this volume features contributions from fellow artists David Robbins and Trevor Shimizu, as well as curatorial and critical perspectives lent by Matthew Higgs, Terry R. Myers and Kelly Taxter. *Scott Reeder* covers a broad range of Reeder’s work spanning the past 20 years, focusing on his paintings, his feature-length film *Moon Dust* (2014) and ongoing projects undertaken with his brother Tyson and wife Elysia Borowy-Reeder, such as Club Nutz (a collaborative performance series), General Store (a Milwaukee storefront gallery) and the Dark Fair (a subversive traveling art fair staged in dark spaces).

MOUSSE PUBLISHING  
9788867492381  
U.S. \$39.95 CDN \$50.00  
Hbk, 8.75 x 10.25 in. / 160 pgs / 160 color.  
January/Art



Matt Connors: Thirty-Four Reverse Telescopes and Three Buttons

Text by Ben Estes.

*Thirty-Four Reverse Telescopes and Three Buttons* catalogs the artist’s recent body of colored Plexiglas works, made between 2013 and 2016, introduced obliquely with a poem by Ben Estes. Painter Matt Connors (born 1973) is known for combining a modernist visual vocabulary of grids and tense, minimal compositions with influences from design, poetry and music. Connors’ recent series of works brings this sensibility into the play of media: paintings in acrylic on paper are mounted on colored matte board, framed behind colored Plexiglass, creating an effect of nested colored forms in space. Both objects and paintings, the deeply hued, mixed-media pieces have been reproduced in *Thirty-Four Reverse Telescopes and Three Buttons* in black and white as well as color, highlighting the works’ complex tonality in addition to their dynamic coloration.

KARMA, NEW YORK  
9781942607465  
U.S. \$45.00 CDN \$57.50  
Clth, 8.75 x 9.5 in. / 120 pgs / 60 color / 40 b&w.  
January/Art





2016 MIDWINTER SUPPLEMENT

Suellen Rocca

**Text by Dan Nadel, Sarah Lehrer-Graiwer.**  
This is the first monograph on Chicago-based Hairy Who artist Suellen Rocca (born 1943), presenting her paintings, drawings and prints from the 1960s. Among her contemporaries, Rocca’s work is notable for its vocabulary of pictographic imagery inspired by consumer catalogs, magazine advertisements and children’s activity books. Featuring full-color plates of more than 50 artworks, virtually all of which are reproduced here for the first time, this volume presents a thorough overview of the artist’s work from 1964 to 1969. An essay by Dan Nadel traces Rocca’s artistic development, situating her within art history. Sarah Lehrer-Graiwer’s essay employs verse and prose to explore the thematic undercurrents of Rocca’s work. Completing the book are a bibliography and a narrative chronology of the artist’s life, illustrated with historical photographs and ephemera from her archive.

**MATTHEW MARKS GALLERY**  
9781944929015  
U.S. \$55.00 **CDN** \$70.00  
Clth, 9 x 11.5 in. / 104 pgs / 76 color / 5 b&w.  
Available/Art



Luis Cruz Azaceta: No Exit

**Text by Carlos A. Aguilera.**  
*Luis Cruz Azaceta: No Exit* is the first substantial overview of the work of the Cuban-American artist Luis Cruz Azaceta (born 1942). Azaceta’s childhood memories in Cuba (where he remained until he was 18 years old) mix with his first professional experiences in New York City (where he studied at the School of Visual Arts and where he lived for three decades) and those of his period of professional maturity in New Orleans. Azaceta’s brightly polychromatic painting explores “an aesthetics of constant escapes,” as Iván de la Nuez put it. His imaginary, revealed in works that range between figuration and abstraction, is suffused with anguish, pain, shipwrecks and violence. His paintings reflect his environment and his condition of more than 50 years: that of an exile in the United States.

**TURNER**  
9788416714315  
U.S. \$30.00 **CDN** \$40.00  
Pbk, 9.75 x 11 in. / 176 pgs / 130 color.  
January/Art/Latin American/Caribbean Art & Culture



Charles Howard: A Margin of Chaos

**Foreword by Lawrence Rinder. Text by Apsara DiQuinzio, Robert Gober, Lauren Kroiz.**  
*Charles Howard: A Margin of Chaos* accompanies the first museum exhibition dedicated to American artist Charles Houghton Howard (1899–1978) since 1956. Howard, part of a circle of artists that included Alexander Calder, Gordon Onslow Ford, Grant Wood and Ben Nicholson, had an active and distinguished career in midcentury America and England. His enigmatic, meticulous paintings, often intimate in scale, bridge figurative, Surrealist and abstract currents in modern art. Though his work evolved over his career, Howard said that all of his pictures “are closely related ... They are in fact all portraits of the same general subject, of the same idea, carried as far as I am able at the time.” The first scholarly publication on Howard, this fully illustrated volume includes essays by Apsara DiQuinzio, Robert Gober and Lauren Kroiz, a reprint of one of Howard’s own essays from 1946, an illustrated chronology and exhibition history.

**BERKELEY ART MUSEUM & PACIFIC FILM ARCHIVE**  
9780983881322  
U.S. \$49.95 **CDN** \$64.95  
Hbk, 9.5 x 10.25 in. / 128 pgs / 80 color.  
June/Art

**EXHIBITION SCHEDULE**  
Berkeley, CA: BAMPFA,  
06/01/17–10/01/17



Jimmy Wright: Bathhouse, Meatpacking District and the Dream Cards

**New York Underground 1973–1990**  
**Edited by Emily Letourneau. Text by John Corbett. Interview by Jim Dempsey.**  
*Bathhouse, Meatpacking District and the Dream Cards* presents a selection of drawings from the 1970s by Jimmy Wright (born 1944). Made just as Wright hit New York City, these works chart his engagement with the subculture of gay bathhouses and clubs, and the more colorful side of street life on the Lower East Side. An insightful observer of human behavior deeply engaged with the action himself, Wright was the fascinated documentarian of a fleeting scene. By the 1980s he had turned this attention inward, to his own dream life, which he religiously charted in sketches and annotations on what he called “dream cards.”

*Bathhouse, Meatpacking District and the Dream Cards* brings these three bodies of drawings together with an interview of the artist conducted by Jim Dempsey and an essay by John Corbett.

**CORBETT VS. DEMPSEY**  
9780997499520  
U.S. \$49.95 **CDN** \$64.95  
Hbk, 9.25 x 12.25 in. / 120 pgs / 79 color.  
February/Art/Gay/Lesbian



Hillary Mushkin: Incendiary Traces

**Edited with text by Rebecca McGrew. Text by Hillary Mushkin, Susanna Newbury, Sarah Seekatz.**  
*Incendiary Traces* complements the first museum exhibition of Los Angeles–based artist Hillary Mushkin—a unique collective project that interrogates landscape through drawing. This experimental initiative was generated through on-site public “draw-in” events, ongoing research and publication of related materials. *Incendiary Traces* contextualizes the work done by this project at six different local militarized zones over the past five years. The book includes an introductory text by Rebecca McGrew, an essay by Susanna Newbury discussing the effect of military technology on visualizing conflict, an essay by Sarah Seekatz on the history of Southern California’s date industry and the orientalist fantasies associated with the Coachella Valley desert, and narrative captions by Hillary Mushkin.

**POMONA COLLEGE MUSEUM OF ART**  
9780985625191  
U.S. \$24.95 **CDN** \$29.95 **FLAT40**  
Hbk, 5.75 x 9.25 in. / 136 pgs / 26 color / 15 duotone / 13 b&w.  
February/Art

**EXHIBITION SCHEDULE**  
Claremont, CA: Pomona College Museum of Art, 01/17/17–05/14/17



2016 MIDWINTER SUPPLEMENT

Peter Doig: Fondazione Bevilacqua La Masa

**Text by Milovan Farronato, Richard Shiff.**  
This exquisitely designed monograph of new works by Scottish painter Peter Doig (born 1959) is published for an exhibition at the Palazzetto Tito, Venice, at which Doig debuted recent large-scale and small-scale works. This slim volume, with its printed slipcase, vellum jacket, five gatefold pages and superb reproductions printed on a substantial paper that allows the images to really shine, shows the intimate, quiet but colorful intensity of Doig’s art to great effect. The imagery in the new works is diverse, drawing on private and found visual sources, and sometimes repeating (as in the image of the lion that appears on the book’s jacket). The book documents the Palazzetto Tito exhibition with shots of the works installed in the Palazzetto’s beautiful historic rooms alongside reproductions of the paintings.

**KOENIG BOOKS**  
9783863358785  
U.S. \$65.00 **CDN** \$85.00 **FLAT40**  
Slip, pbk, 9.5 x 13 in. / 52 pgs / 20 color / 2 b&w.  
Available/Art



Kent Williams: Via Lactea

**His Drawings and Paintings of the Artist Soey Milk**  
**Text by Ryan Ebel.**  
Over the past few years, Los Angeles–based painter Kent Williams (born 1962) has created multiple interpretations of the well-known artist Soey Milk, which this volume gathers and celebrates in gorgeous color plates. Williams’ style is exacting and sensual; his depictions of Milk range from scenes of her semi-nude figure entwined in foliage or lively whorls of paint to depictions of her reclining, stretching, undressing or posing with other figures. As Ryan Ebel writes in his essay for the volume, the works, made between 2012 and 2016, stand “undeniably as a celebration of Soey Milk and the inspiration she has manifested, and stands as both a stimulating entry into Williams’ considerable oeuvre as well as a scintillating slice of the inspiration of the muse.”

**ALLEN SPIEGEL FINE ARTS**  
9781934298138  
U.S. \$49.95 **CDN** \$64.95  
Hbk, 11.5 x 13.25 in. / 68 pgs / 64 color.  
February/Art



**ALSO AVAILABLE**  
Kent Williams:  
Amalgam  
9781934298015  
Hbk, u.s. \$75.60 **CDN** \$90.00  
Allen Spiegel Fine Arts



Yoshitomo Nara: Shallow Puddles

**Text by Shigemi Takahashi.**  
*Shallow Puddles* brims with full-color, detailed images of Yoshitomo Nara’s (born 1959) titular series. These paintings are executed on shallow circular dishes, covered with small square patches of canvas, and seemingly create portals to a world inundated with water. Depicted on each is a solitary figure that, like those in many of the artist’s iconic paintings, holds the viewer’s gaze with its large, full eyes, some even with averted eyes. Ground and figure are the main components of each work, yet the artist’s painterly execution calls attention to his manipulation of color, form and composition to create an image that transcends traditional portraiture. Included is an essay by Shigemi Takahashi, curator at Aomori Museum of Art, who has worked closely with the artist on numerous projects.

**BLUM & POE**  
9780986112850  
U.S. \$40.00 **CDN** \$52.50  
Hbk, 9 x 12 in. / 64 pgs / 29 color.  
April/Art/Asian Art & Culture



**ALSO AVAILABLE**  
Yoshitomo Nara & YNG: The Crated Rooms in Iceland  
9789935420183  
Hbk, u.s. \$60.00 **CDN** \$70.00  
Crymogea





Sarah Sze:  
Timekeeper

Text by Christopher Bedford, Hal Foster, Katy Siegel, Renata Salecl, Hito Steyerl.

For over 20 years Sarah Sze (born 1969) has produced celebrated works of art, synthesizing a near boundless range of everyday materials into intricate constructions that are both delicate and overwhelming. Sze’s latest site-specific installation at the Rose Art Museum, *Timekeeper*, combines sculpture, video and installation into a sprawling experiential work that approaches some of the most complex themes of her career: time’s passage and its marking in mechanical and biological forms. The *Timekeeper* installation was a catalyst for a book which explores major new ideas in Sze’s work and practice. The ambitious work is extensively documented here alongside significant new texts on Sze, her work and the experience of time.

**GREGORY R. MILLER & CO.**  
9781941366134  
U.S. \$50.00 **CDN** \$65.00  
Hbk, 9.5 x 12.5 in. / 208 pgs / 150 color.  
May/Art



**ALSO AVAILABLE**  
Sarah Sze at The Fabric Workshop and Museum  
9780983631712  
Clth, u.s. \$45.00 **CDN** \$55.00  
The Fabric Workshop and Museum



Sterling Ruby

Preface by Agnes Husslein-Arco. Text by Mario Codognato.

The Los Angeles–based artist Sterling Ruby (born 1972) works prolifically in a wide range of media, from glazed biomorphic ceramics and poured urethane sculptures to large-scale spraypainted canvases, nail polish drawings, collages and videos. Ruby’s exhibition in the richly decorated Baroque rooms of the former residence of Prince Eugene of Savoy, the Winterpalais in Vienna, is particularly extraordinary in the contrast between the two aesthetics. This volume, and the exhibition it accompanies, offers a survey of the artist’s oeuvre, including his ceramics, bronze, steel and urethane sculptures, mobiles, soft works and tapestries.

**VERLAG FÜR MODERNE KUNST**  
9783903131347  
U.S. \$35.00 **CDN** \$45.00  
Hbk, 12.75 x 8.75 in. / 112 pgs / 66 color / 1 b&w.  
January/Art



Matthew Ronay

Text by Diana Nawi, Claudia Schmuckli, Alexis Vaillant.

The handcrafted and vibrantly colorful works of Brooklyn-based sculptor Matthew Ronay (born 1976) evoke biological processes and organic forms as much as they draw on spiritual and mythological narratives. Influences ranging from science fiction, chemistry, Surrealism and mycology emerge in his psychedelic reliefs and installations. This book documents the artist’s first major museum presentations in the United States, with an eponymous exhibition at the Blaffer Art Museum at the University of Houston, as well as a newly commissioned project, *When Two Are in One*, at the Pérez Art Museum, Miami. Collected here are Ronay’s most significant sculptures and installations from the last four years alongside major new texts that elucidate the artist’s singular vision.

**GREGORY R. MILLER & CO.**  
9781941366110  
U.S. \$45.00 **CDN** \$57.50  
Hbk, 9 x 10.5 in. / 208 pgs / 170 color.  
January/Art

EXHIBITION SCHEDULE  
Miami, FL: Pérez Art Museum  
03/10/16–01/15/17



Analia Saban

Text by Claudia Schmuckli, Johanna Burton.

Whether casting paints and ink into sculpture, or using marble, concrete, porcelain or photographs for painterly purposes, Los Angeles–based artist Analia Saban (born 1980) has stretched the limits of material and media in often unexpected ways. Her concern is for the component materials from which art, particularly painting, is made, and her explorations have teased out the hidden ideological and political repercussions of those materials and the forms they take. Saban’s first book is published on the occasion of a major museum retrospective that showcases ten years of her deep investigations into the possibilities of both the process and the mediums of art making. Her work is presented here alongside major new texts on the artist from Johanna Burton and exhibition curator Claudia Schmuckli.

**GREGORY R. MILLER & CO.**  
9781941366127  
U.S. \$45.00 **CDN** \$57.50  
Clth, 8.25 x 10.5 in. / 160 pgs / 110 color.  
May/Art

EXHIBITION SCHEDULE  
Houston, TX: Blaffer Art Museum,  
09/24/16–03/18/17



Kim Dickey:  
Words Are Leaves

Edited with interview by Nora Burnett Abrams. Foreword by Glenn Adamson. Text by Elissa Author, Lisa Tamiris Becker, Ezra Shales.

*Kim Dickey: Words Are Leaves* is the first major monograph on Denver-based artist Kim Dickey (born 1964), published on the occasion of a midcareer survey of Dickey’s work at MCA Denver. The book presents Dickey’s sculpture and works on paper, as well as her film and performance-based works. Essays explore the conceptual, historical and aesthetic concerns that have driven Dickey’s practice for three decades: her ongoing study of pattern and decoration, interest in landscape design and the history of the garden, feminist politics and references to various historical art styles and schools, ranging from medieval tapestry to Minimalist sculpture. *Words Are Leaves* illustrates how Dickey’s reconsideration of craft and pattern brings the decorative to the fore, and to life.

**MCA DENVER**  
9780692762219  
U.S. \$35.00 **CDN** \$45.00  
Hbk, 8 x 10.5 in. / 96 pgs / 152 color.  
February/Art

EXHIBITION SCHEDULE  
Denver, CO: MCA Denver,  
10/07/16–01/22/17



Sarah Oppenheimer:  
S-337473

Foreword by Sherri Geldin. Introduction by Meagan Cavanaugh. Text by Alexander R. Galloway, Laurent Stalder.

*S-337473* accompanies Sarah Oppenheimer’s (born 1972) exhibition at the Wexner Center. The project spotlights Oppenheimer’s current investigation of the switch, and how such a device might be able to work in space to generate a matrix of views that cannot be experienced by an individual simultaneously. The illustrated catalog includes new photography of the work in situ and documentation of her cross-disciplinary collaborations, along with newly commissioned essays by scholars, including Alexander R. Galloway (Professor of Media, Culture and Communication at NYU) and Laurent Stalder (Chair for the Theory of Architecture at the ETH in Zurich).

**WEXNER CENTER FOR THE ARTS**  
9781881390565  
U.S. \$39.95 **CDN** \$50.00  
Pbk, 7 x 10 in. / 100 pgs / 30 color / 20 b&w.  
April/Art

EXHIBITION SCHEDULE  
Columbus, OH: Wexner Center for the Arts, The Ohio State University,  
02/04/17–04/16/17



Helen Marten:  
Drunk Brown House

Text by Travis Jeppesen, Eileen Myles, Brian Dillon.

British artist Helen Marten (born 1985) combines disparate materials and painted images in elaborate sculptural tableaux composed of assembled materials that resonate with associative meaning. Frequently employing visual and linguistic ambiguity in order to explore the potential of misinterpretation and misunderstanding, Marten’s output includes sculpture, videos, text and screen-printed paintings. Conceived as an artist’s book-cum-catalog for an exhibition at the Serpentine Sackler Gallery, *Helen Marten: Drunk Brown House* focuses on key works produced by the artist in recent years, and offers detailed perspectives on Marten’s meticulous installations. With an essay by Brian Dillon that investigates Marten’s practice, as well as texts by Travis Jeppesen and Eileen Myles that take inspiration from the artist’s works, this volume presents a fittingly eclectic approach to one of today’s most restlessly innovative artists.

**WALTHER KÖNIG, KOLN**  
9783960980056  
U.S. \$29.95 **CDN** \$37.50 **FLAT40**  
Pbk, 8 x 11.5 in. / 224 pgs / 554 color.  
January/Art



Magali Reus

Edited by Leontine Coelewijn, Clément Dirié, Magali Reus. Foreword by Beatrix Ruf. Text by Liam Gillick, Kirsty Bell, Andrew Bonacina, Leontine Coelewijn, Andrew Durbin.

Dutch-born, London-based artist Magali Reus (born 1981) is one of the most acclaimed new voices in contemporary sculpture. Published for her exhibition at the Stedelijk Museum, this is the first monograph on her work. It features her recent series (*Parking*, *Lukes*, *Dregs*, *In Place Of* and *Leaves*) and new sculptures created for the Stedelijk, plus an interview with Reus by curators Leontine Coelewijn and Andrew Bonacina, and contributions by Stedelijk director Beatrix Ruf, artist Liam Gillick, art critic Kirsty Bell and writer Andrew Durbin. Renowned for her interest in the relationship between mass-produced objects such as fridges, padlocks and seating, and the human body in the context of today’s digital society, Reus draws on a vast range of influences and references, from the domestic to the industrial.

**JRP|RINGIER**  
9783037644829  
U.S. \$39.95 **CDN** \$50.00  
Hbk, 8 x 10 in. / 144 pgs / 140 color.  
March/Art

EXHIBITION SCHEDULE  
St. Gallen, Switzerland:  
Kunstmuseum, 06/03/17–10/22/17





2016 MIDWINTER SUPPLEMENT

Shio Kusaka: 3  
2014, 2015, 2016

This is the first monograph on Japanese born, Los Angeles–based artist Shio Kusaka (born 1972), who adorns her ceramics with marks, grids, stripes and various scenes, inscribed into the vessels or delineated by color. Her installations combine dozens of these ceramics in quiet but arresting vignettes: Kusaka’s works are also distinguished by their handmade aesthetic, evident in occasional impressions of the artist’s hands and visible glaze drips. “Shio employs the prosaic yet historical clay pot but plays with the idea of difference in repetition,” says curator Michelle Grabner. This book is the first in an ongoing series that places the artist’s work against colorful backdrops and features asymmetrical crops and stark cutouts. The publication is designed to be read from right to left, in the Japanese style.

**KARMA, NEW YORK**  
9781942607373  
U.S. \$40.00 **CDN** \$52.50  
Clth, 7.25 x 10.25 in. / 96 pgs / 150 color.  
Available/Art/Asian American Art



2016 MIDWINTER SUPPLEMENT

Urs Fischer:  
False Friends

**Foreword by Dakis Joannou. Preface by Jean-Yves Marin. Text by Massimiliano Gioni.** An unusual hybrid between a solo exhibition and a group show, *Urs Fisher: False Friends* places the oeuvre of Swiss artist Urs Fischer (born 1973) in conversation with the work of a selection of his peers: Paweł Althamer, Maurizio Cattelan, Peter Fischli and David Weiss, Robert Gober, Martin Kippenberger, Jeff Koons, Paul McCarthy, Cindy Sherman and Kiki Smith. Drawn from the holdings of the Dakis Joannou Collection and installed in the beautiful spaces of Geneva’s Museum of Art and History, *False Friends* proposes unexpected connections between artworks and aesthetics, methods and materials, offering a reading of contemporary art as a magnetic field of elective affinities and striking variations—a cacophonic concerto of forms.

**DESTE FOUNDATION FOR CONTEMPORARY ART**  
9786185039202  
U.S. \$29.95 **CDN** \$37.50  
Pbk, 8.5 x 11 in. / 120 pgs / illustrated throughout.  
Available/Art



Leslie Hewitt

**Edited by Cay Sophie Rabinowitz.** Featured in the Guggenheim’s 2015 landmark *Photo-Poetics* exhibition, New York–based artist Leslie Hewitt (born 1977) is one of the most revered artists working between photography and sculpture. Collaboration has been a central part of Hewitt’s art, including projects with William Cordova and Matt Keegan, and her ongoing work with cinematographer Bradford Young exploring the Menil Collection archive of civil rights-era photographs. That cinematic rumination on historicity and the relationship of the archive to memory, minimalism, lived experience and time, sets an exemplary precedent for this first monograph surveying Hewitt’s oeuvre. Edited by Cay Sophie Rabinowitz with texts by Nana Adusei-Poka and others, and designed by Garrick Gott, with color reproductions and in-depth critical essays, this book offers rare insights into the artist’s extensive personal archive of images, concepts and ideas.

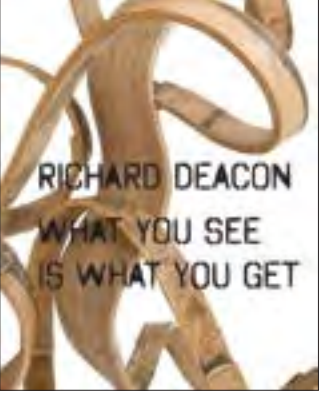
**OSMOS BOOKS**  
9780986166587  
U.S. \$65.00 **CDN** \$85.00  
Hbk, 7.5 x 10.5 in. / 144 pgs / illustrated throughout.  
June/Art/African American Art & Culture



Carol Bove:  
Polka Dots

**Text by Johanna Burton. Photographs by Andreas Laszlo Konrath.** Published on the occasion of New York–based artist Carol Bove’s (born 1971) eponymous show at David Zwirner in New York, *Polka Dots* is at once a catalog of new works and a stunning artist’s book dedicated to her process as a sculptor. The book, which is designed by Joseph Logan in close collaboration with the artist, is built around a series of photographs taken in her studio by Andreas Laszlo Konrath. Through them, the reader experiences not only the development of Bove’s most recent body of work—the “collage sculptures”—but also the materials and conditions that contributed to their creation. In addition to Konrath’s rich and intimate photographs, the images of Bove’s new works show the sculptures silhouetted out of their original context, an attempt by Bove to draw the reader away from typical ways of experiencing sculpture.

**DAVID ZWIRNER BOOKS**  
9781941701515  
U.S. \$45.00 **CDN** \$57.50  
Pbk, 8 x 10 in. / 74 pgs / 29 color / 31 b&w.  
January/Art



Richard Deacon:  
What You See Is  
What You Get

**Edited with text by Ariel Plotek. Foreword by Roxana Velásquez. Text by Robin Clark. Interview by Anita Feldman.** Among the artists who redefined British sculpture in the 1980s, Richard Deacon (born 1949) remains a pioneering figure. This book presents the full range of the artist’s oeuvre, from freestanding sculptures and wall-mounted works to glazed ceramics and works on paper. Deacon sidesteps the issue of technique: nails, screws and mounts are not hidden in his sculptures, and willowy bent-wood pieces contrast with carefully engineered constructions in galvanized steel and welded polycarbonate. Like the tension in so many of Deacon’s titles, this book suggests a paradox. As with the whole of the artist’s oeuvre, the selection in this book—spanning more than 30 years—is based on contradictions: the tension between a word and its meaning.

**THE SAN DIEGO MUSEUM OF ART**  
9780937108550  
U.S. \$35.00 **CDN** \$45.00  
Hbk, 8.5 x 10.5 in. / 112 pgs / 99 color.  
May/Art

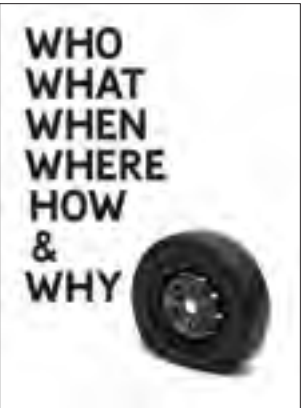
**EXHIBITION SCHEDULE**  
San Diego, CA: The San Diego Museum of Art, 03/25/17–07/25/17



Anish Kapoor:  
Uluru & Kata Tjuta  
Photographs

The powerful religious sites of Uluru and Kata Tjuta in the Northern Territory of Australia have been of deep interest to the British artist Anish Kapoor (born 1934) since he first visited them in the 1980s. At Uluru he found a landscape of monumental scale which contained intimate and ritually resonant sites. On his visit in 1991, Kapoor noted in his sketchbook “a white bump on a white wall.” He later made the sculpture “When I Am Pregnant” (1992), describing it as “an object in a state of becoming.” The idea of the proto-object is central to Kapoor’s work. In 2012 Kapoor returned to Uluru and Kata Tjuta. These two photographic volumes trace his journey. They reveal through his eyes the artist’s preoccupation with form and preform, skin and surface in relation to deep interior.

**STEIDL**  
9783958292604  
U.S. \$75.00 **CDN** \$90.00  
Slip, pbk, 2 vols, 5.5 x 8 in. / 752 pgs / 362 color.  
June/Photography/Art



Gavin Turk:  
Who What When  
Where How & Why

**Edited by Jason Beard. Text by Darian Leader, Ben Okri. Conversation with Damien Hirst.** British artist Gavin Turk (born 1967) has been at the forefront of contemporary sculpture since the late ’80s, with his painted bronzes, waxworks, recyclings of art-historical icons and imaginative use of trash. Throughout his career, Turk’s sculptures have dealt with issues of authorship, authenticity and identity, working to demystify or parody the myth of the artist. This fully illustrated catalog is published for Turk’s show at Damien Hirst’s new London exhibition space, Newport Street Gallery. The volume spans the duration of the artist’s career to date, featuring his most important pieces from his seminal blue-plaque work, “Cave,” through his many signature-based artworks, egg sculptures and waxworks, to his more recent bronze casts of sleeping bags and trash bags. Featuring three gatefolds, it also includes essays by psychoanalyst and author Darian Leader and Nigerian poet and novelist Ben Okri, plus a conversation with Hirst.

**OTHER CRITERIA**  
9781906967789  
U.S. \$70.00 **CDN** \$90.00  
Hbk, 9.25 x 12.5 in. / 180 pgs / 104 color / 9 b&w.  
March/Art



Damien Hirst:  
Schizophreno-  
genesis

Based on the minimal aesthetic of the medicinal pill, the *Schizophrenogenesis* series by Damien Hirst (born 1965) examines our almost spiritual faith in the rigors of science and the pharmaceutical industry. This volume includes all of the works from the series, including *The Cure*: 30 silkscreen prints, each depicting a two-color pill set against a vibrantly hued background. Also included in this volume are the corresponding sculptural works, reproductions of medicine bottles, pharmaceutical boxes, ampoules and syringes at various monstrous scales. These works continue Hirst’s exploration of contemporary belief systems, which now rank medicine alongside religion, love and art. Hirst explains: “Pills are a brilliant little form, better than any Minimalist art. They’re all designed to make you buy them ... they come out of flowers, plants, things from the ground, and they make you feel good, you know, to just have a pill, to feel beauty.”

**OTHER CRITERIA/PAUL STOLPER**  
9781906967796  
U.S. \$60.00 **CDN** \$78.00  
Clth, 6.75 x 9.75 in. / 64 pgs / 10 gatefolds / 128 color.  
January/Art





NOW IN PAPERBACK

**General Idea**  
**A Retrospective**  
**(1969–1994)**

Edited with text by Frédéric Bonnet. Text by Jean-Christophe Ammann, AA Bronson, Louise Dompierre, Elisabeth Lebovici, David Moos.

Now in paperback, this volume presents an overview of the legendary Canadian collective. Founded in Toronto in 1969 by Felix Partz, Jorge Zontal and AA Bronson, the trio adopted a generic identity that “freed it from the tyranny of individual genius.” Their intermingling of reality and fiction took the form of a transgressive, often parodic take on art and society. Paintings, installations, sculptures, photographs, videos, magazines and TV programs: General Idea’s is an authentically multimedia oeuvre that has lost nothing of its freshness. The book covers the collective’s main themes, such as the artist and the creative process, glamour as a creative tool, art’s links with the media and mass culture, architecture and archaeology, sexuality and AIDS. It is richly illustrated with documents and reproductions of key projects realized by General Idea from 1969 to 1994.

**JRP|RINGIER**  
9783037644805  
U.S. \$45.00 CDN \$57.50  
Flexi, 6.75 x 9.25 in. / 224 pgs / 151 color / 81 b&w.  
March/Art/Gay/Lesbian



BACK IN PRINT

**Guy de Cointet**

Edited by Lionel Bovier, Clément Dirié. Preface by Larry Bell. Text by Marie de Brugerolle. Afterword by Gérard Wajcman.

Now back in print, this volume is the first overview of the French-born, Los Angeles-based artist Guy de Cointet (1934–83). De Cointet was fascinated with language, which he explored primarily through performance and drawing. His practice involved collecting random phrases, words and even single letters from popular culture and literary sources—he often cited Raymond Roussel’s novel *Impressions of Africa* as influential—and working these elements into nonlinear narratives, which were presented as plays to his audience. De Cointet is one of the major figures in Los Angeles’ Conceptual art movement of the 1970s, having strongly influenced a number of prominent Los Angeles-based artists, including Paul McCarthy and Mike Kelley. The book, written by Marie de Brugerolle and published with the Estate of Guy de Cointet, offers an overview of this enigmatic and influential oeuvre.

**JRP|RINGIER**  
9783037644775  
U.S. \$45.00 CDN \$57.50  
Hbk, 6.75 x 9.5 in. / 160 pgs / 74 color / 26 b&w.  
March/Art



**Gianfranco Baruchello:**  
**Cold Cinema**

**Film and Video Works**  
**1960–2015**

Edited by Alessandro Rabottini, Carla Subrizi. Text by Gianfranco Baruchello, Massimiliano Gioni, Philippe-Alain Michaud, et al.

Long celebrated for his delicate, diagrammatic box works and his writings on his close friend Marcel Duchamp, Gianfranco Baruchello (born 1924) has produced some of the most singular art of the postwar era, working since the ’50s in media including painting, installation, assemblage, film, photography, writing and sound. But Baruchello has expanded his visual research far beyond traditional genres by introducing the practices of agriculture, anthropology and economics into his work, as forms of critical analysis of consumer society. This volume brings together a broad selection of experimental films and videos that the artist started producing in the early 1960s, and also features prominent contributors including Massimiliano Gioni, Philippe-Alain Michaud, Alessandro Rabottini and Carla Subrizi.

**MOUSSE PUBLISHING**  
9788867492541  
U.S. \$40.00 CDN \$52.50  
Pbk, 6.75 x 9.5 in. / 560 pgs / 240 color.  
January/Art



**Gustav Metzger:**  
**Act or Perish!**

**A Retrospective**

Text by Pontus Kyander, Andrew Wilson, Mathieu Copeland, Leanne Dmyterko, Manuel Oliveira. Interview by Dobrila Denegri, Hans Ulrich Obrist.

*Act or Perish!* accompanies the first extensive overview of Auto-Destructive art pioneer Gustav Metzger (born 1926), organized in 2015–16 at the Centre of Contemporary Art in Torun and Kunsthall Oslo and Stiftelsen Kunstnerne Hus in Oslo. The exhibition catalog provides readers with a rich array of theoretical contributions, including a conversation between Dobrila Denegri and Yoko Ono, Ivor Davies, Hermann Nitsch and Jon Hendricks, as well as Metzger’s own writings. Essayists Pontus Kyander, Andrew Wilson, Mathieu Copeland, Dobrila Denegri, Leanne Dmyterko, Hans Ulrich Obrist and Manuel Oliveira take up different aspects of Metzger’s work, from the artist’s early political activism to his experimentation with painting and his drafting of the manifestos for Auto-Destructive Art, providing an invaluable and much-awaited document of a pioneer of postwar art.

**NERO**  
9788897503873  
U.S. \$40.00 CDN \$52.50  
Hbk, 8.75 x 11.75 in. / 220 pgs / 84 color / 51 b&w.  
January/Art



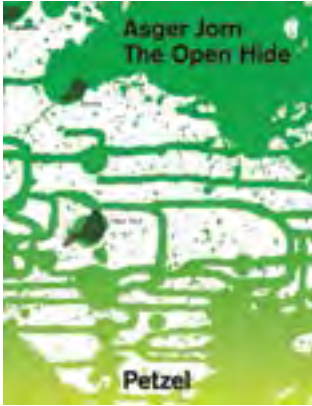
2016 MIDWINTER SUPPLEMENT

**Raymond Hains**

Edited with text by Jean-Marie Gallais. Text by Hans Ulrich Obrist, Tacita Dean. Interview by Hans Ulrich Obrist.

A founding member of the Nouveau Realisme group, French artist Raymond Hains (1926–2005) was a perpetually restless innovator. In the 1940s he experimented with photograms and optical distortion; in the 1950s, he took torn posters from billboards and reprised them as paintings, pioneering an abstract realism, while also collaborating with the Lettrists; in 1960 he cofounded Nouveau Realisme alongside Klein, Spoerri, Tinguely and others, transposing construction hoardings into the gallery space and continuing his affichiste activities. In the ’70s Hains worked with suitcases and narrative photographs; in his final phase, he devised his “macintoshages,” collages of pop-up windows grabbed from a computer screen, and developed neon sculptures after the Borromean knots of Jacques Lacan. This book—the first comprehensive Hains monograph, created in collaboration with the artist’s estate—traces his 60-year career.

**HOLZWARTH PUBLICATIONS**  
9783935567824  
U.S. \$69.95 CDN \$90.00 **FLAT40**  
Hbk, 9.5 x 11.75 in. / 230 pgs / 176 color / 42 b&w.  
Available/Art



2016 MIDWINTER SUPPLEMENT

**Asger Jorn:**  
**The Open Hide**

Edited with text by Axel Heil, Roberto Ohrt.

*Asger Jorn: The Open Hide* offers a concise overview of the diverse accomplishments of Danish artist Asger Jorn (1914–73). Edited by acclaimed Jorn scholars Axel Heil and Roberto Ohrt, the book comprises over 75 images of Jorn’s work, each with complete provenance, exhibition and literature history. A comprehensive biography of the artist is also included, along with photographs and other archival material. For Jorn, a founding member of the Cobra and Situationist International movements, art was an expression of life, of activism, of an unedited freedom not confined to studio practice. “An Asger Jorn can be garish, florid, tasteless, forced, cute, flatulent, overemphatic; it can never be vulgar,” wrote art historian T.J. Clark, who once declared Jorn “the greatest painter of the 1950s.” As the Cobra artists undergo widespread critical reassessment, this volume helps to retrieve and contextualize Jorn’s significance.

**PETZEL**  
9780986323072  
U.S. \$45.00 CDN \$57.50  
Hbk, 8 x 10.5 in. / 80 pgs / 75 color / 25 b&w.  
Available/Art



2016 MIDWINTER SUPPLEMENT

**Constant:**  
**Space + Colour**

**From Cobra to New Babylon**

Text by Ludo van Halem, Trudy Nieuwenhuijs-van der Horst, Laura Stamps.

Constant Nieuwenhuys (1920–2005), known as Constant, was a founding member of the Cobra group and the Situationist International, and the artist behind the utopian architectural *New Babylon* project. This publication examines his practice in the 1950s and his transition from Cobra to *New Babylon*. In this decade, the fantasy figures of Constant’s Cobra period were followed by abstract painting, a transition from the two-dimensional to the three-dimensional plane with the architectural models and sketches made for the *New Babylon* project, and ultimately a return to painting with the color experiments that he pursued from 1969 until his death in 2005. *Constant: Space + Colour* gathers rarely seen works alongside a short selection of texts written by Constant between 1949 and 1965, which provide a glimpse into the radical transformations of these years.

**NAI010 PUBLISHERS**  
9789462083011  
U.S. \$40.00 CDN \$52.50  
Pbk, 8.25 x 10.50 in. / 160 pgs / 221 color.  
Available/Art



**I’m a Fighter:**  
**Images of Women**  
**by Niki de Saint Phalle**

Text by Ulrich Krempel, Naja Rasmussen, Regina Selter, Karoline Sieg.

Franco-American artist Niki de Saint Phalle (1930–2002) became internationally famous in the 1960s for her larger-than-life, brightly colored *Nana* figures. But even before she created these iconic works, which express an alternative, utopian image of female identity, women had been the primary subject of her art. “I wanted the world outside to belong to me, as well,” she said. “At a very young age I got the message that men had the power, and I wanted it.”

