



Sonia Delaunay, "Five Designs for Children's Clothing," 1920. From *Sonia Delaunay: Art, Design, Fashion*, published by Fundación Colección Thyssen-Bornemisza. See page 18.

artbook &
distributed art publishers

CATALOG EDITOR
Thomas Evans

ART DIRECTOR
Stacy Wakefield

IMAGE PRODUCTION
Hayden Anderson, Isabelle Baldwin

COPY WRITING
Janine DeFeo, Thomas Evans

PRINTING
Sonic Media Solutions, Inc.

FRONT COVER IMAGE
Burt Glinn, "Jay DeFeo in Her Studio," 1960.
From *The Beat Scene*, published by Reel Art
Press. See page 41.

BACK COVER IMAGE
Anna Zemánková, untitled pastel, oil and ink
drawing, early 1960s. From *Anna Zemánková*,
published by Kant. See page 109.

FEATURED RELEASES	2
Journals	90
Limited Editions	92
Lower-Priced Books	94
Backlist Highlights from Lars Müller	95
Backlist Highlights from Skira	96
Backlist Highlights from Heni & Inventory Press	97

SPRING HIGHLIGHTS	98
Art	100
Photography	130
Architecture & Design	148
Art History	166
Writings	169

SPECIALTY BOOKS	176
Art	178
Group Exhibitions	194
Photography	198
Backlist Highlights	206
Index	215



Bruce Nauman: Disappearing Acts

Edited by Kathy Halbreich, Isabel Friedli, Heidi Naef, Magnus Schaefer, Taylor Walsh. Text by Thomas Beard, Briony Fer, Nicolás Guagnini, Kathy Halbreich, Rachel Harrison, Ute Holl, Suzanne Hudson, Julia Keller, Liz Kotz, Ralph Lemon, Glenn Ligon, Catherine Lord, Roxana Marcoci, Magnus Schaefer, Felicity Scott, Martina Venanzoni, Taylor Walsh, Jeffrey Weiss.

At 76 years old, Bruce Nauman is widely acknowledged as a central figure in contemporary art whose stringent questioning of values such as good and bad remains urgent today. Throughout his 50-year career, he has explored how mutable experiences of time, space, sound, movement and language provide an insecure foundation for our understanding of our place in the world. This richly illustrated catalog offers a comprehensive view of Nauman's work in all mediums, spanning drawings across the decades; his early fiberglass sculptures; sound environments; architecturally scaled, participatory constructions; rhythmically blinking neons; and the most recent 3D film that harks back to one of his earliest performances. A wide range of authors—curators, artists and historians of art, architecture and film—focus on topics that have been largely neglected, such as the architectural structures that posit real or imaginary spaces as models for ethical inquiry and mechanisms of control. An introductory essay explores Nauman's many acts of disappearance, withdrawal and deflection as central formal and intellectual concerns. The 18 other contributions discuss individual objects or themes that persist throughout the artist's career, including the first extensive essay on Nauman as a photographer and the first detailed treatment on the role of color in his work. A narrative exhibition history traces his reception, and features a number of rare or previously unpublished images.

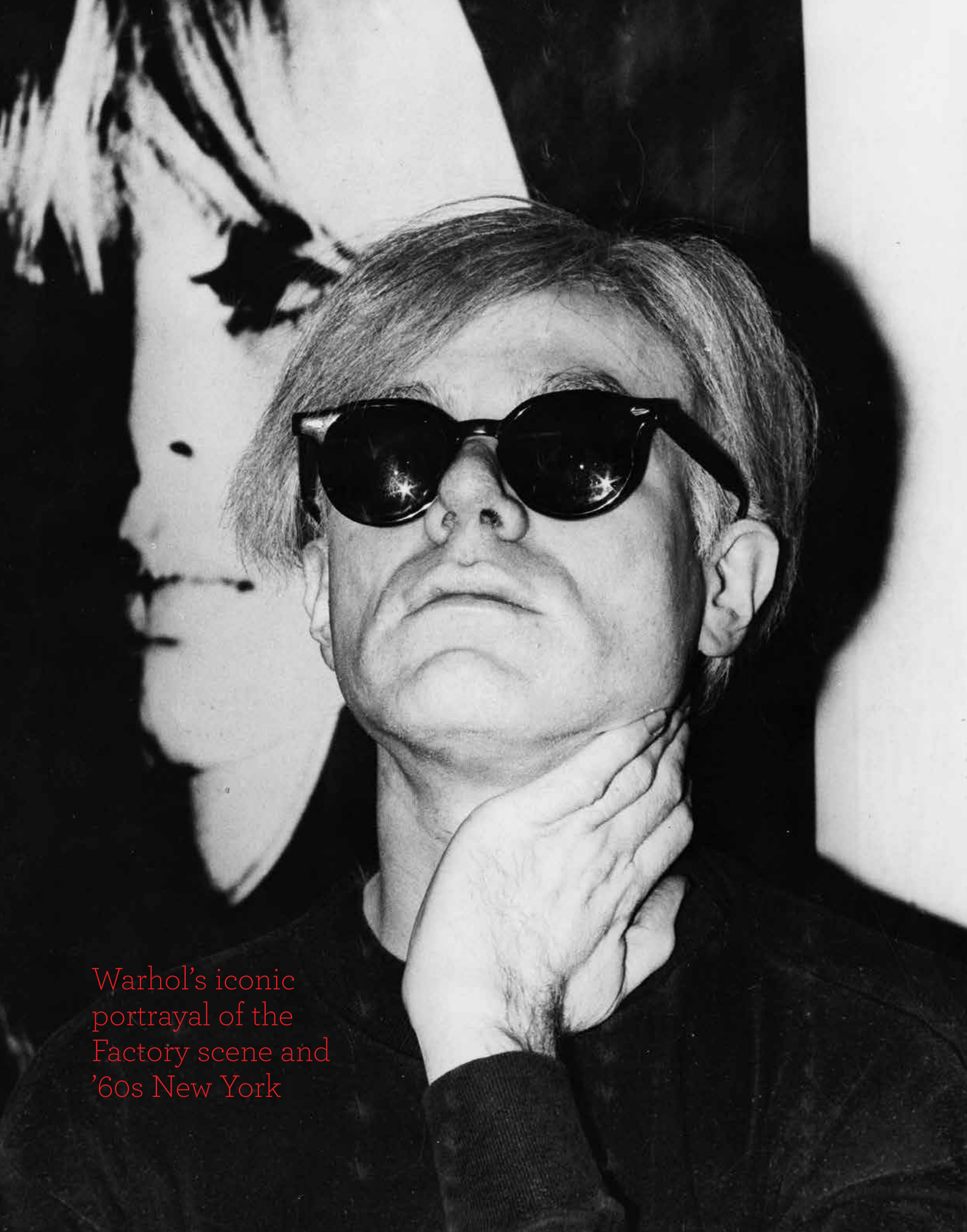
Bruce Nauman was born in Indiana in 1941 and raised near Milwaukee, Wisconsin. He studied math, music and physics at the University of Wisconsin–Madison before switching his major to visual art, and received an MA in sculpture from the University of California, Davis, in 1966. In 1979 he moved to New Mexico, where he continues to reside. Nauman's work has been the subject of two previous retrospectives, in 1972 and 1994. In 2009 he represented the United States at the Venice Biennale, where he won the Golden Lion.

THE MUSEUM OF MODERN ART
9781633450318 u.s. \$75.00 CDN \$95.00
Hbk, 9 x 10.5 in. / 352 pgs / 375 color.
March/Art



With a magician's sleight of hand, Nauman's art makes disappearance visible

EXHIBITION SCHEDULE
Basel, Switzerland: Schaulager, 03/16/18–08/26/18
New York: The Museum of Modern Art, 10/21/18–03/17/19
New York: MoMA PS1, 10/21/18–03/24/19



Warhol's iconic
portrayal of the
Factory scene and
'60s New York

Andy Warhol's The Chelsea Girls

Edited with text by Geralyn Huxley, Greg Pierce. Foreword by Rajendra Roy. Essay by Gus Van Sant. Contributions by Patrick Moore, Signe Warner Watson.

Andy Warhol's 1966 movie *The Chelsea Girls* is the iconic document of the Factory scene and 1960s New York. Filmed in part at the Chelsea Hotel with Factory Superstars like Nico, Ondine, Brigid Berlin, Gerard Malanga and Mary Woronov, *The Chelsea Girls* was Warhol's first commercially successful film. "In one film alone," an early reviewer noted, "[Warhol] has sadism, masochism, whipping, transvestites, homos, prostitutes, a homosexual 'Pope,' boredom, stunningly beautiful girls, depravity, humor, 'psychedelics,' truth, honesty, liars, poseurs...." In honor of the 24th anniversary of The Andy Warhol Museum, the publication of *Andy Warhol's The Chelsea Girls* coincides with a major project undertaken by the Andy Warhol Museum to digitize hundreds of his well-known and never-before-seen films.

The book is an in-depth, deluxe treatment of the film, featuring stills from the newly digitized, previously unpublished transcripts and archival materials, and expanded information about each of the individual films that comprise *The Chelsea Girls*. The film's alternation of sound between the left and right screens is reproduced in the publication's complete, as-heard transcript printed directly alongside imagery from the corresponding reels on silver metallic paper to evoke an authentic experience of the film. Also included are previously unpublished transcriptions of unheard reels. *Andy Warhol's The Chelsea Girls* is a beautifully produced document of a legendary movie and a mythic moment.

D.A.P./THE ANDY WARHOL MUSEUM

9781942884187 u.s. \$65.00 CDN \$85.00
Hbk, 9 x 12 in. / 328 pgs / illustrated throughout.
April/Film & Video/Art



ALSO AVAILABLE

Andy Warhol: Prints
9781891024634
Hbk, u.s. \$85.00 CDN \$105.00
D.A.P.





René Magritte

The Fifth Season

Edited with text by Caitlin Haskell. Text by Michel Draguet, Clare Elliott, Katrina Rush, Abigail Solomon-Godeau, Sandra Zalman.

When René Magritte reached his 40s, something unexpected happened. The painter, who had honed an iconic Surrealist style between 1926 and 1938, suddenly started making paintings that looked almost nothing like his earlier work. First he adopted an Impressionist aesthetic, borrowing the sweet, hazy palette of Pierre-Auguste Renoir—which he described as “sunlit Surrealism.” Then his style shifted again, incorporating popular imagery, the brash colors of Fauvism and the gestural brushwork of Expressionism. And then Magritte returned to his classic style as if nothing had happened.

René Magritte: The Fifth Season looks at the art Magritte made during and after the stylistic crises of the 1940s, revealing his shifting attitudes toward painting. Subjects explored in this volume include the artist’s Renoir period; the *période vache*, with its Fauvist- and Expressionist-style paintings that are little known to American audiences; the “hypertrophy of objects” paintings, a series that plays with the scale of familiar objects; and the enigmatic *Dominion of Light* suite, paintings that suggest the simultaneous experience of day and night.

Featuring full-color plates of approximately 50 oil paintings, and a dozen of the artist’s gouaches, *René Magritte: The Fifth Season* offers a new understanding of Magritte’s special position in the history of 20th-century art.

In a career of almost half a century, Belgian Surrealist **René Magritte** (1898–1967) probed the distance between object, language and image. Even as he playfully explored new styles, his painting practice remained consistent in its cautionary message not to equate the observable world with reality in all its fullness.

D.A.P./SAN FRANCISCO MUSEUM OF MODERN ART

9781942884231 u.s. \$34.95 CDN \$45.00

Hbk, 8.5 x 10.5 in. / 156 pgs / 105 color.

April/Art

EXHIBITION SCHEDULE

San Francisco, CA: San Francisco Museum of Modern Art, 5/19/18–10/28/18



Magritte’s extraordinary late style:
“sunlit Surrealism”



ALSO AVAILABLE

René Magritte:
The Revealing Image

9789491819735

Hbk, u.s. \$45.00 CDN \$57.50

Ludion



Magritte: The Mystery of the
Ordinary, 1926-1938

9780870708657

Hbk, u.s. \$65.00 CDN \$85.00

The Museum of Modern Art



Established by Albert Skira in 1928, SKIRA is one of the world’s oldest and finest international art publishers, with offices in Milan, Rome and Paris. We are delighted to welcome this great publisher to the list.

PREVIOUSLY ANNOUNCED

Alphonse Mucha

Edited by Tomoko Sato.

Spanning the entirety of Alphonse Mucha’s prolific career, this handsome, affordable and concise overview examines the beloved artist’s oeuvre—from posters, jewelry, interior decoration, theater and product design to painting, book illustration, sculpture and photography—across six themed sections that highlight the artist’s personality: “A Bohemian in Paris”; “A Picture-Maker for People”; “A Cosmopolitan”; “The Mystic”; “The Patriot”; and “The Artist-Philosopher.”

Mucha rose to fame in fin-de-siècle Paris with his elegant theater posters for Sarah Bernhardt, the most famous French actress of the time, and his decorative panels featuring gracefully posed women. For these posters, Mucha created a distinctive style characterized by harmonious compositions, sinuous forms and a muted palette, which became synonymous with the newly emerging decorative style of the time—Art Nouveau. By the time of the Paris Exposition Universelle of 1900, Mucha had become a leading figure in this decorative-art movement, and he defined the look of the era. The catalog explores the development of Mucha’s career and overall achievements as a multifaceted and visionary artist.

Czech painter **Alphonse Mucha** (1860–1939) leapt to fame in 1895, in Paris, when his poster “Gismonda,” created for the superstar Sarah Bernhardt, heralded the birth of “Le Style Mucha.” Between 1903 and 1922 Mucha made four trips to the United States, where he attracted the patronage of Charles Richard Crane, a Chicago industrialist and Slavophile, who subsidized Mucha’s epic series of 20 large historical paintings illustrating the “Epic of the Slavic People” (1912–30). After 1922 Mucha lived in Czechoslovakia, where he died in 1939.

SKIRA

9788857232430 u.s. \$40.00 CDN \$52.50
Hbk, 8.5 x 11 in. / 248 pgs / 256 color.
February/Art



Pablo Picasso: Between Cubism and Neoclassicism

1915–1925

Edited with text by Olivier Berggruen. Text by Cécile Godefroy, Valentina Moncada, Anunciata von Liechtenstein, Sarah Woodcock, Silvia Loretì.

One hundred years on, this book portrays Picasso’s legendary 1917 journey to Rome and Naples with Jean Cocteau, Igor Stravinsky and the company of Sergei Diaghilev’s Ballet Russes. It was during this trip that he met and fell in love with the company’s leading dancer, Olga Khokhlova, who would become his first wife. In addition to the extraordinary weeks spent in Italy, which were pivotal for the development of Picasso’s art during the postwar years, the monograph also examines his production immediately after, with particular reference to the ballets *Parade* and *Pulcinella*, as well as those paintings indebted to the iconographic and cultural worlds to which these ballets introduced him.

The book focuses on Picasso’s ability to experiment in different genres, from still-life to portraiture, from the playful and decorative collages executed during World War I, to the sophisticated realism of the years of his association with Diaghilev. It also documents the long-term impact of the Italian journey on Picasso’s art. With over 100 works, including iconic paintings, drawings and photographs, *Between Cubism and Neoclassicism* shows masterpieces and key works of this period, illuminating the classical elements throughout the artist’s career.

SKIRA

9788857236933 u.s. \$50.00 CDN \$65.00
Hbk, 9.5 x 11 in. / 208 pgs / 100 color / 60 b&w.
February/Art

How Italian art
transfigured
Picasso’s early
work





DESIGN FOR "SALOME"
From "The Studio"

This gorgeous facsimile epitomizes fin-de-siècle book design and art

FACSIMILE EDITION

The Art of Aubrey Beardsley

Text by Arthur Symons.

English illustrator and author Aubrey Beardsley (1872–98) was a leading figure of the Aesthetic Movement and the most controversial artist of the 1890s. His delicate yet bold drawings in black ink of grotesque, sensual and erotic subjects transformed the art of illustration but also scandalized Victorian society with their dark and often perverse imagery. Prolific until his death from tuberculosis at the age of 25, he produced an enormous body of work that symbolized the decadence of the period and had a substantial and lasting effect on the Art Nouveau and poster movements.

Originally published 20 years after he died, *The Art of Aubrey Beardsley* presented some 60 of his most significant works in an intimate pocket volume. With a personal memoir and critical appreciation by Beardsley's collaborator the poet and magazine editor Arthur Symons written upon the artist's death, the book soon became the definitive word on the provocative artist's seductive and individual art.

This centenary facsimile edition faithfully reproduces the pages of the original 1918 volume while presenting them in a beautifully designed, high-quality clothbound format that will appeal to a contemporary audience. A perfect gift for any Beardsley enthusiast, this book will also appeal to anyone interested in the fin-de-siècle era and the beginnings of modern graphic art.

ART / BOOKS

9781908970374 u.s. \$19.99 CDN \$25.99

Clth, 4.25 x 6.5 in. / 168 pgs / 64 b&w.

June/Art/Erotica



Klimt and Schiele: Drawings

Text by Katie Hanson.

Although Gustav Klimt was Egon Schiele's senior by almost 30 years, he quickly recognized and encouraged the younger artist's extraordinary talent, and they remained mutually admiring colleagues until the shared year of their deaths, in 1918.

The 60 important drawings exquisitely reproduced in this large-format volume reach from each artist's early academic studies to more incisive and unconventional explorations of nature, psychology, sexuality and spirituality. Striking and provocative even today, these works led both artists into controversy (and even a brief imprisonment for Schiele) during their creators' lifetimes. Klimt advised, "Whoever wants to know something about me as an artist ought to look carefully at my pictures and try to recognize in them what I am and what I want." This album of unforgettable drawings from the collection of the Albertina Museum, Vienna, provides a direct connection to the minds of two master draftsmen exploring the limits of representation, as well as the shock of recognition at seeing our own inner selves caught on paper.

Gustav Klimt (1862–1918) and **Egon Schiele** (1890–1918) were two of the most daring and controversial artists in Vienna during the culturally turbulent decades around the turn of the 20th century. They worked out their provocative depictions of the human body, created in a search for psychological truth as well as physical realism, in the direct and intimate medium of drawing. In Klimt's studies, the distinctive character or unsettling emotional resonance of the person portrayed comes through in the artist's delicate, sinuous lines. The striking presence of the individual in Schiele's more finished drawings, often rendered with extreme frankness and bold coloration, pulses with dramatic immediacy.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

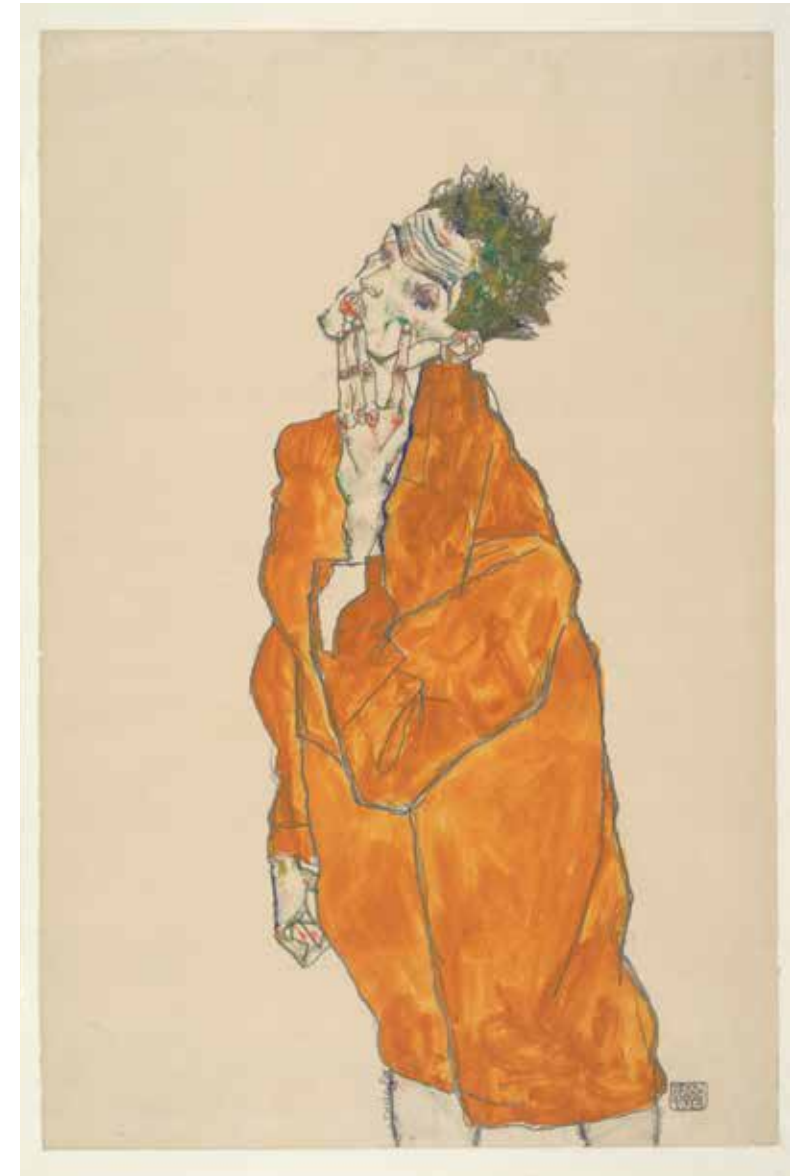
9780878468522 u.s. \$49.95 CDN \$64.95

Clth, 11 x 14 in. / 152 pgs / 70 color.

February/Art

EXHIBITION SCHEDULE

Boston, MA: Museum of Fine Arts, Boston, 02/25/18–05/28/18



Provocative,
erotic and
insightful
drawings by
two major
artists of
fin-de-siècle
Vienna



Brassai was the first great chronicler of the urban underbelly

Brassai

Edited with text by Peter Galassi. Text by Stuart Alexander, Antonio Muñoz Molina.

This sumptuous Brassai overview gathers outstanding prints of his finest and most popular photographs, drawing on the Estate Brassai in Paris and the collections of leading museum collections in France and the United States. The work is organized into 18 thematic groupings, such as “Paris by Night,” “Portraits” and “Self-Portraits,” “Body of a Woman,” “Graffiti,” “Places and Things,” “Pleasures” and “The Street,” focusing throughout on his celebrated depictions of 1930s Paris.

When Brassai took up photography in the late 1920s, after his move to Paris in 1924 (from his native Brassov in Austria-Hungary, via Budapest and Berlin), the photobook was blossoming as a new art form ripe for exploration. Brassai gave the genre one of its undisputed classics, *Paris de nuit* (1933)—the first in what is now a long line of photobooks portraying cities by night. The book was popular with both cognoscenti and tourists, and made Brassai famous; he became the first great chronicler of the urban underbelly, with images of prostitutes, gangsters, brothels and night clubs.

Today Brassai is canonical, and easily one of the most influential photographers of the 20th century, as this 368-page volume—the most beautifully produced and edited survey of his accomplishment in print—amply attests. Born Gyula Halász, **Brassai** (1899–1984) began his career as a sculptor, painter and journalist, forming friendships with artists and writers such as Pablo Picasso, Joan Miró, Salvador Dalí, Jacques Prévert, Henri Michaux and Henry Miller, most of whom he later photographed. Brassai published numerous great photobooks throughout his career, including *Voluptés de Paris* (1935), *Henry Miller: The Paris Years* (1975) and *Artists of My Life* (1982). The George Eastman House in Rochester, New York, the Art Institute in Chicago and The Museum of Modern Art in New York have all held retrospectives of his work.

FUNDACIÓN MAPFRE

9788498446449 u.s. \$75.00 CDN \$95.00
Hbk, 9.5 x 11.75 in. / 368 pgs / 212 b&w.
April/Photography

EXHIBITION SCHEDULE

Barcelona, Spain: Fundación Mapfre, 02/13/18–05/13/18
Madrid, Spain: Fundación Mapfre, 05/29/18–09/02/18
San Francisco, CA: San Francisco Museum of Modern Art, 11/17/18–02/17/19

A fresh appraisal of Giacometti’s output, from painting to sculpture

Giacometti

Edited by Karole P.B. Vail, Megan Fontanella. Text by Valerie Fletcher, Catherine Grenier, Karole P.B. Vail.

This comprehensive survey of the work of the Swiss-born modern master Alberto Giacometti offers a fresh and incisive account of his creative output. Published on the occasion of Giacometti’s first major museum presentation in the US in over a decade, the volume brings together nearly 200 sculptures, paintings and drawings to trace the artist’s wide-ranging and hugely innovative engagement with the human form across various mediums.

While Giacometti may be best known for his distinct figurative sculptures that emerged after World War II, including a series of elongated standing women, striding men and expressive busts, this volume devotes equal attention to the artist’s early and midcareer development. It explores his lesser-known engagement with Cubism and Surrealism as well as African, Oceanic and Cycladic art, while also highlighting his remarkable talents as a draftsman and painter alongside his sculptural oeuvre. Of particular focus is Giacometti’s studio practice, which is examined through rarely seen plaster sculptures that highlight the artist’s working process, in addition to historical photographs documenting his relationship with the Solomon R. Guggenheim Museum—which hosted the artist’s first US museum exhibition, in 1955—and with New York City.

Alberto Giacometti was born in Borgonovo, Switzerland, in 1901. In 1922, Giacometti settled in Paris, and began to exhibit his sculptures. By 1930 he was a participant in the Surrealist circle, up until 1934—also the year that he first exhibited in the US, at the legendary Julien Levy Gallery in New York. From 1942, Giacometti lived in Geneva, where he associated with the publisher Albert Skira. In 1948, he was given a solo show at the Pierre Matisse Gallery, New York. In 1955, he received retrospectives at the Arts Council Gallery, London, and the Solomon R. Guggenheim Museum, New York. He received the Sculpture Prize at the 1961 Carnegie International in Pittsburgh. In 1965, retrospective exhibitions were organized by the Tate Gallery, London, The Museum of Modern Art, New York, and the Stedelijk Museum, Amsterdam. Giacometti died in 1966.

GUGGENHEIM MUSEUM PUBLICATIONS

9780892075386 u.s. \$55.00 CDN \$70.00
Hbk, 8 x 11.25 in. / 160 pgs / 130 color.
June/Art

EXHIBITION SCHEDULE

New York: Solomon R. Guggenheim Museum, 06/08/18–09/16/18





Picturing the postwar city in the paintings and architectural projects of the Art Brut pioneer

Jean Dubuffet and the City 1943–1984

People, Place, and Urban Space

Text by Sophie Berrebi.

This is the first in-depth study to address the role of the city in the work of French artist Jean Dubuffet (1901–84). Dubuffet promoted the art of children and the mentally ill as Art Brut, and sought to emulate the immediacy of their untrained styles in his own work. But this publication reveals another side of Dubuffet—an artist grounded in his own place and time, a participant in the day’s activities and discourses.

Jean Dubuffet and the City 1943–1984: People, Place and Urban Space examines the role of the city in the formation of Dubuffet’s work: the city as a material, as a source and as a vehicle for ideas. Berrebi analyzes works in which Dubuffet depicts city dwellers, sites and urban spaces, and discusses the artist’s architectural projects from the 1960s and ‘70s against the background of heated debates in the field of postwar urbanism. Accompanying and extending an exhibition at Hauser & Wirth Zürich, this volume includes full-color reproductions of Dubuffet’s artworks, as well as little-known archival material from the Fondation Dubuffet and several texts by the artist, translated here in English for the first time.

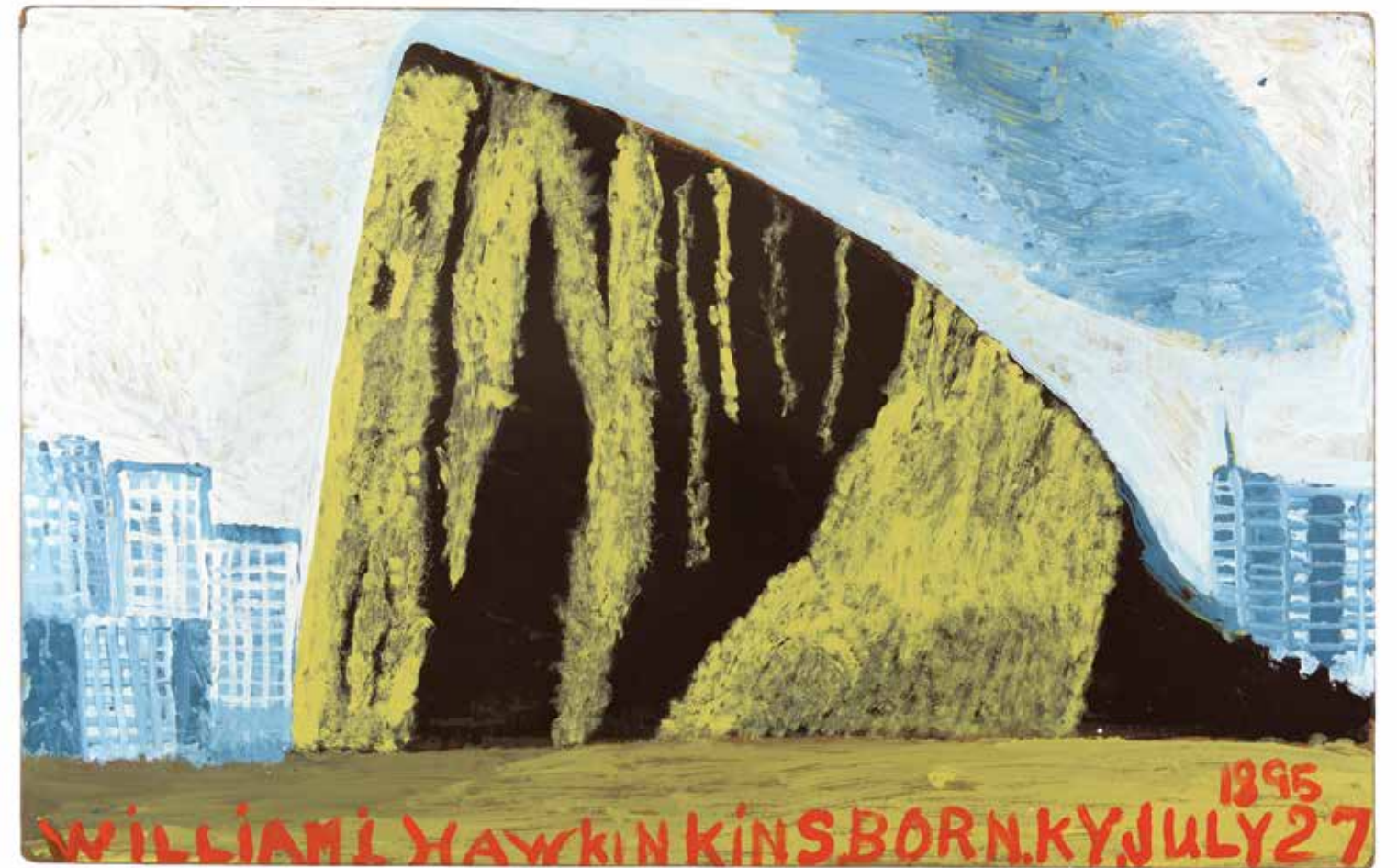
HAUSER & WIRTH PUBLISHERS

9783906915111 u.s. \$55.00 CDN \$70.00
Pbk, 8 x 11 in. / 250 pgs / illustrated throughout.
Pbk/Art



ALSO AVAILABLE

Jean Dubuffet: Metamorphoses of Landscape
9783775740999
Hbk, u.s. \$65.00 CDN \$85.00
Hatje Cantz



Pop culture and visionary fantasy mix freely in the paintings of this self-taught innovator

William L. Hawkins: An Imaginative Geography

Text by Susan Mitchell Crawley, Jenifer P. Borum.

Although he has long enjoyed a prominent place in the canon of self-taught artists, the Ohio painter William Lawrence Hawkins (1895–1990) has received less than his fair share of attention in recent times. This monograph—the first in 20 years—introduces Hawkins’s exuberant paintings to a wider audience at a time when more and more general museums are recognizing the powerful appeal of America’s self-taught artists. Focusing on the artist’s most aesthetically successful, confident and characteristic works, it brings special attention to his use of space, his collage practice and his work in series, of which his nine *Last Suppers* are perhaps the most extensive example.

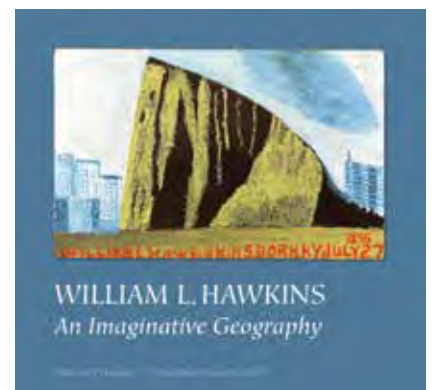
Drawn from important public and private collections across the United States, *William L. Hawkins: An Imaginative Geography* includes approximately 50 of Hawkins’s most important paintings, both well-known pieces and others rarely seen. All of Hawkins’s favorite subjects are covered here, including cityscapes, landscapes, exotic places, animals, current events, historic scenes and religious scenes. Also reproduced are a rarely seen assemblage and a selection from his large oeuvre of drawings.

SKIRA/FIGGE ART MUSEUM/ THE COLUMBUS MUSEUM OF ART

9788857236346 u.s. \$55.00 CDN \$70.00
Hbk, 11.75 x 11 in. / 136 pgs / 78 color.
April/Art/African American Art & Culture

EXHIBITION SCHEDULE

Columbus, OH: Columbus Museum of Art, 2/16/18–5/20/18
San Diego, CA: Mingei International Museum, 6/9/18–9/2/18
Davenport, IA: Figge Art Museum, 9/22/18–12/30/18
Columbus, GA: The Columbus Museum, 01/01/19–04/01/19



ALSO AVAILABLE

Art Brut in America
9780912161266
Pbk, u.s. \$45.00
CDN \$57.50
American Folk Art Museum



Christo and Jeanne-Claude: Urban Projects

Edited with text by Matthias Koddenberg.
Text by Laure Martin-Poulet.

Christo (born 1935) and Jeanne-Claude (1935–2009) have always compared their work to that of urban planners. And it is true that the projects they have carried out around the world since the 1960s not only have huge dimensions but are also at the center of public debates and disputes. The very fact that their projects are subject to approval by local authorities makes them sometimes resemble public construction projects more than works of art. For the first time, this book gives a comprehensive account of Christo and Jeanne-Claude's urban projects. It presents preparatory drawings, collages and models for many little-known works from the artists' early career, some of which were never carried out, such as the planned wrapping of several New York City skyscrapers, as well as the spectacular large-scale projects of later years, such as the wrapping of the Pont Neuf bridge in Paris in 1985, the wrapping of the Reichstag building in Berlin in 1995 and the 2005 installation *The Gates* in New York's Central Park. In two detailed essays, the authors of the book explore Christo's extraordinary talent for drawing and investigate the artists' ambivalent perspective on urban space, which oscillates between a powerful critique of the city's impersonal modernism and a tribute to the liberal, democratic use of urban areas.

D.A.P./VERLAG KETTLER

9781942884255 u.s. \$65.00 CDN \$85.00
Hbk, 9.25 x 11.25 in. / 216 pgs / 135 color / 65 b&w.
February/Art



Iconic images
from 50 years of
transforming cities



ALSO AVAILABLE
Christo and Jeanne-Claude:
In/Out Studio
9781938922510
Hbk, u.s. \$65.00 CDN \$85.00
Verlag Kettler/D.A.P.



Bodys Isek Kingelez

Edited with text by Sarah Suzuki. Text by David Adjaye, Chika Okeke-Agulu, et al.

The sculptures of Bodys Isek Kingelez (1948–2015) are imagined architectural propositions and improbable structures for a fairytale urban landscape. Comprised of paper, commercial packaging and the stuff of everyday life, his “extreme maquettes” transform these materials into fantastic visions that encompass civic buildings, public monuments and private pavilions. Born in the Democratic Republic of Congo (then Zaïre), Kingelez gained international renown following his participation in Centre Pompidou's landmark 1989 exhibition *Magiciens de la Terre*, and since that time, his work has been included both in numerous global surveys and in several solo presentations. Published to accompany the first retrospective of his work, this volume traces the span of Kingelez's four decade career, from never-before-exhibited early works to sculptures that launched his career in 1989 and the complex and multifaceted cities of later decades, bringing his rarely seen, distinctive oeuvre to international audiences. Featuring stunning new photography of his work, this serves as the most comprehensive volume on the artist to date.

THE MUSEUM OF MODERN ART

9781633450547 u.s. \$35.00 CDN \$45.00
Hbk, 9 x 10.5 in. / 144 pgs / 90 color.
May/Art/African Art & Culture

EXHIBITION SCHEDULE

New York: The Museum of Modern Art,
05/26/18–10/21/18

Made from
quotidian
materials,
Kingelez's
sculptures
evoke visionary
architectures



The many talents of the Parisian avant-garde's Renaissance woman



2017 FALL-WINTER SUPPLEMENT

Sonia Delaunay: Art, Design, Fashion

Text by Marta Ruiz del Árbol, Cécile Godefroy, Matteo de Leeuw-de Monti.

Sonia Delaunay: Art, Design, Fashion provides a unified vision of the modernist pioneer's work in painting, theatrical sets, advertising, interiors, fashion and textiles. Published for a landmark exhibition at Museo Thyssen-Bornemisza in Madrid, and drawing on new scholarship that emphasizes the multidisciplinary character of her art, it reproduces pieces loaned from public institutions such as the Centre Pompidou, the Bibliothèque nationale de France, the Musée de la Mode de Paris and the Museo Reina Sofía in Madrid, as well as from international private collections.

Sonia Delaunay (1885–1979) was raised in St. Petersburg, in Russia. After a brief period of study in Germany, she moved to Paris in 1905, and began painting in the Fauve style of Matisse and Derain. In 1909 she met Robert Delaunay, and together they devised a brighter version of Cubism that their friend the poet and art critic Guillaume Apollinaire termed Orphism. Also among their friends was the poet Blaise Cendrars; one of Delaunay's best-known works is her 1913 accordion-fold artist's book collaboration with Cendrars, *Prose of the Trans-Siberian Railway*. In addition to her prolific 75-year painting career, she created brilliant textiles and fashion works for nearly three decades.

FUNDACIÓN COLECCIÓN THYSEN-BORNEMISZA

9788417173012 u.s. \$49.95 CDN \$64.95

Hbk, 8.5 x 9.5 in. / 236 pgs / 184 color / 52 b&w.

Available/Art



A beloved maverick of American art, Hicks has been working at the intersection of art, craft and architecture for more than 50 years

Sheila Hicks: Lifelines

Edited by Michel Gauthier. Text by Michel Gauthier, Monique Lévi-Strauss, Cécile Godefroy, Mathilde Marchand.

With works ranging from tapestry to sculptures, from architectural decoration to installations, Sheila Hicks is a truly legendary figure of textile and installation art. A Hicks piece may deploy traditional fibers like cotton, wool and silk alongside, for example, porcupine quills, feathers or steel fibers; equally unexpected is the often monumental scale of her works, which frequently respond to the architecture surrounding them.

An American who has lived and worked in Paris since 1964, Hicks has traveled through five continents, visiting Mexico, France, Morocco, India, Chile, Sweden, Israel, Saudi Arabia, Japan and South Africa, to develop relationships with designers, artisans, industrialists, architects, politicians and cultural leaders in the creation of these fabulous and unique works that blur boundaries between craft and art in ways that now seem prescient of today's broader demolition of such hierarchies.

All facets of the artist's extraordinary six-decade career are surveyed in this catalog, published for her exhibition at the Centre Pompidou in Paris. Through a broad thematic approach, the book presents around 130 works and previously unpublished material, providing the most comprehensive overview of her work ever published.

Sheila Hicks was born in Hastings, Nebraska, in 1934 and received her BFA and MFA degrees from Yale University (where she studied under Josef Albers, and where Eva Hesse was a fellow student). She received a Fulbright scholarship in 1957–58 to paint in Chile. While in South America she developed her interest in working with fibers. After founding workshops in Mexico, Chile, and South Africa, and working in Morocco and India, she now divides her time between her Paris studio and New York.

CENTRE POMPIDOU

9782844268150 u.s. \$49.95 CDN \$64.95

Hbk, 7.5 x 10.5 in. / 168 pgs / 145 color.

March/Art

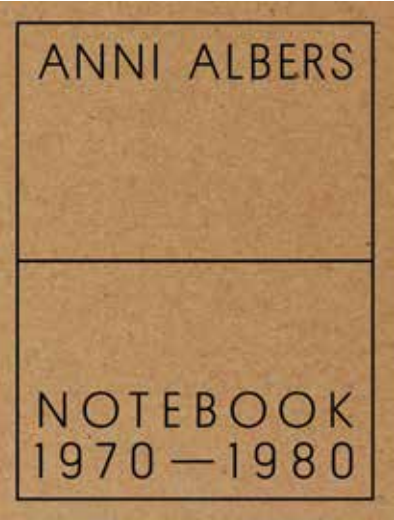
EXHIBITION SCHEDULE

Paris, France: Centre Pompidou, 02/07/18–04/30/18





A superb facsimile of the only known notebook of legendary modernist polymath Anni Albers



2017 FALL-WINTER SUPPLEMENT

Anni Albers: Notebook 1970–1980

Text by Brenda Danilowitz.
Beginning in 1970, Albers filled her graph-paper notebook regularly for ten years. This rare and previously unpublished document of her working process contains intricate drawings for her large body of graphic work, as well as studies for her late knot drawings. The notebook follows Albers’ deliberations and progression as a draftsman in their original form. It reveals the way she went about making complex patterns, exploring them piece by piece, line by line, in a visually dramatic and mysteriously beautiful series of geometric arrangements. An afterword by Brenda Danilowitz, Chief Curator of The Josef and Anni Albers Foundation, contextualizes the notebook and explores the role studies played in the development of Albers’ work.

DAVID ZWIRNER BOOKS
9781941701744 u.s. \$30.00 CDN \$40.00
Hbk, 7.75 x 10 in. / 152 pgs / 148 color.
Available/Art/Artists’ Books

Taking the wire for a walk:
the subversively domestic
sculpture of Ruth Asawa

Ruth Asawa

Text by Tiffany Bell, Robert Storr.
Known for her intricate and dynamic wire sculptures, the American sculptor, educator and arts activist Ruth Asawa challenged conventional notions of material and form through her emphasis on lightness and transparency. Asawa began her now iconic looped-wire works in the late 1940s while still a student at Black Mountain College. Their unique structure was inspired by a 1947 trip to Mexico, during which local craftsmen taught her how to create baskets out of wire. While seemingly unrelated to the lessons of color and composition taught in Josef Albers’ legendary Basic Design course, these works, as she explained, are firmly grounded in his teachings in their use of unexpected materials and their elision of figure and ground. Presenting an important and timely overview of the artist’s work, this monograph brings together a broad selection of her sculptures, works on paper and more. Together they demonstrate the centrality of Asawa’s innovative practice to the art-historical legacy of the 20th century. In addition to an incredible group of photographs of the artist and her work by Imogen Cunningham, a selection of rare archival materials illustrates a chronology of the artist’s life and work. Also featured is an extensive text by Tiffany Bell that explores the artist’s influences, history, and, most importantly, the work itself, as well as a significant essay by Robert Storr discussing Asawa’s work in relation to mid-20th century art history, culture and scientific theory. Born in Norwalk, California, to Japanese immigrants, **Ruth Asawa** (1926–2013) enrolled in Milwaukee State Teachers College in 1943, but was unable to receive her degree due to continued hostility against Japanese Americans. In 1946, Asawa began to study at Black Mountain College in North Carolina, where she absorbed the vital teachings and influences of Josef and Anni Albers, Buckminster Fuller and Merce Cunningham, among others, and embraced her own vocation as an artist. Asawa died in August 2013, at the age of 87, at her home in San Francisco.

DAVID ZWIRNER BOOKS
9781941701683 u.s. \$70.00 CDN \$90.00
Hbk, 9.5 x 12 in. / 176 pgs / 100 color.
May/Art/Asian American Art & Culture





Adrian Piper: A Synthesis of Intuitions 1965–2016

Edited by **Connie Butler, David Platzker.** Text by **Connie Butler, Christophe Cherix, Okwui Enwezor, Adrian Piper, David Platzker.**

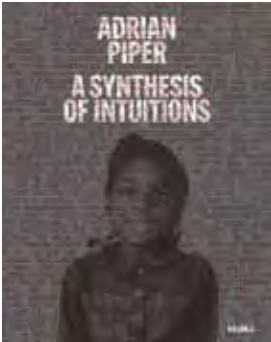
Adrian Piper has consistently produced groundbreaking work that has profoundly shaped the form and content of conceptual art since the 1960s. Strongly inflected by her longstanding involvement with philosophy and yoga, her pioneering investigations into the political, social, psychological and spiritual potential of conceptual art have had an incalculable influence on artists working today.

Published in conjunction with the most comprehensive exhibition of her work to date, this catalog presents more than 280 artworks that encompass the full range of Piper's mediums: works on paper, video, multimedia installation, performance, painting, sound and photo-texts. Essays by curators and scholars examine her extensive research into altered states of consciousness; the introduction of the Mythic Being—her subversive masculine alter-ego; her media and installation works from after 1980, which reveal and challenge stereotypes of race and gender; and the global conditions that illuminate the significance of her art. Previously unpublished texts by the artist lay out significant events in her personal history and her deeply felt ideas about the relationship between viewer and art object. This publication expands our understanding of the conceptual and post-conceptual art movements and Piper's pivotal position among her peers and for later generations.

Adrian Piper (born 1948) is a first-generation conceptual artist and analytic philosopher. She received an AA in Fine Art from the School of Visual Arts in 1969, a BA in Philosophy with a minor in Medieval and Renaissance Musicology from the City College of New York in 1974 and a PhD in Philosophy from Harvard University in 1981. Piper's artwork is in the collections of The Museum of Modern Art, the Centre Pompidou, the Metropolitan Museum of Art, the Generali Foundation and the Museum of Contemporary Art of Los Angeles, among others.

THE MUSEUM OF MODERN ART
9781633450493 u.s. \$65.00 CDN \$85.00
Hbk, 9.5 x 12 in. / 336 pgs / 300 color.
April/Art

EXHIBITION SCHEDULE
New York: The Museum of Modern Art,
03/31/18–07/22/18



Adrian Piper: A Reader

Edited by **Connie Butler, David Platzker.** Text by **Diarmuid Costello, Jörg Heiser, Kobena Mercer, Nizan Shaked, Vid Simoniti, Elvan Zabunyan.**

Published for MoMA's retrospective exhibition and in collaboration with the artist, this volume presents new critical essays that expand on Piper's practice in ways that have been previously under- or unaddressed. Focused texts by established and emerging scholars assess themes in Piper's work such as the Kantian framework that draws on her extensive philosophical studies; her unique contribution to first-generation conceptual art; the turning point in her work, in the early 1970s, from conceptual works to performance; the connection of her work with her yoga practice; her ongoing exposure of and challenge to xenophobia and sexism; and the relation between prevailing interpretations of her work and the viewers who engender them.

THE MUSEUM OF MODERN ART
9781633450332 u.s. \$45.00 CDN \$57.50
Pbk, 6.5 x 9.75 in. / 248 pgs / 25 color / 100 b&w.
April/Nonfiction Criticism/Art

Tacita Dean: Landscape, Portrait, Still Life

Text by **Alexandra Harris, Alan Hollinghurst, Ali Smith.**

British artist Tacita Dean (born 1964) first came to the attention of the art world with her surrealistic 16-mm film "The Story of Beard" (1992), making a name for herself as part of the Young British Artists generation—even if Dean's slow, subtle films would seem to have little in common with the raucous works of her peers. Dean was nominated for the Turner Prize in 1998 and has since been a vocal advocate for the medium of film.

In 2018, Dean brings major exhibitions to three of London's leading art institutions: the National Gallery, the National Portrait Gallery and the Royal Academy of Arts. Each exhibition will provide an encounter with the filmmaker's work through a different lens: landscape, portrait and still life. *Tacita Dean: Landscape, Portrait, Still Life* unites the three exhibitions in one stunning survey volume.

Works drawn from Dean's entire career to the present day are brought together with texts by leading writers Alexandra Harris, Alan Hollinghurst and Ali Smith providing unique insights into Dean's vision.

Tacita Dean: Landscape, Portrait, Still Life, published at a career-defining moment for the artist, provides a new and authoritative view on a hugely influential filmmaker who has been at the cutting edge of British art for over 20 years.

ROYAL ACADEMY OF ARTS
9781910350874 u.s. \$39.95 CDN \$50.00
Hbk, 9 x 11.5 in. / 224 pgs / 200 color.
May/Art



EXHIBITION SCHEDULE
London, England: The National Gallery, 03/15/18–05/28/18
London, England: National Portrait Gallery, 03/15/18–05/28/18
London, England: Royal Academy of Arts, 03/24/18–05/07/18



Tacita Dean: Writing and Filmography

Tacita Dean: Writing and Filmography, published as a companion to *Tacita Dean: Landscape, Portrait, Still Life*, collects the artist's writings and pairs them with a complete filmography. Dean's writings reveal her to be as sensitive a thinker as she is an image maker, and her filmography shows the depth and breadth of the artist's interests. Beautifully illustrated throughout with film stills, archival photographs and related artworks, this two-volume publication provides an unparalleled insight into the stories and inspiration behind her work.

ROYAL ACADEMY OF ARTS
9781910350881 u.s. \$55.00 CDN \$70.00
Slip, pbk, 2 vols, 5.5 x 8 in. / 652 pgs / 250 color.
July/Art



Rineke Dijkstra: The Louisiana Book

Edited by Michael Juul Holm. Text by Poul Erik Tøjner, Thomas Weski, Hans den Hartog Jager.

Rineke Dijkstra is a master of capturing the individual in transition. Best known for her photographs of preadolescent bathers on the beach, she has also produced iconic images of mothers shortly after giving birth, teen soldiers in Israel, bullfighters bloodied after the fight. Dijkstra rigorously maintains a classical format, isolating her figures against stark backgrounds and posing them frontally or in three-quarters view. Within this strict format, the individuality of each sitter makes itself seen in their body's particularities—the unique way their back slouches, their mouth sets, their hair falls across their eyes. Dijkstra uses a 4x5 field camera—a slow, laborious piece of equipment that creates, in the artist's words, “a space where things can happen. The people I shoot really have to open themselves up to me. And I have to open up, too. It's an interaction.”

Rineke Dijkstra: The Louisiana Book offers a retrospective survey of the life and work of the photographer. Scholars introduce her complete oeuvre chronologically in easy-to-read essays, providing information about her working methods and discussing her artistic development. Dijkstra's best-known bodies of work are represented, including her long-term series of *Beach Portraits* (1992–2012), in a comprehensive section of color plates. Dutch photographer **Rineke Dijkstra** (born 1959) is known for her stark portraits. She first attracted international attention in the late 1980s for her photographs of club-goers in the Netherlands, but found her breakthrough subject matter in 1992 when she was commissioned by a Dutch newspaper to take photographs exploring the idea of “summertime”—leading her to the renowned *Beach Portraits* series.

KOENIG BOOKS
9783960982166 U.S. \$68.00 CDN \$89.95
Hbk, 10 x 13 in. / 328 pgs / 231 color.
February/Photography



With elegance, vulnerability and candor, Dijkstra has created a portraiture style of profound encounter



2017 FALL-WINTER SUPPLEMENT

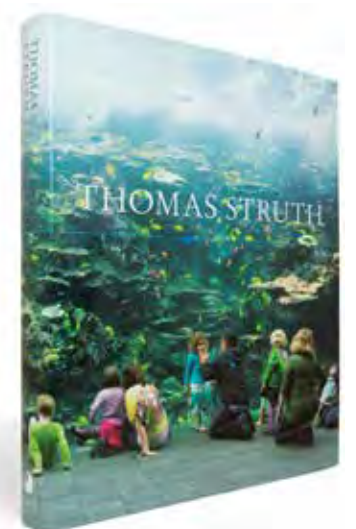
Thomas Struth

Edited with text by Thomas Weski, Ulrich Wilmes. Text by Jana-Maria Hartmann. Interview by Okwui Enwesor.

Since the 1990s, Thomas Struth has been one of the best-known and internationally successful photographers of the German art scene. Struth studied painting under Gerhard Richter and photography under Bernd and Hilla Becher, a combination that decisively influenced his vision. This volume is a compilation of representative photographs from each series of works in Struth's oeuvre: street photographs from the 1970s and '80s; empathetic portraits (particularly of families); large-format “museum photographs”; nature studies; jungle photographs (*New Pictures from Paradise*); and, from the latest series, images from the world of science. As this compendium of his work shows, Struth has succeeded in setting new aesthetic standards thanks to his great precision, chromatic clarity, sound sense of composition and intellectual profundity.

Thomas Struth (born 1954) studied with the Bechers at the Düsseldorf Academy of Art. Struth is today a leading figure in German arts and international photography. He lives in New York and is represented in the US by Marian Goodman Gallery.

D.A.P.
9781942884224 U.S. \$85.00 CDN \$105.00
Hbk, 10 x 12.5 in. / 320 pgs / 401 color.
Available/Photography





An encyclopedic, dizzying vision of globalism: the definitive Gursky survey



Andreas Gursky

Text by Ralph Rugoff, Gerald Schröder, Brian Sholis. Interview by Jeff Wall.

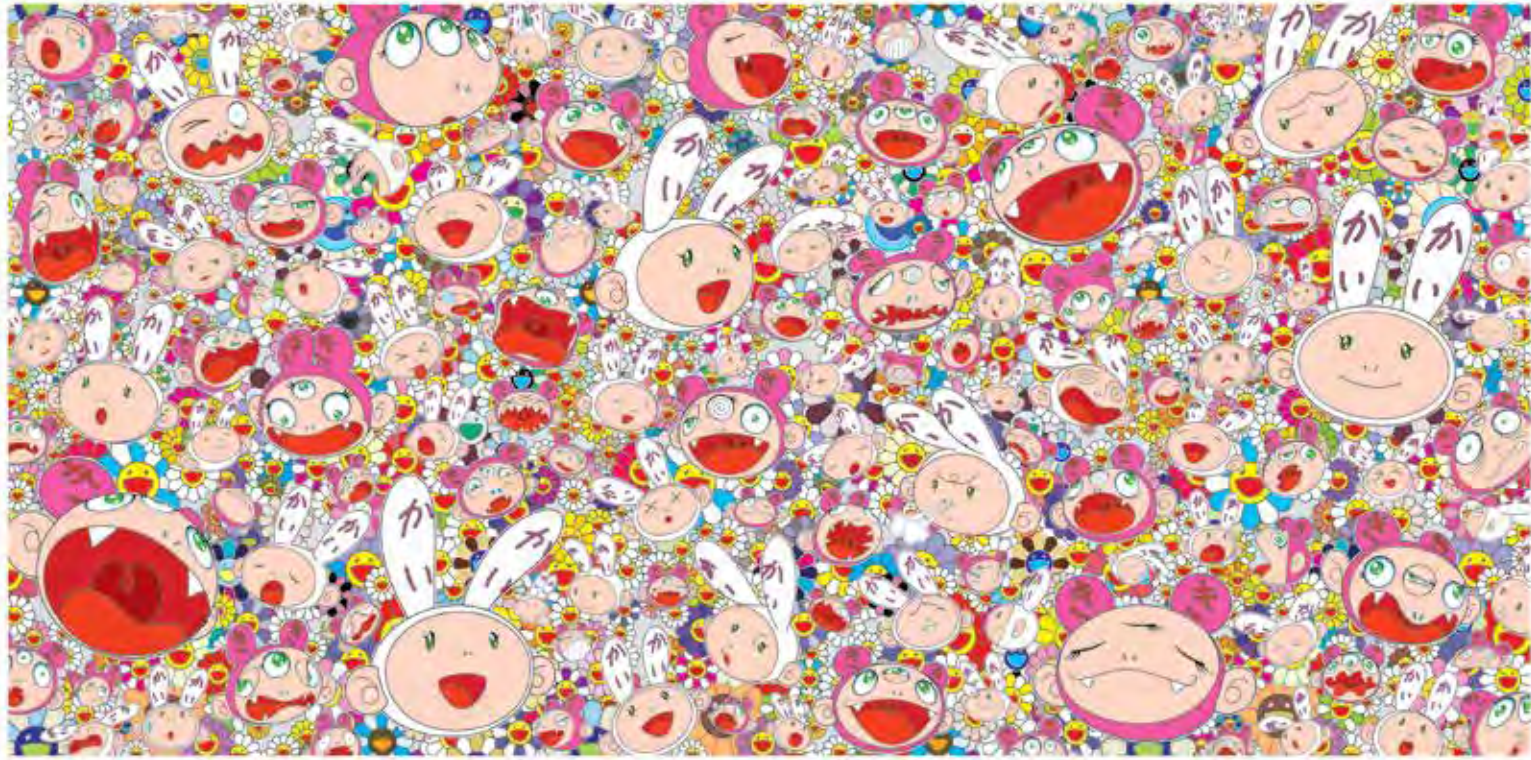
Andreas Gursky has been widely celebrated for his monumental, extraordinarily detailed pictures, often exploring contemporary global themes. This comprehensive book takes a fresh look at the artist’s iconic images from the past four decades.

In a landmark conversation between two of the most significant figures in contemporary photography, Gursky talks to Jeff Wall about the sources for his photographic vision, while an essay by Hayward Gallery director Ralph Rugoff explores important but often neglected areas of the artist’s work. Essays by art historian Gerald Schröder and writer-curator Brian Sholis provide new insight into key pictures, and artist Katharina Fritsch offers personal snapshots of her Düsseldorf colleague, creating a portrait of the artist in the round. Presenting the artist’s best-known works—including “Paris, Montparnasse” (1993), “99 Cent” (2001) and “Chicago Board of Trade III” (2009)—as well as new, previously unpublished photographs, this is an indispensable survey of 40 years of work from one of the world’s most influential artists.

Regarded as one of the most important photographers of our time, **Andreas Gursky** (born 1955) is known for his large-scale, often spectacular pictures that portray emblematic sites and scenes of the global economy and contemporary life. From the work of the late 1980s, produced after Gursky had graduated from Bernd Becher’s class at the Kunstakademie Düsseldorf, through to his most recent photographs which continue to push the boundaries of the medium, Gursky’s art has been driven by an interest in forms of collective existence. This includes depictions of massive man-made structures and huge gatherings of people in nightclubs, factories, arenas and vast landscapes, which together provide a sweeping visual record of our age. Steidl has published Gursky’s *Andreas Gursky* (2015) and *Bangkok* (2012).

STEIDL/HAYWARD GALLERY PUBLISHING
9783958293922 u.s. \$60.00 CDN \$78.00
Slip, hbk, 11.5 x 10.25 in. / 168 pgs / 100 color.
March/Photography

EXHIBITION SCHEDULE
London, England: Hayward Gallery,
01/25/18–04/22/18



Takashi Murakami: Lineage of Eccentrics

A Collaboration with Nobuo Tsuji and the Museum of Fine Arts, Boston

Edited with introduction by Anne Nishimura Morse.

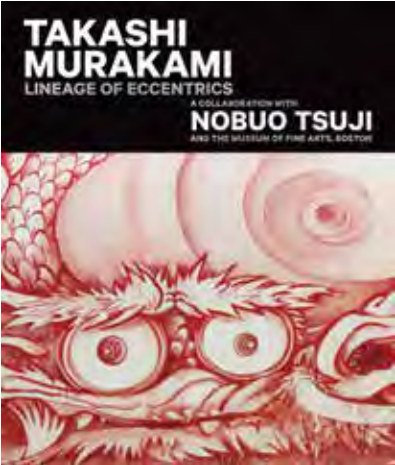
Takashi Murakami’s irreverent, pop culture–infused art has made him one of the most recognized Japanese artists today. His bright, contemporary boisterousness, however, belies his deep scholarship and engagement with traditional Japanese art. *Takashi Murakami: Lineage of Eccentrics* presents key examples of Murakami’s work alongside a rich selection of Japanese masterpieces spanning several centuries and arranged here according to concepts laid out by his mentor and foil, leading Japanese art historian Nobuo Tsuji. These include works by Kawanabe Kyosai, Soga Shohaku, Kano Eino, Ito Jakuchu and Hishikawa Moronobu. Beautifully illustrated with Tsuji’s selections from the peerless Japanese art collection at the Museum of Fine Arts, Boston, as well as some of the artist’s best-known works of painting and sculpture, the combination of old and new in this groundbreaking volume enriches our understanding of each, and ultimately shows us how contemporary art can be seen as part of a continuum or lineage.

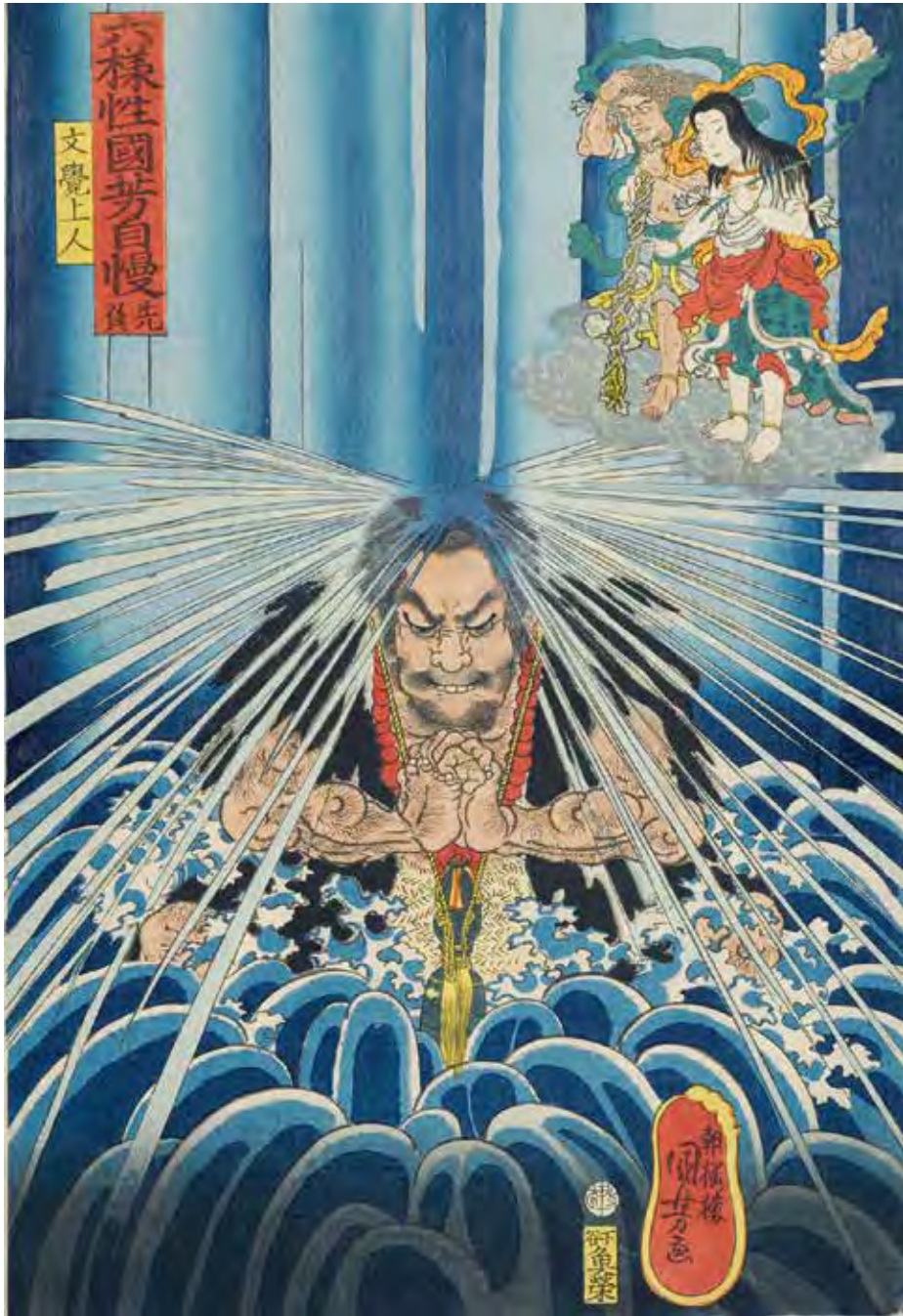
Takashi Murakami (born 1962) is an internationally acclaimed artist and the founder and president of Kaikai Kiki, an art production and management company based in Tokyo with a studio in New York City. He was the first person to earn a PhD in Nihonga—a form of Japanese paintings created using traditional materials and techniques—at the Tokyo National University of Fine Arts and Music. Over the last two decades, he has presented numerous exhibitions around the world, from Versailles to Qatar. His first major solo exhibition at a US museum was held in 2001 at the Museum of Fine Arts, Boston, titled *Takashi Murakami: Made in Japan*. Murakami is well known for his corporate branding projects with Louis Vuitton, VANS, shu uemura, Issey Miyake, Lucien Pellat-Finet, Roppongi Hills and ComplexCon, as well as collaborations with musicians such as Kanye West and Pharrell Williams. In 2008, he was selected as one of *TIME* magazine’s “100 Most Influential People.” More recently, he has been working on film and animation productions, releasing his first live-action film, *Jellyfish Eyes*, in 2013 and an animated television series, *6HP (Six Hearts Princess)*, in 2017.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON
9780878468492 u.s. \$45.00 CDN \$57.50
Hbk, 8.5 x 10 in. / 184 pgs / 80 color.
April/Art/Asian Art & Culture

EXHIBITION SCHEDULE
Boston, MA: Museum of Fine Arts, Boston,
10/18/17–04/01/18

The lineage of the “superflat”: Murakami’s vision of the Japanese aesthetic





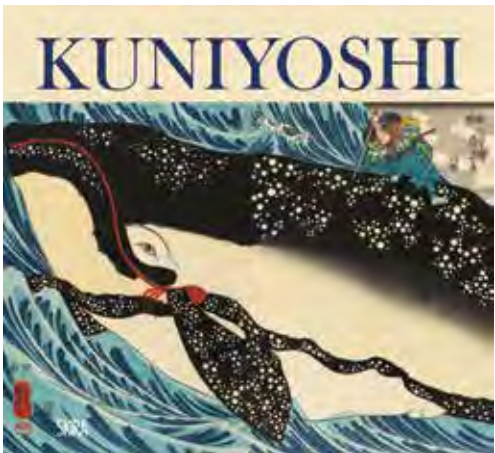
Japan's Edo period marks the emergence of the artist as individual genius—the eccentric—typified by Hokusai and Kuniyoshi

Utagawa Kuniyoshi: The Edo-Period Eccentric

Edited with text by Rossella Menegazzo. Text by Christian Pallone.

Recognized as one of the most interesting and vibrant artists of the Edo period, Utagawa Kuniyoshi (1797–1861) is a major exponent of *ukiyo-e*. His fame is tied to the series of polychrome xylographs that illustrate the 108 heroes from the novel *Suikoden* (Brigands), a late-18th-century bestseller in China and Japan that described a band of brigands who defend those oppressed by injustice and government corruption. The book conjures imagery of violent, powerful warriors with muscular tattooed bodies—imagery that today inspires manga, anime, tattoo artists and illustrators across the world. Kuniyoshi embraced the genre of warrior prints, but he was also interested in portraits of female beauties, kabuki actors, landscapes, children and ghosts, another greatly admired genre in Japan. Nonetheless, his name is above all associated with Arcimboldo-like composite figures, figures within figures and parodies of stories and battles. His images are fantastical, baroque, rich in color and detail, with imposing characters and dynamic actions. This book surveys the work of a versatile and intriguing figure whose impressive technique birthed a school that continued for generations.

SKIRA
9788857236896 u.s. \$50.00 CDN \$65.00
Hbk, 11 x 9.5 in. / 192 pgs / 160 color.
March/Art/Asian Art & Culture



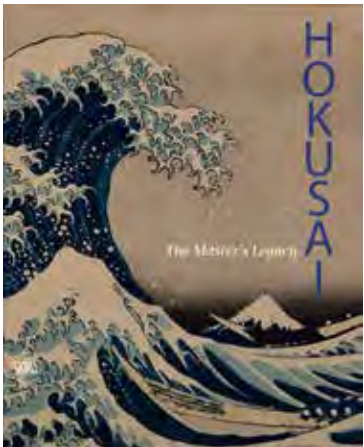
ALSO AVAILABLE
Kuniyoshi X Kunisada
9780878468478
Hbk, u.s. \$50.00 CDN \$65.00
MFA Publications, Museum of Fine Arts, Boston

Hokusai: The Master's Legacy

Edited with text by Rossella Menegazzo. Text by Donatella Failla.

The undisputed master of *ukiyo-e*, Katsushika Hokusai (1760–1849) is celebrated not only for his series *Thirty-six Views of Mount Fuji* but also for his great versatility expressed in his treatment of all types of subjects: from landscapes to nature, portraits of kabuki actors, beautiful women, warriors and even ghosts and spirits, semilegendary beings and animals. Hokusai is also associated with restless change: of residence, of name (more than 30!) and of style. He had dozens of followers, and each of them represents an aspect of the master's vast oeuvre. These include Shinsai, Hokkei and Gakutei, who in turn influenced the following generation of artists. Through a selection of over 250 works from the Municipal Museum of Chiba and other Japanese collections, this publication offers a reading of Hokusai that also includes his legacy, accompanying and comparing his output with that of others who followed in his footsteps and gave life to new lines, forms and balances of color within the classic themes of *ukiyo-e*.

SKIRA
9788857236940
u.s. \$60.00 CDN \$78.00
Hbk, 9.5 x 11.75 in. / 288 pgs / 220 color.
March/Art/Asian Art & Culture



ALSO AVAILABLE
Hokusai
9780878468256
Hbk, u.s. \$29.95 CDN \$37.50
MFA Publications, Museum of Fine Arts, Boston



Hokusai's Lost Manga
9780878468263
Hbk, u.s. \$35.00 CDN \$45.00
MFA Publications, Museum of Fine Arts, Boston



The eeriness of the copy: Sugimoto’s portraits of wax figures



Hiroshi Sugimoto: Portraits

Text by Maria Morris Hambourg.

At first glance, Hiroshi Sugimoto’s photographic portrait of King Henry VIII of England is arresting: Sugimoto’s camera has captured the tactility of Henry’s furs and silks, the elaborate embroidery of his doublet, the light reflecting off of each shimmering jewel. The contours of the king’s face are so lifelike that he appears to be almost three-dimensional. It seems as though the 21st-century artist has traveled back in time nearly 500 years to photograph his royal subject.

But Sugimoto’s portraits of historical figures are fictions, at least twice removed from their subjects, made by photographing a wax figure that has been created by a sculptor from either a photographic portrait or a painted one. Sugimoto shoots his subjects in black and white, posing the “sitter” against a black background, amplifying the illusion that we are viewing a contemporary portrait in which the subject has stepped out of history.

This volume presents the photographer’s images of the wax figures alongside a selection of portraits of living subjects and photographs of memento mori. As with his other major bodies of work—*Dioramas*, *Seascapes* and *Theaters*—Sugimoto’s *Portraits* address the passage of time and history, and question the nature of the “reality” captured by the camera. *Hiroshi Sugimoto: Portraits* is the fourth in a series of books on Sugimoto’s major bodies of work and presents 70 photographs, 7 of which have never before been published.

Hiroshi Sugimoto (born 1948) has helped define what it means to be a multidisciplinary contemporary artist, his photographs blurring the lines between photography, painting, installation and architecture. Sugimoto divides his time between Tokyo and New York City.

DAMIANI/MW EDITIONS

9788862085823 u.s. \$50.00 CDN \$65.00
Clth, 10 x 11 in. / 120 pgs / illustrated throughout.
March/Photography/Asian Art & Culture

Kenro Izu: Seduction

Introduction by Eikoh Hosoe.

When Kenro Izu is taking photographs, he finds himself constantly challenged by a seductive voice urging him to make a “nice picture.” And Izu’s photographs are gorgeous—the artist, inspired by 19th-century photography methods, has been working with a large-format camera since 1983, making detailed, lustrous contact prints on hand-coated platinum palladium paper. A master technician, Izu is considered one of the greatest living platinum printers. But taking “nice pictures” is not what Izu sets out to do.

The photographer aims instead to capture something of the spirit or inner life of his chosen subject—whether it be a still life or an ancient, sacred monument. Izu describes this tension between capturing the essence and beauty of the subject as an “effort to hold myself at the very edge (before falling into the dark hole of seduction).”

Kenro Izu: Seduction presents the results of these efforts: photographs by Izu of fruits, plants and human figures, all made with a large-format film camera and contact printed in platinum from 8x10 to 14x20-inch negatives.

Japanese-born, US-based photographer **Kenro Izu** (born 1949) studied at Nippon University in Tokyo before deciding to settle in New York. In 1979 he began what has become a lifelong project, traveling to photograph the world’s sacred places. His journeys to Angkor Wat led him to establish a free pediatric hospital in Cambodia and found Friends Without a Border, a nonprofit organization to help Asian children.

DAMIANI

9788862085793 u.s. \$50.00 CDN \$65.00
Hbk, 9.5 x 12 in. / 176 pgs / 110 b&w.
March/Photography/Asian Art & Culture



Drawing on 19th-century photo techniques, Izu’s still lifes and portraits are poised between lustrous sensuality and austere grandeur

“Sidibé captured the dynamism and joy of a rapidly changing West Africa . . . they all got dressed for Malick.”
—Vogue



2017 FALL-WINTER SUPPLEMENT

Malick Sidibé: Mali Twist

Text by André Magnin, Brigitte Ollier, Manthia Diawara, Robert Storr.

Mali Twist offers an essential and immersive survey of the beloved African photographer Malick Sidibé—nick-named “the eye of Bamako”—who chronicled the exuberant youth culture of his native Bamako, Mali, in the 1950s, ‘60s and ‘70s. The book is structured around his famous series: studio portraits in which young people pose alone or in groups, sometimes accompanied by quirky accessories; photographs of parties that radiate spontaneity and joy; and the comparatively lesser-known outdoor photography, depicting scenes at (for example) the edge of the Niger River, or at local swimming pools and villages. In addition to these iconic series, many previously unpublished photographs are gathered here, as well as archival documents. The series are punctuated by the authors’ texts, including testimony from friends of the photographer. With elegant paper changes and fabulous printing, this volume is a celebration of the postwar African vernacular.

FONDATION CARTIER POUR L’ART CONTEMPORAIN / EDITIONS XAVIER BARRAL

9782365111522 u.s. \$80.00 CDN \$100.00
Clth, 7.75 x 10.25 in. / 296 pgs / 276 b&w.
Available/Photography/African Art & Culture

Sory Sanlé: Volta Photo

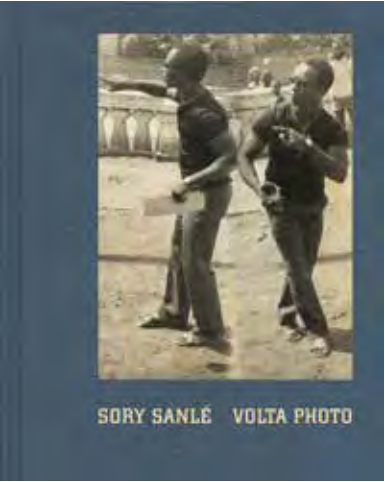
Edited with text by Matthew S. Witkovsky. Text by Antawan Byrd, Florent Mazzoleni.

The studio photographs of Sory Sanlé and his participation in the vibrant music scene in Bobo-Dioulasso give us a picture of a cosmopolitan city shaping its independent identity in the 1960s through to the ‘80s, the heyday of West African independence movements. Vintage photographs, seven-inch record sleeves and studio accessories are all reproduced in the most extensive portrayal to date of photography and music as key popular art forms with local, national and international resonance. With the colorful full title of *Volta Photo: Starring Sory Sanlé and the Good People of Bobo-Dioulasso in the Small but Musically Mighty African Country of Burkina Faso*, this book also includes essays on photography and sound in Africa as well as a CD with hit songs by Volta Jazz, Echo del Africa Nacional and other star bands.

Born in Burkina Faso in 1943, **Sory Sanlé** runs a portrait studio in Bobo-Dioulasso. He opened his business in 1960, the year that Upper Volta (now Burkina Faso) declared independence from France. For many years, Sanlé also organized music parties around the city; he served as the official photographer for Volta Jazz, a key popular music orchestra in the 1960s and ‘70s.

STEIDL/THE ART INSTITUTE OF CHICAGO
9783958294004 u.s. \$45.00 CDN \$57.50
Clth, 9.75 x 11.5 in. / 120 pgs / 100 b&w.
March/Photography/African Art & Culture

EXHIBITION SCHEDULE
Chicago: The Art Institute of Chicago 04/28/18–08/19/18



ALSO AVAILABLE

Sory Sanlé: Volta Photo 1965–85
9781909526525
Hbk, u.s. \$29.95 CDN \$37.50
Reel Art Press/Morton-Hill



“Rich people, poor people, religious people, artists, musicians, everyone could become a hero at [Sanlé’s] Volta studio.”
—Florent Mazzoleni, *The New York Times*



Istanbul
panoramas
from the
author of *My
Name Is Red*



Orhan Pamuk: Balkon

Text by Orhan Pamuk.

In the winter of 2011 Nobel Prize-winning Turkish novelist Orhan Pamuk took 8,500 color photographs from his balcony with its panoramic view of Istanbul, the entrance of the Bosphorus, the old town, the Asian and European sides of the city, the surrounding hills and the distant islands and mountains. Sometimes he would leave his writing desk and follow the movements of the boats as they passed in front of his apartment and sailed away. Pamuk has been taking photographs for more than 50 years, but as he obsessively created these images he felt his desire to do so was related to a strange particular mood he was experiencing. He photographed further and began to think about what was happening to himself: why was he taking these photos? How are seeing and photography related? What is the affinity between writing and seeing? *Balkon* presents almost 500 of these photos selected by Pamuk, who has also codesigned the book and written its introduction.

Born in Istanbul in 1952, **Orhan Pamuk** intended until the age of 22 to be a painter. In the 1960s and '70s, as he describes in his book of autobiographical essays *Istanbul* (2003), he photographed the streets of Istanbul to use in his paintings; his early desire to take photos is explored in the introduction to the illustrated version of *Istanbul* (2017). Pamuk won the Nobel Prize for Literature in 2006; among his best-known novels are *My Name Is Red* (1998), *Snow* (2004) and *The Red-Haired Woman* (2016). His 2008 novel, *The Museum of Innocence*, became an actual museum, which he opened in Istanbul in 2012 to exhibit the objects, pictures, papers and photographs described in the story. *The Museum of Innocence* received the European Museum of the Year Award in 2014.

STEIDL

9783958293991 u.s. \$45.00 CDN \$57.50
Clth, 7 x 9.75 in. / 184 pgs / 467 color.
March/Photography/Middle Eastern Art & Culture

The gritty neon
charm of late
'70s Times Square

Langdon Clay: 42nd Street, 1979

Text by Langdon Clay.

42nd Street, 1979 contains Langdon Clay's (born 1949) photos of a quintessential strip of 42nd Street near New York's Times Square—showing its gritty neon charm before it became the more Disney/Las Vegas hub for theater concoctions that we know today.

Clay recalls the drab and dusty mood in New York City at the end of the 1970s: the political sea change wrought by the Vietnam War and Haight Ashbury had given way to a sense of apathy, intensified by the aftermath of an oil crisis and the lingering Cold War. The stretch of 42nd Street between 7th and 8th Avenues had now shifted from the glorious home of gilded movie palaces of the 1940s to the shadowy site of porn theaters which many saw as the area's ruin. Yet here real-estate moguls saw potential to transform this heart of Manhattan into a mecca of tourism, framed by skyscrapers and shaped by commerce and fast pleasures. "It was with this coming change written on every wall that I sought to record for posterity that famous block between 7th and 8th Avenues," says Clay.

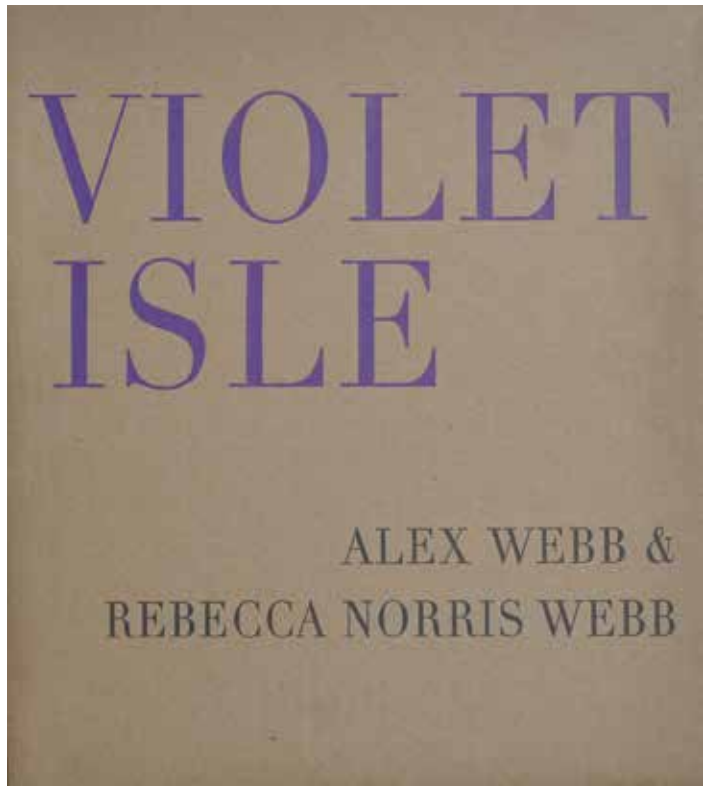
STEIDL

9783958292819 u.s. \$80.00 CDN \$100.00
Clth, 9.75 x 11.5 in. / 128 pgs / 100 color.
March/Photography



ALSO AVAILABLE
Langdon Clay: Cars
9783958291713
Clth, u.s. \$95.00
CDN \$120.00
Steidl





BACK IN PRINT

Alex Webb & Rebecca Norris Webb: Violet Isle

Second Edition

Text by Pico Iyer.

Back in print, this multilayered portrait of “the violet isle”—a little-known name for Cuba inspired by the rich color of the soil there—presents an engaging, at times unsettling document of a vibrant and vulnerable land. It combines two separate photographic visions: Alex Webb’s exploration of street life, with his attuned and complex attention to detail, and Rebecca Norris Webb’s fascination with the unique, quixotic collections of animals she discovered there, from tiny zoos and pigeon societies to hand-painted natural history displays and quirky personal menageries.

The result is an insightful and intriguing blend of two different aesthetics inspired by Cuba’s existence over the last 50 years in an economic, political, cultural and ecological bubble virtually untouched by the rest of the world, and unlikely to remain that way for much longer. Award-winning writer Pico Iyer provides an accompanying essay for this English/Spanish bilingual edition.

RADIUS BOOKS

9781942185376 u.s. \$60.00 CDN \$78.00

Slip, pbk, 10 x 11.25 in. / 144 pgs / 70 color.

March/Photography/Latin American / Caribbean Art & Culture



ALSO AVAILABLE

Alex Webb and Rebecca

Norris Webb: Slant Rhymes

9788416248865

Hbk, u.s. \$45.00 CDN \$57.50

La Fábrica

Louisiana Medley: Photographs by Keith Calhoun and Chandra McCormick

Edited by Kathryn E. Delmez. Text by Susan H. Edwards, Makeda Djata Best, Deborah Willis.

Louisiana Medley celebrates the 30-year collaboration of photographers Keith Calhoun (born 1955) and Chandra McCormick (born 1957). Partners in life and work, the two have worked together to document African American life in and around their native New Orleans. Calhoun and McCormick’s photographs show the artists in tune with each other as well as the rich complexity of Louisiana identity, from the local street culture and parades of their city to life in the Louisiana State Penitentiary, locally known as “Angola.” Their intimate understanding of labor practices and prison culture has informed their activism, around Angola and outside its walls. The photographers’ activism—and their appreciation for their city’s stubborn, fragile beauty—has only grown since Hurricane Katrina. *Louisiana Medley* surveys Calhoun and McCormick’s work over the course of three decades, revealing how the two photographers have used their cameras as tools for social engagement.

THE FRIST CENTER FOR THE VISUAL ARTS

9780998681771 u.s. \$29.95 CDN \$37.50

Hbk, 11 x 10.5 in. / 136 pgs / 94 color.

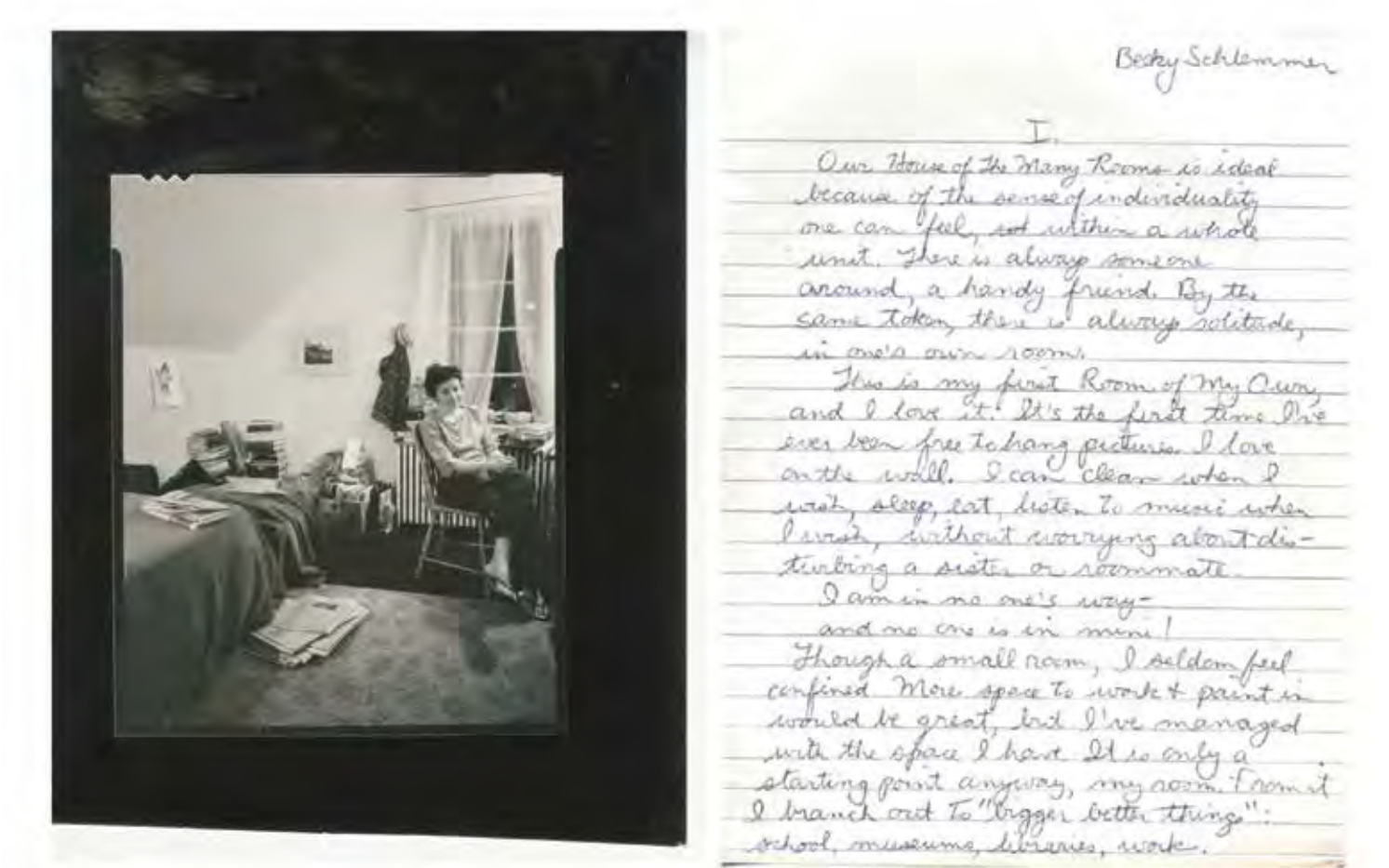
April/Photography/African American Art & Culture

EXHIBITION SCHEDULE

Nashville, TN: The Frist Center for the Visual Arts, 02/23/18–05/28/18

Los Angeles, CA: Art + Practice, 09/18–01/19

Lafayette, LA: The Paul and Lulu Hilliard University Art Museum,
University of Louisiana at Lafayette, 02/19–05/19



“For me, the essence of documentary photography
has always been to do with evidence.” —Susan Meiselas

Susan Meiselas: Mediations

Foreword by Carles Guerra, Marta Gili. Text by Ariella Azoulay, Eduardo Cadava, Carles Guerra, Marianne Hirsch, Kristen Lubben, İşin Öñol, Pia Viewing.

A member of Magnum Photos since 1976, Susan Meiselas became known for her work in the conflict zones of Central America in the 1970s and ‘80s and for the strength of her color photography. Covering many subjects and countries, from war to human-rights issues and from cultural identity to the sex industry, Meiselas uses photography, film, video and sometimes archive material, as she relentlessly explores and develops narratives integrating the participation of her subjects in her works. Meiselas constantly questions the photographic process and her role as witness.

Presenting a selection of works from the 1970s through the present day, *Susan Meiselas: Mediations* retraces her trajectory from the 1970s to the present. Published to accompany a major traveling retrospective of the photographer’s work, it features an illustrious list of contributors that includes Ariella Azoulay, Eduardo Cadava and Kristin Lubben, among others.

Susan Meiselas (born 1948) studied at Sarah Lawrence College and Harvard University, taking up photography in the early 1970s. She is credited with being one of the first to work with color in documentary photography, a controversial decision when she was shooting the conflict in Nicaragua in the late 1970s. Meiselas joined Magnum Photos in 1976 and has worked as a freelance photographer since then.

DAMIANI

9788862085694 u.s. \$35.00 CDN \$45.00

Flexi, 7 x 9.5 in. / 192 pgs / illustrated throughout.

March/Photography

EXHIBITION SCHEDULE

Paris, France: Jeu de Paume, 02/06/18–05/20/18

San Francisco, CA: San Francisco Museum

of Modern Art, Spring 2018





Ken Light: What's Going On?

1969–1974

Edited by Melanie Light. Text by Ken Light.

This book of Berkeley-based photographer Ken Light's (born 1951) earliest photos from 1969 to 1974 documents the social, cultural and political landscapes of America as they roiled with upheaval, and marks his transformation from a student activist to a concerned social documentary photographer. Light's front-line photos show people across race, class and political lines, and counteract the truncated memory of the 1960s that has often been promoted by the media. Light's journey through America begins with teenagers at the beach with their transistor radio. Here is the quiet before the storm: high-school students with their Eisenhower textbook, retirees playing cards and cafeteria workers quietly striking. And then, suddenly, the new, alternative worldview bursts forth: the Vietnam Moratorium, the Republican Convention, riots, POWs returning home, Nixon's resignation. *What's Going On?* reveals how politically divided the United States was as a progressive, more egalitarian world order evolved. It stirs long-forgotten memories for those who were present, creates a cultural and historical legacy for the youth of today and argues that much of our current turmoil is the result of cataclysmic changes in the 1960s we have not yet absorbed.

Ken Light (born 1951) is a social documentary photographer with a particular focus on America. His nine books include *To the Promised Land* (1988), *Texas Death Row* (1997) and *Valley of Shadows and Dreams* (2012). Light has exhibited internationally, including solo shows at the International Center of Photography in New York, the Oakland Museum of California and the Visual Studies Workshop in Rochester. Among his awards are two National Endowment for the Arts fellowships and the Dorothea Lange Fellowship. Light is the Reva and David Logan Professor of Photojournalism at the University of California, Berkeley.

STEIDL

9783958293960 u.s. \$75.00 CDN \$95.00

Clth, 12.25 x 11.25 in. / 192 pgs / 139 b&w.

March/Photography



NEW REVISED EDITION

Jill Freedman: Resurrection City, 1968

Edited by Steven Kasher. Text by Jill Freedman, John Edwin Mason, Aaron Bryant.

Published in 1970, Jill Freedman's *Old News: Resurrection City* documented the culmination of the Poor People's Campaign of 1968, organized by Martin Luther King, Jr. and the Southern Christian Leadership Conference, and carried out under the leadership of Ralph Abernathy in the wake of Dr King's assassination. Three thousand people set up camp for six weeks in a makeshift town that was dubbed Resurrection City, and participated in daily protests. Freedman lived in the encampment for its entire six weeks, photographing the residents, their daily lives, their protests and their eventual eviction.

This new 50th-anniversary edition of the book reprints most of the pictures from the original publication, with improved printing and a more vivid design. Alongside Freedman's hard-hitting original text, two introductory essays are included, by John Edwin Mason, historian of African history and the history of photography at the University of Virginia, and by Aaron Bryant, Curator of Photography at the National Museum of African American History and Culture. The photographs of **Jill Freedman** (born 1939) are held in the permanent collections of major art institutions including The Museum of Modern Art, New York; the International Center of Photography, New York; the New York Public Library; the Jewish Museum, New York; the George Eastman House, Rochester; the Smithsonian American Art Museum, Washington, DC; and the Museum of Fine Arts, Houston. She has had solo exhibitions at numerous museums, including the International Center of Photography, New York; the Museum of Contemporary Photography, Chicago; and the George Eastman House. Seven monographs of her work have been published: *Old News: Resurrection City* (Grossman, 1970); *Circus Days* (Harmony, 1975); *Firehouse* (Doubleday, 1977); *Street Cops* (Harper & Row, 1982); *A Time That Was: Irish Moments* (Friendly Press, 1987); *Jill's Dogs* (Pomegranate Art Books, 1993); and *Ireland Ever* (Harry Abrams, 2004). Freedman is represented by Steven Kasher Gallery.

DAMIANI

9788862085830 u.s. \$45.00 CDN \$57.50

Hbk, 9.75 x 12 in. / 176 pgs / 141 b&w.

March/Photography/African American Art & Culture



“Freedman’s images underscore the vital role played by photography in the [Poor People’s] movement . . . they offer a compassionate and candid view of a historic event shrouded in myths and stereotypes.”
—Maurice Berger, *The New York Times*



The birthing of *Rosemary's Baby*: behind the scenes, 50 years on

This Is No Dream: Making Rosemary's Baby

Text by James Munn.

This Is No Dream: Making Rosemary's Baby is a definitive, illustrated history of Roman Polanski's great 1968 film, from director and casting choices to the kudos and condemnation it received upon its release. During its making, Polanski fell seriously behind schedule and was almost fired; star Mia Farrow faced an ultimatum—career or marriage—from husband Frank Sinatra; and actor John Cassavetes nearly came to blows with his genius director. Photographer Bob Willoughby—a veteran special set photographer who shot for such movies as *Ocean's 11* (1960), *Who's Afraid of Virginia Woolf?* (1966) and *The Graduate* (1967)—captured it all, along with other studio photographers.

The story begins with author Ira Levin, who was struck with the idea that “a fetus could be an effective horror if the reader knew it was growing into something malignly different from the baby expected.” He set his story in present-day Manhattan, he made the mother-to-be a young woman who had just moved into a mysterious apartment building with her actor husband and he had the baby's father just happen to be the devil incarnate. And with that, *Rosemary's Baby* was born. For most of 1967, Levin's novel rested comfortably in the top ten of the *New York Times* bestseller list. It was practically a given that a movie version would be made and, by August 1967, cameras were ready to roll. On June 12, 1968, *Rosemary's Baby* hit American theaters.

This book, commemorating the 50th anniversary of this landmark picture, features Bob Willoughby's work, with many of his behind-the-scenes images presented here for the first time.

REEL ART PRESS

9781909526587 U.S. \$39.95 CDN \$50.00
Hbk, 9 x 11 in. / 176 pgs / 100 color / 100 b&w.
June/Film & Video/Photography



Unseen images of the Beats, including many—uniquely—in color

The Beat Scene

Photographs by Burt Glinn

Edited by Tony Nourmand, Michael Shulman.

This magnificent volume features a remarkable collection of largely unseen photographs of the Beat Generation by renowned Magnum photographer Burt Glinn. This amazing, untouched treasure trove of images was discovered when Reel Art Press was working with Burt Glinn's widow, Elena, on a larger retrospective of Glinn's work. The book features black-and-white shots, and also—uniquely, for images of this era—more than 70 in color. An extremely rare find, these photographs capture the raw energy of the Beat Generation in a way that has never been seen before in print.

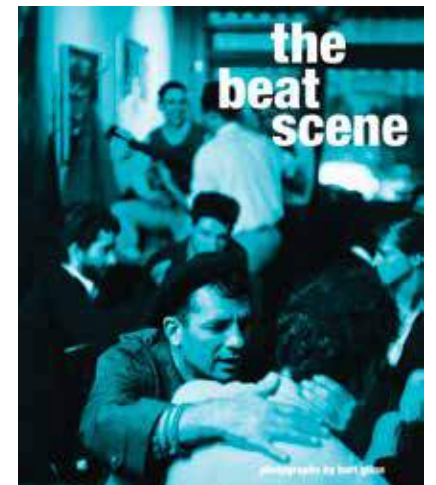
The photographs were shot between 1957 and 1960 in New York and San Francisco and feature nearly everyone involved in the scene, including writers and artists such as Allen Ginsberg, Jack Kerouac, Gregory Corso, Lawrence Ferlinghetti, LeRoi Jones, Jay DeFeo, Wally Hedrick and many more. Glinn was celebrated for his extraordinary talent as a social documentary photographer, and during his time with the Beats his camera captured the spirit of the counterculture—writers, musicians and artists meeting in cafes, bars and parties pursuing a truth and future the mainstream would and could not acknowledge.

This exquisite tome is an intimate and fresh insight into the lives of the legendary and influential bohemians and a celebration of Glinn's inimitable talent.

Born in Pittsburgh, Pennsylvania, **Burt Glinn** (1935–2008) was an American professional photographer who worked with Magnum Photos. He covered revolutionary leader Fidel Castro's entrance into Havana, Cuba, and photographed people such as Andy Warhol and Helen Frankenthaler. In collaboration with the writer Laurens van der Post, Glinn published *A Portrait of All the Russias* (1967) and *A Portrait of Japan* (1968).

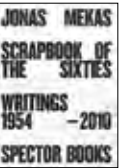
REEL ART PRESS

9781909526266 U.S. \$39.95 CDN \$50.00
Hbk, 9 x 11 in. / 160 pgs / 80 color / 70 b&w.
July/Photography



FILMMAKERS INCLUDE:

- Jerome Hill
- Vittorio De Seta
- Gregory Markopoulos
- Storm De Hirsch
- George and Mike Kuchar
- Mike Getz
- Andy Warhol
- Nico Papatakis
- Taylor Mead
- Claes Oldenburg
- Shirley Clarke
- Albert and David Maysles
- Tony Conrad
- Peter Kubelka
- Pier Paolo Pasolini
- Ken Jacobs
- Susan Sontag
- John Cassavetes
- Michael Snow
- Kenneth Anger
- Anna Karina
- Hollis Frampton
- Yvonne Rainer
- Carolee Schneemann



ALSO AVAILABLE
I Had Nowhere to Go
9783959051460
Pbk, u.s. \$25.00 CDN \$32.50
Spector Books

Jonas Mekas:
Scrapbook of the Sixties
9783959050333
Pbk, u.s. \$35.00 CDN \$45.00
Spector Books

PREVIOUSLY ANNOUNCED

Conversations with Filmmakers

By Jonas Mekas.

Pioneer avant-garde filmmaker, poet and artist Jonas Mekas (born 1922) was the barometer of the New York art scene in the 1960s and '70s. His interviews with Andy Warhol, Stan Brakhage, Susan Sontag, John Cassavetes, Carolee Schneemann, Yvonne Rainer, Claes Oldenburg, Kenneth Anger and Michael Snow, among many other avant-garde artists and filmmakers for his weekly column in the *Village Voice* between 1958 and 1977, are gathered here for the first time in this substantial publication.

Originally recorded by Mekas using film cameras, still cameras and tape recordings, 60 conversations have been transcribed. Peppered with photos or stills from his films, each interview is a record of the artistic vision of the late 20th century and also a wonderful scrapbook and visual document of these noted artists. Letters and extracts from related scripts and an index supplement the texts.

This is Mekas' third publication with Spector Books, following the acclaimed collection of his writings and reviews featured in *Scrapbook of the Sixties*. Mekas continues to produce interviews—over 70 years documenting and critiquing the reigning film and art scenes. Featured interviews include Jerome Hill, Vittorio De Seta, Gregory Markopoulos, Storm De Hirsch, George and Mike Kuchar, Mike Getz, Andy Warhol, Nico Papatakis, Taylor Mead, Claes Oldenburg, Shirley Clarke, Albert and David Maysles, Tony Conrad, Peter Kubelka, Pier Paolo Pasolini, Ken Jacobs, Susan Sontag, John Cassavetes, Michael Snow, Kenneth Anger, Anna Karina, Hollis Frampton, Yvonne Rainer and Carolee Schneemann.

SPECTOR BOOKS

9783959050807 u.s. \$35.00 CDN \$45.00
Pbk, 6.25 x 8.25 in. / 400 pgs / illustrated throughout.
January/Film & Video/Nonfiction Criticism

Design as an Attitude

By Alice Rawsthorn.

Edited by Clément Dirié.

Design is one of the most powerful forces in our lives—and it has never been more exciting. At a time when so many aspects of our lives are changing at a relentless speed on an unprecedented scale, design is increasingly seen as a way to help us benefit from the opportunities created by those changes (and to avoid their dangers). Design is responding to an age of intense economic, political and ecological instability with resourcefulness and creativity. Public interest is soaring as a new generation of designers is using advanced technologies to pursue their political and environmental objectives in increasingly ambitious projects, as well as to reinvent the objects and spaces we use every day.

Written by one of the world's leading design and culture commentators, London-based critic and journalist Alice Rawsthorn, *Design as an Attitude* is conceived as a subjective field guide to design. In an authoritative and enjoyable voice, Rawsthorn demystifies the field, explores the most dynamic developments in contemporary design and assesses their impact on our lives now and in the future. From book-making to social design, from the craft revival to design's gender politics, *Design as an Attitude* offers a comprehensive survey of design today. Based in London, **Alice Rawsthorn** (born 1958) is an award-winning design critic and the author of several books on design. Her last book, the critically acclaimed *Hello World: Where Design Meets Life*, explores design's influence on our lives. An influential public speaker on design, she has participated in important global events including the TED conference in Vancouver and the annual meetings of the World Economic Forum in Davos, Switzerland. She is a trustee of the Whitechapel Gallery and has been awarded an OBE for services to design and the arts.

JRP|RINGIER

9783037645215 u.s. \$29.95 CDN \$37.50
Pbk, 6 x 8.25 in. / 192 pgs / 14 b&w.
June/Design/Nonfiction Criticism



Image Factories

Infographics 1920–1945: Fritz Kahn, Otto Neurath et al.

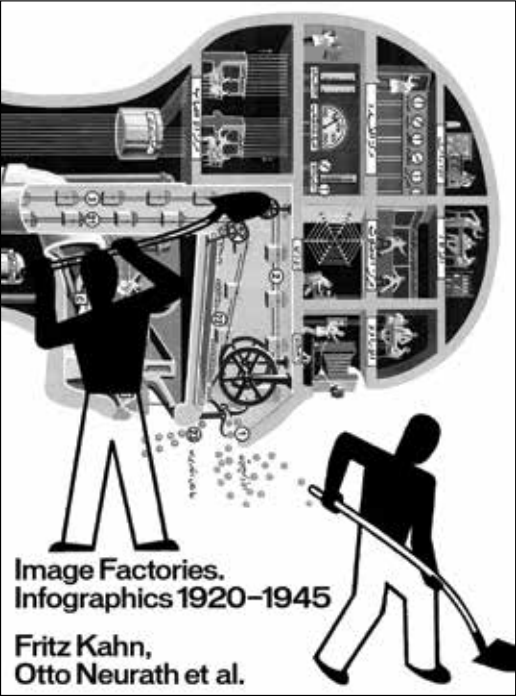
Edited with text by Helena Doudova, Stephanie Jacobs, Patrick Rössler. Text by Bernd Stiegler, Otto Neurath, Vilém Flusser.

At the beginning of the 20th century, an unprecedented volume of information began circulating in the mass media, calling for the development of new visualization tactics to organize it all. The abundance of news and information required new forms of representation that would allow readers to glean a quick understanding of complex circumstances at a glance; the infographic was born.

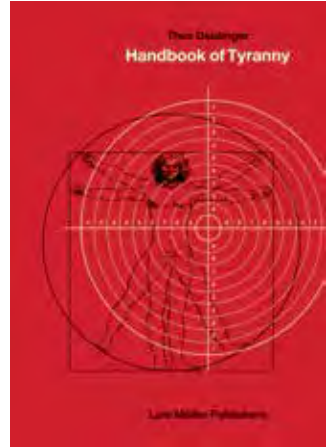
Image Factories is dedicated to the pioneering infographics of Austrian physician and illustrator Fritz Kahn (1888–1968) and German philosopher Otto Neurath (1882–1945), who both worked with graphic designers to realize their groundbreaking information visualizations. Presenting historical material and imagery designed between 1920 and 1945 alongside contemporary infographics, with a series of essays by Helena Doudova, Stephanie Jacobs, Patrick Rössler, Bernd Stiegler, Vilém Flusser and Otto Neurath, *Image Factories* offers a fascinating account of the early development of the infographic.

SPECTOR BOOKS

9783959051798 u.s. \$35.00 CDN \$45.00
Pbk, 6 x 8 in. / 144 pgs / 64 color / 32 b&w.
February/Design



1000



Handbook of Tyranny

By Theo Deutinger.

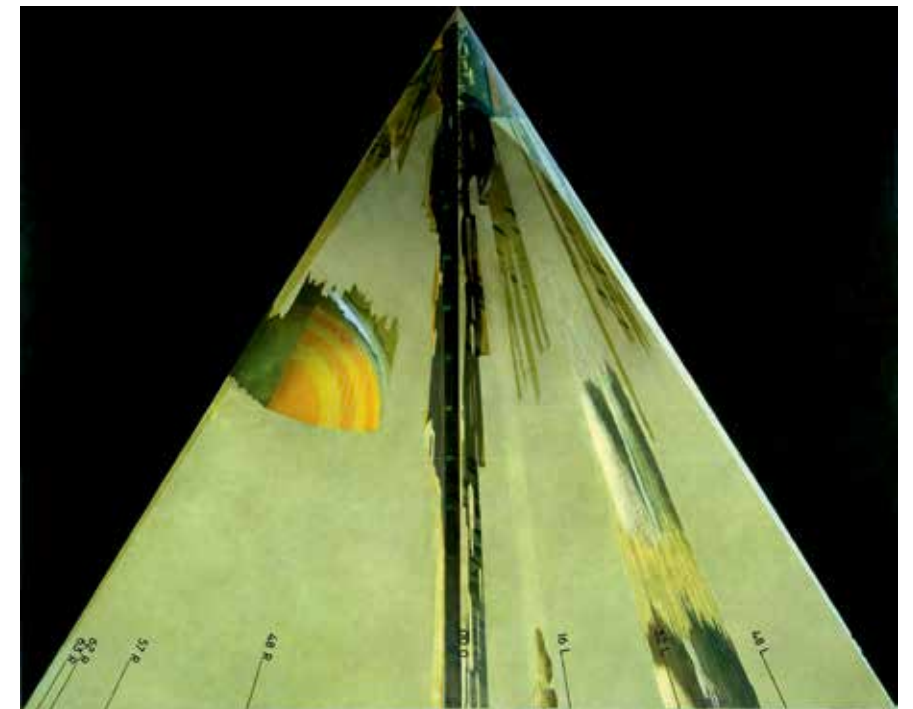
Theo Deutinger is an architect, writer and designer of sociocultural maps. He has regular lecture and teaching engagements with various institutions, including Harvard University Graduate School of Design, Strelka Institute Moscow and the Bauhaus in Dessau.

Factual
storytelling:
graphic
illustrations
expose the
new tyranny
of the 21st
century

Edited by Ashley Simone. Foreword by Kenneth Frampton. Text by Michael Sorkin, Mark Wigley.

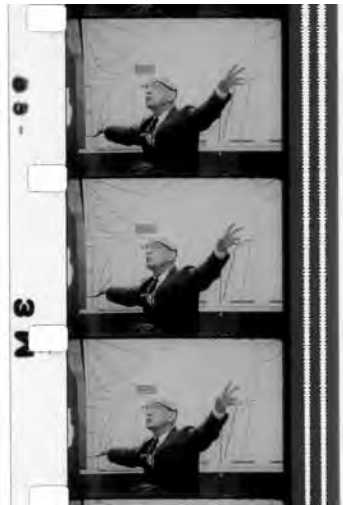
The publication connects nearly 60 years of the artist's work into a narrative on the relationship between architecture, the automobile and landscape. Webb's work investigates these relationships using notions of time, space and speed, as well as analogue drawing tools such as pencil and collage, for pieces that are often rendered later in oil paint. The book features a foreword by Kenneth Frampton, critical essays by Michael Sorkin and Mark Wigley, commentaries by Webb and over 100 drawings—artistic works rooted in analytical thinking and structured around architectural elements and notational systems.

LARS MÜLLER PUBLISHERS
9783037785546 u.s. \$50.00 CDN \$65.00
Hbk, 8.25 x 11 in. / 240 pgs / 125 color.
May/Architecture & Urban



Amazing architectural
reveries from the
Archigram pioneer

Buckminster Fuller's humanitarian take on the war game



Information Fall-Out: Buckminster Fuller's World Game

By Mark Wasiuta.

Initially proposed for the US Pavilion at Expo 67 in Montreal, Buckminster Fuller's World Game was an educational simulation intended to create solutions for overpopulation and the uneven distribution of global resources. An alternative to war games, it uses Fuller's Dymaxion map and requires a group of players to cooperatively solve a set of metaphorical scenarios, thereby challenging the nation-state perspective with a more holistic "total world" view. The World Game was played for the first time in 1969 in New York, and evolved over the next decade. Proposals for World Game centers described a vast computerized network that could process, map and visualize environmental information drawn from (among other sources) Russian and American spy satellites. Fuller claimed that their optical sensors and thermographic scanners could detect the location and quantity of water, grain, metals, livestock, human populations or any other conceivable form of energy.

Despite Fuller's plans for a photogenic, televisual and cybernetic form of mass participation, through Fuller's life the World Game remained largely speculative and pedagogical. It appeared primarily through copious research reports, resource studies and ephemeral workshops. The book tracks this textual dimension by assembling documents related to various instances of the World Game conceived, proposed and played from 1964 to 1982, examining the World Game as a system for environmental information and as a process of resource administration.

LARS MÜLLER PUBLISHERS
9783037785539 u.s. \$35.00 CDN \$45.00
Pbk, 6.5 x 9.5 in. / 240 pgs / 150 color.
June/Architecture & Urban



A story of the '70s: when six New York ex-gangsters met Buckminster Fuller and built a geodesic dome

NEW REVISED EDITION

Charas: The Improbable Dome Builders

Introduction by Buckminster Fuller. Text by Syeus Mottel. Interview by Ben Estes.

In 1970 a meeting took place in an empty loft on the Lower East Side of Manhattan between R. Buckminster Fuller, the revolutionary architect and inventor of the geodesic dome, and six ex-gang members who called themselves "CHARAS." After a few hours, they found themselves having an earnest and important conversation, and the young men of CHARAS decided to begin implementing Bucky's ideas. They wanted to create a program that would develop a sense of community autonomy, reclaim public space and give their lives a newfound sense of purpose. Following a period of intensive study of solid geometry, spherical trigonometry and principles of dome building, all led by Michael Ben-Eli, CHARAS constructed a geodesic dome on a vacant lot in the shadow of the Manhattan Bridge. Originally published in 1973 and now published in an expanded edition, *Charas: The Improbable Dome Builders* is an intimate portrait in pictures and words of these dynamic young men and their community. The first half chronicles the trials and tribulations of building the dome, their intensive training, search for funding, accidental fires, holiday potlucks and Bucky visiting to see their incredible work. The second half contains interviews with the members of CHARAS and their friends, sharing personal stories of their time on the streets, as gang leaders, drug addicts, serving time in prison and finding a new sense of self and community through the applied philosophies of Buckminster Fuller. This edition also includes a new interview with Michael Ben-Eli looking back on the project four decades later.

PIONEER WORKS PRESS/THE SONG CAVE
9781945711053 u.s. \$27.00 CDN \$34.95
Pbk, 6.75 x 9.5 in. / 240 pgs / 150 b&w.
February/Architecture & Urban





PREVIOUSLY ANNOUNCED

Cutting Matta-Clark: The Anarchitecture Project By Mark Wigley.

Edited by James Graham.

Of the many shows at the fabled 112 Greene Street gallery—an artistic epicenter of New York’s downtown scene in the 1970s—the *Anarchitecture* group show of March 1974 has been the subject of the most enduring discussion, despite a complete lack of documentation about it. *Anarchitecture* has become a foundational myth, but one that remains to be properly understood. Stemming from a series of meetings organized by Gordon Matta-Clark and reflecting his long-standing interest in architecture, the *Anarchitecture* exhibition was conceived as an anonymous group statement in photographs about the intersection of art and building. But did it actually happen? It exists only through oblique archival traces and the memories of the participants. *Cutting Matta-Clark* investigates the *Anarchitecture* group as a kind of collective research seminar, through extensive interviews with the protagonists and a dossier of all the available evidence. The dossier includes a collection of Matta-Clark’s aphoristic “art cards,” the 96 photographs that were produced by the various participants for possible inclusion in the exhibition, and images from a recently unearthed video of Matta-Clark’s now famous bus trip to see *Splitting* in Englewood, New Jersey.

LARS MÜLLER PUBLISHERS/COLUMBIA GSAAP

9783037784273 u.s. \$45.00 CDN \$57.50

Pbk, 6.5 x 9.5 in. / 400 pgs / 150 color.

April/Architecture & Urban



ALSO AVAILABLE

Gordon Matta-Clark:
Experience
Becomes the Object
9788434313552
Hbk, u.s. \$45.00
CDN \$57.50
Ediciones Poligrafa



Gordon Matta-Clark:
The Beginning of Trees
and the End
9781941701256
Hbk, u.s. \$55.00
CDN \$70.00
David Zwirner Books

PREVIOUSLY ANNOUNCED

Marcel Breuer: Building Global Institutions

Edited by Barry Bergdoll, Jonathan Massey.

Marcel Breuer (1902–81) is celebrated as a furniture designer, teacher and architect who changed the American house after his emigration from Hungary to the US in 1937. More recently historians, architects and—with the reopening in New York of the great megalith of his Whitney Museum as the Met Breuer—a larger public are gaining new insights into the cities and large-scale buildings Breuer planned.

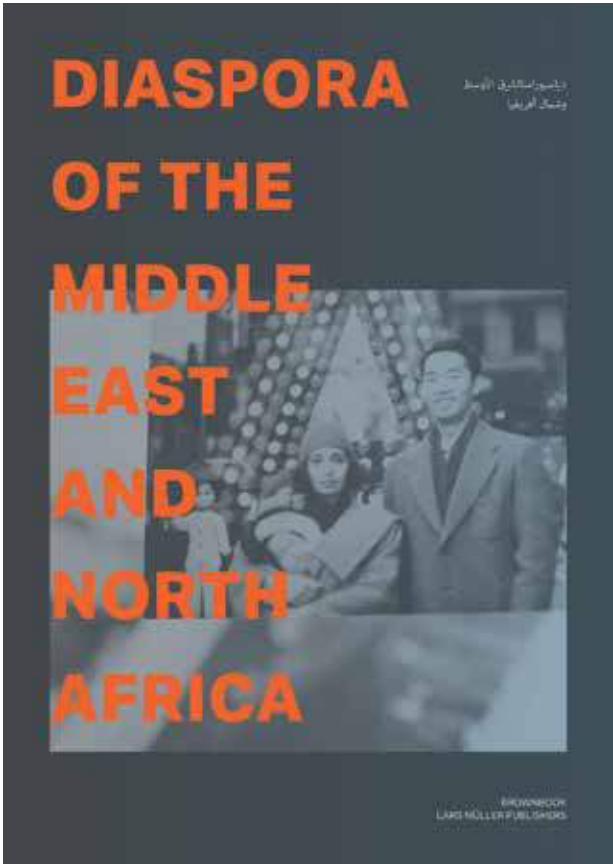
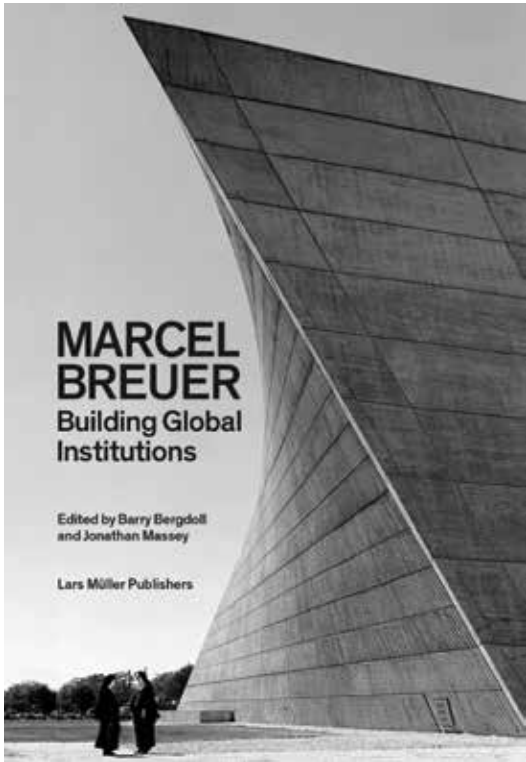
Often seen as a pioneer of a “Brutalist modernism” of reinforced concrete, Breuer might best be understood through the lens of the changing institutional structures in and for which he worked, a vantage developed in the fresh approaches gathered here in essays by a group of younger scholars. These essays draw on an abundance of newly available documents held in the Breuer Archive at Syracuse University, now accessible online.

LARS MÜLLER PUBLISHERS

9783037785195 u.s. \$40.00 CDN \$52.50

Pbk, 6.5 x 9.5 in. / 368 pgs / 144 color / 255 b&w.

March/Architecture & Urban



PREVIOUSLY ANNOUNCED

Diaspora of the Middle East and North Africa

Edited by Ahmed and Rashid Bin Shabib.

Iranians in Los Angeles, Kurds in Nashville, Yemenis in Singapore: this collection of essays, interviews, architectural profiles, urban memories, Q+As, photo essays and travel stories highlights the diverse young and old diaspora communities of the Middle East and North Africa (MENA) around the world. Drawing on topics from the 10-year archive of *Brownbook* magazine—a publication dedicated to covering stories on the contemporary culture of the wider MENA region and its diaspora, including people, architecture and more than 50 cities—the book is driven by the magazine’s expansive research and content. And in light of the recent refugee crisis, it is an urgent testament that migration from the region isn’t something new.

Diaspora of the Middle East and North Africa is a gateway to the communities who have planted roots in adoptive cities where they now seamlessly blend, from the nine million strong Arab community in Brazil that arrived from modern-day Lebanon and Syria in the late 1880s, to the Singaporean descendants of Yemen who have helped shape the city state’s urban fabric through trade and development for nearly two centuries. The book also covers the small but significant diaspora communities who have formed enclaves across the world, such as the Kurdish residents with barber shops and food joints in Nashville and the Assyrians in Södertälje, Sweden, who place equal importance on integration and preserving their history through local institutions and social clubs.

LARS MÜLLER PUBLISHERS

9783037785447 u.s. \$40.00 CDN \$52.50

Pbk, 6.5 x 9.5 in. / 320 pgs / 250 color.

April/Social Science/African Art & Culture/Middle Eastern Art & Culture

PREVIOUSLY ANNOUNCED

Landscape of Faith: Architectural Interventions along the Mexican Pilgrimage Route

Edited by Tatiana Bilbao. Photographs by Iwan Baan.

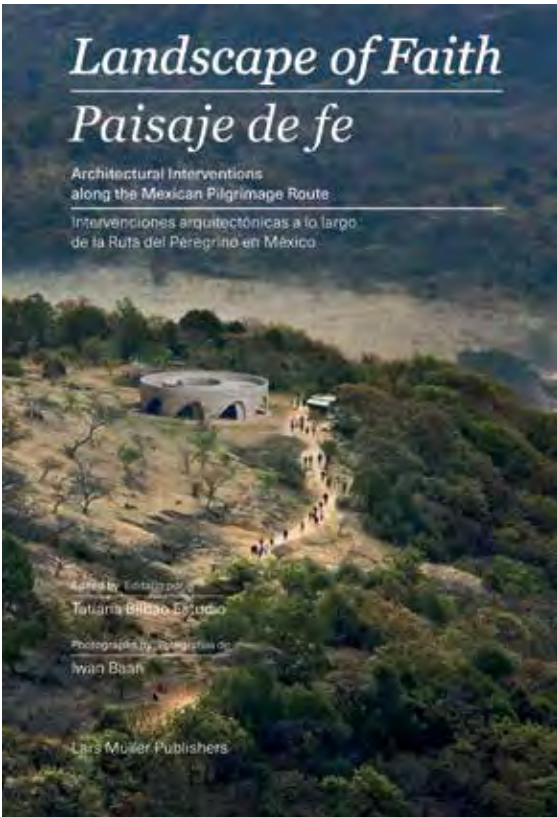
La Ruta del Peregrino (the pilgrimage route) stretches a distance of 117 kilometers through the vast and imposing mountain range of Jalisco, Mexico. Approximately two million people participate each year in this religious phenomenon to meet the Virgin of Talpa as an act of devotion, faith and gratitude. This book conveys the feeling of traveling on the pilgrim’s route and encountering architectural monuments and their infrastructure, like shelters and viewpoints, embedded in the harsh landscape. Each introduced landmark, designed by renowned architects, sparks a dialogue about sustainability and austerity, landscape and architecture. *Landscape of Faith* is a documentation of the ways architecture can increase the identity of a pilgrimage route and add layers of meaning that reach far beyond the religious.

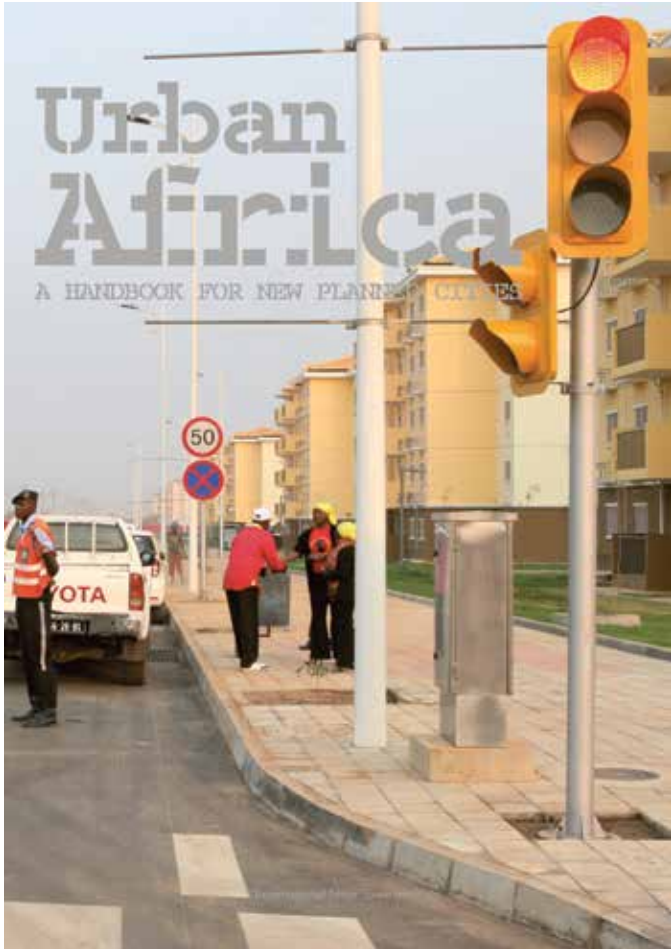
LARS MÜLLER PUBLISHERS

9783037784990 u.s. \$35.00 CDN \$45.00

Pbk, 6.5 x 9.5 in. / 320 pgs / 202 color.

February/Architecture & Urban/Latin American / Caribbean Art & Culture





Urban Africa

A Handbook for New Planned Cities

Edited with text by Rachel Keeton, Michelle Provoost. Text by Edgar Pieterse, Peter Gotsch, David Sims, Israel Marques, Preston Mendenhall, Antoneh Tona, Wajiha Ibrahim, Antoni Folkers, Coen Beeker, Femke van Noorloos, Ellen Geurts, Alonso Ayala Aleman, Henk Ovink, Anne Erdl.

Africa's population and economic growth make it the world's fastest urbanizing continent. While some might still associate Africa with rural development, the future of Africa is, in fact, very urban. This urbanization poses a huge challenge in areas with fragile institutional frameworks and chronic poverty; new city-dwellers frequently end up in self-organized settlements without basic services. Developers and investors have offered one alternative, designing and building new towns in Africa modeled after Asian and American cities. But is this really a proper alternative? Does one size fit all?

Urban Africa brings together authors from various academic, political and design backgrounds to explore case studies on new towns in Ghana, Egypt, South Africa, Angola, Morocco and Kenya, among other examples. This publication provides a critical narrative about African urbanization and questions the western world's role in the radical transformations happening in Africa today.

NAI010 PUBLISHERS

9789462083929 u.s. \$50.00 CDN \$65.00

Pbk, 6.75 x 9.5 in. / 456 pgs / 150 color.

March/Architecture & Urban/African Art & Culture



ALSO AVAILABLE

Making Africa

9783931936525

Pbk, u.s. \$110.00 CDN \$145.00

Vitra Design Museum

Urban Asias

Essays on Futurity Past and Present

Edited by Tim Bunnell, Daniel P.S. Goh. Text by Nausheen Anwar, Rebecca E. Bowers, Cecilia L. Chu, Mike Douglass, Eli Elinoff, Asher Ghertner, Jamie Gillen, Joseph N. Goh, Elaine Ho, Trevor Hogan, Gavin R. Jones, Zane Kripe, Ani R. Landau-Ward, Julian C.H. Lee, Michelle A. Miller, Mary Ann O'Donnell, Rita Padawangi, Indrawan Prabaharyaka, Christina Schwenkel, Pen Sereypagna, Vineeta Sinha, Andre Sorensen, Richard J. Sutcliffe, John Taylor, Eric C. Thompson, Carol Upadhy, Peter van der Veer, Tabassum Zaman.

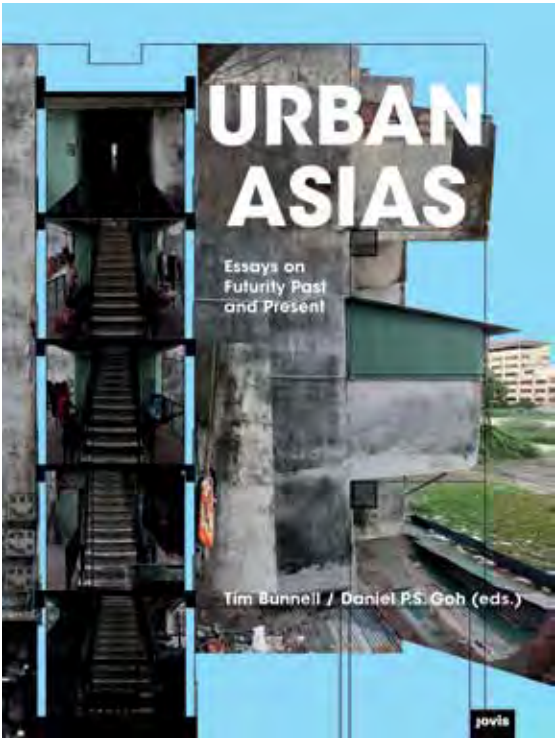
Home to more city dwellers than any other continent, and the locus of many of the world's most populous metropolitan areas, Asia is moving to center stage in popular and academic debates about global urban futures. This volume comprises essays examining the intersections of the urban and futurity. While attentive to emergent forms of urban Asia, contributors also examine futures past, the afterlives of historical projects and archaeologies of the future. Many essays provide ethnographic and field-based empirical insights into emerging urban cultures, while others explore the theoretical and political implications of the urban future in Asia. Essayists include Asher Ghertner (Rutgers University), Christina Schwenkel (University of California, Riverside) and Andre Sorensen (University of Toronto).

JOVIS

9783868594560 u.s. \$35.00 CDN \$45.00

Pbk, 6.5 x 9.5 in. / 304 pgs / 50 color.

March/Architecture & Urban/Asian Art & Culture



“Destined to become a contemporary classic.” —Eyal Weizman

The Israel Project

The Architecture of Zionism

By Zvi Efrat.

Contrary to popular belief, the architecture and spatial politics of the State of Israel were not born haphazardly out of emergency or speculation. The Israeli built environment is the deliberate response to a unique objective—how to design and build a model state nearly instantaneously. To do this, space had to be remade: a new terrain was molded, and dozens of new towns and hundreds of rural settlements were constructed. Fashionable postwar architectural trends like Brutalism and Structuralism were appropriated as signifiers of national vigor.

The Israel Project is a critical study of Zionist spatial planning and the architectural fabrication of the State of Israel from the early 20th century to the 1960s and '70s. Zvi Efrat scrutinizes Israel as a singular modernist project, unprecedented in its political and ethical circumstances and its hyper-production of spatial and structural experiments. Efrat explores the construction of the State of Israel in a book that promises to become a standard reference on Israeli architectural history. Architect and architectural historian **Zvi Efrat** is a partner at Efrat-Kowalsky Architects in Tel-Aviv and was head of the Department of Architecture at the Bezalel Academy of Arts and Design, Jerusalem, between 2002 and 2010. He studied at Pratt Institute, New York University and Princeton University and has curated numerous exhibitions, among them *Borderline Disorder* and *The Object of Zionism*. Efrat is a Graham Foundation awardee.

SPECTOR BOOKS

9783959051330 u.s. \$70.00 CDN \$90.00

Hbk, 6.75 x 9.5 in. / 1,000 pgs / 1,200 b&w.

February/Architecture & Urban/Middle Eastern Art & Culture





In Yugoslavia's
"Third Way"
architecture,
Brutalism meets
the fantastical

Toward a Concrete Utopia: Architecture in Yugoslavia, 1948–1980

Edited with text by Martino Stierli, Vladimir Kulić. Text by Vladimir Deskov, Ana Ivanovska Deskova, Andrew Herscher, Jovan Ivanovski, Jelica Jovanović, Anna Kats, Tamara Bjažić Klarin, Juliet Kinchin, Rem Koolhaas, Marta Vukotić Lazar, Martina Malešić, Maroje Mrduljaš, Arber Sadiki, Luka Skansi, Lukasz Stanek, Matthew Worsnick, Mejrema Zatrić. Photographs by Valentin Jeck.

Squeezed between the two rival Cold War blocs, Yugoslav architecture consistently adhered to a modernist trajectory. As a founding nation of the Non-Aligned Movement, Yugoslavia became a major exporter of modernist architecture to Africa and the Middle East in a postcolonial world. By merging a variety of local traditions and contemporary international influences in the context of a unique Yugoslav brand of socialism, often described as the "Third Way," local architects produced a veritable "parallel universe" of modern architecture during the 45 years of the country's existence. This remarkable body of work has sparked recurrent international interest, yet a rigorous interpretative study never materialized in the United States until now.

Published in conjunction with a major exhibition on the architectural production of Yugoslavia between 1948 and 1980, this is the first publication to showcase an understudied but important body of modernist architecture. Featuring new scholarship and previously unpublished archival materials, this richly illustrated publication sheds light on key ideological concepts of Yugoslav architecture, urbanism and society by delving into the exceptional projects and key figures of the era, among them Bogdan Bogdanović, Zoran Bojović, Drago Galić, Janko Konstantinov, Georgi Konstantinovski, Niko Kralj, Boris Magaš, Juraj Neidhardt, Jože Plečnik, Svetlana Kana Radević, Edvard Ravnikar, Vjenceslav Richter, Milica Šterić, Ivan Štraus and Zlatko Ugljen.

THE MUSEUM OF MODERN ART

9781633450516 u.s. \$65.00 CDN \$85.00
Hbk, 9.5 x 12 in. / 200 pgs / 235 color.
July/Architecture & Urban

EXHIBITION SCHEDULE

New York: The Museum of Modern Art,
06/01/18–09/01/18



Bogdanović
redrew the
boundaries
between
architecture,
landscape and
sculpture

Bogdanović by Bogdanović: Yugoslav Memorials through the Eyes of their Architect

Edited by Vladimir Kulić, Wolfgang Thaler. Text by Bogdan Bogdanović, Vladimir Kulić, Martino Stierli.

Bogdan Bogdanović (1922–2010) was a Yugoslav architect, theorist, professor and a one-time mayor of Belgrade. His idiosyncratic memorials to the victims and heroes of World War II, scattered around the former Yugoslavia, continue to attract attention today, more than 25 years after the country's collapse. The monuments, cemeteries, mausoleums, memorial parks, necropolises, cenotaphs and other sites of memory Bogdanović designed between the early 1950s and late 1970s occupy a unique place in the history of modern architecture, redrawing the boundaries between architecture, landscape and sculpture in varied and unexpected ways.

This book presents Bogdanović's built oeuvre through his own eyes, in a selection of nearly 50 color photographs of his memorials, which the architect took soon after the completion of each project. Carefully staged and taken with professional medium-format cameras, these photos, many of them previously unpublished, are in themselves works of art that bespeak their author's surrealist sensibility.

The publication includes an introduction by the architectural historian Vladimir Kulić, a preface by curator Martino Stierli and a selection of Bogdanović's own thoughts on photography, excerpted from an unpublished interview that Kulić conducted in 2005.

THE MUSEUM OF MODERN ART

9781633450523 u.s. \$40.00 CDN \$52.50
Hbk, 9 x 10.5 in. / 128 pgs / 55 color.
July/Architecture & Urban/Photography



The Wirtz Gardens

Part III

Photographs by Bertrand Limbour.

The third installment in the acclaimed, gorgeously designed *Wirtz Gardens* publications presents 30 gardens designed by the Belgian landscape-design virtuoso Jacques Wirtz (born 1924)—a mixture of private, public and corporate projects in Belgium, Switzerland, Japan, the US, France and England. For the first time, private projects in the US and Switzerland are shown, alongside more unusual projects such as the cloister gardens of the Hauterive Abbey in Switzerland; Wirtz’s 2012 stage set for a Dior fashion show; and a secluded Japanese garden with a view of Mount Fuji. Every garden is accompanied, as it was before, by its plan and a brief text. Jacques Wirtz founded his practice in Schoten, Belgium, in 1950. The company has since become a thriving family business, with Wirtz’s two sons, Martin and Peter, joining the firm. Gardens in Belgium and all its neighboring countries, plus Italy, Switzerland and the US, are underway; past work has been undertaken in Japan, Spain and Portugal. Wirtz International’s private projects range from small courtyards to large estates, corporate headquarters, business parks and housing developments; public projects consist of parks, boulevards, city squares, university campuses, museums and streetscapes.

WIRTZ INTERNATIONAL

9789085867081
 u.s. \$140.00 CDN \$180.00 **FLAT40**
 Slip, hbk, 10.75 x 12.75 in. / 272 pgs /
 illustrated throughout.
 April/Architecture & Urban/Gardens



ALSO AVAILABLE

The Wirtz Gardens
 9789076704364
 Slip, u.s. \$200.00
 CDN \$260.00 **FLAT40**
 Exhibitions International/
 Wirtz International



The result of years of research, this epic volume shows the global reach of the Art Nouveau idiom

The World Atlas of Art Nouveau Architecture

Edited by Ivan Bercedo, Jorge Mestre.

Modernismo, Jugendstil or Art Nouveau—the different names given to Art Nouveau in different geographical contexts highlight the territorial scope and diversity of the style, but also its common features: it was new, modern, young and groundbreaking. Whether in Austria, Spain, Denmark or Russia, Art Nouveau defined itself as something that opposed tradition and broke with the past.

Rejecting a classicizing academic grammar, and reaching deep into the fantastical for inspiration (from the imagined history of the medieval to the Orientalist exotic), artists and architects such as Victor Horta, Hector Guimard, Viollet-le-Duc, William Morris, Otto Wagner, Samuel Bing and the Goncourt brothers created a new style with a holistic vision, embracing architecture, painting, graphic art, interior design, textiles, ceramics and metalwork.

Imaginative form was matched by innovative building techniques. The architects of Art Nouveau were some of the first to experiment with building with iron, glass, pottery and prefabricated concrete; their buildings offer instructive models of industrial development and collaborative design.

Beautifully illustrated and exhaustively researched, *The World Atlas of Art Nouveau Architecture* brings together a selection of key Art Nouveau buildings in a truly global survey that includes, for the first time, examples of the style outside of Europe. Exemplars of the form were chosen through a rigorous selection process involving a panel of expert advisors with specialist input from each world region. A general introduction to the style grounds the selection, and short essays explain how Art Nouveau differed in different cities and countries. *The World Atlas of Art Nouveau Architecture* honors one of the world’s first truly global modern art movements.

EDICIONES POLÍGRAFA

9788434313699 u.s. \$95.00 CDN \$120.00
 Slip, hbk, 14.5 x 15 in. / 432 pgs / 2,120 color.
 April/Architecture & Urban



ALSO AVAILABLE

Art Nouveau in Buenos Aires
 9788434313613
 Hbk, u.s. \$55.00 CDN \$70.00
 Ediciones Polígrafa



“[Jacques Wirtz’s] painterly handling of light and shadow, like that of 17th-century Flemish painters, gives him ‘a great power to evoke space ...’”
 – Pilar Viladas,
The New York Times





On the Paths of Enlightenment

The Myth of India in Western Culture 1808–2017

Edited with text by Elio Schenini. Text by Peter Sloterdijk, Peter van de Veer, Douglas T. McGetchin, Pradeep Chakkarath, Romita Ray, Joachim K. Bautze, Marie-Cécile Forest, Aude de Tocqueville, Diana Brenscheidt, Johannes Beltz, Andrea Kuratli, et al.

In 1808, German Romantic philosopher Friedrich Schlegel published *On the Language and Wisdom of the Indians*, inaugurating the West’s fascination with India and its extraordinary civilization. Beginning with Schlegel and the later reflections of Schopenhauer on Hinduism and Buddhism, followed by the novels of Hermann Hesse and the anthropological–psychological analyses of Carl Gustav Jung in the early 20th century, India and its traditions have inspired countless intellectuals and artists in the West. The myth of India eventually culminated in its impact upon the countercultures of the 1960s and ’70s.

Fifty years after 1968, the theme of the “journey across India”—a real or imaginary experience in which the spiritual restlessness of entire generations expressed itself—is revisited in this volume. Spanning the history of the West’s fascination with India through a wealth of illustrations and impressive contributions by various authors, it shows how this fascination was expressed, from art to literature, music to religion, history to psychology.

SKIRA

9788857236667 u.s. \$75.00 CDN \$95.00
Hbk, 6.5 x 9.5 in. / 640 pgs / 600 color.
March/Art/Asian Art & Culture

Treasures of the Mughals and the Maharajas

The Al Thani Collection

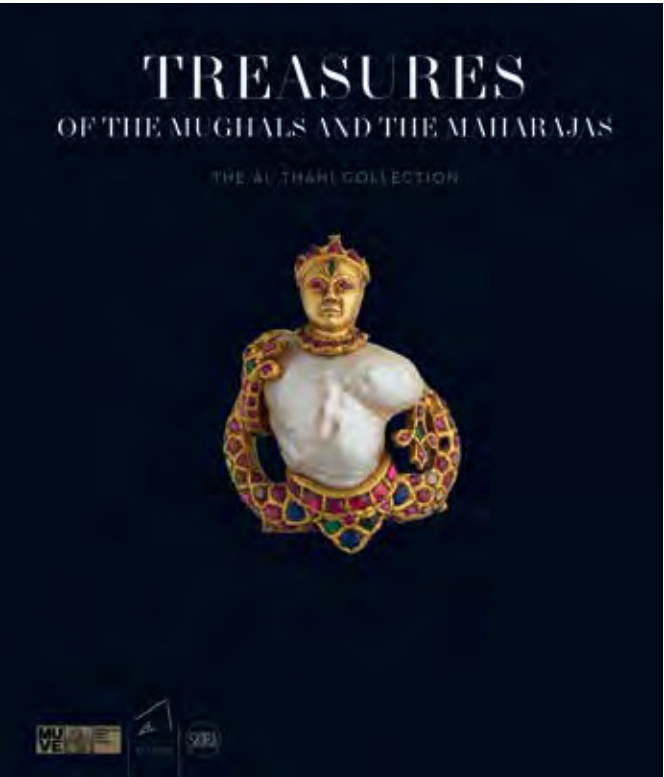
Edited by Amin Jaffer, Gian Carlo Calza.

Treasures of the Mughals and the Maharajas allows readers to immerse themselves in the jewelry traditions of the Indian subcontinent, from the Mughal period to the modern day. The evolution of gem-setting and jewelry is shown through over 270 exceptional pieces from The Al Thani Collection, together with major works on loan from prestigious institutions and private collections. Famous historic Indian diamonds, spectacular precious objects and legendary pieces of jewelry are brought together to represent the evolution of taste and technique in India’s jeweled arts over five centuries.

The book also presents the major developments in Indian jewelry traditions, from the peak of 17th-century Mughal imperial patronage through years of political chaos and colonization from the 18th century onward, to the age of the Durbar, great ceremonies that provided Indian sovereigns with a new setting in which to show off their jewels during the time of the British Raj.

SKIRA

9788857235943 u.s. \$70.00 CDN \$90.00
Hbk, 9.5 x 11 in. / 392 pgs / 388 color.
March/Design/Asian Art & Culture



Charles I: King and Collector

Edited by Desmond Shawe-Taylor, Per Rumberg. Text by David Ekserdjian, Barbara Furlotti, Erin Griffey, Gregory Martin, Guido Rebecchini, Vanessa Remington, Karen Serres, Lucy Whitaker, Jeremy Wood, Helen Wyld.

During his reign, King Charles I (1600–1649) came to own one of the most stupendous art collections ever assembled. Indeed, by the time of his death, it contained some 2,000 paintings and sculptures, including Renaissance masterpieces, modern portraiture and ancient busts.

Charles I: King and Collector explores the origins of this extraordinary collection, the way it was assembled and what it came to represent. Authoritative essays provide a revealing historical context for the formation of the King’s taste. They analyze key areas of the collection, such as Italian Renaissance art, and how the paintings that Charles collected influenced the contemporary artists he commissioned.

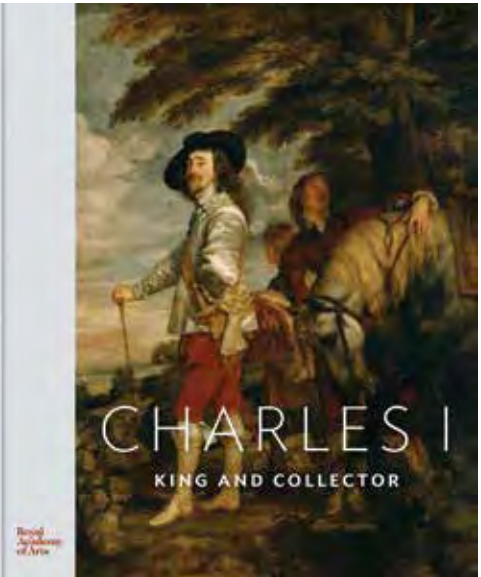
Following Charles’s execution, the treasures of his collection were sold and scattered across Europe. This book, which accompanies a once-in-a-lifetime exhibition in London, reunites its most important works in sumptuous detail. Featuring paintings by Van Dyck, Rubens, Titian, Holbein, Mantegna and Rembrandt, among many others, this striking publication offers a unique insight into this fabled collection.

ROYAL ACADEMY OF ARTS

9781910350676
u.s. \$65.00 CDN \$85.00
Hbk, 9.5 x 11.25 in. / 272 pgs / 200 color.
March/Art

EXHIBITION SCHEDULE

London, England: Royal Academy of Arts, 01/27/18–04/15/18



From Titian to Rembrandt, King Charles I owned one of the most stupendous art collections ever assembled



The Christian Year in Painting

Text by John S. Dixon.

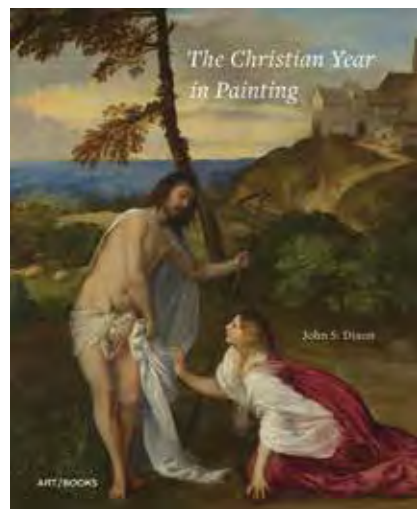
The stories of Christianity and painting have been intertwined since at least the Middle Ages. The painters of the early, high and late Renaissance in Italy, Spain and northern Europe learned their art and craft while working in the service of both the Church and devout patrons, producing depictions of scenes from the Bible and the lives of the saints for the benefit and instruction of clergy and worshippers alike.

This book follows a course through the Christian year—from Advent and the Christmas season, through Holy Week and Easter and the periods of Ordinary Time—to present 30 works celebrating the key events and festivals of the liturgical calendar by some of the best-known names from art history. Velázquez, Piero della Francesca, Rembrandt, Raphael, Giotto, Titian and Caravaggio are just some of the many celebrated artists included in the book with their representations of feasts such as the Immaculate Conception, the Annunciation, the Nativity, the Crucifixion, the Resurrection, Pentecost and All Saints.

Historian John S. Dixon guides the reader by offering detailed analysis of the formal qualities and symbolism of each painting, while outlining the biblical stories that inspired their creation and explaining their religious and art historical significance. Full illustrations and close-up details of the featured works are accompanied by comparative illustrations of paintings and sculptures of the subjects by other masters. This beautiful book will enable all lovers of painting, both Christian and non-Christian, to expand their appreciation of these magnificent works of art.

ART / BOOKS

9781908970343 u.s. \$45.00 CDN \$57.50
Hbk, 6.75 x 8.5 in. / 192 pgs / 100 color.
April/Art



BACK IN PRINT

Caravaggio: The Complete Works

Edited with text by Rosella Vodret.

Dramatic shifts from foreboding dark to probing light, with minimal gradation in between; a realism that exposes all the flaws and folds of human flesh, eschewing Michelangelo's idealized bodies; a surgical explication of almost unbearably tense emotion; and the poised depiction of crucial moments at the very lip of their unfolding: these were among the innovations of Michelangelo Merisi, known as Caravaggio. Without them, as the great Italian art writer Roberto Longhi once noted, "Ribera, Vermeer, La Tour and Rembrandt could never have existed ... and the art of Delacroix, Courbet and Manet would have been utterly different." It was Longhi who rescued Caravaggio's painting for the 20th century, prior to which it had lain dormant since the painter's mysterious death in 1610. During Caravaggio's lifetime, however, his work was enormously influential and controversial. Each of his innovations in some way upset the prevailing tendencies of the day—not least when his insistence on physical realism led him to paint Saint Matthew as a bald peasant with dirty legs (attended upon by an irreverently intimate boy angel). Nonetheless, Caravaggio was never short of commissions or patrons, and left to posterity around 80 masterpieces. This monograph documents his complete

paintings in high-quality reproductions. Authored by renowned scholar Rossella Vodret, it is the must-have monograph on the artist.

Michelangelo Merisi, known as **Caravaggio**, was born in 1571 and made his debut in 1600 with two public commissions on the theme of Saint Matthew. He soon became notorious for his temper, and killed a young man in 1606; two further contretemps in Malta and Naples are recorded—the latter, in 1609, involving an attempt on his life—and by 1610 he was dead, after a brief but extraordinary career.

SILVANA EDITORIALE

9788836637133 u.s. \$60.00 CDN \$78.00
Hbk, 9.75 x 11.25 in. / 216 pgs / 150 color.
February/Art



“Without Caravaggio, Ribera, Vermeer, La Tour and Rembrandt could never have existed ... and the art of Delacroix, Courbet and Manet would have been utterly different.”
—Roberto Longhi



Often overlooked—until now—
Weston’s early photography is
painterly and luscious

Edward Weston: The Early Years

Text by Karen E. Haas, Margaret Wessling.

This is a book about Edward Weston—before he was Edward Weston—before he was the renowned modernist photographer we know so well. His early years in the field coincided exactly with the height of the Pictorialist movement in America, and while he was never a typical practitioner, he did make photographs that borrowed themes from paintings and other media, and experimented with soft-focused imagery that sometimes looks more like graphite drawings or inky dark prints than photographs. He would later disavow the gauzy, painterly experiments of his early years, claiming in his *Daybooks* that “even as I made the soft ‘artistic’ work ... I would secretly admire sharp, clean, technically perfect photographs.”

Introducing rare surviving prints from the unplumbed holdings of the Lane Collection at the Museum of Fine Arts, Boston, this book offers new insights into Weston’s working methods and his evolution as a photographer. By taking a longer and more nuanced view of his early years, and by reinserting his first experiments back into the larger story of his artistic production, it reveals the variety of ways in which the paths he took as a young man led him to become the mature modernist master. Beautifully reproduced examples of Weston’s most important early work, essays explaining its place in his oeuvre and the history of photography, and a section dedicated to the variety of Weston’s early materials and techniques make this book a must-have resource.

MFA PUBLICATIONS, MUSEUM OF FINE ARTS, BOSTON

9780878468508 u.s. \$50.00 CDN \$65.00
Hbk, 9 x 11 in. / 192 pgs / 115 color.
May/Photography

Victorian Giants The Birth of Art Photography

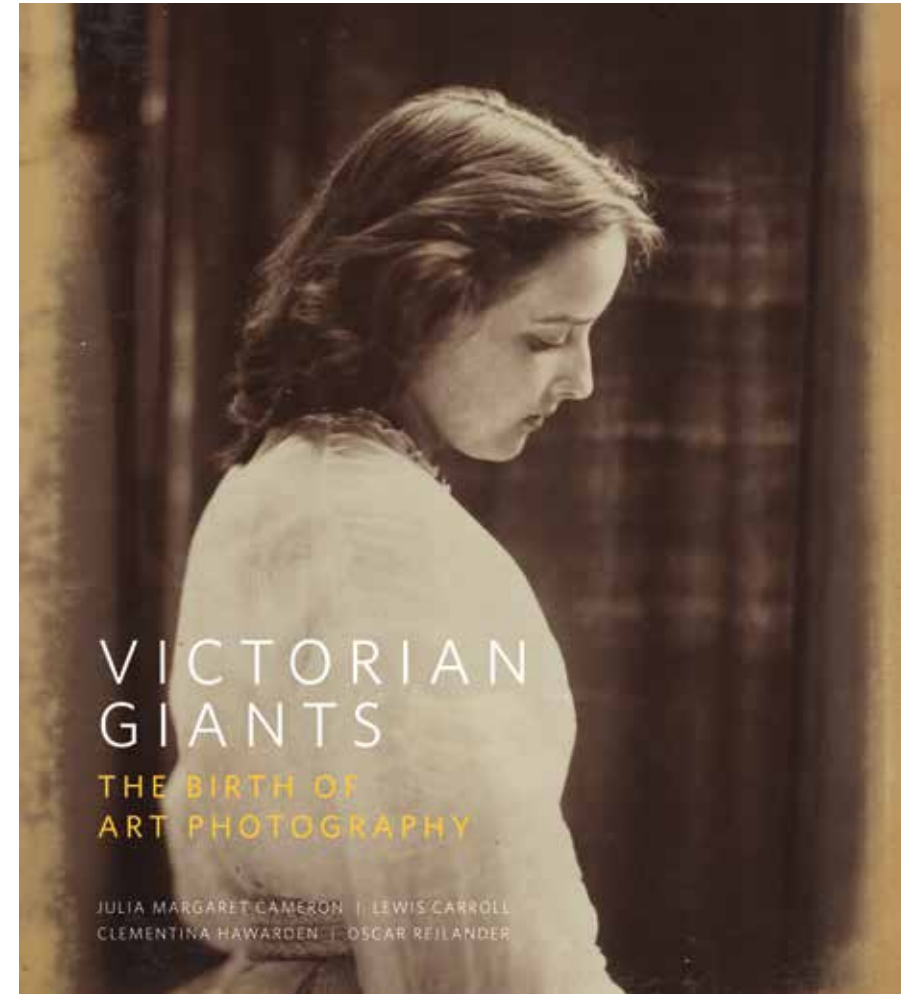
By Phillip Prodger.

The work of Oscar Rejlander (1813–75), Julia Margaret Cameron (1815–79), Lewis Carroll (1832–98) and Lady Clementina Hawarden (1822–65) embodies the very best of photography from the Victorian era. These giants of 19th-century photography experimented with new approaches to picture-making and shaped attitudes toward photography that have informed artistic practice ever since. Discover the images that made the case for the photograph as a work of art in this beautiful book. These four artists—a Swedish émigré with a mysterious past, a middle-aged Ceylonese expatriate, an Oxford academic and writer of fantasy literature, and a Scottish countess—formed the unlikelyst of schools. Both Carroll and Cameron studied under Rejlander briefly, and maintained a lasting association based around intersecting approaches to portraiture and narrative.

Influenced by historical painting and working in close association with the Pre-Raphaelite Brotherhood, they formed a bridge between the art of the past and the art of the future.

NATIONAL PORTRAIT GALLERY

9781855147065 u.s. \$49.95 CDN \$64.95
Hbk, 10.25 x 9 in. / 240 pgs / 180 color / 10 b&w.
April/Photography



FACSIMILE EDITION

ABC: An Alphabet

Written and Pictured by Mrs. Arthur Gaskin

This classic Victorian children’s ABC primer was originally published in London and Chicago in 1895. It was the first book by the Arts and Crafts artist and designer Georgie Gaskin (1866–1934), celebrated for the jewelry she produced with her husband Arthur. Exquisite woodcut illustrations and rhymes by Gaskin accompany each letter of the alphabet and combine to create a volume that charms and delights both children and adults. It soon became a favorite and was published in several editions from the late 1890s, including a hand-painted deluxe version printed on vellum of only a handful of copies. This new facsimile is the first to reproduce the original clothbound edition of 1895. It is bound with a silkscreened cloth cover and printed on high-quality paper to create a collectible object that recipients will treasure long into adulthood. It is the first volume in a series of special facsimiles of historic illustrated children’s titles selected and produced by Art / Books.

ART / BOOKS

9781908970367 u.s. \$17.99 CDN \$24.00
Clth, 4.75 x 7.5 in. / 64 pgs / 61 b&w.
April/Art/Childrens





Occultism, art and decadence from late 19th-century France

Mystical Symbolism
The Salon de la Rose+Croix in Paris, 1892–1897

Edited with text by Vivien Greene. Text by Jean-David Jumeau-Lafond, Kenneth E. Silver, Ylinka Barotto, Caroline Guignard, Alison Hokanson, Natalia Lauricella, Glynnis Stevenson.

Mystical Symbolism: The Salon de la Rose+Croix in Paris, 1892–1897 accompanied the first-ever museum presentation examining the Salon de la Rose+Croix, a series of annual exhibitions established by eccentric French author, critic, occultist and Rosicrucian Joséphin Péladan. The Rose+Croix convened an international group of Symbolist artists around a shared refutation of Realist aesthetics and philosophy, frequently in favor of the ideal and the mystical. Among the participants were Pierre Amédée Marcel-Béronneau, Jean Delville, Fernand Khnopff, Charles Maurin, Armand Point, Alexandre Séon and Félix Vallotton.

Bound in red velvet with gold-stamped lettering to conjure the evocative atmosphere of the Salons, the catalog features essays about the history, themes and often spiritual aims of the Rose+Croix (Vivien Greene), its reception by the press and the public in the 1890s (Jean-David Jumeau-Lafond) and the importance of spiritualism to early 20th-century abstraction (Kenneth E. Silver). This richly illustrated volume also contains 46 color plates, entries on each exhibited artist and a bibliography of contemporary sources on Symbolist art.

GUGGENHEIM MUSEUM PUBLICATIONS
9780892075270 u.s. \$65.00 CDN \$85.00
Hbk, 8.5 x 12 in. / 112 pgs / 70 color.
February/Art

NEW TITLES IN DAVID ZWIRNER BOOKS' *EKPHRASIS* SERIES



Giotto and His Works in Padua
By John Ruskin.

Introduction by Robert Hewison.

In 1303, Giotto, then considered the preeminent painter in Italy, was commissioned to paint the Arena Chapel in Padua. The resulting Chapel and its panels, detailing the history, birth, life and death of Christ, rank among the greatest artworks ever created.

John Ruskin (1819–1900) redefined art criticism in the 19th century through his attention to detail, his playful and engaging prose and the conviction with which he discussed the subjects that mattered most to him. Here Ruskin examines Giotto's panels and brings them to life, describing their many hidden details, all the result of Giotto's unrivaled genius.

The Arundel Society first published "Giotto and His Works in Padua" between 1853 and 1860. Long out of print, it stands as Ruskin's most compelling set of reflections on Giotto's masterpiece—an artwork that, in Ruskin's estimation, changed the very course of art history. Originally accompanied by a set of black-and-white woodcuts of the panels in the Chapel, this new edition presents each panel in vivid color photography, adding a useful visual aid to Ruskin's lyrical descriptions. The result is a book that serves not only as an introduction for students of art history, but also as a discussion of what it means to be a great artist, by one of the most influential writers ever to tackle visual art.

DAVID ZWIRNER BOOKS
9781941701799 u.s. \$12.95 CDN \$16.95
Pbk, 4.25 x 7 in. / 72 pgs / 40 color.
April/Nonfiction Criticism/Art



ALSO AVAILABLE



Chardin and Rembrandt
9781941701508
Pbk, u.s. \$12.95
CDN \$16.95



Degas and His Model
9781941701553
Pbk, u.s. \$12.95
CDN \$16.95



Ramblings of a Wannabe Painter
9781941701393
Pbk, u.s. \$12.95
CDN \$16.95



Pissing Figures 1280–2014
9781941701546
Pbk, u.s. \$14.95
CDN \$19.95



Letters to a Young Painter
9781941701645
Pbk, u.s. \$12.95
CDN \$16.95



The Psychology of an Art Writer
By Vernon Lee.

Foreword by Dylan Kenny.

Vernon Lee—a pseudonym of Violet Piaget (1856–1935)—is the most important female aesthetician to come out of 19th-century England. Though she was widely known for her supernatural fictions, Lee never gained the recognition she so clearly deserved for her contributions in the fields of aesthetics, philosophy of empathy and art criticism. An early follower of Walter Pater, she wrote with an extreme attention to her own responses to artworks, and a level of psychological sensitivity rarely seen in any aesthetic writing. Today, she is largely understudied and rarely read, her aesthetic writings long out of print.

Now, David Zwirner Books reintroduces her writing through the first-ever English publication of *The Psychology of an Art Writer* (1903) along with selections from her groundbreaking *Gallery Diaries* (1901–4), breathtaking accounts of Lee's own experiences with the great paintings and sculptures she traveled to see. Ranging from assessments of the way mood affects our ability to appreciate art to descriptions of powerful personal experiences with artworks, these writings provide profound insights into the fields of psychology and aesthetics.

DAVID ZWIRNER BOOKS
9781941701782 u.s. \$12.95 CDN \$16.95
Pbk, 4.25 x 7 in. / 72 pgs.
April/Nonfiction Criticism/Art





HAUSER & WIRTH PUBLISHERS

9783906915081 u.s. \$50.00 CDN \$65.00
Flexi, 6.25 x 9 in. / 600 pgs / illustrated throughout.
May/Nonfiction Criticism/Art

Arshile Gorky: A Life in Letters and Documents

Edited by Matthew Spender.

Author of *From a High Place: A Life of Arshile Gorky*, Matthew Spender presents a new expanded edition of his 2010 publication *Arshile Gorky: Goats on the Roof*, with never-before-published material, including diary entries and letters from the artist’s wife as well as additional contextual documents. Arshile Gorky is increasingly considered an important influence on the development of abstract expressionism. From Gorky’s turbulent childhood fleeing the Armenian genocide in Turkey, to his adulthood in the United States, to his suicide in his forties after a traumatic series of physical and emotional setbacks, this biography offers an intimate window into the artist’s life, telling his story through many voices: his letters, sent and received; the correspondence of family and friends; pivotal reviews and criticism; newspaper articles and other essential documents.

With new design integrating a fuller range of artwork and archival images, the book provides a more comprehensive portrait of Gorky, showing his struggle for recognition, his devotion to his family and his connection to his Armenian heritage. The artist’s life story unfolds through his personal letters, the correspondence between friends and family and key contemporary reviews.

Arshile Gorky (1904–48) immigrated from Ottoman Armenia to the US in 1920. After five years living under strained conditions with his family in Massachusetts, Gorky moved to New York and became absorbed into the cultural milieu of a city on the brink of modernism. From 1946, Gorky suffered a series of crises: his studio burned down, he underwent an operation for cancer and his wife had an affair with Roberto Matta. Gorky hanged himself in 1948, at the age of 44. He is buried in North Cemetery in Sherman, Connecticut.

Ardent Nature: Arshile Gorky Landscapes, 1943–47

Edited by Saskia Spender. Foreword by Saskia Spender. Text by Edith Devaney.

Ardent Nature: Arshile Gorky Landscapes, 1943–47 is the first book to explore nature’s central role in establishing the singular voice of this truly pioneering figure in abstract expressionism. In the early 1940s, Gorky turned to nature as a primary subject matter, inspired by his summers spent in Connecticut and rural Virginia. The resulting works from this career-defining period, filled with a bold use of color, line and composition, and infused with an explosive expressive freedom, are some of the most evocative works of Gorky’s career. Featuring over 50 landscapes from this period, including paintings and works on paper, the book opens with a personal foreword from the artist’s granddaughter (and the show’s curator). The book continues with an essay from Edith Devaney, curator of the celebrated 2016 *Abstract Expressionism* show at the Royal Academy of Art in London, which traces the development of the Armenian-American artist’s passion and instinct for art along the arc of his career, highlighting key links to Cubism, Surrealism and Abstract Expressionism.

HAUSER & WIRTH PUBLISHERS

9783906915074 u.s. \$55.00 CDN \$70.00
Hbk, 9.75 x 11.75 in. / 140 pgs / 79 color / 3 b&w.
January/Art



1917: Picasso in Barcelona

Edited with text by Malèn Gual. Text by Reyes Jiménez, Ricard Bru.

1917: Picasso in Barcelona celebrates the last significant period Picasso (1881–1973) spent in the city of Barcelona. Since the artist had settled in Paris in 1904, he had not spent much time in the city. But in 1917, having designed the sets and costumes for *Parade*, Picasso followed Serge Diaghilev’s Ballets Russes to Barcelona and remained there from June to November.

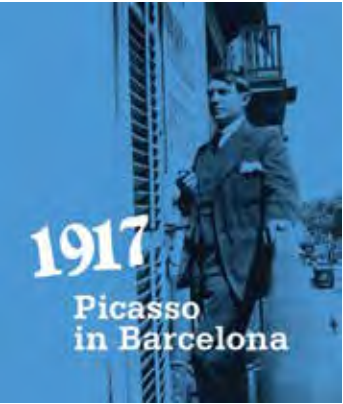
Picasso’s arrival in Barcelona in 1917 coincided with an artistic boom in the city, energized by the Exhibition of French Art at the Palau de Belles Arts and the cultural activity generated by local galleries. The presence of Picasso in the city was lauded in artistic circles, and the daily press published many articles about him.

This Barcelona period was one of stylistic transition for Picasso, with the artist alternating between Cubism and a more classical, realistic line of work. Though these paintings played a crucial role in helping Picasso navigate his changing style, when his time in Barcelona was coming to an end, he chose to leave them in the city—where they remain to this day in the collection of the city’s Museu Picasso.

This book, published to accompany the 100th anniversary of Picasso’s stay, features paintings, preparatory drawings for the paintings and independent drawings along with related documentation, presenting the fullness of the artist’s production during his months spent in Barcelona.

SILVANA EDITORIALE/MUSEU PICASSO

9788836637331 u.s. \$50.00 CDN \$65.00
Hbk, 9.5 x 11 in. / 200 pgs / 240 color.
February/Art



Wiener Werkstätte Jewelry

Edited by Janis Staggs. Text by Ronald S. Lauder, Renée Price.

The Wiener Werkstätte, or Vienna Workshops, was founded in 1903. The firm’s artistic cofounders, Josef Hoffmann and Koloman Moser, subscribed to the English Arts and Crafts ideal of exceptionally well-made objects designed by artists and executed by specialized craftsmen. Following the example of near contemporaries René Lalique and Louis Comfort Tiffany, Hoffmann and Moser shared the belief that jewelry should be valued for its artistic merit and not simply for its monetary value.

This opulent publication highlights masterpieces created by the Wiener Werkstätte between 1903 and the early 1920s. It features significant pieces by Josef Hoffmann, Koloman Moser, Carl Otto Czeschka and Dagobert Peche, among others. Supplemental materials include relevant periodicals, design drawings and photographs of prominent clients.

HATJE CANTZ

9783775743921 u.s. \$55.00 CDN \$70.00

Hbk, 9.5 x 11.5 in. / 120 pgs / 188 color.

March/Design



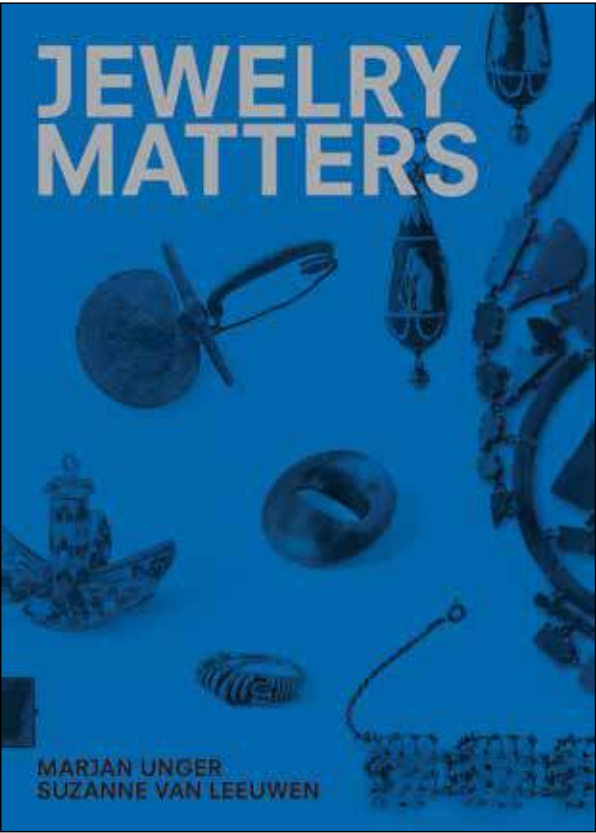
ALSO AVAILABLE

Oscar Heyman: The Jewelers’ Jeweler

9780878468362

Hbk, u.s. \$45.00 CDN \$57.50

MFA Publications, Museum of Fine Arts, Boston



Jewelry Matters

By Marjan Unger, Suzanne van Leeuwen.

The history of jewelry deserves a gorgeous, luxurious gem of a book, and *Jewelry Matters* does not disappoint. Designed by Irma Boom, *Jewelry Matters* explores the magnificent jewelry collection of the Rijksmuseum Amsterdam with loving attention. Each jewel in this volume is reproduced at its true size (sometimes with enlarged details) to reveal its beauty and its relationship to the human body in full, intimate detail.

Art historian and design expert Marjan Unger mobilizes these beautiful objects to tell the fascinating story of jewelry from Byzantium to the present day. Unger simultaneously exalts the objects and brings them down to earth as she explores them in their original contexts. Who wore these objects? What cultural and social value did these jewels have for their wearers, and what historical value do they have now? Jewelry is a unique art form—rare almost by definition and yet utterly universal—and *Jewelry Matters* engages its unique materiality, interweaving perspectives from art history, fashion theory and anthropology with material research. What emerges is a gripping tale of a shared cultural heritage, an art form that is produced and worn around the world.

Beautifully designed and produced, *Jewelry Matters* sets an iconic standard for jewelry publications. A feast for the eyes and an important reference work, this volume will be indispensable for lovers of jewelry, fashion and design.

NAI010 PUBLISHERS

9789462083752 u.s. \$60.00 CDN \$78.00

Hbk, 5.9 x 8.5 in. / 648 pgs / 520 color.

February/Design



ALSO AVAILABLE

The Jewelry of Ideas

9781942303183

Hbk, u.s. \$40.00 CDN \$52.50

Cooper Hewitt, Smithsonian Design Museum



Guido Mocafico: Leopold & Rudolf Blaschka

The Marine Invertebrates

Edited by Patrick Remy. Text by Alexandra Baudelot, Isabelle Pirotte, Emmanuel G. Reynaud.

It has long been a dream of Guido Mocafico’s (born 1962) to photograph the masterpiece glass models of marine invertebrates and plants made by Leopold Blaschka (1822–95) and his son Rudolf (1857–1939). This book fulfills that dream and showcases the Blaschkas’ unparalleled dedication to their craft.

Originally from Bohemia but based in Dresden, the Blaschkas worked from the mid-1800s until the 1930s. From clear, colored and painted glass they handmade their intricate models of invertebrate animals (including jellyfish, sea anemones, starfish and sea cucumbers) as well as plants—only on commission and for the purposes of study—mainly in Europe and North America. The objects were not sold to the general public and are today held in museum collections including those of Harvard University, the Corning Museum of Glass/Cornell University and the Natural History Museums in London and Dublin.

It was a difficult process for Mocafico to gain authorization to photograph the Blaschkas’ creations, as most museums do not display these extremely fragile models. Nonetheless, Mocafico pursued the largest Blaschka collections throughout Europe and eventually gained access to photograph their hidden treasures in his trademark style.

STEIDL

9783958293984 u.s. \$65.00 CDN \$85.00

Clth, 11 x 14.5 in. / 320 pgs / 252 color.

March/Photography/Decorative Arts

Ettore Sottsass: The Glass

Edited by Luca Massimo Barbero.

The brilliant architect and designer Ettore Sottsass (1917–2007) designed glass wares from 1947 until the end of his career. He established a working relationship with the glass makers on the Venetian island of Murano during the 1940s, exhibiting glass works at the 1948 Venice Biennale and continuing to work with the city’s craftsmen over the following decades, producing Murano glass pieces under aegis of the Memphis group during the 1980s. Colorful and sculptural, these works are intriguingly ambiguous; Sottsass said of them, “I’ve tried to get away from the everyday object and sought to make Glass works with a capital G. Of course, that’s a dangerous approach, because I don’t want to be an artist, or a sculptor, but in the end the objects I produce look like glass sculptures, and yet they aren’t: they’re a mix that’s hard to fathom.” Published on the 100th anniversary of Sottsass’ birth, this catalogue raisonné documents the entire period of his glass and crystal oeuvre, from the series he designed in the 1970s for Vistosi to the Memphis collections of the 1980s, the symbolic forms of the 1990s, the stunning constructions for the Millennium House in Qatar and the famous Kachinas.

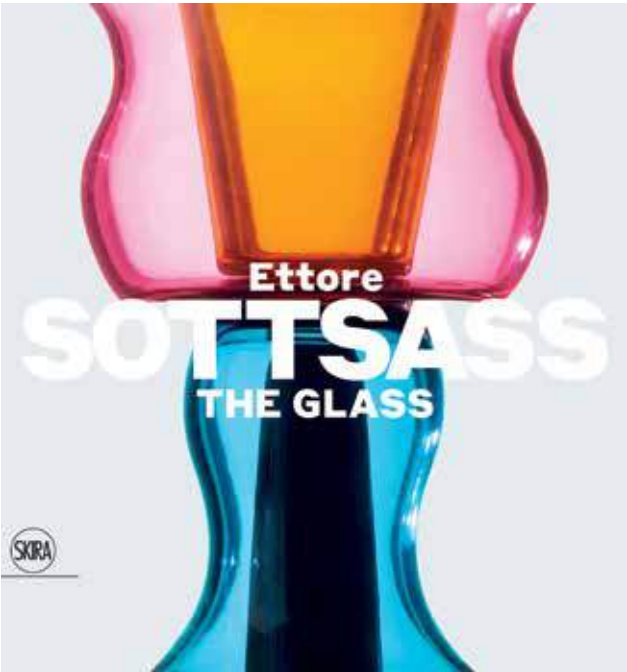
The book’s wealth of images, analysis of design and painting, examination of the works’ cultural and artistic context and reproduction of works (including many unpublished pieces) make this volume the first thorough study on Ettore Sottsass’ works in glass and crystal.

SKIRA

9788857235356 u.s. \$70.00 CDN \$90.00

Hbk, 11 x 11.75 in. / 328 pgs / 579 color.

March/Design





The nightclub as avant-garde architecture: from Studio 54 to the Double Club



Night Fever A Design History of Club Culture

Edited by Mateo Kries, Jochen Eisenbrand, Catherine Rossi, Nina Serulus. Text by Jörg Heiser, Tim Lawrence, Ivan Lopez Munuera, Catharine Rossi, Sonnet Stanfill, Alice Twemlow, et al. Interviews with Ben Kelly, Peter Saville, et al.

Nightclubs and discothèques are hotbeds of contemporary culture. Since the 20th century, they have been centers of the avant-garde that question the established codes of social life and experiment with different realities, merging interior and furniture design, graphics and art with sound, light, fashion and special effects to create a modern Gesamtkunstwerk.

Night Fever: A Design History of Club Culture is the first book to examine the design history of the nightclub, with examples ranging from the Italian clubs of the 1960s created by members of the Radical Design group and the legendary Studio 54 where Andy Warhol was a regular; to the Palladium in New York designed by Arata Isozaki and the more recent concepts by architecture firm OMA for a new Ministry of Sound in London. Featuring film stills and vintage photographs, posters, flyers and fashion, *Night Fever* takes the reader on a fascinating journey through a world of glamour, subculture and the search for the night that never ends.

VITRA DESIGN MUSEUM
9783945852231 u.s. \$75.00 CDN \$95.00
Pbk, 8 x 10.5 in. / 420 pgs / 300 color.
May/Design/Interior Design/Music

EXHIBITION SCHEDULE
Weil am Rhein, Germany: Vitra Design Museum, 03/17/18–09/09/18
Brussels, Belgium: ADAM Brussels Design Museum, 11/20/18–05/05/19

Art & Vinyl

Edited by Antoine de Beaupré.

Art & Vinyl is an exhilarating new look into the history of the vinyl record as a medium for modern and contemporary visual art. This beautifully designed and printed publication is the first book to focus in-depth on works of art created specifically for an album, composer or musician.

With reproductions of more than 200 LPs from the mid-20th century to the present, *Art & Vinyl* traces the trajectory of how the record album has been considered by artists as material for a work of art. The book begins with Pablo Picasso's 1949 depiction of the dove of peace, printed directly on an audio disc. Significantly, the recording was Paul Robeson's *Chante Pour La Paix* (Singing for Peace). *Art & Vinyl* also includes works by artists as disparate and wide-ranging as Ed Ruscha, Marlene Dumas, Cy Twombly, Yoko Ono, Jean-Michel Basquiat, Barbara Kruger, Robert Rauschenberg, Sol LeWitt, Sophie Calle and Andy Warhol.

Highlights include Gerhard Richter's extraordinary oil painting made directly on a recording of Glenn Gould's *Bach: The Goldberg Variations* (1984), as well as Allan Kaprow's LP *How to Make a Happening* (1966). Also featured are albums of original recordings by Joseph Beuys, Yves Klein, Jean Dubuffet, Christian Marclay and Wolfgang Tillmans, among others. Some of the better-known artists' covers for rock, pop and jazz albums featured here are Jann Haworth and Peter Blake's *Sgt. Pepper's Lonely Hearts Club Band*; Jim Dine's cover for *The Best of Cream*; Lee Friedlander's portrait of Miles Davis for *In a Silent Way*; Warhol's cover for *Sticky Fingers* and Robert Frank's *Exile on Main Street*; Mapplethorpe's classic Patti Smith portrait for *Horses*; Robert Longo's cover for Glenn Branca's *The Ascension*; Fischli/Weiss's *Liliput*; and Alec Soth's cover for Dolorean's *The Unfazed*.