Through paintings, assemblages, sculptures, lithographs and drawings, this catalog also takes a look at her lesser-known female figures that depict women tied to their various roles in society: the goddess, the bride, the fertility figure, the mother and the crone. The book also traces the development of de Saint Phalle’s fierce confrontation of the political conflicts of the day.

**HATJE CANTZ**  
9783775742436  
U.S. \$45.00 CDN \$57.50  
Hbk, 9 x 10.75 in. / 176 pgs / 120 color.  
March/Art



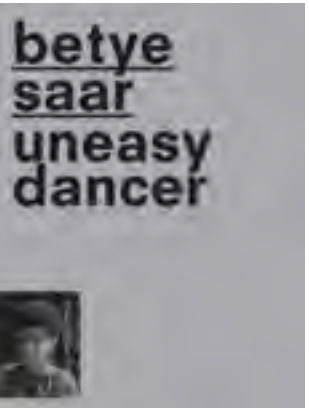


Joel Shapiro

Text by Phyllida Barlow, Ange Mlinko, Peter Cole, Ann Lauterbach.

New York-based artist Joel Shapiro (born 1941) has explored the possibilities of sculptural form, as well as the interplay of color and mass, throughout his 45-year career. This catalog brings together Shapiro’s early wood reliefs, created between 1978 and 1980, with his recent site-specific installation practice, exploring the ways in which both bodies of work create expansive, joyful moments of discovery and play. Published in conjunction with Dominique Lévy’s exhibition of the artist’s work, *Joel Shapiro* features the first full catalog of the wood reliefs, as well as new texts by Phyllida Barlow, David Raskin, and Olivier Renaud-Clément, poems by Peter Cole and Ange Mlinko, and a comprehensive chronology written in collaboration with the artist’s studio.

**DOMINIQUE LÉVY**  
9781944379100  
U.S. \$50.00 CDN \$65.00  
Hbk, 9 x 9 in. / 144 pgs / 216 color / 3 duotone.  
February/Art



Betye Saar:  
Uneasy Dancer

Edited with text by Mario Mainetti, Chiara Costa, Elvira Dyangani Ose. Foreword by Miuccia Prada, Patrizio Bertelli. Text by Richard J. Powell, Deborah Willis, Kellie E. Jones.

*Uneasy Dancer* brings together over 80 works including installations, assemblages, collages and sculptures by the pioneering Los Angeles artist Betye Saar (born 1926) produced between 1966 and 2016. This handsomely designed volume presents Saar’s work as a copiously illustrated timeline, with numerous documentary images and exhibition details. “Uneasy Dancer” is an expression Saar has used to define both herself and her artistic practice: “my work moves in a creative spiral with the concepts of passage, crossroads, death and rebirth, along with the underlying elements of race and gender.” Through her use of found objects, personal memorabilia and derogatory images that evoke denied or distorted narratives, Saar developed a powerful social critique that challenges racial and sexist stereotypes deeply rooted in American culture.

**FONDAZIONE PRADA**  
9788887029673  
U.S. \$55.00 CDN \$70.00  
Pbk, 6.5 x 10 in. / 320 pgs / 500 duotone.  
February/Art/African American Art & Culture



Lynda Benglis

Text by Nancy Princenthal. Since the 1960s, Lynda Benglis (born 1941) has been celebrated for the free, ecstatic forms she has poured, thrown and molded in ceramic, latex, polyurethane and bronze. In her new work, documented in this volume, she turns to handmade paper, which she wraps around a chicken wire armature, often painting the sand-toned surface in bright, metallic colors offset by strokes of deep, coal-based black. At other times she leaves the paper virtually bare. These works reflect the environment in which they were made, the “sere and windblown” landscape of Santa Fe, New Mexico, as Nancy Princenthal writes in her essay. “It is possible to see the bleached bones of the land—its mesas and arroyos; its scatterings of shed snakeskins and animal skeletons—in the new sculptures’ combination of strength and delicacy.” Simultaneously playful and visceral, these works enter into a lively dialogue with Benglis’ previous explorations of materials and form.

**CHEIM & READ**  
9781944316044  
U.S. \$40.00 CDN \$52.50  
Hbk, 9.25 x 12 in. / 118 pgs / 40 color.  
January/Art



Jaime Davidovich  
in Conversation  
with Daniel R.  
Quiles

Introduction by John Hanhardt. As a fixture on the SoHo-based experimental art scene of the 1970s and 1980s, Argentine-American video/television-art pioneer and conceptual artist Jaime Davidovich (born 1936) has worked in a broad variety of mediums throughout his long career, including video, painting and installation, while also establishing himself as an activist and TV producer. His weekly variety program, *The Live! Show* (1979–84), featured performances and interviews with artists such as Laurie Anderson, Eric Bogosian, Tony Oursler and Michael Smith, while other video works included appearances by the artist Stuart Sherman. Davidovich embraced a postmodernist’s eclecticism and a humorous aesthetic. In this lively conversation with scholar Daniel R. Quiles, Davidovich recounts his early years in postwar Argentina, the 1963 coup d’état that led to his relocation to New York and his long, influential career.

**FUNDACIÓN CISNEROS/COLECCIÓN PATRICIA PHELPS DE CISNEROS**  
9780984017362  
U.S. \$25.00 CDN \$32.50  
Hbk, 6 x 9 in. / 240 pgs / 40 color.  
May/Art/Latin American/Caribbean Art & Culture



The Art of  
Conduction  
A Conduction® Workbook

By Lawrence D. “Butch” Morris. Edited by Daniela Veronesi. Foreword by Howard Mandel. Text by J.A. Deane, Allan Graubard.

Lawrence D. “Butch” Morris (1947–2013) was an American jazz cornetist, composer and conductor, internationally considered one of the great musical innovators of our times. His interests in ensemble music—from avant-garde jazz to contemporary classical—crystallized into a unique method of real-time orchestral composition, which he called Conduction®, designed to enable conductors to direct an ensemble. Morris toured the world, introducing Conduction to a varied community of musicians, and his influence extended into art, dance, poetry and cinema. *The Art of Conduction* is a theoretical introduction and practical guide to Conduction. During the last 10 years of his life, Morris worked to document his method in this book form; his untimely death left it near finished. Finally Daniela Veronesi, a linguist and longtime collaborator, brings his manuscript to completion.

**KARMA, NEW YORK**  
9781942607427  
U.S. \$40.00 CDN \$50.00  
Pbk, 7.25 x 11.75 in. / 224 pgs / 25 b&w.  
January/Music



Joan Jonas Is  
on Our Mind

Edited by Frances Richard. Foreword and Introduction by Anthony Huberman. Text by Lynne Tillman, et al.

The CCA Wattis Institute in San Francisco dedicates year long seasons of discussions and public events to a single artist. In 2014–15, Joan Jonas (born 1936) was “on our mind.” This book brings together essays from writers, curators, art historians and artists that focus on a single work, from Jonas’ earliest films through her installation for the US Pavilion at the 56th Venice Biennale. The book also contains excerpts from readings and public lectures, and images by some of the other artists whose work was evoked in public and private conversation. Contributors include Jacqueline Francis, Renée Green, Quinn Latimer, Sarah Lehrer-Graiwer, Patricia Maloney, Elizabeth Mangini, Judith Rodenbeck and Lynne Tillman.

**CCA WATTIS INSTITUTE FOR CONTEMPORARY ARTS**  
9780982503386  
U.S. \$18.00 CDN \$23.95  
Pbk, 6.75 x 9.5 in. / 172 pgs / 64 color / 40 b&w.  
March/Art



**ALSO AVAILABLE**  
In the Shadow a Shadow:  
The Work of Joan Jonas  
9780980024289  
Clth, u.s. \$85.00  
CDN \$100.00  
Gregory R. Miller & Co.



Richard Maxwell  
and New York  
City Players: An  
Audience’s Guide

Edited by Richard Maxwell, Michael Schmelling, Robert Snowden. Text by Jim Fletcher, Emily Hoffman, Richard Maxwell, Robert Snowden.

This is the first publication on the plays of New York-based experimental theater director and playwright Richard Maxwell (born 1967) and his company New York City Players. His plays have been commissioned by The Wexner Center, Columbus; The Walker Art Center, Minneapolis; Performance Space 122, The Kitchen and Soho Rep in New York; and The Barbican Centre, London. The book captures the experience of actually watching the plays by way of screen-grabs and captions, and in doing so documents nearly 20 years of work. “The writer and director Richard Maxwell is a stylist of the first order ... When I read or think about a Maxwell text, I don’t so much recall any other writer. Rather, I think about visual artists and colors....” —Hilton Als, *The New Yorker*

**WESTREICH WAGNER/ GREENE NAFTALI**  
9780997964707  
U.S. \$45.00 CDN \$57.50  
Pbk, 9.75 x 12.25 in. / 224 pgs / 600 color.  
April/Performing Arts



Lost and Found:  
Dance, New York,  
HIV/AIDS, Then  
and Now

Platform 2016

Edited by Jaime Shearn Coan, Ishmael Houston-Jones, Will Rawls.

Since 2010, Danspace Project, housed at St. Mark’s Church in New York, has published catalogs as part of its series of artist-curated *Platforms*. Initiated by Danspace Project Executive Director and Chief Curator Judy Hussie-Taylor, the *Platforms* contextualize contemporary dance and performance practices and histories. The 11th edition, *Lost and Found*, is edited by Jaime Shearn Coan, Ishmael Houston-Jones and Will Rawls. Contributors include Penny Arcade, Marc Arthur, C. Carr, Douglas Crimp, Travis Chamberlain, DarkMatter, Nan Goldin, Brenda Dixon Gottschild, Neil Greenberg, Bill T. Jones, Deborah Jowitt, John Kelly, Theodore Kerr, Tseng Kwong Chi, Kia Labeija, Eileen Myles, Pamela Sneed, Sally Sommer, Sarah Schulman and Muna Tseng.

**DANSPACE PROJECT**  
9780970031372  
U.S. \$29.95 CDN \$37.50  
Pbk, 7 x 10 in. / 268 pgs / illustrated throughout.  
February/Performing Arts





FACSIMILE EDITION

**Douglas Huebler: Variable Piece 4: Secrets**

This facsimile edition of *Variable Piece 4: Secrets*, originally published by Printed Matter, brings this legendary artist’s book by Douglas Huebler (1924–97) back into print. Simple and salacious, the publication collects over 1,800 secrets written by visitors to the 1970 *Software* exhibition at the Jewish Museum, providing a fleeting glimpse into the cultural, political and social preoccupations of the era while showcasing Heubler’s open-ended and variable approach to art-making. Pioneers of the artist’s book medium, of which Huebler was one, predicted that one day artists’ books would be sold next to detective and romance novels in drugstores and supermarkets throughout America. It was a dream that was never realized, but here we have one book that could easily compete with those popular forms; a book that delivers the whodunit in succinct statements, ripped from real life: a true page-turner.

**PRIMARY INFORMATION/PRINTED MATTER**  
9780990689683  
U.S. \$16.00 **CDN** \$20.00  
Pbk, 5.25 x 8.5 in. / 94 pgs.  
February/Art



**Kim Gordon: Noise Name Paintings and Sculptures of Rock Bands That Are Broken Up**

Edited by Karen Marta. Foreword by Dakis Joannou. Text by Paul Chan, Frank Guan, John Miller.

The noise paintings and sculptures of Kim Gordon (born 1953) blur the subjective boundaries of the page, the stage and the gallery. “I approach music and visual art in different ways; I consider them utterly separate art forms,” Gordon says. This book brings them together, paying tribute to a musical subculture through work that juxtaposes authorship, visualization and the reciprocal influences of multidisciplinary poetic communication. Published to accompany the DESTE Foundation exhibition held at the Benaki Museum in Athens, this limited-edition volume includes a unique text by Paul Chan, and essays by Frank Guan and John Miller. Also included is a vinyl record of a performance by Gordon and Bill Nace, as the band Body/Head, which took place on the rooftop of the Benaki as part of the exhibition.

**DESTE FOUNDATION FOR CONTEMPORARY ART**  
9786185039226  
U.S. \$50.00 **CDN** \$65.00 **SDNR40**  
Slip, pbk, 12 x 12 in. / 87 pgs / Vinyl record.  
January/Music/Art/Limited Edition



**Genieve Figgis: Something for Lovers**

From Irish painter Genieve Figgis (born 1972) comes a book-object that is both exquisite and utilitarian, nostalgic and new. Wrapped in plush suede of deep violet, *Something for Lovers* compiles 34 of Figgis’ paintings into a compact coloring book. The works’ dream-like aspect and romantic yet, at times, banal subject matter—Victorian landscapes, tender portraits and passionate embraces—makes for images begging creative reinterpretation. Published by Karma to coincide with the opening of Figgis’ exhibition at New York’s Gallery Met, at the Metropolitan Opera, *Something for Lovers* lets you reimagine Figgis’ seductive paintings, inviting you to infuse each artwork with colors befitting your surroundings. All 34 paintings are reproduced in color in the back of the publication.

**KARMA, NEW YORK**  
9781942607564  
U.S. \$30.00 **CDN** \$40.00  
Hbk, 6 x 8.5 in. / 80 pgs / 34 color / 34 b&w.  
January/Art

**EXHIBITION SCHEDULE**  
New York: Gallery Met,  
12/07/16–01/21/17



**Carolee’s Issue 02**  
Devoted to Carolee Schneemann

Edited by Jenny Jaskey, Carolee Schneemann. Text by Maggie Nelson.

*Carolee’s* is the second issue of *The Magazine* of the Artist’s Institute, the publication which takes each season of the Artist’s Institute as a point of departure for new criticism, journalism, fiction, interviews and artist projects, developed around the work of a single artist. Dedicated to Carolee Schneemann (born 1939), this issue features a previously unpublished archive of images from Schneemann’s studio that documents half a century of morphological connections between her work and other visual material, including art, advertising and popular culture. Published following the Artist’s Institute’s season of exhibitions and programming examining Schneemann’s expanded conception of the body as material, *Carolee’s* includes a new long-form profile of Schneemann by writer Maggie Nelson that considers the artist’s relationship to the history of her reception and Schneemann’s significant influence on subsequent generations of feminists.

**ARTISTS INSTITUTE**  
9780997099522  
U.S. \$40.00 **CDN** \$52.50 **FLAT40**  
Pbk, 9.5 x 12 in. / 200 pgs / 90 color / 110 b&w.  
February/Journal/Art



**The World of William Glackens**  
Volume II

Text by Judith Barter, Avis Berman, Charles Brock, Theresa Carbone, Marc Simpson, Carol Troyen, Sylvia Yount.

The second volume of *The World of William Glackens* expands the story of American art in the early 20th century. Teresa Carbone highlights a breakout work by Glackens, while Charles Brock shows how alternative exhibitions of American modernists changed the art world. The fertile artistic location of Philadelphia is the backdrop of Judith Barter’s essay and Marc Simpson discusses Philadelphia’s Thomas Eakins and his affection for Paris. This volume also includes lectures given by Avis Berman, Carol Troyen and Sylvia Yount at a 2014 symposium held at the Barnes Foundation in conjunction with the first major exhibition of Glackens’ work in 50 years.

**SANSOM FOUNDATION, INC.**  
9780692784808  
U.S. \$59.95 **CDN** \$69.95  
Clth, 7.75 x 10.5 in. / 288 pgs / 189 color.  
May/Art



**ALSO AVAILABLE**  
The World of William Glackens  
9780615419817  
Clth, u.s. \$55.00  
**CDN** \$65.00  
Sansom Foundation, Inc.



**Artists on Hanne Darboven**

Text by Gregg Bordowitz, Sam Lewitt, Josephine Meckseper, Matt Mullican.

*Artists on Hanne Darboven* is the first installment in a series culled from Dia Art Foundation’s Artists on Artists lectures, focused on German conceptual artist Hanne Darboven (1941–2009). Established in 2001, the lecture series highlights the work of modern and contemporary artists from the perspective of their colleagues and peers. The inaugural Artists on Artists title is published in conjunction with the opening of Darboven’s 1980–83 installation “Kulturgeschichte 1880–1983” (“Cultural History 1880–1983”) at Dia:Chelsea in New York City, the first time Darboven’s magnum opus has been on view in the United States for over a decade. It features contributions from Gregg Bordowitz, Sam Lewitt, Josephine Meckseper and Matt Mullican.

**DIA ART FOUNDATION**  
9780944521823  
U.S. \$14.95 **CDN** \$19.95  
Pbk, 5.25 x 7 in. / 136 pgs / 76 color.  
February/Nonfiction Criticism/Art

**EXHIBITION SCHEDULE**  
New York: Dia:Chelsea,  
11/03/16–07/29/17



**Alexandre Singh: Causeries**

Edited by Defne Ayas.

Its title derived from the French word *causer*, meaning to chat or talk informally, *Alexandre Singh: Causeries* details a series of encounters between artist Alexandre Singh (born 1980) and various academics, writers, scientists and philosophers. In preparation for his ambitious play *The Humans* at Witte de With, Singh set up a public discussion series exploring the key themes and concerns of his developing play, such as dance, drama and religion (to name just a few). Aiming at an alternative form of public conversation, more relaxed than what is allowed at a symposium or conference, Singh engaged the invited speakers in deliberately informal conversations on such wide-ranging topics as Woody Allen, Hindu cosmogony, Aristophanes, *South Park* and scatology. This volume contains an edited selection of 29 of the public conversations conducted by Singh as part of the *Causeries* series.

**WITTE DE WITH CENTER FOR CONTEMPORARY ART**  
9789491435461  
U.S. \$32.00 **CDN** \$42.50  
Pbk, 6 x 9 in. / 348 pgs / 32 color.  
January/Art



**Writings on Wade Guyton**

Edited by Tim Griffin. Text by Daniel Baumann, Johanna Burton, Bettina Funcke, John Kelsey, Vincent Pécoil, Scott Rothkopf, et al.

This volume takes stock of critical perspectives on the work of New York–based Wade Guyton (born 1972), assembling both expansive, scholarly essays and more concise, journalistic assessments by an international array of authors—Daniel Baumann, Kirsty Bell, Johanna Burton, Catherine Chevalier, Bettina Funcke, John Kelsey, Scott Rothkopf and Peter Schjeldahl among them—offering an invaluable reference for any reader coming to terms with his artistic production. The volume also holds up a mirror to the rapidly changing context for Guyton’s work, which in a few short years shifted from discussions of the widespread use of modernist motifs in art during the early 2000s to others revolving around the artwork, anticipating its continuous circulation as digital media became ubiquitous in art and culture alike.

**JRP|RINGIER**  
9783037644737  
U.S. \$29.95 **CDN** \$37.50  
Pbk, 6 x 8.25 in. / 240 pgs.  
May/Nonfiction Criticism/Art





**Imaginative Bodies**  
**Dialogues in Performance Practices**

Edited by Lisa Marie Bowler. Text by Guy Cools. Interviews with Sue Buckmaster, Jonathan Burrows, Rosemary Butcher, Dana Caspersen, Sidi Larbi Cherkaoui, Jonzi D, et al.

It is through the sentient body that we experience, know and imagine—and so the body is perhaps the most important tool for making and experiencing art. *Imaginative Bodies* reaffirms the central position of the body in various artistic practices through in-depth conversations with choreographers, composers, visual artists, hip hop artists, dramaturges, a light designer and a puppeteer. The contributors discuss the place of the body in their own work, and in relation to wider debates on the body in philosophy, science, medicine, anthropology and the arts. Each artist interviewed also raises a more specific theme, ranging from poetics to politics, from mythology to ecology, from intercultural studies to conflict management. These talks give an intimate insight into the artists' creative processes, inspirations, sources, identities and ways of collaborating.

**VALIZ/ANTENNAE SERIES**  
9789492095206  
U.S. \$25.00 CDN \$32.50  
Pbk, 5.25 x 8.25 in. / 344 pgs.  
February/Nonfiction Criticism/Art



**The Practice of Dramaturgy**  
**Working on Actions in Performance**

Edited by Konstantina Georgelou, Efosini Protopapa, Danae Theodoridou. Text by Una Bauer, Simon Bayly, Andrea Božić, Nicola Conibere, Guy Cools, et al.

There is a growing interest in the notion and practice of dramaturgy (the theory and practice of dramatic composition), which is often discussed either as the work of the dramaturg, or as the compositional or sense-making aspects of a performance. Drawing on such views, *The Practice of Dramaturgy* addresses dramaturgy as a shared, politicized practice that sets actions into motion in a speculative, rather than didactic, way. The book proceeds in two parts: in the first part, the authors return to the etymology of the term “dramaturgy” (from “drama,” meaning action, and “ergon,” meaning work) in order to scrutinize the conception of dramaturgy as literally “working on actions” in relation to debates on action, work and post-Fordist labor. In the second part, guest authors suggest the different artistic, social and political perspectives that such an understanding of dramaturgy might make possible.

**VALIZ/ANTENNAE SERIES**  
9789492095183  
U.S. \$25.00 CDN \$32.50  
Pbk, 5.25 x 8.25 in. / 308 pgs.  
March/Nonfiction Criticism/Art

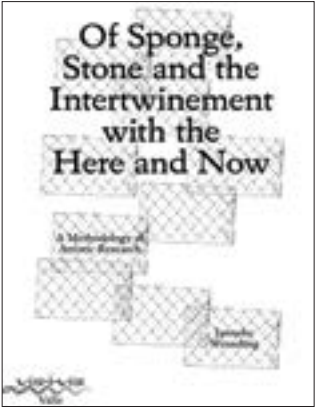


**The Perfect Spectator**  
**The Experience of the Art Work and Reception Aesthetics**

By **Janneke Wesseling**.

What really happens between a spectator and a work of art at the moment of encounter? How does one experience “meaning” in a work of art? How does an interpretation of an art object come to take hold for a viewer? How can that process of interpretation, which often takes place at a subconscious level beyond language, be understood and articulated? In *The Perfect Spectator*, author Janneke Wesseling, Professor of Visual Arts at Leiden University in the Netherlands, addresses these questions by turning to the field of reception aesthetics, with its central premise that the contemplation of art is a matter of interaction between an active artwork and an active observer. Wesseling proceeds from her own intensely personal encounters with art objects, and her professional experience studying and writing about art, in order to arrive at a new theoretical framework for the sight and contemplation of art.

**VALIZ/VIS-À-VIS SERIES**  
9789080818507  
U.S. \$30.00 CDN \$40.00  
Pbk, 6.25 x 8 in. / 320 pgs / 60 b&w.  
March/Nonfiction Criticism/Art



**Of Sponge, Stone and the Intertwinement with the Here and Now**  
**A Methodology of Artistic Research**

By **Janneke Wesseling**.

*Of Sponge, Stone and the Intertwinement with the Here and Now* explores the notion of “experience” as a key concept in a methodology of artistic research. In this concise, compulsively readable volume, scholar and art critic Janneke Wesseling traces a genealogy of “experience” that stretches from William James, John Dewey and Alfred North Whitehead to Brian Massumi, placing this concept into a framework of research in visual art. Wesseling’s argument comes out of her own practice of artistic research, and her reflections on the interweaving of thinking and making. Part of Valiz’s *vis-à-vis* series of accessible introductions to academic subjects in contemporary art, this publication represents an expanded and extended version of Wesseling’s inaugural lecture at Leiden University, given in September 2016, and includes a collaboration with the Austrian performance artist Lilo Nein.

**VALIZ/VIS-À-VIS SERIES**  
9789492095213  
U.S. \$15.00 CDN \$19.95  
Pbk, 6.25 x 8 in. / 48 pgs / 3 b&w.  
February/Nonfiction Criticism/Art



**Slow Reader**  
**A Resource for Design Thinking and Practice**

Edited by Carolyn Strauss, Ana Paula Pais. Text by Yochai Benkler, Maria Blaisse, Chet Bowers, Olafur Eliasson, et al.

*Slow Reader* collects theoretical reflections and practical perspectives from writers, designers, architects, artists and environmental activists that aspire toward a holistic vision of human activity. Contributors include Yochai Benkler, Maria Blaisse, Chet Bowers, Olafur Eliasson, Eric Ellingsen, Emilio Fantin, Fernando Garcia-Dory, Lotte van Gelder, Jeanne van Heeswijk, the nanopolitics group, Jogi Panghaal, Eva Pfannes (Ooze Architects), Ann Pendleton-Jullian, Alessandra Pomarico, Marjetica Potrč, Julian Raxworthy, Uzma Rizvi, Niels Schrader and Christina Werner. Positioned as a “resource for design thinking and practice,” this book challenges the paths through which contemporary designers conventionally operate and the values of speed and efficiency that dominate discourse. *Slow Reader* is intended to inspire readers well beyond the design field, serving as a vehicle for reflection, imagination and further investigation of “slower” approaches to living.

**VALIZ**  
9789492095015  
U.S. \$25.00 CDN \$32.50  
Pbk, 6.25 x 9 in. / 256 pgs / 9 b&w.  
February/Nonfiction Criticism/Design



**Routine Pleasures**

Introduction by Kimberli Meyer. Text by Michael Ned Holte, Harry Dodge, Julia Bryan-Wilson, et al.

This book takes its title from *Routine Pleasures* (1986), a film by director Jean-Pierre Gorin, who had once collaborated on a series of politically charged cinetracts with Jean Luc-Godard (as the Dziga Vertov Group) before relocating to teach in San Diego, California. The film delineates two parallel tracks—one, a gradual infiltration of the Model Railroaders Club, a group of “train people” who met every Tuesday night in a hangar near San Diego; and two, a consideration of the still-life paintings and writing of artist and film critic Manny Farber—and the often unexpected intersection of these tracks. Artists responding to this work include James Benning, Jennifer Bornstein, Center for Land Use Interpretation, Harry Dodge, Manny Farber, Judy Fiskin, Magdalena Suarez Frimkess and Michael Frimkess, Galería Perdida, Sarah Lehrer-Graiwer, Simon Leung, Lucky Dragons, Roy McMakin, Carter Mull, Newspaper Reading Club, Pauline Oliveros and Steve Roden.

**VERLAG FÜR MODERNE KUNST**  
9783903131422  
U.S. \$15.00 CDN \$19.95  
Pbk, 4.50 x 6.50 in. / 224 pgs / 16 color / 8 b&w.  
January/Art/Film & Video



**The Force of Listening**

Edited by Lucia Farinati, Claudia Firth. Text by Ultra-red, Precarious Workers Brigade, Pat Caplan, Anna Sherbany, Ayreen Anastas, Rene Gabri, Nick Couldry, Adriana Cavarero.

*The Force of Listening* explores the role of listening at the intersection of contemporary art and activism, and asks what transformations listening might facilitate in the world. Written as a constructed dialogue, *The Force of Listening* draws from conversations with artists, activists and political thinkers which took place during 2013–14, in the aftermath of the wave of protests and occupations against austerity. Artists Ayreen Anastas and Rene Gabri, media theorist Nick Couldry, philosopher Adriana Cavarero and members of Ultra-red and Precarious Workers Brigade as well as feminist consciousness-raising groups meet on the page to tackle questions of listening, attention and interconnection, collectivity, solidarity and resonance, the politics of the voice and the ethics of listening, the challenges of institutional frameworks and their reflections on the Occupy movement.

**ERRANT BODIES PRESS**  
9780997874402  
U.S. \$11.00 CDN \$15.00  
Pbk, 4.5 x 7 in. / 216 pgs.  
February/Nonfiction Criticism/Art



**Spacescapes**  
**Dance & Drawing**

Edited with text by Sarah Burkhalter, Laurence Schmidlin. Text by Gabriele Brandstetter, Pauline Chevalier, et al. Interviews with Cindy Van Acker, Anne Teresa De Keersmaecker, et al.

Throughout the 20th century, the performing and visual arts have often converged. As artists investigated the embodied value of form, dancers and choreographers experimented with interfaces between annotation and improvisation. These encounters are the focus of this collection, which discusses the interaction of the two mediums since the first public performance of the Judson Dance Theater in 1962. Contributors include Cindy Van Acker, Gabriele Brandstetter, Sarah Burkhalter, Pauline Chevalier, Mark Franko, Katrin Gattinger, Julie Enckell Julliard, Anne Teresa De Keersmaecker, Magali Le Mens, Laetitia Legros, Anna Lovatt, Nolwenn Mégard, Robert Morris, OpenEndedGroup, Nadia Perucic, Catherine Quéloz, Yvonne Rainer, Robin Rhode, Susan Rosenberg, Laurence Schmidlin, Katia Schneller, Alexander Schwan, Alan Storey and Catherine Wood.

**JRP|RINGIER**  
9783037644690  
U.S. \$29.95 CDN \$37.50  
Pbk, 6 x 8.5 in. / 256 pgs / 30 b&w.  
March/Art/Performing Arts





Anti-Shows

**APTART 1982–84, Exhibition Histories Vol. 8**

**Edited with text by Margarita Tupitsyn, Victor Tupitsyn. Introduction by David Morris. Text by Valerie Smith, et al.**

A collective of artists, a gallery and a movement, APTART was a series of self-organized “anti-shows” that took place in a private apartment and outdoor spaces in Moscow between 1982 and 1984. These covert and anarchic actions, which soon came into conflict with the Soviet authorities, represented a collective attempt to rethink the politics of exhibition-making and the making of a public in the absence of a public sphere.

The first comprehensive publication on APTART, this book presents extensive photographic documentation of all their activities alongside archival texts from contributing artists and documents from the time. Main essays by Margarita Tupitsyn and Victor Tupitsyn offer a detailed elucidation of the movement’s history and guiding concepts; and further analysis is provided by contributions from Alexandra Danilova and Elena Kuprina-Lyakhovich, Maja and Reuben Fowkes, Richard Goldstein, Sven Gundlakh, Ilya Kabakov, David Morris and Valerie Smith.

**AFTERALL BOOKS**

9783960980230 U.S. \$27.50 CDN \$34.95 **FLAT40**  
Pbk, 9.5 x 12 in. / 240 pgs / 50 color / 100 b&w.  
April/Nonfiction Criticism/Art

2016 MIDWINTER SUPPLEMENT

A Usable Past: American Folk Art at the Colby College Museum of Art

**Edited with introduction by Lauren Lessing. Foreword by Sharon Corwin. Text by Seth A. Thayer, Jr., Elizabeth Finch, Tanya Sheehan.**

*A Usable Past* brings together paintings, sculptures and works on paper by self-trained artists working in the eastern part of the US during the 19th century. Produced and originally circulated outside the sphere of fine art, these objects emerged from vernacular traditions that favored decorative aesthetics over mimesis. In the 20th century, artists, scholars and collectors came to believe that artworks like these expressed such supposedly quintessential American values as industriousness and ingenuity, and that they also served as native precursors to modernism. Featuring new scholarship, *A Usable Past* features highlights of Colby College’s extensive holdings of American folk art.

**COLBY COLLEGE MUSEUM OF ART**

9780972848435 U.S. \$55.00 CDN \$70.00  
Hbk, 9.75 x 12.5 in. / 163 pgs / 122 color / 15 b&w.  
Available/Art



The Authorship, Authentication and Falsification of Artworks

**Edited by Lluís Peñuelas.**

Accurately determining the authorship and originality of artistic works is critical to the functioning of the art market, and is an important element for viewers trying to enjoy and understand a work of art. Authentication is one of the most important tasks falling upon art institutions and the people that work at them: artists’ foundations, museums, public administrations, academics, gallery owners and art collectors are all involved. But of course authentication remains a tricky business.

This book, derived from an international seminar organized by the Gala-Salvador Dalí Foundation, diffuses the knowledge, experience and opinions of some of the most prestigious experts on these subjects. Furthermore, *The Authorship, Authentication and Falsification of Artworks* offers new insights and proposals that can help to clarify the difficulties presented by the topic and to improve its legal regulation.

**EDICIONES POLÍGRAFA**

9788434313620 U.S. \$35.00 CDN \$45.00  
Pbk, 6.5 x 9.5 in. / 160 pgs / 18 color / 16 b&w.  
April/Nonfiction Criticism/Art



Fahrelnissa Zeid: Painter of Inner Worlds

**By Adila Laïdi-Hanieh.**

Coinciding with a touring Tate exhibition of her work, this book is the first biography of influential abstract painter Princess Fahrelnissa Zeid (1901–91), a pioneer of Turkish art whose rich life spanned the first 90 years of the 20th century. Zeid is best known for her large-scale paintings that combine Islamic, Byzantine, Arab and Persian influences with stylistic elements developed in Europe during the postwar period. Born into a prominent family in Istanbul, she emerged as a leading figure of Turkish modernism and went on to become a prominent member of the 1950s École de Paris abstract art movement, praised by André Breton. In the same decade, she was also one of the first women to exhibit at London’s ICA.

This book covers her peripatetic life, the evolution of her practice and her reinvention in her eighties as a teacher, redefining her for the contemporary reader as one of the most important female modernists.

**ART / BOOKS**

9781908970312  
U.S. \$28.00 CDN \$37.50  
Hbk, 6 x 9 in. / 240 pgs / 65 color / 35 b&w.  
July/Nonfiction Criticism/Art



2016 MIDWINTER SUPPLEMENT

Adel Abdessemed: Works 1988–2015

**Foreword by Pier Luigi Tazzi. Introduction by Nicolas Schwed. Text by Hans Belting, Giovanni Careri, Julia Kristeva, Tom McDonough, Hans Ulrich Obrist, Jacques Rancière, et al.**

Working in sculpture, installation and video with powerful, often brutal images and materials, Adel Abdessemed (born 1971) has created one of the most energetic political oeuvres of recent times. Described as “tackling themes of everyday cruelty and extremism” by the *New York Times* in 2015, he imparts a raw euphoria to his sculptural works. This extraordinary three-volume publication constitutes the first comprehensive overview of his work. Bringing together over 1,300 images of his works, it is divided into three parts: volumes one and two constitute the catalogue raisonné itself, and the third volume contains essays by some of today’s most celebrated scholars and thinkers, such as Hans Belting, Emanuele Coccia, Elisabeth de Fontenay, Julia Kristeva, Tom McDonough, Philippe-Alain Michaud, Hans Ulrich Obrist, Jacques Rancière and Shva Shalooov.

**KOENIG BOOKS**

9783863359539  
U.S. \$250.00 CDN \$325.00 **FLAT40**  
Slip, 3 vols, pbk, 9.75 x 14 in. / 1,300 pgs / 1,271 color / 36 b&w.  
Available/Art/Middle Eastern Art & Culture



The Parachute Paradox

**By Steve Sabella.**

*The Parachute Paradox* tells the life story of Berlin-based artist Steve Sabella (born 1975), who was born in Jerusalem’s Old City and raised under Israeli occupation. After living through both intifadas, being kidnapped in Gaza and learning to navigate Palestinian and Israeli culture, Sabella has found himself feeling in exile at home. During the war on Gaza in 2014, he released the statement of empowerment “A Declaration of Independence” which stated, “From this day onward, I declare that I am a citizen of planet earth and beyond. I am from everywhere and nowhere. No geography or culture defines me.” Blurring fact and fiction, love and loss, this gorgeously designed memoir traces one man’s arduous search for liberation from within, through a confrontation with his colonized imagination.

**KERBER**

9783735603050  
U.S. \$45.00 CDN \$57.50  
Hbk, 6.5 x 9.25 in. / 304 pgs.  
January/Nonfiction Criticism/Middle Eastern Art & Culture



Adam Golfer: A House Without a Roof

**Edited by Janna Dyk, Gabriela Vainsencher. Translated by Mostafa Ouajjani, Gabriela Vainsencher.**

Shortlisted for the Paris-Photo/ Aperture First Book Award, *A House Without a Roof* considers the overlapping histories of violence and displacement connecting Europe, Israel and Palestine. With photographs, archival imagery and original texts, Brooklyn-based artist Adam Golfer weaves together fictions of his family history with representations from Israel’s founding and ongoing military occupation. Ethnic and national identities are ruptured and reassembled as he interrogates contradictory histories and notions of selfhood, exploring strands that connect the Jewish Diaspora out of Europe and forced mass migrations from Palestine following World War II. Golfer situates this inquiry through the triangular relationship between his grandfather (a survivor of Dachau), his father (who lived on a kibbutz in the early 1970s) and himself.

**BOOKLYN**

9780692726501  
U.S. \$50.00 CDN \$65.00  
Pbk, 8.5 x 11.75 in. / 168 pgs / 48 color / 35 b&w.  
February/Photography/Middle Eastern Art & Culture





BACK IN PRINT

## Rebecca Norris Webb: My Dakota Second Edition

Edited by Alex Webb. Text by Rebecca Norris Webb.

In 2005, photographer and poet Rebecca Norris Webb (born 1956) set out to photograph her home state of South Dakota, a sparsely populated frontier state on the Great Plains with more buffalo, pronghorn, mule deer and prairie dogs than people. It’s a land of powwows and rodeos, buffalo roundups and the world’s only “corn palace.” Dominated by space and silence, South Dakota’s harsh and beautiful landscape can be tough and unforgiving, prey to brutal wind and extreme weather. This was the South Dakota Norris Webb set out to photograph.

The next year, however, everything changed for Norris Webb, when one of her brothers died unexpectedly of heart failure. “For months,” she writes in the afterword to this volume, “one of the few things that eased my unsettled heart was the landscape of South Dakota ... I began to wonder—does loss have its own geography?”

An instant classic of the genre, Norris Webb’s beautiful photobook is now back in print in a second edition. *Rebecca Norris Webb: My Dakota*—which interweaves the photographer’s lyrical images and spare text, reproduced in her own scrawling penmanship—is a small, intimate book about the West and its weathers, and an elegy for a lost brother.

### RADIUS BOOKS

9781942185178 U.S. \$50.00 CDN \$65.00  
Hbk, 8.5 x 9.75 in. / 116 pgs / 42 color.  
February/Photography

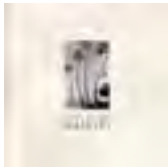
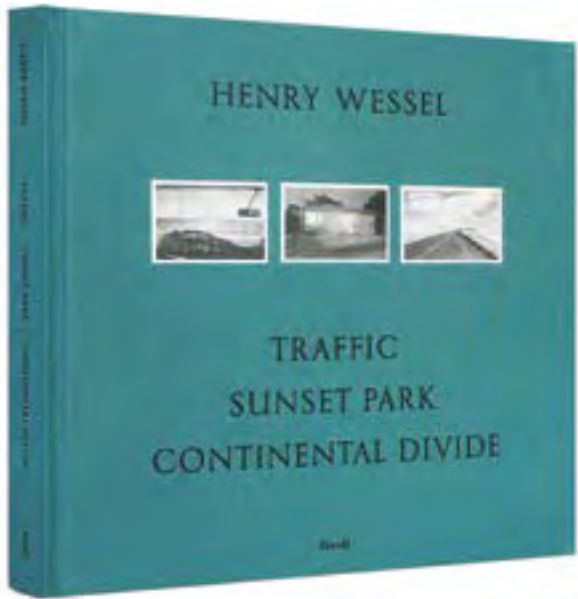
## Henry Wessel: Traffic/Sunset Park/ Continental Divide

This book presents three independent bodies of work by Henry Wessel (born 1942), each being a precise sequence arranged to give the viewer the experience of what it felt like to pass through the territory described.

The first series, *Traffic*, shows Wessel’s photos of drivers stuck in traffic as he commuted in the early 1980s from Richmond, California, to San Francisco in the morning rush hour. Wessel records the determination, impatience and blank boredom of his fellow drivers as they navigate a daily drill that seems at times daunting and hopeless. *Sunset Park* is Wessel’s series of night photos of the modest working-class neighborhood of Sunset Park in Santa Monica. Over four years in the mid-1990s, Wessel captured the nocturnal transformation of suburbia into a strange, sometimes eerie, landscape. In his words, “you can’t help but notice how the world is reconfigured by the lights at night. The spot lighting of particular areas, the lack of ambient light, the unnatural way that shadows are cast, all take us to an unfamiliar place....” Wessel’s final series, *Continental Divide*, takes the viewer on a ride from the dense, suburban flatlands of the Midwest, up across the Rocky Mountains, and down into the sparse desert landscape of the American West. Wessel depicts its houses, shacks, street corners and the highway, reminding us of the inherent aesthetics of the everyday.

### STEIDL

9783958292758 U.S. \$75.00 CDN \$95.00  
Clth, 11.75 x 11.5 in. / 228 pgs / 105 b&w.  
February/Photography



### ALSO AVAILABLE

Henry Wessel: Waikiki  
9783869303000  
Clth, U.S. \$50.00 CDN \$60.00  
Steidl

## Lee Friedlander: Chain Link

Lee Friedlander is celebrated for his ability to weave disparate elements from ordinary life into uncanny images of great formal complexity and visual wit. And few things have attracted his attention—or been more unpredictable in their effect—than the humble chain link fence. Erected to delineate space, form protective barriers and bring order to chaos, the fences in Friedlander’s pictures catch filaments of light, throw disconcerting shadows and visually interrupt scenes without fully occluding them. Sometimes the steel mesh seems as delicate as lace; at others it appears as tough as snakeskin. In this book’s 97 pictures, drawn from over four decades of work, it recurs as versatile, utilitarian and ubiquitous—not unlike the photographer himself.

**Lee Friedlander** was born in 1934 in Aberdeen, Washington. In 1948 he began to photograph seriously and by the 1960s had become widely recognized for his all-encompassing portrayals of the American social landscape—a term he coined. Friedlander’s influential work has been the subject of many seminal exhibitions, including *New Documents* and *Mirrors and Windows*, both organized by John Szarkowski at The Museum of Modern Art, and more than 50 books, including *Self Portrait* (1970), *The American Monument* (1976), *Factory Valleys* (1982), *Sticks and Stones* (2004) and *America By Car* (2010).

### STEIDL

9783958292598 U.S. \$49.95 CDN \$64.95  
Hbk, 9 x 11 in. / 140 pgs / 97 b&w.  
May/Photography



## Frank Gohlke: Speeding Trucks and Other Follies

In the summer of 1971, Frank Gohlke (born 1942) moved with his wife and young daughter from Middlebury, Vermont, to Minneapolis, Minnesota. His vocation as a photographer had begun four years prior, but he had yet to define the subject that would occupy him for the next 45 years: the landscapes of ordinary life. The three bodies of work brought together in *Speeding Trucks and Other Follies* were all made between Gohlke’s arrival in Minneapolis and the end of 1972 when he began photographing grain elevators, a project that first established his renown. In different ways these early series obliquely describe Gohlke’s process of adjustment to his new surroundings.

The “Speeding Trucks” photos of the first section began when Gohlke noticed how the shadows of the elm trees that once lined most Minneapolis streets were momentarily materialized on the bodies of passing trucks. The travel trailers in the second section were all found in a Minnesota State Park on one of the family’s infrequent camping trips, while late-night rambles through Gohlke’s Minneapolis neighborhood led organically to his series of dramatic night pictures in the last section. Notwithstanding their various subject matter, Gohlke’s photos in this book collectively perform a kind of timeless alchemy on the everyday stuff of visual experience.

### STEIDL

9783958292543 U.S. \$39.95 CDN \$52.50  
Clth, 9.5 x 10.25 in. / 96 pgs / 48 b&w.  
February/Photography



### ALSO AVAILABLE

Lee Friedlander:  
Sticks & Stones  
9781891024979  
Clth, U.S. \$85.00 CDN \$100.00  
D.A.P./Fraenkel Gallery





A self-taught polymath, Parks chronicled the African-American experience and retold his own personal history

NEW LOWER PRICE

**Gordon Parks:  
Collected Works**  
Study Edition

Edited by Peter W. Kunhardt, Jr., Paul Roth. Text by Henry Louis Gates, Jr., Deborah Willis, Maurice Berger, Barbara Baker Burrows, Paul Roth, Gordon Parks.

This five-volume collection surveys five decades of Gordon Parks’ (1912–2006) photography. It is the most extensive publication to document his legendary career. Widely recognized as the most important and influential African-American photographer of the 20th century, Parks combined a unique documentary and artistic style with a profound commitment to social justice. Working first for the Farm Security Administration and later for *Life* magazine, he specialized in extended-narrative picture stories on difficult subject matter. Covering crime, poverty, segregation, the politics of race and class, and controversial personalities, Parks became legendary for his ability to meld penetrating insight with a lyrical aesthetic. He was thus able to introduce a broad and diverse public to people, issues and ideas they might otherwise have ignored. Parks was remarkably versatile, traveling the world to photograph news events and fashion, as well as the worlds of art, literature, music, theater and film. Later in life, he reconceived his vision in fundamentally personal and poetic terms, producing color photographs that were allusive rather than descriptive, symbolic rather than literal.

**STEIDL/THE GORDON PARKS FOUNDATION**  
9783958292628 U.S. \$99.00 CDN \$125.00  
Clth, 5 vols, 9.75 x 11.5 in. / 1,360 pgs / illustrated throughout.  
April/Photography/African American Art & Culture

**Harry Callahan:  
French Archives**

Aix-en-Provence 1957–1958

Text by Jean-Luc Monterosso, Peter MacGill, Laurie Hurwitz, Pascal Höel.

In 1956, when the photographer Harry Callahan was head of Chicago’s Institute of Design, he received Graham Foundation funding to create the project of his choice. On Edward Steichen’s advice he took a sabbatical year and headed to Europe with his wife Eleanor and his seven-year-old daughter Barbara. After two months in Germany, they lived in Aix-en-Provence from September 1957 through July 1958. Callahan had never left North America before, and his work had always focused on Chicago and the landscapes of the American Midwest. France proved to be a huge culture shock. Looking beyond what he called the “picturesque” aspect of the French town, he methodically set about a deeper exploration of his subjects. As always, he spent the morning outside with his camera and afternoons in the dark room. In France, Callahan created a series of nature studies, urban views and portraits of Eleanor, who had already been central to his work for 10 years and would remain so for another 50. Callahan, who looked back on his time in Aix-en-Provence as a period of plenitude and absolute pleasure, donated 130 works from his “French Archives” to the Maison Européenne de la Photographie in Paris. This volume publishes a selection from that beautiful body of work. Photographer **Harry Callahan** (1912–99) was invited by László Moholy-Nagy in 1946 to join the faculty of Chicago’s Institute of Design. The school’s experimental philosophy helped Callahan develop a photographic vocabulary of formal abstraction and experimentation with light which he applied to the subjects he photographed for decades: buildings, nature and street scenes, as well as his daughter and his wife.

**ACTES SUD/MAISON EUROPÉENNE DE LA PHOTOGRAPHIE**  
9782330068318 U.S. \$35.00 CDN \$45.00  
Hbk, 10.25 x 10 in. / 144 pgs / 70 color.  
February/Photography

EXHIBITION SCHEDULE  
Paris, France: Maison Européenne de la Photographie, 11/9/16–0129/17



Callahan’s French archive records a year of plenitude and serenity in Provence



**ALSO AVAILABLE**  
Gordon Parks:  
I Am You  
9783958291829  
Hbk, u.s. \$50.00  
CDN \$65.00  
Steidl



Gordon Parks:  
Back to Fort Scott  
9783869309187  
Clth, u.s. \$45.00  
CDN \$55.00  
Steidl



Gordon Parks:  
Segregation Story  
9783869308012  
Clth, u.s. \$45.00  
CDN \$55.00  
Steidl



**ALSO AVAILABLE**  
Harry Callahan:  
Seven Collages  
9783869301402  
Clth, u.s. \$40.00 CDN \$50.00  
Steidl







2016 MIDWINTER SUPPLEMENT

The Canadians

Edited by Roger Hargreaves, Jill Offenbeck, Stefanie Petrilli. Introduction by Douglas Coupland.

*The Canadians* playfully and affectionately reimagines one of the most revered photography books of the 20th century, Robert Frank’s *The Americans*. The source for the imagery is the print archive of *The Globe and Mail*, which contains more than 500,000 prints—24,000 of which have been donated to the newly formed Canadian Institute of Photography, housed within the National Gallery of Canada. Nearly 80 of these photographs have been selected for this book, and also form the basis for a national touring exhibition. These functional press photographs, made to illustrate news stories—the state of the roads after a severe winter, a politician on the campaign trail, the opening of a new laundromat—hold no pretensions to be works of photographic art. However, taken together, they describe Canadian culture during an era of great transformation. Published by Bone Idle, new Toronto-based imprint of the Archive of Modern Conflict, the book begins with an insightful and irreverent introduction by Douglas Coupland.

**BONE IDLE**  
9780995185500  
U.S. \$40.00 CDN \$45.00  
Clth, 9 x 8 in. / 172 pgs / 79 color.  
Available/Photography



PREVIOUSLY ANNOUNCED

Sébastien Lifshitz: Amateur

*Amateur* consists of four gorgeously printed clothbound volumes in a printed box that unites a vast collection of amateur photographs lovingly assembled by the Parisian filmmaker, screenwriter and collector Sébastien Lifshitz (born 1968) over the last 20 years. Found in flea markets all over the world, in photo galleries or on the net, these primarily black-and-white images are divided here into four themes: the uncanny, empty places, blurs and beachsides. Each volume revolves around one of those recurring themes, playing with a variety of frames, emphasizing qualities such as the changes of light, movement and subject, in order to create an immense poetic collage. This luxurious production is one of the most moving and beautiful collections of found photography ever published.

**STEIDL**  
9783869307398  
U.S. \$90.00 CDN \$115.00  
Slip, clth, 4 vols, 8 x 8 in. / 616 pgs / illustrated throughout.  
Available/Photography



Laia Abril: Lobismuller

“The Werewolf of Allariz” was a woman who lived in 19th-century Spain. Known as Manuel Blanco Romasanta, but named Manuela at birth, the legendary “werewolf”—now believed to have lived with a rare syndrome of intersexuality—was Spain’s first documented serial killer. Beautiful and eerie, *Lobismuller* reconstructs from a female perspective the story of the most enigmatic and bloodthirsty criminal in Spanish history. Earning the title of “the Tallow Man,” due to his habit of converting his victims’ fat into high-quality soap, Manuel admitted to nine murders at his 1853 trial. And yet he pleaded not guilty, for he was suffering, he claimed, from a curse that turned him into a wolf.

This eerily beautiful artist’s book by Spanish photographer Laia Abril, who studied at the International Center of Photography in New York and worked at *COLORS* magazine, is an unusual document of a haunting history in which the forces of criminality, sexuality and social marginalization coalesced into something deadly.

**RM**  
9788416282647  
U.S. \$55.00 CDN \$70.00  
Hbk, 8 x 10.75 in. / 192 pgs / 107 color.  
January/Photography



The Eye of the Beholder: Julia Pastrana’s Long Journey Home

Text by Jan Bondeson, Grant Kester, Bess Lovejoy, et al.

Born in Sinaloa, Mexico, Julia Pastrana (1834–1860) was a gifted singer, musician and dancer who could converse in English, Spanish and French. She also suffered from one of the most extreme cases of *hypertrichosis lagunigosa* on record and severe gingival hyperplasia: her face and body were covered with thick hair and her jaw was disproportionately large. Pastrana toured North America and Europe billed as “The Ugliest Woman in the World.” After her death, her body was exhibited throughout Europe and the US. Until her recent repatriation to Sinaloa, her body was kept at the University of Oslo, Norway. Pastrana’s story raises issues around beauty, ownership, science and racism, human rights, colonialism, sexism and indigenous rights. Artist Laura Anderson Barbata has brought together scholars and experts from various fields to explore these and other topics as they relate to Pastrana’s extraordinary story.

**LUCIA|MARQUAND**  
9780692762189  
U.S. \$40.00 CDN \$52.50  
Pbk, 8 x 10 in. / 296 pgs / 50 color / 15 b&w.  
June/Art/Latin American/Caribbean Art & Culture



Ralph Eugene Meatyard: American Mystic

By Alexander Nemerov.

The legendary, mysterious photographer Ralph Eugene Meatyard (1925–72) lived in Lexington, Kentucky, working in a close-knit community of artists and writers while making his living as an optician. *Ralph Eugene Meatyard: American Mystic*, by esteemed art historian Alexander Nemerov, is a groundbreaking study of Meatyard’s work, creative thinking and sources of inspiration. Given rare access to the personal library in which Meatyard had tellingly annotated works of fiction, poetry and other pages of personal significance, Nemerov examines the artist’s process of creating characters and staging dreamlike scenes. *American Mystic* also considers the artists and writers whose work influenced Meatyard, such as William Blake, Ludwig Wittgenstein and Thomas Merton. Meatyard’s celebrated series *The Family Album of Lucybelle Crater* and many of his other photographs cast family members and friends in central roles, often masked and enacting symbolic dramas. Of these mystical works, Nemerov writes, “For Meatyard, a photograph is a careful or casual arrangement meant to produce a feeling it cannot name.”

**FRAENKEL GALLERY**  
9781881337447 U.S. \$45.00 CDN \$55.00  
Hbk, 11 x 9.5 in. / 110 pgs / 30 color / 48 b&w.  
April/Photography



**ALSO AVAILABLE**  
Ralph Eugene Meatyard  
9781934435335  
Clth, U.S. \$60.00  
CDN \$70.00  
Radius Books





Christopher Niquet: Models That Matter  
A Private Collection as a Fashion Hall of Fame

**Preface by Steven Meisel.**  
In 2008, Christopher Niquet, then a respected French stylist, spotted the 1960s supermodel Peggy Moffitt in a Beverly Hills restaurant. Never previously an autograph chaser, he nonetheless felt compelled to ask for hers. This candid moment ignited an obsessive quest for the faces that changed fashion history. Niquet began to approach the models he considered quintessential figures in his industry. “My original purpose was to get beyond the abstract, incorporeal beauty of these icons, and bring back a sense of their physicality. For me, each signature restored a womanly reality to the imaginary being.” Through his collection of autographs, we explore a multi-layered history of feminine beauty, from Jean Shrimpton to Jerry Hall, from Lauren Bacall to Isabella Rossellini, from Anita Pallenberg to Naomi Campbell, muses for extraordinary fashion giants such as Steven Meisel (who writes the preface to this book), Karl Lagerfeld, Diana Vreeland and Richard Avedon.

**DAMIANI**  
9788862085199 U.S. \$40.00 CDN \$52.50  
Pbk, 8.75 x 11 in. / 120 pgs / 50 color / 20 b&w.  
March/Photography/Fashion



Hadley Hudson: Persona Models at Home

**Text by Michael Gross.**  
When American-born, Munich-based fashion photographer Hadley Hudson first had an opportunity to photograph a model at home, she was intrigued by how the model’s domestic surroundings reflected her story and her personality. Hudson began a series on the subject of models in their homes, shot in the fashion capitals of New York, Paris, Berlin, London, Munich and Vienna. The models’ homes depicted here range from luxurious apartments to rooms in their parents’ houses to squats and even squalid apartments. Sometimes the objects in the rooms and their various arrangements suggest a model’s childhood, or hints of addiction and loneliness. Comprised of over 50 portraits, this photobook is an intimate look into the model’s life beyond the glamorous façade.

**HATJE CANTZ**  
9783775742467 U.S. \$60.00 CDN \$78.00  
Hbk, 11.5 x 8.75 in. / 128 pgs / 60 color.  
February/Photography/Fashion



2016 MIDWINTER SUPPLEMENT  
Mary McCartney: Twelfth Night

**Introduction by Mark Rylance, Mary McCartney.**  
When Oscar-winning actor Mark Rylance agreed to be photographed by English photographer and vegetarian food writer Mary McCartney (born 1969) as he applied his makeup prior to his performance as Olivia, the understanding was that McCartney would leave after he was made up. McCartney duly began to pack up her equipment, but to her surprise Rylance asked whether she would like to remain to photograph him and the rest of the cast (including Stephen Fry in the role of Malvolio) backstage. *Twelfth Night* documents this intimate and privileged experience, capturing the entire performative arc undertaken by each of the actors and musicians involved; from both the intense psychological preparation to the candid moments of relaxation that accompany the intensity of the stage wings. McCartney’s work creates a fascinating juxtaposition of these intricately costumed figures in various stages of period dress against the backstage spaces of the theater.

**HENI PUBLISHING**  
9780993316111 U.S. \$29.95 CDN \$37.50  
Hbk, 8.75 x 10.25 / 128 pgs / 25 color / 42 b&w.  
Available/Photography/Performing Arts



Maria Callas The Exhibition

**Edited by Massimiliano Capella.**  
The epitome of the diva as artist, Maria Callas is brought vividly to life in this fantastic album-like compilation of archival photographs, personal documents and newspaper clippings from Callas’ own collection. The images and articles preserved by Callas are frequently enhanced by her own annotations, recording the names of the people portrayed and the occasions. Here we see Callas on holiday, backstage or at home; with Mario del Monaco, Toscanini, Visconti and other celebrities; and, of course, in her many onstage roles, and in press shots. This volume is thus an ideal album of the Divina’s memories, following the order and the themes her archival choices favored, highlighting personal objects, her career and her unbridled passion for fashion and elegance. The photographs span the years 1942–74, and the newspapers 1947–60.

**SILVANA EDITORIALE**  
9788836633623 U.S. \$55.00 CDN \$70.00  
Hbk, 8 x 10.5 in. / 256 pgs / 150 color.  
February/Photography/Performing Arts

Tom Atwood: Kings & Queens in Their Castles

*Kings & Queens in Their Castles* has been called the most ambitious LGBTQ photo series ever conducted in the US. Over 15 years, Atwood photographed more than 350 subjects at home nationwide (with over 160 in the book), including nearly 100 celebrities (with about 60 in the book). With individuals from 30 states, Atwood offers a window into the lives and homes of some of America’s most intriguing and eccentric personalities. Among the luminaries depicted are Meredith Baxter, Alan Cumming, Don Lemon, John Waters, George Takei, Alison Bechdel, Barney Frank, Don Bachardy, Billy Porter, Ari Shapiro, Arthur Tress, Michael Urie, Greg Louganis, Charles Busch, Kate Clinton, Dan Savage, Tommy Tune, Jonathan Adler, Simon Doonan, Leslie Jordan, Anthony Rapp, John Berendt, Bruce Vilanch, John Corigliano, Anthony Goicolea, Elizabeth Streb, Michael Musto, Carson Kressley, Joel Schumacher, Christian Siriano, John Ashbery, Terrence McNally and Christine Vachon. Modern-day tableaux vivants, the images portray whimsical, intimate moments of daily life that shift between the pictorial and the theatrical. Alongside creatives such as artists, fashion designers, writers, actors, directors, music makers and dancers, the series features business leaders, politicians, journalists, activists and religious leaders. It includes those who keep civilization running, such as farmers, beekeepers, doctors, chefs, bartenders and innkeepers; plus some miscellaneous athletes, students, professors, drag queens and socialites, as well as a cartoonist, barista, poet, comedian, navy technician, paleontologist and a transgender cop.

**DAMIANI**  
9788862085168 U.S. \$45.00 CDN \$57.50  
Hbk, 9.75 x 12.5 in. / 144 pgs / 135 color.  
March/Photography/Gay/Lesbian



Antoine Le Grand: Portraits Limited Edition

**Foreword by Jean-Paul Goude. Text by Guido Costa.**  
Limited to 15 copies plus three artist proofs, this collector’s edition of French photographer Antoine Le Grand’s (born 1956) *Portraits* includes a signed and numbered print by Antoine Le Grand. The inkjet print—printed on fine art hanhnemule ultra-smooth paper—is titled “Iggy Pop, 2002” and measures 11 x 11 inches.

**DAMIANI**  
9788862085090 U.S. \$500.00 CDN \$650.00 SDNR20  
Special edition, 15 x 15 in. / 316 pgs / 180 color / 100 b&w.  
April/Photography/Limited Edition



Pamela Hanson: Private Room Limited Edition

**Text by Jack Pierson.**  
This collector’s edition of Pamela Hanson’s *Private Room*, limited to 25 copies plus three artist proofs, includes the book and a print signed and numbered by Hanson. *Private Room* is a series of photographs of eight women whom Hanson photographed between 2012 and 2014 at Lafayette House, a small hotel in New York City.

**DAMIANI**  
9788862085083 U.S. \$500.00 CDN \$650.00 SDNR20  
Special edition, 6.75 x 9 in. / 96 pgs / 60 color.  
February/Photography/Latin American/Caribbean Art & Culture/Limited Edition



Hal Fischer: Gay Semiotics A Photographic Study of Visual Coding Among Homosexual Men

Hal Fischer’s (born 1950) *Gay Semiotics* is a seminal work of 1970s California conceptual photography. This new hardbound edition of his celebrated 1978 book, published in a limited edition of 250 signed and numbered copies, reproduces the look and feel of the original. It includes a signed and numbered limited edition archival pigment print of “Street Fashion: Basic Gay,” one of the most celebrated photographs from the series.

**CHERRY AND MARTIN**  
9780976184188 U.S. \$375.00 CDN \$485.00 SDNR20  
Hbk, 8.25 x 10.25 in. / 56 pgs / 24 b&w.  
April/Gay/Lesbian/Limited Edition





Ricky Adam: Belfast Punk

Warzone Centre 1997–2003

Text by Chris Magee, Petesy Burns, Marty Martin, et al.

The “Warzone Collective” formed in the Northern Ireland city of Belfast in 1984, when a few local punks decided to secure their own venue. In 1986, the Collective opened Giros, with a vegetarian cafe, a practice space and screenprinting facilities. In 1991, Giros moved into a larger, more ambitious venue, where photographer Ricky Adam (born 1974) captured the photographs in *Belfast Punk*. Bands from all over the world came to play at what quickly distinguished itself as one of the most credible punk venues in Europe, including Bastard Youth, Knifed, The Dagda, My Name is Satan, Submission Hold, Debt, Runnin’ Riot, Saw’n Off, Devils, The Redneck Manifesto, The Sorts, The Farewell Bend, John Holmes, Starmarket and The Dickies. The photographs in this volume document the last seven years at the Warzone Centre before it closed in 2003, leaving a huge gap in radical Belfast culture.

DAMIANI  
9788862085106 U.S. \$40.00 CDN \$52.50  
Hbk, 9 x 12 in. / 176 pgs / 85 b&w.  
April/Photography/Music

Juergen Teller: Enjoy Your Life!

Mit dem Teller nach Bonn

Text by Juergen Teller, Adrian Searle, Monte Packham, Ashley Heath, Frances Bonami.

One of the world’s most sought-after photographers, Juergen Teller (born 1964) bridges the worlds of fashion, advertising, art, music and celebrity with an unmistakable mix of irony, honesty and anti-establishment flair. This magazine-style volume captures Teller’s visual universe to date. Employing portraiture, still-life and landscape photography, Teller’s highly intuitive work exposes clichés, champions the everyday and recasts traditional notions of beauty. “This beauty ideal is everywhere,” Teller complains. “You can’t escape it—TV, wallpaper, posters, billboards, magazines. They put on these crazy perceptions about what people should look like. It’s really shocking the way everybody is striving for this one thing, this ultimate beauty, but what is it?” Stripped of the glamour of the fashion world, his sitters often find themselves in unexpected, sometimes disturbing contexts. Autobiography is also a strong force in Teller’s candid, humorous and endearing photos.

STEIDL/BUNDESKUNSTHALLE  
9783958292857 U.S. \$15.00 CDN \$19.95  
Pbk, 9 x 11.75 in. / 224 pgs / illustrated throughout.  
April/Photography/Fashion



Bling Bling Baby

Edited by Nadine Barth.

Neon colors and sequins, alpine glamor, Barbie pink and gold: recent years have seen the emergence of a fascinating style of photography that celebrates the artificial and hyperbolic, the kitsch and the trivial. This opulent publication, with silver type embossing and edging, is as gloriously gaudy as the color-saturated photographs inside. Inspired by the hip hop concept of bling, it includes works by Miles Aldridge, Olivo Barbieri, Pierre et Gilles, Anatol Kotte, Bela Borsodi, Carolin Saage, Christto & Andrew, Daniel Sannwald, David Drebin, David LaChapelle, Esther Haase, Hassan Hajjaj, Inka & Niclas, Izima Kaoru, Jason McGlade, Kourtney Roy, Mark Kimber, Markus Henttonen, Mariano Vivanco, Martin Schoeller, Matt Henry, Maxime Ballesteros, Mike Schreiber, Stefano Cerio, Suresh Nataraja Pierre Winther, Polixeni Papapetrou, Rankin, Ruud van Empel, Sarah Illenberger, Sarah Malakoff and Wing Shya, among others.

HATJE CANTZ  
9783775742443  
U.S. \$75.00 CDN \$95.00  
Hbk, 10 x 12.5 in. / 192 pgs / 100 color.  
February/Photography



2016 MIDWINTER SUPPLEMENT

Hans-Peter Feldmann: Nur für Privat

German photographer Hans-Peter Feldmann (born 1941) is a virtuoso taxonomist of contemporary visual culture, whose artists’ books collate vernacular found imagery into revelatory historical documents. With *Nur für Privat* (which translates roughly as “for private use only”), Feldmann has created a portrait of the German “swinger scene” of the 1970s and ‘80s. The book is composed of amateur photographs of women in various degrees of undress, which were enclosed with letters and circulated among couples to convey sexual proclivities and attractiveness, as a way of getting to know each other. (Initial contact would be made through ads in newspapers and magazines.) The photos, taken from a collection of more than 1,000 images, were mostly shot in domestic settings, or outdoors against bucolic backdrops, with props ranging from bondage gear to imaginatively deployed candles. *Nur für Privat* is destined to become a landmark installment in Feldmann’s oeuvre.

WALTHER KÖNIG, KÖLN  
9783863359188  
U.S. \$40.00 CDN \$52.50 FLAT40  
Hbk, 6.75 x 8 in. / 152 pgs / 259 color.  
Available/Photography/Erotica



2016 MIDWINTER SUPPLEMENT

Wolfgang Tillmans: Conor Donlon

Text by Alex Needham.

In *Conor Donlon*, Wolfgang Tillmans (born 1968) chronicles East London’s art scene and nightlife of the early 2000s, as well as his friendship with collaborator and artist Conor Donlon. The book sees Donlon’s appearance and style changing, as well as his backdrops: a 2003 demonstration against George W. Bush’s state visit; a picnic at the park after an opening at Tillmans’ exhibition space Between Bridges; the bright yellow walls of Tillmans’ and Donlon’s home; long-gone LGBT clubs The Ghetto and The Joiners’ Arms; and quieter moments spent talking in the studio and around town. Tillmans’ photographs are at once intimate and emblematic of a flourishing arts era, where both artists’ work gained momentum. *The Guardian*’s culture editor Alex Needham introduces the work with an essay about Donlon’s initial role as Tillmans’ assistant and the inception of London independent bookstore Donlon Books in 2008.

WALTHER KÖNIG, KÖLN  
9783863359416  
U.S. \$29.95 CDN \$37.50 FLAT40  
Pbk, 9.5 x 16 in. / 192 pgs / 185 color.  
Available/Photography/Gay/Lesbian



Walead Beshty: Industrial Portraits

Volume One, 2008–2012

Introduction by Hans Ulrich Obrist.

Los Angeles–based artist and writer Walead Beshty (born 1976) started his *Industrial Portraits* series in 2008. He realizes them wherever he goes, asking all the art people he works with to pose in their working environment and working clothes: studio assistants, gallery staff, curators, lab technicians, critics, fellow artists, collectors, art handlers and even the “machines,” which contribute to an artwork’s progress from studio to gallery and beyond. Captioned first as “framer,” “Fedex courier” or “dark-room assistant” and then identified with their initials and the location and date of the shoot, together his models form a nonhierarchical, kaleidoscopic yet very detailed “facebook” of the art world, following in part the tradition of great American anthropological photographic surveys. This publication gathers together the *Industrial Portraits* created between 2008 and 2012. A second volume will be published to span the subsequent years.

JRP|RINGIER  
9783037644850  
U.S. \$29.95 CDN \$37.50  
Pbk, 4 x 6.5 in. / 608 pgs / 450 b&w.  
March/Photography





Karolin Klüppel:  
Kingdom of Girls

**Text by Andrea Jeska.**  
 The pictures in German photographer Karolin Klüppel’s (born 1985) new monograph, *Kingdom of Girls*, are distinguished by their contemplative aesthetic. The girls’ faces reveal the lifeworld and culture of the Khasi, an indigenous people in the Indian state of Meghalaya with a matrilineal social system: the youngest daughter is given preference in the order of succession. When she marries, her husband moves into her family’s home, and the children receive the mother’s name. Only the birth of a daughter guarantees the continuity of the clan. Between 2013 and 2015, the photographer spent a total of ten months in the Khasi village of Mawlynnong, where she captured these magical images.

**HATJE CANTZ**  
 9783775742061 U.S. \$55.00 CDN \$70.00  
 Hbk, 9 x 10.25 in. / 92 pgs / 38 color.  
 February/Photography/Asian Art & Culture



Valérie Belin

**Text by Quentin Bajac, Dork Zabunyan, Étienne Hatt.**  
 French photographer Valérie Belin (born 1964) explores matter, the body, the living and the artificial—and the representations of all of these fraught categories—in a body of uncanny photographic work characterized by a fascination with light, detail and surface texture. *Valérie Belin* presents a survey of the artist’s work since 2007, including her most recent series, *All Star*, a series of portraits of ghostly female figures that cut a vague, melancholy presence against cheery backgrounds derived from comic books. Coming on the heels of the photographer’s celebrated retrospective at the Centre Pompidou, this volume includes a text by Quentin Bajac, Curator of Photography at The Museum of Modern Art, New York, and offers an immersion into Belin’s rare and unusual body of work that presents a photography of confusion and absence, where backgrounds are brought forward in front of their ostensible subjects and models and mannequins become indistinguishable.

**DAMIANI**  
 9788862085113 U.S. \$55.00 CDN \$70.00  
 Pbk, 8.75 x 11 in. / 288 pgs / 61 color / 61 b&w.  
 February/Photography



Karine Laval:  
Pools

**Text by Claire Barliant.**  
*Pools* brings together two bodies of work—*The Pool* (2002–05) and *Pools* (2009–12)—by French-born, Brooklyn-based photographer Karine Laval (born 1971), both focusing on the motif of the swimming pool. Presenting public pools in urban and natural environments throughout Europe and private pools in the US in two distinct sections, the book is arranged chronologically and shows an evolution in tone and depth, from the photographic to the painterly. The *Pool* series invites us into a sun-bleached public pool at midday, evocative of childhood memories and the experience of leisure and bathing. Gradually these geometric lines and familiar architectural structures give way to the abstract, often blurred shapes and colors of the *Pools* pictures that oscillate between representation and abstraction. Here the pool becomes a metaphor, a mirror whose surface reflects the surrounding world but is also a gateway into a realm where bathers are distorted and fragmented.

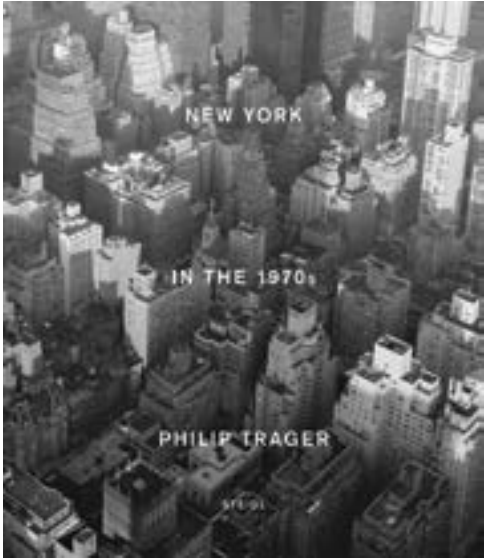
**STEIDL**  
 9783958292611 U.S. \$40.00 CDN \$52.50  
 Clth, 12 x 15 in. / 130 pgs / 70 color.  
 May/Photography



40 : Love  
40 Years of Porsche Tennis Grand Prix

**Edited by Markus Günthardt. Text by Elmar Brümmer.**  
 Drawing on a wealth of archival material including photographs, posters and catalogs, this book celebrates 40 years of the Porsche Tennis Grand Prix, the longest-running women’s indoor tournament in Europe and since 2013 a premier tournament on the Women’s Tennis Association Tour. With an emphasis on visual staging in its graphic design, *40 : Love* is no average jubilee book but a sleek, intricate scrapbook exploring the stories of the players who defined a new era of women’s tennis—including Martina Navratilova, Chris Evert, Steffi Graf, Martina Hingis, Maria Sharapova and Angelique Kerber. This is an in-depth, behind-the-scenes look at the history of the tournament, the characters of its champions both on and off the court, and the design development of its principal sponsor, Porsche, over the course of four decades.

**STEIDL**  
 9783958292802 U.S. \$40.00 CDN \$52.50  
 Hbk, 9 x 11 in. / 368 pgs / illustrated throughout.  
 April/Photography/Sports



PREVIOUSLY ANNOUNCED  
 Philip Trager: New York in the 1970s

**Text by Stephen C. Pinson.**  
 The luminous and compelling photographs in *New York in the 1970s* capture the essence of a city in a way best described as “place portraiture.” Trager’s images present the architecture of Manhattan with time-defiant clarity and beauty. Although Trager selected his subjects for aesthetic and visual reasons—rather than from a historical or documentary point of view—with the passage of time his distinctly imaginative photographs have also acquired value as historical documents. The negatives for the images in this book, only recently rediscovered, had originally been archived for printing but Trager began other projects before any prints were made. The photographs in *New York in the 1970s* were taken at the same time as Trager’s timeless *Philip Trager: New York*, published by Wesleyan University Press in 1980, in which the photographer depicts the city “as a solitary figure, always aware of the ‘enveloping sky.’” *New York in the 1970s* reveals Trager’s more concentrated attention to the interaction between the city’s architecture and the dynamics of the street.

**STEIDL**  
 9783869308067 U.S. \$55.00 CDN \$65.00  
 Clth, 9.75 x 11.5 in. / 112 pgs / illustrated throughout.  
 Available/Photography

Peter Lindbergh & Garry Winogrand: Women

**Text by Ralph Goertz, Joel Meyerowitz.**  
*Women* presents more than 60 works by two world-famous photographers: Peter Lindbergh and Garry Winogrand. A meditation on American street photography, it juxtaposes the classic black-and-white series *Women Are Beautiful* by New York photographer Garry Winogrand (born 1928), first published in 1975, alongside On Street, partially unpublished black-and-white portraits of a model by German photographer and director Peter Lindbergh (born 1944), which were taken on the streets of New York during a fashion shoot. A further highlight is a selection of very rare color photographs by Winogrand, shot in 1958–64. Short essays by Joel Meyerowitz on Winogrand, and by Ralph Goertz on Lindbergh, complete the volume.

**KOENIG BOOKS**  
 9783960980261 U.S. \$49.95 CDN \$64.95  
 Hbk, 9 x 8.75 in. / 140 pgs / 62 color.  
 January/Photography/Fashion



Louis Faurer

**Introduction by Agnès Sire. Text by Louis Faurer, Walter Hopps, Susan Kismaric.**  
 This book is the first in 15 years to present the largely overlooked work of Philadelphia-born, New York-based photographer Louis Faurer (1916–2001), who depicted the melancholy streets of New York in the 1940s and ’50s, and whom Walter Hopps described as a “master of his medium.” Faurer initially worked for fashion magazines such as *Harper’s Bazaar* in New York, but soon focused his eye on the enchanting city itself: “Everywhere a new discovery awaited me.” Here Faurer made poetic, darkly romantic images of the characters of the street, often the poor and lonely amidst the bustle of Times Square during what he called its “hypnotic dusk light.” Inspired by Walker Evans, Faurer developed a personal, highly empathetic vision, comparable to that of Robert Frank, with whom he shared a loft and darkroom in his early New York days. He was included in Edward Steichen’s influential exhibitions *In and Out of Focus* (1948) and *Family of Man* (1955), both at The Museum of Modern Art, New York.