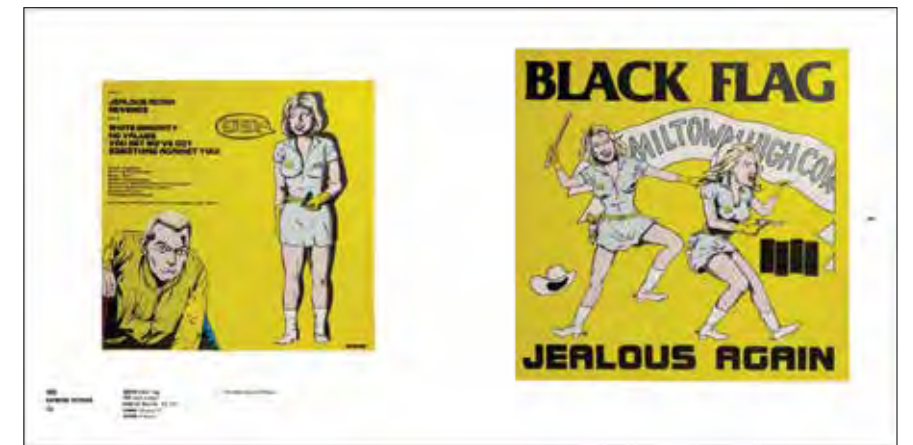
Art & Vinyl has been assembled over the course of nearly a decade by curator and collector Antoine de Beaupré, author of *Total Records* and founder of Librarie Galerie 213 in Paris.

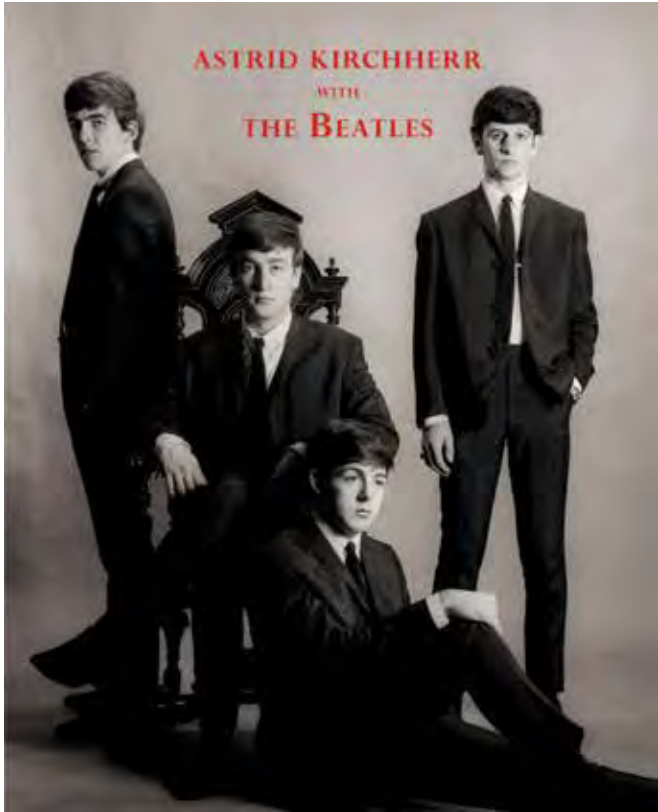
FRAENKEL GALLERY / EDITIONS ANTOINE DE BEAUPRÉ
9782912794291 u.s. \$75.00 CDN \$95.00
Hbk, 12.5 x 12.5 in. / 450 pgs / 250 color.
March/Art/Design /Music

EXHIBITION SCHEDULE
San Francisco, CA: Fraenkel Gallery, 01/04/18–03/03/18



Art for music: the album cover as medium





Astrid Kirchherr with the Beatles

Introduction by Vladislav Ginzburg. Text by Maurizio Guidoni.

Astrid Kirchherr, an immensely talented art and fashion student in postwar Hamburg, was poised for a meteoric rise to success in the 1960s art scene thanks to her sense of style and keen eye. A protégé of the great photographer Renhart Wolf, Kirchherr was ready to take the culture and style of her native city worldwide when she met John, George, Paul, Peter and a bassist and painter named Stuart Sutcliffe. In 1962, she met the Beatles.

Kirchherr would go on to photograph these teenagers as they became young men, and portrayed them as only she could, with precise shots, technical mastery and a totally unique style and attitude.

Kirchherr's brief photography career was marked by serendipitous highs and devastating lows. Sutcliffe died just as the pair were about to marry, and Kirchherr, who photographed the band as they toured Europe, resented being reduced to a "Beatles photographer."

Astrid Kirchherr with the Beatles finally does justice to Kirchherr's masterful body of photographic work, celebrating her artistic approach, her dedication to technical excellence and, of course, the subjects who she made look so great: the original Beatles, artists like Klaus Voorman and the teenagers of Hamburg and Liverpool.

Astrid Kirchherr (born 1938) is a German photographer and artist. Though she has taken very few photographs since 1967, her early work—including some of the most iconic images ever taken of the Beatles—has been exhibited internationally.

DAMIANI

9788862085748 u.s. \$30.00 CDN \$40.00

Hbk, 8.25 x 10.25 in. / 96 pgs / 70 b&w.

March/Photography/Music

2017 FALL-WINTER SUPPLEMENT

The Verve: Photographs by Chris Floyd

Edited by Dave Brolan. Foreword by Michael Holden. Introduction by Chris Floyd.

It has been 20 years since the colossal global success of The Verve's era-defining *Urban Hymns*, and it remains one of the biggest-selling British albums of all time. Photographer Chris Floyd was embedded with the band during their meteoric rise from late 1996 to 1997. He documented the recording, touring and promoting of the album in Britain, Ireland and the US—the only photographer to have such access. This is the first time his photographs from that period have been published, with most completely unseen.

The book is also a celebration of what it meant to be young in the last moments of societal unself-awareness, before the explosion of the internet and social media, and it includes a section dedicated to people's memories of 1997. Chris reflects: "for a while it felt like being at the center of the universe.... We were in a brief golden era, when it looked like the world was unshackling itself and beginning to develop a more advanced and progressive attitude. We seemed to be in a decade that had taken a holiday from history. I am grateful and thankful that I got to live out my twenties in such a fertile, peaceful and creative period." Michael Holden writes in his introduction: "Those years, it turns out, were the twilight of analogue consciousness and certain seeming certainties about the world at large. Whatever we are now, we were not then. This isn't just the everyday past we're looking at, but another planet."

REEL ART PRESS

9781909526532 u.s. \$39.95 CDN \$50.00

Hbk, 9 x 10.75 in. / 144 pgs / 100 color / 45 b&w.

Available/Photography/Music



My Ramones: Photographs by Danny Fields

Text by Danny Fields, Michael Stipe, Seymour Stein, David Johansen.

Danny Fields first saw the Ramones play at CBGBs in New York in 1974, and instantly offered to manage them, also setting them up with a record deal. Originally published in a rare limited edition, *My Ramones* features more than 250 photographs from Danny's personal collection of one of the most loved and well-known bands from the last four decades.

Danny managed the band from the ground up, accompanying them across Europe and America, while also photographing them at work with fans and during more informal moments. Taken between 1975 and 1977, Field's photographs offer a rare insight into the lives of the band on tour, backstage and recording their first album. The images are further brought alive by his accompanying commentary and memories and recollections from Michael Stipe, Seymour Stein and David Johansen. This is a unique and special volume of a mythical time.

A legendary manager, publicist, journalist and label exec, **Danny Fields** (born 1941) was at the heart of every significant movement in rock music for two decades and is credited with introducing punk to America. He was a significant player in launching the careers of the Doors, the Ramones, the MC5, the Stooges and others, and was the ultimate scenester of the '60s and '70s, hanging out with Warhol, Nico, Linda McCartney, Edie Sedgwick, Alice Cooper and Lou Reed. In a recent documentary on his life, *Danny Says*, Alice Cooper remarked that he "seemed to be at the pulse of the underground," and Iggy Pop observed that "Danny's a connector, he's a fuel line, a place where things are liable to erupt."

REEL ART PRESS

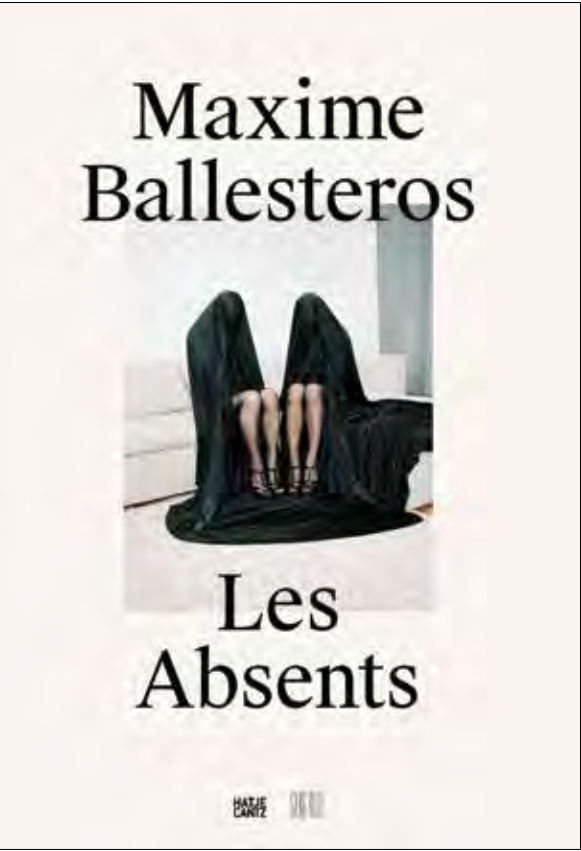
9781909526556 u.s. \$39.95 CDN \$50.00

Hbk, 8 x 10.5 in. / 176 pgs / 100 color / 100 b&w.

April/Photography/Music

"The Ramones
knocked me over
like an atomic wind."
—Danny Fields





Maxime Ballesteros: Les Absents

French photographer Maxime Ballesteros captures candid moments in a world where sexual freedom and exploration is celebrated and commonplace. Many of his analog images provide glimpses of only a fraction of a scene—a pair of legs in suspenders, or the intimate proximity of bodies in a bath—nonchalantly shot from the hip, as he follows his protagonists to wild parties, into private apartments, to the early morning beach. Little wonder that fashion and lifestyle magazines such as *Purple*, *Numéro*, *Vice* and *032c* scramble to recruit the photographer. His debut book, *Maxime Ballesteros: Les Absents*, gives readers a unique view of the gritty, flawed, raw and sexualized world that exists around us.

Maxime Ballesteros was born in Lyon, France, in 1984, and has been based in Berlin since 2007. His photographs have been featured in solo and group exhibitions in France, the US, Belgium, Russia, Germany, Great Britain and Denmark.

HATJE CANTZ

9783775743563 u.s. \$55.00 CDN \$70.00

Hbk, 6.75 x 10 in. / 272 pgs / 217 color.

February/Photography/Fashion

2017 FALL-WINTER SUPPLEMENT

Esther Haase: Esther's World

Edited by Nadine Barth. Foreword by F.C. Gundlach.

With *Esther's World*, the acclaimed German fashion photographer Esther Haase offers up a treasure chest filled with her favorite pictures. Haase studied ballet and worked in theater before turning to photography. She has worked for major magazines and international clients for more than 25 years, moving between fashion, (celebrity) portrait and reportage. Her oeuvre is characterized by a particular lightness or geniality: the women come across as cheerful and larksome, yet they are always self-determined and strong, sexy and stylish. For Haase, narrative is the goal, whether by means of motion blur; lyrical, delicate, or brash colors; or black and white rich in contrast. Some images seem like cinematic dreams, while others are baroque stagings or comical snapshots. With *Esther's World*, Haase opens a treasure chest filled with her favorite pictures.

Esther Haase was born in Germany in 1966, the daughter of an artist and a photography and design professor. International commercial and editorial clients, exhibitions and published books including *Sexy Book* and *Short Stories* have all contributed to her growing success. Haase lives in Hamburg and London.

HATJE CANTZ

9783775743549 u.s. \$75.00 CDN \$95.00

Hbk, 10 x 13.5 in. / 176 pgs / 100 color.

Available/Photography/Fashion



Michael Stipe: Volume 1

Volume 1 is the first in a series of publications presenting different aspects of Michael Stipe's multifaceted artistic practice.

Volume 1 includes a focused presentation of 35 images, bringing together 37 years of Stipe's practice of creating and collecting photographic materials, in addition to posing as a subject in the photographs of others. The book centers around his unconventional and deeply personal understanding of queerness, conflating figures in his own life with those in American history and popular culture. Throughout the book, the formal qualities of images often relate in a poetic or lyrical way, allowing for unlikely juxtapositions and connections to emerge between subjects. These relationships transcend logical associations between time, place and social structures. *Volume 1* is produced in collaboration with artist Jonathan Berger and designer Julian Bittiner.

As an undergraduate studio art major at the University of Georgia, **Michael Stipe** (born 1960) studied photography and painting before leaving school upon the formation of R.E.M., the band for which he served as frontman and singer/songwriter until its dissolution in 2011. The sensibility that he began to develop during his time as an art student transferred to the spectrum of his work for R.E.M., from art directing all graphic, video and stage design, to writing, composing and performance, and his iconoclastic personal style. Stipe's visibility as a media figure in the popular culture of the 1980s and '90s left an indelible mark on the aesthetic trends of the time, many of which have trickled down to contemporary culture.

DAMIANI

9788862085915 u.s. \$45.00 CDN \$57.50

Hbk, 9 x 13 in. / 72 pgs / illustrated throughout.

March/Photography



“*Volume 1* focuses on my timeline, on the work I’ve done all along, parallel to the band and back to my early 20s.” —Michael Stipe



Camaraderie and community on Jones Beach



Joseph Szabo: Lifeguard

Text by Greg Donaldson.

In the late 1960s, the photographer and photography teacher Joseph Szabo first discovered Jones Beach state park in Nassau County, New York. Since then, Szabo has struck up friendships with the lifeguards on duty at what is surely among the busiest beaches in the world, finding them as fascinating as the bodies they watch over. Restful and alert, solitary and part of a team, aloof and involved, the lifeguard is a unique character and a local celebrity on the beach.

Joseph Szabo: Lifeguard documents the photographer's encounters and friendships with the Jones Beach lifeguards in photographs taken between 1990 and 2015. Portraits in the most expansive sense of the word, the images in this volume illustrate the day-to-day preparation, teamwork, relaxation, camaraderie, duty and responsibility in the lives of these figures that Szabo has come to know and respect.

A sensitive and wry observer, **Joseph Szabo** (born 1944) has been called the “quintessential photographer of the teenager.” He is best known for his photographs of adolescents taken in and around the halls of Malverne High School in Long Island, where he taught photography from 1972 to 1999, which were published in the photobook classic *Teenage* (Greybull, 2003). Turning his camera on his students to get their attention, Szabo captured the anxiety and bravado of the American teenager in classic documentary style black-and-white photographs that quickly attained cult status in the fashion world.

DAMIANI

9788862085427 u.s. \$40.00 CDN \$52.50

Hbk, 11.5 x 9.25 in. / 96 pgs / 42 b&w.

March/Photography



ALSO AVAILABLE

Joseph Szabo: Rolling Stones Fans

9788862083997

Hbk, u.s. \$39.95 CDN \$50.00

Damiani



East Coast surf culture from Montauk to Rockaway Beach and Cape May

Ice Cream Headaches: Surf Culture in New York & New Jersey

Foreword by Michael Halsband. Text by Ed Thompson. Photographs by Julien Roubinet.

Unbeknownst to many who live there and to the throngs of tourists who stop by each year, the beaches of New York and New Jersey are home to a diverse and vibrant coldwater surfing community. *Ice Cream Headaches* captures a snapshot of this often-overlooked facet of life and leisure in America's most dense metropolis.

Over a span of four years, writer Ed Thompson and photographer Julien Roubinet—who met surfing at Rockaway Beach—have logged more than 4,000 miles from Eastern Long Island to Cape May, interviewing and photographing the surfers, surfboard shapers, artists and documentarians who make up the scene. From local legend and Montauk fisherman Charlie Weimar to Pulitzer Prize-winning author William Finnegan to professional surfers with global followings such as Quincy Davis, Mikey De Temple and Balaram Stack, the New York surf community is a colorful one. *Ice Cream Headaches* highlights the surfers who experiment with new forms, materials, ideas and surfing styles in the often-frigid Atlantic waves.

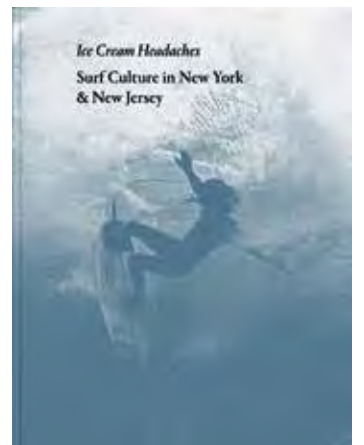
Across 192 pages, the book features four essays rich with quotes and anecdotes, more than 110 extraordinary photographs and a foreword by iconic portrait and surf photographer Michael Halsband. *Ice Cream Headaches* takes the reader inside the surf breaks and stomping grounds of the surfers who call New York and New Jersey home, surfers who are willing to pull on a 5mm wetsuit, wade through a foot of snow on the beach and battle 30-mile-per-hour winds for a few fleeting moments inside a yawning barrel.

DAMIANI

9788862085731 u.s. \$45.00 CDN \$57.50

Hbk, 8.5 x 11 in. / 192 pgs / illustrated throughout.

March/Photography



ALSO AVAILABLE

Joni Sternbach: Surf Site Tin Type

9788862083805

Hbk, u.s. \$45.00

CDN \$57.50

Damiani



The evolving design of New York subway ephemera: a collector's story

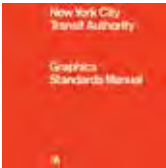


2017 FALL-WINTER SUPPLEMENT

New York City Transit Authority: Objects

Introduction by Eric Greene. Photographs and text by Brian Kelley.
New York City Transit Authority: Objects originated as a photography experiment. In 2011, New York photographer Brian Kelley began documenting collections of used MetroCards in his Brooklyn studio, arranging them in various grids with the goal of perfecting the lighting of an image. His brother suggested he make the grids more interesting by finding other types of cards. Having exhausted his search for discarded MetroCards in many of the city's 472 subway stations, Kelley turned to eBay for new finds. The online rabbit-hole gave him a crash course in the history of NYC transportation. He discovered tokens dating back to 1860, a ticket stub from 1885 when it cost three cents to take the train across the Brooklyn Bridge, as well as patches, match-books, tokens, timetables, pins and signs, posting his photographs of these finds on Tumblr and Instagram. Six years on, many MTA employees follow and advocate his project, sometimes contacting him with information and tips on rare items. As the collection grew, Kelley recognized that there were no comparable digital archives documenting the city's transportation evolution.
New York City Transit Authority: Objects is a story told through the evolving design that spans decades of the city's history. Kelley's objects tell a greater story of New York's past. For him, The NYCTA Project remains a photography experiment and self-funded hobby, archiving the culture of his home city. For the reader, it's an intimate view of the city's history that merges design and infrastructure over the past 150 years.

STANDARDS MANUAL
9780692902554 u.s. \$49.00 CDN \$62.50
Hbk, 10 x 10 in. / 356 pgs / 392 color.
Available/Design



ALSO AVAILABLE
New York City Transit Authority
Graphics Standards Manual
9780692496954
Hbk, u.s. \$54.95 CDN \$70.00
Standards Manual

BACK IN PRINT

"Click", Said the Camera

Text by Markus Jakob. Photographs by Balthasar Burkhard.
In Balthasar Burkhard and Markus Jacob's elegantly designed children's book, 20 animals meet for a photographer's beauty contest. The protagonist of the story is a shy donkey who watches the antics of the animals with wry humor as they pose for the photographer, parading their splendor. "'Please stand here, in front of this backdrop, Baboon,' said the artist ... 'Click,' said the camera."
First published in 1997, this beloved children's book is now reprinted in a smaller format, on the occasion of Burkhard's 2017–18 surveys at Museum Folkwang and Fotostiftung Schweiz.

LARS MÜLLER PUBLISHERS
9783037785508 u.s. \$25.00 CDN \$32.50
Spiral bound, 9.5 x 6.75 in. / 42 pgs / 22 duotone.
February/Childrens/Photography



Bruno Munari: Total Artist

Edited by Claudio Cerritelli.
From drawings, designs, collages, paintings, sculptures, readable and not-so-readable books to new image reproduction techniques, industrial design, editorial graphics, architecture and new pedagogical ideas, the scope of Bruno Munari's (1907–98) activities is dauntingly vast. This book accordingly approaches his output as a universe of its own, eschewing analyses of style and development in favor of offering a journey through the "total art" of Munari.
Accompanying a 2017 exhibition at the Museo Ettore Fico in Turin, and including more than 500 reproductions, interviews with Munari and a critical essay, this book is a visual cornucopia and an exciting testimony to the diversity and originality of Bruno Munari's art.

CORRAINI EDIZIONI
9788875706333 u.s. \$75.00 CDN \$95.00
Pbk, 9.25 x 11.75 in. / 304 pgs / illustrated throughout.
March/Design

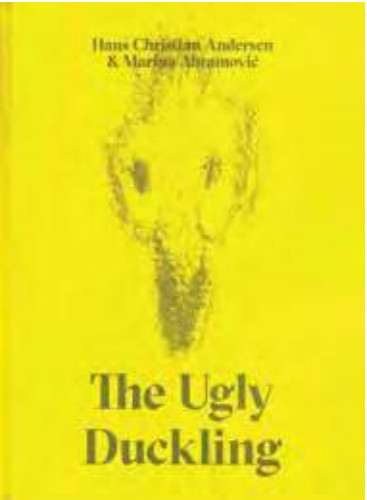
The Ugly Duckling by Hans Christian Andersen & Marina Abramović

Edited by Lærke Rydal Jørgensen.
"I had a strong personal desire to illustrate Hans Christian Andersen's 'The Ugly Duckling,'" reflects pioneering performance artist Marina Abramović (born 1946). "As a young child and growing adolescent, I felt a complete identification with the story. I, too, was the ugly duckling."
Andersen's story of the ugly duckling that endures torment and loneliness before becoming a beautiful swan has resonated with readers since it was first published in 1843. Now, in this beautiful new edition of the classic fairy tale, Abramović reimagines the story by adding new pen and crayon illustrations to the original text. This volume is the second publication in a series of Hans Christian Andersen fairy tales illustrated by contemporary artists, following the huge success of 2016's *The Little Mermaid by Hans Christian Andersen & Yayoi Kusama*.

LOUISIANA MUSEUM OF MODERN ART
9788792877932 u.s. \$23.00 CDN \$29.95
Hbk, 9.5 x 12.5 in. / 40 pgs / 24 b&w.
February/Art/Childrens



ALSO AVAILABLE
The Little Mermaid by Hans Christian Andersen & Yayoi Kusama
9788792877598
Hbk, u.s. \$45.00 CDN \$57.50
Louisiana Museum of Modern Art





UFO Drawings from the National Archives

By David Clarke.

Originally established at the request of Winston Churchill in the aftermath of World War II, the British Ministry of Defence’s UFO Desk operated for more than 60 years, collating mysterious sightings and records of strange objects in the sky from observant, and sometimes imaginative, members of the public. As well as letters and official reports, the UFO files contain photographs, drawings and even paintings of these curious sightings sent in by concerned citizens. In 2007, after decades of stonewalling questions about its UFO investigations, the Ministry of Defence announced that it had decided to release all of its surviving files, in an attempt to counter “the maze of rumor and frequently ill-informed speculation” on the subject. Journalism scholar David Clarke has been working with the UK’s National Archives on the UFO files since the Ministry of Defence began to release them. In this volume, Clarke selects examples from the archives to present a history of British UFO art and the remarkable stories behind these images: accounts of an alien craft on the A1, flying saucers over Hampstead and a spaceship landing at a primary school in Macclesfield. Revealing the uncanny experiences, rumors, hopes, fears and fantasies expressed by British people from all walks of life, *UFO Drawings from the National Archives* offers a glimpse into a secret social history of the twentieth century.

UFO Drawings from the National Archives is part of the Four Corners *Irregulars* series spotlighting important but overlooked areas of creativity from modern British visual history.

FOUR CORNERS BOOKS

9781909829091 u.s. \$25.00 CDN \$32.50
Hbk, 6.25 x 8.75 in. / 128 pgs / 34 color / 24 b&w.
February/Art/Popular Culture

Sixty years of letters, official reports, photographs, drawings and paintings of UFO sightings from British government files

UFO Presences

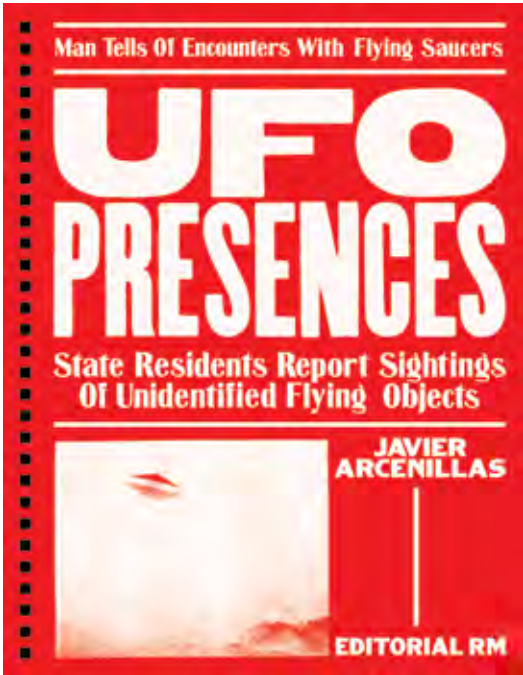
By Javier Arcenillas.

UFO Presences explores the places where UFO sightings have taken place across America: in California, Arizona, New Mexico, Texas, and of course the infamous Area 51, along South Central Nevada’s State Route 375—the so-called Extraterrestrial Highway, where so many travelers have reported UFO observations and other bizarre alien activities. Spanish photographer Javier Arcenillas (born 1973) has diligently photographed these locations, and sequenced them in this book as a visual road trip, mixing his photographs with news clippings and other relevant ephemera.

UFO Presences is the winner of RM’s 6th Photobook Award with a jury composed of David Campany, Lesley Martin, Julien Frydman, Susan Meiselas, Martin Parr and Alec Soth, among others.

RM

9788417047283 u.s. \$35.00 CDN \$45.00
Hbk, 7.5 x 9.75 in. / 120 pgs / 52 color.
February/Photography/Popular Culture



Where to Score

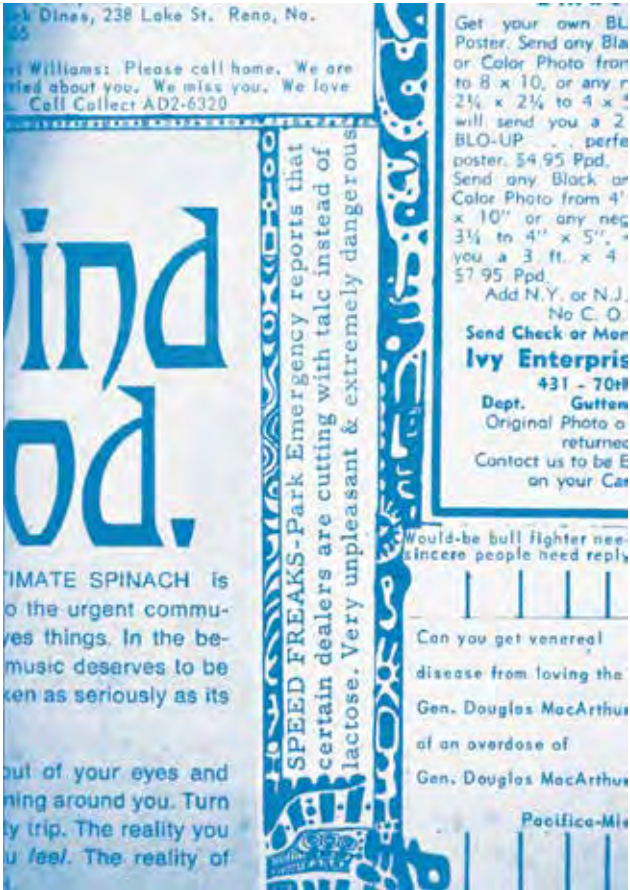
Edited by Jordan Stein, Jason Fulford.

San Francisco Oracle was a countercultural newspaper published in the city’s bustling Haight Ashbury neighborhood from September 1966 to February 1968, book-ending the iconic “Summer of Love.” In 12 issues combining poetry, spirituality and speculation with revolutionary rainbow inking effects, the *Oracle* reached well beyond the Bay Area and spoke to a radical new American ethos.

Where to Score presents not the candy-colored prophecies of various gurus, but a quieter, more revealing corner of the paper—its classified section. There, surrounded by advertisements for drummers, carpenters and head shops, are the desperate pleas of parents seeking wayward children. “Will you trust me enough to call collect and let me know you’re alright?” Elsewhere, beat poet Michael McClure needs a harp and the Sexual Freedom League is hungry for recruits. The diminutive entries speak volumes to the times, showcasing an honest, immediate and lesser-known chapter in the era’s history.

J&L BOOKS / KADIST

9780999365519 u.s. \$6.99 CDN \$8.99
Pbk, 4.25 x 6 in. / 56 pgs / 50 b&w.
March/Nonfiction Criticism/Popular Culture



Eyeball Cards: The Art of British CB Radio Culture

Text by William Hogan. Photographs by David Titlow.

The late 1970s and early 1980s was the golden age of British Citizens Band (CB) radio. Legal to own but illegal to operate, a CB radio and an antenna could connect you to other users nearby, creating a community for anyone with a rig and a desire to shoot the breeze. Entirely social, separate from the more technical HAM radio scene, CB radio was for everyone. The reach of the average set was only a few miles, but each local area had “breakers,” figures who would crossover the conversation into the next area and link ever-expanding social circles. Every breaker had a “handle,” a pseudonym they used to identify themselves on air. These alternate identities could be amusing, fantastical, dark or bawdy, but they were always personal. Many breakers took this identity one step further and made business cards to exchange when they met up in person—Eyeball cards. With the Eyeball cards, the alternate identities and communities of the CB radio scene were made physical.

This publication, presenting hundreds of the funniest, strangest and most intriguing Eyeball cards from across the UK, is the first to document this unique subculture. The result is a window into an outpouring of creativity that prefigures online identities—social media handles before there was even an internet.

FOUR CORNERS BOOKS

9781909829084 u.s. \$30.00 CDN \$40.00
Hbk, 6.25 x 8.75 in. / 192 pgs / 380 color / 24 b&w.
February/Design/Popular Culture





ALSO AVAILABLE
Raymond Pettibon: Homo Americanus
9781941701263
Hbk, u.s. \$65.00 CDN \$85.00
David Zwirner Books/Deichtorhallen
Hamburg–Sammlung Falckenberg

A superb meditation on the endlessly creative, volatile Twitter feed of Raymond Pettibon

Spiyt th’Words: Rereading Pettibon’s Twitter

By Andrew Durbin.

“Twiytter suycks. Just giveme th’mfckn mic” writes Raymond Pettibon, who has one of the most active and engaged Twitter accounts of any living artist. With nearly 25,000 followers and over 43,000 tweets since he joined the social media site in 2011 (over 6,000 tweets a year), Pettibon has made Twitter another outlet for his endlessly creative mind. His tweets range from the political to the personal, taking on artworks, advertisement jingles and, at their most subversive, global conspiracies and the realities of everyday life in America as he sees them. Looking closely at a number of Pettibon’s tweets from his first foray on Twitter to the most recent, poet Andrew Durbin spins out the connections and disconnects that tie the prose in Pettibon’s drawings and paintings to the verbal and psychological explorations undertaken on the social network. Durbin dips easily into Pettibon’s work for more material, exposing questions of authorial doubling and self-assessment, but it is Durbin’s familiarity with Pettibon’s source material that makes him such an excellent guide. By following references to obscure songs, books, movies and more, Durbin brings us into the heart of this great artist’s creative vortex.

Andrew Durbin is a poet, novelist, editor and critic. He is the author of *Mature Themes* (2014) and *MacArthur Park* (2017), both from Nightboat Books. His fiction, criticism and poetry have appeared in *BOMB*, *Boston Review*, *Mousse*, *Parkett*, *Triple Canopy* and elsewhere. He coedits the independent imprint Wonder and lives in New York.

DAVID ZWIRNER BOOKS
9781941701751
u.s. \$16.95 CDN \$22.00
Pbk, 5 x 7.25 in. / 72 pgs / 25 color.
May/Nonfiction Criticism/Art



Featuring R. Crumb’s most outrageous comics, *Bible of Filth* is possibly the dirtiest book around

2017 FALL-WINTER SUPPLEMENT

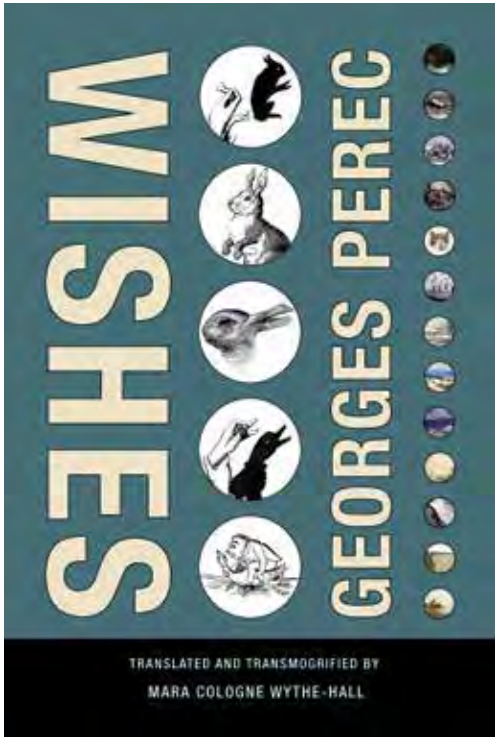
R. Crumb: Bible of Filth

One of America’s most celebrated cartoonists, R. Crumb helped define cartoon and punk subcultures of the 1960s and ‘70s with comic strips like *Fritz the Cat*, *Mr. Natural* and *Keep on Truckin’*. The open sexuality of his work, paired with frequent self-deprecation and a free, almost stream-of-consciousness style, has made Crumb into a global voice and a renowned contemporary artist. Originally published in France in 1986 by Futuropolis, the first edition of *Bible of Filth* was never distributed in the United States because of its graphic sexual content, which included some of Crumb’s most explicit comics from underground magazines such as *Snatch*, *Jiz*, *Zap*, *XYZ*, *Big Ass* and *Uneeda*. This revised and expanded English edition, published by David Zwirner Books, contains all the original pieces from the 1986 volume, with over 100 pages of additional material. Organized chronologically, there are comics from 1968 to 1986 that were omitted from the first edition and an entirely new selection of work from after 1986. Printed on bible paper and bound in leather, with gold debossing and edging, this volume looks and feels like a traditional bible, with no outward suggestion of what it contains. This revised and expanded *Bible of Filth* is the perfect introduction for newcomers, while retaining its status as an important collector’s item for Crumb enthusiasts around the world.

DAVID ZWIRNER BOOKS
9781941701706 u.s. \$35.00 CDN \$45.00
Hbk, 5.25 x 7.25 in. / 336 pgs / illustrated throughout.
Available/Art



ALSO AVAILABLE
Art & Beauty Magazine:
Drawings by R. Crumb
9781941701348
Hbk, u.s. \$35.00 CDN \$45.00
David Zwirner Books



Wishes

By Georges Perec.

Introduction and translation by Mara Cologne Wythe-Hall.

“In the beginning was the pun,” Samuel Beckett once wrote. And so it was that Georges Perec brought the good word to his friends and acquaintances on a yearly basis, as an expression of his best wishes for the New Year. *Wishes* gathers together these ten pamphlets of homophonic word-play that Perec sent out from 1970 until his death in 1982, printed at his own expense in limited quantities. This paean to the pun consists of a series of short prose pieces, each concluding with a list of the everyday bits of language lying at their root. English proverbs, Latin phrases, the names of musicians, filmmakers, novelists and book titles are all fodder for Perec’s homophonic translations: John Coltrane turns into an anecdote about a wanderer with a severe ring around the collar; Antonioni’s first movie transforms into a prophecy of a murderous holiday; the phrase “All’s well that ends well” becomes a pregnant cow named Alice hailed by a drunk Satan; and Maurice Ravel proves to be a warning against corpses with a predilection for root vegetables.

These texts and their marriage of sound to meaning present a challenge to any translation, and bring into stark relief the choices translators are often forced to make. This English edition sidesteps such choices, offering two alternate translations: a traditional one focused on the literal content of Perec’s texts, and another focused on their formal phonological play.

Georges Perec (1936–82) was a French novelist, essayist and filmmaker whose linguistic talents ranged from fiction to crossword puzzles to palindromes. Winner of the prix Renaudot in 1965 for his first novel, *Things*, and the prix Médicis in 1978 for his most acclaimed novel, *Life A User’s Manual*, Perec was also a member of Oulipo.

WAKEFIELD PRESS

9781939663337 u.s. \$17.95 CDN \$24.00

Pbk, 6 x 9 in. / 240 pgs.

May/Fiction & Poetry



ALSO AVAILABLE

An Attempt at Exhausting

a Place in Paris

9780984115525

Pbk, u.s. \$12.95 CDN \$16.95

Wakefield Press

Imaginary Lives

By Marcel Schwob.

Introduction and translation by Chris Clarke.

Imaginary Lives remains, over 120 years since its original publication in French, one of the secret keys to modern literature: under-recognized, yet a decisive influence on such writers as Apollinaire, Borges, Jarry and Artaud, and more contemporary authors such as Roberto Bolaño and Jean Echenoz. Drawing from historical influences such as Plutarch and Diogenes Laërtius, and authors more contemporary to him such as Thomas De Quincey and Walter Pater, Schwob established the genre of fictional biography with this collection: a form of narrative that championed the specificity of the individual over the general-ity of history, and the memorable detail of a vice over the forgettable banality of a virtue. These 22 portraits present figures drawn from the margins of history, from Empedocles the “Supposed God” and Clodia the “Licentious Matron” to the pirate Captain Kidd and the Scottish murderers Messrs. Burke and Hare. In his quest for unique lives, Schwob also formulated an early conception of the anti-hero, and discarded historical figures in favor of their shadows. These “imaginary lives” thus acquaint us with the “Hateful Poet” Cecco Angiolieri instead of his lifelong rival, Dante Alighieri; the would-be roman-tic pirate Major Stede Bonnet instead of the infamous Blackbeard who would lead him to the gallows; the false confessor Nicolas Loyseleur rather than Joan of Arc whom he cruelly deceived; or the actor Gabriel Spenser in place of the better-remembered Ben Jonson who ran a sword through his lung.

Marcel Schwob (1867–1905) was a scholar of startling breadth and an incomparable storyteller. The se-cret influence on generations of writers, Schwob was as versed in the street slang of medieval thieves as he was in the poetry of Walt Whitman (whom he translated into French).

WAKEFIELD PRESS

9781939663344 u.s. \$14.95 CDN \$19.95

Pbk, 4.5 x 7 in. / 192 pgs.

March/Fiction & Poetry



ALSO AVAILABLE

The King in the Golden Mask

9781939663238

Pbk, u.s. \$14.95 CDN \$19.95

Wakefield Press



Psychology of the Rich Aunt

Being an Inquiry, in Twenty-Five Parts, into the Question of Immortality

By Erich Mühsam.

Introduction and translation by Erik Butler.

With *Psychology of the Rich Aunt*, German author Erich Mühsam made his ironic bid for authorial immor-tality by announcing his discovery that immortality in fact exists—specifically in the person of the Rich Aunt. Through 25 case studies, arranged alphabetically (from Aunt Amalia to Aunt Zerlinde), Mühsam argues his case: the Rich Aunt is able to live forever provided she has a nephew waiting for her demise and for his inheritance. The corollary revealed in these tales, of course, is that a Rich Aunt’s eternal rest is directly tied to her nephew’s deprivation of said inheritance. The pathways to an immortal’s demise can thus be the result of anything from the vagrancies of sexual proclivities or the stock market to the unfore-seen expenses of literary ambitions. The Rich Aunt emerges as the enduring fly in the ointment of Church, Family and State, the undoing of fate personified and the transformation of morality into mortality under the aegis of Capital.

Originally published in German in 1905, *Psychology of the Rich Aunt* is a caustically tongue-in-cheek por-trayal of greed under capitalism in the bourgeois epoch.

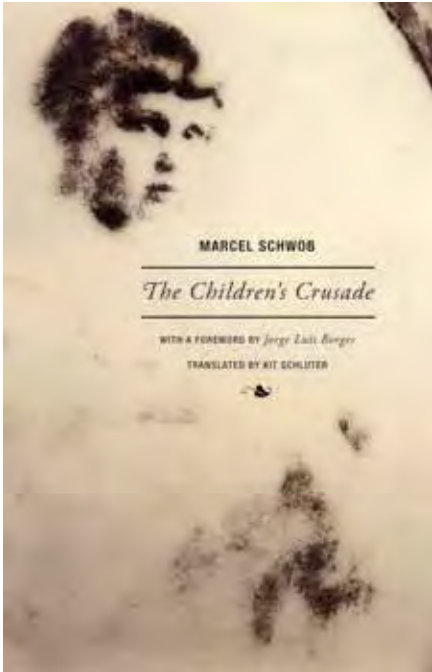
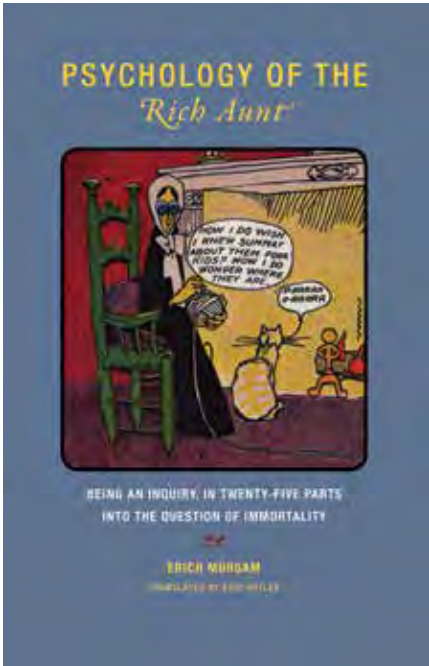
Erich Mühsam (1878–1934) was a German-Jewish anarchist writer, poet, playwright, cabaret songwriter and a fierce satirist of the Nazi party. He played a key role in the short-lived Bavarian Soviet Republic, championed the rights of women and homosexuals, advocated for free love and vegetarianism, and op-posed capitalism and war. He was brutally murdered in the Oranienburg concentration camp.

WAKEFIELD PRESS

9781939663375 u.s. \$12.95 CDN \$16.95

Pbk, 4.5 x 7 in. / 96 pgs.

May/Fiction & Poetry



The Children’s Crusade

By Marcel Schwob.

Foreword by Jorge Luis Borges. Translation by Kit Schluter.

“I’ve just read Marcel Schwob’s *The Children’s Crusade* twice over, with deep admiration and reverence. I am profoundly moved: what a work! And to think I’d never heard the name of Marcel Schwob. Who is he?” —Rainer Maria Rilke

Marcel Schwob’s 1896 novella *The Children’s Crusade* retells the medieval legend of the exodus of some 30,000 children from all countries to the Holy Land, who traveled to the shores of the sea, which—instead of parting to allow them to march on to Jerusalem—instead delivered them to merchants who sold them into slavery in Tunisia or delivered them to a watery death. It is a cruel and sorrowful story mingling history and legend, which Schwob recounts through the voices of eight different protagonists: a goliard, a leper, Pope Innocent III, a cleric, a qalandar and Pope Gregory IX, as well as two of the marching children, whose naive faith eventually turns into growing fear and anguish.

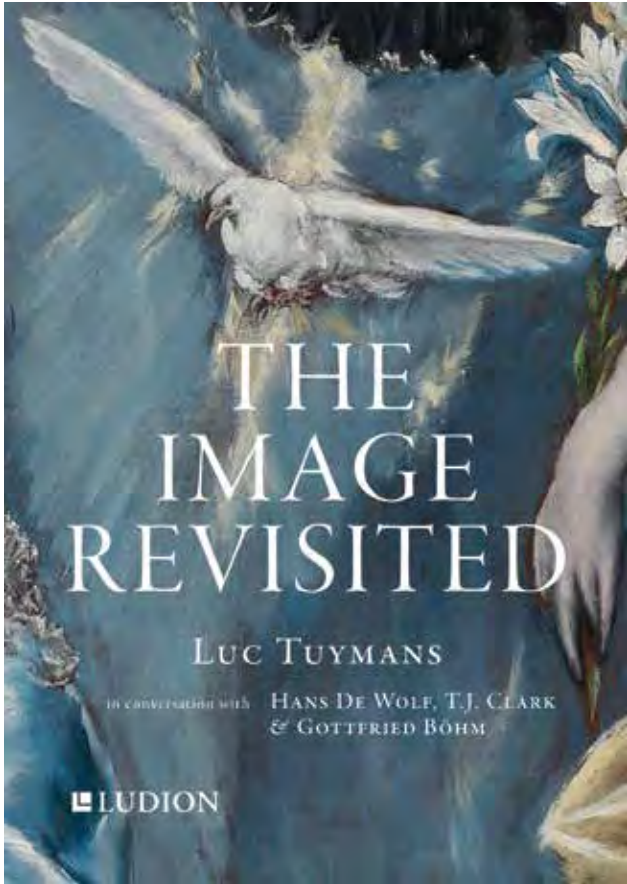
Though it is a tale drawn from the early 13th century, Schwob presents it through a modern framework of shifting subjectivity and fragmented coherency, and its subject matter and its succession of different narrative perspectives has been seen as an influence on and precursor to such diverse works as Alfred Jarry’s *The Other Alcestis*, Ryunosuke Akutagawa’s “In a Grove,” William Faulkner’s *As I Lay Dying* and Jerzy Andrzejewski’s *The Gates of Paradise*. It is a tale told by many yet understood by few, a mosaic surrounding a void, describing a world in which innocence must perish.

WAKEFIELD PRESS

9781939663351 u.s. \$11.95 CDN \$15.00

Pbk, 4.5 x 7 in. / 56 pgs.

March/Fiction & Poetry



The Image Revisited: Luc Tuymans in Conversation with Hans De Wolf, T.J. Clark & Gottfried Böhm

At the age of 19, on a visit to the Museum of Fine Arts in Budapest, a young Luc Tuymans saw the work of El Greco for the first time—an event that would lead him to become one of today’s most influential artists. Almost 40 years later, that life-changing experience is recounted and celebrated in *The Image Revisited*, a publication that acts as both a monograph and a history of art.

Published to coincide with an exhibition of Baroque art curated by Tuymans at M HKA in Antwerp in June 2018, this richly illustrated book includes three conversations Tuymans conducted with art historians T.J. Clark, Hans Maria De Wolf, and Gottfried Böhm at museums in Basel, Brussels and Budapest over the course of three years. In the course of fascinating discussions on the work of artists such as El Greco, Cézanne, Goya, de la Tour, Titian, Courbet, Mantegna, Hopper, Newman and Richter, what emerges is an exceptional insight into Tuymans’ own creative process, and how the great art of the past has inspired and motivated him.

LUDION

9789491819797 u.s. \$35.00 CDN \$45.00
Pbk, 6.75 x 9.75 in. / 280 pgs / 150 color.
June/Art/Nonfiction Criticism



ALSO AVAILABLE

Luc Tuymans: Intolerance
9789491819353
Hbk, u.s. \$85.00
CDN \$105.00
Ludion

Brion Gysin: His Name Was Master

Texts and Interviews by Genesis Breyer P-Orridge, Peter Christopherson & Jon Savage

Edited by Andrew M. McKenzie. Introduction by Genesis Breyer P-Orridge, Carl Abrahamsson.

Brion Gysin (1916–86) has been an incredibly influential artist and iconoclast: his development of the “cut-up” technique with William S. Burroughs has inspired generations of writers, artists and musicians. Gysin was also a skilled networker and revered expat: together with his friend Paul Bowles, he more or less constructed the post-beatnik romanticism for life and magic in Morocco, and was also a protagonist in an international gay culture with inspirational reaches in both America and Europe. Not surprisingly, Gysin has become something of a cult figure. One of the artists he inspired is Genesis Breyer P-Orridge, who collaborated with both Gysin and Burroughs in the 1970s, during his work with Throbbing Gristle and COUM Transmissions. The interviews made by P-Orridge have since become part of a New Wave/Industrial mythos. This volume presents them in their entirety alongside three texts on Gysin by P-Orridge, plus an introduction. Additional material includes a substantial interview by British punk journalist Jon Savage. This book is an exclusive insight into the mind of a man P-Orridge describes as “a kind of Leonardo da Vinci of the last century,” and a fantastic complement to existing biographies and monographs.

TRAPART BOOKS

9789198324365 u.s. \$30.00 CDN \$40.00
Pbk, 6 x 8.5 in. / 350 pgs.
February/Biography/Nonfiction Criticism



What does drawing from life mean in the 21st century?

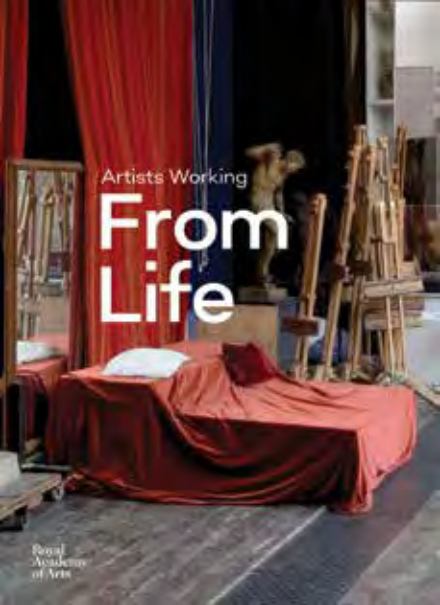
Artists Working from Life

Edited by Sam Phillips. Text by Caroline Bugler, Laura Gascoigne, Martin Gayford, Angela Kingston, Adrian Locke, Ben Luke, Michael Prodger, Annette Wickham.

From Michelangelo’s marbles to photographic self-portraits, artists have always been fascinated by their creative encounters with the human body. Often a key part of their early training, drawing and sculpting from life inform their later work in unexpected and inspiring ways. This illuminating publication brings together interviews with 19 contemporary artists working in a variety of different mediums, including Cai Guo-Qiang, Lucian Freud, Antony Gormley, David Hockney, Chantal Joffe, Bridget Riley, Jenny Saville and Yinka Shonibare. Through their in-depth conversations with the artists, writers explore the many ways artists work “from life”: from Jeremy Deller’s open life class with Iggy Pop as model, to Jonathan Yeo’s innovative use of 3D scanners and virtual reality. An introductory essay provides the historical context for a practice deeply rooted in artistic tradition. Generously illustrated with reproductions of each artist’s work, this book overturns many of the assumptions about “working from life.”

ROYAL ACADEMY OF ARTS

9781910350904 u.s. \$32.95 CDN \$42.50
Hbk, 7.5 x 10.25 in. / 160 pgs / 150 color.
March/Art





“*Trigger* is a vital reminder that identity politics, far from being a failure, as the right and left alike are quick to tell us, is alive, well, and getting on with changing the world.” —Aruna D’Souza

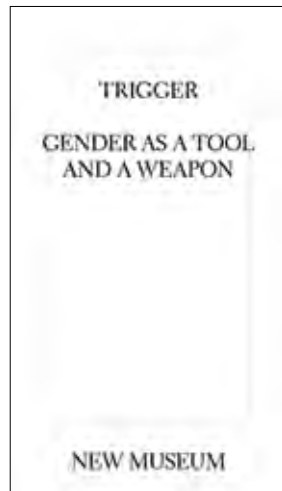
2017 FALL-WINTER SUPPLEMENT

Trigger: Gender as a Tool and a Weapon

Edited by Johanna Burton, Natalie Bell. Foreword by Lisa Phillips. Text by Johanna Burton, Rizvana Bradley, Mel Y. Chen, Jeannine Tang, Julia Bryan-Wilson. Contributions by Lia Gangitano, Ariel Goldberg, Jack Halberstam, Fred Moten, Sara O’Keeffe, Eric Stanley, Kate Wiener.

The accompanying catalog for the New Museum’s exhibition *Trigger: Gender as a Tool and a Weapon* investigates gender’s place in contemporary art and culture at a moment of political upheaval and renewed culture wars. The exhibition features over 40 artists working across a variety of mediums and genres, including film, video, performance, painting and sculpture. Many embrace explicit pleasure and visual lushness as political strategies, and some deliberately reject or complicate overt representation, turning to poetic language, docufiction and abstraction to affirm ambiguities and reflect shifting physical embodiment. Among the artists included are Morgan Bassichis, Nayland Blake, Pauline Boudry/Renate Lorenz, Vaginal Davis, ektor garcia, House of Ladosha, Candice Lin, Christina Quarles, Tschabalala Self, Paul Mpagi Sepuya, Sable Elyse Smith and Wu Tsang.

NEW MUSEUM
9780915557165
u.s. \$40.00 CDN \$52.50
Flexi, 5.5 x 10 in. / 400 pgs / 120 color / 30 b&w.
Available/Art



Whitewalling: Art, Race, & Protest in 3 Acts

By Aruna D’Souza.

In 2017, the Whitney Biennial included a painting by a white artist, Dana Schutz, of the lynched body of a young black child, Emmett Till. In 1980, anger brewed over a show at New York’s Artists Space entitled *Nigger Drawings*. In 1968, the Metropolitan Museum of Art’s exhibition *Harlem on My Mind* did not include a single work by a black artist. In all three cases, black artists and writers and their allies organized vigorous responses using the only forum available to them: public protest.

Whitewalling: Art, Race, & Protest in 3 Acts reflects on these three incidents in the long and troubled history of art and race in America. It lays bare how the art world—no less than the country at large—has persistently struggled with the politics of race, and the ways this struggle has influenced how museums, curators and artists wrestle with notions of free speech and the specter of censorship. *Whitewalling* takes a critical and intimate look at these three “acts” in the history of the American art scene and asks: when we speak of artistic freedom and the freedom of speech, who, exactly, is free to speak?

Aruna D’Souza writes about modern and contemporary art, food and culture; intersectional feminisms and other forms of politics; how museums shape our views of each other and the world; and books. Her work appears regularly in *4Columns.org*, where she is a member of the editorial advisory board, as well as in publications including the *Wall Street Journal*, *ARTnews*, *Garage*, *Bookforum*, *Momus* and *Art Practical*. D’Souza is the editor of the forthcoming *Making it Modern: A Linda Nochlin Reader*.

BADLANDS UNLIMITED
9781943263141 u.s. \$19.99 CDN \$25.99
Pbk, 6 x 9 in. / 144 pgs.
March/Nonfiction Criticism/Art



“What emerges is a picture of an art world that is not one—an art world that is and that has always been fractured,

riven, and divided. In these situations, the evergreen call for “open dialogue” and “debate” by art institutions when faced with challenges to its curatorial decisions was a necessarily empty one, since no space for such dialogue existed. No space, that is, except for protest—protest that each of these institutions was eager to quell with appeals to the values of civic society. Ultimately, this book will argue that until those values are named—not simply in their idealistic forms, but in terms of what kinds of speech they are meant to disallow and disavow, and whose interests they serve—this history will simply repeat itself.”

—ARUNA D’SOUZA

Komp-laint Dept.

By **Bob Nickas**.

The latest volume of writing by influential New York–based critic and curator Bob Nickas collects his 2012–14 column for *Vice* magazine’s Komp-laint Dept. This column unleashed the full omnivorous range of the author’s interests. There are essays on musicians such as Neil Young, Sun Ra, Royal Trux and Lydia Lunch, which look at their biographies and the history of Nickas’ personal relationship with their music; there are lengthy and often very funny “complaints” about, among other things, two different presidents, Jeff Koons, New York architecture, the meeting of fashion and punk, religion in general, nostalgia and the problem with contemporary graffiti. Additionally, there are meditations on filmmakers such as David Cronenberg and Nicolas Refin. The book is rounded out by perhaps the definitive (two-part) examination of how and why Richard Prince uses appropriation.

Bob Nickas has worked as a critic and curator in New York since 1984. He is the author of *Theft Is Vision* (2007) and *The Dept. of Corrections* (2016).

KARMA

9781942607823 u.s. \$25.00 CDN \$32.50

Pbk, 6.5 x 9.25 in. / 432 pgs / 138 b&w.

February/Nonfiction Criticism



ALSO AVAILABLE

The Dept. of Corrections

9781942607199

Pbk, u.s. \$25.00 CDN \$32.50

Karma, New York



Craig Owens: Portrait of a Young Critic

By **Lyn Blumenthal & Kate Horsfield**.

Preface by Kate Horsfield. Introduction by Lynne Tillman. Interview by Lyn Blumenthal.

In 1984, the art critic, theorist and gay activist Craig Owens (1950–90) gave a wide-ranging interview with Lyn Blumenthal and Kate Horsfield for their extraordinary video series *On Art and Artists*. At once personal, political and forward-thinking, Owens recounts his experiences with Rosalind Krauss and the founding of the journal *October*, the “Pictures Generation” artists and critics, and his evolving understanding of the art market, and how it impacts the thinking around art itself.

Along the way, he talks about his journey from a small town in Western Pennsylvania to the Off-Broadway theater world of New York in the ‘70s, and offers insights into his struggles grappling with the aesthetic and political contradictions haunting contemporary art then—as much as now. The interview, newly edited and updated, is published here for the first time and tells the intimate story of one of the most compelling minds in art theory and criticism. Novelist Lynne Tillman provides an introduction.

BADLANDS UNLIMITED

9781943263134 u.s. \$18.00 CDN \$24.00

Pbk, 5 x 8 in. / 120 pgs.

March/Nonfiction Criticism/LGBTQ

2017 FALL-WINTER SUPPLEMENT

What Is Gilbert & George?

By **Michael Bracewell**.

Gilbert & George met at St Martin’s School of Art in September 1967. Fifty years later, Michael Bracewell has worked with them on this beautifully designed primer, posing the question *What Is Gilbert & George?* Over the course of 37 short chapters, Bracewell—who has written extensively about Gilbert & George over many years—has created an accessible handbook to their work.

Accompanied by illustrations selected by the artists, the book provides candid insights into their working practice, East London, sex, Victorian art, nationalism and maleness, among many other subjects. We may never find the answer to the question What Is Gilbert & George?, but this book, marking their halfcentury partnership, brings us closer than ever before.

Gilbert was born in Italy in 1943; **George** was born in the UK in 1942; both live and work in London. They have had extensive solo exhibitions, including at the Whitechapel Gallery (1971–72), Stedelijk Museum, Amsterdam (1995–96), Musée d’Art Moderne de la Ville de Paris (1997), Serpentine Gallery, London (2002), Kunsthaus Bregenz (2002), Tate Modern, London, Haus der Kunst, Munich (both 2007), Brooklyn Museum of Art, New York, and Philadelphia Museum of Art (both 2008).

Novelist and cultural commentator **Michael Bracewell** (born 1958) first saw the art of Gilbert & George in 1977. He met the artists 20 years later, and has since written extensively about their art and interviewed them many times. His recent publications have included essays on the art of Bridget Riley and Richard Hamilton, as well as the books *When Surface Was Depth* and *Roxy Music*.

HENI PUBLISHING

9781912122028 u.s. \$15.00 CDN \$19.95

Hbk, 6.25 x 9.25 in. / 180 pgs / 80 color.

Available/Art/Nonfiction Criticism



Manuel DeLanda: ISM ISM

Edited by Andrew Lampert, John Klacsmann.

Economically downtrodden New York City in the mid-to-late 1970s was like the end of the world, but only if you chose to see it that way. For young artists running amok in the collapsing capital, the possibilities seemed endless. For Manuel DeLanda (born 1952), a Mexican transplant enrolled at the School of Visual Arts, overcrowded sidewalks and decrepit subway stations were blank canvases for inspired mayhem.

Widely recognized today as a philosopher, professor and author (of *A Thousand Years of Non-linear History*, *Assemblage Theory* and *The Rise of Realism*, among other titles), DeLanda initially came to prominence as one of the premiere experimental filmmakers of his generation. Fueled by the gonzo humor and graphic audacity of Frank Zappa and *Zap Comix*, DeLanda’s fevered productions were among the most deliriously innovative movies of the punk era. While films like *Raw Nerves: A Lacanian Thriller* and *Incontinence: A Diarrhetic Flow of Mismatches* are certified underground classics, DeLanda’s visually striking, virtually unknown graffiti work (signed with the tag lsm lsm) has long remained more urban legend than legendary.

ISM ISM presents a comprehensive overview of DeLanda’s ephemeral street collages through a colorful frame-by-frame breakdown of a Super-8 short film made in 1979 to document his sweetly subversive activities. Extensive still images, an expansive interview and copious contextual materials combine to illustrate the story of DeLanda’s aesthetic attack on 23rd St, including his friendly competition with fellow taggers Keith Haring and Jean-Michel Basquiat.

J&L BOOKS

9780989531191 u.s. \$30.00 CDN \$40.00

Pbk, 6 x 9 in. / 150 pgs / 250 color.

April/Art/Film & Video





FACSIMILE EDITION

Art-Rite

Edited by Walter Robinson.

This facsimile edition collects all 19 issues of *Art-Rite* magazine, edited by art critics Walter Robinson and Edit DeAk from 1973 to 1978. Robinson, DeAk and a third editor, Joshua Cohn, met as art history students at Columbia University, and were inspired to found the magazine by their art criticism teacher, Brian O’Doherty. *Art-Rite*, cheaply produced on newsprint, served as an important alternative to the established art magazines of the period.

Art-Rite ran for only five years, and published only 19 issues. But in that time the magazine featured contributions from hundreds of artists, a list that now reads like a who’s-who of 1970s art: Yvonne Rainer, Gordon Matta-Clark, Alan Vega (Suicide), William Wegman, Nancy Holt, Jack Smith, Dorothea Rockburne, Robert Morris, Adrian Piper, Laurie Anderson, Carolee Schneemann and Carl Andre; critics such as Lucy Lippard contributed writing. Through its single-artist issues and its thematic issues on performance, video and artists’ books, *Art-Rite* championed the new art of its era.

PRIMARY INFORMATION

9780991558575
u.s. \$40.00 CDN \$52.50
Pbk, 8.5 x 11 in. / 620 pgs / 10 color / 600 b&w.
May/Art



Pansy Beat

Pansy Beat was a short-lived fanzine published by Michael Economy in New York from 1989 to 1990, totaling five quarterly issues. Each issue’s 50-some black-and-white pages documented the exuberant downtown gay and drag club scene of that era and included one free condom. The zine offered a glimpse into an exhilarating alternative universe during the darkest years of the AIDS crisis. Interviews profiled downtown personalities on the verge of global stardom, many still working to this day. Artists such as Lady Bunny, Billy Erb, Connie Fleming, Kenny Kenny, Lady Miss Kier and Larry Tee first shared their memorable selves in print on the pages of *Pansy Beat*. The zine also featured interviews with Edwige Belmore, Leigh Bowery and Quentin Crisp. This book celebrates *Pansy Beat*’s brief but influential life, including a reprinting of all five issues in their original format, previously unseen photographs by staff photographer Michael Fazakerley, new full-color artwork by some of the original contributors, plus new essays and interviews.

KRIMSKRAMS ISLAND LLC

9780692953099
u.s. \$35.00 CDN \$45.00
Pbk, 6 x 9 in. / 400 pgs / illustrated throughout.
April/Design/LGBTQ



Jack Pierson: Tomorrow’s Man 4

Edited by Roger Bywater, Jack Pierson.

The fourth volume in Jack Pierson’s (born 1960) celebrated *Tomorrow’s Man* artist’s-book series mixes imagery from all spectrums of the visual landscape into a single meditation on the world around us. Combining archival material with contributions by emerging and established artists, *Tomorrow’s Man 4* continues on where the earlier volumes left off. This installment showcases historical pen and ink sketches by John Tottenham, hummingbird portraits by Brian Calvin, glazed ceramic constructions by Liz Larner and deadpan street shots by Trevor Hernandez (better known to many by his Instagram handle Gang Culture), plus contributions by Cali Dewitt, Paul Mpagi Sepuya, Lily Stockman, Richard Tinkler and Evan Whale.

BYWATER BROS. EDITIONS

9781988469065
u.s. \$39.95 CDN \$50.00
Pbk, 7.25 x 10 in. / 104 pgs / 104 color.
February/Photography/LGBTQ



OSMOS Magazine: Issue 14

Edited by Cay Sophie Rabinowitz.

OSMOS Magazine is “an art magazine about the use and abuse of photography,” explains founder and editor Cay Sophie Rabinowitz (formerly of *Parkett and Fantom*). The magazine is divided into thematic sections—some traditional, such as “Portfolio,” “Stories” and “Reportage”—and others more idiosyncratic, such as “Eye of the Beholder,” where gallerists discuss the talents they showcase; and “Means to an End,” on the side effects of non-artistic image production. This issue features an essay by Tom McDonough on Raymond Boisjoly, a portfolio of images by Mishka Henner as introduced by Kenneth Goldsmith, an interview with David Ogburn by Leslie Hewitt, Isolde Brielmaier on artists engaging with migration and borders, a reportage from North Korea by Matthew Connors and a reflection on America’s most successful girl group, The Supremes, as performers who made themselves for and in broadcast media.

OSMOS

9780990698012
u.s. \$25.00 CDN \$32.50
Pbk, 8.5 x 11 in. / 96 pgs / illustrated throughout.
March/Journal



Cabinet 66

Edited by Sina Najafi.

Skin is both surface and container. It marks the absolute limits of organisms, but also functions as an interface—acting as a plane of contact with what surrounds it while protecting what lies beneath it. Skin has lent itself to artistic and literary symbolism, and its variegated associations provide generative vectors for philosophical inquiry. *Cabinet* 66, with a special section on “Skin,” includes an interview with Richard Dyer on the history of “whiteness”; Anne Chapman on the branding of skin to signify the status of animals, and humans, as property; and Jeffrey Kastner on the physiology and psychology of psoriasis. Elsewhere in the issue: Alyssa Pelish on the persistence of medieval European trade symbols in the United States; Mahan Moalemi on the CIA’s protocols for exhibiting its material history; and Susan Zieger on the society palmist Cheiro and the relationship between chiromancy and the development of finger- and palm-printing techniques for forensics.

CABINET

9781932698749
u.s. \$12.00 CDN \$15.00
Pbk, 7.75 x 9.75 in. / 96 pgs / 60 color / 30 b&w.
April/Art



Cabinet 67

Edited by Sina Najafi.

Dreams are some of the most private experiences humans know, and yet humans have long felt a need to share them. Across history, protocols have been developed to make this possible, and though Western culture is poor in such techniques, in this it is the exception. Elsewhere, there continue to be dream-circles and dream recitations, dream predictions and dream journeys. *Cabinet* 67, with a special section on “Dreams” and coedited by Matthew Spellberg, includes Spellberg’s essay on the cultural history of doing things with dreams; Martin Dimitrov on the suspicious dreams of peasants recorded in the archives of the Bulgarian secret police; and Emma Lieber on citizens’ dreams under authoritarian regimes. Elsewhere in the issue: Carol Mavor on the figure of the hare in the arts; Julian Lucas’ interview with Philip Fisher about the many literary and historical varieties of kindness; and Alfie Brown on “A Love of UIQ,” Félix Guattari’s 1987 screenplay for an unrealized science fiction film.

CABINET

9781932698824
u.s. \$12.00 CDN \$15.00
Pbk, 7.75 x 9.75 in. / 96 pgs / 60 color / 30 b&w.
June/Art



Toilet Paper: Issue 16

Edited by Maurizio Cattelan, Pierpaolo Ferrari.

Toilet Paper is an artists’ magazine created and produced by Maurizio Cattelan and Pierpaolo Ferrari, born out of a passion or obsession they both cultivate: images. The magazine contains no text; each picture springs from an idea, often simple, and through a complex orchestration of people it becomes the materialization of the artists’ mental outbursts. Since the first issue in June 2010, *Toilet Paper* has created a world that displays ambiguous narratives and a troubling imagination. It combines the vernacular of commercial photography with twisted narrative tableaux and surrealistic imagery.

DAMIANI

Toilet Paper: Issue 16
9788862085854
u.s. \$16.00 CDN \$20.00
Pbk, 9 x 11.5 in. / 40 pgs / 22 color.
March/Photography

Toilet Paper: Issue 16 Limited Edition

This limited edition of 700 copies comes with a surprise created by *Toilet Paper*.
9788862085861
u.s. \$45.00 CDN \$57.50
Special edition, 9 x 11.5 in. / 40 pgs / 22 color.
March/Photography



Toilet Martin Paper Parr

Edited by Maurizio Cattelan, Pierpaolo Ferrari, Martin Parr.

Toilet Martin Paper Parr is a new, special edition of *Toilet Paper*. This unique edition celebrates a new suite of pictures made in collaboration with Maurizio Cattelan and Pierpaolo Ferrari (on one side of the page) and Martin Parr (on the other). The recipe is very tasty: the founders of *Toilet Paper* hosted Martin Parr as a special guest and asked him to form a dialogue with *Toilet Paper* images and come back to them with a photograph from his archive for each image. The result is a rapid succession of images in which irony, subversion and provocation force the viewer to the impelling discovery of the next pair of images.

DAMIANI

Toilet Martin Paper Parr
9788862085892
u.s. \$18.00 CDN \$24.00
Flexi, 9 x 11.5 in. / 40 pgs / 22 color.
March/Photography/Journal

Toilet Martin Paper Parr Limited Edition

This limited edition of 700 copies includes a special bag created by Martin Parr, Maurizio Cattelan and Pierpaolo Ferrari.
9788862085946
u.s. \$50.00 CDN \$65.00
Special edition, 9 x 11.5 in. / 40 pgs / 22 color.
March/Art



2017 FALL-WINTER SUPPLEMENT

Joel Meyerowitz:
Cézanne’s Objects,
Limited Edition

Text by Maggie Barrett.
Published in a limited edition of 25 copies, this elegant boxed volume presents Joel Meyerowitz’ masterful color photographs of Cézanne’s atelier and its objects, and includes a photograph signed and numbered by the artist.

DAMIANI
9788862085717
u.s. \$1,000.00 CDN \$1,300.00 **SDNR20**
Special edition, 10 x 12.75 in. / 112 pgs / 65 color.
Available/Limited Edition



Hiroshi Sugimoto:
Le Notti Bianche

Le Notti Bianche brings together 20 images of Italian opera houses created by Hiroshi Sugimoto (born 1948) since 2014. The title is derived from Visconti’s 1957 movie of the same name, which was being screened during Sugimoto’s shoot at the Teatro di Villa Aldrovandi Mazzacorati in Bologna.

SKIRA
9788857236384
u.s. \$120.00 CDN \$155.00 **SDNR30**
Hbk, 11.75 x 15.75 in. / 56 pgs / 20 color.
March/Limited Edition/Asian Art & Culture



2017 FALL-WINTER SUPPLEMENT

Jack Pierson:
The Hungry Years,
Limited Edition

Introduction by Eileen Myles.
Published in a limited edition of 30 copies, this deluxe publication includes a signed and numbered print of Pierson’s “Pink Road.” *The Hungry Years* collects the early photographs of Jack Pierson, taken throughout the 1980s.

DAMIANI
9788862085762
u.s. \$600.00 CDN \$780.00 **SDNR20**
Special edition, 8 x 9.5 in. / 104 pgs / 45 color.
Available/Limited Edition



2017 FALL-WINTER SUPPLEMENT

Tria Giovan:
The Cuba Archive
Photographs 1990–1996,
Limited Edition

Text by Silvana Paternostro.
Published in a limited edition of 15 copies, this elegant boxed volume comes with a signed and numbered print, titled “Malecon-Gibara, Cuba.” *Tria Giovan: The Cuba Archive* reveals Cuba at a pivotal point in its history.

DAMIANI
9788862085779
u.s. \$500.00 CDN \$650.00 **SDNR20**
Special edition, 11.5 x 8.25 in. / 168 pgs / 125 color.
Available/Limited Edition



On Kawara: Pure
Consciousness 1998–2013

Edited with text by Akiko Bernhöft. Text by Mario Kramer, Jonathan Watkins.
This limited-edition facsimile documents On Kawara’s (1932–2014) *Pure Consciousness* series, in which he created a new picture every day from January 1 to 7, 1997. The booklets accompanying their exhibition, with installation photos and texts by the artist, are extremely rare; it is reproduced for this publication and packaged in a box designed by Kawara.

WALTHER KÖNIG, KÖLN
9783960982104 u.s. \$500.00 CDN \$650.00 **SDNR20**
Boxed, pbk, 22 vols, 6 x 8.25 in. / 320 pgs / 84 b&w.
March/Art



Francis Picabia:
Litterature

Edited by Stephanie LaCava. Translated by Lauren Elkin.
Limited to 500 copies, *Litterature* pairs excerpts from Francis Picabia’s (1879–1953) novel *Cara-vanserail* with nine drawings and seventeen studies he created for the cover of André Breton’s *Litterature* journal between 1922 and 1924. This beautifully produced linen-bound book—whose front cover features circular die-cuts derived from one of Picabia’s dice drawings—offers a celebration of subversive play and fluid forms.

SMALL PRESS
9781942884248 u.s. \$60.00 CDN \$78.00
Clth, 9 x 11.75 in. / 64 pgs / 1 color / 25 b&w.
January/Art/Fiction & Poetry

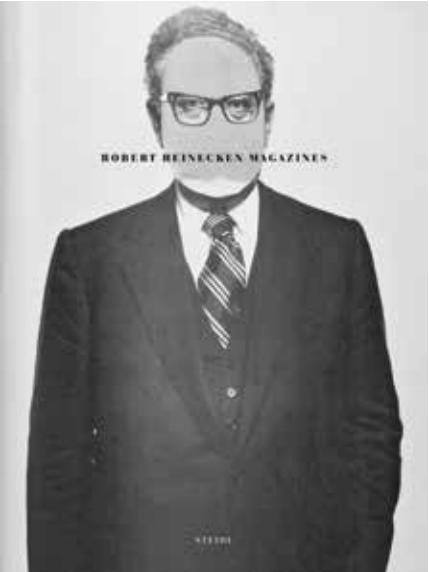
Visionaire 67: Steven Klein,
Fetish

The stark, pin-sharp and sexually charged photography of Steven Klein has captivated the fashion industry for over two decades—from his first professional job, shooting a Christian Dior campaign in 1985, through his 2003 collaboration with Madonna and his 2010 video for Lady Gaga’s “Alejandro.” Produced in an edition of only 200 hand-numbered copies, the latest issue of *Visionaire*, featuring Klein’s bold photography, comes as a reconceived three-part photo box, signed by the photographer and containing 10 original color archival photographic C-prints. This is the first time in *Visionaire*’s history that the entire edition is constituted of photographic prints. Here, the collector receives the unadulterated version of the art-work, as intended by Klein. Thematically, *Visionaire 67: Fetish* is a titillating mix of altocalciphilia (the fetish for high heels), pictophilia (the fetish for erotic pictures) and autagonistophilia (the fetish for being on camera). *Visionaire* cofounder Cecilia Dean explains, “*Visionaire 67: Fetish* is the absolute embracement of photography to the fullest extent. What publication can actually deliver each copy as a collection of original photographs? In this edition, Steven has full and total control over how his images are shared with his audience. It’s a way of taking it all back and paying homage to the art and craft of real photography and real photographic printing.”

VISIONAIRE
9781941340059 u.s. \$1,000.00 CDN \$1,300.00 **SDNR20**
Other Media, 16 x 20 in. / 10 pgs / 10 color.
Available/Fashion/Erotica/Photography



Steven Klein’s luxurious
homage to submission, binding,
boundaries and bondage



FACSIMILE EDITION

Robert Heinecken: Magazines

Robert Heinecken (1931–2006) seldom used a camera. A self-described “para-photographer,” he repurposed found imagery to explore the underpinnings of daily life. He cut into periodicals—snipping heads from lithe bodies and slicing rouged lips from smiling cheeks—and reorganized these fragments into collaged wholes that reveal the greed, hypocrisy and misogyny behind traditional depictions of America. This book presents Heinecken’s *Periodicals* (1969–72) and *Revised Magazines* (1989–94) as 25 facsimiles. Originally conceived as insertions into everyday life, these collage-publications were taken from news-stands, altered and then returned to be purchased by unsuspecting consumers. By pasting a Vietnam War image into fashion magazines or a dominatrix into *Time*, Heinecken created serials that are disturbing yet familiar; known cultural referents now oppose their presumed functions.

STEIDL/PACE/MACGILL GALLERY
9783958294165 u.s. \$120.00 CDN \$155.00 **SDNR40**
Slip, pbk, 11 x 13 in. / 600 pgs / illustrated throughout.
March/Photography



Show Time: The 50 Most Influential Exhibitions of Contemporary Art
9781938922336
Hbk, 8 x 10.25 in. / 256 pgs / 187 color / 15 b&w.
D.A.P./Distributed Art Publishers, Inc.

~~WAS \$45.00~~ NOW: U.S. \$24.95 CDN \$29.95



Yoshitomo Nara: Drawings 1984-2013

9780966350371
Pbk, 8.25 x 10 in. / 240 pgs / 225 color.
Blum & Poe

~~WAS \$50.00~~ NOW: U.S. \$24.95 CDN \$29.95



Superlight
Rethinking How Our Homes Impact the Earth

9781938922589
Hbk, 7.75 x 9.75 in. / 256 pgs / 320 color / 80 b&w.
Metropolis Books

~~WAS \$35.00~~ NOW: U.S. \$19.95 CDN \$25.95



Drawing People: The Human Figure in Contemporary Art

9781938922688
Flexi, 9.5 x 13.5 in. / 256 pgs / 275 color.
D.A.P./Distributed Art Publishers, Inc.

~~WAS \$45.00~~ NOW: U.S. \$29.95 CDN \$37.50

A Genealogy of Modern Architecture
9783037783696
Hbk, u.s. \$40.00 CDN \$52.50

David Adjaye: Constructed Narratives
9783037785171
Pbk, u.s. \$49.00 CDN \$62.50

Ecological Urbanism
9783037784679
Hbk, u.s. \$50.00 CDN \$65.00

Ethics of the Urban
9783037783818
Pbk, u.s. \$35.00 CDN \$45.00

Jasper Morrison: A Book of Things
9783037784631
Hbk, u.s. \$59.00 CDN \$76.50

Jasper Morrison: The Hard Life
9783037785140
Hbk, u.s. \$49.00 CDN \$62.50

LAB
9783037784976
Hbk, u.s. \$49.00 CDN \$62.50

OFFICEUS Manual
9783037784396
Pbk, u.s. \$25.00 CDN \$32.50

Takahiro Kurashima: Poemotion 1
9783037784075
Hbk, u.s. \$25.00 CDN \$32.50

Your Private Sky: R. Buckminster Fuller
9783037785249
Pbk, u.s. \$40.00 CDN \$52.50

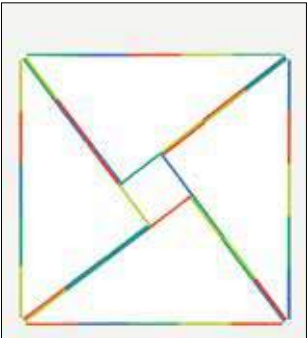
NEW LOWER PRICES!



Semina Culture: Wallace Berman & His Circle

9781938922725
Hbk, 9 x 11 in. / 384 pgs / 242 color / 250 b&w.
D.A.P./Santa Monica Museum of Art

~~WAS \$50.00~~ NOW: U.S. \$24.95 CDN \$29.95



Max Bill

9788470756320
Hbk, 9.5 x 10.5 in. / 352 pgs / 170 color / 40 b&w.
Fundacion Juan March

~~WAS \$70.00~~ NOW: U.S. \$34.95 CDN \$45.00



MVRDV Buildings Updated Edition

9789462082427
Hbk, 9.5 x 11.75 in. / 432 pgs / 660 color.
NAi010 Publishers

~~WAS \$100.00~~ NOW: U.S. \$70.00 CDN \$90.00



Picasso Portraits

9781855145429
Hbk, 9 x 11.25 in. / 256 pgs / 230 color.
National Portrait Gallery

~~WAS \$55.00~~ NOW: U.S. \$39.95 CDN \$50.00



Backlist Highlights from
LARS MÜLLER

Backlist Highlights from
SKIRA

Alexander Rodchenko
9788857231754
Hbk u.s. \$55.00 CDN \$70.00

Daido Moriyama in
Color
9788857222264
Hbk u.s. \$65.00 CDN \$85.00

Dennis Oppenheim:
Body to Performance
1969–73
9788857230320
Hbk u.s. \$65.00 CDN \$85.00

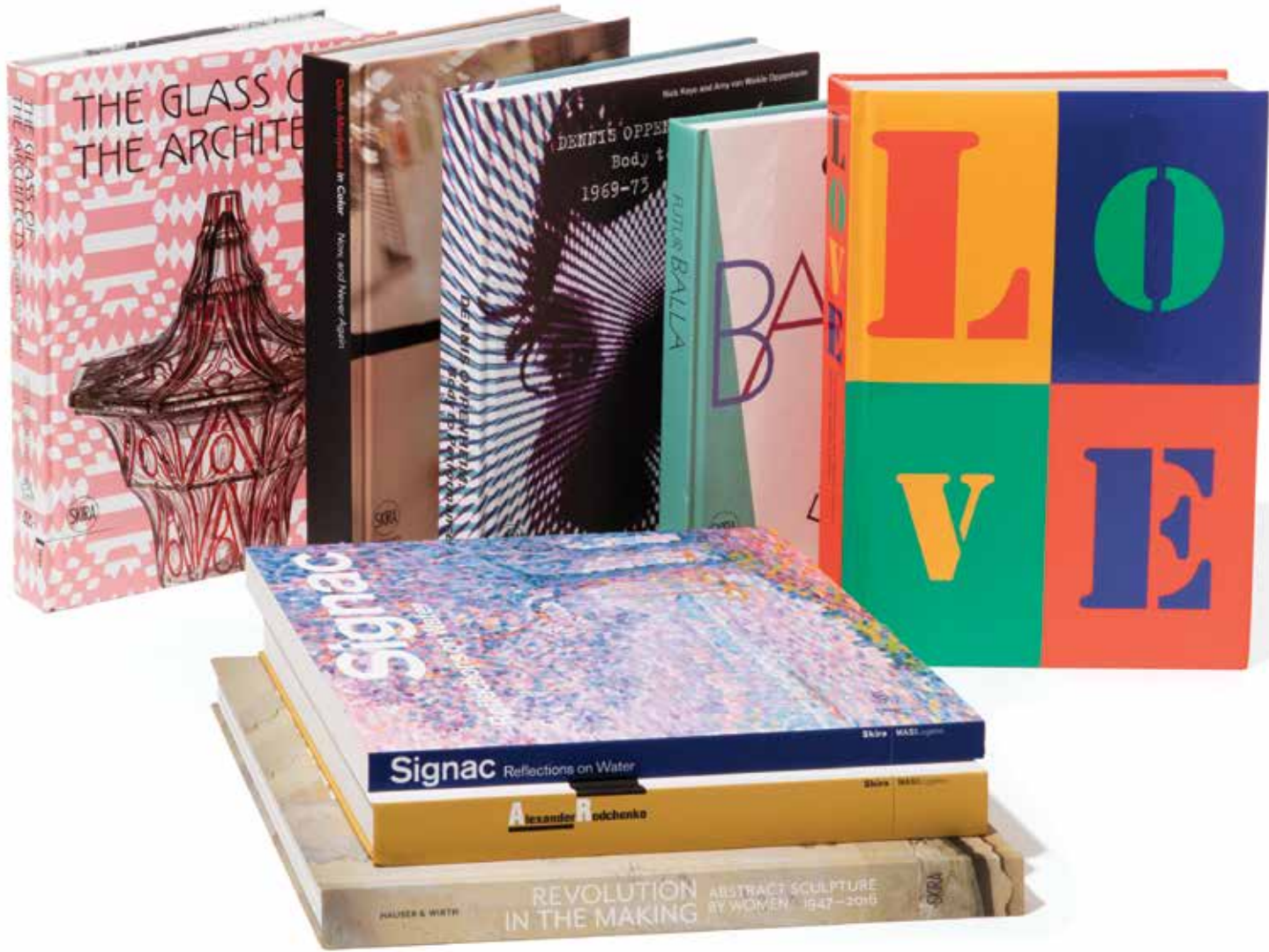
Futurballa
9788857233864
Hbk u.s. \$45.00 CDN \$57.50

Love
9788857233574
Hbk u.s. \$45.00 CDN \$57.50

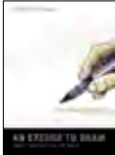
Revolution in the
Making
9788857230658
Hbk u.s. \$55.00 CDN \$70.00

Signac: Reflections on
Water
9788857234038
Pbk u.s. \$40.00 CDN \$52.50

The Glass of the
Architects
9788857232447
Hbk u.s. \$60.00 CDN \$78.00



HENI PUBLISHING BACKLIST HIGHLIGHTS



TONY KANE:
AN EXCUSE TO DRAW
9780956873835
Hbk, u.s. \$34.95 CDN \$45.00



GERHARD RICHTER:
NIGHT SKETCHES
9780956404152
Hbk, u.s. \$32.95 CDN \$42.50



GROOVY BOB
9780993010392
Pbk, u.s. \$16.00 CDN \$20.00



SABINE MORITZ:
HELIICOPTER
9780993010309
Hbk, u.s. \$40.00 CDN \$52.50



SABINE MORITZ:
SEA KING
9780993010385
Pbk, u.s. \$30.00 CDN \$40.00



BRIAN CLARKE:
NIGHT ORCHIDS
9780993316104
Hbk, u.s. \$135.00 CDN \$175.00



GERHARD RICHTER:
NOVEMBER
9780993010316
Pbk, u.s. \$40.00 CDN \$52.50



LONG LIVE SOUTHBANK
9780992926809
Hbk, u.s. \$45.00 CDN \$57.50



SABINE MORITZ:
LILIES AND OBJECTS
9780956404169
Pbk, u.s. \$47.50 CDN \$60.00



STREET ART, BOOK ART
9780956873866
Pbk, u.s. \$16.00 CDN \$20.00



FRANCIS BACON:
FRANCE AND MONACO
9780956873880
Hbk, u.s. \$50.00 CDN \$65.00



GOLDSTRUCK: A LIFE
SHAPED BY JEWELLERY
9780956873842
Hbk, u.s. \$75.00 CDN \$95.00
Limited Edition 9780956873897
Hbk, u.s. \$225.00 CDN \$290.00
SDNR40



LUCY LIU: SEVENTY TWO
9780956873804
Hbk, u.s. \$260.00
CDN \$330.00 SDNR40
9780956873811
Hbk, u.s. \$995.00
CDN \$1,290.00 SDNR40



SABINE MORITZ: ROSES
9780956404121
Pbk, u.s. \$47.50 CDN \$60.00



STREET ART, FINE ART
9780956873859
Pbk, u.s. \$30.00 CDN \$40.00
9780956404190
Hbk, u.s. \$64.95 CDN \$85.00

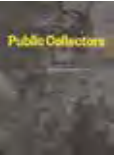
INVENTORY PRESS BACKLIST HIGHLIGHTS



49 CITIES
9781941753057
Flexi, u.s. \$36.00 CDN \$47.50



JOHN FAHEY:
PAINTINGS
9781941753002
Hbk, u.s. \$42.00 CDN \$55.00



PUBLIC COLLECTORS
9781941753026
Hbk, u.s. \$28.00 CDN \$37.50



MATT KEEGAN: OR
9781941753101
Hbk, u.s. \$30.00 CDN \$40.00



CAMILLE HENROT:
ELEPHANT CHILD
9781941753064
Hbk, u.s. \$49.95 CDN \$64.95



JESSICA DICKINSON:
UNDER | PRESS. |
WITH-THIS | HOLD- |
OF-ALSO | OF/HOW |
OF-MORE | OF:KNOW
9781941753040
Hbk, u.s. \$45.00 CDN \$57.50



SPRING HIGHLIGHTS

"Mortadella with vegetables—will it lead to a more sustainable food culture?" From *The Sausage of the Future*, published by Lars Müller Publishers. See page 139.



Felix Gonzalez-Torres

Text by Gregg Bordowitz, David Breslin.