**STEIDL/FONDATION HENRI CARTIER-BRESSON, PARIS**  
 9783958292475 U.S. \$40.00 CDN \$52.50  
 Clth, 6.75 x 9.25 in. / 208 pgs / 100 b&w.  
 February/Photography





Edward Burtynsky: Salt Pans

**Little Rann of Kutch, Gujarat, India**  
*Salt Pans* is Edward Burtynsky’s (born 1955) newest book in his acclaimed ongoing series of photographs exploring different industrialized landscapes across the world. Consisting of 31 aerial photos of the salt pans in the Little Rann of Kutch, India, the project is the result of months of intricate negotiations and preparations. These striking geometric images, taken in an intense 10-day period during which Burtynsky photographed from a helicopter, present the pans, wells and vehicle tracks as abstract, painterly patterns: subtly colored rectangles crossed by grids of gestural lines. And yet the reality behind the ironic beauty of Burtynsky’s pictures is a harsh one. Each year 100,000 poorly paid Agariya workers toil in the pans, extracting over a million tons of salt from the floodwaters of the nearby Arabian Sea. Furthermore, receding groundwater levels, combined with debt, diminishing market values as well as a lack of governmental support, threaten the future of this 400-year-old tradition and the lives dependent on it.

**STEIDL**  
9783958292406  
U.S. \$75.00 **CDN** \$95.00  
Hbk, 14.25 x 11.25 in. / 60 pgs / 31 color.  
Available/Photography/Sustainability



Joel Sternfeld: Rome after Rome

**Text by Theodore E. Stebbins Jr.**  
In his 1992 book *Campagna Romana: The Countryside of Ancient Rome*, Joel Sternfeld (born 1944) focused on the ruins of grand structures with a clear warning: great civilizations fall, ours may too. Now in *Rome after Rome*, containing images from the previous book as well as numerous unpublished pictures, Sternfeld’s questions multiply: Who are these modern Romans? What is their relationship to the splendor that was? What is the nature of sullied modernity in relation to the Arcadian ideal? The Campagna—the countryside south and east of Rome—occupies a special place in Roman (and human) history. With the rise of Ancient Rome, this once polluted, malarial landscape was restored by emperors and thrived, with some 20 towns and numerous wealthy villas on the rolling plains among the mighty aqueducts that fed water to Rome. After the city fell, the Campagna once again became desolate and dangerous. Sternfeld updates this history for the contemporary eye.

**STEIDL**  
9783958292635  
U.S. \$85.00 **CDN** \$105.00  
Clth, 19 x 15.75 in. / 112 pgs / 74 color.  
May/Photography



Thibaut Cuisset: French Landscapes

**Edited by Patrick Remy. Text by Jean-Christophe Bailly.**  
This book is the first English-language overview of the landscape photography of Thibaut Cuisset (born 1958), who over the last 30 years has explored issues around the environment and notions of territory. Cuisset has photographed the landscapes of many countries, yet he inevitably returns to the terrain of his native France and its infinite variety. With the acuity of the New Topographics photographers, Cuisset captures the French landscape without frills or nostalgia, and reveals it to be the result of historic layers and constant human interventions. The land is perpetually being shaped and transformed, and Cuisset’s quiet lens and restrained virtuosity of color record and authenticate these sometimes subtle processes. The images in this book are tranquil, direct and often imbued with a sense of life (despite the absence of human figures). They form a lyrical atlas of the French landscape, and show just how fragile the land’s state of balance and upheaval is.

**STEIDL**  
9783958292789  
U.S. \$60.00 **CDN** \$78.00  
Clth, 11.75 x 8.25 in. / 240 pgs / 200 color.  
June/Photography



Andrea Ferrari: Wild Window

*Wild Window* is Italian photographer Andrea Ferrari’s (born 1970) personal cabinet of curiosities, a collection of photos of taxidermy animals, shells, eggs and coral that explores the gaze as a universal trait shared by both humans and animals. In its format and design, *Wild Window* recalls a naturalist’s notebook, full of wonderful creatures observed on an imaginary journey to exotic lands. The book thus shows our age-old desire to record and classify nature, as well our passion for reliving it through studying specimens of flora and fauna. Yet Ferrari’s vision is far from impersonal or scientific. He arranges his photos in a loose grid rich with ambivalence and associations, and colors many images a soft, muted pink that references the familiar hue of human skin. In Ferrari’s hands, nature is an interaction where creatures observe us as we observe them, and we weave intuitive narrative connections between all that we see.

**STEIDL**  
9783958292697  
U.S. \$40.00 **CDN** \$52.50  
Clth, 7 x 9.75 in. / 104 pgs / 71 color / 8 b&w.  
May/Photography



Betsy Karel: Times Square

In *Times Square*, street photographer Betsy Karel (born 1946) uses five New York City blocks as a metaphor for urban America today. Her premise is that many of the major trends of our society are present in Times Square: globalism, consumerism, ubiquitous sexualization, hucksterism, surveillance, narcissism. All are compressed and amplified here. In Karel’s photos fantasy parades as reality, corporate interests invade almost all public spaces, and Times Square becomes a vivid, almost hyperrealistic, form of theater. “Karel is a native New Yorker who haunted Times Square to find what most of the city’s dwellers seek to avoid: the tourists and everything that exists for them in that historic mecca. She records the intermingling of those responsible for the cacophony, those reacting and those who appear oblivious. She recognized the sadness that co-exists with outrageous exhibitionism, the excessive signs competing for attention with 24/7 congestion, workers, beggars and lovers.” —Anne Wilkes Tucker

**STEIDL**  
9783958292727  
U.S. \$35.00 **CDN** \$45.00  
Clth, 10 x 13 in. / 128 pgs / 73 b&w.  
May/Photography



Jerry Spagnoli: Regard

Between May and September 2012, New York–based photographer Jerry Spagnoli (born 1956) photographed the myriad faces of people transfixed by an enormous electronic billboard above New York’s Times Square. “The light in Times Square is particularly beautiful at that time of the year,” he writes; “the expressions on people’s faces were open and unselfconscious, as they all looked up towards that great light in the sky.” *Regard*, the result of this ambitious documentary undertaking, is a visual chronicle presenting almost 500 faces of great cultural and individual diversity. The particular billboard in question was set up to periodically display an image of the crowd beneath it. Pedestrians would wander by, absorbed in their thoughts, before noticing the billboard and pausing to search for their images. On finding themselves, many marked the occasion with an obligatory selfie. Spagnoli recorded these processes and the emotions of expectation and delight they elicit, creating an intricate collective portrait.

**STEIDL**  
9783958292390  
U.S. \$65.00 **CDN** \$85.00  
Clth, 6 x 8 in. / 936 pgs / 467 color.  
May/Photography



Dieter Blum: Cowboys

**The First Shooting 1992**  
**Edited with text by Renate Wiehager, Friederike Horstmann.**  
The wide horizon of the prairie on which the sun sets, galloping horses and laid-back cowboys swinging lassos: these are the images that give the myth of America visual form, make it both visible and palpable. Unlike any other contemporary artist, the German photographer Dieter Blum (born 1936) has explored and updated this subject. The 60 photographs in his series *Cowboys*, which were taken in 1992 for Marlboro Cigarettes, testify to this and are assembled for the first time in their entirety in this volume. The myth of the “lonesome cowboy” is ruptured in a humorous way and replaced by a “worker” who pursues everyday activities in a team—stands at the bar, reads the newspaper, washes laundry, skis, takes a bath.

**HATJE CANTZ**  
9783775741668  
U.S. \$60.00 **CDN** \$78.00  
Hbk, 8.75 x 10.5 in. / 136 pgs / 94 color.  
February/Photography



2016 MIDWINTER SUPPLEMENT

Floating in Sausalito

**Photographs by Lars Strandberg**  
**Edited with text by Lars Åberg, Lars Strandberg.**  
*Floating in Sausalito* tells the story of the vibrant houseboat community in Sausalito, California—just across the Golden Gate Bridge from San Francisco—where, in the 1950s, the beat and hippie counterculture created a houseboat outpost that has long since become part of the Bay Area’s affluent alternative lifestyle. This community, the largest of its kind in the US, boasts colorful residents (both long-term and recent), innovative waterside architecture and a significant cultural history. Here, photographer Lars Strandberg and writer Lars Åberg, who have previously collaborated on the critically acclaimed book *West* (on the modern American West), create a seductive portrait of a sun-soaked floating bohemia.

**KERBER**  
9783735602329  
U.S. \$49.95 **CDN** \$64.95  
Hbk, 9.5 x 13 in. / 240 pgs / 105 color / 3 b&w.  
Available/Photography





**Santu Mofokeng: Stories 5-7 Soweto—Dukathole—Johannesburg**

**Edited by Santu Mofokeng, Joshua Chuang.** Johannesburg-based photographer Santu Mofokeng (born 1956) first began to dedicate himself to portraying everyday experience in South African townships in 1985, first as a member of the Afrapix collective, and then as a documentary photographer for the African Studies Institute at the University of the Witwatersrand. This three-volume publication, which continues a groundbreaking reappraisal of the photographer’s archive, presents aspects of life in Soweto, where Mofokeng grew up; Dukathole, a township in the East Rand of Gauteng Province; and Johannesburg, the city in which he worked. Taken together, they invite a nuanced understanding of largely unsung narratives from a crucial period in South African history which saw the demise of apartheid.

**STEIDL**  
9783958292772  
U.S. \$55.00 **CDN \$70.00**  
Pbk, 3 vols, 9.5 x 12.5 in. / 112 pgs / illustrated throughout.  
May/Photography/African Art & Culture



**Graciela Iturbide: Mi Ojo**

Graciela Iturbide (born 1942), a winner of the 2008 Hasselblad Foundation Award, has been acclaimed as one of Latin America’s greatest photographers for her photographic exploration of her native Mexico’s landscapes and inhabitants in stark black and white. In her latest publication, *Mi Ojo*, Iturbide presents a mysterious personal selection of her black-and-white photographs, an oblique exploration of that elusive thing that can make or break an image—the photographer’s eye. Using silver ink on black cardboard to print her images, Iturbide pushes the limits of what a photograph can be, creating images with the look of high-contrast negatives that draw out the intrinsic strangeness of the photographs. Designed in a small, intimate format and published in a limited edition of 1,500 copies, *Graciela Iturbide: Mi Ojo* will appeal to photobook lovers and connoisseurs of the photographer’s work.

**RM**  
9788416282814  
U.S. \$39.00 **CDN \$50.00** **SDNR40**  
Pbk, 5.5 x 5.25 in. / 128 pgs / 49 b&w.  
January/Photography/Latin American/Caribbean Art & Culture/ Limited Edition



**Cristina de Middel: Muchismo**

Invited to mount an exhibition at the Teatro Fernán Gómez in Madrid, Spanish photographer Cristina de Middel (born 1975) dug around her studios and chose to display all her images in exactly the way she has them stored—in colossal, gorgeous chaos. The result is *Cristina de Middel: Muchismo*, a unique display of the photographer’s entire oeuvre, constrained by neither a curator nor any apparent organizing order. Varied and entertaining, at times playful and bizarre, *Muchismo* gives de Middel a chance to interrupt the normal operating rules of the art market, presenting her photographs not as collectible objects but as constituent parts of the larger story she has been telling with her work. With *Muchismo*, de Middel’s latest hotly anticipated publication, the award-winning photographer continues her exploration of the forms and limits of the medium.

**LA FÁBRICA**  
9788416248629  
U.S. \$45.00 **CDN \$57.50**  
Pbk, 6.75 x 9.5 in. / 180 pgs / 120 color.  
February/Photography



**Jesús Labandeira: Cuando aún nevaba**

**When It Still Used to Snow**  
**Introduction by Carlos Cánovas.** Spanish photographer Jesús Labandeira (born 1963) was an amateur photographer during his time as a college student, and worked for more than 20 years in the business sector before taking up photography again. His photographs, as explained by fellow photographer Carlos Cánovas in the prologue of this exquisite book, are landscapes of memory, without sky or horizon—constructions of desire as much as reality. In Labandeira’s photographs, we see the artist seeking his oldest dreams in places “hidden and protected in the snow of childhood.” This signed and numbered edition of 300 copies features 26 of Labandeira’s photographs of snowy landscapes. The photographer’s dreamlike, snow-blanketed scenes evoke yearned-for, dimly remembered places in richly toned black and white. Labandeira’s work is introspective and poetic, delicate and disquieting, and beautifully served in this limited-edition monograph.

**LA FÁBRICA**  
9788416248636  
U.S. \$40.00 **CDN \$52.50** **SDNR30**  
Hbk, 11.5 x 7.5 in. / 64 pgs / 26 b&w.  
February/Photography/Limited Edition

**Told and Untold: The Photo Stories of Kati Horna in the Illustrated Press**

**Edited by Gabriela L. Rangel. Foreword by Susan Segal. Text by Michel Otaeyek, Christina L. De Leon, Antonella Pelizzari, Andrea Geyer, et al.** *Told and Untold*, published in association with the first US solo exhibition dedicated to Kati Horna (1912–2000), features photographs—some never before seen—displayed alongside the newspapers and magazines in which they circulated. Though she is now perhaps best known as a Surrealist, Horna often defined herself as collaborator with the press, a definition that encompassed not only her activities as a field photographer during the Spanish Civil War, but also her work as a layout artist and photomonteur for anarchist publications. From her early years in interwar Paris through her late work produced in Mexico, this publication offers a comprehensive overview of Horna’s diverse practice, including her photographs, contact sheets, montaged cuttings and personal albums.

**AMERICAS SOCIETY**  
9781879128781 U.S. \$40.00 **CDN \$52.50**  
Clth, 7.5 x 10.5 in. / 188 pgs / 53 color / 65 duotone / 44 b&w.  
March/Photography/Latin American/Caribbean Art & Culture



**Robert Haas: Framing Two Worlds**

**Edited with text by Anton Holzer, Frauke Kreutler. Text by Ursula Storch.** From portraits of major figures such as Albert Einstein and Arturo Toscanini to studies of everyday life and society in Vienna between the two world wars and street photography in New York, the oeuvre of the Austrian-American photographer Robert Haas (1898–1997) encompasses numerous themes and unites the views of two continents. His artistic career began in the milieu of 1920s Viennese modernism; he established himself as an internationally successful photojournalist in the ’30s. After fleeing from the National Socialists in 1938, Haas found a new home in the United States. Besides his work as a well-known graphic artist and printer in New York, he documented everyday life in America in striking photographs. This catalog allows readers to rediscover a major photographer and an outstanding oeuvre, while presenting vintage prints that have never before been reproduced.

**HATJE CANTZ**  
9783775741996 U.S. \$55.00 **CDN \$70.00**  
Hbk, 9.5 x 11.25 in. / 200 pgs / 150 color.  
February/Photography

**EXHIBITION SCHEDULE**  
Vienna, Austria: Vienna Museum, 11/24/16–03/05/17

**Francesc Torres: What Does History Know of Nail-Biting?**

Barcelona-born, New York-based artist Francesc Torres (born 1948), a pioneer of installation art, is one of the most important European artists of his generation. In *What Does History Know of Nail-Biting*, which borrows its subtitle from Arthur Koestler’s *Darkness at Noon*, the artist explores a body of work made by Harry Randall, a photographer and filmmaker who was one of 3,500 Americans who joined the International Brigades to fight in the Spanish Civil War. Many of the so-called Abraham Lincoln Brigade did not make it home, but Randall did. Forty-five minutes of 16mm film, shot by Randall between 1937 and 1938, becomes the material for Torres’ new limited-edition artist’s book, which explores what history looks like outside of concrete historical events, trying to capture the fragmentation and confusion that silently seeps through the official narratives of history.

**EDICIONES POLÍGRAFA**  
9788434313590 U.S. \$55.00 **CDN \$70.00**  
Clth, 11.25 x 8.75 in. / 88 pgs / 58 color.  
February/Photography/Artists’ Books







Frank Horvat:  
Photographic  
Autobiography

**Text by Frank Horvat.**  
Now in his late eighties, the Croatian-born, France-based photographer Frank Horvat (born 1928), a pioneering fashion photographer and one of the first professional photographers to use Photoshop, can look back at around 70 years of activity and a dazzling career. With this volume, Horvat furnishes us with a personal insight into his long life. This autobiography-in-pictures reveals personal moments from all phases of his life: we see his family and his friends, witness the arc of his extraordinary career, and encounter the great themes of humankind, such as birth and death. These are everyday images, but the quality of the photographs speaks for itself. In the appendix, Horvat comments, often at length, on each of the pictures.

**HATJE CANTZ**  
9783775742085  
U.S. \$55.00 **CDN** \$70.00  
Pbk, 6.5 x 8 in. / 520 pgs / 246 color.  
May/Photography



**ALSO AVAILABLE**  
Frank Horvat:  
Please Don't Smile  
9783775740289  
Hbk, u.s. \$75.00  
**CDN** \$95.00  
Hatje Cantz



Max Pam:  
Autobiographies

In this volume, the acclaimed Australian travel photographer Max Pam (born 1949) assembles a personal biography mixing photographs with all kinds of personal documents: facsimiles of notebooks, passports, postcards, letters, comic books and drawings. Pam left Australia at 20, after accepting a job as a photographer assisting an astrophysicist. Together, the pair drove a Volkswagen from Calcutta to London. This adventure proved inspirational, and travel has remained a crucial and continuous link to his creative and personal development. Pam's work in Asian countries has been documented extensively in numerous publications, as have his travels in Europe, Australia and the Indian Ocean Rim cultures including India, Pakistan, Myanmar, Yemen, the United Republic of Tanzania, Mauritius, Madagascar, the Cocos and Christmas Islands. A unique sort of artist's book-collage, *Max Pam* documents 50 years of work in full-bleed spreads, from portraits and street scenes taken all over the world to more personal and intimate works.

**LA FÁBRICA**  
9788416248742  
U.S. \$55.00 **CDN** \$70.00  
Hbk, 8.25 x 11.75 in. / 264 pgs / 262 color.  
February/Photography/Travel



Nancy Borowick:  
The Family  
Imprint

**A Daughter's Portrait of  
Love and Loss**

**Edited with text by Nancy  
Borowick. Introduction by James  
Estrin.**

When American photojournalist Nancy Borowick's (born 1985) parents Howie and Laurel were diagnosed with stage-four cancer and underwent simultaneous treatment, she did the only thing she knew how to do: she documented it. By turning the camera on her family's life during this most intimate time, Borowick learned a great deal about herself, family and relationships in general. Borowick's father died in 2013, and her mother followed 364 days later. The lessons she garnered from Howie and Laurel were plentiful: always call when the airplane lands, never pass on blueberry pie, and most importantly, family is love and love is family.

"Though it is nothing she would have wished for, in a relatively short time Nancy Borowick became an expert in photographing death." —*The New York Times*

**HATJE CANTZ**  
9783775742481  
U.S. \$40.00 **CDN** \$52.50  
Hbk, 9 x 11 in. / 200 pgs / 200 color.  
May/Photography



2016 MIDWINTER SUPPLEMENT

Jason Sangik  
Noh: Biography  
of Cancer

**Preface by Suejin Shin.  
Text by Francois Hébel.**

South Korean surgeon Jason Sangik Noh specializes in cancer treatment. Parallel to his medical career, he pursues photography. *Biography of Cancer*, a mixture of handwritten diagnoses, analysis results, graphs and photos, combines a scientific approach to patients with a sensitive awareness of their humanity, with glimpses of their daily life and interests. The book is presented in the form of visual compositions in an unprec-edented genre, a true practitioner's notebook combining scientific detachment with warm-hearted empathy. Noh began the work in 2008, when, as he testifies, "about eight million humans around the world died of cancer. With this sobering statistic, I started this work ... it's about the encounter with cancer, dramatic treatments, euphoric success, tragic failure, deaths and the relentless battle by doctors, researchers, patients and concerned people. It is also a meditation on illness, medical ethics and the complex, intertwining lives of concerned people."

**HATJE CANTZ**  
9783775742146  
U.S. \$60.00 **CDN** \$78.00  
Pbk, 5.75 x 8.75 in. / 176 pgs / 71 color / 20 duotone.  
Available/Photography/Asian Art



Liu Zheng:  
Dream Shock

**Edited with text by Mark Holborn.**  
Liu Zheng (born 1969) is one of the few Chinese photographers whose work has reached the West. The exhibition of his extensive series *The Chinese* at ICP in New York in 2004 and the accompanying publication indicated he was working on the borders between the documentary tradition and the extended portrait school of August Sander. His background on the *Workers' Daily* suggests his grounding as a photojournalist. Yet Liu Zheng's vision does not echo the common view of China, characterized by anonymity in the sheer mass of the population, or by the momentum of industry. Frequently the subjects of his portraits are those on the fringes of Chinese society. *Dream Shock* brings us to another space that exists in the mind itself. Some of the characters, such as a Peking Opera singer, may be half-familiar, but the historical references to occupation and the sexual explicitness take us into unprecedented territory.

**STEIDL**  
9783958292673  
U.S. \$65.00 **CDN** \$85.00  
Clth, 11.5 x 12 in. / 108 pgs / 60 b&w.  
May/Photography/Asian Art & Culture



Alessandra d'Urso  
& Alessandra  
Borghese:  
Jubileum

*Jubileum* is an artistic reportage of the 2015–16 Jubilee of Mercy, the celebration of the Catholic Holy Year proclaimed by Pope Francis and centered around St. Peter's Basilica in Rome. The Jubilee, held every 25 to 50 years since first instigated by Boniface VIII in 1300, is a time of universal pardon, where pilgrims head to Rome to renew their faith. Alessandra d'Urso and Alessandra Borghese gained privileged access to the Vatican to document the Jubilee, as a result of Borghese's respected experience as a writer and journalist in the field. D'Urso's photos depict the little-seen rituals and grand settings of the Church. Perhaps more importantly, she captures the details that convey the experience of pilgrimage: the Pope's shadow cast on a marble floor, rosary beads hanging from fingertips, shafts of sunlight in St. Peter's.

**STEIDL**  
9783958292581  
U.S. \$60.00 **CDN** \$80.00  
Clth, 11 x 10.25 in. / 80 pgs / 56 b&w.  
April/Photography



**ALSO AVAILABLE**  
Alessandra Borghese  
& Alessandra d'Urso:  
For Friends  
9783958291331  
Hbk, u.s. \$95.00  
**CDN** \$120.00  
Steidl/Louis Vuitton



ReVision

**Photography in the Museum  
für Kunst und Gewerbe  
Hamburg**

**Edited by Esther Ruelfs and Sabine  
Schulze. Text by Roger Buerger,  
Catherin Hauswald, et al.**

This book offers the first overview of the unique photography and new media collection of the Museum für Kunst und Gewerbe Hamburg (MKG). From the beginnings of photography to contemporary pieces, the collection includes more than 75,000 works. The MKG, an arts and crafts museum, began collecting photography toward the end of the 19th century and played a pioneering role as the first German museum to open its doors to the medium. *ReVision* explores this extensive, multifaceted collection through genres such as portrait, architecture and reportage photography. Issues such as the 19th-century roles of photography as an aid to science and an archival medium are considered, alongside the changing materiality of photographs and various emphases in the collection such as international pictorial photography and Japanese photography. Texts by renowned international photo and cultural historians round off the volume.

**STEIDL**  
9783958291850  
U.S. \$65.00 **CDN** \$85.00  
Hbk, 9 x 11 in. / 380 pgs / illustrated throughout.  
May/Photography



Transiciones

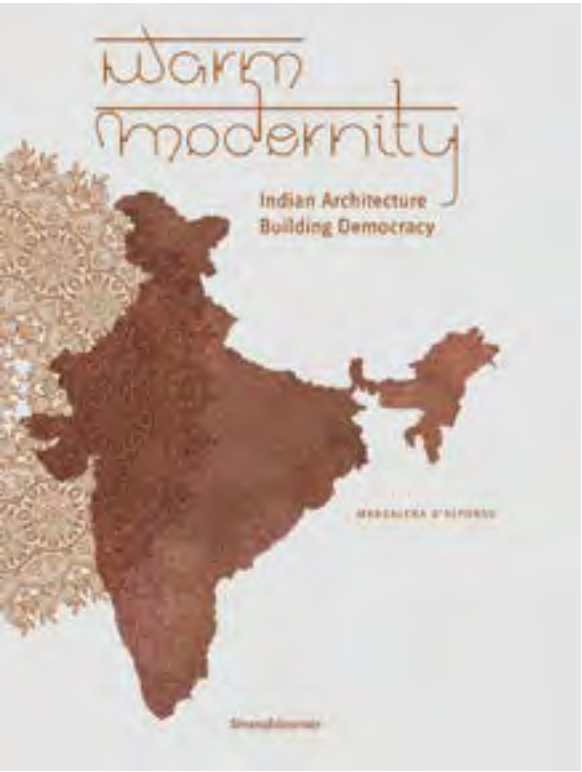
**10 Years that  
Transformed Europe**

**Introduction by Alexis Fabry,  
Maria Wills.**

In 1979 Margaret Thatcher was elected Prime Minister of the United Kingdom; in 1989 the Berlin Wall fell. This one decade, bookended by those two historical events, transformed Europe and the world: the application of TCP and IP protocols gave rise to virtual communication networks and the American political scientist Francis Fukuyama speculated that "the end of history" had arrived. The 1980s witnessed changes in the practice of photography too, with photographers sensing the end of industrial society and striving to adapt to the onset of globalization—an evolution traced in this volume. Including works by Chris Killip, Graham Smith, Martin Parr, Jean Marc Bustamante, Candida Höfer, Axel Hütte, Tata Ronkholz, Thomas Ruff, Frank Breuer, Wilhelm Schürmann, Boris Mikhailov, Sergey Chilikov, Heinrich Riebesehl and Josef Koudelka, among others, *Transiciones: 10 Years that Transformed Europe* explores the photography of this pivotal decade.

**LA FÁBRICA**  
9788416248674  
U.S. \$45.00 **CDN** \$57.50  
Hbk, 11.75 x 8.25 in. / 176 pgs / 105 color / 40 b&w.  
February/Photography





## Warm Modernity: Indian Architecture Building Democracy

**Edited by Maddalena d’Alfonso. Text by Paolo Brescia, Elisa Fiscon, Jacopo Galli, Rahul Mehrotra, Anna Nurra, Ingrid Paoletti.**

A fascinating chapter in modernist architecture and city planning took place in India under the guidance of German architect Otto Koenigsberger and other polymath figures such as Le Corbusier, Ernst May, Hermann Jansen, Fritz Schumacher, Theodor Fischer, Heinrich Tessenow, Ebenezer Howard, Patrick Geddes and Raymond Unwin. The principal ideas introduced by these figures at the moment of India’s independence and Partition were based on European models such as the garden city. Addressing the complex political dimensions of this subject, *Warm Modernity* describes India’s modernist utopia of participatory planning and design, identifying an approach on the part of Western architects that was at times motivated by noble ideals, but which quickly had to reckon with unforgiving realities. At other times it was driven by an effort to banish the specter of poverty, or a sense of personal responsibility, to find new ways out of India’s history of oppression under colonialism. Alongside a wealth of archival images of relevant structures, plus detailed maps, this brilliantly designed volume includes examinations of the cities of Jamshedpur, Bhubaneswar, Faridabad and Chandigarh, with extensive discussions of, among other topics: the role of design manuals in colonial and postcolonial history; indigenous technologies and self-construction; the model of the “urban mandala”; and the meaning of participatory architecture.

**SILVANA EDITORIALE**  
9788836634354 U.S. \$30.00 CDN \$40.00  
Pbk, 7.5 x 10 in. / 224 pgs / 100 color / 100 b&w.  
February/Architecture & Urban Studies/Asian Art & Culture

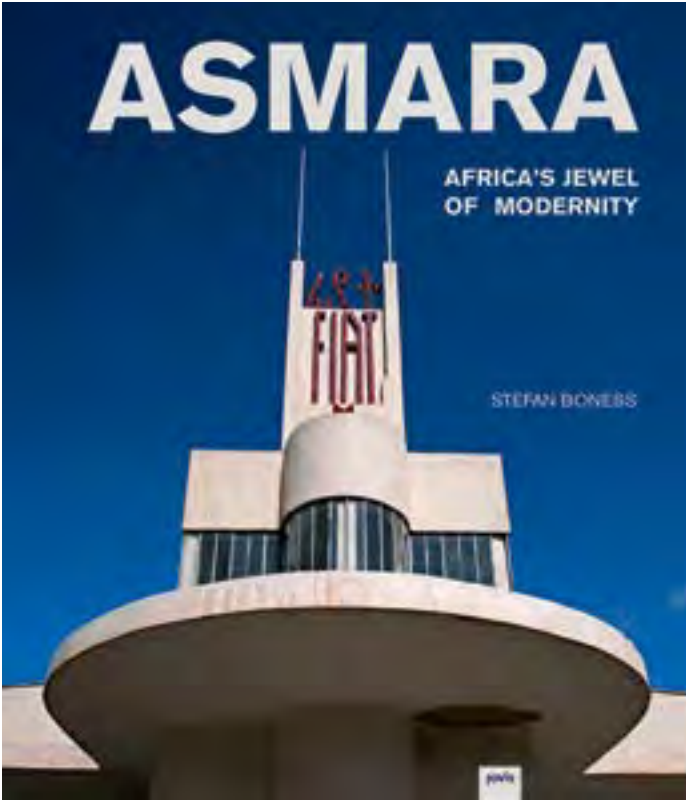
2016 MIDWINTER SUPPLEMENT

## Asmara: Africa’s Jewel of Modernity

**Edited by Jochen Visscher. Photographs by Stefan Boness.**

The Northeastern African nation of Eritrea spent much of the early 20th century as a colony of Italy, and more recently shook off another invader, Ethiopia. Its capital city, which dates back more than 700 years, exploded into life and growth with the arrival of Italian colonists in the 1930s, and then stagnated under Ethiopian rule. The surprising result is a living museum of Italian “Nuova Architettura,” where decorative smokestacks tower over street markets and portholes look out onto bicycle traffic. Futuristic, monumentalist, rationalist and cubist work is not just preserved, but dominant on the skyline. In this new reformatted edition of *Asmara*, photographer Stefan Boness frames private, public and industrial buildings to incorporate their sometimes jarring contemporary African surroundings. He succeeds in conveying the unique atmosphere of a city where architectural time has, in some pockets, stood still. An essay on the city complements extensive illustrations.

**JOVIS**  
9783868594355 U.S. \$19.95 CDN \$25.95  
Hbk, 6.5 x 8 in. / 96 pgs / 82 color.  
Available/Architecture & Urban Studies/African Art & Culture



## Lost Futures: The Disappearing Architecture of Post-War Britain

**Text by Owen Hopkins.**

*Lost Futures* casts a detailed look at the wide range of buildings constructed in Britain between 1945 and 1979. Although their bold architectural aspirations reflected the forward-looking social ethos of the postwar era, many of these structures have since been either demolished or altered beyond recognition. In this volume, photographs taken at the time of the buildings’ completion are accompanied by expert research examining their design and creation, the ideals they embodied and the reasons for their eventual destruction. *Lost Futures* covers many buildings, from housing to factories, commercial spaces to power stations, and presents the work of both iconic and lesser-known architects. The author charts the complex reasons that led to the loss of these postwar projects’ ambitious futures, and assesses whether some might one day be restored. British architecture historian and curator **Owen Hopkins** is the author of several popular architecture books, including *Reading Architecture: A Visual Lexicon*, *Architectural Styles: A Visual Guide* and *Mavericks: Breaking the Mould of British Architecture*. His scholarly interests have ranged from Nicholas Hawksmoor’s Baroque grandeur to Alison and Peter Smithson’s Brutalism, taking in everything in between.

**ROYAL ACADEMY PUBLICATIONS**  
9781910350621 U.S. \$25.00 CDN \$32.50  
Hbk, 6.75 x 9 in. / 128 pgs / 120 color.  
April/Architecture & Urban Studies



NEW LOWER PRICE

## The Vitra Campus Architecture Design Industry

**Edited by Mateo Kries.**

Since the 1980s, the Vitra company has erected buildings on its grounds in collaboration with some of the leading architects of the present day, including Zaha Hadid, Frank Gehry, Tadao Ando, SANAA, Álvaro Siza, Nicholas Grimshaw and Herzog & de Meuron. This has resulted in a unique architectural ensemble, about which the architectural critic Philip Johnson wrote: “Since the Weissenhofsiedlung in Stuttgart in 1927, there has not been a gathering in a single place of a group of buildings designed by the most distinguished architects in the Western world.” The Vitra Campus currently attracts over 330,000 annual visitors. The VitraHaus by Herzog & de Meuron provides the opportunity to experience furniture classics and new products from the Vitra Home Collection, and the renowned Vitra Design Museum by Frank Gehry presents alternating exhibitions, which are accompanied by numerous events and workshops. Further attractions on the Vitra Campus include a museum shop, a café and guided architectural tours of the buildings on the Campus. Originally published in 2014, this revised flexi bound edition offers an overview of Vitra architecture, its daily use, the development of the Campus and biographies of the architects. It is ideally suited as a souvenir, as preparation for a visit, as a Campus guide, or simply as a fascinating read about some of the most significant architects and buildings of our time.

**VITRA DESIGN MUSEUM**  
9783945852071 U.S. \$39.95 CDN \$52.50  
Flexi, 6.75 x 9.5 in. / 204 pgs / 200 color.  
February/Architecture & Urban Studies







## Miralda’s El Internacional (1984–1986)

### New York’s Archaeological Sandwich

Text by Paul Freedman, James Casey, Ronald Christ, Marshall Reese, Pierre Restany, Jordi Torrent, Gabe Ulla.

El Internacional Tapas Bar & Restaurant was conceived as an artistic project carried out between 1984 and 1986 by artist Antoni Miralda (born 1942) and chef Montse Guillén (born 1946) in the Tribeca neighborhood of New York City. One of the first restaurants to introduce Spanish tapas in the United States, El Internacional quickly became a cultural icon and a creative hub of New York’s downtown in the 1980s. It combined the social ritual of eating with installation and performance art, blurring the boundaries between food, art, design, architecture and mass media. *Miralda’s El Internacional (1984–1986)* documents the restaurant’s history through the memories of the people who contributed to it. Richly illustrated and featuring some of El Internacional’s most successful recipes, this volume tells the story of a crucial piece of urban history from a city not always able to protect its landmarks.

ÉDITIONS DILECTA  
9782373720259 U.S. \$49.95 CDN \$64.95  
Pbk, 9.5 x 13 in. / 264 pgs / 470 color / 190 b&w.  
April/Design/Cookbook/Popular Culture

## 2016 MIDWINTER SUPPLEMENT EOOS: Social Furniture

Edited with introduction and text by EOOS. Foreword by Ekle Delugan-Meissl.

This handbook/instruction manual for building “social furniture,” by Austrian design firm EOOS, is intended for all those who want to create collective spaces of action with functional and well-designed furniture but have little money or specialist knowledge in furniture construction.

*Social Furniture* establishes spaces of communal use for living, cooking and working together. In this context, EOOS shares their knowledge with those not implementing it for commercial purposes. Everything you need to know in order to personally build furniture for communities can be found in this catalog.

KOENIG BOOKS  
9783863359782 U.S. \$19.95 CDN \$25.95 **FLAT40**  
Spiralbound, 11 x 8 in. / 74 pgs / 69 color.  
Available/Design



## Koto Bolofo: Revamped!

### London’s New Design Museum

When Sophie Conran, interior designer and daughter of legendary designer and retailer Sir Terence Conran, approached Koto Bolofo (born 1959) in 2012 to document the renovation of the spectacular new premises of London’s Design Museum, he knew he couldn’t say no. Founded in 1989 by Terence Conran and Stephen Bayley, the museum has since become a leading institution devoted to all aspects of design—from architecture and fashion, to industrial, product and graphic design.

When Bolofo began photographing the location in 2012, it was a derelict shell, which over four years has now been transformed by John Pawson and his design team. Bolofo found his vision by conceiving of the building as a “feminine object” and focusing on its suggestive curves and forms.

STEIDL  
9783958292574 U.S. \$75.00 CDN \$95.00  
Clth, 11.5 x 14.5 in. / 250 pgs / illustrated throughout.  
March/Photography/Architecture & Urban Studies



## Neutelings Riedijk Architects: Ornament & Identity

*Ornament & Identity* is the sequel to the well-received *At Work*, a publication on the renowned Rotterdam-based architecture firm Neutelings Riedijk. In their new book, the firm convincingly demonstrates that buildings with a powerful expression create positive new local identities in a globalized world.

Across 12 themed chapters—Moiré, Image, Seam, Emblem, Letter, Pattern, Frame, Ridge, Grid, Diamond, Relief and Filigree—readers are guided on the exploration of the connection between form, meaning and contemporary ornaments. Realized buildings, intriguing scale models, material samples and unique ornaments designed by Neutelings Riedijk Architects illustrate the firm’s craftsmanship and its search for expression and identity.

HATJE CANTZ  
9783775742153  
U.S. \$85.00 CDN \$105.00  
Clth, 9.5 x 11.25 in. / 360 pgs / 260 color.  
February/Architecture & Urban Studies



## European Silverware

From the Laura Collection  
Edited by Nera Laura, Manuele Scagliola, Thierry de Lachaise.  
Preface by Alain Gruber.

This catalog presents a selection of the most representative pieces from the vast and diverse assortment of silverware produced in Europe between the 17th century and the early 19th century: from the old German states to the Italian peninsula, from France to England, the objects described in these pages testify to the great skill of master silversmiths in forging precious metals according to the artistic trends of their time, and together offer an exhaustive compendium of the main types of tableware and domestic objects used in the homes of the European upper classes over the course of three centuries. The book draws on the collection of the Villa san Luca in Ospedaletti, Italy, donated to the museum by collectors Luigi Anton and Nera Laura. With over 6,000 objects from Europe and Asia, the collection is one of Italy’s most important private collections of decorative arts.

SILVANA EDITORIALE  
9788836633753  
U.S. \$65.00 CDN \$85.00  
Hbk, 8 x 12 in. / 452 pgs / 265 color.  
February/Decorative Arts

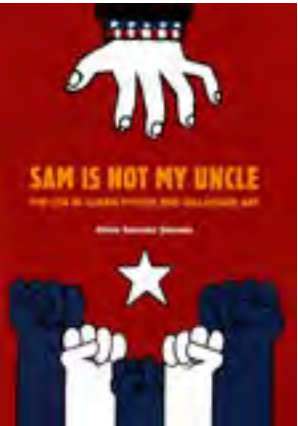


## 2016 MIDWINTER SUPPLEMENT Damn Son Where Did You Find This? A Book about US Hiphop Mixtape Cover Art

By Tobias Hansson, Michael Thorsby.