One of the most significant artists to emerge in the late 1980s and early 1990s, Felix Gonzalez-Torres' (1957–96) reduced formal vocabulary, conceptual rigor and evocative use of everyday materials resonates with meaning that is at once specific and mutable, rigorous and generous, poetic and political.

Featuring several key bodies of work from throughout the artist's career, this publication showcases a series of distinct installations at David Zwirner in New York in 2017. Together, in their radical openness to interventions of site, audience and context, the works on view challenge perceived notions of what constitutes an exhibition space, a public, an artwork itself. Despite the resolute abstraction of much of his work, Gonzalez-Torres worked with familiar materials, from his iconic candy spill works to his evocative light string pieces, to mirrors, clocks and curtains. His work activates the architecture of the various spaces, the physicality of the viewer, the past and present, continuously maintaining its relevance.

Opening with details of the exhibition and images of visitors in the spaces, the publication walks the reader through each piece. New texts by Gregg Bordowitz and David Breslin explore the works included while contextualizing Gonzalez-Torres' contribution to art history.

DAVID ZWIRNER BOOKS

9781941701768 U.S. \$45.00 CDN \$57.50
Hbk, 8.5 x 11.75 in. / 112 pgs / 92 color.
April/Art/Latin American / Caribbean Art & Culture



The official documentation of land art's most iconic work

Walter De Maria: The Lightning Field

Preface and text by Jessica Morgan. Text by John Cliett, Walter De Maria, Robert Fosdick.

Walter De Maria: The Lightning Field presents never-before-seen photographs of this land art masterpiece and its surrounding landscape in western New Mexico. Photographer John Cliett was commissioned by Walter De Maria (1935–2013) and Dia Art Foundation to document this enigmatic artwork over two seasons in 1978 and 1979, but until now nearly all the resulting shots remained in the artist's archives.

Tracing the course of a typical 24-hour visit to the site, the selection of images shows, for the first time, the rich complexity of site and land. This publication also includes the artist's 1980 text on the work, "Some Facts, Notes, Data, Information, Statistics, and Statements," originally published in *Artforum*; a selection of unpublished primary documents from Dia's and the artist's archives, including the photographer's own notes and reports; and an essay by Dia director Jessica Morgan on De Maria's complex relationship with photography.

DIA ART FOUNDATION

9780944521854 U.S. \$50.00 CDN \$65.00
Clth, 13.25 x 11 in. / 124 pgs / 44 color.
February/Art



ALSO AVAILABLE
Félix González-Torres
9783869309217
Hbk, U.S. \$65.00 CDN \$85.00
Steidl



Bruce Nauman: A Contemporary

Edited with text by Eva Ehninger. Text by Eric de Bruyn, Heather Diack, Sebastian Egenhofer, Stefan Neuner, Wolfram Pichler, Gloria Sutton.

Bruce Nauman: A Contemporary presents the artist (born 1941) as contemporary in a double sense. First, the works of Nauman's 50-plus-year career are placed in the context of contemporary positions and discourses. Second, the publication analyzes the extent to which Nauman's themes, media and forms have forged connections to the present, remaining of enduring importance for artists of subsequent generations.

This publication seeks to counter the tendency to cast Bruce Nauman as an outstanding, solitary figure of postmodernism by putting the artist's work back in context. Nauman's early works were originally discussed in the context of contemporary practices and discourses, such as minimal music, postmodern dance, conceptual art, Gestalt therapy or the philosophy of language. But soon Nauman's reputation came to precede him, and his more recent work has largely been appraised independently of any artistic, social, historical or theoretical context. Critical consideration of Nauman's work has narrowed to a relatively small selection of the artist's works and ideas.

Bruce Nauman: A Contemporary redresses this imbalance by focusing on thematic concerns shared by Nauman and his contemporaries. Scholarly essays explore how Nauman and his works enter contemporary conversations on the relationship of art and work, art and globalization, and corporeality in the digital age.

LAURENZ FOUNDATION, SCHAULAGER

9783906315089 u.s. \$28.00 CDN \$37.50

Pbk, 5 x 7.75 in. / 224 pgs / 78 color / 31 b&w.

April/Art

FACSIMILE EDITION

Lee Lozano: Private Book 3

This third volume in Karma's 11-volume facsimile edition of Lee Lozano's *Private Book* project is primarily a calendar of Lozano's personal, artistic and "chemical" interactions in 1969–70. A prolific writer and documenter of both her art and her relationships, the painter Lee Lozano (1930–99) kept a series of personal journals from 1968 to 1970 while living in New York's SoHo neighborhood. In 1972 she rigorously edited these books, thus completing the project. Eleven of these private books survive, containing notes on her work, detailed interactions with artist friends and commentary on the alienations of gender politics, as well as philosophical queries into art's role in society and humorous asides from daily life.

KARMA, NEW YORK

9781942607793 u.s. \$25.00 CDN \$32.50

Spiral bound, 3 x 5 in. / 200 pgs / 200 color.

April/Artists' Books



ALSO AVAILABLE

Lee Lozano: Private Book 2

9781942607687

Pbk, u.s. \$25.00 CDN \$32.50

Karma, New York



Allen Ruppersberg: Intellectual Property 1968–2018

Edited with text by Siri Engberg. Introduction by Olga Viso. Text by Thomas Crow, Matthew S. Witkovsky, Aram Moshayedi, Allen Ruppersberg.

Allen Ruppersberg: Intellectual Property 1968–2018 accompanies a major retrospective exhibition on one of conceptual art's most inventive and acclaimed practitioners. Emerging in late-1960s Los Angeles, Ruppersberg was among that city's first generation of conceptual artists to espouse a working method that privileges ideas and process over conventional aesthetic objects. Deploying posters, books, postcards and even a café and hotel, his projects have consistently had at their center a focus on the American vernacular—its music, popular imagery and ephemera—mining the nuances of culture through its unsung conventions. From his earliest works, the artist has also welcomed the involvement of the viewer as participant, inviting an immersive experience of his work through language, visual density, accumulated elements and ideas. This fully illustrated catalog is the most comprehensive publication to date on Ruppersberg's work, featuring a wealth of scholarly content and critical writing connecting Ruppersberg's work to the larger contemporary art field. Produced by the Walker's award-winning design studio and in close collaboration with the artist, the book presents a holistic view of Ruppersberg's wide-ranging, 50-year practice.

Born in Cleveland, Ohio in 1944, **Allen Ruppersberg** has been the subject of more than 60 solo shows. His only other US retrospective, *The Secret of Life and Death*, was presented by the Museum of Contemporary Art, Los Angeles, in 1985. His work is in the collection of public institutions such as the Los Angeles County Museum of Art; the Hammer Museum, Los Angeles; The Museum of Modern Art, New York; Walker Art Center, Minneapolis; and Le Fonds Ronal d'Art, among many others. Ruppersberg lives and works in Los Angeles, Cleveland and New York.

WALKER ART CENTER

9781935963165 u.s. \$60.00 CDN \$78.00

Pbk, 8.25 x 11.75 in. / 352 pgs / 120 color / 100 b&w.

May/Art

EXHIBITION SCHEDULE

Minneapolis, MN: Walker Art Center, 03/17/17–07/29/18

Los Angeles, CA: Hammer Museum, 02/10/19–05/12/19

The artist as collector and champion of the American vernacular

ALSO AVAILABLE
Allen Ruppersberg Sourcebook
9780916365844
Pbk, u.s. \$39.95
CDN \$50.00
Independent Curators International

Allen Ruppersberg: Collector's Paradise
9780977869657
Pbk, u.s. \$35.00
CDN \$45.00
Christine Burgin



“Jason Moran
[is] shaping
up to be
the most
provocative
thinker in
current jazz.”
—Rolling Stone

Jason Moran

Edited with text by Adrienne Edwards. Foreword by Olga Viso. Text by Philip Bither, Okwui Enwezor, Danielle Jackson, Alicia Hall Moran, George E. Lewis, Glenn Ligon.

This is the first in-depth publication to investigate the practice of pianist, composer and visual artist Jason Moran, whose work bridges the fields of visual arts and performing arts. As a “torchbearer for jazz,” Moran challenges traditional forms of musical composition; his experimental works merge object and sound, underscoring the theatricality of both mediums. Moran—who often collaborates with prominent visual artists such as Joan Jonas, Stan Douglas, Lorna Simpson and Glenn Ligon—pushes beyond the conventions of sculpture and the concert stage while continuing to embrace the essential tenets of jazz and improvisation. This volume, published in conjunction with the Walker Art Center’s 2018 exhibition, considers the artist’s practice and his collaborative works as interdisciplinary investigations that further the fields of experimental jazz and visual art. It features essays by curators, artists, musicians and art historians, plus an interview and photo essay by Moran. These are supplemented by sections documenting the creation of Moran’s mixed-media “set sculptures” including *STAGED: Savoy Ballroom 1*, *STAGED: Three Deuces* (both 2015) and *STAGED: Slugs* (2018). This is an essential volume for anyone interested in the intersection of contemporary art and music.

Jason Moran was born in Houston, Texas, in 1975, and received a BM from the Manhattan School of Music in 1997. He joined the faculty of the New England Conservatory in 2010. In 2014, was named artistic director for jazz at the Kennedy Center in Washington, DC. He was a 2015 Grammy nominee for Best Jazz Instrumental Album for *ALL RISE: A Joyful Elegy for Fats Waller*, and he composed his first feature film score for *Selma* (2014), directed by Ava DuVernay.

WALKER ART CENTER
9781935963172 u.s. \$40.00 CDN \$52.50
Pbk, 8 x 10 in. / 272 pgs / 75 color / 30 b&w.
April/Art/African American Art & Culture/Music/Performing Arts

EXHIBITION SCHEDULE
Minneapolis, MN: Walker Art Center,
04/26/18–08/19/18

Danh Vo: Take My
Breath Away

Edited with text by Katherine Brinson. Text by Susan Thompson.

Danh Vo’s conceptual, installation-based practice dissects the cultural forces and private desires that shape our experience of the world. He often employs found objects, images and texts to animate personal narratives that refract global political histories. Published to accompany the most comprehensive museum survey to date of the Danish artist’s work, this catalog presents for the first time an illuminating overview of Vo’s work from the past 15 years. Organized around nearly 30 major projects and installations, the volume ranges from Vo’s early performative works such as *Vo Rosasco Rasmussen* (2003), in which he married and divorced acquaintances in order to add their surnames to his own, to his recent sculptural hybrids of classical and Christian statuary. A lead essay by Katherine Brinson probes the artist’s roving, research-based process in which historical study, fortuitous encounters and personal relationships are woven into psychologically potent tableaux. Significant recurring subjects include the legacy of colonialism and the fraught status of the refugee, as well as the image of the United States in its own collective imagination and in that of the world.

Danh Vo lives and works in Mexico City and Berlin. He represented Denmark at the 2015 Venice Biennale and received the 2012 Hugo Boss Prize, for which he developed the project *I M U R 2* at the Guggenheim Museum (2013). Vo’s major solo exhibitions include presentations at Museo Nacional Centro de Arte Reina Sofía, Madrid (2015–16); Museo Jumex, Mexico City (2014–15); Musée d’art Moderne de la Ville de Paris (2013); Kunsthaus Bregenz, Austria (2012); Artists Space, New York (2010); Kunsthalle Basel (2009); and Stedelijk Museum, Amsterdam (2008).

GUGGENHEIM MUSEUM PUBLICATIONS
9780892075393 u.s. \$65.00 CDN \$85.00
Hbk, 9.25 x 11.75 in. / 348 pgs / 250 color.
February/Art

EXHIBITION SCHEDULE
New York: Solomon R. Guggenheim Museum,
02/09/18–05/09/18

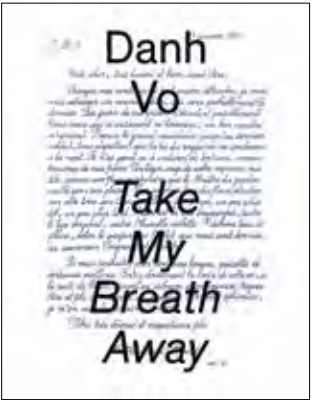


ALSO AVAILABLE
Danh V6: Relics
9788867491414
Hbk, u.s. \$25.00 CDN \$32.50
FLAT40
Mousse Publishing





Danh Vo brilliantly
dismantles the structures
and privileges of belonging



Danh V6: Ydob
eht ni mraw si ti
9783863358822
Pbk, u.s. \$40.00 CDN \$52.50
FLAT40
Walther König, Köln



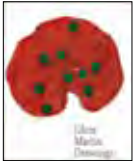
PREVIOUSLY ANNOUNCED

Chris Martin: Paintings

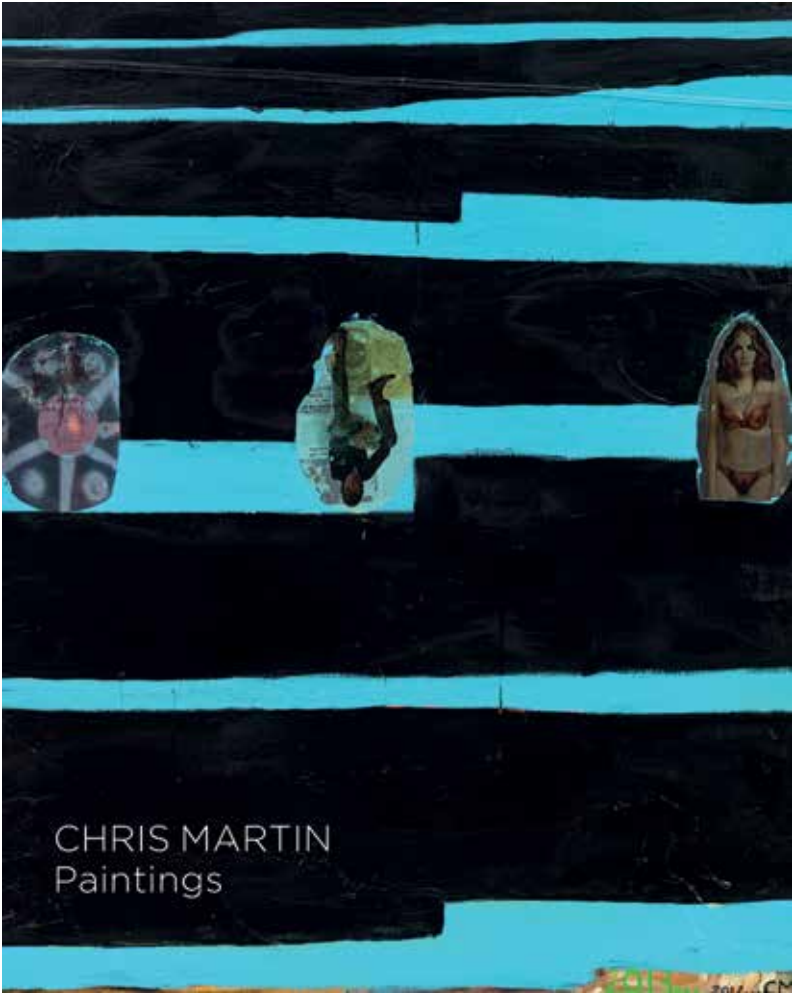
Edited with text by Dan Nadel. Text by Glenn O’Brien, Nancy Princenthal, Trinie Dalton.

Drawing on inspirations ranging from Buddhism and American modernist painting to psychedelia and Amy Winehouse, Brooklyn-based painter Chris Martin (born 1954) “lets the paintings make themselves,” with often generously scaled canvases characterized by flat yet textured planes of bright, saturated color, frequently incorporating found materials and highly personal paper ephemera. The emphatic geometries of his paintings, which indicate his attachment to Piet Mondrian, are another signature touch, conveying a genially brash New York energy (Martin’s practice came of age in 1980s New York, which saw the explosion of the East Village art scene, led by Keith Haring). This first full overview on Martin collects essays by Glenn O’Brien, Nancy Princenthal, Trinie Dalton and Dan Nadel.

SKIRA
9788857234748 u.s. \$75.00 CDN \$95.00
Hbk, 9.5 x 11 in. / 320 pgs / 320 color.
February/Art



ALSO AVAILABLE
Chris Martin: Drawings
9780985159580
Pbk, u.s. \$60.00 CDN \$78.00
PictureBox



“A Warholian mix of pop iconography and silk-screening.”
—*The New York Times*



Ryan McGinness: #metadata

Text by Dieter Buchhart, Andrew Blauvelt, Ben Sutton, Carlo McCormick, Bill Powers.
Ryan McGinness: #metadata features new paintings by Ryan McGinness. McGinness’ work, taking inspiration from skate and surf culture and graphic design, has been characterized as “equal parts Pop, Baroque, commercial and street.” But in his recent paintings McGinness stays local, taking his inspiration from his own studio space and tools. The paintings in the *Studio Views* and *Screen Combines* series depict various scenes and detritus from the studio, including tools, sketches, paint containers and finished paintings. Disrupting the normal hierarchy of means and ends, works in progress and finished products, McGinness presents us with the very tools and spaces used to make the paintings themselves. *Ryan McGinness: #metadata* features an interview with the artist, a selection of early works and installation views of McGinness’ work on view at the Kohn Gallery in Los Angeles and the Cranbrook Art Museum.
Ryan McGinness (born 1972) grew up in the surf and skate culture of Virginia Beach, Virginia, and studied at Carnegie Mellon University in Pittsburgh, Pennsylvania, as an Andrew Carnegie Scholar. During college he interned at The Andy Warhol Museum as a curatorial assistant. His work is in the permanent public collections of The Museum of Modern Art, The Metropolitan Museum of Art, Virginia Museum of Fine Arts, Museum of Contemporary Art San Diego and the Cincinnati Art Museum. McGinness lives in New York.

DAMIANI
9788862085724 u.s. \$40.00 CDN \$52.50
Hbk, 8.5 x 11 in. / 168 pgs / 100 color.
March/Art



Guillermo Kuitca: Collected Drawings

1971–2017
Edited by Sigismond de Vajay.
This extensive volume surveys the drawings of Argentinian artist Guillermo Kuitca (born 1961) from 1971 to 2017. Gathering together for the first time more than 650 works on paper selected from a body of more than 3,000 produced over the course of 40 years, the book lies somewhere between a catalogue raisonné and an artist’s book. While not exhaustive, the book, in its pacing, is somewhat chronological; the works selected suggest the successive aesthetic, visual, and iconographic codes, worlds and concerns the artist has engaged in his puzzling artistic production. Realized with watercolor, ink, colored pencils, pastel, acrylic, chalk and ink-jet prints, Kuitca’s drawings—black and white or colored—display his manifold thematic obsessions: faces and hands, portraits and intimate scenes, insects and beds, and architectural and topographic renderings.

JRP|RINGIER
9783037645130 u.s. \$100.00 CDN \$130.00
Hbk, 10 x 11.75 in. / 656 pgs / 680 color.
February/Art/Latin American / Caribbean Art & Culture



Ibrahim El-Salahi: Prison Notebook

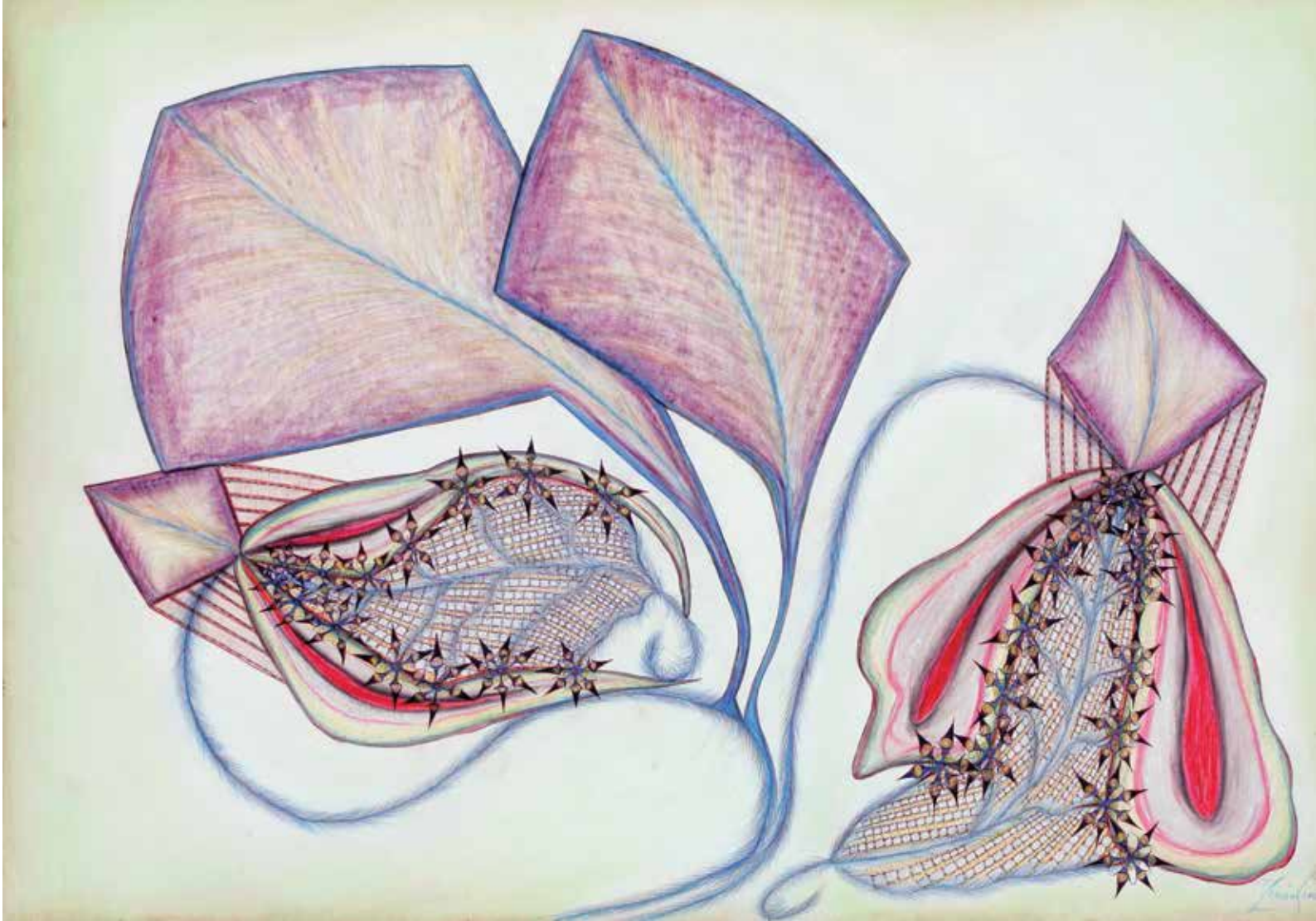
Sudanese artist, writer, critic, cultural diplomat Ibrahim El-Salahi (born 1930) is one of the critical figures of African and Arabic modernism. While serving as Sudan’s Undersecretary of Culture in 1975, El-Salahi was imprisoned without trial and endured six months of deprivation in the notorious Cooper (now Kober) Prison. During a period of house arrest that followed, he exorcised his experience in the *Prison Notebook*, an intensely personal work that is both a major historical document and a masterpiece of drawing, its pages filled with remarkable pen-and-ink drawings that demonstrate the artist’s graphic mastery. This bilingual English-Arabic volume comprises a facsimile of the *Prison Notebook* (recently acquired by The Museum of Modern Art); an English translation of its prose; a contextualizing essay by art historian Salah Hassan that addresses the social and political milieu in which it was produced; and contemporary commentary by the artist, captured in a recent interview.

THE MUSEUM OF MODERN ART
9781633450554
u.s. \$29.95 CDN \$37.50
Pbk, 7 x 11.5 in. / 148 pgs / 76 duotone.
March/Art/Middle Eastern Art & Culture/African Art & Culture

Mirtha Dermisache: Selected Writings

Edited by Daniel Owen, Lisa Pearson.
Argentinian artist Mirtha Dermisache (1940–2012) wrote dozens of books, hundreds of letters and postcards, and countless texts. Not a single one was legible, yet, in their promixity to language, they all resonate with a mysterious potential for meaning. Using ink on paper, Dermisache invented an array of graphic languages, each with their own unique lexical and syntactic structures. Some resemble a child’s scrawl; others feel like nets or knots or transcriptions of seismic waves. Praised by Roland Barthes in the early ‘70s for the “extreme intelligence of the theoretical problems related to writing that [her] work entails,” Dermisache’s graphisms suggest both an abstract “essence of writing” and a concrete democratization of written forms. *Selected Writings*, the first collection of Dermisache’s works to be published in the US, collects two complete books and a selection of texts from the early 1970s, a rich and prolific period for the artist.

SIGLIO/UGLY DUCKLING PRESSE
9781938221170 u.s. \$30.00 CDN \$40.00
Pbk, 6.75 x 8.75 in. / 128 pgs / 37 color / 54 b&w.
March/Artists’ Books/Latin American / Caribbean Art & Culture/Fiction & Poetry

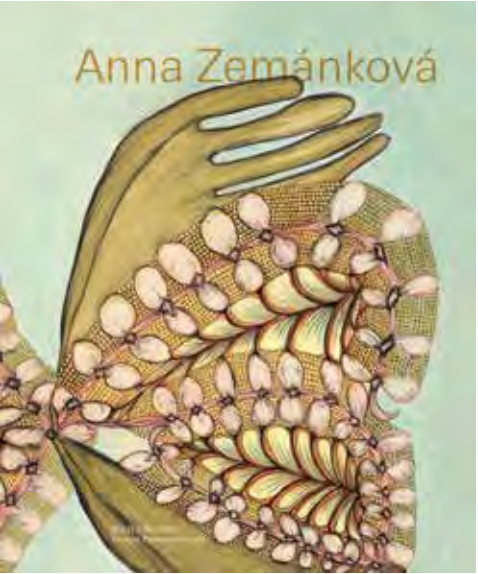


“I am growing flowers that are not grown anywhere else”:
the fantastical botanica of an Art Brut genius

Anna Zemánková

Edited by Anežka Šimková, Terezie Zemánková. Preface by Roger Cardinal. Text by Eva Kotátková, Terezie Zemánková, Manuel Anceau, Pascale Jeanneret, Bruno Decharme. Interview by Pavel Konečný.
The work of Czech painter, draftsman and pastel artist Anna Zemánková (1908–86) defies easy definition and categorization. As a self-taught artist, Zemánková tends to be described as Art Brut, but her Art Brut is of a mysterious and magical strain. Her work gives the viewer the impression of entering a herbarium of fantastical extraterrestrial plants or a unique, imaginary world, always created by the artist using newly discovered and often surprising techniques. This extraordinary new publication presents a representative selection of Zemánková’s drawings, collages, objects and assemblages, accompanied by texts written by experts and researchers including Roger Cardinal, Eva Kotátková, Terezie Zemánková, Manuel Anceau, Pascale Jeanneret and Bruno Decharme. These are not staid scholarly essays; each contributor tries in their own way to understand the inherent mystery of Zemánková’s art. Readers are invited to join them on a journey through Zemánková’s visionary work.

KANT
9788074372315 u.s. \$90.00 CDN \$115.00
Hbk, 9.5 x 11 in. / 304 pgs / 213 color.
February/Art



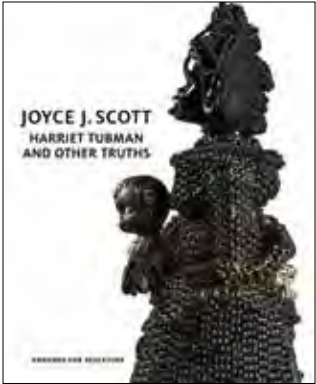


Sonia Gomes

Edited by Isabel Diegues. Text by Solange Farkas, Ricardo Sardenberg, Paulo Nazareth.

This first monograph on the extraordinary Afro-Brazilian sculptor Sonia Gomes (born 1948) brings together around 100 images of her works. The book traces the path of this artist who, by transforming found and donated materials such as fabric and wire by twisting, tying and sewing, creates sculptures that describe her history as an artist of African descent. Born in Caetanópolis, a town with an important textile industry, Gomes grew up in the midst of textile factories and the strong presence of her grandmother—a black woman, a healer and a midwife, who taught her everything about the basics of sewing. The book includes essays by curators Ricardo Sardenberg and Solange Farkas, as well as a textual work by artist Paulo Nazareth made especially for this volume.

EDITORIA COBOGO
9788555910210
u.s. \$29.95 CDN \$37.50
Pbk, 8.5 x 10.25 in. / 144 pgs / 70 color.
March/Art/African Art & Culture /Latin American/Caribbean Art & Culture



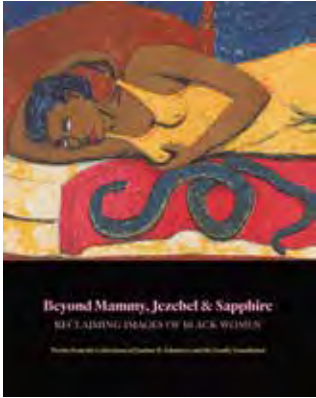
Joyce J. Scott: Harriet Tubman and Other Truths

Edited by Coby Green-Rifkin. Text by Gary Garrido Schneider, Lowery Stokes Sims, Patterson Sims, Seph Rodney. Contributions by Joyce J. Scott.

The most comprehensive publication available to date on the work of Baltimore-based, African American artist Joyce J. Scott (born 1948), this beautiful monograph features more than 60 works from the last 45 years, including 12 new pieces based upon Harriet Tubman. Exploring subjects of representation, politics and topical events involving African Americans and oppressed people worldwide, *Joyce J. Scott: Harriet Tubman and Other Truths* showcases the beauty of Scott’s art, mastery of her materials and provocative worldviews. Essays by co-curators Lowery Stokes Sims and Patterson Sims, an interview with the artist and commentary by Seph Rodney provide rich narrative and context.

GROUNDS FOR SCULPTURE
9780966564488
u.s. \$40.00 CDN \$52.50
Pbk, 9 x 11 in. / 192 pgs / 100 color / 6 b&w.
March/Art/African American Art & Culture

EXHIBITION SCHEDULE
Hamilton, NJ: Grounds For Sculpture, 10/21/17–04/01/18

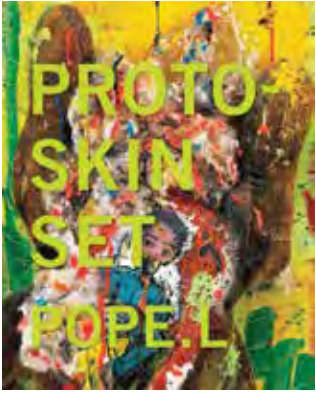


Beyond Mammy, Jezebel & Sapphire Reclaiming Images of Black Women

Edited by Sigrid Asmus. Introduction by Jessica Hunter-Larsen, Megan Valentine. Foreword by Catherine M. Pears. Text by Heidi R. Lewis, Roland Mitchell, Takiyah Nur Amin, Velva Boles, Claire Garcia, Jean Gumpfer, Kate Leonard, Venetria K. Patton, Sha’Condria Sibley, Karen Riley Simmons, Claudine Taaffe.

Engaging a wide range of experiences, techniques and materials, the nine artists featured in this volume challenge the images of black women that continue to pervade our culture and influence perceptions: stereotypes such as the suffering mama, the angry black woman and the temptress. Brought together in this publication, works by Romare Bearden, Mildred Howard, Wangechi Mutu, Lorna Simpson, Kara Walker, Robert Colescott, Ellen Gallagher, Alison Saar and Mickalene Thomas disrupt expectations and replace simplistic narratives with nuanced, sophisticated meditations on contemporary identity.

JORDAN SCHNITZER FAMILY FOUNDATION
9780692803172
u.s. \$39.95 CDN \$50.00
Hbk, 9.75 x 12.25 in. / 79 pgs / 38 color / 9 b&w.
March/Art/African American Art & Culture/Women’s Studies



Pope.L: Proto-Skin Set

Interview by Aliza Hoffman, Bennett Simpson.

Pope.L: Proto-Skin Set explores early works the artist (William) Pope.L (born 1955) made between 1979 and 1994 exploring materiality and language. Published in this volume for the first time are the artist’s *Proto-Skin Sets*, a selection of mixed-media collages and assemblages that the artist began making as a student in the 1970s engaging the social constructions of language, race and gender. Treating language as an image and images as a language, these works anticipate his ongoing project *Skin Sets*, text-based works that employ language to construct pointed, absurd and layered messages about the vagaries of color. The publication also includes a five-part document from 1979 that is part of an open-ended set of written works titled *Communications De-vices*, and a new interview with the artist conducted by Pope.L’s studio administrator Aliza Hoffman and curator Bennett Simpson.

MITCHELL-INNES & NASH
9780998631219
u.s. \$40.00 CDN \$52.50
Pbk, 9.5 x 12 in. / 80 pgs / 48 color / 1 b&w.
February/Art/African American Art & Culture



Fahamu Pecou: Visible Man

Edited with foreword by Mark Sloan. Text by Sean Meighoo, Michael K. Wilson, Arturo Lindsay, Amanda H. Hellman.

Visible Man provides an in-depth look at the work of Atlanta-based artist Fahamu Pecou (born 1975) from the past two decades, showing how Pecou’s work investigates the concept of black masculinity and provides new modes for the representation of black bodies. Starting with his self-assumed persona “Fahamu Pecou is the Shit!” and his early *NEOPOP* works—in which he places himself on the covers of prestigious art and culture magazines—the catalog shows the trajectory of his work, ending with the *DO or DIE* and *#BLACKMATTERLIVES* series.

HALSEY INSTITUTE OF CONTEMPORARY ART, COLLEGE OF CHARLESTON
9781532345074
u.s. \$34.95 CDN \$45.00
Slip, hbk, 7.75 x 10.75 in. / 174 pgs / 122 color.
February/Art/African American Art & Culture

EXHIBITION SCHEDULE
Ogden, UT: Mary Elizabeth Dee Shaw Gallery, Weber State University, 02/23/18–04/07/18
Durham, NH: Museum of Art, University of New Hampshire, 08/27/18–10/21/18
Atlanta, GA: Michael C. Carlos Museum, Emory University, 01/19/19–04/28/19
Philadelphia, PA: African American Museum in Philadelphia, 05/23/19–08/25/19

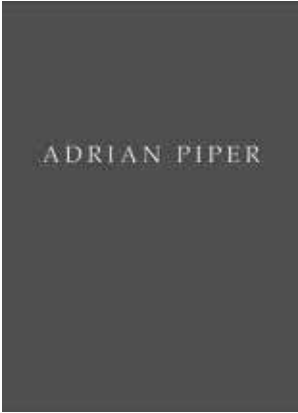


Ellen Gallagher: Accidental Records

Text by Adrienne Edwards, Philip Hoare.

Accidental Records includes new paintings and drawings by Ellen Gallagher (born 1965) that continue her exploration of the complex histories of the Black Atlantic and the afterlives of the Middle Passage. Widely associated with a resurgence in this diasporic critical space, Gallagher has developed her own genre of history painting which makes us question our geographies. The slowly layered surfaces of her work become a kind of reckoning, the way sailors mark their locations at sea, determined to return. Alongside views of Gallagher’s artworks and portraits of the artist working in her studio, texts are included by Adrienne Edwards, curator at Performa and the Walker Art Center, and Philip Hoare, a writer whose books include *Leviathan or, The Whale* and *The Sea Inside*. The book accompanies Gallagher’s solo show at Hauser & Wirth Los Angeles.

HAUSER & WIRTH PUBLISHERS
9783906915104
u.s. \$40.00 CDN \$52.50
Pbk, 6.5 x 9 in. / 100 pgs / 34 color / 5 b&w.
January/Art/African American Art & Culture



Adrian Piper

Edited with text by Begum Yasar. Text by Aliza Shvarts.

Marking Lévy Gorvy’s first solo exhibition with acclaimed conceptual artist and philosopher Adrian Piper (born 1948), this focused presentation includes examples from *The Mythic Being* series (1973–75), *It’s Just Art* (1980) and *Here*, an installation work conceived in 2008 and realized for the first time at the gallery. Together, these three bodies of work delve into interrelated themes Piper has explored throughout her career—the intersubjective formation of self, identity, race and gender; racism, sexism, xenophobia and competing conceptions of political responsibility. The book includes an essay by Begum Yasar and Aliza Shvarts, “Alienation, Too, Has Its Uses,” which thinks through Piper’s writings and works to discuss contemporary manifestations of xenophobia and racism. Also included are a biography of the artist and color plates of the works.

LÉVY GORVY
9781944379209
u.s. \$25.00 CDN \$32.50
Pbk, 7.25 x 10 in. / 92 pgs / illustrated throughout.
February/Art



Speech/Acts

Text by Harryette Mullen, Fred Moten, Morgan Parker, Meg Onli, Simone White.

Speech/Acts brings together new and recent works by a generation of artists influenced by black experimental poetry. Recognizing language as a primary method of expressing and maintaining power, these artists use poetry as a tool to manipulate the conceptual and structural elements of language and the social contexts in which language is employed, appropriated and abstracted. Artists Jibade-Khalil Huffman, Steffani Jemison, Tony Lewis, Tiona Nekkia McClodden, Kameelah Janan Rasheed and Martine Syms all use experimental poetry in their work as a means to interrogate the power structures of language, rendering the experience of blackness more physically and affectively exact. In this volume, their work is presented alongside their poetic forerunners (seminal texts by Fred Moten and Harryette Mullen are reprinted), newly commissioned poetry by Morgan Parker and Simone White, and a new essay by curator Meg Onli.

INSTITUTE OF CONTEMPORARY ART AT UNIVERSITY OF PENNSYLVANIA/ FUTUREPOEM
9780884541431
u.s. \$25.00 CDN \$32.50
Clth, 6 x 8 in. / 300 pgs / 61 color.
February/Art/African American Art & Culture/Fiction & Poetry



Kevin Beasley

Text by Ruth Erickson. Interview by Mark Bradford.

This is the first monograph to explore the dynamic and engaging work of New York–based artist Kevin Beasley (born 1985), published on the occasion of the largest museum exhibition of his work to date. Beasley deploys sound and clothing as his core artistic materials, combining them in stunning, densely packed sculptures and immersive acoustic experiences. In his live performances, Beasley has embedded microphones or other electronic sound equipment in sculptures made of objects and materials such as sneakers, foam and resin, exploiting and manipulating their sonic possibilities. Beasley’s diverse sculptural work ranges from compositions of shredded T-shirts, hoodies, fitted hats and do-rags, to a large-scale installation of embellished megaphones and gas masks.

THE INSTITUTE OF CONTEMPORARY ART, BOSTON

9780997253825 u.s. \$25.00 CDN \$32.50

Hbk, 8.25 x 10.25 in. / 96 pgs / 50 color.

May/Art

EXHIBITION SCHEDULE

Boston, MA: Institute of Contemporary Art, 05/09/18–08/26/18

Wael Shawky

Edited with text by Carolyn Christov-Bakargiev, Marcella Beccaria. Text by Heinrich von Kleist, Laura U. Marks, Hoor Al-Qasimi, Lance M. Fung, Cesar García, Abdellah Karroum, Hassan Khan, Doris Krystof, Ansgar Lorenz, Denize Marray, Jessica Morgan, Hans Ulrich Obrist, Wael Shawky, et al.

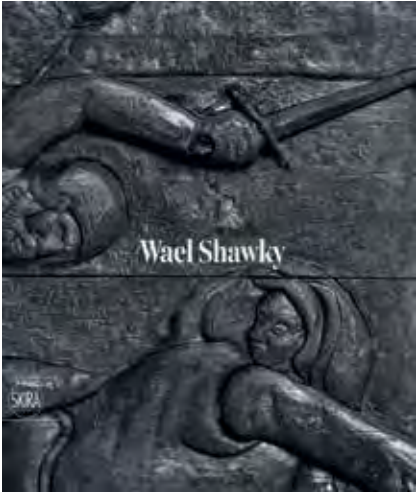
Wael Shawky (born 1971) is one of the most fascinating contemporary Arab artists. He investigates history, its interpretations and the ways in which the past influences the present. This catalog is dedicated to his research on the history of the Crusades, embodied in his environments, films, sculptures and drawings. These works, narrated from an Arab point of view, shed new light on the roots of some of the major cultural and sociopolitical crises of today. This catalog includes a new artist’s project consisting of drawings realized in dialog with Heinrich von Kleist’s essay “On the Marionette Theater” (1810), as well as new critical essays by Carolyn Christov-Bakargiev and Laura U. Marks and a conversation between Marcella Beccaria and the artist. Together with archival materials and works related to Shawky’s film series *Cabaret Crusades*, the catalog presents a scholarly exhibition chronology.

SKIRA

9788857234922 u.s. \$50.00 CDN \$65.00

Hbk, 9.5 x 11 in. / 252 pgs / 254 color.

February/Art/Middle Eastern Art & Culture



2017 FALL-WINTER SUPPLEMENT

Douglas Gordon: I Had Nowhere to Go

Text by Jonas Mekas.

In his film for Documenta 14, Scottish video artist Douglas Gordon (born 1966) presents a portrait of Jonas Mekas’ acclaimed autobiography *I Had Nowhere to Go*, mixing stills with footage of Mekas reading. The book relays how Mekas fled his home in Lithuania to escape the Nazis, ending up in a camp for displaced persons before managing to emigrate to America, where he commenced his career in underground film, establishing the legendary Anthology Film Archives in New York. Gordon’s artist’s book accompanies his film. Neither is a straight retelling of Mekas’ classic account of dislocation; rather, they are Gordon’s artistic reactions to his book and its narrative style. The book merges film stills with text excerpts from Mekas’ memoir.

KERBER

9783735603661 u.s. \$49.95 CDN \$64.95

Hbk, 6.25 x 8.5 in. / 320 pgs / 160 color.

Available/Art



Lenka Clayton: Sculptures for the Blind

In the archives of the Philadelphia Museum of Art, Pittsburgh-based artist Lenka Clayton (born 1977) came across a letter written in 1978 by a member of the public to the curator of 20th-century art. The writer—a Mr. Brian H. Morgan—describes a white marble egg made by his Romanian great-grandfather Peter Finck. He notes a startling similarity between this egg and Brancusi’s “Sculpture for the Blind,” in the museum’s collection. The letter poses this question: “What is it about Brancusi that makes his egg a work of art suitable for a museum, and not the egg by Finck?” At its heart is a timeless question: how does one object come to be understood as an important work of art, while another, so similar, is entirely forgotten? Clayton found the letter almost 40 years after it was written and discovered that it was never answered. She sent a copy of the letter to 1,000 curators, museum directors and other art professionals, inviting them to imagine that the letter was addressed to them and to respond to Mr. Morgan.

J&L BOOKS

9780999365502 u.s. \$35.00 CDN \$45.00

Pbk, 6.5 x 8.5 in. / 200 pgs / 175 b&w.

April/Artists’ Books



Ellie Ga: Square Octagon Circle

In the murky waters of the Mediterranean lie the ruins of Alexandria’s fabled lighthouse, a wonder of the ancient world destroyed by earthquakes in the Middle Ages. While mapped by archeologists, most of these 2,000 stone remnants will never be retrieved and re-constructed: the Pharos Lighthouse can only be inferred. But above the surface, the lighthouse is ubiquitous in the modern city, its image wholly imagined, with little resemblance to the stones at the bottom of the sea.

In a richly braided, intimately told narrative of text and image, New York–born artist and writer Ellie Ga (born 1976) takes the reader with her on dive boats and into the water, behind the walls of hidden museums, through city streets pasted with political graffiti, into the offices of archeologists and the homes of Alexandrians—just as Egypt is on the cusp of its first post-revolution election. Ga’s investigations into the lighthouse chart the charged spaces between the historical and mythological, between the translated and untranslatable, between the unearthing of memory, the circumscription of the past and the potential of the present. Ga’s subject is ostensibly the Pharos Lighthouse, but her own gorgeously constructed palimpsests reveal a multitude of possible truths: *Square Octagon Circle* becomes a prism through which to see the nature of the unknown.

SIGLIO

9781938221187 u.s. \$36.00 CDN \$47.50

Pbk, 8.25 x 9 in. / 224 pgs / 120 color.

May/Artists’ Books/Middle Eastern Art & Culture





Sonic Rebellion: Music as Resistance

Detroit 1967–2017

Edited with text by Jens Hoffmann. Foreword by Elysia Bowory-Reeder. Text by Marsha Music, Joel Peterson, Robin K. Williams.

Sonic Rebellion: Music as Resistance is inspired by the vital history of music in Detroit and the legacy of the 1967 Detroit Rebellion. It connects Detroit’s musical and political histories with a wide range of artworks, music ephemera and artifacts to offer a listening space for the rebellion’s reverberations. This historic event is related to more recent social movements, from Occupy to Black Lives Matter, illustrating threads between past protests and the unresolved racial politics in the United States today. One major thread is the role of music as a catalyst for social change and empowerment. Artists include Andrea Bowers, Tim Davis, Emory Douglas, Juliana Huxtable, Rashid Johnson, Glenn Ligon, Leni Sinclair and Mickalene Thomas.

MUSEUM OF CONTEMPORARY ART DETROIT

9780979199172 u.s. \$29.00 CDN \$37.50
Flexi, 9 x 12 in. / 140 pgs / 40 color / 25 b&w.
March/Art/Music

PREVIOUSLY ANNOUNCED

Visual Music Masters

Abstract Explorations: History and Contemporary Research

Edited with text by Adriano Abbado.

Looking at the history of overlap between the visual and auditory arts, *Visual Music Masters* asks such questions as: what were the first audiovisual instruments? What was the influence of music on Kandinsky’s work? What are the relationships between VJs and live cinema? What is synesthesia? The book looks at examples ranging from Toulouse-Lautrec to Nam June Paik, from Handel to Xenakis, and from Thomas Wilfred to Kurokawa, with 150 color images of works by these artists and many more. *Visual Music Masters* argues that abstract audiovisual art has now reached a kind of maturity and is enjoying renewed vitality today.

SKIRA

9788857222233 u.s. \$45.00 CDN \$57.50
Hbk, 8 x 10 in. / 176 pgs / 167 b&w.
February/Art/Music



Birgit Nilsson: 100

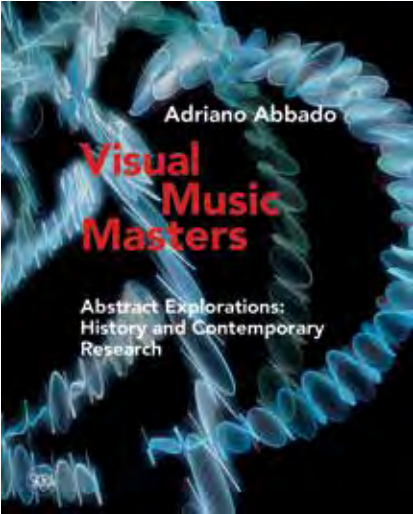
An Homage

Text by Ruthert Reisch, Plácido Domingo, Riccardo Muti, Clemens Hellsberg, Gabriel Bacquier, Peter Blaha, Rupert Christiansen, Mirella Freni, Richard Gaddes, Elvio Guidici, Marilyn Horne, Speight Jenkins, Stefan Johansson, Brian Large, James Levine, Christa Ludwig, Jack Mastroianni, John Mordler, Eva Wagner Pasquier, Otto Schenk, Valerie Solti, Nina Stemme, John Tooley, Barry Tucker, Zachary Woolfe, Jens Malte Fischer, Martha Moedl, Astrid Varnay, Edgar Vincent.

Though arguably the last of the “true” Wagnerians, Swedish soprano Birgit Nilsson (1918–2005) was by no means limited to Wagner in her repertoire. Her roles as Isolde, Brünnhilde, Salome, Elektra, Dyer’s Wife and Turandot were often collectively referred to as the “Nilsson repertoire.” Nilsson’s voice was capable of flooding an opera house with oceans of sound, which no commercial recording has ever been able to capture; recordings of live opera broadcasts however come much closer to the real Nilsson voice. This book celebrates the centennial of Nilsson’s birth, with texts from prominent members of the music world and photographs of the singer’s greatest roles.

VERLAG FÜR MODERNE KUNST

9783903153929 u.s. \$100.00 CDN \$130.00
Hbk, 9.5 x 11.75 in. / 700 pgs / 400 color.
May/Music/Performing Arts



Shirin Neshat: Women in Society

Edited with text by Holger Kube Ventura. Text by Heide Barrenechea, Michket Krifa, Nima Naghibi, Katrin Nahidi, Staci Gem Scheiwiller.

This publication surveys important works drawn from the entire career of the New York–based Iranian artist Shirin Neshat (born 1957), from the iconic inscribed photographs of the *Women of Allah* series (1993–97) to the artist’s most recent work, which looks at American culture and the ambivalent experience of being Iranian in the United States. Working nimbly in film, photography, video and multi-channel installation, Neshat’s work has always engaged questions of identity and belonging, investigating the relationships between the cultures of Islam and the West, femininity and masculinity, poetry and polemics, public life and private life, modernity and antiquity. *Women in Society* offers a comprehensive survey of Neshat’s oeuvre, identifying two recurring themes in the artist’s large and diverse body of work: the role of women in Islamic societies and the repercussions of traumatic, diaspora-related experiences suffered by women.

WASMUTH

9783803033918
u.s. \$45.00 CDN \$57.50 **FLAT40**
Hbk, 8.25 x 11 in. / 208 pgs / 25 color / 115 duotone.
February/Art/Middle Eastern Art & Culture/Women’s Studies



Christopher Knowles: In a Word

Foreword by Bill Arning. Text by Hilton Als, Anthony Elms, Lauren DiGiulio.

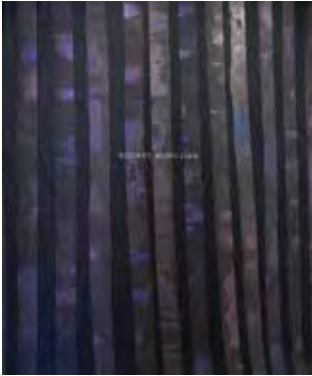
The artistic career of Christopher Knowles (born 1959) began at the age of 13, when his writings and recordings came to the notice of avant-garde theater director Robert Wilson. Still a teenager, Knowles went on to write the libretto for Wilson and Philip Glass’ opera *Einstein on the Beach*, and his collaborations with Wilson would continue for decades. His practice spans many mediums—text, sound, painting, sculpture and performance—and exhibits a fascination with the materiality of language. *In a Word* is the most comprehensive look at Knowles’ work to date, published for his exhibition of the same name, organized by Anthony Elms and Hilton Als. Containing an autobiographical text by the artist himself, new texts by Elms and curator Lauren DiGiulio and a personal reflection by Als, this is an essential resource on an under-recognized artist.

GREGORY R. MILLER & CO.

9781941366158
u.s. \$50.00 CDN \$65.00
Hbk, 8 x 10.75 in. / 144 pgs / 96 color.
March/Art

EXHIBITION SCHEDULE

Houston, TX: Contemporary Arts Museum Houston, 12/15/17–03/25/18



Rodney McMillian

Text by Heather Pesanti, Adrienne Edwards, Bennett Simpson, Cherise Smith.

Blending the personal with the political, Los Angeles–based artist Rodney McMillian (born 1969) has worked in a range of mediums and materials, including sculpture, painting, video, performance and immersive environments, to explore themes of class, gender, race, social history and culture. His work frequently incorporates “post-consumer” and found objects as well as techniques of interactivity and performativity. This volume surveys McMillian’s performance-based work to date and documents the artist’s new site-specific project for The Contemporary Austin. McMillian, inaugural recipient of the Suzanne Deal Booth Art Prize, has been invited to work in The Contemporary Austin’s downtown site, the Jones Center on Congress Avenue, taking over the entire space physically and psychologically inverting viewer assumptions with entire floors transformed into immersive spaces of sound, video and color.

RADIUS BOOKS

9781942185390
u.s. \$60.00 CDN \$78.00
Hbk, 9 x 10.75 in. / 172 pgs / 120 color.
July/Art

EXHIBITION SCHEDULE

Austin, TX: The Contemporary Austin, 02/01/18–08/26/18



2017 FALL-WINTER SUPPLEMENT

Rodney Graham: That’s Not Me

Edited with text by Alessandro Vincentelli. Text by Patrik Andersson, Briony Fer, Robert Linsley, Sarah Munro, Harry Pearson.

The figure of the artist remains a central subject of investigation for Vancouver artist Rodney Graham (born 1949), who is known for straddling many vocations simultaneously: painter, photographer, writer, philosopher, actor, psychologist, scientist and musician. This new monograph, published for Graham’s exhibition at the BALTIC Centre in the UK, gathers works made between 1994 and 2017—in particular his photographic lightboxes and his musical production—that focus on the self-portrait. Graham shows himself starring in various fictional roles (artist, musician, actor, lighthouse keeper, paddler, reader). In her essay, Briony Fer observes that “as much as Graham makes pictures that cohere as mise-en-scènes, and that operate self-reflexively to speculate on the very mechanics of the image, so it is impossible to keep all the allusions in check.”

JRP|RINGIER

9783037645123
u.s. \$45.00 CDN \$57.50
Pbk, 9.25 x 11.5 in. / 192 pgs / 150 color.
Available/Art



2017 FALL-WINTER SUPPLEMENT

Jonas Wood: Clippings

Clippings is a follow-up to Los Angeles-based artist Jonas Wood’s (born 1977) previous publication, *Pots*. This new volume brings together paintings of “clippings” of plants. Plants have long been a subject of Wood’s work, whether on their own, within paintings of interiors or alongside portraits of people. In *Clippings*, Wood renders segments of plants in the colorful, graphic flatness that has become synonymous with his painting style.

KARMA, NEW YORK
9781942607755
u.s. \$30.00 CDN \$40.00
Hbk, 9.5 x 12.5 in. / 48 pgs / 26 color.
Available/Art



ALSO AVAILABLE
Jonas Wood:
Portraits
9781942607403
Hbk, u.s. \$40.00
CDN \$52.50
Karma/Anton Kern
Gallery/David
Kordansky Gallery



Paul McCarthy: WS, CSSC

Drawing, Painting, Performance

In this volume, a hybrid monograph and artist’s book conceived by the artist himself, Paul McCarthy (born 1945) presents paintings related to his projects *White Snow* and *Coach Stage Stage Coach*. In these paintings, McCarthy continues his career-long probing of what happens when human drives and desires meet archetypal American narratives like Snow White or the Western. The two bodies of work in this publication relate to different stages in McCarthy’s multidisciplinary, multimedia practice: in the *White Snow* paintings, McCarthy reimagines moments from performances already enacted, and in the *Coach Stage Stage Coach* series, McCarthy makes unscripted storyboards as a starting point for a future performance and film. But both series are united by McCarthy’s provocative sensibility and subversive wit; McCarthy adapts a charged, gestural painting style to a scatological performance played out on the surface of the canvas.

EDICIONES POLÍGRAFA
9788434313705
u.s. \$115.00 CDN \$149.95
Hbk, 11 x 15.75 in. / 360 pgs / 412 color.
April/Artists’ Books



Cheryl Donegan

Text by Anja Aronowsky Cronberg, Bill Arning, Daniel Baumann, Bob Buck, Johanna Burton, Wade Guyton, Rem Koolhaas, Heidi Zuckerman.

New York-based artist Cheryl Donegan (born 1962) is well known for her integration of performance and video with painting and installation, and her subversive spin on issues pertaining to gender, sex and art. This first substantial survey of her work, published for her 2018 traveling exhibition, examines her paintings, and includes new, highly conceptual work that continues to transgress traditional media, often merging painting with fashion and appropriated imagery gleaned from pop culture.

ASPEN ART PRESS/CONTEMPORARY ARTS MUSEUM HOUSTON/ KUNSTHALLE ZÜRICH
9780934324823
u.s. \$50.00 CDN \$65.00
Hbk, 7.5 x 10.25 in. / 240 pgs / 80 color / 20 b&w.
July/Art



2017 FALL-WINTER SUPPLEMENT

Wyatt Kahn

Text by Terry R. Myers.

This monograph dedicated to New York artist Wyatt Kahn (born 1983) encompasses his painting production from 2011 to 2017 and introduces his recent exploration of photography. Trained as a sculptor, Kahn works with assemblages of raw canvas, individual panels in various sizes, shapes and geometric forms. By juxtaposing them, he plays with the flatness and the illusion of depth and alters the viewer’s perception of dimensionality. Rather than tracing the lines and shapes directly onto the canvas itself, he turns them into physical components of the artwork. His works constantly oscillate between painting and sculpture, drawing inspiration from the body, urban architecture, and the natural world. In his essay, Terry R. Myers puts the emphasis on the reuse of the past in Kahn’s work. As the artist says, “I lean back on history not to reference artists, but rather specific time periods, referencing that period as to where we are now.”

JRP|RINGIER
9783037645116
u.s. \$45.00 CDN \$57.50
Hbk, 8.5 x 10 in. / 104 pgs / 80 color.
Available/Art

Nate Lowman

Text by Saul Anton, Robert Hobbs, Jim Lewis, Heidi Zuckerman.

Taking humanity and popular culture as his subject matter, Nate Lowman (born 1979) approaches these themes as an active participant in the collective American experience. Underscoring this is desire: a longing for something or someone, or a wish for something to happen. The duality inherent in desire is contained in Lowman’s use of well-known images whose meanings are both instantly recognizable and constantly in flux. Appropriated, relatable images and language from American pop culture and its 24-hour news cycle form a narrative and tell part of the American story. Angels, poppies, hearts, pine-tree air fresheners, smiley faces, iconic celebrities, crosses and news articles—all presented through the lens of desire—confront viewers with the things of modern life that are often left unsaid and unexamined. For more than a decade, Nate Lowman has produced paintings, sculptures, and (often salon-style) installations that process and represent the unfolding human experience in a visual environment of endlessly proliferating public media archives. Re-presenting and reframing techniques of image reproduction as painterly practice, Lowman constructs narratives condensed in layers of studio techniques, including printing, cropping, projecting, cutting, staining, repurposing, lacquering, stripping and stretching. His paintings explore the capacity of images to mediate between the personal and the universal in cycles of decay and renewal. Published on the occasion of the Aspen Art Museum’s exhibition of the New York-based artist, *Nate Lowman* features texts by writers Saul Anton, Robert Hobbs and Jim Lewis, and museum director Heidi Zuckerman, and is the first comprehensive monograph on the artist to date.

ASPEN ART PRESS
9780934324816 u.s. \$50.00 CDN \$65.00
Hbk, 7.5 x 10.25 in. / 240 pgs / 80 color / 20 b&w.
July/Art

EXHIBITION SCHEDULE
Aspen, CO: Aspen Art Museum,
12/05/17–06/10/18



Dan Colen: Sweet Liberty

Foreword by Damien Hirst, Hugh Allan. Text by Francesco Bonami, Blair Hansen. Interview by Ali Subotnick.

Sweet Liberty brings together 15 years of work by painter Dan Colen (born 1979), one of the “bad boys” of the New York art world who emerged onto the scene in the early 2000s alongside artists like Dash Snow and Ryan McGinley. Witty, shocking, poignant and nihilistic, Colen’s art presents a portrait of contemporary America and investigates the acts of producing and looking at art. Alongside significant early works such as “Me, Jesus and the Children” (2001–03), this publication features paintings from Colen’s long-running *Gum* and *Trash* series, as well as four installations in which Colen appropriates imagery from the mass media and American subcultures. This volume marks, in Colen’s own words, “the first time I’ve been able to present the full range of my work and the wide-ranging ideas, crafts, materials, technologies and processes that I engage with.”

OTHER CRITERIA
9781906967864 u.s. \$70.00 CDN \$90.00
Hbk, 9.5 x 12.5 in. / 200 pgs / 82 color / 11 b&w.
February/Art



Stanley Whitney: Sketchbook

A longstanding and beloved icon of contemporary painting in New York, Stanley Whitney (born 1946) has been exploring the formal possibilities of color within ever-shifting grids of multihued blocks and all-over fields of gestural marks and passages, since the mid-1970s. Whitney’s works on paper and preparatory sketchbooks are a critical component of his practice, in which he develops his spatial structure and experiments with the placement of color. Whitney has noted: “For me, drawing is a way to understand where things are in space. I felt that I needed to work on space because I didn’t want my color to be decorative. I wanted color to have real intellect.” *Sketchbook* is a precise facsimile of one of the artist’s Moleskine notebooks, featuring his notes, sketches and color investigations for recent paintings.

LISSON GALLERY
9780947830625
u.s. \$30.00 CDN \$40.00
Pbk, 7.5 x 10 in. / 120 pgs / 120 color.
February/Art



Alex Katz: Katz Katz

Edited by Enzo Cucchi. Text by Vincent Katz.
Alex Katz: Katz Katz is a collaboration between three artists. Edited by Italian painter Enzo Cucchi (born 1949), it gathers drawings by Alex Katz (born 1927) and pairs them words by the artist’s son, the poet, curator and critic Vincent Katz (born 1960). All the drawings included in this volume are risograph prints of original exercises and preparatory sketches for paintings, revealing the processes by which Alex Katz arrives at his paintings. These drawings are bookended by Cucchi’s woodcuts showing the two artists, father and son; at the back are two poems by Vincent Katz, one of which is dedicated to Cucchi. Gorgeously produced and intimate in design, *Katz Katz* celebrates the affectionate conversations between the two artists.

NERO
9788897503811
u.s. \$30.00 CDN \$40.00
Hbk, 7.5 x 11 in. / 92 pgs / illustrated throughout.
February/Artists’ Books



ALSO AVAILABLE
Alex Katz: Quick Light
9783863359683
Hbk, u.s. \$40.00
CDN \$52.50 **FLAT40**
Koenig Books



Carroll Dunham: Wrestlers

Text by Alexi Worth.
Carroll Dunham (born 1949) has been exploring the subject of the wrestler since the 1980s, making it an ideal motif for the artist to pivot around as he begins to shift away from his fabled nude-in-landscape paintings of the past decade. *Wrestlers* brings together four recent, interconnected bodies of work. These are the *Wrestling Place* series (depicting two Herculean figures tussling against a barren panorama); the *Self-Examination* paintings (featuring intimately folded bodies within tensely cropped picture planes); the *Wrestler* suite (portraits of men facing away from the viewer and exposing scuffed, bruised backs); and *The Golden Age* (scenes of wrestlers rendered in pencil on gessoed linen). Published in connection with an exhibition at Blum & Poe, Los Angeles, this catalogue features a new essay by artist and writer Alexi Worth.

BLUM & POE
9780986112867
u.s. \$49.95 CDN \$64.95
Hbk, 9.75 x 12 in. / 74 pgs / 16 color / 16 b&w.
August/Art



ALSO AVAILABLE
Into Words: The Selected Writings of Carroll Dunham
9781943263080
Pbk, u.s. \$24.99 CDN \$32.50
Badlands Unlimited



Louise Fishman

Text by Aruna D’Souza.
This publication brings together a characteristically wide-ranging group of new works by painter Louise Fishman (born 1939). The paintings in this volume all appear as spontaneous improvisations upon an implied grid, but vary widely in scale (from 4 x 6 inches to 96 inches wide) and method. Paint is troweled, squeezed from the tube, diluted into a wash, pressed on with a sheet of paper and pulled off. The mediums include oil, watercolor, egg tempera, colored pencil, ink and graphite. The varied nature of Fishman’s work can be explained by a simple statement from the artist herself: “My intention, always, was to not repeat a painting, was to not repeat aspects of paintings. My intention in painting is to keep discovering and to keep changing.”

CHEIM & READ
9781944316082
u.s. \$40.00 CDN \$52.50
Hbk, 10.5 x 10.5 in. / 134 pgs / 48 color.
February/Art



2017 FALL-WINTER SUPPLEMENT

More Dimensions Than You Know: Jack Whitten, 1979–1989

Text by Richard Schiff.
Jack Whitten (born 1939) is an American abstractionist celebrated for his innovative processes of applying and transfiguring paint in works equally alert to materiality, politics and metaphysics. This publication focuses on more than 20 of the artist’s paintings from the 1980s and features an essay by Richard Schiff, Effie Marie Cain Regents Chair in Art at the University of Texas at Austin. Whitten holds a unique place in the narrative of postwar American art: over the course of a five-decade career, he has bridged gestural abstraction and process art, experimenting ceaselessly to arrive at a nuanced language of painting that hovers between mechanical automation and personal expression. Whitten has had a profound influence on many artists working today, and was awarded the National Medal of Arts in recognition of his major contribution to the cultural legacy of the United States.

HAUSER & WIRTH PUBLISHERS
9783906915067
u.s. \$35.00 CDN \$45.00
Flexi, 9.5 x 12 in. / 104 pgs / illustrated throughout.
Available/Art



2017 FALL-WINTER SUPPLEMENT

Mary Corse

Text by Suzanne Hudson. Interview by Alex Bacon.
Mary Corse (born 1945) earned acclaim in the 1960s for pieces ranging from shaped-canvas paintings to ingenious light works. Corse has dedicated the decades since to establishing a unique practice at the crossroads of abstract expressionism and minimalism. Despite her now-frequent association with California’s Light and Space movement, the Los Angeles-based artist evolved independently of the region’s dominant personalities, philosophies and scenes. Produced in conjunction with her solo exhibition at Kayne Griffin Corcoran, this is the first major catalog on the artist. With an essay by Suzanne Hudson and an interview by Alex Bacon, it initiates a critical reappraisal of an artist whose singular vision has been hidden for too long.

INVENTORY PRESS
9781941753132
u.s. \$55.00 CDN \$70.00
Hbk, 9.75 x 12.25 in. / 166 pgs / 55 color / 10 b&w.
Available/Art



2017 FALL-WINTER SUPPLEMENT

Full Spectrum: Paintings by Raimonds Staprans

Introduction by David Pagel. Text by Scott A. Shields, Nancy Princenthal, Ed Schad, Paul J. Karlstrom. Afterword by John Yau.
Full Spectrum: Paintings by Raimonds Staprans is the most extensive survey of the figures, landscapes and still lifes of Latvian-American painter Raimonds Staprans (born 1926). Published by the Crocker Art Museum in Sacramento, the book accompanies the museum’s exhibition of the same name. Elegant design and superb reproductions reveal Staprans as a master of composition, color and existential nuance. Essayists include Scott A. Shields, Crocker Art Museum Associate Director and Chief Curator; Paul J. Karlstrom, art historian and former West Coast regional director of the Smithsonian Archives of American Art; David Pagel, art critic for the *Los Angeles Times* and Professor of Art Theory and History at Claremont Graduate University; Nancy Princenthal, author and former senior editor at *Art in America*; Ed Schad, Associate Curator at The Broad; and John Yau, art critic and poet.

CROCKER ART MUSEUM
9781884038280
u.s. \$55.00 CDN \$70.00
Hbk, 10.25 x 11.25 in. / 260 pgs / 196 color / 2 b&w.
Available/Art



Suzan Frecon: painting

Text by Richard Schiff.
The result of a deliberative process guided by careful attention to spatial relationships, the large-scale oil paintings of Suzan Frecon (born 1941) are composed of asymmetrical curves that result in minor and major measured areas of color. Accompanying the artist’s solo exhibitions at David Zwirner, New York and London, in 2017, this publication features a selection of new monumental paintings carefully reproduced both as individual works and in installation views to best convey the experience of seeing the work. As depending on the viewer’s position and the time of the day, the contrasts of matte and sheen, positive and negative, and immediacy and radiance, combine to create an ongoing visual experience of always varying subtleties. In contrast to the paintings, her watercolors, also featured here, engage the relationship between paint and paper support.

DAVID ZWIRNER BOOKS
9781941701676
u.s. \$45.00 CDN \$57.50
Hbk, 9.75 x 11.5 in. / 72 pgs / 25 color.
March/Art



2017 FALL-WINTER SUPPLEMENT

Carol Rama:
Space Even More
than Time

Introduction by Maria Cristina Mundici, Raffaella Roddolo. Text by Lia Gangitano, Andrea Bajani.

As a self-taught artist who confidently forged her own path, Rama (1918–2015) pursued an inventive approach to structure and composition, seasoning her art with unconventional mediums, industrial material, provocative imagery and psychologically charged legends. Accompanying an exhibition at the Archivio Carol Rama at the Palazzo Ca’ nova in Venice, this publication includes full-color illustrations of Rama’s works featured in the show—an unprecedented selection representing the broad range of materials and styles that comprise her iconoclastic oeuvre. The catalog also features newly commissioned texts by curator and founder of Participant, Inc. Lia Gangitano and Turin-based novelist Andrea Bajani, as well as an introduction by Maria Cristina Mundici and Raffaella Roddolo of the Archivio Carol Rama.

LÉVY GORVY
9781944379155
u.s. \$20.00 CDN \$26.00
Pbk, 7.25 x 10 in. / 66 pgs / 42 color / 1 duotone.
Available/Art



Katherine
Bernhardt:
Swatches

Text by Alison Hearst.

New York painter Katherine Bernhardt (born 1975) began collecting Swatch watches as a teenager in suburban Saint Louis. Obsessed by their shapes, variety of graphics and their air of pop sophistication, they became a constant in Bernhardt’s visual life. She has completed numerous paintings of Swatches over the last decade, and this volume, published on the occasion of her Swatch-focused exhibition in August 2017 at Karma, pictures her original Swatch collection, kept for all these years, as well as a generous selection of her Swatch-themed paintings.

KARMA
9781942607861
u.s. \$45.00 CDN \$57.50
Hbk, 10.25 x 12.25 in. / 156 pgs / 110 color.
February/Art



ALSO AVAILABLE
Katherine Bernhardt
9780998523217
Hbk, u.s. \$40.00 CDN \$52.50
CANADA



Sarah Crowner:
Patterns

American painter Sarah Crowner (born 1974) revisits the art historical legacy of abstract painting in a language of collage and domestic craft, piecing together gorgeous geometric abstractions and vibrant color fields out of stitched-together cloth fragments of different colors. “It’s a way of creating form by joining material,” Crowner says of her process. “They are really objects more than paintings.”

Sarah Crowner: Patterns is the second artist’s book in a series that Crowner has been developing around the formal aspects of her painting practice; the first was 2012’s *Format*. In this publication, Crowner devotes her attention to patterns from a range of sources: from those found in nature and the built environment to fashion and the plastic arts. Juxtaposed throughout this selection are images from Crowner’s recent work, specifically her recent paintings, murals and tiled floors.

PRIMARY INFORMATION
9780991558582
u.s. \$20.00 CDN \$26.00
Pbk, 8 x 10 in. / 96 pgs / 81 color / 13 b&w.
May/Artists’ Books

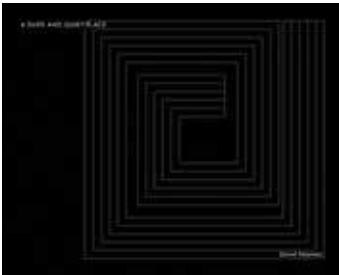


Chris Orr: The
Miserable Lives of
Fabulous Artists

Text by Chris Orr.

In *The Miserable Lives of Fabulous Artists*, British artist Chris Orr (born 1943) turns his affectionate and humorous lens on some of the most famous artists of the past. With over 30 new works accompanied by Orr’s handwritten captions, everyone from Edward Hopper to Pablo Picasso finds themselves in weird and wonderful situations. Edvard Munch holidays at the seaside, John Constable is disturbed at his easel by frolicking nudists; Walter Sickert is distracted from a spreadeagled model by a fly in his soup; Jackson Pollock loses a button; Frida Kahlo enjoys a fry-up; and many more. Each print is packed with detail to pore over, and the book concludes with an engaging essay from the artist, accompanied by sketches and preparatory drawings. Celebrate the lives of the fabulously artistic in this brilliant book, as they come up against Orr’s incorrigible wit.

ROYAL ACADEMY OF ARTS
9781910350898
u.s. \$29.95 CDN \$37.50
Hbk, 12.5 x 7.75 in. / 96 pgs / 70 color.
May/Art



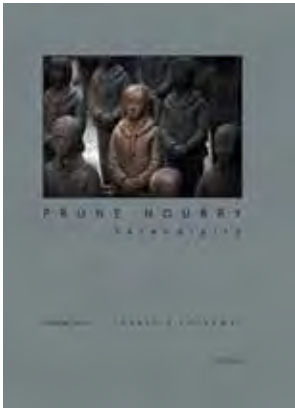
2017 FALL-WINTER SUPPLEMENT

David Noonan:
A Dark and Quiet
Place

Text by Brian Dillon.

A Dark and Quiet Place accompanies a new moving image work of the same name by Australian artist David Noonan (born 1969). Both the film and the book present a meditation on performance, its associated apparatus and the physical and imaginary domains they inhabit. That this is Noonan’s first film work in over a decade is significant, as his practice since has frequently referenced both the material qualities of film and projection, and an ongoing interest in the slippages between figuration and pure abstraction. For the book, the artist has worked closely with award-winning design studio A Practice for Everyday Life to disassemble the film work back into a rhythmic sequence of still images, employing both the language of design and Noonan’s characteristic strategies of layering and manipulation. In his response to the work, celebrated author Brian Dillon presents a piece of fiction at once speculative and rigorously rational, in which geometric shapes become performers, diagrammatic grids become complex stage sets, and the supremacy of the body is thrown into doubt.

COMMON-EDITIONS
9780993156328
u.s. \$35.00 CDN \$45.00
Pbk, 11.75 x 9.5 in. / 224 pgs / 240 duotone.
Available/Art



2017 FALL-WINTER SUPPLEMENT

Prune Nourry:
Serendipity

Foreword by Tatyana Franck. Text by François Ansermet, Ravinder Kaur, Courtney Martin, Michael Newman, Kaelen Wilson-Goldie, Dominic Rahtz, Gene Ray, Marcus du Sautoy, Zoe Sutherland.

This is the first retrospective on French-born, New York–based artist Prune Nourry (born 1985), who uses sculpture, installation, performance and video, while also collaborating with researchers and scientists, to address bioethical issues such as gender selection, artificial procreation and genetic engineering. Her critically acclaimed triptych on gender selection started in India with the projects *Holy Daughters* (2009) and *Holy River* (2011). The third part, *Terracotta Daughters*, a life-size army Prune made in Xi’an, China, traveled the world in 2014 before being buried in 2015 as a contemporary archaeological site. This volume surveys ten years of work, with essays by the psychoanalyst François Ansermet, Sophie Makariou, director of the Musée national des arts asiatiques Guimet, the artist Orlan, Tatyana Franck, director of the Musée de l’Élysée, the artist Clifford Ross and the Indian sociologist Ravinder Kaur.

ACTES SUD
9782330078614
u.s. \$49.95 CDN \$64.95
Hbk, 8 x 11 in. / 264 pgs / 150 color.
Available/Art



2017 FALL-WINTER SUPPLEMENT

Rasheed Araeen:
A Retrospective

Edited by Nick Aikens. Text by Rasheed Araeen, Charles Esche, Kate Fowle, Courtney Martin, Michael Newman, Kaelen Wilson-Goldie, Dominic Rahtz, Gene Ray, Marcus du Sautoy, Zoe Sutherland.

Spanning 60 years, this publication surveys the art, editing and curating activities of London-based, Pakistani-born artist Rasheed Araeen (born 1935) for the first time, presenting an expansive artistic practice that has had a profound influence on generations of artists, writers and thinkers. Whether as a pioneer of Minimalist sculpture, a publisher of magazines at the forefront of postcolonial thinking like *Third Text* (founded 1987) or as an abstract painter drawing inspiration from the art of the Abbasid period, Araeen has consistently sought to realign the understanding of Modernism imposed by the hegemonic discourses of the West. Bringing together newly commissioned essays by leading art critics and historians, documentation from the artist’s archive as well as an extensive survey of Araeen’s work, this publication offers the opportunity—long overdue—to assess Araeen’s impact as an artist and thinker.

JRP|RINGIER
9783037645154
u.s. \$49.95 CDN \$64.95
Pbk, 8 x 10.5 in. / 320 pgs / 200 color.
March/Art/Middle Eastern Art & Culture



Academy of Tal R

Edited by Anders Kold, Lærke Rydal Jørgensen. Text by Margrit Brehm, Axel Heil, Peter Laugesen, Terry Myers.

Joyously chromatic and brimming with reckless vitality, the paintings, drawings and collages of Danish artist Tal R (born 1967) are anything but academic—hence the ironic title of this overview, which surveys works from the past 20 years of his vast output as well as a series of new works. Tal R has been a storyteller from the outset of his career in the 1990s, always hovering between figuration and abstraction with a special eye for the overlooked, hidden and repressed spaces of modern life. “I do painting a bit like people make a lunch box,” he once declared. “I constantly have this hot-pot boiling and I throw all kinds of material into it.” While the artist is well known as a prolific publisher of artist’s books (usually gathering specific bodies of work), *Academy of Tal R* is the most substantial overview of his diverse oeuvre yet published.

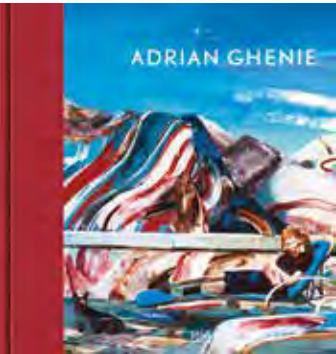
KOENIG BOOKS
9783960981541
u.s. \$49.95 CDN \$64.95 **FLAT40**
Hbk, 9.75 x 11.75 in. / 224 pgs / 143 color / 3 b&w.
Available/Art



Neo Rauch: Paintings 1993–2017
Text by Ralph Keuning, Ulf Küster, Harald Kunde, Norman Rosenthal, Klaus Werner.

Dromos, Paintings 1993–2017 is a survey of the painting of Neo Rauch (born 1960). It begins with his first solo show in 1993 at the renowned Galerie Eigen + Art in Leipzig and traces in detail the developments in his oeuvre up to the present day, using paintings from prominent international collections as examples. Accompanying essays by well-known curators and art historians provide fundamental insights into Rauch’s complex body of work. When Rauch was a student of Arno Rink at the Hochschule für Grafik und Buchkunst in Leipzig, Germany was still a divided country. After the fall of the Berlin Wall, when his large, cryptic paintings first debuted in the art world, Rauch became the trailblazer for the New Leipzig School, and its most famous representative, with paintings combining elements of Pop art, comics and advertising graphics.

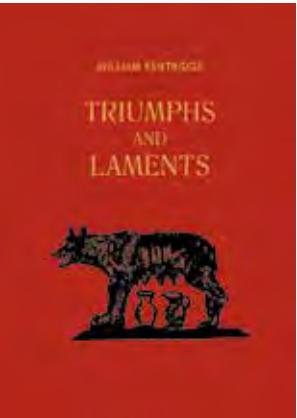
HATJE CANTZ
9783775743815
u.s. \$39.95 CDN \$50.00
Pbk, 9 x 12 in. / 144 pgs / 70 color.
April/Art



Adrian Ghenie: Paintings 2014 to 2017

Edited by Juerg Judin.
Particularly since his spectacular exhibition in the Romanian Pavilion at the 56th Venice Biennale in 2015, Adrian Ghenie (born 1977) has been celebrated as one of the most interesting and unconventional painters of his generation. His works—painted in oils sometimes applied with a palette knife or thrown onto the canvas—have already gained entry into the collections of the Metropolitan Museum of Art, Tate Modern and the Centre Pompidou, and have achieved one auction record after another in the art market. Yet neither Ghenie’s subjects nor his technique cater to public taste. The history of the “century of humiliation” (as Ghenie refers to the 20th century), and its perpetrators and victims, are the predominant sources for his collage-like compositions. These subjects are juxtaposed with heroes such as Van Gogh and Darwin, as well as depictions of himself.

HATJE CANTZ
9783775743525
u.s. \$85.00 CDN \$105.00
Clth, 11 x 11.5 in. / 176 pgs / 82 color.
March/Art



William Kentridge: Triumphs and Laments

Edited with an introduction by Carlos Basualdo. Foreword by Federica Galloni. Text by Gabriele Guercio, Salvatore Settis.
Triumphs and Laments celebrates William Kentridge’s (born 1955) monumental frieze, drawn along the banks of the Tiber River in Rome, as well as the performance which inaugurated it. This reprint of Kentridge’s artist’s book serves as an illustrated guide to one of his most memorable and ambitious projects. Designed with the early Baedekers in mind, it acts as an essential component to viewing Kentridge’s erased-graffiti figures and to understanding the process of their creation. Gatefolds, a poster and a leporello of the frieze are included. The texts, which include a conversation between the artist and Carlos Basualdo, as well as two essays by Salvatore Settis and Gabriele Guercio, explore the meaning of the work and its resonance with the millennia-long history of Rome.

WALTHER KÖNIG, KÖLN
9783960981817
u.s. \$50.00 CDN \$65.00 **FLAT40**
Hbk, 5.75 x 8 in. / 300 pgs / 144 color / 48 b&w.
March/Art



The Quay Brothers: The Black Drawings

Edited by Edwin Carels, Tommy Simoons. Text by by Edwin Carels. Interview by Michaël Borremans.
In the mid-1970s the influential stop-motion animators Stephan and Timothy Quay (born 1947) embarked on a series of dark graphite drawings, conceived as imaginary film posters. They kept their first autonomous art project hidden for decades, allowing only a few glimpses to transpire in some of their animation classics such as *Nuctura Artificialia*, *Street of Crocodiles* and their live-project *Witold Lutoslawski—Paraphrase on: The Hour We Knew Nothing of Each Other*. In hindsight, the *Black Drawings* can be considered as a blueprint for their future work. This book offers a first in-depth exploration of this important graphic series that reveals many of the themes and techniques that would come to life in their celebrated animation films.

LUDION
9789491819803
u.s. \$39.95 CDN \$50.00
Hbk, 9.5 x 11.75 in. / 220 pgs / 50 color.
May/Art/Film & Video



ALSO AVAILABLE
The Quay Brothers’ Universum
9789462081277
Pbk, u.s. \$29.95 CDN \$37.50
nai010 publishers



Jörg Immendorff: Catalogue Raisonné, Vol. II 1984–1998

Edited with text by Siegfried Gohr.
This second volume of the three-volume catalogue raisonné, published in reverse-chronological order, features paintings made by Jörg Immendorff (1945–2007) between 1984 and 1998. Each painting is illustrated and accompanied by a commentary and documentation of the work’s provenance.

WALTHER KOENIG
9783863355951
u.s. \$250.00 CDN \$325.00 **FLAT40**
Slip, clth, 11 x 13 in. / 410 pgs / 471 color / 18 b&w.
February/Art



ALSO AVAILABLE
Jörg Immendorff: Catalogue Raisonné of the Paintings, Volume III 1999–2007
9783863355968
Hbk, u.s. \$250.00 CDN \$325.00 **FLAT40**
Walther König, Köln



Sean Scully: Vita Duplex

Text by Hermann Arnhold, Pia Müller-Tamm, Tanja Pirsig-Marshall, Kirsten Claudia Voigt.
With more than 100 illustrations, *Sean Scully: Vita Duplex* provides a comprehensive look at the artist’s visual oeuvre, as well as his world of ideas, and defines its place in the history of abstract painting. One of the most important abstract artists of our time, Scully (born 1945) allows conflict to take place in his paintings—conflict between structure and emotion, body and spirit, impulsivity and reflection. The Irish-American painter has been reinterpreting abstract art since the 1960s, not as a purely formal exploration of color, form, planes, structure, body and light, but as a medium whose means of expression is tied to external and internal moods, literary influences and physical experiences. Scully has articulated this attitude in many lectures, interviews and texts, which comprise the starting point for this book.

HATJE CANTZ
9783775743785
u.s. \$45.00 CDN \$57.50
Hbk, 9.75 x 13 in. / 208 pgs / 120 color.
June/Art



ALSO AVAILABLE
Sean Scully: Figure Abstract
9783775739009
Hbk, u.s. \$60.00 CDN \$78.00
Hatje Cantz



Sean Scully: Catalogue Raisonné Volume II 1980–1989

This catalog, the second volume in a proposed series of five, chronicles Sean Scully’s (born 1945) paintings of the 1980s. Beginning with major breakthrough works early in the decade, it profiles the development of Scully’s mature style as well as his growing success in America and internationally. Scully, a native of Ireland, was educated in England and moved to the United States in 1975. By the early 1980s, he was established in New York, where he developed a powerful style of richly painted stripes and shapes with a masterly control of color and strongly built canvases. In a period of low regard for abstract painting, Scully reinvigorated the form to include rich evocations of places, literature and emotion.

HATJE CANTZ
9783775742320
u.s. \$150.00 CDN \$195.00
Hbk, 10.5 x 12 in. / 256 pgs / 320 color.
August/Art



Georg Baselitz

Text by Rudi Fuchs, Carla Schulz-Hoffmann, Steven Henry Madoff, Eva Mongi-Vollmer, Norman Rosenthal, Stéphane Aquin.
On the occasion of the 80th birthday of Georg Baselitz (born 1938)—one of the most influential painters and sculptors of our time—the Fondation Beyeler is devoting an extensive retrospective to the artist, gathering many of Baselitz’s most important paintings and sculptures from the past six decades for the first time. By displaying key works together over the course of more than 200 richly illustrated pages, the great wealth of his formal innovation becomes evident.

HATJE CANTZ
9783775743877
u.s. \$85.00 CDN \$105.00
Clth, 9.75 x 12 in. / 208 pgs / 178 color.
April/Art



Jim Dine: Paris Reconnaissance

Text by Jim Dine. Interview by Bernard Blistène.

This book is the catalog to Jim Dine’s (born 1935) exhibition at the Centre Pompidou in Paris, covering four decades of his varied and prodigious output. Over the past years Dine has donated large personal selections of his art to museums across Europe and the US, including the British Museum, the Albertina in Vienna, the Museum of Fine Arts in Boston and the San Francisco Museum of Modern Art. One such gift to the Centre Pompidou, consisting of 24 paintings and sculptures from 1966 to the present, is the subject of this book. Featuring double-page reproductions of each work—covering Dine’s major motifs including his hearts, bathrobes, birds, self-portraits and tools—as well his new 40-page interview with Centre Pompidou director Bernard Blistène (supplemented with archival photos), this book is the most detailed survey to date of one of the most important contemporary artists.

STEIDL / EDITIONS DU CENTRE POMPIDOU
9783958293885 u.s. \$45.00 CDN \$57.50
Clth, 11.5 x 12.5 in. / 240 pgs / 30 color / 20 b&w.
March/Art

Ha Chong Hyun

Foreword by Alfred Pacquement. Text by Hui Kyung An, H.G. Masters, Barry Schwabsky.

Ha Chong Hyun (born 1935) is one of Korea’s most acclaimed artists and a leading member of the artistic movement known as Dansaekhwa. Ha’s own multifaceted practice was expansive: moving from gestural abstract painting in the style known as “Korean Informel,” to geometric nonfigurative painting, to conceptual sculpture and installation that audaciously experimented with materiality and spatiality and revolutionized modern art in Korea. *Ha Chong Hyun* is the most comprehensive publication to explore the artist’s work to date. Hundreds of full-color images gorgeously illustrate Ha’s four decades of art making. Major new texts by scholars and art historians Kyung An, H.G. Masters and Barry Schwabsky incisively explore Ha’s work and the broader movements in Korean art of which he was a part, from Dansaekhwa to the Avant Garde Association.

GREGORY R. MILLER & CO.
9781941366165 u.s. \$60.00 CDN \$78.00
Clth, 10 x 12.25 in. / 264 pgs / 184 color.
February/Art/Asian Art & Culture



Leon Polk Smith

Text by John Yau.

This volume highlights the work of American artist Leon Polk Smith (1906–96), one of the founders of the hard-edge style of minimalist art, who rose to prominence in the late 1950s and early 1960s with his distinctive shaped canvas series. While his minimalist peers were shifting away from modernism, Smith was wholeheartedly advancing the formal and rational elements of the modernist tradition, in particular the legacy of Mondrian. Published for a 2017 exhibition at Lisson Gallery, this book focuses on paintings and drawings from the artist’s seminal *Constellation* series from the late 1960s and early 1970s. The publication features an essay by the poet and writer John Yau, alongside color reproductions of each of the works included in the exhibition. An illustrated chronology details the artist’s life and work, including previously unpublished archival material.

LISSON GALLERY
9780947830618 u.s. \$45.00 CDN \$57.50
Hbk, 9 x 11.5 in. / 96 pgs / 51 color / 13 b&w.
February/Art



Luis Barragán/ Fred Sandback

Text by Federica Zanco, Daniel Garza Usabiaga.