*Damn Son Where Did You Find This?* is the first book on the cover art of the US hip hop CD mixtape. From the bootleg recordings of Kool Herc in the 1970s to Lil’ Wayne, Jay-Z, Nicki Minaj and Drake’s latest opus, CD mixtapes have been and continue to be an essential part of hip hop culture. A visual world that reached unseen levels at the turn of the millennium, uncensored, unregulated and extreme, it is the most anarchic of all genres of graphic design. Freed from label guidelines, legal opinion and moral hindrances, the five designers featured in *Damn Son Where Did You Find This?*—KidEight, Miami Kaos, Mike Rev and Tansta & Skrilla—created covers for the likes of Lil’ Wayne, Jay-Z, Nicki Minaj, Drake, Gucci Mane, Rick Ross, The Game, Tupac, Eminem, Raekwon, 2Chainz, Young Jeezy and A\$AP.

KOENIG BOOKS  
9783863359775  
U.S. \$40.00 CDN \$52.50 **FLAT40**  
Hbk, 8 x 11 in. / 148 pgs / illustrated throughout.  
Available/Design/Music



## 2016 MIDWINTER SUPPLEMENT Sam Is Not My Uncle

The USA in Cuban Poster and Billboard Art

Text by Alfons González Quesada.

Uncle Sam with his hands cut off; the head of the Statue of Liberty impaled on a bayonet; a trash can decorated with the Stars and Stripes: these are some of the striking images with which Cuban propaganda has represented the United States over the past half-century and more. Ever since Fidel Castro came to power, hundreds of billboards and posters have alluded to the enemy of the revolution: the US government, with its military might and the CIA at its service. *Sam Is Not My Uncle* gathers for the first time a selection of these works, most of which have never before been published in book form. It offers an overview of the images that Cuban propaganda has used to reference different issues and episodes that have marked US-Cuban relations since 1959.

RM  
9788416282685  
U.S. \$25.00 CDN \$32.50  
Pbk, 6.25 x 9.25 in. / 120 pgs / 92 color.  
Available/Design/Latin America/ Caribbean Art & Culture



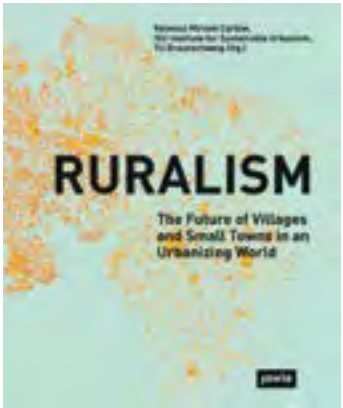


Making Urban Nature

Text by Piet Vollaard, Jacques Vink, Niels de Zwarte.

The city is a rich habitat of great biodiversity. Many animal and plant species are now more common in cities than in rural areas. However, urban nature is fragile, and threatened by the tendency of planners and policymakers to see the city exclusively as a habitat for people. Nature-inclusive design, which considers nature an integral part of the urban organism and an important part of a city’s quality of life (for human and nonhuman residents), is a pioneer practice that has only recently started to become part of urban planning. *Making Urban Nature* is an inspirational book of examples about nature-inclusive designing in European cities. Simultaneously utopian and pragmatic, it discusses the unique nature of urban habitats and calls for the purposeful integration of nature in the designs of buildings and urban outdoor spaces, while offering practical examples and design suggestions.

**NAI010 PUBLISHERS**  
9789462083172  
U.S. \$50.00 **CDN** \$65.00  
Pbk, 7.75 x 9.75 in. / 256 pgs / 300 color.  
March/Architecture & Urban Studies



Ruralism  
The Future of Villages and Small Towns in an Urbanizing World

Edited by Vanessa Miriam Carlow.

In an urbanizing world, the city is considered the measure of all things. The attention of architects and planners has been almost entirely focused on the city for many years, while rural spaces are often unfairly associated with economic decline, stagnation and resignation. However, rural spaces are transforming almost as radically as cities, and have begun to play a decisive role in the sustainable development of our living environment. The formerly segregated countryside is now traversed by global and regional flows of people, goods, waste, energy and information, linking it to urban systems and enabling those systems to function in the first place. *Ruralism* is dedicated to the significance of rural spaces as a starting point for transformation. International experts explore the rural from architectural, cultural, gender-oriented, ecological and political perspectives, and ask how a new vision of the rural can be formulated.

**JOVIS**  
9783868594300  
U.S. \$44.95 **CDN** \$57.50  
Pbk, 7.5 x 9.5 in. / 296 pgs / 130 color / 20 b&w.  
February/Architecture & Urban Studies



History Takes Place: Rome  
Dynamics of Urban Change

Edited by Anna Hofmann, Martin Zimmermann.

“Rome, golden, eternally powerful, glorious, world-dominating Rome, sovereign of cities, city of cities, the fortunate, regal, holy city, the greatest of cities, seat of empire and glory.” In 1927, the historian Ernst Kantorowicz summed up with this single sentence the eulogies paid to Rome since Antiquity, and the fascination the “eternal city” continues to attract today. However, the masses of visitors looking for this glorious past in Rome barely take note of the contemporary rifts in the city. Rome therefore has a unique challenge—it must preserve its monuments and historical heritage, without losing sight of current urban developments and the needs of its own inhabitants. *History Takes Place: Rome*, featuring contributions by young scholars from a variety of disciplines—history, art history, archaeology, cultural and social sciences, architecture and urban planning—opens up new perspectives on the history and future of this fascinating city.

**JOVIS**  
9783868594331  
U.S. \$35.00 **CDN** \$45.00  
Pbk, 6.5 x 8.5 in. / 240 pgs / 70 color / 10 b&w.  
February/Architecture & Urban Studies



2016 MIDWINTER SUPPLEMENT  
The Vienna Model  
Housing for the Twenty-First Century City

Edited by Wolfgang Förster, William Menking.

The city of Vienna has achieved extraordinary milestones in public housing: today, over 60% of the population lives in subsidized housing, and the city itself owns 220,000 rental units—about 25% of the total housing stock. Another 200,000 affordable housing units are owned by limited-profit housing associations. The city is clearly in control of the housing market. This stands in stark contrast to the US, where the private market is the primary provider of housing. Vienna’s successful model dates back to the days of “Red Vienna,” when the socialist government took an active interest in designing for the masses. That interest has since evolved into a housing policy that has produced works by architects such as Josef Hoffmann, Adolf Loos and Richard Neutra. *The Vienna Model* shines the spotlight on 60 projects from the last 100 years, with a focus on the public art that has complemented the city’s housing since the First Republic.

**JOVIS**  
9783868594348  
U.S. \$35.00 **CDN** \$45.00  
Pbk, 8.5 x 11 in. / 248 pgs / 200 color / 50 b&w.  
Available/Architecture & Urban Studies



What Happened to My Buildings  
Learning from 30 Years of Architecture with Marlies Rohmer

Text by Hilde de Haan, Jolanda Keesom.

What do you do as an architect when you feel your profession has changed dramatically and you would like to know whether what you have built is actually any good? Dutch architect Marlies Rohmer bought a van and revisited 25 of her buildings. She talked with commissioners, residents and users. This resulted in a sometimes moving, often hilarious and always informative exploration of what really counts in architecture. In *What Happened to My Buildings*, authors Hilde de Haan and Jolanda Keesom put these lessons into the broader context of building and residing in cities. The concrete examples from Rohmer’s study start to beg larger questions of cause and effect, of control and contingency: How far do an architect’s individual design choices matter? What part do rules and regulations play? How do the building’s users continue to construct it after the architect leaves?

**NAI010 PUBLISHERS**  
9789462083356  
U.S. \$60.00 **CDN** \$78.00  
Pbk, 8.75 x 11.25 in. / 312 pgs / 360 color.  
January/Architecture & Urban Studies



The NAI Effect  
Creating Architecture Culture

Text by Sergio M. Figueiredo.

Since its first iterations in the early 19th century, the architectural museum has been one of the most significant forces in the creation and dissemination of architectural culture to a wide audience, while also serving as an important locus of authority for architectural discourse and practice. Architect and scholar Sergio Figueiredo’s new study, *The NAI Effect: Creating Architecture Culture*, elucidates the social and cultural aims of architecture museums and their impact in creating architecture culture through a critical survey of the history and the legacy of one such institution, the Netherlands Architecture Institute (NAi) in Rotterdam. This volume embarks on a probing exploration of one of the most important architectural institutions in the world, offering new insights into its history, how cultural policy operates on the ground, and how cultural institutions relate to a fast-changing global context.

**NAI010 PUBLISHERS**  
9789462083073  
U.S. \$85.00 **CDN** \$105.00  
Pbk, 8.75 x 10.25 in. / 400 pgs / 250 color.  
January/Architecture & Urban Studies



Guide to De Stijl in the Netherlands  
The 100 Best Spots to Visit

Text by Paul Groenendijk, Piet Vollaard. Photographs by Ossip van Duivenbode.

The Dutch art movement De Stijl and its eponymous magazine have long exerted a strong influence on art and architecture, at home in the Netherlands and abroad. Published on the occasion of De Stijl’s centenary anniversary, the *Guide to De Stijl in the Netherlands: The 100 Best Spots to Visit* is the first publication to assemble, in a single practical and accessible guide, the 100 most important buildings, monuments and places of interest related to De Stijl. From icons such as the Rietveld-Schröderhuis in Utrecht and Café De Unie in Rotterdam to less well-known objects and places of interest (like De Stijl stained glass windows), all accompanied by surprising facts, details and practical information, this handy volume will become the De Stijl bible for those wanting to discover the Netherlands in primary colors.

**NAI010 PUBLISHERS**  
9789462083097  
U.S. \$29.95 **CDN** \$37.50  
Pbk, 5 x 9 in. / 128 pgs / 135 color.  
May/Architecture & Urban Studies



Maison d’Artiste  
An Unfinished Icon by De Stijl

Edited by Dolf Broekhuizen. Text by Ole Bouman, Paul Meurs, Alied Ottevanger, Kees Somer, Wouter Jan Verheul, Michael White.

Though it was never built, the design for the legendary artist’s house Maison d’Artiste is one of the key works of the Dutch avant-garde movement De Stijl. Created in 1923 by painter Theo van Doesburg and architect Cornelis van Eesteren for De Stijl’s first group exhibition, the Maison d’Artiste was intended to encapsulate what De Stijl aspired to: a new everyday environment achieved through the harmonious fusion of painting and architecture. The scale model presented De Stijl’s ideal space for life and work, with a gym, a music room and a studio, as well as living spaces like guest rooms and bathrooms. *Maison d’Artiste: An Unfinished Icon by De Stijl* explores the revolutionary cultural importance of the design, its significance for the history of De Stijl and its place in a history of the unbuilt architecture of the 20th century.

**NAI010 PUBLISHERS**  
9789462083042  
U.S. \$50.00 **CDN** \$65.00  
Hbk, 8.75 x 8.75 in. / 192 pgs / 135 color.  
January/Architecture & Urban Studies





## The Lyman House and the Work of Frederic P. Lyman

### Drawing and Building

Edited with text by Cory Buckner.  
Foreword by Ray Kappe.

*The Lyman House and the Work of Frederic P. Lyman* is an account of an inventive and skilled architect practicing in 1960s and '70s Los Angeles. Four years after receiving his master's degree in architecture from Yale University, Frederic Lyman (1927–2005) purchased a lot in Malibu where he was to build his iconic Lyman House. In addition to his own house, he took on several other Los Angeles commissions and accompanied each project with a perspective drawing carefully rendered in colored pencil. Lyman's colors are abstract and expressive rather than naturalistic, allowing the viewer to feel the grain of wood and the weight of rocks in his compositions. While few examples exist of Lyman's built architecture, his work lives on in the exquisite renderings he prepared for every project that entered his office, lovingly documented in this volume.

**CRESTWOOD HILLS PRESS**  
9780997546002  
U.S. \$29.95 CDN \$37.50  
Pbk, 10.25 x 10 in. / 192 pgs / 99 color / 12 duotone / 78 b&w.  
February/Architecture & Urban Studies



## Tadao Ando: Château La Coste

Text by Philip Jodidio.

The Château La Coste in Le Puy-Sainte-Réparate, near Aix-en-Provence, is a working vineyard, and, since 2004, a destination for a world-class collection of modern and contemporary art and architecture. For the past decade, the vineyard has been inviting artists and architects from around the world—including Tadao Ando, Louise Bourgeois, Liam Gillick, Jean Nouvel and Richard Serra, among others—to visit Château La Coste and select a location on the estate for a site-specific installation. *Tadao Ando: Château La Coste* explores the five works by the Japanese architect (born 1941) featured at the Château: Gate, Art Centre, Four Cubes to Contemplate Our Environment, Chapel and Origami Benches (all completed in 2011). Beautifully illustrated with sketches, models and production photography, this volume also includes an essay by architecture historian Philip Jodidio analyzing how Ando's architecture inscribes itself into the landscape.

**ACTES SUD**  
9782330020057  
U.S. \$45.00 CDN \$57.50  
Hbk, 9.5 x 11.75 in. / 256 pgs / illustrated throughout.  
January/Architecture & Urban Studies



## Art Nouveau in Buenos Aires

### A Love Story

By Anat Meidan.

Buenos Aires boasts a number of impressive buildings in a range of architectural styles. But when Anat Meidan, an art collector with a passion for La Belle Époque, moved to the city, she was delighted to discover how much of the city's Art Nouveau architecture from the early 20th century had survived. The author set about researching these extraordinary buildings as well as the people who designed and built them. Working with Gustavo Sosa Pinilla, Meidan toured the city and documented its architecture, using a few well-placed connections to gain access to the interiors of private homes and buildings usually closed to the general public. In this meticulously researched, richly illustrated book, featuring hundreds of splendid photographs, the reader is invited to share the author's voyage around the city as she narrates a very personal account of her love affair with Buenos Aires.

**EDICIONES POLÍGRAFA**  
9788434313613  
U.S. \$55.00 CDN \$70.00  
Clth, 10 x 11.75 in. / 240 pgs / 274 color.  
April/Architecture & Urban Studies/  
Latin American/Caribbean Art & Culture



## Do It the French Way

Edited by Daniel Gaujac. Text by Fernando Castellon, Karen Howes, Mathieu Sabbagh. Photographs by Simon Upton. Illustrations by Pénélope.

This book celebrates Pernod Ricard's faithful restoration of Gustav Eiffel's iconic distillery built in Thuir in 1873, the origin of many of France's most distinguished aperitifs, including Pernod Absinthe, Byrrh, Lillet, Ricard and Suze. The first part of this book provides a photographic tour of the distillery, revealing rarely seen images of the antique oak casks, copper pots and bubbling laboratory equipment, against the backdrop of Eiffel's 19th-century stained glass windows and intricate ironwork. The Thuir distillery also boasts a recently refurbished bar, styled in the manner of the quintessential English club. Part two links the past with the present through a series of portraits and interviews with 25 of the world's most accomplished and renowned bartenders and mixologists, who reveal the secrets (together with a few shared recipes) behind some of the most delicious drinks invented since the creation of absinthe.

**STEIDL**  
9783958292703  
U.S. \$30.00 CDN \$40.00  
Clth, 8.25 x 11.75 in. / 80 pgs / 80 color / illustrated throughout.  
May/Architecture & Urban Studies



## Mario Bellini: Architect

Edited by Ermanno Ranzani.  
Preface by Kenneth Frampton.

Through photographs, plans, sketches, text and quotations, this volume looks back at the 50-year career of Italian architect and designer Mario Bellini (born 1935), examining his buildings, museums, fairground complexes, international competitions and major exhibition designs.

**SILVANA EDITORIALE**  
9788836633876 U.S. \$60.00 CDN \$78.00  
**FLAT40** Flexi, 11 x 11 in. / 312 pgs / 500 color. February/Architecture & Urban Studies



## Having a Cigarette with Álvaro Siza

### A Film by Iain Dilthey

One of the 20th century's most iconic architects, Portuguese Álvaro Siza is a Prizker Prize winner, socialist and passionate smoker. This film highlights his early work, allowing the viewer a glimpse into Siza's ways of working and thinking.

**KOENIG BOOKS**  
9783960980001 U.S. \$29.95 CDN \$37.50  
**FLAT40** DVD, 5 x 7 in. January/Architecture & Urban Studies



## Eckhard Gerber: Baukunst II

### Buildings and Projects 2013–2015

Edited by Frank R. Werner. From landscape planning to high-rises, universities and train stations, German Eckhard Gerber has proven himself as one of the most renowned European architects. *Baukunst II* follows the first Gerber monograph, presenting an index of his oeuvre and significant recent projects.

**JOVIS**  
9783868593983 U.S. \$65.00 CDN \$85.00  
**FLAT40** Hbk, 9 x 11.5 in. / 304 pgs / 200 color. January/Architecture & Urban Studies



## Staab Architekten: Kindred Objects

Text by Florian Heilmeyer. Since founding their office in 1991, Berlin-based Staab Architekten have devoted themselves to projects ranging from new buildings in sensitive urban spaces and landscapes to conversions of landmark buildings. Based on overarching themes and a selection of projects, this volume includes text by critic Florian Heilmeyer.

**HATJE CANTZ**  
9783775742054 U.S. \$105.00  
CDN \$135.00 **FLAT40** Clth, 12 x 10.25 in. / 352 pgs / 500 color. February/Architecture & Urban Studies



## Teodoro González de León

### Collected Works

Foreword by Miquel Adrià.  
Introduction by William J.R. Curtis. This substantial volume offers an overview of the work of Mexican architect Teodoro González de León (1926–2016), who built over 50 projects in his native country.

**ARQUINE/SECRETARÍA DE CULTURA/EL COLEGIO NACIONAL/FONDO DE CULTURA ECONÓMICA**  
9786079489083 U.S. \$69.95 CDN \$90.00  
**FLAT40** Hbk, 10.5 x 11.5 in. / 552 pgs / 75 color / 500 duotone / 375 b&w. January/Architecture & Urban Studies/Latin American/Caribbean Art & Culture



## Ansgar and Benedikt Schulz: Snapshot

In *Snapshot*, the multiple award-winning Leipzig architects Ansgar and Benedikt Schulz reveal their extensive photo archive. The 120 selected motifs—accompanied by incisive commentary from the brothers—represent inspiration for their own design ideas and working methods.

**JOVIS**  
9783868594454 U.S. \$29.00 CDN \$37.50  
**FLAT40** Pbk, 5 x 6 in. / 278 pgs / 120 color. January/Architecture & Urban Studies



## CS Studio Architects: Carin Smuts, Urs Schmid

### Anatomy of a Dream

Text by Pierre Frey. *CS Studio* is the first monograph on the South African architecture practice founded in 1989. The agency has long embraced projects of a deeply social and political nature, initially fighting against apartheid and then against the urban exclusion of the poor.

**ACTES SUD**  
9782330066079 U.S. \$39.00 CDN \$50.00  
**FLAT40** Pbk, 7.75 x 10 in. / 192 pgs / 120 color. February/Architecture & Urban Studies/African Art & Culture



## Atelier Kempe Thill: Villa Urbaine

Edited by André Kempe, Oliver Thill. Text by Jean-Louis Cohen, Eric Lapierre. Rotterdam-based architectural firm Atelier Kempe Thill builds urban villas in cities such as Paris, Antwerp, Zwolle and Bremen. This volume features their varied projects, each nationally and even regionally specific, providing a panoramic view of the development of collective housing in Europe today.

**HATJE CANTZ**  
9783775742139 U.S. \$60.00 CDN \$78.00  
**FLAT40** Hbk, 6.5 x 9.25 in. / 144 pgs / 200 color. February/Architecture & Urban Studies





Density, Architecture, and Territory  
Five European Stories

Edited by Jean-Pierre Pranlas-Descours. Worldwide urbanization inevitably produces densification. This volume espouses a model of density as a tool for sustainable urban development, examining five European urban planning projects alongside discussions with architect Kees Christiaanse, philosopher Marc Armengaud, landscape architect Henri Bava and economist Allain Sallez.

**JOVIS**  
9783868594362 U.S. \$49.95 CDN \$64.95 **FLAT40**  
Hbk, 9 x 12.5 in. / 200 pgs / 240 color.  
January/Architecture & Urban Studies



Baukollegium Berlin  
Advising, Mediating, Persuading within  
Complex Building Processes

Edited by Regula Lüscher. Text by Sonja Beeck, Martin Peschken, Jürgen Willinghöfer. Baukollegium Berlin is an independent advisory board in Berlin whose members are experts from the fields of architecture, spatial planning and urban development. Compiling interviews, an essay and eight building project studies, this volume provides insights into the methodology behind urban development.

**JOVIS**  
9783868594416 U.S. \$44.95 CDN \$57.50 **FLAT40**  
Hbk, 7.5 x 10 in. / 272 pgs / 150 color.  
January/Architecture & Urban Studies



Urban Landscape Transformation

Edited by Spatial Research Lab. Our living space is subject to permanent flux, with far-reaching changes in the areas of mobility, the environment, demography and energy requiring new strategies in transforming urban landscapes. This volume presents viable and innovative approaches for such transformations, addressing spatial planning, urban development and district planning.

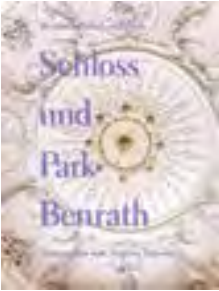
**JOVIS**  
9783868593853 U.S. \$42.00 CDN \$55.00 **FLAT40**  
Pbk, 6.5 x 9.5 in. / 320 pgs / 150 color.  
January/Architecture & Urban Studies



Of Cats and Microwaves  
Reflections on Architectural Interventions

Edited by Lukasz Lendzinski, Peter Weigand, Antoine Aubinais, Simon Jacquemin. *Of Cats and Microwaves* presents urban and artistic practices devoted to developing new relationships with our environment through participatory intervention. Featuring projects by architecture studios umschichten and Bellastock, the book represents a call to reshaping our living environment.

**JOVIS**  
9783868594409 U.S. \$29.00 CDN \$37.50 **FLAT40**  
Pbk, 6.5 x 9.5 in. / 224 pgs / 175 color / 5 b&w.  
January/Architecture & Urban Studies



Benrath Palace and Park

Edited by Stefan Schweizer, Nicolas Maas. Text by Hardo Bruns, Eva-Maria Gruben, Ralf Kauertz, Lene Kawohl, Anja Mathis, Christel Mewes, Victoria Oberkoch, et al. Photographs by Marcus Schwier. Completed in 1770, the Benrath Palace and Park in Düsseldorf, Germany, harmoniously unite architecture and landscape. This volume presents the history of the landmark site; architectural photographs by Marcus Schwier take readers on an extraordinary stroll through the building and landscape.

**HATJE CANTZ**  
9783775741774 U.S. \$40.00 CDN \$52.50 **FLAT40**  
Hbk, 8.5 x 11 in. / 128 pgs / 74 color.  
February/Architecture & Urban Studies/Gardens



Shaping Cities  
Emerging Models of Planning Practice

Edited by Rahul Mehrotra, Mohammad al-Asad. Text by Bruno De Meulder, Farrokh Derakhshani, Alejandro Echeverri, Lim Eng Hwee, Weiwen Huang, et al. This richly illustrated book of essays introduces new approaches toward urban planning across the world, including Central and South America, Europe, the Middle East and East Asia. Covering demographically, politically and socially diverse regions, it examines the use of conventional planning tools, also exploring more experimental and cross-disciplinary approaches of urban planning.

**HATJE CANTZ**  
9783775742368 U.S. \$55.00 CDN \$70.00 **FLAT40**  
Hbk, 6.5 x 9.4 in. / 192 pgs / 80 color.  
February/Architecture & Urban Studies



DASH: From Dwelling to Dwelling  
Radical Housing Transformation

After the large-scale production of new buildings in the late 20th century and the economic crisis, architects must find ways to reuse and transform existing structures. Presenting examples from The Albany in London to the Klushuizen in Amsterdam, this volume brings the current challenge into international perspective.

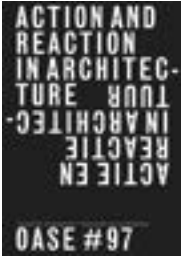
**NAI010 PUBLISHERS**  
9789462083110 U.S. \$45.00 CDN \$57.50 **FLAT40** Pbk, 9 x 11 in. / 160 pgs / 200 color. April/Architecture & Urban Studies



Against the Tide

Introduction by Rodrigo Espinosa Marty, Ernesto Ottone Ramírez. Text by José Bengoa, et al. *Against the Tide* features the 15 projects chosen for the Chilean Pavilion at the 15th International Architecture Exhibition of the Venice Biennale. Built with only readily available local materials, each of these projects emphasizes the customs and landscape of Chilean forestry and agriculture.

**HATJE CANTZ**  
9783775741897 U.S. \$60.00 CDN \$78.00 **FLAT40** Pbk, 9.5 x 11.5 in. / 160 pgs / 106 color. February/Architecture & Urban Studies/Latin American/ Caribbean Art & Culture



OASE 97:  
Action and Reaction  
Oppositions in Architecture

Edited by Christophe Van Gerrewey, Véronique Patteeuw, Tom Avermaete. Text by Pier Vittorio Aureli, et al. Creating architecture has always been defined by participants reacting to each other's views. In this spirit, *OASE 97: Action and Reaction* presents a series of confrontations between architects and critics, incorporating drawings, texts and buildings.

**NAI010 PUBLISHERS**  
9789462083103 U.S. \$35.00 CDN \$45.00 **FLAT40** Pbk, 6.75 x 10 in. / 128 pgs / 50 b&w. January/Architecture & Urban Studies



Best Highrises  
2016/17  
The International  
Highrise Award 2016

Edited by Peter Körner, Peter Cachola Schmal. In times of expanding metropolises, high-rise typology is more necessary than ever. *Best Highrises 2016/17* presents, with photos and plans, the International Highrise Award winner, as well as 30 nominated projects from 14 countries.

**JOVIS**  
9783868594317 U.S. \$29.95 CDN \$37.50 **FLAT40** Pbk, 8 x 10.5 in. / 128 pgs / 270 color. January/Architecture & Urban Studies



Stadtarbeit  
Ten Years of Design  
Featuring the City

Edited by Lilli Hollein, Tina Thiel. Text by Chris Dercon, Amelie Klein, Alice Rawsthorn, Doris Rothauer, et al. A selective survey of Vienna Design Week's 10 years of festival culture, *Stadtarbeit* traces the field of design's wide-ranging developments in Vienna, placing them in the context of today's design discourse. The volume features the most innovative, urban development-oriented projects at the helm of design.

**VERLAG FÜR MODERNE KUNST**  
9783903131439 U.S. \$75.00 CDN \$95.00 **FLAT40** Hbk, 8.5 x 11 in. / 410 pgs / illustrated throughout. January/Design



Perspectives in  
Metropolitan  
Research 2  
Passion for Built  
Environment

Edited by Annette Bögle, Christiane Sörensen. *Perspectives in Metropolitan Research 2* takes as its focal point the current debate about design—understood as an architectural construction task and not just as the creation of a beautiful product.

**JOVIS**  
9783868594393 U.S. \$39.95 CDN \$50.00 **FLAT40** Pbk, 6.5 x 9.5 in. / 192 pgs / 100 color. January/Architecture & Urban Studies



Serpentine Pavilion  
and Summer Houses  
2016

Bjarke Ingels Group, Kunlé Adeymi, Yona Friedman, Asif Khan, Barkow Leibinger

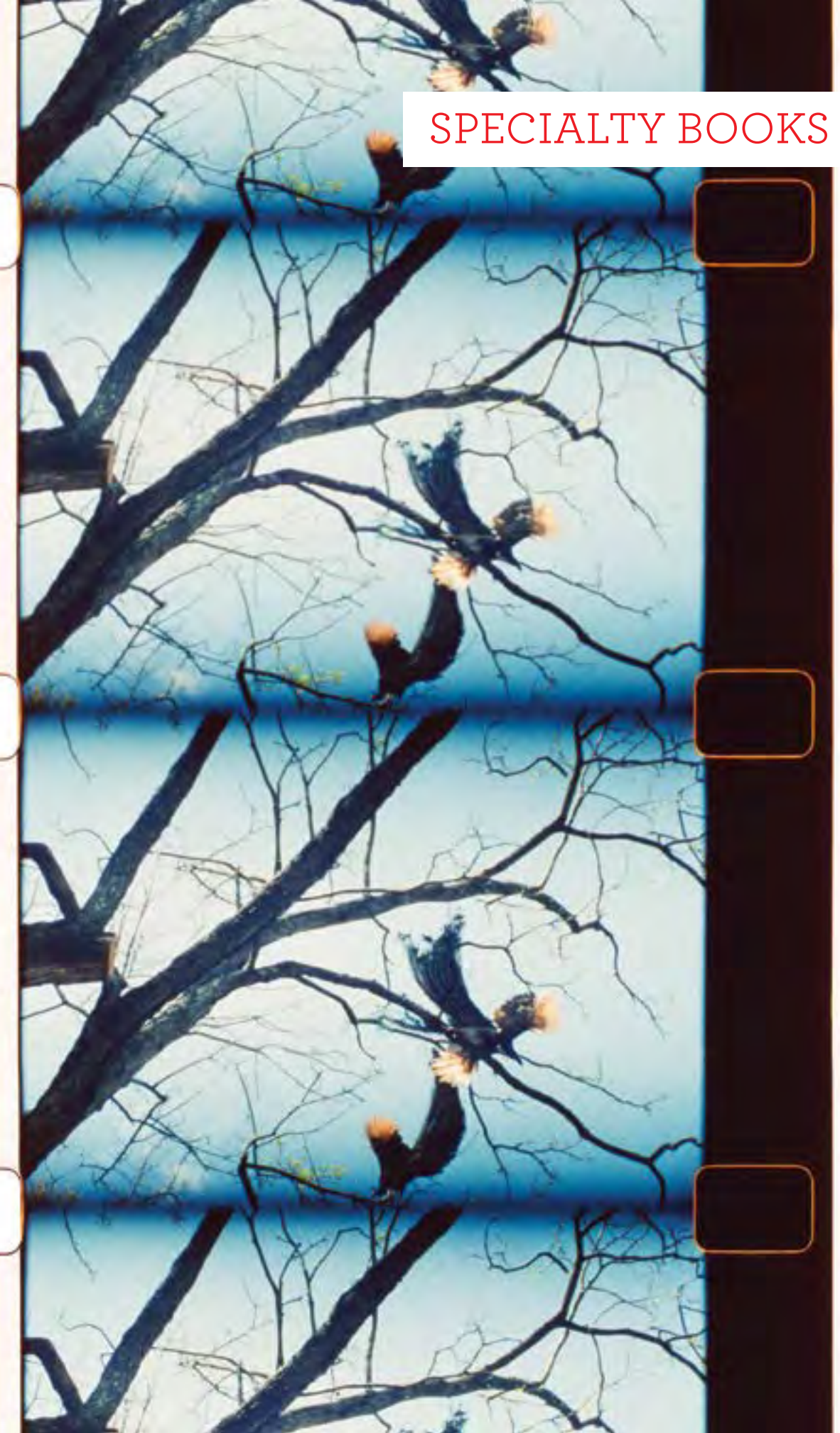
Edited by Julia Peyton-Jones, Hans Ulrich Obrist. The Serpentine Architecture Program expands for 2016, with four Summer Houses joining the Serpentine Pavilion. The Pavilion, designed by Bjarke Ingels Group (BIG), is an “unzipped wall” that is transformed from straight line to three-dimensional space, creating a dramatic structure that by day houses a café and by night becomes a space for the Serpentine's Park Nights performance program. Kunlé Adeymi's Summer House is an inverse replica of Queen Caroline's Temple—a tribute to its robust form, space and material, recomposed into a new sculptural object. Barkow Leibinger were inspired by another, now extinct, 18th-century pavilion also designed by William Kent, which rotated and offered 360-degree views of the Park. Yona Friedman's Summer House takes the form of a modular structure that can be assembled and disassembled. Asif Khan's design is inspired by the fact that Queen Caroline's Temple was positioned in a way that would allow it to catch the sunlight from the Serpentine lake.

**KOENIG BOOKS**  
9783863359812 U.S. \$40.00 CDN \$52.50 **FLAT40** Pbk, 8.5 x 11.5 in. / 184 pgs / 90 color / 15 b&w. January/ Architecture & Urban Studies

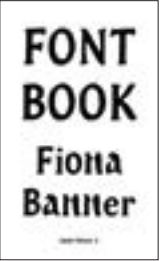




João Maria Gusmão &  
Pedro Paiva, "(Peacock)  
Mating Season, 2016,"  
16mm film, color,  
no sound, 15'28". From  
*Celluloid*, published by  
Nai010. See page 159.







**Fiona Banner: Font Book**  
**Lynn Valley No. 11**  
Edited by Roger Bywater, Reid Shier. In the course of creating her own typeface, British artist Fiona Banner (born 1966) became fascinated with the double meaning of the word “font” (a font is also a receptacle for holy water) and began amassing images of fonts from churches around the world. *Font Book* presents her collection.

**THE VANITY PRESS/BYWATER BROS. EDITIONS/PRESENTATION HOUSE GALLERY**  
9780920293997 U.S. \$25.00 CDN \$32.50  
**FLAT40**Pbk, 4.5 x 7 in. / 144 pgs / 143 color. May/Art/Design



**FACSIMILE EDITION**  
**Charles Simonds and Lucy R. Lippard: Cracking**  
Originally published by Walther König in 1978, in German, *Cracking* is an artist’s book about a woman archaeologist who is drawn into the imaginary world of Charles Simonds’ Little People, as created in his sculptures. This is the first edition with the original English text—the only fiction Lucy R. Lippard has written with an artist.

**WALTHER KÖNIG, KÖLN**  
9783863359928 U.S. \$29.95 CDN \$37.50  
**FLAT40** Flexi, 6 x 7.75 in. / 128 pgs / 48 color. June/Art/Artists’ Books



**Roni Horn: Th Rose Prblm**  
Edited with text by Riehen/Basel, Theodora Vischer. Roni Horn (born 1955) has been working in diverse media since the late 1970s, creating drawings, photographs, artist’s books and sculptures. This catalog presents a selection of works by Horn from the past 25 years, as well as new works.

**HATJE CANTZ**  
9783775742511 U.S. \$15.00 CDN \$19.95  
**FLAT40** Pbk, 11.5 x 13 in. / 32 pgs / 25 color. February/Art



**Quaestiones Perversas**  
**Anhoek Record Examination**  
Text by Beatriz E. Balanta, Mary Walling Blackburn. The Anhoek School is a pedagogical experiment that investigates alternatives to traditional American methods for learning. This book undoes the benign voice of the standardized test, awakens the reader to the history of violence embedded in the form and activates it as a site for aesthetic expression.

**PIIONEER WORKS PRESS**  
9781945711039 U.S. \$20.00 CDN \$26.00  
**FLAT40** Pbk, 4.75 x 7.25 in. / 128 pgs / 10 b&w. February/Nonfiction Criticism



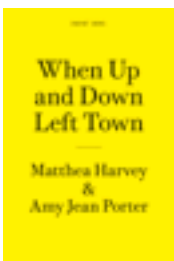
**David Scher: Hail, Cretin!**  
Edited by Sina Najafi. The second volume in Cabinet’s *24-Hour Book* series, New York-based artist David Scher’s *Hail, Cretin!* features the melancholy peregrinations of a demicenturion missing his upper half. This protagonist—a lonely, postimperial half-man who seems fated to permanent homelessness—experiences the landscape as if for the first time.

**CABINET BOOKS**  
9781932698763 U.S. \$12.00 CDN \$15.00  
**FLAT40** Pbk, 5 x 7.5 in. / 76 pgs / 67 color. February/Art



**When Up and Down Left Town**  
Text by Matthea Harvey. Illustrated by Amy Jean Porter. Edited by Sina Najafi. The third volume in Cabinet’s *24-Hour Book* series—a collaboration between poet Matthea Harvey and artist Amy Jean Porter—imagines a world where Up and Down, connected by horizontal zippers to the Middle, suddenly unzip themselves, leaving humans to a world without contrails or dachshunds.

**CABINET BOOKS**  
9781932698770 U.S. \$12.00 CDN \$15.00  
**FLAT40** Pbk, 5 x 7.5 in. / 54 pgs / 15 color / 4 b&w. February/Art/Fiction & Poetry



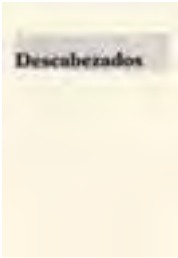
**Beca Lipscombe & Lucy McKenzie: The Inventors of Tradition II**  
Edited with text by Catriona Duffy, Lucy McEachan. Text by Nicholas Oddy, Linda Watson. At the intersection of art, design and social history, *Beca Lipscombe & Lucy McKenzie: The Inventors of Tradition*, now available in a second edition, is a subjective study of the history of the Scottish textiles industry since the 1930s.

**KOENIG BOOKS**  
9783960980025 U.S. \$49.95 CDN \$64.95  
**FLAT40** Pbk, 9.5 x 12 in. / 240 pgs / 128 color / 95 b&w. January/Art/Fashion



**2016 MIDWINTER SUPPLEMENT**  
**Rachel Rose: Laura Mulvey**  
**Visual Pleasure and Narrative Cinema: 1975**  
Edited by Mark Lewis. Since it first appeared in 1975, Laura Mulvey’s essay “Visual Pleasure and Narrative Cinema” has been an essential text for artists, writers and theorists. Here, artist Rachel Rose (born 1986) embellishes the essay with collages drawing on fairy tales.

**KOENIG BOOKS**  
9783863359652  
U.S. \$14.95 CDN \$19.95 **FLAT40**  
Pbk, 5 x 8 in. / 64 pgs / 31 color. Available/Art/Film & Video



**Jonathan Hernández: Descabezados**  
Mexican conceptual artist Jonathan Hernández’s (born 1972) artist’s book consists of headlines taken from Mexican newspapers, which are combined to construct links between lines, forming a chronological logbook of the play of information.

**RM/EDICIONES EL MOJADO**  
9788416282586 U.S. \$29.00 CDN \$37.50  
**FLAT40** Pbk, 8 x 11.25 in. / 240 pgs / 52 color. January/Art/Latin American/Caribbean Art & Culture



**Ivan Moudov: Certificate of Authenticity**  
Edited by Alenka Grogoric. Text by Alenka Gregoric, et al. During his residency at Tobacna 001 CC in Ljubljana, Bulgarian artist Ivan Moudov (born 1975) developed an interactive exhibition of book pages, each of which reproduced a work by the artist or an accompanying text, written in part by exhibition visitors. The pages are compiled in this artist’s book.

**KERBER**  
9783735602596 U.S. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 8.25 x 11.75 in. / 268 pgs / 259 color / 6 b&w. January/Art



**2016 MIDWINTER SUPPLEMENT**  
**Michaela Meise: Eshi Addis Ababa**  
Text by Michaela Meise. *Eshi Addis Ababa*, by German artist Michaela Meise (born 1976), is a kind of architectural guide through Addis Ababa, capital of Ethiopia. One emphasis is its relationship to East Germany, with pictures of the former East German ambassador’s villa and the Karl Marx memorial created by Jo Jastram and Peter Baumbach.

**KOENIG BOOKS**  
9783863358549 U.S. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 5 x 8 in. / 176 pgs / 50 color. Available/Art/African Art



**Luis Felipe Ortega: Before the Horizon**  
Edited by Susana Santoyo. Text by Alexis Salas, Sergio González Rodríguez. *Before the Horizon* offers a selection of texts by various thinkers in the arts and humanities who have dialogued with Mexican artist Luis Felipe Ortega (born 1966). Acclaimed internationally, Ortega uses video and installation to engage the literary and visual qualities of space.

**TURNER**  
9788416714377 U.S. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 8.25 x 10.25 in. / 192 pgs / 160 color. January/Art/Latin American Art



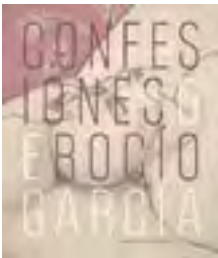
**Beyond Representation**  
By Hito Steyerl. Edited by Marius Babias. Contributions by Thomas Elsässer, Simon Sheik. German filmmaker, visual artist and writer Hito Steyerl (born 1966) is a leading voice on media and the global circulation of images. In this essay collection, she deals with images and sounds that create new relationships to objects, and themselves become and produce other objects.

**WALTHER KÖNIG, KÖLN**  
9783865608932 U.S. \$29.95 CDN \$37.50  
**FLAT40** Pbk, 6.5 x 9.5 in. / 272 pgs / 7 color. June/Nonfiction Criticism



**Antoni Muntadas: Activating Artifacts**  
Interpretation, Translation, Education  
Edited with text by Niels Van Tomme. Text by Olivia Munoz Rojas, Daniel Oliver Tucker. Featuring a visual essay by Spanish multimedia artist Antoni Muntadas (born 1942), *Activating Artifacts* focuses on recent developments within higher education, exploring the work of Muntadas as a learning tool.

**CENTER FOR ART, DESIGN AND VISUAL CULTURE/UMBC**  
9781890761226 U.S. \$24.95 CDN \$29.95  
**FLAT40** Hbk, 6.5 x 9.5 in. / 172 pgs / 30 color / 35 b&w. February/Art



**Rocío García's Confessions**  
Interview and Most Recent Series  
Edited by Susana Santoyo. This volume arose from a long conversation between the Cuban artist Rocío García (born 1969) and curator Corina Matamoros, in which García discusses the various influences on her narrative painting, from comics to politics. The artist’s most recent works are reproduced.

**TURNER**  
9788416714339 U.S. \$30.00 CDN \$40.00  
**FLAT40** Hbk, 9.5 x 11 in. / 168 pgs / 80 color. January/Art/Latin American/Caribbean Art & Culture





2016 MIDWINTER SUPPLEMENT

Christo and Jeanne-Claude: Water Projects

Edited with text by Germano Celant. Text by Christo, Jeanne-Claude. *Water Projects* presents the complete series of large-scale projects implemented or devised by Christo and Jean-Claude from 1961 to 2016.

SILVANA EDITORIALE  
9788836633579 U.S. \$45.00 CDN \$57.50  
FLAT40 Flexi, 6.75 x 9.5 in. / 344 pgs / 400 color. Available/Art



2016 MIDWINTER SUPPLEMENT

Christo and Jeanne-Claude: Barrels

Christo and Jeanne-Claude’s variations of colored oil-barrel stacks have been a recurrent formal touchstone of their work since 1962. This volume, published on the occasion of a Christo installation at Fondation Maeght, documents these sculptures, reproducing scale models and installation shots.

VERLAG KETTLER  
9783862065837 U.S. \$45.00 CDN \$57.50  
FLAT40 Hbk, 8.25 x 11.25 in. / 200 pgs / illustrated throughout. Available/Art

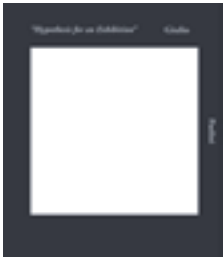


2016 MIDWINTER SUPPLEMENT

Erró: Private Utopia

Edited with text by Ernst Hilger. Text by Beate Reifenscheid, Mark R. Hesslinger. Legendary Icelandic artist Erró (born 1932) developed a style that oscillates between Surrealism and Pop, exploring themes around technology and contemporary politics. This volume assembles paintings and prints that depict his wild cosmos of imaginings.

VERLAG FÜR MODERNE KUNST  
9783903131491 U.S. \$25.00 CDN \$32.50  
FLAT40 Pbk, 5.75 x 8.25 in. / 92 pgs / 89 color / 4 b&w. January/Art



2016 MIDWINTER SUPPLEMENT

Giulio Paolini: Hypothesis for an Exhibition

Edited by Begum Yasar. Text by Germano Celant, et al. This book explores parallels between Italian Conceptualist Giulio Paolini’s (born 1940) work, especially of the 1960s and the ’70s, and the work of a younger generation of artists based in New York City today: Sebastian Black, Kerstin Brätsch (with Boško Blagojevic), Seth Price and Antek Walczak.

DOMINIQUE LEVY GALLERY  
9781944379087 U.S. \$40.00 CDN \$52.50  
FLAT40 Hbk, 7.75 x 9 in. / 200 pgs / 157 color / 62 b&w. Available/Art



Berndnaut Smilde: Buildd Remnants

Dutch artist Berndnaut Smilde (born 1978) combines Dutch interior painting with contemporary media and conceptual techniques. In his *Nimbus* series, Smilde creates a real cloud in interior spaces, depicting a moment of fragility in evocative locations. This first monograph also documents his wider investigations into nature, science and the uncanny.

DAMIANI  
9788862085328 U.S. \$50.00 CDN \$65.00  
FLAT40 Hbk, 11.25 x 9 in. / 112 pgs / 50 color. March/Art



Günther Uecker: Porträt Mensch

Preface by Erwin Sellering, Mechthild Bening, Dirk Blübaum. Text by Iwona Bigos, Tiziana Caianiello, Britta Dombrowe, et al. Kinetic artist and Zero member Günther Uecker (born 1930) is among Germany’s most renowned artists. Featuring works from the late 1960s to the early ’80s and a wealth of scholarly research, this is the most comprehensive overview on the artist to date.

VERLAG FÜR MODERNE KUNST  
9783903131200 U.S. \$45.00 CDN \$57.50  
FLAT40 Pbk, 6.75 x 9.5 in. / 336 pgs / 58 color / 46 b&w. January/Art



Günther Uecker: Verletzte Felder

Günther Uecker (born 1930) has dealt with themes of struggle and vulnerability throughout his career. This artist’s book, published in conjunction with Dominique Lévy’s exhibition *Verletzte Felder (Wounded Fields)*, documents the artist’s creation of six large-scale works, with a handwritten text by the artist, studio images and detailed documentation.

DOMINIQUE LÉVY  
9781944379117 U.S. \$35.00 CDN \$40.00  
FLAT40 Hbk, 10 x 13.25 in. / 72 pgs / 30 color. February/Art



Anthony McCall: Solid Light

Performance and Public Works  
Edited with an interview by Gloria Moure. Text by Robert Hobbs. British-born, New York–based artist Anthony McCall (born 1946) is known for his “solid-light” installations, which blur the line between sculpture and performance. This monograph offers an overview of his oeuvre.

EDICIONES POLÍGRAFA  
9788434313606 U.S. \$45.00 CDN \$57.50  
FLAT40 Hbk, 6.75 x 9.5 in. / 168 pgs / 90 color. February/Art

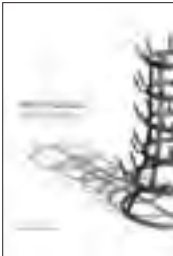


2016 MIDWINTER SUPPLEMENT

Robert Rauschenberg: 1/4 Mile and Photography from China

Edited with text by Julia Blaut, et al. Introduction by Susan Davidson, et al. Robert Rauschenberg (1925–2008) shot over 50 rolls of film during his first trip to Beijing in 1982, using the footage to create two major late works, documented here: “Study for Chinese Summerhall” (1983) and “The 1/4 Mile” (1981–98).

KOENIG BOOKS  
9783863359843 U.S. \$39.95 CDN \$50.00  
FLAT40 Hbk, 7.5 x 9.5 in. / 200 pgs / 265 color / 6 b&w. Available/Art



Marcel Duchamp: Porte-bouteilles

Edited by Alessandra Bellavita, Jose Castañal, Oona Doyle, Joachim Pflieger. Text by Paul B. Franklin, Cécile Debray. This monograph on Duchamp’s *Porte-bouteilles*, or Bottle Rack, presents the *Porte-bouteilles* from Robert Rauschenberg’s collection along with ephemera around the readymade. With an inventory of Duchamp’s *Porte-bouteilles*, it also analyzes Duchamp’s influence on Rauschenberg.

GALERIE THADDAEUS ROPAC  
9782910055745 U.S. \$45.00 CDN \$57.50  
FLAT40 Hbk, 8.5 x 11 in. / 104 pgs / 17 color / 34 b&w. February/Art



2016 MIDWINTER SUPPLEMENT

Frantisek Kupka: Catalogue Raisonné

Text by Agnes Husslein-Arco, Vladimír Lekeš, Ludmila Lekeš, Eliška Zlatohlávková. After years of critical neglect, the pioneering modernist abstractions of Czech artist Frantisek Kupka (1871–1957) are attracting critical attention. This catalogue raisonné of his oil paintings gathers over 300 works.

KOENIG BOOKS  
9783863359553 U.S. \$250.00 CDN \$325.00  
FLAT40 Slip, hbk, 8.75 x 11 in. / 576 pgs / 341 color. Available/Art



Richard Lindner: Drawings

Edited by Thomas Levy. Text by Belinda Grace Gardner. After his earlier career as a graphic designer, German-American Richard Lindner (1901–78) became a pioneer of Pop art, uniting caricatured elements of New Objectivity with the intense color and collage-like flatness of Pop. This volume features his works on paper.

KERBER  
9783735602305 U.S. \$30.00 CDN \$40.00  
FLAT40 Hbk, 6.75 x 9.5 in. / 80 pgs / 58 color. January/Art



Andreas Greiner: Agency of the Exponent

GASAG Art Prize 2016  
Text by Guido Fassbender, Thomas Köhler, Kim Mildebrath, Erich Pucher. Working in sculpture and performance, Berlin-based Andreas Geiner (born 1979) creates work that addresses the natural sciences and their relationship to consumer society. This volume explores the horrors of meat production.

KERBER  
9783735602565 U.S. \$35.00 CDN \$45.00  
FLAT40 Pbk, 8.25 x 10.75 in. / 96 pgs / 128 color / 53 b&w. January/Art



Andreas Greiner: Anatomy of a Fairy Tale

Edited with text by Stefan Vicedom. Text by Marie Egger, et al. German artist Andreas Greiner (born 1979) makes experimental use of technical, scientific processes and integrates natural organisms as coauthors of his work. The first comprehensive monograph on the artist, this volume documents his time-based and living sculptures as well as his photographic and filmic works.

VERLAG FÜR MODERNE KUNST  
9783903131149 U.S. \$35.00 CDN \$45.00  
FLAT40 Pbk, 9.25 x 6.5 in. / 140 pgs / 103 color / 33 b&w. January/Art



Ren Ri: Kaiser Ring Scholar 2015

Edited with text by Bettina Ruhrberg. Text by Andreas Bee. Ren Ri (born 1984) works with live bees, creating beeswax sculptures and videos in a process of planned coincidence; one piece, *Yuansu I* (2007–11), features bees building maps out of honeycomb. This monograph provides an overview of Ri’s works from 2007 to the present.

KERBER  
9783735602152 U.S. \$35.00 CDN \$45.00  
FLAT40 Pbk, 8 x 10.75 in. / 96 pgs / 64 color / 10 b&w. January/Art/Asian Art & Culture



Katie Paterson

Edited by Jonty Tarbuck, Jon Bewley. Foreword by Nicolas Bourriaud. Text by Lisa Le Feuvre, et al. Collaborating with leading scientists around the world, award-winning Scottish artist Katie Paterson’s (born 1981) poetic and conceptual projects consider our place on Earth in the context of geological time and change. Lavishly illustrated, this is the first comprehensive overview on the artist.

KERBER  
9783735602619 U.S. \$49.95 CDN \$64.95  
FLAT40 Hbk, 8.75 x 12.25 in. / 256 pgs / 165 color / 25 b&w. February/Art





**Dan Graham:  
Two-Way Mirror  
Cylinder Inside Cube  
and a Video Salon**

**Text by Dan Graham.** This video and publication are based on Dan Graham’s (born 1942) *Rooftop Urban Park Project*, which opened as an extended exhibition at Dia Center for the Arts in 1991. Re-released as a DVD and packaged with the original 1992 publication, this title includes an essay by the artist and a 20-minute video.

**DIA ART FOUNDATION**  
9780944521830 U.S. \$19.95 CDN \$25.95  
**FLAT40** DVD (NTSC), 4 x 7.25 in. / 56 pgs / 41 b&w. April/Art



**Poul Gernes:  
I Cannot Do It Alone,  
Want to Join In?**

**Edited by Lærke Rydal Jørgensen, Anders Kold. Foreword by Poul Erik Tøjner. Text by Helle Brøns, Paul Smith, Hans Ulrich Obrist, et al.** A pivotal figure of the Danish postwar avant-garde, Poul Gernes (1925–66) created brightly hued, constructivist-style abstractions both on canvas and in public spaces throughout Denmark. This volume documents his career.

**LOUISIANA MUSEUM OF MODERN ART**  
9788792877680 U.S. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 9.75 x 13.5 in. / 96 pgs / 154 color / 52 b&w. January/Art



**Ludger Gerdes**

Preface by Anette Hüsich, Sylvia Martin. Text by Martin Hartung, Heide Häusler, Wolfgang Ullrich, Dörte Zbikowski. With paintings, installations, written pieces, and photographs and interventions in public spaces, German artist Ludger Gerdes (1952–2008) created models for public dialogues. The first overview of his output, this volume explores the lasting contributions of the political visual artist, author and performer.

**VERLAG FÜR MODERNE KUNST**  
9783903131514 U.S. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 7.5 x 10.75 in. / 224 pgs / 130 color. January/Art



**Monika Grzymala:  
Drawing Spatially**

**Text by Reinhard Ermen, Petra Kipphoff, Maura Lynch, Andrew Moore, Petra Oelschlägel, Elizabeth A. Pergam, et al.** Berlin-based installation artist Monika Grzymala (born 1970) generally describes her work as “spatial drawing,” which she sees as thought carried out manually, a sort of “physical thinking.” This monograph presents her impressive three-dimensional sculptures, architectural pieces that evoke the lines of a drawing.

**HATJE CANTZ**  
9783775741958 U.S. \$60.00 CDN \$78.00  
**FLAT40** Hbk, 8.5 x 10.25 in. / 136 pgs / 109 color. February/Art



**Carsten Höller: Doubt**

**Edited by Vicente Todoli. Text by Francesco Bonami, Stefanie Hessler, Carsten Höller, Andrea Lissoni, Philippe Parreno.** German artist Carsten Höller (born 1961) has risen to the fore of the international scene with a practice that revolves around the search for new ways of inhabiting our world. *Doubt* features 20 large-scale works—installations, videos and photographs that play with optics and space.

**MOUSSE PUBLISHING**  
9788867492510 U.S. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 7.5 x 10 in. / 176 pgs / 200 color. January/Art



**Loredana Sperini:  
Il cielo in una stanza**

Preface by Roland Wäspe. Text by Raphael Gygax, Nadia Veronese. The title of Italian sculptor Loredana Sperini’s (born 1970) new monograph refers to an Italian song that describes a brief but intense meeting between two people and how that moment constitutes “the whole world.” Sperini translates these themes into uniquely strange wall objects and sculptures, documented here.

**VERLAG FÜR MODERNE KUNST**  
9783903131361 U.S. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 12.5 x 9.5 in. / 160 pgs / illustrated throughout. January/Art



**Francesco Vezzoli:  
Museo Museion**

**Edited by Letizia Ragaglia. Preface by Cerith Wyn Evans. Text by Anna Coliva, et al. Interview by Cristiana Perrella.** *Museo Museion*, from Italian artist Francesco Vezzoli (born 1971), is designed like a fictitious old guide to a museum of peculiar, striking juxtapositions: the artist’s sculptural works add new features to mutilated historic pieces, while contemporary pieces are juxtaposed with trompe l’oeil reproductions of the frames of classic paintings.

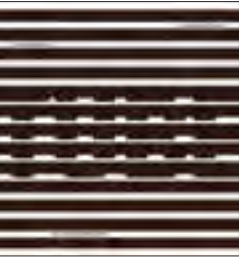
**MOUSSE PUBLISHING**  
9788867492084 U.S. \$40.00 CDN \$52.50  
**FLAT40** Clth, 7 x 8.75 in. / 218 pgs / 90 color / 30 b&w. January/Art



**Hannah Collins:  
Noah Purifoy**

**Edited by Mark Holborn.** In the last 15 years of his life Noah Purifoy lived in the Mojave Desert where he created large-scale sculptures spread over ten acres. British photographer Hannah Collins (born 1956) made a series of exquisite black-and-white photographic studies of Purifoy’s assemblages and sculptures.

**STEIDL**  
9783958292680 U.S. \$75.00 CDN \$95.00  
**FLAT40** Clth, 13.75 x 14.5 in. / 44 pgs / 18 b&w. June/Photography



**Zilvinas Kempinas:  
Tube**

**Text by Roland Wetzel. Interview by Thomas Häusle.** In his best known installation, *Tube*, New York-based Lithuanian artist Zilvinas Kempinas (born 1969) generates maximal sensory impressions with minimal means. Horizontally stretched videotapes create the perspective of a tunnel, creating an evocative and dynamic optical experience for the viewer.

**VERLAG FÜR MODERNE KUNST**  
9783903131521 U.S. \$30.00 CDN \$40.00  
**FLAT40** Hbk, 8.5 x 11 in. / 60 pgs / illustrated throughout. January/Art



**Valeska Soares**

**Edited by Stefano Cernuschi, Isabel Diegues. Text by Jens Hoffmann. Interview by Kelly Taxter, Valeska Soares.** The first comprehensive monograph detailing over 10 years of work by Brazilian, New York-based artist Valeska Soares (born 1957), this profusely illustrated volume documents the artist’s installations, wall works and environments that explore the subjectivity of time.

**MOUSSE PUBLISHING**  
9788867492299 U.S. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 9.5 x 13 in. / 208 pgs / 200 color. January/Art/Latin American/Caribbean Art & Culture



**Gereon Krebber:  
Antagomorph**

**Text by Friedrich W. Heubach, Thomas A. Lange, Hans-Jürgen Lechtreck, Sonja Pizonka.** From large-format sculptures to installations and art-in-architecture projects, *Antagomorph* presents Gereon Krebber’s (born 1973) newest works. Texts, drawings and an annotated index of material offer a detailed overview of the Cologne-based artist’s sculptural work of the last five years.

**KERBER**  
9783735602541 U.S. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 9 x 6.75 in. / 268 pgs / 271 color. January/Art



**Manuel Gorkiewicz:  
Therapy, Make-Up  
Works, Voluptuous  
U-Turns on the Street  
of Style, Beauty, and  
Greed**

**Text by Kerstin Cmelka, Christian Egger. Interview by Martin Guttmann.** Austrian artist Manuel Gorkiewicz (born 1976) creates colorful, decorative sculptures and installations that combine stylistic exaggeration with delicate irony. His first monograph documents work from the last six years.

**VERLAG FÜR MODERNE KUNST**  
9783903131026 U.S. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 8.5 x 11 in. / 136 pgs / 332 color. January/Art



**Riverbed: Olafur  
Eliasson at Louisiana**

**Edited by Michael Juul Holm, Anna Engberg-Pedersen. Afterword by Poul Erik Tøjner.** *Riverbed* features Danish-Icelandic installation artist Olafur Eliasson’s (born 1967) dramatic piece of the same name. A site-specific installation at the Louisiana Museum in 2014, the monumental work entailed a huge landscape of rocks from Iceland and streaming water, captured in this volume by Iwan Baan.

**LOUISIANA MUSEUM OF MODERN ART**  
9788792877666 U.S. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 9.75 x 12.5 in. / 112 pgs / 50 color. January/Art



**Leunora Salihi**

**Text by Friedrich Meschede, Julia Wallner.** This first monograph on Kosovar sculptor Leunora Salihi (born 1977) provides an extensive overview of her oeuvre, from her ceramic sculptures to her spatial bodies and room installations of repeating organic and constructive elements.

**KERBER**  
9783735602657 U.S. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 7.75 x 10.75 in. / 144 pgs / 106 color / 11 b&w. January/Art



**Laure Prouvost:  
Hit Flash Back**

**Edited by Fanni Fetzter, Anna Goetz. Text by Nick Aikens, Fanni Fetzter, Bettina Schmitt, Barbara Steveni.** Whether in videos, installations or performances, the narratives of French artist Laure Prouvost (born 1978) never fail to fascinate. Are her stories for real? Was her grandfather really a conceptual artist who dug a tunnel from Europe to Africa and literally got lost in the process?

**MOUSSE PUBLISHING**  
9788867492336 U.S. \$38.00 CDN \$49.95  
**FLAT40** Pbk, 8 x 10.5 in. / 272 pgs / 200 color. January/Art



**Amie Siegel:  
Double Negative**

**Edited by Michael Buhrs, Yara Sonseca Mas. Text by Manuel Cirauqui, et al.** Known for her layered, meticulously constructed works that trace the undercurrents of systems of value and image-making, Chicago-born artist Amie Siegel’s (born 1974) work moves between film, video, photography, performance and installation. *Double Negative* surveys the last decade of her art.

**MOUSSE PUBLISHING**  
9783923244348 U.S. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 8.25 x 11.5 in. / 184 pgs / illustrated throughout. January/Art





Kader Attia: Sacrifice and Harmony

Edited with text by Susanne Gaensheimer, Klaus Görner. Text by Philippe Dagen, Iwona Blazwick, Irit Rogoff. *Sacrifice and Harmony* brings together a wealth of materials, images and texts on new works by French-Algerian artist Kader Attia (born 1970). Featuring transcriptions of various interviews from his video installation, “Reason’s Oxymorons,” the book also contains essays on his concepts of “repair.”

KERBER  
9783735602558 u.s. \$55.00 CDN \$70.00  
FLAT40 Hbk, 9.5 x 11.5 in. / 248 pgs / 75 color / 64 b&w. January/Art



Isaac Julien: Playtime & Kapital

Text by Aebhric Coleman, Amanda de la Garza, Stuart Hall, Sarah Thornton, Issac Julien, Steven Varni. *Playtime & Kapital* documents the eponymous video pieces by London-based artist Isaac Julien (born 1960). Through interviews with various characters—including James Franco and Marxist theorist David Harvey—the work reflects on how capital operates in our post-industrial world.

RM/MUAC  
9788416282579 u.s. \$19.95 CDN \$25.95  
FLAT40 Pbk, 6.5 x 8.75 in. / 128 pgs / 25 color. January/Film & Video/ African Art & Culture /Art



Ben Rivers: Ways of Worldmaking

Edited by Bettina Steinbrügge, texts by Renee Gladman, Melissa Gronlund, Ed Halter, Andrea Picard, et al. *Ways of Worldmaking* is the first comprehensive monograph on British experimental filmmaker Ben Rivers (born 1972). Often following people who have in some way separated themselves from society, the raw film footage provides Rivers with a starting point for creating oblique narratives imagining alternative existences in marginal worlds.

MOUSSE PUBLISHING  
9788867492404 u.s. \$38.00 CDN \$49.95  
FLAT40 Hbk, 6.5 x 9.5 in. / 272 pgs / 180 color. January/Art



Ulla Von Brandenburg: It Has a Golden Yellow Sun and an Elderly Grey Moon

This hybrid monograph and artist’s book borrows its title from German artist Ulla von Brandenburg’s (born 1974) new film. The volume’s design reflects themes recurrent in the artist’s work: color, ritual, movement, stairs and textiles.

MOUSSE PUBLISHING  
9788867491995 u.s. \$35.00 CDN \$45.00  
FLAT40 Hbk, 9.75 x 11.5 in. / 210 pgs / illustrated throughout. January/Art/Artists’ Books



Ohad Meromi: Resort

Interview by Sergio Edelsztein. Israeli-born, New York–based artist Ohad Meromi (born 1967) has been making environments, sculptures and videos for the past two decades. *Resort* was an interactive work that melded dance, music and theater; this publication documents the piece and the questions it raises for experimentation and collaboration in exhibition spaces.

THE CENTER FOR CONTEMPORARY ART, TEL AVIV  
9789657463277 u.s. \$40.00 CDN \$52.50  
FLAT40 Hbk, 9 x 11 in. / 100 pgs / 82 color / 10 duotone. February/Art



Esther Kläs: Bet Ween

Text by Gary Indiana. *Bet Ween* is a selection from a 12-part series of large-scale monotype, print and pencil-on-paper works by German-born, New York–based artist Esther Kläs (born 1981). The book includes a story by Gary Indiana.

PETER BLUM EDITION, NEW YORK  
9780935875324 u.s. \$25.00 CDN \$32.50  
FLAT40 Pbk, 8.5 x 11.75 in. / 36 pgs / 12 color. February/Art



Bernhard Leitner

Text by Stefan Fricke, Florian Steininger. Since the 1960s, German installation artist and sculptor Bernhard Leitner (born 1938) has explored the issue of how space can be experienced acoustically and physically, creating immersive sound pieces. This two-volume box set addresses the history of Leitner’s practice and includes sketches, texts and photographs.

KERBER  
9783735602213 u.s. \$55.00 CDN \$70.00  
FLAT40 Slip, pbk, 2 vols, 8.5 x 10.25 in. / 304 pgs / 163 color / 41 b&w. January/Art



Rachel Maclean: Wot u :- ) About?

This is the first monograph on Scottish multimedia Rachel Maclean (born 1986). Exploring themes such as childhood, identity, consumerism and the media, Maclean’s work uses the visual tropes and references of the internet era to create a biting critique of contemporary life.

HOME MANCHESTER  
9780993591211 u.s. \$40.00 CDN \$52.50  
FLAT40 Pbk, 8.25 x 10.25 in. / 160 pgs / 150 color. Available/Art



Terry Adkins: Soldier Shepherd Prophet Martyr

Edited with text by Kendra Paitz. Interviews with Lorna Simpson, Ian Berry, Joshua Mosley, et al. The first survey of videos by multimedia artist and musician Terry Adkins (1953–2014), this catalog features 12 videos created between 1998 and 2013, with installation views, stills and interviews.

UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY  
9780945558378 u.s. \$30.00 CDN \$40.00  
FLAT40 Hbk, 7 x 9 in. / 108 pgs / 79 color. March/Art/African American Art & Culture/Film & Video



Laure Prouvost: We Would Be Floating Away from the Dirty Past

Foreword by Okwui Enwezor. French, Antwerp-based artist Laure Prouvost (born 1978) combines collage, installation and film. This volume documents her installation commissioned for Haus der Kunst in Munich, which comprises sculptural and filmic elements that reference the architecture of the museum.

WALTHER KÖNIG, KÖLN  
9783960980124 u.s. \$24.95 CDN \$29.95  
FLAT40 Pbk, 6.75 x 9.5 in. / 96 pgs / 38 color / 10 b&w. January/Art



Loretta Fahrenholz: Seven Films

Text by Carolin Busta, John Kelsey, Susanne Pfeffer. *Seven Films* is the first extensive documentation and theoretical discussion of Loretta Fahrenholz’s (born 1981) work in film. Covering her seven films (2010–16), which defy the distinction between fiction and documentary, the volume includes images, synopses and analysis.

KOENIG BOOKS  
9783960980155 u.s. \$35.00 CDN \$45.00  
FLAT40 Pbk, 7.75 x 4.75 in. / 308 pgs / 460 color. January/Film & Video/Art



Till Velten: Mirrors, Chains, Transitions

Edited with text by Lilian Pfaff. Text by Birgit Kempker, Laurence A. Rickels, Konstantin Adamopoulos. This monograph covers four projects by German artist Till Velten (born 1961), with critical analysis of his unique film style. Velten, who views himself as a “sculptor of conversation,” creates fluid portraits of his subjects in documentary-esque conversations.

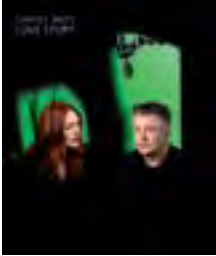
VERLAG FÜR MODERNE KUNST  
9783903131217 u.s. \$45.00 CDN \$57.50  
FLAT40 Pbk, 9.5 x 11 in. / 152 pgs / 24 color. January/Film & Video/Art



Alicia Penalba

Foreword by Hans Ulrich Obrist. Text by Mercedes Casanegra, Elisabeth Lebovici, Jön Merkert. Argentinian Alicia Penalba (1913–82) became a sculptor in France in the ‘50s; her work was soon sought after for museum collections and graced public spaces across Europe. This volume draws on the artist’s personal archive, featuring the totems and winged sculptures that launched her career.

RM/ MALBA  
9788416282784 u.s. \$40.00 CDN \$52.50  
FLAT40 Pbk, 8.50 x 11 in. / 280 pgs / 195 color. January/Art/Latin American/Caribbean Art & Culture



Candice Breitz: Love Story

Edited by Ulrike Groos, Carolin Wurzbacher. Text by Erika Balsom, Sven Beckstette, Tom Holert. Working in large-scale video installation and photography, South African artist Candice Breitz (born 1972) addresses the cultural processes that shape individuals. *Love Story* focuses on a new work created for the exhibition *Candice Breitz: Ponderosa* at the Kunstmuseum Stuttgart.

KERBER  
9783735602183 u.s. \$45.00 CDN \$57.50  
FLAT40 Hbk, 8.25 x 10.25 in. / 144 pgs / 172 color. February/Art/ African Art & Culture



Anthony Cragg: Parts of the World A Film by Ralph Goertz

Ralph Goertz’s 40-minute documentary (in German with English subtitles) accompanies British sculptor Tony Cragg (born 1949) in his studio, where he introduces his working processes, and at his major 2016 retrospective at the Von der Heydt-Museum Wuppertal in Germany.

WALTHER KÖNIG, KÖLN  
9783863359157 u.s. \$29.95 CDN \$37.50  
FLAT40 DVD (PAL), 5 x 7.5 in. Available/Art



Celluloid

Tacita Dean, João Maria Gusmão & Pedro Paiva, Rosa Barba, Luis Recoder & Sandra Gibson

Edited by Marente Bloemheuvel, Jaap Guldemon. Text by John G. Hanhardt, Philippe-Alain Michaud, et al. Drawing attention to the special qualities of 16mm and 35mm celluloid film, *Celluloid* presents the work of four artist duos who incorporate celluloid film into their respective oeuvres.

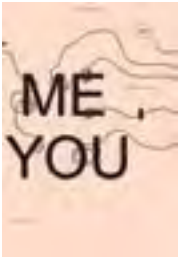
NAI010 PUBLISHERS  
9789462083202 u.s. \$35.00 CDN \$45.00  
FLAT40 Pbk, 8 x 10.25 in. / 128 pgs / 100 color. January/Art/Film & Video





**Méta Harmony**  
**Music Machines and Machine Music in Jean Tinguely’s Oeuvre**  
Text by Sandra Beate Reimann, Annja Müller-Alsbach, et al. *Meta Harmony* features the sound- and music-producing machine sculptures of Swiss artist Jean Tinguely, addressing developments in music from the avant-garde until today both with works that deal with machines, and those in which machines produce sounds.

**KERBER**  
9783735602695 U.S. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 8 x 9.75 in. / 192 pgs / illustrated throughout. January/Art



**Ricardo Basbaum: Diagrams, 1994–Ongoing**  
Edited by Will Holder, Emily Pethick. Foreword by Binna Choi, Emily Pethick. Text by Ricardo Basbaum, Guy Brett, et al. This volume offers the first comprehensive study of Rio de Janeiro-based artist and writer Ricardo Basbaum’s (born 1961) diagrams, created both as autonomous pieces and parts of other installations.

**ERRANT BODIES PRESS**  
9780988937581 U.S. \$29.95 CDN \$37.50  
**FLAT40** Pbk, 9 x 13 in. / 226 pgs / 48 color / 40 b&w. February/Art/Latin American/Caribbean Art & Culture



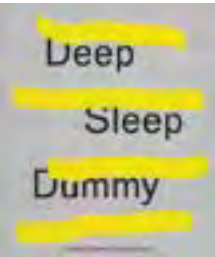
**Klangumwelt Ernst-Reuter-Platz**  
**A Project of the Auditory Architecture Research Unit**  
Edited with text by Alex Arteaga, Gunnar Green, Boris Hassenstein. Text by Frank Eckhardt, et al. The term “Klangumwelt” can be translated as “aural environment,” representing a radically embodied, situated relationship between aural activity and environment. This volume presents proposals for the transformation of a city square in Berlin according to this new auditory design approach.

**ERRANT BODIES PRESS**  
9780988937574 U.S. \$18.00 CDN \$23.95  
**FLAT40** Pbk, 6 x 8.5 in. / 192 pgs / 12 color / 40 b&w. February/Art



**For Whom the Bell Tolls**  
**Samson Young’s Art Journey**  
Edited by András Szántó. Hong Kong-based artist and composer Samson Young (born 1979) traced the sounds and the complex histories of bells in a two-month-long journey that took him to eleven countries on five continents. The artist’s compositions, images and texts give expression to the relationships of tensions between war and peace, and the political dimension of sound.

**HATJE CANTZ**  
9783775741705 U.S. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 7.25 x 9.5 in. / 192 pgs / 80 color. February/Art/Music



**Elisabeth Gabriel & Daryoush Asgar: Deep Sleep Dummy**  
Text by Lucas Gehrmann, Simon Maidment. From Vienna-based duo Elisabeth Gabriel and Daryoush Asgar (both born 1975) comes a response to hyperactivity: waiting rooms where one can flee from the command to be productive, refusing to fulfill tasks and evading promises. *Deep Sleep Dummy* documents the artists’ latest sculptural installation and painting.

**VERLAG FÜR MODERNE KUNST**  
9783903131545 U.S. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 9.5 x 12 in. / 74 pgs / 46 color. January/Art



**Basel Abbas and Ruanne Abou-Rahme: Incidental Insurgents**  
Text by Kate Kraczon, et al. Taking contemporary Palestine as a starting point, Basel Abbas and Ruanne Abou-Rahme (both born 1983) fold Godard into Bolaño, using a suspiciously slick video component and a convoluted script made of sampled text and images.

**THE INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA**  
9780884541349 U.S. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 6.5 x 9.25 in. / 162 pgs / illustrated throughout. Available/Art/Middle Eastern Art & Culture



**Angel Nevarez and Valerie Tevere**  
Text by Susan Glassman, et al. Angel Nevarez and Valerie Tevere (both born 1970) have been working together for more than 14 years, 7 of them under the collective name neuroTransmitter. Often incorporating popular music and visual forms, their projects traverse the cultural contradictions of public spaces. This catalog accompanies their first US survey.

**THE INSTITUTE OF CONTEMPORARY ART, UNIVERSITY OF PENNSYLVANIA, PHILADELPHIA**  
9780884541370 U.S. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 7 x 9.5 in. / 192 pgs / illustrated throughout. Available/Art



**Nathalie Djurberg & Hans Berg: Worship**  
Text by John Peter Nilsson. Interview by Thomas Häusle. Photographs by Hans Jörg Kapeller. Mixing animation, sculpture and sound, Swedish artist duo Nathalie Djurberg and Hans Berg (both born 1978) create psychologically charged installations. This volume documents their latest controversial piece, *Worship*, as well as their film *Waterfall* and installation of flower objects, *The Clearing*.

**VERLAG FÜR MODERNE KUNST**  
9783903131538 U.S. \$30.00 CDN \$40.00  
**FLAT40** Hbk, 8.5 x 11 in. / 60 pgs / illustrated throughout. January/Art



**Susanne Carl / Bruno Weiss**  
Text by Thomas Heyden, Regina Pemsl. Interview by Regina Pemsl. German artist and performer Susanne Carl (born 1962) makes masks and uses them to create a variety of characters, also using costumes and wigs. Together with photographer Bruno Weiss, Carl scouts settings for her orchestrations, which may be a hotel, a museum or a soccer stadium. This volume compiles their collaborations.

**VERLAG FÜR MODERNE KUNST**  
9783903131132 U.S. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 6.75 x 9 in. / 152 pgs / 59 color. January/Art



**Paul Ramirez Jonas: Public Trust**  
Edited by Alexandra Garcia Waldman. Text by Kate Gilbert, Paul Ramirez Jonas, Alexander Provan. *Public Trust* explores the interactive artwork of the same name by Brooklyn-based artist Paul Ramirez Jonas (born 1965), delving into Ramirez Jonas’ interest in public spaces, language as contract and the liminal space between fiction, lies and truth.

**APC**  
9788566741032 U.S. \$39.00 CDN \$50.00  
**FLAT40** Slip, hbk, 9.5 x 10.5 in. / 112 pgs / 250 color / 100 b&w. March/Art



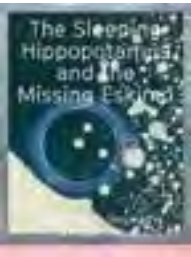
**Motus: Hello Stranger**  
*Hello Stranger* features world-famous theater group Motus, whose hybrid work has unhinged dramaturgy since the early ‘90s. The volume documents the company members and critics that have fed the crazy, expansive and wild theatrical challenges of the company’s last 25 years.