In 2016 sculptures by Fred Sandback (1943–2003) were installed in the Casa Luis Barragán, the Casa Antonio Gálvez, Cuadra San Cristóbal and the Casa Gilardi of Luis Barragán (1902–88). The American minimalist and the Pritzker Prize-winning Mexican architect share a common interest in the properties of light and color; the remarkable interplay between their works, documented in photographs, is presented for the first time in this publication, with essays by Barragán Foundation Director Federica Zanco and curator Daniel Garza Usabiaga, as well as a conversation between architect Roger Duffy, artist Amavong Panya, curator Lilian Tone and author Edward Vazquez.

HATJE CANTZ
9783775743822 u.s. \$60.00 CDN \$78.00
Hbk, 9.75 x 12 in. / 160 pgs / 50 color.
March/Art



Lucio Fontana: Environments

Edited by Marina Pugliese, Barbara Ferriani, Vincente Todolí. Text by Marina Pugliese, Barbara Ferriani, Enrico Crispolti, Paolo Campiglio, Luca Massimo Barbero, Orietta Lanzarini, Anne Rana, Jennifer Josten, Maria Villa.

Lucio Fontana (1899–1968) radically transformed our conception of painting, sculpture and space by transcending the two-dimensionality of the canvas, foreshadowing many movements of the 1960s and ‘70s such as Arte Povera, conceptualism and land art. As the founder of Spatialism, an artistic movement that emerged in Italy in the late ‘40s, Fontana did away with the distinction between painting and sculpture, with his famous slashes and holes in the canvas. *Environments* is focused on Fontana’s pioneering work in installation art, with a selection of his seminal *Ambienti spaziali* (seen together for the first time). The *Ambienti spaziali*—rooms and corridors that the artist began to conceive and design in the late 1940s—were almost always destroyed once the exhibition was over; they are Fontana’s most experimental yet least-known works, due to their ephemeral nature.

MOUSSE PUBLISHING
9788867492916 u.s. \$55.00 CDN \$70.00
Hbk, 8.75 x 11.25 in. / 240 pgs / 200 color / 48 b&w.
February/Art



Yves Klein

Text by Daniela Franco, Klaus Ottmann, Daniel Saldaña París, Jorge Volpi.

This publication accompanies Yves Klein’s (1928–62) first Latin American retrospective, a monumental exhibition that features more than 75 artworks alongside the artist’s letters, drawings, photographs and films. Proceeding chronologically through Klein’s major series, this volume identifies three core concerns in the output of this self-described “painter of space”: the monochrome, the materiality of flesh and the immateriality of art. These themes are explored through Klein’s best-known works, as well as the manifestos and lectures he delivered throughout his career. Essays by Daniela Franco, Klaus Ottmann, Daniel Saldaña París and Jorge Volpi explore Klein’s work with an eye to his influence on contemporary art.

RM/MUAC
9788417047313 u.s. \$25.00 CDN \$32.50
Pbk, 6.5 x 8.75 in. / 328 pgs / 98 color / 76 b&w.
February/Art



ALSO AVAILABLE
Yves Klein:
In/Out Studio
9781942884095 Hbk, u.s. \$60.00
CDN \$78.00
D.A.P./Verlag Kettler



Öyvind Fahlström: Manipulate the World

Edited with text by Fredrik Liew. Text by Daniel Birnbaum, Barnabás Bencsik, Maria Berrios, Katie Kitamura, Pamela M. Lee, Ann-Sofi Noring, et al.

Swedish artist Öyvind Fahlström (1928–76) was one of the 20th century’s most innovative, versatile and multidimensional artists. Rather than developing a single characteristic style, he worked with a variety of mediums and techniques, such as poetry, theater, journalism, criticism, drawing, painting, film, television, happenings, radio, graphic design and installation. All these forms were mobilized by the artist to investigate economic, political and social issues. Fahlström “manipulated the world” in order to challenge the viewer to think critically. *Öyvind Fahlström: Manipulate the World* is the culmination of three years of research into the artist’s work undertaken by the Moderna Museet in Stockholm, producing a fuller understanding of Fahlström’s oeuvre and the contemporary resonance of his ideas.

KOENIG BOOKS
9783960982036 u.s. \$49.95 CDN \$64.95 **FLAT40**
Slip, pbk, 6.75 x 9.25 in. / 256 pgs / 124 color / 29 b&w.
April/Art



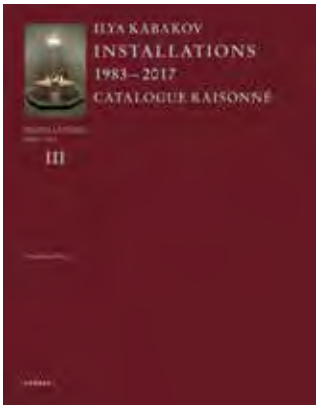
Mark Dion

Text by Iwona Blazwick, Daniel Herrmann, Petra Lange-Bernd, Gilda Williams.

This publication focuses on five major works by the American conceptual artist Mark Dion (born 1961). Since the late 1980s Dion has been delving into the tropes and research methods of scientists, explorers, museum curators and archaeologists. He has created a body of work that playfully presents art as scientific inquiry or field work, questioning how knowledge is gathered, classified and displayed. The five installations documented here incorporate diverse subjects such as hunting blinds, heraldic banners and an extraordinary array of objects drawn from the mudbanks of the Thames, Manchester flea markets and American curiosity shops. Beautifully designed with allusions to Victorian tomes, guidebooks and Dion’s own artistic style, the catalog also features new essays by Gilda Williams and Petra Lange-Berndt, and an interview between the artist and Iwona Blazwick.

WHITECHAPEL GALLERY
9780854882632
u.s. \$40.00 CDN \$52.50
Pbk, 8.25 x 10.25 in. / 220 pgs / 100 color.
May/Art

EXHIBITION SCHEDULE
London, England: Whitechapel Gallery, 02/14/18–05/13/18

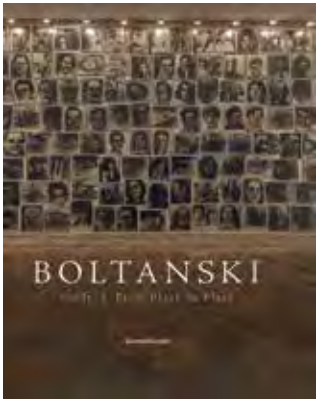


Ilya Kabakov: Installations Catalogue Raisonné 2000–2016

Edited by Matthias Haldemann, Isabelle Zürcher, Emilia Kabakov. Text by Matthias Haldemann, Emilia Kabakov, Robert Storr.

Ilya (born 1933) and Emilia (born 1945) Kabakov are among the most important living Russian artists. Based in the US since 1988, the Kabakovs have developed a practice spanning drawing, painting, sculpture and installation art, grounded in the conditions of post-Stalinist Russia but also engaging universal questions of our perception of everyday life. This publication offers a catalogue raisonné of Ilya and Emilia Kabakov’s installations made between 2000 and 2016. Featuring texts by Matthias Haldemann, Emilia Kabakov and Robert Storr, it offers a complete overview of the Kabakovs’ recent environmental work, including the Monumenta commission “The Strange City” (2014) at the Grand Palais in Paris. Inspired by art from the Renaissance period through the 19th century as well as utopian fantasies of the future, “The Strange City” represents the synthesis of a long artistic career.

KERBER
9783735603647
u.s. \$150.00 CDN \$195.00
Clth, 9 x 11.75 in. / 504 pgs / 396 color / 109 b&w.
February/Art



Christian Boltanski: Souls from Place to Place

Edited with text by Danilo Eccher. Text by Mattia Fumanti, Giancarlo Gaeta, Federico Vercellone, Christophe Bolatansky, Laurence Sigal.

History and the status of the image have long been animating concerns in the artwork of French artist Christian Boltanski (born 1944). In *Boltanski: Souls from Place to Place*, the artist reflects on the outcomes of some of the most significant historical events of the 20th century and the pressure these events have put on methods of representation. Boltanski’s art asks: what images are appropriate in the wake of the 20th century’s crises? What is the relationship between collective memory, recollection and oblivion? How can absence function to prompt memory and testify to loss? This monograph explores the defining moments in Boltanski’s life and work. The artist takes stock of his career in this volume on the occasion of a major commission from the city of Bologna, which has invited Boltanski to show work and organize programming at several venues across the city.

SILVANA EDITORIALE
9788836637645
u.s. \$50.00 CDN \$65.00
Hbk, 8.25 x 9.5 in. / 192 pgs / 108 color.
February/Art



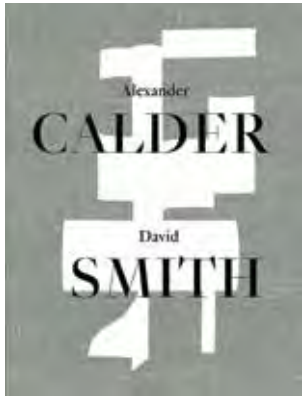
Anish Kapoor: Make New Space Architectural Projects

This publication brings together for the first time Anish Kapoor’s (born 1934) architectural projects and ideas spanning the last 40 years. Kapoor’s projects renegotiate the relationship not only between art and architecture but also between the very sense of space within ourselves and that of the external world. The forms he presents create spaces that blur the duality of subject and object, of interior and exterior. Monochrome fields of color, mirrored surfaces and fathomless voids all destabilize our place in the world. The more than 2,000 sketches, models, renderings and plans in this book show the journey of these forms to how they might exist in reality, as well as the spaces they inhabit or create, both outside and within us.

STEIDL
9783958294202
u.s. \$120.00 CDN \$155.00
Slip, pbk, 7 x 9.5 in. / 1,192 pgs / 2,106 color.
March/Art



ALSO AVAILABLE
Anish Kapoor
9780892073788
Hbk, u.s. \$45.00 CDN \$57.50
Guggenheim Museum



2017 FALL-WINTER SUPPLEMENT

Alexander Calder / David Smith

Introduction by Alexander S.C. Rower, Peter Stevens. Text by Elizabeth M. Turner, Sarah Hamill.

Two of the most important American sculptors of the 20th century, Alexander Calder (1898–1976) and David Smith (1906–65) pushed sculptural practice in metal to new heights over the course of their careers. Bringing together pivotal sculpture of a historic moment in American art history, this monograph also features photographs from Italian Ugo Mulas, who met both sculptors in Spoleto in 1962 and documented them throughout his life. This publication is released on the occasion of an exhibition at Hauser & Wirth Zürich from June 10 to September 17, 2017.

HAUSER & WIRTH PUBLISHERS
9783906915036
u.s. \$50.00 CDN \$65.00
Hbk, 9.5 x 11.75 in. / 112 pgs / 33 color / 36 b&w.
Available/Art



Gilbert & George: The General Jungle or Carrying on Sculpting Late Summer 1971

Introduction by Michael Bracewell. Poetry by Kostas Anagnopoulos.

Since 1967, renowned artists Gilbert & George (born 1943 and 1942) have made themselves into their art, sacrificing their individual identities to devote themselves to a more democratic art practice, which they call “Art for All.” This catalog presents their formative early work, *The General Jungle or Carrying on Sculpting* (1971). Comprised of 23 monumental, multi-panel charcoal-on-paper sculptures depicting the artists wandering streets and parks in London and inscribed with philosophical slogans, *The General Jungle or Carrying on Sculpting* was first exhibited at the Sonnabend Gallery in New York in 1971. Published in conjunction with Lévy Gorvy’s exhibition of the work, this fully illustrated catalog features a newly commissioned essay by Michael Bracewell based on a recent interview with the artists, an original poem by Kostas Anagnopoulos, newspaper reviews from the Sonnabend exhibition and a facsimile of the postal sculpture *A Day in the Life of George & Gilbert, the Sculptors* (1971).

LÉVY GORVY
9781944379179
u.s. \$60.00 CDN \$78.00
Hbk, 12.25 x 11.25 in. / 104 pgs / 42 color / 5 duotone.
February/Art



Evan Penny: Ask Your Body

Edited by Michael Short.

The latest sculptures from South African-born, Toronto-based artist Evan Penny (born 1953) are rooted in his longstanding interest in the human body and how viewers perceive their relationship with themselves and others. While Penny has expanded his sculptural repertoire by openly referencing art from other eras, *Ask Your Body* emphasizes the visceral manner in which viewers experience the works. The sculptures, several of which are monumentally scaled, can be described as meditations on the many conditions of being human: aspiring to be godlike and failing (“Marsyas”); the body subjected to the sacrifices and indignities of life on earth (“Homage to Holbein”); having one’s body regarded as fragmented and dislocated (“Hanging Torso” and “Self Portrait after Géricault’s *Fragments Anatomiques*”); and creating empathy through the imagined history of the artist’s life, as represented by a fictional period from the past (“Young Self”) and from the future (“Old Self”).

SKIRA
9788857235592
u.s. \$45.00 CDN \$57.50
Pbk, 8.25 x 10.25 in. / 120 pgs / 66 color.
April/Art



Gillian Wearing: Family Stories

Text by Mikkel Bøgh, Jacob Fabricius, Marianne Torp.

What does “family” mean today? Which notions and prejudices come to light with it? How is modern family life shaped these days? In her project *A Real Danish Family*, British artist Gillian Wearing (born 1963) poses these questions in ways that are both artistic and thought-provoking. The eponymous sculpture portrays a Danish family selected from 492 participating families of the most diverse composition. The exhibition *Family Stories*, opening for the unveiling of the sculpture in the National Gallery of Denmark (SMK) in Copenhagen, also revolves around the family as the crystallization point for human relationships. Photographs, videos and sculptures explore relatedness and identity, and include the artist’s own family as an example. In a series of “self-portraits” the artist uses masks to slip into the roles of her siblings, parents and grandparents. The publication examines Wearing’s work and the theme of the family through the lens of art history, and traces the course of *A Real Danish Family*, a project that boldly questions patterns of thought in society.

HATJE CANTZ
9783775743709
u.s. \$55.00 CDN \$70.00
Hbk, 11.75 x 8.25 in. / 128 pgs / 110 color.
February/Photography



Chagall: The Breakthrough Years 1911–1919

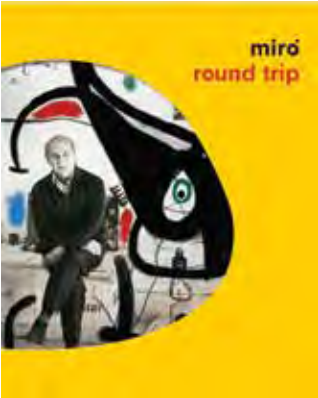
Edited with text by Josef Helfenstein. Text by Simon Baier, Alfred Bodenheimer, Sophie Eichner, Thomas Grob, Heiko Haumann, Bettina Keller-Back, Shifra Kuperman, et al.

This catalog explores the early work of Marc Chagall (1887–1985), forged as the artist was pulled between two different worlds. The book begins with Chagall’s breakthrough years in Paris, 1911 to 1914, and the paintings in which he combined his memories of Russian folk art and provincial life with the cutting-edge stylistic experiments he was exposed to through his life in the center of the Parisian avant-garde.

When World War I broke out during a visit back home, Chagall was forced to spend the next eight years in Russia. The unexpected change of circumstances prompted a phase of searching self-scrutiny in the artist’s paintings and works on paper created in and after 1914.

This volume explores Chagall’s early work in Paris and Russia, presenting a period of rapid artistic evolution and personal as well as political upheaval in the artist’s life.

WALTHER KÖNIG
9783960981299
u.s. \$55.00 CDN \$70.00
Hbk, 8.75 x 10.75 in. / 294 pgs / 217 color / 20 b&w.
February/Art



Miró: Round Trip

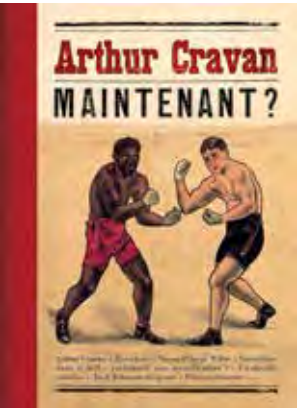
Introduction by Joan Punyet Miró. Text by Francisco Copado, Robert Lubar Messer, Enric Juncosa Darder.

Miró: Round Trip presents late works created by the artist (1893–1983) during his years in Mallorca. Miró settled in Mallorca in 1956 and remained there until his death in 1983. The move to Mallorca from Barcelona brought new energy to Miró’s work; he described the island as feeling “as fresh as if the world had just been created.” Published to accompany an exhibition celebrating the 25th anniversary of the opening of the Fundació Pilar i Joan Miró a Mallorca on the site of Miró’s studio, this volume brings together a rare selection of Miró’s late works, some of which have never before been published. The 95 works included in this publication left Miró’s Mallorca studio in the 1960s and 1970s, and now at long last have made a “round trip” back to the place where they were conceived.

LA FÁBRICA
9788417048143
u.s. \$39.95 CDN \$50.00
Pbk, 9.5 x 11.75 in. / 176 pgs / 140 color.
February/Art



ALSO AVAILABLE
The Miró Eye
9788416248070
Hbk, u.s. \$60.00
CDN \$78.00
La Fábrica



Arthur Cravan: Maintenant?

Edited with text by Emmanuel Guigon. Text by Georges Sebbag, Jean-Paul Morel, Laurence Madeline, Erich Weiss, Aitor Quiney.

In the course of his brief life, the adventurer, poet and boxer, Arthur Cravan (1887–1918) galvanized the avant-garde circles of Paris and New York with his pugnacious attitude, handsome looks, his romance with Mina Loy, his commitment to the Dada cause and his Dadaist journal *Maintenant*. In early 1917 he left Europe for the US, where he continued to sow scandal, notably when arrested for indecent exposure at the opening of an exhibition by the “Independents” (Picabia, Duchamp and co.) in New York. America’s entry into the war made him eligible for conscription, and in the last days of 1917 he crossed the border into Mexico. He was last seen in October 1918 and is thought to have drowned somewhere off the Mexican coast. This book focuses on Cravan’s Barcelona years. Also presented here for the first time are the works of Cravan’s painter alter-ego, Édouard Archinard. This volume constitutes the most substantial book on Cravan in English yet published.

SILVANA EDITORIALE/MUSEU PICASSO
9788836637379
u.s. \$40.00 CDN \$52.50
Hbk, 6.25 x 8.75 in. / 320 pgs / 200 color.
February/Art



Giacomo Balla: Designing the Future

Edited with text by Fabio Benzi. Introduction by Roberta Cremoncini. Text by Francesco Leone.

Giacomo Balla (1871–1958) is one of the undisputed masters of modernist Italian art. From his position as a key exponent of Divisionism, Balla went on to become, in 1910, one of the five signatories of the Technical Manifesto of Futurist Painting, Futurism’s first attempt to explicate its artistic vision. Balla was a pioneering figure of European modernism, one of the first artists to aim at the transformation of everyday life in accordance with avant-garde aesthetics.

Giacomo Balla: Designing the Future brings together important and rarely seen pieces from the Fondazione Biagiotti Cigna—one of the largest collections of Balla’s works anywhere in the world—curated by Fabio Benzi, a leading authority on the artist. This volume spans Balla’s entire career, including both figurative and abstract paintings and drawings, as well as examples of his fashion and applied art designs.

SILVANA EDITORIALE
9788836636716
u.s. \$35.00 CDN \$45.00
Pbk, 9.5 x 11 in. / 128 pgs / 150 color / 25 b&w.
February/Art



Ferdinand Hodler: Elective Affinities from Klimt to Schiele

Edited with text by Hans-Peter Wipplinger. Text by Diana Blome, Nikolaus Güdel, Elisa de Halleux, Susanne Längle.

Swiss painter Ferdinand Hodler (1853–1918) was an exponent of Symbolism and Jugendstil, a pioneer of Expressionism and an innovator of monumental painting. Hodler’s significance can also be charted through those he influenced in Viennese Modernist circles, such as Gustav Klimt, Koloman Moser, Oskar Kokoschka and Egon Schiele. Hodler’s landscapes, self-portraits and portraits of women (such as the haunting series following the death of his lover Valentine Godé-Darel) bristle with barely restrained energy and color, paving the way for the expressionistic, decorative experiments of the next generation of artists. Published to accompany the artists’ most comprehensive exhibition in Austria since his resounding success at the 1904 Secession, *Ferdinand Hodler: Elective Affinities from Klimt to Schiele* explores the main themes of Hodler’s work and puts him in the context of his peers and followers.

WALTHER KÖNIG
9783960982203
u.s. \$45.00 CDN \$57.50 **FLAT40**
Hbk, 9.5 x 11.25 in. / 336 pgs / 280 color / 40 b&w.
February/Art



The Real Beauty: The Artistic World of Eugenia Errázuriz

Text by Julie Pierotti.
One of the great tastemakers of the late 19th and early 20th centuries, Eugenia Huici Arguedas de Errázuriz (1860–1951) was born into a wealthy Chilean mining family in Bolivia. She married amateur painter José Tomás Errázuriz, and while honeymooning in Europe the couple quickly became favorites in a group of artists that included John Singer Sargent and Auguste Rodin. After Cocteau introduced Errázuriz to Pablo Picasso in 1916, she would become Picasso’s most devoted patron. This publication, the first to focus on this remarkable figure, traces Errázuriz’s life and the broader subject of South Americans in turn-of-the-century Europe through the many portraits of Errázuriz and a selection of artworks from her extraordinary personal collection.

DIXON GALLERY AND GARDENS
9780997244526
u.s. \$40.00 CDN \$52.50
Hbk, 9.25 x 11 in. / 128 pgs / 80 color.
April/Art

EXHIBITION SCHEDULE
Memphis, TN: Dixon Gallery and Gardens, 01/28/18–04/08/18



Meret Oppenheim: Works in Dialogue from Max Ernst to Mona Hatoum

Edited by Guido Comis, Maria Giuseppina Di Monte.
Meret Oppenheim (1913–85) is one of the most recognized 20th-century artists. This catalog examines her entire career, from the 1930s to the late works, revealing the creative network of relationships she nurtured with her peers during her time in Paris. Man Ray, Marcel Duchamp, Max Ernst, Alberto Giacometti, Hans Arp and others are documented in this publication through some of their most significant works. What emerges is the extent to which the artist influenced the Surrealist vocabulary in which objects turn into fetishes, oneiric and erotic fantasies intermingle and women are seen as innocent or evil, enveloped in mysterious nature. Her creative freedom and the extraordinary evocative power of her works have made her a key figure for many generations of artists, as can be seen here through parallels with creations by Daniel Spoerri, Birgit Jürgenssen, Robert Gober and Mona Hatoum.

SKIRA
9788857235394
u.s. \$65.00 CDN \$85.00
Hbk, 9 x 11 in. / 224 pgs / 144 color.
March/Art



The Bauhaus and Czechoslovakia 1919–1938

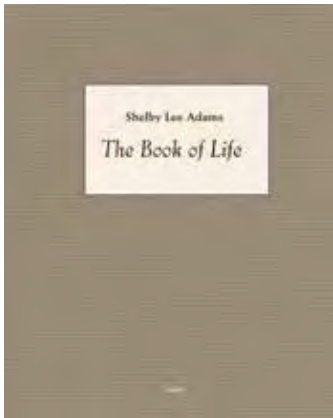
Students / Concepts / Contacts
By Markéta Svobodová.

A beautiful new publication featuring rarely seen photographs and documents, *The Bauhaus and Czechoslovakia 1919–1938* looks at the Central European context and legacy of Germany’s legendary Bauhaus school. This important center of avant-garde learning, whose teachers included artists such as Walter Gropius, Paul Klee, Wassily Kandinsky, Josef Albers, László Moholy-Nagy and Adolf Meyer, was a place of meeting and mutual inspiration for artists, designers and architects. Czech students brought their own original ideas and progressive techniques into this heady atmosphere. This volume, the result of many years of intense scholarly research by Czech art historian Markéta Svobodová, is the first publication to survey the contributions of Czech students in this creative environment, offering a fascinating student-centered perspective on the famed institution.

KANT
9788074372247
u.s. \$60.00 CDN \$78.00
Flexi, 9.5 x 11 in. / 256 pgs / 202 color.
February/Art/Design



Four generations of Appalachian families



Shelby Lee Adams: The Book of Life

Text by Shelby Lee Adams, John Rohrbach.

The Book of Life presents Shelby Lee Adams' color photographs of four generations of the Appalachian people. Adams began photographing the inhabitants of the rural Appalachian mountain range in 1974, using black-and-white film and Polaroid materials. In time he also worked with color Kodachrome film, invariably returning to the Eastern Kentucky region where he was born. By 2010 Adams was photographing exclusively in digital color, and this book marks the first time he is sharing his color work.

Adams has consistently focused on the valleys and homes of Kentucky families, relatives and neighbors in a predominantly seven-county region. He has often revisited individuals and families many times over decades, distributing his photos and books while creating new pictures. This personal approach has led to the creation of genuine and deep relationships between photographer and subject, in which the subject is often involved in unusually creative ways, verbalizing the emotions they would like to express during the shoot, and where and how they would like to be depicted.

Born in Kentucky in 1950, **Shelby Lee Adams** attended the Cleveland Institute of Art where he encountered the photographs of the Farm Security Administration; these inspired him to take photos of the people of Appalachia, an ongoing project that has shaped his life's work. Adams' awards include a survey grant and fellowship from the National Endowment for the Arts (1978, 1992), grants from the Polaroid Corporation (1989–92) and the John Simon Guggenheim Photography Fellowship (2010). His work is held in collections including The Museum of Modern Art, New York, and Musée de l'Elysée, Lausanne, Switzerland. Adams exhibits and teaches internationally, and is currently developing his archive with the Center of Creative Photography in Tucson, Arizona.

STEIDL
9783958294189 u.s. \$45.00 CDN \$57.50
Clth, 9.75 x 11.5 in. / 184 pgs / 85 color.
March/Photography

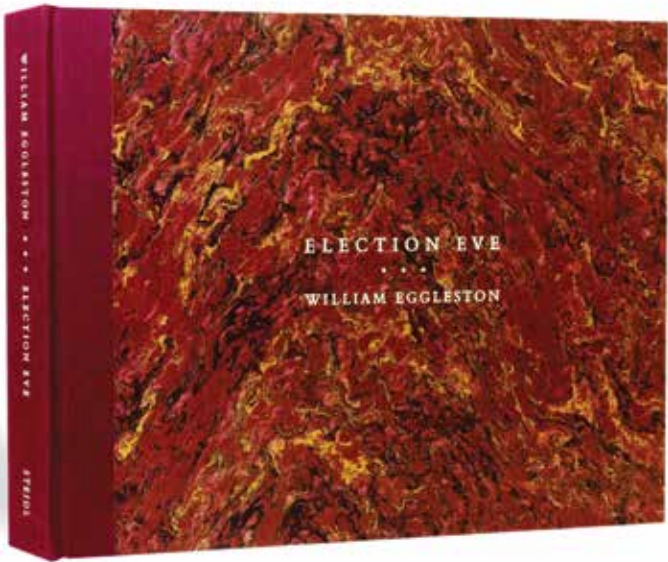
The colors, textures, people, fashions and street life of '60s America

Mario Carnicelli: American Voyage

American Voyage is a beautiful portrait of 1960s America from Italian photographer Mario Carnicelli (born 1937), recently rediscovered after 50 years and published here for the first time. Featuring over 150 color and black-and-white images, this stunning work transcends other books on similar subject matter; the photographs are truly compelling, drawing the reader/viewer into Carnicelli's world. In 1966, Mario Carnicelli won first place in a national Italian photography competition sponsored by *Popular Photography* magazine, Mamiya and Pentax. The prize was a scholarship to photograph America. Carnicelli approached the country as an outsider, and yet his perspective managed to capture the essence of the American experience. He was fascinated by the almost reckless freedom offered by America, with its mix of cultures and traditions, its fashion and individuality; at the same time he was aware of a pervading loneliness and rootlessness in people separated from family and clan. His photographs are a captivating, optimistic and contemplative look at the complexity of ordinary people living the American dream.

REEL ART PRESS/MORTON HILL
9781909526570 u.s. \$39.95 CDN \$50.00
Hbk, 9 x 11 in. / 160 pgs / 75 color / 75 b&w.
April/Photography





PREVIOUSLY ANNOUNCED

William Eggleston: Election Eve

Preface by Lloyd Fonvielle.

In 1977 William Eggleston released *Election Eve*, his first and most elaborate artist's book, containing 100 original prints in two leatherbound volumes, housed in a linen box. It was published by Caldecott Chubb in New York in an edition of only five, and has since become Eggleston's rarest collectible book. This new Steidl edition recreates the full original sequence of photos in a single volume. *Election Eve* contains images made in October 1976 during Eggleston's pilgrimage from Memphis to the small town of Plains, Georgia, the home of Jimmy Carter, who, in November 1976, was elected 39th President of the United States. Eggleston began photographing even before he left Memphis and depicted the surrounding countryside and villages of Sumter Country, before he reached Plains. His photos of lonesome roads, train tracks, cars, gas stations and houses are mostly empty of people and form an intuitive, unsettling portrait of Plains, starkly different from the idealized image of it subsequently promoted by the media. The book includes a preface by Hollywood screenwriter (*The Mummy*, 1999), director (*Gotham*, 1988) and author Lloyd Fonvielle.

STEIDL

9783958292666 u.s. \$85.00 CDN \$105.00
Clth, 13 x 9.75 in. / 212 pgs / 100 color.
January/Photography



FACSIMILE EDITION

William Eggleston: Morals of Vision

Text by Caldecott Chubb.

When William Eggleston's (born 1939) second artist's book *Morals of Visions* was first published in 1978 in a limited edition of 15, only a handful of lucky people were able to obtain it; it has since become a collectible rarity. That is now to change with this new Steidl edition, which re-imagines *Morals of Visions* as a trade book for the general public.

STEIDL

9783958293908 u.s. \$60.00 CDN \$78.00
Clth, 13 x 10.25 in. / 24 pgs / 8 color.
March/Photography

ALSO AVAILABLE



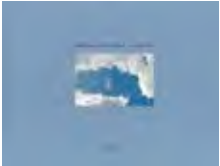
William Eggleston:
The Democratic Forest
9783869307923
Slip, u.s. \$600.00
CDN \$780.00
Steidl



William Eggleston's
Guide
9780870703782
Hbk, u.s. \$45.00
CDN \$57.50
The Museum of
Modern Art



William Eggleston:
From Black and White
to Colour
9783869307930
Hbk, u.s. \$45.00
CDN \$57.50
Steidl



William Eggleston:
At Zenith
9783869307107
Clth, u.s. \$65.00
CDN \$85.00
Steidl

David Levinthal: War, Myth, Desire

Foreword by Bruce Barnes. Text by Lisa Hostetler, Joanna Marsh, Dave Hickey.

Since the mid-1970s, New York-based photographer David Levinthal (born 1949) has been exploring the relationship between photographic imagery and the fantasies, myths, events and characters that shape contemporary America's mental landscape. *David Levinthal: War, Myth, Desire* is the most comprehensive publication ever produced on the artist, containing major contributions to scholarship on the artist by curator Lisa Hostetler and contemporary art specialist Joanna Marsh, as well as commentary by art critic Dave Hickey. The volume is illustrated with examples from all of Levinthal's major series to date—including *Hitler Moves East* (1972–75), *Modern Romance* (1983–85), *Wild West* (1986–89), *Desire* (1991–92), *Blackface* (1995–98), *Barbie* (1997–98), *Baseball* (1998–2004) and *History* (2010–15). Levinthal's work has been a touchstone for conversations about theories of representation in photography and contemporary art, and through his work, he has investigated the overlapping of popular imagery with personal fantasy in the contexts of romance, sex, war, history, sports, space and social stereotypes. This publication gives readers the opportunity for the first time to consider the full scope of Levinthal's career as an artist.

GEORGE EASTMAN MUSEUM

9780935398304
u.s. \$49.95 CDN \$64.95
Clth, 11.5 x 9.75 in. / 240 pgs /
170 color.
July/Photography

EXHIBITION SCHEDULE

Rochester, NY: George Eastman
Museum, 06/02/18–12/30/18



David Levinthal: War, Myth, Desire

Boxed Set

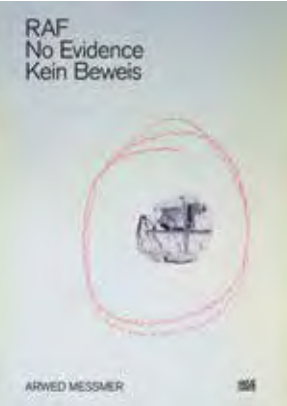
Foreword by Bruce Barnes. Text by Lisa Hostetler, Joanna Marsh, Dave Hickey, Garry Trudeau, David Levinthal, Roger Rosenblatt.

Lavishly illustrated and beautifully made, this four-volume collector's box set contains three books of plates illustrating all of Levinthal's major series to date—from *Hitler Moves East* (1972–75) to *History* (2010–15)—in addition to never-before-published works. The images are organized around the three overarching themes of war, myth and desire, and introduced by texts from cartoonist Garry Trudeau, award-winning essayist Roger Rosenblatt and the artist himself. The final volume in the set makes a major contribution to scholarship on Levinthal's work, bringing together new texts by the curator Lisa Hostetler and contemporary art specialist Joanna Marsh as well as commentary by art critic Dave Hickey.

GEORGE EASTMAN MUSEUM

9780935398298 u.s. \$195.00 CDN \$250.00 **SDNR30**
Slip, hbk, 4 vols., 11.75 x 10 in. / 576 pgs / 385 color.
July/Photography





2017 FALL-WINTER SUPPLEMENT

Arwed Messmer:
RAF
No Evidence

Text by Florian Ebner, Uta Grundman.
Numerous accounts of the ‘70s militant leftist Red Army Faction, or the Baader-Meinhof group, have been published over the past 40 years. Here, Arwed Messmer (born 1964) takes images made by police photographers at the time—pictures of demonstrators, crime-scene photographs and mug shots—to create a narrative arc from the beginnings of the movement in the early ‘70s to the eruptions of violence in 1977 (the infamous “German Autumn”), the abduction and murder of Hanns-Martin Schleyer and the suicides of Andreas Baader, Gudrun Ensslin and Jan-Carl Raspe in Stammheim Prison. Messmer’s work therefore also has an ethical dimension: which photographs should be shown, how might they be shown and why do we want to see them? This investigation touches a key point for contemporary debates about historical documents with an aesthetic dimension offering potential for an empathetic examination of history.

HATJE CANTZ
9783775743464
u.s. \$65.00 CDN \$85.00 **SDNR40**
Pbk, 9.75 x 13.5 in. / 136 pgs / 135 color.
Available/Photography



Robert Lebeck:
1968

Edited with text by Ralf Beil, Alexander Kraus. Text by Fabian Köster, Aleksandar Nedelkovski, Stefanie Pilzweiger-Steiner, Annette Vowinckel, Ulf Erdmann Ziegler.
This book presents various series that German photojournalist Robert Lebeck (1929–2014) made in 1968, which together form an alternative view of the year in which social conflict and personal rebellion found passionate, often violent expression. Lebeck’s photos, taken in locations from New York to Bogotá and Wolfsburg, depict Rudi Dutschke in Prague; Robert Kennedy’s funeral; Joseph Beuys at Documenta; and the pope’s visit to Bogotá.” Made on behalf of *Stern*, then one of Germany’s highest-circulation magazines, the images presented in this book reveal how Lebeck captured the cultural shifts of the time.

STEIDL/KUNSTMUSEUM WOLFSBURG
9783958294196
u.s. \$65.00 CDN \$85.00
Clth, 9.5 x 11.75 in. / 320 pgs / 150 b&w.
March/Photography



Sea Shepherd
1977–2017

Established in 1977, Sea Shepherd Conservation Society is a non-profit marine wildlife conservation organization. Its mission is to end the destruction of habitat and slaughter of wildlife in the world’s oceans, using direct-action tactics. SSCS was formally incorporated in Oregon in 1981, originating from the Earth Force Society in Vancouver. The original mandate of both organizations was to shut down illegal whaling and sealing operations, but Sea Shepherd later expanded its mission to include all marine wildlife. In 1978 the Society purchased its first ship and named it the Sea Shepherd. Its first mission was to sail to the ice floes of Eastern Canada to obstruct the killing of baby harp seals. The same year, the Sea Shepherd hunted down and rammed the notorious pirate whaler the Sierra in a Portugal harbor, ending its career as the scourge of the seas. Since then, Sea Shepherd has embarked on over 200 voyages. This book tells its story.

SKIRA
9788857236292
u.s. \$50.00 CDN \$65.00
Hbk, 11 x 9.5 in. / 200 pgs / 160 color.
February/Nonfiction Criticism/Nature



David McMillan:
Growth and Decay
Pripyat and the Chernobyl
Exclusion Zone

Text by Claude Baillargeon.
Since 1994 Scottish-born Canadian photographer David McMillan (born 1945) has journeyed 21 times to the Chernobyl Exclusion Zone. Inspired by his teenage memories of Nevil Shute’s *On the Beach* (1957), a disturbing vision of the world following nuclear war, McMillan found in Pripyat the embodiment of an irradiated city still standing but void of human life. As one of the first artists to gain access to “The Zone,” McMillan initially explored the evacuated areas with few constraints and in solitude, save for an occasional scientist monitoring the effects of radioactivity. Returning year after year enabled him to revisit the sites of earlier photographs—sometimes fortuitously, sometimes by design—bearing witness to the forces of nature as they reclaimed the abandoned communities. Above all, his commitment has been to probe the relentless dichotomy between growth and decay in The Zone.

STEIDL
9783958293977
u.s. \$95.00 CDN \$120.00
Clth, 12.5 x 11 in. / 256 pgs / 200 color.
March/Photography

David Goldblatt: Structures of
Dominion and Democracy

Edited with text by Karolina Ziebinska-Lewandowska. Text by David Goldblatt, Ivor Powell.
This book is a selective retrospective of David Goldblatt (born 1930), a key figure in 20th-century photography. Starting from his earliest photographic series, it shows the foundations of Goldblatt’s critical passion for photography, his social sensitivity and political consciousness. Also presented are his most recent photographs pertaining to the changing situation in his native South Africa. *Structures of Dominion and Democracy* assembles many of Goldblatt’s influential series, including *On the Mines*, *Some Afrikaners* and *Structures* with some less well-known including *Kas Maine*, and reconstructs the history of their first publication in the international press. Reproducing original hand-made dummies and working plates, the process of bookmaking and other diverse applications of these often iconic images are laid bare. In addition to texts by the photographer, essays by Ivor Powell and Karolina Ziebinska-Lewandowska explore Goldblatt’s work in the context of South African political and cultural history, as well as his contribution to the wider history of photography.

STEIDL/EDITIONS DU CENTRE POMPIDOU
9783958293915 u.s. \$65.00 CDN \$85.00
Clth, 11.5 x 12.5 in. / 336 pgs / 173 color / 210 b&w.
March/Photography/African Art & Culture



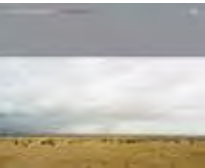
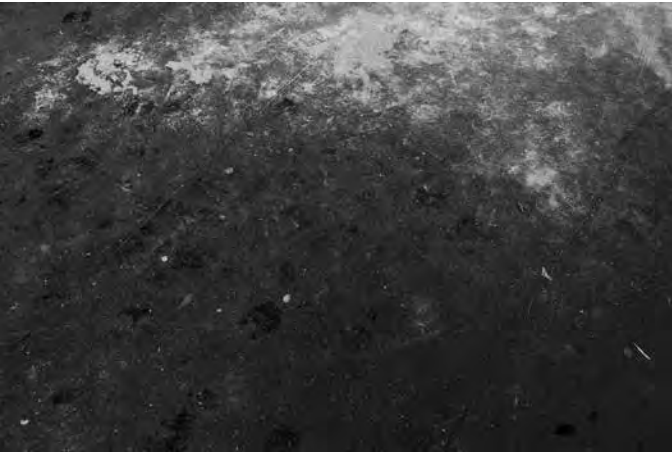
ALSO AVAILABLE
David Goldblatt:
Particulars
9783869307770
Clth, u.s. \$70.00
DN \$90.00
Steidl



David Goldblatt:
Regarding Intersections
9783869307145
Clth, u.s. \$85.00
CDN \$105.00
Steidl



David Goldblatt:
Regarding Intersections
9783869307145
Clth, u.s. \$85.00
CDN \$105.00
Steidl

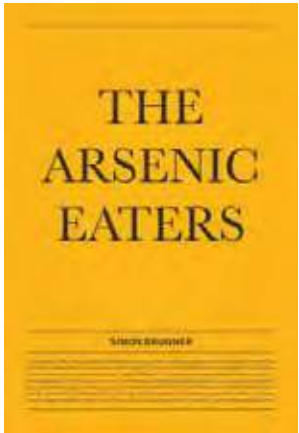


ALSO AVAILABLE
Sze Tsung Leong: Horizons
9783775737890
Hbk, u.s. \$95.00 CDN \$120.00
Hatje Cantz

Sze Tsung Nicolás Leong: Paris, Novembre

Text by Thierry Grillet and Sze Tsung Nicolás Leong.
On the night of November 13, 2015, Paris was convulsed by a series of coordinated attacks by ISIL. British-American photographer Sze Tsung Nicolás Leong (born 1970), who was not far from the strikes, did not consider taking photographs, given the impossibility of representing such tragedy. Wandering the city the next day, however, Leong turned his camera downward to the ground, focusing on an aspect of the city we generally see but do not notice. At first appearing to be abstractions or even aerials or views of the cosmos, Leong’s photos reveal details that contain gravity in their apparent banality—from cigarettes left on the asphalt by mourners to the footprints and broken glass of the night before and the sawdust scattered on the sidewalks soaking up blood. *Paris, Novembre* is a portrait of a city at a traumatic moment in its history and an exploration of how that history leaves its marks on the city’s ground.

STEIDL
9783958293953 u.s. \$58.00 CDN \$75.00
Clth, 11.5 x 8 in. / 56 pgs / 20 b&w.
March/Photography



Simon Brugner: The Arsenic Eaters

Edited by Rob van Hoesel.

With this new publication, comprised of contemporary photographs as well as archival material, Austrian photographer Simon Brugner (born 1983) investigates a surprisingly common historical belief that the consumption of arsenic, a deadly poison, could be beneficial to one's health. Many "poison eaters" could be found among the Austrian rural population in the 19th century; they ate white or yellow arsenic produced by roasting arsenic-containing minerals. Arsenic eaters were robust people, and usually of the lower class of society: wood cutters, charcoal burners, stablemen and foresters who ingested arsenic to be "strong and healthy." In the first part of this volume, Brugner tries to link past and present, imagining a reality in which the obscure habit of arsenic eating is conceivable. The second part presents Brugner's research into the practice based on medical papers from the 19th and early 20th centuries and on-location findings.

THE ERISKAY CONNECTION

9789492051356
u.s. \$44.00 CDN \$57.00
Pbk, 8 x 11.75 in. / 144 pgs /
125 color / 25 b&w.
May/Photography/Artists' Books



Jos Jansen: Universe

Facts in the Post-Truth Era

Edited by Rob van Hoesel.

Introduction by Robbert Dijkgraaf.

Dutch artist Jos Jansen has developed a wide-ranging practice encompassing photography, film, installation, data visualization, writing, philosophy and investigative journalism. In his work, Jansen interrogates the relationship between humanity, science, technology and nature played out in labs, greenhouses and on the surfaces of our touch-screen telephones. In his latest publication, *Universe*, the artist examines fascinating research issues arising in what he terms the "beta domain"—fields of groundbreaking scientific experimentation and testing such as black holes, gravitational waves, new galaxies and the latest DNA technology. Jansen enters this almost-incomprehensible world and constructs his own parallel artistic universe, using images taken in research labs, data visualizations and found footage. *Universe* is an artist's elliptical exploration of the limits of the visual to represent a world where science, fantasy and art meet.

THE ERISKAY CONNECTION

9789492051363
u.s. \$50.00 CDN \$65.00
Pbk, 8.5 x 12.5 in. / 160 pgs /
100 color / 35 b&w.
June/Photography/Artists' Books



Arturo Soto: In the Heat

Edited by Rob van Hoesel.

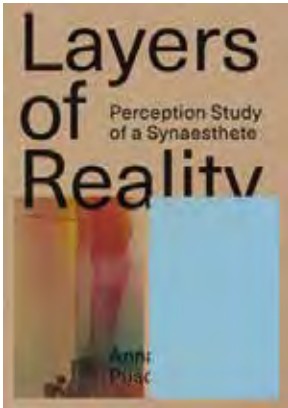
Text by Kevin Coleman.

Panama's place in the collective imagination is frequently limited to its famous canal, exotic scenery and recent political history. Mexican photographer Arturo Soto (born 1981), however, is not interested in reproducing clichés; his work looks for unexpected traces of everyday sociopolitical life in urban spaces.

With this new volume, the photographer offers a subjective vision of Panama's urban landscape, interrogating how personal experience influences the ways one negotiates, and ultimately represents, a landscape. As a consequence, the vibrant country found in travel brochures to sell prepackaged experiences is purposefully absent. Soto trains his camera on Panama's more banal spaces, not the colorful tropical paradises of the tourist bureau. Capturing views of Panama's socially stratified cities and the disparate social values at play there, Soto contradicts simple visions of progress and economic growth with a much more nuanced portrait of a place and its people.

THE ERISKAY CONNECTION

9789492051288
u.s. \$35.00 CDN \$45.00
Pbk, 9 x 12 in. / 64 pgs / 47 duotone.
February/Photography/Artists' Books



Anna Püschel: Layers of Reality

Perception Study of a
Synaesthete

Edited by Carel Fransen. Introduction
by Sam Beekhuizen. Text by Erika
Schippmann, Olympia Colizoli,
Alexandra Spaeth.

Synaesthesia, literally meaning "union of the senses," is a neurological phenomenon in which stimulation of one sense produces an impression in a second sense. Synaesthetes might taste the words they pronounce, see colors when listening to music or smell the voices of people around them. Some five percent of the population is estimated to experience some form of synaesthetic reaction.

Layers of Reality is both a personal and a semi-scientific research study of the phenomenon of synaesthesia. In this volume, German photographer Anna Püschel, a synaesthete herself, questions her perception of reality. For this publication, she works through a large image database, testing and cataloguing her synaesthetic reactions. What emerges from Püschel's investigation is an engaging personal attempt to understand how we perceive and construct reality.

THE ERISKAY CONNECTION

9789492051295
u.s. \$38.00 CDN \$49.95
Pbk, 6.75 x 9.5 in. / 256 pgs /
785 color.
February/Photography/Artists' Books

Ernst Haas: Abstrakt

Abstrakt is a collection of photographs selected by Ernst Haas for a two-projector 25-minute film he worked on until his death in 1986. The photographs span his entire career in color from 1952 to 1984. Many of the photographs were shown in *Life* magazine's first color issue devoted to Haas' 1953 story on New York, "Images of a Magic City," and in his 1962 solo exhibition *Ernst Haas: Color Photography* at The Museum of Modern Art, the first color retrospective at that institution. The photographs in this book show various abstractions—from street detritus to torn posters and other found objects. Haas considered this project to be the culmination of his work in photography.

Ernst Haas was born in Vienna in 1921 and took up photography after World War II. His early work on returning Austrian prisoners of war brought him to the attention of *Life*, from whom he resolutely declined a job as staff photographer in order to maintain his independence. At the invitation of Robert Capa, Haas joined Magnum in 1949, developing close associations with Capa, Werner Bischof and Henri Cartier-Bresson. He began experimenting with color, and in time became the premier color photographer of the 1950s. In 1962 New York's Museum of Modern Art mounted its first solo exhibition of his color work. Haas's books were legion, with *The Creation* (1971) selling 350,000 copies. Haas received the Hasselblad Award in 1986, the year of his death. His books to date with Steidl are *Color Correction* (2011) and *On Set* (2015).

STEIDL

9783958293939 u.s. \$55.00 CDN \$70.00
Clth, 11.75 x 11.75 in. / 240 pgs / 118 color.
March/Photography



Haas' found abstractions glow
with bold color and texture



ALSO AVAILABLE

Ernst Haas: On Set
9783869305875
Hbk, u.s. \$70.00
CDN \$90.00
Steidl



ALSO AVAILABLE
Robert Polidori: Chronophagia
9783869306988
Clth, u.s. \$45.00 CDN \$57.50
Steidl

Renate Aller: Mountain Interval

Essay by Terrie Sultan.
The latest project from New York–based photographer Renate Aller includes mountain peaks from six continents. These photographs were taken from locations as high as 22,500 feet (adjacent to Mount Everest) to the European glaciers and mountain peaks of her childhood vacations. The subject matter is monumental, yet the images connect the viewer in a way that is not overpowering. Similar to the sand dune images from *Ocean | Desert*, the artist engages us with these giants in all their detail, the veins and textures of the rocks in their constantly transient state. Aller isolates the mountain from its expected surroundings, using and presenting the familiar and the known in an intimate way. Aller isolates the mountain from its expected surroundings, using and presenting the familiar and the known in an intimate way, relating to parallel realities from different locations, opening up conversations between the different (political) landscapes in which we live.

RADIUS BOOKS
9781942185383 u.s. \$60.00 CDN \$78.00
Hbk, 14.25 x 10.25 in. / 164 pgs / 65 color.
May/Photography

Robert Polidori: Synchrony and Diachrony
Photographs of the J. P. Getty Museum 1997

Text by David Dorenbaum, Amanda Maddox, Robert Polidori.
This book presents 35 photos of the Getty Center taken shortly before the 1997 opening of its new multipurpose complex designed by Richard Maier. Published to coincide with the 20th anniversary of the center, the book reveals behind-the-scenes views of the building as objects from J. Paul Getty’s painting, sculpture and decorative arts collections were being installed inside it. In September 1997 the *New Yorker* commissioned Robert Polidori (born 1951) to photograph Maier’s building. Within 48 hours he had made images of its exterior but was dissatisfied. Polidori wanted to document the museum’s interior, and proceeded to photograph the rooms in which artworks were either freshly installed or still being so. The resulting photos show the museum in the process of taking shape, expose the mechanics of curatorship.

STEIDL
9783958293830 u.s. \$45.00 CDN \$57.50
Clth, 11.75 x 10.5 in. / 60 pgs / 35 color.
March/Photography

EXHIBITION SCHEDULE
Los Angeles, CA: The Getty Center, 12/12/17–05/06/18



Shelley Niro
Scotiabank Award

Text by Ryan Rice, Wanda Nanibush.
Ontario-based Native American photographer Shelley Niro is widely known for her ability to explode myths, transgress boundaries and embody the ethos of her matriarchal culture in a wide variety of mediums, including photography, installation, film and painting. Niro creates photographic series that emphasize the medium’s inherent capacity for narrative and representation. She pushes the limits of photography by incorporating Mohawk imagery, reappropriating traditional stories such as Skywoman and The Peacemaker, and by focusing on contemporary subjects with wit, irony and campy humor. Niro marries portraiture, performance art and satire by having her subjects and herself perform for the camera in ways that gently invite audiences to rethink their beliefs and preconceptions about indigenous peoples and themselves. With compassion and deep insight, Niro opens up the fault lines and desires of gender, sexuality and culture to create images of freedom from the status quo in representation.

STEIDL. CO-PUBLISHED WITH SCOTIABANK, TORONTO
9783958294011
u.s. \$65.00 CDN \$85.00
Hbk, 12 x 9.75 in. / 228 pgs / 120 color / 70 b&w.
June/Photography



Aaron Rothman:
Signal Noise

Text by Cassandra Coblentz.
The culmination of a decade of work in the American West, *Signal Noise* presents an open-ended meditation on our desire to connect with the natural world, and the limits of our abilities to do so. Photographs altered with unconventional digital processing ask us to reflect on the nature of individual perceptual experience and the impact of our collective presence in the landscape. The images in Signal Noise are rooted in Rothman’s response to places familiar and meaningful to him, but his interest lies in the transformative rather than the documentary nature of photography. Landscapes overtaken by digital noise, layering, erasure, amplification and interference examine the blurry boundaries between natural and artificial. Interspersed views of desert mountain vistas and dense forests anchor the work in the space of the physical world while also casting doubt about what is real.

RADIUS BOOKS
9781942185352
u.s. \$60.00 CDN \$78.00
Hbk, 13.75 x 11 in. / 124 pgs / 64 color.
May/Photography



Lisa McCarty:
Transcendental Concord

Text by Rebecca Norris Webb, Lisa McCarty.
Transcendental Concord documents the spirit of Transcendentalism, the literary and philosophical movement that arose in the mid-19th century. While the circle of Transcendentalists in New England was wide, at its center was a core group that lived in Concord, Massachusetts. Bronson Alcott and daughter Louisa May Alcott, Ralph Waldo Emerson, Nathaniel Hawthorne and Henry David Thoreau lived within a few miles of each other for nearly 20 years, regularly meeting in each other’s homes and on the paths of Walden Woods to discuss their writings and beliefs. These five Concordians have inspired generations of artists and radicals to “live deliberately.” Through this project, which involved equal parts photographing, walking and reading, North Carolina–based photographer Lisa McCarty pays homage to the Transcendental movement and its ideals by making images that bear witness to its philosophy through the landscape that nourished it.

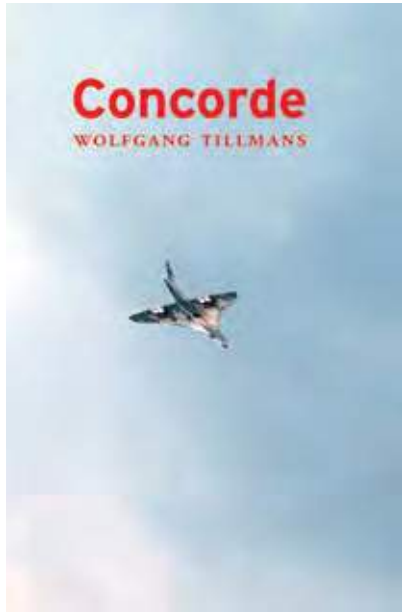
RADIUS BOOKS
9781942185369
u.s. \$50.00 CDN \$65.00
Hbk, 9 x 11.5 in. / 172 pgs / 120 color.
May/Photography



Gianluca Galtruccio:
For Your Consideration

Text by Peter Frank.
Like no other city in the world, Los Angeles encourages the observer to play with illusions—and to be played with in turn. At every street corner one wonders if one is still in ordinary life, has stepped onto a movie set or entered a heat-induced mirage. Wandering as far afield as Nevada and Mexico, Los Angeles–based Italian photographer Gianluca Galtruccio (born 1971) discovers comedic and dramatic images throughout LA and its region that blur the boundary between reality and artifice. Sometimes titling his works to allude to the world of cinema, Galtruccio underscores how thoroughly Los Angeles has been shaped by its best-known industry—and how much movies shape our view of the city in turn. In this volume, Galtruccio is as much a showman as a lensman, urging us to suspend disbelief and to trust his imagery.

HATJE CANTZ
9783775743440
u.s. \$70.00 CDN \$90.00
Hbk, 12 x 11.5 in. / 108 pgs / 45 color.
February/Photography



2017 FALL-WINTER SUPPLEMENT

Wolfgang Tillmans: Concorde

Text by Wolfgang Tillmans.

According to photographer Wolfgang Tillmans (born 1968), “for the chosen few, flying Concorde is apparently a glamorous but cramped and slightly boring routine while to watch it in air, landing or taking off is a strange and free spectacle, a super modern anachronism and an image of the desire to overcome time and distance through technology.” With no text other than the inner-front flap’s description, this fifth printing of Tillmans’ now iconic artist’s book (first published in 1997) consists of 62 color photographs of the Concorde airplane—taking off, landing or in flight, and sometimes as just a tiny, birdlike silhouette in the sky. The photographs speak of both the beauty and the environmental devastation produced by this fabled French airplane, both sides of which Tillmans captures in his casual yet formally elegant signature style.

WALTHER KÖNIG, KÖLN

9783960981671

u.s. \$30.00 CDN \$40.00

Pbk, 6.5 x 9.5 in. / 128 pgs /

62 color.

Available/Photography



ALSO AVAILABLE

Wolfgang Tillmans:

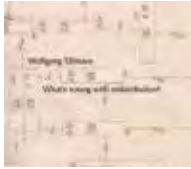
The Cars

9783863357528

Pbk, u.s. \$30.00

CDN \$40.00

Walther König, Köln



Wolfgang Tillmans:

What’s Wrong with

Redistribution?

9783863358228

Hbk, u.s. \$65.00

CDN \$85.00

Walther König, Köln

Juergen Teller (born 1964) made his first *Master* book in 2005 as an homage to those he believes are masters in their particular disciplines, from chef Fergus Henderson to Kurt Cobain or even (tongue in cheek) himself. These booklets are all the same small trim size, staple-bound, with no text and minimal design. The latest *Master* pamphlets celebrate three of Teller’s most important masters—Boris Mikhailov, Araki and William Eggleston—and feature new portraits of these photographers.



Juergen Teller: The Master IV

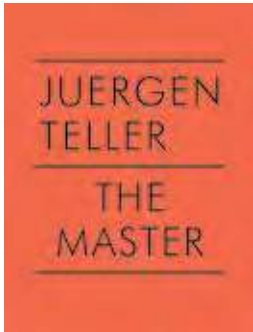
Boris Mikhailov

STEIDL

9783869304960 u.s. \$20.00 CDN \$26.00

Pbk, 7 x 9 in. / 48 pgs / 28 color.

March/Photography



Juergen Teller: The Master V

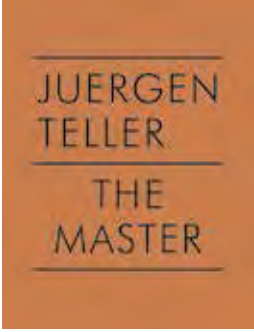
Araki

STEIDL

9783958294042 u.s. \$20.00 CDN \$26.00

Pbk, 7 x 9 in. / 48 pgs / 28 color.

March/Photography



Juergen Teller: The Master VI

William Eggleston

STEIDL

9783958294172 u.s. \$20.00 CDN \$26.00

Pbk, 7 x 9 in. / 48 pgs / 28 color.

March/Photography



ALSO AVAILABLE

Juergen Teller:

Woo!

9783869306520

Hbk, u.s. \$45.00

CDN \$57.50

Steidl



Paparazzi

Photographers and Stars:
From the Dolce Vita to the
Present

Edited by Walter Guadagnini, Francesco Zanut.

This volume travels through the history and legend of the “paparazzi,” a phenomenon born in Rome during the 1950s and ‘60s, when the city was considered “Hollywood on the Tiber River.” Hastily captured shots of the protagonists of that season—the divas and stars of the silver screen and the denizens of the Via Veneto—make up *Paparazzi*, a riotous celebration of the glamorous underworld of celebrity photography, and the snapshot aesthetic it helped promote.

Photos by Tazio Secchiarioli, Marcello Geppetti, Elio Sorci, Ron Galella and many other prominent figures of the 1960s are featured alongside reproductions of the magazine pages where the images first appeared. Also included in this volume are contemporary images by artists such as Alison Jackson, Armin Linke and Ellen von Unwerth mobilizing the visual language of paparazzi photography, showing the legacy of this heroic era of the paparazzo.

SILVANA EDITORIALE

9788836637874

u.s. \$35.00 CDN \$45.00

Pbk, 9 x 11 in. / 136 pgs / 100 color.

February/Photography



Just Loomis: Backstage

Nevada-born photographer Just Loomis (born 1957) began his career in 1983 in Milan, when editor and gallerist Carla Sozzani gave him his first fashion story for *Vogue Sposa*. It was during his time in Italy that Loomis discovered the world of the “backstage.” “I was in Rome photographing the Valentino show. I wandered backstage ... no one went backstage then. It was like discovering a world of secret beauty.” This book, the result of years of work in Paris, Milan, New York and Los Angeles, is his portrait of this hidden world. “I wanted to to capture the models working, not posing,” he writes; “they were so beautiful in motion.” After working in Italy Loomis moved to New York and became a regular contributor to *Harper’s Bazaar* and *New York Times* magazine. In 1998 he decided to pursue documentary portraiture. This resulted in the 2010 Hatje Cantz book *As We Are*, edited by June Newton (in part as an acknowledgment of the years Loomis spent assisting her husband Helmut Newton). Loomis returned to the backstage in 2000, bringing his love of the documentary portrait to the world of fashion.

HATJE CANTZ

9783775744058

u.s. \$75.00 CDN \$95.00

Hbk, 9.5 x 14 in. / 208 pgs / 180 color.

April/Photography



Jean Pagliuso: In Plain Sight

The Photographs 1968–2017
Text by Jean Pagliuso.

Jean Pagliuso: In Plain Sight surveys the multifaceted career of photographer Jean Pagliuso (born 1941). Pagliuso began her career in fashion, shooting for magazines like *Mademoiselle*, and rose to collaborate with film studios and directors, taking photographs on the sets of movies like *American Gigolo* and *Three Women*. In the mid-1990s, Pagliuso shifted to experimenting with photographic printing processes—a concern that still animates her work—but her experience in the fashion and motion picture industries continues to inflect her photography, imbuing it with a subtle sense of theatricality. Whether Pagliuso is photographing the expansive deserts of New Mexico, the pyramids of Egypt, fashion models or chickens, she produces engaging and ethereal images with an indelible presence. This comprehensive monograph on Pagliuso’s career of over five decades features an introduction and personal essay by Jean Pagliuso.

DAMIANI

9788862085786

u.s. \$70.00 CDN \$90.00

Hbk, 9.75 x 12 in. / 224 pgs /

153 color.

March/Photography



Antoine d’Agata: Lilith

The work of Magnum photographer Antoine d’Agata (born 1961) explores themes of addiction, sex, prostitution and other taboo subject matters. This volume presents the photographer’s nightmarish, unflinching *Lilith* series, in which d’Agata portrays his relations with a Cambodian woman who is addicted to methamphetamines and has worked as a prostitute since she was 12 years old. “Most of my photographic strategies are aimed at reaching the highest levels of pleasure or unconsciousness and, in this sense, sex and drugs are highly enjoyable working methods,” d’Agata has said. “Part of my recent work could be easily described as some chaotic and biased sociology of ecstasy.” *Antoine d’Agata: Lilith* is the first title in La Fábrica’s new *64P* series of photobooks which aim to explore the creative possibilities of a condensed photo-essay format akin to the short story.

LA FÁBRICA

9788417048044

u.s. \$20.00 CDN \$26.00

Pbk, 6.25 x 8.75 in. / 64 pgs /

40 color.

February/Photography



Torbjørn Rødland: The Touch That Made You

Edited by Joseph Constable, Amira Gad. Text by Walead Beshty, Julie Boukobza, Stuart Krimko, Bob Nickas, Alice Notley, Hans Ulrich Obrist.

With a highly constructed, at times fetishistic approach to subjects, objects and materials, Los Angeles-based photographer Torbjørn Rødland (born 1970) makes photographs that are formally acute, conceptually playful and psychologically evocative. This publication offers a fresh perspective on his work. Walead Beshty's text, "Skin Flicks," focuses on Rødland's approach to surfaces; Julie Boukobza considers a number of works in the exhibition by building fictive narratives around them; and Diane Nguyen stages a surreal and winding narrative performance through Rødland's image repertoire. Bob Nickas' essay, "Fifteen Years Later," draws upon the experience of looking at Rødland's photographs and provides a visual map of their complex system of symbols, signs and gestures. The publication also includes newly commissioned works by esteemed poets Stuart Krimko and Alice Notley.

KOENIG BOOKS
9783960982371
u.s. \$29.95 CDN \$37.50 **FLAT40**
Hbk, 7 x 8.5 in. / 168 pgs / 68 color / 13 b&w.
April/Photography



Christer Strömholm: Lido

Edited with text by Gunnar Smoliansky, Greger Ulf Nilson.

This book presents little-known photos by the legendary Swedish photographer Christer Strömholm (1918–2002) selected by Gunnar Smoliansky. In the late 1980s, gallerist Kim Klein proposed a small exhibition of Strömholm's pictures at the Lido Gallery in Stockholm. Strömholm agreed and entrusted Smoliansky with making a selection from his early 6x6 Rolleiflex negatives. Smoliansky was delighted to do so—the planned 10 to 12 photos soon ballooned to 70—and he printed two sets, one for Strömholm and one for himself. The photos date from the late 1940s and early '50s, and show Strömholm's formative years in Paris, the south of France, Morocco and other destinations. Most of these pictures had never before been printed, let alone publicized, until their exhibition in 1990.

STEIDL / GUN
9783958293359
u.s. \$40.00 CDN \$52.50
Clth, 11.75 x 11.75 in. / 96 pgs / 42 b&w.
March/Photography



Balthasar Burkhard

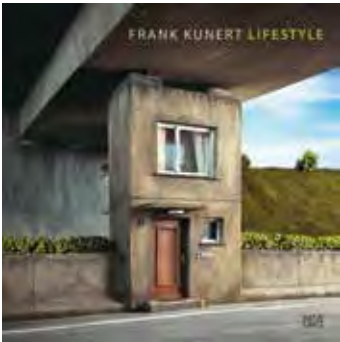
Text by Abigail Solomon-Godeau, Tom Holert, Martin Gasser, Thomas Seelig, Florian Ebner.

This book presents the many facets of Swiss photographer Balthasar Burkhard (1944–2010). Burkhard's work combines a sensitive understanding of the body as sculpture and the photographic image as a canvas, making him one of the pioneers in translating photography as a monumental "tableau" into contemporary art. This comprehensive book coalesces Burkhard's early role as a chronicler of the contemporary art of his time, especially as the main photographer for Swiss curator Harald Szeemann, his conceptual redefinition of photography together with other artists and finally his emancipation as a photo artist.

STEIDL/MUSEUM FOLKWANG, ESSEN, FOTOMUSEUM WINTERTHUR/FOTOSTIFTUNG SCHWEIZ, WINTERTHUR/MUSEO D'ARTE DELLA SVIZZERA ITALIANA, LUGANO
9783958293427
u.s. \$45.00 CDN \$57.50
Pbk, 8.25 x 11.5 in. / 256 pgs / illustrated throughout.
March/Photography



ALSO AVAILABLE
Balthasar Burkhard:
Scent of Desire
9783907474686
Pbk, u.s. \$68.00
CDN \$89.95
Edizioni Periferia



Frank Kunert: Lifestyle

Text by Jörg Restorff.

Working slowly and with methodical precision, Frank Kunert (born 1963) creates miniature stage settings which he then photographs with a large-format analog camera, producing magical images of "small worlds" that have been published in previous acclaimed volumes from Hatje Cantz such as *Topsy-Turvy World* (2008) and *Wonderland* (2013). Kunert's works exist between the poles of slapstick and metaphysics. His new book *Lifestyle* presents 23 miniatures of these philosophically based stories of everyday life. Here, the ordinary quickly becomes absurd, tragedy veers into comedy and wit becomes ambiguous. The series is nominated for the International Felix Schoeller Photo Award 2017.

HATJE CANTZ
9783775743761
u.s. \$24.95 CDN \$29.95
Hbk, 8.75 x 8.75 in. / 72 pgs / 33 color.
June/Photography

Adam Fuss: Water

Text by Carter Ratcliff.

New York-based, British-born photographer Adam Fuss (born 1961) has been exploring the subject of water for more than 30 years, and is perhaps best known for his life-sized photograms of this essential element.

Fuss is inspired by his personal observation of nature and his reinterpretation of the techniques of early photography. In dialogue with photographic pioneers such as William Henry Fox Talbot, Eugène Atget and Anna Atkins, Fuss distills the essence of photography—light interacting with a sensitized surface—to create evocative, startlingly beautiful images of the natural world. Roberta Smith has described Fuss' style as "breathtaking visual extravagance born of a combination of pure controlled chance and superb control."

Here, for the first time, is a book dedicated solely to the subject Fuss is most associated with: water. Charting a sophisticated engagement with the interaction of water and light throughout his entire career, Fuss personally selected all the pictures, which appear here in exquisite reproductions. Some of Fuss' photographs of water are now classics of contemporary photography, such as the swimming snakes, the splashing newborn baby and the studies of concentric circles created by water drops; these are represented in this volume alongside many previously unpublished images.

DAMIANI
9788862085878 u.s. \$55.00 CDN \$70.00
Clth, 10.75 x 13 in. / 120 pgs / illustrated throughout.
March/Photography



Adam Fuss *Water*

Mike Slack: The Transverse Path (or Nature's Little Secret)

Clouds, electronics, fog, bugs, glass, cellophane, rust, weeds, waves, particles: Mike Slack (born 1970) delves into an overheated terrestrial ecosystem in his new book *The Transverse Path (or Nature's Little Secret)*, surveying a luminous topography of monumental details and mundane vistas alike with cosmic curiosity. Transcendental in mood, Slack's vaguely sci-fi photographs envision a sun-blasted wilderness of synthetic and organic stuff tangled together, flourishing and disintegrating on its own terms, as if engaged in an ageless negotiation (or flirtation?) just beyond our grasp. Where does nature end and its opposite begin? And where do people figure into this balance? Made primarily around the American Southwest from 2011 to 2017, these vivid photographs—like a series of thought bubbles in search of a narrative—are concise and direct, yet driven by an emotional ambivalence that hovers between stark environmental dread and calm intimate reverie.

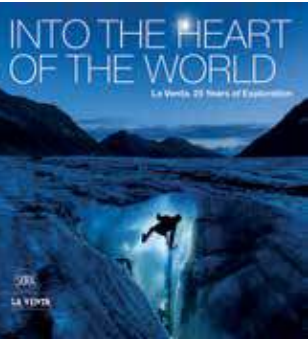
THE ICE PLANT
9780999265505 u.s. \$42.00 CDN \$55.00
Hbk, 7.5 x 10 in. / 100 pgs / 50 color.
Available/Photography



ALSO AVAILABLE
Mike Slack: High Tide
9780982365380
Pbk, u.s. \$32.00 CDN \$42.50
FLAT40
The Ice Plant



Mike Slack: Pyramids
9780982365311
Hbk, u.s. \$30.00 CDN \$40.00
The Ice Plant

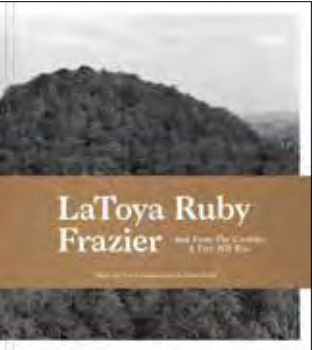


PREVIOUSLY ANNOUNCED

Into the Heart of the World
La Venta. 25 Years of Exploration

Edited by Antonio De Vivo, Francesco Sauro.
The La Venta Association was founded in Italy in 1991 with the aim of organizing and running geographical exploration projects across the world. This volume highlights La Venta’s explorations of the past 25 years, from its first exploration of the Rio La Venta, Chiapas, in Mexico (which gave the association its name) to the Auyan Tepui in Venezuela, the glaciers of the Antarctic and Patagonia, the Puerto Princesa Underground River, Palawan in the Philippines, the Cuatro Ciénegas, Coahuila, in Mexico and the Cueva de Los Cristales, Naica, Chihuahua, in Mexico. The quality of La Venta’s documentation of its expeditions is legendary, and appears regularly in journals, publications and on TV all over the world.

SKIRA
9788857231778
u.s. \$70.00 CDN \$90.00
Hbk, 11 x 11.75 in. / 312 pgs / 284 color.
February/Photography



2017 FALL-WINTER SUPPLEMENT

LaToya Ruby Frazier: And from the Coaltips a Tree Will Rise

Text by Denis Gielen, Joanna Leroy, Jean-Marc Prévost.
Photographer LaToya Ruby Frazier (born 1982) grew up in Braddock, PA, a borough in the American Rust Belt ravaged by the steel-industry crisis that hit the US during the Reagan administration. In this former bastion of the steel industry, the artist was raised in her Afro-American family, whose story she told in *The Notion of Family*. Her 2016 residency at Grand-Hornu allowed her to pursue her work on postindustrial society in Belgium, turning her camera to the Borinage, a mining region whose intense activity in the 19th century was diminished by a series of crises that led to the closure of the last mine in 1976. Testimonies gathered by Frazier from the former miners and their families have resulted in *And from the Coaltips a Tree Will Rise*, an extensive collection of portraits, landscapes and still lifes.

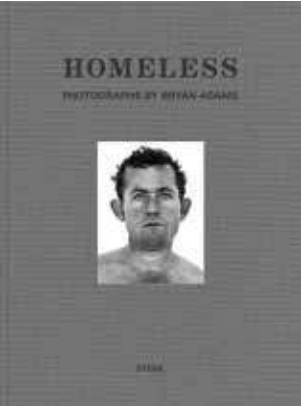
MAC’S GRAND HORN
9782930368702
u.s. \$45.00 CDN \$57.50
Pbk, 9.75 x 11 in. / 160 pgs / 6 color / 60 b&w.
Available/Photography



Axel Hütte: Night and Day
Early Works

German photographer Axel Hütte (born 1951), trained as part of the Düsseldorf School, travels around the world to find photographic subjects which allow him to explore the nature of perception. He has found his subjects in the metropolises of Las Vegas, New York, Tokyo and London, on Alpine glaciers and in the South American jungle. The resulting photographs feature unusual image structures and perceptual phenomena that surprise the viewer, straining the category of documentary photography. The manifestly real is suffused with an air of mystery and unreality in Hütte’s dimly lit landscapes, illuminated cities photographed with long exposures and scenes that blur the boundaries between architecture and landscape. *Night and Day* presents around 80 large-format nocturnal and daytime pictures made between 1995 and 2017, including previously unpublished photographs taken in North America, alongside a selection of early works made before 1995.

WALTHER KOENIG
9783960982425
u.s. \$90.00 CDN \$115.00 **FLAT40**
Slip, hbk, 2 vols, 15 x 12.5 in. / 356 pgs / 207 color.
February/Photography



Bryan Adams: Homeless

Six years ago photographer and musician Bryan Adams (born 1959) was approached by actress and director Trudie Styler to photograph a portrait story of homeless street vendors for the magazine *The Big Issue*. That story inspired a more in-depth photographic look at these people who live on the streets of London and sell the magazine. *The Big Issue* is a weekly publication created by professional journalists and photographers, and sold on the streets to provide the homeless with legitimate income and facilitate their reintegration into mainstream society. Today *The Big Issue* is published in several international editions throughout Asia and Africa. Adams’ portraits depict characters beyond social and economic circumstance, and can be seen as a continuation of his 2013 book *Wounded: The Legacy of War*.

STEIDL
9783958293878
u.s. \$65.00 CDN \$85.00
Clth, 9.75 x 13 in. / 224 pgs / 100 b&w.
March/Photography



ALSO AVAILABLE
Bryan Adams:
Wounded
9783869306773
Hbk, u.s. \$65.00
CDN \$85.00
Steidl



Andy Summers: The Bones of Chuang Tzu

Text by Ralph Gibson
The Bones of Chuang Tzu is British photographer Andy Summers’ (born 1942) interpretation of China. Influenced by many aspects of Asian culture since his teenage years and particularly the writings of fourth-century Chinese poet and philosopher Chuang Tzu, this book is a logical culmination of these interests. Rather than a collection of standard pictures of China, Summers focuses on aspects of China that are rapidly disappearing. But rather than romanticizing the past and seeing photography as an act of preservation, his pictures gesture toward the vitality of a culture. “I found myself no longer shooting everything that confronted me,” says Summers, “but rather slicing out pieces of my environment that would express something other: photographs as haiku. From Shanghai to Tibet, *The Bones of Chuang Tzu* reflects what happened.”

STEIDL
9783958294035
u.s. \$50.00 CDN \$65.00
Clth, 9 x 12 in. / 120 pgs / 80 b&w.
March/Photography/Asian Art & Culture



2017 FALL-WINTER SUPPLEMENT

Luca Campigotto: Iconic China

Text by William M. Hunt.
Luca Campigotto’s (born 1962) journey through China begins with a search for a mythical past and arrives at the chaotic present of the megacity phenomenon. The photographs collected in *Iconic China* present an image of the soul of a country in which extraordinary futuristic skylines blend with structures and traditions that stretch back thousands of years: the silences and the remoteness of the Great Wall, the archaeological miracle of the terracotta army, the ancient quietude of the rivers in the south, the dazzling whirlwind of unstoppable urbanization. In Campigotto’s large-format images, the contemplative look of 19th-century photography comes to terms with the contemporary world and the colors of the urban night. The precision of his compositions—always imbued with references to painting and cinema—and his skillful use of light, bring order to the vastness and complexity of the scene.

DAMIANI
9788862085663
u.s. \$45.00 CDN \$57.50
Hbk, 13.5 x 11 in. / 84 pgs / 40 color.
Available/Photography/Asian Art & Culture



Milli Bau: Silk Road
1956–1974

Edited with text by Julica Norouzi.
In 1956, the German journalist and photographer Milli Bau (1906–2005) set out in a VW bus to explore the countries along the Silk Road connecting East and West. Planning her journey as she went along, she spent significant periods in some locations, but only passed through others, establishing an affinity for the region along the way. She would return to Tehran again years later to live and work as a correspondent. Accompanied on her extraordinary journeys by a Rolleiflex and a journal, Bau took photographs of locations along the Silk Road over a period of nearly 20 years, creating a unique record of its cultures, places and people. *Milli Bau: Silk Road 1956–1974* is a fascinating document of contemporary history.

KERBER
9783735603890
u.s. \$49.95 CDN \$64.95
Hbk, 8.75 x 11.5 in. / 216 pgs / 215 b&w.
February/Photography



Jacqueline Hassink: Unwired

Unwired combines two concurrent projects by Dutch photographer Jacqueline Hassink (born 1966), both of which address our increasingly digitally connected world. In *Unwired Landscapes*, she seeks out those few remaining places where it is still impossible to broadcast a network: remote areas like the Japanese island of Yakushima, the Norwegian group of islands Svalbard known as Spitsbergen or the uninhabitable volcanic desert of Iceland, or artificially created dead zones in urban spaces, such as a Digital Detox Hotel in Baden Baden. Her second project, *iPortrait*, seems to be the exact opposite of her first: it portrays people immersed in their smartphones in the subways of big cities such as New York, Paris, London, Moscow, Shanghai, Beijing, Seoul and Tokyo. Here, she reveals the other side of digital networking, showing how it intensifies alienation between people.

HATJE CANTZ
9783775743983
u.s. \$85.00 CDN \$105.00
Pbk, 11 x 13.5 in. / 204 pgs / 100 color.
April/Photography



Toru Komatsu: A Distant Shore
Text by Toru Komatsu. *A Distant Shore* presents 50 photographs by Toru Komatsu (born 1969) that capture landscapes damaged by the Japanese earthquake and tsunami in 2011. Monochrome images of rocky crags and skeletal trees are presented behind white pages with circular cutouts that imitate the experience of peering through a telescope.
STEIDL
9783958294103 u.s. \$60.00 CDN \$78.00
Flexi, 11.75 x 11.75 in. / 112 pgs / 50 b&w. March/Photography/Asian Art & Culture



Gentaro Ishizuka: Gold Rush Alaska
Text by Ryuta Imafuku. *Gold Rush Alaska* is Gentaro Ishizuka’s (born 1977) documentation of the melancholy remnants of Alaska’s gold rush of the late 19th century. His photos of rusted shovels and machinery, dilapidated log huts dwarfed by the landscape, and eerie interiors and still lifes show the ghosts of human activity and how nature is slowly reclaiming her territory.
STEIDL
9783958294097 u.s. \$95.00 CDN \$120.00 Clth, 20 x 14.25 in. / 120 pgs / 60 color. March/Photography/Asian Art & Culture



Satoshi Hirano: Reconstruction Shibuya, 2014–2017
Satoshi Hirano (born 1983) documents the large-scale redevelopment of the Shibuya train station in the heart of Tokyo’s shopping district. Mixing black-and-white and color photographs taken at various moments in its reconstruction, this publication captures an unconventional portrait of Shibuya in moments of stillness and bustle.
STEIDL
9783958294080 u.s. \$65.00 CDN \$85.00
Flexi, 16.5 x 11.75 in. / 96 pgs / 44 color / 50 b&w. March/Photography/Asian Art & Culture



Toshiya Watanabe: Thereafter
Text by Toshiya Watanabe. Toshiya Watanabe (born 1966) photographs his hometown of Namiemachi in Fukushima, which was declared off-limits during the nuclear meltdown caused by the 2011 earthquake and tsunami. The publication presents each view as a diptych: one photograph from shortly after the disaster and another from a few years later.

STEIDL
9783958294141 u.s. \$75.00 CDN \$95.00
Clth, 16.5 x 11.75 in. / 96 pgs / 37 color. March/Photography/Asian Art & Culture



Takumi Hasegawa: When Takumi Met the Legends of the World
Text by Takumi Hasegawa. Capturing selfies with such celebrities as Anna Wintour, Frank Gehry, Jeff Koons, Thom Yorke and Bernard Arnault, Takumi Hasegawa (born 1985) conveys the complexity of selfie culture, simultaneously preserving the joy of meeting a personal legend and exposing the seductive promise of fame.

STEIDL
9783958294073 u.s. \$40.00 CDN \$52.50
Flexi, 11.75 x 11.75 in. / 56 pgs / 35 color. March/Photography/Asian Art & Culture



Toshiaka Mori: B, Drawings of Abstract Forms
Toshiaki Mori digitally splices photographs of Japanese cityscapes, everyday objects and fragments of text in collages that evoke the paintings of William S. Burroughs. Mori’s book, which he refers to as “*On the Road* in a Hazy Mood,” is a visual homage to Jack Kerouac’s famous work.

STEIDL
9783958294110 u.s. \$40.00 CDN \$52.50
Pbk, 8.25 x 11.75 in. / 100 pgs / 50 color. March/Photography/Asian Art & Culture



Tatsuo Suzuki: Friction / Tokyo Streets
Composed of black-and-white photos taken throughout Tokyo’s bustling wards, *Friction / Tokyo Streets* by Tatsuo Suzuki (born 1965) reveals unexpected beauty in the mundane, be it in an image of a girl navigating a zebra crossing or shifting reflections in a store window.

STEIDL
9783958294134 u.s. \$75.00 CDN \$95.00
Clth, 11.75 x 8.25 in. / 136 pgs / 130 b&w. March/Photography/Asian Art & Culture



Tomoyuki Sagami: YKTO
Text by Tomoyuki Sagami. *YKTO* contains over 1,800 photographs by Tomoyuki Sagami (born 1977) of architecture constructed in Japan soon after World War II. Presenting images taken between 2006 and 2017 in Yokohama, Kawasaki, Tokyo and other cities, Sagami documents the ever-disappearing, idiosyncratic architectural styles of the Japanese metropolis.

STEIDL
9783958294127 u.s. \$45.00 CDN \$57.50
Flexi, 9.5 x 12 in. / 128 pgs / 1,820 color. March/Photography/Asian Art & Culture



PREVIOUSLY ANNOUNCED

Views of Japan

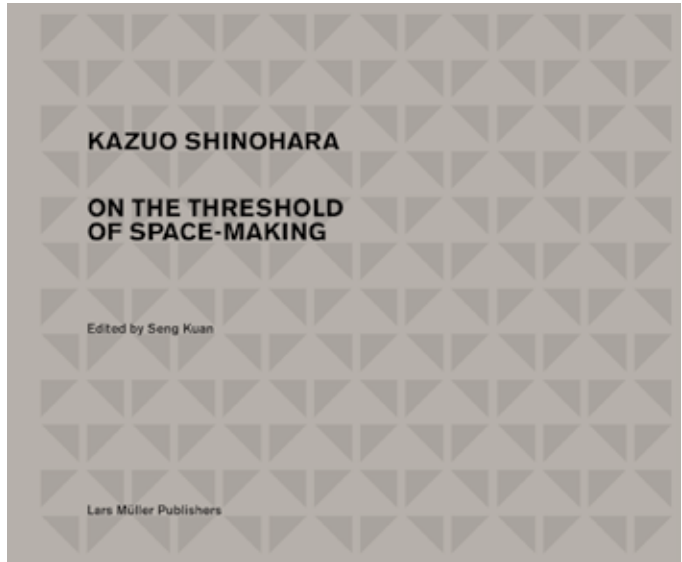
Edited by Manfred Heiting. Text by Willard Huyck, Gloria Katz. Most collectors have their own unique attractions and approaches to the objects of their collecting. This volume features the adventures of Gloria Katz and Willard Huyck, two renowned filmmakers—with such writing credits as *Indiana Jones and the Temple of Doom* and the original *Star Wars* and *Mission Impossible*—who began collecting Japanese photography more than a decade ago, and whose ongoing hunt seems indeed like a Hollywood movie. Since 2002, the Huycks have assembled an encyclopedic collection of images from the 19th century to the present, acquiring works by Nobuyoshi Araki, Hiroshi Hamaya, Eikoh Hosoe, Miyako Ishiuchi, Kikuji Kawada, Daido Moriyama, Ikko Narahara, Issei Suda, Shomei Tomatsu and Shoji Ueda. A record of their love of Japanese photography and their experiences collecting it, *Views of Japan* makes available a selection of rare masterpieces from their extensive collection, along with a personal “script” recounting how they scouted, debated, selected and ultimately acquired many of the works. This was no small undertaking, considering the rarity of some of the images gathered in this volume—particularly those taken before the 1970s. The Huycks’ collection was shaped into *Views of Japan* by Manfred Heiting, a designer and editor of photo publications including extensive surveys of German, Soviet and Japanese photobooks. The resulting volume is a distinctly personal presentation of one of the greatest private collections of Japanese photography in the world, and an accessible look at a practice long ignored by Western histories of photography.

STEIDL
9783958291775
u.s. \$85.00 CDN \$105.00
Hbk, 13.5 x 9.5 in. / 144 pgs / 120 color & b&w.
Available/Photography/Asian Art & Culture



ALSO AVAILABLE
The Japanese Photobook, 1912–1990
9783958291768
Hbk, u.s. \$145.00 CDN \$189.50
Steidl





PREVIOUSLY ANNOUNCED

Kazuo Shinohara: On the Threshold of Space-Making

Edited by Seng Kuan.

One of the greatest and most influential architects of Japan’s postwar generation, Shinohara Kazuo (1925–2006) has remained virtually unknown outside the small community of his devoted followers. As one of the leaders of architectural movement Metabolism, Shinohara achieved cult-figure stature with sublimely beautiful, purist houses that break away from Japan’s postwar suburban architecture. Perhaps the most iconic of Shinohara’s works, House of White (1964–66), rearranges a familiar design palette—a square plan, a pointed roof, white walls and a symbolic heart pillar—to give an almost oceanic spaciousness through abstraction. The underlying formalism in Shinohara’s architecture—its basic explorations of geometry and color—lends his work a poetic quality that fuses simplicity and surprise, the ordered and the unexpected.

This volume brings together new scholarship from the foremost specialists on Shinohara and Japan’s modern architecture. New perspectives and historical frameworks range from the development of the small house as a building type in postwar Japan to Shinohara’s engagement with French critical theory. Hitherto unpublished archival drawings and personal travel photographs by Shinohara complement the essays.

Seng Kuan holds a PhD in architectural history from Harvard University and teaches at Harvard Graduate School of Design and the Chinese University of Hong Kong.

LARS MÜLLER PUBLISHERS

9783037785331 u.s. \$50.00 CDN \$65.00
Hbk, 9.75 x 8.25 in. / 200 pgs / 150 color.
June/Architecture & Urban/Asian Art & Culture

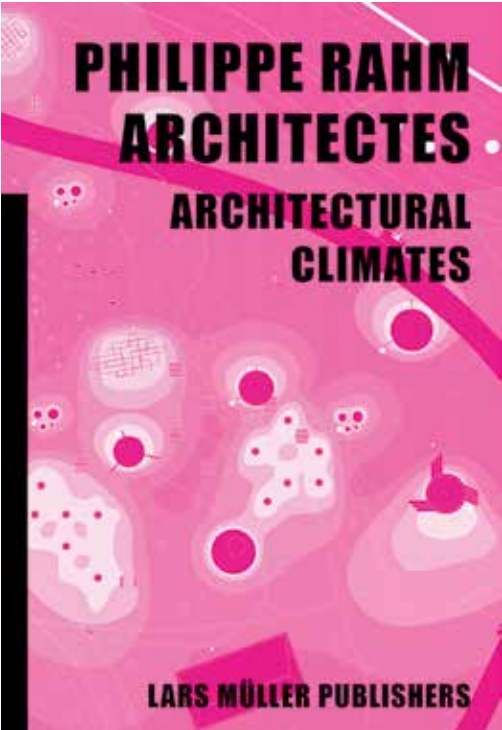
Philippe Rahm Architectes: Architectural Climates

Swiss-born, Paris-based architect Philippe Rahm (born 1967) has synthesized disciplines ranging from physics, physiology and meteorology to create urban and architectural works that radically advance the prospects and possibilities of sustainable architecture. Rahm has presented his ideas internationally, lecturing at Yale, Harvard, Cooper Union and UCLA, and representing Switzerland at the 8th Architecture Biennale in Venice.

This book surveys Rahm’s works of the past 12 years, including the Taichung Jade Eco Park in Taiwan. The book is designed to provoke a subtle gradation of sensations, by using different papers, by transitioning from very formal scientific presentation to warmer poetic and personal contributions, and through a variation in the illustrations from schematic drawings to evocative photographs.

LARS MÜLLER PUBLISHERS

9783037785553 u.s. \$35.00 CDN \$45.00
Hbk, 6.5 x 9.5 in. / 256 pgs / 100 color.
May/Architecture & Urban



Steven Holl’s Hunter’s Point library brings community-devoted space to New York’s increasingly privatized Long Island City waterfront

Steven Holl Architects: Library, a Social Condenser

Hunter’s Point Community Library

Edited by Dimitra Tsachrelia.

Situated along the banks of the East River in Long Island City, New York’s Hunter’s Point Community Library is the result of a seven-year effort by Steven Holl Architects. Nearing completion as of 2017, the library will bring community-devoted space to the increasingly privatized Long Island City waterfront. *Library, a Social Condenser* traces the history of the library’s development and the uncompromising fight to keep the realized structure true to its original conception—that of a social catalyst in the midst of dense, high-rise structures. Through the collective commentary of individuals involved in or influenced by the project, the book provides insight into an individual and collective fight for the common good; at the same time demonstrating for multiple audiences what can be accomplished when excellence in design and the commitment and persistence of government officials and community leaders combine to protect and enhance public space.

LARS MÜLLER PUBLISHERS

9783037785522 u.s. \$35.00 CDN \$45.00
Pbk, 6.5 x 9.5 in. / 300 pgs / 200 color.
June/Architecture & Urban





Neuroarchitecture

Text by Christoph Metzger.

Architectural spaces are anchors for our memory. We find our place in the room by means of our sensory perception; the brain makes use of surfaces and spatial systems in order to organize the world we live in. Taking this principle as a given, this volume tracks what happens when the results of recent neuroscientific research are applied to architectural practice. In this volume, architectural theorist Christoph Metzger analyzes buildings designed by Alvar Aalto, Sou Fujimoto, Hugo Häring, Philip Johnson, Hermann Muthesius, Juhani Pallasmaa, James Stirling, Frank Lloyd Wright and Peter Zumthor in order to develop criteria for a modern, human-focused architecture that builds on neuroscientific knowledge. *Neuroarchitecture* links neuroscience, perception theory and Gestalt psychology, as well as music, art and architecture, in a holistic approach that focuses on the laws of structure formation and the movement of the individual within architectural space.

JOVIS
9783868594799
u.s. \$35.00 CDN \$45.00
Pbk, 6.5 x 9.5 in. / 224 pgs / 160 color.
March/Architecture & Urban



Making Cities Smarter

Designing Interactive Urban Applications

Text by Martin Tomitsch.

More than half of the world's population is now living in cities, and this number is predicted to rise. This means that more people than ever before will share the same urban infrastructure, and city governments around the world are heavily investing in smart city technologies to prepare. At the same time, scholars argue for a movement toward smart citizens and more participatory approaches to city making. *Making Cities Smarter* focuses on an often-overlooked element of the smart-city discourse—the interface between citizens and smart-city applications. This volume translates principles from the field of user experience design to explore city-specific challenges, such as integrating physical and digital experiences. Offering a practical perspective on the concept of the smart city, this volume is the first comprehensive publication to focus on the citizen as the end user of smart-city systems.

JOVIS
9783868594928
u.s. \$35.00 CDN \$45.00
Pbk, 6.5 x 9.5 in. / 240 pgs / 40 color / 50 b&w.
March/Architecture & Urban



Building for Dementia

Text by Christoph Metzger.

As the average human lifespan increases, it is increasingly necessary for the architectural profession to rethink the design of residential solutions for aging people, particularly those with dementia. With advancing age we are increasingly dependent on a spatial environment that not only has a positive effect on us, but also supports our everyday activities and takes age-related restrictions into account. One focal point of this issue is the sensory factor: color and lighting design, sound design, tactile materials and surfaces and haptically attractive forms that foster an atmosphere in which the resident feels comfortable, providing security and orientation and fostering motor skills and cognitive abilities. *Building for Dementia* has been developed as a guideline for contemporary and dignified architecture that meets the requirements of people with dementia and views them as an integral part of society.

JOVIS
9783868594782
u.s. \$35.00 CDN \$45.00
Pbk, 6.5 x 9.5 in. / 160 pgs / 70 color / 10 b&w.
March/Architecture & Urban



Adolf Loos on Trial

In early September 1928, Viennese police arrested the famed architect Adolf Loos. The charge was child molestation. Two young girls (and eventually a third), ages eight to ten, alleged that Loos had touched them inappropriately and compelled them to commit indecent acts while he was drawing nudes of them. What followed was a very public affair that culminated in a sensational trial, pitting Loos and his supporters against his many detractors. But the controversy was about more than Loos' guilt: like almost everything in Austria in the late 1920s, those involved saw the events through powerful political and cultural lenses. The arrest and subsequent trial not only set the forces of the right against those of the left, but also the city's avant-gardists against their conservative critics. This volume documents the controversy. **Christopher Long** is Distinguished Professor at University of Texas, Austin School of Architecture, and the author of *The Looshaus* (Yale, 2012) and *The New Space* (Yale, 2016).

KANT
9788074372261
u.s. \$25.00 CDN \$32.50
Flexi, 6 x 9.5 in. / 176 pgs / 23 b&w.
February/Nonfiction Criticism

PREVIOUSLY ANNOUNCED

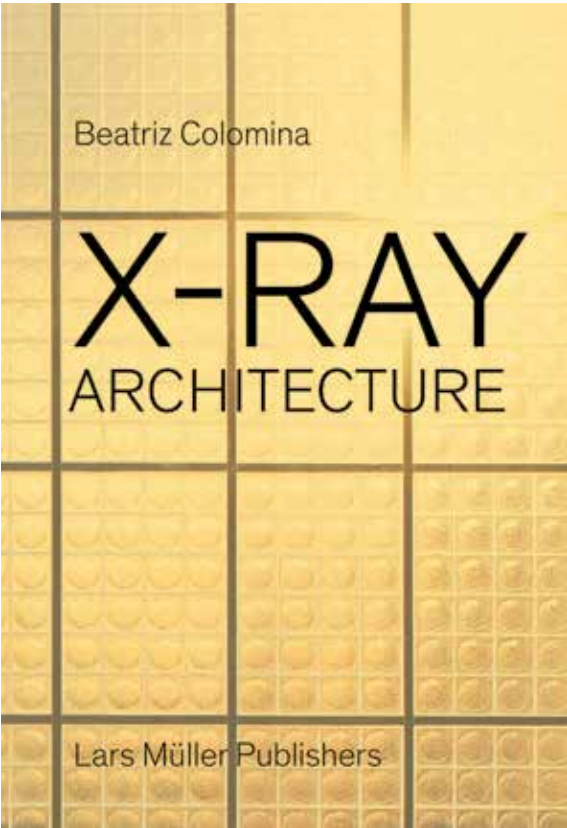
X-ray Architecture

By Beatriz Colomina.

How our medical obsessions and the image of the body influence modern architecture. This book explores the impact of medical discourse and diagnostic technologies on the formation, representation and reception of modern architecture. It challenges the normal understanding of modern architecture by proposing that the architecture of the early 20th century was shaped by the dominant medical obsession of its time: tuberculosis and its primary diagnostic tool, the X-ray. If architectural discourse has from its beginning associated building and body, the body that it describes is the medical body, reconstructed by each new theory of health. Modern architects presented their architecture as a kind of medical instrument for protecting and enhancing the body. X-ray technology and modern architecture were born around the same time and evolved in parallel. While the X-ray exposed the inside of the body to the public eye, the modern building unveiled its interior, inverting the relationship between private and public. Colomina suggests that if we want to talk about the state of the art in buildings, we should look to the dominant obsessions about illness and the latest techniques of imaging the body—and ask what effects they may have on the way we conceive architecture.

Beatriz Colomina is founding director of the program in Media and Modernity at Princeton University and Professor in the School of Architecture. She has written extensively on the interrelationships between architecture, art, media, sexuality and health.

LARS MÜLLER PUBLISHERS
9783037784433 u.s. \$40.00 CDN \$52.50
Hbk, 6.5 x 9.5 in. / 200 pgs / 155 color.
May/Architecture & Urban



PREVIOUSLY ANNOUNCED

Power / Architecture

Edited by Jorge Carvalho, Ricardo Carvalho, Pedro Bandeira.

Power and architecture are fundamental to the question of how contemporary society and architecture work together. Since power lacks a comprehensive logic, coherence and instrumentalization capability, the question refers both to the autonomous powers of the architectural forms and to a set of external powers represented through architecture. The presented series of projects based on current and extreme syntheses of comprehensive and complex world views enables mapping a network of powers that align, intersect, inflect and diverge from each other: collective power, ordaining power, economic power, technological power, ritual power, cultural power, media power and domestic power. The issue of counter power is then discussed against this background. Through eight essays by contributors, along with images, drawings and documents, the book renders visible a set of entities, informal conventions, stakeholders and means involved in the creation of architecture; that is, the dynamics of the collective that ceaselessly tests the architectural composition of the common world. With selected projects by Herzog & de Meuron, Rem Koolhaas, Eduardo Souto de Moura, and many more.

LARS MÜLLER PUBLISHERS/CASA DA ARQUITECTURA
9783037785461 u.s. \$40.00 CDN \$52.50
Pbk, 6.75 x 9.5 in. / 320 pgs / 200 color.
February/Architecture & Urban





Juan Grimm

Edited by Claudia Pertuzé. Text by Juan Grimm, Aniket Bhagwat, Mathias Klotz, Mitzi Rojas.

Juan Grimm is the father of landscape architecture in Chile, and one of South America’s most important landscape architects. Working mainly with local flora, he creates breathtakingly new landscape textures; to date he has designed and built nearly 2,500 acres of garden works, as well as private and public parks in Chile, Argentina, Peru and Uruguay—including the gardens of a Benedictine abbey and of the Bahá’í temple in Santiago. Featuring drawings, photographs, interviews and extensive essays, this book presents Grimm’s body of work, his methods, his sources of inspiration and his artistic aims. Selected examples—ranging from small gardens to large parks—illustrate Grimm’s development over the course of his 30-year career.

HATJE CANTZ
9783775743891
u.s. \$65.00 CDN \$85.00
Clth, 9.5 x 12 in. / 304 pgs / 100 color.
March/Architecture & Urban/Gardens/
Latin American / Caribbean Art & Culture



Javier Senosiain: Organic Architecture

Text by Luis Miguel Lus Arana.

To survey the work of Mexican architect Javier Senosiain (born 1948) requires a journey through a particular trajectory in the history of architecture, from Frank Lloyd Wright and Bruno Zevi to Alvar Aalto, Eero Saarinen and Jørn Utzon. These pioneers of organic modernism faced the 20th century’s mechanistic, functionalistic and rationalistic proposals with a vision that sought to revive an organic relationship between humans and their environments. Senosiain’s concept of “Organic Architecture” follows in this tradition. Throughout his career, Senosiain’s work has explored the relations between user, site and architecture in spaces that echo natural forms and conditions. “The concept of an organic habitat,” he writes, “is the creation of spaces adapted to man that are also similar to a mother’s bosom or an animal’s lair.” This volume surveys Senosiain’s work since the 1970s and his concept of “Organic Architecture.”

ARQUINE
9786079489229
u.s. \$42.50 CDN \$55.00
Hbk, 9.5 x 9.5 in. / 168 pgs / 159 color / 46 b&w.
March/Architecture & Urban/Latin American / Caribbean Art & Culture



Tatiana Bilbao: Perspectives

Text by Patrick Charpenel, Simon Hartmann, Raymund Ryan.

Located in Mexico City, Tatiana Bilbao Estudio is well known internationally for its use of traditional Mexican construction techniques, the highly sculptural effects of its buildings and its unusually collaborative approach toward each client. Founded by Tatiana Bilbao (born 1972) in 2004, its completed buildings include the Gratitude Open Chapel in La Ruta del Peregrino, Gabriel Orozco’s house in Roca Blanca and the botanical garden in Culiacan. This volume appraises the studio’s work to date in four thematic sections: Inhabiting, Space, Collage and Context. The texts by Patrick Charpenel, Simon Hartmann, Raymund Ryan and a conversation with Gonzalo Ortega address Bilbao’s uniquely contemporary architectural language, which combines the efficient use of materials, optimal function and an original design with a discreet aesthetic that always conveys a responsiveness toward landscape.

ARQUINE
9786079489281
u.s. \$50.00 CDN \$65.00
Pbk, 7 x 9.5 in. / 256 pgs / 110 color / 35 b&w.
March/Architecture & Urban/Latin American / Caribbean Art & Culture



Reyes Ríos + Larraín: Place, Matter and Belonging

Foreword by Salvador Reyes Ríos. Text by Glenn Murcutt, Pablo Castro, Luis Millet, Gabriel Konzevik.

Reyes Ríos + Larraín is an architecture studio founded by Salvador Reyes Ríos and Josefina Larraín in Mérida, Yucatán. Reyes Ríos + Larraín is best known for their sensitive restoration of old mansions and haciendas in the state of Yucatán and other parts of Mexico, which have been converted into hotels or private homes. Their work has set the standard for colonial remodeling in Mexico. This book presents the practice’s exploration of construction systems, materials and finishes in their conversion projects. It also includes buildings built from scratch using traditional construction techniques, and examples of the studio’s furniture design. Exploring the studio’s working methods through essays, sketches, photographs and models, this volume presents a thorough overview of the work of one of Mexico’s leading architecture studios.

ARQUINE
9786079489236
u.s. \$50.00 CDN \$65.00
Clth, 7 x 9.5 in. / 242 pgs / 215 color / 42 b&w.
March/Architecture & Urban/Latin American / Caribbean Art & Culture

Mexico City Architecture Guide

Text by Miquel Adrià, Andrea Griborio, Alejandro Hernández Gálvez, Juan José Kochen.

Mexico City Architecture Guide is a compilation of more than 150 works of architecture dating from the early 20th century up to the present day. To help orient readers, the guide is divided into five areas and includes seven maps to create a comprehensive panorama of the Mexican megalopolis. Each project includes details about the relevant architects, location and year of construction, as well as public transport information. The texts, photographs and maps created for this guide give fresh shape to the city. Now available in an English-language edition for the first time, *Mexico City Architecture Guide* is an invaluable guide for international visitors as well as locals, displaying a strong commitment to Mexico’s capital and celebrating the city’s architectural culture.

ARQUINE/SECRETARÍA DE COMUNICACIONES Y TRANSPORTES/ FONDO MIXTO DE PROMOCIÓN TURÍSTICA

9786077784869 u.s. \$28.00 CDN \$37.50
Pbk, 4.75 x 8.25 in. / 232 pgs / 210 color.
March/Architecture & Urban/Latin American / Caribbean Art & Culture



ALSO AVAILABLE
Latin America in Construction
9780870709630
Hbk, u.s. \$65.00 CDN \$85.00
The Museum of Modern Art



Macías Peredo

Text by Billie Tsien, Josep Quetglas, Sergio Ortíz, Wonne Ickxs.

The Guadalajara-based architecture studio of Salvador Macías and Magui Peredo maintains a close connection to artisan and craft processes, each project drawing on the skills of expert builders. This book compiles some of the practice’s key works.

ARQUINE
9786078528646 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 7 x 9.5 in. / 268 pgs / 280 color.
March/Architecture & Urban/Latin American / Caribbean Art & Culture

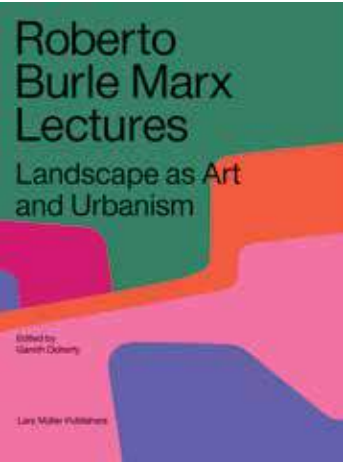
PREVIOUSLY ANNOUNCED

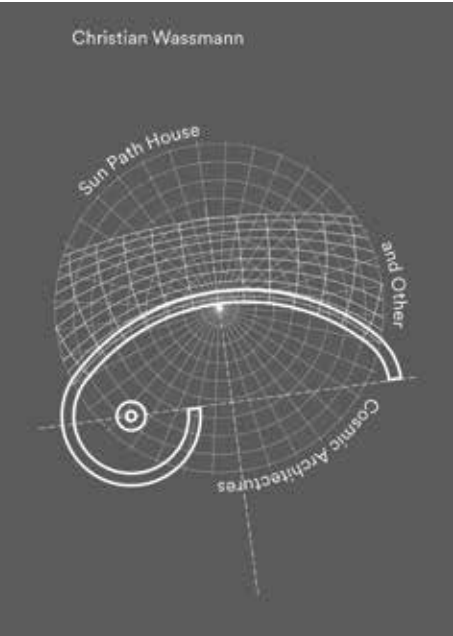
Roberto Burle Marx Lectures: Landscape as Art and Urbanism

Edited by Gareth Doherty.

Roberto Burle Marx (1909–94) remains one of the leading landscape architects ever, but few of his own writings have been published. This book of previously unpublished lectures fills this void. The lectures, delivered on international speaking tours, address topics such as: “The Garden as an Art in Living,” “Gardens and Ecology” and “The Problem of Garden Lighting.”

LARS MÜLLER PUBLISHERS
9783037783795 u.s. \$30.00 CDN \$40.00
Pbk, 5.5 x 8.25 in. / 256 pgs / 73 color.
February/Architecture & Urban/Latin American / Caribbean Art & Culture





Christian Wassmann: Sun Path House and Other Cosmic Architectures
Edited with text by Christian Wassmann, Hendrik Schwantes. Text by Defne Ayas, Gianni Jetzer.
Part monograph, part manifesto, *Christian Wassmann: Sun Path House and Other Cosmic Architectures* is the first comprehensive publication on the Swiss designer and architect (born 1974). Centered around the Sun Path House in Miami Beach (2015), this book presents projects originating from Wassmann’s interest in the interconnections of the arts, his love for geometry and his awareness of the cosmos. Illustrated with examples of Wassmann’s projects and unrealized ideas, this volume draws parallels between current technologies, ancient knowledge and sustainable materials while highlighting sensibilities far beyond the visible. Wassmann’s designs emerge from a symbiotic relationship between spirituality and self-expression, and tap into the possibilities that arise when these terms meet nature. Wassmann’s practice embodies the architectural ideal he witnessed at the Jantar Mantar observatories in Jaipur, India, where everything designed and constructed connects individuals to one another, to themselves, and to the cosmos.

KOENIG BOOKS
9783960982272 u.s. \$35.00 CDN \$45.00 **FLAT40**
Hbk, 6.75 x 9.25 in. / 136 pgs / 224 color / 98 b&w.
February/Architecture & Urban



Francis Kéré: Serpentine Pavilion 2017
Edited by Melissa Blanchflower, Joseph Constable. Text by David Adjaye, Jeanne Gang, Lesley Lokko, Francis Kéré, Kerry James Marshall, Mohsen Mostafavi, Hans Ulrich Obrist, Yana Peel.
This publication documents 2017’s Serpentine Pavilion by Berlin-based architect Francis Kéré (born 1965). Inspired by the tree that serves as a central meeting point in his home town of Gando, Burkina Faso, Kéré designed a responsive Pavilion that connects visitors to nature.

WALTHER KÖNIG, KÖLN
9783960981596 u.s. \$29.95 CDN \$37.50 **FLAT40**
Flexi, 8 x 10.5 in. / 160 pgs / 81 color / 3 b&w.
April/Architecture & Urban/African Art & Culture

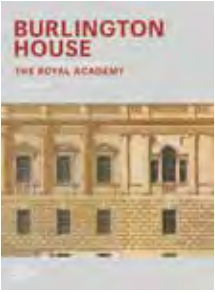


ALSO AVAILABLE
Francis Kéré: Radically Simple
9783775742177
Pbk, u.s. \$49.95 CDN \$64.95
Hatje Cantz



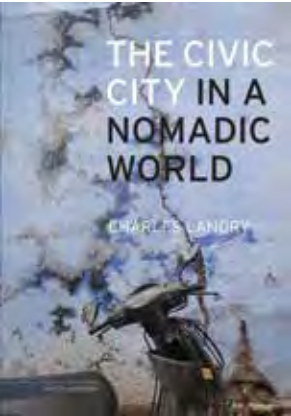
2017 FALL-WINTER SUPPLEMENT
Vibrations: A Portrait of Houses Designed by Lundgaard & Tranberg Architects
Text by Karsten R.S. Iversen. Photographs by Jens Markus Lindhe.
Founded in 1983 by Boje Lundgaard and Lene Tranberg, Lundgaard & Tranberg is among the most important Danish architecture firms of our time. Here, author Karsten R.S. Ifversen presents a guide to their works.

HATJE CANTZ
9783775743570 u.s. \$85.00 CDN \$105.00 **FLAT40**
Hbk, 8.25 x 12.25 in. / 272 pgs / 150 color.
Available/Architecture & Urban



Burlington House
An Architectural History of the Home of the Royal Academy of Arts
By Nicholas Savage.
On his restoration to the throne in 1660, four of King Charles II’s supporters were provided with plots of land in London, on which to build their extravagant town palaces. The only one to survive—built for poet and courtier Sir John Denham—became the home of the Royal Academy of Arts. This study charts the history of the estate through its many owners. Nicholas Savage’s research examines 350 years of social and architectural history, as well as revealing the next phase in the life of the estate, as the Royal Academy opens up Burlington House with an exciting redevelopment led by David Chipperfield to celebrate its 250th anniversary.

ROYAL ACADEMY OF ARTS
9781910350805 u.s. \$75.00 CDN \$95.00
Hbk, 9.75 x 11.75 in. / 368 pgs / 280 color.
August/Architecture & Urban



The Civic City in a Nomadic World
By Charles Landry.
Rapid technological change is altering how we interact with space, place and time. Fast flows make the new norm nomadic, yet there is a yearning for belonging, distinctiveness and identity. Under these pressures, old systems and certainties are crumbling at escalating speed and a different kind of city is being forged in their wake. The new “Civic City” tries to navigate our shared urban challenges—inequality, environmental distress, urban vitality—and to find ways to reinvent opportunities for connection. In this publication, urban planner Charles Landry, a driving force of the “Creative City” concept, guides readers through this evolving urban landscape and offers inspiration for seizing its potential.

NAI010 PUBLISHERS
Hardback
9789462083721
u.s. \$65.00 CDN \$85.00
Hbk, 6.75 x 9.5 in. / 288 pgs / 150 color.
February/Architecture & Urban

Paperback
9789462083882
u.s. \$45.00 CDN \$57.50 **FLAT40**
Pbk, 6.75 x 9.5 in. / 288 pgs / 150 color.
February/Architecture & Urban



Bauhaus World Heritage Site
Between 1919 and 1933, the Bauhaus revolutionized prevailing ideas about architecture and design, and the construction methods associated with them. The architecture of the Bauhaus itself was equally innovative; the buildings conceived by Walter Gropius and Hannes Meyer had a lasting influence on the architecture of the 20th century. To celebrate and preserve this legacy, the Bauhaus buildings in Weimar and Dessau were named UNESCO World Heritage Sites in 1996. More recently, UNESCO added several other Bauhaus buildings to the list, including the houses with balcony access in Dessau, the ADGB Trades Union School in Bernau, the Haus am Horn and the old Art School and the old School of Arts and Crafts in Weimar. *Bauhaus World Heritage Site* documents the Bauhaus buildings protected by UNESCO, exploring the architectural legacy of the Bauhaus through a close look at the school’s own architecture.

SPECTOR BOOKS / BAUHAUS DESSAU FOUNDATION
9783959051545
u.s. \$14.95 CDN \$19.95
Pbk, 4.25 x 5.75 in. / 180 pgs / 23 color / 39 b&w.
March/Architecture & Urban



Setting the Stage for Modernity: Restaurants, Cafés, Hotels
Text by Franziska Bollerey.
Cafés, restaurants and hotels are some of the core spaces of modernity. These spaces of taste and leisure have long provided the settings for public performance and image cultivation for city-dwellers in the emerging metropolises of the world. This is where modernity is felt most strongly. Suspended between private and public space, these sites offer a backdrop for urban bohemians, for the plotting of revolutions, for the beginnings and ends of romances. Architecture historian Franziska Bollerey takes readers on an engaging journey through the history of cafés, restaurants and hotels, analyzing their architectural and cultural significance and charting their shifting roles in the development of the modern metropolis. Thoroughly researched and abundantly illustrated, Bollerey’s *Setting the Stage for Modernity: Restaurants, Cafés, Hotels* offers a richly faceted view of this important part of Western cultural history for the first time.

JOVIS
9783868594836
u.s. \$60.00 CDN \$78.00
Hbk, 8 x 10.5 in. / 256 pgs / 150 color / 50 b&w.
March/Architecture & Urban



Welcoming the West
Japan’s Grand Resort Hotels
Text by Andrea P. Leers.
Japan’s grand resort hotels, built during the era between the Restoration of the Meiji Emperor in 1868 until the outbreak of war in the late 1930s, are some of the most engaging and enduring examples of the country’s cross-fertilization with the West. As an unprecedented flow of people and ideas entered the country in the late 19th century, Japanese hoteliers began to tailor their businesses and buildings to receive foreign emissaries and adventurous travelers, and provide glamorous settings in which worldly Japanese and curious Westerners could mingle. Eager to champion both its national identity and its status as a modern nation, these business owners looked to adapt Western hotel standards to the cultural demands of the Japanese archipelago. *Welcoming the West* focuses on six of these grand resort hotels: the Nara, the Fujiya, the Nikko Kanaya, the Fuji View, the Biwako and the Gamagori.

JOVIS
9783868594904
u.s. \$40.00 CDN \$52.50
Hbk, 11.5 x 8 in. / 144 pgs / 100 color / 30 b&w.
March/Architecture & Urban/Asian Art & Culture



2017 FALL-WINTER SUPPLEMENT

OFFICE Kersten Geers David Van Severen
Vol. 1, 2 & 3

Text by Christophe Van Gerrewey, Go Hasegawa, Ellis Woodman, Giovanna Borasi, Kersten Geers, David Van Severen.

The Brussels-based OFFICE Kersten Geers David Van Severen was set up in 2002 by Kersten Geers (born 1975) and David Van Severen (born 1978), and is celebrated for its idiosyncratic and highly theoretical approach, as instanced by the widely acclaimed Belgian Pavilion for the 2008 Architectural Biennial in Venice. The team brings architecture back to the essentials: with a limited set of basic rules a framework is created within which life in all its complexity can be played out. This massive three-volume publication, the most comprehensive survey of their work yet published, and the only one in print (previous monographs now being rare and expensive), reproduces models, drawings and perspectives created by the architects along with works of art that are related to the spirit and language of this internationally esteemed firm.

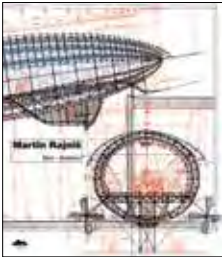
WALTHER KÖNIG, KÖLN
9783863359249 u.s. \$150.00
CDN \$195.00 **SDNR40** Hbk, 3 vols,
8.75 x 12.25 in. / 432 pgs /
531 color / 21 b&w.
Available/Architecture & Urban



Kamel Louafi: Imagination
Urban Landscapes between
Occident and Orient

Text by Kamel Louafi. *Imagination* offers a personal, intimate survey of the work of Algerian-German landscape architect Kamel Louafi (born 1952) in which the designer reflects on the events, experiences, encounters and anecdotes that have shaped his work.

JOVIS
9783868594829 u.s. \$25.00 CDN \$32.50
FLAT40 Other Media, 4 x 6.5 in. /
164 pgs / 150 color. March/
Architecture & Urban



Martin Rajniš: Sketches

Text by Jiří Horský. This volume presents sketches of both realized and unrealized designs by the Czech architect Martin Rajniš (born 1944), accompanied by Rajniš’ personal reflections on the field of contemporary architecture and his life and working methods.

KANT
9788074372131 u.s. \$55.00 CDN \$70.00
FLAT40 Flexi, 9.5 x 11 in. /
160 pgs / 125 color / 45 b&w.
February/Architecture & Urban



Kleihues + Kleihues: BND Die Zentrale
The Headquarters of the
Federal Intelligence Service

Text by Arno Lederer, Walter A. Noebel. **Photographs by** Stefan Müller. The new headquarters of the Federal Intelligence Service in Berlin is the largest building project in the Federal Republic of Germany since 1945. This monograph provides insights into the building, designed by Jan Kleihues (born 1962), which is otherwise closed to the public.

HATJE CANTZ
9783775743501 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 9 x 9 in. / 96 pgs / 70
color. February/Architecture & Urban



2G: Bruther Issue #76

Edited by Moisés Puente. **Introduction by** Philip Ursprung, Javier Agustín Rojas, Jan De Vylder. The latest issue of *2G* surveys the first decade of work by the Paris-based architectural studio Bruther, founded by French architects Stéphanie Bru and Alexandre Theriot in 2007. Bruther works across architecture, research, education, urbanism and landscape design.

KOENIG BOOKS
9783960981022 u.s. \$50.00 CDN \$65.00
FLAT40 Flexi, 9 x 12 in. / 160 pgs / 130 color. March/Architecture & Urban



On Architecture
Visions and Dreams
By Cees Dam.

Text by Karin Evers, Rudi Fuchs. Dutch architect Cees Dam (born 1932) offers his most fundamental texts about the position of architecture and the architectural designer, in which he investigates the sociocultural role of the architectural profession and the fundamentals of design thinking.

NAI010 PUBLISHERS
9789462084124 u.s. \$45.00 CDN \$57.50
FLAT40 Pbk, 6 x 9 in. / 164 pgs / 275
color. February/Architecture & Urban



New Towns
A Study on Urban Design

Text by Dunia Mittner. This publication explores a unique phenomenon of 20th-century urbanization, the new town that is planned and built from the ground up. How do these new cities manage issues of location, size and layout? How do they relate to their regional and environmental contexts?

JOVIS
9783868594614 u.s. \$39.95 CDN \$50.00
FLAT40 Pbk, 6.5 x 8.5 in. / 304 pgs / 150 color / 50 b&w. March/
Architecture & Urban



Make Your City: The City as a Shell
NDSM Shipyard, Amsterdam

Text by Eva de Klerk. This publication documents the history of the NDSM shipyard hangar in Amsterdam, a self-organized, self-financed space for small-scale manufacturing. *Make Your City* argues for the power of self-development and rethinks the modern city as a flexible site for production.

TRANCITY X VALIZ
9789492095411 u.s. \$29.95 CDN \$37.50
FLAT40 Pbk, 6.75 x 9.5 in. / 256 pgs / 50 color / 40 b&w.
April/Architecture & Urban



The World’s Footbridges for Berlin
76 Footbridge Design Ideas for Six
Locations in the City of Berlin

Edited by Mike Schlaich, Arndt Goldack. As part of the international Footbridge 2017 conference, experts from around the world developed pedestrian bridge ideas for six locations in Berlin. This book presents all of the proposed designs with sketches and plans.

JOVIS
9783868594881 u.s. \$49.95 CDN \$64.95
FLAT40 Hbk, 11.5 x 8.5 in. / 288 pgs / 300 color / 100 b&w.
March/Architecture & Urban



Van Nellefabriek Rotterdam

By Marieke Kuipers. After a redevelopment, the Van Nelle Factory in Rotterdam has transformed from a coffee, tea and tobacco processing plant to a modern architectural icon on the UNESCO World Heritage List. This guide presents photographs and explanations of its design.

NAI010 PUBLISHERS
9789462083950 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 5.25 x 9 in. / 96 pgs / 100 color.
February/Architecture & Urban



500 Churches, 500 Ideas
New Use for Sacred Spaces

The German state of Thuringia has 2,000 church buildings, of which 500 stand vacant, reflecting a general decline in European church membership. On the occasion of the 500th anniversary of the Reformation, *500 Churches, 500 Ideas* presents proposals for transforming these vacancies into new public spaces.

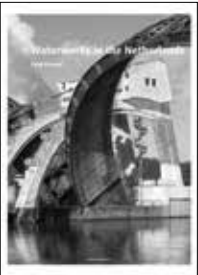
JOVIS
9783868594942 u.s. \$49.95 CDN \$64.95
FLAT40 Pbk, 9.25 x 11 in. / 200 pgs / 110 color.
March/Architecture & Urban



Beyond Dikes
How the Dutch Work with Water

By Marinke Steenhuis, Paul Meurs. This publication illustrates and explains the ways in which the Dutch respond to increasing water threats along rivers and coastlines in the Netherlands, concentrating on 30 of the most recent interventions prompted by the effects of climate change on the landscape.

NAI010 PUBLISHERS
9789462083844 u.s. \$75.00 CDN \$95.00
FLAT40 Hbk, 9.5 x 12 in. / 256 pgs / 300 color.
April/Architecture & Urban



Water Works in the Netherlands
Tradition and Innovation

Text by Inge Bobbink, Bernard Hulsman, Eric Luiten, Lodewijk van Nieuwenhuize, Theo van Oeffelt. Fifty of the most important Dutch waterworks are documented through extensive photographic and textual material, as well as three essays that comprehensively discuss the technical, historical and cultural significance of the water system in the Netherlands.

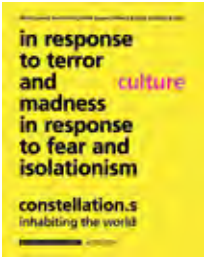
NAI010 PUBLISHERS
9789462083868 u.s. \$75.00 CDN \$95.00
FLAT40 Hbk, 9 x 12 in. / 240 pgs / 180 color.
February/Architecture & Urban



A Journey with the Architects of the World
By Vassilis Sgoutas.

Through speeches, articles and interviews, this book highlights some of the more significant architectural developments that have run parallel with Greek architect Vassilis Sgoutas’ own career in architecture. Although this is a personal book, it describes the journeys taken by many architects today.

JOVIS
9783868594812 u.s. \$29.00 CDN \$37.50
FLAT40 Pbk, 6 x 8.5 in. / 432 pgs.
March/Architecture & Urban



Constellation.s
Contributions by Michel Lussault, Francine Fort, Michel Jacques, Fabienne Brugère, Guillaume Le Blanc. *Constellation.s*, published to accompany and extend an exhibition at Bordeaux’s Arc en Rêve, brings together perspectives from the social sciences, philosophy, architecture and economics to examine how cities are being reorganized to prepare for the challenges of the future.

ARC EN RÊVE / ACTES SUD
9782330089276 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 7 x 9.5 in. / 780 pgs.
February/Architecture & Urban



Designing Territorial Metabolism
Metropolitan Studio on Brussels, Barcelona, and Veneto

Edited by Geoffrey Grulois, Maria Chiara Tosi, Carles Crosas, Marco Ranzato. This publication synthesizes two years of intensive research on concepts of metabolism, ecosystems and circular economies in Europe conducted by the Laboratory on Urbanism, Infrastructure and Ecology.

JOVIS
9783868594898 u.s. \$42.00 CDN \$55.00
FLAT40 Pbk, 6.5 x 9.5 in. / 256 pgs / 100 color / 55 b&w. March/ Architecture & Urban



Historical Versus Modern: Identity Through Imitation?

Edited by Barbara Engel. This publication examines the contemporary international phenomenon of retro districts, the new cities built to imitate historical models. It investigates historicizing urban construction through 14 international case studies, including the Hallstatt in China, Poundbury in England and the Mercado District in Tucson, Arizona.

JOVIS
9783868594980 u.s. \$39.95 CDN \$50.00
FLAT40 Pbk, 6.75 x 9.5 in. / 224 pgs / 170 color. March/Architecture & Urban



Positions on Emancipation Architecture between Aesthetics and Politics
Edited by Florian Hertweck. Text by Anne-Julchen Bernhardt, Arno Brandlhuber, Paola Viganò et al. This book relays the passionate debate between some of architecture and urbanism’s most outstanding theoreticians and protagonists on the production of space in the era of rampant capitalism.

LARS MÜLLER PUBLISHERS
9783037785515 u.s. \$28.00 CDN \$37.50
Pbk, 5.5 x 8.25 in. / 250 pgs / 50 b&w. March/Architecture & Urban



Perspectives in Metropolitan Research 4
New Stakeholders of Urban Change: A Question of Culture and Attitude?

Edited by Hilke Marit Berger, Gesa Ziemer. The latest issue of *Perspectives in Metropolitan Research* examines the culture of hybridity in urban planning, asking, “What happens when artists act as developers or architects act as social workers?”

JOVIS
9783868594874 u.s. \$32.00 CDN \$42.50
FLAT40 Pbk, 6.5 x 9.5 in. / 168 pgs / 90 color / 10 b&w. March/Architecture & Urban



Catalogue 5 Work by Cepezed
Text by Olof Koekebakker. The latest in Nai’s series of publications documenting the innovative Dutch architecture firm Cepezed surveys its most recent accomplishments, from small-scale furniture designs to buildings.

NAI010 PUBLISHERS
9789462083905 u.s. \$55.00 CDN \$70.00
FLAT40 Pbk, 8 x 10 in. / 292 pgs / 275 color. February/Architecture & Urban



OASE 99: The Architecture (Museum) Effect

Text by Sergio M. Figueiredo, Hüsnü Yegenoglu, Mirko Zardini, Pedro Gadanho, Ömer Kanıpak, et al. Highlighting institutional examples from around the world, the newest issue of *OASE* considers the role of the architecture museum in architecture culture. How does museum programming set the tone for architectural practice now and in the future?

NAI010 PUBLISHERS
9789462083738 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 6.75 x 9.5 in. / 128 pgs / 50 color. February/Architecture & Urban

Mario Del Curto: Seeds of the Earth
The Vavilov Institute

In a former tsarist palace in what is now St. Petersburg, botanist Nikolai Vavilov (1887–1943), predicting the disappearance of plant biodiversity, built the world’s first seed bank. A living museum, the Vavilov Institute hosts roughly 330,000 specimens and stands as a monument to its creator—a scientist who devoted his life to food security and died of starvation, a political scapegoat in the basement of a Soviet prison. One hundred years after Vavilov’s first specimen-collecting expedition, Swiss photographer Mario Del Curto (born 1955) retraces the botanist’s steps and meets the people who continue his work, seeking, selecting and preserving the planet’s plant species. Part meditation on the scope of Vavilov’s work and part travelogue into the heart of the Vavilov Institute and its 12 satellite stations, *Seeds of the Earth* is a beautiful and urgent meditation on food security, ecology and history.

ACTES SUD
9782330079055 u.s. \$49.00 CDN \$62.50
Hbk, 8.5 x 12.5 in. / 320 pgs / 200 color.
February/Photography



The Sausage of the Future

Edited with text by Carolien Niebling. The sausage is one of mankind’s first-ever designed food items. A paragon of efficient butchery, it was designed to make the most of animal protein in times of scarcity, and dates back as far as 3300 BC. Today, the sausage remains a cornerstone of our food culture. England alone has over 470 different types of breakfast sausages. Now, according to the Food and Agriculture Organization (FAO), we are facing a serious shortage of protein-rich food. Meat, in particular, will be scarce. One reason for this is over-consumption: in today’s world, we simply consume too many animal products. So can we look to the sausage to provide a solution once again, in order to reduce the consumption of meat? Can the use of new ingredients replace the meat and increase the diversity of our diets? To answer these questions, a chef of molecular gastronomy, a master butcher and a designer have teamed up to look into sausage production techniques and potential new ingredients—like insects, nuts and legumes—to create the “future sausage.” This book takes the reader on a journey through all the building blocks of a sausage and presents lesser-known ingredients, carefully selected for their “future potential.”

LARS MÜLLER PUBLISHERS
9783037785485 u.s. \$30.00 CDN \$40.00
Pbk, 8.25 x 11 in. / 156 pgs / 174 color.
February/Cookbook/Design



Gianfranco Ferré: Under Another Light
Jewels and Ornament

Edited by Francesca Alfano Miglietti.

With more than 100 photographs, *Gianfranco Ferré: Under Another Light* looks at the costume jewelry of Italian designer Gianfranco Ferré (1944–2007). Ferré himself said of this somewhat neglected side of his oeuvre: “intended as a decorative element of clothing, ‘my’ jewelry becomes a tool for its interpretation, for a subjective and individual reading of the garment. If clothing is an object—the ‘thing is worn’—then jewelry is the expression of the way, of ‘how it’s worn.’”

Amid the diversity of objects presented in this volume, there emerges a connection between bijoux and clothing collections, which Ferré always conceived in parallel with each other, and tied to the inescapable reference point, the human body—giving preference to its key parts, from the neck to the wrists and the waist.

SKIRA
9788857236698 u.s. \$55.00 CDN \$70.00
Pbk, 6.5 x 12 in. / 276 pgs / 100 color.
March/Fashion/Design



ALSO AVAILABLE
Italian Jewelry of the 20th Century
9788836635078
Hbk, u.s. \$75.00 CDN \$95.00
Silvana Editoriale

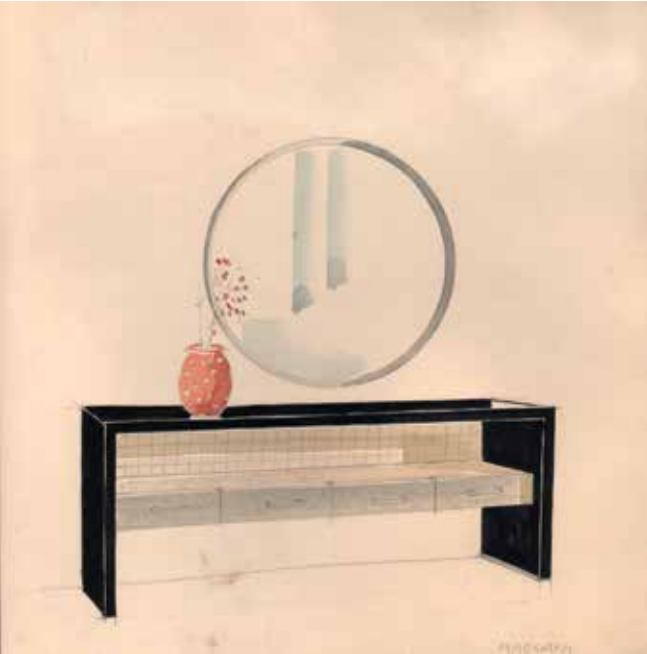
Osvaldo Borsani: 1911–1985
A Modern Spirit between Artisan Culture and Contemporary Design

Edited with text by Giampiero Bosoni. Text by Fulvio Irace, Daniel Sherer, Chiara Lecce, Norman Foster.

Cofounder of the acclaimed Tecno furniture design company, the architect and designer Osvaldo Borsani (1911–85) produced countless icons of Italian design, such as the working system Graphis, the D70 sofa, the P40 lounge-chair and the T1 and T2 tables.

This 440-page survey of his work offers an introductory section with scholarly texts, followed by, in chronological order, four historical sections spanning the 1930s to the 1970s, each introduced by a general text, in turn followed by two groups of in-depth entries for each section: one relating to significant interior designs, and another on the most important furnishing models. The volume also provides a portfolio of some of the best designs present in the archive. The book ends with a rich appendix with illustrations that document his furniture according to type and chronology.

SKIRA
9788857236711 u.s. \$105.00 CDN \$135.00
Hbk, 11 x 11 in. / 440 pgs / 450 color / 340 b&w.
April/Design



ALSO AVAILABLE
Ico Parisi
9788836635481
Hbk, u.s. \$90.00
CDN \$115.00
Silvana Editoriale



Gae Aulenti: Objects, Spaces
9788875703943
Pbk, u.s. \$32.00
CDN \$42.50
Corraini Edizioni

1927 The Return to Italy
Salvatore Ferragamo and the Twentieth-Century Visual Culture

Edited by Stefania Ricci, Carlo Sisi.

In 1927, after more than a decade in the US, the great Italian designer Salvatore Ferragamo took an ocean liner back to his native land. Published on the 90th anniversary of his homecoming, this book takes Ferragamo’s voyage as its guiding thread, offering a broad cultural overview of the 1920s—a decade now recognized as a crucible of experimentation—through artworks, advertising, clothing and fabric, as well as prototypes of the shoes that Ferragamo created in the 1920s.

Ferragamo’s homecoming coincided with a moment at which the word “return” was especially meaningful in Italy, denoting a return to order in the arts; a return to professional skill; and to Italy’s great cultural traditions. Developed across chapters, almost like a coming-of-age story, the book focuses precisely on this trend in the culture of the period, encompassing all of the cultural and social facets that distinguished Italy’s rebirth after the Great War, on the eve of the Mussolini regime.

SKIRA
9788857235691 u.s. \$65.00 CDN \$85.00
Pbk, 9.5 x 11 in. / 512 pgs / 574 color.
February/Fashion/Design



Mario Valentino: A History of Fashion,
Design and Art

Text by Ornella Cirillo.

Established in 1952 in Naples (where its headquarters are still located), Mario Valentino is a leading brand in the leather sector and a legendary manufacturer of shoes, accessories and clothing. Its history dates back to the early 1900s, when Mario’s father Vincenzo, a highly professional artisan, made his first shoes under the Valentino brand, winning the praise of local aristocrats and international celebrities.

Vincenzo’s son Mario learned the secret of creating elegant, customized shoes at his small shop in the heart of Naples. In the early 1970s, following successes at fashion shows in Rome and in the US, Mario’s business flourished and he soon expanded into prêt-à-porter, where artisanal tanning skills meet the rules of haute couture and where leather takes on unexpected forms. From the late 1960s through the 1980s, top models like Verushka and Ashley Richardson contributed to the brand’s success, while photographers like Robert Mapplethorpe, Richard Avedon, Mimmo Jodice, Helmut Newton and many others helped define the designs of Mario Valentino as a true art form. Drawing on archival documents, this publication recreates the extraordinary adventure of Valentino, recognizing the debt of this “enlightened Neapolitan” to his native land and outlining that “yet unwritten part” he played in the fame of “Made in Italy” businesses.

SKIRA
9788857235851 u.s. \$75.00 CDN \$95.00
Hbk, 9.75 x 11.75 in. / 248 pgs / 206 color.
February/Fashion/Design



ALSO AVAILABLE
James Moore: Photographs
1962-2006
9788862084949
Hbk, u.s. \$75.00 CDN \$95.00
Damiani



2017 FALL-WINTER SUPPLEMENT

Portable Art

A Project by Celia Forner

Hauser & Wirth’s *Portable Art Project*, organized by Spanish model Celia Forner, collects a group of commissioned, wearable objects made in collaboration with 15 artists. The project began with an invitation to Louise Bourgeois and evolved to include John Baldessari, Phyllida Barlow, Stefan Brüggenmann, Subodh Gupta, Mary Heilmann, Andy Hope 1930, Cristina Iglesias, Matthew Day Jackson, Bharti Kher, Nate Lowman, Paul McCarthy, Caro Niederer, Michele Oka Doner and Pipilotti Rist. For this publication, Spanish actress Rossy de Palma collaborated with photographer Gorka Postigo for a series of performative photographs, which capture de Palma engaging with each work as an extension of her body and a tool for expressing identity.

HAUSER & WIRTH PUBLISHERS
9783906915012 u.s. \$50.00 CDN \$65.00
Pbk, 6.75 x 9 in. / 128 pgs / 77 color.
Available/Design/Art

Leïla Menchari: The Queen of Enchantment

For more than 30 years, Leïla Menchari (born 1928) was responsible for designing the traffic-stopping window displays at Hermès’ prestigious flagship store at 24 rue du Faubourg-Saint-Honoré in Paris. Menchari’s aesthetic vision and her sense of color and texture created magnificent installations that brought the best out of silk and leather. Born in Tunis and considering herself a citizen of the world, Menchari was inspired by her journeys to the Near and Far East, her encounters with extraordinary figures of the art world and her Beaux-Arts training. For Hermès she created Egyptian archaeological sites with sand and crumbling statues and iconic scenes of Paris with monuments crafted out of organza, among many other fantasies. Featuring a preface by Hermès CEO Axel Dumas, this extensively illustrated, sumptuous publication focuses on 137 Hermès storefronts created by Leïla Menchari between 1978 and 2013.

HERMÈS/ACTES SUD
9782330084158 u.s. \$45.00 CDN \$57.50
Hbk, 5.5 x 9 in. / 432 pgs / 147 color.
February/Design/Fashion



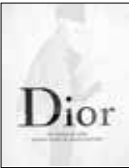
2017 FALL-WINTER SUPPLEMENT

Christian Dior: The Spirit of Perfumes

Text by Olivier Quiquempois, Grègory Couderc, Cindy Levinspuhl, Vincent Leret, Elisabeth De Feydeau, Frederic Bourdellier, Edomond Roudnitska, Jean-Baptiste Pisano. Interviews by Lucienne Rostagno, Fracois Demachy.

This volume showcases the perfumes of Christian Dior against the backdrop of his life—the Belle Epoque of his youth, the “Roaring Twenties” of his young adulthood and the postwar period of his success as a fashion designer and perfumer. From 1946, before his first collection had even been debuted, Dior was interested in perfume, launching the iconic Miss Dior fragrance (along with the perfumer Paul Vacher) in 1947, and later gaining great success with fragrances such as Diorissimo, Eau Sauvage, Poison and J’Adore.

SILVANA EDITORIALE
9788836635825 u.s. \$35.00 CDN \$45.00
Pbk, 8.75 x 10.75 in. / 200 pgs / 150 color.
Available/Fashion



ALSO AVAILABLE
The House of Dior: Seventy Years of Haute Couture
9781925432336
Hbk, u.s. \$65.00 CDN \$85.00
National Gallery of Victoria

Silla Mexicana

Foreword by Jorge Rivas. Text by Ana Elena Mallet.

The chair has always been more than a utilitarian item in Mexican culture. The chair’s utility, its fundamental importance in everyday life, has made it a productive site for experimentation, producing some of the most iconic examples of Mexican design. In this volume, design curator Anna Elena Mallet explores the chair in Mexican cultural and design history. Organized chronologically as an illustrated timeline, *Silla Mexicana* presents a lively history of the chair from folk art to colonial-period manufacturing, culminating in the creations of contemporary architects and designers—the chair as a collectors’ item as well as a functional object.

Designers surveyed in this volume include Gaston Chaussat, William Spratling, Michael van Beuren, Eleuterio Cortés and Luis Barragán, Ezekiel Farca, Jorge Moreno, Bernardo Gómez-Pimienta, Anne Monique Renee Midy, Victor Klassen, Lucio Muniain and Carlos Mapelli, Alejandra and Cecelia Prieto, Louis Poiré and many more.

ARQUINE / SECRETARÍA DE CULTURA
9786079489250 u.s. \$39.95 CDN \$50.00
Pbk, 7 x 9.5 in. / 264 pgs / 194 color.
March/Design/Latin American / Caribbean Art & Culture



ALSO AVAILABLE
Hans J. Wegner:
Just One Good Chair
9783775738095
Hbk, u.s. \$75.00 CDN \$95.00
Hatje Cantz

HIGHLIGHTS ■ ARCHITECTURE & DESIGN



R & Company: 20 Years of Discovery

Foreword by Evan Snyderman. Text by Glenn Adamson, Zesty Meyers, Dung Ngo, Dan Rubinstein, Pilar Viladas, James Zemaitis.

Founded in 1997 by Zesty Meyers and Evan Snyderman, renowned design gallery R & Company has always looked simultaneously backwards and forwards in its programming, promoting groundbreaking contemporary design and rescuing and preserving design history. Through their innovative exhibitions and publications, R & Company has been at the forefront of the collectible design movement. On the occasion of the gallery’s 20th anniversary, this publication offers new critical perspectives on the designers, themes and trends R & Company has rediscovered and elevated, including: the emergence of a market for Brazilian design; the championing of previously unheralded American midcentury masters; the fostering of a craft-forward contemporary design program; and the gallery’s passion for so-called “difficult” design.

Designers featured in this volume include Wendell Castle, Rogan Gregory, Greta Magnusson Grossman, The Haas Brothers, Sergio Rodrigues, Katie Stout, Studio65, Joaquim Tenreiro, Thaddeus Wolfe, Jeff Zimmerman and many more.

DAMIANI
9788862085816 u.s. \$50.00 CDN \$65.00
Hbk, 9.5 x 11 in. / 240 pgs / 220 color.
March/Design

Shedding Light

Edited by Beppe Finessi.

Shedding Light shows how different creative disciplines use light, looking at more than 300 lighting objects. Across the fields of design, art, graphics and photography, the technology of light is explored here as a tool, as a means of experimentation and as a way to convey emotion. Light-art works by Bruce Nauman, Dan Flavin, James Turrell, Felix Gonzalez-Torres Olafur Eliasson and Philippe Parreno sit alongside architectural experiments in light by Daniel Schlaepfer; photographs by Hélène Binet, Paul Graham and Hiroshi Sugimoto are included alongside graphic design by Paula Scher, Huw Morgan, Leonardo Sonnoli and a huge array of lamp and lighting designs.

CORRAINI EDIZIONI
9788875705503 u.s. \$65.00 CDN \$85.00
Hbk, 8.5 x 11 in. / 272 pgs / illustrated throughout.
March/Design





**Philippe Starck:
Secret Drawings
4,000 Sketches Unveiled**

Text by Marie-Ange Brayer.
Philippe Starck (born 1949) is one of the world’s most famous and prolific designers. From luxurious hotels and high-profile restaurants to his inspirational reworkings of everyday household items like the juicer, Starck’s elegant designs have consistently been guided by principles of functionality; every object is designed to be at the disposal of its users. Before Starck’s designs reach these users, however, they begin life as ideas on a page, and it is this side of Starck’s work that *Philippe Starck: Secret Drawings* addresses for the first time. This volume includes thousands of never-before-seen drawings and sketches, published to accompany an exhibition at the Centre Pompidou Málaga conceived as an extension of the 2003 Philippe Starck exhibition at the Centre Pompidou in Paris. This book offers “something intimate and secret,” as Starck himself writes—insight into the very core of the designer’s creative process.

TURNER
9788416714551
u.s. \$45.00 CDN \$57.50
Pbk, 9.5 x 12 in. / 80 pgs / 55 color.
April/Design



**Thonik:
Why We Design**

Edited with text by Nikki Gonnissen, Thomas Widdershoven. Text by Gert Staal, Aaron Betsky, Adrian Shaughnessy.
In this book, Thonik—the Amsterdam-based design collective led by lauded designers Nikki Gonnissen and Thomas Widdershoven—proposes and addresses 11 personal reasons why they design. Why do we color, organize and form the world around us, and why do we call that a profession? From the need to create impact to the search for independence; from the various blessings of systems to the need for play; this book addresses these and many other topics. *Why We Design* looks back on 25 years of design practice and speculates on the future of graphic design. Thonik has designed the corporate identity of the Dutch Socialist Party and its election campaigns (for which it has received the Dutch Design Prize in 2006 and the Rotterdam Design Prize in 2007). Other clients include the municipality of Amsterdam, Amsterdam’s Public Library and Boijmans van Beuningen Museum.

LARS MÜLLER PUBLISHERS
9783037785560
u.s. \$40.00 CDN \$52.50
Pbk, 6.75 x 9.5 in. / 320 pgs / 200 color.
May/Design



**Hard Werken:
One for All
Graphic Art & Design
1979–1994**

Edited with text by Ian Horton, Bettina Furnée. Text by Russ Bestley, Max Bruinsma, Tony Credland, Frits Gierstberg, Noor Mertens.
Hard Werken: One for All is the first major publication on the work of the Rotterdam and Los Angeles-based experimental design group Hard Werken. Hard Werken formed in the late 1970s with an underground magazine of the same name (soon to be a collector’s item), and attracted fame in the 1980s as the riotous vanguard of Dutch design. Hard Werken finally folded in 1994 after a shotgun wedding to a Dutch packaging company. Hard Werken’s anarchic aesthetic, which disregarded typographic conventions, characterized the group as a brash, elusive and distinctly Rotterdam phenomenon. This chunky book investigates Hard Werken’s legacy in Holland, LA and the UK, and addresses their contemporary significance, from the innovative ways that the group combined graphic and fine-art languages to their navigation of newly emerging cultural and commercial spheres.

VALIZ
9789492095176
u.s. \$49.95 CDN \$64.95
Flexi, 6.75 x 9.5 in. / 480 pgs / 1,300 color / 100 b&w.
March/Design



Poster Town

Edited by Erich Brechbühl, Klaus Fromherz, Martin Geel, Michael Kryenbühl, Simon Rüegg, Raphael Schoen, Ivan Weiss, Megi Zumstein. Text by Bettina Richter, Pirmin Bossart, Martina Kammermann, Marc Schwegler.
Lucerne—Switzerland’s poster town—has a vibrant graphic design scene which has become widely known in recent years for its sophisticated posters. Some of these are designed for big cultural events, but others are more local, designed to advertise little theater performances or local music festivals. But the impact of these local designs can be felt further afield: in 2015 alone, 26 of the 100 best posters from Germany, Austria and Switzerland came from Lucerne and the surrounding area—in other words, more than a quarter of all the award-winning works. What’s behind this? How can such a relatively small city produce so many well-designed posters? The book *Poster Town* tracks this phenomenon with a wealth of images and texts by curators, art historians and design researchers, and creates a record of Lucerne’s poster designs for posterity.

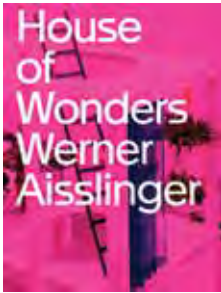
SPECTOR BOOKS
9783959051781
u.s. \$45.00 CDN \$57.50
Pbk, 6.5 x 8.75 in. / 784 pgs / 800 color.
February/Design



**Fleckhaus: Design,
Revolt, Rainbow**

Edited by Michael Buhrs, Petra Hesse. Text by Hans-Michael Koetzle, Carsten Wolff. Willy Fleckhaus (1925–83) was one of the most innovative and influential graphic designers in postwar Germany. He became internationally known for his groundbreaking work on the lifestyle magazine *twen*, his work for Edition Suhrkamp and his exhibition designs for the Photokina fair. This bilingual volume is the first comprehensive monograph on Fleckhaus.

HARTMANN BOOKS
9783960700128 u.s. \$50.00 CDN \$65.00
Hbk, 8.75 x 11.25 in. / 240 pgs / 660 color.
March/Design



**Werner Aisslinger:
House of Wonders**

Edited with text by Angelika Nollert. Text by Werner Aisslinger, Norman Kietzmann. This volume, designed in collaboration with the artist, explores the past ten years of work by the German furniture designer Werner Asslinger (born 1964). The book presents the designer’s vision of a futuristic utopia of robots and assistive technologies playfully integrated in our analog world.

WALTHER KÖNIG, KÖLN
9783960981572 u.s. \$55.00 CDN \$70.00 **FLAT40**
Flexi, 9 x 12 in. / 254 pgs / 392 color.
May/Art



**Bauhaus No. 9:
Substance**

The Magazine of the Bauhaus Dessau Foundation
Text by Regina Bittner, Torsten Blume, Markus Hoffmann, Clemens Krauss, Monika Markgraf, Claudia Perren, Lily Viehweg. In an age of increasing dematerialization, *Bauhaus No. 9* focuses on the materiality of famous Bauhaus objects and buildings, historical handicraft controversies in the workshops, the material questions engaged by the Bauhaus’ current artists-in-residence, and more.

SPECTOR BOOKS / BAUHAUS DESSAU FOUNDATION
9783959051583 u.s. \$19.95 CDN \$25.95 **FLAT40**
Pbk, 8.25 x 11.75 in. / 160 pgs / 50 color / 30 b&w.
March/Journal



**Space for Visual
Research 2
Workshop, Manual and Compendium**

Edited by Markus Weisbeck, Adrian Palko. Text by Markus Weisbeck, Ahn Sang-Soo. The second in a series of publications documenting the work coming out of the Space for Visual Research workshop at the Bauhaus University in Weimar, this volume logs the recent visual experiments conducted at the laboratory using physics, chemistry, optics and reproduction technologies.

SPECTOR BOOKS
9783959051682 u.s. \$35.00 CDN \$45.00 **FLAT40**
Hbk, 8.25 x 12.75 in. / 220 pgs / 141 color / 312 b&w.
February/Art



**Pure Gold:
Upcycled! Upgraded!**

Edited by Elke aus dem Moore. Text by Volker Albus, Adélia Borges, Axel Kufus, Tapiwa Matsinde, Divia Patel, Bahia Shehab, Eggarat Wongcharit, Zhang Jie. The processes of global industrialization and mounting consumerism produce so much refuse on a daily basis that recycling and upcycling have become hot topics of vital global importance. Waste, a seemingly inexhaustible resource, has become a new kind of raw material for production. Designers are beginning to take a different view of the “useless” things that people discard: bulky waste, rubbish, cheap materials—in the right hands, these become pure gold. *Pure Gold: Upcycled! Upgraded!* explores the subject of recycling in design and presents ideas for using refuse to create valuable products.

Working with seven curators from Europe, Latin America, North Africa and the Middle East, East Asia, Sub-Saharan Africa, South Asia and South East Asia, *Pure Gold* brings together 53 designers and approximately 75 of their objects to explore value creation from garbage and scrap materials in European and non-European contexts.

SPECTOR BOOKS
9783959051729 u.s. \$39.95 CDN \$50.00
Hbk, 6 x 8 in. / 396 pgs / 76 color.
February/Design



ALSO AVAILABLE
Scraps: Fashion, Textiles, and Creative Reuse
9781942303176
Pbk, u.s. \$24.95 CDN \$29.95
Cooper Hewitt



Paul Bulteel: Cycle & Recycle
9783775741057
Hbk, u.s. \$70.00 CDN \$90.00
FLAT40
Hatje Cantz



1600–1700
 Dutch Golden Age

Edited with text by Gregor J.M. Weber. The 17th century was a period of unprecedented blossoming in Dutch art and culture. Rembrandt developed his innovative techniques and Vermeer captured life in silent tableaux while trade flourished and supplied the Netherlands with goods from all over the world. The decorative arts responded, and the canal-side houses inhabited by a burgeoning merchant class came to resemble royal palaces, filled with art, luxury items from the Far East, porcelain and silk. A newly updated companion guide to the Rijksmuseum’s unparalleled collection of art from this period, *1600–1700* features more than 150 highlights from the Amsterdam institution. Painting a spectacular picture of the glory of the Dutch Golden Age through its art and material culture, this volume features illustrated entries on beloved masterpieces such as Rembrandt’s “Night Watch,” Vermeer’s “Milkmaid” and Frans Hals’ “The Merry Drinker,” among many others.

NAI010 PUBLISHERS
 9789492660022
 u.s. \$55.00 CDN \$70.00
 Hbk, 8 x 10 in. / 432 pgs / 275 color.
 February/Art



Text by Jenny Reynaerts, Reinier Baarsen, Dirk Jan Biemond, Margreet Boomkamp, Duncan Bull, Femke Diercks, Eva Geudeker, Martine Gosselink, Gijs van der Ham, Jan de Hond, Teio Meedendorp, Hanna Melse, Bianca du Mortier, Robert-Jan te Rijdt, Eveline Sint Nicolaas, Renske Suijver, Aukje Vergeest. *1800–1900* tells the eventful story of the 19th century in the Netherlands—from the Napoleonic Wars and the Industrial Revolution to Belgian independence and colonial politics in the Dutch East Indies—through the Rijksmuseum’s 100 most important objects from the era. From Jan Willem Piene-man’s huge painting “The Battle of Waterloo” to Vincent van Gogh’s self-portrait; from the piano once owned by Louis Napoleon to the most beautiful art nouveau vases; from the most famous Hague School and Breitner paintings to the exuberant applied art once displayed at world’s fairs, this volume is an essential companion to the Rijksmuseum’s important 19th century collection. Each object is fully contextualized with a detailed explanation of its origin, history and function. An essential volume for lovers of the art and history of the era, *1800–1900* traces the political, social, economic and artistic history of the 19th century through its objects.

NAI010 PUBLISHERS
 9789462084001
 u.s. \$55.00 CDN \$70.00
 Hbk, 8 x 10 in. / 292 pgs / 237 color.
 February/Art



John Constable:
 The Leaping Horse
 By Richard Humphreys.

Each year between 1819 and 1825, English painter John Constable (1776–1837) submitted a monumental canvas to the Royal Academy of Arts in London for display in the Summer Exhibition. These so-called “six-footers” captured the life of the River Stour in Suffolk, where Constable grew up and where he returned to paint each summer. “The Leaping Horse,” the last of these canvases, now a major work in the Academy’s permanent collection, is the subject of this authoritative new book from author Richard Humphreys. In a beautifully illustrated guide to a key painting in one of the best-known series in British art, Humphreys explores Constable’s working methods and his struggle to gain appreciation within the art establishment of the early 19th century. With reproductions of preliminary sketches and new photography of the original work, this book is the ideal companion for those seeking a deeper appreciation of Constable’s iconic depictions of the English countryside.

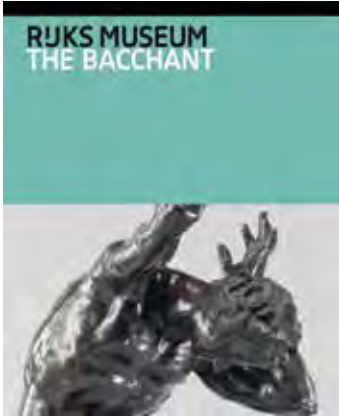
ROYAL ACADEMY OF ARTS
 9781910350812
 u.s. \$19.95 CDN \$25.95
 Hbk, 6.75 x 9 in. / 96 pgs / 50 color.
 August/Art



Édouard Vuillard
 & Ker-Xavier
 Roussel
 Private Moments in the
 Open Air: Landscapes
 (1890–1944)
 Edited by Mathias Chivot.

The French painters Édouard Vuillard (1868–1940) and Ker-Xavier Roussel (1867–1944) had a singular relationship, sharing similar artistic trajectories and interests in careers that bridged the 19th and 20th centuries. One such shared interest was the landscape genre, which both artists returned to again and again, in paintings and drawings, as a site for stylistic experimentation. In the 1890s, the two artists painted landscapes in order to renew the genre, filtering it through the radical, anti-naturalistic colors of the Nabis group. By the 1920s and 1930s, Vuillard and Roussel were swept up in the “return to order,” painting the landscape in a classicizing, decorative style. This new volume examines the theme of the landscape in the oeuvres of the two painters, offering a new perspective on the evolution of European painting over the course of half a century.

SILVANA EDITORIALE
 9788836636365
 u.s. \$39.95 CDN \$50.00
 Pbk, 8.75 x 11 in. / 208 pgs / 150 color.
 February/Art



Adriaen de Vries:
 The Bacchant and
 Other Late Works

Text by Frits Scholten. The work of Mannerist sculptor Adriaen de Vries (1556–1626) reached impressive new heights in the last years of his life. Between 1620 and 1626, working in Prague as the court sculptor of the Habsburg emperors, de Vries executed a series of masterful bronzes in which his loose modeling style and his dynamic compositions became fully manifest. This work took place in the midst of a volatile period in the history of Prague, marked by revolts, regime changes, war and a turbulent economy. The recently discovered de Vries sculpture “The Bacchant” (1626), acquired by the Rijksmuseum in 2014 (the most expensive ancient sculpture ever to change hands at auction), is the high point of this period of late work. Based on new research, this publication uses “The Bacchant” as a focal point for exploring the sculptor’s late work and its tumultuous context.

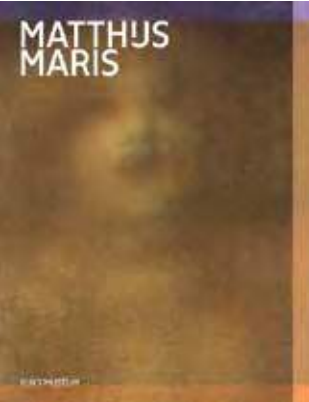
NAI010 PUBLISHERS/RIJKSMUSEUM
 9789491714856
 u.s. \$29.95 CDN \$37.50
 Pbk, 7 x 9 in. / 64 pgs / 59 color.
 May/Art



Matthijs Maris
 at Work

Edited by Jenny Reynaerts. Text by Erma Hermens, Laura Raven, Suzanne Veldink. This richly illustrated publication allows us to peak over the shoulder of Dutch painter, etcher and lithographer Matthijs Maris (1839–1917) as he works on his pictures. A precursor of the Symbolist movement who initially trained in Hague School landscape painting, Maris spent his whole career in search of techniques that would allow him to break free from painting reality. He was a singular figure in his own time and notoriously secretive about the working methods that produced his mysterious paintings. *Matthijs Maris at Work*, published to accompany the artist’s first complete career retrospective, features the research of conservators and technical art historians on 15 of the artist’s key works. For the first time, the enigmatic structures of Maris’ paintings and his idiosyncratic combinations of materials are explained, offering a glimpse into the artist’s experimental zeal and unorthodox studio practice.

NAI010 PUBLISHERS/RIJKSMUSEUM
 9789462083820
 u.s. \$50.00 CDN \$65.00
 Hbk, 9.25 x 12 in. / 160 pgs / 130 color.
 February/Art



Matthijs Maris (1839–1917) initially achieved fame as a Hague School landscape painter, like his famous brothers Jacob and Willem. Over the years he abandoned this realistic style for more introverted and symbolic themes, portraying dreamy children, fairytale figures and mythical landscapes using an increasingly smudged painting technique. In his own time, Maris was admired at home and abroad by collectors and artists (including Vincent van Gogh), but despite his success, Maris grew increasingly bitter and spent his last years secluded in his London studio. This publication, a companion volume to *Matthijs Maris at Work*, tells the painter’s story through more than 75 paintings, drawings, etchings and pieces of applied art drawn from the collections of the Rijksmuseum and The Burrell Collection in Glasgow, providing the first broad overview of the work of this unjustly forgotten artist.

NAI010 PUBLISHERS/RIJKSMUSEUM
 9789462083813
 u.s. \$55.00 CDN \$70.00
 Hbk, 9.25 x 12 in. / 296 pgs / 300 color.
 February/Art



Text by Pieter Roelofs, Rob Dückers, Elisabeth, Ravaud, Pieter Roelofs, Victor Schmidt, Dominique Thiebaut, Matthias Ubl, et al. Johan Maelwael (1365/70–1415), internationally known as Jean Ma-louel, is now perhaps best known as the painter of the Louvre’s masterpiece “Grande Piétà Ronde.” One of the most important artists of the late Middle Ages in Western Europe and court painter to the Dukes of Burgundy, Maelwael was a great innovator in painting, creating a body of work characterized by elegant, sophisticated figures, a high degree of realism and a bright color palette of deep blues and reds and sumptuous gold. This publication, the first on Maelwael in English, describes the artist’s life, his versatile work and his place in history. It offers an opportunity to rediscover a somewhat unknown late medieval master, presenting his paintings alongside contemporary metalwork, sculptures, drawings and manuscripts, including richly decorated manuscripts by his legendary cousins, the Limbourg brothers, and life-like portraits by his contemporary Claes Sluter.

NAI010 PUBLISHERS/RIJKSMUSEUM
 9789462083790
 u.s. \$55.00 CDN \$70.00
 Hbk, 8.5 x 11 in. / 216 pgs / 175 color.
 February/Art



The Printed Image: The Flowering of Japan’s Wood Block Print Culture

Text by Matthi Forrer.

The Japanese colored woodblock print is among the most familiar and popular East Asian art forms in the West, thanks to the 19th-century fashion for all things Japanese—a fashion which brought about a huge transformation in Western art. Within Japan, the impact was just as significant. The perfection of the Japanese woodblock print—a truly popular art—was not only a technical and economic feat, but also set off a cultural and social revolution. From the hand-colored prints of the 18th century to the famous depictions of the pleasure quarter and kabuki theater, from Meiji-era illustrations of the Sino-Japanese War to the modern “new woodblock print” of the early 20th century, the Japanese woodblock print married technological and formal innovation in a uniquely accessible form. It could convey images of all kinds, at low cost, to a demanding public hungry for information and enjoyment. It was the medium of a new, modern information culture.

The Printed Image offers a chance to rediscover Japan’s groundbreaking woodblock printing culture. Cologne’s Museum für Ostasiatische Kunst has been collecting Japanese woodblock prints and books for more than 100 years, and this publication brings together the best of its holdings in a major new survey of the art form.

WALTHER KÖNIG, KÖLN
9783960982562 u.s. \$55.00 CDN \$70.00
Hbk, 9.5 x 12 in. / 400 pgs / 400 color.
May/Art/Asian Art & Culture



ALSO AVAILABLE
Tattoos in Japanese Prints
9780878468461
Hbk, u.s. \$24.95 CDN \$29.95
MFA Publications,
Museum of Fine Arts, Boston



Drama and Desire:
Japanese Painting from
the Floating World, 1690–1850
9780878467105
Hbk, u.s. \$55.00 CDN \$70.00
MFA Publications



Il Sassoferrato: Devout Beauty

Edited with text by François Macé de Lèpinay. Text by Stefano Papetti, Giampiero Donnini, Massimo Pulini, Andrei Bliznukov, Patrizia Rosazza-Ferraris.

Il Sassoferrato: Devout Beauty reconstructs, for the first time, the creative process of Giovan Battista Salvi, known as Sassoferrato (1609–85), from drawing to finished work. Living in Baroque-era Rome but keeping his distance from contemporary trends, Sassoferrato worked in the spirit of a craftsman, creating devotional images for the Counter-Reformation market with such pure intensity that he earned himself the title “pictor virginum.”

The studies presented in this volume examine how Sassoferrato developed his sparse, archaizing style, the patrons he served and the extent of his influence in the artistic debates of the 19th century (favored by the Purists and Nazarenes and critiqued by John Ruskin, Sassoferrato’s pictures found new life). *Il Sassoferrato* charts the painter’s trajectory and his forging, via the example of Raphael, of a unique style as far removed from Baroque theatricality as it was from Caravaggio-esque naturalism.

SILVANA EDITORIALE
9788836637577 u.s. \$50.00 CDN \$65.00
Pbk, 9.5 x 11 in. / 302 pgs / 150 color.
February/Art

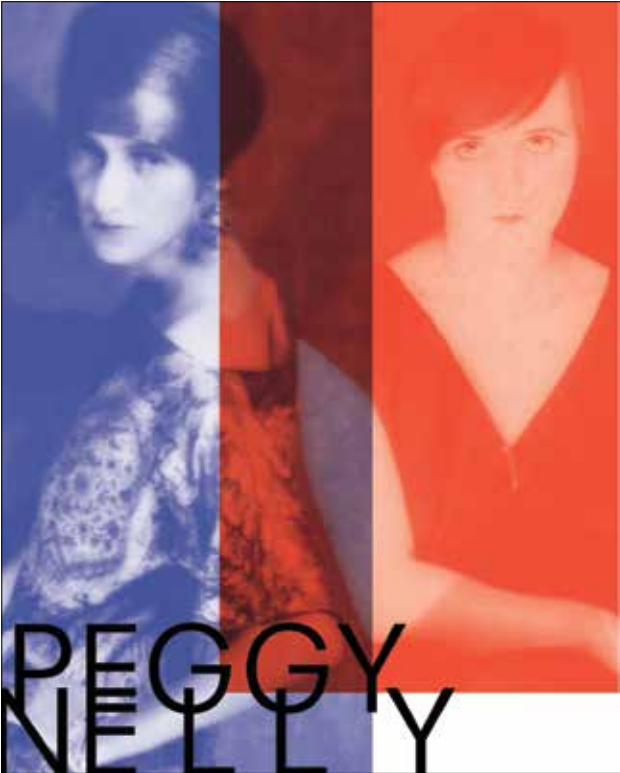
Peggy Guggenheim and Nelly van Doesburg Advocates of De Stijl

By Doris Wintgens.

Peggy Guggenheim (1898–1979) and Nelly van Doesburg (1899–1975) were vital participants in the De Stijl movement, promoting, exhibiting and buying De Stijl at a time when few had interest in the geometric language of forms being developed by Theo van Doesburg, Piet Mondrian and others in the Netherlands. Guggenheim and van Doesburg’s efforts helped ensure that De Stijl came to be recognized internationally as one of the most important art movements of the 20th century.

Richly illustrated with works by van Doesburg, Mondrian, Vantongerloo, El Lissitzky, Brancusi, Pevsner and Léger, this publication is the first to highlight the role of women in De Stijl. *Peggy Guggenheim and Nelly van Doesburg*, the story of two strong women in a world dominated by men, sheds new light on a chapter in the history of the early 20th century avant-garde.

NAI010 PUBLISHERS
9789462084100 u.s. \$45.00 CDN \$57.50
Pbk, 7.5 x 10.25 in. / 192 pgs / 185 color.
February/Art/Nonfiction Criticism



The Private Museum of the Future

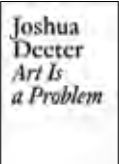
Edited by Cristina Bechtler, Dora Imhof. Text by Chris Dercon, Soichiro Fututake, Eli Broad, Bernardo Paz, Dakis Joannou, Philippe Méaille, Eugenio Lopez, Patrizia Sandretto Re Rebaudengo, Nadia Samdani, Jochen Zeitz.

Private museums like the Menil Collection in Houston, the Fondation Maeght in Saint-Paul de Vence or the Louisiana Museum of Modern Art in Humlebaek have existed for a long time, but over the past decade, many more private museums have been founded all over the world. In Athens, Jakarta, Los Angeles, Mexico City, Milan and Paris, major collectors have built, or are planning to build, large new museums. These projects are often greeted as generous initiatives that combine the presentation of an individual collection with innovative architecture, and offer contemporary art great visibility. Sometimes they are also seen as competitors for beleaguered public institutions, as both structures vie for funding and visitors. Given this current panorama of growing private initiatives, *The Private Museum of the Future*, published by the same editors of 2015’s successful *Museum of the Future*, tackles this central issue in museology and contemporary society.

JRP|RINGIER
9783037645208 u.s. \$29.95 CDN \$37.50
Pbk, 6 x 8.25 in. / 214 pgs / 30 b&w.
June/Nonfiction Criticism



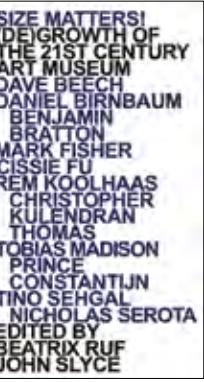
ALSO AVAILABLE
A Brief History of
Curating
9783905829556
Pbk, u.s. \$24.95
CDN \$29.95
JRP|Ringier



Art Is a Problem
9783037641958
Pbk, u.s. \$29.95
CDN \$37.50
JRP|Ringier



Artist-Run Spaces
9783037641910
Pbk, u.s. \$29.95
CDN \$37.50
JRP | Ringier



Size Matters! (De) Growth of the 21st Century Art Museum

Edited by Beatrix Ruf, John Slyce. Text by Dave Beech, Daniel Birnbaum, Benjamin Bratton, Mark Fisher, et al.

The annual Verbier Art Summit provides an alternative approach to fostering and shaping a global dialogue on the visual arts. Verbier | Art Untold organizes the summit in partnership with a yearly rotating art institution. This book is the outcome of the 2017 edition of the summit, organized in cooperation with museum director Beatrix Ruf and her curatorial team at the Stedelijk Museum Amsterdam. Ruf chose the theme of the 2017 iteration, based on her personal experiences of institutions and their increase in scale, but also about issues that every museum is faced with, struggles with, reflects on how to address and considers in a self-critical way. Other contributors to the volume include Dave Beech, Daniel Birnbaum, Benjamin Bratton, Mark Fisher, Cissie Fu, Rem Koolhaas, Christopher Kulendran Thomas, Tobias Madison, Prince Constantijn of the Netherlands, Tino Sehgal, Nicholas Serota, Anneliek Sijbrandij and John Slyce.

KOENIG BOOKS
9783960982616
u.s. \$17.50 CDN \$22.00
Pbk, 4.5 x 8 in. / 224 pgs / 15 color.
March/Nonfiction Criticism



The Artist as Curator An Anthology

Edited with text by Elena Filipovic. Text by Alexander Alberro, Monica Amor, Carlos Basualdo, Biljana Ciric, et al.

Taking that ambiguous thing we call “the exhibition” as a critical medium, artists have often radically rethought conventional forms of exhibition making. *The Artist as Curator: An Anthology*, born out of a series of essays originally published in *Mousse*, surveys seminal examples of such artist-curated exhibitions from the postwar to the present, examined by the world’s foremost curators and illustrated with rare documents and illustrations.

Artists featured include the Avant-Garde Argentinian Visual Artists Group; Mel Bochner; Marcel Broothaers; John Cage; Judy Chicago; Miriam Schapiro and the CalArts Feminist Art Program; Collaborative Projects Inc. (Colab); Liam Gillick and Philippe Parreno; Group Material; Richard Hamilton and Victor Pasmore; David Hammons; Martin Kippenberger; Mark Leckey; Hélio Oiticica; Walid Raad and Akram Zaatari; Martha Rosler; and Andy Warhol, among other examples drawn from around the globe.

WALTHER KOENIG
9783960981787
u.s. \$29.95 CDN \$37.50
Pbk, 8 x 11 in. / 416 pgs / 239 b&w.
February/Nonfiction Criticism



You Are Here Art After the Internet

Edited with text by Omar Kholeif. Foreword by Ed Halter. Text by Sam Ashby, Basel Abbas, Ruanne Abu Rahme, Brad Troemel, et al.

You Are Here: Art After the Internet is the first major publication to critically explore both the effects and affects that the internet has had on contemporary artistic practices. Responding to an era that has increasingly chosen to dub itself as “post-internet,” this collective text explores the relationship of the internet to art practices from the early millennium to the present day. The book positions itself as a provocation on the current state of cultural production, relying on first-person accounts from artists, writers and curators as the primary source material. The book raises urgent questions about how we negotiate the formal, aesthetic and conceptual relationship of art and its effects after the ubiquitous rise of the internet.

“*You Are Here* is the best anything I’ve read in ages ... and I’m jealous I’m not a contributor. I really loved it. It’s a joy to see new green shoots of cultural tendencies emerging from barren soil.”

– Douglas Coupland

HOME AND SPACE
9780956957177
u.s. \$25.00 CDN \$32.50
Pbk, 6.75 x 9.25 in. / 272 pgs / 70 color.
February/Nonfiction Criticism/Art

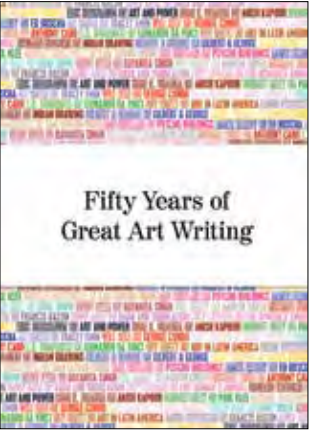


Distributed

Edited with text by David Blamey, Brad Haylock. Text by Ahmed Ansari, Stuart Bertolotti-Bailey, Justin Clemens, Alex Coles, Jonathan Lindley, Neil Cummings, Arnaud Desjardin, Markus Miessen, Billie Muraben, Patricia Reed, Adrian Shaughnessy, Freek Lomme, Eva Weinmayr, et al.

The power of knowledge lies not only in generating ideas, but also in controlling their dispersion. For those who would seek to influence others, the dissemination of ideas is paramount. For those looking to protect the fruits of intellectual labor for reasons of profit or ethics, distribution is something to control. Either way, distribution is a key concern across the spectrum of cultural production, particularly at a time when digital networks have facilitated an unprecedented access to audiences. Bringing together contributors from a variety of backgrounds, *Distributed* presents the act of distribution as a subject of significant social and economic importance and argues that it merits serious creative consideration. From the attention-seeking impulse of the “influencer” to the democratization of art via books, performances, videos or sound, the increased urge to disseminate is explored here as an elemental phenomenon of our time.

OPEN EDITIONS
9790949004093
u.s. \$35.00 CDN \$45.00
Pbk, 6.25 x 8.5 in. / 264 pgs.
March/Nonfiction Criticism

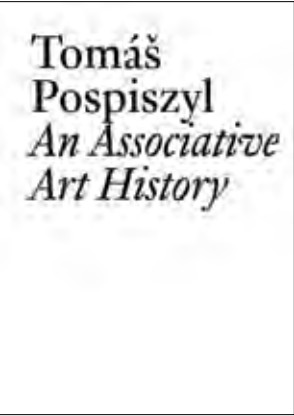


Fifty Years of Great Art Writing From the Hayward Gallery

Text by Michael Fried, David Sylvester, Anne Seymour, Anthony Vidler, Dore Ashton, et al.

Featuring a formidable list of writers, and encapsulating the eclectic range of art that has delighted and inspired audiences throughout Hayward Gallery’s history, *Fifty Years of Great Art Writing* ranges from painting and photography to sculpture, choreography and architecture, and takes in a huge diversity of subjects, from Paul Klee to the art of the Harlem Renaissance, from David Shrigley’s drawings to David Hockney’s photographs, from Francis Bacon’s take on the human body to Africa Remix, from Pipilotti Rist’s installations to Afro-Asian artists in postwar Britain. With intriguing combinations and connections between artists and writers, the book presents seminal essays that will appeal to art enthusiasts and students alike. Texts include Leon Kossoff on Frank Auerbach, Ali Smith on Tracey Emin, Dore Ashton on Agnes Martin, Will Self on George Condo, Geoff Dyer on Dayanita Singh, Adrian Forty on Le Corbusier and Stuart Hall on Jeremy Deller.

HAYWARD PUBLISHING
9781853323522
u.s. \$30.00 CDN \$40.00
Pbk, 6.75 x 9.5 in. / 500 pgs.
April/Nonfiction Criticism



An Associative Art History Comparative Studies of Neo-Avant-Gardes in a Bipolar World

By Tomáš Pospiszyl. Edited by Vít Havránek. Text by Sven Spieker.

An Associative Art History searches for the place of Czech, Slovak and Eastern European postwar art in global history. Resisting the mere repetition of Western canonization, the publication aims not to fruitlessly compare East and West, but rather to decipher the circumstances under which artworks are created, theorized and compared to each other. How do Knížák, Kolar, Koller and Kovanda relate to Situationism, Minimalism and Fluxus? What does Jindrich Chaloupecký have to do with Clement Greenberg? Czech art historian and curator Tomáš Pospiszyl recounts a history of contemporary Eastern European art by highlighting emblematic stories of the art scene’s protagonists, mixing personal anecdotes with artistic agendas. This collection of nine essays, on topics spanning from 1939 to 2013, proposes a new reading of the visual arts during the Iron Curtain era and after.

JRP|RINGIER
9783037645178
u.s. \$29.95 CDN \$37.50
Pbk, 6 x 8.25 in. / 296 pgs / 14 b&w.
March/Nonfiction Criticism



Third Space: Shifting Conversations About Contemporary Art

Edited with text by Wassan Al-Khudhairi. Text by Ivy G. Wilson, H.G. Masters, Lindsey Reynolds.

Third Space: Shifting Conversations About Contemporary Art explores connections and shared cultural experiences between the American South and the Global South. The title picks up Homi Bhabha’s term “third space,” a space that “challenges our sense of the historical identity of culture as a homogenizing, unifying force, authenticated by the originary Past, kept alive in the national tradition of the People.” This volume seeks to chart one of those third spaces. Connections are explored through a series of themes: migration, diaspora and exile; gaze, agency and representation; spirit, nature and landscape; and tradition, history and memory. *Third Space* features the work of more than 90 international artists, including Ebony G. Patterson, Thornton Dial, Kerry James Marshall and William Christenberry.