**DAMIANI**  
9788862085182 U.S. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 8.5 x 10 in. / 192 pgs / 150 color. March/Performing Arts



**Heimo Zobernig: Books & Posters, Catalogue Raisonné 1980–2015**  
**114 Books, 117 Posters**  
Edited with text by Diana Baldon, Moritz Küng. Text by Anja Dorn. This catalogue raisonné offers an original and comprehensive overview of Heimo Zobernig’s (born 1958) 114 artist’s books, monographs and exhibition catalogs, as well as 117 posters.

**WALTHER KÖNIG, KÖLN**  
9783863359454 U.S. \$65.00 CDN \$85.00  
**FLAT40** Pbk, 8 x 11.5 in. / 432 pgs / 522 color. January/Art



**João Maria Gusmão & Pedro Paiva: The Sleeping Hippopotamus and the Missing Eskimo**  
Foreword by Madeleine Schuppli, Moritz Wessler. Text by Anselm Franke, et al. The films, sculptures, photographs and installations of Portugese duo João Maria Gusmão (born 1979) and Pedro Paiva (born 1977) capture magical everyday moments. This book includes previously unseen works.

**KOENIG BOOKS**  
9783863359874 U.S. \$49.95 CDN \$64.95  
**FLAT40** Pbk, 8 x 11 in. / 176 pgs / 108 color / 80 b&w. Available/Art



**Wächli & Reichlin: Chalet5 Pocket**  
Edited by Markus Stegmann. Text by Yasmin Afschar, et al. Since 1995, Zurich-based artists Karin Wächli (born 1960) and Guido Reichlin (born 1959) have worked together under the name Chalet5. This volume is the first to comprehensively cover their extraordinarily wide-ranging and interdisciplinary oeuvre, illustrating their interest in ornamental forms in everyday life across cultures and contexts.

**VERLAG FÜR MODERNE KUNST**  
9783903131088 U.S. \$40.00 CDN \$52.50  
**FLAT40** Pbk, 4.5 x 7 in. / 318 pgs / 198 color / 79 b&w. January/Art



**Alba D’Urbano & Tina Bara: !Perla Miseria!**  
Edited by Martin Hochleitner. Text by Susanne Altmann, et al. Interview by Angelika Richter. German Tina Bara and Italian Alba D’Urbano have worked together since 2000, creating works that deal with female identity, the body and personal history. This volume explores their combination of documentary strategies with performance-related image production, linking narrative and conceptual elements.

**VERLAG FÜR MODERNE KUNST**  
9783903004801 U.S. \$39.95 CDN \$50.00  
**FLAT40** Pbk, 9 x 11 in. / 296 pgs / 575 color / 52 b&w. January/Art



**Matt Keegan & Kay Rosen: A Traveling Show**  
Conversation with Dean Daderko, Matt Keegan, Kay Rosen. More than seven years ago, Matt Keegan and Kay Rosen struck up a correspondence, mailing drawings, collages, photographs, found objects and the like. This volume presents the contents of these mailings alongside a selection of works by both artists.

**CONTEMPORARY ARTS MUSEUM HOUSTON**  
9781933619651 U.S. \$9.95 CDN \$12.50  
**FLAT40** Flexi, 6 x 9 in. / 76 pgs / 86 color. February/Art





2016 MIDWINTER SUPPLEMENT

Marianne Vitale:  
From Here to  
Nowhere

Text by Carlo McCormick, Andrew Goldstein. *From Here to Nowhere* documents New York artist Marianne Vitale’s (born 1973) major recent sculptural works to date: “Thought Field,” composed of 90 sections of 1930s-era railroad track, and “Caution Beams,” six towering stacks of white pine that have been painted, bashed and pummeled to evoke traffic barricades.

KARMA, NEW YORK  
9781942607410 U.S. \$25.00 CDN \$32.50  
FLAT40 Pbk, 8.5 x 11 in. / 136 pgs / 63 color. Available/Art



Magali Reus  
Spring for a Ground /  
Particle of Inch / Halted  
Paves / Quarters

Text by Andrew Bonacina, Ruba Katrib. In 2015, Magali Reus (born 1981) opened the first of four exhibitions co-commissioned by SculptureCenter, New York; Hepworth Wakefield, England; Westfälischer Kunstverein, Münster, Germany; and Fondazione Sandretto Re Rebaudengo, Turin, Italy. The culmination of these projects is documented here.

MOUSSE PUBLISHING  
9788867492275 U.S. \$28.00 CDN \$37.50  
FLAT40 Slip, pbk, 9 x 6.25 in. / 80 pgs / 62 color / 15 b&w. January/Art



Liz Magor: The Blue  
One Comes in Black

Text by Céline Kopp, Liz Magor, Lisa Robertson, Jan Verwoert. *The Blue One Comes in Black* offers a new take on Canadian sculptor and installation artist Liz Magor’s (born 1948) influential four-decade practice. Gathering new critical texts, creative writing and texts by the artist herself, the volume highlights pieces from throughout Magor’s career alongside her most recent work.

MOUSSE PUBLISHING  
9788867491704 U.S. \$35.00 CDN \$45.00  
FLAT40 Pbk, 8.75 x 12.25 in. / 170 pgs / illustrated throughout. January/Art



Matthew Monahan

Text by Florence Derieux, Ludovico Pratesi. *Matthew Monahan* presents a new body of work by the Californian sculptor (born 1972), featuring eight bronze sculptures that question the ideals, icons and myths of classicism. Drawing from a vast pool of images ranging from classical to sci-fi-inspired, the figurative pieces play with the idea of sculpture as ruin.

MOUSSE PUBLISHING  
9788867492527 U.S. \$30.00 CDN \$40.00  
FLAT40 Pbk, 6.75 x 9.5 in. / 96 pgs / 80 color. January/Art



Gay Outlaw:  
Mutable Object

Text by Constance Lewallen. Using printmaking, photography and sculpture, San Francisco-based artist Gay Outlaw (born 1959) explores the balance between the organic and the geometric, as well as the relationship of photographic imagery to three-dimensional form. This publication accompanies an exhibition of recent sculpture and photographic assemblage at the Jordan Schnitzer Museum of Art.

GAY OUTLAW  
9780988554665 U.S. \$17.95 CDN \$23.95  
FLAT40 Pbk, 5.5 x 8.5 in. / 48 pgs / 33 color. February/Art



Thomas Schütte:  
United Enemies

Edited by Matilda Olof-Ors. Foreword by Daniel Birnbaum, Ann-Sofi Noring. Introduction by Matilda Olof-Ors. Text by Daniel Birnbaum, Bente Larsen. This volume focuses on the last two decades of sculpture by German artist Thomas Schütte (born 1954). Richly illustrated throughout, the book also includes a selection of the artist’s works on paper and architectural models.

KOENIG BOOKS  
9783960980087 U.S. \$45.00 CDN \$57.50  
FLAT40 Pbk, 8.25 x 11 in. / 192 pgs / 130 color. January/Art



Johannes Brus:  
In Duisburg

Edited with text by Söke Dinkla, Michael Krajewski. Edited by Dirk Krämer, Klaus Maas. Text by Hans-Günter Golinski, Jochen Hörisch, et al. Featuring works both new and old by German-born sculptor Johannes Brus (born 1942), this catalog focuses on the artist’s longstanding interest in modernist abstract sculptor Constantin Brancusi. Brus aims to translate Brancusi’s ideal into a figurative style.

KERBER  
9783735602275 U.S. \$45.00 CDN \$57.50  
FLAT40 Hbk, 8.5 x 10.75 in. / 136 pgs / 78 color / 7 b&w. January/Art



Johannes Schütz:  
Models & Interviews

Text by Thomas Scheibitz. Celebrated German stage designer Johannes Schütz (born 1950) creates radical miniature models of his designs. This substantial volume compiles photographs of these models alongside fascinating interviews with the set designer, allowing readers full immersion into the stage spaces and the approach that informs them.

HATJE CANTZ  
9783775741651 U.S. \$75.00 CDN \$95.00  
FLAT40 Pbk, 6.5 x 9.5 in. / 576 pgs / 424 color. February/Design



Pictures that Talk:  
Selected Works by  
Tad Savinar

Text by Linda Tesner. For the past four decades, Portland-based artist Tad Savinar (born 1950) has created prints and sculptures that exaggerate topics of modern life.

RONNA AND ERIC HOFFMAN GALLERY  
OF CONTEMPORARY ART  
9780692762196 U.S. \$20.00 CDN \$26.00  
FLAT40 Hbk, 7.5 x 9.5 in. / 72 pgs / 44 color. February/Art

EXHIBITION SCHEDULE  
Portland, OR: Ronna and Eric Hoffman Gallery of Contemporary Art, Lewis & Clark College, 01/17/17–03/05/17



Anish Kapoor  
Archaeology: Biology

Text by Cecilia Delgado, Catherine Lampert, Lee Ufa, Douglas Maxwell, et al. Surveying the sculpture of Anish Kapoor (born 1945) from 1980 to 2015, this thematically organized volume examines Kapoor’s oeuvre from a variety of perspectives; contributions by critics such as Homi K. Bhabha, Julia Kristeva, Lee Ufan and Marina Warner as well as Kapoor’s own voice round out the narrative.

RM/MUAC  
9788416282715 U.S. \$19.95 CDN \$25.95  
FLAT40 Pbk, 6.5 x 8.75 in. / 224 pgs / illustrated throughout. January/Art



Edmund de Waal:  
Irrkunst

Text by Edmund de Waal. Edmund de Waal (born 1964), English artist and bestselling author of *The Hare with Amber Eyes*, creates delicate vessels and shards of porcelain that he places in vitrines. In this homage to Walter Benjamin, he relates his work to sites of the philosopher’s youth, the protagonists in a dialogue between remembrance and archived history.

HOLZWARTH PUBLICATIONS  
9783935567886 U.S. \$65.00 CDN \$85.00  
FLAT40 Hbk, 7.5 x 11.5 in. / 104 pgs / 52 color. January/Art/Decorative Arts



Mark Handforth:  
Smoke

Edited by Ilaria Bonacossa. Text by Veronica Gonzales Pena, Mary Ceruti. Miami-based sculptor Mark Handforth (born 1969) presents a surreal sequence of twisted lampposts, fluorescent mandalas, gigantic coat hangers and crumpled stars that form a narrative itinerary marked by the dynamic tension between organic and inorganic shapes, abstraction and symbolic representation.

SILVANA EDITORIALE  
9788836634811 U.S. \$30.00 CDN \$40.00  
FLAT40 Pbk, 9 x 11 in. / 96 pgs / 35 color / 14 b&w. February/Art



Elisabeth von  
Samsonow:  
Transplants

Text by Boyan Manchev, Suzana Milevska, Alexandra Schantl, et al. Austrian artist and philosopher Elizabeth von Samsonow’s (born 1956) figurative wood sculptures are carved from tree trunks and painted, giving the impression of being witnesses from an unknown culture. This volume assembles her newly created groups of sculptures of recent years.

KERBER  
9783735602220 U.S. \$45.00 CDN \$57.50  
FLAT40 Pbk, 8.25 x 10.25 in. / 288 pgs / 376 color / 12 b&w. January/Art



Jae Ko: Flow 流

Text by Valerie Cassel Oliver. Korean artist Jae Ko (born 1961) works in fiber, transforming ordinary materials like paper and vinyl cords into extraordinary sculptural objects. Her work ranges from discrete wall reliefs and small sculptures to monumental installations. *Flow* includes an interview with the artist and documents her eponymous installation.

CONTEMPORARY ARTS MUSEUM  
HOUSTON  
9781933619606 U.S. \$9.95 CDN \$12.50  
FLAT40 Flexi, 5.25 x 9.25 in. / 72 pgs / 31 color. February/Art/Asian Art & Culture



Lee Jin Woo

Text by Philippe Filliot, Helena Staub. Korean-born, Paris-based painter Lee Jin Woo takes an unusual approach, superimposing layer upon layer of traditional Korean paper, *hanji*, with figures in ink, natural pigments or coarsely crushed charcoal in between. This monograph presents his hybrids of tableau and sculpture.

ACTES SUD  
9782330065836 U.S. \$43.00 CDN \$55.00  
FLAT40 Hbk, 9.5 x 12 in. / 224 pgs / 120 color. February/Art/Asian Art & Culture



2016 MIDWINTER SUPPLEMENT  
Chung Sang-Hwa

Text by Tim Griffin. Poem by Yuko Otomo. Working since the late 1960s, Korean artist Chung Sang-Hwa (born 1932) has used the canvas as a site for ritual and process, typified in the 1973 masterpiece “Untitled 73-12-11”—a tall canvas comprised of faint vertical white and gray lines. This volume includes an essay by Tim Griffin, a poem by Yuko Otomo and a comprehensive chronology.

DOMINIQUE LÉVY/GREENE NAFTALI  
9781944379070 U.S. \$40.00 CDN \$52.50  
FLAT40 Pbk, 9 x 12 in. / 100 pgs / 42 color / 11 b&w. Available/Art/Asian Art & Culture





2016 MIDWINTER SUPPLEMENT

**Sam Falls**  
Edited by Laura Copelin. Foreword by Fairfax Dorn. Text by David Raskin. Poetry by Sam Falls. This book records Sam Falls’ (born 1984) new body of work—sound, video, sculptural and wall pieces—produced for his 2015 show at Ballroom Marfa in Texas. The catalog mixes documentation of Falls’ exhibition with original verse and photos of the works in progress by the artist himself.

**BALLROOM MARFA**  
9780981758602 U.S. \$35.00 CDN \$40.00  
**FLAT40** Hbk, 8.5 x 10.5 in. / 80 pgs / 51 color / 6 duotone. Available/Art



**Michael Williams: How to Ruin an Omelet**  
Text by Jeff Rian. *How to Ruin an Omelet* is the third in a series of artist’s books by Los Angeles–based painter Michael Williams (born 1978), following *California Land for Sale!!* and *Yoga Online*. Using a fashion sketchbook with figurative templates as its foundation, *How to Ruin an Omelet* is a lively amalgam of text and image.

**KARMA, NEW YORK**  
9781942607502 U.S. \$25.00 CDN \$32.50  
**FLAT40** Pbk, 8.25 x 11.5 in. / 64 pgs / 60 color. January/Artists’ Books



**Torey Thornton: Sail Yeller**  
The paintings of Brooklyn-based artist Torey Thornton (born 1990) are massive in scope, often blurring the lines between collage, abstraction and narrative figuration, deploying deliberately ambiguous imagery, roughly rendered forms and beguiling, puzzling titles. *Sail Yeller* reveals Thornton’s painterly inspiration through a series of reference images taken by the artist.

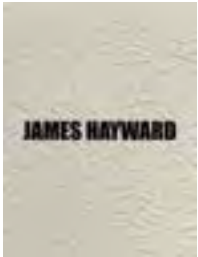
**KARMA, NEW YORK**  
9781942607496 U.S. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 10.5 x 11 in. / 64 pgs / 28 color. January/Art



2016 MIDWINTER SUPPLEMENT

**Katharina Grosse**  
Edited by Helmut Friedel. Text by Katrin Dillkofer, Helmut Friedel. Gathering a selection of brightly colorful and vigorously gestural abstractions by Berlin-based artist Katharina Grosse (born 1961) from 1990 to 2016, this volume constitutes a concise overview of her career in painting.

**WALTHER KÖNIG, KÖLN**  
9783863359768 U.S. \$50.00 CDN \$65.00  
**FLAT40** Clth, 8 x 10 in. / 160 pgs / illustrated throughout. Available/Art



**James Hayward**  
Edited by Camille Mary Weiner. Text by Jeremy Gilbert-Rolfe. Throughout the last 30 years, Los Angeles–based painter James Hayward’s (born 1943) practice has focused exclusively on the monochrome, developing from flatter works into thicker, impasto abstractions. This monograph compiles Hayward’s most recent monochromatic paintings, exploring their sculptural peaks and fissures.

**ROBERTS & TILTON**  
9780991488957 U.S. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 8.75 x 11.5 in. / 72 pgs / 33 color / 1 b&w. January/Art



2016 MIDWINTER SUPPLEMENT

**Terry Winters**  
Interview by Richard Aldrich. Featuring 21 new paintings, all illustrated in full color, this catalog highlights Terry Winters’ (born 1949) unique layering of visual information and his signature use of color. Winters describes how he composes his paintings: “The process is pushed and pulled until there’s an image—a material process and an optical likeness.”

**MATTHEW MARKS GALLERY**  
9781944929053 U.S. \$40.00 CDN \$52.50  
**FLAT40** Clth, 9 x 11.5 in. / 68 pgs / 42 color / 4 b&w. January/Art



**Peter Halley: The Schirn Ring**  
Edited by Max Hollein. Text by Peter Halley, Natalie Storelli, Joseph Wolin. Interview by Max Hollein. Since the 1980s, American artist Peter Halley (born 1953) has examined, through his geometrical abstract paintings and site-specific installations, the spatial and organizational structures that dominate everyday life. This volume documents Halley’s latest elaborate, site-specific installation at the Schirn.

**VERLAG FÜR MODERNE KUNST**  
9783903131156 U.S. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 7.75 x 10 in. / 104 pgs / 70 color. January/Art



**Peter Cain**  
Text by Beau Rutland, Richard Meyer, Collier Schorr. This is the first comprehensive monograph on American painter Peter Cain (1959–97), who first achieved recognition in early 1990s New York for his paintings of distorted automobiles. Illustrated with over 80 full-color plates, the book features paintings, drawings and photographs made between the late 1980s and 1997.

**MATTHEW MARKS GALLERY**  
9781944929039 U.S. \$60.00 CDN \$78.00  
**FLAT40** Clth, 9.75 x 10 in. / 128 pgs / 90 color / 15 b&w. May/Art



**Tal R.: Flamingo Flametti**  
Edited by Josef Zekoff, Sarah Bogner. Text by Axel Heil. Danish artist Tal R’s (born 1967) *Flamingo Flametti* compiles a series of collages, paintings and sculptures inspired by the Dadaist Hugo Ball’s 1918 novel *Flametti*. The novel and its eponymous hero have long been important to the artist, who illustrated a limited edition of the book in 2013.

**VERLAG FÜR MODERNE KUNST**  
9783903131255 U.S. \$25.00 CDN \$32.50  
**FLAT40** Hbk, 7.5 x 10.75 in. / 64 pgs / 40 color / 60 b&w. January/Art



**Situational Diagram**  
Edited by Karin Schneider, Begum Yasar. Text by Sabu Kohso, et al. *Situational Diagram* is a collection of essays and creative propositions by cultural theorists, philosophers, artists and activists. Contributors include Sabu Kohso, Aliza Shvarts, Jaleh Mansoor, Jean-Luc Nancy, Simon O’Sullivan, Anne Querrien, Abrahão de Oliveira Santos, Valentin Schaepeilynck, Karin Schneider and Tirdad Zolghadr.



**Paul Sietsema: Fifty-Three Works**  
Edited by Eva Fabbris. Text by Tim Griffin, Emiliano Battista, Eva Fabbris. This monograph is the first to focus exclusively on Californian Paul Sietsema’s (born 1968) paintings and drawings, featuring 53 works spanning seven years. Depicting objects that invoke a sense of history, the artist explores how images are made and circulated today.



**Henning Strassburger: Bleaching Is Teaching**  
Edited with text by Christian Malycha. In his first monograph, German painter Henning Strassburger (born 1983) contemplates how painterly narration translates into today’s digital reality, attempting to paint with and in “pictures,” mimicking the reproduction inherent in seeing and painting in calligraphic abstractions.

**KERBER**  
9783735602879 U.S. \$45.00 CDN \$57.50  
**FLAT40** Clth, 8.5 x 13 in. / 144 pgs / 53 color / 2 b&w. January/Art



**Frank Ahlgrimm: Trust Me**  
Edited by Reinhard Hauff. Edited with text by Martin Hentschel. Text by Ralf Christofori, Nora Sdun. The first monograph on Berlin-based painter Frank Alhgrimm (born 1965), *Trust Me* showcases the artist’s brightly chromatic, gestural Pop abstractions. Incorporating sprayed surfaces, figurative motifs and script, Algrimm’s works negotiate the mythology of art and the challenges of our mediated world.



**Maria Magdalena Z’Graggen: Luminous Flux**  
Edited with text by Markus Stegmann. Text by Isabel Zürcher, et al. Interview by Felicity Lunn. Swiss artist Maria Magdalena Z’Graggen (born 1958) has been attracting attention for many years with her abstract paintings and large-format watercolors. This publication is the first to provide an overview of Z’Graggen’s oeuvre from the beginning of her career around 1992 up to the present.

**VERLAG FÜR MODERNE KUNST**  
9783903131385 U.S. \$49.95 CDN \$64.95  
**FLAT40** Hbk, 9.5 x 11 in. / 190 pgs / 117 color / 1 b&w. February/Art



**Susie Rosmarin: Lines and Grids**  
The Lost Decade and Beyond  
Text by Valerie Cassel Oliver. “Susie Rosmarin’s (born 1950) paintings are born out of strategies to defy the two-dimensional frame,” writes curator Valerie Cassel Oliver. *Lines and Grids* assembles works created at various stages of the Op artist’s career, spanning 30 years of drawings, paintings, sculpture and digital compositions.



**Judith Bernstein: Rising**  
Text by Johanna Fateman, Thomas Micchelli, Maurizio Cattelan, Judith Bernstein. *Rising* is the first major catalog on the work of feminist painter Judith Bernstein (born 1942), tracing the former Guerilla Girl’s five-decade career from the ‘60s to the present, and contextualizing her vast oeuvre within the history of art, feminism and the American sociopolitical climate of the late 20th century.

**MOUSSE PUBLISHING**  
9788269020915 U.S. \$40.00 CDN \$52.50  
**FLAT40** Pbk, 9 x 11.75 in. / 192 pgs / illustrated throughout. January/Art/ Women’s Studies





**Roberto Rébora:  
Matter and Discourse  
of Faith**

Prologue by Philip Ball. Text by Erick Castillo, Eduardo Milán, Jorge Contreras, Juan José Gurrola, Miguel Cervantes, et al. Interview by Josué Ramírez. Combining the painting and poetry of Mexican artist Roberto Rébora (born 1963), *Matter of Speech and Discourse* features the painter’s portraits—both monochromatic and colorful—and murals.

**TURNER**  
9786077711131 u.s. \$30.00 CDN \$40.00  
**FLAT40** Flexi, 8.5 x 9.5 in. / 216 pgs / 120 color. January/Art/Latin American/Caribbean Art & Culture



**Rodney Gladwell:  
Gods Go Running  
(1928–1979)**

Edited by Jens Toivakainen, Jens Neubert. Text by Jens Neubert, Walter Feilchenfeldt. This first extensive monograph on British painter Rodney Gladwell (1928–79) shows him to be among the most important British painters of the 1960s, presenting his paintings, gouaches and drawings made on long trips to Japan, Africa, and North and South America.

**HATJE CANTZ**  
9783775742238 u.s. \$75.00 CDN \$95.00  
**FLAT40** Hbk, 12 x 9.25 in. / 288 pgs / 402 color. February/Art



**Thedra  
Cullar-Ledford:  
Lady Part Follies**

Text by Bill Arning. Houston-based artist Thedra Cullar-Ledford (born 1970) pairs humor with feminist statements, exploring mastectomy as an area in which women’s bodies are modified by men. This book collects her paintings concerning breasts in art history.

**CONTEMPORARY ARTS MUSEUM  
HOUSTON**  
9781933619620 u.s. \$9.95 CDN \$12.50  
**FLAT40** Pbk, 6.5 x 9.5 in. / 80 pgs / 32 color. February/Art/Women’s Studies



**Femmy Otten:  
Slow Down Love**

Text by John C. Welchman, Laurie Cluitmans. Dutch artist Femmy Otten (born 1981) creates complex wall compositions that combine two- and three-dimensional elements. This volume offers a look at her plaster and wooden women and mythological creatures.

**NAI010 PUBLISHERS**  
9789462083219 u.s. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 9.5 x 13.5 in. / 136 pgs / 100 color. January/Art



**Jordan Kantor:  
Selected Exhibitions  
2006–2016**

Edited by Rachel Churner. Conversation with Yve-Alain Bois. The works of San Francisco–based artist Jordan Kantor (born 1972) explore relationships between photography and painting in contemporary culture. Equal parts artist’s book and catalogue raisonné, this first monograph offers a visual tour through the last decade of Kantor’s conceptually driven practice.

**NO PLACE PRESS**  
9780989832052 u.s. \$30.00 CDN \$40.00  
**FLAT40** Clth, 6.75 x 9.5 in. / 240 pgs / 488 color. February/Art



**Regina Nieke: The  
Figurative Element**

Text by Robert Lucander, Joachim Becker, Burkhard Held, Anke Zeisler. The first monograph on Berlin-based painter Regina Niekies (born 1979), *The Figurative Element* compiles the artist’s works alongside her research and sketchbooks. Often based on paintings from art history or inspired by modern figurative painting, Nieke’s pieces are abstracted, Bacon-esque snapshots of human figures.

**KERBER**  
9783735602121 u.s. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 8.5 x 11.75 in. / 68 pgs / 43 color / 1 b&w. January/Art



**Goran Djurovic:  
Tragikomedia**

Text by Bernard Dewulf, Roger Pierre Turine. This volume assembles the works of Serbian painter Goran Djurovic (born 1952) in a single volume for the first time. Drawing on the style of the Old Masters, Djurovic uses many layers of paint to stage dramatically lit scenes that move between the dismal and the absurd.

**HATJE CANTZ**  
9783775741965 u.s. \$60.00 CDN \$78.00  
**FLAT40** Hbk, 9.75 x 11.75 in. / 160 pgs / 110 color. February/Art



**Walter Price:  
Crystal Black**

The first publication by American artist Walter Price, *Crystal Black* compiles 38 ink and colored pencil drawings that illuminate the figures and scale of Price’s colorful, figure-in-landscape acrylic paintings and offer their own social critique through earnest, youthful imagery.

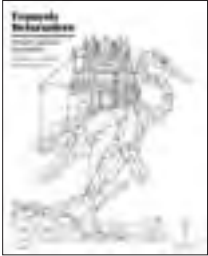
**KARMA, NEW YORK**  
9781942607472 u.s. \$20.00 CDN \$26.00  
**FLAT40** Pbk, 11 x 8.5 in. / 80 pgs / 38 color. January/Art



**Gen Atem:  
Meditated Vandalism**

Text by Gen Atem, Rémi Jaccard. A Zen monk who sprayed graffiti on subway cars, threw paint at celebrities and worked with Rammellzee, Swiss street artist (born 1967) Gen Atem is the wild pioneer of the European urban art movement. His latest work is presented in this book.

**HATJE CANTZ**  
9783775741835 u.s. \$60.00 CDN \$78.00  
**FLAT40** Pbk, 8.25 x 11 in. / 200 pgs / 188 color. February/Art



**François Delarozière:  
Bestiary, Machines  
and Ornaments  
Drawings**

In 1999, François Delarozière (born 1963) founded the street theater company La Machine, which, through collaborations between artists, fabricators, designers and more, engineers giant performing machines. His preliminary sketches are collected in this volume, revealing his ingenious technical imagination.

**ACTES SUD**  
9782330056803 u.s. \$27.50 CDN \$34.95  
**FLAT40** Pbk, 11.5 x 14.25 in. / 80 pgs / 100 b&w. February/Art



**Bettina van Haaren:  
Punctured Glades**

Edited with text by Barbara Auer, Andrea Brandl, Anna-Maria Ehrmann-Schindlbeck. Text by Erich Schneider. Combining collage-like self-portraits with old-master-style examinations of props from her studio, Bettina van Haaren (born 1961) creates carefully observed works on human perception. This monograph presents her work from the last four years.

**KERBER**  
9783735602794 u.s. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 9.25 x 11.5 in. / 96 pgs / 61 color. January/Art



**Sylvia Goebel:  
47 Paintings**

Text by Hans Thomas Carstensen. Berlin-based painter Sylvia Goebel (born 1952) creates austere, muted, gestural abstractions, variously subtle and luminous. This volume presents an exemplary overview of her oeuvre; a compilation of 47 paintings—with a focus on her newest works—reveals her artistic development.

**KERBER**  
9783735602756 u.s. \$45.00 CDN \$57.50  
**FLAT40** Clth, 9.75 x 11 in. / 104 pgs / 48 color. January/Art



**Aldo Giannotti:  
Spatial Dispositions**

Edited by Beatrix Bakondy. Text by Antonia Hoerschelmann, Giorgio Palma. *Spatial Dispositions* features Italian artist Aldo Giannotti’s (born 1977) latest intervention at the Albertina: conceptual drawings that examine the museum’s various collections, employees and visitors in a mode both performative and installational. Gionnotti breaks with tradition, taking on the spatial, architectural, historical and social in this series.

**VERLAG FÜR MODERNE KUNST**  
9783903131354 u.s. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 5.75 x 7.25 in. / 112 pgs / 80 b&w. January/Art



**Gülsün Karamustafa:  
Chronographia**

Edited with text by Melanie Roumigiùère, Ovul O. Dumuşoğlu. Preface by Udo Kittelmann. Text by Meltem Ahıska, Marion von Osten. An influential Turkish multimedia artist, Gülsün Karamustafa’s (born 1946) painting, installation, performance art and video works address themes of gender, nomadism and pop culture. Her first monograph, *Chronographia* offers an overview of her oeuvre from the mid-’70s to the present.

**VERLAG FÜR MODERNE KUNST**  
9783903131170 u.s. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 8.25 x 11 in. / 350 pgs / 365 color / 316 b&w. January/Art



**Haralampi G.  
Oroschakoff  
Doppelkreuz**

Edited by Diana Gräfin von Hohenthal und Bergen. Text by Michael Maar. Conversation with Elke Schmitter. Bulgarian artist Haralampi G. Oroschakoff (born 1955) first attracted attention in the 1980s with drawings, text collages, installations and videos that explore the boundary between the post-Roman West and the post-Byzantine East.

**HATJE CANTZ**  
9783775742078 u.s. \$75.00 CDN \$95.00  
**FLAT40** Hbk, 9 x 12 in. / 224 pgs / 225 color. February/Art



**Anna Boghiguiian**

Egyptian artist Anna Boghiguiian (born 1946) produces drawings and paintings of individuals and urban spaces and writes poetry. This volume contains her work across mediums, offering a glimpse into her artistic approach, which can be understood as an attempt at mapping the world.

**KOENIG BOOKS**  
9783960980070 u.s. \$39.95 CDN \$50.00  
**FLAT40** Pbk, 7 x 9.5 in. / 160 pgs / illustrated throughout. January/Art/Middle Eastern Art & Culture





Per Kirkeby:  
Catalogue Raisonné,  
Volume II

Edited by Ane Hejlskov Larsen. Since the early 1960s, Danish painter Per Kirkeby (born 1938) has been recognized globally as one of Scandinavia’s most important contemporary artists. Featuring a complete catalog of Kirkeby’s paintings, “overpaintings” and blackboard works, this publication chronicles the period between 1978 and 1989.

**WALTHER KÖNIG, KÖLN**  
9783863358570 U.S. \$190.00  
CDN \$245.00 **FLAT40** Hbk, 9 x 12 in. /  
496 pgs / 630 color / 80 b&w.  
January/Art



HM Queen Sonja  
of Norway &  
Magne Furuholmen:  
The Queen Sonja  
Print Award

Introduction by Cecilie Malm Brundtland. Text by Lars Saabye Christensen. Interview by Øystein Ustvedt with Starr Figura, et al. An avid printmaker, Queen Sonja of Norway has collaborated with Oslo-based printmaker Magne Furuholmen to create colorful abstractions.

**FORLAGET PRESS**  
9788232800964 U.S. \$60.00 CDN \$78.00  
**FLAT40** Hbk, 9.5 x 11.75 in. /  
224 pgs / 144 color / 19 b&w.  
February/Art



Anna Klüssendorf

Text by Eva-Maria Günther, Florian Matzner. One of Anna Klüssendorf’s (born 1979) central topics is the banality and vulnerability of human existence. In her paintings, gathered in her first monograph, nothing is conclusively formulated, everything seems to be provisional, a mixture of the adopted and the truly experienced.

**KERBER**  
9783735602350 U.S. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 8.75 x 11.25 in. /  
96 pgs / illustrated throughout.  
January/Art



Christine  
Jakob-Marks  
There Must Be More to Life

Edited by Ulf Meyer zu Kueingdorf. Text by Michael S. Cullen, Manfred Eichel, et al. *There Must Be More to Life* is the first monograph on German painter Christine Jakob-Marks (born 1943), a veteran of Berlin’s art scene. Covering 50 years of abstract landscapes, nudes and animal paintings, it compiles over 200 works.

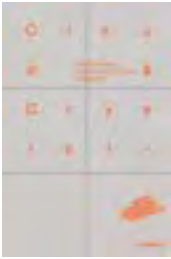
**KERBER**  
9783735602251 U.S. \$55.00 CDN \$70.00  
**FLAT40** Hbk, 9.75 x 11.25 in. /  
256 pgs / 213 color / 26 b&w.  
January/Art



Drawing Rooms  
Trends in Contemporary  
Graphic Art

Edited with text by Hubertus Gassner, Petra Roettig, Andreas Stolzenburg. Text by Mechthild Achelwilm, Miriam Schoofs. *Drawing Rooms* focuses on recent trends in drawing, from small-format pencil studies to diagrams, scores and room installations. Artists include John Cage, Hanne Darboven, Jim Dine, Rebecca Horn, Sigmar Polke, Arnulf Rainer, James Rosenquist, Dieter Roth and Jorinde Voigt.

**KERBER**  
9783735602534 U.S. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 8.75 x 11.25 in. / 168  
pgs / 77 color / 8 b&w. January/Art



Cloud & Crystal: The  
Dorothee and Konrad  
Fischer Collection

Foreword by Marion Ackermann, Anette Kruszynski. Text by Anette Kruszynski, Doris Krystof, et al. Düsseldorf gallerist Konrad Fischer was an extremely influential figure in the 1960s Conceptual art scene, and his collection has become legendary. *Cloud and Crystal* includes works by Beuys, Broodthaers, Darboven, Dibbets, Flavin, Gilbert & George, Kawara, LeWitt, Nauman, Sandback, Toroni and more.

**KERBER**  
9783735602978 U.S. \$65.00 CDN \$85.00  
**FLAT40** Pbk, 9 x 11.75 in. / 300 pgs /  
376 color / 129 b&w. January/Art



Thinking Outside  
the Box

The Museum Haus Konstruktiv Collection (1986–2016) and Guest Interventions

Text by Burkhard Meltzer, Bob Nickas, Sabine Schaschl, Brandon Taylor. Interview with Margit Weinberg Staber. What began in 1986 as a small circle of fans of constructive-concrete art has today grown into the Museum Haus Konstruktiv in Zurich, boasting a collection of 900 works.

**HATJE CANTZ**  
9783775742252 U.S. \$85.00  
CDN \$105.00 **FLAT40** Hbk, 9.75 x 11.75  
in. / 192 pgs / 335 color. February/Art



Höhenrausch  
Art into the City

Edited by Julia Stoff, Martin Strum. Text by Julia Brunner, Thomas Macho, Genoveva Rückert. Art and urban space have begun to interact in new ways, transforming hitherto neglected parts of cities and towns. This volume documents artist interventions in Linz, Austria, since 2007, featuring artists, architects and urban planners such as Ilya and Emilia Kabakov, Candice Breitz, Eva Schlegel, Mathilde Ter Heijne and Kris Martin.

**VERLAG FÜR MODERNE KUNST**  
9783903131224 U.S. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 8 x 11 in. / 250 pgs /  
illustrated throughout. January/Art



Thorbjørn Sørensen:  
From Nature

Edited by Henrik Haugan. Text by Maaretta Jaukkuri. *From Nature* features the watercolors of Norwegian artist Thorbjørn Sørensen (born 1961), which display fragments of nature: a mound, a twig, tufts of grass or a bird. Expressing Sørensen’s desire to paint small, insignificant plants, the series revolves around the inconspicuous.

**KERBER**  
9783735602268 U.S. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 9.5 x 11.75 in. / 64 pgs /  
36 color. January/Art



Wieland Payer:  
Waldstaub  
Pastels

Text by Michael Freitag. This is the first monograph on German painter Wieland Payer (born 1981), whose precise landscape depictions are rendered surreal by the inclusion of abstract geometric components. This volume features the artist’s pastels and charcoal drawings from the last three years.

**KERBER**  
9783735602138 U.S. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 9.5 x 12 in. / 72 pgs /  
39 color / 3 b&w. January/Art



Wolfgang Capellari:  
Sprung

Text by Claudia Hamm, Günther Moschi. An artist’s book by Austrian Wolfgang Capellari (born 1964), *Sprung* assembles images from 2010 onward, organized thematically. One chapter takes on the form of paintings in ruins, while another investigates narrative painting; two essays and a fictitious interview round out the volume.

**VERLAG FÜR MODERNE KUNST**  
9783903131286 U.S. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 8 x 10 in. / 76 pgs /  
53 color / 5 b&w. January/Artists’  
Books



UBS Art Collection  
To Art its Freedom

Text by Dieter Buchhart, Mary Rozell. This catalog presents the first substantial publication of the UBS Art Collection, with more than 200 pieces by Basquiat, Gursky, Hirst, Hockney, Kippenberger, de Kooning, LeWitt, Rauch, Rauschenberg, Richter, Ruff, Ruscha, Sherman, Sugimoto, Tillmans, Twombly, Wurm and many more.

**HATJE CANTZ**  
9783775742474 U.S. \$75.00 CDN \$90.00  
**FLAT40** Hbk, 9.5 x 12 in. / 272 pgs /  
220 color. February/Art



WetransFORM  
Art and Design on the  
Limits to Growth

Text by Eva Kraus, Martina Fineder. *WetransFORM* assembles 30 internationally renowned artists and designers on issues of sustainability and ecology. Combining statements on our ecological footprint with works on the growing accumulation of plastic, the volume both assesses and offers solutions for environmental damage.