BIRMINGHAM MUSEUM OF ART
9781934774175
u.s. \$35.00 CDN \$45.00
Pbk, 8.25 x 10.75 in. / 208 pgs / 233 color.
February/Art

EXHIBITION SCHEDULE
Birmingham, AL: Birmingham Museum of Art, 01/28/17–01/06/19



The Art of Civil Action Political Space and Cultural Dissent

Edited with text by Philipp Dietachmair. Text by Andrew Barnett, Llorenç Bonet, Ilya Budraitskis, Giuliana Ciano, Milena Dragicevic, Pascal Gielen, et al.

How do the arts contribute to the formation of democratic processes? How does culture constitute public space and a civil domain? *The Art of Civil Action* argues that cultural initiatives play an underappreciated but crucial role in unlocking dormant democratic potential in our societies. Arts and culture can be a cornerstone of the civil domain, and an anchor as communities reconcile their local and global identities and roles. *The Art of Civil Action* considers how to establish a sustainable, transnational civil space, and what role culture and the arts can play in this process, through a colorful mix of case studies on citizen-led cultural initiatives from Europe and around the world. Social scientists, cultural theorists, activists and artists contribute conceptual perspectives on how the arts and culture can help build a locally rooted civil society in a globally connected context.

VALIZ
9789492095398
u.s. \$25.00 CDN \$32.50
Pbk, 5.25 x 8.25 in. / 304 pgs / 15 b&w.
March/Nonfiction Criticism



Groups and Spaces in Mexico, Contemporary Art of the 90s
Vol. 1: Licenciado Verdad

Edited by Patricia Sloane, Kurt Hollander. Foreword by Adam Tejpaul. Text by Eduardo Abaroa, Francis Alÿs, Olivier Debroise, Alejandro Díaz, Aldo Flores, et al. Epilogue by Rosa Olivares.

This book tells the story of a generation of artists and curators that transformed Mexico’s art scene in the late ‘80s and early ‘90s. The title alludes to the now iconic building on Licenciado Verdad Street in Mexico City’s Historic Center, which for a period of about ten years cradled the movement. It was there that artists, writers and curators such as María Guerra, Eloy Tarcisio, Silvia Gruner, Michael Tracy, Thomas Glassford, Melanie Smith and Francis Alÿs made their homes and studios. Works of art, individual and group exhibitions and parties that gathered all kinds of personalities took place in this building, turning it into a model of production and dissemination. This book is the first in a three-part series on the subject of art in Mexico during the 1990s.

RM
9788417047184
u.s. \$45.00 CDN \$57.50
Hbk, 7.5 x 10.5 in. / 588 pgs / 175 color / 177 b&w.
February/Nonfiction Criticism/Latin American / Caribbean Art & Culture



2017 FALL-WINTER SUPPLEMENT

The Ends of Collage

Edited with text by Yuval Etgar. Text by Herta Wescher, Christine Poggi, et al.

The journey of collage has witnessed material and technological shifts from scissors and glue to image appropriation, rephotography, arrangements of pictures and digital image renderings. But the logic of collage has endured since its inception. *The Ends of Collage* anthologizes texts on collage ranging from the early 20th century to the present. The theoretical motivations that precipitated the emergence of collage are placed in conversation with those that expanded the medium beyond its traditional limits in the late 1970s, with the rise of digital culture. The 19 essays gathered here are written by acclaimed artists, theorists and historians such as Yuval Etgar, Herta Wescher, Christine Poggi, Clement Greenberg, Elza Adamowicz, Louis Aragon, Max Ernst, Jean Arp, Hannah Höch, Benjamin H. D. Buchloh, Brandon Taylor, John Stezaker, Groupe ?, Craig Owens, Douglas Crimp, Richard Prince, Sherrie Levine, Martha Rosler and Ali Smith.

LUXEMBOURG & DAYAN
9780995612518
u.s. \$25.00 CDN \$32.50
Pbk, 5.5 x 8.5 in. / 238 pgs / 12 color / 1 b&w.
Available/Art/Nonfiction Criticism



The Readymade Century

By Dieter Daniels.

When Marcel Duchamp invented the readymade 100 years ago, few could have predicted that these random objects taken from everyday life would have such a lasting influence on art. *The Readymade Century* examines Duchamp’s readymades from two perspectives, beginning with the genesis and consistency of Duchamp’s concept in the first 50 years of the “readymade century,” 1916 to 1964. The second part, “Readymade Exposition,” describes the history of the readymade’s reception, which extends far beyond Duchamp’s lifetime. The editions of Duchamp’s readymades as multiples and the exhibition of Andy Warhol’s Brillo Boxes constitute the hinge between the two sections. Occurring at the same time, these two events in 1964 mark a turning point in the middle of the readymade century that has direct relevance for contemporary artistic practices of the “already made.”

SPECTOR BOOKS
9783959051392
u.s. \$24.95 CDN \$29.95
Pbk, 4.5 x 7.5 in. / 152 pgs / 80 color.
June/Art/Nonfiction Criticism

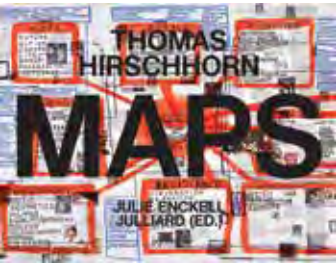


Marcel Duchamp
The Great Hidden Inspirer
By Michael R. Taylor.

Edited by Gerhard Graulich, Kornelia Röder.

With *The Great Hidden Inspirer*, the fourth volume in the *Poiesis* series, Duchamp expert Michael R. Taylor, curator at the Philadelphia Museum of Art, investigates the role of Duchamp as the “secret mastermind” behind the decisive moments of 20th-century art history. Taylor reveals that it was Duchamp who, while in exile in New York between 1942 and 1947, helped Surrealism out of its crisis and gave the movement a new direction. The volume also celebrates the 100th anniversary of what is probably Duchamp’s most provocative stroke of genius, “Fountain,” and describes the backstory of how the urinal shook the art world. The various attempts at the time to classify this provocative object are evidence of the difficulties its critics faced at the start of the 20th century.

HATJE CANTZ
9783775743723
u.s. \$29.95 CDN \$37.50
Pbk, 6.75 x 9.5 in. / 176 pgs / 21 color.
February/Art/Nonfiction Criticism



Thomas Hirschhorn: Maps

Edited by Clément Dirié, Julie Enckell Julliard. Text by Thomas Hirschhorn, Julie Enckell Julliard, Marcus Steinweg.

Bringing together 15 *Maps* realized between 2003 and 2016 by Swiss artist Thomas Hirschhorn (born 1957), this book focuses on this particular aspect of his practice that could be seen as a matrix to understand his unique position within the art world and visual culture. As he explains: “With my *Maps*, I want to make clear I have a goal, that I am also a maker, and not only a thinker.” Edited by Julie Enckell Julliard, the publication reproduces each *Map* in detail, showing their combination of printed matter, text fragments, artist’s comments and collaged press images. Acting as an archive of projects, Hirschhorn’s *Maps* are simultaneously tools to clarify his thinking, memorials to inspirational figures, manifestos about topics such as “Friendship Bewtween Art and Philosophy,” as well as a way to resist. Published all together, they provide a remarkable insight into the uncompromising art Hirschhorn has been building consistently for 30 years.

JRP|RINGIER
9783037644904
u.s. \$39.95 CDN \$50.00
Pbk, 9 x 11.75 in. / 140 pgs / 80 color.
June/Artists’ Books



Learning to Read with John Baldessari

Edited by Kit Hammonds. Text by Ashley Bickerton, Liz Craft, Meg Cranston, Julieta González, Kit Hammonds, Matt Mullican, Tony Oursler, David Salle, James Welling.

As ludic and nonauthoritarian as John Baldessari’s art, this new monograph on the “father of conceptual art” is dedicated to his practice as an artist and a teacher, and the many ways in which they intertwine. Having been trained as an arts educator, John Baldessari (born 1931) is renowned for his work as much as for his innovative class at CalArts, Los Angeles, where he has formed many generations of artists and helped shape the West Coast art scene. Organized alphabetically, *Learning to Read with John Baldessari*—which accompanies a retrospective at Museo Jumex, Mexico City—includes an essay on the artist’s approaches to art-making and teaching; a biography of the artist as a teacher; artworks reproduced thematically; and stories and anecdotes from former students such as Liz Craft, Ed Henderson, Matt Mullican, Tony Oursler and David Salle, about their years at CalArts.

JRP|RINGIER
9783037645185
u.s. \$60.00 CDN \$78.00
Hbk, 9 x 11 in. / 312 pgs / 66 color / 91 b&w.
February/Art



South as a State of Mind: Documenta 14 #4

Edited with text by Quinn Latimer, Adam Szymczyk. Text by Domenick Ammirati, Cassandra Barnett, Lorenza Böttner, et al.

For the first time in its history, Documenta has expanded to two sites: its traditional home of Kassel, Germany, and Athens, Greece. To accompany this new, bilocated Documenta, *South as a State of Mind*, an Athens-based biannual journal, will publish four Documenta 14 editions, edited by American poet and critic Quinn Latimer and Director of Documenta 14, Adam Szymczyk. The fourth issue explores themes of violence and offering. In visual and textual essays, poetry and fiction, some of the most compelling writers, thinkers and artists of the past and present explore violence and transformation. Contributors include Domenick Ammirati, Jane Bowles, Susan Hiller, Kim Hyesoon, Asja Lasis, Robin Coste Lewis, John Miller, Rosalind Nashashibi, Sean O’Toole, Lucien Castaing-Taylor, Hila Peleg, Paul B. Preciado, Gene Ray, Ben Russell, Ahlam Shibli and Vivian Suter, among many others.

WALTHER KÖNIG, KÖLN
9783863358471
u.s. \$20.00 CDN \$26.00 **FLAT40**
Hbk, 9 x 12 in. / 280 pgs.
February/Journal



Video Writings by Artists (1970–1990)

Edited by Eugeni Bonet. Text by Stephen Beck, AA Bronson, Peter Campus, Peter d’Agostino, Douglas Davis, Jon Dovey, Juan Downey, et al.

Just as film theory has incorporated essays and manifestos by filmmakers into a canon that also includes critics studying the “new cinematic object,” this publication gathers together a number of artists’ writings—which were previously scattered in different publications—in order to revisit and reevaluate the early days of video art (up to 1990, a not entirely arbitrary time span). Adding a critical layer to LOOP Barcelona’s 15th edition, *Winding the Clock Back: A Contemporary Archaeology of Video*, it includes texts by Stephen Beck, AA Bronson, Peter Campus, Peter d’Agostino, Douglas Davis, Jon Dovey, Juan Downey, Jean-Paul Fargier, Hermine Freed, Frank Gillette, David Hall, Takahiko Iimura, Les Levine, Mary Lucier, Muntadas, Nam June Paik, Ulrike Rosenbach, Martha Rosler, Paul Ryan, Francesc Torres, Woody Vasulka & Scott Nygren, Bill Viola and Peter Weibel.

MOUSSE PUBLISHING
9788867492831
u.s. \$28.00 CDN \$37.50
Pbk, 6 x 8.25 in. / 312 pgs.
February/Art/Nonfiction Criticism



Process and Practice
The Fabric Workshop and Museum
Edited with text by Susan Lubowsky Talbott. Essays by Patterson Sims, Nancy Princenthal.

In honor of the Fabric Workshop and Museum’s 40th anniversary, *Process and Practice* tells a story of contemporary art at FWM that highlights process along with product. It documents FWM’s history of collaboration with established and emerging artists-in-residence since the 2002 publication of *New Materials as New Media*. Some of the over 30 artists featured include Mark Bradford, Ann Hamilton, Ursula von Rydingsvard, Richard Tuttle, Sarah Sze, Nick Cave, Theaster Gates, Joan Jonas and Trisha Brown, among many others. Also featured are essays by Nancy Princenthal, Patterson Sims and Susan Lubowsky Talbott, FWM’s current director.

THE FABRIC WORKSHOP AND MUSEUM / MW EDITIONS
9780998701813 u.s. \$50.00 CDN \$65.00
Hbk, 8 x 10 in. / 256 pgs / 375 color.
March/Art

EXHIBITION SCHEDULE
Philadelphia, PA: The Fabric Workshop and Museum, 12/15/17–04/08/18

Art Basel|Year 48

Edited by Clément Dirié, Marc Spiegler. Text by Cecilia Alemani, Reem Fadda, Mami Kataoka, Lesley Ma, Claire McAndrews, Fabrice Stroun, Keiichi Tanaami, Andrea Viliani, Michael Werner.

Art Basel’s official annual publication captures and documents the exhibitions in Basel, Miami Beach, and Hong Kong, and goes beyond them, featuring interviews, portfolios, essays about contemporary art, and personal highlights from artists, curators, collectors and museum directors. With its A–Z format, this year’s publication maps the world of Art Basel alongside profiles spotlighting each of the 500-plus galleries that participated across the three fairs in 2017. Interviewees and contributors include Cecilia Alemani, Harry Bellet, Tobia Bezzola, Claudia Comte, Rhana Devenport, David Gryn, Hou Hanru, Reem Fadda, Niels Borch Jenssen, Philipp Kaiser, Mami Kataoka, Kim-sooja, Venus Lau, Lesley Ma, Claire McAndrews, Zanele Muholi, Kingsley Ng, Hans Ulrich Obrist, Aaron Seeto, Fabrice Stroun, Keiichi Tanaami, Andrea Viliani, Michael Werner, Qiao Zhibing and many others whose work contributed this year to the fairs on all three continents.

JRP|RINGIER
9783037645222 u.s. \$80.00 CDN \$100.00
Hbk, 8.25 x 11.5 in. / 784 pgs / 550 color / 610 b&w.
June/Art



2017 FALL-WINTER SUPPLEMENT
Generation Loss
10 Years Julia Stoschek Collection

Edited with text by Julia Stoschek. Text by Ed Atkins, Andreas Weisser.

On the occasion of the ten-year anniversary of the Julia Stoschek Collection in Düsseldorf, the British artist Ed Atkins has conceived the exhibition *Generation Loss*. The term denotes the process of data quality deterioration resulting from changing technologies, while also suggesting the idea of intergenerational social change. The catalog takes up this question and addresses how the reception of the moving image has changed from the 1970s to the present. In addition to video and film stills, it includes historical material about the works, plus installation views. Featured are works by Eleanor Antin, Ed Atkins & Simon Thompson, Charles Atlas, Lutz Bacher, Lynda Benglis, Bernadette Corporation, Johanna Billing, Dara Birnbaum, Hannah Black, Chris Burden, Patty Chang, Ian Cheng, Cheryl Donegan, Trisha Donnelly, Cao Fei, Fischli/Weiss, Cyprien Gaillard, Douglas Gordon, Barbara Hammer, Joan Jonas, Imi Knoebel, Mark Leckey, Gordon Matta-Clark, Paul McCarthy, Rachel Rose, Jack Smith and many others.

KERBER
9783735603845 u.s. \$80.00 CDN \$100.00
Clth, 8.5 x 11 in. / 448 pgs / 313 color.
Available/Art



Arte Povera Seen by Ingvild Goetz

Text by Douglas Fogle, Chiara Vecchiarelli. Contributions by Marc Payot.

This publication celebrates the well-known German collector and gallerist Ingvild Goetz’s longstanding passion for art. An extensive chronology provides an in-depth view of Goetz’s history with the Arte Povera movement as a gallerist in the 1970s and ‘80s, and as a collector from the 1980s onwards. It includes previously unpublished archival materials that trace the emergence of Arte Povera, as well as newly commissioned essays from curators Douglas Fogle and Chiara Vecchiarelli. Artists featured are Claudio Abate, Giovanni Anselmo, Alighiero Boetti, Pier Paolo Calzolari, Giorgio Colombo, Luciano Fabro, Jannis Kounellis, Mario Merz, Paolo Mussat Sartor, Guilio Paolini, Pino Pascali, Guiseppe Penone, Michelangelo Pistoletto, Giovanni Prini and Gilberto Zorio.

HAUSER & WIRTH PUBLISHERS
9783906915050
u.s. \$65.00 CDN \$85.00
Hbk, 8.75 x 11.5 in. / 272 pgs / 223 color / 133 b&w.
January/Art



Golda and Meyer Marks Cobra Collection
NSU Art Museum Fort Lauderdale

Text by Katja Weitering, Willemijn Stokvis, Karen Kurczynski, Renée Steenbergen, Linda Nathan Marks, Brenda Zwart.

The NSU Art Museum Fort Lauderdale collection of Cobra art includes more than 1,600 works and is the largest American museum collection of Cobra works, thanks in large part to Golda and Meyer Marks donating their collection from 1978 until their deaths in 1998 and 1991, respectively. Comprised of the artists Asger Jorn, Pierre Alechinsky, Karel Appel, Constant and Corneille, Cobra was born as an art collective in 1948, named for its artists’ home cities (Copenhagen, Brussels, Amsterdam). Cobra art is raw, vital, spontaneous, political and filled with dynamic abstract and semi-abstract forms. Recent study of the movement has led to a greater understanding of how acts of artistic resistance may influence current events. This monograph includes text by renowned experts in the field, 150 illustrations and detailed entries on 29 artists.

SKIRA
9788857236353
u.s. \$45.00 CDN \$57.50
Pbk, 6.5 x 9.5 in. / 288 pgs / 170 color.
April/Art



Artist | Work | Lisson

Edited by Ossian Ward. Text by Nicholas Logsdail, Alex Logsdail, Greg Hilty. Contributions by Stuart Morgan, Okwui Enwezor, Iwona Blazwick, et al.

Featuring work by more than 150 artists from over 500 exhibitions staged at Lisson’s galleries in London, Milan and New York since 1967, this substantial 1,200-page volume is gathered from five decades of resources, including installation views, invitations, letters, postcards and other ephemera, essays and significant press clippings. The A–Z structure features every artist to have had a solo show with Lisson, from Abramović, Andre and Arcangel to Ryman, Sandback and Weiner. Each is accompanied by a short narrative, notable review or previously published extract by many of the finest art writers of the last half-century, including Stuart Morgan, Okwui Enwezor, Iwona Blazwick, Germano Celant, Chrissie Iles, Lisa Phillips, Roberta Smith, Homi K. Bhabha, Tom McCarthy and Robert Storr. Additional essays address the gallery’s longevity and position at the center of contemporary art in Britain over the last 50 years.

LISSON GALLERY
9780947830632
u.s. \$60.00 CDN \$78.00
Pbk, 11.75 x 8.25 in. / 1,152 pgs / 600 color / 300 b&w.
February/Art



David Zwirner: 25 Years

Text by Richard Shiff, Robert Storr, David Zwirner.

Published for the 25th anniversary of David Zwirner gallery, this book paints a picture of the gallery’s growth and development through the lens of the artists that have shaped it. With archival imagery from the very early days of the gallery on Greene Street in New York, to its transition and expansion to Chelsea, London and the Upper East Side, the catalog captures the gallery’s devotion to its inimitable roster of artists and estates. Featuring exhibitions and artworks by every artist and estate represented by the gallery, the selection highlights the countless works that ended up in major museum collections worldwide. These works are complemented by installation views of numerous stand-out shows, in many cases handpicked by David Zwirner himself. With contributions by celebrated art historian Richard Shiff, world-renowned curator and academic Robert Storr, as well as David Zwirner himself, this publication offers rare insights into the growth of a commercial gallery through its long-term commitment to artists.

DAVID ZWIRNER BOOKS
9781941701775
u.s. \$70.00 CDN \$90.00
Hbk, 9.5 x 12.25 in. / 256 pgs / illustrated throughout.
April/Art





Revolution Every Day
A Calendar

Edited by Robert Bird, Christina Kiaer, Zachary Cahill. With 365 calendar pages, *Revolution Every Day* juxtaposes Soviet graphic art—primarily posters from the 1920s and ‘30s, by artists such as Valentina Kulagina—with works on video and film, including excerpts from Dziga Vertov’s films, post-Soviet videos by artists such as Olga Chernysheva and more.

MOUSSE PUBLISHING
9788867492947 u.s. \$30.00 CDN \$40.00
FLAT40 Special edition, 4.25 x 6.25 in. / 768 pgs / 365 b&w. March/Art



Juan Acha:
Revolutionary
Awakening

Text by Juan Acha, Aracy Amaral, Joaquín Barriendos, et al. This publication explores the avant-garde art scene that emerged in Lima during the late 1960s through its most articulate spokesman, Juan Acha (1916–95). The work of the Peruvian-Mexican art critic is explored through Acha’s writings and archival material published here for the first time.

RM + MUAC
9788417047085 u.s. \$19.95 CDN \$25.95
FLAT40 Pbk, 6.5 x 8.75 in. / 296 pgs / illustrated throughout. February/Art/Latin American / Caribbean Art & Culture



Lampedusa
Image Stories from the
Edge of Europe

Edited by Estelle Blaschke, Lisa Bergmann, Paula Bulling, Elisa Calore, Haitham El-Seht, Mohamed El-Seht, Emilie Josso, Leon Kahane, Anne König, et al. *Lampedusa: Image Stories from the Edge of Europe* is a photo-graphic novel developed by the Migrant Image Research Group examining how images of migration across the Mediterranean are made and circulated in the popular media and beyond.

SPECTOR BOOKS
9783959051750 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 7.75 x 10 in. / 324 pgs / 220 color. February/Art/Photo



Artists’ Publications:
The Belgian
Contribution

Edited with text by Johan Pas. Text by Geert Lernout, Anne Thurmman-Jajes. Arising from a research project with the Royal Academy of Arts Antwerp, this book documents the history of books and magazines by Belgian artists and art publishers from the 1950s to today. Featured artists include Henry van de Velde, René Magritte, Pol Bury, Marcel Broodthaers, E.L.T. Mesens and Christian Dotremont.

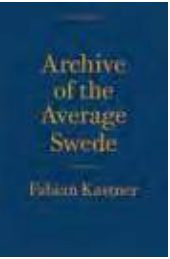
KOENIG BOOKS
9783960981978 u.s. \$59.95 CDN \$76.50
FLAT40 Hbk, 9.25 x 11.25 in. / 308 pgs / 680 color. March/Artists’ Books



Oscar Masotta:
Theory as Action

Text by Olivier Debroise, Manuel Hernández, Ana Longoni, Cloe and Oscar Masotta. This volume reconstructs the intellectual journey of the Argentinean thinker, critic and artist Oscar Masotta (1930–79). The publication explores Masotta’s wide-ranging theoretical interests and features documents and artworks revealing the artist’s belief in the theoretical exercise as a form of political action.

RM/MUAC
9788417047160 u.s. \$19.95 CDN \$25.95
FLAT40 Pbk, 6.5 x 8.75 in. / 272 pgs / 38 b&w. February/Art/Latin American / Caribbean Art & Culture



Archive of the
Average Swede

Edited by Sina Najafi. The fourth volume in Cabinet’s *24-Hour Book* series, novelist Fabian Kastner’s *Archive of the Average Swede* considers a project initiated by Sweden’s National Archive in the early 1980s designed to fully record the life of a typical citizen. The selected citizen, however, turned out to be a very different figure than what the archive had hoped for.

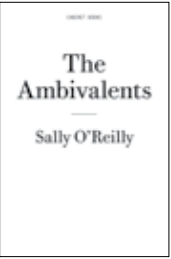
CABINET BOOKS
9781932698817 u.s. \$12.00 CDN \$15.00
FLAT40 Pbk, 5 x 7.5 in. / 64 pgs / 1 color. January/Fiction & Poetry



Take Care
By Jeff Dolven.

Edited by Sina Najafi. The fifth volume in Cabinet’s *24-Hour Book* series, critic and poet Jeff Dolven’s *Take Care* is a meditation on care and caring in the form of a response to a found document: the 1986 catalog for Braintree Scientific, an American company that manufactures lab products used in experiments on rats and mice.

CABINET BOOKS
9781932698794 u.s. \$12.00 CDN \$15.00
FLAT40 Pbk, 5 x 7.5 in. / 80 pgs / 4 color / 11 b&w. February/Nonfiction Criticism



The Ambivalents
By Sally O’Reilly.

Edited by Sina Najafi. Sally O’Reilly’s *The Ambivalents*—like its companion volume, Jeff Dolven’s *Take Care*—is a response to a 1986 catalog for Braintree Scientific, an American company that manufactures lab products used in experiments on rats and mice. O’Reilly’s book comprises letters to the company in the guise of various characters, including an artist, a literary critic, a dissatisfied customer and schoolchildren.

CABINET BOOKS
9781932698800 u.s. \$12.00 CDN \$15.00
FLAT40 Pbk, 5 x 7.5 in. / 52 pgs / 6 color / 1 b&w. February/Fiction & Poetry



Helen Escobedo:
Expanding Art Spaces
UNAM (1961–1979)

Text by Clara Bolívar, Julio García Murillo, Sol Henaro, et al. Sculptor and installation artist Helen Escobedo (1934–2010) also helped to shape Mexico’s arts and culture through her work with the government and the national university system. This publication is the first to focus on Escobedo’s influence as a cultural manager.

RM/MUAC
9788417047269 u.s. \$19.95 CDN \$25.95
FLAT40 Pbk, 6.5 x 8.75 in. / 216 pgs / 20 color / 59 b&w. February/Art/Latin American / Caribbean Art & Culture



2017 FALL-WINTER SUPPLEMENT
Chris Drange: Relics

The special relationship between Instagram icons and their followers is observed in German photographer Chris Drange’s book *Relics*. Contrasting selfies from some of Instagram’s most successful users, such as Kim Kardashian and Selena Gomez, with selected comments from their followers, he draws a precise picture of the dynamic between the stars and their admirers.

HATJE CANTZ
9783775743624 u.s. \$24.95 CDN \$29.95
FLAT40 Hbk, 4.5 x 6.5 in. / 112 pgs / 93 color. Available/Art/Photo



Wade Guyton:
Zeichnungen von
Drama und Frühstück
im Atelier Vol. II

The latest in the *Zeichnungen* series of artist’s books by Wade Guyton (born 1972), this volume depicts a collection of book pages, over-printed with photographs, bitmap files and screen captures from websites, piled onto the artist’s studio’s kitchen floor and photographed.

WALTHER KOENIG
9783960982043 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 7.5 x 10.5 in. / 128 pgs / 62 color. February/Art



Wade Guyton:
Das New Yorker
Atelier, Abridged

Edidiet by Agnes Gryczkowska, Rebecca Lewin. Text by Flame, Alex Kitnick, Hans Ulrich Obrist, Yana Peel. Inspired by traditional exhibition guides and designed as a portable accompaniment to Wade Guyton’s (born 1972) exhibition at the Serpentine Gallery, this book examines the artist’s exploration of translation between mediums in his large-scale paintings.

KOENIG BOOKS
9783960982128 u.s. \$20.00 CDN \$26.00
FLAT40 Flexi, 5.5 x 8.75 in. / 92 pgs / 49 color. March/Art



2017 FALL-WINTER SUPPLEMENT
Carlos Amorales:
Life in the Folds

Text by Pablo León de la Barra, Irmgard Emmelhainz, Humberto Beck, Josh Kun, Lizbeth Hernández. Interview by Mónica de la Torre. Produced on the occasion of multimedia artist Carlos Amorales’ (born 1970) project for the Mexican pavilion at the 2017 Venice Biennale, this book compiles an encrypted alphabet that Amorales uses to tell the story of an immigrant lynching in Mexico.

RM/INBA
9788417047108 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 9 x 12.5 in. / 224 pgs / 187 b&w. Available/Art



2017 FALL-WINTER SUPPLEMENT
TYT (Take Your
Time) Vol. 7: Olafur
Eliasson, Open House

Edited by Anna Engberg-Pedersen, Joanna Warsza, Christina Werner. Introduction by Joanna Warsza. Foreword by Olafur Eliasson. This self-portrait of Olafur Eliasson’s famous studio in Berlin conveys how Eliasson’s artworks are made and thought about before they enter the world, reversing the relationship between final artworks and artistic processes.

WALTHER KÖNIG, KÖLN
9783000565663 u.s. \$50.00 CDN \$65.00
FLAT40 Flexi, 7.5 x 10.25 in. / 396 pgs / 250 color. Available/Art



Not Dead But
Sleeping

By Anna Della Subin. Prompted by the 2011 Egyptian uprising, this book-length essay on the cultural politics of sleep takes Tawfiq al-Hakim’s 1933 play *The People of the Cave* as its starting point in an exploration of the speculative, revolutionary potential of sleep.

TRIPLE CANOPY
9780984734696 u.s. \$12.00 CDN \$15.00
FLAT40 Pbk, 4.25 x 7 in. / 192 pgs / 10 color / 7 b&w. July/Nonfiction Criticism/Middle Eastern Art & Culture



The Amme Talks
By Ulf Stolterfoht.

Afterword by Peter Dittmer. Translated by Shane Anderson, Megan Ewing. *The Amme Talks* is a conversation between poet and machine. In 2003, poet Ulf Stolterfoht and a chatbot named Amme met in Berlin. For one week, Stolterfoht interrogated Amme about the nature of authorship and language, stumbling on a remarkable “second-order realism.”

TRIPLE CANOPY
9780997852448 u.s. \$12.00 CDN \$15.00
FLAT40 Pbk, 4.25 x 7 in. / 192 pgs / 8 color / 23 b&w. July/Fiction & Poetry



Nicolas Party: Pastel
Brussels- and Brooklyn-based Swiss artist Nicolas Party (born 1980) creates soft pastel drawings of trees, fruit, humans and landscapes that integrate his appetite for art history in their use of adopted pictorial languages. Party’s works are focused around four consistent visual “characters”: trees, fruit, humans and landscapes, rarely commingled in the same composition. Inspiration for his bare trees comes from Milton Avery; his single-stroke ocean swells from Ferdinand Hodler are occasionally lit by Felix Vallotton sunsets; and the eerie stares of his androgynous figures echo the apocalyptic vacancy of Christian Schad. These colorful pictures incorporate disparate and contradictory elements that create a complex optical effect of instability. *Nicolas Party: Pastel* documents the artist’s 2017 show at Karma, New York, for which he conceived a unique environment in which to present the pastels.

KARMA, NEW YORK
9781942607809 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 9.75 x 11.25 in. / 184 pgs / 91 color. March/Art



Michael Williams: Traditional Cornish Cottages
The fifth of Michael Williams’ (born 1978) artist’s books with Karma, this volume focuses on drawings of faces and figures partially obscured by a uniform-size image of a browser window open at a lifestyle or commerce web site. These images are interspersed with sequences of entirely black and entirely white pages, creating a flickering effect—like rapidly clicking through one’s user history.

KARMA, NEW YORK
9781942607762 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 8.25 x 11.5 in. / 112 pgs / 19 color. March/Artists’ Books



Joyce Pensato: Forgettabout It
Text by Jonathan P. Watts, Ossian Ward, Florence Derieux. *Joyce Pensato: Forgettabout It* surveys the collaboration between the painter (born 1941) and Lisson Gallery over the last three years. It is loosely chronological, but also ordered by medium, subject and style, ultimately ruled by an idiosyncratic logic of the eye.

LISSON GALLERY
9780947830595 u.s. \$30.00 CDN \$40.00
FLAT40 Hbk, 9.5 x 11.25 in. / 144 pgs / 83 color. February/Art



Matt Connors
Text by Wayne Koestenbaum. This monograph covers the last half-decade of paintings, plexiglass pieces and etched-brass works by New York–based artist Matt Connors (born 1973), whose work draws upon the history of painting and processes, particularly minimalism and abstraction, but is also influenced by design, poetry, literature and music.

KARMA, NEW YORK
9781942607816 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 9.25 x 12 in. / 200 pgs / illustrated throughout. March/Art



Pat Steir
Text by Courtney J. Martin. Poetry by Anne Waldman, Pat Steir. Interview by Sylvère Lotringer. The most recent series by New York–based painter Pat Steir (born 1940) evolved out of her seminal *Waterfall* paintings, created by pouring, throwing or dragging pigment across her canvases. The book offers an intimate introduction to the *Kairos* series and includes essays, Steir’s poems, an artist interview and illustrated chronology.

LEVY GORVY
9781944379186 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 9.75 x 13.25 in. / 50 pgs / illustrated throughout. June/Art



2017 FALL-WINTER SUPPLEMENT
Rosy Keyser: Half-Light Periscope
Half-Light Periscope, New York–based painter Rosy Keyser’s (born 1974) second publication with Karma, focuses on her steel paintings. The book presents a selection of large paintings incorporating corrugated steel, rope, house paint, horsehair and other “resuscitated” materials, as well as a series of smaller studies collaging ink, pencil, monoprint and Xerox on paper.

KARMA, NEW YORK
9781942607731 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 8.25 x 11.75 in. / 80 pgs / 62 color. Available/Art



Russell Maltz: Painted / Stacked / Suspended
Edited with text by Andrea Jahn. Text by Frank Badur, Matthew Deleget, Steven Mansbach, Saul Ostrow, Ingrid Pfeiffer, et al. *Russell Maltz: Painted / Stacked / Suspended* brings together several decades of work by the New York artist (born 1952), who paints commercial building materials like cinderblocks, glass and plywood boards with fields of Day-Glo color.

KERBER
9783735603708 u.s. \$65.00 CDN \$85.00
FLAT40 Hbk, 12.25 x 12.25 in. / 228 pgs / 184 color / 15 b&w. February/Art



Steven Aalders: The Fifth Line
Thoughts of a Painter
Text by Robert van Altena. This volume includes a conversation that the critic Robert van Altena conducted with Dutch minimalist painter Steven Aalders (born 1959) on art—particularly abstract painting—and how it relates to the world. The book is amply illustrated, and is designed by the renowned Irma Boom.

KOENIG BOOKS
9783960981916 u.s. \$29.95 CDN \$37.50
FLAT40 Flexi, 5 x 8 in. / 272 pgs / 163 color. March/Art



Samara Scott: Silks
Text by Isobel Harbison. This book documents the production, installation and decomposition of English artist Samara Scott’s (born 1984) solo exhibition *Silks*, at Eastside Projects in Birmingham in 2015. Scott’s sculptural interventions in the space’s concrete floor used perishable materials to create colorful abstractions.

MOUSSE PUBLISHING
9788867492909 u.s. \$35.00 CDN \$45.00
FLAT40 Flexi, 6.5 x 9.5 in. / 224 pgs / 200 color. February/Art



Pablo Bronstein: Pseudo-Georgian London
Text by Pablo Bronstein. In this volume, Pablo Bronstein (born 1977) explores, in drawings and writing, the style that has come to dominate architectural development in London over the past 30 years, the pseudo-Georgian—a style characterized by its economy and its eccentric quotation of architectural history.

KOENIG BOOKS
9783960982135 u.s. \$24.95 CDN \$29.95
FLAT40 Flexi, 5.25 x 7.5 in. / 144 pgs / 61 b&w. March/Architecture & Urban



James White: Bodies
Edited by Emily Jackson. Text by Ned Beaman, Craig Burnett, Jake Chapman. *James White: Bodies* surveys work made by the British artist (born 1967) over the past six years. In these paintings, White continues his exploration of monochrome in paintings derived from his own photographs.

KERBER
9783735604057 u.s. \$49.95 CDN \$64.95
FLAT40 Clth, 11 x 9.5 in. / 128 pgs / 56 color. February/Art



2017 FALL-WINTER SUPPLEMENT
Markus Amm
This book brings together works by German-born, London-based abstractionist Markus Amm (born 1969) from the past ten years and includes an interview between Amm and Ines Goldbach, and a text by Jan Verwoert. With a focus on Amm’s abstract paintings made on chalk grounds and other surfaces, it includes installation views of various exhibitions from 2006–17.

KARMA, NEW YORK/KUNSTHAUS BASELAND
9781942607724 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 8.25 x 10.25 in. / 176 pgs / 84 color. Available/Art



Paul Winstanley: 59 Paintings
In which the Artist Considers the Process of Thinking about and Making Work
British artist Paul Winstanley (born 1954) has established an international reputation for his atmospheric photorealistic paintings of nondescript places and anonymous figures. Here he takes 59 of his own works as a starting point to discuss what it means to make paintings.

ART / BOOKS
9781908970336 u.s. \$30.00 CDN \$40.00
FLAT40 Clth, 5.5 x 7 in. / 160 pgs / 75 color. April/Art



PREVIOUSLY ANNOUNCED
Conor Harrington: Watch Your Palace Fall
Text by Jane Neal. Interview by JJ O’Donoghue. This monograph, now available in an updated edition, is the first to chart the career of Irish artist Conor Harrington (born 1980), from the graffiti of his teenage years to his internationally recognized paintings that marry Baroque opulence with the stark immediacy of graffiti.

HENI PUBLISHING
9780993316180 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 9 x 12 in. / 368 pgs / 310 color. Available/Art



Gary Hume: Mum
Text by Alexander Nagel. The recent works of YBA artist Gary Hume (born 1962) include not only his signature paintings on aluminum, but also paintings on paper that mark a critical shift in both tecture and depth. These large-scale but intimate works meditate on Hume’s mother and her struggle with dementia, as well as scenes recollected from the artist’s childhood.

MATTHEW MARKS GALLERY/SPRÜTH MAGERS
9781944929152 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 10 x 14 in. / 64 pgs / 33 color. February/Art



Thomas Bayrle: One Day on Success Street

Edited with text by Alex Gartenfeld, Stephanie Seidel. Text by Lars Bang Larsen, Tom Holert. This monograph dedicated to the renowned German artist Thomas Bayrle (born 1937) accompanies and expands upon a major survey exhibition, the artist’s first major American museum presentation. *Thomas Bayrle: One Day On Success Street* traces the artist’s nearly 50-year-long exploration of the complex impact of technology on humans and their environments across a range of mediums including painting, sculpture, video, collage and installation. Bayrle is best known for his “super-forms,” large images composed of repetitive, cell-like patterns, bridging pop and conceptual art.

Featuring over 100 works from the 1960s through the present day, this volume highlights Bayrle’s focus on the experience of the urban citizen and the artist. Essays by Lars Bang Larsen and Tom Holert contextualize the artist’s work over the last half-century in dialogue with the ideological, technological and cultural histories of postwar reconstruction in Europe.

KOENIG BOOKS
9783960982340 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 8.25 x 11 in. / 208 pgs / 126 color. March/Art



Joseph Kosuth: Colour in Contextual Play

Edited with text by Mira Dimitrova. Text by Cornelia Lauf, Davide Mazzoleni, Luigi Mazzoleni. In this publication, Joseph Kosuth (born 1945) brings monochromes by Castellani, Fontana, Manzoni and Klein into dialogue with his own conceptual works featuring the dictionary definitions of colors, *Art as Idea as Idea* (1968).

NERO
9788880560012 u.s. \$52.00 CDN \$67.50
FLAT40 Hbk, 8.5 x 10.5 in. / 88 pgs / illustrated throughout. February/Art



Thomas Bayrle: If It’s Too Long — Make It Longer

Edited with text by Christoph Thun-Hohenstein, Nicolaus Schafhausen, Bärbel Vischer. Text by Spyros Papapetros. Interview by Nicolaus Schafhausen. This volume presents works by Thomas Bayrle (born 1937) combining craft techniques with computer-generated art. Through dyeing, weaving and programming, Bayrle explores the ambivalence of art, craft and industry in kaleidoscopic images.

VERLAG FÜR MODERNE KUNST
9783903153936 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 7.5 x 10 in. / 96 pgs / 36 color. March/Art



Billy Al Bengston: Dentos

Text by Ed Ruscha. Between 1965 and 1970, Los Angeles painter Billy Al Bengston (born 1934) challenged the limitations of painting through his famous *Dentos* series, using automobile lacquers and polyurethane sprayed on dented, punctured aluminum sheets. This book documents the series.

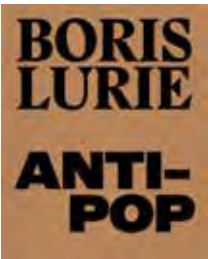
PARRASCH HEIJNEN GALLERY
9780692944424 u.s. \$39.95 CDN \$50.00
FLAT40 Pbk, 7.5 x 9.5 in. / 72 pgs / 33 color / 6 b&w. March/Art



Julian Stanczak: The Life of the Surface Paintings 1970–1975

Text by David Anfam. The canvases of Polish-born American Op-art protagonist Julian Stanczak (1928–2017) range in their perceptual effects from a vibrant glow to an electric, rhythmic oscillation. This book gathers paintings made between 1970 and 1975.

MITCHELL-INNES & NASH
9780998631202 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 10 x 10.5 in. / 74 pgs / 38 color. Available/Art



Boris Lurie: Anti-Pop

Preface by Eva Kraus. Text by Eckhart Gillen, Claudia Marquardt, Thomas Heyden, Peter Weibel. In collages and paintings, American artist Boris Lurie (1924–2008) challenged and interrogated the status of the work of art in a capitalist economy. This is the most substantial overview of his defiant art works.

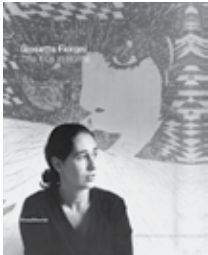
VERLAG FÜR MODERNE KUNST
9783903153523 u.s. \$60.00 CDN \$78.00
FLAT40 Pbk, 8.5 x 10.75 in. / 216 pgs / 80 color / 4b&w. Available/Art



Karl-Heinz Adler: Art in the System. The System in Art.

Edited by Hilke Wagner, Gergely Pröhle, Eniko Róka, Gerd Harry Lybke. Introduction by Hilke Wagner, Mathias Wagner, Márta Branczik, Zsóka Leposa, Edit Sasvári. Interview by Hans Ulrich Obrist. In the 1950s, German inventor and educator Karl-Heinz Adler (born 1927) began creating layers of geometrically shaped paper elements and constructivist collages.

SPECTOR BOOKS
9783959051422 u.s. \$42.00 CDN \$55.00
FLAT40 Pbk, 9.5 x 13.25 in. / 120 pgs / 123 color / 40 b&w. Available/Art



Giosetta Fioroni: The 60s in Rome

Edited by Piero Mascitti, Marco Meneguzzo. This publication surveys the work of Italian painter Giosetta Fioroni (born 1932) and locates it in the context of Rome in the 1960s, where the artist found her signature style and subject matter by connecting her literary interests to the emerging Pop movement.

SILVANA EDITORIALE
9788836637843 u.s. \$65.00 CDN \$85.00
FLAT40 Hbk, 9.75 x 11 in. / 384 pgs / 500 color. February/Art



Tobias Pils: Doves

Edited by Florian Steininger. Text by Verena Gamper, Henri Cole. This beautiful limited-edition artist’s book documents a recent project by the Austrian painter Tobias Pils (born 1971) for the Kunstalle Krems. Pils’ painting installation in Krems—rendered in his usual black, white and shades of gray—moves between abstraction and figuration, drawing and painting.

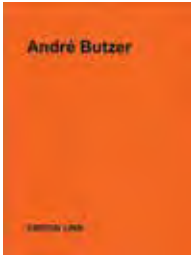
VERLAG FÜR MODERNE KUNST
9783903153530 u.s. \$29.95 CDN \$37.50
FLAT40 Hbk, 9.5 x 13.25 in. / 66 pgs / 30 color. March/Art/Music



André Butzer: Frauen

Edited by Christian Malycha, Josef Zekoff. This publication features the latest works by German painter André Butzer (born 1973). Abandoning his recent exploration of abstraction, here Butzer returns to his distinctive grotesque, childlike style with ten large-scale paintings of women.

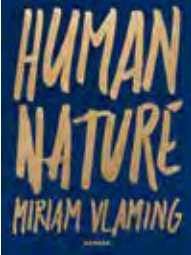
VERLAG FÜR MODERNE KUNST
9783903153738 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 9.25 x 13.25 in. / 26 pgs / 10 color. March/Art



André Butzer: Selected Press Releases, Letters, Interviews, Texts, Poems 1999–2017

Edited by Alexander Linn. Editor Alexander Linn has gathered a selection of press releases, letters, interviews and conversations, prose and poetry by painter André Butzer (born 1973). Butzer was cofounder of Academy Isotrop in Hamburg in the mid-’90s, and rose to become one of the internationally most influential and controversial painters after 2000.

VERLAG FÜR MODERNE KUNST
9783903153820 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 5.75 x 7.5 in. / 192 pgs. March/Art/Nonfiction Criticism



Miriam Vlaming: Human Nature

Interview by Nicola Graef, Michael Braun Alexander. *Human Nature* presents the most recent works by German painter Miriam Vlaming (born 1971), which explore Edenic worlds between dream and reality, their vibrant colors symbolizing liveliness and rebirth. The volume captures a phase of rebirth in Vlaming’s work that is as scientific as it is mystical.

KERBER
9783735602459 u.s. \$45.00 CDN \$57.50
FLAT40 Clth, 9.5 x 12 in. / 104 pgs / 55 color. February/Art



Julie Mehretu: A Universal History of Everything and Nothing

Text by Suzanne Cotter, Amin Maalouf, Marina Warner. With new photography documenting Julie Mehretu’s (born 1970) studio process, plus details and large-scale reproductions of paintings and drawings, and essays by renowned authors, this book documents her richly layered visual universe.

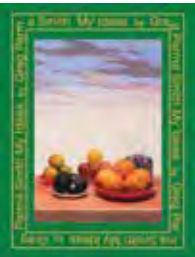
MOUSSE PUBLISHING
9788867492817 u.s. \$40.00 CDN \$52.50
FLAT40 Clth, 8.75 x 12.5 in. / 272 pgs / 54 color / 164 b&w. February/Art



Jonathan Meese: Drawings Vol. I

Text by Nicole Hackert. This hefty book presents 355 early drawings by Jonathan Meese (born 1970), made between 1993 and 1997 and rendered in ball-point pen, felt-tip and watercolor on humble typewriter paper.

WALTHER KÖNIG, KÖLN
9783960980919 u.s. \$39.95 CDN \$50.00
SDNR40 Flexi, 9.75 x 13.25 in. / 370 pgs / 355 color. Available/Art



Greg Parma Smith:
My Ideas

Edited with text by Lionel Bovier. Text by Hunter Hunt-Hendrix, John Miller, Kari Rittenbach, Fabrice Stroun. Conceived by New York–based artist Greg Parma Smith (born 1983) as an archive, this artist’s book combines a selection of recent paintings with drawings (preparatory sketches, studies, patterns and designs, cartoons and doodles) realized by the artist from his youth on.

JRP|RINGIER
9783037645246 u.s. \$49.95 CDN \$64.95
FLAT40 Hbk, 7 x 9 in. / 400 pgs / 350 color. June/Art



Sigismond de Vajay:
Unreachable Empires

Edited by Sigismond de Vajay, François Mussard, Rompo. Text by Mario Bellatín, et al. This artist’s book, conceived of by the artist, curator and publisher Sigismond de Vajay (born 1972), combines 70 of his drawings with commissioned essays by Mexican novelist Mario Bellatín, French biologist and glaciology researcher Bruno Jourdain and geography and biotechnology expert Elizabeth R. Johnson.

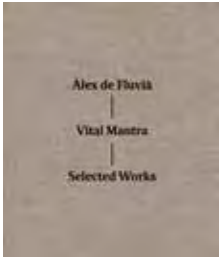
JRP|RINGIER
9783037645147 u.s. \$45.00 CDN \$57.50
FLAT40 Pbk, 7.5 x 10.25 in. / 216 pgs / 86 color. February/Artists’ Books



Lucas Arruda:
Deserto-Modelo

Text by Milovan Farronat, Chris Sharp. This is the first monograph on the paintings of Brazilian artist Lucas Arruda (born 1983), whose extremely delicate seascapes and landscapes verge closely on abstraction, foregrounding the materiality of paint.

MOUSSE PUBLISHING
9788867493111 u.s. \$60.00 CDN \$78.00
FLAT40 Slip, hbk, 7.75 x 10.75 in. / 412 pgs / 180 color. February/Art/Latin American / Caribbean Art & Culture



Àlex de Fluvià:
Vital Mantra

Selected Works

Edited by Jimena Flores. Text by Àlex Mitrani, Rafael A. Balboa. This book, the artist’s first monograph, is published as a tribute to the Spanish abstract painter and photographer Àlex de Fluvià (1966–2015), whose colorful collage paintings were inspired by Egyptian latticework, Japanese calligraphy and Arabic writing.

LA FÀBRICA
9788416248995 u.s. \$40.00 CDN \$52.50
FLAT40 Clth, 10.5 x 12.5 in. / 196 pgs / 115 color. February/Art



Mirosław Balka:
Crossover/s

Edited by Vicente Todolí. Text by Roberto Calasso, Simone Menegoi, Anda Rottenberg.

Language plays a crucial role in the work of Polish artist Mirosław Balka (born 1958), which, over the last 30 years, has addressed the traumas of European history. This book looks at language in Balka’s work through essays by Anda Rottenberg and Simone Menegoi and a chronology of Balka’s shows since 1985.

MOUSSE PUBLISHING
9788867493067 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 8.25 x 11 in. / 304 pgs / 80 color / 20 b&w. February/Art



Paloma Varga Weisz:
Root of a Dream

Edited with text by Marianna Vecellio. Introduction by Carolyn Christov-Bakargiev. Text by Jarrett Gregory, Alessandro Rabottini. This catalog features works by Paloma Varga Weisz (born 1966) exhibited at the Castello di Rivoli. Her grotesque wooden sculptures and uncanny drawings contrast with the Castello’s environment.

MOUSSE PUBLISHING
9788867492930 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 8.75 x 12 in. / 160 pgs / 64 color / 25 b&w. February/Art



Elyn Zimmerman:
Places + Projects,
Forty Years

Text by Tom Moran, Charles Stuckey, Marc Treib, John Beardsley. This monograph documents 40 years of projects and sculptures by American artist Elyn Zimmerman (born 1945), from her ephemeral Light and Space works done in Los Angeles in the 1970s to her more recent major public commissions.

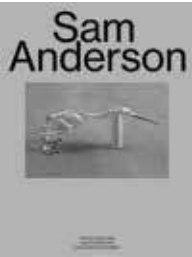
GROUNDS FOR SCULPTURE
9780966564440 u.s. \$80.00 CDN \$100.00
FLAT40 Hbk, 11.75 x 11 in. / 180 pgs / 176 color / 19 b&w. January/Art



Sébastien de Ganay:
Transposition and
Reproduction

Austrian sculptor Sébastien de Ganay (born 1962) creates minimalist sculptures ambiguously oriented between art and design. For *Transposition and Reproduction*, de Ganay’s site-specific aluminum sculptures respond to the Gothic architecture of the Dominican Church of Vienna.

KERBER
9783735602237 u.s. \$45.00 CDN \$57.50
FLAT40 Pbk, 8.25 x 10.25 in. / 304 pgs / 223 color / 11 b&w. February/Art



Sam Anderson

Edited with text by Ruba Katrib, Moritz Wesseler. Interview by Lia Gangitano. This publication accompanies two exhibitions of the sculptures and installations of New York–based artist Sam Anderson (born 1982). The first opened in April 2017 at SculptureCenter in New York and the second in June at the Kölnischer Kunstverein in Cologne.

MOUSSE PUBLISHING
9788867493098 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 10.75 x 11.25 in. / 84 pgs / 50 color. February/Art



2017 FALL-WINTER SUPPLEMENT
Erwin Wurm:
Take a Deep Breath
of Air and Hold It

This two-volume artist’s book compiles descriptions for 40 imaginary sculptures for celebrated Austrian absurdist Erwin Wurm (born 1954). The texts are handwritten by Wurm in German and English.

WALTHER KÖNIG, KÖLN
9783960981114 u.s. \$39.95 CDN \$50.00
FLAT40 Slip, pbk, 2 vols, 6.75 x 9.5 in. / 44 pgs / 44 b&w. Available/Artists’ Books



2017 FALL-WINTER SUPPLEMENT

Robert Grosvenor:
16 Pictures

16 Pictures is the latest in a series of photobooks by American artist Robert Grosvenor (born 1937). Included here are color photographs of vehicles, scale models and ordinary objects. Sometimes blurry, sometimes overexposed, and very often brightly colorful, the photographs depict scenes that may be staged or chanced upon.

KARMA, NEW YORK
9781942607748 u.s. \$25.00 CDN \$32.50
FLAT40 Hbk, 8.25 x 10.25 in. / 40 pgs / 16 color. Available/Photography



2017 FALL-WINTER SUPPLEMENT

Erwin Wurm:
Performative
Sculptures

Edited with text by Stella Rollig, Severin Dünser, Alfred Weidinger. Erwin Wurm (born 1954) began developing his performative sculptures in the early 1990s. They are gathered here for the first time; a majority of the 54 sculptures and statues have been developed especially for this occasion.

VERLAG FÜR MODERNE KUNST
9783903153677 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 8.75 x 11.5 in. / 216 pgs / 65 color / 27 b&w. Available/Art



Karl Haendel

Text by Christian Rattemeyer, Rita Gonzalez, Jesse Willebring.
Based in Los Angeles, conceptual artist Karl Haendel (born 1976) is known for his large-scale graphite drawings, installations, videos and public projects. His practice is driven by his interest in the semi-otic function of images and texts: how they are used to form both personal and cultural meaning, values and beliefs.

Pulling from a broad-ranging and idiosyncratic archive of found, stock and self-made images, Haendel’s works engage in a critical assessment and interpretation of themes ranging from masculinity to ethical responsibility and the mediation of political events and public personas. This first monograph on Haendel’s work assembles his oeuvre of the past 17 years.

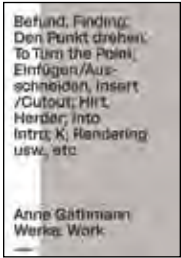
HATJE CANTZ
9783775743716 u.s. \$65.00 CDN \$85.00
FLAT40 Pbk, 9.5 x 11.5 in. / 208 pgs / 200 color. August/Art



Lucy Raven: Low Reliefs

Text by Richard Birkett, Victoria Brooks, Joshua Clover, Johannes Goebel, Pablo de Ocampo, Corrina Peipon.
Low Reliefs documents a multi-year research project by New York-based artist Lucy Raven (born 1977) that investigates the human labor and technology that shapes popular imagery. It builds upon previous works, connecting her research on Indian and American bas-reliefs with 3D films.

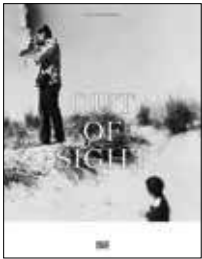
MOUSSE PUBLISHING
9788867492763 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 9.5 x 9.5 in. / 128 pgs / 80 color. February/Art/Film & Video



Anne Gathmann: Works

Statics of Resonance
Text by Bischof Heinz Josef Algermissen, Sami Khatib, Hanne Loreck, et al.
For her 2017 intervention in the Elisabethkirche in Kassel (an exhibition by the Catholic Church on the occasion of Documenta 14), German sculptor Anne Gathmann (born 1973) created a series of aluminum pieces that measure the church interior. This publication documents the installation.

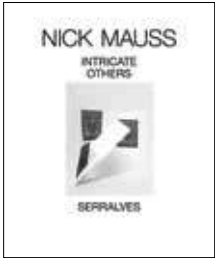
KERBER
9783735603791 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 7.5 x 11 in. / 104 pgs / 46 color / 30 b&w. February/Art



Ville Kumpulainen: Out of Sight

Foreword by Timothy Persons. Text by Tiina Lehtikainen. In *Out of Sight*, Finnish artist Ville Kumpulainen (born 1988) uses photographs to create new histories for the present. He cuts faces and fragments out of family photos, gluing, punching holes or sewing individual pictures to produce completely new yet familiar images.

HATJE CANTZ
9783775743730 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 8 x 10.25 in. / 88 pgs / 37 color. March/Photography



Nick Mauss: Intricate Others

Text by Lucy Yves, Nick Mauss, João Ribas. Positioning itself in the “interstices between drawing, printing, sculpture, ceramic, textiles, costume and theatre design,” the work of Nick Mauss (born 1980) is defined by the artist’s interest in the ideas of fragmentation and dramaturgy. This book records his yearlong installation at the Villa Serralves in Portugal.

MOUSSE PUBLISHING
9788867492893 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 9.5 x 11.5 in. / 112 pgs / 50 color / 38 b&w. February/Art



Natee Utarit: Optimism Is Ridiculous

Edited by Demetrio Paparoni. This monograph offers an up-to-date survey of the work of Thai artist Natee Utarit (born 1970), one of the leading Southeast Asian artists, whose work combines references to Thai myth, folk narrative and politics with the genres and iconographic themes of European art.

SKIRA EDITORE
9788857235530 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 9 x 12.25 in. / 192 pgs / 116 color. February/Art/Asian Art & Culture



Sabine Moritz: Neuland

Text by Steffen Haug, Kai Kähler. This catalog documents the exhibition of works by German painter Sabine Moritz (born 1969) at the Kabinett für aktuelle Kunst in Bremen, including installation photographs of *Berlin*, color lithographs from *Sea Kings* (2014–17), *Ghost Town* (2016) and her 2017 series *Neuland*.

WALTHER KÖNIG, KÖLN
9783960982159 u.s. \$39.95 CDN \$50.00
FLAT40 Flexi, 8.5 x 8.5 in. / 82 pgs / 62 color. March/Art



Andreas Straub: Slight Disorder User Manual

Text by Carl Djerassi, Bernhard Hainz. Using painting, drawing, photography, computer-generated imagery and scientific analysis, Swiss artist Andreas Straub (born 1961) produces large cycles of work that examine the formation of the universe and human life. Across three sections, this book surveys his career to date.

HATJE CANTZ
9783775743945 u.s. \$65.00 CDN \$85.00
FLAT40 Hbk, 7.5 x 10.75 in. / 256 pgs / 200 color. March/Art



Monica Bonvicini

Text by Thomas Köhler, Annette Jael Lehmann. This book documents the site-specific works of Monica Bonvicini (born 1965) installed at the Berlinische Galerie in 2017–18. Bonvicini has forged a unique visual language that connects architecture and sexuality.

KERBER
9783735603883 u.s. \$45.00 CDN \$57.50
FLAT40 Pbk, 9 x 10.5 in. / 176 pgs / 73 color / 13 b&w. February/Art



Gilles Rotzetter: What’s Broken Becomes Better

Preface and text by Eveline Suter. Text by Fanni Fetzner, Christopher Howard, Laurence Schmidlin. This book gathers a series of primitively executed and colorful paintings, drawings and installations by Swiss artist Gilles Rotzetter (born 1978), about the Swiss atom bomb.

VERLAG FÜR MODERNE KUNST
9783903153424 u.s. \$60.00 CDN \$78.00
FLAT40 Pbk, 13.5 x 19 in. / 123 pgs / 48 color / 75 b&w. March/Art



Alessandro Twombly

Alessandro Twombly’s (born 1959) sculptures are made from a single piece of material (unlike those of his father Cy Twombly, who assembled them as if they were collages of found pieces). This survey features Twombly’s sculptures from 1986 to 2016, which all invoke the elementary forces of nature.

HATJE CANTZ
9783775743846 u.s. \$65.00 CDN \$85.00
FLAT40 Hbk, 9.5 x 12.25 in. / 124 pgs / 66 color. February/Art



Peter Miller: 36 Exposures

Text by Antje Stahl. American-born, Cologne-based artist Peter Miller (born 1978) experiments with the camera, the negative and the projector to produce photograms, luminograms, Polaroids and photo-collages. This monograph, published on the occasion of Miller’s participation at the 2017 Venice Biennale, surveys his career to date.

HATJE CANTZ
9783775743617 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 7.75 x 10.25 in. / 240 pgs / 260 color. March/Photography



Luca Bertolo: The Beautiful Words

Text by Dieter Roelstraete, Craig Burnett. Interview by Antonio Grulli. This exhibition catalog for Italian artist Luca Bertolo (born 1968) features multimedia works created between 2012 and 2017, essays and a conversation with the artist. Paintings, neon signs and videos explore connections between word and image, building upon a theme from Feuerbach explored by the Situationists and Susan Sontag.

MOUSSE PUBLISHING
9788867493036 u.s. \$30.00 CDN \$40.00
FLAT40 Hbk, 9 x 10 in. / 160 pgs / 100 color. February/Art



Darren Bader

Text by Negar Azimi, Tess Edmonson, Peter Eleey, Bruce Hainley, Luca Lo Pinto, Andrew Norman Wilson, Dena Yago. Full of linguistic games and puns, and expressed in texts, photos and installations, the work of New York conceptualist Darren Bader (born 1978) launches a playful form of institutional critique while embracing the conventions through which art circulates (in these respects, his work has been seen as partially a dialogue with certain concerns of Marcel Duchamp). Whether sculptural (using found elements) or linguistic, Bader’s pieces tend to incorporate all components of the art system: the work, the artist, the gallery owner, the collector, the exhibition visitor and readers of his texts. This book documents his first solo exhibition in Italy, for which he plays with the traditional format of a solo show and turns it into an analytical tool of models by which works of art are mediated within an institutional space. It also includes an invitation to exhibit addressed to a series of other artists, whose works are presented together with Bader’s.

KÖNIG BOOKS
9783960982531 u.s. \$35.00 CDN \$45.00
FLAT40 Clth, 7.5 x 8.75 in. / 148 pgs / 140 color. March/Art



Alexander Kluge: Pluriverse

Essen’s Museum Folkwang has assembled the first museum exhibition of the work of German filmmaker, writer, philosopher and artist Alexander Kluge (born 1932) to mark the occasion of the 85th birthday of this artistic polymath. Kluge is primarily known to American audiences as a filmmaker and writer. But he has never been satisfied with confining himself to a single art form, and he has not confined himself to a conventional model of single authorship either. Collaboration has long been a central principle in Kluge’s work, conceived as a process of “thinking together” with artists and writers such as Thomas Demand, Georg Baselitz and Ben Lerner. This comprehensive survey, developed in close collaboration with the artist, introduces Kluge’s artistic “pluriverse,” illustrating his most important methods, themes and conceptual approaches through a central focus on his filmic collages and collaborative work.

SPECTOR BOOKS
9783959051866 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 8.25 x 6.25 in. / 272 pgs / 125 color / 115 b&w. February/Art



Joseph Beuys: Greetings from the Eurasian

Beginning with Joseph Beuys’ (1921–86) “Eurasienstab” action, performed with Henning Christian-sen at Wide White Space Gallery in Antwerp in 1968, this book documents Beuys’ reflections on Eurasia (the combined continental landmass of Europe and Asia).

WALTHER KÖNIG, KÖLN
9783960982647 u.s. \$45.00 CDN \$57.50
FLAT40 Flexi, 8 x 11.5 in. / 142 pgs / 50 color / 80 b&w. March/Art



Lotty Rosenfeld

Text by Gerardo Mosquera, Alexia Tala. This publication documents the work of Chilean interdisciplinary artist and founding member of Collective Art Action, Lotty Rosenfeld (born 1943), whose public interventions and performances through the ‘70s and ‘80s challenged the Pinochet regime in Chile.

HATJE CANTZ
9783775742641 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 8.25 x 10 in. / 220 pgs / 100 color. June/Art/Latin American / Caribbean Art & Culture



Józef Robakowski: Nearer–Farther

A member of the Polish ‘60s art collective Zero-61 and the ‘70s Film Form workshop, Józef Robakowski (born 1939) has created films, videos, installations, performances and photographs that explore the materiality of these mediums. This catalog provides an account of this key protagonist of avant-garde Polish culture.

MOUSSE PUBLISHING
9788867493043 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 6.25 x 9 in. / 112 pgs / 80 color. March/Art



Agnetti: A Hundred Years from Now

Edited with text by Marco Meneguzzo. **Text by Bruno Corà, Paola Nicolin, Karen Pinkus, Elena Re, Giorgio Verzotti.** Italian artist, critic and poet Vincenzo Agnetti (1926–81) rose to international prominence in the late 1960s with conceptual works exploring language and communication in inventive materials like Bakelite and felt. This publication is the most comprehensive resource on the artist’s work to date.

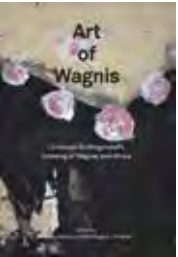
SILVANA EDITORIALE
9788836637560 u.s. \$50.00 CDN \$65.00
FLAT40 Pbk, 9.5 x 11 in. / 288 pgs / 150 color. February/Art



Jiří Kovanda: Third Mind And (Im)possibility of Collaboration

Introduction by Adam Budak. Text by Edith Jeřábková, Guillaume Désanges, Francois Piron. Interview by Adam Budak. Text by Silvia Arismendi, et al. This volume examines the collaborative aspects of the work of Czech artist Jiří Kovanda (born 1953) through his collages, installations and sculptures.

KANT
9788074372162 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 6 x 8.5 in. / 192 pgs / 51 color / 37 b&w. February/Art

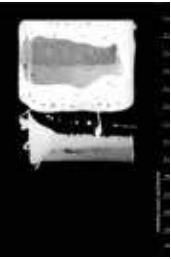


2017 FALL-WINTER SUPPLEMENT

Christoph Schlingensief: Art of Wagnis Christoph Schlingensief’s Crossing of Wagner and Africa

Edited with text by Fabian Lehmann, Ulf Vierke, Nadine Siegert. Preface by Voxi Bärenklau. Text by Benjamin Leven, Lore Knapp, et al. *Art of Wagnis* considers Christoph Schlingensief (1960–2010) and his engagement with the oeuvre of Richard Wagner and the African continent.

VERLAG FÜR MODERNE KUNST
9783903131484 u.s. \$49.95 CDN \$64.95
FLAT40 Pbk, 6.5 x 9.25 in. / 248 pgs / 22 color / 12 b&w. Available/Art



Frederic Amat: Zoótrope

Foreword by Miquel Adrià. Preface by Juan José Lahuerta. Text by Ramón Andrés, R. Bruce Elder, J.V. Foix, José Luis Guerin. Barcelona-based artist Frederic Amat (born 1952) creates multimedia interventions in natural and urban spaces. *Zoótrope* documents his projects, which were featured in an exhibition on the main floor of Gaudí’s famous Casa Milà in Barcelona in 2017.

RM/FUNDACIÓ CATALUNYA-LA PEDRERA
9788417047016 u.s. \$39.95 CDN \$50.00
FLAT40 Pbk, 8 x 12 in. / 208 pgs / 269 color / 184 duotone. February/Art



2017 FALL-WINTER SUPPLEMENT

Erik Levine: As a Matter of Fact

Edited by Andreas Beitin, Leonhard Emmerling. Preface by Andreas Beitin, Leonhard Emmerling. Text by Berta Sichel, Leonhard Emmerling, et al. Interview by Hugh Davies. Best known as a sculptor in plywood, Boston-based sculptor Erik Levine (born 1960) has also made videos over the past ten years, exploring disruptions to social norms, rituals and stereotypes. This book surveys these works.

VERLAG FÜR MODERNE KUNST
9783903153479 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 7.75 x 11 in. / 144 pgs / 56 color. Available/Art



Ranbir Kaleka: Moving Image Works

Edited with text by Hemant Sareen. Text by Kaushik Bhaumik, Lalita Gopalan, Ashish Rajadhyaksha, et al. This is the first substantial monograph on acclaimed Indian multimedia artist Ranbir Kaleka (born 1953), whose work is born of an unusual overlap between painting and video projection. Five writers reflect on the formal and the metaphysical aspects of Kaleka’s art.

KERBER
9783735603494 u.s. \$55.00 CDN \$70.00
FLAT40 Flexi, 8.25 x 11.75 in. / 304 pgs / 89 color. February/Art/Asian Art & Culture



Lili Reynaud-Dewar: Teeth Gums Machines Future Society

This volume documents a video installation by French artist Lili Reynaud-Dewar (born 1975), which features her dancing naked through an empty museum.

HATJE CANTZ
9783775743853 u.s. \$60.00 CDN \$78.00
FLAT40 Pbk, 10.25 x 8 in. / 272 pgs / 150 color. February/Art



Cao Guimarães

Edited by Jaap Guldemon, Marente Bloemheuvel. Text by Consuelo Lins. The latest book from Brazilian film and video artist Cao Guimarães (born 1965) celebrates the stories, people, folklore, views and landscapes of his native land, exploring larger themes of religion, connection to the landscape, magic, friendship, poverty and beauty.

NAI010
9789462084162 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 6.75 x 9.5 in. / 96 pgs / 70 color. February/Film & Video/Latin American / Caribbean Art & Culture



Rimini Protokoll: Contact Sheets

Text by Helgard Haug, Stefan Kaegi, Daniel Wetzel. This publication surveys the German theater group Rimini Protokoll’s 15 years of work in the fields of theater, dance, radio drama, film and installation. The group’s wide-ranging work, characterized by the use of amateur performers, is documented in photographs from their whole career.

SPECTOR BOOKS
9783959051842 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 8.75 x 12.5 in. / 336 pgs / 600 color. February/Photography



Apichatpong Weerasethakul

Edited by Jaap Guldemon, Marente Bloemheuvel. Text by Dana Linssen. In this volume, Thai filmmaker Apichatpong Weerasethakul (born 1970) sings the praises of the individuality and specificity of particular places, with images that are often at odds with a globalist perspective and with the processes of global economic, political and cultural integration.

NAI010
9789462084155 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 6.75 x 9.5 in. / 96 pgs / 70 color. February/Film & Video/Asian Art & Culture



Steve Sabella & Rebecca Raue: Fragments from Our Beautiful Future

Edited by A.S. Bruckstein Çoruh. Text by Hubertus von Amelunxen, et al. This volume presents the work of Steve Sabella (born 1975) and Rebecca Raue (born 1976) alongside pieces and mirrors from the Bumiller Collection.

KERBER
9783735603753 u.s. \$39.95 CDN \$50.00
FLAT40 Hbk, 8.25 x 10.25 in. / 96 pgs / 42 color. February/Art



2017 FALL-WINTER SUPPLEMENT

Roberto Cuoghi: Putiferio

Putiferio documents the opening night performance and exhibition by Italian artist Roberto Cuoghi (born 1973) at DESTE’s Project Space on the island of Hydra. In Latin, “putiferio” literally means “to bring the stink,” signifying chaos or a taste of hell. The fantastical installation depicts an onslaught of ceramic crabs, many of which were fired on-site during the dramatic opening that took place on the rare, simultaneous occasion of the summer solstice and a full moon (an event known as a “Strawberry Moon”).

Inside this volume is an extensive selection of photographs taken before, during and after Cuoghi’s visceral performance at the island’s former slaughterhouse, alongside an incantation written by the artist.

DESTE FOUNDATION FOR CONTEMPORARY ART
9786185039264 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 8.25 x 9.5 in. / 80 pgs / 65 color. Available/Art



Jean-Michel Othoniel: Obsidiana

Text by Johannes Nilo, Lawrence Rinder. This volume presents the obsidian sculptures of French artist Jean-Michel Othoniel (born 1964). Othoniel first discovered the volcanic glass in the early 1990s, and has returned to it in recent years, making huge, angular totems out of obsidian, wood and concrete.

ACTES SUD
9782330077488 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 5.25 x 8.25 in. / 96 pgs / 60 color. February/Art



Jill Magid: A Letter Always Arrives at Its Destination The Barragán Archives

Text by Christopher Fraga, Cuahtémoc Medina, Jill Magid. This catalog documents American artist Jill Magid’s (born 1973) project in conversation with the legacy of Mexican architect Luis Barragán at MUAC in Mexico City, featuring photographs, letters and transcribed correspondence which illustrate Magid’s exchange with the Barragán Archives that comprise her project.

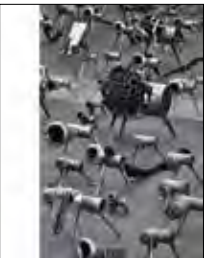
RM/MUAC
9788417047207 u.s. \$19.95 CDN \$25.95
FLAT40 Pbk, 6.5 x 8.75 in. / 140 pgs / 25 color. February/Art



Efrat Natan / Nahum Tevet

Edited by Michael Buhrs, Verena Hein. Text by Carlos Basualdo, Aya Miron, Nicola Trezzi. The work of Israeli artists Efrat Natan (born 1947) and Nahum Tevet (born 1946)—longstanding friends—is juxtaposed in this volume. Natan’s sculptures allude to her childhood in a kibbutz; Tevet develops monumental, three-dimensional installations that investigate experiences of space and color.

HATJE CANTZ
9783775743600 u.s. \$45.00 CDN \$57.50
FLAT40 Pbk, 8.5 x 11 in. / 192 pgs / 72 color. February/Art/Middle Eastern Art & Culture



Per Inge Bjørlo: The Weight of a Lung and the Sound of Crows

Text by Per Inge Bjørlo. For an exhibition at the Munch Museum in Oslo, Norwegian artist Per Inge Bjørlo (born 1952) presents drawings, sculptures, paintings and installations that explore themes of human despair.

FORLAGET PRESS
9788232801596 u.s. \$65.00 CDN \$85.00
FLAT40 Hbk, 5.5 x 10.5 in. / 416 pgs / 378 color. February/Art



Martin Walde: Facts from Fiction Hallucigenia, 1989–2016

Edited with text by Andrea Jahn. Text by Mats E. Eriksson, Alwin Köhler, et al. Artist Martin Walde (born 1957) uses a wide variety of media in conceptual works that examine the phenomenon of mythologized science. *Facts From Fiction* traces the extinct genus Hallucigenia—the primitive worm—through the highs and lows of varying interpretations, exploring the blurring of science and mythology.

KERBER
9783735603593 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 8.25 x 11 in. / 144 pgs / 47 color / 23 b&w. February/Art



Marino Marini: Visual Passions

Edited by Fabio Fergonzi, Barbara Cinelli. Marino Marini: Visual Passions places the postwar Italian sculptor (1901–80) and his famed equestrian figures in their art-historical context for the first time, relating Marini’s work to that of Rodin, Maillol, Lembruck, Picasso and Moore.

SILVANA EDITORIALE
9788836637850 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 9.5 x 11 in. / 256 pgs / 190 color. February/Art



Michael Fliri: Replace Me as Substitute

Foreword by Koen Leemans. Text by Michele Horrigan, Nicola Setari. Working between performance, sculpture, photography and video, Italian-born artist Michael Fliri (born 1978) explores themes of metamorphosis and disguise. This book offers an overview.

MOUSSE PUBLISHING
9788867493074 u.s. \$25.00 CDN \$32.50
FLAT40 Hbk, 6.25 x 9.5 in. / 120 pgs / 100 color / 4 b&w. March/Art



Kristof Kintera: Post-Naturalia

Text by Douglas Kahn, Milos Vojtechovsky. Interview by Marina Dacci. This book documents a new sculptural installation by Křištof Kintera (born 1973) at the Collezione Maramotti, a work that examines a profound change in our reality—that our daily experience no longer belongs solely to the natural world.

SILVANA EDITORIALE
9788836636150 u.s. \$60.00 CDN \$78.00
FLAT40 Slip, pbk, 6.75 x 9 in. / 264 pgs / 200 color. February/Art



Adrian Paci: The Guardians

Text by Charles Esche, Gabi Scardi. The videos, drawings and photographs of Milan-based Albanian artist Adrian Paci (born 1969) highlight the experience of political dictatorship in Albania. *The Guardians* documents an exhibition of works within the Dominican cloisters in Milan, including a short film about Albanian children tending the graves in an abandoned cemetery.

MOUSSE PUBLISHING
9788867493012 u.s. \$24.00 CDN \$29.95
FLAT40 Pbk, 8 x 10.5 in. / 112 pgs / 60 color. February/Art



Alexandra Bircken: Stretch

Edited with afterword by Claire Le Restif, Kathleen Rahn, Susanne Titz. Text by Thomas Brinkmann, Michael Stoeber. *Stretch* is a comprehensive retrospective on the German sculptor Alexandra Bircken (born 1967), whose multilayered, meticulously constructed sculptures explore skin as covering, using plaster models, waxes, mannequin fragments and clothing.

WALTHER KÖNIG, KÖLN
9783960981688 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 9.5 x 12.75 in. / 144 pgs / 220 color. Available/Art



Tony Cragg: Sculptures and Works on Paper

Text by Jorge Antonio Fernandez Torres, Beate Reifenscheid. This publication accompanies an exhibition of British sculptor Tony Cragg’s (born 1949) latest sculptures and never-before-seen drawings and watercolors at the Ludwig Museum in Koblenz. Over the last 30 years, Cragg has developed an inexhaustible repertoire of forms and shapes that he continually adapts in his artistic practice.

SILVANA EDITORIALE
9788836637997 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 8.25 x 10.75 in. / 120 pgs / 115 color. February/Art



Shih Chieh Huang: Reusable Universes

Foreword by Matthias Waschek. Text by Vivian Li. Interview by Aida Yuen Wong. Packaged in a resealable plastic envelope, *Reusable Universes* serves as an instruction manual to the immersive kinetic art of Taiwanese artist Shih Chieh Huang (born 1975), showing how nature, technology and everyday materials inspire Huang’s practice.

INVENTORY PRESS
9781941753170 u.s. \$20.00 CDN \$26.00
SDN40 Special edition, 5.5 x 10 in. / 72 pgs / 40 color / 20 b&w. February/Art/Asian Art & Culture



Chiharu Shiota: Under the Skin

Text by Tereza de Arruda, Pascal Hess, Olaf Reis. Japanese artist Chiharu Shiota (born 1972) has gained international renown following the presentation of her installation for the Japan Pavilion at the Biennale in Venice in 2015. Everyday objects, mementos and objets trouvés define the artist’s pictorial language and the themes of her oeuvre, in their evocations of memorialization, homesickness, migration, mortality and life. Her well-known installations with wool threads include such items as old suitcases and shoes, keys, pieces of clothing, furniture and letters, which she also integrates into her performances.

In this overview, photographs, film stills, drawings, prints and objects from the artist’s archive comprehensively document the developments in Shiota’s oeuvre and illustrate her (mostly site-specific, temporary) installations. The book is published on the occasion of the first retrospective of the Berlin-based artist and concentrates on her work of the last 20 years.

HATJE CANTZ
9783775743532 u.s. \$75.00 CDN \$95.00
FLAT40 Hbk, 9.5 x 12 in. / 240 pgs / 300 color. February/Art/Asian Art & Culture



Marcia Hafif:
The Inventory
Painting

Preface by Ines Goldbach, Roland Waspe. Text by Jane McFadden, Marcia Hafif. Interview by Michael Ned Holle. American artist Marcia Hafif (born 1929) helped radicalize painting in the 1970s with her monochrome works and drawings, gathered under the auspice of what she calls “The Inventory.” This volume documents one series, the *Black Paintings*.

VERLAG FÜR MODERNE KUNST
9783903153806 u.s. \$50.00 CDN \$65.00
FLAT40 Pbk, 8.5 x 11 in. / 288 pgs / 15 b&w. March/Art



Eva Berendes: Silk,
Grids & Souvenirs

Edited by Elke Keiper. Text by Christiane Rekade. German artist Eva Berendes (born 1972) explores the conditions under which we distinguish objects from images, frequently using sculptural screens to confuse this distinction. *Eva Berendes: Silk, Grids & Souvenirs* surveys the development of the artist’s work over the past ten years.

VERLAG FÜR MODERNE KUNST
9783903153219 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 8.25 x 10.5 in. / 128 pgs / 91 color / 4 b&w. March/Art



Erica Pedretti:
The Beat of Wings

Edited with text by Dolores Denaro. Text by Marcel Baumgartner, Peter Bichsel, Regula Bigler, Gunter Frentzel, Françoise Jaunin, André Kamber, et al. Erica Pedretti (born 1930) is best known as a writer—she won the Swiss federal award for literature in 2013—but she is also an accomplished visual artist. This publication is the first to focus on her artistic production, presenting works made since the 1970s.

VERLAG FÜR MODERNE KUNST
9783903153660 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 9 x 11.5 in. / 256 pgs / 100 color. March/Art



Gerhard Rühm

Edited with text by Ingrid Brugger, Heike Eipeldauer. Text by Sybille Krämer, Caroline Schopp, Peter Weibel. This catalog accompanies Kunstforum Wien’s 2017 retrospective on Austrian composer, pianist, performer, concrete poet and visual artist Gerhard Rühm (born 1930) at Kunstforum Wien. Containing extensive images, three essays from philosophical and art-historical perspectives and an interview, this publication reveals the many facets of his trailblazing work.

HATJE CANTZ
9783775743686 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 9.25 x 12 in. / 264 pgs / 310 color. February/Art



Chto Delat: When
We Thought We Had
All the Answers,
Life Changed the
Questions

Text by Dimitry Vilensky, et al. This publication focuses on the recent work of the Russian artist collective Chto Delat (formed 2003), encompassing a range of activities aimed at politicizing knowledge production. Chto Delat’s work is guided by the question that gives the group its name: What is to be done?

RM/MUAC/CAAC
9788417047245 u.s. \$19.95 CDN \$25.95
FLAT40 Pbk, 6.5 x 8.75 in. / 212 pgs / 185 color / 57 b&w. February/Art



Andrea Polli:
Hack the Grid

Essays by Dan Leers, Philip R.S. Johnson. *Hack the Grid* documents a series of large-scale light installations produced in Pittsburgh by New Mexico–based environmental artist Andrea Polli (born 1968), using the city’s long history of energy and industry to interrogate issues from particulate pollution to wind power.

CARNEGIE MUSEUM OF ART
9780880390613 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 6 x 8 in. / 160 pgs / 113 color. February/Art/Sustainability



Daniel Turner: Three
Movements (Bronze)

Developed over eight months in three successions, New York–based conceptual artist Daniel Turner’s (born 1983) on-site exhibition at Karma Amagansett recasts the conventions of bronze sculpture by burnishing bronze wool directly against the walls of the gallery.

KARMA, NEW YORK
9781942607786 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 7.5 x 10.5 in. / 136 pgs / illustrated throughout. March/Art



Michael Wilkinson:
In Reverse

Text by Owen Hatherley, Michael Ned Holte, Jon Savage. *In Reverse* is a comprehensive book on the sculptures and sculptural paintings of Glasgow-based artist Michael Wilkinson (born 1965), which are loaded with allusions to political radicalism, Marxist theory, popular music and punk subculture.

MOUSSE PUBLISHING
9788867492466 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 7.75 x 10.5 in. / 214 pgs / 100 color. February/Art

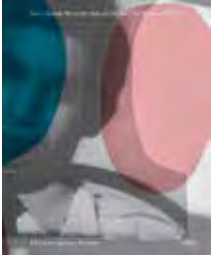


2017 FALL-WINTER SUPPLEMENT

Francesco Vezzoli:
TV 70

Guarda la Rai Edited by Chiara Costa, Mario Mainetti. Foreword by Miuccia Prada, Patrizio Bertelli, Monica Maggioni, Antonio Campo Dall’Orto. Text by Maria Pia Ammirati, et al. *TV 70* is a project by artist Francesco Vezzoli (born 1971) developed in collaboration with Rai, Italy’s national broadcasting company. With archival material and testimonials, it explores 1970s TV production.

FONDAZIONE PRADA
9788887029703 u.s. \$75.00 CDN \$95.00
SDNR40 Slip, hbk, 5 x 7 in. / 764 pgs / 100 color / 10 b&w. Available/Art



2017 FALL-WINTER SUPPLEMENT

Don’t Shrink Me to
the Size of a Bullet:
The Works of Hiwa K

Edited with an introduction by Anthony Downey. Text by Lawrence Abu Hamdan, et al. Born in Kurdistan-Northern Iraq in 1975, and now based in Berlin, Hiwa K creates performances in public spaces that address the figure of the amateur artist and the dissemination of knowledge. This volume surveys ten years of his work.

KOENIG BOOKS
9783960981602 u.s. \$55.00 CDN \$70.00
FLAT40 Spiral bound, 9.5 x 11.25 in. / 240 pgs / 256 color. Available/Art



Ginny Casey &
Jessi Reaves

Text by Charlotte Ickes, Julia Bryan-Wilson. This volume features new and recent works by New York-based artists Ginny Casey (born 1981) and Jessi Reaves (born 1986) exploring the relationship between painting and sculpture, domestic objects and decorative surfaces, by reimagining the form and function of objects encountered in daily life.

INSTITUTE OF CONTEMPORARY
ART AT THE UNIVERSITY OF
PENNSYLVANIA
9780884541417 u.s. \$25.00 CDN \$32.50
FLAT40 Special edition, 9 x 12 in. / 150 pgs / 84 color. April/Art



Marjan Teeuwen:
Destroyed House

Text by Ernst van Alphen, Maarten Doorman, Ludo van Halem, Hans den Hartog Jager, et al. Dutch artist Marjan Teeuwen (born 1953) creates large-scale architectural installations in buildings that are to be demolished after her interventions. This publication documents the artist’s recent intervention in the Gaza Strip, and explores it in the context of her larger *Destroyed House* and *Archive* series.

VALIZ
9789492095374 u.s. \$37.50 CDN \$47.50
FLAT40 Pbk, 9.5 x 13 in. / 168 pgs / 70 color / 100 b&w. January/Art



Jordi Colomer:
¡Únete! / Join us!
An Installation

Edited with text by Manuel Segade. Text by Bruce Bégout, et al. This publication documents the project *¡Únete! / Join us!* created by Spanish artist Jordi Colomer (born 1962) for the Spanish Pavilion at the 57th Venice Biennale in 2017. Colomer’s project combines video, sculpture and architecture in an exploration of the relationship between individual and community.

LA FÁBRICA
9788417048235 u.s. \$35.00 CDN \$45.00
FLAT40 Clth, 7.5 x 10.5 in. / 312 pgs / 116 color / 63 b&w. February/Art



Ayse Erkmen &
Mona Hatoum:
Displacements

Edited by Frédéric Bussmann, Alfred Weidinger. Text by Frédéric Bussmann, Elizabeth Youngman, Kelly Baum, Kassandra Nakas, Kea Wienand. This volume orchestrates a dialogue between the work of Turkish installation artist Ayse Erkmen (born 1949) and Lebanese video and installation artist Mona Hatoum (born 1952). Both artists reflect on the intertwining of space and politics.

VERLAG FÜR MODERNE KUNST
9783903153790 u.s. \$49.95 CDN \$64.95
FLAT40 Pbk, 8.5 x 10.5 in. / 192 pgs / 130 color. March/Art



Slavs and Tatars:
Mouth to Mouth

Edited and with an introduction by Pablo Larios. Text by Sussan Babaie, Jörg Heiser, David Joselit. The volume presents a mid-career survey of the work of the artists’ collective Slavs and Tatars (founded 2006). The group explores issues of identity, language and belief in the region “east of the former Berlin Wall and west of the Great Wall of China.”

KOENIG BOOKS
9783960980704 u.s. \$59.95 CDN \$76.50
FLAT40 Hbk, 9.75 x 13 in. / 232 pgs / 179 color / 100 b&w. February/Art



Günther Selichar:
Who’s Afraid of Blue,
Red and Green?
(1990–2017)

Edited with text by Günther Selichar. Text by Uli Bohnen, Dieter Buchhart, et al. Available in three different covers, this publication on the multimedia work of Austrian artist Günther Selichar (born 1960) documents 30 projects using photography, painting, print and most notably public space, all of which address mass media.

VERLAG FÜR MODERNE KUNST
9783903153288 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 9.5 x 12.75 in. / 296 pgs / 385 color. March/Art



Marathon Marathon

Edited by Hans Ulrich Obrist, Nadja Argyropoulou. *Marathon Marathon* documents a 2010 iteration of Hans Ulrich Obrist’s series of “Marathon” events, held at the Acropolis Museum in Athens and co-curated by Nadja Argyropoulou. Marking the 2,500th anniversary of the battle of Marathon, international discussants spent 12 hours addressing questions of identity, antiquity, democracy and the politics of representation.

DESTE FOUNDATION FOR CONTEMPORARY ART
9786185039240 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 9.5 x 12.5 in. / 259 pgs.
February/Art/Nonfiction Criticism



Rock, Paper, Scissors: Positions in Play

Edited by Hammad Nasar. Text by Khalid Albudoor, Maisa Al Qassimi, et al. The artists in *Rock, Paper, Scissors*—Nujoom Alghanem, Sara Al Haddad, Vikram Divecha, Ramin & Ronki Haerizadeh and Hesam Rahmanian, Hind Mezaina, Deepak Unnikrishnan, *WTD* magazine, Lantian Xie and Mohamed Yousif—enact the habitation of home through playful gestures and acts.

MOUSSE PUBLISHING
9788867492756 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 6.5 x 9.25 in. / 272 pgs / 60 color / 30 duotone / 60 b&w.
February/Art/Middle Eastern Art & Culture



2017 FALL-WINTER SUPPLEMENT The Painted Bird Dreams and Nightmares of Europe

Text by Marie Aly, Cian-Yu Bai, Kim David Bots, Gijs Frieling, et al. Nearly 20 artists came together to create a Gesamtkunstwerk installation addressing the precarious state of Europe. This volume documents the project, which includes works by Marie Aly, Cian-Yu Bai, Kim David Bots, Gijs Frieling, Natasja Kensmil, Mirthe Klück and others.

VALIZ/MARRES
9789492095367 u.s. \$29.95 CDN \$37.50
FLAT40 Hbk, 6.75 x 9 in. / 240 pgs / 200 color / 10 b&w. Available/Art



Natural Histories: Traces of the Political

Edited with text by Rainer Fuchs. Text by Noit Banai, Maja Fowkes, et al. *Natural Histories: Traces of the Political* examines connections between nature and history that refuse an ahistorical understanding of nature and a naturalized image of history. Among the artists included are Joseph Beuys, Marcel Broodthaers, Mark Dion, Stan Douglas, Candida Höfer, Hélio Oiticica, Lois Weinberger and Christopher Williams.

WALTHER KÖNIG, KÖLN
9783960982517 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 8.25 x 11.25 in. / 310 pgs / 160 color. February/Art/Nature



2017 FALL-WINTER SUPPLEMENT The Boat is Leaking. The Captain Lied. Thomas Demand, Alexander Kluge, Anna Viebrock

Edited by Udo Kittelmann, Chiara Costa, Mario Mainetti. Introduction by Udo Kittelmann. Text by Devin Fore, et al. This two-volume box set documents a collaboration between writer and filmmaker Alexander Kluge, artist Thomas Demand, stage designer Anna Viebrock and curator Udo Kittelmann.

FONDAZIONE PRADA
9788887029697 u.s. \$75.00 CDN \$95.00
SDNR40 Special edition, 8 x 11 in. / 670 pgs / 262 duotone. Available/Art



Prometheus Unbound

Text by Hartmut Böhme, Giovanni Leghissa, Jared Hickman. Afterword by Luigi Fassi. This catalog accompanies an exhibition of works by Jonathas de Andrade, Lothar Baumgarten, Yervant Gianikian & Angela Ricci Lucchi, Friedemann von Stockhausen, Clemens von Wedemeyer and Aimée Zito Lema, who engage with the myth of Prometheus as the progenitor of culture through non-Western perspectives.

MOUSSE PUBLISHING
9788867493050 u.s. \$14.00 CDN \$17.95
FLAT40 Pbk, 4.5 x 7.5 in. / 192 pgs / 40 color. February/Art



Strange Oscillations and Vibrations of Sympathy

Edited with text by Kendra Paitz. Text by Xaviera Simmons, et al. This publication explores the relationships between works by 21 contemporary women artists and the women writers they acknowledge and reference, from Mary Wollstonecraft to Octavia Butler. Includes works by Anne Collier, Moyra Davey, Coco Fusco, Xaviera Simmons and Carrie Mae Weems, among many others.

UNIVERSITY GALLERIES OF ILLINOIS STATE UNIVERSITY
9780945558422 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 8 x 10 in. / 144 pgs / 133 color. January/Art/Women’s Studies



Back to Mulholland Drive Minimal Fantasy

Edited by Nicolas Bourriaud. *Back to Mulholland Drive* uses David Lynch’s cult classic *Mulholland Drive* to explore an emerging trend of “minimal fantasy” in contemporary art, surveying work where uncanny, magical atmospheres are conjured through glassy, minimal forms.

SILVANA EDITORIALE
9788836635764 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 5.5 x 8.25 in. / 200 pgs / 45 color. February/Art/Film & Video



Nuvolo and Post-War Materiality 1950–1965

Edited by Germano Celant. Italian postwar artist Nuvolo (1926–2008) extended the two-dimensional rectangular format of painting with commonplace textiles and materials such as deerskin. With works produced between 1952 and 1965, this book contextualizes his work.

SKIRA
9788857236261 u.s. \$80.00
CDN \$100.00 **FLAT40** Hbk, 9.5 x 11.75 in. / 304 pgs / 300 color. April/Art



Never Ending Stories The Loop in Art, Film, Architecture, Music, Literature and Cultural History

Edited by Ralf Beil. Text by Aleida Assmann, Stefan Klein, Peter Sloterdijk, et al. *Never Ending Stories* presents the first cross-disciplinary examination of the loop, with works by Adel Abdessemed, Etienne-Louis Boullée, Marcel Broodthaers, Julio Cortázar, Marcel Duchamp, Edison, Ragnar Kjartansson, Kraftwerk and others.

HATJE CANTZ
9783775743655 u.s. \$75.00 CDN \$95.00
FLAT40 Hbk, 9.75 x 12 in. / 360 pgs / 330 color. March/Art



Modern Utopias

Modern Utopias is published to accompany a long-term touring exhibition that tells the story of the utopias of the 20th and 21st centuries through great works from the collection of the Centre Pompidou in Paris.

TURNER
9788416714308 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 9 x 12 in. / 160 pgs / illustrated throughout. April/Art



Facing India India from a Female Point of View

Edited by Ralf Beil, Uta Ruhkamp. Text and interview by Urvashi Butalia, Roobina Karode. In *Facing India*, the multimedia works of seven female Indian artists focus on borders in Indian society, whether related to gender, territory, ecology or religion. The artists are Vibha Galhotra, Shilpa Gupta, Bharti Kher, Prajakta Potnis, Reena Saini Kallat, Mithu Sen and Tejal Shah.

HATJE CANTZ
9783775744010 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 9.5 x 12.25 in. / 240 pgs / 150 color. April/Art/Asian Art & Culture



Mirrored

Edited by Mats Stjernstedt. Text by Kirsty Bell, Edwin Carels, Tytti Rantanen, Chris Sharp, Cecilia Widenheim, Kaelen Wilson-Goldie. *Mirrored* accompanies the eponymous exhibition at the Nordic Pavilion at the 57th Venice Biennale, featuring works by six artists from different generations: Siri Aurdal, Nina Canell, Charlotte Johannesson, Jumana Manna, Pasi “Sleeping” Myllymäki, and Mika Taanila.

MOUSSE PUBLISHING
9788867492732 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 6.75 x 9.25 in. / 112 pgs / 40 color. February/Art



Mexibility We Are in the City, We Cannot Leave

Edited with text by Friedrich von Borries, Moritz Ahlert. Text by Airen, et al. This volume documents seven artistic interventions made by German and Mexican artists in the museums and cultural venues of the Universidad Nacional Autónoma de México. The artists were invited to explore ideas of mobility.

RM/GOETHE INSTITUT MEXIKO
9788417047078 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 11 x 8.5 in. / 372 pgs / 46 color / 132 b&w. February/Art/Latin American / Caribbean Art & Culture



99¢ or Less

Edited by Jens Hoffman. The Museum of Contemporary Art Detroit’s show *99¢ or Less* gathers 99 American artists addressing Detroit’s ongoing economic crisis, its 2013 bankruptcy and its role as an industrial powerhouse. The participating artists, among them John Baldessari, Brian Belott, Sarah Crouner, Michelle Grabner, Rob Pruitt and Amy Sillman, use materials from 99 cent stores.

KARMA, NEW YORK/MUSEUM OF CONTEMPORARY ART DETROIT
9781942607830 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 8.25 x 11.75 in. / 288 pgs / 134 color. February/Art



Sport Is Art Sports Themes in Czech Art of the 20th and 21st Centuries

With text by Petr Volf. *Sport Is Art* is the first publication to survey the depiction of sports in Czech art of the 20th and 21st centuries, focusing on the methods and techniques used by diverse artists to convey the dynamism and excitement of athletic events.

KANT
9788074371622 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 9 x 8.5 in. / 504 pgs / 535 color. February/Art



The Trick Brain
Selections from the Tony and Elham Salamé Collection–
Äishti Foundation

Text by Massimiliano Gioni, Ed Atkins. Taking its title from a video installation by Ed Atkins, *The Trick Brain* establishes connections between works informed by a neo-surrealist sensibility, including works by established figures such as Maria Lassnig, Matt Mullican and Wolfgang Tillmans, presented in dialogue with younger artists such as Danh Vo and Anicka Yi.

SKIRA
9788857236636 u.s. \$70.00 CDN \$90.00
FLAT40 Hbk, 9.75 x 11.25 in. / 448
pgs / 280 color. April/Art



**Permanent
Collection: Issue IV**

Text by Heidi Zuckerman, Sophie Calle, Courtenay Finn, Lauren Fulton, William Pope.L, et al. The fourth issue in the Aspen Art Museum’s *Permanent Collection* publication series continues to match new voices to those of artists, writers and curators from the museum’s extensive history. Issue IV focuses on the idea of chance and its role in artistic production.

ASPEN ART PRESS
9780934324830 u.s. \$14.00 CDN \$17.95
FLAT40 Pbk, 8.5 x 11 in. / 96 pgs /
47 color / 10 b&w. February/Art



Simulation/Skin
Selected Works from the
Murderme Collection

Text by Amie Corry. *Simulation/Skin* is published to accompany the 2017 Newport Street Gallery exhibition *Selected Works from the Murderme Collection*. It features illustrations of 31 works by 28 artists from Damien Hirst’s personal collection, selected by Hirst himself.

OTHER CRITERIA
9781906967857 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 9.5 x 12.5 in. / 80 pgs /
37 color. February/Art



Ephemera
The Graphic Design of the
MAK Library and Works on
Paper Collection

Edited with text by Christoph Thun-Hohenstein, Kathrin Pokorny-Nagel. **Text by Anne-Katrin Rossberg, et al.** This publication presents the wide-ranging graphic design holdings, spanning from the 18th century to the present day, of the Austrian Museum of Applied Arts / Contemporary Art (MAK), archived in the MAK Library and Works on Paper Collection.

VERLAG FÜR MODERNE KUNST
9783903131941 u.s. \$75.00 CDN \$95.00
FLAT40 Hbk, 8.5 x 10.5 in. / 464 pgs /
600 color. March/Design



Look At Me!
Checkpoints of an Art
Collection

Edited with text by Sasa Hanten-Schmidt, Wolfgang Ullrich. *Look at Me!* examines how private collections change over time through a case study of the Hanten-Schmidt collection. Sasa Hanten-Schmidt, one half of the collector couple, retraces the genealogy of the collection and describes how she and her husband plan to take it forward into the future.

SPECTOR BOOKS
9783959051613 u.s. \$35.00 CDN \$45.00
FLAT40 Hbk, 7.85 x 10.75 in. /
224 pgs / 250 color / 30 b&w.
February/Nonfiction Criticism



**Collezione Giuseppe
Iannaccone: A New
Figurative Art and
Narrative of the Self
Volume I, Italy 1920–1945**

Edited by Alberto Salvadori, Rischia Paterlini. Text by Flavio Fergonzi. This first volume on the Collezione Giuseppe Iannaccone of Italian art includes works produced between 1920 and 1945 that diverge from the Novecento Italiano movement and the “return to order.”

SKIRA
9788857235035 u.s. \$80.00 CDN \$100.00
FLAT40 Hbk, 8.5 x 11 in. / 432 pgs /
348 color. March/Art



Collection MER

Text by Patricio Pron, Dan Cameron. Marcos Martín Blanco and Elena Rued began acquiring new European and American figurative painting and photography in 1979, building the collection MER into one of Spain’s most important private collections. This publication introduces 100 of its highlights, with works by Clemente, Fischl, Dumas and others.

TURNER
9788416714285 u.s. \$45.00 CDN \$57.50
FLAT40 Pbk, 7 x 10 in. / 288 pgs /
800 color. April/Art



Shanghai 1998–2012
Contemporary Art Archival
Project

This publication documents a nonprofit archival project initiated in 2016 in an attempt to record the contemporary art history of Shanghai, focusing on the BizArt Center artist curatorial practice and Art-Ba-Ba. The research featured in this catalog is exhibited in the Guggenheim Museum’s *Art and China after 1989*.

MOUSSE PUBLISHING
9788867493227 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 5.25 x 7.75 in. / 256 pgs /
140 color. February/Art/Asian Art &
Culture



Rue des Cordeliers
Portraits of a House

Edited by Christoph Benjamin Schulz. **Text by Charles Bukowski, Emily Dickinson, Charles Guérin, Friedrich Hebbel, Henry James, et al.** For this book, ten photographers documented the beautiful house of celebrated art writer and curator David Galloway. Located in the city of Forcalquier in southern France, the house has been transformed into a beautiful assemblage of art, antiquities and mementoes over the course of 40 years.

KERBER
9783735603678 u.s. \$40.00 CDN \$52.50
FLAT40 Clth, 6.75 x 9.25 in. / 160 pgs
/ 97 color / 8 b&w. February/Art



**Cahiers de Résidence
No. 7**
Fondation d’entreprise
Hermès

This set of three slipcased monographs documents the production of works by three young artists over the course of their 2016 Hermès Foundation residencies. The artists are textile artist Bianca Argimon (born 1988), sculptor Lucia Bru (born 1970) and shoe designer Anastasia Douka (born 1979).

**FONDATION D’ENTREPRISE HERMÈS/
ACTES SUD**
9782330085063 u.s. \$24.95 CDN \$29.95
FLAT40 Flexi, 7.75 x 10 in. / 96 pgs /
80 color. February/Art



**Ileana Sonnabend
and Arte Povera**

Edited by Germano Celant. Text by Michelangelo Pistoletto, Gilberto Zorio, et al. This two-volume publication comprises a volume listing every Sonnabend exhibition presented between 1962 and 2014 (with expanded sections on Arte Povera shows), archival photos, texts by and bibliographies on each artist; and a volume with color plates of works and a complete checklist.

LÉVY GORVY
9781944379193 u.s. \$100.00
CDN \$130.00 **FLAT40** Slip, hbk, 2 vols,
9 x 11.75 in. / 348 pgs / illustrated
throughout. February/Art



Prix de Rome 2017
Visual Arts

Edited with text by Julia Mullié, Laurens Otto, Bart Rutten. This publication presents the work of the four artists shortlisted for the Prix de Rome, the Netherlands’ prestigious prize for artists and architects under the age of 40. The four nominees for 2017 are Melanie Bonajo, Rana Hamadeh, Saskia Noor van Imhoff and Katarina Dzjelar.

NAI010 PUBLISHERS
9789462084018 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 7.87 x 10.62 in. /
112 pgs / 60 color. February/Art



2017 FALL-WINTER SUPPLEMENT
**The Challenge of Art
& Science**
The European Digital Art
and Science Network

Edited by Gerfried Stocker. Initiated in 2015, the European Digital Art and Science Network is composed of renowned research institutions (ESA, CERN, ESO) that collaborate with the Ars Electronica Futurelab to provide residencies for artists. This book presents the seven artistic projects and residencies.

HATJE CANTZ
9783775743419 u.s. \$45.00 CDN \$57.50
FLAT40 Pbk, 8.25 x 10.75 in. /
208 pgs / 500 color. Available/Art



**What Does the Image
Stand for?**
MOMENTA | Biennale de
l’image 2017

Edited by Ami Barak. Text by Mara Ambrožič, et al. Accompanying the 2017 edition of MOMENTA | Biennale de l’image (the new name for Le Mois de la Photo à Montréal), this catalog explores the titular theme. By considering the content and meaning of fixed and moving images, the 38 artists and 6 authors in this volume invite readers to cast a critical eye.

KERBER
9783735603777 u.s. \$49.95 CDN \$64.95
FLAT40 Hbk, 8.75 x 11.75 in. / 176 pgs
/ 76 color / 23 b&w. February/Art



Louvre Abu Dhabi
The Complete Guide

Edited by Jean-François Charnier. The Louvre Abu Dhabi has been conceived as a “museum city” or Arabic “medina.” It will be the first Arabic museum of a universal vocation, located in the Saadiyat Cultural District, conceived as a bridge to the future with the purpose of linking knowledge and civilizations. Designed as a global art history handbook across the museum’s collections, the *Guide* takes the reader on a cross-cultural journey through the entire museum, gallery by gallery. The museum is a place of dialogue between cultures and civilizations and offers a transversal vision of art history, with art from the first villages to the first great powers, from civilizations and empires to universal religions, from Asian trade routes to the Mediterranean and the Atlantic, from cosmographies to modern art.

SKIRA
9782370740724 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 6 x 11 in. / 384 pgs /
550 color. April/Art/Middle Eastern Art
& Culture



Catherine Opie: Keeping an Eye on the World

Edited with text by Ana María Bresciani, Tone Hansen. Text by Natalie Hope O'Donnell, Russell Ferguson. The work of Los Angeles-based photographer Catherine Opie (born 1961) includes portraits of gay and lesbian subjects and American urban landscapes, ranging from large-scale color works to small black-and-white prints. Limited quantity available.

WALTHER KÖNIG, KÖLN
9783960982074 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 10 x 12 in. / 194 pgs / 96 color / 62 b&w. February/Photography/LGBTQ



Thomas Ruff: Interieurs

Edited by Martin Germann. Text by Thomas Bernhard. This publication presents the *Interiors* series created by Thomas Ruff (born 1958) as a student at the Kunstakademie Düsseldorf. Most of the pictures, which are simultaneously sentimental and sardonic, were taken in the petite-bourgeois apartments of family and friends in the Black Forest region.

WALTHER KÖNIG, KÖLN
9783960980797 u.s. \$59.95 CDN \$76.50
FLAT40 Hbk, 7.5 x 9.75 in. / 108 pgs / 48 color / 1 b&w. Available/Photography



Andrzej Steinbach: Society Starts at Three

Berlin-based photographer Andrzej Steinbach (born 1983) uses photographic portraiture to play games with identity and identification. This new publication is Steinbach's attempt to argue, through photographic triptychs, that we should distrust binary systems of organization and instead think in terms of triads.

SPECTOR BOOKS
9783959051699 u.s. \$35.00 CDN \$45.00
FLAT40 Pbk, 9 x 11.75 in. / 68 pgs / 37 b&w. February/Photography



Isabelle Graeff: Exit

Text by Niklas Maak. Isabelle Graeff (born 1977) is a London-based German photographer who makes richly colored studies of landscapes, found objects, vegetation and human bodies, including a series devoted to her own mother. This publication features her most recent series entitled *Exit*.

HATJE CANTZ
9783775743693 u.s. \$65.00 CDN \$85.00
FLAT40 Hbk, 9 x 12.75 in. / 148 pgs / 100 color. June/Photography



Wow Gilles! Gilles Villeneuve, the Undying Legend

Text by Giorgio Terruzzi. Photographs by Ercole Colombo. The legendary Canadian racing driver Gilles Villeneuve spent six years in Grand Prix racing with Ferrari, winning six races. This spectacular photo album allows readers to relive the romanticism of the Grand Prix.

SKIRA
9788857236056 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 7.75 x 11.75 in. / 208 pgs / 196 color. February/Photography



Timm Rautert: Germans in Uniform

Text by Wolfgang Brückle. German photographer Timm Rautert's (born 1941) 1974 series *Germans in Uniform* presents a range of Germans in their professional attire. This expanded English version of the 2006 publication includes biographical information and quotations from each of Rautert's subjects, resulting in a complex portrait of postwar Germany.

STEIDL
9783958292871 u.s. \$45.00 CDN \$57.50
FLAT40 Clth, 8.75 x 11 in. / 88 pgs / 32 color / 32 b&w. March/Photography



Frederike Helwig: Kriegskinder Portraits of a Forgotten Generation

Edited by Anne Waak. Text by Alexandra Senfft. *Kriegskinder* presents 45 haunting present-day portraits by German photographer Frederike Helwig (born 1968) of those who grew up during World War II. Each of her photographs is accompanied by a childhood eyewitness account, offering a portrait of a generation whose memories will soon disappear with them.

HATJE CANTZ
9783775743938 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 7.75 x 9.5 in. / 104 pgs / 45 color. March/Photography



Chris Craymer: American Romance

In this volume, London-born, New York-based portrait and fashion photographer Chris Craymer presents a selection of his tender, charming photographs of romance and relationships, taken in his adopted home of the United States. "I like to explore the intimacy and connection between couples and seek to portray their love and attraction to one other," he writes of these works. "The idea of this new book is to verify that romance is alive and well in America as we head towards the end of this second decade of the 21st century. I have attempted to reflect a cross-section of relationships that include ethnically diverse, multigenerational and LGBTQ couples. Love and laughter were the uniting qualities in every relationship I explored." Craymer's previous publications include *Romance*, *In London* and *From the Heart*.

DAMIANI
9788862085847 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 9.5 x 12 in. / 200 pgs / 133 color. March/Photography



Rineke Dijkstra: WO MEN

Hasselblad Award 2017 Edited with text by Louise Wolthers, Dragana Vujancovic Östlind. Text by Jennifer Blessing, Rudi Fuchs, Hans den Hartog Jager. This large-format volume, designed by Irma Boom in close collaboration with Rineke Dijkstra (born 1959), focuses on the female figure in the photographer's work.

WALTHER KÖNIG, KÖLN
9783960982067 u.s. \$105.00 CDN \$135.00
FLAT40 Pbk, 10.25 x 14.25 in. / 216 pgs / 145 b&w. February/Photography



William Minke: No Way Home

Volksbühne 2004–2017 Edited by Betty Fink, Laura Benz. Text by Jonathan Meese, René Pollesch. The Volksbühne, or People's Theater, was a radical institution that made German theater history. This volume assembles photographs by William Minke (born 1979) from his 13 years working at the theater, capturing the performances, conversations and celebrations that he witnessed.

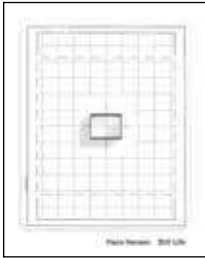
KERBER
9783735603579 u.s. \$35.00 CDN \$45.00
FLAT40 Special edition, 6.75 x 8.75 in. / 288 pgs / 113 color / 64 b&w. February/Photography



Jan Töve: Faraway/Nearby

What is it like to return to the place of one's childhood? For *Jan Töve: Faraway/Nearby*, the photographer (born 1958) returned to his home region in the Swedish countryside over a period of almost ten years, taking photographs of its landscape and inhabitants.

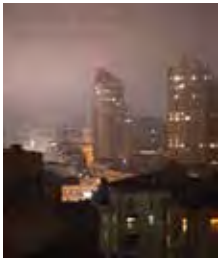
HATJE CANTZ
9783775743587 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 12 x 10.25 in. / 144 pgs / 80 color. February/Photography



Hans Hansen: Still Life

Edited by Felix Hoffmann, Hendrik Schwantes. Text by Hartmut Böhme, et al. This publication presents a retrospective survey of the work of German photographer Hans Hansen (born 1940), one of the foremost contemporary practitioners of the still life genre. Hansen combines technical precision and graphic minimalism to create poetic images of everyday objects.

SPECTOR BOOKS
9783959051606 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 9.5 x 12 in. / 254 pgs / 120 duotone / 116 b&w. February/Photography



Tobias Zielony: Maskirovka

German photographer and filmmaker Tobias Zielony's (born 1973) latest series documents the gay techno scene of Kiev, Ukraine. *Maskirovka* alludes to a Russian method of deceptive warfare evoking images of gas masks and hooded soldiers, while the photographs themselves explore other types of "masking" in the expression of sexual identity.

MOUSSE PUBLISHING
9788867492923 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 8.5 x 10 in. / 106 pgs / 43 color. February/Art/LGBTQ



Miguel Rio Branco: Mechanics of Women

In a photo-essay about genre, sex and seduction published as part of La Fábrica's new *64P* series, which aims to explore the creative possibilities of a condensed photo-essay format akin to the short story, Brazilian artist and photographer Miguel Rio Branco (born 1946) reflects on the relationships between men and women in highly charged images.

LA FÁBRICA
9788417048051 u.s. \$20.00 CDN \$26.00
FLAT40 Pbk, 6.25 x 8.75 in. / 64 pgs / 40 color. February/Photography/Erotica



Daniel Sannwald: Spektrum

German photographer Daniel Sannwald (born 1979) produces magical, surreal and colorful images for magazines such as *Dazed and Confused*, *i-D*, *PoP*, *Arena Homme+* and *Vogue*. This publication, developed in collaboration with the art director Nicolás Santos, assembles Sannwald's best works from recent years.

HATJE CANTZ
9783775743495 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 9 x 12 in. / 128 pgs / 70 color. February/Photography



**Jonathan Moller:
The Past Is Present**
**Memories of Perú’s Internal
Armed Conflict**

Foreword by José Pablo Baraybar. Text by Gisela Ortiz Perea, Renzo Adoni. *The Past Is Present* features photographs of Peru and its history of armed conflict by Jonathan Moller (born 1963), a documentary photographer and human rights activist whose work focuses on the victims of state and terrorist violence.

TURNER
9788416714537 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 9 x 11 in. / 224 pgs / 175 color. April/Photography/Latin American / Caribbean Art & Culture



**Yvonne Venegas: San
Pedro Garza García**

Mexico City–based photographer Yvonne Venegas (born 1970) spent three years photographing the wealthiest and most highly developed areas in Latin America. These photographs are collected in this publication, offering a rare and complex glimpse into the lives of the Latin American elite.

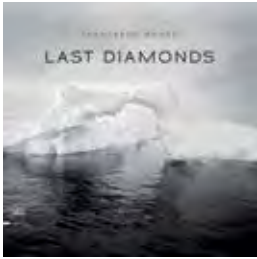
RM
9788417047276 u.s. \$55.00 CDN \$70.00
FLAT40 Pbk, 8.5 x 13 in. / 96 pgs / 69 color. February/Photography/Latin American / Caribbean Art & Culture



**Olaf Otto Becker:
Ilulissat**
**Sculptures of Change —
Greenland 2003–2017**

German photographer Olaf Otto Becker (born 1959) has returned to the Arctic several times since his first visit in 2003. The travels recorded in this volume begin in Ilulissat, one of the oldest settlements in western Greenland.

HATJE CANTZ
9783775743839 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 11 x 8.75 in. / 96 pgs / 48 color. March/Photography/Sustainability



**Francesco Bosso:
Last Diamonds**

Text by Filippo Maggia, Luca Mercalli. In this volume, Italian photographer Francesco Bosso, inspired by the increasingly urgent toll of climate change, documents the fragile beauty of the Arctic and its magnificent icebergs in stark black-and-white photographs.

SKIRA
9788857236728 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 11.75 x 11.75 in. / 84 pgs / 30 duotone. February/Photography/Sustainability



2017 FALL-WINTER SUPPLEMENT
**Roger Grasas:
Min Turab**

Text by Marta Dahó. Between 2009 and 2016, Spanish photographer Roger Grasas (born 1970) traveled in the Persian Gulf region to document the rapid transformation of its natural and urban landscapes. This book opens a window onto a civilization that has developed from the austere nomadism of Bedouin tribes to an ultra-technological urban society.

RM
9788417047191 u.s. \$39.95 CDN \$50.00
FLAT40 Hbk, 7 x 10 in. / 96 pgs / 59 color. Available/Photography



Laura Pannack
**Prix HSBC pour la
photographie**

Published to accompany her 2016 HSBC Photography Foundation prize, this volume presents the intimate, empathetic portraits of the people and places of a far-flung corner of Romania taken by English photographer Laura Pannack (born 1987).

ACTES SUD
9782330077433 u.s. \$24.95 CDN \$29.95
FLAT40 Hbk, 9 x 11.25 in. / 104 pgs / 45 color. February/Photography



Working on History
**Contemporary Chinese
Photography and the
Cultural Revolution**

Edited by Ludger Derenthal, Yu Zhang. Text by Ludger Derenthal, Wang Huangsheng, Guo Xiaoyan. What consequences does the Cultural Revolution have for contemporary photography in China? Here, photographers address the topic, translating group portraits, private photographs and press photos into contemporary pictorial languages.

KERBER
9783735603852 u.s. \$49.95 CDN \$64.95
FLAT40 Hbk, 9.75 x 11.75 in. / 160 pgs / 94 color / 14 b&w. February/Photography/Asian Art & Culture



**David Gaberle:
Metropolislight**

Text by Petr Volf, Alexander Jasiński. *Metropolislight*, Czech photographer David Gaberle’s debut publication, presents color street photography taken in Tokyo, Hong Kong, Shanghai, Seoul, Sydney, London and New York. Gaberle seeks to capture the emotional charge of the hypermodern city in his images.

KANT
9788074372285 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 8.5 x 10 in. / 80 pgs / 35 color. February/Photography



**Txema Salvans:
The Waiting Game II**

Text by David Campany, Gaby Martínez. The second volume of Barcelona-based photographer Txema Salvans’ (born 1971) series *The Waiting Game* documents fishermen on Spain’s Mediterranean coast. Essays accompanying Salvans’ photographs explore the balance between ugliness and beauty in his work.

RM
9788416282913 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 13 x 9.75 in. / 96 pgs / 41 color. February/Photography



**Eirini Vourloumis:
In Waiting**

Athens-based documentary photographer Eirini Vourloumis presents strange, sometimes comical photographs captured in public and private spaces in Greece. Vourloumis’ photographs—for example, his melancholy image of the Library of Science and Technology without a single remaining book—demonstrate how cultural identity manifests itself in uncertain environments.

HATJE CANTZ
9783775743402 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 11.5 x 9.5 in. / 100 pgs / 40 color. February/Photography



Roger Grasas: Atenea

Text by Roger Grasas. *Atenea* collects the photographs of Spanish photographer Roger Grasas (born 1970) captured on his travels to and from his shared homes of Spain and Saudi Arabia. The series produces a complex portrait of Portugal, Ireland, Greece and Spain in the aftermath of the economic crisis.

RM
9788469738788 u.s. \$22.50 CDN \$29.95
FLAT40 Hbk, 6 x 9.25 in. / 144 pgs / 47 color / 7 duotone. February/Photography



**Aniek Stekete:
State of Being**
Document Nederland

Text by Arnold van Bruggen, Eefje Blankvoort. For the Rijksmuseum’s annual *Document Nederland* exhibition and publication matching Dutch photographers with current social issues, Aniek Stekete (born 1974) was commissioned to explore what “stateless” means, documenting people surviving in the Netherlands without official nationalities or passports.

NAI010 PUBLISHERS/RIJKSMUSEUM
9789462084148 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 6.75 x 9 in. / 164 pgs / 80 color. February/Photography



**Anja Putensen:
The Heath**
**Layers of Memory in
a Historical Cultural
Landscape**

Lüneburg Heath, in the northeast of Lower Saxony, has a checkered history: the barren landscape has housed prisoner-of-war camps, the Bergen Belson concentration camp and hosted British troops until 1993. Photographer Anja Putensen (born 1977) captures the region, traces of its history still visible today.

KERBER
9783735603159 u.s. \$25.00 CDN \$32.50
FLAT40 Clth, 7.75 x 6.25 in. / 64 pgs / 40 color. February/Photography



An Uncanny Impulse
**The Mohsen Yammine
Collection at the Arab Image
Foundation**

Foreword by Pedro Antonio Villena. Text by Clémence Cottard, Marc Mouarkech. *An Uncanny Impulse* presents selections from the archive of Mohsen Yammine, a Lebanese journalist who has been collecting photographs from Tripoli and Northern Lebanon since 1979. These works offer a glimpse of Lebanon between 1920 and 1960.

LA FÁBRICA
9788417048204 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 6.25 x 8.75 in. / 112 pgs / 130 b&w. February/Photography/Middle Eastern Art & Culture



2017 FALL-WINTER SUPPLEMENT
**Bettina Pousttchi:
World Time Clock**

For *World Time Clock*, German-Iranian photographer Bettina Pousttchi (born 1971) photographed public clocks at precisely five minutes before two at selected sites in 24 cities, including Cape Town, Dubai, New York, Sydney and Mexico City. This project was shown at the Smithsonian Institution’s Hirshhorn Museum and Sculpture Garden in Washington, DC in spring 2017.

HATJE CANTZ
9783775743594 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 11 x 9 in. / 96 pgs / 50 color. Available/Art



**Abigail Reynolds:
Lost Libraries**

Edited by András Szántó. Winner of the third BMW Art Journey award, British photographer Abigail Reynolds (born 1975) traveled for five months through China, Kazakhstan, Turkey and Greece, visiting libraries that were lost due to political conflict or natural disasters. This book presents the photographs and recollections of her experience.

HATJE CANTZ
9783775743051 u.s. \$45.00 CDN \$57.50
FLAT40 Pbk, 7 x 9.5 in. / 272 pgs / 93 color. February/Photography



Jessica Antola: Circadian Landscape

Jessica Antola’s first monograph is a vibrant journey through Sub-Saharan Africa. Traveling mostly by car, she captures the distinctive style and beauty of everyday life in Benin, Burkina Faso, Cote d’Ivoire, Ghana, Ethiopia, Senegal and Togo. Her striking portraits, landscapes and vignettes offer an intimate view of life lived in rural villages, big cities and along the remote roadways between the two. Men dressed head to toe in elaborate African wax textiles share a motorcycle; ancestral spirits bridge earthly and supernatural worlds in masked dances; the rich red soil dusts the lush tropical jungle; a girl in an oversized straw hat steers her boat with a boldly patterned patchwork sail; and a gold jewelry-clad Kumasi King performs a warrior dance. Antola is captivated by how people around the world express themselves in relation to their environments, and her images reflect the astonishing variety of ways people create and define themselves daily through dress and ritual, work and play.

DAMIANI
9788862085809 u.s. \$40.00 CDN \$52.50
FLAT40 Clth, 9.25 x 11.25 in. / 128 pgs / 69 color. March/Photography/ African Art & Culture



Cristina García Rodero: Lalibela

Text by Oliva María Rubio, **Gustavo Martín Garzo**. Magnum photographer Cristina García Rodero (born 1949) presents the black-and-white images she took in the 11th-century Ethiopian city of Lalibela, a World Heritage site and an important pilgrimage city for the Coptic Christians of Ethiopia.

LA FÁBRICA
9788417048198 u.s. \$50.00 CDN \$65.00
FLAT40 Hbk, 8.75 x 11 in. / 168 pgs / 106 b&w. February/Photography



Giovanna Silva: Afghanistan: O Rh—

In 2010, Italian photographer Giovanna Silva (born 1980) was asked to photograph a school in Afghanistan. She lived there for two weeks in close contact with soldiers, traveling with them and seeing the country from their standpoint. The book recreates this narrative, moving from dim interiors to open horizons.

MOUSSE PUBLISHING
9788867492954 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 9 x 11.5 in. / 80 pgs / 60 color. February/Photography/ Middle Eastern Art & Culture



Berlin-Wedding The Photobook

Edited by Axel Völcker, Julia Boek. **Text by** Julia Boek, Enno Kaufhold. In the 16 photo-series gathered here, a variety of milieus from Berlin’s Wedding district converge—from Annette Hauschild’s images of solidarity in a local bar to Espen Eichhöfer’s portraits of the black community, taken in churches and gardens.

KERBER
9783735603869 u.s. \$49.95 CDN \$64.95
FLAT40 Hbk, 9.5 x 11.75 in. / 236 pgs / 132 color / 33 b&w. February/Photography



Giovanna Silva: Libya Inch by Inch, House by House, Alley by Alley

Text by Angelo Del Boca. Using archival images and new photographs taken in locations ranging from Benghazi to Tripoli, in this publication Italian photographer Giovanna Silva (born 1980) documents the structures built by Muammar al-Gaddafi’s regime that were demolished during the 2011 revolution.

MOUSSE PUBLISHING
9788867492879 u.s. \$25.00 CDN \$32.50
FLAT40 Clth, 4.25 x 6.25 in. / 256 pgs / 100 color. February/Photography/ Middle Eastern Art & Culture



Bicycle Landscape Why the Netherlands Looks Like This

Photographs by Yorit Kluitman. **Text by** Adriaan Geuze, et al. Dutch graphic designer Yorit Kluitman (born 1980) cycled through all of the Netherlands’ 388 municipalities, photographing the empty landscape he found en route. Kluitman’s photographs, along with contributions by landscape architect Adriaan Geuze and former Rijksmuseum director Wim Pijbes, pay tribute to the Dutch landscape.

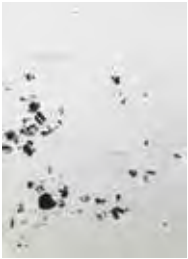
NAI010 PUBLISHERS
9789462083875 u.s. \$75.00 CDN \$95.00
FLAT40 Hbk, 9.5 x 12.5 in. / 288 pgs / 300 color. February/Photography



Mélanie Wenger Prix HSBC pour la photographie 2017

This volume collects the sensitive, affectionate pictures French photographer Mélanie Wenger (born 1987) has taken since 2014 of an elderly Breton woman living in isolation among a strange collection of dolls. It is published to celebrate Wenger’s receipt of a 2016 HSBC Photography Foundation prize.

ACTES SUD
9782330077440 u.s. \$24.95 CDN \$29.95
FLAT40 Hbk, 8.75 x 11 in. / 104 pgs / 45 color. February/Photography



Sascha Weidner: The Far Flowered Shore

Text by Bill Berkson, Kota Ezawa, Satoshi Machiguchi, Mariko Takeuchi. *The Far Flowered Shore* explores Japanese culture during cherry-blossom season. Sascha Weidner (1974–2015) made the series in 2013 while staying at Villa Kamogawa in Kyoto. The book is supplemented with texts by American poet Bill Berkson and ancient *tanka* poems.

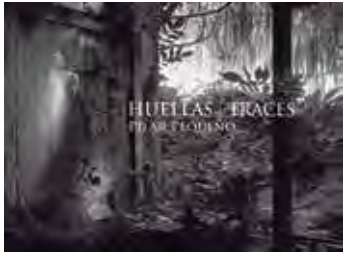
KOENIG BOOKS
9783960981985 u.s. \$55.00 CDN \$70.00
FLAT40 Hbk, 7.25 x 10 in. / 84 pgs / 43 color. March/Artists’ Books/Asian Art & Culture



Christian Maillard: Photographs

Edited by Thomas Zander. **Introduction by** Freddy Langer. French photographer Christian Maillard (born 1944) creates analog black-and-white photographs of landscapes, people and street scenes from his travels around the world. This first monograph captures his direct, engaging gaze that makes reference to photographer greats such as Henri Cartier-Bresson and André Kertész.

HATJE CANTZ
9783775743488 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 12 x 10.75 in. / 120 pgs / 78 color. February/Photography



Pilar Pequeño: Huellas/Traces

Text by Rosa Olivare, María Teresa Gutiérrez. This volume brings together two bodies of work by Spanish photographer Pilar Pequeño (born 1944): photographs of a house on the coast of the Mar Menor, and the photographer’s old school in Galicia, since turned into a prison camp.

LA FÁBRICA
9788417048020 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 11.5 x 7.5 in. / 96 pgs / 35 color / 25 b&w. February/Photography



Ola Kolehmainen: It’s All One History, Almost

Edited by Nadine Barth. **Text by** Mark Gisbourne. The latest photographic series from Finnish photographer Ola Kolehmainen (born 1964) documents mosques, synagogues, churches and cathedrals around Europe—some accessible only to a few, while others are visited by thousands of visitors and worshippers every week.

HATJE CANTZ
9783775744027 u.s. \$60.00 CDN \$78.00
FLAT40 Flexi, 9.5 x 12 in. / 128 pgs / 50 color. April/Photography



Fernando Maselli: Artificial Infinite

Text by Eduardo Martínez de Pisón. *Artificial Infinite* presents carefully staged landscape photographs by the Argentinian photographer Fernando Maselli (born 1978), who works as both an artistic and commercial photographer. Maselli’s images evoke the magnificence and terror of the sublime while troubling the boundaries between reality and representation.

LA FÁBRICA
9788417048228 u.s. \$40.00 CDN \$52.50
FLAT40 Pbk, 11 x 15.75 in. / 64 pgs / 30 b&w. February/Photography/Latin American / Caribbean Art & Culture



Gabriele Basilico: Entropy and Urban Space

Introduction by Giovanna Calvenzi. **Text by** Ramón Esparza. **Interview by** Stefano Boeri, Emilia Giorgi. Italian photographer Gabriele Basilico (1944–2013) is best known for his photographs of industrial and postindustrial sites. This volume focuses on contemporary ruins and the oscillation between urban space and natural space in cities.

LA FÁBRICA
9788417048068 u.s. \$45.00 CDN \$57.50
FLAT40 Hbk, 12.25 x 10 in. / 150 pgs / 13 color / 173 b&w. February/Photography



2017 FALL-WINTER SUPPLEMENT

Dieter Seitz: Nomads Land The Kazakhstan Project

Text by Markus Kaiser. In his photographs, Dieter Seitz narrates a journey that begins in the original nomad’s land and ends in the cities of Kazakhstan, the homeland of today’s urban nomads. Seitz is interested in the lives of people involved in the cultural interplay between East and West; between the Soviet Era and the new Kazakhstan; between revitalized folklore and the modern consumer world. Impressions of still-visible devastation from the crisis years after 1991 can be found alongside sensitive portraits; the many facets of this country full of various peoples of more than 100 ethnicities are palpable in this volume. Seitz’s photographs measure continuity, decay and the comeback of a post-Soviet society, impressively tracing the cultural topography of one of the largest transformational societies in the heart of Eurasia. An essay by Markus Kaiser outlines the sociocultural backgrounds of the development in Kazakhstan, right at the geopolitical intersection between Europe and Asia.

HATJE CANTZ
9783775743631 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 12 x 9 in. / 160 pgs / 103 color. Available/Photography



Marius Schultz:
A Conversation with Nature

Edited by Sarah Carlet, Arianna Catania. With this 12-year project set in the landscape surrounding Oslo, Norwegian photographer Marius Schultz (born 1962)—a member of the Norwegian collective Forbundet Frie Fotografer—presents an immersive view of nature’s vastness and purity. The main characters are the trees and their greatness: they interact harmoniously with the water, the endless sky, the open landscapes and the intense colors of the seasons. The photographer tells both a universal tale of the power of these trees, and a personal narrative of the microcosm in which the photographer and his children were born and live every day.

In *A Conversation with Nature*, the photographer’s act of seeing draws the readers into a magical and faraway world, and invites them to take part in this poetic story.

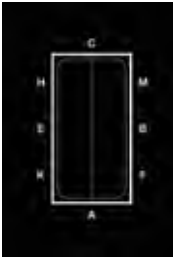
DAMIANI
9788862085885 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 8 x 12 in. / 160 pgs / 70 color. March/Photography/Nature



Kirsten Becken:
Seeing Her Ghosts

Edited with text by Kirsten Becken. **Preface by Siri Hustvedt. Introduction by Paul Hammersley. Text by Andrew Solomon, Dayna Gross, et al.** *Seeing Her Ghosts* compiles photographs, art and texts by German photographer Kirsten Becken. With pieces by Siri Hustvedt, Andrew Solomon and Bessel van der Kolk, it explores how psychoses are addressed by families.

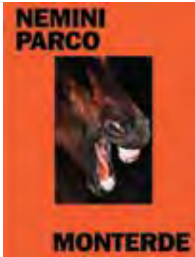
VERLAG FÜR MODERNE KUNST
9783903153318 u.s. \$39.95 CDN \$50.00
FLAT40 Hbk, 12 x 11.25 in. / 84 pgs / 39 color / 24 b&w. March/Photography



Pernilla Zetterman:
Turn Down Center Line

Edited by Sandra Praun, Oscar Guermouche. Text by Timothy Persons. The pictures of Swedish photographer Pernilla Zetterman (born 1970) deploy contrasts of distance and closeness—for example, photographs of horses are contrasted with images of equestrian equipment—to explore the human/animal relationship.

KERBER
9783735603784 u.s. \$40.00 CDN \$52.50
FLAT40 Hbk, 6 x 9 in. / 104 pgs / 47 color / 3 b&w. February/Photography



2017 FALL-WINTER SUPPLEMENT

Jesús Monterde:
Nemini Parco

Text by Alfonso Boix Jovaní. In sober color images possessed of a startling immediacy, Spanish photographer Jesús Monterde (born 1969) meditates on the ubiquity of death through images of mourners, dead animals, births and everyday affliction.

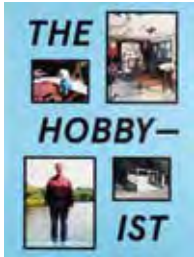
RM
9788417047139 u.s. \$49.95 CDN \$64.95
FLAT40 Hbk, 8.5 x 11 in. / 116 pgs / 59 color. Available/Photography



Petri Juntunen:
At the Heart of It All

Foreword by Timothy Persons. Text by Mark Gisbourne. Photography is generally considered the art of light, but Finnish photographer Petri Juntunen (born 1975) is a photographer of all-encompassing darkness. This publication showcases his *At the Heart of It All* series, which features time-worn objects, overgrown landscapes, wrecks and ruins photographed at night.

HATJE CANTZ
9783775743556 u.s. \$60.00 CDN \$78.00
FLAT40 Hbk, 12 x 9 in. / 88 pgs / 50 color. February/Photography



The Hobbyist

Edited by Olivia Baeriswyl, Doris Gassert, Pierre Hourquet, Anna Planas, Thomas Seelig. Text by Theodor W. Adorno, Olivia Baeriswyl, et al. *The Hobbyist* is the first major publication to explore the relationship between photography and hobby culture, in connection both to the photographing of hobbies and to photography as a hobby. From the hippy cultures and avant-garde tendencies of the 1960s through the DIY culture of the 1980s to today’s maker movement.

SPECTOR BOOKS
9783959051705 u.s. \$25.00 CDN \$32.50
FLAT40 Pbk, 8.25 x 11 in. / 120 pgs / 84 color / 27 b&w. February/Art



Andrea Galvani

This monograph offers a portrait of more than a decade of work by Italian photographer Andrea Galvani (born 1973), with over 400 pages of color images, handmade drawing, archival materials and essays and inter-views by critics and curators.

MOUSSE PUBLISHING
9788867493029 u.s. \$30.00 CDN \$40.00
FLAT40 Hbk, 9 x 12 in. / 400 pgs / 300 color / 36 b&w. May/Art



2017 FALL-WINTER SUPPLEMENT

Ximo Berenguer:
A Chupar del Bote

Text by Horacio Fernández, et al. *A Chupar del Bote* (whose title, which translates roughly as “living off the public teat,” comes from a show at the popular Barcelona cabaret El Molino, in the mid-1970s) constitutes a rediscovery of the Spanish photographer Ximo Berenguer (1946–77), and a beautiful portrait of the cabaret—its performers, its audience, the singular old building that housed it.

RM
9788417047023 u.s. \$39.95 CDN \$50.00
FLAT40 Hbk, 8.5 x 8 in. / 112 pgs / 64 color. Available/Photography



The Opéra: Volume VI
Magazine for Classic & Contemporary Nude Photography

Edited with text by Matthias Straub. *The Opéra* returns with a new compilation of classic and contemporary nude photography. The sixth issue of the magazine focuses on connecting traditional and innovative approaches to the human body, featuring both abstract works and classical nude studies.

KERBER
9783735603968 u.s. \$49.95 CDN \$64.95
FLAT40 Pbk, 9.5 x 12.25 in. / 208 pgs / 151 color / 28 b&w. February/Photography/Erotica



Gerald Zugmann:
Flaneur

Edited by Sabine Haase-Zugmann. Text by Hubertus von Amelnunxen. This limited-edition publication is constructed from the archives of Austrian photographer Gerald Zugmann (born 1938), famous for his depictions of built spaces and landscapes constructed in his studio. Published in an edition of 500 copies.

VERLAG FÜR MODERNE KUNST
9783903153400 u.s. \$100.00
CDN \$130.00 **FLAT40** Hbk, 9.5 x 10.5 in. / 262 pgs / 120 color / 51 b&w. March/Photography/Limited Edition



The Opéra: Volumes I-V, Special Edition
Magazine for Classic & Contemporary Nude Photography

Edited by Matthias Straub. *The Opéra* has celebrated the expression of the nude body in five annual issues, featuring more than 1,000 photographs by over 150 photographers. This special limited edition collects all five issues to date in a handsome slipcase.

KERBER
9783735603975 u.s. \$300.00
CDN \$390.00 **FLAT40** Slip, pbk, 9.5 x 12.25 in. / 1000 pgs / 650 color / 300 b&w. February/Photography/Erotica



Walter Niedermayr:
Koexistenzen

Text by Giorgio Falco, Florentina Hausknotz, Arno Ritter. Over a period of seven years, Walter Niedermayr (born 1952) documented the 11 towns of the Fiemme Valley in South Tyrol that have banded together to administer common property for nearly 1,000 years. Niedermayr was mainly interested in the architecture, also examining the future of the towns’ social structures.

HATJE CANTZ
9783775743907 u.s. \$65.00 CDN \$85.00
FLAT40 Hbk, 9 x 10.25 in. / 212 pgs / 180 color. March/Photography



PHE 2017 Guide
PHotoESPAÑA 2017, XX Anniversary

Text by Alberto Anaut, Claude Bussac, Alberto García-Alix. To celebrate the twentieth anniversary of Madrid’s annual PHotoESPAÑA festival, one of the most important photography festivals in the world, the 2017 iteration will offer a retrospective look back at the event’s history and evolution.

LA FÁBRICA
9788417048082 u.s. \$14.95 CDN \$19.95
FLAT40 Pbk, 4 x 8 in. / 264 pgs / 125 color. February/Photography



365 Days of
Invisible Work
Werker Collective

Edited by Marc Roig Blesa, Binna Choi, Rogier Delfos, Yolande van der Heide. Text by Marina Vishmidt. *365 Days of Invisible Work* contains 365 images collected and compiled by the Domestic Worker Photographer Network. Members of this open network took photographs of themselves and others as gardeners, dishwashers, domestic workers, mothers, interns, artists and illegal immigrants—generating a collective and political representation of domestic space and work as seen through the eyes of contemporary amateur photographers.

365 Days of Invisible Work is the third edition of the *Werker Magazine* series initiated by the founders of the Werker Collective, Marc Roig Blesa and Rogier Delfos. It was conceived as part of the *Grand Domestic Revolution*, a “living research” project by Casco – Office for Art, Design and Theory, Utrecht, that ran from 2009/10–12. The Werker Collective’s practice is inspired by the Worker Photography Movement of the 1920s and ’30s, and looks into ways of reactivating the movement’s working methodologies, based on self-representation, self-publishing, image analysis and collective learning processes.

SPECTOR BOOKS
9783959051569 u.s. \$30.00 CDN \$40.00
FLAT40 Pbk, 4.5 x 7 in. / 766 pgs / 367 b&w. February/Photography



We can't list all
7,918
of our active
backlist titles,
but here are some
staff favorites!

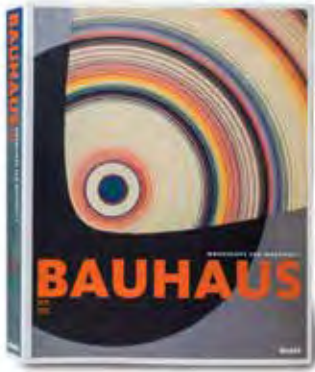


BACKLIST
HIGHLIGHTS

ARCHITECTURE & DESIGN BACKLIST HIGHLIGHTS



5 YEAR DIARY: BLACK COVER
9780977648139
Hbk, u.s. \$24.95 CDN \$29.95
The Ice Plant



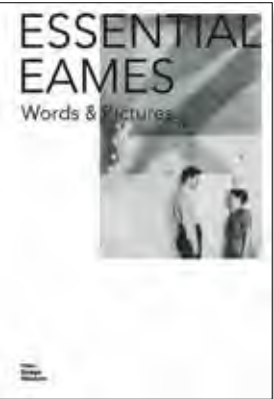
BAUHAUS: 1919-1933
9781942884194
Hbk, u.s. \$75.00 CDN \$95.00
D.A.P./The Museum of Modern Art



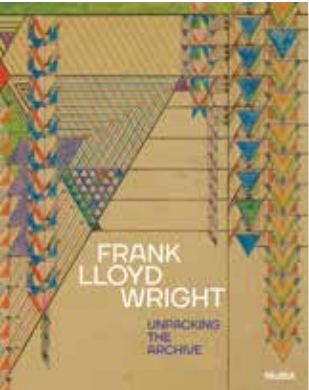
CAPE COD MODERN
9781935202165
Hbk, u.s. \$45.00 CDN \$57.50
Metropolis Books



DESIGN IS STORYTELLING
9781942303190
Pbk, u.s. \$17.95 CDN \$24.00
Cooper Hewitt, Smithsonian
Design Museum



ESSENTIAL EAMES
9783945852170
Hbk, u.s. \$39.95 CDN \$50.00
Vitra Design Museum



**FRANK LLOYD WRIGHT:
UNPACKING THE ARCHIVE**
9781633450264
Hbk, u.s. \$65.00 CDN \$85.00
The Museum of Modern Art



ITEMS: IS FASHION MODERN?
9781633450363
Hbk, u.s. \$45.00 CDN \$57.50
The Museum of Modern Art



NEVER BUILT NEW YORK
9781938922756
Hbk, u.s. \$55.00 CDN \$70.00
Metropolis Books



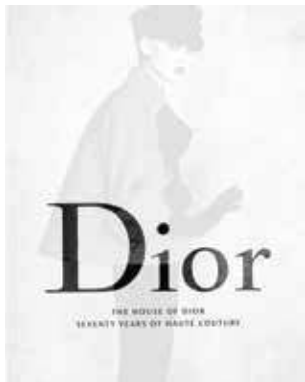
**NEW YORK CITY TRANSIT
AUTHORITY GRAPHICS
STANDARDS MANUAL**
9780692496954
Hbk, u.s. \$54.95 CDN \$70.00
Standards Manual



**SEE RED WOMEN'S
WORKSHOP**
9781909829077
Pbk, u.s. \$39.95 CDN \$50.00
Four Corners Books



**SOVIET BUS STOPS:
VOLUME II**
9780993191183
Hbk, u.s. \$32.50 CDN \$42.50
FUEL Publishing

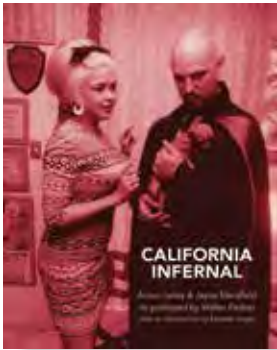


**THE HOUSE OF DIOR: SEVENTY
YEARS OF HAUTE COUTURE**
9781925432336
Hbk, u.s. \$65.00 CDN \$85.00
National Gallery of Victoria

POPULAR CULTURE BACKLIST HIGHLIGHTS



**ALCOHOL: SOVIET ANTI-
ALCOHOL POSTERS**
9780993191152
Hbk, u.s. \$32.95 CDN \$42.50
FUEL Publishing



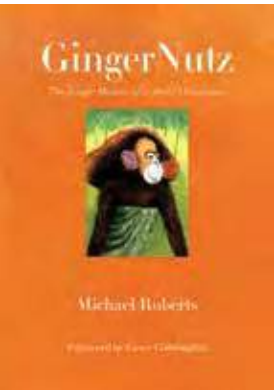
**CALIFORNIA INFERNAL: ANTON
LAVEY & JAYNE MANSFIELD**
9789198324310
Hbk, u.s. \$39.95 CDN \$50.00
Trapart Books



**DAMIEN HIRST:
COLOURING BOOK**
9781906967772
Pbk, u.s. \$12.00 CDN \$15.00
Other Criteria Books



FREEDOM, RHYTHM & SOUND
9780957260061
Pbk, u.s. \$34.95 CDN \$45.00
Soul Jazz Books



GINGERNUTZ
9780998701806
Hbk, u.s. \$27.50 CDN \$34.95
MW Editions



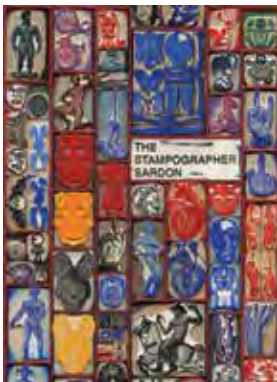
**KAWS: WHERE THE END
STARTS**
9780929865362
Hbk, u.s. \$55.00 CDN \$70.00
Modern Art Museum of Fort Worth



TATTOOS IN JAPANESE PRINTS
9780878468461
Hbk, u.s. \$24.95 CDN \$29.95
MFA Publications, Museum of Fine
Arts, Boston



THE MOON 1968-1972
9781942884057
Hbk, u.s. \$18.00 CDN \$24.00
T. Adler Books



**VINCENT SARDON:
THE STAMPOGRAPHER**
9781938221163
Hbk, u.s. \$32.50 CDN \$42.50
Siglio

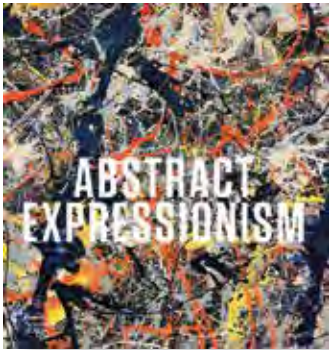


WE GO TO THE GALLERY
9780992834913
Hbk, u.s. \$14.95 CDN \$19.95
Dung Beetle Ltd



**X-RATED: ADULT MOVIE
POSTERS OF THE 60s AND 70s**
9780956648792
Hbk, u.s. \$37.50 CDN \$47.50
Reel Art Press

ART BACKLIST HIGHLIGHTS



ABSTRACT EXPRESSIONISM
9781910350300
Hbk, u.s. \$65.00 CDN \$85.00
Royal Academy of Arts



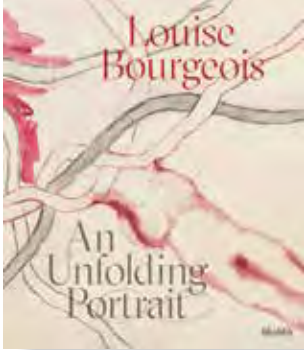
AGNES MARTIN
9781938922763
Hbk, u.s. \$55.00 CDN \$70.00
D.A.P./Tate



FRANCIS PICABIA: OUR HEADS ARE ROUND SO OUR THOUGHTS CAN CHANGE DIRECTION
9781633450035
Hbk, u.s. \$75.00 CDN \$95.00
The Museum of Modern Art



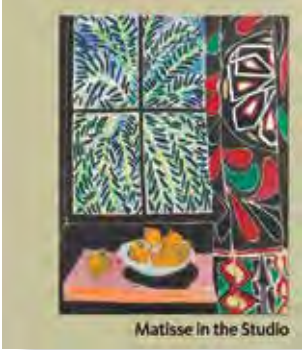
GEORGIA O'KEEFFE: WATERCOLORS
9781942185048
Hbk, u.s. \$60.00 CDN \$78.00
Radius Books/Georgia O'Keeffe Museum



LOUISE BOURGEOIS: AN UNFOLDING PORTRAIT
9781633450417
Hbk, u.s. \$55.00 CDN \$70.00
The Museum of Modern Art



MARK BRADFORD: TOMORROW IS ANOTHER DAY
9781941366141
Hbk, u.s. \$60.00 CDN \$78.00
Gregory R. Miller & Co.



MATISSE IN THE STUDIO
9780878468430
Hbk, u.s. \$55.00 CDN \$70.00
MFA Publications, Museum of Fine Arts, Boston



MERCE CUNNINGHAM: COMMON TIME
9781935963141
Hbk, u.s. \$75.00 CDN \$95.00
Walker Art Center



GERHARD RICHTER: PANORAMA
9781938922923
Hbk, u.s. \$65.00 CDN \$85.00
D.A.P./TATE



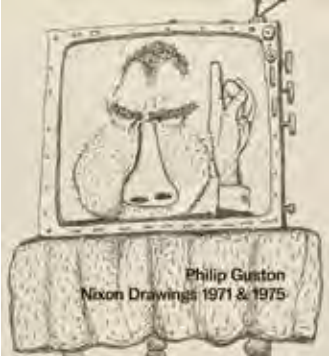
HENRI MATISSE: THE CUT-OUTS
9780870709159
Hbk, u.s. \$60.00 CDN \$78.00
The Museum of Modern Art



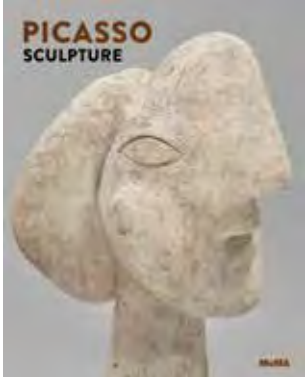
HOKUSAI
9780878468256
Hbk, u.s. \$29.95 CDN \$37.50
MFA Publications, Museum of Fine Arts, Boston



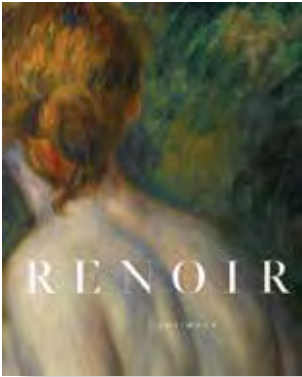
JACOB LAWRENCE: THE MIGRATION SERIES
9781633450400
Pbk, u.s. \$35.00 CDN \$45.00
The Museum of Modern Art



PHILIP GUSTON: NIXON DRAWINGS
9783906915029
Hbk, u.s. \$60.00 CDN \$78.00
Hauser & Wirth Publishers



PICASSO SCULPTURE
9780870709746
Hbk, u.s. \$85.00 CDN \$105.00
The Museum of Modern Art



RENOIR: INTIMACY
9788415113881
Hbk, u.s. \$65.00 CDN \$85.00
Museo Thyssen-Bornemisza



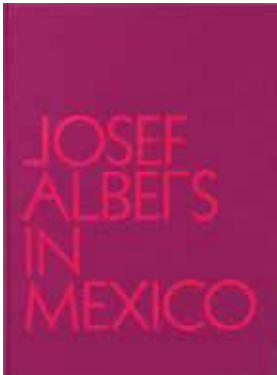
REVOLUTION: RUSSIAN ART 1917-1932
9781910350430
Hbk, u.s. \$65.00 CDN \$85.00
Royal Academy of Arts



JASPER JOHNS
9781910350683
Hbk, u.s. \$65.00 CDN \$85.00
Royal Academy of Arts



JEAN-MICHEL BASQUIAT
9783775725934
Hbk, u.s. \$65.00 CDN \$85.00
Hatje Cantz



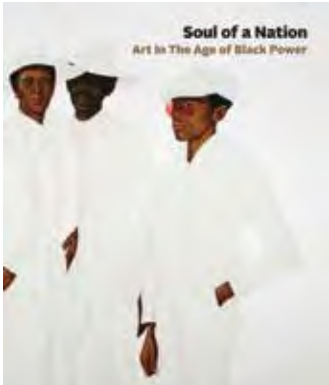
JOSEF ALBERS IN MEXICO
9780892075362
Hbk, u.s. \$49.95 CDN \$64.95
Guggenheim Museum Publications



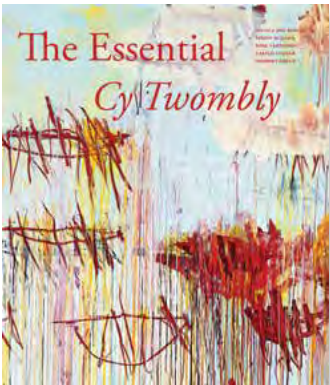
KUNIYOSHI X KUNISADA
9780878468478
Hbk, u.s. \$50.00 CDN \$65.00
MFA Publications, Museum of Fine Arts, Boston



ROBERT RAUSCHENBERG
9781633450202
Hbk, u.s. \$75.00 CDN \$95.00
The Museum of Modern Art



SOUL OF A NATION
9781942884170
Hbk, u.s. \$39.95 CDN \$50.00
D.A.P./Tate



THE ESSENTIAL CY TWOMBLY
9781938922459
Hbk, u.s. \$75.00 CDN \$95.00
D.A.P./Distributed Art Publishers, Inc.



YAYOI KUSAMA: GIVE ME LOVE
9781941701218
Hbk, u.s. \$55.00 CDN \$70.00
David Zwirner Books

PHOTOGRAPHY BACKLIST HIGHLIGHTS



ALEX WEBB AND REBECCA NORRIS WEBB: SLANT RHYMES
9788416248865
Hbk, u.s. \$45.00 CDN \$57.50
La Fábrica



ARBUS FRIEDLANDER WINOGRAND: NEW DOCUMENTS, 1967
9780870709555
Hbk, u.s. \$45.00 CDN \$57.50
The Museum of Modern Art



ATGET: POSTCARDS OF A LOST PARIS
9780878468447
Hbk, u.s. \$24.95 CDN \$29.95
MFA Publications, Museum of Fine Arts, Boston



AUTOPHOTO: CARS & PHOTOGRAPHY, 1900 TO NOW
9782869251311
Hbk, u.s. \$65.00 CDN \$85.00
Editions Xavier Barral/Fondation Cartier Pour L'Art Contemporain

PHOTOGRAPHY BACKLIST HIGHLIGHTS



JOSEF KOUDEKA: THE MAKING OF EXILES
9782365111362
Hbk, u.s. \$65.00 CDN \$85.00
Editions Xavier Barral



KARL BLOSSFELDT: MASTERWORKS
9781942884132
Hbk, u.s. \$55.00 CDN \$70.00
D.A.P.



LARRY SULTAN & MIKE MANDEL: EVIDENCE
9781942884149
Hbk, u.s. \$40.00 CDN \$52.50
D.A.P./Distributed Art Publishers



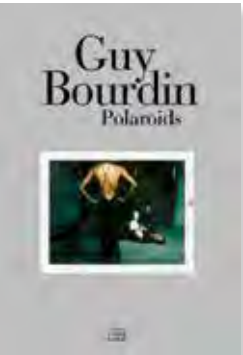
LGBT: SAN FRANCISCO
9781909526396
Hbk, u.s. \$60.00 CDN \$78.00
Reel Art Press



FINK ON WARHOL: NEW YORK PHOTOGRAPHS OF THE 1960S BY LARRY FINK
9788862085151
Hbk, u.s. \$50.00 CDN \$65.00
Damiani



FRED HERZOG: MODERN COLOR
9783775741811
Hbk, u.s. \$45.00 CDN \$57.50
Hatje Cantz



GUY BOURDIN: POLAROIDS
9782915173567
Hbk, u.s. \$49.95 CDN \$64.95
Editions Xavier Barral



JACK PIERSON: THE HUNGRY YEARS
9788862085625
Hbk, u.s. \$40.00 CDN \$52.50
Damiani



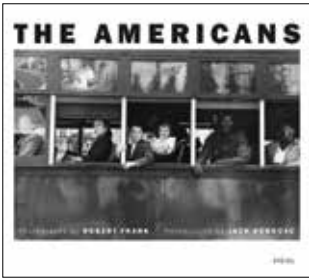
NANCY BOROWICK: THE FAMILY IMPRINT
9783775742481
Hbk, u.s. \$40.00 CDN \$52.50
Hatje Cantz



NEAL PRESTON: EXHILARATED AND EXHAUSTED
9781909526457
Hbk, u.s. \$75.00 CDN \$95.00
Reel Art Press



PARIS METRO PHOTO
9782330065911
Hbk, u.s. \$55.00 CDN \$70.00
Actes Sud



ROBERT FRANK: THE AMERICANS
9783865215840
Hbk, u.s. \$40.00 CDN \$52.50
Steidl



JAMEL SHABAZZ: SIGHTS IN THE CITY, NEW YORK STREET PHOTOGRAPHS
9788862085229
Hbk, u.s. \$50.00 CDN \$65.00
Damiani



JAMES MOLLISON: WHERE CHILDREN SLEEP
9781905712168
Hbk, u.s. \$30.00 CDN \$40.00
Chris Boot



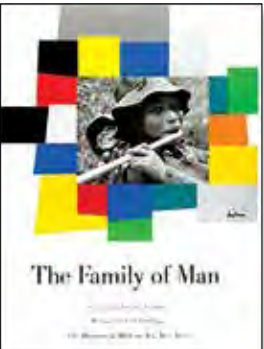
JIM MARSHALL: PEACE
9781909526488
Hbk, u.s. \$29.95 CDN \$37.50
Reel Art Press



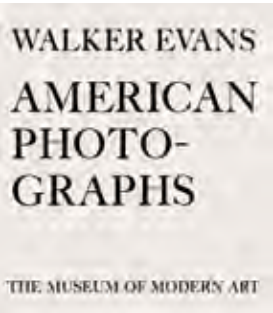
JOEL MEYEROWITZ: CÉZANNE'S OBJECTS
9788862085649
Hbk, u.s. \$50.00 CDN \$65.00
Damiani



STEPHEN SHORE
9781633450486
Hbk, u.s. \$75.00 CDN \$95.00
The Museum of Modern Art



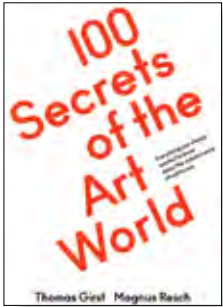
THE FAMILY OF MAN
9780870703416
Pbk, u.s. \$29.95 CDN \$37.50
The Museum of Modern Art



WALKER EVANS: AMERICAN PHOTOGRAPHS
9780870708350
Hbk, u.s. \$40.00 CDN \$52.50
The Museum of Modern Art



WILLIAM EGGLESTON'S GUIDE
9780870703782
Hbk, u.s. \$45.00 CDN \$57.50
The Museum of Modern Art



100 SECRETS OF THE ART WORLD
9783863359614
Pbk, u.s. \$9.95 CDN \$12.50
Koenig Books



FRANKENSTEIN: THE FIRST TWO HUNDRED YEARS
9781909526464
Hbk, u.s. \$39.95 CDN \$50.00
Reel Art Press



SHAKESPEARE AND COMPANY, PARIS
9791096101009
Hbk, u.s. \$34.95 CDN \$45.00
Shakespeare and Company Paris



ACCOMPLICE TO MEMORY
9781885030528
Pbk, u.s. \$21.95 CDN \$29.95
Kaya Press



JOE BRAINARD: I REMEMBER
9781887123488
Pbk, u.s. \$14.95 CDN \$19.95
Granary Books



THE HEARING TRUMPET
9781878972194
Pbk, u.s. \$15.95 CDN \$19.95
Exact Change



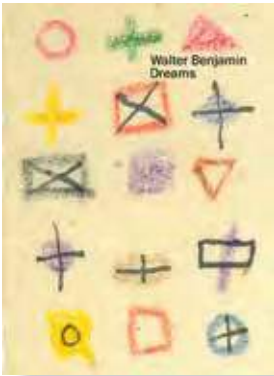
DONALD JUDD WRITINGS
9781941701355
Pbk, u.s. \$39.95 CDN \$50.00
Judd Foundation/David Zwirner Books



LETTERS TO A YOUNG PAINTER
9781941701645
Pbk,, u.s. \$12.95 CDN \$16.95
David Zwirner Books



THE KING IN THE GOLDEN MASK
9781939663238
Pbk,, u.s. \$14.95 CDN \$19.95
Wakefield Press



DREAMS
9783981337075
Pbk, u.s. \$12.95 CDN \$16.95
Bierke



PISSING FIGURES 1280-2014
9781941701546
Pbk,, u.s. \$14.95 CDN \$19.95
David Zwirner Books



THE TABLE
9781939663245
Pbk, u.s. \$12.95 CDN \$16.95
Wakefield Press

INDEX

1600-1700	166	Bogdanović, Bogdan	53	Donegan, Cheryl	116	Hard Werken	164	Loos, Adolf	150
1800-1900	166	Böhm, Gottfried	84	Drange, Chris	178	Harrington, Conor	181	Louafi, Kamel	156
1917: Picasso in Barcelona	65	Boltanski, Christian	126	Drawing People	94	Hasegawa, Takumi	146	Louvre Abu Dhabi	197
2G	156	Bonvicini, Monica	187	D'Souza, Aruna	87	Hassink, Jacqueline	145	Love	96
365 Days of Invisible Work	205	Bosoni, Osvaldo	161	Dubuffet, Jean	14	Hatoum, Mona	193	Lowman, Nate	117
42nd Street, 1979	35	Bosso, Francesco	200	Duchamp, Marcel	172	Hawkins, William L.	15	Lozano, Lee	102
49 Cities	97	Bracewell, Michael	89	Dunham, Carroll	118	Heinecken, Robert	93	Lundgaard & Tranberg	
500 Churches, 500 Ideas	157	Branco, Miguel Rio	199	Durbin, Andrew	80	Helwig, Frederike	199	Architects	154
99¢ or Less	195	Brassai	12			Henrot, Camile	97	Lüpertz, Markus	184
		Breuer, Marcel	48			Hicks, Sheila	19	Lurie, Boris	182
		Brion Gysin:				Hirano, Satoshi	146		
	181	His Name Was Master	84			Hirschhorn, Thomas	173	Macias Peredo	153
	61	Bronstein, Pablo	181			Historical Versus Modern	158	Maelwael, Johan	167
	77	Brugner, Simon	136			Hobbyist, The	204	Magid, Jill	190
	178	Bryan-Wilson, Julia	86, 192			Hodler, Ferdinand	129	Magritte, René	7
	144	Building for Dementia	150			Hoffmann, Jens	110	Maillard, Christian	203
	130	Burkhard, Balthasar	77, 142			Hokusai, Katsushika	29	Make Your City	157
	95	Burlington House	154			Holl, Steven	149	Making Cities Smarter	150
	182	Burton, Johanna	86			Huamen, Ayse	191	Mali Twist	32
	150	Butzer, André	183			Hume, Gary	181	Maltz, Russell	180
						Hütte, Axel	144	Marathon Marathon	194
						Hyun, Ha Chong	124	Marini, Marino	190
								Maris, Matthijs	167
								Martin, Chris	107
								Marx, Roberto Burle	153
								Maselli, Fernando	203
								Masotta, Oscar	179
								Matta-Clark, Gordon	48
								Mauss, Nick	186
								McCarthy, Paul	116
								McCarty, Lisa	139
								McCormick, Chandra	36
								McGinness, Ryan	106
								McMillan, David	134
								McMillian, Rodney	115
								Meditations	37
								Meesse, Jonathan	183
								Mehretu, Julie	183
								Meiselas, Susan	37
								Mekas, Jonas	42
								Menchari, Leila	162
								Messmer, Arwed	134
								Mexibility	195
								Mexican Chair, The	163
								Mexico City Architecture	
								Guide	153
								Meyerowitz, Joel	92
								Milberg, Judith	184
								Miller, Peter	187
								Minke, William	198
								Miró, Joan	128
								Mirrored	195
								Mocafico, Guido	66
								Modern Utopias	194
								Moller, Jonathan	200
								Monterde, Jesús	204
								Moran, Jason	104
								Mori, Toshiaka	146
								Moritz, Sabine	97, 186
								Moriyama, Daido	96
								Morrison, Jasper	95
								Mucha, Alphonse	8
								Mühe, Andreas	184
								Mühsam, Erich	82
								Munari, Bruno	77
								Murakami, Takashi	27
								MVRDV Buildings	94
								My Ramones	71
								Mystical Symbolism	62
								Nara, Yoshitomo	94
								Natan, Efrat	190
								Natural Histories	194
								Nauman, Bruce	3, 102
								Neshat, Shirin	115
								Neurath, Otto	43
								Neuroarchitecture	150
								Never Ending Stories	194
								New Towns	156
								New York City Transit	
								Authority	76
								Nickas, Bob	88
								Niedermayr, Walter	205
								Night Fever	68
								Nilsson, Birgit	114
								Niro, Shelley	139
								Noonan, David	121
								Not Dead But Sleeping	179
								Notebook 1970-1980	20
								Nourry, Prune	121
								Nuvolo	194

INDEX

OBJECTS	158	Process and Practice	174	Sandback, Fred	125	Street Art, Fine Art	97
OFFICE Kersten Geers	76	Prometheus Unbound	195	Sanlé, Sory	33	Strömholm, Christer	142
David Van Severen	156	Psychology of an Art		Sannwald, Daniel	199	Struth, Thomas	25
OFFICEUS Manual	95	Writer, The	63	Sassoferrato	168	Sugimoto, Hiroshi	30, 92
On Architecture	156	Psychology of the Rich Aunt	82	Sausage of the Future, The	159	Summers, Andy	145
On the Paths of Enlightenment	56	Public Collectors	97	Schiele, Egon	11	Superlight	94
Opéra, The	205	Pure Gold	165	Schlingensief, Christoph	188	Surf Culture	75
Opie, Catherine	198	Püschel, Anna	136	Schultz, Marius	204	Suzuki, Tatsuo	146
Oppenheim, Dennis	96	Putensen, Anja	201	Schwob, Marcel	83	Szabo, Joseph	74
Oppenheim, Meret	129	Quay Brothers, The	122	Scott, Joyce J.	110	Take Care	179
Orr, Chris	120	R & Company	163	Scott, Samara	181	Teeuwen, Marjan	192
OSMOS Magazine	90	R., Tal	121	Scully, Sean	123	Teller, Juergen	140
Othoniel, Jean-Michel	190	R.E.M.	73	Sea Shepherd	134	Tevet, Nahum	190
Owens, Craig	88	Rahm, Philippe	148	Seduction	31	Third Space	171
Paci, Adrian	191	Rajniš, Martin	156	Seitz, Dieter	203	This Is No Dream	40
Pagliuso, Jean	141	Rama, Carol	120	Selichar, Günther	193	Thonik: Why We Design	164
Painted Bird, The	194	Ramones, The	71	Semina Culture	94	Tillmans, Wolfgang	140
Pamuk, Orhan	34	Rauch, Neo	122	Senosiain, Javier	152	Toilet Paper	91
Pannack, Laura	201	Raue, Rebecca	189	Setting the Stage	155	Töve, Jan	198
Pansy Beat	90	Rautert, Timm	199	for Modernity	196	Toward a Concrete Utopia	52
Paparazzi	141	Raven, Lucy	186	Shanghai 1998–2012	112	Treasures of the Mughals	56
Parma-Smith, Greg	184	Rawsthorn, Alice	43	Shawky, Wael	191	and the Maharajas	196
Party, Nicolas	180	Readymade Century, The	172	Shiota, Chiharu	94	Trick Brain, The	86
Pecou, Fahamu	111	Real Beauty	129	Shedding Light	163	Trigger	193
Pedretti, Erica	192	Reaves, Jessi	192	Shinohara, Kazuo	32	Turner, Daniel	84
Peggy Guggenheim		Resurrection City, 1968	39	Sidibé, Malick	96	Tuymans, Luc	45
and Nelly van Doesburg	169	Revolution Every Day	178	Sillac, Paul	163	Two Journeys	187
Penny, Evan	127	Revolution in the Making	96	Silla Mexicana	202	Twombly, Alessandro	
Pensato, Joyce	180	Revolutionary Awakening	178	Slack, Giovanni	196	UFO Drawings from the	
Pequeño, Pilar	203	Reyes Ríos + Larrain	152	Slack, Mike	170	National Archives	78
Perec, Georges	82	Reynaud-Dewar, Lili	189	Slavs and Tatars	193	UFO Presences	78
Permanent Collection	196	Reynolds, Abigail	201	Smith, David	127	Ugly Duckling, The	77
Perspectives in		Richter, Gerhard	97	Smith, Leon Polk	124	Uncanny Impulse, An	201
Metropolitan Research	158	Rimini Protokoll	189	Sonic Rebellion	114	Urban Africa	50
Pettibon, Raymond	80	Robakowski, Józef	188	Sonnabend, Ileana	197	Urban Asias	50
PhotoEspaña	205	Rock, Paper, Scissors	194	Soto, Arturo	136	Utatar, Natee	186
Picabia, Francis	92	Rodchenko, Alexander	96	Sottsass, Ettore	67	Van Doesburg, Nelly	169
Picasso, Pablo	9, 65, 94	Rodero, Cristina García	202	South as a State of Mind	173	Van Nellefabriek Rotterdam	157
Pierson, Jack	90, 92	Rødland, Torbjørn	142	Space for Visual Research	165	Valentino, Mario	161
Pils, Tobias	183	Rosemary's Baby	40	Speech/Acts	111	Venegas, Yvonne	200
Piper, Adrian	22, 111	Rosenfeld, Lotty	188	Spiyt th Words	80	Verve, The	70
Poemotion	95	Rothman, Aaron	139	Sport Is Art	195	Vezzoli, Francesco	192
Polidori, Robert	138	Rotzetter, Gilles	187	Standards Manual	76	Victorian Giants	61
Polli, Andrea	193	Roubinet, Julien	75	Staprans, Raimonds	119	Video Writings by Artists	173
Pope.L., William	110	Roussel, Ker-Xavier	166	Starck, Philippe	164	Views of Japan	147
Portable Art	162	Rue des Cordeliers	197	Steinbach, Andrzej	198	Vinyl, Art &	69
Portrait of a Young Critic	88	Ruff, Thomas	198	Steir, Pat	180	Violet Isle	36
Portraits	30	Rühm, Gerhard	192	Steketee, AnoeK	200	Visionaire	93
Positions on Emancipation	158	Rumberg, Per	57	Stipe, Michael	73	Visual Music Masters	114
Poster Town	164	Ruppersberg, Allen	103	Storr, Robert	175	Vlaming, Miriam	183
Pousttchi, Bettina	201	Ruskin, John	63	Strange Oscillations and		Vo, Danh	105
Power / Architecture	151	Sabella, Steve	189	Vibrations of Sympathy	195	Vourloumis, Eirini	200
Printed Image, The	168	Sagami, Tomoyuki	146	Straub, Andreas	187	Vuillard, Édouard	166
Private Museum of the Future, The	169	Salvans, Txema	200	Street Art, Book Art	97	Walde, Martin	190
Prix de Rome	197					Warhol, Andy	5

IMAGE CREDITS

FRONT COVER: Burt Glinn, “Jay DeFeo in Her Studio,” 1960. © Burt Glinn/Magnum Photos. PAGE 1: Sonia Delaunay, “Five Designs for Children’s Clothing,” 1920. Watercolor on paper, 8.07 x 3.7” each. Bibliothèque nationale de France, Paris. © Pracusa. PAGE 2–3: Bruce Nauman, “One Hundred Live and Die,” 1984. Neon tubing with clear glass tubing on metal monolith, 118 x 132.25 x 21”. Collection of Benesse Holdings, Inc. Photo: Dorothy Zeidman, Courtesy the artist and Sperone Westwater, New York. © Bruce Nauman / Artist Rights Society. Bruce Nauman, “Contraposto Studies, i through vii,” 2015/2016 (detail) Seven-channel video (color, sound) Continuous duration Dimensions variable Emanuel Hoffmann Foundation, on permanent loan to Öffentliche Kunstsammlung Basel; and The Museum of Modern Art, New York, acquired in part through the generosity of Agnes Gund Photo: Courtesy the artist and Sperone Westwater, New York © 2017 Bruce Nauman / Artists Rights Society (ARS), New York. Bruce Nauman, “All Thumbs,” 1996. Plaster. Two parts: 10 x 5½ x 4” (25.4 x 14 x 10.2 cm) and 9½ x 4 x 4¼” (24.1 x 10.2 x 10.8 cm) Private Collection, Courtesy Sperone Westwater, New York. Photo: Courtesy the artist and Sperone Westwater, New York © 2017 Bruce Nauman / Artists Rights Society (ARS), New York PAGE 6-7: René Magritte, “L’empire des lumières” (The Dominion of Light), 1954. Oil on canvas. Musées Royaux des Beaux-Arts de Belgique. © 2017 C. Herscovici, Brussels / Artists Rights Society (ARS), New York. René Magritte, “Le mal de mer (Seasickness),” 1948. Oil on canvas. Private collection. © 2017 C. Herscovici, Brussels / Artists Rights Society (ARS), New York. René Magritte, “La chambre d’écoute (The Listening Room),” 1952. Oil on canvas. The Menil Collection, gift of Fariha Friedrich. © 2017 C. Herscovici, Brussels / Artists Rights Society (ARS), New York. PAGE 8: Alphonse Mucha, “Poster for ‘Gismonda,’” 1894. Color lithograph, 85.04 x 29.21”. © Mucha Trust 2017. PAGE 12: Brassai, “Bal des Quatre Saisons, rue de Lappe,” c. 1932. 9.65 x 7.09”. Plaisirs 2. Gift of Mme. Gilberte Brassai, 2002. Centre Pompidou, Paris. Musée National d’Art Moderne / Centre de Création Industrielle © ESTATE BRASSAI – RMN-Grand Palais. PAGE 14: Jean Dubuffet, “La rue,” November 2, 1980. Acrylic on paper mounted on canvas, 40.16 x 55.11”. Coll. Fondation Dubuffet, Paris. © Pro Litteris, Zurich 2017 or ADAGP, Paris. PAGE 17: Bodys Isek Kingelez, *Kimbembele ihunga*, 1994. Paper, cardboard and other found materials, 51³/₁₆ x 72¹³/₁₆ x 126” (130 x 185 x 320 cm) Contemporary African Art Collection, Geneva © Bodys Isek Kingelez / Photo: Maurice Aeschmann. Courtesy CAAC – The Pigozzi Collection. PAGE 19: Sheila Hicks, “Palitos con Bolas,” 2011. Linen, cotton, silk, nylon, variable dimensions. Centre Pompidou, Musée national d’art moderne, Paris, Don d’Itaka Martignoni et Cristobal Zañartu en 2017. inv. : AM 2017-17. © Adagp, Paris, 2018. Photo © Centre Pompidou, MNAM-CCI/Philippe Migeat/Dist. RMN-GP. PAGE 22: Adrian Piper, *Decide Who You Are: Right-Hand (Constant) Panel*, 1992. Silkscreened image-text collage printed on paper mounted on foamcore, silkscreened text. 73 x 43” (185.4 x 109.2 cm) © Adrian Piper Research Archive Foundation Berlin. PAGE 27: Takashi Murakami, “Lots, Lots of Kaikai and Kiki (detail),” 2009. Acrylic and platinum leaf on canvas mounted on aluminum frame, 9’ 10³/₈” x 19’ 11” x 2”. 5 panels. Private collection. © 2009 Takashi Murakami/Kaikai Kiki Co., Ltd. All rights reserved. PAGE 39: Jill Freedman, “Resurrection City, Washington D.C., 1968,” c. 1968. Vintage gelatin silver print, 10 x 8”. © Steven Kasher Gallery. PAGE 52: Miodrag Živković, Monument to the Battle of Sutjeska, Tjentište, Bosnia and Herzegovina. 1965–1971. View of the western exposure. Photograph by Valentin Jeck, commissioned by the Museum of Modern Art, New York. 2017 PAGE 53: (clockwise from top left): Bogdan Bogdanović. Partisans’ Memorial Cemetery, Mostar, Bosnia and Herzegovina. 1959–65. Architect’s photo; Bogdan Bogdanović. Jasenovac Memorial Complex, Jasenovac, Croatia. 1959–66. Architect’s photo; Bogdan Bogdanović. Slobodište Necropolis, Kruševac, Serbia. 1960–65. Architect’s photo; Bogdan Bogdanović. Shrine Dedicated to the Serb and Albanian Partisans, Kosovska Mitrovica, Kosovo. 1960–73. Architect’s photo. PAGE 57: Anthony van Dyck, “Cupid and Psyche,” 1639–40. Oil on canvas, 78.82 x 75.83”. Royal Collection Trust © Her Majesty Queen Elizabeth II, 2017. PAGE 73: Michael Stipe, “Libby in the kitchen, House, Grady Avenue, Athens, Georgia, 1997.” Michael Stipe, “Dad’s hands, Yard, Grady Avenue, Athens, Georgia, 1993.” PAGE 85: Chantal Joffe, “Self-Portrait with Hand on Hip,” 2016. Oil on board, 79.37 x 35.43”. PAGE 104: Jason Moran, “STAGED: Three Deuces,” 2015, Photo: Farzad Owrang. © Jason Moran; Courtesy of the artist and Luhring Augustine, New York. PAGE 108: Ibrahim El-Salahi, *Prison Notebook*, 1976. Notebook with 39 ink on paper drawings. Page (each approx.): 11¼ x 6¾” (28.5 x 17.1 cm); overall (closed): 11¼ x 7½ x 1½” (28.6 x 18.1 x 2.9 cm) The Museum of Modern Art, New York. Acquired through the generosity of Marlene Hess and James D. Zirin. Catie and Donald Marron, Alice and Tom Tisch (in honor of Christophe Chérif), Marnie Pillsbury and Committee on Drawings and Prints Fund, 2017 © 2017 Ibrahim El-Salahi / Artists Rights Society (ARS), New York / DACS, London. PAGE 133: David Levinthal, “Untitled,” 1994. From the series Mein Kampf. Dye diffusion transfer prints (Polaroid Polacolor), 24’ 20”. George Eastman Museum, gift of anonymous donors. © David Levinthal.