**VERLAG FÜR MODERNE KUNST**  
9783903131262 U.S. \$29.95 CDN \$37.50  
**FLAT40** Pbk, 6.5 x 9.25 in. / 160 pgs /  
43 color / 138 b&w. January/Art/  
Sustainability



Planet B: Ideas for a  
New World

Edited by Alain Bieber. Text by Rachel Armstrong, Nelly Ben Hayoun, Ernst Bloch, Stewart Brand, et al. What will the world of tomorrow be like? What will we wear? What will we eat? What will we be fighting for? This publication offers an eclectic mix of ideas for a new world—a Planet B—from artists, designers, architects, writers and scientists.

**KOENIG BOOKS**  
9783863359447 U.S. \$39.95 CDN \$50.00  
**FLAT40** Pbk, 6.75 x 7.75 in. / 240 pgs  
/ 95 color / 22 b&w. Available/Art/  
Architecture & Urban Studies



The Crocodile  
in the Pond  
11 Artists from ShanghART

Edited with text by Gertrud Aeschlimann, Heinz Aeschlimann. This volume surveys 11 Chinese artists born between the ‘60s and ‘90s, working in installation, photography and new media: Birdhead, Chen Xiaoyun, Han Feng, Jiang Pengyi, Lu Lei, Shao Yi, Shi Yong, Sun Xun, Xu Zhen, Yang Zhenzhong and Zhang Ding.

**KERBER**  
9783735602763 U.S. \$30.00 CDN \$40.00  
**FLAT40** Pbk, 8.5 x 10.25 in. / 96 pgs /  
51 color / 61 b&w. January/Art/Asian  
Art & Culture



Elective Affinities  
German Art since the Late  
1960s

Text by Mark Gisbourne, Ojars Spärītis, Christoph Tannert. *Elective Affinities* presents key German art of the past 50 years, featuring painting, drawing, sculpture, photography, video and conceptual art from the ‘60s until today. Featured artists include Joseph Beuys, Hanne Darboven, Candida Höfer, Anselm Kiefer, Imi Knoebel, Sigmar Polke, Rosemarie Trockel and many more.

**KERBER**  
9783735602589 U.S. \$49.95 CDN \$64.95  
**FLAT40** Hbk, 9.25 x 11.5 in. / 148 pgs  
/ 82 color / 7 b&w. January/Art





2016 MIDWINTER SUPPLEMENT

## The Ocean after Nature

Edited by Alaina Claire Feldman. Text by Kodo Eshwun, Alaina Claire Feldman, Lucy R. Lippard, Allan Sekula, et al. *The Ocean after Nature* examines the ocean as a site reflecting ecological, political and economic realities through the work of more than 20 artists and collectives, including Ursula Biemann, Drexciya, Renée Green, Peter Hutton, An-My Lê, The Otolith Group and Ulrike Ottinger.

### INDEPENDENT CURATORS INTERNATIONAL

9780916365936 U.S. \$15.00 CDN \$19.95  
**FLAT40** Pbk, 5.5 x 8.5 in. / 80 pgs / 20 duotone. Available/Art



## Bittersweet Transformation

Alina Szapocznikow, Kateřina Vincourová, Camille Henrot

Preface and text by Katrin Bucher Trantow. Text by Martina Pachmanová. Featuring Polish sculptor Alina Szapocznikow, Czech installation artist Katerina Vincourová and French artist Camille Henrot, *Bittersweet Transformation* offers a dialogue about death and eroticism.

### VERLAG FÜR MODERNE KUNST

9783903131323 U.S. \$39.95 CDN \$50.00  
**FLAT40** Hbk, 8.75 x 11.25 in. / 80 pgs / 36 color / 2 b&w. January/Art



2016 MIDWINTER SUPPLEMENT

## Watched! Surveillance, Art and Photography

Text by Ann-Christin Bertrand, James Bridle, et al. *Watched!* reflects on the complexities of contemporary surveillance, from technologies used by state authorities to everyday monitoring practices. Artists include Meriç Algün Ringborg, Jason E. Bowman, James Bridle, Adam Broomberg & Oliver Chanarin, Tina Enghoff, Alberto Frigo, and Hito Steyerl.

### WALTHER KÖNIG, KÖLN

9783863359591 U.S. \$49.95 CDN \$64.95  
**FLAT40** Hbk, 10 x 11.5 in. / 296 pgs / illustrated throughout. Available/Art



## Food: Ecologies of the Everyday 13th Fellbach Small Sculpture Triennial

Edited by Susanne Gaensheimer, Anna Goetz, Christa Linsenmaier-Wolf. Text by Felix Broecker, et al. This catalog for the 13th Triennial of Small-Scale Sculpture explores the theme of food in over 40 artworks, by Simon Fujiwara, Félix González-Torres, Gordon Matta-Clark, Paul Thek, Rirkrit Tiravanija, and Anicka Yi, among others.

### KERBER

9783735602299 U.S. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 6.5 x 9.75 in. / 216 pgs / 63 color / 7 b&w. January/Art



## Mapping the Body The Body in Contemporary Life

Text by Julia Brennacher, Verena Gstir, Christina Nägele, Lena Nievers, Sabine Maria Schmidt, Jürgen Tabor, Christian Teckert. Published to accompany an international group exhibition, *Mapping the Body* looks at the conditions of corporeality in an era of technological progress. Artists include Laia Abril, Daniele Buetti, Natalie Bookchin, Patrycja German, Ulrike Lienbacher, Molly Lowe and others.

### VERLAG FÜR MODERNE KUNST

9783903131279 U.S. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 7.5 x 10.75 in. / 159 pgs / 67 color. January/Art



## Matters of Gravity

Foreword by Michio Kaku. Text by Kerry Doyle, Rob La Frenais, Tania Aedo, et al. Featuring the work of nine Mexican artists in video, performance, sculpture, drawing and installation, *Matters of Gravity* reflects on the force of gravity through its absence. Artists are Tania Candiani, Ale de la Puente, Ivan Puig, Arcangel Constantini, Fabiola Torres-Alzaga, Gilberto Torres, Gordon Matta-Clark, Paul Thek, Rirkrit Tiravanija, and Anicka Yi, among others.

### TURNER

9788416714438 U.S. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 6.75 x 9.5 in. / 304 pgs / 200 color. May/Art/Latin American/Caribbean Art & Culture



## Under the Influence Between the High and the Crash

Edited with text by Markus Landert, Stefanie Hoch. Text by Rebekka Ray. Moving between thrill, heightened perception, stupefaction, rapture and detachment, this thematic catalog transports readers into intoxication in contemporary art. With works by Carsten Höller, Meret Oppenheim, Pipilotti Rist and more, the volume invites us into the realms between high-flying and crash-and-burn.

### VERLAG FÜR MODERNE KUNST

9783903131231 U.S. \$20.00 CDN \$26.00  
**FLAT40** Pbk, 4.75 x 6.75 in. / 143 pgs / 73 color / 14 b&w. January/Art



## Black Mountain Research

Edited by Annette Jael Lehmann. Text by Eugen Blume, Gabriele Brandstetter, Irene Campolmi, et al. On the occasion of the first German exhibition on Black Mountain College in North Carolina, an international research project was launched to discuss its legacy. This volume explores works by Josef Albers, Robert Rauschenberg, Xanti Schawinsky, John Cage, Robert Creeley, Charles Olson and others.

### KERBER

9783735602640 U.S. \$24.95 CDN \$29.95  
**FLAT40** Pbk, 8.25 x 11 in. / 64 pgs / 27 color / 53 b&w. January/Art

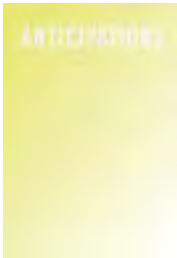


## Emscherkunst 2016 Art in the Public Space in the Eastern Ruhr Region

Edited by Florian Matzner, Lukas Crepez, Carola Geiss-Netthöfel, Uli Paetzel. Text by Katja Aßmann, et al. Published to accompany the triennial along the Emscher River in Germany, *Emscherkunst 2016* presents art on the topics of climate change, ecology and future energies. The volume features the work of Ai Weiwei, Jeppe Hein and Superflex, among many others.

### KERBER

9783735602404 U.S. \$49.95 CDN \$64.95  
**FLAT40** Pbk, 9.5 x 11.5 in. / 336 pgs / 208 color / 56 b&w. January/Art



## Anticipations

Edited by Guillaume Houzé, François Quintin. Text by Howard Becker, Neil Cummings, Rem Koolhaas, et al. A multidisciplinary center dedicated to production, transmission, exhibitions and research, Lafayette Anticipations will open in the Marais district of Paris in 2017. This volume brings together never-before-published visual material and texts by various thinkers documenting events organized by the foundation and questioning production today.

### JRP|RINGIER

9783037644621 U.S. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 8.75 x 12.5 in. / 304 pgs / 200 color. January/Art



## CyberArts 2016 International Compendium Prix Ars Electronica

Edited by Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker. The Prix Ars Electronica, considered a trend barometer of global media art, is the most tradition-steeped media art competition in the world. With numerous images, texts and statements by the jury, the book assembles those innovative works that were awarded prizes in 2016.

### HATJE CANTZ

9783775741941 U.S. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 6.5 x 10 in. / 256 pgs / 512 color. February/Film & Video



## KAYA

### Arena Series 4

Edited by Eva Birkenstock. Text by Kerstin Stakemeier, Boško Blagojevic, Scott Roben. **Conversation with Burmamyanmar.** The fourth and last volume in the series of KUB Arena publications is the very first comprehensive publication on *KAYA*, a joint project initiated by the painter Kerstin Brätsch and the sculptor Debo Eilers in 2010, in collaboration with the then 13-year-old Kaya Serene.

### KUNSTHAUS BREGENZ

9783863359171 U.S. \$35.00 CDN \$45.00  
**FLAT40** Pbk, 6.5 x 9.5 in. / 192 pgs / illustrated throughout. January/Art



## Ars Electronica 2016 Radical Atoms and the Alchemists of Our Time

Edited by Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker. The Prix Ars Electronica, considered a trend barometer of global media art, is the most tradition-steeped media art competition in the world. With numerous images, texts and statements by the jury, the book assembles those innovative works that were awarded prizes in 2016.

### HATJE CANTZ

9783775741934 U.S. \$45.00 CDN \$57.50  
**FLAT40** Pbk, 6.5 x 9.5 in. / 400 pgs / 754 color. February/Art



## Reenchantments

### The City in the Blue Daylight: Dak'art 12 Vol I

Edited by Simon Njami. Text by Mara Ambrožić, et al. Published to accompany the Biennale of Contemporary African Art in Dakar, Senegal, curated by French art critic Simon Njami, *Re-enchantments* Volume 1 addresses the works of the 65 participating artists, including Kader Attia, Fatima Mazmouz, Henri Sagna and Hippolyte Sama, among others.

### KERBER

9783735602442 U.S. \$49.95 CDN \$64.95  
**FLAT40** Hbk, 7.5 x 10.25 in. / 320 pgs / 216 color / 64 b&w. January/Art/African Art & Culture



## The Equilibrists

Foreword by Lisa Phillips, Olivier Descotes. Preface by Dakis Joannou. Text by Gary Carrion-Murayari. A testament to the perseverance of the human character in difficult times, *The Equilibrists* is a celebration of 33 Greek and Cypriot artists of the new generation who, in the face of precariousness and material uncertainty, maintain faith in the physical process of object making.

### DESTE FOUNDATION FOR CONTEMPORARY ART

9786185039219 U.S. \$39.95 CDN \$50.00  
**FLAT40** Pbk, 10.25 x 10.25 in. / 145 pgs / 153 color. May/Art



## Contours

### The City in the Blue Daylight: Dak'art 12 Vol II

Edited by Simon Njami. Text by Mara Ambrožić, et al. A second volume published to mark the Biennale of Contemporary African Art in Dakar, Senegal, *Contours* provides a comprehensive view of contemporary African art through Dak'art, one of the most important art forums on the continent.

### KERBER

9783735602473 U.S. \$49.95 CDN \$64.95  
**FLAT40** Hbk, 7.5 x 10.25 in. / 320 pgs / 103 color / 8 b&w. February/Art/African Art & Culture





2016 MIDWINTER SUPPLEMENT

Melissa Catanese:  
Hells Hollow  
Fallen Monarch

*Hells Hollow Fallen Monarch* is Pittsburgh-based photographer and bookseller Melissa Catanese’s tale of American deer hunters, compiled of snapshots from the collection of Peter J. Cohen spanning the early 20th century to the late 1970s and set in the forests of Western Pennsylvania. The book is Catanese’s second volume based on Cohen’s collection, following the acclaimed 2012 volume *Dive Dark Dream Slow*. Cohen’s celebrated trove of more than 20,000 vernacular and found anonymous photographs was gathered from flea markets, dealers and eBay, and has been included in a range of major museum publications. “It’s a book that successfully manages to put violence and violent male fantasies center stage, with the most restrained means possible,” writes Jorg Calberg in his review in *Conscientious Photo Magazine*: “just pictures of a relatively small variety. The key is the repetition, relentlessly showing more and more and more carnage. As is always the case, the easiest and simplest solution is the best.”

**SPACES CORNERS**  
9780997742503 u.s. \$25.00 **CDN** \$32.50  
**FLAT40** Pbk, 5.25 x 7.5 in. / 82 pgs / 19 color / 50 b&w. Available/Photography



2016 MIDWINTER SUPPLEMENT

Patrick Zachmann:  
So Long, China

**Text by Patrick Zachmann.** Here, French photographer Patrick Zachmann (born 1955), who has documented shifts in Chinese culture since the early 1980s, creates a portrait of the country in both color and black and white, tracing transformations of urban space and the chasms between urban and rural life.

**EDITIONS XAVIER BARRAL**  
9782365110938 u.s. \$80.00 **CDN** \$100.00 **FLAT40** Hbk, 6.75 x 9 in. / 592 pgs / 170 color / 175 duotone. Available/Photography/Asian Art



Sascha Weidner:  
Intermission II

**Texts by Inka Schube.** German photographer Sascha Weidner (1976–2015) knew how to capture the poetic, the fleeting on paper. *Intermission II* is Weidner’s artist’s book, completed in its current form during the artist’s lifetime, featuring 100 large-format images that transport everyday life into make-believe worlds.

**HATJE CANTZ**  
9783775741910 u.s. \$60.00 **CDN** \$78.00  
**FLAT40** Hbk, 11 x 11 in. / 160 pgs / 89 color. February/Photography



2016 MIDWINTER SUPPLEMENT

Gerard Petrus Fieret

**Text by Wim van Sinderen, Hripsimé Visser, Francesco Zanot, Violette Gillet.** This superbly produced, slipcased monograph on cult Dutch photographer Gerard Petrus Fieret (1924–2009) gathers a range of his blurry, age-toned, often erotic black-and-white portraits of women, children, shop windows and Fieret himself.

**EDITIONS XAVIER BARRAL**  
9782365110990 u.s. \$80.00 **CDN** \$100.00 **FLAT40** Slip, pbk, 7 x 10.25 in. / 592 pgs / 297 duotone. Available/Photography



Monica Biancardi:  
Rimembra

**Text by Lóránd Hegyi.** In this artist’s book from Italian multimedia artist Monica Biancardi (born 1972), photographic diptychs and triptychs take shape through chromatic and conceptual correspondences.

**DAMIANI**  
9788862085144 u.s. \$25.00 **CDN** \$32.50  
**FLAT40** Hbk, 9.5 x 12.75 in. / 96 pgs / 50 color. March/Photography



Hans-Peter Feldmann:  
“Ohne Worte”  
A Film by Ralph Goertz

Documentary filmmaker Ralph Goertz accompanied German artist Hans-Peter Feldmann (born 1941) over five years in his studio and during the setup of various exhibitions. Eschewing formal interviews, the film offers a personal portrait of the artist and his attitude toward art.

**WALTHER KÖNIG, KÖLN**  
9783863359713 u.s. \$29.95 **CDN** \$37.50  
**FLAT40** DVD (PAL), 5 x 7 in. January/Photography



Anouk Kruithof:  
Automagic

*Automagic* is a book by Dutch visual artist Anouk Kruithof (born 1981) containing images from her “automatic archive” taken with iPhones and small digital cameras over the past 12 years. Spread out across nine books made of different papers, the sculptural volume is an exploration of image reproduction today.

**RM**  
9788416282524 u.s. \$125.00 **CDN** \$162.50 **SDNR40** Slip, pbk, 9 vols, 6.75 x 9 in. / 768 pgs / 528 color. January/Photography



Raffael Waldner:  
Salon

**Edited by Markus Bosshard, Jürg Trösch. Text by Martin Jäggi, Jürgen Häusler.** Swiss-based artist Raffael Waldner (born 1972) is obsessed by car culture: its gloss, glamour and erotic undertones. In *Salon*, he focuses on motor shows, photographing—with superficial coolness—the hundreds of female models who act as car company ambassadors.

**JRP|RINGIER**  
9783037644867 u.s. \$75.00 **CDN** \$95.00  
**FLAT40** Hbk, 9.5 x 13.5 in. / 136 pgs / 120 color. March/Photography



Ulrich Strothjohann:  
Mapping Holes  
A Topological Diary

Ulrich Strothjohann (born 1954) first came to light in the Cologne art scene of the ‘80s in the circle around Martin Kippenberger, with his subtly allegorical sculptures and images. *Mapping Holes* is a series of photographs of seemingly insignificant settings that the artist took while traveling, in the years 1984 to 1988.

**HATJE CANTZ**  
9783775742023 u.s. \$55.00 **CDN** \$70.00  
**FLAT40** Hbk, 7 x 9.75 in. / 144 pgs / 117 color. February/Art



2016 MIDWINTER SUPPLEMENT

Aglaia Konrad:  
From A to K

**Edited with text by Emiliano Battista, Stefaan Vervoort. Text by Friedrich Achleitner, Hildegund Amanshauser, Emiliano Battista, Elke Couchez, et al.** Structured and designed like an encyclopedia, Austrian photographer Aglaia Konrad’s (born 1960) *From A to K* contains color and black-and-white photographs on the theme of urbanism, expressing Konrad’s fascination with inventories.

**KOENIG BOOKS**  
9783863359522 u.s. \$55.00 **CDN** \$70.00  
**FLAT40** Pbk, 6 x 9.5 in. / 392 pgs / 36 color / 217 b&w. Available/Photography



Amy Blakemore:  
People, Cars & Buildings, Sculptures, Flowers, and Junk

**Text by Dean Daderko.** Over the past three decades, Houston-based Amy Blakemore (born 1958) has created a rich body of photographic still lifes, portraits and everyday vignettes. A champion of the worn, the awkward and the plain, Blakemore wrests beauty from the commonplace.

**CONTEMPORARY ARTS MUSEUM HOUSTON**  
9781933619613 u.s. \$9.95 **CDN** \$12.50  
**FLAT40** Pbk, 6.5 x 9.5 in. / 80 pgs / 42 color. February/Photography



Colette Urbajtel

French-Mexican photographer Colette Urbajtel (born 1934) captures scenes in tranquil places, small events—occasionally the amusing or ironical—plants, animals and insects. This artist’s book gathers 52 images selected by the photographer herself, a testament to the atypical conversion of a Parisian economics student to Mexico-based photographer.

**RM/ARCHIVO MANUEL ÁLVAREZ BRAVO**  
9788416282838 u.s. \$35.00 **CDN** \$45.00  
**FLAT40** Clth, 8.25 x 10.25 in. / 92 pgs / 52 color. January/Photography/Latin American/Caribbean Art & Culture



Ed Kashi:  
Abandoned Moments

**Edited by Jennifer Larsen, Marjorie Steffe, Mallika Vora. Foreword by Alison Nordstrom.** For nearly 40 years, New York–based photographer Ed Kashi (born 1957) has photographed the ordinary imperfections that define his idea of “the abandoned moment.” The photos in this book offer moving glimpses of transitory events full of untamed, frenetic energy—the perfect chaos of everyday life.

**STEIDL**  
9783958292741 u.s. \$40.00 **CDN** \$52.50  
**FLAT40** Clth, 8.5 x 11 in. / 128 pgs / 42 color / 26 b&w. June/Photography



Alejandro Marote: B

*B* constitutes the second stage in Spanish photographer Alejandro Marote’s (born 1978) study of the plastic transformation of matter. In it, Marote seeks out two fundamental coast planes: the vertical one of the palm trees and the horizontal of the line of the sea.

**RM**  
9788416282630 u.s. \$50.00 **CDN** \$65.00  
**FLAT40** Hbk, 9.25 x 13 in. / 96 pgs / 396 color. January/Photography



Joan Fontcuberta:  
Paralipomena

**Afterword by Elio Grazioli.** This volume presents a selection of recent works by Joan Fontcuberta (born 1955), created for various exhibitions. “Paralipomena” are things that are omitted, unspoken, overlooked or neglected, but that also constitute the continuation or completion of previous works.

**SILVANA EDITORIALE**  
9788836634415 u.s. \$35.00 **CDN** \$45.00  
**FLAT40** Hbk, 8 x 8 in. / 64 pgs / 96 color. February/Photography





**Marta Zgierska**  
**HSBC Prize for Photography 2016**

In 2013, Polish photographer Marta Zgierska (born 1987) survived a serious car accident. The months of surgery, rehabilitation and depression that followed spawned her *Past* series, an attempt to represent her trauma through fragile photographic images that scrutinize both fear and survival.

**ACTES SUD/HSBC**  
9782330063054 U.S. \$22.00 CDN \$29.95  
**FLAT40** Hbk, 8.75 x 11.25 in. / 104 pgs / 45 color. February/Photography



**Christian Vium**  
**HSBC Prize for Photography 2016**

Danish photographer, filmmaker and anthropologist Christian Vium (born 1980) set out to map Nouakchott, the capital of the Islamic Republic of Mauritania, with his camera, notebook and GPS. Incorporating photography, archival images, press clippings, film and written sources, his project captures a rapidly expanding megalopolis.

**ACTES SUD/HSBC**  
9782330063047 U.S. \$22.00 CDN \$29.95  
**FLAT40** Hbk, 8.75 x 11.25 in. / 104 pgs / 45 color. February/Photography/Middle Eastern Art & Culture



**Carma Casulá:**  
**Peter**

Saint Petersburg, the former imperial capital, is recovering its old splendor following years of governmental neglect, thanks to the support of Vladimir Putin. *Peter* explores the city’s social fabric, as seen from photographs shot inside the homes of its residents.

**RM**  
9788416282722 U.S. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 6.75 x 8.75 in. / 144 pgs / 236 color. January/Photography



**Carlos Cazalis:**  
**Sangre de Reyes**

**Text by John Lee Anderson, Jacques Durand, José Cueli, Patricia Mendoza, et al.** Spanish-Mexican photographer Carlos Cazalis (born 1969) followed the matador José Tomás through three countries to create this cinematic volume on modern-day bullfighting. *Blood of Kings* cycles through the exhilarating and dangerous world of a controversial professional bullfighter through eloquent photographs.

**RM**  
9788416282753 U.S. \$38.00 CDN \$49.95  
**FLAT40** Hbk, 6.75 x 9.75 in. / 192 pgs / 77 color. January/Photography/Latin American/Caribbean Art & Culture



**Stefanie Schwedes:**  
**Outside Wilderness Inside**

**Text by David Riedel.** Since 2011, artist Stefanie Schwedes has been creating photographic works that offer a new perspective on a familiar theme: the forest and nature. Blurring the distinction between the real and the virtual, her abstract images testify to the impact of human culture on the earth.

**KERBER**  
9783735602114 U.S. \$35.00 CDN \$45.00  
**FLAT40** Clth, 6.75 x 9.5 in. / 96 pgs / 47 color. January/Photography



**Maximilian Prüfer**

**Texts by Claire Breukel, Roman Grabner, Alexandra Grimmer, Alfred Weidinger.** German photographer Maximilian Prüfer (born 1982) has developed his own method of printing: the “Naturantypie.” Because of the sensitive surface of the printing area he is able to illustrate the slightest of movements: the wing beats of moths or the tracks of ants. This volume reproduces these works.

**HATJE CANTZ**  
9783775742498 U.S. \$60.00 CDN \$78.00  
**FLAT40** Hbk, 10 x 11.5 in. / 164 pgs / 100 color. February/Photography



**Albrecht Kunkel:**  
**Quest**

**Photographs 1992–2009**  
**Preface by Peter Weibel. Text by Jana Duda, Ursula Frohne, et al.** *Quest* is the first monograph on German photographer Albert Kunkel (1968–2009), whose work concentrates on landscapes and rooms of historic, cultic or social significance. With a focus on cultural practices and procedures, Kunkel’s images explore collective memory and the construction of history.

**VERLAG FÜR MODERNE KUNST**  
9783903131552 U.S. \$40.00 CDN \$52.50  
**FLAT40** Flexi, 9 x 10.75 in. / 208 pgs / 120 color. March/Photography



**Ville Lenkkeri:**  
**The Petrified Forest**

**Text by Ville Lenkkeri.** Comprising photographs and texts, *The Petrified Forest* documents photographer Ville Lenkkeri’s (born 1972) memories of the wooded Finnish town in which he grew up. The volume’s short texts represent missing pictures, guiding the viewer through the artist’s subjective recollections of a small, industrial town.

**KERBER**  
9783735602572 U.S. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 10.75 x 9.5 in. / 160 pgs / illustrated throughout. March/Photography



**Clemens Fantur:**  
**Aurora Cordial**

**Text by Fabian Knierim, Danton Remoto.** Vienna-based photographer Clemens Fantur collects impressions, encounters, found objects and thoughts from a trip to the Philippines in this photobook. What takes shape in the notes is the story of a family scattered across the globe and of a love between continents.

**KERBER**  
9783735602367 U.S. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 8.25 x 10.25 in. / 104 pgs / 71 color / 1 b&w. January/Photography



**Michael Krzanich:**  
**Someone’s Mana**

**Introduction and text by Haare Williams.** In 2014 and 2015, New Zealand photographer Michael Krzanich (born 1964) explored the undercurrent of remote New Zealand and found a resonance unique to that part of the world. The images in *Someone’s Mana* depict people and places that have a connection with Maori life.

**HATJE CANTZ**  
9783775742276 U.S. \$75.00 CDN \$95.00  
**FLAT40** Hbk, 11.8 x 9.8 in. / 160 pgs / 70 color. February/Art



**Wolfgang Strassl:**  
**Homeland**

**East Jerusalem Landscapes**  
**Text by Wolfgang Strassl.** Through documentary-style photography, Munich- and Tel Aviv-based Wolfgang Strassl explores the urban landscapes of Jerusalem—its Palestinian residents and Israeli settlers, separated by walls and fences—and provides a rarely seen view of the deep scars left by conflict over the decades.

**KERBER**  
9783735602527 U.S. \$45.00 CDN \$57.50  
**FLAT40** Hbk, 11.75 x 8 in. / 128 pgs / 87 color. January/Photography/Middle Eastern Art & Culture



**Alfredo Cortina:**  
**PHotoBolsillo**

**Text by Ariel Jiménez.** A photographer, broadcasting pioneer, author, publicist, collector, designer and more, Alfredo Cortina (1903–88) was a truly remarkable figure in 20th-century Venezuela. This volume compiles his photographs, a treasure trove of a testimony to the Caracas of his time.

**LA FÁBRICA**  
9788416248728 U.S. \$19.95 CDN \$25.95  
**FLAT40** Pbk, 5 x 7 in. / 96 pgs / 60 b&w. February/Photography/Latin American/Caribbean Art & Culture



**Berlin Raum Radar**  
**New Architecture Photography**

**Edited with text by Nadine Barth. Text Nikolaus Kuhnert, et al.** *Berlin Raum Radar* traces Berlin’s urban morphology—chronicling the cityscape’s numerous permanent changes and the upheaval of entire districts since the city’s reunification—by compiling over 80 works from the past 15 years by Tacita Dean, Mitch Epstein, Robert Polidori and many others.

**HATJE CANTZ**  
9783775741798 U.S. \$40.00 CDN \$52.50  
**FLAT40** Hbk, 8.75 x 8.75 in. / 110 pgs / 80 color. February/Photography



**Harf Zimmermann:**  
**Hufelandstrasse, Berlin 1055**

**Text by Joachim Gauck.** *Hufelandstrasse, Berlin 1055* is Harf Zimmermann’s (born 1955) 1986–87 black-and-white portrait of the people and places of Hufelandstrasse, a bustling neighborhood street in the heart of communist East Germany, inspired by Bruce Davidson’s *East 100th Street*.

**STEIDL**  
9783958292642 U.S. \$65.00 CDN \$75.00  
**FLAT40** Clth, 11.5 x 9.5 in. / 132 pgs / 15 color / 80 b&w. June/Photography



**Scarlett Hooft Graafland:**  
**Shores Like You**

**Text by Nanda van den Berg, Maarten Doorman, et al.** Scarlett Hooft Graafland (born 1973) photographs the high-altitude salt flats in Bolivia, remote farming sheds in Iceland, the beaches of Dubai and the polar region of Gorinchem, The Netherlands, tracing the disappearance of traditional cultures in images colorful and surreal.

**NAI010 PUBLISHERS**  
9789462083226 U.S. \$75.00 CDN \$95.00  
**FLAT40** Hbk, 9 x 11 in. / 176 pgs / 80 color. January/Photography



**Masumi Hayashi**

**Text by Barbara Tannenbaum.** Best known for her technique of creating photo collages by suturing together images into a grid format, American photographer Masumi Hayashi (1945–2006) trained her lens on Rust Belt landscapes, EPA Superfund sites, Japanese American internment camps from World War Two and decaying prisons.

**RADIUS BOOKS**  
9781942185208 U.S. \$55.00 CDN \$70.00  
**FLAT40** Hbk, 15 x 9.25 in. / 168 pgs / 62 color. May/Photography





**Stefan Hanke: Concentration Camp Survivors**  
Text by Charles Chaplin, Eckart Dietzfelbinger, Stefan Hanke, Joachim Wolbergs. German photographer Stefan Hanke (born 1961) spent the last 11 years traveling thousands of kilometers in order to meet and photograph the last survivors of the Nazi concentration camps. Captioned with each subject’s story, this moving volume is more personal interpretation than documentary.

**HATJE CANTZ**  
9783775741972 U.S. \$75.00 CDN \$95.00  
**FLAT40** Hbk, 10 x 13 in. / 264 pgs / 123 color. February/Photography



**Arwed Messmer: Cell**  
In 1975, the West German politician Peter Lorenz was abducted by the June 2 Movement. Today, if you search online, just one image, featuring Lorenz in his cell, defines the event. However, a body of about 3,000 negatives has survived, organized here by Arwed Messmer (born 1964) based on material, size and detail.

**HATJE CANTZ**  
9783775741859 U.S. \$60.00 CDN \$78.00  
**FLAT40** Pbk, 9.75 x 13.5 in. / 160 pgs / 100 color. February/Photography



**José Luis Cuevas: New Era**  
Controversial Mexican photographer José Luis Cueva’s (born 1973) *New Era* evokes a time of spiritual darkness: full of symbolic echoes, the series suggests the coming of the apocalypse. In images of mystical objects, landscapes burn to ashes and suffering, and Cuevas progresses through concepts of expiation, purification and rebirth.

**RM/FUNDACIÓN BANCOMER/ FUNDACIÓN TELEvisa**  
9788416282739 U.S. \$37.50 CDN \$47.50  
**FLAT40** Hbk, 8.75 x 12.75 in. / 152 pgs / 73 color. January/Photography/Latin American/Caribbean Art & Culture



**Carlos Alba: The Observation of Trifles**  
Text by Rodrigo Orrantia, Laura Kaye. Nominated for World Press Photo, Madrid-born photographer Carlos Alba (born 1984) presents East London through the eyes of an outsider in *The Observation of Trifles*, offering up a guide to the city as told through the objects found on its streets.

**LA FÁBRICA**  
9788416248643 U.S. \$45.00 CDN \$57.50  
**FLAT40** Clth, 9 x 11.75 in. / 110 pgs / 100 color. February/Photography



**Toni Meneguzzo: Gauchillos**  
Text by Toni Meneguzzo, Andrés Salas, Daphné Anglès, Jean Blanchaert, Tommaso Basilio. *Gauchillos* follows the footsteps of Gauchito Gil and San la Muerte, two of many folk saints unrecognized by the Roman Catholic Church but flourishing in Argentina. The book includes evocative photographs of pilgrims, gauchos and prayer centers throughout the country.

**DAMIANI**  
9788862085137 U.S. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 11 x 8.5 in. / 184 pgs / 140 color. March/Photography/Latin American/Caribbean Art & Culture



**Giovanni Gastel**  
Edited by Germano Celant. This volume tracks the creative path of the Milanese photographer Giovanni Gastel (born 1955) over the past 40 years, through the intertwining of his professional and personal lives across the genres of still life, portraiture and fashion work.

**SILVANA EDITORIALE**  
9788836634835 U.S. \$60.00 CDN \$78.00  
**FLAT40** Pbk, 8 x 9.5 in. / 528 pgs / 500 color. February/Photography



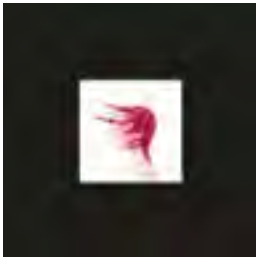
**Johan Willner: Wind upon the Face of Waters**  
Edited by Göran Odbratt, Michael Tjelder. Stockholm-based photographer Johan Willner (born 1971) combines black-and-white photos with an integrated essay, creating a joint photographic and textual narrative. *Wind Upon the Face of Waters* deals with questions of religion and faith in the modern, secular society of the ’70s and ’80s.

**KERBER**  
9783735602664 U.S. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 6.75 x 8.25 in. / 104 pgs / 30 b&w. January/Photography



**Jens Nolte: Aufwacken**  
Text by Peter Scharf, Boris Kaiser. Every August, for over 25 years, the village of Wacken, Germany, has been the center of the international heavy metal scene, when around 100,000 people make the pilgrimage for the music festival. From photographer Jens Nolte (born 1974) comes the first photobook on the festival.

**KERBER**  
9783735602503 U.S. \$35.00 CDN \$45.00  
**FLAT40** Hbk, 8.25 x 11.75 in. / 96 pgs / 45 color. January/Photography/Music



**Franco Gobbi: Fragile**  
Franco Gobbi’s (born 1976) *Fragile* is a series of photographs featuring the world top models. Gobbi’s work draws on and refers to an array of predecessors, including Man Ray, Francis Bacon and Andy Warhol. *Fragile* is Gobbi’s debut book of photography.

**DAMIANI**  
9788862085298 U.S. \$70.00 CDN \$90.00  
**FLAT40** Hbk, 8.75 x 8.75 in. / 192 pgs / 150 color. March/Fashion/Photography



**Robin Broadbent**  
The latest volume from London-born, New York–based photographer Robin Broadbent upends preconceptions of fashion and abstraction. Broadbent has worked for publications such as *Numero*, *Vogue*, *New York Times Magazine*, *Wall Street Journal Magazine* and *Harper’s Bazaar*.

**DAMIANI**  
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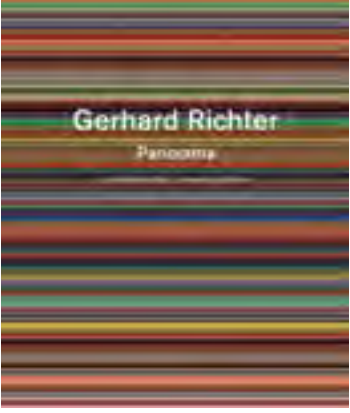
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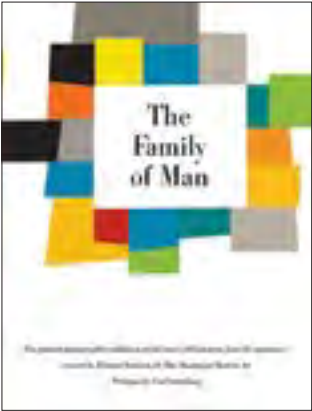
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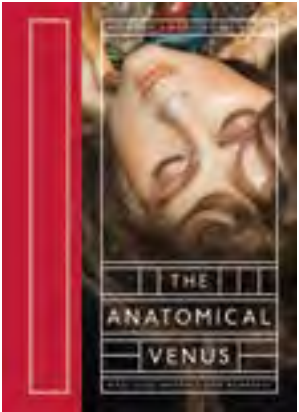


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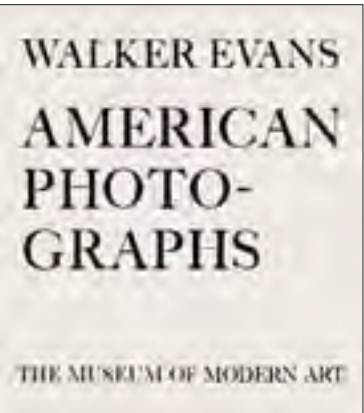
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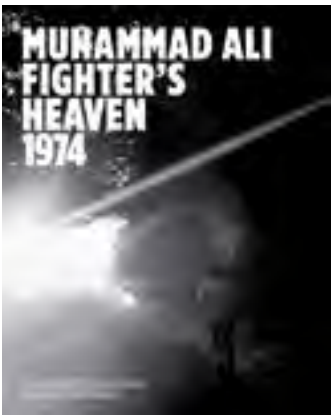
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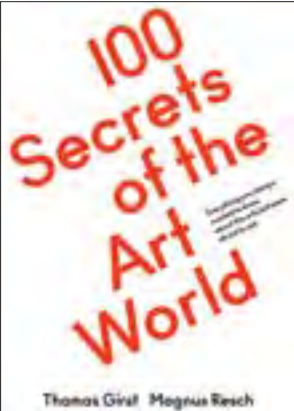


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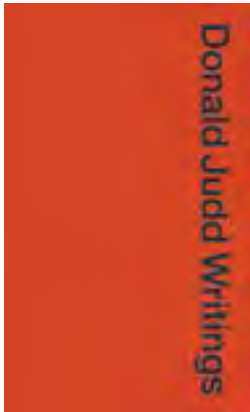
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